

# The Nutcracker

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## Violin 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp*

9 *p*

11 *p*

12 *p*

14 *p*

15 *f*

16 *f*

17 *f*

18 *f*

20 *cresc.* *f*

21 *sf*

22 *sf*

23 *sf*

24 *sf*

25 *sf*

26 *sf*

27 *sf*

28 *sf*

29 *sf*

30 *sf*

31 *sf*

32 *sf*

33 *sf*

34 *sf*

35 *f*

36 *pp*

37 *cresc.*

38 *cresc.*

39 *ff*

40 *ff*

41 *ff*

42 *ff*

43 *ff*

44 *ff*

45 *ff*

46 *ff*

47 *ff*

48 *ff*

49 *ff*

50 *ff*

51 *ff*

52 *ff*

53 *ff*

54 *ff*

55 *ff*

56 *ff*

57 *ff*

58 *ff*

59 *ff*

60 *ff*

61 *ff*

62 *ff*

63 *ff*

64 *ff*

65 *ff*

**A**

**B**

**C**

**D**

**E**

**F**

**G**

*pizz.*

*arco*

*cantabile*

*grazioso*

## Nutcracker Overture

**H**

66 *sf sf sf sf sf sf* *pizz.* *p* *p* *p*

72 *f* *arco* *arco cantabile* *p* *p* *grazioso* *p*

**I**

78 *mp* *mf* *f*

82 *pp* *cresc.* *ff*

86 *pizz.*

90 *pizz.*

## Violin 2

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
2

1 2 3 pizz. 4 5 6

*mp*

7 8 9 10 11 Curtain *p*

12 13 14 15 16

17 18 19 arco 20 21 *p* *f* *p*

22 23 24 25 26 27 28 29 *f* *p* *f* *p* *f* *cresc.*

30 31 32 33 34 35 36 37 *(cresc.) ff* *f*

38 39 40 41 42 43 44 45 *rit.*  $\text{♩} = 116$  pizz. *p* *mf*

46 47 48 49 50 51 52 53 *p* *mf* *rit.* *a tempo* *mf*

54 55 56 57 58 pizz. 59 60 61 *f* *p* *mf*

62 63 64 65 66 67 *accel.* arco  $\text{♩} = 126$  *p* *mf* *f* *rit.*  $\text{♩} = 108$  6

68 69 70 71 72 73

79 80 81 82 12 *mf cresc.* *ff*

## Scene 1

83  $\text{♩} = 110$   
**10**

93 *p* *cresc.* -----

97 *(cresc.)* ----- *ff*

98 *ff*

99 *ff*

100 **Meno**  $\text{♩} = 100$  *pizz.* *f*

101

Violin 2

## Violin 2

## March

Arr. Tubbs

Violin 2 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 87 measures across 11 staves. The notation includes various musical symbols such as triplets, slurs, and dynamic markings.

Key features of the score include:

