

# The Nutcracker

## ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.4)

Arrival of Drosselmeyer (p.5)

Grandfather Waltz (p.7)

Clara and the Nutcracker (p.8)

The Battle (p.9)

Waltz of the Snowflakes (p.10)

## ACT II

Enchanted Palace (p.11)

Dance of the Sugar Plum Fairy (p.12)

Arrival of Clara and Prince (p.13)

Russian Dance (p.14)

Arabian Dance (p.15)

Chinese Dance (p.16)

Dance of the Reed Flutes (p.17)

Mother Ginger (p.18)

Waltz of the Flowers (p.19)

Intrada (p.21)

Final Waltz (p.22)



## Horn 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

♩ = 118

8 **A** 8 **B**

1 9 17 18 19 20 21 29 37

*mp* *pp* *cresc. —*

**E**

38 39 40 41 42 43 44

*ff* *pesante*

**F** 3 **G** 8

45 46 49 50 51 52 54 62 63 64 65

*mp > p* *mf*

**H** 14 **I** 2

66 80 82 83 84 85 86 87 88

*pp* *f*

89 90 91 92 93

*mp*

## Horn 1

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
 1 10 11 4 15 4 19 20 21 22 23 24 25 26 27 3 30  
*p* < *f* *p* < *f* *p* < *f* *p* < *f* *ff*

31 2 33 7 40 41 15 56 57 7 64 65 7 72 73 7 80 3 83 12 87 4  
*rit.*  $\text{♩} = 116$  *rit.* *a tempo* *accel.*  $\text{♩} = 126$  *rit.*  $\text{♩} = 108$  *accel.*  $\text{♩} = 110$   
*mp*

88 89 90 91 92 93  
*cresc.* - - - *mf* *mf dim.* - - - - - *p*

94 95 96 97 98 99  
*cresc.* - - - - - *ff*

100 **Meno**  $\text{♩} = 100$  101

## Horn 1

## March

Arr. Tubbs

1 2 3 4 5 8 9 10

*p* *mf* > *p* *mf* > *mf* *f* *p* *mf* >

11 12 13 16 17 25 26 27 28 29

*p* *mf* > *f* *p* *mf* > *p* *mf* >

33 34 35 36 37 40 41 43 44 45

*p* *mf* > *p* *mf* > *ff* *mf* < *f*

47 48 49 50 51 52 53 54

*mf* < *f* *f* *sf* > *f* *sf* > *mf*

55 56 57 58 59 60 61 62 63

*f* < *ff* *f* *sf* > *f* *sf* > *mf*

64 65 73 74 75 76 77 78 79

*ff* *f* *sf* > *f* *sf* > *mf*

80 81 82 83 84 85 86 87 88

*f* < *ff* *f* *sf* > *f* *sf* > *mf* < *f* *ff*

## Horn 1

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

13 14 15 16 17 18 19 20 15 35 36 37 38 39 6

*f* *sff* *>>* *ff*

Detailed description: This system of music is for the 'Mysterious Stranger' section. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The tempo is marked as quarter note = 140. The music starts with a whole rest for 13 measures, followed by a half note G4 (measure 14), a quarter note A4 (measure 15), a quarter note B4 (measure 16), a quarter note C5 (measure 17), a quarter note B4 (measure 18), a quarter note A4 (measure 19), and a quarter note G4 (measure 20). This is followed by a double bar line. The next measure (35) is a whole rest, followed by a half note G4 (measure 36), a quarter note A4 (measure 37), a quarter note B4 (measure 38), and a quarter note C5 (measure 39). The system ends with a double bar line. Dynamics include *f*, *sff*, *>>*, and *ff*.

Presentation of dolls

$\text{♩} = 150$  16 17 18 19 20 21 22 23 24

*p* *mf* *p* *mf*

Detailed description: This system of music is for the 'Presentation of dolls' section. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The tempo is marked as quarter note = 150. The music starts with a whole rest for 16 measures, followed by a half note G4 (measure 17), a quarter note A4 (measure 18), a quarter note B4 (measure 19), a quarter note C5 (measure 20), a quarter note B4 (measure 21), a quarter note A4 (measure 22), a quarter note G4 (measure 23), and a quarter note F#4 (measure 24). The system ends with a double bar line. Dynamics include *p* and *mf*.

rit. 4 25 29 30 31 32

*mf* *cresc.* *ff*

Detailed description: This system of music continues the 'Presentation of dolls' section. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The tempo is marked as quarter note = 230. The music starts with a whole rest for 4 measures (measure 25), followed by a half note G4 (measure 29), a quarter note A4 (measure 30), a quarter note B4 (measure 31), and a quarter note C5 (measure 32). The system ends with a double bar line. Dynamics include *mf*, *cresc.*, and *ff*.

