

Violin 1

The Lion King

Arr. Tubbs

A Medley

Violin 1 score for "The Lion King" medley, featuring "The Circle of Life" and "I Just Can't Wait to Be King". The score is written for Violin 1 and includes various musical notations such as dynamics, articulation, and tempo changes.

Tempo and Key: The score is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 60$ for the first section and $\text{♩} = 84$ for the second section.

Section 1: The Circle of Life

- Measures 1-8: pp (pianissimo), ff (fortissimo).
- Measures 9-18: fp (fortissimo piano), mf (mezzo-forte), mp (mezzo-piano).
- Measures 19-23: f (forte).
- Measures 24-31: mp (mezzo-piano).
- Measures 32-39: mf (mezzo-forte), f (forte).
- Measures 40-46: f (forte).
- Measures 47-51: ff (fortissimo), fff (fortississimo).

Section 2: I Just Can't Wait to Be King

- Measures 1-8: ff (fortissimo), pizz. (pizzicato).
- Measures 9-20: ff (fortissimo).
- Measures 21-29: arco (arco), f (forte).
- Measures 30-48: mf (mezzo-forte), mp (mezzo-piano).

The Lion King Medley

49 50 52 53 54 55 56 57 58 V 59 60 61 62

2

f

63 64 65 66 67 68

4

ff

Be Prepared

$\text{♩} = 124$

1 2 3 4 5

fp *fp* *fp* *fp* *mp*

6 7 8 9 10 11

12 13 14 15 16

f

17 18 19 20 21 22 23 24

f *mp*

25 26 27 28 29 30 31 32 33

f

34 35 36 37 38 39 40 41

rit.

Hakuna Matata

$\text{♩} = 160$

2

1 3 4 5 6 7 8 9 10 11

mp *mf*

12 14 26 27 28 29 30 31 32

33 34 35 36

5

Can You Feel the Love Tonight

ritardando $\text{♩} = 76$ *ritardando* $\text{♩} = 57$ *a tempo* *accel.*

2 14 17 18 19 28 35 36

The Circle of Life (Reprise)

1 2 3 4 5 6 7

The Lion King Medley

Violin 1 musical score, measures 8-16. The score is written on a single staff in treble clef. Measure 8 is in G major (one sharp). Measure 9 changes to B-flat major (two flats). Measures 10-11 are in B-flat major. Measure 12 is a whole rest. Measure 13 is in G major. Measure 14 is in B-flat major and marked *ritardando*. Measure 15 is in B-flat major with a tempo marking of ♩ = 63. Measure 16 is in B-flat major, marked *div.* (divisi), and ends with a *fff* (fortississimo) dynamic marking. The score includes various musical notations: eighth notes, quarter notes, half notes, and a triplet of eighth notes in measure 13. Measure numbers 8 through 16 are indicated above the staff.

Fiddler on the Roof

A Medley

Solo $\text{♩} = 105$ *mf* *rit.* $\text{♩} = 120$

Tradition

rit. *Tutti* *ff* *mp* *mp* *rit.*

cresc. *p* *mf* *ff*

(rit.) $\text{♩} = 130$ *3* *8* *33* *34* *2*

p *mf* *ff*

35 *36* *37* *38* *39* *40* *2*

42 *43* *44* *45* *46* *47* *48*

p

49 *50* *51* *52* *53* *54* *55*

ff

56 *57* *58* *a tempo* *59* *60* *61* *62*

mf

63 *64* *65* *66* *68* *69* *70* *71* *72*

2 *V* *ff*

73 *74* *75* *76* *77* *78* *79*

mf

80 *81* *82* *83* *84* *3* *87* *88* *89* *90*

cresc.

