

# The Nutcracker

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Flute 2

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**A** 4

♩ = 118

**B**

**C** 8 **D**

**E**

**F**

**G** 4

**H**

**I**

*(cresc.)* - - - - - **ff**      *pesante*

*cresc.* - - - - - **f**

*sempre ff*

## Flute 2

## Scene 1

Arr. Tubbs

Sheet music for violin and piano, page 10, measures 1-101. The music is in 4/4 time, key signature of A major (two sharps). The tempo is indicated as  $\text{♩} = 126$ . The score consists of two staves: the top staff for violin and the bottom staff for piano. The violin part features continuous sixteenth-note patterns with various dynamics and performance instructions like *cresc.*, *rit.*, *accel.*, and *dim.*. The piano part provides harmonic support with sustained notes and rhythmic patterns. Measure numbers are provided above the staves, and dynamic markings such as *mp*, *f*, *mf*, *ff*, and *p* are included. The score concludes with a tempo change to  $\text{♩} = 100$ .

Flute 2

**March**

Arr. Tubbs

The sheet music for Flute 2 contains six staves of musical notation. The first staff starts at measure 1 with a dynamic of *p*, followed by *mf* and *f* dynamics. The second staff begins at measure 10 with *mf* and ends at measure 21 with a dynamic of *f*. The third staff starts at measure 24 with *ff* and ends at measure 40 with *ff*. The fourth staff begins at measure 41 with *mf* and ends at measure 49 with a dynamic of *f*. The fifth staff starts at measure 56 with *ff* and ends at measure 72 with *ff*. The sixth staff begins at measure 73 with a dynamic of *f* and ends at measure 88 with *ff*. The music includes various dynamics such as *p*, *mf*, *f*, and *ff*, along with crescendos and decrescendos indicated by arrows.

Flute 2

## Arrival of Drosselmeyer

Arr. Tubbs

*Mysterious Stranger*

$\text{♩} = 140$

**19**      **15**

**36**      **37**

**38**

**39**

**40**

**41**      **42**      **43**      **44**

**5**      **5**

**ff**

*Presentation of dolls*

$\text{♩} = 150$

**16**      **12**

$\text{♩} = 230$

**rit.**

**rit.**

*mf cresc.*

**31**      **32**

**30**

**31**      **32**

**33**

**34**

**35**

**36**

**ff**

*Dance of the Dolls*

$\text{♩} = 175$

**7**

**9**

**10**

**11**

**12**

**13**

**14**

**15**

**16**

**p**

*cresc.* - - - - - **f**

**17**

**18**

**19**

**20**

**21**

**22**

**23**

**24**

**25**

**ff**

**p**

**ff**

**26**

**27**

**28**

**29**

**30**

**31**

**32**

**33**

**34**

**35**

**36**

**mf**

**p**

**37**

**42**

**43**

**44**

**45**

**46**

**47**

**48**

**49**

**50**

**51**

**52**

**53**

**54**

**55**

**56**

**p**

**mf**

## Arrival of Drosselmeyer

Introduction of nutcracker 1  $\text{♩} = 76$  **3** 4 5 6 7 8 9 10 17 18 19  $\text{♩} = 92$  rit.  $\text{♩} = 78$  rit. 20 accel.  $\text{♩} = 92$  rit. *p*

**Nutcracker breaks**

Drosselmeyer consoles Clara  $\text{♩} = 74$  **3** 2 5 6 7 8 9

10  $\text{♩} = 130$  *p* 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

26  $\text{♩} = 200$  **8** 34  $\text{♩} = 130$  **17** 51  $\text{♩} = 200$  **7** rit. 58 59 **2**

