

Tenor Saxophone

The Lion King

A Medley

Arr. Tubbs

The sheet music consists of ten staves of musical notation for Tenor Saxophone. The key signature is mostly A major (no sharps or flats). The tempo varies throughout the piece, indicated by markings like $\text{♩} = 60$, $\text{♩} = 84$, $\text{♩} = 190$, and $\text{♩} = 11$. The dynamics range from f (fortissimo) to p (pianissimo), with other markings like mp , mf , and ff . The music is divided into sections by section titles and measure numbers. The first section, "The Circle of Life," starts at measure 1 and ends at measure 38. The second section, "I Just Can't Wait to Be King," starts at measure 41 and ends at measure 51. The third section begins at measure 58 and continues to the end. Measure numbers are placed above the staff in some cases and below in others. Measure 1 is marked with a large '2'. Measures 10-11 are marked with '9'. Measures 15-19 are marked with '4'. Measures 35-36 are marked with 'f'. Measures 41-47 are marked with ' \swarrow ' and '3'. Measures 48-51 are marked with ' \searrow ' and 'ff'. Measures 58-60 are marked with '11'. Measures 31-34 are marked with '2'. Measures 36-40 are marked with '4'. Measures 41-42 are marked with '4'. Measures 46-57 are marked with '4'.

The Circle of Life

I Just Can't Wait to Be King

11

2

4

4

4

The Lion King Medley

58 59 60 61 62 63 64 65 66 67

Be Prepared $\text{♩} = 124$ **3**

1 4 5 6 7 8 9 10 11 12 13

f mp

14 15 16 17 18 19 20 21 22

f

23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 38 39 40

rit.

f

41

Swing **8**

Hakuna Matata p

14 15 16 17 18 19 20

3

mp

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

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The Lion King Medley

ritardando

Straight **14** *ritardando* **9** *a tempo* **7** *accel.*

Can You Feel
the Love Tonight

f

ritardando

14 *ritardando* **9** *a tempo* **7** *accel.*

The Circle
of Life (Reprise)

14 *ritardando* **15** *j = 63* **16** *ff*

Fiddler on the Roof

Tenor Saxophone

A Medley

Arr. Tubbs

Tradition

Match-maker, Match-maker

If I Were A Rich Man

Sabbath Prayer

L'chaim

Fiddler on the Roof Medley

The musical score consists of five staves of tenor saxophone music. Staff 1 (measures 19-25) starts in common time, key signature one flat, with dynamic *sforzando* (sfz). Staff 2 (measures 26-35) starts in common time, key signature one flat, with dynamic *ff*, followed by a section in 3/4 time with dynamic *rit.* and tempo $\text{♩} = 90$. Staff 3 (measures 1-55) starts in 3/4 time with tempo $\text{♩} = 88$ and key signature one flat. It includes sections in 11/8 time (measures 16-20), 4/4 time (measures 21-25), 6/8 time (measures 26-30), and 14/8 time (measures 31-55), with dynamics *rit.*, *a tempo*, *ff*, and *f*. Staff 4 (measures 56-62) starts in common time, key signature one flat, with dynamic *rit.*. Staff 5 (measures 1-41) starts in common time, key signature one flat, with tempo $\text{♩} = 132$ and dynamic *ff*. It includes sections in 5/4 time (measures 1-5), 35/16 time (measures 6-11), and 12/8 time (measures 12-41).

Les Misérables

Tenor Saxophone

A Medley

Arr. Tubbs

At the End of the Day

$\text{J} = 85$ **6** rit. $\text{J} = 120$ **2** **8**

I Dreamed a Dream

Andante ($\text{J} = 72$) **4** **6** rit. $\text{J} = 72$ ritardando **2** **5**

Castle on a Cloud

$\text{J} = 60$ rit. **2** a tempo **3** ritardando **3** ritardando **2** rit. - a tempo **3** rall.

$\text{J} = 84$ **2**

Les Miserables Medley

Do You Hear
the People Sing

(Moderato) (♩ = 60)

On My Own

a tempo

5

rit.

18

a tempo

2

ritardando

2

a tempo

3

ritardando

3

(Andante) (♩ = 92)

2

Bring Him Home

Do You Hear
the People Sing
(Reprise)

18

♩ = 72

molto rall.

3

Phantom of the Opera

Tenor Saxophone

A Medley

Arr. Tubbs

Title Track

$\text{J} = 118$ **4** **28** **18** ritardando **5**

Think of Me

$\text{J} = 112$ rit. **3** a tempo **3** ritardando **2** ritardando a tempo **2** ritardando

Angel of Music

a tempo **3** ritardando **3** ritardando **2** a tempo ritardando **2** $\text{J} = 50$ **2**

All I Ask of You

16 ritardando **8** a tempo **8** ritardando **2** $\text{J} = 120$ **7** ritardando $\text{J} = 120$ **8**

Wishing You Were Somehow Here Again

$\text{J} = 45$ **2** ritardando $\text{J} = 72$ **2**

Past the Point of No Return

$\text{J} = 98$ **10** ritardando $\text{J} = 90$ **2** ritardando $\text{J} = 118$ **17** rit **2**