

# The Nutcracker

## ACT I

Overture (p.2)

Scene 1 (p.4)

March (p.6)

Arrival of Drosselmeyer (p.7)

Grandfather Waltz (p.9)

Clara and the Nutcracker (p.10)

The Battle (p.12)

Waltz of the Snowflakes (p.14)

## ACT II

Enchanted Palace (p.17)

Dance of the Sugar Plum Fairy (p.18)

Arrival of Clara and Prince (p.19)

Russian Dance (p.20)

Arabian Dance (p.22)

Chinese Dance (p.23)

Dance of the Reed Flutes (p.24)

Mother Ginger (p.25)

Waltz of the Flowers (p.27)

Intrada (p.29)

Final Waltz (p.30)



## Flute 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

**A** Solo **2**

*p*

**B** *p* *p* *mf*

**C** *f* *mf* *p* *mf* *mf*

**D** *f* *pp* *cresc.* *ff* *pesante*

**E** *p*

**F** *p* *mf* *mp* *p* *pp* *p*

**G** *p* *p* *cresc.* *f* *mf*

**H** *f* *mf*

**I** *p* *p* *mp* *mf* *f* *pp*

*ff* *pesante* *sempre ff*

# Nutcracker Overture



## Flute 1

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10**  
 1 11 12 13 14 15  
*mp*

16 17 18 19 28 29  
*f* *cresc.* - - - - -

30 31 33 34 35 36  
*(cresc.)* - - - - - *f*

37 38 39 40 41 42 7  
*rit.* - - - - -  $\text{♩} = 116$   
*mf* *scherzando*

43 44 45 46 47 7  
*mf*  $\text{mf} \text{---} p$  *mf*

48 49 50 51 52 53 56 57 58 7  
*mf* *f* *3 rit. a tempo* *p*

59 60 61 62 63 7  
*mf*  $\text{mf} \text{---} p$  *p*

64 65 66 67  
*accel.* - - - - -  $\text{♩} = 126$   
*mf* *f*

68 69 70 71 72  
*rit.* - - - - -

## Scene 1

73  $\text{♩} = 108$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6 3

80 *accel.* 6 6 6 6 6

81 (accel.) 6 6 6 6 *ff* 3 3

82  $\text{♩} = 110$  4

83 12

87 *mf* *f*

88

89

90

91 *dim.* *p* *p* *cresc.*

92

93

94

95

96 (cresc.) *mf* *ff*

97

98

99

100 **Meno**  $\text{♩} = 100$

101

## Flute 1

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 16 *f* 17 *mf*

19 *f* 20 *ff* 21 3 24 *f* 25 7 32 *f* 33 *p* 3 34 *mf* >

35 *p* 3 *mf* > 3 40 *ff* 41 *ff* 42 *mf*

42 *f* 43 *mf* 44 *f* 45 *mf*

46 *ff* 47 *ff* 48 *ff* 49 *ff* 50 *ff* 51 *ff* 52 *ff* 53 *ff*

54 2 56 *ff* 57 *ff* 58 *ff* 59 *ff* 60 *ff* 61 *ff* 62 *mf* 63 *mf*

64 *ff* 65 *mf* 66 *f* 67 *f* 68 *f* 69 3 72 *ff* 73 *ff* 74 *ff* 75 *ff*

76 *ff* 77 *ff* 78 2 80 *ff* 81 *ff* 82 *ff* 83 *ff* 84 *ff*

85 *mf* 86 *f* 87 *f* 88 *ff*

## Flute 1

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

19 15 35 36 37 38

*ff* 5 5

39 40 41 42 43 44

5 5 3

$\text{♩} = 150$  12

Presentation of dolls

13 14 15 16 17 18 19 20 21 22 23 24

*p* *f* *p* *mf* *p* *mf*

rit. rit.

25 29 30 31 32

*mf* *cresc.* *ff*

$\text{♩} = 175$  7

Dance of the Dolls

9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24 25

*ff* *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

*mf* *p*

37 42 43 44 45 46 47 48 49 50

*p* *mf*

51 52 53 54 55 56

*p*

## Arrival of Drosselmeyer

Introduction of nutcracker

1  $\text{♩} = 76$  **3** **accel.** **rit.**  $\text{♩} = 78$  **rit.** **accel.**

10  $\text{♩} = 92$  **7** **rit.**  $\text{♩} = 78$  **accel.** **accel.** **rit.**

