

Les Misérables

Horn 2

A Medley

Arr. Tubbs

At the End of the Day

J = 85

f

rit. = 120 **2** **8**

molto rall. **3**

I Dreamed a Dream

(Andante) (J = 72)

rit. = 72 **2** *a tempo*

ritardando

mp *a tempo*

ritardando

a tempo

Castle on a Cloud

J = 60 **2** *rit* **3** *a tempo* **5** *rit.* **2** *a tempo* **3** *rit.* **2** *a tempo* **3** *rall.*

Do You Hear the People Sing

J = 84 **2**

f

On My Own

(Moderato) (J = 60) **10** **9**

ritardando **5** *a tempo* **7** *ritardando* **7** *a tempo* **5** *rit.*

a tempo **5**

ritardando **2** *rit.* **2**

(Andante) (J = 92)

Les Miserables Medley

rit.

a tempo

18

rall.

a tempo

2

rall.

3

($\text{J} = 56$) rit.

a tempo

5

Bring Him Home

6

44

45

6

52

53

54

$\text{J} = 72$

18

Do You Hear
the People Sing
(Reprise)

f

3

27

28

29

30

31

32

33

molto rall.

f

34

35

Fiddler on the Roof

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Tradition

Match-maker, Match-maker

(Moderato) $\text{♩} = 80$

If I Were A Rich Man

$\text{♩} = 112$

Sabbath Prayer

(Slow) $\text{♩} = 72$

L'chaim

$\text{♩} = 120$

Sunrise, Sunset

$\text{♩} = 88$

Tradition (Reprise)

$\text{♩} = 132$

Horn 2

The Lion King

A Medley

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The Circle
of Life

Musical staff for 'The Circle of Life'. Key signature: F major (one sharp). Time signature: Common time (4/4). Measure 1 consists of a single note followed by a bar line.

I Just Can't
Wait to Be King

Musical staff for 'I Just Can't Wait to Be King'. Key signature: F major (one sharp). Time signature: Common time (4/4). Measure 31 starts with a single note. Measures 32 and 33 show changes in time signature between 2/4 and 4/4. Measure 40 ends with a fermata.

Be Prepared

Musical staff for 'Be Prepared'. Key signature: F major (one sharp). Time signature: Common time (4/4). Measure 39 starts with a single note. Measure 40 begins with a dynamic 'ritardando' and ends with a fermata.

Hakuna
Matata

Musical staff for 'Hakuna Matata'. Key signature: F major (one sharp). Time signature: Common time (4/4). Measure 40 starts with a single note.

Can You Feel
the Love Tonight

Musical staff for 'Can You Feel the Love Tonight'. Key signature: F major (one sharp). Time signature: Common time (4/4). Measure 2 starts with a dynamic 'ritardando'. Measures 3 and 14 are shown. Measures 18 and 19 show changes in time signature between 2/4 and 4/4. Measures 28 and 35 show changes in key signature between F major and G major. Measure 36 ends with a fermata.

The Circle
of Life (Reprise)

Musical staff for 'The Circle of Life (Reprise)'. Key signature: F major (one sharp). Time signature: Common time (4/4). Measure 8 starts with a single note. Measures 9 and 14 show changes in key signature between F major and G major. Measure 15 ends with a fermata.

Phantom of the Opera

Horn 2

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