

The Nutcracker

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Violin 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

1 *pp* *d = 110*

A

5 *pp* **6** **7** **8** **9** **10** **11** *p*

B

12 **13** **14** **15** **16** **17** *f* **18** *mf* **19**

C

20 *cresc.* **21** *f* **22** *sf* **23** *pizz.* **24**

D

25 *p* **26** *p* **27** **28** *f* **29** *arco* *cantabile* **30** *p*

31 *grazioso* **32** *p* **33** *mp* **34** *mf*

E

35 *f* **36** *pp* **37** *cresc.* **38**

39 *ff* **40** **41** **42** **43** **44** **45**

Nutcracker Overture

F

G

H

I

J

pizz.

Violin 2

Scene 1

Arr. Tubbs

J = 126

1 2 pizz. *mp* 3 4 5 6

7 8 9 10 11 *Curtain* *p*

12 13 14 15 16

17 18 19 *arco* *p* 20 21 *f* *p*

22 23 24 25 26 27 28 29 *cresc.*

30 31 32 33 34 35 36 37 *(cresc.) ff*

38 39 40 41 42 *pizz.* *rit.* *d = 116* *pizz.* 43 44 45 *mf*

46 47 48 49 50 51 52 53 *arco* *mf* *rit.* *a tempo* *mf*

54 55 56 57 58 *pizz.* *f* 59 60 61 *mf*

62 63 64 65 66 67 *accel.* *arco* *f* *rit.* *d = 108*

68 69 70 71 72 73

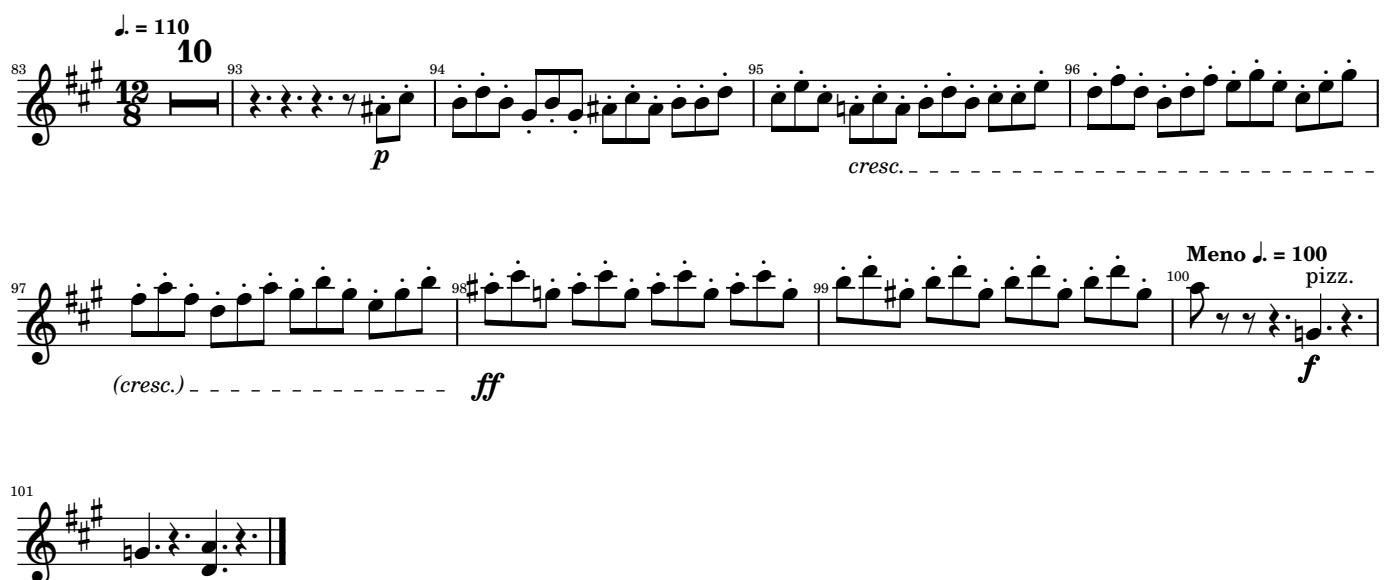
79 80 81 82 83 84 85 86 87 88 89 90 91 92 *ff* *#* *g*

mf cresc. *ff*

Scene 1

$\text{♩} = 110$

10

83 

cresc. - - - - -

Meno $\text{♩} = 100$

pizz.

f

(*cresc.*) - - - - - ***ff***

101

Violin 2

March

Arr. Tubbs

Violin 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger **19** **15**

Presentation of dolls **16** **17** **18** **19** **20** **mf**
p cresc.

