

# The Nutcracker

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## Alto Sax 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 4 13 14 15 2 **B** 17 18 19

*p* *mf*

20 **C** 8 **D** 10 **E** 4 43 44 2 **F** 46 47

*f* *p*

48 49 50 54 7 **G** 61 62 63

*mf* *mp* *p* *mf* *f* *mf*

64 65 66 14 **H** **I** 80 2 82 83 84

*f* *pp* *f*

85 86 87 88 89 90 91 92 2

*pesante* *mp*

## Alto Sax 1

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10** **4** **4** **3**  
 1 11 15 19 20 21 22 23 24 25 26 27 30  
*p* < *f* *p* < *f* *p* < *f* *p* < *f* *ff*

**2**  
 31 33 34 35 36  
*ff marcato*

*rit.*  $\text{♩} = 116$   
**9**  
 37 38 39 40 41

*rit. a tempo*  $\text{♩} = 126$   
**7** **accel**  
 50 51 52 53 54 55 56 57 64 65  
*f* *p* *mf* *f marc.*

66 67 68 69 70

*rit.*  $\text{♩} = 108$  **accel.**  
**7** **2**  
 71 72 73 80 82  
*ff* **3** **3**

$\text{♩} = 110$   
**4**  
 83 87 88 89  
*mf*

90 91 92 93  
*f* *dim.* *p*

94 95 96 97 98 99  
*p* *cresc.* *ff*

**Meno**  $\text{♩} = 100$   
 100 101

## Alto Sax 1

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > *p* 6

7 *mf* *p* 3 *mf* > *p* 3 *mf* > *f* 3 16

17 3 *f* 20 *mf* 21 2 *f* 23 *p* 3 *mf* >

27 *p* 3 *mf* > *pp* *mf* *p* 3 *mf* >

34 *mf* > *p* 3 *mf* > *ff* *mf* *mf* < *f* 44

45 *mf* *mf* < *f* *f* 3 *sf* > *f* 3 *sf* >

53 *mf* 54 *f* 55 *ff* 56 *ff*

57 *f* 3 *sf* > *f* 3 *sf* > *mf* 61

62 *f* 63 *ff* 64 *mf* 65 6 71

72 *f* 73 *f* 3 *sf* > *f* 3 *sf* >

77 *mf* 78 *f* 79 *f* 80 *ff*

81 *f* 3 *sf* > *f* 3 *sf* > *mf* 85

86 *f* 87 *ff* 88

## Alto Sax 1

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

18

24

25

26

27

28

29

30

31

32

33

34

35

36

9

*p* *mf* *mf* *mf* *mf* *ff*

$\text{♩} = 150$

Presentation  
of dolls

16

17

18

19

20

21

22

23

24

25

29

30

31

32

*p* *cresc.* *rit.* *mf* *p* *cresc.* *mf* *mf* *cresc.* *ff*

$\text{♩} = 175$

Dance  
of the Dolls

15

17

18

19

20

21

23

24

25

26

27

28

29

30

31

32

33

49

50

51

52

53

54

55

56

*ff* *p* *ff* *mf* *mf* *p*

## Arrival of Drosselmeyer

Introduction of nutcracker

1  $\text{♩} = 76$  3 **accel.** 4 5 6 7 8 9 **rit. accel.** 10  $\text{♩} = 92$  4 **rit.** 14 15 16 17 **mp**

18  $\text{♩} = 78$  **p** 19 **accel.** 20 21 **rit.** **mf**

22  $\text{♩} = 92$  **p cresc.** 23 **f** 24 25 **ff** 26 Nutcracker breaks

Drosselmeyer consoles Clara

1  $\text{♩} = 74$  2 3 4 5 **accel.** 6 **mf**

**rit.**  $\text{♩} = 130$  7 8 9 10 11 15 26  $\text{♩} = 200$  8

**mp** **dim.** **pp**

34  $\text{♩} = 130$  17  $\text{♩} = 200$  51 52 53 54 55 56 57 58 **rit.** 59 60 **sf sf sf**

