

# The Nutcracker

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Cello 2

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**C**

**D**

**E**

**F**

**G**

**H**

**I**

## Cello 2

## Scene 1

Arr. Tubbs

Cello 2

## March

Arr. Tubbs

1      5 pizz.      6      7      8      9      13 pizz.      14

Cello 2

## Arrival of Drosselmeyer

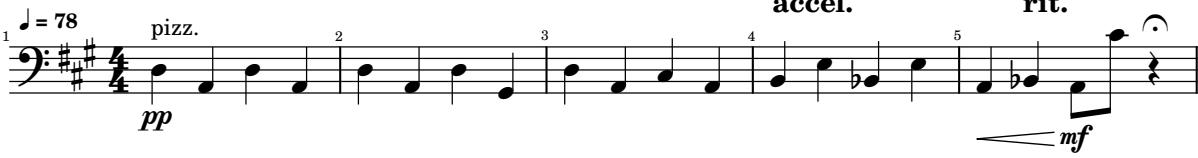
Arr. Tubbs

**Mysterious Stranger**  $\text{♩} = 140$

The musical score for Cello 2 consists of three distinct sections:

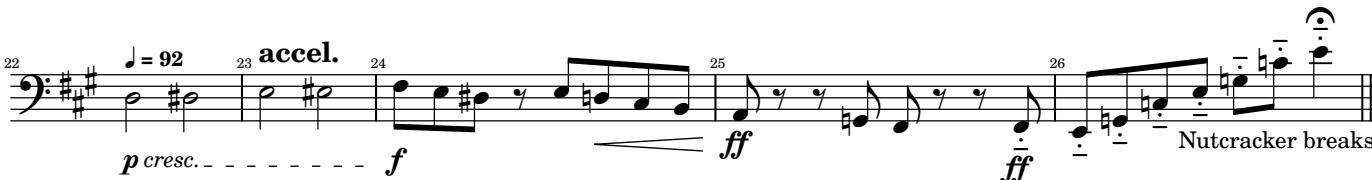
- Arrival of Drosselmeyer:** The first section starts with a dynamic **f**. It features a series of eighth-note patterns with grace notes, followed by sixteenth-note patterns. Measure 15 includes a dynamic **ff** and a crescendo dynamic **sff**.
- Presentation of dolls:** The second section begins at  $\text{♩} = 155$ . It includes dynamics **p**, **cresc.**, **mf**, **rit.**, **p**, **cresc.**, and **ff**. Measure 29 has a tempo change to  $\text{♩} = 230$ .
- Dance of the Dolls:** The third section starts at  $\text{♩} = 175$ . It includes dynamics **p**, **ff**, **pizz.**, **5**, **4**, **ff**, **mf**, **p**, **pizz.**, **p**, **p**, **p**, **mf**, **p**, and **ff**.

