

# The Nutcracker

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## Violin 3

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 *p* 10 11 12 13 *p*

14 15 16 17 18 21 22 23 *sf sf sf sf sf sf sf*

24 *pizz.* 25 26 27 28 *f mf*

29 *arco cantabile* 30 31 *grazioso* 32 33 34 *mp mf f*

35 36 37 38 39 *f pp cresc. ff*

40 41 42 43 44 45 46 47 *pp*

48 49 50 51 52 53 54 *pp p < mf*

55 56 57 58 59 60 61 62 *p p f*

63 2 65 66 67 68 69 *cresc. f sf sf sf sf sf sf p*

70 71 72 73 74 *arco* 75 *p*

## Nutcracker Overture

Violin 3 score for measures 76-93. The key signature is B-flat major (two flats). The score is divided into four staves. Measure 76 is marked with a first ending bracket 'I'. Dynamics include *p*, *mp*, *mf*, and *f*. A crescendo is indicated from measure 82 to 84, reaching *ff*. A *sempre ff* marking appears at measure 87. The piece concludes with a pizzicato (*pizz.*) marking at measure 93.

76 *p* *mp* *mf* *f* *f* **I**

77 78 79 80 81

82 *pp* *cresc.* *ff*

83 84

85 86 87 *sempre ff* 88 89

90 91 92 93 *pizz.*

## Violin 3

## Scene 1

Arr. Tubbs

Violin 3 score for Scene 1, Arr. Tubbs. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of 83 measures across 10 staves.

**Measure 1:** Tempo  $\text{♩} = 120$ , *arco*, *p*. Measure numbers 1 through 5 are indicated above the staff.

**Measure 6:** Measure numbers 6 through 10 are indicated above the staff.

**Measure 11:** *p*. Measure numbers 11 through 15 are indicated above the staff.

**Measure 16:** Measure numbers 16 through 21 are indicated above the staff. Dynamics include *mp* and *f*.

**Measure 22:** Measure numbers 22 through 27 are indicated above the staff. Dynamics include *f* and *p*.

**Measure 28:** Measure numbers 28 through 39 are indicated above the staff. Includes *rit.*, *cresc.*, *ff*, *pizz.*, and *f*. Tempo  $\text{♩} = 95$  is indicated.

**Measure 40:** Measure numbers 40 through 46 are indicated above the staff. Includes *p* and *pizz.*.

**Measure 47:** Measure numbers 47 through 53 are indicated above the staff. Includes *arco*, *mf*, *rit.*, and *a tempo*.

**Measure 54:** Measure numbers 54 through 59 are indicated above the staff. Includes *f*, *p*, and *pizz.*.

**Measure 61:** Measure numbers 61 through 70 are indicated above the staff. Includes *p*, *rit.*, *f*, and *arco*. Tempo  $\text{♩} = 115$  is indicated.

**Measure 71:** Measure numbers 71 through 80 are indicated above the staff. Includes *mf*, *cresc.*, and triplets (3).

**Measure 81:** Measure numbers 81 through 83 are indicated above the staff. Includes *ff*, triplets (3), and  $\text{♩} = 105$ .

The score concludes with a final measure (83) in 4/4 time, marked with a double bar line and a key signature change to D major (two sharps).



## Violin 3

## March

Arr. Tubbs

Violin 3 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 88 measures across 10 staves. It features various dynamics (*mf*, *f*, *ff*, *cresc.*), articulation (accents, slurs), and performance instructions (*arco*, *pizz.*).

Measures 21-26: *arco*, *mf*, *f*. Measure 25 has an accent (^).

Measures 43-46: *mf*.

Measures 47-50: *mf*, *f*. Measure 50 has an accent (^).

Measures 51-55: *mf*.

Measures 56-61: *mf*, *f*, *mf*. Measures 58, 60, and 61 have accents (^).

Measures 62-66: *cresc.* (dashed line), *ff*, *pizz.*, *mf*. Measure 66 has an accent (^).

Measures 67-73: *f*, *mf*, *f*. Measures 71 and 73 have accents (^). Measure 73 has a triplet (3).

Measures 74-78: *mf*.

Measures 79-84: *f*, *f*, *mf*. Measures 82 and 84 have accents (^).

Measures 85-88: *cresc.* (dashed line).

