

The Nutcracker

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The Nutcracker Overture

Clarinet 3

Tchaikovsky
Arr. Tubbs

A 8 **4**

C 8 **D**

E

F

G 4

H 8

I 2

ff **pesante**

ff

Clarinet 3

Scene 1

Arr. Tubbs

Curtain 4 18

ff marcato

rit. **J = 116** **9**

f **p** **mf** **f marc.**

rit. a tempo **7** **accel.** **J = 126**

It sounds nine o'clock. Everything is ready, it is time to call the children.

rit. **J = 108** **3 3** **12**

mf **p**

J = 110 **13**

Meno J = 100

This sheet music page contains eight staves of musical notation for Clarinet 3. The music begins with a dynamic of ff marcato at a tempo of J = 126. It features measures 1 through 35, followed by a section from measure 36 to 41 with a ritardando (rit.) and a tempo change to J = 116. Measure 41 concludes with a fermata. The next section starts at measure 50 with a dynamic of f, followed by p, then mf, and finally f marc. The tempo is rit. a tempo (J = 126) with an acceleration (accel.). A lyrical note states: "It sounds nine o'clock. Everything is ready, it is time to call the children." Measures 66 through 70 show a steady eighth-note pattern. The final section begins at measure 71 with a dynamic of p, followed by rit. and a tempo of J = 108. It includes measures 72 through 80, ending with a dynamic of 3 3 12. The tempo then changes to J = 110 for measures 83 through 98, indicated by a dynamic of ff. The final section ends with a dynamic of ff at a tempo of J = 100, labeled 'Meno'.

Clarinet 3

March

Arr. Tubbs

1 3 2 3 4 5

p *mf > p* *mf >*

9 3 10 11 3 12 13 18 5 19

p *mf > p* *mf >*

20 3 21 24 25 26 11 37 38 39 40 41 2 43

f *ff* *pp* *f* *ff* *mf*

44 2 45 47 48 49 53 54 55 56 57

f *mf* *f* *mf*

61 62 63 64 65 66 67 68 69 77 8

mf *ff* *mf* *f* *mf*

78 79 80 81 85 86 87 88

f *ff* *mf* *f* *ff*

Clarinet 3

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

18

20 21 22 23 24 25 26 27 28 29 30 31
mf *mf* *sfp* *#o.* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*
32 **2** 34 35 36
mf

rit.

Presentation of dolls

1 **12** 13 14 15 16 17 **12** **1** **230** **rit.** 31 32
p *f* *mf cresc.* *ff*

Dance of the Dolls

1 **7** 9 10 11 12 13 14 15 16
p *cresc.* *f*

17 18 19 20 21 23 24 25 26 27 28 29 **4**
ff *p* *ff*

33 34 35 36 37 38 39 40 41 42 43 44
p < > < > < > < > < >

45 **4** 49 **7** 56
ff *p* *ff*

Arrival of Drosselmeyer

 $\text{♩} = 92$

Introduction
of nutcracker

3 **7** **2**

Nutcracker breaks

Drosselmeyer
consoles Clara

accel. **rit.**

f *mf* *mp* *>* *>* *dim.* *pp*

10 **130**

p

18

26 **8** **17** **200** **130** **200** **rit.** **2**

pp *cresc.* *- - - - -*

Clarinet 3

Grandfather Waltz

Arr. Tubbs

1 **$\text{♩} = 100$** **9**

16 **$\text{♩} = 145$**

f

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40** **41** **42** **43**

44 **45** **46** **47** **$\text{♩} = 170$** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

rit.

ff

cresc. - - - - -

1. **3** **rit.** **7** **rit.**

Clarinet 3

Clara and the Nutcracker

Arr. Tubbs

1 *j = 100* **8** *mp* **16 rit.**

2 *a tempo* **13** *j = 110* **2** *mp > pp* **15** *j = 132* **8** *mp > pp* **12** *j = 152* **21** **5**