Flute 2

## Grandfather Waltz

Arr. Tubbs

**Flute 2**

**Grandfather Waltz**

**Arr. Tubbs**

**Measure 1:**  $\text{♩} = 100$ , 8th note time signature. Dynamics: *mf*. Measure 2:  $\text{♩} \cdot \text{♩}$ . Measures 3-4:  $\text{♩} \cdot \text{♩}$ . Measures 5-6:  $\text{♩} \cdot \text{♩}$ . Measures 7-8:  $\text{♩} \cdot \text{♩}$ . Measures 9-10:  $\text{♩} \cdot \text{♩}$ . Measures 11-12:  $\text{♩} \cdot \text{♩}$ . Measure 13:  $\text{♩} \cdot \text{♩}$ . Measure 14:  $\text{♩} \cdot \text{♩}$ . Measure 15:  $\text{♩} \cdot \text{♩}$ . Measure 16:  $\text{♩} = 145$ , 3rd note time signature. Dynamics: *f*. Measure 17:  $\text{♩} \cdot \text{♩}$ . Measure 18:  $\text{♩} \cdot \text{♩}$ . Measure 19:  $\text{♩} \cdot \text{♩}$ . Measure 20:  $\text{♩} \cdot \text{♩}$ . Measure 21:  $\text{♩} \cdot \text{♩}$ . Measure 22:  $\text{♩} \cdot \text{♩}$ . Measure 23:  $\text{♩} \cdot \text{♩}$ . Measure 24:  $\text{♩} \cdot \text{♩}$ . Measure 25:  $\text{♩} \cdot \text{♩}$ . Measure 26:  $\text{♩} \cdot \text{♩}$ . Measure 27:  $\text{♩} \cdot \text{♩}$ .Measure 28:  $\text{♩} \cdot \text{♩}$ . Measure 29:  $\text{♩} \cdot \text{♩}$ .Measure 30:  $\text{♩} \cdot \text{♩}$ .Measure 31:  $\text{♩} \cdot \text{♩}$ .Measure 32:  $\text{♩} \cdot \text{♩}$ .Measure 33:  $\text{♩} \cdot \text{♩}$ .Measure 34:  $\text{♩} \cdot \text{♩}$ .Measure 35:  $\text{♩} \cdot \text{♩}$ .Measure 36:  $\text{♩} \cdot \text{♩}$ .Measure 37:  $\text{♩} \cdot \text{♩}$ .Measure 38:  $\text{♩} \cdot \text{♩}$ .Measure 39:  $\text{♩} \cdot \text{♩}$ .Measure 40:  $\text{♩} \cdot \text{♩}$ .Measure 41:  $\text{♩} = 170$ , 4th note time signature. Measure 42:  $\text{♩} \cdot \text{♩}$ .Measure 43:  $\text{♩} \cdot \text{♩}$ .Measure 44:  $\text{♩} \cdot \text{♩}$ .Measure 45:  $\text{♩} \cdot \text{♩}$ .Measure 46:  $\text{♩} \cdot \text{♩}$ .Measure 47:  $\text{♩} \cdot \text{♩}$ .Measure 48:  $\text{♩} \cdot \text{♩}$ .Measure 49:  $\text{♩} \cdot \text{♩}$ .Measure 50:  $\text{♩} \cdot \text{♩}$ .Measure 51:  $\text{♩} \cdot \text{♩}$ .Measure 52:  $\text{♩} \cdot \text{♩}$ .Measure 53:  $\text{♩} \cdot \text{♩}$ .Measure 54:  $\text{♩} \cdot \text{♩}$ .Measure 55:  $\text{♩} \cdot \text{♩}$ .Measure 56:  $\text{♩} \cdot \text{♩}$ .Measure 57:  $\text{♩} \cdot \text{♩}$ .Measure 58:  $\text{♩} \cdot \text{♩}$ .Measure 59:  $\text{♩} \cdot \text{♩}$ .Measure 60:  $\text{♩} \cdot \text{♩}$ .

## Flute 2

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$  **8**  
**16** rit.  
**1**  $\text{♩} = 110$  a tempo  
**2** **13** **3** **12** **2** **8**  
**1**  $\text{♩} = 132$   
**1**  $\text{♩} = 152$   
**9**  
**1**  $\text{♩} = 80$   
**5** **3** **6**  
**1**  $\text{♩} = 120$   
**1**  $\text{♩} = 125$  pocco accel.  
**1**  $\text{♩} = 129$   
**1**  $\text{♩} = 133$  rall.  
**1**  $\text{♩} = 137$  rall.

