

The Lion King

Tenor Saxophone

Arr. Tubbs

A Medley

The sheet music consists of ten staves of musical notation for a single instrument, likely a flute or recorder. The key signature is A major (no sharps or flats). The tempo is indicated as $\text{♩} = 60$. The first staff begins with a dynamic f . The lyrics "The Circle of Life" are written below the staff. The second staff starts with a dynamic mf . The third staff continues the melody. The fourth staff begins with a dynamic f . The fifth staff starts with a dynamic ff . The lyrics "I Just Can't Wait to Be King" are written below the staff, with "I Just Can't" on the first line and "Wait to Be King" on the second line. The sixth staff begins with a dynamic p . The seventh staff continues the melody. The eighth staff begins with a dynamic ff . The ninth staff starts with a dynamic f . The tenth staff continues the melody.

The Lion King Medley

5

Be Prepared

$\text{J} = 124$

3

f

rit. - - - -

Hakuna Matata

$\text{J} = 160$

8

p

Can You Feel the Love Tonight

ritardando $\text{J} = 76$

2 **14**

ritardando $\text{J} = 57$

a tempo **9**

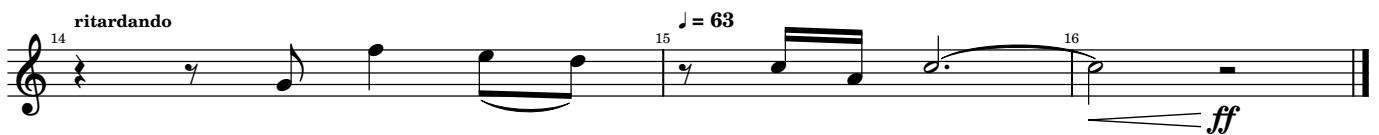
7

accel. **21**

The Circle of Life (Reprise)

f

The Lion King Medley



2026-03-01

Fiddler on the Roof

Tenor Saxophone

A Medley

Arr. Tubbs

Tradition

Match-maker, Match-maker

If I Were A Rich Man

Sabbath Prayer

L'chaim

Fiddler on the Roof Medley

The musical score consists of five staves of tenor saxophone music. Staff 1 (measures 19-25) starts in common time, key signature one flat, with dynamic *sforzando* (sfz). Staff 2 (measures 26-35) starts in common time, key signature one flat, with dynamic *ff*, followed by a section in 3/4 time with dynamic *rit.* and tempo $\text{♩} = 90$. Staff 3 (measures 1-55) starts in 3/4 time with tempo $\text{♩} = 88$ and key signature one flat. It includes sections in 11/8 time (measures 16-20), 4/4 time (measures 21-25), 6/8 time (measures 26-30), and 14/8 time (measures 31-55), with dynamics *rit.*, *a tempo*, *ff*, and *f*. Staff 4 (measures 56-62) starts in common time, key signature one flat, with dynamic *rit.*. Staff 5 (measures 1-41) starts in common time, key signature one flat, with tempo $\text{♩} = 132$ and dynamic *ff*. It includes sections in 5/4 time (measures 1-5), 35/16 time (measures 6-11), and 12/8 time (measures 12-41).

Les Misérables

Tenor Saxophone

A Medley

Arr. Tubbs

At the End of the Day

$\text{J} = 85$ **6** rit. $\text{J} = 120$ **2** **8**

I Dreamed a Dream

Andante ($\text{J} = 72$) **4** **6** rit. $\text{J} = 72$ ritardando **5**

molto rall. **3**

Castle on a Cloud

rit. **2** a tempo **3** rit. **2** a tempo **3** ritardando **3** a tempo **2** ritardando **2** rit. a tempo **3** rall.

$\text{J} = 84$ **2**

Les Miserables Medley

Do You Hear
the People Sing

(Moderato) (♩ = 60)

On My Own

a tempo

5

rit.

18

a tempo

rall.

a tempo

2

rall.

3

(♩ = 56) rit.

a tempo

5

Bring Him Home

Do You Hear
the People Sing
(Reprise)

18

♩ = 72

molto rall.

3

Phantom of the Opera

Tenor Saxophone

A Medley

Arr. Tubbs

Title Track

$\text{J} = 118$ **4** **28** **18** ritardando **5**

Think of Me

$\text{J} = 112$ rit. a tempo a tempo ritardando a tempo ritardando a tempo ritardando **2** ritardando

Angel of Music

a tempo **3** ritardando a tempo **3** ritardando **2** a tempo ritardando **2** $\text{J} = 50$ **2**

All I Ask of You

16 ritardando a tempo **8** **8** ritardando **2** $\text{J} = 120$ $\text{J} = 120$ **7** ritardando a tempo **8**

Wishing You Were Somehow Here Again

$\text{J} = 45$ ritardando $\text{J} = 72$ **2**

Past the Point of No Return

8 ritardando a tempo **7** accelerando **2**

$\text{J} = 98$ **10** ritardando **2** ritardando $\text{J} = 90$ **2** ritardando $\text{J} = 118$ **17** rit **2**