

The Nutcracker

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Piano

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$
4

Harp

A

p

B

mp

mf

f

C

p

D

f

mf

p

p

E

p

mp

mf

pp

cresc.

ff

42

43

44

Nutcracker Overture

45 46 50 51 52 53 54 55 56

F **G**

4

p *p* *p*

57 58 59 60 62 63 64

p *mp* *mf*

65 66 68 69 70 71

f *p* *p* *p*

72 73 74 75 76

f *mp* *p* *p*

I

77 78 79 80 82 86

p *mp* *mf* *pp* *cresc.*

83 84 85 86

(cresc.) *ff*

87 88 89 90

sempre ff

91 92 93

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring Harp and Piano. The score includes tempo markings (♩ = 120, 95, 85, 115), dynamics (ff, p, mf, cresc.), and articulation (rit., accel.). The piece is in 4/4 time and ends with a key signature change to D major.

Scene 1

83 $\text{♩} = 105$

84 85 86

pp *un poco cresc.* - - - - -

87 88 89 90 91

(*cresc.*) - - - - - *mf* *f*

92 93 94 95

dim. - - - - - *p* *cresc.* - - - - -

96 97 98

(*cresc.*) - - - - - *ff*

99 100 101

Piano

March

Arr. Tubbs

The score is written for piano in 4/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#), and the time signature is 4/4.

System 1 (Measures 1-8): Measures 1 and 5 are marked with a large '4'. Measures 2-4 and 6-8 contain eighth-note patterns. Dynamics: *p* (piano) at measure 2, *mf* (mezzo-forte) at measure 8.

System 2 (Measures 9-16): Measures 9 and 13 are marked with a large '4'. Measures 10-12 and 14-16 contain eighth-note patterns. Dynamics: *p* at measure 9, *mf* at measure 16.

System 3 (Measures 17-21): Measures 17 and 21 are marked with a large 'f' (forte). Measure 18 is a whole rest. Measures 19 and 20 are marked with a large '2'. Measure 21 contains a triplet of eighth notes. Dynamics: *f* at measures 17 and 21.

System 4 (Measures 22-26): Measures 22 and 26 are marked with a large '3'. Measures 23-25 contain eighth-note patterns. Dynamics: *mf* (mezzo-forte) at measure 22, *f* (forte) at measure 25.

System 5 (Measures 29-33): Measures 29 and 33 are marked with a large '4'. Measures 30-32 contain eighth-note patterns. Dynamics: *p* at measure 29, *mf* at measure 32.

March

37 38 39 40 41 42

p *cresc.* *f* *mf*

43 44 45 46 47 48

f *mf* *f*

49 50 51 52

f *f*

53 54 55 56

mf *mf*

57 58 59 60

f *f*

61 62 63 64

p *cresc.* *ff*

65 66 67

f *f* *2*

3 3

March

69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84

85 86 87 88

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf*

p *cresc.* *f* *ff*

The musical score is written for piano and consists of four systems of staves. The first system (measures 69-74) features a treble and bass staff with a 3/4 time signature. The melody in the treble staff includes triplets and slurs, while the bass staff provides harmonic support with chords and single notes. Dynamics range from *f* to *mf*. The second system (measures 75-80) continues the melody in the treble staff, with the bass staff playing a steady eighth-note accompaniment. Dynamics include *f* and *mf*. The third system (measures 81-84) shows the bass staff taking over the melodic line with slurs and accents, while the treble staff provides harmonic support. Dynamics include *f*. The fourth system (measures 85-88) concludes the piece with a crescendo leading to a final *ff* chord. The treble staff has a melodic line, and the bass staff provides harmonic support. Dynamics include *p*, *cresc.*, *f*, and *ff*.

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56

p *p* *cresc.* *mf* *ff* *p* *ff* *mf* *f* *p* *p* *mf* *mf* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$

mp **accel.** **rit.**

mp **accel.** *cresc.* **f**

$\text{♩} = 92$

mf

mp **rit.**

$\text{♩} = 78$ **accel.** **rit.** *mf*

$\text{♩} = 92$ **rit.** **accel.** **ff** **Nutcracker breaks**

mp *cresc.* **f** **ff**

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** **accel.** **rit.**

$\text{♩} = 200$ **15** **8** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **2**

$\text{♩} = 200$ **15** **8** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **2**

Piano

Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

12

13

14

15

rit.

mf

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

1. 3

52 rit.

