

## WOODWINDS

## BRASS

## PERCUSSION

## STRINGS

Piccolo (p.16)

F Horn 1 (p.32)

Timpani (p.41)

Harp (p.42)

Flute 1 (p.17)

Horn in F 2 (p.33)

Vibraphone (p.44)

Violin 1 (p.51)

Flute 2 (p.19)

Trumpet 1 (p.34)

Jacky (p.45)

Violin 2 (p.52)

Clarinet 1 (p.20)

Trumpet 2 (p.35)

Tiger (p.46)

Violin 3 (p.54)

Clarinet 2 (p.22)

Trumpet 3 (p.36)

Frankie (p.47)

Cello 1 (p.55)

Clarinet 3 (p.24)

Trombone 1 (p.37)

Johnny (p.48)

Cello 2 (p.57)

Bass Clarinet (p.26)

Trombone 2 (p.38)

Jay (p.49)

Contrabass 1 (p.58)

Alto Sax 1 (p.27)

Euphonium (p.39)

Kevin (p.50)

Contrabass 2 (p.59)

Alto Sax 2 (p.28)

Tuba (p.40)

Alto Sax 3 (p.29)

Tenor Sax (p.30)

Bassoon (p.31)

This page of the musical score is divided into two systems. The first system contains measures 1 through 7, and the second system contains measures 8 through 22. The instruments are arranged in a standard orchestral layout. The percussion section includes Aurora, Mark Tree, Base Drum, Suspended Cymbal, Glockenspiel, and Cymbals. The woodwind section includes Flute, Flute 1, Flute 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Alto Saxophone 3, Tenor Saxophone, and Bassoon. The brass section includes Horn, Trumpet, Trombone, Euphonium, and Tuba. The string section includes Violin 1, Violin 2, Violin 3, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, p). The tempo is marked as J = 70. The key signature is one flat (Bb). The time signature is 4/4. The score is divided into measures numbered 1 through 22. The first system contains measures 1 through 7, and the second system contains measures 8 through 22. The instruments are arranged in a standard orchestral layout. The percussion section includes Aurora, Mark Tree, Base Drum, Suspended Cymbal, Glockenspiel, and Cymbals. The woodwind section includes Flute, Flute 1, Flute 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Alto Saxophone 3, Tenor Saxophone, and Bassoon. The brass section includes Horn, Trumpet, Trombone, Euphonium, and Tuba. The string section includes Violin 1, Violin 2, Violin 3, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, p). The tempo is marked as J = 70. The key signature is one flat (Bb). The time signature is 4/4.

23 24 rit. 25 J = 130 To Piccolo 26 27 28 29 30 31 32 33

Fl. 1 Fl. 2 Cl. in Bb 1 Cl. in Bb 2 Cl. in Bb 3 B. Cl. A. Sax. 1 A. Sax. 2 A. Sax. 3 T. Sax. Bsn. Hrp. Aurora Sus. Cym. Glock. Vln. 1 Vln. 2 Vln. 3 Vc. 1 Vc. 2 Ch. 1 Ch. 2

34 35 36 37 38 39 40 41 42 43

Picc. Fl. 1 Fl. 2 Cl. in Bb 1 Cl. in Bb 2 Cl. in Bb 3 B. Cl. A. Sax. 1 Bsn. Bd. Tamh. Vc. 1 Vc. 2 Ch. 1 Ch. 2

This musical score page contains measures 44 through 53. The instrumentation includes Piccolo, Flute 1 and 2, Clarinet in Bb 1, 2, and 3, Bass Clarinet, Alto Saxophones 1, 2, and 3, Tenor Saxophone, Bassoon, Trumpet in Bb 1, Bells, Tambourine, Violin 1, 2, and 3, Viola 1 and 2, and Contrabass 1 and 2. The score is written in treble and bass clefs with a key signature of one sharp (F#). Measure numbers 44, 45, 46, 47, 48, 49, 50, 51, 52, and 53 are indicated above the Piccolo staff. Dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte) are used throughout. The woodwinds and strings play melodic and harmonic lines, while the percussion instruments provide rhythmic support. The Piccolo part features a prominent melodic line in measures 44-50, which then rests in measures 51-53. The Flutes and Clarinets play similar melodic patterns. The Bass Clarinet and Saxophones provide harmonic support with sustained notes and moving lines. The Trumpet in Bb 1 and Bells play rhythmic patterns. The Tambourine provides a steady beat. The Violins and Violas play sustained notes, while the Violas and Contrabasses play moving lines. The Contrabasses provide a steady bass line.

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is divided into two systems, with measures 54-66 on the top system and measures 67-82 on the bottom system. The key signature changes from D major to B-flat major at measure 61. The tempo is marked 'J = 110' and 'J = 96'.

**Top System (Measures 54-66):**

- Picc.** (Piccolo): Measures 54-55, 58-59, 61-62, 64-65, 66.
- Fl. 1** (Flute 1): Measures 54-55, 58-59, 61-62, 64-65, 66.
- Fl. 2** (Flute 2): Measures 54-55, 58-59, 61-62, 64-65, 66.
- Cl. in Bb 1** (Clarinet in B-flat 1): Measures 54-55, 58-59, 61-62, 64-65, 66.
- Cl. in Bb 2** (Clarinet in B-flat 2): Measures 54-55, 58-59, 61-62, 64-65, 66.
- Cl. in Bb 3** (Clarinet in B-flat 3): Measures 54-55, 58-59, 61-62, 64-65, 66.
- B. Cl.** (Bass Clarinet): Measures 54-55, 58-59, 61-62, 64-65, 66.
- A. Sax. 1** (Alto Saxophone 1): Measures 54-55, 58-59, 61-62, 64-65, 66.
- A. Sax. 2** (Alto Saxophone 2): Measures 54-55, 58-59, 61-62, 64-65, 66.
- A. Sax. 3** (Alto Saxophone 3): Measures 54-55, 58-59, 61-62, 64-65, 66.
- T. Sax.** (Tenor Saxophone): Measures 54-55, 58-59, 61-62, 64-65, 66.
- Ben.** (Bassoon): Measures 54-55, 58-59, 61-62, 64-65, 66.
- Tpt. in Bb 1** (Trumpet in B-flat 1): Measures 54-55, 58-59, 61-62, 64-65, 66.
- Tpt. in Bb 2** (Trumpet in B-flat 2): Measures 54-55, 58-59, 61-62, 64-65, 66.
- Hrp.** (Harp): Measures 54-55, 58-59, 61-62, 64-65, 66.
- BD** (Bass Drum): Measures 54-55, 58-59, 61-62, 64-65, 66.
- Tamb.** (Tambourine): Measures 54-55, 58-59, 61-62, 64-65, 66.
- Vin. 1** (Violin 1): Measures 54-55, 58-59, 61-62, 64-65, 66.
- Vin. 2** (Violin 2): Measures 54-55, 58-59, 61-62, 64-65, 66.
- Vin. 3** (Violin 3): Measures 54-55, 58-59, 61-62, 64-65, 66.
- Vc. 1** (Violoncello 1): Measures 54-55, 58-59, 61-62, 64-65, 66.
- Vc. 2** (Violoncello 2): Measures 54-55, 58-59, 61-62, 64-65, 66.
- Ch. 1** (Cello 1): Measures 54-55, 58-59, 61-62, 64-65, 66.
- Ch. 2** (Cello 2): Measures 54-55, 58-59, 61-62, 64-65, 66.

