

The Nutcracker

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The Nutcracker Overture

Clarinet 2

Tchaikovsky
Arr. Tubbs

A 8 **4**

B

C 8 **D**

E

F

G 4

H 8

I

J

K

Clarinet 2

Scene 1

Arr. Tubbs

Sheet music for piano, page 10, measures 1-101. The music is in 4/4 time, mostly in G major (F major in measure 83). The key signature changes to B major (F# major) from measure 50 to 65, then back to G major. Measure 1 starts with a forte dynamic (f). Measures 10, 11, 15, 20, 21, 22, 23, 24, 25, and 26 are numbered above the staff. Measures 27 through 30 show a crescendo with a fermata. Measures 31 through 35 show a ff marcato dynamic. Measures 36 through 41 show a ritardando. Measure 41 ends with a tempo change to 9. Measures 50 through 65 show a f dynamic, followed by a p dynamic, then an mf dynamic. Measures 66 through 72 show a ritardando. Measures 73 through 78 show a pp dynamic, followed by an mp dynamic, then a p dynamic, then an mp dynamic. Measures 79 through 83 show a mf dynamic. Measures 83 through 87 show a tempo change to 12/8 time, a pp dynamic, and an un poco crescendo dynamic. Measures 88 through 90 show a crescendo dynamic. Measures 91 through 93 show a diminuendo dynamic (dim.). Measures 94 through 97 show a crescendo dynamic. Measures 98 through 101 show a ff dynamic, followed by a Meno tempo dynamic (tempo 100).

Clarinet 2

March

Arr. Tubbs

Clarinet 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

18

J = 140

1 19 20 21 22 23
24 25 26 27 28 29
30 31 32 33 34 35 36
37 38 39 40 41 42 43 44

Presentation of dolls

J = 150

1 2 3 4 5 6 7 8
9 10 11 12
13 14 15 16
17 25 26 27 28 29 30 31 32

cresc. **rit.** **f** **rit.** **ff**

Arrival of Drosselmeyer

Dance of the Dolls

Arrival of Drosselmeyer

Introduction of nutcracker

Clarinet 2

2

2025-12-17

The musical score consists of two main sections. The first section, "Dance of the Dolls", begins at a tempo of 175, in 3/4 time, with a key signature of three sharps. The instrumentation is for Clarinet 2. The music features a series of eighth-note patterns and sixteenth-note figures. Dynamic markings include **ff**, **p**, **cresc.**, and **mf**. Measure numbers 1 through 40 are indicated above the staff. The second section, "Introduction of nutcracker", begins at a tempo of 76, in 3/4 time, with a key signature of three sharps. The instrumentation is for Clarinet 2. The music features eighth-note patterns and sixteenth-note figures. Dynamic markings include **p**, **rit.**, **accel.**, **ff**, and **mf**. Measure numbers 1 through 26 are indicated above the staff. The score concludes with a final section for the nutcracker, indicated by a dynamic **p**.

Arrival of Drosselmeyer

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **accel.**

6 **7** **rit.** **8** **9** **rit.** **dim.** **pp**

10 **11** **12** **13** **14** **15** **16** **17** **18** **19**

20 **21** **22** **23** **24** **25** **26** **32** **33** **34** **6** **17** **f**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **200** **rit.** **cresc.** **sf** **sf** **sf** **130**

