

The Nutcracker

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Alto Sax 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 4 13 14 15 2 **B** 17 18 19

p *mf*

20 **C** 8 **D** 10 **E** 4 43 44 2 **F** 8 **G** 4 58 59 60 2

f *p*

62 63 64 65 66 14 **H** **I** 80 2 82 83

mf *f* *pp*

84 85 86 87 88 89 90 91 92 2

f *pesante* *mp*

Alto Sax 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10 **4** **15** **2**
 ff ff marcato

rit.

$\text{♩} = 116$
9 **7** **accel. = 126**
 f p mf $f marc.$

rit. a tempo

$\text{♩} = 108$ **7** **3** accel. $\text{♩} = 110$ **4**
 mf

dim. p p cresc.

Meno $\text{♩} = 100$
 ff

Alto Sax 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > *mf* *f*

9 *p* 3 *mf* > *p* 3 *mf* > *f* *mf*

24 *f* *p* 3 *mf* > *p* 3 *mf* > *p* 3

34 *mf* > *p* 3 *mf* > *ff* *mf* < *f* 2

47 *mf* < *f* *f* 3 *sf* > *f* 3 *sf* > *f* < *ff* 3

57 *f* 3 *sf* > *f* 3 *sf* > *ff* *f* 3

74 *sf* > *f* 3 *sf* > *f* < *ff* *f* 3 *sf* >

83 *f* 3 *sf* > *ff*

Alto Sax 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

1 18 19 20 21 mf 22 23 mf 24 25 sfp 26 27 sfp

28 sfp 29 sfp 30 sfp 31 sfp 32 mf 34 35 36 9

Presentation of dolls

$\text{♩} = 150$

1 16 17 p *cresc.* 18 19 20 mf 21 p *cresc.* 22 23 24 mf

rit.

25 4 29 mf 30 *cresc.* 31 rit. 32 ff

$\text{♩} = 230$

Dance of the Dolls

$\text{♩} = 175$

1 15 17 18 19 20 21 2 23 24 p

ff

25 26 27 28 29 30 mf 31 32 33 16

ff

49 mf 50 51 52 p 53 54 55 56

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **accel.** $\text{♩} = 92$ **4**

14 **mp** **rit.**

18 $\text{♩} = 78$ **rit.** **accel.** **rit.** **mf**

22 $\text{♩} = 92$ **rit.** **accel.** **ff** **Nutcracker breaks**

cresc. *f*

Drosselmeyer consoles Clara

$\text{♩} = 74$ **1** **2** **3** **4** **5** **6** **7** **8** **9** **accel.** **rit.** **f** **mf** **mp** **dim.** **pp**

10 $\text{♩} = 130$ **15** $\text{♩} = 200$ **8** $\text{♩} = 130$ **17**

51 $\text{♩} = 200$ **52** **53** **54** **55** **56** **57** **58** **rit.** **59** **60** **sf** **sf** **sf**

cresc.

Alto Sax 2

Grandfather Waltz

Arr. Tubbs

Staff 1: Tempo: $\text{♩} = 100$. Time signature: 6/8. Measures 1-15. Dynamics: *sf*, *mp*, *cresc.*, *mf*, *cresc.*, *ff*. Markings: **4**, **rit.**

Staff 2: Tempo: $\text{♩} = 145$. Time signature: 3/4. Measures 16-24. Dynamic: *f*.

Staff 3: Measures 25-32.

Staff 4: Measures 33-40.

Staff 5: Tempo: $\text{♩} = 170$. Time signature: 4/4. Measures 41-60. Dynamics: *rit.*, *rit.*. Markings: **1.**, **3**, **7**.

Alto Sax 2

Clara and the Nutcracker

Arr. Tubbs

Musical score for Alto Sax 2, Clara and the Nutcracker, Arr. Tubbs. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as $\text{♩} = 100$ for the first system, $\text{♩} = 132$ for the second system, $\text{♩} = 152$ for the third system, $\text{♩} = 80$ for the fourth system, and $\text{♩} = 110$ for the fifth system. The score includes various dynamics, articulations, and performance instructions.

System 1 (Measures 1-49): Starts with a tempo of $\text{♩} = 100$. Measures 1-16 are marked **mf** *p*. Measures 17-32 are marked **mf** *p*. Measures 33-49 are marked **rit.** *p* **pp**.

System 2 (Measures 71-119): Starts with a tempo of $\text{♩} = 132$. Measures 71-80 are marked **mf**. Measures 81-106 are marked **f**. Measures 107-110 are marked **ff**. Measures 111-119 are marked **mf**.

System 3 (Measures 120-124): Measures 120-124 are marked **cresc.**.

System 4 (Measures 125-136): Measures 125-136 are marked **poco accel.**. Measures 125-136 are marked **ff**. Measures 137-139 are marked **rall.**. Measures 140-144 are marked **p** **cresc.**.

System 5 (Measures 141-144): Measures 141-144 are marked **ff**.

System 6 (Measures 145-148): Measures 145-148 are marked **cresc.**.

System 7 (Measures 149-152): Measures 149-152 are marked **ff**. Measures 153-157 are marked **ff**.

System 8 (Measures 153-157): Measures 153-157 are marked **f** **fff**.

System 9 (Measures 158-162): Measures 158-162 are marked **f** **fff**.

