

Les Misérables

A Medley

At the End of the Day

$\text{rit.} = 120$

$\text{♩} = 85$ 6 7 8 12 10 8 18 19 12 20 21 22 23

$p < \text{mp} <$

molto rall. 4

I Dreamed a Dream

mp

(Andante) ($\text{♩} = 72$) 4 5 6 7 13 14 16 17 5 22 23 24

$\text{rit.} - \text{ritardando}$ a tempo

7 8 8 8 54 55

mf

56 57 58 59 61 62

rit. a tempo 2 $\text{rit.} - - -$

Castle on a Cloud

$\text{♩} = 60$ 2 3 4 7 8 11 12 14 15 16 19 20

rit. a tempo 3 ritardando 3 a tempo 2 $\text{rit.} - -$ a tempo 3 rall.

$\text{♩} = 84$ 20

Do You Hear the People Sing

mf

9 10 11 12 13 14 15 20 21 22

rit. mf f

23 24 25 26 27

(Moderato) ($\text{♩} = 60$) 7 8 9 10 11 16 17 18 19 26

ritardando a tempo 5 ritardando a tempo 7 rit.

On My Own

Les Miserables Medley

a tempo
5

ritardando ♩ = 56

rit.

(Andante) (♩ = 92)

rit.

a tempo 18

rall.

a tempo 2

rall. 3

(♩ = 56)

rit. 5

a tempo

Bring Him Home

6

6

♩ = 72
18

mf

f

3

Do You Hear
the People Sing
(Reprise)

molto rall.
3

mf

f

Fiddler on the Roof

A Medley

Tradition

$\text{rit.} \dots \text{rit.} \dots \text{rit.} \dots$ $\text{J} = 105$ $\text{J} = 120$ $\text{J} = 130$

mp ff

Match-maker,
Match-maker

(Moderato) $\text{J} = 80$ ritardando $\text{J} = 69.0477$ $\text{J} = 63.3334$ $\text{J} = 60$

If I Were
A Rich Man

$\text{J} = 112$ ritardando

Sabbath
Prayer

(Slow) $\text{J} = 72$ mf p $\text{J} = 57.4616$ rit. a tempo rit. (Moderato) $\text{J} = 80$

L'chaim

$\text{J} = 120$ f ff $\text{rit.} \dots$ $\text{J} = 90$

Sunrise,
Sunset

$\text{J} = 88$ rit. a tempo $\text{J} = 88$ ritardando a tempo mp $\text{rit.} \dots$

Fiddler on the Roof Medley

Tradition (Reprise)

The musical score for 'Tradition (Reprise)' is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = 132. The score is divided into three measures by bar lines. The first measure is marked with a '1' above the staff. The second measure is marked with a '6' above the staff. The third measure is marked with a '41' above the staff. Above the staff, there are large numbers: '5' above the first measure, '35' above the second measure, and '12' above the third measure. The score ends with a double bar line.

Clarinet 3

The Lion King

Arr. Tubbs

A Medley

The Circle of Life

$\text{♩} = 60$

mf

$\text{♩} = 84$

mp

I Just Can't Wait to Be King

$\text{♩} = 95$

mf

Be Prepared

$\text{♩} = 124$

39

40

ritardando

2

Hakuna Matata

$\text{♩} = 160$

40

Can You Feel the Love Tonight

ritardando

$\text{♩} = 76$

2

14

17

ritardando

$\text{♩} = 57$

2

19

a tempo

9

28

7

35

accel.

36

The Lion King Medley

The Circle
of Life (Reprise)

8 5 ritardando $\text{♩} = 63$ 2

Phantom of the Opera

A Medley

Title Track

1 $\text{♩} = 118$ **4** 5 **28** 33 **18** 51 *ritardando* 52 **5**

Think of Me

1 $\text{♩} = 112$ **4** 5 *rit.* 6 *a tempo* **3** 9 *a tempo* **3** 10 *ritardando* **2** 13 14 *a tempo* **2** 16 *ritardando* **12** 17 *a tempo* **4** 18 *ritardando* **2** 19 *ritardando* **2** 21

Angel of Music

22 *a tempo* **3** 25 *ritardando* 26 *a tempo* **3** 29 *ritardando* **2** 31 *a tempo* 32 *ritardando* **2** 33 $\text{♩} = 50$ **2** 35

All I Ask of You

1 **16** 17 *ritardando* 18 *a tempo* **8** 27 **8** 35 *ritardando* **14** 49 $\text{♩} = 120$ **2** 51 $\text{♩} = 120$ **7** 58 **8**

Wishing You Were Somehow Here Again

66 *ritardando* **4** 70 **2** 72 **2**

Past the Point of No Return

1 $\text{♩} = 58$ **13** 14 *ritardando* 15 *a tempo* **2** 18 *ritardando* **6** 20 $\text{♩} = 54$ **6** 26 *ritardando* **2** 27 *ritardando* **4** 28 *a tempo* **2** 29 *ritardando* **2** 30

$\text{♩} = 45$ 31 *ritardando* 32 **2** 33 $\text{♩} = 72$ **2** 34

$\text{♩} = 98$ **10** 11 *ritardando* **2** 13 $\text{♩} = 90$ **2** 15 *ritardando* **17** 16 $\text{♩} = 118$ **17** 17 *rit* **2** 34