

The Nutcracker

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Euphonium

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A 7

B

mp *f* *mp* *f*

C 8 **D** 6

E

p < *pp* *cresc.* *ff*

F 8 **G** 7

mp *f* *mf*

H **I**

14 2

pp *cresc.* *f*

mp

Euphonium

Scene 1

Arr. Tubbs

1 11 12 13 14 15 16 17 18 19 23 24 25

$\text{♩} = 126$
10

p *p* *f* *p*

26 27 29 30 31 33 40 41 48 49 50 51 52 53 54

f *mf* *ff* *p* *cresc.*

2 **2** **7** **7**

rit. $\text{♩} = 116$

55 56 57 64 65 72 73 80 81 82

f *(cresc.)* *ff*

7 **7** **7** **accel.**

rit. $\text{♩} = 126$ **rit.** $\text{♩} = 108$

83 84 85 86 87 88 100 101

$\text{♩} = 110$ **12** **Meno** $\text{♩} = 100$

pp *cresc.* *mf* *ff*

Euphonium

March

Arr. Tubbs

1 2 3 4 5 6 7 8 9

p *p* *p* *p* *mf*

10 11 12 13 14 15 16 17 18

p *p* *p* *p* *mf* *f* 3

19 21 22 23 24 25 26 29 30

f 3 *mf* *f* *p*

31 32 33 37 38 39 40 41 49

p *mf* *p* *cresc.* *f* *f* 3

50 51 52 53 54 55 56

sf *f* 3 *sf* *p* *p* *mf* *ff*

57 58 59 60 61 62 63

f 3 *sf* *f* 3 *sf* *p* *cresc.*

64 65 66 67 69 70 71 72

ff *ff* *f* 3 *f* 3 *mf* *f*

73 74 77 78 79 80 81 82

mf *mf* *ff* *f* 3 *sf*

83 84 85 86 87 88

f 3 *sf* *p* *cresc.* *f* *ff*

Euphonium

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13 14 + 15 + 16 17 18 19 > > 20 15

f *fff*

35 36 O 37 38 39 40 41 42 43 44

ff

16 12 rit. rit.

$\text{♩} = 150$ $\text{♩} = 230$

Presentation of dolls

f *ff*

$\text{♩} = 175$

Dance of the Dolls

p

9 10 11 12 13 14 15 16

cresc. *mf*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 40 41 42 43 44 45 46 47 48 49 56

p *p* *mf*

1 $\text{♩} = 76$ 3 4 5 6 7 8 9 10 17 18 19 20 21

Introduction of nutcracker

$\text{♩} = 92$ 7

22 23 24 25 26

$\text{♩} = 92$ *accel.* *mf* *f* Nutcracker breaks

1 $\text{♩} = 74$ 4 5 7 8 9 10 15 25 26 27 28 29

Drosselmeyer consoles Clara

$\text{♩} = 130$ $\text{♩} = 130$ $\text{♩} = 200$ *accel. rit.* *p*

30 31 32 33 34 51 52 53 54 55 56 57 58 59

$\text{♩} = 130$ $\text{♩} = 200$ *rit.* 2

f *cresc.*

Euphonium

Grandfather Waltz

Arr. Tubbs

♩ = 100

5

1 6 7 8 9 10 11 12 13 14 15

mp *cresc.* *cresc.* *ff* **rit.**

16 33 41 42 43 44 45 46 47 48 49 52

♩ = 145 17 8

1. 3 **rit.**

♩ = 170

53 7 60 **rit.**

Euphonium

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

p *mp*

11 **2** **rit.** **a tempo**

p *mf* *p* *pp* *p* *pp*

12 $\text{♩} = 110$ **7** **3** **2**

ppp *mp* *mp*

$\text{♩} = 132$ $\text{♩} = 152$

2 **8** **3** **8**

sfp *ff* *f* *f* *mf*

p *cresc.*

$\text{♩} = 80$

(cresc.) *mf* *p* *p* *mf* *ff*

p *cresc.*

(cresc.) *p* *cresc.*

(cresc.) *mf*

poco accel.

