

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.9)
Waltz of the Snowflakes (p.10)

ACT II

Enchanted Palace (p.11)
Dance of the Sugar Plum Fairy (p.12)
Arrival of Clara and Prince (p.13)
Russian Dance (p.14)
Arabian Dance (p.15)
Chinese Dance (p.16)
Dance of the Reed Flutes (p.17)
Mother Ginger (p.18)
Waltz of the Flowers (p.19)
Intrada (p.21)
Final Waltz (p.22)



The Nutcracker Overture

Horn 2

Tchaikovsky
Arr. Tubbs

A 8 **B**

C 8 **D** 8

E

F 3 **G** 8

H **I** 14 2

86 87 88 89 90 91 92 93

Horn 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$

10 **4** **4** **3** **3**

p < f *p < f* *p < f* *p < f* *ff*

rit. **$\text{♩} = 116$** **rit.** **a tempo** **accel.** **$\text{♩} = 126$** **rit.** **$\text{♩} = 108$** **accel.** **$\text{♩} = 110$**

2 **7** **15** **7** **7** **3** **4**

rit. **$\text{♩} = 116$** **rit.** **a tempo** **accel.** **$\text{♩} = 126$** **rit.** **$\text{♩} = 108$** **accel.** **$\text{♩} = 110$**

88 **89** **90** **91** **92** **93** **94** **95**

cresc. - - - ***mf*** ***p*** *cresc. - - -*

Meno **$\text{♩} = 100$**

96 **97** **98** **99** **100** **101**

(cresc.) - - - - - ***ff***

Horn 2

March

Arr. Tubbs

1 2 3 4 5 6 7 8 9 10

3

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

4

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

3 **2** **4**

50 51 52 53 54 55 56 57 58 59 60 61

3

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

8 **3**

83 84 85 86 87 88

3

Horn 2

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
**Mysterious
Stranger**

A musical score page for 'Stranger' featuring a single staff with a treble clef and a key signature of one sharp. The time signature is 4/4 throughout. Measures 1-13 are labeled '13' above the staff, with dynamic 'f' at measure 1. Measures 14-19 are labeled '+ 14 + 15 + 16 17 18 19'. Measures 20-39 are labeled '15' above the staff, with dynamics 'sff' at measure 20, '>>' at measure 21, 'ff' at measure 39, and 'ff' again at measure 39. Measure 36 contains a circled 'O' symbol. Measures 37-39 are labeled '6' above the staff.

Presentation of dolls

Presentation
of dolls

16

p *mf* *p* *mf*

rit. **rit.**

4

mf *cresc.* *ff*

Dance of the Dolls

Dance
of the Dolls

The musical score consists of six staves of music. Staff 1 (measures 1-8) starts with a treble clef, 3/4 time, and a key signature of four sharps. Measure 1 has a dynamic of *p*. Staff 2 (measures 9-16) starts with a treble clef, 3/4 time, and a key signature of four sharps. Measures 10-16 have a dynamic of *mf*, with a crescendo indicated by a dashed line. Staff 3 (measures 17-24) starts with a treble clef, 3/4 time, and a key signature of four sharps. Measures 17-24 have dynamics of *ff* and *p*. Staff 4 (measures 25-32) starts with a treble clef, 3/4 time, and a key signature of four sharps. Measures 25-32 have a dynamic of *mf*. Staff 5 (measures 33-48) starts with a treble clef, 3/4 time, and a key signature of four sharps. Measures 33-48 have dynamics of *p* and *mf*. Staff 6 (measures 49-56) starts with a treble clef, 3/4 time, and a key signature of four sharps. Measures 49-56 have dynamics of *mf* and *p*.

Arrival of Drosselmeyer

Introduction of nutcracker

Drosselmeyer consoles Clara

Horn 2

Grandfather Waltz

Arr. Tubbs

1 *p* **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15**

rit.

16 *f* **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **1.3 rit.** **7 rit.**

49 **50** **51** **52** **53** **54** **55** **56**

Horn 2

Clara and the Nutcracker

Arr. Tubbs

Horn 2

The Battle

Arr. Tubbs

1 *p* **7** *mp* **15** *mf* **19** *mf*

21 *f* **3** **5** *ff* **31** **32** **33** **34** **41** **42** *mf*

43 **44** **45** **46** *cresc.* **47** **48** **49** **50** **51** **52** *sff*

63 **65** *ff* **66** **67** **69** *ff* **70** **71** **72** **73** **78** *mf*

79 **80** **81** **82** **89** **90** **91** **92** **93** **94** *mf cresc.* *mf cresc.*

95 **96** **97** **98** **99** **100** **101** **102** **103** **104** **105**
(cresc.) *f* *ff*

riten. **125**

106 *sff* **107** *sff* **108** **116** **117** **10**

Horn 2

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16** **101** **102**

103 **104** **105** **106** **107** **108** **109** **110** **111** **112** **113**

mf *cresc. - -*

114 **115** **116** **117** **133** **148** **150** **151** **152** **153**

(cresc.) - - **f** **mf** **f** **p**

154 **155** **156** **157** **158** **159** **160** **161** **162** **163**

f **p**

164 **165** **166** **167** **168** **169** **170**

p

171 **172** **173** **174** **175** **176** **177**

cresc. - - - - - **mf**

178 **179** **180** **181** **182** **16** **3** **198** **201** **202** **3** **205** **206** **3** **209** **210** **3**

dim. - - - - **pp**

213 **214** **5** **219** **220** **221** **223** **224** **225** **226** **227** **228** **229** **230** **231**

poco accel. *cresc. mf*

232 **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

cresc. ff

Horn 2

Enchanted Palace

Arr. Tubbs

J = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 43 51 67 83

5 8 16 16 18

Dance of the Sugar Plum Fairy

Horn 2

Tchaikovsky
Arr. Tubbs

♩ = 95

1 8 [A] 10 [B]

9 19 20 21 23 24 25 28 29 30

sf sf sf sf sf

31 32 33

21

sf sf

Horn 2

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ **6**

mp < mf

cresc. - - - - -

12 $\text{♩} = 80$

f

ff

accel.

