

The Nutcracker

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The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

Flute 1 $\text{♩} = 110$ 1 2 3 4 5 6 7 8 Solo 9 10 Solo

Clarinet in B♭ 1

Harp

Aux Percussion 1 To Triangle

Violin 1 *pp*

Violin 2 *pp*

Violin 3 *pp*

Violoncello 1 *p*

Violoncello 2 *pp*

Contrabass 1 *pizz.*

Contrabass 2 *pizz.*

Fl. 1 11 12 13 14 15 16

Fl. 2

Fl. 3

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

Tbn.

Euph.

Tba.

Hrp.

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Vc. 1 *p*

Vc. 2 *p*

Ch. 1 *arco*

Ch. 2 *arco*

17 18 19 20 21 22

Picc. *mf* *f* *sol* *mf*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 *mf* *f*

Cl. in B♭ 1 *mf* *f*

Cl. in B♭ 2 *mf* *f*

Cl. in B♭ 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

Bsn. *mf* *f*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. *mp* *f*

Euph. *mp* *f*

Hrp. *mf* *f*

Aux Perc. 1 *mf*

Vib. *mf* *f* *cresc. f*

Glock. *mf* *f*

Vln. 1 *mf* *f* *sf sf sf sf sf sf*

Vln. 2 *mf* *cresc. f* *sf sf sf sf sf sf*

Vln. 3 *mf* *cresc. f* *sf sf sf sf sf sf*

Vc. 1 *sf sf sf sf sf sf*

Vc. 2 *sf sf sf sf sf sf*

23 24 25 26 27

Hrp. *p*

Vib. *p* *cantabile* *grazioso* *p*

Vln. 1 *p* *pizz.* *p* *p* *cresc.*

Vln. 2 *p* *pizz.* *p* *p*

Vln. 3 *p* *pizz.* *p* *p*

Vc. 1 *p* *pizz.* *p* *p*

Vc. 2 *p* *pizz.* *p* *p*

28 **D** 29 30 31 32 33 34 35 36

Fl. 1 *mf* *p* *mf* *mf* *f*

Fl. 2 *p* *mp* *mf* *f*

Fl. 3 *p* *mf*

Cl. in Bb 1 *mf* *p* *mp* *mf* *f*

Cl. in Bb 2 *p* *mp* *mf* *f*

Cl. in Bb 3 *p* *mp* *mf* *f*

B. Cl. *p* *f*

T. Sax. *f*

Bsn. *f*

Euph. *p*

Tba. *p*

Hrp. *f* *mf* *p* *mp* *mf*

Vib. *f* *mf* *p* *mp* *mf*

Vln. 1 *f* *cantabile* *grazioso* *p* *mp* *mf* *f*

Vln. 2 *f* *arco cantabile* *grazioso* *p* *mp* *mf* *f*

Vln. 3 *f* *arco cantabile* *grazioso* *p* *mp* *mf* *f*

Vc. 1 *f* *arco* *pizz.* *arco* *p* *mp* *mf* *f*

Vc. 2 *f* *arco* *pizz.* *arco* *p* *mp* *mf* *f*

Ch. 1

Ch. 2

37 38 39 40 41 42 43 44 45

Picc. *mp* *ff* *pesante*

Fl. 1 *pp* *cresc.* *ff* *pesante*

Fl. 2 *pp* *cresc.* *ff* *pesante*

Fl. 3 *pp* *cresc.* *ff* *pesante*

Cl. in Bb 1 *pp* *cresc.* *ff* *pesante*

Cl. in Bb 2 *pp* *cresc.* *ff* *pesante*

Cl. in Bb 3 *pp* *cresc.* *ff* *pesante*

B. Cl. *pp* *cresc.* *mf* *pesante*

T. Sax. *pp* *cresc.* *ff* *pesante*

Bsn. *pp* *cresc.* *ff* *pesante*

Hn. 1 *pp* *cresc.* *ff* *pesante*

Hn. 2 *pp* *cresc.* *ff* *pesante*

Tbn. *pp* *cresc.* *ff* *pesante*

Euph. *pp* *cresc.* *ff* *pesante*

Tbn. *pp* *cresc.* *mf* *pesante*

Hrp. *pp* *cresc.* *ff* *pesante*

Vib. *pp* *cresc.* *ff* *pesante*

Vln. 1 *pp* *cresc.* *ff* *pesante*

Vln. 2 *pp* *cresc.* *ff* *pesante*

Vln. 3 *pp* *cresc.* *ff* *pesante*

Vc. 1 *pp* *cresc.* *ff* *pesante*

Vc. 2 *pp* *cresc.* *ff* *pesante*

Ch. 1 *pp* *cresc.* *ff* *pesante*

Ch. 2 *pp* *cresc.* *ff* *pesante*

46 47 48 49 50 51 52 53 54 55 56 57

Fl. 1 *p* *mf* *mp > p*

Fl. 2 *p* *mf* *mp > p*

Fl. 3 *mp < mf* *mp > p*

Cl. in Bb 1 *p* *mf* *mp > p*

Cl. in Bb 2 *p* *mf* *mp > p*

Cl. in Bb 3 *mp* *mp < mf* *mp > p*

B. Cl. *p* *mf* *mp > p*

A. Sax. 1 *p* *mf* *mp > p*

T. Sax. *p* *mf* *mp > p*

Ban. *p* *mf* *mp > p*

Hn. 2 *mp > p*

Hrp. *p*

Aux Perc 1 *p* *mf* *mp > p*

Vib. *p* *mf* *mp > p*

Glock. *mf* *pp*

Vln. 1 *pp* *pp* *p*

Vln. 2 *pp* *pp* *p* *mf*

Vln. 3 *pp* *pp* *p* *mf*

Vc. 1 *p* *p*

Vc. 2 *pp* *p* *p*

58 59 60 61 62 63 64 65

Picc. *p* *p* *p* *cresc.* *f* *mf* *f*

Fl. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Fl. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

Fl. 3 *p* *p* *p* *cresc.* *f* *mf* *f*

Cl. in Bb 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Cl. in Bb 2 *p* *p* *p* *cresc.* *f* *mf* *f*

Cl. in Bb 3 *p* *p* *p* *cresc.* *f* *mf* *f*

B. Cl. *p* *p* *p* *cresc.* *f* *mf* *f*

A. Sax. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

A. Sax. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

T. Sax. *p* *p* *p* *cresc.* *f* *mf* *f*

Bsn. *p* *p* *p* *cresc.* *f* *mf* *f*

Hn. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Hn. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

Tbn. *p* *p* *p* *cresc.* *f* *mf* *f*

Euph. *p* *p* *p* *cresc.* *f* *mf* *f*

Tba. *p* *p* *p* *cresc.* *f* *mf* *f*

Hrp. *p* *p* *p* *cresc.* *f* *mf* *f*

Aux Perc. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Vib. *p* *p* *p* *cresc.* *f* *mf* *f*

Glock. *p* *p* *p* *cresc.* *f* *mf* *f*

Vln. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Vln. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

Vln. 3 *p* *p* *p* *cresc.* *f* *mf* *f*

Vc. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Vc. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

Ch. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Ch. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

66 67 68 69 70 71 72

Cl. in Bb 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Hrp. *p* *p* *p* *cresc.* *f* *mf* *f*

Vib. *p* *p* *p* *cresc.* *f* *mf* *f*

Vln. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Vln. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

Vln. 3 *p* *p* *p* *cresc.* *f* *mf* *f*

Vc. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Vc. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

73 74 75 76 77 78 79 80 81 82 83 84

Picc. *mp* *mf* *ff* *pp* *ff*

Fl. 1 *mf* *p* *mp* *mf* *f* *pp* *ff*

Fl. 2 *mf* *p* *p* *f* *pp* *ff*

Cl. in Bb 1 *p* *p* *mp* *mf* *f* *pp* *ff*

Cl. in Bb 2 *p* *p* *mp* *mf* *f* *pp* *ff*

Cl. in Bb 3 *p* *p* *mp* *mf* *f* *pp* *ff*

B. Cl. *f* *pp* *cresc.* *ff*

A. Sax. 1 *pp* *f*

A. Sax. 2 *pp* *f*

T. Sax. *pp* *f*

Bsn. *pp* *ff*

Hn. 1 *pp* *f*

Hn. 2 *pp* *cresc.* *cresc.* *f*

Tbn. *pp* *cresc.* *mf*

Euph. *pp* *cresc.* *f*

Tba. *pp* *cresc.* *mf*

Hrp. *f* *mf* *p* *p* *p* *mp* *mf* *pp* *cresc.* *ff*

Vib. *f* *mf* *p* *p* *p* *mp* *mp* *ff*

Vin. 1 *f* *cantabile* *p* *grazioso* *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Vin. 2 *f* *arco cantabile* *p* *grazioso* *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Vin. 3 *f* *arco* *mf* *p* *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Vc. 1 *f* *arco* *p* *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Vc. 2 *f* *arco* *pizz.* *pp* *cresc.* *ff*

Ch. 1 *pp* *cresc.* *ff*

Ch. 2 *ff*

85 86 87 88 89 90 91 92 93

Picc. *sempre ff*

Fl. 1 *pesante* *sempre ff*

Fl. 2 *pesante* *sempre ff*

Fl. 3 *pesante* *sempre ff*

Cl. in Bb 1 *pesante* *sempre ff*

Cl. in Bb 2 *pesante* *sempre ff*

Cl. in Bb 3 *pesante*

B. Cl. *np*

A. Sax. 1 *pesante* *np*

A. Sax. 2 *pesante* *np*

T. Sax. *sempre ff*

Ban. *sempre ff*

Hn. 1 *np*

Hn. 2 *np*

Tbn. *np*

Euph. *np*

Tba. *np*

Hrp. *sempre ff*

Aux Perc. 1 *ff*

Vib.

