

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.4)

March (p.6)

Arrival of Drosselmeyer (p.7)

Grandfather Waltz (p.9)

Clara and the Nutcracker (p.10)

The Battle (p.12)

Waltz of the Snowflakes (p.13)

ACT II

Enchanted Palace (p.15)

Dance of the Sugar Plum Fairy (p.16)

Arrival of Clara and Prince (p.17)

Russian Dance (p.18)

Arabian Dance (p.19)

Chinese Dance (p.20)

Dance of the Reed Flutes (p.21)

Mother Ginger (p.22)

Waltz of the Flowers (p.24)

Intrada (p.27)

Final Waltz (p.28)



Violin 3

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp* *pp* *p* **A**

11 *p* *p* *f* **B** 3

21 *sf* *sf* *sf* *sf* *sf* *sf* *p* *pizz.* *p* *p* *p* **C**

27 *f* *mf* *p* *arco* *cantabile* *p* *grazioso* *mp* **D**

33 *mf* *f* *f* *pp* *cresc.* **E**

38 *(cresc.)* *ff* **F**

44 *pp* **G**

50 *pp* *p* *mf* *p*

57 *p* *f* 2

Nutcracker Overture

65 H

cresc. ----- *f* *sf sf sf sf sf sf* *pizz.* *p*

66 67 68 69

70 *p* *p* *f* *mf* *p* *arco*

71 72 73 74 75

I

76 *p* *p* *mp* *mf* *f* *f*

77 78 79 80 81

82 *pp* *cresc.* ----- *ff*

83 84 85

86 *sempre ff*

87 88 89 90 91 92

93 *pizz.*

Violin 3

Scene 1

Arr. Tubbs

Violin 3 score for Scene 1, Arr. Tubbs. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of 83 measures across 10 staves.

Measure 1: Tempo $\text{♩} = 120$, *arco*, *p*. Measure numbers 1 through 5 are indicated above the staff.

Measure 6: Measure numbers 6 through 10 are indicated above the staff.

Measure 11: *p*. Measure numbers 11 through 15 are indicated above the staff.

Measure 16: Measure numbers 16 through 21 are indicated above the staff. Dynamics include *mp* and *f*.

Measure 22: Measure numbers 22 through 27 are indicated above the staff. Dynamics include *f* and *p*.

Measure 28: Measure numbers 28 through 39 are indicated above the staff. Dynamics include *f* and *p*. A second ending bracket (2) spans measures 31-33.

Measure 40: Measure numbers 40 through 46 are indicated above the staff. Dynamics include *p*. A second ending bracket (2) spans measures 43-45.

Measure 47: Measure numbers 47 through 53 are indicated above the staff. Dynamics include *mf*. A *rit.* (ritardando) marking is present, followed by *a tempo* and *pizz.* (pizzicato).

Measure 54: Measure numbers 54 through 59 are indicated above the staff. Dynamics include *f* and *p*. A second ending bracket (2) spans measures 57-59.

Measure 61: Measure numbers 61 through 70 are indicated above the staff. Dynamics include *p* and *f*. A *rit.* marking is present, followed by *accel.* (accelerando) and $\text{♩} = 115$.

Measure 71: Measure numbers 71 through 80 are indicated above the staff. Dynamics include *mf*. A *cresc.* (crescendo) marking is present. A bracket (6) spans measures 73-78.

Measure 81: Measure numbers 81 through 83 are indicated above the staff. Dynamics include *ff*. A *cresc.* marking is present. A bracket (3) spans measures 82-83.

Measure 83: Tempo $\text{♩} = 105$, $\frac{12}{8}$ time signature. Measure numbers 83 through 10 are indicated above the staff.

Scene 1

93 94 95 96 97

p *cresc.*

98 99 100 101

ff *pizz.* *f*

The musical score is for Violin 3, measures 93-101. The key signature is two sharps (F# and C#). The score is written on a single staff. Measures 93-97 show a melodic line starting with a rest, followed by a series of eighth and sixteenth notes, with a crescendo marking. Measures 98-101 show a more rhythmic pattern with eighth notes, followed by a pizzicato section and a final measure with a forte dynamic.

Violin 3

March

Arr. Tubbs

Violin 3 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 88 measures across nine staves. It features various musical notations including dynamics (*mf*, *f*, *ff*, *cresc.*), articulation (accents, slurs), and performance instructions (*arco*). The key signature has one sharp (F#).

Measures 21-26: *arco*, *mf*, *f*. Measure 25 has an accent (^).

Measures 43-46: *mf*.

Measures 47-50: *mf*, *f*. Measure 50 has an accent (^).

Measures 51-55: *mf*.

Measures 56-61: *mf*, *f*, *mf*. Measures 58, 60, and 61 have accents (^).

