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The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

Violin 1 *pp* 1 2 3 4 5 6 7

Violin 2 *pp*

Violin 3 *pp*

Violoncello 1 *p*

Violoncello 2 *pp*

Contrabass 1 *pizz.*

Contrabass 2 *pizz.*

Fl. 1 8 *Solo* 9 10 11 12 13 14 15 16

Fl. 2 *p*

Fl. 3 *p*

Cl. in B♭ 1 *Solo* *p*

Cl. in B♭ 2 *p*

Cl. in B♭ 3 *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

Tbn. *p* *f*

Tba. *mp*

Vln. 1 *p* *f* *crec.*

Vln. 2 *p* *f*

Vln. 3 *p* *f*

Vc. 1 *p* *f*

Vc. 2 *p* *f*

Cb. 1 *arco*

Cb. 2 *arco*

20

17 18 19 20 21 22

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Tbn. 2

Euph.

Trgl.

Glock.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

23 24 25 26 27 28 29 30 31

Fl. 1

Fl. 2

Fl. 3

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Tba.

Hrp.

Mrn.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Cb. 1

Cb. 2

mf

f

sf

soi

cresc.

p

cantabile

grazioso

arco

mp

32 33 34 35 36 37 38 39

Pic. *mp* *ff*

Fl. 1 *mf* *f* *pp* *cresc.* *ff*

Fl. 2 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Fl. 3 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Cl. in Bb 1 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Cl. in Bb 2 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Cl. in Bb 3 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

B. Cl. *f* *pp* *cresc.* *ff*

T. Sax. *f* *pp* *cresc.* *ff*

Bsn. *f* *pp* *cresc.* *ff*

Hn. 1 *pp* *cresc.* *cresc.* *ff*

Hn. 2 *pp* *cresc.* *ff*

Tbn. *pp* *cresc.* *ff*

Euph. *pp* *cresc.* *ff*

Tba. *p* *pp* *cresc.* *mf*

Mrn. *p* *mp* *mp* *ff*

Vln. 1 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Vln. 2 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Vln. 3 *mf* *f* *pp* *cresc.* *ff*

Vc. 1 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Vc. 2 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Cb. 1 *pp* *cresc.* *ff*

Cb. 2 *ff*

40 41 42 43 44 45

Picc. *pesante*

Fl. 1 *pesante*

Fl. 2 *pesante*

Fl. 3 *pesante*

Cl. in Bb 1 *pesante*

Cl. in Bb 2 *pesante*

Cl. in Bb 3 *pesante*

B. Cl. *pesante*

T. Sax. *pesante*

Bsn. *pesante*

Hn. 1 *pesante*

Hn. 2 *pesante*

Tbn. *pesante*

Euph.

Tba.

Mrn.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Cb. 1

Cb. 2

46 47 48 49 50 51 52 53

Fl. 1 *p* *mf* *mp > p*

Fl. 2 *p* *mf* *mp > p*

Fl. 3 *mp* *mf* *mp > p*

Cl. in Bb 1 *p* *mf* *mp > p*

Cl. in Bb 2 *p* *mf* *mp > p*

Cl. in Bb 3 *p* *mf* *mp > p*

B. Cl. *p* *mf* *mp > p*

A. Sax. 1 *p* *mf* *mp > p*

T. Sax. *p* *mf* *mp > p*

Bsn. *p* *mf* *mp > p*

Hn. 2 *mp > p*

Trgl. *p* *mf* *mp > p*

Glock. *mf*

Vln. 1 *pp*

Vln. 2 *pp*

Vln. 3 *pp*

Vc. 1 *p*

Vc. 2 *pp*

Score for measures 54 through 65, featuring a variety of instruments including Flutes (Fl. 1, 2, 3), Clarinets (Cl. in Bb 1, 2), Alto Saxophone (A. Sax. 2), Trombone (Tbn.), Violins (Vln. 1, 2, 3), Violas (Vc. 1, 2), Cello (Cb. 1, 2), Piccolo (Pic.), Bassoon (Bsn.), Trumpet (Tbn. 2), Euphonium (Euph.), Trombone (Tbn.), and Trigon (Trgl.).

