

The Lion King

A Medley

The Circle of Life

$\text{♩} = 60$

mf

$\text{♩} = 84$

mp

I Just Can't Wait to Be King

$\text{♩} = 190$

mf

mp

ff

Be Prepared

$\text{♩} = 124$

fp

f

2026-03-01

The Lion King Medley

Fiddler on the Roof

A Medley

Tradition

$\text{rit.} \dots \text{rit.} \dots \text{rit.} \dots$ $\text{J} = 105$ $\text{J} = 120$ $\text{J} = 130$

mp ff

Match-maker,
Match-maker

(Moderato) $\text{J} = 80$ ritardando $\text{J} = 69.0477$ $\text{J} = 63.3334$ $\text{J} = 60$

If I Were
A Rich Man

$\text{J} = 112$ ritardando

Sabbath
Prayer

(Slow) $\text{J} = 72$ mf p $\text{J} = 57.4616$ rit. a tempo rit. (Moderato) $\text{J} = 80$

L'chaim

$\text{J} = 120$ f ff $\text{rit.} \dots$ $\text{J} = 90$

Sunrise,
Sunset

$\text{J} = 88$ rit. a tempo $\text{J} = 88$ ritardando a tempo mp $\text{rit.} \dots$

Fiddler on the Roof Medley

Tradition (Reprise)

The musical score for 'Tradition (Reprise)' is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = 132. The score is divided into measures by bar lines. Above the staff, the measure numbers 1, 6, 35, and 41 are indicated. The score consists of a single line of music with a final double bar line at the end.

Les Miserables Medley

On My Own

(Moderato) (♩ = 60)

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Clarinet 3

Phantom of the Opera

Arr. Tubbs

A Medley

Title Track

1 $\text{♩} = 118$ 4 5 28 33 18 51 52 5

ritardando

Think of Me

1 $\text{♩} = 112$ 4 5 rit. 6 a tempo 3 9 a tempo 3 10 13 14 2 16 17 ritardando 18 a tempo 19 2 21 ritardando

a tempo 3 25 ritardando 26 a tempo 3 29 ritardando 31 a tempo 32 ritardando 33 2 35 $\text{♩} = 50$ 2

Angel of Music

1 16 17 ritardando 18 a tempo 8 27 8 35 14 49 2 51 7 58 8 $\text{♩} = 120$ $\text{♩} = 120$

66 4 70 2 72 2

ritardando

All I Ask of You

1 $\text{♩} = 58$ 13 14 ritardando 15 a tempo 2 16 18 19 20 6 26 27 ritardando 28 29 a tempo 30

31 $\text{♩} = 45$ 32 2 33 4 34 $\text{♩} = 72$ 2

ritardando

Wishing You Were Somehow Here Again

1 8 9 ritardando 10 a tempo 7 11 18 2 accelerando

Past the Point of No Return

1 $\text{♩} = 98$ 10 11 2 13 2 15 16 17 17 34 2 rit