**Bottom System (Measures 67-82):**

- Fl. 1** (Flute 1): Measures 67-68, 70-71, 73-74, 76-77, 79-80, 81-82.
- Cl. in Bb 1** (Clarinet in B-flat 1): Measures 67-68, 70-71, 73-74, 76-77, 79-80, 81-82.
- Thn.** (Trombone): Measures 67-68, 70-71, 73-74, 76-77, 79-80, 81-82.
- Hrp.** (Harp): Measures 67-68, 70-71, 73-74, 76-77, 79-80, 81-82.
- Aurora** (Aurora): Measures 67-68, 70-71, 73-74, 76-77, 79-80, 81-82.
- Vin. 1** (Violin 1): Measures 67-68, 70-71, 73-74, 76-77, 79-80, 81-82.
- Vin. 2** (Violin 2): Measures 67-68, 70-71, 73-74, 76-77, 79-80, 81-82.
- Vc. 1** (Violoncello 1): Measures 67-68, 70-71, 73-74, 76-77, 79-80, 81-82.

**rit.** **a tempo**  $\text{♩} = 160$  **Kass' Theme**

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

B. Cl.  $mp$

A. Sax. 1  $mf$

A. Sax. 2  $mp$

T. Sax.  $mp$

Ban.  $mp$

Hn. in F  $mp$

Tbn.  $pp$

Tba.  $pp$

Timp.  $mf$   $p$

Pno.  $f$   $mp$   $f$   $mp$

Mk. Tr.  $mf$   $p$

Tamb.  $To Triangle$

Cym.  $To Hand Cymbals$

Vln. 1  $pp$   $mp$   $p$

Vln. 2  $pp$   $mp$   $p$

Vln. 3  $pp$   $mp$   $p$

Vc. 1  $mf$   $p$

Vc. 2  $mf$   $p$

Ch. 1  $mp$   $p$

Ch. 2  $mp$   $p$

## 6

Musical score for measures 100 through 116. The score is written for a large orchestra and solo instruments. The instruments listed on the left are: Pic., Fl. 1, Fl. 2, Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bsn., Hn. in F, Hn. in F 2, Tpt. in Bb 1, Tpt. in Bb 2, Tbn., Tbn. 2, Euph., Tba., Timp., Aurora, SD, Trgl., Vln. 1, Vln. 2, Vln. 3, Vc. 1, Vc. 2, Cb. 1, and Cb. 2.

The score is divided into measures 100 through 116. The key signature is one sharp (F#). The tempo is marked "molto rit." (molto ritardando) starting at measure 114. The score includes various musical notations such as notes, rests, dynamics (pp, p, f, mf), and articulation marks.

Key features of the score include:
 

- Measures 100-107:** Mostly rests for most instruments, with some activity in the woodwinds and strings.
- Measures 108-113:** Increased activity in the woodwinds (Flutes, Clarinets, Bassoon) and strings, with dynamics ranging from *p* to *f*.
- Measures 114-116:** The "molto rit." marking is present. The score concludes with a final flourish in the woodwinds and strings, marked *f*.

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Cl. in Bb 1 *f*

Cl. in Bb 2 *f*

Cl. in Bb 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

A. Sax. 3

T. Sax. *f*

Bsn. *f*

Hn. in F *f*

Hn. in F 2 *f*

Tpt. in Bb 1 *mf*

Tpt. in Bb 2 *mf*

Tbn. *mf*

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf*

Temp. *mf*

Aurora

SD *f*

Vln. 1 *a tempo*

Vln. 2

Vln. 3

Vc. 1

Vc. 2 *f*

Cb. 1 *f*

Cb. 2 *f*

Detailed description: This page of a musical score covers measures 117 to 134. It features a large woodwind and brass section, including Piccolo, Flutes 1 and 2, Clarinets in Bb 1, 2, and 3, Bass Clarinet, Alto Saxophones 1, 2, and 3, Tenor Saxophone, Baritone Saxophone, Horns in F 1 and 2, Trumpets in Bb 1 and 2, Trombones 1 and 2, Euphonium, Tuba, and Timpani. The woodwinds and brass are marked with a forte (*f*) dynamic. The strings (Violins 1, 2, and 3; Violas 1 and 2; Cellos 1 and 2) are marked with a forte (*f*) dynamic, with Violin 1 also marked *a tempo*. A solo instrument, Aurora, and a solo drum (SD) are also present. The score includes various musical notations such as notes, rests, slurs, and articulation marks.



