

The Nutcracker

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The Nutcracker Overture

Bassoon

Tchaikovsky
Arr. Tubbs

A

B

C 8 **D** 6

E

F

G 6

H 14 **I** 2

This sheet music for Bassoon presents the first section of Tchaikovsky's famous overture. It consists of ten staves of musical notation, each with a unique dynamic marking and performance instruction. The dynamics include *mf*, *f*, *pp*, *cresc.*, *ff*, *pesante*, *p*, *mf*, *mp > p*, *pp*, *p*, *mf*, *f*, *pp*, *ff*, *sempre ff*, and *mf*. The notation includes various note heads, stems, and rests, with some notes having dots or dashes indicating specific attack or decay. Measure numbers are provided at the beginning of each staff. The music is divided into sections labeled A through I, with some sections appearing multiple times. The bassoon part is set against a background of sustained notes and chords from other instruments.

Bassoon

Scene 1

Arr. Tubbs

♩ = 126

10

rit. - - **♩ = 116**

4

rit. a tempo

accel. - - **♩ = 126**

rit. - -

♩ = 108

accel. - - - - -

12

Scene 1

J. = 110

83 **Bassoon** **12** **8** **pp** **un poco cresc.** - - - - -

87 **(cresc.)** - - - - - **mf** **f**

92 **dim.** - - - - - **p** **cresc.** - - - - -

96 **(cresc.)** - - - - - **ff**

Meno J. = 100

99 **100** **101**

Bassoon

March

Arr. Tubbs

1 5 6 7 8 9 23 24 25 26 29 30 31 32 33 41 42 43
pp *mf* *mf* *f*
4 **14**

25 26 29 30 31 32 33 41 42 43
pp *mf* *mf* *mf*

44 45 46 47 48 49 50 51 52 53 54 55 56
f *mf* *mf* *f* *f* 3 *sf* >
3 **8**

51 52 53 54 55 56 57 58 59 60 61 62
f 3 *sf* > *mf* *sf* > *mf* *ff* *f*

57 58 59 60 61 62 63 64 65 71 72 73
f 3 *sf* > *f* 3 *sf* > *mf* *ff* *mf* *f*

62 63 64 65 71 72 73 74 75 76 77 78
f *ff* *mf* *f* *sf* > *mf* *ff* *f* 3 *sf* >

78 79 80 81 82 83 84 85 86 87 88
f *ff* *f* *ff* *f* 3 *sf* > *mf* *ff*

Bassoon

Arrival of Drosselmeyer

Arr. Tubbs

Arrival of Drosselmeyer

Introduction of nutcracker

3 **accel.** **rit.** **accel.**

10 **4** **14** **15** **16** **17** **rit.** **18** **19** **20** **21** **rit.**

22 **23** **24** **25** **26** **ff** **Nutcracker breaks**

mf **f** **ff**

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **6** **7** **8** **9** **rit.**

10 **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21**

p

22 **23** **24** **25** **26** **32** **33** **34** **17**

f

51 **52** **53** **54** **55** **56** **57** **58 rit.** **59** **60**

pp **cresc.** **sforz.** **sforz.** **sforz.**

J = 78 **J = 92** **J = 74** **J = 130** **J = 200** **J = 200**

This musical score for Bassoon consists of six staves of music. The first staff starts at J=78 with a 4/4 time signature, featuring a bass clef and two sharps. It includes dynamic markings such as 'accel.', 'rit.', and 'accel.'. The second staff begins at J=92 with a 4/4 time signature, also featuring a bass clef and two sharps, with dynamics like 'mp' and 'ff'. The third staff continues at J=92 with a 4/4 time signature, featuring a bass clef and two sharps, with dynamics like 'mf', 'f', and 'ff'. The fourth staff starts at J=74 with a 4/4 time signature, featuring a bass clef and two sharps, with dynamics like 'rit.' and 'pp'. The fifth staff begins at J=130 with a 4/4 time signature, featuring a bass clef and two sharps, with dynamics like 'p' and 'f'. The sixth staff concludes at J=200 with a 6/4 time signature, featuring a bass clef and two sharps, with dynamics like 'sforz.' and 'sforz.'. Various performance instructions like 'nutcracker breaks' and 'Drosselmeyer consoles Clara' are included.

