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Piano

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$   
**4**

Harp

**A**

*p*

**B**

*mf*

*mp*

**C**

*f*

*p*

**D**

*f*

*mf*

*p*

**E**

*pp*

*cresc.*

*ff*

**F** 4

**G**

45 46 50 51 52 53 54 55

*p*

56 57 58 59 60 62 63 64

*p* *mf* *mp*

**H** 2

65 66 68 69 70 71

*f* *p*

72 73 74 75 76

*f* *mf* *p* *p*

**I** 2

77 78 79 80 82

*p* *mp* *mf* *pp* *cresc.*

83 84 85 86

*(cresc.)* *ff*

87 88 89 90

*sempref*

91 92 93

Piano

# Scene 1

Arr. Tubbs

Tempo markings:  $\text{♩} = 120$ ,  $\text{♩} = 100$ ,  $\text{♩} = 126$ ,  $\text{♩} = 108$ , **accel.**,  $\text{♩} = 110$ , **Meno**  $\text{♩} = 100$

Measure numbers: 1, 11, 33, 41, 57, 65, 73, 80, 83, 117, 121, 122, 123, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134

Instrument: Harp

10 22 8 16 8 8 7 3 6 34 4

121 122 123 125 126

127 128

129 130

131 132 133

134

Parts for March have not yet been issued.  
Sep 9, 2025

Parts for Children's Gallop have not yet been issued.

Sep 9, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 9, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 9, 2025



Parts for Clara and the Nutcracker have not yet been issued.

Sep 9, 2025

Parts for The Battle have not yet been issued.  
Sep 9, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 9, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 9, 2025

Parts for The Enchanted Palace have not yet been issued.  
Sep 9, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 9, 2025

Parts for Spanish Dance have not yet been issued.  
Sep 9, 2025

Arabian Dance does not have a Piano part.

Sep 9, 2025



Chinese Dance does not have a Piano part.

Sep 9, 2025

# Russian Dance

Piano

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

*p* *mf*

*f* *p* *sf* *f* *p* *p* *mf* *f*

10 11 12 13 14 15 16

*p* *sf* *f* *p* *p* *mf*

**A**

17 18 19 20 21 22 23 24 25 26 27

*p*

*ff* *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff*

28 29 30 31 32

*p*

*mf* *f*

**B**

33 34 35 36 37 38 39 40 41 42

*f* *ff* *f*

**C**

43 44 45 46 47 48 49 50 51 52

*ff* *ff* *ff*

## Russian Dance

53 54 55 56 57 58 59 60 61 62

*ff* *sf*

63 64

**D** 65 66 67 68 69 70 71 72 73 74

*f* *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

## Dance of the Reed Flutes

Piano

Arr. Tubbs

$\text{♩} = 115$

*p* *poco cresc.*

*mf* *p* *cresc.* - - -

*mf* *p* *cresc.*

*mf* *p* *cresc.* *f*

**rall. a tempo**

18 16

Parts for Mother Ginger have not yet been issued.  
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Tchaikovsky  
Arr. Tubbs

2025-09-09

## WOTF

**D**

Hrp. 122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 135 1.

Hrp. 136 *sf* 137 138 139 140 141 *fff* *ff* 142 *p* 143 144 145 146

Hrp. 147 148 149 150 151 152 153 154 *f* *piu* 155 156

**E**

Hrp. 157 158 *p* 159 160 161 162 163 164 165

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** **F** 188 **16** **G** 204 **22** **H** 226 **16** **I** 242 **16**

Hrp. 258 *ff* 259 260 261 262 263 264 265 266 267 268 269 270 271 1.

WOTF

Hrp.

272 273 274 275 276 277 278 285 309 310 314 333 341

*sf* *sf* *ff*

7 **J** 24 4 **K** 19 **L** 8 ♩ = 165

Hrp.

342 343 344 345 346 347 348 349 350 351 352 353

*fff* *fff*

♩ = 150



Parts for Intrada have not yet been issued.

Sep 9, 2025

Parts for Tarantella have not yet been issued.  
Sep 9, 2025

# Dance of the Sugar Plum Fairy

Piano

Tchaikovsky  
Arr. Tubbs

**♩ = 95**

**4**

**A**

Celesta

*mf*

**10**

**4**

*f*

*mf*

**16**

**B**

*f*

*mf*

**22**

**C**

**2**

**2**

*mf*

**30**

*cresc.*

*f*

*ff*

**33**

Celesta.

**Cel.**

## DOTSPF

Cel.

34

Cel.

35

Cel.

36

37

38

39

40

41

cresc.

42

43

44

45

46

47

48

49

50

51

52

53

*f*

Detailed description of the musical score: The score is for a Cello part, indicated by the 'Cel.' label and the grand staff notation. It begins at measure 34 with a treble clef and a key signature of one sharp (F#). The music consists of continuous sixteenth-note runs in the right hand and corresponding chords or single notes in the left hand. Measures 37-39 introduce a forte (*f*) dynamic with more complex chordal textures. Measures 40-45 show a crescendo leading to a fortissimo (*ff*) section with dense, sustained chords. Measures 46-51 continue with complex harmonic textures, including some chromatic movement. Measures 52-53 feature a forte (*f*) dynamic with a sustained note in the right hand and a descending line in the left hand. The piece concludes at measure 53 with a double bar line.

Parts for Coda have not yet been issued.

Sep 9, 2025

Parts for Final Waltz have not yet been issued.  
Sep 9, 2025