

The Nutcracker

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Horn 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

♩ = 118

8 **A** 8 **B**

1 9 17 18 19 20 21 29 37

mp *pp* *cresc.* —

E

38 39 40 41 42 43 44

ff *pesante*

F 5 **G** 8 **H** **I** 14 2

45 46 51 52 54 62 63 64 65 66 80

mf

82 83 84 85 86 87 88 89

pp *f*

90 91 92 93

mp

Horn 1

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10 **4** **4** **7** **2** **7** **15**
rit. $\text{♩} = 116$

1 **11** **15** **19** **20** **21** **22** **23** **30** **31** **33** **40** **41**

p < *f* *p* < *f* *ff*

56 **57** **64** **65** **72** **73** **80** **83** **87** **88** **89**

7 **7** **7** **3** **4** **12** **8**

rit. **a tempo** **accel.** $\text{♩} = 126$ **rit.** $\text{♩} = 108$ **accel.** $\text{♩} = 110$

mp *cresc.* - - - -

90 **91** **92** **93** **94** **95**

mf *mf dim.* - - - - *p* *cresc.* - - - -

96 **97** **98** **99** **100** **101**

Meno $\text{♩} = 100$

(cresc.) - - - - *ff*

Horn 1

March

Arr. Tubbs

1 2 3 4 5 8 9 10

p *mf* > *p* *mf* > *mf* *f* *p* *mf* >

11 12 13 16 17 25 26 27 28 29

p *mf* > *f* *p* *mf* > *p* *mf* >

33 34 35 36 37 40 41 43 44 45

p *mf* > *p* *mf* > *ff* *mf* < *f*

47 48 49 50 51 52 53 54

mf < *f* *f* *sf* > *f* *sf* > *mf*

55 56 57 58 59 60 61 62 63

f < *ff* *f* *sf* > *f* *sf* > *mf*

64 65 73 74 75 76 77 78

ff *f* *sf* > *f* *sf* > *mf*

79 80 81 82 83 84 85 86

f < *ff* *f* *sf* > *f* *sf* > *mf*

87 88

f *ff*

Horn 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13 14 15 16 17 18 19 20 15 35 36 37 38 39 6

f *sff* *ff*

Detailed description: This system of music is for the 'Mysterious Stranger' section. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The tempo is marked as quarter note = 140. The music starts with a whole rest for 13 measures, followed by a series of eighth and quarter notes. Dynamics include *f* (forte) at measure 14, *sff* (sforzando fortissimo) at measure 19, and *ff* (fortissimo) at measure 36. There are also measure numbers 15, 35, 37, 38, and 39, and a final measure number 6.

Presentation of dolls

$\text{♩} = 150$ 16 17 18 19 20 21 22 23 24

p *mf* *p* *mf*

Detailed description: This system is for the 'Presentation of dolls' section. It starts with a treble clef and a key signature of two sharps. The time signature is 3/4. The tempo is marked as quarter note = 150. The music begins with a whole rest for 16 measures, followed by a series of eighth and quarter notes. Dynamics include *p* (piano) at measure 17, *mf* (mezzo-forte) at measure 20, *p* at measure 22, and *mf* at measure 24.

25 29 30 31 32

mf *cresc.* *rit.* *ff*

Detailed description: This system continues the 'Presentation of dolls' section. It starts with a treble clef and a key signature of two sharps. The time signature is 3/4. The tempo is marked as quarter note = 230. The music begins with a whole rest for 25 measures, followed by a series of eighth and quarter notes. Dynamics include *mf* (mezzo-forte) at measure 29, *cresc.* (crescendo) at measure 30, *rit.* (ritardando) at measure 31, and *ff* (fortissimo) at measure 32.

Dance of the Dolls

$\text{♩} = 175$ 1 2 3 4 5 6 7 8

p

Detailed description: This system is for the 'Dance of the Dolls' section. It starts with a treble clef and a key signature of three sharps (F#, C#, and G#). The time signature is 3/4. The tempo is marked as quarter note = 175. The music begins with a whole rest for 1 measure, followed by a series of eighth and quarter notes. The dynamic is *p* (piano) at measure 1.

9 10 11 12 13 14 15 16

cresc. *mf*

Detailed description: This system continues the 'Dance of the Dolls' section. It starts with a treble clef and a key signature of three sharps. The time signature is 3/4. The music begins with a whole rest for 9 measures, followed by a series of eighth and quarter notes. The dynamic is *cresc.* (crescendo) at measure 10, and *mf* (mezzo-forte) at measure 16.