The score is divided into two systems. The first system covers measures 54 through 59, and the second system covers measures 60 through 65. The key signature is one flat (Bb), and the time signature is 4/4.

Measure numbers 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, and 65 are indicated above the staves.

Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), *nf* (non-forte), *cresc.* (crescendo), and *arco* (arco). A *trill* marking is also present in measure 58.

The score includes various musical notations such as notes, rests, beams, slurs, and articulation marks.

66 67 68 69 70 71 72 73 74 75

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Tba.

Hrp.

Vin. 1

Vin. 2

Vin. 3

Vc. 1

Vc. 2

Ch. 1

Ch. 2

cantabile

grazioso

cantabile

arco cantabile

arco

cresc.

76 77 78 79 80 81

Picc.

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Vin. 1

Vin. 2

Vin. 3

Vc. 1

Vc. 2

grazioso

arco

82 83 84 85 86 87 88 89

Pic. *pp* *ff* *semprff*

Fl. 1 *pp* *ff* *pesante* *semprff*

Fl. 2 *pp* *ff* *pesante* *semprff*

Fl. 3 *pp* *ff* *pesante* *semprff*

Cl. in Bb 1 *pp* *ff* *pesante* *semprff*

Cl. in Bb 2 *pp* *ff* *pesante* *semprff*

Cl. in Bb 3 *pp* *ff* *semprff*

B. Cl. *pp* *cresc.* *ff*

A. Sax. 1 *pp* *f* *pesante*

A. Sax. 2 *pp* *f* *pesante*

T. Sax. *pp* *f* *semprff*

Bsn. *pp* *ff* *semprff*

Hn. 1 *pp* *f*

Hn. 2 *pp* *cresc.* *cresc.* *f*

Tbn. *pp* *cresc.* *mf*

Euph. *pp* *cresc.* *f*

Tba. *pp* *cresc.* *mf*

Vln. 1 *pp* *cresc.* *ff* *semprff*

Vln. 2 *pp* *cresc.* *ff* *semprff*

Vln. 3 *pp* *cresc.* *ff* *semprff*

Vc. 1 *pp* *cresc.* *ff* *semprff*

Vc. 2 *pp* *cresc.* *ff*

Cb. 1 *pp* *cresc.* *ff*

Cb. 2 *pp* *ff*

Picc. 90 91 92 93

Fl. 1

Fl. 2

Fl. 3

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Cb. 1

Cb. 2

mp

ff

pizz.

8

Parts for The Christmas Tree have not yet been issued.

Aug 30, 2025

Parts for March have not yet been issued.
Aug 30, 2025

Parts for Children's Gallop have not yet been issued.
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Aug 30, 2025

Parts for The Enchanted Palace have not yet been issued.
Aug 30, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Aug 30, 2025

Parts for Spanish Dance have not yet been issued.

Aug 30, 2025

Parts for Arabian Dance have not yet been issued.
Aug 30, 2025

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 100$ Allegro moderato.

Flute 1

Bassoon

Tuba

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

Picc.

Fl. 1

Bsn.

Tba.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Measures 1 through 16 are shown, with various musical notations including notes, rests, and dynamic markings.

This page of a musical score contains measures 17 through 32. The instrumentation includes Flute 1 and 2, Bass Clarinet 1, 2, and 3, Bassoon, Tenor Saxophone, Trombone, Euphonium, Tuba, Glockenspiel, Violin 1, 2, and 3, Viola, Cello 1 and 2, and Double Bass 1 and 2. The score is written in 3/4 time and features a variety of musical notations, including dynamics (f, mf, mp, cresc., ff), articulation (accents, staccato), and phrasing. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The score is divided into measures 17-24 and 25-32, with a key signature of one flat and a common time signature.

Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 A 17 18 19

Flute 1 *f* *f* *p* *mf* *f* *f* *mf* *ff* *mf* *sf* *ff* *mf*

Flute 2 *f* *p* *mf* *f* *mf* *ff* *mf* *sf* *ff*

Flute 3 *f* *mf* *f* *mf*

Clarinet 1 *f* *p sf* *p* *p* *mf* *f* *p sf* *p* *mf* *ff* *mf*

Clarinet 2 *f* *p sf* *p* *p* *mf* *f* *p sf* *p* *mf* *ff* *mf* *sf* *ff*

Alto Sax 1 *f* *p sf* *p* *f* *p sf* *p* *ff* *mf* *sf* *ff*

Alto Sax 2 *f* *p sf* *f* *p sf* *f* *p sf* *ff* *mf* *sf* *ff*

Tenor Saxophone *f* *f* *p* *mf* *f* *f* *p* *mf* *ff* *mf* *sf* *ff*

Bassoon *f* *f* *p* *mf* *f* *f* *p* *mf* *ff* *mf* *sf* *ff*

Trombone *f* *p sf* *f* *p* *p* *mf* *f* *p sf* *f* *p* *mf* *ff* *mf* *sf* *ff*

Euphonium *f* *p sf* *f* *p sf* *p* *mf* *f* *p sf* *f* *p* *mf* *ff* *mf* *sf* *ff*

Tuba *f* *f* *p* *mf* *f* *f* *p* *mf* *ff* *mf* *sf* *f*

Piano *f* *p sf* *f* *p* *mf* *f* *p sf* *f* *p* *mf* *ff* *ff* *mf* *sf* *ff*

Marimba *f* *p sf* *f* *p sf* *ff* *mf* *sf* *ff*

Tambourine *ff* *ff*

Concert Bass Drum *p* *mp*

Violin 1 *f* *p* *sf* *f* *p* *mf* *f* *p* *sf* *f* *p* *mf* *ff* *mf* *sf* *ff* *mf*

Violin 2 *f* *p* *sf* *f* *p* *mf* *f* *p* *sf* *f* *p* *mf* *ff* *mf* *sf* *ff*

Violin 3 *f* *f* *p* *mf* *f* *p* *mf* *ff* *mf* *sf* *ff*

Violoncello *f* *p sf* *f* *p* *mf* *f* *p sf* *f* *p* *mf* *ff* *mf* *sf* *ff*

Violoncello 2 *f* *p sf* *f* *p* *mf* *f* *p sf* *f* *p* *mf* *ff* *mf* *sf* *ff*

Contrabass *f* *f* *p* *mf* *f* *f* *p* *mf* *ff* *mf* *sf* *f*

Contrabass 2 *f* *f* *p* *mf* *f* *f* *p* *mf* *ff* *mf* *sf* *f*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including various woodwinds, brass, and strings. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., Ban., Tbn., Euph., Tba., Pno., Mrm., Tamb., Con. BD, Vln. 1, Vln. 2, Vln. 3, Vc., Vc. 2, Ch., and Ch. 2. The score is written in 2/4 time and features a variety of dynamic markings such as *f*, *ff*, *mf*, *sf*, and *p*. There are also performance instructions like "sempre stacc." and "cresc." (crescendo). The page is numbered 20 at the top left.

This page of the musical score covers measures 39 to 54. The instrumentation includes Flute 1 and 2, Flute 3, Clarinet 1 and 2, Saxophone 1 and 2, Trumpet, Trombone, Euphonium, Tuba, Piano, Mellophone, Tambores, Conductor, Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Double Bass. The score is written in 2/4 time and features various dynamics such as *ff*, *f*, *mf*, and *sf*. The music is in the key of D major. The page includes a rehearsal mark at measure 48, indicated by a square box with the letter 'C' inside. The score is a page from a larger manuscript, with the page number '10' visible in the bottom right corner.

