

The Nutcracker

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The Nutcracker Overture

Violin 3

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

G

H

I

Nutcracker Overture

Musical score for the Nutcracker Overture, Violin 3 part, showing measures 74 to 93.

Measure 74: **arco**, **p**. Measures 75-79: **p**, **mp**, **mf**. Measure 80: **f**. Measure 81: **f**. Measures 82-83: **pp**, **cresc.** Measure 84: **ff**. Measures 85-86: **sem pre ff**. Measures 87-88: **ff**. Measure 89: **pizz.**

Violin 3

Scene 1

Arr. Tubbs

Sheet music for cello, page 2, measures 1-83. The music is in 4/4 time with a key signature of one sharp. Measure 1 starts with an *arco* dynamic *p*. Measures 2-5 show eighth-note patterns. Measure 6 begins with eighth-note pairs. Measures 7-10 continue eighth-note pairs. Measures 11-15 show eighth-note patterns with some grace notes. Measures 16-21 show eighth-note patterns with dynamics *mp* and *f*. Measures 22-27 show eighth-note patterns with dynamics *f*, *p*, *f*, *p*, *f*, and *f*. Measure 28 starts with eighth-note pairs, followed by a dynamic *cresc.* and *ff*, then *rit.* and *pizz.* Measures 29-31 show eighth-note pairs. Measure 31 has a measure repeat sign. Measures 32-39 show eighth-note patterns. Measures 40-46 show eighth-note patterns with dynamics *p* and *p*. Measures 47-53 show eighth-note patterns with dynamics *mf*, *rit.*, *a tempo*, and *pizz.* Measures 54-59 show eighth-note patterns with dynamics *f* and *p*. Measures 60-64 show eighth-note patterns with dynamics *p*, *rit.*, *f*, and *arco*. Measure 65 has an *accel.* dynamic of 115. Measures 66-70 show eighth-note patterns with dynamics *f* and *p*. Measures 71-79 show eighth-note patterns with dynamics *mf* and *mf*. Measures 80-83 show eighth-note patterns with dynamics *cresc.* and *ff*. Measure 84 ends with a dynamic *ff*.

Scene 1

Musical score for Violin 3, Scene 1, featuring two staves of music. The first staff (measures 93-97) starts with a dynamic of *p*, followed by a crescendo (indicated by a dashed line) leading to measure 97. The second staff (measures 98-101) begins with a dynamic of *ff*, followed by a pizzicato dynamic (*pizz.*) in measure 100, and ends with a dynamic of *f* in measure 101.

Violin 3

March

Arr. Tubbs

1 arco 22 arco 23 24 3 25 ^ 26

43 44 45 46

47 48 49 50

51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 pizz.
cresc. - - - - ff mf

67 68 69 70 arco 71 72 3 73

74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 cresc. - - - -

Violin 3

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

19 **15**

40 **41** **42** **43** **44**

Presentation of dolls

16

17 **18** **19** **20**

21 **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

Dance of the Dolls

1 **2** **pizz.** **3** **4** **5** **10** **11** **12** **13** **14**

17 **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **48** **49** **50** **51** **52** **53** **54** **55** **56**

Arrival of Drosselmeyer

Introduction of nutcracker

Introduction of nutcracker

1 **pizz.** **pp** 2 **rit.** **accel.** **mf** **pp** **cresc.** **mf**

10 **p** **rit.** **accel.** **ff** **ff** **Nutcracker breaks**

14 **mp** **arco** **rit.** **accel.** **rit.** **p**

22 **f** **ff** **ff** **Nutcracker breaks**

Drosselmeyer consoles Clara

1 **4** **5** **6** **pizz.** **rit.** **rit.** **15** **26** **130** **200** **pp** **dim.** **15** **8**

34 **p** **130** **35** **36** **37** **38** **39** **40** **41** **42**

43 **6** **rit.** **2** **200** **52** **58** **59**

Violin 3

Grandfather Waltz

Arr. Tubbs

1.

$\text{♩} = 100$

1 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

rit.

ff

f

$\text{♩} = 145$

$\text{♩} = 170$

p

ff

Violin 3

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ pizz.

9 $\text{♩} = 100$ pizz.

10 **11** **12** **13** **14** **15** **16** arco **17** **18**

poco piúf

19 **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** rit.

34 **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71**

a tempo $\text{♩} = 110$

pp **mf**

dim. **p**

$\text{♩} = 132$ **2** **7**

63 **64** **65** **66** **67** **68** **69** **70** **71**

78 **6** **7** **80** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107**

mf **f** **12** **14** **p** **p**

$\text{♩} = 152$ **14**

cresc. **mf** **cresc.** **f**

$\text{♩} = 80$ **3**

97 **98** **99** **100** **101** **102** **103** **104** **105** **106** **107**

p **cresc.** **mf** **cresc.** **f**

Clara and the Nutcracker

Sheet music for piano, page 10, measures 110-162. The music is in 4/4 time, treble clef, and consists of two staves. Measure 110 starts with a dynamic *mf*. Measures 127-131 show a section labeled **pocco accel.** with dynamics *ff* and *p*. Measures 132-136 feature triplets with a dynamic *f*. Measures 137-141 show a section labeled **rall.** with a dynamic *(cresc.)*. Measure 142 includes a tempo marking $\text{J} = 80$. Measures 143-147 show a section labeled **rall.** with a dynamic *fff*. Measures 148-152 show a section labeled **rall.** with a dynamic *ff*. Measures 153-156 show a section labeled **rall.** with a dynamic *6*. Measures 157-161 show a section labeled **rall.** with a dynamic *6*. Measures 161-162 show a section labeled **rall.** with a dynamic *sf*.

