

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.10)
March (p.20)
Arrival of Drosselmeyer (p.32)
Grandfather Waltz (p.48)
Clara and the Nutcracker (p.51)
The Battle (p.66)
A Pine Forest in Winter (p.77)
Waltz of the Snowflakes (p.78)

## ACT II

The Enchanted Palace (p.104)
Dance of the Sugar Plum Fairy (p.105)
Arrival of Clara and Prince (p.108)
Russian Dance (p.109)
Arabian Dance (p.114)
Chinese Dance (p.117)
Dance of the Reed Flutes (p.119)
Mother Ginger (p.125)
Waltz of the Flowers (p.136)
Intrada (p.159)
Final Waltz (p.160)



# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

*J = 110*

Flute 1 1 2 3 4 5 6 7 8 Solo 9 10 Solo

Clarinet in Bb 1

Harp To Triangle

Aux Percussion 1

Violin 1 pp 11 12 13 14 15 16

Violin 2 pp

Violin 3 pp

Violoncello 1 p

Violoncello 2 pp

Contrabass 1 pizz.

Contrabass 2 pizz.



11 12 13 14 15 16

Fl. 1

Fl. 2

Fl. 3

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

Tbn.

Euph.

Tba.

Hrp.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Ch. 1

Ch. 2

2

**B**

17 18 19 20 21 22

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. in B<sub>b</sub> 1

Cl. in B<sub>b</sub> 2

Cl. in B<sub>b</sub> 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Hrp.

Aux Perc 1

Vib.

Glock.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

=

23 24 25 26 27

Hrp.

Vib.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

28 D 29 30 31 32 33 34 35 36

Fl. 1 *mf* — *p*

Fl. 2 — *p* — *p* — *p* — *mp* *mf* — *mf* — *f*

Fl. 3 — — *p* — *p* — *mf* —

Cl. in Bb 1 *mf* — *p* — *p* — *mp* *mf* — *f*

Cl. in Bb 2 — *p* — *p* — *p* — *mp* *mf* — *f* *f*

Cl. in Bb 3 — *p* — *p* — *p* — *mp* *mf* — *f*

B. Cl. *p* — — — — *f*

T. Sax. — — — — *f*

Bsn. — — — — *f*

Euph. — — — — *p* —

Tha. *p* — — — — *p* —

Hrp. *f* *mf* — *p* — *p* — *mp* *mf* —

Vib. *f* *mf* — *p* — *p* — *mp* *mf* —

Vln. 1 *f* — *p* — *p* — *mp* *mf* — *f*

Vln. 2 *f* — *arc* *cantabile* — *p* — *p* — *mp* *mf* — *f*

Vln. 3 *f* — *arc* *cantabile* — *p* — *mp* *mf* — *f*

Vc. 1 *f* — *p* — *p* — *mp* *mf* — *f*

Vc. 2 *f* — *arc* *pizz.* *arc* — *p* — *p* — *mp* *mf* — *f*

Ch. 1 — — — — —

Ch. 2 — — — — —

4

Picc. 37 38 E 39 40 41 42 43 44 45

Fl. 1 pp cresc. ff pesante

Fl. 2 pp cresc. ff pesante

Fl. 3 - pesante

Cl. in B<sub>b</sub> 1 pp cresc. ff

Cl. in B<sub>b</sub> 2 pp cresc. ff pesante

Cl. in B<sub>b</sub> 3 pp cresc. ff pesante

B. Cl. pp cresc. mf

T. Sax. pp cresc. ff pesante

Bsn. pp cresc. ff pesante

Hn. 1 pp cresc. ff pesante

Hn. 2 pp cresc. ff pesante

Tbn. pp cresc. ff pesante

Euph. pp cresc. ff

Tha. pp cresc. mf

Hrp. pp cresc. ff

Vib. pp cresc. ff

Vln. 1 pp cresc. ff

Vln. 2 pp cresc. ff

Vln. 3 pp cresc. ff

Vc. 1 pp cresc. ff

Vc. 2 pp cresc. ff

Ch. 1 pp cresc. ff

Ch. 2 - ff

**F** 46 47 48 49 50 51 52 53 **G** 54 55 56 57

Fl. 1  
Fl. 2  
Fl. 3  
Cl. in Bb 1  
Cl. in Bb 2  
Cl. in Bb 3  
B. Cl.  
A. Sax. 1  
T. Sax.  
Bsn.

Hn. 2

Hrp.

Aux Perc 1

Vib.

Glock.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

6

58 59 60 61 62 63 64 65

Picc.  
Fl. 1  
Fl. 2  
Fl. 3  
Cl. in B $\flat$  1  
Cl. in B $\flat$  2  
Cl. in B $\flat$  3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
Hn. 1  
Hn. 2  
Thbn.  
Euph.  
Tba.  
Hrp.  
Aux Perc 1  
Vib.  
Glock.  
Vln. 1  
Vln. 2  
Vln. 3  
Vc. 1  
Vc. 2  
Ch. 1  
Ch. 2

**H** 66 67 68 69 70 71 72

Cl. in B $\flat$  1  
Hrp.  
Vib.  
Vln. 1  
Vln. 2  
Vln. 3  
Vc. 1  
Vc. 2

Picc. 73 74 75 76 77 78 79 80 81 82 83 84

Fl. 1  
Fl. 2  
Cl. in Bb 1  
Cl. in Bb 2  
Cl. in Bb 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Ban.

Hn. 1  
Hn. 2  
Thn.  
Euph.  
Tba.

Hrp.  
Vib.

Vln. 1  
Vln. 2  
Vln. 3  
Vc. 1  
Vc. 2  
Cb. 1  
Cb. 2

<img alt="A page from a musical score showing measures 73 through 84. The score is for a full orchestra. Measure 73: Picc. (mf), Fl. 1 (mf), Fl. 2 (mf), Cl. in Bb 1 (p), Cl. in Bb 2 (p), Cl. in Bb 3 (p), B. Cl. (f), A. Sax. 1 (pp), A. Sax. 2 (pp), T. Sax. (pp), Ban. (pp). Measure 74: Fl. 1 (p), Fl. 2 (p), Cl. in Bb 1 (p), Cl. in Bb 2 (p), Cl. in Bb 3 (p), B. Cl. (pp), A. Sax. 1 (pp), A. Sax. 2 (pp), T. Sax. (pp), Ban. (pp). Measure 75: Fl. 1 (p), Fl. 2 (p), Cl. in Bb 1 (p), Cl. in Bb 2 (p), Cl. in Bb 3 (p), B. Cl. (pp), A. Sax. 1 (pp), A. Sax. 2 (pp), T. Sax. (pp), Ban. (pp). Measure 76: Fl. 1 (p), Fl. 2 (p), Cl. in Bb 1 (p), Cl. in Bb 2 (p), Cl. in Bb 3 (p), B. Cl. (pp), A. Sax. 1 (pp), A. Sax. 2 (pp), T. Sax. (pp), Ban. (pp). Measure 77: Fl. 1 (p), Fl. 2 (p), Cl. in Bb 1 (p), Cl. in Bb 2 (p), Cl. in Bb 3 (p), B. Cl. (pp), A. Sax. 1 (pp), A. Sax. 2 (pp), T. Sax. (pp), Ban. (pp). Measure 78: Fl. 1 (p), Fl. 2 (p), Cl. in Bb 1 (p), Cl. in Bb 2 (p), Cl. in Bb 3 (p), B. Cl. (pp), A. Sax. 1 (pp), A. Sax. 2 (pp), T. Sax. (pp), Ban. (pp). Measure 79: Fl. 1 (p), Fl. 2 (p), Cl. in Bb 1 (p), Cl. in Bb 2 (p), Cl. in Bb 3 (p), B. Cl. (pp), A. Sax. 1 (pp), A. Sax. 2 (pp), T. Sax. (pp), Ban. (pp). Measure 80: Fl. 1 (p), Fl. 2 (p), Cl. in Bb 1 (p), Cl. in Bb 2 (p), Cl. in Bb 3 (p), B. Cl. (pp), A. Sax. 1 (pp), A. Sax. 2 (pp), T. Sax. (pp), Ban. (pp). Measure 81: Fl. 1 (p), Fl. 2 (p), Cl. in Bb 1 (p), Cl. in Bb 2 (p), Cl. in Bb 3 (p), B. Cl. (pp), A. Sax. 1 (pp), A. Sax. 2 (pp), T. Sax. (pp), Ban. (pp). Measure 82: Fl. 1 (p), Fl. 2 (p), Cl. in Bb 1 (p), Cl. in Bb 2 (p), Cl. in Bb 3 (p), B. Cl. (pp), A. Sax. 1 (pp), A. Sax. 2 (pp), T. Sax. (pp), Ban. (pp). Measure 83: Fl. 1 (p), Fl. 2 (p), Cl. in Bb 1 (p), Cl. in Bb 2 (p), Cl. in Bb 3 (p), B. Cl. (pp), A. Sax. 1 (pp), A. Sax. 2 (pp), T. Sax. (pp), Ban. (pp). Measure 84: Fl. 1 (p), Fl. 2 (p), Cl. in Bb 1 (p), Cl. in Bb 2 (p), Cl. in Bb 3 (p), B. Cl. (pp), A. Sax. 1 (pp), A. Sax. 2 (pp), T. Sax. (pp), Ban. (pp). Measures 85-88: Hn. 1 (pp), Hn. 2 (pp), Thn. (pp), Euph. (pp), Tba. (pp). Measures 89-92: Hrp. (pp), Vib. (pp). Measures 93-96: Vln. 1 (f), Vln. 2 (f), Vln. 3 (f), Vc. 1 (f), Vc. 2 (f), Cb. 1 (f), Cb. 2 (f). Measures 97-100: Vln. 1 (arco), Vln. 2 (arco), Vln. 3 (arco), Vc. 1 (arco), Vc. 2 (arco), Cb. 1 (arco), Cb. 2 (arco). Measures 101-104: Vln. 1 (cantabile), Vln. 2 (cantabile), Vln. 3 (cantabile), Vc. 1 (cantabile), Vc. 2 (cantabile), Cb. 1 (cantabile), Cb. 2 (cantabile). Measures 105-108: Vln. 1 (grazioso), Vln. 2 (grazioso), Vln. 3 (grazioso), Vc. 1 (grazioso), Vc. 2 (grazioso), Cb. 1 (grazioso), Cb. 2 (grazioso). Measures 109-112: Vln. 1 (f), Vln. 2 (f), Vln. 3 (f), Vc. 1 (f), Vc. 2 (f), Cb. 1 (f), Cb. 2 (f). Measures 113-116: Vln. 1 (pp), Vln. 2 (pp), Vln. 3 (pp), Vc. 1 (pp), Vc. 2 (pp), Cb. 1 (pp), Cb. 2 (pp). Measures 117-120: Vln. 1 (cresc.), Vln. 2 (cresc.), Vln. 3 (cresc.), Vc. 1 (cresc.), Vc. 2 (cresc.), Cb. 1 (cresc.), Cb. 2 (cresc.). Measures 121-124: Vln. 1 (ff), Vln. 2 (ff), Vln. 3 (ff), Vc. 1 (ff), Vc. 2 (ff), Cb. 1 (ff), Cb. 2 (ff).</p>

85      86      87      88      89      90      91      92      93

Picc.

Fl. 1 *pesante*      *sempre ff*

Fl. 2 *pesante*      *sempre ff*

Fl. 3 *pesante*      *sempre ff*

Cl. in B $\flat$  1 *pesante*      *sempre ff*

Cl. in B $\flat$  2 *pesante*      *sempre ff*

Cl. in B $\flat$  3 *pesante*

B. Cl.

A. Sax. 1 *pesante*      *mp*

A. Sax. 2 *pesante*      *mp*

T. Sax.      *sempre ff*

Ban.      *sempre ff*

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.      *mp*

Hrp.      *sempre ff*

Aux Perc 1      *ff*

Vib.

Vln. 1      *sempre ff*      pizz.

Vln. 2

Vln. 3      *sempre ff*      pizz.

Vc. 1      *sempre ff*      pizz.

Vc. 2

Ch. 1

Ch. 2      pizz.

## Scene 1

Arr. Tubbs

*d = 120  
To Flute*

1 2 3 4 5 6 7 8 9 10

Piccolo  
Bass Clarinet  
Vibraphone  
Violin 1  
Violin 2  
Violin 3  
Cello 1  
Cello 2  
Contrabass 1  
Contrabass 2

11 12 13 14 15 16 17 18

Pic.  
Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
B. Cl.  
T. Sax.  
Bsn.  
Thbn.  
Euph.  
Vib.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

2

19                    20                    21                    22                    23                    24

25                    26                    27                    28                    29                    30

31

32

33 34 35 36 37 38 39 rit. 40

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tba.

Timp.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

4

*J = 95*

Pic. 41 42 43 44 45 46 47 48

Fl. 1 41 42 43 44 45 46 47 48

Fl. 2 41 42 43 44 45 46 47 48

Fl. 3 41 42 43 44 45 46 47 48

Cl. 1 41 42 43 44 45 46 47 48

B. Cl. 41 42 43 44 45 46 47 48

Bsn. 41 42 43 44 45 46 47 48

Tba. 41 42 43 44 45 46 47 48

Hrp. 41 42 43 44 45 46 47 48

Vln. 1 41 42 43 44 45 46 47 48

Vln. 2 41 42 43 44 45 46 47 48

Vln. 3 41 42 43 44 45 46 47 48

Cel. 1 41 42 43 44 45 46 47 48

Cel. 2 41 42 43 44 45 46 47 48

Cb. 1 41 42 43 44 45 46 47 48

Cb. 2 41 42 43 44 45 46 47 48

49                   50                   51                   52                   53                   54                   55                   rit. 56

**a tempo** 57                   58                   59                   60                   61                   62                   63                   accel. 64

6

*j = 115*

65 66 67 68 69 70 71 rit... 72

Pic.  
Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
Tba.  
Tim.  
Vih.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cb. 1  
Cb. 2

=

*j = 85*

73 74 75 76 77 78

Pic.  
Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
T. Sax.  
Bsn.  
Hrp.  
Vln. 3  
Cel. 1  
Cb. 1  
Cb. 2

Pic. *mf* 79

Fl. 1 *mf* 80

Fl. 2 *mf cresc.*

Fl. 3

Cl. 1 *mf cresc.*

Cl. 2 *mp cresc.*

B. Cl. *(cresc.)*

A. Sax. 1

T. Sax. *mf cresc.*

Bsn. *mf cresc.*

Vib.

