

# The Nutcracker

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Bassoon

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 8 **B** 17 18 19 20 21 29 **C** 8 **D** 6

*mf* *f*

35 *f* 36 37 *pp* 38 39 40 *cresc. ff* *pesante* **E**

41 42 43 44 45 46 *p* **F**

47 48 49 50 51 52 54 60 61 *mf* *mp > p* *pp* *p* **G** 6

62 *mf* 63 64 65 66 80 82 *f* *pp* **H** **I** 2

83 84 85 86 87 88 *ff* *sempreff*

89 90 91 92 93

## Bassoon

## Scene 1

Arr. Tubbs

**♩ = 126**  
**10**

1 11 12 13 14 15 16 17 18

*p* *p*

**5** **4**

19 24 25 26 27 31 32

*mf* < *f* *mf* < *f* *ff* *ff*

**rit.** **♩ = 116**

33 34 35 36 37 38 39 40 41 42 43 44

*f* *p* *mf* >

**4**

45 46 47 48 49

*p* *mf*

**rit. a tempo**

53 54 55 56 57 58 59 60

*p* *mf* *mf* *f* >

**accel.** **♩ = 126** **rit.**

61 62 63 64 65 66 67 68 69 70 71 72

*mf* *mf* *f*

**♩ = 108**

73 74 75 76 77 78

*p* *mp*

**accel.**

79 80 81 82

*mf* *ff*

*cresc.*

**12**

## Scene 1

83  $\text{♩} = 110$

*pp* *un poco cresc.* - - - - -

(*cresc.*) - - - - - *mf* *f*

*dim.* - - - - - *p* *cresc.* - - - - -

(*cresc.*) - - - - - *ff*

**Meno**  $\text{♩} = 100$

100 101

## Bassoon

## March

Arr. Tubbs

1 4 5 6 7 8 14 23 24

*pp* *mf* *mf* *f*

25 26 3 29 30 31 32 33 8 41 42 43

*pp* *mf* *mf* *mf*

44 45 46 47 48 49 50

*f* *mf* *mf* *f* *f* 3 *sf* >

51 52 53 54 55 56

*f* 3 *sf* > *mf* *f* *ff*

57 58 59 60 61

*f* 3 *sf* > *f* 3 *sf* > *mf*

62 63 64 65 6 71 72

*f* *ff* *mf* *f*

73 74 75 76 77

3 *sf* > *f* 3 *sf* > *mf*

78 79 80 81 82

*f* *ff* *f* 3 *sf* >

83 84 85 86 87

*f* 3 *sf* > *mf*

88

*f* *ff*

## Bassoon

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

*f*

*mp* *ff*

**Presentation of dolls**

$\text{♩} = 155$

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *mf* *p* *mf* *f* *ff*

**Dance of the Dolls**

$\text{♩} = 165$

*p* *cresc.* *f*

*ff* *p*

*ff* *mf* *p*

*p* *cresc.* *mf*

*mf* *p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$  **3** **accel.** **rit.** **accel.**

10  $\text{♩} = 92$  **4** *mp*

16 **rit.**  $\text{♩} = 78$  **accel.** **rit.**

22 **accel.**  $\text{♩} = 92$  *mf* *f* *ff* Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$  **1** **accel.** **rit.** *f* *mf* *mp* *dim.* *pp*

10  $\text{♩} = 130$  *p*

22  $\text{♩} = 200$  **6**  $\text{♩} = 130$  **17** *f*

51  $\text{♩} = 200$  **rit.** *pp* *cresc.* *sf* *sf* *sf*

Bassoon

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
 $\text{sf}$   $\text{mp}$  *cresc.*  $\text{mf}$   
 $\text{rit.}$   
*cresc.*  $\text{ff}$   
 $\text{♩} = 145$   
 $\text{f}$   
 $\text{♩} = 170$   
 $\text{1.3}$   $\text{rit.}$   $\text{7}$   $\text{rit.}$



## Bassoon

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
**16** **15** **rit..** **a tempo**  
 1 17 32 33 34 35 36 37 38 39 40 41 42 43  
*pp* < *p pp* < *p* > *pp* > *ppp*

$\text{♩} = 110$   
 44 45 46 47 48 49 50 51 52 53 54 56 57 58 **13**  
*pp* *pp*

