

The Nutcracker

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The Nutcracker Overture

Clarinet 1

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

G

H

I

Clarinet 1

Scene 1

Arr. Tubbs

10 $\text{♩} = 126$

p dolce

15 f

24 *cresc.*

31 *ff marcato*

35 *ff*

36 **37** **38** **39**

rit. $\text{♩} = 116$

Solo

40 *mf*

41 **42**

43 **44** **45**

46 **47** **48**

49 **50** **51** **52** **53** **54** **55** **56**

mf rit.

f

a tempo

57 **58** **59** **60** **61** **62**

f **3** *mf*

63 **64**

accel.

mf

Scene 1

This page contains 16 staves of musical notation for piano, starting at measure 65 and ending at measure 100. The key signature is mostly A major (no sharps or flats), with some changes in measures 73-77 and 83-85. The time signature varies frequently, including measures in common time, 3/4, 6/8, and 12/8.

Measure 65: Dynamics include **f** and **marc.**

Measure 66: Measures 66-67 show eighth-note patterns.

Measure 68: Measure 68 ends with a fermata.

Measure 69: Measure 69 begins with a dynamic of **rit.**

Measure 73: Dynamics include **pp**, **mp**, **p**, and **mp**. Measures 73-77 feature sixteenth-note patterns with grace notes.

Measure 78: Dynamics include **mp**, **mf**, and **cresc.** Measures 78-80 show sixteenth-note patterns with grace notes, leading to an **accel.**

Measure 81: Dynamics include **(cresc.)**, **ff**, and **3**. Measures 81-82 show sixteenth-note patterns with grace notes, leading to a change in time signature to **12/8**.

Measure 83: Time signature changes to **12/8**. Dynamics include **pp** and **un poco cresc.**

Measure 86: Dynamics include **(cresc.)** and **mf**. Measures 86-89 show eighth-note patterns.

Measure 90: Dynamics include **f**, **dim.**, and **p**. Measures 90-93 show eighth-note patterns.

Measure 94: Measures 94-96 show eighth-note patterns, with **cresc.** indicated.

Measure 97: Measures 97-99 show eighth-note patterns, with **(cresc.)** and **ff** indicated.

Measure 100: Dynamics include **Meno** and **tempo = 100**.

Clarinet 1

March

Arr. Tubbs

Sheet music for Clarinet 1 of a march arrangement by Arr. Tubbs. The music is in 4/4 time with a key signature of two sharps. It consists of 84 measures of musical notation on a single staff. Measure numbers are indicated above the staff at various points. Dynamics and performance instructions are included throughout the piece.