Hrp. *mf cresc.*

Vln. 1 *mf cresc.*

Vln. 2 *mf cresc.*

Vln. 3 *mf cresc.*

Cel. 1 *mf*

Ch. 1 *(cresc.)*

Ch. 2 *(cresc.)*



92

Pic. dim. — p

Fl. 1 dim. — p

Fl. 2 dim. — p

Fl. 3

Ct. 1 dim. — p cresc.

Ct. 2 dim. — p cresc.

Ct. 3

B. Cl.

A. Sax. 1 dim. — p cresc.

A. Sax. 2 dim. — p cresc.

T. Sax. dim. — p cresc.

Bsn. dim. — p cresc.

Hn. 1 (dim.) — p cresc.

Hn. 2 p cresc.

Tpt. 1 (dim.) — p cresc.

Tpt. 2 p cresc.

Tim.

Vib. dim. — p cresc.

Hrp. dim. — p cresc.

Vln. 1 p cresc.

Vln. 2 p cresc.

Vln. 3 p cresc.

Cel. 1 p cresc.

Ch. 1 dim. — p cresc.

Ch. 2 dim. — p cresc.

10

99

Meno  $\text{♩} = 100$

100 101 102 103 104 105 106 107

108

## March

Arr. Tubbs

1      2      3      4      5      6      7      8      9

Piccolo

Flute 1

Flute 2

Flute 3

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bassoon

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone

Euphonium

Tuba

Piano

Vibraphone

Aux Percussion 1

To Hand Cymbals

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

2

10      11      12      13      14      15      16      17      18 *pizz.*

Picc.      -      -      -      -      -      *f*      -      *mf*

Fl. 1      *mf* > *p*      3      *mf*      -      -      *f*      -      *mf*

Fl. 2      *mf* > *p*      3      *mf*      -      -      -      *mf*

Fl. 3      -      -      -      -      -      *f*      -      -

Cl. 1      *mf* > *mp*      3      *mf*      *pp*      -      *f*      -      *mf*

Cl. 2      *mf* > *p*      3      *mf*      *pp*      -      *f*      -      *mf*

Cl. 3      *mf* > *p*      3      *mf*      -      -      -      *mf*

B. Cl.      -      -      -      *p*      -      *p*      *mf*      *f*

A. Sax. 1      *mf* > *p*      3      *mf*      -      -      -      -

A. Sax. 2      *mf* > *p*      3      *mf*      -      -      -      -

T. Sax.      -      -      -      -      -      *f*      -      -

Hn. 1      *mf* > *p*      -      *mf*      -      -      *f*      -      -

Hn. 2      *mf* > *p*      -      *mf*      -      -      *f*      -      -

Tpt. 1      *mf* > *p*      3      *mf*      -      -      *f*      *f*      -

Tpt. 2      *mf* > *p*      3      *mf*      -      -      *f*      *f*      -

Tbn.      *p*      -      -      -      -      -      *f*      3      -

Euph.      *p*      -      *p*      -      *p*      *p*      *mf*      *f*      3

Tha.      -      -      -      -      -      *mf*      *f*      *#f*

Pno.      -      -      -      *p*      -      *mf*      *f*      3      -

Vib.      -      -      -      *p*      -      *mf*      -      -      *mf*

Aux Perc 1      -      -      -      -      -      *f*      -      -

Vln. 1      -      -      -      *p*      -      *mf*      -      -

Vln. 2      -      -      -      *p*      -      *mf*      -      -

Vln. 3      -      -      -      -      -      -      *pizz.*      *mf*

Cel. 1      -      -      -      *pizz.*      *p*      *mf*      -      *pizz.*      *mf*

Cel. 2      -      -      -      *pizz.*      *p*      *p*      *mf*      -      *pizz.*      *mf*

Ch. 1      -      -      -      *pizz.*      *p*      *p*      *mf*      -

Ch. 2      -      -      -      *pizz.*      *p*      *p*      *mf*      -

19      20      21      22      23      24      25      26      27      28

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tha.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

	29	30	31	32	33	34	35	36	37
Picc.	-	-	-	-	f	-	-	-	-
Fl. 1	-	-	-	x	p 3	mf > p 3	mf	-	-
Fl. 2	-	-	-	x	f p 3	mf > p 3	mf	-	-
Fl. 3	-	-	-	x	f	-	-	-	-
Cl. 1	-	-	-	x	f p 3	mf > p 3	mf pp	-	-
Cl. 2	-	-	-	x	f p 3	mf > p	mf pp	-	-
Cl. 3	-	-	-	-	-	-	pp	-	-
B. Cl.	-	-	-	x	mf	-	-	p	-
A. Sax. 1	-	-	-	x	pp	p 3	mf > p 3	mf	-
A. Sax. 2	-	-	-	-	-	p 3	mf > p 3	mf	-
T. Sax.	-	-	-	-	-	p 3	mf > p 3	mf	-
Bsn.	-	-	-	x	pp	-	-	-	-
Hn. 1	-	-	-	-	p	mf > p	mf	-	-
Hn. 2	-	-	-	-	p	mf > p	mf	-	-
Tpt. 1	-	-	-	-	p 3	mf > p 3	mf	-	-
Tpt. 2	-	-	-	-	f p 3	mf > p 3	mf	-	-
Tbn.	-	-	-	-	-	p	-	p	-
Euph.	-	-	-	x	p	-	-	p	-
Tba.	-	-	-	x	p	-	-	p	-
Pno.	-	-	-	x	p	-	-	p	-
Vib.	-	-	-	-	-	-	-	-	-
Aux Perc 1	-	-	-	-	-	f	-	-	-
Vln. 1	-	-	-	x	-	-	p	-	-
Vln. 2	-	-	-	x	-	-	p	-	-
Cel. 1	-	-	pizz.	x	-	-	pizz.	-	-
Cel. 2	-	-	pizz.	x	-	-	pizz.	-	-
Cb. 1	-	-	pizz.	x	-	-	pizz.	-	-
Cb. 2	-	-	pizz.	x	-	-	pizz.	-	-

38      39      40      41      42      43      44

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Euph.

Tba.

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

Ban. *mf*

Hn. 1 *mf*

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Cel. 1 *mf*

Cel. 2 *mf*

Ch. 1 *mf*

Ch. 2 *mf*

45                  46                  47                  48                  49                  50                  51

Picc. *ff*

Fl. 1 *ff*

Fl. 2

Fl. 3 *sf* *mf*

Cl. 1 *sf* *mf* *ff* *f* *ff*

Cl. 2 *sf* *mf* *ff* *f* *ff*

Cl. 3 *mf*

B. Cl. *sf* *p* *ff* *f* *ff*

A. Sax. 1 *sf* *mf* *ff* *f* *ff*

A. Sax. 2 *sf*

T. Sax. *sf*

Ban. *sf* *mf* *ff* *f* *ff*

Hn. 1 *sf* *mf* *ff* *f* *ff*

Hn. 2 *sf*

Tpt. 1 *sf*

Tpt. 2 *sf*

Tbn. *sf*

Euph. *sf* *p* *ff* *f* *ff*

Tha. *p* *mf*

Pno. *mf* *ff*

Vib.

Aux Perc 1 *ff*

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Cel. 1 *pizz.* *mf* *ff* *ff*

Cel. 2 *pizz.* *p* *mf* *ff* *ff*

Ch. 1 *pizz.* *mf* *ff* *ff*

Ch. 2 *pizz.* *p* *mf* *ff* *ff*

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thn.

Euph.

Tba.

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *f*

Fl. 3 *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f*

A. Sax. 1 *mf*

A. Sax. 2 *f*

T. Sax. *f*

Bsn. *mf*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Pno. *f*

Vib.

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *pizz.* *mf*

Cel. 1 *pizz.* *mf*

Cel. 2 *pizz.* *mf*

Ch. 1 *mf*

Ch. 2 *mf*

10

75 76 77 78 79 80

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tha.

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Measures 81-86 of the musical score. The score includes parts for Picc., Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Euph., Pno., Vib., Vln. 1, Vln. 2, Vln. 3, Cel. 1, Cel. 2, Ch. 1, and Ch. 2. The music features dynamic markings such as *ff*, *f*, *mf*, and *p*, along with crescendos indicated by dashed lines.

12

87

88

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tha.

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

# Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious Stranger  
To Flute 1

2 3 4 5 6 7 8 9

Piccolo  
Clarinet 1  
Bassoon  
Piano  
Suspended Cymbal  
Cello 1  
Cello 2

10 11 12 13 14 15 16 17 18 19

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
Hn. 1  
Hn. 2  
Tbn.  
Euph.  
Pno.  
Vib.  
Sus. Cym.  
Vln. 1  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

2

20 21 22 23 24 25 26 27

Cl. 1 p mf mf mf mf mf

Cl. 2 p mf mf mf mf mf

Cl. 3 - > mf mf sfp #> sfp

A. Sax. 1 p mf mf mf mf mf

A. Sax. 2 - > mf sfp #> sfp

T. Sax. - > mf sfp > sfp

Sus. Cym. - d mp

Vln. 1 mp f mp mp mp sfp

=

28 29 30 31 32 33 34

Cl. 1 h p p p p p p

Cl. 2 - - - - - - -

Cl. 3 - sfp sfp sfp sfp mf

B. Cl. - sfp sfp sfp sfp mf

A. Sax. 1 - - - - - - -

A. Sax. 2 - sfp sfp sfp sfp mf

T. Sax. - p p #> sfp sfp mf

Bsn. - - - - - - -

Sus. Cym. - d - - - - -

Vln. 1 sfp sfp sfp sfp p cresc.

35                    36                    37                    38                    39                    40                    41                    42                    43                    44

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

4

*J=155*  
Presentation  
of dolls

Clarinet 1      1      2      3      4      5      6      7      8      9

Clarinet 2      *p*      *cresc.*      *f*      *p*

Bass Clarinet      *sim.*      *cresc.*      *f*      *p*

Tenor Saxophone      *f*      *p*

Bassoon      *p*      *sim.*      *cresc.*      *f*      *p*

=

Pic.      10      11      12      13      14      15      16

Fl. 1      -      -      -      *p*      *p*      *f*

C1. 1      *p*      *p*      *p*      *cresc.*      *f*

C1. 2      *p*      *p*      *p*      *cresc.*      *f*

C1. 3      -      -      -      *p*      *p*      *f*

B. Cl.      -      -      -      *cresc.*      *f*

T. Sax.      -      -      -      *p*      *p*      *f*

Bsn.      -      -      -      *cresc.*      *f*

17      18      19      20      21      22      23      24

Pic.

Fl. 1

Cl. 1

A. Sax. 1

A. Sax. 2

Bsn.

Hn. 1

Hn. 2

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

*rit.*

*d = 230*

25      26      27      28      29      rit.      30      31      32

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

$\text{♩} = 175$   
Dance  
of the Dolls

Horn 1

Horn 2

Trombone

Euphonium

Tuba

Piano

Vibraphone

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

8

9      10      11      12      13      14      15      16      17      18      19      20

Pic.      *p*      *cresc.*      *f*      *ff*

Fl. 1      *p*      *cresc.*      *f*      *ff*

Fl. 2      *p*      *cresc.*      *f*      *ff*

Fl. 3      *p*      *cresc.*      *f*      *ff*

Cl. 1      *p*      *cresc.*      *f*      *ff*

Cl. 2      *p*      *cresc.*      *f*      *ff*

Cl. 3      *p*      *cresc.*      *f*      *ff*

B. Cl.      *p*      *cresc.*      *f*      *ff*

A. Sax. 1      -      -      -      -      -      -      -      -      -      -

A. Sax. 2      -      -      -      -      -      -      -      -      -      -

T. Sax.      -      -      -      -      -      -      -      -      -      -

Bsn.      *p*      *cresc.*      *f*      *ff*

Hn. 1      *cresc.*      *mf*      *ff*

Hn. 2      *cresc.*      *mf*      *ff*

Tbn.      *cresc.*      *mf*      *ff*

Euph.      *cresc.*      *mf*      *ff*

Tba.      *cresc.*      -      -      -

Pno.      *cresc.*      *mf*      *ff*

Vib.      -      -      -      -      -      -      -      -      -

Vln. 1      *p*      *cresc.*      *f*      *ff*

Vln. 2      -      -      -      -      *ff*      *arco*

Vln. 3      -      -      -      -      *ff*      *arco*

Cel. 1      -      *ff*      *arco*

Cel. 2      -      *ff*      *arco*

Cb. 1      -      *cresc.*      *f*      *ff*

Cb. 2      -      *cresc. f*      *ff*

21. *p*

22. *p*

23. *ff*

24. *p*

25. *ff*

26. *ff*

27. *ff*

28. *p*

29. *mf*

30. *ff*

31. *ff*

32. *p*

10

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

To Triangle

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Cb. 2

49 50 51 52 53 54 55 56

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thn.

Euph.

Tba.

Pno.

Vib.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

12

*d = 78*  
Introduction  
of nutcracker

Piano

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

*accel.*

*rit.*

*rit.*

*accel.*

*accel.*

*d = 92*

10 11 12 13 14 15 16 *ritit.* 17

Cl. 1

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Pno.

Rat.

Gro.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

*mp*

*mp*

*mp*

*p*

*mp*

*mp*

*mf*

To Ratchet

*mf*

To Güiro

*mf*

*mf*

*arc*

*mp*

pizz.

