

The Nutcracker

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Overture does not have a Timpani part.

Oct 23, 2025

Timpani

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10 **4** **18**
 1 11 15 33 34 35 36 37 38 39 40 41
 rit. $\text{♩} = 116$
15
mf

rit. a tempo
7 **accel.** $\text{♩} = 126$
 56 57 64 65 66 67 68 69 70 71 72 73 80
mf

rit. $\text{♩} = 108$ **accel.**
7 **3**
 83 84 85 86 87 88 89 90 91 92 93 94
pp *un poco cresc.* *mp cresc.* *mf* *dim.* *p cresc.*

Meno $\text{♩} = 100$ **8**
 95 96 97 98 99 100 101
(cresc.) *ff*

March does not have a Timpani part.

Oct 23, 2025

Arrival of Drosselmeyer does not have a Timpani part.

Oct 23, 2025

Grandfather Waltz does not have a Timpani part.

Oct 23, 2025

Timpani

Clara and the Nutcracker

Arr. Tubbs

Musical score for Timpani, Clara and the Nutcracker, Arr. Tubbs. The score is written in bass clef and includes various tempo and dynamic markings.

Measures 1-80:

- Tempo: $\text{♩} = 100$ (Measures 1-16), $\text{♩} = 110$ (Measures 17-20), $\text{♩} = 132$ (Measures 21-24), $\text{♩} = 152$ (Measures 25-28).
- Tempo markings: **16**, **16**, **rit.**, **2**, **13**, **20**, **7**, **21**.
- Dynamic markings: *sfp*, *mf*, *pp*.

Measures 101-137:

- Tempo: $\text{♩} = 80$ (Measures 101-104), $\text{♩} = 80$ (Measures 105-108), $\text{♩} = 80$ (Measures 109-112), $\text{♩} = 80$ (Measures 113-116), $\text{♩} = 80$ (Measures 117-120), $\text{♩} = 80$ (Measures 121-124), $\text{♩} = 80$ (Measures 125-128), $\text{♩} = 80$ (Measures 129-132), $\text{♩} = 80$ (Measures 133-136), $\text{♩} = 80$ (Measures 137-140).
- Tempo markings: **5**, **15**, **2**, **poco accel.**, **rall.**.
- Dynamic markings: *sfp*, *pp*, *ffpp*, *cresc.*.

Measures 138-155:

- Tempo: $\text{♩} = 80$ (Measures 138-141), $\text{♩} = 80$ (Measures 142-145), $\text{♩} = 80$ (Measures 146-149), $\text{♩} = 80$ (Measures 150-153), $\text{♩} = 80$ (Measures 154-157).
- Tempo marking: **rall.**.
- Dynamic markings: *ff*, *pp*, *cresc.*, *ff*, *mf*, *cresc.*, *fff*, *fff*.

Measures 156-162:

- Tempo: $\text{♩} = 80$ (Measures 156-159), $\text{♩} = 80$ (Measures 160-163).
- Dynamic markings: *sfp*, *fff*, *sfp*, *fff*.

Timpani

The Battle

Arr. Tubbs

♩ = 140 ♩ = 155

12 **12** **9** **8** **8** **11** **10** **9** **8** **17**

1 13 25 34 42 50 51 52 63 73 82 90

p < *f*

♩ = 135 rit. ♩ = 125

9 **5**

107 116 117

Parts for A Pine Forest in Winter have not yet been issued.

Oct 23, 2025

Timpani

Waltz of the Snowflakes

Arr. Tubbs

G, C, D
 ♩ = 170
 1 2 23 12 16 15 68 69 70 71 72
mp

73 74 75 76 77 78 79 80
 81 82 83 84 85 16 101 16 117 16 133 15 148 17 165 166
p

167 168 169 170 171 172 173 174 175 176 177
cresc. - - - - - mf

178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195
dim. - - - - - p (G,C,E)
cresc. - - - - - mf

Change D to E
 15
 196 197 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227
p cresc. - - - - - sf fp cresc. - - - - -

228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244
(cresc.) ffp cresc. - - - - - ffp cresc. - - - - -

♩ = 160
 245 246 247 248 249 250 251 252 253 254 255 256 257 8 265 19 284 15 299 13 312 5
ff < fff sfz

317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 341 9
ppp cresc. - - - - - ff ppp cresc. - - - - - ff ff

♩ = 144
 3 342 343 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362
p

2 363 365 366 367 369 370 371 373 374 375 377 378 5 383 384 385 387 388
pp pp pp pp pp pp

Waltz of the Snowflakes

8

389

397

398

399

400

401

402

403

404

405

406

407

ff

3

The musical score for the Timpani part, measures 389-407, is written in bass clef with a key signature of one sharp (F#). Measure 389 is a whole rest. Measures 397-407 contain various chords and melodic lines, including a triplet in measure 404. The piece ends with a fermata in measure 407.

