

The Nutcracker

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Horn 1

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A 8 **B**
C 8 **D** 8
E
F 5 **G** 8 **H** 14 **I** 2
J
K
L
M
N
O
P
Q
R
S
T
U
V
W
X
Y
Z

The musical score consists of six staves of music for piano. The first staff (measures 1-37) starts with a dynamic of *mp*, followed by a crescendo to *pp*. The second staff (measures 38-44) includes dynamics *ff* and *pesante*. The third staff (measures 45-66) includes dynamics *mf* and a crescendo. The fourth staff (measures 82-89) starts with *pp* and ends with a dynamic of *f*. The fifth staff (measures 90-93) starts with *mp*.

Horn 1

Scene 1

Arr. Tubbs

Horn 1

Scene 1

Arr. Tubbs

Measure 1: $\text{J} = 126$, **10**, **4**, **4**, $p < f$, $p < f$, **ff**, **rit.** $\text{J} = 116$, **15**

Measure 56: **rit.**, **a tempo**, **accel.** $\text{J} = 126$, **rit.**, $\text{J} = 108$, **accel.**, $\text{J} = 110$, **3**, **4**, **mp**, **cresc.**

Measure 90: **mf**, **mf dim.**, **p**, **cresc.**

Measure 96: **(cresc.)**, **ff**, **Meno** $\text{J} = 100$

Horn 1

March

Arr. Tubbs

1 2 3 4 5 8 9 10

3

11 12 13 16 17 25 26 27 28 29

4

33 34 35 36 37 40 41 43 44 45

2

47 48 49 50 51 52 53 54

ff

55 56 57 58 59 60 61 62 63

sf > mf

64 65 73 74 75 76 77 78

ff

79 80 81 82 83 84 85 86

f < ff

87 88

f ff

Horn 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

13 **15** **6**

Presentation of dolls

16 **rit.**

4 **29** **30** **31** **32** **ff**

cresc.

Dance of the Dolls

1 **2** **3** **4** **5** **6** **7** **8**

p

cresc. **mf**

17 **18** **19** **20** **21** **22** **23** **24**

ff **p**

25 **26** **27** **28** **29** **30** **31** **32**

ff **mf**

33 **34** **35** **36** **37** **38** **39** **40**

p

41 **42** **43** **44** **45** **46** **47** **48**

p **mf**

49 **50** **51** **52** **53** **54** **55** **56**

mf **p**

Arrival of Drosselmeyer

Introduction of nutcracker

Measures 1-9: $\text{J} = 76$, **3**, **accel.**, **rit.**, $\text{J} = 78$, **accel.**

Measures 10-17: $\text{J} = 92$, **4**, **mp**, **rit. rit.**

Measures 18-21: $\text{J} = 78$, **p**, **accel.**, **rit.**, **mf**

Measures 22-26: $\text{J} = 92$, **p cresc.**, **cresc.**, **f**, **ff**, **Nutcracker breaks**

Measures 27-29: $\text{J} = 130$, **14**, **dim.**

Drosselmeyer consoles Clara

Measures 30-59: $\text{J} = 74$, **3**, **accel.**, **rit.**, $\text{J} = 130$, **17**, $\text{J} = 200$, **rit.**, **2**, **f**, **pp**, **cresc.**

Horn 1

Grandfather Waltz

Arr. Tubbs

1 **5** **rit.**

16 **f**

25

33

41 **1. 3 rit.** **7 rit.**

Horn 1

Clara and the Nutcracker

Arr. Tubbs

Horn 1

The Battle

Arr. Tubbs

1 *p* < *mp* *mp* < *mf* *mf*

21 *f* *ff* *ff*

43 *f* > >> > *ff*

51 *sff* *ff*

72 *mf* *mf*

92 *cresc.* *mf* *cresc.* *f*

rit. *J = 125*

102 *ff* *sff* *sff* >

Horn 1

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16**

104 **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115**

116 **16** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142**

143 **144** **145** **146** **147** **148** **149** **15** **164** **165** **166**

167 **168** **169** **170** **171** **172** **173** **174**

175 **176** **177** **178** **179** **180** **181** **182** **16** **3** **198** **201** **202** **3**

205 **3** **206** **209** **210** **213** **214** **5** **219** **220** **221** **2** **223** **224** **225** **226** **227** **228** **229**

230 **(accel.)** **231** **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

Horn 1

Enchanted Palace

Arr. Tubbs

The musical score consists of three staves of music for Horn 1. The first staff (measures 1-16) starts at $\text{♩} = 140$ with a dynamic of mp . The second staff (measures 17-29) begins with a melodic line, followed by a section labeled **1.** and **2.** with dynamics mp , $<mf$, and *presante*. The third staff (measures 30-83) features eighth-note patterns with dynamics $> mp$ and $<mf$, followed by a series of measures marked with bold numerals: **5**, **8**, **16**, **16**, and **18**.