106 *j = 80* **3** **15** **2** **3** *pocca accel.* *ff*

134 *rall.* *cresc.* *fff*

138 *rall.* *j = 80* **3** *ff* **3** *p cresc.* *fff*

142 **3** *(cresc.)* *ff* *cresc.*

146 **3** *(cresc.)* **147** **3** *148* **3** *149* **150** **151** **12**

Clarinet 3

The Battle

Arr. Tubbs

1 **4** **5** **6** **13** **17** **18** **19**

21 **22** **23** **24** **25** **30** **31** **32**

33 **34** **38** **39** **40** **41** **42** **43** **44** **45**

46 **47** **48** **49** **50** **51** **52** **53** **54**

55 **56** **57** **58** **59** **60** **61** **62**

63 **64** **71** **72** **73** **75** **76** **77** **78** **79** **80**

81 **82** **83** **84** **85** **86** **87** **88** **89** **90**

91 **92** **93** **94** **95** **96** **97** **98** **99** **100** **101**

102 **103** **104** **107** **108** **116** **117** **10**

mf cresc. **f** **rit.** **J = 125**

3 **135** **8**

Clarinet 3

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16** **7** **109** **110** **7**

117 **p**

132

147 **11** **148** **149** **160** **p** **f**

171 **cresc.** **ff** **dim.** **p**

187 **p**

204 **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **225** **226** **227** **228** **229** **230** **231** **pp** **mf** **cresc.**

(accel.) **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243** **cresc.** **ff**

Clarinet 3

Enchanted Palace

Arr. Tubbs

1 **4** **14** **1.2** **16**

4 **12**

74

75 **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90**

91 **92** **93** **94** **95** **96** **97** **98** **99** **100**

Dance of the Sugar Plum Fairy

Clarinet 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

1 9 19 22 23 24 25 26 27 28 29

A **10** **B** **3**

C

16

30 31 32 33

49 50 51 52 53

p

Clarinet 3

Arrival of Clara and Prince

Arr. Tubbs

Musical score for Clarinet 3, featuring two staves of music. The first staff begins at measure 1 with a tempo of $\text{♩} = 72$, dynamic p , and a key signature of one sharp. Measures 2 through 12 are mostly rests. Measures 13 and 17 have eighth-note patterns. Measure 18 has eighth-note pairs. Measures 19 and 20 have eighth-note patterns. The second staff begins at measure 21 with a dynamic ff . Measures 22 through 25 show eighth-note patterns. Measures 26 through 30 show eighth-note pairs. Measure 29 has a dynamic ff . Measure 30 has a dynamic ff . Measure 31 ends the piece. Various time signatures are used throughout, including common time, 11/8, 4/4, and 3/4. The score includes performance instructions like "accel." and dynamic markings like ff .

Clarinet 3

Russian Dance

Tchaikovsky
Arr. Tubbs

1 *f* **2** *p* *sf* **3** *p* **4** **5** *f* **9** *p* *sf* **10** *p* **11** *p*

A **13** *mf* *sf* *ff* **17** *f* **18** *mf* *sf* *ff* **19** **20** **21** **22** **23** **24** **25** **26** **27** **28**

B **29** *ff* **30** **31** **32** *f* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

C **43** *ff* **44** **45** **46** **47** **48** *ff* **49** **50** **51** **52** **53** **54** **55**

D **56** *ff* **57** *sf* **58** **59** **60** **61** **62** **63** **64** *ff* **65** **66** *sf* **67** **68** **69**

70 **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

Clarinet 3

Arabian Dance

Arr. Tubbs

♩ = 85

4

28

6

6

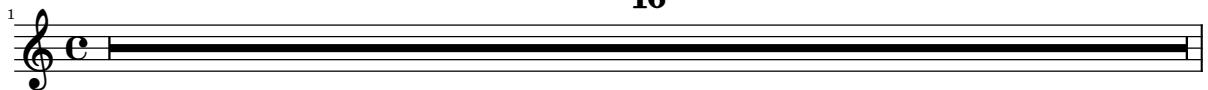
2

2

dim. — morendo **ppp**

Clarinet 3

Chinese Dance

Tchaikovsky
Arr. Tubbs**J = 108** Allegro moderato.**16**

A

2

A musical staff in common time, starting with a treble clef and a 'C' key signature. Measures 17 through 23 are shown, each containing six eighth-note pairs. Measure 17 has a dynamic of *mf*. Measure 21 also has a dynamic of *mf*.

