

The Nutcracker

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Piccolo

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

Measure 1: $\text{♩} = 118$. Dynamics: *mf*, *f*, *mp*. Measures 1-20: **A** 8, **B** 2. Measure 20: *mf* to *f*. Measures 21-38: **C** 8, **D** 9. Measure 38: *mp*.

Measure 39: **E**. Dynamics: *ff*, *pesante*. Measures 40-44: *mp*.

Measure 45: **F** 8, **G** 10. Dynamics: *mf*, *f*, *mp*. Measures 46-64: **H** 7. Measure 64: *mf* to *f*. Measures 66-78: **I**. Dynamics: *pp*.

Measure 79: *mf* to *ff*. Measures 80-83: *ff*. Measures 84-88: *sempre ff*.

Measure 89: Measures 90-92: *ff*.

Measure 93: Measures 94-96: *ff*.

Piccolo

Scene 1

Arr. Tubbs

J = 120
To Flute
10

1 11 12 13 14 15 16 17 18 19 28 9 29 30 31 2 33 34 35 36 37 38 39 40 41 42 7 43 44 45 46 7 47 48 49 50 51 52 53 56 57 58 59 60 61 62 7 63 64 65 66 67 68 69 70 71 72

mp *f* *cresc.* *f* *rit.* *mf scherzando* *p* *mf* *f* *p* *scherzando* *7* *rit. a tempo* *3* *rit.* *a tempo* *p* *mf* *p* *accel.* *mf* *f* *rit.*

Scene 1

The image shows six staves of musical notation for piano, arranged vertically. The first staff begins at measure 73 with a tempo of $\text{♩} = 85$. It features a mix of eighth and sixteenth-note patterns with various dynamics: mf , p , mf , p , and mp . Measure 78 is a repeat sign with a bracket over measures 74-77. The second staff starts at measure 79 with mf dynamics and a crescendo marking (*cresc.*) followed by a dashed line. The third staff begins at measure 82 with a tempo of $\text{♩} = 105$ and a key signature of $\frac{4}{8}$. It includes dynamic changes from ff to mf . The fourth staff starts at measure 90 with a dynamic of f and a diminuendo marking (*dim.*) followed by a dashed line. The fifth staff begins at measure 94 with a dynamic of p and a crescendo marking (*cresc.*) followed by a dashed line. The sixth staff begins at measure 99 with a dynamic of ff .

Piccolo

March

Arr. Tubbs

1 8 9 16 17 18 19
f *f* *mf*

20 21 24 25 32 33 40
f *ff* *f* *ff*

41 42 43 44 45
mf *<f* *mf*

46 47 48 49 50 51 52
<f *ff* *ff*

53 54 56 57 58 59 60 61 63 64
ff *ff* *ff* *mf* *ff*

65 66 67 68 69 72 73 74
mf *f* *ff* *ff*

75 76 77 80 81 82 83 84 85 87 88
ff *ff* *ff* *ff* *mf* *< f* *ff*

Piccolo

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

To Flute

19 15

ff

41 **3** **42** **43** **44**

12

Presentation of dolls

p **f** **p** **mf** **p** **mf**

rit. **rit.**

4 **230**

mf **cresc.** **ff**

Dance of the Dolls

8

p **cresc.** **f**

ff **p**

ff **mf**

5

p **p** **mf**

ff

50 **51** **52** **53** **54** **55** **56**

The sheet music consists of six staves of musical notation for piccolo. Staff 1 starts at 140 BPM with a mysterious stranger's arrival, followed by a flute section starting at 19 and ending at 15. Staff 2 shows the presentation of dolls, with dynamics changing from piano to forte. Staff 3 starts at 230 BPM with a dance of the dolls. Staff 4 continues the dance. Staff 5 features a dynamic section with ff, p, mf, and crescendo. Staff 6 concludes with a final dynamic ff.

Arrival of Drosselmeyer

Introduction of nutcracker

3 $\text{♩} = 78$ **rit.** $\text{♩} = 78 \text{ accel.}$ **rit.**

Nutcracker breaks

2 $\text{♩} = 92$ **accel.** **ff**

Drosselmeyer consoles Clara

f $\text{♩} = 74$ **accel.** **mf**

rit. $\text{♩} = 130$ **dolce cantabile** **accel.**

mp **pp**

3 $\text{♩} = 130$ **rit.** **2** $\text{♩} = 200$

7 $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

27 **34** **51** **58** **59**

Piccolo

Grandfather Waltz

Arr. Tubbs

♩ = 100
To Flute
8

mf

cresc. - - - - - **ff**

rit.

