

# The Nutcracker

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# The Nutcracker Overture

Bassoon

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C** 8 **D** 6

**E**

**F**

**G** 6

**H** 14 **I** 2

This sheet music for Bassoon presents ten staves of musical notation. The first staff begins at measure 1 with a tempo of  $\text{♩} = 118$ . It features a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 1 through 29 include sections labeled A, B, C, and D, each with specific dynamic markings like *mf*, *f*, *pp*, *cresc.*, *ff*, and *pesante*. Measures 30 through 61 continue the pattern with sections E and F, followed by G and H. Measure 62 introduces section I with a 14/8 time signature. Measures 63 through 88 show a transition with *mf*, *f*, *ff*, and *sempre ff*. The final staff concludes at measure 89 with a 4/4 time signature. Various dynamics such as *p*, *pp*, *mf*, *f*, *ff*, and *sempre ff* are used throughout the piece.

Bassoon

## Scene 1

Arr. Tubbs

$\text{♩} = 126$

**10**

**rit.** - -  $\text{♩} = 116$

**4**

**rit. a tempo**

**accel.** - -  $\text{♩} = 126$

**rit.** - -

$\text{♩} = 108$

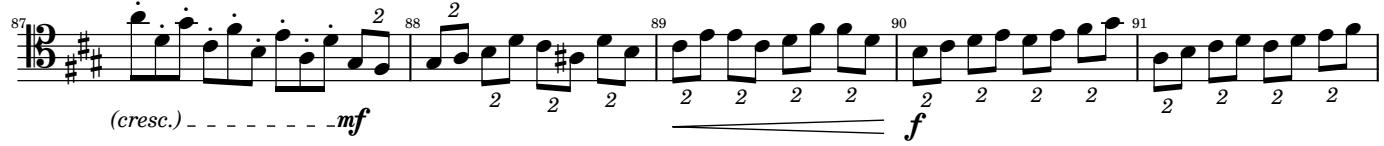
**accel.** - - - - -

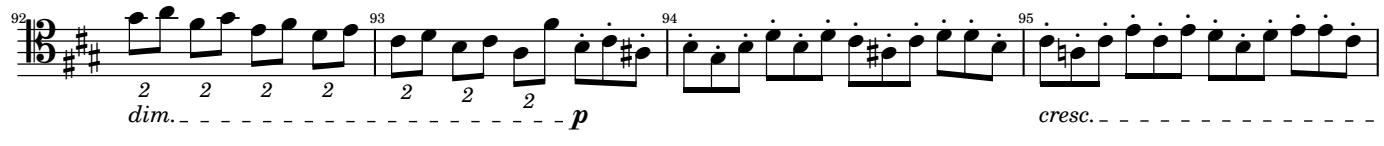
**12**

## Scene 1

**J. = 110**

83 

87 

92 

96 

**Meno J. = 100**

100 

Bassoon

## March

Arr. Tubbs

1      5      6      7      8      9      23      24      25      26      29      30      31      32      33      41      42      43  
*pp*      *mf*      *mf*      *f*  
 3      26      29      30      31      32      33      41      42      43  
*pp*      *mf*      *mf*      *mf*  
 44      45      46      47      48      49      50      51      52      53      54      55      56  
*<f*      *mf*      *mf*      *f*      *f*      3      *f*      *ff*  
 57      58      59      60      61      62      63      64      65      71      72  
*f*      3      *sf > f*      3      *sf > mf*      *ff*      *mf*      *f*  
 6      63      64      65      71      72  
 73      74      75      76      77      78      79      80      81      82  
 3      *sf > f*      3      *sf > mf*      *ff*      *f*      3      *sf >*  
 83      84      85      86      87      88  
*f*      3      *sf > mf*      *ff*