## Clara and the Nutcracker

Flute 2

## The Battle

Arr. Tubbs

**Flute 2**

**The Battle**

**Arr. Tubbs**

**Flute 2**

**12** **8** **2**

**ff**

**ff**

**ff**

**tr**

**4**

**f**

**tr**

**ff**

**2**

**fff**

**ff**

**ff**

**mf cresc. - - - f**

**ffff**

**rit.** **J = 125**

**10**

**8**

**107** **J = 135**

**108**

**116**

**117**

Flute 2

## Waltz of the Snowflakes

Arr. Tubbs

**1** *p* **2** *p* **3** *p* **4** *p* **5** *p* **6** *p* **7**

**8** *p* **9** **10** *p* **11** **12** *mp* **13** **14** *mf* **15** **16** **17** **18** *pp* **19** *mp* **20** *mf* **21** **22** *pp* **23** **24** **25** **11** **36** *f=155* **37** **38** **39** *mf*

**40** *f>* **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**

**51** **52** **53** **54** **55** **56** **57** **58** **59** **60** *f>* **61**

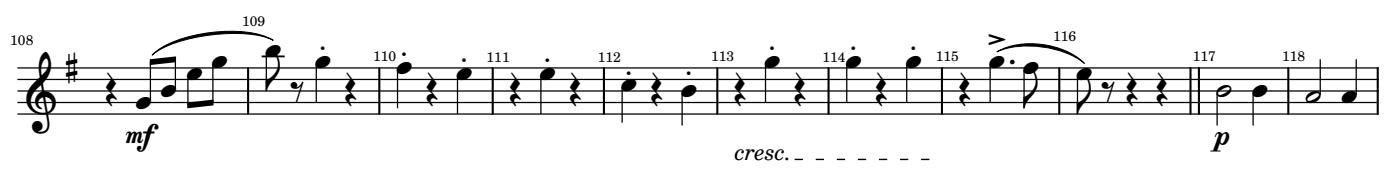
**62** **63** **64** **65** **66** **67** **68** *cresc.* **69** **70** *mf*

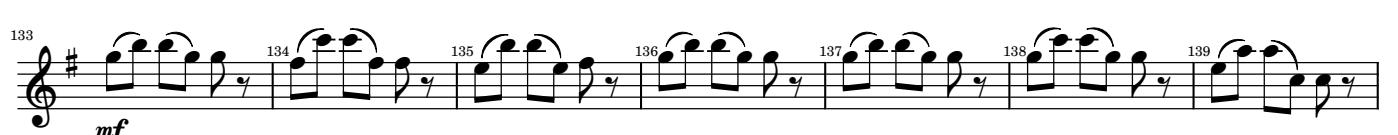
**71** **72** **73** **74** **75** **76**

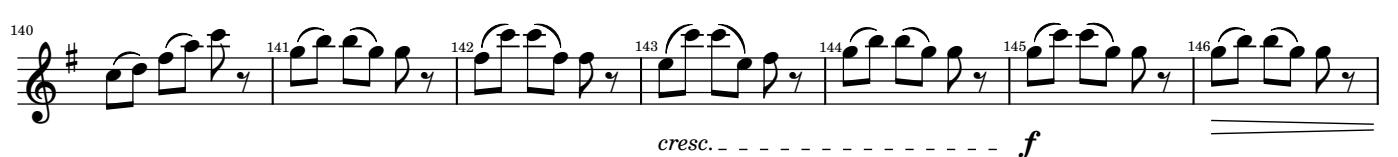
**77** **78** **79** **80** **81** **82**

**83** **84** **85** **86** **87** **88** **89** **90** **91** **93** **94** **95** *f* **96** **97** **98** **99** **100** **101**

