

Contrabass

The Lion King

A Medley

Arr. Tubbs

J = 60

1 2 3 4 5 6 7 8 9 10 11

mf *ff* **2** of Life

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

mp > **4** 20 24 25 26 27

28 29 30 31 32 33 34 35 36 37 38 39

< **f** 37 38 39

40 41 42 43 44 45 46 47 48

J = 190

I Just Can't
Wait to Be King

1 5 pizz. 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22

23 24 arco 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43

mf > > > > > > > > > > > > > **V** *mp*

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67 68 69 70

ff *mp*

71

The Lion King Medley

Be Prepared

f

Hakuna Matata

pizz.

Can You Feel the Love Tonight

ritardando

arco

mf

rit.

J = 150 Swing

8

accel.

This musical score for Contrabass consists of six staves of music. The first staff is for 'Be Prepared' in common time with a key signature of one sharp. It includes dynamics 'f' and 'mp'. The second staff is for 'Hakuna Matata' in common time with a key signature of one sharp, featuring a pizzicato instruction ('pizz.') and a dynamic '8'. The third staff is for 'Can You Feel the Love Tonight' in common time with a key signature of one flat, with dynamics 'ritardando' and 'arco', and a dynamic 'mf'. The fourth staff continues 'Hakuna Matata' with a dynamic 'rit.' and 'Swing' tempo. The fifth staff continues 'Can You Feel the Love Tonight' with a dynamic 'ritardando' and 'a tempo'. The sixth staff concludes the piece with a dynamic 'accel.'. Measure numbers are provided above each staff.

The Lion King Medley

The Circle
of Life (Reprise)

A musical score for Contrabass, featuring two staves of music. The first staff begins with a dynamic of **f** and an **arco** instruction. Measures 1 through 7 are shown, followed by a fermata. The second staff begins with a dynamic of **f**. Measures 8 through 16 are shown, ending with a dynamic of **<fff** and a tempo marking of **J = 63**. Measure numbers 1 through 16 are placed above each measure.

Fiddler on the Roof

Contrabass

A Medley

Arr. Tubbs

Tradition

1 2 3 4 5 6 7 8 9
rit.
ff **f** cresc. **ff** **mf**
p **mp** rit. **ff** **mf**

10 11 12 13 14 15 16 17 18 19
ff **mf** **ff** **mf**

20 21 22 23 24 25 26 27 28 29
ff **mf** **ff** **mf**

30 31 32 33 34 35 36
cresc.

37 38 39 40 41 42 43
mf **mf**

44 45 46 47 48 49 50 51
cresc. **ff**

52 53 54 55 56 57 58
a tempo
mp

59 60 61 62 63 64 65 66 67 68
mf

69 70 71 72 73 74 75
cresc. **ff**

76 77 78 79 80 81 82
mf

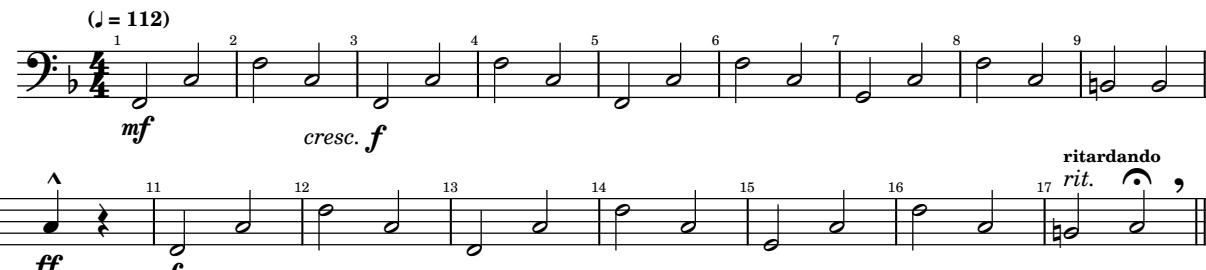
83 84 85 86 87 88 89
cresc.

