

# The Nutcracker

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Piano

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$   
4

Harp

**A**

*p*

**B**

*mp*

*mf*

*f*

**C**

*p*

**D**

*f*

*mf*

*p*

*p*

**E**

*p*

*mp*

*mf*

*pp*

*cresc.*

*ff*

42

43

44

## Nutcracker Overture

Musical score for the Piano part of the Nutcracker Overture, measures 45 through 93. The score is written for piano and includes dynamic markings, articulation, and section markers.

**Measures 45-56:** Section **F** (4/4). Measures 46-53 are rests. Measure 54 starts with a piano (*p*) dynamic. Measure 56 ends with a piano (*p*) dynamic.

**Measures 57-64:** Section **G** (2/4). Measures 58-59 are piano (*p*). Measure 60 is mezzo-forte (*mf*). Measures 62-64 are mezzo-forte (*mf*).

**Measures 65-71:** Section **H** (2/4). Measures 65-66 are forte (*f*). Measures 68-71 are piano (*p*).

**Measures 72-76:** Measures 72-73 are forte (*f*). Measures 74-75 are mezzo-forte (*mf*). Measures 76-77 are piano (*p*).

**Measures 77-80:** Section **I** (2/4). Measures 77-78 are piano (*p*). Measures 79-80 are mezzo-forte (*mf*).

**Measures 81-86:** Measures 81-82 are piano (*p*). Measures 83-84 are mezzo-forte (*mf*). Measures 85-86 are piano (*p*).

**Measures 87-90:** Measures 87-88 are piano (*p*). Measures 89-90 are mezzo-forte (*mf*).

**Measures 91-93:** Measures 91-92 are piano (*p*). Measure 93 is piano (*p*).

Piano

## Scene 1

Arr. Tubbs

1  $\text{♩} = 120$  **10** **20**

Harp

31  $\text{♩} = 95$  **ff** **ff** **7** **rit..** **7**

41 **p** **mf** **p**

47 **7** **rit. a tempo** **p** **mf**

60 **mf** **p** **mf** **accel.**  $\text{♩} = 115$  **7** **rit.**

73  $\text{♩} = 85$  **p** **cresc.**

79 **mf** **cresc.** **mf** **(cresc.)**

81 **(cresc.)** **ff** **ff** **12** **12**

## Scene 1

83  $\text{♩} = 105$

84 85 86

*pp* *un poco cresc.* - - - - -

87 88 89 90 91

(*cresc.*) - - - - - *mf* *f*

92 93 94 95

*dim.* - - - - - *p* *cresc.* - - - - -

96 97 98

(*cresc.*) - - - - - *ff*

99 100 101

Piano

## March

Arr. Tubbs

The score is written for piano in 4/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#).

**System 1 (Measures 1-8):** Measures 1 and 5 are marked with a **4** above the staff. The piece begins with a piano (*p*) dynamic. Measures 6 and 7 are marked with a **6** and **7** above the staff. The system ends with a mezzo-forte (*mf*) dynamic. A crescendo hairpin is shown between measures 6 and 8.

**System 2 (Measures 9-16):** Measures 9 and 13 are marked with a **4** above the staff. The piece continues with a piano (*p*) dynamic. Measures 14 and 15 are marked with a **14** and **15** above the staff. The system ends with a mezzo-forte (*mf*) dynamic. A crescendo hairpin is shown between measures 14 and 16.

**System 3 (Measures 17-21):** Measures 17 and 18 are marked with a **3** above the staff. The piece continues with a forte (*f*) dynamic. Measures 19 and 20 are marked with a **2** above the staff. Measures 21 and 22 are marked with a **3** above the staff. The system ends with a forte (*f*) dynamic. A crescendo hairpin is shown between measures 19 and 21.

**System 4 (Measures 22-26):** Measures 22 and 23 are marked with a **mf** dynamic. Measures 24 and 25 are marked with a **3** above the staff. Measures 26 and 27 are marked with a **3** above the staff. The system ends with a forte (*f*) dynamic. A crescendo hairpin is shown between measures 24 and 26.

