

The Nutcracker

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The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

Flute 1 $\text{♩} = 110$ 1 2 3 4 5 6 7 8 Solo 9 10 Solo

Clarinet in B♭ 1

Harp

Aux Percussion 1 To Triangle

Violin 1 *pp*

Violin 2 *pp*

Violin 3 *pp*

Violoncello 1 *p*

Violoncello 2 *pp*

Contrabass 1 *pizz.*

Contrabass 2 *pizz.*

Fl. 1 11 12 13 14 15 16

Fl. 2

Fl. 3

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

Tbn.

Euph.

Tba.

Hrp.

Vln. 1 *p* *cresc.* *f*

Vln. 2 *p* *f*

Vln. 3 *p* *f*

Vc. 1 *p* *f*

Vc. 2 *p* *f*

Ch. 1 *arco*

Ch. 2 *arco*

17 18 19 20 21 22

Picc. *mf* *f* *sol* *mf*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 *mf* *f*

Cl. in B♭ 1 *mf* *f*

Cl. in B♭ 2 *mf* *f*

Cl. in B♭ 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

Bsn. *mf* *f*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. *mp* *f*

Euph. *mp* *f*

Hrp. *mf* *f*

Aux Perc. 1 *mf* *cresc.* *f*

Vib. *mf* *f*

Glock. *mf* *f*

Vln. 1 *mf* *f* *sf* *sf* *sf* *sf* *sf*

Vln. 2 *mf* *cresc.* *f* *sf* *sf* *sf* *sf* *sf*

Vln. 3 *mf* *cresc.* *f* *sf* *sf* *sf* *sf* *sf*

Vc. 1 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vc. 2 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

23 24 25 26 27

Hrp. *p*

Vib. *p* *cantabile* *grazioso* *p*

Vln. 1 *p* *pizz.* *p* *p* *cresc.*

Vln. 2 *p* *pizz.* *p* *p* *cresc.*

Vln. 3 *p* *pizz.* *p* *p* *cresc.*

Vc. 1 *p* *pizz.* *p* *p* *cresc.*

Vc. 2 *p* *pizz.* *p* *p* *cresc.*

28 29 30 31 32 33 34 35 36

Fl. 1 *mf* *p* *mf* *mf* *mf* *f*

Fl. 2 *p* *p* *p* *mp* *mf* *f*

Fl. 3 *p* *p* *mf*

Cl. in Bb 1 *mf* *p* *p* *mp* *mf* *f*

Cl. in Bb 2 *p* *p* *p* *mp* *mf* *f* *f*

Cl. in Bb 3 *p* *p* *p* *mp* *mf* *f*

B. Cl. *p* *f*

T. Sax. *f*

Bsn. *f*

Euph. *p*

Tba. *p*

Hrp. *f* *mf* *p* *p* *p* *mp* *mf*

Vib. *f* *mf* *p* *p* *p* *mp* *mp*

Vln. 1 *f* *cantabile* *p* *grazioso* *p* *mp* *mf* *f*

Vln. 2 *f* *arco cantabile* *p* *grazioso* *p* *mp* *mf* *f*

Vln. 3 *f* *arco cantabile* *p* *grazioso* *mp* *mf* *f* *f*

Vc. 1 *f* *arco* *p* *p* *p* *mp* *mf* *f*

Vc. 2 *f* *arco* *pizz.* *arco* *p* *p* *mp* *mf* *f*

Ch. 1

Ch. 2

37 38 39 40 41 42 43 44 45

Picc. *mp* *ff* *pesante*

Fl. 1 *pp* *cresc.* *ff* *pesante*

Fl. 2 *pp* *cresc.* *ff* *pesante*

Fl. 3 *pp* *cresc.* *ff* *pesante*

Cl. in B♭ 1 *pp* *cresc.* *ff* *pesante*

Cl. in B♭ 2 *pp* *cresc.* *ff* *pesante*

Cl. in B♭ 3 *pp* *cresc.* *ff* *pesante*

B. Cl. *pp* *cresc.* *mf*

T. Sax. *pp* *cresc.* *ff* *pesante*

Ban. *pp* *cresc.* *ff* *pesante*

Hr. 1 *pp* *cresc.* *ff* *pesante*

Hr. 2 *pp* *cresc.* *ff* *pesante*

Tbn. *pp* *cresc.* *ff* *pesante*

Euph. *pp* *cresc.* *ff*

Tba. *pp* *cresc.* *mf*

Hrp. *pp* *cresc.* *ff*

Vib. *pp* *cresc.* *ff*

Vln. 1 *pp* *cresc.* *ff*

Vln. 2 *pp* *cresc.* *ff*

Vln. 3 *pp* *cresc.* *ff*

Vc. 1 *pp* *cresc.* *ff*

Vc. 2 *pp* *cresc.* *ff*

Ch. 1 *pp* *cresc.* *ff*

Ch. 2 *ff*

Score for measures 46 through 57. The score includes parts for the following instruments:

- Fl. 1
- Fl. 2
- Fl. 3
- Cl. in Bb 1
- Cl. in Bb 2
- Cl. in Bb 3
- B. Cl.
- A. Sax. 1
- T. Sax.
- Bsn.
- Hn. 2
- Hrp.
- Aux Perc. 1
- Vib.
- Glock.
- Vln. 1
- Vln. 2
- Vln. 3
- Ve. 1
- Ve. 2

Measure numbers 46 through 57 are indicated above the staves. Dynamic markings include *p*, *mp*, *mf*, *pp*, and *sf*. Performance instructions such as *mf* \rightarrow *mp* $>$ *p* are present. A key signature change to G major is marked at measure 53.

58 59 60 61 62 63 64 65

Picc. *p* *p* *p* *cresc.* *f* *mf* *f*

Fl. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Fl. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

Fl. 3 *p* *p* *p* *cresc.* *f* *mf* *f*

Cl. in Bb 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Cl. in Bb 2 *p* *p* *p* *cresc.* *f* *mf* *f*

Cl. in Bb 3 *p* *p* *p* *cresc.* *f* *mf* *f*

B. Cl. *p* *p* *p* *cresc.* *f* *mf* *f*

A. Sax. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

A. Sax. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

T. Sax. *p* *p* *p* *cresc.* *f* *mf* *f*

Bsn. *p* *p* *p* *cresc.* *f* *mf* *f*

Hn. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Hn. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

Tbn. *p* *p* *p* *cresc.* *f* *mf* *f*

Euph. *p* *p* *p* *cresc.* *f* *mf* *f*

Tha. *p* *p* *p* *cresc.* *f* *mf* *f*

Hrp. *p* *p* *p* *cresc.* *f* *mf* *f*

Aux Perc. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Vib. *p* *p* *p* *cresc.* *f* *mf* *f*

Glock. *p* *p* *p* *cresc.* *f* *mf* *f*

Vln. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Vln. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

Vln. 3 *p* *p* *p* *cresc.* *f* *mf* *f*

Vc. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Vc. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

Ch. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Ch. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

66 67 68 69 70 71 72

Cl. in Bb 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Hrp. *p* *p* *p* *cresc.* *f* *mf* *f*

Vib. *p* *p* *p* *cresc.* *f* *mf* *f*

Vln. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Vln. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

Vln. 3 *p* *p* *p* *cresc.* *f* *mf* *f*

Vc. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Vc. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