91 *92* *93* *94* *95*

96 *97*

ff

Fiddler on the Roof Medley

(Moderato) (♩ = 80)

Match-maker,
Match-maker

mp

8 9 10 11 12 13 14 15 16 17 *ritardando*

18 *♩* = 69.0477 *mp* 19 *♩* = 63.3334 20 *♩* = 60

(♩ = 112) 15 *ritardando*

If I Were
A Rich Man

(Slow) (♩ = 72)

Sabbath
Prayer

p *mp*

7 8 9 10 11 12 13 *p* *mp* (Moderato) (♩ = 80) 19 20 2

14 15 *rit.* 16 *a tempo* 17 *rit.* *♩* = 57.4616 *mf* *rit. e dimp*

♩ = 120 4

L'chaim

f *ff* *f* *ff* *ff* *f*

9 10 11 12 13 14 15 3

18 19 20 21 22 23 24 *f*

25 26 27 28 29 30 31 *ff* *cresc.* *ff*

rit. *♩* = 90 *rit.* 32 33 34 35

dim. *mf*

♩ = 88

Sunrise,
Sunset

p *mf* *dim.*

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Fiddler on the Roof Medley

12 13 14 15 V 16 17 18 19 20 21 22 23

mf *rit.* *a tempo*

24 25 26 27 $\text{♩} = 88$ 28 V 29 30 31 32 33 34 35

dim. *mf* *ritardando* *a tempo* *mf*

36 37 38 39 40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59 60 61 *rit.*

mf *f* *mp*

(rit.) 62 *rit.*

$\text{♩} = 132$

Tradition (Reprise) 1 2 3 4 5 6 7

mf *mf*

8 9 10 11 12 13 14 15 16 17 18 19

mf

20 21 22 23 24 25

26 27 28 29 30

31 32 33 34 35 36

cresc. *f*

37 38 39 40 41 42

cresc.

43 44 45 46 47

48 49 50 51 52

Les Misérables

A Medley

At the End
of the Day

$\text{♩} = 85$

f

rit. $\text{♩} = 120$

mp

mf

mf

ff

mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

Les Miserables Medley

molto rall. 3

(Andante) (♩ = 72)

I Dreamed
a Dream

p *mp*

rit. - - ♩ = 72

pp *ritardando*

a tempo

2 ritardando

mp

ritardando

f

a tempo

f

mf

rit.

a tempo

mp

rit. - - - -

♩ = 60

2 rit a tempo

Castle on
a Cloud

pp *p*

Les Miserables Medley

6 **ritardando** **a tempo** 7 8 9 *mp* *sim.*

10 **ritardando** **a tempo** 11 12 *p* 13

14 **rit.** 15 **a tempo** 16 17 *mf*

18 **rall.** 19 **J = 84** 20 21 *mp*

Do You Hear the People Sing 1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 24 **7**

25 **rit.** 26 27

(Moderato) (J = 60)

On My Own 1 2 3 4 5 6 7 8 9 10 **ritardando** 11 **a tempo** 12 *mf*

13 14 15 16 17 **ritardando**

18 **a tempo** 19 20 21 22 23 **3**

26 **rit.** 27 **a tempo** 28 29 30 *mf*

31 32 33 34 **ritardando** **J = 56** 35 **2** 36 **rit.** 37 **2** 38 **(Andante) (J = 92)**

Les Miserables Medley

Bring Him Home

rit. 1 2 3 18 21 22 23 25 26 3 29 30 31 5 36

a tempo

rall.

a tempo

rall.

(♩ = 56) rit.

a tempo



Detailed description: This musical staff for 'Bring Him Home' starts in 3/4 time. It includes markings for 'rit.' (ritardando) at measures 1-2, 'a tempo' at measure 3, 'rall.' (ritardando) at measures 21-22, 'a tempo' at measure 23, 'rall.' at measure 25, '3' (triple) at measure 26, '(♩ = 56)' at measure 29, 'rit.' at measure 30, and 'a tempo' at measure 31. The staff ends with a double bar line at measure 36.

6 44 45 46 6 52 53 54




Detailed description: This staff continues the 'Bring Him Home' section. It features time signatures of 3/4, 4/4, 2/4, 3/4, 4/4, 2/4, 3/4, and 4/4. The measures are numbered 37, 38, 44, 45, 46, 52, 53, and 54. The staff concludes with a double bar line.

Do You Hear the People Sing (Reprise)

♩ = 72 1 33 3 3

molto rall.



