

This is Halloween

Danny Elfman
arr. Tubbs

♩ = 114

mp *mf* *f* *p*

8

♩ = 112

♩ = 104

♩ = 92

12

♩ = 85

pp *mp*

18

21

23

f *p* *mf*

27

27

mp *mp*

31

f

2

36

f

39

f

42

42

p

What's This

80 $\text{♩} = 160$

f *f*

7

89 *mp* *mf* *mp*

$\text{♩} = 140$
 $\text{♩} = 130$

17 $\text{♩} = 150$ $\text{♩} = 160$ 98 *f* *mp*

25 *f*

30 *mp* *mp*

36 *f*

42 107 *mp* *mp* *mp*

47 $\text{♩} = 140$ $\text{♩} = 120$ $\text{♩} = 160$ *mf* *mp* *fp* *mp*

56

62 2 5

Sally's Song

Danny Elfman
arr. Tubbs

Horn in F #3, 4

1 = 104

5

17

1 4 5 2 7 8 2 10 11 2 13 14 2 16 17 2 19

20 21 22 23 24 25 26 27 28 29 30

mp *mf* *mp*

171

31 32 33 35 36 37 38 39

f *mf* *mp* *p*

1 = 90

2

And They Call Him Sandy Claws

F Horn

Danny Elfman
Arr. Tubbs

1 $\text{♩} = 80$ **3** 4 5

mf

The musical score is written for F Horn in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 80. The first measure is a whole rest, indicated by a '1' above the staff and a '3' above the staff. The second measure contains a half note G4, marked with a '4' above the staff. The third measure contains a half note F#4, marked with a '5' above the staff. The fourth measure contains a half note E4, marked with a '5' above the staff. The fifth measure contains a half note D4, marked with a '5' above the staff. The piece ends with a double bar line. A dynamic marking of *mf* (mezzo-forte) is placed below the staff, with a hairpin indicating a crescendo from the second measure to the end.

Horn in F

Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs

♩ = 138

16

8

34

3

f

f

Elves Transition

(No Horn part)

Oogie Boogie's Song

(No Horn part)

Horn in F #3, 4

Christmas Eve Montage

Danny Elfman
arr. Tubbs

$\text{♩} = 150$

The musical score is written for a Horn in F #3, 4. It consists of three staves of music. The first staff contains measures 1 through 5. Measure 1 starts with a forte (*f*) dynamic and a tempo marking of $\text{♩} = 150$. The key signature has one flat (B-flat) and the time signature is 4/4. The first staff ends with a double bar line. The second staff contains measures 6 through 9. Measure 6 starts with a mezzo-piano (*mp*) dynamic. The second staff ends with a double bar line. The third staff contains measures 10 through 17. Measure 10 starts with a mezzo-piano (*mp*) dynamic. The third staff ends with a double bar line.

f

mp

6

9

17

6

Sally Sneaks

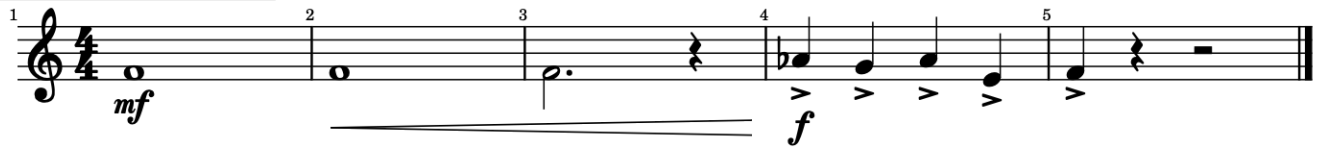
(No Horn part)

Transitions

F Horn

Arr. Tubbs

Sally Gets Caught



Pay the Price

(No Horn 3, 4 part)

Horn in F 2

The Pumpkin King Finale

Danny Elfman
Arr. Tubbs

What's This

Slightly faster

$\text{♩} = 85$ **4** $\text{♩} = 150$

mf

mp *mf* *mp* *f*

This is Halloween

$\text{♩} = 85$

mp *p* *pp* *mp*

$\text{♩} = 88$

f *f* *p*