

The Nutcracker

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Alto Sax 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 4 13 14 15 2 **B** 17 18 19

p *mf*

20 **C** 8 **D** 10 **E** 4 43 44 2 **F** 46 47

f *p*

48 49 50 54 7 **G** 61 62 63

mf *mp* *p* *mf* *f* *mf*

64 65 66 14 **H** **I** 80 2 82 83 84

f *pp* *f*

85 86 87 88 89 90 91 92 2

pesante *mp*

Alto Sax 1

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10 **4** **4** **3**
 1 11 15 19 20 21 22 23 24 25 26 27 30
p < *f* *p* < *f* *p* < *f* *p* < *f* *ff*

2
 31 33 34 35 36
ff marcato

rit. $\text{♩} = 116$
9
 37 38 39 40 41

rit. a tempo $\text{♩} = 126$
7 **accel**
 50 51 52 53 54 55 56 57 64 65
f *p* *mf* *f marc.*

66 67 68 69 70

rit. $\text{♩} = 108$ **accel.**
7 **2**
 71 72 73 80 82
ff **3** **3**

$\text{♩} = 110$
4
 83 87 88 89
mf

90 91 92 93
f *dim.* *p*

94 95 96 97 98 99
p *cresc.* *ff*

Meno $\text{♩} = 100$
 100 101

Alto Sax 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > *p* 6

7 *mf* *p* 3 *mf* > *p* 3 *mf* > *f* 16 3

17 3 *f* 20 *mf* 21 2 23 *f* 24 *p* 3 *mf* >

27 *p* 3 *mf* > *pp* *mf* *p* 3

34 *mf* > *p* 3 *mf* > *ff* *mf* *mf* < *f* 44

45 *mf* 46 *mf* < *f* 47 *f* 48 *f* 49 3 *sf* > *f* 50 *sf* > *f* 51 3 *sf* >

53 *mf* 54 *f* 55 *ff* 56 *ff*

57 *f* 3 *sf* > *f* 3 *sf* > *mf* 61

62 *f* 63 *ff* 64 *mf* 65 6 71

72 *f* 73 *f* 3 *sf* > *f* 3 *sf* >

77 *mf* 78 *f* 79 *f* 80 *ff*

81 *f* 3 *sf* > *f* 3 *sf* > *mf* 85

86 *f* 87 *ff* 88

Alto Sax 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

18

24 25 26 27

28 29 30 31

32 33 34 35 36

p *mf* *mf* *mf* *mf* *ff*

$\text{♩} = 150$

Presentation
of dolls

16

17 18 19 20 21 22 23 24

25 29 30 31 32

p *cresc.* *mf* *p* *cresc.* *mf* *rit.* *mf* *cresc.* *ff*

$\text{♩} = 175$

Dance
of the Dolls

15

2

17 18 19 20 21 23 24 25 26

27 28 29 30 31 32 33 49 50 51 52 53 54 55 56

ff *p* *ff* *mf* *mf* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ 3 **accel.** **rit. accel.** $\text{♩} = 92$ 4 **rit.** *mp*

18 $\text{♩} = 78$ *p* 19 **accel.** 20 21 **rit.** *mf*

22 $\text{♩} = 92$ *p cresc.* 23 **accel.** 24 *f* 25 *ff* 26 Nutcracker breaks

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ 2 3 4 5 **accel.** 6 *mf*

rit. $\text{♩} = 130$ 7 8 9 10 11 15 26 $\text{♩} = 200$ 8

mp *dim.* *pp*

34 $\text{♩} = 130$ 17 $\text{♩} = 200$ 51 52 53 54 55 56 57 58 **rit.** 59 60 *sf sf sf*

pp *cresc.*

Alto Sax 1

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ **4** 6 7 8 9 10 11 12 13 14 15 **rit.**

sf *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff*

16 $\text{♩} = 145$ 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 $\text{♩} = 170$ 42 43 44 45 46 47 48 49 **1.3** **rit.** 52 **7** **rit.** 53 60 **rit.**

Alto Sax 1

Clara and the Nutcracker

Arr. Tubbs

♩ = 100
16 (Audition for solo)

1 17 18 19 20 21 22 23

24 25 26 27 28 29 30

*< poco più **f*** ***mf***

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

rit. ***p > pp*** ***mf*** ***mf***

♩ = 132 6 8 71 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127

♩ = 152 21 4

♩ = 80

mf ***f*** ***ff***

pp cresc. ***p*** ***cresc.*** ***mf*** ***mf cresc.*** ***ff***

poco accel.

