

# The Nutcracker

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Bassoon

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 8 **B** 17 18 19 20 21 29 **C** 8 **D** 6

*mf* *f*

35 36 37 38 39 40 **E**

*f* *pp* *cresc.* *ff* *pesante*

41 42 43 44 45 46 **F**

*p*

47 48 49 50 51 52 54 60 61 **G** 6

*mf* *mp > p* *pp* *p*

62 63 64 65 66 80 82 **H** 14 **I** 2

*mf* *f* *pp*

83 84 85 86 87 88

*ff* *sempreff*

89 90 91 92 93

## Bassoon

## Scene 1

Arr. Tubbs

**♩ = 126**  
**10**

1 11 12 13 14 15 16 17 18

*p* *p*

**5** **4**

19 24 25 26 27 31 32

*mf* < *f* *mf* < *f* *ff* *ff*

**rit.** **♩ = 116**

33 34 35 36 37 38 39 40 41 42 43 44

*f* *p* *mf* >

**4**

45 46 47 48 49

*p* *mf*

**rit. a tempo**

53 54 55 56 57 58 59 60

*p* *mf* *mf* *f* >

**accel.** **♩ = 126** **rit.**

61 62 63 64 65 66 67 68 69 70 71 72

*mf* *mf* *f*

**♩ = 108**

73 74 75 76 77 78

*p* *mp*

**accel.**

79 80 81 82

*mf* *cresc.* *ff*

**12**

## Scene 1

♩ = 110

83 *pp* *un poco cresc.*

84 85 86

87 *(cresc.)* *mf* *f*

88 89 90 91

92 *dim.* *p* *cresc.*

93 94 95

96 *(cresc.)* *ff*

97 98

99 *Meno* ♩ = 100 100 101

## Bassoon

## March

Arr. Tubbs

1 4 5 6 7 8 14 23 24

*pp* *mf* *mf* *f*

25 26 3 29 30 31 32 33 8 41 42 43

*pp* *mf* *mf* *mf*

44 45 46 47 48 49 50

*f* *mf* *mf* *f* *f* 3 *sf* >

51 52 53 54 55 56

*f* 3 *sf* > *mf* *f* *ff*

57 58 59 60 61

*f* 3 *sf* > *f* 3 *sf* > *mf*

62 63 64 65 6 71 72

*f* *ff* *mf* *f*

73 74 75 76 77

3 *sf* > *f* 3 *sf* > *mf*

78 79 80 81 82

*f* *ff* *f* 3 *sf* >

83 84 85 86 87

*f* 3 *sf* > *mf*

88

*f* *ff*

Bassoon

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

1  $f$  2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19  $sf$  20 **13** 33 34 35 36 37 38 39  $mp$   $ff$  5 5 5 5 40 41 42 43 44 3

**Presentation of dolls**

$\text{♩} = 155$

1  $p$  2 3 *sim.* 4 5 6 7 8  $cresc.$   $f$  9 10 11 12 13 14 15 16  $p$   $cresc.$   $f$  17 18 19 20 21 22 23 24 25 **4** 29  $\text{rit.}$   $\text{♩} = 230$  30 31 32  $p$   $mf$   $p$   $mf$   $f$   $ff$

## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$

8

*p* *cresc.* *f*

*ff* *p*

*ff* *mf* *p*

*p* *cresc.* *mf*

*mf* *p*

**Introduction of Nutcracker**

$\text{♩} = 78$

3 *accel.* *rit.*  $\text{♩} = 78$  *rit.* *accel.*

$\text{♩} = 92$

4 *mp*

*rit.*  $\text{♩} = 78$  *accel.* *rit.*

*accel.*  $\text{♩} = 92$  *mf* *f* *ff* Nutcracker breaks

**Drosselmeyer consoles Clara**

$\text{♩} = 74$

1 *f* *mf* *mp* *dim.* *pp*

$\text{♩} = 130$

10 *p*

$\text{♩} = 200$  6  $\text{♩} = 130$  17 *f*

# Arrival of Drosselmeyer

51  $\text{♩} = 200$  52 53 54 55 56 57 58 **rit.** 59 60

*pp* *cresc.* - - - - - *sf* *sf* *sf*



Bassoon

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
 1  $\text{sf}$  2  $\text{mp}$  3 4 5 6 7 8 9  $\text{cresc.}$   $\text{mf}$   
 10  $\text{cresc.}$  11 12 13 14 15  $\text{rit.}$   $\text{ff}$   
 $\text{♩} = 145$   
 16  $f$  17 18 19 20 21 22 23 24  
 25 26 27 28 29 30 31 32  
 33 34 35 36 37 38 39 40  
 $\text{♩} = 170$  1. 3  $\text{rit.}$  7  $\text{rit.}$   
 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

