

# The Nutcracker

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# The Nutcracker Overture

Violin 3

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**2**

## Nutcracker Overture

**[H]**

cresc. - - - - - **f** **sf** **sf** **sf** **sf** **sf** **pizz.** **p**

  

**I**

**p** **p** **f** **mf** **p**

  

**p** **p** **mp** **mf** **f** **f**

  

**pp** **cresc. - - - - -** **ff**

  

**sempre ff**

  

pizz.

**93** **pizz.**

## Violin 3

## Scene 1

Arr. Tubbs

Sheet music for violin, page 2, measures 1-83. The music is in 4/4 time with a key signature of one sharp. Measure 1 starts with an *arco* dynamic at  $\text{♩} = 120$ . Measures 2-5 show eighth-note patterns. Measure 6 begins with a bass line. Measures 7-10 continue the eighth-note pattern. Measures 11-15 show eighth-note patterns. Measures 16-21 show eighth-note patterns, with measure 19 having a fermata and measure 20 having a dynamic change from *mp* to *f*. Measures 22-27 show eighth-note patterns, with measure 23 having a dynamic change from *f* to *p*, measure 24 from *p* to *f*, measure 25 from *p* to *f*, and measure 27 from *f* to *f*. Measures 28-39 show eighth-note patterns, with measure 29 having a dynamic change from *p* to *cresc.* and *ff*, measure 31 having a dynamic change from *p* to *f*, and measure 33 having a dynamic change from *f* to *pizz.* Measures 40-46 show eighth-note patterns. Measures 47-53 show eighth-note patterns, with measure 49 having a dynamic change from *mf* to *rit.*, measure 51 having a dynamic change from *mf* to *a tempo*, and measure 53 having a dynamic change from *pizz.* to *pizz.*. Measures 54-59 show eighth-note patterns. Measures 60-70 show eighth-note patterns, with measure 62 having a dynamic change from *p* to *rit.*, measure 64 having a dynamic change from *p* to *f*, and measure 65 having an *arco* dynamic. Measures 71-83 show eighth-note patterns, with measure 73 having a dynamic change from *p* to *rit.*, measure 75 having a dynamic change from *p* to *6*, measure 77 having a dynamic change from *p* to *mf*, measure 79 having a dynamic change from *mf* to *mf*, measure 81 having a dynamic change from *p* to *cresc.*, measure 82 having a dynamic change from *ff* to *3*, and measure 83 having a dynamic change from *3* to *10*.

## Scene 1

Musical score for Violin 3, Scene 1, featuring two staves of music.

**Staff 1 (Measures 93-97):** Treble clef, key signature of two sharps. Measure 93: Sixteenth-note pattern starting with a grace note. Measure 94: Sixteenth-note pattern. Measure 95: Sixteenth-note pattern. Measure 96: Sixteenth-note pattern. Measure 97: Sixteenth-note pattern. Dynamics: *p* (measures 93-95), *cresc.* (measure 96), *f* (measure 97).

**Staff 2 (Measures 98-101):** Treble clef, key signature of two sharps. Measure 98: Eight-note pattern with dynamic *ff*. Measure 99: Eight-note pattern. Measure 100: Eight-note pattern. Measure 101: Eight-note pattern. Dynamics: *pizz.* (measure 100), *f* (measure 101).