**pp** **cresc.**

## Alto Sax 1

## Grandfather Waltz

Arr. Tubbs

1  $\text{♩} = 100$  2 4 6 7 8 9 10 11 12 13 14 15 **rit.**

*sf* *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff*

16  $\text{♩} = 145$  17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41  $\text{♩} = 170$  42 43 44 45 46 47 48 49 50 51 52 **1. 3 rit.** 53 **7 rit.** 60

Arr. Tubbs

**16** (Audition for solo)  $\text{♩} = 100$

1 17 18 19 20 21 22 23

24 25 26 27 28 29 30

*poco più f* *mf*

**13** **10** **2**

*rit.* *p > pp* *mf* *mf*

$\text{♩} = 132$   $\text{♩} = 152$   $\text{♩} = 80$

6 8 21 4

64 65 71 79 80 101 105 106 107 108

*mf* *f* *ff*

109 110 111 112

*pp cresc.*

113 114 115 116

*(cresc.)* *p* *cresc.*

117 118 119 120

*(cresc.)* *mf*

121 122 123 124

*mf cresc.*

125 126 127

*(cresc.)* *ff* **poco accel.**



## Clara and the Nutcracker

128 **2** 130 **2** 131 **3** **rall.** 136 **rall.** 137 138

*cresc.* - - - - - *fff*

139  $\text{♩} = 80$  140 *p* *cresc.* 141 142

143 (cresc.) - - - *ff* 144 *ff* 145 *cresc.* 146 147

148 (cresc.) - - - - - *ff* 149 *fff* 150 151 152

153 154 155 *f* 156

157 *fff* 158 *f* 159 *fff* 160 161 162

## Alto Sax 1

## The Battle

Arr. Tubbs

$\text{♩} = 140$  **10**  
 $\text{♩} = 155$  **4**

1 11 12 13 17 18  
*ff*  
 19 20 21 22 23 24 25 **2**  
 27 28 29 30 31 32  
*ff* 3 3 *ff* 3 *ff*  
 33 34 35 36 37 38 39 40  
*ff*  
 41 42 43 44 45 46 47  
*ff* *f*  
 48 49 50 *tr* 51 *tr* 52 53 54  
 55 56 57 58 **2** 60 61 62 63 **2** 65  
*f* *ff*  
 66 67 **2** 69 70 71 72 73  
*fff*  
 74 75 76 77 78 79 80  
*mf*  
 81 82 83 84 85 86 87  
*fff* *ff*  
 88 89 90 91 92 93 94  
*fff* *mf cresc.*  
 95 96 97 98 99 100 101 102  
*(cresc.) f* *ritit.*  $\text{♩} = 125$   
 103 104 105 106 107 108 **8** 116 **10**  
*fff* *fff >*

## Alto Sax 1

## Waltz of the Snowflakes

Arr. Tubbs

Musical score for Alto Sax 1, "Waltz of the Snowflakes" by Arr. Tubbs. The score is in 3/4 time, key of D major (three sharps), and consists of 243 measures.

The score includes various musical notations and dynamics:

- Measures 1-84:** Tempo markings of  $\text{♩} = 160$  and  $\text{♩} = 170$ . Dynamics include *p* and *mf*. Measure numbers 1, 2, 23, 25, 36, 37, 53, 68, 84 are indicated.
- Measures 85-103:** Dynamics include *mf*, *f*, and *p*. Measure numbers 85, 86, 92, 93, 94, 100, 101, 102, 103 are indicated.
- Measures 104-114:** Dynamics include *mf* and *cresc.*. Measure numbers 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114 are indicated.
- Measures 115-142:** Dynamics include *f*, *mf*, *p*, and *p*. Measure numbers 115, 116, 117, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142 are indicated.
- Measures 143-151:** Dynamics include *cresc.*, *mf*, *p*, and *ff*. Measure numbers 143, 144, 145, 146, 147, 148, 149, 150, 151 are indicated.
- Measures 152-163:** Dynamics include *p* and *p*. Measure numbers 152, 153, 154, 155, 156, 157, 160, 161, 162, 163 are indicated.
- Measures 164-170:** Dynamics include *p*. Measure numbers 164, 165, 166, 167, 168, 169, 170 are indicated.
- Measures 171-177:** Dynamics include *cresc.* and *mf*. Measure numbers 171, 172, 173, 174, 175, 176, 177 are indicated.
- Measures 178-210:** Dynamics include *dim.*, *pp*, and *poco accel.*. Measure numbers 178, 179, 180, 181, 182, 198, 201, 202, 205, 206, 209, 210 are indicated.
- Measures 213-231:** Dynamics include *pp*, *cresc.*, and *mf*. Measure numbers 213, 214, 219, 220, 221, 223, 224, 225, 226, 227, 228, 229, 230, 231 are indicated.
- Measures 232-243:** Dynamics include *cresc.*, *ff*, and *rall.*. Measure numbers 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243 are indicated.

## Alto Sax 1

## Enchanted Palace

Arr. Tubbs

♩ = 140

4 14 1.2 2

1 5 19 21 23 24 25 26 27 28 29 30 31 32

*mp* < *mf* > *mp* < *mf* > *mp* < *mf* >

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 51 16

*mp* < *mf* > *p* *p* < *f* >

67 8 75 76 77 78 79 80 3 83 84 85 86

*p* < > *p* < > *pp*

87 88 89 90 91 92 93 94 95 96 5

*p* < > *pp* > >

# Dance of the Sugar Plum Fairy

Alto Sax 1

Tchaikovsky  
Arr. Tubbs

♩ = 95

**A** **B** **C**

1 8 9 8 17 18 19 20 21 2 23 24

*p* *sf* *mf* *p* *sf*

25 27 28 29 30 31 32 33 16 49 50

*mf* *p* *sf* *sf* *sf* *sf* *sf* *p*

51 52 2

Alto Sax 1

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$  12  $\text{♩} = 80$  4 *ff*

21 *ff* **3** **accel.** 29

30  $\text{♩} = 160$  *ff* 31 32 33 34

35 *ff* 36 37 38 39

# Russian Dance

Alto Sax 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *p* 5 **4**

9 *f* 10 *p* 11 *sf* 12 *p* 13 **3** 16 *ff*

**A** 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* *ff*

25 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 31 32 *ff*

**B** 33 *f* 34 35 36 37 38 39 **2**

41 42 43 44 45 46 47 48 *ff*

**C** 49 *ff* 50 51 52 *ff* 53 54 55 56

57 *ff* 58 *sf* 59 60 61 62 63 64

**D** 65 *ff* 66 *sf* 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Arabian Dance does not have an Alto\_sax\_1 part.

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Chinese Dance does not have an Alto\_sax\_1 part.

Nov 5, 2025

Dance of the Reed Flutes does not have an Alto\_sax\_1 part.