This musical score page contains measures 135 through 153. The instrumentation includes Piccolo, Flutes 1 and 2, Clarinets in Bb 1, 2, and 3, Bass Clarinet, Alto Saxophones 1, 2, and 3, Tenor Saxophone, Bassoon, Horns in F 1 and 2, Trumpets in Bb 1 and 2, Trombones 1 and 2, Euphonium, Tuba, Snare Drum, Violins 1, 2, and 3, Viola, and Cellos 1 and 2. The score is written in 4/4 time with a key signature of one sharp (F#). Measures 135-147 feature complex woodwind and string passages, while measures 148-153 show the woodwinds and strings playing sustained notes or rests, with the brass section providing a rhythmic foundation. The Piccolo part is active in measures 135-147, playing a melodic line. The Flutes and Clarinets have intricate patterns, including slurs and ties. The Saxophones and Tenor Saxophone play a steady eighth-note rhythm. The Bassoon and Basses play a similar eighth-note pattern. The Horns and Trumpets play a sustained note. The Trombones and Euphonium play a steady eighth-note rhythm. The Tuba plays a steady eighth-note rhythm. The Snare Drum plays a steady eighth-note rhythm. The Violins and Viola play a steady eighth-note rhythm. The Cellos play a steady eighth-note rhythm.

Measures: 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153

Instrumentation:

- Picc.
- Fl. 1
- Fl. 2
- Cl. in Bb 1
- Cl. in Bb 2
- Cl. in Bb 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- A. Sax. 3
- T. Sax.
- Bsn.
- Hn. in F
- Hn. in F 2
- Tpt. in Bb 1
- Tpt. in Bb 2
- Tbn.
- Tbn. 2
- Euph.
- Tba.
- SD
- Vln. 1
- Vln. 2
- Vln. 3
- Vc. 1
- Vc. 2
- Cb. 1
- Cb. 2

This musical score page covers measures 154 through 169. The instrumentation includes Piccolo, Flutes 1 and 2, Clarinets in Bb 1, 2, and 3, Bass Clarinet, Alto Saxophones 1, 2, and 3, Tenor Saxophone, Bassoon, Horns in F and F2, Trumpets in Bb 1 and 2, Trombones 1 and 2, Euphonium, Tuba, Timpani, Snare Drum (SD), Cymbal (Cym), Violins 1, 2, and 3, Viola 1 and 2, and Cellos 1 and 2. The score is written in 4/4 time with a key signature of one sharp (F#). Measures 154-156 are marked with a forte (*ff*) dynamic. Measures 163-165 are marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1 *ff*

A. Sax. 2 *p*

A. Sax. 3 *p*

T. Sax. *p*

Bsn. *p*

Hn. in F *p*

Hn. in F 2 *p*

Trpt. in Bb 1

Trpt. in Bb 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Temp.

SD *p*

Cym. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3

Vc. 1 *p*

Vc. 2 *p*

Cb. 1 *p*

Cb. 2 *p*

170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

Picc. *pp*

Fl. 1 *p*

Fl. 2 *p*

Cl. in Bb 1 *pp*

Cl. in Bb 2 *pp*

Cl. in Bb 3 *p*

B. Cl. *pp*

A. Sax. 1 *p*

A. Sax. 2 *p*

A. Sax. 3 *p*

T. Sax. *p*

Bsn. *pp*

Hn. in F *p*

Hn. in F 2 *p*

Tpt. in Bb 1 *p*

Tpt. in Bb 2 *p*

Tpt. in Bb 3 *p*

Tbn. *p*

Tbn. 2 *p*

Euph. *p*

Tba. *p*

Timp. *pp*

Aurora *p*

SD *mf*

Trgl. *p*

Vln. 1 *pp*

Vln. 2 *pp*

Vln. 3 *pp*

Vc. 1 *pp*

Vc. 2 *pp*

Cb. 1 *pp*

Cb. 2 *pp*

187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202

Picc. Fl. 1 Fl. 2 Cl. in Bb 1 Cl. in Bb 2 Cl. in Bb 3 B. Cl. A. Sax. 1 A. Sax. 2 A. Sax. 3 T. Sax. Bar. Hn. in F Hn. in F 2 Tpt. in Bb 1 Tpt. in Bb 2 Tpt. in Bb 3 Tbn. Tbn. 2 Euph. Tba. Timp. Aurora SD Vln. 1 Vln. 2 Vln. 3 Vc. 1 Vc. 2 Cb. 1 Cb. 2

1  $\text{♩} = 70$

23

25 rit. \_ \_ \_ 26  $\text{♩} = 130$  36 62  $\text{♩} = 110$  20 82  $\text{♩} = 96$  83 rit. \_ \_ \_

84 a tempo 4 88 89 3 92  $\text{♩} = 130$  93 110  $\text{♩} = 160$  Kass' Theme

1  $\text{♩} = 70$

23

25 rit. - - - -  $\text{♩} = 130$  36  $\text{♩} = 110$  20  $\text{♩} = 96$  rit. - - - -

84 a tempo 4 88 89 3 92  $\text{♩} = 130$  93  $\text{♩} = 160$  Kass' Theme 110

1  $\text{♩} = 70$

23

2

25 rit. \_ \_ \_ \_  $\text{♩} = 130$  36  $\text{♩} = 110$  20  $\text{♩} = 96$  rit. \_ \_ \_ \_

26 62 82 83

84 a tempo 4 88 89 3 92  $\text{♩} = 130$  93  $\text{♩} = 160$  Kass' Theme 110

Detailed description: This is a musical score for a bass clef instrument in 4/4 time. It consists of four systems of music. The first system (measures 1-23) starts with a tempo of 70 bpm and contains a single whole rest. The second system (measures 24-83) begins with a 'rit.' (ritardando) marking, followed by a section of 36 measures at 130 bpm, then 20 measures at 110 bpm, then 96 measures at 96 bpm, and ends with another 'rit.' marking. The third system (measures 84-110) starts with 'a tempo' and a 4-measure rest, followed by an 88-measure rest, then a 3-measure rest, then 92 measures at 130 bpm, and finally 110 measures at 160 bpm, which is labeled 'Kass' Theme'. The score includes various time signature changes (3/4, 2/4) and rests throughout.