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts feature melodic lines with dynamic markings of *ff* (fortissimo) and *sf* (sforzando).
- Clarinet 1 (Cl. 1):** Features a melodic line with *ff* and *sf* markings.
- Clarinet 2 (Cl. 2):** Features a melodic line with *ff* and *sf* markings.
- Alto Saxophone 1 (A. Sax. 1):** Features a melodic line with *ff* and *sf* markings.
- Alto Saxophone 2 (A. Sax. 2):** Features a melodic line with *ff* and *sf* markings.
- Tenor Saxophone (T. Sax.):** Features a melodic line with *ff* and *sf* markings.
- Bassoon (Bsn.):** Features a melodic line with *ff* and *sf* markings.
- Trombone (Tbn.):** Features a melodic line with *ff* and *sf* markings.
- Euphonium (Euph.):** Features a melodic line with *ff* and *sf* markings.
- Tuba (Tba.):** Features a melodic line with *ff* and *sf* markings.
- Piano (Pno.):** Features a complex accompaniment with *ff* and *sf* markings.
- Mellophone (Mrm.):** Features a melodic line with *ff* and *sf* markings.
- Timpans (Tamb.):** Features a melodic line with *ff* and *sf* markings.
- Conductor (Con. BD):** Features a melodic line with *ff* and *sf* markings.
- Violin 1 (Vln. 1):** Features a melodic line with *ff* and *sf* markings.
- Violin 2 (Vln. 2):** Features a melodic line with *ff* and *sf* markings.
- Violin 3 (Vln. 3):** Features a melodic line with *ff* and *sf* markings.
- Viola (Vc. 1):** Features a melodic line with *ff* and *sf* markings.
- Cello (Vc. 2):** Features a melodic line with *ff* and *sf* markings.
- Double Bass (Cb.):** Features a melodic line with *ff* and *sf* markings.
- Double Bass 2 (Cb. 2):** Features a melodic line with *ff* and *sf* markings.

The score includes various dynamic markings such as *ff* (fortissimo), *sf* (sforzando), and *f* (forte). A tempo marking "poco accel." (poco accelerando) is present at the top right. The score is written in a major key and 4/4 time.

75 76 77 78 79 80 81 82 83 84

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Euph.

Tba.

Pno.

Mrm.

Tamb.

Con. BD

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Cb. 2

fp

ff

f

Detailed description: This is a page of a musical score, page 5, containing measures 75 through 84. The score is for a large orchestra and includes parts for Flutes 1, 2, and 3; Clarinets 1 and 2; Alto Saxophones 1 and 2; Tenor Saxophone; Bassoon; Trombone; Euphonium; Tuba; Piano; Mellophone; Tom-tom; Concert Band; Violins 1, 2, and 3; Violas; Cellos; and Double Basses. Measures 75-83 feature a melodic line in the woodwinds and strings, with a rhythmic pattern in the percussion. Measure 84 is a final measure with a strong dynamic marking. The score is written in G major and 4/4 time.

Parts for Dance of the Reed Flutes have not yet been issued.

