

## 12. Jack's Lament

Danny Elfman  
arr. Tubbs

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Instrument parts and dynamics:

- Bassoon:** *p*
- Clarinet 1:** *mf*
- Alto Sax 1, 2:** *pp*
- Tenor Sax:** *p*
- Bb Trumpet #1:** *mp*
- Bb Trumpet #2, 3:** *mp*
- Tuba:** *pp*
- Piano:** *mf* (right hand), *p* (left hand), *mp* (right hand)
- Vibes:** *p*

5 6 7 8  $\text{♩} = 114$

Fl. 1 *mp*

Fl. 2 *mp*

Bsn.

Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

A. Sax. 1, 2

T. Sax.

B♭ Tpt. #1

B♭ Tpt. #2, 3

Tba.

Pno. *mp*

Vib.

$\text{♩} = 110$

9

Fl. 1

Fl. 2

Bsn.

*p*

Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1, 2

*p*

T. Sax.

*p*

Tbn. #1

*p*

Pno.

Vib.

Detailed description of the musical score: The score is for measures 9 through 12 of a piece. The tempo is 110 beats per minute (quarter note). The key signature has one flat (B-flat). The instrumentation includes Flute 1 and 2, Bassoon, Clarinet 1, B♭ Clarinet 2 and 3, Baritone Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Trombone #1, Piano, and Vibraphone. In measure 9, the flutes and clarinets play a melodic line with eighth notes, while the bassoon and saxophones provide harmonic support with chords and single notes. The piano and vibraphone play sustained chords. In measure 10, the melodic lines continue with some changes in rhythm and pitch. In measure 11, there is a shift in the harmonic texture, with some instruments playing longer notes. In measure 12, the piece concludes with a final chordal structure across all instruments.

13  $\text{♩} = 110$  14 15 16

Fl. 1 *fp* < *f* *mf*

Fl. 2 *fp* < *f* *mf*

Bsn. *fp* < *f*

Cl. 1 *fp* < *f* *p*

B♭ Cl. 2 *fp* < *f* *p*

B♭ Cl. 3 *fp* < *f* *p*

B. Cl. *fp* < *f* *p*

A. Sax. 1, 2 *fp* < *f*

T. Sax. *fp* < *f*

B♭ Tpt. #1 *p* < *f*

B♭ Tpt. #2, 3 *p* < *f*

Tbn. #1 *p* < *f*

Tbn. #2, 3 *p* < *f*

Tba. *p* < *f*

Pno. *fp* < *f* *mf*