22  $\text{♩} = 92$  **accel.** **ff** **Nutcracker breaks**

Drosselmeyer consoles Clara

1  $\text{♩} = 74$  **f**

**rit.**  $\text{♩} = 130$

6 **accel.** **mf** **mp** **pp** **3** **dolce cantabile** **3**

14

21 **3**  $\text{♩} = 200$

27 **7**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** **rit.** **2**



## Flute 1

## Grandfather Waltz

Arr. Tubbs

1  $\text{♩} = 100$  8

9 *mf*

10

11

12 *cresc.* *ff* *rit.* 15 3/4

16  $\text{♩} = 145$  17 18 19 20 21 22 23 24 *f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41  $\text{♩} = 170$  42 43 44 45 46 47 48 49 50 51 52 *rit.* 53 54 55 56 57 58 59 60 *rit.*

## Flute 1

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Flute 1, Clara and the Nutcracker, Arr. Tubbs. The score is in 4/4 time and consists of 127 measures. It features various musical notations including notes, rests, slurs, and dynamic markings. The tempo is marked as 100 and 110, with a *rit.* (ritardando) at the end. The score is divided into systems, with measures 1-33, 34-53, 54-62, 63-71, 72-89, 90-97, 98-121, 122-125, and 126-127. The key signature is one flat (B-flat).

Measures 1-33:  $\text{♩} = 100$ , *mp*, *rit.*  
 Measures 34-53: *a tempo*,  $\text{♩} = 110$ , *pp*, *mf*, *p*, *p*, *mp*  
 Measures 54-62: *mf*, *p*, *p*, *mf*  
 Measures 63-71: *mf*, *p*, *mf*, *tr*  
 Measures 72-89:  $\text{♩} = 132$ , *mf*, *3*, *8*, *12*  
 Measures 90-97:  $\text{♩} = 152$ , *ff*, *p*, *pp*  
 Measures 98-121: *p*, *f*, *p*, *f*, *ff*, *mf*, *9*  
 Measures 122-125: *mf cresc.*, *3*  
 Measures 126-127: *(cresc.)*, *ff*, *pocco accel.*

## Clara and the Nutcracker

128 **2** 130 131 132 *f* 133 134 135 *cresc.* - - - - -

136 *rall.* - - - - - *fff* *rall.*  $\text{♩} = 80$  **5** *ff* *cresc.* - - - - -

146 147 148 149 150 *(cresc.)* - - - - - *ff*

151 *fff* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

155 **6** 156 157 **6** 3 3 3 3

158 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

161 3 3 3 3 162

Detailed description: This is a musical score for Flute 1, measures 128-162. The score is written on a single staff in treble clef. It begins with measure 128, which has a '2' above it. Measures 130-135 show a crescendo leading to a fortissimo (f) dynamic. Measures 136-145 are marked 'rall.' and 'ff', with a tempo marking of quarter note = 80. Measures 146-150 show a crescendo leading to fortissimo (ff). Measures 151-154 consist of sixteenth-note triplets, marked 'fff'. Measures 155-157 feature sixteenth-note sextuplets and triplets. Measures 158-160 continue with sixteenth-note triplets. Measures 161-162 end with a final triplet and a whole rest.

## Flute 1

## The Battle

Arr. Tubbs

Musical score for Flute 1 of "The Battle" by Arr. Tubbs. The score is in 4/4 time, key of D major, and consists of 71 measures. The tempo is marked as 140 and 155 beats per minute. The score includes various musical notations such as dynamics (ff, f), articulation (accents, slurs), and performance instructions (trills, triplets).

Measures 1-10: Tempo 140, 4/4 time. Measure 10 is marked **ff**. Measures 11-13: Tempo 155, 4/4 time. Measure 13 is marked **ff**. Measures 14-21: Tempo 155, 4/4 time. Measure 21 is marked **ff**. Measures 22-28: Tempo 155, 4/4 time. Measure 28 is marked **ff**. Measures 29-34: Tempo 155, 4/4 time. Measures 35-38: Tempo 155, 4/4 time. Measure 38 is marked **ff**. Measures 39-44: Tempo 155, 4/4 time. Measure 44 is marked **ff**. Measures 45-50: Tempo 155, 4/4 time. Measure 50 is marked **f**. Measures 51-56: Tempo 155, 4/4 time. Measure 56 is marked **f**. Measures 57-64: Tempo 155, 4/4 time. Measures 65-71: Tempo 155, 4/4 time. Measure 71 is marked **ff**.

