

Les Misérables

Violin 2

A Medley

Arr. Tubbs

At the End of the Day

$\text{J} = 85$

mf

rit.

$\text{J} = 120$

p

$11 \quad 12 \quad 13 \quad 14$

$15 \quad 16 \quad 17 \quad 18$

$19 \quad 20 \quad 21 \quad 22$

mf

$23 \quad 24 \quad 25 \quad 26$

$27 \quad 28 \quad 29 \quad 30 \quad 31$

ff

$molto rall.$

3

$32 \quad 33 \quad 34 > \quad 35 > \quad 36 \quad 37 \quad 38 \quad 39 \quad 40 \quad 41 \quad 42$

(Andante) ($\text{J} = 72$)

I Dreamed a Dream

p

mp

$6 \quad 7 \quad 8 \quad 9 \quad 10$

$11 \quad 12 \quad 13 \quad 14 \quad 15 \quad 16$

$> pp$

ritardando

Les Miserables Medley

a tempo

17 18 19 20 21

22 23 24 25 26 27 28 29

a tempo

30 31 32 34 35 36 37

2 ritardando

38 39 40 41 42 43

ritardando

44 **a tempo**

45 46 47 48

49 50 51 52 53 54 55

rit. **a tempo**

56 57 58 59 60 61 62

ritardando

Castle on a Cloud

1 3 4 5 6 7

a tempo

8 9 10 11 12 13 14

ritardando

15 16 17 18

rall.

19 20 21

Do You Hear the People Sing

1 2 3 4 5 6

7 8 9 10 11 12

2026-02-17

Les Miserables Medley

A musical score for a single staff. The measure numbers 13 through 25 are displayed above the staff. Measure 13 consists of six eighth notes. Measures 14 and 15 each have six eighth notes. Measure 16 has six eighth notes followed by a dotted half note. Measure 17 starts with a fermata over the first note, followed by a half note, a whole note (indicated by a thick bar), and a half note. Measure 18 begins with a sharp sign, indicating a key change to G major. Measure 19 features a grace note followed by a half note. Measure 20 contains a grace note and a half note. Measure 21 shows a grace note and a half note. Measure 22 consists of a grace note and a half note. Measure 23 features a grace note and a half note. Measure 24 begins with a sharp sign, followed by a grace note and a half note. Measure 25 concludes with a grace note and a half note.

A musical score page featuring a treble clef on a five-line staff. Above the staff, the instruction "(rit.)" is written in parentheses. Below the staff, the number "26" is positioned above a vertical bar line, and the number "27" is positioned below another vertical bar line.

A musical score showing measures 13 through 16. The key signature changes from G major (two sharps) to F# major (one sharp) at measure 14. Measure 13 consists of eighth-note pairs. Measure 14 starts with a half note followed by eighth notes. Measure 15 features a sixteenth-note pattern. Measure 16 begins with a quarter note, followed by eighth notes, and ends with a measure ending in 3/4 time.

17 ritardando 18 a tempo 19 20

Musical score for piano, page 10, measures 21-30. The score consists of two staves. The top staff starts with a treble clef, a key signature of one flat, and a common time signature. Measure 21 shows a eighth-note followed by six sixteenth-note pairs. Measure 22 shows a eighth-note followed by six sixteenth-note pairs. Measure 23 is a rest. Measure 24 shows a eighth-note followed by six sixteenth-note pairs. Measure 25 is a rest. Measure 26 shows a eighth-note followed by six sixteenth-note pairs. Measure 27 shows a eighth-note followed by six sixteenth-note pairs. Measure 28 shows a eighth-note followed by six sixteenth-note pairs. Measure 29 shows a eighth-note followed by six sixteenth-note pairs. Measure 30 shows a eighth-note followed by six sixteenth-note pairs. The bottom staff starts with a bass clef, a key signature of one flat, and a common time signature. Measure 21 shows a eighth-note followed by six sixteenth-note pairs. Measure 22 shows a eighth-note followed by six sixteenth-note pairs. Measure 23 is a rest. Measure 24 shows a eighth-note followed by six sixteenth-note pairs. Measure 25 is a rest. Measure 26 shows a eighth-note followed by six sixteenth-note pairs. Measure 27 shows a eighth-note followed by six sixteenth-note pairs. Measure 28 shows a eighth-note followed by six sixteenth-note pairs. Measure 29 shows a eighth-note followed by six sixteenth-note pairs. Measure 30 shows a eighth-note followed by six sixteenth-note pairs.

A musical score page showing measures 31 through 38. The score consists of two staves. Measure 31 starts in 3/4 time with a treble clef, a key signature of one flat, and a tempo of 92 BPM. Measures 32 and 33 continue in 3/4 time. Measure 34 begins a transition to 2/4 time, indicated by a common time symbol, a tempo of 56 BPM, and a 'ritardando' instruction. Measures 35 and 37 are in 2/4 time. Measure 38 concludes in 2/4 time with a tempo of 92 BPM and a 'rit.' instruction. Measure numbers 31, 32, 33, 34, 35, 37, and 38 are placed above their respective measures.

a tempo
rit. **a tempo** **rall.** **a tempo** **rall.** **(J = 56) rit.** **a tempo**

18 **2** **3** **5**

Bring Him
Home

Musical score for "Do You Hear the People Sing" (Reprise). The score shows a single continuous line of music across two measures. Measure 32 starts with a tempo of $\text{♩} = 72$. Measure 33 begins with the instruction "molto rall." (molto rallentando). The key signature changes from one flat to one sharp at the start of measure 33. The measure numbers 32 and 33 are centered above the staff.

Fiddler on the Roof

Violin 2

A Medley

Arr. Tubbs

Tradition

(Moderato) (♩ = 80)

Match-maker,
Match-maker

Fiddler on the Roof Medley

ritardando

If I Were A Rich Man

Sabbath Prayer

L'chaim

Sunrise, Sunset

2026-02-17

Fiddler on the Roof Medley

Tradition (Reprise)

$J = 132$

mf

f

rit.

mp

mf

2

3

mf

mf

4

mf

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

cresc.

f

38

39

40

41

42

43

cresc.

44

45

46

47

48

49

50

51

52

2026-02-17

Violin 2

The Lion King

A Medley

Arr. Tubbs

J = 84

42

The Circle
of Life

J = 100

31

I Just Can't
Wait to Be King

J = 124

39

ritardando

2

Be Prepared

J = 160

40

Hakuna
Matata

ritardando *J = 76*

2 **14**

ritardando *J = 57*

2 **9**

a tempo **9**

7

accel.

Can You Feel
the Love Tonight

8

5

ritardando

2

The Circle
of Life (Reprise)

Phantom of the Opera

Violin 2

Arr. Tubbs

A Medley

Title Track

$\text{J} = 118$ **4** **28** **18** ritardando **5**

Think of Me

$\text{J} = 112$ **4** rit. **3** a tempo **3** a tempo **2** ritardando a tempo **2** ritardando

Angel of Music

All I Ask of You

$\text{J} = 45$ **8** ritardando **2** ritardando **6** ritardando **2** ritardando a tempo

Wishing You Were Somehow Here Again

$\text{J} = 98$ **10** ritardando $\text{J} = 90$ **2** ritardando $\text{J} = 118$ **17** rit **2**

Past the Point of No Return