Clarinet 2

Grandfather Waltz

Arr. Tubbs

J = 100

1 *s^f* **2** **3** **5** **6** **7** **8** *cresc.* - - - - -

9 *(cresc.)* - - - - - **10** **11** **12** **13** **14** **15** **rit.** *ff*

16 *f* **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** *J = 170* **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **rit.** **7** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218** **219** **220** **221** **222** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **237** **238** **239** **240** **241** **242** **243** **244** **245** **246** **247** **248** **249** **250** **251** **252** **253** **254** **255** **256** **257** **258** **259** **260** **261** **262** **263** **264** **265** **266** **267** **268** **269** **270** **271** **272** **273** **274** **275** **276** **277** **278** **279** **280** **281** **282** **283** **284** **285** **286** **287** **288** **289** **290** **291** **292** **293** **294** **295** **296** **297** **298** **299** **300** **301** **302** **303** **304** **305** **306** **307** **308** **309** **310** **311** **312** **313** **314** **315** **316** **317** **318** **319** **320** **321** **322** **323** **324** **325** **326** **327** **328** **329** **330** **331** **332** **333** **334** **335** **336** **337** **338** **339** **340** **341** **342** **343** **344** **345** **346** **347** **348** **349** **350** **351** **352** **353** **354** **355** **356** **357** **358** **359** **360** **361** **362** **363** **364** **365** **366** **367** **368** **369** **370** **371** **372** **373** **374** **375** **376** **377** **378** **379** **380** **381** **382** **383** **384** **385** **386** **387** **388** **389** **390** **391** **392** **393** **394** **395** **396** **397** **398** **399** **400** **401** **402** **403** **404** **405** **406** **407** **408** **409** **410** **411** **412** **413** **414** **415** **416** **417** **418** **419** **420** **421** **422** **423** **424** **425** **426** **427** **428** **429** **430** **431** **432** **433** **434** **435** **436** **437** **438** **439** **440** **441** **442** **443** **444** **445** **446** **447** **448** **449** **450** **451** **452** **453** **454** **455** **456** **457** **458** **459** **460** **461** **462** **463** **464** **465** **466** **467** **468** **469** **470** **471** **472** **473** **474** **475** **476** **477** **478** **479** **480** **481** **482** **483** **484** **485** **486** **487** **488** **489** **490** **491** **492** **493** **494** **495** **496** **497** **498** **499** **500** **501** **502** **503** **504** **505** **506** **507** **508** **509** **510** **511** **512** **513** **514** **515** **516** **517** **518** **519** **520** **521** **522** **523** **524** **525** **526** **527** **528** **529** **530** **531** **532** **533** **534** **535** **536** **537** **538** **539** **540** **541** **542** **543** **544** **545** **546** **547** **548** **549** **550** **551** **552** **553** **554** **555** **556** **557** **558** **559** **560** **561** **562** **563** **564** **565** **566** **567** **568** **569** **570** **571** **572** **573** **574** **575** **576** **577** **578** **579** **580** **581** **582** **583** **584** **585** **586** **587** **588** **589** **590** **591** **592** **593** **594** **595** **596** **597** **598** **599** **600** **601** **602** **603** **604** **605** **606** **607** **608** **609** **610** **611** **612** **613** **614** **615** **616** **617** **618** **619** **620** **621** **622** **623** **624** **625** **626** **627** **628** **629** **630** **631** **632** **633** **634** **635** **636** **637** **638** **639** **640** **641** **642** **643** **644** **645** **646** **647** **648** **649** **650** **651** **652** **653** **654** **655** **656** **657** **658** **659** **660** **661** **662** **663** **664** **665** **666** **667** **668** **669** **670** **671** **672** **673** **674** **675** **676** **677** **678** **679** **680** **681** **682** **683** **684** **685** **686** **687** **688** **689** **690** **691** **692** **693** **694** **695** **696** **697** **698** **699** **700** **701** **702** **703** **704** **705** **706** **707** **708** **709** **710** **711** **712** **713** **714** **715** **716** **717** **718** **719** **720** **721** **722** **723** **724** **725** **726** **727** **728** **729** **730** **731** **732** **733** **734** **735** **736** **737** **738** **739** **740** **741** **742** **743** **744** **745** **746** **747** **748** **749** **750** **751** **752** **753** **754** **755** **756** **757** **758** **759** **760** **761** **762** **763** **764** **765** **766** **767** **768** **769** **770** **771** **772** **773** **774** **775** **776** **777** **778** **779** **780** **781** **782** **783** **784** **785** **786** **787** **788** **789** **790** **791** **792** **793** **794** **795** **796** **797** **798** **799** **800** **801** **802** **803** **804** **805** **806** **807** **808** **809** **810** **811** **812** **813** **814** **815** **816** **817** **818** **819** **820** **821** **822** **823** **824** **825** **826** **827** **828** **829** **830** **831** **832** **833** **834** **835** **836** **837** **838** **839** **840** **841** **842** **843** **844** **845** **846** **847** **848** **849** **850** **851** **852** **853** **854** **855** **856** **857** **858** **859** **860** **861** **862** **863** **864** **865** **866** **867** **868** **869** **870** **871** **872** **873** **874** **875** **876** **877** **878** **879** **880** **881** **882** **883** **884** **885** **886** **887** **888** **889** **890** **891** **892** **893** **894** **895** **896** **897** **898** **899** **900** **901** **902** **903** **904** **905** **906** **907** **908** **909** **910** **911** **912** **913** **914** **915** **916** **917** **918** **919** **920** **921** **922** **923** **924** **925** **926** **927** **928** **929** **930** **931** **932** **933** **934** **935** **936** **937** **938** **939** **940** **941** **942** **943** **944** **945** **946** **947** **948** **949** **950** **951** **952** **953** **954** **955** **956** **957** **958** **959** **960** **961** **962** **963** **964** **965** **966** **967** **968** **969** **970** **971** **972** **973** **974** **975** **976** **977** **978** **979** **980** **981** **982** **983** **984** **985** **986** **987** **988** **989** **990** **991** **992** **993** **994** **995** **996** **997** **998** **999** **1000**

