

# The Nutcracker

## ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.4)

Arrival of Drosselmeyer (p.5)

Grandfather Waltz (p.7)

Clara and the Nutcracker (p.8)

The Battle (p.9)

Waltz of the Snowflakes (p.10)

## ACT II

Enchanted Palace (p.11)

Dance of the Sugar Plum Fairy (p.12)

Arrival of Clara and Prince (p.13)

Russian Dance (p.14)

Arabian Dance (p.15)

Chinese Dance (p.16)

Dance of the Reed Flutes (p.17)

Mother Ginger (p.18)

Waltz of the Flowers (p.19)

Intrada (p.21)

Final Waltz (p.22)



Horn 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

♩ = 118

8 **A** 8 **B**

1 9 17 18 19 20 21 29 37

*mp* *pp* *cresc. —*

**E**

38 39 40 41 42 43 44

*ff* *pesante*

**F** 5 **G** 8 **H** **I** 14 2

45 46 51 52 54 62 63 64 65 66 80

*mf*

82 83 84 85 86 87 88 89

*pp* *f*

90 91 92 93

*mp*

## Horn 1

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10** **4** **4** **7** **2** **7** **15**  
**rit.**  $\text{♩} = 116$

**1** **11** **15** **19** **20** **21** **22** **23** **30** **31** **33** **40** **41**

*p* < *f* *p* < *f* *ff*

**rit.** **a tempo** **accel.**  $\text{♩} = 126$  **rit.**  $\text{♩} = 108$  **accel.**  $\text{♩} = 110$   
**7** **7** **7** **3** **4**

**56** **57** **64** **65** **72** **73** **80** **83** **87** **88** **89**

*mp* *cresc.* - - -

**90** **91** **92** **93** **94** **95**

*mf* *mf dim.* - - - - *p* *cresc.* - - -

**96** **97** **98** **99** **100** **101**

*(cresc.)* - - - - *ff* **Meno**  $\text{♩} = 100$

## Horn 1

## March

Arr. Tubbs

1 *p* *mf* > *p* *mf* > *mf* *f* *p* *mf* >

11 *p* *mf* > *f* *p* *mf* > *p* *mf* >

33 *p* *mf* > *p* *mf* > *ff* *mf* < *f*

47 *mf* < *f* *f* *sf* > *f* *sf* > *mf*

55 *f* < *ff* *f* *sf* > *f* *sf* > *mf*

64 *ff* *f* *sf* > *f* *sf* > *mf*

79 *f* < *ff* *f* *sf* > *f* *sf* > *mf*

87 *f* *ff*

## Horn 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

♩ = 140    **13**    **15**    **6**

1 14 15 16 17 18 19 20 35 36 37 38 39

*f*    *sf*    *ff*

**Presentation of dolls**

♩ = 150    **16**

1 17 18 19 20 21 22 23 24

*p*    *mf*    *p*    *mf*

**4**    **230**    **rit.**

25 29 30 31 32

*mf*    *cresc.*    *ff*

**Dance of the Dolls**

♩ = 175

1 2 3 4 5 6 7 8

*p*

9 10 11 12 13 14 15 16

*cresc.*    *mf*

17 18 19 20 21 22 23 24

*ff*    *p*

25 26 27 28 29 30 31 32

*ff*    *mf*

33 34 35 36 37 38 39 40

*p*

41 42 43 44 45 46 47 48

*p*    *mf*

49 50 51 52 53 54 55 56

*mf*    *p*

## Arrival of Drosselmeyer

Introduction  
of nutcracker

1  $\text{♩} = 76$  **3** **accel.** **rit.**  $\text{♩} = 78$  **accel.**

10  $\text{♩} = 92$  **4** 14 15 16 17 **rit. rit.**

18  $\text{♩} = 78$  19 20 **accel.** 21 **rit.** **mf**

22  $\text{♩} = 92$  23 24 **accel.** 25 26 **ff** Nutcracker breaks

Drosselmeyer  
consoles Clara

1  $\text{♩} = 74$  **3** **accel.** **rit.**  $\text{♩} = 130$  **14**  $\text{♩} = 200$  25 26 27 28 29 **p**

