

# The Nutcracker

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## Alto Sax 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 4 13 14 15 2 **B** 17 18 19

*p* *mf*

20 **C** 8 **D** 10 **E** 4 43 44 2 **F** 46 47

*f* *p*

48 49 50 54 7 **G** 61 62 63

*mf* *mp* *p* *mf* *f* *mf*

64 **H** **I** 65 66 14 80 2 82 83 84

*f* *pp* *f*

85 86 87 88 89 90 91 92 2

*pesante* *mp*

## Alto Sax 1

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10** **4** **4** **3**  
 1 11 15 19 20 21 22 23 24 25 26 27 30  
*p* < *f* *p* < *f* *p* < *f* *p* < *f* *ff*

**2**  
 31 33 34 35 36  
*ff marcato*

*rit.*  $\text{♩} = 116$   
**9**  
 37 38 39 40 41

*rit. a tempo*  $\text{♩} = 126$   
**7** **accel**  
 50 51 52 53 54 55 56 57 64 65  
*f* *p* *mf* *f marc.*

66 67 68 69 70

*rit.*  $\text{♩} = 108$  **accel.**  
**7** **2**  
 71 72 73 80 82  
*ff* **3** **3**

$\text{♩} = 110$   
**4**  
 83 87 88 89  
*mf*

90 91 92 93  
*f* *dim.* *p*

94 95 96 97 98 99  
*p* *cresc.* *ff*

**Meno**  $\text{♩} = 100$   
 100 101

## Alto Sax 1

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > *p* 6

7 *mf* *p* 3 *mf* > *p* 3 *mf* > *f* 16 3

17 3 *f* 20 *mf* 21 2 23 *f* 24 *p* 3 *mf* >

27 *p* 3 *mf* > *pp* *mf* *p* 3

34 *mf* > *p* 3 *mf* > 37 3 40 *ff* 41 *mf* 42 43 44 *mf* < *f*

45 *mf* 46 47 *mf* < *f* 48 *f* 49 3 50 *sf* > *f* 51 3 52 *sf* >

53 *mf* 54 *f* 55 *ff* 56 *ff*

57 *f* 3 *sf* > *f* 3 *sf* > *mf* 61

62 63 64 *f* 65 6 71 *mf*

72 *f* 73 *f* 3 *sf* > *f* 3 *sf* >

77 *mf* 78 *f* 79 *f* 80 *ff*

81 *f* 3 *sf* > *f* 3 *sf* > *mf* 85

86 *f* 87 *ff* 88

## Alto Sax 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

1 18 19 20 21 22 23

*p* *mf* *mf*

24 25 26 27

*mf* *mf*

28 29 30 31

32 33 34 35 36 9

*p* *ff*

**Presentation of dolls**

$\text{♩} = 150$

1 16 17 18 19 20 21 22 23 24

*p cresc.* *mf* *p cresc.* *mf*

*rit.*

25 29 30 31 32

$\text{♩} = 230$

*mf* *cresc.* *ff*

*rit.*

**Dance of the Dolls**

$\text{♩} = 175$

1 15 17 18 19 20 21 2 23 24 25 26

*ff* *p* *ff*

27 28 29 30 31 32 33 16 49 50 51 52 53 54 55 56

*mf* *mf* *p*

## Arrival of Drosselmeyer

Introduction of nutcracker

1  $\text{♩} = 76$  3 **accel.** 4 5 6 7 8 9 **rit. accel.** 10  $\text{♩} = 92$  4 **mp** 14 15 16 17 **rit.**

18  $\text{♩} = 78$  **p** 19 **accel.** 20 21 **rit.** **mf**

22  $\text{♩} = 92$  **p cresc.** 23 **f** 24 25 **ff** 26 Nutcracker breaks

Drosselmeyer consoles Clara

1  $\text{♩} = 74$  2 3 4 5 **accel.** 6 **mf**

**rit.**  $\text{♩} = 130$  7 8 9 10 11 15 26  $\text{♩} = 200$  8

**mp** **dim.** **pp**

34  $\text{♩} = 130$  17  $\text{♩} = 200$  51 52 53 54 55 56 57 58 **rit.** 59 60 **sf sf sf**

