

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.6)
Arrival of Drosselmeyer (p.9)
Grandfather Waltz (p.12)
Clara and the Nutcracker (p.13)
The Battle (p.15)
Waltz of the Snowflakes (p.18)

ACT II

Enchanted Palace (p.21)
Dance of the Sugar Plum Fairy (p.23)
Arrival of Clara and Prince (p.25)
Russian Dance (p.26)
Arabian Dance (p.28)
Chinese Dance (p.29)
Dance of the Reed Flutes (p.30)
Mother Ginger (p.32)
Waltz of the Flowers (p.35)
Tarantella (p.38)
Intrada (p.39)
Final Waltz (p.44)



Piano

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A

Harp

$\text{♩} = 110$

4

1 5 6 7 8 9 10 11

p

B

12 13 14 15 17 18 19 20

p **mf** **f**

12 13 14 15 17 18 19 20

mp **f**

C

21 23 24 25 26

p **p** **p**

D

27 28 29 30 31

f **mf** **p** **p**

32 33 34 35 37

p **mp** **mf** **2** **pp**

cresc. - - - -

E

38 39 40 41

(cresc.) **ff**

42 43 44

Nutcracker Overture

Piano

Scene 1

Arr. Tubbs

10 **20**

Harp $\text{J} = 120$

1 $\text{J} = 120$

10 **20**

11

31 ff

32 ff

33 ff **rit.**

34 **7**

35 **7**

36 **7**

37 **rit.** **a tempo**

38 **mf**

39 **p**

40 **mf**

41 **p**

42 **mf**

43 **mf**

44 **p**

45 **p**

46 **mf**

47 **mf**

48 **mf**

49 **p**

50 **mf**

51 **mf**

52 **mf**

53 **mf**

54 **mf**

55 **mf**

56 **mf**

57 **mf**

58 **mf**

59 **mf**

60 **mf**

61 **p**

62 **mf**

63 **mf**

64 **mf**

65 **mf**

66 **mf**

67 **mf**

68 **mf**

69 **mf**

70 **mf**

71 **mf**

72 **mf**

73 **p**

74 **p**

75 **p**

76 **p**

77 **cresc.**

78 **p**

79 **mf**

80 **mf**

81 **(cresc.)**

82 **ff**

83 **ff**

84 **ff**

85 **ff**

86 **ff**

87 **ff**

88 **ff**

89 **ff**

90 **ff**

91 **ff**

92 **ff**

93 **ff**

94 **ff**

95 **ff**

96 **ff**

97 **ff**

98 **ff**

99 **ff**

100 **ff**

101 **ff**

102 **ff**

103 **ff**

104 **ff**

105 **ff**

106 **ff**

107 **ff**

108 **ff**

109 **ff**

110 **ff**

111 **ff**

112 **ff**

113 **ff**

114 **ff**

115 **ff**

116 **ff**

117 **ff**

118 **ff**

119 **ff**

120 **ff**

121 **ff**

122 **ff**

123 **ff**

124 **ff**

125 **ff**

126 **ff**

127 **ff**

128 **ff**

129 **ff**

130 **ff**

131 **ff**

132 **ff**

133 **ff**

134 **ff**

135 **ff**

136 **ff**

137 **ff**

138 **ff**

139 **ff**

140 **ff**

141 **ff**

142 **ff**

143 **ff**

144 **ff**

145 **ff**

146 **ff**

147 **ff**

148 **ff**

149 **ff**

150 **ff**

151 **ff**

152 **ff**

153 **ff**

154 **ff**

155 **ff**

156 **ff**

157 **ff**

158 **ff**

159 **ff**

160 **ff**

161 **ff**

162 **ff**

163 **ff**

164 **ff**

165 **ff**

166 **ff**

167 **ff**

168 **ff**

169 **ff**

170 **ff**

171 **ff**

172 **ff**

173 **ff**

174 **ff**

175 **ff**

176 **ff**

177 **ff**

178 **ff**

179 **ff**

180 **ff**

181 **ff**

182 **ff**

183 **ff**

184 **ff**

185 **ff**

186 **ff**

187 **ff**

188 **ff**

189 **ff**

190 **ff**

191 **ff**

192 **ff**

193 **ff**

194 **ff**

195 **ff**

196 **ff**

197 **ff**

198 **ff**

199 **ff**

200 **ff**

201 **ff**

202 **ff**

203 **ff**

204 **ff**

205 **ff**

206 **ff**

207 **ff**

208 **ff**

209 **ff**

210 **ff**

211 **ff**

212 **ff**

213 **ff**

214 **ff**

215 **ff**

216 **ff**

217 **ff**

218 **ff**

219 **ff**

220 **ff**

221 **ff**

222 **ff**

223 **ff**

224 **ff**

225 **ff**

226 **ff**

227 **ff**

228 **ff**