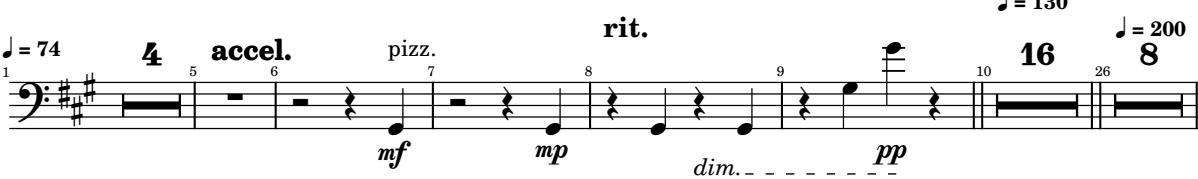
## Arrival of Drosselmeyer

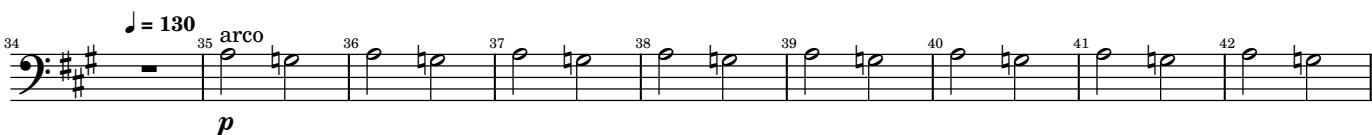
Introduction of nutcracker      







Drosselmeyer consoles Clara      





Cello 2

## Grandfather Waltz

Arr. Tubbs

**1**  $\text{♩} = 100$  arco **2**

**10** **11** **12** **13** **14** **15** **16**  $\text{♩} = 145$  **17** **18** **19** **20** **21** **22** **23**

**24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38**

**39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **1.** **p**

**50** **51** **52** **53** **54** **55** **56** **57** **58**

**59** **60** **ff**

Cello 2

## Clara and the Nutcracker

Arr. Tubbs

**1 = 100**  
**pizz.**

**9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19**

**poco piúf** **> p**

**20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34**

**<piúf > p** **rit. 2**

**a tempo**

**36** **37** **38** **39** **40** **41** **42** **43** **44**

**p** **<=** **=** **p**

**45** **46** **47** **48** **49** **50** **51** **52** **53** **54**

**2** **arco** **j = 110**

**pp** **<= mp** **pp** **<= mp**

**55** **56** **57** **58** **59** **68** **69** **70** **71** **74** **75** **76**

**pp** **mf** **pizz.** **9** **arco** **sf** **3** **p** **< mf** **2**

**j = 132**

**78** **79** **80** **81** **82**

**mf** **f** **p** **mp** **mp**

**j = 152**

**83** **84** **93** **94** **95** **96** **97** **100**

**f** **>>** **p** **>** **p** **>** **p** **>** **p**

**9** **3**

**101** **102** **103**

**>** **>** **>** **cresc.** **>** **>** **>** **>**

**104** **105** **106** **107**

**(cresc.)** **- - - - -** **mf**

**3** **j = 80**

## Clara and the Nutcracker

This page of sheet music for cello contains 110 measures of music. The key signature changes frequently, including sections in B-flat major, A major, and G major. Measure 110 starts with a dynamic of *pizz.* and *pp*. Measures 111-115 continue with various dynamics like *p*, *cresc.*, and *ff*. Measures 116-119 show a transition with *cresc.* and *#pizz.* Measures 120-125 feature an *arco* section with dynamics *(cresc.)* and *mf*. Measures 126-130 include dynamics *(cresc.)*, *ff*, *mf*, and *cresc.*. Measures 131-135 show a dynamic *(cresc.)* followed by *f*. Measures 136-140 are labeled *rall.* with a tempo of  $\text{♩} = 80$  and a dynamic *mf*. Measures 141-146 show a dynamic *ff*. Measures 147-151 feature a dynamic *ffff*. Measures 152-156 show a dynamic *3*. Measures 157-162 show a dynamic *6*.

## Cello 2

# The Battle

Arr. Tubbs

Musical score for bassoon part, page 2, featuring six staves of music. The score includes dynamic markings such as ***ff***, ***f***, and ***p***. Measure numbers are indicated above each staff. The score begins at ***d* = 140** in 12/11 time, transitions to 11/10 time, and then to 2/2 time. The bassoon part features various rhythmic patterns, including eighth-note and sixteenth-note figures, with some notes tied across measures. The score concludes with a final measure number 61.

The Battle

63 - 64 *ff* 65 - 66 *ff* 67 - 68 *ff* 69 - 70 *ff*

71 - 72 *f* 73 - 74 75 - 76 77 - 78 *f*

79 - 80 *ff* 81 - 82 83 > 84 - 85 *ff*

86 - 87 88 - 89 90 - 91 *ff*

92 - 93 94 - 95 96

97 - 98 99 - 100 101 - 102 *ff* 103

*d* = 135  
3 pizz. 111  
*f* *mf* *p*

104 - 105 > 106 3 107 - 108 *f* *mf* *p*

*rítit.* - *d* = 125

114 - 115 116 - 117 118 - 119 120 - 121 122 - 123 arco  
*cresc.* *mf* *dim.* *p* *cresc.* - - - - *mf*

Cello 2

## Waltz of the Snowflakes

Arr. Tubbs

**Clef:** Bass Clef  
**Key Signature:** One sharp (F#)  
**Time Signature:** Common Time (indicated by '4')  
**Tempo:**  $\text{♩} = 140$

**Measure 1:** 5 pizz., 10 arco  
**Measure 18:** 19 mp, 26 pizz.  
**Measure 32:** 33 pp, 44 cresc.  
**Measure 58:** 60 > p, 85 arco  
**Measure 86:** 87, 91  
**Measure 92:** 93, 97  
**Measure 98:** 99 f, 100 p, 101 pizz., 102  
**Measure 107:** 108 mf, 116 f, 117 p sempre pizz.  
**Measure 118:** 119, 128  
**Measure 129:** 130, 139  
**Measure 140:** 141, 150 arco

## Waltz of the Snowflakes

151      152      153      158      159      160      161      162      163

**5**

pizz.

