

The Nutcracker

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Cello 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

p

A

p

B

p *f*

C

sf sf sf sf sf sf p p p

pizz.

D

f p p p

arco

mp mf f pp cresc. - - -

E

(cresc.) - - - - - ff

F

p

G

p p

H

p f sf sf sf sf sf sf

pizz.

p p p

Nutcracker Overture

arco

73 *f*

74 *p*

75 *p*

76 *p*

77 *p*

78 *mp*

79 *mf*

80 *f*

81 *pp*

82 *cresc.*

83

84 *ff*

85

86

87 *sempre ff*

88

89

90

91

92

93 *pizz.*

I

Cello 1

Scene 1

Arr. Tubbs

$\text{♩} = 120$
arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

p *p*

16 17 18 19 20 21 22 23 24

mf *f* *mf* *f* *p* *f*

25 26 27 28 29 30 31 32

p *f* *f* *ff* *ff* *ff*

33 34 35 36 37 38 39 40 41

f *rit.* $\text{♩} = 95$ *pizz.* *p*

42 43 44 45 46 47

mf *p*

48 49 arco 50 51 52 53 54 55

mf *f*

56 57 pizz. 58 59 60 61

p *mf* *p*

62 63 64 65 arco 66 67 68 69 70

mf *f*

71 72 *rit.* $\text{♩} = 85$ 73 74 75 3 3 3 3

pp *p*

76 3 3 3 3 77 6 78 6 79 3 3 3 3

p *mp* *mf* 6 6

80 6 6 6 6 81 6 6 6 6 82 3 3

cresc. *ff*

12

Scene 1

10
♩ = 105

83 93 94 95

p *cresc.* - - - - -

96 97 98 99

(cresc.) - - - - - *ff*

Meno ♩ = 100

100 101 102 103 104 105 106 107 108

fp *mf* *cresc.* *f* *pizz.* *f*

Cello 1

March

Arr. Tubbs

1 4 5 pizz. 6 7 8 9 4

p *mf*

13 pizz. 14 15 16 17 18 pizz. *mf*

19 20 21 22 arco 23 24 25 29 pizz. *f* *mf* *f* *p*

30 31 32 33 37 pizz. 38 *mf* *p* *cresc.* - - - -

39 40 41 arco 42 43 44 *f* *mf* *f*

45 46 47 48 49 50 51 *mf* *f* *f* *f*

52 53 pizz. 54 55 56 57 arco 58 *mf* *mf* *f*

59 60 61 pizz. 62 63 64 65 *f* *p* *cresc.* - - - - *ff*

66 pizz. 67 68 69 70 arco 71 72 73 *mf* *f* *f*

74 75 76 77 pizz. 78 79 80 *f* *mf* *mf*

81 arco 82 83 84 85 pizz. 86 87 *f* *f* *p* *cresc.* - - - -

88 arco *f* *ff*

Cello 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

1 *f*

6

9

14 *ff*

15 *ff*

16

Presentation of dolls

$\text{♩} = 155$

1 *p cresc.*

16 *mf rit. rit.*

17 *p cresc.*

25 *mf*

26 *cresc.*

29 $\text{♩} = 230$

32 *ff*

Dance of the Dolls

$\text{♩} = 175$

1 *pizz.*

2 *p*

3

4

5

10

11

12

13 *4*

17 *arco*

18 *ff*

19

20 *p*

21

22

23

24

25

26 *ff*

27

28

29

30 *mf*

31

32

33 *pizz.*

34 *p*

35

36

37

38

39

40

41 *p*

42

43

44

45

46

47

48 *mf*

49 *mf*

50

51

52

53 *p*

54

55

56

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$

pp *mf*

accel. *rit.*

$\text{♩} = 78$ *pp* *accel.* *cresc.* *mf* $\text{♩} = 92$ *pizz.* *p*

arco *mp* *rit.* $\text{♩} = 78$ *accel.* *rit.* *mf*

$\text{♩} = 92$ *p* *cresc.* *f* *ff* *ff* Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ *4* *accel.* *pizz.* *rit.* $\text{♩} = 130$ $\text{♩} = 200$ *16* *8* *mf* *mp* *dim.* *pp*