*mp*

*arc*

*mp*

*mp*

*mp*

**accel.**  
**accel.**

18      19      20      rit.      21      22      accel.      23      24      25      26

**Nutcracker breaks**

**J = 92**

Pic.  
Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
Hn. 1  
Hn. 2  
Tbn.  
Euph.  
Tba.  
Pno.  
Rat.  
Gro.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

14

rit.

rit.

$\text{♩} = 74$   
Drosselmeyer  
consoles Clara

Piccolo  
Flute 1  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Bass Clarinet  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Bassoon  
Horn 1  
Horn 2  
Piano  
Violin 1  
Violin 2  
Violin 3  
Cello 1  
Cello 2  
Contrabass 1  
Contrabass 2

1 2 3 4 5 *accel.* 6 7 8 9  
*f* *f* *f* *f* *f* *mf* *mp* *pp*  
*f* *f* *f* *f* *f* *mf* *mp* *pp*  
*f* *f* *f* *f* *f* *mf* *mp* *dim.* *pp*  
*f* *f* *f* *f* *f* *mf* *mp* *dim.* *pp*  
*f* *f* *f* *f* *f* *mf* *mp* *dim.* *pp*  
*f* *f* *f* *f* *f* *mf* *mp* *dim.* *pp*  
*f* *f* *f* *f* *f* *mf* *mp* *dim.* *pp*  
*f* *f* *f* *f* *f* *mf* *mp* *dim.* *pp*  
*f* *f* *f* *f* *f* *mf* *mp* *dim.* *pp*  
*f* *f* *f* *f* *f* *mf* *mp* *dim.* *pp*  
*f* *f* *f* *f* *f* *mf* *mp* *dim.* *pp*  
*f* *f* *f* *f* *f* *mf* *mp* *dim.* *pp*  
*f* *f* *f* *f* *f* *mf* *mp* *dim.* *pp*  
*f* *f* *f* *f* *f* *mf* *mp* *dim.* *pp*  
*f* *f* *f* *f* *f* *mf* *mp* *dim.* *pp*  
*f* *f* *f* *f* *f* *mf* *mp* *dim.* *pp*  
*f* *f* *f* *f* *f* *mf* *mp* *dim.* *pp*  
*f* *f* *f* *f* *f* *mf* *mp* *dim.* *pp*  
*f* *f* *f* *f* *f* *mf* *mp* *dim.* *pp*  
*f* *f* *f* *f* *f* *mf* *mp* *dim.* *pp*  
*f* *f* *f* *f* *f* *mf* *mp* *dim.* *pp*  
*f* *f* *f* *f* *f* *mf* *mp* *dim.* *pp*  
*f* *f* *f* *f* *f* *mf* *mp* *dim.* *pp*



$\text{♩} = 130$

Pic. Fl. 1 Fl. 2 Cl. 1 Cl. 2 Cl. 3 T. Sax. Bsn.

10 11 12 13 14 15 16 17 18  
*dolce cantabile* *p* *p* *p* *p* *p* *p* *p* *p*  
*b>* *b>* *b>* *b>* *b>* *b>* *b>* *b>* *b>*  
*b>* *b>* *b>* *b>* *b>* *b>* *b>* *b>* *b>*  
*b>* *b>* *b>* *b>* *b>* *b>* *b>* *b>* *b>*  
*b>* *b>* *b>* *b>* *b>* *b>* *b>* *b>* *b>*  
*b>* *b>* *b>* *b>* *b>* *b>* *b>* *b>* *b>*  
*b>* *b>* *b>* *b>* *b>* *b>* *b>* *b>* *b>*  
*b>* *b>* *b>* *b>* *b>* *b>* *b>* *b>* *b>*  
*p* *p* *p* *p* *p* *p* *p* *p* *p*

19 20 21 22 23 24 25  $\text{♩} = 200$  26 27 28 29

Pic. Fl. 1 Fl. 2 Fl. 3 Cl. 1 Cl. 2 Cl. 3 T. Sax. Bsn.

Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn. Euph. Tba. Gro.

$p$   $p$   $p$   $ff$   $p$   $p$   $p$   $ff$

30 31 32 33 34 35 36 37 38 39

Cl. 1 Cl. 2 B. Cl. Bsn. Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn. Euph. Tba. Gro.

$f$   $f$   $f$   $f$   $f$   $f$   $f$   $f$   $f$   $f$

Vln. 1 Vln. 2 Vln. 3 Cel. 1 Cel. 2 Cb. 1

$p$  arco  $p$  arco  $p$  arco  $p$  arco  $p$

16

40 41 42 43 44 45 46 47 48

Tpt. 1  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1

49 50 51 52 53 54 55 56 57 rit. 58

$\text{♩} = 200$

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn.  
Euph.  
Tba.  
Gro.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1

59 60

Cl. 1  
Cl. 2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
Bsn.

# Grandfather Waltz

Arr. Tubbs

*J = 100*

*To Flute*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 rit. 15

*To Timpani*

Aux Percussion 1

Piano

Vibraphone

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

= 145 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Tba.

Aux Perc 1

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cb. 1

Cb. 2

38 39 40 41 42 43 44 45 46 47 48 f. 49 50 51 rit. 52

A detailed musical score page featuring 14 numbered measures. The instrumentation includes Piccolo, Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Tuba, Euphonium, Bass Percussion, Piano, Vibraphone, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, and Double Bass 2. Measure 48 is marked with a dynamic of  $f = 170$ . Measures 49 through 52 are marked with a dynamic of  $f$ . Measure 51 is marked "rit." (ritardando). Measure 52 ends with a double bar line.

//

53 54 55 56 57 58 59 rit. 60

A musical score page showing measures 53 through 60. The instrumentation includes Piano, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, and Double Bass 2. Measures 53-58 show eighth-note patterns on the violins and cellos. Measure 59 is marked "rit." (ritardando). Measure 60 ends with a dynamic of  $ff$ .

# Clara and the Nutcracker

Arr. Tubbs

*J = 100*

1 2 3 4 5 6 7 8

Clarinet 1 *p*

Clarinet 2 *p*

Horn 1 *p*

Horn 2 *p*

Trombone *p*

Euphonium *p*

Piano *mf*  
To Harp  
To Triangle

Aux Percussion 1

Violin 1 *p*

Violin 2 *p*  
pizz.

Violin 3 *p*  
pizz.

Cello 1 *p*  
pizz.

Cello 2 *p*  
pizz.

Contrabass 1 *p*  
pizz.

Contrabass 2 *p*



9

10

11

12

13

14

15

16

2

17      18      19      20      21      22      23      24      25      26      27      28

Cl. 1 (Audition for solo) 3 poco piu f

A. Sax. 1

Hn. 1 p

Hn. 2 p

Tbn. p

Euph. p

Pno.

Vib.

Vln. 1 p

Vln. 2 p

Vln. 3 p

Cel. 1

Cel. 2 pizz.

Ch. 1

Ch. 2

=

29      30      31      32      rit. 33      34      35

Cl. 1 mf

Cl. 2

B. Cl.

A. Sax. 1 mf

A. Sax. 2 mf — p

T. Sax.

Bsn.

Hn. 1 mf — p

Tbn. mf — p

Euph. mf — p

Pno.

Vln. 1 p

Vln. 2 piu f — p

Vln. 3 piu f — p

Cel. 1 piu f — p

Cel. 2 piu f — p

Ch. 1 piu f — p

Ch. 2 piu f — p

*a tempo*

36 37 38 39 40 41 42 43 44 45 46 47 48

Cl. 1  
Cl. 2  
Bsn.  
Tbn.  
Euph.  
Vln. 1  
Cel. 1  
Cel. 2  
Ch. 1  
Ch. 2

=

*J = 110*

49 50 51 52 53 54 55 56 57

Picc.  
Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
T. Sax.  
Bsn.  
Tbn.  
Euph.  
Tba.  
Pno.  
Vib.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2

4

58 59 60 61 62

Picc.

Fl. 1

Cl. 1

Cl. 2

A. Sax. 1

Hn. 1

Hn. 2

Thn.

Euph.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

63 64 65 66 67 68 69 70

Picc.  
Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
A. Sax. 1  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn.  
Euph.  
Tha.  
Timp.  
Vib.  
Violin 1  
Violin 2  
Violin 3  
Cello 1  
Cello 2  
Double Bass 1  
Double Bass 2

$\text{♩} = 132$

71 72 73 74 75 76 77 78

Clef 1  
Clef 2  
T. Sax.  
Bsn.  
Timp.  
Violin 1  
Violin 2  
Violin 3  
Cello 1  
Cello 2

79                           $\text{♩} = 140$

Picc.  $\text{♩}$   
Fl. 1  $\text{♩}$  *ff*  
Fl. 2  $\text{♩}$  *ff*  
Cl. 1  $\text{♩}$  *ff*  $\text{♩}$  *pp*  
Cl. 2  $\text{♩}$  *ff*  $\text{♩}$  *pp*  
B. Cl.  $\text{♩}$   
T. Sax.  $\text{♩}$  *ff*  
Bsn.  $\text{♩}$  *ff*  
  
 Hn. 1  $\text{♩}$  *f*  
Hn. 2  $\text{♩}$  *f*  
Thn.  $\text{♩}$  *f*  
Euph.  $\text{♩}$  *f*  
Thba.  $\text{♩}$   
  
 Cme.  $\text{♩}$  *ff* To Chimes  
To Vibraphone  
  
 Vln. 1  $\text{♩}$  *f*  $\text{♩}$  *pp*  $\text{♩}$  *mp*  
Vln. 2  $\text{♩}$  *f*  $\text{♩}$  *pp*  
Vln. 3  $\text{♩}$  *f*  
Cel. 1  $\text{♩}$  *f*  $\text{♩}$  *p*  $\text{♩}$  *mp*  $\text{♩}$  *f*  
Cel. 2  $\text{♩}$  *f*  $\text{♩}$  *p*  $\text{♩}$  *mp*  $\text{♩}$  *f*  
Ch. 1  $\text{♩}$   
Ch. 2  $\text{♩}$   

80                          81                          82                          83                          84                          85                          86

*p*  $\text{♩}$  *p*  
  
 Picc.  $\text{♩}$   
Fl. 1  $\text{♩}$   
Fl. 2  $\text{♩}$   
Cl. 1  $\text{♩}$   
Cl. 2  $\text{♩}$   
B. Cl.  $\text{♩}$   
T. Sax.  $\text{♩}$   
Bsn.  $\text{♩}$   
  
 Hn. 1  $\text{♩}$   
Hn. 2  $\text{♩}$   
Thn.  $\text{♩}$   
Euph.  $\text{♩}$   
Thba.  $\text{♩}$   
  
 Cme.  $\text{♩}$   
  
 Vln. 1  $\text{♩}$   
Vln. 2  $\text{♩}$   
Vln. 3  $\text{♩}$   
Cel. 1  $\text{♩}$   
Cel. 2  $\text{♩}$   
Ch. 1  $\text{♩}$   
Ch. 2  $\text{♩}$

87                    88                    89                    90                    91                    92                    93                    94                    95                    96

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tha.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

97

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl.

T. Sax. *p*

Ban. *p*

Thbn. *cresc.* *mf*

Euph. *cresc.* *mf*

Tba. *p*

Vib. *pp*

*p*

*f*

98

99

100

101

102

103

104

Vln. 1

Vln. 2

Vln. 3 *p*

Cel. 1 *p cresc.*

Cel. 2 *p*

*f*

*p*

*cresc.*

Ch. 1 *p*

*f*

*p*

*p*

*f*

*p*

*cresc.*

Ch. 2 *p*

*f*

*p*

*f*

*p*

*cresc.*

105                    106                    107                    108                    109

Picc.                    Fl. 1                    Cl. 1                    Cl. 2                    A. Sax. 1  
Fl. 2                    f                    f                    ff                    f  
Cl. 1                    mf cresc.            ff                    ff                    ff  
Cl. 2                    ff                    ff                    ff                    ff  
A. Sax. 1                    ff                    ff                    ff                    pp cresc.  
A. Sax. 2                    ff                    ff                    ff                    ff  
T. Sax.                    ff                    ff                    ff                    ff  
Bsn.                    ff                    ff                    ff                    ff  
Hn. 1                    ff                    ff                    ff                    ff  
Hn. 2                    ff                    ff                    ff                    ff  
Tpt. 1                    ff                    ff                    ff                    ff  
Tbn.                    ff                    ff                    ff                    pp cresc.  
Euph.                    ff                    ff                    ff                    pp  
Tha.                    ff                    ff                    ff                    cresc.  
Tim.                    ff                    ff                    ff                    ff  
Pno.                    ff                    ff                    ff                    pp  
Vib.                    ff                    ff                    ff                    ff  
Vln. 1                    ff                    ff                    ff                    ff  
Vln. 2                    ff                    ff                    ff                    ff  
Vln. 3                    ff                    ff                    ff                    ff  
Cel. 1                    ff                    ff                    ff                    ff  
Cel. 2                    ff                    ff                    ff                    ff  
Ch. 1                    ff                    ff                    ff                    ff  
Cb. 2                    ff                    ff                    ff                    ff

110                    111                    112                    113                    114                    115                    116                    117                    118                    119

