

# The Nutcracker

## ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.4)

Arrival of Drosselmeyer (p.5)

Grandfather Waltz (p.7)

Clara and the Nutcracker (p.8)

The Battle (p.10)

Waltz of the Snowflakes (p.11)

## ACT II

Enchanted Palace (p.13)

Dance of the Sugar Plum Fairy (p.14)

Arrival of Clara and Prince (p.15)

Russian Dance (p.16)

Arabian Dance (p.17)

Chinese Dance (p.18)

Dance of the Reed Flutes (p.19)

Mother Ginger (p.20)

Waltz of the Flowers (p.22)

Tarantella (p.24)

Intrada (p.25)

Final Waltz (p.26)



## Flute 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$  **A**  $\frac{4}{4}$  **B**

1 8 9 13 14 15 17 *p* *p* *mf* < >

18 19 20 21 29 30 *f* *p*

31 32 33 34 35 36 37 *p* *p* *mpnf* *mf* *f* *pp* *cresc.* --

**E** 38 39 40 41 42 43 *(cresc.)* -- *ff* *pesante*

**F** 44 45 46 47 48 *p*

49 50 51 52 53 54 58 *mf* *mp* > *p* *pp* *pp* *p* **G**  $\frac{4}{4}$

59 60 61 62 63 *p* *p* *cresc.* -- *f* *mf* < >

**H** 64 65 66 73 74 75 76 77 78 *f* *mf* *p* *p*

**I** 80 81 82 83 84 85 *f* *pp* *ff* *pesante*

86 87 88 89 90 91 92 *sempre ff*

93

## Flute 2

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10**  
 1  $\text{mp}$  11 12 13 14

15 16 17 18 19 **9** 28  $f$

29 30 31 **2** 33 34 35 36  $f$   
*cresc.*  $\text{rit.}$   $\text{♩} = 116$

37 38 39 40 41 **3** 44 45 **3**  
 $mf \rightarrow p$   $\text{rit. a tempo}$

48 49 50 51 52 53 **2** 55 56 57 **3**  
 $mf$   $f$   $mf$

60 61 64 **3** *accel.*  $\text{♩} = 126$  65 66 67  
 $mf \rightarrow p$

68 69 70 71 72  $\text{rit.}$   $\text{♩} = 108$  73 74  $mf$  **3**

75 76 77 78 79 80  $p$   $mf$  **3**  $p$  **6**  $mf$  **3** **3**  
*accel.*  $\text{♩} = 110$   $mf$  *cresc.*

80 81 82 83 **4** 87  $mf$   
*(cresc.)*  $ff$

88 89 90 91  $f$

92 93 94 95 96 97  $dim.$   $p$   $p$  *cresc.*

98 99 100 **Meno**  $\text{♩} = 100$  101

$ff$

## Flute 2

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 4 *p* 3

10 *mf* > *p* 3 *mf* > 16 *mf* 19 *f* 21 3

24 *ff* 25 *f* 32 *p* 3 *mf* > *p* 3 *mf* > 40 *ff*

41 *mf* 42 *f* 43 *mf* 44 *f* 45 *mf* 46 *f* 47 *mf* 48

49 *f* 3 *sf* > *f* 3 *sf* > *mf*

56 *ff* 57 *f* 3 *sf* > *f* 3 *sf* > *mf* 63 *mf*

64 *ff* 65 3 *f* 68 *ff* 69 3 *f* 72 *sf* > *f* 3 75 3

76 *sf* > *mf* 77 *f* 78 *ff* 79 *f* 80 3 *sf* >

83 *f* 3 *sf* > *mf* 85 *mf* 86 *f* 87 *mf* 88 *f* *ff*

## Flute 2

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

19 15 35 36 37 38

*ff* 5 5

39 40 41 42 43 44

5 5 3

$\text{♩} = 150$   
Presentation  
of dolls

16 12 29  $\text{♩} = 230$  30 31 32

*mf cresc.* *rit.* *rit.* *ff*

$\text{♩} = 175$   
Dance  
of the Dolls

1 2 7 9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24 25

*ff* *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

*mf* *p*

37 42 43 44 45 46 47 48 49 50

*p* *mf*

51 52 53 54 55 56

*p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  **3** 4 5 6 7 8 9 10  $\text{♩} = 92$  **7** 17 18  $\text{rit. } \text{♩} = 78$  **rit.** 19 20 **accel. rit.** 21 *p*

