

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.4)

Arrival of Drosselmeyer (p.5)

Grandfather Waltz (p.6)

Clara and the Nutcracker (p.7)

The Battle (p.8)

Waltz of the Snowflakes (p.9)

ACT II

Enchanted Palace (p.10)

Dance of the Sugar Plum Fairy (p.11)

Arrival of Clara and Prince (p.12)

Russian Dance (p.13)

Arabian Dance (p.14)

Chinese Dance (p.15)

Dance of the Reed Flutes (p.16)

Mother Ginger (p.17)

Waltz of the Flowers (p.18)

Intrada (p.19)

Final Waltz (p.20)



Overture does not have a Timpani part.

Nov 10, 2025

Timpani

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10 **4** **18**
 1 11 15 33 34 35 36 37 38 39 40 41
 rit. $\text{♩} = 116$
15
mf

rit. a tempo
7 **accel.** $\text{♩} = 126$
 56 57 64 65 66 67 68 69 70 71 72 73 80
 rit. $\text{♩} = 108$ **accel.**
7 **3**
mf

$\text{♩} = 110$
 83 84 85 86 87 88 89 90 91 92 93 94
pp *un poco cresc.* *mp cresc.* *mf* *dim.* *p cresc.*

Meno $\text{♩} = 100$
 95 96 97 98 99 100 101
(cresc.) *ff*

March does not have a Timpani part.

Nov 10, 2025

Arrival of Drosselmeyer does not have a Timpani part.

Nov 10, 2025

Grandfather Waltz does not have a Timpani part.

Nov 10, 2025

Timpani

Clara and the Nutcracker

Arr. Tubbs

Musical score for Timpani, Clara and the Nutcracker, Arr. Tubbs. The score is written in bass clef and 4/4 time. It includes various tempo markings, dynamics, and articulations.

Measures 1-80:

- Measures 1-16: $\text{♩} = 100$, **16** (measure number), **16** (beat count), **rit.** (ritardando), **2** (beat count).
- Measures 17-20: **13** (beat count), **20** (beat count), **a tempo** (return to tempo).
- Measures 21-72: $\text{♩} = 110$, **7** (beat count), $\text{♩} = 132$, **7** (beat count).
- Measures 73-80: $\text{♩} = 152$, **21** (beat count).

Measures 81-137:

- Measures 81-106: **5** (beat count), $\text{♩} = 80$, **15** (beat count), **2** (beat count), **poco accel.** (poco accelerando).
- Measures 107-137: **rall.** (ritardando), **15** (beat count), **2** (beat count).

Measures 138-162:

- Measures 138-155: **rall.** ($\text{♩} = 80$), **15** (beat count), **2** (beat count).
- Measures 156-162: **15** (beat count), **2** (beat count).

Dynamics and Articulations:

- Measures 1-80:** sfp (sforzando piano), mf (mezzo-forte), pp (pianissimo).
- Measures 81-137:** sfp , pp , ffpp (fortissimo pianissimo), cresc. (crescendo), ff (fortissimo).
- Measures 138-162:** ff , pp , cresc. , ff , mf , cresc. , fff (fortississimo).

Timpani

The Battle

Arr. Tubbs

♩ = 140
G, C, E ♩ = 155

12 12 9 8 8 11 10 9 8 17

1 13 25 34 42 50 51 52 63 73 82 90

p < *f*

♩ = 135 **rit.** ♩ = 125

9 5

107 116 117 122 123 124 125 126

p cresc. - - - - - *mf*

Timpani

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 160$
 G, C, D

1 24 11 36 37 16 53 15 68 69 70 71 72 73

mp

74 75 76 77 78 79 80 81 82 83 84

85 16 101 16 117 16 133 15 148 17

165 166 167 168 169 170 171 172

p

173 174 175 176 177 178 179 180 181

cresc. - - - - - mf dim. - - - -

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

p

199 2 201 2 202 2 203 2 205 2 206 2 207 2 209 2 210 2 211 2 213 2 214 5 219 2 220 2 221 2 223 2 224

pp

poco accel.

8

225 233 234 235 236 237 **rall.** 238 239 240 241 242 243

ff

Timpani

Enchanted Palace

Arr. Tubbs

1 5 19 21 23 37 38 39 40 41 42 43 51 67

$\text{♩} = 155$ **4** **14** **1.2** **2.2** **14** **8** **16** $\text{♩} = 150$

mf *p* *pp*

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 **18**

Dance of the Sugar Plum Fairy does not have a Timpani part.

Nov 10, 2025

Timpani

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ 12 13 $\text{♩} = 80$ 4

17 18 19 20 21 22 23 24 25 26 27 28 29 **accel.** $\text{♩} = 160$ 30 31 **9**

ff > *p* < *ff* > *p* < *f*

Russian Dance does not have a Timpani part.

Nov 10, 2025

Arabian Dance does not have a Timpani part.

Nov 10, 2025

Chinese Dance does not have a Timpani part.

Nov 10, 2025

Dance of the Reed Flutes

Timpani

Arr. Tubbs

rall. - **a tempo**

42 **18** **15**

1 **43** **61** **62** **77**

mp

The musical score for the Timpani part is written on a single staff in 4/4 time. It begins with a tempo marking of 'rall.' and a tempo change to 'a tempo' at measure 61. The score consists of a series of rests, with measure numbers 42, 18, and 15 indicating specific points. The dynamic is marked 'mp' (mezzo-piano) at the end of the piece.

Timpani

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 A, B, E
10

1 11 12 13 14 15 16 17

f

18 19 26 27 28 29 30

ff

31 32 33 34 35 38 39 42

$\text{♩} = 72$ **3**

ff *ff*

43 50 51 52 53 54 55 56

$\text{♩} = 144$

f *cresc.* *fff*

57 58 59 60 63 64

3 *fff*

65 66 67 68 69 70 71 72

fff *fff*

73 74 75 76 77 78 79 80

81 82

Waltz of the Flowers does not have a Timpani part.

Nov 10, 2025

Timpani

Intrada

Arr. Tubbs

$\text{♩} = 60$
 G, B, E
12 **11** **8** **3** **accel.** **accel.** **rit.** **rit.** **rall.**

1 13 24 25 26 34 35 38 39 40 41 42 43 44 45

pp poco a poco cresc. *mf* *< f* *< ff*

$\text{♩} = 70$ **accel.** **accel.** **rall.** $\text{♩} = 70$

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

pp *< f* *pp* *< f* *pp* *< mf poco a poco cresc.* *ffff* *> mf*

$\text{♩} = 140$ **3** $\text{♩} = 70$ **3**

61 62 63 64 65 66 67 70 73 74 75 76

< f *ff* *f* *ff* *ff*

Timpani

Final Waltz

Arr. Tubbs

♩ = 200 Bb, Eb, F

1 2 3 4 5 6 7 8 9 8 17 18

f *mf* *p* *f*

19 20 21 22 23 24 25 5 30 31 32 27 13 8 12

mf *p* *ff*

92 93 94 95 96 97 98 99 100 101 102 103 104

p cresc. *mf* *ff* *ff* *mp*

105 8 113 114 115 116 117 118 119 120 121 122 123

ff *pp* *cresc.*

124 125 126 127 128 129 130 131 132 133 134

(cresc.) *fff*

135 136 137 138 139 140 141 142 143 144 145

fff

146 147 148 149 150 151 152 153 154 155 156

fff

157 *rit.* 158 159 160 2 162 16 *fff* 178 14 192 4 196 3 197 3 200 201 3 204 205

208 209 210 211 212 *rit.* 213 214

fff