

## Alto Saxophone 2

## Les Misérables

Arr. Tubbs

## A Medley

At the End  
of the Day

$\text{rit.} = 120$

$\text{♩} = 85$  6 2 8 3

Musical notation for 'At the End of the Day' in B-flat major, 4/4 time. The piece starts with a tempo of 85 bpm and a 6-measure rest. It then features a series of rests and notes in 12/8, 6/8, and 3/4 time signatures, with measures numbered 1 through 23. A decrescendo hairpin is present at the end of the first system.

Musical notation for 'At the End of the Day' in B-flat major, 4/4 time. Measures 24 through 28, featuring eighth and quarter notes. A decrescendo hairpin is present.

Musical notation for 'At the End of the Day' in B-flat major, 4/4 time. Measures 29 through 35, featuring eighth and quarter notes. A decrescendo hairpin is present.

Musical notation for 'At the End of the Day' in B-flat major, 4/4 time. Measures 36 through 40, featuring eighth and quarter notes. A decrescendo hairpin is present.

**molto rall.**

3

Musical notation for 'At the End of the Day' in B-flat major, 4/4 time. Measures 41 and 42, featuring a 12-measure rest.

I Dreamed  
a Dream

(Andante) ( $\text{♩} = 72$ )

**rit.**  $\text{♩} = 72$  **ritardando** **a tempo**

4 6 2 5

Musical notation for 'I Dreamed a Dream' in B-flat major, 4/4 time. The piece starts with a tempo of 72 bpm and a 4-measure rest. It then features a series of rests and notes in 3/4, 4/4, and 5/4 time signatures, with measures numbered 1 through 23. A decrescendo hairpin is present.

Musical notation for 'I Dreamed a Dream' in B-flat major, 4/4 time. Measures 24 through 32, featuring eighth and quarter notes. A decrescendo hairpin is present.

**ritardando** **a tempo** **ritardando** **a tempo**

8 4

Musical notation for 'I Dreamed a Dream' in B-flat major, 4/4 time. Measures 34 through 52, featuring eighth and quarter notes. A decrescendo hairpin is present.

Musical notation for 'I Dreamed a Dream' in B-flat major, 4/4 time. Measures 53 through 62, featuring eighth and quarter notes. A decrescendo hairpin is present.

Castle on  
a Cloud

$\text{♩} = 60$  **rit.** **a tempo** **ritardando** **a tempo** **rit.** **a tempo** **rall.**

2 3 3 2 3

Musical notation for 'Castle on a Cloud' in B-flat major, 4/4 time. The piece starts with a tempo of 60 bpm and a 2-measure rest. It then features a series of rests and notes in 3/4, 4/4, and 5/4 time signatures, with measures numbered 1 through 19. A decrescendo hairpin is present.

$\text{♩} = 84$  2

Musical notation for 'Castle on a Cloud' in B-flat major, 4/4 time. Measures 20 and 21, featuring a 4-measure rest.

