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## Cello 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

1  $p$

5

7 **A**

9  $p$

13 **B**

15  $p$

17 **C**

19  $f$

21  $sf$   $sf$   $sf$

22  $sf$   $sf$   $sf$

23 pizz.

24  $p$

25  $p$

26  $p$

27  $p$

28 arco

29 **D**

30  $f$

31  $p$

32  $p$

33  $mp$

34  $mf$

35  $f$

36  $pp$

37  $pp$

38  $cresc.$

39 **E**

40  $ff$

41  $ff$

42  $ff$

43  $ff$

44 **F**

45  $p$

46  $p$

47  $p$

48  $p$

49  $p$

50  $p$

51  $p$

52 **G**

53  $p$

54  $p$

55  $p$

56  $p$

57  $p$

58  $p$

59  $p$

60  $p$

61  $p$

62  $p$

63 **H**

64  $p$

65  $p$

66  $sf$   $sf$   $sf$

## Nutcracker Overture

67 *sf sf sf* *p* *pizz.* *p* *p*

73 *f* *arco* *p* *p* *mp*

79 *mf* *f* *pp* *cresc.*

84 *ff* *sempreff*

90 *pizz.*

The musical score is written for Cello 1 in bass clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff (measures 67-72) features a series of eighth-note patterns with dynamic markings *sf sf sf*, *p*, *pizz.*, *p*, and *p*. The second staff (measures 73-78) includes *arco* markings and dynamics *f*, *p*, *p*, *p*, and *mp*. The third staff (measures 79-83) contains a first ending bracket labeled 'I' and dynamics *mf*, *f*, *pp*, and *cresc.*. The fourth staff (measures 84-89) shows a *ff* dynamic and a *sempreff* marking. The fifth staff (measures 90-93) includes a *pizz.* marking. The piece concludes with a double bar line at measure 93.

## Cello 1

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*p* *p*

16 17 18 19 20 21 22 23 24

*mf* *f* *mf* *f* *p* *f*

25 26 27 28 29 30 31 32 33 34 35

*p* *f* *f* *ff* *f*

$\text{♩} = 116$   
pizz.

36 37 38 39 40 41 42 43

*p*

44 45 46 47 48 49 50 51

*mf* *p* *mf*

52 53 54 55 56 57

*f* *p*

58 59 60 61 62 63

*mf* *p*

$\text{♩} = 126$   
arco

64 65 66 67 68 69 70 71 72

*mf* *f* *pp*

$\text{♩} = 108$

73 74 75 76 77 78 79 80 81 82

3 3 3 3 3 3 3 3 3 3

*p*

6 6 6 6 6 6 6 6

*p* *mp* *mf* *cresc.*

accel.

(cresc.)

(accel.)

*ff* 3 3

## Scene 1

$\text{♩} = 120$   
**21**

83 104 105 106 107 108 109

*p* *cresc.* - - - - -

110 111 112 113 114 115 116

(*cresc.*) - - - - - *ff*

**Meno**  $\text{♩} = 100$

117 118 119 120 121 122 123 124 125 126

*fp* *mf* *cresc.* - - - -

127 128 129 130 131 132 133 134

*f* *ppp* *f* *pizz.*

83 104 105 106 107 108 109

110 111 112 113 114 115 116

117 118 119 120 121 122 123 124 125 126

127 128 129 130 131 132 133 134

Parts for March have not yet been issued.  
Sep 3, 2025

Parts for Children's Gallop have not yet been issued.

Sep 3, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 3, 2025



Parts for Grandfather Waltz have not yet been issued.

Sep 3, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 3, 2025

Parts for The Battle have not yet been issued.  
Sep 3, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 3, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 3, 2025

Parts for The Enchanted Palace have not yet been issued.  
Sep 3, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 3, 2025

Parts for Spanish Dance have not yet been issued.  
Sep 3, 2025



## Cello 1

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$   
con sordini  
*p*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

## Arabian Dance

58 59 60 61 **9**

70 71 72 73 74 75 76 77 78 79

*p* *p* *mf* *pp*

80 81 82 83 84 85 86 87

*pp* *mp* *pp*

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102

*dim.* *morendo* *ppp*

## Cello 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 100 Allegro moderato.

1 3 4 5 6 7 8 9

Pizz.

