

The Nutcracker

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Alto Sax 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 4 13 14 15 2 **B** 17 18 19

p *mf*

20 **C** 8 **D** 10 **E** 4 43 44 2 **F** 46 47

f *p*

48 49 50 54 7 **G** 61 62 63

mf *mp* *p* *mf* *f* *mf*

64 **H** **I** 65 66 14 80 2 82 83 84

f *pp* *f*

85 86 87 88 89 90 91 92 2

pesante *mp*

Alto Sax 1

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10 **4** **4** **3**
 1 11 15 19 20 21 22 23 24 25 26 27 30
p < *f* *p* < *f* *p* < *f* *p* < *f* *ff*

2
 31 33 34 35 36
ff marcato

rit. $\text{♩} = 116$
9
 37 38 39 40 41

rit. a tempo $\text{♩} = 126$
7 **accel**
 50 51 52 53 54 55 56 57 64 65
f *p* *mf* *f marc.*

66 67 68 69 70

rit. $\text{♩} = 108$ **accel.**
7 **2**
 71 72 73 80 82
ff 3 3

$\text{♩} = 110$
4
 83 87 88 89
mf

90 91 92 93
f *dim.* *p*

94 95 96 97 98 99
p *cresc.* *ff*

Meno $\text{♩} = 100$
 100 101

Alto Sax 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > *p* 6

7 *mf* *p* 3 *mf* > *p* 3 *mf* > *f* 16 3

17 3 *f* 20 *mf* 21 2 23 *f* 24 *p* 3 *mf* >

27 *p* 3 *mf* > *pp* *mf* *p* 3 *mf* >

34 *mf* > *p* 3 *mf* > 37 3 40 *ff* 41 *mf* 42 43 44 *mf* < *f*

45 *mf* 46 47 *mf* < *f* 48 *f* 49 3 *sf* > *f* 50 51 52 *sf* >

53 *mf* 54 *f* 55 *ff* 56 *ff*

57 *f* 3 *sf* > *f* 3 *sf* > *mf* 61 *mf*

62 *f* 63 *ff* 64 *mf* 65 6 71 *mf*

72 *f* 73 *f* 3 *sf* > *f* 3 *sf* >

77 *mf* 78 *f* 79 *f* 80 *ff*

81 *f* 3 *sf* > *f* 3 *sf* > *mf* 85 *mf*

86 *f* 87 *ff* 88 *ff*

Alto Sax 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

1 18 19 20 21 22 23

p *mf* *mf*

24 25 26 27

mf *mf*

28 29 30 31

32 33 34 35 36 9

p *ff*

Presentation of dolls

$\text{♩} = 150$

1 16 17 18 19 20 21 22 23 24

p cresc. *mf* *p cresc.* *mf*

rit.

25 29 30 31 32

$\text{♩} = 230$

mf *cresc.* *ff*

rit.

Dance of the Dolls

$\text{♩} = 175$

1 15 17 18 19 20 21 2 23 24 25 26

ff *p* *ff*

27 28 29 30 31 32 33 16 49 50 51 52 53 54 55 56

mf *mf* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ 3 **accel.** 4 5 6 7 8 9 **rit. accel.** 10 $\text{♩} = 92$ 4 **mp** 14 15 16 17 **rit.**

18 $\text{♩} = 78$ **p** 19 **accel.** 20 21 **rit.** **mf**

22 $\text{♩} = 92$ **p cresc.** 23 **f** 24 25 **ff** 26 Nutcracker breaks

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ 2 3 4 5 **accel.** 6 **mf**

rit. $\text{♩} = 130$ 7 8 9 10 11 15 26 $\text{♩} = 200$ 8

mp **dim.** **pp**

34 $\text{♩} = 130$ 17 $\text{♩} = 200$ 51 52 53 54 55 56 57 58 **rit.** 59 60 **sf sf sf**

pp **cresc.**

Alto Sax 1

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ **4** **rit.**

sf *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff*

16 $\text{♩} = 145$

f

25

33

41 $\text{♩} = 170$ **1.** **3** **rit.** **7** **rit.**

Alto Sax 1

Clara and the Nutcracker

Arr. Tubbs

♩ = 100
16 (Audition for solo)

1 17 18 19 20 21 22 23

24 25 26 27 28 29 30

*< poco più **f*** ***mf***

rit. **a tempo** **♩ = 110**

31 32 33 34 35 36 49 59 60 61 63

p > pp ***mf*** ***mf***

♩ = 132 **♩ = 152** **♩ = 80**

64 65 71 79 80 101 105 106 107 108

6 **8** **21** **4**

mf ***f*** ***ff***

109 110 111 112

pp cresc.

