

The Nutcracker

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The Nutcracker Overture

Contrabass 1

Tchaikovsky
Arr. Tubbs

1 **4** pizz. **A** **4** arco **2** **B** **4**

C **7** **D** **5** **E**

pp *cresc.* **ff**

F **8** **G** **4** arco **p**

6 **H** **7** **I**

pp *cresc.*

ff

pizz.

Contrabass 1

Scene 1

Arr. Tubbs

1 ♩ = 120
arco
p

17 **4**
mp — **f** **mp** — **f** **f** **ff**

31 **2**
f > **p** = **mf** >
rit. . . ♩ = 95 pizz.

46 arco
mf

53 rit. - - - - a tempo pizz.
f **p**

60 accel. ♩ = 115 arco
mf **p** = **mf** **f** **pp**
rit. - - - -

73 ♩ = 85
p **p** **p** **p** **p** **p**

77 **p** cresc. - - - -

80 **cresc.)** — **ff** **p** un poco cresc. - - - - < **mf**

91 **dim.** — **p** **cresc.** — **ff** pizz. **f**

Contrabass 1

March

Arr. Tubbs

4

1 5 pizz. 6 7 8 9 **4**

13 pizz. 14 15 16 17 22 arco 23 24 **5**

29 pizz. 30 31 32 33 37 pizz. **4**

38 arcco 39 40 41 42 cresc. - - - - f mf

43 44 45 46 47 48 f mf f

49 50 51 52 53 pizz. 54 55

56 arco 57 58 59 60 61 pizz. 62 cresc. - - - -

63 64 65 66 67 68 69 70 71 72 73 74 75 76 (cresc.) ff 5 arco

77 pizz. 78 79 80 81 82 83

84 85 pizz. 86 87 88 arco ff cresc. f ff

Contrabass 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

J = 140

12

mf

15 *ff*

ff

sff

p cresc. *mf rit.* *p cresc.* *rit.*

mf

cresc. *ff*

p

cresc. *f*

ff

p

pizz. *p*

mf

p

mf

p

mfp

Arrival of Drosselmeyer

Introduction of nutcracker    **3**  **accel.**  **rit.**                

10                              <img

Contrabass 1

Grandfather Waltz

Arr. Tubbs

1. **3** **rit.**

ff

7 **rit.**

ff

rit.

ff

ff

ff

Contrabass 1

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

p *poco p iūf*

13 **14** **15** **16** **17** **pizz.** **18** **19** **20** **21** **22** **23**

24 **25** **26** **27** **28** **29** **30** **31** **32** **33** **rit.**

34 **2** **a tempo** **arco** **36** **37** **38** **39** **40** **pizz.** **41** **42** **43**

44 **45** **46** **47** **2** **9** **pizz.** **10** **arco** **mf** **sf** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **rall.** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154**

155 **156** **157** **158** **159** **160** **161** **162**

poco accel.

rall.

fff **> p** **< ff** **fff < fff**

Contrabass 1

The Battle

Arr. Tubbs

Sheet music for double bass, page 12, measures 1-126. The music is in 4/4 time, with key signatures changing frequently. Measure 1 starts at $\text{J} = 140$ with dynamic ***ff***. Measures 12 and 11 are marked with a tempo change to $\text{J} = 155$. Measure 28 begins with a dynamic ***f***. Measures 34-37 show a rhythmic pattern with dynamics ***ff*** and ***f***. Measures 45-52 continue with a similar pattern, ending with ***sff***. Measures 53-67 show a complex rhythmic pattern with dynamics ***ff*** and ***f***. Measures 68-74 show a rhythmic pattern with a dynamic ***f***. Measures 75-80 show a rhythmic pattern with a dynamic ***f***. Measures 81-91 show a rhythmic pattern with a dynamic ***ff***. Measures 92-98 show a rhythmic pattern. Measures 99-103 show a rhythmic pattern with a tempo change to $\text{J} = 135$. Measures 104-114 show a rhythmic pattern with dynamics ***rit.***, $\text{J} = 125$, ***f***, ***mf***, ***p***, and ***pizz.***. Measures 115-126 show a rhythmic pattern with dynamics ***cresc.***, ***mf***, ***dim.***, ***p***, ***cresc.***, ***mf***, and ***arco***.

Contrabass 1

Waltz of the Snowflakes

Arr. Tubbs

Waltz of the Snowflakes

165 166 167 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182 183 184 185 186

187 188 189 190 191 192 193 194 195 196 197 198 199 201 202 205

198 199 201 202 205

poco accel.
arco

206 209 210 213 214 219 220 223 224 225 226 227 228 229 230

206 209 210 213 214 219 220 223 224 225 226 227 228 229 230

(accel.)

231 232 233 234 235 236 237 238 239 240 241 242 243

231 232 233 234 235 236 237 238 239 240 241 242 243

cresc. ff

Contrabass 1

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$

4

1 pizz. 5 6 7 8 9 10 11 12 13 14

f

15 16 17 18 19 20 21 22 23 24 25 26 27

1. **2.**

mf

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

arco.

f **$\geqslant mp$**

8 16 14

43 51 67 81 82 83 84 85 86 87 88 89 90 91

pp **\geqslant** **\geqslant** **\geqslant** **\geqslant** **\geqslant** **\geqslant** **\geqslant** **\geqslant**

92 93 94 95 96 97 98 99 100

\geqslant **\geqslant** **\geqslant** **\geqslant** **\geqslant** **\geqslant** **\geqslant** **\geqslant**