Vln. 1 *sempre ff* *pizz.*

Vln. 2 *sempre ff* *pizz.*

Vln. 3 *sempre ff* *pizz.*

Ve. 1 *sempre ff* *pizz.*

Ve. 2 *sempre ff* *pizz.*

Ch. 1 *pizz.*

Ch. 2 *pizz.*

Detailed description: This page of a musical score covers measures 85 through 93. The instrumentation includes Piccolo, three Flutes (1, 2, 3), three Clarinets in Bb (1, 2, 3), Bass Clarinet, two Alto Saxophones, Tenor Saxophone, Baritone Saxophone, two Horns (1, 2), Trombone, Euphonium, Tuba, Harp, Auxiliary Percussion 1, Vibraphone, Violins (1, 2, 3), Violas (1, 2), and Cellos (1, 2). The score is written in 2/4 time with a key signature of one flat. Measures 85-86 are marked with a 'pesante' (heavy) tempo. Measures 87-90 are marked 'sempre ff' (always fortissimo). Measures 91-93 show a change in dynamics, with some instruments marked 'np' (pianissimo) and others 'ff' (fortissimo). The string section (Violins, Violas, Cellos) is marked 'pizz.' (pizzicato) in measures 91-93. The woodwind section (Flutes, Clarinets, Saxophones) continues with 'sempre ff' in measures 87-90 and then 'np' in measures 91-93. The Piccolo and Baritone Saxophone are marked 'sempre ff' throughout. The Harp and Auxiliary Percussion 1 are marked 'ff' in measures 91-93. The Horns, Trombone, Euphonium, and Tuba are marked 'np' in measures 91-93. The Vibraphone is silent in measures 91-93.

Scene 1

Arr. Tubbs

$\text{♩} = 120$
To Flute

1 2 3 4 5 6 7 8 9 10

Piccolo

Flute 1

Flute 2

Flute 3

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bassoon

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone

Euphonium

Tuba

Timpani

Harp

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

p

arco

pizz.

mp

p

p

p

p

p

11 12 13 14 15 16 17 18

Pic. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Cl. 1 *p dolce*

Cl. 2

Cl. 3

B. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax. *p*

Ban. *p*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. *p*

Euph. *p*

Tba.

Timp.

Hrp.

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Cel. 1 *p*

Cel. 2 *p*

Ch. 1 *p*

Ch. 2 *p*

19 20 21 22 23 24

Pic. Fl. 1 Fl. 2 Fl. 3 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Ban. Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn. Euph. Tba. Timp. Hrp. Vln. 1 Vln. 2 Vln. 3 Cel. 1 Cel. 2 Ch. 1 Ch. 2

The musical score is arranged in a system of staves. The top section contains woodwinds and reeds: Piccolo, Flutes 1-3, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bassoon, Horns 1-2, Trumpets 1-2, Trombone, Euphonium, Tuba, and Timpani. The bottom section contains strings: Harp, Violins 1-3, Cellos 1-2, and Double Basses 1-2. The score is written in 2/4 time with a key signature of one sharp (F#). Measures 19-24 show various musical developments, including melodic lines, harmonic support, and dynamic contrasts. Key markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulation includes slurs, accents, and breath marks.

25 26 27 28 29 30

Pic. *f* *cresc.*

Fl. 1 *f* *cresc.*

Fl. 2 *f* *cresc.*

Fl. 3 *f* *cresc.*

Cl. 1 *f* *cresc.*

Cl. 2 *f* *cresc.*

Cl. 3

B. Cl.

A. Sax. 1 *p* *f*

A. Sax. 2

T. Sax.

Ban. *mf* *f*

Hn. 1

Hn. 2 *p* *f*

Tpt. 1

Tpt. 2

Tbn. *mp* *ff*

Euph. *p* *f* *mf* *ff*

Tba. *mf* *f* *ff*

Timp.

Hrp.

Vln. 1 *p* *f* *cresc.*

Vln. 2 *p* *f* *cresc.*

Vln. 3 *p* *f* *cresc.*

Cel. 1 *p* *f* *ff*

Cel. 2 *p* *f* *ff*

Ch. 1 *mp* *f* *ff*

Ch. 2 *mp* *f* *ff*

31 32

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

33 34 35 36 37 38 39 40

Pic. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Cl. 1 *ff marcato*

Cl. 2 *ff marcato*

Cl. 3 *ff marcato*

B. Cl. *f*

A. Sax. 1 *ff marcato*

A. Sax. 2 *ff marcato*

T. Sax. *f*

Ban. *f*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba. *mf*

Timp. *mf*

Hrp.

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Cel. 1 *f*

Cel. 2 *f*

Ch. 1 *f*

Ch. 2 *f*

Solo scherzando

Musical score for measures 41-48. The score includes parts for Piccolo, Flutes 1-3, Clarinets 1-3, Bass Clarinet, Saxophones 1-2, Tenor Saxophone, Bassoon, Horns 1-2, Trumpets 1-2, Trombone, Euphonium, Tuba, Timpani, Harp, Violins 1-3, Cellos 1-2, and Double Basses 1-2. The key signature is two sharps (F# and C#), and the tempo is marked $J = 100$. The score features various musical notations including notes, rests, dynamics (*mf*, *p*, *f*), articulation (*pizz.*, *arco*), and fingerings (7, 5, 3).

49 50 51 52 53 54 55 56

Pic. *f* *mf* *p* *mf*

Fl. 1 *f* *mf* *p* *mf*

Fl. 2 *f* *mf* *p* *mf*

Fl. 3 *f* *mf* *p* *mf*

Cl. 1 *f* *mf* *p* *mf*

Cl. 2 *f* *mf* *p* *mf*

Cl. 3 *f* *mf* *p* *mf*

B. Cl. *f* *mf* *p* *mf*

A. Sax. 1 *f* *mf* *p* *mf*

A. Sax. 2 *f* *mf* *p* *mf*

T. Sax. *f* *mf* *p* *mf*

Ben. *f* *mf* *p* *mf*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. *p cresc.* *f*

Euph. *p* *cresc.* *f*

Tba. *cresc.* *f*

Timp.

Hrp.

Vin. 1 *mf* *f*

Vin. 2 *mf* *f*

Vin. 3 *f*

Cel. 1 *arco* *f*

Cel. 2 *arco*

Ch. 1 *f*

Ch. 2 *f*

57 58 59 60 61 62 63 64

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

126 65 66 67 68 69 70 71 72

Pic. *ff marc.*

Fl. 1 *ff marc.*

Fl. 2 *ff marc.*

Fl. 3 *ff marc.*

Cl. 1 *ff marc.*

Cl. 2 *ff marc.*

Cl. 3 *ff marc.*

B. Cl. *f* Solo *pp*

A. Sax. 1 *ff marc.*

A. Sax. 2 *ff marc.*

T. Sax. *f*

Bn. *f*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *mf*

Hrp.

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *arco f*

Cel. 1 *f* *pp*

Cel. 2 *f*

Ch. 1 *f* *pp*

Ch. 2 *f* *pp*

♩ = 108

73 74 75 76 77 78

Pic. *mf* *p* *mf* *p* *mp*

Fl. 1 *mf* *p* *mf* *p* *mp*

Fl. 2 *mf* *p* *mf* *p* *mp*

Fl. 3

Cl. 1 *pp* *mp* *p* *mp* *p* *mp*

Cl. 2 *pp* *mp* *p* *mp* *p* *mp*

Cl. 3

B. Cl. *cresc.* *p* *cresc.*

A. Sax. 1

A. Sax. 2

T. Sax. *pp* *p* *p* *p* *mp*

Ban. *pp* *p* *p* *p* *mp*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Hrp. *p* *cresc.*

Vln. 1

Vln. 2

Vln. 3 *p* *mp*

Cel. 1 *p* *mp*

Cel. 2

Ch. 1 *p* *cresc.*

Ch. 2 *p* *cresc.*

accl.

79 80 81 82

Pic. *mf* *mf* *mf* *ff*

Fl. 1 *mf* *mf* *mf* *ff*

Fl. 2 *mf* *cresc.* *ff*

Fl. 3 *ff*

Cl. 1 *mf* *cresc.* *ff*

Cl. 2 *mf* *cresc.* *ff*

Cl. 3 *ff*

B. Cl. *(cresc.)* *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *mf* *cresc.* *ff*

Ban. *mf* *cresc.* *ff*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Hrp. *mf* *cresc.* *ff*

Vln. 1 *mf* *cresc.* *ff*

Vln. 2 *mf* *cresc.* *ff*

Vln. 3 *mf* *cresc.* *ff*

Cel. 1 *mf* *cresc.* *ff*

Cel. 2

Ch. 1 *(cresc.)* *ff*

Ch. 2 *(cresc.)* *ff*

♩ = 110

83 84 85 86 87 88 89 90 91

Pic. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3

Cl. 1 *pp* *un poco cresc.* *mf* *f*

Cl. 2 *pp* *un poco cresc.* *mf* *f*

Cl. 3

B. Cl.

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *pp* *un poco cresc.* *mf* *f*

Ban. *pp* *un poco cresc.* *mf* *f*

Hn. 1 *mp* *cresc.* *mf* *mf dim.*

Hn. 2 *mp* *cresc.* *mf*

Tpt. 1 *mf dim.*

Tpt. 2

Tbn. *pp* *cresc.* *mf*

Euph. *pp* *cresc.* *mf*

Tba.

