

Tuba

# The Lion King

A Medley

Arr. Tubbs

$\text{♩} = 60$  **4**  $\text{♩} = 84$  **2**  $\text{♩} = 190$

The Circle of Life

I Just Can't Wait to Be King

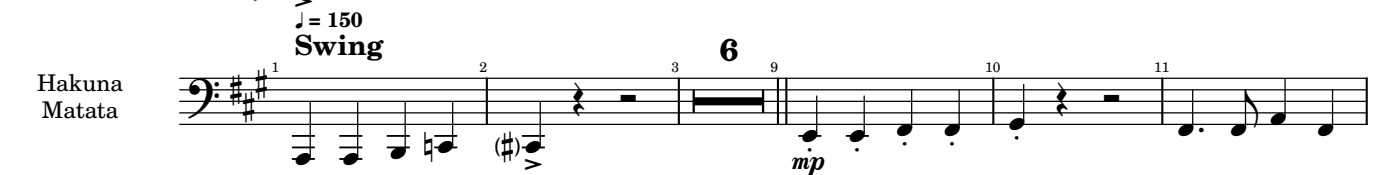
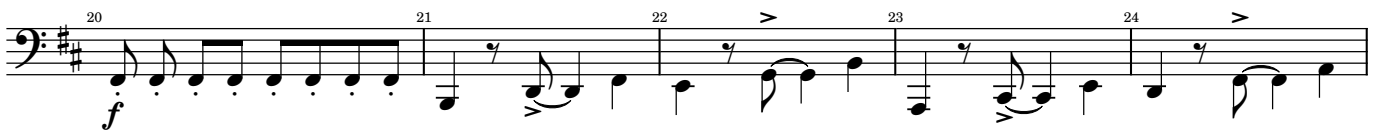
**3**

**4** **12**

**mf** **f** **fff** **mf** **sim.**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

# The Lion King Medley



# The Lion King Medley

The Circle  
of Life (Reprise)

1 2 3 4 5 6 7

*f*

8 9 10 11 12 13 14 15 16

*f*

*ritardando* ♩ = 63

*fff*

Detailed description: This is a musical score for a Tuba part. It consists of two staves of music. The first staff contains measures 1 through 7, starting in the key of D major (one sharp). The notes are D2, E2, F#2, G2, A2, B2, and C3, each followed by a quarter rest. The dynamic is marked *f* (forte). The second staff contains measures 8 through 16. Measure 8 is a whole rest. Measure 9 is a whole rest. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest. The dynamic is marked *f* (forte) at the beginning of measure 10. The tempo is marked *ritardando* and the tempo is 63 beats per minute (♩ = 63). The dynamic is marked *fff* (fortissimo) at the end of measure 16.

Tuba

# Fiddler on the Roof

Arr. Tubbs

## A Medley

Tradition

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

*rit.*  $\text{♩} = 105$  *rit.*  $\text{♩} = 120$  *rit.*  $\text{♩} = 130$

*p* *mp* *mf* *ff* *cresc.* *a tempo* *mf* *ff* *cresc.*

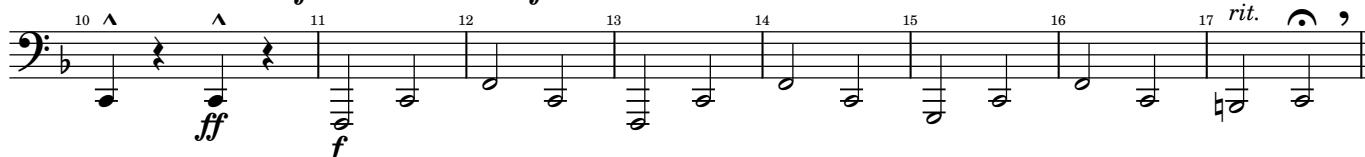
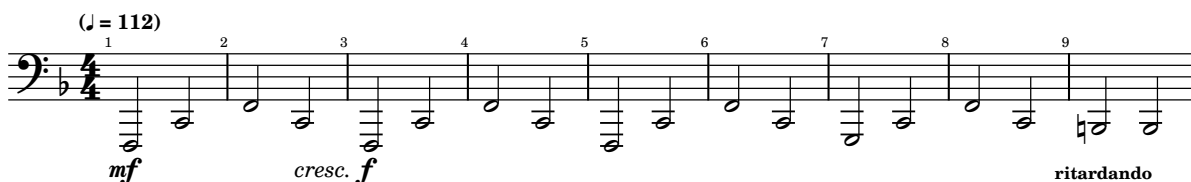
# Fiddler on the Roof Medley



