

The Nutcracker

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Horn 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

8 **A** 8 **B**

1 9 17 18 19 20 21 29 37

mp *pp* *cresc.* —

E

38 39 40 41 42 43 44

ff *pesante*

F 5 **G** 8 **H** **I** 14 2

45 46 51 52 54 62 63 64 65 66 80

mf

82 83 84 85 86 87 88 89

pp *f*

90 91 92 93

mp

Horn 1

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10 **4** **4** **7** **2** **7** **15**
rit. $\text{♩} = 116$

1 **11** **15** **19** **20** **21** **22** **23** **30** **31** **33** **40** **41**

p < *f* *p* < *f* *ff*

56 **57** **64** **65** **72** **73** **80** **83** **87** **88** **89**

7 **7** **7** **3** **4** **12** **8**

rit. **a tempo** **accel.** $\text{♩} = 126$ **rit.** $\text{♩} = 108$ **accel.** $\text{♩} = 110$

mp *cresc.* - - - -

90 **91** **92** **93** **94** **95**

mf *mf dim.* - - - - *p* *cresc.* - - - -

96 **97** **98** **99** **100** **101**

Meno $\text{♩} = 100$

(cresc.) - - - - *ff*

Horn 1

March

Arr. Tubbs

1 *p* *mf* > *p* *mf* > *mf* *f* *p* *mf* >

11 *p* *mf* > *f* *p* *mf* > *p* *mf* >

33 *p* *mf* > *p* *mf* > *ff* *mf* < *f*

47 *mf* < *f* *f* *sf* > *f* *sf* > *mf*

55 *f* < *ff* *f* *sf* > *f* *sf* > *mf*

64 *ff* *f* *sf* > *f* *sf* > *mf*

79 *f* < *ff* *f* *sf* > *f* *sf* > *mf*

87 *f* *ff*

Horn 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

♩ = 140 **13** **15** **6**

1 14 15 16 17 18 19 20 35 36 37 38 39

f *sf* *ff*

Presentation of dolls

♩ = 150 **16**

1 17 18 19 20 21 22 23 24

p *mf* *p* *mf*

4 **230** **rit.**

25 29 30 31 32

mf *cresc.* *ff*

Dance of the Dolls

♩ = 175

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16

cresc. *mf*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40

p

41 42 43 44 45 46 47 48

p *mf*

49 50 51 52 53 54 55 56

mf *p*

Arrival of Drosselmeyer

Introduction
of nutcracker

♩ = 76 **3** **accel.** **rit.** ♩ = 78 **accel.**

♩ = 92 **4** **rit. rit.**

♩ = 78 **accel.** **rit.**

♩ = 92 **accel.**

Drosselmeyer
consoles Clara

♩ = 74 **3** **accel.** **rit.** ♩ = 130 **14** ♩ = 200

♩ = 130 **17** ♩ = 200 **rit.** **2**

Horn 1

Grandfather Waltz

Arr. Tubbs

♩ = 100
5

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

mp *cresc.* *mf* *cresc.* *ff* *rit.*

16

♩ = 145

17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

♩ = 170

1. 3 *rit.* 7 *rit.*

Horn 1

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

2 **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

p *mp*

13 **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

p *p* *mf* *p* **rit.**

a tempo $\text{♩} = 110$

2 **13** **12** **2**

34 **36** **49** **61** **62** **63** **65**

mp *mp*

66 **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162**

f *p* *ff* *pp* *sfp* *mf* *cresc.* **poco accel. 2** *ff* *ff* **rall.** *cresc.* **rall.** $\text{♩} = 80$ *fff* *fff* *f* *fff* *f* *fff* *fff*

Horn 1

The Battle

Arr. Tubbs

$\text{♩} = 140$
 $\text{♩} = 155$

1 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
p *p* < *mp* *mp* < *mf* *mf*

21 22 3 25 5 30 31 32 33 34 8 42
f *ff*

43 44 45 46 47 48 49 50
f *ff*

51 52 11 63 2 65 66 67 2 69 70 71
sff *ff*

72 73 5 78 79 80 81 82 7 89 90 91
mf *mf*

92 93 94 95 96 97 98 99 100 101
cresc. --- mf cresc. --- f

102 103 104 105 106 107 108 8 116 117 5
 $\text{♩} = 135$ *ff* *sff* *sff* > *rit.* $\text{♩} = 125$

Parts for A Pine Forest in Winter have not yet been issued.

Oct 27, 2025

Horn 1

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$

1 23 24 25 37 53 68 85 101 102 103 104 105

p *p*

106 107 108 109 110 111 112 113 114 115 116 117 133 134

mf *cresc.* *f* *mf* *p*

135 136 137 138 139 140 141 142 143 144 145 146 147 148

p *cresc.* *mf* *p*

149 15 164 165 166 167 168 169 170 171 172

p

173 174 175 176 177 178 179 180 181 182 14 196

cresc. *mf* *dim.* *p* *p*

197 198 199 200 201 202 203 204 205 206 207 208 209 210 211

cresc. *mf* *cresc.* *f*

212 213 214 215 216 217 218 219 220 221 222

cresc. *ff* *f*

223 224 225 226 227 228 229 230 231 232 233

cresc. *ff* *ff*

234 235 236 237 238 239 240 241 242 243 244

ff

245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262

sfp

$\text{♩} = 160$

263 264 265 271 272 273 274 275 276 3 279 280

fff *f* *<ff* *f*

281 282 283 284 15 299 4 303 304 305 306 307 308 4

<ff *f* *<ff*

Waltz of the Snowflakes

312 *ff* 313 314 315 316 317 318 319 320 321 322 *cres mf cresc.* - - - - -

323 (cresc *ff*) 324 325 *pp* 326 327 328 329 330 331 332 333 *mf cresc.* - - - - - *ff*