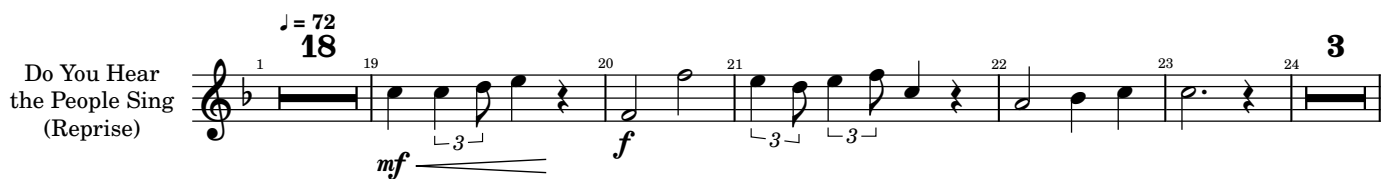
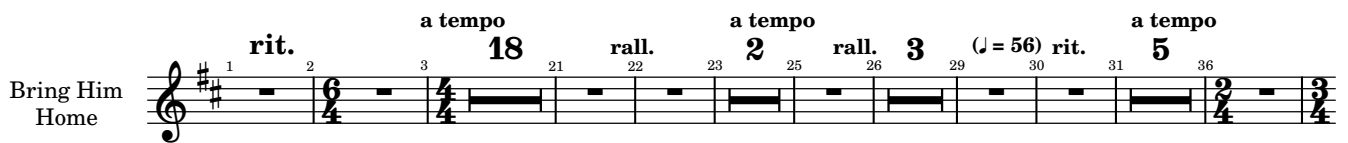
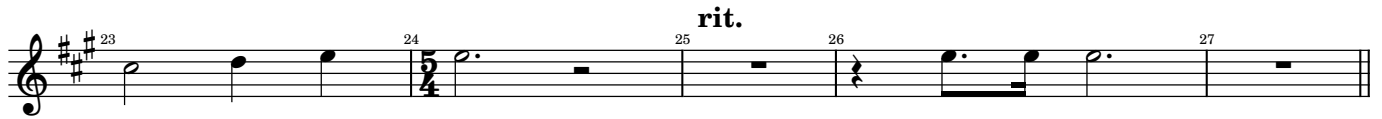
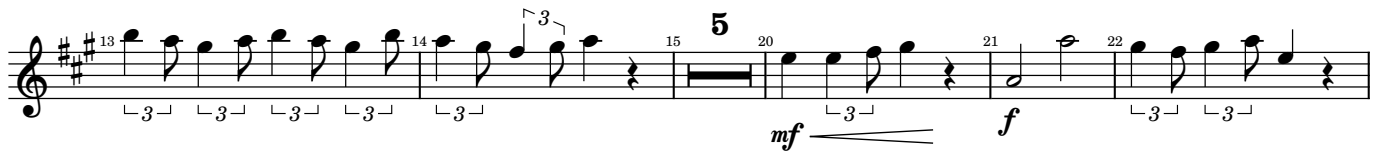
Do You Hear  
the People Sing

**mf**

9

Musical notation for 'Do You Hear the People Sing' in B-flat major, 4/4 time. The piece starts with a mezzo-forte (mf) dynamic and a 9-measure rest. It then features a series of eighth and quarter notes in 3/4 time, with measures numbered 1 through 12. A decrescendo hairpin is present.

# Les Miserables Medley



## Alto Saxophone 2

## Fiddler on the Roof

Arr. Tubbs

## A Medley

Tradition

$\text{rit. } \text{♩} = 105$   $\text{rit. } \text{♩} = 120$   $\text{rit. } \text{♩} = 130$

$\text{ff}$   $\text{mp}$   $\text{f}$   $\text{ff}$   $\text{f}$

Match-maker,  
Match-maker

(Moderato)  $\text{♩} = 80$   $\text{ritardando}$   $\text{♩} = 69.0477$   $\text{♩} = 63.3334$

$\text{p}$   $\text{mp}$

If I Were  
A Rich Man

(Slow)  $\text{♩} = 72$   $\text{ritardando}$

Sabbath  
Prayer

$\text{p}$   $\text{mp}$   $\text{rit. } \text{♩} = 57.4616$   $\text{a tempo}$   $\text{rit. } \text{♩} = 57.4616$

$\text{p}$   $\text{mp}$

# Fiddler on the Roof Medley

**L'chaim**

$\text{♩} = 120$

1 2 3 4 5 6 7 8 2

*f*

10 11 12 15 23 31 32 35

*f*

3 8 8

*rit.*  $\text{♩} = 90$

**Sunrise, Sunset**

$\text{♩} = 88$  15 *rit.* 11  $\text{♩} = 88$  4 *ritardando* 7  $\text{♩} = 88$

1 16 17 28 32 33 40 41 42 43

44 45 46 47 48 56 57 58 59 60

8

*f*

*rit.*

61 62

**Tradition (Reprise)**

$\text{♩} = 132$  5 35 12

1 6 41

## The Lion King

## A Medley

$\text{♩} = 60$

3

$mf$

$fp >$

$\text{♩} = 84$

The Circle of Life

10 11 12 13 14 19 20

$f$

$mf$

21 22 23 24 25

26 27 28 29 30

31 32 33 34

35 36 37 38 39 40

$f$

41 42 43 44 45 46 47

48 49 50 51

$ff$

$\text{♩} = 95$

2

I Just Can't Wait to Be King

$mf$

8 17 18 19 20 21 22

$mf$

23 24 25 26 27 28 29

30 31 32 33 34 35

2

# The Lion King Medley

Be Prepared

1  $\text{♩} = 124$  39 40 ritardando 2

Detailed description: This musical staff is for the piece 'Be Prepared'. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 124. The staff contains a single measure of a whole note, indicated by a thick black bar. Measure numbers 1, 39, and 40 are shown. The word 'ritardando' is written above the staff between measures 39 and 40. The staff ends with a double bar line.