## Bassoon

## Clara and the Nutcracker

Arr. Tubbs

1  $\text{♩} = 100$  16 15 32 33 34 35 36 37 38 39 40 41 42 43  
 44 45 46 47 48 49  $\text{♩} = 110$  6 56 57 58 13  $\text{♩} = 132$  71 72  
 73 74 75 76 77  
 78 79 80 83 84  
 85 86 87 88  
 89 90 91 9 100 101  
 102 103 104 105 106 107  $\text{♩} = 80$  108  
 109 110 4 114 115 116 117 118 119 120 121 122 123 124 125 126  
 127 128 129 130 131 132  
 133 134 135 136 137 138 139 3  $\text{♩} = 80$  140 141  
 142 143 144 145 146 147 148 149 150 151 152 153 154  
 155 156 157 158 159 160 161 162

*pp* < *p* *pp* < *p* > *pp* > *ppp*  
*ppp* *p*  
*cresc.* *mf* *cresc.*  
*(cresc.)* *ff* *p*  
*p* *cresc.*  
*f* *p*  
*p* *mf* *f* *ff*  
*pp* *cresc.* *mf* *cresc.*  
*ffp* *rall.* *rall.* *ff* *p* *cresc.*  
*(cresc.)* *ff* *cresc.* *ff* *fff*  
*fff*

7 7

## Bassoon

## The Battle

Arr. Tubbs

♩ = 140

6

1

7

8

9

10

11

*ff*

*sf*

3

3

♩ = 155

12

13

14

15

16

17

*ff*

18

19

20

21

22

24

*sf*

2

25

26

27

28

29

*ff*

*sf*

30

31

32

*ff*

33

34

35

36

37

*ff*

38

39

40

41

42

*fff*

43

44

45

46

47

*ff*

48

49

50

51

52

*fff*

53

54

55

56

2

## The Battle

2

58 59 60 62 63 64 65 66 67 68

*ff*

69 70 71 72 73 74 75

*ff sf*

76 77 78 79

*sf ff*

80 81 82 83

*ff*

84 85 86 87 88

89 90 91 92

93 94 95 96 97

*f cresc.*

98 99 100 101 102

103 104 105 106 107

*fff* *sf* >

108 109 110 111 112

*fff f mf*

113 114 115 116 117 118 119 120 121

*p p cresc. mf dim. p*

*rit.*  $\text{♩} = 125$

$\text{♩} = 135$

Parts for A Pine Forest in Winter have not yet been issued.

Oct 27, 2025

## Bassoon

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$

1 2 4 5 8 9 16 25 37 53

*p* *p* *p*

68 69 70 71 72 73 74

*mf*

75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

*mf*

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115

*mf* *cresc.* *f*

116 117 118 119 120 121 122 123 124 125 126 127 128 129

*mf* *p*

130 131 132 133 134 135 136 137 138 139 140 141 142 143

*p* *p* *cresc.*

144 145 146 147 148 149 150 151 152 153 154 155

*(cresc.) mf* *p* *ff* *p*

156 157 158 159 160 161 162 163 164 165

*ff* *p* *p* 3 3

166 167 168 169 170 171 172 173 174 175 176 177 178 179 180

3 3 3 *p*

181 182 183 184 185 186 187

188 189 190 191 192 193 194 195 196 197

*cresc.* *mf* 16

## Waltz of the Snowflakes

213 *f* 214 215 216 217 218 219 220 221 222 223 *f*

224 *cresc.* *ff* 225 226 227 228 229 230 231 232 233 234 *ff*

235 *ff* 236 237 238 239 240 241 242 243 244 245 246

247 248 249 250 251 252 253 254 255 256 257 264 265 267 *sfz* *fff* *p* *cresc.*

268 269 270 271 272 273 274 275 276 277 278 *(cresc.)* *f* *ff* *fff* *p* *cresc.*

