

# The Nutcracker

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Piano

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$   
**4**

Harp

**A**

*p*

**B**

*mf*

*mp*

**C**

*f*

*p*

**D**

*f*

*mf*

*p*

**E**

*pp*

*cresc.*

*ff*

45 46 50 51 52 53 54 55

**F** 4 **G**

56 57 58 59 60 62 63 64

**H** 2

65 66 68 69 70 71

72 73 74 75 76

**I** 2

77 78 79 80 82

83 84 85 86

87 88 89 90

91 92 93

*p* *f* *mp* *mf* *pp* *cresc.* *ff* *sempref*

Musical score for "The Swan" by Camille Saint-Saëns, featuring Harp and Piano. The score includes tempo markings (♩ = 120, 95, 85, 115), dynamics (ff, p, mf, cresc.), and articulation (rit., accel.). The piece is in 4/4 time and ends with a key signature change to D major.

## Scene 1

83  $\text{♩} = 105$

84 85 86

*pp* *un poco cresc.* - - - - -

87 88 89 90 91

(*cresc.*) - - - - - *mf* *f*

92 93 94 95

*dim.* - - - - - *p* *cresc.* - - - - -

96 97 98

(*cresc.*) - - - - - *ff*

Meno  $\text{♩} = 100$

99 100 101 102 103

104 105 106 107 108

*gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

*ppp*

Piano

## March

Arr. Tubbs

The piano score is written for a single instrument in 4/4 time. It consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#), and the time signature is 4/4.

**System 1 (Measures 1-8):** Measures 1 and 5 are marked with a 4/4 time signature. Measures 2-4 and 6-8 contain eighth-note patterns. Dynamics: *p* (piano) at measure 2, *mf* (mezzo-forte) at measure 8.

**System 2 (Measures 9-16):** Measures 9 and 13 are marked with a 4/4 time signature. Measures 10-12 and 14-16 contain eighth-note patterns. Dynamics: *p* at measure 9, *mf* at measure 16.

**System 3 (Measures 17-23):** Measures 17 and 19 are marked with a 2/4 time signature. Measures 18 and 20 contain triplet eighth notes. Measures 21-23 contain eighth-note patterns. Dynamics: *f* (forte) at measures 17, 19, and 21; *mf* at measures 22 and 23.

**System 4 (Measures 24-31):** Measures 24 and 26 are marked with a 3/4 time signature. Measures 25 and 27 contain eighth-note patterns. Measures 28-31 contain eighth-note patterns. Dynamics: *f* at measure 24, *p* (piano) at measure 28, *f* at measure 31.

**System 5 (Measures 32-40):** Measures 32 and 34 are marked with a 4/4 time signature. Measures 33 and 35 contain eighth-note patterns. Measures 36-40 contain eighth-note patterns. Dynamics: *mf* at measure 32, *p* at measure 36, *cresc.* (crescendo) at measure 38, *f* (forte) at measure 40.

**System 6 (Measures 41-45):** Measures 41 and 43 are marked with a 4/4 time signature. Measures 42 and 44 contain eighth-note patterns. Measures 45 contains a half-note pattern. Dynamics: *mf* at measure 41, *f* at measure 44, *mf* at measure 45.

## March

Piano score for a March, measures 46-92. The score is written for piano (Piano) and includes dynamic markings such as *f*, *mf*, *p*, *cresc.*, and *ff*. The key signature is one sharp (F#). The score is divided into systems of two staves (treble and bass clef). Measure numbers are indicated above the staves. The score includes various musical notations such as notes, rests, and articulation marks.

Measures 46-52: Treble clef has chords; bass clef has a rhythmic pattern of eighth notes, with accents and *f* markings at measures 49, 51, and 52.

Measures 53-58: Treble clef has eighth-note runs; bass clef has eighth-note runs, with *mf* at 53, 55, and *f* at 58.

Measures 59-64: Treble clef has rests; bass clef has eighth-note runs, with *f* at 59, *p* at 60, *cresc.* from 61 to 63, and *ff* at 64.

