

The Nutcracker

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Vibraphone

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A 8 8 **B**

C 2

D

E

F

G 8

H 2

I 4

J 4

Vibraphone

Scene 1

Arr. Tubbs

1 **6** **$\text{♩} = 120$**

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

cresc. - - - -

31 32 33 34 35 36 37 38

ff **rit.** - - - - **$\text{♩} = 95$** **15** **rit.** **a tempo**

39 40 41 56 57 58 59 60

p **mf**

61 62 63 64

p **mf** **rit.** - - - - **$\text{♩} = 85$**

65 66 67 68 69 70 71 72 73

f

$\text{♩} = 115$

80 81 82 83 87 2 88 2 2 2

mf - - - - **ff** **$\text{♩} = 105$** **4**

89 90 91 92 93 94

f **$dim.$** - - - - **p**

95 96 97 98 99

cresc. - - - - - - - - - - **ff**

100 101

Vibraphone

March

Arr. Tubbs

The image displays ten staves of musical notation, likely for a solo instrument such as flute or oboe. The music is organized into measures numbered 1 through 88. The instrumentation includes:

- Measure 1:** Treble clef, 4/4 time, dynamic **p**. Measures 1-4 show eighth-note patterns.
- Measure 5:** Measures 5-8 continue the eighth-note pattern.
- Measure 9:** Treble clef, 4/4 time, dynamic **p**. Measures 9-17 show eighth-note patterns, with measure 17 ending with a fermata.
- Measure 18:** Treble clef, 4/4 time, dynamic **mf**. Measures 18-24 show eighth-note patterns, with measure 24 ending with a fermata.
- Measure 25:** Treble clef, 4/4 time, dynamic **f**. Measures 25-33 show eighth-note patterns.
- Measure 37:** Treble clef, 4/4 time, dynamic **cresc.**. Measures 37-53 show eighth-note patterns, leading to a dynamic marking of **12**.
- Measure 54:** Treble clef, 4/4 time, dynamic **mf**. Measures 54-62 show eighth-note patterns.
- Measure 63:** Treble clef, 5/4 time, dynamic **mf**. Measures 63-73 show eighth-note patterns.
- Measure 77:** Treble clef, 4/4 time, dynamic **mf**. Measures 77-81 show eighth-note patterns.
- Measure 85:** Treble clef, 4/4 time, dynamic **mf**. Measures 85-88 show eighth-note patterns.

The music is set against a background of horizontal dashed lines, and each staff begins with a large number indicating the measure number.

Vibraphone

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13

1 14 15 16 17 18 19 20 20 35 36

15

37 38 39 40 41 42 43 44

Presentation of dolls

16

1 17 18 19 20

p cresc. **mf**

21 22 23 24

p cresc. **mf**

rit.

25 29 30 31 32

rit. **cresc. - ff**

Dance of the Dolls

175

1 2 3 4 5 10 11 12 13 17

p

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

p **mf**

49 50 51 52 53 54 55 56

Arrival of Drosselmeyer

Introduction of nutcracker

1 **3** **4** **accel.** **rit.** **78** **8** **accel.**

10 **To Ratchet** **mf**

11 **12** **13**

14 **15** **16** **17** **rit.** **rit.**

18 **19** **20** **21** **22** **23** **25** **26** **rit.** **accel.** **2** **Nutcracker** **breaks** **f**

Drosselmeyer consoles Clara

1 **74** **4** **2** **accel.** **rit.** **16** **8** **200** **17** **130** **7** **200** **rit.** **2**

Vibraphone

Grandfather Waltz

Arr. Tubbs

1 **J = 100** **4**

16 **J = 145** **16**

41 **J = 170** **1.3 rit.** **53** **7 rit.**

Vibraphone

Clara and the Nutcracker

Arr. Tubbs

1

15 **16** **17** **18** **33** **34** **36** **49** **52**

15 **rit.** **2** **a tempo** **13** **3**

p

53 **54** **56** **57** **58** **60** **61** **62**

p **mf**

62 **63** **64** **65** **66** **67** **68** **69** **70** **71**

tr **3** **3** **>** **>** **>** **3** **3**

132 **8**

To Chimes **ff**

12 **13** **14** **15** **16** **17** **18** **19** **20**

152 **6** **3** **2** **5**

To Vibraphone **pp** **f**

94 **95** **96** **97** **98** **99** **100** **101**

p **pp** **pp** **p** **f**

105 **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139**

poco accel. **rall.** **10**

149 **150** **151** **152** **153** **154** **155** **156** **157**

ff

158 **159** **160** **161** **162**

To Glockenspiel

Vibraphone

The Battle

Arr. Tubbs

Vibraphone

The Battle

Arr. Tubbs

The sheet music for Vibraphone features 11 staves of musical notation. The tempo changes frequently, indicated by markings like $\text{♩} = 140$, $\text{♩} = 155$, $\text{♩} = 135$, and $\text{♩} = 125$. Dynamics include *ff*, *fff*, and *rit.* $\text{♩} = 125$. Performance instructions such as **12**, **8**, **2**, **4**, **3**, and **2** are placed above specific measures. The key signature is mostly F major (no sharps or flats) throughout the piece.

