

Les Misérables

A Medley

Arr. Tubbs

I = 120

8 9 10 11 12 13 14

S. Ah... At the end of the day, you're an-other day old-er, and that's all you can say for the life of the poor. It's a strug-gle, it's a war, and there's
A. Ah... At the end of the day, you're an-other day old-er, and that's all you can say for the life of the poor. It's a strug-gle, it's a war, and there's
B. Ah... At the end of the day, you're an-other day old-er, and that's all you can say for the life of the poor. It's a strug-gle, it's a war, and there's
Fl. 1.
Fl. 2.
Cl. 1.
Cl. 2.
Tbn. *fp*
Euph. *fp*
Tba. *fp*
Timp.
Pno. To Piano
Mrm.
D. Kit. (Sticks)
Vln. 1.
Vln. 2.
Vln. 3.
Cel. 1.
Cel. 2.
Ch.

15 16 17 18 19 20 21

S. noth-ing that an-y one's giv-ing, one more day stand-ing a-bout, what is it for? One day less to be liv-ing. At the end of the day, you're an-other day cold-er,
A. noth-ing that an-y one's giv-ing, one more day stand-ing a-bout, what is it for? One day less to be liv-ing. At the end of the day, you're an-other day cold-er,
B. noth-ing that an-y one's giv-ing, one more day stand-ing a-bout, what is it for? One day less to be liv-ing. At the end of the day you're an-other day cold-er

Fl. 1.
Fl. 2.
Fl. 3.
Cl. 1.
Cl. 2.
Cl. 3.
B. Cl.
T. Sax.
Bsn.
Timp.
Pho.
Mrm.
D. Kit.
Vln. 1.
Vln. 2.
Vln. 3.
Cel. 1.
Cel. 2.
Ch.

22
 S. and the shirt on your back doesn't keep out the chill.
23
 A. and the shirt on your back doesn't keep out the chill.
24
 B. and the shirt on your back doesn't keep out the chill
25
 And the right-eous hur-y past, they don't hear the lit-tle-onesery - ing, and the win-ter is com-ing on fast, ready to kill,
26
 And the right-eous hur-y past, they don't hear the lit-tle-onesery - ing, and the win-ter is com-ing on fast, ready to kill,
27
 And the right-eous hur-y past, they don't hear the lit-tle-onesery - ing, and the win-ter is com-ing on fast, ready to kill,
28
 oneday near-er to

Fl. 1
 Fl. 2
 Fl. 3
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bsn.
 Hn. 1
 Hn. 2
 Timp.
 Pno
 Mrm.
 Perc. 1
 D. Kit
 Vln. 1
 Vln. 2
 Vln. 3
 Cel. 1
 Cel. 2
 Ch.

29 30 31 32 33 34 35

S. dying. At the end of the day, there's an-other day dawning, and the sun in the morn-ing is wait-ing to rise. Like the waves' crash on the sand, like a storm that will break an-y sec-ond

A. dying. At the end of the day, there's an-other day dawning, and the sun in the morn-ing is wait-ing to rise. Like the waves' crash on the sand, like a storm that will break an-y sec-ond There's a

B. dying at the end of the day there's an-other day dawning and the sun in the morn-ing is wait-ing to rise like the waves' crash on the sand like a storm that will break an-y sec-ond There's a

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Tpt. 1

Tpt. 2

Tbn.

Euph.

Pno

Mrm.

D. Kit.

Vln. 1

Vlo. 2

Vln. 3

Cel. 1

Cel. 2

Ch.

Soprano (S.)
 Alto (A.)
 Bass (B.)
 Clarinet 1 (Cl. 1)
 Clarinet 2 (Cl. 2)
 Clarinet 3 (Cl. 3)
 Alto Saxophone 1 (A. Sax. 1)
 Alto Saxophone 2 (A. Sax. 2)
 Tenor Saxophone (T. Sax.)
 Trombone (Tbn.)
 Euphonium (Euph.)
 Tuba (Thba.)
 Piano (Pno.)
 Double Bass (D. Kit.)
 Violin 1 (Vln. 1)
 Violin 2 (Vln. 2)
 Violin 3 (Vln. 3)
 Cello 1 (Cel. 1)
 Cello 2 (Cel. 2)
 Double Bass (Cb.)

36. There's a hun - ger in the land, it's us who will have to pay at the end of the day.
 37. hun - ger in the land, there's a reck-on-ing still to be reck-oned it's us who will have to pay at the end of the day.
 38. hun - ger in the land there's a reck-on-ing still to be reck-oned it's us who will have to pay at the end of the day.
 39. molto rall.
 40.
 41.
 42.
 43.

Pno.
 Vln. 3
 Cel. 1
 Cel. 2
 Cb.

44.

(Andante) (♩ = 72)
I Dreamed a Dream

Soprano
Alto
Clarinet 1
Clarinet 2
Alto Saxophone 1
Bassoon
Piano
Violin 1
Violin 2
Violin 3
Cello 1
Cello 2
Contrabass

There was a time when men were kind, when their voices were soft and their words in-viting. There was a time when love was blind
There was a time when men were kind, when their voices were soft and their words in-viting. There was a time when love was blind

1 **2** **3** **4** **5** **6** **7** **8** **9**

p *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

10 **11** **12** **13** **14** **15** **ritardando** **a tempo** **17** **18** **19**

S. and the world was a song and the song was ex-cit-ing. There was a time. Then it all went wrong.
A. and the world was a song and the song was ex-cit-ing. There was a time. Then it all went wrong.
B. *p* *Oo* *Oo*

Fl. 1 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*
Fl. 2 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*
Fl. 3 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*
Cl. 1 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*
Cl. 2 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*
B. Cl. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*
A. Sax. 1 *p* *p* *p* *p* *p* *p* *p* *p* *p*
Bsn. *p* *p* *p* *p* *p* *p* *p* *p* *p*

Hn. 1 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*
Hn. 2 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Pno To Harp *mp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln. 1 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*
Vln. 2 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*
Vln. 3 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*
Cel. 1 *p* *p* *p* *p* *p* *p* *p* *p* *p*
Cel. 2 *p* *p* *p* *p* *p* *p* *p* *p* *p*
Cb. *p* *p* *p* *p* *p* *p* *p* *p* *p*

20 21 22 23 24 25 26 *mf* 27 28 29

S: living. I dreamed that love would nev-er die, I dreamed that God would be for - giv-ing. But the ti-gerscomeat night with their voic-essoftas thun-der as they tear your hope a-

A: Oo_____ Oo_____ Ah_____ with their voic-essoftas thun-der as they tear your hope a-

B: Oo_____ Oo_____ But the ti-gerscomeat night with their voic-essoftas thun-der as they tear your hope a-

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tbn.

Euph.

Thba.

Hrp.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch.

30 31 32 33 **ritardando** **a tempo** 34 35 36 37 38

S. -part, as they turn your dream to shame. Heslept asum-mer by my side, hefilled mydays withend-less won-der.

A. -part, as they turn your dream to shame. Heslept asum-mer by my side, hefilled mydays withend-less won-der.

B. -part as they turn your dream to shame. slept a sum-mer by her side, filled mydays withend-less won-der.

Fl. 1
 Fl. 2
 Fl. 3
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bsn.

Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Tbn.
 Euph.
 Tba.
 Hrp.

Mrm.
 Perc. 1

Vln. 1
 Vln. 2
 Vln. 3
 Cel. 1
 Cel. 2
 Ch.

To Mark Tree

S. 39 40 41 42 ritardando 43 a tempo 44 45 46 47
 He took my child-hood in his stride,
 but he was gone when au-tumn came.
 And still I dreamed he'd come to me,
 that we would live the yearst - gether

A. 40
 He took my child-hood in his stride,
 but he was gone when au-tumn came.
 f
 Oh...
 Oh...

B. 41
 took her child-hood in my stride.
 Ah...
 Oh...
 Oh...

Fl. 1
 Fl. 2
 Cl. 1
 Cl. 2
 B. Cl.
 T. Sax.
 Bsn.
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Tbn.
 Euph.
 Tba.
 Hrp.
 Mrm.
 Perc. 1
 p << f

Vln. 1
 Vln. 2
 Vln. 3
 Cel. 1
 Cel. 2
 Ch.