Dance of the Sugar Plum Fairy

Horn 1

Tchaikovsky
Arr. Tubbs

♩ = 95

1 8 [A] 10 [B]

9 19 20 21 23 24 25 28 29 30

sf *sf* *sf* *sf* *sf* *sf*

31 32 33 21

sf *sf*

Horn 1

Arrival of Clara and Prince

Arr. Tubbs

Horn 1

Arrival of Clara and Prince

Arr. Tubbs

Measure 1: $\text{♩} = 72$, $\frac{6}{4}$ time, $mp < mf$

Measure 11: *cresc.* - - - - -

Measure 12: f

Measure 17: ff

Measure 21: ff

Measure 29: *accel.*

Measure 30: $\text{♩} = 160$

Measure 31: 9

Russian Dance does not have a Horn_1 part.

Nov 5, 2025

Horn 1

Arabian Dance

Arr. Tubbs

A musical score for Horn 1, page 1, featuring a single staff of music. The key signature is one sharp (F#), and the time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 85$. Measure numbers 32, 28, 16, and 25 are placed above the staff at specific points. Measure 32 starts with a whole note followed by a half note. Measure 28 starts with a half note followed by a quarter note. Measure 16 starts with a quarter note followed by a eighth note. Measure 25 starts with a eighth note followed by a half note. Measure 78 ends with a half note. Measure 77 is a fermata. The dynamic marking *mp* (mezzo-forte) is placed below the staff near measure 78.

Chinese Dance does not have a Horn_1 part.

Nov 5, 2025

Dance of the Reed Flutes

Horn 1

Arr. Tubbs

The musical score consists of four staves of music for Horn 1. The first staff begins at measure 1 with a dynamic of **f**, followed by measures 41 through 46. The second staff begins at measure 47 and continues to measure 53. The third staff begins at measure 54 and ends at measure 62 with a repeat sign. The fourth staff begins at measure 76 and ends at measure 77.

Measure 1: **40** (Tempo), **f**

Measure 47: **48**, **49**, **50**, **51**, **52**, **53**

Measure 54: **55**, **56**, **57**, **58**, **59**, **60**, **61**, **62**

Measure 76: **f**

Measure 77: (Measure 76 continued)

Performance Instructions:

- Measure 1:** **40** (Tempo)
- Measure 54:** **rall. a tempo** **14**

Horn 1

Mother Ginger

Arr. Tubbs

1 *f* **J = 125**

11 **8** **19** **27** **30** **31** **ff** **32** **33** **34** **12**

35 **12** **36** **37** **38** *cresc.* **ff**

43 **7** **50** **51** **52** **53** **54** **55** **56** **3** **59** **60** *f* *cresc.* **ff** **ff**

61 **62** **63** **64** **65** **66** **67** **fff** **ff**

68 **69** **70** **71** **72** **73** **74**

75 **76** **77** **78** **79**

80 **81** **82**

Horn 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 *mp* 2 3 4 5 6 > 7 8 9 10 > 11 > 12 >

mf

13 > 14 > 15 16 **d = 90** 17 **4** 34 38 39 40 41 42 43 44 45 54 55 56

(dim.) - - - - - **p** **9** **A**

57 58 59 60 61 70 71 72 73 74 75 76 77 78 79

mf

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

1. **2.** *sf* *mf* *sf ff* *p*

96 97 103 104 105 106 107 108 109 110 111 112 113 122 123 124

6 *mf* *mp* > *p* **9** **D**

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

E *sf* *mf*

140 141 142 158 172 173 174 175 176 177 178 179 180 181 182

sf ff *mf* *p*

183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

F *mf* *p*

199 200 201 202 203 204 215 216 217 218 > > 219 > 220 221 222 & & 223 226

G *mf* **11** *f* *p cresc.* *mf* *f*

242 258 259 260 261 262 263 264 265 266 267 268 269 270 271

I **16** *mf* **1.**

272 273 274 275 276 277

sf *mf* *sf ff*

278 279 280 281 282 283 > 284

ff

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

K

299 300 301 302 303 304 305 306 307 308 309 310 311

L

326 327 328 329 330 331 332

M

347 348 349 350 351 352 353

Horn 1

Intrada

Arr. Tubbs

Horn 1

Final Waltz

Arr. Tubbs

1 = 200

1 2 3 4 5 6 7 8 9 10 11 12

f *p* *cresc.* - - - - -

13 14 15 16 . 17 18 19 20 21 22 23 24 25 26

f *f* *p* *cresc.* - - - - -

27 28 29 30 31 32 44 45 46 47 48 49 59

(cresc.) - - - - - *cresc.* - - *ff* *mf*

12 **10**

60 61 62 63 64 65 7 8 72 80 81 82 83 84 85

mf *cresc.* - - - - - *ff* *p* *p*

86 87 88 89 90 91 92 93 94 95 96 97 98 99

< > *p* *cresc.* - - - - -

100 101 102 103 104 105 106 107 108 109 110 111

mp *cresc.* - - - - - *ff*

112 113 114 115 116 117 118 119 120 121 122 123 124 125

pp *cresc.* - - - - -

126 127 128 129 130 131 132 133 134 135 136

(cresc.) - - - - - *ffff* *ffff*

137 138 139 140 141 142 143 144 145 146 147 148 149

ffff

150 151 152 153 154 155 156 157 **rit.** 158 159 160 161

j = 135

162 **16** **14** 178 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

ffff **rit.** --