

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.4)

March (p.6)

Arrival of Drosselmeyer (p.8)

Grandfather Waltz (p.11)

Clara and the Nutcracker (p.12)

The Battle (p.14)

Waltz of the Snowflakes (p.16)

ACT II

Enchanted Palace (p.18)

Dance of the Sugar Plum Fairy (p.19)

Arrival of Clara and Prince (p.20)

Russian Dance (p.21)

Arabian Dance (p.22)

Chinese Dance (p.23)

Dance of the Reed Flutes (p.24)

Mother Ginger (p.25)

Waltz of the Flowers (p.27)

Intrada (p.30)

Final Waltz (p.32)



Violin 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 **A** 10 11 12 13 *p*

14 15 16 17 *p* *cresc.* *f*

18 19 20 *mf* *mf*

21 **C** 22 23 *f* *sf* *sf* *sf* *sf* *sf* *sf* *p* *cantabile* 24 25 *grazioso* *p*

26 27 28 29 *p* *grazioso* *cresc.* *f* *p* *cantabile* 30

31 32 33 34 *p* *p* *mp* *mf*

35 36 37 38 *f* *pp* *cresc.*

39 **E** 40 41 42 43 44 45 46 *ff* *pp*

47 48 49 50 51 52 53 *pp* *cresc.* *f* **G** 54 3

57 *p* *cresc.* *p* *cresc.*

61 *(cresc.)* *f* *mf* *mf*

64 *H* *f* *sf* *sf* *sf* *sf* *sf* *p* *cantabile*

70 *grazioso* *p* *p* *f*

74 *cantabile* *p* *p* *grazioso* *p* *mp*

79 *I* *mf* *f* *pp* *cresc.*

83 *(cresc.)* *ff*

87 *sempre ff*

90 *pizz.*

Violin 1

Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked $\text{♩} = 126$ at the beginning and $\text{♩} = 116$ later. The score includes various dynamics (mp, p, f, ff, mf, cresc., rit., accel.) and articulation (arco, marcato, accents). The piece features a series of eighth and sixteenth note patterns, often beamed together, and includes a section with a 7/8 time signature change.

Key markings and measures:

- Measures 1-12: $\text{♩} = 126$, *arco*, *mp*, *p*.
- Measures 13-23: *p*, *f*, *p*, *f*, *p*.
- Measures 24-36: *f*, *p*, *f*.
- Measures 37-40: *f*.
- Measures 41-50: *rit.*, $\text{♩} = 116$, *mf*.
- Measures 51-64: *mf*, *f*, *rit.*, *a tempo*, *accel.*, *f*.
- Measures 65-71: $\text{♩} = 126$.
- Measures 72-80: *rit.*, $\text{♩} = 108$, *4*, *p*, *mp*, *mf*, *accel.*, *6*, *6*, *6*, *6*.
- Measures 81-88: *(cresc.)*, *6*, *6*, *6*, *6*, *ff*, *3*, *3*, *12*.

Scene 1

83 $\text{♩} = 110$
10

93 *p* *cresc.* -----

94 95 96

97 *(cresc.)* ----- *ff*

100 **Meno** $\text{♩} = 100$ *pizz.* *f* 101

Violin 1

March

Arr. Tubbs

Violin 1 score for a March by Arr. Tubbs. The score is in 4/4 time and consists of seven staves of music. It includes various musical notations such as triplets, slurs, and dynamic markings.

Staff 1: Measures 1-6. Measure 1 has a triplet of eighth notes. Measure 4 has a triplet of eighth notes. Measure 5 is marked *arco*. Measure 6 is marked *p*.

Staff 2: Measures 7-13. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes. Measure 9 is marked *mf*. Measure 12 has a triplet of eighth notes. Measure 13 is marked *p*.

Staff 3: Measures 14-19. Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes. Measure 16 has a triplet of eighth notes. Measure 17 has a triplet of eighth notes. Measure 18 is marked *mf*. Measure 19 is marked *pizz.*.