A musical staff in common time, starting with a treble clef and a 'C' key signature. Measures 24 through 29 are shown, each containing six eighth-note pairs.

A musical staff in common time, starting with a treble clef and a 'C' key signature. Measures 30, 31, and 32 are shown. Measure 31 has a dynamic of *cresc.* followed by a dashed line. Measure 32 ends with a fermata over the first note of the next measure.

Dance of the Reed Flutes

Clarinet 3

Arr. Tubbs

1 **33**

5

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

rall. a tempo

7

5

59

60

61

62

69

70

71

76

77

mf > p

Clarinet 3

Mother Ginger

Arr. Tubbs

L. = 125

1 2 3 4 5 6
7 8 9 10 11 18
19 20 21 22 23
24 25 26 27 28
29 30 31 32 33
34 35 43 44 45 46
47 48 49 50 51 52 63
64 65 66 67 68 69
70 71 72 73 74 75 76
77 78 79 80 81 82

L. = 72

L. = 144

Waltz of the Flowers

Clarinet 3

Tchaikovsky
Arr. Tubbs

1.

2.

3.

4.

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210.

211.

212.

213.

214.

215.

216.

217.

218.

219.

220.

WOTF

221

H

222 $\wedge \wedge$ 223 226 227 228 229 230 231 232 233 234 235 236 237

f *mf* cantabile *mp* *cresc.*

238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253

I *ff* *mf* cantabile *mp* *cresc.*

254 255 256 257 258 259 260 261 262 263 264

f *mf*

265 266 267 268 269 270 271 272 273 274 275 276

1. *sf* **2.** *mf* *sf* *ff*

277 278 279 280 281 282 283 284 285 \wedge 286 287 288 289

ff *sff* *p*

290 291 292 293 294 295 296 297 298 299 300 301

pp *poco a poco* *cresc.* *mf*

302 303 304 305 306 307 308 309 310 311 312 313 314 315

ff *ff* *ff*

316 317 318 319 320 321 322 323 324 325 326 327 328

ff *p* *cresc.* *ff*

329 330 331 332 333 334 335 336 337 338 339 340 341 342

L *ff* *p* *cresc.* *fff*

343 344 345 346 347 348 349 350 351 352 353

$\text{J} = 165$

$\text{J} = 150$

Clarinet 3

Intrada

Arr. Tubbs

Clarinet 3

Final Waltz

Arr. Tubbs

J = 200

1 2 3 4 5 6 7 8 9 10

ff mp

11 12 13 14 15 16 17 18 19 20 21 22 23

ff

24 25 26 27 32 33 34 35 36 37 38 39

5 mp f

40 41 42 43 44 45 46 47 48

mf

49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 72

f cresc. ff

7 8

80 81 82 83 84 85 86 87 88

p

89 90 91 92 93 94 95 96

cresc.

97 98 99 100 101 102 103 104 105 106 107

ff sf mp cresc.

108 109 110 111 112 113 114 115 116 117 118

(cresc.) ff

119 120 121 122 123 124 125 126 127 128 129

pp cresc.

8

137 138 139 140 141 157 158 159 160 161

16 rit. J = 135

Final Waltz

162

A single measure of music for Clarinet 3. The key signature is one flat. The measure consists of a single note followed by a repeat sign, indicating a repeat of the previous section.

178

Measures 178 through 185 for Clarinet 3. The key signature changes to no sharps or flats. The music consists of eighth-note patterns with various slurs and grace notes.

186

16

Measures 186 through 193 for Clarinet 3. The key signature changes back to one flat. Measure 193 concludes with a dynamic marking of ***ff***.

209

rit. - -

Measures 209 through 214 for Clarinet 3. The key signature changes to no sharps or flats. Measure 212 features a dynamic marking of ***fff***. Measure 213 includes a ritardando instruction (rit.) indicated by three short horizontal dashes above the staff.