

The Nutcracker

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Alto Sax 2

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

Sheet music for piano, page 2, measures 1-92. The music is in 4/4 time, key signature of one sharp, and tempo d = 118. The score consists of two staves. Measure 1 starts with a dynamic *p*. Measures 2-4 are grouped under section A (boxed 8, 4). Measures 5-7 are grouped under section B (boxed 2). Measures 8-10 are grouped under section C (boxed 8), measures 11-13 under section D (boxed 10), and measures 14-16 under section E (boxed 4). Measures 17-19 are grouped under section F (boxed 2), measures 20-22 under section G (boxed 8), and measures 23-25 under section H (boxed 4). Measures 26-28 are grouped under section I (boxed 14), and measures 29-31 under section J (boxed 2). Measures 32-34 are grouped under section K (boxed 14), and measures 35-37 under section L (boxed 2). Measures 38-40 are grouped under section M (boxed 14), and measures 41-43 under section N (boxed 2). Measures 44-46 are grouped under section O (boxed 14), and measures 47-49 under section P (boxed 2). Measures 50-52 are grouped under section Q (boxed 14), and measures 53-55 under section R (boxed 2). Measures 56-58 are grouped under section S (boxed 14), and measures 59-61 under section T (boxed 2). Measures 62-64 are grouped under section U (boxed 14), and measures 65-67 under section V (boxed 2). Measures 68-70 are grouped under section W (boxed 14), and measures 71-73 under section X (boxed 2). Measures 74-76 are grouped under section Y (boxed 14), and measures 77-79 under section Z (boxed 2). Measures 80-82 are grouped under section AA (boxed 14), and measures 83-85 under section BB (boxed 2). Measures 86-88 are grouped under section CC (boxed 14), and measures 89-91 under section DD (boxed 2). Measures 92-94 are grouped under section EE (boxed 14).

Alto Sax 2

Scene 1

Arr. Tubbs

10 **4** **15** **2**

ff *ff marcato*

rit. - - -

9

f *p* *mf* *f marc.*

rit. a tempo **7** **accel.** = 126

66 **67** **68** **69** **70**

rit. - - - - - **7** **3** **83** **12** **8** **87**

f *mf*

88 **89** **90** **91**

< *f*

92 **93** **94** **95** **96** **97**

dim. - - - - - *p* *p* *cresc.* - - - - -

Meno **J. = 100**

98 **99** **100** **101**

ff

Alto Sax 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 5 **3** 8
 9 *p* 3 *mf* > *p* 3 *mf* > **3** **6**
 24 *f* *p*³ *mf* > *p* 3 *mf* > *p* 3
 34 *mf* > *p* 3 *mf* > **3** **2** **2**
 47 *mf* <*f* *f* 3 *sf* > *f* 3 *sf* > *f* < *ff*
 57 *f* 3 *sf* > *f* 3 *sf* > *ff* *f* 3
 74 *sf* > *f* 3 *sf* > *f* < *ff* *f* 3 *sf* >
 83 *f* 3 *sf* > *f* **3** *ff*

Alto Sax 2

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

18

1 19 20 21 > 22 23 > 24 25 26 27

mf *mf* *sfp* *sfp*

28 29 30 31 32 34 35 36

sfp *sfp* *sfp* *sfp* *mf* —

9

Presentation of dolls

$\text{♩} = 150$
16

1 17 18 19 20 21 22 23 24

p *cresc.* *mf* *p* *cresc.* *mf*

rit.

4 $\text{♩} = 230$

25 29 30 31 32 33

— *mf* *cresc.* *rit.* — *ff*

**ance
e Dolls**

$\text{♩} = 175$
15

1 2 17 18 19 20 21 23 24

— *ff* — *p*

2

25 26 27 28 29 30 31 32 33

ff — *mf* —

16

49 50 51 52 53 54 55 56

mf — *p* —

The musical score consists of three staves of music. The top staff is for 'Mysterious Stranger' at tempo = 140, featuring a treble clef, four sharps, and a 4/4 time signature. It includes measures 1 through 27, with dynamics like *mf*, *sfp*, and *sf*. The middle staff is for 'Presentation of dolls' at tempo = 150, with a treble clef, four sharps, and a 3/4 time signature. It includes measures 1 through 24, with dynamics *p*, *cresc.*, *mf*, *p*, *cresc.*, and *ff*, and a 'rit.' instruction. The bottom staff continues the 'Presentation of dolls' section at tempo = 175, with a treble clef, three sharps, and a 3/4 time signature. It includes measures 1 through 33, with dynamics *ff*, *mf*, and *p*. The score concludes with measure 56.

