

The Nutcracker

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Euphonium

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A

B

C 8 **D** 6 **E**

F 8 **G** 7

H **I** 14 2

Euphonium

Scene 1

Arr. Tubbs

10 $\text{♩} = 126$

12 $\text{♩} = 110$

12 $\text{♩} = 108$

12 $\text{♩} = 100$

Meno $\text{♩} = 100$

Euphonium

March

Arr. Tubbs

1 2 3 4 5 6 7 8 9

p *p* *p* *p* *p* *p* *p* *mf* -

10 11 12 13 14 15 16 17 18

p *p* *p* *p* *p* *mf* *f* *f* *>*

2 21 22 23 24 25 26 29 30

f *f* *mf* *mf* *f* *p* - *p*

31 32 33 37 38 39 40 41 49 8

p *mf* *p* *cresc.* - - - - - *f* *f* *3*

50 51 52 53 54 55 56 57 58 59 60 61 62 63

sf > *f* *sf* > *p* *sf* > *p* *sfp* *mf* *ff*

f *3* *sf* > *f* *3* *sf* > *p* *cresc.* - - - - -

64 65 66 67 68 69 70 71 72

ff *ff* *f* *f* *f* *f* *f* *f* *f* *mf* < *f*

3 73 74 77 78 79 80 81 82 83

mf *mf* - *mf* *mf* *ff* *f* *sf* >

84 85 86 87 88

sf > *p* *cresc.* - - - - - *f* *ff*

Euphonium

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13

Presentation
of dolls

16**12****rit.****rit.**

Dance
of the Dolls

Introduction
of nutcracker

Drosselmeyer
consoles Clara

Euphonium

Grandfather Waltz

Arr. Tubbs

1 **5**

mp *cresc.* - - - - - **ff** **rit.**

16 **17** **8**

1.3 rit.

53 **7** **60 rit.**

Euphonium

Clara and the Nutcracker

Arr. Tubbs

1 *p* **11** **2** **rit.** **a tempo**

12 **7** **3** **2** **mp** **mp**

2 **8** **3** **8** **sfp** **ff** **f** **f** **mf**

93 **94** **95** **96** **97** **98** **cresc.** - - -

99 **100** **101** **102** **103** **104** **105** **106** **107** **ff**

108 **109** **110** **111** **112** **pp** **cresc.** - - -

113 **114** **115** **116** **(cresc.)** **p** **cresc.** - - -

117 **118** **119** **120** **(cresc.)** **mf** **cresc.** - - -

121 **122** **123** **124**

125 **126** **127** **poco accel.** **f** **ff**

Clara and the Nutcracker

2

128 130 131 132 133 134 135

ff *cresc.*

136 137 138 139 140 143 144

rall. *rall.* $\text{♩} = 80$ **3** *ff*

(*cresc.*) *ff*

145 146 147 148 149

cresc. *fff* *cresc.*

150 151 152 153 154

(*cresc.*) *fff*

155 156 157 158 159 160 161 162

sfp < *ffff* *sfp* < *ffff*

Euphonium

The Battle

Arr. Tubbs

1 **12** **12** **8**

37 **38** **39** **40** **41** **42** **43**

44 **45** **46** **47** **48** **49** **50** **51** **52** **11** **2** **63** **65** **66**

67 **69** **70** **71** **73** **81** **82** **83**

84 **85** **86** **87** **88**

89 **90** **91** **92** **93** **94** **95** **96** **97** **98** **103** **104** **5**

105 **106** **107** **114** **115** **116** **117** **118** **119** **120** **121** **122**

123 **124** **125** **126**

(cresc.) - - - - **mf**

Euphonium

Waltz of the Snowflakes

Arr. Tubbs

1 *J = 140* **24** **11** *J = 155* **16** **15** **17**
mf espres.