**System 5 (Measures 29-33):** Measures 29 and 30 are marked with a **p** dynamic. Measures 31 and 32 are marked with a **mf** dynamic. Measures 33 and 34 are marked with a **4** above the staff. The system ends with a mezzo-forte (*mf*) dynamic. A crescendo hairpin is shown between measures 31 and 33.

## March

37 38 39 40 41 42

*p* *cresc.* *f* *mf*

43 44 45 46 47 48

*f* *mf* *f*

49 50 51 52

*f* *f*

53 54 55 56

*mf* *mf*

57 58 59 60

*f* *f*

61 62 63 64

*p* *cresc.* *ff*

65 66 67

*f* *f* *2*

3 3

## March

69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84

85 86 87 88

*f* *mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf* *f* *mf*

*p* *cresc.* *f* *ff*

The musical score is written for piano, spanning measures 69 to 88. It is divided into four systems, each with a grand staff (treble and bass clef). Measure numbers are placed above the first staff of each system. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). A crescendo is indicated by a dashed line between measures 86 and 87. The piece concludes with a double bar line at the end of measure 88.



Piano

## Arrival of Drosselmeyer

Arr. Tubbs

**To Harp**  $\text{♩} = 140$

Mysterious Stranger

**Piu Andante**  $\text{♩} = 72$

15 16 17 18 19 20 35 36 37 38 39

40 41 42 43 44

**Presentation of dolls**  $\text{♩} = 155$

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

$\text{♩} = 230$

*mf* *rit.* *mf* *rit.* *mf* *cresc.* *ff*

## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56

*p*

*cresc.*

*mf*

*ff*

*p*

*ff*

*mf*

*f*

*p*

*p*

*mf*

*mf*

*p*

## Arrival of Drosselmeyer

**Introduction of nutcracker**

$\text{♩} = 78$

**mp** **accel.** **rit.** **f**

6  $\text{♩} = 78$  **mp** **accel.** **cresc.** **f**

10  $\text{♩} = 92$  **mf**

14 **mp** **rit.**

18  $\text{♩} = 78$  **accel.** **rit.** **mf**

22  $\text{♩} = 92$  **rit.** **accel.** **f** **ff** **Nutcracker breaks**

**Drosselmeyer consoles Clara**

$\text{♩} = 74$  **4** **accel.** **rit.**

$\text{♩} = 200$  **15** **8**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** **58** **59** **2**

Piano

## Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

12

13

14

15

*rit.*

*mf*

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

1. 3

52 *rit.*

53 7

60 *rit.*

Piano

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
To Harp

**mf**

**13**

**13**

**2**

**rit.**

**2**

## Clara and the Nutcracker

**a tempo**  $\text{♩} = 110$

Measures 36-60. Tempo:  $\text{♩} = 110$ . Markings: **13**, **2**, **3**, **2**, **6**, **3**, **2**, **6**, **f**, **6**.

$\text{♩} = 132$   $\text{♩} = 152$   $\text{♩} = 80$  **poco accel.**

Measures 61-131. Tempo:  $\text{♩} = 132$ ,  $\text{♩} = 152$ ,  $\text{♩} = 80$ . Markings: **10**, **8**, **21**, **5**, **3**, **15**, **2**, **3**, **2**, **f**, **ff**.

**rall.**  $\text{♩} = 80$  **11** **12**

Measures 133-151. Tempo:  $\text{♩} = 80$ . Markings: **3**, **rall.**, **11**, **12**.

Piano

## The Battle

Arr. Tubbs

♩ = 140 **12** ♩ = 155

1 13 14 15 16 17

*ff*

18 19 20 21 22 23 24

*f* ————— *ff*

25 26 27 28 29

*ff* *sf*

30 31 32 33

*ff*

34 35 36 37

*ff*

38 39 40 41

*mf*

## The Battle

Measures 42-49. The score is in G major (one sharp). The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff*, *f*, *mf*, and *f*. There are accents (>) on several notes. A *cresc.* marking is present below measures 43-45.