48 49 50 51 52 f. 53 54 55 56 57 rit.
 S. but there are dreams that can-not be and there are storms we can-not weather...
 A. Ah.
 B. Ah.
 Fl. 1
 Fl. 2
 Cl. 1
 Cl. 2
 Cl. 3
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bsn.
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Thbn.
 Euph.
 Thba.
 Hrp.
 Mrm.
 Perc. 1
 Vln. 1
 Vln. 2
 Vln. 3
 Cel. 1
 Cel. 2
 Ch.

I had a dream my life would be so dif-f'rent from this hell I'm liv - ing, so dif-f'rent now from what it seemed;
I had a dream my life would be so dif-f'rent from this hell I'm liv - ing, so dif-f'rent now from what it seemed;
I had a dream my life would be so dif-f'rent from this hell I'm liv - ing, so dif-f'rent now from what it seemed;
f. 3
f. 3
f. 3
mf
p < f
mf
mf
mf
mf
mf
mf

S *mp* 58 a tempo 59 60 rit. 61 62

Now life has killed a dream I dreamed.

A *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Thn.

Euph.

Tba.

Hrp. *mp* *f* *mf*

Mrm.

Perc. 1 *f* *mf* To Mark Tree *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 *mp*

Cel. 1 *sp*

Cel. 2 *p*

Ch. *p*

i = 60

Soprano: Castle on a Cloud. 1 - 2 - rit 3 - a tempo 4 - 5 - 6 - 7 - ritardando

Alto: There's a castle on a cloud. I like to go there in my sleep. Aren't any floors for me to sweep not in my castle on a cloud.

Bass: There's a castle on a cloud. I like to go there in my sleep. Aren't any floors for me to sweep not in my castle on a cloud.

Flute 1:

Clarinet 1: mp

Celesta: To Celesta mp

Marimba:

Percussion 1: To Glockenspiel

Violin 1: pp - p

Violin 2: pp - p

Violin 3: pp - p

Cello 1: pp - p

a tempo 8
 S. There is a room that's full of toys
 A. There is a room that's full of toys
 B. There is a room that's full of toys
 Fl. 1.
 Fl. 2.
 Cl. 1.
 Cl. 2.
 Cel.
 Mrm.
 Vln. 1.
 Vln. 2.
 Vln. 3.
 Cel. 1.
 Cel. 2.
 = rit.
 a tempo 14
 S. nice to see and she's soft to touch. She says, "Co-sette, I love you very much." I know a place where no one lost.
 A. Oo. She says, "Co-sette, I love you very much." I know a place where no one's lost.
 B. Oo. She says, "Co-sette, I love you very much." I know a place where no one's lost.
 Fl. 1.
 Fl. 2.
 Cl. 1.
 Cl. 2.
 B. Cl.
 Bsn.
 Cel.
 Mrm.
 Glock.
 Vln. 1.
 Vln. 2.
 Vln. 3.
 Cel. 1.
 Cel. 2.
 Ch.
 Pno.
 SD.
 Vln. 1.
 Vln. 2.
 Ch.

9
 There are a hundred boys and girls
 there are a hundred boys and girls
 No-body shouts or talk so loud
 not in my cas-tle on a cloud.
 There is a la - dy all in white, hold me and sing a lul - la-by.
 There is a la - dy all in white, hold me and sing a lul - la-by.
 10
 No-body shouts or talk so loud
 not in my cas-tle on a cloud.
 There is a la - dy all in white, hold me and sing a lul - la-by.
 There is a la - dy all in white, hold me and sing a lul - la-by.
 11
 ritardando
 a tempo
 12
 There is a la - dy all in white, hold me and sing a lul - la-by.
 There is a la - dy all in white, hold me and sing a lul - la-by.
 13
 cel.
 Mrm.
 Vln. 1.
 Vln. 2.
 Vln. 3.
 Cel. 1.
 Cel. 2.
 =
 15
 I know a place where no one lost.
 I know a place where no one cries,
 cry-ing at all is not al-lowed,
 not in my cas-tle on a cloud.
 16
 I know a place where no one's lost.
 I know a place where no one cries,
 cry-ing at all is not al-lowed,
 not in my cas-tle on a cloud.
 17
 I know a place where no one's lost.
 I know a place where no one cries,
 cry-ing at all is not al-lowed
 not in my cas-tle on the cloud.
 18
 19
 rall.
 20
 To Piano
 mp
 To Snare Drum
 p
 21

Do You Hear
the People Sing

1

2 *mf*

3

4

5

6

7

8

9

Do you hear the people singing the song of angry men? It is the music of the people who will not be slaves again! When the beating of your heart echoes the beating of the drums, there is a life about to start when tomorrow

Alto

Tenor Saxophone

Bassoon

Trombone

Euphonium

Piano

Snare Drum

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass

10 *mf* 11 12 13 14 15 16 *f* 17 18

S: Will you join in our crusade? Who will be strong and stand with me? Be-yond the bar-ri-cade is there a world you long to see?
 A: comes
 B: Then join in the fight that will give you the right to be free!
 Do you hear the peo-ple-sing, sing-ing the song of an-gry men? It is the
 Fl. 1
 Fl. 2
 Fl. 3
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bsn.
 Tpt. 1
 Tpt. 2
 Tbn.
 Euph.
 Thba.
 Pno.
 SD
 D. Kit
 Vln. 1
 Vln. 2
 Vln. 3
 Cel. 1
 Cel. 2
 Ch.

S. 19 20 21 22 23 24 rit. 25 26 27
 mu-sic of the peo-ple who will not beslaves a-gain! When the beat-ing of your heart ech-oos the beat-ing of the drums, there is a life a-bout to start when to-mor-row comes!
 A.
 mu-sic of the peo-ple who will not beslaves a-gain! When the beat-ing of your heart ech-oos the beat-ing of the drums, there is a life a-bout to start when to-mor-row comes!
 B.
 mu-sic of the peo-ple who will not beslaves a-gain! When the beat-ing of your heart ech-oos the beat-ing of the drums, there is a life a-bout to start when to-mor-row comes!

Fl. 1
 Fl. 2
 Fl. 3
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bsn.
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Tbn.
 Euph.
 Tba.
 Pno.
 SD
 D. Kit.
 Vln. 1
 Vln. 2
 Vln. 3
 Cel. 1
 Cel. 2
 Cb.

(Moderato) (♩ = 60)

On My Own 1 2 mp 3 4 5 6 7 8

Soprano On my own, pre-tend-ing he's be - sideme. All a - lone I walk with him 'til morn-ing. With - out him I feel his arms a - round me. And

Clarinet 1 To Harp mp

Harp mp

9 ritardando 10 *mf* *mp* a tempo 11 12 *mf* 13 14 15 16

S: when I lose my way I close my eyes and he has found me. In the rain the pavement shines like silver. All the lights are misty in the river. In the darkness the trees are full of star-light. And

A: Oh All the lights are misty in the river. In the darkness the trees are full of star-light. And

B: Oh All the lights are misty in the river. In the darkness the trees are full of star-light.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Hrp.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch.

17 ritardando 18 a tempo 19 20 21 22 23 24 25

S: all I see is him and me for ever and for ev - er. And I know it's on - ly in my mind that I'm talking to my self and not to him. Andal - though I know that he is blind, still I say there's a

A: all I see is him and me for ever and for ev - er. And I know it's on - ly in my mind that I'm talking to my self and not to him. Andal - though I know that he is blind, still I say there's a

B: for ev - er and for ev - er I know it's on - ly in her mind She thinks that I am blind, still I say there's a

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

A. Sax. 1

Tbn.

Euph.

Tba.

Hrp.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch.

a tempo

rit. 26 f 27 28 29 30 31 32 33 ritardando 34 p = 56

S. way for us. I love him, but ev'-ry day I'm learning All my life I've on - ly been pre - tend-ing. With - out me his world will go on turn-ing. The world is full of hap-pi-ness that I have never known. I

A. way for us. Ah Ah With - out me his world will go on turn-ing. The world is full of hap-pi-ness that I have never known.

B. way for us. Ah Ah Oh The world is full of hap-pi-ness that I have never known.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

A. Sax. 1

Tbn.

Euph.

Hrp.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

35 36 rit. 37 (Andante) (♩ = 92) 38 39

S. love him, I love him, I love him, but on - ly on my own.

A. Oo Oo

B. Oo Oo

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Hrp.

rit. Bring Him Home

Soprano 1 God on high hear my prayer. In my need you have al-ways been there You can take.

Alto 2 God on high hear my prayer. In my need you have al-ways been there You can take.

