

4. What's This

Danny Elfman
arr. Tubbs

$\text{♩} = 160$

Soprano

Kazoo

Piccolo

Flute #1, 2

Oboe (Opt. Fl. 3)

Bassoon

B♭ Clarinet #1

B♭ Clarinet #2, 3

Bass Clarinet

Alto Saxophone #1, 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet #1

B♭ Trumpet #2, 3

Horn in F #1, 2

Horn in F #3, 4

Trombone #1

Trombone #2, 3

Euphonium

Tuba

Crash Cymbals

Snare Drum

Bass Drum

Suspended Cymbal

Triangle

Vibraslap

Mark Tree

Sleigh Bells

Temple Blocks

Tambourine

Vibraphone

Mallets #2

Timpani

f

mf

mp

18 $\text{♩} = 150$ $\text{♩} = 140$ $\text{♩} = 130$ $\text{♩} = 160$ [22]

S. What's this? What's this? There's col-or ev-ry - where. What's this? There's white things in the air. What's this? 1

Kaz.

Picc.

Fl. #1, 2 *mp*

Ob. *mp*

Bsn. *mf* *p* *mp*

B♭ Cl. #1 *mp*

B♭ Cl. #2, 3 *mp*

B. Cl. *mf* *p* *mp*

A. Sax. #1, 2 *mp*

T. Sax. *mp*

Bar. Sax. *mf* *p* *mp*

B♭ Tpt. #1 *mp* *tutti*

B♭ Tpt. #2, 3 *mp*

F Hn. #1, 2 *mp*

F Hn. #3, 4 *mp*

Tbn. #1 *mp*

Tbn. #2, 3 *mp*

Euph. *f* *mp* *tutti*

Tba. *mf* *p* *mp*

Perc. #1

Perc. #2

Perc. #3

Vib. *mp*

Mlts. #2 *mp*

Timp. *mp*

27

S. can't be-lieve my eyes. I must be dream-ing. Wake up, Jack, this is - n't fair! What's this? What's this? What's this? There's some-thing ver - y

Kaz.

Picc.

Fl. #1, 2

Ob.

Bsn.

B♭ Cl. #1

B♭ Cl. #2, 3

B. Cl.

A. Sax. #1, 2

T. Sax.

Bar. Sax.

B♭ Tpt. #1

B♭ Tpt. #2, 3

F Hn. #1, 2

F Hn. #3, 4

Tbn. #1

Tbn. #2, 3

Euph.

Tba.

Perc. #1

Perc. #2

Perc. #3

Vib.

Glock.

Timp.

41 44

S. this? What's this? There're chil-dren throw-ing snow-balls in - stead of throw-ing heads. They're bus - y build-ing toys and ab - so -

Kaz.

Picc.

Fl. #1, 2 *f* *mp* *p*

Ob. *f* *mp* *p*

Bsn. *f* *mf*

B♭ Cl. #1 *f* *mp* *p*

B♭ Cl. #2, 3 *f* *mp* *p*

B. Cl. *f*

A. Sax. #1, 2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

B♭ Tpt. #1 *f* *mf*

B♭ Tpt. #2, 3 *f*

F Hn. #1, 2 *f* *mp*

F Hn. #3, 4 *f* *mp*

Tbn. #1 *f* *mp*

Tbn. #2, 3 *f* *mp*

Euph. *f* *mf*

Tba. *f*

Perc. #1

Perc. #2

Perc. #3 *p*

Vib. *f*

Glock. *f*

Timp. *f*

[illegible]

54

S. sights, the sounds, they're ev - 'ry - where and all a-round. I've nev - er felt so good be-fore. This emp - ty place in - side of me is fill-ing up. I

Kaz.

Picc. *mp*

Fl. #1, 2 *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. #1 *mp*

B♭ Cl. #2, 3 *mp*

B. Cl. *mp*

A. Sax. #1, 2

T. Sax.

Bar. Sax. *mp*

B♭ Tpt. #1 *mp*

B♭ Tpt. #2, 3 *mp*

F Hn. #1, 2

F Hn. #3, 4

Tbn. #1

Tbn. #2, 3

Euph. *mp*

Tba. *mp*

Perc. #1

Perc. #2

Perc. #3

Vib.

Glock.

Timp. *mp*

61

S. sim-ply can-not get e-nough. I want it, oh, I want it. Oh, I want it for my own. I've got to know. I've got to know. What is this place that I have found? WHAT IS THIS?!

Kaz.

Picc.

Fl. #1, 2

Ob.

Bsn.

B♭ Cl. #1

B♭ Cl. #2, 3

B. Cl.

A. Sax. #1, 2

T. Sax.

Bar. Sax.

B♭ Tpt. #1

B♭ Tpt. #2, 3

F Hn. #1, 2

F Hn. #3, 4

Tbn. #1

Tbn. #2, 3

Euph.

Tba.

Perc. #1

Perc. #2

Perc. #3

Vib.

Glock.

Timp.