*cresc.* - - -

Measures 50-57. The piano part continues with a rhythmic pattern. Dynamics include *ff* at measure 55.

Measures 58-65. The piano part features a rhythmic pattern. Dynamics include *ff* at measure 63.

Measures 66-74. The piano part features a rhythmic pattern. Dynamics include *ff* at measures 66 and 74.

Measures 75-81. The piano part features a rhythmic pattern. Dynamics include *sf* at measure 75 and *ff* at measure 78.

Measures 82-85. The piano part features a rhythmic pattern. Dynamics include *ff* at measure 82.

Measures 86-89. The piano part features a rhythmic pattern. Dynamics include *mf* at measure 89.



## The Battle

Measures 90-98. Treble and bass staves. Dynamics: *ff* (90), *f* (91), *mf* (92), *f* (93), *ff* (94-98). Accents and slurs are present throughout.

*cresc.* - - -

*ff*

Measures 99-103. Treble and bass staves. Measure 101 has a *ff* dynamic.

*ff*

Measures 104-106. Treble and bass staves. Measure 106 has an accent.

Measures 107-108. Treble and bass staves. Measure 107 has a tempo marking  $\text{♩} = 135$ . Measure 108 has a *fff* dynamic.

*fff*

Measures 109-115. Treble and bass staves. Measure 109 has a *rit.* marking and  $\text{♩} = 125$ . Measures 110-111 have triplets. Measure 112 has a *f* dynamic. Measure 113 has a *mf* dynamic. Measure 114 has a *p* dynamic. Measure 115 has a *pp* dynamic. The section is labeled "To Harp".

*rit.*  $\text{♩} = 125$

*f*

*mf*

*p*

*pp*

To Harp

Measures 116-123. Treble and bass staves. Measure 116 has a *cresc.* marking. Measure 117 has a *mf* dynamic. Measure 118 has a *dim.* marking. Measure 119 has a *p* dynamic. Measure 120 has a *p* dynamic. Measure 121 has a *p* dynamic. Measure 122 has a *p cresc.* marking. Measure 123 has a *p* dynamic.

*cresc.*

*mf*

*dim.*

*p*

*p cresc.*

Measures 124-126. Treble and bass staves. Measure 124 has a *(cresc.)* marking. Measure 125 has a *(cresc.)* marking. Measure 126 has a *mf* dynamic.

*(cresc.)*

*mf*

Piano

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$   
To Harp

$\text{♩} = 155$

1 24 11 36 37 38 6 44 45 46 6

52 53 54 60 61 62 6

68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 6 92 93 94 6

100 101 102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 16 133 15

*mf* *f* *p* *mf* *ff*

## Waltz of the Snowflakes

Measures 148-164. The score is in 3/4 time with a key signature of one sharp (F#). Measures 148-151 and 156-159 are marked with a '4' and a '4' respectively, indicating a 4-measure phrase. Measures 152-155 and 160-163 are marked with a '3' and a '3' respectively, indicating a 3-measure phrase. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The treble clef part has a melodic line in the right hand and a supporting bass line in the left hand. The piece is marked with a piano (*p*) dynamic.

Measures 165-172. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The treble clef part has a melodic line in the right hand and a supporting bass line in the left hand. The piece is marked with a piano (*p*) dynamic.

Measures 173-181. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The treble clef part has a melodic line in the right hand and a supporting bass line in the left hand. The piece is marked with a piano (*p*) dynamic. The score includes dynamic markings: *cresc.* (crescendo) from measure 175 to 177, *mf* (mezzo-forte) in measure 178, and *dim.* (diminuendo) from measure 179 to 181.

