

# The Nutcracker

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Piano

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**A**

**Harp**

**Piano**

**1** **5** **6** **7** **8** **9** **10** **11**

**p**

**12** **13** **14** **15** **17** **18** **19** **20**

**p** **mf** **f**

**mp** **f**

**21** **23** **24** **25** **26**

**p** **p** **p**

**C**

**2**

**27** **28** **29** **30** **31**

**f** **mf** **p** **p**

**p** **p** **p**

**32** **33** **34** **35** **37**

**p** **mp** **mf** **2** **pp**

**cresc.**

**E**

**38** **39** **40** **41**

**(cresc.)** **ff**

**42** **43** **44**

## Nutcracker Overture

**F** **4**

**G**

**H** **2**

**I** **2**

(cresc.) - - - - - **ff**

## Piano

## Scene 1

Arr. Tubbs

Musical score for Harp, page 10-20. The score consists of ten staves of music. Staff 1 (Harp) starts at  $\text{J} = 120$  with a treble clef, key signature of one sharp, and common time. Measures 1-11 are shown. Staff 2 (Harp) starts at  $\text{J} = 95$  with a bass clef, key signature of one sharp, and common time. Measures 31-40 are shown, with dynamics *ff*, *ff*, and *p*. Staff 3 (Harp) starts at  $\text{J} = 85$  with a bass clef, key signature of one sharp, and common time. Measures 41-72 are shown, with dynamics *mf*, *p*, *mf*, and *p*. Staff 4 (Harp) starts at  $\text{J} = 85$  with a bass clef, key signature of one sharp, and common time. Measures 73-79 are shown, with dynamics *p*, *cresc.*, and *mf*. Staff 5 (Harp) starts at  $\text{J} = 115$  with a bass clef, key signature of one sharp, and common time. Measures 80-82 are shown, with dynamics *ff*, *ff*, and *p*. The score concludes with a key signature of two sharps and common time.

## Scene 1

J. = 105

83 *pp* un poco cresc. - - - - -

87 (cresc.) *mf* 88 89 90 91

92 93 94 95 *dim.* - - - - - *p* *cresc.* - - - - -

96 (cresc.) - - - - - *ff*

99 100 101

This musical score consists of five staves of piano music. The key signature is A major (three sharps). The tempo is marked J. = 105. The score begins with a dynamic of pp and a performance instruction of "un poco cresc." followed by a dashed line. The first staff starts at measure 83. The second staff starts at measure 87, with a dynamic of mf and a performance instruction of "(cresc.)" followed by a dashed line. The third staff starts at measure 92, with dynamics of dim., p, and cresc. followed by a dashed line. The fourth staff starts at measure 96, with a performance instruction of "(cresc.)" followed by a dashed line and a dynamic of ff. The fifth staff starts at measure 99, ending at measure 101. Measures 83 through 101 are indicated at the start of each staff.

## Piano

March

Arr. Tubbs

A musical score for piano, consisting of five staves of music. The score is divided into measures by vertical bar lines and numbered 1 through 33 above each staff. The dynamics indicated include *p*, *mf*, *f*, and *mf*. Measure 1 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. Measures 1-8 show eighth-note patterns in the treble and bass staves. Measure 9 starts with a bass clef, a key signature of one sharp, and a 4/4 time signature. Measures 9-16 show eighth-note patterns in the bass and treble staves. Measure 17 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. Measures 17-26 show sixteenth-note patterns in the treble and bass staves. Measure 27 starts with a bass clef, a key signature of one sharp, and a 3/4 time signature. Measures 27-33 show eighth-note patterns in the bass and treble staves.

## March

37                   38                   39                   40                   41                   42

43                   44                   45                   46                   47                   48

49 >                   50 -                   51 >                   52 -

53                   54                   55                   56

57 >                   58 -                   59 >                   60 -

61                   62                   63                   64

65 f                   3                   66                   67 2

## March

Musical score for piano, March, featuring four staves of music. The score consists of eight measures per page, spanning five pages. Measure numbers 69 through 88 are indicated above the staves. The music includes dynamic markings such as *f*, *mf*, *p*, *cresc.*, and *ff*. Measures 69-74 show a rhythmic pattern of eighth and sixteenth notes with various dynamics and measure repeat signs. Measures 75-80 feature sixteenth-note patterns with dynamic changes. Measures 81-84 show eighth-note patterns with dynamics. Measures 85-88 conclude with eighth-note patterns, a crescendo, and a final dynamic of *ff*.