$\text{♩} = 70$   
To Flute

1

2

8

10 *mp* 11 12 13 14 15 16 17 18 *mp* 22 23

*rit.*  $\text{♩} = 130$  6  
To Piccolo

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

*mf* *mf* *f*

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202

$\text{♩} = 110$  20  $\text{♩} = 96$  *rit.* *a tempo* 4

$\text{♩} = 160$  3  $\text{♩} = 130$  15 **Kass' Theme** *p*

*f* *ff* *p* *f*

8 13

8



1  $\text{♩} = 70$

8

10 *mp* 11 12 13 14 15 16 17 18 **4** 22 *mp* 23

24 *rit.*  $\text{♩} = 130$  25 26 27 28 29 30 31 32 *mf*

33 34 **2** 36 37 38 **2** 40 41 42 43 44 *mf*

45 46 47 48 49 50 51 52 **2** 54 55 *f*

56 58 59 60 61

62  $\text{♩} = 110$  **12**

74 75 76 77 78 79 80 81 82  $\text{♩} = 96$  *rit.* **4** 83 84 88 **2**

$\text{♩} = 160$  **Kass' Theme**

89 **3**  $\text{♩} = 130$  **15** 92 93 108 109 110 111 (b) 112 113 *p*

114 115 116 117 118 119 120 121 122 123 124 125 126 127 *f*

128 129 130 131 132 133 134 135 136 137 138 139 140 141

142 143 144 145 146 147 148 149 **8** 157 158 159 160 161 162 163 164 *ff* >

## Zelda by Tubbs

165 **13** 178 179 180 181 182 183 184 185 186 **8** 194 195 196

*p* *f*

197 198 199 200 201 202

The musical score is written for Flute 1 in a single system. It begins at measure 165 with a treble clef and a key signature of one flat. The first staff contains measures 165 through 196. Measures 165 and 166 are marked with a large '13'. Measures 178 and 179 are marked with a large '8'. The music features a series of eighth and sixteenth notes, often beamed together, with various accidentals (flats, naturals, sharps). Dynamic markings *p* (piano) and *f* (forte) are present. The second staff contains measures 197 through 202. Measures 197 and 198 are marked with a large '13'. Measures 199 and 200 are marked with a large '8'. The music continues with similar rhythmic patterns and accidentals. The score ends with a double bar line at measure 202.

1  $\text{♩} = 70$

20

rit. - -  $\text{♩} = 130$

22 *mp* 23 24 25 26 43 44 45 46 47 48

*mf*

49 50 51 52 54 55 56 58 59 60

*f*

61  $\text{♩} = 110$  20  $\text{♩} = 96$  rit. - - - a tempo 4

$\text{♩} = 160$  3  $\text{♩} = 130$  15 **Kass' Theme**

89 92 93 108 109 110 111 112 113

*p*

114 115 116 117 118 119 120 121 122 123 124 125 126 127

*f*

128 129 130 131 132 133 134 135 136 137 138 139 140 141 142

143 144 145 146 147 148 149 8 157 158 159 160 161 162 163 164 165 13

*ff* >

178 179 180 181 182 183 184 8 185 186 194 195 196 197

*p* *f*

198 199 200 201 202

1  $\text{♩} = 70$

2

9

11 *mp*

12 13 14 15 16 17 18 *mp*

22 *mp* rit. - 26  $\text{♩} = 130$  27 *pp* 34 *mf* 35 36 37 38 39

40 *mf*

49 *f*  $\text{♩} = 110$

59 60 61 62 66 67 68 69 70 71 72

73 *rit. a tempo*  $\text{♩} = 96$  81 82 83 84 88 89 92  $\text{♩} = 130$

$\text{♩} = 160$

**Kass' Theme**

93 *p* 100 101 102 103 104 105 106 107 108 109 110 *p*

111 *f*

125 126 127 128 129 130 131 132 133 134 135 136 137 138

139 140 141 142 143 144 145 146 147 148 149 8 157 158

159 3 160 161 162 163 164 167 *p* 168 169 170 171 172 *pp*

## Zelda by Tubbs

173 174 175 176 177 178 179 180 181 182 183 184 185

*p*

186 187 188 189 190 191 192 193 194 195 196 197

*f* *f*

198 199 200 201 202

The musical score is written for Clarinet 1 in G major (one sharp). It consists of three staves of music. The first staff contains measures 173 to 185. Measures 173-178 are quarter notes with stems down. Measures 179-185 are eighth notes, mostly beamed in pairs, with a piano (*p*) dynamic marking below measure 179. The second staff contains measures 186 to 197. Measures 186-187, 188-189, and 194-197 are eighth notes, mostly beamed in pairs, with a forte (*f*) dynamic marking below measure 186. Measures 190-193 are quarter notes. Measure 190 has a triplet of eighth notes. Measure 191 has a triplet of eighth notes. Measure 192 has a triplet of eighth notes. Measure 193 has a triplet of eighth notes. Measure 194 has a triplet of eighth notes. Measure 195 has a triplet of eighth notes. Measure 196 has a triplet of eighth notes. Measure 197 has a triplet of eighth notes. The third staff contains measures 198 to 202. Measures 198-202 are quarter notes, mostly beamed in pairs, with a forte (*f*) dynamic marking below measure 198. Measure 199 has a triplet of eighth notes. Measure 200 has a triplet of eighth notes. Measure 201 has a triplet of eighth notes. Measure 202 has a triplet of eighth notes. The score ends with a double bar line at measure 202.

1  $\text{♩} = 70$

2 **16**

18 *mp* 19 20 21 22 *mf* 23 24 *rit.* 25  $\text{♩} = 130$  26 *mf*

27 28 29 30 31 32 33

34 35 36 37 38

39 40 41 42 43 44 *mf*

45 46 47 48 49 50 51

52 *f* 53 54 55 56 57 58 59 60 61

62  $\text{♩} = 110$  **20**

*rit.*  $\text{♩} = 96$  **4**  $\text{♩} = 130$  **3**  $\text{♩} = 160$  **11** **Kass' Theme**

82 83 84 88 89 92 93 104 105 106 107 *p*

108 109 110 111 112 113 114 115 116 117 118 119 120 121 *p* *f*

122 123 124 125 126 127 128 129 130 131 132 133 134

135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 **8**

## Zelda by Tubbs

157 158 159 160 161 162 163 164 **3** 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194 195 196

197 198 199 200 201 202

*p* *pp* *f* *f*

3 3 3

The musical score is written for Clarinet 2 in G major (one sharp). It consists of four staves of music. The first staff (measures 157-172) features a melodic line with a triplet of eighth notes in measure 164 and dynamic markings of *p* and *pp*. The second staff (measures 173-185) continues the melody with a *p* dynamic. The third staff (measures 186-196) includes triplets of eighth notes and a *f* dynamic. The fourth staff (measures 197-202) concludes the passage with a final melodic phrase and a double bar line.