Aug 30, 2025

Parts for Mother Ginger have not yet been issued.
Aug 30, 2025

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

Flute 1 *f*

Flute 2 *f*

Flute 3 *f*

Oboe *f*

Clarinet 1 *mf* *f*

Clarinet 2 *mf* *f*

Clarinet 3 *mp* *mf*

Bass Clarinet *mf* *f* *mp*

Bassoon *mf* *f* *mp*

Alto Sax 1 *mp* *mf*

Alto Sax 2 *mp* *mf*

Alto Sax 3 *mp* *mf*

Tenor Saxophone *mp* *mf*

Horn 1 *mp* *mf*

Horn 2 *mp* *mf*

Trombone *mp* *mf* *p*

Euphonium *mp* *mf* *p*

Harp *ff* *ff* *ff*

2

38

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *mp*

A. Sax. 2 *p*

A. Sax. 3 *p*

T. Sax. *p*

Tpt. *pp*

Hn. 1 *p*

Hn. 2 *p*

Tbn. *p*

Tba. *p*

Vln. 2

Vln. 3

Vc. *p*

Vc. 2 *p*

Cb. *p*

Cb. 2 *p*

45

Cl. 1 *p* *cresc.* *mf*

Cl. 2 *mf*

Tba. *poco* *cresc.* *mp* *pp*

Vln. 1 *pp* *poco* *cresc.* *mp*

Vln. 2 *pp* *poco* *cresc.* *mp*

Vln. 3 *pp* *poco* *cresc.* *mp*

Vc. *poco* *poco* *cresc.* *mp*

Vc. 2 *cresc.* *mp*

Cb. *poco* *cresc.* *mp*

Cb. 2 *poco* *cresc.* *mp*

Detailed description: This musical score page contains measures 45 through 52. The key signature is D major (two sharps). The score is for a large ensemble including Clarinets 1 and 2, Trombone, Violins 1, 2, and 3, Violas, Cellos, and Double Basses. Measure 45 is marked with a rehearsal number '45'. The first staff (Cl. 1) begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The second staff (Cl. 2) enters in measure 48 with a mezzo-forte (*mf*) dynamic. The Trombone staff (Tba.) has a *poco* (a little) marking in measure 45 and a mezzo-piano (*mp*) dynamic in measure 48. Violins 1, 2, and 3 all start in measure 45 with a pianissimo (*pp*) dynamic, followed by a *poco* marking and a crescendo leading to a mezzo-piano (*mp*) dynamic. The Viola staff (Vc.) has a *poco* marking in measure 45 and a mezzo-piano (*mp*) dynamic in measure 48. The Cello and Double Bass staves (Cb. and Cb. 2) also have a *poco* marking in measure 45 and a mezzo-piano (*mp*) dynamic in measure 48. The score uses various musical notations including slurs, ties, and dynamic markings to indicate the intended performance.

54 **A**

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

A. Sax. 3 *p*

T. Sax. *p*

Tpt. *pp*

Hn. 1 *p*

Hn. 2 *p*

Tbn. *p*

Tba. *p*

Vln. 2

Vln. 3

Vc. *p*

Vc. 2 *p*

Cb. *p*

Cb. 2 *p*

61

Cl. 1 *p* *cresc.* *f*

Tba. *pp* *cresc.* *mf*

Mrm. *cresc.* *mf* *f*

Vln. 1 *pp* *cresc.* *mf* *f*

Vln. 2 *pp* *cresc.* *mf* *f*

Vln. 3 *pp* *cresc.* *mf* *f*

Vc. *pp* *cresc.* *mf* *f*

Vc. 2 *pp* *cresc.* *mf* *f*

Cb. *pp* *cresc.* *mf* *f*

Cb. 2 *pp* *cresc.* *mf*

70 **B**

Fl. 1 *ff* 5 *ff* 5 *ff* 5 1.

Fl. 2 *ff* *ff* *ff*

Fl. 3 *ff* *ff* *ff*

Picc. *ff* *ff* *ff*

Ob. *ff* *ff* *ff*

Cl. 1 *ff* 5 *ff* 5 *ff* 5

Cl. 2 *ff* 5 *ff* 5 *ff* 5

Cl. 3 *mf* *ff* *ff* *ff*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

A. Sax. 3 *mf*

T. Sax. *mf*

Tpt. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mp*

Euph. *mp*

Tba. *f*

Mrm. *f*

Vib. *ff* *ff*

Trgl. *ff* To Tambourine *mp* *ff*

Vln. 1 *ff* *ff* *ff*

Vln. 2 *ff* *ff* *ff*

Vln. 3 *ff* *ff* *ff*

Vc. *ff* *ff* *ff*

Vc. 2 *ff* *ff* *ff*

Cb. *f*

Cb. 2 *f*

7

85

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Mrm.

Vib.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Cb. 2

86

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Mrm.