$\text{♩} = 132$   
 71 72 73 74 75 76  
*p* *cresc.* *mf*

$\text{♩} = 152$   
**3**  
 77 78 79 80 83  
*cresc.* *ff* *p*

84 85 86 87 88  
*p* *cresc.*

**9**  
 89 90 91 100 101  
*f* *p*

$\text{♩} = 80$   
 102 103 104 105 106 107 108  
*p* *mf* *f* *ff*

**4**  
 109 110 114 115 116 117 118 119 120 121 122 123 124 125 126  
*pp* *cresc.* *mf* *cresc.*

**poco accel.**  
 127 128 129 130 131 132  
*ffp*

**rall.**  $\text{♩} = 80$   
 133 134 135 136 137 138 139 140 141  
*cresc.* *fff* *ff* *p cresc.*

142 143 144 145 146 147 148 149 150 151 152 153 154  
*(cresc.)* *ff* *cresc.* *ff* *fff*

155 156 157 158 159 160 161 162  
 6 7 *fff*

## Bassoon

## The Battle

Arr. Tubbs

$\text{♩} = 140$   
 1 6 7 8 9 10 11

*ff* *sf* 3 3

$\text{♩} = 155$   
 12 13 14 15 16 17

*ff*

18 19 20 21 22 24

*sf* 2

25 26 27 28 29

*ff* *sf*

30 31 32

*ff*

33 34 35 36 37

*ff*

38 39 40 41 42

*fff*

43 44 45 46 47

*ff*

48 49 50 51 52

*fff*

53 54 55 56

2

## The Battle

58 59 60 **2** 62 63 64 65 66 67 68

*ff*

69 70 71 72 73 74 75

*ff sf*

76 77 78 79

*sf ff*

80 81 82 83

*ff*

84 85 86 87 88

89 90 91 92

93 94 95 96 97

*f cresc.*

98 99 100 101 102

103 104 105 106 107  $\text{♩} = 135$

*fff* *rit. ♩ = 125* *f* *mf*

108 109 110 111 112

113 114 115 116 117 118 119 120 121 122 123 124 125 126

*p p cresc. mf dim. p cresc. mf*

## Bassoon

## Waltz of the Snowflakes

Arr. Tubbs

1  $\text{♩} = 140$  2 4 3 8 9 16 11 36 37 16 53 15

*p* *p* *p*

68 *mf* 69 70 71 72 73 74

75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115

*mf* *mf* *cresc.* *f*

116 117 118 119 120 121 122 123 124 125 126 127 128 129

*mf* *p*

130 131 132 133 134 135 136 137 138 139 140 141 142 143

*p*

144 145 146 147 148 149 150 151 152 153 154 155 *cresc.* *p*

(*cresc.*) *mf* *p* *ff*

156 157 158 159 160 161 162 163 164 165 *4*

*ff* *p*

169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184

3 3 3 3 3 3 *p*

185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229

27 *poco accel.* *pp* *mf* *cresc.*

## Waltz of the Snowflakes

(**accel.**)

230 231 232 233 234 235 236 237 **rall.** 238 239 240 241 242 243

*cresc. ff*

The musical score is written for a Bassoon. It begins at measure 230 with a bass clef and a key signature of one sharp (F#). Measures 230 through 236 are marked with '(accel.)' and contain a series of dotted half notes, each beamed together. A crescendo line starts below measure 233 and leads to a fortissimo (ff) dynamic marking at measure 237. Measures 237 through 243 are marked with 'rall.' and contain a series of quarter notes, each beamed together. A decrescendo line starts below measure 237 and leads to the end of the piece at measure 243, which is marked with a double bar line.

Bassoon

## Enchanted Palace

Arr. Tubbs

♩ = 155

4 14 1.2 2.2

1 5 19 21 23 24 25 26 27 28 29

*mf* *presante* *mp* *mf*

30 31 32 33 34 35 36 37 38 39 40 41 42

*mp* *mf* *mp* *mf* *p*

♩ = 150

4 14 8

43 44 45 46 47 51 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

*p* *f* *pp* *p*

8

83

91 92 93 94 95 96 97 98 99 100

*pp*

# Dance of the Sugar Plum Fairy

Bassoon

Tchaikovsky  
Arr. Tubbs

1  $\text{♩} = 95$  8 **A** 8 17 **B** 20 21 **C** 2

*p* *mf* *pp*

25 26 27 2 29 30 31 32 3 33 36 *pp* *p* *p*

37 **17**

## Bassoon

## Arrival of Clara and Prince

Arr. Tubbs

**Staff 1:** Bass clef, key signature of one flat (B-flat). Tempo:  $\text{♩} = 72$ . Dynamics: *p*, *mp*. Markings: *Solo*, *mf cresc.*. Measures: 1, 2, 3, 4. Fingerings: 1, 2, 3, 4. A triplet of eighth notes is marked with a '3'.