- Measure 1:** Starts with a triplet of eighth notes, followed by a rest, then a series of eighth notes.
- Measure 5:** Marked "arco" and "p" (piano).
- Measure 8:** Marked "mf" (mezzo-forte).
- Measure 12:** Marked "p" (piano).
- Measure 15:** Marked "mf" (mezzo-forte).
- Measure 23:** Marked "mf" (mezzo-forte).
- Measure 24:** Marked "f" (forte).
- Measure 25:** Marked "f" (forte).
- Measure 28:** Marked "p" (piano).
- Measure 33:** Marked "mf" (mezzo-forte).
- Measure 36:** Marked "p" (piano).
- Measure 40:** Marked "f" (forte).
- Measure 41:** Marked "mf" (mezzo-forte).
- Measure 44:** Marked "mf" (mezzo-forte).
- Measure 45:** Marked "mf" (mezzo-forte).
- Measure 48:** Marked "mf" (mezzo-forte).
- Measure 49:** Marked "f" (forte).
- Measure 50:** Marked "f" (forte).
- Measure 51:** Marked "mf" (mezzo-forte).
- Measure 54:** Marked "mf" (mezzo-forte).
- Measure 55:** Marked "mf" (mezzo-forte).
- Measure 56:** Marked "mf" (mezzo-forte).
- Measure 57:** Marked "f" (forte).
- Measure 58:** Marked "f" (forte).
- Measure 59:** Marked "mf" (mezzo-forte).
- Measure 60:** Marked "mf" (mezzo-forte).
- Measure 62:** Marked "cresc." (crescendo).
- Measure 63:** Marked "cresc." (crescendo).
- Measure 64:** Marked "cresc." (crescendo).
- Measure 65:** Marked "ff" (fortissimo).
- Measure 72:** Marked "mf" (mezzo-forte).
- Measure 73:** Marked "f" (forte).
- Measure 74:** Marked "f" (forte).
- Measure 75:** Marked "mf" (mezzo-forte).
- Measure 76:** Marked "mf" (mezzo-forte).
- Measure 77:** Marked "mf" (mezzo-forte).
- Measure 79:** Marked "f" (forte).
- Measure 80:** Marked "f" (forte).
- Measure 81:** Marked "f" (forte).
- Measure 82:** Marked "f" (forte).
- Measure 83:** Marked "f" (forte).
- Measure 85:** Marked "p" (piano).
- Measure 86:** Marked "cresc." (crescendo).
- Measure 87:** Marked "cresc." (crescendo).

## March



## Violin 2

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious Stranger

**19** **15**

**35** **36** **37** **38** **39** **40** **41**

**42** **43** **44**

**16**  
Presentation of dolls

$\text{♩} = 150$

**17** **18** **19** **20**

**21** **22** **23** **24** **25**

$\text{♩} = 230$

**29** **30** **31** **32**

$\text{♩} = 175$   
Dance of the Dolls

**1** **2** **3** **4** **5** **10** **11** **12** **13**

**17** **18** **19** **20** **21** **22** **23** **24**

**25** **26** **27** **28** **29** **30** **31** **32**

**33** **34** **35** **36** **37** **38** **39**

**40** **41** **42** **43** **44** **45** **46**

**47** **48** **49** **53** **54** **55** **56**

*ff* *p* *cresc.* *mf* *p* *cresc.* *rit.* *mf* *ff* *pizz.* *p* *arco* *ff* *p* *mf* *p* *cresc.* *(cresc.)* *mf* *p*

**4** **4** **4**



## Arrival of Drosselmeyer

The image displays a musical score for a piano and violin performance. The score is divided into two main sections: 'Introduction of nutcracker' and 'Drosselmeyer consoles Clara'.

**Introduction of nutcracker:** This section begins with a tempo of  $\text{♩} = 76$  and a key signature of three sharps (F#, C#, G#). The music is written for a single melodic line. It features various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include 'pizz. div.' (pizzicato, divided), 'rit.' (ritardando), 'accel.' (accelerando), and 'arco' (arco). The tempo changes to  $\text{♩} = 78$  and then  $\text{♩} = 92$ . The section concludes with a 'Nutcracker breaks' marked with *ff* (fortissimo) and triplets.

**Drosselmeyer consoles Clara:** This section starts with a tempo of  $\text{♩} = 74$  and a key signature of three sharps. It is written for a single melodic line. Dynamics include *mf*, *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include 'accel.', 'rit.', and 'dim.' (diminuendo). The tempo changes to  $\text{♩} = 130$  and then  $\text{♩} = 200$ . The section concludes with a tempo of  $\text{♩} = 200$  and a key signature change to two sharps (F#, C#).

