

The Nutcracker

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Tuba

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 4 9 13 14 15 2 17 **B** 4 **C** 21 7 **D** 28 29 30 5 35

mp *p* *p*

36 **E** 37 38 39 40 41 42 43

pp *cresc.* *mf*

44 45 46 8 **F** 54 **G** 4 58 59 60 6 **H** 7 66 73

p

74 75 5 **I** 80 2 82 83 84 85 86

pp *cresc.* *mf*

87 88 89 90 91 92 93

mp

Tuba

Scene 1

Arr. Tubbs

1 = 126

10 4 9 3 2

1 11 15 24 25 26 27 30 31 33 34 35 36

mf *mf* *f* *ff* *mf*

rit. - - - 1 = 116

7 7 accel. = 126

37 38 39 40 41 48 49 50 51 52 53 54 55 56 57 64 65

p *cresc.* - - - - - *f*

rit. - - 1 = 108 accel. 1 = 110

7 3 17

Meno 1 = 100

66 67 68 69 70 71 72 73 80 83 100 101

8

ff

Tuba

March

Arr. Tubbs

1 6 7 8 9 15 16 17 18

p *mf* *p* *mf* *f*

19 22 23 24 25 26 31 32 33 37

f *f* *p* *mf* *p*

38 39 40 41 44 55 56 57 63 64

cresc. *f* *p* *mf* *cresc.* *ff*

65 66 67 70 71 72 73 74 79 80

f *f* *f* *mf*

81 87 88

cresc. *f* *ff*

Tuba

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger
 1 $\text{♩} = 140$ 19 20 15 35 7 42 43 44

Presentation of dolls
 1 $\text{♩} = 150$ 16 17 12 29 $\text{♩} = 230$ 30 31 32 rit. f ff

Dance of the Dolls
 1 $\text{♩} = 175$ 5 6 7 8 9 10 p

11 12 13 14 15 16 *cresc.* - - - - -

17 12 29 30 31 32 33 34 35 36 37 38 39 40 mf pp

41 42 43 44 45 46 47 48 49 7 56 pp mf

Introduction of nutcracker
 1 $\text{♩} = 76$ 3 4 5 6 7 8 9 10 7 17 18 19 20 21

22 $\text{♩} = 92$ 23 25 26 2 *accel.* f f Nutcracker breaks

Drosselmeyer consoles Clara
 1 $\text{♩} = 74$ 4 5 2 *accel.* 7 *rit.* 8 9 10 15 $\text{♩} = 130$ 25 26 27 200 $\text{♩} = 200$ 28 29 30 31 32 33 p

34 $\text{♩} = 130$ 16 50 51 $\text{♩} = 200$ 52 53 54 55 56 57 58 *rit.* 59 2 pp *cresc.* - - - - -

Tuba

Grandfather Waltz

Arr. Tubbs

♩ = 100

9

10 11 12 13 14 15

rit.

mf *cresc.* *ff*

16

♩ = 145

17 18 19 20 21 22 23 24

mf

25 26 27 28 29 30 31 32 33

8

41 42 43 44 45 46 47 48

♩ = 170

49 52 53 60

1. 3 rit. 7 rit.

f

Tuba

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
16 **16** **rit.** **2** **13** **3** **a tempo** $\text{♩} = 110$
 1 17 33 34 36 49 52 53 54 56 57 58 59 69 70 71 79 80 83 84 85 86

$\text{♩} = 132$ $\text{♩} = 152$
11 **8** **3**
 87 88 89 90 91 92 93 101 103 104 106 107 108

$\text{♩} = 80$
12 **2** **2** **2**
 110 122 123 124 125 126 127 128 130 131 132 133 134

rall. **rall.** $\text{♩} = 80$ **4**
 135 136 137 138 139 140 144 145

146 147 148 149 150 151 152 153 154 155 156

157 158 159 160 161 162

pp *pp* *sfp* *mf* *f* *p* *cresc.* *f* *p* *ff* *p* *cresc.* *f* *ff* *f* *cresc.* *ff* *ff* *cresc.* *ff* *ff* *cresc.* *fff* *fff* *sfp* *fff* *fff* *sfp* *fff*

