

# The Nutcracker

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## Bass Clarinet

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**A** 4

**B**

**C** 7

**D** 5

**E**

**F**

**G** 4

**H** 7

**I** 5

Bass Clarinet

## Scene 1

Arr. Tubbs

**1** **2** **Curtain** **5**

**25** **26** **27** **29** **30** **31** **32** **33** **34** **35** **36**

**rit.** **2** **37** **38** **39** **40** **41** **43** **44** **45** **47**

**48** **49** **53** **54** **55** **56** **57** **59** **60** **61** **63**

**rit. a tempo** **2** **2** **2**

**64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76**

**accel.** **126** **108** **Solo** **cresc.** **accel.**

**77** **78** **79** **80**

**(accel.)** **81** **82** **3** **ff** **3** **12** **13** **12** **13**

**Meno** **100** **101**

## Bass Clarinet

March

Arr. Tubbs

The image shows ten staves of musical notation for a solo instrument, possibly flute or oboe. The music is written in common time with a key signature of one sharp. The notation includes various dynamics such as *p*, *mf*, *f*, *sf*, *ff*, and *cresc.* and *decresc.*. Articulations include slurs, grace notes, and accents. Time signatures change frequently, indicated by numbers above the staff (e.g., 4, 2, 3, 8, 6, 3). Measure numbers are provided at the beginning of each staff. The first staff starts with a dynamic of *p* and a tempo marking of 4. The second staff begins with *p* and *mf*, followed by *f*. The third staff starts with *p* and *mf*, followed by *p* and *f*. The fourth staff begins with *f* and *sf*, followed by *ff* and *f*. The fifth staff starts with *p* and *mf*, followed by *ff* and *f*. The sixth staff begins with *sf* and *p*, followed by *cresc.* and *decresc.*. The seventh staff starts with *ff* and *f*, followed by *f* and *ff*. The eighth staff begins with *f* and *ff*, followed by *ff* and *f*. The ninth staff starts with *ff* and *f*, followed by *f* and *ff*. The tenth staff begins with *ff* and *f*, followed by *f* and *ff*.

Bass Clarinet

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

**15**

1 16 17 18 19 20

*sff*

28 29 30 31 32 33 34 35 36

*sfp* *sfp* *sfp* *sfp* *mf* *mf* *mf* *mf*

Presentation  
of dolls

$\text{♩} = 150$

1 2 3 *sim* 4 5 6 7 8 9 10

*cresc.* *f* *p*

11 12 13 14 15 16 17 29 30 31 32

*cresc.* *f* *mf* *mf* *ff*

**12**  $\text{♩} = 230$  *rit.* *rit.*

Dance  
of the Dolls

$\text{♩} = 175$

1 2 7 9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39 40

*p* *p* *p* *p* *p* *p* *p* *p*

41 42 43 44 45 46 47 48 49 56

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

*cresc.* *mf*

## Arrival of Drosselmeyer

Introduction of nutcracker

**3**      **accel.**

**ff**

Nutcracker breaks

Drosselmeyer consoles Clara

**ff**

**accel.**      **2**      **rit.**

**f**

**pp**

**cresc.** - -

**16**

**16**

**rit.**

Bass Clarinet

## Grandfather Waltz

Arr. Tubbs

**1**  $\text{♩} = 100$

**10**  $\text{rit.}$

**16**  $\text{♩} = 145$

**25**

**33**  $\text{♩} = 170$

**8**

**f**

**1.** **3** **rit.**

**7** **rit.**

Bass Clarinet

## Clara and the Nutcracker

Arr. Tubbs

**1** **16** **15** rit.  
a tempo

**43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54**

**55** **56** **57** **58** **71** **79** **80** **83** **84** **85** **86** **87** **88**

**89** **90** **91** **92** **93** **101** **103**

**104** **105** **106** **107** **110** **114** **115** **116** **117** **118** **119** **120** **121** **122**

**123** **124** **125** **126** **127** **128** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148**

**149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162**

Bass Clarinet

**The Battle**

Arr. Tubbs

**Bass Clarinet**

**The Battle**

**Arr. Tubbs**

**1** **11** **12** **13** **14** **15** **16**

**17** **18** **19** **20** **21** **22**

**2**

**24** **25** **26** **27** **28**

**29** **30** **31**

**32** **33** **34** **35** **36**

**37** **38** **39** **40**

**41** **42** **43** **46** **47** **48** **49** **50** **51**

**3**

**52** **53** **54** **55**

## The Battle

This image shows ten staves of sheet music for piano, arranged vertically. The music is in common time and consists of measures numbered 56 through 117. The key signature changes from G major (two sharps) to F# major (one sharp) at measure 90. The dynamics and performance instructions include:

- Measure 56: Measure number 2, dynamic *f*.
- Measure 58: Measure number 58.
- Measure 59: Measure number 59.
- Measure 60: Measure number 60.
- Measure 62: Measure number 62.
- Measure 63: Measure number 63.
- Measure 64: Measure number 64.
- Measure 65: Measure number 65, dynamic *ff*.
- Measure 66: Measure number 66.
- Measure 67: Measure number 67.
- Measure 68: Measure number 68.
- Measure 69: Measure number 69.
- Measure 70: Measure number 70.
- Measure 71: Measure number 71.
- Measure 72: Measure number 72.
- Measure 73: Measure number 73.
- Measure 74: Measure number 74, dynamic *ff*.
- Measure 75: Measure number 75, dynamic *sf*.
- Measure 76: Measure number 76.
- Measure 77: Measure number 77, dynamic *sf*.
- Measure 78: Measure number 78, dynamic *ff*.
- Measure 79: Measure number 79.
- Measure 80: Measure number 80.
- Measure 81: Measure number 81, dynamic *ff*.
- Measure 82: Measure number 82.
- Measure 83: Measure number 83.
- Measure 84: Measure number 84.
- Measure 85: Measure number 85.
- Measure 86: Measure number 86, dynamic *fff*.
- Measure 87: Measure number 87.
- Measure 88: Measure number 88.
- Measure 89: Measure number 89.
- Measure 90: Measure number 3, dynamic *mf cresc.*, dynamic *f*.
- Measure 91: Measure number 91.
- Measure 94: Measure number 94.
- Measure 95: Measure number 95.
- Measure 96: Measure number 96.
- Measure 97: Measure number 97.
- Measure 98: Measure number 98.
- Measure 99: Measure number 99.
- Measure 100: Measure number 100.
- Measure 101: Measure number 101.
- Measure 102: Measure number 102.
- Measure 103: Measure number 103, dynamic *fff*.
- Measure 104: Measure number 104.
- Measure 105: Measure number 105.
- Measure 106: Measure number 106.
- Measure 107: Measure number 107.
- Measure 108: Measure number 108, dynamic *fff*.
- Measure 109: Measure number 109.
- Measure 110: Measure number 110, dynamic *f*.
- Measure 111: Measure number 111.
- Measure 112: Measure number 112.
- Measure 113: Measure number 113, dynamic *mf*.
- Measure 114: Measure number 114, dynamic *p*.
- Measure 116: Measure number 116.
- Measure 117: Measure number 117.

Performance instructions include *rifit.* and *ritit.* with tempo markings of  $\text{♩} = 135$  and  $\text{♩} = 125$ .

Bass Clarinet

## Waltz of the Snowflakes

Arr. Tubbs

**1** **3** **4** **5** **8** **9** **16** **25** **36** **37** **53** **16** **15**

**68** **69** **70** **71** **72** **73** **74**

**mf**

**75** **76** **77** **78** **79** **80** **81**

**82** **83** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98**

**mf**

**99** **100** **101** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

**mf** **cresc.** **f** **p**

**118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129**

**130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141**

**p** **p**

**142** **143** **144** **145** **146** **147** **148** **149** **150** **151**

**cresc.** **mf** **p** **ff**

**152** **153** **154** **155** **156** **157** **158** **159** **165** **166** **167** **168**

**p** **ff** **p**

**169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184**

**dim.** **p**

**185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **27** **poco accel.**

**226** **(accel.)** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **rall.** **237** **238** **239** **240** **241** **242**

**pp** **cresc.** **mf** **cresc.** **ff**

**243**

Bass Clarinet

## Enchanted Palace

Arr. Tubbs

*J = 140*

1      5      14      19      21      16      37      38      39      40      41      42      43      3      46      47

51      67      68      69      70      71      72      73      74      75      76      77      78      79      80      81

82      83      84      85      86      87      88      89      90      91      92      93      94      95      96      97      98      99      100

