

# The Nutcracker

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Trombone

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

**A** 6      **B**

**C** 8    **D** 8      **E**

**F** 8    **G** 6      **H** 14    **I** 2

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93.

Trombone

## Scene 1

Arr. Tubbs

**10**

*p* *mp* *ff*

**rit.** **3** *p cresc.* *f*

**rit.** **a tempo** **accel.** **2** **7** **rit.** **7** **7** **108** **accel.**

**(accel.)** *ff* *pp* *cresc.* *mf*

**12** **Meno** *d. = 100*

*ff*

Trombone

**March**

Arr. Tubbs

1      2      3      4      5      10      11      12      13      17      18      19      21      22      23      24      25      26      27

*p*      *p*      *p*      *p*      *f*      *3*      *mf*      *f*      *p*

*p*      *p*      *p*      *f*      *3*      *sf > f*      *3*

*sf >*      *ff*      *f*      *3*      *sf > f*      *3*      *sf >*

*ff*      *f*      *3*      *f*      *3*      *mf*

*f*      *p*      *p*      *f*      *ff*      *f*      *3*      *sf >*

*f*      *3*      *p*      *p*      *f*      *3*      *ff*      *f*      *3*      *sf >*

*f*      *3*      *p*      *p*      *f*      *3*      *ff*      *f*      *3*      *ff*

## Trombone

# Arrival of Drosselmeyer

Arr. Tubbs

**J = 140**  
Mysterious  
Stranger

13

13

14 + 15 + 16 17 18 + 19 + 20 15

*f*

*sff*

Musical score for page 10, measures 35-44. The score consists of two staves. The top staff uses a bass clef and a key signature of one sharp. The bottom staff uses a bass clef and a dynamic marking of *ff*. Measure numbers 35 through 44 are indicated above the staves. The music features eighth-note patterns and rests.

rit.

Presentation of dolls

**16**

**12**

**rit.**

**ff**

Dance  
of the Dolls

**1** = 175

**p**

9            10            11            12            13            14            15            16

*cresc.* —————— ***mf***

Musical score for bassoon part, page 10, measures 17-24. The score shows a bassoon line with dynamic markings ***ff*** at measure 17, ***p*** at measure 21, and ***p*** at measure 23. Measures 17-19 show eighth-note patterns with grace notes. Measures 20-22 show sixteenth-note patterns with grace notes. Measure 24 concludes with a sixteenth-note pattern.

Musical score for page 10, measures 25-32. The key signature is B-flat major (two sharps). Measure 25: Bass note. Measure 26: Bass note, dynamic ff. Measure 27: Bass note. Measure 28: Bass note. Measure 29: Bass note. Measure 30: Bass note, dynamic mf. Measure 31: Bass note. Measure 32: Bass note.

Musical score for bassoon part, page 10, measures 33-56. The score shows a bassoon line with various dynamics and markings. Measure 33 starts with a dynamic *p*. Measures 34-38 show sustained notes with dynamics *p*, *p*, *p*, *p*, *p*, *p*, and *p*. Measures 39-40 show eighth-note pairs with dynamics *p*. Measures 41-45 show eighth-note pairs with dynamics *p*. Measures 46-47 show eighth-note pairs with dynamics *p*. Measures 48-49 show eighth-note pairs with dynamics *p*. Measure 50 shows a dynamic *mfp*. Measures 51-56 show sustained notes with dynamics *p*, *p*, *p*, *p*, *p*, and *p*.