1  $\text{♩} = 70$

2 **16**

18 *mp* 19 20 21 22 *mf* 23 24 **rit.** 25 26  $\text{♩} = 130$  27 28 *mf*

29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46 *mf*

47 48 49 50 51 52

53 54 55 56 57 58

59  $\text{♩} = 110$  20  $\text{♩} = 96$  **rit.** 82 83

$\text{♩} = 160$  **a tempo** **4** 88 89 **3** 92 93  $\text{♩} = 130$  **15** **Kass' Theme** 108 109 110 *p*

111 112 113 114 115 116 117 118 119 120 121 122 123 124 *f*

125 126 127 128 129 130 131 132 133 134 135 136 137

138 139 140 141 142 143 144 145 146 147 148 149 **8** 157 158 159



## Zelda by Tubbs

160 161 162 163 164 **14** 178 179 180 181 182 183 184 185

*p*

186 **8** 194 195 196 197 198 199 200 201 202

*f*

Detailed description: This image shows a musical score for Clarinet 3, spanning measures 160 to 202. The score is written on two staves. The first staff contains measures 160 through 185. Measure 164 is marked with a bold '14'. A dynamic marking of *p* (piano) is placed below measure 178. The second staff contains measures 186 through 202. Measure 186 is marked with a bold '8'. A dynamic marking of *f* (forte) is placed below measure 194. The key signature is one sharp (F#). The notation includes various note values, rests, and slurs.

1  $\text{♩} = 70$

2 **16**

18 **rit.**  $\text{♩} = 130$   
8

41 *mp* *< mp* *mf*

51 *f* **rit. - - - a tempo** 20 4 3

62  $\text{♩} = 110$   $\text{♩} = 96$   $\text{♩} = 160$   $\text{♩} = 130$

**Kass' Theme** 11

92 *mp* *p*

117 *f*

131

147

161 *p* *p* *pp*

177 *f*

191

Detailed description of the musical score: The score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 70 beats per minute. The score is divided into measures, with measure numbers 1 through 202 indicated. Key musical elements include: a 16-measure rest at the beginning; a ritardando section starting at measure 18, marked with a tempo of 130; a section with a tempo change to 110, then 96, then 160, and finally back to 130; a section marked 'Kass' Theme' starting at measure 92; and various dynamic markings including *mp* (mezzo-piano), *p* (piano), *f* (forte), and *pp* (pianissimo). The score concludes with a double bar line at measure 202.

1  $\text{♩} = 70$

2 **20**

22 *mf* **rit.**  $\text{♩} = 130$  **7** *pp* *mf*

39 *mp* *>* *<* *>* *<* *>* *<* *>* *<* *>* *f*

54  $\text{♩} = 110$  **20**  $\text{♩} = 96$  **rit.**

84 **a tempo** **4**  $\text{♩} = 130$  **3** **Kass' Theme**  $\text{♩} = 160$  **19** *mf* *f*

120 **3**

133

148 **8** *ff* *p* **3**

172 **3**

185 *f* **3**

197

1  $\text{♩} = 70$

20

rit.  $\text{♩} = 130$

18

*mf* *mp* *f*

$\text{♩} = 110$   $\text{♩} = 96$  rit.

20

a tempo  $\text{♩} = 160$

4 3

*mp* *f* *f*

**Kass' Theme**

19

121

134

149

8 3

*p* *p*

172

185

*f*

197

202

1  $\text{♩} = 70$

20

rit.  $\text{♩} = 130$

18

mf mp > < > < > < f

$\text{♩} = 110$  rit. a tempo  $\text{♩} = 96$   $\text{♩} = 130$

20 4 3

$\text{♩} = 160$

Kass' Theme

23

8

p

8

p

f

3 3

201 202

1  $\text{♩} = 70$

2 **20**

22 *mf* **rit.**  $\text{♩} = 130$  **18** *mp* *f*

54  $\text{♩} = 110$  **20**  $\text{♩} = 96$  **rit.**

84 *a tempo*  $\text{♩} = 130$  **3** *mp* **Kass' Theme**  $\text{♩} = 160$  **19** *f*

120 **3**

133

148 **8** *p* **8** *p*

176 *f* **3** **3**

190 **3**

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a 6/4 time signature. The tempo is marked as 70 beats per minute. The score is divided into measures, with measure numbers 1 through 202 indicated. The piece features several dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). There are also tempo markings: *rit.* (ritardando), *a tempo*, and a specific tempo of 130 beats per minute. The score includes various musical notations such as slurs, ties, and triplets. A section titled 'Kass' Theme' is marked with a blue text label. The score ends with a double bar line and repeat signs.

1  $\text{♩} = 70$

20

2

22  $\text{rit. } \text{♩} = 130$

*mp* *>* *mf*

34 *mf*

47 *f*

$\text{♩} = 110$  20  $\text{rit. a tempo}$   $\text{♩} = 96$  4 3  $\text{♩} = 130$  *mp* **Kass' Theme**

58 59 60 61 62 82 83 84 88 89 92 93 94 95

96 11 *p* *f* 9 9

120 3

121 122 123 124 125 126 127 128 129 130 131 132 133 134

135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 *p*

167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 *p* *pp*

182 183 184 185 186 187 188 189 190 191 192 193 194 195 *f*

196 197 198 199 200 201 202

1  $\text{♩} = 70$

23

rit.  $\text{♩} = 130$  36  $\text{♩} = 110$  20  $\text{♩} = 96$  rit. a tempo 4 3  $\text{♩} = 130$  93  $\text{♩} = 160$  Kass' Theme

25 *mp*

19 97 116 117 118 119 120 121 122 123 124 125 126 127 128 *f*

129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144

145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 *p*

166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 *p* *f*

189 190 191 192 193 194 195 196 197 198 199

200 201 202



1  $\text{♩} = 70$

2 **23**

**rit.**  $\text{♩} = 130$  **36**  $\text{♩} = 110$  **20**  $\text{♩} = 96$  **4** **3**  $\text{♩} = 130$  **23**  $\text{♩} = 160$  **Kass' Theme**