Dance of the Dolls **1** **2** **pizz.** **3** **4** **5** **10** **11** **12** **13** **4**
p

arco **ff** **18** **19** **20** **21** **p** **22** **23** **24**

ff **26** **27** **28** **29** **30** **31** **32** **mf**

p **34** **35** **36** **37** **38** **39**

p **40** **41** **42** **43** **44** **45** **cresc.** **46**

(cresc.) **47** **48** **49** **53** **54** **55** **56**

♩ = 140
♩ = 150
♩ = 230
♩ = 175

Arrival of Drosselmeyer

Introduction of nutcracker

pizz.
div.
f $\text{♩} = 76$

rit. $\text{♩} = 78$

rit. $\text{♩} = 92$

cresc. *accel.* $\text{♩} = 92$

mf *f* *rit.* $\text{♩} = 92$

mf *arco* $\text{♩} = 92$

p *rit.* $\text{♩} = 78$

accel. $\text{♩} = 92$

p *cresc.* *f* *ff* $\text{♩} = 92$ *Nutcracker breaks*

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** *accel.* $\text{♩} = 130$ **15** $\text{♩} = 200$ **8** $\text{♩} = 130$

pizz. *rit.* *mf* *mp* *dim.* *pp*

arco $\text{♩} = 130$

$\text{♩} = 200$ **6** *rit.* **2**

Violin 2

Grandfather Waltz

Arr. Tubbs

1.

$\text{♩} = 100$

1 2 3 4 5

6 7 8 9

10 11 12 13 14 15

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 rit. 53 54 55 56 57 58 59 60 rit.

Violin 2

Clara and the Nutcracker

Arr. Tubbs

1 **J = 100**

9 **10** **11** **12** **13** **14** **15**

poco p iúf

16 **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28**

29 **30** **31** **32** **33** **34** **36** **49** **56** **57** **58** **59** **60**

rit. **2** **a tempo** **13** **7** **pp** **mp**

61 **62** **63** **64** **65** **66** **67** **68** **69** **70**

dim. - - - - - p sf

71 **74** **6** **7** **75** **76** **78** **2** **12**

3 **p** **= mf** **mf** **6** **7** **<**

79 **80** **81** **82**

12

94 **95** **96** **97** **98** **99** **101** **105**

2 **4** **mf**

106 **ff**

107 **110**

J = 80 **3** **3**

Clara and the Nutcracker

113

114 115 116 117 118 119

cresc.

120

121 122 123 124 125 126

(cresc mf) *cresc.* **poco accel.** *ff*

128

129 130 131

p *cresc.*

132

133 134

f *3*

135

136 137 138

cresc. **rall.**

♩ = 80

139 140 141

(cresc fff) *p* *cresc.*

142

143 144 145 146

(cresc.) **ff**

147

148 149 150

fff

151

152 153 154

155

156 157

6 *3*

158

159 160 161 162

3 *sf >*

Violin 2

The Battle

Arr. Tubbs

J = 140

1 2 3 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23 24 25

27 28 29 30 34 42 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66

67 68 69 70 71 72

ff

cresc. - - - - -

f *ff* *ff*

2

The Battle

73 **2** 75 76 77 78 **4** 82 90 **2** 92 93

f *f*

94 95 96 97 98

99 100 101 102 103 104

fff

105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126

rit. $\text{♩} = 120$

108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126

p cresc. *f* \geq *mf dim.* *p* *cresc.* - - - - - *mf*

Violin 2

Waltz of the Snowflakes

Arr. Tubbs

1 *j = 140*

16 *p < mp < mf > p*

33 *pp* *cresc.* *> pp*

46 *cresc.* *> p* *cresc.*

58 *(cresc.)* *> p* *cresc.* *pizz.* *mf*

70 *71* *72* *73* *74* *75* *76* *77* *78* *79*

80 *81* *82* *83* *84* *85* *86* *87* *88* *89* *mf sempre pizz.*

90 *91* *92* *93* *94* *95* *96* *97* *98* *99*

100 *arco* **8** *f* **101** *109* *mf* **110** *111* *112*

113 *cresc.* *f* **114** *115* *116* **3** **117** *p* **118** *15*

Waltz of the Snowflakes

133 pizz. 134 135 136 137 138 139 140 141 142 143

p

144 145 146 147 148 149 150 arco 151 152 ff 153 154 pizz. 155 156

mf

157 158 arco 159 160 pizz. 161 162 163 164 arco 165 166 167 168 169 170 171 172

ff *p*

173 174 175 176 177 178 179 180 181 182 183 184

cresc. - - - *mf* *dim.* *p*

185 186 187 188 189 190 191

192 193 194 195 196 197 198 *pp*

199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219

220 221 222 223 224 225 226 227 228 229 *poco accel.* *pp*

230 (accel.) 231 232 233 234 235 236 237 rall. 238 239 240 241 242 243

cresc. *ff*

Violin 2

Enchanted Palace

Arr. Tubbs

Violin 2

Enchanted Palace

Arr. Tubbs

Instrumentation: Violin 2

Key Signature: 3 sharps (F major)