## Arrival of Drosselmeyer

Introduction of nutcracker     

**Nutcracker breaks**

Drosselmeyer consoles Clara

Trombone

## Grandfather Waltz

Arr. Tubbs

**1** **9** **10** **11** **12** **13** **14** **15**

**rit.**

**16** **17** **18** **19** **20** **21** **22** **23** **24**

**f**

**cresc.** - - - - - **ff**

**25** **26** **27** **28** **29** **30** **31** **32**

**33** **34** **35** **36** **37** **38** **39** **40**

**41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

**1.3 rit.** **7 rit.**

## Trombone

## Clara and the Nutcracker

Arr. Tubbs

**Measure 1:**  $\text{♩} = 100$ , Bass clef, 4/4 time. Dynamics: **p**, **mp**.

**Measure 13:** Bass clef, 4/4 time. Dynamics: **> p**, **mf p**, **pp < p pp**, **rit.** **a tempo**.

**Measure 17:** **11**

**Measure 37:** **12**, **7**, **3**, **2**, **mp**, **mp**.

**Measure 67:** **2**, **8**, **f**, **sf p**, **mf**, **12**, **3**, **9**, **f**.

**Measure 93:** **p**, **cresc.**

**Measure 99:** **(cresc.)**, **mf**, **p**, **p**, **mf**, **ff**.

**Measure 108:** **>**, **pp cresc.**

**Measure 113:** **(cresc.)**, **p**, **cresc.**

**Measure 117:** **(cresc.)**, **mf**.

**Measure 121:** **cresc.**

**Measure 125:** **(cresc.)**, **poco accel.**, **f**.

## Clara and the Nutcracker

128 **2** 130 131 132 133 134 135 *cresc.* - - - - -

**rall.** 137 138 139  $\text{♩} = 80$  **3** 140 143 *f*

(cresc.) - - - - - *ff* *f*

*cresc.* - - - - - *fff*

*sf < fff* *sf < fff*

## Trombone

## The Battle

Arr. Tubbs

**1** *J = 140*      **12** *J = 155*      **12**      **8**  
**36**      **13**      **25**      **33**      **34**      **35**  
*f*

**37**      **38**      **39**  
**40**      **41**      **42**      **43**      **44**      **45**      **46**      **47**      **48**      **49**      **50**  
*f*      *mf cresc.* - - - - - *f*

**51**      **11**      **2**      **65**      **66**      **67**      **69**      **70**      **71**      **73**  
*ff*      *ff*      *ff*      *ff*

**74**      **6**      **75**      **81**      **82**      **83**      **84**  
*f*

**85**      **86**      **87**      **88**      **89**  
*mf*

**90**      **91**      **92**      **93**      **94**      **95**      **96**      **97**      **98**      **99**      **100**      **101**      **103**      **104**  
*cresc.*      *mf cresc.*      **3**      **2**

*rit. J = 125*  
**105**      **106**      **107**      **108**      **114**      **115**      **116**      **117**      **118**      **119**      **120**      **121**      **122**      **123**      **124**  
*sff*      *sff* >      *p*      *cresc.*      *mf*      *dim.*      *p*      *cresc.* - - - - -

**125**      **126**  
*(cresc.)mf*

Trombone

## Waltz of the Snowflakes

Arr. Tubbs

**♩ = 160** **24**      **11**      **♩ = 170** **16**      **15**      **17**

mf *espres.*

87      88      89      90      91      92      93      94      95      96

97      98      99      100      101      102      103      104      105      106

107      108      109      110      111      112      113      114      115

116      117      133      148      165      182      198      201      202      205

206      209      210      213      214      219      220      221      223      224      225      230

231      232      233      234      235      236      237      238      239      240      241      242      243

**poco accel.**      **5**

**(accel.)**      **ff**      **cresc.** - - - - -      **f**

**mf** —      **pp**

Trombone

**Enchanted Palace**

Arr. Tubbs

**$\text{♩} = 155$**

**$\text{♩} = 150$**

**18**

83

# Dance of the Sugar Plum Fairy

Trombone

Tchaikovsky  
Arr. Tubbs

The musical score consists of two staves of music for Trombone. The top staff begins with a tempo of  $\text{♩} = 95$ . Measure 1 starts with a eighth note followed by a dynamic *p*, then measures 2 through 8 form section A (boxed). Measures 9 through 16 form section B (boxed), with measure 16 leading into section C. Measures 17 through 28 form section C, ending with a dynamic *sf*. Measures 29 through 45 form the final section, ending with a dynamic *sf* and a repeat sign.

