

The Nutcracker

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The Nutcracker Overture

Violin 3

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

G

2

Nutcracker Overture

[H]

cresc. - - - - - **f** **sf** **sf** **sf** **sf** **sf** **pizz.** **p**

I

p **p** **f** **mf** **p**

arco **75**

p **p** **mp** **mf** **f** **f**

arco **81**

pp *cresc.* - - - - - **ff**

sempre ff

pizz.

93

Violin 3

Scene 1

Arr. Tubbs

Sheet music for a solo instrument, likely cello or double bass, featuring 14 staves of musical notation. The music is in 4/4 time, with a key signature of two sharps. The tempo is indicated as $\text{♩} = 120$. The score includes dynamic markings such as *p*, *ff*, *mf*, *cresc.*, *rit.*, *arco*, *pizz.*, *accel.*, and *a tempo*. Articulation marks like *3* and *6* are used. Performance instructions include *rit.*, *cresc.*, *ff*, *mf*, *p*, *f*, *mp*, *ff*, *pizz.*, *arco*, *accel.*, *a tempo*, and *rit.* followed by *a tempo*. Measure numbers are provided at the beginning of each staff. The music concludes with a tempo of $\text{♩} = 105$ and a dynamic of *ff*.

Scene 1

Musical score for Violin 3, Scene 1, featuring two staves of music.

Staff 1 (Measures 93-97): Treble clef, key signature of two sharps. Measure 93: Sixteenth-note pattern starting with a grace note. Measure 94: Sixteenth-note pattern. Measure 95: Sixteenth-note pattern. Measure 96: Sixteenth-note pattern. Measure 97: Sixteenth-note pattern. Dynamics: *p* (measures 93-95), *cresc.* (measure 96), *f* (measure 97).

Staff 2 (Measures 98-101): Treble clef, key signature of two sharps. Measure 98: Eight-note pattern with dynamic *ff*. Measure 99: Eight-note pattern. Measure 100: Eight-note pattern. Measure 101: Eight-note pattern. Dynamics: *pizz.* (measures 98-100), *f* (measure 101).

Violin 3

March

Arr. Tubbs

Sheet music for violin, page 17, measures 43-87. The music is in 4/4 time, treble clef, and consists of two staves. Measure 43: Violin part (mf). Measure 44: Violin part. Measure 45: Violin part. Measure 46: Violin part. Measure 47: Violin part (mf). Measure 48: Violin part. Measure 49: Violin part. Measure 50: Violin part (f). Measure 51: Violin part (mf). Measure 52: Violin part. Measure 53: Violin part (mf). Measure 54: Violin part. Measure 55: Violin part. Measure 56: Violin part (mf). Measure 57: Violin part (f). Measure 58: Violin part. Measure 59: Violin part. Measure 60: Violin part. Measure 61: Violin part (mf). Measure 62: Violin part (cresc.). Measure 63: Violin part. Measure 64: Violin part. Measure 65: Violin part (ff). Measure 66: Violin part (5). Measure 67: Violin part (70). Measure 68: Violin part (71). Measure 69: Violin part (mf). Measure 70: Violin part. Measure 71: Violin part. Measure 72: Violin part (f). Measure 73: Violin part (3). Measure 74: Violin part (f). Measure 75: Violin part. Measure 76: Violin part (f). Measure 77: Violin part (mf). Measure 78: Violin part. Measure 79: Violin part. Measure 80: Violin part. Measure 81: Violin part. Measure 82: Violin part (f). Measure 83: Violin part (mf). Measure 84: Violin part. Measure 85: Violin part. Measure 86: Violin part. Measure 87: Violin part (cresc.). Measure 88: Violin part.