Measure 1: *mf*, 3

Measure 2: *mf* > *mp*, 3

Measure 3: *mf* > *p*, 3

Measure 7: *mf*

Measure 8: *f*

Measure 9: *mf*, 3

Measure 10: *mf* > *mp*, 3

Measure 11: *mf* > *pp*, 3

Measure 14: *f*

Measure 15: *f*

Measure 16: *mf*

Measure 17: *f*

Measure 18: *f*

Measure 19: *mf*

Measure 20: *f*

Measure 21: *f*

Measure 22: *mf*

Measure 23: *f*

Measure 24: *f*

Measure 25: *f*

Measure 26: *mf* > *p*, 3

Measure 27: *mf* > *p*, 3

Measure 28: *mf* > *f*, 3

Measure 29: *f*

Measure 30: *p*

Measure 31: *mf*

Measure 32: *f*

Measure 33: *mf*, 3

Measure 34: *mf* > *p*, 3

Measure 35: *mf* > *p*, 3

Measure 36: *mf* > *pp*, 3

Measure 37: *mf* > *pp*, 3

Measure 38: *f*

Measure 39: *ff*

Measure 40: *mf*

Measure 41: *ff*

Measure 42: *ff*

Measure 43: *ff*

Measure 44: *<f*

Measure 45: *mf*

Measure 46: *ff*

Measure 47: *f*

Measure 48: *f*

Measure 49: *f*

Measure 50: *sf* > *f*, 3

Measure 51: *sf* > *f*, 3

Measure 52: *sf* > *mf*

Measure 53: *sf* > *mf*

Measure 54: *sf* > *mf*

Measure 55: *sf* > *mf*

Measure 56: *sf* > *mf*

Measure 57: *f*

Measure 58: *sf* > *f*, 3

Measure 59: *sf* > *f*, 3

Measure 60: *sf* > *mf*

Measure 61: *sf* > *mf*

Measure 62: *sf* > *mf*

Measure 63: *sf* > *mf*

Measure 64: *ff*

Measure 65: *f*

Measure 66: *f*

Measure 67: *mf*

Measure 68: *f*

Measure 69: *f*

Measure 70: *f*

Measure 71: *f*

Measure 72: *f*

Measure 73: *f*

Measure 74: *sf* > *f*, 3

Measure 75: *sf* > *f*, 3

Measure 76: *sf* > *f*

Measure 77: *mf*

Measure 78: *f*

Measure 79: *f*

Measure 80: *f*

Measure 81: *f*

Measure 82: *sf* > *f*, 3

Measure 83: *sf* > *f*, 3

Measure 84: *sf* > *mf*

Measure 85: *sf* > *mf*

Measure 86: *f*

Measure 87: *f*

Measure 88: *f*

Measure 89: *ff*

Clarinet 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

J = 140

1 Mysterious Stranger *f*

5 6 7 8 9 10 11

12 13 14 15 16 17 19 2

20 21 22 23 *mf* 24 25 26 27 *mf*

28 29 30 31 32 33 34 *p*

35 36 37 38 39 40 41 42 43 44 *ff*

Presentation of dolls

J = 155

1 2 3 4 5 *cresc.* 6

7 8 9 10 11 12 13 *cresc.*

14 15 16 17 24 7 25 26 *rit.*

27 28 29 30 31 32 *cresc.* *ff*

Arrival of Drosselmeyer

Dance
of the Dolls

$\text{♩} = 175$

8

p *cresc.* - - - - - *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40

p - - - - -

41 42 43 44 45 46 47 48

p - - - - - *cresc.* - - - - - *mf*

49 50 51 52

53 54 55 56

p

$\text{♩} = 78$

3

rit. accel.

mp $\text{♩} = 92$

10 11 12 13 14 17

$\text{♩} = 92$

18 19 20 21 22 23 24

p *p* *mf*

25 26 27 28 29 30 31 32

ff Nutcracker breaks 3 3 3 3

Arrival of Drosselmeyer

Drosselmeyer
consoles Clara

Measures 1-4: Dynamics: **f**. Measure 1: 1. Measure 2: 2. Measure 3: 3. Measure 4: 4.

Measures 5-15: Dynamics: **mf**, **mp**, **dim.**, **pp**, **p**. Measure 5: **accel.**. Measure 8: **rit.**. Measure 15: **5**.

Measures 16-27: Dynamics: **p**. Measure 16: 16. Measure 17: 17. Measure 18: 18. Measure 19: 19. Measure 20: 20. Measure 21: 21. Measure 22: 22. Measure 23: 23. Measure 24: 24. Measure 25: 25. Measure 26: 26. Measure 27: 27.

Measures 32-60: Dynamics: **f**, **pp**, **cresc. - - - - -**, **sfp**, **sfp**, **sfp**. Measure 32: 32. Measure 33: 33. Measure 34: 34. Measure 51: 51. Measure 52: 52. Measure 53: 53. Measure 54: 54. Measure 55: 55. Measure 56: 56. Measure 57: 57. Measure 58: **rit.**. Measure 59: 59. Measure 60: 60.

Clarinet 1

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ **3**

10 **11** **12** **13** **14** **15** **rit.**
cresc. **ff**

16 $\text{♩} = 145$

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** $\text{♩} = 170$ **3** **rit.** **7** **rit.**

Clarinet 1

Clara and the Nutcracker

Arr. Tubbs

Clara and the Nutcracker

110 **7** 117 **2** 118 **3** 120 **3** 121 **3** 122 **3**
p *mf* *cresc.* - - -

123 **3** 124 **3** 125 **3** 126 **3** 127 **3** 128 **3** 129 **3**
(cresc.) - - - **poco accel.** *ff* *p* *cresc.* - - -

130 **3** 131 **3** 132 **3** 133 **3**
(cresc.) - - - **ff** **rall.**

134 **3** 135 **3** 136 **3** 137 **3**
cresc. - - - **fff**

138 **3** 139 **3** 140 **3** 141 **3**
ff *p* *cresc.* - - -

142 **3** 143 **3** 144 **3** 145 **3** 146 **3**
(cresc.) - - - **ff** *cresc.* - - -