## Violin 2

## Grandfather Waltz

Arr. Tubbs

♩ = 100

1 *p* 2 3 4 *cresc.* 5 *mp*

6 7 8 *cresc.* 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

♩ = 145

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *♩ = 170*

49 50 51 52 *rit.* *ff*

53 54 55 56 57 58 59 60 *rit.* *ff*

## Violin 2

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
 1  $p$  2 3 4 5 6 7 8 3  
 9  $poco p$  10 11 12 13 14 15 3  
 16  $p$  17 18 19 20 21 22 23 24 25 26 27 28  
 $\text{♩} = 110$   
 29  $rit. 2$  30 31 32 33 34 36 13 49 7 56 57 58 59  $mf$   
 60  $piú f$   $p$   $pp$   $mf$   
 61 62 63 64 65 66 67  $dim. - - - - -$   
 $\text{♩} = 132$   
 68 69 70 71 74 6 7 75 76 2  
 78 79 80 12 6 7  $f$   $pp$   
 $\text{♩} = 152$   
 81 82 12 94 95 96 97 98 99 2 101 4  
 105 106 107 80 3 110 3  
 $mf$   $f$   $ff$

## Clara and the Nutcracker

113 *p* *cresc.* 114 115 116 117 118 119

120 *(cresc. mf)* *cresc.* *ff* **poco accel.** 121 122 123 124 125 126 127

128 *p* *cresc.* 129 130 131

132 *f* *>* 133 134 3 3 3 3 3 3 3 3 3 3 3 3

135 *cresc.* **rall.** 136 137 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** *(cresc. fff)* *♩ = 80* 139 140 *p* 141 *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

142 *(cresc.)* *ff* 143 144 145 146

147 *fff* 148 149 150

151 152 153 154

155 6 6 3 3 3 3 156 157 6 6

158 3 3 3 3 159 3 3 3 3 160 3 3 3 3 161 162 *sf >*

## Violin 2

## The Battle

Arr. Tubbs

Violin 2 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 72 measures across 10 staves.

**Tempo and Dynamics:**

- Measures 1-8:  $\text{♩} = 140$ . Dynamics: *p* (measures 1-4), *ff* (measures 5-6), *p* (measures 7-8).
- Measures 9-13:  $\text{♩} = 155$ . Dynamics: *mf* (measures 13-14).
- Measures 14-18: Dynamics: *mf* (measures 16-17).
- Measures 19-25: Dynamics: *cresc.* (measures 19-20), *f* (measures 21-22), *ff* (measures 23-24). Measure 25 has a repeat sign and a *2* above it.
- Measures 27-30: Dynamics: *f* (measures 28-29). Measure 30 has a *4* above it.
- Measures 31-34: Measure 31 has an *8* above it. Measure 32 has a *2* above it.
- Measures 35-45: Measure 35 has a *4* above it. Measure 36 has an *8* above it. Measure 37 has a *2* above it.
- Measures 46-50: Dynamics: *ff* (measures 46-47).
- Measures 51-55: Dynamics: *ff* (measures 51-52).
- Measures 56-61: Dynamics: *ff* (measures 56-57).
- Measures 62-66: Dynamics: *ff* (measures 62-63).
- Measures 67-72: Dynamics: *ff* (measures 67-68).

The score includes various musical notations such as slurs, ties, and repeat signs, indicating a complex and dynamic piece.

## The Battle

73 **2** 75 76 77 78 **4** 82 **8** 90 **2** 92 93

*f* *f*

94 95 96 97 98

99 100 101 102 103 104

*fff*

105 106 107 **6** **♩ = 135**

**rit. ♩ = 120**

108 **7** 109 116 117 118 119 120 121 122 123 124 125 126

*p cresc.* *f* *mf dim.* *p* *cresc.* *mf*

Detailed description: This is a musical score for Violin 2, titled 'The Battle'. The score is written on a single staff in G major (one sharp). It consists of 126 measures. The tempo and meter change several times: measures 73-75 are in 2/4 time; measures 76-78 are in 4/4 time; measures 79-81 are in 8/8 time; measures 82-89 are in 2/4 time. There are fermatas at measures 75, 77, 81, and 89. Measures 90-93 are in 2/4 time. Measures 94-98 are in 2/4 time. Measures 99-104 are in 2/4 time. Measures 105-107 are in 2/4 time. Measures 108-115 are in 2/4 time. Measures 116-126 are in 2/4 time. The score includes various dynamics: *f* (forte) at measures 75 and 78; *fff* (fortississimo) at measure 102; *p* (piano) at measures 108, 122, and 125; *mf* (mezzo-forte) at measures 119 and 126; *cresc.* (crescendo) at measures 100, 101, 123, and 124; *dim.* (diminuendo) at measure 121. There are also accents at measures 106 and 107. The score ends with a double bar line at measure 126.

