

# The Nutcracker

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Bass Clarinet

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

♩ = 118

**A** 8 4

**B** 2

**C** 7

**D** 5

**E**

**F**

**G** 4

**H** 7

**I** 5

1 9 13 14 15 17 18 19

20 21 28 29 30 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 58 59 60 61 62 63 64

65 66 73 74 75 80 81 82

83 84 85 86 87 88 89 90

91 92 93

*mp* *mf* *f* *p* *pp* *cresc.* *ff* *mp*

## Bass Clarinet

## Scene 1

Arr. Tubbs

$\text{♩} = 126$

1 2 3 4 5 6 7 8 9 10

*p*

Curtain

11 12 13 14 15 16 17 18 19 24 5

*p* *p* *mf* < *f*

25 26 27 2 29 30 31 32 33 34 35 36

*mf* < *f* *mf* *ff* *ff* *f*

*rit.*  $\text{♩} = 116$

37 38 39 40 41 2 43 44 45 2 47 48 49 4

*p* *mf* *f*

*rit.* *a tempo*

53 54 55 56 57 2 59 60 61 2 63 64 65 *accel.*  $\text{♩} = 126$

*p* *mf* *mf* *mf* *f*

*rit.*  $\text{♩} = 108$  Solo

66 67 68 69 70 71 72 73 74 75 76 77

*mp* *cresc.* *p* *cresc.*

78 79 80 *accel.*

(*cresc.*)

(*accel.*)

