

# The Nutcracker

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# The Nutcracker Overture

Tenor Sax

Tchaikovsky  
Arr. Tubbs

**A** 8 **B**

**C** 8 **D** 6

**E**

**F**

**G** 6

**H** **I** 2

Sheet music for Tenor Saxophone of the Nutcracker Overture, featuring nine staves of musical notation. The music is in 4/4 time, with a tempo of 118 BPM. The first staff starts with a dynamic of *mf*. The second staff begins with *f*, followed by *pp*, *cresc.*, *ff*, and *pesante*. The third staff begins with *p*. The fourth staff starts with *mf*, followed by *mp*, *>p*, *pp*, *pp*, and *p*. The fifth staff starts with *mf*, followed by *f*, and *pp*. The sixth staff starts with *f*, followed by *sempre ff*. The seventh staff ends with a double bar line.

Tenor Sax

## Scene 1

Arr. Tubbs

**10**  $\text{♩} = 126$

**12**  $\text{♩} = 116$

**rit.**  $\text{♩} = 108$

**a tempo**  $\text{♩} = 126$

**accel.**  $\text{♩} = 126$

**rit.**  $\text{♩} = 108$

**accel.**

**(accel.)**

**ff**

**un poco cresc.**

**f**

**cresc.**

**dim.**

**p**

**Meno**  $\text{♩} = 100$

**ff**

Tenor Sax

**March**

Arr. Tubbs

The sheet music for Tenor Saxophone features eight staves of musical notation. The key signature is A major (no sharps or flats). The time signature varies throughout the piece, indicated by numbers (7, 8, 4, 3, 3, 2, 4, 3) placed above the staff. The dynamics include *f*, *p*, *mf*, *sf*, and *ff*. Performance instructions such as '*3*' and '*>*' are also present. The music begins with a forte dynamic (*f*) at measure 1, followed by measures 8, 16, 25, 26, 27, 34, 35, 36, 37, 40, 41, 45, 50, 51, 52, 53, 56, 61, 64, 65, 77, 80, 81, 82, 84, 85, and 88. Measures 28, 33, 38, 43, 49, 55, 58, 59, 60, 63, 66, 73, 74, 75, 76, 77, 83, and 86 are marked with '*3*'. Measures 1, 8, 16, 25, 26, 27, 34, 35, 36, 37, 40, 41, 45, 50, 51, 52, 53, 56, 61, 64, 65, 73, 77, 80, 81, 82, 84, 85, and 88 have '*>*' markings. Measures 28, 33, 38, 43, 49, 55, 58, 59, 60, 63, 66, 73, 74, 75, 76, 77, 83, and 86 have '*3*' markings.

## Tenor Sax

# Arrival of Drosselmeyer

Arr. Tubbs

## Arrival of Drosselmeyer

Introduction of nutcracker

**3**      **4** *accel.*      **5** *rit.*      **6**      **7** *rit.*      **8**      *accel.*

**10**      **11** >      **12** >      **13** >      **14**      **15**      **16**      **17**      **18**      **19**      **20**      **21**      **22**      **23** *mf*      **24** *f*      **25** *ff*      **26** *Nutcracker breaks*      **27** *accel.*      **28** *fit:*

**Drosselmeyer consoles Clara**

**1**      **2**      **3**      **4**      **5**      **6** *mf*      **7** *mp*      **8** *rit.*      **9** *dim.*      **10** *p*      **11** *b>*      **12** *b>*      **13** *b>*      **14** *b>*      **15** *b>*      **16** *b>*      **17** *b>*      **18** *b>*      **19** *b>*      **20** *b>*      **21** *b>*      **22** *b>*      **23** *b>*      **24** *b>*      **25** *b>*      **26** *b>*      **27** *8*      **28** *17*      **29** *200*      **30** *130*      **31** *pp*      **32** *cresc.*      **33** *rit.*      **34** *2*