Clara and the Nutcracker

128 **2** 130 **2** 131 **3** **rall.** 136 **rall.** 137 138

cresc. - - - - - *fff*

139 $\text{♩} = 80$ 140 *p* 141 *cresc.* 142

143 (cresc.) - - - *ff* 144 *ff* 145 *cresc.* 146 147

148 (cresc.) - - - - - *ff* 149 *fff* 150 151 152 3 3

153 3 3 154 3 3 3 3 155 156 *f* *fff* 157 *f* 158 3

159 *fff* 160 161 162

Alto Sax 1

The Battle

Arr. Tubbs

$\text{♩} = 140$
10
 $\text{♩} = 155$
4

1 11 12 13 17 18
ff
 19 20 21 22 23 24 25 **2**
 27 28 29 30 31 32
ff 3 3 *ff* 3 *ff*
 33 34 35 36 37 38 39 40
ff
 41 42 43 44 45 46 47
ff *f*
 48 49 50 *tr* 51 *tr* 52 53 54
 55 56 57 58 **2** 60 61 62 63 **2** 65
f *ff*
 66 67 **2** 69 70 71 72 73
fff
 74 75 76 77 78 79 80
mf
 81 82 83 84 85 86 87
fff *ff*
 88 89 90 91 92 93 94
fff *mf cresc.*
 95 96 97 98 99 100 101 102
(cresc.) f *ritit.* $\text{♩} = 125$
 103 104 105 106 107 108 **8** 116 **10**
fff *fff >*

Alto Sax 1

Waltz of the Snowflakes

Arr. Tubbs

Musical score for Alto Sax 1, "Waltz of the Snowflakes" by Arr. Tubbs. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of 243 measures across 10 staves. The tempo is marked as quarter note = 140 and quarter note = 155. Dynamics include *p*, *mf*, *f*, *ff*, *cresc.*, *dim.*, and *poco accel.* The score features various musical notations such as slurs, ties, and articulation marks.

Measures 1-84: *p*, *mf*. Tempo markings: ♩ = 140, ♩ = 155. Rehearsal marks: 23, 11, 16, 15, 16.

Measures 85-114: *mf*, *f*, *p*. Rehearsal mark: 6.

Measures 115-142: *f*, *mf*, *p*. Rehearsal mark: 16.

Measures 143-151: *cresc.*, *mf*, *p*, *ff*.

Measures 152-163: *p*. Rehearsal mark: 3.

Measures 164-177: *p*.

Measures 178-210: *cresc.*, *mf*. Rehearsal marks: 16, 3, 3, 3, 3.

Measures 211-231: *dim.*, *pp*, *poco accel.*. Rehearsal marks: 5, 2.

Measures 232-243: *cresc.*, *ff*, *rall.*. Rehearsal mark: (accel.).

Alto Sax 1

Enchanted Palace

Arr. Tubbs

♩ = 155

4 14 1.2 2.2

1 5 19 21 23 24 25 26 27 28 29 30 31 32

mp < *mf* > *mp* < *mf* > *mp* < *mf* >

♩ = 150

4 16

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 51

> *mp* < *mf* > *p* *p* < *f* >

8 3

67 75 76 77 78 79 80 83 84 85 86

p < > *p* < > *pp*

5

87 88 89 90 91 92 93 94 95 96

p < > *pp* > >

Dance of the Sugar Plum Fairy

Alto Sax 1

Tchaikovsky
Arr. Tubbs

♩ = 95

A **B** **C**

1 8 9 8 17 18 19 20 21 2 23 24

p *sf* *mf* *p* *sf*

25 27 28 29 30 31 32 33 16 49 50

mf *p* *sf* *sf* *sf* *sf* *sf* *p*

51 52 2

Alto Sax 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ 12 13 $\text{♩} = 80$ 4 17 18 19 20 *ff*

21 *ff* 22 23 24 25 26 3 *accel.* 29

30 $\text{♩} = 160$ 31 32 33 34 *ff*

35 *ff* 36 37 38 39

Russian Dance

Alto Sax 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *p* 5 **4**

9 *f* 10 *p* 11 *sf* 12 *p* 13 **3** 16 *ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* *ff*

25 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 31 32 *ff*

B 33 *f* 34 35 36 37 38 39 **2**

41 42 43 44 45 46 47 48 *ff*

C 49 *ff* 50 51 52 *ff* 53 54 55 56

57 *ff* 58 *sf* 59 60 61 62 63 64

D 65 *ff* 66 *sf* 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Arabian Dance does not have an Alto_sax_1 part.

Nov 18, 2025

Chinese Dance does not have an Alto_sax_1 part.

Nov 18, 2025

Dance of the Reed Flutes does not have an Alto_sax_1 part.