## Violin 2

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco pizz. arco

$p < \text{arco}$   $p$   $p < \text{arco}$   $p$   $mp$   $mf$   $p$

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

$p$   $mp$   $mf$   $p$   $pp$

$\text{♩} = 155$

33 34 35 36 37 38 39 40 41 42 43 44 45

$pp$   $cresc.$   $pp$

46 47 48 49 50 51 52 53 54 55 56 57

$cresc.$   $p$   $cresc.$

58 59 60 61 62 63 64 65 66 67 68 69

$(cresc.)$   $p$   $cresc.$   $mf$   $pizz.$

70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

$mf$  *sempre pizz.*

90 91 92 93 94 95 96 97 98 99

100 101 109 110 111 112

arco  $f$   $mf$

113 114 115 116 117 118

$cresc.$   $f$   $p$  **15**

## Waltz of the Snowflakes

133 *pizz.* 134 135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150 *arco* 151 152 153 154 *pizz.* 155 156

157 158 159 160 161 162 *pizz.* 163 164 165 *arco* 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181 182 183 184

*cresc. - - - mf dim. p*

185 186 187 188 189 190 191

192 193 194 195 196 197 198 *pp*

199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219

220 221 222 223 224 225 *poco accel.* 226 *pp*

227 *(accel.)* 228 229 230 231 232 233

*cresc. - - ff*

234 235 236 237 238 239 240 241 242 243

*rall.*



## Violin 2

## Enchanted Palace

Arr. Tubbs

Violin 2 score for "Enchanted Palace" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked  $\text{♩} = 155$ .

The score consists of five staves of music, numbered 1 through 83. The key signature and time signature are consistent throughout.

Key markings and dynamics include:

- Staff 1:**  $\text{♩} = 155$ , **4** (measure rest), *pizz.* (pizzicato), *f* (forte).
- Staff 2:** **1.** (first ending), **2.** (second ending), *mf* (mezzo-forte).
- Staff 3:** *f* (forte), *arco.* (arco).
- Staff 4:**  $\text{♩} = 150$ , **8** (measure rest), *mp* (mezzo-piano), *p* (piano).
- Staff 5:** **16** (measure rest), **18** (measure rest).

# Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky  
Arr. Tubbs

♩ = 95 pizz.

*mf*

**A**

*p*

**B**

arco div.

**C**

*sf pp sf pp sf pp sf pp sf pp sf pp sf pp*

*pp*

*pp*

*mp*

## Violin 2

## Arrival of Clara and Prince

Arr. Tubbs

$\text{♩} = 72$   
 1 *pp* 2 3 *p* 4  
 5 *mp* 6 7 *mf* 8  
 9 *mf* 10 11 *mf* 12  
 $\text{♩} = 80$   
 13 14 15 *f*  
 16 17 18 19 20  
 21 *ff* 22 23 24  
 25 26 27 28 29 **accel.**  
 $\text{♩} = 160$  30 31 **4** 35 *pizz.* *f* 36 **4**

# Russian Dance

Violin 2

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *f* *p* *sf* *f* *p* *p* *mf*

9 *f* *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

17 **A**

20 *mf* *f* *ff* *mf* *sf* *ff* *mf*

32 **B** *ff*

46 **C** *ff*

56 *ff* *sf* *ff* *sf*

65 **D**

67 *fff* *sempre*

82 83 84

## Violin 2

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

*p* *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42

*mf* *pp*

43 44 45 46 47 48 49 50 51 52 53

*mf* 5 *mf* 5 *dim..* *pp* *mf* 5

54 55 56 57 58 59 60 61 62 63 64

*dim..* *p* *pp* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 88 89 90 92 93 94 95 96