**pp** **cresc.**

Alto Sax 1

## Grandfather Waltz

Arr. Tubbs

1  $\text{♩} = 100$  **4** **rit.**

*sf* *mp* *cresc.* *mf* *cresc.* *ff*

16  $\text{♩} = 145$

*f*

25

33

41  $\text{♩} = 170$  **1.** **3** **rit.** **7** **rit.**

## Alto Sax 1

## Clara and the Nutcracker

Arr. Tubbs

♩ = 100  
**16** (Audition for solo)

1 17 18 19 20 21 22 23

24 25 26 27 28 29 30

< *poco più f* *mf*

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

*rit.* *p > pp* *mf* *mf*

♩ = 132 6 8 71 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127

♩ = 152 21 4

♩ = 80

*mf* *f* *ff*

*pp cresc.* *p* *cresc.* *mf* *ff*

*poco accel.*



## Clara and the Nutcracker

128 **2** 130 **2** 131 **3** **rall.** 136 **rall.** 137 138

*cresc.* - - - - - *fff*

139  $\text{♩} = 80$  140 *p* *cresc.* 141 142

143 (cresc.) - - - *ff* *ff* *cresc.* - - - - -

148 (cresc.) - - - - - *ff* *fff* 149 150 151 3 3 3 3

152 3 3 153 3 3 154 3 3 3 3 155 156 *f* 3

157 *fff* 158 *f* 3 *fff* 159 160 161 162

## Alto Sax 1

## The Battle

Arr. Tubbs

$\text{♩} = 140$  **10**  
 $\text{♩} = 155$  **4**

1 11 12 13 17 18  
*ff* *ff* *ff* *ff* *ff* *ff*

19 20 21 22 23 24 25 **2**  
*ff* *ff* *ff* *ff* *ff* *ff*

27 28 29 30 31 32  
*ff* *ff* *ff* *ff* *ff* *ff*

33 34 35 36 37 38 39 40  
*ff* *ff* *ff* *ff* *ff* *ff*

41 42 43 44 45 46 47  
*ff* *ff* *ff* *ff* *ff* *f*

48 49 50 *tr* 51 *tr* 52 53 54  
*ff* *ff* *ff* *ff* *ff* *ff*

55 56 57 58 **2** 60 61 62 63 **2** 65  
*f* *f* *f* *f* *f* *f* *f* *f*

66 67 **2** 69 70 71 72 73  
*ff* *ff* *ff* *ff* *ff* *ff*

74 75 76 77 78 79 80  
*mf* *mf* *mf* *mf* *mf* *mf*

81 82 83 84 85 86 87  
*fff* *fff* *fff* *fff* *fff* *fff*

88 89 90 91 92 93 94  
*fff* *fff* *fff* *fff* *fff* *fff*

95 96 97 98 99 100 101 102  
*(cresc.) f* *f* *f* *f* *f* *f* *f*

103 104 105 106 107 108 **8** 116 117 **5**  
*fff* *fff* *fff* *fff* *fff* *fff*

$\text{♩} = 135$  **8** **5** *rit.*  $\text{♩} = 125$

Parts for A Pine Forest in Winter have not yet been issued.

