

The Nutcracker

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The Nutcracker Overture

Aux Perc 1

Tchaikovsky
Arr. Tubbs

$\text{J} = 118$ [A] [B]
To Triangle

8 8 17 18 19 20 21 29 39 41

mf

cresc. f

[C] 8 10 4

43 44 46 47 48 49 50 54 62

p

mf

>mp p

mf

[F]

[H] [I]

14 7 3

cresc. f

ff

Scene 1 does not have an Aux_perc_1 part.

Dec 16, 2025

Aux Perc 1

March

Arr. Tubbs

To Hand Cymbals

1 7 8 9 7 16 17 15 32 33 7 40 41 15 56 57

f f f ff ff

64 15 65 80 . 81 7 88 .

ff ff ff ff

Aux Perc 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger
To Suspended Cymbal 18

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

mp

10

Presentation of dolls

$\text{♩} = 150$ **16** 17 **12** $\text{♩} = 230$ 29 30 32

rit.

Dance of the Dolls

$\text{♩} = 175$ **16** 17 33 34 35 36 37 38 39 40 41

p

To Triangle

$\text{♩} = 230$ 29 30 32

p

42 43 44 45 46 47 48 49 50 51 52

mf

7 53 54 55 56

Arrival of Drosselmeyer

Introduction
of nutcracker

1 **3** **4** **accel.** **5** **rit.** **6** **7** **8** **9** **rit.** **10** **11** **12** **13** **14** **15** **16** **17** **rit.**

10 **11** **12** **13** **mf**

14 **15** **16** **17** **rit.**

18 **19** **20** **rit.** **21** **22** **23** **24** **25** **26** **accel.** **2** **f**

Nutcracker
breaks

Drosselmeyer
consoles Clara

1 **5** **7** **8** **9** **10** **16** **26** **27** **28** **29** **30** **31** **32** **ff** **33**

To Snare Drum **4** **2**

34 **17** **51** **52** **53** **54** **55** **56** **57** **58** **59** **rit.** **2** **ff**

Grandfather Waltz does not have an Aux_perc_1 part.

Dec 16, 2025

Aux Perc 1

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
To Triangle

1 2 3 4 5 6 7 8
p

9 10 11 12 13 14 15 16 17 33 34
16 rit. 2

a tempo $\text{♩} = 110$ $\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$ **poco accel.**
13 22 8 21 5 3 15 2 3 2 3
49 71 79 80 101 106 107 110 125 127 130 131 133

rall. $\text{♩} = 80$
To Hand Cymbals

rall. **3** To Suspended Cymbal

136 137 138 139 140 143 144 145 146 147 148 149 150
fff p cresc. fff

151 152 153 154 155 156 157 158 159 160
fff ff fff **3**

Aux Perc 1

The Battle

Arr. Tubbs

♩ = 140 **To Slapstick** **♩ = 155** **To Snare Drum**

1 5 6 13 14 15 16 17 18 19 20 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

fff *mp* *mf > mp < mf* *mf >*

40 41 42 43 44 45 46 47 48 49

f *p < ff* *ff* *ff > p cresc.* <

50 51 52 53 54 55 56 57 58 59

ff *mf ff* *mf ff* 3 3 3 3 *p < ff* 3

60 61 62 63 64 66 67 68 70 71

3 3 3 *ff* *ff* *ff* *ff*

72 73 74 75 76 77 78 79 80 81 82 83 84

ff > f < ff *ff > f < ff* *p < f* *p < f* *p < f* *p < ff* *p < f* *ff > <*

85 86 87 88 89 90 91 92 93 94

ff *p < f* *p < f* *p < f* *p < ff* *ff* *ff > p cresc.*

rit. — **♩ = 125**
(two ictuses per measure)

95 96 97 98 99 107 116 117

8 **9** **10**

Aux Perc 1

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140
To Triangle
24 11

♩ = 155
16 15

mf

15

f

101 16 16 14

f³

6 f

6 p

173 2 16

cresc. - - - - -

mf

dim. - - - - -

poco accel.
 (one ictus per measure)

27 8

ff

rall.

2 5

Enchanted Palace does not have an Aux_perc_1 part.

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Dance of the Sugar Plum Fairy does not have an Aux_perc_1 part.

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Arrival of Clara and Prince does not have an Aux_perc_1 part.

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Russian Dance

Aux Perc 1

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 142$ To Tambourine **16**

A

17 18 19 20 21 22 23 24

ff ff mf ff ff ff

25 26 27 28 29 30 31 32

ff ff mf ff ff

B **16**

33

C

49 54 55 56

ff

57 58 59 60 61 62 63 64

D

65 66 67 68 69 70 71 72

73 74 75 76

sempre ffff

77 78 79 80 81 82 83 84

fp ff

Aux Perc 1

Arabian Dance

Arr. Tubbs

J = 85

19 To Tambourine

17

9

7

20

3

pp

pp

pp

pp

dim. - - -

morendo

Chinese Dance does not have an Aux_perc_1 part.

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Dance of the Reed Flutes

Aux Perc 1

Arr. Tubbs

$\text{♩} = 95$
To Hand Cymbals
42

1 43 44 45 46 47 48 49

p

50 51 52 53 54 55

56 57 58 59 60 61 62 77

rall. a tempo
15
mf

1 43 44 45 46 47 48 49

p

50 51 52 53 54 55

56 57 58 59 60 61 62 77

rall. a tempo
15
mf

Aux Perc 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
To Triangle

1 10 11 12 13 14 15 16 17 18 19 26 27 28 29 30 31 32 33 34 35 38 39 42 43 46 47 48 49 50 51 52 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

Waltz of the Flowers

Aux Perc 1

Tchaikovsky
Arr. Tubbs

A **B** **To Tambourine**

C **D** **To Triangle**

E **To Crash Cymbal**

F **G** **To Triangle**

H **I** **To Tambourine**

J **To Triangle**

K **L** **$\text{J} = 165$**

Aux Perc 1

Intrada

Arr. Tubbs

J = 60 **To Suspended Cymbal** **accel.** *J = 76*

12 **11** **8** **accel.** **4** **accel.** **rit.** **rit.** **rall.** *J = 70* **4**

1 13 24 25 26 34 35 39 40 41 42 43 44 45 46

50 51 52 53 54 55 56 57 58 66 70

accel. **accel.** **rall.** - - *J = 70*

f < ff *f < ff*

Aux Perc 1

Final Waltz

Arr. Tubbs

$\text{♩} = 180$
To Hand Cymbals

1 32 59 72 80 95 96 97 98 113 114 121
31 27 13 8 15 15 15 7 8

ff ff ff

129 130 131 132 133 134 135 136 137 138 139 140 141 142
ff ffff

3

145 146 149 150 151 152 153 154 155 156 157 **rit.** 158

ff

(rit.) $\text{♩} = 135$ (one ictus per measure)

159 160 162 178 192 196 197 200 201 204 205 208 209
2 16 14 4 3 3 3

ff

210 211 **rit.** - - - 212 213 214