Fl. 1                    -                    -                    -                    -                    -                    -                    -                    -                    -  
Fl. 2                    -                    -                    -                    -                    -                    -                    -                    -                    -  
Cl. 1                    -                    -                    -                    -                    -                    -                    -                    -                    -  
B. Cl.                    -                    -                    -                    -                    -                    -                    -                    -                    -  
A. Sax. 1                    3 3 3 3            (cresc.) 3 3 3 3            p 3 3 3 3            cresc. 3 3 3 3            3 3 3 3            3 3 3 3            3 3 3 3            3 3 3 3            3 3 3 3  
A. Sax. 2                    -                    -                    -                    -                    -                    -                    -                    -                    -  
T. Sax.                    3 3 3 3            pp cresc. 3 3 3 3            p 3 3 3 3            cresc. 3 3 3 3            3 3 3 3            3 3 3 3            3 3 3 3            3 3 3 3            3 3 3 3  
Bsn.                    -                    -                    -                    -                    -                    -                    -                    -                    -  
Tbn.                    -                    -                    -                    -                    -                    -                    -                    -                    -  
Euph.                    3 3 3 3            (cresc.) 3 3 3 3            p 3 3 3 3            cresc. 3 3 3 3            3 3 3 3            3 3 3 3            3 3 3 3            3 3 3 3            3 3 3 3  
Vln. 1                    cresc. -            -                    -                    p cresc. -            -                    -                    -                    -  
Vln. 2                    pizz. -            -                    -                    p -                    -                    -                    -                    -  
Cel. 1                    pp pizz. -            -                    p -                    p cresc. -            -                    -                    -  
Cel. 2                    pp pizz. -            -                    p -                    p cresc. -            -                    -                    -

10

120 121 122 123 124 125 126

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

*poco accel.*

127 128 129 130 131 132 133 134

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *b* *ff p* *cresc.* *ff*

Fl. 3 *b* *ff p* *cresc.* *ff*

Cl. 1 *b* *ff p* *cresc.* *ff*

Cl. 2 *b* *p* *cresc.* *ff*

Cl. 3 *b* *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *p* *ff*

Bsn. *ff p*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *f*

Tpt. 2 *ff*

Tbn. *f*

Euph. *ff*

Tha. *ff*

Timp. *ffpp* *cresc.*

Vln. 1 *ff* *p* *cresc.* *f*

Vln. 2 *ff* *p* *cresc.*

Vln. 3 *ff* *cresc.*

Cel. 1 *ff* *mf* *cresc.* *f*

Cel. 2 *ff* *mf* *cresc.* *f*

Ch. 1 *fp* *cresc.* *f*

Ch. 2 *fp* *cresc.* *f*

12

135                    136                    137                    rall.                    138                     $\text{♩} = 80$                     139                    140                    141

Picc.                    Fl. 1                    Fl. 2                    Fl. 3                    Cl. 1                    Cl. 2                    Cl. 3                    B. Cl.                    A. Sax. 1                    A. Sax. 2                    T. Sax.                    Ban.                    Hn. 1                    Hn. 2                    Tpt. 1                    Tpt. 2                    Thbn.                    Euph.                    Thba.                    Timp.                    Aux Perc 1                    Vln. 1                    Vln. 2                    Vln. 3                    Cel. 1                    Cel. 2                    Ch. 1                    Ch. 2

142 143 144 145 146 147 148 149 150

Picc.

Fl. 1 *ff* cresc.

Fl. 2 *ff* cresc.

Fl. 3

Cl. 1 (cresc.) *ff* cresc.

Cl. 2 (cresc.) *ff* cresc.

Cl. 3 (cresc.) *ff* cresc.

B. Cl. (cresc.) *ff* cresc.

A. Sax. 1 (cresc.) *ff* cresc.

A. Sax. 2 (cresc.) *ff* cresc.

T. Sax. (cresc.) *ff* cresc.

Ban. (cresc.) *ff* cresc.

Hn. 1 (cresc.) *ff*

Hn. 2 cresc.

Tpt. 1

Tpt. 2

Thn. *f* cresc.

Euph. *ff* cresc.

Tba. *ff* cresc.

Timp. (cresc.) *ff* cresc.

Vib.

Aux Perc 1 *p* cresc. *fff*

Vln. 1 (cresc.) *ff*

Vln. 2 (cresc.) *ff*

Vln. 3 (cresc.) *ff*

Cel. 1 *ff*

Cel. 2 *ff*

Ch. 1 *ff*

Ch. 2 *ff*

14

151      152      153      154      155      156

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tha.

Timp.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

157 158 159 160 161 162

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Thba.

Timpani

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

To Glockenspiel

# The Battle

Arr. Tubbs

*J = 140*

Flute 1  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Bass Clarinet  
Alto Saxophone 1  
Bassoon  
Horn 1  
Horn 2  
Aux Percussion 1  
Aux Percussion 2  
Violin 1  
Violin 2  
Violin 3  
To Snare Drum  
Te Slapstick

1 2 3 4 5 6 7 8 9 10 11 12

*J = 155*

Picc.  
Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Ban.  
Hn. 1  
Hn. 2  
Pno.  
Vib.  
Aux Perc 1  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

13 14 15 16 17 18 19 20 21 22 23 24

2

25 26 27 28 29 30 31 32 33 34

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Thbn.

Euph.

Pno.

Vib.

Aux Perc 1

To Tam-tam

Tam.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

35

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl.

A. Sax. 1 *ff*

A. Sax. 2 *f*

Bsn. *fff*

Hn. 2 *mf*

Tpt. 1 *mf*

Tbn.

Euph.

Pno. *mf*

Vib. *ff*

Aux Perc 1 *f* *mp* *p* *ff* *p* *f* *p* *f* *p* *ff*

Cel. 1

Cel. 2

Ch. 1 *ff*

Ch. 2 *ff*

4

42 43 44 45 46 47 48 49 50 51 52

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl.

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax.

Ban. *ff*

Hn. 1 *f*

Hn. 2 *cresc.* *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Thm. *mf cresc.*

Euph. *mf cresc.*

Tba. *mp cresc.* *f*

Timp.

Pno. *ff* *f* *ff* *cresc.* *ff*

Vib. *ff*

Aux Perc 1 *ff* *p cresc.* *ff*

Vln. 1

Vln. 2

Vln. 3

Cel. 1 *ff*

Cel. 2 *ff*

Ch. 1 *ff*

Ch. 2 *ff*

53 54 55 56 57 58 59 60 61 62

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ban.

Tpt. 1

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Cb. 2

This page contains ten staves of musical notation. The top section (measures 53-61) includes parts for Picc., Flutes 1-3, Clarinets 1-3, Bassoon, Trombone 1, Piano, Vibraphone, Aux Percussion, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, and Double Bass 2. Measure 53 has no notes. Measures 54-55 show woodwind entries. Measures 56-57 feature woodwind chords. Measures 58-59 show woodwind entries. Measures 60-61 show woodwind entries. Measure 62 concludes with woodwind entries. Dynamics include ff, f, and p.

6

63 64 65 66 67 68 69 70 71 72

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Thm.

Euph.

Thba.

Pno.

Vib.

Aux Perc. 1

Tam.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Picc. 73

Fl. 1 74

Fl. 2 75

Fl. 3 76

Cl. 1 77

Cl. 2 78

Cl. 3 79

B. Cl. 80

A. Sax. 1 81

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Pno.

Vib.

Aux Perc 1

Tam.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

82 83 84 85 86 87 88 89

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Tbn.

Euph.

Pno.

Vib.

Aux Perc. 1

Cel. 1

Cel. 2

Ch. 1

Ch. 2

90      91      92      93      94      95      96      97      98      99      100      101      102

Picc.      Fl. 1      Fl. 2      Fl. 3      Cl. 1      Cl. 2      Cl. 3      B. Cl.      A. Sax. 1      A. Sax. 2      T. Sax.      Ban.      Hn. 1      Hn. 2      Tpt. 1      Tpt. 2      Thbn.      Euph.      Thba.      Piano      Vib.      Aux Perc 1      Vln. 1      Vln. 2      Vln. 3      Cel. 1      Cel. 2      Ch. 1      Ch. 2

90      91      92      93      94      95      96      97      98      99      100      101      102

10

103 104 105 106  $\frac{1}{2} = 135$  107 108 109 110

Picc.  
Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Thbn.  
Euph.  
Pno.  
Vib.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Ch. 1  
Ch. 2

=

111 112 113 114 115

Cl. 1  
Cl. 2  
B. Cl.  
T. Sax.  
Ban.  
Tbn.  
Euph.  
Pno.  
Cel. 1  
Cel. 2  
Ch. 1  
Ch. 2

*rit.*  $\text{♩} = 125$

116 117 118 119 120 121

T. Sax.  
Bsn.  
Tbn.  
Euph.  
Tba.  
Pno.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Ch. 1  
Ch. 2

*p* cresc. *mf* *dim.* *p*  
*cresc.* *mf* *dim.* *p*  
*cresc.* *mf* *dim.* *p*  
*mf* *dim.* *p*  
*cresc.* *mf* *dim.* *p*  
*mf* *dim.* *p*  
*p* cresc. *f* *mf* *dim.* *p*  
*p* cresc. *f* *mf* *dim.* *p*  
*p* cresc. *f* *mf* *dim.* *p*  
*arco*  
*p* cresc. *f* *mf* *dim.* *p*  
*cresc.* *mf* *dim.* *p*  
*cresc.* *mf* *dim.* *p*

Parts for A Pine Forest in Winter have not yet been issued.

Oct 20, 2025

# Waltz of the Snowflakes

Arr. Tubbs

*J = 170*

1      2      3      4      5      6      7      8      9      10      11

**Piccolo:** Measures 1-11, dynamic *p*. Measure 1: eighth-note pairs. Measures 2-11: sixteenth-note patterns.

**Flute 1:** Measures 1-11, dynamic *p*. Measure 1: eighth-note pairs. Measures 2-11: sixteenth-note patterns.

**Flute 2:** Measures 1-11, dynamic *p*. Measure 1: eighth-note pairs. Measures 2-11: sixteenth-note patterns.

**Bass Clarinet:** Measures 1-11, dynamic *p*. Measure 4: eighth-note pairs.

**Alto Saxophone 1:** Measures 1-11, dynamic *p*.

**Bassoon:** Measures 1-11, dynamic *p*. Measure 1: eighth-note pairs. Measures 2-11: sixteenth-note patterns.

**Horn 2:** Measures 1-11, dynamic *p*.

**Timpani:** Measures 1-11, dynamic *p*. Text: G, C, D.

**Piano:** Measures 1-11, dynamic *p*. Text: To Harp.

**Vibraphone:** Measures 1-11, dynamic *p*. Text: To Glockenspiel.

**Triangle:** Measures 1-11, dynamic *p*. Text: To Triangle.

**Violin 1:** Measures 1-11, dynamic *p*. Measure 1: eighth-note pairs. Measures 2-11: sixteenth-note patterns.

**Violin 2:** Measures 1-11, dynamic *p*. Measure 1: eighth-note pairs. Measures 2-11: sixteenth-note patterns.

**Violin 3:** Measures 1-11, dynamic *p*. Measure 1: eighth-note pairs. Measures 2-11: sixteenth-note patterns.

**Cello 1:** Measures 1-11, dynamic *p*. Measure 1: eighth-note pairs. Measures 2-11: sixteenth-note patterns.

**Cello 2:** Measures 1-11, dynamic *p*. Measure 1: eighth-note pairs. Measures 2-11: sixteenth-note patterns.

**Contrabass 1:** Measures 1-11, dynamic *p*. Measure 1: eighth-note pairs. Measures 2-11: sixteenth-note patterns.

**Contrabass 2:** Measures 1-11, dynamic *p*. Measure 1: eighth-note pairs. Measures 2-11: sixteenth-note patterns.

=

12      13      14      15      16      17      18      19      20      21

**Fl. 1:** Measures 12-21, dynamic *mf*. Measures 12-11: sixteenth-note patterns. Measures 12-21: eighth-note pairs.

**Fl. 2:** Measures 12-21, dynamic *mf*. Measures 12-11: sixteenth-note patterns. Measures 12-21: eighth-note pairs.

**Vln. 1:** Measures 12-21, dynamic *mf*. Measure 12: eighth-note pairs. Measures 13-21: sixteenth-note patterns.

**Vln. 2:** Measures 12-21, dynamic *mf*. Measure 12: eighth-note pairs. Measures 13-21: sixteenth-note patterns.

**Vln. 3:** Measures 12-21, dynamic *mf*. Measure 12: eighth-note pairs. Measures 13-21: sixteenth-note patterns.

**Cel. 1:** Measures 12-21, dynamic *mf*. Measure 12: eighth-note pairs. Measures 13-21: sixteenth-note patterns.

**Cel. 2:** Measures 12-21, dynamic *mf*. Measure 12: eighth-note pairs. Measures 13-21: sixteenth-note patterns.

**Ch. 1:** Measures 12-21, dynamic *mf*. Measure 12: eighth-note pairs. Measures 13-21: sixteenth-note patterns.

**Ch. 2:** Measures 12-21, dynamic *mf*. Measure 12: eighth-note pairs. Measures 13-21: sixteenth-note patterns.

2

Fl. 1 f 22  
Fl. 2 f 23  
Hn. 1 p 24  
Pno. 25 26 27 28 29 30 31 32 33 34 35 36  
Vln. 1 p 37  
Vln. 2 p 38

Vln. 1 p 22  
Vln. 2 p 23  
Vln. 3 p 24  
Cel. 1 p 25  
Cel. 2 p 26  
Cb. 1 p 27  
Cb. 2 p 28

Vln. 1 p 29  
Vln. 2 p 30  
Vln. 3 p 31  
Cel. 1 p 32  
Cel. 2 p 33  
Cb. 1 p 34  
Cb. 2 p 35

Vln. 1 pp 36  
Vln. 2 pp 37  
Vln. 3 pp 38  
Cel. 1 pizz. 39  
Cel. 2 pizz. 40  
Cb. 1 pizz. 41  
Cb. 2 pizz. 42

Fl. 1 39  
Fl. 2 40  
Pno. 41 42  
Vln. 1 cresc. 43  
Vln. 2 cresc. 44  
Vln. 3 cresc. 45  
Cel. 1 cresc. 46  
Cel. 2 cresc. 47  
Cb. 1 cresc. 48  
Cb. 2 cresc. 49