Vib.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

97

Fl. 1 *mf* *f* *ff* *dim.* *5*

Fl. 2 *mf* *f* *ff* *dim.* *5*

Fl. 3 *mf* *f* *ff* *dim.* *5*

Cl. 1 *p* *cresc.* *mf* *f* *dim.*

Cl. 2 *p* *cresc.* *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *mp*

Tpt. *mf* *mp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Tba. *p* *poco* *cresc.* *mf* *mp*

Vln. 1 *mp* *p*

Vln. 2 *p* *poco* *cresc.* *mf* *p*

Vln. 3 *p* *poco* *cresc.* *mf* *p*

Vc. *p* *poco* *cresc.* *mf* *p*

Vc. 2 *p* *poco* *cresc.* *mf* *p*

Cb. *p* *poco* *cresc.* *mf* *p*

Cb. 2 *p* *poco* *cresc.* *mf* *p*

106 **C**

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *mp*

A. Sax. 2 *p*

A. Sax. 3 *p*

T. Sax. *mp*

Tpt. *pp*

Hn. 1 *p*

Hn. 2 *p*

Tbn. *mp*

Tba. *p*

Vln. 3 *p*

Vc. *p*

Vc. 2 *p*

Cb. *p*

Cb. 2 *p*

113

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 *mf* *f*

Cl. 1 *p* *cresc.* *f*

Tba. *pp* *cresc.* *mf*

Mrm. *cresc.* *mf* *f*

Vln. 1 *pp* *cresc.* *mf* *f*

Vln. 2 *pp* *cresc.* *mf* *f*

Vln. 3 *pp* *cresc.* *mf* *f*

Vc. *pp* *cresc.* *mf* *f*

Vc. 2 *pp* *cresc.* *mf* *f*

Cb. *pp* *cresc.* *mf* *f*

Cb. 2 *pp* *cresc.* *mf*

122 **D**

Fl. 1 *ff* 5 *ff* 5 *ff* 5 1.

Fl. 2 *ff* *ff*

Fl. 3 *ff* *ff*

Picc. *ff* *ff*

Ob. *ff* *ff*

Cl. 1 *ff* 5 *ff* 5 *ff* 5

Cl. 2 *ff* 5 *ff* 5 *ff* 5

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf* *cresc.*

A. Sax. 2 *mf*

A. Sax. 3 *mf*

T. Sax. *mf*

Tpt. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mp*

Euph. *mp*

Tba. *f* *cresc.*

Hrp. *ff*

Mrm. *ff*

Vib. *mf*

Glock. *mf*

Tamb. *mf* *mp*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vln. 3 *cresc.* 13

Vc. *cresc.*

137

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Tamb.

Vln. 1

Vln. 2

Vln. 3

14

cresc. ...

sf ff

p dolce

f

mf

pp

fff

To Triangle

sol

sol

sol

p

cresc. ...

sf ff

p

sol

p

cresc. ...

sf ff

sol

p

E

161

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tbn.

Tba.

Hrp.

Mrm.

Vib.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cb.

Cb. 2

mp

mf

172

Ob. *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

B. Cl. *mf* *p*

Bsn. *mf* *p*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf*

A. Sax. 3 *mf* tutti

T. Sax. *f* *mf*

Tpt. *con anima* *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tbn. *mf* *p*

Euph. *mf* *p*

Tba. *mf* *p*

Mrm. *mf* *p*

Vib. *mf* *p*

Cr. Cym. *To Crash Cymbal* *p*

Cym. *Suspended cymbal very lightly* *p*

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *tutti* *con anima* *f* *mf*

Vc. *f* *con anima* *tutti* *mf*

Vc. 2 *f* *con anima* *tutti* *mf*

Cb. *mf* *tutti* *p*

Cb. 2 *mf* *p*

186

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt.

Hn. 1

Hn. 2

Euph.

Tba.

Mrm.

Vib.

Cym.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Cb. 2

The score is written for measures 186 through 189. The key signature has two sharps (F# and C#). The woodwind section (Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn.) and brass section (Tpt., Hn. 1, Hn. 2, Euph., Tba.) play sustained notes, often with long slurs. The string section (Vln. 1, Vln. 2, Vln. 3, Vc., Vc. 2, Cb., Cb. 2) features a mix of sustained notes and moving lines, with some instruments using slurs. The percussion section (Cym., Vib.) includes a cymbal roll in measure 186 and a vibraphone part in measure 189. The T. Sax. part has a melodic line with a slur. The Mrm. part consists of sustained notes. The Vln. 1 and Vln. 2 parts have a melodic line with a slur. The Vc. and Vc. 2 parts have a melodic line with a slur. The Cb. and Cb. 2 parts have sustained notes. The Vib. part has a melodic line with a slur. The Cym. part has a cymbal roll in measure 186 and a vibraphone part in measure 189.