Staff 4: Measures 20-28. Measure 20 has a triplet of eighth notes. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes. Measure 26 has a triplet of eighth notes. Measure 27 has a triplet of eighth notes. Measure 28 is marked *p*.

Staff 5: Measures 29-33. Measure 29 has a triplet of eighth notes. Measure 30 has a triplet of eighth notes. Measure 31 has a triplet of eighth notes. Measure 32 has a triplet of eighth notes. Measure 33 is marked *mf*.

Staff 6: Measures 36-38. Measure 36 has a triplet of eighth notes. Measure 37 has a triplet of eighth notes. Measure 38 is marked *p*.

Staff 7: Measures 39-41. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 41 is marked *f*.

Dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *pizz.* (pizzicato).

March

Violin 1 musical score, measures 43-90. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'March'. The score includes various dynamics and articulations.

Measures 43-47: *mf* (mezzo-forte). Measure 44 has a double bar line. Measure 46 has a double bar line.

Measures 48-52: *f* (forte) in measure 49, *mf* (mezzo-forte) in measure 52. Measure 50 has a double bar line.

Measures 53-56: *mf* (mezzo-forte). Measure 55 has a double bar line.

Measures 57-61: *f* (forte) in measure 58, *mf* (mezzo-forte) in measure 61. Measure 59 has a double bar line.

Measures 62-65: *cresc.* (crescendo). Measure 64 has a double bar line.

Measures 66-70: *ff* (fortissimo) in measure 66, *f* (forte) in measure 69, *mf* (mezzo-forte) in measure 70. Measure 67 is marked *pizz.* (pizzicato). Measure 68 has a double bar line. Measure 70 is marked *arco*.

Measures 71-76: *mf* (mezzo-forte) in measure 71, *f* (forte) in measure 72, *f* (forte) in measure 74, *mf* (mezzo-forte) in measure 76. Measure 73 has a double bar line. Measure 74 has a double bar line. Measure 75 has a double bar line. Measure 76 has a double bar line.

Measures 77-80: *f* (forte). Measure 78 has a double bar line. Measure 79 has a double bar line. Measure 80 has a double bar line.

Measures 81-84: *f* (forte) in measure 81, *mf* (mezzo-forte) in measure 84. Measure 82 has a double bar line. Measure 83 has a double bar line. Measure 84 has a double bar line.

Measures 85-88: *mf* (mezzo-forte). Measure 85 has a double bar line. Measure 86 has a double bar line. Measure 87 has a double bar line. Measure 88 has a double bar line.

Measures 89-90: *cresc.* (crescendo). Measure 89 has a double bar line. Measure 90 has a double bar line.

Violin 1

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

18

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

mp *f* *mp* *mf* *mp* *sfp* *sfp* *sfp* *sfp* *p* *cresc.* *ff* *ff*

♩ = 150
Presentation
of dolls

16

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p *cresc.* *mf* *p* *cresc.* *mf* *rit.* *rit.* *cresc.* *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39

p

40 41 42 43 44 45 46

p *cresc.*

47 48 49 50 51 52 53 54 55 56

(cresc.) *mf* *mf* *pizz.* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$

arco

p

accel.

rit.

$f >$

$\text{♩} = 78$

accel.

$mf < > mf$

mp

$\text{♩} = 92$

mf

$\text{♩} = 78$

rit.

p

$\text{♩} = 92$

accel.

rit.

$f >$

p cresc. -----

accel.

f

ff 3 3

Nutcracker breaks

$\text{♩} = 74$

4 accel.

mf

rit.

mp

$\text{♩} = 130$

3

35 36 37 38 39 40 41 42

p

3

43 44 45 46 47 48 49

3

$\text{♩} = 200$

6 rit.

2

Violin 1

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 *cresc.* 7 8 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 *p*

1. 49 50 51 52 *rit.* *ff*

53 *p* 54 55 56

57 58 59 60 *rit.* *ff*

Violin 1

Clara and the Nutcracker

Arr. Tubbs

Violin 1 score for Clara and the Nutcracker, Arr. Tubbs. The score is written for Violin 1 and includes measures 1 through 106.