73 74 75 76 77 78 79 80 81 82 83 84

Picc. *mp* *mf* *ff* *pp* *ff*

Fl. 1 *mf* *p* *mp* *mf* *f* *pp* *ff*

Fl. 2 *mf* *p* *mp* *mf* *f* *pp* *ff*

Cl. in Bb 1 *p* *p* *mp* *mf* *f* *pp* *ff*

Cl. in Bb 2 *p* *p* *mp* *mf* *f* *pp* *ff*

Cl. in Bb 3 *p* *p* *mp* *mf* *f* *pp* *ff*

B. Cl. *f* *pp* *cresc.* *ff*

A. Sax. 1 *pp* *f*

A. Sax. 2 *pp* *f*

T. Sax. *pp* *f*

Bsn. *pp* *ff*

Hn. 1 *pp* *f*

Hn. 2 *pp* *cresc.* *f*

Tbn. *pp* *cresc.* *mf*

Euph. *pp* *cresc.* *f*

Tba. *pp* *cresc.* *mf*

Hrp. *f* *mp* *p* *p* *mp* *mf* *pp* *cresc.* *ff*

Vib. *f* *mf* *p* *p* *mp* *mf* *ff*

Vin. 1 *f* *p* *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Vin. 2 *f* *p* *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Vin. 3 *f* *p* *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Vc. 1 *f* *p* *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Vc. 2 *f* *p* *pizz.* *arco* *pp* *cresc.* *ff*

Ch. 1 *pp* *cresc.* *ff*

Ch. 2 *ff*

85 86 87 88 89 90 91 92 93

Picc. *sempre ff*

Fl. 1 *pesante* *sempre ff*

Fl. 2 *pesante* *sempre ff*

Fl. 3 *pesante* *sempre ff*

Cl. in B♭ 1 *pesante* *sempre ff*

Cl. in B♭ 2 *pesante* *sempre ff*

Cl. in B♭ 3 *pesante*

B. Cl. *mp*

A. Sax. 1 *pesante* *mp*

A. Sax. 2 *pesante* *mp*

T. Sax. *sempre ff*

Ban. *sempre ff*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Hrp. *sempre ff*

Aux Perc. 1 *ff*

Vib.

Vln. 1 *sempre ff* *pizz.*

Vln. 2 *sempre ff* *pizz.*

Vln. 3 *sempre ff* *pizz.*

Ve. 1 *sempre ff* *pizz.*

Ve. 2 *sempre ff* *pizz.*

Ch. 1 *pizz.*

Ch. 2 *pizz.*

\equiv

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\equiv [illegible]

Measures 33 through 40 of the musical score. The score is for a full orchestra and includes parts for Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bassoon (Ban.), Trombone (Tba.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Cello 1 (Cel. 1), Cello 2 (Cel. 2), Contrabass 1 (Cb. 1), and Contrabass 2 (Cb. 2). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various dynamics including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *marcato*. Measures 33-36 show a complex woodwind and string texture. Measures 37-40 include a solo for the Clarinet 1, marked *mf* and *scherzando*.

Measures 41 through 48 of the musical score. The tempo is marked $\text{♩} = 100$. The score continues with the same instrumentation as the previous section. Measures 41-44 feature a complex woodwind and string texture with various dynamics including *mf* (mezzo-forte), *p* (piano), and *schizzando*. Measures 45-48 include a solo for the Clarinet 1, marked *mf* and *scherzando*. The score also includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Cello 1 (Cel. 1), Cello 2 (Cel. 2), Contrabass 1 (Cb. 1), and Contrabass 2 (Cb. 2). The key signature is two sharps (F# and C#), and the time signature is 4/4.

\equiv

57 58 59 60 61 62 63 64

Fl. *p* *scherzando* *mf* *p* *p* *mf* *f*

Fl. 1 *p* *scherzando* *mf* *p* *p* *mf* *f*

Fl. 2 *mf* *p* *mf* *p* *mf* *f*

Fl. 3 *mf* *p* *mf* *p* *mf* *f*

Cl. 1 *f* *mf* *f* *mf* *f* *mf* *f*

B. Cl. *mf* *p* *mf* *p* *mf* *p* *mf*

Ban. *mf* *p* *mf* *p* *mf* *p* *mf*

Vln. 1 *pizz.* *p* *mf* *p* *mf* *f*

Vln. 2 *pizz.* *p* *mf* *p* *mf* *f*

Vln. 3 *pizz.* *p* *mf* *p* *mf* *f*

Cel. 1 *pizz.* *p* *mf* *p* *mf* *f*

Cb. 1 *pizz.* *p* *mf* *p* *mf* *f*

Cb. 2 *pizz.* *p* *mf* *p* *mf* *f*

Score for measures 65-72. Tempo: $\text{♩} = 126$.

Measures 65-72 are marked with measure numbers 65, 66, 67, 68, 69, 70, 71, and 72.

Instrument parts shown include:

- Fl. (Flute)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Fl. 3 (Flute 3)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Ban. (Bassoon)
- Tba. (Tubist)
- Timp. (Timpani)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vln. 3 (Violin 3)
- Cel. 1 (Cello 1)
- Ch. 1 (Double Bass 1)
- Ch. 2 (Double Bass 2)

Dynamic markings include *ff marc.*, *f*, *mf*, *pp*, and *Solo pp*.

Score for measures 73-78. Tempo: $\text{♩} = 108$. Marking: *To Piccolo*.

Measures 73-78 are marked with measure numbers 73, 74, 75, 76, 77, and 78.

Instrument parts shown include:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- T. Sax. (Tenor Saxophone)
- Ban. (Bassoon)
- Vln. 3 (Violin 3)
- Cel. 1 (Cello 1)
- Ch. 1 (Double Bass 1)
- Ch. 2 (Double Bass 2)

Dynamic markings include *mf*, *p*, *mp*, *pp*, *cresc.*, and *mp 6*.

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♩ = 110

83 84 85 86 87 88 89 90 91

Cl. 1 *pp* *un poco cresc.*

Cl. 2 *pp* *un poco cresc.*

T. Sax. *pp* *un poco cresc.*

Bsn. *pp* *un poco cresc.*

Tbn. *pp* *cresc.*

Euph. *pp* *cresc.*

Timp. *pp* *un poco cresc.*

Ch. 1 *p* *un poco cresc.*

Ch. 2 *p* *un poco cresc.*

92 93 94 95 96 97 98 99 100 101 102 103 104 105

Fl. 1 *mf* *f* *dim.* *p*

Fl. 2 *mf* *f* *dim.* *p*

Cl. 1 *(cresc.) ... mf* *f* *dim.* *p*

Cl. 2 *(cresc.) ... mf* *f* *dim.* *p*

A. Sax. 1 *mf* *f* *dim.* *p*

A. Sax. 2 *mf* *f* *dim.* *p*

T. Sax. *(cresc.) ... mf* *f* *dim.* *p*

Ban. *(cresc.) ... mf* *f* *dim.* *p*

Hn. 1 *mp* *cresc.* *mf* *mf dim.* *p*

Hn. 2 *mp* *cresc.* *mf* *p*

Tpt. 1 *mf dim.* *p*

Tpt. 2 *p*

Tbn. *mf*

Euph. *mf*

Timp. *mpresc.* *mf* *dim.* *p*

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Cel. 1 *p*

Ch. 1 *mp* *mf* *dim.* *p*

Ch. 2 *mp* *mf* *dim.* *p*

106 107 108 109 110 111 112 113 114 115 116

Fl. 1 *cresc.* *ff*

Fl. 2 *cresc.* *ff*

Fl. 3 Flauto III *mf* *ff*

Cl. 1 *cresc.* *ff*

Cl. 2 *cresc.* *ff*

Cl. 3 *mf* *ff*

B. Cl. *p* *cresc.*

A. Sax. 1 *cresc.* *ff*

A. Sax. 2 *cresc.* *ff*

T. Sax. *cresc.* *ff*

Ban. *cresc.* *ff*

Hn. 1 *cresc.* *ff*

Hn. 2 *cresc.* *ff*

Tpt. 1 *cresc.* *ff*

Tpt. 2 *cresc.* *f*

Timp. *cresc.*

Vln. 1 *cresc.* *ff*

Vln. 2 *cresc.* *ff*

Vln. 3 *cresc.* *ff*

Cel. 1 *cresc.* *ff*

Ch. 1 *cresc.* *ff*

Ch. 2 *cresc.* *ff*

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[illegible]