113 114 115 116

(cresc.) ***p*** *cresc.*

117 118 119 120

(cresc.) ***mf***

121 122 123 124

mf cresc.

125 126 127

(cresc.) **poco accel.** ***ff***

Clara and the Nutcracker

128 **2** 130 **2** 131 **3** **rall.** 136 **rall.** 137 138

cresc. - - - - - *fff*

139 $\text{♩} = 80$ 140 *p* 141 142

cresc. - - - - -

143 144 145 146 147

(cresc.) - - - *ff* *ff* *cresc.* - - - - -

148 149 150 151

(cresc.) - - - - - *ff* *fff*

152 153 154 155 156

f $\text{f} \text{---}$

157 158 159 160 161 162

fff *f* $\text{f} \text{---}$ *fff*

Alto Sax 1

The Battle

Arr. Tubbs

$\text{♩} = 140$ **10**
 $\text{♩} = 155$ **4**

1 11 12 13 17 18
ff
 19 20 21 22 23 24 25 **2**
 27 28 29 30 31 32
ff 3 3 *ff* 3 *ff*
 33 34 35 36 37 38 39 40
ff
 41 42 43 44 45 46 47
ff *f*
 48 49 50 *tr* 51 *tr* 52 53 54
 55 56 57 58 **2** 60 61 62 63 **2** 65
f *ff*
 66 67 **2** 69 70 71 72 73
fff
 74 75 76 77 78 79 80
mf
 81 82 83 84 85 86 87
fff *ff*
 88 89 90 91 92 93 94
fff *mf cresc.*
 95 96 97 98 99 100 101 102
(cresc.) f *ritit.* $\text{♩} = 125$
 103 104 105 106 107 108 **8** 116 **10**
fff *fff >*

Alto Sax 1

Waltz of the Snowflakes

Arr. Tubbs

Musical score for Alto Sax 1, "Waltz of the Snowflakes" by Arr. Tubbs. The score is in 3/4 time, key of D major (three sharps), and consists of 243 measures. It features various dynamics (*p*, *mf*, *f*, *ff*, *pp*), articulations (accents, slurs), and performance instructions (*cresc.*, *dim.*, *poco accel.*, *rall.*). Measure numbers 1, 23, 11, 16, 15, 16, 85, 6, 93, 6, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 16, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 3, 157, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 16, 3, 201, 202, 3, 205, 206, 3, 209, 210, 3, 213, 214, 5, 219, 220, 221, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243 are marked throughout the score.

Alto Sax 1

Enchanted Palace

Arr. Tubbs

♩ = 140

4 14 1. 2 2

1 5 19 21 23 24 25 26 27 28 29 30 31 32

mp < *mf* > *mp* < *mf* > *mp* < *mf* >

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 28

mp < *mf* > *p* *p* < *f* >

75 76 77 78 79 80 3 83 84 85 86

p < > *p* < > *pp*

87 88 89 90 91 92 93 94 95 96 5

p < > *pp* > > >

Dance of the Sugar Plum Fairy

Alto Sax 1

Tchaikovsky
Arr. Tubbs

♩ = 95

A **B** **C**

1 8 9 8 17 18 19 20 21 2 23 24

p *sf* *mf* *p* *sf*

25 27 28 29 30 31 32 33 16 49 50

mf *p* *sf* *sf* *sf* *sf* *sf* *p*

51 52 2

Parts for Arrival of Clara and Prince have not yet been issued.

Nov 1, 2025

Russian Dance

Alto Sax 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *p* 5 **4**

9 *f* 10 *p* 11 *sf* 12 *p* 13 **3** 16 *ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

B 33 *f* 34 35 36 37 38 39 **2**

41 42 43 44 45 46 47 48 *ff*

C 49 *ff* 50 51 52 *ff* 53 54 55 56

57 *ff* 58 *sf* 59 60 61 62 63 64

D 65 *ff* 66 *sf* 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Arabian Dance does not have an Alto_sax_1 part.