♩ = 145

f

♩ = 170

1. 3 rit.

7 rit.

Piccolo

Clara and the Nutcracker

Arr. Tubbs

Piccolo

The Battle

Arr. Tubbs

12 **8**

ff

ff

ff

f

tr **51 tr**

4

ff

fff **ff**

ff

fff

mf cresc. **f**

rifiut. **125**

135

8 **10**

Piccolo

Waltz of the Snowflakes

Arr. Tubbs

1 *j = 160*

To Flute

14 *f* **15** **16** **17** **18** **19**

20 *mf* **21** **22** **23** **24** **25** **11** *j = 170* **36**

37 *mp* **38** **39** **40** **41** **42**

43 *f >* **44** *mp* **45** **46** **47** **48**

49 *mf* **50** **51** **52** **53** *mp*

55 *f >* **56** **57** **58** **59** **60**

61 *mp* **62** **63** **64** **65** **66**

67 *(cresf.)* **68** *mf* **69** **70** **71** **72** **73**

74 **75** **76** **77** **78** **79** **80**

81 **82** **83** **84** *mf* **85** **86** **87**

88 **89** **90** **91** **93** **94** **95** **100** *f 3*

To Piccolo

Waltz of the Snowflakes

101 7
108 109 110 111 112
113 mf 114 115 116 117 16 133 134 135
cresc.
136 137 138 139 140 141 142 143 144 145 146 147 148
149 cresc. f mf ff
To Piccolo 6 mp 3
159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176
177 178 179 180 2 182 183 184 185 186 187 188 189 190
191 192 193 194 195 196 197 198 199 200 201
pp
202 203 204 205 206 207 208
209 210 211 212 213 214 215
216 217 218 219 220 221 222
poco accel. 4
223 224 225 226 230 231 232 233 234 235 236 237 242 243
mf cresc. ff rall. 5

Piccolo

Enchanted Palace

Arr. Tubbs

♩ = 140

4

16 **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30**

31 **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43**

16 **16** **18**

67 **83**

Dance of the Sugar Plum Fairy does not have a Piccolo part.

Nov 5, 2025

Piccolo

Arrival of Clara and Prince

Arr. Tubbs

J = 72

To Flute

1 2 3 4 5

6 7 8 9 10 11 12

J = 80

13 14 15 16 17 18

19 20 21 22 23 24 25

27 28 29 accel. 30 31

Russian Dance does not have a Piccolo part.

Nov 5, 2025

Piccolo

Arabian Dance

Arr. Tubbs

A musical score for Piccolo, titled "Arabian Dance" and arranged by "Arr. Tubbs". The score consists of a single staff in 3/4 time, treble clef, and A major (no key signature). The tempo is indicated as $\text{♩} = 85$. The score includes measure numbers 1, 32, 33, 28, 61, 15, 76, 77, and 26. Measure 1 starts with a whole rest. Measures 2 through 15 consist of eighth-note patterns. Measure 16 begins with a sixteenth note followed by a dotted eighth note and a sixteenth note, with a dynamic marking *mp*. Measures 17 through 26 consist of eighth-note patterns.

Piccolo

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ Allegro moderato.

1 8 9 10 11 12 13

14 8 15 16 17 27 28 3 3 3 3

29 3 30 3 31 3 32 3 cresc. - - - - - - - -

A **10**

Piccolo

Dance of the Reed Flutes

Arr. Tubbs

J = 115

To Flute

Measures 1-94:

- Measure 1: **p**, grace note.
- Measures 2-4: Eighth-note pairs.
- Measures 5-7: Sixteenth-note patterns.
- Measures 8-13: Sixteenth-note patterns; **(cresc.)**, **f**, **p**, **mf**.
- Measures 14-19: Mix of eighth and sixteenth notes; **sf mf**, **p**, **mf**, **cresc.**, **ff**.
- Measures 20-24: Eighth-note patterns; **f**, **p**.
- Measures 25-30: Sixteenth-note patterns; **mf**, **sf mf**.
- Measures 31-36: Eighth-note patterns; **p**, **cresc.**, **f**, **p**, **mf**.
- Measures 37-43: Sixteenth-note patterns; **sf mf**, **p**, **cresc.**, **f**, **rall.**, **a tempo**.
- Measures 44-59: Eighth-note patterns; **sf mf**, **p**, **mf**, **sf mf**.
- Measures 60-64: Sixteenth-note patterns; **p**, **mf**, **sf mf**.
- Measures 65-70: Eighth-note patterns; **sf mf**, **p**, **mf**.
- Measures 71-73: Sixteenth-note patterns; **mf**.
- Measures 74-77: Eighth-note patterns; **p**, **cresc.**, **f**, **sf**, **mf**.
- Measure 78: End of piece.

