

The Nutcracker

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Tuba

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

A

B **C** **D**

E

F **G** **H**

I **J**

1 9 13 14 15 17 21 28 29 30 35

36 37 38 39 40 41 42 43

44 45 46 54 58 59 60 66 73

74 75 80 82 83 84 85 86

87 88 89 90 91 92 93

Tuba

Scene 1

Arr. Tubbs

Tuba

Scene 1

Arr. Tubbs

10 4 9 3 2

rit. - - - $\frac{1}{4} = 116$

p

cresc. - - - - - $\frac{1}{4} = 108$ accel.

$\frac{1}{4} = 110$ 17 Meno $\frac{1}{4} = 100$

$\frac{1}{4} = 126$

ff

ff

ff

Tuba

March

Arr. Tubbs

Tuba March (Arr. Tubbs)

1 7 8 9 15 16 17 18
6 6
p *mf* *f* *mf* *f* *mf* *f*

19 22 23 24 25 26 31 32 33 37
3 5 4
f *f* *p* *p*

38 39 40 41 55 56 57 63 64
14 6
cresc. *f* *p* *mf* *ff*
cresc.

65 66 67 70 71 72 73 74 79 80
3 5
f *f* *f* *f* *mf*

81 87 88
6
cresc. *f* *ff*

Tuba

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 20 35 42 43 44

Presentation
of dolls

16**12**

rit.

rit.

$\text{♩} = 150$ 17 29 30 31 32

f *ff*

Dance
of the Dolls

5*p*

11 12 13 14 15 16

cresc. - - - - -

12*mf**pp*

29 30 31 32 33 34 35 36 37 38 39 40

pp *mf*

Introduction
of nutcracker

3**7**

4 5 6 7 8 9 10 17 18 19 20 21

 $\text{♩} = 92$

accel.

2*f**f*

Nutcracker breaks

23 25 26

Drosselmeyer
consoles Clara

accel.

2

rit.

 $\text{♩} = 130$ **15** $\text{♩} = 200$ **25***p*

5 7 8 9 10 26 27 28 29 30 31 32 33

 $\text{♩} = 130$ **16***pp*

50 51 52 53 54 55 56 57 58 59

cresc. - - - - -

Tuba

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ **9**

rit.

16 $\text{♩} = 145$

mf

cresc. - - - - - **ff**

25 **8**

f

1.3 rit.

7 rit.

Tuba

Clara and the Nutcracker

Arr. Tubbs

1 $\text{J} = 100$ **16** **16** rit. **2** a tempo $\text{J} = 110$ **13** **3**
57 $\text{J} = 132$ **8** $\text{J} = 152$ **3**
90 **8** **2** **2** $\text{J} = 80$ **12**
125 **2** **rall.**
138 **rall.** $\text{J} = 80$ **4**
146 **cresc.** **ff** **fff** **sfp** **ffff**
158 **sfp** **fff**

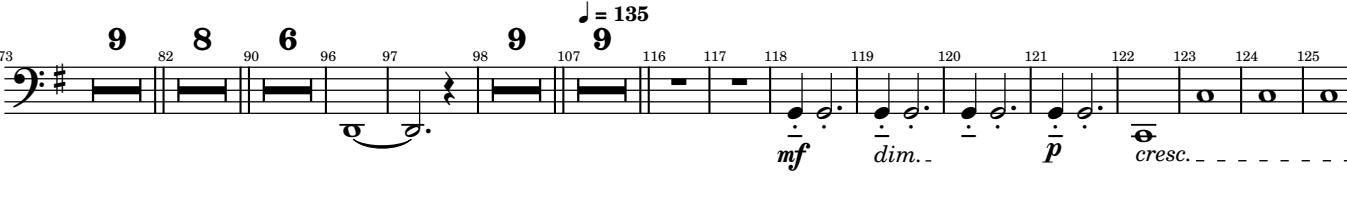
Tuba

The Battle

Arr. Tubbs

1 *J = 140* **12** *J = 155* **12** **9** **8** **4**
 13 25 34 42 46 47 48 49 50


51 **11** **2** 52 63 65 66 67 69 70 71


rit *J = 125*
9 **8** **6** 82 90 96 97 98 107 116 117 118 119 120 121 122 123 124 125


126


Tuba

Waltz of the Snowflakes

Arr. Tubbs

J = 140 24

11

J = 155 16

15

17

16

101 **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116**

p *mf* *cresc.* - - - *f*

16 **15** **17** **17** **16**

198 **3** **201** **202** **3** **205** **206** **3** **209** **210** **3** **213** **214** **5** **219** **220** **221** **2** **223** **224**

pp

poco accel.

6

225 **231** **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

f *cresc. ff*

Tuba

Enchanted Palace

Arr. Tubbs

The musical score consists of three staves of music for Tuba. The first staff (measures 1-20) starts at $\text{♩} = 155$ with a dynamic of *mp*. The second staff (measures 21-34) starts at $\text{♩} = 155$ with a dynamic of *mp*, followed by *mf*. The third staff (measures 35-83) starts at $\text{♩} = 155$ with a dynamic of *mp*, followed by *mf*. Measure numbers are indicated above each staff: 1-20, 21-34, 35-38, 43-51, 67, 83.

1.

2.