Oct 27, 2025

## Alto Sax 1

## Waltz of the Snowflakes

Arr. Tubbs

Alto Sax 1

♩ = 170

1 2 23 25 12 37 16 53 15 68 16 84 85 86 6

*p* *mf*

92 93 94 6 100 101 102 103 104 105 106 107 108

*mf* *f* *p* *mf*

109 110 111 112 113 114 115 116 117 16 133 134 135 136 137 138

*cresc.* *f* *mf* *p*

139 140 141 142 143 144 145 146 147 148 149 150 151

*p* *cresc.* *mf* *p* *ff*

152 153 154 155 156 3 157 160 161 162 163 164 165

*p* *p* *p*

166 167 168 169 170 171 172 173 174 175

*cresc.*

176 177 178 179 180 181 182 14 196 197 198 199 200

*(cresc.)* *mf* *dim.* *p* *p*

201 202 203 204 205 206 207 208 209 210 211 212 213

*cresc.* *mf* *cresc.* *f*

214 215 216 217 218 219 220 221 222 223 224

*cresc.* *ff* *f*

225 226 227 228 229 230 231 232 233 234 235

*cresc.* *ff* *ff*

236 237 238 239 240 241 242 243 244 245 246 247 248

*ff*

249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264

*sfp* *fff*

## Waltz of the Snowflakes

♩ = 160

265 **6** 271 272 273 274 275 276 **3** 279 280 281 282

*f* *ff* *f* *ff*

283 **15** **4** 284 299 303 304 305 306 307 308 **4** 312 313 314

*f* *ff* *ff*

315 316 317 318 319 320 321 **2** 323 324 325 326

*pp* *cresc.* *ff* *pp* *cresc.*

327 328 329 330 331 332 333 334 335 336 337

*(cresc.)* *mf cresc.* *crff.*

♩ = 144

338 **19** 339 340 341 342 343 **3** 362 **3** 365 366 **3** 369 370 **3** 373 374 **3** 377 378 **5**

*pp*

383 384 **2** 385 387 388 389 390 391 392 393 394 395 396 397 398 399 400

*pp* *pp* *cresc.* *mf* *cresc.* *ff*

401 402 403 404 405 406 407

**3**

Parts for The Enchanted Palace have not yet been issued.

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# Dance of the Sugar Plum Fairy

Alto Sax 1

Tchaikovsky  
Arr. Tubbs

♩ = 95

**A** **B** **C**

1 8 9 8 17 18 19 20 21 2 23 24

*p* *sf* *mf* *p* *sf*

25 27 28 29 30 31 32 33 16 49 50

*mf* *p* *sf* *sf* *sf* *sf* *sf* *p*

51 52 2

Parts for Arrival of Clara and Prince have not yet been issued.

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# Russian Dance

Alto Sax 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *p* 5 **4**

9 *f* 10 *p* 11 *sf* 12 *p* 13 **3** 16 *ff*

**A** 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

**B** 33 *f* 34 35 36 37 38 39 **2**

41 42 43 44 45 46 47 48 *ff*

**C** 49 *ff* 50 51 52 *ff* 53 54 55 56

57 *ff* 58 *sf* 59 60 61 62 63 64

**D** 65 *ff* 66 *sf* 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Arabian Dance does not have an Alto\_sax\_1 part.

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Chinese Dance does not have an Alto\_sax\_1 part.

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Dance of the Reed Flutes does not have an Alto\_sax\_1 part.

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## Alto Sax 1

## Mother Ginger

Arr. Tubbs

Alto Sax 1

$\text{♩} = 125$

1 2 3 4 5 6

*f sf sf sf sf sf*

7 8 9 10 11 19 7 26

*sf sf sf sf ff*

27 28 29 30 31

*ff*

32 33 34 35 38 39 42

$\text{♩} = 72$  **3**

*ff ff*

43 44 45 46 47

*f f*

48 49 50 51 52 55

$\text{♩} = 144$  **3**

*ff*

56 57 58 59 60 63 64

**3**

*fff*

65 66 67 68 69 70 71 72 73

*mf cfff mf cfff*

74 75 76 77 78 79

80 81 82

Alto Sax 1

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

1  $\text{♩} = 128$

*mp* *mf*

13  $\text{♩} = 90$  17 34  $\text{♩} = 155$  *dim.* **4**

(dim.) *p*

38 *mp* **9**

**A**

54 *p* **9**

**B**

70 71 72 73

74 75 76 77

78 79 80 81

82 **1.** *sf* *f*

86 **2.** *mf* *sf* *ff* *mp* **5** *mf*

103 *mp*

**C**

106 *mp* **9**

**D**

122 123 124 125 126 127 128 129 130 131 132 133

## WOTF

1. 134 *cresc.* 135 136 137 *sf f* 138 139 140 *f* 141 *sf ff* *p dolce*

142 143 144 145 146 147 148 149

150 151 152 153 154 *f* 155 156 157 *p*

**E** 158 159 160 161 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177 178 179 180 *mf*

181 182 183 184 185 186 187

**F** 188 189 190 191 192 193 194 195 196 197 198 *mf p*

199 200 201 202 203 *f*

**G** 204 *cresc. - - - -* 205 206 207 208 209 210 211 212 *p*

213 214 215 216 217 218 219 220 221 222 223 *p cresc. - - - mf f*

**H** 226 227 228 229 230 231 232 233 234 235 236 237 *mf cantabile mf f*

238 239 240 241 *ff*

**I** 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 *mf cantabile p cresc. f*

## WOTF

257

258 259 260 261 262 263 264 265 266 267

*mf*

268

1. 2.