Timp. *pp* *un poco cresc.* *mp cresc.* *mf*

Hrp. *pp* *un poco cresc.* *mf* *f*

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1 *p* *un poco cresc.* *mf*

Ch. 2 *p* *un poco cresc.* *mf*

92 93 94 95 96 97 98

Pic. *dim.* *p* *p* *cresc.* *ff*

Fl. 1 *dim.* *p* *p* *cresc.* *ff*

Fl. 2 *dim.* *p* *p* *cresc.* *ff*

Fl. 3 *Flauto III* *mf* *ff*

Cl. 1 *dim.* *p* *cresc.* *ff*

Cl. 2 *dim.* *p* *cresc.* *ff*

Cl. 3 *mf* *ff*

B. Cl. *p* *cresc.*

A. Sax. 1 *dim.* *p* *p* *cresc.* *ff*

A. Sax. 2 *dim.* *p* *p* *cresc.* *ff*

T. Sax. *dim.* *p* *cresc.* *ff*

Ban. *dim.* *p* *cresc.* *ff*

Hn. 1 *(dim.)* *p* *cresc.* *ff*

Hn. 2 *p* *cresc.* *ff*

Tpt. 1 *(dim.)* *p* *cresc.* *ff*

Tpt. 2 *p* *cresc.* *f*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *dim.* *p* *cresc.*

Hrp. *dim.* *p* *cresc.* *ff*

Vln. 1 *p* *cresc.* *ff*

Vln. 2 *p* *cresc.* *ff*

Vln. 3 *p* *cresc.* *ff*

Cel. 1 *p* *cresc.* *ff*

Cel. 2 *ff*

Ch. 1 *dim.* *p* *cresc.* *ff*

Ch. 2 *dim.* *p* *cresc.* *ff*

99 100 101 102 103 104 105 106 107

Meno $\text{♩} = 100$

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

fp

ff

divisi

cresc.

f

ppp

108

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ben.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

ppp

pizz.

f

March

Arr. Tubbs

1 2 3 4 5 6 7 8 9

Piccolo

Flute 1

Flute 2

Flute 3

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bassoon

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone

Euphonium

Tuba

Piano

Vibraphone

Aux Percussion 1
To Hand Cymbals

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

10 11 12 13 14 15 16 17 18

Picc. *mf* *p* *mf* *pp* *f* *f* *mf*

Fl. 1 *mf* *p* *mf* *pp* *f* *f* *mf*

Fl. 2 *mf* *p* *mf* *pp* *f* *f* *mf*

Fl. 3 *mf* *p* *mf* *pp* *f* *f* *mf*

Cl. 1 *mf* *p* *mf* *pp* *f* *f* *mf*

Cl. 2 *mf* *p* *mf* *pp* *f* *f* *mf*

Cl. 3 *mf* *p* *mf* *pp* *f* *f* *mf*

B. Cl. *p* *p* *mf* *f*

A. Sax. 1 *mf* *p* *mf* *f*

A. Sax. 2 *mf* *p* *mf* *f*

T. Sax. *f*

Hr. 1 *mf* *p* *mf* *f*

Hr. 2 *mf* *p* *mf* *f*

Tpt. 1 *mf* *p* *mf* *f* *f*

Tpt. 2 *mf* *p* *mf* *f* *f*

Tbn. *p* *p* *p* *mf* *f*

Euph. *p* *p* *p* *mf* *f*

Tba. *p* *mf* *f*

Pno. *p* *mf* *f*

Vib. *mf* *mf*

Aux Perc. I *f*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vln. 3 *pizz.* *mf*

Cel. 1 *pizz.* *p* *mf* *pizz.* *mf*

Cel. 2 *pizz.* *p* *mf* *pizz.* *mf*

Ch. 1 *pizz.* *p* *mf*

Ch. 2 *pizz.* *p* *mf*

19 20 21 22 23 24 25 26 27 28

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Fl. 3 *f* *ff*

Cl. 1 *f* *mf* *f* *p* *mf* *p* *mf*

Cl. 2 *f* *mf* *f* *p* *mf* *p* *mf*

Cl. 3 *f* *ff*

B. Cl. *f* *f*

A. Sax. 1 *f* *mf* *f* *p* *mf* *p* *mf*

A. Sax. 2 *mf* *f* *p* *mf* *p* *mf*

T. Sax. *f* *p* *mf* *p* *mf*

Bsn. *mf* *f*

Hr. 1 *p* *mf* *p* *mf*

Hr. 2 *p* *mf* *p* *mf*

Tpt. 1 *f* *mf* *f* *p* *mf* *p* *mf*

Tpt. 2 *f* *mf* *f* *p* *mf* *p* *mf*

Tbn. *f* *mf* *f* *p* *p*

Euph. *f* *mf* *f*

Tba. *f* *f*

Pno. *f* *mf* *f* *mf*

Vib. *f* *mf*

Vln. 1 *mf* *f* *p*

Vln. 2 *mf* *f* *p*

Vln. 3 *f* *arco* *mf* *f* *arco* *mf*

Cel. 1 *f* *arco* *mf* *f* *arco* *mf*

Cel. 2 *f* *arco* *mf* *f* *arco* *mf*

Ch. 1 *mf*

Ch. 2 *mf*

29 30 31 32 33 34 35 36 37

Picc. *f*

Fl. 1 *f* *p* *mf* *p* *mf*

Fl. 2 *f* *p* *mf* *p* *mf*

Fl. 3 *f*

Cl. 1 *f* *p* *mf* *p* *mf* *pp*

Cl. 2 *f* *p* *mf* *p* *mf* *pp*

Cl. 3 *pp*

B. Cl. *p* *mf* *p*

A. Sax. 1 *pp* *mf* *p* *mf* *p* *mf*

A. Sax. 2 *p* *mf* *p* *mf*

T. Sax. *p* *mf* *p* *mf*

Bsn. *pp* *mf*

Hn. 1 *p* *mf* *p* *mf*

Hn. 2 *p* *mf* *p* *mf*

Tpt. 1 *p* *mf* *p* *mf*

Tpt. 2 *f* *p* *mf* *p* *mf*

Tbn. *p* *p*

Euph. *p* *mf* *p*

Tha. *p*

Pno. *p* *mf* *p*

Vib. *p* *mf* *p*

Aux Perc. 1 *f*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Cel. 1 *pizz.* *p* *mf* *pizz.* *p*

Cel. 2 *pizz.* *p* *mf* *pizz.* *p*

Ch. 1 *pizz.* *p* *mf* *pizz.* *p*

Ch. 2 *pizz.* *p* *mf* *pizz.* *p*

38 39 40 41 42 43 44

Picc. *ff ff mf*

Fl. 1 *ff ff mf*

Fl. 2 *ff mf*

Fl. 3 *ff*

Cl. 1 *f ff mf*

Cl. 2 *f ff*

Cl. 3 *f ff*

B. Cl. *cresc. f*

A. Sax. 1 *ff mf*

A. Sax. 2 *ff mf*

T. Sax. *ff mf*

Bsn. *mf*

Hn. 1 *ff mf*

Hn. 2 *ff mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Euph. *cresc. f*

Tba. *cresc. f*

Pno. *cresc. mf f*

Vib. *cresc.*

Aux Perc. I *ff*

Vln. 1 *cresc. f mf*

Vln. 2 *cresc. f mf*

Vln. 3 *mf*

Cel. 1 *cresc. f arco mf*

Cel. 2 *cresc. f arco mf*

Ch. 1 *cresc. f arco mf*

Ch. 2 *cresc. f arco mf*

This page contains measures 45 through 51 of a musical score. The instrumentation includes Piccolo, Flutes 1, 2, and 3, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1 and 2, Trumpets 1 and 2, Trombone, Euphonium, Piano, Violins 1, 2, and 3, Cellos 1 and 2, and Double Basses 1 and 2. The score is written in treble and bass staves with various musical notations including notes, rests, dynamics (mf, f, ff), and articulation marks. Measure numbers 45, 46, 47, 48, 49, 50, and 51 are indicated at the top of the page. The piano part features a steady eighth-note accompaniment in the left hand and more complex rhythmic patterns in the right hand. The woodwind and brass sections have various melodic and harmonic parts, with some players having rests in certain measures. The string section provides a harmonic foundation with sustained notes and moving lines.