## Bassoon

# Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

**1**

**13**

**40**

Presentation of dolls

$\text{♩} = 155$

**1**

**17**

Dance of the Dolls

$\text{♩} = 175$

**1**

**17**

**25**

**38**

**49**

## Arrival of Drosselmeyer

**Introduction of nutcracker**

**3**      **accel.**      **rit.**      **accel.**

**10**      **4**      **14**      **15**      **16**      **17**      **rit.**      **18**      **19**      **20**      **21** **rit.**

**22**      **23**      **24**      **25**      **26**      **Nutcracker breaks**

**Drosselmeyer consoles Clara**

**1**      **2**      **3**      **4**      **5**      **6**      **7**      **8**      **9**      **dim.**      **pp**

**10**      **11**      **12**      **13**      **14**      **15**      **16**      **17**      **18**      **19**      **20**      **21**

**22**      **23**      **24**      **25**      **26**      **32**      **33**      **34**      **f**

**51**      **52**      **53**      **54**      **55**      **56**      **57**      **58 rit.**      **59**      **60**      **sf**      **sf**      **sf**

**cresc.** - - - - -

The musical score for Bassoon consists of six staves of music. Staff 1 (measures 1-9) starts with a quarter note followed by eighth notes, with dynamics 'accel.', 'rit.', and 'accel.'. Staff 2 (measures 10-15) shows eighth-note patterns with dynamic 'mp'. Staff 3 (measures 16-21) includes a 'rit.' and 'accel.' section. Staff 4 (measures 22-26) features a dynamic 'ff' and is labeled 'Nutcracker breaks'. Staff 5 (measures 1-9) shows eighth-note patterns with dynamics 'mf', 'f', and 'pp'. Staff 6 (measures 10-21) consists of eighth-note patterns with dynamic 'p'. Staff 7 (measures 22-34) includes dynamics '200', '6', '200', '17', and 'f'. Staff 8 (measures 51-60) shows eighth-note patterns with dynamics 'pp', 'cresc.', 'rit.', 'sf', 'sf', and 'sf'.

Bassoon

## Grandfather Waltz

Arr. Tubbs

**Bassoon**

**Grandfather Waltz**

**Arr. Tubbs**

The sheet music for Bassoon features six staves of musical notation. Staff 1 starts at  $\text{♩} = 100$  in common time, dynamic *sf*, and key signature of G major. Measure 3 changes to common time, dynamic *mp*, and key signature of A major. Measures 8-9 show a crescendo followed by a dynamic *mf*. Staff 2 begins at measure 10 with a dynamic *cresc.* leading to *ff* at measure 15, which includes a ritardando. Staff 3 starts at  $\text{♩} = 145$  in common time, dynamic *f*, and key signature of A major. Staff 4 continues from measure 25 to 32. Staff 5 continues from measure 33 to 40. Staff 6 concludes the piece starting at measure 41, with a tempo of  $\text{♩} = 170$ , a 3/4 measure, a ritardando, a 7/8 measure, another ritardando, and a final 7/8 measure.

Bassoon

## Clara and the Nutcracker

Arr. Tubbs

**Bassoon**

**Clara and the Nutcracker**

**Arr. Tubbs**

**1 = 100**

**16 15 rit.**

**a tempo**

**pp < p pp < p > pp > ppp**

**44 45 46 47 48 49 50 56 57 58 71 72 73 74 75 76 77 78 79 80 83 84 85 86 87 88 89 90 91 100 101 102 103 104 105 106 107 108 109 110 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162**

**cresc.** **mf** **cresc.** **ff** **p** **(cresc.)** **ff** **p** **cresc.** **f** **9** **p** **p** **ff** **4** **pp** **cresc.** **mf** **cresc.** **ff** **rall.** **3** **ff** **cresc.** **fff** **ff** **p** **cresc.** **ff** **cresc.** **ff** **fff** **ff** **fff**

**pooco accel.**

**rit.**

**a tempo**

**pp < p pp < p > pp > ppp**

**cresc.** **mf** **cresc.** **ff** **p** **cresc.** **ff** **rall.** **3** **ff** **cresc.** **fff** **ff** **p** **cresc.** **ff** **cresc.** **ff** **fff** **ff** **fff**

