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The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

Violin 1 *pp* 1 2 3 4 5 6 7

Violin 2 *pp*

Violin 3 *pp*

Violoncello 1 *p*

Violoncello 2 *pp*

Contrabass 1 *pizz.*

Contrabass 2 *pizz.*

Fl. 1 8 *Solo* 9 10 11 12 13 14 15 16

Fl. 2 *p*

Fl. 3 *p*

Cl. in B♭ 1 *Solo* *p*

Cl. in B♭ 2 *p*

Cl. in B♭ 3 *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

Tbn. *p* *f*

Tba. *mp*

Vln. 1 *p* *f* *sfz*

Vln. 2 *p* *f*

Vln. 3 *p* *f*

Vc. 1 *p* *f*

Vc. 2 *p* *f*

Cb. 1 *arco*

Cb. 2 *arco*

[B] 17 18 19 20 [C] 21 22

Pic. *mf* *f* *sf* *sf*

Fl. 1 *mf* *f* *sf* *sf*

Fl. 2 *mf* *f* *sf* *sf*

Fl. 3 *mf* *f* *sf* *sf*

Cl. in Bb 1 *mf* *f* *sf* *sf*

Cl. in Bb 2 *mf* *f* *sf* *sf*

Cl. in Bb 3 *mf* *f* *sf* *sf*

B. Cl. *mf* *f* *sf* *sf*

A. Sax. 1 *mf* *f* *sf* *sf*

A. Sax. 2 *mf* *f* *sf* *sf*

T. Sax. *mf* *f* *sf* *sf*

Bsn. *mf* *f* *sf* *sf*

Tbn. *mf* *f* *sf* *sf*

Tbn. 2 *mf* *f* *sf* *sf*

Euph. *mf* *f* *sf* *sf*

Trgl. *mf* *f* *sf* *sf*

Glock. *mf* *f* *sf* *sf*

Vln. 1 *mf* *f* *sf* *sf*

Vln. 2 *mf* *f* *sf* *sf*

Vln. 3 *mf* *f* *sf* *sf*

Vc. 1 *mf* *f* *sf* *sf*

Vc. 2 *mf* *f* *sf* *sf*

23 24 25 26 27 28 [D] 29 30 31

Fl. 1 *mf* *p* *p* *p*

Fl. 2 *mf* *p* *p* *p*

Fl. 3 *mf* *p* *p* *p*

Cl. in Bb 1 *mf* *p* *p* *p*

Cl. in Bb 2 *mf* *p* *p* *p*

Cl. in Bb 3 *mf* *p* *p* *p*

Tba. *mf* *p* *p* *p*

Hrp. *p* *p* *p* *p*

Mrn. *p* *p* *p* *p*

Vln. 1 *cantabile* *grazioso* *cresc.* *f* *mf* *p* *grazioso*

Vln. 2 *p* *p* *p* *p* *f* *mf* *p* *grazioso*

Vln. 3 *p* *p* *p* *p* *f* *mf* *p* *grazioso*

Vc. 1 *pizz.* *p* *p* *p* *f* *mf* *p* *grazioso*

Vc. 2 *pizz.* *p* *p* *p* *f* *mf* *p* *grazioso*

Cb. 1 *p* *p* *p* *p* *f* *mf* *p* *grazioso*

Cb. 2 *p* *p* *p* *p* *f* *mf* *p* *grazioso*

32 33 34 35 36 37 38 39

Picc. *mp* *ff*

Fl. 1 *mf* *mf* *f* *pp* *cresc.* *ff*

Fl. 2 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Fl. 3 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Cl. in Bb 1 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Cl. in Bb 2 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Cl. in Bb 3 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

B. Cl. *f* *pp* *cresc.* *ff*

T. Sax. *f* *pp* *cresc.* *ff*

Bsn. *f* *pp* *cresc.* *ff*

Hr. 1 *pp* *cresc.* *cresc.* *ff*

Hr. 2 *pp* *cresc.* *ff*

Tbn. *pp* *cresc.* *ff*

Euph. *pp* *cresc.* *ff*

Tba. *p* *pp* *cresc.* *mf*

Mrn. *p* *mp* *mp* *ff*

Vln. 1 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Vln. 2 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Vln. 3 *mf* *f* *pp* *cresc.* *ff*

Vc. 1 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Vc. 2 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Ch. 1 *pp* *cresc.* *ff*

Ch. 2 *ff*

40 41 42 43 44 45

Picc. *pesante*

Fl. 1 *pesante*

Fl. 2 *pesante*

Fl. 3 *pesante*

Cl. in Bb 1 *pesante*

Cl. in Bb 2 *pesante*

Cl. in Bb 3 *pesante*

B. Cl. *pesante*

T. Sax. *pesante*

Bsn. *pesante*

Hn. 1 *pesante*

Hn. 2 *pesante*

Tbn. *pesante*

Euph.