25 26 62 82 83 84 88 89 92 93 116 117 118

119 120 121 122 123 124 125 126 127 128 129 130 131 132

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147

148 149 157 158 159 160 161 162 163 164 165 166 167 175 176

*p* *p*

177 178 179 180 181 182 183 184 185 186 187 188 189

*f* **3** **3**

190 191 192 193 194 195 196 197 198 199 200 201 202

1  $\text{♩} = 70$

23

rit.  $\text{♩} = 130$

25 26 44 45 46 47 48 49 50 51

*mf*

52 53 54 55 56 57 58 59 60 61

*f*

$\text{♩} = 110$   $\text{♩} = 96$  rit. a tempo  $\text{♩} = 160$   $\text{♩} = 130$  Kass' Theme

62 82 83 84 88 89 92 93 108 109 110 111 112 113

*p*

114 115 117 118 119 120 121 122 123 124 125 126 127 128

*mf*

129 130 131 132 133 134 135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150 151 152 153 154 155 156 157 175 18

*p*

176 177 178 9 187 188 189 190 191 192 193 194 195 196 197

*f*

198 199 200 201 202

1  $\text{♩} = 70$

23

2

rit.  $\text{♩} = 130$  28 6  $\text{♩} = 110$  20  $\text{♩} = 96$  rit. a tempo 4 3  $\text{♩} = 130$

25 26 54 55 56 62 82 83 84 88 89 92

$\text{♩} = 160$   
Kass' Theme

15 2

93 108 109 110 111 112 113 114 115 117 118 119 120 121

*p* *mf*

122 123 124 125 126 127 128 129 130 131 132 133 134 135

136 137 138 139 140 141 142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 175 176 177 178 9 187 188 189 190

18 *p* *f*

191 192 193 194 195 196 197 198 199 200 201 202

> >

1  $\text{♩} = 70$

23

2

rit.  $\text{♩} = 130$  36  $\text{♩} = 110$  20  $\text{♩} = 96$  rit. a tempo 4 3  $\text{♩} = 130$  82  $\text{♩} = 160$  82 **Kass' Theme**

25 26 62 82 83 84 88 89 92 93 175 176 177

*p*

178 9 187 188 189 190 191 192 193 194 195 196 197 198 199

*f*

200 201 202

1

$\text{♩} = 70$

23

2

rit.  $\text{♩} = 130$  36  $\text{♩} = 110$  20  $\text{♩} = 96$  rit. a tempo 4 3  $\text{♩} = 130$  15  $\text{♩} = 160$  15

Kass' Theme

25 26 62 82 83 84 88 89 92 93 108 109

*pp* *p*

110 111 112 113 114 115 116 117 118 119 120 121 122 123

*mf*

124 125 126 127 128 129 130 131 132 133 134 135 136 137

138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153

154 155 156 157 158 159 160 161 162 163 164 165 10 175 176 177 178 7

*p* *f* *p*

185 186 187 188 189 190 191 192 193 194 195 196 197 198

199 200 201 202

1  $\text{♩} = 70$

23

2

rit.  $\text{♩} = 130$  36  $\text{♩} = 110$  20  $\text{♩} = 96$  rit. a tempo 4 3  $\text{♩} = 130$  15  $\text{♩} = 160$  Kass' Theme

25 26 62 82 83 84 88 89 92 93 108 109

*p*

110 111 112 113 114 115 116 117 118 119 120 121 122 123

*mf*

124 125 126 127 128 129 130 131 132 133 134 135 136 137

138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153

154 155 156 157 158 159 160 161 162 163 164 165 10 175 176 177 178 7

*p* *f* *p*

185 186 187 188 189 190 191 192 193 194 195 196 197 198

199 200 201 202

1  $\text{♩} = 70$

23

2

rit.  $\text{♩} = 130$  36  $\text{♩} = 110$  20  $\text{♩} = 96$  rit. a tempo 4 3  $\text{♩} = 130$  15  $\text{♩} = 160$  Kass' Theme

25 26 62 82 83 84 88 89 92 93 108 109

*p*

110 111 112 113 114 115 116 117 118 119 120 121 122 123

*mf*

124 125 126 127 128 129 130 131 132 133 134 135 136 137 138

139 140 141 142 143 144 145 146 147 148 149 150 151 152 153

154 155 156 157 158 159 160 161 162 163 164 165 166 167

21

*p* *f*

188 189 190 191 192 193 194 195 196 197 198 199 200 201

202

1  $\text{♩} = 70$

23

2

rit.  $\text{♩} = 130$  36  $\text{♩} = 110$  20  $\text{♩} = 96$  rit. a tempo 4 3  $\text{♩} = 130$  15  $\text{♩} = 160$  Kass' Theme

25 26 62 82 83 84 88 89 92 93 108 109

*pp* < *p*

110 111 112 113 114 115 116 117 118 119 120 121 122 123

*mf*

124 125 126 127 128 129 130 131 132 133 134 135 136 137 138

139 140 141 142 143 144 145 146 147 148 149 150 151 152 153

154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187

21 *p* *f*

188 189 190 191 192 193 194 195 196 197 198 199 200 201

202



1  $\text{♩} = 70$

23

2

rit.  $\text{♩} = 130$  36  $\text{♩} = 110$  20  $\text{♩} = 96$  rit. a tempo 4 3  $\text{♩} = 130$  160 **Kass' Theme**

25 26 62 82 83 84 88 89 92 93 94 95

mf

96 97 98 99 100 115 116 117 118 119 120 121 163 164

15 42

p mf mf

165 166 167 168 169 170 171 172 173 174 175 176 177 178 186

p pp mf

187 188 189 190 191 192 193 194 195 196 197 198 199 200

f

201 202

$\text{♩} = 70$

1 2 3

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18 19 20

*mf*

## Zelda by Tubbs

rit.  $\text{♩} = 130$

35

35

8

$\text{♩} = 110$

mp

$\text{♩} = 96$   
To Piano

mp

rit.

