

Horn 1

The Lion King

Arr. Tubbs

A Medley

$\text{♩} = 60$

1 2 3 4 5 6

pp *f*

$\text{♩} = 84$

The Circle of Life

7 8 9 10 11 12 13

mp *f*

14 15 5 20 12 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 3

ff

48 49 50 51

$\text{♩} = 190$

I Just Can't Wait to Be King

1 4 5 6 7 8 7 15 16 17 4 21

mf

22 23 24 25 10 35 36 37 38 4

42 43 44 45 4 50 51 52

53 54 55 56 57 4 62 63 64 65 66

5

67

$\text{♩} = 124$

7

Be Prepared

1 8 9 10 11

mf

12 13 3 16 17 18 19 20

f

The Lion King Medley



2026-03-01

Horn 1

Fiddler on the Roof

Arr. Tubbs

A Medley

Tradition

$\text{♩} = 105$ **rit.** $\text{♩} = 120$ **rit.** $\text{♩} = 130$

2 **7** **2** **3**

ff

9 **3**

f **ff**

3 **p**

8 **a tempo** **18** **21**

48 **49** **50** **58** **59** **77**

(Moderato) ($\text{♩} = 80$)

4 **12** **ritardando** $\text{♩} = 69.0477$ $\text{♩} = 63.3334$ $\text{♩} = 60$

1 **5** **17** **18** **19** **20**

p

If I Were
A Rich Man

($\text{♩} = 112$)

1 **2** **15** **17** **ritardando**

Sabbath
Prayer

(Slow) ($\text{♩} = 72$)

14 **rit.** **a tempo** **rit.** $\text{♩} = 57.4616$ **2** **(Moderato) ($\text{♩} = 80$)** **2**

1 **15** **16** **17** **19** **20**

L'chaim

$\text{♩} = 120$ **14** **8** **3** **26** **27** **4** **31** **32** **34** **35** **rit.** $\text{♩} = 90$ **2**

ff **p**

Sunrise,
Sunset

$\text{♩} = 88$ **15** **rit.** **a tempo** **11** $\text{♩} = 88$ **4** **ritardando** **a tempo** **28** **rit.** $\text{♩} = 88$ **61** **62**

1 **16** **17** **28** **32** **33** **61** **62**

Tradition
(Reprise)

$\text{♩} = 132$ **5** **35** **41** **12**

1 **6** **41**

Les Misérables

Horn 1

Arr. Tubbs

A Medley

At the End
of the Day

$\text{♩} = 85$

$\text{rit.} = 120$

molto rall.

mp

(Andante) ($\text{♩} = 72$)

$\text{rit.} \dots \text{♩} = 72$

a tempo

mp

a tempo

ritardando

ritardando

p

mf

a tempo

rit.

a tempo

$\text{rit.} \dots$

Castle on
a Cloud

$\text{♩} = 60$

rit

a tempo

ritardando

a tempo

ritardando

$\text{rit.} \dots$

a tempo

rall.

$\text{♩} = 84$

Do You Hear
the People Sing

f

rit.

(Moderato) ($\text{♩} = 60$)

a tempo

ritardando

a tempo

ritardando

a tempo

rit.

On My Own

a tempo

ritardando

$\text{♩} = 56$

rit.

(Andante) ($\text{♩} = 92$)

Les Miserables Medley

Bring Him Home

rit. **a tempo** **18** **rall.** **a tempo** **2** **rall.** **3** ($\text{♩} = 56$) **rit.** **a tempo** **5**

1 2 3 21 22 23 25 26 29 30 31 36

37 38 44 45 46 52 53 54

6 6

Do You Hear the People Sing (Reprise)

$\text{♩} = 72$ **18** **3**

1 19 20 21 22 23 24

f **molto rall.**

27 28 29 30 31 32 33

34 35

Phantom of the Opera

Horn 1

Arr. Tubbs

A Medley

Title Track

Musical score for "Title Track" in 4/4 time, tempo 118. The score consists of a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "ritardando". The score is divided into measures by bar lines, with measure numbers 1, 5, 28, 33, 51, and 52 indicated above the staff. The score ends with a double bar line.

Think of Me

112

4

rit.

3

a tempo

3

a tempo

2

ritardando

12

8

4

a tempo

2

ritardando

1

5

6

9

10

13

14

16

17

18

19

21

22 **a tempo** **3** 25 **ritardando** 26 **a tempo** **3** 29 **ritardando** **2** 31 **a tempo** 32 **ritardando** 33 **2** 35 **a tempo** **2** $\text{♩} = 50$

Angel of Music

The musical score for 'Angel of Music' is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into measures, with measure numbers 1, 16, 17, 18, 19, 27, 35, 49, 51, and 58 indicated. Above the staff, there are tempo markings: 'a tempo' appears twice, and 'ritardando' appears twice. Above the first 'ritardando', there is a tempo marking of '♩ = 120'. Above the second 'ritardando', there is a tempo marking of '♩ = 120'. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. The piece concludes with a double bar line.

66 **4** 70 **2** 72 **2** *ritardando*

[illegible]

31 $\text{♩} = 45$ **ritardando** 32 $\text{♩} = 72$ 33 34 **2**

The score shows measures 31 to 34. Measure 31 has a treble clef, key signature of two flats, and a common time signature. Measures 32, 33, and 34 are marked with a '2' over the staff, indicating a 2/4 time signature. The tempo is marked as $\text{♩} = 45$ and $\text{♩} = 72$. The piece concludes with a double bar line and repeat dots.

Wishing You
Were Somehow
Here Again

A musical score for the song 'Wishing You Were Somehow Here Again'. The score is written on a single staff with a treble clef. It begins with a key signature of one flat (Bb) and a common time signature (C). The tempo markings are '8', 'ritardando', 'a tempo', and '2'. The score is divided into measures by bar lines. The first measure is a whole note, followed by a half note, then a quarter note, and finally a half note. The score ends with a double bar line. The lyrics 'Wishing You', 'Were Somehow', and 'Here Again' are written below the staff, aligned with the first, third, and fifth measures respectively.

Past the Point of No Return

The musical score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo markings are as follows: $\text{♩} = 98$ (marked with a large '10'), *ritardando* (marked with a large '2'), $\text{♩} = 90$ (marked with a large '2'), *ritardando* (marked with a large '17'), $\text{♩} = 118$ (marked with a large '17'), and *rit* (marked with a large '2'). The score includes measure numbers 1, 11, 13, 15, 16, 17, and 34. Measures 11, 13, 15, 16, and 17 contain whole rests. The piece concludes with a double bar line.