

The Nutcracker

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Piccolo

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A **B** **C** **D** **E** **F** **G** **H** **I**

1 8 9 17 19 20 21 29 38

mf *f* *mp*

39 40 41 42 43 44

ff *pesante*

45 46 54 64 65 66 73 74 78

mf *f* *mp*

79 80 81 82 83

mf *ff* *pp*

84 85 86 87 88

ff *sempre ff*

89 90 91 92

93

Piccolo

Scene 1

Arr. Tubbs

$\text{♩} = 120$
To Flute
10

mp

cresc. -----

f

rit. -----

$\text{♩} = 95$

mf scherzando 7 *mf* $\text{mf} \rightarrow p$

mf 7 *mf* *f*

3 *rit. a tempo*

p scherzando 7

mf $\text{mf} \rightarrow p$ *p* 7

accel. -----

$\text{♩} = 115$

mf *f*

rit. -----

Scene 1

73 $\text{♩} = 85$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6 *mf* 3

80 6 *cresc.* 6 6 6 6

81 6 6 6 6

82 $\text{♩} = 105$ *ff* 3 3 *mf* 4 8

83 87 *mf* 88 89

90 *f* 91 92 93 *dim.* *p*

94 *p* 95 96 97 98 *cresc.* *ff*

99 100 101

Piccolo

March

Arr. Tubbs

1 7 8 9 16 17 18 19

f *f* *mf*

20 21 24 25 32 33 40

f *ff* *f* *ff* *ff*

41 42 43 44 45

mf *< f* *mf*

46 47 48 49 50 51 52

< f *ff* *ff*

53 54 56 57 58 59 60 61 63 64

ff *ff* *ff* *mf* *ff*

65 66 67 68 69 72 73 74

mf *f* *ff* *ff*

75 76 77 80 81 82 83 84 85 87 88

ff *ff* *ff* *ff* *mf* *< f* *ff*

Piccolo

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

To Flute

$\text{♩} = 140$

1 19 15 35 36 37 38 39

ff 5 5 5 5

40 41 42 43 44

3

Presentation of dolls

$\text{♩} = 155$

1 12 13 14 15 16 17 18 19 20 21 22 23 24

p *f* *p* *mf* *p* *mf*

Dance of the Dolls

$\text{♩} = 175$

1 8 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24 25

ff *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

mf *p*

37 38 39 40 41 42 43 44 45 46 47 48 49 50

p *mf*

51 52 53 54 55 56

p

Arrival of Drosselmeyer

accele.rit.

Introduction of nutcracker

$\text{♩} = 78$ **3** **rit.** **accl.** **7** **rit.** $\text{♩} = 78$ **accl.** **rit.**

p

$\text{♩} = 92$ **accl.** **2**

accl. **ff** **3** **3** **3** **3** **3** Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ **f** **accl.**

rit. $\text{♩} = 130$ **accl.**

mf **mp** **pp** **3** *dolce cantabile* **3**

21 **22** **23** **24** **25** **26** $\text{♩} = 200$

27 **7** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Piccolo

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
To Flute
8

1 9 10 11

mf

12 13 14 15

cresc. *ff* *rit.*

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

$\text{♩} = 170$

49 52 53 60

1. 3 *rit.* 7 *rit.*

Piccolo

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$ 16 16 rit. 2 13 3 a tempo $\text{♩} = 110$ 2

1 17 33 34 36 49 52 53 54

p

56 57 58 60 61 62 63 64 65

p mf mf

$\text{♩} = 132$ 4 8 $\text{♩} = 152$ 6 89

66 67 71 79 80 86 87 88

p pp

90 92 93 94 95 96 97

f 5 p pp

$\text{♩} = 80$ 3 5 3 12 122 123 124 125 126 127 128 130 131 132

98 101 106 107 110

f ff mf *cresc.*

pocco accel.

