

Horn 1

# The Lion King

A Medley

Arr. Tubbs

The musical score for Horn 1 consists of ten staves of music. Staff 1 starts at  $\text{♩} = 60$  in common time, featuring a melodic line with dynamic markings *pp*, *f*, and slurs. Staff 2 begins with "The Circle of Life" at  $\text{♩} = 84$ . Staff 3 contains measures 14 through 17. Staff 4 starts with "I Just Can't Wait to Be King" at  $\text{♩} = 190$ . Staff 5 includes measures 22 through 25. Staff 6 continues the melody. Staff 7 features a rhythmic pattern with measure numbers 53 through 62. Staff 8 begins with "Be Prepared" at  $\text{♩} = 124$ . Staff 9 concludes the piece.

Measure numbers are indicated above the staff lines, such as 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 20, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 62, 63, 64, 65, 66, 67.

Key signature:  $\text{F}^{\#}$  throughout.

Time signature: Common time (indicated by '4') for most staves, except for staff 8 which has a 7/8 time signature.

Dynamics: *pp*, *f*, *mf*, *ff*, *fff*.

Performance instructions: Slurs, grace notes, and specific measure markings like '5', '12', '7', '4', '10' are included.

The Lion King Medley

21      22      23      24      25      26      27      28

*mp*

29      30      31      32      33      34      35

36      37      38      39      40      41

**3**      rit.

Hakuna Matata

$\text{J} = 160$   
**40**

1

Can You Feel the Love Tonight

ritardando **2** **14**  $\text{J} = 76$       ritardando **7**  $\text{J} = 57$       a tempo **9**      **7**      accel. -

The Circle of Life (Reprise)

$\text{J} = 63$   
**126**

8      9      10      11      12      13      14      15      16

*ff*

ritardando  $\text{J} = 63$

<*fff*

# Fiddler on the Roof

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**Tradition**

**Match-maker, Match-maker**

(Moderato)  $\text{♩} = 80$

**If I Were A Rich Man**

$\text{♩} = 112$

**Sabbath Prayer**

(Slow)  $\text{♩} = 72$

**L'chaim**

$\text{♩} = 120$

**Sunrise, Sunset**

$\text{♩} = 88$

**Tradition (Reprise)**

$\text{♩} = 132$

# Les Misérables

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**At the End of the Day**

*J = 85*

*f*

*rit. = 120* **2** **8**

*molto rall.* **3**

**I Dreamed a Dream**

*mp <*

(Andante) (*J = 72*)

*rit. -- J = 72* **2** *a tempo*

**ritardando**

*mp a tempo ritardando*

*a tempo*

*p*

*mf*

*ritardando*

**Castle on a Cloud**

*J = 60* **2** *rit*

*a tempo* **3**

*ritardando* **3**

*a tempo* **2**

*ritardando* **2**

*rit. - a tempo* **3**

*rall.*

**Do You Hear the People Sing**

*J = 84* **2**

*f*

*rit.*

**On My Own**

*(Moderato) (J = 60)*

*ritardando* **5**

*a tempo* **5**

*ritardando* **7**

*a tempo* **7**

*rit.*

*a tempo* **5**

*ritardando* **2**

*rit.*

*(Andante) (J = 92)* **2**

Les Miserables Medley

rit.

**a tempo**

**18**

rall.

**a tempo**

**2**

rall.

**3**

( $\text{J} = 56$ ) rit.

**a tempo**

**5**

Bring Him Home

**6**

**44**

**45**

**6**

**52**

**53**

**54**

Do You Hear  
the People Sing  
(Reprise)

$\text{J} = 72$

**18**

**f**

**19**

**20**

**21**

**22**

**23**

**24**

**3**

**27**

**28**

**29**

**30**

**31**

**32**

**33**

**molto rall.**

**f**

**34**

**35**

# Phantom of the Opera

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**Title Track**

*J = 118* **4** **28** **18** ritardando **5**

**Think of Me**

*J = 112* **4** rit. **3** a tempo **3** ritardando **2** ritardando **2** a tempo **2** ritardando

**Angel of Music**

*a tempo* **3** ritardando *a tempo* **3** ritardando *a tempo* **2** ritardando *a tempo* **2** *J = 50* **2**

**All I Ask of You**

*J = 58* **13** ritardando *a tempo* **2** ritardando *J = 54* **6** ritardando *a tempo* **2** ritardando *a tempo* **2**

**Wishing You Were Somehow Here Again**

*J = 45* **8** ritardando *a tempo* **7** accelerando **2**

**Past the Point of No Return**

*J = 98* **10** ritardando *J = 90* **2** ritardando *J = 118* **17** rit. **2**