

# The Nutcracker

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Tuba

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 4 13 14 15 2 17 4 **B** **C** 7 **D** 28 29 30 5 35

*mp* *p* *p*

36 **E** 37 38 39 40 41 42 43

*pp* *cresc.* *mf*

44 **F** 8 **G** 4 45 46 54 58 59 60 6 **H** 7 73

*p*

74 5 **I** 2 75 80 82 83 84 85 86

*pp* *cresc.* *mf*

87 88 89 90 91 92 93

*mp*

Tuba

## Scene 1

Arr. Tubbs

**System 1 (Measures 1-36):** Tempo  $\text{♩} = 126$ . Measures 1-10: **10**. Measures 11-15: **4**. Measures 16-23: **9**. Measures 24-26: *mf*. Measures 27-30: **3**. Measures 31-33: *f* *ff*. Measures 34-36: *mf*.

**System 2 (Measures 37-65):** *rit.*  $\text{♩} = 116$ . Measures 37-40: *p*. Measures 41-48: **7**. Measures 49-57: *cresc.* *f*. Measures 58-65: *rit.* *a tempo* **7** *accel.*  $\text{♩} = 126$ .

**System 3 (Measures 66-101):** *rit.*  $\text{♩} = 108$ . Measures 66-72: *ff*. Measures 73-80: **3**. Measures 81-83: **12**. Measures 84-100: *Meno*  $\text{♩} = 100$ . Measures 101-101: **8**.

## Tuba

## March

Arr. Tubbs

1 6 7 8 9 15 16 17 18

*p* *mf* *p* *mf* *f*

19 22 23 24 25 26 31 32 33 37

*f* *f* *p* *mf* *p*

38 39 40 41 55 56 57 63 64

*cresc.* *f* *p* *mf* *cresc.* *ff*

65 66 67 70 71 72 73 74 79 80

*f* *f* *f* *f* *mf*

81 87 88

*cresc.* *f* *ff*

Parts for Children's Gallop have not yet been issued.

Sep 28, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 28, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 28, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 28, 2025



Parts for The Battle have not yet been issued.

Sep 28, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 28, 2025

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring a bass line. The score is divided into measures, with measure numbers 1 through 336 indicated above the staff. The tempo is marked as  $\text{♩} = 170$  at the beginning and  $\text{♩} = 160$  later in the piece. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and articulation marks. Dynamics are indicated by *p*, *mf*, *f*, *ff*, and *pp*. Crescendo and decrescendo markings are used to indicate changes in volume. The score is written in a single system, with measures grouped by bar lines.

Parts for The Enchanted Palace have not yet been issued.

Sep 28, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 28, 2025

Parts for Spanish Dance have not yet been issued.

Sep 28, 2025

Arabian Dance does not have a Tuba part.

Sep 28, 2025

Tuba

## Chinese Dance

Tchaikovsky  
Arr. Tubbs**A**

♩ = 108 Allegro moderato.

**16 2**

1 17 19 20 21 22 23 24 25

26 27 28 29 30 31 32

*cresc.* - - - - -

***f***



# Russian Dance

Tuba

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 *f* 12 *p* 13 14 15 16 *mf*

**A** 17 *ff* 18 *mf* 19 *sf* 20 *f* 21 *mf* 22 23 24 *f*

25 *ff* 26 *mf* 27 *sf* 28 *f* 29 *mf* 30 31 32 *f*

**B** 33 *f* 34 35 36 37 38 39 40 *cresc.* *ff*

41 *f* 42 43 44 45 46 47 48

**C** 49 **5** 50 51 52 53 54 55 56

57 *ff* 58 *sf* 59 60 61 62 63 64

**D** 65 *ff* 66 *sf* 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

## Dance of the Reed Flutes

Tuba

Arr. Tubbs

$\text{♩} = 95$   
**40**

1 41 42 43 44 45 46

*f* *f* *pp*

47 48 49 50 51 52 53 54

**rall. a tempo**  
**14**

55 56 57 58 59 60 61 62 76

*f*

77

*f*

Tuba

## Mother Ginger

Arr. Tubbs

**♩ = 125**

1 2 3 4 5 6 7 8 9 10

*mf*

11 12 13 14 15 16

*mf*

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

*ff*

**♩ = 72**

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

*ff* *ff*

**♩ = 144**

52 53 54 55 56 57 58 59 60

*ff*

63 64 65 66 67 68

*fff* *mf* *cresc. fff*

69 70 71 72 73 74 75 76

*mf* *cresc. fff*

77 78 79 80 81 82

Tuba

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$  15  $\text{♩} = 90$  18  $\text{♩} = 155$  34 35 36 37 38 39 40 41 42 43

1 16 34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131

132 133 134 135 136 137 138 139 140 141 142 143 144 145

146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

161 162 163 164 165 166 167 168 169 170 171 172 173

174 175 176 177 178 179 180 181 182 183 184

185 186 187 188 189 190 191 192 193 194 195

*p* *poco cresc.* *mp* *pp* *pp* *cresc.* *mf* *f* *sf* *ff* *p* *poco cresc.* *mf* *p* *p* *pp* *cresc.* *mf* *f* *cresc.* *sf* *ff* *p* *mp* *mf* *p*

A B C D E F

1. 2. 1. 2.

## WOTF

196 197 198 199 200 201 202 203

*cresc. --* **f**

**G**

204 205 206 207 208 209 210 211 212 213 214 215 216 217 218

*p* **mf**

**H**

219 220 221 222 223 224 225 226 227 228 229 230

*pp* **mf**

**I**

231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246

**mf** **f** **ff**

247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262

**mf** *cresc.* **ff** **f**

1. 2.

263 264 265 266 267 268 269 270 271 272 273 274 275 276

*cresc.* *cresc.* **sf** **ff**

277 278 279 280 281 282 283 284

**J**

285 286 287 288 289 290 291 292 293 294 295 296 297 298

*p* **pp** **pp** *cresc.* *poco a poco* **mf** *cresc.*

**K**

299 300 301 302 303 304 305 306 307 308 309 310 311 312

**ff** **ff** *p* *cresc. --* **ff**

**L**

328 329 330 331 332 333 334 335 336 337 338 339 340 341 342

**ff** **ff** *p* *cresc. --* **fff**

$\text{♩} = 165$

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

Parts for Intrada have not yet been issued.

Sep 28, 2025

Parts for Tarantella have not yet been issued.

Sep 28, 2025

# Dance of the Sugar Plum Fairy

Tuba

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$

The musical score is written for Tuba in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as  $\text{♩} = 95$ . The score is divided into five staves, each containing measures numbered 1 through 49. The music features various dynamics including *pp* (pianissimo), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). There are also articulations like slurs and accents. The score includes repeat signs and first/second endings. The first ending is marked with a box 'A' and a first ending bracket. The second ending is marked with a box 'B' and a second ending bracket. The third ending is marked with a box 'C' and a third ending bracket. The fourth ending is marked with a box 'D' and a fourth ending bracket. The fifth ending is marked with a box 'E' and a fifth ending bracket. The score ends with a double bar line.

1 *pp*

2 3 4 5 6 7 8

9 **A** 10 11 12 13 14 15 16 17 18 **B** 19

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45

46 47 48 49 **5**



Parts for Coda have not yet been issued.

Sep 28, 2025

Parts for Final Waltz have not yet been issued.

Sep 28, 2025