

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.6)
Children's Gallop (p.8)
Arrival of Drosselmeyer (p.9)
Grandfather Waltz (p.10)
Clara and the Nutcracker (p.11)
The Battle (p.12)
A Pine Forest in Winter (p.13)
Waltz of the Snowflakes (p.14)

ACT II

The Enchanted Palace (p.15)
Arrival of Clara and Prince (p.16)
Spanish Dance (p.17)
Arabian Dance (p.18)
Chinese Dance (p.19)
Russian Dance (p.20)
Dance of the Reed Flutes (p.21)
Mother Ginger (p.22)
Waltz of the Flowers (p.23)
Intrada (p.26)
Tarantella (p.27)
Dance of the Sugar Plum Fairy (p.28)
Coda (p.29)
Final Waltz (p.30)



Violin 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 **A** 9 10 11 12 13 *p*

14 15 16 17 18 19 20 *f*

B *mf* *cresc.* *f*

21 **C** 22 23 *cantabile* 24 25 *grazioso* 26 27 28 29 30 *p* **D**

31 *p* 32 *p* 33 *mp* 34 *mf*

35 *f* 36 37 38 39 40 *pp* *cresc.*

E *(cresc.)* *ff* 41 42 43 44 45 46 47 **F** *pp*

Nutcracker Overture

48 *pp*

53 **G** 3 *p*

60 *cresc.* *f* *mf*

63 **H** *f* *sf* *sf* *sf* *sf* *sf* *sf* *p* *cantabile*

69 *p* *grazioso* *p*

73 *f* *cantabile* *p* *grazioso* *p*

78 *mp* *mf* *f* **I**

82 *pp* *cresc.*

84 *ff* 8 86 8 *sempre ff*

88 8 89 90 91 92 93 *pizz.*

Violin 1

Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 and includes dynamic markings, articulation, and tempo changes.

Tempo and Key: The tempo is marked $\text{♩} = 126$ and the key signature is one sharp (F#).

Measure Numbers and Dynamics:

- Measures 1-12: mp (mezzo-piano), *arco* (arco). Measure 12 ends with p (piano).
- Measures 13-23: p (piano), f (forte), p (piano), f (forte), p (piano).
- Measures 24-30: f (forte), p (piano), f (forte).
- Measures 31-40: ff (fortissimo), f (forte).
- Measures 41-54: $\text{♩} = 116$, mf (mezzo-forte), mf (mezzo-forte).
- Measures 55-67: f (forte), f (forte), $\text{♩} = 126$.
- Measures 68-73: $\text{♩} = 108$, 6 (sexta).
- Measures 74-80: mf (mezzo-forte), *cresc.* (crescendo), 6 (sexta), 6 (sexta), 6 (sexta), 6 (sexta), 6 (sexta).

Articulation and Performance Markings:

- arco* (arco) is marked above measures 3-12.
- cresc.* (crescendo) is marked above measures 29-30 and 74-80.
- accel.* (accelerando) is marked above measures 74-80.
- Measure 74 starts with mf (mezzo-forte).

Scene 1

(accel.) ----- $\text{♩} = 120$

81 *(cresc.)* ----- *ff* *p*

106 *cresc.* -----

113 *ff* *fp*

122 *mf* *cresc.* ----- *f* *ppp* *f* *pizz.*

Violin 1

March

Arr. Tubbs

Violin 1 score for the March by Arr. Tubbs. The score is written in 4/4 time and consists of 71 measures across ten staves. It includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-4: 3-measure triplet, measure 4 is a whole rest. Measure 5 is marked *p* and *arco*. Measures 6-13: 3-measure triplet starting at measure 9, measure 13 is marked *p*. Measures 14-23: 6-measure triplet starting at measure 16, measure 23 is marked *mf*. Measures 24-30: 3-measure triplet starting at measure 26, measure 30 is marked *p*. Measures 31-37: 3-measure triplet starting at measure 33, measure 37 is marked *p*. Measures 38-43: *cresc.* (measures 38-40), *f* (measure 40), *mf* (measures 41-43). Measures 44-47: *mf* (measures 44-47). Measures 48-52: *f* (measures 48-50), *mf* (measures 51-52). Measures 53-56: *mf* (measures 53-56). Measures 57-60: *mf* (measures 57-60). Measures 61-64: *f* (measures 61-64). Measures 65-71: 6-measure triplet starting at measure 65, measure 71 is marked *mf*. *cresc.* (measures 65-71).