30  $\text{♩} = 130$  **17**  $\text{♩} = 200$  51 52 53 54 55 56 57 **rit.** **2**

## Horn 1

## Grandfather Waltz

Arr. Tubbs

♩ = 100  
5

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*mp* *cresc.* *mf* *cresc.* *ff* *rit.*

16

♩ = 145

17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

♩ = 170

1. 3 *rit.* 7 *rit.*

## Horn 1

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$

**2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

*p* *mp*

**13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

*p* *p* *mf* *p* **rit.**

**a tempo**  $\text{♩} = 110$

**2** **13** **12** **2**

**34** **36** **49** **61** **62** **63** **65**

*mp* *mp*

**66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162**

*f* *p* *ff* *pp* *sfp* *mf* *cresc.* **poco accel. 2** *ff* *ff* **rall.** *cresc.* **rall.**  $\text{♩} = 80$  *fff* *fff* *fff* *f* *fff* *f* *fff* *fff*



## Horn 1

## The Battle

Arr. Tubbs

$\text{♩} = 140$   
 $\text{♩} = 155$

$\text{ritit. } \text{♩} = 125$   
 $\text{♩} = 135$

## Horn 1

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 160$   
 $\text{♩} = 170$

1 24 11 16 15 17 16 101 102 103  
*p*

104 105 106 107 108 109 110 111 112 113 114 115  
*mf* *cresc.* *f*

116 117 133 134 135 136 137 138 139 140 141 142  
*mf* *p* *p*

143 144 145 146 147 148 149 15 164 165 166  
*cresc.* *mf* *p* *p*

167 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182 16 198 3 201 202 3  
*cresc.* *mf* *dim.* *pp*

205 206 209 210 213 214 5 219 220 221 2 223 224 225 226 227 228 229  
*poco accel.* *cresc.* *mf*

230 (accel.) 231 232 233 234 235 236 237 rall. 238 239 240 241 242 243  
*cresc.* *ff*

Horn 1

## Enchanted Palace

Arr. Tubbs

♩ = 140

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

*mp*

1.

17 18 19 20 21 22 23 24 25 26 27 28 29

*mp* *< mf* *presante* *> mp* *< mf*

30 31 32 33 34 35 36 37 38

*> mp* *mf* *> mp* *< mf*

**63**

# Dance of the Sugar Plum Fairy

Horn 1

Tchaikovsky  
Arr. Tubbs

♩ = 95

8 **A** 10 **B** 19 20 21 2 **C** 23 24 25 **3** 28 29 30

*sf* *sf* *sf* *sf* *sf*

31 32 33 **21**

*sf* *sf*

Parts for Arrival of Clara and Prince have not yet been issued.

Nov 1, 2025

Russian Dance does not have a Horn\_1 part.

Nov 1, 2025

Horn 1

# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  32 33 28 61 16 77 *mp* 78 25

Chinese Dance does not have a Horn\_1 part.

Nov 1, 2025



## Dance of the Reed Flutes

Horn 1

Arr. Tubbs

♩ = 95  
**40**

1 41 42 43 44 45 46

*f* *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

**rall. a tempo**  
**14**

76 77

*f*

## Horn 1

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
 1 2 3 4 5 6 7 8 9 10  
*f*

11 19 27 30 31 32 33 34  
*ff*

$\text{♩} = 72$   
 35 36 37 38  
*cresc. - - - - - ff*

39 40 41 42

43 50 51 52 53 54 55 56 59 60  
 $\text{♩} = 144$   
*f* *cresc. - - - - - ff* *ff*