1 **A** 8 **B** **C** **3**

29 30 31 32 33 40 41 42 43 44 45 **9**

Trombone

## Arrival of Clara and Prince

Arr. Tubbs

**Trombone**

**Arrival of Clara and Prince**

**Arr. Tubbs**

**Measure 1:**  $\text{♩} = 72$ ,  $\frac{6}{4}$  time,  $mp < mf$ , *cresc.* - - - - -

**Measure 12:**  $\text{♩} = 80$ , *f*, *ff*

**Measure 22:** *f*, *ff*

**Measure 30:**  $\text{♩} = 160$ , *ff*

Trombone

## Russian Dance

Tchaikovsky  
Arr. Tubbs

**J = 142**

**A**

1 *f* 2 *p* *sf* 3 *f* 4 *p* 5 *p* 6 *p* 7 *p* 8 *mf*

9 *f* 10 *p* *sf* 11 *f* 12 *p* 13 *p* 14 *p* 15 *p* 16 *mf*

17 **A** *ff* 18 *mf* *sf* *ff* 19 *mf* 20 *ff* 21 *mf* 22 *mf* 23 *mf* 24 *f*

25 *ff* 26 *mf* *sf* *ff* 27 *mf* 28 *ff* 29 *mf* 30 *mf* 31 *mf* 32 *f*

**B** 33 *f* 34 > 35 > 36 > 37 > 38 > 39 > 40 *ff*

41 *f* 42 > 43 > 44 > 45 > 46 > 47 > 48 *ff*

**C** 49 *ff* 50 *ff* 51 *ff* 52 *ff* 53 *ff* 54 *ff* 55 *ff* 56 *ff*

57 *ff* 58 *sf* 59 *sf* 60 *sf* 61 *sf* 62 *sf* 63 *sf* 64 *sf*

**D** 65 *ff* 66 *sf* 67 *sf* 68 *sf* 69 *sf* 70 *sf* 71 *sf* 72 *sf*

73 *ffff* 74 *ffff* 75 *ffff* 76 *ffff* 77 *ffff* 78 *ffff* 79 *ffff* 80 *ffff*

81 *ffff* 82 *ffff* 83 *ffff* 84 *ffff*

Arabian Dance does not have a Trombone part.

Nov 10, 2025

Trombone

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.**16**

**A 2**

17 19 20 21 22 23

*mp*

A musical staff for bass clef, one flat key signature. Measures 17 through 23 show a repeating pattern of eighth notes. Measure 17 starts with a quarter note followed by a eighth-note pair. Measures 18-23 each begin with a eighth-note pair. Measure 23 ends with a eighth-note pair followed by a fermata over the next measure.

24 25 26 27 28 29

A musical staff for bass clef, one flat key signature. Measures 24 through 29 show a repeating pattern of eighth notes. Measures 24-28 each begin with a eighth-note pair. Measure 29 ends with a eighth-note pair followed by a fermata over the next measure.

30 31 32

*cresc.* - - - - -

A musical staff for bass clef, one flat key signature. Measures 30 through 32 show a repeating pattern of eighth notes. Measures 30-31 begin with a eighth-note pair. Measure 32 ends with a eighth-note pair followed by a fermata over the next measure. A crescendo instruction (*cresc.*) is placed below the staff.

# Dance of the Reed Flutes

Trombone

Arr. Tubbs

**J = 95**

**40**

1      41      42      43      44      45      46

47      48      49      50      51      52      53      54

55      56      57      58      59      60      61      62      76      77

**rall. a tempo**  
**14**

Trombone

## Mother Ginger

Arr. Tubbs

**1** *f* **11** *mf*

**12** **13** **14** **15** **16** **17** **18** **19** **26** **27** **28** *ff*

**29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** *cresc.* - - - - - *ff*

**40** **41** **42** **43** **50** **51** **52** **53** **54** **55** **56** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82**

**3** *ff* *ff* *mf* *cresc. fff* *mf* *cresc. fff*

# Waltz of the Flowers

Trombone

Tchaikovsky  
Arr. Tubbs

**J = 128**

**3**

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**1.**

**2.**

**sf**

**mf**

**ff**

**mp**

**p**

**f**

**pp**

**mf**

**cantabile**

**ff**

**mf**

**cantabile**

**mf**

**f**

**mp**

**sf**

**ff**

**ff**

**mf**

**cantabile**

**J**

282 283 284 285  
 $\text{sf}$   $p$

**K**

294 295 296 297 298 299 300 301 302 303 304 305 306  
 $pp$  *cresc.* —  $mf$   $\swarrow ff$   $ff$   $ff$   $ff$   $p$

**L**

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335  
*cresc.* - - - -  $ff$   $ff$   $ff$

**M**

336 337 338 339 340 341 342 343 344 345 346 347 348 349  
 $p$  *cresc.* - - - -  $fff$

**N**

350 351 352 353

## Trombone

## Intrada

Arr. Tubbs

Trombone

## Final Waltz

Arr. Tubbs

**$\text{♩} = 200$**