## Violin 3

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

19 15

1 20 35 36 37 38 39

*ff*

40 41 42 43 44

**Presentation of dolls**

$\text{♩} = 150$

16

1 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24

*p* *cresc.* *mf*

*rit.*

25 26 27 28 29 30 31 32

$\text{♩} = 230$

*mf* *cresc.* *ff*

*rit.*

**Dance of the Dolls**

$\text{♩} = 175$

1 2 3 4 5 10 11 12 13

*pizz.* *p*

15 5 4

17 18 19 20 21 22 23 24

*arco* *ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 48 49 50 51 52 53 54 55 56

15

*mf* *mf* *p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  *pizz.* *pp* *acc.*

*rit.*  $\text{♩} = 78$  *mf* *pp* *acc.* *cresc.* *mf*

$\text{♩} = 92$  *p*

*arco* *mp* *rit.*  $\text{♩} = 78$  *acc.* *rit.* *p*

$\text{♩} = 92$  *acc.* *f* *ff* *Nutcracker breaks*

Drosselmeyer consoles Clara

$\text{♩} = 74$  *4* *acc.* *pizz.* *rit.* *rit.*  $\text{♩} = 130$  *15*  $\text{♩} = 200$  *8* *pp* *dim.*

$\text{♩} = 130$  *p*

$\text{♩} = 200$  *6* *rit.* *2*



## Violin 3

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
4

1 5 6 7 8 9

*mp* *cresc.* *mf*

10 11 12 13 14 15

*cresc.* *ff* *rit.*

$\text{♩} = 145$   
3/4

16 17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$   
4/4

41 42 43 44 45 46 47 48

49 50 51 52

*p* *ff* *rit.*

53 54 55 56 57 58 59 60

*p* *ff* *rit.*

## Violin 3

## Clara and the Nutcracker

Arr. Tubbs

♩ = 100  
pizz.  
1 2 3 4 5 6 7 8  
*p*

9 10 11 12 13 14 15 16 17 18  
*poco più f* *arco* *p*

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 *rit.*  
*< più f > p*

♩ = 110  
a tempo  
34 36 49 56 57 58 59 60 61 62  
*pp* *mf*

63 64 65 66 67 68 69 71  
*dim.* *p*

♩ = 132  
2 7

78 6 7 79 12 80 94 95 96  
*mf* *f* *p*

♩ = 152  
14

97 98 99 2 101 3 104 105 106 107  
*p* *cresc.* *mf* *cresc.* *f* *ff*

♩ = 80  
3

## Clara and the Nutcracker

110 **10**

*mf* *cresc.*

127 **poco accel.**

*ff* *p* *cresc.*

132 *f*

134 *cresc.*

136 **rall.**

(*cresc.*)

138 **rall.**  $\text{♩} = 80$

*fff* *p* *cresc.*

143 (*cresc.*) *ff*

148

153

157

159

*sf*

## Violin 3

## The Battle

Arr. Tubbs

Violin 3 score for "The Battle" by Arr. Tubbs. The score is in 4/4 time and key of D major. It features various dynamics (p, ff, f, mf, dim., cresc.) and tempo changes (♩ = 140, ♩ = 155, rit., ♩ = 120, ♩ = 135). The score is divided into measures 1 through 126, with some measures containing multi-measure rests (2, 4, 8, 7).

Measures 1-126 are shown, with dynamics and tempo markings as follows:

- Measures 1-12:  $\text{♩} = 140$ , *p*, *ff*, *p*
- Measures 13-21:  $\text{♩} = 155$ , *f*
- Measures 22-42: *ff*, *ff*, *f*, *f*
- Measures 43-52: *ff*
- Measures 53-64: *ff*
- Measures 65-70: *ff*
- Measures 71-90: *f*, *f*
- Measures 91-102: *ff*
- Measures 103-107: *rit.*,  $\text{♩} = 120$
- Measures 108-126:  $\text{♩} = 135$ , *p cresc.*, *f*, *mf dim.*, *p*, *cresc.*, *mf*

## Violin 3

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 160$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco pizz. arco

$p < \text{ } > p p < \text{ } > p$

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

$p < \text{ } > mp < \text{ } > mf > p$

$\text{♩} = 170$

33 34 35 36 37 38 39 40 41 42 43 44 45 46

$pp$  cresc.  $> pp$

47 48 49 50 51 52 53 54 55 56 57 58 59 60

cresc.  $> p$  cresc.

61 62 63 64 65 66 67 68 69 70 71 72

$p$  cresc.  $mf$  pizz.