Nov 5, 2025

## Alto Sax 1

## Mother Ginger

Arr. Tubbs

Alto Sax 1

$\text{♩} = 125$

1 2 3 4 5 6

*f sf sf sf sf sf*

7 8 9 10 11 19 7 26

*sf sf sf sf ff*

27 28 29 30 31

*ff*

32 33 34 35 38 39 42

$\text{♩} = 72$  **3**

*ff ff*

43 44 45 46 47

*f f*

48 49 50 51 52 55

$\text{♩} = 144$  **3**

*ff*

56 57 58 59 60 63 64

**3**

*fff*

65 66 67 68 69 70 71 72 73

*mf cfff mf cfff*

74 75 76 77 78 79

80 81 82

## Alto Sax 1

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

1  $\text{♩} = 128$

*mp* *mf*

13  $\text{♩} = 90$  17 34  $\text{♩} = 155$  *dim.* **4**

(dim.) *p*

38 *mp* **9**

**A**

54 *p* **9**

**B**

70 71 72 73

74 75 76 77

78 79 80 81

82 **1.** *sf* *f*

86 **2.** *mf* *sf* *ff* *mp* **5** *mf*

103 *mp*

**C**

106 *mp* **9**

**D**

122 123 124 125 126 127 128 129 130 131 132 133

## WOTF

134 1. 135 136 137 138 2. 139 140 141  
*cresc.* *sf f* *f* *sf* *ff* *p dolce*

142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157  
*f* *p*

**E** 158 159 160 161 162 163 164 165 166 167 168 169  
*mf*

170 171 172 173 174 175 176 177 178 179 180

181 182 183 184 185 186 187

**F** 188 189 190 191 192 193 194 195 196 197 198  
*mf* *p*

199 200 201 202 203  
*f*

**G** 204 205 206 207 208 209 210 211 212  
*p* *cresc. - - - -*

213 214 215 216 217 218 219 220 222 223  
*p* *cresc. - - -* *mf* *f* *2* *3*

**H** 226 227 228 229 230 231 232 233 234 235 236 237  
*mf* *cantabile* *mf* *f*

238 239 240 241  
*ff*

**I** 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256  
*mf* *cantabile* *p* *cresc.* *f*

## WOTF

257

258 *mf*

259 260 261 262 263 264 265 266 267

268

1. 2.

269 270 271 272 273 *sf* 274 *f* 275 *sf* 276 *ff* 277 278

279

280 281 282 283 284

285 **J** *sf* *p* *pp* *cresc. -- poco a poco*

286 287 288 289 290 291 292 293 294 295

296

297 298 299 300 301 302 *mf cresc.* *fff* 303 304 305 306 307 308

309 **K** 3 3 *p* *cresc. --*

310 313 314 317 318 319 320 321 322 323 324

325 **L** (cresc.) *ff* *ff*

326 327 328 329 330 331 332 333 334

335 *p* *cresc. --* *fff*  $\text{♩} = 165$

336 337 338 339 340 341 342 343 344 345 346 347

348  $\text{♩} = 150$  349 350 351 352 353

## Alto Sax 1

## Intrada

Arr. Tubbs

Musical score for Alto Sax 1, titled "Intrada" by Arr. Tubbs. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as  $\text{♩} = 60$  at the beginning and  $\text{♩} = 76$  starting at measure 26. The score includes various musical notations such as triplets, accents, and dynamic markings (ff, f, p, mp, mf).

The score is divided into measures, with measure numbers 1 through 76 indicated. The notation includes triplets (3), accents (>), and dynamic markings (ff, f, p, mp, mf). The score also includes tempo markings (accel., rit., rall.) and a crescendo marking (poco a poco cresc.).

The score is written for Alto Sax 1. The key signature is three sharps (F#, C#, G#). The tempo is marked as  $\text{♩} = 60$  at the beginning and  $\text{♩} = 76$  starting at measure 26. The score includes various musical notations such as triplets, accents, and dynamic markings (ff, f, p, mp, mf).

## Alto Sax 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1  $ff$   $mp$  *cresc.* - - - - -

13  $ff$   $ff$   $mp$  *cresc.* - - - - -

27 *(cresc.)* - - - - -  $ff$   $f$

39  $f$  *cresc.* -

50  $f$  *cresc.* -

62 *(cresc.)* - -  $ff$   $p$   $p$   $2$

90 *cresc.* - - - - -  $ff$   $ff$

101  $sf$   $mp$  *cresc.* - - - - -  $ff$

113  $pp$  *cresc.* - - - - -

126 *(cresc.)* - - - - -  $fff$

139  $fff$

153 *rit.*  $\text{♩} = 135$



## Final Waltz