## Piano

## Arrival of Drosselmeyer

Arr. Tubbs

*Mysterious Stranger*

**To Harp** ♩ = 140

1 2 3 4 5 6 7

**Piu Andante** ♩ = 72

8 9 10 11 12 13 14

15 16 17 18 19 20 15 35 36 37 38 39

40 41 42 43 44

## Presentation of dolls

*Presentation of dolls*

**16**

**16**

*p*      *mf*      *rit. p*      *rit.*

**25**      **26**      **27**      **28**      **29**      **30**      **31**      **32**

*mf*      *cresc.*      *ff*

## Arrival of Drosselmeyer

*Dance of the Dolls*

*p*

*cresc.* - - - - - *mf* *ff* *ff* *p*

*ff* *mf* *f* *p*

*p*

*mf* *p*

*mf* *p*

## Arrival of Drosselmeyer

Introduction of nutcracker

**Measures 1-5:**  $\text{J} = 78$ ,  $mp$ . Accel. rit.

**Measures 6-9:**  $\text{J} = 78$ ,  $mp$ . cresc.  $f$

**Measures 10-13:**  $\text{J} = 92$ ,  $mf$

**Measures 14-17:** rit.

**Measures 18-21:**  $\text{J} = 78$ ,  $mf$

**Measures 22-26:** rit. — accel.  $ff$ . Nutcracker breaks

**Drosselmeyer consoles Clara:**  $\text{J} = 74$ , **4**, accel. rit.

**Measures 10-11:**  $\text{J} = 200$

**Measures 15-17:**  $\text{J} = 130$

**Measures 26-34:**  $\text{J} = 200$

**Measures 51-59:**  $\text{J} = 200$

**Measures 58-59:**  $\text{J} = 200$

**Measures 60-61:**  $\text{J} = 200$

Piano

## Grandfather Waltz

Arr. Tubbs

**1**  **$\text{♩} = 100$**

**8**

**$\text{♩} = 145$**

**25** **26** **27** **28** **29** **30** **31** **32**

**33** **34** **35** **36** **37** **38** **39** **40**

**$\text{♩} = 170$**

**49** **50** **51** **52 rit.** **53** **54** **55** **56 rit.**

## Piano

# Clara and the Nutcracker

Arr. Tubbs

**To Harp**

**1** **2** **3**

**4** **5** **6** **7**

**8** **9** **10** **11**

**12** **13** **14** **15**

**16** **17** **18** **31** **13** **32** **33** **34** **rit.** **2** **2**

The image shows a page of sheet music for piano, specifically for the harp part. The tempo is marked as  $\text{♩} = 100$ . The instruction "To Harp" is written above the first measure. The music is in common time, with a treble clef on the top staff and a bass clef on the bottom staff. The notation consists of two staves, with each measure containing two measures of music. Measures 1 through 15 are identical, featuring a series of eighth-note chords in the treble clef staff and eighth-note chords in the bass clef staff, all enclosed in half-note arches. Measure 16 begins with a treble clef staff containing a melodic line with eighth and sixteenth notes, followed by a bass clef staff with a similar melodic line. Measures 17 through 34 continue the pattern of eighth-note chords in both staves, with measure 17 being in B-flat major and measures 18 through 34 being in E major. Measure 18 contains a single eighth note with a fermata. Measures 31 and 32 show a transition, with measure 31 having a single eighth note and measure 32 having a sixteenth-note figure. Measures 33 and 34 conclude the section with eighth-note chords. Measure 34 ends with a "rit." (ritardando) instruction and a dynamic marking of "2".