188 **F**

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

A. Sax. 3 *mf*

T. Sax. *f*

Tpt. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Mrm. *mf*

Vib. *mf*

Cr. Cym. *p*

Cym. *p*

Vln. 1

Vln. 2

Vln. 3 *f*

Vc. *f*

Vc. 2 *f*

Cb. *mf*

Cb. 2 *mf*

194

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Mrm.

Vib.

Cr. Cym.

Cym.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Cb. 2

p

cresc.

f

mf

ff

dim.

21

22

241

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tbn.

Euph.

Tba.

Mrm.

Vib.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Cb. 2

254

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Tamb.

Vln. 1

Vln. 2

Vln. 3

Vc.

255

This page of a musical score, marked with a rehearsal symbol 'J' at the top, contains staves for the following instruments: Fl. 1, Fl. 2, Fl. 3, Picc., Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax., Tpt., Hn. 1, Hn. 2, Tbn., Euph., Tba., Mrm., Vib., Trgl., Vln. 1, Vln. 2, Vln. 3, Vc., and Vc. 2. The score is written in a key with one sharp (F#) and a common time signature (C). It includes various dynamic markings such as *ff*, *p*, *dolce*, *pp*, and *cresc.*, as well as articulation marks like accents (^) and breath marks (v). The page number 283 is located in the top left corner, and the page number 27 is in the bottom right corner.

296

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Mrm.

Vib.

Trgl.

Vln. 1

Vln. 2

Vln. 3

28 Vc.

Vc. 2

308

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Mrm.

Vib.

Trgl.

Cym.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

To Tambourine

29

333 **L** $\text{♩} = 165$

Fl. 1 *ff* *p* *cresc.* *fff*

Fl. 2 *ff* *p* *cresc.* *fff*

Fl. 3 *ff* *p* *cresc.* *fff*

Picc. *ff* *p* *cresc.* *fff*

Ob. *ff* *p* *cresc.* *fff*

Cl. 1 *ff* *p* *cresc.* *fff*

Cl. 2 *ff* *p* *cresc.* *fff*

Cl. 3 *ff* *p* *cresc.* *fff*

B. Cl. *ff* *p* *cresc.* *fff*

Bsn. *ff* *p* *cresc.* *fff*

A. Sax. 1 *ff* *p* *cresc.* *fff*

A. Sax. 2 *ff* *p* *cresc.* *fff*

A. Sax. 3 *ff* *p* *cresc.* *fff*

T. Sax. *ff* *p* *cresc.* *fff*

Tpt. *ff* *p* *cresc.* *fff*

Hn. 1 *ff* *p* *cresc.* *fff*

Hn. 2 *ff* *p* *cresc.* *fff*

Tbn. *ff* *p* *cresc.* *fff*

Euph. *ff* *p* *cresc.* *fff*

Tba. *ff* *p* *cresc.* *fff*

Hrp. *fff*

Mrm. *ff* *p* *cresc.* *fff*

Vib. *ff* *p* *cresc.* *fff*

Trgl. *ff*

Tamb. *ff*

Vln. 1 *ff* *p* *cresc.* *fff*

Vln. 2 *ff* *p* *cresc.* *fff*

Vln. 3 *ff* *p* *cresc.* *fff*

31

345

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Trgl.

Tamb.

Vln. 1

Vln. 2

Vln. 3

32

Vc.

Vc. 2

$\text{♩} = 150$

Parts for Intrada have not yet been issued.