**Staff 2:** Bass clef, key signature of one flat (B-flat). Tempo:  $\text{♩} = 80$ . Dynamics: *mf*, *fff*. Markings: *cres mf*. Measures: 6, 7, 8, 13, 17, 18, 19. Fingerings: 3, 3, 5, 5, 4. A triplet of eighth notes is marked with a '3'.

**Staff 3:** Bass clef, key signature of one flat (B-flat). Dynamics: *ff*. Measures: 20, 21, 22, 23, 24. Fingerings: 2, 3, 4, 5, 2, 3, 4, 5, 2, 3, 4, 5, 2, 3, 4, 5.

**Staff 4:** Bass clef, key signature of one flat (B-flat). Dynamics: *ff*. Markings: *accel.*. Measures: 25, 26, 27, 28, 29. Fingerings: 2, 3, 4, 5, 2, 3, 4, 5, 2, 3, 4, 5, 2, 3, 4, 5.

**Staff 5:** Bass clef, key signature of one flat (B-flat). Tempo:  $\text{♩} = 160$ . Dynamics: *ff*. Measures: 30, 31, 36, 37, 38, 39. Fingerings: 5, 5, 4, 3, 2, 1, 2, 3, 4, 5, 2, 3, 4, 5, 2, 3, 4, 5.



# Russian Dance

Bassoon

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8

*f* *f* *p* *mf*

9 10 11 12 13 14 15 16

*f* *f* *p* *mf*

**A**

17 18 19 20 21 22 23 24

*ff* *mf* *sf* *ff* *mf* *f*

25 26 27 28 29 30 31 32

*ff* *mf* *sf* *ff* *mf* *ff*

**B**

33 34 35 36 37 38 39 40

*f* *ff*

41 42 43 44 45 46 47 48

*f* *ff*

**C**

49 50 51 52 53 54 55 56

*ff* *ff*

57 58 59 60 61 62 63 64

*ff* *sf*

**D**

65 66 67 68 69 70 71 72

*ff* *sf*

73 74 75 76 77 78

*fff*

79 80 81 82 83 84

## Bassoon

## Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  **32**

*p* *5* *5*

*pp* *cresc.* *mf* *dim.* *p* *mf* *dim.*

*p* *pp* *p* *5* *5*

*mp* *mf* *f* *p* *p*

*pp* *dim.* *morendo* *ppp*

*solo*

*solo*

*7*

Bassoon

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

Allegro moderato.  
♩ = 108

*mf*

1 2 3 4

5 6 7 8 9

10 11 12 13 14

**A**

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32

*cresc.*

# Dance of the Reed Flutes

Bassoon

Arr. Tubbs

$\text{♩} = 95$

1 6 7 8 9 10 11 8 19 20 21 22 23

*pp* *mf* *f* *f* *p*

*espress.*

24 25 16 41 42 43 44 45 46

*f* *f* *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

**rall. a tempo**  
**14**

76 77

*f* *f*

Bassoon

## Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

*f* *sf* *sf* *sf sf sf f* *sf sf sf ff* *ff* *ff*

## Mother Ginger

35  $\text{♩} = 72$  36 37 38 39

*mf* *f* *ff*

40 41 42

43 44 45 46 47

*f* *ff*

48 49 50 51 52  $\text{♩} = 140$

*f*

53 54 55 56 57

*cresc.* *ff*

58 59 60 61 62 63

*f pesante* *ff*

64 65 66 67 68 69

*mf* *creff* *mf*

70 71 72 73 74 75 76 77

*creff*

78 79 80 81 82

Bassoon

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 2 3 4 5 6 7 8 9 10 11 12 13 14