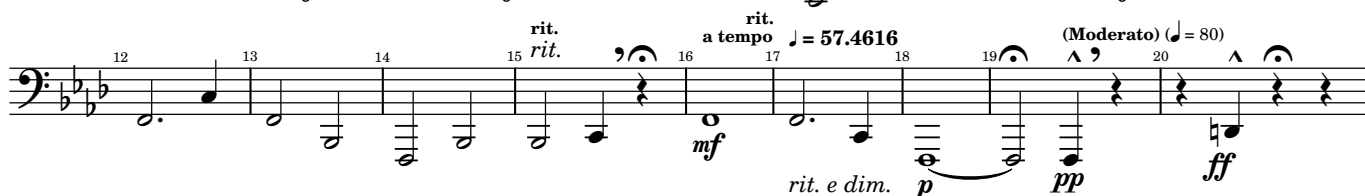
Match-maker,  
Match-maker



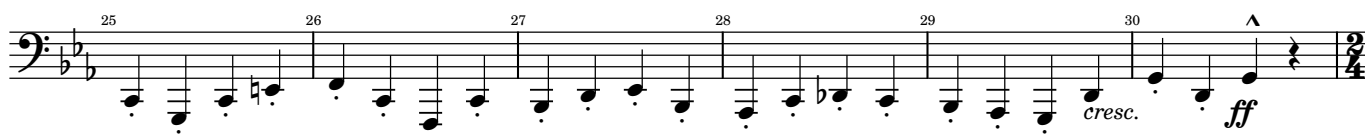
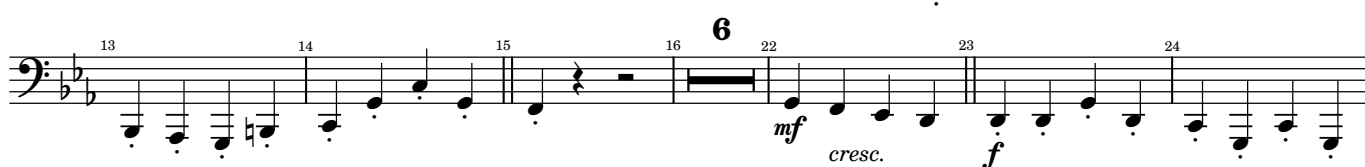
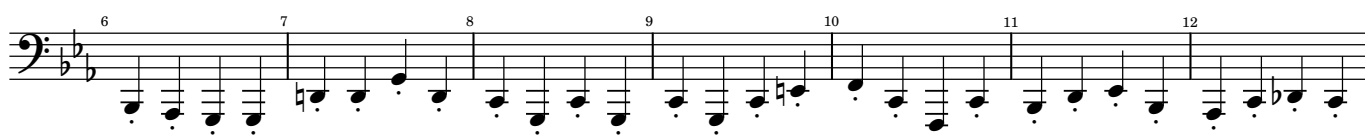
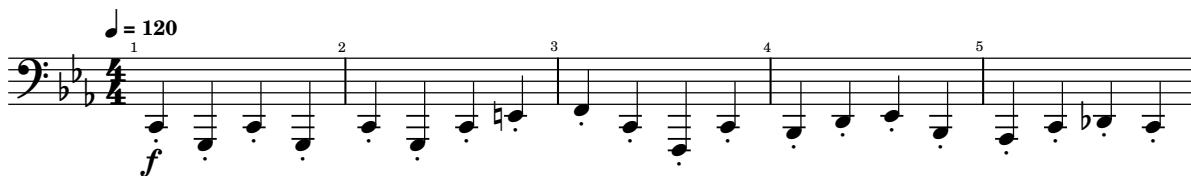
If I Were  
A Rich Man



Sabbath  
Prayer



L'chaim



2026-02-24

# Fiddler on the Roof Medley

31 32 33 34 35 *rit.*  $\text{♩} = 90$  *slowly* *mf*

*mp*  $\text{♩} = 88$  *a tempo*

Sunrise,  
Sunset

1 2 3 4 5 6 7 8 9 10 11 12 13

*mp* *a tempo* *rit.* *rit.*  $\text{♩} = 88$

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

*mp* *a tempo* *ritardando* *a tempo*

30 31 32 33 34 35 36 37 38 39 40 41 42

*mf* *a tempo*

43 44 45 46 47 48 49 50 51 52 53 54 55

*mf* *rit.* *rit.*

56 57 58 59 60 61 62

*f* *dim.*

Tradition  
(Reprise)