## Violin 3

March

Arr. Tubbs

Sheet music for violin and piano, page 17, measures 43-87. The music is in 4/4 time, treble clef, and mostly consists of eighth-note patterns. Measure 43: Violin *mf*, Piano *mf*. Measures 44-46: Violin eighth-note patterns. Measure 47: Violin *mf*, Piano eighth-note patterns. Measure 48: Violin eighth-note patterns. Measure 49: Violin eighth-note patterns. Measure 50: Violin *f*, Piano eighth-note patterns. Measure 51: Violin *mf*, Piano eighth-note patterns. Measure 52: Violin eighth-note patterns. Measure 53: Violin eighth-note patterns. Measure 54: Violin eighth-note patterns. Measure 55: Violin eighth-note patterns. Measure 56: Violin *mf*, Piano eighth-note patterns. Measure 57: Violin *f*, Piano eighth-note patterns. Measure 58: Violin eighth-note patterns. Measure 59: Violin eighth-note patterns. Measure 60: Violin eighth-note patterns. Measure 61: Violin *mf*, Piano eighth-note patterns. Measure 62: Violin eighth-note patterns. Measure 63: Violin eighth-note patterns. Measure 64: Violin eighth-note patterns. Measure 65: Violin *ff*, Piano eighth-note patterns. Measure 66: Violin eighth-note patterns. Measure 67: Violin eighth-note patterns. Measure 68: Violin eighth-note patterns. Measure 69: Violin eighth-note patterns. Measure 70: Violin eighth-note patterns. Measure 71: Violin *mf*, Piano eighth-note patterns. Measure 72: Violin *f*, Piano eighth-note patterns. Measure 73: Violin eighth-note patterns. Measure 74: Violin *f*, Piano eighth-note patterns. Measure 75: Violin eighth-note patterns. Measure 76: Violin *mf*, Piano eighth-note patterns. Measure 77: Violin eighth-note patterns. Measure 78: Violin eighth-note patterns. Measure 79: Violin eighth-note patterns. Measure 80: Violin eighth-note patterns. Measure 81: Violin *f*, Piano eighth-note patterns. Measure 82: Violin *f*, Piano eighth-note patterns. Measure 83: Violin *mf*, Piano eighth-note patterns. Measure 84: Violin eighth-note patterns. Measure 85: Violin eighth-note patterns. Measure 86: Violin eighth-note patterns. Measure 87: Violin eighth-note patterns. Measure 88: Violin eighth-note patterns.

Violin 3

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

19      15

40      41      42      43      44

Presentation  
of dolls

16

$\text{♩} = 150$

21      22      23      24

$\text{p}$  cresc.

rit.

25      26      27      28      29      30      31      32

$\text{cresc.}$

$\text{rit.}$

$\text{ff}$

Dance  
of the Dolls

1      2      3      4      5      10      11      12      13      14

$\text{pizz.}$

$\text{p}$

17      18      19      20      21      22      23      24

$\text{ff}$

$\text{p}$

25      26      27      28      29      30      31      32

$\text{ff}$

$\text{mf}$

$\text{mfp}$

33      48      49      50      51      52      53      54      55      56

$\text{mf}$

$\text{mf}$

$\text{mfp}$

$\text{p}$

## Arrival of Drosselmeyer

Introduction  
of nutcracker

**1**  $\text{J} = 76$  pizz. **2** **3** **4** accel.

**5** rit.  $\text{J} = 78$  **6** **7** **8** accel. **9**

**10**  $\text{J} = 92$  **11** **12** **13**

**14** arco **15** **16** **17** rit. **18**  $\text{J} = 78$  **19** accel. **20** **21** rit.

**22**  $\text{J} = 92$  **23** **24** accel. **25** **26** 3 3 Nutcracker breaks

Drosselmeyer consoles Clara

**1**  $\text{J} = 74$  **4** **5** **6** accel. pizz. rit. **7** **8** rit. **9** **10** **11** **12** **13**  $\text{J} = 130$  **15** **16**  $\text{J} = 200$

**34**  $\text{J} = 130$  arco **35** **36** **37** **38** **39** **40** **41** **42**

**43**  $\text{J} = 200$  **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** rit. **55** **56**

Violin 3

## Grandfather Waltz

Arr. Tubbs

**1.**

$\text{♩} = 100$

1      5      6      7      8      9      10      11      12      13      14      15      16      17      18      19      20      21      22      23      24      25      26      27      28      29      30      31      32      33      34      35      36      37      38      39      40      41      42      43      44      45      46      47      48      49      50      51      52      53      54      55      56      57      58      59      60

**rit.**

**ff**

**f**

$\text{♩} = 145$

$\text{♩} = 170$

**p**

**ff**

Violin 3

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$  pizz.