## Waltz of the Snowflakes

182 *gliss.* 183 184 185 **2** 186 187 **2** 188 189 **2**

190 191 **2** 192 193 **2** 194 195 **2** 196 197 **2**

198 *p* 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213

214 215 216 217 218

219 **2** 221 222 **2** 223 **2** 225 **poco accel.**

226 **(accel.)** 227 228 229 230 231 232 233 **3** **rall.** **5** 234 **3** 237 **5** 242 243

*cresc.* *ff*

Detailed description: This is a musical score for a piano piece titled 'Waltz of the Snowflakes'. The score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated by various markings: 'gliss.' (glissando) at measure 182, 'p' (piano) at measure 198, 'poco accel.' (poco accelerando) at measure 225, '(accel.)' (accelerando) at measure 226, 'cresc.' (crescendo) at measure 232, and 'ff' (fortissimo) at measure 233. The score is divided into measures, with measure numbers 182 through 243. Measures 185, 187, 189, 191, 193, 195, 197, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, and 243 are marked with a '2' or '3' or '5' above the staff, indicating a specific rhythmic value or a measure rest. Measures 235, 237, 239, and 241 are marked with a '3' or '5' below the staff, indicating a triplet or a quintuplet. The score ends with a double bar line at measure 243.

Piano

## Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$   
**To Harp**

1.  $f$

2. 3. 4.

5. 6. 7. 8. 9. 10.

11. 12. 13. 14. 15. 16.

17. 18. 19. 20. 21. 22.

23. 24. 25. 26.

27. 28. 29. 30.

31. 32. 33. 34. 35. 36. 37.

## Enchanted Palace

Measures 38-41. Treble clef, key of D major. Measure 38: D4, E4, F#4, G4, A4, B4. Measure 39: A4, B4, C5, B4, A4, G4. Measure 40: G4, F#4, E4, D4, C4, B3. Measure 41: B3, A3, G3, F#3, E3, D3.

Measures 42-46. Treble clef, key of D major. Measure 42: D4, E4, F#4, G4, A4, B4. Measure 43: A4, B4, C5, B4, A4, G4. Measure 44: G4, F#4, E4, D4, C4, B3. Measure 45: B3, A3, G3, F#3, E3, D3. Measure 46: D4, E4, F#4, G4, A4, B4.

Measures 47-50. Treble clef, key of D major. Measure 47: D4, E4, F#4, G4, A4, B4. Measure 48: A4, B4, C5, B4, A4, G4. Measure 49: G4, F#4, E4, D4, C4, B3. Measure 50: B3, A3, G3, F#3, E3, D3.

Measures 51-57. Treble clef, key of D major. Measure 51: D4, E4, F#4, G4, A4, B4. Measure 52: A4, B4, C5, B4, A4, G4. Measure 53: G4, F#4, E4, D4, C4, B3. Measure 54: B3, A3, G3, F#3, E3, D3. Measure 55: D4, E4, F#4, G4, A4, B4. Measure 56: A4, B4, C5, B4, A4, G4. Measure 57: G4, F#4, E4, D4, C4, B3.

Measures 58-64. Treble clef, key of D major. Measure 58: D4, E4, F#4, G4, A4, B4. Measure 59: A4, B4, C5, B4, A4, G4. Measure 60: G4, F#4, E4, D4, C4, B3. Measure 61: B3, A3, G3, F#3, E3, D3. Measure 62: D4, E4, F#4, G4, A4, B4. Measure 63: A4, B4, C5, B4, A4, G4. Measure 64: G4, F#4, E4, D4, C4, B3.

