

The Nutcracker

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Overture does not have a Trumpet_2 part.

Dec 17, 2025

Trumpet 2

Scene 1

Arr. Tubbs

1 $\text{♩} = 126$ **10** **4** **18** **7** **rit.** $\text{♩} = 116$ **15** **rit.** **a tempo** **accel.** $\text{♩} = 126$ **7** **rit.** $\text{♩} = 108$ **7**

accel. $\text{♩} = 110$

80 **3** **12** **8** **10**

p *cresc.* **f**

Meno $\text{♩} = 100$

99 **100** **101**

Trumpet 2

March

Arr. Tubbs

1 *p* 3 2 3 4 5 8 **3** *mf* > 3 2 3 4 5 8 **f**

9 *p* 3 10 *mf* > *p* 3 11 *mf* > 3 12 *mf* > 3 13 **3** 16 *f* 17 *f* 3

18 **3** 21 *mf* > 3 22 *mf* > 23 *f* 24 *p* 3 25 *mf* > 3 26 *mf* >

27 *p* 3 28 *mf* > 29 **4** 33 *f* *p* 3 34 *mf* > *p* 3 35 *mf* > 3 36 *mf* >

37 **3** 40 *ff* 41 *f* 3 49 *sf* > *f* 50 *sf* > *f* 51 *sf* > *f* 52 *sf* > *f* 53 *sf* > *ff* 56 **3**

57 *f* 3 58 *sf* > *f* 59 *sf* > *f* 60 *sf* > *f* 61 **3** 64 *f* *f* 65 *f* 3

66 **3** 69 *f* 70 *mf* > 71 *f* 72 *p* 73 *f* *p* 74 *mf* >

75 *p* 3 76 *mf* > 77 *ff* 80 *f* 3 81 *sf* > *f* 82 *sf* > *f* 83 *sf* > *f*

84 *sf* 85 **3** 88 *f* *ff*

Trumpet 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

19 **15** **10**

Presentation of dolls

16 **12** **rit.** **rit.**

16 **12** **15** **230** **mf** **31** **32** **ff**

Dance of the Dolls

15 **16** **16** **8**

Introduction of nutcracker

3 **15** **16** **2**

76 **17** **25** **26**

Nutcracker breaks

Drosselmeyer consoles Clara

4 **accel.** **2** **rit.** **15**

74 **130**

25 **p** **26** **200** **f** **130**

17

51 **200** **pp** **52** **53** **54** **55** **56** **57** **58** **59**

cresc. - - - - - **rit.** **2**

Trumpet 2

Grandfather Waltz

Arr. Tubbs

The musical score consists of two staves of music for trumpet. The first staff begins with a tempo of $\text{♩} = 100$ and an 8th note dynamic. It includes measure numbers 1 through 33, with dynamics *mf*, *cresc.*, *ff*, *rit.*, and *div.*. The second staff begins at measure 41 with a tempo of $\text{♩} = 170$ and includes measure numbers 41 through 60, with dynamics *f*, *1.3 rit.*, *7 rit.*, and *rit.*.

Trumpet 2

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ **16** **16** rit. **2** a tempo $\text{♩} = 110$ **13** **20** $\text{♩} = 132$ **8**

80 $\text{♩} = 152$ **21** **5** $\text{♩} = 80$ **3** **14** **pocco accel.** **2** **3** **2** **3**

136 **rall.** **rall.** $\text{♩} = 80$ **9** **ff** **ff** **ff**

153 **ff**

155 **sf** < **fff** **sf** < **fff** **156** **157** **158** **159** **160** **161** **162**

Trumpet 2

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **12** $\text{♩} = 155$ **12** **9** **8** **3** **4** **11**

63 **10** **9** **8** **9** **10** **104** **105** **106**

107 **9** **10**

rit. $\text{♩} = 125$
 $\text{♩} = 135$ (two ictuses per measure)

116 **117**

Trumpet 2

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{d} = 140$ **24** 25 **11** 36 $\text{d} = 155$ 37 **16** 53 **15** 68 **17** 85 **16** 101 **16**

117 **16** 133 134 *p* 135 136 137

138 139 140 141 142

143 144 145 146 147 148 **4**
cresc. - - - - - *mf* - - - - -

152 153 154 155 156 157 **3**

160 161 162 163 164 165 **17**

182 **16** con sord. 198 199 200 201 202 203 204 205 206 207 208 209
p

poco accel.
senza sord.
(one ictus per measure)

