

The Nutcracker

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Piccolo

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A **B** **C** **D** **E** **F** **G** **H** **I**

1 8 9 17 19 20 21 28 29 30 33 34 35 38 39 40 41 42 43 44 45 46 47 48 49 50 54 58 59 60 62 63 64 65 66 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

mf *f* *mf* *p* *mf* *mf* *mp* *ff* *pesante* *p* *mf* *mp* *p* *mf* *p* *mp* *mf* *ff* *pp* *ff* *sempref*

Piccolo

Scene 1

Arr. Tubbs

$\text{♩} = 120$
To Flute
10

mp

cresc. -----

f

rit. -----

$\text{♩} = 95$

mf scherzando 7 *mf* $\text{mf} \rightarrow p$

mf 7 *mf* *f*

3 *rit. a tempo*

p scherzando 7

mf $\text{mf} \rightarrow p$ *p* 7

accel. -----

$\text{♩} = 115$

mf *f*

rit. -----

Scene 1

73 $\text{♩} = 85$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6

80 *mf* 3

81 *cresc.* 6 6 6 6 6 6 6 6

82 $\text{♩} = 105$ *ff* 3 3

83 $\frac{4}{8}$ *mf*

87 88 89

90 *f*

91 92 93 *dim.* *p*

94 *p*

95 96 97 98 *cresc.* *ff*

99 100 101

Piccolo

March

Arr. Tubbs

1 7 8 9 16 17 18 19

f *f* *mf*

20 21 24 25 32 33 40

f *ff* *f* *ff* *ff*

41 42 43 44 45

mf *<f* *mf*

46 47 48 49 50 51 52

<f *ff* *ff*

53 54 56 57 58 59 60 61 63 64

ff *ff* *ff* *mf* *ff*

65 66 67 68 69 72 73 74

mf *f* *ff* *ff*

75 76 77 80 81 82 83 84 85 87 88

ff *ff* *ff* *ff* *mf* *<f* *ff*

Piccolo

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger
To Flute
19 15

ff 5 5 5 5

41 42 43 44

3

$\text{♩} = 155$
Presentation
of dolls
12

p f p mf p mf

25 29 30 31 32

mf cresc. ff

rit. rit.

$\text{♩} = 230$

4

Dance
of the Dolls
8

p cresc. f

17 18 19 20 21 22 23 24 25

ff p ff

26 27 28 29 30 31 32 33 34 35 36

mf p

37 42 43 44 45 46 47 48 49 50

p mf

51 52 53 54 55 56

p

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$
To Flute
3

7 **rit.** $\text{♩} = 78$ **accel.** **rit.**

p

22 $\text{♩} = 92$ **accel.**
2

ff **3** **3** **3** **3** **3**

Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ **To Flute**

f **2** **3** **4** **5** **accel.**

6 **rit.** $\text{♩} = 130$ **accel.**

mf *mp* *pp* **3** *dolce cantabile* **3**

14 **15** **16** **17** **18** **19** **20**

21 **22** **23** **24** **25** **26** $\text{♩} = 200$

3

27 **7** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Piccolo

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
To Flute
8

1 9 10 11

mf

12 13 14 15

cresc. *ff* *rit.*

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 49 52 53 60

1.3 *rit.* 7 *rit.*

Arr. Tubbs

[illegible]

Piccolo

The Battle

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$
 12 8 21 22 23 24
 25 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 56 57 58 59 60 61 62 63 64 65 66 67 69 70 71 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 116 117

ff *ff* *ff* *ff* *f* *ff* *fff* *ff* *ff* *fff* *mf cresc. --- f* *rit. = 125* (two ictuses per measure) *8* *10* $\text{♩} = 135$

tr *tr*

6

Piccolo

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140

To Flute

1 2 3 4 5 6 7 8 9

p *p* *p* *p* *p*

14 15 16 17 18 19

f *p* *mp*

20 21 22 23 24 25 36

mf *f* *p*

37 38 39 40 41 42

mp

43 44 45 46 47 48

f *mp*

49 50 51 52 53 54

mf *mp*

55 56 57 58 59 60

f

61 62 63 64 65 66

mp *cresc.*

67 68 69 70 71 72 73

(cresc. f.) *mf*

74 75 76 77 78 79 80

81 82 83 84 85 86 87

mf

To Piccolo

88 89 90 91 92 93 94 95 96 100

mf *f* *3*

Waltz of the Snowflakes

101 **7** 108 *mf* 109 110 111 112

113 *cresc.* 114 115 *f* 116 **To Flute** 117 **16** 133 *mf* 134 135

136 137 138 139 140 141 142

143 144 145 146 147 148 *mf ff*

149 *cresc.* 150 151 152 *f* 153 154 155 156 *ff* 157 158

159 **To Piccolo** **6** 165 *mp* 166 167 168 169 170

171 172 173 174 175 176

177 178 179 180 **2** 182 183 184 185 186 187 188 189 190 *p*

191 192 193 194 195 196 197 198 *pp* 199 200 201

202 203 204 205 206 207 208

209 210 211 212 213 214 215

216 217 218 219 220 221 222

Waltz of the Snowflakes

poco accel.
(one ictus per measure)