f *ff*

Clara and the Nutcracker

128 **2** 130 131 **ff** 132 133 134 135 *cresc.* - - - - -

136 **rall.** - - - - - 137 **rall.** 138 **♩ = 80** 140 **3** 143 **ff** 144

145 *cresc.* - - - - - **fff** *cresc.* - - - - -

150 *(cresc.)* - - - - - **fff** 151 152 153 154

155 ***sfp* < *fff*** 156 157 158 159 ***sfp* < *fff*** 160 161 162

Detailed description: This is a musical score for Euphonium, titled 'Clara and the Nutcracker'. It consists of five staves of music. The first staff (measures 128-135) begins with a '2' (second ending) and a 'ff' (fortissimo) dynamic. It includes a 'cresc.' (crescendo) marking. The second staff (measures 136-144) features 'rall.' (ritardando) markings, a tempo change to '♩ = 80', and a '3' (triple) marking. It also includes a 'ff' dynamic. The third staff (measures 145-149) continues the 'cresc.' and leads to a 'fff' (fortississimo) dynamic. The fourth staff (measures 150-154) shows a 'cresc.' leading to 'fff'. The fifth staff (measures 155-162) includes 'sfp' (sforzando) and 'fff' dynamics. The score is written in bass clef with various accidentals and articulation marks.

Euphonium

The Battle

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$
12 **12** **8**

1 13 25 33 34 35 36

f

37 38 39 40 41 42 43

f

44 45 46 47 48 49 50 51 52 **11** 63 **2** 65 66

mf cresc. *f* *ff* *ff*

67 69 70 71 **2** 73 **8** 81 82 83

ff *f*

84 85 86 87 88

89 90 91 92 93 94 95 96 97 98 **5** 103 104

mf cresc.

rit. $\text{♩} = 125$

105 106 107 114 115 116 117 118 119 120 121 122

sff *p* *cresc.* *mf* *dim.* *p* *cresc.*

123 124 125 126

(cresc.) *mf*

Euphonium

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$ **24** **11** $\text{♩} = 155$ **16** **15** **17**

1 25 36 37 53 68 85 86 87

mf *espres.*

88 89 90 91 92 93 94 95 96 97

98 99 100 101 102 103 104 105 106 107 108 109 110

p *mf*

111 112 113 114 115 116 117 **16** 133 **15** 148 **17** 165 **17** 182 **16** 198 **3**

cresc. - - - - *f*

201 202 **3** 205 206 **3** 209 210 **3** 213 214 **5** 219 220 221 **2** 223 224

pp

poco accel.

225 **5** 230 231 232 233 234 235 236 237 **rall.** 238 239 240 241 242

mf *cresc.* *ff*

243

Euphonium

Enchanted Palace

Arr. Tubbs

♩ = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

mp

1. 2.

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

mp < *mf* *mp* < *mf* *mp* < *mf*

♩ = 150

8 16 12

34 35 36 37 38 39 40 41 42 43 51 67 79 80 81 82 83 84 85

mp < *mf* *p*

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

pp

Dance of the Sugar Plum Fairy

Euphonium

Tchaikovsky

Arr. Tubbs

♩ = 95

8 **A** 8

17 **B** 19

2 **C** 23

3 25

29 30 31 32 33 **7** 40 41 42 43 44 **9** 45

p *sf* *sf* *sf*

Euphonium

Arrival of Clara and Prince

Arr. Tubbs

$\text{♩} = 72$
12

$\text{♩} = 80$
4

fff *marcatiss.* *ff*

f *f* **accel.**

$\text{♩} = 160$
5

ff

Russian Dance

Euphonium

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* *sf* 3 *f* 4 *p* 5 *p* 6 7 8 *mf* 9 *f*

10 *p* *sf* 11 *f* 12 *p* 13 *p* 14 15 16 *mf* 17 *ff* 18 *mf* *sf* 19 *ff* 20 *mf*

21 22 23 24 *f* 25 *ff* 26 *mf* *sf* 27 *ff* 28 *mf* 29 30

31 32 *f* 33 *f* 34 35 36 37 38 39 40 *ff*

41 *f* 42 43 44 45 46 47 48 49 *ff* 50 *ff*

51 52 53 54 55 56 57 58 *sf* 59 60 61

62 63 64 65 *ff* 66 *sf* 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81 82

83 84

Euphonium

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **24** 85 86 **17**

p

Euphonium

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108

Allegro moderato.

16



A

A

2



Dance of the Reed Flutes

Euphonium

Arr. Tubbs

$\text{♩} = 95$
40

1 41 42 43 44 45 46

f *f* *pp*

47 48 49 50 51 52 53 54

rall. **a tempo**
14

55 56 57 58 59 60 61 62 76 77

f *f*

Detailed description: This is a musical score for Euphonium, titled 'Dance of the Reed Flutes' by Arr. Tubbs. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 95 and a rehearsal mark of 40. The first line contains measures 1 through 46, featuring a variety of note values including eighth and sixteenth notes, and rests. Dynamics include fortissimo (f) and pianissimo (pp). The second line contains measures 47 through 54, continuing the melodic line. The third line contains measures 55 through 77, including a section marked 'rall.' (rallentando) and 'a tempo' (return to tempo), with a rehearsal mark of 14. The score concludes with a final double bar line. Measure numbers 1, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 76, and 77 are indicated above the staff.