1 2 3 4 5 6 7 8 9

Piccolo

Flute 1

Flute 2

Flute 3

Clarinet 1

Clarinet 2

Clarinet 3

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bassoon

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone

Euphonium

Tuba

To Hand Cymbals

Aux Percussion 1

Violin 1

Violin 2

Cello 1

Cello 2

Contrabass 1

Contrabass 2

10 11 12 13 14 15 16 17 18 19

Picc. *f* *mf*

Fl. 1 *mf* *p* *3* *mf* *f* *mf*

Fl. 2 *mf* *p* *3* *mf* *f* *mf*

Fl. 3 *f*

Cl. 1 *mf* *mp* *3* *mf* *pp* *f* *f* *mf*

Cl. 2 *mf* *p* *3* *mf* *pp* *f* *f* *mf*

Cl. 3 *mf* *p* *3* *mf*

B. Cl. *f*

A. Sax. 1 *mf* *p* *3* *mf* *f*

A. Sax. 2 *mf* *p* *3* *mf* *f*

T. Sax. *f*

Hn. 1 *mf* *p* *mf* *f*

Hn. 2 *mf* *p* *mf* *f*

Tpt. 1 *mf* *p* *3* *mf* *f* *f* *3*

Tpt. 2 *mf* *p* *3* *mf* *f* *f* *3*

Tbn. *p* *p* *f* *3*

Euph. *p* *p* *p* *mf* *f*

Tba. *p* *mf* *f*

Aux Perc. 1 *f*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vln. 3 *pizz.* *mf*

Cel. 1 *pizz.* *p* *mf* *pizz.* *mf*

Cel. 2 *pizz.* *p* *mf* *pizz.* *mf*

Ch. 1 *pizz.* *p* *mf*

Ch. 2 *pizz.* *p* *mf*

20 21 22 23 24 25 26 27 28 29

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Fl. 3 *f* *ff*

Cl. 1 *f* *mf* *f* *p* *mf* *p* *mf*

Cl. 2 *f* *mf* *f* *p* *mf* *p* *mf*

Cl. 3 *ff*

B. Cl. *f* *f*

A. Sax. 1 *f* *mf* *f* *p* *mf* *p* *mf* *pp*

A. Sax. 2 *mf* *f* *p* *mf* *p* *mf*

T. Sax. *f* *p* *mf* *p* *mf*

Bsn. *mf* *f* *pp*

Hn. 1 *p* *mf* *p* *mf*

Hn. 2 *p* *mf* *p* *mf*

Tpt. 1 *f* *mf* *f* *p* *mf* *p* *mf*

Tpt. 2 *f* *mf* *f* *p* *mf* *p* *mf*

Tbn. *f* *mf* *f* *p* *p*

Euph. *f* *mf* *f* *p*

Tba. *f*

Vln. 1 *mf* *f* *p*

Vln. 2 *mf* *f* *p*

Vln. 3 *f* *arco* *mf* *f* *pizz.* *p*

Cel. 1 *f* *arco* *mf* *f* *pizz.* *p*

Cel. 2 *f* *arco* *mf* *f* *pizz.* *p*

Ch. 1 *arco* *mf* *pizz.* *p*

Ch. 2 *arco* *mf* *pizz.* *p*

30 31 32 33 34 35 36 37 38

Picc. *f*

Fl. 1 *f* *p* *mf* *p* *mf*

Fl. 2 *f* *p* *mf* *p* *mf*

Fl. 3 *f*

Cl. 1 *f* *p* *mf* *p* *mf* *pp*

Cl. 2 *f* *p* *mf* *p* *mf* *pp*

A. Sax. 1 *mf* *p* *mf* *p* *mf*

A. Sax. 2 *p* *mf* *p* *mf*

T. Sax. *p* *mf* *p* *mf*

Bsn. *mf*

Hn. 1 *p* *mf* *p* *mf*

Hn. 2 *p* *mf* *p* *mf*

Tpt. 1 *p* *mf* *p* *mf*

Tpt. 2 *p* *mf* *p* *mf*

Tbn. *p* *p*

Euph. *p* *mf* *p* *cresc.*

Tba. *p* *mf* *p* *cresc.*

Aux Perc 1 *f*

Vln. 1 *mf* *p* *cresc.*

Vln. 2 *mf* *p* *cresc.*

Cel. 1 *mf* *pizz.* *p* *cresc.*

Cel. 2 *p* *mf* *pizz.* *p* *cresc.*

Ch. 1 *mf* *pizz.* *p* *cresc.*

Ch. 2 *p* *mf* *pizz.* *p* *cresc.*

39 40 41 42 43 44 45

Picc. *ff* *mf* *f* *mf*

Fl. 1 *ff* *mf* *f* *mf*

Fl. 2 *ff* *mf* *f* *mf*

Fl. 3 *ff* *mf* *f* *mf*

Cl. 1 *f* *ff* *mf* *f* *mf*

Cl. 2 *f* *ff* *mf* *f* *mf*

Cl. 3 *ff* *mf* *f* *mf*

A. Sax. 1 *ff* *mf* *f* *mf*

A. Sax. 2 *ff* *mf* *f* *mf*

T. Sax. *ff* *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Hn. 1 *ff* *mf* *f*

Hn. 2 *ff* *mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Euph. *(cresc.)* *f*

Tha. *(cresc.)* *f*

Aux Perc 1 *ff*

Vin. 1 *(cresc.)* *f* *mf* *f* *mf*

Vin. 2 *(cresc.)* *f* *mf* *f* *mf*

Vin. 3 *(cresc.)* *f* *mf* *f* *mf*

Cel. 1 *(cresc.)* *f* *arco* *mf* *f* *mf*

Cel. 2 *(cresc.)* *f* *arco* *mf* *f* *mf*

Ch. 1 *(cresc.)* *f* *arco* *mf* *f* *mf*

Ch. 2 *(cresc.)* *f* *arco* *mf* *f* *mf*

This musical score page contains measures 46 through 52. The instrumentation includes Piccolo, Flutes 1, 2, and 3, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1 and 2, Trumpets 1 and 2, Trombone, Euphonium, Violins 1, 2, and 3, Cellos 1 and 2, and Double Basses 1 and 2. The score is written in treble and bass clefs with a key signature of one sharp (F#). Measure numbers 46, 47, 48, 49, 50, 51, and 52 are indicated above the Piccolo staff. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are used throughout. The woodwind and brass sections feature complex rhythmic patterns, including triplets and sixteenth-note runs. The string section provides a steady accompaniment with eighth-note patterns. The percussion section includes a variety of rhythmic elements, such as eighth-note patterns and accented notes.

53 54 55 56 57 58 59

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *mf* *f* *ff* *f* *mf* *f*

Cl. 1 *mf* *f* *ff* *f* *mf* *f*

Cl. 2 *mf* *f* *ff* *f* *mf* *f*

B. Cl. *f* *ff* *f* *mf* *f*

A. Sax. 1 *mf* *f* *ff* *f* *mf* *f*

A. Sax. 2 *f* *ff* *f* *mf* *f*

T. Sax. *f* *ff* *f* *mf* *f*

Bsn. *mf* *f* *ff* *f* *mf* *f*

Hn. 1 *mf* *f* *ff* *f* *mf* *f*

Hn. 2 *f* *ff* *f* *mf* *f*

Tpt. 1 *ff* *f* *mf* *f*

Tpt. 2 *ff* *f* *mf* *f*

Tbn. *ff* *f* *mf* *f*

Euph. *p* *mf* *ff* *f* *mf* *f*

Tba. *p* *mf* *ff* *f*

Aux Perc 1 *ff*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vln. 3 *mf* *f*

