

The Nutcracker

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The Nutcracker Overture

Horn 1

Tchaikovsky
Arr. Tubbs

1 ♩ = 118 [A] 8 [B]

9 17 18 19 20 21 29 37

mp *cresc.* —

E

38 39 40 41 42 43 44

ff *pesante*

F 3 2 [G] 8

46 49 50 51 52 54 62 63 64 65

mp > p *mf*

H 14 2 [I]

66 80 82 83 84 85 86 87 88

pp *f*

89 90 91 92 93

mp

Horn 1

Scene 1

Arr. Tubbs

1 $\text{♩} = 126$

10 **4** **4** **3**

p < f *p < f* *p < f* *p < f* *ff*

2 **7** rit. **15** rit. a tempo accel. $\text{♩} = 126$ rit. $\text{♩} = 108$ accel. $\text{♩} = 110$

7 **7** **3** **4** *mp*

88 *cresc.* **mf** **mf dim.** **p**

94 *cresc.* **ff**

Meno $\text{♩} = 100$

100 **101**

Horn 1

March

Arr. Tubbs

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

33 34 35 36 37 38 39 40 41 42 43 44 45

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88

Horn 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

13 **15** **6**

Presentation of dolls

16 **rit.**

4 **230** **cresc.** **rit.** **ff**

Dance of the Dolls

175 **p**

cresc. **mf**

ff **p**

ff **mf**

p

mf

Arrival of Drosselmeyer

Introduction
of nutcracker

1 **3** **4** **5** **6** **7** **8** **9**

10 **14** **15** **16** **17** **rit. rit.**

18 **19** **20** **accel.** **21** **rit.**

22 **23** **24** **25** **26** **Nutcracker breaks**

Drosselmeyer
consoles Clara

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **14** **25** **26** **27** **28** **29**

30 **31** **32** **33** **34** **51** **52** **53** **54** **55** **56** **57** **58** **59** **rit.** **2**

Horn 1

Grandfather Waltz

Arr. Tubbs

1 **5** **rit.**

16 **f**

25

33

41

1.3 rit. **7 rit.**

Horn 1

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

13 $\text{♩} = 110$ **a tempo**

34 **2 13 12**

70 $\text{♩} = 132$ $\text{♩} = 152$ **10 10 5** $\text{♩} = 80$

109 **12**

125 **poco accel. 2**

132

136 **rall.** **rall.** $\text{♩} = 80$ **3**

144

148 **(cresc.)** $\text{♩} = 80$ **3**

152

157 **fff** $\text{♩} = 80$ **3**

Horn 1

The Battle

Arr. Tubbs

1 **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20**

21 **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

43 **44** **45** **46** **47** **48** **49** **50**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71**

72 **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91**

92 **93** **94** **95** **96** **97** **98** **99** **100** **101**

102 **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

ritit. $\text{♩} = 125$

1 **2** **3** **4** **5** **6** **7** **8** **9** **10**

Horn 1

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16**

104 **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115**

116 **16** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142**

143 **144** **145** **146** **147** **148** **149** **150** **164** **165** **166**

167 **168** **169** **170** **171** **172** **173** **174**

175 **176** **177** **178** **179** **180** **181** **182** **198** **201** **202**

205 **3** **3** **5** **2** **poco accel.** **3** **201** **202**

230 **(accel.)** **231** **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

Horn 1

Enchanted Palace

Arr. Tubbs

1.

2.

30

5 8 16 16 18

Dance of the Sugar Plum Fairy

Horn 1

Tchaikovsky
Arr. Tubbs

♩ = 95

1 8 [A] 10 [B]

9 19 20 21 23 24 25 28 29 30

sf *sf* *sf* *sf* *sf* *sf*

31 32 33 21

sf *sf*

Horn 1

Arrival of Clara and Prince

Arr. Tubbs

1 *J = 72* **6**

10

cresc. - - - - - **f**

13 *J = 80*

21 *ff*

22

23

24

25 *f*

26

27

28

29

30 *ff*

31

9

accel.

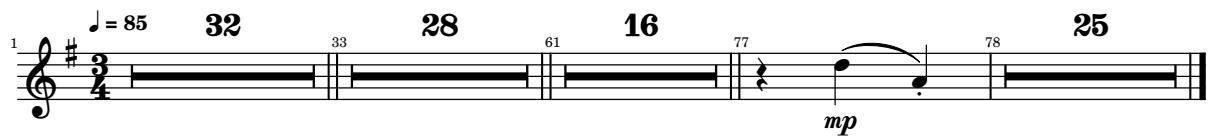
Russian Dance does not have a Horn_1 part.