Dance of the Sugar Plum Fairy

Contrabass 1

Tchaikovsky
Arr. Tubbs

1 ♫ = 95 pizz. **2**

A **B**

C **3** **4**

5

Contrabass 1

Arrival of Clara and Prince

Arr. Tubbs

1 *pizz.*

2 *arco*

3 *fff pesante*

4

5 *ff*

6 *accel.*

7 *f*

Russian Dance

Contrabass 1

Tchaikovsky
Arr. Tubbs

D = 142

A

B

C

D

Contrabass 1

Arabian Dance

Arr. Tubbs

J = 85 32 28

1 33 61 62 63 64 65 66 67 68 69 70 71 72 73 74

pp
con sordini

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

pp

96 97 98 99 100 101 102

dim. - - - morendo **ppp**

The musical score consists of three staves of bass clef music. The first staff starts with a measure of two eighth notes (marked 1), followed by a measure of six eighth notes (marked 33). The second staff continues with six eighth notes (marked 61-68). The third staff begins with a single eighth note (marked 75), followed by a measure of six eighth notes (marked 76-82). Measure numbers are provided above each staff, and dynamic markings (pp, ppp) and performance instructions (con sordini, dim., morendo) are included.

Contrabass 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ Pizz.
Allegro moderato.

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16 17

A

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32

cresc. - - - - - **ff**

This block contains the musical score for the cello part. It consists of four staves of music. The first staff (measures 1-8) starts with a dynamic marking 'p'. The second staff (measures 9-17) is labeled 'A' in a box. The third staff (measures 18-26) continues the pattern. The fourth staff (measures 27-32) ends with a crescendo followed by a forte dynamic 'ff'.

Dance of the Reed Flutes

Contrabass 1

Arr. Tubbs

J = 115

Pizz.

p

poco cresc.

mf *p* *cresc. - - -*

6 Pizz. *p* *cresc.*

mf *p* *f* *p* *arco*

7 *p* *Pizz.* **rall. a tempo** *p*

p *mfp* *p* *p*

p *cresc.* *mf* *p* *p*

cresc. . *f*

Contrabass 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
arco

1 $\text{♩} = 125$ arco
 f

6 ff

12

18 ff

31 $\text{♩} = 72$

36 cresc. - - - - - fff

39 pizz.

40 $\text{♩} = 72$

47 pizz.
 ff

51 $\text{♩} = 140$ arco
 $div,$ cresc. - - - - - unis.

58 $semper pesante$ ff

64 cresc. fff

70 cresc. fff

78

Waltz of the Flowers

Contrabass 1

Tchaikovsky
Arr. Tubbs

1.

15 **18** **Pizz.** **155**

p

A

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58
poco **cresc.** **mp**

59 60 61 62 63 64 65 66 **arco** **mf** 67 68 69

pp **cresc.** **- - -** **mf**

B

70 71 72 73 74 75 76 77 78 79 80 81 82 83
f

1.

2.

84 85 86 87 88 89 **Pizz.** 90 91 92 93 94 95 96 97
< **sf** **ff** **p** **p**

98 99 100 101 102 103 104 105
poco **cresc.** **- - -** **mf** **- - -** **p**

C

106 107 108 109 110 111 112 113 114 115 116 117 118 119 120
p **pp** **cresc.** **- - -** **mf**

D

121 122 123 124 125 126 127 128 129 130 131 132 133 134
f **- - -** **cresc.**

1.

2.

135 136 137 138 139 140 141 142 143 144 145 146 147 148
cresc. **sf** **ff** **p** **soli**

E

149 150 151 152 153 154 155 156 157 158 159 160 161 162 163
- - - **mp**

164 165 166 167 168 169 170 171 172 **tutti** 173 174 175 176
- - - **mf**

177 178 179 180 181 182 183 184 185 186 187
p

F

188 189 190 191 192 193 194 195 196 197 198

G

199 200 201 202 203 204 205 206 207 208 209 210 211

H

212 213 214 215 216 217 218 219 220 221 222 223 224 225 226

I

227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244

J

245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260

261 262 263 264 265 266 267 268 269 270 271 272 273 274

K

289 290 291 292 293 294 295 296 297 298 299 300 301 302

303 304 305 306 307 308 309 310 311 312 313 314 315

L

316 317 318 319 320 321 322 323 324 325 326 327 328 329 330

331 332 333 334 335 336 337 338 339 340 341 342 343 344 345

M

346 347 348 349 350 351 352 353

Contrabass 1

Intrada

Arr. Tubbs

J = 60

1 pizz. **mf**

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

mf **cresc.** **f**

accel. **J = 76** **4**

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

arco **cresc.**

rit. **ff** **rall.** **J = 65** **f**

(cresc.) **ff** **accell.**

rall. **J = 70** **ff**

(accel.) accell. **J = 140**

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

ff

3 **2** **J = 70** **pizz.** **ff**

67 70 72 73 74 75 76 77

ff **arco**

Contrabass 1

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11 12 13

f **p** **cresc.** **<**

14 15 16 17 18 19 20 21 22 23 24

f **p**

25 26 27 28 29 30 31 32 **pizz.** 33 34 35 36 37 38 39

cresc. **cresc. ff** **f**

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 **arco** 65 66 67

ff **pp**

68 69 70 71 72 73 74 75 76 77 78

p

79 80 **pizz.** 81 82 83 84 85 86 87 88 89 90

p

91 92 93 94 95 96 **arco** 97 98 99 100 101

cresc. **ff** **ff**

102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

mp **cresc.** **ff** **ff**

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

pp **cresc.** **&cresc.**

140 141 142 143 144 145 146 147 148 149 150 151 152 153

ff **ffff**

154 155 156 157 **rit.** 158 159

Final Waltz

J = 135

pizz.

p

160 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

ff

201 202 203 204 205 206 207 208 209 210 211 212 213 214

fff

rit.