Time Signature: Common Time (indicated by '4')

Tempo: $\text{♩} = 155$

Performance Instructions:

- Measure 1: **pizz.** (Pizzicato)
- Measure 5: **f** (fortissimo)
- Measures 15-27: **mf** (mezzo-forte)
- Measure 28: **arco.** (Arco)
- Measure 37: **f** (fortissimo)
- Measure 40: **mp** (mezzo-pianissimo)
- Measure 52: **8** (Octave)
- Measure 59: **16** (Sixteenth notes)
- Measure 60: **18** (Eighteenth notes)

Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky
Arr. Tubbs

1 ♩ = 95 pizz. **2**

A

B

C

4

37 **38** **39** **40** **41** **42** **43**

44 **45** **46** **47** **48** **49** **50**

51 **52** **53**

Violin 2

Arrival of Clara and Prince

Arr. Tubbs

The image shows six staves of musical notation for cello, arranged vertically. The first three staves are in 4/4 time at a tempo of $\text{♩} = 72$. The fourth staff begins at $\text{♩} = 80$. The fifth staff starts at $\text{♩} = 160$ with an acceleration instruction (*accel.*). The notation includes various dynamics such as *p*, *pp*, *mf*, *f*, and *ff*, as well as performance instructions like *pizz.* and measure numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 35, 36).

Russian Dance

Violin 2

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

82 83 84

A

B

C

D

ffff
sempre

Violin 2

Arabian Dance

Arr. Tubbs

13 *molto express.*

1 14 15 16 17 18 19 20 21 22 23

p *mf* *5* *cresc.*

24 25 26 27 28 29 30 31 32 33 42

mf *5* *pp* <

43 44 45 46 47 48 49 50 51 52 53

mf *5* *dim..* *> pp* < *mf* *5*

54 55 56 57 58 59 60 61 88 89 90 92 93 94 95 96 97

dim.. *5* *p* *> pp* *p* *27* *2* *p* *p*

98 99 100 101 102

dim. morendo ppp

Violin 2

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

3

Pizz.

A

mf

mf

cresc. - - - - *ff*

Dance of the Reed Flutes

Violin 2

Arr. Tubbs

Violin 2

Mother Ginger

Arr. Tubbs

1 *j. = 125* arco
 2 *f*
 3 *sfsf*
 4 *sfsf*
 5 *sfsf*
 6 *sfsf*
 7 *sfsf*

8 *sfsf*
 9 *sfsf*
 10 *f*
 11 *sfsf*
 12 *pizz.*
 13 *div.*
 14 *ff*

15 *pizz.*
 16 *ff*

21 *sfsf*
 22 *sfsf*
 23 *sfsf*
 24 *sfsf*
 25 *sfsf*

26 *ff*
arco
 27 *sfsf*
 28 *sfsf*
 29 *sfsf*
 30 *sfsf*
 31 *sfsf*

32 *ff*
 33 *sfsf*
 34 *sfsf*
 35 *ff*
 36 *ff*

37 *cresc.*
 38 *fff*
pizz.

41 *ff*
arco

45 *mf*
 46 *mf*
 47 *mf*
 48 *mf*

49 *f*
 50 *f*
 51 *f*

Mother Ginger

Musical score for Violin 2, featuring six staves of music. The score consists of the following measures:

- Staff 1: Measures 52-57. Dynamics: *cresc.* - - - - - ***ff***.
- Staff 2: Measures 58-61. Measure 60 has a **V** above the staff.
- Staff 3: Measures 62-68. Dynamics: ***ff*** at measure 63, ***mf*** at measure 68, *cresc.* - - - at measure 68.
- Staff 4: Measures 69-78. Dynamics: ***fff*** at measure 69, ***mf*** at measure 70, *cresc.* - - - at measure 70, ***fff*** at measure 71.
- Staff 5: Measures 79-82.

Waltz of the Flowers

Violin 2

Tchaikovsky
Arr. Tubbs

1. $\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$

1 16 34 35 36 37 38 39 40 41

pp

42 43 44 45 46 47 48 49 50 51 52 53

poco cresc.