Cel. 1 *pizz.* *mf* *arco* *f*

Cel. 2 *pizz.* *mf* *arco* *f*

Ch. 1 *pizz.* *mf* *arco* *f*

Ch. 2 *pizz.* *mf* *arco* *f*

60 61 62 63 64 65 66

Picc. *ff* *mf* *ff* *mf*

Fl. 1 *ff* *mf* *ff* *mf*

Fl. 2 *ff* *mf* *ff* *mf*

Fl. 3 *ff* *mf* *ff* *mf*

Cl. 1 *ff* *mf* *ff* *mf*

Cl. 2 *ff* *mf* *ff* *mf*

B. Cl. *ff* *f*

A. Sax. 1 *ff* *f* *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bsn. *ff* *f* *ff*

Hn. 1 *ff* *ff*

Hn. 2 *ff*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tbn. *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

Aux Perc. 1 *ff*

Vln. 1 *ff* *ff*

Vln. 2 *ff* *ff*

Vln. 3 *ff* *ff*

Cel. 1 *pizz.* *p* *ff* *mf*

Cel. 2 *pizz.* *p* *ff* *mf*

Ch. 1 *pizz.* *p* *ff*

Ch. 2 *pizz.* *p* *ff*

67 68 69 70 71 72 73 74 75

Picc. *ff*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *f*

T. Sax. *f*

Bsn. *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vln. 3 *mf* *f*

Cel. 1 *f* *mf*

Cel. 2 *f* *mf*

Ch. 1 *mf* *f*

Ch. 2 *mf* *f*

76 77 78 79 80 81

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *f*

Fl. 3 *sf* *mf* *f* *ff* *f*

Cl. 1 *sf* *mf* *f* *ff* *f*

Cl. 2 *sf* *mf* *f* *ff* *f*

B. Cl. *f* *ff* *f*

A. Sax. 1 *sf* *mf* *f* *ff* *f*

A. Sax. 2 *sf* *f* *ff* *f*

T. Sax. *sf* *f* *ff* *f*

Bar. *sf* *mf* *f* *ff* *f*

Hr. 1 *sf* *mf* *f* *ff* *f*

Hr. 2 *sf* *f* *ff* *f*

Tpt. 1 *mf* *ff* *f*

Tpt. 2 *mf* *ff* *f*

Tbn. *p* *ff* *f*

Euph. *ff* *f*

Aux Perc. 1 *ff*

Vln. 1 *mf* *f* *f*

Vln. 2 *mf* *f*

Vln. 3 *mf* *f*

Cel. 1 *pizz.* *mf* *mf* *f* *arco* *f*

Cel. 2 *pizz.* *mf* *mf* *mf* *f* *arco* *f*

Ch. 1 *pizz.* *mf* *mf* *mf* *f* *arco* *f*

Ch. 2 *pizz.* *mf* *mf* *mf* *mf* *f* *arco* *f*

82 83 84 85 86 87

Picc. *ff* *mf*

Fl. 1 *ff* *mf*

Fl. 2 *f* *mf*

Fl. 3 *sf* *f* *mf*

Cl. 1 *sf* *f* *mf*

Cl. 2 *sf* *f* *mf*

B. Cl. *sf* *f*

A. Sax. 1 *sf* *f* *mf*

A. Sax. 2 *sf* *f*

T. Sax. *sf* *f*

Bsn. *sf* *f* *mf*

Hn. 1 *sf* *f* *mf*

Hn. 2 *sf* *f*

Tpt. 1 *sf* *f*

Tpt. 2 *sf* *f*

Tbn. *sf* *f*

Euph. *sf* *f*

Vln. 1 *ff* *ff* *cresc.*

Vln. 2 *f* *ff* *cresc.*

Vln. 3 *ff* *cresc.*

Cel. 1 *f* *pizz.* *p* *cresc.*

Cel. 2 *f* *pizz.* *p* *cresc.*

Ch. 1 *f* *pizz.* *p* *cresc.*

Ch. 2 *f* *pizz.* *p* *cresc.*

88

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Fl. 3 *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bsn. *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Aux Perc 1 *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *ff*

Cel. 1 *f* *ff* arco

Cel. 2 *f* *ff* arco

Ch. 1 *f* *ff* arco

Ch. 2 *f* *ff* arco

Parts for Children's Gallop have not yet been issued.

Sep 16, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 16, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 16, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 16, 2025

Parts for The Battle have not yet been issued.

Sep 16, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 16, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 16, 2025

Parts for The Enchanted Palace have not yet been issued.

Sep 16, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 16, 2025

Parts for Spanish Dance have not yet been issued.

Sep 16, 2025

\equiv \equiv

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

Cl. 1 *p* *pp* *cresc.* *mf* *dim.*

Cl. 2 *p* *pp* *cresc.* *mf* *dim.*

T. Sax. *p* *pp* *cresc.* *mf* *dim.*

Ban. *p* *pp* *cresc.* *mf* *dim.*

Tamb. *pp*

Vln. 1 *pp* *mf* *mf* *dim.*

Vln. 2 *pp* *mf* *mf* *dim.*

Vln. 3 *pp* *mf* *mf* *dim.*

Cel. 1

Cel. 2

2

50 51 52 53 54 55 56 57 58 59 60

Cl. 1 *p* *mf* *dim.* *p* *pp*

Cl. 2 *p* *mf* *dim.* *p* *pp*

T. Sax. *p* *mf* *dim.* *p* *pp*

Bsn. *p* *mf* *dim.* *p* *pp*

Tamb. *pp*

Vln. 1 *pp* *mf* *dim.* *p* *pp*

Vln. 2 *pp* *mf* *dim.* *p* *pp*

Vln. 3 *pp* *mf* *dim.* *p* *pp*

Cl. 1

Cl. 2

=

61 62 63 64 65 66 67 68 69 solo 70 71 72 73 74 75

Cl. 1 *mp* *f* *p*

Cl. 2 *p*

Cl. 3 *p*

Bsn. *p*

Tamb.

Vln. 1 *p* *mf*

Vln. 2 *pp*

Vln. 3 *pp*

Cl. 1 *p* *mf*

Cl. 2 *pp*

Cl. 1 *pp* con sordini

Cl. 2 *pp* con sordini

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

T. Sax. *mp*

Ban. *mp* *mf* *f* *p*

Hr. 1 *mp*

Euph. *p*

Tamb. *pp*

Vln. 1 *p* *mp*

Vln. 2 *p*

Vln. 3 *p*

Cel. 1 *pp* *pp* *mp*

Cel. 2 *pp*

Ch. 1 *pp*

Ch. 2 *pp*

92 93 94 95 96 97 98 99 100 101 102

Cl. 1 *p* *pp* *pp* *dim.* *morendo* *ppp*

Cl. 2 *p* *pp* *pp* *dim.* *morendo* *ppp*

Cl. 3 *p* *pp* *pp* *dim.* *morendo* *ppp*

B. Cl. *pp* *pp* *pp* *dim.* *morendo* *ppp*

T. Sax. *pp*

Ban. *pp* *dim.* *morendo* *ppp*

Tamb. *pp* *pp* *pp* *dim.* *morendo* *ppp*

Vln. 1 *p* *pp* *pp* *dim.* *morendo* *ppp*

Vln. 2 *p* *pp* *pp* *dim.* *morendo* *ppp*

Vln. 3 *p* *pp* *pp* *dim.* *morendo* *ppp*

Cel. 1 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Cel. 2 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Ch. 1 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Ch. 2 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ Allegro moderato

Flute 1

Bass Clarinet

Bassoon

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

Pic.

Fl. 1

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn.

T. Sax.

Tbn.

Euph.

Tbn.