21 $\text{♩} = 160$ **9**

ff

Russian Dance does not have a Horn_2 part.

Nov 26, 2025

Horn 2

Arabian Dance

Arr. Tubbs

A musical score for Horn 2, page 1, featuring a single staff of music. The key signature is one sharp (F#), and the time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 85$. Measure numbers 32, 28, 16, and 25 are prominently displayed above the staff. Measure 32 consists of two measures of eighth-note patterns. Measure 28 consists of three measures of eighth-note patterns. Measure 16 consists of four measures of eighth-note patterns. Measure 25 consists of five measures of eighth-note patterns. Measure 77 is a single measure containing a single eighth note. Measure 78 consists of two measures of eighth-note patterns. A dynamic marking *mp* (mezzo-forte) is placed below the staff under measure 78, with a curved line connecting it to the measure. Measures 33, 61, and 77 are indicated by vertical tick marks.

Chinese Dance does not have a Horn_2 part.

Nov 26, 2025

Dance of the Reed Flutes

Horn 2

Arr. Tubbs

The musical score consists of five staves of music for Horn 2. The key signature is A major (three sharps). The tempo is indicated as $\text{♩} = 95$. The first staff starts with a dynamic **f** and a measure number 1. Measure 40 is marked with a large bold **40**. Measures 41 through 46 show a pattern of eighth-note pairs. Measure 47 begins a new section with a dynamic **p**. Measures 48 through 53 continue the eighth-note pattern. Measure 54 begins another section with a dynamic **f**. Measures 55 through 62 show a continuous eighth-note pattern. Measure 76 begins a final section with a dynamic **f**. Measures 77 and 78 show a eighth-note pattern. The score concludes with a double bar line.

Horn 2

Mother Ginger

Arr. Tubbs

1 *f* **2** **3** **4** **5** **6** **7** **8** **9** **10**

11 **8** **19** **27** **30** **31** **32** **33** **34** **12**

35 **12** *ff* **36** **37**

cresc. - - - - -

38 **39** **40**

(*cresc.*) - - - - - **ff**

41 **42** **43** **50** **7** **51** **52** **53**

f *cresc.*

54 **55** **56** **59** **60** **61** **62** **63** **64**

(*cresc.*) - - - - - **ff** **f** **ff**

65 **66** **67** **68** **69** **70** **71** **72**

73 **74** **75** **76** **77** **78**

79 **80** **81** **82**

Waltz of the Flowers

Horn 2

Tchaikovsky
Arr. Tubbs

J = 128

1 2 3 4 5 6 > 7 8 9 10 > 11 > 12 >

13 14 > 15 16 17 34 38 39 40 41 42 43 44 45 54 55 56

(dim.) - - - - - p 9 **A** dim. --

17 4 38 39 40 41 42 43 44 45 54 55 56

p 9 **B**

57 58 59 60 61 70 71 72 73 74 75 76 77 78 79

mf

1. 2.

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

sf mf sf ff p

6 97 103 104 105 106 107 108 109 110 111 112 113 122 123 124

mp > p

C 9 **D**

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

sf mf

E

140 141 142 158 16 14 172 173 174 175 176 177 178 179 180 181 182

sf ff mf p

F

183 184 185 186 187 188 189 190 191 192 193 194 195 196 197

mf p

G

198 199 200 201 202 203 204 215 216 217 218 219 220 221 222 **A** **A** 223

f p cresc. mf

H **I** cresc. f

226 242 258 259 260 261 262 263 264 265 266 267 268 269 270

mf

J

271 272 273 274 275 276 277 278 279 280 281 282 283 284

sf mf sf ff ff

285 286 287 288 289 290 291 292 293 294 295 296 297 298

sff p pp cresc. mf

WOTF

K

299 300 301 302 303 304 305 306 307 308 309 310 311

L

312 313 314 315 316 317 318 319 320 321 322 323 324

325 326 327 328 329 330 331 332 333 334 335 336 337

(cresc.) ff ff p cresc.

M

338 339 340 341 342 343 344 345 346 347 348 349 350

(cresc.) - - - - - ffff - - - - -

N

351 352 353

Horn 2

Intrada

Arr. Tubbs

Horn 2

Final Waltz

Arr. Tubbs

Dynamics and Measure Numbers:

- Measure 1: **f**, **p**, **cresc.**
- Measure 13: **f**, **f**, **p**, **cresc.**
- Measure 27: **(cresc.)**, **cresc.**, **ff**, **mf**, **12**, **7**, **8**, **44**, **45**, **46**, **47**, **48**, **49**, **59**, **10**
- Measure 60: **mf**, **cresc.**, **ff**, **p**
- Measure 86: **2**, **cresc.**
- Measure 101: **mp**, **cresc.**, **ff**
- Measure 114: **pp**, **cresc.**
- Measure 127: **(cresc.)**, **fff**
- Measure 138: **fff**
- Measure 151: **rit.**, **j = 135**, **16**
- Measure 178: **14**, **ff**
- Measure 208: **fff**, **rit.**