81 82 3 3 3 12

*ff*

$\text{♩} = 110$  13

83 96 97 98 99 100 101

*p* *cresc.* *ff*

Meno  $\text{♩} = 100$

## Bass Clarinet

## March

Arr. Tubbs

1 4 5 6 7 8 9 13 14

*p* *p* *mf* *p*

15 16 17 18 19 21 22 23 24 25

*p* *mf* *f* *f* *f*

26 29 30 31 32 33 37 38 39

*p* *p* *mf* *p* *cresc.*

40 41 49 50 51 52 53

*f* *f* *sf > f* *sf > p*

54 55 56 57 58 59

*p* *mf* *ff* *f* *sf > f*

60 61 62 63 64 65 66 67 69

*sf > p* *cresc.* *ff* *ff* *f* *f*

70 71 72 73 74 80 81 82

*f* *ff* *f* *sf >*

83 84 85 88

*f* *sf >* *ff*

## Bass Clarinet

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

15 16 17 18 19 20 8

28 29 30 31 32 34 35 36 9

*sfp* *sfp* *sfp* *sfp* *mf*

*fff*

$\text{♩} = 150$   
Presentation  
of dolls

1 2 3 4 5 6 7 8 9 10

*sim* *cresc.* *f* *p*

11 12 13 14 15 16 17 12 29 30 31 32

*cresc.* *f* *mf* *rit.* *ff*

$\text{♩} = 230$

$\text{♩} = 175$   
Dance  
of the Dolls

1 2 7 9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39 40

*p*

41 42 43 44 45 46 47 48 49 7 56

*p* *cresc.* *mf*

## Arrival of Drosselmeyer

Introduction  
of nutcracker

$\text{♩} = 76$  **3** **accel.** **7**

22  $\text{♩} = 92$  **accel.** **ff** Nutcracker breaks

Drosselmeyer  
consoles Clara

$\text{♩} = 74$  **2** **rit.**  $\text{♩} = 130$  **16**

$\text{♩} = 200$  **6**  $\text{♩} = 130$  **16**  $\text{♩} = 200$  **rit.**

**f** **pp** *cresc.*

Bass Clarinet

## Grandfather Waltz

Arr. Tubbs

1  $\text{♩} = 100$  2 3 5 6 7 8 9

*mp* *cresc.* *mf*

10 11 12 13 14 15 *rit.*

*cresc.* *ff*

16  $\text{♩} = 145$  17 18 19 20 21 22 23 24

*mf*

25 26 27 28 29 30 31 32

33 8 41 42 43 44 45 46 47 48  $\text{♩} = 170$  49 1.3 52 *rit.* 53 7 60 *rit.*

*f*





## Bass Clarinet

## The Battle

Arr. Tubbs

1 11 12 13 14 15 16

$\text{♩} = 140$   $\text{♩} = 155$

*ff* *f*

17 18 19 20 21 22 2

*sf*

24 25 26 27 28

*ff* *sf*

29 30 31

*ff*

32 33 34 35 36

*ff*

37 38 39 40

*fff*

41 42 43 46 47 48 49 50 51 3

*f* *sf*

52 53 54 55

## The Battle

56 **2** 58 59 60 **2** 62 63 64 65 **ff** 66

67 68 69 70 71 72 73

74 **ff** 75 **sf** 76 77 **sf**

78 **ff** 79 80

81 **ff** 82 83 84 85

86 **fff** 87 88 89

90 **3** 91 94 95 96 97 98 99 100 101 102 103 **fff**

*mf cresc.* **f**

104 105 106 **3** 107 **fff** 108 **♩ = 135** 109

110 **3** 111 **3** 112 **mf** 113 **p** 114 **2** 116 **10** 117

**f**

**rit. ♩ = 125**  
(two ictuses per measure)

## Bass Clarinet

## Waltz of the Snowflakes

Arr. Tubbs

♩ = 140 **3**

1 4 5 8 9 25 36 37 53 **16** **11** **16** **15**

*p* *p*

68 69 70 71 72 73 74

*mf*

75 76 77 78 79 80 81

82 83 **2** 85 86 87 88 89 90 91 92 93 94 95 96 97 98

*mf*

99 100 101 **7** 108 109 110 111 112 113 114 115 116 117

*mf* *p*

118 119 120 121 122 123 124 125 126 127 128 129

*cresc. - - - f*

130 131 132 133 134 135 136 137 138 139 140 141

*p* *p*

142 143 144 145 146 147 148 149 150 151

*cresc. - - - - - mf* *p* *ff*

152 153 154 155 156 157 158 159 **6** 165 166 167 168

*p* *ff* *p*

169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184

*cresc. - - - mf* *dim.* *p*

185 186 187 188 189 190 191 192 193 194 195 196 197 198 **27** 225

**poco accel.**  
(one ictus per m)

226 **(accel.)** 227 228 229 230 231 232 233 234 235 236 **rall.** 237 238 239 240 241 242

*pp* *cresc. mf* *cresc. ff*

243

Bass Clarinet

## Enchanted Palace

Arr. Tubbs

♩ = 155

4 14 1.2 2.2 14 3 4

1 5 19 21 23 37 38 39 40 41 42 43 46 47

*mf* *p* *f*

♩ = 150

16 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

*p* *p*

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*pp*

# Dance of the Sugar Plum Fairy

Bass Clarinet

Tchaikovsky  
Arr. Tubbs

♩ = 95

**A**

1 7 8 9 10 11 12 13 14 15 16

*mf* *fp* *p* *pp*

**B** **C**

2 2 3 15

17 19 20 21 23 24 25 28 29 30 31 32 33

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

48 49 50 51 52 53

## Bass Clarinet

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$

2 3 4 5

*p* *cresc.* - - - - -

6  $\text{♩} = 80$

7 8 5 13 4 17 18 19 20 21 22

*mp* *mf* *f*

23 24 25 26 27 28 29 **accel.**

30  $\text{♩} = 160$

31 5 36 37 38 39

*ff*

## Bass Clarinet

## Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *f* 3 *p* 4 5 6 7 8 *mf* 9 *f* 10

11 *f* 12 13 *p* 14 15 16 *mf* 17 *f* 18 19 *f* 20 21 *p*

22 23 24 *mf* 25 *f* 26 27 *f* 28 29 *p* 30 31

32 *mf* 33 *f* 34 35 36 37 *cresc.* 38 39 40 *ff* 41 *f*

42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 *f* 58 *f* 59 60 61 *p* 62 63 64 *mf*

65 *f* 66 *f* 67 68 69 70 71 72 73 *fff* 74

75 76 77 78 79 80 81 82 83

84

**A**

**B**

**C**

**D**

Bass Clarinet

## Arabian Dance

Arr. Tubbs

♩ = 85

1 32 33 28 61 16 77 78 6 84 85 solo 86 87 5 88 2

*mp* *p* *p*

90 91 5 92 2 94 5 95 96 5 97 6



Bass Clarinet

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 108$   
Allegro moderato.