Tenor Sax

## Grandfather Waltz

Arr. Tubbs

**1**  $\text{♩} = 100$

**3**

*mp*

*cresc.* - - - - - *mf*

**10**

*mf*

*cresc.* - - - - - *ff*

**16**  $\text{♩} = 145$

**f**

**25**

**33**

**41**

*f*

**1.3**

**rit.**

**7**

**rit.**

Tenor Sax

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$  **16** **8**

**a tempo** **12**  $\text{♩} = 110$  **8** **3** **2**

**2**  $\text{♩} = 132$

**74**  $\text{♩} = 132$

**75**  $\text{♩} = 132$  **21**

**101** **2**  $\text{♩} = 80$

## Clara and the Nutcracker

110 - 111 - 112 - 113 - 114 -

Tenor Sax

## The Battle

Arr. Tubbs

**6**

**1** **7** **8** **9** **10** **11** **12** **13** **14** **15**

**16** **17** **18** **19** **20** **21** **sf**

**22** **24** **25** **30** **31** **32** **33** **34** **42** **8**

**ff**

**43** **44** **45** **46** **47** **48** **49** **50**

**ff**

**51** **52** **63** **65** **66** **67** **68** **69**

**sff** **ff**

**70** **71** **72** **73** **78** **79** **80** **81** **86**

**mf**

**81** **82** **83** **84** **85** **86**

**ff**

**89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

**mf** **cresc.** **- - -** **f**

**101** **102** **103** **104**

**105** **106** **107** **114** **115**

**ritit.** **-** **J = 125**

**116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

**cresc.** **mf** **dim.** **- - -** **p** **cresc.** **- - - - -** **mf**

**J = 140**

**J = 155**

**J = 135**

**7**

**p**

Tenor Sax

## Waltz of the Snowflakes

Arr. Tubbs

1 **23** 25 **11** 36 **155** 37 **16** 53 **15** 68 69 **mf**

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 **6** 92 93 **6** 100 101 102 **mf f p**

103 104 105 106 107 108 109 110 111 112 113 114 115 **cresc. - - - - f**

116 117 **15** 118 **15** 133 148 149 150 151 156 **5 ff ff**

157 158 159 164 165 166 167 168 169 **p**

170 171 172 173 174 175 176 177 **cresc. - - - - mf**

178 179 180 181 182 198 201 202 205 206 209 210 213 214 **5 pp**  
**dim. - - - poco accel.**

219 220 221 223 224 225 226 227 228 229 230 231 232 233 234 235 **pp cresc. mf cresc. ff**

236 **rall.**

237 238 239 240 241 242 243

Tenor Sax

## Enchanted Palace

Arr. Tubbs

**1.** **4**

**J = 155**

**1.** **2.**

**f**

**30**

**p**

**43**

**2** **4**

**16** **8**

**mf < f**

**p <>**

**p <>**

**83**

**p <>**

**pp**

**p <>**

**pp**

**95**

**96**

**97**

**98**

**99**

**100**

**2025-12-05**

# Dance of the Sugar Plum Fairy

Tenor Saxophone

Tchaikovsky  
Arr. Tubbs

The musical score consists of two staves of music for Tenor Saxophone. The first staff begins at measure 1 with a key signature of one sharp (F#), a time signature of 4/4, and a tempo of  $\text{♩} = 95$ . It features a sequence of eighth-note patterns: a pair of eighth notes followed by a sixteenth-note rest, then a pair of eighth notes followed by another sixteenth-note rest. This pattern repeats three times, labeled with boxes: [A] (measures 9-10), [B] (measures 19-20), and [C] (measures 21-23). Measures 24 and 25 show a continuation of this pattern. Measure 26 starts with a sixteenth-note rest followed by a sixteenth note, then a sixteenth-note rest, and finally a sixteenth note. Measures 27 and 28 show eighth-note patterns: a sixteenth-note rest followed by a sixteenth note, then a sixteenth-note rest followed by a sixteenth note. Measures 29 through 33 show eighth-note patterns: a sixteenth-note rest followed by a sixteenth note, then a sixteenth-note rest followed by a sixteenth note. Measure 34 concludes with a sixteenth-note rest followed by a sixteenth note.