52 53 54 55 56 57 58

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *sf* *mf* *f* *ff* *f* *sf*

Cl. 1 *sf* *mf* *f* *ff* *f* *sf*

Cl. 2 *sf* *mf* *f* *ff* *f* *sf*

Cl. 3 *mf* *f* *ff* *f* *sf*

B. Cl. *sf* *p* *p* *mf* *ff* *f* *sf*

A. Sax. 1 *sf* *mf* *f* *ff* *f* *sf*

A. Sax. 2 *sf* *f* *ff* *f* *sf*

T. Sax. *sf* *f* *ff* *f* *sf*

Bsn. *sf* *mf* *f* *ff* *f* *sf*

Hn. 1 *sf* *mf* *f* *ff* *f* *sf*

Hn. 2 *sf* *f* *ff* *f* *sf*

Tpt. 1 *sf* *ff* *f* *sf*

Tpt. 2 *sf* *ff* *f* *sf*

Tbn. *sf* *ff* *f* *sf*

Euph. *sf* *p* *p* *mf* *ff* *f* *sf*

Tba. *mf* *f*

Pno. *mf* *mf* *f*

Vib. *mf* *f*

Aux Perc. *ff*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vln. 3 *mf* *f*

Cel. 1 *pizz.* *mf* *f* *arco* *f*

Cel. 2 *pizz.* *mf* *p* *mf* *f* *arco* *f*

Ch. 1 *pizz.* *mf* *f* *arco* *f*

Ch. 2 *pizz.* *mf* *p* *mf* *f* *arco* *f*

59 60 61 62 63 64 65

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *f* *sf* *mf* *ff*

Cl. 1 *f* *sf* *mf* *ff*

Cl. 2 *f* *sf* *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl. *f* *sf* *p* *cresc.* *ff* *ff* *f*

A. Sax. 1 *f* *sf* *mf* *f* *ff*

A. Sax. 2 *f* *sf* *ff*

T. Sax. *f* *sf* *ff*

Bsn. *f* *sf* *mf* *f* *ff*

Hn. 1 *f* *sf* *mf* *ff*

Hn. 2 *f* *sf* *ff*

Tpt. 1 *f* *sf* *f* *ff*

Tpt. 2 *f* *sf* *f* *ff*

Tbn. *f* *sf* *ff* *f*

Euph. *f* *sf* *p* *cresc.* *ff* *ff* *f*

Tba. *ff*

Pno. *f* *p* *cresc.* *ff* *f*

Vib. *ff*

Aux Perc. *ff*

Vln. 1 *ff* *cresc.* *ff*

Vln. 2 *ff* *cresc.* *ff*

Vln. 3 *ff* *cresc.* *ff*

Cel. 1 *f* *pizz.* *p* *cresc.* *ff*

Cel. 2 *f* *pizz.* *p* *cresc.* *ff*

Ch. 1 *f* *pizz.* *p* *cresc.* *ff*

Ch. 2 *f* *pizz.* *p* *cresc.* *ff*

66 67 68 69 70 71 72 73 74

Picc. *mf* *f* *ff*

Fl. 1 *mf* *f* *ff*

Fl. 2 *f* *ff*

Fl. 3 *f* *ff* *f* *ff*

Cl. 1 *mf* *f* *ff* *f* *ff*

Cl. 2 *mf* *f* *ff* *f* *ff*

Cl. 3 *mf* *f*

B. Cl. *f* *f*

A. Sax. 1 *mf* *f* *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

Bsn. *mf* *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tpt. 1 *f* *mf* *f* *p* *ff*

Tpt. 2 *f* *mf* *f* *p* *ff*

Tbn. *f* *ff* *p*

Euph. *f* *mf* *f*

Tba. *f* *f* *f*

Pno. *f* *mf* *f*

Vib. *mf*

Vln. 1 *mf* *f* *f*

Vln. 2 *mf* *f* *f*

Vln. 3 *pizz.* *mf* *arco* *f*

Cel. 1 *pizz.* *mf* *arco* *f*

Cel. 2 *pizz.* *mf* *arco* *f*

Ch. 1 *arco* *f*

Ch. 2 *arco* *f*

75 76 77 78 79 80

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *f* *ff*

Fl. 3 *f* *sf* *mf* *f* *ff*

Cl. 1 *f* *sf* *mf* *f* *ff*

Cl. 2 *f* *sf* *mf* *f* *ff*

Cl. 3 *mf* *f* *ff*

B. Cl. *ff*

A. Sax. 1 *f* *sf* *mf* *f* *ff*

A. Sax. 2 *f* *sf* *f* *ff*

T. Sax. *f* *sf* *f* *ff*

Bsn. *f* *sf* *mf* *f* *ff*

Hn. 1 *f* *sf* *mf* *f* *ff*

Hn. 2 *f* *sf* *f* *ff*

Tpt. 1 *p* *mf* *ff*

Tpt. 2 *p* *mf* *ff*

Tbn. *p* *ff*

Euph. *mf* *ff*

Tha. *mf*

Pno. *f* *mf*

Vib. *mf*

Aux Perc. I *ff*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vln. 3 *mf* *f*

Cel. 1 *f* *pizz.* *mf*

Cel. 2 *f* *pizz.* *mf*

Ch. 1 *f* *pizz.* *mf*

Ch. 2 *f* *pizz.* *mf*

81 82 83 84 85 86

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *f*

Fl. 3 *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

Bsn. *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tbn. *f* *mf*

Euph. *f* *mf* *p* *cresc.*

Pno. *f* *p* *cresc.*

Vib.

Vln. 1 *f* *mf* *cresc.*

Vln. 2 *f* *p* *cresc.*

Vln. 3 *f* *mf* *cresc.*

Cel. 1 *sfz* *f* *pizz.* *p* *cresc.*

Cel. 2 *arco* *f* *pizz.* *p* *cresc.*

Ch. 1 *sfz* *f* *pizz.* *p* *cresc.*

Ch. 2 *arco* *f* *pizz.* *p* *cresc.*

87 88

Picc. *mf* *f* *ff*

Fl. 1 *mf* *f* *ff*

Fl. 2 *mf* *f* *ff*

Fl. 3 *mf* *f* *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2 *mf* *f* *ff*

Cl. 3 *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

A. Sax. 1 *mf* *f* *ff*

A. Sax. 2 *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Hn. 1 *mf* *f* *ff*

Hn. 2 *mf* *f* *ff*

Tpt. 1 *mf* *f* *ff*

Tpt. 2 *mf* *f* *ff*

Tbn. *mf* *f* *ff*

Euph. *cresc.* *f* *ff*

Tba. *cresc.* *f* *ff*

Pno. *cresc.* *f* *ff*

Vib. *cresc.* *f* *ff*

Aux Perc. 1 *cresc.* *f* *ff*

Vln. 1 *cresc.* *f* *ff*

Vln. 2 *cresc.* *f* *ff*

Vln. 3 *cresc.* *f* *ff*

Cel. 1 *cresc.* *f* *ff* arco

Cel. 2 *cresc.* *f* *ff* arco

Ch. 1 *cresc.* *f* *ff* arco

Ch. 2 *cresc.* *f* *ff* arco

Parts for Children's Gallop have not yet been issued.

Sep 20, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 20, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 20, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 20, 2025

Parts for The Battle have not yet been issued.
Sep 20, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 20, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 20, 2025

Parts for The Enchanted Palace have not yet been issued.

Sep 20, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 20, 2025

Parts for Spanish Dance have not yet been issued.

Sep 20, 2025

Arabian Dance

Arr. Tubbs

Clarinet 1 $\text{♩} = 85$ 1 2 3 4 5 6 7_s 8 9 10 11_s 12 13 ,

Clarinet 2

Clarinet 3

Tenor Saxophone

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

Vibraphone

Cello 1 *con sordini*

Cello 2 *con sordini*

Cl. 1 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 ,

Cl. 2

Cl. 3

Aux. 1 *To Tambourine*

Vln. 1 *molto espress.*

Vln. 2 *molto espress.*

Vln. 3 *molto espress.*

Cel. 1

Cel. 2

Cl. 1 33 34 35 36 , 37 38 39 40 41 , 42 43 44 45 46 47 48 49

Cl. 2

T. Sax.

Ban.

Tamb.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

2

50 51 52 53 54 55 56 57 58 59 60

Cl. 1 *p* *mf* *dim.* *p* *pp*

Cl. 2 *p* *mf* *dim.* *p* *pp*

T. Sax. *p* *mf* *dim.* *p* *pp*

Bsn. *p* *mf* *dim.* *p* *pp*

Tamb. *pp*

Vln. 1 *pp* *mf* *dim.* *p* *pp*

Vln. 2 *pp* *mf* *dim.* *p* *pp*

Vln. 3 *pp* *mf* *dim.* *p* *pp*

Cl. 1

Cl. 2

=

61 62 63 64 65 66 67 68 69 solo 70 71 72 73 74 75

Cl. 1 *mp* *f* *p*

Cl. 2 *p*

Cl. 3 *p*

Bsn. *p*

Tamb.

