

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.6)
Arrival of Drosselmeyer (p.7)
Grandfather Waltz (p.9)
Clara and the Nutcracker (p.10)
The Battle (p.12)
Waltz of the Snowflakes (p.14)

ACT II

Enchanted Palace (p.16)
Dance of the Sugar Plum Fairy (p.17)
Arrival of Clara and Prince (p.18)
Russian Dance (p.19)
Arabian Dance (p.20)
Chinese Dance (p.21)
Dance of the Reed Flutes (p.22)
Mother Ginger (p.23)
Waltz of the Flowers (p.25)
Intrada (p.27)
Final Waltz (p.28)



The Nutcracker Overture

Cello 1

Tchaikovsky
Arr. Tubbs

C *p*

A *p* **B** *p* **C** *sf sf sf sf sf pizz.* *arco*

D *p* *p* *p* *mp* *mf*

E *f* *pp* *cresc.* *ff*

F *p*

G *p* *p*

3 *p* *f*

Nutcracker Overture

H

66 67 68 pizz. 69 70 71

I

72 arc 73 74 arc 75 76 77

I

78 mp 79 mf 80 f 81 82 83 pp cresc.

I

84 85 86 87 88 89 ff sempre ff

I

90 91 92 93 pizz.

Cello 1

Scene 1

Arr. Tubbs

$\text{♩} = 120$
arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 rit. $\text{♩} = 95$ 41 pizz.

42 43 44 45 46 47

48 49 arco 50 51 52 53 54 55

rit. a tempo

56 57 pizz. 58 59 60 61

accel. $\text{♩} = 115$

62 63 64 65 arco 66 67 68 69 70

71 72 rit. $\text{♩} = 85$ 73 74 75 3 3 3 3

76 3 3 3 77 78 79

80 6 6 6 6 81 6 6 6 6 82 3 3 3 3 ff

cresc.

Scene 1

The musical score consists of three staves of string bass notation.
 - Staff 1 (measures 83-92): Key signature of B major (two sharps), time signature 12/8. Measure 83 starts with a whole note rest followed by a sixteenth-note pattern. Measures 84-92 show a continuous eighth-note pattern with various grace notes and slurs. Dynamics include **p** (measures 83-92) and **cresc.** (measure 95).
 - Staff 2 (measures 96-100): Key signature of A major (one sharp), time signature 12/8. Measures 96-99 show a continuous eighth-note pattern with grace notes. Dynamics include **(cresc.)** (measures 96-99) and **ff** (measure 100). Measure 100 ends with a fermata.
 - Staff 3 (measures 100-101): Key signature of A major (one sharp), time signature 12/8. Measure 100 starts with a half note followed by a sixteenth-note pattern. Measure 101 shows a continuation of the eighth-note pattern. Dynamics include **f** (measure 100) and **pizz.** (measure 101).

Cello 1

March

Arr. Tubbs

1 pizz. 5 pizz. 6 7 8 9
13 pizz. 14 15 16 17 18 pizz.
19 20 21 22 23 arco 24 25 29 pizz.
30 31 32 33 37 pizz. 38
39 40 41 arco 42 43 44
(cresc.) 45 46 47 48 49 > 50 51 >
52 53 pizz. 54 55 56 57 arco 58
59 > 60 61 pizz. 62 63 64 65 ff
66 pizz. 67 68 69 70 arco 71 72 73 >
74 > 75 76 77 pizz. 78 79 80 mf
81 arco > 82 83 > 84 85 pizz. 86 87
88 arco f ff

Cello 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

f

15

ff

16

p cresc. *mf* *rit.* *p cresc.* *mf* *mf*

cresc. *ff*

Dance of the Dolls

p *pizz.* **5** **4** *ff*

p *ff* *mf*

pizz. *p*

mf *mf* *p*

Arrival of Drosselmeyer

accel. rit.

Introduction of nutcracker 1 $\text{♩} = 78$ pizz. 2 3 4 5 $\text{♩} = 92$ pizz. $\text{♩} = 78$ accel. 6 7 8 9 10 11 12 13 $\text{♩} = 78$ arco 14 15 16 17 rit. 18 19 20 21 $\text{♩} = 92$ accel. 22 23 accel. 24 25 26 $\text{♩} = 130$ Nutcracker breaks $\text{♩} = 200$

pp *cresc.* *- - - - -* *mf* *p* *- - - - -* *f* *ff* *ff* *p* *- - - - -* *mf*

Drosselmeyer consoles Clara 1 $\text{♩} = 74$ 4 accel. 5 6 pizz. rit. 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 $\text{♩} = 130$ $\text{♩} = 200$

mf *mp* *dim.* *- - - - -* *pp*

$\text{♩} = 130$ arco 34 35 36 37 38 39 40 41 42 $\text{♩} = 200$ 6 rit. 2

p 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

Cello 1

Grandfather Waltz

Arr. Tubbs

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

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26.