**9**  $\text{♩} = 100$  arco  
poco piúf

**19**  $\text{♩} = 110$  a tempo  
**2** **13** **7**  
**34**  $\text{♩} = 110$  **pp** **mp**

**66**  $\text{♩} = 132$   
**2** **7** **6** **7** **12**  
**dim.** **p** **mf**

**79**  $\text{♩} = 152$  **14**  
**2** **3**  
**f** **p** **p**

**104**  $\text{♩} = 80$  **3**  
**cresc.** **mf** **cresc.** **f**

## Clara and the Nutcracker

Sheet music for piano, page 10, measures 110-162. The music is in 4/4 time, treble clef, and consists of two staves. Measure 110 starts with a dynamic *mf*. Measures 120-126 show a series of eighth-note patterns with dynamics *cresc.*, *poco accel.*, and *ff*. Measures 127-131 continue the eighth-note patterns with dynamics *ff*, *p*, and *cresc.*. Measures 132-136 show sixteenth-note patterns with dynamics *f* and *cresc.*. Measures 137-142 show sixteenth-note patterns with dynamics *rall.*, *(cresc.)*, *rall.*, and *fff*. Measure 143 shows sixteenth-note patterns with dynamics *(cresc.)* and *ff*. Measures 148-152 show sixteenth-note patterns. Measures 153-156 show sixteenth-note patterns with a dynamic *6*. Measures 157-162 show sixteenth-note patterns with a dynamic *6*.

Violin 3

## The Battle

Arr. Tubbs

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **21**

**22** **23** **24** **25** **27** **28** **29** **30** **34** **42**

**43** **44** **45** **46** **47**

**48** **49** **50** **51** **52**

**53** **54** **55** **56** **57** **58**

**59** **60** **61** **62** **63** **64**

**65** **66** **67** **68** **69**

**70** **71** **72** **73** **75** **76** **77** **78** **82** **90**

**91** **92** **93** **94** **95**

**96** **97** **98** **99** **100** **101** **102**

**103** **104** **105** **106** **3** **107** **108** **109**

**ritit.** **100** **101** **102**

**116** (two ictuses per measure)

**117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

Violin 3

## Waltz of the Snowflakes

Arr. Tubbs

*J = 140*

2 arco pizz. 5 arco 6 7 8 9 10 11 12 13 14 15  
16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32  
33 34 35 36 37 38 39 40 41 42 43 44 45 46  
47 48 49 50 51 52 53 54 55 56 57 58 59 60  
61 62 63 64 65 66 67 68 pizz. 69 70 71 72  
73 74 75 76 77 78 79 80 81 82 83  
84 85 arco 86 87 88 89 90  
91 92 93 94 95 96  
97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112  
113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128  
129 130 131 132 133 134 135 136 137 138  
139 140 141 142 143 144 145 146 147 148 149  
150 151 arco 152 153 154 155 156 157 158 159 160 161 4

## Waltz of the Snowflakes

165      pizz.      166      167      168      169      170      171      172      173      174      175      176

177      178      179      180      181      arco      182      183      184      185

*mf*      *dim.* - -      *p*

186      187      188      189      190      191      192

193      194      195      196      197      198      199

*pp*

200      201      202      203      204      205      206

207      208      209      210      211      212      213

214      215      216      217      218      219      220

221      222      223      224      225      226      227      228      229      230      231      232      233

**poco accel.**  
(one ictus per measure)

*pp*      *ff*  
*cresc.*

234      235      236      237 **rall.**      238      239      240      241      242      243