**ff** **cresc.** **ff** **cresc.** **ff** **fff** **ff** **fff**

Bassoon

## The Battle

Arr. Tubbs

**Bassoon**

**The Battle**

**Arr. Tubbs**

**Instrumentation:** Bassoon

**Key Signature:** F major (one sharp)

**Time Signature:** Common time (indicated by 'C')

**Tempo:**  $\text{♩} = 140$

**Dynamic:**  $ff$  (measures 1-11),  $sf$  (measures 12-17),  $sf$  (measures 18-24),  $ff$  (measures 25-29),  $ff$  (measures 30-32),  $ff$  (measures 33-37),  $fff$  (measures 38-42),  $ff$  (measures 43-47),  $sff$  (measures 48-52),  $sff$  (measures 53-56).

**Measure 1:** Bassoon enters with a rhythmic pattern of eighth and sixteenth notes.

**Measure 2:** Dynamic  $ff$ .

**Measure 3:** Measure number 3 above the staff.

**Measure 4:** Measure number 4 above the staff.

**Measure 5:** Measure number 5 above the staff.

**Measure 6:** Measure number 6 above the staff.

**Measure 7:** Measure number 7 above the staff.

**Measure 8:** Measure number 8 above the staff.

**Measure 9:** Measure number 9 above the staff.

**Measure 10:** Measure number 10 above the staff.

**Measure 11:** Measure number 11 above the staff.

**Measure 12:** Dynamic  $ff$ .

**Measure 13:** Measure number 13 above the staff.

**Measure 14:** Measure number 14 above the staff.

**Measure 15:** Measure number 15 above the staff.

**Measure 16:** Measure number 16 above the staff.

**Measure 17:** Measure number 17 above the staff.

**Measure 18:** Measure number 18 above the staff.

**Measure 19:** Measure number 19 above the staff.

**Measure 20:** Measure number 20 above the staff.

**Measure 21:** Measure number 21 above the staff.

**Measure 22:** Measure number 22 above the staff.

**Measure 23:** Measure number 23 above the staff.

**Measure 24:** Measure number 24 above the staff.

**Measure 25:** Dynamic  $ff$ .

**Measure 26:** Measure number 26 above the staff.

**Measure 27:** Measure number 27 above the staff.

**Measure 28:** Measure number 28 above the staff.

**Measure 29:** Measure number 29 above the staff.

**Measure 30:** Dynamic  $ff$ .

**Measure 31:** Measure number 31 above the staff.

**Measure 32:** Measure number 32 above the staff.

**Measure 33:** Dynamic  $ff$ .

**Measure 34:** Measure number 34 above the staff.

**Measure 35:** Measure number 35 above the staff.

**Measure 36:** Measure number 36 above the staff.

**Measure 37:** Measure number 37 above the staff.

**Measure 38:** Dynamic  $fff$ .

**Measure 39:** Measure number 39 above the staff.

**Measure 40:** Measure number 40 above the staff.

**Measure 41:** Measure number 41 above the staff.

**Measure 42:** Measure number 42 above the staff.

**Measure 43:** Measure number 43 above the staff.

**Measure 44:** Measure number 44 above the staff.

**Measure 45:** Measure number 45 above the staff.