269 270 271 272 273 274 275 276 277 278

*sf f sf ff*

279

280 281 282 283 284

**J**

285

286 287 288 289 290 291 292 293 294 295

*sff p pp cresc. -- poco a poco*

296

297 298 299 300 301 302 303 304 305 306 307 308

*mf cresc. fff*

**K**

309

310 313 314 317 318 319 320 321 322 323 324

*p cresc. --*

**L**

325

326 327 328 329 330 331 332 333 334

*(cresc.) ff ff*

335

336 337 338 339 340 341 342 343 344 345 346 347

*p cresc. -- fff*

$\text{♩} = 165$

348

349 350 351 352 353

$\text{♩} = 150$



## Alto Sax 1

## Intrada

Arr. Tubbs

Musical score for Alto Sax 1, titled "Intrada" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo starts at 60 bpm and changes to 76 bpm at measure 26. The score includes various musical notations such as triplets, slurs, and dynamic markings (ff, f, p, mp, mf). The piece ends with a final measure at measure 76.

The score is divided into measures 1 through 76. Key markings include:
 

- Measure 1:  $\text{♩} = 60$ , 12
- Measure 13: 3
- Measure 16:  $\text{ff}$
- Measure 17:  $\text{f}$
- Measure 18: 6
- Measure 24: 24
- Measure 25: 25
- Measure 26:  $\text{p}$ , 3, 3, 3, 3,  $\text{accel.}$ ,  $\text{♩} = 76$
- Measure 27: 27
- Measure 28: 28
- Measure 29: 29
- Measure 30: 30
- Measure 31: 31
- Measure 32: 32
- Measure 33: 33
- Measure 34: 34
- Measure 35: 35
- Measure 36: 36
- Measure 39: 39
- Measure 40: 40
- Measure 41: 41
- Measure 42: 42
- Measure 43: 43
- Measure 44: 44
- Measure 45: 45
- Measure 46: 46
- Measure 47: 47
- Measure 48: 48
- Measure 49: 49
- Measure 50: 50
- Measure 51: 51
- Measure 52: 52
- Measure 53: 53
- Measure 54: 54
- Measure 55: 55
- Measure 56: 56
- Measure 57: 57
- Measure 58: 58
- Measure 59: 59
- Measure 60: 60
- Measure 61: 61
- Measure 62: 62
- Measure 63: 63
- Measure 64: 64
- Measure 65: 65
- Measure 66: 66
- Measure 67: 67
- Measure 68: 68
- Measure 69: 69
- Measure 70: 70
- Measure 71: 71
- Measure 72: 72
- Measure 73: 73
- Measure 74: 74
- Measure 75: 75
- Measure 76: 76

## Alto Sax 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* *mp* *cresc.* - - - - -

13 *ff* *ff* *mp* *cresc.* - - - - -

27 *(cresc.)* - - - - - *ff* *f*

39 *f* *cresc.* -

50 *f* *cresc.* -

62 *(cresc.)* - - *ff* *p* *p* *(cresc.)* - - *ff*

90 *cresc.* - - - - - *ff* *ff*

101 *sf* *mp* *cresc.* - - - - - *ff*

113 *pp* *cresc.* - - - - -

126 *(cresc.)* - - - - - *fff*

139 *fff*

153 *rit.*  $\text{♩} = 135$

## Final Waltz

162 163 164 165 166 167 168 169 170 171 172 173 174 175

*p*

176 177 178 179 180 181 182 183 184 185 186 187 188 189

190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208

*ff*

209 210 211 212 213 214

*fff* **rit.** -