Vln. 1 *p* *mf*

Vln. 2 *pp*

Vln. 3 *pp*

Cl. 1 *p* *mf*

Cl. 2 *pp*

Cl. 1 *pp* con sordini

Cl. 2 *pp* con sordini

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

T. Sax. *mp*

Ban. *mp* *mf* *f* *p*

Hr. 1 *mp*

Euph. *p*

Tamb. *pp*

Vln. 1 *p* *mp*

Vln. 2 *p*

Vln. 3 *p*

Cel. 1 *pp* *pp* *mp*

Cel. 2 *pp*

Ch. 1 *pp*

Ch. 2 *pp*

92 93 94 95 96 97 98 99 100 101 102

Cl. 1 *p* *pp* *pp* *dim.* *morendo* *ppp*

Cl. 2 *p* *pp* *pp* *dim.* *morendo* *ppp*

Cl. 3 *p* *pp* *pp* *dim.* *morendo* *ppp*

B. Cl. *pp* *pp* *pp* *dim.* *morendo* *ppp*

T. Sax. *pp*

Ban. *pp* *dim.* *morendo* *ppp*

Tamb. *pp* *pp* *pp* *dim.* *morendo* *ppp*

Vln. 1 *p* *pp* *pp* *dim.* *morendo* *ppp*

Vln. 2 *p* *pp* *pp* *dim.* *morendo* *ppp*

Vln. 3 *p* *pp* *pp* *dim.* *morendo* *ppp*

Cel. 1 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Cel. 2 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Ch. 1 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Ch. 2 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ Allegro moderato

Flute 1

Bass Clarinet

Bassoon

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

Pic.

Fl. 1

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

T. Sax.

Thn.

Euph.

Thn.

Glk.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Flute 1 *f* *p* *mf* *f* *f* *ff*

Flute 2 *f* *p* *mf* *f* *f* *ff*

Flute 3 *f* *mf* *f* *mf*

Clarinet 1 *f* *p sf* *p* *p* *mf* *f* *p sf* *p* *mf ff*

Clarinet 2 *f* *p sf* *p* *p* *mf* *f* *p sf* *p* *mf ff*

Clarinet in B \flat 3 *f* *p sf* *p* *f* *p sf* *p*

Bass Clarinet *f* *f* *p* *mf* *f* *f* *p* *mf*

Alto Sax 1 *f* *p sf* *p* *f* *p sf* *p* *ff*

Alto Sax 2 *f* *p sf* *f* *p* *p sf* *f* *p sf* *f* *p* *mf*

Tenor Saxophone *f* *f* *p* *p* *mf* *f* *f* *p* *p* *mf ff*

Bassoon *f* *f* *p* *mf* *f* *f* *p* *mf*

Trombone *f* *p sf* *f* *p* *p* *mf* *f* *p sf* *f* *p* *mf*

Euphonium *f* *p sf* *f* *p* *p* *mf* *f* *p sf* *f* *p* *mf*

Tuba *f* *f* *p* *mf* *f* *f* *p* *mf*

Piano *p* *mf* *p* *mf*

Glockenspiel *f* *p sf* *mf* *f* *p sf* *mf*

Vibraphone *f* *p sf* *mf* *f* *p sf* *mf*

Aux Percussion 1 *To Tambourine*

Aux Percussion 2 *To Bass Drum* *p*

Violin 1 *f p* *sf* *f p* *mf* *f p* *sf* *f p* *mf*

Violin 2 *f p* *sf* *f p* *mf* *f p* *sf* *f p* *mf*

Violin 3 *f* *f* *p* *mf* *f* *f* *p* *mf*

Violoncello *f* *p sf* *f* *p* *mf* *f* *p sf* *f* *p* *mf*

Violoncello 2 *f* *p sf* *f* *p* *mf* *f* *p sf* *f* *p* *mf*

Contrabass *f* *f* *p* *mf* *f* *f* *p* *mf*

Contrabass 2 *f* *f* *p* *mf* *f* *f* *p* *mf*

Fl. 1 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Euph.

Tba.

Pno.

Glock.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Ch.

Ch. 2

This page of the musical score contains the following staves and markings:

- Fl. 1:** Measures 36-50. Dynamic markings: *ff* at measures 48 and 50.
- Fl. 2:** Measures 36-50. Dynamic markings: *ff* at measures 48 and 50. Includes the instruction *sempre stacc.*
- Fl. 3:** Measures 36-50. Dynamic markings: *ff* at measure 50. Includes the instruction *sempre stacc.*
- Cl. 1:** Measures 36-50. Dynamic markings: *ff* at measures 48 and 50.
- Cl. 2:** Measures 36-50. Dynamic markings: *ff* at measures 48 and 50.
- Cl. in Bb 3:** Measures 36-50. Dynamic markings: *f* at measure 39, *ff* at measures 48 and 50.
- B. Cl.:** Measures 36-50. Dynamic markings: *cresc.* at measure 36, *ff* at measures 39, 42, and 45.
- A. Sax. 1:** Measures 36-50. Dynamic markings: *ff* at measures 48 and 50.
- A. Sax. 2:** Measures 36-50. Dynamic markings: *ff* at measures 48 and 50.
- T. Sax.:** Measures 36-50. Dynamic markings: *ff* at measures 39, 42, 45, and 50.
- Ban.:** Measures 36-50. Dynamic markings: *ff* at measures 39, 42, 45, and 50.
- Tbn.:** Measures 36-50. Dynamic markings: *ff* at measures 39, 42, 45, and 50.
- Euph.:** Measures 36-50. Dynamic markings: *ff* at measures 39, 42, 45, and 50.
- Tba.:** Measures 36-50. Dynamic markings: *cresc.* at measure 36, *ff* at measures 39, 42, and 45.
- Pno.:** Measures 36-50. Dynamic markings: *ff* at measures 39, 42, 45, and 50.
- Glock.:** Measures 36-50. Dynamic markings: *ff* at measure 42. Includes the instruction *sempre stacc.*
- Vib.:** Measures 36-50. Dynamic markings: *ff* at measure 42. Includes the instruction *sempre stacc.*
- Aux Perc 2:** Measures 36-50. Dynamic markings: *mf* at measure 48.
- Vln. 1:** Measures 36-50. Dynamic markings: *ff* at measure 50.
- Vln. 2:** Measures 36-50. Dynamic markings: *ff* at measure 50.
- Vln. 3:** Measures 36-50. Dynamic markings: *ff* at measure 50.
- Vc.:** Measures 36-50. Dynamic markings: *cresc.* at measure 36, *ff* at measures 39, 42, and 45.
- Vc. 2:** Measures 36-50. Dynamic markings: *cresc.* at measure 36, *ff* at measures 39, 42, and 45.
- Ch.:** Measures 36-50. Dynamic markings: *cresc.* at measure 36, *ff* at measures 39, 42, and 45.
- Ch. 2:** Measures 36-50. Dynamic markings: *cresc.* at measure 36, *f* at measure 39, *ff* at measures 42 and 45.

[illegible]

70 71 72 poco accel. 73 74 75 76 77 78 79 80 81 82 83 84

Fl. 1 *fff*

Fl. 2 *fff*

Fl. 3

Cl. 1 *fff*

Cl. 2 *fff*

Cl. in B♭ 3

B. Cl. *fff*

A. Sax. 1 *fff*

A. Sax. 2 *fff*

T. Sax. *fff*

Bsn. *fff*

Tbn. *fff*

Euph. *fff*

Tba. *fff*

Pno. *fff*

Glock.

Vib. *fff*

Aux Perc 1 *sempre fff* *fp* *ff*

Aux Perc 2 *f*

Vln. 1 *sempre fff*

Vln. 2 *sempre fff*

Vln. 3 *sempre fff*

Vc. *sempre fff*

Vc. 2 *sempre fff*

Ch. *fff* *sempre*

Ch. 2 *fff* *sempre*

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$
To Flute

1 2 3 4 5 6 7 8 9 10 11 12

Flute

Flute 1

Flute 2

Flute 3

Bassoon

Harp

Aux Percussion 1 To Hand Cymbals

Aux Percussion 2 To Snare Drum

Violin 1

Violin 2

Cello 1 Pizz. *p* poco cresc. *mf* *p*

Cello 2 Pizz. *p* poco cresc. *mf* *p*

Contrabass 1 Pizz. *p* poco cresc. *mf* *p*

Contrabass 2 Pizz. *p* poco cresc. *mf* *p*

13 14 15 16 17 18

Fl.

Fl. 1

Fl. 2

Fl. 3

Hrp.

Cel. 1 cresc. *mf*

Cel. 2 cresc. *mf*

Ch. 1 cresc. *mf*

Ch. 2 cresc. *mf*

19 20 21 22 23 24 25 26 27 28

Fl. *ff* *f* *p* *mf*

Fl. 1 *ff* *f* *p* *mf*

Fl. 2 *ff* *f* *p* *mf*

Fl. 3 *ff* *f* *p* *mf*

B. Cl. *espress.* *f* *p*

T. Sax. *espress.* *f* *p*

Bsn. *f* *f* *p*

Hrp.

Vib.