Fl. 1 mp 50  
Fl. 2 f 51  
Pno. 3 52  
Vln. 1 pp 53  
Vln. 2 pp 54  
Vln. 3 pp 55  
Cel. 1 pp 56  
Cel. 2 pp 57  
Cb. 1 pp 58  
Cb. 2 pp 59

Fl. 1 mp 59  
Fl. 2 mp 60  
Cl. 1 mp 61  
Cl. 2 mp 62  
Pno. 3 63  
Vln. 1 p 64  
Vln. 2 p 65  
Vln. 3 p 66  
Cel. 1 p 67  
Cel. 2 p 68  
Cb. 1 p 69  
Cb. 2 p 70

Vln. 1 p 71  
Vln. 2 p 72  
Vln. 3 p 73  
Cel. 1 p 74  
Cel. 2 p 75  
Cb. 1 p 76  
Cb. 2 p 77

Vln. 1 cresc. 78  
Vln. 2 cresc. 79  
Vln. 3 cresc. 80  
Cel. 1 cresc. 81  
Cel. 2 cresc. 82  
Cb. 1 cresc. 83  
Cb. 2 cresc. 84

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn.  
Tim.  
Pno.  
Trgl.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

64 65 66 67 68 69 70 71 72 73 74 75 76 77

Picc.  
Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
Thbn.  
Euph.  
Tim.  
Pno.  
Trgl.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

78 79 80 81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 100 101 102

Picc. - - - - - - - - - - - -

Fl. 1 *mf* - - - - - - - - - -

Fl. 2 *mf* - - - - - - - - - -

Fl. 3 - - - - - - - - - *f* - -

Cl. 1 *mf* - - - - - - - - - -

Cl. 2 - - - - - - - - - *f* - -

B. Cl. - - - - - - - - - *mf* - -

A. Sax. 1 *mf* - - - - - - - - - *f* *p*

A. Sax. 2 *mf* - - - - - - - - - *f* *p*

T. Sax. - - - - - - - - - *f* - -

Bsn. *p* - - - - - - - - - -

Hn. 1 - - - - - - - - - *p* - -

Hn. 2 - - - - - - - - - *p* - -

Tbn. - - - - - - - - - *p* - -

Euph. - - - - - - - - - - -

Tba. - - - - - - - - - *p* - -

Pno. *mf* - - - - - - - - - *f* *p* - -

Trgl. - - - - - - - - - *f* - -

Vln. 1 - - - - - - - - - *p* - -

Vln. 2 - - - - - - - - - *f* - -

Vln. 3 - - - - - - - - - *f* - -

Cel. 1 - - - - - - - - - *f* *pizz.* - -

Cel. 2 - - - - - - - - - *f* *pizz.* - -

Ch. 1 - - - - - - - - - *f* *pizz.* - -

Cb. 2 - - - - - - - - - *f* *pizz.* - -

103 104 105 106 107 108 109 110 111 112 113 114

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Thbn.

Euph.

Tba.

Pno.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

6

*115*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Cl. 1 *f* *mf* *p*

Cl. 2 *f* *mf* *p*

Cl. 3 *f*

B. Cl. *p*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf* *p*

Bsn. *f* *mf* *p*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. *f* *mf*

Euph.

Tba. *f*

Pno. *ff*

Vln. 1 *f* *mf* *p*

Vln. 2 *f* *mf* *p*

Vln. 3 *f*

Cel. 1 *f* *p* *sempre pizz.*

Cel. 2 *f* *p* *sempre pizz.*

Ch. 1 *f* *p* *pizz.*

Ch. 2 *f* *p* *pizz.*

*129* *f* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142*

Fl. 1

Fl. 2

Fl. 3 *mf*

Cl. 1 *p*

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Bsn. *p*

Hn. 1 *p*

Tpt. 1

Tpt. 2 *p*

Vibes.

Vln. 1 *mf* *pizz.*

Vln. 2

Vln. 3 *p* *pizz.*

Cel. 1

Cel. 2

Ch. 1

Ch. 2

143 144 145 146 147 148 149 150 151 152 153 154 155

Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Pno.  
Vibes.  
Trgl.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

156 157 158 159 160 161 162 163 164 165 166 167 168

Picc. -

Fl. 1 ff

Fl. 2 ff

Fl. 3 ff mf

Cl. 1 ff mf

Cl. 2 ff p

Cl. 3 p

B. Cl. ff

A. Sax. 1 p

A. Sax. 2 p

T. Sax. ff

Bsn. ff p 3

Hn. 1 -

Hn. 2 f p

Tpt. 1 p

Tpt. 2 p

Tim.

Pno. p

Trgl. f p

Vln. 1 arco ff 3 3 pizz. arco p

Vln. 2 arco ff pizz. arco p

Vln. 3 ff pizz.

Cel. 1 arco pizz. p

Cel. 2 pizz. p

Ch. 1 pizz. p

Ch. 2 pizz. p

169 170 171 172 173 174 175 176 177 178 179 180 181

Picc. 3 3 3 3 3 3 3 3 3 3 3 3 p 3

Fl. 1 3 3 3 3 3 3 3 3 3 3 3 3 p

Fl. 2 p. cresc. ff dim. p

Fl. 3 cresc. ff dim. p

Cl. 1 3 3 3 3 3 3 3 3 3 3 3 3 dim. p

Cl. 2 3 3 3 3 3 3 3 3 3 3 3 3 dim. p

Cl. 3 cresc. ff dim. p

B. Cl. cresc. mf dim. p

A. Sax. 1 cresc. mf dim. p

A. Sax. 2 cresc. mf dim. p

T. Sax. cresc. mf dim. p

Ban. 3 3 3 3 3 3 3 3 3 3 3 3 p

Hn. 1 cresc. mf dim. p

Hn. 2 cresc. ff dim. p

Timp. cresc. mf dim. p

Pno. cresc. mf dim.

Vibes. mf

Trgl. cresc. mf dim. p

Vln. 1 cresc. mf dim. p

Vln. 2 cresc. mf dim. p

Vln. 3 mf dim.

Cel. 1 mf dim. p

Cel. 2 mf dim. p

Ch. 1 mf dim. p

Ch. 2 mf dim. p

10

182 183 184 185 186 187 188 189

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

T. Sax.

Bsn.

Tim.

Pno.

Vibes.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

190 191 192 193 194 195 196 197 198

Picc.

Fl. 1 cresc.

Fl. 2 cresc.

Fl. 3 cresc.

Cl. 1 cresc.

Cl. 2 cresc.

Cl. 3 cresc.

B. Cl. cresc.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn. cresc.

Hn. 1

Hn. 2

Tim.

Pno.

Vibes.

Trgl.

Vln. 1 cresc.

Vln. 2 cresc.

Vln. 3 cresc.

Cel. 1 cresc.

Cel. 2 cresc.

Ch. 1 cresc.

Ch. 2 cresc.

199      200      201      202      203      204      205      206      207      208      209      210

measures 199-212 (continued from previous page)

measures 213-216 (continued from next page)

12

Picc. 211 212 213 214 215 216 217 218 219 220 221 222

Fl. 1 f cresc. ff f

Fl. 2 f cresc. ff f

Fl. 3 (cresc.) f ff f

Cl. 1 f cresc. ff f

Cl. 2 f cresc. ff f

Cl. 3 (cresc.) f ff f

B. Cl. (cresc.) f cresc. ff f

A. Sax. 1 (cresc.) f cresc. ff f

A. Sax. 2 (cresc.) f cresc. ff f

T. Sax. (cresc.) f ff f

Bsn. f cresc. ff f

Hn. 1 (cresc.) f cresc. ff f

Hn. 2 (cresc.) f cresc. ff f

Tpt. 1 f ff f

Tpt. 2 f ff f

Tbn. f ff f

Euph. f cresc. ff f

Tba. f cresc. ff f

Tim. (G,C,E) p cresc. sfpp cresc.

Pno. f 3 cresc. ff f

Trgl. f

Vln. 1 f cresc. ff f

Vln. 2 f cresc. ff f

Vln. 3 arco f cresc. ff f

Cel. 1 f arco ff f

Cel. 2 f arco ff f

Ch. 1 f cresc. ff f

Ch. 2 f cresc. ff f

223 224 225 226 227 228 229 230 231 232 233 234

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ben.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

14

235      236      237      238      239      240      241      242      243      244      245      246      247

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Tim.

Vibes.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

248 249 250 251 252 253 254 255 256 257 258

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vibes.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

16

259 260 261 262 263  $\text{♩} = 160$  264 265 266 267 268 269 270 271

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ben.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Pno.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Pno.

Cym.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

18

Fl. 1 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tba.

Pno.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

Picc. 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318

Fl. 1 *fff* *p* *cresc.*

Fl. 2 *fff* *p cresc.*

Fl. 3 *ff* *p cresc.*

Cl. 1 *ff* *fff* *p cresc.*

Cl. 2 *ff* *fff*

Cl. 3 *ff* *fff* *p cresc.*

B. Cl. *ff* *fff* *p cresc.*

A. Sax. 1 *ff*

A. Sax. 2

T. Sax.

Bsn. *ff* *fff* *p cresc.*

Hn. 1 *<ff*

Hn. 2 *<ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Thn. *ff*

Euph. *ff*

Thba. *ff* *pp cresc.* *mf*

Timp.

Cym. *ff*

Vln. 1 *<ff* *p cresc.*

Vln. 2 *<ff* *p cresc.*

Vln. 3 *<ff* *p cresc.*

Cel. 1 *ff* *p cresc.*

Cel. 2 *ff* *p cresc.*

Cb. 1 *ff* *p cresc.*

Cb. 2 *ff* *p cresc.*

20

319 320 321 322 323 324 325 326 327 328 329 330 331 332 333

Picc. (cresc.) - mf cresc. - ff pp cresc. - mf cresc. - ff

Fl. 1 (cresc.) - mf cresc. - ff pp cresc. - mf cresc. - ff

Fl. 2 (cresc.) - mf cresc. - ff pp cresc. - mf cresc. - ff

Fl. 3 (cresc.) - mf cresc. - ff pp cresc. - mf cresc. - ff

Cl. 1 (cresc.) - mf cresc. - ff pp cresc. - mf cresc. - ff

Cl. 2 (cresc.) - mf cresc. - ff pp cresc. - mf cresc. - ff

Cl. 3 (cresc.) - mf cresc. - ff pp cresc. - mf cresc. - ff

B. Cl. (cresc.) - mf cresc. - ff pp cresc. - mf cresc. - ff

A. Sax. 1 (cresc.) - ff pp cresc. - mf cresc. - ff cresc.

A. Sax. 2 (cresc.) - ff pp cresc. - mf cresc. - ff

T. Sax. (cresc.) - ff

Bsn. (cresc.) - mf cresc. - ff pp cresc. - mf cresc. - ff

Hn. 1 cresc. mf cresc. - ff pp cresc. - ff

Hn. 2 mf cresc. - ff pp cresc. - ff

Tpt. 1 mf cresc. - ff pp cresc. - ff

Tpt. 2 mf cresc. - ff pp cresc. - ff

Tbn. mf cresc. - ff pp cresc. - ff

Euph. mf cresc. - ff pp cresc. - ff

Tba. mf cresc. - ff pp cresc. - ff

Timp. (cresc.) - ff ppp cresc. - ff

Cym. ff

Vln. 1 (cresc.) - mf cresc. - ff pp cresc. - mf cresc. - ff

Vln. 2 (cresc.) - mf cresc. - ff pp cresc. - mf cresc. - ff

Vln. 3 (cresc.) - mf cresc. - ff pp cresc. - mf cresc. - ff

Cel. 1 (cresc.) - mf cresc. - ff pp cresc. - mf cresc. - ff

Cel. 2 (cresc.) - mf cresc. - ff pp cresc. - mf cresc. - ff

Ch. 1 (cresc.) - mf cresc. - ff pp cresc. - mf cresc. - ff

Ch. 2 (cresc.) - mf cresc. - ff pp cresc. - mf cresc. - ff

334 335 336 337 338 339 340 341 342  $\downarrow = 144$  343 344 345 346

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Tim.

Pno.

Vibes.

Cym.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

22

347                    348                    349                    350                    351                    352

Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn.  
Timp.  
Pno. *mp gliss.* 15 15 15 15 15 15  
Vibes.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

353                    354                    355                    356                    357                    358

Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn.  
Timp.  
Pno. 15 15 15 15 15 15  
Vibes.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Cl. 1 *p*

Cl. 2 *p*

B. Cl.

A. Sax. 1 *p*

A. Sax. 2 *p*

Bsn. *p*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1 *p* *con sord.*

Tpt. 2 *p* *con sord.*

Thbn. *pp*

Euph. *pp*

Tba. *p*

Timp. *pp*

Pno. *p*

Vibes.

Vln. 1 *pp*

Vln. 2 *pp*

Vln. 3 *pp*

Cel. 1 *pizz.*

Cel. 2 *pizz.*

Cb. 1 *pizz.*

Cb. 2 *pizz.*

24

368      369      370      371      372      373      374      375      376      377      378      379      380      381      382      383

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Tba.

Timp.

Pno.

Vibes.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vibes.

Cym.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

26

405406 407

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Parts for The Enchanted Palace have not yet been issued.

Oct 20, 2025

# Dance of the Sugar Plum Fairy

Tchaikovsky  
Arr. Tubbs

**J = 95**

Clarinet 1

Bass Clarinet in Bb

Tuba

Celesta

Glockenspiel

Vibraphone

Violin 1

Violin 2

Violin 3

Violoncello

Violoncello 2

Contrabass

Contrabass 2

17      18      B      19      20      21      22      C      23      24      25      26      27      28      29      30      31      32

33      34      35      36

50

Fl. 1      37      38      39      40      41      42      43      44      45      46      47      48      49      50      51      52      53

Fl. 2

Fl. 3

Cl. 1 *p < mp pp*

Cl. 2

Cl. 3

A. Sax. 1

Tba.

Cel. *f cresc. ff f f*

Glock.

Vib.

