

The Nutcracker

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Tuba

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

A

B **C** **D**

E

F **G** **H**

I **J**

Tuba

Scene 1

Arr. Tubbs

Tuba

Scene 1

Arr. Tubbs

10 4 9 3 2

rit. - - - $\frac{1}{4} = 116$

p

cresc. - - - - - $\frac{1}{4} = 108$ accel.

$\frac{1}{4} = 110$ 17 Meno $\frac{1}{4} = 100$

ff

ff

101

Tuba

March

Arr. Tubbs

Tuba March (Arr. Tubbs)

1 6 7 8 9 15 16 17 18
19 3 22 23 24 25 26 31 32 33 37
38 39 40 41 55 56 57 63 64
65 66 67 70 71 72 73 74 79 80
81 87 88

p *mf* *f* *p* *mf* *p* *cresc.* *f* *p* *mf* *ff* *f* *p* *cresc.* *mf* *f* *ff*

Tuba

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 20 35 42 43 44

Presentation
of dolls

16**12**

rit.

rit.

 $\text{♩} = 150$ $\text{♩} = 230$ $\text{♩} = 230$

31

32

ff

Dance
of the Dolls

 $\text{♩} = 175$ **5***p*

11 12 13 14 15 16

cresc. - - - - -

12*mf**pp*

41 42 43 44 45 46 47 48 49 56

7*mf*

Introduction
of nutcracker

 $\text{♩} = 76$ **3****7**

17

18

19

20

21

4 5 6 7 8 9 10 17 18 19 20 21

22 23 25 26 27 28 29 30 31 32 33

Nutcracker breaks

Drosselmeyer
consoles Clara

4

accel.

2**rit.** $\text{♩} = 130$ **15** $\text{♩} = 200$ **26****27****28****29****30****31****32****33***p*

34 50 51 52 53 54 55 56 57 58 59

cresc. - - - - -

Tuba

Grandfather Waltz

Arr. Tubbs

1 ♩ = 100 **9**

rit.

16 ♩ = 145

mf

cresc. - - - - - **ff**

25 **8**

f

1.3 rit.

7 rit.

Tuba

Clara and the Nutcracker

Arr. Tubbs

Tuba

Clara and the Nutcracker

Arr. Tubbs

The musical score consists of eight staves of music for Tuba, arranged in two systems. The first system starts at measure 1 (Bass clef) and ends at measure 137 (Treble clef). The second system starts at measure 138 (Bass clef) and ends at measure 162 (Treble clef). The score includes various dynamics (e.g., *pp*, *sf*, *ff*, *p*, *cresc.*, *rall.*, *poco accel.*) and tempo changes (e.g., $\text{♩} = 100$, $\text{♩} = 110$, $\text{♩} = 132$, $\text{♩} = 152$, $\text{♩} = 80$). Measure numbers are provided above the staff in each system.

Measure 1: $\text{♩} = 100$. Measures 1-16. Key signature changes from F major to C major . Measure 16: *rit.* Measure 17: $\text{♩} = 110$. Measures 17-34. Measure 34: *a tempo*. Measures 35-52. Measure 52: *pp*.

Measure 53: Measures 53-56. Measure 56: *pp*.

Measure 57: Measures 57-69. Measure 69: *sfp*. Measures 70-71. Measure 71: *ff*.

Measure 72: Measures 72-83. Measure 79: $\text{♩} = 132$. Measure 80: $\text{♩} = 152$. Measure 83: *f*. Measures 84-89. Measure 89: *cresc.*

Measure 90: Measures 90-92. Measure 91: *(cresc.)*. Measure 92: *f*. Measures 93-103. Measure 103: *p*.

Measure 104: Measures 104-106. Measure 106: $\text{♩} = 80$. Measures 107-109. Measure 109: *ff*. Measures 110-124. Measure 124: *p cresc.*

Measure 125: Measures 125-127. Measure 126: *(cresc.)*. Measure 127: *f*. Measures 128-132. Measure 132: *ff*.

Measure 133: Measures 133-137. Measure 134: *f*. Measures 135-136. Measure 136: *cresc.*. Measures 137-138. Measure 138: *ff*.

Measure 139: Measures 139-140. Measure 140: $\text{♩} = 80$. Measures 141-144. Measure 144: *ff*.

Measure 145: Measures 145-157. Measure 157: *cresc.*

Measure 158: Measures 158-162. Measure 158: *sfp*. Measures 159-160. Measure 160: *fff*.

Tuba

The Battle

Arr. Tubbs

Tuba

Waltz of the Snowflakes

Arr. Tubbs

J = 140 24

11

J = 155 16

15

17

16

101 **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116**

p *mf* *cresc.* - - - *f*

16 **15** **17** **17** **16**

198 **3** **201** **202** **3** **205** **206** **3** **209** **210** **3** **213** **214** **5** **219** **220** **221** **2** **223** **224**

pp

poco accel.

6

225 **231** **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

f *cresc. ff*

Tuba

Enchanted Palace

Arr. Tubbs

The musical score consists of three staves of tuba music. Staff 1 (measures 1-20) starts with a tempo of $\text{♩} = 155$ and dynamics *mp*. Staff 2 (measures 21-34) starts with a tempo of $\text{♩} = 155$, changes to $\text{♩} = 150$ at measure 51, and dynamics *mf*. Staff 3 (measures 35-83) starts with a tempo of $\text{♩} = 150$ and dynamics *mf*.