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32.

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36.

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41.

42.

43.

44.

45.

46.

47.

48.

49.

50.

51.

52.

53.

54.

55.

56.

57.

58.

59.

60.

Cello 1

Clara and the Nutcracker

Arr. Tubbs

Clara and the Nutcracker

Cello 1

The Battle

Arr. Tubbs

Cello 1

The Battle

Arr. Tubbs

Sheet music for Cello 1, arranged by Arr. Tubbs. The music is titled "The Battle". The score consists of ten staves of music for cello, with dynamics and tempo changes indicated.

Tempo: $\text{♩} = 140$ (measures 1-12), $\text{♩} = 155$ (measures 13-27)

Dynamics: ff (measures 1, 27), f (measure 25), ff (measures 34, 42), ff (measures 48, 52), ff (measures 58-61).

Measure Numbers: 1, 12, 13, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61.

Final Measure: Measure 61 ends with a repeat sign and the number 2 above it.

The Battle

63

71

77

82

88

93

99

104

108

pizz.

ritit. $\text{♩} = 125$

arco

(two ictuses per measure)

$\text{♩} = 135$

120

Cello 1

Waltz of the Snowflakes

Arr. Tubbs

J = 140

J = 155

pizz.

arco

cresc.

f

p sempre pizz.

arco

3

Waltz of the Snowflakes

Musical score for cello part, page 158-159. The score consists of five staves of music.

Staff 1: Measure 158 starts with an *arco* instruction. Measures 159-160 show eighth-note patterns with dynamic *p*. Measure 161 begins with *pizz.* Measures 162-169 continue with eighth-note patterns.

Staff 2: Measures 170-180 show eighth-note patterns. Measure 170 starts with *mf*, followed by *dim.* Measures 171-179 continue with eighth-note patterns. Measure 180 ends with *arco*.

Staff 3: Measures 181-198 show eighth-note patterns. Measure 181 starts with *p*.

Staff 4: Measures 199-226 show sixteenth-note patterns. Measure 199 starts with *p*, followed by *pp*. Measures 201-205 have dynamics *pizz.*, **2**, **3**, **3**, **3**. Measures 206-214 have dynamics **3**, **209**, **3**, **213**, **5**, **219**. Measures 215-220 have dynamics **3**, **223**, **224**, **225**. Measure 226 ends with *pp*. The instruction **poco accel.** is placed above measures 201-226, and *arco* with the note "(one ictus per measure)" is placed below measure 226.

Staff 5: Measures 227-243 show sixteenth-note patterns. Measure 227 starts with *accel.* Measures 228-230 have dynamics *cresc.*, *ff*. Measures 231-243 have dynamics *rall.*

Cello 1

Enchanted Palace

Arr. Tubbs

Clef: Bass Clef
Key Signature: A major (3 sharps)
Time Signature: Common Time (indicated by '4')
Tempo: $\text{♩} = 155$

con anima

Measure 1: f

Measure 16: f

Measure 31: f

Measure 51: pp

Measure 8: 8

Measure 71: pp

Measure 88: pp

Measure 99: $< \quad >$

Measure 100: $< \quad >$

Dance of the Sugar Plum Fairy

Cello 1

Tchaikovsky
Arr. Tubbs

A

B

C

4

5

The musical score consists of five staves of music for cello. Staff 1 (measures 1-8) starts with a dynamic of *mf* and a instruction "pizz.". Staff 2 (measures 9-19) includes sections labeled A and B, with measure 16 containing a grace note. Staff 3 (measures 20-33) includes sections labeled C and 4, with dynamics *sf* and *pp*. Staff 4 (measures 37-43) includes dynamics *pp* and *sf*. Staff 5 (measures 44-49) includes dynamics *pp* and *sf*.

Cello 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

1 $\text{♩} = 72$

pp **p**

5 **mp** **mf**

9 **mf** **mf**

13 **f** **fff pesante**

19 **ff**

25 **accel.**

30 $\text{♩} = 160$

31 **4**

35 **pizz.** **f**

36 **4**

Russian Dance

Cello 1

Tchaikovsky
Arr. Tubbs

Cello 1

1 ♩ = 142

2025-09-09

Cello 1

Arabian Dance

Arr. Tubbs

J = 85
con sordini

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59 60 61 9

70 71 72 73 74 75 76 77 78 79

p ——————
p —————— mf
5
————— pp ——————

80 81 82 83 84 85 86 87

pp —————— mp
5
————— pp ——————

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102

dim.
morendo
ppp

Cello 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

3

Pizz.

A

Dance of the Reed Flutes

Cello 1

Arr. Tubbs

$\text{♩} = 115$

1 Pizz. 2 3 4 5 6 7 8

p poco cresc.