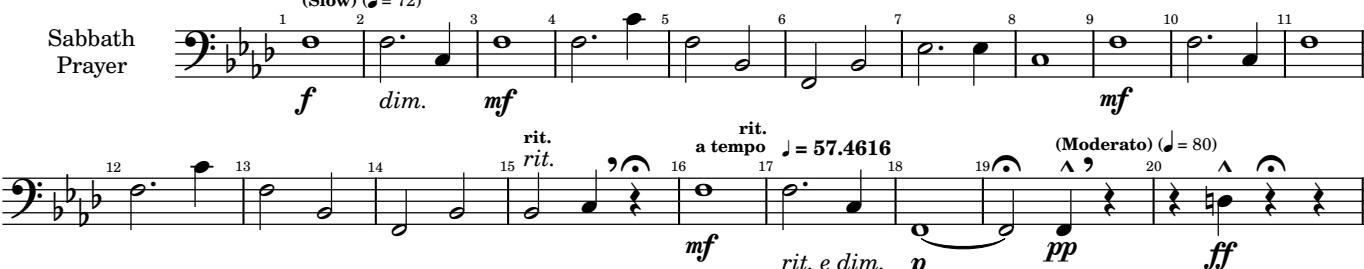
90 91 92 93 94 95 96

Fiddler on the Roof Medley

97 

(Moderato) ($\text{♩} = 80$)
 Match-maker, Match-maker 

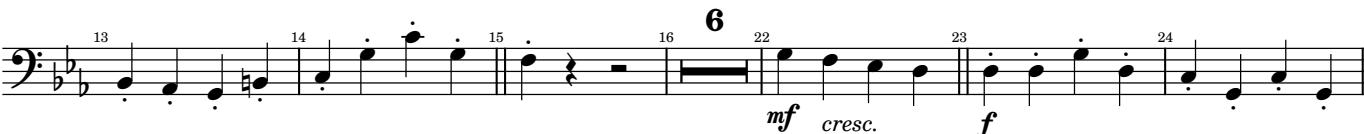
($\text{♩} = 112$)
 If I Were A Rich Man 

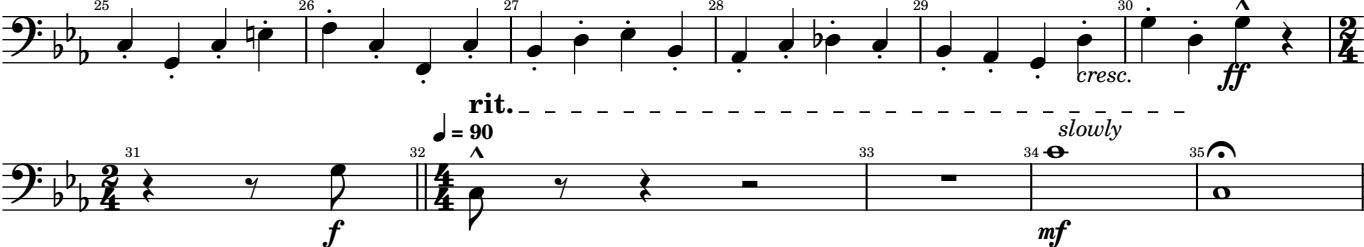
(Slow) ($\text{♩} = 72$)
 Sabbath Prayer 



L'chaim 







2026-02-24

Fiddler on the Roof Medley

J = 88
a tempo

Sunrise,
Sunset

mp

rit. *a tempo*
rit. *a tempo*

mp
a tempo
ritardando
rit. *a tempo*

mf

a tempo

mf

rit. - - - - -

f

mp

J = 132

Tradition
(Reprise)

mp

ff

mf

6

ff

48 *49* *50* *51* *52* *53* *54* *55*

This musical score for Contrabass consists of ten staves of music. The first staff begins with a tempo of J = 88 and a key signature of three flats. It includes performance instructions like 'rit.', 'a tempo', and 'ritardando'. The second staff starts at J = 88 with a key signature of one flat. The third staff begins at J = 132 with a key signature of one flat. The fourth staff features a dynamic range from f to ff. The fifth staff contains a measure number 6 with a fermata above it. The sixth staff ends with a dynamic ff. The seventh staff concludes with a measure number 55. The eighth staff begins with a dynamic ff. The ninth staff ends with a measure number 54. The tenth staff concludes with a measure number 55. Various dynamics such as mp, mf, f, ff, rit., a tempo, ritardando, and rit. are indicated throughout the score.