Tuba

The Battle

Arr. Tubbs

♩ = 140 ♩ = 155

1 12 13 12 25 9 34 8 42 4 46 47 48 49 50

mp cresc. - - - - - f

51 52 11 63 2 65 66 67 2 69 70 71 2

ff ff ff

73 9 82 8 90 6 96 97 98 9 107 9 116 117 118 rit. ♩ = 125 119 120 121

mf dim. - - p

Parts for A Pine Forest in Winter have not yet been issued.

Oct 27, 2025

Arr. Tubbs

[illegible]

Parts for The Enchanted Palace have not yet been issued.

Oct 27, 2025

Dance of the Sugar Plum Fairy

Tuba

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

The musical score is written for Tuba in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as $\text{♩} = 95$. The score is divided into five staves, each containing measures numbered 1 through 49. The music features various dynamics including *pp* (pianissimo), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). There are also articulations such as slurs and accents. The score includes repeat signs and first/second endings. The first ending is marked with a box containing 'A' and a first ending bracket. The second ending is marked with a box containing 'B' and a second ending bracket. The third ending is marked with a box containing 'C' and a third ending bracket. The fourth ending is marked with a box containing '4' and a fourth ending bracket. The fifth ending is marked with a box containing '5' and a fifth ending bracket. The score ends with a double bar line.

1 *pp*

2 3 4 5 6 7 8

9 **A** 10 11 12 13 14 15 16 17 18 19 **B** *p*

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p*

38 39 40 41 42 43 44 45 *pp* *p*

46 47 48 49 **5**

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 27, 2025

Russian Dance

Tuba

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 *f* 12 *p* 13 14 15 16 *mf*

A 17 *ff* 18 *mf* 19 *sf* 20 *f* 21 *mf* 22 23 24 *f*

25 *ff* 26 *mf* 27 *sf* 28 *f* 29 *mf* 30 31 32 *f*

B 33 *f* 34 35 36 37 38 39 40 *cresc.* *ff*

41 *f* 42 43 44 45 46 47 48

C 49 **5** 50 51 52 53 54 55 56

57 *ff* 58 *sf* 59 60 61 62 63 64

D 65 *ff* 66 *sf* 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Arabian Dance does not have a Tuba part.

Oct 27, 2025

Tuba

Chinese Dance

Tchaikovsky
Arr. Tubbs**A**

♩ = 108 Allegro moderato.

16 2

1 17 19 20 21 22 23 24 25

26 27 28 29 30 31 32

cresc. - - - - -

f

Dance of the Reed Flutes

Tuba

Arr. Tubbs

$\text{♩} = 95$
40

1 41 42 43 44 45 46

f *f* *pp*

47 48 49 50 51 52 53 54

rall. a tempo
14

55 56 57 58 59 60 61 62 76

f

77

f

Tuba

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6 7 8 9 10

mf

11 12 13 14 15 16 17 18

mf

19 26 27 28 29 30 31 32 33

ff

34 35 38 39 42 43 50 51

♩ = 72 **3** **3** **7** ♩ = 144

ff *ff*

52 55 56 57 58 59 60

3 *ff* **3**

63 64 65 66 67 68

fff *mf* *cre* *fff*

69 70 71 72 73 74 75 76

mf *cre* *fff*

77 78 79 80 81 82

Tuba

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$

1 15 16 18 34 35 36 37 38 39 40 41 42 43
p **A**

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58
poco cresc. *mp* *pp* **B**

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73
pp *cresc.* *mf* *f*

74 75 76 77 78 79 80 81 82 83 84 85 86 87
 1. 2.