Parts for The Enchanted Palace have not yet been issued.

Oct 23, 2025

Dance of the Sugar Plum Fairy does not have a Timpani part.

Oct 23, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 23, 2025

Russian Dance does not have a Timpani part.

Oct 23, 2025

Arabian Dance does not have a Timpani part.

Oct 23, 2025

Chinese Dance does not have a Timpani part.

Oct 23, 2025

Timpani

Dance of the Reed Flutes

Arr. Tubbs

1 $\text{♩} = 95$ **42** 43 **18** 61 **15** 62 77 *mp*

rall. - **a tempo**

The first staff of the musical score is in bass clef with a 4/4 time signature. It contains five measures of music. The first measure is a whole note, the second is a whole rest, the third is a whole note, the fourth is a whole rest, and the fifth is a quarter note. Above the staff, the tempo markings 'rall.' and 'a tempo' are placed with a dashed line between them. Above the first measure is a tempo marking '♩ = 95'. Above the second measure is a measure rest '42'. Above the third measure is a measure rest '43'. Above the fourth measure is a measure rest '18'. Above the fifth measure is a measure rest '15'. Above the sixth measure is a measure rest '61'. Above the seventh measure is a measure rest '62'. Above the eighth measure is a measure rest '77'. The staff ends with a double bar line. The dynamic marking 'mp' is placed below the staff at the end.

Timpani

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 A, B, E
10

1 11 12 13 14 15 16 17

f

18 19 26 27 28 29 30

ff

31 32 33 34 35 38 39 42

$\text{♩} = 72$ **3**

ff *ff*

43 50 51 52 53 54 55 56

$\text{♩} = 144$

f *cresc.* *fff*

57 58 59 60 63 64

3 *fff*

65 66 67 68 69 70 71 72

fff *fff*

73 74 75 76 77 78 79 80

81 82

Waltz of the Flowers does not have a Timpani part.

Oct 23, 2025

Timpani

Intrada

Arr. Tubbs

1 **In G, B, D, E** **accel.** **= 76** **accel.** **3** **accel.** **rit.** **rit.** - - -

♩ = 60 **11** **11** **8** **3**

2 13 24 25 26 34 35 38 39 40 41 42 43 44

pp poco a poco cresc. *mf < f* *< ff*

rall. **♩ = 70** **accel.** **accel.** **rall.** - - **♩ = 70**

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

pp < f *pp < f* *pp < mf poco a poco cresc.* - - - - *ffff* *> mf*

60 61 62 63 64 65 66 67 **4** 71 72 73 74

< f *ff* *f* *ff* *ff*

The score is written for Timpani in bass clef with a key signature of one sharp (F#). It consists of three staves of music. The first staff (measures 1-44) begins with a tempo of ♩ = 60 and includes markings for 'In G, B, D, E', 'accel.', and 'rit.'. It features various rhythmic values (11, 8, 3) and dynamics ranging from pp to ff. The second staff (measures 45-59) includes 'rall.' and 'accel.' markings, with a tempo change to ♩ = 70. Dynamics include pp, mf, and ffff. The third staff (measures 60-74) continues with dynamics like f and ff, and includes a '4' marking above measure 67. The piece concludes with a final note in measure 74.

Timpani

Final Waltz

Arr. Tubbs

♩ = 200 Bb, Eb, F

1 2 3 4 5 6 7 8 9 8 17 18

f *mf* *p* *f*

19 20 21 22 23 24 25 5 30 31 32 27 59 13 72 8 80 12

mf *p* *ff*

92 93 94 95 96 97 98 99 100 101 102 103 104

p cresc. *mf* *ff* *ff* *mp*

105 8 113 114 115 116 117 118 119 120 121 122 123

ff *pp* *cresc.*

124 125 126 127 128 129 130 131 132 133 134

(cresc.) *fff*

135 136 137 138 139 140 141 142 143 144 145

fff

146 147 148 149 150 151 152 153 154 155 156

157 *rit.* 158 159 160 2 162 16 *fff* 178 14 192 4 196 3 197 3 200 201 3 204 205 3

208 209 210 211 212 *rit.* 213 214

fff