Measures 62-70: *cresc.*, *ff*. Measure 70 has a measure rest.

Measures 71-76: *arco*, *mf*. Measures 74, 76, and 77 have accents (^).

Measures 77-82: *f*. Measures 79, 80, and 81 have slurs.

Measures 83-86: *mf*, *cresc.*. Measures 84 and 85 have accents (^).

Measures 87-88: *(cresc.)*.

Violin 3

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15

1 20 35 36 37 38 39

ff

40 41 42 43 44

$\text{♩} = 150$
Presentation
of dolls

16

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24

p *cresc.* *mf*

25 26 27 28 29 30 31 32

mf *cresc.* *ff*

rit. *rit.*

$\text{♩} = 175$
Dance
of the Dolls

1 2 3 4 5 10 11 12 13

p

17 18 19 20 21 22 23 24

arco *ff* *p*

25 26 27 28 29 30 31 32

ff *mf*

33 48 49 50 51 52 53 54 55 56

mf *mf* *p*

15

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ *pizz.* *pp* *acc.*

rit. $\text{♩} = 78$ *mf* *pp* *acc.* *cresc.* *mf*

$\text{♩} = 92$ *p*

arco *mp* *rit.* $\text{♩} = 78$ *acc.* *rit.* *p*

$\text{♩} = 92$ *acc.* *f* *ff* *Nutcracker breaks*

Drosselmeyer consoles Clara

$\text{♩} = 74$ *4* *acc.* *pizz.* *rit.* *rit.* $\text{♩} = 130$ *15* $\text{♩} = 200$ *8* *pp* *dim.*

$\text{♩} = 130$ *arco* *p*

$\text{♩} = 200$ *6* *rit.* *2*

Violin 3

Grandfather Waltz

Arr. Tubbs

Violin 3 score for "Grandfather Waltz" by Arr. Tubbs.

Tempo: $\text{♩} = 100$ (4/4 time signature)

Measure Numbers: 1, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60.

Dynamic Markings: *mp*, *cresc.*, *mf*, *ff*, *f*, *p*, *rit.*

Tempo Changes: $\text{♩} = 145$ (3/4 time signature), $\text{♩} = 170$ (4/4 time signature).

Rehearsal Mark: 1.

Violin 3

Clara and the Nutcracker

Arr. Tubbs

♩ = 100
pizz.
p

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18
poco più f arco *p*

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33
< più f > p **rit.**

♩ = 110
a tempo
2 13 7
34 36 49 56 57 58 59 60 61 62 63 64 65
pp mp

66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103
dim. p mf **♩ = 132** 2 7 6 7 12

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103
f p p p **♩ = 152** 14 2 3

104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000
cresc. mf cresc. ff **♩ = 80** 3

Clara and the Nutcracker

110 **10**

mf *cresc.*

127 **pocco accel.**

ff *p* *cresc.*

132 *f*

134 *cresc.*

136 **rall.**

(*cresc.*)

138 **rall.** $\text{♩} = 80$

fff *p* *cresc.*

143 (*cresc.*) *ff*

148

153

157

159

sf

Violin 3

The Battle

Arr. Tubbs

Violin 3 score for "The Battle" by Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked $\text{♩} = 140$ at the beginning and $\text{♩} = 155$ at the end of the first system. The score consists of 126 measures, divided into systems of 12 measures each.

Measure numbers are indicated above the staff. Dynamics include *p* (piano), *ff* (fortissimo), *f* (forte), *rit.* (ritardando), *cresc.* (crescendo), *mf* (mezzo-forte), and *dim.* (diminuendo). The score includes various musical notations such as slurs, ties, and repeat signs.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 21, 22, 23, 24, 25, 27, 28, 29, 30, 34, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 75, 76, 77, 78, 82, 88, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126.

Tempo markings: $\text{♩} = 140$, $\text{♩} = 155$, $\text{♩} = 120$.

Dynamics: *p*, *ff*, *f*, *rit.*, *cresc.*, *mf*, *dim.*.

Waltz of the Snowflakes

165 *pizz.* 166 167 168 169 170 171 172 173 174 175 176

177 *mf* *dim.* *arco* *p* 178 179 180 181 182 183 184 185

186 187 188 189 190 191 192

193 194 195 196 197 198 *pp* 199

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 *poco accel.* 222 223 224 225 226 *pp* 227 228 229 230 231 232 233 *ff* *cresc.*

234 235 236 *rall.* 237 238 239 240 241 242 243

Violin 3

Enchanted Palace

Arr. Tubbs

Violin 3 score for "Enchanted Palace" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as $\text{♩} = 155$.

The score consists of five staves of music, numbered 1 through 67. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Measure 1: $\text{♩} = 155$, 4/4 time signature.

Measure 5: *pizz.* (pizzicato), *f* (forte).