229 **ff**

230 **ff**

231 **ff**

232 **ff**

233 **ff**

234 **ff**

235 **ff**

236 **ff**

237 **ff**

238 **ff**

239 **ff**

240 **ff**

241 **ff**

242 **ff**

243 **ff**

244 **ff**

245 **ff**

246 **ff**

247 **ff**

248 **ff**

249 **ff**

250 **ff**

251 **ff**

252 **ff**

253 **ff**

254 **ff**

255 **ff**

256 **ff**

257 **ff**

258 **ff**

259 **ff**

260 **ff**

261 **ff**

262 **ff**

263 **ff**

264 **ff**

265 **ff**

266 **ff**

267 **ff**

268 **ff**

269 **ff**

270 **ff**

271 **ff**

272 **ff**

273 **ff**

274 **ff**

275 **ff**

276 **ff**

277 **ff**

278 **ff**

279 **ff**

280 **ff**

281 **ff**

282 **ff**

283 **ff**

284 **ff**

285 **ff**

286 **ff**

287 **ff**

288 **ff**

289 **ff**

290 **ff**

291 **ff**

292 **ff**

293 **ff**

294 **ff**

295 **ff**

296 **ff**

297 **ff**

298 **ff**

299 **ff**

300 **ff**

301 **ff**

302 **ff**

303 **ff**

304 **ff**

305 **ff**

306 **ff**

307 **ff**

308 **ff**

309 **ff**

310 **ff**

311 **ff**

312 **ff**

313 **ff**

314 **ff**

315 **ff**

316 **ff**

317 **ff**

318 **ff**

319 **ff**

320 **ff**

321 **ff**

322 **ff**

323 **ff**

324 **ff**

325 **ff**

326 **ff**

327 **ff**

328 **ff**

329 **ff**

330 **ff**

331 **ff**

332 **ff**

333 **ff**

334 **ff**

335 **ff**

336 **ff**

337 **ff**

338 **ff**

339 **ff**

340 **ff**

341 **ff**

342 **ff**

343 **ff**

344 **ff**

345 **ff**

346 **ff**

347 **ff**

348 **ff**

349 **ff**

350 **ff**

351 **ff**

352 **ff**

353 **ff**

354 **ff**

355 **ff**

356 **ff**

357 **ff**

358 **ff**

359 **ff**

360 **ff**

361 **ff**

362 **ff**

363 **ff**

364 **ff**

365 **ff**

366 **ff**

367 **ff**

368 **ff**

369 **ff**

370 **ff**

371 **ff**

372 **ff**

373 **ff**

374 **ff**

375 **ff**

376 **ff**

377 **ff**

378 **ff**

379 **ff**

380 **ff**

381 **ff**

382 **ff**

383 **ff**

384 **ff**

385 **ff**

386 **ff**

387 **ff**

388 **ff**

389 **ff**

390 **ff**

391 **ff**

392 **ff**

393 **ff**

394 **ff**

395 **ff**

396 **ff**

397 **ff**

398 **ff**

399 **ff**

400 **ff**

401 **ff**

402 **ff**

403 **ff**

404 **ff**

405 **ff**

406 **ff**

407 **ff**

408 **ff**

409 **ff**

410 **ff**

411 **ff**

412 **ff**

413 **ff**

414 **ff**

415 **ff**

416 **ff**

417 **ff**

418 **ff**

419 **ff**

420 **ff**

421 **ff**

422 **ff**

423 **ff**

424 **ff**

425 **ff**

426 **ff**

427 **ff**

428 **ff**

429 **ff**

430 **ff**

431 **ff**

432 **ff**

433 **ff**

434 **ff**

435 **ff**

436 **ff**

437 **ff**

438 **ff**

439 **ff**

440 **ff**

441 **ff**

442 **ff**

443 **ff**

444 **ff**

445 **ff**

446 **ff**

447 **ff**

448 **ff**

449 **ff**

450 **ff**

451 **ff**

452 **ff**

453 **ff**

454 **ff**

455 **ff**

456 **ff**

457 **ff**

458 **ff**

459 **ff**

460 **ff**

461 **ff**

462 **ff**

463 **ff**

464 **ff**

465 **ff**

466 **ff**

467 **ff**

468 **ff**

469 **ff**

470 **ff**

471 **ff**

472 **ff**

473 **ff**

474 **ff**

475 **ff**

476 **ff**

477 **ff**

478 **ff**

479 **ff**

480 **ff**

481 **ff**

482 **ff**

483 **ff**

484 **ff**

485 **ff**

486 **ff**

487 **ff**

488 **ff**

489 **ff**

490 **ff**

491 **ff**

492 **ff**

493 **ff**

494 **ff**

495 **ff**

496 **ff**

497 **ff**

498 **ff**

499 **ff**

500 **ff**

501 **ff**

502 **ff**

503 **ff**