Tba.

Mrn.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Cb. 1

Cb. 2

46 47 48 49 50 51 52 53

Fl. 1 *p* *mf* *mp > p*

Fl. 2 *p* *mf* *mp > p*

Fl. 3 *mp* *mf* *mp > p*

Cl. in Bb 1 *p* *mf* *mp > p*

Cl. in Bb 2 *p* *mf* *mp > p*

Cl. in Bb 3 *p* *mf* *mp > p*

B. Cl. *p* *mf* *mp > p*

A. Sax. 1 *p* *mf* *mp > p*

T. Sax. *p* *mf* *mp > p*

Bsn. *p* *mf* *mp > p*

Hn. 2 *mp > p*

Trgl. *p* *mf* *mp > p*

Glock. *mf*

Vln. 1 *pp*

Vln. 2 *pp*

Vln. 3 *pp*

Vc. 1 *p*

Vc. 2 *pp*

60 61 62 63 64 65

Picc.

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Tbn. 2

Euph.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

66 67 68 69 70 71 72 73 74 75

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Tba.

Hrp.

Vin. 1

Vin. 2

Vin. 3

Vc. 1

Vc. 2

Ch. 1

Ch. 2

cantabile

grazioso

cantabile

arco cantabile

arco

cresc.

76 77 78 79 80 81

Picc.

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

grazioso

arco

82 83 84 85 86 87 88 89

Pic. *pp* *ff* *sempref*

Fl. 1 *pp* *ff* *pesante* *sempref*

Fl. 2 *pp* *ff* *pesante* *sempref*

Fl. 3 *pp* *ff* *pesante* *sempref*

Cl. in Bb 1 *pp* *ff* *pesante* *sempref*

Cl. in Bb 2 *pp* *ff* *pesante* *sempref*

Cl. in Bb 3 *pp* *ff* *sempref*

B. Cl. *pp* *cresc.* *ff*

A. Sax. 1 *pp* *f* *pesante*

A. Sax. 2 *pp* *f* *pesante*

T. Sax. *pp* *f* *sempref*

Bsn. *pp* *ff* *sempref*

Hn. 1 *pp* *f*

Hn. 2 *pp* *cresc.* *f*

Tbn. *pp* *cresc.* *mf*

Euph. *pp* *cresc.* *f*

Tba. *pp* *cresc.* *mf*

Vln. 1 *pp* *cresc.* *ff* *sempref*

Vln. 2 *pp* *cresc.* *ff* *sempref*

Vln. 3 *pp* *cresc.* *ff* *sempref*

Vc. 1 *pp* *cresc.* *ff* *sempref*

Vc. 2 *pp* *cresc.* *ff*

Cb. 1 *pp* *cresc.* *ff*

Cb. 2 *pp* *ff*

90 91 92 93

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Cb. 1

Cb. 2

mp

ff

pizz.

8

Parts for The Christmas Tree have not yet been issued.

Aug 31, 2025

Parts for March have not yet been issued.
Aug 31, 2025

Parts for Children's Gallop have not yet been issued.

Aug 31, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

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Parts for Arrival of Clara and Prince have not yet been issued.

Aug 31, 2025

Parts for Spanish Dance have not yet been issued.
Aug 31, 2025

Parts for Arabian Dance have not yet been issued.

Aug 31, 2025

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 100$ Allegro moderato.

Flute 1

Bassoon

Tuba

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

Picc.

Fl. 1

Bsn.

Tba.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Measures 1 through 16 are shown, with dynamic markings (f, mf, p) and articulation (Pizz.) indicated.

Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 A 17 18 19

Flute 1 *f* *f* *p* *mf* *f* *f* *mf* *ff* *mf* *sf* *ff* *mf*

Flute 2 *f* *p* *mf* *f* *mf* *ff* *mf* *sf* *ff*

Flute 3 *f* *mf* *f* *mf* *ff*

Clarinet 1 *f* *p sf* *p* *p* *mf* *f* *p sf* *p* *mf* *ff* *mf* *sf* *ff* *mf*

Clarinet 2 *f* *p sf* *p* *p* *mf* *f* *p sf* *p* *mf* *ff* *mf* *sf* *ff*

Alto Sax 1 *f* *p sf* *p* *f* *p sf* *p* *ff* *mf* *sf* *ff*

Alto Sax 2 *f* *p sf* *f* *p sf* *f* *p sf* *ff* *mf* *sf* *ff*

Tenor Saxophone *f* *f* *p* *mf* *f* *f* *p* *mf* *ff* *mf* *sf* *ff*

Bassoon *f* *f* *p* *mf* *f* *f* *p* *mf* *ff* *ff* *mf* *sf* *ff*

Trombone *f* *p sf* *f* *p* *p* *mf* *f* *p sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

Euphonium *f* *p sf* *f* *p sf* *p* *p* *mf* *f* *p sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

Tuba *f* *f* *p* *mf* *f* *f* *p* *mf* *ff* *ff* *mf* *sf* *f*

Piano *f* *p sf* *f* *p* *p* *mf* *f* *p sf* *f* *p* *mf* *ff* *ff* *mf* *sf* *ff*

Marimba *f* *p sf* *f* *p sf* *ff* *mf* *sf* *ff*

Tambourine *ff* *ff*

Concert Bass Drum *p* *mp*

Violin 1 *f* *p* *sf* *f* *p* *mf* *f* *p* *sf* *f* *p* *mf* *ff* *mf* *sf* *ff* *mf*

Violin 2 *f* *p* *sf* *f* *p* *mf* *f* *p* *sf* *f* *p* *mf* *ff* *mf* *sf* *ff*

Violin 3 *f* *f* *p* *mf* *f* *p* *mf* *ff* *mf* *sf* *ff*

Violoncello *f* *p sf* *f* *p* *mf* *f* *p sf* *f* *p* *mf* *ff* *mf* *sf* *ff*

Violoncello 2 *f* *p sf* *f* *p* *mf* *f* *p sf* *f* *p* *mf* *ff* *mf* *sf* *ff*

Contrabass *f* *f* *p* *mf* *f* *f* *p* *mf* *ff* *mf* *sf* *f*

Contrabass 2 *f* *f* *p* *mf* *f* *f* *p* *mf* *ff* *mf* *sf* *f*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including various woodwinds, brass, and strings. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Fl. 3
- Cl. 1
- Cl. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bsn.
- Tbn.
- Euph.
- Tba.
- Pno.
- Mrm.
- Tamb.
- Con. BD
- Vln. 1
- Vln. 2
- Vln. 3
- Vc.
- Vc. 2
- Ch.
- Ch. 2

The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *sf* (sforzando). The performance instructions include *sempre stacc.* (always staccato) and *cresc.* (crescendo). The score is divided into measures, with measure numbers 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 indicated at the top of the page.

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Euph.

Tba.

Pno.

Mrm.

Tamb.

Con. BD

Vln. 1

Vln. 2

Vln. 3

Vc.

Ve. 2

Ch.

Ch. 2

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including various woodwinds, brass, and strings. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., Ban., Tbn., Euph., Tba., Pno., Mrm., Tamb., Con. BD, Vln. 1, Vln. 2, Vln. 3, Vc., Vc. 2, Ch., and Ch. 2. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is marked with various dynamics, including *ff* (fortissimo), *sf* (sforzando), and *f* (forte). A section of the score is marked "poco accel" (poco accelerando). The score includes a variety of musical notations, such as notes, rests, and articulation marks. The page is numbered 55 at the top left.

75 76 77 78 79 80 81 82 83 84

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Euph.

Tba.

Pno.

Mrm.

Tamb.

Con. BD

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Cb. 2

fp

ff

f

Detailed description: This is a page of a musical score, page 5, containing measures 75 through 84. The score is for a large orchestra and includes parts for Flutes 1, 2, and 3; Clarinets 1 and 2; Alto Saxophones 1 and 2; Tenor Saxophone; Bassoon; Trombone; Euphonium; Tuba; Piano; Mellophone; Tom-tom; Concert Band; Violins 1, 2, and 3; Violas; Cellos; and Double Basses. Measures 75-83 feature a melodic line in the woodwinds and strings, with a rhythmic pattern in the percussion. Measure 84 is a final measure with a strong ending. Dynamics include *fp* (fortissimo piano) and *ff* (fortissimo) in the Tom-tom part, and *f* (forte) in the Concert Band part.