A 54 55 56 57 58 59 60 61 62 63 64

pp cresc.

B 65 66 67 68 69 70 71 72 73 74 75 76 77

mf *f*

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 poco 100 101 102 103 104 105

sff *sf ff*

C 106 113 114 115 116 117 118 119 120 121 122 123

pp cresc. *mf* *f*

D 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156

cresc. *sff* *p* *mp*

E 157 158 159 160 161 162 163 164 165 166

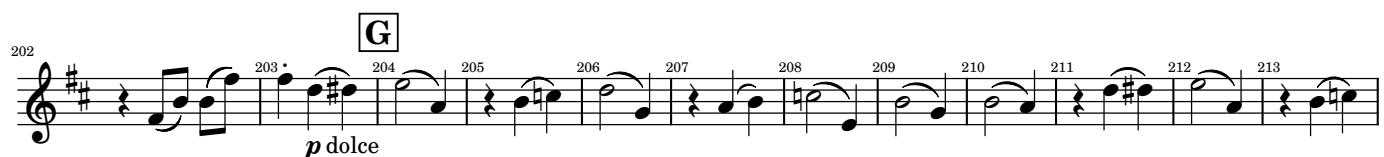
p **5**

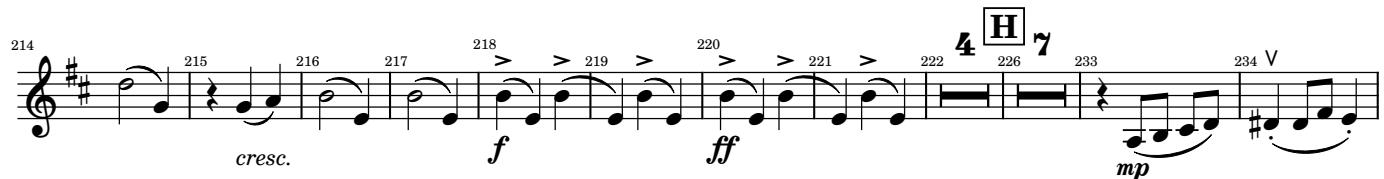
170 

178 

186 

194 

202 

214 

235 

242 

WOTF

249 250 251 252 253 254 255 256 257

mf

258 259 260 261 262 263 264 265 266 267 268 269

1. 2.

270 271 272 273 274 275 276 277 278 279

cresc. sf f cresc. ff

280 281 282 283 284

285 J 286 287 288 289 290 291

p

292 293 294 295 poco a poco 296 297 298 299 300

cresc. - - - mf

301 302 303 304 305 306 307 308 309

sff sff fff sff sff fff

310 K 311 312 313 314 315 316 317 318 319

ff ff ff ff

320 321 322 323 324 325 326 327 328 329

p cresc. - - - ff

330 331 332 333 334 335 336 337 338 339

ff ff p cresc. - - -

L

$\text{J} = 165$

340 341 342 343 344 345 346 347

(cresc.) - - - fff

348 349 350 351 352 353

$\text{J} = 150$

Violin 2

Intrada

Arr. Tubbs

1 *pizz.* **mf**

9 **10** **11** **12** **13** **14** **15** **16** **17**
cresc. f *mf* *cresc.* - - - -

18 **19** **20** **21** **22** **23** **24** **25** **26** **33** *arco*
p espress.

34 *accel.* - - - - **35** **36** **37** **38** **39** *3* **3** **3** **3** **3** *3* **3**
mf >

40 **41** **42** **43** **44** *rit.* **45** **46** **47** *rall.* **65**
unis. **ff** *marcato*

48 **V** **49** **50** **51** **52** **53** **54** *rall.* - - - -
9 *accel.* - - - - *accel.* - - - - *cresc.* - - - -

55 **56** **57**

58 **59** **60** **61** **62** **63** **64** *V* *V* *V*
f *sf* *sf* *ff* *sf* *ff* *sf* *ff*

65 **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76**
ff **3** *mp* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *ff*

Violin 2

Final Waltz

Arr. Tubbs

1 *ff*

10 *(cresc.)* **11** **12** **13** **14** **15** **16** **17** **18** **19** *ff*

20 *sf mp* **21** **22** **23** **24** *cresc.* **25** **26** **27** **28** **29** **30** **31** *ff*

32 *pizz. f* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

43 **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**

54 **55** **56** **57** **58** **59** **60** **61** **62** **63** *ff* **64** *arco*

65 **72** **73** **74** **75** **76** **77** **78** **79** *p*

80 **81** **82** **83** **84** **85** **86** **87** **88** **89**

90 **91** **92** **93** **94** **95**

Final Waltz