# The Battle

73 *fff*<sup>3</sup> 74 75 *ff* 76 77 78

79 80 81 82 83 *ff* 84 85

86 87 88 89 90 *fff*

91 92 93 94 95 96 97 98 99 100

*mf cresc. - - - f*

101 102 103 104 *fff*

105 106 107 *♩ = 135* 108 8 116 117 10

*rit. ♩ = 125*

6

## Flute 1

## Waltz of the Snowflakes

Arr. Tubbs

♩ = 140

8 - - 7

1 2 3 4 5 6 7 8

*p* *p* *p* *p* *p* *p*

9 10 11 12 13 14

*mp* *mf* *f*

15 16 17 18 19 20 21

*p* *mp* *mf*

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

*f* *p* *mp*

40 41 42 43 44

*f* >

45 46 47 48 49 50

*mp*

51 52 53 54 55 56

*mf* *mp*

57 58 59 60 61 62

*f* > *mp*

63 64 65 66 67 68 69

*cresc.* - - - - - *f* *mf*

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 87 88 89 90 91

*mf* 2

## Waltz of the Snowflakes

93 *mf*

100 *f* 3 *mf* 3 3

113 *cresc.* *f* *p*

125 *mf*

136

143 *cresc.* *f* *mf* *ff*

149 *p* *ff*

159 *mp* 3 3 3 3 3 3

171 3 3 3 3 3 3

177 3 3 3 *p*

192 *f*

210 *ff* *poco accel.* *ff* *ff* *mf* *cresc.*

# Waltz of the Snowflakes

(**accel.**)

233 234 235 236

**ff**

**rall.**

237 238 239 240 241 242 243

The musical score for Flute 1 consists of measures 233 through 243. Measures 233-236 are marked with '(accel.)' and 'ff'. Measures 237-243 are marked with 'rall.'. The piece ends with a double bar line at measure 243.



## Flute 1

## Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 5 6 7 8 9 10 11 12 13 14 15

*f*

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

*f*

31 32 33 34 35 36 37 38 39 40 41 42 43

*p*

8

♩ = 150

51 52 53 54 55 56 57 58 59 60 61 62 63 64

*dolcissimo*

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

*p*

8 18

# Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky  
Arr. Tubbs

♩ = 95

8 **A** 8 **B** 2 **C** 3

1 9 17 18 19 20 21 23 24 25 28

*p* *mf* *sf* *sf*

29 30 31 32 33 36 37 38 49 50 51

*sf* *sf* *sf* *sf* *p* *p*

52 53

*mf*

## Flute 1

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$

2 3

3 4 5 6

7  $\text{ff}$  3 3

8 9 10 11 12 13

14 15 16

17  $f$  ord. 21 22 23 24

25  $\text{ff}$  26 27 28 29 accel.

30  $\text{ff}$  31 32 33 34 35  $\text{ff}$

36 37 38 39

# Russian Dance

Tchaikovsky  
Arr. Tubbs

Flute 1

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 *f* 12 *p* 13 14 15 16 *mf* *ff*

**A** 17 *mf* 18 *sf* 19 *ff* *mf* 20 21 22 23 24 *f* *ff*

25 *mf* 26 *sf* 27 *ff* *mf* 28 29 30 31 32 *ff*

**B** 33 *ff* 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 *ff*

**C** 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff*<sup>3</sup>

57 *sf* 58 59 60 61 62 63 64 *ff*<sup>3</sup>

**D** 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78 79 80 *poco accel.*

# Russian Dance



Flute 1

# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  **32** 33 **28** 61 **15** 76 **26** 77 *mp*

The musical score for Flute 1, titled "Arabian Dance" by Arr. Tubbs, is written in 3/4 time with a tempo of 85 beats per minute. The score consists of five measures of music, each containing a whole note. The first measure is marked with a "1" and a tempo of 85. The second measure is marked with a "32". The third measure is marked with a "33". The fourth measure is marked with a "28". The fifth measure is marked with a "61". The sixth measure is marked with a "15". The seventh measure is marked with a "76" and a "26". The eighth measure is marked with a "77". The score ends with a double bar line. The dynamic marking "mp" is placed below the seventh measure.

## Flute 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

1 2 3 4 5

*f* 7 5

6 7 8 9 10 11

*f* 7 5 6

12 13 14 15 16 17

5 *f* 6 5

18 19 20 21 22

*f* 7 5 *f* 7

23 24 25 26 27 28

5 *mf* 3 3 3 3 3 3

29 30 31 32

3 3 3 3 3 3 3 3 3 3

*cresc.* - - - - -

**A**

## Dance of the Reed Flutes

Flute 1

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

*p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *rall.* *a tempo* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*



