

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.5)
Arrival of Drosselmeyer (p.6)
Grandfather Waltz (p.8)
Clara and the Nutcracker (p.9)
The Battle (p.11)
Waltz of the Snowflakes (p.13)

ACT II

Enchanted Palace (p.15)
Dance of the Sugar Plum Fairy (p.16)
Arrival of Clara and Prince (p.17)
Russian Dance (p.18)
Arabian Dance (p.19)
Chinese Dance (p.21)
Dance of the Reed Flutes (p.22)
Mother Ginger (p.23)
Waltz of the Flowers (p.25)
Intrada (p.27)
Final Waltz (p.28)



The Nutcracker Overture

Cello 2

Tchaikovsky
Arr. Tubbs

1 **2** **3** **4**

5 **6** **7** **8 pp**

A **B** **C** **3 2 pizz.**

D **p** **f** **p**

26 **27** **28 arco** **29 pizz. arco** **30** **31**

p **f** **p** **p** **p**

32 **33** **34 mp** **35 mf** **36 f** **37 pp cresc.** - - -

E

(cresc.) - - - **ff**

F

48 **49** **50** **51** **52** **53**

G

54 **55** **56** **57** **58** **59** **60** **61** **62** **63** **66** **67** **68 pizz.** **69** **70**

sf sf sf sf sf **p** **p**

I

71 **72** **73 arco** **74** **75** **76** **77** **78** **79** **80 arco** **81** **82** **83** **84** **85** **86** **87** **88**

pp cresc. - - - - - **ff**

Nutcracker Overture

A musical score for Cello 2, showing measures 89 through 93. The score is in bass clef, common time, and has a key signature of one flat. Measure 89 consists of eighth-note pairs. Measure 90 starts with a sixteenth note followed by eighth-note pairs. Measures 91 and 92 show eighth-note pairs. Measure 93 begins with a sixteenth note followed by a bass note and a fermata. The instruction "pizz." is written above the staff.

Cello 2

Scene 1

Arr. Tubbs

Cello 2

Scene 1

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15**

16 **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32** **33** **34** **35**

36 **37** **38** **39** **40 rit.**

41 **pizz.** **42** **43** **44** **45** **46**

47 **48** **49 arco** **50** **51** **52** **53** **54** **55** **56** **57 pizz.**

58 **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69**

70 **71** **72** **73** **74** **75** **3** **3** **3** **3**

76 **3** **3** **3** **77** **3** **3** **3** **78** **3** **79** **3** **3** **3** **3** **3**

80 **3** **3** **3** **3** **81** **3** **3** **3** **82** **3** **3** **3** **83** **3** **84** **3** **3** **3** **3** **3**

95 **96** **97** **98** **99** **100** **f**

cresc. **pizz.** **101**

rit. **- - - a tempo**

accel. **rit.** **11**

12 **8**

ff

2025-11-10

Cello 2

March

Arr. Tubbs

1 5 pizz. 6 7 8 9 13 pizz. 14

15 16 pizz. 17 - 18 - 19 pizz. 20 21 - 22 - arco
p <-- mf mf f #mf

23 24 <f 25 p 29 pizz. 30 31 32 pizz. 33 p 37 pizz. 38 cresc. - - -

39 40 f 41 arco 42 43 44 f

(cresc.) - - - f

45 46 47 48 f 49 > 50 f 51 >

52 - 53 pizz. 54 55 56 pizz. 57 arco 58 - 59 > 60 - 61 pizz. 62 cresc. - - - - - ff 64 pizz. 65 - 66 - > 67 pizz. 68 69 - 70 arco
mf p <-- mf f f mf f f p

71 72 <f 73 f 74 > 75 f 76 - 77 pizz. 78 79 arco
mf f f f mf f f

80 81 arco 82 - 83 f 84 - 85 pizz. 86 87 88 arco
mf f f f p cresc. - - - - - f ff

Cello 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger $\text{♩} = 140$

The musical score for Cello 2 consists of three distinct sections:

- Arrival of Drosselmeyer:** The first section starts with a dynamic **f**. It features a series of eighth-note patterns with grace notes, followed by sixteenth-note patterns. Measure 15 includes a dynamic **ff** and a crescendo dynamic **sff**.
- Presentation of dolls:** The second section begins at $\text{♩} = 155$. It includes dynamics **p**, **cresc.**, **mf**, **rit.**, **p**, **cresc.**, and **ff**. Measure 29 has a tempo change to $\text{♩} = 230$.
- Dance of the Dolls:** The third section starts at $\text{♩} = 175$. It includes dynamics **p**, **ff**, **pizz.**, **5**, **4**, **ff**, **mf**, **p**, **pizz.**, **p**, **p**, **p**, **mf**, **p**, and **ff**.

Arrival of Drosselmeyer

Introduction
of nutcracker

accel. **rit.**

arco

cresc. **mf**

pizz.

p

ff

Nutmeg breaks

dim.

pp

16

8

130

200

6

rit.

2

Drosselmeyer
consoles Clara

Cello 2

Grandfather Waltz

Arr. Tubbs

The sheet music for Cello 2 consists of three staves of musical notation. The first staff begins at measure 1 with a tempo of $\text{♩} = 100$, dynamic *p*, and an *arco* instruction. Measures 2 through 9 show a sequence of eighth and sixteenth notes with dynamics *cresc.*, *mp*, and *cresc.*. Measure 10 starts with a *rit.* (ritardando) instruction. Measures 11 through 15 show a sequence of eighth and sixteenth notes with dynamics *mf*, *cresc.*, *ff*, and *ff*. Measures 16 through 32 show a sequence of eighth and sixteenth notes with dynamics *ff*. Measures 33 through 47 show a sequence of eighth and sixteenth notes with dynamics *ff*. Measures 48 through 52 show a sequence of eighth and sixteenth notes with dynamics *p*. Measures 53 through 60 show a sequence of eighth and sixteenth notes with dynamics *p*, *ff*, and *ff*.

Cello 2

Clara and the Nutcracker

Arr. Tubbs

Clara and the Nutcracker

This musical score for cello consists of 14 staves of music, each with a unique set of dynamics and performance instructions. The staves are numbered 110 through 157. Key dynamics include *pizz.*, *pp*, *p*, *cresc.*, *mf*, *ff*, *rall.*, *rall.*, *ff*, *fff*, and *6*. Articulations such as *arco* and *acc.* are also present. Performance instructions like *poco accel.* and *rall.* are included. The score is written in 4/4 time with various key signatures.

Cello 2

The Battle

Arr. Tubbs

Clef: Bass Clef
Key Signature: One sharp (F#)
Time Signature: 4/4
Tempo: $\text{♩} = 140$ (measures 1-12), $\text{♩} = 155$ (measures 13-24)

1 12 13 24 25 26 27 28 29
 30 31 32 33 34 35
 36 37 38 39 40
 41 42 43 44 45
 46 47 48 49 50
 51 52 53 54 55
 56 57 58 59 60 61

2

The Battle

63 - *ff* - <

64 - *ff* - <

71 - *f* - < 72 - *f* - <

79 - *ff* - < 80 - 81 - < 82 - > 83 - > 84 - > 85 - <

86 - *ff* - <

92 - 93 - 94 - 95 - 96 - <

97 - *ff* - <

d = 135
3
104 - 105 - > 106 - 3 - 107 - 110 pizz. 111 - 112 - 113 -
f *mf* *p*

ritit. - *d* = 125

114 - 115 - 116 - 117 - 118 - 119 - 120 - 121 - 122 - 123 - 124 - 125 - 126 -
cresc. *mf* *dim.* *p* *arco* *cresc.* - - - - *mf*

Cello 2

Waltz of the Snowflakes

Arr. Tubbs

J = 140

1 5 pizz. 6 10 arco
11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 pizz.
27 28 29 30 arco 31 32 33

