

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.6)
Clara and the Nutcracker (p.7)
The Battle (p.8)
Waltz of the Snowflakes (p.9)

ACT II

Enchanted Palace (p.10)
Dance of the Sugar Plum Fairy (p.11)
Arrival of Clara and Prince (p.12)
Russian Dance (p.13)
Arabian Dance (p.14)
Chinese Dance (p.15)
Dance of the Reed Flutes (p.16)
Mother Ginger (p.17)
Waltz of the Flowers (p.18)
Intrada (p.20)
Final Waltz (p.21)



Flute 3

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A

B

C **D**

E

G **H** **I**

J

Flute 3

Scene 1

Arr. Tubbs

10 $\text{♩} = 120$

mp

9 $\text{♩} = 85$

f

cresc. - - - - - *f*

rit. - - - $\text{♩} = 95$

3 $\text{♩} = 95$

mf $\geq p$ **3** $\text{♩} = 95$

rit. *a tempo* **3** $\text{♩} = 115$

2 $\text{♩} = 105$

11 $\text{♩} = 105$

8 $\text{♩} = 105$

p *cresc.* - - - - - *ff*

101

Flute 3

March

Arr. Tubbs

Musical score for orchestra, page 10, featuring nine staves of music. The score includes dynamic markings such as *f*, *ff*, *mf*, *sfp*, and *sf > f*. Measure numbers are indicated above the staff. The key signature changes between measures, including sections in G major, F# major, and E major.

Measure 1: Treble clef, 4/4 time, G major. Dynamics: *f*, *f*, *f*, *ff*, *f*, *ff*, *f*.

Measure 2: Treble clef, 2/4 time, F# major. Dynamics: *ff*, *mf*, *f*, *mf*, *f*, *f*, *3*, *sf > f*, *f*, *3*.

Measure 3: Treble clef, 5/4 time, E major. Dynamics: *sf > mf*, *f*, *ff*, *f*, *3*, *sf > f*, *f*, *3*.

Measure 4: Treble clef, 6/4 time, E major. Dynamics: *sf > mf*, *ff*, *f*, *f*, *ff*, *f*, *3*, *ff*, *f*, *3*.

Measure 5: Treble clef, 7/4 time, E major. Dynamics: *sf > f*, *3*, *sf > mf*, *ff*, *f*, *f*, *ff*, *f*, *3*.

Measure 6: Treble clef, 7/4 time, E major. Dynamics: *sf > f*, *3*, *sf > mf*, *ff*, *f*, *f*, *ff*, *f*, *3*.

Measure 7: Treble clef, 7/4 time, E major. Dynamics: *sf > f*, *3*, *sf > mf*, *ff*, *f*, *f*, *ff*, *f*, *3*.

Measure 8: Treble clef, 7/4 time, E major. Dynamics: *sf > f*, *3*, *sf > mf*, *ff*, *f*, *f*, *ff*, *f*, *3*.

Flute 3

Arrival of Drosselmeyer

Arr. Tubbs

J = 140
Mysterious
Stranger

*Presentation
of dolls*

J = 150 **16** **12** *J = 230* rit. rit.

*Dance
of the Dolls*

J = 175 7 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 5 42 43 44 45 46 47 48 49 7 56

p *p* *mf*

*Introduction
of nutcracker*

J = 76 **3** 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 25 26

*Drosselmeyer
consoles Clara*

J = 74 **4** **2** accel. rit. *J = 130*

11 21 22 23 24 25 26 *J = 200*

p

27 7 34 *J = 130* 17 *J = 200* 7 rit. 59 2

Flute 3

Grandfather Waltz

Arr. Tubbs

Flute 3

Grandfather Waltz

Arr. Tubbs

The sheet music consists of six staves of musical notation for Flute 3. The first staff starts in 8/8 time at $\text{♩} = 100$, with dynamics *mf*, *cresc.*, and *ff*. Measure 15 includes a *rit.* The second staff begins in 3/4 time at $\text{♩} = 145$ with a dynamic *f*. The third staff continues in 3/4 time. The fourth staff begins in 6/8 time at $\text{♩} = 170$, with a dynamic *rit.* Measures 49-52 are in 1.3 time, and measures 53-60 are in 7 time, both with *rit.* The music concludes with a final measure.