Glk.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Flute 1 *f* *p* *mf* *f* *f* *ff*

Flute 2 *f* *p* *mf* *f* *f* *ff*

Flute 3 *f* *mf* *f* *mf*

Clarinet 1 *f* *p sf* *p* *p* *mf* *f* *p sf* *p* *mf ff*

Clarinet 2 *f* *p sf* *p* *p* *mf* *f* *p sf* *p* *mf ff*

Clarinet in B \flat 3 *f* *p sf* *p* *f* *p sf* *p*

Bass Clarinet *f* *f* *p* *mf* *f* *f* *p* *mf*

Alto Sax 1 *f* *p sf* *p* *f* *p sf* *p* *ff*

Alto Sax 2 *f* *p sf* *f* *p* *p sf* *f* *p sf* *f* *p* *mf*

Tenor Saxophone *f* *f* *p* *p* *mf* *f* *f* *p* *mf ff*

Bassoon *f* *f* *p* *mf* *f* *f* *p* *mf*

Trombone *f* *p sf* *f* *p* *p* *mf* *f* *p sf* *f* *p* *mf*

Euphonium *f* *p sf* *f* *p* *p* *mf* *f* *p sf* *f* *p* *mf*

Tuba *f* *f* *p* *mf* *f* *f* *p* *mf*

Piano *p* *mf* *p* *mf*

Glockenspiel *f* *p sf* *mf* *f* *p sf* *mf*

Vibraphone *f* *p sf* *mf* *f* *p sf* *mf*

Aux Percussion 1 *To Tambourine*

Aux Percussion 2 *To Bass Drum* *p*

Violin 1 *f p* *sf* *f p* *mf* *f p* *sf* *f p* *mf*

Violin 2 *f p* *sf* *f p* *mf* *f p* *sf* *f p* *mf*

Violin 3 *f* *f* *p* *mf* *f* *f* *p* *mf*

Violoncello *f* *p sf* *f* *p* *mf* *f* *p sf* *f* *p* *mf*

Violoncello 2 *f* *p sf* *f* *p* *mf* *f* *p sf* *f* *p* *mf*

Contrabass *f* *f* *p* *mf* *f* *f* *p* *mf*

Contrabass 2 *f* *f* *p* *mf* *f* *f* *p* *mf*

Fl. 1 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 B 33 34 35
 Fl. 2
 Fl. 3
 Cl. 1
 Cl. 2
 Cl. in Bb 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bsn.
 Tbn.
 Euph.
 Tba.
 Pno.
 Glock.
 Vib.
 Aux Perc 1
 Aux Perc 2
 Vln. 1
 Vln. 2
 Vln. 3
 Vc.
 Vc. 2
 Ch.
 Ch. 2

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

Fl. 1

Fl. 2
sempre stacc.

Fl. 3
sempre stacc.

Cl. 1

Cl. 2

Cl. in Bb 3

B. Cl.
cresc.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Tbn.

Euph.

Tba.

Pno.

Glock.
sempre stacc.

Vib.
sempre stacc.

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Ch.

Ch. 2

ff

f

mf

cresc.

sempre stacc.

70 71 72 poco accel. 73 74 75 76 77 78 79 80 81 82 83 84

Fl. 1 *fff*

Fl. 2 *fff*

Fl. 3

Cl. 1 *fff*

Cl. 2 *fff*

Cl. in Bb 3

B. Cl. *fff*

A. Sax. 1 *fff*

A. Sax. 2 *fff*

T. Sax. *fff*

Bsn. *fff*

Tbn. *fff*

Euph. *fff*

Tba. *fff*

Pno. *fff*

Glock.

Vib. *fff*

Aux Perc 1 *sempre fff* *fp* *f*

Aux Perc 2 *f*

Vln. 1 *sempre fff*

Vln. 2 *sempre fff*

Vln. 3 *sempre fff*

Vc. *sempre fff*

Vc. 2 *sempre fff*

Ch. *fff* *sempre*

Ch. 2 *fff* *sempre*

Musical score for measures 19 through 28. The score is written for a large orchestra, including Flutes (Fl.), Clarinets (Cl.), Bassoon (Bsn.), Horns (Hrp.), Violins (Vln.), Violas (Vib.), Cellos (Cel.), and Double Basses (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *ff*, *f*, *p*, and *mf*, as well as articulation marks like *espress.* and *pizz.*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

Musical score for measures 29 through 34. The score continues the orchestral arrangement, featuring the same instruments as the previous section. The key signature remains one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *sf*, *mf*, *p*, and *f*, as well as articulation marks like *cresc.* and *poco piu*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

35 36 37 38 39 40 41 42

Fl. *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 1 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 2 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 3 *p* *mf* *sf* *mf* *p cresc.* *f*

Cl. 1 *p* *f* *f*

Cl. 2 *p* *f* *f*

Cl. 3 *p* *f* *f*

B. Cl. *f* *f*

T. Sax. *f* *f*

Bsn. *f* *f*

Hn. 1 *f* *f*

Hn. 2 *f* *f*

Tbn. *f* *f*

Euph. *f* *f*

Tba. *f* *f*

Hrp. *p* *p* *cresc.* *f*

Vib. *p* *f* *p* *cresc.* *f*

Vln. 1 *p* *poco piu* *f* *cresc.* *f* *Pizz.*

Vln. 2 *p* *poco piu* *f* *cresc.* *f* *Pizz.*

Vln. 3 *p* *poco piu* *f* *cresc.* *f* *Pizz.*

Cel. 1 *p* *f* *p* *cresc.* *f* *Pizz.*

Cel. 2 *p* *p* *cresc.* *f*

Cb. 1 *p* *p* *cresc.* *f*

Cb. 2 *p* *p* *cresc.* *f*

4

Musical score for measures 43 through 54. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 43 through 54. The woodwinds (Cl. 1, Cl. 2, Cl. 3, B. Cl., T. Sax., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Euph., Tba.) and brass (Tbn., Euph., Tba.) sections are marked with *p* (piano) or *pp* (pianissimo). The strings (Vln. 1, Vln. 2, Vln. 3, Cel. 1, Cel. 2, Cb. 1, Cb. 2) and Aux Perc 1 are marked with *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 55 through 59. The score continues from the previous page, maintaining the same key signature and time signature. The woodwinds, brass, strings, and percussion sections are marked with *p* (piano) or *pp* (pianissimo). The score includes various musical notations such as notes, rests, and dynamic markings.

60 61 62 63 64 65 66 67 68 69

rall. a tempo

Fl.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

p *mf* *sf* *f* *cresc.* *poco più* *Pizz.* *arco*

70 71 72 73 74 75 76 77

Fl. *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 1 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 2 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 3 *p* *mf* *sf* *mf* *p cresc.* *f*