## Waltz of the Snowflakes

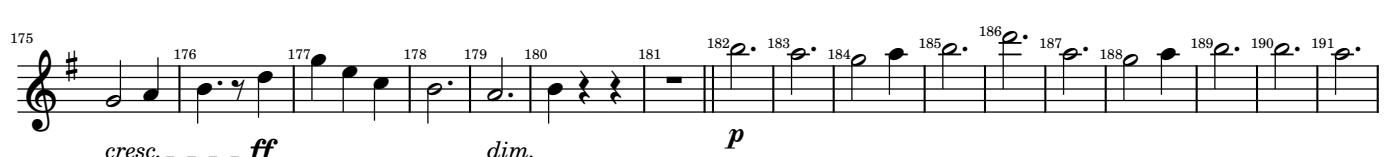
108 

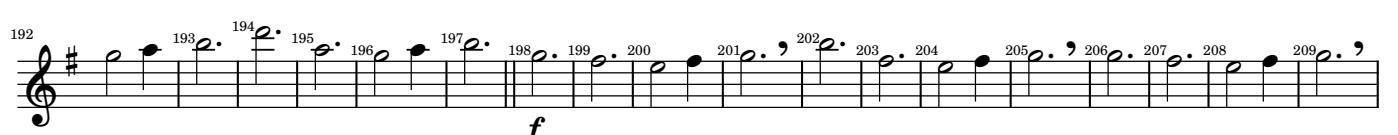
133 

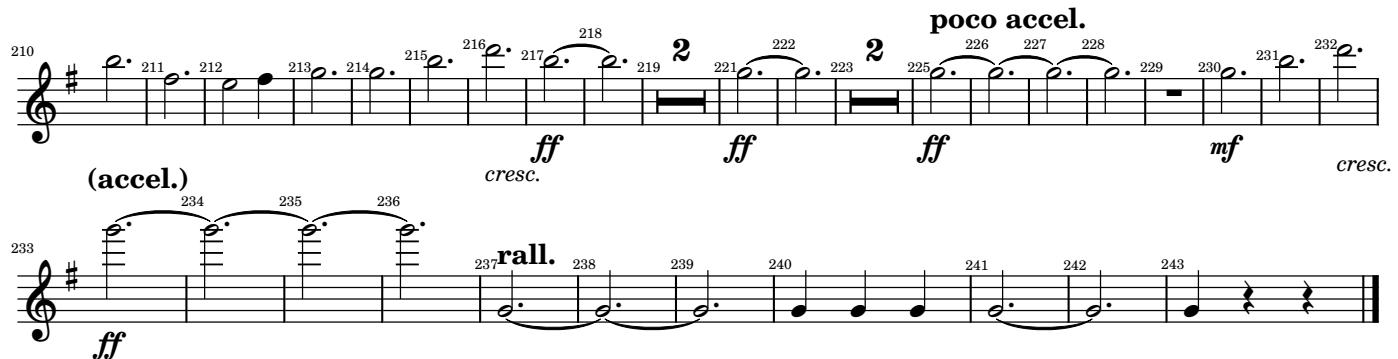
140 

147 

157 

175 

192 

210 

Flute 2

## Enchanted Palace

Arr. Tubbs

**♩ = 155**

**4**

1 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43

46 47 51 52 53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74 75 83

**3**

**8 18**

# Dance of the Sugar Plum Fairy

Flute 2

Tchaikovsky  
Arr. Tubbs

**Flute 2**

**1** **A** **8** **B** **C** **3**

**29** **30** **31** **32** **33** **36** **37** **38** **49** **50** **51**

**52** **53**

## Flute 2

## Arrival of Clara and Prince

Arr. Tubbs

**1** ♩ = 72

**6**

**7**

**ff**

**8**

**9**

**ff**

**10**

**11**

**ff**

**12**

**ff**

**13** ♩ = 80

*sempre*

**14**

**15**

**16**

**17**

**fff ord.**

**18**

**19**

**20**

**21**

**22**

**ff**

**23**

**24**

**25**

**ff**

**26**

**27**

**28**

**29**

**accel.**

**30**

**ff**

**31**

**32**

**33**

**34**

**35**

**ff**

**36**

**37**

**ff**

**38**

**39**

Flute 2

## Russian Dance

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

sempre stacc.

**E**

**F**

**G**

**H**

**I**

**J**

**K**

**L**

**M**

**N**

**O**

**P**

**Q**

**R**

**S**

**T**

**U**

**V**

**W**

**X**

**Y**

**Z**

Flute 2

# Arabian Dance

Arr. Tubbs

♩ = 85   **32**      33      61      76      77      84      85      **18**

*mp*      *p*

## Flute 2

# Chinese Dance

Tchaikovsky  
Arr. Tubbs

## Dance of the Reed Flutes

Flute 2

Arr. Tubbs

**D = 95**

2

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 17 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