**2**

**p**

165      166      167      168      169      170      171      172      173      174

**p**

175      176      177      178      179      180      181      182      183      184      185      186      187

*mf*

*dim.* - -

**arco**

**p**

188      189      190      191      192      193      194      195      196      197      198      199

**2**

**pizz.**

**3**

**p**

**3**

**206**

**pp**

**poco accel.**

**arco**

209      210      213      214      219      220      223      224      225      226      227

**3**

**5**

**3**

**pp**

**pp**

**(accel.)**

**cresc.**

**ff**

232      233      234      235      236      237      238      239      240      241      242      243

**rall.**

Cello 2

## Enchanted Palace

Arr. Tubbs

**1** **4** *con anima*

**16** **2.** **f**

**31** **34** **f** **35** **36** **37** **38** **39** **40** **41** **42** **43** **8**

**51** **16** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **pp** < **pp** <

**85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

**97** **98** **99** **100**

# Dance of the Sugar Plum Fairy

Cello 2

Tchaikovsky  
Arr. Tubbs

**1** *pizz.* **2** **3** **4** **5** **6** **7** **8**

**A** **B** **C** **4** **5**

**9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19**

**20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

**37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49**

Cello 2

## Arrival of Clara and Prince

Arr. Tubbs

**1** *pizz.* **16** *fff pesante* **23** **4** **30**

**2** **17** **18** **19** **20** **21** **22**

**3** **24** **25** **26** **27** **28** **29**

**4** **31** **35** *pizz.* **36**

**5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15**

**arco** **mp cresc.** **mf** < **f** **f** *sempre*

**accel.**

# Russian Dance

## Cello 2

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

Cello 2

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$   
con sordini

1      2      3      4      5      6      7      8      9      10      11      12      13      14      15  
**4**      **4**      **4**

16      17      18      19      20      21      22      23      24      25      26      27      28  
**4**      **4**

29      30      31      32      33      34      35      36      37      38      39      40      41      42      43      44      45      46      47  
**4**      **4**

48      49      50      51      52      53      54      55      56      57      58      59      60  
**4**

61      62      63      64      65      66      67      68  
*pp*

69      70      71      72      73      74      75      76

77      78      79      80      81      82      83      84      85

86      87      88      89      90      91      92      93

94      95      96      97

98      99      100      101      102  
*dim.*      morendo      **102 ppp**

Cello 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

**Pizz.**  
Allegro moderato.  
**3**

**A**

1 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

## Dance of the Reed Flutes

Cello 2

Arr. Tubbs

**$\text{♩} = 115$**   
**Pizz.**

1      2      3      4      5      6      7      8  
*p*      *poco cresc.*

9      10     11     12     13     14     15     16     17  
*mf*     *p*      *cresc. - -*

18     19     20     21     22     23     24     25     26     27     28     29     30     31  
*mf*     *p*     *p*      *arco*      *Pizz.*     *p*     *p*     *p*

32     33     34     35     36     37     38     39     40  
*cresc.*     *mf*     *p*      *p*     *p*     *p*     *cresc.*

41     42     43     44     45     46     47     48     49     50     51     52     53     54  
*f*      *p*      *arco*      *p*      *p*      *p*      *p*

55     56     57     58     59     60     61     62     63  
*p*      *p*      *p*      *p*

64     65     66     67     68     69     70     71     72  
*p*      *cresc.*     *mf*     *p*