Measure 19: First ending bracket (1.).

Measure 21: Second ending bracket (2.).

Measure 23: *mf* (mezzo-forte).

Measure 37: *arco.* (arco), *f* (forte).

Measure 43: 8-measure rest.

Measure 51: $\text{♩} = 150$, *p* (piano).

Measure 58: *mp* (mezzo-piano).

Measure 67: 16-measure rest.

Measure 83: 18-measure rest.

Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ pizz.

mf

A

p

B

arco

C

sf pp sf pp sf pp sf pp sf pp sf pp sf pp

pp

4

pp

5

Violin 3

Arrival of Clara and Prince

Arr. Tubbs

1 10 11 12 13 16 17

$\text{♩} = 72$ **9** $\text{♩} = 80$ **3**

18 19 20 21 22 23 24

25 26 27 28 29 **accel.**

30 $\text{♩} = 160$ 31 **4** 35 pizz. **4** 36

f

Russian Dance

Violin 3

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11

f *f* *p* *mf* *f* *f*

12 13 14 15 16 17 18 19 20 21 22 23

p *mf* *ff* *mf* *sf* *ff* *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36 37

f *ff* *mf* *sf* *ff* *mf* *ff* *ff*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

ff

52 53 54 55 56 57 58 59 60 61 62

sf

63 64 65 66 67 68 69 70 71 72 73 74 75

sf *fff* sempre

76 77 78 79 80 81 82 83 84

>

Violin 3

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

p *mf* *pp* *cresc.*

mf *pp*

mf *mf* *dim..* *pp* *mf*

dim.. *p* *pp* *p* *p* *pp*

dim. morendo ppp

Violin 3

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf mf

cresc. - - - - -

ff

Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

26

1 27 28 29 30 31

p *f* *p* poco piu

32 33 34 35 36 37

cresc. *mf* *p* *f* poco piu

38 39 40 41 42 43 44 45 46 47 48 49 50

p cresc. *f* Pizz. *p* arco

51 52 53 54 55 56

divisi

57 58 59 60 61 62 63

Pizz. rall. — a tempo arco *p* *p*

64 65 66 67 68 69

f *p* cresc. *mf* poco piu

70 71 72 73 74 75

p *f* *p* cresc. poco piu

76 77

f Pizz.

Violin 3

Mother Ginger

Arr. Tubbs

Violin 3 score for "Mother Ginger" by Arr. Tubbs. The score is written for Violin 3 and includes measures 1 through 43.

Measure 1: Tempo marking $\text{♩} = 125$. The key signature is two sharps (F# and C#).

Measures 1-6: arco. *f div..* (measures 1-3), *sf* (measures 4-5), *sf sf sf f* (measure 6).

Measures 7-12: *sf* (measures 7-8), *sf sf sf f* (measures 9-10), *f* (measures 11-12).

Measures 13-18: *ff* (measure 18).

Measures 19-22: pizz. div. *ff* (measure 19).

Measures 23-26: arco unis. *ff* (measure 26).

Measures 27-30: arco unis. *ff* (measure 26).

Measures 31-34: arco unis. *ff* (measure 26).

Measures 35-38: $\text{♩} = 72$. *cresc.* (measures 35-38).

Measures 39-42: pizz. *fff* (measure 39).

Measure 43: *fff* (measure 39).

Measure 44: *fff* (measure 39).

Mother Ginger

47 *arco*
mf

48 49 50

51 $\text{♩} = 140$
f

52 53 54 55 *cresc.* - - - - - *ff*

56 57 58 59 60 *f*

61 62 63 64 *ff*

65 66 67 68 69 70 71 72 73 74
mf *cresc.* - - - *fff* *mf* *cresc.* - - - - - *fff*

75 76 77 78 79 80 81 82

Violin 3

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

pp

A

43 44 45 46 47 48 49 50 51 52 53 54

pp *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

pp *cresc.* *mf*

B

67 68 69 70 71 72 73 74 75 76 77 78 79 80

f

1. 2.

81 82 83 84 85 86 87 88 89 90 91

sf f *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

p *poco* *cresc.*

C

103 104 105 106 107 108 109 110 111 112 113

mf *p* *p* *pp*

D

114 115 116 117 118 119 120 121 122 123 124 125

cresc. *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

cresc. *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

sf ff *p* *sol* *2*

151 152 153 154 155 156 157

mp

E

158 159 160 161 162 163 164 165 166 167 168

p *2*

WOTF

169 *mf* *con anima tutti* *fff* *mf*

170 171 172 173 174 175 176 177 178 179 180

181 *fff*

182 183 184 185 186 187 188 189 190 191 192 193

194 *mf* *ff* *ff* *ff* *dim.* *pizz.* *p*

195 196 197 198 199 200 201 202 203 204

205 206 207 208 209 210 211 212 213 214 215

216 *f* *ff* *pp* *mf*

217 218 219 220 221 222 223 224 225 226 227 228

229 230 231 232 233 234 235 236 237 238 239 *mf* *f*

240 *ff* *mf* *mf*

241 242 243 244 245 246 247 248 249 250

251 252 253 254 255 256 257 258 259 260 261 262 263

264 265 266 267 268 269 270 271 272 273 274 275 276 *cresc.* *sf f* *cresc.* *ff*