124 125 126 127 128 130 131 132

ff ff

133 134 135 136 137

rall. *cresc.* fff

rall. $\text{♩} = 80$ 10 139 149 150 151 152 153 154

138 139 149 150 151 152 153

fff $ffff$

155 156 157 158 159

160 161 162

Piccolo

The Battle

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$
 12 8 21 22 23 24
 25 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 56 57 58 59 60 61 62 63 64 65 66 67 69 70 71 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 116 117 10
 $\text{rit.} = 125$ $\text{♩} = 135$
 6 8 10

Piccolo

Waltz of the Snowflakes

Arr. Tubbs

Musical score for Piccolo, "Waltz of the Snowflakes" by Arr. Tubbs. The score is in 3/4 time, key of D major, and consists of 243 measures.

Key features and markings include:

- Tempo:** $\text{♩} = 160$ (measures 1-9), $\text{♩} = 170$ (measures 36-95).
- Dynamics:** *p* (measures 1-9), *mf* (measures 86-95), *f* (measures 100-108), *cresc.* (measures 112-116), *f* (measures 116-117), *ff* (measures 148-149), *mp* (measures 165-166), *pp* (measures 196-197), *mf* (measures 230-231), *cresc.* (measures 232-233), *ff* (measures 234-236).
- Articulations:** *poco accel.* (measures 225-226), *rall.* (measures 237-243).
- Measure Numbers:** 1, 2, 4, 5, 6, 7, 8, 9, 16, 15, 17, 36, 37, 53, 68, 85, 86, 87, 93, 94, 95, 100, 101, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 133, 148, 149, 150, 151, 156, 157, 158, 159, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 230, 231, 232, 233, 234, 235, 236, 237, 242, 243.
- Other Markings:** *8⁻⁻⁻7* (measure 4), *3* (measures 100, 108, 110, 114, 116, 148, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 230, 231, 232, 233, 234, 235, 236, 237, 242, 243).

Piccolo

Enchanted Palace

Arr. Tubbs

$\text{♩} = 140$
4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42

43

58

Dance of the Sugar Plum Fairy does not have a Piccolo part.

Nov 1, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Nov 1, 2025

Russian Dance does not have a Piccolo part.

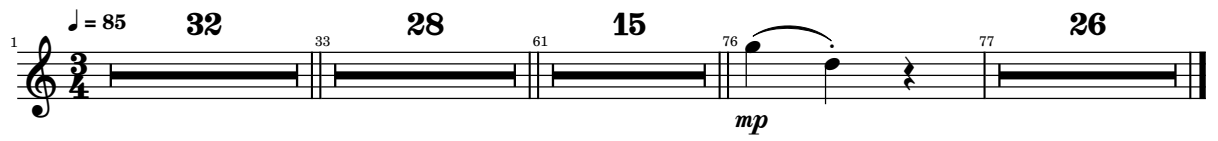
Nov 1, 2025

Piccolo

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **15** 76 *mp* 77 **26**



Piccolo

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

1 8 9 10 11 12 13

f 6 5

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

f 6 5 *mf* 3 3 3 3

A 10

29 30 31 32

3 3 3 3 3 3 3

cresc. - - - - -

Piccolo

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$
To Flute
2

1 *p* *mf* *sf* *mf* *p* *cresc.* -

8 *(cresc.)* - *f* *p* *mf*

14 *sf* *mf* *p* *p* *mf* *cresc.* - *ff*

20 *f* *p*

25 *mf* *sf* *mf*

31 *p* *cresc.* - *f* *p* *mf*

37 *sf* *mf* *p* *cresc.* - *f* **17**

60 *p* *mf* *sf* *mf*

66 *p* *cresc.* - *f* *p* *mf*

72 *sf* *mf*

74 *p* *cresc.* - *f*

rall. - *a tempo*

Piccolo

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 2 3 4 5 6

f sf sf sf sf sf f

7 8 9 10 11 12

sf sf sf sf ff

13 14 15 16 17 18

ff

19 20 21 22 23

24 25 26 27 28

ff

29 30 31 32 33 34

$\text{♩} = 72$

35 36 37 38

mf sf pesante cresc. sf ff

39 40 41

42 43 44 45

f

46 47 48 49 50

ff

$\text{♩} = 144$

51 52 53 54 55 56 57 58 59

ff ff

60 61 62 63 64 65

fff

Mother Ginger

Musical score for Mother Ginger, measures 66-82. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The time signature changes from 4/4 to 2/4 at measure 71. The score includes dynamic markings *mf* and *crefff*. Measures 78-81 feature rapid sixteenth-note passages.

