

# The Nutcracker

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Alto Sax 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 4 13 14 15 2 **B** 17 18 19

*p* *mf*

20 **C** 8 **D** 10 **E** 4 43 44 2 **F** 8 **G** 4 58 59 60 2

*f* *p*

62 63 64 65 66 14 **H** **I** 80 2 82 83

*mf* *f* *pp*

84 85 86 87 88 89 90 91 92 2

*f* *pesante* *mp*

## Alto Sax 2

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10** **4** **15** **2**  
 $\text{ff}$   $\text{ff marcato}$

$\text{rit.}$

$\text{♩} = 116$   
**9** **7** **accel. = 126**  
 $f$   $p$   $mf$   $f marc.$

$\text{rit.}$   $\text{a tempo}$

$\text{♩} = 108$  **7** **3**  $\text{accel.}$   $\text{♩} = 110$  **4**  
 $mf$

$\text{dim.}$   $p$   $p$   $\text{cresc.}$

**Meno**  $\text{♩} = 100$   
 $\text{ff}$

## Alto Sax 2

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > *mf* *f*

9 *p* 3 *mf* > *p* 3 *mf* > *f* *mf*

24 *f* *p* 3 *mf* > *p* 3 *mf* > *p* 3

34 *mf* > *p* 3 *mf* > *ff* *mf* < *f* 2

47 *mf* < *f* *f* 3 *sf* > *f* 3 *sf* > *f* < *ff* 3

57 *f* 3 *sf* > *f* 3 *sf* > *ff* *f* 3

74 *sf* > *f* 3 *sf* > *f* < *ff* *f* 3 *sf* >

83 *f* 3 *sf* > *ff*

## Alto Sax 2

## Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140  
Mysterious  
Stranger

18

19 20 21 22 23 24 25 26 27

*mf* *mf* *sfz* *sfz*

28 29 30 31 32 33 34 35 36

*sfz* *sfz* *sfz* *sfz* *mf*

♩ = 150  
Presentation  
of dolls

16

17 18 19 20 21 22 23 24

*p* *cresc.* *mf* *p* *cresc.* *mf*

25 26 27 28 29 30 31 32

*mf* *cresc.* *ff*

♩ = 175  
Dance  
of the Dolls

15

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32 33

*ff* *mf*

49 50 51 52 53 54 55 56

*mf* *p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  **3** **accel.** **rit.**  $\text{♩} = 78$  **accel.**  $\text{♩} = 92$  **4**

14 **mp** **rit.**

18  $\text{♩} = 78$  **rit.** **accel.** **rit.** **mf**

22  $\text{♩} = 92$  **rit.** **accel.** **ff** Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$  **1** **accel.** **rit.** **f** **mf** **mp** **dim.** **pp**

10  $\text{♩} = 130$  **15**  $\text{♩} = 200$  **8**  $\text{♩} = 130$  **17**

51  $\text{♩} = 200$  **52** **53** **54** **55** **56** **57** **58** **rit.** **59** **60** **sf** **sf** **sf**

**pp** **cresc.** **f**

## Alto Sax 2

## Grandfather Waltz

Arr. Tubbs

**Staff 1:** Tempo:  $\text{♩} = 100$ . Time signature: 6/8. Measures 1-15. Dynamics: *sf*, *mp*, *cresc.*, *mf*, *cresc.*, *ff*. Markings: **4** (above measure 2), **rit.** (above measure 15).

**Staff 2:** Tempo:  $\text{♩} = 145$ . Time signature: 3/4. Measures 16-24. Dynamics: *f*.

**Staff 3:** Measures 25-32.

**Staff 4:** Measures 33-40.

**Staff 5:** Tempo:  $\text{♩} = 170$ . Time signature: 4/4. Measures 41-60. Dynamics: *rit.* (above measure 52), *rit.* (above measure 60). Markings: **1.** **3** (above measure 49), **7** (above measure 53).





## Alto Sax 2

## The Battle

Arr. Tubbs

$\text{♩} = 140$  **12**  $\text{♩} = 155$  **4**  
 1 13 17 18 19 20  
 $ff$   
 21 22 **2** 24 25 **5** 30 31 32 33  
 $sf$   $ff$   
 34 41 42 43 44 45 46 47  
 $f$   $f$   
 48 49 50 *tr* 51 *tr* 52 **4** 56 57 58 **2** 60  
 $f$   
 61 62 63 **8** 71 72 73 **2** 75  $\text{ff}$  3 3 76 77  $\text{ff}$  3 3  
 78 79 80 81 82 **8** 90 91  $f$  92  
 $mf$   
 93 94 95 96 97 98 99 100 101 102  
 $mf$  *cresc.* - - - -  $f$   
 103 104 105 106 107  $\text{fff}$  116 117  
 $\text{fff}$   
 $\text{rit.}$   $\text{♩} = 135$  **9**  $\text{♩} = 125$  **10**

## Alto Sax 2

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 160$  **24** **11**  $\text{♩} = 170$  **16** **15** **16** **6**

$mf$   $mf$   $f$   $p$   $p$   $cresc.$   $f$   $mf$   $p$   $p$   $cresc.$   $mf$   $p$   $p$   $cresc.$   $mf$   $pp$   $pp$   $cresc.$   $mf$   $cresc.$   $ff$   $rall.$