## Tenor Sax

## Arrival of Clara and Prince

Arr. Tubbs

Sheet music for piano, featuring four staves of musical notation:

- Staff 1:** Measures 1-18. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: *p*, *p*, *cresc.* (Measure 2), *mp < mf* (Measure 5), *fff* (Measure 17).
- Staff 2:** Measures 19-23. Key signature: F major (one sharp). Dynamics: *ff*.
- Staff 3:** Measures 24-29. Key signature: G major (two sharps). Dynamics: *accel.*
- Staff 4:** Measures 30-35. Key signature: C major (no sharps or flats). Dynamics: *ff*.
- Staff 5:** Measures 36-39. Key signature: G major (two sharps). Dynamics: *ff*.

# Russian Dance

Tenor Saxophone

Tchaikovsky  
Arr. Tubbs

**1** ♩ = 142

**A**

**B**

**C**

**D**

Tenor Sax

**Arabian Dance**

Arr. Tubbs

**♩ = 85**

**4**

**21**

**5**

**36**      **37**      **38**      **39**      **40**      **41**      **42**      **43**      **44**      **45**      **46**      **47**      **48**      **49**      **50**

**51**      **52**      **53**      **54**      **55**      **56**      **57**      **58**      **59**      **60**      **61**      **77**      **78**      **84**      **85**

**16**

**6**

**16**

**102**

**pp**

**p**

**cresc.** - - - - **mf**

**dim..** > **p**

**mp**

**p**

**p**

Tenor Sax

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.**16**

**A**

**2**

A musical staff in common time (indicated by a 'C') and G major (indicated by a 'G' and a 'C'). The staff shows a sequence of eighth-note pairs. Measure numbers 17 through 23 are present above the staff. Dynamics 'mf' are indicated under measures 19 and 21.

A musical staff in common time (indicated by a 'C') and G major (indicated by a 'G' and a 'C'). The staff shows a sequence of eighth-note pairs. Measure numbers 24 through 29 are present above the staff.

A musical staff in common time (indicated by a 'C') and G major (indicated by a 'G' and a 'C'). The staff shows a sequence of eighth-note pairs. Measure numbers 30 through 32 are present above the staff. A dynamic instruction 'cresc.' is written below the staff, followed by a dashed line.

# Dance of the Reed Flutes

Tenor Sax

Arr. Tubbs

**$\text{♩} = 95$**

**18** espress.

**rall. a tempo**

**14**

Tenor Sax

## Mother Ginger

Arr. Tubbs

**J. = 125**

1      2      3      4      5      6

*f*      *sf*      *sf*      *sf*      *sf*      *sf*      *sf*

7      8      9      10      11      12      13      14      15      16

*sf*      *sf*      *sf*      *sf*      *sf*      *sf*      *sf*      *sf*      *sf*      *sf*

17      18      19      20      21      22      23      24      25

>      >      >      >      >      >      >      >      >

26      27      28      29      30      31

*ff*      *ff*

**J. = 72      3**

32      33      34      35      36      37      38      39

*ff*

40      41      42      43

*f*

44      45      46      47      48

>      >      >      >      >

*f*

49      50      51      52      53      54

>      >>> >      **J. = 140**      >      >      >

*f*      *cresc.*

55      56      57      58      59      60

*(cresc.) - ff*      *ff*      *fpesante*

61      62      63      64      65      66      67      68

>      >      >      >      >      >      >      >

*ff*      *mf*      *cresc.*

69      70      71      72      73      74      75      76      77

*mf*      *cresc.*

78      79      80      81      82

>      >      >      >      >

# Waltz of the Flowers

## Tenor Sax

Tchaikovsky  
Arr. Tubbs

Sheet music for violin and piano, page 12, featuring six melodic fragments labeled A through F. The music is in 3/4 time, key signature of B major (two sharps), and consists of 196 measures. The piano part is mostly harmonic, providing a rhythmic foundation. The violin part is melodic, with dynamic markings such as *mp*, *mf*, *p*, *sf*, *ff*, and *tutti*. The fragments are as follows:

- A:** Measures 1-12. Dynamics: *mp*, *mf*.
- B:** Measures 13-44. Dynamics: *p*, *mf*.
- C:** Measures 45-73. Dynamics: *p*, *mf*.
- D:** Measures 74-97. Dynamics: *sf*, *mf*, *ff*, *mp*.
- E:** Measures 106-152. Dynamics: *sf*, *mf*, *ff*, *mp*.
- F:** Measures 153-196. Dynamics: *p*, *f*, *mf*, *ff*.