Parts for Dance of the Reed Flutes have not yet been issued.

Aug 31, 2025

Parts for Mother Ginger have not yet been issued.
Aug 31, 2025

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$

Flute 1

Flute 2

Flute 3

Piccolo

Oboe

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Bassoon

Alto Sax 1

Alto Sax 2

Alto Sax 3

Tenor Saxophone

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone

Euphonium

Tuba

Harp

Marimba

Vibraphone

Glockenspiel

Triangle

Cymbal

Violin 1

Violin 2

2

3

17

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Cym.

Vln. 1

4

Vln. 2

Vln. 3

25

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Cym.

Vln. 1

Vln. 2

Vln. 3

34

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Cym.

Vln. 1

6

Vln. 2

Vln. 3

p

pp

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Piccolo, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, and Trombones) is in the upper half of the page. The brass section (Trumpets, Horns, Tuba, and Euphonium) is in the lower half. The string section (Violins 1, 2, and 3) is at the bottom. The percussion section (Harp, Marmalade, Vibraphone, Glockenspiel, Triangle, and Cymbal) is in the middle. The score is in 4/4 time and the key signature has two sharps (F# and C#). Measures 34-37 show a sustained texture with various instruments playing sustained notes or rests. The woodwinds and strings are mostly in the treble clef, while the brass and some woodwinds are in the bass clef. The percussion section includes Tuba, Harp, Marmalade, Vibraphone, Glockenspiel, Triangle, and Cymbal. The string section includes Violin 1, Violin 2, and Violin 3. The score is in 4/4 time and the key signature has two sharps (F# and C#). Measures 34-37 show a sustained texture with various instruments playing sustained notes or rests. The woodwinds and strings are mostly in the treble clef, while the brass and some woodwinds are in the bass clef. The percussion section includes Tuba, Harp, Marmalade, Vibraphone, Glockenspiel, Triangle, and Cymbal. The string section includes Violin 1, Violin 2, and Violin 3. The score is in 4/4 time and the key signature has two sharps (F# and C#).

5

45

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Cym.

Vln. 1

Vln. 2

Vln. 3

p

cresc. - - - -

mf

mf

poco

cresc. - - - -

mp

pp

pp

poco

cresc. - - - -

mp

poco

cresc. - - - -

mp

54 **A**

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Cym.

Vln. 1

Vln. 2

Vln. 3

mp

p

p

p

p

p

p

pp

pp

p

p

p

p

9

61

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Cym.

Vln. 1

Vln. 2

Vln. 3

10

p

cresc.

f

pp

cresc.

mf

mf

f

pp

cresc.

mf

f

pp

cresc.

mf

f

70 **B**

Fl. 1 *ff* 5 *ff* 5 *ff* 5 1.

Fl. 2 *ff* *ff* *ff*

Fl. 3 *ff* *ff* *ff*

Picc. *ff* *ff* *ff*

Ob. *ff* *ff* *ff*

Cl. 1 *ff* 5 *ff* 5 *ff* 5

Cl. 2 *ff* 5 *ff* 5 *ff* 5

Cl. 3 *mf* *ff* *ff* *ff*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

A. Sax. 3 *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mp*

Euph. *mp*

Tba. *f*

Hrp.

Mrm. *f*

Vib. *ff* *ff*

Glock.

Trgl. *mp* To Tambourine

Cym.

Vln. 1

Vln. 2

12

86

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Tamb.

Cym.

Vln. 1

Vln. 2

mf *sf* *ff* *mf* *mf* *sf* *ff* *mp* *p* *p* *mp* *pp* *p* *p* *mp* *p* *sf* *ff* *sf* *ff* *p*

97

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Tamb.

Cym.

14

Vln. 1

Vln. 2

mf

f

ff

dim.

p

cresc.

poco

mp

106 **C**

Fl. 1 *mf* *mf*

Fl. 2 *mf* *mf*

Fl. 3

Picc.

Ob.

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *mp*

A. Sax. 2 *p*

A. Sax. 3 *p*

T. Sax. *mp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Hn. 1 *p*

Hn. 2 *p*

Tbn. *mp*

Euph.