Violin 3

## Enchanted Palace

Arr. Tubbs

**♩ = 155**

**4**

1 pizz. 5 6 7 8 9 10 11 12 13 14

**f**

15 16 17 18 19 20 21 22 23 24 25 26 27

**1.** **2.**

**mf**

28 29 30 31 32 33 34 35 36 37 arco. 38 39

**f**

40 41 42 43 51 52 53 54 55 56 57

**p**

**mp**

58 59 60 61 62 63 64 65 66 67 16 18 83

# Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky  
Arr. Tubbs

**1** **pizz.** **2** **3** **4** **5** **6** **7** **8**

**mf**

**A** **9** **10** **11** **12** **13** **14** **15** **16** **17** **19**

**2**

**p**

**20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

**arco**

**C**

**sf** **pp** **sf** **pp** **sf** **pp** **sf** **pp** **sf** **pp** **sf** **pp**

**4**

**37** **38** **39** **40** **41** **42** **43**

**pp**

**44** **45** **46** **47** **48** **49**

**pp**

**5**

Violin 3

**Arrival of Clara and Prince**

Arr. Tubbs

**1**  $\text{♩} = 72$  **9**

**10** **11** **12** **13** **16** **17**

**18** **19** **20** **21** **22** **23** **24**

**25** **26** **27** **28** **29** **accel.**

**30** **31** **35 pizz.** **36**

**4** **f** **4**

# Russian Dance

Violin 3

Tchaikovsky  
Arr. Tubbs

**J = 142**

1      2      3      4      5      6      7      8      9      10      11

**A**

12      13      14      15      16      17      18      19      20      21      22      23

**B**

24      25      26      27      28      29      30      31      32      33      34      35      36      37

**C**

38      39      40      41      42      43      44      45      46      47      48      49      50      51

**D**

52      53      54      55      56      57      58      59      60      61      62

63      64      65      66      67      68      69      70      71      72      73      74      75

76      77      78      79      80      81      82      83      84

Violin 3

**Arabian Dance**

Arr. Tubbs

**13**      *molto express.*

1      14      15      16      17      18      19      20      21      22      23

*p*      *mf*      *cresc.*

24      25      26      27      28      29      30      31      32      33      42

*mf*      *5*      *pp*      *<*

43      44      45      46      47      48      49      50      51      52      53

*mf*      *5*      *dim..*      *>*      *pp*      *<*      *mf*      *5*

54      55      56      57      58      59      60      61      88      89      90      92      93      94      95      96      97

*dim..*      *5*      *p*      *>*      *pp*      *p*      *27*      *2*      *p*      *p*      *pp*

98      99      100      101      102

*dim.*      *morendo ppp*

Violin 3

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

**3**

Pizz.

A

## Dance of the Reed Flutes

Violin 3

Arr. Tubbs

**26**

*J = 95*

1 27 28 29 30 31

*p* *f* *p* *poco piu*

32 33 34 35 36 37

*cresc.* *mf* *p* *poco piu*

38 39 40 41 42 43 44 45 46 47 48 49 50

*p* *cresc.* *f* *V* *V* *Pizz.* *7* *arco* *p*

51 52 53 54 55 56

*divisi*

57 58 59 60 61 62 63

*Pizz. rall.* — *a tempo* *arco*

64 65 66 67 68 69

*f* *p* *cresc.* *mf* *poco piu*

70 71 72 73 74 75

*p* *f* *p* *cresc.* *poco piu*

76 77 78 79 80

*f* *V* *V* *Pizz.*

Violin 3

## Mother Ginger

Arr. Tubbs

**1** *J = 125*

2 *arco*

3 *f div..*

4 *sf*

5 *sf sf sf f*

6

7

8 *sf*

9

10 *sf sf sf f*

11

12

13

14

15

16

17

18 *ff*

19 *pizz.*  
*div.*

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35 *J = 72*

36

37

38 *cresc.*

39 *pizz.*

40

41

42

43

4

## Mother Ginger

The sheet music consists of eight staves of musical notation for Violin 3. The key signature is A major (two sharps). The tempo is indicated as  $\text{♩} = 140$ . The dynamics and markings include:

- Staff 1 (Measures 47-50): *mf*, *arco*
- Staff 2 (Measures 51-55): *f*, *cresc.* (measures 52-54), *ff* (measure 55)
- Staff 3 (Measures 56-60): *f*
- Staff 4 (Measures 61-64): *ff*
- Staff 5 (Measures 65-74): *mf*, *cresc.* (measures 66-68), *fff* (measure 69), *mf* (measure 70), *cresc.* (measures 71-73), *fff* (measure 74)
- Staff 6 (Measures 75-82): Measures 75-79, 80-81, 82 (ending)

# Waltz of the Flowers

Violin 3

Tchaikovsky  
Arr. Tubbs

**33**  $\text{♩} = 128$

**A**

**B**

**C**

**D**

**E**

Measure numbers: 1, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168.

