

Vibraphone

This is Halloween

Danny Elfman
arr. Tubbs

1 $\text{♩} = 114$ 7 8 $\text{♩} = 112$ 9 2 11 $\text{♩} = 92$ 12 $\text{♩} = 85$ 9

21 f 22 23 f 24 26 2

27 mf 28 29 mf 30 31

31 mf 32 33 f 34 mf 4

38 f 39 40 f 41 p

42 f 43 44 45 46 2 48

What's This

Danny Elfman
arr. Tubbs

$\text{♩} = 160$
mf

5

$\text{♩} = 140$
 $\text{♩} = 130$
 $\text{♩} = 150$
 $\text{♩} = 160$

10 12 3 22
mp

23

28 *f*

34

39 44 6 $\text{♩} = 120$
 $\text{♩} = 140$
f

52 $\text{♩} = 160$

58

63 *f*

Sally's Song

Danny Elfman
arr. Tubbs

Mallets #1

$\text{♩} = 104$
Vibraphone

5

mf

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16

17

17 18 19 20 21 22 23 24 25

171

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

$\text{♩} = 90$

2 6 2

And They Call Him Sandy Claws

(No Vibraphone part)

Vibraphone

Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs



Elves Transition

(No Vibraphone part)

Piano

Oogie Boogie's Song

Danny Elfman
Arr. Tubbs

♩ = 109
Swing

The score is written for piano in 4/4 time with a swing feel. The tempo is marked as 109 bpm. The key signature has one flat (B-flat). The score consists of five systems of music.

System 1: A 9-measure introduction. The right hand has whole rests, and the left hand plays a descending eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. The first measure is marked with a piano (*p*) dynamic. The system ends with a double bar line and a '9' indicating the number of measures.

System 2: A 14-measure section starting at measure 14. The right hand has a forte (*ff*) dynamic. It features a descending eighth-note scale in the right hand and a corresponding eighth-note line in the left hand. The system ends with a double bar line and an '8' indicating the number of measures.

System 3: A section starting at measure 17. It features a descending eighth-note scale in the right hand and a corresponding eighth-note line in the left hand. The system ends with a double bar line and an '8' indicating the number of measures.

System 4: A section starting at measure 19. It features a descending eighth-note scale in the right hand and a corresponding eighth-note line in the left hand. The system ends with a double bar line and a '2' indicating the number of measures.

System 5: A section starting at measure 23. It features a descending eighth-note scale in the right hand and a corresponding eighth-note line in the left hand. The system ends with a double bar line and a '2' indicating the number of measures.

27

31 *mf* 3 3 3 3

35 *ff* 3 8----

39 8 3 3 3 3

42 8 3

45 Straight 8ths

Detailed description of the musical score: The score is for a piano piece in B-flat major. It consists of six systems of music, each with a treble and bass staff. System 1 (measures 27-30) shows a treble staff with chords and a bass staff with a line. System 2 (measures 31-34) features a treble staff with triplets of chords and a bass staff with a line. System 3 (measures 35-38) has a treble staff with rests and a bass staff with a line. System 4 (measures 39-41) shows a treble staff with a line and a bass staff with triplets. System 5 (measures 42-44) has a treble staff with a line and a bass staff with a line. System 6 (measures 45-47) is labeled 'Straight 8ths' and shows a treble staff with a continuous eighth-note pattern and a bass staff with a line. The score includes dynamic markings such as *mf* and *ff*, and various musical notations including chords, triplets, and eighth notes.

Christmas Eve Montage

Danny Elfman
arr. Tubbs

Mallets #1

1 150 8 9 10 11 12 13 14 3

f *p*

17 18 19 20 21 22

mf

Detailed description: This is a musical score for Mallets #1, measures 1 through 22. The score is written on two staves. The first staff contains measures 1 through 14. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. A tempo marking of 150 is indicated. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest. Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest. Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a whole rest. The second staff contains measures 17 through 22. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest. The score includes dynamic markings: *f* (forte) at measure 9 and *p* (piano) at measure 13. The score also includes a *mf* (mezzo-forte) marking at measure 17. The score is numbered 1 through 22.

Transitions

Mallet Percussion

Arr. Tubbs

Sally Sneaks



Sally Gets Caught

(No Vibraphone part)

Pay the Price

(No Vibraphone part)

Vibraphone

The Pumpkin King Finale

Danny Elfman
Arr. Tubbs

What's This

$\text{♩} = 85$ Slightly faster $\text{♩} = 150$

mp

This is Halloween

$\text{♩} = 85$

37 $\text{♩} = 88$ 15