

# The Nutcracker

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## Euphonium

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**A** 8 **B**

**C** 8 **D** 6 **E**

**F** 8 **G** 7

**H** **I** 14 2

16 > > > >

mp f mp

p < pp cresc. - - - - ff

mp f mf

pp cresc. - - - - f

mp

Euphonium

## Scene 1

Arr. Tubbs

**10**  $\text{♩} = 126$

**12**  $\text{♩} = 110$

**12**  $\text{♩} = 108$

**12**  $\text{♩} = 100$

Meno  $\text{♩} = 100$

Euphonium

**March**

Arr. Tubbs

1      2      3      4      5      6      7      8      9

*p*      *p*      *p*      *p*      *p*      *p*      *p*      *mf*      -

10     11     12     13     14     15     16     17     18

*p*     *p*     *p*     *p*     *p*     *mf*     *f*     *f*     *>*

**2**      21      22      23      24      25      26      29      30

*f*      *f*      *mf*      *mf*      *f*      *p*      -      *p*

31     32     33     37     38     39     40     41     49     8

*p*     *mf*     *p*     *cresc.* - - - - -     *f*     *f*     *3*

50     51     52     53     54     55     56     57     58     59     60     61     62     63

*sf* > *f*     *sf* > *p*     *sf* > *p*     *sfp*     *p*     *mf*     *ff*

64     65     66     67     68     69     70     71     72

*ff* *ff*     *f*     *f*     *f*     *f*     *f*     *f*     *f*     *mf* < *f*

73     74     77     78     79     80     81     82     83

*mf*     -     -     *mf*     *mf*     *ff*     *f*     *sf* >

84     85     86     87     88

*sf* > *p*     *cresc.* - - - - -     *f*     *ff*

Euphonium

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

**13**

Presentation of dolls

rit.

rit.

Dance of the Dolls

$\text{♩} = 175$

cresc. - - - - -

mf

ff

p

ff

mf

8

7

p

p

mf

Introduction of nutcracker

$\text{♩} = 76$

3

7

7

Drosselmeyer consoles Clara

$\text{♩} = 92$

accel.

mf

$\text{f}$

p

accel. rit.

15

$\text{♩} = 130$

$\text{♩} = 200$

$\text{f}$

p

cresc. - - - - -

rit. 2

Euphonium

## Grandfather Waltz

Arr. Tubbs

**1** **5**

**mp** *cresc.* - - - - - **ff** **rit.**

**16** **17** **8**

**1.3 rit.**

**53** **7** **60 rit.**

## Euphonium

# Clara and the Nutcracker

Arr. Tubbs

Sheet music for double bass, page 2, measures 1-125. The music is in 4/4 time, with various tempo changes and dynamics. Measure 1 starts at  $\text{♩} = 100$  with a bass clef, a key signature of one sharp, and a dynamic *p*. Measures 2-12 continue at the same tempo and dynamic. Measure 13 begins a section with a bass clef, a key signature of one sharp, and a dynamic *mp*. The tempo changes to  $\text{♩} = 110$  (measures 14-17), then to  $\text{♩} = 132$  (measures 18-29), then to  $\text{♩} = 152$  (measures 30-36). Measure 18 includes a grace note and a fermata. Measures 29-36 show a rhythmic pattern of eighth and sixteenth notes. Measure 37 starts a section with a bass clef, a key signature of one sharp, and a dynamic *ppp*. The tempo is  $\text{♩} = 110$  (measures 37-49), then  $\text{♩} = 132$  (measures 49-61), then  $\text{♩} = 152$  (measures 62-66). Measures 67-79 show a rhythmic pattern of eighth and sixteenth notes. Measures 80-92 show a rhythmic pattern of eighth and sixteenth notes. Measures 93-98 show a rhythmic pattern of eighth and sixteenth notes. Measures 99-107 show a rhythmic pattern of eighth and sixteenth notes. Measures 108-112 show a rhythmic pattern of eighth and sixteenth notes. Measures 113-116 show a rhythmic pattern of eighth and sixteenth notes. Measures 117-120 show a rhythmic pattern of eighth and sixteenth notes. Measures 121-124 show a rhythmic pattern of eighth and sixteenth notes. Measures 125-127 show a rhythmic pattern of eighth and sixteenth notes.

## Clara and the Nutcracker

2

128 130 131 132 133 134 135

*ff* *cresc.*

136 137 138 139 140 143 144

*rall.* *rall.*  $\text{♩} = 80$  **3** *ff*

(*cresc.*) *ff*

145 146 147 148 149

*cresc.* *fff* *cresc.*

150 151 152 153 154

(*cresc.*) *fff*

155 156 157 158 159 160 161 162

*sfp* < *ffff* *sfp* < *ffff*

Euphonium

## The Battle

Arr. Tubbs

**1** **12** **12** **8**

**37** **38** **39** **40** **41** **42** **43**

**44** **45** **46** **47** **48** **49** **50** **51** **52** **11** **2** **63** **65** **66**

**67** **69** **70** **71** **73** **81** **82** **83**

**84** **85** **86** **87** **88**

**89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **103** **104** **5**

**105** **106** **107** **114** **115** **116** **117** **118** **119** **120** **121** **122**

**123** **124** **125** **126**

(cresc.) - - - - **mf**

Euphonium

## Waltz of the Snowflakes

Arr. Tubbs

*J = 140* **24**      **11**      *J = 155* **16**      **15**      **17**

mf *espres.*

88      89      90      91      92      93      94      95      96      97

98      99      100      101      102      103      104      105      106      107      108      109      110

