

# The Nutcracker

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## Flute 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

**A** Solo **2**

*p*

**B** *mf*

**C** *f* *mf* *p* *mf* *mf*

**D** *f* *pp* *cresc.* *ff* *pesante*

**E** *p*

**F** *mf* *mp* *p* *pp* *p*

**G** *p* *p* *cresc.* *f* *mf*

**H** *f* *mf*

**I** *p* *p* *mp* *mf* *f* *pp*

*ff* *pesante* *sempre ff*

# Nutcracker Overture



## Flute 1

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10**  
 1 11 12 13 14 15  
*mp*

16 17 18 19 28 29  
*f* *cresc.* - - - - -

30 31 33 34 35 36  
*(cresc.)* - - - - - *f*

37 38 39 40 41 42  
*rit.* - - - - -  $\text{♩} = 116$   
*mf* *scherzando* 7

43 44 45 46 47  
*mf*  $\text{mf} \text{---} p$  *mf* 7

48 49 50 51 52 53 56 57 58  
*mf* *f* **3** *rit. a tempo* *p* 7

59 60 61 62 63  
*mf*  $\text{mf} \text{---} p$  *p* 7

*accel.* - - - - -  $\text{♩} = 126$   
*mf* *f*

68 69 70 71 72  
*rit.* - - - - -

## Scene 1

73  $\text{♩} = 108$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6 3

80 *accel.* 6 6 6 6 6

81 *(accel.)* 6 6 6 6 *ff* 3 3

82  $\text{♩} = 110$  4

83 12

87 *mf* *f*

88

89

90

91 *dim.* *p* *p* *cresc.*

92

93

94

95

96 *(cresc.)* *mf* *ff*

97

98

99

100 *Meno*  $\text{♩} = 100$

101

## Flute 1

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 16 *f* 17 18 *mf*

19 20 *f* 21 24 25 32 *f* 33 *p* 3 34 *mf* >

35 *p* 3 *mf* > 3 40 *ff* *ff* *mf*

42 43 44 < *f* 45 *mf*

46 47 48 49 50 51 *ff* 52 53 *ff*

54 56 *ff* 57 58 *ff* 59 60 *ff* 61 62 63 *mf*

64 65 66 67 68 69 3 72 73 74 *ff* 75 *ff*

76 77 *ff* 78 2 80 *ff* 81 82 *ff* 83 84 *ff*

85 86 87 *mf* 88 *f* *ff*

## Flute 1

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

19 15 35 36 37 38

*ff* 5 5

39 40 41 42 43 44

5 5 3

$\text{♩} = 150$   
Presentation  
of dolls

12 13 14 15 16 17 18 19 20 21 22 23 24

*p* *f* *p* *mf* *p* *mf*

rit. rit.

25 29 30 31 32

*mf* *cresc.* *ff*

$\text{♩} = 175$   
Dance  
of the Dolls

7 9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24 25

*ff* *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

*mf* *p*

37 42 43 44 45 46 47 48 49 50

*p* *mf*

51 52 53 54 55 56

*p*

## Arrival of Drosselmeyer

Introduction of nutcracker

1  $\text{♩} = 76$  **3** **accel.** **rit.**  $\text{♩} = 78$  **rit.** **accel.**

10  $\text{♩} = 92$  **7** **rit.**  $\text{♩} = 78$  **accel.** **accel.** **rit.**

22  $\text{♩} = 92$  **accel.** **ff** **Nutcracker breaks**

Drosselmeyer consoles Clara

1  $\text{♩} = 74$  **f**

**rit.**  $\text{♩} = 130$

6 **accel.** **mf** **mp** **pp** **3** **dolce cantabile** **3**

14

21  $\text{♩} = 200$  **3**

27 **7**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** **rit.** **2**



## Flute 1

## Grandfather Waltz

Arr. Tubbs

1  $\text{♩} = 100$  8

*mf*

12 *cresc.* *ff* *rit.* 15

16  $\text{♩} = 145$  17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41  $\text{♩} = 170$  42 43 44 45 46 47 48 49 50 51 52 *rit.* 53 54 55 56 57 58 59 60 *rit.*

## Flute 1

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Flute 1, Clara and the Nutcracker, Arr. Tubbs. The score is in 4/4 time and consists of 127 measures.