Flute 3

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ **16** **16** rit. **2** a tempo $\text{♩} = 110$ $\text{♩} = 132$ $\text{♩} = 152$

91 mp **92** f **93** 8 **101** 5 **106** 3 **107** 110 **122** 3 **123** 3 **124** 3 **125** 3 **126** 3

pocco accel. **127** ff p **cresc.** **128** **129** **130** **131** f **cresc.** **132** **133** **134**

rall. **135** **136** **137** **138** **139** fff rall. $\text{♩} = 80$ **10**

149 ff **150** **151** fff **152** **153** **154** **155**

156 **157** **158** **159** **160** **161** **162**

Flute 3

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **12** $\text{♩} = 155$
 13 23 24 25 30 31 32
ff

33 $\text{♩} = 140$ **4** 38 39 40 41 42 43 44 45
ff **ff**

46 $\text{♩} = 140$ 47 48 49 50 51 52 56 57
f

58 $\text{♩} = 140$ 59 60 61 62 63 64
ff

73 $\text{♩} = 140$ 75 76 77 78 79 80 81 82 83 84
ff **mf** **ff**

85 $\text{♩} = 140$ 86 87 88 89 90 91 92 93 94
ff **fff** **mf cresc.**

95 $\text{♩} = 140$ 96 97 98 99 100 101 102 103 104
(cresc.) — **f** **fff**

rit. — — $\text{♩} = 125$

105 $\text{♩} = 135$ 106 107 108 109 110 111 112 113 114 115 116 117 118 119
sff **ff**

Flute 3

Waltz of the Snowflakes

Arr. Tubbs

J = 140

1 9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 11 16 15 17 15

100 101 108 109 110 117 118 119 120 121 122 123

124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

140 141 142 143 144 145 146 147 148 149 150 151 152 153

154 155 156 157 158 159 160 161 162 163 164 165 166

167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197

198 199 200 201 202 203 204 205 206 207 208 209

210 211 212 213 214 215 216 217 218 219 220 221 222 223 2

225 poco accel. 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243

Flute 3

Enchanted Palace

Arr. Tubbs

The sheet music consists of three staves of musical notation for flute. The first staff begins with a tempo of $\text{♩} = 155$ in 4/4 time, with a dynamic of f . It includes measure numbers 1 through 30, with measure 14 subdivided into 1.2 and 2.2. The second staff continues from measure 31 to 43, with a dynamic of p . The third staff begins at measure 46, with a tempo of $\text{♩} = 150$, changing to 16/16 time at measure 51, then back to 16/16 time at measure 67, and finally to 18/18 time at measure 83.

Dance of the Sugar Plum Fairy

Flute 3

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 95$ 8 [A] 10 [B] 2 [C] 3 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

Flute 3

Arrival of Clara and Prince

Arr. Tubbs

Flute 3

Arr. Tubbs

$\text{♩} = 72$ **12**

$\text{♩} = 80$ **4**

f

$\text{♩} = 160$ **10**

accel.

ff

26 27 28 29 30

Russian Dance

Flute 3

Tchaikovsky
Arr. Tubbs

J = 142

A

B

C

semper stacc.

D

Flute 3

Arabian Dance

Arr. Tubbs

A musical score for Flute 3, page 1, featuring a single staff in 3/4 time with a key signature of one sharp. The tempo is indicated as $\text{♩} = 85$. Measure numbers 1 through 85 are present above the staff. Measure 1 starts with a whole rest followed by a sixteenth-note pattern. Measures 2-33 are entirely rests. Measure 34 begins a rhythmic pattern of eighth notes. Measures 35-60 show a repeating pattern of eighth-note pairs. Measures 61-75 continue this pattern. Measures 76-77 feature a sixteenth-note pattern. Measures 78-84 show a repeating pattern of eighth-note pairs. Measures 85-86 conclude with a sixteenth-note pattern. Dynamics include *mp* (measures 76-77) and *p* (measure 84).

