

The Nutcracker

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Violin 3

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 *p* 10 11 12 13 *p*

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 *f* *mf*

29 *pizz.* *p* 30 31 32 33 34 *f*

35 *f* 36 37 38 39 *pp* *cresc.* *ff*

40 41 42 43 44 45 46 47 *pp*

48 49 50 51 52 53 54 *p* *mf*

55 56 57 58 59 60 61 62 *p* *f*

63 2 64 65 66 67 68 69 *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *p* *pizz.*

70 71 72 73 74 75 *p* *f* *mf* *arco*

A **B** **C** **D** **E** **F** **G** **H**

Nutcracker Overture

Violin 3 score for measures 76-93 of the Nutcracker Overture. The key signature is B-flat major (two flats). The score is divided into four staves. Measure 76 is marked with a box containing the letter 'I'. The dynamics are *p*, *p*, *mp*, *mf*, *f*, and *f*. Measure 82 is marked *pp* and *cresc.* with a dashed line leading to *ff* at measure 84. Measure 86 is marked *sempref* and *ff*. Measure 93 is marked *pizz.* and ends with a double bar line.

76 *p* *p* *mp* *mf* *f* *f* **I**

82 *pp* *cresc.* *ff*

86 *sempref* *ff*

90 *pizz.*

Violin 3

Scene 1

Arr. Tubbs

$\text{♩} = 120$
arco
1 *p*

6

11 *p*

16 *mp* *f* *mp*

22 *f* *p* *f* *p* *f*

28 *rit.* *cresc.* *ff* *pizz.* *f*

40 *p* *p*

47 *arco* *mf* *rit.* *a tempo* *pizz.*

54 *f* *p*

61 *p* *rit.* $\text{♩} = 85$ *f* *arco* *acc.* $\text{♩} = 115$

71 *p* *mp* *mf* *cresc.*

80 *(cresc.)* *ff* $\text{♩} = 105$ **10**

Scene 1

93 94 95 96

p *cresc.*

97 98 99 100 101

(cresc.) *ff* *Meno* $\text{♩} = 100$ *fp*

102 103 104 105 106 107 108

mf *cresc.* *divisi* *ppp* *pizz.* *f*

Detailed description: This musical score is for Violin 3, covering measures 93 to 108. The key signature is D major (two sharps). The score is divided into three systems. The first system (measures 93-96) begins with a whole rest in measure 93, followed by a half note G4 in measure 94, and then a series of eighth notes ascending from A4 to G5 in measures 95 and 96. Dynamics include *p* and *cresc.*. The second system (measures 97-101) continues the eighth-note pattern, reaching a *ff* dynamic in measure 98. In measure 100, the tempo is marked *Meno* with a quarter note equal to 100, and the dynamic changes to *fp*. The third system (measures 102-108) starts with a half note G4 in measure 102, followed by a half note F#4 in measure 103, and then a series of eighth notes descending from E4 to D4 in measures 104 and 105. Dynamics include *mf*, *cresc.*, and *f*. In measure 105, the instruction *divisi* is written above the staff. Measures 106 and 107 feature a series of chords, with a *ppp* dynamic in measure 107. In measure 108, the instruction *pizz.* is written above the staff, and the dynamic is *f*. The score ends with a double bar line in measure 108.

Violin 3

March

Arr. Tubbs

17 18 pizz. 19 20 21 22 arco arco

mf f mf

24 25 26 17 43 44

f mf

45 46 47 48 49

mf f

50 51 52 53 54

mf

55 56 57 58 59 60

mf f mf

61 62 63 64 65

cresc. ff

66 pizz. 67 68 69 70 arco 71 72 3

mf f mf f

73 74 75 76 77

f mf

78 79 80 81 82

f f

83 84 85 86

mf cresc.

87 88

(cresc.)

Parts for Children's Gallop have not yet been issued.

Oct 1, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Oct 1, 2025

Parts for Grandfather Waltz have not yet been issued.

Oct 1, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Oct 1, 2025

Violin 3

The Battle

Arr. Tubbs

Violin 3 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 121 measures across 11 staves.

Tempo and Dynamics:

- Measures 1-12: $\text{♩} = 140$, *p* (piano).
- Measures 13-21: $\text{♩} = 155$, *ff* (fortissimo).
- Measures 22-42: *ff*, *f* (forte).
- Measures 43-58: *ff* (fortissimo).
- Measures 59-70: *ff* (fortissimo).
- Measures 71-90: *f* (forte).
- Measures 91-102: *ff* (fortissimo).
- Measures 103-107: $\text{♩} = 135$, *f* (forte).
- Measures 108-121: *p cresc.* (piano crescendo), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano).