53 7

60 rit.

Piano

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
To Harp

The score is written for piano in 4/4 time. It consists of five systems of two staves each (treble and bass clef). Measures 1-15 are marked with a piano dynamic (*mf*). Measures 16-17 contain accidentals (flats and sharps) for the treble staff. Measures 18-31 are marked with a forte dynamic (**13**). Measures 32-34 are marked with a ritardando (**rit.**) and a final measure marked with a 2. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

1 *mf* 2 3 4 5 6 7 8 9 10 11 12 13 *mf* 14 15 16 17 18 **13** 31 32 33 **rit.** 34 **2**

Piano

Piano

The Battle

Arr. Tubbs

♩ = 140 **12** ♩ = 155

1 13 14 15 16 17

ff

18 19 20 21 22 23 24

f ————— *ff*

25 26 27 28 29

ff *sf*

30 31 32 33

ff

34 35 36 37

ff

38 39 40 41

mf

The Battle

42 43 44 45 46 47 48 49

ff *f* *mf* *f* *ff*

cresc. - - - -

50 51 52 53 54 55 56 57

ff *f*

58 59 60 61 62 63 64 65

ff *f*

66 67 68 69 70 71 72 73 74

ff *ff*

75 76 77 78 79 80 81

sf *ff*

82 83 84 85

ff *f*

86 87 88 89

mf *f*

The Battle

90 91 92 93 94 95 96 97 98

ff *f* *mf* *f*

cresc. - - -

99 100 101 102 103

ff

104 105 106

107 $\text{♩} = 135$ 108

fff

109 110 111 112 113 114 115

rit. $\text{♩} = 125$ *f* *mf* *p* *pp*

To Harp

116 117 118 119 120 121 122 123

cresc. *mf* *dim.* *p* *p cresc.*

124 125 126

(cresc.) *mf*

Piano

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$
To Harp

$\text{♩} = 155$

1 24 11 36 37 38 44 45 46 6

24 11 6 6

52 53 54 60 61 62 6

mf 3 3 3 3 3 3

68 69 70 71 72 73 74 75 76 77 78 79

mf

80 81 82 83 84 85 86 92 93 94 6 6

mf

100 101 102 103 104 105 106 107 108 109 110

f 3 *p* *mf*

111 112 113 114 115 116 117 133 16 15

ff

Waltz of the Snowflakes

Measures 148-164. The score is in G major (one sharp) and 3/4 time. Measures 148-151 and 156-159 are marked with a '4' for a quadruple meter. Measures 152-155 and 160-163 are marked with a '3' for a triple meter. The piano part features a steady eighth-note accompaniment. The right hand has melodic lines with some rests. Dynamics include *p* (piano) at measures 152 and 160. Measure numbers 148, 152, 153, 154, 155, 156, 157, 160, 161, 162, 163, and 164 are indicated above the staff.

Measures 165-172. The piano part continues with eighth-note accompaniment. The right hand features a continuous eighth-note melody. Dynamics include *p* (piano) at measure 165. Measure numbers 165, 166, 167, 168, 169, 170, 171, and 172 are indicated above the staff.

Measures 173-181. The piano part continues with eighth-note accompaniment. The right hand features a continuous eighth-note melody. Dynamics include *cresc.* (crescendo) from measure 175 to 177, *mf* (mezzo-forte) at measure 177, and *dim.* (diminuendo) from measure 179 to 181. Measure numbers 173, 174, 175, 176, 177, 178, 179, 180, and 181 are indicated above the staff.

Waltz of the Snowflakes

182 *gliss.* 183 184 185 **2** 186 187 **2** 188 189 **2**

190 191 **2** 192 193 **2** 194 195 **2** 196 197 **2**

198 *p* 199 200 201 202 203 204

205 206 207 208 209 210 211

212 213 214 215 216 217 218

219 **2** 221 222 223 **2** 225 **poco accel.**

226 **(accel.)** 227 228 229 230 231 232 233 **3** **rall.** **5** 234 **3** 237 **5** 242 243

cresc. *ff*

Detailed description: This is a musical score for a piano piece titled 'Waltz of the Snowflakes'. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The tempo and dynamics are indicated by various markings: 'gliss.' (glissando) at measure 182, 'p' (piano) at measure 198, 'poco accel.' (poco accelerando) at measure 225, '(accel.)' (accelerando) at measure 226, 'cresc.' (crescendo) at measure 232, and 'ff' (fortissimo) at measure 233. The score includes several measures with repeat signs and first/second endings. The measures are numbered from 182 to 243. The piece concludes with a final double bar line at measure 243.