Clarinet 2

Clara and the Nutcracker

Arr. Tubbs

The sheet music consists of ten staves of music for a solo instrument, likely trumpet. The music is written in 4/4 time with a key signature of one sharp. The first staff starts at $\text{d} = 100$ with dynamic *p*. The second staff begins at measure 13 with a dynamic of *mp*. The third staff starts at $\text{d} = 110$ with a dynamic of *mf p*, followed by *pp < p pp*. The fourth staff starts at $\text{d} = 132$ with a dynamic of *tr*. The fifth staff starts at $\text{d} = 152$ with a dynamic of *ff*. The sixth staff starts at $\text{d} = 80$ with a dynamic of *f*. The seventh staff starts at $\text{d} = 100$ with a dynamic of *p*, followed by *f > p*. The eighth staff starts at $\text{d} = 105$ with a dynamic of *mf*. The ninth staff starts at $\text{d} = 80$ with a dynamic of *ff*.

Clara and the Nutcracker

120 

Clarinet 2

The Battle

Arr. Tubbs

1 **4** **4** **13**

14 **15** **16** **17** **18** **19**

20 **21** **22** **23** **24** **25** **2**

27 **28** **29** **30** **33** **34** **3**

35 **36** **37** **38** **39** **40** **41**

42 **43** **44** **45** **46** **47** **48**

49 **50** **51** **52** **53** **54** **55**

56 **57** **58** **59** **60** **61** **62** **63** **64**

65 **66** **67** **68** **69** **70** **71**

72 **73** **74** **75** **76** **77** **78** **4**

The Battle

82 83 84 85 86 87 88

90 91 92 93 94 95

96 97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113 114

ritid $\text{d} = 125$
(two ictuses per measure)

10

2

Clarinet 2

Waltz of the Snowflakes

Arr. Tubbs

1 **23** **11** **16** **54**

56 **57** **58** **59** **60** **61** **f >** **mp**

62 **63** **64** **65** **66** **67** **cresc.** **- - - - - f**

68 **69** **70** **71** **72** **73** **74** **mf**

75 **76** **77** **78** **79** **80** **81**

82 **83** **84** **85** **4** **89** **90** **91** **mf**

92 **93** **97** **98** **99** **100** **f** **3**

Waltz of the Snowflakes

101

101

102 103 104 105 106 107 108 109

p

cresc. —

114

115 116

(*cresc.*) — *f* *mf* —

117

118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

p

133

134 135 136 137 138 139 140 141 142 143 144 145 146 147

—

148

149 >> >> >> >> 150 >> 151 152 153 154 155 156 >> >> >> >> >>

ff >> *p* *ff*

158

159 160 161 162 163 164 3 3 165 166 3 3

>> *p* *p* *mp* 3 3

167

168 3 169 3 170 3 171 3 172 3 173 3

3 3 3 3 3 3 3 3

174

175 3 176 3 177 3 178 3 179 3 180 2 182 183

3 3 3 3 3 3 3 3 3 3 3 3 3 3

p

184

185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

p

poco accel.