**Measures 1-33:** Tempo  $\text{♩} = 100$ . Dynamics: *mp*. Includes a **rit.** (ritardando) marking at measure 16.

**Measures 34-53:** Tempo **a tempo**,  $\text{♩} = 110$ . Dynamics: *pp*, *mf*, *p*, *p*, *mp*. Includes a **rit.** (ritardando) marking at measure 53.

**Measures 54-62:** Dynamics: *mf*, *p*, *p*, *mf*. Includes a **trill** marking at measure 62.

**Measures 63-71:** Dynamics: *mf*. Includes a **trill** marking at measure 67.

**Measures 79-89:** Tempo  $\text{♩} = 152$ . Dynamics: *ff*, *p*, *pp*.

**Measures 90-97:** Dynamics: *f*, *p*, *pp*.

**Measures 98-121:** Tempo  $\text{♩} = 80$ . Dynamics: *p*, *f*, *p*, *f*, *ff*, *mf*. Includes a **rit.** (ritardando) marking at measure 106.

**Measures 122-125:** Dynamics: *mf*, *cresc.* (crescendo).

**Measures 126-127:** Dynamics: *ff*. Includes a **pocco accel.** (poco accelerando) marking at measure 127.

## Clara and the Nutcracker

128 **2** 130 131 132 *f* 133 134 135 *cresc.* - - - - -

136 *rall.* - - - - - *fff* *rall.*  $\text{♩} = 80$  **5** *ff* *cresc.* - - - - -

146 147 148 149 150 *cresc.* - - - - - *ff*

151 *fff* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

155 **6** 156 157 **6** 3 3 3 3

158 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

161 3 3 3 3 162

Detailed description: This is a musical score for Flute 1, titled 'Clara and the Nutcracker'. The score consists of seven staves of music, numbered 128 to 162. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 128 starts with a '2' above the staff, indicating a second ending. Measures 130-132 are marked with a forte 'f' dynamic. Measures 133-135 show a crescendo. Measures 136-138 are marked 'rall.' (rallentando) and 'fff' (fortississimo). Measures 139-141 are marked 'rall.' and 'ff' (fortissimo). A tempo marking '♩ = 80' is present above measure 140. Measures 142-144 are marked with a '5' above the staff, indicating a fifth ending. Measures 145-150 show a crescendo. Measures 151-154 are marked 'fff' and feature triplet patterns. Measures 155-157 feature a '6' above the staff, indicating a sixteenth-note pattern. Measures 158-160 are marked with a '3' below the staff, indicating triplet patterns. Measures 161-162 are marked with a '3' below the staff, indicating triplet patterns. The score ends with a double bar line at measure 162.

## Flute 1

## The Battle

Arr. Tubbs

Musical score for Flute 1 of "The Battle" by Arr. Tubbs. The score is in 4/4 time, key of D major, and consists of 71 measures. The tempo is marked as 140 and 155 beats per minute. The score includes various musical notations such as dynamics (ff, f), articulation (accents, slurs), and performance instructions (trills, triplets).

Measures 1-10: Tempo 140, 4/4 time. Measure 10 is marked with a triplet of eighth notes. Measure 11 is marked with a triplet of eighth notes. Measure 12 is marked with a triplet of eighth notes. Measure 13 is marked with a triplet of eighth notes. Measure 14 is marked with a triplet of eighth notes. Measure 15 is marked with a triplet of eighth notes. Measure 16 is marked with a triplet of eighth notes. Measure 17 is marked with a triplet of eighth notes. Measure 18 is marked with a triplet of eighth notes. Measure 19 is marked with a triplet of eighth notes. Measure 20 is marked with a triplet of eighth notes.

Measures 21-30: Tempo 155, 4/4 time. Measure 21 is marked with a triplet of eighth notes. Measure 22 is marked with a triplet of eighth notes. Measure 23 is marked with a triplet of eighth notes. Measure 24 is marked with a triplet of eighth notes. Measure 25 is marked with a triplet of eighth notes. Measure 26 is marked with a triplet of eighth notes. Measure 27 is marked with a triplet of eighth notes. Measure 28 is marked with a triplet of eighth notes. Measure 29 is marked with a triplet of eighth notes. Measure 30 is marked with a triplet of eighth notes.