Dance of the Dolls

$\text{♩} = 175$  1 2 3 4 5 6 7 8

*p*

Detailed description: This system of music is for the 'Dance of the Dolls' section. It begins with a treble clef and a key signature of three sharps (F#, C#, and G#). The time signature is 3/4. The tempo is marked as quarter note = 175. The music starts with a half note G4 (measure 1), a quarter note A4 (measure 2), a quarter note B4 (measure 3), a quarter note C5 (measure 4), a quarter note B4 (measure 5), a quarter note A4 (measure 6), a quarter note G4 (measure 7), and a quarter note F#4 (measure 8). The system ends with a double bar line. Dynamics include *p*.

9 10 11 12 13 14 15 16

*cresc.* *mf*

Detailed description: This system of music continues the 'Dance of the Dolls' section. It begins with a treble clef and a key signature of three sharps (F#, C#, and G#). The time signature is 3/4. The music starts with a half note G4 (measure 9), a quarter note A4 (measure 10), a quarter note B4 (measure 11), a quarter note C5 (measure 12), a quarter note B4 (measure 13), a quarter note A4 (measure 14), a quarter note G4 (measure 15), and a quarter note F#4 (measure 16). The system ends with a double bar line. Dynamics include *cresc.* and *mf*.

16

Detailed description: This system of music is a whole rest for 16 measures. It begins with a treble clef and a key signature of three sharps (F#, C#, and G#). The system ends with a double bar line.

33 34 35 36 37 38 39 40

*p*

Detailed description: This system of music continues the 'Dance of the Dolls' section. It begins with a treble clef and a key signature of three sharps (F#, C#, and G#). The time signature is 3/4. The music starts with a half note G4 (measure 33), a quarter note A4 (measure 34), a quarter note B4 (measure 35), a quarter note C5 (measure 36), a quarter note B4 (measure 37), a quarter note A4 (measure 38), a quarter note G4 (measure 39), and a quarter note F#4 (measure 40). The system ends with a double bar line. Dynamics include *p*.

41 42 43 44 45 46 47 48

*p* *mf*

Detailed description: This system of music continues the 'Dance of the Dolls' section. It begins with a treble clef and a key signature of three sharps (F#, C#, and G#). The time signature is 3/4. The music starts with a half note G4 (measure 41), a quarter note A4 (measure 42), a quarter note B4 (measure 43), a quarter note C5 (measure 44), a quarter note B4 (measure 45), a quarter note A4 (measure 46), a quarter note G4 (measure 47), and a quarter note F#4 (measure 48). The system ends with a double bar line. Dynamics include *p* and *mf*.

49 50 51 52 53 54 55 56

*mf* *p*

Detailed description: This system of music continues the 'Dance of the Dolls' section. It begins with a treble clef and a key signature of three sharps (F#, C#, and G#). The time signature is 3/4. The music starts with a half note G4 (measure 49), a quarter note A4 (measure 50), a quarter note B4 (measure 51), a quarter note C5 (measure 52), a quarter note B4 (measure 53), a quarter note A4 (measure 54), a quarter note G4 (measure 55), and a quarter note F#4 (measure 56). The system ends with a double bar line. Dynamics include *mf* and *p*.

## Arrival of Drosselmeyer

Introduction  
of nutcracker

$\text{♩} = 76$  **3** **accel.** **rit.**  $\text{♩} = 78$  **accel.**

$\text{♩} = 92$  **4** **rit.rit.**

$\text{♩} = 78$  **accel.** **rit.**

$\text{♩} = 92$  **accel.**

*p* *cresc.* *f* *ff* Nutcracker breaks

Drosselmeyer  
consoles Clara

$\text{♩} = 74$  **3** **accel.** **rit.**  $\text{♩} = 130$  **14**  $\text{♩} = 200$

*dim.* *p*

$\text{♩} = 130$  **17**  $\text{♩} = 200$  **rit.** **2**

*pp* *cresc.*

## Horn 1

## Grandfather Waltz

Arr. Tubbs

♩ = 100  
5

1 6 7 8 9 10 11 12 13 14 15

*mp* *cresc.* *mf* *cresc.* *ff* *rit.*

16 ♩ = 145

17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 ♩ = 170

42 43 44 45 46 47 48 49 52 **1.3** *rit.* 53 **7** 60 *rit.*

## Horn 1

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Horn 1, Clara and the Nutcracker, Arr. Tubbs. The score is written in G major (one sharp) and 4/4 time. It consists of 162 measures across 10 staves.