Measure 1: Tempo marking $\text{♩} = 100$. Dynamics: *p*. Measure numbers 1 through 8 are indicated.

Measure 9: Dynamics: *poco più f*. Measure numbers 9 through 15 are indicated.

Measure 16: Dynamics: *p*. Measure numbers 16 through 22 are indicated.

Measure 23: Measure numbers 23 through 31 are indicated.

Measure 32: Tempo markings: *rit.* 2, *a tempo*. Dynamics: *pp*, *ppp*. Measure numbers 32 through 42 are indicated.

Measure 43: Tempo marking $\text{♩} = 110$. Dynamics: *pp*, *mp*, *pp*. Measure numbers 43 through 51 are indicated.

Measure 52: Dynamics: *mp*, *pp*, *mf*. Measure numbers 52 through 59 are indicated.

Measure 60: Measure numbers 60 through 66 are indicated.

Measure 67: Tempo marking $\text{♩} = 132$. Dynamics: *sf*, *p*. Measure numbers 67 through 74 are indicated.

Measure 75: Dynamics: *mf*, *mf*, *f*. Measure numbers 75 through 79 are indicated.

Measure 80: Tempo marking $\text{♩} = 152$. Dynamics: *pp*, *mp*, *p*. Measure numbers 80 through 94 are indicated.

Measure 95: Dynamics: *p*, *mf*, *f*, *ff*. Measure numbers 95 through 106 are indicated.

Clara and the Nutcracker

$\text{♩} = 80$
2

107 *mf* *cresc.* *p* *cresc.*

115 (*cresc.*) *mf* **poco accel.**

122 *cresc.* *ff* *p*

129 *cresc.* *f* 3 3 3

133 3 3 3 *cresc.* 3 3 3 3 3 3 3 3 3 3

136 **rall.** (*cresc.*) 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** (*cresc.*) *fff* 3 3 3 3 3 3 3 3 3 3 $\text{♩} = 80$ *p* *cresc.*

142 (*cresc.*) *ff*

147 *fff*

152 6 6

156 3 3 3 3 6 6 3 3 3 3

159 3 3 3 3 3 3 3 3 3 3 3 3 *sf* >

Violin 1

The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked $\text{♩} = 140$ at the beginning and $\text{♩} = 155$ later in the piece.

The score consists of 73 measures, divided into systems of five staves each. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece features various musical notations including eighth notes, sixteenth notes, and rests, with some measures containing multi-measure rests (e.g., measures 25-26, 27-28, 29-30, 34-42, 43-44, 51-52, 53-54, 55-56, 57-58, 59-60, 61-62, 63-64, 65-66, 67-68, 69-70, 71-72, 73-74).

Key markings include:

- p* (piano) at measures 1, 7, and 13.
- ff* (fortissimo) at measures 5, 23, 24, 51, 67, and 71.
- mf* (mezzo-forte) at measures 11, 17, and 13.
- f* (forte) at measures 21, 27, 28, 29, 30, 34, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, and 73.
- cresc.* (crescendo) at measure 19.

The score concludes with a final measure (73) marked with a double bar line.

The Battle

73 **2** 75 **f** 76 77 **f** 78 **4** 82 **8** 90 **3** 93 94

95 96 97 98 99

100 101 **fff** 102 103 104

105 106 107 **♩ = 135**

ritit. **♩ = 120**
(two ictuses per measure)

108 109 **7** 116 117 118 119 120 121 122 123 124 125 126

p cresc. **f** **>** **mf dim.** **p** *cresc.* - - - - - **mf**

Violin 1

Waltz of the Snowflakes

Arr. Tubbs

Violin 1 score for "Waltz of the Snowflakes" by Arr. Tubbs. The score is written for Violin 1 and includes measures 1 through 136.