Measures 66-74: 4/4 time. Measures 66-70 are marked *mf*. Measures 67-70 are marked *crefff*. Measure 71 is marked *mf*. Measures 71-74 are marked *crefff*. The time signature changes to 2/4 at measure 71.

Measures 75-77: 2/4 time. Measure 75 is marked *mf*. Measures 76-77 are marked *crefff*. Measures 78-81: 2/4 time. Measures 78-81 are marked *crefff*. Measures 78-81 feature rapid sixteenth-note passages.

Measures 80-82: 2/4 time. Measures 80-81 are marked *crefff*. Measure 82 is marked *mf*. Measures 80-82 feature rapid sixteenth-note passages.

Waltz of the Flowers

Piccolo

Tchaikovsky
Arr. Tubbs

Musical score for "The Swan" by Charles Ives. The score is written for a single melodic line on a treble clef staff in 3/4 time. The tempo is indicated by three quarter notes: 128, 90, and 155. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. It also contains rehearsal marks A through L and first/second endings.

The score is divided into measures, with measure numbers 1, 8, 15, 16, 18, 20, 34, 54, 70, 73, 74, 77, 78, 81, 82, 86, 87, 88, 89, 90, 106, 122, 125, 126, 129, 130, 133, 134, 138, 139, 140, 141, 142, 158, 188, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 222, 223, 226, 241, 242, 243, 258, 261, 262, 265, 266, 269, 270, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 313, 314, 317, 318, 320, 321, 322, 323, 324, 325, 326, 327, 329, 330, 333, 334, and 335.

The score includes various dynamic markings such as *mf*, *sf*, *fff*, *ff*, *p*, *cresc.*, *f*, and *fff*. It also includes rehearsal marks A through L and first/second endings.

WOTF

8

336 *p* 3 337 3 338 3 339 3 340 3 341 3 342 *fff* 3 $\text{♩} = 165$

cresc. -----

343 3 344 3 345 3 346 3 347 3 348 3 349 3 350 $\text{♩} = 150$

351 352 353

Detailed description: This musical score is for a Piccolo part. It consists of three staves. The first staff (measures 336-342) features triplet eighth notes, starting with a piano (*p*) dynamic and increasing to fortissimo (*fff*) with a crescendo. The tempo is marked as 165 beats per minute. The second staff (measures 343-350) continues with triplet eighth notes at a tempo of 150 beats per minute. The third staff (measures 351-353) shows the Piccolo playing whole notes and half notes, with accents on measures 352 and 353. The key signature has two sharps (F# and C#).

Piccolo

Final Waltz

Arr. Tubbs

$\text{♩} = 200$
To Flute

1 2 3 4 5 6 7 8 9 10 11 12

ff *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25

ff *mp* *cresc.* -

26 27 28 29 30 31 32 33 34 35 36

(cresc.) - - - - - *ff* *f*

37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65

f *cresc.* - - - - - *ff*

To Piccolo

72 73 74 75

p

76 77 78 79 80 81

8 9

90 91 92 93 94 95 96 97

cresc. - - - - - *ff* 5 16

Final Waltz

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

pp *cresc.*

129 130 131 132 133 134 135 136

fff

137 138 139 140 141 142 143 144

145 146 147 148 149 150

151 152 153 154 155 156

157 *rit.* $\text{♩} = 135$ 158 159 160 161

162 163 164 165 166 167 168 169

p

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211

fff *rit.* 212 213 214