504 **ff**

505 **ff**

506 **ff**

507 **ff**

508 **ff**

509 **ff**

510 **ff**

511 **ff**

512 **ff**

513 **ff**

514 **ff**

515 **ff**

516 **ff**

517 **ff**

518 **ff**

519 **ff**

520 **ff**

521 **ff**

522 **ff**

523 **ff**

524 **ff**

525 **ff**

526 **ff**

527 **ff**

528 **ff**

529 **ff**

530 **ff**

531 **ff**

532 **ff**

533 **ff**

534 **ff**

535 **ff**

536 **ff**

537 **ff**

538 **ff**

539 **ff**

540 **ff**

541 **ff**

542 **ff**

543 **ff**

544 **ff**

545 **ff**

546 **ff**

547 **ff**

548 **ff**

549 **ff**

550 **ff**

551 **ff**

552 **ff**

553 **ff**

554 **ff**

555 **ff**

556 **ff**

557 **ff**

558 **ff**

559 **ff**

560 **ff**

561 **ff**

562 **ff**

563 **ff**

564 **ff**

565 **ff**

566 **ff**

567 **ff**

568 **ff**

569 **ff**

570 **ff**

571 **ff**

572 **ff**

573 **ff**

574 **ff**

575 **ff**

576 **ff**

577 **ff**

578 **ff**

579 **ff**

580 **ff**

581 **ff**

582 **ff**

583 **ff**

584 **ff**

585 **ff**

586 **ff**

587 **ff**

588 **ff**

589 **ff**

590 **ff**

591 **ff**

592 **ff**

593 **ff**

594 **ff**

595 **ff**

596 **ff**

597 **ff**

598 **ff**

599 **ff**

600 **ff**

601 **ff**

602 **ff**

603 **ff**

604 **ff**

605 **ff**

606 **ff**

607 **ff**

608 **ff**

609 **ff**

610 **ff**

611 **ff**

612 **ff**

613 **ff**

614 **ff**

615 **ff**

616 **ff**

617 **ff**

618 **ff**

619 **ff**

620 **ff**

621 **ff**

622 **ff**

623 **ff**

624 **ff**

625 **ff**

626 **ff**

627 **ff**

628 **ff**

629 **ff**

630 **ff**

631 **ff**

632 **ff**

633 **ff**

634 **ff**

635 **ff**

636 **ff**

637 **ff**

638 **ff**

639 **ff**

640 **ff**

641 **ff**

642 **ff**

643 **ff**

644 **ff**

645 **ff**

646 **ff**

647 **ff**

648 **ff**

649 **ff**

650 **ff**

651 **ff**

652 **ff**

653 **ff**

654 **ff**

655 **ff**

656 **ff**

657 **ff**

658 **ff**

659 **ff**

660 **ff**

661 **ff**

662 **ff**

663 **ff**

664 **ff**

665 **ff**

666 **ff**

667 **ff**

668 **ff**

669 **ff**

670 **ff**

671 **ff**

672 **ff**

673 **ff**

674 **ff**

675 **ff**

676 **ff**

677 **ff**

678 **ff**

679 **ff**

680 **ff**

681 **ff**

682 **ff**

683 **ff**

684 **ff**

685 **ff**

686 **ff**

687 **ff**

688 **ff**

689 **ff**

690 **ff**

691 **ff**

692 **ff**

693 **ff**

694 **ff**

695 **ff**

696 **ff**

697 **ff**

698 **ff**

699 **ff**

700 **ff**

701 **ff**

702 **ff**

703 **ff**

704 **ff**

705 **ff**

706 **ff**

707 **ff**

708 **ff**

709 **ff**

710 **ff**

711 **ff**

712 **ff**

713 <b

Scene 1

J. = 105

83 *pp* un poco cresc. - - - - -

87 (cresc.) *mf* 88 89 90 91

92 93 94 95 *dim.* *p* *cresc.* - - - - -

96 (cresc.) - - - - - *ff*

99 100 101

Piano

2

2025-11-10

Piano

March

Arr. Tubbs

The image shows five staves of sheet music for piano, arranged vertically. The top staff uses a treble clef and a 4/4 time signature. Measures 1 through 8 are shown, with measure 4 containing a dynamic *p* and measure 8 containing a dynamic *mf*. The second staff also uses a treble clef and 4/4 time. Measures 9 through 16 are shown, with measure 9 containing a dynamic *p* and measure 16 containing a dynamic *mf*. The third staff uses a bass clef and 2/4 time. Measures 17 through 21 are shown, with measure 17 containing a dynamic *f*, measure 19 containing a dynamic *f*, and measure 21 containing a dynamic *f*. The fourth staff uses a treble clef and 3/4 time. Measures 22 through 26 are shown, with measure 22 containing a dynamic *mf*, measure 24 containing a dynamic *f*, and measure 26 containing a dynamic *mf*. The bottom staff uses a bass clef and 4/4 time. Measures 29 through 33 are shown, with measure 29 containing a dynamic *p* and measure 33 containing a dynamic *mf*.

