

# The Nutcracker

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# The Nutcracker Overture

## Flute 1

Tchaikovsky  
Arr. Tubbs

**A** Solo  $\text{♩} = 118$

**B**

**C**

**D**  $mf$

**E**

**F**

**G**

**H**

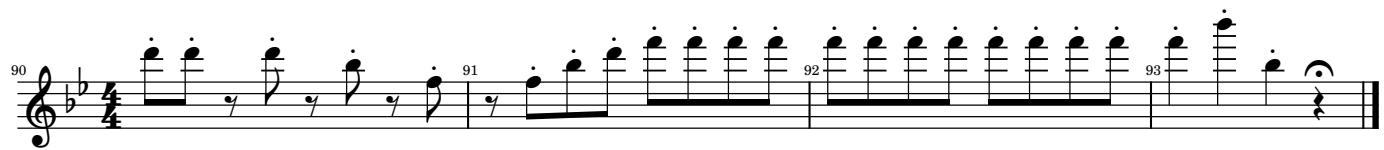
**I**

ff

*pesante*

*sempre ff*

## Nutcracker Overture



Flute 1

## Scene 1

Arr. Tubbs

**10**  $\text{♩} = 126$

1 11 12 13 14 15

*mp*

16 17 18 19 28 29

*f* *cresc.* - - - - -

30 31 2 33 34 35 36

*(cresc.)* - - - - - *f*

37 38 39 40 **rit.**  $\text{♩} = 116$

41 42 7 *mf* *scherzando*

43 44 45 46 47

*mf*  $\gg p$  *mf* 7

48 49 50 51 52 53 56 57 58

*mf* *f* *p* 7

59 60 61 62 63

*mf*  $\gg p$  *p* 7

**3** *rit.* *a tempo*

64 **accel.**  $\text{♩} = 126$

*mf* *f*

68 69 70 71 72

*rit.* - - - - -

## Scene 1



The musical score consists of six staves of flute music. Staff 1 (measures 73-78) starts at  $\text{d} = 108$  with dynamics  $mf$ ,  $p$ ,  $mf$ ,  $p$ , and  $mp$ . Staff 2 (measures 79-83) begins with  $mf$ , followed by a dynamic chain of  $mf$ ,  $6$ ,  $3$ ,  $6$ ,  $6$ ,  $6$ ,  $6$ , and  $6$ . An *accel.* (accelerando) instruction is placed above the staff. Staff 3 (measures 81-83) shows a dynamic chain of  $6$ ,  $6$ ,  $6$ ,  $6$ ,  $ff$ ,  $3$ ,  $3$ , and ends with a measure in  $\frac{12}{8}$  time. Staff 4 (measures 87-90) starts with  $mf$  and leads to  $f$ . Staff 5 (measures 91-95) includes dynamics *dim.*,  $p$ ,  $p$ , and *cresc.*. Staff 6 (measures 96-101) starts with *(cresc.)*,  $mf$ , and reaches  $ff$ . The final measure, starting at measure 100, is marked *Meno* ( $\text{d} = 100$ ) and ends with a double bar line.

Flute 1

## March

Arr. Tubbs

1      *p*      3      *mf* > *p*      3      *mf* >      5      **3**      8      *f*

9      *p*      3      *mf* > *p*      3      *mf* >      16      **3**      17      18      *mf*

19      *f*      *ff*      *f*      *p*      3      *mf* >

35      *p*      3      *mf* >      **3**      40      32      *ff*      *ff*      *mf*

42      <*f*      *mf*

46      <      *ff*      *ff*

54      **2**      56      57      58      59      60      61      62      63      *mf*

64      *ff*      *mf*      <*f*      *ff*      *ff*

76      *ff*      **2**      80      81      82      83      84      *ff*

85      *mf*      —      *f*      *ff*

## Flute 1

# Arrival of Drosselmeyer

Arr. Tubbs

*Mysterious Stranger*

$\text{♩} = 140$

19      15      35      36      37      38

**ff**      5      5

39      40      41      42      43      44

5      5      3

*Presentation of dolls*

$\text{♩} = 150$

1      12      13      14      15      16      17      18      19      20      21      22      23      24