**Measure 46:** Measure number 46 above the staff.

**Measure 47:** Measure number 47 above the staff.

**Measure 48:** Dynamic  $ff$ .

**Measure 49:** Measure number 49 above the staff.

**Measure 50:** Measure number 50 above the staff.

**Measure 51:** Measure number 51 above the staff.

**Measure 52:** Measure number 52 above the staff.

**Measure 53:** Measure number 53 above the staff.

**Measure 54:** Measure number 54 above the staff.

**Measure 55:** Measure number 55 above the staff.

**Measure 56:** Measure number 56 above the staff.

## The Battle

2

58 59 60 62 63 64 65 66 67 68

*ff*

69 70 71 72 73 74 75

*ff* *sf*

76 77 78 79

*sf* *ff*

80 81 82 83

*ff*

84 85 86 87 88

89 90 91 92

93 94 95 96 97

*f* *cresc.* - - -

98 99 100 101 102

103 104 105 106 107

*fff* *ritit.*  $\text{J} = 125$   $\text{J} = 135$  *sff* >

108 109 110 3 3 111 3 3 112

*f* *mf*

113 114 115 116 117 118 119 120 121 122 123 124 125 126

*p* *p* *cresc.* *mf* *dim..* *p* *cresc.* - - - - *mf*

Bassoon

## Waltz of the Snowflakes

Arr. Tubbs

**Bassoon**

**Waltz of the Snowflakes**

Arr. Tubbs

**1** **2** **3** **16** **11** **16** **15** **16** **15**

**mf**

**mf**

**cresc.** - - - - **f**

**p**

**p**

**cresc.** -

**ff**

**p**

**4**

**3** **3** **3** **3** **3** **3**

**p**

**2** **180** **182** **183** **184**

**poco accel.**

**27**

**pp**

**mf**

**cresc.**

**(accel.)**

**cresc. ff**

Bassoon

## Enchanted Palace

Arr. Tubbs

**Bassoon**

**Enchanted Palace**

**Arr. Tubbs**

**1** **4** **14** **1.2** **2.2**

**mf presante** **mp** **mf**

**30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

**mp** **mf** **mp** **mf** **p**

**43** **44** **45** **46** **47** **51** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75**

**8**

**83**

**91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

**pp**

# Dance of the Sugar Plum Fairy

Bassoon

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$  8

**A** 8      **B**      **C** 2

1      9      17      18      19      20      21      22      23

*p*      *mf*      *pp*      >

25      26      27      29      30      31      32      33      36

*pp*      >      *p*      <      *p*

**17**

37

Bassoon

## Arrival of Clara and Prince

Arr. Tubbs

**Bassoon**

**Arrival of Clara and Prince**

**Arr. Tubbs**

The sheet music consists of five staves of musical notation for Bassoon. Staff 1 starts at  $\text{♩} = 72$  with a dynamic of  $p$ , followed by a solo section with a dynamic of  $mp$ . Staff 2 begins at  $\text{♩} = 80$  with a dynamic of  $ff$ , indicated by  $(cresc.)$ . Staff 3 shows a transition to  $\text{♩} = 160$  with a dynamic of  $ff$ . Staff 4 features a dynamic of  $mf$  followed by  $cresc.$ . Staff 5 ends with an *accel.* instruction.