*mf* *f* *mp* *dim.*

$\text{♩} = 90$   $\text{♩} = 155$

15 16 17 34 38 39 40 41 42 43 44 45 54 55

(*dim.*) *p* *p* *p* **A**

56 57 58 59 60 61 70 71 72 73 74 75

*mf* **B**

76 77 78 79 80 81 82 83 84 85 86 87

1. 2. *sf* *mf*

88 89 90 91 92 93 94 95 96 97 106 107 108

*sf* *ff* *p* *p* **C**

109 110 111 112 113 122 123 124 125 126 127 128

*mf* **D**

129 130 131 132 133 134 135 136 137 138 139 140 141

1. 2. *sf* *mf* *sf* *ff*

142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161

*pp* *p* **E**

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176

*mf* **F**

177 178 179 180 181 182 183 184 185 186 187 188

*p* *mf*

189 190 191 192 193 194 195 196 197 198 199

*p* *cresc.*

**G**

200 201 202 203 204 205 206 207 208 209 210 211 212 213

*f* *p*

## WOTF

214 215 216 217 218 219 220 221 222 223 224 225

*p cresc. - - - -* *f* *pp*

**H**

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241

*mf* *mp* *cresc.* *ff*

**I**

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

*mf* *mp* *cresc.* *f*

258 259 260 261 262 263 264 265 266 267 268

*mf*

269 270 271 272 273 274 275 276 277 278

1. 2. *sf* *mf* *sf* *ff* *ff*

279 280 281 282 283 284

**J**

285 286 287 288 289 290 291 292 293 294 295

*sf* *p* *pp* *cresc. - -* *poco a poco*

296 297 298 299 300 301 302 303 304 305 306 307 308

*ff*

**K**

309 310 311 312 313 314 315 316 317 318 319 320 321 322

*ff* *ff* *ff* *p* *cresc. - - - -*

**L**

323 324 325 326 327 328 329 330 331 332 333 334 335 336

*(cresc.) - - - - - ff* *ff* *ff* *p*

337 338 339 340 341 342 343 344 345 346 347

*cresc. - - - - - fff* *♩ = 165*

348 349 350 351 352 353

*♩ = 150*



Bassoon

## Intrada

Arr. Tubbs

Musical score for Bassoon, Intrada, Arr. Tubbs. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature.

**Measures 1-35:** Tempo  $\text{♩} = 60$ . Dynamics include *ff*, *f*, *mf*, and *p*. Performance markings include *accel.* and *accel.* with tempo changes to  $\text{♩} = 76$ .

**Measures 37-40:** Dynamics include *p*. Performance marking includes *accel.*

**Measures 41-46:** Dynamics include *ff*. Performance markings include *rit.* and *rit.* with a tempo change to  $\text{♩} = 70$ .

**Measures 47-50:** Dynamics include *ff marcato*. Performance marking includes *accel.*

**Measures 51-56:** Dynamics include *cresc.* and *f*. Performance markings include *(accel.)*, *accel.*, and *rall.* with a tempo change to  $\text{♩} = 70$ .

**Measures 57-67:** Dynamics include *f*, *mf*, *f*, *ff*, and *p*. Performance marking includes *accel.* with a tempo change to  $\text{♩} = 140$ .

**Measures 68-76:** Dynamics include *mp*, *mf*, *f*, *ff*, and *ff*. Performance marking includes *accel.* with a tempo change to  $\text{♩} = 70$ .

## Bassoon

## Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11 12 13

*ff* *mp* *cresc.* *ff*

14 15 16 17 18 19 20 21 22 23 24 25 26

*ff* *mp* *cresc.*

27 28 29 30 31 32 33 34 35 36 37

*(cresc.)* *ff* *f*

38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67 68 69 70 71 72

*f* *cresc.* *ff*

7 8

## Final Waltz

80 81 82 83 84 85 86 87 88

*mf*

89 90 91 92 93 94

*cresc.*

95 96 97 98 99 100 101 102 103 104 105

*(crff.) ff sf mp cresc.*

106 107 108 109 110 111 112 113 114 115 116 117

*(cresc.) ff*

118 119 120 121 122 123 124 125 126 127 128 129 130 131

*p cresc.*

132 133 134 135 136

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151

*fff*

152 153 154 155 156 157 158 159 160

*rit. ♩ = 135*

161 162 163 164 165 166 167 168 169 170

*p*

171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194 195 196 197 198

*ff*

# Final Waltz

199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

**rit.**

*fff*