*p*      *f*      *p*      *mf*      *p*      *mf*

*rit.*      *rit.*

4      29      30      31      32

*mf*      *cresc.*      *ff*

*Dance of the Dolls*

$\text{♩} = 175$

1      2      7      9      10      11      12      13      14      15      16

*p*      *cresc.*      *f*

17      18      19      20      21      22      23      24      25

*ff*      *p*      *ff*

26      27      28      29      30      31      32      33      34      35      36

*mf*      *p*

37      42      43      44      45      46      47      48      49      50

*p*      *mf*

51      52      53      54      55      56

*p*

## Arrival of Drosselmeyer

Introduction of nutcracker

**Measures 1-9:** Introduction of nutcracker. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **3**, **accel.**, **rit.**, **4**, **5**, **6**, **7**, **rit.**, **8**, **9**.

**Measures 10-21:** Arrival of Drosselmeyer. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **p**, **rit.**, **17**, **18**, **19**, **20**, **21**, **accel.**, **rit.**.

**Measures 22-26:** Nutcracker breaks. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **ff**, **ff**, **3**, **3**, **3**, **3**, **3**, **3**, **Nutcracker breaks**.

**Measures 27-34:** Drosselmeyer consoles Clara. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **f**, **rit.**, **accel.**, **mf**, **mp**, **pp**, **dolce cantabile**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**.

**Measures 34-59:** Drosselmeyer consoles Clara. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **7**, **17**, **34**, **17**, **51**, **200**, **7**, **58**, **rit.**, **59**, **2**.

Flute 1

## Grandfather Waltz

Arr. Tubbs

**Flute 1**

**Grandfather Waltz**

**Arr. Tubbs**

**Measure Numbers:**

- Staff 1: 1, 9, 10, 11, 12, 13, 14, 15
- Staff 2: 16, 17, 18, 19, 20, 21, 22, 23, 24
- Staff 3: 25, 26, 27, 28, 29, 30, 31, 32
- Staff 4: 33, 34, 35, 36, 37, 38, 39, 40
- Staff 5: 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53

**Dynamics:**

- Staff 1: *mf*
- Staff 2: *f*
- Staff 3: *cresc.* - - - - - *ff*
- Staff 4: *rit.*
- Staff 5: *1. 3 rit.* *7 rit.*

**Tempo:**

- Staff 1:  $\text{♩} = 100$
- Staff 2:  $\text{♩} = 145$
- Staff 5:  $\text{♩} = 170$

## Flute 1

# Clara and the Nutcracker

Arr. Tubbs

Sheet music for piano, page 16, rit.

Measure 1:  $\text{♩} = 100$ , 8th note, dynamic *mp*. Measures 2-17:  $\text{♩} = 110$ , 16th note, dynamic *a tempo*, *pp*, *mf*, *p*, *mp*.

Measure 18:  $\text{♩} = 132$ , 8th note, dynamic *mf*, *3*, *trill*.

Measure 19:  $\text{♩} = 152$ , 6th note, dynamic *ff*, *p*, *pp*.

Measure 20:  $\text{♩} = 80$ , 3rd note, dynamic *f*, *> ff*, *mf*, *pp*.

Measure 21:  $\text{♩} = 80$ , 3rd note, dynamic *p*, *f > p*, *f < ff*, *mf*, *cresc.*

Measure 22:  $\text{♩} = 80$ , 3rd note, dynamic *mf cresc.*, *poco accel.*, *ff*.

## Clara and the Nutcracker

Sheet music for Flute 1, Clara and the Nutcracker, featuring six staves of musical notation. The music is in 2/4 time, with a key signature of one sharp. The first staff starts at measure 128 with a dynamic of ***ff***, followed by a crescendo. The second staff begins at measure 136 with **rall.** (rallentando) and ends with ***ff***. The third staff starts at measure 146 with a crescendo. The fourth staff begins at measure 151 with ***fff***. The fifth staff starts at measure 155 with a dynamic of **6**. The sixth staff begins at measure 158. Measure numbers 128 through 162 are indicated above the staves.