34 35 36 37 38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 85 arco 86

87 88 89 90 91 92 93

94 95 96 97 98 99

100 101 pizz. 102 103 104 105 106 107 108 109

110 111 112 113 114 115 116 117 118 119

120 121 122 123 124 125 126 127 128 129

130 131 132 133 134 135 136 137 138 139

140 141 142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 158 159 160 161 162 163

5 **pizz.** **p** **2**

Waltz of the Snowflakes

165 166 167 168 169 170 171 172 173 174 175

176 177 178 179 180 181 182 183 184 185 186 187 188 189

mf *dim.* *p*

190 191 192 193 194 195 196 197 198 199 201 202 205 206 209

p *pizz.* **2** **3** **3** **3**

pp

210 213 214 219 220 223 224 225 226 227 228

3 **5** **3** *arco*

pp *pp*

229 230 231 232 233 234

(accel.) *cresc.* **ff**

235 236 237 238 239 240 241 242 243

rall.

Cello 2

Enchanted Palace

Arr. Tubbs

Dance of the Sugar Plum Fairy

Cello 2

Tchaikovsky
Arr. Tubbs

1 *pizz.* **2** **3** **4** **5** **6** **7** **8**

A **B** **C** **4** **5**

9 **10** **11** **12** **13** **14** **15** **16** **17** **18** **19**

20 **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

37 **38** **39** **40** **41** **42** **43**

44 **45** **46** **47** **48** **49**

Cello 2

Arrival of Clara and Prince

Arr. Tubbs

1 ♩ = 72 pizz.

16 ♩ = 80

23 accel.

30 ♩ = 160

31 ♩ = 4

35 pizz. ♩ = 4

Russian Dance

Cello 2

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

Cello 2

Arabian Dance

Arr. Tubbs

Cello 2

Arabian Dance

Arr. Tubbs

Tempo: ♩ = 85
p
Con sordini

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94

pp

Arabian Dance

Musical score for Cello 2, Arabian Dance, featuring three staves of music. The first two staves each contain six measures, numbered 90 through 97. The third staff begins at measure 98 and ends at measure 102. Measure 98 starts with dynamic *dim.*, followed by *morendo* in measures 100 and 101, and concludes with dynamic *ppp*. The score consists of vertical stems with horizontal strokes indicating direction, typical of cello notation.

Cello 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

Pizz.
Allegro moderato.
3

A

mf

cresc. - - - ff

Dance of the Reed Flutes

Cello 2

Arr. Tubbs

$\text{♩} = 115$
Pizz.

1 2 3 4 5 6 7 8
p *poco cresc.*

9 10 11 12 13 14 15 16 17
mf *p* *cresc. --*

18 19 20 21 22 23 24 25 26 27 28 29 30 31
mf *p* *p* *arco* *Pizz.* *Pizz.* *p*

32 33 34 35 36 37 38 39 40
cresc. *mf* *p* *p* *p* *p* *cresc.*

41 42 43 44 45 46 47 48 49 50 51 52 53 54
f *p* *arco*

55 56 57 58 59 60 61 62 63
p *p*

64 65 66 67 68 69 70 71 72
p *cresc.* *mf* *p*

73 74 75 76 77
p *cresc.* *f*

Cello 2

Mother Ginger

Arr. Tubbs

1 *♩ = 125*
arco
f

6 **7** **8** **9** **10** **11** *ff*

12 **13** **14** **15** **16** **17**

18 pizz. **19** **20** **21** **22** *ff* arco unis. **23** **24** **25** **26** **27** **28** *ff*

29 **30** **31** **32** **33**

34 *♩ = 72*
35 **36** **37** *cresc.* - - - - -

38 *pizz.* **39** *(cresc.) fff* **40**

41 **42** **43** **44** *ff* **47** arco **48** **49** **50** **51** **52** *♩ = 144*

53 **54** **55** **56** **57** *cresc. ff*

58 **59** **60** **61** **62** **63** *ff pesante* *fff*

Mother Ginger

Musical score for Cello 2, page 2, measures 64-69. The score is in bass clef. Measure 64: 8 eighth-note pairs. Measure 65: 8 eighth-note pairs. Measure 66: 8 eighth-note pairs. Measure 67: 8 eighth-note pairs. Measure 68: 8 eighth-note pairs. Measure 69: 8 eighth-note pairs. Dynamics: *mf*, *cresc.* – *fff*, *mf*.

