

The Nutcracker

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Overture does not have a Trumpet_1 part.

Nov 20, 2025

Trumpet 1

Scene 1

Arr. Tubbs

J. = 126

10 4 15 2 7

rit. *J. = 116 rit. a tempo accel.* *J. = 126*

15 7

ff

J. = 108 accel. *J. = 110*

7 3 8

mf dim. - - - - p

cresc. - - - - ff

Meno J. = 100

Trumpet 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 5 **3** 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > **3** 16 17 *f* *f* 3

18 **2** 19 21 *f* 3 *mf* 22 23 24 25 *f* *p*³

26 *mf* > *p* 3 *mf* > *p* 3 *mf* > *p* 3

36 *mf* > **3** 40 **8** 41 49 50 51 52 53 **3**

56 *ff* *f* 3 *sf* > *f* 3 *sf* > **3** 64 *f*

65 *f* 3 *mf* > *p* 3 *mf* > **2** 69 70 71 72

73 *f* *p*³ *mf* > *p* 3 *mf* > **3** 80 81 *ff* *f* 3

82 *sf* > *f* 3 *sf* > **3** 88 *f* *ff*

Trumpet 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

19 **15** **10**

Presentation of dolls

16 **12** **rit.** **16** **rit.**

Dance of the Dolls

15 **16** **16** **7**

Introduction of nutcracker

3 **15** **7** **2**

Nutcracker breaks

Drosselmeyer consoles Clara

4 **2** **rit.** **15** **130** **200**

9 **200**

rit. **2**

Trumpet 1

Grandfather Waltz

Arr. Tubbs

The musical score consists of three staves of music for trumpet. The first staff begins at measure 1 with a tempo of $\text{♩} = 100$, in common time (indicated by '8'). It features a mix of eighth and sixteenth notes, dynamic markings like *mf* and *cresc.*, and a crescendo line followed by *ff*. Measures 9 through 15 show a continuation of this pattern, ending with a dynamic *rit.* The second staff starts at measure 16 with a tempo of $\text{♩} = 145$, in common time (indicated by '8'). It includes measures 33 through 48, with dynamics *f* and *ff*, and a tempo change to $\text{♩} = 170$ for measures 49 through 52, ending with a dynamic *rit.* The third staff begins at measure 53 with a tempo of $\text{♩} = 7$, in common time (indicated by '8'). It contains measures 60 through 63, ending with a dynamic *rit.*

Trumpet 1

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ **16** **16** rit. **2** a tempo $\text{♩} = 110$ **13** **20** $\text{♩} = 132$ **8**

80 $\text{♩} = 152$ **21** **5** $\text{♩} = 80$ **2** **14** pocco accel. **2**

131 **2** **3** rall. **rall.** $\text{♩} = 80$ **9**

152

156 $f \xrightarrow{3} fff$ 157 $f \xrightarrow{3} fff$ 158 159 160 161 162

Trumpet 1

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **12** $\text{♩} = 155$ **12** **9**

42 **2** **44** **45** **46** **47** **51** **52** **58** **59** **60** **2**

62 **63** **64** **73** **9** **9** **82** **83** **84** **85** **86** **4**

90 **91** **92** **93** **94** **104** **105** **106** **107** **116** **117** **10**

rit. $\text{♩} = 125$ **9** **10**

Trumpet 1

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 140$ **24** 25 **11** 36 $\text{♩} = 155$ 37 **16** 53 **15** 68 **17** 85 **16**

101 **16** 117 **16**

133 134 135 136 137 *p*

138 139 140 141 142

143 144 145 146 147 *cresc.* - - - - - *mf*

148 149 **3** 152 153 154 155 *p*

156 157 **3** 160 161 162 163 *p*

164 165 **17** 182 **16** con sord. 198 199 200 201 202 203 204 205 206 207 *p*

208 209 210 211 212 213 214 219 220 221 223 224

poco accel. **5** senza sord. **rall.** 230 231 232 233 234 235 236 237 238 239 240 241 242 243 *mf* *cresc. ff*

Trumpet 1

Enchanted Palace

Arr. Tubbs

J = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43

51 67 83

16 16 18

Dance of the Sugar Plum Fairy

Trumpet 1

Tchaikovsky
Arr. Tubbs

1 **A** 8 9 17 > 18 > 19 > 20 21 23 24 25 28

p *mf* *sf* *sf*

29 30 31 32 33 **17** 50 **4**

sf *sf* *sf* *sf* *sf*

Trumpet 1

Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of three staves of music for Trumpet 1. The first staff begins at measure 1 with a tempo of $\text{♩} = 72$ and a key signature of one sharp. It features a dynamic of **12** and a forte dynamic **ff**. Measures 13 through 22 follow with a tempo of $\text{♩} = 80$ and a key signature of one sharp. The second staff starts at measure 25 with a dynamic **f** and a tempo of $\text{♩} = 160$. Measures 26 through 29 show a sequence of eighth notes. Measure 29 concludes with a fermata and the instruction **accel.**. The third staff begins at measure 30 with a dynamic **p** and a tempo of $\text{♩} = 160$. Measure 31 is a single measure of silence. The score is arranged by Arr. Tubbs.

