

# The Nutcracker

## ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.4)

Arrival of Drosselmeyer (p.5)

Grandfather Waltz (p.6)

Clara and the Nutcracker (p.7)

The Battle (p.8)

Waltz of the Snowflakes (p.9)

## ACT II

Enchanted Palace (p.10)

Dance of the Sugar Plum Fairy (p.11)

Arrival of Clara and Prince (p.12)

Russian Dance (p.13)

Arabian Dance (p.14)

Chinese Dance (p.15)

Dance of the Reed Flutes (p.16)

Mother Ginger (p.17)

Waltz of the Flowers (p.18)

Intrada (p.19)

Final Waltz (p.20)



Overture does not have a Timpani part.

Dec 10, 2025

## Timpani

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10** **4** **18**  
 1 11 15 33 34 35 36 37 38 39 40 41  
 $\text{rit.}$   $\text{♩} = 116$   
**15**  
*mf*

**rit.** **a tempo**  
**7** **accel.**  $\text{♩} = 126$   
 56 57 64 65 66 67 68 69 70 71 72 73 80  
*mf*

$\text{rit.}$   $\text{♩} = 108$  **accel.**  
**7** **3**  
 83 84 85 86 87 88 89 90 91 92 93 94  
*pp* *un poco cresc.* *mp cresc.* *mf* *dim.* *p cresc.*

**Meno**  $\text{♩} = 100$   
 95 96 97 98 99 100 101  
*(cresc.)* *ff*

March does not have a Timpani part.

Dec 10, 2025

Arrival of Drosselmeyer does not have a Timpani part.

Dec 10, 2025

Timpani

## Grandfather Waltz

Arr. Tubbs

1  $\text{♩} = 100$  2 3 4 5 6 7 8 9 10 11 12 13 14 15 **rit.**

*mf* *p*

16  $\text{♩} = 145$  17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48  $\text{♩} = 170$  49 52 **1.3** **rit.** 53 **7** 60 **rit.**

The score is written for Timpani in bass clef. It begins with a 6/8 time signature and a tempo of 100 beats per minute. The first 15 measures feature a series of chords, with dynamics *mf* and *p* indicated. A **rit.** (ritardando) marking appears at measure 15. At measure 16, the time signature changes to 3/4 and the tempo increases to 145 beats per minute. A **f** (forte) dynamic is marked at measure 17. The score continues with a series of eighth and sixteenth notes. At measure 48, the tempo increases to 170 beats per minute. The final section, starting at measure 49, includes a first ending bracket labeled **1.3** with a **rit.** marking, followed by a second ending bracket labeled **7** with a **rit.** marking. The piece concludes with a double bar line at measure 60.

Timpani

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Timpani, Clara and the Nutcracker, Arr. Tubbs. The score is written in bass clef and 4/4 time. It includes various tempo markings, dynamics, and articulations.

**Measures 1-80:**

- Measures 1-16:  $\text{♩} = 100$ , **16** (measure number), **16** (beat count), **rit.** (ritardando), **2** (beat count).
- Measures 17-20: **a tempo**,  $\text{♩} = 110$ , **13** (measure number), **20** (beat count).
- Measures 21-24:  $\text{♩} = 132$ , **7** (beat count).
- Measures 25-28:  $\text{♩} = 152$ , **21** (beat count).

**Measures 101-137:**

- Measures 101-105: **5** (beat count),  $\text{♩} = 80$ , **15** (measure number), **2** (beat count), **poco accel.** (poco accelerando).
- Measures 106-137: **rall.** (ritardando),  $\text{♩} = 80$ , **15** (measure number), **2** (beat count).

**Measures 138-162:**

- Measures 138-162: **rall.** (ritardando),  $\text{♩} = 80$ , **15** (measure number), **2** (beat count).

**Dynamics and Articulations:**

- Measures 1-80:**  $\text{sfp} < \text{mf} > \text{pp}$
- Measures 101-137:**  $\text{sfp}$ ,  $\text{pp}$ ,  $\text{ffpp}$ ,  $\text{cresc.}$  (crescendo),  $\text{ff}$ ,  $\text{mf}$ ,  $\text{cresc.}$  (crescendo),  $\text{fff}$ ,  $\text{ff}$ ,  $\text{sfp} <$
- Measures 138-162:**  $\text{ff}$ ,  $\text{pp}$ ,  $\text{cresc.}$  (crescendo),  $\text{ff}$ ,  $\text{mf}$ ,  $\text{cresc.}$  (crescendo),  $\text{fff}$ ,  $\text{ff}$ ,  $\text{sfp} <$