73     74     75     76     77  
*p*      *cresc.*     *f*

## Cello 2

# Mother Ginger

Arr. Tubbs

**1**  $\text{d} = 125$   
arco

**6** **f**

**12** **ff**

**18** pizz.  
**23** **ff** arco unis.

**29** **ff**

**35**  $\text{d} = 72$   
**36** **37** **38** cresc. - - - - -

**39** pizz.  
**40** **41** **fff**

**42** **43** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **cresc.** - - - **ff** **f pesante**  
(cresc.) - - - - -

## Mother Ginger

Musical score for Cello 2, measures 66-73. The key signature is A major (three sharps). Measure 66:  $\text{A}^{\sharp}\text{B}^{\sharp}\text{C}^{\sharp}\text{D}^{\sharp}\text{E}^{\sharp}\text{F}^{\sharp}\text{G}^{\sharp}$ . Measure 67:  $\text{A}^{\sharp}\text{B}^{\sharp}\text{C}^{\sharp}\text{D}^{\sharp}\text{E}^{\sharp}\text{F}^{\sharp}\text{G}^{\sharp}$ . Measure 68:  $\text{A}^{\sharp}\text{B}^{\sharp}\text{C}^{\sharp}\text{D}^{\sharp}\text{E}^{\sharp}\text{F}^{\sharp}\text{G}^{\sharp}$ . Measure 69:  $\text{A}^{\sharp}\text{B}^{\sharp}\text{C}^{\sharp}\text{D}^{\sharp}\text{E}^{\sharp}\text{F}^{\sharp}\text{G}^{\sharp}$ . Measure 70:  $\text{A}^{\sharp}\text{B}^{\sharp}\text{C}^{\sharp}\text{D}^{\sharp}\text{E}^{\sharp}\text{F}^{\sharp}\text{G}^{\sharp}$ . Measure 71:  $\text{A}^{\sharp}\text{B}^{\sharp}\text{C}^{\sharp}\text{D}^{\sharp}\text{E}^{\sharp}\text{F}^{\sharp}\text{G}^{\sharp}$ . Measure 72:  $\text{A}^{\sharp}\text{B}^{\sharp}\text{C}^{\sharp}\text{D}^{\sharp}\text{E}^{\sharp}\text{F}^{\sharp}\text{G}^{\sharp}$ . Measure 73:  $\text{A}^{\sharp}\text{B}^{\sharp}\text{C}^{\sharp}\text{D}^{\sharp}\text{E}^{\sharp}\text{F}^{\sharp}\text{G}^{\sharp}$ . Dynamics: *mf*, *cresc.* *fff*, *mf*, *cresc.* *fff*.

Musical score for Cello 2, measures 74-80. The key signature changes to F major (one sharp). Measure 74:  $\text{A}^{\sharp}\text{B}^{\sharp}\text{C}^{\sharp}\text{D}^{\sharp}\text{E}^{\sharp}\text{F}^{\sharp}\text{G}^{\sharp}$ . Measure 75:  $\text{A}^{\sharp}\text{B}^{\sharp}\text{C}^{\sharp}\text{D}^{\sharp}\text{E}^{\sharp}\text{F}^{\sharp}\text{G}^{\sharp}$ . Measure 76:  $\text{A}^{\sharp}\text{B}^{\sharp}\text{C}^{\sharp}\text{D}^{\sharp}\text{E}^{\sharp}\text{F}^{\sharp}\text{G}^{\sharp}$ . Measure 77:  $\text{A}^{\sharp}\text{B}^{\sharp}\text{C}^{\sharp}\text{D}^{\sharp}\text{E}^{\sharp}\text{F}^{\sharp}\text{G}^{\sharp}$ . Measure 78:  $\text{A}^{\sharp}\text{B}^{\sharp}\text{C}^{\sharp}\text{D}^{\sharp}\text{E}^{\sharp}\text{F}^{\sharp}\text{G}^{\sharp}$ . Measure 79:  $\text{A}^{\sharp}\text{B}^{\sharp}\text{C}^{\sharp}\text{D}^{\sharp}\text{E}^{\sharp}\text{F}^{\sharp}\text{G}^{\sharp}$ . Measure 80:  $\text{A}^{\sharp}\text{B}^{\sharp}\text{C}^{\sharp}\text{D}^{\sharp}\text{E}^{\sharp}\text{F}^{\sharp}\text{G}^{\sharp}$ .

