

The Nutcracker

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Horn 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

♩ = 118

8 **A** 8 **B**

1 9 17 18 19 20 21 29 37

mp *pp* *cresc.* —

E

38 39 40 41 42 43 44

ff *pesante*

F 3 **G** 8

45 46 49 50 51 52 54 62 63 64 65

mp > p *mf*

H 14 **I** 2

66 80 82 83 84 85 86 87 88

pp *f*

89 90 91 92 93

mp

Horn 1

Scene 1

Arr. Tubbs

$\text{♩} = 126$
 1 10 11 4 15 4 19 20 21 22 23 24 25 26 27 3 30
p < f p < f p < f p < f ff

31 2 33 7 40 41 15 56 57 7 64 65 7 72 73 7 80 3 83 12 87 4
rit. $\text{♩} = 116$ rit. a tempo accel. $\text{♩} = 126$ rit. $\text{♩} = 108$ accel. $\text{♩} = 110$
mp

88 89 90 91 92 93
cresc. - - - mf mf dim. - - - - - p

94 95 96 97 98 99
cresc. - - - - - ff

100 **Meno** $\text{♩} = 100$ 101

Horn 1

March

Arr. Tubbs

1 2 3 4 5 8 9 10

p *mf* > *p* *mf* > *mf* *f* *p* *mf* >

11 12 13 16 17 25 26 27 28 29

p *mf* > *f* *p* *mf* > *p* *mf* >

33 34 35 36 37 40 41 43 44 45

p *mf* > *p* *mf* > *ff* *mf* < *f*

47 48 49 50 51 52 53 54

mf < *f* *f* *sf* > *f* *sf* > *mf*

55 56 57 58 59 60 61 62 63

f < *ff* *f* *sf* > *f* *sf* > *mf*

64 65 73 74 75 76 77 78 79

ff *f* *sf* > *f* *sf* > *mf*

80 81 82 83 84 85 86 87 88

f < *ff* *f* *sf* > *f* *sf* > *mf* < *f* *ff*

Arr. Tubbs

♩ = 140
Mysterious
Stranger

1 **13** 14 + 15 + 16 17 18 19 20 **15** 35 36 ○ 37 38 39 **6**

f *ff* *ff*

Presentation
of dolls

A musical score for a piano piece titled 'Presentation of dolls'. The score is written on a single staff with a treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as quarter note = 150. The score begins with a whole rest for 16 measures, indicated by a large '16' above the staff. At measure 17, the music begins with a half note G4, followed by quarter notes A4, B4, and C#5. The dynamics are marked as *p* (piano) from measure 17 to 20, *mf* (mezzo-forte) from measure 21 to 22, *p* from measure 23 to 24, and *mf* from measure 25 to 26. The tempo is marked as *rit.* (ritardando) from measure 27 to 28. The score ends with a final whole rest in measure 28. The measures are numbered 1 through 28 below the staff.

16

p *mf* *p* *mf*

rit.

25 **4** $\text{♩} = 230$ 29 30 31 **rit.** 32 **ff**

mf *cresc.*

The first system of the musical score for 'The Rose Tree' is in 4/4 time with a tempo of quarter note = 230. It begins with a treble clef and a key signature of two sharps (F# and C#). The first measure (25) contains a whole rest. The second measure (29) starts with a double bar line and a mezzo-forte (*mf*) dynamic. The melody consists of quarter notes: G4 (29), A4 (30), B4 (31), and A4 (32). The dynamics include a crescendo (*cresc.*) between measures 29 and 30, a ritardando (*rit.*) starting at measure 31, and a fortissimo (*ff*) dynamic at measure 32. The system ends with a fermata over the final note.

Dance
of the Dolls

A musical score for a piece titled "Dance of the Dolls". The tempo is marked as quarter note = 175. The key signature has four sharps (F#, C#, G#, D#). The time signature is 3/4. The music is written on a single staff with a treble clef. It begins with a first measure (labeled '1') containing a quarter rest, followed by a half note G4 and a quarter note A4. The second measure (labeled '2') contains a quarter note B4, a quarter note C5, and a quarter rest. The third measure (labeled '3') contains a quarter note D5, a quarter note E5, and a quarter rest. The fourth measure (labeled '4') contains a quarter note F#5, a quarter note G#5, and a quarter rest. The fifth measure (labeled '5') contains a quarter note A5, a quarter note B5, and a quarter rest. The sixth measure (labeled '6') contains a quarter note C6, a quarter note D6, and a quarter rest. The seventh measure (labeled '7') contains a quarter note E6, a quarter note F#6, and a quarter rest. The eighth measure (labeled '8') contains a quarter note G#6, a quarter note A6, and a quarter rest. The piece ends with a final quarter note B6. The dynamic marking 'p' (piano) is placed below the first measure.

