

# The Nutcracker

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Horn 2

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**Staff 1:**  $\text{♩} = 118$ . Measures 1-37. Dynamic: *mp*. Measures 18-20 are grouped by a brace. Measures 21-29 are grouped by a brace. Measure 37 dynamic: *pp*.

**Staff 2:** Measures 38-43. Dynamic: *ff*. Measure 39 dynamic: *pesante*. Measure 43 changes key signature to  $\frac{3}{4}$ .

**Staff 3:** Measures 44-54. Measure 45 dynamic: *mp*; measure 46 dynamic: *p*. Measures 50-54 are grouped by a brace.

**Staff 4:** Measures 64-85. Measure 65 dynamic: *pp*. Measures 66-80 are grouped by a brace. Measure 82 dynamic: *cresc.*. Measures 83-85 dynamic: *f*.

**Staff 5:** Measures 86-93. Measure 86 dynamic: *mp*. Measures 87-93 are grouped by a brace.

Horn 2

## Scene 1

Arr. Tubbs

**1**  $\text{♩} = 126$  **10** **4** **8** **3** **2** **7**  $\text{rit. } \text{♩} = 116$  **15**

**rit.** **a tempo** **accel.**  $\text{♩} = 126$  **rit.**  $\text{♩} = 108$  **accel.**  $\text{♩} = 110$

**56** **57** **64** **65** **72** **73** **80** **83** **87** **88** **89**

**90** **91** **92** **93** **94** **95** **96** **97**

**98** **99** **100** **101**

**mf** **p** **cresc.** **ff** **Meno**  $\text{♩} = 100$

Horn 2

## March

Arr. Tubbs

The sheet music for Horn 2 features eight staves of musical notation. The key signature is one sharp (G major). The time signature is 4/4 throughout. The music includes dynamic markings such as *p*, *mf*, *f*, *ff*, and *sf*. Performance instructions like '3', '8', '2', and '4' are placed above certain measures. Measures are numbered at the beginning of each staff. The first staff starts at measure 1 and ends at measure 10. The second staff starts at measure 11 and ends at measure 29. The third staff starts at measure 33 and ends at measure 49. The fourth staff starts at measure 50 and ends at measure 60. The fifth staff starts at measure 61 and ends at measure 80. The sixth staff starts at measure 81 and ends at measure 88.

## Horn 2

# Arrival of Drosselmeyer

Arr. Tubbs

**♩ = 140**  
**Mysterious  
Stranger**

Musical score for 'Stranger' showing measures 1 through 39. The score includes a treble clef, a key signature of one sharp, and a time signature of 4/4. Measure 1 starts with a forte dynamic (f). Measures 13, 15, 16, 17, 19, 20, 35, 36, 37, 38, and 39 each begin with a dynamic of sff. Measures 13, 15, 16, 17, 19, 20, 35, 36, 37, 38, and 39 each end with a dynamic of ff. Measures 14, 18, 20, 35, 36, 37, 38, and 39 contain eighth-note patterns. Measures 15, 16, 17, 19, 20, 35, 36, 37, 38, and 39 contain sixteenth-note patterns. Measures 13, 15, 16, 17, 19, 20, 35, 36, 37, 38, and 39 contain eighth-note patterns.

## Presentation of dolls

Presentation  
of dolls

**16**

*p*      *mf*      *p*      *mf*

**rit.**      **rit.**

**4**

*mf*      *cresc.*      *ff*

## Dance of the Dolls

## Arrival of Drosselmeyer

**Introduction of nutcracker**

**Drosselmeyer consoles Clara**

**Measures 30-59**

**Tempo Changes:**

- Measure 1:  $\text{♩} = 76$
- Measure 4: **3**, **accel.**
- Measure 6: **rit.**
- Measure 8: **accel.**
- Measure 10:  $\text{♩} = 92$
- Measure 14: **4**
- Measure 17: **17**
- Measure 20: **accel.**
- Measure 21: **rit.**
- Measure 23: **rit.** — **accel.**
- Measure 25: **14**
- Measure 26: **Nutcracker breaks**
- Measure 34: **3**, **accel.**, **rit.**
- Measure 51: **17**
- Measure 52: **200**
- Measure 58: **rit.**, **2**

Horn 2

## Grandfather Waltz

Arr. Tubbs

**1** *p* **2** *cresc.* - - **3** *mp* **4** *cresc.* - - **5** *mf* **6** *cresc.* - - - - - - - - **7** *ff* **rit.**

**16** *f* **17** **18** **19** **20** **21** **22** **23** **24**

**25** **26** **27** **28** **29** **30** **31** **32**

**33** **34** **35** **36** **37** **38** **39** **40**

**41** **42** **43** **44** **45** **46** **47** **48** *d=170* **1.3 rit.** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60 rit.**