**Tempo and Dynamics:**

- Measures 1-12:  $\text{♩} = 100$ , *p* (piano).
- Measures 13-17: *p* (piano).
- Measures 18-33: *p* (piano).
- Measures 34-49: *mp* (mezzo-piano).
- Measures 50-63: *mp* (mezzo-piano).
- Measures 64-70: *mp* (mezzo-piano).
- Measures 71-78: *sf* (sforzando), *ff* (fortissimo).
- Measures 79-87: *f* (forte).
- Measures 88-97: *p* (piano).
- Measures 98-107: *ff* (fortissimo).
- Measures 108-117: *pp* (pianissimo).
- Measures 118-127: *cresc.* (crescendo).
- Measures 128-137: *ff* (fortissimo).
- Measures 138-147: *ff* (fortissimo).
- Measures 148-157: *ff* (fortissimo).
- Measures 158-162: *f* (forte), *fff* (fortississimo).

**Tempo Changes:**

- Measures 13-17: *rit.* (ritardando).
- Measures 18-33: *a tempo*.
- Measures 128-137: *poco accel.* (poco accelerando).
- Measures 138-147: *rall.* (rallentando).
- Measures 148-157: *rall.* (rallentando).

**Other Markings:**

- Measures 13-17: *>* (accent).
- Measures 18-33: *>* (accent).
- Measures 34-49: *>* (accent).
- Measures 50-63: *>* (accent).
- Measures 64-70: *>* (accent).
- Measures 71-78: *>* (accent).
- Measures 79-87: *>* (accent).
- Measures 88-97: *>* (accent).
- Measures 98-107: *>* (accent).
- Measures 108-117: *>* (accent).
- Measures 118-127: *>* (accent).
- Measures 128-137: *>* (accent).
- Measures 138-147: *>* (accent).
- Measures 148-157: *>* (accent).
- Measures 158-162: *>* (accent).

**Staff Details:**

- Staff 1: Measures 1-12.
- Staff 2: Measures 13-17.
- Staff 3: Measures 18-33.
- Staff 4: Measures 34-49.
- Staff 5: Measures 50-63.
- Staff 6: Measures 64-70.
- Staff 7: Measures 71-78.
- Staff 8: Measures 79-87.
- Staff 9: Measures 88-97.
- Staff 10: Measures 98-107.
- Staff 11: Measures 108-117.
- Staff 12: Measures 118-127.
- Staff 13: Measures 128-137.
- Staff 14: Measures 138-147.
- Staff 15: Measures 148-157.
- Staff 16: Measures 158-162.



## Horn 1

## The Battle

Arr. Tubbs

$\text{♩} = 140$   
 $\text{♩} = 155$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20  
*p* *p* *mp* *mp* *mf* *mf*

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43  
*f* *ff* *mf*

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63  
*cresc.* *f* *sff*

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96  
*ff* *mf* *cresc.* *mf* *cresc.* *f*

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117  
*ff* *sff* *sff* *rit.*  $\text{♩} = 125$

$\text{♩} = 135$   
 8 10

## Horn 1

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$   
 $\text{♩} = 155$

1 24 11 36 16 15 17 16 101 102 103  
*p*

104 105 106 107 108 109 110 111 112 113 114 115  
*mf* *cresc.* *f*

116 117 133 134 135 136 137 138 139 140 141 142  
*mf* *p* *p*

143 144 145 146 147 148 149 15 164 165 166  
*cresc.* *mf* *p* *p*

167 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182 16 198 3 201 202 3  
*cresc.* *mf* *dim.* *pp*

205 206 209 210 213 214 5 219 220 221 223 224 225 226 227 228 229  
*poco accel.* *cresc.* *mf*

230 (accel.) 231 232 233 234 235 236 237 rall. 238 239 240 241 242 243  
*cresc.* *ff*

Horn 1

## Enchanted Palace

Arr. Tubbs

1. = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

*mp*

1. 2.