88 89 90 91 92 93 94 95 96 97 98 99 100 101
sf *ff* *p* *p* *poco cresc.* **C**

102 103 104 105 106 107 108 109 110 111 112 113 114 115 116
mf *p* *pp* *cresc.* **D**

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131
mf *f*

132 133 134 135 136 137 138 139 140 141 142 143 144 145
 1. 2. *cresc.* *cresc.* *sf* *ff* *p* **E**

146 147 148 149 150 151 152 153 154 155 156 157 158 159 160
mp

161 162 163 164 165 166 167 168 169 170 171 172 173
mf

174 175 176 177 178 179 180 181 182 183 184
p **F**

185 186 187 188 189 190 191 192 193 194 195
mf *p*

WOTF

196 197 198 199 200 201 202 203

cresc. -- *f*

G

204 205 206 207 208 209 210 211 212 213 214 215 216 217 218

p *mf*

H

219 220 221 222 223 224 225 226 227 228 229 230

pp *mf*

I

231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246

mf *f* *ff*

247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262

mf *cresc.* *ff* *f*

1. 2.

263 264 265 266 267 268 269 270 271 272 273 274 275 276

cresc. *cresc.* *sf* *ff*

277 278 279 280 281 282 283 284

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

p *pp* *pp* *cresc.* *poco a poco* *mf cresc.*

K

299 300 301 302 303 304 305 306 307 308 309 310 311 312

ff

313 314 315 316 317 318 319 320 321 322 323 324 325 326 327

ff *ff* *p* *cresc. --* *ff*

L

328 329 330 331 332 333 334 335 336 337 338 339 340 341 342

ff *ff* *p* *cresc. --* *fff*

♩ = 165

343 344 345 346 347 348 349 350 351 352 353

♩ = 150

Tuba

Intrada

Arr. Tubbs

Musical score for Tuba, titled "Intrada" by Arr. Tubbs. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature.

The score is divided into measures, with measure numbers 1 through 74 indicated. The tempo and dynamics are marked throughout:

- Measures 1-12: $\text{♩} = 60$, **12**, **11**.
- Measures 13-24: **11**.
- Measures 25-34: **24**, **25**, **26**, **8**, **accel.**, $\text{♩} = 76$, **Solo**.
- Measures 35-43: **35**, **36**, **37**, **38**, **39**, **40**, **accel.**, **rit.**, **42**, **43**.

Dynamics and performance instructions include:

- pp* (pianissimo) at measure 34.
- poco a poco cresc.* (poco a poco crescendo) from measure 38 to 40.
- mf* (mezzo-forte) and *f* (forte) dynamics at measures 40 and 42 respectively.
- rit.* (ritardando) at measure 44.
- rall.* (rallentando) at measure 45.
- ff* (fortissimo) at measure 45.
- f* (forte) at measure 46.
- accel.* (accelerando) at measures 50 and 52.
- cresc.* (crescendo) at measure 53.
- rall.* (rallentando) at measure 54.
- (cresc.)* (crescendo) at measure 55.
- ffff* (fortississimo) at measure 56.
- ff* (fortissimo) at measures 66 and 73.

The score concludes with a final measure (74) featuring a fermata.

Tuba

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10

f *p* *cresc.* - - - - -

11 12 13 14 15 16 17 18 19 20 21 22 23 24

(cresc.) - - - - - *f* *f* *p*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

cresc. - - - - - *cresc.* - - - - - *ff* *ff*

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103

p *cresc.* - - - - - *ff* *f*

104 105 106 107 108 109 110 111 112 113 114 115 116

p *cresc.* - - - - - *f* *f*

117 118 119 120 121 122 123 124 125 126 127 128

pp *cresc.* - - - - -

129 130 131 132 133 134 135 136 137 138 139

fff

140 141 142 143 144 145 146 147 148 149 150 151 152

fff

153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192

rit. $\text{♩} = 135$ *2* *16* *14*

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

fff *rit.* -