Euphonium

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6 7 8 9 10

f *mf*

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

ff

28 29 30 31 32 33 34

♩ = 72

35 36 37 38

cresc. *ff*

39 40 41

42 43 44 45 46 47 48 49 50 51 52 53 54 55

♩ = 140

f *cresc.* *ff* *ff*

56 57 58 59 60 61

62 63 64 65 66 67 68 69 70

ff *mf* *crfff* *mf* *crfff*

71 72 73 74 75 76 77

78 79 80 81 82

Euphonium

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

1 $\text{♩} = 128$

2 3 4 5 6 7 8 9 10 11 12 13 14

mp **A** *mf* *p* *dim.* - - - -

15 $\text{♩} = 90$ 16 17 $\text{♩} = 155$ 20 **B** 16 70 71 72 73 74 75 76 77 78 79 80 81 82 1.

(*dim.*) *p* *mp* *<*

83 84 85 86 87 88 89 90 **16** 2.

sf *mf* *sf* *ff*

C **D** 16 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 1. 2.

mp *sf* *mf* *<*

140 141 142 **16**

sf *ff*

E 14 158 172 173 174 175 176 177 178 179 180 181 182

mf *p*

183 184 185 186 187

F 188 189 190 191 192 193 194 195 196 197 198

mf *p*

199 200 201 202 203

f

G *cresc.* - - - -

204 205 206 207 208 209 210 211 212 213 214 215 216 217 218

p *p* *>*

H 219 220 221 222 223 224 225 226 227 228 229 230 231

f *pp* *mf*

I 232 233 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252

5 *ff* *mf* *mf* *cresc.*

WOTF

253 254 255 256 257 258 259 260 261 262 263 264 265

ff *mf*

266 267 268 269 270 271 272 273 274 275 276 277 278

1. 2. *sf* *mf* *sf* *ff* *ff*

279 280 281 282 283 284 285 286 287 288 289 290

J *fff* *p*

291 292 293 294 295 296 297 298 299 300 301 302

pp *cresc. --* *mf* *ff*
poco a poco

303 304 305 306 307 308 309 310 311 312 313 314

K *ff* *ff*

315 316 317 318 319 320 321 322 323 324 325 326 327 328

ff *p* *cresc. --* *ff*

329 330 331 332 333 334 335 336 337 338 339 340 341 342 343

L *ff* *ff* *p* *cresc. --* *fff* $\text{♩} = 165$

344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$ *>* *>* *>* *>*

Euphonium

Intrada

Arr. Tubbs

$\text{♩} = 60$
12 **4**
 1 13 17 18 19 20 21 22 23 24 25 **accel.**

$\text{♩} = 76$
4
 26 30 31 32 33

accel.

34 35 36 37

accel.

38 39 40 41

poco a poco cresc. **ff**

rit. **rit.** **rit.** **rall.** $\text{♩} = 70$
 42 43 44 45 46 47 48 49

accel. **accel.** **rall.** $\text{♩} = 70$
 50 51 52 53 54 55 56 57 58 59 60 61 62

cresc. **ff** **mf** **f**

$\text{♩} = 140$ $\text{♩} = 70$
 63 64 65 66 67 68 69 70 71 72 73 74 75

ff **mf** **ff** **mf** **f** **ff**

76

Euphonium

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11 12 13

f *p* *cresc.* - - - - -

14 15 16 17 18 19 20 21 22 23 24 25 26 27

f *f* *p* *cresc.* - - - - -

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

(cresc.) cresc. ff *mf* *ff*

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

p *p*

91 92 93 94 95 96 97 98 99 100 101 102 103

cresc. - - - - - *ff* *f*

104 105 106 107 108 109 110 111 112 113 114 115 116 117 118

p *cresc.* - - - - - *f* *f*

119 120 121 122 123 124 125 126 127 128 129 130

pp *cresc.* - - - - - *fff*

131 132 133 134 135 136 137 138 139 140 141 142

fff

143 144 145 146 147 148 149 150 151 152 153 154 155

156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192

rit. $\text{♩} = 135$ 16 14

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

fff *rit.* - -