Piano

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
To Harp

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35 36 37

Enchanted Palace

Measures 38-41. Treble clef, key of D major. Measure 38: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 39: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 40: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 41: B5 quarter, C#6 quarter, D6 quarter, E6 quarter.

Measures 42-46. Treble clef, key of D major. Measure 42: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 43: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 44: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 45: B5 quarter, C#6 quarter, D6 quarter, E6 quarter. Measure 46: F#6 quarter, G6 quarter, A6 quarter, B6 quarter.

Measures 47-50. Treble clef, key of D major. Measure 47: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 48: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 49: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 50: B5 quarter, C#6 quarter, D6 quarter, E6 quarter.

Measures 51-57. Treble clef, key of D major. Measure 51: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 52: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 53: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 54: B5 quarter, C#6 quarter, D6 quarter, E6 quarter. Measure 55: F#6 quarter, G6 quarter, A6 quarter, B6 quarter. Measure 56: D7 quarter, E7 quarter, F#7 quarter, G7 quarter. Measure 57: A7 quarter, B7 quarter, C#8 quarter, D8 quarter.

Measures 58-64. Treble clef, key of D major. Measure 58: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 59: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 60: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 61: B5 quarter, C#6 quarter, D6 quarter, E6 quarter. Measure 62: F#6 quarter, G6 quarter, A6 quarter, B6 quarter. Measure 63: D7 quarter, E7 quarter, F#7 quarter, G7 quarter. Measure 64: A7 quarter, B7 quarter, C#8 quarter, D8 quarter.

Measures 65-83. Treble clef, key of D major. Measure 65: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 66: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 67: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 68: B5 quarter, C#6 quarter, D6 quarter, E6 quarter. Measure 69: F#6 quarter, G6 quarter, A6 quarter, B6 quarter. Measure 70: D7 quarter, E7 quarter, F#7 quarter, G7 quarter. Measure 71: A7 quarter, B7 quarter, C#8 quarter, D8 quarter. Measure 72: E8 quarter, F#8 quarter, G8 quarter, A8 quarter. Measure 73: B8 quarter, C#9 quarter, D9 quarter, E9 quarter. Measure 74: F#9 quarter, G9 quarter, A9 quarter, B9 quarter. Measure 75: D10 quarter, E10 quarter, F#10 quarter, G10 quarter. Measure 76: A10 quarter, B10 quarter, C#11 quarter, D11 quarter. Measure 77: E11 quarter, F#11 quarter, G11 quarter, A11 quarter. Measure 78: B11 quarter, C#12 quarter, D12 quarter, E12 quarter. Measure 79: F#12 quarter, G12 quarter, A12 quarter, B12 quarter. Measure 80: D13 quarter, E13 quarter, F#13 quarter, G13 quarter. Measure 81: A13 quarter, B13 quarter, C#14 quarter, D14 quarter. Measure 82: E14 quarter, F#14 quarter, G14 quarter, A14 quarter. Measure 83: B14 quarter, C#15 quarter, D15 quarter, E15 quarter.

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

Celesta

A

Cel.

B

C

Cel.

Celesta.

Cel.

1 4 5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 25 26

27 29 30 31 32

33

DOTSPF

Cel.

34

35

8

36

8

37

38

39

40

41

cresc.

42

43

44

45

46

47

48

49

50

51

52

53

f

Detailed description of the musical score: The score is for a Cello part. Measures 34-35 show ascending sixteenth-note runs in both hands. Measures 36-39 continue with similar patterns, including some descending lines. Measures 40-45 feature dense block chords, with a crescendo leading to fortissimo (ff) in measure 42. Measures 46-51 show more complex chordal textures with some movement in the bass line. Measures 52-53 conclude the piece with a final chord in the right hand and a sustained note in the left hand, marked with a forte (f) dynamic.

