

# Les Misérables

Trombone

A Medley

Arr. Tubbs

**At the End of the Day**

$\text{J} = 85$   $f$   $\text{rit.} = 120$   $fp$

**I Dreamed a Dream**

(Andante)  $\text{J} = 72$   $p$

$\text{rit.} \dots \text{J} = 72$   $\text{ritardando}$   $\text{molto rall.}$   $\text{3}$

**Castle on a Cloud**

$\text{J} = 60$   $\text{rit.}$   $\text{2}$   $\text{a tempo}$   $\text{3}$   $\text{a tempo}$   $\text{ritardando}$   $\text{3}$   $\text{a tempo}$   $\text{ritardando}$   $\text{2}$   $\text{rit.} \dots \text{a tempo}$   $\text{3}$   $\text{rall.}$   $\text{2}$   $\text{J} = 84$

**Do You Hear the People Sing**

$\text{J} = 60$   $\text{5}$   $\text{a tempo}$   $\text{3}$   $\text{a tempo}$   $\text{ritardando}$   $\text{3}$   $\text{a tempo}$   $\text{ritardando}$   $\text{2}$   $\text{rit.} \dots \text{a tempo}$   $\text{3}$   $\text{rall.}$   $\text{2}$

## Les Miserables Medley

(rit.)  
27

(Moderato) ( $\text{J} = 60$ )

**7** ritardando **5** ritardando

On My Own 

Musical score for bassoon part, page 10, measures 20-27. The score shows a bassoon line with various notes and rests. Measure 20: Four eighth notes. Measure 21: A dotted half note. Measure 22: An eighth note followed by a rest. Measure 23: A half note. Measure 24: A dotted half note followed by three eighth notes. Measure 25: A half note. Measure 26: A dotted half note followed by two eighth notes. Measure 27: A half note followed by a rest. Performance instructions: dynamic *mf* at measure 20, dynamic *f* at measure 27, and tempo markings *rit.* (ritardando) and *a tempo*.

(Andante) (♩ = 92)

A bass clef staff with a key signature of one flat. Measure numbers 37 through 54 are written above the staff. Measures 37, 38, 44, 46, 52, 53, and 54 each begin with a vertical bar line. Measures 38 and 46 are grouped by a brace under the first two measures. Measures 44 and 46 are grouped by a brace under the second two measures. Measures 52 and 53 are grouped by a brace under the next two measures. Two large number '6' are placed above the staff, centered over measures 38-44 and 46-52 respectively.

Musical score for "Do You Hear the People Sing" (Reprise). The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a tempo marking of  $J = 72$ . Measure 21 starts with a whole note followed by a half note. Measures 22 and 23 show eighth-note pairs. Measure 24 begins with a half note. Measure 25 contains a single eighth note. Measures 26 and 27 show eighth-note pairs. Measure 28 begins with a half note. Measures 29 and 30 show eighth-note pairs. Measure 31 begins with a half note. Measures 32 and 33 show eighth-note pairs. Measure 34 ends with a half note. The dynamic *f* is indicated at the beginning of measures 21 and 31. The dynamic *molto rall.* is indicated at the end of measure 34. The lyrics "Do You Hear the People Sing" and "(Reprise)" are written above the staff.

35

Trombone

# Fiddler on the Roof

## A Medley

Arr. Tubbs

The musical score for Trombone consists of ten staves of music, each representing a different song from the musical Fiddler on the Roof. The songs are arranged in a medley format, transitioning between pieces through changes in key, tempo, and instrumentation.

- Staff 1:** Starts with a section labeled "Tradition" (Tempo = 65) in 2/4 time. It includes markings for "ritardando" and "rit." (Tempo = 120). The section ends with a dynamic of *mp* and a tempo of (Moderato) (Tempo = 92) in 3/4 time.
- Staff 2:** Continues with a section labeled "Match-maker, Match-maker" (Tempo = 80) in 2/4 time. It includes markings for "rit." (Tempo = 132), "mf", and *f*.
- Staff 3:** Continues with a section labeled "If I Were A Rich Man" (Tempo = 112) in 3/4 time. It includes markings for "a tempo", "ff", and *f*.
- Staff 4:** Continues with a section labeled "Sabbath Prayer" (Tempo = 72) in 14/8 time. It includes markings for "rit.", "a tempo", "rit.", "2", and *mf*.
- Staff 5:** Continues with a section labeled "L'chaim" (Tempo = 120) in 13/8 time. It includes markings for "rit.", "20", "rit.", "2", and *mf*.
- Staff 6:** Continues with a section labeled "Match-maker, Match-maker" (Tempo = 80) in 2/4 time. It includes markings for "ritardando" and "2".
- Staff 7:** Continues with a section labeled "If I Were A Rich Man" (Tempo = 112) in 3/4 time. It includes markings for "ritardando" and "2".
- Staff 8:** Continues with a section labeled "Sabbath Prayer" (Tempo = 72) in 14/8 time. It includes markings for "rit.", "a tempo", "rit.", "2", and *mf*.
- Staff 9:** Continues with a section labeled "L'chaim" (Tempo = 120) in 13/8 time. It includes markings for "rit.", "20", "rit.", "2", and *mf*.
- Staff 10:** Continues with a section labeled "Match-maker, Match-maker" (Tempo = 80) in 2/4 time. It includes markings for "ritardando" and "2".

Fiddler on the Roof Medley

$\text{♩} = 88$   
Sunrise,  
Sunset **15** rit.

**11** a tempo

$\text{♩} = 88$   
ritardando **28** a tempo

ritardando **67.1001**

$\text{♩} = 132$   
Tradition  
(Reprise)

**5**

**4**

**7**

*mf*

**2**

*ff*

Parts for The Lion King Medley have not yet been issued.

Feb 3, 2026

Parts for Phantom of the Opera Medley have not yet been issued.

Feb 3, 2026