$\text{♩} = 130$ *arco* *p*

$\text{♩} = 200$ *6* *rit.* *2*

Cello 1

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$ arco

p *cresc.* *mp*

cresc. *mf* *cresc.* *ff* *rit.*

$\text{♩} = 145$

f

f

$\text{♩} = 170$

p *ff* *rit.*

p *ff* *rit.*

Cello 1

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
pizz.
1 *p*

9 *poco piùf* arco *>*

20 *rit. 2*
21 22 23 24 25 26 27 28 29 *piúf > p*

36 *a tempo* 37 38 39 40 41 42 43 44 *pizz. p*

45 *2* $\text{♩} = 110$ arco *pp < mp pp < mp pp*

56 *pizz. 9* 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 *mf sf p < mf mf*

79 $\text{♩} = 152$ 80 81 82 *f p mp*

83 *9* 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 *p*

103 *p cresc.*

105 *mf cresc.*

106 $\text{♩} = 80$ 107 *3*

Clara and the Nutcracker

110 *pizz.* 111 112 113 114 115 116 117 118 119

pp *p* *cresc.* - - - - -

120 *arco* 121 122 123 124 125 126

(cresc.) - mf *cresc.* - - - - -

pocco accel. 127 128 129 130 131

ff *mf* *cresc.* - - - - - *f*

132 133 134 135 136 **rall.** - - - - -

rall. 137 138 139 $\text{♩} = 80$ 140 141

mf

142 143 144 145 146 147 148

ff

149 150 151 152

fff

153 154

155 156 157

158 159 160 161 162

Cello 1

The Battle

Arr. Tubbs

♩ = 140 ♩ = 155

12 11

1 13 24 25 26 27

ff *f*

28 29 30 31 32

33 34 35 36 37

ff

38 39 40 41 42

ff

43 44 45 46 47

48 49 50 51 52

ff

53 54 55 56 57

58 59 60 61

2

The Battle

63 *ff* 64 65 66 67 *ff* 68 69 70 <

71 72 *f* 73 74 75 76

77 *f* 78 79 80 81

82 *ff* 83 > 84 85 86 87

88 89 90 *ff* 91 92

93 94 95 96 97 98

99 100 *ff* 101 102 103

104 105 106 > 6

107 $\text{♩} = 135$ 108 109 110 *pizz.* 111 112 *f* *mf* *p*

113 *rit.* $\text{♩} = 125$ 114 115 116 *arco* 117 118 119 120 121 *p cresc.* *f* *mf* *dim.* *p*

Parts for A Pine Forest in Winter have not yet been issued.

Oct 27, 2025

Cello 1

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$
 1 2 3 4 5 6 7 8 9
 arco
 pizz.
 arco
 p p p p
 10 11 12 13 14 15 16 17 18 19 20 21 22 23
 mp mf p p mp mf p
 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39
 pizz.
 arco
 pp pp
 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54
 cresc. > pp cresc. > p
 55 56 57 58 59 60 61 62 63 64 65 66 67 68
 cresc. > p pizz. mf
 69 70 71 72 73 74 75 76 77 78 79
 cresc. cresc.
 80 81 82 83 84 85 86 87 88 89 90
 f
 91 92 93 94 95 96 97 98 99 100 101
 pizz. f p
 102 103 104 105 106 107 108 109 110 111 112 113
 mf mf
 114 115 116 117 118 119 120 121 122 123 124 125
 f p sempre pizz.
 126 127 128 129 130 131 132 133 134 135 136 137
 p
 138 139 140 141 142 143 144 145 146 147 148 149

Waltz of the Snowflakes

305 *ff* 306 307 *p* *cresc.* 308 309 310 311 *f* 312 *ff* 313 314 315 316

317 *pp* *cresc.* 318 319 320 321 *mf* *cresc.* 322 *ff* 323 324 325 *pp* *cresc.* 326

327 328 329 330 331 332 333 334 335 336 337 338

(*cresc.*) *mf* *cresc.* *ff*

339 340 341 342 343 $\text{♩} = 144$ 344 345 346 347 348 349

f *dim.* *mf* *p*

350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370

p *pp*

373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393

pp *pp* *cresc.*

394 395 396 397 398 399 400 401 402 403 404 405 406

(*cresc.*) *ff*

407

Parts for The Enchanted Palace have not yet been issued.