Alto Sax 2

## Enchanted Palace

Arr. Tubbs

♩ = 140

4 14 1.2 2.2 2 2

1 5 19 21 23 24 25 26 28 29 30 32

*mf* *mf* *mf*

2 5 8 16 8

33 34 36 37 38 43 51 67 75 76 77 78 79

*mf* *p* *p* *p*

3

80 83 84 85 86 87 88 89 90 91 92 93 94

*p* *pp* *p* *pp*

5

95 96

5

# Dance of the Sugar Plum Fairy

Alto Sax 2

Tchaikovsky  
Arr. Tubbs

♩ = 95   **A**   **B**   **C**

1 8 9 10 19 20 21 2 23 24 25 3 28 29 30

*sf*   *sf*   *sf*   *sf*   *sf*

31 32 33   **21**

1 8 9 10 19 20 21 2 23 24 25 3 28 29 30

*sf*   *sf*   *sf*   *sf*   *sf*

31 32 33   **21**

Alto Sax 2

## Arrival of Clara and Prince

Arr. Tubbs

1 13 17 18 19 20

$\text{♩} = 72$  12  $\text{♩} = 80$  4

*ff*

21 22 23 24 25 26 29 30 31

*ff* **3** **9** **accel.**  $\text{♩} = 160$

# Russian Dance

Alto Sax 2

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *f* 5 *p* 6 *3* 7 *p* 8

9 *f* 10 *p* 11 *sf* 12 *f* 13 *p* 14 *3* 15 *mf* 16

**A**

17 *ff* 18 *mf* 19 *sf* 20 *ff* 21 *mf* 22 23 *f* 24

25 *ff* 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 31 *f* 32 *ff*

**B**

33 *mf* 34 35 36 37 38 39 40 *2* 41 *mf* 42 43 44 45 46 47 48 *ff*

**C**

49 *ff* 50 51 *ff* 52 53 54 55 56

57 *ff* 58 *sf* 59 60 61 62 63 64

**D**

65 *ff* 66 *sf* 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Arabian Dance does not have an Alto\_sax\_2 part.

Nov 5, 2025

Chinese Dance does not have an Alto\_sax\_2 part.

Nov 5, 2025



Dance of the Reed Flutes does not have an Alto\_sax\_2 part.

Nov 5, 2025

## Alto Sax 2

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
 1  $f$  2 3  $sf$  4  $sf$  5  $sf$  6  $sf$   $sf$   $sf$   $f$   
 7  $sf$  8  $sf$  9  $sf$  10  $sf$  11 8 19 7 26  $ff$   
 27 28 29 30 31  $ff$  32  
 $\text{♩} = 72$  3  $ff$  3  $ff$   $f$   
 33 34 35 38 39 42 43  $f$   
 44 45 46 47  $f$  48  
 $\text{♩} = 144$  3 49 50 51 52 55 56 57  
 58 59 60 3 63 64 65 66 67  $fff$   
 68 69 70 71 72 73 74 75  
 76 77 78 79 80  
 81 82



## WOTF

189 190 191 192 193 194 195 196 197 198 199

*p* *cresc.*

200 201 202 203 204 **G** 8 212 213 2 215 216 217 218 219 220 221 222 *f*

*f* *pp* *p cresc.* *mf* *f*

223 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240

*mf* cantabile *mp* *cresc.*

241 242 243 244 245 246 247 248 249 250 251 252 253 254 255

*ff* *mf* cantabile *p* *cresc.*

256 257 258 259 260 261 262 263 264 265 266

*f* *mf*

267 268 269 270 271 272 273 274 275 276 277

1. 2. *sf* *mf* *sf* *ff*

278 279 280 281 282 283 284 285 **J** 286 287 288 289

*ff* *sff* *p*

290 291 292 293 294 295 296 297 298 299 300 301

*pp* *cresc. — poco a poco* *mf*

302 303 304 305 306 307 308 309 310 311 312 313 314

*ff* *ff* *ff*

315 316 317 318 319 320 321 322 323 324 325 326 327 328

*ff* *p* *cresc. — — — — — ff*

329 330 331 332 333 334 335 336 337 338 339 340 341 342 *♩ = 165*

*ff* *ff* *p* *cresc. — — — — — fff*

343 344 345 346 347 348 349 350 351 352 353 *♩ = 150*



## Alto Sax 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

*ff* *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

*ff* *ff* *mp* *cresc.* - - - - -

27 28 29 30 31 32 33 34 35 36 37 38 39

*(cresc.)* - - - - - *ff* *f*

40 41 42 43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 61 62 63

*f* *cresc.* - - - - - *ff*

64 65 72 80 81 82 83 84 85 86 87 88 91 92

*p* *p* *cresc.* - - - - -

93 94 95 96 97 121 129 137 138 139 140 141 142 143

*(cresc.)* - - - - - *ff* *fff*

144 145 146 147 148 149 150 151 152 153 154 157 158 159

*3* *rit.*

$\text{♩} = 135$

160 162 166 178 179 180 181 182 183 184 185 186 187 188 189

*16*

190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208

*ff*

209 210 211 212 213 214

*fff* *rit.* - -