

The Nutcracker

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The Nutcracker Overture

Cello 2

Tchaikovsky
Arr. Tubbs

1 **2** **3** **4**

5 **6** **7** **8 pp**

A **B** **C** **3 2 pizz.**

D **p** **f** **p**

p **26** **27 arco** **28 pizz. arco** **29** **30** **31**

32 **33** **34 mp** **35 mf** **36 f** **37 pp cresc.** - - -

E

(cresc.) **ff** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**

F **pp**

G **54** **55** **56** **57** **58** **59** **60** **61** **f**

H **62** **63** **66** **67** **68 pizz.** **69** **70**

sf sf sf sf sf arco **p** **71** **72** **73** **74 pizz. 6** **80 arco**

82 **83** **84** **85** **86** **87** **88**

pp cresc. - - - - - **ff**

Nutcracker Overture

A musical score for Cello 2, showing measures 89 through 93. The score is in bass clef, common time, and has a key signature of one flat. Measure 89 consists of eighth-note pairs. Measure 90 starts with a sixteenth note followed by eighth-note pairs. Measures 91 and 92 show eighth-note pairs. Measure 93 begins with a sixteenth note followed by a bass note and a fermata. The instruction "pizz." is written above the staff.

Cello 2

Scene 1

Arr. Tubbs

J = 120
arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
p

16 17 18 19 20 21 22 23 24
mf — *f* *mf* — *f* *p* — *f*

25 26 27 28 29 30 31 32 33 34 35
p — *f* *f* *ff* *f*

36 37 38 39 40 rit.
p *#p* *p* *#p* *p*

J = 95
pizz.

41 42 43 44 45 46
p *mf* — *p* *rit.* — *a tempo*
p

47 48 49 arco 50 51 52 53 54 55 56 57 pizz.
mf — *p*

accel. *J = 115*
aecc.

58 59 60 61 62 63 64 65 66 67 68 69
mf — *p* *mf* — *f*

rit. — *J = 85*
pp — *p*

70 71 72 73 74 75 3 3 3 3
p — *p*

76 3 3 3 77 3 3 3 78 3 79
p cresc. — *p*

J = 105
11

80 3 3 3 3 81 3 3 3 82 3 3 3 83
cresc. — *ff*

95 96 97 98 99
cresc. — *ff*

100 101
f

pizz.

Cello 2

March

Arr. Tubbs

1 5 pizz. 6 7 8 9 13 pizz. 14

15 16 pizz. 17 - 18 - 19 pizz. 20 21 - 22 - arco
p < *mf* *mf* *f* *mf*

23 24 >*f* 25 *p* 29 pizz. 30 31 32 pizz. 33 37 pizz. 38
p < *mf* *p* *cresc.* - - -

39 40 *f* 41 arco 42 43 44
mf *mf* *f*

(cresc.) - - - *f*

45 46 47 48 49 >
mf *f* *f* *f*

52 53 pizz. 54 55 56 pizz. 57 >
mf *p* < *mf* *f*

62 63 64 *ff* 65 - 66 - *mf* 67 pizz. 68 69 - 70 arco
cresc. - - - - - *f* *mf*

71 72 >
f *f*

80 81 >
mf *f*

82 - 83 >
f

84 - 85 pizz. 86 87 88 arco
p *cresc.* - - - - - *ff*

Cello 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger $\text{♩} = 140$

The musical score for Cello 2 consists of three distinct sections:

- Arrival of Drosselmeyer:** The first section starts with a dynamic **f**. It features a series of eighth-note patterns with grace notes, followed by sixteenth-note patterns. Measure 15 includes a dynamic **ff** and a crescendo dynamic **sff**.
- Presentation of dolls:** The second section begins at $\text{♩} = 155$. It includes dynamics **p**, **cresc.**, **mf**, **rit.**, **p**, **cresc.**, and **ff**. Measure 29 has a tempo change to $\text{♩} = 230$.
- Dance of the Dolls:** The third section starts at $\text{♩} = 175$. It includes dynamics **p**, **ff**, **pizz.**, **5**, **4**, **ff**, **mf**, **p**, **pizz.**, **p**, **p**, **mf**, **p**, and **ff**.