Measures 31-40: Tempo 155, 4/4 time. Measure 31 is marked with a triplet of eighth notes. Measure 32 is marked with a triplet of eighth notes. Measure 33 is marked with a triplet of eighth notes. Measure 34 is marked with a triplet of eighth notes. Measure 35 is marked with a triplet of eighth notes. Measure 36 is marked with a triplet of eighth notes. Measure 37 is marked with a triplet of eighth notes. Measure 38 is marked with a triplet of eighth notes. Measure 39 is marked with a triplet of eighth notes. Measure 40 is marked with a triplet of eighth notes.

Measures 41-50: Tempo 155, 4/4 time. Measure 41 is marked with a triplet of eighth notes. Measure 42 is marked with a triplet of eighth notes. Measure 43 is marked with a triplet of eighth notes. Measure 44 is marked with a triplet of eighth notes. Measure 45 is marked with a triplet of eighth notes. Measure 46 is marked with a triplet of eighth notes. Measure 47 is marked with a triplet of eighth notes. Measure 48 is marked with a triplet of eighth notes. Measure 49 is marked with a triplet of eighth notes. Measure 50 is marked with a triplet of eighth notes.

Measures 51-60: Tempo 155, 4/4 time. Measure 51 is marked with a triplet of eighth notes. Measure 52 is marked with a triplet of eighth notes. Measure 53 is marked with a triplet of eighth notes. Measure 54 is marked with a triplet of eighth notes. Measure 55 is marked with a triplet of eighth notes. Measure 56 is marked with a triplet of eighth notes. Measure 57 is marked with a triplet of eighth notes. Measure 58 is marked with a triplet of eighth notes. Measure 59 is marked with a triplet of eighth notes. Measure 60 is marked with a triplet of eighth notes.

Measures 61-70: Tempo 155, 4/4 time. Measure 61 is marked with a triplet of eighth notes. Measure 62 is marked with a triplet of eighth notes. Measure 63 is marked with a triplet of eighth notes. Measure 64 is marked with a triplet of eighth notes. Measure 65 is marked with a triplet of eighth notes. Measure 66 is marked with a triplet of eighth notes. Measure 67 is marked with a triplet of eighth notes. Measure 68 is marked with a triplet of eighth notes. Measure 69 is marked with a triplet of eighth notes. Measure 70 is marked with a triplet of eighth notes.

Measures 71-71: Tempo 155, 4/4 time. Measure 71 is marked with a triplet of eighth notes.

## The Battle

73 *fff* <sup>3</sup> 74 75 *ff* 76 77 78

79 *ff* 80 81 82 83 84 85

86 87 88 89 90 *fff*

91 92 93 94 95 96 97 98 99 100

*mf cresc. - - - f*

101 102 103 104 *fff*

105 106 107  $\text{♩} = 135$  108 8 116 117 10 *rit.*  $\text{♩} = 125$

6

Detailed description: This is a musical score for Flute 1, titled 'The Battle'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of six systems of music. The first system (measures 73-78) features a triplet of eighth notes at measure 73, followed by sixteenth-note runs. Dynamics include *fff* and *ff*. The second system (measures 79-85) continues with sixteenth-note patterns and a *ff* dynamic. The third system (measures 86-90) includes a *fff* dynamic and accents. The fourth system (measures 91-100) shows a crescendo from *mf* to *f*. The fifth system (measures 101-104) features a *fff* dynamic. The sixth system (measures 105-117) includes a tempo change to 135 bpm at measure 107, followed by a *rit.* section with a tempo of 125 bpm. Measure numbers 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 116, and 117 are indicated. Performance markings include *fff*, *ff*, *mf cresc. - - - f*, *rit.*, and tempo markings  $\text{♩} = 135$  and  $\text{♩} = 125$ . There are also markings for 3, 6, 8, and 10 measures.