The violin part includes performance instructions like "con anima" and "dim."

**G**

197      198      199      200      201      202      203      204      215      216      217      218      219  
*ff*      *ff*      *dim.*      *p cresc.*      *mf*

220      221      222      223      226      227      228      229      230      231      232  
**3** **H** *cantabile*      *f*      *mf*      *mp*      *cresc.*

237      238      239      240      241      242      243      244      245      246      247      248  
**I** *cantabile*      *ff*      *mf*      *mp*      *cresc.*

254      255      256      257      258      259      260      261      262      263      264      265  
*f*      *mf*

266      267      268      269      270      271      272      273      274      275      276  
**1.**      **2.**      *sf*      *mf*      *sf ff*

277      278      279      280      281      282      283      284      285      286      287      288      289  
*ff*      *sff*      *fff*

290      291      292      293      294      295      296      297      298      299      300      301  
*pp*      *poco a poco*      *cresc.*      *mf*

302      303      304      305      306      307      308      309      310      311      312      313  
*ff*      *ff*

314      315      316      317      318      319      320      321      322      323      324      325      326      327  
*ff*      *3*      *ff*

328      329      330      331      332      333      334      335      336      337      338      339  
*ff*      *3*      *ff*      *p*      *cresc.*

340      341      342      343      344      345      346      347      348      349      350      351      352  
*(cresc.)*      *fff*      *J = 165*      *J = 150*

353      354      355      356      357      358      359      360      361      362      363      364

## Tenor Sax

## Intrada

Arr. Tubbs

*J = 60*

**12**      **5**

1      13      18      19      20      21      22

*ff*      *mf*      *mf*      < *ff*

**accel.**      *d= 76*

23      24      25      26      27      28

*mf*      *dim.*      *p*      3      3      3      3      3      3      3      3      3

29      30      31      33      34

2      **accel.**

35      36      37      38      39

*accel.*

40      3      3      3      3      41      3      3      3      3      42      43

*rit.*      *ritrit.*      *real.* *d = 70*

*ff*      *f*

47      48      49      50

*ff*      9      5

**accel.**

51      52      53      54      55

*(accel.)*      *accel.*      *rall.* *d = 70*

*cresc.*

*ff*

*J = 140*

56      57      58      59      60      61      62      63      64      65      66

< *fffff*      *f*      *sf*      *mf*      *f*      *ffp*

67      68      69      70      71      72      73      74      75

*d = 70*

*p*      *mf*      *ff*      *f*      *ff*      *ff*

76

Tenor Sax

## Final Waltz

Arr. Tubbs

**J = 180**

1    2    3    4    5    6    7    8    9    10    11    12

13    14    15    16    17    18    19    20    21    22    23    24    25    26

27    28    29    30    31    32    33    34    35    36    37    38    39

40    41    42    43    44    45    46    47    48    49    50    51    52    53

54    55    56    57    58    59    60    61    62    63    64    65    72

73    74    75    76    77    78    79    80    81    82    83    84    85    86

87    88    89    90    91    92    93    94    95    96    97    98    99    100

101    102    103    104    105    106    107    108    109    110    111    112    113

114    115    116    117    118    119    120    121    122    123    124    125    126

127    128    129    130    131    132    133    134    135    136    137    138    139

140    141    142    143    144    145    146    147    148    149

150    151    152    153    154    155    156

157    rit.    158    159    160    161

**J = 135**

## Final Waltz

The musical score consists of five staves of tenor saxophone music. The first staff (measures 162-172) starts with a dynamic **p**. The second staff (measures 173-183) continues the melodic line. The third staff (measures 184-197) includes a dynamic marking **ff**. The fourth staff (measures 198-214) includes a dynamic marking **fff** and a ritardando instruction (**rit.**). Measure numbers are provided above each staff.

162  
163  
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