Russian Dance does not have a Trumpet_1 part.

Nov 20, 2025

Arabian Dance does not have a Trumpet_1 part.

Nov 20, 2025

Chinese Dance does not have a Trumpet_1 part.

Nov 20, 2025

Dance of the Reed Flutes

Trumpet 1

Arr. Tubbs

d = 95

42

1 43 44 45 46

pp

47 48 49 50 51

52 53 54 55 56

rall. a tempo
16

57 58 59 60 61 62

The musical score for Trumpet 1 consists of six staves of music. Staff 1 begins with a rest followed by eighth-note pairs. Staff 2 continues with eighth-note pairs. Staff 3 features eighth-note pairs with a fermata over the first note. Staff 4 has eighth-note pairs. Staff 5 has eighth-note pairs. Staff 6 concludes with a single eighth note. The key signature is A major (no sharps or flats), and the time signature is common time (indicated by a '4'). The tempo is marked as 'd = 95'. Measure numbers 1 through 62 are indicated above the staves. Articulation marks include 'pp' (pianissimo) at the beginning of staff 1, and 'rall. a tempo' with a '16' below it at the end of staff 6.

Trumpet 1

Mother Ginger

Arr. Tubbs

The sheet music consists of six staves of music, each with a key signature of four sharps. The first staff starts at $\text{♩} = 125$ with a dynamic of **f**. The second staff begins at measure 15 with a dynamic of **ff**. The third staff starts at $\text{♩} = 723$ with dynamics of **ff** and **ff**. The fourth staff begins at $\text{♩} = 144$ with dynamics of **f** and **ff**. The fifth staff starts at measure 66 with dynamics of **fff** and **fff**. The sixth staff starts at measure 79.

Waltz of the Flowers

Trumpet 1

Tchaikovsky
Arr. Tubbs

A

$\text{♩} = 128$ $\text{♩} = 155$

1 33 34 38 39 40 41 42 43 44 45 54

55 56 57 58 59 60 61

70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 103 104 105

106 107 108 109 110 111 112 113 122 123 124

125 126 127 128 129 130 131 132 133 134

135 136 137 138 139 140 141 142 158 172 173

174 175 176 177 178 179 180 181 182 183 184

185 186 187 188 189 190 191 192 193 194 195

196 197 198 199 200 201 202 203 204 215 216 217 218

219 220 221 222 223

B

C

D

E 16 14

F

G 11

3

1.

2.

sf **mf** **sf** **ff** **mf**

p **cresc.** **f** **p cresc.** **mf**

p

f

H 16 **I** 16

226 242 258 259 260 261 262 263 264 265 266

mf

267 268 269 270 271 272 273

1.

274 275 276 277 278 279 280 281 282 283 284 285 286

2.

mf *sf ff* *mf* *cantabile* *sff* *p*

287 288 289 290 291 292 293 294 295 296 297

pp *cresc. -- poco a poco*

298 299 300 301 302 303 304 305 306 307 308 309 310

K

mf *ff* *ff*

311 312 313

314 315 316 317 318 319 320 321 322 323 324 325 326 327

ff *ff* *p* *cresc. - - - - - ff*

328 329 330 331 332

ff

L

333 334 335 336 337 338 339 340 341 342 343 344 345 346

ff *p* *cresc. - - - - - ffff*

347 348 349 350 351 352 353

J = 150

Trumpet 1

Tarantella

Arr. Tubbs

A musical score for Trumpet 1 featuring a single staff of music. The key signature is $\text{F} \# \text{ C} \#$ (two sharps). The time signature is $\frac{12}{8}$. The tempo is $\text{♩} = 130$ at measure 17, and $\text{♩} = 140$ at measure 2. The dynamics are mp from measure 18 to 21, and ff at measure 26. Measure numbers 1 through 26 are indicated above the staff. The score consists of six measures of music.

Trumpet 1

Intrada

Arr. Tubbs

J = 60

12 **11** **accel.** **8** **accel.** **4** **accel.**

f *ff*

cresc. - - - - -

rall. - - - - - *J = 70*

(cresc.) - - - - - *fffff*

f

f *mf* --

J = 140 **3** *J = 70*,

ff

Trumpet 1

Final Waltz

Arr. Tubbs

J = 130

15 **11** **12**

cresc. — **ff** **mf**

10 **4** **7** **8**

ff **p**

86 **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97**

p

99 **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111**

mp *cresc.* — **ff**

113 **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125**

pp *cresc.* —

126 **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137**

(cresc.) — **fff**

138 **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151**

fff

152 **153** **154** **155** **156** **157** **rit.** **158** **159** **160** **161** **162** **16** **14**

J = 135

192 **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207**

ff

208 **209** **210** **211** **212** **213** **214**

rit. —