223 224 225 226 230 231 232 233 234 235 236 237 242 243

4 **5** **rall.**

mf *ff* *cresc.*

Piccolo

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
4

1 5 6 7 8 9 10 11 12 13 14 15

f

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

p

8

$\text{♩} = 150$

51 52 53 54 55 56 57 58 59 60 61 62 63 64

dolcissimo

65 66 67 68 69 70 71 72 73 74 75 83

p

8 **18**

Piccolo

Dance of the Sugar Plum Fairy

Tchaikovsky

Arr. Tubbs

$\text{♩} = 95$ **A**
To Flute

8 8 17 18 19 20 21 2 23 24 25 3 28

p *mf* *sf* *sf*

29 30 31 32 33 3 36 37 38 11 49 50 51 52

sf *sf* *sf* *sf* *p* *p* *mf*

53

The musical score is written for a Piccolo in 4/4 time, with a tempo of 95 beats per minute. It consists of three systems of music. The first system (measures 1-28) includes section A (measures 1-8), section B (measures 9-20), and section C (measures 21-28). The second system (measures 29-52) continues the piece, featuring various dynamics and articulations. The third system (measure 53) is a single measure of a whole rest.

Piccolo

Arrival of Clara and Prince

Arr. Tubbs

$\text{♩} = 72$
To Flute

1 f 3 3 2 3 f 3 3 4 5 f 3 3 6

Flutter tongue

7 ff 3 3 9 ff 3 3 11 ff 3 3 13 3 3 $\text{♩} = 80$

14 3 3 15 3 3 16 3 3 17 f ord. 18 19 20

21 ff 22 23 24 25 ff 26 27 28

29 **accel.** 30 $\text{♩} = 160$ 31 **9**

Piccolo

Russian Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$
To Flute

1 *f* 2 *f* 3 *p* 4 *mf* 5 *f* 6 *f* 7 *f* 8 *f* 9 *f* 10 *f* 11 *f* 12 *p*

A 13 *mf* 14 *ff* 15 *mf* 16 *sf* 17 *ffmf* 18 *mf* 19 *sf* 20 *ffmf* 21 *mf* 22 *sf* 23 *ff* 24 *mf* 25 *sf* 26 *ffmf* 27 *mf* 28 *sf* 29 *ffmf* 30 *mf* 31 *sf*

B 32 *ff* 33 *ff* 34 *mf* 35 *sf* 36 *ffmf* 37 *mf* 38 *sf* 39 *ffmf* 40 *mf* 41 *sf*

C 42 *ff* 43 *ff* 44 *mf* 45 *sf* 46 *ffmf* 47 *mf* 48 *sf* 49 *ff* 50 *ff* 51 *ff* 52 *ff*

53 *ff* 54 *ff* 55 *mf* 56 *sf* 57 *ff* 58 *sf* 59 *ffmf* 60 *mf* 61 *sf*

D 62 *ff* 63 *ff* 64 *mf* 65 *sf* 66 *ffmf* 67 *mf* 68 *sf* 69 *ffmf* 70 *mf* 71 *sf*

poco accel. 72 *ff* 73 *ff* 74 *ff* 75 *ff* 76 *ff* 77 *ff* 78 *ff* 79 *ff* 80 *ff*

81 *ff* 82 *ff* 83 *ff* 84 *ff*

Piccolo

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ 32 33 28 61 15 76 *mp* 77 26