Vln. 1 *Pizz.* *p* *arco* *p*

Vln. 2 *Pizz.* *p* *arco* *p*

Vln. 3 *Pizz.* *p* *arco* *p*

Cel. 1 *Pizz.* *p* *arco* *p*

Cel. 2 *Pizz.* *p* *arco* *p*

Ch. 1 *Pizz.* *p*

Ch. 2 *Pizz.* *p*

29 30 31 32 33 34

Fl. *ff* *mf* *p* *cresc.* *f*

Fl. 1 *ff* *mf* *p* *cresc.* *f*

Fl. 2 *ff* *mf* *p* *cresc.* *f*

Fl. 3 *ff* *mf* *p* *cresc.* *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Hrp. *f* *p* *cresc.* *mf*

Vib. *f* *p* *cresc.* *mf*

Vln. 1 *poco piu* *f* *p* *cresc.* *mf*

Vln. 2 *poco piu* *f* *p* *cresc.* *mf*

Vln. 3 *poco piu* *f* *p* *cresc.* *mf*

Cel. 1 *f* *p* *cresc.* *mf*

Cel. 2 *f* *p* *cresc.* *mf*

Ch. 1 *f* *p* *cresc.* *mf*

Ch. 2 *f* *p* *cresc.* *mf*

35 36 37 38 39 40 41 42

Fl. *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 1 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 2 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 3 *p* *mf* *sf* *mf* *p cresc.* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

B. Cl. *f*

T. Sax. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Hrp. *p* *cresc.* *f*

Vib. *p* *f* *cresc.* *f*

Vln. 1 *p* *f* *cresc.* *f* *Pizz.*

Vln. 2 *p* *f* *cresc.* *f* *Pizz.*

Vln. 3 *p* *f* *cresc.* *f* *Pizz.*

Cel. 1 *p* *f* *cresc.* *f* *Pizz.*

Cel. 2 *p* *cresc.* *f*

Ch. 1 *p* *cresc.* *f*

Ch. 2 *p* *cresc.* *f*

poco piu

f

cresc.

f

Pizz.

4

Musical score for measures 43-54. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 43 through 54. The woodwinds (Cl. 1, Cl. 2, Cl. 3, B. Cl., T. Sax., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Euph., Tba.) and brass (Tbn., Euph., Tba.) sections are marked with *p* (piano) or *pp* (pianissimo). The strings (Vln. 1, Vln. 2, Vln. 3, Cel. 1, Cel. 2, Cb. 1, Cb. 2) and Aux Perc 1 are marked with *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 55-59. The score continues from the previous page, showing measures 55 through 59. The instrumentation and key signature remain the same. The woodwinds and brass sections continue with their respective parts, marked with *p* or *pp*. The strings and Aux Perc 1 continue with their parts, marked with *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

60 61 62 63 64 65 66 67 68 69

rall. ----- a tempo

Fl.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Hrp.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

p *mf* *sf* *f* *cresc.* *decresc.* *pizz.* *arco* *poco più*

70 71 72 73 74 75 76 77

Fl. *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 1 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 2 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 3 *p* *mf* *sf* *mf* *p cresc.* *f*

Cl. 1 *f*

Cl. 2 *p* *f* *f*

Cl. 3 *p* *f* *f* *f*

B. Cl. *f* *f*

T. Sax. *f* *f*

Bsn. *f* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. *f* *f*

Euph. *f* *f*

Tba. *f* *f*

Timp. *mp*

Hrp. *p* *p* *cresc.* *f*

Vib. *p* *f* *p* *cresc.* *f* *f*

Aux Perc 1 *mf*

Aux Perc 2 *mf*

Vln. 1 *p* *f* *p* *cresc.* *f* *Pizz.*

Vln. 2 *p* *f* *p* *cresc.* *f* *Pizz.*

Vln. 3 *p* *f* *p* *cresc.* *f* *Pizz.*

Cel. 1 *p* *f* *p* *cresc.* *f* *Pizz.*

Cel. 2 *p* *p* *cresc.* *f*

Ch. 1 *p* *p* *cresc.* *f*

Ch. 2 *p* *p* *cresc.* *f*

70 71 72 73 74 75 76 77

Parts for Mother Ginger have not yet been issued.
Sep 20, 2025

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$

Flute 1 *f* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 *dim. p*

Flute 2 *f* *dim. p*

Flute 3 *f* *dim. p*

Clarinet 1 *mf* *f* *dim. p*

Clarinet 2 *mf* *f* *dim. p*

Clarinet 3 *mp* *mf*

Bass Clarinet *mf* *f* *mp* *dim. p*

Bassoon *mf* *f* *mp* *dim. p*

Alto Sax 1 *mp* *mf* *dim. p*

Alto Sax 2 *mp* *mf* *dim. p*

Tenor Saxophone *mp* *mf* *dim. p*

Horn 1 *mp* *mf* *dim. p*

Horn 2 *mp* *mf* *dim. p*

Trombone *mp* *mf* *p*

Euphonium *mp* *mf* *p* *dim. p*

Harp *ff* 6 7 *ff* *ff*

=

Hrp. 17 18 19 20 21 22 23 24 25

=

Hrp. 26 27 28 29 30 31 32 33

2

34 35 36 37 38 39 40 41 42 43 44

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *mp*

A. Sax. 2 *p*

T. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *pp*

Hn. 1 *p*

Hn. 2 *p*

Tbn. *p*

Tba. *p*

Vln. 2 *pp*

Vln. 3 *pp*

Vc. *pp*

Vc. 2 *pp*

Ch. 1 *Pizz. p*

Ch. 2 *Pizz. p*

=

45 46 47 48 49 50 51 52 53

Cl. 1 *p* *cresc.* *mf*

Cl. 2 *mf* *pp*

Tba. *poco* *cresc.* *mp* *pp*

Vln. 1 *pp* *poco* *cresc.* *mp*

Vln. 2 *poco* *cresc.* *mp*

Vln. 3 *pp* *poco* *cresc.*

Vc. *poco* *cresc.* *mp*

Vc. 2 *poco* *cresc.* *mp*

Ch. 1 *poco* *cresc.* *mp*

Ch. 2 *poco* *cresc.* *mp*

Score for measures 54 through 60. The score includes parts for Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn., Tba., Vln. 2, Vln. 3, Vc., Vc. 2, Ch., and Ch. 2. The key signature is three sharps (F#, C#, G#). Measure numbers 54, 55, 56, 57, 58, 59, and 60 are indicated above the staff. Dynamics include *mp*, *p*, and *pp*. The score features various musical notations including notes, rests, and slurs.

=

Score for measures 61 through 69. The score includes parts for Cl. 1, Tba., Vln. 1, Vln. 2, Vln. 3, Vc., Vc. 2, Ch., and Ch. 2. The key signature is three sharps (F#, C#, G#). Measure numbers 61, 62, 63, 64, 65, 66, 67, 68, and 69 are indicated above the staff. Dynamics include *p*, *pp*, *cresc.*, *mf*, and *f*. The score features various musical notations including notes, rests, and slurs.

Picc. **[B]** 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85
 Fl. 1 *ff* *s*
 Fl. 2 *ff*
 Fl. 3 *ff*
 Cl. 1 *ff* *s*
 Cl. 2 *ff* *s*
 Cl. 3 *mf*
 B. Cl. *mf*
 Bsn. *mf*
 A. Sax. 1 *mf*
 A. Sax. 2 *mf*
 T. Sax. *mf*
 Tpt. 1 *mf*
 Tpt. 2 *mf*
 Hn. 1 *mf*
 Hn. 2 *mf*
 Tbn. *mp*
 Euph. *mp*
 Tba. *f*
 Vib. *ff* *s*
 Glock. *ff*
 Aux Perc. *mp* **To Tambourine**
 Vln. 1 *ff*
 Vln. 2 *ff*
 Vln. 3 *ff*
 Vc. *ff*
 Vc. 2 *ff*
 Cb. *f*
 Cb. 2 *f*