March

37 38 39 40 41 42

43 44 45 46 47 48

49 > 50 - 51 > 52 -

53 54 55 56

57 > 58 - 59 > 60 -

61 62 63 64

3 66 67 2

March

A musical score for piano, featuring four staves of music. The score consists of five systems of music, each starting with a measure number. The first system starts at measure 69 and ends at measure 74. The second system starts at measure 75 and ends at measure 80. The third system starts at measure 81 and ends at measure 84. The fourth system starts at measure 85 and ends at measure 88. The piano uses a treble clef for the top two staves and a bass clef for the bottom two staves. Measure 69: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 70: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 71: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 72: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 73: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 74: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 75: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 76: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 77: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 78: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 79: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 80: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 81: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 82: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 83: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 84: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 85: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 86: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 87: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 88: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Piano

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

To Harp

Piu Andante $\text{♩} = 72$

15 **15** **ff** **ff**

40 **41** **42** **43** **44**

Presentation of dolls

16

p **mf** **rit. p** **rit.**

25 **26** **27** **28** **29** **30** **31** **32**

cresc. **ff**

Arrival of Drosselmeyer

Dance of the Dolls

p

cresc. - - - - - *mf* *ff* *ff* *p*

ff *mf* *f* *p*

p

mf *p*

mf *p*

Arrival of Drosselmeyer

Introduction
of nutcracker

1 $\text{♩} = 78$

mp

accel.

f

6 $\text{♩} = 78$

mp

accel.

cresc. - - - - **f**

10 $\text{♩} = 92$

mf

11 **12** **13**

14 **15** **16** **17**

rit.

18 **19** **20** **accel.**

21 **rit.**

mf

22 **rit.** - **accel.**

23 **24** **25** **26**

Nutcracker breaks

mp **cresc.** - - - - **f** **ff**

27 **rit.**

Drosselmeyer
consoles Clara

1 $\text{♩} = 74$

4 **accel.**

rit.

10 **11** **15** **26** **8** **34** **17** **51** **7** **58** **59** **2**

1 $\text{♩} = 200$

2 $\text{♩} = 130$

3 $\text{♩} = 200$

Piano

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

8

rit.

16 $\text{♩} = 145$

25

33

41 $\text{♩} = 170$

1. 3

52 rit.