Nov 25, 2025

Horn 1

Arabian Dance

Arr. Tubbs



Chinese Dance does not have a Horn_1 part.

Nov 25, 2025

Dance of the Reed Flutes

Horn 1

Arr. Tubbs

The musical score consists of four staves of music for Horn 1. The first staff begins at measure 1 with a dynamic of **f**, followed by measures 41 through 46. The second staff begins at measure 47 and continues to measure 53. The third staff begins at measure 54 and ends at measure 62 with a repeat sign. The fourth staff begins at measure 76 and ends at measure 77.

Measure 1: **40** (Tempo), **f**

Measure 47: **48**, **49**, **50**, **51**, **52**, **53**

Measure 54: **55**, **56**, **57**, **58**, **59**, **60**, **61**, **62**

Measure 76: **f**

Measure 77: (Measure 76 continued)

Performance Instructions:

- Measure 1:** **40** (Tempo)
- Measure 54:** **rall. a tempo** **14**

Horn 1

Mother Ginger

Arr. Tubbs

1 *f* **2** **3** **4** **5** **6** **7** **8** **9** **10**

11 **8** **19** **27** **30** **31** **32** **33** **34** **12**

35 **12** **8** **36** **37** **38** *cresc.* **39** **40** **41** **42**

43 **7** **50** **51** **52** **53** **54** **55** **56** **59** **60** *f*

61 **62** **63** **64** **65** **66** **67** **68** *fff*

69 **70** **71** **72** **73** **74** **75**

76 **77** **78** **79** **80**

81 **82**

Horn 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 *mp* 2 3 4 5 6 > 7 8 9 10 > 11 > 12 >

mf

13 > 14 > 15 16 **d = 90** 17 **4** 34 38 39 40 41 42 43 44 45 54 55 56

(dim.) - - - - - **p** **9** **A**

57 58 59 60 61 70 71 72 73 74 75 76 77 78 79

mf

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

1. **2.** *sf* *mf* *sf ff* *p*

96 97 103 104 105 106 107 108 109 110 111 112 113 122 123 124

6 *mf* *mp* > *p* **9** **D**

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

E *sf* *mf*

140 141 142 158 172 173 174 175 176 177 178 179 180 181 182

sf ff *mf* *p*

183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

F *mf* *p*

199 200 201 202 203 204 215 216 217 218 > > 219 > 220 221 222 & & 223 226

G *mf* **11** *f* *p cresc.* *mf* *f*

242 258 259 260 261 262 263 264 265 266 267 268 269 270 271

I **16** *mf* **1.**

272 273 274 275 276 277

sf *mf* *sf ff*

278 279 280 281 282 283 > 284

ff

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

K

299 300 301 302 303 304 305 306 307 308 309 310 311

L

326 327 328 329 330 331 332

M

347 348 349 350 351 352 353

$\text{♩} = 165$

$\text{♩} = 150$

Horn 1

Tarantella

Arr. Tubbs

1 $\text{♩} = 130$ **10**
11 12 13 14 15 16 17 18 $\text{♩} = 140$
mp *mf* *mf*

19 **7** **26**
ff

Horn 1

Intrada

Arr. Tubbs

Horn 1

Final Waltz

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

13 **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

27 **28** **29** **30** **31** **32** **44** **45** **46** **47** **48** **49** **59**

(*cresc.*) - - - - - *cresc.* - - - **ff** **mf**

60 **61** **62** **63** **64** **65** **7** **8** **72** **80** **81** **82** **83** **84** **85**

66 **67** **68** **69** **70** **71** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85**

86 **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99**

100 **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112**

mp *cresc.* - - - - - **ff**

113 **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

pp *cresc.* - - - - -

127 **128** **129** **130** **131** **132** **133** **134** **135** **136** **137**

(*cresc.*) - - - - - **fff** **fff**

138 **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150**

fff

151 **152** **153** **154** **155** **156** **157** **rit.** **158** **159** **160** **161** **162**

178 **14** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207**

ff

208 **209** **210** **211** **212** **213** **214**

rit. - - - **fff**