Piccolo

Mother Ginger

Arr. Tubbs

D = 125

1 2 3 4 5 6

f *sf* *sf* *sf sf sf f*

7 8 9 10 11 12

sf *sf* *sf sf sf ff*

13 14 15 16 17 18

ff

19 20 21 22 23

24 25 26 27 28

ff

29 30 31 32 33 34

D = 72

35 36 37 38

mf *sf pesante* *cresc.* - - - - - *sf* *ff*

39 40 41

42 43 44 45

f

46 47 48 49 50

ff

51 52 53 54 55 56 57 58 59

D = 144

3

ff

60 61 62 63 64 65

fff

Mother Ginger

A musical score for the piccolo, featuring three staves of music. The first staff (measures 66-74) starts with eighth-note patterns, followed by measure 67 with dynamics *mf* and *crefff*, and measure 68 with *mf* and *crefff*. The second staff (measures 75-80) shows eighth-note patterns with measure 78 starting in 2/4 time. The third staff (measures 80-82) continues the eighth-note patterns, ending with a fermata over measure 82.

Waltz of the Flowers

Piccolo

Tchaikovsky
Arr. Tubbs

This page of sheet music for piano contains 12 staves of musical notation, each with a unique dynamic marking and performance instruction. The staves are arranged in three columns of four staves each. The dynamics and instructions include:

- Staff 1: **A**, **B**, **ff**, **ff**
- Staff 2: **2.**, **8**, **mf**, **sff**, **ff**, **ff**
- Staff 3: **1.**, **2.**, **cresc.**, **sf**, **ff**, **p**
- Staff 4: **I**, **cresc.**, **f**
- Staff 5: **H**, **3 15**, **f**, **3**, **ff**, **ff**
- Staff 6: **1.4**, **2.**, **ff**, **cresc.**, **sf**, **fff**
- Staff 7: **J**, **sff**, **fff**
- Staff 8: **K**, **3**, **2**, **3**, **3**, **2**, **p**
- Staff 9: **3**, **3**, **3**, **3**, **3**, **3**, **ff**, **3**
- Staff 10: **L**, **3**, **2**

WOTF

Musical score for Piccolo, measures 336 to 353.

Measure 336: Dynamics p , 3 , *cresc.*

Measure 337: Dynamics 3

Measure 338: Dynamics 3

Measure 339: Dynamics 3

Measure 340: Dynamics 3

Measure 341: Dynamics 3

Measure 342: Dynamics 3 , fff

Measure 343: Dynamics 3

Measure 344: Dynamics 3

Measure 345: Dynamics 3

Measure 346: Dynamics 3

Measure 347: Dynamics 3

Measure 348: Dynamics 3

Measure 349: Dynamics 3

Measure 350: Dynamics 3

Measure 351: Dynamics 3

Measure 352: Dynamics v

Measure 353: Dynamics v

Tempo: $\text{♩} = 165$ (Measure 342)

Tempo: $\text{♩} = 150$ (Measure 343)

Piccolo

Intrada

Arr. Tubbs

1 **12** **11** **accel.** **8** **accel.** **4** **accel.** **rit.** **rit.** **rall.** **J = 70**

ff

accel.

cresc.

rall.

(cresc.)

J = 70

ffff 7 7 7 7

7 7 7 7

f **ff**

J = 140

f **3** **ff**

J = 70

Piccolo

Final Waltz

Arr. Tubbs

To Flute

ff **mp** **cresc.** - - - - -

ff **mp** **cresc.** .

(cresc.) - - - - - **= ff** **f**

46

47 **48**

f **cresc.** - - - - - **ff** **p**

To Piccolo

8

74 **75** **76** **77** **78** **79** **80** **81**

8 **tr** ~ **tr** ~ **tr** ~ **9**

90 **91** **92** **93** **94** **95** **96** **97** **16**

cresc. - - - - - **ff** **5**

Final Waltz

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are placed above each staff. The dynamics include *p*, *pp*, *cresc.*, *fff*, *rit.*, *tr.*, and *d = 135*. The tempo marking *d = 135* appears in measure 160. Measure 192 features a decorative wavy line under the notes. Measures 208 through 214 are marked *fff*.