Flute 2

## Mother Ginger

Arr. Tubbs

**J. = 125**

1      2      3      4      5      6

*f*      *sf*      *sf*      *sf sf sf f*

7      8      9      10      11      12

*sf*      *sf*      *sf sf sf ff*

13      14      15      16      17      18

*ff*

19      20      21      22      23      24      25

26      27      28      29      30

*ff*

31      32      33      34      35

*mf*

36      37      38      39

*sf pesante*      *cresc.* - - - - - *sf*      *ff*

40      41      42      43

*f*

44      45      46      47      48

*ff*

49      50      51      52      53      54      55      56      57

*ff*

58      59      60      61      62

*ff*

63      64      65      66      67      68      69      70      71

*fff*      *mf*      *crfff*      *mf*      *crfff*

## Mother Ginger

Musical score for Flute 2, featuring three staves of music. The first staff (measures 72-77) starts in common time (G clef), with measure 72 consisting of eighth-note pairs and measure 73 showing a sixteenth-note pattern. Measures 74-76 transition to common time (F# clef), with measure 77 concluding in common time (G clef). The second staff (measures 78-80) begins in common time (G clef) with sixteenth-note patterns, followed by a measure in common time (F# clef). The third staff (measures 81-82) starts in common time (G clef) with eighth-note pairs, leading to a measure in common time (F# clef) with a fermata over the note.

Flute 2

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**1** *f* **A** *dim.*

**B** *ff ff* **1.4**

(*dim.*) *p* **2.** **C** *mf sff ff mf*

**2.** **2.** *mf ff ff dim.* **2.** **2.** *mf*

**3** *mf ff ff f*

**D** **3** *ff ff* **1.3** **2.** *sf ff ff*

**E** *p* **F** *f p* **G** *p*

**H** *cresc. mf*

I

**I**

230 232 233 234 241 242 243 244 245 246 2

mf ff mf

248 249 250 258 261 262 265 266 269 270 1. 3 273

mf ff ff sf

274 275 276 277 278 279 280 281 282 283

f cresc. J sff

284 285 286 287 288 289 290 291 292 293

sff p dolce p

294 298 299 300 301 302 303 304

mf cresc. 306 307 308 309 310 311 312 313 314 3

ffff

K

305 317 318 319 320 321 322 323

ff p cresc.

325 326 327 328 329 330 331 332 333

(cresc.) ff 3 3 3 3 3 3 3 3

L

334 335 336 337 338 339 340 341 342

ff p cresc. 3 3 3 3 3 3 3 3 ffff

343 344 345 346 347 348 349 350 351

3 3 3 3 3 3 3 3 3 = 150

352 353

Flute 2

## Intrada

Arr. Tubbs

**12**  $\text{♩} = 60$

1 13 14 15 16 18 19 20 21 22 23 24 25 26 34 35

**accel.**  $\text{♩} = 76$  **8** **accel. 2** *dim.*

20 21 22 23 24 25 26 34 35

**poco a poco cresc.**

37 38 39 40

**accel.**

37 38 39 40

**ff** **rit.** 42 43 44 45 46 47 **rit. rall.  $\text{♩} = 70$**  **ff marcato**

41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57

**accel.** **rall.**  $\text{♩} = 70$  **ffff**

48 49 50 51 52 53 54 55 56 57

**f** **f** **f** **ff**  $\text{♩} = 140$  **p** **mp** **mf**

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

**ff** **f** **ff** **ff**

Flute 2

## Final Waltz

Arr. Tubbs

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

**ff** **mp** **cresc.** - - - - -

**13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23**

**ff**

**24** **25** **26** **27** **28** **29** **30** **31** **32**

**mp** **cresc.** - - - - - **ff**

**33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44**

**f**

**45** **46** **47** **48** **49** **50** **51** **52** **53** **54**

**55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **7** **8**

**f** **cresc.** - - - - - **ff**

**80** **81** **82** **83** **84** **85** **86** **87** **88**

**p**

**89** **90** **91** **92** **93** **94** **95** **96**

**cresc.** - - - - -

## Final Waltz

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is in common time and uses a treble clef. Measure numbers are indicated above each staff. The dynamics and performance instructions include: ff at measures 97-98, sf mp at measure 104, cresc. at measure 110, ff at measure 110, pp at measure 121, cresc. at measure 129, fff at measure 130, rit. at measure 158, = 135 at measure 160, p at measure 162, rit. at measure 170, tr. at measure 192, and rit. at measure 208. The music features various note heads, stems, and beams, with some notes having horizontal dashes or dots.