Measures 65-83. Treble clef, key of D major. Measure 65: D4, E4, F#4, G4, A4, B4. Measure 66: A4, B4, C5, B4, A4, G4. Measure 67: G4, F#4, E4, D4, C4, B3. Measure 68: B3, A3, G3, F#3, E3, D3. Measure 69: D4, E4, F#4, G4, A4, B4. Measure 70: A4, B4, C5, B4, A4, G4. Measure 71: G4, F#4, E4, D4, C4, B3. Measure 72: B3, A3, G3, F#3, E3, D3. Measure 73: D4, E4, F#4, G4, A4, B4. Measure 74: A4, B4, C5, B4, A4, G4. Measure 75: G4, F#4, E4, D4, C4, B3. Measure 76: B3, A3, G3, F#3, E3, D3. Measure 77: D4, E4, F#4, G4, A4, B4. Measure 78: A4, B4, C5, B4, A4, G4. Measure 79: G4, F#4, E4, D4, C4, B3. Measure 80: B3, A3, G3, F#3, E3, D3. Measure 81: D4, E4, F#4, G4, A4, B4. Measure 82: A4, B4, C5, B4, A4, G4. Measure 83: G4, F#4, E4, D4, C4, B3.

# Dance of the Sugar Plum Fairy

Piano

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$

**Celesta**

**A**

**Cel.**

**B**

**C**

**Cel.**

**Celesta.**

**Cel.**

1 4 5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 25 26

27 29 30 31 32

33

*mf*

*f*

*mf*

*cresc.*

*f*

*ff*

## DOTSPF

Cel.

34

35

8

36

8

37

38

39

40

41

cresc.

42

43

44

45

46

47

48

49

50

51

52

53

*f*

Detailed description of the musical score: The score is for a Cello part. It begins at measure 34 with a treble clef and a key signature of one sharp (F#). The first system (measures 34-35) features a melodic line in the treble and a supporting bass line. Measure 35 has an '8' above it, indicating an eighth-note pattern. The second system (measures 36-39) continues the melodic development, with measure 37 marked with a forte (*f*) dynamic. Measures 38 and 39 show dense block chords. The third system (measures 40-45) features a crescendo leading to fortissimo (*ff*) in measure 42, followed by a return to forte (*f*) in measure 45. The fourth system (measures 46-51) continues with complex chordal textures. The fifth system (measures 52-53) concludes with a final chord in measure 53, marked with a forte (*f*) dynamic.



Piano

## Arrival of Clara and Prince

Arr. Tubbs

**Celesta**

$\text{♩} = 72$

*p* *p* *p* *p*

*mp* *mf* *f* *f*

$\text{♩} = 80$

*ff* *ff*

**accel.**  
 $\text{♩} = 160$

**3 8 10**

**3 8 10**

## Russian Dance

Piano

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

*p* *mf*

*f* *p* *sf* *f* *p* *p* *mf* *f*

10 11 12 13 14 15 16

*p* *sf* *f* *p* *p* *mf*

**A**

17 18 19 20 21 22 23 24 25 26 27

*p*

*ff* *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff*

28 29 30 31 32

*p*

*mf* *f*

**B**

33 34 35 36 37 38 39 40 41 42

*f* *ff* *f*

**C**

43 44 45 46 47 48 49 50 51 52

*ff* *ff* *ff*

## Russian Dance

Measures 53-62. Treble clef, key of D major. Bass clef, key of D major. Dynamics: *ff* (measures 57-58), *sf* (measures 58-59).

Measures 63-64. Treble clef, key of D major. Bass clef, key of D major.

Measures 65-74. Treble clef, key of D major. Bass clef, key of D major. Dynamics: *f* (measure 65), *p* (measure 66), *sf* (measure 67), *f* (measure 68), *p* (measures 69-70), *fff* (measures 73-74). A dynamic marking **D** is present above measure 65.

Measures 75-76. Treble clef, key of D major. Bass clef, key of D major.

Measures 77-80. Treble clef, key of D major. Bass clef, key of D major.

Measures 81-84. Treble clef, key of D major. Bass clef, key of D major. Measure 84 ends with an accent (>) over the final note.

Arabian Dance does not have a Piano part.

Nov 12, 2025

Chinese Dance does not have a Piano part.