147 **3** 148 **3** 149 **3** 150 **3**
(cresc.) - - - **ff**

151 **3** 152 **3** 153 **3** 154 **3**
fff

155 **6** 156 **6** 157 **6**
6

158 **3** 159 **3** 160 **3** 161 **3** 162 **3**

Clarinet 1

The Battle

Arr. Tubbs

The Battle

The sheet music consists of ten staves of musical notation for Clarinet 1. The music is in common time and includes the following measures:

- Staff 1:** Measures 73-81. Dynamics: *fff*, *fff*, *fff*.
- Staff 2:** Measures 82-88. Dynamics: *ff*.
- Staff 3:** Measures 89-94. Dynamics: *fff*, *mf cresc.*
- Staff 4:** Measures 96-102. Dynamics: *f*.
- Staff 5:** Measures 103-106. Dynamics: *fff*.
- Staff 6:** Measures 107-111. Dynamics: *sff*, *fff*, *f*, *rit.* (Measure 111 has a tempo change to $\text{♩} = 120$).
- Staff 7:** Measures 112-117. Dynamics: *mf*, *p*, **2**, **10**.

Clarinet 1

Waltz of the Snowflakes

Arr. Tubbs

1 **23** **24** **25** **36** **37** **11** **16** **53** **54**

55 **56** **57** **58** **59**

60 **61** **62** **63** **64**

65 **66** **67** **68** **69** **70**

71 **72** **73** **74** **75** **76**

77 **78** **79** **80** **81** **82**

83 **84** **85** **87** **88** **89**

90 **91** **92** **93** **95** **96**

97 **98** **99** **100**

Waltz of the Snowflakes

101 7 108 109

120

135

148

157

166

172

178

193

210

230

Clarinet 1

Enchanted Palace

Arr. Tubbs

1 *d = 155*

4 **14** **1.2** **2.2** **14**

mf

4 *d = 150*

p *f* *pp*

3

p

10

pp

Dance of the Sugar Plum Fairy

Clarinet 1

Tchaikovsky
Arr. Tubbs

J = 95

1 9 16 17 18 19 20 21

A

B

22 23 24 25 26 27 29 30 31

C

2

32 33 37 38 40 41 42 43 44 45

4

2

46 47 48 49 50 51 52 53

Clarinet 1

Arrival of Clara and Prince

Arr. Tubbs

Staff 1: Measure 1 starts with a dynamic *p*. Measures 2-5 show eighth-note patterns with grace notes and a crescendo indicated by *cresc.* Measure 5 ends with a fermata.

Staff 2: Measures 6-9 show eighth-note patterns. Dynamics include *mp*, *mf*, and *f*. Measure 9 ends with a fermata.

Staff 3: Measures 10-12 show sixteenth-note patterns. Dynamics include *ff* and *3*. Measure 12 ends with a fermata.

Staff 4: Measures 12-21 show sixteenth-note patterns. Dynamics include *ff*, *3*, *ff*, and *ff*. Measure 13 starts at $\text{♩} = 80$. Measure 14 has a tempo change to **3**. Measures 17-21 show eighth-note patterns.

Staff 5: Measures 22-29 show eighth-note patterns. Dynamics include *ff*. Measure 29 ends with a fermata. The instruction **accel.** is placed above the staff.

Staff 6: Measures 30-34 show sixteenth-note patterns. Measure 30 starts at $\text{♩} = 160$.

Staff 7: Measures 35-39 show sixteenth-note patterns. Dynamics include *ff*.

Russian Dance

Clarinet 1

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

Clarinet 1

Arabian Dance

Arr. Tubbs

1 **4** **5** **5** **5** **5**

14 **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **,**

p **p**

33 **34** **35** **36** **37** **38** **39** **40** **41** **,**

p

42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52**

pp **cresc.** **- - - - -** **mf** **dim.** **- - -** **p** **dim.** **- - -** **pp**

53 **54** **55** **56** **57** **58** **59** **60** **,**

mf **dim.** **- - - - -** **p** **dim.** **- - - - -** **pp**

61 **62** **63** **64** **65** **66** **67** **68** **69** **,**

mp

70 **71** **72** **73** **74** **75** **76** **77** **78** **84** **85**

solo **< f** **> p** **mp** **mp**

6

86 **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

p **p** **pp** **pp** **pp** **dim.** **morendo** **ppp**

Clarinet 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16**

A

2

17 19 20 21

mf

22 23 24

25 26 27

28 29 30

cresc.