Vln. 1 *pp pp pp*

Vln. 2 *pp pp pp*

Vln. 3 *pp pp pp*

Vc.

Vc. 2 *pp pp pp*

Cb.

Cb. 2 *pizz. pp pp p*

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 20, 2025

# Russian Dance

Tchaikovsky  
Arr. Tubbs

**Flute 1** ♫ = 142 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

**Flute 2** f f p mf f

**Flute 3** f mf f

**Clarinet 1** f p sf p mf f p sf p mf ff

**Clarinet 2** f p sf p mf f p sf p mf ff

**Clarinet in B♭ 3** f p sf f

**Bass Clarinet** f p mf f

**Alto Sax 1** f p sf p f p sf p ff

**Alto Sax 2** f p sf f p f p sf f mf

**Tenor Saxophone** f p p mf ff

**Bassoon** f p mf f

**Trombone** f p sf f p mf f p sf f p mf f

**Euphonium** f p sf f p mf f p sf f p mf f

**Tuba** f p p mf

**Piano** f p p mf f p p mf f p p mf f

**Glockenspiel** f p sf f p mf f

**Vibraphone** f p sf f p mf f

**Aux Percussion 1** To Tambourine

**Aux Percussion 2** To Bass Drum

**Violin 1** ♫ p sf f p mf f

**Violin 2** ♫ p sf f p mf f

**Violin 3** ♫ f p mf f

**Violoncello** ♫ f p sf f p mf f

**Violoncello 2** ♫ f p sf f p mf f

**Contrabass** ♫ f p mf f

**Contrabass 2** ♫ f p mf f

2

**A**

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 **B** 33 34 35

Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. in B<sub>b</sub> 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
Tbn.  
Euph.  
Tba.  
Pno.  
Glock.  
Vib.  
Aux Perc 1  
Aux Perc 2  
Vln. 1  
Vln. 2  
Vln. 3  
Vc.  
Vc. 2  
Cb.  
Cb. 2

Fl. 1 36 37 38 39 40 41 42 43 44 45 46 47 48 C 49 50 ff

Fl. 2 semper stacc. ff

Fl. 3 semper stacc. ff

Cl. 1 ff

Cl. 2 ff

Cl. in B<sub>3</sub> 3 f ff

B. Cl. cresc. ff

A. Sax. 1 ff

A. Sax. 2 mf ff

T. Sax. ff

Bsn. ff

Tbn. ff

Euph. ff

Thba. cresc. ff

Pno. ff

Glock. semper stacc. ff

Vib. semper stacc. ff

Aux Perc 2 mf

Vln. 1 ff

Vln. 2 ff

Vln. 3 ff

Vc. cresc. ff

Vc. 2 cresc. ff

Cb. cresc. ff

Ch. 2 cresc. ff

Fl. 1 51 52 53 54 55 56 57 58 59 60 61 62 63 64 **D** 65 66 67 68 69

Fl. 2 ff ff<sup>3</sup> sf ff sf

Fl. 3

Cl. 1 ff sf ff sf

Cl. 2 ff<sup>3</sup> sf ff sf

Cl. in Bb 3 ff ff sf ff sf

B. Cl. f f p ff sf ff sf

A. Sax. 1 ff ff sf ff ff sf

A. Sax. 2 ff ff sf ff sf

T. Sax. ff sf

Bsn. ff sf ff sf

Thbn. ff sf ff sf

Euph. ff sf ff sf

Thba. ff sf ff sf

Pno. ff sf f p sf f p

Glock. f p ff sf ff sf

Vib. ff sf ff sf

Aux Perc 1 ff

Aux Perc 2

Vln. 1 ff sf ff sf

Vln. 2 ff sf ff sf

Vln. 3 ff sf ff sf

Vc. ff sf ff sf

Vc. 2 ff sf ff sf

Ch. ff sf ff sf

Ch. 2 ff sf ff sf

70      71      72      73      74      75      76      77      78      79      80      81      82      83      84  
 Fl. 1 *poco accel.*  
*fff*  
 Fl. 2 *fff*  
 Fl. 3  
 Cl. 1 *fff*  
 Cl. 2 *fff*  
 Cl. in B<sub>b</sub> 3  
 B. Cl.  
 A. Sax 1 *fff*  
 A. Sax 2 *fff*  
 T. Sax. *fff*  
 Ban.  
 Tbn.  
 Euph.  
*fff*  
 Tha.  
*fff*  
 Pno.  
*fff*  
 Glock.  
 Vib.  
*fff*  
 Aux Perc 1 *sempre fff*  
*fp*  
*f*  
 Aux Perc 2  
 Vln. 1 *sempre fff*  
 Vln. 2 *sempre fff*  
 Vln. 3 *sempre fff*  
 Vc.  
*sempre fff*  
 Vc. 2 *sempre fff*  
 Cb.  
*fff*  
 Ch. 2 *sempre fff*

# Arabian Dance

Arr. Tubbs

*J = 85*

1 2 3 4 5 6 7 8 , 9 10 11 12 13 ,

Clarinet 1, Clarinet 2, Clarinet 3, Tenor Saxophone play eighth-note patterns. Vibraphone has sustained notes. Cello 1 and Cello 2 play sixteenth-note patterns. Dynamics: *p*, *mp*.

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

Vibraphone

con sordini

Cello 1, Cello 2

Clarinet 1, Clarinet 2, Clarinet 3 play sustained notes. Violin 1, Violin 2, Violin 3 play sixteenth-note patterns. Cello 1 and Cello 2 play sixteenth-note patterns. Tambourine is mentioned.

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 ,

Cl. 1, Cl. 2, Cl. 3 play sustained notes. Violin 1, Violin 2, Violin 3 play sixteenth-note patterns. Cello 1 and Cello 2 play sixteenth-note patterns. Tambourine is mentioned.

33 34 35 36 , 37 38 39 40 41 , 42 43 44 45 46 47 48 49

Cl. 1, Cl. 2 play sustained notes. Trombone, Saxophone, Bassoon play sixteenth-note patterns. Tambourine is mentioned. Violin 1, Violin 2, Violin 3 play sixteenth-note patterns. Cello 1 and Cello 2 play sixteenth-note patterns.

2

50      51      52      53      54      55      56      57      58      59      60 ,

Cl. 1      Cl. 2      T. Sax.      Bsn.

Tamb.

Vln. 1      Vln. 2      Vln. 3

Cel. 1      Cel. 2

=

61      62      63      64 ,      65      66      67      68      69 ,      solo 70      71      72      73      74      75

Cl. 1      Cl. 2      Cl. 3      Bsn.

Tamb.

Vln. 1      Vln. 2      Vln. 3

Cel. 1      Cel. 2

Ch. 1      Ch. 2

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

T. Sax. *mp* solo *p*

Bsn. *mp* *mf* *f* *p* *p*

Hn. 1 *mp*

Euph. *p*

Tamb.

Vln. 1 *p* *pp* *mp* *p*

Vln. 2 *p*

Vln. 3 *p*

Cel. 1 *pp* *pp* *mp* *p*

Cel. 2 *pp*

Cb. 1 *pp*

Cb. 2 *pp*

92 93 94 95 96 97 98 99 100 101 102

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p* *pp*

T. Sax. *p*

Bsn. *p*

Tamb. *pp*

Vln. 1 *p* *pp* *pp* *dim.* morendo *ppp*

Vln. 2 *p* *pp* *pp* *dim.* morendo *ppp*

Vln. 3 *p* *pp* *pp* *dim.* morendo *ppp*

Cel. 1 *p* *pp* *pp* *dim.* morendo *ppp*

Cel. 2 *p* *pp* *dim.* morendo *ppp*

Cb. 1 *p* *pp* *dim.* morendo *ppp*

Cb. 2 *p* *pp* *dim.* morendo *ppp*

# Chinese Dance

Tchaikovsky  
Arr. Tubbs

*d = 108 Allegro moderato.*

Flute 1

Bass Clarinet

Bassoon

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

Picc.

Fl. 1

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Cel.1

Cel. 2

Cb. 1

Cb. 2

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn.

T. Sax.

Tbn.

Euph.

Tba.

Glk.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel.1

Cel. 2

Cb. 1

Cb. 2

2

Picc. 25

Fl. 1 26

Fl. 2 27

Bb Cl. 1 28

Bb Cl. 2 29

Bb Cl. 3 30

B. Cl. 32

Bsn. 31

T. Sax. 32

Tbn. 32

Euph. 32

Tha. 32

Glk. 32

Vib. 32

Vln. 1 32

Vln. 2 32

Vln. 3 32

Cel. 1 32

Cel. 2 32

Cb. 1 32

Cb. 2 32

# Dance of the Reed Flutes

Arr. Tubbs

*J = 115*

To Flute

Flute

Flute 1

Flute 2

Flute 3

Bassoon

pp

mf

1 2 3 4 5 6 7 8 9 10 11 12

Harp

p

poco cresc.

mf

p

To Hand Cymbals

Aux Percussion 1

To Snare Drum

Aux Percussion 2

Violin 1

Violin 2

Cello 1 Pizz. p

Cello 2 Pizz. p

Contrabass 1 Pizz. p

Contrabass 2 Pizz. p

poco cresc.

mf

p

13 14 15 16 17 18

Fl.

Fl. 1

Fl. 2

Fl. 3

Hrp.

cresc.

mf

13 14 15 16 17 18

Cel. 1

Cel. 2

Ch. 1

Ch. 2

cresc.

mf

2

19      20      21      22      23      24      25      26      27      28

Fl.  
Fl. 1  
Fl. 2  
Fl. 3  
B. Cl.  
T. Sax.  
Bsn.  
Hrp.  
Vib.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

29      30      31      32      33      34

Fl.  
Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. 3  
Hrp.  
Vib.  
Vln. 1  
poco piu  
Vln. 2  
poco piu  
Vln. 3  
poco piu  
Cel. 1  
poco piu  
Cel. 2  
Cb. 1  
Cb. 2

Fl. 35 36 37 38 39 40 41 42

Fl. 1 p mf sf mf p cresc. f

Fl. 2 p mf sf mf p cresc. f

Fl. 3 p mf sf mf p cresc. f

Cl. 1 p f f f

Cl. 2 p f f f

Cl. 3 p f f f

B. Cl. — f f

T. Sax. — f f

Bsn. — f f

Hn. 1 — f

Hn. 2 — f

Thbn. — f f

Euph. — f f

Thba. — f f

Hrp. p f cresc. f

Vib. p f p cresc. f

Vln. 1 p f p cresc. f Pizz.

Vln. 2 p f p cresc. f Pizz.

Vln. 3 p f p cresc. f Pizz.

Cel. 1 p f p cresc. f Pizz.

Cel. 2 p f cresc. f

Ch. 1 p f cresc. f

Ch. 2 p f cresc. f

43      44      45      46      47      48      49      50      51      52      53      54

Cl. 1      p  
Cl. 2      p  
Cl. 3      p  
B. Cl.  
T. Sax.      pp  
Bsn.  
Hn. 1      p  
Hn. 2      p  
Tpt. 1      pp  
Tpt. 2      pp  
Tbn.      pp  
Euph.      pp  
Tha.      pp  
Aux Pere 1      p  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

p

55      56      57      58      59

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
T. Sax.  
Bsn.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn.  
Euph.  
Tha.  
Aux Pere 1  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

60 *rall.* 61 *a tempo* 62 63 64 65 66 67 68 69

Fl. *p* *mf* *sf* *mf* *p* *cresc.* *f*  
 Fl. 1 *p* *mf* *sf* *mf* *p* *cresc.* *f*  
 Fl. 2 *p* *mf* *sf* *mf* *p* *cresc.* *f*  
 Fl. 3 *p* *mf* *sf* *mf* *p* *cresc.* *f*  
 Cl. 1  
 Cl. 2 *mf*  
 Cl. 3  
 B. Cl.  
 T. Sax.  
 Ban.  
 Hn. 1  
 Hn. 2  
 Tpt. 1  
 Tpt. 2  
 Thbn.  
 Euph.  
 Thba.  
 Hrp. *p* *cresc.* *mf*  
 Vib. *p* *f* *p* *cresc.* *mf*  
 Aux Perc 1  
 Vln. 1 *Pizz.* *arco* *poco piu* *p* *cresc.* *mf*  
 Vln. 2 *Pizz.* *arco* *poco piu* *p* *cresc.* *mf*  
 Vln. 3 *Pizz.* *arco* *poco piu* *p* *cresc.* *mf*  
 Cel. 1 *Pizz.* *arco* *f* *p* *cresc.* *mf*  
 Cel. 2 *Pizz.* *arco* *p* *p* *cresc.* *mf*  
 Ch. 1 *Pizz.* *p* *p* *p* *cresc.* *mf*  
 Ch. 2 *Pizz.* *p* *p* *p* *cresc.* *mf*

70

Fl.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

T. Sax.

Ban.

Hn. 1

Hn. 2

Thn.

Euph.

Tha.

Timp.

Hrp.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

71

72

73

74

75

76

77

# Mother Ginger

Arr. Tubbs

*J = 125*

1 2 3 4 5 6 7 8 9

Piccolo

Flute 1

Flute 2

Flute 3

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bassoon

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone

Euphonium

Tuba

Timpani A, B, E

Piano

Vibraphone

Aux Percussion 1 To Triangle

Aux Percussion 2 To Tambourine

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

2

10      11      12      13      14      15

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Picc. 16 17 18 19 20 21 22 23

Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.

Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn.  
Euph.  
Tba.  
Timp.  
Pno.  
Vib.  
Aux Perc 1  
Aux Perc 2

Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

4

24 25 26 27 28 29 30 31 32

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thm.

Euph.