## Flute 1

## Waltz of the Snowflakes

Arr. Tubbs

♩ = 140 8 - - 7

1 2 3 4 5 6 7 8

*p* *p* *p* *p* *p* *p*

9 10 11 12 13 14

*mp* *mf* *f*

15 16 17 18 19 20 21

*p* *mp* *mf*

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

*f* *p* *mp*

39 40 41 42 43 44

*f*

45 46 47 48 49 50

*mp*

51 52 53 54 55 56

*mf* *mp*

57 58 59 60 61 62

*f* *mp*

63 64 65 66 67 68 69

*cresc.* *f* *mf*

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 87 88 89 90 91

*mf* 2

## Waltz of the Snowflakes

93 *mf* 94 95 96 97 98 99 100 *f* 3

101 7 108 109 110 111 112 113 *cresc.* - - - -

114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 *(cresc.)* - - - - *f* *p*

129 130 131 132 133 134 135 136 137 *mf*

138 139 140 141 142 143 144 *cresc.* - - - -

145 146 147 148 149 150 151 152 153 *f* *mf* *ff* *p*

154 155 156 157 158 159 6 165 166 167 *ff* *mp* 3 3 3

168 169 170 171 172 173 174 3 3 3 3 3 3 3

175 176 177 178 179 180 182 183 184 185 3 3 3 3 *p*

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 *f*

205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 221 222 223 225 *poco accel.* *ff* *ff* *ff*

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 *(accel.)* *mf* *ff* *cresc.* *rall.*

## Flute 1

## Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 5 6 7 8 9 10 11 12 13 14 15

*f*

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

*f*

31 32 33 34 35 36 37 38 39 40 41 42 43

*p*

8

♩ = 150

51 52 53 54 55 56 57 58 59 60 61 62 63 64

*dolcissimo*

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

*p*

8 18



# Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky  
Arr. Tubbs

♩ = 95

8 **A** 8 **B** 2 **C** 3

1 9 17 18 19 20 21 23 24 25 28

*p* *mf* *sf* *sf*

29 30 31 32 33 36 37 38 49 50 51

*sf* *sf* *sf* *sf* *p* *p*

52 53

*mf*

## Flute 1

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$

6

13  $\text{♩} = 80$

17 *fff* ord. *ff*

25 *ff* *accel.*

30  $\text{♩} = 160$  *ff* *ff*

36 37 38 39

# Russian Dance

Tchaikovsky  
Arr. Tubbs

Flute 1

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 *f* 12 *p* 13 14 15 *mf* 16 *ff*

**A** 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* 25 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

**B** 33 *ff* 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 *ff*

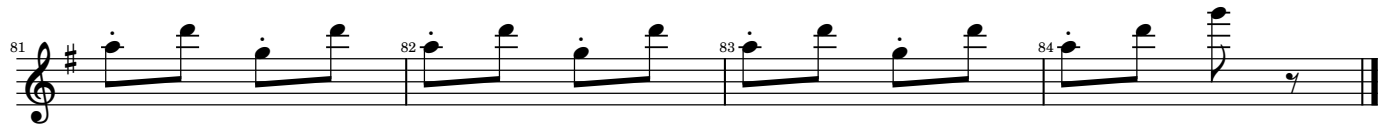
**C** 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff*<sup>3</sup>

57 *sf* 58 59 60 61 62 63 64 *ff*<sup>3</sup>

**D** 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78 79 80 *poco accel.*

# Russian Dance



Flute 1

# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  **32** 33 **28** 61 **15** 76 **26** 77 *mp*

The musical score for Flute 1, titled "Arabian Dance" by Arr. Tubbs, is written in 3/4 time with a tempo of 85 beats per minute. The score consists of five measures of music, each containing a whole note. The first measure is marked with a "1" and a tempo of 85. The second measure is marked with a "32". The third measure is marked with a "33". The fourth measure is marked with a "28". The fifth measure is marked with a "61". The sixth measure is marked with a "15". The seventh measure is marked with a "76" and a "26". The eighth measure is marked with a "77". The score ends with a double bar line. The dynamic marking "mp" is placed below the sixth measure.