a tempo

$\text{♩} = 130$

f

mp

f

mp

$\text{♩} = 160$   
Kass' Theme  
110

93

$\text{♩} = 70$

1  $mf$  2 3 4

5 6 7 8

9 10  $f$  11 12

13 14 15 16

17 18 19 20 21 22  $f$  23 24

**rit.** -----  $\text{♩} = 130$   
 $mf$

25 26

27 **35**

$\text{♩} = 110$   
**8**

62 70 71 72 73 74 75 76 77 78 79 80 81 82  $\text{♩} = 96$

$\text{♩} = 160$   
**rit. a tempo**  
**4** **3**  $\text{♩} = 130$  **19**

**Kass' Theme**

83 84 88 89 92 93 112 113 114 115 116 124 125  $p$   $f$

126 **2** **46** 127 128 130 131 132 178 179 180 181 182 183 184 185  $p$

186 **8** 194 195 196 197 198 199 200 201 202  $f$

1  $\text{♩} = 70$

2 **23**

**rit.**  $\text{♩} = 130$  **36**  $\text{♩} = 110$  **20**  $\text{♩} = 96$  **rit.** **a tempo** **4** **3**  $\text{♩} = 130$  **110**  $\text{♩} = 160$

**Kass' Ther**

$\text{♩} = 70$   
To Mark Tree

1

2

15

$\text{♩} = 130$   $\text{♩} = 110$   $\text{♩} = 96$   $\text{♩} = 130$   $\text{♩} = 160$   
rit. a tempo

6 36 20 4 3

*mf* *mf*

Kass' Theme  
To Snare Drum

17 18 19 25 26 36 62 82 83 84 88 89 92 93 94

95 96 97 98 99 100 101 102 103 104 105 106 107 108 109

*p* *pp* *p*

110 111 112 113 114 115 116 117 118 119 120 121 122 123 124

*f*

125 126 127 128 129 130 131 132 133 134 135 136 137

138 139 140 141 145 146 147 148 149 150 151 152 153

4

154 155 156 157 158 159 160 161 162 163 164 165 166

167 168 169 170 171 179 180 181 182 183 184 185 186 187 188

*p* *mf*

8

189 190 191 192 193 194 195 196 197 198 199 200 201 202

*>* *>*

$\text{♩} = 70$   
To Bass Drum  
**20**

**2**

rit.  $\text{♩} = 130$   
**17**

1 2 22 23 25 26 43 44 45 46 47 48 49 50 51

*mf* *mf*

$\text{♩} = 110$   
**20**

$\text{♩} = 96$

rit. a tempo  
**4**

**3**  $\text{♩} = 130$

52 53 54 55 56 57 58 59 60 61 62 82 83 84 88 89 92

$\text{♩} = 160$   
Kass' Theme  
**110**

93

The musical score is written on a single staff with a treble clef. It features various time signatures (6/4, 4/4, 3/4, 2/4) and dynamic markings (mf). The tempo changes from 70 to 130, then to 110, 96, and back to 130. The score includes measures 1 through 51, 52 through 92, and measure 93. The title 'Kass' Theme' is written in blue.

$\text{♩} = 70$   
To Suspended Cymbal

**19**

$p < mf$

**2**

**17**

$\text{rit. } \text{♩} = 130$   
To Tambourine

$pp \text{ } \text{mf}$

$\text{♩} = 110$   
**20**

$\text{♩} = 96$   
**rit.**

$\text{mp}$

$\text{♩} = 160$

$\text{♩} = 130$

**Kass' Theme**

To Triangle

**a tempo**

**4**

**3**

**23**

**62**

$mf$

$p$

**16**

187



The image displays a musical score for two pieces. The first piece, 'To Glockenspiel', is in 6/4 time with a tempo of 70. It begins with a single measure of a whole note G4. The second piece, 'Kass' Theme', is in 4/4 time with a tempo of 130. It starts with a melody in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'rit.'. The 'Kass' Theme' section features a key change to B-flat major and a tempo change to 110. The score concludes with a final measure of a whole note G4.

**To Glockenspiel**

1

$\text{♩} = 70$

6/4

20

**Kass' Theme**

2

$\text{♩} = 130$

4/4

*mf*

rit. - - -

$\text{♩} = 130$

36

$\text{♩} = 110$

20

$\text{♩} = 96$

rit. a tempo

4

3

92

$\text{♩} = 130$

110

93

$\text{♩} = 70$   
To Hand Cymbals

**20**

**2**

**rit.**  $\text{♩} = 130$   $\text{♩} = 110$  **36** **20**  $\text{♩} = 96$  **rit. a tempo** **4** **3**  $\text{♩} = 130$

1 2 22 23 25 26 62 82 83 84 88 89 92

*mf*

$\text{♩} = 160$   
**Kass' Theme**  
To Hand Cymbals

**64** **45**

93 157 158

*f*

The musical score is written on a single staff with a treble clef. It begins with a tempo marking of quarter note = 70. The first section, labeled 'To Hand Cymbals', consists of a series of rhythmic patterns. The first pattern is a half note in 6/4 time, followed by a quarter note in 4/4 time. The second pattern is a half note in 4/4 time, followed by a quarter note in 4/4 time. The third pattern is a half note in 4/4 time, followed by a quarter note in 4/4 time. The fourth pattern is a half note in 4/4 time, followed by a quarter note in 4/4 time. The fifth pattern is a half note in 4/4 time, followed by a quarter note in 4/4 time. The sixth pattern is a half note in 4/4 time, followed by a quarter note in 4/4 time. The seventh pattern is a half note in 4/4 time, followed by a quarter note in 4/4 time. The eighth pattern is a half note in 4/4 time, followed by a quarter note in 4/4 time. The ninth pattern is a half note in 4/4 time, followed by a quarter note in 4/4 time. The tenth pattern is a half note in 4/4 time, followed by a quarter note in 4/4 time. The eleventh pattern is a half note in 4/4 time, followed by a quarter note in 4/4 time. The twelfth pattern is a half note in 4/4 time, followed by a quarter note in 4/4 time. The thirteenth pattern is a half note in 4/4 time, followed by a quarter note in 4/4 time. The fourteenth pattern is a half note in 4/4 time, followed by a quarter note in 4/4 time. The fifteenth pattern is a half note in 4/4 time, followed by a quarter note in 4/4 time. The sixteenth pattern is a half note in 4/4 time, followed by a quarter note in 4/4 time. The seventeenth pattern is a half note in 4/4 time, followed by a quarter note in 4/4 time. The eighteenth pattern is a half note in 4/4 time, followed by a quarter note in 4/4 time. The nineteenth pattern is a half note in 4/4 time, followed by a quarter note in 4/4 time. The twentieth pattern is a half note in 4/4 time, followed by a quarter note in 4/4 time. The score ends with a double bar line.