Musical score for Cello 2, page 2, measures 70-77. The score is in bass clef. Measure 70: 8 eighth-note pairs. Measure 71: 8 eighth-note pairs. Measure 72: 8 eighth-note pairs. Measure 73: 8 eighth-note pairs. Measure 74: 8 eighth-note pairs. Measure 75: 8 eighth-note pairs. Measure 76: 8 eighth-note pairs. Measure 77: 8 eighth-note pairs. Dynamics: *cresc.* – *fff*.

Musical score for Cello 2, page 2, measures 78-82. The score is in bass clef. Measures 78-81 show eighth-note pairs with slurs and stems pointing right. Measure 82 shows a single eighth note followed by a rest. Measures 78-81 have dynamics: *mf*, *mf*, *mf*, *mf*.

Cello 2

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{J} = 128$
33

A: Measures 43-57. Dynamics: *poco*, *cresc.*, *mp*. Measure 57 ends with a repeat sign.

B: Measures 58-71. Dynamics: *pp*, *cresc.*, *mf*, *f*. Measure 71 ends with a repeat sign.

C: Measures 86-98. Dynamics: *sf ff*, *p*.

D: Measures 99-113. Dynamics: *poco*, *mf*, *> p*, *p*, *pp*.

E: Measures 129-158. Dynamics: *mf*, *f* con anima, *sff*, *cresc.*, *sf ff*.

F: Measures 184-203. Dynamics: *mf*.

G: Measures 196-207. Dynamics: *ff*, *dim.*, *pizz.*, *p*.

Measure 208 ends with a repeat sign. Measures 209-221 follow with *3*, *arco*, *f*, *ff*.

H

I

249

260

2.

J

290

K

315

L

346

Cello 2

Intrada

Arr. Tubbs

J = 60
pizz.
div
mf

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 **unis.**

cresc. **f** **mf** cresc. - - - - - **f**

18 19 20 21 22 23 24 25 26 30 **pizz.**

> **mf** **f** > **mf** **p** dim. - - - - - **p**

31 32 arco 33 34 35 > 36 37 38 39 40 41 **ff**

rit. - - - - - **rit.** - - - - - **rall.** - - - - - **J = 70**

42 43 44 45 46 47 **ff** **ff marcato**

48 49 50 51 52 **accel.** - - - - - 3 3 3 3

53 54 55 56 57 58 59 **rall.** - - - - - **J = 70** **f** **sf**

60 61 62 63 64 65 66 67 68 **J = 140** **3** **2**

69 70 **s** **f**

72 pizz. 73 74 75 76 arco

ff

Cello 2

Final Waltz

Arr. Tubbs

1 $\text{d} = 200$

ff

sf **mp** *cresc.* - - - - - **ff**

sf **mp** *cresc.* - - - - - **ff**

pizz. **f**

ff

ff

arco **ff** **pp** **p**

2

2

Final Waltz

A page of musical notation for double bass, featuring ten staves of music with various dynamics, articulations, and performance instructions. The notation includes measures numbered 90 through 214, with specific dynamics like *cresc.*, *ff*, *sf*, *mp*, *pp*, *rit.*, *pizz.*, *arco*, and *fff*. Articulations include slurs, grace notes, and pizzicato strokes. Performance instructions like $\text{J} = 135$ and $\frac{2}{2}$ are also present. The music consists of ten staves of double bass notation with bass clef, four sharps, and a tempo of 135 BPM.