

The Nutcracker

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Violin 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp* **A**

12 *p* **B**

18 *mf* **C**

23 *pizz.* *p* *p* *p* *f* *arco*

29 *cantabile* *p* *grazioso* *p* *mp* **D**

34 *mf* *f* *pp* *cresc.* **E**

38 *(cresc.)* *ff*

42 **F**

45 *pp* **G**

50 *pp* *p* *p* *mf*

57 *p* *f*

Nutcracker Overture

63 64 65 66 67 **H**
mf *cresc.* *f* *sf sf sf sf sf sf*

68 69 70 71 72 73 *pizz.* *p* *p* *p* *f* *arco*

74 75 76 77 78 *arco cantabile* *p* *p* *p* *mp* *grazioso*

79 80 81 82 **I** *mf* *f* *pp* *cresc.*

83 84 85 *(cresc.)* *ff*

86 87 88 89

90 91 92 93 *pizz.*

Scene 1

83 $\text{♩} = 110$
10

93 *p* *cresc.* -----

97 *(cresc.)* ----- *ff*

98 *Meno* $\text{♩} = 100$
pizz. *f*

101

Violin 2

March

Arr. Tubbs

Violin 2 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 88 measures across 11 staves. It features various musical notations including triplets, slurs, and dynamic markings.

Measures 1-4: Triplet of eighth notes, followed by a quarter rest, then eighth notes. Measure 5 is marked *arco* and *p*. Measures 6-13: Eighth notes, quarter notes, and eighth notes. Measure 14 is marked *mf*. Measures 15-25: Eighth notes, quarter notes, and eighth notes. Measure 26 is marked *p*. Measures 27-31: Eighth notes, quarter notes, and eighth notes. Measure 32 is marked *mf*. Measures 33-38: Eighth notes, quarter notes, and eighth notes. Measure 39 is marked *p*. Measures 40-42: Eighth notes, quarter notes, and eighth notes. Measure 43 is marked *mf*. Measures 44-46: Eighth notes, quarter notes, and eighth notes. Measure 47 is marked *mf*. Measures 48-50: Eighth notes, quarter notes, and eighth notes. Measure 51 is marked *f*. Measures 52-54: Eighth notes, quarter notes, and eighth notes. Measure 55 is marked *mf*. Measures 56-58: Eighth notes, quarter notes, and eighth notes. Measure 59 is marked *f*. Measures 60-62: Eighth notes, quarter notes, and eighth notes. Measure 63 is marked *mf*. Measures 64-66: Eighth notes, quarter notes, and eighth notes. Measure 67 is marked *f*. Measures 68-70: Eighth notes, quarter notes, and eighth notes. Measure 71 is marked *mf*. Measures 72-74: Eighth notes, quarter notes, and eighth notes. Measure 75 is marked *f*. Measures 76-78: Eighth notes, quarter notes, and eighth notes. Measure 79 is marked *mf*. Measures 80-82: Eighth notes, quarter notes, and eighth notes. Measure 83 is marked *f*. Measures 84-86: Eighth notes, quarter notes, and eighth notes. Measure 87 is marked *p*. Measures 88-90: Eighth notes, quarter notes, and eighth notes. Measure 91 is marked *cresc.*

March



Violin 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

19

15

Presentation of dolls

$\text{♩} = 150$

16

p *cresc.* *mf*

p *cresc.* *rit.* *mf*

$\text{♩} = 230$

cresc. *rit.* *ff*

Dance of the Dolls

$\text{♩} = 175$

pizz. **5** **4**

p

arco *ff* *p*

ff *mf*

p

p *cresc.*

(cresc.) *mf* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ *pizz. div.* **accel.** **accel.**

pp $\text{♩} = 78$

rit. **rit.** **rit.** **accel.**

mf *pp* *cresc.* *mf*

$\text{♩} = 92$

p *mf* *arco*

rit.

rit. $\text{♩} = 78$ **accel.** **rit.**

p *f*

$\text{♩} = 92$ **accel.** **Nutcracker breaks**

p *cresc.* *f* *ff* 3 3

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** **accel.** **rit.** $\text{♩} = 130$

mf *mp* *dim.* *pp*

$\text{♩} = 200$ $\text{♩} = 130$ **15** **8** **arco**

26 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

$\text{♩} = 200$ **6** **rit.** **2**

49 50 51 52 58 59

Violin 2

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 7 8 *cresc.* 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48