Violin 3

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15

40 41 42 43 44

Presentation
of dolls

16

$\text{♩} = 150$

21 22 23 24

p cresc.

rit.

mf

25 26 27 28 29 30 31 32

cresc.

rit.

ff

Dance
of the Dolls

1 2 3 4 5 10 11 12 13 14

pizz.

p

17 18 19 20 21 22 23 24

ff

p

25 26 27 28 29 30 31 32

ff

mf

mfp

33 48 49 50 51 52 53 54 55 56

mf

mf

mfp

p

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ pizz. 2 3 4 **accel.**

5 rit. $\text{♩} = 78$ 6 7 8 **accel.** 9 *cresc.* *mf*

10 $\text{♩} = 92$ 11 12 13

14 arco 15 16 17 rit. 18 $\text{♩} = 78$ 19 **accel.** 20 21 rit. *mp*

22 $\text{♩} = 92$ **accel.** 23 24 *f* 25 26 *ff* 3 3 Nutcracker breaks

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ 4 5 **accel.** 6 pizz. rit. 7 8 rit. 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 $\text{♩} = 130$ **15** $\text{♩} = 200$ **8**

1 $\text{♩} = 130$ arco 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

Violin 3

Grandfather Waltz

Arr. Tubbs

1.

$\text{♩} = 100$

1 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

rit.

ff

f

$\text{♩} = 145$

$\text{♩} = 170$

p

ff

Violin 3

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ pizz.

9 $\text{♩} = 100$ arco
poco piúf

19 $\text{♩} = 110$ a tempo
2 **13** **7**
34 $\text{♩} = 110$ **pp** **mp**

66 $\text{♩} = 132$
2 **7** **6** **7** **12**
dim. **p** **mf**

79 $\text{♩} = 152$ **14**
2 **3**
f **p** **p**

104 $\text{♩} = 80$ **3**
cresc. **mf** **cresc.** **f**

Clara and the Nutcracker

Sheet music for piano, page 10, measures 110-162. The music is in 4/4 time, treble clef, and consists of two staves. Measure 110 starts with a dynamic *mf*. Measures 120-126 show a series of eighth-note patterns with dynamics *cresc.*, *poco accel.*, and *ff*. Measures 127-131 continue the eighth-note patterns with dynamics *ff*, *p*, and *cresc.*. Measures 132-136 show sixteenth-note patterns with dynamics *f* and *cresc.*. Measures 137-142 show sixteenth-note patterns with dynamics *rall.*, *(cresc.)*, *rall.*, and *fff*. Measure 143 shows sixteenth-note patterns with dynamics *(cresc.)* and *ff*. Measures 148-152 show sixteenth-note patterns. Measures 153-156 show sixteenth-note patterns with a dynamic *6*. Measures 157-162 show sixteenth-note patterns with a dynamic *6*.

Violin 3

The Battle

Arr. Tubbs

Sheet music for a solo instrument, likely flute or oboe, featuring 16 staves of musical notation. The music is in 4/4 time with a key signature of one sharp. The tempo is indicated as $\text{♩} = 140$ for the first 21 measures. Measure 22 begins with a dynamic ff . Measures 23-24 show eighth-note patterns. Measure 25 starts with a dynamic f . Measures 26-27 are marked with the number 2. Measures 28-29 are marked with the number 4. Measures 30-34 are marked with the numbers 4 and 8. Measure 35 ends with a dynamic f . Measures 36-42 show sixteenth-note patterns. Measures 43-47 show eighth-note patterns. Measures 48-52 show sixteenth-note patterns. Measures 53-58 show eighth-note patterns. Measures 59-64 show sixteenth-note patterns. Measures 65-69 show eighth-note patterns. Measures 70-90 show sixteenth-note patterns. Measures 91-95 show eighth-note patterns. Measures 96-102 show sixteenth-note patterns. Measures 103-109 show eighth-note patterns. Measure 110 is marked "rit." and $\text{♩} = 120$. Measures 116-126 show eighth-note patterns. Measure 116 is marked p cresc., measure 117 is marked f , measure 118 is marked mf , measure 119 is marked dim., measure 120 is marked p , measure 121 is marked $cresc.$, measure 122 is marked $\overline{\text{G}}$, measure 123 is marked $\overline{\text{D}}$, measure 124 is marked $\overline{\text{G}}$, measure 125 is marked $\overline{\text{D}}$, and measure 126 is marked mf .