1  $\text{♩} = 70$

2 **15**

17 *p* *mf* *mp* **18**  $\text{♩} = 130$  *rit.*

45 *mf*  $\text{♩} = 110$  **12**  $\text{♩} = 96$  *div. rit. a tempo*

59 *p*  $\text{♩} = 160$  **3**  $\text{♩} = 130$  **Kass' Theme**

87 *pp* *mp* *p* *pp* *a tempo*

103 *p* *f* *molto rit.* **3** *a tempo*

118 *f*

132 *ff*

147 *ff*

162 *p* *pp*

179 *f*

192

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a tempo of 70 beats per minute (♩ = 70) in 6/4 time. After a 15-measure rest, the music starts at measure 17 with a piano (p) dynamic. The tempo increases to 130 (♩ = 130) at measure 18, marked 'rit.' (ritardando). The score continues with various dynamics including mezzo-forte (mf), mezzo-piano (mp), pianissimo (pp), and fortissimo (ff). There are several triplet markings (3) and a 'molto rit.' (molto ritardando) section around measure 117. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 62. The piece concludes at measure 202.

[illegible]

Zelda by Tubbs



1  $\text{♩} = 70$

2 **15**

17  $\text{rit.}$   $\text{♩} = 130$   
**18**

18 19 20 21 22 23 24 25 26 44 45 46 47 48 49 50

*mp* *mf* *mp* *>* *<* *>* *<* *>* *<*

51 52 53 54 55 56 57

$\text{♩} = 110$   $\text{rit. a tempo}$   
**20**  $\text{♩} = 96$  **4** **3**

58 59 60 61 62 82 83 84 88 89

$\text{♩} = 160$   $\text{♩} = 130$  **Kass' Theme**

92 93 94 95 96 97 98 99 100 101 102 103 104

*pp* *mp* *p* *pp*

105 106 107 108 109 110 111 112 113 114 115 116 117 118

*p* *f* **3** **3**

119 120 121 122 123 124 125 126 127 128 129 130 131 132

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147

148 149 150 151 152 153 154 155 156 157 158 159 160 161

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176

*p* *pp*

177 178 179 180 181 182 183 184 185 186 187 188 189

*f* **3** **3**

190 191 192 193 194 195 196 197 198 199 200 201 202

1  $\text{♩} = 70$

2 **15**

17  $\text{mp}$   $\text{mf}$  *rit.*  $\text{pp} < \text{ff}$   $\text{♩} = 130$  **17**

44  $\text{mf}$

55  $\text{♩} = 110$  **12**  $\text{p}$

59 *rit. a tempo*  $\text{♩} = 96$  **4**  $\text{mf}$   $\text{♩} = 130$  **3** **Kass' Theme**

80  $\text{pp}$   $\text{p}$

113  $\text{f}$  3 3 3

126 3  $\text{p}$

140 3  $\text{p}$

154 3  $\text{pp}$

183  $\text{f}$  3 3 3

Zelda by Tubbs





1  $\text{♩} = 70$

2 **16**

18  $\text{mp}$   $\text{mf}$   $\text{pp}$   $\text{ff}$   $\text{mf}$  **rit.**  $\text{♩} = 130$  **17**

47  $\text{mf}$   $\text{♩} = 110$  **20** **rit. a tempo**  $\text{♩} = 96$  **4** **3**  $\text{mf}$   $\text{♩} = 130$

58  $\text{♩} = 160$  **Kass' Theme**

93  $p$   $pp$

107  $p$   $f$

121

136

151

165  $p$   $pp$

179  $f$

193

$\text{♩} = 70$

1

**16**

2

**rit.**  $\text{♩} = 130$

17

18 19 20 21 22 23 24 25 26 43 44 45 46

*mp* *< mf* *>* *pp* *< ff* *mf*

47 48 49 50 51 52 53 54 55 56 57

*f*  $\text{♩} = 110$

20 **rit. a tempo**  $\text{♩} = 96$  **4** **3**  $\text{♩} = 130$

58 59 60 61 62 82 83 84 88 89 92 93

*mp*

94 95 96 97 98 99 100 101 102 103 104 105 106 107

*p* *pp*

108 109 110 111 112 113 114 115 116 117 118 119 120 121

*p* *f*

122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151

152 153 154 155 156 157 158 159 160 161 162 163 164 165

166 167 168 169 170 171 172 173 174 175 176 177 178 179

*p* *pp*

180 181 182 183 184 185 186 187 188 189 190 191 192 193

*f*

194 195 196 197 198 199 200 201 202

**Kass' Theme**

$\text{♩} = 70$

1

$\text{♩} = 70$

2

16

rit.  $\text{♩} = 130$

17

18 19 20 21 22 23 24 25 26 43 44 45 46 47

*mp* *< mf* *>* *pp* *< ff* *mf*

48 49 50 51 52 53 54 55 56 57 58

*f*

$\text{♩} = 110$  20

rit. a tempo  $\text{♩} = 96$  4

59 60 61 62 82 83 84 88 89 92 93 94 95

$\text{♩} = 160$  **Kass' Theme** *mp*

96 97 98 99 100 101 102 103 104 105 106 107 108 109

*p* *pp* *p*

110 111 112 113 114 115 116 117 118 119 120 121 122 123

*f*

124 125 126 127 128 129 130 131 132 133 134 135 136 137 138

139 140 141 142 143 144 145 146 147 148 149 150 151 152 153

154 155 156 157 158 159 160 161 162 163 164 165 166 167

*p*

168 169 170 171 172 173 174 175 176 177 178 179 180 181

*pp*

182 183 184 185 186 187 188 189 190 191 192 193 194 195

*f*

196 197 198 199 200 201 202