Dance of the Sugar Plum Fairy

Tuba

Tchaikovsky
Arr. Tubbs

J = 95

1 2 3 4 5 6 7 8

A 9 10 11 12 13 14 15 16 17 19

B

20 21 23 24 25 28 29 30 31 32 33 37

C 3 4

5

Tuba

Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of two staves of music for Tuba. The first staff begins with a tempo of $\text{♩} = 72$ in 12/4 time. It features a series of eighth-note patterns with dynamic markings *fff* and *marcatiss.*. The second staff begins with a tempo of $\text{♩} = 80$ in 4/4 time. It includes a dynamic marking *accel.* followed by a tempo of $\text{♩} = 160$ in 9/8 time. Both staves include measure numbers (1, 13, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31) and various performance instructions like slurs and grace notes.

Russian Dance

Tuba

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8

A

9 10 11 12 13 14 15 16

B

17 18 19 20 21 22 23 24

C 5

41 42 43 44 45 46 47 48

D

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

Arabian Dance does not have a Tuba part.

Dec 3, 2025

Tuba

Chinese Dance

Tchaikovsky
Arr. Tubbs

A

$\text{♩} = 108$ Allegro moderato.

16 **2**

The musical score consists of two staves of music for Tuba. The first staff begins with a key signature of one flat (C major) and a tempo of 16/2. It features a series of eighth-note patterns. Measure 1 starts with a whole rest followed by a eighth note. Measures 2 through 18 show a repeating pattern of eighth notes. Measures 19 through 25 show another pattern of eighth notes. Measures 26 through 32 continue the eighth-note patterns. The second staff begins at measure 26 and continues through measure 32, showing a similar pattern of eighth notes. The score concludes with a dynamic instruction "cresc. - - - -" followed by a forte dynamic "f".

1 17 19 20 21 22 23 24 25

26 27 28 29 30 31 32

Dance of the Reed Flutes

Tuba

Arr. Tubbs

J = 95

40

1 41 42 43 44 45 46

f *f* *pp* *pp* *pp* *pp* *pp*

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 76

rall. a tempo

14

f

77

f

This musical score is for a Tuba, arranged by Tubbs. The score is divided into four staves. Staff 1 (measures 1-46) starts with a dynamic 'f' and a tempo of 95 BPM. Staff 2 (measures 47-54) continues with eighth-note patterns. Staff 3 (measures 55-76) begins with a dynamic 'f' and a tempo of 14 BPM. Staff 4 (measure 77) ends with a dynamic 'f'. Measure numbers are indicated above each staff.

Tuba

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18

19 26 27 28 29 30 31 32 33

34 35 38 39 42 43 50 51

52 55 56 57 58 59 60 63

64 65 66 67 68 69

70 71 72 73 74 75 76 77

78 79 80 81 82

Tuba

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

Tuba

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1. 15 18 155

A

B

C

D

E

F

1. **2.**

1. **2.**

Measures 1-43: Dynamics: **p**. Measure 44: **poco cresc.** Measure 45: **cresc.** Measures 46-58: **mp > pp**. Measure 59: **pp**. Measure 60: **cresc.** Measures 61-73: **mf**. Measure 74: **f**. Measures 75-87: **1.** Measures 88-101: **sf ff p**. Measures 102-116: **mf > p pp cresc.** Measures 117-131: **mf f**. Measures 132-145: **cresc. sf ff p**. Measures 146-160: **mp**. Measures 161-173: **mf**. Measures 174-184: **p**. Measures 185-195: **mf p**.

WOTF

196 197 198 199 200 201 202 203

G

204 205 206 207 208 209 210 211 212 213 214 215 216 217 218

H

219 220 221 222 223 224 225 226 227 228 229 230

I

231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246

247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262

1. 2.

263 264 265 266 267 268 269 270 271 272 273 274 275 276

277 278 279 280 281 282 283 284

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

K

299 300 301 302 303 304 305 306 307 308 309 310 311 312

313 314 315 316 317 318 319 320 321 322 323 324 325 326 327

L

328 329 330 331 332 333 334 335 336 337 338 339 340 341 342

M

343 344 345 346 347 348 349 350 351 352 353

N

Tuba

Intrada

Arr. Tubbs

Tuba

Intrada

Arr. Tubbs

The musical score consists of four staves of Tuba music. Staff 1 starts at $\text{♩} = 60$ in 12/4 time, with dynamics $f > mf$ and $f > mf$. It includes markings for **12**, **5**, **accel.**, **rit.**, **rall.**, and **ralkall.**. Staff 2 starts at $\text{♩} = 70$ in 8/8 time, with dynamics $poco a poco cresc mf < f$ and ff . Staff 3 starts at $\text{♩} = 70$ in 3/4 time, with dynamics $cresc.$ and $ffff$. Staff 4 starts at $\text{♩} = 140$ in 3/4 time, with dynamics ff .

Tuba

Final Waltz

Arr. Tubbs

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