

# The Nutcracker

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## Flute 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

**A** Solo **2**

*p*

**B** *p* *p* *mf*

**C** *f* *mf* *p* *mf* *mf*

**D** *f* *pp* *cresc.* *ff* *pesante*

**E** *p*

**F** *p* *mf* *mp* *p* *pp* *p*

**G** *p* *p* *cresc.* *f* *mf*

**H** *f* *mf*

**I** *p* *p* *mp* *mf* *f* *pp*

*ff* *pesante* *sempref*

# Nutcracker Overture



## Flute 1

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10**  
 1 11 12 13 14 15  
*mp*

16 17 18 19 28 29  
*f* *cresc.* - - - - -

30 31 33 34 35 36  
*(cresc.)* - - - - - *f*

37 38 39 40 41 42  
*rit.* - - - - -  $\text{♩} = 116$   
*mf* *scherzando* 7

43 44 45 46 47  
*mf*  $\text{mf} \text{---} p$  *mf* 7

48 49 50 51 52 53 56 57 58  
*mf* *f* **3** *rit. a tempo* *p* 7

59 60 61 62 63  
*mf*  $\text{mf} \text{---} p$  *p* 7

*accel.* - - - - -  $\text{♩} = 126$   
*mf* *f*

68 69 70 71 72  
*rit.* - - - - -

## Scene 1

73  $\text{♩} = 108$   
*mf* 3 *p* 3 *mf* 3 *p* 6 *mp* 6

79 *mf* *mf* 6 3 *accel.* 6 6 6 6 6

81 (accel.) 6 6 6 6 *ff* 3 3  $\text{♩} = 110$  4/8 83

87 *mf* 88 89 90 *f*

91 92 93 94 *dim.* *p* *p* *cresc.* 95

96 (cresc.) 97 98 99 *ff* 100 *Meno*  $\text{♩} = 100$

101 8

## Flute 1

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 *f* *mf*

19 *f* *ff* *f* *p* 3 *mf* >

35 *p* 3 *mf* > *ff* *ff* *mf*

42 < *f* *mf*

46 < *ff* *ff* *ff*

54 2 *ff* *ff* *ff* *mf*

64 *ff* *mf* *f* 3 *ff* *ff* 75

76 *ff* 77 2 *ff* 80 81 82 *ff* 83 84 *ff*

85 *mf* *f* *ff*

Parts for Children's Gallop have not yet been issued.

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## Flute 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

♩ = 140

19 15

1 20 35

*ff*

36 37 38

5 5

39

5 5

40 41 42 43 44

3

**Presentation of dolls**

♩ = 150

12

13 14 15 16 17 18 19 20 21 22 23 24

*p* *f* *p* *mf* *p* *mf*

*rit.* *rit.*

25

4

29

♩ = 230

30 31 32

*mf* *cresc.* *ff*

**Dance of the Dolls**

♩ = 175

7

9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17

18 19 20 21 22 23 24 25

*ff* *p* *ff*

26

27 28 29 30 31 32 33 34 35 36

*mf* *p*

37

5

42 43 44 45 46 47 48 49 50

*p* *mf*

51

52 53 54 55 56

*p*



## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  **3** **accel.** **rit.** **rit.**  $\text{♩} = 78$  **rit.** **aaaccel.**

$\text{♩} = 92$  **7** **rit.**  $\text{♩} = 78$  **accel.** **accel.** **rit.**

$\text{♩} = 92$  **accel.** **ff** **Nutcracker breaks**

$\text{♩} = 74$  **f**

**rit.**  $\text{♩} = 130$  **accel.** **mf** **mp** **pp** **dolce cantabile**

$\text{♩} = 200$

**7**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** **rit.** **2**

## Flute 1

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
 $\text{8}$

1 8 9

*mf*

10 11

12 13 14 15

*cresc.* *ff* *rit.*

$\text{♩} = 145$   
 $\text{3/4}$

16 17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$   
 $\text{4/4}$

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

1. 3 *rit.* 7 *rit.*

## Flute 1

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Flute 1, Clara and the Nutcracker, Arr. Tubbs. The score is in 4/4 time and consists of 127 measures.