22  $\text{♩} = 92$  **accel.** 23 24 25 *ff* 26 3 3 3 3 3 **Nutcracker breaks**

Drosselmeyer consoles Clara

$\text{♩} = 74$  **3** 1 2 5 6 7 8 9

10  $\text{♩} = 130$  *p* 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26  $\text{♩} = 200$  **8** 34  $\text{♩} = 130$  **17** 51  $\text{♩} = 200$  **7** 58 **rit.** 59 **2**

## Flute 2

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
 1 8 9 10 11 12

*mf* *cresc.* -----  
 13 14 15 *rit.*  
*(cresc.)* ----- *ff*

$\text{♩} = 145$   
 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$  1.3 *rit.* 7 *rit.*  
 41 42 43 44 45 46 47 48 49 52 53 60

## Flute 2

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
 1 8 9 10 11 12 13 14 15 16 17 33 **16 rit.**  
*mp*

$\text{♩} = 110$   
**a tempo**  
 34 2 36 13 49 3 52 53 54 12 66 67 68 69 2 71 8  $\text{♩} = 132$   
*p mp*

$\text{♩} = 152$   
 79 9 80 89 90 91 92 93 6 99  
*ff pp p mp f*

$\text{♩} = 80$   
 100 5 101 106 3 107 110 6 116 117 118 119  
*f p f ff p mp*

120 121 122 123 124  
*mf cresc. mf*

**poco accel.**  
 125 126 127 128  
*(cresc.) ff p cresc.*

129 130 131 132  
*(cresc.) f*

**rall.**  
 133 134 135 136  
*cresc.*

**rall.**  
 137 138  
*fff*



## Clara and the Nutcracker

139  $\text{♩} = 80$   
5

144 *ff* *cresc.* -----

145 146 147 148

149 *ff* *fff*

150 151 152

153 154 155 156

157 158 159 160

161 162

## Flute 2

## The Battle

Arr. Tubbs

$\text{♩} = 140$  **12**  $\text{♩} = 155$  **8** **2**

1 13 21 22 23 24 25  
*ff*

27 28 29 30  
*ff*

31 32 33 34 35 36 37  
*ff*

38 39 40 41 42  
*ff*

43 44 45 46 47 48 49 50  
*f* *tr*

51 52 56 57 58 59 60  
*tr* **4**

61 62 63 64 65 66 67  
*ff* **2**

69 70 71 73 74 75 76 77  
*fff* **3** *ff*

78 79 80 81 82 83 84  
*ff*

85 86 87 88 89

90 91 92 93 94 95 96 97 98  
*fff* *mf cresc. - - - f*

99 100 101 102 103 104 105  
*fff* *rit.*  $\text{♩} = 125$

106 107 108 116 117  
 $\text{♩} = 135$  **8** **10**

## Flute 2

## Waltz of the Snowflakes

Arr. Tubbs

Musical score for Flute 2, "Waltz of the Snowflakes" by Arr. Tubbs. The score is in 3/4 time, key of D major, and consists of 101 measures.

Dynamics and articulations include:
 

- p* (piano) at measures 1, 2, 4, 5, 8, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101.
- mp* (mezzo-piano) at measures 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101.
- mf* (mezzo-forte) at measures 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101.
- pp* (pianissimo) at measures 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101.
- f* (forte) at measures 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101.
- cresc.* (crescendo) at measures 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101.

The score includes a tempo change from  $\text{♩} = 140$  to  $\text{♩} = 155$  at measure 11.