Arrival of Drosselmeyer

Introduction
of nutcracker

1 $\text{J} = 78$ **2** **3** **4** **5** **accel.** **rit.**

6 $\text{J} = 78$ **7** **8** **accel.** **9** **10** $\text{J} = 92$ **pizz.** **11** **12** **13**

cresc. **mf** **p**

14 **15** **16** **17** **rit.** **18** $\text{J} = 78$ **19** **20** **21** **rit.**

mp **arco** **22** $\text{J} = 92$ **23** **accel.** **24** **25** **26** **Nutcracker breaks**

p *cresc.* **f** **ff** **ff**

**Drosselmeyer
consoles Clara**

1 $\text{J} = 74$ **4** **5** **6** **7** **8** **9** **10** **26** **rit.** **130** **200** **16** **8**

mf **pizz.** **mp** **dim.** **pp**

34 **35** **36** **37** **38** **39** **40** **41** **42** **arco** **p**

43 **44** **45** **46** **47** **48** **49** **50** **51** **52** **58** **59** **6** **rit.** **2**

Cello 2

Grandfather Waltz

Arr. Tubbs

The sheet music for Cello 2 consists of three staves of musical notation. The first staff begins with a tempo of $\text{♩} = 100$ and an *arco* dynamic. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2-9 show a pattern of eighth and sixteenth notes. Dynamics include *p*, *cresc.* (measures 6-7), *mp* (measure 8), and *cresc.* (measure 9). The second staff starts with *rit.* (measures 10-15) and a tempo of $\text{♩} = 145$. Measures 16-17 show a change in time signature from 3/4 to 4/4. Measures 18-20 show a return to 3/4. Dynamics include *mf* (measure 10), *cresc.* (measure 11), *ff* (measure 15), *p* (measure 48), and *p* (measure 52). The third staff continues with a tempo of $\text{♩} = 170$ and a dynamic of *ff* (measure 60).

Cello 2

Clara and the Nutcracker

Arr. Tubbs

Clara and the Nutcracker

This page of sheet music for cello, page 11, contains 110-162. The music is in 4/4 time, mostly in B-flat major, with some changes indicated by key signatures. Measure 110 starts with a dynamic of *pizz.* and *pp*. Measures 111-119 show a transition with dynamics *arco*, *cresc.*, and *#pizz.* Measure 120 begins with *arco* and *(cresc.)*, followed by *mf*. Measures 121-125 show a rhythmic pattern with *cresc.*. Measure 126 starts with *poco accel.* and *(cresc.)*, followed by *ff* and *mf*. Measures 127-130 continue the *poco accel.* with *cresc.*. Measures 131-135 show a rhythmic pattern with *(cresc.)* and *f*. Measure 136 starts with *rall.* and *rall.*, followed by *137*, *138*, *139*, *140*, and *mf*. Measure 141 shows a rhythmic pattern with *ff*. Measures 142-146 show a rhythmic pattern with *ff*. Measures 147-151 show a rhythmic pattern with *fff*. Measures 152-156 show a rhythmic pattern with *fff*. Measures 157-162 show a rhythmic pattern with *fff*.

Cello 2

The Battle

Arr. Tubbs

Clef: Bass Clef
Key Signature: One sharp (F#)
Time Signature: 4/4
Tempo: $\text{♩} = 140$ (measures 1-12), $\text{♩} = 155$ (measures 13-24)

1 12 13 24 25 26 27 28 29
 30 31 32 33 34 35
 36 37 38 39 40
 41 42 43 44 45
 46 47 48 49 50
 51 52 53 54 55
 56 57 58 59 60 61

2

The Battle

63 - *ff* - <

64 - *ff* - <

71 - *f* - < 72 - *f* - <

79 - *ff* - < 80 - 81 - < 82 - > 83 - > 84 - > 85 - <

86 - *ff* - <

92 - 93 - 94 - 95 - 96 - <

97 - *ff* - <

d = 135
3
104 - 105 - > 106 - 3 - 107 - 110 pizz. 111 - 112 - 113 -
f *mf* *p*

ritit. - *d* = 125

114 - 115 - 116 - 117 - 118 - 119 - 120 - 121 - 122 - 123 - 124 - 125 - 126 -
cresc. *mf* *dim.* *p* *arco* *cresc.* - - - *mf*

