

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.6)
Arrival of Drosselmeyer (p.7)
Soldier Doll Dance (p.9)
Grandfather Waltz (p.10)
Clara and the Nutcracker (p.11)
The Battle (p.13)
Waltz of the Snowflakes (p.15)

ACT II

Enchanted Palace (p.17)
Dance of the Sugar Plum Fairy (p.18)
Arrival of Clara and Prince (p.19)
Russian Dance (p.20)
Arabian Dance (p.21)
Chinese Dance (p.22)
Dance of the Reed Flutes (p.23)
Mother Ginger (p.24)
Waltz of the Flowers (p.26)
Tarantella (p.28)
Intrada (p.29)
Final Waltz (p.30)



The Nutcracker Overture

Cello 1

Tchaikovsky
Arr. Tubbs

A

B *p*

C *p* **D** *f*

E

F *p*

G

H *sf* *sf* *sf* *sf* *sf* *arco*

Nutcracker Overture

Musical score for Cello 1, Nutcracker Overture, featuring five staves of music:

- Staff 1 (Measures 74-79): **arco**, dynamic **p**, slurs.
- Staff 2 (Measures 75-79): Dynamic **p**.
- Staff 3 (Measures 76-79): Dynamic **p**.
- Staff 4 (Measures 77-79): Dynamic **mp**.
- Staff 5 (Measures 79-80): Dynamic **mf**.

Staff 6 (Measures 80-84): **I** (boxed), dynamic **f**, **pp cresc.**, dynamic **ff**.

Staff 7 (Measures 85-91): Dynamic **sempre ff**.

Staff 8 (Measures 92-93): **pizz.**

Cello 1

Scene 1

Arr. Tubbs

$\text{♩} = 120$
arco

$\text{♩} = 95$
pizz.

rit.
a tempo

accel.
 $\text{♩} = 115$

rit.
 $\text{♩} = 85$

cresc.
 $\text{♩} = 128$

Scene 1

J. = 105

10

83 | 93 | 94 | 95 |

p

cresc. - - - - -

96 | 97 | 98 | 99 |

(*cresc.*) - - - - - ***ff***

100 | 101 |

f

pizz.

Cello 1

March

Arr. Tubbs

Cello 1

March

Arr. Tubbs

The sheet music for Cello 1 contains 11 staves of musical notation. The music is primarily composed of eighth-note patterns, with occasional sixteenth-note figures. Measure numbers are placed at the start of each staff. Various dynamics are included, such as *pizz.*, *arco*, *mf*, *f*, and *cresc.*. The notation uses a bass clef and includes sharp and double sharp key signatures.

Measure numbers: 1, 5, 6, 7, 8, 9, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 29, 30, 31, 32, 33, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88.

Dynamics: *pizz.*, *arco*, *mf*, *f*, *cresc.*, *ff*.

Cello 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

f

15

ff

16

p cresc. *mf* *rit.* *p cresc.* *mf* *mf*

cresc. *ff*

Dance of the Dolls

p *pizz.* **5** **4** *ff*

p *ff* *mf*

pizz. *p*

mf *mf* *p*

Arrival of Drosselmeyer

accel. rit.

Introduction of nutcracker

measures 6-13: Key signature: F major (one sharp). Time signature: common time (4/4). Dynamics: pp, cresc. - - - - - mf, pizz. p, p. Measures 6-10. Measures 11-13.

measures 14-21: Key signature: F major (one sharp). Time signature: common time (4/4). Dynamics: arco mp, rit., accel. mf. Measures 14-17. Measures 18-21.

measures 22-26: Key signature: F major (one sharp). Time signature: common time (4/4). Dynamics: p cresc. - - - - - f, ff, ff. Measures 22-26. Text: Nutcracker breaks.

Drosselmeyer consoles Clara

measures 34-40: Key signature: F major (one sharp). Time signature: common time (4/4). Dynamics: arco p. Measures 34-40.

measures 43-59: Key signature: F major (one sharp). Time signature: common time (4/4). Dynamics: 43-48: 130, 4, 45-46: 130, 4, 47-48: 200, 6, rit. 2. Measures 43-59.