Oct 27, 2025

Dance of the Sugar Plum Fairy

Cello 1

Tchaikovsky

Arr. Tubbs

$\text{♩} = 95$
pizz.
mf

A

p

B

C

arco
sf pp sf pp sf pp sf ppsfpp

pp

pp

4

pp

5

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 27, 2025

Russian Dance

Cello 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *f* 5 *p* 6 7 8 *mf*

9 *f* 10 *p* 11 *sf* 12 *f* 13 *p* 14 15 16 *mf*

A 17 *ff* 18 *mf* 19 *sf* 20 *ff* 21 *mf* 22 23 24 *f*

25 *ff* 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 31 32 *f*

B 33 *f* 34 *>* 35 *>* 36 *>* 37 *cresc.* 38 39 40 *ff*

41 *f* 42 *>* 43 *>* 44 *>* 45 46 47 48

C 49 *ff* 50 51 52 53 54 55 56

57 *ff* 58 *sf* 59 60 61 62 63 64

D 65 *ff* 66 *sf* 67 68 69 70 71 72

73 *fff* 74 75 76 77 78 79 80

81 *sempre* 82 83 84

Cello 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$
con sordini
p

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

Arabian Dance

49 50 51 52

53 54 55 56

57 58 59 60 61 **9**

70 71 72 73 74 75 76 77 78 79

p *p* *mf* *pp*

80 81 82 83 84 85 86 87

pp *mp* *pp*

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102

dim. *morendo* *ppp*

Cello 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

1 3 4 5 6 7 8 9

Pizz.

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

mf *mf*

26 27 28 29 30 31 32

cresc. - - - - *ff*

The musical score is written for Cello 1 in bass clef, 2/4 time, and B-flat major. It consists of 32 measures. Measures 1-9 are marked with a '3' and 'Pizz.' (pizzicato). Measures 10-17 are marked with a box 'A'. Measures 18-25 are marked with 'mf'. Measures 26-32 are marked with 'cresc.' and 'ff' (fortissimo). The piece ends with a double bar line and a fermata on the final note.

Dance of the Reed Flutes

Cello 1

Arr. Tubbs

$\text{♩} = 115$

1 *Pizz.* 2 3 4 5 6 7 8 *p* *poco cresc.*

9 10 11 12 13 14 15 16 17 *mf* *p* *cresc. - -*

18 19 20 21 22 23 24 25 26 *Pizz.* 27 *arco* 28 29 30 31 32 33 34 35 36 *mf* *p* *f* *poco piu*

37 38 39 40 41 42 *f* *p* *cresc.*

43 44 45 46 47 48 49 50 51 52 53 54 55 56 *arco* *p*

57 58 59 60 61 *Pizz.* 62 63 64 65 66 67 68 69 70 71 72 73 74 75 *rall. - - a tempo* *Pizz.* *arco* *p* *p*

76 77 *f* *poco piu* *cresc. - - -* *mf*

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 *p* *f* *p* *cresc.*

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 *Pizz.* *f*

Cello 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
arco

1 2 3 4 5

f

6 7 8 9 10 11

ff

12 13 14 15 16 17

18 *pizz.* 19 20 21 22

ff

23 24 25 26 27 28

arco
unis.
ff

29 30 31 32 33

$\text{♩} = 72$

34 35 36 37

cresc. - - - - -

38 39 *pizz.* 40

(*cresc.*) - - - - - *fff*

41 42 43 arco

44 45 46

47 48 49 50

ff

$\text{♩} = 144$

51 52 53 54 55

f *cresc.* - - - - - *ff*

Mother Ginger

56 57 58 59 60 61

ff pesante

62 63 64 65 66 67

fff *mf*

68 69 70 71 72 73 74 75 76

cresc. - fff *mf* *cresc. - fff*

77 78 79 80 81 82

Detailed description: This is a musical score for Cello 1, spanning measures 56 to 82. The score is written in bass clef with a key signature of one sharp (F#). Measures 56-61 feature a series of eighth and sixteenth notes, with a *ff pesante* marking at measure 60. Measures 62-67 consist of eighth notes, with a *fff* marking at measure 63 and an *mf* marking at measure 67. Measures 68-76 show a sequence of chords and single notes, with *cresc. - fff* markings at measures 68 and 71, and an *mf* marking at measure 70. Measures 77-82 include a mix of eighth and sixteenth notes, with a *cresc. - fff* marking at measure 77 and a final *mf* marking at measure 82.

Waltz of the Flowers

Cello 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$

1 16 34 35 36 37 38 39 40 41

pp

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

poco **A** *cresc.* *mp*

57 58 59 60 61 62 63 64 65 66 67 68 69

pp *cresc.* *mf* *f*

B 1. 2.