Tempo and Key: The tempo is marked $\text{♩} = 140$ and the key signature is one sharp (F#).

Measure Numbers and Performance Markings:

- Measures 1-10: pizz. , p , cresc.
- Measures 11-18: mp cresc. , mf , p , cresc.
- Measures 19-30: mp cresc. , mf , p , pp
- Measures 31-46: pp , cresc. , pp
- Measures 47-61: cresc. , p , cresc. , p
- Measures 62-74: cresc. , pizz. , mf
- Measures 75-86: mf sempre pizz.
- Measures 87-98: mf
- Measures 99-105: arco , p
- Measures 106-112: mf , mf
- Measures 113-119: cresc. , f , 3
- Measures 120-126: 3
- Measures 127-136: 3 , pizz. , 2

Waltz of the Snowflakes

138 139 140 141 142 143 144 145 146 147 148 149

150 *arco* 3 3 3 3 3 3 3 *pizz.* 155 156 *arco* 3 3 *ff* *ff* *p* *mf*

159 3 3 3 3 3 3 3 *pizz.* 163 164 *arco* 165 166 167 168 169 170 171 172 *p* *p*

173 174 175 176 177 178 179 180 181 182 183 *cresc.* *mf* *dim.* *p*

184 185 186 187 188 189

190 191 192 193 194 195

196 197 198 199 200 201 202 *pp*

203 204 205 206 207 208 209

210 211 212 213 214 215 216

217 218 219 220 221 222 223

poco accel.
(one ictus per measure)

224 225 226 227 228 229 230 231 232 233 234 235 236 *pp* *cresc.* *ff*

237 **rall.** 238 239 240 241 242 243

Violin 1

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
4 *con anima*

1 5 *f* 6 7 8 9 10 11 12 13 14 15

1. 2. *f* 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 *f* *mp* **8**

$\text{♩} = 150$ *mf* 51 52 53 54 55 56 57 58 59 60 61 62 63 64

65 66 67 **16** 83 **18**

Tchaikovsky
Arr. Tubbs

2025-09-20

Violin 1

Arrival of Clara and Prince

Arr. Tubbs

Violin 1 score for "Arrival of Clara and Prince" by Arr. Tubbs. The score is in 4/4 time and consists of 36 measures. It features various dynamics (pp, p, mp, mf, f, ff) and tempo markings (♩ = 72, ♩ = 80, ♩ = 160). The piece ends with a 4-measure rest and a final 4-measure rest.

Measures 1-4: ♩ = 72, pp, p

Measures 5-9: mp, mf, mf

Measures 10-14: ♩ = 80, mf

Measures 15-19: f

Measures 20-24: ff

Measures 25-29: accel.

Measures 30-36: ♩ = 160, 4, pizz., f, 4

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81

84

Violin 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23 24

mp *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

mf *pp*

44 45 46 47 48 49 50 51 52 53 54

mf *mf* *dim..* *pp* *mf* *dim..*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

p *pp* *p* *p*

75 76 77 78 79 80 81 82 83 84 85 86 87 88

mf *p* *p* *mp* *p*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

p *pp* *pp* *dim. _* *morendo* *ppp*

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf *mf*

cresc. - - - -

ff

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

mf *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

f *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

p

Pizz. arco

55 56 57 58

p *p* *f* *p*

rall. *Pizz.* **a tempo**

59 60 61 62 63 64 65

p *p* *f* *p*

cresc. *mf* *p* *f* *poco piu*

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77

p *cresc.* *f* *Pizz.*

Violin 1

Mother Ginger

Arr. Tubbs

Violin 1 score for "Mother Ginger" by Arr. Tubbs. The score is written in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked $\text{♩} = 125$.

The score consists of 52 measures, divided into two systems of 24 measures each. The first system (measures 1-24) includes dynamics *f*, *sf*, *sf*, *sf*, *sf*, and *ff*. The second system (measures 25-52) includes dynamics *ff* and *fff*.

