

The Nutcracker

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Flute 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A Solo **2**

p

B *p* *p* *mf*

C *f* *mf* *p* *mf* *mf*

D *f* *pp* *cresc.* *ff* *pesante*

E *p*

F *p* *mf* *mp* *p* *pp* *p*

G *p* *p* *cresc.* *f* *mf*

H *f* *mf*

I *p* *p* *mp* *mf* *f* *pp*

ff *pesante* *sempre ff*

Nutcracker Overture



Flute 1

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 11 12 13 14 15
mp

16 17 18 19 28 29
f *cresc.* - - - - -

30 31 33 34 35 36
(cresc.) - - - - - *f*

37 38 39 40 41 42
rit. - - - - - $\text{♩} = 116$
mf *scherzando* 7

43 44 45 46 47
mf $\text{mf} \text{---} p$ *mf* 7

48 49 50 51 52 53 56 57 58
mf *f* **3** *rit. a tempo* *p* 7

59 60 61 62 63
mf $\text{mf} \text{---} p$ *p* 7

accel. - - - - - $\text{♩} = 126$
mf *f*

68 69 70 71 72
rit. - - - - -

Scene 1

73 $\text{♩} = 108$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6 3

80 *accel.* 6 6 6 6 6

81 *(accel.)* 6 6 6 6 *ff* 3 3

82 $\text{♩} = 110$ 4

83 12

87 *mf* *f*

88

89

90

91 *dim.* *p* *p* *cresc.*

92

93

94

95

96 *(cresc.)* *mf* *ff*

97

98

99

100 *Meno* $\text{♩} = 100$

101

Flute 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 16 *f* 17 *mf*

19 *f* 20 *ff* 21 3 24 *f* 25 7 32 *f* 33 *p* 3 34 *mf* >

35 *p* 3 *mf* > 3 40 *ff* *ff* *mf*

42 *f* *mf*

46 *ff* 47 *ff* 51 *ff* 53 *ff*

54 2 56 *ff* 57 *ff* 58 *ff* 59 *ff* 61 *mf*

64 *ff* 65 *mf* 66 *f* 67 3 72 *ff* 73 *ff* 74 *ff* 75

76 *ff* 77 *ff* 78 2 80 *ff* 81 *ff* 82 *ff* 83 *ff* 84 *ff*

85 *mf* *f* *ff*

Flute 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15 35 36 37 38

ff 5 5

39 40 41 42 43 44

5 5 3

$\text{♩} = 150$ 12

Presentation of dolls

13 14 15 16 17 18 19 20 21 22 23 24

p *f* *p* *mf* *p* *mf*

rit. rit.

25 29 30 31 32

mf *cresc.* *ff*

$\text{♩} = 175$ 7

Dance of the Dolls

9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24 25

ff *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

mf *p*

37 42 43 44 45 46 47 48 49 50

p *mf*

51 52 53 54 55 56

p

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **rit.** **accel.**

10 $\text{♩} = 92$ **7** **rit.** $\text{♩} = 78$ **accel.** **accel.** **rit.**

22 $\text{♩} = 92$ **accel.** **ff** **Nutcracker breaks**

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ **f**

rit. $\text{♩} = 130$

6 **accel.** **mf** **mp** **pp** **3** **dolce cantabile** **3**

14

21 $\text{♩} = 200$ **3**

27 **7** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Flute 1

Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

mf

12

13

14

15

rit.

cresc. ----- *ff*

♩ = 145

16

17

18

19

20

21

22

23

24

f

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

49

50

51

52

53

54

55

56

57

58

59

60

1. 3

rit.

7

rit.

Arr. Tubbs

Clara and the Nutcracker

128 **2** 130 131 132 *ff* 133 134 135 *cresc.* - - - - -

136 *rall.* - - - - - 137 138 *rall.* **5** $\text{♩} = 80$ 139 144 *ff* 145 *cresc.* - - - - -

146 147 148 149 150 *(cresc.)* - - - - - *ff*

151 *fff* 152 153 154

155 **6** 156 157 **6**

158 159 160

161 162

Detailed description: This is a musical score for Flute 1, titled 'Clara and the Nutcracker'. The score consists of seven staves of music, numbered 128 to 162. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff (measures 128-135) starts with a '2' above the staff, indicating a second ending. It features a forte (*ff*) dynamic and a crescendo (*cresc.*). The second staff (measures 136-145) includes a 'rall.' (rallentando) marking and a tempo indication of $\text{♩} = 80$. It also features a forte (*ff*) dynamic and a crescendo. The third staff (measures 146-150) continues the crescendo and features a forte (*ff*) dynamic. The fourth staff (measures 151-154) consists of sixteenth-note triplets, marked with a forte (*fff*) dynamic. The fifth staff (measures 155-157) includes a sixteenth-note sextuplet (**6**) and a forte (*ff*) dynamic. The sixth staff (measures 158-160) continues the sixteenth-note triplets. The seventh staff (measures 161-162) concludes the piece with a final note and a double bar line.