## Flute 1

## Mother Ginger

Arr. Tubbs

1  $\text{♩} = 125$

2 *f*

3 *sf*

4 *sf*

5 *sf sf sf f*

6 *sf sf sf f*

7 *sf sf*

8 *sf sf sf ff*

9 *sf sf sf ff*

10 *sf sf sf ff*

11 *sf sf sf ff*

12 *sf sf sf ff*

13 *sf sf sf ff*

14 *sf sf sf ff*

15 *sf sf sf ff*

16 *sf sf sf ff*

17 *sf sf sf ff*

18 *sf sf sf ff*

19 *sf sf sf ff*

20 *sf sf sf ff*

21 *sf sf sf ff*

22 *sf sf sf ff*

23 *sf sf sf ff*

24 *sf sf sf ff*

25 *sf sf sf ff*

26 *sf sf sf ff*

27 *sf sf sf ff*

28 *sf sf sf ff*

29 *sf sf sf ff*

30 *sf sf sf ff*

31 *sf sf sf ff*

32 *sf sf sf ff*

33 *sf sf sf ff*

34 *sf sf sf ff*

35  $\text{♩} = 72$

36 *mf*

37 *sf pesante*

38 *cresc. sf ff*

39 *sf pesante*

40 *sf pesante*

41 *sf pesante*

42 *sf pesante*

43 *f*

44 *f*

45 *f*

46 *f*

47 *ff*

48 *ff*

49 *ff*

50 *ff*

51  $\text{♩} = 140$

52 **3**

## Mother Ginger

55 *ff* *f*

61 *ff* *mf*

68 *cresff* *mf* *cresff*

76

79

82

Detailed description: This is a musical score for Flute 1, titled 'Mother Ginger'. The score consists of six staves of music, numbered 55 to 82. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features various dynamics including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *cresff* (crescendo fortissimo). The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets. The score ends with a double bar line at measure 82.



## WOTF

219 *f* 3 **H** 2 *mf* *mf*

234 *ff* *mf* *mf*

258 *ff* 5 *ff* 5 5 *sf* *f cresc.*

275 *sff*

285 **J** *sff* *p* dolce *p* 4

298 *mf* *fff*

306 *mf cresc.* **K** 2 3 3 *ff*

319 *p* 3 *cresc.* *fff*

327 *ff*

336 *p* 3 *cresc.* *fff* 3 3  $\text{♩} = 165$

344  $\text{♩} = 150$  3 3

## Flute 1

## Intrada

Arr. Tubbs

Musical score for Flute 1, titled "Intrada" by Arr. Tubbs. The score is in 4/4 time and consists of 76 measures.

**Measures 1-19:** Starts with a tempo of  $\text{♩} = 60$ . Measures 1-12 are marked **ff**. Measures 13-15 are marked **f**. Measures 16-19 are marked **ff** and **mf**.

**Measures 20-27:** Tempo changes to  $\text{♩} = 76$ . Measures 20-23 are marked **mf**. Measures 24-25 are marked **dim.**. Measures 26-27 are marked **p dolce cantabile**.

**Measures 28-39:** Tempo changes to  $\text{♩} = 60$ . Measures 28-33 are marked **p**. Measures 34-39 are marked **accel.** and **poco a poco cresc.**.

**Measures 40-44:** Measures 40-41 are marked **rit.**. Measures 42-44 are marked **rit. rit.**.

**Measures 45-49:** Measures 45-47 are marked **ff**. Measures 48-49 are marked **ff**.

**Measures 50-56:** Measures 50-51 are marked **accel.**. Measures 52-56 are marked **accel. accel.**.

**Measures 57-67:** Measures 57-60 are marked **f**. Measures 61-64 are marked **ff**. Measures 65-67 are marked **p**.

**Measures 68-76:** Measures 68-70 are marked **mp**. Measures 71-73 are marked **mf**. Measures 74-75 are marked **f**. Measures 76-77 are marked **ff**.

## Flute 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 *cresc.* - - - - -

13 *ff* 14 15 16 17 18 19 20 21 22 23 24 *mp* 25 *cresc.* .

26 (cresc.) - - - - - *ff* 30 31 32 *f* 33 34 35 36

37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 72 73 *p*

74 *f* *cresc.* - - - - - *ff*

75 76 77 78 79 80

81 82 83 84 85 86 87 *p* 3

88 89 90 91 92 93 94 3

95 *cresc.* - - - - - 96 *ff* (cresc.) - - - - -

## Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf* 105 106 107 108 *mp* *cresc.* ----- *<*

109 *ff* 110 111 112 113 114 115 116 117 118 119

120 *pp* 121 122 123 124 125 126 127 128 *cresc.* -----

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 *fff* 142 143 144 145 146

147 148 149 150 151 152

153 154 155 156 157 *rit.* 158 159 160 *♩ = 135* 161

162 *p* 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *tr* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

# Final Waltz

208 209 210 211

**rit.** - - 212 213 214

*fff*