**Staff 1:**  $\text{♩} = 72$ ,  $p$ , *Solo*,  $mp$ ,  $mf$  *cresc.*

**Staff 2:**  $\text{♩} = 80$ ,  $ff$ ,  $(cresc.)$

**Staff 3:**  $\text{♩} = 160$ ,  $ff$

**Staff 4:**  $mf$  *cresc.*

**Staff 5:** *accel.*

# Russian Dance

Bassoon

Tchaikovsky  
Arr. Tubbs

**Bassoon Part**

**Measure 1:**  $\text{♩} = 142$ . Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

**Measure 9:** Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

**Measure 17:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **f**.

**Measure 25:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **ff**.

**Measure 33:** Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

**Measure 41:** Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

**Measure 49:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **ff**.

**Measure 57:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

**Measure 65:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

**Measure 73:** Bassoon plays eighth notes. Dynamics: **fff**.

**Measure 79:** Bassoon plays eighth notes.

**Section A:** Measures 17-24. Bassoon plays sixteenth-note patterns.

**Section B:** Measures 33-40. Bassoon plays sixteenth-note patterns.

**Section C:** Measures 49-56. Bassoon plays sixteenth-note patterns.

**Section D:** Measures 57-64. Bassoon plays sixteenth-note patterns.

Bassoon

## Arabian Dance

Arr. Tubbs

**Bassoon**

**Arabian Dance**

**Arr. Tubbs**

**1** **solo**  **$\text{J} = 85$  32**

**p** **33** **34** **35** **36** **37** **38** **39** **40** **41**

**42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56**

**pp** < **cresc.** - - - - **mf** **dim..** > **p** **<** **mf** **dim..**

**57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70**

**p** > **pp** **p** **5** **5** **7**

**solo** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91**

**mp** **mf** < **f** > **p** **p** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

**pp** **dim..** **morendo** **ppp**

Bassoon

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

Allegro moderato.  
 $\text{♩} = 108$

1                    2                    3                    4

5                    6                    7                    8                    9

10                  11                  12                  13                  14

**A**

15                  16                  17                  18                  19

20                  21                  22                  23                  24

25                  26                  27                  28                  29

30                  31                  32

*cresc.*

# Dance of the Reed Flutes

Bassoon

Arr. Tubbs

**Bassoon**

**Arr. Tubbs**

**1 = 95**

**6**

**pp** **mf** **f** > <> **f** <> > **p**

**espress.**

**16**

**f** **f** **p** **p** **p** **p** **p** **p**

**rall. a tempo**

**14**

**f** **f**

Bassoon

## Mother Ginger

Arr. Tubbs

**Bassoon**

**Mother Ginger**

**Arr. Tubbs**

**Music Score:**

**Tempo:**  $\text{J.} = 125$

**Instrumentation:** Bassoon

**Key Signatures:** The score uses various key signatures throughout, including C major, G major, D major, A major, E major, B major, F# major, and C major again.

**Time Signatures:** The score includes time signature changes such as  $4/4$ ,  $2/4$ ,  $3/4$ ,  $12/8$ ,  $16/8$ , and  $2/2$ .

**Dynamic Markings:** The score features dynamic markings like **f**, **sf**, **ff**, **mf**, and **p**.

**Performance Instructions:** The score includes performance instructions such as **sf** (sforzando), **ff** (fortissimo), and **mf** (mezzo-forte).

**Measure Numbers:** The score consists of 50 measures, numbered 1 through 50.

**Measure 1:** Bassoon enters with a rhythmic pattern of eighth and sixteenth notes.

**Measure 2:** Dynamics change to **f**.

**Measures 3-6:** The bassoon continues with eighth and sixteenth note patterns, with dynamics **sf** and **sf**.

**Measures 7-10:** The bassoon plays eighth and sixteenth note patterns, with dynamics **sf** and **sf**.

**Measures 11-14:** The bassoon plays eighth and sixteenth note patterns, with dynamics **sf**, **sf**, **sf**, and **ff**.

**Measures 15-18:** The bassoon plays eighth and sixteenth note patterns, with dynamics **sf**, **sf**, **sf**, and **ff**.

**Measures 19-20:** The bassoon plays eighth and sixteenth note patterns, with dynamics **sf**, **sf**, **sf**, and **ff**.

**Measures 21-25:** The bassoon plays eighth and sixteenth note patterns, with dynamics **sf**, **sf**, **sf**, **sf**, and **ff**.