73 74 75 76 77 78 79 80 81 82 83

84 85 86 87 88 89 90

arco  $mf$

91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

8 pizz.  $f$   $mf$

113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138

16 pizz.  $f$   $p$

139 140 141 142 143 144 145 146 147 148 149

$mf$

150 151 152 153 154 155 156 157 158 159 160 161

arco  $ff$  5  $ff$  4

## Waltz of the Snowflakes

165 *pizz.* 166 167 168 169 170 171 172 173 174 175 176

177 *arco* 178 179 180 181 182 183 184 185  
*mf* *dim.* *p*

186 187 188 189 190 191 192

193 194 195 196 197 198 199  
*pp*

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 *poco accel.* 222 223 224 225 226 227  
*pp*

228 *(accel.)* 229 230 231 232 233 234  
*cresc.* *ff*

235 236 237 *rall.* 238 239 240 241 242 243

## Violin 3

## Enchanted Palace

Arr. Tubbs

$\text{♩} = 140$

4

pizz.

*f*

1.

*mf*

arco.

*f*

8

*mp*

*p*

16 18

# Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$  pizz. *mf*

**A** **B** *p*

**C** *arco* *sf pp sf pp sf pp sf pp sf pp sf pp* **4**

*pp*

**5**



## Violin 3

## Arrival of Clara and Prince

Arr. Tubbs

Violin 3

Arrival of Clara and Prince

Arr. Tubbs

Tempo:  $\text{♩} = 72$   
Tempo:  $\text{♩} = 80$

Measures: 1, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 35, 36

Tempo:  $\text{♩} = 160$

4/4

pizz.

*f*

4/4

accel.

# Russian Dance

Violin 3

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11

*f* *f* *p* *mf* *f* *f*

12 13 14 15 16 17 18 19 20 21 22 23

*p* *mf* *ff* *mf* *sf* *ff* *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36 37

*f* *ff* *mf* *sf* *ff* *mf* *ff* *ff*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

*ff*

52 53 54 55 56 57 58 59 60 61 62

*sf*

63 64 65 66 67 68 69 70 71 72 73 74 75

*sf* *fff* sempre

76 77 78 79 80 81 82 83 84

## Violin 3

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

*p* *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42 **9**

*mf* *pp*

43 44 45 46 47 48 49 50 51 52 53

*mf* 5 *mf* 5 *dim.* *pp* *mf* 5

54 55 56 57 58 59 60 61 62 63 64

*dim.* *p* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 **2** 88 89 90 **2** 92 93 94 95 96

*p* *p* *pp*

97 98 99 100 101 102

*dim.* *morendo* *ppp*

## Violin 3

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf mf

cresc. - - - - -

ff

## Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

26

1 27 28 29 30 31

*p* *f* *p* *poco piu*

32 33 34 35 36 37

*cresc.* *mf* *p* *f* *poco piu*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

*p* *cresc.* *f* *Pizz.* *arco* *p*

52 53 54 55 56

*divisi*

57 58 59 60 61 62 63

*Pizz. rall. — a tempo* *arco* *p* *p*

64 65 66 67 68 69

*f* *p* *cresc.* *mf* *poco piu*

70 71 72 73 74 75

*p* *f* *p* *cresc.*

76 77

*f* *Pizz.*

## Violin 3

## Mother Ginger

Arr. Tubbs

Violin 3 score for "Mother Ginger" by Arr. Tubbs. The score is written in treble clef, 4/4 time, with a key signature of one sharp (F#).

**Tempo and Dynamics:**

- Measures 1-34:  $\text{♩} = 125$ . Dynamics include *f div.*, *sf*, *sf sf sf f*, *sf*, *sf sf sf f*, and *ff*.
- Measures 35-47:  $\text{♩} = 72$ . Dynamics include *cresc.*, *fff*, and *ff*.
- Measures 48-60:  $\text{♩} = 144$ . Dynamics include *f* and *ff*.

**Performance Instructions:**

- arco**: Measures 3, 27, 47.
- pizz. div.**: Measure 19.
- unis.**: Measure 27.

**Structural Markings:**

- Measures 35-38: *cresc.* (crescendo) indicated by a dashed line.
- Measures 39-42: *fff* (fortissimo) indicated by a dashed line.
- Measures 43-46: *4* (four-measure rest) indicated by a bracket.
- Measures 53-56: *cresc.* (crescendo) indicated by a dashed line.