17 18 19 20 21 22 23 24

ff *p*

Detailed description: This system continues the 'Dance of the Dolls' section. It starts with a treble clef and a key signature of three sharps. The time signature is 3/4. The music begins with a whole rest for 17 measures, followed by a series of eighth and quarter notes. The dynamic is *ff* (fortissimo) at measure 18, and *p* (piano) at measure 22.

25 26 27 28 29 30 31 32

ff *mf*

Detailed description: This system continues the 'Dance of the Dolls' section. It starts with a treble clef and a key signature of three sharps. The time signature is 3/4. The music begins with a whole rest for 25 measures, followed by a series of eighth and quarter notes. The dynamic is *ff* (fortissimo) at measure 26, and *mf* (mezzo-forte) at measure 30.

33 34 35 36 37 38 39 40

p

Detailed description: This system continues the 'Dance of the Dolls' section. It starts with a treble clef and a key signature of three sharps. The time signature is 3/4. The music begins with a whole rest for 33 measures, followed by a series of eighth and quarter notes. The dynamic is *p* (piano) at measure 34.

41 42 43 44 45 46 47 48

p *mf*

Detailed description: This system continues the 'Dance of the Dolls' section. It starts with a treble clef and a key signature of three sharps. The time signature is 3/4. The music begins with a whole rest for 41 measures, followed by a series of eighth and quarter notes. The dynamic is *p* (piano) at measure 42, and *mf* (mezzo-forte) at measure 48.

49 50 51 52 53 54 55 56

mf *p*

Detailed description: This system continues the 'Dance of the Dolls' section. It starts with a treble clef and a key signature of three sharps. The time signature is 3/4. The music begins with a whole rest for 49 measures, followed by a series of eighth and quarter notes. The dynamic is *mf* (mezzo-forte) at measure 50, and *p* (piano) at measure 52.

Arrival of Drosselmeyer

Introduction
of nutcracker

♩ = 76 **3** **accel.** **rit.** ♩ = 78 **accel.**

♩ = 92 **4** **rit. rit.**

♩ = 78 **accel.** **rit.**

♩ = 92 **accel.**

Drosselmeyer
consoles Clara

♩ = 74 **3** **accel.** **rit.** ♩ = 130 **14** ♩ = 200

♩ = 130 **17** ♩ = 200 **rit.** **2**

Horn 1

Grandfather Waltz

Arr. Tubbs

♩ = 100
5

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

mp *cresc.* *mf* *cresc.* *ff* *rit.*

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

♩ = 170
1. 3 *rit.* 7 *rit.*

Horn 1

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

2 **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

p *mp*

13 **14** **15** **16** **17** **18** **7** **25** **26** **27** **28** **29** **30** **31** **32** **33** **rit.**

$\text{♩} = 110$ *p* *p* *mf* *p*

a tempo

2 **13** **12** **2** **2** **2**

34 **36** **49** **61** **62** **63** **65** **66** **67** **69**

mp *mp* *sfp*

$\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$

8 **10** **10** **5**

70 **71** **79** **80** **90** **91** **101** **106** **107** **108**

mf *f* *p* *ff*

109 **110** **12** **122** **123** **124**

pp *cresc.*

125 **126** **3** **3** **3** **3** **127** **poco accel. 2** **128** **130** **131** **3**

(cresc.) *ff* *ff*

132 **3** **3** **3** **3** **133** **3** **3** **3** **3** **134** **3** **3** **3** **3** **135** **3** **3** **3** **3**

136 **rall.** **137** **3** **3** **3** **3** **138** **rall.** **139** **3** **3** **3** **140** **3** **143**

cresc. *fff*

144 **145** **146** **147**

cresc.

148 **149** **150** **151**

(cresc.) *ff* *fff*

152 **3** **3** **3** **153** **3** **3** **3** **3** **154** **3** **3** **3** **3** **155** **156** **f**

157 **158** **159** **160** **161** **162**

fff *f* *fff*

Arr. Tubbs

$\text{♩} = 140$
6
 $\text{♩} = 155$
 p p $<$ mp mp $<$ mf mf
3 **5**
 f ff
 f ff
11 **2** **2**
 sff ff
5 **7**
 mf mf
 $cresc. \text{---}$ mf $cresc. \text{---}$ f
8 **10**
 ff sff $sff >$
rit. $\text{♩} = 125$

Horn 1

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$
 $\text{♩} = 155$

1 24 11 36 37 16 15 17 16 101 102 103
p

104 105 106 107 108 109 110 111 112 113 114 115
mf *cresc.* *f*

116 117 133 134 135 136 137 138 139 140 141 142
mf *p* *p*

143 144 145 146 147 148 149 15 164 165 166
cresc. *mf* *p* *p*

167 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182 16 198 3 201 202 3
cresc. *mf* *dim.* *pp*

205 206 209 210 213 214 5 219 220 221 223 224 225 226 227 228 229
poco accel. *cresc.* *mf*

230 (accel.) 231 232 233 234 235 236 237 rall. 238 239 240 241 242 243
cresc. *ff*

Horn 1

Enchanted Palace

Arr. Tubbs

1. = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

mp

1. 2.