Tba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

Picc. 33 34  $\text{♩} = 72$  35 36 37 38

Fl. 1 *mf* *sf pesante* *cresc.* *sf ff*

Fl. 2 *mf* *sf pesante* *cresc.* *sf ff*

Fl. 3

Cl. 1 *mf* *f ff*

Cl. 2 *mf* *f ff*

Cl. 3

B. Cl.

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bsn. *mf* *f ff*

Hn. 1 *cresc.* *ff*

Hn. 2 *cresc.* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. *cresc.* *ff*

Euph. *cresc.* *ff*

Tba. *ff*

Timp. *ff*

Pno. *sf pesante* *cresc.* *sf ff*

Vib. *sf pesante* *cresc.* *sf ff*

Aux Perc 1

Aux Perc 2 3 3

Vln. 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vln. 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vln. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Cel. 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Cel. 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ch. 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ch. 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6

39

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tha.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

40

41

42

43

44                    45                    46                    47                    48

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Tba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

*J = 144*

49 50 51 52 53 54 55 56

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Tba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

Picc. 57  
 Fl. 1 58  
 Fl. 2 59  
 Fl. 3 60  
 Cl. 1 ff  
 Cl. 2 ff  
 Cl. 3 ff  
 B. Cl. ff pesante  
 A. Sax. 1 ff  
 A. Sax. 2 ff  
 T. Sax. ff pesante ff  
 Bsn. ff pesante ff  
 Hn. 1 ff  
 Hn. 2 ff  
 Tpt. 1 ff  
 Tpt. 2 ff  
 Tbn. ff  
 Euph. ff  
 Tba. ff  
 Timp. ff  
 Pno. ff  
 Vib. ff  
 Aux Perc 1 ff  
 Aux Perc 2 ff  
 Vln. 1 ff  
 Vln. 2 ff  
 Vln. 3 ff  
 Cel. 1 ff pesante ff  
 Cel. 2 ff pesante ff  
 Ch. 1 unis. ff pesante ff  
 Ch. 2 unis. ff pesante ff

10

64 65 66 67 68 69 70 71 72 73 74 75

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Thba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Ch. 2

76 77 78 79 80 81 82

Picc.  
Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
Hn. 1  
Hn. 2  
Tp. 1  
Tp. 2  
Thbn.  
Euph.  
Thba.  
Timp.  
Pno.  
Vib.  
Aux Perc 1  
Aux Perc 2  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

# Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**Flute 1** 

**Flute 2** 

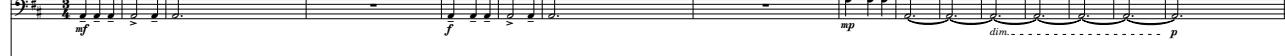
**Flute 3** 

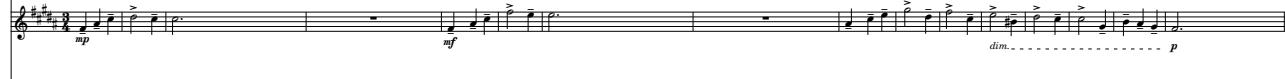
**Clarinet 1** 

**Clarinet 2** 

**Clarinet 3** 

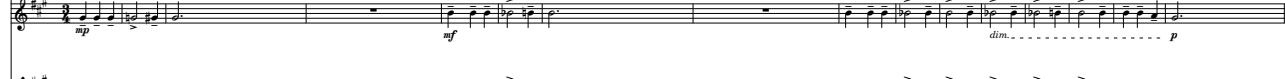
**Bass Clarinet** 

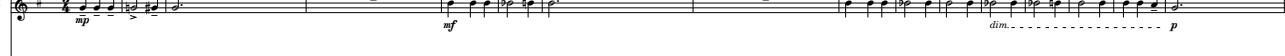
**Bassoon** 

**Alto Sax 1** 

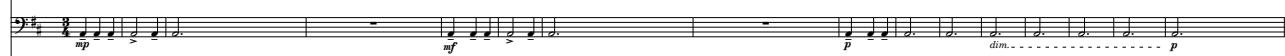
**Alto Sax 2** 

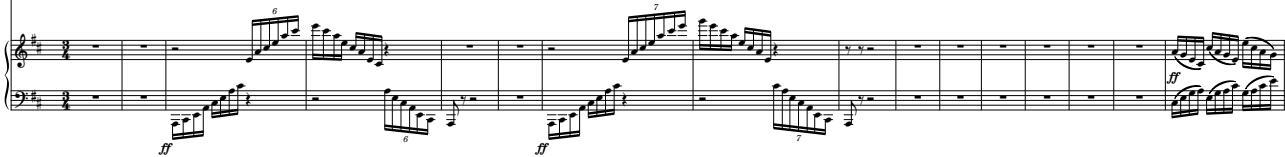
**Tenor Saxophone** 

**Horn 1** 

**Horn 2** 

**Trombone** 

**Euphonium** 

**Harp** 



**Harp.** 



**Harp.** 

2

34      35      36      37      38      39      40      41      42      43      44

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2  
Tbn.  
Tha.  
Vln. 2  
Vln. 3  
Vc.  
Vc. 2  
Cb.  
Cb. 2

≡

45      46      47      48      49      50      51      52      53

Cl. 1  
Cl. 2  
Tba.  
Vln. 1  
Vln. 2  
Vln. 3  
Vc.  
Vc. 2  
Cb.  
Cb. 2

**A**

54      55      56      57      58      59      60



61      62      63      64      65      66      67      68      69

4

**B**

Picc. 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

Fl. 1 *ff* 5 *ff* 5 5

Fl. 2 *ff* *ff*

Fl. 3 *ff* *ff*

Cl. 1 *ff* 5 *ff* 5 5 *sf*

Cl. 2 *ff* 5 *ff* 5 *ff* 5 *sf*

Cl. 3 *mf* *sf*

B. Cl. *mf* *sf*

Bsn. *mf* *sf*

A. Sax. 1 *sf*

A. Sax. 2 *mf* *sf*

T. Sax. *mf* *sf*

Tpt. 1 *mf* *sf*

Tpt. 2 *mf* *sf*

Hn. 1 *mf* *sf*

Hn. 2 *mf* *sf*

Thn. *mp* *sf*

Euph. *mp* *sf*

Tha. *f*

Vib. *ff* 5 *ff* 5 5 *sf*

Glock. *sf*

Aux Perc 1 *mp* To Tambourine

Vln. 1 *sf*

Vln. 2 *sf*

Vln. 3 *sf*

Vc. *sf*

Vc. 2 *sf*

Ch. *f*

Ch. 2 *f*

2 86 87 88 89 90 91 92 93 94 95 96

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Thba.

Vib.

Glock.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

6

Fl. 1

Fl. 2

Fl. 3

Ct. 1

Ct. 2

Ct. 3

B. Cl.

Bsn.

Sax. 1

Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Tba.

Vin. 1

Vin. 2

Vin. 3

Vc.

Vc. 2

Ch.

Cb. 2

二

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Tba.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Cb. 2

**Picc.** 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 |<sup>1.</sup> 138 139  
**Fl. 1** *ff* *ff* 5 *ff* 5 5 *sf* cresc.  
**Fl. 2** *ff* *ff* 5 *sf* cresc.  
**Fl. 3** *ff* *ff* 5 *sf* f  
**Cl. 1** *ff* 5 *ff* 5 5 *sf* f  
**Cl. 2** 5 *ff* 5 *ff* 5 *sf* f  
**Cl. 3** *mf* *sf* *mf*  
**B. Cl.** *mf* *sf* *mf*  
**Bsn.** *mf* *sf* *mf*  
**A. Sax. 1** *cresc.* *ff* f  
**A. Sax. 2** *mf* *sf* *mf*  
**T. Sax.** *mf* *sf* *mf*  
**Tpt. 1** *mf* *sf* *mf*  
**Tpt. 2** *mf* *sf* f  
**Hn. 1** *mf* *sf* *mf*  
**Hn. 2** *mf* *sf* *mf*  
**Tbn.** *mp* *sf* *mf*  
**Euph.** *mp* *sf* *mf*  
**Tha.** *f* *cresc.*  
**Hrp.** *ff* *sf*  
**Vib.** *ff* 5 *ff* 5 5 *sf* *mf*  
**Glock.** *ff* *ff* *sf*  
**Tamb.** *mp*  
**Vln. 1** *cresc.* *ff* cresc.  
**Vln. 2** *cresc.* *ff* cresc.  
**Vln. 3** *cresc.* *ff* cresc.  
**Vc.** *cresc.* *ff* cresc.  
**Vc. 2** *cresc.* *ff* cresc.  
**Cb.** *f* cresc.  
**Ch. 2** *f* cresc.

140

Picc. *sforzando* *ff*

Fl. 1 *sforzando* *ff* *p dolce*

Fl. 2 *sforzando* *ff* *p dolce*

Fl. 3 *sforzando* *ff* *p dolce*

Cl. 1 *sforzando* *ff* *pp*

Cl. 2 *sforzando* *ff* *pp*

Cl. 3 *sforzando* *ff* *pp*

B. Cl. *sforzando* *ff* *pp*

Bsn. *sforzando* *ff* *pp*

A. Sax. 1 *sforzando* *ff* *p dolce*

A. Sax. 2 *sforzando* *ff* *p dolce*

T. Sax. *sforzando* *ff* *mp*

Tpt. 1 *sforzando* *ff*

Tpt. 2 *sforzando* *ff*

Hn. 1 *sforzando* *ff*

Hn. 2 *sforzando* *ff*

Thbn. *sforzando* *ff* *pp*

Euph. *sforzando* *ff*

Thba. *sforzando* *ff* *p*

Hrp. *ffff* *ff* *p* *ffff*

Vib. *sforzando* *ff*

Glock. *sforzando*

Tamb. *To Triangle*

Vln. 1 *sforzando* *ff* *p* *soli*

Vln. 2 *sforzando* *ff* *p* *soli*

Vln. 3 *sforzando* *ff* *p* *soli*

Vc. *sforzando* *ff*

Vc. 2 *sforzando* *ff*

Cb. *sforzando* *ff* *p* *soli*

Ch. 2 *sforzando* *ff* *p* *soli*

149      150      151      152      153      154      155      156      157<sup>E</sup>      158      159      160

Fl. 1      Fl. 2      Fl. 3      Cl. 1      Cl. 2      Cl. 3      B. Cl.      Bsn.      A. Sax. 1      A. Sax. 2      T. Sax.      Tbn.      Thba.      Hrp.      Vib.      Glock.      Trgl.      Vln. 1      Vln. 2      Vln. 3      Cb.      Ch. 2

*piu f*      *f*      *p*      *piu f*      *f*      *p*      *piu f*      *p*      *piu f*      *f*      *p*      *piu f*      *f*      *p*      *mp*      *piu f*      *f*      *p*      *mp*      *f*      *p*      *mp*      *p*      *mp*      *p*

10

161 162 163 164 165 166 167 168 169 170 171

Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Tbn.  
Tba.  
Hrp.  
Vib.  
Glock.  
Trgl.  
Vln. 1  
Vln. 2  
Vln. 3  
Cb.  
Cb. 2

172      173      174      175      176      177      178      179      180      181      182      183      184      185      186      187

Cl. 1      *mf*

Cl. 2      *mf*

Cl. 3      *mf*

B. Cl.      *mf*

Bsn.      *mf*

A. Sax. 1      *mf*

A. Sax. 2      *mf*  
tutti

T. Sax.      *f* con anima  
*mf*

Tpt. 1      *mf*

Tpt. 2      *mf*

Hn. 1      *mf*

Hn. 2      *mf*

Thbn.      *mf*

Euph.      *mf*

Thba.      *mf*

Vib.      *mf*

Cr. Cym.      To Crash Cymbal  
*p*

Aux Perc 2      Suspended cymbal  
very lightly  
*p*      *mf*

Vln. 1     

Vln. 2     

Vln. 3      tutti  
*f* con anima  
tutti  
*mf*

Vc.      *f* con anima  
tutti  
*mf*

Vc. 2      *f* con anima  
*mf*

Cb.      tutti  
*mf*

Cb. 2      tutti  
*mf*

12

**F**

188      189      190      191      192      193

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Vib.

Cr. Cym.

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

194      195      196      197      198      199      200      201      202

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Thbn.

Euph.

Thba.

Vib.

Cr. Cym.

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

14

[G]

203 204 205 206 207 208 209 210 211 212 213 214 215 216 217

Picc. *p* cresc.

Fl. 1 *p* cresc.

Fl. 2 *p* cresc.

Fl. 3 *p* cresc.

Cl. 1 *p* cresc.

Cl. 2 *p* cresc.

Cl. 3 *p cresc.*

B. Cl. *p cresc.*

Bsn. *p cresc.*

A. Sax. 1 *p cresc.*

A. Sax. 2 *pp* *p cresc.*

T. Sax. *p cresc.*

Tpt. 1 *p cresc.*

Tpt. 2 *p cresc.*

Hn. 1 *p cresc.*

Hn. 2 *p cresc.*

Tbn. *pp* *p cresc.*

Euph. *p* *p*

Tba. *p*

Vib. *p* cresc.

Glock. *p* cresc.

Cr. Cym. To Triangle

Vln. 1 *p dolce* cresc.

Vln. 2 *p dolce* cresc.