## Clara and the Nutcracker

**a tempo**  $\text{♩} = 110$

**13 2** **3** **2** **6** **3** **2** **f** **6** **b** **2** **3** **2** **b**

$\text{♩} = 132$   $\text{♩} = 152$   $\text{♩} = 80$  **poco accel.**

**10 8 21 5 3 2 3 2 3 2**

**12 3 rall. - - - 11 12**

**rall.** **rall.** **11** **12**

## Piano

## The Battle

Arr. Tubbs

A musical score for piano, consisting of five staves of music. The score includes the following elements:

- Staff 1 (Top):** Treble clef, key signature of one sharp, common time. Measure 1 starts with a dynamic of ***ff***. Measures 13 and 14 are grouped together. Measures 15, 16, and 17 are grouped together.
- Staff 2:** Bass clef, key signature of one sharp, common time. Measures 18 through 24 are grouped together. Dynamics include ***f*** and ***ff***.
- Staff 3:** Bass clef, key signature of one sharp, common time. Measures 25 through 29 are grouped together. Dynamics include ***ff*** and ***sf***.
- Staff 4:** Treble clef, key signature of one sharp, common time. Measures 30 through 33 are grouped together. Dynamics include ***ff***.
- Staff 5 (Bottom):** Bass clef, key signature of one sharp, common time. Measures 34 through 37 are grouped together. Dynamics include ***ff***.
- Staff 6 (Bottom):** Treble clef, key signature of one sharp, common time. Measures 38 through 41 are grouped together. Dynamics include ***mf***.

## The Battle

42 > > 43 > > 44 > > 45 > > 46 > > 47 > > 48 > > 49 >

*ff* > > *f* > > *mf* > > *f* > > *ff* > > *cresc.* - - -

50 - 51 > > 52 > > 53 > > 54 > > 55 > > 56 > > 57 >

58 > > 59 > > 60 > > 61 > > 62 > > 63 > > 64 > > 65 >

*ff* > > 66 > > 67 > > 68 > > 69 > > 70 > > 71 > > 72 > > 73 > > 74 > >

*ff* > > 75 > > 76 > > 77 > > 78 > > 79 > > 80 > > 81 > >

*ff* > > 82 > > 83 > > 84 > > 85 > >

*ff* > > 86 > > 87 > > 88 > > 89 > >

*mf* > >

## The Battle

A musical score for piano, featuring six staves of music. The score includes dynamic markings such as *ff*, *f*, *mf*, *p*, *pp*, and *cresc.*. Articulation marks like accents and slurs are also present. Performance instructions include *To Harp* and *rit.* The tempo is marked as  $\text{♩} = 135$  at the beginning of the score. The score consists of the following measures:

- Measures 90-98: Treble and bass staves. Dynamics: *ff*, *f*, *mf*, *f*, *ff*. Articulation: accents. Measure 98: *cresc.*
- Measures 99-103: Bass staff only. Dynamics: *ff*.
- Measures 104-106: Treble and bass staves. Dynamics: *ff*.
- Measures 107-108: Treble and bass staves. Dynamics: *ff*. Tempo:  $\text{♩} = 135$ .
- Measures 109-115: Bass staff. Dynamics: *f*, *mf*, *p*, *pp*. Articulation: slurs. Performance instruction: *rit.*  $\text{♩} = 125$ . Measure 115: *To Harp*.
- Measures 116-123: Treble and bass staves. Dynamics: *cresc.*, *mf*, *dim.*, *p*, *p cresc.* Articulation: slurs.
- Measures 124-126: Treble and bass staves. Dynamics: *(cresc.)*, *mf*.

Piano

## Waltz of the Snowflakes

Arr. Tubbs

**To Harp**

**♩ = 140**

**24 11**      **♩ = 155**

**6**

**6**

**6**

**6**

**52**

**mf**

**3**

**53**

**54**

**60**

**6**

**61**

**62**

**6**

**68**

**69**

**70**

**71**

**72**

**73**

**74**

**75**

**76**

**77**

**78**

**79**

**mf**

**80**

**81**

**82**

**83**

**84**

**85**

**86**

**92**

**6**

**93**

**94**

**mf**

**100**

**f**

**3**

**p**

**101**

**102**

**103**

**104**

**105**

**106**

**107**

**108**

**109**

**110**

**mf**

**111**

**112**

**113**

**114**

**115**

**116**

**ff**

**117**

**16**

**133**

**15**

**#**

## Waltz of the Snowflakes

The musical score consists of three staves of piano music. The top staff shows measures 148 through 164. The middle staff shows measures 165 through 172. The bottom staff shows measures 173 through 181. Measure numbers are placed above each measure. Dynamic markings include **p** (piano) at measure 165, *cresc.* (crescendo) at measure 174, *mf* (mezzo-forte) at measure 177, and *dim.* (diminuendo) at measure 179. Measure 181 concludes with a key signature change to two sharps.

