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Violin 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 **A** 10 11 12 13 *p*

14 15 16 *p* *cresc.* *f*

17 **B** 18 19 20 *f*

21 **C** 22 23 *cantabile* 24 25 *grazioso* *p* **D**

26 27 28 29 30 *cantabile* *p*

31 32 33 34 *p* *p* *mp* *mf*

35 36 37 38 *f* **E** 39 40 41 42 43 *pp* *cresc.*

44 45 46 47 **F** *pp*

Nutcracker Overture

48 *pp*

53 **G** 3 *p*

60 *cresc.* *f* *mf*

63 **H** *f* *sf* *sf* *sf* *sf* *sf* *sf* *p* *cantabile*

69 *p* *grazioso* *p*

73 *f* *p* *cantabile* *p* *grazioso* *p*

78 *mp* *mf* *f* **I**

82 *pp* *cresc.*

84 *ff* 8 86 8 *sempre ff*

88 8 89 90 92 93 *pizz.*

Violin 1

Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 and includes dynamic markings, articulation, and tempo changes.

Tempo and Key: The tempo is marked $\text{♩} = 126$ and the key signature is one sharp (F#).

Measure Numbers and Dynamics:

- Measures 1-12: mp (mezzo-piano), *arco* (arco).
- Measures 13-18: p (piano).
- Measures 19-23: p (piano), f (forte), p (piano), f (forte), p (piano).
- Measures 24-27: f (forte), p (piano), f (forte).
- Measures 28-30: $cresc.$ (crescendo).
- Measures 31-34: ff (fortissimo), f (forte).
- Measures 35-40: f (forte).
- Measures 41-54: $\text{♩} = 116$, mf (mezzo-forte), mf (mezzo-forte).
- Measures 55-67: f (forte), f (forte), $\text{♩} = 126$.
- Measures 68-73: $\text{♩} = 108$, 6 (sexta).
- Measures 74-80: mf (mezzo-forte), $cresc.$ (crescendo), 6 (sexta), 6 (sexta), 6 (sexta), 6 (sexta), 6 (sexta).

Articulation and Performance Markings:

- arco* (arco) is marked above measures 3-12.
- cresc.* (crescendo) is marked below measures 28-30 and 74-80.
- accel.* (accelerando) is marked above measures 80-86.
- Measure numbers 1 through 80 are indicated above the staff.
- Measure numbers 6, 7, and 6 are indicated below the staff for specific measures.

Violin 1

Violin 1

March

Arr. Tubbs

Violin 1 score for the March by Arr. Tubbs. The score is in 4/4 time and consists of 63 measures across 10 staves. It includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-6: *p*, *arco*, *mf*, *p*, *mf*, *p*

Measures 7-13: *mf*, *p*, *mf*, *p*, *mf*, *p*

Measures 14-23: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

Measures 24-29: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 30-36: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

Measures 37-41: *cresc.*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 42-47: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

Measures 48-51: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 52-55: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

Measures 56-60: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

Measures 61-63: *cresc.*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

March

Violin 1 musical score for a March, measures 64-92. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a '6' above measure 65. The dynamics are marked as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) at the end. The score includes various musical notations such as slurs, accents, and a crescendo line. The piece concludes with a double bar line.

64 *ff* 65 6 71 *mf* 72 *f* 73 *f* 74 75 *mf* 76 77 78 79 *f* 80 81 *f* 82 83 *mf* 84 85 86 *cresc.* 87 88 *ff*

Parts for Children's Gallop have not yet been issued.

Sep 9, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 9, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 9, 2025

Parts for Clara and the Nutcracker have not yet been issued.

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Parts for The Battle have not yet been issued.
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Parts for A Pine Forest in Winter have not yet been issued.

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Parts for Waltz of the Snowflakes have not yet been issued.

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Parts for The Enchanted Palace have not yet been issued.
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Parts for Arrival of Clara and Prince have not yet been issued.

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Parts for Spanish Dance have not yet been issued.
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Violin 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

mp *mf* *pp* *cresc.*

mf *pp*

mf *dim..* *pp* *mf* *dim..*

p *pp* *p* *p*

mf *p* *p* *mp* *p*

p *pp* *pp* *dim. _* *morendo* *ppp*

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 100 Allegro moderato.

Violin 1 score for "Chinese Dance" by Tchaikovsky, arranged by Tubbs. The score is in G minor, 3/4 time, and consists of 32 measures. It features a repeating eighth-note pattern with occasional triplets and pizzicato markings. Dynamics range from *mf* to *ff*, and there is a *cresc.* marking at the end.

Measures 1-9: *Pizz.* (Measures 5 and 9). Measure 3 contains a triplet of eighth notes.

Measures 10-17: *Pizz.* (Measures 13 and 17). Measure 17 contains a boxed letter **A**.

Measures 18-25: *Pizz.* (Measures 21 and 25). *mf* (Measures 21 and 25).

Measures 26-31: *cresc.* (Measures 26-31).

Measure 32: *ff*.

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

mf *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

f *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

p

Pizz. arco

55 56 57 58

p *p* *f* *p*

rall. *Pizz.* **a tempo**

59 60 61 62 63 64 65

p *p* *f* *p*

cresc. *mf* *p* *f* *poco piu*

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77

p *cresc.* *f* *Pizz.*

Parts for Mother Ginger have not yet been issued.
Sep 9, 2025

Violin 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$ **11**

1 15 16 34 45 46 47 48 49 50
pp *poco* *cresc.* *mp*

A 7
 51 52 53 54 61 62 63 64 65 66
pp *cresc.* *mf*

67 68 69
f

B 1.
 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 104 105
sf f *sf ff* *mp* *p*

C 7

106

113 114 115 116 117 118 119 120 121
pp *cresc.* *mf* *f*

D 1.
 122 123 124 125 126 127 128 129 130 131 132 133 134

2. *cresc.*
 135 136 137 138 139 140 141 142 143
sf f *cresc.* *sf ff* *p* *soli*

144 145 146 147 148 149 150 151 152

E 4
 153 154 158 159 160 161 162 163 164 165
p

166 167 168 169 170 172 173
 2

WOTF

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

p dolce

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

f

ff

221

222

226

233

234

235

p

cresc. - - - - -

236

237

238

239

240

f

ff

241

242

243

249

250

251

252

253

254

255

256

cresc. - - -

f

ff

F

G

H

I

6

WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *fff* *sf* *sf* *fff*

281 *sf* *fff* *p* **J**

289 *poco a poco* *cresc.* - -

297 *mf* *fff* *sf* *sf* *fff* *sf* *sf*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc.* - - - - *ff*

328 *ff* *ff* *p* *cresc.* - - - - -

339 *(cresc.)* - - - - *fff* *♩ = 165*

350 *♩ = 150* 353

Parts for Intrada have not yet been issued.

Sep 9, 2025

Parts for Tarantella have not yet been issued.
Sep 9, 2025

Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ pizz. *mf*

A

p *p*

B **C**

sf *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

arco

pp sf pp *pp* *pp* *pp*

pp *mp*

Parts for Coda have not yet been issued.

Sep 9, 2025

Parts for Final Waltz have not yet been issued.
Sep 9, 2025