2. 86 87 88 89 90 91 92 93 94 95 96

Picc. *mf* *sf* *ff* *mf*

Fl. 1 *mf* *sf* *ff* *mf* *mf*

Fl. 2 *mf* *sf* *ff* *mf* *mf*

Fl. 3 *mf* *sf* *ff*

Cl. 1 *mf* *sf* *ff* *mp*

Cl. 2 *mf* *sf* *ff* *p*

Cl. 3 *mf* *sf* *ff* *p*

B. Cl. *mf* *sf* *ff* *p*

Bsn. *mf* *sf* *ff* *p*

A. Sax. 1 *mf* *sf* *ff* *mp*

A. Sax. 2 *mf* *sf* *ff* *p*

T. Sax. *mf* *sf* *ff* *mp*

Tpt. 1 *mf* *sf* *ff* *p*

Tpt. 2 *f* *sf* *ff* *pp*

Hn. 1 *mf* *sf* *ff* *p*

Hn. 2 *mf* *sf* *ff* *p*

Tbn. *mf* *sf* *ff* *mp*

Euph. *mf* *sf* *ff*

Tba. *mf* *sf* *ff* *p*

Vib. *mf* *sf* *ff*

Glock. *sf*

Vln. 1 *sf* *ff*

Vln. 2 *sf* *ff* *p*

Vln. 3 *sf* *ff* *p*

Vc. *sf* *ff* *p*

Vc. 2 *sf* *ff* *p*

Ch. *sf* *ff* *Pizz.* *p*

Ch. 2 *sf* *ff* *Pizz.* *p*

\equiv

122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

Picc. *ff* *ff* *cresc. ...*

Fl. 1 *ff* *ff* *sf* *cresc. ...*

Fl. 2 *ff* *ff* *sf* *cresc. ...*

Fl. 3 *ff* *ff* *sf* *f*

Cl. 1 *ff* *ff* *sf* *f*

Cl. 2 *ff* *ff* *sf* *f*

Cl. 3 *mf* *sf* *mf*

B. Cl. *mf* *sf* *mf*

Bsn. *mf* *sf* *mf*

A. Sax. 1 *mf* *cresc. ...* *sf f* *f*

A. Sax. 2 *mf* *sf* *mf*

T. Sax. *mf* *sf* *mf*

Tpt. 1 *mf* *sf* *mf*

Tpt. 2 *mf* *sf* *f*

Hn. 1 *mf* *sf* *mf*

Hn. 2 *mf* *sf* *mf*

Tbn. *mp* *sf* *mf*

Euph. *mp* *sf* *mf*

Tba. *f* *cresc. ...* *cresc.*

Hrp. *ff* *sf*

Vib. *ff* *ff* *sf* *mf*

Glock. *sf*

Tamb. *mp*

Vln. 1 *cresc. ...* *sf f* *cresc. ...*

Vln. 2 *cresc. ...* *sf f* *cresc. ...*

Vln. 3 *cresc. ...* *sf f* *cresc. ...*

Vc. *cresc. ...* *sf f* *cresc. ...*

Vc. 2 *cresc. ...* *sf f* *cresc. ...*

Ch. *f* *cresc. ...* *cresc.*

Ch. 2 *f* *cresc. ...* *cresc.*

140 141 142 143 144 145 146 147 148

Picc. *sf ff* *p dolce*

Fl. 1 *sf ff* *p dolce*

Fl. 2 *sf ff* *p dolce*

Fl. 3 *sf ff* *p dolce*

Cl. 1 *sf ff* *pp*

Cl. 2 *sf ff* *pp*

Cl. 3 *sf ff* *pp*

B. Cl. *sf ff* *pp*

Bsn. *sf ff* *pp*

A. Sax. 1 *sf ff* *p dolce*

A. Sax. 2 *sf ff* *p dolce*

T. Sax. *sf ff* *mp*

Tpt. 1 *sf ff*

Tpt. 2 *sf ff*

Hn. 1 *sf ff*

Hn. 2 *sf ff*

Tbn. *sf ff* *pp*

Euph. *sf ff*

Tba. *sf ff* *p*

Hrp. *fff* *ff* *p*

Vib. *sf ff*

Glock. *sf*

Tamb. *To Triangle*

Vln. 1 *sf ff* *p soli*

Vln. 2 *sf ff* *p soli*

Vln. 3 *sf ff* *p soli*

Vc. *sf ff*

Vc. 2 *sf ff*

Ch. *sf ff* *p soli*

Ch. 2 *sf ff* *p soli*

149 150 151 152 153 154 155 156 157 ^E 158 159 160

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Fl. 3 *f* *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *p*

Tbn. *p*

Tba. *mp*

Hrp. *f* *p*

Vib. *f* *p*

Glock. *p*

Trgl.

Vln. 1 *p*

Vln. 2 *mp* *p*

Vln. 3 *mp* *p*

Ch. *mp*

Ch. 2 *mp*

161 162 163 164 165 166 167 168 169 170 171

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tbn.

Tba.

Hrp.

Vib.

Glock.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cb.

Cb. 2

This musical score page contains measures 161 through 171. The instruments are arranged in the following order from top to bottom: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Trombone, Tuba, Harp, Vibraphone, Glockenspiel, Triangle, Violin 1, Violin 2, Violin 3, Cello, and Double Bass. Measures 161-168 feature melodic lines for the flutes and woodwinds, with some instruments playing sustained notes. Measures 169-171 show a continuation of these melodic lines, with some instruments playing sustained notes. The string section (Violins 1, 2, 3, Cello, Double Bass) plays a rhythmic pattern of eighth notes. The percussion section (Harp, Vibraphone, Glockenspiel, Triangle) provides a steady accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 161 through 171 at the top of the page.

172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

B. Cl. *mf* *p*

Bsn. *mf* *p*

A. Sax. 1 *mf*

A. Sax. 2 *mf* tutti

T. Sax. *f con anima* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tbn. *mf*

Euph. *mf* *p*

Tba. *mf* *p*

Vib. *mf* *p*

Cr. Cym. *p* To Crash Cymbal

Aux Perc 2 *p* *mf* Suspended cymbal very lightly

Vln. 1

Vln. 2

Vln. 3 *f con anima* tutti *mf*

Vc. *f con anima* tutti *mf*

Vc. 2 *f con anima* *mf*

Ch. *mf* *p* tutti

Ch. 2 *mf* *p* tutti

188 189 190 191 192 193

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Vib. *mf*

Cr. Cym. *p*

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3 *f*

Vc. *f*

Vc. 2 *f*

Ch. *mf*

Ch. 2 *mf*

194 195 196 197 198 199 200 201 202

Cl. 1 *p* *cresc.* *f*

Cl. 2 *p* *cresc.* *f*

Cl. 3 *p* *cresc.* *f*

B. Cl. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

A. Sax. 1 *p* *cresc.* *f*

A. Sax. 2 *p* *cresc.* *f*

T. Sax. *mf* *ff* *ff* *ff* *dim.*

Tpt. 1 *p* *cresc.* *f*

Tpt. 2 *p* *cresc.* *f*

Hn. 1 *p* *cresc.* *f*

Hn. 2 *p* *cresc.* *f*

Tbn. *p* *cresc.* *f*

Euph. *p* *cresc.* *f*

Tba. *p* *cresc.* *f*

Vib. *p* *cresc.* *f*

Cr. Cym. *p*

Aux Perc 2 *p*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vln. 3 *mf* *ff* *ff* *ff* *dim.*

Vc. *mf* *ff* *ff* *ff* *dim.*

Vc. 2 *mf* *ff* *ff* *ff* *dim.*

Ch. *p* *cresc.* *f*

Ch. 2 *p* *cresc.* *f*

203 204 205 206 207 208 209 210 211 212 213 214 215 216 217

Pic. *p* *cresc.*

Fl. 1 *p* *cresc.*

Fl. 2 *p* *cresc.*

Fl. 3 *p* *cresc.*

Cl. 1 *p* *cresc.*

Cl. 2 *p* *cresc.*

Cl. 3 *p* *cresc.*

B. Cl. *p* *cresc.*

Bsn. *p* *cresc.*

A. Sax. 1 *p* *cresc.*

A. Sax. 2 *pp* *p cresc.*

T. Sax. *p cresc.*

Tpt. 1 *p cresc.*

Tpt. 2 *p cresc.*

Hn. 1 *p cresc.*

Hn. 2 *p cresc.*

Tbn. *pp* *p cresc.*

Euph. *p*

Tha. *p*

Vib. *p* *p cresc.*

Glock. *p* *cresc.*

Cr. Cym. *To Triangle*

Vln. 1 *p dolce* *cresc.*

Vln. 2 *p dolce* *cresc.*

Vln. 3 *pizz.* *p*

Vc. *pizz.* *p*

Vc. 2 *pizz.* *p*

Cb. *pizz.* *p* *arco*

Cb. 2 *pizz.* *p* *arco*

[illegible]

235 236 237 238 239 240 241 242 243 244 245 246 247 248 249

Picc. *ff*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Fl. 3 *ff*

Cl. 1 *f* *ff* *mf* *mf* *mf*

Cl. 2 *cresc.* *ff* *mf* *mf* *mf*

Cl. 3 *cresc.* *ff* *mf cantabile* *mp*

B. Cl. *cresc.* *ff* *mf* *mf*

Bsn. *cresc.* *ff* *mf* *mp*

A. Sax. 1 *f* *ff* *mf cantabile* *p*

A. Sax. 2 *cresc.* *ff* *mf cantabile* *p*

T. Sax. *cresc.* *ff* *mf cantabile* *mp*

Tbn. *ff* *mf cantabile*

Euph. *ff* *mf* *mf*

Tba. *f* *ff* *mf*

Vib. *f* *ff*

Vln. 1 *cresc.* *f* *ff* *mf*

Vln. 2 *cresc.* *f* *ff* *mf*

Vln. 3 *f* *ff* *mf* *mf*

Vc. *f* *ff* *mf*

Vc. 2 *f* *ff* *mf*

Ch. *f* *ff* *mf*

Ch. 2 *f* *ff* *mf*

250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267

Picc. *ff* *ff*

Fl. 1 *ff* *ff*

Fl. 2 *ff* *ff*

Fl. 3 *ff* *ff*

Cl. 1 *ff* *ff*

Cl. 2 *ff* *ff*

Cl. 3 *mf*

B. Cl. *ff* *mf*

Bsn. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mf* *f* *mp*

Euph. *ff* *mf*

Tba. *ff* *f*

Hrp. *ff*

Vib. *pp* *ff* *ff*

Glock. *ff*

Tamb. *mp*

Vln. 1 *f* *ff* *f*

Vln. 2 *ff* *f*

Vln. 3 *f*

Vc. *f*

Vc. 2 *f*

Ch. *ff* *f*

Ch. 2 *ff* *f*

268 269 1. 270 271 272 273 2. 274 275 276 277 278 279 280 281 282 283 284

Picc. *f cresc.* *ff*

Fl. 1 *f cresc.* *ff*

Fl. 2 *f cresc.* *ff*

Fl. 3 *f cresc.* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *mf* *f* *ff*

