

# The Nutcracker

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Overture does not have a Trumpet\_1 part.

Nov 4, 2025



## Trumpet 1

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 *f* *f* 3

18 *f* 3 *mf* *f* *p* 3

26 *mf* > *p* 3 *mf* > *p* 3 *mf* > *p* 3

36 *mf* > 3 *ff* 8 *f* 3 *sf* > *f* 3 *sf* > 3

56 *ff* *f* 3 *sf* > *f* 3 *sf* > 3 *f*

65 *f* 3 *f* 3 *mf*

73 *f* *p* 3 *mf* > *p* 3 *mf* > 3 *ff* *f* 3

82 *sf* > *f* 3 *sf* > 3 *f* *ff*

## Trumpet 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**  
 1 19 20 15 35 10

**Presentation of dolls**  
 1 16 17 12 29 30 31 32  
*mf* *rit.* *ff*

**Dance of the Dolls**  
 1 2 15 17 16 33 16 49 7 56

**Introduction of nutcracker**  
 1 3 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 2 25 26  
 Nutcracker breaks

**Drosselmeyer consoles Clara**  
 1 4 5 7 8 9 10 15 25 26 27 28 29 30 31 32 33  
*p* *ff* *3* *3* *3*

28 29 30 31 32 33

34 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59  
*pp* *ff* *3* *3* *3*

54 55 56 57 58 59

*rit.* 2

## Trumpet 1

## Grandfather Waltz

Arr. Tubbs

1  $\text{♩} = 100$   
8

9 *mf* 10 11 12 13 14 15 *rit.*  
*cresc.* *ff*

16  $\text{♩} = 145$   
17 8  $\text{♩} = 170$  1. 3 *rit.*  
33 41 42 43 44 45 46 47 48 49 52

53 7 60 *rit.*

Detailed description: The musical score is for the Trumpet 1 part of 'Grandfather Waltz' by Arr. Tubbs. It consists of three staves. The first staff (measures 1-15) is in 6/8 time, key of D major, with a tempo of 100. It starts with a whole rest, followed by a series of eighth and quarter notes, ending with a half note and a quarter rest. Dynamics include *mf*, *cresc.*, and *ff*. The second staff (measures 16-52) is in 3/4 time, key of D major, with a tempo of 145. It begins with a repeat sign, followed by a series of eighth and quarter notes, ending with a half note and a quarter rest. Dynamics include *f*. The third staff (measures 53-60) is in 3/4 time, key of D major, with a tempo of 170. It starts with a whole rest, followed by a series of eighth and quarter notes, ending with a half note and a quarter rest. Dynamics include *rit.*

## Trumpet 1

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Trumpet 1 in Clara and the Nutcracker, Arr. Tubbs. The score consists of five staves of music in G major (one sharp). It includes various tempo markings (100, 110, 132, 152, 80), dynamic markings (sf, mf, f, ff), and performance instructions (rit., a tempo, pocco accel., rall.). The music features a mix of whole, half, quarter, eighth, and sixteenth notes, as well as rests and triplets.

**Staff 1:** Measures 1-79. Tempo markings:  $\text{♩} = 100$ ,  $\text{♩} = 110$ ,  $\text{♩} = 132$ . Dynamics: *sf*, *mf*. Performance instructions: *rit.*, *a tempo*.

**Staff 2:** Measures 80-130. Tempo markings:  $\text{♩} = 152$ ,  $\text{♩} = 80$ . Dynamics: *ff*, *mf*, *f*, *ff*, *f*. Performance instruction: *pocco accel.*

**Staff 3:** Measures 131-151. Tempo markings:  $\text{♩} = 80$ . Dynamics: *f*, *ff*, *ff*. Performance instructions: *rall.*, *rall.*

**Staff 4:** Measures 152-155.

**Staff 5:** Measures 156-162. Dynamics: *f*, *fff*, *f*, *fff*.

## Trumpet 1

## The Battle

Arr. Tubbs

$\text{♩} = 140$  **12**  $\text{♩} = 155$  **12** **9** **4**

1 13 25 34 35 3 3 36 37 3 3 38

$mf$   $mf$

**2** **4** **6** **2**

42 44 45 46 47 51 52 58 59 60

$mf$   $fff$   $f$

**9** **9** **4**

62 63 64 73 82 83 3 3 84 85 3 3 86

$mf$   $mf$   $mf$

$\text{♩} = 135$  **9** **10** **rit**  $\text{♩} = 125$

90 91 92 93 94 104 105 106 107 116 117

$fff$   $fff$   $ff$   $sff$



## Trumpet 1

## Waltz of the Snowflakes

Arr. Tubbs

1  $\text{♩} = 160$  **24** 25 **11** 36  $\text{♩} = 170$  37 **16** 53 **15** 68 **17** 85 **16**

101 **16** 117 **16**

133 *p* 134 135 136 137

138 139 140 141 142

143 *cresc.* 144 145 146 147 *mf*

148 **3** 149 152 *p* 153 154 155

156 **3** 157 160 *p* 161 162 163

164 **17** **16** *con sord.* 165 182 198 199 200 201 202 203 204 205 206 207 *p*

208 209 210 211 212 213 **5** 219 220 **2** 223 224

225 **5** *poco accel.* *senza sord.* 230 231 232 233 234 235 236 **rall.** 237 238 239 240 241 242 243 *mf* *cresc. ff*

## Trumpet 1

## Enchanted Palace

Arr. Tubbs

♩ = 140

1. *mp*

17 *mp* *mf* *mp* *mf*

31 *mp* *mf* *mp* *mf* *p*

51 16 67 16 83 18

# Dance of the Sugar Plum Fairy

Trumpet 1

Tchaikovsky

Arr. Tubbs

♩ = 95

**A** **B** **C**

1 8 9 8 17 > 18 > 19 > 20 21 2 23 24 25 3 28

*p* *mf* *sf* *sf*

29 30 31 32 33 **17** 50 **4**

*sf* *sf* *sf* *sf*

Trumpet 1

## Arrival of Clara and Prince

Arr. Tubbs

**1**  $\text{♩} = 72$  **12**  $\text{♩} = 80$  **4** **ff** **3**

**25** **f** **26** **27** **28** **29** **accel.**

**30**  $\text{♩} = 160$  **9** **31**

Russian Dance does not have a Trumpet\_1 part.