210 211 212 213 214 **5** 219 220 221 **2** 223 224 225 230 231
mf

232 (accel.) 233 234 235 236 237 **rall.** 238 239 240 241 242 243
cresc. *ff*

Trumpet 2

Enchanted Palace

Arr. Tubbs

The musical score consists of three staves of music for Trumpet 2. The first staff (measures 1-17) starts at $\text{J} = 155$ with a dynamic of *mp*. The second staff (measures 18-29) starts at $\text{J} = 155$ and includes two dynamics: *mp* followed by *mf*, with a crescendo arrow pointing to the *mf*. The third staff (measures 30-83) starts at $\text{J} = 150$ and includes four dynamics: *mp*, *mf*, *mp*, and *mf*, each preceded by a crescendo arrow. Measure numbers are indicated above the notes.

Dance of the Sugar Plum Fairy

Trumpet 2

Tchaikovsky
Arr. Tubbs

1 **A**
8 9 10 **B**
9 19 20 21 23 24 25 28 29 30
sf *sf* *sf* *sf* *sf* *sf*
C
21
31 32 33

Trumpet 2

Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of three staves of music for Trumpet 2. The first staff begins at measure 1 with a tempo of $\text{♩} = 72$ and a key signature of **12**. It includes dynamic markings **f** and **4**, and measures 13 through 22. Measure 22 ends with a key change to **3**. The second staff starts at measure 25 with a tempo of $\text{♩} = 80$ and a key signature of **4**. Measures 26 through 29 show a sequence of eighth notes. The third staff begins at measure 30 with a tempo of $\text{♩} = 160$ and a key signature of **9**. It features a dynamic marking **f** and an instruction **accel.** Measures 31 and 32 conclude the piece.

Russian Dance does not have a Trumpet_2 part.

Dec 17, 2025

Arabian Dance does not have a Trumpet_2 part.

Dec 17, 2025

Chinese Dance does not have a Trumpet_2 part.

Dec 17, 2025

Dance of the Reed Flutes

Trumpet 2

Arr. Tubbs

J = 95 42

1 43 44 45 46

pp

47 48 49 50 51

52 53 54 55 56

rall. a tempo
16

1 43 44 45 46

pp

47 48 49 50 51

52 53 54 55 56

rall. a tempo
16

Trumpet 2

Mother Ginger

Arr. Tubbs

J = 125

1 10 11 12 13 14

15 16 17 18 19 27 30

31 32 33 34 35 38 39

42 43 50 51 52 59 60 61 62 63

64 65 66 67 68 69 70 71

72 73 74 75 76 77 78

79 80 81 82

Waltz of the Flowers

Trumpet 2

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

G

H

I

J

Measure numbers: 1, 34, 38, 39, 40, 41, 42, 43, 44, 45, 54, 55, 56, 57, 58, 59, 60, 61, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 158, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 226, 242, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285.

WOTF

286

287 288 289 290 291 292 293 294 295 296

p *pp* *cresc. -- poco a poco*

297

298 299 300 301 302 303 304 305 306 307 308 309

mf *ff*

310

K

311 312 313 314 315 316 317 318 319 320 321 322

ff *ff* *ff* *p* *cresc. - - -*

323

L

324 325 326 327 328 329 330 331 332 333 334 335 336

(*cresc.*) - - - - - *ff* *ff* *ff* *p*

337

338 339 340 341 342 343 344 345 346 347 348 349

fff

350

J = 150

351 352 353

Trumpet 2

Intrada

Arr. Tubbs

J = 60

12 **11** **accel.** **8** **accel.** **4** **accel.**

f *ff*

rit. **rall.** *J = 70*

accel. *cresc.*

rall. *J = 70*

mf

3 *mf* *< > < >* *ff*

ff

Trumpet 2

Final Waltz

Arr. Tubbs

1 = 180

15 **11** **12**

cresc. - - ff *mf*

10 **4** **7** **8**

ff *p*

cresc. - - - - -

mp **cresc. - - - - -**

pp *cresc. - - - - -*

(cresc.) - - - - - ffff

135 **16** **14** **j = 140**
(one ictus per measure)

ff

rit.

209. **210.** **211.** **212.** **213.**

rit. --