The score concludes with a final measure (60) in 4/4 time, marked *f*.

## Mother Ginger

61 62 63 64

65 66 67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82

*fff*

*mf* *cresc.* - - *fff* *mf* *cresc.* - - - - *fff*

The musical score for Violin 3, measures 61-82, is written in treble clef. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 61-64) features a series of eighth-note patterns with a crescendo leading to a fortissimo (fff) dynamic. The second system (measures 65-74) includes a mezzo-forte (mf) dynamic, a crescendo, and a fortissimo (fff) dynamic. The third system (measures 75-82) continues the musical development, ending with a final note in measure 82.

## Violin 3

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

*pp*

**A**

43 44 45 46 47 48 49 50 51 52 53 54

*pp* *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

*pp* *cresc.* *mf*

**B**

67 68 69 70 71 72 73 74 75 76 77 78 79 80

*f*

1. 2.

81 82 83 84 85 86 87 88 89 90 91

*sf f* *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

*p* *poco* *cresc.*

**C**

103 104 105 106 107 108 109 110 111 112 113

*mf* *p* *p* *pp*

**D**

114 115 116 117 118 119 120 121 122 123 124 125

*cresc.* *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

*cresc.* *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

*sf ff* *p* *sol* *2*

151 152 153 154 155 156 157

*mp*

**E**

158 159 160 161 162 163 164 165 166 167 168

*p* *2*



## WOTF

169 *con anima tutti*

170 *mf* *f* *mf*

181 *f* **F**

194 *mf* *ff* *ff* *ff* *dim.* *p* **G** pizz.

205

216 *arco* *f* *ff* *pp* *mf* **H**

229 *mf* *f*

240 **I** *ff* *mf* *mf*

251 *f*

264 1. *cresc.* *sff* 2. *cresc.* *ff* **J**

277 *pp* *cresc.* 8

295 *poco a poco* *mf* *sff* *sff* *fff* *sff* *sff* **K**

308 *fff* *ff* *ff* *ff*

## WOTF

319 320 321 322 323 324 325 326 327 328 329 330 331

*p* *cresc.* *ff* *ff*

332 333 334 335 336 337 338 339 340 341 342 343 344 345

*ff* *p* *cresc.* *fff*

*♩* = 165

346 347 348 349 350 351 352 353

*♩* = 150

## Violin 3

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
pizz.  
*mf*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

*cresc.* *f* *mf* *cresc.*

**accel.**  $\text{♩} = 76$   
3

18 19 20 21 22 23 24 25 26

29 30 31 32 33 34 35 36 37 38 39

arco 5 3 **accel.** **accel.**

*mf* *cresc.*

40 41 42 43 44 45 46 47

*rit.* *rit.* *rall.*  $\text{♩} = 70$

*ff* *ff marcato*

48 49 50 51

**accel.** **accel.**

52 53 54 55

**accel.** **rall.**  $\text{♩} = 70$

56 57 58 59 60 61 62 63 64

*f* *sf* *sf* *sf* *ff* *sf* *sf*

65 66 67 70 71 72 73 74 75 76

$\text{♩} = 140$  3  $\text{♩} = 70$  *tr* *tr* *tr* *tr*

*ff* *ff*

## Violin 3

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* *cresc.*

2 3 4 5 6 7 8 *sf* *mp*

10 *(cresc.)* *ff*

11 12 13 14 15 16 17 18 19

20 *sf* *mp* *cresc.* *ff*

21 22 23 24 25 26 27 28 29 30 31

32 *pizz.* *f*

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58

59 60 61 62 63 *arco* 64 *ff* 65 **7**

72 73 74 75 76 77 78 79 80 81 82 83 84 85

*p*

86 87 88 89 90 91 92 93 94 95

*cresc. - - - ff*

96 97 98 99 100 101 102 103 104 105

*ff sf mp cresc.*

106 107 108 109 110 111 112 113 114 115

*(cresc.) - - - - - ff*

116 117 118 119 120 121 122 123 124 125 126 127 128

*pp cresc. - - - - -*

129 130 131 132 133 134 135 136 137 138 139 140

*fff*

141 142 143 144 145 146 147 148

*fff*

149 150 151 152 153 154 155 156 157 158 159

*rit.*

160  $\text{♩} = 135$  161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

*sfp*

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

*ff*

208 209 210 211 212 213 214

*fff rit. -*