Measures 65-71: Treble clef has eighth-note runs with triplets at 65, 69, and 71; bass clef has eighth-note runs, with *f* at 65, 69, and *mf* at 71.

Measures 72-77: Treble clef has eighth-note runs with triplets at 72 and 73; bass clef has eighth-note runs, with *f* at 72 and *mf* at 77.

Measures 78-83: Treble clef has eighth-note runs; bass clef has eighth-note runs, with *mf* at 79, *f* at 81, and *f* at 83.

Measures 84-88: Treble clef has eighth-note runs; bass clef has eighth-note runs, with *p* at 84, *cresc.* from 85 to 87, *f* at 88, and *ff* at 88.

Parts for Children's Gallop have not yet been issued.

Oct 5, 2025



Piano

## Arrival of Drosselmeyer

Arr. Tubbs

**To Harp**  $\text{♩} = 140$

Mysterious Stranger

**Piu Andante**  $\text{♩} = 72$

**16**  $\text{♩} = 155$

Presentation of dolls

**16**  $\text{♩} = 230$

*mf* *rit.* *p* *mf* *rit.* *mf* *cresc.* *ff*

The musical score is written for piano and harp. It begins with a tempo of 140 beats per minute (♩ = 140) and a key signature of one sharp (F#). The first system, titled 'To Harp', features a 'Mysterious Stranger' section with a forte (f) dynamic. The second system, 'Piu Andante', slows the tempo to 72 beats per minute (♩ = 72) and includes a fortissimo (ff) section. The third system, marked '16', continues with a fortissimo (ff) dynamic. The fourth system, also marked '16', introduces a piano (p) dynamic and a mezzo-forte (mf) section. The fifth system, marked '16', features a mezzo-forte (mf) section with a crescendo (cresc.) leading to a fortissimo (ff) section. The score includes various musical notations such as slurs, accents, and dynamic markings.

## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56

*p*

*p*

*cresc.*

*mf*

*ff*

*p*

*cresc.*

*mf*

*ff*

*p*

*ff*

*mf*

*f*

*p*

*p*

*mf*

*mf*

*p*

*mf*

*mf*

*p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$

**mp** **accel.** **rit.**  $\text{f}$

6  $\text{mp}$  **accel.** **cresc.**  $\text{f}$

10  $\text{mf}$   $\text{♩} = 92$

14 **mp** **rit.**

18  $\text{mf}$   $\text{♩} = 78$  **accel.** **rit.**

22  $\text{mp}$  **rit.** **accel.** **cresc.**  $\text{f}$  **ff** **Nutcracker breaks**

Drosselmeyer consoles Clara

$\text{♩} = 74$  **4** **accel.** **rit.**

10 11 15 26 8 34 17 51 7 58 59 2

Piano

# Grandfather Waltz

Arr. Tubbs

1  $\text{♩} = 100$  **14** **rit.** 15 16  $\text{♩} = 145$  **17** 33 **15** 48  $\text{♩} = 170$  49 **1.** **3** 52 **rit.** 53 **7** 60 **rit.**

Parts for Clara and the Nutcracker have not yet been issued.

Oct 5, 2025

Piano

## The Battle

Arr. Tubbs

$\text{♩} = 140$   
**12**  $\text{♩} = 155$

The score is written for piano in 4/4 time. It begins with a tempo of 140 beats per minute (♩ = 140) and a dynamic of **12**. The key signature is one sharp (F#). The score is divided into systems of two staves (treble and bass clef). The first system (measures 1-17) includes a tempo change to 155 beats per minute (♩ = 155) and a dynamic of **ff**. The second system (measures 18-24) includes a dynamic of **f** and a crescendo leading to **ff**. The third system (measures 25-34) includes a dynamic of **ff** and a crescendo leading to **ff**. The fourth system (measures 35-40) includes a dynamic of **mf** and a crescendo leading to **ff**. The fifth system (measures 41-46) includes a dynamic of **mf** and a crescendo leading to **ff**.