Piano

Arrival of Clara and Prince

Arr. Tubbs

Celesta

$\text{♩} = 72$

p *p* *p* *p*

mp *mf* *f* *f*

$\text{♩} = 80$

ff *ff*

accel.
 $\text{♩} = 160$

3 8 10

3 8 10

The musical score is written for Celesta in 4/4 time. It begins with a tempo marking of 72 beats per minute. The first four measures are marked with a piano (*p*) dynamic. Measures 5 through 9 are marked with mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*) dynamics. Measures 10 through 14 are marked with fortissimo (*ff*). At measure 15, the tempo increases to 160 beats per minute, marked 'accel.'. The final section consists of measures 18, 21, 29, and 30, which are marked with the numbers 3, 8, and 10, indicating a change in the number of notes per measure. The score ends with a repeat sign.

Russian Dance

Piano

 Tchaikovsky
 Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

p *mf*

f *p* *sf* *f* *p* *p* *mf* *f*

10 11 12 13 14 15 16

p *sf* *f* *p* *p* *mf*

A

17 18 19 20 21 22 23 24 25 26 27

p

ff *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff*

28 29 30 31 32

p

mf *f*

B

33 34 35 36 37 38 39 40 41 42

f *ff* *f*

C

43 44 45 46 47 48 49 50 51 52

ff *ff* *ff*

Russian Dance

Measures 53-62. Treble clef, key of D major. Bass clef, key of D major. Dynamics: *ff* (measures 57-58), *sf* (measures 58-59).

Measures 63-64. Treble clef, key of D major. Bass clef, key of D major.

Measures 65-74. Treble clef, key of D major. Bass clef, key of D major. Dynamics: *f* (measure 65), *p* (measure 66), *sf* (measure 67), *f* (measure 68), *p* (measures 69-70), *fff* (measures 73-74). A boxed 'D' is above measure 65.

Measures 75-76. Treble clef, key of D major. Bass clef, key of D major.

Measures 77-80. Treble clef, key of D major. Bass clef, key of D major.

Measures 81-84. Treble clef, key of D major. Bass clef, key of D major. Measure 84 ends with an accent (>) over the final note.

Arabian Dance does not have a Piano part.

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Chinese Dance does not have a Piano part.

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Dance of the Reed Flutes

Piano

Arr. Tubbs

$\text{♩} = 115$

1 p poco cresc.

8 mf p cresc. - - -

17 8 8 p (cresc.) - - - - - mf

31 $cresc.$ - - mf p

38 p $cresc.$ f 18 18 p rall.a tempo

63 p $cresc.$ - - -

69 mf p p $cresc.$

Dance of the Reed Flutes

75 76 77

f

The image displays a musical score for the piece "Dance of the Reed Flutes". It features two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The score covers measures 75, 76, and 77. Measure 75 begins with a treble staff containing a quarter rest followed by a quarter note D5, and a bass staff with a quarter note D4. Measure 76 shows a treble staff with a half note D5 and a bass staff with a half note D4. Measure 77 features a treble staff with a half note D5 and a bass staff with a half note D4. A dynamic marking of *f* (forte) is placed below the bass staff in measure 76. The piece concludes with a double bar line at the end of measure 77.

Piano

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22

f *sf* *sf* *f* *sf* *sf* *ff* *mf* *ff*

Mother Ginger

23 24 25 26 27 28 29

ff *mf*

30 31 32 33 34 35 $\text{♩} = 72$

mf

36 37 38 39

sf pesante *sf* *cresc.* *ff* *mf*

40 41 42

43 44 45 46 47

ff *ff*

48 49 50 51 52 53 54

$\text{♩} = 140$ *f* *cresc.*

55 56 57 58 59 60 61

ff *f* *(cresc.)*

Mother Ginger

Musical score for the piano piece "Mother Ginger". The score is written for piano and consists of three systems of music, each with a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#), and the time signature is 2/4.

System 1 (Measures 62-68):

- Measure 62: Treble staff has a quarter rest, bass staff has a whole rest.
- Measure 63: Treble staff has a quarter note G4, bass staff has a whole rest. Dynamics: *ff*.
- Measure 64: Treble staff has a quarter note A4, bass staff has a half note G3. Dynamics: *ff*.
- Measure 65: Treble staff has a quarter note B4, bass staff has a half note A3.
- Measure 66: Treble staff has a quarter note C5, bass staff has a half note B3.
- Measure 67: Treble staff has a quarter note B4, bass staff has a half note A3. Dynamics: *mf*.
- Measure 68: Treble staff has a half note A4, bass staff has a half note G3. Dynamics: *cresc.* (indicated by a dashed line).