*p*      *mf*

111      112      113      114      115      116      117      **16**      133      148      165      182      198

*cresc. - - - < f*

201      **3**      202      **3**      205      206      **3**      209      210      **3**      213      214      **5**      219      220      **2**      221      223      224

*pp*

**poco accel.**  
(one ictus per measure)

225      **5**      230      231      232      233      234      235      236      237      **rall.** **238**      239      240      241      242

*mf*      *cresc. ff*

243

Euphonium

**Enchanted Palace**

Arr. Tubbs

**J = 155**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

mp < mf      mp < mf      mp < mf      mp < mf

34 35 36 37 38 39 40 41 42 43 51 67 79 80 81 82 83 84 85

mp < mf      > p      mp < mp < mp <

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

< < pp

# Dance of the Sugar Plum Fairy

Euphonium

Tchaikovsky  
Arr. Tubbs

♩ = 95

1 8 [A] 8 9 17 > 18 > 19 > 20 . 21 23 24 25 28

p sf sf sf

29 30 31 32 33 40 41 42 43 44 45 9

sf sf sf sf

Euphonium

**Arrival of Clara and Prince**

Arr. Tubbs

**Euphonium**

**Arrival of Clara and Prince**

Arr. Tubbs

1      12      13      17      18      19      20      21      22

fff marcatis.

23      24      25      26      27      28      29      accel.

ff

30      31      36      37      38      39

ff

# Russian Dance

Euphonium

Tchaikovsky  
Arr. Tubbs

**J = 142**

**A**

**B**

**C**

**D**

Euphonium

**Arabian Dance**

Arr. Tubbs

♩ = 85      **32**      33      **28**      61      **24**      85      86      **17**

*f*      *p*

Euphonium

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

**♩ = 108**  
Allegro moderato.

**16**

**A**  
**A** **2**

**p**

17      19      20      21      22      23      24      25      26      27

28      29      30      31      32

*cresc.* - - - - -

# Dance of the Reed Flutes

Euphonium

Arr. Tubbs

$\text{♩} = 95$

**40**

1 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 76 77

**rall. a tempo**  
**14**

## Euphonium

# Mother Ginger

Arr. Tubbs

Sheet music for bassoon, page 2, measures 1-82. The music is in 4/4 time, with key signatures of F# major (one sharp) and B major (two sharps). The tempo is indicated as  $\text{♩} = 125$ . Measure 1 starts with a dynamic *f*. Measures 1-10 show a pattern of eighth notes followed by sixteenth-note pairs. Measures 11-27 continue this pattern, with measure 26 featuring a short rest and measure 27 ending with a dynamic *ff*. Measures 28-34 show a continuous eighth-note pattern. The section ends with a key change to G major (one sharp), indicated by a double bar line and the number 13.

Measures 35-41 show a eighth-note pattern with grace notes. The dynamic *cresc.* leads to a forte dynamic *ff* at measure 41.

Measures 42-55 show a eighth-note pattern with grace notes. The dynamic *f* leads to a crescendo and a final forte dynamic *ff* at measure 55.

Measures 56-61 show a eighth-note pattern with grace notes.

Measures 62-70 show a eighth-note pattern with grace notes. The dynamics *ff*, *mf*, *cr.fff.*, *mf*, and *cr.fff.* are used throughout this section.

Measures 71-77 show a eighth-note pattern with grace notes.

Measures 78-82 show a eighth-note pattern with grace notes.

Euphonium

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**J = 128**

**A**

**B**

**C** **D**

**E** **F**

**G**

**H**

**I**

**1.**

**2.**

**16**

**1.** **2.**

**16**

**sf** **mf** **sf** **ff**

**sf** **mf**

**sf** **p**

**cresc.**

**f**

**p** **p**

**pp** **mf**

**ff** **mf**

**mf** **cresc.**

## WOTF

253      254      255      256      257      258      259      260      261      262      263      264      265

266      267      268      269      270      271      272      273      274      275      276      277      278

**1.**
**2.**

279      280      281      282      283      284      285 **J** <sup>A</sup>      286      287      288      289      290

291      292      293      294      295      296      297      298      299      300      301      302

**pp**      *cresc. --*      poco a poco      **mf**      **ff**

303      304      305      306      307      308      309 **K**      310      311      312.      313      314

315      316.      317      318      319      320      321      322      323      324      325      326      327      328

**ff**      **p**      *cresc. - - - - -*      **ff**

329      330      331      332.      333      334      335      336      337      338      339      340      341      342      343

**ff**      **ff**      **p**      *cresc. - - - - -*      **fff**

$\downarrow = 165$

344      345      346      347      348      349      350      351      352      353

$\downarrow = 150$

## Euphonium

## Intrada

Arr. Tubbs

Euphonium

## Final Waltz

Arr. Tubbs

**$\text{♩} = 180$**

**$\text{♩} = 135$**

**$\text{♩} = 140$**   
(one ictus per measure)