March

Violin 1 musical score, measures 72-88. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'March'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 72-76: Measure 72 starts with a forte (*f*) dynamic. Measure 73 has a triplet of eighth notes. Measure 74 has a forte (*f*) dynamic. Measure 75 has a mezzo-forte (*mf*) dynamic. Measure 76 has a mezzo-forte (*mf*) dynamic.

Measures 77-80: Measure 77 has a forte (*f*) dynamic. Measure 78 has a forte (*f*) dynamic. Measure 79 has a forte (*f*) dynamic. Measure 80 has a forte (*f*) dynamic.

Measures 81-84: Measure 81 has a forte (*f*) dynamic. Measure 82 has a forte (*f*) dynamic. Measure 83 has a mezzo-forte (*mf*) dynamic. Measure 84 has a mezzo-forte (*mf*) dynamic.

Measures 85-88: Measure 85 has a mezzo-forte (*mf*) dynamic. Measure 86 has a mezzo-forte (*mf*) dynamic. Measure 87 has a mezzo-forte (*mf*) dynamic. Measure 88 has a mezzo-forte (*mf*) dynamic.

The score ends with a double bar line and a forte (*ff*) dynamic marking.

Parts for Children's Gallop have not yet been issued.

Sep 17, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 17, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 17, 2025

Parts for Clara and the Nutcracker have not yet been issued.

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Parts for The Battle have not yet been issued.

Sep 17, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 17, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 17, 2025

Parts for The Enchanted Palace have not yet been issued.

Sep 17, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 17, 2025

Parts for Spanish Dance have not yet been issued.

Sep 17, 2025

Violin 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23 24

mp *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

mf *pp*

44 45 46 47 48 49 50 51 52 53 54

mf *mf* *dim..* *pp* *mf* *dim..*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

p *pp* *p* *p*

75 76 77 78 79 80 81 82 83 84 85 86 87 88

mf *p* *p* *mp* *p*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

p *pp* *pp* *dim. _* *morendo* *ppp*

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *sf* *ff*

57

65 **D** *sf*

73 *fff* *sempre*

81

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

mf *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

f *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

p

Pizz. arco

55 56 57 58

p *p* *f* *p*

rall. *Pizz.* **a tempo**

59 60 61 62 63 64 65

p *p* *f* *p*

cresc. *mf* *p* *f* *poco piu*

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77

p *cresc.* *f* *Pizz.*

Parts for Mother Ginger have not yet been issued.
Sep 17, 2025

Violin 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$ **11**

1 15 16 34 45 46 47 48 49 50
pp *poco* *cresc.* *mp*

A 7
 51 52 53 54 61 62 63 64 65 66
pp *cresc.* *mf*

67 68 69
f

B 1.
 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 104 105
sf f *sf ff* *mp* *p*

C 7
 106

113 114 115 116 117 118 119 120 121
pp *cresc.* *mf* *f*

D 1.
 122 123 124 125 126 127 128 129 130 131 132 133 134

2. *cresc.*
 135 136 137 138 139 140 141 142 *soli* 143
sf f *cresc.* *sf ff* *p*

144 145 146 147 148 149 150 151 152

E 4
 153 154 158 159 160 161 162 163 164 165
p

166 167 168 169 170 172 173
 2

WOTF

174 175 176 177

178 179 180 181

182 183 184 185

186 **F** 187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202 203 *p dolce*

204 **G** *cresc. - - - - -*

205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220 *f ff*

221 **H** *cresc. - -* 222 226 233 234 235 *p cresc. - - - - -*

236 237 238 239 240 *f ff*

241 **I** 242 243 **6**

249 250 251 252 253 254 255 256 *cresc. - - - f ff*

WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *sff sff fff sff sff*

308 *fff ff ff* **K**

317 *ff p cresc. - - - - ff*

328 *ff ff p cresc. - - - -* **L**

339 *(cresc.) - - - - fff* $\text{♩} = 165$

350 $\text{♩} = 150$ 353

Parts for Intrada have not yet been issued.

Sep 17, 2025

Parts for Tarantella have not yet been issued.

Sep 17, 2025

Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ pizz. *mf*

A

p *p*

B **C** *arco* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

pp sf pp *pp*

pp *mp*

Parts for Coda have not yet been issued.

Sep 17, 2025

Parts for Final Waltz have not yet been issued.

Sep 17, 2025