17 18 19 20 21 22 23 24 25 26 27 28 29

mp *< mf* *presante* *> mp* *< mf*

30 31 32 33 34 35 36 37 38 5 43 8 51 16 67 16 83 18

1. = 150

> mp *mf* *> mp* *< mf*

Dance of the Sugar Plum Fairy

Horn 1

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 10 **B** 19 20 21 2 **C** 23 24 25 **3** 28 29 30

sf sf sf sf sf

31 32 33 **21**

sf sf

Horn 1

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72
6

1 7 8 9 10 11

mp < *mf* *cresc.* - - - - -

♩ = 80

12 13 14 15 16 17 18 19 20

f *ff*

21 22 23 24 25 26 27 28 29

ff *f* **accel.**

♩ = 160
9

30 31

12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31

Russian Dance does not have a Horn_1 part.

Nov 10, 2025

Horn 1

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ 32 33 28 61 16 77 *mp* 78 25

Chinese Dance does not have a Horn_1 part.

Nov 10, 2025

Dance of the Reed Flutes

Horn 1

Arr. Tubbs

♩ = 95
40

1 41 42 43 44 45 46

f *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

rall. a tempo
14

76 77

f

Horn 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 2 3 4 5 6 7 8 9 10
f

11 19 27 30 31 32 33 34
ff

$\text{♩} = 72$
 35 36 37 38
cresc. - - - - - ff

39 40 41 42

43 50 51 52 53 54 55 56 59 60
 $\text{♩} = 144$
f *cresc. - - - - - ff* *ff*

61 62 63 64 65 66 67
fff *fff*

68 69 70 71 72 73 74

75 76 77 78 79

80 81 82

Horn 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 128$

mp *mf* *dim.*...

13 $\text{♩} = 90$ 17 $\text{♩} = 155$ 4 9 **A**

(*dim.*)... *p* *p* *p*

57 9 **B**

mf

80 1. 2. *sf* *mf* *sf* *ff* *p*

96 6 **C** 9 **D**

mf *mp* *p* *mf*

125 1. 2. *sf* *mf*

140 **E** 16 14 *sf* *ff* *mf* *p*

183 **F** *mf* *p*

199 **G** 11 **H** 3 16

cresc. *f* *p cresc.* *mf* *f*

242 **I** 16 1. *mf*

272 2. *sf* *mf* *sf* *ff*

278 *ff*

WOTF

285 **J**

286 287 288 289 290 291 292 293 294 295 296 297 298

ff *p* *pp* *cresc.* *mf*

299 **K**

300 301 302 303 304 305 306 307 308 309 310 311

ff *ff*

312

313 314 315 316 317 318 319 320 321 322 323 324

ff *ff* *p* *cresc.* - - - - -

325

(*cresc.*) - - - - -

326

327 328 329 330 331 332

ff *ff*

L

333

334 335 336 337 338 339 340 341 342 $\text{♩} = 165$ 343 344 345 346

ff *p* *cresc.* - - - - - *fff*

347 $\text{♩} = 150$

348 349 350 351 352 353

> *>* *>* *>*

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff in D major and 4/4 time. The score includes various dynamics (p, f, mf, ff, ppp), articulations (accents, slurs), and performance instructions (accel., rit., rall., sempre). The tempo starts at quarter note = 60 and changes to quarter note = 76, then quarter note = 140, and finally quarter note = 70. The piece concludes with a fermata on the final note.

Horn 1

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

f *p* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

f *f* *p* *cresc.* - - - - -

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

(cresc.) - - - - - *cresc.* - - *ff* *mf* *12* *10*

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

mf *cresc.* - - - - - *ff* *p* *p*

86 87 88 89 90 91 92 93 94 95 96 97 98 99

p *cresc.* - - - - -

100 101 102 103 104 105 106 107 108 109 110 111

mp *cresc.* - - - - - *ff*

112 113 114 115 116 117 118 119 120 121 122 123 124 125

pp *cresc.* - - - - -

126 127 128 129 130 131 132 133 134 135 136

(cresc.) - - - - - *fff* *fff*

137 138 139 140 141 142 143 144 145 146 147 148 149

fff

150 151 152 153 154 155 156 157 158 159 160 161

rit. $\text{♩} = 135$

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

16 *14* *ff*

208 209 210 211 212 213 214

fff *rit.* - -