Bassoon

Grandfather Waltz

Arr. Tubbs

Bassoon

Grandfather Waltz

Arr. Tubbs

The sheet music for Bassoon features six staves of musical notation. Staff 1 starts at $\text{♩} = 100$ in common time, with dynamics *sf*, *mp*, *cresc.*, and *mf*. Staff 2 begins at measure 10 with a key signature of one sharp, followed by a section in common time with *cresc.* and *ff*. Staff 3 starts at $\text{♩} = 145$ in common time, with dynamic *f*. Staff 4 continues from measure 25 to 32. Staff 5 continues from measure 33 to 40. Staff 6 concludes the piece starting at measure 41, with a tempo of $\text{♩} = 170$, a key signature of one sharp, and includes measures 49 through 60, ending with a *rit.* and a final measure.

Bassoon

Clara and the Nutcracker

Arr. Tubbs

Bassoon

Clara and the Nutcracker

Arr. Tubbs

1 = 100

16 15 rit.

a tempo

pp < p pp < p > pp > ppp

44 45 46 47 48 49 50 56 57 58 71 72 73 74 75 76 77 78 79 80 83 84 85 86 87 88 89 90 91 100 101 102 103 104 105 106 107 108 109 110 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162

cresc. **mf** **13** **1 = 132** **p** **cresc.**

3

(cresc.) ff

p **cresc.**

f **9** **p**

p **mf** **f** **ff**

4 **pp** **cresc.** **mf** **cresc.**

poco accel.

rall. **1 = 80**

3

fff **cresc.** **ff** **p cresc.**

(cresc.) ff **cresc.** **ff** **fff**

6 **7** **fff**

Bassoon

The Battle

Arr. Tubbs

Bassoon

The Battle

Arr. Tubbs

1 **ff** **6** **ff** **sf**

12 **ff** **13** **14** **15** **16** **17**

18 **2** **sf**

25 **ff** **26** **sf** **27** **28** **29**

30 **ff** **31** **32**

33 **ff** **34** **35** **36** **37**

38 **fff** **39** **40** **41** **42**

43 **44** **45** **46** **47** **ff**

48 **49** **50** **51** **52** **sff**

53 **54** **55** **56** **2**

The Battle

2

58 59 60 62 63 64 65 66 67 68

ff

69 70 71 72 73 74 75

ff *sf*

76 77 78 79

sf *ff*

80 81 82 83

ff

84 85 86 87 88

89 90 91 92

93 94 95 96 97

f *cresc.* - - -

98 99 100 101 102

103 104 105 106 107

fff *ritit.* $\text{J} = 125$ $\text{J} = 135$ *sff* >

108 109 110 3 3 111 3 3 112

f *mf*

113 114 115 116 117 118 119 120 121 122 123 124 125 126

p *p* *cresc.* *mf* *dim..* *p* *cresc.* - - - - *mf*

Bassoon

Waltz of the Snowflakes

Arr. Tubbs

Bassoon

Waltz of the Snowflakes

Arr. Tubbs

1 **2** **3** **16** **11** **16** **15** **16** **15**

mf

mf

cresc. - - - - **f**

p

p

cresc. -

ff

p

ff

p

4

3 **3** **3** **3** **3** **3**

2

p

poco accel.

27 **poco accel.**

pp **mf**

cresc.

(accel.)

cresc. ff

Bassoon

Enchanted Palace

Arr. Tubbs

Bassoon

Enchanted Palace

Arr. Tubbs

1 **4** **14** **1.2** **2.2**

mf presante **mp** **mf**

30 **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

mp **mf** **mp** **mf** **p**

43 **44** **45** **46** **47** **51** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75**

p **f** **pp** **p**

8

83

91 **92** **93** **94** **95** **96** **97** **98** **99** **100**

pp

The sheet music consists of five staves of bassoon music. The first staff starts at measure 1 with a tempo of 155 BPM, a 4/4 time signature, and a key signature of four sharps. It includes dynamic markings like 'mf presante' and 'mp'. The second staff begins at measure 30 with a tempo of 150 BPM, a 4/4 time signature, and a key signature of four sharps. It features dynamics such as 'mp', 'mf', and 'p'. The third staff starts at measure 43 with a tempo of 150 BPM, a 4/4 time signature, and a key signature of four sharps. It has dynamics like 'p', 'f', 'pp', and 'p'. The fourth staff begins at measure 83 with a tempo of 150 BPM, a 4/4 time signature, and a key signature of four sharps. The fifth staff starts at measure 91 with a tempo of 150 BPM, a 4/4 time signature, and a key signature of four sharps.