Cl. 1 *f*

Cl. 2 *p* *f* *f*

Cl. 3 *p* *f* *f* *f*

B. Cl. *f* *f*

T. Sax. *f* *f*

Bsn. *f* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. *f* *f*

Euph. *f* *f*

Tba. *f* *f*

Timp. *mp*

Vib. *p* *f* *p* *cresc.* *f* *f*

Aux Perc 1 *mf*

Aux Perc 2 *mf*

Vin. 1 *p* *poco più* *p* *cresc.* *f* *Pizz.*

Vin. 2 *p* *poco più* *p* *cresc.* *f* *Pizz.*

Vin. 3 *p* *poco più* *p* *cresc.* *f* *Pizz.*

Cel. 1 *p* *f* *poco più* *p* *cresc.* *f* *Pizz.*

Cel. 2 *p* *p* *cresc.* *f*

Ch. 1 *p* *p* *cresc.* *f*

Ch. 2 *p* *p* *cresc.* *f*

Parts for Mother Ginger have not yet been issued.
Sep 16, 2025

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$

Flute 1 *f* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 *dim. p*

Flute 2 *f* *dim. p*

Flute 3 *f* *dim. p*

Clarinet 1 *mf* *f* *dim. p*

Clarinet 2 *mf* *f* *dim. p*

Clarinet 3 *mp* *mf*

Bass Clarinet *mf* *f* *mp* *dim. p*

Bassoon *mf* *f* *mp* *dim. p*

Alto Sax 1 *mp* *mf* *dim. p*

Alto Sax 2 *mp* *mf* *dim. p*

Tenor Saxophone *mp* *mf* *dim. p*

Horn 1 *mp* *mf* *dim. p*

Horn 2 *mp* *mf* *dim. p*

Trombone *mp* *mf* *p*

Euphonium *mp* *mf* *p* *dim. p*

Harp *ff* 6 7 *ff* 7 *ff*

=

Hrp. 17 18 19 20 21 22 23 24 25

=

Hrp. 26 27 28 29 30 31 32 33

2

34 35 36 37 38 39 40 41 42 43 44

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *mp*

A. Sax. 2 *p*

T. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *pp*

Hn. 1 *p*

Hn. 2 *p*

Tbn. *p*

Tba. *p*

Vln. 2 *pp*

Vln. 3 *pp*

Vc. *pp*

Vc. 2 *pp*

Ch. *Pizz. p*

Ch. 2 *Pizz. p*

=

45 46 47 48 49 50 51 52 53

Cl. 1 *p* *cresc.* *mf*

Cl. 2 *mf* *pp*

Tba. *poco* *cresc.* *mp* *pp*

Vln. 1 *pp* *poco* *cresc.* *mp*

Vln. 2 *poco* *cresc.* *mp*

Vln. 3 *pp* *poco* *cresc.*

Vc. *poco* *cresc.* *mp*

Vc. 2 *poco* *cresc.* *mp*

Ch. *poco* *cresc.* *mp*

Ch. 2 *poco* *cresc.* *mp*

Score for measures 54 through 60. The score includes parts for Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn., Tba., Vln. 2, Vln. 3, Vc., Vc. 2, Ch., and Ch. 2. The key signature is three sharps (F#, C#, G#). Measure numbers 54, 55, 56, 57, 58, 59, and 60 are indicated above the staff. Dynamics include *mp*, *p*, and *pp*. The score features various musical notations including notes, rests, and slurs.

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Score for measures 61 through 69. The score includes parts for Cl. 1, Tba., Vln. 1, Vln. 2, Vln. 3, Vc., Vc. 2, Ch., and Ch. 2. The key signature is three sharps (F#, C#, G#). Measure numbers 61, 62, 63, 64, 65, 66, 67, 68, and 69 are indicated above the staff. Dynamics include *p*, *pp*, *cresc.*, *mf*, and *f*. The score features various musical notations including notes, rests, and slurs.

4

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

Picc. *ff* *ff* *ff*

Fl. 1 *ff* *ff* *ff*

Fl. 2 *ff* *ff*

Fl. 3 *ff* *ff*

Cl. 1 *ff* *ff* *ff*

Cl. 2 *ff* *ff* *ff*

Cl. 3 *mf* *mf*

B. Cl. *mf* *mf*

Bsn. *mf* *mf*

A. Sax. 1 *mf* *mf*

A. Sax. 2 *mf* *mf*

T. Sax. *mf* *mf*

Tpt. 1 *mf* *mf*

Tpt. 2 *mf* *mf*

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

Thn. *mp* *mf*

Euph. *mp* *mf*

Tba. *f*

Vib. *ff* *ff* *ff*

Glock. *ff* *ff* *ff*

Aux Perc. *mp* *mp*

Vln. 1 *mf* *mf*

Vln. 2 *mf* *mf*

Vln. 3 *mf* *mf*

Vc. *mf* *mf*

Vc. 2 *mf* *mf*

Ch. *f*

Ch. 2 *f*

To Tambourine

2. 86 87 88 89 90 91 92 93 94 95 96

Picc. *mf* *sf* *ff* *mf*

Fl. 1 *mf* *sf* *ff* *mf* *mf*

Fl. 2 *mf* *sf* *ff* *mf* *mf*

Fl. 3 *mf* *sf* *ff*

Cl. 1 *mf* *sf* *ff* *mp*

Cl. 2 *mf* *sf* *ff* *p*

Cl. 3 *mf* *sf* *ff* *p*

B. Cl. *mf* *sf* *ff* *p*

Bsn. *mf* *sf* *ff* *p*

A. Sax. 1 *mf* *sf* *ff* *mp*

A. Sax. 2 *mf* *sf* *ff* *p*

T. Sax. *mf* *sf* *ff* *mp*

Tpt. 1 *mf* *sf* *ff* *p*

Tpt. 2 *f* *sf* *ff* *pp*

Hn. 1 *mf* *sf* *ff* *p*

Hn. 2 *mf* *sf* *ff* *p*

Tbn. *mf* *sf* *ff* *mp*

Euph. *mf* *sf* *ff*

Tba. *mf* *sf* *ff* *p*

Vib. *mf* *sf* *ff*

Glock. *mf* *sf* *ff*

Vln. 1 *mf* *sf* *ff*

Vln. 2 *mf* *sf* *ff* *p*

Vln. 3 *mf* *sf* *ff* *p*

Vc. *mf* *ff* *p*

Vc. 2 *mf* *ff* *p*

Ch. *mf* *ff* *Pizz.* *p*

Ch. 2 *mf* *ff* *Pizz.* *p*

97 98 99 100 101 102 103 104 105 \square 106 107 108 109 110 111 112

Fl. 1 *mf* *f* *ff* *dim.* *f* *mf* *mf*

Fl. 2 *mf* *f* *ff* *dim.* *f* *mf* *mf*

Fl. 3 *mf* *f* *ff* *dim.* *f* *mf* *mf*

Cl. 1 *p* *cresc.* *mf* *f* *mp*

Cl. 2 *p* *cresc.* *mf* *f* *mp*

Cl. 3 *p* *cresc.* *mf* *f* *mp*

B. Cl. *p* *mp*

Bsn. *p* *mp*

A. Sax. 1 *mf* *mp*

A. Sax. 2 *mf* *mp*

T. Sax. *mf* *mp*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Tho. *mp*

Tha. *p* *poco* *cresc.* *mf* *p* *p*

Vln. 1 *p* *poco* *cresc.* *mf* *p* *p*

Vln. 2 *p* *poco* *cresc.* *mf* *p* *p*

Vln. 3 *p* *poco* *cresc.* *mf* *p* *p*

Vc. *p* *poco* *cresc.* *mf* *p* *p*

Vc. 2 *p* *poco* *cresc.* *mf* *p* *p*

Ch. *p* *poco* *cresc.* *mf* *p* *p*

Ch. 2 *p* *poco* *cresc.* *mf* *p* *p*



113 114 115 116 117 118 119 120 121

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 *mf* *f*

Cl. 1 *p* *cresc.* *f*

Tha. *pp* *cresc.* *mf*

Vln. 1 *pp* *cresc.* *mf* *f*

Vln. 2 *pp* *cresc.* *mf* *f*

Vln. 3 *pp* *cresc.* *mf* *f*

Vc. *pp* *cresc.* *mf* *f*

Vc. 2 *pp* *cresc.* *mf* *f*

Ch. *pp* *cresc.* *mf* *f*

Ch. 2 *pp* *cresc.* *mf* *f*

140 141 142 143 144 145 146 147 148

Picc. *sf ff*

Fl. 1 *sf ff p dolce*

Fl. 2 *sf ff p dolce*

Fl. 3 *sf ff p dolce*

Cl. 1 *sf ff pp*

Cl. 2 *sf ff pp*

Cl. 3 *sf ff pp*

B. Cl. *sf ff pp*

Bsn. *sf ff pp*

A. Sax. 1 *sf ff p dolce*

A. Sax. 2 *sf ff p dolce*

T. Sax. *sf ff mp*

Tpt. 1 *sf ff*

Tpt. 2 *sf ff*

Hn. 1 *sf ff*

Hn. 2 *sf ff*

Tbn. *sf ff pp*

Euph. *sf ff*

Tba. *sf ff p*

Hrp. *fff ff p*

Vib. *sf ff*

Glock. *sf*

Tamb. *To Triangle*

Vln. 1 *sf ff p soli*

Vln. 2 *sf ff p soli*

Vln. 3 *sf ff p soli*

Vc. *sf ff*

Vc. 2 *sf ff*

Ch. *sf ff p soli*

Ch. 2 *sf ff p soli*

149 150 151 152 153 154 155 156 157 158 159 160

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Fl. 3 *f* *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *p*

Tbn. *p*

Tba. *mp*

Hrp. *f* *p*

Vib. *f* *p*

Glock. *p*

Trgl.

