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Bassoon

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 8 **B** 17 18 19 20 21 29 **C** 8 **D** 6

mf *f*

35 36 37 38 39 40 **E**

f *pp* *cresc.* *ff* *pesante*

41 42 43 44 45 46 **F**

p

47 48 49 50 51 52 54 60 61 **G** 6

mf *mp > p* *pp* *p*

62 63 64 65 66 80 82 **H** 14 **I** 2

mf *f* *pp*

83 84 85 86 87 88

ff *sempref*

89 90 91 92 93

Bassoon

Scene 1

Arr. Tubbs

♩ = 126

10

1 11 12 13 14 15 16 17

p *p*

18 19 **5** 24 25 26 27 **4** 31 32 *mf* < *f* *mf* < *f* *ff* *ff*

♩ = 116

33 34 35 36 37 38 39 40 41 42 43 *f* *p* 7

44 45 46 47 48 49 **4** 53 *mf* > *p* 7 *mf* *mf*

54 55 56 57 58 59 60 *f* *mf* 7 *f* >

61 62 63 64 65 **♩ = 126** 66 67 68 69 70 *mf* 7 *mf* *f*

71 72 73 **♩ = 108** 74 75 76 77 *pp* 3 *p* 3 *p* 3 *p* 3

78 79 80 **accel.** 81 *mp* 3 *mf* *cresc.* 3 3 3 3 3 3 3 3

(**accel.**)

82 *ff* 3 3

Scene 1

83 $\text{♩} = 120$

84 *pp* *un poco cresc.*

85 86 87 88

89 *(cresc.)* *mf*

90 91 92 93 94 95

96 *f* *dim.*

97 98 99 100 101 102

103 *(dim.)* *p* *cresc.*

104 105 106 107 108

109 *(cresc.)* *ff*

110 111 112 113

Meno $\text{♩} = 100$
The children stop, amazed. The President orders

114 115 116 117 118 9 127 8

Parts for March have not yet been issued.
Sep 9, 2025

Parts for Children's Gallop have not yet been issued.

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Parts for Arrival of Drosselmeyer have not yet been issued.

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Parts for Grandfather Waltz have not yet been issued.

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Parts for Clara and the Nutcracker have not yet been issued.

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Parts for The Battle have not yet been issued.
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Parts for A Pine Forest in Winter have not yet been issued.

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Parts for Waltz of the Snowflakes have not yet been issued.

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Parts for The Enchanted Palace have not yet been issued.
Sep 9, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 9, 2025

Parts for Spanish Dance have not yet been issued.
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Bassoon

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32**

p *5* *5*

pp *cresc.* *mf* *dim.* *p* *mf* *dim.*

p *pp* *p* *5* *5*

mp *mf* *f* *p* *p*

pp *dim.* *morendo* *ppp*

solo

solo

7

Bassoon

Chinese Dance

Tchaikovsky
Arr. Tubbs

Allegro moderato.
♩ = 100

mf

1 2 3 4

5 6 7 8 9

10 11 12 13 14

A

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32

cresc.

Russian Dance

Bassoon

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

A

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

B

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

C

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

D

65 66 67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

Dance of the Reed Flutes

Bassoon

Arr. Tubbs

♩ = 95

espress.

pp *mf* *f* *f* *p*

16

f *f* *p*

rall. a tempo

14

76

f *f*

Parts for Mother Ginger have not yet been issued.
Sep 9, 2025

Bassoon

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 2 3 4 5 6 7 8 9 10 11 12 13 14

mf *f* *mp* *dim.*

$\text{♩} = 90$ $\text{♩} = 155$

15 16 17 34 38 39 40 41 42 43 44 45 54 55

(*dim.*) *p* *p* *p* **A**

56 57 58 59 60 61 70 71 72 73 74 75

mf **B**

76 77 78 79 80 81 82 83 84 85 86 87

1. 2. *sf* *mf*

88 89 90 91 92 93 94 95 96 97 106 107 108

sf *ff* *p* *p* **C**

109 110 111 112 113 122 123 124 125 126 127 128

mf **D**

129 130 131 132 133 134 135 136 137 138 139 140 141

1. 2. *sf* *mf* *sf* *ff*

142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161

pp *p* **E**

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176

mf **F**

177 178 179 180 181 182 183 184 185 186 187 188

p *mf*

189 190 191 192 193 194 195 196 197 198 199

p *cresc.*

G

200 201 202 203 204 205 206 207 208 209 210 211 212 213

f *p*

WOTF

214 215 216 217 218 219 220 221 222 223 224 225

p *cresc.* - - - - *f* *pp*

H

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241

mf *mp* *cresc.* *ff*

I

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

mf *mp* *cresc.* *f*

258 259 260 261 262 263 264 265 266 267 268

mf

269

1. 2.

270 271 272 273 274 275 276 277 278 279 280 281 282

sf *mf* *sf* *ff* *ff*

283 284

J

285 286 287 288 289 290 291 292 293 294 295

sf *p* *pp* *cresc.* - - - - *poco a poco*

296 297 298 299 300 301 302 303 304 305 306 307 308

ff

K

309 310 311 312 313 314 315 316 317 318 319 320 321 322

ff *ff* *ff* *p* *cresc.* - - - -

L

323 324 325 326 327 328 329 330 331 332 333 334 335 336

(cresc.) - - - - - *ff* *ff* *ff* *p*

337 338 339 340 341

cresc. - - - - -

♩ = 165

WOTF

342 *fff*

343

344

345

346

347

348

349

350 $\text{♩} = 150$

351

352

353

The musical score is written for Bassoon in G major (one sharp). The first system (measures 342-349) is marked *fff* and features a series of eighth notes with accents. The second system (measures 350-353) begins with a tempo marking of $\text{♩} = 150$ and includes a triplet of eighth notes in measure 351, followed by eighth notes with accents in measures 352 and 353. The piece concludes with a double bar line at the end of measure 353.

Parts for Intrada have not yet been issued.

Sep 9, 2025

Parts for Tarantella have not yet been issued.
Sep 9, 2025

Dance of the Sugar Plum Fairy

Bassoon

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 95$ 8 **A** 8 17 18 19 20 21 22 23 **C** 2

p *mf* *pp*

25 26 27 29 30 31 32 33 36 *pp* *p* *p*

37 **17**

Parts for Coda have not yet been issued.

Sep 9, 2025

Parts for Final Waltz have not yet been issued.
Sep 9, 2025