The score ends with a final measure (101) marked with a fermata.

## Waltz of the Snowflakes

108 *mf* *cresc.* *p*

119

133 *mf*

140 *cresc.* *f*

147 *mf ff* *mf ff*

157 *f*

175 *cresc.* *ff* *dim.* *p*

192 *f*

210 *(accel.)* *ff* *cresc.* *ff* *ff* *mf* *cresc.*

233 *ff* *rall.*

## Flute 2

## Enchanted Palace

Arr. Tubbs

♩ = 155

**4**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*f*

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

*f*

31 32 33 34 35 36 37 38 39 40 41 42 43

*p*

**3**

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

♩ = 150

**4**

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

*p*

*p*

**8** **18**

Tchaikovsky  
Arr. Tubbs

2025-09-20

## Flute 2

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$

*f* 3 *Flutter tongue* 3 2 3 3 4 5 3

6 7 8 9 10 11 12 *ff* 3 *ff* 3 *ff* 3

13  $\text{♩} = 80$

*sempre* 3 3 3 3 3 3 3 3

17 18 19 20 21 22 23 24 25 26 *fff* *ord.* *ff* *ff*

27 28 29 *accel.* 30  $\text{♩} = 160$  31 32 33 *ff*

34 35 36 37 38 39 *ff*

## Flute 2

## Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 12 *p* 13 14 15 *mf* 16 *ff*

**A**

17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

**B**

33 *ff* 34 35 *sempre stacc.* 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

**C**

49 *ff* 50 51 52 53 54 55 56 *ff*<sup>3</sup>

57 *sf* 58 59 60 61 62 63 64 *ff*<sup>3</sup>

**D**

65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84



Flute 2

# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  32 33 28 61 15 76 *mp* 77 7 84 *p* 85 18

## Flute 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

10 11 12 13 15 16 17

19 20 21 23 24 25 26 27

28 29 30 31 32

*mf*

**A**

## Arr. Tubbs

2025-11-20

## Flute 2

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
 1  $f$  2 3 4  $sf$  5  $sf$  6  $sf sf sf f$   
 7  $sf$  8  $sf$  9 10  $sf sf sf ff$  11 12  
 13 14 15 16 17 18  $ff$   
 19 20 21 22 23 24 25  
 26  $ff$  27 28 29 30 31  
 $\text{♩} = 72$   
 32  $mf$  33 34 35  $sf$  36  $sf$  *pesante*  
 37 *cresc.*  $sf$   $ff$  38 39 40  
 41  $f$  42 43 44  
 45  $ff$  46 47 48 49  
 $\text{♩} = 140$   
 50 51 52 **3**

## Mother Ginger

55 *ff* 56 57 58 59 60 *f*

61 62 63 64 *ff* 65 66 67 68 *mf* *cres* *fff*

69 70 71 *mf* *cres* *fff* 72 73 74 75 76

77 78 79 80 81 82

The musical score for Flute 2, measures 55-82, is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 2/4. The score is divided into five systems. The first system (measures 55-60) begins with a rest for measure 55, followed by a series of eighth notes and sixteenth notes, with a forte (ff) dynamic marking. The second system (measures 61-68) continues the melodic line, featuring a fortissimo (ff) dynamic in measure 64 and a mezzo-forte (mf) dynamic in measure 67, with a crescendo leading to fortissimo (fff) in measure 68. The third system (measures 69-76) shows a mezzo-forte (mf) dynamic in measure 69, a crescendo to fortissimo (fff) in measure 71, and a change in time signature to 3/4 in measure 71. The fourth system (measures 77-79) features a series of eighth notes and sixteenth notes, with a fortissimo (ff) dynamic marking. The fifth system (measures 80-82) continues the melodic line, with a fortissimo (ff) dynamic marking in measure 80 and a final measure (82) ending with a rest.