$\text{♩} = 132$  1 2 3 4 5

*mp* *ff*

6 7 8 9 10 11 12 13

*mf* *mf*

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33 34

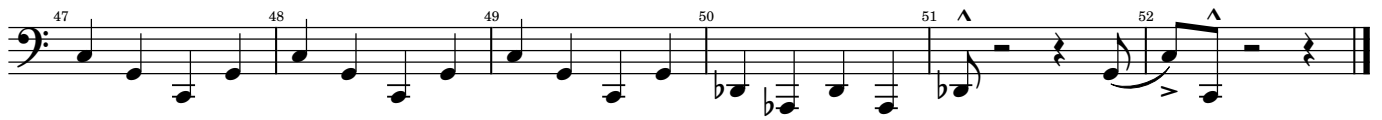
*cresc.*

6 35 41 42 43 44 45 46

*ff*

2026-02-24

# Fiddler on the Roof Medley



# Les Misérables

Tuba

Arr. Tubbs

## A Medley

**At the End of the Day**

$\text{♩} = 85$   $\text{rit.} = 120$

*f* *fp*

**I Dreamed a Dream**

*(Andante)* ( $\text{♩} = 72$ ) *rit.*  $\text{♩} = 72$  *ritardando* *a tempo*

*a tempo* *ritardando* *a tempo* *ritardando* *a tempo*

*mf*

**Castle on a Cloud**

$\text{♩} = 60$  *rit.* *a tempo* *ritardando* *a tempo* *ritardando* *rit.* *a tempo* *rit.*  $\text{♩} = 84$  *rall.*

**Do You Hear the People Sing**

*(Moderato)* ( $\text{♩} = 60$ ) *f* *rit.* *a tempo* *ritardando* *a tempo*

**On My Own**

*mp*



# Les Miserables Medley

21 22 26 27 32 33 34 35 37 38

**4** *rit.* **5** **a tempo** **2** *ritardando* **2** *rit.* **2** **(Andante) (♩ = 92)**

**rit.** **a tempo** **rall.** **a tempo** **rall.** **(♩ = 56) rit.** **a tempo**

1 2 3 21 22 23 25 26 29 30 31 36

**6** **18** **2** **3** **5**

Bring Him Home

37 38 44 45 46 52 53 54

**6** **6**

**♩ = 72** **21** **6** **molto rall.**

1 22 23 24 30 31 32 33 34

Do You Hear the People Sing (Reprise)

35

# Phantom of the Opera

Tuba

Arr. Tubbs

## A Medley

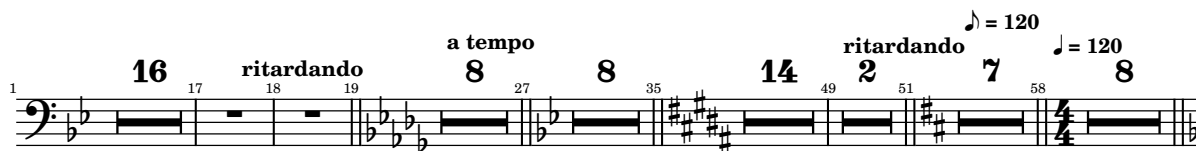
Title  
Track



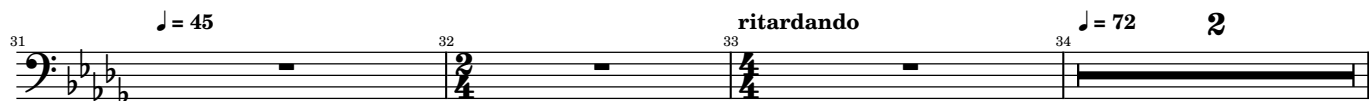
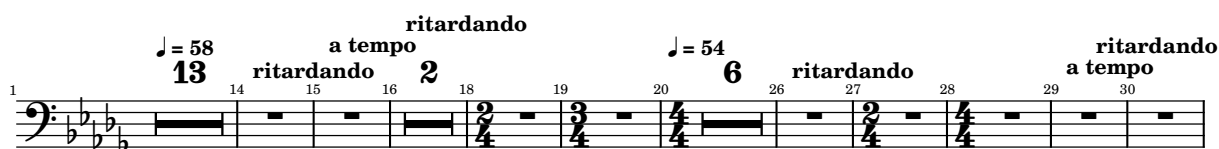
Think  
of Me



Angel of  
Music



All I Ask  
of You



Wishing You  
Were Somehow  
Here Again



Past the Point  
of No Return