## Waltz of the Snowflakes

182 183  
gloss.  
184 185 2 186 187 2 188 189 2  
190 191 2 192 193 2 194 195 2 196 197 2  
198 199 200 201 202 203 204 205  
*p*  
206 207 208 209 210 211 212 213  
214 215 216 217 218  
219 220 221 222 223 224 225  
poco accel.  
226 (accel.) 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243  
cresc. 3 5 rall. 5  
ff

Piano

## Enchanted Palace

Arr. Tubbs

*To Harp*

$\text{♩} = 155$

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35 36 37

## Enchanted Palace

38                   39                   40                   41

42                   43                   44                   45                   46

47                   48                   49                   50

$\text{♩} = 150$

51                   52<sup>11</sup>               53<sup>11</sup>               54<sup>11</sup>               55<sup>11</sup>               56                   57<sup>11</sup>

*mf*

58                   59<sup>11</sup>               60<sup>11</sup>               61<sup>11</sup>               62<sup>11</sup>               63<sup>11</sup>               64

65                   66                   67                   16                   18                   83

16                   18

## Dance of the Sugar Plum Fairy

## Piano

Tchaikovsky  
Arr. Tubbs

*J. = 95*

**A**

Celesta { 1 4 5 6 7 8 9

Cel. { 10 11 12 13 14

**B**

Cel. { 15 16 17 18 19

Cel. { 20 21 22 23 24 25 26

**C**

Cel. { 27 29 30 31 32

Cel. { 33 Celesta.

## DOTSPF

Musical score for Cello (Cel.) showing six staves of music. The score consists of two systems of three staves each. Measure numbers are indicated above the staves.

**System 1 (Measures 34-36):**

- Measure 34: Treble clef, key signature of one sharp (F#). Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 35: Treble clef, key signature of one sharp (F#). Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 36: Treble clef, key signature of one sharp (F#). Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns. Measure 37 starts with a dynamic *f*.

**System 2 (Measures 37-53):**

- Measure 37: Dynamic *f*. Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 38: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 39: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 40: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns. Measures 41-45 show a crescendo to *ff*, followed by a dynamic *f*.
- Measure 46: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 47: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 48: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 49: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 50: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 51: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 52: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns. Dynamic *f*.
- Measure 53: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.

Piano

## Arrival of Clara and Prince

Arr. Tubbs

**Celesta**

$\text{♩} = 72$

$\text{♩} = 80$

$\text{♩} = 160$

accel.

3 8 10  
3 8 10

# Russian Dance

Piano

Tchaikovsky  
Arr. Tubbs

**J = 142**

1      2      3      4      5      6      7      8      9

**A**

10      11      12      13      14      15      16

**B**

17      18      19      20      21      22      23      24      25      26      27

**C**

33      34      35      36      37      38      39      40      41      42

43      44      45      46      47      48      49      50      51      52

## Russian Dance

53 54 55 56 57 58 59 60 61 62

*ff* *sf*

63 64

**D**

65 66 67 68 69 70 71 72 73 74

*f* *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Arabian Dance does not have a Piano part.

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Chinese Dance does not have a Piano part.

Nov 12, 2025

## Dance of the Reed Flutes

Piano

Arr. Tubbs

*J = 115*

1      2      3      4      5      6      7      8      9      10      11      12      13      14      15      16

poco cresc.