Performance instructions include:

- arco* (arco) at measure 3.
- pizz. div.* (pizzicato, divisi) at measure 18.
- cresc.* (crescendo) at measure 43.

The score is marked with measure numbers 1 through 52. The final measure (52) is marked with a repeat sign and the number 9.

Mother Ginger

Violin 1 score for "Mother Ginger". The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as $\text{♩} = 140$. The score is divided into measures 61 through 131.

Measures 61-71: *pizz.* (pizzicato) and *arco* (arco). Measure 69 has a forte (*f*) dynamic marking.

Measures 72-81: Continuation of the pizzicato and arco patterns.

Measures 82-91: Continuation of the pizzicato and arco patterns.

Measures 92-100: Continuation of the pizzicato and arco patterns. Measure 100 has a forte (*f*) dynamic marking.

Measures 101-106: Continuation of the pizzicato and arco patterns. Measure 101 has a *cresc.* (crescendo) marking, and measure 106 has a *ff* (fortissimo) marking.

Measures 107-110: Continuation of the pizzicato and arco patterns. Measure 107 has a *cresc.* marking, and measure 110 has a *ff* marking.

Measures 111-114: Continuation of the pizzicato and arco patterns. Measure 111 has a *ff* marking.

Measures 115-124: Continuation of the pizzicato and arco patterns. Measure 115 has a *mf* (mezzo-forte) marking, and measure 124 has a *fff* (fortississimo) marking.

Measures 125-131: Continuation of the pizzicato and arco patterns. Measure 125 has a *mf* marking, and measure 131 has a *fff* marking.

Violin 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$ **11**

1 15 16 18 34 11 45 46 47 48 49 50
pp *poco* *cresc.* *mp*

A 7
 51 52 53 54 61 62 63 64 65 66
pp *cresc.* *mf*

67 68 69
f

B 1.
 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 104 105
sf f *sf ff* *mp* *p*

C 7

106

113 114 115 116 117 118 119 120 121
pp *cresc.* *mf* *f*

D 1.
 122 123 124 125 126 127 128 129 130 131 132 133 134

135 136 137 138 139 140 141 142 143
sf f *cresc.* *sf ff* *p* *soli* *cresc.*

144 145 146 147 148 149 150 151 152

E 4
 153 154 158 159 160 161 162 163 164 165
p

166 167 168 169 170
 2

WOTF

172 173 174 175

176 177 178 179

180 181 182 183

184 185 186 187 188 **F**

189 190 191 192

193 194 195 196

197 198 199 200

201 202 203 204 205 206 *cresc.* **G** *p dolce*

207 208 209 210 211 212 213 214

215 216 217 218 219 220 221 222 **4** *cresc.* *f* *ff*

226 **H** 7 233 234 235 236 237 *p* *cresc.* *f*

238 239 240 241 242 243 **I** 6 *ff*

WOTF

249 250 251 252 253 254 255 256

cresc. - - - *f* *ff*

257 258 259 260 261 262 263 264 265 266 267 268 269 270

f *cresc.*

271 272 273 274 275 276 277 278 279 280

sf f *cresc.* *ff*

281 282 283 284 285 286 287 288

p

289 290 291 292 293 294 295 296

poco a poco

297 298 299 300 301 302 303 304 305 306 307

mf *sff* *sff* *fff* *sff* *sff*

308 309 310 311 312 313 314 315 316

fff *ff* *ff*

317 318 319 320 321 322 323 324 325 326 327

ff *p* *cresc.* - - - *ff*

328 329 330 331 332 333 334 335 336 337 338

ff *ff* *p* *cresc.* - - - - -

339 340 341 342 343 344 345 346 347

(cresc.) - - - - - *fff*

348 349 350 351 352 353

J *K* *L*

$\text{♩} = 165$ $\text{♩} = 150$

Violin 1

Intrada

Arr. Tubbs

$\text{♩} = 105$

1 pizz. *mf*

11 rit. - - a tempo *p* arco

22 rit. - - - a tempo *mf* *cresc.* - - - *mf* <

30 rit. - - - a tempo *f* *ff* *mf*

40 *mf* *ff* *mf* *dim.* - - - accel.