Tba. *p*

Hrp.

Mrm.

Vib.

Glock.

Tamb.

Cym.

Vln. 1

Vln. 2

Vln. 3

122 **D**

Fl. 1 *ff* 5 *ff* 5 *ff* 5 1.

Fl. 2 *ff* *ff*

Fl. 3 *ff* *ff*

Picc. *ff* *ff*

Ob. *ff* *ff*

Cl. 1 *ff* 5 *ff* 5 *ff* 5

Cl. 2 *ff* 5 *ff* 5 *ff* 5

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf* *cresc.*

A. Sax. 2 *mf*

A. Sax. 3 *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mp*

Euph. *mp*

Tba. *f* *cresc.*

Hrp. *ff*

Mrm. *ff*

Vib. *mf*

Glock. *mf*

Tamb. *mp*

Cym.

Vln. 1 *cresc.*

Vln. 2 *cresc.*

18Cym.

149

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Cym.

Vln. 1

Vln. 2

19

161

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Cym.

20

Vln. 1

Vln. 2

172

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Cr. Cym.

Cym.

Vln. 1

Vln. 2

To Crash Cymbal

*Suspended cymbal
very lightly*

186

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Cr. Cym.

Cym.

Vln. 1

Vln. 2

Vln. 3

22

The musical score is written for a large orchestra. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score spans measures 186, 187, and 188. In measure 186, the woodwinds (Ob., Cl. 1, Cl. 2) play sustained notes, while the brass (B. Cl., Bsn., Tbn., Euph., Tba.) and woodwinds (A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax.) play sustained notes. The strings (Vln. 1, Vln. 2, Vln. 3) play sustained notes. In measure 187, the woodwinds (Ob., Cl. 1, Cl. 2) play sustained notes, while the brass (B. Cl., Bsn., Tbn., Euph., Tba.) and woodwinds (A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax.) play sustained notes. The strings (Vln. 1, Vln. 2, Vln. 3) play sustained notes. In measure 188, the woodwinds (Ob., Cl. 1, Cl. 2) play sustained notes, while the brass (B. Cl., Bsn., Tbn., Euph., Tba.) and woodwinds (A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax.) play sustained notes. The strings (Vln. 1, Vln. 2, Vln. 3) play sustained notes. The Cym. instrument plays a new melodic line in measure 188, marked with a dynamic change to 'ff' (fortissimo).

188 **F**

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Cr. Cym.

Cym.

Vln. 1

Vln. 2

Vln. 3

23

The musical score is for measures 188 to 193. It features a variety of instruments including flutes, piccolo, oboe, clarinets, bass clarinet, basset horn, saxophones, trumpets, horns, tuba, euphonium, harp, maracas, vibraphone, glockenspiel, cymbals, and violins. The key signature has two sharps (F# and C#). Measure 188 starts with a rehearsal mark 'F'. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are also some special markings like accents and slurs. The page number 23 is located at the bottom right of the page.

194

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Cr. Cym.

Cym.

Vln. 1

24 Vln. 2

Vln. 3

p

cresc. -----

f

mf

ff

dim. -----

215

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

26

Trgl.

Cym.

cresc. - - -

f

*ff*³

mf

p

ff

mf

pp

mf

cantabile

To Tambourine

f

ff

241

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

28 amb.

Cym.

Vln. 1

254

Fl. 1 *ff* 5 *ff* 5

Fl. 2 *ff* *ff* *ff*

Fl. 3 *ff* *ff* *ff*

Picc. *ff* *ff*

Ob. *ff* *ff*

Cl. 1 *ff* 5 *ff* 5

Cl. 2 *ff* 5 *ff* 5

Cl. 3 *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

A. Sax. 3 *f* *mf*

T. Sax. *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mf* *f* *mp*

Euph. *ff* *mf*

Tba. *ff* *f*

Hrp. *ff* *ff*

Mrm. *f* *f* *ff* *ff*

Vib. *ff* *ff*

Glock. *ff* *ff*

Tamb. *mp*

Cym.

Vln. 1 *ff* *f*

Vln. 2 *ff* *f*

269

FL 1

FL 2

FL 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Tamb.

Cym.

Vln. 1

Vln. 2

30

269

270

271

272

273

274

275

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282

283

284

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732

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735

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737

738

739

740

741

742

743

744

745

746

747

748

749

750

7

31

296

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Cym.