Dance of the Sugar Plum Fairy

Bassoon

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ 8

A 8 **B** **C** 2

1 9 17 18 19 20 21 22 23

p *mf* *pp* >

25 26 27 29 30 31 32 33 36

pp > *p* < *p*

17

37

Bassoon

Arrival of Clara and Prince

Arr. Tubbs

Bassoon

Arrival of Clara and Prince

Arr. Tubbs

Solo

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39**

p **mp** **7** **#7** **mf cresc.** **(cresc)** **3** **5** **ff** **ff** **accel.** **160** **5** **ff**

Russian Dance

Bassoon

Tchaikovsky
Arr. Tubbs

Bassoon Part

Measure 1: $\text{♩} = 142$. Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

Measure 9: Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

Measure 17: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **f**.

Measure 25: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **ff**.

Measure 33: Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

Measure 41: Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

Measure 49: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **ff**.

Measure 57: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

Measure 65: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

Measure 73: Bassoon plays eighth notes. Dynamics: **fff**.

Measure 79: Bassoon plays eighth notes.

Section A: Measures 17-24. Bassoon plays sixteenth-note patterns.

Section B: Measures 33-40. Bassoon plays sixteenth-note patterns.

Section C: Measures 49-56. Bassoon plays sixteenth-note patterns.

Section D: Measures 57-64. Bassoon plays sixteenth-note patterns.

Bassoon

Arabian Dance

Arr. Tubbs

Bassoon

Arabian Dance

Arr. Tubbs

1 **solo** **$\text{J} = 85$ 32**

p **33** **34** **35** **36** **37** **38** **39** **40** **41**

42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56**

pp < **cresc.** - - - - **mf** **dim..** > **p** **<** **mf** **dim..**

57 **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70**

p > **pp** **p** **5** **5** **7**

solo **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91**

mp **mf** < **f** > **p** **p** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

pp **dim..** **morendo** **ppp**

Bassoon

Chinese Dance

Tchaikovsky
Arr. Tubbs

Allegro moderato.
 $\text{♩} = 108$

1 2 3 4

5 6 7 8 9

10 11 12 13 14

A

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32

cresc.

Dance of the Reed Flutes

Bassoon

Arr. Tubbs

Bassoon

Arr. Tubbs

1 = 95

6

pp **mf** **f >** **<> f** **<> p**

espress.

16

f **f** **p** **f** **f**

47 **48** **49** **50** **51** **52** **53**

rall. a tempo

14

54 **55** **56** **57** **58** **59** **60** **61** **62**

76 **f** **f**

77

Bassoon

Mother Ginger

Arr. Tubbs

Bassoon

Mother Ginger

Arr. Tubbs

Music Score:

Tempo: $\text{J.} = 125$

Instrumentation: Bassoon

Key Signatures: The score uses various key signatures throughout, including C major, G major, D major, A major, E major, B major, F# major, and C major again.

Time Signatures: The score includes time signature changes such as $4/4$, $2/4$, $3/4$, $12/8$, $16/16$, and $2/2$.

Dynamic Markings: The score features dynamic markings like **f**, **sf**, **ff**, **mf**, and **p**.

Performance Instructions: The score includes performance instructions such as **sf** (sforzando), **ff** (fortissimo), and **mf** (mezzo-forte).

Measure Numbers: The score consists of 50 measures, numbered 1 through 50.

Section Break: Measure 31 marks a section break, indicated by a vertical line and the letter **G**.

Final Measure: The score concludes at measure 50.

Mother Ginger

J = 144

51 52 53 54 55

f *cresc.* - - - - - *ff*

56 57 58 59 60

ff pesante

61 62 63 64 65 66

ffff

67 68 69 70 71 72 73 74 75

mf *cresc ff* *mf* *cresc ff*

76 77 78 79 80

81 82

Bassoon

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

Bassoon

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1. **2.**

A

B

C

D

E

F

G

1. **2.**

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 34, 38, 39, 40, 41, 42, 43, 44, 45, 54, 55, 56, 57, 58, 59, 60, 61, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 106, 107, 108, 109, 110, 111, 112, 113, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213.