*p*

**A**

*mf*

*cresc.* - - - - -

The musical score is written for Bass Clarinet in common time (C). It begins with a tempo marking of 'Allegro moderato' and a metronome indication of 108 quarter notes per minute. The piece starts with a piano (*p*) dynamic. The notation consists of a single staff with a treble clef, containing a continuous eighth-note pattern. A rehearsal mark 'A' is placed above the staff at measure 17. The dynamic changes to mezzo-forte (*mf*) at measure 19. The piece ends with a crescendo (*cresc.*) leading to a final note with a fermata.

# Dance of the Reed Flutes

Bass Clarinet

Arr. Tubbs

♩ = 95

22 16

1 23 24 25 41 42 43 44

*p* *f* *f* *pp*

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 **rall.**

a tempo 14

62 76 77

*f* *f*

## Bass Clarinet

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
**10** **7**  
 1 11 18 19 20 21  
*ff*  
 22 23 24 25 26  
*ff*  
 27 28 29 30 31  
 32 33 34 35 43 47  
 $\text{♩} = 72$  **8** **4**  
*ff*  
 48 49 50 51 52 55  
 $\text{♩} = 144$  **3**  
 56 57 58 59 60 61  
*f pesante*  
 62 63 64 65 66  
*ff*  
 67 68 69 70 71 72 73 74 75  
*mf* *cr* *fff* *mf* *cr* *fff*  
 76 77 78 79 80  
 81 82

## Bass Clarinet

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$   
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16  
 $\text{♩} = 155$   
 17 34 38 39 40 41 42 43 44 45 9 **A** 54 55 56 57  
 58 9 **B** 59 60 61 70 71 72 73 74 75 76 77  
 78 79 80 81 82 83 84 85 86 87 88 89 90  
 91 92 93 94 95 96 97 106 107 108 109 110 111 112  
 113 9 **D** 122 123 124 125 126 127 128 129 130 131 132  
 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149  
 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169  
 170 171 172 173 174 175 176 177 178 179 180 181 182 183  
 184 **F** 185 186 187 188 189 190 191 192 193 194 195 196  
 197 **G** 198 199 200 201 202 203 204 205 206 207 208 209 210  
 211 212 213 214 215 216 217 218 219 220 221

*mf* *f* *mp* *dim.* *p*  
*p* *p* *mf* *sf* *mf* *sf* *ff* *p*  
*p* *mf* *mf* *pp*  
*p* *mf* *p*  
*mf* *p*  
*cresc.* *f* *p*  
*p* *cresc.*



## Bass Clarinet

## Intrada

Arr. Tubbs

Musical score for Bass Clarinet, Intrada, Arr. Tubbs. The score consists of six staves of music in G major (one sharp) and 4/4 time. It includes various musical notations such as dynamics (*mf*, *f*, *dim.*, *p*, *cantabile*, *poco a poco cresc.*, *ff*, *mp*), articulation (accents, slurs), and performance instructions (*accel.*, *rit.*, *rall.*, *Solo*). The tempo starts at 60 bpm and changes to 76 bpm, 70 bpm, and 140 bpm. The score includes measures 1 through 76.

## Bass Clarinet

## Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11 12

*f* *mp*

13 14 15 16 17 18 19 20 21 22 23 24 25 26

*f* *f* *mp*

27 28 29 30 31 32 34 35 36 37 38 39 40 44

*cresc.* *ff* **2** **4**

45 46 47 48 59 60 61 62 63 64 65 72 80

*f* *cresc.* *ff* **11** **7** **8** **11**

91 92 93 94 95 96 97 98 99 100

*p cresc.* *ff* *ff*

101 102 103 104 105 106 107 108 109 110 111 112 113 114

*mp* *cresc.* *ff*

115 116 117 118 119 120 121 122 123 124 125 126 127 128

*pp* *cresc.*

129 130 131 132 133 134 135 136

*fff*

137 138 139 140 141 142 143 144 145 146 147 148 149 150

*fff*

151 152 153 154 155 156 157 158 159 160 161 162

*rit.*  $\text{♩} = 135$  **16**

$\text{♩} = 140$   
(one ictus per measure)

178 **14** 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 212 213 214

*fff* *rit.*