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95

sf *sf* *ff* *p*

C

96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

p *poco* *cresc.* *mf* *p* *p*

111 112 113 114 115 116 117 118 119 120 121

pp *cresc.* *mf* *f*

D 1. 2.

122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

sf *cresc.* *sf* *ff* *f con anima* *cresc.* *tutti*

E **F**

178 179 180 181 182 183 184 185 186 187 188 189

mf *f*

190 191 192 193 194 195 196 197 198 199 200 201

mf *ff* *ff* *ff*

WOTF

202 203 204 pizz. 205 206 207 208 209 210 211 212

dim. *p*

213 214 215 3 218 arco 219 220 221 222 223 224 225 226 227

f *ff* *pp* *mf*

228 229 230 231 232 233 234 235 236 237 238 239

mf *f*

240 241 242 243 244 245 246 247 248 249 250 251 252

ff *mf*

253 254 255 256 257 258 259 260 261 262 263 264 265

f

266 267 268 269 270 271 272 273 274 275 276 277 278

cresc. *sff* *cresc.* *ff*

279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294

p *pp* *pp* *cresc.*

295 296 297 298 299 300 301 302 303 304 305 306

poco a poco *mf cresc.* *sff* *sff* *fff* *sff*

307 308 309 310 311 312 313 314 315 316 317 318 319 320

sff *fff* *ff* *ff* *ff* *p*

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336

cresc. *ff* *ff* *ff* *p*

337 338 339 340 341 342 343 344 345 346 347 348 349

cresc. *fff*

350 351 352 353

J = 150

Arr. Tubbs

Musical score for the bassoon part of "The Swan" by Saint-Saëns. The score is in G major, 4/4 time, and consists of 64 measures. It features various dynamics (mf, ff, f, p, cresc., decresc., p, sf), articulations (pizz., arco, accents), and performance instructions (accel., rall., rit., marcato). The tempo is marked as quarter note = 60 and quarter note = 70. The score includes fingerings, slurs, and breath marks.

Intrada

65 66 67 70 71 72 73 74

3

ff *ff* pizz. arco

The musical score for Cello 1, measures 65-74, is written in bass clef with a key signature of one sharp (F#). Measure 65 contains a quarter note F#4, a quarter note G#4, and a quarter note A4, all beamed together. Measure 66 contains a quarter note B4, a quarter note C5, and a quarter note D5, all beamed together. Measure 67 contains a quarter rest, followed by a quarter note D5, and a quarter note C5. Measure 70 contains a quarter rest, followed by a quarter note D5, and a quarter note C5. Measure 71 contains a quarter note B4, a quarter note A4, and a quarter note G#4, all beamed together. Measure 72 contains a quarter note F#4, a quarter note G#4, and a quarter note A4, all beamed together. Measure 73 contains a quarter note B4, a quarter note C5, and a quarter note D5, all beamed together. Measure 74 contains a quarter note E5, a quarter note D5, and a quarter note C5, all beamed together. The score includes dynamic markings *ff* at measures 66 and 70, a **3** (triple) marking at measure 67, a *pizz.* (pizzicato) marking at measure 70, and an *arco* (arco) marking at measure 73. The piece concludes with a double bar line at the end of measure 74.

Cello 1

Final Waltz

Arr. Tubbs

$\text{♩} = 200$
 ff
 sf mp $cresc.$ ff
 sf mp $cresc.$ ff
 pizz. f
 pp
 p
 p 3 2 3 2 3

1 2 3 4 5 6 7
 8 9 10 11 12 13 14 15 16
 17 18 19 20 21 22 23
 24 25 26 27 28 29 30 31
 32 33 34 35 36 37 38 39 40
 41 42 43 44 45 46 47 48
 49 50 51 52 53 54 55 56 57 58
 59 60 61 62 63 64 65 66 67 68 69
 70 71 72 73 74 75 76 77 78 79
 80 81 82 83 84 85 86 87 88 89

Final Waltz

90 **2** 92 93 94 95

cresc. *ff*

96 97 98 99 100 101 102 103

ff

104 105 106 107 108 109 110 111 112

sf mp *cresc.* *ff*

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

pp *cresc.*

129 130 131 132 133 134 135 136 137 138 139 140

fff

141 142 143 144 145 146 147 148

fff

149 150 151 152 153 154 155 156

rit. 157 158 159 160 **♩ = 135** 161

sfp

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

rit. *fff*