

The Nutcracker

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Bass Clarinet

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

The sheet music consists of ten staves of music, each with a unique label:

- A**: Staff 1, 8th note time signature, 4 measures. Dynamics: *mp*, *mf*.
- B**: Staff 2, 2nd measure.
- C**: Staff 3, 7th measure.
- D**: Staff 3, 5th measure.
- E**: Staff 4, 40th measure, 2nd measure.
- F**: Staff 5, 46th measure, 7th measure.
- G**: Staff 6, 53rd measure, 4th measure.
- H**: Staff 7, 65th measure, 7th measure.
- I**: Staff 7, 80th measure, 5th measure.
- J**: Staff 8, 83rd measure, 1st measure.

Measure numbers are indicated above the staff lines, and dynamics like *f*, *p*, *mf*, *mp*, *pp*, *cresc.*, and *ff* are used throughout the piece.

Bass Clarinet

Scene 1

Arr. Tubbs

1 **2** **Curtain** **5**

25 **26** **27** **29** **30** **31** **32** **33** **34** **35** **36**

rit. **2** **37** **38** **39** **40** **41** **43** **44** **45** **47**

48 **49** **53** **54** **55** **56** **57** **59** **60** **61** **63**

rit. a tempo **2** **2** **2**

64 **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76**

accel. **126** **108** **Solo** **cresc.** **accel.**

77 **78** **79** **80**

(accel.) **81** **82** **3** **ff** **3** **12** **13** **96** **97** **98** **99** **100** **Meno** **100** **101**

p **cresc.** **ff**

Bass Clarinet

March

Arr. Tubbs

The image shows ten staves of musical notation for a solo instrument, possibly trumpet or flute. The music is in common time and consists of ten measures per staff. The instrumentation includes a single melodic line with various dynamics such as *p*, *mf*, *f*, *sf*, *ff*, and *cresc.*. Articulations include slurs, grace notes, and accents. Key changes are indicated by Roman numerals (4, 2, 3, 8) and a 6. Measure numbers are provided at the beginning of each staff. The first staff starts with a dynamic of *p* and a key signature of two sharps. The second staff begins with *mf* and a key signature of one sharp. The third staff starts with *p* and a key signature of one sharp. The fourth staff begins with *mf* and a key signature of one sharp. The fifth staff starts with *p* and a key signature of one sharp. The sixth staff begins with *f* and a key signature of one sharp. The seventh staff begins with *sf > f* and a key signature of one sharp. The eighth staff begins with *sf > p* and a key signature of one sharp. The ninth staff begins with *cresc.* and a key signature of one sharp. The tenth staff begins with *ff* and a key signature of one sharp. The eleventh staff begins with *f* and a key signature of one sharp. The twelfth staff begins with *ff* and a key signature of one sharp. The thirteenth staff begins with *f* and a key signature of one sharp. The fourteenth staff begins with *sf >* and a key signature of one sharp. The fifteenth staff begins with *ff* and a key signature of one sharp. The sixteenth staff begins with *f* and a key signature of one sharp. The seventeenth staff begins with *ff* and a key signature of one sharp. The eighteenth staff begins with *f* and a key signature of one sharp. The nineteenth staff begins with *ff* and a key signature of one sharp. The twentieth staff begins with *f* and a key signature of one sharp. The twenty-first staff begins with *ff* and a key signature of one sharp. The twenty-second staff begins with *f* and a key signature of one sharp. The twenty-third staff begins with *ff* and a key signature of one sharp. The twenty-fourth staff begins with *f* and a key signature of one sharp. The twenty-fifth staff begins with *ff* and a key signature of one sharp. The twenty-sixth staff begins with *p* and a key signature of one sharp. The twenty-seventh staff begins with *mf* and a key signature of one sharp. The twenty-eighth staff begins with *p* and a key signature of one sharp. The twenty-ninth staff begins with *p* and a key signature of one sharp. The thirtieth staff begins with *p* and a key signature of one sharp. The thirty-first staff begins with *p* and a key signature of one sharp. The thirty-second staff begins with *mf* and a key signature of one sharp. The thirty-third staff begins with *p* and a key signature of one sharp. The thirty-fourth staff begins with *p* and a key signature of one sharp. The thirty-fifth staff begins with *cresc.* and a key signature of one sharp. The thirty-sixth staff begins with *p* and a key signature of one sharp. The thirty-seventh staff begins with *p* and a key signature of one sharp. The thirty-eighth staff begins with *p* and a key signature of one sharp. The thirty-ninth staff begins with *p* and a key signature of one sharp. The forty-first staff begins with *f* and a key signature of one sharp. The forty-second staff begins with *f* and a key signature of one sharp. The forty-third staff begins with *sf > f* and a key signature of one sharp. The forty-fourth staff begins with *sf > p* and a key signature of one sharp. The fifty-fifth staff begins with *p* and a key signature of one sharp. The fifty-sixth staff begins with *mf* and a key signature of one sharp. The fifty-seventh staff begins with *ff* and a key signature of one sharp. The fifty-eighth staff begins with *f* and a key signature of one sharp. The fifty-nine staff begins with *sf > f* and a key signature of one sharp. The sixty-first staff begins with *sf > p* and a key signature of one sharp. The sixty-second staff begins with *cresc.* and a key signature of one sharp. The sixty-third staff begins with *f* and a key signature of one sharp. The sixty-fourth staff begins with *ff* and a key signature of one sharp. The sixty-fifth staff begins with *ff* and a key signature of one sharp. The sixty-sixth staff begins with *f* and a key signature of one sharp. The sixty-seven staff begins with *f* and a key signature of one sharp. The sixty-eight staff begins with *f* and a key signature of one sharp. The sixty-nine staff begins with *f* and a key signature of one sharp. The seventy-first staff begins with *f* and a key signature of one sharp. The seventy-second staff begins with *f* and a key signature of one sharp. The seventy-third staff begins with *f* and a key signature of one sharp. The seventy-four staff begins with *f* and a key signature of one sharp. The seventy-fifth staff begins with *ff* and a key signature of one sharp. The seventy-sixth staff begins with *f* and a key signature of one sharp. The seventy-seventh staff begins with *ff* and a key signature of one sharp. The seventy-eighth staff begins with *f* and a key signature of one sharp. The seventy-ninth staff begins with *ff* and a key signature of one sharp. The eighty-first staff begins with *f* and a key signature of one sharp. The eighty-second staff begins with *f* and a key signature of one sharp. The eighty-third staff begins with *f* and a key signature of one sharp. The eighty-fourth staff begins with *f* and a key signature of one sharp. The eighty-fifth staff begins with *sf >* and a key signature of one sharp. The eighty-sixth staff begins with *ff* and a key signature of one sharp. The eighty-eighth staff begins with *f* and a key signature of one sharp. The eighty-ninth staff begins with *ff* and a key signature of one sharp.