49 *p* 50 51 52 *rit.* *ff*

53 *p* 54 55 56 57 58 59 60 *rit.* *ff*

Violin 2

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
 1 p 2 3 4 5 6 7 8 3
 9 $poco p$ $iu f$ 10 11 12 13 14 15 3
 16 p 17 18 19 20 21 22 23 24 25 26 27 28
 $\text{♩} = 110$
 29 $rit. 2$ $a tempo 13$ 30 31 32 33 34 36 49 56 57 58 59 mf
 60 $piu f$ $> p$ pp
 61 62 63 64 65 66 67 $dim. - - - - -$
 $\text{♩} = 132$
 68 $(dim.) - p$ 69 sf 70 71 74 6 7 75 p $<$ mf 76 2
 $\text{♩} = 152$
 78 mf 6 7 f 79 12 80 pp
 81 12 82 94 95 96 97 98 99 2 101 4
 p p
 105 mf 106 f ff 107 3 110 3
 $\text{♩} = 80$

Clara and the Nutcracker

113 *p* *cresc.* 114 115 116 117 118 119

120 *(cresc. mf)* *cresc.* *ff* **poco accel.** 121 122 123 124 125 126 127

128 *p* *cresc.* 129 130 131

132 *f* *>* 133 134 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

135 *cresc.* **rall.** 136 137 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** *(cresc. fff)* *♩ = 80* 139 140 *p* 141 *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

142 *(cresc.)* *ff* 143 144 145 146

147 *fff* 148 149 150

151 152 153 154

155 7 156 3 3 3 3 157 7

158 3 3 3 3 159 3 3 3 3 160 3 3 3 3 161 162 *sf* *>*

Violin 2

The Battle

Arr. Tubbs

Violin 2 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 72 measures across 10 staves.

Tempo and Dynamics:

- Measures 1-8: $\text{♩} = 140$. Dynamics: *p* (measures 1-4), *ff* (measures 5-6), *p* (measures 7-8).
- Measures 9-13: $\text{♩} = 155$. Dynamics: *mf* (measures 12-13).
- Measures 14-18: Dynamics: *mf* (measures 16-17).
- Measures 19-25: Dynamics: *cresc.* (measures 19-20), *f* (measures 21-22), *ff* (measures 23-24). Measure 25 has a repeat sign.
- Measures 27-30: Dynamics: *f* (measures 28-29). Measure 30 has a repeat sign.
- Measures 31-34: Measure 31 has a repeat sign. Measures 32-34 are marked with a large **4**, **8**, and **2** respectively, indicating a rhythmic pattern.
- Measures 35-45: Measures 35-36 have a repeat sign. Measures 37-45 are marked with a large **2**, indicating a rhythmic pattern.
- Measures 46-50: Dynamics: *ff* (measures 46-47), *f* (measures 48-49), *ff* (measures 50-51).
- Measures 51-55: Dynamics: *ff* (measures 51-52), *f* (measures 53-54), *ff* (measures 55-56).
- Measures 56-61: Dynamics: *f* (measures 56-57), *ff* (measures 58-59), *f* (measures 60-61).
- Measures 62-66: Dynamics: *f* (measures 62-63), *ff* (measures 64-65), *f* (measures 66-67).
- Measures 67-72: Dynamics: *ff* (measures 67-68), *f* (measures 69-70), *ff* (measures 71-72).

The Battle

Violin 2 score for "The Battle". The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music.

Staff 1 (Measures 73-93): Starts with a 2-measure rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 75 has a forte (*f*) dynamic. Measure 76 has a 4-measure rest. Measure 77 has a 4-measure rest. Measure 78 has a forte (*f*) dynamic. Measure 82 has an 8-measure rest. Measure 90 has a 2-measure rest. Measure 92 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 93 has a quarter note C#5, a quarter note D5, and a quarter note E5.

Staff 2 (Measures 94-98): Measure 94 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 95 has a quarter note C#5, a quarter note D5, and a quarter note E5. Measure 96 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 97 has a quarter note B5, a quarter note C#6, and a quarter note D6. Measure 98 has a quarter note E6, a quarter note F#6, and a quarter note G6.

Staff 3 (Measures 99-104): Measure 99 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 100 has a quarter note C#5, a quarter note D5, and a quarter note E5. Measure 101 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 102 has a quarter note B5, a quarter note C#6, and a quarter note D6. Measure 103 has a quarter note E6, a quarter note F#6, and a quarter note G6. Measure 104 has a quarter note A6, a quarter note B6, and a quarter note C#7.

Staff 4 (Measures 105-107): Measure 105 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 106 has a quarter note C#5, a quarter note D5, and a quarter note E5. Measure 107 has a quarter note F#5, a quarter note G5, and a quarter note A5. The tempo is marked *♩ = 135*.