334 *♩* = 144 19 3 365 366 3 369 *pp*

370 3 373 374 3 377 378 5 383 384 385 2 387 388 389 390 391 392 393 394 395 396 397 398 *pp* *pp* *cresc.* - - *mf* *cresc.* - - *ff*

399 400 401 402 403 404 405 406 407

3

Parts for The Enchanted Palace have not yet been issued.

Oct 27, 2025

Dance of the Sugar Plum Fairy

Horn 1

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 10 **B** 19 20 21 2 **C** 23 24 25 3 28 29 30

sf sf sf sf sf

31 32 33 **21**

sf sf

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 27, 2025

Russian Dance does not have a Horn_1 part.

Oct 27, 2025

Horn 1

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ 32 33 28 61 16 77 *mp* 78 25

Chinese Dance does not have a Horn_1 part.

Oct 27, 2025

Dance of the Reed Flutes

Horn 1

Arr. Tubbs

♩ = 95
40

1 41 42 43 44 45 46

f *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

rall. a tempo
14

76 77

f

Horn 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 2 3 4 5 6 7 8 9 10
f

11 19 27 30 31 32 33 34
ff

$\text{♩} = 72$
 35 36 37 38
cresc. - - - - - ff

39 40 41 42

43 50 51 52 53 54 55 56 59 60
 $\text{♩} = 144$
f *cresc. - - - - - ff* *ff*

61 62 63 64 65 66 67
fff *fff*

68 69 70 71 72 73 74

75 76 77 78 79

80 81 82

Horn 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 128$

mp *mf* *dim.* --

13 $\text{♩} = 90$ 17 $\text{♩} = 155$ 4 9 **A**

(*dim.*) -- *p* *p* *p*

57 9 **B**

mf

80 1. 2. *sf* *mf* *sf* *ff* *p*

96 6 **C** 9 **D**

mf *mp* *p* *mf*

125 1. 2. *sf* *mf*

140 **E** 16 14 *sf* *ff* *mf* *p*

183 **F** *mf* *p*

199 **G** 11 **H** 3 16

cresc. *f* *p cresc.* *mf* *f*

242 **I** 16 1. *mf*

272 2. *sf* *mf* *sf* *ff*

278 *ff*

WOTF

285 **J**

286 287 288 289 290 291 292 293 294 295 296 297 298

ff *p* *pp* *cresc.* *mf*

299 **K**

300 301 302 303 304 305 306 307 308 309 310 311

ff *ff*

312

313 314 315 316 317 318 319 320 321 322 323 324

ff *ff* *p* *cresc.* - - - - -

325

(*cresc.*) - - - - -

326

327 328 329 330 331 332

ff *ff*

L

333

334 335 336 337 338 339 340 341 342 $\text{♩} = 165$ 343 344 345 346

ff *p* *cresc.* - - - - - *fff*

347 $\text{♩} = 150$

348 349 350 351 352 353

> *>* *>* *>*

Horn 1

Intrada

Arr. Tubbs

Musical score for Horn 1, Intrada, Arr. Tubbs. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked $\text{♩} = 60$ at the beginning and $\text{♩} = 76$ later. The time signature is 4/4.

The score consists of several measures, each containing musical notation and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), *mp* (mezzo-piano), and *fff* (fortississimo).

The score includes various musical notations such as triplets (indicated by a '3' over a bracket), accents (>), and slurs. The tempo is marked *accel.* (accelerando) and *rit.* (ritardando). The score also includes a *poco a poco cresc.* (poco a poco crescendo) marking.

The score is divided into measures, with measure numbers 1 through 74 indicated. The final measure (74) ends with a double bar line.

Horn 1

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

f *p* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

f *f* *p* *cresc.* - - - - -

27 28 29 30 31 32 12 44 45 46 47 48 49 10 59

(cresc.) - - - - - *cresc.* - *ff* *mf*

60 61 62 63 64 65 7 72 8 80 81 82 83 84 85

mf *cresc.* - - - - - *ff* *p* *p*

86 87 88 89 90 91 92 93 94 95 96 97 98 99

p *cresc.* - - - - -

100 101 102 103 104 105 106 107 108 109 110 111

mp *cresc.* - - - - - *ff*

112 113 114 115 116 117 118 119 120 121 122 123 124 125

pp *cresc.* - - - - -

126 127 128 129 130 131 132 133 134 135 136

(cresc.) - - - - - *fff* *fff*

137 138 139 140 141 142 143 144 145 146 147 148 149

fff

150 151 152 153 154 155 156 157 *rit.* 158 159 160 $\text{♩} = 135$ 161

162 16 178 14 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 *rit.* 213 214

fff