Arrival of Drosselmeyer

Introduction of nutcracker

1 **3** **accel.** **rit.** **2** **78** **rit.** **accel.** **92** **4**

14 **mp** **15** **16** **17** **rit.**

18 **p** **rit.** **accel.** **rit.** **mf**

22 **p** **cresc.** **rit.** **23** **24** **accel.** **ff** **25** **26** **Nutcracker breaks**

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **6** **7** **8** **9** **rit.**

10 **f** **15** **200** **8** **130** **17**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **rit.**

cresc. **sf** **sf** **sf**

Alto Sax 2

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

2 **4**

6 **7** **8** **9**

cresc. - - **mf**

cresc. - - - - **ff**

rit.

16 $\text{♩} = 145$

f

17 **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

1.3 **rit.**

7 **rit.**

Alto Sax 2

Clara and the Nutcracker

Arr. Tubbs

Alto Sax 2

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **12** $\text{♩} = 155$ **4**

22 **2** **24** **5** **30** **31** **32** **33** **34** **7**

41 **f** **42** **43** **44** **45** **46** **f** **47** **48** **49**

50 **tr** **51** **tr** **4** **56** **57** **58** **60** **2** **61** **62** **63** **8** **71**

72 **73** **75** **3** **76** **77** **3** **78** **79** **mf**

80 **81** **82** **90** **91** **>** **>>** **>** **92** **>** **>>** **>>** **93** **>** **>>** **>**

94 **95** **96** **97** **98** **99** **100** **101** **102** **103** **104**

mf cresc. **—** **—** **f** **fff**

r **i** **t** **i** **t** **—** $\text{♩} = 125$

105 **106** **107** **108** **8** **116** **117** **10**

sff **>**

Alto Sax 2

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **36** **37** **155** **16** **53** **68** **16** **84** **85** **86**

92 **93** **6** **100** **101** **102** **103** **104** **105** **106**

107 **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **16**

133 **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144**

145 **146** **147** **148** **149** **152** **153** **154** **155** **156** **157** **3**

160 **161** **162** **163** **164** **165** **166** **167** **168**

169 **170** **171** **172** **173** **174** **175** **176**

177 **178** **179** **180** **181** **182** **198** **201** **202** **205** **206** **209** **210** **3**

213 **214** **5** **219** **220** **221** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233**

poco accel.

234 **235** **236** **rall.** **237** **238** **239** **240** **241** **242** **243**

Alto Sax 2

Enchanted Palace

Arr. Tubbs

1 **4** **14** **1.2** **2.2**

2 **5** **8** **16** **8**

3 **5**

Dance of the Sugar Plum Fairy

Alto Sax 2

Tchaikovsky
Arr. Tubbs

A musical score for Alto Sax 2. The score consists of two staves. The top staff starts at measure 1 with a key signature of four sharps and a tempo of $\text{♩} = 95$. It features three melodic segments labeled A, B, and C, each consisting of six notes. Measures 1 through 8 form segment A, measures 9 through 14 form segment B, and measures 15 through 21 form segment C. Measure 22 begins a new section. The bottom staff continues from measure 31, also in a key signature of four sharps. Measures 31 and 32 show eighth-note patterns, while measure 33 is a sustained note. The score concludes with a double bar line and repeat dots at measure 33.

Alto Sax 2

Arrival of Clara and Prince

Arr. Tubbs

Musical score for piano, page 12, measures 1-31. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a time signature of 12/8. The tempo is indicated as $\text{♩} = 72$. Measure 1 begins with a whole rest followed by a dynamic *f*. Measures 2 through 12 show a repeating pattern of eighth-note chords. The tempo changes to $\text{♩} = 80$ at measure 13, indicated by a new time signature of 4/4. Measures 13 through 20 continue the eighth-note chord pattern. The dynamic *ff* is marked at measure 21. Measures 21 through 31 feature sixteenth-note patterns with grace notes and slurs. The tempo increases to $\text{♩} = 160$ at measure 26, marked with *accel.*, and the time signature changes to 3/4 at measure 29. The score ends at measure 31.

Russian Dance

Alto Sax 2

Tchaikovsky
Arr. Tubbs

A

B

C

D

Arabian Dance does not have an Alto_sax_2 part.

Dec 8, 2025

Chinese Dance does not have an Alto_sax_2 part.