Dynamics: **ff**, **f**, **mf**, **cresc.**, **ff**

Measure numbers: 1, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46

Articulations: **>**, **>>**, **>>>**, **3** (triplets), **ff**, **f**, **mf**, **cresc.**, **ff**

## The Battle

Musical score for "The Battle", measures 47 to 89. The score is written for piano in G major (one sharp) and 2/4 time. It features a variety of musical textures, including melodic lines in the right hand and harmonic accompaniment in the left hand. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte).

Measures 47-52: Introduction and first phrase. Measure 51 features a fortissimo (*ff*) dynamic.

Measures 53-57: Second phrase. Measure 56 features a fortissimo (*ff*) dynamic.

Measures 58-62: Third phrase. Measure 61 features a fortissimo (*ff*) dynamic.

Measures 63-68: Fourth phrase. Measures 63-65 feature fortissimo (*ff*) dynamics. Measures 66-68 feature fortissimo (*ff*) dynamics.

Measures 69-74: Fifth phrase. Measures 69-71 feature fortissimo (*ff*) dynamics. Measure 72 features fortissimo (*ff*) dynamics.

Measures 75-79: Sixth phrase. Measures 75-76 feature fortissimo (*ff*) dynamics. Measures 77-78 feature fortissimo (*ff*) dynamics.

Measures 80-84: Seventh phrase. Measures 80-81 feature fortissimo (*ff*) dynamics. Measures 82-83 feature fortissimo (*ff*) dynamics.

Measures 85-89: Eighth phrase. Measures 85-86 feature fortissimo (*ff*) dynamics. Measures 87-88 feature fortissimo (*ff*) dynamics.

## The Battle

90 91 92 93 94 95

*ff* *f* *mf* *f* *ff*

*cresc.* - - - - -

96 97 98 99 100 101

*ff*

102 103 104 105 106

107  $\text{♩} = 135$  108

*fff*

109 110 111 112 113 114 115

*f* *mf* *p* *pp*

116 *rit.* - - - - -  $\text{♩} = 125$  117 118 119 120 121

*cresc.* *mf* *dim.* - - - - - *p*



Parts for A Pine Forest in Winter have not yet been issued.

Oct 5, 2025

Piano

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$   
To Harp

1 24 11 36 37 38 6 44 3 45 46 6

24 11 *mf* 6 *mf* 6

52 53 54 6 60 61 62 6 68 69 *mf* 70 71

72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 6 92 *mf*

93 94 6 100 8 101 102 103 104 105 106

6 *f* 3 *p*

107 108 109 *mf* 110 111 112 113 114 115

## Waltz of the Snowflakes

116 **ff** 117 **16** 133 **15** 148 **4** 152 153 154 155 156 **3** 157 160 161

**16** **15** **4** **3**

*p* *p*

162 163 164 165 166 167 168

*p*

169 170 171 172 173 174

175 176 177 178 179 180 181

*cresc.* *mf* *dim.*

182 183 184 185

*mp* *gliss.* 21

186 187 188 189

21

## Waltz of the Snowflakes

190

191

192

193

*cresc.*

21

21

194

195

196

197

204

205

206

8

7

7

3

3

213

214

215

216

217

218

219

*f*

3

3

*cresc.*

*ff*

220

221

222

223

224

225

226

227

228

*f*

*cresc.*

229

16

12

245

257

258

259

(A#, Bb, C#, Db, E, Fb, G.)