88 **89** **90** **91** **92** **93** **94** **95** **96** **97**
p
98 **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110**
cresc. - - - < f
111 **112** **113** **114** **115** **116** **117** **133** **148** **165** **182** **198**
16 **15** **17** **17** **16** **3**
pp
poco accel.
 (one ictus per measure)
5 **230** **231** **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242**
mf **cresc. ff**
243

Euphonium

Enchanted Palace

Arr. Tubbs

J = 155

1 2 3 4 5 | 6 7 8 9 10 11 12 13 14 15 16 17
mp

18 | **1.** | **2.** | 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33
mp < **mf** | < **mf** | < **mf** | < **mf** | <
J = 150
34 35 36 37 38 39 40 41 42 43 51 67 79 80 81 82 83 84 85
< **mp** < **mf** | > **p** | < **mf** | < **mf** | <
8 16 12
86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
< **pp**

Dance of the Sugar Plum Fairy

Euphonium

Tchaikovsky
Arr. Tubbs

♩ = 95

1 8 [A] 8 9 17 > 18 > 19 > 20 . 21 23 24 25 28

p sf sf sf

29 30 31 32 33 40 41 42 43 44 45 9

sf sf sf sf

Euphonium

Arrival of Clara and Prince

Arr. Tubbs

Euphonium

Arrival of Clara and Prince

Arr. Tubbs

Staff 1: Time signature 12/8, tempo 72. Dynamic **ffff marcatis.** Measures 1-21.

Staff 2: Time signature 4/4, tempo 80. Measures 22-23. Dynamic **f**. Measures 24-29. Dynamic **f**. Acceleration (accel.) starting at measure 29.

Staff 3: Time signature 5/4, tempo 160. Measures 30-31. Dynamic **ff**. Measures 32-39.

Russian Dance

Euphonium

Tchaikovsky
Arr. Tubbs

J = 142

A

B

C

D

Euphonium

Arabian Dance

Arr. Tubbs

♩ = 85 **32** 33 **28** 61 **24** 85 86 **17**

p

Euphonium

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108
Allegro moderato.

16

A
A **2**

p

17 19 20 21 22 23 24 25 26 27

28 29 30 31 32

cresc. - - - - -

Dance of the Reed Flutes

Euphonium

Arr. Tubbs

$\text{♩} = 95$

40

rall. a tempo

14

77

Euphonium

Mother Ginger

Arr. Tubbs

J = 125

cresc. - - - - -

(cresc.) - - - - - *ff*

31 *J = 140*

mf *crescfff* *mf* *crescfff*

Waltz of the Flowers

Euphonium

Tchaikovsky Arr. Tubbs

A

B

C

D

E

F

G

H

I

WOTF

253 254 255 256 257 258 259 260 261 262 263 264 265

266 267 268 269 270 271 272 273 274 275 276 277 278

1.
2.

279 280 281 282 283 284 285 **J** ^A 286 287 288 289 290

291 292 293 294 295 296 297 298 299 300 301 302

pp *cresc. --* poco a poco **mf** **ff**

303 304 305 306 307 308 309 **K** 310 311 312. 313 314

315 316. 317 318 319 320 321 322 323 324 325 326 327 328

ff **p** *cresc. - - - - -* **ff**

329 330 331 332. 333 334 335 336 337 338 339 340 341 342 343

ff **ff** **p** *cresc. - - - - -* **fff**

$\text{♩} = 165$

344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

Euphonium

Intrada

Arr. Tubbs

♩ = 105

26 **5** **rit. a tempo**

f > **mf** **f** > **mf**

accel. **9**

p **p**

accel. - - -

poco a poco cresc. - - - - -

accel.

poco a poco cresc. - - - - -

rit.

ff

rall. - - - - - **a tempo**
Broadly

ff **f**

cresc. - - - - - **accel.**

cresc. - - -

accel.

cresc. - - - - - **ff** **mf**

rit. ♩ = 130

f **ff** **mf** **ff** **ff**

rit. ♩ = 120

ff

f **ff**

Euphonium

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11 12 13

f *p* *cresc.* - - - - -

14 15 16 17 18 19 20 21 22 23 24 25 26 27

f *f* *p* *p* *cresc.* - - - - -

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

(cresc.) cresc. *ff* *mf* **12** **10** **4** *ff*

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

p *p* < > *p*

91 92 93 94 95 96 97 98 99 100 101 102 103

cresc. - - - - - *ff* *f*

104 105 106 107 108 109 110 111 112 113 114 115 116 117 118

p *cresc.* - - - - - *f*

119 120 121 122 123 124 125 126 127 128 129 130

pp *cresc.* - - - - - *fff*

131 132 133 134 135 136 137 138 139 140 141 142

fff

143 144 145 146 147 148 149 150 151 152 153 154 155

$\text{♩} = 140$
(one ictus per measure)

156 157 **rit.** 158 159 160 161 162 178 192

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

ff **rit.** - -