279 280 281 282 283 284 299 300 301 302 303 304 *f* *ff* *fff* *p* *cresc.* *f*

305 306 307 308 309 310 311 312 313 314 315 *ff* *fff* *p* *cresc.* *f* *ff*

316 317 318 319 320 321 322 323 324 325 *pp* *cresc.* *mf* *cresc.* *ff* *pp*

326 327 328 329 330 331 332 333 334 335 *cresc.* *mf* *cresc.* *ff*

336 337 338 339 340 341 342 343 346 347 348 349 350 351 *p*

352 353 354 355 356 357 358 359 360 361 362 26 363 389 390 391 392 393 394 395 *pp* *cresc.* *mf* *cresc.*

396 397 398 399 400 401 402 403 404 3 405 406 407 *(cresc.)* *ff*

Parts for The Enchanted Palace have not yet been issued.

Oct 27, 2025



# Dance of the Sugar Plum Fairy

Bassoon

Tchaikovsky  
Arr. Tubbs

1  $\text{♩} = 95$  8 **A** 8 17 **B** 20 21 22 **C** 2 23

*p* *mf* *pp*

25 26 27 **2** 29 30 31 32 33 **3** 36

*pp* *p* *p*

37 **17**

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 27, 2025

# Russian Dance

Bassoon

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *f* 3 *p* 4 5 6 7 8 *mf*

9 *f* 10 11 *f* 12 13 *p* 14 15 16 *mf*

**A**

17 *ff* 18 *mf* 19 *sf* 20 *ff* 21 *mf* 22 23 24 *f*

25 *ff* 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 31 32 *ff*

**B**

33 *f* 34 35 36 37 38 39 40 *ff*

41 *f* 42 43 44 45 46 47 48 *ff*

**C**

49 50 51 52 53 54 55 56 *ff*

57 *ff* 58 *sf* 59 60 61 62 63 64

**D**

65 *ff* 66 *sf* 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

## Bassoon

## Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  **32**

*p* *5* *5*

*pp* *cresc.* *mf* *dim.* *p* *mf* *dim.*

*p* *pp* *p* *5* *5*

*mp* *mf* *f* *p* *p*

*pp* *dim.* *morendo* *ppp*

*solo*

*solo*

*7*

Bassoon

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

Allegro moderato.  
♩ = 108

*mf*

1 2 3 4

5 6 7 8 9

10 11 12 13 14

**A**

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32

*cresc.*

The musical score is written for Bassoon in a key of B-flat major (two flats) and common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 108 beats per minute. The dynamic is mezzo-forte (mf). The score consists of 32 measures, organized into systems of five measures each. A section marked 'A' begins at measure 15. The piece concludes with a repeat sign at measure 32, followed by a final cadence. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

# Dance of the Reed Flutes

Bassoon

Arr. Tubbs

♩ = 95

1 6 7 8 9 10 11 8 19 20 21 22 23

*pp* *mf* *f* *f* *p*

*espress.*

24 16 25 41 42 43 44 45 46

*f* *f* *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

**rall. a tempo**  
**14**

76 77

*f* *f*

Bassoon

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1  $f$  2 3 4 5 6  $sf$   $sf$   $sf$   $f$

7 8  $sf$   $sf$  9 10  $sf$   $sf$   $sf$   $ff$

11 12 13 14 15 16 17 18 19  $ff$  20

21 22 23 24 25

26  $ff$  27 28 29 30

31  $\text{♩} = 72$  32 33 34 35  $mf$  36 37

38  $f$   $ff$  39 40 41

42  $f$  43 44 45

46  $ff$  47 48 49 50

## Mother Ginger

$\text{♩} = 144$

51 *f* *cresc.* *ff*

52 53 54 55

56 57 58 59 60 *ff pesante*

61 62 63 64 65 66 *fff*

67 68 69 70 71 72 73 74 75 *mf cresc. fff mf cresc. fff*

76 77 78 79 80

81 82



Bassoon

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 2 3 4 5 6 7 8 9 10 11 12 13 14