Nov 18, 2025

Alto Sax 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 2 3 4 5 6 *f sf sf sf sf f*

7 8 9 10 11 19 26 *sf sf sf sf ff*

27 28 29 30 31 32 *ff*

$\text{♩} = 72$

33 34 35 38 39 42 43 *ff ff f*

44 45 46 47 48 *f*

$\text{♩} = 140$

49 50 51 52 55 56 57 *ff*

58 59 60 63 64 65 66 67 68 *ff mf cfff*

69 70 71 72 73 74 75 76 *mf cresc. fff*

77 78 79 80 81 82

Alto Sax 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

♩ = 128

1 *mp* 2 *mf* 3 4 5 6 7 8 9 10 11 12

13 *(dim.)* 14 15 16 17 *p* 34 *dim. ...* 4 *♩ = 155*

38 *mp* 39 40 41 42 43 44 45 9

A 54 *p* 55 56 57 58 59 60 61 9

B 70 71 72 73

74 75 76 77

78 79 80 81

1. 82 83 84 85 *sf* *f*

2. 86 *mf* 87 *sf* 88 *ff* 89 90 *mp* 91 92 93 94 95 96 97 5 102 *mf*

103 104 105 *mp*

C 106 *mp* 107 108 109 110 111 112 113 9

D 122 123 124 125 126 127 128 129 130 131 132 133

WOTF

134 1. 135 136 137 138 139 140 141

cresc. *sf f* *f* *sf* *ff* *p dolce*

142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157

f *p*

E

158 159 160 161 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177 178 179 180

mf

181 182 183 184 185 186 187

F

188 189 190 191 192 193 194 195 196 197 198

mf *p*

199 200 201 202 203

f

G *cresc. - - - -*

204 205 206 207 208 209 210 211 212

p

213 214 215 216 217 218 219 220 222 223

p *cresc. - - -* *mf* *f* **2** **3**

H

226 227 228 229 230 231 232 233 234 235 236 237

mf *cantabile* *mf* *f*

238 239 240 241

ff

I

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256

mf *cantabile* *p* *cresc.* *f*

WOTF

257

258 259 260 261 262 263 264 265 266 267

mf

268

1. 2.

269 270 271 272 273 274 275 276 277 278

sf f sf ff

279

280 281 282 283 284

285

J

286 287 288 289 290 291 292 293 294 295

sff p pp cresc. -- poco a poco

296

297 298 299 300 301 302 303 304 305 306 307 308

mf cresc. fff

309

K

310 313 314 317 318 319 320 321 322 323 324

p cresc. --

325

L

326 327 328 329 330 331 332 333 334

(cresc.) ff ff

335

336 337 338 339 340 341 342 343 344 345 346 347

p cresc. -- fff

$\text{♩} = 165$

348

349 350 351 352 353

$\text{♩} = 150$

Alto Sax 1

Tarantella

Arr. Tubbs

1 12 14 15 16 17 18 140 19 20

mf *mf* *f*

21 22 23 24 25 26

f *ff*

Alto Sax 1

Intrada

Arr. Tubbs

Musical score for Alto Sax 1, titled "Intrada" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo starts at 60 beats per minute (♩ = 60) and changes to 76 (♩ = 76) at measure 26. The score includes various musical notations such as triplets, slurs, and dynamic markings (ff, f, p, mp, mf). Performance instructions like "accel.", "rit.", "rall.", "poco a poco cresc.", and "sempre" are used throughout. The piece ends at measure 76.

Alto Sax 1

Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 ff mp *cresc.* - - - - -

13 ff ff mp *cresc.* - - - - -

27 *(cresc.)* - - - - - ff f

39 f *cresc.* -

50 f *cresc.* -

62 *(cresc.)* - - ff p p ff

90 *cresc.* - - - - - ff ff

100 sf mp *cresc.* - - - - - ff

112 pp *cresc.* -

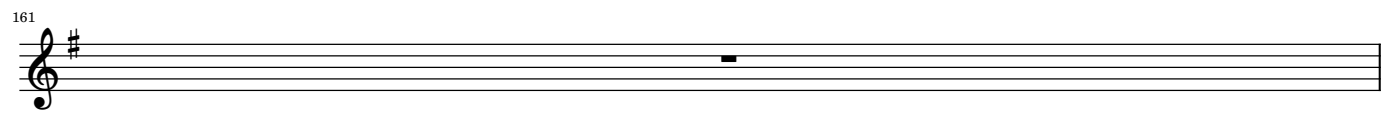
123 *(cresc.)* - - - - - fff

136 fff

150 rit. $\text{♩} = 135$

Final Waltz

161



A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a single note on the second line, which is D4. The staff is otherwise empty.

Final Waltz