51 arco *p* 53 54 5 59 60 61 62 *mp*

63 64 65 66 67 68 69 70 71 *mf* *accel.* *p espress.*

72 73 74 75 76 77 78 79 80 81 *accel.* *p* *cresc.* - - - *accel.*

81 rit. 82 83 84 85 86 87 88 2 rall. 2 90 91 *rit.* *rit.* *rit.* *Broadly*

(*cresc.*) - - *ff*

Intrada

93 *ff marcato* V 94 V 95 96 V 97 98 99 V 100 V 5

101 *accel.* 102 103 104 105 *accel.* 106 107 3 3

108 *rit.* 3 3 3 3 109 110 111 112

113 114 115 116 V 117 *f sf* 118 V 119 V 120 121 V *sf*

122 123 V 124 125 V 126 127 128 V 129 130 131 *rit.* $\text{♩} = 130$ 132 3 *ff*

135 $\text{♩} = 120$ 136 *tr* 137 *tr* 138 139 *tr* 140 141 *tr* 142 143 *tr* 144 145 146 147 148 *ff*

Detailed description: This is a musical score for Violin 1, titled 'Intrada'. It consists of six staves of music. The first staff (measures 93-100) begins with a treble clef, a key signature of one sharp (F#), and a tempo/mood marking of 'ff marcato'. It features several 'V' (Vibrato) markings and a 9-measure phrase. The second staff (measures 101-107) includes 'accel.' (accelerando) markings and triplet markings (3). The third staff (measures 108-112) includes a 'rit.' (ritardando) marking and triplet markings. The fourth staff (measures 113-121) includes dynamic markings 'f' and 'sf' and 'V' markings. The fifth staff (measures 122-132) includes 'ff', 'sf', and 'rit.' markings, a tempo change to 130 bpm, and a triplet of 3. The sixth staff (measures 135-148) includes a tempo change to 120 bpm, 'tr' (trills) markings, and dynamic markings 'mf', 'f', and 'ff'. The score ends with a double bar line.

Violin 1

Final Waltz

Arr. Tubbs

Violin 1 score for "Final Waltz" by Arr. Tubbs. The score is written in 3/4 time with a tempo of $\text{♩} = 180$. The key signature is B-flat major (two flats).

The score consists of 96 measures, organized into systems of five staves each. The notation includes various dynamics, articulations, and performance instructions.

Measure 1: $\text{♩} = 180$, ff . The first staff begins with a forte fortissimo dynamic.

Measure 11: $(cresc.)$ - - - ff . The second staff begins with a crescendo leading to a forte fortissimo dynamic.

Measure 22: sf mp $cresc.$ - - - ff f . The third staff includes dynamics of sforzando mezzo-piano, crescendo, forte fortissimo, and forte.

Measure 33: $pizz.$. The third staff ends with a pizzicato instruction.

Measure 49: $arco$ ff p $div.$. The sixth staff includes instructions for arco, forte fortissimo, piano, and divisi.

Measure 63: ff p $div.$. The sixth staff begins with forte fortissimo, piano, and divisi.

Measure 79: p . The seventh staff begins with a piano dynamic.

Measure 87: p . The eighth staff begins with a piano dynamic.

Measure 94: p . The ninth staff begins with a piano dynamic.

Measure 96: The score concludes with a final measure.

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 *cresc.* 107 108

109 *ff* 110 111 112 113 114 115 116 117 118 119 120

121 *pp* 122 123 124 125 126 127 128 *cresc.*

129 *fff* 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144 *fff*

145 146 147 148 149 150 151 152

153 154 155 156 157 *rit.* 158 159

160 *sfp* $\text{♩} = 135$ 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 *ff* $\text{♩} = 140$
(one ictus per measure) 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* 209 210 211 212 *rit.* 213 214