Hakuna  
Matata

1  $\text{♩} = 160$  40

Detailed description: This musical staff is for the piece 'Hakuna Matata'. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 160. The staff contains a single measure of a whole note, indicated by a thick black bar. Measure numbers 1 and 40 are shown. The staff ends with a double bar line.

Can You Feel  
the Love Tonight

ritardando  $\text{♩} = 76$  2 14 17 18 ritardando  $\text{♩} = 57$  a tempo 9 28 7 accel. 35 36

Detailed description: This musical staff is for the piece 'Can You Feel the Love Tonight'. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 76. The staff contains several measures of music, indicated by thick black bars. Measure numbers 1, 2, 3, 14, 17, 18, 19, 28, 35, and 36 are shown. The word 'ritardando' is written above the staff at the beginning and between measures 18 and 19. The word 'a tempo' is written above the staff between measures 19 and 28. The word 'accel.' is written above the staff between measures 28 and 35. The staff ends with a double bar line.

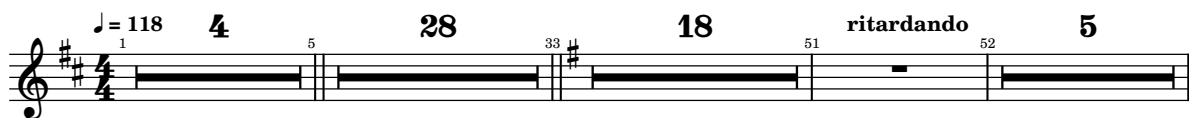
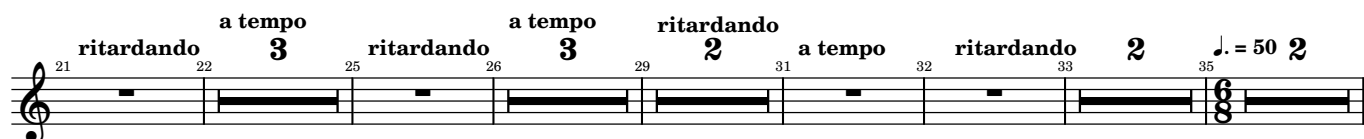
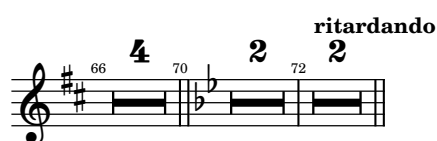
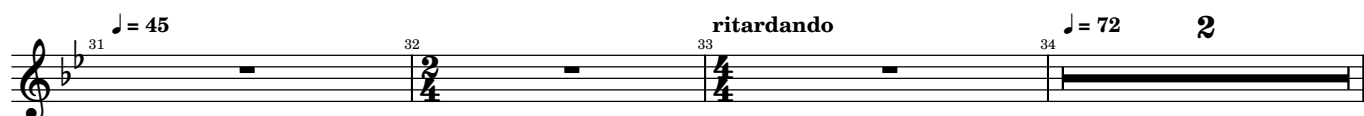
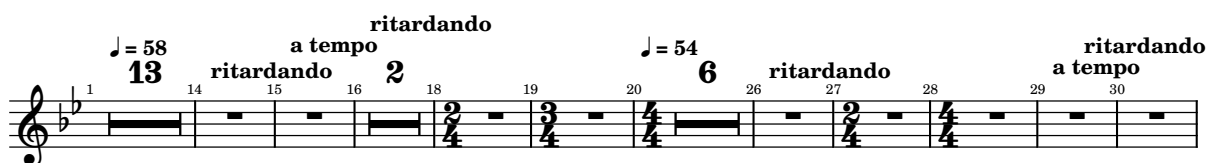
The Circle  
of Life (Reprise)

1 8 9 5 14 ritardando 15  $\text{♩} = 63$  2

Detailed description: This musical staff is for the piece 'The Circle of Life (Reprise)'. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 63. The staff contains several measures of music, indicated by thick black bars. Measure numbers 1, 8, 9, 14, 15, and 2 are shown. The word 'ritardando' is written above the staff between measures 14 and 15. The staff ends with a double bar line.

## Phantom of the Opera

## A Medley

Title  
TrackThink  
of MeAngel of  
MusicAll I Ask  
of YouWishing You  
Were Somehow  
Here AgainPast the Point  
of No Return