

Clarinet 1

The Lion King

Arr. Tubbs

A Medley

The sheet music consists of ten staves of musical notation for Clarinet 1. The key signature is A major (three sharps). The tempo starts at $\text{♩} = 60$. The first staff begins with a dotted half note followed by eighth notes. Measure 10 contains the title "The Circle of Life". Measures 34 through 36 include a dynamic marking " f ". Measures 37 through 43 show a melodic line with grace notes. Measure 44 features a three-measure repeat sign. The final staff ends with a dynamic marking " $<ff$ ". Measure numbers are indicated above the staff throughout the piece.

The Lion King Medley

I Just Can't Wait to Be King

$\text{♩} = 190$

Be Prepared

$\text{♩} = 124$

1 2 3 4 5 9 10 11 12 13 14 15 16 17 18 19 20 21 22

2026-03-01

The Lion King Medley

24 25 26 27 28

29 30 31

32 33 34 35 36

37 38 39 40 rit.

Hakuna Matata

J = 150 Swing

1 2 3 4 5

p

6 7 8 9 10 11 12 **2**

mp *mf*

14 15 16 17 18 19 20

21 22 23 24 25

26 27 28 29 30 31 32 **f**

33 34 35 36 37

38 39 40 **A**

Can You Feel the Love Tonight

ritardando

J = 70 Straight

6 **ritardando** **a tempo 9** **28** **7** **accel.**

9 10 11 17 18 19 35 36

2026-03-01

The Lion King Medley

The Circle
of Life (Reprise)

1 2 3 4 5 6

7 8 9 10 11 12

13 14 ritardando 15 ♩ = 63 16

ff

Fiddler on the Roof

Clarinet 1

A Medley

Arr. Tubbs

Tradition

(solo violin)

rit. *f*

rit. *3 rit.* *mp*

(rit.) *d = 130* *2* *mf* *mp*

cresc. *ff*

ff

mf *f*

ff

a tempo

mp *mf*

cresc. *ff*

ff

9 *cresc.*

2026-02-24

Fiddler on the Roof Medley

The sheet music for Clarinet 1 consists of ten staves, each representing a different piece from the medley. The pieces are:

- Match-maker, Match-maker**: (Moderato) (♩ = 80)
- If I Were A Rich Man**: (♩ = 112)
- Sabbath Prayer**: (Slow) (♩ = 72)
- L'chaim**: (♩ = 120)
- Match-maker, Match-maker**: (Moderato) (♩ = 80)
- If I Were A Rich Man**: (♩ = 69.0477)
- Sabbath Prayer**: (♩ = 63.3334)
- L'chaim**: (♩ = 60)
- Match-maker, Match-maker**: (♩ = 57.4616)
- If I Were A Rich Man**: (♩ = 80)

Performance instructions include dynamics such as **ff**, **f**, **mp**, **rit.**, **rit. e dim.**, **p**, **rit.**, **a tempo**, and **mf**. Measure numbers are indicated above the staff for each piece.

2026-02-24

Fiddler on the Roof Medley

18 *ff* 19 *f* 20 21 22 *sfz*

23 24 25 26 27 *ff* 29 *cresc.*

30 (cresc.) 31 *ff* 32 *rit.* *d=90* 33 34 35

a tempo **15** *rit.* **11** *a tempo* **4** *ritardando* **7** *a tempo*

Sunrise, Sunset **3** **4** **2** **1** **16** **17** **28** **32** **33** **34** **40** **41** **42**

43 44 45 46 47 48 49 50 51 *mf*

52 53 54 55 56 *f* 57 58 59 60 61 *mp*

(rit.) **62**

Tradition (Reprise) **4** *d=132* **5** **6** *mf* **19** **30** **3** *ff*

33 *mf cresc.* **34** **35** **36** **37** **38** **39** **40** **41** **42** *cresc.*

43 **44** **45** **46** **47** **48** *mf* **49** **50** **51** **52**

2026-02-24

Les Misérables

Clarinet 1

A Medley

Arr. Tubbs

At the End of the Day

J. = 85

f

rit.

J. = 120

12

13 *14* *15*

16 *17* *18* *19* *20*

12

21 *22* *23* *24*

25 *26* *27* *28*

12

29 *30* *31* *32* *33* *34* > >

f

mp

molto rall.

3

42

I Dreamed a Dream

(Andante) (J. = 72)

mf

mp

Les Miserables Medley

a tempo
rit. $\frac{2}{3}$ = 72 ritardando

12 13 14 16 17 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 43 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59 61 62

Castle on a Cloud

$\frac{2}{3}$ = 60 rit a tempo

1 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

$\frac{84}{4}$

rall.

2026-02-26

Les Miserables Medley

Do You Hear the People Sing

(Moderato) (♩ = 60)

On My Own

a tempo

ritardando a tempo

a tempo

ritardando ♩ = 56

rit. (Andante) (♩ = 92)

Bring Him Home

Les Miserables Medley

J = 72

18

Do You Hear
the People Sing
(Reprise)

3

molto rall.

3

Phantom of the Opera

Clarinet 1

A Medley

Arr. Tubbs

Title Track

$\text{J} = 118$ **4** **28** **18** ritardando **5**

Think of Me

$\text{J} = 112$ rit. a tempo a tempo ritardando a tempo ritardando a tempo ritardando **2** ritardando

a tempo 3 ritardando a tempo 3 ritardando 2 a tempo ritardando 2 J. = 50 2

Angel of Music

16 ritardando a tempo 8 8 14 ritardando J. = 120 7 J. = 120 8

All I Ask of You

4 ritardando 2 2 13 ritardando a tempo 2 ritardando 6 ritardando J. = 58 ritardando a tempo 14 15 16 18 19 20 26 27 28 29 30

Wishing You Were Somehow Here Again

J = 45 ritardando J = 72 2

accelerando 2

Past the Point of No Return