Cello 2

Waltz of the Snowflakes

Arr. Tubbs

1 *pizz.* **4** *arco*

19 *mf* > *p* **26** *pizz.* **29** *arco*

34 *mf* > *p* **38** *pp* **41** *cresc.* - - - - - **47** > *pp*

48 > *p* **53** *cresc.* - - - - - **59** *cresc.* - - - - - **60** \

61 *p* **62** *cresc.* - - - - - **68** **17** *arco* **85** *mf*

87 **88** **89** **90** **91** **92** **93**

94 **95** **96** **97** **98** **99**

100 *f* **101** *pizz.* **102** **103** **104** **105** **106** **107** **108** **109** *mf* *mf*

110 **111** **112** **113** **114** **115** **116** **117** **118** **119** *f* *p sempre pizz.*

120 **121** **122** **123** **124** **125** **126** **127** **128** **129**

130 **131** **132** **133** **134** **135** **136** **137** **138** **139** *p*

140 **141** **142** **143** **144** **145** **146** **147** **148** **149** **150**

151 **152** **153** **154** **5** **158** **159** **160** *pizz.* **161** **162** **163** **2** *p*

Waltz of the Snowflakes

165 166 167 168 169 170 171 172 173 174 175

176 177 178 179 180 181 182 arco 183 184 185 186 187 188 189 190

191 192 193 194 195 196 197 198 199 201 2 pizz. 202 3 205 206 3 209 210 3

poco accel.
arco
213 214 5 219 220 3 223 224 225 226 227 228

(accel.)
229 230 231 232 233 234

cresc. - - - ff

235 236 237 rall. 238 239 240 241 242 243

Cello 2

Enchanted Palace

Arr. Tubbs

♩ = 140

4

con anima

1.

f

30

f

8

16

pp

84

pp

<

96

97

98

99

100

Dance of the Sugar Plum Fairy

Cello 2

Tchaikovsky
Arr. Tubbs

1 *pizz.* **2** **3** **4** **5** **6** **7** **8**

A **B** **C** **4** **5**

9 **10** **11** **12** **13** **14** **15** **16** **17** **18** **19**

20 **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

37 **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49**

Cello 2

Arrival of Clara and Prince

Arr. Tubbs

1 ♩ = 72 pizz. **13** ♩ = 80

ff pesante

ff

accel.

30 ♩ = 160 **31** **4** **35** pizz. **36** **4**

Russian Dance

Cello 2

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

Cello 2

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$
con sordini
p

The music is arranged in 12 staves, each containing 4 measures of 3/4 time. The first staff starts with measure 1. Measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40, 41-44, 45-48, 49-52. The music consists of eighth-note patterns primarily.

Arabian Dance

The sheet music consists of ten staves of bass clef music. Measure numbers are provided at the start of each staff. The first four staves (measures 53-56) show eighth-note patterns. The next four staves (measures 61-65) show sixteenth-note chords with dynamic *pp*. The following two staves (measures 71-75) show eighth-note chords. Measures 81-85 show eighth-note chords. Measures 86-90 show eighth-note patterns. Measures 94-98 show eighth-note patterns. Measures 99-102 show eighth-note patterns with dynamics *dim.*, *morendo*, and *ppp*.

53 54 55 56

57 58 59 60

61 62 63 64 65
pp

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

86 87 88 89 90
pp

90 91 92 93

94 95 96 97

98 99 100 101 102
dim. morendo *ppp*

Cello 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

Pizz.
Allegro moderato.
3

A

mf

cresc. - - - **ff**

Dance of the Reed Flutes

Cello 2

Arr. Tubbs

J = 115

Pizz. 1 2 3 4 5 6 7 8

p poco cresc.

9 10 11 12 13 14 15 16 17

mf **p** cresc. - -

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

mf **p** arco Pizz. 26 Pizz. 27 28 29 30 31

cresc. 33 34 35 36 37 38 39 40

mf **p** **p** cresc.