Flute 1

The Battle

Arr. Tubbs

Musical score for Flute 1 of "The Battle" by Arr. Tubbs. The score is in 4/4 time, key of D major, and consists of 71 measures. The tempo is marked as 140 and 155 beats per minute. The score includes various dynamics (ff, f), articulations (accents, slurs), and performance instructions (trills, triplets).

Measures 1-10: $\text{♩} = 140$, **10**, *ff*.
 Measures 11-13: *ff*, *ff*.
 Measures 14-21: $\text{♩} = 155$, **8**, *ff*, *ff*.
 Measures 22-28: *ff*.
 Measures 29-34: *ff*.
 Measures 35-38: *ff*.
 Measures 39-44: *ff*.
 Measures 45-50: *f*.
 Measures 51-56: *f*, *tr*, *tr*, **4**.
 Measures 57-64: *f*.
 Measures 65-71: *ff*, **8**, **2**, **8**, **2**.

The Battle

73 *fff* ³ 74 75 *ff* 76 77 78

79 *ff* 80 81 82 83 84 85

86 87 88 89 90 *fff*

91 92 93 94 95 96 97 98 99 100

mf cresc. - - - f

101 102 103 104 *fff*

105 106 107 $\text{♩} = 135$ 108 8 116 117 10

rit. $\text{♩} = 125$

6

Detailed description: This is a musical score for Flute 1, titled 'The Battle'. The score is written on a single staff with a key signature of one sharp (F#). It consists of six systems of music. The first system (measures 73-78) features a triplet of eighth notes at measure 73, followed by sixteenth-note runs. Dynamics include *fff* and *ff*. The second system (measures 79-85) continues with sixteenth-note patterns and a *ff* dynamic. The third system (measures 86-90) includes a *fff* dynamic and accents. The fourth system (measures 91-100) shows a crescendo from *mf* to *f*. The fifth system (measures 101-104) features a *fff* dynamic. The sixth system (measures 105-117) includes a tempo change to $\text{♩} = 135$, a *rit.* marking, and a final tempo of $\text{♩} = 125$. It also includes measure numbers 6, 8, and 10, and ends with a double bar line.

Flute 1

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140 8 - - 7

1 *p* 2 *p* 3 4 *p* 5 *p* 6 *p* 7 8 *p*

9 *mp* 10 11 12 *mf* 13 14 *f*

15 *p* 16 *mp* 17 18 *mf* 19 20 21

22 *f* 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 *mp*

39 40 41 42 43 44 *f* >

45 *mp* 46 47 48 49 50

51 *mf* 52 53 *mp* 54 55 56

57 58 59 60 61 62 *f* > *mp*

63 64 65 66 67 68 69 *cresc.* *f* *mf*

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 *mf* 85 86 87 88 89 90 91 2

Waltz of the Snowflakes

93 *mf* 94 95 96 97 98 99 100 *f* 3

101 7 108 109 110 111 112 113 *cresc.* - - - -

114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 *(cresc.)* - - - - *f* *p*

129 130 131 132 133 134 135 136 137 *mf*

138 139 140 141 142 143 144 *cresc.* - - - -

145 146 147 148 149 150 151 152 153 *f* *mf* *ff* *p*

154 155 156 157 158 159 6 165 166 167 *ff* *mp* 3 3 3

168 169 170 171 172 173 174 3 3 3 3 3 3 3

175 176 177 178 179 180 182 183 184 185 *p*

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 *f*

205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 221 222 223 225 *poco accel.* *ff* *ff* *ff*

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 *(accel.)* *mf* *ff* *cresc.* *rall.*

Flute 1

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 5 6 7 8 9 10 11 12 13 14 15

f

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

p

8

♩ = 150

51 52 53 54 55 56 57 58 59 60 61 62 63 64

dolcissimo

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

p

8 18

Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 8 **B** 2 **C** 3

1 9 17 18 19 20 21 23 24 25 28

p *mf* *sf* *sf*

29 30 31 32 33 36 37 38 49 50 51

sf *sf* *sf* *sf* *p* *p*

52 53

mf

Flute 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

2 3

3 4 5

6 7 8 9 10 11 12

13 $\text{♩} = 80$

14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 **accel.**

30 $\text{♩} = 160$

31 32 33 34 35

36 37 38 39

f *ff* *fff* *ord.* *ff* *ff* *ff*

Russian Dance

Tchaikovsky
Arr. Tubbs

Flute 1

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 *f* 12 *p* 13 14 15 *mf* 16 *ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* 25 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