Cello 1

Soldier Doll Dance

Arr. Tubbs

Clef: Bass Clef
Key Signature: A major (two sharps)
Time Signature: Common Time (indicated by '4')
Tempo: = 160

Staff 1: Dynamics: *p*, *arc*. Measure numbers: 1, 5, 6, 7, 8, 9, 13.

Staff 2: Dynamics: *pp*, *cresc.*. Measure numbers: 14, 15, 16, 17, 18, 19.

Staff 3: Dynamics: *p*, *cresc.*. Measure numbers: 20, 21, 22, 23, 24, 25.

Staff 4: Dynamics: *(cresc.) - f*, *mf*. Measure numbers: 26, 27, 28, 29, 30.

Staff 5: Dynamics: *ff*, *p*. Measure numbers: 31, 32, 33, 34, 35, 36.

Staff 6: Dynamics: *f*, *mf*. Measure numbers: 37, 38, 39, 40.

Staff 7: Dynamics: *3*.

Cello 1

Grandfather Waltz

Arr. Tubbs

1 ♩ = 100 arco
p cresc. - - - - - **mp**

6 **7** **8** **9** **10** **11** **12** **13** **14** **15** rit.
cresc. - - - - - **mf** **cresc.** - - - - - **ff**

16 ♩ = 145 **f**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** ♩ = 170
p **ff**

1.
49 **50** **51** **52** rit.
p **ff**

53 **54** **55** **56** **57** **58** **59** **60** rit.
p **ff**

Cello 1

Clara and the Nutcracker

Arr. Tubbs

♩ = 100
pizz.

p

arco

poco piúf >

rit. 2

a tempo

pizz.

2 **♩ = 110** **arco**

pp **mp** **pp** **mp** **pp**

pizz. **9** **3** **132** **2** **12**

mf **sf** **p** < **mf** **mf**

f **p** **mp**

9

p

152

97 **p**

f **p**

100 **f** **p**

103 **p** **cresc.**

105 **mf** **cresc.**

80 **3**

Clara and the Nutcracker

This page of musical notation for double bass spans ten staves. The first staff (measures 110-119) starts with a dynamic of *pp*, followed by measures with *p*, *cresc.*, and *#pizz.* The second staff (measures 120-126) begins with *arco* and includes dynamics *(cresc.) - mf*, *cresc.*, and *124*. The third staff (measures 127-131) features *ff*, *mf*, *cresc.*, and *poco accel.* The fourth staff (measures 132-136) includes *rall.* The fifth staff (measures 137-141) has a tempo of $\text{♩} = 80$, *mf*, and *rall.* The sixth staff (measures 142-148) ends with *ff*. The seventh staff (measures 149-152) uses a 3/8 time signature and *fff*. The eighth staff (measures 153-155) includes a 3/8 time signature and a measure with a 6/8 time signature. The ninth staff (measures 156-159) uses a 3/8 time signature. The tenth staff (measures 161-162) concludes the page.

Cello 1

The Battle

Arr. Tubbs

Clef: Bass Clef
Key Signature: One sharp (F#)
Time Signature: 4/4
Tempo: $\text{♩} = 140$ (measures 1-12), $\text{♩} = 155$ (measures 13-27)

Dynamic: ff (measures 1, 13, 28, 34, 42, 48, 53), f (measures 24, 25, 35, 36), $>$ (measure 35), v (measures 37, 48), v (measures 53, 54), v (measures 55, 56), v (measures 57, 60), v (measures 61, 62)

Measure Numbers: 1, 12, 13, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62

The Battle

63 - ***ff*** 64 - ***ff*** <

71 = ***f*** 72 73 74 75 76

77 ***f*** 78 79 80 81

82 ***ff*** 83 > 84 85 86 87

88 89 90 91 92 ***ff***

93 94 95 96 97 98

99 100 101 ***ff*** 102 103

104 105 > 106 > 6

107 = 135 108 pizz. 109 110 ***f*** 111 112
ritit. = 125

113 114 115 arco 116 117 118 119 120 121 122 123 124 125 126
p cresc. ***f*** > ***mf dim.*** ***p*** ***cresc.*** ***mf***