## Flute 2

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128

*f*

**A**

*dim.* - - - -

♩ = 155

**B**

♩ = 90

*(dim.)* - - - - - *p*

*ff*

*ff*

*1. 4*

**2.**

*mf*

*sf ff*

*mf*

*mf*

**C**

*mf*

*f*

*ff*

*dim.* - -

*5*

*mf*

*2*

*mf*

*mf*

*f*

**D**

*ff*

*ff*

*sf*

*cresc.*

*sf ff*

*p*

*dolce*

**E**

*f*

*p*

*piu*

**F**

*16*

*16*

*p*

**G**

*204*

*205*

*206*

*207*

*208*

*209*

*210*

*211*

*212*

*213*

*214*

*215*

*cresc.*

*mf*

*f*

*3*

**H**

*2*

*mf*

## WOTF

230 **2** *mf* **7** *ff* **2**

248 *mf* **8** **3** *ff* **3** *ff* **1.3** *sf*

274 **2.** *f cresc.* **J** *sf ff*

284 *sff* *p* *dolce* *p*

294 **4** *mf cresc.* **K** *fff*

305 *3* *ff* *p* *cresc.* *3* *3* *3* *3* *3* *3*

317 *3* *ff* *p* *cresc.* *3* *3* *3* *3* *3* *3*

325 *3* *ff* *3* *3*

334 **L** *ff* *p* *cresc.* *3* *3* *3* *3* *fff* **♩ = 165**

343 *3* *3* *3* *3* **♩ = 150**

352 **353**

## Flute 2

## Tarantella

Arr. Tubbs

♩. = 130

1 2 3 4

*f*

5 6 7 8

*f*

9 10 11 12 13 14 15 16 17 18

*p* *mf*

♩. = 140

19 20 21 22

23 24 25 26

*ff*



## Flute 2

## Intrada

Arr. Tubbs

**Staff 1:**  $\text{♩} = 60$ , 12, 13, 14, 15, 16, 18, 19. Dynamics: *ff*, *f*, *ff*, *mf*.

**Staff 2:** 20, 21, 22, 23, 24, 25, 26, 34, 35. *accel.*,  $\text{♩} = 76$ , 8, *accel. 2*. Dynamics: *mf*, *ff*, *mf*, *dim.*.

**Staff 3:** 37, 38, 39, 40. *accel.*. Dynamics: *p*, *poco a poco cresc.*.

**Staff 4:** 41, 42, 43, 44, 45, 46, 47. *rit.*, *rit. rit. rall.*,  $\text{♩} = 70$ . Dynamics: *ff*, *ff marcato*.

**Staff 5:** 48, 49, 50, 51. *accel.*.

**Staff 6:** 52, 53, 54, 55, 56, 57. *accel.*, *rall.*,  $\text{♩} = 70$ . Dynamics: *cresc.*, *ffff*.

**Staff 7:** 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68.  $\text{♩} = 140$ . Dynamics: *f*, *f*, *f*, *ff*, *p*, *mp*, *mf*.

**Staff 8:** 69, 70, 72, 73, 74, 75, 76.  $\text{♩} = 70$ , 2. Dynamics: *ff*, *f*, *ff*, *ff*.

## Flute 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 2 3 4 5 6 7 8 9 10 11 12

*ff* *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23

*ff*

24 25 26 27 28 29 30 31

*mp* *cresc.* - - - - - *ff*

32 33 34 35 36 37 38 39 40 41 42 43 44

*f*

45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 72 8

*f* *cresc.* - - - - - *ff*

80 81 82 83 84 85 86 87 88

*p*

89 90 91 92 93 94 95 96

*cresc.* - - - - -

## Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf* 105 106 107 108 *mp* *cresc.* *<*

109 *ff* 110 111 112 113 114 115 116 117 118 119

120 *pp* 121 122 123 124 125 126 127 128 *cresc.*

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152

153 154 155 156 *rit.* 157 158 159 160  $\text{♩} = 135$  161

162 *p* 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *tr* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* 209 210 211 *rit.* 212 213 214