Alto Sax 2

The Battle

Arr. Tubbs

$\text{♩} = 140$ **12** $\text{♩} = 155$ **4**

1 13 17 18 19 20

ff

21 22 **2** 24 25 **5** 30 31 32 33

sf *ff*

34 41 42 43 44 45 46 47

f *f*

48 49 50 *tr* 51 *tr* 52 **4** 56 57 58 **2** 60

f

61 62 63 **8** 71 72 73 **2** 75 3 76 77 3

ff *ff*

78 79 80 81 82 **8** 90 91 92

mf *f*

93 94 95 96 97 98 99 100 101 102

mf cresc. - - - - f

103 104 105 106 107 9 116 **10** 117

fff

$\text{♩} = 135$ **9** **10** **rit.** $\text{♩} = 125$

Alto Sax 2

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 160$ **24** **11** $\text{♩} = 170$ **16** **15** **16** **6**

1 25 36 37 53 68 84 85 86

92 93 94 **6** 100 101 102 103 104 105 106

107 108 109 110 111 112 113 114 115 116 117 **16**

133 134 135 136 137 138 139 140 141 142 143 144

145 146 147 148 **3** 152 153 154 155 156 157 **3**

160 161 162 163 164 165 166 167 168

169 170 171 172 173 174 175 176

177 178 179 180 181 182 **16** 198 **3** 201 202 **3** 205 206 **3** 209 210 **3**

213 214 **5** 219 220 221 **2** 223 224 225 226 227 228 229 230 231 232 233

234 235 236 237 **rall.** 238 239 240 241 242 243

mf *f* *p* *cresc.* *mf* *ff* *cresc.* *mf* *pp* *dim.* *poco accel.* *rall.*

Alto Sax 2

Enchanted Palace

Arr. Tubbs

♩ = 140

4 14 1. 2 3 2 2

1 5 19 21 24 25 26 28 29 30 32

mf *mf* *mf*

2 37 3

33 34 36 37 38 75 76 77 78 79 80 83 84

mf *p* *p*

85 86 87 88 89 90 91 92 93 94 95 96 5

pp *p* *pp*

Dance of the Sugar Plum Fairy

Alto Sax 2

Tchaikovsky
Arr. Tubbs

♩ = 95 **A** **B** **C**

1 8 9 10 19 20 21 2 23 24 25 3 28 29 30

sf *sf* *sf* *sf* *sf*

31 32 33 **21**

1 8 9 10 19 20 21 2 23 24 25 3 28 29 30

sf *sf* *sf* *sf* *sf*

31 32 33 **21**

Parts for Arrival of Clara and Prince have not yet been issued.

Nov 1, 2025

Russian Dance

Alto Sax 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

The score is written for Alto Sax 2 in 2/4 time, with a tempo of 142 beats per minute. The key signature has one sharp (F#). The piece is divided into sections A, B, C, and D.

Section A: Measures 1-24. Dynamics include *f*, *p*, *sf*, *f*, *p*, *p*, *mf*, and *f*. Articulations include accents and slurs.

Section B: Measures 33-48. Dynamics include *mf* and *ff*. Articulations include accents and slurs.

Section C: Measures 49-64. Dynamics include *ff* and *sf*. Articulations include accents and slurs.

Section D: Measures 65-84. Dynamics include *ff* and *fff*. Articulations include accents and slurs.

Arabian Dance does not have an Alto_sax_2 part.

Nov 1, 2025

Chinese Dance does not have an Alto_sax_2 part.

Nov 1, 2025

Dance of the Reed Flutes does not have an Alto_sax_2 part.

Nov 1, 2025

Alto Sax 2

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 f 2 3 sf 4 sf 5 sf 6 sf sf sf f
 7 sf 8 sf 9 sf 10 sf 11 8 19 7 26 ff
 27 28 29 30 31 ff 32
 $\text{♩} = 72$ 3 ff 3 ff f
 33 34 35 38 39 42 43 f
 44 45 46 47 f 48
 $\text{♩} = 144$ 3 49 50 51 52 55 56 57
 58 59 60 3 63 64 65 66 67 fff
 68 69 70 71 72 73 74 75
 76 77 78 79 80
 81 82

WOTF

189 190 191 192 193 194 195 196 197 198 199

p *cresc.*

200 201 202 203 204 **G** 8 212 213 2 215 216 217 218 219 220 221 222 *f*

f *pp* *p cresc.* *mf* *f*

223 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240

mf cantabile *mp* *cresc.*

241 242 243 244 245 246 247 248 249 250 251 252 253 254 255

ff *mf* cantabile *p* *cresc.*

256 257 258 259 260 261 262 263 264 265 266

f *mf*

267 268 269 270 271 272 273 274 275 276 277

1. 2. *sf* *mf* *sf* *ff*

278 279 280 281 282 283 284 285 **J** 286 287 288 289

ff *sff* *p*

290 291 292 293 294 295 296 297 298 299 300 301

pp *cresc. — poco a poco* *mf*

302 303 304 305 306 307 308 309 310 311 312 313 314

ff *ff* *ff*

315 316 317 318 319 320 321 322 323 324 325 326 327 328

ff *p* *cresc. — — — — — ff*

329 330 331 332 333 334 335 336 337 338 339 340 341 342 *♩ = 165*

ff *ff* *p* *cresc. — — — — — fff*

343 344 345 346 347 348 349 350 351 352 353 *♩ = 150*

Alto Sax 2

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

ff *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

ff *ff* *mp* *cresc.* - - - - -

27 28 29 30 31 32 33 34 35 36 37 38 39

(cresc.) - - - - - *ff* *f*

40 41 42 43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 61 62 63

f *cresc.* - - - - - *ff*

64 65 72 80 81 82 83 84 85 86 87 88 91 92

p *p* *cresc.* - - - - -

93 94 95 96 97 121 129 137 138 139 140 141 142 143

(cresc.) - - - - - *ff* *fff*

144 145 146 147 148 149 150 151 152 153 154 157 158 159

3 *rit.*

$\text{♩} = 135$

160 162 166 178 179 180 181 182 183 184 185 186 187 188 189

16

190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208

ff

209 210 211 212 213 214

fff *rit.* - -