Cello 1

Waltz of the Snowflakes

Arr. Tubbs

J = 140

1 2 3 4 5 6 7 8 9
10 11 12 13 14 15 16 17 18 19 20 21 22 23
24 25 26 pizz. 27 28 29 30 31 32 33 34 35 36 37 38
39 40 41 42 43 44 45 46 47 48 49 50 51 52
53 54 55 56 57 58 59 60 61 62 63 64 65 66
67 68 pizz. 69 70 71 72 73 74 75 76 77
78 79 80 81 82 83 84 85 86 87 88
89 90 91 92 93 94 95 96 97 98 99
100 101 pizz. 102 103 104 105 106 107 108 109 110
111 112 113 114 115 116 117 118 119 120 121
122 123 124 125 126 127 128 129 130 131 132
133 134 135 136 137 138 139 140 141 142 143
144 145 146 147 148 149 150 151 152 153 154 155
arco 3

p > *p* > *p*
mp > *p* > *p*
pp > *pp*
cresc. > *pp* > *p* > *cresc.*
p > *p* > *cresc.*
(cresc.) . *mf*
f
f > *p* sempre pizz.
p

Waltz of the Snowflakes

158 arco 159
160 pizz. 161 162 163 2 165 166 167 168 169
p *p*

170 171 172 173 174 175 176 177 178 179 180
174 175 176 177 178 179 180
mf *dim.* - -

181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198
p

199 201 202 205 206 209 210 213 214 219 220 223 224 225
2 3 3 3 5 3 5 3 5
p *pp* *pp* **poco accel.**

226 (accel.) arco 227 228 229 230 231 232
pp *cresc.* - -

233 (accel.) 234 235 236 237 238 239 240 241 242 243
ff **rall.**

Cello 1

Enchanted Palace

Arr. Tubbs

1. *con anima* **4** **f**

16 **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **f**

31 **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **8** **f** **mp**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **p**

62 **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **pp**

79 **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **pp** < **>** **<** **>** **<** **>** **<** **>**

93 **94** **95** **96** **97** **98** **99** **100** **<** **>** **<** **>** **<** **>** **<** **>**

Dance of the Sugar Plum Fairy

Cello 1

Tchaikovsky
Arr. Tubbs

pizz.

A

B

2

3

4

5

Measures 1-8: Pizzicato (pizz.) at tempo = 95, dynamic *mf*. Measures 9-19: Pizzicato (pizz.) with dynamics *p* and *sf*. Measures 20-33: Arco (arco) with dynamics *sf*, *pp*, *sf*, *pp*, *sf*, *pp*, *sf*, *pp*, *sf*, *pp*, *sf*, *pp*, *sf*, *pp*. Measures 37-43: Pizzicato (pizz.) with dynamic *pp*. Measures 44-49: Pizzicato (pizz.) with dynamic *pp*.

Cello 1

Arrival of Clara and Prince

Arr. Tubbs

Clef: Bass Clef
Key Signature: One sharp (F#)
Time Signature: Common Time (indicated by '4')
Tempo: $\text{♩} = 72$ (Measures 1-12) and $\text{♩} = 80$ (Measures 13-18)
Dynamic: Measures 1-12: *pp*, *p*; Measures 13-18: *mf*; Measures 19-24: *f*; Measures 25-30: *ff pesante*; Measures 31-36: *ff*, **accel.**

Measure 30: $\text{♩} = 160$

Measure 31: **4**

Measure 35: **pizz.**

Measure 36: **4**

Russian Dance

Cello 1

Tchaikovsky
Arr. Tubbs

Cello 1

1 ♩ = 142

A

B

C

D

sempre **fff**

Cello 1

Arabian Dance

Arr. Tubbs

J = 85
con sordini

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30 4

31 32

33 34 35 36 37 38 4

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 9

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102

dim.
morendo
ppp

Cello 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

Dance of the Reed Flutes

Cello 1

Arr. Tubbs

J = 115

1 Pizz. 2 3 4 5 6 7 8

p poco cresc.