Rehearsal Marks and Fingerings:

- Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 21, 22, 23, 24, 25, 27, 28, 29, 30, 34, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 75, 76, 77, 78, 82, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 116, 117, 118, 119, 120, 121.
- Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 21, 22, 23, 24, 25, 27, 28, 29, 30, 34, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 75, 76, 77, 78, 82, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 116, 117, 118, 119, 120, 121.

Parts for A Pine Forest in Winter have not yet been issued.

Oct 1, 2025

Violin 3

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco pizz. arco

$p < \text{ } > p p < \text{ } > p$

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

$p < \text{ } > mp < \text{ } > mf > p$

33 34 35 36 37 38 39 40 41 42 43 44 45 46

pp $cresc. \text{---} > pp$

47 48 49 50 51 52 53 54 55 56 57 58 59 60

$cresc. \text{---} > p \text{---} > p$

61 62 63 64 65 66 67 68 69 70 71 72 73

p $cresc. \text{---} mf$ pizz.

74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91

arco mf

92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

8 pizz. f mf f

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143

16 pizz. p

144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

arco ff 5 ff

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175

4 pizz.

Waltz of the Snowflakes

Violin 3 score, measures 176-303. The score is in G major (one sharp) and 3/4 time. It features various dynamics and articulations.

Measures 176-186: *mf*, *dim.*

Measures 187-197: *mf*, *mf*, *dim.*, *p*, *pizz.*

Measures 198-208: *cresc.*, *mf*, *mf*, *sempre pizz.*

Measures 209-216: *cresc.*, *f*, *arco*, *f*

Measures 217-222: *cresc.*, *ff*, *f*

Measures 223-228: *cresc.*, *ff*

Measures 229-235: *ff*

Measures 236-242: *ff*

Measures 243-255: *ff*

Measures 256-270: *ff*, *fff*, *p*, *cresc.*, *f*

Measures 271-278: *< ff*, *p*, *cresc.*, *f*

Measures 279-293: *< ff*, *pp*

Measures 294-303: *p*, *cresc.*, *f*

Tempo: $\text{♩} = 160$

Waltz of the Snowflakes

304 3 3 305 306 307 308 309 310 311

< ff *p cresc.* *f*

312 313 314 315 316 317 318 319

ff *pp cresc.*

320 321 322 323 324 325 326 327 328

(cresc.) *mf* *ff* *pp cresc.*

329 330 331 332 333 334 335 336

(cresc.) *mf* *ff*

337 338 339 340 341 342 343 344 3 3

dim. *♩ = 144*

345 3 3 346 3 3 347 3 3 348 3 3 349 3 3 350 3 3

(dim.) *mf* *p*

351 3 3 352 3 3 353 3 3 354 3 3 355 3 3 356 3 3

357 3 3 358 3 3 359 3 3 360 3 3 361 3 3 362 363

pp

364 365 366 367 368 369 370 371 372 373

374 375 376 377 378 379 380 381 382

383 384 385 386 387 388 389 390 391

pp *cresc.*

392 393 394 395 396 397 398 399 400 401 402 403

(cresc.) *ff*

404 3 405 406 407

Parts for The Enchanted Palace have not yet been issued.

Oct 1, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 1, 2025

Parts for Spanish Dance have not yet been issued.

Oct 1, 2025

Violin 3

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42

mf *pp*

43 44 45 46 47 48 49 50 51 52 53

mf 5 *mf* 5 *dim.* *pp* *mf* 5

54 55 56 57 58 59 60 61 62 63 64

dim. *p* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 88 89 90 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim. *morendo* *ppp*

Violin 3

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

1 2 3 4 5 6 7 8 Pizz.

9 10 11 12 13 14 Pizz.

15 16 17 18 19 20 21 Pizz. *mf*

22 23 24 25 26 27 Pizz. *mf*

28 29 30 31 32 *cresc.* *ff*

A

Russian Dance

Violin 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11

f *f* *p* *mf* *f* *f*

12 13 14 15 16 17 18 19 20 21 22 23

p *mf* *ff* *mf* *sf* *ff* *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36 37

f *ff* *mf* *sf* *ff* *mf* *ff* *ff*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

ff

52 53 54 55 56 57 58 59 60 61 62

sf

63 64 65 66 67 68 69 70 71 72 73 74 75

sf *fff* sempre

76 77 78 79 80 81 82 83 84

Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

1 26 27 28 29 30 31

p *f* *p* poco piu

32 33 34 35 36 37

cresc. *mf* *p* *f* poco piu

38 39 40 41 42 43 44 45 46 47 48 49 50 51

p *cresc.* *f* *Pizz.* *arco* *p*

52 53 54 55 56

divisi

57 58 59 60 61 62 63

Pizz. rall. — a tempo *arco* *p* *p*

64 65 66 67 68 69

f *p* *cresc.* *mf*

70 71 72 73 74 75

p *f* *p* *cresc.*

76 77

f *Pizz.*

Violin 3

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 *arco* *f div..* 2 3 4 5 6 *sf sf sf f*