Bass Clarinet

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

15

1 16 17 18 19 20

sff

28 29 30 31 32 33 34 35 36

sfp *sfp* *sfp* *sfp* *mf* *mf* *mf* *mf*

Presentation
of dolls

 $\text{♩} = 150$ **2***sim*

4

5

6

7

8

9

10

*cresc.**f**p**rit.**f**p**rit.***12** $\text{♩} = 230$ *mf**ff*

11 12 13 14 15 16 17 29 30 31 32

cresc. *f* *mf* *ff*

Dance
of the Dolls

 $\text{♩} = 175$ **7***p**cresc.**f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40

p *p* *p* *p* *p* *p* *p* *p*

41 42 43 44 45 46 47 48 49 56

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

cresc. *mf*

Arrival of Drosselmeyer

Introduction of nutcracker

3 **accel.**

ff

Nutcracker breaks

Drosselmeyer consoles Clara

ff

accel. **2** **rit.**

f

pp

cresc. - -

16

16

rit.

Bass Clarinet

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

10 rit.

16 $\text{♩} = 145$

25

33 $\text{♩} = 170$

8

f

1. 3 rit.

7

60 rit.

Bass Clarinet

Clara and the Nutcracker

Arr. Tubbs

16 15 rit.
a tempo

13 8 **12** **3**

8 2

3 4 **poco accel.** **2**

rall. **ff** **rall.** **ff**

fff **p cresc.**

(cresc.) **ff** **cresc.**

ff **fff** **fff**

Bass Clarinet

The Battle

Arr. Tubbs

Bass Clarinet

The Battle

Arr. Tubbs

1 **11** **12** **13** **14** **15** **16**

17 **18** **19** **20** **21** **22**

2

24 **25** **26** **27** **28**

29 **30** **31**

32 **33** **34** **35** **36**

37 **38** **39** **40**

41 **42** **43** **46** **47** **48** **49** **50** **51**

3

52 **53** **54** **55**

The Battle

This image shows ten staves of sheet music for piano, arranged vertically. The music is in common time and consists of measures numbered 56 through 117. The key signature changes from G major (two sharps) to F# major (one sharp) at measure 90. The dynamics and performance instructions include:

- Measure 56: Measure number 2, dynamic *f*.
- Measure 58: Measure number 58.
- Measure 59: Measure number 59.
- Measure 60: Measure number 60.
- Measure 62: Measure number 62.
- Measure 63: Measure number 63.
- Measure 64: Measure number 64.
- Measure 65: Measure number 65, dynamic *ff*.
- Measure 66: Measure number 66.
- Measure 67: Measure number 67.
- Measure 68: Measure number 68.
- Measure 69: Measure number 69.
- Measure 70: Measure number 70.
- Measure 71: Measure number 71.
- Measure 72: Measure number 72.
- Measure 73: Measure number 73.
- Measure 74: Measure number 74, dynamic *ff*.
- Measure 75: Measure number 75, dynamic *sf*.
- Measure 76: Measure number 76.
- Measure 77: Measure number 77, dynamic *sf*.
- Measure 78: Measure number 78, dynamic *ff*.
- Measure 79: Measure number 79.
- Measure 80: Measure number 80.
- Measure 81: Measure number 81, dynamic *ff*.
- Measure 82: Measure number 82.
- Measure 83: Measure number 83.
- Measure 84: Measure number 84.
- Measure 85: Measure number 85.
- Measure 86: Measure number 86, dynamic *fff*.
- Measure 87: Measure number 87.
- Measure 88: Measure number 88.
- Measure 89: Measure number 89.
- Measure 90: Measure number 3, dynamic *mf cresc.*, dynamic *f*.
- Measure 91: Measure number 91.
- Measure 94: Measure number 94.
- Measure 95: Measure number 95.
- Measure 96: Measure number 96.
- Measure 97: Measure number 97.
- Measure 98: Measure number 98.
- Measure 99: Measure number 99.
- Measure 100: Measure number 100.
- Measure 101: Measure number 101.
- Measure 102: Measure number 102.
- Measure 103: Measure number 103, dynamic *fff*.
- Measure 104: Measure number 104.
- Measure 105: Measure number 105.
- Measure 106: Measure number 106.
- Measure 107: Measure number 107.
- Measure 108: Measure number 108, dynamic *fff*.
- Measure 109: Measure number 109.
- Measure 110: Measure number 110, dynamic *f*.
- Measure 111: Measure number 111.
- Measure 112: Measure number 112.
- Measure 113: Measure number 113, dynamic *mf*.
- Measure 114: Measure number 114, dynamic *p*.
- Measure 116: Measure number 116.
- Measure 117: Measure number 117.

Performance instructions include *rifit.* and *ritit.* with tempo markings of $\text{♩} = 135$ and $\text{♩} = 125$.

Bass Clarinet

Waltz of the Snowflakes

Arr. Tubbs

1 **3** **4** **5** **8** **9** **16** **25** **36** **37** **53** **16** **15**

68 **69** **70** **71** **72** **73** **74**

mf

75 **76** **77** **78** **79** **80** **81**

82 **83** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98**

mf

99 **100** **101** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

mf **cresc.** **f** **p**

118 **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129**

130 **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141**

p **p**

142 **143** **144** **145** **146** **147** **148** **149** **150** **151**

cresc. **mf** **p** **ff**

152 **153** **154** **155** **156** **157** **158** **159** **165** **166** **167** **168**

p **ff** **p**

169 **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184**

dim. **p**

185 **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **27** **poco accel.**

226 **(accel.)** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **rall.** **237** **238** **239** **240** **241** **242**

pp **cresc.** **mf** **cresc.** **ff**

243

Bass Clarinet

Enchanted Palace

Arr. Tubbs

1 **4** **14** **1.2** **2.2** **14** **3** **4**

J = 155

51 **16**

p < = > **p** **< = >** **pp**

82 **83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100**

Dance of the Sugar Plum Fairy

Bass Clarinet

Tchaikovsky
Arr. Tubbs

A

B

C

3

15

mf fp p pp

sf sf sf sf sf sf sf

Bass Clarinet

Arrival of Clara and Prince

Arr. Tubbs

Bass Clarinet

Arrival of Clara and Prince

Arr. Tubbs

1 **2** **3** **4** **5**

6 **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22**

23 **24** **25** **26** **27** **28** **29**

30 **31** **32** **33** **34** **35** **36** **37** **38** **39**

cresc. - - - - -

mp **mf** **ff**

accel.