Piccolo

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

1 8 9 10 11 12 13

f 6 5

14 15 16 17 18 19

f 6 5 7

20 21 22 23 24 25 27

f 7 *mf* 3 3

28 29 30 31 32

cresc. - - - - -

A

Piccolo

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$
To Flute
2

1 *p* *mf* *sf* *mf* *p* *cresc.*

8 *(cresc.)* *f* *p* *mf*

14 *sf* *mf* *p* *p* *mf* *cresc.* *ff*

20 *f* *p*

25 *mf* *sf* *mf*

31 *p* *cresc.* *f* *p* *mf*

37 *sf* *mf* *p* *cresc.* *f* **17**

60 *p* *mf* *sf* *mf*

66 *p* *cresc.* *f* *p* *mf*

72 *sf* *mf*

74 *p* *cresc.* *f*

rall. *a tempo*

Piccolo

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

f sf sf sf sf f

7 8 9 10 11 12

sf sf sf sf ff

13 14 15 16 17 18

ff

19 20 21 22 23 24

25 26 27 28 29 30

ff

♩ = 210

31 32 33 34 35 37 38 39 40

mf

41 42 43 44 45 46 47 48 49 50 51 52 53

sf pesante cresc. sf ff

54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73

f

74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

ff

♩ = 140

89 90 91 92 93 94 95 96 97 98 99 100 101

3

Mother Ginger

104 *ff* 105 106 107 108 *f* 109

110 111 112 *ff* 113 114 115

116 *mf* 117 *cre* *fff* 118 *mf* 119 *cre* *fff* 120 121 122 123 124

125 126 127 128

129 130 131

The musical score is written for a single melodic line in treble clef, key of D major (two sharps). It consists of five staves of music. The first staff (measures 104-109) begins with a rest, followed by a series of eighth and sixteenth notes with accents, marked *ff* and *f*. The second staff (measures 110-115) continues with eighth and sixteenth notes, marked *ff*. The third staff (measures 116-124) features a mix of eighth and sixteenth notes, with dynamic markings *mf* and *cre fff*, and includes a key signature change to 2/4 time at measure 120. The fourth staff (measures 125-128) contains sixteenth-note runs, marked with *cre* and *fff*. The fifth staff (measures 129-131) continues with sixteenth-note runs and concludes with a final note and a double bar line.

Waltz of the Flowers

Piccolo

Tchaikovsky
Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano solo. The score is in 3/4 time, key of D major, and consists of 334 measures. It includes various musical notations such as treble clef, key signature, time signature, and dynamic markings (mf, sf, ff, p, f, sf, fff, cresc., decresc.). The score is divided into sections labeled A through L, with some sections having first and second endings. The tempo is marked as "Allegretto" with a metronome marking of 128 beats per minute. The score is presented on a single page with a white background and black notation.

WOTF

8

336 *p* 3 337 3 338 3 339 3 340 3 341 3 342 *fff* 3 $\text{♩} = 165$

cresc. -----

343 3 344 3 345 3 346 3 347 3 348 3 349 3 350 $\text{♩} = 150$

351 352 353

Detailed description: This musical score is for a Piccolo part. It consists of three staves. The first staff (measures 336-342) features triplet eighth notes, starting with a piano (*p*) dynamic and increasing to fortissimo (*fff*) with a crescendo. The tempo is marked as 165 beats per minute. The second staff (measures 343-350) continues with triplet eighth notes at a tempo of 150 beats per minute. The third staff (measures 351-353) shows the Piccolo playing whole notes and half notes, with accents on measures 352 and 353. The key signature has two sharps (F# and C#).

Piccolo

Intrada

Arr. Tubbs

$\text{♩} = 105$
To Flute
26

1 27 28 29 30 35 36 37 38 39

ff *f* *ff* *mf*

40 41 42 43 44 45 46 47 48 49 50 51

mf *ff* *mf* *dim.* *accel.* Solo *mf dolce xantabile*

52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

p *accel.* *poco a poco cresc.*

83 84 85 86 87 88 89 90 91 92 93 94 95

rit. *accel.* *rit.* *ff* *Broadly* *To Piccolo*

96 97 98 99 100 101 102

9 *5* *accel.*

103 104 105 106 107 108 109 110 111 112 113 114 115 116

(cresc.) *rit.* *fff* *cresc.*

118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133

mf *f* *rit.* $\text{♩} = 130$ *p* *mp* *mf* *mf*

Intrada

134 $\text{♩} = 120$
2

135 137 138 139 140 141 142 143 144 145 146 147 148

ff *mf* *f* *ff* *ff*

Detailed description: This is a musical score for a Piccolo part, measures 134 to 148. The tempo is marked as 120 beats per minute (♩ = 120). The time signature is 2/2. The key signature has one flat (B-flat). The score is written on a single staff with a treble clef. Measures 134-135 are marked *ff* and contain eighth notes. Measures 136-137 are marked *mf* and contain half notes. Measures 138-140 are marked *f* and contain half notes. Measures 141-142 are marked *f* and contain half notes. Measures 143-145 are marked *ff* and contain half notes. Measures 146-148 are marked *ff* and contain half notes. The score ends with a double bar line.

Piccolo

Final Waltz

Arr. Tubbs

$\text{♩} = 180$
To Flute

ff *mp* *cresc.* *ff* *f* *cresc.* *ff* *p* *tr* *cresc.* *ff*

8 7 8 9 5 16

Final Waltz

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

pp *cresc.*

129 130 131 132 133 134 135 136

fff

137 138 139 140 141 142 143 144 145

fff

146 147 148 149 150 151 152

153 154 155 156

157 *rit.* $\text{♩} = 135$ 158 159 160 161

162 163 164 165 166 167 168 169

p

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

$\text{♩} = 140$
(one ictus per measure)

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

Final Waltz

208 209 210 211

rit. - - 212 213 214

fff