**Measures 1-16:** Tempo  $\text{♩} = 100$ . Dynamics: *mp*. Articulation: *rit.* (measures 16-17).

**Measures 18-33:** Tempo  $\text{♩} = 110$ . Dynamics: *pp*, *mf*, *p*. Articulation: *a tempo*.

**Measures 34-60:** Dynamics: *p*, *mf*, *p*. Articulation: *tr* (measure 62).

**Measures 61-71:** Dynamics: *mf*, *ff*. Tempo  $\text{♩} = 132$ .

**Measures 72-80:** Dynamics: *ff*. Tempo  $\text{♩} = 152$ .

**Measures 81-93:** Dynamics: *p*, *pp*, *f*.

**Measures 94-100:** Dynamics: *p*, *pp*, *p*, *f*, *p*.

**Measures 101-110:** Dynamics: *f*, *ff*, *mf*. Tempo  $\text{♩} = 80$ .

**Measures 111-125:** Dynamics: *mf*, *cresc.*.

**Measures 126-127:** Dynamics: *ff*. Tempo *poco accel.*

## Clara and the Nutcracker

128 **2** *ff* *cresc.* - - - - -

130 131 132 133 134 135

136 *rall.* - - - - - *rall.* **5** *ff* *cresc.* - - - - -

137 138 139 144 145

146 *(cresc.)* - - - - - *ff*

147 148 149 150

151 *fff*

152 153 154

155 156 157

158 159 160

161 162

## Flute 1

## The Battle

Arr. Tubbs

Musical score for Flute 1 of "The Battle" by Arr. Tubbs. The score is in 4/4 time and key of D major. It features various musical notations including dynamics (*ff*, *f*), articulation (accents, slurs), and fingerings. The tempo changes from 140 to 155 at measure 13. The score is divided into systems of staves.

Measures 1-12: Tempo 140, *ff*. Measures 13-22: Tempo 155, *ff*. Measures 23-28: *ff*. Measures 29-34: *ff*. Measures 35-38: *ff*. Measures 39-44: *ff*. Measures 45-50: *f*. Measures 51-56: *f*. Measures 57-64: *f*. Measures 65-71: *ff*.

## The Battle

73 *fff* <sup>3</sup>

74 75 *ff*

76 77 78

79 *ff*

80 81 82 83 84 85

86 87 88 89 90 *fff*

91 92 93 94 *mf cresc. - - - f*

95 96 97 98 99 100

101 102 103 104 *fff*

105 106 107  $\text{♩} = 135$  108 8 116 117 *rit.*  $\text{♩} = 125$  5

6

Parts for A Pine Forest in Winter have not yet been issued.