1 **2** **3** **4** **5**

6 **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22**

23 **24** **25** **26** **27** **28** **29**

30 **31** **32** **33** **34** **35** **36** **37** **38** **39**

ff

Bass Clarinet

Russian Dance

Tchaikovsky
Arr. Tubbs

Bass Clarinet

Russian Dance

Tchaikovsky
Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10**

11 **12** **13** **14** **15** **16** **17** **18** **19** **20** **21**

A

22 **23** **24** **25** **26** **27** **28** **29** **30** **31**

B

32 **33** **34** **35** **36** **37** **38** **39** **40** **41**

cresc.

C

42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**

54 **55** **56** **57** **58** **59** **60** **61** **62** **63** **64**

D

65 **66** **67** **68** **69** **70** **71** **72** **73** **74**

fff

75 **76** **77** **78** **79** **80** **81** **82** **83**

84

Bass Clarinet

Arabian Dance

Arr. Tubbs

♩ = 85

1 32 28 16 6 5 2

mp p p > solo 86 87 88

90 91 5 92 94 5 95 96 5 97 6

Bass Clarinet

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$

Allegro moderato.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

A

17 18 19 20

mf

21 22 23 24

25 26 27 28

29 30 31 32

cresc.

Dance of the Reed Flutes

Bass Clarinet

Arr. Tubbs

$\text{♩} = 95$

22
16

p <>

f *f*

pp

rall.

a tempo 14

f *f*

Bass Clarinet

Mother Ginger

Arr. Tubbs

1 **10** **7**

22 **23** **24** **25** **26**

ff

27 **28** **29** **30** **31**

32 **33** **34** **35** **43** **47**

ff

48 **49** **50** **51** **52** **55**

12 **8** **4**

144 **3**

56 **57** **58** **59** **60** **61**

ff pesante

62 **63** **64** **65** **66**

fff

67 **68** **69** **70** **71** **72** **73** **74** **75**

mf **cresc fff** **mf** **cresc fff**

76 **77** **78** **79** **80**

81 **82**

Bass Clarinet

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 *J = 128*

17 *J = 155*

58 *mf*

78 *sf* **1.** **2.** *mf* *sf ff* *p*

91 *p* **C**

113 **D** *mf*

133 *sf* **1.** **2.** *mf* *sf ff* *pp*

E

170 *mf* *p*

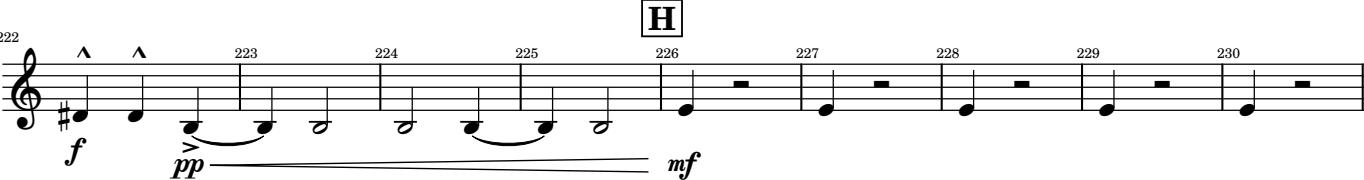
F

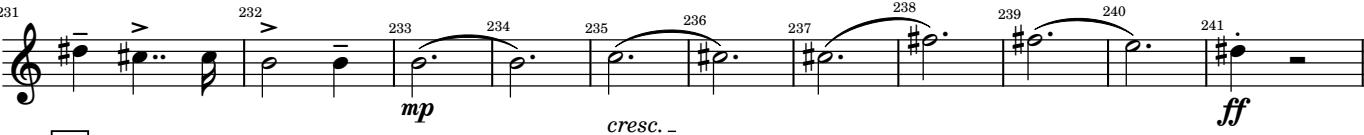
G

211 *p* *cresc.*

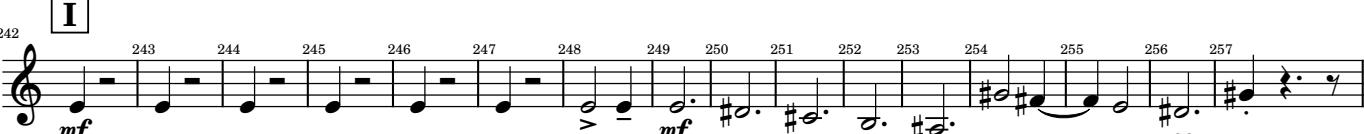
WOTF

[H]

222 

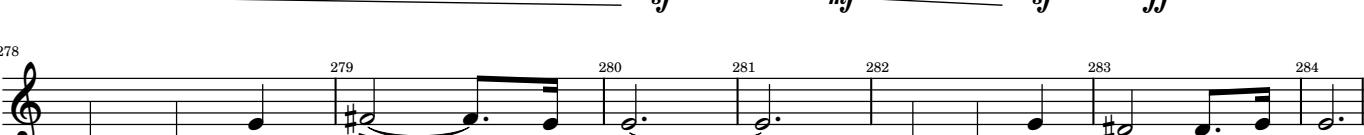
231 

[I]

