

The Nutcracker

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Horn 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

8 **A** 8 **B** 17 18 19 20 21 **C** 8 **D** 8 29 37

mp *pp*

E 38 39 40 41 42 43

ff *pesante*

F 44 45 46 **3** 49 50 54 **G** 8 62 63

mp > p *mf*

H 64 65 66 **14** **I** 80 **2** 82 83 84 85

pp *cresc.* *cresc.* *f*

86 87 88 89 90 91 92 93

mp

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano solo. The score is in 4/4 time and consists of three systems.

System 1 (Measures 1-41):

- Tempo markings: *rit.* (measures 1-10), *a tempo* (measures 11-15), *rit.* (measures 23-26), *accel.* (measures 27-30), *rit.* (measures 31-33), *a tempo* (measures 34-41).
- Dynamic markings: *p* (measures 23-24), *f* (measures 25-26), *ff* (measures 31-33).
- Measure numbers: 1, 10, 11, 15, 23, 24, 25, 26, 27, 30, 31, 33, 40, 41.

System 2 (Measures 56-89):

- Tempo markings: *rit.* (measures 56-64), *a tempo* (measures 65-72), *rit.* (measures 73-80), *accel.* (measures 81-87), *rit.* (measures 88-89).
- Dynamic markings: *mp* (measures 88-89), *cresc.* (measures 88-89).
- Measure numbers: 56, 57, 64, 65, 72, 73, 80, 83, 87, 88, 89.

System 3 (Measures 90-101):

- Tempo markings: *Meno* (measures 98-101).
- Dynamic markings: *ff* (measures 90-97), *sf* (measures 98-101).
- Measure numbers: 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101.

Horn 2

March

Arr. Tubbs

1 2 3 4 5 8 9 10

p *mf* > *p* *mf* > *f* *p* *mf* >

11 12 13 16 17 25 26 27 28 29

p *mf* > *f* *p* *mf* > *p* *mf* >

33 34 35 36 37 40 41 43 44 45 49

p *mf* > *p* *mf* > *ff* *mf* *f*

50 51 52 53 56 57 58 59 60

sf > *f* *sf* > *f* < *ff* *f* *sf* > *f* *sf* >

61 64 65 73 74 75 76 77 80

ff *f* *sf* > *f* *sf* > *f* < *ff*

81 82 83 84 85 88

f *sf* > *f* *sf* > *ff*

Horn 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

13 14 15 16 17 18 19 20 15 35 36 37 38 39 6

f *fff* *ff*

Presentation of dolls

$\text{♩} = 150$

16 17 18 19 20 21 22 23 24

p *mf* *p* *mf*

rit. *rit.*

25 4 $\text{♩} = 230$ 29 30 31 32

mf *cresc.* *ff*

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16

cresc. *mf*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

p *p* *p* *mf*

49 50 51 52 53 54 55 56

mf *p*

Arrival of Drosselmeyer

Introduction of nutcracker

♩ = 76 **3** **accel.** **rit.** ♩ = 78 **accel.**

10 ♩ = 92 **4** **rit.**

18 ♩ = 78 **accel.** **rit.**

22 ♩ = 92 **rit.** **accel.**

Drosselmeyer consoles Clara

♩ = 74 **3** **accel.** **rit.** ♩ = 130 **14** ♩ = 200

30 ♩ = 130 ♩ = 200 **rit.** **2**

mp *p* *cresc.* *f* *ff* *mf* *dim.* *p* *f* *pp* *cresc.*

Nutcracker breaks

Horn 2

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ 2 3 4 5 6 7 8 9 10 11 12 13 14 15 **rit.**

p *cresc.* *mp* *cresc.* *mf* *cresc.* *ff*

16 $\text{♩} = 145$ 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 $\text{♩} = 170$ 49 52 **1.^o 3 rit.** 53 60 **7 rit.**

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Horn 2

The Battle

Arr. Tubbs

$\text{♩} = 140$
 $\text{♩} = 155$

1 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
p *p* *mp* *mp* *mf* *mf*

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42
f *ff* *mf*

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62
cresc. *f* *fff*

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94
ff *ff* *mf*

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105
mf *cresc.* *mf* *cresc.*

95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117
(cresc.) - - f *ff*

106 107 108 109 110 111 112 113 114 115 116 117
fff *fff* *rit.* *fff*

Parts for A Pine Forest in Winter have not yet been issued.

Oct 27, 2025

Horn 2

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$
 1 23 25 37 53 68 85 101 102 103 104 105
p *p*

106 107 108 109 110 111 112 113 114 115 116 117 133 148 2
mf *cresc.* *f* *mf* *>*

150 151 152 153 154 155 156 157 158 159 160 161 162
f *p* *f* *p*

163 164 165 166 167 168 169 170 171 172
p

173 174 175 176 177 178 179 180 181 182 14 196
cresc. *mf* *dim.* *p* *p*

197 198 199 200 201 202 203 204 205 206 207 208 209 210
cresc. *mf* *cresc.*

211 212 213 214 215 216 217 218 219 220 221
(cresc. f.) *cresc.* *ff*

222 223 224 225 226 227 228 229 230 231 232
f *cresc.* *ff* *ff*

233 234 235 236 237 238 239 240 241 242 243
ff

244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260
sfp

$\text{♩} = 160$
 261 262 263 264 265 271 272 273 274 275 276 3
fff *f* *<ff*

279 280 281 282 283 284 15
f *<ff*

Waltz of the Snowflakes

299 **4** 303 304 305 306 307 308 **4** 312 313 314 315

f *<ff* *ff*

316 317 318 319 320 321 322 323 324 325

pp *mf* *cresc.* *ff* *pp*

326 327 328 329 330 331 332 333 334 335

mf *cresc.* *ff*

336 **♩ = 144** **19** **3** 362 **3** 365 366 **3** 369 370 **3** 373

pp *pp*

374 **3** 377 **5** 383 384 385 **2** 387 388 389 390 391 392 393 394 395 396 397 398 399 400

pp *pp* *cresc.* *mf* *cresc.* *ff*

401 402 403 404 **3** 405 406 407

Parts for The Enchanted Palace have not yet been issued.