Flute 1

## The Battle

Arr. Tubbs

1  $\text{♩} = 140$  **10** 

23 

29 

35 

39 

45 

57 

65 

## The Battle

73      74      75      76      77      78

*fff*      *ff*

79      80      81      82      83      84      85

*ff*

86      87      88      89      90

*fff*

91      92      93      94      95      96      97      98      99      100

*mf cresc. - - - f*

101      102      103      104

*fff*

105      106      107      108      109      110      111      112      113

*rit. J = 125*

Flute 1

## Waltz of the Snowflakes

Arr. Tubbs

*J = 160*

1 *p* 2 *p* 3 - 4 *p* 5 *p* 6 *p* 7 - 8 *p*

9 - 10 *mp* 11 *mf* 12 - 13 *f*

15 - 16 *p* 17 - 18 *mp* 19 - 20 *mf*

22 *f* 23 - 24 *p* 25 - 36 *mp* 37 - 38 *f*

39 - 40 *f* 41 - 42 *f* 43 - 44 *f*

45 - 46 *mp* 47 - 48 *mp* 49 - 50 *mp*

51 - 52 *mf* 53 - 54 *mp* 55 - 56 *mp*

57 - 58 *f* 59 - 60 *mp* 61 - 62 *mp*

63 - 64 *cresc.* - - - - - *f* 65 - 66 *mf* 67 - 68 *mf* 69 - 70 *mf*

71 - 72 *mf* 73 - 74 *mf* 75 - 76 *mf*

77 - 78 *mf* 79 - 80 *mf* 81 - 82 *mf* 83 - 84 *mf*

85 - 86 *mf* 87 - 88 *mf* 89 - 90 *mf* 91 - 92 *mf*

## Waltz of the Snowflakes

Sheet music for Flute 1 of 'Waltz of the Snowflakes' by Tchaikovsky. The music is in G major and consists of 24 measures.

- Measure 93: *mf*
- Measures 94-98: Eighth-note patterns
- Measure 99: *f* with a 3
- Measures 100-104: Sixteenth-note patterns
- Measure 105: *cresc.*
- Measures 114-128: Eighth-note patterns
- Measures 129-137: Eighth-note patterns
- Measures 138-144: Eighth-note patterns
- Measures 145-153: Eighth-note patterns
- Measures 154-167: Eighth-note patterns
- Measures 168-174: Eighth-note patterns
- Measures 175-185: Eighth-note patterns
- Measures 186-197: Eighth-note patterns
- Measures 198-204: Eighth-note patterns
- Measures 205-223: Eighth-note patterns
- Measures 226-243: Eighth-note patterns

Flute 1

## Enchanted Palace

Arr. Tubbs

**Flute 1**

**Enchanted Palace**

**Arr. Tubbs**

**1.**

**8**

**dolcissimo**

# Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky  
Arr. Tubbs

**Flute 1**

**Tempo:** = 95

**Key Signature:** One sharp

**Measure 1:** **A** (8 measures)

**Measure 18:** **B** (7 measures)

**Measure 25:** **C** (4 measures)

**Measure 30:** **3** (2 measures)

**Measure 36:** **11** (2 measures)

**Measure 52:** **> mf**

## Flute 1

## Arrival of Clara and Prince

Arr. Tubbs

The sheet music consists of five staves of music for a solo instrument, likely a woodwind or brass. The music is divided into sections by measure numbers and includes various dynamics, articulations, and performance instructions.