*p* *p* *pp*

97 98 99 100 101 102

*dim. - - - -* *morendo* *ppp*

## Violin 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

1 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18 19 20 *mf*

21 22 23 24 25 *mf*

26 27 28 29

30 31 32 *cresc.* *ff*

**A**

The musical score is written for Violin 2 in the key of B-flat major (two flats) and 2/4 time. The tempo is marked as Allegro moderato with a quarter note equal to 108 beats per minute. The score consists of 32 measures. The first measure is a whole rest. Measures 2-8 are a sequence of eighth notes. Measures 9-13 are a sequence of eighth notes. Measure 14 is a whole rest. Measures 15-20 are a sequence of eighth notes. Measure 21 is a whole rest. Measures 22-25 are a sequence of eighth notes. Measures 26-29 are a sequence of eighth notes. Measures 30-32 are a sequence of eighth notes. The score ends with a double bar line and a fermata over the final note. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo), and a *cresc.* (crescendo) marking.

## Dance of the Reed Flutes

Violin 2

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. 26 arco 27 28

*mf* *p* *p* *p*

29 30 31 32 33 34 35

*f* *p* *cresc.* *mf* *p*

36 37 38 39 40 41

*f* *p* *cresc.* *f*

42 V Pizz. 43 7 50 arco 51 52 53

*p*

54 55 56 57 58

59 Pizz. **rall.** - - **a tempo** 61 arco 62 63 64 65

*p* *p* *f* *p*

*poco piu*

66 67 68 69 70 71 72

*cresc.* *mf* *p* *f* *poco piu*

73 74 75 76 77 V Pizz.

*p* *cresc.* *f*

## Violin 2

## Mother Ginger

Arr. Tubbs

Violin 2 score for "Mother Ginger" by Arr. Tubbs. The score is written in treble clef and 4/4 time, with a tempo of  $\text{♩} = 125$ . The key signature is one sharp (F#).

The score is divided into two main sections. The first section (measures 1-34) is marked *arco* and *f*. It features a melodic line with various dynamics including *sf* and *f*. The second section (measures 35-54) is marked *pizz.* and *div.*, with a tempo change to  $\text{♩} = 72$ . This section includes a *cresc.* marking and a *ff* dynamic. The final section (measures 55-58) is marked *arco* and *f*, with a tempo change to  $\text{♩} = 144$ . It features a *cresc.* marking and a *ff* dynamic.

Measure numbers 1 through 54 are indicated above the staff. The score includes various musical notations such as slurs, ties, and dynamic markings.



## Mother Ginger

Violin 2 musical score, measures 55-82. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegretto*. The score includes various dynamics and articulations.

Measures 55-59: *(cresc.) - ff*. Measures 60-62: *mf*. Measures 63-69: *fff*, *cresc.*, *fff*, *mf*, *cresc.*. Measures 70-78: *(cresc.) - - - - fff*. Measures 79-82: *fff*.

Measures 55-59: *(cresc.) - ff*. Measures 60-62: *mf*. Measures 63-69: *fff*, *cresc.*, *fff*, *mf*, *cresc.*. Measures 70-78: *(cresc.) - - - - fff*. Measures 79-82: *fff*.

# Waltz of the Flowers

Violin 2

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$  **15**  $\text{♩} = 90$  **18**  $\text{♩} = 155$