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Arabian Dance does not have a Trumpet\_1 part.

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Chinese Dance does not have a Trumpet\_1 part.

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## Dance of the Reed Flutes

Trumpet 1

Arr. Tubbs

$\text{♩} = 95$   
**42**

1 43 44 45 46

*pp*

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 62

**rall. a tempo**  
**16**



## Trumpet 1

## Mother Ginger

Arr. Tubbs

♩ = 125

9

1 10 11 12 13 14

*f*

15 16 17 18 19 27 30

8 3

*ff*

♩ = 72

3 3

31 32 33 34 35 38 39

*ff*

♩ = 144

7 7

42 43 50 51 52 59 60 61 62 63

*ff* *ff* *fff*

64 65 66 67 68 69 70

*fff* *fff*

71 72 73 74 75 76 77

78 79 80 81 82

## Trumpet 1

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$  **33**  $\text{♩} = 155$  **4** **9** **A**

1 34 38 39 40 41 42 43 44 45 54 **9** **A**

55 56 57 58 59 60 61 **9**

**B** 70 71 72 73 74 75 76 77 78 79 *mf*

80 81 82 83 84 85 86 87 88 89 90 1. 2. *sf* *mf* *sf* *ff* *p*

91 92 93 94 95 96 97 103 104 105 **6** *mf* *mp*

106 107 108 109 110 111 112 113 122 123 124 **9** **D** *p* *mf*

125 126 127 128 129 130 131 132 133 134 1. *<*

135 136 137 138 139 140 141 142 143 158 16 14 172 173 2. *sf* *mf* *sf* *ff* *mf*

174 175 176 177 178 179 180 181 182 183 184

185 186 187 188 189 190 191 192 193 194 195 **F** *mf* *p*

196 197 198 199 200 201 202 203 204 211 **G** 11 215 216 217 218 *cresc.* *f* *p cresc.* *mf*

219 220 221 222 223 **3** *f*

## WOTF

226 **H** 16 **I** 16 242 258 259 260 261 262 263 264 265 266

*mf*

267 268 269 270 271 272 273 **1.** *sf*

274 **2.** 275 276 277 278 279 280 281 282 283 **J** 284 285 286 *mf sf ff mf cantabile sff p*

287 288 289 290 291 292 293 294 295 296 297 *pp cresc. -- poco a poco*

298 299 300 301 302 303 304 305 306 307 308 309 310 **K** *mf ff ff*

311 312 313

314 315 316 317 318 319 320 321 322 323 324 325 326 327 *ff ff p cresc. --- ff*

328 329 330 331 332 *ff*

333 **L** 334 335 336 337 338 339 340 341 342 343 344 345 346 *J = 165 ff p cresc. --- fff*

347 348 349 350 351 352 353 *J = 150*

## Trumpet 1

## Intrada

Arr. Tubbs

Musical score for Trumpet 1, Intrada, Arr. Tubbs. The score is in 4/4 time and key of D major. It consists of four staves of music with various tempo and dynamic markings.

**Staff 1:** Measures 1-41. Tempo markings:  $\text{♩} = 60$ ,  $\text{♩} = 76$ . Dynamic markings:  $f$ ,  $ff$ . Performance instructions: **12**, **11**, **8**, **4**, **accel.**, **rit.**.

**Staff 2:** Measures 43-53. Tempo markings:  $\text{♩} = 70$ . Dynamic markings:  $f$ ,  $cresc.$ . Performance instructions: **rit.**, **rall.**, **accel.**, **accel.**.

**Staff 3:** Measures 54-71. Tempo markings:  $\text{♩} = 70$ ,  $\text{♩} = 140$ ,  $\text{♩} = 70$ . Dynamic markings:  $(cresc.)$ ,  $ffff$ ,  $f$ ,  $f$ ,  $mf$ . Performance instructions: **rall.**, **7**, **3**.

**Staff 4:** Measures 72-76. Dynamic markings:  $ff$ ,  $ff$ .

## Trumpet 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$   
 1 2 15 17 18 11 29 30 31 32 12 44 45 46  
*f* *f* *cresc. -- ff* *mf*  
 47 48 49 10 59 4 63 64 7 72 8 80 81 82 83 84 85  
*ff* *p*  
 86 87 88 89 90 91 92 93 94 95 96 97 98 99  
*p* *cresc. - - - - -*  
 100 101 102 103 104 105 106 107 108 109 110 111 112  
*mp* *cresc. - - - - -* *ff*  
 113 114 115 116 117 118 119 120 121 122 123 124 125 126  
*pp* *cresc. - - - - -*  
 127 128 129 130 131 132 133 134 135 136 137  
*(cresc.) - - - - -* *fff*  
 138 139 140 141 142 143 144 145 146 147 148 149 150 151  
*fff*  
 152 153 154 155 156 157 *rit.* 158 159 160  $\text{♩} = 135$  161 162 16 178 14  
 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207  
*ff*  
 208 209 210 211 212 *rit. - -* 213 214  
*fff*