Measure 1: $\text{♩} = 140$, **12**, $\text{♩} = 155$, **8**. *ff* dynamic. Measures 1-21.

Measure 22: Measure 22 starts with a dynamic *ff*.

Measure 23: Measure 23 starts with a dynamic *ff*.

Measure 24: Measures 24-28.

Measure 29: Measures 29-34.

Measure 35: Measures 35-40. *ff* dynamic.

Measure 41: Measures 41-50. *fff* dynamic.

Measure 51: Measures 51-60. **4** marking.

Measure 61: Measures 61-67. *fff* dynamic.

Measure 68: Measures 68-76. *fff* dynamic.

Measure 77: Measures 77-82.

Measure 83: Measures 83-88. *ff* dynamic.

Measure 89: Measures 89-98. *fff* dynamic.

Measure 99: Measures 99-106. *ff* dynamic. **rit.** $\text{♩} = 125$.

Measure 107: Measures 107-117. $\text{♩} = 135$. **9** and **10** markings.

Vibraphone

Waltz of the Snowflakes

Arr. Tubbs

To Glockenspiel

24 **11** **16** **16** **15** **17** **16** **16**

poco accel. **rall.**

7 **3** **5**

Vibraphone

Enchanted Palace

Arr. Tubbs

1 *f*

1. **2.**

4

16 **18**

f

mf

mp

4

150

16 **18**

Dance of the Sugar Plum Fairy

Vibraphone

Tchaikovsky
Arr. Tubbs

The sheet music consists of six staves of musical notation for piano, arranged in two columns of three staves each. The key signature is one sharp throughout. Measure numbers are placed below the staves.

Top Row:

- Measure 1-10: Staff 1 (Treble clef). Measure 1: Rest. Measure 2: Rest. Measures 3-10: 8th-note chords. Measure 10: Dynamic **f**.
- Measure 11-17: Staff 2 (Treble clef). Measures 11-16: 8th-note chords. Measure 17: Dynamic **mf**.
- Measure 18-27: Staff 3 (Treble clef). Measures 18-26: 8th-note chords. Measures 27-28: Rests. Measure 27: Dynamic **f**.

Middle Row:

- Measure 29-39: Staff 4 (Treble clef). Measures 29-34: 8th-note chords. Measures 35-39: Rests. Measure 39: Dynamic **mf**.
- Measure 40-46: Staff 5 (Treble clef). Measures 40-45: 8th-note chords. Measure 46: Dynamic **f**.
- Measure 47-53: Staff 6 (Treble clef). Measures 47-52: 8th-note chords. Measure 53: Rest.

Annotations:

- A**: Boxed letter A is placed above the first staff.
- B**: Boxed letter B is placed above the third staff.
- C 2**: Boxed letter C followed by the number 2 is placed above the fourth staff.
- 4**: The number 4 is placed above the first and second staves.
- 2**: The number 2 is placed above the fifth and sixth staves.

Vibraphone

Arrival of Clara and Prince

Arr. Tubbs

The sheet music for Vibraphone features six staves of musical notation. Staff 1 starts at $\text{♩} = 72$ with dynamic *p*. Staff 2 begins at $\text{♩} = 80$ with dynamic *f*. Staff 3 starts at $\text{♩} = 160$ with dynamic **10**. The music includes various dynamics such as *mp*, *mf*, *ff*, and *accel.* (accelerando). Measure numbers 1 through 29 are indicated above the staff lines. Measures 18, 21, and 29 consist of single vertical bars. Measures 30 and 31 show a single measure with a dynamic of **10**.

Russian Dance

Vibraphone

Tchaikovsky
Arr. Tubbs

A

B

C

D

The sheet music consists of ten staves of music for a solo instrument, likely trumpet or flute. The key signature is one sharp (F#). The tempo is indicated as $= 142$. The dynamics and performance instructions include:

- Staff 1: f , p , sf , mf , f , p , sf
- Staff 2: mf
- Staff 3: **A**
- Staff 4: ff , mf , sf , ff , mf , f
- Staff 5: mf , sf , ff , mf , ff
- Staff 6: **B**
- Staff 7: ff , **sempre stacc.**
- Staff 8: ff
- Staff 9: **C**
- Staff 10: ff
- Staff 11: sf
- Staff 12: **D**
- Staff 13: sf
- Staff 14: fff

Vibraphone

Arabian Dance

Arr. Tubbs

♩ = 85

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

1 2 3 33 61

30 28 42

Vibraphone

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$
Allegro moderato.