1 15 16 18 34 35 36 37 38 39 40 41  
*pp*  
 42 43 44 45 46 47 48 49 50 51 52 53  
 poco *cresc.* *mp*  
**A**  
 54 55 56 57 58 59 60 61 62 63 64  
*pp* *cresc.*  
**B**  
 65 66 67 68 69 70 71 72 73 74 75 76 77  
*mf* *f*  
 1. 2.  
 78 79 80 81 82 83 84 85 86 87 88  
*sf f* *sf ff*  
 6  
 89 90 91 97 98 99 100 101 102 103 104  
*p* *p* *cresc.* *mf*  
 105  
*p*  
**C** 7  
 106 113 114 115 116 117 118 119 120 121 122 123  
*pp* *cresc.* *mf* *f*  
**D**  
 124 125 126 127 128 129 130 131 132 133 134 135 136 137  
*cresc.* *sf f*  
 1. 2.  
 138 139 140 141 142 147 148 149 154 155 156  
*cresc.* *sf ff* *p* *soli* *mp*  
**E**  
 157 158 159 163 164 165  
*p* 4 5

## WOTF

170 *mp*

178

186 **F**

194

202 **G** *cresc. - - -*

214 *cresc.* **H** *f ff mp*

235 *cresc. - - - -* *f ff*

242 **I** *mf ff f*

260

270 **1.** *cresc.* **2.** *cresc.* *sf ff*

281

285 **J** *p*

293 *poco a poco* *cresc. - -* *mf sf sf fff*

## WOTF

305 306 307 308 309 310 311 312 313 314 315

*sf sf fff ff ff*

**K**

316 317 318 319 320 321 322 323 324 325 326 327

*ff p cresc. ff*

328 329 330 331 332 333 334 335 336 337 338 339

*ff ff p cresc.*

**L**

340 341 342 343 344 345 346 347 348 349 350 351

*(cresc.) fff*

$\text{♩} = 165$

$\text{♩} = 150$

352 353

## Violin 2

## Tarantella

Arr. Tubbs

$\text{♩} = 130$   
9

1 10 11 12

*p* *p*

13 14 15 16 17

*mf* *cresc.* - - - - -

$\text{♩} = 140$  pizz.

18 19 20

(*cresc.*) - - *f*

21 22 23

24 25 26

*arco*  
*ff*

Detailed description of the musical score: The score is for Violin 2, titled 'Tarantella' by Arr. Tubbs. It is written in G major (one sharp) and 12/8 time. The first staff begins with a tempo marking of 130 beats per minute and a 9-measure rest. The melody starts at measure 10 with a piano (*p*) dynamic. The second staff continues the melody, featuring a mezzo-forte (*mf*) dynamic and a crescendo leading to measure 17. The third staff marks a tempo change to 140 beats per minute and includes a pizzicato (*pizz.*) section, with a crescendo leading to a fortissimo (*f*) dynamic. The fourth and fifth staves continue the rhythmic pattern, ending with an arco section and fortissimo (*ff*) dynamics.

## Violin 2

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
pizz.  
*mf*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

*cresc. f mf cresc. -----*

**accel.**  $\text{♩} = 76$   
7 arco  
*p espress.*

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

**accel.** ----- **accel.** -----  
34 35 36 37 38 39 40 41 42 43 44 45 46 47

*mf* **rit.** ----- **rit.** ----- **rall.**  $\text{♩} = 70$   
unis. *ff marcato*

48 49 50 51

**accel.** ----- **rall.** -----  
52 53 54 55 56 57 58 59 60 61 62 63 64

$\text{♩} = 70$   
*f sf sf ff sf ff sf*

65 66 67 68 69 70 71 72 73 74 75 76

$\text{♩} = 140$  3  $\text{♩} = 70$   
*ff mp* *trm* *trm* *trm* *trm* *ff*

## Violin 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *sf mp* 9 *cresc.*

10 *(cresc.)* 11 12 13 14 15 16 17 18 19 *ff*

20 21 22 23 24 *sf mp* 25 26 27 28 29 30 31 *cresc.* *ff*

32 *pizz.* 33 *f* 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 *arco* 65 *2 Soli.* *ff pp*

66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95

## Final Waltz

96 *ff* *sf mp* *cresc.* - - - -

107 *(cresc.)* - - - *ff*

118 *pp* *cresc.* - - - - - *fff*

132 *fff*

143

151 *rit.*

160  $\text{♩} = 135$  *sfp*

178

192 *ff*

208 *fff* *rit.* -