53 7

60 rit.

mf

Piano

Clara and the Nutcracker

Arr. Tubbs

To Harp

$\text{♩} = 100$

Musical score for piano, labeled "To Harp". The score consists of five systems of music, each containing four measures. The key signature is common time (indicated by a "4" above the staff). The first system starts with a dynamic of *mf*. Measures 1-12 feature eighth-note patterns with grace notes. Measure 13 is marked *mf*. Measures 14-15 show eighth-note patterns with grace notes. Measure 16 begins with a melodic line, followed by measure 17. Measures 18-31 continue the melodic line. Measure 32 is marked *rit.*, followed by measures 33 and 34. Measure 35 concludes the piece.

Clara and the Nutcracker

a tempo $\text{♩} = 110$

36 49 51 52 55 56 58 59 60
13 2 3 2 f 6

$\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$ **poco accel.**

61 71 79 80 101 106 107 110 125 127 130
10 8 21 5 3 > > 15 2 3

$\text{♩} = 80$ **12**

131 133 136 137 138 139 151
2 3 rall. - - - rall. 12

Piano

The Battle

Arr. Tubbs

The image shows a page of sheet music for piano, consisting of five staves of musical notation. The music is divided into measures by vertical bar lines. Measure numbers are placed above the staves at various points. The first staff begins with a tempo of $\text{♩} = 140$ and a key signature of one sharp. Measures 1-12 are in common time (indicated by a '4'). Measures 13-14 show a change in tempo to $\text{♩} = 155$. Measures 15-17 continue in common time. The second staff starts at measure 18, with a key signature of one sharp. Measures 18-24 show a mix of common time and 3/4 time, indicated by a bass clef change. Measures 25-29 return to common time. The third staff starts at measure 30, with a key signature of one sharp. Measures 30-33 show a mix of common time and 3/4 time. The fourth staff starts at measure 34, with a key signature of one sharp. Measures 34-37 show a mix of common time and 3/4 time. The fifth staff starts at measure 38, with a key signature of one sharp. Measures 38-41 show a mix of common time and 3/4 time. Various dynamics are indicated throughout the piece, including ff , f , sf , and mf .

The Battle

42 > > 43 > > 44 > > 45 > > 46 > > 47 > > 48 > > 49 >

ff > > *f* > > *mf* > > *f* > > *ff* > > *cresc.* - - -

50 - 51 > > 52 > > 53 > > 54 > > 55 > > 56 > > 57 >

58 > > 59 > > 60 > > 61 > > 62 > > 63 > > 64 > > 65 >

ff > > 66 > > 67 > > 68 > > 69 > > 70 > > 71 > > 72 > > 73 > > 74 > >

ff > > 75 > > 76 > > 77 > > 78 > > 79 > > 80 > > 81 > >

ff > > 82 > > 83 > > 84 > > 85 > >

ff > > 86 > > 87 > > 88 > > 89 > >

mf > >

The Battle

Piano

Waltz of the Snowflakes

Arr. Tubbs

To Harp

♩ = 140

24 11 **♩ = 155**

52 **53** **54** **55** **56** **57** **58** **59** **60** **61** **62**

68 **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79**

80 **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94**

100 **101** **102** **103** **104** **105** **106** **107** **108** **109** **110**

111 **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124**

Waltz of the Snowflakes

Musical score for the Waltz of the Snowflakes, featuring three staves of piano music. The score consists of three systems of music, each with two staves (treble and bass). The key signature is one sharp (F# major). Measure numbers are indicated above the music.

System 1 (Measures 148-164):

- Measures 148-151: Treble staff has a whole rest, Bass staff has a whole rest. Measure 152: Treble staff has a eighth-note followed by a sixteenth-note, Bass staff has a eighth-note followed by a sixteenth-note. Measure 153: Treble staff has a eighth-note followed by a sixteenth-note, Bass staff has a eighth-note followed by a sixteenth-note. Measure 154: Treble staff has a eighth-note followed by a sixteenth-note, Bass staff has a eighth-note followed by a sixteenth-note. Measure 155: Treble staff has a eighth-note followed by a sixteenth-note, Bass staff has a eighth-note followed by a sixteenth-note. Measure 156: Treble staff has a eighth-note followed by a sixteenth-note, Bass staff has a eighth-note followed by a sixteenth-note. Measure 157: Treble staff has a eighth-note followed by a sixteenth-note, Bass staff has a eighth-note followed by a sixteenth-note. Measure 158: Treble staff has a whole rest, Bass staff has a whole rest. Measure 159: Treble staff has a eighth-note followed by a sixteenth-note, Bass staff has a eighth-note followed by a sixteenth-note. Measure 160: Treble staff has a eighth-note followed by a sixteenth-note, Bass staff has a eighth-note followed by a sixteenth-note. Measure 161: Treble staff has a eighth-note followed by a sixteenth-note, Bass staff has a eighth-note followed by a sixteenth-note. Measure 162: Treble staff has a eighth-note followed by a sixteenth-note, Bass staff has a eighth-note followed by a sixteenth-note. Measure 163: Treble staff has a eighth-note followed by a sixteenth-note, Bass staff has a eighth-note followed by a sixteenth-note. Measure 164: Treble staff has a eighth-note followed by a sixteenth-note, Bass staff has a eighth-note followed by a sixteenth-note.
- Measure 152: dynamic *p*. Measure 160: dynamic *p*.