# Dance of the Sugar Plum Fairy

Bass Clarinet

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**3**

**15**

mf      fp      p      pp

sf      sf      sf      sf      sf      sf      sf

Bass Clarinet

## Arrival of Clara and Prince

Arr. Tubbs

**Bass Clarinet**

**Arrival of Clara and Prince**

**Arr. Tubbs**

**1** **2** **3** **4** **5**

**6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22**

**23** **24** **25** **26** **27** **28** **29**

**30** **31** **32** **33** **34** **35** **36** **37** **38** **39**

**cresc.** - - - - -

**mp** **mf** **ff**

**accel.**

**1** **2** **3** **4** **5**

**6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22**

**23** **24** **25** **26** **27** **28** **29**

**30** **31** **32** **33** **34** **35** **36** **37** **38** **39**

**ff**

Bass Clarinet

## Russian Dance

Tchaikovsky  
Arr. Tubbs

**Bass Clarinet**

**Russian Dance**

**Tchaikovsky**  
**Arr. Tubbs**

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10**

**11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21**

**A**

**22** **23** **24** **25** **26** **27** **28** **29** **30** **31**

**B**

**32** **33** **34** **35** **36** **37** **38** **39** **40** **41**

**cresc.**

**C**

**42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**

**54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64**

**D**

**65** **66** **67** **68** **69** **70** **71** **72** **73** **74**

**fff**

**75** **76** **77** **78** **79** **80** **81** **82** **83**

**84**

Bass Clarinet

# Arabian Dance

Arr. Tubbs

♩ = 85

1 32 28 16 6 5 2

mp p p > solo 86 87 88

90 91 5 92 94 5 95 96 5 97 6

## Bass Clarinet

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 108$

Allegro moderato.

1                   2                   3                   4

5                   6                   7                   8

9                   10                  11                  12

13                 14                 15                 16

**A**

17                 18                 19                 20

*mf*

21                 22                 23                 24

25                 26                 27                 28

29                 30                 31                 32

*cresc.*

# Dance of the Reed Flutes

Bass Clarinet

Arr. Tubbs

$\text{♩} = 95$

**22**      **16**

*p* <>

*f*    *f*

*pp*

**rall.**

**a tempo 14**

*f*

*f*

Bass Clarinet

## Mother Ginger

Arr. Tubbs

**1** **10** **7**

**22** **23** **24** **25** **26**

**ff**

**27** **28** **29** **30** **31**

**32** **33** **34** **35** **43** **47**

**ff**

**48** **49** **50** **51** **52** **55**

**12** **8** **4**

**144** **3**

**56** **57** **58** **59** **60** **61**

**ff pesante**

**62** **63** **64** **65** **66**

**fff**

**67** **68** **69** **70** **71** **72** **73** **74** **75**

**mf** **cresc fff** **mf** **cresc fff**

**76** **77** **78** **79** **80**

**81** **82**

Bass Clarinet

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**1** *J = 128*

**17** *J = 155*

**9 A**

**9 B**

**1.** **2.**

**9 C**

**9 D**

**1.** **2.**

**E**

**F**

**G**

*cresc.* **f**

*cresc.* **p**

**113**

**1.** **2.**

**150**

**170**

**184**

**197**

**211**

WOTF

222

**H**

223 224 225 226 227 228 229 230

*f* *pp* *mf*

231 232 233 234 235 236 237 238 239 240 241

*mp* *cresc.* *ff*

**I**

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

*mf* *mf* *cresc.* *ff*

258 259 260 261 262 263 264 265 266 267 268 269

*mf*

270 1. 271 272 273 274 275 276 277

*sf* *mf* *sf* *ff*

278 279 280 281 282 283 284

*ff*

**J**

285 286 287 288 289 290 291 292 293 294 295 296 297 298

*sff* *p* *pp* *poco a poco* **K**

299 300 301 302 303 304 305 306 307 308 309 310 311 312

*ff*

313 3 314 315 316 317 3 318 319 320 321 322 323 324 325

*ff* *ff* *p* *cresc.*

326 327 328 329 330 331 332

*ff* *ff*

**L**

333 334 335 336 337 338 339 340 341 342 343 344 345 346 347

*ff* *p* *cresc.* *fff*

348 349 350 351 352 353

*j = 165* *j = 150*

Bass Clarinet

## Intrada

Arr. Tubbs

**Bass Clarinet**

**Intrada**

**Arr. Tubbs**

**1** **12** **6** **accel. —** **3** **76** **Solo**

**30** **cantabile** **31** **32** **33** **34** **35** **37** **3** **p**

**38** **39** **40** **41** **42** **rit.**

**43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **rall. 70**

**56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **ff = 140**

**68** **3** **3** **69** **70** **74** **75** **76**

**ff** **ff p** **ff** **ff**

**mp** **mf**

Bass Clarinet

## Final Waltz

Arr. Tubbs

**J = 200**

1      2      3      4      5      6      7      8      9      10      11      12

13      14      15      16      17      18      19      20      21      22      23      24      25      26

27      28      29      30      31      32      34      35      36      37      38      39      40      44

45      46      47      48      59      60      61      62      63      64      65      72      80      11

91      92      93      94      95      96      97      98      99      100      101

102      103      104      105      106      107      108      109      110      111      112      113      114      115

116      117      118      119      120      121      122      123      124      125      126      127      128

129      130      131      132      133      134      135      136

137      138      139      140      141      142      143      144      145      146      147      148      149      150

151      152      153      154      155      156      157      rit.      158      159      160      161      162

178      192      193      194      195      196      197      198      199      200      201      202      203      204      205      206      207

208      209      210      211      212      213      214