

The Nutcracker

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Flute 3

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A 8 **4**

C 8 **D** 2

E

G 4 **I**

H 6 **14** **I**

93

Flute 3

Scene 1

Arr. Tubbs

10 $\text{♩} = 120$

mp

9 $\text{♩} = 85$

f

cresc. - - - - - *f*

rit. - - - $\text{♩} = 95$

3 $\text{♩} = 95$

mf $\geq p$ **3** $\text{♩} = 95$

mf $\geq p$ **3** $\text{♩} = 115$

2 $\text{♩} = 105$

11 $\text{♩} = 105$

p *cresc.* - - - - - *ff*

101

Flute 3

March

Arr. Tubbs

A musical score for piano, consisting of five staves of music. The score includes dynamic markings such as *f*, *ff*, *mf*, *sf*, and *3*. Performance instructions like '*< f*' and '*> f*' are also present. Measure numbers are indicated above the staff.

1 7 8 9 7 16 17 3 20 21 3 24 25 7 32 33

40 2 41 43 44 45 2 47 48 49 50 51

52 53 54 55 56 57 58 59

60 61 62 63 64 65 3 68 69 3 72 73

74 75 76 77 78 79 80 81

82 83 84 85 86 87 88

Flute 3

Arrival of Drosselmeyer

Arr. Tubbs

J = 140
Mysterious
Stranger

*Presentation
of dolls*

J = 150 **16** **12** *J = 230* rit. rit.

*Dance
of the Dolls*

J = 175 7 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 5 42 43 44 45 46 47 48 49 7 56

p *p* *mf*

*Introduction
of nutcracker*

J = 76 **3** 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 25 26

*Drosselmeyer
consoles Clara*

J = 74 **4** **2** accel. rit. *J = 130*

11 21 22 23 24 25 26 *J = 200*

p

27 7 34 *J = 130* 17 *J = 200* 7 rit. 59 2

Flute 3

Grandfather Waltz

Arr. Tubbs

Flute 3

Grandfather Waltz

Arr. Tubbs

The sheet music consists of six staves of musical notation for Flute 3. The first staff starts in 8/8 time at $\text{♩} = 100$, with dynamics *mf*, *cresc.*, and *ff*. Measure 15 includes a *rit.* The second staff begins in 3/4 time at $\text{♩} = 145$ with a dynamic *f*. The third staff continues in 3/4 time. The fourth staff begins in 6/8 time at $\text{♩} = 170$, with a dynamic *rit.* Measures 49-52 are in 1.3 time, and measures 53-60 are in 7 time, both with *rit.* The music concludes with a final measure.

Flute 3

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ **16** **16** rit. **2** a tempo $\text{♩} = 110$ $\text{♩} = 132$ $\text{♩} = 152$

91 mp **92** f **93** 8 **101** 5 **106** 3 **107** **110** **122** 3 **123** (cresc.) **124** 3 **125** **126**

pocco accel. **127** ff p **cresc.** **128** **129** **130** **131** (cresc.) **132** **133** **134** **135** **rall.** **136** **137** **138** **139** rall. $\text{♩} = 80$ **10**

149 **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162**

Flute 3

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **12** $\text{♩} = 155$

33 $\text{♩} = 155$ **4** $\text{♩} = 135$

46 $\text{♩} = 135$

58 $\text{♩} = 135$ **9**

73 $\text{♩} = 135$

85 $\text{♩} = 135$

95 $\text{♩} = 135$

105 $\text{♩} = 135$ **8** $\text{♩} = 135$ **10** $\text{♩} = 125$

Flute 3

Waltz of the Snowflakes

Arr. Tubbs

J = 140

1 9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 11 16 15 17 15

100 101 108 109 110 117 118 119 120 121 122 123

124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

140 141 142 143 144 145 146 147 148 149 150 151 152 153

154 155 156 157 158 159 160 161 162 163 164 165 166

167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197

198 199 200 201 202 203 204 205 206 207 208 209

210 211 212 213 214 215 216 217 218 219 220 221 222 223 2

225 poco accel. 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243

Flute 3

Enchanted Palace

Arr. Tubbs

The sheet music consists of three staves of musical notation for flute. The first staff begins with a tempo of $\text{♩} = 155$ in common time (indicated by a '4'). Measure 1 starts with a single note followed by a bar line. Measures 2 and 3 are blank. Measure 4 begins with a measure repeat sign. Measures 5 through 14 are grouped under a bracket labeled '14'. Within this group, measures 19 and 21 are bracketed together, and measures 23 and 25 are bracketed together. Measures 26 and 28 are grouped together. Measures 29 and 30 are grouped together. The dynamic 'f' is placed below the notes in measures 26-30. Measures 31 through 43 form the second section, starting with a dynamic 'p' at measure 42. The third staff begins at measure 46, continuing from the previous section. Measures 46 and 47 are blank. Measures 48 through 51 are grouped under a bracket labeled '4'. Measures 52 through 67 are grouped under a bracket labeled '16'. Measures 68 through 83 are grouped under a bracket labeled '16'. Measures 84 through 91 are grouped under a bracket labeled '18'.