System 2 (Measures 165-172):

- Measures 165-172: Treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs with grace notes. Measure 165: dynamic *p*.

System 3 (Measures 173-181):

- Measures 173-176: Treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs with grace notes. Measure 174: dynamic *cresc.* Measure 175: dynamic *mf*. Measure 176: dynamic *mf*.
- Measures 177-181: Treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs with grace notes. Measure 177: dynamic *mf*. Measure 178: dynamic *mf*. Measure 179: dynamic *mf*. Measure 180: dynamic *mf*. Measure 181: dynamic *dim.*

Waltz of the Snowflakes

Piano

Enchanted Palace

Arr. Tubbs

To Harp

$\text{♩} = 155$

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35 36 37

Enchanted Palace

38 39 40 41

42 43 44 45 46

47 48 49 50

$\text{♩} = 150$

51 52¹¹ 53¹¹ 54¹¹ 55¹¹ 56 57¹¹

mf

58 59¹¹ 60¹¹ 61¹¹ 62¹¹ 63¹¹ 64

65 66 67 16 18 83

16 18

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky
Arr. Tubbs

J. = 95

A

Celesta { 1 4 5 6 7 8 9

Cel. { 10 11 12 13 14

B

Cel. { 15 16 17 18 19

Cel. { 20 21 22 23 24 25 26

C

Cel. { 27 29 30 31 32

Cel. { 33 Celesta.

DOTSPF

Musical score for Cello (Cel.) showing six staves of music. The score consists of two systems of three staves each. Measures 34 through 38 are in common time, key signature of one sharp. Measures 39 through 53 transition to common time, key signature of one sharp.

Measure 34: Cel. plays eighth-note patterns. The first measure starts with a sixteenth-note pattern.

Measure 35: Cel. continues eighth-note patterns. Measure 35 begins with a sixteenth-note pattern.

Measure 36: Cel. continues eighth-note patterns. Measure 36 begins with a sixteenth-note pattern. Dynamic: *f*.

Measure 37: Cel. begins a series of eighth-note chords.

Measure 38: Cel. continues eighth-note chords.

Measure 39: Cel. begins eighth-note chords. Dynamic: *cresc.*

Measure 40: Cel. continues eighth-note chords. Dynamic: *ff*.

Measure 41: Cel. continues eighth-note chords.

Measure 42: Cel. continues eighth-note chords.

Measure 43: Cel. continues eighth-note chords.

Measure 44: Cel. continues eighth-note chords.

Measure 45: Cel. continues eighth-note chords. Dynamic: *f*.

Measure 46: Cel. begins eighth-note chords.

Measure 47: Cel. continues eighth-note chords.

Measure 48: Cel. continues eighth-note chords.

Measure 49: Cel. continues eighth-note chords.

Measure 50: Cel. continues eighth-note chords.

Measure 51: Cel. continues eighth-note chords.

Measure 52: Cel. begins eighth-note chords. Dynamic: *f*.

Measure 53: Cel. continues eighth-note chords.

Piano

Arrival of Clara and Prince

Arr. Tubbs

Celesta

$\text{♩} = 72$

$\text{♩} = 80$

$\text{♩} = 160$

accel.

Russian Dance

Piano

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8 9

A

10 11 12 13 14 15 16

B

17 18 19 20 21 22 23 24 25 26 27

C

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52

Russian Dance

53 54 55 56 57 58 59 60 61 62

ff *sf*

63 64

D

65 66 67 68 69 70 71 72 73 74

f *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Arabian Dance does not have a Piano part.

