

This is Halloween

Trombone #2, 3

Danny Elfman
arr. Tubbs

♩ = 114

p *mp* *f* *p*

8

♩ = 112 ♩ = 104 ♩ = 92

12

♩ = 85

mp

16

20

21

f *p* *f* *p*

25

27

mf *mp*

30

f

36

f *p* *f*

41

42

f

46

p

2. Year After Year

(Small group transition piece)

3. Oh Fare Thee Well

(Small group transition piece)

What's This

80 $\text{♩} = 160$

f *f*

7 89 *p*

$\text{♩} = 140$
 $\text{♩} = 130$

17 98 $\text{♩} = 150$ $\text{♩} = 160$

f *mp* *mp*

26 *f*

31 *mp* *mp*

38 *f* *mp*

43 107

47 $\text{♩} = 140$ $\text{♩} = 120$

52 $\text{♩} = 160$ *fp* *mp*

60

65

5. Year After Year Reprise

(Small group transition piece)

And They Call Him Sandy Claws

Trombone 1

Danny Elfman
Arr. Tubbs



7. Sally's Song Intro

(Small group transition piece)

Sally's Song

Danny Elfman
arr. Tubbs

Trombone #2, 3

♩ = 104

5

17

1 4 5 2 7 8 2 10 11 2 13 14 2 16 17 2 19

20 21 22 23 24 25 26 27 28 29 30 31

mp

171

32 33 34 35 36 37 38 39

♩ = 90

2

f *p* *mf* *mp* *p*

9. Sally's Vision

(Small group transition piece)

Transitions

Trombone 1,2

Arr. Tubbs

Pay the Price

Musical score for Trombone 1,2, titled "Pay the Price". The score is written in bass clef with a 4/4 time signature. It consists of five measures. Measure 1 is a whole rest, marked with a "1" above the staff and a "2" above the staff. Measure 2 is a whole rest, marked with a "3" above the staff. Measure 3 is a half note G2, marked with a "4" above the staff and a "ff" (fortissimo) dynamic marking below the staff. Measure 4 is a half note G2, marked with a "5" above the staff. Measure 5 is a whole note G2, marked with a "5" above the staff. The score ends with a double bar line. A fermata is placed over the final note in measure 5.

Trombone

Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs

♩ = 138

10

18

26

8

37

f

f

f

12. Jack's Lament

(Small group transition piece)

13. Elves

(Small group transition piece)

14. Jack's Lament Reprise

(Small group transition piece)

15. Kidnap The Sandy Claws (Strings)

(Small group transition piece)

Oogie Boogie's Song

Danny Elfman
Arr. Tubbs

$\text{♩} = 109$
Swing 2

pp < *mf*

18

mf

26

f

42

mf

p

17. Oh Fare Thee Well

Reprise

(Small group transition piece)

Christmas Eve Montage

Danny Elfman
arr. Tubbs

$\text{♩} = 150$

f

8

9

14

3

17

mf

Sally Sneaks

(No Trombone part)

Transitions

Trombone

Arr. Tubbs

Sally Gets Caught



21. Spooktacular Fun

(Small group transition piece)

22. Christmas Eve Reprise

(Small group transition piece)

23. Sally's Song Reprise

(Small group transition piece)

24. Halloween Transition

(Small group transition piece)

Trombone 2

The Pumpkin King Finale

Danny Elfman
Arr. Tubbs

1 $\text{♩} = 85$ 2 3 4 5 6 7 8

Slightly faster

p *mf*

9 10 11 12 rit. 13 14 15 16

p *mf*

What's This

16 17 18 19 20 21 22 23 24

p

25 26 27 28 29 30 31 32

f *mp* *p*

This is Halloween

33 34 35 36

mp

37 38 39 40 41

$\text{♩} = 88$ *f*

42 43 44 45 46 47

p *f* *f*

48 49 50 51

p