5 8 16 16 18

Dance of the Sugar Plum Fairy

Tuba

Tchaikovsky
Arr. Tubbs

J = 95

1 2 3 4 5 6 7 8

A 9 10 11 12 13 14 15 16 17 19

B

20 21 23 24 25 28 29 30 31 32 33 37

C 3 4

5

Tuba

Arrival of Clara and Prince

Arr. Tubbs

Musical score for Tuba, Arr. Tubbs, featuring two staves of music.

The first staff begins at measure 1 with a tempo of $\text{♩} = 72$, a key signature of 12, and a dynamic of *ffff marcatis.* It transitions to a tempo of $\text{♩} = 80$, a key signature of 4, and a dynamic of *f*.

The second staff continues with a tempo of $\text{♩} = 160$, a key signature of 9, and a dynamic of *ff*. The score includes markings for **accel.** (accelerando) and a fermata over measures 30 and 31.

Russian Dance

Tuba

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8

A

9 10 11 12 13 14 15 16

B

17 18 19 20 21 22 23 24

C 5

41 42 43 44 45 46 47 48

D

49 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

Arabian Dance does not have a Tuba part.

Dec 2, 2025

Tuba

Chinese Dance

Tchaikovsky
Arr. Tubbs

A

$\text{♩} = 108$ Allegro moderato.

16 **2**

The musical score consists of two staves of music for Tuba. The first staff begins with a key signature of one flat (C major) and a tempo of 16/2. Measures 1 through 18 show eighth-note patterns. Measures 19 through 25 show sixteenth-note patterns. Measures 26 through 32 show eighth-note patterns again. Measure 32 concludes with a dynamic instruction "cresc. - - - -" followed by a forte dynamic "f". The second staff continues from measure 19, showing sixteenth-note patterns that correspond to the eighth-note patterns on the first staff. Measures 26 through 32 also show sixteenth-note patterns on the second staff. The score ends with a final dynamic "f".

Dance of the Reed Flutes

Tuba

Arr. Tubbs

J = 95

40

1 41 42 43 44 45 46

f *f* *pp*

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 76

rall. a tempo

14

f

77

f

This musical score is for a Tuba, arranged by Tubbs. It features four staves of music. Staff 1 begins with a dynamic of *f* and a tempo of 40 BPM. Staff 2 follows with a dynamic of *f*. Staff 3 begins with a dynamic of *f* and a tempo of 14 BPM, indicated by the instruction "rall. a tempo". Staff 4 concludes with a dynamic of *f*.

Tuba

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18

19 26 27 28 29 30 31 32 33

34 35 38 39 42 43 50 51

52 55 56 57 58 59 60 63

64 65 66 67 68 69

70 71 72 73 74 75 76 77

78 79 80 81 82

mf

ff

ff

ff

mf *crsfff* *mf*

crefff

Tuba

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

Tuba

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1. 15 18 155

A

B

C

D

E

F

1. **2.**

1. **2.**

Measures 1-43: Dynamics: **p**. Measure 44: **poco cresc.** Measure 45: **cresc.** Measures 46-58: **mp > pp**. Measure 59: **pp**. Measure 60: **cresc.** Measures 61-73: **mf**. Measure 74: **f**. Measures 75-87: **1.** Measures 88-101: **sf ff p**. Measures 102-116: **mf > p pp cresc.** Measures 117-131: **mf f**. Measures 132-145: **cresc. sf ff p**. Measures 146-160: **mp**. Measures 161-173: **mf**. Measures 174-184: **p**. Measures 185-195: **mf p**.

WOTF

196 197 198 199 200 201 202 203

G

204 205 206 207 208 209 210 211 212 213 214 215 216 217 218

H

219 220 221 222 223 224 225 226 227 228 229 230

I

231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246

247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262

1. 2.

263 264 265 266 267 268 269 270 271 272 273 274 275 276

277 278 279 280 281 282 283 284

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

K

299 300 301 302 303 304 305 306 307 308 309 310 311 312

313 314 315 316 317 318 319 320 321 322 323 324 325 326 327

L

328 329 330 331 332 333 334 335 336 337 338 339 340 341 342

M

343 344 345 346 347 348 349 350 351 352 353

Tuba

Intrada

Arr. Tubbs

Tuba

Intrada

Arr. Tubbs

The musical score consists of four staves of Tuba music. Staff 1 starts at $\text{♩} = 60$ with measures 1-26. It includes dynamic markings $f > mf$, $f > mf$, and $>$. Measures 27-35 show a solo section with pp dynamics. Staff 2 starts at $\text{♩} = 70$ with measures 36-48, featuring *poco a poco cresc*, $f > ff$, and *rall.* Staff 3 starts at $\text{♩} = 70$ with measures 49-66, including *cresc.*, $ffff$, and ff . Staff 4 starts at $\text{♩} = 140$ with measures 67-76, ending with a fermata over the last measure.

Staff 1: $\text{♩} = 60$, 12/4 time, $f > mf$, $f > mf$, $>$, pp (measures 27-35).

Staff 2: $\text{♩} = 70$, 12/4 time, *poco a poco cresc*, $f > ff$, *rall.* (measures 36-48).

Staff 3: $\text{♩} = 70$, 12/4 time, *cresc.*, $ffff$, ff (measures 49-66).

Staff 4: $\text{♩} = 140$, 3/4 time, ff (measures 67-76).

Tuba

Final Waltz

Arr. Tubbs

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