Timpani

# The Battle

Arr. Tubbs

♩ = 140  
G, C, E    ♩ = 155

12 12 9 8 8 11 10 9 8 17

1 13 25 34 42 50 51 52 63 73 82 90

*p* < *f*

♩ = 135    **rit.**    ♩ = 125

9 5

107 116 117 122 123 124 125 126

*p cresc.* - - - - - *mf*



Timpani

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$   
 G, C, D

1 24 11 36 37 155 16 53 15 68 69 70 71 72 73

*mp*

74 75 76 77 78 79 80 81 82 83 84

85 16 101 16 117 16 133 15 148 17

165 166 167 168 169 170 171 172

*p*

173 174 175 176 177 178 179 180 181

*cresc. - - - - - mf dim. - - - -*

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

*p*

199 2 201 2 202 2 203 2 205 2 206 2 207 2 209 2 210 2 211 2 213 2 214 5 219 2 220 2 221 2 223 2 224

*pp*

**poco accel.**

8

225 233 234 235 236 237 **rall.** 238 239 240 241 242 243

*ff*

Timpani

# Enchanted Palace

Arr. Tubbs

1 5 19 21 23 37 38 39 40 41 42 43 51 67

$\text{♩} = 155$  **4** **14** **1.2** **2.2** **14** **8** **16**  $\text{♩} = 150$

*mf* *p* *pp*

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 **18**

Dance of the Sugar Plum Fairy does not have a Timpani part.

Dec 10, 2025

Timpani

# Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$  12 13  $\text{♩} = 80$  4

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

*ff* > *p* < *ff* > *p* < *f*

**accel.**  $\text{♩} = 160$  9

Russian Dance does not have a Timpani part.

Dec 10, 2025

Arabian Dance does not have a Timpani part.

Dec 10, 2025

Chinese Dance does not have a Timpani part.

Dec 10, 2025

# Dance of the Reed Flutes

Timpani

Arr. Tubbs

**rall.** - **a tempo**

**42** **18** **15**

1 43 61 62 77

*mp*

The musical score for the Timpani part of 'Dance of the Reed Flutes' is written in 4/4 time. It begins with a quarter note equal to 95. The score is divided into sections by double bar lines, with measures 42, 18, and 15 indicated above the staff. The tempo changes from 'rall.' to 'a tempo' at measure 61. The piece ends with a mezzo-piano (mp) dynamic marking.



Timpani

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
A, B, E  
**10**

1 11 12 13 14 15 16 17

*f*

**7**

18 19 26 27 28 29 30

*ff*

$\text{♩} = 72$  **3**

31 32 33 34 35 38 39 42

*ff* *ff*

**7**  $\text{♩} = 144$

43 50 51 52 53 54 55 56

*f* *cresc.* *fff*

**3**

57 58 59 60 63 64

*ff*

65 66 67 68 69 70 71

*fff* *fff*

72 73 74 75 76 77 78 79

80 81 82

Waltz of the Flowers does not have a Timpani part.

Dec 10, 2025

Timpani

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
 G, B, E  
**12** **11** **8** **3** **accel.** **rit.** **ritit.** **rall.**  
 $\text{♩} = 70$  **accel.** **accel.** **rall.**  $\text{♩} = 70$   
 $\text{♩} = 140$  **3** **3**  $\text{♩} = 70$

1 13 24 25 26 34 35 38 39 40 41 42 43 44 45  
 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60  
 61 62 63 64 65 66 67 70 73 74 75 76

*pp* *poco a poco cresc.* *mf* *< f* *< ff*  
*pp* *< f* *pp* *< f* *pp* *< mf* *poco a poco cresc.* *f*  
*< f* *ff* *f* *ff* *ff*

## Timpani

## Final Waltz

Arr. Tubbs

♩ = 180    Bb, Eb, F

1 2 3 4 5 6 7 8 9 8 17 18

*f* *mf* *p* *f*

19 20 21 22 23 24 25 30 31 32 27 59 5 64 8

*mf* *p* *ff*

72 8 80 12 92 93 94 95 96 97 98 99 100 101 102

*p cresc.* *mf* *ff* *ff*

103 104 105 8 113 114 115 116 117 118 119 120 121

*mp* *ff* *pp*

122 123 124 125 126 127 128 129 130 131 132

*cresc.* *fff*

133 134 135 136 137 138 139 140 141 142 143

*fff*

144 145 146 147 148 149 150 151 152 153 154

155 156 157 *rit.* 158 159 160 162 16 178 14 192 4 196 197 3 200 201 3

*ff*

204 205 3 208 209 210 211 212 213 *rit.* 214

*fff*