Staff 5 (Measures 108-121): Measure 108 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 109 has a quarter note C#5, a quarter note D5, and a quarter note E5. Measure 110 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 111 has a quarter note B5, a quarter note C#6, and a quarter note D6. Measure 112 has a quarter note E6, a quarter note F#6, and a quarter note G6. Measure 113 has a quarter note A6, a quarter note B6, and a quarter note C#7. Measure 114 has a quarter note D7, a quarter note E7, and a quarter note F#7. Measure 115 has a quarter note G7, a quarter note A7, and a quarter note B7. Measure 116 has a quarter note C#8, a quarter note D8, and a quarter note E8. Measure 117 has a quarter note F#8, a quarter note G8, and a quarter note A8. Measure 118 has a quarter note B8, a quarter note C#9, and a quarter note D9. Measure 119 has a quarter note E9, a quarter note F#9, and a quarter note G9. Measure 120 has a quarter note A9, a quarter note B9, and a quarter note C#10. Measure 121 has a quarter note D10, a quarter note E10, and a quarter note F#11. The tempo is marked *rit.* and *♩ = 125*. The dynamics are *p cresc.*, *f*, *mf*, *dim.*, and *p*.

Parts for A Pine Forest in Winter have not yet been issued.

Oct 28, 2025

Arr. Tubbs

Violin I score, measures 170-170. The tempo is marked $\text{♩} = 170$. The key signature is one sharp (F#). The score consists of ten staves of music. The notation includes various dynamics (p, mp, mf, f, ff, pp), articulations (arco, pizz.), and phrasing slurs. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The score ends with a double bar line at measure 170.

Waltz of the Snowflakes

171 172 173 174 175 176 177 178 179 180 181 182 183

cresc. - - - - - *mf* *dim.* - - *p*

184 185 186 187 188 189 190

191 192 193 194 195 196 197 198

(cresc.) - - - - - *mf* *pizz.* *p*

199 200 201 202 203 204 205 206 207

cresc. - - - - - *mf* *arco* *mf*

208 209 210 211 212 213 214

cresc. - - - - - *f* *f*

215 216 217 218 219 220

cresc. - - - - - *ff*

221 222 223 224 225 226

f *cresc.* - - - - -

227 228 229 230 231 232 233

(cresc.) *ff*

234 235 236 237 238 239 240

ff

241 242 243 244 245 246 247

248 249 250 251 252 253

254 255 256 257 263 264 265

6 *2* *160*
sffz *fff*

267 268 269 270 271 272 273 274

p *cresc.* - - - - - *f* *< ff*

Waltz of the Snowflakes

275 *p* *cresc.* *f* *< ff*

283 *pp*

292 *p* *cresc.*

301 *(cresc.)* *f* *< ff* *p* *cresc.*

309 *(cresc.)* *f* *ff*

317 *pp* *cresc.* *mf* *ff*

325 *pp* *cresc.* *mf* *ff*

333

341 $\text{♩} = 144$
2 *mf* *p*

350

357 *pp*

365

374

Violin 2

Parts for The Enchanted Palace have not yet been issued.

Oct 28, 2025

Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ pizz. *mf*

A

p

B

arco div.

C

sf pp sf pp sf pp sf pp sf pp sf pp sf pp

pp

pp

mp

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 28, 2025

Russian Dance

Violin 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* *p* *sf* *f* *p* *p* *mf*

9 *f* *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

17 **A**

20 *mf* *f* *ff* *mf* *sf* *ff* *mf*

32 **B** *ff* *ff*

46 **C** *ff*

56 *ff* *sf* *ff* *sf* **D**

67 *fff* *sempre*

82 83 84

Violin 2

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

mf *5* *pp*

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

mf *5* *mf* *5* *dim..* *p* *pp* *pp* *mf* *5*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim. *morendo* *ppp*

Violin 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

1 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18 19 20 *mf*

21 22 23 24 25 *mf*

26 27 28 29

30 31 32 *cresc.* *ff*

A

Dance of the Reed Flutes

Violin 2

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. 26 arco 27 28

mf *p* *p* *p*

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

36 37 38 39 40 41

f *p* *cresc.* *f*

42 V Pizz. 43 7 50 arco 51 52 53

p

54 55 56 57 58

59 60 61 62 63 64 65

Pizz. **rall.** - - **a tempo** arco *p* *p* *f* *p*

poco piu

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77 V Pizz.

p *cresc.* *f*

Violin 2

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 *arco* *f* 2 3 *sf* 4 *sf* 5 *sf* 6 *sf* *sf* *sf* *f*

7 *sf* 8 *sf* 9 10 *sf* *sf* *f* 11 12

13 *pizz. div.* 14 15 16 17 18 *ff*

19 20 21 22 23

24 *arco* 25 26 *ff* 27 28

29 30 31 32 33 34

$\text{♩} = 72$

35 36 37 38 *cresc.*

39 *pizz. fff* 40 41

42 *arco* 43 *f* 44

45 46 47 *ff*

48 49

$\text{♩} = 144$

50 51 *f* 52 53 *cresc.* 54

Mother Ginger

Violin 2 musical score, measures 55-82. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegretto*. The score includes various dynamics and articulations.

