

# This is Halloween

B♭ Trumpet #2, 3

Danny Elfman  
arr. Tubbs

The musical score is written for B♭ Trumpet #2, 3. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo markings are  $\text{♩} = 114$ ,  $\text{♩} = 112$ ,  $\text{♩} = 104$ , and  $\text{♩} = 92$ . The score is divided into measures, with measure numbers 12, 21, 27, 38, 42, 44, and 46 indicated. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and articulation marks. The key signature changes to one flat (B♭) at measure 12. The score ends with a double bar line at measure 46.

Measure 1:  $\text{♩} = 114$ , 4/4, *mf*, *f*, *p*. Measure 8:  $\text{♩} = 112$ ,  $\text{♩} = 104$ ,  $\text{♩} = 92$ . Measure 12:  $\text{♩} = 85$ , *mp*. Measure 21: *f*. Measure 27: *mp*, *f*. Measure 38: *f*. Measure 42: *f*. Measure 44: *f*. Measure 46: *f*.

B♭ Trumpet #2, 3

# Year After Year

Danny Elfman  
arr. Tubbs  
♩ = 40

♩ = 110

**4**

♩ = 95

*p* < *f*

The musical score is written for B♭ Trumpet #2, 3. It begins with a tempo of 110 beats per minute. The first measure is a whole rest. The second measure is a whole rest. The third measure is a half note G4, followed by a quarter rest. The fourth measure is a half note G4, followed by a quarter rest. The fifth measure is a half note G4, followed by a quarter rest. The sixth measure is a half note G4, followed by a quarter rest. The seventh measure is a half note G4, followed by a quarter rest. The eighth measure is a half note G4, followed by a quarter rest. The piece ends with a double bar line.

# 3. Oh Fare Thee Well

(Small group transition piece)

## Trumpet 3

## What's This

Danny Elfman  
arr. Tubbs

1  $\text{♩} = 160$

2  $f$

3  $\text{♩} = 150$

4  $\text{♩} = 140$

5  $\text{♩} = 130$

6  $\text{♩} = 160$

7

8

9

10

11

12 **12** 3

15

16  $p$

17  $mp$

18

19  $mp$

20

21

22 **22**

23  $mp$

24

25

26

27

28 **32**

29  $mp$

30  $f$

31  $mp$

32

33

34

35

36

37

38  $mp$

39

40

41

42  $f$

43

44 **44** 8

52

53 **54**

54  $mp$

55

56

57

58

59

60  $mp$

61

62

63

64

65  $f$

66

67

68

69

70

# 5. Year After Year Reprise

(Small group transition piece)

# And They Call Him Sandy Claws

(No Trumpet part)

# 7. Sally's Song Intro

(Small group transition piece)

# Sally's Song

Danny Elfman  
arr. Tubbs

B♭ Trumpet #2, 3

♩ = 104

5

17

171

mp

f

mf

mp

p

♩ = 90

1 4 5 2 7 8 2 10 11 2 13 14 2 16 17 2 19

20 22 23 2 25 26 27 28 29 30 31 32 33 2

35 36 37 38 39 2



# 9. Sally's Vision

(Small group transition piece)

# Transitions

B♭ Trumpet 2

Arr. Tubbs

## Pay the Price

1 2 3 4 5

*ff*

*ff*

*ff*

B♭ Trumpet 2

# Kidnap The Sandy Claws

Danny Elfman  
Arr. Tubbs

♩ = 138 **16** **16** **7**

*f*

# Jack's Lament

B♭ Trumpet #2, 3

Danny Elfman  
arr. Tubbs

Musical notation for measures 1-14 of Jack's Lament. The key signature is one flat (B♭), and the time signature is 4/4. The notation includes various musical symbols such as rests, eighth notes, and chords. Measure numbers 1, 4, 5, 8, 9, 13, and 14 are indicated above the staff. Dynamics include *mp* (mezzo-piano) and *p < f* (piano to forte). Tempo markings are present: ♩ = 114 for measures 9-12 and ♩ = 110 for measures 13-14. Measure 14 features accents (^) over the eighth notes.

Musical notation for measure 15 of Jack's Lament. The measure number 15 is indicated above the staff. The notation shows a whole note chord, concluding the piece with a double bar line.

# 13. Elves

(Small group transition piece)

# 14. Jack's Lament Reprise

(Small group transition piece)

# 15. Kidnap The Sandy Claws (Strings)

(Small group transition piece)

# Oogie Boogie's Song

Bb Trumpet 2

Danny Elfman  
Arr. Tubbs

$\text{♩} = 109$   
Swing

The musical score is written for Bb Trumpet 2 in 4/4 time, with a tempo of 109 beats per minute and a swing feel. The key signature has two sharps (F# and C#). The score consists of four staves of music, with measures numbered 1 through 47. Measure numbers 1, 2, 3, 4, 5, 6, 7, 10, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 40, 41, 42, 43, 44, 45, 46, and 47 are indicated above the staff. The score includes various musical notations: eighth notes, quarter notes, half notes, and rests. There are several triplet markings (3) and a trill (tr) in measure 6. Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a double bar line in measure 47.

*pp* < *mf*

*mf*

*f* *mf*



# 17. Oh Fare Thee Well

## Reprise

(Small group transition piece)

## Christmas Eve Montage

Danny Elfman  
arr. Tubbs

♩ = 150

5 st. mute

*p* < *f* > *p* *mp*

9

12

3 17 6

# Sally Sneaks

(No Trumpet part)

# Transitions

B♭ Trumpet 2

Arr. Tubbs

## Sally Gets Caught



# 21. Spooktacular Fun

(Small group transition piece)

# 22. Christmas Eve Reprise

(Small group transition piece)

# 23. Sally's Song Reprise

(Small group transition piece)

# 24. Halloween Transition

(Small group transition piece)



## The Pumpkin King Finale

Danny Elfman  
Arr. Tubbs

1  $\text{♩} = 85$  4 Slightly faster 5 2 7 8 9 10 11 12 rit.

## What's This

13  $\text{♩} = 150$  14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

## This is Halloween

32  $\text{♩} = 85$  33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51