Vln. 3 pizz. *p*

Vc. pizz. *p*

Vc. 2 pizz. *p*

Cb. pizz. *p* arco

Ch. 2 pizz. *p* arco

218 219 220 221 222 223 224 225 **H** 226 227 228 229 230 231 232 233 234

Picc. *f*

Fl. 1 *f* *f*<sup>3</sup>

Fl. 2 *mf* *f*<sup>3</sup>

Fl. 3 *mf* *f* *mf* *mf* *mf* *mf*

Cl. 1 *mf* *f* *mf* *mf* *mf* *mf* *mf* *mf*

Cl. 2 *mf* *f* *mf* *mf* *mf* *mf* *mf*

Cl. 3 *mf* *f* *mf* *cantabile* *mf* *mf* *mf*

B. Cl. *f* *pp* *mf* *mp*

Bsn. *f* *pp* *mf* *mp*

A. Sax. 1 *mf* *f* *mf* *cantabile* *mf*

A. Sax. 2 *mf* *f* *mf* *cantabile* *mf*

T. Sax. *mf* *f* *mf* *cantabile* *mf*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. *f* *pp* *mf* *cantabile*

Euph. *f* *pp* *mf*

Tha. *mf* *pp* *mf* *mf*

Vib. *f* *ff* *mf*

Glock. *f* *ff*

Tamb. To Tambourine *f*

Vln. 1 *f* *ff* *p*

Vln. 2 *f* *ff* *mp*

Vln. 3 *arco* *ff* *pp* *mf*

Vc. *arco* *ff* *pp* *mf*

Vc. 2 *arco* *ff* *pp* *mf*

Cb. *f* *pp* *mf*

Cb. 2 *f* *pp* *mf*

I  
241

Picc. 235 236 237 238 239 240 *ff* 241 242 243 244 245 246 247 248 249

Fl. 1 *ff* *mf* *mf*

Fl. 2 *ff* *mf* *mf*

Fl. 3 *ff*

Cl. 1 *f* *ff* *mf* *mf* *mf*

Cl. 2 *cresc.* *ff* *mf* *mf* *mf* *mf*

Cl. 3 *cresc.* *ff* *mf* *cantabile* *mp*

B. Cl. *cresc.* *ff* *mf* *mf*

Bsn. *cresc.* *ff* *mf* *mp*

A. Sax. 1 *f* *ff* *mf* *cantabile* *p*

A. Sax. 2 *cresc.* *ff* *mf* *cantabile* *p*

T. Sax. *cresc.* *ff* *mf* *cantabile* *mp*

Tbn. *ff* *mf* *cantabile*

Euph. *ff* *mf*

Tba. *f* *ff* *mf*

Vib. *f* *ff*

Vln. 1 *cresc.* *ff*

Vln. 2 *f* *ff* *mf*

Vln. 3 *f* *ff* *mf*

Vc. *f* *ff* *mf*

Vc. 2 *f* *ff* *mf*

Cb. *f* *ff* *mf*

Ch. 2 *f* *ff* *mf*

Picc. 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Vib.

Glock.

Tamb.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284

Picc. *f cresc.* *ff*

Fl. 1 5 *f cresc.* *ff*

Fl. 2 *f cresc.* *ff*

Fl. 3 *f* *ff*

Cl. 1 5 *f* *ff*

Cl. 2 *ff* *f* *ff*

Cl. 3 *sf* *mf* *ff* *ff*

B. Cl. *sf* *ff*

Bsn. *mf* *ff* *ff*

A. Sax. 1 *sf* *f* *ff*

A. Sax. 2 *sf* *mf* *ff* *ff*

T. Sax. *sf* *mf* *ff* *ff*

Tpt. 1 *sf* *mf* *ff* *mf cantabile*

Tpt. 2 *sf* *f* *ff*

Hn. 1 *sf* *mf* *ff*

Hn. 2 *sf* *mf* *ff*

Tbn. *sf* *ff*

Euph. *mf* *ff*

Tba. *cresc.* *sf* *ff*

Hrp. *sf* *ff*

Vib. 5 *sf* *mf* *ff*

Glock. *sf*

Tamb. To Triangle

Vln. 1 *cresc.* *sf* *ff* *cresc.* *ff*

Vln. 2 *cresc.* *sf* *ff* *cresc.* *ff*

Vln. 3 *cresc.* *sf* *ff* *cresc.* *ff*

Vc. *cresc.* *sf* *ff*

Vc. 2 *cresc.* *sf* *cresc.* *ff*

Cb. *cresc.* *ff*

Ch. 2 *cresc.* *cresc.* *ff*

J.

Picc. *ff*

Fl. 1 *ff* *p dolce* *p* *mf cresc.*

Fl. 2 *ff* *p dolce* *p* *mf cresc.*

Fl. 3 *ff* *mf cresc.*

Cl. 1 *ff* *p dolce* *p* *pp cresc.* *mf cresc.*

Cl. 2 *ff* *p dolce* *p* *pp poco a poco* *mf cresc.*

Cl. 3 *ff* *p* *pp poco a poco* *mf cresc.*

B. Cl. *ff* *p* *pp poco a poco* *mf cresc.*

Bsn. *ff* *p* *pp poco a poco* *mf cresc.*

A. Sax. 1 *ff* *p* *pp poco a poco* *mf cresc.*

A. Sax. 2 *ff* *p* *pp poco a poco* *mf cresc.*

T. Sax. *ff* *fff* *pp poco a poco* *mf cresc.*

Tpt. 1 *ff* *p* *pp poco a poco* *mf cresc.*

Tpt. 2 *ff* *p* *pp poco a poco* *mf cresc.*

Hn. 1 *ff* *p* *pp cresc.* *mf cresc.*

Hn. 2 *ff* *p* *pp cresc.* *mf cresc.*

Tbn. *ff* *p* *pp poco a poco* *mf cresc.*

Euph. *ff* *p* *pp poco a poco* *mf cresc.*

Tha. *ff* *p* *pp cresc.* *mf cresc.*

Vib. *ff* *mf cresc.*

Vln. 1 *p* *cresc.* *poco a poco* *mf cresc.*

Vln. 2 *p* *cresc.* *poco a poco* *mf cresc.*

Vln. 3 *p* *pp cresc.* *poco a poco* *mf cresc.*

Vc. *p* *pp cresc.* *poco a poco* *mf cresc.*

Vc. 2 *p* *pp cresc.* *poco a poco* *mf cresc.*

Cb. *p* *pp cresc.* *poco a poco* *mf cresc.*

Cb. 2 *p* *pp cresc.* *poco a poco* *mf cresc.*

*mf cresc.*

20

301 302 303 304 305 306 307 308 309 **K** 310 311 312 313 314 315

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Vib. *ff*

Glock. *ff*

To Triangle

Trgl.

To Tambourine

Aux Perc 2

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *ff*

Vc. *ff*

Vc. 2 *ff*

Cb. *ff*

Ch. 2 *ff*

Picc. 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331  
 Fl. 1  
 Fl. 2  
 Fl. 3  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Bsn.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Tpt. 1  
 Tpt. 2  
 Hn. 1  
 Hn. 2  
 Thbn.  
 Euph.  
 Tba.  
 Vib.  
 Glock.  
 Trgl.  
 Tamb.  
 Vln. 1  
 Vln. 2  
 Vln. 3  
 Vc.  
 Vc. 2  
 Cb.  
 Cb. 2

22

332 333 L 334 335 336 337 338 339 340 341 = 105 342 343 344 345 346

Picc. 3 - 3 cresc.

Fl. 1 3 ff 3 p cresc.

Fl. 2 3 ff 3 p cresc.

Fl. 3 3 ff 3 p cresc.

Cl. 1 3 ff 3 p cresc.

Cl. 2 3 ff 3 p cresc.

Cl. 3 3 ff 3 p cresc.

B. Cl. 3 ff 3 p cresc.

Bsn. 3 ff 3 p cresc.

A. Sax. 1 3 ff 3 p cresc.

A. Sax. 2 3 ff 3 p cresc.

T. Sax. 3 ff 3 p cresc.

Tpt. 1 3 ff 3 p cresc.

Tpt. 2 3 ff 3 p cresc.

Hn. 1 3 ff 3 p cresc.

Hn. 2 3 ff 3 p cresc.

Tbn. 3 ff 3 p cresc.

Euph. 3 ff 3 p cresc.

Tba. 3 ff 3 p cresc.

Hrp. 3 ff 3 p cresc.

Vib. 3 ff 3 p cresc.

Glock. 3 ff 3 p cresc.

Trgl. 3 ff 3 p cresc.

Tamb. 3 ff 3 p cresc.

Vln. 1 3 ff 3 p cresc.

Vln. 2 3 ff 3 p cresc.

Vln. 3 3 ff 3 p cresc.

Vc. 3 ff 3 p cresc.

Vc. 2 3 ff 3 p cresc.

Cb. 3 ff 3 p cresc.

Ch. 2 3 ff 3 p cresc.

347                    348                    349                     $\text{♩} = 150$  350                    351                    352                    353

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ban.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Thbn.

Euph.

Tba.

Hrp.

Vib.

Glock.

Trgl.

Tamb.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

Parts for Intrada have not yet been issued.

Oct 20, 2025

# Final Waltz

Arr. Tubbs

*J = 200*

To Flute

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Piccolo  
Flute 1  
Flute 2  
Flute 3  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Bass Clarinet  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Bassoon  
Horn 1  
Horn 2  
Trumpet 1  
Trumpet 2  
Trombone  
Euphonium  
Tuba  
Timpani  
Piano  
Vibraphone  
Aux Percussion 1  
Aux Percussion 2  
Violin 1  
Violin 2  
Violin 3  
Cello 1  
Cello 2  
Contrabass 1  
Contrabass 2

17      18      19      20      21      22      23      24      25      26      27      28      29      30      31

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Thba.

Timpani

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Ch. 2

32    33    34    35    36    37    38    39    40    41    42    43    44    45    46    47

Pic.

Fl. 1

Fl. 2

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f* *mf*

B. Cl.

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bsn. *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

Euph. *mf*

Vln. 1 *pizz.* *f*

Vln. 2 *pizz.* *f*

Vln. 3 *pizz.* *f*

Cel. 1 *pizz.* *f*

Cel. 2 *pizz.* *f*

Cb. 1 *pizz.* *f*

Cb. 2 *pizz.* *f*

48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

Pic. 64 65 66 67 68 69 70 71 To Piccolo 72 73 74 75 76

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Harp + Celeste

Pno.

Vln. 1 2 Soli. p

Vln. 2 2 Soli. ff pp

Vln. 3 ff

Cel. 1 pp

Cel. 2 pp

Ch. 1 pp

Ch. 2 pp

6

Picc. 77  
 Fl. 1 78  
 Fl. 2 79  
 Fl. 3 80  
 Cl. 1 81  
 Cl. 2 82  
 Cl. 3 83  
 A. Sax. 1 84  
 A. Sax. 2 85  
 T. Sax. 86  
 Ban. *mf* 3  
 Hn. 1  
 Hn. 2  
 Tpt. 1  
 Tpt. 2  
 Tbn.  
 Euph.  
 Pno.  
 Vln. 1  
 Vln. 2  
 Vln. 3  
 Cel. 1 *p* 3  
 Cel. 2  
 Ch. 1 *pizz.*  
 Ch. 2 *pizz.*

87      88      89      90      91      92      93      94      95      96

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tha.

Tim.

Pno.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115

Picc.

Fl. 1 *ff*

Fl. 2 *ff* *sf mp* *cresc.* *ff*

Cl. 1 *ff* *sf mp* *cresc.* *ff*

Cl. 2 *ff* *sf mp* *cresc.* *ff*

Cl. 3 *ff* *sf mp* *cresc.* *ff*

B. Cl. *ff* *mp* *cresc.* *ff*

A. Sax. 1 *ff* *sf mp* *cresc.* *ff*

T. Sax. *ff* *sf mp* *cresc.* *ff*

Bsn. *ff* *sf mp* *cresc.* *ff*

Hn. 1 *mp* *cresc.* *ff*

Hn. 2 *mp* *cresc.* *ff*

Tpt. 1 *mp* *cresc.* *ff*

Tpt. 2 *mp* *cresc.* *ff*

Thn. *f* *p* *cresc.* *f* *f*

Euph. *f* *p* *cresc.* *f* *f*

Tba. *f* *p* *cresc.* *f* *f*

Timp. *ff* *mp* *ff*

Aux Perc 1 *ff* *ff*

Aux Perc 2 *ff* *ff*

Vln. 1 *ff* *sf mp* *cresc.* *ff*

Vln. 2 *ff* *sf mp* *cresc.* *ff*

Vln. 3 *ff* *sf mp* *cresc.* *ff*

Cel. 1 *ff* *sf mp* *cresc.* *ff*

Cel. 2 *ff* *sf mp* *cresc.* *ff*

Cb. 1 *ff* *mp* *cresc.* *ff* *ff*

Cb. 2 *ff* *mp* *cresc.* *ff* *ff*

Picc. 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

Fl. 1 pp cresc.

Fl. 2 pp cresc.

Fl. 3 pp cresc.

Cl. 1 pp cresc.

Cl. 2 pp cresc.

Cl. 3 pp cresc.

B. Cl. pp cresc.

A. Sax. 1 pp cresc.

T. Sax. pp cresc.

Bsn. p cresc.

Hn. 1 pp cresc. fff fff

Hn. 2 pp cresc. fff

Tpt. 1 pp cresc. fff

Tpt. 2 pp cresc. fff

Thn. pp cresc. fff

Euph. pp cresc. fff

Tba. pp cresc. fff

Timp. pp cresc. fff

Aux Perc 1 ff

Vln. 1 pp cresc. fff

Vln. 2 pp cresc. fff

Vln. 3 pp cresc. fff

Cel. 1 pp cresc. fff

Cel. 2 pp cresc. ff

Cb. 1 pp cresc. ff

Ch. 2 pp cresc. ff

10

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Thba.

Timp.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Picc. 153 154 155 156 rit. 157 158 159 ♩ = 135 160 161

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

12

162                  163                  164                  165                  166                  167                  168                  169 ,

Picc.  
Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
A. Sax. 1  
T. Sax.  
Ban.  
Pno.  
Harp + Celeste  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Ch. 1  
Ch. 2

=

170                  171                  172                  173                  174                  175                  176                  177

Picc.  
Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
A. Sax. 1  
T. Sax.  
Ban.  
Pno.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Ch. 1  
Ch. 2

Picc. 178, 179, 180, 181, 182, 183, 184, 185 ,

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Pno.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

14

186 187 188 189 190 191 192 193 194 195 196 197 198 199

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Thba.

Timp.

Pno.

Aux Perc. 1

Aux Perc. 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

200 201 202 203 204 205 206 207 208 209 210 211 rit. 212 213 214

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2