Dec 8, 2025

Alto Sax 2

Dance of the Reed Flutes

Arr. Tubbs

J = 115

42

p

1 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 76 77

**rall. a tempo
14**

f

Alto Sax 2

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6

f *sf* *sf* *sf* *sf* *sf* *sf* *sf*

7 8 9 10 11 19 26

sf *sf* *sf* *sf* **8** **7** *ff*

27 28 29 30 31 32

sf *sf* *sf* *sf* *ff* *ff*

33 34 35 38 39 42 43

sf *sf* **3** **3** *ff* *ff* *f*

44 45 46 47 48

f

49 50 51 52 55 56 57

J. = 140

ff

58 59 60 63 64 65 66 67

3

fff

68 69 70 71 72 73 74 75

ff

76 77 78 79 80

ff

81 82

Waltz of the Flowers

Alto Sax 2

Tchaikovsky Arr. Tubbs

J = 128

1 *mp* > 2 3 4 - 5 6 > 7 8 - 9 10 > 11 > 12 > *dim.* -

13 > 14 > 15 16 17 **17** 4 34 38 39 > 40 41 42 43 44 >

(*dim.*) - - - - *p* *p* **A** **B** *mf*

45 54 55 > 56 57 58 59 60 > 61 70 71 72 **1.**

73 74 75 76 77 78 79 80 81 82 83

84 85 . 86 87 88 89 90 91 > 92 93 94 95 **2.** *sfp* *mf* *sfp ff* *p* **C**

96 > 97 102 103 104 105 106 107 > 108 109 110 111 112 > **5** *mf* *p*

113 122 123 124 125 126 127 128 129 130 131 **D** *mp* > *mf*

132 133 134 135 136 137 . 138 139 140 141 142 **1.** **2.** *sfp* *mf* *sfp ff* *p* *dolce*

143 144 145 146 147 148 149 150 151 152 153 154 *f* *piu*

155 156 157 158 159 160 161 162 163 164 165 166 **E** *p*

167 168 169 170 171 172 173 174 175 176 177 *mf*

178 179 180 181 182 183 184 185 186 187 188 **F** *mf*

WOTF

189 190 191 192 193 194 195 196 197 198 199

p cresc.

200 201 202 203 204 212 213 215 216 217 218 219 220 221 222 8 2 f pp p cresc. mf f

223 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 3 f cresc. mp cresc.

241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 ff mf cantabile p cresc.

256 257 258 259 260 261 262 263 264 265 266 =f mf

267 268 269 270 271 272 273 274 275 276 277 1. 2. sf mf sf ff

278 279 280 281 282 283 284 285 286 287 288 289 ff sff p

290 291 292 293 294 295 296 297 298 299 300 301 pp cresc. — mf poco a poco

302 303 304 305 306 307 308 309 310 311 312 313 314 ff ff ff

315 316 317 318 319 320 321 322 323 324 325 326 327 328 ff p cresc. — ff

329 330 331 332 333 334 335 336 337 338 339 340 341 342 ff p cresc. — ff $\text{J} = 165$

343 344 345 346 347 348 349 350 351 352 353 $\text{J} = 150$

Alto Sax 2

Intrada

Arr. Tubbs

The sheet music consists of six staves of musical notation for a solo instrument, likely trumpet or flute. The music is divided into sections by measure numbers and dynamic markings. The first section (measures 1-25) starts at $\text{J} = 60$ in 12/4 time, with dynamics *f*, *> mf*, *< f > mf*, and *p*. It includes a performance instruction "accel." at the end. The second section (measures 26-34) starts at $\text{J} = 76$ in 4/4 time, with a continuous eighth-note pattern marked "3". The third section (measures 35-41) continues the eighth-note pattern with "3" below the staff, "poco a poco cresc.", and ends with *ff* and "accel.". The fourth section (measures 42-51) features a rhythmic pattern with "rit.", "rit.", "rit.", "rall.", $\text{J} = 70$, and "accel." followed by "cresc.". The fifth section (measures 52-64) includes "accel.", "rall.", $\text{J} = 70$, "f", "*cresc.*", "mf", and "f". The sixth section (measures 65-75) starts at $\text{J} = 140$ in 2/4 time, with dynamics *ff*, *mp*, *mf*, *ff*, *f*, *ff*, and *ff*. The final section (measures 76-77) shows a single measure with a dynamic *ff*.

Alto Sax 2

Final Waltz

Arr. Tubbs

Sheet music for piano, page 13, measures 1-205. The music is in 3/4 time, key signature of one sharp, and dynamic ff. Measure 1 starts with a forte dynamic ff. Measures 2-12 show a pattern of eighth and sixteenth notes with dynamics mp and crescendo. Measures 13-26 continue the pattern with ff at measure 13, mp at measure 25, and crescendo. Measures 27-39 show a more complex pattern with (cresc.) at measure 27, ff at measure 32, f at measure 34, and crescendo. Measures 40-51 show a continuous pattern with ff at measure 42. Measures 52-63 show a pattern with f at measure 58, crescendo at measure 62, and ff at measure 63. Measures 64-71 show a pattern with 7, 8, p, 8, p, 3, and crescendo. Measures 92-100 show a pattern with (cresc.) ff. Measures 141-153 show a pattern with fff. Measures 154-186 show a pattern with 3 rit., 2, 16, ff, and rit. Measures 187-205 show a pattern with ff. Measures 206-214 show a pattern with fff and rit.