B 33 *ff* 34 35 36 37 38 39 40 41 *ff*

41 42 43 44 45 46 47 48 *ff*

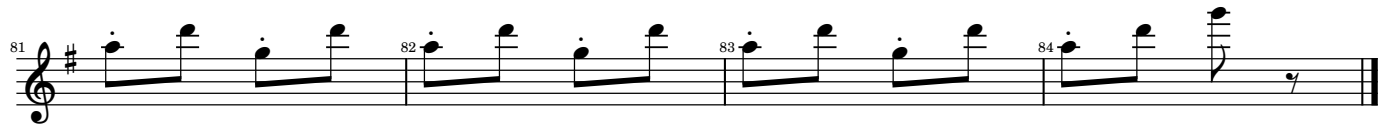
C 49 *ff* 50 51 *ff* 52 53 *ff* 54 55 56 *ff*³

57 *sf* 58 59 60 61 62 63 64 *ff*³

D 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78 79 80 *poco accel.*

Russian Dance



Flute 1

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **15** 76 **26** 77 *mp*

The musical score for Flute 1, titled "Arabian Dance" by Arr. Tubbs, is presented in a single staff. The time signature is 3/4, and the tempo is marked as 85 beats per minute. The score consists of five measures, each containing a whole note. The first measure is marked with a '1' and a tempo indication '♩ = 85'. The second measure is marked with '32' and '33'. The third measure is marked with '28' and '61'. The fourth measure is marked with '15' and '76'. The fifth measure is marked with '26' and '77'. The score ends with a double bar line. The dynamic marking 'mp' is placed below the fourth measure.

Flute 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

The musical score for Flute 1 of 'Chinese Dance' is written in G major (one flat) and 2/4 time. The tempo is marked as $\text{♩} = 108$ Allegro moderato. The score consists of 32 measures across six staves. The key signature has one flat (F major or D minor). The score includes various musical notations such as slurs, trills, and dynamic markings.

Measure numbers 1 through 32 are indicated above the notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score also includes a section marked 'A' starting at measure 16. The piece concludes with a *cresc.* (crescendo) marking and a final note in measure 32.

Dance of the Reed Flutes

Flute 1

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

p *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *cresc.* *rall.* *a tempo* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

Flute 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 f 2 3 sf 4 sf 5 sf 6 sf sf sf f
 7 sf sf 8 9 sf sf 10 sf sf ff 11
 12 13 14 15 16 17
 18 ff 19 20 21 22
 23 24 25 26 ff 27
 28 29 30 31 32
 $\text{♩} = 72$
 33 mf 34 35 sf *pesante* 36 37 *cresc.* - - - -
 38 sf (cresc.) - - - - ff 39 40
 41 42 43
 f 44 45 46
 ff 47 48 49 50 $\text{♩} = 144$ 51

Mother Ginger

52 3 55 *ff* 56 57 58 59 *ff*

60 *fff* 61 62 63 64 65

66 67 68 69 70 71 72 73 74 75 *mf* *cr* *fff* *mf* *cr* *fff*

76 77 78 79

80 81 82

Detailed description: This is a musical score for Flute 1, spanning measures 52 to 82. The score is written on five staves. The first staff (measures 52-59) is in 4/4 time, featuring a triplet of eighth notes at measure 52 and a final measure with a half note and a quarter rest. Dynamics include *ff* at measures 55 and 59. The second staff (measures 60-65) continues the melody with eighth notes and a final measure with a half note and a quarter rest. Dynamics include *fff* at measure 63. The third staff (measures 66-75) is in 4/4 time, featuring a series of eighth notes and a final measure with a half note and a quarter rest. Dynamics include *mf* at measures 67, 70, and 73, and *cr* *fff* at measures 68, 71, and 74. The fourth staff (measures 76-79) is in 4/4 time, featuring a series of eighth notes and a final measure with a half note and a quarter rest. The fifth staff (measures 80-82) is in 2/4 time, featuring a series of eighth notes and a final measure with a half note and a quarter rest. Dynamics include *mf* at measure 81 and *cr* *fff* at measure 82.