**Measures 26-30:** The bassoon plays eighth and sixteenth note patterns, with dynamics **ff**.

**Measures 31-35:** The bassoon plays eighth and sixteenth note patterns, with dynamics **ff**.

**Measures 36-37:** The bassoon plays eighth and sixteenth note patterns, with dynamics **mf**.

**Measures 38-42:** The bassoon plays eighth and sixteenth note patterns, with dynamics **f** and **ff**.

**Measures 43-45:** The bassoon plays eighth and sixteenth note patterns, with dynamics **f**.

**Measures 46-50:** The bassoon plays eighth and sixteenth note patterns, with dynamics **ff**.

## Mother Ginger

*J = 144*

51      52      53      54      55

*f*                          *cresc.* - - - - - *ff*

56      57      58      59      60

*ff pesante*

61      62      63      64      65      66

*ffff*

67      68      69      70      71      72      73      74      75

*mf*    *cresc ff*    *mf*    *cresc ff*

76      77      78      79      80

81      82

Bassoon

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**Bassoon**

**Waltz of the Flowers**

**Tchaikovsky**  
**Arr. Tubbs**

**1.** **2.**

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**1.** **2.**

The sheet music consists of nine staves of bassoon part for the "Waltz of the Flowers". The key signature is mostly G major (no sharps or flats). Measure numbers are provided at the beginning of each staff. Dynamics and performance instructions are included throughout the piece. The sections are labeled A through G, corresponding to specific melodic segments. The music ends with a crescendo in measure 213.

WOTF

214 215 216 217 218 219 220 221 222 223 224 225

**H**

p cresc. - - - f pp

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241

mf mp cresc. ff

**I**

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

mf mp cresc. f

258 259 260 261 262 263 264 265 266 267 268

mf

269

270 271 272 273 274 275 276 277 278 279 280 281 282

sf mf sf ff ff

283 284

**J**

285 286 287 288 289 290 291 292 293 294 295

sff p pp poco a poco cresc. - -

296 297 298 299 300 301 302 303 304 305 306 307 308

< ff

**K**

309 310 311 312 313 314 315 316 317 318 319 320 321 322

ff 3 ff 3 ff p cresc. - - -

**L**

323 324 325 326 327 328 329 330 331 332 333 334 335 336

(cresc.) ff 3 ff 3 ff p

337 338 339 340 341

cresc. J = 165

## WOTF

Musical score for Bassoon, page 3, measures 342-349. The key signature is A major (two sharps). The tempo is indicated as *fff*. Measure 342: Bassoon plays eighth notes. Measure 343: Bassoon plays eighth notes. Measure 344: Bassoon plays eighth notes. Measure 345: Bassoon plays eighth notes. Measure 346: Bassoon plays eighth notes. Measure 347: Bassoon plays eighth notes. Measure 348: Bassoon plays eighth notes. Measure 349: Bassoon plays eighth notes.

Musical score for Bassoon, page 3, measures 350-353. The key signature is A major (two sharps). The tempo is indicated as  $\text{♩} = 150$ . Measure 350: Bassoon plays eighth notes. Measure 351: Bassoon plays sixteenth notes. Measure 352: Bassoon plays eighth notes. Measure 353: Bassoon plays eighth notes.

## Bassoon

## Intrada

Arr. Tubbs

The sheet music consists of six staves of double bass music. Staff 1 starts at  $\text{J} = 60$  with a dynamic of  $ff$ , followed by  $f$ ,  $mf$ , and  $p$ . It includes measure numbers 1 through 35. Staff 2 begins with  $p$  and *poco a poco cresc.*, followed by  $ff$  and  $rit.$ . Staff 3 shows  $ff$  and *marcato*, followed by  $rit.$  and *rall.* at  $\text{J} = 70$ . Staff 4 features  $ff$  and *cresc.*, followed by  $ffff$ . Staff 5 starts with  $f$  and  $ff$ , followed by  $ff p$  at  $\text{J} = 140$ . Staff 6 concludes the page with  $mp$  and  $mf$ .

## Bassoon

## Final Waltz

Arr. Tubbs

## Final Waltz

A page of musical notation for bassoon, featuring ten staves of music with various dynamics, articulations, and performance instructions. The notation includes measures numbered 80 through 214. Key features include:

- Measure 80:** Bass clef, 2 flats, dynamic *mf*, 3.
- Measures 81-82:** Measures grouped by a brace, dynamic *mf*, 3.
- Measure 83:** Bass clef, 2 flats, dynamic 3.
- Measures 84-85:** Measures grouped by a brace, dynamic 3.
- Measure 86:** Bass clef, 2 flats, dynamic 3.
- Measure 87:** Bass clef, 2 flats, dynamic 3.
- Measures 88-92:** Measures grouped by a brace, dynamic 3.
- Measure 93:** Bass clef, 2 flats, dynamic 3, *cresc.* - - - - -
- Measures 94-95:** Measures grouped by a brace, dynamic *ff*.
- Measure 96:** Bass clef, 2 flats, dynamic *ff*.
- Measures 97-98:** Measures grouped by a brace, dynamic *ff*.
- Measure 99:** Bass clef, 2 flats, dynamic *ff*.
- Measure 100:** Bass clef, 2 flats, dynamic *ff*.
- Measures 101-102:** Measures grouped by a brace, dynamic *ff*.
- Measure 103:** Bass clef, 2 flats, dynamic *sf*
- Measure 104:** Bass clef, 2 flats, dynamic *mp*
- Measure 105:** Bass clef, 2 flats, dynamic *cresc.* - - - - -
- Measure 106:** Bass clef, 2 flats, dynamic *ff*.
- Measures 107-108:** Measures grouped by a brace, dynamic *ff*.
- Measure 109:** Bass clef, 2 flats, dynamic *ff*.
- Measures 110-111:** Measures grouped by a brace, dynamic *ff*.
- Measure 112:** Bass clef, 2 flats, dynamic *ff*.
- Measure 113:** Bass clef, 2 flats, dynamic *ff*.
- Measure 114:** Bass clef, 2 flats, dynamic *p*
- Measure 115:** Bass clef, 2 flats, dynamic *cresc.* - - - - -
- Measure 116:** Bass clef, 2 flats, dynamic *ff*.
- Measures 117-118:** Measures grouped by a brace, dynamic *ff*.
- Measure 119:** Bass clef, 2 flats, dynamic *ff*.
- Measures 120-121:** Measures grouped by a brace, dynamic *ff*.
- Measure 122:** Bass clef, 2 flats, dynamic *ff*.
- Measures 123-124:** Measures grouped by a brace, dynamic *ff*.
- Measure 125:** Bass clef, 2 flats, dynamic *ff*.
- Measure 126:** Bass clef, 2 flats, dynamic *ff*.
- Measure 127:** Bass clef, 2 flats, dynamic *(cresc.)* - - - - -
- Measure 128:** Bass clef, 2 flats, dynamic *ff*.
- Measures 129-130:** Measures grouped by a brace, dynamic *ff*.
- Measure 131:** Bass clef, 2 flats, dynamic *ff*.
- Measure 132:** Bass clef, 2 flats, dynamic *ff*.
- Measure 133:** Bass clef, 2 flats, dynamic *ff*.
- Measure 134:** Bass clef, 2 flats, dynamic *ff*.
- Measure 135:** Bass clef, 2 flats, dynamic *ff*.
- Measure 136:** Bass clef, 2 flats, dynamic *ff*.
- Measure 137:** Bass clef, 2 flats, dynamic *ff*.
- Measures 138-140:** Measures grouped by a brace, dynamic *ff*.
- Measure 141:** Bass clef, 2 flats, dynamic *ff*.
- Measure 142:** Bass clef, 2 flats, dynamic *ff*.
- Measure 143:** Bass clef, 2 flats, dynamic *ff*.
- Measure 144:** Bass clef, 2 flats, dynamic *ff*.
- Measure 145:** Bass clef, 2 flats, dynamic *ff*.
- Measure 146:** Bass clef, 2 flats, dynamic *ff*.
- Measure 147:** Bass clef, 2 flats, dynamic *ff*.
- Measure 148:** Bass clef, 2 flats, dynamic *ff*.
- Measure 149:** Bass clef, 2 flats, dynamic *ff*.
- Measure 150:** Bass clef, 2 flats, dynamic *ff*.