Dance of the Sugar Plum Fairy

Flute 3

Tchaikovsky
Arr. Tubbs

1 **A** 8 9 10 **B** 19 20 21 23 24 25 28 29 30

sf *sf* *sf* *sf* *sf*

31 32 33 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

sf *sf* *p* *p*

Flute 3

Arrival of Clara and Prince

Arr. Tubbs

Flute 3

Arr. Tubbs

$\text{♩} = 72$ **12**

$\text{♩} = 80$ **4**

f

$\text{♩} = 160$ **10**

accel.

ff

26 27 28 29 30

Russian Dance

Flute 3

Tchaikovsky
Arr. Tubbs

J = 142

A

C

semper stacc.

D

Flute 3

Arabian Dance

Arr. Tubbs

A musical score for Flute 3, page 1, featuring a single staff in 3/4 time with a key signature of one sharp. The tempo is indicated as $\text{♩} = 85$. The score consists of eight measures, numbered 1 through 85. Measure 1 starts with a whole rest followed by a sixteenth-note pattern. Measures 2 through 7 are entirely blank rests. Measure 8 begins with a sixteenth note, followed by a sixteenth rest, then a sixteenth note, and finally a sixteenth rest. Measure 9 contains a sixteenth note. Measure 10 has a sixteenth note. Measure 11 contains a sixteenth note. Measure 12 has a sixteenth note. Measure 13 has a sixteenth note. Measure 14 has a sixteenth note. Measure 15 has a sixteenth note. Measure 16 has a sixteenth note. Measure 17 has a sixteenth note. Measure 18 has a sixteenth note. Measure 19 has a sixteenth note. Measure 20 has a sixteenth note. Measure 21 has a sixteenth note. Measure 22 has a sixteenth note. Measure 23 has a sixteenth note. Measure 24 has a sixteenth note. Measure 25 has a sixteenth note. Measure 26 has a sixteenth note. Measure 27 has a sixteenth note. Measure 28 has a sixteenth note. Measure 29 has a sixteenth note. Measure 30 has a sixteenth note. Measure 31 has a sixteenth note. Measure 32 has a sixteenth note. Measure 33 has a sixteenth note. Measure 34 has a sixteenth note. Measure 35 has a sixteenth note. Measure 36 has a sixteenth note. Measure 37 has a sixteenth note. Measure 38 has a sixteenth note. Measure 39 has a sixteenth note. Measure 40 has a sixteenth note. Measure 41 has a sixteenth note. Measure 42 has a sixteenth note. Measure 43 has a sixteenth note. Measure 44 has a sixteenth note. Measure 45 has a sixteenth note. Measure 46 has a sixteenth note. Measure 47 has a sixteenth note. Measure 48 has a sixteenth note. Measure 49 has a sixteenth note. Measure 50 has a sixteenth note. Measure 51 has a sixteenth note. Measure 52 has a sixteenth note. Measure 53 has a sixteenth note. Measure 54 has a sixteenth note. Measure 55 has a sixteenth note. Measure 56 has a sixteenth note. Measure 57 has a sixteenth note. Measure 58 has a sixteenth note. Measure 59 has a sixteenth note. Measure 60 has a sixteenth note. Measure 61 has a sixteenth note. Measure 62 has a sixteenth note. Measure 63 has a sixteenth note. Measure 64 has a sixteenth note. Measure 65 has a sixteenth note. Measure 66 has a sixteenth note. Measure 67 has a sixteenth note. Measure 68 has a sixteenth note. Measure 69 has a sixteenth note. Measure 70 has a sixteenth note. Measure 71 has a sixteenth note. Measure 72 has a sixteenth note. Measure 73 has a sixteenth note. Measure 74 has a sixteenth note. Measure 75 has a sixteenth note. Measure 76 has a sixteenth note. Measure 77 has a sixteenth note. Measure 78 has a sixteenth note. Measure 79 has a sixteenth note. Measure 80 has a sixteenth note. Measure 81 has a sixteenth note. Measure 82 has a sixteenth note. Measure 83 has a sixteenth note. Measure 84 has a sixteenth note. Measure 85 has a sixteenth note.

