

The Nutcracker

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Overture does not have an Aux_perc_2 part.

Nov 11, 2025

Scene 1 does not have an Aux_perc_2 part.

Nov 11, 2025

March does not have an Aux_perc_2 part.

Nov 11, 2025

Arrival of Drosselmeyer does not have an Aux_perc_2 part.

Nov 11, 2025

Grandfather Waltz does not have an Aux_perc_2 part.

Nov 11, 2025

Clara and the Nutcracker does not have an Aux_perc_2 part.

Nov 11, 2025

Aux Perc 2

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **12** 13 $\text{♩} = 155$ **12** 25 **To Tam-tam** 26 mf 27 **7** 34 **8** 42 **9** 51 **12**

63 **9** 72 fff 73 74 **8** 82 **8** 90 **17** 107 $\text{♩} = 135$ **9** **rit.** $\text{♩} = 125$ 116 117 **10**

Waltz of the Snowflakes does not have an Aux_perc_2 part.

Nov 11, 2025

Enchanted Palace does not have an Aux_perc_2 part.

Nov 11, 2025

Dance of the Sugar Plum Fairy does not have an Aux_perc_2 part.

Nov 11, 2025

Arrival of Clara and Prince does not have an Aux_perc_2 part.

Nov 11, 2025

Russian Dance

Aux Perc 2

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 142$
2/4 To Bass Drum
p

9 10 11 12 5

A
17 18 19 20 5
mp

25 26 27 28 5

B
33 16

C
49 50 51 52 53 54 55 56
mf

57 58 59 60 5

D
65 66 67 68 16 84
f

Arabian Dance does not have an Aux_perc_2 part.

Nov 11, 2025

Chinese Dance does not have an Aux_perc_2 part.

Nov 11, 2025

Dance of the Reed Flutes

Aux Perc 2

Arr. Tubbs

♩ = 95
To Snare Drum

42 **18** **rall.** - **a tempo** **15**

1 43 61 62 77

mf

Aux Perc 2

Mother Ginger

Arr. Tubbs

To Tambourine

$\text{♩} = 125$

1 2 3 4

5 6 7 8 9

10 11 19 26 27 28 29

ff

30 31 32 33 34 35

$\text{♩} = 72$ **3**

38 39 42 43 46 47 48

ff *ff* *ff*

49 50 51 52 55 56

$\text{♩} = 144$ **3**

57 58 59 60 61 62

63 64 65 66 67 68 69

fff *trm*

70 71 72 73 74 75 76 77 78

fff *trm trm trm trm*

79 80 81 82

Aux Perc 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

1 $\text{♩} = 128$ **33** **20** **16** **12** **4** **4** **16** **16** **12** **4** **4**

A **B** **1.** **2.** **C** **D** **1.** **2.**

E **16** **22** **180** **181** **182** **183** **184** **185** **186** **187** **188** **8** **196** **197**

p *mf* *p*

F

G **H** **I** **1.** **2.** **J**

198 **199** **200** **201** **202** **203** **204** **22** **226** **16** **242** **16** **258** **12** **270** **4** **274** **275** **10** **285** **25**

K **To Tambourine**

310 **311** **312** **313** **314** **315** **316** **317** **318** **319** **320** **321** **5** **326**

L

327 **328** **329** **330** **331** **332** **333** **334** **335** **336** **337** **338** **339**

p

$\text{♩} = 165$ **340** **341** **342** **343** **344** **345** **346** **4** **350** $\text{♩} = 150$ **2** **352** **353**

p

Aux Perc 2

Intrada

Arr. Tubbs

1 $\text{♩} = 60$ 12 11 13 24 25 26 accel. $\text{♩} = 76$ 8 34 35 accel. 4 39 40 accel. 41 42 43 rit. 44 45 rit. rall. $\text{♩} = 70$ 4 46

50 accel. - - 51 52 accel. - - 53 54 rall. - - - $\text{♩} = 70$ 11 55 66 $\text{♩} = 140$ 4 70 $\text{♩} = 70$ 7

Aux Perc 2

Final Waltz

Arr. Tubbs

$\text{♩} = 200$
To Bass Drum

1 31 27 13 8 15 95 96 97 98 15 113 114 7

ff *ff* *ff*

121 8 129 8 137 138 139 140 141 142 143 144 145 146

ff *fff*

147 148 149 150 151 152 153 154 155 156 157 *rit.* 158

(rit.) $\text{♩} = 135$ 2 16 14 4 3 3 3

159 160 162 178 192 196 197 200 201 204 205 208 209

ff

210 211 212 *rit.* 213 214