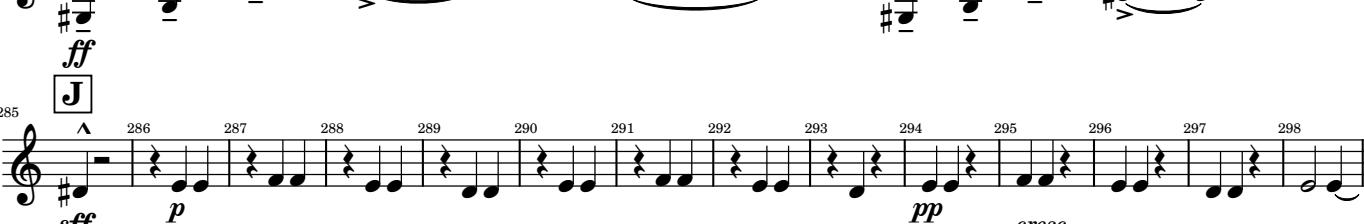
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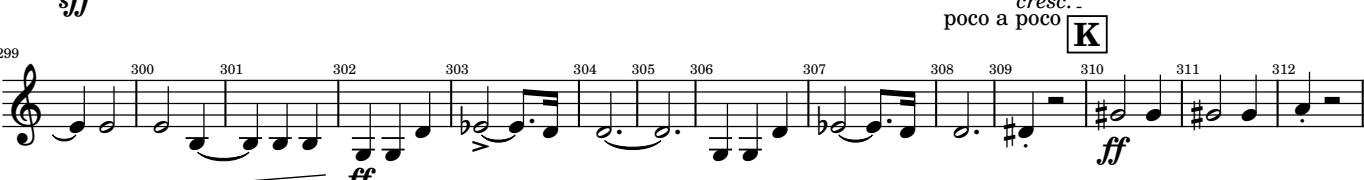
258 

270 

278 

[J]

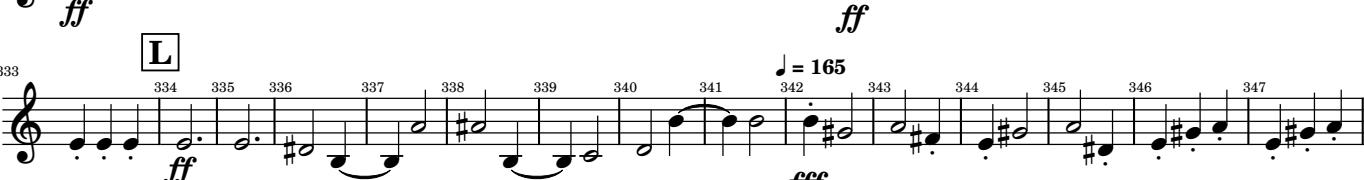
285 

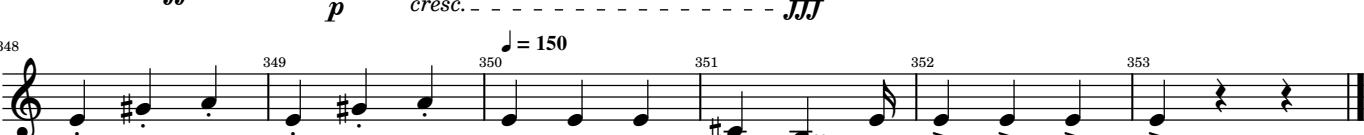
299 

313 

326 

[L]

333 

348 

Bass Clarinet

Intrada

Arr. Tubbs

J = 60

12 **6**

mf < *f* > *mf* *dim.* - *p*

accel. **3** *f dolce* >

cantabile

accel. 2

p

rit.

poco a poco cresc. - - - - - *ff* *ff*

rit. - - - *rall.* *J = 70*

f

accel.

accel.

cresc. - - - - - *ffff*

J = 140

ff *ff' p*

J = 70

4

ff *ff*

mp *mf*

Bass Clarinet

Final Waltz

Arr. Tubbs

J = 200

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 34 35 36 37 38 39 40 44

45 46 47 48 59 60 61 62 63 64 65 72 80 11

91 92 93 94 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109 110 111 112 113 114 115

116 117 118 119 120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 rit. 158 159 160 161 162

178 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 212 213 214