## Flute 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

1 2 3 4 5

*f* 7 5

6 7 8 9 10 11

*f* 7 5 6

12 13 14 15 16 17

5 *f* 6 5

18 19 20 21 22

*f* 7 5 *f* 7

23 24 25 26 27 28

5 *mf* 3 3 3 3 3 3

29 30 31 32

3 3 3 3 3 3 3 3 3 3

*cresc.* - - - - -

**A**

## Dance of the Reed Flutes

Flute 1

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

*p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *rall.* *a tempo* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

## Flute 1

## Mother Ginger

Arr. Tubbs

1  $\text{♩} = 125$

2 *f*

3 *sf*

4 *sf*

5 *sf sf sf f*

6

7 *sf sf*

8

9 *sf sf sf ff*

10

11

12

13

14

15

16

17

18 *ff*

19

20

21

22

23

24

25

26

27 *ff*

28

29

30

31

32

33

34

35  $\text{♩} = 72$

36 *mf*

37 *sf pesante*

38 *cresc. sf ff*

39

40

41

42

43 *f*

44

45

46

47 *ff*

48

49

50

51  $\text{♩} = 140$

52 **3**



## Mother Ginger

55 *ff* *f*

61 *ff* *mf*

68 *cre:fff* *mf* *cre:fff*

77

80 81 82

Detailed description: This is a musical score for Flute 1, titled 'Mother Ginger'. The score is written on five staves of music, each beginning with a treble clef and a key signature of two sharps (F# and C#). The first staff (measures 55-60) starts with a rest, followed by eighth-note patterns. It includes dynamic markings *ff* and *f*. The second staff (measures 61-67) continues the eighth-note patterns, with *ff* and *mf* markings. The third staff (measures 68-76) features a change in tempo and meter to 2/4, with *cre:fff* and *mf* markings. The fourth staff (measures 77-79) shows a return to 4/4 with rapid sixteenth-note passages. The fifth staff (measures 80-82) continues these passages, ending with a final note and a double bar line.



## WOTF

219 *f* 3 **H** 2 220 222 223 226 228 229 230 232 233

234 7 241 242 243 244 245 246 2 248 249 250 8

258 3 261 262 3 265 266 3 269 270 1. 3 273 274 2. *sf* *f cresc.*

275 276 277 278 279 280 281 282 283 284

285 **J** *sff* *p* dolce *p* 4

298 299 300 301 302 303 304 305

306 307 *mf cresc.* 308 309 310 **K** 311 2 313 314 3 317 318 *ff*

319 320 321 322 323 324 325 326

327 328 329 330 331 332 333 334 **L** 335 *ff*

336 337 338 339 340 341 *♩ = 165* 342 343

344 345 346 347 348 349 350 *♩ = 150* 351 352 353

## Flute 1

## Tarantella

Arr. Tubbs

♩. = 130

1 2 3 4

*f*

5 6 7 8

*f*

9 10 11 13 14

*p* *mf*

15 16 17

*cresc.* - - - - -

♩. = 140

18 19 20 21

(*cresc.f.*)

22 23 24 25

26

*ff*

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo and meter change at measure 12 to 4/4 with a tempo of 60. The score includes dynamic markings like *ff*, *f*, *mf*, *p*, and *cresc.* There are also performance instructions like "Solo", "p dolce cantabile", "rit.", and "accel.". The score ends at measure 76 with a tempo of 70. The key signature is one sharp (F#).

## Flute 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 2 3 4 5 6 7 8 9 10 11 12

*ff* *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25

*ff* *mp* *cresc.* .

26 27 28 29 30 31 32 33 34 35 36

*(cresc.)* - - - - - *ff* *f*

37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 72 73

*f* *cresc.* - - - - - *ff* *p*

74 75

76 77 78 79 80

81 82 83 84 85 86 87

*p* 3 3 3 3

88 89 90 91 92 93 94

3 3 *cresc.* - - - - -

95 96

*(cresc.)* - - *ff*

## Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf* 105 106 107 108 *mp* *cresc.* ----- *<*

109 *ff* 110 111 112 113 114 115 116 117 118 119

120 *pp* 121 122 123 124 125 126 127 128 *cresc.* -----

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 *fff* 142 143 144 145 146

147 148 149 150 151 152

153 154 155 156 157 *rit.* 158 159 160 *♩ = 135* 161

162 *p* 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *tr* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

# Final Waltz

208 209 210 211

**rit.** - - 212 213 214

*fff*

208 209 210 211

**rit.** - - 212 213 214

*fff*