16

12

260

261

262

263

264

2/4

2/4

## Waltz of the Snowflakes

$\text{♩} = 160$   
**18**  
 265 283 284 285 286 287 288 289 290 291 292 293 294 295 296

$\text{♩} = 144$   
 297 298 299 300 312 323 331 343 346  
**12 11 8 12 3**  
*mf gliss.* 15

347 348  
*mf gliss.* 15 15

349 350  
 15 15

351 352  
 15 15

353 354  
 15 15

355 356  
 15 15

357 358  
 15 15

359 360  
 15 15

361 362 363 364  
 15 8 *p*

365 366 367 368 369 370  
 8

The image displays a piano score for a piece titled 'Waltz of the Snowflakes'. The score is written for piano (p) and features a variety of musical notations including treble and bass staves, dynamic markings (p, mf), and articulation (glissando). The tempo is marked as 160 beats per minute for the first section and 144 for the second. The score includes measures 265 through 370, with some measures containing fingerings (e.g., 12, 11, 8, 12, 3) and slurs. The key signature is one sharp (F#).

## Waltz of the Snowflakes

The image displays two staves of musical notation for the piece "Waltz of the Snowflakes".

The first staff (treble clef) contains measures 371 through 378. Measures 371-377 are marked with a bracket and the number 8, indicating an eighth-note triplet. Measure 378 is marked with a bracket and the number 11, indicating an 11th-note triplet. The key signature has one sharp (F#).

The second staff (grand staff) contains measures 389 through 407. Measures 389-390 are marked with a bracket and the number 8, indicating an eighth-note triplet. Measures 391-397 are marked with a bracket and the number 9, indicating a 9th-note triplet. Measure 407 is marked with a bracket and the number 9, indicating a 9th-note triplet. The key signature has one sharp (F#). The word *cresc.* is written above measure 391, and *ff* (fortissimo) is written below measure 397. The piece concludes with a double bar line at measure 407.

Parts for The Enchanted Palace have not yet been issued.

Oct 5, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 5, 2025



Parts for Spanish Dance have not yet been issued.

Oct 5, 2025

Arabian Dance does not have a Piano part.

Oct 5, 2025

Chinese Dance does not have a Piano part.

Oct 5, 2025

# Russian Dance

Piano

 Tchaikovsky  
 Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

*p* *mf*

*f* *p* *sf* *f* *p* *p* *mf* *f*

10 11 12 13 14 15 16

*p* *sf* *f* *p* *p* *mf*

**A**

17 18 19 20 21 22 23 24 25 26 27

*p*

*ff* *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff*

28 29 30 31 32

*p*

*mf* *f*

**B**

33 34 35 36 37 38 39 40 41 42

*f* *ff* *f*

**C**

43 44 45 46 47 48 49 50 51 52

*ff* *ff* *ff*

## Russian Dance

Measures 53-62. Treble clef, key of D major. Bass clef, key of D major. Dynamics: *ff* (measures 57-58), *sf* (measures 58-59).

Measures 63-64. Treble clef, key of D major. Bass clef, key of D major.

Measures 65-74. Treble clef, key of D major. Bass clef, key of D major. Dynamics: *f* (measure 65), *p* (measure 66), *sf* (measure 67), *f* (measure 68), *p* (measures 69-70), *fff* (measures 73-74). A box labeled 'D' is above measure 65.

Measures 75-76. Treble clef, key of D major. Bass clef, key of D major.

Measures 77-80. Treble clef, key of D major. Bass clef, key of D major.

Measures 81-84. Treble clef, key of D major. Bass clef, key of D major. Measure 84 ends with an accent (>) over the final note.

# Dance of the Reed Flutes

Piano

Arr. Tubbs

$\text{♩} = 115$

1  $p$  poco cresc.

8  $mf$   $p$  cresc. - - -

17 8 8  $p$  (cresc.) - - - - -  $mf$

31  $cresc.$  - -  $mf$   $p$

38  $p$   $cresc.$   $f$  18 18  $p$  rall.a tempo

63  $p$   $cresc.$  - - -

69  $mf$   $p$   $p$   $cresc.$

## Dance of the Reed Flutes

75 76 77

*f*

The image displays a musical score for the piece "Dance of the Reed Flutes". It features two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The score covers measures 75, 76, and 77. Measure 75 begins with a treble staff containing a quarter rest followed by a quarter note D5, and a bass staff with a quarter note D3. Measure 76 shows a treble staff with a half note D5 and a bass staff with a half note D3. Measure 77 features a treble staff with a half note D5 and a bass staff with a half note D3. A dynamic marking of *f* (forte) is placed below the bass staff in measure 76. The piece concludes with a double bar line at the end of measure 77.