## Horn 2

# Clara and the Nutcracker

Arr. Tubbs

Sheet music for a solo instrument, likely trumpet or flute, featuring 16 staves of musical notation. The music is in common time (indicated by '4') and includes several tempo changes and dynamic markings. The first staff starts at  $\text{d} = 100$  with a dynamic *p*. The second staff begins at  $\text{d} = 110$  with a dynamic *mp*, marked **15 rit. 2**. The third staff starts at  $\text{d} = 132$  with a dynamic *mp*, marked **13 12 8**. The fourth staff starts at  $\text{d} = 152$  with a dynamic *mp*, marked **10 5**. The fifth staff starts at  $\text{d} = 80$  with a dynamic *ff*, marked **f 13**. The sixth staff starts at  $\text{d} = 126$  with a dynamic *ff*, marked **poco accel. 2**. The seventh staff starts at  $\text{d} = 136$  with a dynamic *rall.*, marked **rall. 3**. The eighth staff starts at  $\text{d} = 147$  with a dynamic *fff*, marked **(cresc.)**. The ninth staff starts at  $\text{d} = 153$  with a dynamic *fff*, marked **f 3 fff**.

## Horn 2

## The Battle

Arr. Tubbs

**1** *p*      **6** *p*      < *mp*      *mp*      < *mf*      *mf*

**21** *f*      **3**      **5**      > **31**      > **32**      **7**      *mf*

**43**      **44**      **45**      **46**      **47**      **48**      **49**      **50**      **51**      **52**  
*cresc.*      *f*      *sff*

**63** **2**      **65**      **66**      **67**      **69**      **70**      **71**      **72**      **73**      **78**      >  
*ff*      *ff*      *mf*

**79**      > **80**      **81**      **82**      **89**      **90**      **91**      **92**      **93**      **94**  
*mf*      *cresc.*      *mf cresc.*

**95**      **96**      **97**      **98**      **99**      **100**      **101**      **102**      **103**      **104**      **105**  
*(cresc.)*      *f*      *ff*

*riten.*      **125**

**106**      *sff*      **107**      *sff*      **8**      **116**      **108**      **117**      **10**

Horn 2

## Waltz of the Snowflakes

Arr. Tubbs

**1** **24** **11** **16** **15** **17** **16** **101** **102**

**103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113**

**mf** *cresc. - -*

**114** **115** **116** **117** **133** **148** **150** **151** **152** **153**

*(cresc.) - -* **f** **mf** **>** **f** **p**

**154** **155** **156** **157** **158** **159** **160** **161** **162** **163**

**f** **p**

**164** **165** **166** **167** **168** **169** **170**

**p**

**171** **172** **173** **174** **175** **176** **177**

*cresc. - - - - - - - -* **mf**

**178** **179** **180** **181** **182** **16** **3** **198** **201** **202** **3** **205** **206** **3** **209** **210** **3**

*dim. - - - - -* **pp**

**213** **214** **5** **219** **220** **221** **223** **224** **225** **226** **227** **228** **229** **230** **231**

**poco accel.** *cresc. mf*

**232** **(accel.)** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

*cresc. ff*

Horn 2

# Enchanted Palace

Arr. Tubbs

The musical score consists of three staves of music for Horn 2. The first staff (measures 1-16) starts at  $\text{♩} = 155$  in common time ( $\frac{4}{4}$ ). The second staff (measures 17-30) starts at  $\text{♩} = 155$  and includes dynamics *mp*, *mf*, and *presente*. The third staff (measures 31-83) starts at  $\text{♩} = 150$  and includes dynamics *mp*, *mf*, and measure numbers 5, 8, 16, 16, 18.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 43 51 67 83

*mp* *mf* *presente* *mp* *mf*

**5 8 16 16 18**

# Dance of the Sugar Plum Fairy

Horn 2

Tchaikovsky  
Arr. Tubbs

♩ = 95

1      9      19      20      21      23      24      25      28      29      30

**A** **10** **B**      **C**      **3**

31      32      33

**21**

*sf*      *sf*

Horn 2

**Arrival of Clara and Prince**

Arr. Tubbs

The musical score consists of four staves of music for Horn 2. Staff 1 (measures 1-11) starts at  $\text{♩} = 72$ , tempo 6, in common time. Dynamics are  $mp < mf$ . Measure 11 ends with a crescendo followed by a dash. Staff 2 (measures 12-20) starts at  $\text{♩} = 80$ . Dynamics include  $f$  and  $ff$ . Measure 20 ends with a dynamic  $ff$ . Staff 3 (measures 21-29) starts at  $\text{♩} = 80$  and accelerates to  $\text{♩} = 160$  (indicated by "accel."). Dynamics include  $ff$  and  $f$ . Staff 4 (measures 30-31) starts at  $\text{♩} = 160$ , tempo 9, in common time. Measure 31 concludes with a double bar line.