Chinese Dance does not have a Flute_3 part.

Dec 10, 2025

Dance of the Reed Flutes

Flute 3

Arr. Tubbs

2

D = 115

1 3 4 5 6 7 8

p

sfsf

p

cresc. - - - - -

9 10 11 12 13 14 15 16 17

(cresc.) - - - - - *f* *p* <*mf* *sfsf* *mf* *p* *p*

19 20 21 22 23 24

ff *f* *p*

25 27 28 29 30 31 32 33

<*mf* *sfsf* *mf* *p* *cresc.* - - - - -

34 35 36 37 38 39 40 41

(cresc.) - - *f* *p* <*mf* *sfsf* *mf* *p* *cresc.* - - - - - *f*

42 43 61 62 63 64 65 66 67

18 rall. a tempo

f

68 69 70 71 72 73 74 75

(cresc.) - - - - - *f* *p* <*mf* *sfsf* *mf* *p* *cresc.* - - - - -

76 77

f

Flute 3

Mother Ginger

Arr. Tubbs

The sheet music consists of nine staves of musical notation for Flute 3. The key signature is mostly A major (no sharps or flats). The tempo varies throughout the piece, indicated by a quarter note followed by a number: 125, 72, 140, and 7. Measure numbers are provided above each staff. Dynamics such as *ff*, *f*, *cresc ff*, and *mf* are also present. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

1 *ff*

15 *ff*

22 *ff*

29 *ff*

43 *ff*

59 *f* *ff*

67 *mf* *cresc ff* *mf* *cresc ff*

76

Waltz of the Flowers

Flute 3

Tchaikovsky
Arr. Tubbs

1 *f*

A **B**

14 **17** **20** **16** **3** **3** **3** **1.4**

(*dim.*) **p** **ff** **ff**

86 **2.** **mf** **mf** **sf** **ff** **ff** **8**

98 **99** **100** **101** **102** **103** **104** **105** **106** **114** **mf**

115 **116** **117** **118** **119** **3**

f

D **3** **125** **3** **126** **3** **129** **3** **130** **3** **133** **3** **134** **1. 3** **137** **sf**

138 **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149**

f **sf** **ff** **p** **dolce**

E

150 **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161**

f **p** **piu**

162 **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **16**

F **15** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213**

G

188 **p**

214 **215** **216** **217** **218** **219** **220** **2** **222** **223** **226** **227** **228** **229** **230**