9 10 11 12 13 14 15 16 17

mf **p** cresc. - -

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

mf **p** cresc. - - **mf** — **p** **f** — poco piu

43 44 45 46 47 48 49 50 51 52 53 54 55 56

p arco

57 58 59 60 61 62 63

p **p** **rall.** — — **a tempo** Pizz.

64 65 66 67 68 69 70 71 72 73 74 75

f — **p** poco piu cresc. - - **mf** —

76 77

Pizz. **f**

Cello 1

Mother Ginger

Arr. Tubbs

Cello 1

Mother Ginger

Arr. Tubbs

1 *arco* **2** **3** **4** **5**

6 **7** **8** **9** **10** **11** *ff*

12 **13** **14** **15** **16** **17**

18 *pizz.* **19** **20** **21** **22** *arco unis.*

23 **24** **25** **26** **27** **28** *ff*

29 **30** **31** **32** **33**

34 **35** **36** **37** *cresc.* - - - - -

38 *pizz.* **39** *pizz.* **40** **41** **42** **43** *arco*

44 **45** **46**

47 **48** **49** **50** **51** **52** **53** **54** **55** *ff*

56 *f* *cresc.* - - - - - *ff*

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56**

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56**

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56**

Mother Ginger

Musical score for Cello 1, featuring four staves of music:

- Staff 1 (Measures 56-61):
 - Measure 56: Sixteenth-note pattern.
 - Measure 57: Sixteenth-note pattern, dynamic **ff**.
 - Measure 58: Sixteenth-note pattern.
 - Measure 59: Sixteenth-note pattern.
 - Measure 60: Sixteenth-note pattern, dynamic **ff pesante**.
 - Measure 61: Sixteenth-note pattern.
- Staff 2 (Measures 62-67):
 - Measure 62: Sixteenth-note pattern, dynamic **fff**.
 - Measure 63: Sixteenth-note pattern.
 - Measure 64: Sixteenth-note pattern.
 - Measure 65: Sixteenth-note pattern.
 - Measure 66: Sixteenth-note pattern.
 - Measure 67: Sixteenth-note pattern, dynamic **mf**.
- Staff 3 (Measures 68-76):
 - Measure 68: Sixteenth-note pattern, dynamic **cresc. - fff**.
 - Measure 69: Sixteenth-note pattern, dynamic **mf**.
 - Measure 70: Sixteenth-note pattern, dynamic **cresc. - fff**.
 - Measure 71: Sixteenth-note pattern.
 - Measure 72: Sixteenth-note pattern.
 - Measure 73: Sixteenth-note pattern.
 - Measure 74: Sixteenth-note pattern.
 - Measure 75: Sixteenth-note pattern.
 - Measure 76: Sixteenth-note pattern.
- Staff 4 (Measures 77-82):
 - Measure 77: Sixteenth-note pattern.
 - Measure 78: Sixteenth-note pattern.
 - Measure 79: Sixteenth-note pattern.
 - Measure 80: Sixteenth-note pattern.
 - Measure 81: Sixteenth-note pattern.
 - Measure 82: Sixteenth-note pattern.

Waltz of the Flowers

Cello 1

Tchaikovsky
Arr. Tubbz

1.

15 **18** **15**

poco *cresc.* **A** *mp*

57 **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69**

pp *cresc.* *mf* **f**

B **1.**

70 **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

2.

85 **86** **87** **88** **89** **90** **91** **92** **93** **94** **95**

fff *sf ff* *p*

C

96 **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110**

p *poco* *cresc.* *mf* *> p* *p*

111 **112** **113** **114** **115** **116** **117** **118** **119** **120** **121**

pp *cresc.* *mf* **f**

D **1.**

122 **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136**

2.