18 19 20 21 22 23 24 25 26 27 28 29

*mp* *< mf* *presante* *> mp* *< mf*

30 31 32 33 34 35 36 37 38 5 43 8 51 16 67 16 83 18

1. = 150

*> mp* *mf* *> mp* *< mf*

# Dance of the Sugar Plum Fairy

Horn 1

Tchaikovsky  
Arr. Tubbs

♩ = 95

8 **A** 10 **B** 19 20 21 2 **C** 23 24 25 **3** 28 29 30

*sf* *sf* *sf* *sf* *sf*

31 32 33 **21**

*sf* *sf*

## Horn 1

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$  6

7 8 9

*mp*  $\text{mf}$

10 11 12

*cresc.* *f*

13  $\text{♩} = 80$  14 15 16 17 18 19 20

*f*

21 22 23 24 25 26 27 28 29

*ff* *f* **accel.**

30  $\text{♩} = 160$  31 9

Russian Dance does not have a Horn\_1 part.

Dec 13, 2025

Horn 1

# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  32 33 28 61 16 77 *mp* 78 25

Chinese Dance does not have a Horn\_1 part.

Dec 13, 2025



# Dance of the Reed Flutes

Horn 1

Arr. Tubbs

♩ = 95  
**40**

1 41 42 43 44 45 46

*f* *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

**rall. a tempo**  
**14**

76 77

*f*

## Horn 1

## Mother Ginger

Arr. Tubbs

1  $\text{♩} = 125$  2 3 4 5 6 7 8 9 10

*f*

11 19 27 30 31 32 33 34  $\frac{12}{8}$

*ff*

35  $\text{♩} = 72$  36 37 38

*cresc.* *ff*

39 40 41 42

43 50 51  $\text{♩} = 140$  52 53 54 55 56 3 59 60

*f* *cresc.* *ff* *f*

61 62 63 64 65 66 67 68

*ff* *fff*

69 70 71 72 73 74 75

76 77 78 79 80

81 82

## Horn 1

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

1  $\text{♩} = 128$

*mp* *mf* *dim.* --

13  $\text{♩} = 90$  17  $\text{♩} = 155$  4 9 **A**

(*dim.*) -- *p* *p* *p*

57 9 **B**

*mf*

80 1. 81 82 83 84 85 2. 86 87 88 89 90 91 92 93 94 95

*sf* *mf* *sf* *ff* *p*

96 6 **C** 9 **D**

*mf* *mp* *p* *mf*

125 1. 126 127 128 129 130 131 132 133 134 135 136 137 2. 138 139

*sf* *mf*

140 **E** 16 14 141 142 158 172 173 174 175 176 177 178 179 180 181 182

*sf* *ff* *mf* *p*

183 **F**

184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

*mf* *p*

199 **G** 11 **H** 3 16

200 201 202 203 204 215 216 217 218 219 220 221 222 223 226

*cresc.* *f* *p cresc.* *mf* *f*

242 **I** 16 258 259 260 261 262 263 264 265 266 267 268 269 270 271

*mf* 1.

272 2. 273 274 275 276 277

*sf* *mf* *sf* *ff*

278 279 280 281 282 283 284

*ff*

## WOTF

**J**

285  $\text{ff}$  286  $p$  287 288 289 290 291 292 293 294  $pp$  295 *cresc.* 296 297 298  $mf$

299 300 301 302 303 304 305 306 307 308 309  $ff$

**K**

310  $ff$  311 312 313 314 315 316 317  $ff$

318 319 320 321  $p$  322 323 324 325 *cresc.* - - - - -

326 327 328 329 330 331 332  $ff$

**L**

333 334 335 336 337 338 339 340 341 342  $\text{♩} = 165$  343 344 345 346  $ff$

347  $\text{♩} = 150$  348 349 350 351 352 353

Arr. Tubbs

[illegible]

## Horn 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11 12

*f* *p* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

*f* *f* *p* *cresc.* - - - - -

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

*(cresc.)* - - - - - *cresc.* - - *ff* *mf* *12* *10*

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

*mf* *cresc.* - - - - - *ff* *p* *p* *8* *8*

88 89 90 91 92 93 94 95 96 97 98 99 100 101 102

*p* *cresc.* - - - - -

103 104 105 106 107 108 109 110 111 112 113 114 115

*mp* *cresc.* - - - - - *ff*

116 117 118 119 120 121 122 123 124 125 126 127 128

*pp* *cresc.* - - - - -

129 130 131 132 133 134 135 136 137 138 139

*fff* *fff*

140 141 142 143 144 145 146 147 148 149 150 151 152

*fff*

153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193

*rit.*  $\text{♩} = 135$  *16* *14* *ff*

194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 212 213 214

*fff* *rit.* - -