Russian Dance does not have a Horn\_2 part.

Nov 12, 2025

Arabian Dance does not have a Horn\_2 part.

Nov 12, 2025

Chinese Dance does not have a Horn\_2 part.

Nov 12, 2025

## Dance of the Reed Flutes

Horn 2

Arr. Tubbs

The musical score consists of five staves of music for Horn 2. The key signature is A major (three sharps). The tempo is indicated as  $\text{♩} = 95$ . Measure 1 starts with a dynamic **f**. Measures 41 through 46 show a pattern of eighth-note pairs. Measure 47 begins a section of sixteenth-note patterns. Measures 54 through 62 continue this sixteenth-note pattern. Measure 76 starts with a dynamic **f**. The score includes measure numbers 1, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 76, and 77. The section from measure 54 to 62 is labeled "rall. a tempo" above the staff, and "14" below it.

Horn 2

## Mother Ginger

Arr. Tubbs

**1** ♩ = 125

11      19      27      30      31      32      33      34      12

35      36      37

38      39      40

(cresc.) - - - - - ff

41      42      43      50      51      52      53

f cresc.

54      55      56      59      60      61      62      63

(cresc.) - - - - - ff ffff

64      65      66      67      68      69

fff

70      71      72      73      74      75      76

77      78      79      80      81      82

# Waltz of the Flowers

Horn 2

Tchaikovsky  
Arr. Tubbs

**J = 128**

1      2      3      4      5      6 >      7      8      9      10 >      11 >      12 >

13      14 >      15      16      17      34      38      39      40      41      42      43      44      45      54      55      56

(dim.) - - - - - p      9 **A**      dim. --

17      4      38      39      40      41      42      43      44      45      54      55      56

p      9 **B**

57      58      59      60      61      70      71      72      73      74      75      76      77      78      79

mf

1.      2.

80      81      82      83      84      85      86      87      88      89      90      91      92      93      94      95

sf      mf      sf      ff      p

6      97      103      104      105      106      107      108      109      110      111      112      113      122      123      124

mp >      p

**C**      9 **D**

125      126      127      128      129      130      131      132      133      134      135      136      137      138      139

sf      mf

**E**

140      141      142      158      16      14      172      173      174      175      176      177      178      179      180      181      182

sf      ff      mf      p

**F**

183      184      185      186      187      188      189      190      191      192      193      194      195      196      197

mf      p

**G**

198      199      200      201      202      203      204      215      216      217      218      219      220      221      222 **A** **A**      223

f      p cresc.      mf

**H**      **I** cresc.      f

226      242      258      259      260      261      262      263      264      265      266      267      268      269      270

mf

**J**

271      272      273      274      275      276      277      278      279      280      281      282      283      284

sf      mf      sf      ff      ff

285      286      287      288      289      290      291      292      293      294      295      296      297      298

sff      p      pp      cresc.      mf

WOTF

**K**

299      300      301      302      303      304      305      306      307      308      309      310      311

**L**

312      313      314      315      316      317      318      319      320      321      322      323      324

325      326      327      328      329      330      331      332      333      334      335      336      337

(cresc.) ff      ff

**M**

338      339      340      341      342      343      344      345      346      347      348      349      350

= 165      = 150

(cresc.) - - - - - ffff

**N**

351      352      353

Horn 2

## Intrada

Arr. Tubbs

Horn 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

*f* *p* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

*f* *f* *p* *cresc.* - - - - -

27 28 29 30 31 32 44 45 46 47 48 49 59

(*cresc.*) - - - - - *cresc.* - - - *ff* *mf*

60 61 62 63 64 65 72 73 80 81 82 83 84 85

*mf* *cresc.* - - - *ff* *p*

86 87 88 90 91 92 93 94 95 96 97 98 99 100

*cresc.* - - - - -

101 102 103 104 105 106 107 108 109 110 111 112 113

*mp* *cresc.* - - - - - *ff*

114 115 116 117 118 119 120 121 122 123 124 125 126

*pp* *cresc.* - - - - -

127 128 129 130 131 132 133 134 135 136 137

(*cresc.*) - - - - - *ffff*

138 139 140 141 142 143 144 145 146 147 148 149 150

*ffff*

151 152 153 154 155 156 157 **rit.** 158 159 160 161

$\text{♩} = 135$

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

*ff*

208 209 210 211 212 213 214

*ffff* *rit.* - - -