WOTF

219 *f* 3 **H** 2 220 222 223 226 228 229 230 232 233

234 7 241 242 243 244 245 246 248 249 250 8

258 3 261 262 265 266 269 270 273 274 1. 2. *sf* *f cresc.*

275 276 277 278 279 280 281 282 283 284

285 **J** *sff* *p* dolce *p* 4

298 299 300 301 302 303 304 305 *mf* *fff*

306 307 *cresc.* **K** 308 309 310 311 2 313 314 3 317 318 *ff*

319 320 321 322 323 324 325 326 *p* 3 *cresc.* *ff*

327 328 329 330 331 332 333 334 **L** 335 *ff*

336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 *p* 3 *cresc.* *fff* 3 3

♩ = 165

♩ = 150

Flute 1

Intrada

Arr. Tubbs

Musical score for Flute 1, titled "Intrada" by Arr. Tubbs. The score is in 4/4 time and consists of 76 measures.

Measures 1-19: Starts with a tempo of $\text{♩} = 60$. Measures 1-12 are marked **ff**. Measures 13-15 are marked **f**. Measures 16-19 are marked **ff**. Measure 19 ends with a **mf** dynamic.

Measures 20-27: Measure 20 is marked **mf**. Measures 21-22 are marked **ff**. Measures 23-24 are marked **mf**. Measures 25-26 are marked **dim.**. Measure 27 is marked **p dolce cantabile**.

Measures 28-39: Measure 28 is marked **6 accel.**. Measures 30-31 are marked **p**. Measures 32-33 are marked **3**. Measures 34-35 are marked **3**. Measures 36-37 are marked **3**. Measures 38-39 are marked **3**. Measures 40-41 are marked **3**. Measures 42-43 are marked **3**. Measures 44-45 are marked **3**. Measures 46-47 are marked **3**. Measures 48-49 are marked **3**. Measures 50-51 are marked **3**. Measures 52-53 are marked **3**. Measures 54-55 are marked **3**. Measures 56-57 are marked **3**. Measures 58-59 are marked **3**. Measures 60-61 are marked **3**. Measures 62-63 are marked **3**. Measures 64-65 are marked **3**. Measures 66-67 are marked **3**. Measures 68-69 are marked **3**. Measures 70-71 are marked **3**. Measures 72-73 are marked **3**. Measures 74-75 are marked **3**. Measures 76-77 are marked **3**.

Measures 40-44: Measures 40-41 are marked **(cresc.)**. Measures 42-43 are marked **ff**. Measures 44-45 are marked **rit.**.

Measures 45-49: Measures 45-46 are marked **rall.**. Measures 47-48 are marked **ff**. Measures 49-50 are marked **9**.

Measures 50-51: Measures 50-51 are marked **accel.**.

Measures 52-53: Measures 52-53 are marked **accel.**.

Measures 54-55: Measures 54-55 are marked **cresc.**.

Measures 56-57: Measures 56-57 are marked **3**. Measures 58-59 are marked **3**. Measures 60-61 are marked **3**. Measures 62-63 are marked **3**. Measures 64-65 are marked **3**. Measures 66-67 are marked **3**. Measures 68-69 are marked **3**. Measures 70-71 are marked **3**. Measures 72-73 are marked **3**. Measures 74-75 are marked **3**. Measures 76-77 are marked **3**.

Measures 53-54: Measures 53-54 are marked **(cresc.)**. Measures 55-56 are marked **fff**.

Measures 57-67: Measures 57-58 are marked **f**. Measures 59-60 are marked **f**. Measures 61-62 are marked **f**. Measures 63-64 are marked **ff**. Measures 65-66 are marked **f**. Measures 67-68 are marked **p**.

Measures 68-76: Measures 68-69 are marked **mp**. Measures 70-71 are marked **mf**. Measures 72-73 are marked **f**. Measures 74-75 are marked **ff**. Measures 76-77 are marked **ff**.

Flute 1

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 *cresc.* -----

13 *ff* 14 15 16 17 18 19 20 21 22 23 24 *mp* 25 *cresc.* ..

26 (cresc.) ----- *ff* 30 31 32 33 *f* 34 35 36

37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 72 73

74 *f* *cresc.* ----- *ff* *p*

76 77 78 79 80

81 82 83 84 85 86

87 88 89 90 91 92

93 94 95 96 *cresc.* ----- *ff*

(cresc.) -----

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 *cresc.* 107

108 (cresc.) *ff* 109 110 111 112 113 114 115 116 117

118 *pp* 119 120 121 122 123 124 125 126 127 128 *cresc.*

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 *fff* 142 143 144 145 146

147 148 149 150 151 152

153 154 155 156 157 *rit.* 158 159 160 $\text{♩} = 135$ 161

162 163 164 165 166 167 168 169

170 *p* 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *t* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 *rit.* 212 213 214

fff