Bass 3 God on high hear my prayer. In my need you have al-ways been there You can

Harp 4 BEING HIM HOME

5 6 7 8 9 10 11

S 12 — You can give. 13 Let him be. 14 let him live. 15 If I die. 16 let me die. 17 let him live. 18 *mf* 19 If I die. 20 let me die. 21 *rall.* 22 let him live. 23 *a tempo* 24 *p*
 Bring him

A — You can give. Let him be. let him live. If I die. let me die. Bring him

B. take. You can give. Let him be. let him live. If I die. let me die. Bring him

Hrp.

S 25 *rall.* 26 home, bring him home, bring him home. 27 home, bring him home, bring him home. 28 *pp* 29 *l=56* *ppp* 30 *rit.* 31 *a tempo* 32 33 34

A home, bring him home, bring him home.

B. home, bring him home, bring him home. On this page I write my last con - fession. Read it well when I atlast am sleep-ing. It's a

Hrp.

S 35 Come with me where chains will nev - er bind you. 36 37 38 *mf* 39 40 All your grief at last, at last be - hind you. 41 42 Lord in

B. sto - ry of those who-always loved you, your moth-er gave her life for you, then gave you to my keep-ing.

Hrp.

S 43 heav - en lookdown on him in mer - cy. 44 45 46 *mf* 47 48 Take my hand and lead me to sal - va - tion. 49 Take my love, for love is ev - er -

A — 44 45 46 *mf* 47 48 Take my hand and lead me to sal - va - tion. 49 Take my love, for love is ev - er -

B. For - give me all my tres-passes, and take me to your glo - ry.

Hrp.

50

S. And re - mem - ber the truth that once was spo - ken, to love an - oth - er per - son is to see the face of God.

A. And re - mem - ber the truth that once was spo - ken, to love an - oth - er per - son is to see the face of God.

B. And re - mem - ber the truth that once was spo - ken to love an - oth - er per - son is to see the face of God.

Hrp.

51

52

53

54

72

Do You Hear the People Sing (Reprise)

Soprano 1 *mp* 2 3 4 5 6 7 8 9 *mf*

Alto 2 3 4 5 6 7 8 9 *mf*

Bass 3 4 5 6 7 8 9 *mf*

Harp *pp*

— Do you hear the peo-plesing? Lost in the val-ley of thenigh? It is the mu-sic of a peo-ple who are climbing to the light. For the wretched of the earth there is a flame that nev-er-dies. Even the dark-est night will end and the sun will rise. They will

— Do you hear the peo-plesing? Lost in the val-ley of thenigh? It is the mu-sic of a peo-ple who are climbing to the light. For the wretched of the earth there is a flame that nev-er-dies. Even the dark-est night will end and the sun will rise. They will

— Do you hear the peo-plesing? Lost in the val-ley of thenigh? It is the mu-sic of a peo-ple who are climbing to the light. For the wretched of the earth there is a flame that nev-er-dies. Even the dark-est night will end and the sun will rise. They will

10 11 12 13 14 15 *f* 16 17

S. live a-gain in free-dom in the gar-den of the Lord, they will walk be-hind the plough-share, they will put a-way the sword. The chain will be bro-ken and all men will have their re-ward! Will you join in our cru-sade? Who will be strong and stand with me? Some-where be-

A. live a-gain in free-dom in the gar-den of the Lord, they will walk be-hind the plough-share, they will put a-way the sword. The chain will be bro-ken and all men will have their re-ward! Will you join in our cru-sade? Who will be strong and stand with me? Some-where be-

B. live a-gain in free-dom in the gar-den of the Lord, they will walk be-hind the plough-share, they will put a-way the sword. The chain will be bro-ken and all men will have their re-ward! Will you join in our cru-sade? Who will be strong and stand with me? Some-where be-

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Hrp. *p* cresc. *mf*

18
 S. yond the bar - ri-cade is there a world you long to see? Do you hear the peo - plesing, say do you hear the dis-tant drums? It is the fu - ture that they bring when to-mor - row comes.
19
 A. yond the bar - ri-cade is there a world you long to see? Do you hear the peo - plesing, say do you hear the dis-tant drums? It is the fu - ture that they bring when to-mor - row comes.
20
 B. yond the bar - ri-cade is there a world you long to see? Do you hear the peo - plesing, say do you hear the dis-tant drums? It is the fu - ture that they bring when to-mor - row comes.
21
22
23 **ff**
24
25
 Will you join in our crusade? Who will be strong and stand with me? Some-where-be-

Fl. 1
Fl. 2
Fl. 3
Ct. 1
Ct. 2
Ct. 3
A. Sax. 1
A. Sax. 2
T. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Hrp.

26
27
28
29
30
31
32
molto rall.
33
34
35

Soprano: yond the bar-ri-cade is there a world you long to see? Do you hear the peo-ple sing, say do you hear the distant drums? It is the fu-ture that they bring when to-mor-row comes. Ah! To-mor-row comes!

Alto: yond the bar-ri-cade is there a world you long to see? Do you hear the peo-ple sing, say do you hear the distant drums? It is the fu-ture that they bring when to-mor-row comes. Ah! To-mor-row comes!

Bass: yond the bar-ri-cade is there a world you long to see? Do you hear the peo-ple sing, say do you hear the distant drums? It is the fu-ture that they bring when to-mor-row comes. Ah! To-mor-row comes!

Flute 1
 Flute 2
 Flute 3
 Clarinet 1
 Clarinet 2
 Clarinet 3
 Alto Saxophone 1
 Alto Saxophone 2
 Tenor Saxophone
 Horn 1
 Horn 2
 Trombone 1
 Trombone 2
 Tuba
 Bassoon
 Euphonium
 Timpani
 Harp

Fiddler on the Roof

A Medley

Arr. Tubbs

J = 105

Tradition 1 rit. 2 - 3 - 4 *J = 120* rit. 5 - 6 - 7 - 8 - 9 - 10 - 11 - 12 - 13 - 14

Soprano

Alto

Bass

Flute 1 (solo violin)

Flute 2

Flute 3 (solo violin)

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bassoon

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone

Euphonium

Tuba

Timpani

Piano

Marimba

Percussion 1

Drum Kit

Violin 1 (Solo)

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass

rit. **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
=130

Whodayandnight must scram-blefor a liv-ing, feed a wifeandchild-ren, say hisdal-ly prayers:And who hastheright,as

B. **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 Fl. 1 **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 Fl. 2 **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 Fl. 3 **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 Cl. 1 **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 Cl. 2 **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 Cl. 3 **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 B. Cl. **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 A. Sax. 1 **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 A. Sax. 2 **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 T. Sax. **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 Bsn. **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 Tpt. 1 **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 Tpt. 2 **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 Hn. 1 **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 Hn. 2 **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 Tbn. **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 Euph. **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 Tba. **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 Timp. **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 Pno. **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 Perc. 1 **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 D. Kit. **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 Vln. 1 **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 Vln. 2 **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 Cel. 1 **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 Cel. 2 **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 Ch. **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**

28 29 30 31 32 33 34 35 36 37

B. master of his house, to have the final word at home. The Pop-pa the Pop-pa, Tradition, the Pop-pa, the Pop-pa,

Fl. 1 *ff*

Fl. 2

Fl. 3

Cl. 1 *cresc.* *ff*

Cl. 2 *cresc.* *ff*

Cl. 3 *ff*

B. Cl.

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bsn. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. *mf* *f*

Euph. *ff*

Tba. *cresc.*

Timp.

Pno. *f* *ff*

Mrm.

D. Kit. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *ff*

Cel. 1 *ff*

Cel. 2 *ff*

Ch. *cresc.*

38 39 40 f 41 42 43 b 44 45 46 b 47 48 ff 49

S. Who must know the way to make a prop-er home, a qui-et home, a ko-sher home; whom must raise a fam-i-ly and run the home, so Pop-pa's free to read the Ho-ly Book. The Mom-ma, _____
 A. The Mom-ma, _____
 B.
 Fl. 1. *Tradition*
 Fl. 2.
 Fl. 3.
 Cl. 1. *mf*
 Cl. 2. *f*
 B. Cl.
 A. Sax. 1. *f*
 A. Sax. 2. *f*
 Bsn. *f*
 Hn. 1. *p*
 Hn. 2. *p*
 Tbn. *mf*
 Euph. *mf*
 Tba. *mf*
 Timp. *f*
 Pno. *mp*
 Mrm.
 Perc. 1. *To Tambourine*
 D. Kit.
 Vln. 1. *p*
 Vln. 2. *p*
 Vln. 3. *p*
 Cel. 1. *p*
 Cel. 2. *mf*
 Ch. *mf*

50 51 52 53 54 55 56 57 58 59 60

S. — the Mom-ma,
 A. — the Mom-ma,
 B. — the Mom-ma,
 Fl. 1
 Fl. 2
 Fl. 3
 Cl. 1 *ff*
 Cl. 2
 Tbn.
 Euph.
 Tba.
 Timp.
 Pno
 Mrm.
 Tamb.
 D. Kit
 Vln. 1 *ff*
 Vln. 2
 Cel. 1
 Cel. 2
 Ch.