- Staff 1:** Measure 1-5. Key signature: F major. Time signature: Common time (indicated by '4'). Dynamics:  $f$ ,  $f$ ,  $f$ . Articulations: slurs, grace notes. Performance instruction:  $\text{3}$ .
- Staff 2:** Measure 6-12. Key signature: G major. Time signature: Common time. Dynamics:  $ff$ ,  $ff$ ,  $ff$ . Articulations: slurs, grace notes. Performance instruction:  $\text{3}$ .
- Staff 3:** Measure 13-19. Key signature: F major. Time signature: Common time. Dynamics:  $f$ ,  $f$ ,  $f$ . Articulations: slurs, grace notes. Performance instruction:  $\text{3}$ .
- Staff 4:** Measure 20-24. Key signature: C major. Time signature: Common time. Dynamics:  $fff$  *ord.*,  $ff$ . Articulations: slurs, grace notes. Performance instruction:  $\text{3}$ .
- Staff 5:** Measure 25-29. Key signature: C major. Time signature: Common time. Dynamics:  $ff$ . Articulations: slurs, grace notes. Performance instruction: *accel.*
- Staff 6:** Measure 30-35. Key signature: B-flat major. Time signature: Common time. Dynamics:  $ff$ ,  $ff$ . Articulations: slurs, grace notes.
- Staff 7:** Measure 36-39. Key signature: A major. Time signature: Common time. Dynamics:  $f$ ,  $f$ . Articulations: slurs, grace notes.

# Russian Dance

Tchaikovsky  
Arr. Tubbs

Flute 1

**J = 142**

1 **f** 2 **f** 3 **p** 4 **mf** 5 **ff** 6 **mf** 7 **ff** 8 **ff**

**A** 9 **f** 10 **f** 11 **p** 12 **mf** 13 **ff** 14 **mf** 15 **ff** 16 **ff**

**B** 17 **mf** 18 **sf** 19 **ff** 20 **mf** 21 **ff** 22 **mf** 23 **ff** 24 **ff**

**C** 25 **mf** 26 **sf** 27 **ff** 28 **mf** 29 **ff** 30 **mf** 31 **ff** 32 **ff**

**D** 33 **ff** 34 **ff** 35 **ff** 36 **ff** 37 **ff** 38 **ff** 39 **ff** 40 **ff**

41 **ff** 42 **ff** 43 **ff** 44 **ff** 45 **ff** 46 **ff** 47 **ff** 48 **ff**

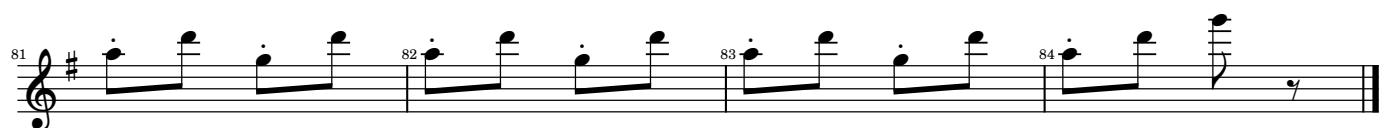
49 **ff** 50 **ff** 51 **ff** 52 **ff** 53 **ff** 54 **ff** 55 **ff** 56 **ff** 57 **ff**

**D** 58 **sf** 59 **ff** 60 **ff** 61 **ff** 62 **ff** 63 **ff** 64 **ff**

65 **sf** 66 **ff** 67 **ff** 68 **ff** 69 **ff** 70 **ff** 71 **ff** 72 **ff**

poco accel.  
**ffff**

## Russian Dance



Flute 1

# Arabian Dance

Arr. Tubbs

A musical score for Flute 1, page 1, featuring a single staff in 3/4 time with a key signature of one sharp. The tempo is indicated as  $\text{♩} = 85$ . Measure numbers 32, 33, 28, 61, 15, 76, 77, and 26 are marked above the staff. Measure 32 consists of two measures of eighth notes. Measure 33 has a single eighth note. Measures 28, 61, and 15 each have two eighth notes. Measure 76 contains a grace note and a sixteenth note. Measure 77 has a single eighth note. Measure 26 consists of two measures of eighth notes. The dynamic marking *mp* is placed below the staff between measures 61 and 76. Measure 76 also features a grace note with a curved line.