System 2 (Measures 69-76):

- Measure 69: Treble staff has a quarter note G4, bass staff has a half note F#3. Dynamics: *mf*.
- Measure 70: Treble staff has a quarter note A4, bass staff has a half note G3. Dynamics: *cresc.* (indicated by a dashed line).
- Measure 71: Treble staff has a quarter note B4, bass staff has a half note A3. Time signature changes to 2/4.
- Measure 72: Treble staff has a quarter note C5, bass staff has a half note B3.
- Measure 73: Treble staff has a quarter note B4, bass staff has a half note A3.
- Measure 74: Treble staff has a quarter note A4, bass staff has a half note G3.
- Measure 75: Treble staff has a quarter note G4, bass staff has a half note F#3.
- Measure 76: Treble staff has a quarter note F#4, bass staff has a half note E3. Time signature changes to 4/4.

System 3 (Measures 77-82):

- Measure 77: Treble staff has a quarter note E4, bass staff has a half note D3. Time signature changes to 4/4.
- Measure 78: Treble staff has a quarter note D4, bass staff has a half note C3.
- Measure 79: Treble staff has a quarter note C4, bass staff has a half note B2.
- Measure 80: Treble staff has a quarter note B3, bass staff has a half note A2.
- Measure 81: Treble staff has a quarter note A3, bass staff has a half note G2. Time signature changes to 2/4.
- Measure 82: Treble staff has a quarter note G3, bass staff has a half note F#2. The piece ends with a double bar line.

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

Harp

$\text{♩} = 128$

1 2 3 4 5 6

Hrp.

ff

7 8 9 10

ff

$\text{♩} = 90$

16 17 18 19

Hrp.

ff

20 21 22 23

Hrp.

24 25 26

$\text{♩} = 155$

27 28 29 30 31 32 33 34

Hrp.

A 16 **B** 12 1. 4 2. 4 16 **C** 16

54 70 82 86 90 106

WOTF

D

Hrp. 122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 1. 135

Hrp. 136 *sf* 137 138 139 140 141 *fff* *ff* 142 *p* 143 144 145 146

Hrp. 147 148 149 150 151 152 153 154 *f* *piu* 155 156

E

Hrp. 157 158 *p* 159 160 161 162 163 164 165

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** **F** 188 **16** **G** 204 **22** **H** 226 **16** **I** 242 **16**

Hrp. 258 *ff* 259 260 261 262 263 264 265 266 267 268 269 1. 270 271

WOTF

Hrp.

272 273 274 275 276 277 278 285 309 310 334 341 342

2. J 24 K 24 L 7

$\text{♩} = 165$

sf *sf* *ff* *fff*

Hrp.

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

Piano

Intrada

Arr. Tubbs

$\text{♩} = 60$
To Harp

mf

cresc.

f

Intrada

13

14

15

16

17

18

19

20

21

22

23

24

mf

cresc.

mf

The musical score for the 'Intrada' section, measures 13 through 24. The score is written for piano, featuring a treble and bass staff. The key signature is one sharp (F#). The tempo is marked 'Piano'. The score consists of six systems, each containing two measures. Measures 13-14, 15-16, 17-18, 19-20, 21-22, and 23-24. The music is characterized by a steady eighth-note accompaniment in the bass and a melodic line in the treble, often featuring triplets and slurs. The dynamics range from mezzo-forte (mf) to crescendo (cresc.).

Intrada

72

12 12 12 12

73

14 14 14 14

74

14 14 14 14

75 76

Piano

Final Waltz

Arr. Tubbs

1 8 $\text{♩} = 200$
To Harp 31 27 5

64 Harp + Celeste
p 65 66 67 68 69 70

71 72 73 74 75 76 77
p

78 79 80 81 11 92 93 94 95 96 97 24 121 8
11 24 8

129 8 137 20 157 rit. 158 159 160 $\text{♩} = 135$ 2

Final Waltz

162 Harp + Celeste

p

163 164 165 166 167 168 169 170 171

172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195

ff

196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213 214

3 *rit.*