At

61 62 63 64 65 66 67 68 69 70 71 72

B. three I start-ed He-bre-ws school at ten I learned a trade I hear they picked a bride for me I hope v she's pret-ty The sons the sons, the sons, Tradition. The

Fl. 1
 Fl. 3
 Cl. 1
 Cl. 2 *cresc.* *ff*
 Tbn.
 Euph.
 Tba. *cresc.* *ff*
 Timp. *mf* *ff*
 Pno
 Mrm.
 Tamb.
 D. Kit
 Vln. 1
 Vln. 2
 Cel. 1
 Cel. 2
 Ch.

To Triangle

ff
ff
ff
ff
cresc. *ff*

73 74 75 76 77 78 *f* 79 80 81 82 83 84 85

A: And who does Mom-ma teach to mend and tend and fix, pre - par-ing me to mar - ry who ev - er Pop-pa
 B: sons, the sons, Tradition.
 Fl. 1: *mf*
 Fl. 3:
 Cl. 1:
 Cl. 2:
 Tba.: *mf*
 Timp:
 Pno: *mp*
 Mrm:
 Trgl:
 D. Kit: *ff*
 Vln. 1: *mf*
 Vln. 2: *mp*
 Cb.: *mf*

86 *ff* 87 88 89 90 *ff* 91 92 93 94 95

S: The daugh-ters, the daugh-ters, Tradition. The Daugh-ters.
 A: picks. The daugh-ters, the daugh-ters, Tradition. The Mom-ma.
 B: The Sons. The pop - pa. The pop - pa.
 Fl. 1: *cresc.* *ff*
 Fl. 3:
 Cl. 1: *cresc.*
 Cl. 2: *cresc.* *ff*
 Tbn.: *f*
 Euph.: *f*
 Tba.: *cresc.*
 Timp.: *ff*
 Pno: *ff*
 Mrm:
 Trgl:
 D. Kit: *ff*
 Vln. 1: *cresc.* *ff*
 Vln. 2:
 Cel. 1: *f*
 Cel. 2: *f*
 Cb.: *cresc.*

ff 96

S. Tradition!

A. Tradition!

B. Tradition!

Fl. 1

Cl. 1

Cl. 2

Tba.

Tim.

Pno

D. Kit

Vln. 1

Vln. 2

Cb.

(Moderato) $\text{♩} = 80$
 Match-maker,
 Match-maker

Soprano 1 2 3 4 *mf* 5 6 7 8 9 10 11 12 13 14 15 16

Alto
 Bass

Flute 1
mp
mf

Flute 2
mf

Flute 3
mf

Clarinet 1
mp

Clarinet 2
mp

Clarinet 3

Bass Clarinet
mp

Alto Saxophone 1

Alto Saxophone 2
p

Tenor Saxophone
mp

Bassoon
mp

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone
mp

Euphonium
mp

Tuba
mp

Timpani

To Harp

Harp
mp

Marimba

Triangle

Drum Kit
mp

Violin 1
mp

Violin 2
p

Violin 3

Cello 1
p

Cello 2
p

Contrabass
mp
mf

rinsedando $\text{♩} = 69.0477$ $\text{♩} = 63.3334$ $\text{♩} = 60$

S. make me a match of my
 A. make me a match of my
 Fl. 1
 Fl. 2
 Fl. 3
 Cl. 1
 Cl. 2
 B. Cl.
 A. Sax. 1 $\text{♩} = mp$
 A. Sax. 2 $\text{♩} = mp$
 T. Sax.
 Bsn. $\text{♩} = mp$
 Tpt. 1
 Tpt. 2 $\text{♩} = mp$
 Hn. 1 $\text{♩} = p$
 Hn. 2 $\text{♩} = p$
 Tbn.
 Euph.
 Tba.
 Hrp.
 Trgl.
 D. Kit.
 Vln. 1 $\text{♩} = mp$
 Vln. 2
 Vln. 3
 Cel. 1 $\text{♩} = mp$
 Cel. 2
 Ch.

(♩ = 112)
If I Were A Rich Man

Soprano 1
 Alto
 Bass
 Flute 1
 Flute 2
 Flute 3
 Clarinet 1
 Clarinet 2
 Clarinet 3
 Bass Clarinet
 Alto Saxophone 1
 Alto Saxophone 2
 Tenor Saxophone
 Bassoon
 Trumpet 1
 Trumpet 2
 Horn 1
 Horn 2
 Trombone
 Euphonium
 Tuba
 Timpani
 Piano
 Marimba
 Triangle
 Drum Kit
 Violin 1
 Violin 2
 Violin 3
 Cello 1
 Cello 2
 Contrabass

1 2 3 4 5 6 7 8 9 10 11

own.
 own.
 If I were a rich man, dai-dle, dee-dle, dai-dle, dig guh, dig guh, dee-dle, dai-dle, dum. All day long I'd bid-dy, bid-dy bum, If I were a weal-thy man. Would-n't have to work hard

cresc. ♩

To Piano

♩

12 13 14 15 16 ritardando 17

B. dai die, dee die, dai die, dig guh, dig guh, dee die, dai die, dum. If I were a bid - dy, bid - dy rich If I were a wealth - y

Fl. 3
 Cl. 1
 Cl. 2
 B. Cl.
 Tba.
 Pno.
 Trgl.
 D. Kit.
 Ch.

rit.

(Show) ♩ = 72

Sabbath Prayer

Soprano 1 2 3 4 5 6 7 8 9 10

May the Lord protect and defend you, may He always shield you from shame; may you come to be in para-dise a shin-ing name. May you be like Ruth and like Es - ther,

Alto oh Oo Oh Ah shin - ing name. May you be like Ruth and like Es - ther,

Bass oh Oo Oh Ah shin - ing name. May you be like Ruth and like Es - ther,

Flute 1 *mf*

Flute 2 *mp* *mf* *p* *mp*

Flute 3 *mp* *mf* *p* *mp*

Clarinet 1 *mf*

Clarinet 2 *mf*

Clarinet 3 *mf* *p*

Bass Clarinet *mp* *p* *mp*

Alto Saxophone 1 *p* *mp* *p*

Alto Saxophone 2 *p* *mp* *p*

Tenor Saxophone *p* *mp* *p*

Bassoon *p*

Trumpet 1 - - - *p* - -

Trumpet 2 - - - - - -

Horn 1 - - - - - -

Horn 2 - - - - - -

Trombone - - - - - -

Euphonium - - - - - -

Tuba *f* *dim.* *mf* - *mf* -

Timpani - - - - - -

Piano *p* - - *mp* - -

Marimba *p* - *mp* - *p* -

Triangle - - - - - -

Drum Kit - *mp* - - - *pp* *mp* -

Violin 1 *p* - - *mp* - *p* -

Violin 2 *p* - - - - *p* -

Violin 3 *p* - - - *p* - -

Cello 1 - - *mp* - - -

Cello 2 - - - - - -

Contrabass *f* *dim.* *mf* - - -

L'chaim 1 2 3 4 5 6 7 8 9

Soprano: chai-im ! L' - chai-im, L'chai-im, To Life !

Alto: chai-im ! L' - chai-im, L'chai-im, To Life !

Bass: chai-im ! L' - chai-im, L'chai-im, To Life ! If you've been lucky then Mon-day was

Flute 1: noworse thanSun-day was, Drink L'chai-im To Life, ToLife L' - chai-im !