The first system of the musical score for 'The Little Boat' is written for a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The system contains measures 9 through 16. Measures 9-13 feature a rhythmic pattern of a quarter note followed by an eighth rest, with a '10' marking above measure 10. Measures 14-16 show a change in the melodic line, with a '14' marking above measure 14. The system concludes with a double bar line and a repeat sign. Dynamics include 'cresc.' (crescendo) starting at measure 14 and 'mf' (mezzo-forte) at the end of the system.

17 18 19 20 21 22 23 24

ff *p*

49 50 51 52 53 54 55 56

mf *p*

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The melody begins at measure 49 with a half note G#4, marked *mf*. It continues through measure 50 (half note A4), measure 51 (half note B4), and measure 52 (quarter note C5, quarter rest). A slur connects the half note B4 in measure 51 to the quarter note C5 in measure 52. Measure 53 starts with a half note B4, marked *p*. This is followed by measure 54 (half note A4), measure 55 (half note G#4), and measure 56 (half note F#4). The piece concludes with a final whole note F#4 in measure 56, which has a fermata above it.

Arrival of Drosselmeyer

Introduction
of nutcracker

♩ = 76 **3** **accel.** **rit.** ♩ = 78 **accel.**

♩ = 92 **4** **rit.rit.**

mp

♩ = 78 **accel.** **rit.**

p *mf*

♩ = 92 **accel.**

p *cresc.* *f* *ff* Nutcracker breaks

Drosselmeyer
consoles Clara

♩ = 74 **3** **accel.** **rit.** ♩ = 130 **14** ♩ = 200

dim. *p*

♩ = 130 **17** ♩ = 200 **rit.** **2**

pp *cresc.*

Horn 1

Grandfather Waltz

Arr. Tubbs

♩ = 100

5

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

mp *cresc.* *mf* *cresc.* *ff* *rit.*

16

♩ = 145

17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

♩ = 170

1. 3 *rit.* 7 *rit.*

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in G major, 4/4 time, and consists of 162 measures. It features a single melodic line for the piano. The tempo starts at 100, changes to 110, then 132, and back to 80. The score includes various dynamics (p, mp, f, ff, fff), articulations (accents, slurs), and performance instructions (rit., a tempo, rall., pocco accel.). The piece ends with a final cadence in measure 162.

Horn 1

The Battle

Arr. Tubbs

$\text{♩} = 140$
 $\text{♩} = 155$

1 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
p *p* *<* *mp* *mp* *<* *mf* *mf*

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42
f *ff*

43 44 45 46 47 48 49 50
f *ff*

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71
sff *ff*

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91
mf *mf*

92 93 94 95 96 97 98 99 100 101
cresc. --- mf cresc. --- f

102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117
ff *sff* *sff* *>* *ritit.* $\text{♩} = 125$

$\text{♩} = 135$
 8 10

Horn 1

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$
 $\text{♩} = 155$

1 24 11 36 16 53 15 68 17 85 16 101 102 103
p

104 105 106 107 108 109 110 111 112 113 114 115
mf *cresc.* *f*

116 117 16 133 134 135 136 137 138 139 140 141 142
mf *p* *p*

143 144 145 146 147 148 149 15 164 165 166
cresc. *mf* *p* *p*

167 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182 16 198 3 201 202 3
cresc. *mf* *dim.* *pp*

205 206 3 209 210 3 213 214 5 219 220 221 223 224 poco accel. 225 226 227 228 229
cresc. *mf*

230 (accel.) 231 232 233 234 235 236 237 rall. 238 239 240 241 242 243
cresc. *ff*

Horn 1

Enchanted Palace

Arr. Tubbs

1. = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

mp

1. 2.