Tpt. 1 *mf* *f* *ff* *mf cantabile*

Tpt. 2 *f* *ff* *ff*

Hn. 1 *mf* *f* *ff*

Hn. 2 *mf* *f* *ff*

Tbn. *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tba. *cresc.* *ff*

Hrp. *f* *ff*

Vib. *f* *ff*

Glock. *f*

Tamb. *To Triangle*

Vln. 1 *cresc.* *ff* *cresc.* *ff*

Vln. 2 *cresc.* *ff* *cresc.* *ff*

Vln. 3 *cresc.* *ff* *cresc.* *ff*

Vc. *cresc.* *ff* *cresc.* *ff*

Vc. 2 *cresc.* *ff* *cresc.* *ff*

Ch. *cresc.* *ff*

Ch. 2 *cresc.* *ff*

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300

Picc. *sf*

Fl. 1 *sf* *p dolce* *p* *mf cresc.*

Fl. 2 *sf* *p dolce* *p* *mf cresc.*

Fl. 3 *sf* *mf cresc.*

Cl. 1 *sf* *p dolce* *p* *pp* *cresc. - - -* *mf cresc. - - -*

Cl. 2 *sf* *p dolce* *p* *pp* *poco a poco* *cresc. - - -* *mf cresc. - - -*

Cl. 3 *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

B. Cl. *sf* *p* *pp* *poco a poco* *cresc. - - -*

Bsn. *sf* *p* *pp* *poco a poco* *cresc. - - -*

A. Sax. 1 *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf* *cresc.*

A. Sax. 2 *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

T. Sax. *sf* *fff* *pp* *poco a poco* *cresc. - - -* *mf*

Tpt. 1 *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

Tpt. 2 *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

Hn. 1 *sf* *p* *pp* *cresc. - - -* *mf*

Hn. 2 *sf* *p* *pp* *cresc. - - -* *mf*

Tbn. *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

Euph. *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

Tbs. *sf* *p* *pp* *cresc. -* *poco a poco* *mf cresc. - - -*

Vib. *sf* *mf* *cresc.*

Vln. 1 *p* *cresc. - - -* *poco a poco* *mf*

Vln. 2 *p* *cresc. - - -* *poco a poco* *mf*

Vln. 3 *pp* *cresc. -* *poco a poco* *mf*

Vc. *p* *pp* *pp* *cresc. -* *poco a poco* *mf cresc. - - -*

Vc. 2 *p* *pp* *pp* *cresc. -* *poco a poco*

Ch. *p* *pp* *pp* *cresc. -* *poco a poco* *mf cresc. - - -* *mf cresc. - - -*

Ch. 2 *p* *pp* *pp* *cresc. -* *poco a poco* *mf cresc. - - -*

301 302 303 304 305 306 307 308 309 **K** 310 311 312 313 314 315

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Fl. 3 *fff*

Cl. 1 *fff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *fff*

A. Sax. 2 *ff*

T. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Vib. *fff*

Glock. *fff*

Trgl. *ff* **To Triangle**

Aux Perc. 2 *ff* **To Tambourine**

Vln. 1 *fff*

Vln. 2 *fff*

Vln. 3 *fff*

Vc. *fff*

Vc. 2 *fff*

Ch. *ff*

Ch. 2 *ff*

Detailed description: This is a page from a musical score, specifically measures 301 through 315. The score is written for a large orchestra. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Vibraphone (Vib.), Glockenspiel (Glock.), Triangle (Trgl.), Auxiliary Percussion 2 (Aux Perc. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vc.), Viola 2 (Vc. 2), Cello (Ch.), and Double Bass (Ch. 2). The measures are numbered 301 to 315 at the top. Measure 309 contains a key signature change marked with a 'K' in a box. Dynamic markings such as *fff* (fortissimo) and *ff* (fortissimo) are present throughout the score. The score includes various musical notations such as notes, rests, and articulation marks.

316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331

Picc. *ff* *p* *cresc.* *ff*

Fl. 1 *ff* *p* *cresc.* *ff*

Fl. 2 *ff* *p* *cresc.* *ff*

Fl. 3 *ff* *p* *cresc.* *ff*

Cl. 1 *ff* *p* *cresc.* *ff*

Cl. 2 *ff* *p* *cresc.* *ff*

Cl. 3 *ff* *p* *cresc.* *ff*

B. Cl. *ff* *p* *cresc.* *ff*

Bsn. *ff* *p* *cresc.* *ff*

A. Sax. 1 *ff* *p* *cresc.* *ff*

A. Sax. 2 *ff* *p* *cresc.* *ff*

T. Sax. *ff* *p* *cresc.* *ff*

Tpt. 1 *ff* *p* *cresc.* *ff*

Tpt. 2 *ff* *p* *cresc.* *ff*

Hn. 1 *ff* *p* *cresc.* *ff*

Hn. 2 *ff* *p* *cresc.* *ff*

Tbn. *ff* *p* *cresc.* *ff*

Euph. *ff* *p* *cresc.* *ff*

Tba. *ff* *p* *cresc.* *ff*

Vib. *ff* *p* *cresc.* *ff*

Glock. *ff* *p* *cresc.* *ff*

Trgl. *ff* *p* *cresc.* *ff*

Tamb. *ff* *p* *cresc.* *ff*

Vln. 1 *ff* *p* *cresc.* *ff*

Vln. 2 *ff* *p* *cresc.* *ff*

Vln. 3 *ff* *p* *cresc.* *ff*

Vc. *ff* *p* *cresc.* *ff*

Vc. 2 *ff* *p* *cresc.* *ff*

Cb. *ff* *p* *cresc.* *ff*

Cb. 2 *ff* *p* *cresc.* *ff*

332 333 334 335 336 337 338 339 340 341 $\text{♩} = 165$ 342 343 344 345 346

Picc. ff p $cresc.$ ff

Fl. 1 ff p $cresc.$ ff

Fl. 2 ff p $cresc.$ ff

Fl. 3 ff p $cresc.$ ff

Cl. 1 ff p $cresc.$ ff

Cl. 2 ff p $cresc.$ ff

Cl. 3 ff p $cresc.$ ff

B. Cl. ff p $cresc.$ ff

Bsn. ff p $cresc.$ ff

A. Sax. 1 ff p $cresc.$ ff

A. Sax. 2 ff p $cresc.$ ff

T. Sax. ff p $cresc.$ ff

Tpt. 1 ff p $cresc.$ ff

Tpt. 2 ff p $cresc.$ ff

Hn. 1 ff p $cresc.$ ff

Hn. 2 ff p $cresc.$ ff

Tbn. ff p $cresc.$ ff

Euph. ff p $cresc.$ ff

Tba. ff p $cresc.$ ff

Hrp. ff ff

Vib. ff p $cresc.$ ff

Glock. ff ff

Trgl. ff

Tamb. p

Vln. 1 ff p $cresc.$ ff

Vln. 2 ff p $cresc.$ ff

Vln. 3 ff p $cresc.$ ff

Vc. ff p $cresc.$ ff

Vc. 2 ff p $cresc.$ ff

Cb. ff p $cresc.$ ff

Cb. 2 ff p $cresc.$ ff

347 348 349 $\text{♩} = 150$ 350 351 352 353

Picc. Fl. 1 Fl. 2 Fl. 3 Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. Tpt. 1 Tpt. 2 Hn. 1 Hn. 2 Tbn. Euph. Tba. Hrp. Vib. Glock. Trgl. Tamb. Vln. 1 Vln. 2 Vln. 3 Vc. Vc. 2 Cb. Cb. 2

The musical score is for measures 347 through 353. Measures 347, 348, and 349 feature woodwind instruments (Piccolo, Flutes 1-3, Clarinets 1-3, Bass Clarinet, Bassoon) playing a triplet of eighth notes. Measures 350 through 353 feature a string ensemble (Violins 1-3, Violas, Violas 2, Cellos, and Double Basses) playing a rhythmic pattern of eighth notes. The score includes a tempo marking of $\text{♩} = 150$ at the beginning of measure 350. The key signature is one sharp (F#).

Parts for Intrada have not yet been issued.

Sep 20, 2025

Parts for Tarantella have not yet been issued.

Sep 20, 2025

[illegible]

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Cel.

Glock.

Vib.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Cb. 2

33 34 35 36

Fl. 1

Fl. 2

Fl. 3

Ban.

Cel.

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

Fl. 1 *p* *mf*

Fl. 2 *p*

Fl. 3 *p*

Cl. 1 *p* *mp* *p* *p*

Cl. 2 *p* *p*

Cl. 3 *p*

A. Sax. 1 *p*

Tba. *p* *pp* *p*

Col. *f* *cresc.* *ff* *f* *f*

Glock. *f* *cresc.* *ff* *f* *f*

Vib. *mf* *f* *mf* *f*

Vln. 1 *pp* *pp* *pp* *mp*

Vln. 2 *pp* *pp* *pp* *mp*

Vln. 3 *pp* *pp*

Vc. *pp* *pp* *pp*

Vc. 2 *pp* *pp* *pp*

Ch. *p* *pp* *p*

Ch. 2 *pizz.* *p* *pp* *p*

Parts for Coda have not yet been issued.

Sep 20, 2025

Parts for Final Waltz have not yet been issued.

Sep 20, 2025