9 10 11 12 13 14 15 16 17

mf **p** cresc. - -

18 19 25 26 Pizz. arco 27 28 29

mf **p** **p** **p** **f** poco piu

30 31 32 33 34 35 36

p cresc. - - **mf** **p** <

37 38 39 40 41 42 V Pizz.

f **p** cresc.

43 50 arco 51 52 53 54 55 56

p

57 58 59 60 Pizz. rall. - - a tempo 61 62 63

p **p**

64 65 66 67 68 69

f **p** cresc. - - **mf**

70 71 72 73 74 75

p < **f** **p** poco piu cresc.

76 Pizz. 77

f

Cello 1

Mother Ginger

Arr. Tubbs

J. = 125
arco

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 pizz. 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38

cresc. - - - - -

Mother Ginger

39 pizz.
fff

40 41

42 arco

43 44

45 46 47 *mf*

48 49 50 51 *d = 140*
f

52

53 54 55 56 57
cresc. - - - - - *ff*

58 59 60 61 62 63 *ff*
f pesante

64 65 66 67 68 69 70 *mf* *cresc. fff* *mf* *cresc. fff*

71 72 73 74 75 76 77

78 79 80 81 82

Waltz of the Flowers

Cello 1

Tchaikovsky
Arr. Tubbz

1.

15 **18** **15**

poco *cresc.* **A** *mp*

57 **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69**

pp *cresc.* *mf* **f**

B **1.**

70 **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

2.

85 **86** **87** **88** **89** **90** **91** **92** **93** **94** **95**

fff *sf ff* *p*

C

96 **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110**

p *poco* *cresc.* *mf* *> p* *p*

111 **112** **113** **114** **115** **116** **117** **118** **119** **120** **121**

pp *cresc.* *mf* **f**

D **1.**

122 **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136**

2.

137 **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151**

fff *cresc.* *sf ff* **tutti** *con anima* **E** **16** **14** **15** **172** **173** **174** **175** **176** **177**

F

178 **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189**

mf **fff**

190 **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201**

mf **fff** *ff* **fff** *ff* **fff**

WOTF

202 203 **G** pizz. 204 205 206 207 208 209 210 211 212
dim. *p*

213 214 215 3 arco 218 219 220 221 222 223 224 225 226 227
f *ff* *pp* *mf*

228 229 230 231 232 233 234 235 236 237 238 239
mf *f*

240 241 242 243 244 245 246 247 248 249 250 251 252
ff *mf*

253 254 255 256 257 258 259 260 261 262 263 264 265
f

266 267 268 269 270 271 272 273 274 275 276 277 278
cresc. *sff* *cresc.* *ff*

279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294
p *pp* *pp* *cresc.*

295 296 297 298 299 300 301 302 303 304 305 306
poco a poco *mf cresc.* *sff* *sff fff* *sff*

307 308 309 310 311 312 313 314 315 316 317 318 319 320
sff fff *ff* *ff* *ff* *p*

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336
cresc. *ff* *ff* *ff* *p*

337 338 339 340 341 342 = 165 343 344 345 346 347 348 349
cresc. *fff*

350 351 352 353
j = 150

Cello 1

Intrada

Arr. Tubbs

Sheet music for double bass, page 2, measures 1-76. The music is in 4/4 time with a key signature of one sharp. Measure 1 starts with a dynamic of *pizz.* at $\text{J} = 60$. Measures 2-4 show eighth-note patterns with dynamics *mf*, *ff*, *f*, *mf*, and *mf*. Measures 5-76 continue with various techniques including arco, pizz., and ff, with dynamics such as *cresc.*, *dim.*, *accel.*, *p espress.*, *rit.*, *ff*, *marcato*, *rall.*, *sf*, and *pizz.* The tempo changes between $\text{J} = 60$, $\text{J} = 76$, and $\text{J} = 70$.

Cello 1

Final Waltz

Arr. Tubbs

Sheet music for double bass, page 1, featuring 10 staves of musical notation with various dynamics and performance instructions.

1. **ff** (fortissimo)

2. **sf** (sforzando), **mp** (mezzo-forte), **cresc.** (crescendo), **ff** (fortissimo)

3. **pizz.** (pizzicato), **f** (forte)

4. **pp** (pianissimo)

5. **p** (piano), **3**

6. **2**, **3**, **85**, **2**, **3**, **89**

Final Waltz

90 **2** 92 93

94 95

cresc. - ff

96 97 98 99 100 101 102 103

ff

104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

sf mp cresc. ff

121 122 123 124 125 126 127 128

pp cresc.

129 130 131 132 133 134 135 136 137 138 139 140

fff

141 142 143 144 145 146 147 148

fff

149 150 151 152 153 154 155 156

rit. 157 158 159 160 = 135 161

sfp

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191

= 140
(one ictus per measure)

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

Final Waltz