

# Les Misérables

Tuba

Arr. Tubbs

## A Medley

**At the End of the Day**

$\text{♩} = 85$   $\text{rit.} = 120$

*f* *fp*

**I Dreamed a Dream**

*(Andante) (♩ = 72)* *rit. ♩ = 72* *ritardando* *a tempo*

*a tempo* *ritardando* *a tempo* *ritardando* *a tempo* *mf*

**Castle on a Cloud**

$\text{♩} = 60$  *rit.* *a tempo* *ritardando* *a tempo* *ritardando* *rit. - a tempo*  $\text{♩} = 84$  *rall.*

**Do You Hear the People Sing**

*(Moderato) (♩ = 60)* *f* *rit.* *a tempo* *ritardando* *a tempo*

**On My Own**

*mp*

# Les Miserables Medley

21 22 26 27 32 33 34 35 37 38

**4** rit. **a tempo 5** **ritardando 2** rit. **2** (Andante) (♩ = 92)

Bring Him Home

1 2 3 21 22 23 25 26 29 30 31 36

rit. **a tempo 18** rall. **a tempo 2** rall. **3** (♩ = 56) rit. **a tempo 5**

37 38 44 45 46 52 53 54

**6** **6**

Do You Hear the People Sing (Reprise)

1 22 23 24 30 31 32 33 34

♩ = 72 **21** **6** **molto rall.**

*f* *f*

35

Tuba

# Fiddler on the Roof

Arr. Tubbs

## A Medley

Tradition

1 2 3 5 6 7 8 9

$\text{rit.} \quad \text{♩} = 105 \quad \text{rit.} \quad \text{♩} = 120 \quad \text{rit.} \quad \text{♩} = 130$

10 11 12 13 14 15 16 17 18 19

*p* *mp* *mf*

20 21 22 23 24 25 26 27 28 29

*ff* *mf* *mf* *ff* *mf*

30 31 32 33 34 35 36

*cresc.*

37 38 39 40 41 42 43

*mf* *mf*

44 45 46 47 48 49 50 51

*cresc.* *ff*

52 53 54 55 56 57

*a tempo*

58 59 60 61 62 63 64 65 66 67

*mp* *mf*

68 69 70 71 72 73 74

*cresc.* *ff*

75 76 77 78 79 80 81

*mf*

82 83 84 85 86 87 88 89

*cresc.*

90 91 92 93 94 95 96

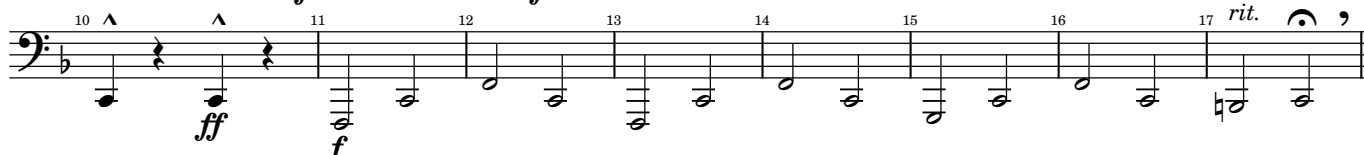
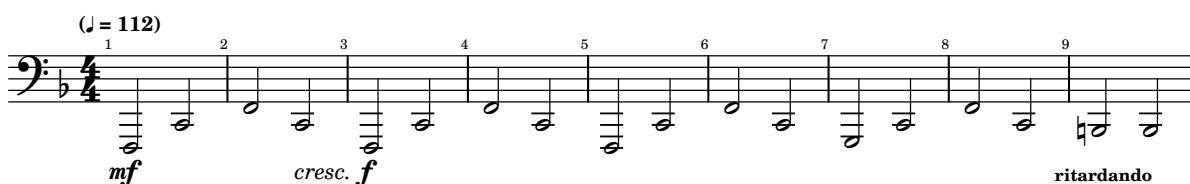
# Fiddler on the Roof Medley