277 278 279 280 281 282 283 284 285 286 *J* 8

WOTF

294 295 296 297 298 299 300 301 302 303 304 305

pp cresc. poco a poco mf sff sff fff

306 307 308 309 310 311 312 313 314 315 316 317

sff sff fff ff ff

K

318 319 320 321 322 323 324 325 326 327 328 329 330 331

ff p cresc. ff ff

332 333 334 335 336 337 338 339 340 341 342 343 344 345

ff p cresc. fff

L

346 347 348 349 350 351 352 353

♩ = 150

Violin 3

Intrada

Arr. Tubbs

Violin 3 score for "Intrada" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 76 measures.

Measure 1: Tempo marking $\text{♩} = 60$, dynamics *mf*, articulation *pizz.* (pizzicato). The measure contains a quarter note D4.

Measures 2-8: A series of eighth notes, mostly quarter notes with rests, in the key of D major. Measure 8 ends with a sharp sign indicating a key change to E major.

Measures 9-17: Continuation of the eighth-note pattern. Measure 12 has a *cresc.* marking. Measure 13 has a *mf* dynamic. Measure 16 has a *cresc.* marking.

Measures 18-35: Continuation of the eighth-note pattern. Measure 22 has a *mf* dynamic. Measure 26 has an *accel.* marking. Measure 34 has an *accel.* marking. The tempo marking $\text{♩} = 76$ appears above measure 26.

Measures 36-43: Measure 36 has an *arco* marking. Measures 37-43 feature triplet markings (3) and a *cresc.* marking. Measure 42 has a *rit.* marking. Measure 43 has a *rit.* marking. The dynamics *mf* and *ff* are present.

Measures 44-50: Measure 44 has a *(mit.)* marking. Measure 45 has a *rall.* marking. Measure 46 has a *ff* dynamic. Measure 47 has a *marcato* marking. Measure 48 has a *6* marking. Measure 49 has a *6* marking. Measure 50 has a *6* marking. The dynamics *ff* and *marcato* are present.

Measures 51-61: Measure 51 has a *(accel.)* marking. Measure 52 has a *accel.* marking. Measure 53 has a *accel.* marking. Measure 54 has a *rall.* marking. Measure 55 has a *rall.* marking. Measure 56 has a *rall.* marking. Measure 57 has a *rall.* marking. Measure 58 has a *rall.* marking. Measure 59 has a *V* marking. Measure 60 has a *V* marking. Measure 61 has a *V* marking. The dynamics *f*, *sf*, and *ff* are present.

Measures 62-74: Measure 62 has a *sf* dynamic. Measure 63 has a *sf* dynamic. Measure 64 has a *sf* dynamic. Measure 65 has a *sf* dynamic. Measure 66 has a *ff* dynamic. Measure 67 has a *ff* dynamic. Measure 68 has a *ff* dynamic. Measure 69 has a *ff* dynamic. Measure 70 has a *ff* dynamic. Measure 71 has a *ff* dynamic. Measure 72 has a *ff* dynamic. Measure 73 has a *ff* dynamic. Measure 74 has a *ff* dynamic. The dynamics *sf* and *ff* are present.

Measures 75-76: Measure 75 has a *ff* dynamic. Measure 76 has a *ff* dynamic. The dynamics *ff* and *marcato* are present.

Violin 3

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 *ff* *cresc.*

2 3 4 5 6 7 8 *sf* *mp*

10 *(cresc.)* *ff*

11 12 13 14 15 16 17 18 19

20 *sf* *mp* *cresc.* *ff*

21 22 23 24 25 26 27 28 29 30 31

32 *pizz.* *f*

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58

59 60 61 62 63 *arco* 64 *ff* 65 7

Final Waltz

8

72 80 81 82 83 84 85 86 87 88 89 90

91 92 93 94 95

cresc. ----- *ff*

96 97 98 99 100 101 102 103 104 105

ff *sf* *mp* *cresc.*

106 107 108 109 110 111 112 113 114 115

(cresc.) ----- *ff*

116 117 118 119 120 121 122 123 124 125 126 127 128 129

pp *cresc.* ----- *fff*

130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149

fff

150 151 152 153 154 155 156 157 158 159 160 $\text{♩} = 135$

rit. *sfp*

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

fff *rit.*---