10 (one ictus per measure)

201

202 203 204 205 206 207 208 209 210 211 212 213 214 215 225 226 227

pp

228

(*accel.*) 229 230 231 232 233 234 235 236 **rall.** 237 238 239 240 241 242 243

cresc. mf *cresc. ff*

Clarinet 2

Enchanted Palace

Arr. Tubbs

1 **4** **14** [1.2] [2.2] **14**

42 **4** **150**

58 **2**

72 **10**

Dance of the Sugar Plum Fairy

Clarinet 2

Tchaikovsky
Arr. Tubbs

A

B

C

15

Clarinet 2

Arrival of Clara and Prince

Arr. Tubbs

1 *p* **2** **3** **4** *cresc.* **5** **6** *(cresc.) mp* **7** *mf* **8** **13** **17** *f* **18** **19** **20** **21** **22** **23** **24** **25** *ff* **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39**

accel.

The musical score consists of five staves of music for Clarinet 2. The first staff begins at a tempo of quarter note = 72, dynamic *p*, with a crescendo starting from measure 4. The second staff begins at quarter note = 80, dynamic *f*. The third staff begins at quarter note = 160, dynamic *ff*. The fourth staff continues the 160 tempo with dynamic *ff*. The fifth staff also begins at quarter note = 160, dynamic *ff*. The music features various dynamics, including *p*, *mf*, *f*, and *ff*, and includes measures numbered 1 through 29, followed by measure 30 and then measure 36. Measure 36 includes a dynamic *ff* and measure 37 includes a dynamic *ff*.

Russian Dance

Clarinet 2

Tchaikovsky
Arr. Tubbs

D

A

B

C

D

The sheet music for Clarinet 2 starts with a tempo of $\text{♩} = 142$. The key signature is one sharp. The music is in 2/4 time. The piece is divided into sections A, B, C, and D, each with its own dynamic markings such as **ff**, **ff3**, **sf**, and **mf**. Measure numbers are provided for each measure.

Clarinet 2

Arabian Dance

Arr. Tubbs

1 *d = 85* **4**

14 **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **,**

33 **34** **35** **36** **,** **37** **38** **39** **40** **41** **,**

42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52**

53 **54** **55** **56** **,** **57** **58** **59** **60** **,**

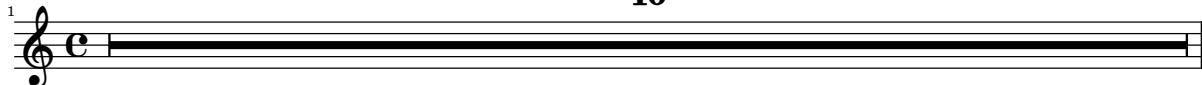
61 **62** **63** **64** **65** **66** **67** **68** **69**

70 **76** **77** **78** **84** **85**

86 **88** **89** **90** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

Clarinet 2

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16****A****2**

Musical staff A, starting at measure 17. The music consists of eighth-note patterns with grace notes and slurs. The dynamic is marked *mf*. Measures 17 through 21 are shown.

Continuation of musical staff A, showing measures 22 through 24. The pattern of eighth notes and grace notes continues with a consistent rhythmic feel.

Continuation of musical staff A, showing measures 25 through 27. The eighth-note and grace-note pattern remains the same throughout this section.

Continuation of musical staff A, showing measures 28 through 30. The musical pattern continues with eighth notes and grace notes.

Continuation of musical staff A, showing measures 31 and 32. The pattern concludes with a fermata over the final note of measure 32. The dynamic *cresc.* is indicated above the staff.