8      9      10      11      12      13      14      15      16

*mf*      *p*      *cresc. - - -*

17      18      19      27      28      29      30

*cresc.) - - - - - mf*      *p*

31      32      33      34      35      36      37

*cresc. - - - - -*      *mf*      *p*

38      39      40      41      42      43      18      18      61      62

*p*      *cresc.*      *f*      *rall.a tempo*      *18*      *p*

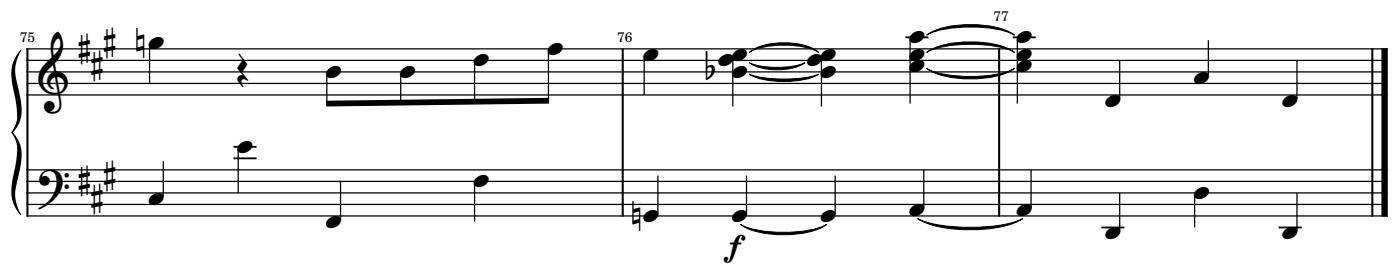
63      64      65      66      67      68

*p*      *cresc. - - -*

69      70      71      72      73      74

*mf*      *p*      *p*      *p*      *p*      *cresc.*

## Dance of the Reed Flutes



Piano

## Mother Ginger

Arr. Tubbs

*J. = 125*

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36

37 38 39 40

## Mother Ginger

**Sheet Music Content:**

- System 1 (Measures 41-44):** Treble staff has eighth-note chords. Bass staff has sustained notes.
- System 2 (Measures 45-49):** Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords. Dynamics: **ff**, **ff**.
- System 3 (Measures 50-56):** Treble staff: **f**. Bass staff: **cresc.**
- System 4 (Measures 57-63):** Treble staff: **ff**. Bass staff: **fff**.
- System 5 (Measures 64-69):** Treble staff: **mf**, **cresc.**, **mf**. Bass staff: **fff**.
- System 6 (Measures 70-76):** Treble staff: **cresc.**. Bass staff: **#**.
- System 7 (Measures 77-82):** Treble staff: **#**. Bass staff: **#**.

# Waltz of the Flowers

Piano

Tchaikovsky  
Arr. Tubbs

**Harp**

$\text{♩} = 128$

**Hrp.**

$\text{♩} = 90$

**Hrp.**

$\text{♩} = 155$

**A** **16**   **B** **12**   **1. 4**   **2. 4**   **16**   **C** **16**

54   70   82   86   90   106

**D**

Hrp.

122 123 124 125 126 127 128 129 130 131 132 133 134 135

**1.**

**2.**

Hrp. 136 137 138 139 140 141 142 143 144 145 146

*sf* *fff* *ff* *p*

Hrp. 147 148 149 150 151 152 153 154 155 156

*f* *piu*

**E**

Hrp. 157 158 159 160 161 162 163 164 165

*p*

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** 188 **F** 16 204 **G** 22 226 **H** 242 **I** 16 242

**1.**

Hrp. 258 259 260 261 262 263 264 265 266 267 268 269 270 271

*ff*

## WOTF

Musical score for Harp and Piano, featuring two staves. The top staff is for the Harp, and the bottom staff is for the Piano. Measure numbers 272 through 353 are indicated above the staves. The score includes dynamic markings such as *sf*, *ff*, and *fff*. Measure 272 starts with a forte dynamic. Measures 273 and 274 show eighth-note patterns. Measures 275 through 278 continue the rhythmic pattern. Measures 279 through 309 feature eighth-note chords. Measures 310 through 341 show eighth-note patterns. Measures 342 through 353 show eighth-note patterns. Measure 353 ends with a forte dynamic.

Piano

## Intrada

Arr. Tubbs

**To Harp**

**$\text{♩} = 60$**

***mf***

1 2 3 4 5 6 7 8 9 10 11 12

**cresc.**

**f**

## Intrada

Musical score page 13-14. Treble and bass staves. Measure 13 starts with a dynamic *mf*. Measures 13 and 14 show eighth-note patterns with grace notes and slurs. Measure 14 includes a key signature change to one sharp.