Oct 27, 2025

Dance of the Sugar Plum Fairy

Horn 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

1 8 **A** 9 10 **B** 19 20 21 2 **C** 23 24 25 **3** 28 29 30

sf *sf* *sf* *sf* *sf*

31 32 33 **21**

sf *sf*

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 27, 2025

Russian Dance does not have a Horn_2 part.

Oct 27, 2025

Arabian Dance does not have a Horn_2 part.

Oct 27, 2025

Chinese Dance does not have a Horn_2 part.

Oct 27, 2025

Dance of the Reed Flutes

Horn 2

Arr. Tubbs

$\text{♩} = 95$
40

1 41 42 43 44 45 46

f *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

rall. a tempo
14

76 77

f

Horn 2

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 2 3 4 5 6 7 8 9 10
f

11 19 27 30 31 32 33 34
ff

$\text{♩} = 72$
 35 36 37
cresc. - - - - -

38 39 40
(cresc.) - - - - - *ff*

41 42 43 50 51 52 53
 $\text{♩} = 144$
f *cresc.*

54 55 56 59 60 61 62 63
(cresc.) - - - - - *ff* *ff* *fff*

64 65 66 67 68 69
fff

70 71 72 73 74 75 76

77 78 79 80 81 82

Horn 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 mp 2 3 4 5 mf 6 7 8 9 10 11 12 $dim.$

13 14 15 16 17 34 4 38 39 40 41 42 43 44 45 9 **A** 54 55 56 p

($dim.$) p 9 **B** 57 58 59 60 61 70 71 72 73 74 75 76 77 78 79 mf

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 1. 2. sf mf sf ff p

96 97 6 103 104 105 106 107 108 109 110 111 112 113 9 **D** 122 123 124 mf

mp 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 1. 2. sf mf

E 140 141 16 142 158 14 172 173 174 175 176 177 178 179 180 181 182 sf ff mf p

183 184 185 186 187 188 **F** 189 190 191 192 193 194 195 196 197 mf p

G 198 199 200 201 202 203 204 11 215 216 217 218 219 220 221 222 \wedge \wedge 223 3 f p $cresc.$ mf f

H **I** 226 242 16 243 16 258 259 260 261 262 263 264 265 266 267 268 269 1. 270 mf

271 272 273 274 275 276 277 278 279 280 281 282 283 284 2. sf mf sf ff ff

J 285 286 287 288 289 290 291 292 293 294 295 296 297 298 sf p pp $cresc.$ mf

WOTF

299 300 301 302 303 304 305 306 307 308 309 310 311 **K**

312 313 314 315 316 317 318 319 320 321 322 323 324

325 326 327 328 329 330 331 332 333 334 335 336 337 **L**

338 339 340 341 342 343 344 345 346 347 348 349 350

351 352 353

The musical score for Horn 2 consists of five staves of music. The key signature is three sharps (F#, C#, G#). The score includes various dynamic markings: *ff* (fortissimo) at measures 302, 315, 330, and 334; *p* (piano) at measures 321 and 337; *cresc.* (crescendo) at measures 322, 327, 337, and 349; and *fff* (fortississimo) at measure 342. Rehearsal marks **K** and **L** are placed above measures 310 and 334, respectively. Tempo markings are present at measures 342 (♩ = 165) and 349 (♩ = 150). The score ends with a double bar line at measure 353.

Horn 2

Intrada

Arr. Tubbs

$\text{♩} = 60$
 12 4
 1 13 17 18 19 20 21 22 23 24 25 *accel.*

$\text{♩} = 76$
 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

$\text{♩} = 70$
 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

Musical score for Horn 2, Intrada, Arr. Tubbs. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of seven staves of music, each containing measures numbered 1 through 74. The tempo is marked $\text{♩} = 60$ for the first staff and $\text{♩} = 76$ for the second staff. The third staff has a tempo change to $\text{♩} = 70$. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *ffff* (fortississimo). It also features performance instructions like *accel.* (accelerando), *rit.* (ritardando), *rall.* (rallentando), *poco a poco cresc.* (poco a poco crescendo), and *sempre*. The score is marked with measure numbers 1 through 74, with some measures containing triplets or other rhythmic markings.

Horn 2

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 f 2 3 4 5 6 7 8 p 9 10 11 12 *cresc.* - - - - -

13 f 14 15 16 17 f 18 19 20 21 22 23 24 p 25 26 *cresc.* - - - - -

27 (cresc.) - - - - - *ff* 32 **12** 44 *mf* 45 46 47 48 **10** 49 59

60 *mf* 61 62 63 64 65 **7** 72 **8** 80 p 81 82 83 84 85

86 87 **2** 88 89 90 91 92 93 94 95 96 97 98 99 100 *cresc.* - - - - -

101 102 103 104 105 106 107 108 109 110 111 112 113 *mp* *cresc.* - - - - - *ff*

114 115 116 117 118 119 120 121 122 123 124 125 126 *pp* *cresc.* - - - - -

127 128 129 130 131 132 133 134 135 136 137 (cresc.) - - - - - *fff*

138 139 140 141 142 143 144 145 146 147 148 149 150 *fff*

151 152 153 154 155 156 157 **rit.** 158 159 160 $\text{♩} = 135$ 161

162 **16** 178 **14** 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 *ff*

208 209 210 211 212 **rit.** - 213 214 *fff*