7 8 9 10 11 12 *sf sf sf f*

13 14 15 16 17 18 *ff*

19 *pizz. div. ff* 20 21 22 23

24 *arco unis. ff* 25 26 27 28

29 30 31 32 33

$\text{♩} = 72$

34 35 36 37 *cresc. - - - -*

38 39 *pizz. (cresc.) - - - - fff* 40 41

42 43 *4 arco ff* 47 48

$\text{♩} = 144$

49 50 51 52 53 *f cresc. - - -*

54 55 56 57 58 *(cresc.) - - - - ff*

59 60 61 62 *ff*

Mother Ginger

63 *fff* *mf* *cresc.* *fff* *mf* *cresc.* *fff*

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

The musical score for Violin 3, measures 63-82, is written on a single staff. The key signature is one sharp (F#). The score begins with measure 63, which contains a half note F#4 and a half note A4. Measure 64 contains a half note B4 and a half note C5. Measure 65 contains a half note D5 and a half note E5. Measure 66 contains a half note F#5 and a half note G5. Measure 67 contains a half note A5 and a half note B5. Measure 68 contains a half note C6 and a half note D6. Measure 69 contains a half note E6 and a half note F#6. Measure 70 contains a half note G6 and a half note A6. Measure 71 contains a half note B6 and a half note C7. Measure 72 contains a half note D7 and a half note E7. Measure 73 contains a half note F#7 and a half note G7. Measure 74 contains a half note A7 and a half note B7. Measure 75 contains a half note C8 and a half note D8. Measure 76 contains a half note E8 and a half note F#8. Measure 77 contains a half note G8 and a half note A8. Measure 78 contains a half note B8 and a half note C9. Measure 79 contains a half note D9 and a half note E9. Measure 80 contains a half note F#9 and a half note G9. Measure 81 contains a half note A9 and a half note B9. Measure 82 contains a half note C10 and a half note D10. The score includes dynamic markings: *fff* at measures 63, 71, and 81; *mf* at measures 68 and 78; and *cresc.* at measures 69 and 79. The score ends with a double bar line at measure 82.

Violin 3

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

pp

A

43 44 45 46 47 48 49 50 51 52 53 54

pp *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

pp *cresc.* *mf*

B

67 68 69 70 71 72 73 74 75 76 77 78 79 80

f

1. 2.

81 82 83 84 85 86 87 88 89 90 91

sf f *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

p *poco* *cresc.*

C

103 104 105 106 107 108 109 110 111 112 113

mf *p* *p* *pp*

D

114 115 116 117 118 119 120 121 122 123 124 125

cresc. *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

cresc. *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

sf ff *p* *sol* *2*

151 152 153 154 155 156 157

mp

E

158 159 160 161 162 163 164 165 166 167 168

p *2*

WOTF

169 *con anima tutti*

170 *mf* *f* *mf*

181 *f* **F**

194 *mf* *ff* *ff* *ff* *dim.* *p* **G** pizz.

205

216 *arco* *f* *ff* *pp* *mf* **H**

229 *mf* *f*

240 **I** *ff* *mf* *mf*

251 *f*

264 1. *cresc.* *sff* 2. *cresc.* *ff* **J**

277 *pp* *cresc.* 8

295 *poco a poco* *mf* *sff* *sff* *fff* *sff* *sff* **K**

308 *fff* *ff* *ff* *ff*

WOTF

319 320 321 322 323 324 325 326 327 328 329 330 331

p *cresc.* *ff* *ff*

332 333 334 335 336 337 338 339 340 341 342 343 344 345

ff *p* *cresc.* *fff*

♩ = 165

346 347 348 349 350 351 352 353

♩ = 150

Parts for Intrada have not yet been issued.

Oct 1, 2025

Parts for Tarantella have not yet been issued.

Oct 1, 2025

Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky
Arr. Tubbs

♩ = 95 pizz.

mf

A

p

B

arco

C

sf pp sf pp sf pp sf pp sf pp sf pp sf pp

pp

4

pp

5

Parts for Coda have not yet been issued.

Oct 1, 2025

Parts for Final Waltz have not yet been issued.

Oct 1, 2025