

Halloween

Ghosts (p.2)
Just a Man (p.3)
Deduction Star (p.4)



Violin 1

Ghosts

Arr. Tubbs

Violin 1 score for "Ghosts" by Arr. Tubbs. The tempo is marked $\text{♩} = 145$.

The score is written in 4/4 time and consists of two staves. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 14. The key signature is one sharp (F#).

Measure 1: Rest. Measure 2: Rest. Measure 3: *f* (forte), eighth notes G4, A4, B4. Measure 4: *f*, eighth notes B4, C#5, D5. Measure 5: *f*, eighth notes D5, C#5, B4. Measure 6: *f*, eighth notes A4, G4, F#4. Measure 7: *f*, eighth notes F#4, E4, D4. Measure 8: *f*, eighth notes D4, C#4, B3.

Measure 9: *f*, eighth notes B3, A3, G3. Measure 10: *f*, eighth notes F#3, E3, D3. Measure 11: *f*, eighth notes C#3, B2, A2. Measure 12: *f*, eighth notes G2, F#2, E2. Measure 13: *f*, eighth notes D2, C#2, B1. Measure 14: *f*, eighth notes A1, G1, F#1.

Dynamic markings include *f* (forte) in measures 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14. The score ends with a double bar line in measure 14.

Violin 1

Epic: The Musical
Just a Man

Arr. Tubbs

Violin 1 musical score for "Epic: The Musical Just a Man" by Arr. Tubbs. The score is in 4/4 time with a tempo of 80. It consists of five staves of music. The first staff (measures 1-29) starts with a treble clef, a key signature of one flat, and a tempo of 80. It includes dynamics *p*, *> ppp*, and *mp*. The second staff (measures 24-29) continues the melody with dynamics *mp* and *mf*. The third staff (measures 31-34) includes a "div." marking and dynamics *mp* and *mf*. The fourth staff (measures 35-38) includes dynamics *f* and *mf*. The fifth staff (measures 39-46) includes dynamic *f*. The score ends with a double bar line at measure 46.

Violin 1

Identity V

Deduction Star

Arr. Tubbs

♩ = 120

1 2 3 4 5 6 7 8 9 10 11

ppp *mf* pizz.

12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

arco

28 29 30 31

f

32 33 34 35 36 37 38 39 40 41

Optional 8va

42 43 44 45 46 47 48 solo 49 50 51 52 53 54

cresc. *ff*