Nov 24, 2025

Chinese Dance does not have a Piano part.

Nov 24, 2025

Dance of the Reed Flutes

Piano

Arr. Tubbs

J = 115

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

poco cresc.

8 9 10 11 12 13 14 15 16

mf *p* cresc. - - -

17 18 19 27 28 29 30

cresc. - - - - - *mf* *p*

31 32 33 34 35 36 37

cresc. - - - *mf* *p*

38 39 40 41 42 43 18 18 61 62

p *cresc.* *f* *rall.a tempo* *p*

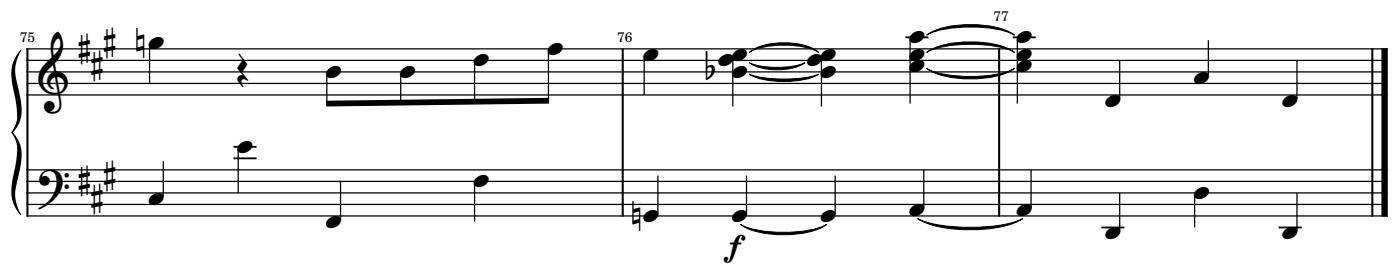
63 64 65 66 67 68

p cresc. - - -

69 70 71 72 73 74

mf *p* *p* *cresc.*

Dance of the Reed Flutes



Piano

Mother Ginger

Arr. Tubbs

The sheet music consists of five staves of piano music. The tempo is marked as $\text{♩} = 125$. The key signature is $\# \#$, indicating two sharps. The first staff begins with a rest, followed by measures 2 through 6. Measure 2 has a dynamic of f . Measures 4 and 5 both have dynamics of sf . Measure 6 has a dynamic of f . The second staff continues from measure 7, featuring eighth-note patterns. Measures 8 and 9 both have dynamics of sf . Measures 10, 11, and 12 show a transition with dynamics sf , sf , sf , and ff , followed by a dynamic of mf . The third staff begins at measure 13, continuing the eighth-note patterns. Measure 18 ends with a dynamic of ff . The fourth staff begins at measure 19, showing quarter-note patterns. Measures 20, 21, and 22 show a repeating pattern of quarter notes.

Mother Ginger

23 24 25 26 27 28 29

ff ff mf

30 31 32 33 34 35

$\text{♩} = 72$

mf

36 37 38 39

sf pesante sf mf

cresc. - - - - ff

40 41 42

43 44 45 46 47

ff

48 49 50 51 52 53 54

$\text{♩} = 140$

f cresc. - - - -

55 56 57 58 59 60 61

ff f

(cresc.)

Mother Ginger

Musical score for "Mother Ginger" featuring three staves of music. The score consists of three systems of music, each with two staves (treble and bass). Measure numbers are indicated above the staves.

System 1 (Measures 62-68):

- Measure 62: Treble staff has eighth-note pairs; Bass staff has rests.
- Measure 63: Treble staff has eighth-note pairs; Bass staff has rests.
- Measure 64: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 65: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 66: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 67: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 68: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Dynamic markings: *ff* at measure 63, *mf* at measure 67, *cresc.* at measure 68, *fff* at measure 68.

System 2 (Measures 69-76):

- Measure 69: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 70: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 71: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 72: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 73: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 74: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 75: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 76: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Dynamic markings: *mf* at measure 69, *cresc.* at measure 69.

System 3 (Measures 77-82):

- Measure 77: Treble staff has eighth-note pairs; Bass staff has rests.
- Measure 78: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 79: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 80: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 81: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 82: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

Harp

$\text{♩} = 128$

Hrp.