2026-02-24

Les Misérables

Contrabass

Arr. Tubbs

A Medley

At the End of the Day *mf*

rit. *l = 120*

1 **2** **3** **4** **5** **6** **7** **8** **9**

10 **11** **12**

13 **14** **15**

16 **17** **18** **19**

20 **21** **22**

23 **24** **25**

26 **27** **28** **29**

30 **31** **32** **33** **34** **35** **36**

37 **38** **39** **40** **41** **42** **43** **44**

(Andante) (l = 72)

I Dreamed a Dream *p*

a tempo

rit. — l = 72

ritardando

24 **25** **26** **27** **28** **29** **30** **31** **32** **33** **34**

ritardando

Les Miserables Medley

a tempo

35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62

rit. **a tempo** **rit. - - -** **p**

J = 60 **2 rit** **3 a tempo** **ritardando 3** **a tempo** **ritardando 2** **rit. - a tempo**

Castle on a Cloud **1 3 4 7 8 11 12 14 15 16 17 18 19 20 21**

rall. **J = 84**

17 18 19 20 21

Do You Hear the People Sing **1 2 3 4 5 6 7**

8 9 10 11 12 13 14 15

16 17 24 25 26 27

f **(Moderato) (J = 60)**

7 rit. **3 16 17 18 ritardando**

On My Own **1 8 9 10 11 12 13 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44**

a tempo **4 rit.** **5 a tempo** **ritardando 2 rit.** **(Andante) (J = 92)**

6 18 21 22 23 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

rit. **a tempo 18 rall.** **a tempo 2 rall. 3 (J = 56) rit.** **a tempo 5**

Bring Him Home

6 44 45 46 52 53 54

Do You Hear the People Sing (Reprise) **J = 72 32 molto rall. 3**

Phantom of the Opera

Contrabass

A Medley

Arr. Tubbs

1 *J = 118*

Title Track

2

3

4

5

6

7

8

10

11 *mp*

12

13

14

15

16

17

18

19

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24

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26

27

28

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32

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45

46

47

48

Phantom of the Opera Medley

Contrabass part of the Phantom of the Opera Medley. The score consists of 14 staves of music. The first staff starts at measure 49 with a bass clef, a key signature of one flat, and a tempo of quarter note = 112. It includes dynamic markings like *ritardando*, *mf*, and *a tempo*. The second staff begins at measure 53 with a bass clef, a key signature of one flat, and a tempo of quarter note = 112. It features measures 54 through 56, followed by a repeat sign and a tempo of quarter note = 120. The third staff starts at measure 1 with a bass clef, a key signature of one sharp, and a tempo of quarter note = 112. It includes dynamic markings like *rit.*, *a tempo*, and *ritardando*. The fourth staff begins at measure 15 with a bass clef, a key signature of one sharp, and a tempo of quarter note = 112. It includes dynamic markings like *ritardando*, *a tempo*, and *ritardando*. The fifth staff starts at measure 26 with a bass clef, a key signature of one flat, and a tempo of quarter note = 50. It includes dynamic markings like *a tempo*, *ritardando*, *a tempo ritardando*, and *ritardando*. The sixth staff begins at measure 10 with a bass clef, a key signature of one flat, and a tempo of quarter note = 50. It includes dynamic markings like *ritardando*, *a tempo*, and *ritardando*. The seventh staff starts at measure 17 with a bass clef, a key signature of one flat, and a tempo of quarter note = 50. It includes dynamic markings like *a tempo* and *ritardando*. The eighth staff begins at measure 22 with a bass clef, a key signature of one flat, and a tempo of quarter note = 50. The ninth staff starts at measure 27 with a bass clef, a key signature of one flat, and a tempo of quarter note = 120. The tenth staff begins at measure 35 with a bass clef, a key signature of one sharp, and a tempo of quarter note = 120. The eleventh staff starts at measure 44 with a bass clef, a key signature of one sharp, and a tempo of quarter note = 120. The twelfth staff begins at measure 50 with a bass clef, a key signature of one sharp, and a tempo of quarter note = 120.

2026-02-17

Phantom of the Opera Medley

55 $j = 120$

60 61 62 63

64 65 66 67 > > > >

68 69 70 71

ritardando

72 73

All I Ask of You

1 2 3 4

5 6 7 8 9

10 11 12 13

ritardando **a tempo** **ritardando**

14 15 16 17 18 $\frac{2}{4}$ $\frac{3}{4}$

19 $j = 54$ 20 21 22 23

24 25 26 27 28

ritardando

29 30 31 32 33 34 $j = 72$

35

2026-02-17

Phantom of the Opera Medley

Wishing You
Were Somehow
Here Again

Past the Point
of No Return

a tempo

ritardando

accelerando

$\text{♩} = 98$

$\text{♩} = 90$

$\text{♩} = 118$

ritardando

ritardando

rit

2026-02-17

Phantom of the Opera Medley