Violin 3

Waltz of the Snowflakes

Arr. Tubbs

J = 140

2 arco pizz. 5 arco 6 7 8 9 10 11 12 13 14 15
16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32
33 34 35 36 37 38 39 40 41 42 43 44 45 46
47 48 49 50 51 52 53 54 55 56 57 58 59 60
61 62 63 64 65 66 67 68 pizz. 69 70 71 72
73 74 75 76 77 78 79 80 81 82 83
84 85 arco 86 87 88 89 90
91 92 93 94 95 96
97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112
113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128
129 130 131 132 133 134 135 136 137 138
139 140 141 142 143 144 145 146 147 148 149
150 151 arco 152 153 154 155 156 157 158 159 160 161 4

Waltz of the Snowflakes

165 pizz. 166 167 168 169 170 171 172 173 174 175 176

177 178 179 180 181 182 183 184 185

186 187 188 189 190 191 192

193 194 195 196 197 198 199

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 222 223 224 225 226 227 228 229 230 231 232 233

poco accel.
(one ictus per measure)

pp *ff*
cresc.

234 235 236 237 **rall.** 238 239 240 241 242 243

Violin 3

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 pizz. 5 6 7 8 9 10 11 12 13 14

f

15 16 17 18 19 20 21 22 23 24 25 26 27

1. **2.**

mf

28 29 30 31 32 33 34 35 36 37 arco. 38 39

f

40 41 42 43 51 52 53 54 55 56 57

p

mp

58 59 60 61 62 63 64 65 66 67 16 18 83

Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky
Arr. Tubbs

1

pizz.

mf

A

9 10 11 12 13 14 15 16 17 19

B

2

p

C

20 21 22 23 24 25 26 27 28 29 30 31 32 33

4

arco

sf pp sf pp sf pp pp sf pp

37 38 39 40 41 42 43

pp

44 45 46 47 48 49

5

pp

Violin 3

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ **9**

10 **11** **12** **13** **16** **17**

18 **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29**

30 **31** **35 pizz.** **36**

accel.

4 **4**

Russian Dance

Violin 3

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8 9 10 11

A

12 13 14 15 16 17 18 19 20 21 22 23

B

24 25 26 27 28 29 30 31 32 33 34 35 36 37

C

38 39 40 41 42 43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 61 62

D

63 64 65 66 67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 84

Violin 3

Arabian Dance

Arr. Tubbs

13 *molto express.*

9

27 **2**

dim. morendo **ppp**

Violin 3

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

3

Pizz.

A

B

C

Dance of the Reed Flutes

Violin 3

Arr. Tubbs

26

J = 95

1 27 28 29 30 31

p *f* *p* *poco piu*

32 33 34 35 36 37

cresc. *mf* *p* *poco piu*

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

p *cresc.* *f* *V* *V* *Pizz.* *7* *arco* *p*

51 52 53 54 55 56

divisi

57 58 59 60 61 62 63

p *p*

64 65 66 67 68 69

f *p* *cresc.* *mf*

70 71 72 73 74 75

p *f* *p* *cresc.*

76 77 78 79 80

f *V* *V* *Pizz.*

Violin 3

Mother Ginger

Arr. Tubbs

1 **$\text{J} = 125$** **2** **arco** **3** **f div..** **4** **sf** **5** **sf** **6** **$sf sf sf f$**

7 **sf** **8** **sf** **9** **$sf sf sf f$** **10** **f** **11** **ff** **12**

13 **ff** **14** **ff** **15** **ff** **16** **ff** **17** **ff** **18**

pizz. **div.** **19** **ff** **20** **ff** **21** **ff** **22** **ff**

23 **ff** **24** **ff** **25** **ff** **26** **ff** **27** **ff** **28** **ff** **29** **ff** **30** **ff**

31 **ff** **32** **ff** **33** **ff** **34** **ff**

35 **$\text{J} = 210$** **36** **ff** **37** **ff** **38** **ff** **39** **ff** **40** **ff** **41** **ff** **42** **ff** **43** **ff** **44** **ff** **45** **ff**

46 **$cresc.$** **47** **fff** **48** **fff** **49** **fff** **50** **fff** **51** **fff** **52** **fff** **53** **pizz.** **54** **fff** **55** **fff** **56** **fff** **57** **fff**

58 **fff** **59** **fff** **60** **fff** **61** **fff** **62** **fff** **63** **fff** **64** **fff** **65** **fff** **66** **fff** **67** **fff** **68** **fff** **69** **fff**