$\text{♩} = 90$

Hrp.

$\text{♩} = 155$

A 16 **B** 12 1. 4 2. 4 16 **C** 16

54 70 82 86 90 106

D

Hrp.

122 123 124 125 126 127 128 129 130 131 132 133 134 135

1.

2.

Hrp. 136 137 138 139 140 141 142 143 144 145 146

sf *fff* *ff* *p*

Hrp. 147 148 149 150 151 152 153 154 155 156

f *piu*

E

Hrp. 157 158 159 160 161 162 163 164 165

p

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** 188 **F** 16 204 **G** 22 226 **H** 242 **I** 16

1.

Hrp. 258 259 260 261 262 263 264 265 266 267 268 269 270 271

ff

WOTF

Musical score for Harp and Piano, featuring two staves. The top staff is for the Harp (Hrp.) and the bottom staff is for the Piano. Measure numbers 272 through 353 are indicated above the staves. The score includes dynamic markings such as *sf*, *ff*, and *fff*. Measure 272 starts with a forte dynamic. Measures 273-275 show eighth-note patterns. Measures 276-278 continue the eighth-note patterns. Measures 279-285 feature a bassoon-like line with eighth-note patterns. Measures 286-309 show eighth-note patterns. Measures 310-341 show eighth-note patterns. Measures 342-353 show eighth-note patterns. Measure 353 ends with a forte dynamic.

Piano

Tarantella

Arr. Tubbs

Piano

Tarantella

Arr. Tubbs

1 **4** **5** **6** **7** **8** **9** **10**

11 **18** **f** **19** **20** **21**

22 **23** **24** **25** **26** **ff**

ff

Piano

Intrada

Arr. Tubbs

To Harp

$\text{♩} = 60$

mf

1 2 3 4 5 6 7 8 9 10 11 12

Intrada

13

14

15

cresc.

16

17

mf

18

19

20

21

22

23

24

Intrada

This image shows a page of sheet music for piano, featuring two staves (treble and bass). The music is divided into measures by vertical bar lines and numbered 25 through 51 above each measure. Measure 25 starts with a dynamic *cresc.* and an *accel.*, indicated by a dashed line. Measures 26 and 27 follow, with measure 27 ending at $\text{J} = 76$. Measures 28 through 36 show a series of eighth-note patterns with various dynamics like *p*, *mp*, and *rit.* Measure 37 begins with *mp* and *6*, followed by *mf* and *6*. Measures 38 through 45 show a similar pattern with *accel.*, *rit.*, and *rit. rit. radil.* Measures 46 through 49 show a repeating eighth-note pattern with a dynamic of *3*. Measures 50 through 51 show another variation of this pattern, with the first measure starting with *accel. accel. accel.*.

Intrada

accel. - accel.

rall. $\text{J} = 70$

3

ff

3

ff

9

ff

9

ff

9

62

63

64

65

66

$\text{J} = 140$

2

ff

2

fff

6

12

$\text{J} = 70$

12

12

12

12

12

12

12

12

Intrada

Musical score page 72. Treble and bass staves. Measure 72 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "12".

Musical score page 73. Treble and bass staves. Measure 73 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "14".

Musical score page 74. Treble and bass staves. Measure 74 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "14".

Musical score page 75. Bass staff only. Measure 75 starts with a bass clef, a common time signature, and a key signature of one sharp. It features a bass note followed by a rest, then a fermata over a blank space.

Piano

Final Waltz

Arr. Tubbs

1 8 ♩ = 200 To Harp **31**

27

59

5

Harp + Celeste

64 8 ♩ = 200 To Harp **31**

65 **66** **67** **68** **69** **70**

p

64 8 ♩ = 200 To Harp **31**

65 **66** **67** **68** **69** **70**

p

71 8 ♩ = 200 To Harp **31**

72 **73** **74** **75** **76** **77**

71 8 ♩ = 200 To Harp **31**

72 **73** **74** **75** **76** **77**

78 8 ♩ = 200 To Harp **31**

79 **80** **81** **11** **92** **93** **94** **95** **96** **97** **24** **121** **8**

11

24 **8**

129 8 ♩ = 135 **2**

137 **rit.** **157** **158** **159** **160**

Final Waltz

162 **Harp + Celeste**
p

163 164 165 166 167 168 169 170 171

172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195
ff

196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213 214