18 19 20 21 22 23 24 25 26 27 28 29

mp *< mf* *presante* *> mp* *< mf*

30 31 32 33 34 35 36 37 38 5 43 8 51 16 67 16 83 18

1. = 150

> mp *mf* *> mp* *< mf*

Dance of the Sugar Plum Fairy

Horn 1

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 10 **B** 19 20 21 2 **C** 23 24 25 3 28 29 30

sf *sf* *sf* *sf* *sf*

31 32 33 **21**

sf *sf*

Horn 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ 6

7 8 9

mp mf

10 11 12

cresc. *f*

13 $\text{♩} = 80$ 14 15 16 17 18 19 20

f

21 22 23 24 25 26 27 28 29

ff *f* **accel.**

30 $\text{♩} = 160$ 31 9

Russian Dance does not have a Horn_1 part.

Dec 3, 2025

Horn 1

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ 32 33 28 61 16 77 *mp* 78 25

Chinese Dance does not have a Horn_1 part.

Dec 3, 2025

Dance of the Reed Flutes

Horn 1

Arr. Tubbs

♩ = 95
40

1 41 42 43 44 45 46

f *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

rall. a tempo
14

76 77

f

Horn 1

Mother Ginger

Arr. Tubbs

1 $\text{♩} = 125$ 2 3 4 5 6 7 8 9 10

f

11 19 27 30 31 32 33 34 $\frac{12}{8}$

ff

35 $\text{♩} = 72$ 36 37 38

cresc. *ff*

39 40 41 42

43 50 51 $\text{♩} = 140$ 52 53 54 55 56 3 59 60

f *cresc.* *ff* *f*

61 62 63 64 65 66 67 68

ff *fff*

69 70 71 72 73 74 75

76 77 78 79 80

81 82

Horn 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 128$

mp *mf* *dim.* --

13 $\text{♩} = 90$ 17 $\text{♩} = 155$ 4 9 **A**

(*dim.*) -- *p* *p* *p*

57 9 **B**

mf

80 1. 2. *sf* *mf* *sf* *ff* *p*

96 6 **C** 9 **D**

mf *mp* *p* *mf*

125 1. 2. *sf* *mf*

140 **E** 16 14 *sf* *ff* *mf* *p*

183 **F** *mf* *p*

199 **G** 11 **H** 3 16

cresc. *f* *p cresc.* *mf* *f*

242 **I** 16 1. *mf*

272 2. *sf* *mf* *sf* *ff*

278 *ff*

WOTF

J

285 ff 286 p 287 288 289 290 291 292 293 294 pp 295 *cresc.* 296 297 298 mf

K

299 ff 300 301 302 303 304 305 306 307 308 309 310 ff 311

312 ff 313 314 315 316 317 318 ff 319 320 p 321 *cresc.* 322 323 324

325 *(cresc.)* - - - - -

326 ff 327 328 329 330 ff 331 332

L

333 ff 334 335 336 337 p 338 *cresc.* 339 340 341 342 fff 343 344 345 346

$\text{♩} = 165$

347 $\text{♩} = 150$ 348 349 350 351 352 353

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff in D major (two sharps). The tempo is marked with a quarter note equal to 60, 76, and 140 beats per minute at different points. The piece includes various musical notations such as dynamics (p, f, mf, ff), articulation (accents, slurs), and performance instructions (accel., rit., rall., sempre). The score concludes with a fermata on the final note.

Horn 1

Final Waltz

Arr. Tubbs

♩ = 130

1 2 3 4 5 6 7 8 9 10 11 12

f *p* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

f *f* *p* *cresc.* - - - - -

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

(cresc.) - - - - - *cresc.* - - *ff* *mf* *12* *10*

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

mf *cresc.* - - - - - *ff* *7* *8* *p* *p*

86 87 88 89 90 91 92 93 94 95 96 97 98 99

p *cresc.* - - - - -

100 101 102 103 104 105 106 107 108 109 110 111 112

mp *cresc.* - - - - - *ff*

113 114 115 116 117 118 119 120 121 122 123 124 125 126

pp *cresc.* - - - - -

127 128 129 130 131 132 133 134 135 136 137

(cresc.) - - - - - *fff* *fff*

138 139 140 141 142 143 144 145 146 147 148 149 150

fff

151 152 153 154 155 156 157 158 159 160 161 162

rit. **16** **14** **135**

178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

fff *rit.* - -