Vln. 1 *p*

Vln. 2 *mp* *p*

Vln. 3 *mp* *p*

Ch. *mp*

Ch. 2 *mp*

161 162 163 164 165 166 167 168 169 170 171

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tbn.

Tba.

Hrp.

Vib.

Glock.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cb.

Cb. 2

This musical score page contains measures 161 through 171. The instruments are arranged in the following order from top to bottom: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Trombone, Tuba, Harp, Vibraphone, Glockenspiel, Triangle, Violin 1, Violin 2, Violin 3, Cello, and Double Bass. Measures 161-171 show a variety of musical textures, including melodic lines for the flutes and saxophones, harmonic support from the woodwinds and strings, and rhythmic patterns from the percussion. Dynamic markings include *mp* (mezzo-piano) at the start of measure 170 and *mf* (mezzo-forte) at the start of measure 171.

172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

B. Cl. *mf* *p*

Bsn. *mf* *p*

A. Sax. 1 *mf*

A. Sax. 2 *mf* tutti

T. Sax. *f con anima* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tbn. *mf*

Euph. *mf* *p*

Tba. *mf* *p*

Vib. *mf* *p*

Cr. Cym. *p* To Crash Cymbal

Aux Perc 2 *p* *mf* Suspended cymbal very lightly

Vln. 1

Vln. 2

Vln. 3 *f con anima* tutti *mf*

Vc. *f con anima* tutti *mf*

Vc. 2 *f con anima* *mf*

Ch. *mf* *p* tutti

Ch. 2 *mf* *p* tutti

188 189 190 191 192 193

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Vib. *mf*

Cr. Cym. *p*

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3 *f*

Vc. *f*

Vc. 2 *f*

Ch. *mf*

Ch. 2 *mf*

194 195 196 197 198 199 200 201 202

Cl. 1 *p* *cresc.* *f*

Cl. 2 *p* *cresc.* *f*

Cl. 3 *p* *cresc.* *f*

B. Cl. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

A. Sax. 1 *p* *cresc.* *f*

A. Sax. 2 *p* *cresc.* *f*

T. Sax. *mf* *ff* *ff* *ff* *dim.*

Tpt. 1 *p* *cresc.* *f*

Tpt. 2 *p* *cresc.* *f*

Hn. 1 *p* *cresc.* *f*

Hn. 2 *p* *cresc.* *f*

Tbn. *p* *cresc.* *f*

Euph. *p* *cresc.* *f*

Tba. *p* *cresc.* *f*

Vib. *p* *cresc.* *f*

Cr. Cym. *p*

Aux Perc 2 *p*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vln. 3 *mf* *ff* *ff* *ff* *dim.*

Vc. *mf* *ff* *ff* *ff* *dim.*

Vc. 2 *mf* *ff* *ff* *ff* *dim.*

Ch. *p* *cresc.* *f*

Ch. 2 *p* *cresc.* *f*

203 204 205 206 207 208 209 210 211 212 213 214 215 216 217

Pic. *p* *cresc.*

Fl. 1 *p* *cresc.*

Fl. 2 *p* *cresc.*

Fl. 3 *p* *cresc.*

Cl. 1 *p* *cresc.*

Cl. 2 *p* *cresc.*

Cl. 3 *p* *cresc.*

B. Cl. *p* *cresc.*

Bsn. *p* *cresc.*

A. Sax. 1 *p* *cresc.*

A. Sax. 2 *pp* *p cresc.*

T. Sax. *p cresc.*

Tpt. 1 *p cresc.*

Tpt. 2 *p cresc.*

Hn. 1 *p cresc.*

Hn. 2 *p cresc.*

Tbn. *pp* *p cresc.*

Euph. *p*

Tha. *p*

Vib. *p* *p cresc.*

Glock. *p* *cresc.*

Cr. Cym. **To Triangle**

Vln. 1 *p dolce* *cresc.*

Vln. 2 *p dolce* *cresc.*

Vln. 3 *pizz.* *p*

Vc. *pizz.* *p*

Vc. 2 *pizz.* *p*

Ch. *pizz.* *p* *arco*

Ch. 2 *pizz.* *p* *arco*

[illegible]