Piano

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1  $f$  2 3 4  $sf$  5  $sf$  6  $f$

7 8  $sf$  9 10  $sf$  11  $ff$  12

13 14 15 16 17

18  $ff$  19 20 21 22

23 24 25 26  $ff$

27 28 29 30 31

32 33 34  $\text{♩} = 72$  35  $mf$

36  $sf$  *pesante* 37 *cresc.* 38  $sf$   $ff$  39

*cresc.*  $ff$



40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

*mf* *ff* *f* *ff* *cresc.* *ff* *(cresc.)* *fff* *mf* *cresc. - - - - fff*

$\text{♩} = 144$

## Mother Ginger

Musical score for 'Mother Ginger', measures 71 to 82. The score is written for piano in 2/4 time. Measures 71-75 are in 2/4 time, measure 76 is in 4/4 time, and measures 77-82 are in 3/4 time. The key signature has one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The piece ends with a double bar line at measure 82.

Measures 71-75: 2/4 time. Melody: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Bass: F#3 (half).  
Measure 76: 4/4 time. Melody: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Bass: F#3 (half).  
Measures 77-82: 3/4 time. Melody: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Bass: F#3 (half).  
Measure 78: 3/4 time. Melody: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Bass: F#3 (half).  
Measure 79: 3/4 time. Melody: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Bass: F#3 (half).  
Measure 80: 3/4 time. Melody: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Bass: F#3 (half).  
Measure 81: 3/4 time. Melody: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Bass: F#3 (half).  
Measure 82: 3/4 time. Melody: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Bass: F#3 (half).

# Waltz of the Flowers

Piano

Tchaikovsky  
Arr. Tubbs

**Harp**

$\text{♩} = 128$

1 2 3 4 5 6

**Hrp.**

**ff**

7 8 9 10

**ff**

$\text{♩} = 90$

16 17 18 19

**Hrp.**

**ff**

20 21 22 23

**Hrp.**

24 25 26

$\text{♩} = 155$

27 28 29 30 31 32 33 34

**Hrp.**

**A** 16 **B** 12 1. 4 2. 4 16 **C** 16

54 70 82 86 90 106

## WOTF

**D**

Hrp. 122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 135 1.

Hrp. 136 *sf* 137 138 139 140 141 *fff* *ff* 142 *p* 143 144 145 146

Hrp. 147 148 149 150 151 152 153 154 *f* *piu* 155 156

**E**

Hrp. 157 158 *p* 159 160 161 162 163 164 165

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** **F** 188 **16** **G** 204 **22** **H** 226 **16** **I** 242 **16**

Hrp. 258 *ff* 259 260 261 262 263 264 265 266 267 268 269 270 271 1.

## WOTF

Hrp.

272 273 274 275 276 277 278 285 309 310 334 341 342

2. J 24 K 24 L 7

$\text{♩} = 165$

*sf* *sf* *ff* *fff*

Hrp.

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

*sf* *ff* *fff*

Parts for Intrada have not yet been issued.

Oct 5, 2025

Parts for Tarantella have not yet been issued.

Oct 5, 2025

# Dance of the Sugar Plum Fairy

Piano

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$

**Celesta**

**A**

**Cel.**

**B**

**C**

**Cel.**

**Cel.**

**Celesta.**

**Cel.**

1 5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 25 26

27 29 30 31 32

33 34 35 36

37 38 39 40

*mf*

*f*

*mf*

*f*

*ff*

*cresc.*



## DOTSPF

Cel.

34

Cel.

35

Cel.

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

*f*

*cresc.*

*ff*

Piano

Parts for Coda have not yet been issued.

Oct 5, 2025

Parts for Final Waltz have not yet been issued.

Oct 5, 2025