Dynamic markings: **pp**, **poco**, **cresc.**, **mf**, **f**, **1.**, **2.**, **mf**, **p**, **poco**, **cresc.**, **pp**, **mf**, **p**, **cresc.**, **f**, **1.**, **2.**, **sff**, **cresc.**, **sff**, **p**, **solo**, **2**, **sff**, **cresc.**, **mp**, **p**.

WOTF

## WOTF

294                    295                    296                    297                    298                    299                    300                    301                    302                    303                    304                    305  
*pp cresc.*      *poco a poco*      *mf*                    *ff*                    *fff*                    *fff*                    *fff*

306                    307                    308                    309                    310                    311                    312                    313                    314                    315                    316                    317  
*fff*                    *fff*                    *fff*                    *ff*                    *ff*                    *ff*                    *ff*

**K**

318                    319                    320                    321                    322                    323                    324                    325                    326                    327                    328                    329                    330                    331  
*ff*                    *p*                    *cresc.* - - - - -      *ff*                    *ff*

332                    333                    334                    335                    336                    337                    338                    339                    340                    341                    342                    343                    344                    345  
*ff*                    *p*                    *cresc.* - - - - -      *fff*

**L**

346                    347                    348                    349                    350                    351                    352                    353  
*= 150*                    *= 165*                    *= 165*                    *= 165*

## Violin 3

## Intrada

Arr. Tubbs

*pizz.*

$\text{♩} = 60$

1 2 3 4 5 6 7 8

$mf$

9 10 11 12 13 14 15 16 17

*cresc.*  $f$   $mf$  *cresc.* - - -

18 19 20 21 22 23 24 25 26 34 35

**accel.**  $\text{♩} = 76$  **8** **accel.**

36 arco 3 37 3 38 3 39 3 40 3 41 3 42 3 43

*cresc.* - - -  $mf$  > *cresc.* - - -  $ff$

**rit.** **rit.**

44 (mitt) - - - **rall.**  $\text{♩} = 70$  45 46 47 48 49 6 50

$ff$  *marcato*

**accel.** - - -

51 (accel.) **accel.** 52 53 54 55 56 57 58 59 60 61

*cresc.* - - - **rall.**  $\text{♩} = 70$  55 56 57 58  $f$   $sf$   $sf$   $sf$   $ff$

**accel.** - - -

62 63 64 65 66 67 68 69 70 71 72 73 74

$sf$   $sf$   $ff$

$\text{♩} = 140$  **3**  $\text{♩} = 70$  **tr** **tr** **tr** **tr** **tr** **tr**

75 76

$ff$

Violin 3

## Final Waltz

Arr. Tubbs

**1** *ff*

**10** *(cresc.)* **11** **12** **13** **14** **15** **16** **17** **18** **19** *ff*

**20** *sf mp* *cresc.* **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** *ff*

**32** *pizz.* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** *f*

**43** **44** **45** **46** **47** **48** **49**

**50** **51** **52** **53** **54** **55** **56** **57** **58**

**59** **60** **61** **62** **63** **64** *arco ff* **65** **7**

## Final Waltz

**8**

72 80 81. 82 83. 84 85. 86 87. 88 89. 90

91 92 93. 94 95

cresc. - - - - - ff

96 97 98 99 100 101 102 103 104 105

ff sf mp cresc.

106 107 108 109 110 111 112 113 114 115

(cresc.) - - - - ff

116 117 118 119 120 121 122 123 124 125 126 127 128 129

pp cresc. - - - - - fff

130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149

fff

150 151 152 153 154 155 156 157 158 159 160

rit. sfp  $\text{J} = 135$

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191

$\text{J} = 140$   
(one ictus per measure)

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

rit. -- ff