*mf* *f* *mp* *dim.*

$\text{♩} = 90$   $\text{♩} = 155$

15 16 17 34 38 39 40 41 42 43 44 45 54 55

(*dim.*) *p* *p* *p* **A**

56 57 58 59 60 61 70 71 72 73 74 75

*mf* **B**

76 77 78 79 80 81 82 83 84 85 86 87

1. 2. *sf* *mf*

88 89 90 91 92 93 94 95 96 97 106 107 108

*sf* *ff* *p* *p* **C**

109 110 111 112 113 122 123 124 125 126 127 128

*mf* **D**

129 130 131 132 133 134 135 136 137 138 139 140 141

1. 2. *sf* *mf* *sf* *ff*

142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161

*pp* *p* **E**

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176

*mf* **F**

177 178 179 180 181 182 183 184 185 186 187 188

*p* *mf*

189 190 191 192 193 194 195 196 197 198 199

*p* *cresc.*

**G**

200 201 202 203 204 205 206 207 208 209 210 211 212 213

*f* *p*

## WOTF

214 215 216 217 218 219 220 221 222 223 224 225

*p* *cresc.* - - - - *f* *pp*

**H**

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241

*mf* *mp* *cresc.* *ff*

**I**

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

*mf* *mp* *cresc.* *f*

258 259 260 261 262 263 264 265 266 267 268

*mf*

269

270 271 272 273 274 275 276 277 278 279 280 281 282

1. 2. *sf* *mf* *sf* *ff* *ff*

283 284

**J**

285 286 287 288 289 290 291 292 293 294 295

*sf* *p* *pp* *cresc.* - - *poco a poco*

296 297 298 299 300 301 302 303 304 305 306 307 308

*ff*

**K**

309 310 311 312 313 314 315 316 317 318 319 320 321 322

*ff* *ff* *ff* *p* *cresc.* - - - -

**L**

323 324 325 326 327 328 329 330 331 332 333 334 335 336

*(cresc.)* - - - - *ff* *ff* *ff* *p*

337 338 339 340 341

*cresc.* - - - -

♩ = 165

## WOTF

342 *fff*

343 344 345 346 347 348 349

350  $\text{♩} = 150$  351 352 353

Detailed description: This is a musical score for a Bassoon, spanning measures 342 to 353. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 342 through 349. Measure 342 begins with a forte (f) dynamic, which is then written as fortissimo (fff) in measure 343. The melody consists of eighth and sixteenth notes, mostly on a half-note pulse. Measures 343 through 349 are marked with accents. The second system contains measures 350 through 353. Measure 350 starts with a tempo marking of quarter note = 150. The melody continues with eighth and sixteenth notes, including some beamed sixteenth notes and accents. Measure 351 has a fermata over the final note. The piece concludes with a double bar line at the end of measure 353.

Bassoon

## Intrada

Arr. Tubbs

$\text{♩} = 60$  **12** **3** **16** **17** **18** **5** **23** **24** **25** **26** **8** **34** **35** **2** **accel.**  $\text{♩} = 76$  **accel.**

**ff** **f** **mf** **p**

**37** **38** **39** **40** **accel.**

**p** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **poco a poco cresc.**

**41** **42** **43** **44** **45** **46** **rit.** **rit.** **rall.**  $\text{♩} = 70$

**ff** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

**47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **accel.** **rall.**  $\text{♩} = 70$

**ff marcato** **5** **5**

**51** **52** **53** **54** **55** **56** **accel.** **rall.**  $\text{♩} = 70$

**cresc.** **3** **3** **3** **3** **ffff**

**57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74**

**f** **ff** **ff** **p** **3** **3**

**mp** **3** **3** **mf** **f** **ff** **ff**

## Bassoon

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12 13

*ff* *mp* *cresc.* *ff*

14 15 16 17 18 19 20 21 22 23 24 25 26

*ff* *mp* *cresc.*

27 28 29 30 31 32 33 34 35 36 37

*(cresc.)* *ff* *f*

38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67 68 69 70 71 72

*f* *cresc.* *ff*

7 8

## Final Waltz

80 81 82 83 84 85 86

*mf* 3

87 88 89 90 91 92

3

93 94 95 96 97 98 99 100 101

(*cresc.*) *ff* *ff* *cresc.* - - - - -

102 103 104 105 106 107 108 109 110 111 112 113

*sf mp* *cresc.* - - - - - *ff*

114 115 116 117 118 119 120 121 122 123 124 125 126

*p* *cresc.* - - - - -

127 128 129 130 131 132 133 134 135 136

(*cresc.*) - - - - -

137 138 139 140 141 142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 158 159

*fff* *rit.*

160 161 162 163 164 165 166 167 168 169

*p* *J = 135*

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194 195 196 197 198

*ff* *rit.*

199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

*fff*