

The Lion King

Bass Clarinet

A Medley

Arr. Tubbs

The Circle of Life

♩ = 60

4

2

f

mf

4

8

f

mf

fff

4

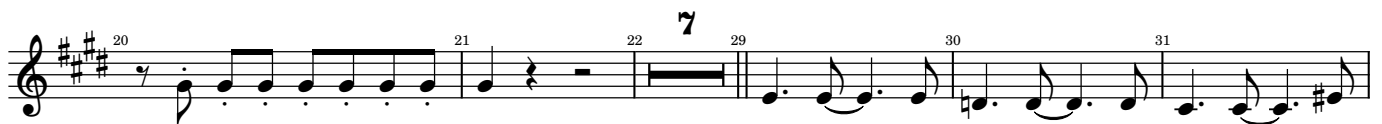
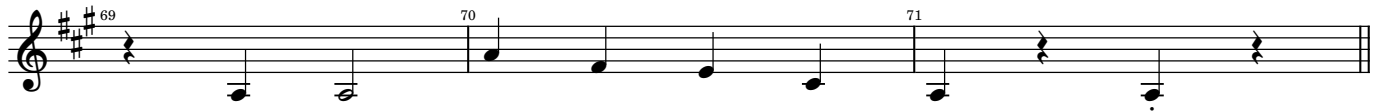
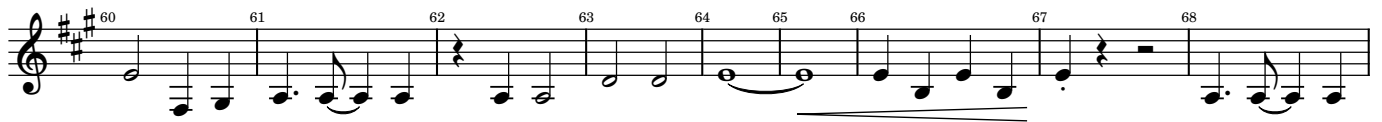
6

mf

sim.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

The Lion King Medley



The Lion King Medley

The Circle
of Life (Reprise)

Measures 1-7: Treble clef, key signature of two sharps (F# and C#). Measure 1 starts with a forte (*f*) dynamic. Notes are dotted half notes: G4, A4, B4, C5, B4, A4, G4. Measures 8-16: Treble clef, key signature of two sharps. Measure 8 starts with a forte (*f*) dynamic. Notes are dotted half notes: G4, A4, B4, C5, B4, A4, G4. Measure 9 has a double bar line. Measure 10 has a key signature change to one sharp (F#). Notes are dotted half notes: G4, A4, B4, C5, B4, A4, G4. Measure 11 has a key signature change to natural (C). Notes are dotted half notes: G4, A4, B4, C5, B4, A4, G4. Measure 12 has a key signature change to one sharp (F#). Notes are dotted half notes: G4, A4, B4, C5, B4, A4, G4. Measure 13 has a key signature change to natural (C). Notes are dotted half notes: G4, A4, B4, C5, B4, A4, G4. Measure 14 has a key signature change to one sharp (F#). Notes are dotted half notes: G4, A4, B4, C5, B4, A4, G4. Measure 15 has a key signature change to natural (C). Notes are dotted half notes: G4, A4, B4, C5, B4, A4, G4. Measure 16 has a key signature change to one sharp (F#). Notes are dotted half notes: G4, A4, B4, C5, B4, A4, G4. The piece ends with a double bar line. Dynamics include *f* and *fff* with a crescendo hairpin. Performance markings include *ritardando* and a tempo marking of $\text{♩} = 63$.

Fiddler on the Roof

A Medley

Tradition

$\text{rit. } \text{♩} = 105$ $\text{rit. } \text{♩} = 120$ $\text{rit. } \text{♩} = 130$

19 20 21 22 23 31 32 33

34 35 36 37 38 39 40

58 a tempo 59 77 18 21

Match-maker, Match-maker

(Moderato) ($\text{♩} = 80$)

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20

ritardando $\text{♩} = 69.0477$ $\text{♩} = 63.3334$ $\text{♩} = 60$

If I Were A Rich Man

($\text{♩} = 112$)

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

ritardando rit.

Sabbath Prayer

(Slow) ($\text{♩} = 72$)

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21

rit. rit. a tempo $\text{♩} = 57.4616$ (Moderato) ($\text{♩} = 80$)

rit. e dim. p pp ff

L'chaim

$\text{♩} = 120$

1 2 3 4 5 6

7 8 9 10 11 12 13

Fiddler on the Roof Medley

14 15 16 22 23 24 25

mf cresc. f

26 27 28 29 30 31

cresc. ff

rit.
♩ = 90

32 33 34 35

slowly mf

♩ = 88
a tempo

Sunrise, Sunset

1 2 3 4 5 6 7 8 9 10 11 12 13

mp a tempo

rit. a tempo

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

mp a tempo

ritardando a tempo

30 31 32 33 34 35 36 37 38 39 40 41 42 43

mf a tempo

44 45 46 47 48 49 50 51 52 53 54 55 56 57

mf a tempo

rit. rit.

58 59 60 61 62

dim.

♩ = 132

Tradition (Reprise)

1 2 3 4 5 6

mp ff mf

7 8 9 10 11 12 13 14

mf

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

cresc.

6

2026-02-24

Fiddler on the Roof Medley

41 42 43 44 45 46

ff

47 48 49 50 51 52

The musical score is written for Bass Clarinet in G major (one sharp). It consists of two staves. The first staff contains measures 41 through 46. Measure 41 starts with a treble clef and a key signature of one sharp (F#). Measures 42 through 46 contain various eighth and quarter notes, with a forte (*ff*) dynamic marking under measure 42. Measure 44 has an accent (^) over the eighth note. Measure 45 has an accent (^) over the quarter note. The second staff contains measures 47 through 52. Measures 47 through 50 continue the melodic line. Measure 51 has an accent (^) over the quarter note. Measure 52 has an accent (^) over the eighth note and ends with a double bar line.