Flute 2: noworse thanSun-day was, Drink L'chai-im To Life, L'chai-im, L' - chai-im, L'chai-im, To

Flute 3: noworse thanSun-day was, Drink L'chai-im To Life, L'chai-im, L' - chai-im, L'chai-im, To

Clarinet 1: f

Clarinet 2: f

Clarinet 3: f

Bass Clarinet: f

Alto Saxophone 1: f

Alto Saxophone 2: f

Tenor Saxophone: f ff

Bassoon: f

Trumpet 1: f

Trumpet 2: f

Horn 1: f

Horn 2: f

Trombone: f

Euphonium: f

Tuba: f

Timpani: f

Piano: f

Marimba: f

Triangle: f

Drum Kit: f

Violin 1: f

Violin 2: f

Violin 3: f

Cello 1: f

Cello 2: f

Contrabass: f

S 20 hard - ship, so the words of wis - dom shouldn't go to waste. To us andour good for-tune, be hap-py, be healthy, long life ! here'sto what-ev-er comes, Drink L-chai-im

A 21 hard - ship, so the words of wis - dom shouldn't go to waste. To us andour good for-tune, be hap-py, be healthy, long life ! here'sto what-ev-er comes, Drink L-chai-im

B. 22 ya, ya, ya, ya. To us andour good for-tune, be hap-py, be healthy, long life ! Andif our good for - tune never comes, Drink L-chai-im

Fl. 1 23 f ff cresc.

Fl. 3 24 cresc.

Ct. 1 25 ff cresc.

Ct. 2 26 cresc.

B. Ct. 27 cresc.

Sax. 28 ff

Bsn. 29 cresc.

Hn. 1 ff

Hn. 2 ff

Tbn. 29 f

Euph. 29 f

Tba. 29 cresc.

Pno. 29 (p)

Mrm.

D. Kit

Vln. 1 29 cresc.

Vln. 2 ff

Vln. 3 f

Cel. 1

Cel. 2

Cb. 29 cresc.

S. — to Life!

A. — to Life!

B. — to Life!

Fl. 1 ff rit. dim. mf

Fl. 2 mf

Fl. 3

Cl. 1 (cresc.) ff mf

Cl. 2 (cresc.) ff mf

B. Cl. slowly mf

Sax.

Bsn. ff

Hn. 1 p

Hn. 2 p

Tbn. p

Euph. p

Tha. slowly mf

Pno. ff p

Mrm.

Trgl.

D. Kit.

In. 1 ff rit. dim. mf

In. 2 f p

In. 3 f p

Cel. 1 p

Cel. 2 p

Cb. ff f slowly mf

J = 88
 Sunrise,
 Sunset

Soprano 1 2 3 4 *mf* 5 6 7 8 9 10 11 12 13 14 15 *rit.* 16 *a tempo* 17 18

Alto
 Bass *mf*
 Is this the lit - tle boy at play?
 Is this the lit - tle boy at play?
 Is this the lit - tle girl I car - ried?
 I don't re - mem - ber grow - ing old - er, when did they?
 I don't re - mem - ber grow - ing old - er, when did they?
 I don't re - mem - ber grow - ing old - er, when did they?
 when did she get to be a

Flute 1 *mf*
 Flute 2
 Flute 3
 Clarinet 1
 Clarinet 2
 Clarinet 3
 Bass Clarinet *mp* *a tempo* *rit.* *a tempo* *mp*

Alto Saxophone 1
 Alto Saxophone 2
 Tenor Saxophone
 Bassoon
 Trumpet 1
 Trumpet 2
 Horn 1
 Horn 2
 Trombone
 Euphonium
 Tuba *mp* *a tempo* *rit.* *a tempo* *mp*

Timpani
 Piano *p*
 Marimba
 Triangle
 Drum Kit

Violin 1 *p* *mf*
 Violin 2 *p*
 Violin 3
 Cello 1
 Cello 2
 Contrabass *mp* *a tempo* *rit.* *a tempo* *mp*

19 20 *mf* 21 22 23 24 25 26 27 28 =⁸⁸ 29 30 31 ritardando *a tempo* 33 *mf* 34 35 36
 S When did he grow to be so tall?
 A When did he grow to be so tall?
 B beau - ty Was - n't it yes-ter-day when they were small.
 Fl. 1 *mf* dim. *mf*
 Fl. 2
 Fl. 3
 B. Cl. rit. *a tempo*
 Tba. rit. *mf a tempo*
 Pno.
 Trgl.
 D. Kit.
 Vln. 1 dim. *mf*
 Vln. 2 *mf*
 Vln. 3 *mf*
 Cel. 1 rit.
 Cel. 2 rit. *mf a tempo*
 Ch.

37 38 39 40 *mp* 41 42 43 44 45 46 47 48 49 *mf* 50 51 52 53 54
 S swift-ly flowthe days; Seed-lingsturn o-ver night to sun - flow'rs, bios-som - ing e-venas we gaze.
 A swift-ly flowthe days; Oo, Sun-rise, Sun-set, Sun-rise, Sun-set, swift-ly fly the
 B. swift-ly flowthe days; Oo, Sun-rise, Sun-set, Sun-rise, Sun-set, swift-ly fly the
 Fl. 1
 Fl. 2
 Fl. 3
 Cl. 1
 Cl. 2 *mp*
 Cl. 3 *mp*
 B. Cl. *a tempo*
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Tba. a tempo
 Pno.
 Mrm.
 D. Kit.
 Vln. 1 *mp*
 Vln. 2 *mp*
 Vln. 3 *mp*
 Cel. 1
 Cel. 2 a tempo
 Ch.

S. years *f* 55
 A. years *f* 56
 B. years *f* 57
f 58
f 59
f 60
rit.
f 61
p 62

One sea - son fol - low - ing an - oth - er,
 La - den with hap - pi - ness and
 One sea - son fol - low - ing an - oth - er,
 La - den with hap - pi - ness
 One sea - son fol - low - ing an - oth - er,
 La - den with hap - pi - ness

Fl. 1
 Fl. 2
 Fl. 3
 Cl. 1
 Cl. 2
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Tba.
 Pno.
 D. Kit.
 Vln. 1
 Vln. 2
 Vln. 3
 Cel. 1
 Cel. 2
 Ch.

i = 132
 Tradition
 (Reprise)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Soprano: *tears.*
 Alto:
 Bass: A - way a-hoveny head I see the strang-est sight, a fiddler on the roof, who's

Flute 1: *mf* *mf*
 Flute 2:
 Flute 3:
 Clarinet 1: *mf*
 Clarinet 2: *mf*
 Clarinet 3:
 Bass Clarinet: *mp* *ff* *mf*
 Alto Saxophone 1:
 Alto Saxophone 2:
 Tenor Saxophone:
 Bassoon:
 Trumpet 1:
 Trumpet 2:
 Horn 1:
 Horn 2:
 Trombone:
 Euphonium:
 Tuba: *mp* *ff* *mf*
 Timpani:
 Piano: *mp* *ff* *mf*
 Marimba:
 Triangle:
 Drum Kit:
 Violin 1: *mf* *mf*
 Violin 2: *mf* *mf*
 Violin 3:
 Cello 1:
 Cello 2:
 Contrabass: *mp* *ff* *mf*

16 17 18 19 20 21 22 23 24 25 *mf* 26 27 28

S. -
A. -
B. -
up thered and night; He fid-dles when it rains, he fid-dles when it snows, I've nev-er seen him rest, yet on and on he goes.
Fl. 1 -
B. Cl. -
Tbn. -
Euph. -
Tba. -
Pno. -
D. Kit. -
Vln. 1 -
Vln. 2 -
Cel. 1 -
Cel. 2 -
Cb. -

29 30 31 32 33 *f* 34 35 36 37 38 39 40

S. fid-dlesev-ry noon? Why should he pick so cu-rious a place to play his lit-tle fiddler's tune? What does it mean, this fiddler on the roof, who fid-dlesev-ry night and fid-dlesev-ry noon? Why should he pick so cu-rious a place to play his lit-tle fiddler's
A. fid-dlesev-ry noon? Why should he pick so cu-rious a place to play his lit-tle fiddler's tune? What does it mean, this fiddler on the roof, who fid-dlesev-ry night and fid-dlesev-ry noon? Why should he pick so cu-rious a place to play his lit-tle fiddler's
B. - A fid - dler on the roof, a most un - like - ly sight, it might not mean a thing, but then a - gain it

Fl. 1 -
Cl. 1 -
ff
mf cresc.
Cl. 2 -
ff
mf cresc.
B. Cl. -
cresc.
Tbn. -
Euph. -
Tba. -
Pno. -
D. Kit. -
Vln. 1 -
cresc.
f
Vln. 2 -
cresc.
f
Cel. 1 -
Cb. -

41 42 43 44 45 46 47 48 49 50

S. tune? Tra di - tion, tra-di-tion, Tra-dition. The Daugh - ters. the Pop pa _____
 A. tune? Tra di - tion, tra-di-tion, Tra-dition. The Daugh - ters _____ The Mom-ma _____ the Pop pa _____
 B. might! Tra di - tion, tra-di-tion, Tra-di-tion. The Sons _____ The Pop pa _____

Fl. 1 cresc.
 Fl. 2
 Fl. 3
 Cl. 1 cresc.
 Cl. 2 cresc.
 B. Cl.
 Tba.
 Timp.
 Pno. ff
 Mrm.
 D. Kit
 Vln. 1 cresc.
 Vln. 2 cresc.
 Cel. 1
 Cel. 2
 Cb. ff

51 ff 52

S. Tradition!
 A. Tradition!
 B. Tradition!

Fl. 1
 Cl. 1
 Cl. 2
 B. Cl.
 Tba.
 Pno.
 D. Kit
 Vln. 1
 Vln. 2
 Cb.