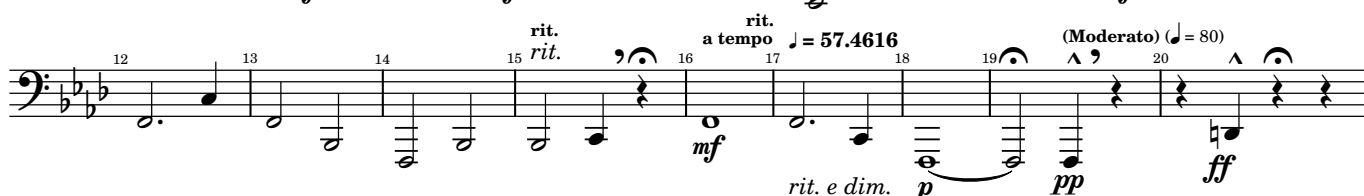
Match-maker,  
Match-maker



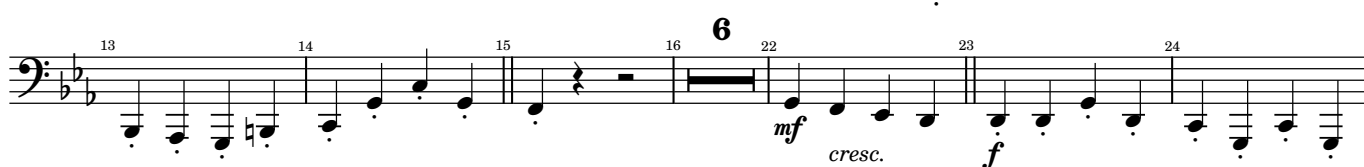
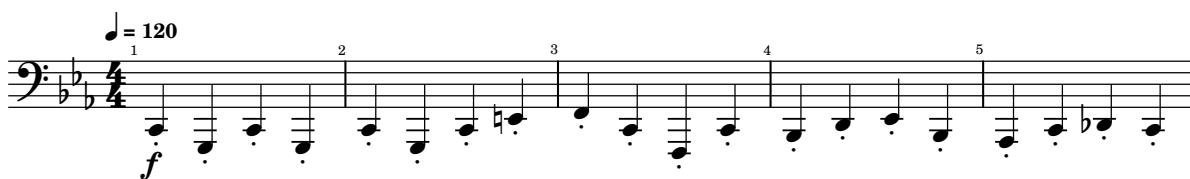
If I Were  
A Rich Man



Sabbath  
Prayer



L'chaim



2026-02-22

# Fiddler on the Roof Medley

31 32 33 34 35 *rit.*  $\text{♩} = 90$  *slowly* *mf*

*mp*  $\text{♩} = 88$  *a tempo*

Sunrise,  
Sunset

1 2 3 4 5 6 7 8 9 10 11 12 13

*mp* *a tempo* *rit.* *rit.*  $\text{♩} = 88$

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

*mp* *a tempo* *ritardando* *a tempo*

30 31 32 33 34 35 36 37 38 39 40 41 42

*mf* *a tempo*

43 44 45 46 47 48 49 50 51 52 53 54 55

*mf* *rit.* *rit.*

56 57 58 59 60 61 62

*f* *dim.*

Tradition  
(Reprise)