Violin 3

The Battle

Arr. Tubbs

The sheet music consists of 14 staves of musical notation for a solo instrument, likely trumpet or flute. The music is divided into sections by measure numbers and dynamic markings. The first section starts at measure 1 with a tempo of $\text{♩} = 140$, a key signature of one sharp, and a time signature of $4/4$. It includes dynamics p , ff , and p . The second section begins at measure 22 with a tempo of $\text{♩} = 155$, a key signature of one sharp, and a time signature of $8/8$. It includes dynamics ff , ff , f , and f . Subsequent sections include measures 43-47, 48-52, 53-58, 59-64, 65-69, 70-90, 91-95, 96-102, 103-108, and 109-126. The music features various note heads, stems, and bar lines, with some measures containing multiple notes per beat. Articulation marks like dots and dashes are present throughout the piece.

Violin 3

Waltz of the Snowflakes

Arr. Tubbs

J = 140

1 2 arco 3 pizz. 4 5 6 7 arco 8 9 10 11 12 13 14 15
 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32
 33 34 35 36 37 38 39 40 41 42 43 44 45 46
 47 48 49 50 51 52 53 54 55 56 57 58 59 60
 61 62 63 64 65 66 67 68 pizz. 69 70 71 72
 73 74 75 76 77 78 79 80 81 82 83
 84 85 arco 86 87 88 89 90
 91 92 93 94 95 96
 97 98 99 100 101 109 pizz. 110 111 112
 113 114 115 116 117 133 134 135 136 137 138
 139 140 141 142 143 144 145 146 147 148 149
 150 151 arco 152 153 158 159 160 161 4

Waltz of the Snowflakes

165 pizz. 166 167 168 169 170 171 172 173 174 175 176

177 178 179 180 181 182 183 184 185

mf *dim.* - - *p* *arco*

186 187 188 189 190 191 192

193 194 195 196 197 198 199

pp

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 222 223 224 225 226 227

poco accel. *pp*

228 (accel.) 229 230 231 232 233 234

cresc. - - *ff*

235 236 237 *rall.* 238 239 240 241 242 243

Violin 3

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 pizz. 5 6 7 8 9 10 11 12 13 14

f

15 16 17 18 19 20 21 22 23 24 25 26 27

1. **2.**

mf

28 29 30 31 32 33 34 35 36 37 arco. 38 39

f

40 41 42 43 51 52 53 54 55 56 57

p

mp

58 59 60 61 62 63 64 65 66 67 16 18 83

Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky
Arr. Tubbs

1

pizz.

mf

A

9 10 11 12 13 14 15 16 17 19

B

2

p

C

20 21 22 23 24 25 26 27 28 29 30 31 32 33

4

sf **pp**

sf **pp**

sf **pp** **sf** **pp** **sf** **pp** **sf** **pp** **sf** **pp**

37 38 39 40 41 42 43

pp

44 45 46 47 48 49

5

pp

Violin 3

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ **9**

10 **11** **12** **13** **16** **17**

18 **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **accel.**

30 $\text{♩} = 160$

31 **35 pizz.** **f** **36**

Russian Dance

Violin 3

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8 9 10 11

A

12 13 14 15 16 17 18 19 20 21 22 23

B

24 25 26 27 28 29 30 31 32 33 34 35 36 37

C

38 39 40 41 42 43 44 45 46 47 48 49 50 51

D

52 53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 84

Violin 3

Arabian Dance

Arr. Tubbs

Musical Score Summary:

- Measure 1:** 3/4 time, key signature of one sharp. Dynamics: *p*, *mf*, *pp*, *cresc.*
- Measure 13:** Key signature changes to one flat. Dynamics: *p*, *mf*, *pp*.
- Measure 24:** Dynamics: *mf*, *5*, *pp*.
- Measure 43:** Dynamics: *mf*, *5*, *pp*, *dim..*, *>*, *pp*, *<*, *mf*, *5*.
- Measure 54:** Dynamics: *dim..*, *5*, *p*, *> pp*, *pp*.
- Measures 65-72:** Consistent eighth-note pattern with dynamic *p*.
- Measures 73-80:** Consistent eighth-note pattern with dynamic *p*.
- Measures 81-96:** Consistent eighth-note pattern with dynamic *p*, followed by *pp*.
- Measures 97-102:** Dynamics: *dim..*, *morendo*, *ppp*.