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## Flute 1

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$  8 - - 7

1 *p* 2 *p* 3 4 *p* 5 *p* 6 *p* 7 8 *p*

9 *mp* 10 11 12 *mf* 13 14 *f*

15 *p* 16 *mp* 17 18 *mf* 19 20 21

22 *f* 23 24 25 12 37 *mp* 38

39 40 41 42 43 44 *f*

45 *mp* 46 47 48 49 50

51 *mf* 52 53 *mp* 54 55 56

57 58 59 60 61 *f* 62 *mp*

63 64 65 66 67 68 69 *cresc.* *f* *mf*

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 *mf* 85 86 87 88 89 90



## Waltz of the Snowflakes

Flute 1

91 **2** 93 94 95 96 97 98 99

*mf*

100 **7** 101 108 109 110 111

*f* 3 *mf* 3 3

112 113 114 115 116 **Solo** 117 118 119 120 121

*cresc.* *f* *p*

122 123 124 125 126 127 128 129 130 131 132 133 *mf*

134 135 136 137 138 139 140

141 142 143 144 145 146

*cresc.* *f*

147 148 149 150 151 152 153 154 155

*mf ff p*

156 157 158 **6** 159 165 166 167

*ff mp* 3 3 3

168 169 170 171 172 173

3 3 3 3 3 3

174 175 176 177 178 179

3 3 3 3 3 3

180 181 182 183 184 185

3 *p*

186 187 188 189 190 191 192

*cresc.*

## Waltz of the Snowflakes

193 *mf* 194 195 196 197 7 204 *mf* 205 3 206 7

213 *f* 214 215 216 217 218

219 *(cresc. ff)* 220 221 222 *f* 223 *cresc.* 224

225 226 227 228 229 *ff* 230

231 *cresc.* 232 *ff* 233 234 235 236

237 238 239 240 241 242

243 *ff* 244 245 246 247 248

249 250 251 252 253 254

255 256 257 6 263 264  $\text{♩} = 160$  265 2 267 268

269 270 271 272 273 274 275 276 277 278 *cresc.*

279 280 2 282 283 284 285 286 287 288 289 290 291 292 293 294 295

296 297 298 299 300 301 302 303 2 304 306 307 *p cresc.* *f* *fff* *p cresc.*

## Waltz of the Snowflakes

308 309 310 311 312 313 314 315 316

(cresc.) - - - - - *ff*

317 318 319 320 321 322 323 324 325

*pp* *cresc.* - - - - - *mf* *cresc.* - - - - - *ff* *pp*

326 327 328 329 330 331 332 333

*cresc.* - - - - - *mf* *ff*

334 335 336 337 338 339 340 341 342 343

*p*  $\text{♩} = 144$

347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364

*f*

365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382

*cresc.* - - *ff*

383 385 386 387 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404

*ff* *ff* *mf* *cresc.* - - *ff*

405 406 407

Parts for The Enchanted Palace have not yet been issued.

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Parts for Arrival of Clara and Prince have not yet been issued.

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Parts for Spanish Dance have not yet been issued.

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Flute 1

# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  **32** 33 **28** 61 **15** 76 **26** 77 *mp*

The musical score for Flute 1, titled "Arabian Dance" by Arr. Tubbs, is written in 3/4 time with a tempo of 85 beats per minute. The score consists of five measures of music, each containing a whole note. The first measure is marked with a '1' and a tempo of 85. The second measure is marked with a '32'. The third measure is marked with a '33'. The fourth measure is marked with a '28'. The fifth measure is marked with a '61'. The sixth measure is marked with a '15'. The seventh measure is marked with a '76' and contains a whole note with a flat. The eighth measure is marked with a '26'. The ninth measure is marked with a '77'. The piece ends with a double bar line. The dynamic marking 'mp' is placed below the seventh measure.

## Flute 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

1 2 3 4 5

*f* 7 5

6 7 8 9 10 11

*f* 7 5 6

12 13 14 15 16 17

5 *f* 6 5

18 19 20 21 22

*f* 7 5 *f* 7

23 24 25 26 27 28

5 *mf* 3 3 3 3 3 3

29 30 31 32

3 3 3 3 3 3 3 3 3 3

*cresc.* - - - - -

**A**



# Russian Dance

Tchaikovsky  
Arr. Tubbs

Flute 1

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 *f* 12 *p* 13 14 15 16 *mf* *ff*

**A** 17 *mf* 18 *sf* 19 *ff* *mf* 20 21 22 23 24 *f* *ff*

25 *mf* 26 *sf* 27 *ff* *mf* 28 29 30 31 32 *ff*

**B** 33 *ff* 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

**C** 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff*<sup>3</sup>

57 *sf* 58 59 60 61 62 63 64 *ff*<sup>3</sup>

**D** 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78 79 80 *poco accel.*

# Russian Dance



## Dance of the Reed Flutes

Flute 1

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

*p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *cresc.* *rall.* *a tempo* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

## Flute 1

## Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

*f sf sf sf sf sf f*

7 8 9 10 11

*sf sf sf sf ff*

12 13 14 15 16 17

18 19 20 21 22

*ff*

23 24 25 26 27

*ff*

28 29 30 31 32

♩ = 72

33 34 35 36 37

*mf sf pesante cresc. - - - -*

38 39 40

*sf (cresc.) - - - - ff*

41 42 43

*f*

44 45 46 47 48

*ff*

♩ = 144

49 50 51 52 53 54 55 56

*ff*

57 58 59 60 61 62

*ff*

## Mother Ginger

63 *fff* 64 65 66 67 *mf* 68 69 70 *cres fff* *mf* *cres fff*

71 72 73 74 75 76 77

78 79

80 81 82

The musical score for Flute 1 consists of four staves. The first staff (measures 63-70) begins with a treble clef and a 2/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings *fff*, *mf*, and *cres fff*. The second staff (measures 71-77) continues the melodic line with eighth notes and rests. The third staff (measures 78-79) shows a dense texture of sixteenth notes. The fourth staff (measures 80-82) concludes the passage with a final note and a rest. The key signature has one sharp (F#).