Chinese Dance does not have a Flute_3 part.

Dec 13, 2025

Dance of the Reed Flutes

Flute 3

Arr. Tubbs

2

D = 115

1 3 4 5 6 7 8

p

sf

p

cresc. - - - - -

9 10 11 12 13 14 15 16 17

(cresc.) - - - - - *f* *p* <*mf* *sf* *mf* *p* *p*

19 20 21 22 23 24

ff *f* *p*

25 27 28 29 30 31 32 33

<*mf* *sf* *mf* *p* *cresc.* - - - - -

34 35 36 37 38 39 40 41

(cresc.) - - *f* *p* <*mf* *sf* *mf* *p* *cresc.* - - - - - *f*

42 43 61 62 63 64 65 66 67

18 rall. a tempo

f

68 69 70 71 72 73 74 75

(cresc.) - - - - - *f* *p* <*mf* *sf* *mf* *p* *cresc.* - - - - -

76 77

f

Flute 3

Mother Ginger

Arr. Tubbs

The sheet music consists of nine staves of musical notation for Flute 3. The key signature is mostly A major (no sharps or flats). The tempo varies throughout the piece, indicated by a quarter note followed by a number (e.g., ♩ = 125, ♩ = 72, ♩ = 140) and a measure number (e.g., 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 43, 47, 48, 49, 50, 51, 52, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82). Measure 9 starts with a dynamic ff. Measures 15 through 21 also include a ff dynamic. Measures 22 through 28 include a ff dynamic. Measure 29 starts with a ff dynamic. Measure 43 starts with a ff dynamic. Measures 59 through 66 include a ff dynamic. Measures 67 through 75 include dynamics mf and cresc ff. Measures 76 through 82 include dynamics ff and ff.

Waltz of the Flowers

Flute 3

Tchaikovsky
Arr. Tubbs

1 *f*

A **B**

14 **17** **20** **16** **3** **3** **3** **1.4**

(*dim.*) **p** **ff** **ff**

86 **2.** **mf** **mf** **sf** **ff** **ff** **8**

98 **99** **100** **101** **102** **103** **104** **105** **106** **114** **mf**

115 **116** **117** **118** **119** **3**

f

D **3** **125** **3** **126** **3** **129** **3** **130** **3** **133** **3** **134** **1. 3** **137** **sf**

138 **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149**

f **sf** **ff** **p** **dolce**

E

150 **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161**

f **p** **piu**

162 **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **16**

F **15** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213**

G

188 **p**

214 **215** **216** **217** **218** **219** **220** **2** **222** **223** **226** **227** **228** **229** **230**

cresc. **mf** **f** **mf** **mf** **mf**

I

231 232 233 241 242 243 258 261 262 265 266

J

285 286 298 299 300 301 302 303 304 305 306 307

K

310 311 312 313 314 315 316 317 318 319 320 321 322 323

L

324 325 326 327 328 329 330 331 332 333 334 335

(cresc.) - - - - -

M

336 337 338 339 340 341 342 343 344 345 346

N

347 348 349 350 351 352 353

Flute 3

Intrada

Arr. Tubbs

J = 60

12 11 **accel.** **8** **accel.** **2**

p

poco a poco cresc.

accel. - - - - - **rit.** - - - - -

(cresc.) - - - - - **ff**

rit. rit. rall. *J = 70*

accel. - - - - -

cresc. - - - - -

accel. - - - - - **rall.** - - - *J = 70*

(cresc.) - - - - - **f**

f

f

mf

J = 140

2

mf < mf

ff

ff

ff

ff

J = 70

4

75

76

Flute 3

Final Waltz

Arr. Tubbs

1 *ff*

13 *ff* **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** *mp* *cresc.*

27 **28** **29** **30** **31** **32** **27** **59** **60** **61** **62** **63** **64** *f* *cresc.* *ff* *(cresc.)* *ff*

65 **7** **8** **72** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** *p*

90 **91** **92** **93** **94** **95** **96** **97** **24** **121** **122** **123** **124** *pp* *cresc.*

125 **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** *(cresc.)* *fff*

138 **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** *fff*

150 **151** **152** **153** **154** **155** **156** **157** **rit.** **158** **159** **160** **161** *j = 135*

162 **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** *p*

176 **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189**

190 **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** *tr.*

209 **210** **211** **212** **213** **208** *rit.* *2* *fff*