Nov 12, 2025

# Dance of the Reed Flutes

Piano

Arr. Tubbs

$\text{♩} = 115$

1 *p* poco cresc.

8 *mf* *p* cresc. - - -

17 *(cresc.)* - - - - - *mf* *p*

31 *cresc.* - - *mf* *p*

38 *p* *cresc.* *f* *18* *rall.a tempo* *61* *62* *p*

63 *p* *cresc.* - - -

69 *mf* *p* *p* *cresc.*

## Dance of the Reed Flutes

75 76 77

*f*

The image displays a musical score for the piece "Dance of the Reed Flutes". It features two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The score covers measures 75, 76, and 77. Measure 75 begins with a treble staff containing a quarter rest followed by a quarter note D5, and a bass staff with a quarter note D4. Measure 76 shows a treble staff with a half note D5 and a bass staff with a half note D4. Measure 77 features a treble staff with a half note D5 and a bass staff with a half note D4. A dynamic marking of *f* (forte) is placed below the bass staff in measure 76. The piece concludes with a double bar line at the end of measure 77.

Piano

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1  $\text{♩} = 125$  2 3 4 5 6

*f* *sf* *sf* *f*

7 8 9 10 11 12

*sf* *sf* *sf* *ff* *mf*

13 14 15 16 17 18

*ff*

19 20 21 22 23 24 25

26 27 28 29 30 31

*ff* *ff* *mf*

$\text{♩} = 72$  32 33 34 35 36

*mf* *sf pesante*

37 38 39 40

*cresc.* *sf* *ff* *mf*

*cresc.* *ff*



[illegible]

Tchaikovsky  
Arr. Tubbs

2025-09-19

## WOTF

**D**

Hrp. 122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 135 1.

Hrp. 136 *sf* 137 138 139 140 141 *fff* *ff* 142 *p* 143 144 145 146

Hrp. 147 148 149 150 151 152 153 154 *f* *piu* 155 156

**E**

Hrp. 157 158 *p* 159 160 161 162 163 164 165

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** **F** 188 **16** **G** 204 **22** **H** 226 **16** **I** 242 **16**

Hrp. 258 *ff* 259 260 261 262 263 264 265 266 267 268 269 270 271 1.

## WOTF

Hrp.

272 273 274 275 276 277 278 285 309 310 334 341 342

2. J 24 K 24 L 7

$\text{♩} = 165$

*sf* *sf* *ff* *fff*

Hrp.

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

Piano

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
To Harp

*mf*

*cresc.*

*f*

## Intrada

13

14

15

16

17

18

19

20

21

22

23

24

*mf*

*cresc.*

*mf*

The musical score is for a piano piece titled "Intrada". It consists of 24 measures, organized into six systems of two staves each (treble and bass clef). The key signature has one sharp (F#), and the time signature is 3/4. The piece features a complex, flowing melody in the right hand, often using triplets and slurs. The left hand provides a steady accompaniment, also using triplets. The dynamics are marked as *mf* (mezzo-forte) at the beginning and *cresc.* (crescendo) in measure 15. The score is numbered 13 through 24 at the start of each system.

2025-11-10

## Intrada

**accel.** 51

**accel.** 53 54 55 58 **rall.**  $\text{♩} = 70$

**ff** 60 61 **ff**

62 63 64

65 66  $\text{♩} = 140$  67 69 **ff** **fff** 6 12

$\text{♩} = 70$  70 12 12 12 12



## Intrada

71

12 12 12 12

72

12 12 12 12

73

14 14 14 14

74

14 14 14 14

75

76

Piano

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$   
**To Harp 31 27 5**

**Harp + Celeste**

*p*

*p*

**11 11**

$\text{♩} = 135$   
**24 8 8 20 rit. 2**

## Final Waltz

162 Harp + Celeste

*p*

172

173 174 175 176 177 178

179 180 181 182 183 184 185

186 187 188 189 190 191

192 *ff* 193 194 195

196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213 214

**3** *rit.*—

**3**