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32

*mf* *mf*

*cresc.* - - - - *ff*

## Russian Dance

Cello 1

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *f* 5 *p* 6 *mf* 7 *mf* 8 *mf*

9 *f* 10 *p* 11 *sf* 12 *f* 13 *p* 14 *mf* 15 *mf* 16 *mf*

**A** 17 *ff* 18 *mf* 19 *sf* 20 *ff* 21 *mf* 22 *mf* 23 *mf* 24 *f*

25 *ff* 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 *mf* 31 *mf* 32 *f*

**B** 33 *f* 34 *cresc.* 35 *cresc.* 36 *cresc.* 37 *cresc.* 38 *cresc.* 39 *cresc.* 40 *ff*

41 *f* 42 *f* 43 *f* 44 *f* 45 *f* 46 *f* 47 *f* 48 *f*

**C** 49 *ff* 50 *ff* 51 *ff* 52 *ff* 53 *ff* 54 *ff* 55 *ff* 56 *ff*

57 *ff* 58 *sf* 59 *sf* 60 *sf* 61 *sf* 62 *sf* 63 *sf* 64 *sf*

**D** 65 *ff* 66 *sf* 67 *sf* 68 *sf* 69 *sf* 70 *sf* 71 *sf* 72 *sf*

73 *fff* 74 *fff* 75 *fff* 76 *fff* 77 *fff* 78 *fff* 79 *fff* 80 *fff*

*sempre* 81 *fff* 82 *fff* 83 *fff* 84 *fff*

## Dance of the Reed Flutes

Cello 1

Arr. Tubbs

1 *Pizz.* *p* *poco cresc.*

9 *mf* *p* *cresc. - -*

18 *mf* *p* *Pizz.* *arco* *p* *f* *poco piu*

30 *p* *cresc. - -* *mf* *p*

37 *f* *poco piu* *p* *cresc.* *Pizz.*

43 *7* *arco* *p*

57 *58* *59* *60* *Pizz.* *rall. - - a tempo* *arco* *p* *p*

64 *f* *poco piu* *p* *cresc. - -* *mf*

70 *p* *f* *poco piu* *p* *cresc.*

76 *Pizz.* *f*

Parts for Mother Ginger have not yet been issued.  
Sep 3, 2025

# Waltz of the Flowers

Cello 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$  **15**  $\text{♩} = 90$  **18**  $\text{♩} = 155$

1 16 34 35 36 37 38 39 40 41  
*pp*

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57  
 poco **A**  
*cresc.* *mp*

58 59 60 61 62 63 64 65 66 67 68 69  
*pp* *cresc.* *mf* *f*

**B** 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84  
 1.

85 86 87 88 89 90 91 92 93 94 95  
*sf* *sf* *ff* *p*

96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111  
**C**  
*p* *poco* *cresc.* *mf* *p* *p*

112 113 114 115 116 117 118 119 120 121  
*pp* *cresc.* *mf* *f*

**D** 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136  
 1.

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178  
**E** *tutti* *cresc.* *f* *con anima*

179 180 181 182 183 184 185 186 187 188 189 190  
**F** *mf* *f*

191 192 193 194 195 196 197 198 199 200 201 202  
*mf* *ff* *ff* *ff* *dim.*

## WOTF

203 **G** pizz. *p* 204 205 206 207 208 209 210 211 212 213 214

215 **3** arco *f* *ff* *pp* *mf* **H** 218 219 220 221 222 223 224 225 226 227 228 229 230 231

232 *mf* *f* *ff* **I** 233 234 235 236 237 238 239 240 241 242 243 244 245

246 *mf* *f* 247 248 249 250 251 252 253 254 255 256 257

258 **1.** *cresc.* **J** 259 260 261 262 263 264 265 266 267 268 269 270 271 272

273 *sff* *cresc.* *sf* *ff* *sff* *sff* *fff* *ff* *sff* *ff* *ff* *sff* *p* 274 275 276 277 278 279 280 281 282 283 284 285 286 287

288 *pp* *pp* *cresc.* *poco a poco* *mf cresc.* *sff* *sff* 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303

304 *fff* *sff* *sff* *fff* *ff* **K** 305 306 307 308 309 310 311 312 313 314

315 *ff* *p* *cresc.* *ff* *ff* 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330

331 **L** *ff* *p* *cresc.* *fff* 332 333 334 335 336 337 338 339 340 341 342 *♩ = 165* 343 344 345 346

347 *♩ = 150* 348 349 350 351 352 353



Parts for Intrada have not yet been issued.

Sep 3, 2025

Parts for Tarantella have not yet been issued.  
Sep 3, 2025

# Dance of the Sugar Plum Fairy

Cello 1

Tchaikovsky

Arr. Tubbs

$\text{♩} = 95$   
pizz.  
*mf*

**A**

*p*

**B**

**C**

arco  
*sf pp sf pp sf pp sf ppsfpp*

*pp*

*pp*

**4**

**5**

Parts for Coda have not yet been issued.

Sep 3, 2025

Parts for Final Waltz have not yet been issued.

Sep 3, 2025