The Lion King

A Medley

Arr. Tubbs

J = 60

1 2 3 4 5 6 7 8 9 *J = 84* 10 11 12 13

Alto
Bass
Flute 1
Flute 2
Flute 3
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Bassoon
Trumpet 1
Trumpet 2
Horn 1
Horn 2
Trombone
Euphonium
Tuba
Timpani
Piano
Marimba
Percussion 1
Percussion 2
Drum Kit
Violin 1
Violin 2
Violin 3
Cello 1
Cello 2
Contrabass

The Circle of Life

eeah hoo ee ah hoo ee ah hoo
eeah hoo ee ah hoo ee ah hoo

To Chimes
Very slowly, with hand
To Tam-tam
Bass drum
To Congas

div.

22
 S. blinking. step in to the sun.
23
 A. nanana nana nananana na
 Bar. nanana nana nananana na
24
 There's more to see than can ever be seen,
25
 more to do than can ever be done.
26
 There's far too much to take in
27
 nanana nana nananana na
28
 nanana nana nananana na

Fl. 1
 Fl. 2
 Fl. 3
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Ban.
 Tpt. 1
 Tpt. 2
 Tbn.
 Euph.
 M. 2
 Mrm.
 Con.
 Perc. 2
 D. Kit.
 Vln. 1
 Vln. 2
 Vln. 3
 Cel. 1
 Cel. 2
 Ch.

29 30 31 32 33 34 35

S. here, more to find than can ev - er be found. But the sunroll - ing high in the sapphi - re sky keeps great and small on the end - less round.
 A. *hey*
 Bar. nanana nana nananana na nanana nana nananana na nanana nana nanana na na na nanana nana nananana na nanana na na nananana na hey. It's the cir - cle of
 Fl. 1
 Fl. 2
 Fl. 3
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bsn.
 Tpt. 1
 Tpt. 2
 Hn. 1
 Hn. 2
 Tbn.
 Euph.
 Tba.
 Mrm.
 Con.
 Perc. 2
 D. Kit.
 Vln. 1
 Vln. 2
 Vln. 3
 Cel. 1
 Cel. 2
 Ch.

36 37 38 39 40 41 42

A. life, and it moves us all through-de-spair and hope, through faith and love,
 Bar. life, and it moves us all through-de-spair and hope, through faith and love,

Fl. 1
 Fl. 2
 Fl. 3
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bsn.
 Tpt. 1
 Tpt. 2
 Hn. 1
 Hn. 2
 Tbn.
 Euph.
 Tba.
 Mrm.
 Con.
 Perc. 2 Tamb.
 D. Kit.
 Vln. 1
 Vln. 2
 Vln. 3
 Cel. 1
 Cel. 2
 Ch.

43 till we find our place
 Bar. till we find our place
 Fl. 1
 Fl. 2
 Fl. 3
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bsn.
 Tpt. 1
 Tpt. 2
 Hn. 1
 Hn. 2
 Tbn.
 Euph.
 Tba.
 Mrm.
 Con.
 Perc. 2
 D. Kit.
 Vln. 1
 Vln. 2
 Vln. 3
 Cel. 1
 Cel. 2
 Ch.

44 on the path un - wind - ing
 45 on the path un - wind - ing
 46 in the cir - cle,
 47 in the cir - cle,
 48 the cir - cle
 49 the cir - cle

50 51

A. *of life.*

Bar. *of life.*

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Mrm.

Con.

Perc. 2

D. Kit.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch.

J = 190
I Just Can't Wait To Be King

Alto 1 2 3 4 *mf* 5 6 7 8 9 10 11 12
 Bass *mf*
 Flute 1
 Flute 2
 Flute 3
 Clarinet 1
 Clarinet 2
 Clarinet 3
 Bass Clarinet
 Alto Saxophone 1
 Alto Saxophone 2
 Tenor Saxophone
 Bassoon
 Horn 1
 Horn 2
 Trombone
 Euphonium
 Tuba
 Piano
 Marimba
 Congas
 Drum Kit
 Violin 1 pizz.
 Violin 2 pizz.
 Violin 3 pizz.
 Cello 1 pizz.
 Cello 2 pizz.
 Contrabass pizz.

Hmm.
 Hmm.
 I'm gon-na be a mighty king, so en-e-mies - be - ware.
 Well, I've

13 14 15 16 17 18 19 20 21 22 23 24
 A. nev - er seen a kingof beasts-with quite so little hair. I'm brush-ing up I'm work-ing on my roar! Thus
 Bar. I'm gon-na be the mane e - vent, like noking was be - fore. on looking down. I'm work-ing on my roar! Thus
 Fl. 1
 Fl. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bsn.
 Tpt. 1 f
 Tpt. 2 f
 Hn. 1
 Hn. 2
 Tbn.
 Euph.
 Tba.
 M. 1
 Con.
 D. Kit.
 Vln. 1 arco
 Vln. 2 arco
 Vln. 3 arco
 Cel. 1 arco
 Cel. 2 arco
 Ch. arco

25 26 27 28r 29 30 31 32 33 34 35 36 37

A. far, a rath-er un - in - spir-ing thing. Oh, I just can't wait to be king! *mf* Ev'ry-body look left
 Bar. far, a rath-er un - in - spir-ing thing. Oh, I just can't wait to be king! *mf* ev'ry-body look right.

Fl. 1
 Fl. 2
 Fl. 3
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bsn.
 Tpt. 1
 Tpt. 2
 Hn. 1
 Hn. 2
 Tbn.
 Euph.
 Tba.
 Mrm.
 Con.
 D. Kit.
 Vln. 1
 Vln. 2
 Vln. 3
 Cel. 1
 Cel. 2
 Ch.

A. Ev'-ry-where you look, I'm standing in the spot - light. Let ev -'ry crea - ture go for broke and sing. Let's hear it in the herd and on the wing.

Bar. Ev'-ry-where you look, I'm standing in the spot - light. Let ev -'ry crea - ture go for broke and sing. Let's hear it in the herd and on the wing.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Mrm.

D. Kit.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb.

50 51 52 53 54 55 56 57 58 59 60 61 62

A. It's gon-nabe King Sim-ba'sfin - est fling. Oh, I just can't wait to be king! Oh, I just can't wait to be king! Oh, I

Bar. It's gon-nabe King Sim-ba'sfin - est fling. Oh, I just can't wait to be king! Oh, I just can't wait to be king! Oh, I

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. *mf*

Euph. *mf*

Tba.

Mrm.

Con.

D. Kit.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch.

A. just can't wait to be king! ff

Bar. just can't wait to be king!

Fl. 1

Fl. 2

Fl. 3

Cl. 1 f

Cl. 2 f

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Mrm.

Con.