- Measure 151:** Bass clef, 2 flats, dynamic *ff*.
- Measure 152:** Bass clef, 2 flats, dynamic *ff*.
- Measure 153:** Bass clef, 2 flats, dynamic *ff*.
- Measure 154:** Bass clef, 2 flats, dynamic *ff*.
- Measure 155:** Bass clef, 2 flats, dynamic *ff*.
- Measure 156:** Bass clef, 2 flats, dynamic *ff*.
- Measure 157:** Bass clef, 2 flats, dynamic *ff*.
- Measure 158:** Bass clef, 2 flats, dynamic *ff*.
- Measure 159:** Bass clef, 2 flats, dynamic *ff*.
- Measure 160:** Bass clef, 2 flats, tempo  $\text{J} = 135$ , dynamic *p*.
- Measures 161-162:** Measures grouped by a brace, dynamic *p*.
- Measure 163:** Bass clef, 2 flats, dynamic *p*.
- Measure 164:** Bass clef, 2 flats, dynamic *p*.
- Measure 165:** Bass clef, 2 flats, dynamic *p*.
- Measure 166:** Bass clef, 2 flats, dynamic *p*.
- Measure 167:** Bass clef, 2 flats, dynamic *p*.
- Measure 168:** Bass clef, 2 flats, dynamic *p*.
- Measure 169:** Bass clef, 2 flats, dynamic *p*.
- Measure 170:** Bass clef, 2 flats, dynamic *p*.
- Measures 171-172:** Measures grouped by a brace, dynamic *p*.
- Measure 173:** Bass clef, 2 flats, dynamic *p*.
- Measure 174:** Bass clef, 2 flats, dynamic *p*.
- Measure 175:** Bass clef, 2 flats, dynamic *p*.
- Measure 176:** Bass clef, 2 flats, dynamic *p*.
- Measure 177:** Bass clef, 2 flats, dynamic *p*.
- Measure 178:** Bass clef, 2 flats, dynamic *p*.
- Measures 179-180:** Measures grouped by a brace, dynamic *p*.
- Measure 181:** Bass clef, 2 flats, dynamic *p*.
- Measure 182:** Bass clef, 2 flats, dynamic *p*.
- Measure 183:** Bass clef, 2 flats, dynamic *p*.
- Measure 184:** Bass clef, 2 flats, dynamic *p*.
- Measure 185:** Bass clef, 2 flats, dynamic *p*.
- Measure 186:** Bass clef, 2 flats, dynamic *p*.
- Measures 187-188:** Measures grouped by a brace, dynamic *p*.
- Measure 189:** Bass clef, 2 flats, dynamic *p*.
- Measure 190:** Bass clef, 2 flats, dynamic *p*.
- Measure 191:** Bass clef, 2 flats, dynamic *p*.
- Measure 192:** Bass clef, 2 flats, dynamic *p*.
- Measures 193-194:** Measures grouped by a brace, dynamic *p*.
- Measure 195:** Bass clef, 2 flats, dynamic *p*.
- Measure 196:** Bass clef, 2 flats, dynamic *p*.
- Measure 197:** Bass clef, 2 flats, dynamic *p*.
- Measure 198:** Bass clef, 2 flats, dynamic *p*.
- Measure 199:** Bass clef, 2 flats, dynamic *ff*.
- Measures 200-201:** Measures grouped by a brace, dynamic *ff*.
- Measure 202:** Bass clef, 2 flats, dynamic *ff*.
- Measures 203-204:** Measures grouped by a brace, dynamic *ff*.
- Measure 205:** Bass clef, 2 flats, dynamic *ff*.
- Measure 206:** Bass clef, 2 flats, dynamic *ff*.
- Measure 207:** Bass clef, 2 flats, dynamic *ff*.
- Measure 208:** Bass clef, 2 flats, dynamic *ff*.
- Measure 209:** Bass clef, 2 flats, dynamic *ff*.
- Measure 210:** Bass clef, 2 flats, dynamic *ff*.
- Measure 211:** Bass clef, 2 flats, dynamic *ff*.
- Measure 212:** Bass clef, 2 flats, dynamic *ff*.
- Measure 213:** Bass clef, 2 flats, dynamic *ff*.
- Measure 214:** Bass clef, 2 flats, dynamic *ff*.