16

Mother Ginger

85 arco 86 87 88 89 90 91 92 93 94 95

mf

96 97 98 99 100 101 102 103

f *cresc.* - - - -

104 105 106 107 108

(cresc.) - - *ff* *f*

109 110 111 112

ff

113 114 115 116 117 118 119 120 121 122

mf *cresc.* - - *fff* *mf* *cresc.* - - - - *fff*

123 124 125 126 127 128 129 130

131

Waltz of the Flowers

Violin 3

Tchaikovsky Arr. Tubbs

A

B

C

D

E

WOTF

169

170

con anima
tutti

171

172 173 174 175

176 177 178 179 180

mf *fff* *mf*

181

182 183 184 185 186 187

188 189 190 191 192 193

F *fff*

194

195 196 197 198 199 200 201 202 203 204

mf *ff* *ff* *ff* *ff* *dim.* *p*

G pizz.

205

206 207 208 209 210 211 212 213 214 215

216

2 arco

218 219 220 221 222 223 224 225 226 227 228

f *ff* *pp* *mf*

H

229

230 231 232 233 234 235 236 237 238 239

mf *f*

240

241 242 243 244 245 246 247 248 249 250

ff *mf*

I

251

252 253 254 255 256 257 258 259 260 261 262 263

f

264

265 266 267 268 269 270 271 272 273

1. *cresc.* 2. *sff* *cresc.* *ff*

277

278 279 280 281 282 283 284 285 286

J 8

WOTF

294 295 296 297 298 299 300 301 302 303 304 305
pp cresc. *poco a poco* *mf* *ff* *fff* *fff* *fff*

306 307 308 309 310 311 312 313 314 315 316 317
fff *fff* *fff* *ff* *ff* *ff* *ff*

K

318 319 320 321 322 323 324 325 326 327 328 329 330 331
ff *p* *cresc.* - - - - - *ff* *ff*

332 333 334 335 336 337 338 339 340 341 342 343 344 345
ff *p* *cresc.* - - - - - *fff*

L

346 347 348 349 350 351 352 353
= 150 *= 165* *= 165* *= 165*

Violin 3

Intrada

Arr. Tubbs

J = 105

1 **pizz.** 2 3 4 5 6 7 8 9 10

mf

11 12 13 14 15 16 17 18 19 20 21

rit. - - a tempo

22 23 24 25 26 27 28 29 30 31 32

cresc. - - f **mf** **cresc. - -**

a tempo

33 34 35 36 37 38 39 40 41 42 43

accel. 15 **accel. 4** **arco**

44 45 46 47 48 49 50 51 66 67 71 72 73

mf

accel. **rit.** **rit.**

74 75 76 77 78 79 80 81 82 83 84 85

cresc. - - **Broadly** **ff**

2 rall. 2

86 87 88 89 90 91 93 94 95 96 97 98

ff marcato

6

99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115

cresc. - -

116 117 118 119 120 121 122 123 124 125 126 127 128

f **sf** **sf** **ff** **sf** **sf**

rit. - - **J = 130** **3** **2** **J = 120** **tr** **138** **139** **tr** **140** **141** **tr** **142** **tr** **144**

ff **mf** **f**

146 **ff**

147

148

Violin 3

Final Waltz

Arr. Tubbs

1 *ff*

10 *(cresc.)* **11** **12** **13** **14** **15** **16** **17** **18** **19** *ff*

20 *sf mp* *cresc.* **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** *ff*

32 *pizz.* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** *f*

43 **44** **45** **46** **47** **48** **49**

50 **51** **52** **53** **54** **55** **56** **57** **58**

59 **60** **61** **62** **63** **64** *arco ff* **65** **7**

Final Waltz

8

72 80 81 . 82 83 . 84 85 . 86 87 . 88 89 . 90

91 92 93 . 94 95
cresc. - - - - - ff

96 97 98 99 100 101 102 103 104 105
ff sf mp cresc.

106 107 108 109 110 111 112 113 114 115
(cresc.) - - - - - ff

116 117 118 119 120 121 122 123 124 125 126 127 128 129
pp cresc. - - - - - fff

130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149
fff

150 151 152 153 154 155 156 157 158 159 160
rit. sfp $\text{J} = 135$

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191
 $\text{J} = 140$
(one ictus per measure)

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207
ff

208 209 210 211 212 213 214
rit. --
fff