D. Kit.

Vln. 1

Vln. 2

Vln. 3

Cel. 1 ff mp

Cel. 2 ff mp

Ch. ff mp

J = 124
Be Prepared

mf

ff

mp

Alto
Bass
Piano

I know that your pow'r's of re - ten-tion areas wet as a wart-hog's back-side. But, thick as you are, pay at - ten-tion: my words are a mat-ter of

Hm, Hm, Hm, hm. I know that your pow'r's of re - ten-tion areas wet as a wart-hog's back-side. But, thick as you are, pay at - ten-tion: my words are a mat-ter of

Hm, Hm, Hm, hm. I know that your pow'r's of re - ten-tion areas wet as a wart-hog's back-side. But, thick as you are, pay at - ten-tion: my words are a mat-ter of

23 24 25 26 27 28 29 30 31 32 33
 A. *sf* prepared for the murk - iest seam. La la la. Me - tic-u-lous plan-ning, de - nac-i-ty span-ning, dec - ades of de-ni - al is sim-ply why I'll be kingun-dis-pat-ed, re - spect-ed, sa-lut-ed and seen for the won-der I am. Yes, my teeth and am-bi-tions are
 Bar. Oo La La La Me - tic-u-lous plan-ning, de - nac-i-ty span-ning, dec - ades of de-ni - al is sim-ply why I'll be kingun-dis-pat-ed, re - respect-ed, sa-lut-ed and seen for the won-der I am. Yes, my teeth and am-bi-tions are

34 35 36 37 38 39 ritardando 40 41
 A. *f* bared. Be pre - pared! Yes, our teeth and am - bi - tions are bared. Be pre - pared!
 Bar. bared. Be pre - pared Yes, our teeth and am - bi - tions are bared. Be pre - pared!

= 160
 Alto *Hakuna Matata I* 2 *mf* 3 4 5 6 7 8 9 10 11 12
 Bass Ha-ku - na Ma - ta-ta! Whata won-der ful phrase. Ha - ku - na Ma - ta-ta! Ain't no pass-ing craze. It meanno wor-ries for the rest of your days
 Piano Ha-ku - na Ma - ta-ta! Whata won-der ful phrase. Ha - ku - na Ma - ta-ta! Ain't no pass-ing craze. It meanno wor-ries for the rest of your days

13 14 15 16 17 18 19 20 21 22 23 24 25 <
 A. It's our prob-le-m-free phi - los - ophy. Ha-ku - na Ma - ta-ta! Ha - ku - na Ma-ta Ha - ku - na Ma-ta Ha -
 Bar. It's our prob-le-m-free phi - los - ophy. Ha-ku - na Ma - ta-ta! Ha - ku - na Ma-ta Ha - ku - na Ma-ta Ha -
 Alto It's our prob-le-m-free phi - los - ophy. Ha-ku - na Ma - ta-ta! Ha - ku - na Ma-ta Ha - ku - na Ma-ta Ha -
 Bass It's our prob-le-m-free phi - los - ophy. Ha-ku - na Ma - ta-ta! Ha - ku - na Ma-ta Ha - ku - na Ma-ta Ha -
 Piano It's our prob-le-m-free phi - los - ophy. Ha-ku - na Ma - ta-ta! Ha - ku - na Ma-ta Ha - ku - na Ma-ta Ha -

26 27 28 29 30 31 32 33 34 35 36 37 38
 A. *f* -ku-na it meanno wor-ries for the rest of your days. It's our prob-le-m-free phi - los - ophy. Ha-ku - na Ma - ta-ta! Ha - ku - na Ma - ta - ta! Ha - ku - na Ma -
 Bar. *f* -ku-na it meanno wor-ries for the rest of your days. It's our prob-le-m-free phi - los - ophy. Ha-ku - na Ma - ta-ta! Ha - ku - na Ma - ta - ta! Ha - ku - na Ma -
 Alto *mf* -ku-na it meanno wor-ries for the rest of your days. It's our prob-le-m-free phi - los - ophy. Ha-ku - na Ma - ta-ta! Ha - ku - na Ma - ta - ta! Ha - ku - na Ma -
 Bass *mf* -ku-na it meanno wor-ries for the rest of your days. It's our prob-le-m-free phi - los - ophy. Ha-ku - na Ma - ta-ta! Ha - ku - na Ma - ta - ta! Ha - ku - na Ma -
 Piano *mf* -ku-na it meanno wor-ries for the rest of your days. It's our prob-le-m-free phi - los - ophy. Ha-ku - na Ma - ta-ta! Ha - ku - na Ma - ta - ta! Ha - ku - na Ma -

39 40
 A. -ta - ta!
 Bar. -ta - ta!

ritardando
 Can You Feel the Love Tonight
 1 2 = 763 4 5 6 7 8 9 10 11 12
 Alto *mf* Can you feel the love to-night, the peace the eve-ning brings? The world, for once, in per-fect har-mo-ny with all its liv - ings.
 Bass *mp* Oo, oh.
 Piano *mp*

13 14 15 16 17 ritardando 18 a tempo 19 f 20 21 22
 A. *mf* He's hold-ing back, he's hid-ing, but what, I can't decide. Why won't he be the king I know he is, the king I seein - side? Can you feel the love to-night, the peace the eve-ning
 Bar. truth a-bout my past? Im-pos-si-ble! She'd turn a-way from me. the king I seein - side? Can you feel the love to-night, the peace the eve-ning

23 24 25 26 27 28 29 30 31 32

A. brings? The world, foronce, in per-fect har-mo-ny with all its liv-ing things. Can you feel the love to-night? You needn't look too far. Steal-ing through the

Bar. brings? The world, foronce, in per-fect har-mo-ny with all its liv-ing things. Can you feel the love to-night? You needn't look too far. Steal-ing through the

=

A. 33 34 accel. 35 36

A. night's un - cer-tain-ties, love is where they are. It's the cir - cle of

Bar. night's un - cer-tain-ties, love is where they are. It's the cir - cle of

=

The Circle of Life (Reprise) 1 2 3 4 5 6 7 8

Alto life, and it moves us all through de-spair and hope, through faith and love, till we find our

Bass life, and it moves us all through de-spair and hope, through faith and love, till we find our

Piano

=

A. 9 10 11 12 13 ritardando 14 = 63 15 16

A. ff place on the path un - wind - ing in the cir - cle, the cir - cle of life.

Bar. ff place on the path un - wind - ing in the cir - cle, the cir - cle of life

Phantom of the Opera

A Medley

Arr. Tubbs

23 24 25 26 27 28 29 30 31 32 33

S: phan - - tom of the oper-a is there there in - side my mind.

A: phan - - tom the phantom is there in - side my mind.

B: - - - - -

Pno. f

D. Kit. - - - - -

Vc. 1 - - - - -

Cb. - - - - -

mf
Sing once a - gain with me

34 35 36 37 38 39 40 41 42 43 44 45

S: our strange du - et; my pow - er o - ver you grows strong - er yet. And though you turn from me to glance be hind, the phan -

A: - - - - -

B: - - - - -

Pno. - - - - -

D. Kit. - - - - -

Vc. 1 - - - - -

Cb. - - - - -

46 47 48 49 50 51 ritardando 52 53 54 55 56

S: - tom, tom the oper-a is there there in - side your mind.

A: - tom, the phantom is there in - side your mind.

B: - tom, the phantom is there in - side your mind.

Pno. f

D. Kit. - - - - -

Vc. 1 - - - - -

Cb. - - - - -

J = 112
 Think of Me 1 2 *mf* 3 4 rit...5 a tempo 6 7 8 rit...9 a tempo 10 11
 Soprano: Think of me, think of me fond - ly when we've said good - bye. Re - mem - ber me once in a while, please prom - ise me you'll try. When you find that once a -
 Alto:
 Bass:
 Flute 1:
 Flute 2:
 Flute 3:
 Clarinet 1:
 Clarinet 2:
 Clarinet 3:
 Bass Clarinet:
 Bassoon:
 Alto Saxophone 1:
 Alto Saxophone 2:
 Tenor Saxophone:
 Trumpet 1:
 Trumpet 2:
 Horn 1:
 Horn 2:
 Trombone:
 Euphonium:
 Tuba:
 Timpani:
 Piano: *To Piano* *mf*
 Marimba:
 Percussion 1:
 Drum Kit:
 Violin 1:
 Violin 2:
 Violin 3:
 Violoncello 1: *mf*
 Violoncello 2: *mf*
 Contrabass: *mf*
ritardando 12 a tempo 13 14 15 16 *ritardando* 17 a tempo 18 19 20 *ritardando* 21 a tempo 22
 S: gain you long_ to take your heart back and be free, If you ever find a mo - ment, spare a thought for me.
 A: gain you long_ to take your heart back and be free, If you ever find a mo - ment, spare a thought for me.
 B: *mf* If you ever find a mo - ment, spare a thought for me. Think of me, think of me wak - ing si - lent and re - signed. I -
 Pno:
 Vc. 1:
 Cb:
ritardando 23 a tempo 24 25 *mf* 26 27 28 *ritardando* 29 a tempo 30 31 *ritardando* 32 33 34
 S: Re - call those days, look back on all those times, think of the things we'll nev - er do. There will nev - er be a day when I won't think of
 A: *mf* There will nev - er be a day when I won't think of
 B: -mag -ine me, trying too hard to put you from my mind. Oo -
 Pno:
 Vc. 1:
 Cb:

L. = 50

35 **36**

Soprano (S.)
Alto (A.)
Bass (B.)
Pno.
Vc. 1
Cb.