Measures 55-59: *(cresc.) - ff*. Measures 60-62: *mf*. Measures 63-69: *fff*, *cresc.*, *fff*, *mf*, *cresc.*. Measures 70-78: *(cresc.) - - - - fff*. Measures 79-82: *fff*.

Measures 55-59: *(cresc.) - ff*. Measures 60-62: *mf*. Measures 63-69: *fff*, *cresc.*, *fff*, *mf*, *cresc.*. Measures 70-78: *(cresc.) - - - - fff*. Measures 79-82: *fff*.

Waltz of the Flowers

Violin 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$

1 15 16 18 34 35 36 37 38 39 40 41
pp
 42 43 44 45 46 47 48 49 50 51 52 53
 poco *cresc.* *mp*
A
 54 55 56 57 58 59 60 61 62 63 64
pp *cresc.*
B
 65 66 67 68 69 70 71 72 73 74 75 76 77
mf *f*
 1. 2.
 78 79 80 81 82 83 84 85 86 87 88
sf f *sf ff*
 6
 89 90 91 97 98 99 100 101 102 103 104
p *p* *cresc.* *mf*
 105
p
C 7
 106 113 114 115 116 117 118 119 120 121 122 123
pp *cresc.* *mf* *f*
D
 124 125 126 127 128 129 130 131 132 133 134 135 136 137
cresc. *sf f*
 1. 2.
 138 139 140 141 142 147 148 149 154 155 156
cresc. *sf ff* *p* *soli* *mp*
E
 157 158 159 163 164 165
p 4 5

WOTF

170 *mp*

178

186 **F**

194

202 **G** *p dolce* *cresc. - - -*

214 *cresc.* *f* *ff* **H** *mp* *4 7* *V*

235 *cresc. - - - -* *f* *ff*

242 **I** *mf* *ff* *f*

260

270 **1.** *cresc.* *sf* **2.** *cresc.* *ff*

281

285 **J** *p*

293 *poco a poco* *cresc. - -* *mf* *sf* *sf* *fff*

WOTF

305 306 307 308 309 310 311 312 313 314 315

sf sf fff ff ff

K

316 317 318 319 320 321 322 323 324 325 326 327

ff p cresc. ff

328 329 330 331 332 333 334 335 336 337 338 339

ff ff p cresc.

L

340 341 342 343 344 345 346 347 348 349 350 351

(cresc.) fff

$\text{♩} = 165$

$\text{♩} = 150$

352 353

Violin 2

Intrada

Arr. Tubbs

$\text{♩} = 60$
pizz.
mf

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

cresc. f mf cresc. — — — — —

18 19 20 21 22 23 24 25 **accel. —**

$\text{♩} = 76$
arco
pp 5 5 3 5 5 *pp*

26 27 30 31

32 33 34 35 36 37 38 39

p **accel.** *mf*

39 40 41 42 43 44 45 46 **rit. —** **fit: — — — —** **rall. $\text{♩} = 70$** **unis.**

47 48 49 50 51

ff marcato **accel. — — — —**

52 53 54 55

accel. — — — — **rall. — — — —**

56 57 58

$\text{♩} = 70$

59 60 61 62 63 64

f sf sf ff sf ff sf

65 66 67 70 71 72 73 74 75 76

$\text{♩} = 140$ 3 $\text{♩} = 70$ *ff mp* *trm* *trm* *trm* *trm* *ff*

Violin 2

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *sf mp* 9 *cresc.*

10 *(cresc.)* 11 12 13 14 15 16 17 18 19 *ff*

20 21 22 23 24 *sf mp* 25 26 27 28 29 30 31 *cresc.* *ff*

32 *pizz.* 33 *f* 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 *arco* 65 *2 Soli.* *ff pp*

66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95

Final Waltz

96 *ff* *sf mp* *cresc.* - - - -

107 *(cresc.)* - - - *ff*

118 *pp* *cresc.* - - - - - *fff*

132 *fff*

143

151 *rit.* 158 159

160 $\text{♩} = 135$ *sfp*

178

192 *ff*

208 *fff* *rit.* - 213 214