cresc. **mf** **f** **mf** **mf** **mf**

I

231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 589 590 591 592 593 594 595 596 597 598 599 599 600 601 602 603 604 605 606 607 608 609 609 610 611 612 613 614 615 616 617 618 619 619 620 621 622 623 624 625 626 627 628 629 629 630 631 632 633 634 635 636 637 638 639 639 640 641 642 643 644 645 646 647 647 648 649 649 650 651 652 653 654 655 656 656 657 658 659 659 660 661 662 663 664 664 665 666 666 667 668 668 669 669 670 671 672 673 674 674 675 676 676 677 677 678 678 679 679 680 680 681 681 682 682 683 683 684 684 685 685 686 686 687 687 688 688 689 689 690 690 691 691 692 692 693 693 694 694 695 695 696 696 697 697 698 698 699 699 700 700 701 701 702 702 703 703 704 704 705 705 706 706 707 707 708 708 709 709 710 710 711 711 712 712 713 713 714 714 715 715 716 716 717 717 718 718 719 719 720 720 721 721 722 722 723 723 724 724 725 725 726 726 727 727 728 728 729 729 730 730 731 731 732 732 733 733 734 734 735 735 736 736 737 737 738 738 739 739 740 740 741 741 742 742 743 743 744 744 745 745 746 746 747 747 748 748 749 749 750 750 751 751 752 752 753 753 754 754 755 755 756 756 757 757 758 758 759 759 760 760 761 761 762 762 763 763 764 764 765 765 766 766 767 767 768 768 769 769 770 770 771 771 772 772 773 773 774 774 775 775 776 776 777 777 778 778 779 779 780 780 781 781 782 782 783 783 784 784 785 785 786 786 787 787 788 788 789 789 790 790 791 791 792 792 793 793 794 794 795 795 796 796 797 797 798 798 799 799 800 800 801 801 802 802 803 803 804 804 805 805 806 806 807 807 808 808 809 809 810 810 811 811 812 812 813 813 814 814 815 815 816 816 817 817 818 818 819 819 820 820 821 821 822 822 823 823 824 824 825 825 826 826 827 827 828 828 829 829 830 830 831 831 832 832 833 833 834 834 835 835 836 836 837 837 838 838 839 839 840 840 841 841 842 842 843 843 844 844 845 845 846 846 847 847 848 848 849 849 850 850 851 851 852 852 853 853 854 854 855 855 856 856 857 857 858 858 859 859 860 860 861 861 862 862 863 863 864 864 865 865 866 866 867 867 868 868 869 869 870 870 871 871 872 872 873 873 874 874 875 875 876 876 877 877 878 878 879 879 880 880 881 881 882 882 883 883 884 884 885 885 886 886 887 887 888 888 889 889 890 890 891 891 892 892 893 893 894 894 895 895 896 896 897 897 898 898 899 899 900 900 901 901 902 902 903 903 904 904 905 905 906 906 907 907 908 908 909 909 910 910 911 911 912 912 913 913 914 914 915 915 916 916 917 917 918 918 919 919 920 920 921 921 922 922 923 923 924 924 925 925 926 926 927 927 928 928 929 929 930 930 931 931 932 932 933 933 934 934 935 935 936 936 937 937 938 938 939 939 940 940 941 941 942 942 943 943 944 944 945 945 946 946 947 947 948 948 949 949 950 950 951 951 952 952 953 953 954 954 955 955 956 956 957 957 958 958 959 959 960 960 961 961 962 962 963 963 964 964 965 965 966 966 967 967 968 968 969 969 970 970 971 971 972 972 973 973 974 974 975 975 976 976 977 977 978 978 979 979 980 980 981 981 982 982 983 983 984 984 985 985 986 986 987 987 988 988 989 989 990 990 991 991 992 992 993 993 994 994 995 995 996 996 997 997 998 998 999 999 1000 1000"/>

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

Flute 3

Intrada

Arr. Tubbs

J = 60

12 **11** **8** **2**

accel. *76* *accel.* *2*

p

poco a poco cresc.

39 *40* *41* *42*

rit.

(cresc.)

ff

43 *44* *45* *46* *47* *48* *49* *50* *51*

rit. rit. rall. *J = 70*

ff marcato

accend.

cresc.

52 *53* *54* *55* *56* *57* *58* *59* *60*

accend.

(cresc.)

f

f

mf

J = 140

2

3

mf < mf

3

ff

J = 70

4

75

ff

ff

76

Flute 3

Final Waltz

Arr. Tubbs

1 *ff*

13 *ff* **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** *mp* *cresc.*

27 **28** **29** **30** **31** **32** **27** **59** **60** **61** **62** **63** **64** *f* *cresc.* *ff* *(cresc.)* *ff*

65 **7** **8** **72** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** *p*

90 **91** **92** **93** **94** **95** **96** **97** **24** **121** **122** **123** **124** *pp* *cresc.*

125 **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** *(cresc.)* *fff*

138 **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** *fff*

150 **151** **152** **153** **154** **155** **156** **157** **rit.** **158** **159** **160** **161** *j = 135*

162 **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** *p*

176 **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189**

190 **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** *tr.*

209 **210** **211** **212** **213** **208** *rit.* *2* *fff*