Dance of the Reed Flutes

Clarinet 2

Arr. Tubbs

1 **33**

5

43

44 **45** **46** **47** **48**

49 **50** **51** **52** **53**

54 **55** **56** **57** **58**

rall. a tempo

7 **69** **70** **71** **76** **77**

59 **60** **61** **62** **69** **70** **71** **76** **77**

mf > p **f** **f** **f** **p**

Clarinet 2

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

ff

28 29 30 31 32 33

34 35 36 37 38 39

mf f ff

40 41 42 43

f

44 45 46 47

ff

48 49 50 51 52

J. = 72

53 54 55 56 57 58

cresc. ff

J. = 140

Mother Ginger

A musical score for Clarinet 2, consisting of five staves of music. The key signature is A major (three sharps). The time signature varies between common time (4/4) and 2/4. Measure numbers are indicated above the staves: 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, and 82. Dynamic markings include f , ff , and fff . Measure 59 starts with a rest followed by eighth-note pairs. Measure 64 ends with a forte dynamic. Measures 65-69 show eighth-note patterns with accents. Measures 70-77 feature sixteenth-note patterns. Measures 78-80 show eighth-note patterns. Measure 81 begins with a melodic line that ends with a fermata over the first two notes of the next measure.

Waltz of the Flowers

Clarinet 2

Tchaikovsky
Arr. Tubbs

J = 128

1 2 3 4 5 6 7 8 9 10 11 > 12 dim...
 13 14 15 16 17 34 38 39 40 41 42 43 44
 (dim.) - - - - - p [A] p [B] 9 [B] 3
 6 51 52 53 54 55 56 57 58 59 60 61 70
 mf > 3 p 3 3 1.3 2.
 73 5 74 77 78 81 85 86 87
 ff ff ff sf mf
 88 89 90 91 92 93 94 95 96 97 98
 sf ff p [C]
 99 100 101 102 103 104 105 106
 cresc. - - - - - mf f p
 107 108 109 110 111 112 113 122 125 5 126 129 5
 9 [D] 3 3 3 5
 ff ff pp
 130 133 134 135 136 137 138 139 140 141 142 143 144 145 146
 ff sf ff pp
 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165
 p
 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181
 mf p
 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196
 mf p
 197 198 199 200 201 202 203 204 205 206 207 208
 cresc. f p

WOTF

This page contains eleven staves of musical notation for piano, arranged vertically. The key signature is A major (no sharps or flats). Measure numbers are provided above each staff. Performance instructions include dynamics like *p*, *mf*, *ff*, and *cresc.*, and articulations such as *pizz.* and *p*. Various sections are labeled with letters in boxes: **H**, **I**, **8**, **3**, **5**, **1.3**, **2.**, **J**, and **pp**, **cresc.**, **poco a poco**, **mf**, **cresc.**, **ff**, **pizz.**, **p**, **polce**, and **303**.

WOTF

K

310 311 312 313 3 314 315 316 317 3 318

L

319 320 321 322 323 324 325 326 327 328 329 3

330 331 332 333 3 334 335 336 337 338 339 340

M

341 342 343 344 345 346 347 348 349 350 351 352

(cresc.) **fff**

353

Clarinet 2

Intrada

Arr. Tubbs

♩ = 60

12

1 13 14 15 16 18 19

ff **f** **ff** **mf**

2

accel. **8** **accel. 2**

20 21 22 23 24 25 26 34 35

mf **< ff** **mf** **dim.**

accel.

37 38 39 39 39 39 39 39 39 39 39 39 39 39 39 39

p *poco a poco cresc.*

rit. **rit.** **rit.** **rall.** **♩ = 70**

41 42 43 44 45 46

ff

accel.

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

(accel.) **accel.** **accel.** **rall.**

cresc.

♩ = 70

f **sf** **f** **ff p**

♩ = 140

67 68 69 70 71 72 73 74 75

mp **3** **mf** **ff** **f** **ff** **ff**

3 **70**

76

Clarinet 2

Final Waltz

Arr. Tubbs

J = 180

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

(cresc.) - - ff

Final Waltz

The image shows a single page of a piano score, page 10, containing 12 staves of musical notation. The music is primarily in common time. Measure numbers are indicated above each staff. The notation includes various dynamics such as ff, fff, cresc., rit., and specific tempo markings like $\text{J} = 135$ and $\text{J} = 140$. The piano part consists of two staves, with the right hand typically playing the upper staff and the left hand the lower staff. The music includes a variety of note values, rests, and dynamic markings, reflecting the complexity of the piece.