Angel of Music

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

Soprano: Here in this room he calls me softly, some-where in-side hid-ing. Some-how I know he's al-ways with me; he, the un-seen gen-ius.

Alto: Here in this room he calls me softly, some-where in-side hid-ing. Some-how I know he's al-ways with me; he, the un-seen gen-ius. Christ-i-ne, you must have been dream-ing.

Flute 1
Flute 2
Flute 3
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Bassoon
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Trumpet 1
Trumpet 2
Horn 1
Horn 2
Trombone
Euphonium
Tuba
Timpani
Piano
Marimba
Percussion 1
Drum Kit
Violin 1
Violin 2
Violin 3
Violoncello 1
Violoncello 2
Contrabass

13 **14** **15** **16** **17** **18** **ritardando** **19** **a tempo** **20** **21** **22** **23**

Soprano: sto-ries like this can't come true. Alto: Christ-i-ne, you're talk-ing in rid-dles, and it's not like you.

Pno.
Vc. 1
Cb.

An - gel of mu - sic, guide and guardian, grant to me your glo-ry an - gel of music,
Who is this an-gel, this an - gel of mu-sic,

f

8

8

8

24 25 26 27 28 29 30 31 32 33 34 35 36 37

S hide no longer, se-cret and strange an-gel.
A hide no longer, se-cret and strange an-gel.
B -
Pno. f In -solent boy, this slave of fash-ion, bask-ing in your glo-ry.
Vc. 1
Cb. 8 Ig-no-rant fool, this brave young suit-or, shar-ing in my tri-umph.

38 39 40 41 42 43 44 45 46 47 48 ritardando 49

S guide me! An -gel, my soul was weak; for-give me! En-ter at last, mas-ter!
A guide me! An -gel, my soul was weak; for-give me! En-ter at last, mas-ter!
B f Flat-ter-ing child, you shall know me, see why in shadow I hide. Look at your face in the mir-ror! I am there in -

Pno.
Vc. 1
Cb.

50 51 52 53 54 55 56 57 58 59 60 61

S f An -gel of mu-sic, guide andguard-i-an, grant to me your glo-ry! An -gel of mu-sic, hide no longer! Come to me, strange an -gel!
A f An -gel of mu-sic, guide andguard-i-an, grant to me your glo-ry! An -gel of mu-sic, hide no longer! Come to me, strange an -gel!
B - side. An -gel of mu-sic, guide andguard-i-an, grant to me your glo-ry! An -gel of mu-sic, hide no longer! Come to me, strange an -gel! I am your an -gel of

Pno.
Vc. 1
Cb. 8

62 63 64 65 66 67 68 69 70 71

S -
A -
B mu - sic come to me an - gel of mu - sic! Ah
Pno.
Vc. 1
Cb.

ritardando 72 73

S Oh
A Oh
B Oh
Pno.
Vc. 1
Cb.

All I Ask of You

J = 58

Soprano Alto Bass Flute 1 Flute 2 Flute 3 Clarinet 1 Clarinet 2 Clarinet 3 Bass Clarinet Bassoon Alto Saxophone 1 Alto Saxophone 2 Tenor Saxophone Trumpet 1 Trumpet 2 Horn 1 Horn 2 Trombone Euphonium Tuba Timpani Piano Marimba Percussion 1 Drum Kit Violin 1 Violin 2 Violin 3 Violoncello 1 Violoncello 2 Contrabass

1 2 3 4 5 6 7 8 9 10

mp mp mp mp mp mp mp mp mp

Oo Oo Oh Let me be your shelter, let me be your light; you're safe, no one will find you, your fears are far behind you.

All I want is freedom, a world with no more night; and you, always be beside me, to hold me and to hide me.

All I want is freedom, a world with no more night; and you, always be beside me, to hold me and to hide me.

Then

mf

Let me be your shelter, let me be your light; you're safe, no one will find you, your fears are far behind you.

All I want is freedom, a world with no more night; and you, always be beside me, to hold me and to hide me.

Then

mf

ritardando

a tempo

ritardando

J = 54

S. A. B. Pno. Vc. 1 Ch.

11 12 13 14 15 16 17 18 19 20

mf

Say you'll share with me one
Say you'll share with me one

say you'll share with me one love, one life-time; let me lead you from your solitude. Say you need me with you, here be-side you, any-where you go, let me go too, Christine, that's all I ask of you.

mf

Say you'll share with me one
Say you'll share with me one

mf

S. 21 love, one life-time; say the word and I will follow
 A. 22 love, one life-time; say the word and I will follow you.
 B. 23 Share each day with me, each night, each morning.
 Pno. 24 Share each day with me, each night, each morning.
 Vc. 25 Share each day with me, each night, each morning.
 Ch. 26 Share each day with me, each night, each morning.
 Pno. 27 Share each day with me, each night, each morning.
 Vc. 28 Share each day with me, each night, each morning.
 Ch. 29 Share each day with me, each night, each morning.
 Pno. 30 Share each day with me, each night, each morning.
 Vc. 31 Share each day with me, each night, each morning.
 Ch. 32 Share each day with me, each night, each morning.
 Pno. 33 Share each day with me, each night, each morning.
 Vc. 34 Share each day with me, each night, each morning.
 Ch. 35 Share each day with me, each night, each morning.

S. 32 too Love me, that's all I ask of you.
 A. 33 too Love me, that's all I ask of you.
 B. 34 too Love me, that's all I ask of you.
 Pno. 35 too Love me, that's all I ask of you.
 Vc. 1 too Love me, that's all I ask of you.
 Ch. 1 too Love me, that's all I ask of you.

Wishing You
Were Somehow
Here Again

a tempo

Soprano 1 2 3 4 5 6 7 8 9 ritardando 10 11

Alto

Bass

Flute 1

Flute 2

Flute 3

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone

Euphonium

Tuba

Timpani

Piano

Marimba

Percussion 1

Drum Kit

Violin 1

Violin 2

Violin 3

Violoncello 1

Violoncello 2

Contrabass

12 13 14 15 16 17 accelerando 18 19

S voice a - gain, knowing that I nev - er would, dream-ing of you won't help me to do All that you dreamed I could.

A voice a - gain, knowing that I nev - er would, Oo Oo.

B voice a - gain, knowing that I nev - er would, Oo Oo.

Pno.

Vc. 1

Cb.

j = 98
Past the Point of No Return

Soprano 1 2 3 4 5 6 7 8 9 10 ritardando 11 12

Alto Past the point of no re-turn, the fi-nal thresh-old, what warm un - spo-ken se - crets will we learn.

Bass Past the point of no re-turn, the fi-nal thresh-old, what warm un - spo-ken se - crets will we learn.

Flute 1

Flute 2

Flute 3

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone

Euphonium

Tuba

Timpani

Piano *mf* rit. dim.

Marimba

Percussion 1

Drum Kit

Violin 1

Violin 2

Violin 3

Violoncello 1

Violoncello 2

Contrabass

j = 90 13 14 ritardando 15 16 *j = 118* 17 18 19 20 21 22 All 23

S. bridge is crossed, so stand and watch it burn. We've passed the point of no re turn. He's there the

A. bridge is crossed, so stand and watch it burn. We've passed the point of no He's there the phan tom of the op era. He's there the

B. bridge is crossed, so stand and watch it burn. He's there the phan tom of the op era. He's there the

Pno.

Vc. 1

Ch.

24 25 26 27 28 29 30 31 32 33

S: phan - of the op - era.

A: phan - of the op - era.

B: phan - tom of the op - era.

Pno. (ff) Ah.

Vc. 1

Ch. (ff) Ah.

Ah.

Ah.

Ah.

Ah.

Ah.

rit. 34 35

S: Ah.

A: Ah.

B: Ah.

Pno. (ff)

Vc. 1

Ch. (ff)