41 42 43 44 45 46 47 48 49 50 51 52 53 54

f **p** arco 51 52 53 54

55 56 57 58 59 60 61 62 63

Pizz. 61 **rall. a tempo** 62 63

p **p**

64 65 66 67 68 69 70 71 72

p cresc. **mf** **p**

73 74 75 76 77 78

p cresc. **f**

Cello 2

Mother Ginger

Arr. Tubbs

1 *♩ = 125*
arco
f

6 **7** **8** **9** **10** **11** *ff*

12 **13** **14** **15** **16** **17**

18 pizz. **19** **20** **21** **22** *ff* arco unis. **23** **24** **25** **26** **27** **28** *ff*

29 **30** **31** **32** **33**

34 *♩ = 72*
35 **36** **37** *cresc.* - - - - -

38 (cresc.) **39** pizz. **40** *fff*

41 **42** **43** **44** *ff* **47** arco

48 **49** **50** **51** **52** *♩ = 144*

53 **54** **55** **56** **57** *cresc.* - - - - - *ff*

58 **59** **60** **61** **62** **63** *ff pesante* > *fff*

Mother Ginger

Musical score for Cello 2, page 2, measures 64-69. The score is in bass clef. Measure 64: 8 eighth-note pairs. Measure 65: 8 eighth-note pairs. Measure 66: 8 eighth-note pairs. Measure 67: 8 eighth-note pairs. Measure 68: 8 eighth-note pairs. Measure 69: 8 eighth-note pairs. Dynamics: *mf*, *cresc.* – *fff*, *mf*.

Musical score for Cello 2, page 2, measures 70-77. The score is in bass clef. Measure 70: 8 eighth-note pairs. Measure 71: 8 eighth-note pairs. Measure 72: 8 eighth-note pairs. Measure 73: 8 eighth-note pairs. Measure 74: 8 eighth-note pairs. Measure 75: 8 eighth-note pairs. Measure 76: 8 eighth-note pairs. Measure 77: 8 eighth-note pairs. Dynamics: *cresc.* – *fff*.

Musical score for Cello 2, page 2, measures 78-82. The score is in bass clef. Measures 78-81 show eighth-note pairs with slurs and stems pointing right. Measure 82 shows a single eighth note followed by a rest. Measures 78-81 have dynamics: *mf*, *mf*, *mf*, *mf*.

Cello 2

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{J} = 128$
33

A: Measures 43-57. Dynamics: *poco*, *cresc.*, *mp*. Measure 57 ends with a repeat sign.

B: Measures 58-71. Dynamics: *pp*, *cresc.*, *mf*, *f*. Measure 71 ends with a repeat sign.

C: Measures 86-98. Dynamics: *sf ff*, *p*.

D: Measures 99-113. Dynamics: *poco*, *mf*, *> p*, *p*, *pp*.

E: Measures 129-158. Dynamics: *mf*, *f* con anima, *sff*, *cresc.*, *sf ff*.

F: Measures 184-203. Dynamics: *mf*.

G: Measures 196-207. Dynamics: *ff*, *dim.*, *pizz.*, *p*.

Measure 208 ends with a repeat sign. Measures 209-221 follow with *3*, *arco*, *f*, *ff*.

H

I

249

260

2.

J

290

K

315

L

346

Cello 2

Intrada

Arr. Tubbs

♩ = 60
pizz.
div
mf

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 **unis.**

cresc. **f** **mf** cresc. - - - - **f**

18 19 20 21 22 23 24 25 26 30 **pizz.**

> **mf** **f** > **mf** **dim.** - - - - **p**

31 32 arco 33 34 35 **accel.** 36 37 38 39 40 41 42 43

p **3** **mf** >

rit. - - - rall. - - - - - **♩ = 70**

44 45 46 47 48 49 **ff** **3** **ff marcato**

50 51 52 53 54 **accel.** **3** **3** **3** **3** **rall.** - - -

55 56 57 58 59 60 61 62 63 64 **70** **f** **sf** **sf** **sf** **sf** **sf**

65 66 67 68 69 70 71 72 73 74 75 76 **140** **3** **2** **pizz.** **70** **ff** **ff** **arco**

Cello 2

Final Waltz

Arr. Tubbs

1 $\text{d} = 200$

ff

sf **mp** *cresc.* - - - - - **ff**

sf **mp** *cresc.* - - - - - **ff**

pizz.

f

ff

ff

arco

ff **pp** **p**

2

2

Final Waltz

A page of musical notation for double bass, featuring ten staves of music with various dynamics, articulations, and performance instructions. The notation includes measures numbered 90 through 214, with specific dynamics like *cresc.*, *ff*, *sf*, *mp*, *pp*, *rit.*, *pizz.*, *arco*, and *fff*. Articulations include slurs, grace notes, and pizzicato strokes. Performance instructions like $\text{J} = 135$ and $\frac{2}{2}$ are also present. The music consists of ten staves of double bass notation with bass clef, four sharps, and a tempo of 135 BPM.