137 **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151**

fff *cresc.* *sf ff* *f con anima* *cresc.*

E **tutti** **16** **14** **158** **172** **173** **174** **175** **176** **177**

F

178 **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189**

mf **f**

190 **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201**

mf *ff* *ff* *ff* *ff*

G

202 203 204 pizz. 205 206 207 208 209 210 211 212

dim. - *p*

213 214 215 3 arco 218 219 220 221 222 223 224 225 226 227

f *ff* *pp* *mf*

228 229 230 231 232 233 234 235 236 237 238 239

mf *f* <

240 241 242 243 244 245 246 247 248 249 250 251 252

ff *mf*

253 254 255 256 257 258 259 260 261 262 263 264 265

f

266 267 268 269 270 271 272 273 274 275 276 277 278

cresc. *sff* *cresc.* *ff*

279 280 281 282 283 284 285 ^ 286 287 288 289 290 291 292 293 294

p *pp* *pp* *cresc.*

295 296 297 298 299 300 301 302 303 304 305 306

poco a poco *mf* *cresc.* *sff* *sff fff* *sff*

307 308 309 310 311 312 313 314 315 316 317 318 319 320

sff fff *ff* *ff* *ff* *p*

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336

cresc. *ff* *ff* *ff* *p*

337 338 339 340 341 342 343 344 345 346 347 348 349

cresc. *fff*

350 351 352 353

d = 150

Cello 1

Tarantella

Arr. Tubbs

J. = 130
9

1 10 11 12 13 14

15 16 17 18 pizz.
cresc. - - - - f

20 21 22 23

24 25 26 arco
ff

Cello 1

Intrada

Arr. Tubbs

Cello 1

Intrada

Arr. Tubbs

1 **pizz.** **mf** **ff** **arco** **V** **f** **mf** **mf** <

8 **ff** **mf** **arco** **pizz.** **cresc.**

16 **(cresc.)** **f** **accel.** **ff** **mf** **mf** < **ff** **mf**

24 **dim.** **2** **arco** **p** **7** **mp** **7** **30** **pizz.** **arco**

33 **pespress.** **accel.** **rit.** **cresc.**

39 **(cresc.)** **rall.** **ff** **ff**

45 **3** **ff marcato** **9** **accel.**

50 **rall.** **5** **3** **3** **3** **3** **3**

53 **3** **3** **3** **3** **3** **3**

55 **j = 70**

58 **f** **sf** **sf** **sf** **ff** **sf** **sf**

66 **j = 140** **3** **2** **pizz.** **ff** **arco** **76**

Cello 1

Final Waltz

Arr. Tubbs

Clef: Bass Clef
Key Signature: B-flat Major (two flats)
Time Signature: Common Time (indicated by '4')
Tempo: = 200

Instrument: Cello 1

Performance Instructions:

- Measure 1: **ff**
- Measures 8-16: **sf**, **mp**, **cresc.** (dashed line), **ff**
- Measures 17-23: **sf**, **mp**, **cresc.** (dashed line), **ff**
- Measures 24-31: **sf**, **mp**, **cresc.** (dashed line), **pizz.** (dashed line), **ff**
- Measures 32-40: **f**
- Measures 41-48: **pizz.**
- Measures 49-58: **pizz.**
- Measures 59-69: **arco**, **pp**
- Measures 70-79: **p**
- Measures 80-89: **p**, **3**, **2**, **3**, **2**, **3**, **89**

Final Waltz

2

90 92 93
cresc.

96 97 98 99 100 101 102 103
ff

104 105 106 107 108 109 110 111 112
sf *mp* cresc. 113 114 115 116 117 118 119 120
ff

121 122 123 124 125 126 127 128
pp cresc.

129 130 131 132 133 134 135 136 137 138 139 140
ffff

141 142 143 144 145 146 147 148
ffff

149 150 151 152 153 154 155 156
rit.

157 158 159 160 161
162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177
sfp

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207
ff

208 209 210 211 212 213 214
ffff rit. — 213