Detailed description: This staff for 'Do You Hear the People Sing (Reprise)' begins in 3/4 time. It includes the tempo marking '♩ = 72' at measure 1, a measure rest for 32 measures, a measure rest for 33 measures, and a final measure rest for 3 measures. The section is marked 'molto rall.' (molto ritardando). The staff ends with a double bar line.

Phantom of the Opera

Violin 1

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Title Track



1 4 5 28 33 18 51 52 5

Tempo markings: $\text{♩} = 118$, *ritardando*

Think of Me



1 4 5 6 3 9 10 3 13 14 2 16 17 12 18 19 2 21

Tempo markings: $\text{♩} = 112$, *rit.*, *a tempo*, *rit.*, *a tempo*, *ritardando*, *a tempo*, *ritardando*



22 25 26 29 31 32 33 35 2

Tempo markings: *a tempo*, *ritardando*, *a tempo*, *ritardando*, *a tempo*, *ritardando*, $\text{♩} = 50$

Angel of Music



1 16 17 18 19 8 27 8 35 14 49 2 51 7 58 8

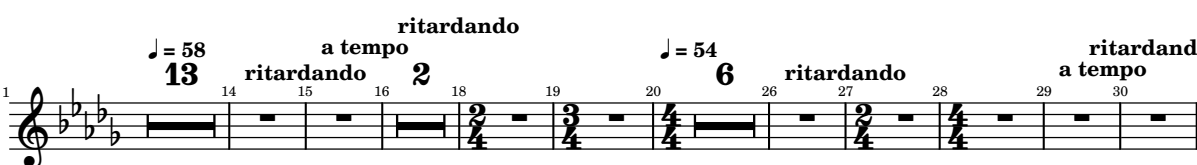
Tempo markings: *ritardando*, *a tempo*, *ritardando*, $\text{♩} = 120$, $\text{♩} = 120$



66 70 72

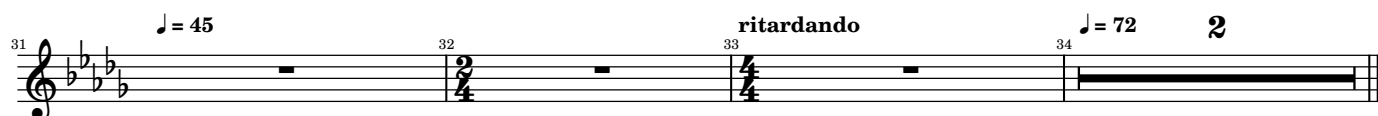
Tempo markings: *ritardando*

All I Ask of You



1 13 14 15 16 2 18 19 20 6 26 27 2 28 29 30

Tempo markings: $\text{♩} = 58$, *ritardando*, *a tempo*, *ritardando*, $\text{♩} = 54$, *ritardando*, *a tempo*, *ritardando*



31 32 33 34 2

Tempo markings: $\text{♩} = 45$, *ritardando*, $\text{♩} = 72$

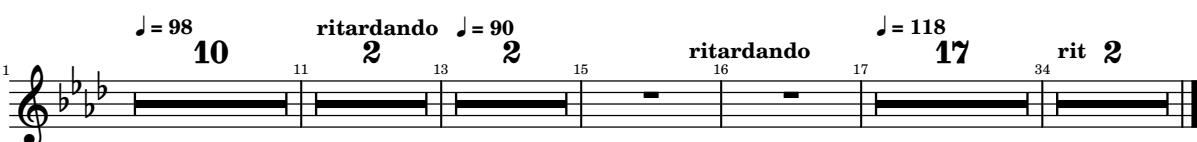
Wishing You Were Somehow Here Again



1 8 9 10 11 7 18 2

Tempo markings: *ritardando*, *a tempo*, *accelerando*

Past the Point of No Return



1 10 11 2 13 2 15 16 17 17 34 2

Tempo markings: $\text{♩} = 98$, *ritardando*, $\text{♩} = 90$, *ritardando*, $\text{♩} = 118$, *rit.*