$\text{♩} = 132$  1 2 3 4 5

*mp* *ff*

6 7 8 9 10 11 12 13

*mf* *mf*

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33 34

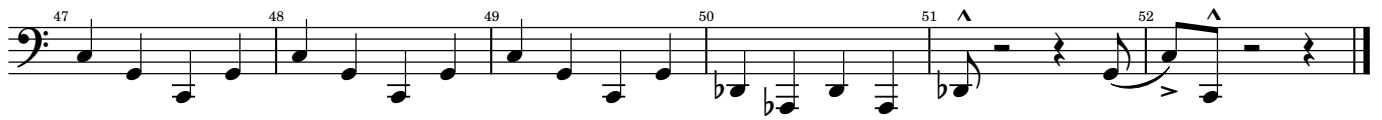
*cresc.*

6 35 41 42 43 44 45 46

*ff*

2026-02-22

# Fiddler on the Roof Medley



Tuba

# The Lion King

A Medley

Arr. Tubbs

$\text{♩} = 60$  **4**  $\text{♩} = 84$  **2**

The Circle of Life

**f** **f**

**4** **12**

**f** **fff**

$\text{♩} = 95$

I Just Can't Wait to Be King

**f** **mf** **sim.**

2026-02-22

# The Lion King Medley

Be Prepared

$\text{♩} = 124$  **39** *ritardando* **2**

Musical notation for 'Be Prepared' in bass clef, key of D major (two sharps). The piece starts at measure 1 and ends at measure 40. It features a tempo of 124 beats per minute. The notation includes a double bar line at measure 39, followed by a measure rest for measure 40, and then a final double bar line. The tempo is marked as 124, and the piece concludes with a ritardando and a final 2-measure rest.

Hakuna  
Matata

$\text{♩} = 160$  **40**

Musical notation for 'Hakuna Matata' in bass clef, key of D major (two sharps). The piece starts at measure 1 and ends at measure 40. It features a tempo of 160 beats per minute. The notation includes a double bar line at measure 40, followed by a final double bar line.

Can You Feel  
the Love Tonight

*ritardando*  $\text{♩} = 76$  **2** **14** *ritardando*  $\text{♩} = 57$  *a tempo* **9** **7** *accel.*

Musical notation for 'Can You Feel the Love Tonight' in bass clef, key of Bb major (two flats). The piece starts at measure 1 and ends at measure 36. It features a tempo of 76 beats per minute. The notation includes a double bar line at measure 3, followed by a measure rest for measure 17, and then a final double bar line. The tempo is marked as 76, and the piece concludes with a ritardando and a final 2-measure rest.

The Circle  
of Life (Reprise)

**8** **5** *ritardando*  $\text{♩} = 63$  **2**

Musical notation for 'The Circle of Life (Reprise)' in bass clef, key of D major (two sharps). The piece starts at measure 1 and ends at measure 15. It features a tempo of 63 beats per minute. The notation includes a double bar line at measure 8, followed by a measure rest for measure 14, and then a final double bar line. The tempo is marked as 63, and the piece concludes with a ritardando and a final 2-measure rest.



# Phantom of the Opera

Tuba

Arr. Tubbs

## A Medley

Title  
Track



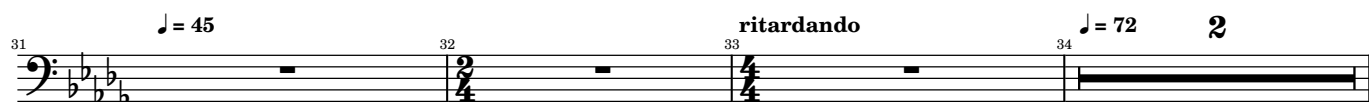
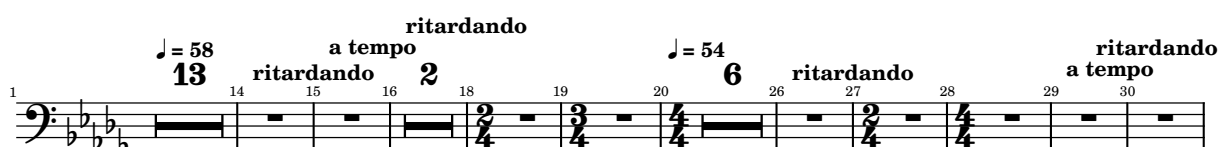
Think  
of Me



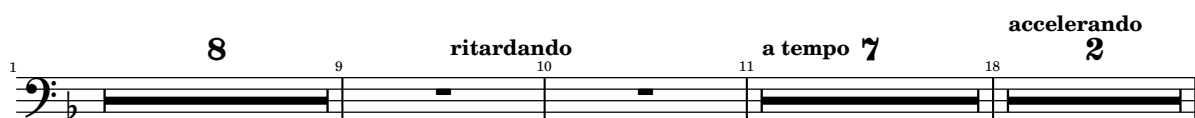
Angel of  
Music



All I Ask  
of You



Wishing You  
Were Somehow  
Here Again



Past the Point  
of No Return