## Flute 1

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$   
 $f$   
**A**  
 $\text{dim.}$  - - - -  
 $\text{♩} = 90$  17  $\text{♩} = 155$  20 **B** 3  $ff$  5  $ff$  5  
 $(\text{dim.})$  - - - - -  $p$   
 81 5  $mf$   $sf$   $ff$   $mf$   
 96  $mf$   $mf$   $f$   $ff$   $\text{dim.}$  - - 5  
**C** 2  $mf$   $mf$   $mf$   
 105 106 2 108 109 2 110 112 113 114 115  $mf$   
 116  $f$  **D** 3 3  $ff$  5  $ff$  5  
 133 5  $sf$   $cresc.$   $sf$   $ff$   $p$  dolce  
 145 146 147 148 149 150 151 152 153 154 155 156  
**E**  $f$   $\text{piu}$   
 157  $p$  158 159 160 161 162 163 164 165 166 167 168  
 169 170 171 172 16 **F** 16 **G** 204 205 206 207 208  
 $p$   
 209 210 211 212 213 214 215 216 217 218  $cresc.$   $f$

## WOTF

219 *f* 3 **H** 2 220 222 223 226 228 229 230 232 233

234 7 241 242 243 244 245 246 2 248 249 250 8

258 3 261 262 3 265 266 3 269 270 1. 3 273 274 2. *sf* *f cresc.*

275 276 277 278 279 280 281 282 283 284

285 **J** *sff* *p* dolce 287 288 289 290 291 292 293 294 4 *p*

298 299 300 301 302 303 304 305 *mf* *cresc.* *fff*

306 307 308 309 310 **K** 311 2 313 314 3 317 318 *ff*

319 320 321 322 323 324 325 326 *p* 3 *cresc.* *ff*

327 328 329 330 331 332 333 334 **L** 335 *ff*

336 337 338 339 340 341 342 343 344 *p* 3 *cresc.* *fff* 3 3 *♩ = 165*

344 345 346 347 348 349 350 351 352 353 *♩ = 150*

Parts for Intrada have not yet been issued.

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Parts for Tarantella have not yet been issued.

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# Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky  
Arr. Tubbs

♩ = 95

8 **A** 8 **B** 2 **C** 3

1 9 17 18 19 20 21 23 24 25 28

*p* *mf* *sf* *sf*

29 30 31 32 33 36 37 38 49 50 51

*sf* *sf* *sf* *sf* *p* *p*

52 53

*mf*

Parts for Coda have not yet been issued.

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## Flute 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 *cresc.* . . . . .

13 *ff* 14 15 16 17 18 19 20 21 22 23 24 *mp* 25 *cresc.* . . . . .

26 *(cresc.)* . . . . . *ff* 30 31 32 33 34 35 36 *f*

37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 7 *f* *cresc.* . . . . . *ff*

72 *p* 73 74 75 76 77 78 79 80

81 *p* 3 82 83 84 85 86 3

87 3 88 89 90 91 92 3

93 *(cresc.)* . . . . . *ff* 94 95 96

## Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 *cresc.* 107

108 (cresc.) 109 110 111 112 113 114 115 116 117 *ff*

118 119 120 121 122 123 124 125 126 127 128 *pp* *cresc.*

129 130 131 132 133 134 135 136 137 138 139 140 *fff*

141 142 143 144 145 146 *fff*

147 148 149 150 151 152

153 154 155 156 157 *rit.* 158 159 160  $\text{♩} = 135$  161

162 163 164 165 166 167 168 169

170 *p* 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *t* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 *fff* 212 *rit.* 213 214