Violin 3

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

3

A

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32

cresc. - - - - - ***ff***

Dance of the Reed Flutes

Violin 3

Arr. Tubbs

26

p *f* *p* *poco piu*

cresc. - - - *mf* *p* *f* *poco piu*

V *V* *Pizz.* *7* *arco*

p *cresc.*

divisi

p *p* *p* *p* *p* *p*

Pizz. rall. — *a tempo*

arco

p *p*

f *p* *poco piu* *cresc.* - - - *mf*

p *poco piu* *f* *p* *cresc.*

V *V* *Pizz.*

Violin 3

Mother Ginger

Arr. Tubbs

1 **2** **3** arco **4** **5** **6**

7 **8** **9** **10** **11** **12**

13 **14** **15** **16** **17** **18** **19** pizz.
div. **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

34 **35** **36** **37** **38** **39** pizz. **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

1 = 125

f div.. **sf** **sf sf sf f**

sf **sf sf f**

ff

ff

arco unis.

ff

cresc. - - - - -

fff

4 **arco** **ff**

1 = 144

f

cresc. - - - - -

ff

ff

Mother Ginger

Musical score for Violin 3, page 2, featuring three staves of music. The first staff (measures 61-64) shows eighth-note patterns with dynamic *fff*. The second staff (measures 65-74) shows sixteenth-note patterns with dynamics *mf*, *cresc.* (measures 68-70), *fff* (measures 71-72), *mf* (measures 73-74), and *cresc.* (measures 75-77). The third staff (measures 75-82) shows eighth-note patterns with a key change to $\frac{2}{4}$ time at measure 81.

Waltz of the Flowers

Violin 3

Tchaikovsky
Arr. Tubbs

33

A

B

C

D

E

WOTF

169

170

con anima
tutti

171

172

173

174

175

176

177

178

179

180

mf

f

mf

181

182

183

184

185

186

187

188

189

190

191

F

f

194

195

196

197

198

199

200

201

202

203

204

G

pizz.

mf

ff

ff

ff

dim.

p

205

206

207

208

209

210

211

212

213

214

215

216

218 arco

219

220

221

222

223

224

225

226

227

228

H

f

ff

pp

mf

229

230

231

232

233

234

235

236

237

238

239

mf

f

240

241

242

243

244

245

246

247

248

249

250

I

ff

mf

mf

251

252

253

254

255

256

257

258

259

260

261

262

263

f

1.

2.

264

265

266

267

268

269

270

271

272

273

274

275

276

cresc.

sff

cresc.

ff

277

278

279

280

281

282

283

284

285

286

294

J

8

pp

cresc.

307

295

296

297

298

299

300

301

302

303

304

305

306

poco a poco

mf

sff

sff

fff

sff

sff

308

309

310

311

312

313

314

315

316

317

318

K

fff

ff

ff

WOTF

Musical score for Violin 3, page 3, showing measures 319 to 353.

The score consists of three staves of music:

- Staff 1 (Measures 319-325):** Treble clef, key signature of two sharps. Dynamics: *p*, *cresc.*, *ff*. Measure 325 includes a tempo change to $\text{♩} = 165$.
- Staff 2 (Measures 326-345):** Treble clef, key signature of one sharp. Dynamics: *ff*, *cresc.*, *fff*. Measure 341 starts at $\text{♩} = 165$ and changes to $\text{♩} = 150$ at measure 343.
- Staff 3 (Measures 346-353):** Treble clef, key signature of one sharp. Measures 346-350 show eighth-note patterns with '^' above them. Measures 351-353 show sixteenth-note patterns with '^' above them.

Violin 3

Intrada

Arr. Tubbs

1 *pizz.* **2** **3** **4** **5** **6** **7** **8**

9 **10** **11** **12** **13** *mf* **14** **15** **16** **17**

18 **19** **20** **21** **22** **23** **24** **25** **26** **34** **35**

36 *arco* **37** **38**, **39** **40** **41** **42** **43** *rit.*

44 *rit.* **45** **46** **47** *ff* *marcato* **48** **49** **6**

50 *accel.* **51** **52** **53** **54** *rall.* **55** **56** **57** **58** **59** **60**

61 **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72**

73 **74** **75** **76** **77**

Violin 3

Final Waltz

Arr. Tubbs

1 *J = 200*

10 (cresc.) - - - - - *ff*

20 *sf mp* *cresc.* - - - - < - - - - *ff*

32 *pizz.* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

43 **44** **45** **46** **47** **48** **49**

50 **51** **52** **53** **54** **55** **56** **57** **58**

59 **60** **61** **62** **63** arco **64** **65** **7** *ff*

Final Waltz

72 73 74 75 76 77 78 79 80 81 . 82 83 . 84 85 .

p

86 87 . 88 89 . 90 91 . 92 93 . 94 95

cresc. - - - ff

96 97 98 99 100 101 102 103 104 105

ff *sf* *mp* *cresc.*

106 107 108 109 110 111 112 113 114 115

(cresc.) - - - - - ff

116 117 118 119 120 121 122 123 124 125 126 127 128

pp *cresc. - - - - -*

129 130 131 132 133 134 135 136 137 138 139 140

fff

141 142 143 144 145 146 147 148

fff

149 150 151 152 153 154 155 156 157 rit. 158 159

160 *J = 135* 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

sfp

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

rit. -- ff