Musical score for Cello 2, measures 81-82. The key signature changes to E major (no sharps or flats). Measure 81:  $\text{A}^{\sharp}\text{B}^{\sharp}\text{C}^{\sharp}\text{D}^{\sharp}\text{E}^{\sharp}\text{F}^{\sharp}\text{G}^{\sharp}$ . Measure 82:  $\text{A}^{\sharp}\text{B}^{\sharp}\text{C}^{\sharp}\text{D}^{\sharp}\text{E}^{\sharp}\text{F}^{\sharp}\text{G}^{\sharp}$ .

Cello 2

# Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**$\text{J} = 128$**   
**33**

**$pp$**

**A**

**poco**       **$mp$**   
**cresc.**

**B**

**$pp$**        **$mf$**        **$f$**   
**cresc. - - -**

**1.**

**2.**

**C**

**$sf ff$**        **$p$**

**D**

**$mf$**        **$f$**   
**cresc. - - -**

**1.**      **2.**

**E**

**14**      **tutti**      **cresc.**       **$sf ff$**   
 **$fff$**       **con anima**       **$mf$**

**F**

**$fff$**

**G**

**pizz.**       **$p$**   
 **$dim..$**        **$mf$**

**3**      **arco**  
 **$f$**        **$ff$**

**H**

**I**

**J**

**K**

**L**

**M**

Cello 2

## Intrada

Arr. Tubbs

**♩ = 60**  
pizz.  
div  
**mf**

**9**      **10**      **11**      **12**      **13**      **14**      **15**      **16**      **17**      **unis.**  
**cresc. f**      **mf**      **cresc. - - - - - f**

**18**      **19**      **20**      **21**      **22**      **23**      **24**      **25**      **26**      **30 pizz.**  
**> mf**      **f**      **> mf**      **dim. - - - - - p**

**31**      **32 arco**      **33**      **34**      **35 >**      **36**      **V**      **37**      **38 >**,      **39**      **40**      **41 >**      **ff**  
**p**      **p < mf > p**      **ff**

**rit. - - - - -**      **rit. - - - - -**      **rall. rall. - - - - -**      **♩ = 70**  
**42**      **43**      **44**      **45 > > > > >**      **3**      **46**      **47**      **ff marcato**

**48**      **49**      **50**      **51**      **52**      **3 3 3 3**  
**(accel.)**      **rall. - - - - -**      **♩ = 70**  
**53**      **54**      **55**      **56**      **57**      **58**      **V**      **f**      **sf**

**60**      **61**      **62**      **63**      **64**      **65**      **66**      **67**      **70**  
**sf**      **sf**      **ff**      **sf**      **sf**      **ff**      **3**      **2**  
**♩ = 140**

**72**      **pizz.**      **73**      **74**      **75**      **76**  
**ff**      **arco**

Cello 2

## Final Waltz

Arr. Tubbs

**1**  $\text{d} = 130$

**ff**

**8** ***sf*** ***mp*** ***cresc.*** ***ff***

**17** ***sf*** ***mp*** ***cresc.*** ***ff***

**32** **pizz.** ***f***

**43** ***pizz.*** ***f***

**54** ***pizz.*** ***f***

**63** **arco** ***ff*** ***pp*** ***p***

**74** ***pizz.*** ***p***

**82** ***pizz.*** ***p***

## Final Waltz

90 91 92 93 94 95  
*cresc.* - - - - - ***ff***

96 97 98 99 100 101 102 103  
***ff***  
*sf* *mp* *cresc.* - - - - - ***ff***

104 105 106 107 108 109 110 111 112  
*sf* *mp* *cresc.* - - - - - ***ff***

113 114 115 116 117 118 119 120  
*pp* *cresc.* - - - - -

121 122 123 124 125 126 127 128  
*pp* *cresc.* - - - - -

129 130 131 132 133 134 135 136 137 138 139 140  
***ff***

141 142 143 144 145 146 147 148 149 150 151 152  
*fff*  $\text{♩} = 135$

153 154 155 156 157 rit. 158 159 , 160

162 pizz. 163 164 165 166 167 168 169  
*p*

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 arco 193 194 195 196 197 198 199 200.  
*ff*

201 202 203 204 205 206 207 208 209 210 211 212 213 214  
*rit.* ***fff***