31 32

Dance of the Reed Flutes

Clarinet 1

Arr. Tubbs

1 **= 95** **33**

5

43

44 **45** **46** **47** **48**

49 **50** **51** **52** **53**

54 **55** **56** **57** **58**

rall. **a tempo**
14

f

Clarinet 1

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6

f *sf* *sf* *sf sf sf f*

7 8 9 10

sf *sf* *sf sf* *ff*

11 12

13 14

15 16

17 18

ff

19 20

21 22

23 24

25

26 *ff*

27 28

29

30

J. = 72

31 32

33 34

35 36

mf

37

38 39

f *ff*

40

41 42

43

44

45 46

47 > >

48 > > > >

49 > >

ff

Mother Ginger

50 

Waltz of the Flowers

Clarinet 1

Tchaikovsky
Arr. Tubbs

J = 128

1 2 > 3 4 5 6 > 7 8 9 10 > 11 > 12 >

13 > 14 > 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 > 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 > 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

mf *f* *dim...*

(*dim.*) - - - - *p* *mp* *cresc.* - - - - *mf*

A

p *cresc.* - - - -

B **3** **3** **3** **3** **1.3** **2.**

ff 5 *ff* 5 5 *sf* *mf*

sfff *mp* *p* **C**

cresc. - - - - *mf* *f* *mp*

D **3**

cresc. - - - - *f* **1.3** **2.**

ff 5 *ff* 5 5 *sf* *sf ff*

pp *p*

WOTF

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178

mf

179 180 181 182 183 184 185 186 187 188 189 190 191 192 193

p *mf*

194 195 196 197 198 199 200 201 202 203 204 205 206

p *cresc.* *f* *p*

207 208 209 210 211 212 213 214 215

p *cresc.* - - -

216 217 218 219 220 221 222 223 226 227

mf *f* *mf*

228 229 230 231 232 233 234 235

mf *mf* *mf* *mf*

236 237 238 239 240 241 242 243 244

f *ff* *mf* *mf*

245 246 247 248 249 250 258 261 262

mf *mf* *ff* 5

265 266 269 270 273 274 275 276 277

ff 5 *sf* *ff* *f* *sf*

278 279 281 282 283 284 285 286 287 288 289

ff *sff* *p* dolce

290 291 292 293 294 295 296 297 298

p *pp* *cresc.* - - - *mf* *cresc.* - - -

299 300 301 302 303 304 305 306 307 308

fff

K

309 310 311 312 313 314 315 316 317 318

L

$\text{♩} = 165$

319 320 321 322 323 324 325 326 327 328 329

330 331 332 333 334 335 336 337 338 339 340 341

$\text{♩} = 150$

342 343 344 345 346 347 348 349 350 351 352 353

Clarinet 1

Intrada

Arr. Tubbs

Clarinet 1

Final Waltz

Arr. Tubbs

J = 200

1 2 3 4 5 6 7 8 9 10 11 12 13

ff

mp

ff

f

mp

ff

cresc.

ff

7

Final Waltz

The sheet music consists of 16 staves of musical notation for Clarinet. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are placed above each staff. Dynamics such as *p*, *pp*, *sf*, *mp*, *cresc.*, *ff*, and *fff* are used throughout. The tempo is marked as $\text{♩} = 135$ at the end. The music includes slurs, grace notes, and various note heads.

Measure numbers: 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161.

Measure 157: *rit.*

Measure 160: $\text{♩} = 135$

Final Waltz

A musical score for Clarinet 1, consisting of six staves of music. The score is in common time and uses a key signature of one flat. Measure numbers are provided above each staff. Dynamics and performance instructions are included.

Staff 1: Measures 162-169. Key signature: one flat. Measure 162: dynamic *p*. Measures 163-169: eighth-note patterns with slurs.

Staff 2: Measures 170-177. Key signature: one flat. Measures 170-177: eighth-note patterns with slurs.

Staff 3: Measures 178-185. Key signature: one flat. Measures 178-185: eighth-note patterns with slurs.

Staff 4: Measures 186-191. Key signature: one flat. Measures 186-191: eighth-note patterns with slurs.

Staff 5: Measures 192-207. Key signature: one flat. Measure 192: dynamic *ff*. Measures 193-207: eighth-note patterns with slurs.

Staff 6: Measures 208-214. Key signature: one flat. Measure 208: dynamic *fff*. Measure 212: instruction *rit. --*. Measures 213-214: eighth-note patterns with slurs.