Flute 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 108$  Allegro moderato.

1      2      3      4      5

6      7      8      9      10      11      12      13      14      15      16      17

18      19      20      21      22      23      24      25      26      27      28

29      30      31      32

cresc. - - - - -

## Dance of the Reed Flutes

Flute 1

Arr. Tubbs

**D = 95**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

Flute 1

## Mother Ginger

Arr. Tubbs

*J. = 125*

1      2      3      4      5      6  
*f*      *sf*      *sf*      *sf sf sf f*

7      8      9      10     11     12     13     14     15     16     17  
*sf*     *sf*     *sf*     *sf*     *ff*

18     19     20     21     22  
*ff*

23     24     25     26     27  
*ff*

28     29     30     31     32

33     34     35     36     37  
*mf*     *sf pesante*     *cresc.* - - - -

38     39     40     41     42  
*sf*     (*cresc.*) - - - - *ff*

43     44     45     46  
*f*

47     48     49     50     51  
*ff*     *J. = 144*

## Mother Ginger

The sheet music consists of six staves of musical notation for Flute 1. The first staff (measures 52-59) starts with a dynamic of ***ff***. The second staff (measures 60-65) ends with a dynamic of ***fff***. The third staff (measures 66-75) includes dynamics ***mf*** and ***crfff***. The fourth staff (measures 76-79) shows a transition to 2/4 time. The fifth staff (measures 80-81) shows another transition back to 4/4 time. The sixth staff (measures 81-82) concludes with a dynamic of ***p***.

# Waltz of the Flowers

Flute 1

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

**E**

**F**

**G**

WOTF

Flute 1

## Intrada

Arr. Tubbs

**12**  $\text{♩} = 60$

**20**  $\text{♩} = 76$

**28**  $\text{♩} = 70$

**40**  $\text{♩} = 70$

**45**  $\text{♩} = 70$

**50**  $\text{♩} = 70$

**53**  $\text{♩} = 70$

**57**  $\text{♩} = 140$

**68**  $\text{♩} = 70$

## Flute 1

## Final Waltz

Arr. Tubbs

**Measure 1:** Dynamics: ***ff***. Measure 2: Dynamics: ***ff***. Measure 3: Dynamics: ***mp***. Measure 4: Dynamics: ***mp***. Measure 5: Dynamics: ***cresc.***. Measures 6-12: Dynamics: ***cresc.***.

**Measure 13:** Dynamics: ***ff***. Measures 14-25: Dynamics: ***mp***. ***cresc.***.

**Measure 26:** Dynamics: ***cresc.***. Measures 27-36: Dynamics: ***ff***. Dynamics: ***f***.

**Measure 37:** Measures 38-46: Dynamics: ***f***.

**Measure 47:** Measures 48-56: Dynamics: ***f***.

**Measure 57:** Dynamics: ***f***. Measures 58-64: Dynamics: ***cresc.***. Dynamics: ***ff***. Measures 65-72: Dynamics: ***p***.

**Measure 74:** Measures 75-79: Dynamics: ***ff***.

**Measure 76:** Measures 77-80: Dynamics: ***ff***.

**Measure 81:** Measures 82-86: Dynamics: ***p***. Measures 83-85: Dynamics: ***3***.

**Measure 87:** Measures 88-91: Dynamics: ***3***.

**Measure 93:** Measures 94-96: Dynamics: ***cresc.***. Dynamics: ***ff***.

## Final Waltz

This image shows a page of sheet music for a musical instrument, likely a woodwind or brass, consisting of 12 staves of music. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by a mix of B-flat and F-sharp symbols. Various dynamics are marked throughout the piece, including **ff**, **sf**, **mp**, **cresc.**, **pp**, **fff**, and **p**. Performance instructions like **(cresc.)**, **rit.**, and **j = 135** are also present. Measure numbers are provided at the beginning of each staff, ranging from 97 to 214. The music concludes with a dynamic marking of **fff**.