A

16 17 18 19 20 21 22 23

24 25 26 27 28

29 30 31 32

Vibraphone

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$

1 26

27

28

29

p

f

30

31

32

33

34

p

cresc.

mf

35

36

37

38

39

p

f

p

cresc.

40

41

42

43 18

rall. - a tempo

61

62

p

63

64

65

66

67

f

p

cresc.

68

69

70

71

72

mf

p

f

73

74

75

76

77

p

cresc.

f

f

Vibraphone

Mother Ginger

Arr. Tubbs

1 *f* **2** **3** **4** **5** **6** **7**

8 *sf* **9** **10** **11** **12** **13** **14**

15 **16** **17** **18** **19** **20** **21**

22 **23** **24** **25** **26** **27** **28** *ff*

29 **30** **31** **32** **33** **34** **35** *mf* **36** *sf pesante* **37** *cresc.* **38** *sf* **39** **40** **41**

42 **43** **44** **45** **46** *ff* **47** **48** **49** **50** **51** *3* **52** **55** *ff* **56** **57** **58** **59** *f*

60 **61** **62** **63** **64** **65** **66** **67** *mf* **68** **69** **70** *mf* **71** **72** **73** *cresc.* **74** *3* **75** **76** **77** **78** **79** **80** **81** **82**

Waltz of the Flowers

Vibraphone

Tchaikovsky
Arr. Tubbs

1 **J = 128** **33**

20 **A** **16** **B** **3** **73** **74** **3** **77** **78** **3**

ff **5** **ff** **5**

81 **5** **1. 3** **82** **85** **86** **87** **88** **89** **90** **106** **122** **C** **16** **D** **3**

sf **mf** **sf ff**

125 **126** **3** **129** **130** **3** **133** **134** **137** **1. 3** **138** **139** **1. 2.**

ff **5** **ff** **5** **5** **sf** **mf**

140 **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151**

sfff

152 **E** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163**

f **p**

164 **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177**

mf

178 **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192**

p **mf**

193 **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205**

p **cresc.** **f** **p**

206 **207** **208** **209** **210** **211** **212** **213**

214 **215** **216** **217** **218** **219** **220** **222** **223** **226** **H** **3** **8**

p **cresc.** **f** **ff**

234 **235** **236** **237** **238** **239** **240** **241** **243** **7**

mf **f** **ff**

250 **251** **252** **253** **254** **255** **256** **257** **258** **261** **262** **265** **266** **3**

pp **ff** **ff** **5** **ff** **5**

WOTF

269

5

1.3 270 273 | **2.** 274 275 276 | 277 278 279 > 280 281

sf *mf* *sfff*

282

J 283 > 284 285 ^ 286 12 298 299 300 301 302 303 304 305 306

sff *mf* *cresc.* *fff*

307

K 3 308 309 310 313 314 3 317 3 318 319 320 321 322

p *cresc.* - - -

323

324 325 326 . . . 327 . . . 328 . 329 3 330 331 332 . 333 3

(*cresc.*) - - - - *ff* *ff*

L 335 336 337 338 339 340 341 342 . 343 344 345 346

p *cresc.* - - - - *fff*

347

348 349 350 351 352 353

j = 150

Vibraphone

Tarantella

Arr. Tubbs

J. = 130

3

1 4 5 6 7 8

9 10 11 12 13

14 15 16 17

18 19 20

21 22 23

24 25 26

Vibraphone

Intrada

Arr. Tubbs

J = 60

1 2 3 4 5 6 7 8

mf

9 10 11 12 13 14 15 16 17

cresc. *f* *mf* *cresc.* - - - - -

accel. *J = 76* *accel.* *8* *accel.* *4*

18 19 20 21 22 23 24 25 26 34 35

rit. *ritrit.* *rall.* *J = 70* *4* *accell.* *accell.* *rall.* *J = 70* *11* *J = 140* *J = 70* *4* *7*

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

Vibraphone

Final Waltz

Arr. Tubbs

1

31 **27** **5** **8** **8** **16** **25** **8** **8**

20 rit. **2** **16** **14** **20** rit.--- **2**

137 157 158 159 160 162 178 192 212 213