61 62 63 64 65 66 67  
*fff* *fff*

68 69 70 71 72 73 74

75 76 77 78 79

80 81 82

## Horn 1

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

1  $\text{♩} = 128$

*mp* *mf* *dim.* --

13  $\text{♩} = 90$  17  $\text{♩} = 155$  4 9 **A**

(*dim.*) -- *p* *p* *p*

57 9 **B**

*mf*

80 1. 2. *sf* *mf* *sf* *ff* *p*

96 6 **C** 9 **D**

*mf* *mp* *p* *mf*

125 1. 2. *sf* *mf*

140 **E** 16 14 *sf* *ff* *mf* *p*

183 **F** *mf* *p*

199 **G** 11 **H** 3 16

*cresc.* *f* *p cresc.* *mf* *f*

242 **I** 16 1. *mf*

272 2. *sf* *mf* *sf* *ff*

278 *ff*

## WOTF

285 **J**

286 287 288 289 290 291 292 293 294 295 296 297 298

*ff* *p* *pp* *cresc.* *mf*

299 **K**

300 301 302 303 304 305 306 307 308 309 310 311

*ff* *ff*

312

313 314 315 316 317 318 319 320 321 322 323 324

*ff* *ff* *p* *cresc.* - - - - -

325

(*cresc.*) - - - - -

326

327 328 329 330 331 332

*ff* *ff*

**L**

333

334 335 336 337 338 339 340 341 342  $\text{♩} = 165$  343 344 345 346

*ff* *p* *cresc.* - - - - - *fff*

347  $\text{♩} = 150$

348 349 350 351 352 353

*>* *>* *>* *>*

## Horn 1

## Intrada

Arr. Tubbs

Musical score for Horn 1, Intrada, Arr. Tubbs. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked  $\text{♩} = 60$  at the beginning and  $\text{♩} = 76$  later. The time signature is 4/4.

The score consists of several measures, each with a measure number above the staff. The dynamics and articulations are indicated by various markings:

- Measures 1-12:  $\text{♩} = 60$ , 12 measures,  $f$  (forte).
- Measures 13-16: 4 measures,  $mf$  (mezzo-forte).
- Measures 17-24: 8 measures,  $f$  (forte).
- Measures 25-32: 8 measures,  $p$  (piano),  $\text{accel.}$  (accelerando),  $\text{♩} = 76$ .
- Measures 33-40: 8 measures,  $p$  (piano),  $\text{accel.}$  (accelerando).
- Measures 41-48: 8 measures,  $ff$  (fortissimo),  $\text{rit.}$  (ritardando),  $\text{rall.}$  (rallentando),  $\text{♩} = 70$ .
- Measures 49-56: 8 measures,  $ffff$  (fortississimo),  $\text{accel.}$  (accelerando),  $\text{rall.}$  (rallentando),  $\text{♩} = 70$ .
- Measures 57-64: 8 measures,  $f$  (forte),  $\text{ff}$  (fortissimo).
- Measures 65-74: 10 measures,  $ff$  (fortissimo),  $mp$  (mezzo-piano),  $mf$  (mezzo-forte),  $ff$  (fortissimo),  $mf < f$  (mezzo-forte less than forte),  $ff$  (fortissimo).
- Measures 75-76: 2 measures,  $ff$  (fortissimo).

The score ends with a double bar line.

## Horn 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

*f* *p* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

*f* *f* *p* *cresc.* - - - - -

27 28 29 30 31 32 12 44 45 46 47 48 49 10 59

*(cresc.)* - - - - - *cresc.* - - *ff* *mf*

60 61 62 63 64 65 7 72 8 80 81 82 83 84 85

*mf* *cresc.* - - - - - *ff* *p* *p*

86 87 88 89 90 91 92 93 94 95 96 97 98 99

*p* *cresc.* - - - - -

100 101 102 103 104 105 106 107 108 109 110 111

*mp* *cresc.* - - - - - *ff*

112 113 114 115 116 117 118 119 120 121 122 123 124 125

*pp* *cresc.* - - - - -

126 127 128 129 130 131 132 133 134 135 136

*(cresc.)* - - - - - *fff* *fff*

137 138 139 140 141 142 143 144 145 146 147 148 149

*fff*

150 151 152 153 154 155 156 157 *rit.* 158 159 160  $\text{♩} = 135$  161

162 16 178 14 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

*ff*

208 209 210 211 212 *rit.* - 213 214

*fff*