

The Lion King

A Medley

$\text{♩} = 60$

1 2 3 4 5 6 7 8 9

mf *ff*

$\text{♩} = 84$

The Circle of Life

10 11 12 13 14 15 16 17

mf *mp*

18 19 20 21 22 23 24 25 26 27 28 29 30

mp *mp*

31 32 33 34 35 36 37 38 39

f

40 41 42 43 44 45 46 47 48 49 50 51

f *fff*

$\text{♩} = 190$

I Just Can't Wait to Be King

1 2 3 4 5 6 7 8 9 10 11 12

pizz.

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

arco

31 32 33 34 35 36 37 38 39 40 41 42

mf

43 44 45 46 47 48 49 50 51 52 53 54 55 56

mp

57 58 59 60 61 62 63 64 65 66 67

f *ff*

68 69 70 71

mp

The Lion King Medley

Be Prepared

$\text{♩} = 124$

1 **2** **3** **4** **5** **6** **2**

f

mp

f *mp*

rit.

Hakuna Matata

$\text{♩} = 160$

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11**

mp *mf*

pizz.

Can You Feel the Love Tonight

ritardando

$\text{♩} = 76$ **14**

ritardando $\text{♩} = 57$ **9** **7** *accel.*


a tempo

The Circle of Life (Reprise)

arco

f

The Lion King Medley

12  13  14 *ritardando*    15  $\text{♩} = 63$ 16   *fff*

Fiddler on the Roof

Cello 1

Arr. Tubbs

A Medley

[illegible]

Fiddler on the Roof Medley

(Moderato) (♩ = 80)

2

19 20

L'chaim

♩ = 120

2

1 3 4 5 7 8 9

f *ff* *f*

10 11 12 13 14 15 16 19

f *mf*

20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35

f *p*

♩ = 90

rit.

Sunrise, Sunset

♩ = 88

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22 23

rit. a tempo

24 25 26 27 28 29 30 31 32 33 34 35 36

ritardando rit. *mf*

37 38 39 40 41 42 43 44 45 46 47 48 49

mp *mf*

50 51 52 53 54 55 56 57 58 59

f

60 61 62

rit.

mp

♩ = 132

5 12 2

Tradition (Reprise)

1 6 18 19 20 21 22 23 24 26 27 28

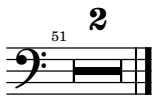
mf

29 30 31 32 33 34 41 42 43 44 45 46 47 48 49 50

f *ff*

2026-02-24

Fiddler on the Roof Medley



Les Misérables

A Medley

$\text{♩} = 85$ $\text{rit.} = 120$

At the End
of the Day

mf

This musical score is for the cello part of 'At the End of the Day' from Les Misérables. It begins in 4/4 time with a tempo of 85 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 40 measures, with measure numbers 1 through 40 indicated above the notes. The first measure is marked *mf*. The tempo changes to 120 beats per minute at measure 8, indicated by 'rit. = 120'. The time signature changes to 12/8 at measure 8 and remains there until measure 19, where it changes to 6/8. There are two double bar lines with repeat signs at measures 18-19 and 28-29. The score ends with a double bar line at measure 40.

molto rall.

(Andante) ($\text{♩} = 72$)

I Dreamed
a Dream

p

rit. $\text{♩} = 72$ *ritardando* *a tempo*

This musical score is for the cello part of 'I Dreamed a Dream' from Les Misérables. It begins in 4/4 time with a tempo of 72 beats per minute, marked '(Andante) (♩ = 72)'. The key signature has two flats (B-flat and E-flat). The score consists of 22 measures, with measure numbers 1 through 22 indicated above the notes. The first measure is marked *p*. The tempo changes to 72 beats per minute at measure 13, indicated by 'rit. ♩ = 72'. The tempo then changes to 'ritardando' at measure 16 and 'a tempo' at measure 18. The score ends with a double bar line at measure 22.

Les Miserables Medley

23 24 25 26 27 28 29 30 31 32

a tempo

33 34 35 36 37 38 39 40 41

ritardando

43 **ritardando**

42 **f** 44 **a tempo** 45 46 47 48 49 50

51 **mf** 52 53 54 55 56 57 **rit.** 58 **a tempo** 59

60 61 62 **p**

♩ = 60

2 **rit** **a tempo** **ritardando**

Castle on a Cloud 1 2 3 4 5 6 7

pp **p**

8 **a tempo** 9 10 11 12 **ritardando** 13 14 **rit.**

mp **sim.** **p**

15 **(rit.)** 16 **a tempo** 17 18 19 **rall.** 20 **♩ = 84** 21

mf

Do You Hear the People Sing 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

f

24 25 26 27

rit. **f**

Les Miserables Medley

(Moderato) (♩ = 60)

On My Own

7 8 9 10 11 12 13 14

ritardando a tempo

mf

15 16 17 18 19 20 21

ritardando a tempo

22 23 24 25 26 27 28 29

rit. a tempo

mf

30 31 32 33 34 35 36 37 38

ritardando (Andante) (♩ = 92)

♩ = 56 2 rit. 2

Bring Him Home

1 2 3 21 22 23 24 25 26 29 30 31 36

rit. a tempo 18 rall. a tempo 2 rall. 3 (♩ = 56) rit. 5 a tempo

37 38 44 45 46 52 53 54

6 6

Do You Hear
the People Sing
(Reprise)

1 33

♩ = 72 32 molto rall. 3

Phantom of the Opera

A Medley

♩ = 118

Title Track

1 2 3 4 5 6 7 8 9 10 11 *mp* 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

Phantom of the Opera Medley

48 49 50 51 *ritardando*

52 53 54 55 56 //

♩ = 112
mf 1 2 3 4 5 6 7 8 9 10 11 12 13 14 *a tempo* *rit.* *a tempo* *rit.* *a tempo* *ritardando*

Think of Me

15 16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35 36

Angel of Music

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54

♩ = 120

Phantom of the Opera Medley

55 $\text{♩} = 120$

60

64

68

72 **ritardando**

73

$\text{♩} = 58$

All I Ask
of You

1 2 3 4

5 6 7 8 9

10 **ritardando**

11 **a tempo**

12 **ritardando**

14 15 16 17 18

19 $\text{♩} = 54$

20 21 22 23

24 **ritardando**

25 26 27 28

29 **a tempo**

30 **ritardando**

31 32 33 $\text{♩} = 45$

34 **ritardando**

35 $\text{♩} = 72$

Phantom of the Opera Medley

Wishing You
Were Somehow
Here Again

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

ritardando

a tempo

accelerando

♩ = 98

Past the Point
of No Return

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

ritardando

rit

♩ = 90

♩ = 118

2026-02-17

Phantom of the Opera Medley