Musical score page 15-16. Treble and bass staves. Measure 15 shows a crescendo (*cresc.*) indicated by a dashed line. Measures 15 and 16 show eighth-note patterns with grace notes and slurs. Measure 16 includes a key signature change to one sharp.

Musical score page 17-18. Treble and bass staves. Measures 17 and 18 show eighth-note patterns with grace notes and slurs. Measure 18 includes a key signature change to one sharp.

Musical score page 19-20. Treble and bass staves. Measures 19 and 20 show eighth-note patterns with grace notes and slurs. Measure 20 includes a key signature change to one sharp.

Musical score page 21-22. Treble and bass staves. Measures 21 and 22 show eighth-note patterns with grace notes and slurs. Measure 22 includes a key signature change to one sharp.

Musical score page 23-24. Treble and bass staves. Measures 23 and 24 show eighth-note patterns with grace notes and slurs. Measure 24 includes a key signature change to one sharp.

## Intrada

**accel.**

*cresc.*

**$\text{J} = 76$**

**25** **26** **27** **28**

**29** **30** **31** **32**

**33** **34** **35** **36**

**37** **38** **39** **40** **41** **42** **43** **44** **45**

**$\text{J} = 70$**

**46** **47**

**48** **49**

This sheet music for piano consists of ten staves of musical notation. The music begins with an acceleration (accel.) and a crescendo (cresc.). The tempo is marked as  $\text{J} = 76$ . The first staff includes dynamic markings *p* and *10*. The second staff includes dynamic markings *mf* and *9*. The third staff includes dynamic markings *mp* and *6*. The fourth staff includes dynamic markings *mp* and *6*. The fifth staff includes dynamic markings *rit.* and *rall.*. The sixth staff includes dynamic markings *rit.* and *rall.*. The seventh staff includes dynamic markings *rit.* and *rall.*. The eighth staff includes dynamic markings *rit.* and *rall.*. The ninth staff includes dynamic markings *rit.* and *rall.*. The tenth staff includes dynamic markings *rit.* and *rall.*. The music ends with a final staff.

## Intrada

**accel.**

Musical score for piano showing measures 50 and 51. The treble and bass staves are shown. Measure 50 starts with a dynamic of **3**. Measure 51 continues with a dynamic of **3**.

**rall.  $\downarrow = 70$** 

Musical score for piano showing measures 52 through 58. Measure 52 starts with a dynamic of **3**. Measure 53 shows a change in key signature. Measures 54 and 55 are silent. Measure 58 ends with a dynamic of **ff**.

Musical score for piano showing measures 59, 60, and 61. Each measure features a dynamic of **ff** and a tempo marking of **9**.

Musical score for piano showing measures 62, 63, and 64. Each measure features a dynamic of **9**.

Musical score for piano showing measures 65 through 69. Measure 66 has a tempo of  $\downarrow = 140$ . Measures 67 and 69 are silent. Measure 68 has a dynamic of **ff** and a tempo of  $\downarrow = 140$ . Measure 69 has a dynamic of **fff** and a tempo of  $\downarrow = 140$ . A bracket below the staff indicates a duration of **12**.

Musical score for piano showing measure 70. The tempo is  $\downarrow = 70$ . A bracket below the staff indicates a duration of **12** for each group of notes.

## Intrada

71

12 12 12 12

72

12 12 12 12

73

14 14 14 14

74

14 14 14 14

75

76

Piano

## Final Waltz

Arr. Tubbs

**1 8** ♩ = 200 To Harp **31**

**31**

**32** ♩ **27**

**59**

**5**

**Harp + Celeste**

**64 8** ♩ **p** **65** **66** **67** **68** **69**

**70 8** **71** **72** ♩ **p** **73** **74**

**75 8** **76** **77** **78** **79** **80** **81** ♩ **11**

**11**

**92 8** **93** **94** **95** **96** ♩ **24** **8** **8** **20** **rit.** ♩ **2**

## Final Waltz

162 **Harp + Celeste**  
*p*

163 164 165 166 167 168 169 170 171

172 173 174 175 176 177 178

179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195  
*ff*

196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213 214