WOTF

214 215 216 217 218 219 220 221 222 223 224 225

H

p cresc. - - - f pp

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241

mf mp cresc. ff

I

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

mf mp cresc. f

258 259 260 261 262 263 264 265 266 267 268

mf

269

270 271 272 273 274 275 276 277 278 279 280 281 282

sf mf sf ff ff

283 284

J

285 286 287 288 289 290 291 292 293 294 295

sff p pp poco a poco cresc. - -

296 297 298 299 300 301 302 303 304 305 306 307 308

< ff

K

309 310 311 312 313 314 315 316 317 318 319 320 321 322

ff 3 ff 3 ff p cresc. - - -

L

323 324 325 326 327 328 329 330 331 332 333 334 335 336

(cresc.) ff 3 ff 3 ff p

337 338 339 340 341

cresc. J = 165

WOTF

Musical score for bassoon, page 3, measures 342-349. The key signature is A major (two sharps). The tempo is indicated as *fff*. Measure 342: Bassoon plays eighth notes. Measure 343: Bassoon plays eighth notes. Measure 344: Bassoon plays eighth note followed by a sixteenth note. Measure 345: Bassoon plays eighth note followed by a sixteenth note. Measure 346: Bassoon plays eighth note followed by a sixteenth note. Measure 347: Bassoon plays eighth note followed by a sixteenth note. Measure 348: Bassoon plays eighth note followed by a sixteenth note. Measure 349: Bassoon plays eighth note followed by a sixteenth note.

Musical score for bassoon, page 3, measures 350-353. The key signature is A major (two sharps). The tempo is indicated as $\text{♩} = 150$. Measure 350: Bassoon plays eighth notes. Measure 351: Bassoon plays eighth note followed by a sixteenth note. Measure 352: Bassoon plays eighth note followed by a sixteenth note. Measure 353: Bassoon plays eighth note followed by a sixteenth note.

Bassoon

Intrada

Arr. Tubbs

Bassoon

Final Waltz

Arr. Tubbs

Bassoon

Final Waltz

Arr. Tubbs

Instrumentation: Bassoon

Key Signature: B-flat major (two flats)

Time Signature: Common time (indicated by '4')

Tempo: = 200

Dynamic Markings:

- Measures 1-13: **ff**
- Measure 14: **ff**
- Measures 15-26: **mp**
- Measure 27: **cresc.** - - - - -
- Measures 28-37: **ff**
- Measure 38: **f**
- Measures 39-47: **ff**
- Measures 48-58: **ff**
- Measures 59-65: **f**
- Measures 66-72: **cresc.** - - - - - **ff**
- Measures 73-76: **7** **8**

The sheet music for the Bassoon Final Waltz by Arr. Tubbs is a six-stave composition. The first staff starts at measure 1 with a dynamic of **ff**. Measures 2 through 13 follow with a steady eighth-note pattern. The second staff begins at measure 14 with another **ff**, followed by measures 15 through 26 at **mp**. The third staff starts at measure 27 with a dynamic of **cresc.** - - - - -. Measures 28 through 37 continue with **ff**. The fourth staff begins at measure 38 with a dynamic of **f**, followed by measures 39 through 47 at **ff**. The fifth staff starts at measure 48 with a dynamic of **ff**, followed by measures 49 through 58. The sixth staff begins at measure 59 with a dynamic of **f**, followed by measures 60 through 65 at **cresc.** - - - - - **ff**. The final measures, 66 through 76, end with a dynamic of **7** and **8**.

Final Waltz

80 - 81 (mf) 3 82 83 84 85 86

87 88 89 90 91 92

93 94 95 96 97 98 99 100 101

(cresc.) 102 103 104 105 106 107 108 109 110 111 112 113

114 115 116 117 118 119 120 121 122 123 124 125 126

127 (cresc.) 128 129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144 145 146 147 148 149 150

151 152 153 154 (fff) 155 156 157 rit. 158 159

J = 135 160 161 162 163 164 165 166 167 168 169

p

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194 195 196 197 198

199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

fff rit.