Aug 30, 2025

Parts for Tarantella have not yet been issued.
Aug 30, 2025

The musical score is for a piece titled "Acht Tübbes" by Kurt Schwitters. It is in 4/4 time with a tempo of quarter note = 95. The key signature has one sharp (F#). The score is arranged for a large ensemble of instruments:

- Clarinet 1:** Plays a melodic line with rests, ending with a grace note.
- Bass Clarinet in Bb:** Provides harmonic support with a melodic line, including a section marked *mf* and *fp*.
- Tuba:** Plays a rhythmic pattern of eighth notes, marked *pp*.
- Celesta:** Plays a complex, rhythmic pattern, marked *mf* and *f*.
- Glockenspiel:** Plays a rhythmic pattern, marked *f* and *mf*.
- Vibraphone:** Plays a rhythmic pattern, marked *f* and *mf*.
- Marimba:** Plays a rhythmic pattern, marked *mf* and *f*.
- Violin 1:** Plays a melodic line, marked *mf* and *p*.
- Violin 2:** Plays a melodic line, marked *mf* and *p*.
- Violin 3:** Plays a melodic line, marked *mf* and *p*.
- Violoncello:** Plays a melodic line, marked *mf* and *p*.
- Violoncello 2:** Plays a melodic line, marked *mf* and *p*.
- Contrabass:** Plays a melodic line, marked *mf* and *p*.
- Contrabass 2:** Plays a melodic line, marked *mf* and *p*.

The score includes various musical notations such as rests, notes, beams, and dynamic markings (*mf*, *fp*, *pp*, *f*, *mf*, *p*). The piece concludes with a final measure marked *p*.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (B. Cl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Tuba (Tbn.), Euphonium (Euph.), Tuba (Tba.), Cymbals (Cel.), Glockenspiel (Glock.), Vibraphone (Vib.), Maracas (Mrm.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vcl.), Cello (Cb.), and Double Bass (Cb. 2). The score includes measures 17 through 32, with dynamic markings such as p (piano), mf (mezzo-forte), f (forte), and sf (sforzando). The score is written in a single system, with each instrument's part on its own staff. The music is in a 4/4 time signature. The key signature is one sharp (F#). The score includes various musical notations, including notes, rests, and dynamic markings. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (B. Cl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Tuba (Tbn.), Euphonium (Euph.), Tuba (Tba.), Cymbals (Cel.), Glockenspiel (Glock.), Vibraphone (Vib.), Maracas (Mrm.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vcl.), Cello (Cb.), and Double Bass (Cb. 2). The score includes measures 17 through 32, with dynamic markings such as p (piano), mf (mezzo-forte), f (forte), and sf (sforzando). The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (B. Cl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Tuba (Tbn.), Euphonium (Euph.), Tuba (Tba.), Cymbals (Cel.), Glockenspiel (Glock.), Vibraphone (Vib.), Maracas (Mrm.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vcl.), Cello (Cb.), and Double Bass (Cb. 2). The score includes measures 17 through 32, with dynamic markings such as p (piano), mf (mezzo-forte), f (forte), and sf (sforzando). The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C).

33 34 35 36

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Bsn. *p*

Cel. Celesta.

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

Fl. 1 *p* *mf*

Fl. 2 *p*

Fl. 3 *p*

Cl. 1 *p* *mfpp* *p* *p*

Cl. 2 *p* *p*

Cl. 3 *p*

A. Sax. 1 *p*

Tba. *p* *pp* *p*

Cel. *f* *cresc.* *ff* *f* *f*

Glock. *f* *cresc.* *ff* *f* *f*

Vib. *f* *cresc.* *ff* *f* *f*

Mrm. *pp* *pp* *pp* *pp* *pp*

Vln. 1 *pp* *pp* *pp* *pp* *pp*

Vln. 2 *pp* *pp* *pp* *pp* *pp*

Vln. 3 *pp* *pp* *pp* *pp* *pp*

Ve. *pp* *pp* *pp* *pp* *pp*

Ve. 2 *pp* *pp* *pp* *pp* *pp*

Ob. *p* *pp* *p*

Ob. 2 *pizz.* *p* *pp* *p*

Parts for Coda have not yet been issued.
Aug 30, 2025

Parts for Final Waltz have not yet been issued.

Aug 30, 2025