Les Misérables

A Medley

At the End of the Day

$\text{rit.} = 120$

$\text{♩} = 85$

mf

p

I Dreamed a Dream

(Andante) ($\text{♩} = 72$)

$\text{rit.} - - \text{♩} = 72$

a tempo

ritardando

mp

Castle on a Cloud

$\text{♩} = 60$

rit

a tempo

ritardando

a tempo

ritardando

$\text{rit.} - - -$

Do You Hear the People Sing

a tempo

mf

rall.

$\text{♩} = 84$

rit.

Les Miserables Medley

On My Own

(Moderato) (♩ = 60) **7** **5** **7** **rit.**

ritardando a tempo ritardando a tempo

Musical notation for 'On My Own' in G major, 4/4 time. The piece starts with a treble clef and a key signature of one sharp (F#). The tempo is marked (Moderato) with a quarter note equal to 60 beats per minute. The music consists of a series of rests of varying lengths, with measures numbered 1 through 26. Above the staff, the tempo changes are indicated: (Moderato) (♩ = 60), 7, 5, ritardando, a tempo, 5, ritardando, a tempo, 7, and rit. The rests are placed on the first line of the staff.

a tempo **5** **rit.** (Andante) (♩ = 92)

ritardando ♩ = 56

pp

Musical notation for the continuation of 'On My Own'. It continues with rests on the first line of the staff, measures numbered 27 through 39. Above the staff, the tempo changes are indicated: a tempo, 5, ritardando, ♩ = 56, rit., and (Andante) (♩ = 92). A piano (pp) dynamic marking is placed below the staff at measure 35, and a crescendo hairpin is placed below the staff at measure 38.

Bring Him Home

rit. a tempo **18** rall. a tempo **2** rall. **3** (♩ = 56) rit. a tempo **5**

Musical notation for 'Bring Him Home' in G major, 4/4 time. The piece starts with a treble clef and a key signature of one sharp (F#). The tempo is marked a tempo. The music consists of a series of rests of varying lengths, with measures numbered 1 through 36. Above the staff, the tempo changes are indicated: rit., a tempo, 18, rall., a tempo, 2, rall., 3, (♩ = 56), rit., and a tempo, 5. The rests are placed on the first line of the staff.

6 **6**

Musical notation for the continuation of 'Bring Him Home'. It continues with rests on the first line of the staff, measures numbered 37 through 54. Above the staff, the tempo changes are indicated: 6 and 6. The rests are placed on the first line of the staff.

Do You Hear the People Sing (Reprise)

♩ = 72 **32** molto rall. **3**

Musical notation for 'Do You Hear the People Sing (Reprise)' in G major, 4/4 time. The piece starts with a treble clef and a key signature of one sharp (F#). The tempo is marked ♩ = 72. The music consists of a series of rests of varying lengths, with measures numbered 1 through 33. Above the staff, the tempo changes are indicated: ♩ = 72, 32, molto rall., and 3. The rests are placed on the first line of the staff.

Bass Clarinet

Phantom of the Opera

Arr. Tubbs

A Medley

Title Track

1 $\text{♩} = 118$ 4 5 28 33 18 51 52 5

Musical staff for Title Track, starting with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a single whole note chord.

Think of Me

1 $\text{♩} = 112$ 4 5 rit. 6 a tempo 3 9 a tempo 3 10 13 14 2 16 17 ritardando 18 a tempo 19 2 21 ritardando

Musical staff for Think of Me, starting with a treble clef, key signature of two sharps (F#, C#), and 4/4 time signature. The staff contains a single whole note chord.

a tempo 3 25 ritardando 26 a tempo 3 29 ritardando 31 a tempo 32 ritardando 33 2 35 $\text{♩} = 50$ 2

Musical staff for Angel of Music, starting with a treble clef, key signature of one flat (Bb), and 4/4 time signature. The staff contains a single whole note chord.

Angel of Music

1 16 17 ritardando 18 a tempo 8 27 8 35 14 49 2 51 7 58 8 $\text{♩} = 120$ $\text{♩} = 120$

Musical staff for Angel of Music, starting with a treble clef, key signature of one flat (Bb), and 4/4 time signature. The staff contains a single whole note chord.

66 4 70 2 72 2 ritardando

Musical staff for Angel of Music, starting with a treble clef, key signature of one flat (Bb), and 4/4 time signature. The staff contains a single whole note chord.

All I Ask of You

1 $\text{♩} = 58$ 13 14 ritardando 15 a tempo 2 16 18 19 20 6 26 ritardando 27 a tempo 28 29 30 ritardando

Musical staff for All I Ask of You, starting with a treble clef, key signature of two flats (Bb, Eb), and 4/4 time signature. The staff contains a single whole note chord.

31 $\text{♩} = 45$ 32 2 33 4 34 $\text{♩} = 72$ 2

Musical staff for All I Ask of You, starting with a treble clef, key signature of two flats (Bb, Eb), and 4/4 time signature. The staff contains a single whole note chord.

Wishing You Were Somehow Here Again

1 8 9 ritardando 10 a tempo 7 11 18 2 accelerando

Musical staff for Wishing You Were Somehow Here Again, starting with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a single whole note chord.

Past the Point of No Return

1 $\text{♩} = 98$ 10 11 2 13 2 15 16 17 17 34 2 rit $\text{♩} = 118$

Musical staff for Past the Point of No Return, starting with a treble clef, key signature of one flat (Bb), and 4/4 time signature. The staff contains a single whole note chord.