235 236 237 238 239 240 241 242 243 244 245 246 247 248 249

Picc. *ff*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Fl. 3 *ff*

Cl. 1 *f* *ff* *mf* *mf* *mf*

Cl. 2 *cresc.* *ff* *mf* *mf* *mf*

Cl. 3 *cresc.* *ff* *mf cantabile* *mp*

B. Cl. *cresc.* *ff* *mf* *mf*

Bsn. *cresc.* *ff* *mf* *mp*

A. Sax. 1 *f* *ff* *mf cantabile* *p*

A. Sax. 2 *cresc.* *ff* *mf cantabile* *p*

T. Sax. *cresc.* *ff* *mf cantabile* *mp*

Tbn. *ff* *mf cantabile*

Euph. *ff* *mf* *mf*

Tba. *f* *ff* *mf*

Vib. *f* *ff*

Vln. 1 *cresc.* *f* *ff*

Vln. 2 *cresc.* *f* *ff* *mf*

Vln. 3 *f* *ff* *mf* *mf*

Vc. *f* *ff* *mf*

Vc. 2 *f* *ff* *mf*

Ch. *f* *ff* *mf*

Ch. 2 *f* *ff* *mf*

250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267

Picc. *ff* *ff*

Fl. 1 *ff* *ff*

Fl. 2 *ff* *ff*

Fl. 3 *ff* *ff*

Cl. 1 *ff* *ff*

Cl. 2 *ff* *ff*

Cl. 3 *mf*

B. Cl. *ff* *mf*

Bsn. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mf* *f* *mp*

Euph. *ff* *mf*

Tba. *ff* *f*

Hrp. *ff*

Vib. *pp* *ff* *ff*

Glock. *ff*

Tamb. *mp*

Vln. 1 *f* *ff* *f*

Vln. 2 *ff* *f*

Vln. 3 *f*

Vc. *f*

Vc. 2 *f*

Ch. *ff* *f*

Ch. 2 *ff* *f*

268 269 1. 270 271 272 273 2. 274 275 276 277 278 279 280 281 282 283 284

Picc. *f cresc.* *sf* *ff*

Fl. 1 *f cresc.* *sf* *ff*

Fl. 2 *f cresc.* *sf* *ff*

Fl. 3 *f cresc.* *sf* *ff*

Cl. 1 *f* *sf* *ff*

Cl. 2 *f* *sf* *ff*

Cl. 3 *f* *sf* *ff*

B. Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

A. Sax. 1 *f* *sf* *ff*

A. Sax. 2 *f* *sf* *ff*

T. Sax. *mf* *f* *ff*

Tpt. 1 *mf* *f* *ff* *mf cantabile*

Tpt. 2 *f* *sf* *ff* *ff*

Hn. 1 *mf* *f* *ff* *ff*

Hn. 2 *mf* *f* *ff* *ff*

Tbn. *mf* *f* *ff* *ff*

Euph. *mf* *f* *ff* *ff*

Tba. *cresc.* *sf* *ff*

Hrp. *sf* *ff*

Vib. *sf* *ff*

Glock. *sf*

Tamb. To Triangle

Vln. 1 *cresc.* *sf* *ff*

Vln. 2 *cresc.* *sf* *ff*

Vln. 3 *cresc.* *sf* *ff*

Vc. *cresc.* *sf* *ff*

Vc. 2 *cresc.* *sf* *ff*

Ch. *cresc.* *ff*

Ch. 2 *cresc.* *ff*

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300

Picc. *sf*

Fl. 1 *sf* *p dolce* *p* *mf cresc.*

Fl. 2 *sf* *p dolce* *p* *mf cresc.*

Fl. 3 *sf* *mf cresc.*

Cl. 1 *sf* *p dolce* *p* *pp* *cresc. - - -* *mf cresc. - - -*

Cl. 2 *sf* *p dolce* *p* *pp* *poco a poco* *cresc. - - -* *mf cresc. - - -*

Cl. 3 *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

B. Cl. *sf* *p* *pp* *poco a poco* *cresc. - - -*

Bsn. *sf* *p* *pp* *poco a poco* *cresc. - - -*

A. Sax. 1 *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf* *cresc.*

A. Sax. 2 *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

T. Sax. *sf* *fff* *pp* *poco a poco* *cresc. - - -* *mf*

Tpt. 1 *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

Tpt. 2 *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

Hn. 1 *sf* *p* *pp* *cresc. - - -* *mf*

Hn. 2 *sf* *p* *pp* *cresc. - - -* *mf*

Tbn. *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

Euph. *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

Tba. *sf* *p* *pp* *cresc. -* *poco a poco* *mf cresc. - - -*

Vib. *sf* *mf* *cresc.*

Vln. 1 *p* *cresc. - - -* *poco a poco* *mf*

Vln. 2 *p* *cresc. - - -* *poco a poco* *mf*

Vln. 3 *pp* *cresc. -* *poco a poco* *mf*

Vc. *p* *pp* *cresc. -* *poco a poco* *mf cresc. - - -*

Vc. 2 *p* *pp* *cresc. -* *poco a poco*

Ch. *p* *pp* *cresc. -* *poco a poco* *mf cresc. - - -* *mf cresc. - - -*

Ch. 2 *p* *pp* *cresc. -* *poco a poco* *mf cresc. - - -*

301 302 303 304 305 306 307 308 309 310 311 312 313 314 315

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Fl. 3 *fff*

Cl. 1 *fff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *fff*

A. Sax. 2 *ff*

T. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Vib. *fff*

Glock. *fff*

Trgl. *ff* To Triangle

Aux Perc. 2 *ff* To Tambourine

Vln. 1 *fff*

Vln. 2 *fff*

Vln. 3 *fff*

Vc. *fff*

Vc. 2 *fff*

Ch. *ff*

Ch. 2 *ff*

316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331

Picc. *ff* *p* *cresc.* *ff*

Fl. 1 *ff* *p* *cresc.* *ff*

Fl. 2 *ff* *p* *cresc.* *ff*

Fl. 3 *ff* *p* *cresc.* *ff*

Cl. 1 *ff* *p* *cresc.* *ff*

Cl. 2 *ff* *p* *cresc.* *ff*

Cl. 3 *ff* *p* *cresc.* *ff*

B. Cl. *ff* *p* *cresc.* *ff*

Bsn. *ff* *p* *cresc.* *ff*

A. Sax. 1 *ff* *p* *cresc.* *ff*

A. Sax. 2 *ff* *p* *cresc.* *ff*

T. Sax. *ff* *p* *cresc.* *ff*

Tpt. 1 *ff* *p* *cresc.* *ff*

Tpt. 2 *ff* *p* *cresc.* *ff*

Hn. 1 *ff* *p* *cresc.* *ff*

Hn. 2 *ff* *p* *cresc.* *ff*

Tbn. *ff* *p* *cresc.* *ff*

Euph. *ff* *p* *cresc.* *ff*

Tba. *ff* *p* *cresc.* *ff*

Vib. *ff* *p* *cresc.* *ff*

Glock. *ff* *p* *cresc.* *ff*

Trgl. *ff* *p* *cresc.* *ff*

Tamb. *ff* *p* *cresc.* *ff*

Vln. 1 *ff* *p* *cresc.* *ff*

Vln. 2 *ff* *p* *cresc.* *ff*

Vln. 3 *ff* *p* *cresc.* *ff*

Vc. *ff* *p* *cresc.* *ff*

Vc. 2 *ff* *p* *cresc.* *ff*

Cb. *ff* *p* *cresc.* *ff*

Ch. 2 *ff* *p* *cresc.* *ff*

332 L 333 334 335 336 337 338 339 340 341 $\text{♩} = 165$ 342 343 344 345 346

The musical score is written for a large symphony orchestra. It begins with measures 332-346. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Tpt. 1
- Tpt. 2
- Hn. 1
- Hn. 2
- Tbn.
- Euph.
- Tba.
- Hrp.
- Vib.
- Glock.
- Trgl.
- Tamb.
- Vln. 1
- Vln. 2
- Vln. 3
- Vc.
- Vc. 2
- Cb.
- Cb. 2

The score features various musical notations including triplets, dynamics (ff, p, cresc., decresc.), and articulation marks. The measures are numbered 332 through 346, with a tempo marking of $\text{♩} = 165$ at measure 341.

347 348 349 $\text{♩} = 150$ 350 351 352 353

Picc. Fl. 1 Fl. 2 Fl. 3 Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. Tpt. 1 Tpt. 2 Hn. 1 Hn. 2 Tbn. Euph. Tba. Hrp. Vib. Glock. Trgl. Tamb. Vln. 1 Vln. 2 Vln. 3 Vc. Vc. 2 Cb. Cb. 2

The musical score is for measures 347 through 353. The key signature is one sharp (F#). The tempo is marked $\text{♩} = 150$. The score includes parts for Piccolo, Flutes 1, 2, and 3, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Trumpets 1 and 2, Horns 1 and 2, Trombone, Euphonium, Tuba, Harp, Vibraphone, Glockenspiel, Triangle, Tambourine, Violins 1, 2, and 3, Violas, Violoncello, and Double Basses. Measures 347-349 feature woodwind triplets. Measure 350 has a tempo marking. Measures 351-353 show the woodwinds and strings playing sustained notes with accents.

Parts for Intrada have not yet been issued.

Sep 16, 2025

Parts for Tarantella have not yet been issued.

Sep 16, 2025

Dance of the Sugar Plum Fairy

Tchaikovsky

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 A 9 10 11 12 13 14 15 16

Clarinet 1

Bass Clarinet in Bb

Tuba

Celesta

Glockenspiel

Vibraphone

Violin 1

Violin 2

Violin 3

Violoncello

Violoncello 2

Contrabass

Contrabass 2

17 18 [B] 19 20 21 22 [C] 23 24 25 26 27 28 29 30 31 32

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn.
Euph.
Tba.
Cel.
Glock.
Vib.
Vln. 1
Vln. 2
Vln. 3
Vc.
Vc. 2
Cb.
Cb. 2

33 34 35 36

Celesta.

The musical score is written for a large orchestra. Measures 17-32 are marked with section letters [B] and [C]. Measures 33-36 are marked with measure numbers. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bsn., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn., Euph., Tba., Cel., Glock., Vib., Vln. 1, Vln. 2, Vln. 3, Vc., Vc. 2, Cb., Cb. 2, and Celesta. The score includes various dynamic markings (p, mf, pp, sf, f) and articulation markings (accents, slurs, arco, div.). The key signature is one sharp (F#).

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

Fl. 1 *p* *mf*

Fl. 2 *p*

Fl. 3 *p*

Cl. 1 *p* *pp* *p* *p*

Cl. 2 *p* *p*

Cl. 3 *p*

A. Sax. 1 *p*

Tba. *p* *pp* *p*

Col. *f* *cresc.* *ff* *f* *f*

Glock. *f* *cresc.* *ff* *f* *f*

Vib. *f* *cresc.* *ff* *f* *f*

Vln. 1 *pp* *pp* *pp* *pp* *mp*

Vln. 2 *pp* *pp* *pp* *pp* *mp*

Vln. 3 *pp* *pp*

Vc. *pp* *pp* *pp*

Vc. 2 *pp* *pp* *pp*

Ch. *p* *pp* *p*

Ch. 2 *pizz.* *p* *pp* *p*

Parts for Coda have not yet been issued.

Sep 16, 2025

Parts for Final Waltz have not yet been issued.

Sep 16, 2025