Nov 1, 2025

Chinese Dance does not have an Alto_sax_1 part.

Nov 1, 2025

Dance of the Reed Flutes does not have an Alto_sax_1 part.

Nov 1, 2025

Alto Sax 1

Mother Ginger

Arr. Tubbs

Alto Sax 1

$\text{♩} = 125$

1 2 3 4 5 6

f sf sf sf sf sf

7 8 9 10 11 19 7 26

sf sf sf sf ff

27 28 29 30 31

ff

32 33 34 35 38 39 42

$\text{♩} = 72$ **3**

ff ff

43 44 45 46 47

f f

48 49 50 51 52 55

$\text{♩} = 144$ **3**

ff

56 57 58 59 60 63 64

3

fff

65 66 67 68 69 70 71 72 73

mf cfff mf cfff

74 75 76 77 78 79

80 81 82

Alto Sax 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

♩ = 128

1 *mp* 2 *mf* 3 4 5 6 7 8 9 10 11 12

13 *(dim.)* 14 15 16 *p* 17 **17** 34 *dim. ...* ♩ = 155 **4**

38 *mp* 39 40 41 42 43 44 45 **9**

A 54 *p* 55 56 57 58 59 60 61 **9**

B 70 71 72 73

74 75 76 77

78 79 80 81

82 **1.** 83 84 85 *sf* *f*

86 **2.** 87 88 89 90 91 92 93 94 95 96 97 **5** 102 *mf*

mf *sf* *ff* *mp*

103 104 105 *mp*

C 106 *mp* 107 108 109 110 111 112 113 **9**

D 122 123 124 125 126 127 128 129 130 131 132 133

WOTF

134 1. 135 136 137 138 2. 139 140 141

cresc. *sf f* *f* *sf* *ff* *p dolce*

142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157

f *p*

E *piu*

158 159 160 161 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177 178 179 180

mf

181 182 183 184 185 186 187

F

188 189 190 191 192 193 194 195 196 197 198

mf *p*

199 200 201 202 203

f

G *cresc. - - - -*

204 205 206 207 208 209 210 211 212

p

213 214 215 216 217 218 219 220 222 223

p *cresc. - - -* *mf* *f* *2* *3*

H

226 227 228 229 230 231 232 233 234 235 236 237

mf *cantabile* *mf* *f*

238 239 240 241

ff

I

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256

mf *cantabile* *p* *cresc.* *f*

Alto Sax 1

Intrada

Arr. Tubbs

Musical score for Alto Sax 1, titled "Intrada" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as $\text{♩} = 60$ at the beginning and $\text{♩} = 76$ at measure 26. The score includes various musical notations such as triplets, slurs, and dynamic markings (ff, f, p, mp, mf). The piece ends at measure 76.

The score is divided into eight staves of music. The first staff (measures 1-26) includes a tempo change from 60 to 76 bpm and a dynamic marking of *ff*. The second staff (measures 27-30) continues the triplet pattern. The third staff (measures 31-36) includes a dynamic marking of *p* and a tempo change to 76 bpm. The fourth staff (measures 37-42) includes a dynamic marking of *ff* and a tempo change to 76 bpm. The fifth staff (measures 43-53) includes a dynamic marking of *f* and a tempo change to 76 bpm. The sixth staff (measures 54-65) includes a dynamic marking of *fff* and a tempo change to 76 bpm. The seventh staff (measures 66-75) includes a dynamic marking of *p* and a tempo change to 76 bpm. The eighth staff (measures 76-76) is the final measure of the piece.

Alto Sax 1

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 ff mp *cresc.* - - - - -

13 ff ff mp *cresc.* - - - - -

27 *(cresc.)* - - - - - ff f

39 f *cresc.* -

50 f *cresc.* -

62 *(cresc.)* - - ff p p 7 8 2

90 *cresc.* - - - - - ff ff

101 sf mp *cresc.* - - - - - ff

113 pp *cresc.* - - - - -

126 *(cresc.)* - - - - - fff

139 fff

153 *rit.* $\text{♩} = 135$

Final Waltz