32 Vln. 1

Vln. 2

To Triangle

308

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Cym.

Vln. 1

Vln. 2

To Tambourine

33

321

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Tamb.

34 Vln. 1

Vln. 2

333 **[L]** $\text{♩} = 165$

Fl. 1 *ff* *p* *cresc.* *fff*

Fl. 2 *ff* *p* *cresc.* *fff*

Fl. 3 *ff* *p* *cresc.* *fff*

Picc. *ff* *p* *cresc.* *fff*

Ob. *ff* *p* *cresc.* *fff*

Cl. 1 *ff* *p* *cresc.* *fff*

Cl. 2 *ff* *p* *cresc.* *fff*

Cl. 3 *ff* *p* *cresc.* *fff*

B. Cl. *ff* *p* *cresc.* *fff*

Bsn. *ff* *p* *cresc.* *fff*

A. Sax. 1 *ff* *p* *cresc.* *fff*

A. Sax. 2 *ff* *p* *cresc.* *fff*

A. Sax. 3 *ff* *p* *cresc.* *fff*

T. Sax. *ff* *p* *cresc.* *fff*

Tpt. 1 *ff* *p* *cresc.* *fff*

Tpt. 2 *ff* *p* *cresc.* *fff*

Hn. 1 *ff* *p* *cresc.* *fff*

Hn. 2 *ff* *p* *cresc.* *fff*

Tbn. *ff* *p* *cresc.* *fff*

Euph. *ff* *p* *cresc.* *fff*

Tba. *ff* *p* *cresc.* *fff*

Hrp. *fff*

Mrm. *ff* *p* *cresc.* *fff*

Vib. *ff* *p* *cresc.* *fff*

Glock. *ff* *p* *cresc.* *fff*

Trgl. *fff*

Tamb. *fff*

Vln. 1 *ff* *p* *cresc.* *fff*

35

345

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Tamb.

Vln. 1

Vln. 2

Vln. 3

36

$\text{♩} = 150$

Parts for Intrada have not yet been issued.
Aug 31, 2025

Parts for Tarantella have not yet been issued.
Aug 31, 2025

Dance of the Sugar Plum Fairy

Tchaikovsky
Arr. Tubbs

Clarinet 1
 Bass Clarinet in Bb
 Tuba
 Celesta
 Glockenspiel
 Vibraphone
 Marimba
 Violin 1
 Violin 2
 Violin 3
 Violoncello
 Violoncello 2
 Contrabass
 Contrabass 2

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (B. Cl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Tuba (Tbn.), Euphonium (Euph.), Tuba (Tba.), Cymbals (Cel.), Glockenspiel (Glock.), Vibraphone (Vib.), Mallets (Mrm.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), Cello (Ch.), and Double Bass (Ch. 2). The score includes measures 17 through 32, with dynamic markings such as p, mf, f, and sf. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (B. Cl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Tuba (Tbn.), Euphonium (Euph.), Tuba (Tba.), Cymbals (Cel.), Glockenspiel (Glock.), Vibraphone (Vib.), Mallets (Mrm.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), Cello (Ch.), and Double Bass (Ch. 2). The score includes measures 17 through 32, with dynamic markings such as p, mf, f, and sf.

33 34 35 36

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Bsn. *p*

Cel. Celesta.

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

Fl. 1 *p* *mf*

Fl. 2 *p*

Fl. 3 *p*

Cl. 1 *p* *mfpp* *p* *p*

Cl. 2 *p* *p*

Cl. 3 *p*

A. Sax. 1 *p*

Tba. *p* *pp* *p*

Cel. *f* *cresc.* *ff* *f* *f*

Glock. *f* *cresc.* *ff* *f* *f*

Vib. *f* *cresc.* *ff* *f* *f*

Mrm. *pp* *pp* *pp* *pp*

Vln. 1 *pp* *pp* *pp* *pp* *mp*

Vln. 2 *pp* *pp* *pp* *pp* *mp*

Vln. 3 *pp* *pp*

Ve. *pp* *pp* *pp*

Ve. 2 *pp* *pp* *pp*

Ob. *p* *pp* *p*

Ob. 2 *pizz.* *p* *pp* *p*

Parts for Coda have not yet been issued.
Aug 31, 2025

Parts for Final Waltz have not yet been issued.
Aug 31, 2025