

Timpani

The Lion King

A Medley

Arr. Tubbs

$\text{J} = 60$

3

$p < ff$

2

The Circle of Life

$\text{J} = 84$

10

16

$\text{J} = 8$

8

8

$\text{J} = 190$

I Just Can't Wait to Be King

34

20

17

Be Prepared

$\text{J} = 124$

39

rit. - - - - -

41

Hakuna Matata

$\text{J} = 160$

40

Can You Feel the Love Tonight

2

14

ritardando

76

2

17

ritardando

57

2

18

a tempo

9

28

7

35

accel.

36

The Circle of Life (Reprise)

8

5

ritardando

63

2

Timpani

Fiddler on the Roof

Arr. Tubbs

A Medley

Tradition

Match-maker, Match-maker

If I Were A Rich Man

Sabbath Prayer

L'haim

Sunrise, Sunset

Tradition (Reprise)

Fiddler on the Roof Medley

The musical score consists of two staves of bass clef music. The top staff starts at measure 42 with dynamic ***ff***. Measures 42 through 48 show a continuous eighth-note pattern. Measure 44 contains a sharp sign above the first note and a flat sign below the third note. Measure 45 has a short vertical line above it. Measure 46 has a short vertical line below it. Measure 47 has a short vertical line above it. Measure 48 ends with a short vertical line below it. The bottom staff begins at measure 49. Measures 49 and 50 show eighth-note patterns. Measure 50 contains a sharp sign above the first note and a flat sign below the second note. Measure 51 shows a sustained note followed by a long rest. A large Roman numeral **2** is positioned above the staff at measure 51.

Les Misérables

Timpani

A Medley

Arr. Tubbs

At the End of the Day

J = 85 *ff* *p cresc.* *rit. --- J. = 120* *2*

I Dreamed a Dream

p < *(Andante) (J = 72)* *a tempo* *ritardando* *a tempo* *ritardando* *3*

Castle on a Cloud

ritardando *a tempo* *13* *rit.* *a tempo* *rit.* *2* *rit. --- - - - - -* *62*

J = 60 *2 rit* *a tempo* *3* *a tempo* *ritardando* *3* *a tempo* *ritardando* *2* *rit. - - a tempo* *3* *rall.* *J = 84* *2*

Do You Hear the People Sing

10 *11* *24* *25* *27* *rit. 2*

(Moderato) (J = 60) *7* *ritardando* *5* *a tempo* *ritardando* *7* *a tempo* *rit.* *5*

On My Own

1 *8* *9* *10* *11* *16* *17* *18* *19* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54*

ritardando *J = 56* *2* *rit.* *2* *ritardando* *3* *(J = 56)* *rit.* *5*

Bring Him Home

rit. *a tempo* *18* *rall.* *a tempo* *2* *rall.* *3* *(J = 56)* *rit.* *a tempo* *5*

6 *6*

Les Miserables Medley

Do You Hear
the People Sing
(Reprise)

$\text{♩} = 72$

32

molto rall.

3

Phantom of the Opera

Timpani

A Medley

Arr. Tubbs

Title Track

$\text{♩} = 118$ **4** **28** **18** **ritardando** **5**

Think of Me

$\text{♩} = 112$ **4** **rit.** **a tempo** **a tempo** **3** **2** **ritardando** **a tempo** **2** **ritardando**

a tempo **3** **ritardando** **a tempo** **3** **ritardando** **2** **a tempo** **ritardando** **2** $\text{♩.} = 50$ **2**

Angel of Music

16 **ritardando** **a tempo** **8** **8** **ritardando** **7** $\text{♩} = 120$ **8**

4 **ritardando** **2** **2**

All I Ask of You

13 **ritardando** **a tempo** **2** $\text{♩} = 58$ **ritardando** $\text{♩} = 54$ **6** **ritardando** **2** **ritardando** **a tempo**

Wishing You Were Somehow Here Again

$\text{♩} = 45$ **31** **32** **ritardando** $\text{♩} = 72$ **34** **2**

Wishing You Were Somehow Here Again

8 **ritardando** **11** **a tempo** **7** **accelerando** **2**

Past the Point of No Return

$\text{♩} = 98$ **10** **ritardando** $\text{♩} = 90$ **2** **ritardando** $\text{♩} = 118$ **17** **rit** **2**