

Clarinet 2

The Lion King

A Medley

Arr. Tubbs

The sheet music consists of 12 staves of musical notation for Clarinet 2. The key signature is A major (three sharps). The tempo starts at $\text{♩} = 60$ and changes to $\text{♩} = 84$ at measure 8. Measure 1 contains a single note. Measures 2-7 show a rhythmic pattern of eighth and sixteenth notes. Measures 8-14 continue this pattern. Measures 15-17 show a more complex sixteenth-note pattern. Measures 18-20 show another variation of the sixteenth-note pattern. Measures 21-23 show a return to the earlier sixteenth-note pattern. Measures 24-26 show a continuation of the sixteenth-note pattern. Measures 27-29 show a return to the earlier sixteenth-note pattern. Measures 30-32 show a continuation of the sixteenth-note pattern. Measures 33-36 show a rhythmic pattern involving eighth and sixteenth notes. Measures 37-43 show a rhythmic pattern involving eighth and sixteenth notes. Measures 44-50 show a rhythmic pattern involving eighth and sixteenth notes. The piece concludes with a dynamic marking of $<\text{ff}$ at measure 51.

The Lion King Medley

I Just Can't Wait to Be King

$\text{♩} = 190$

Be Prepared

$\text{♩} = 124$

2026-03-01

The Lion King Medley

Hakuna Matata

rit. $\text{J} = 150$ **Swing**

mf **1** **2** **3** **4** **5**

p

2

mp **mf**

2

3

4

5

6 **7** **8** **9** **10** **11** **12**

14 **15** **16** **17** **18** **19** **20**

21 **22** **23** **24** **25**

26 **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39**

38 **39** **40**

ritardando **1** **2** **3** **4** **5** **6** **7** **8**

p

6 **7** **8**

9 **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40**

J = 70 **Straight**

p

6 **7** **8**

9 **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40**

ritardando **a tempo** **9** **28** **35** **36** **37** **38** **39** **40**

accel.

Can You Feel the Love Tonight

2026-03-01

The Lion King Medley

The Circle
of Life (Reprise)

A musical score for a single instrument, likely Clarinet 2. The key signature is two sharps. Measure 1 starts with a dotted quarter note followed by eighth notes. Measure 2 has eighth-note pairs. Measures 3-6 continue with eighth-note patterns, with measure 3 featuring a melodic line and measure 6 ending with a sixteenth-note figure.

Measures 7 through 13 continue the eighth-note patterns. Measure 7 starts with a half note. Measures 8-10 show eighth-note pairs. Measures 11-13 show eighth-note pairs, with measure 13 concluding with a sixteenth-note figure.

ritardando

Measures 14-16 show a ritardando. Measure 14 starts with a half note. Measure 15 starts with a half note. Measure 16 starts with a half note. The tempo is marked as $\text{♩} = 63$. Measure 16 concludes with a dynamic marking of ***ff***.

Fiddler on the Roof

Clarinet 2

A Medley

Arr. Tubbs

Tradition

Fiddler on the Roof Medley

Match-maker,
Match-maker

(Moderato) (♩ = 80)

ff

If I Were
A Rich Man

(J = 112) 2

ritardando

J = 69.0477 J = 63.3334 J = 60

Sabbath
Prayer

(Slow) (♩ = 72)

mf

L'chaim

rit.

a tempo

J = 57.4616

(Moderato) (♩ = 80)

mf

rit. e dim.

p

sforzando

cresc.

Fiddler on the Roof Medley

31 32 **rit.**
ff

Sunrise, Sunset

a tempo **15** **rit.** **11** **4** **a tempo** **ritardando 6**

36 37 38 39 40 41 42
mp

43 44 45 46 47 48 49 50 51
mf

52 53 54 55 56 57 58 59 60 61
f **rit.** **mp**

(rit.) - -
62

Tradition (Reprise)

4 6 7 8 9 10 29 30 3
mf **ff**

33 34 35 36 37 38 39 40 41 42
mf cresc.

43 44 45 46 47
cresc.

48 49 50 51 52

Les Misérables

Clarinet 2

A Medley

Arr. Tubbs

At the End of the Day

J = 85 **6** **rit. J = 120** **2**

12 **13** **14**

15 **16** **17** **18**

19 **20** **p** **21** **22** **23** **mp** **24**

25 **26** **27** **28** **29** **12**

30 **31** **32** **33** **f** **34** **>** **35** **>** **36**

37 **38** **39** **40** **41** **42** **molto rall. 3**

(Andante) (J = 72)

I Dreamed a Dream **4** **1** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **16**

a tempo **3** **17** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29**

mp

rit. --- J = 72 **2** **ritardando**

30 **31** **32** **33** **>** **34** **35** **36** **p** **37** **38**

ritardando

39 **40** **43** **44** **#** **45** **46**

ritardando

a tempo

47 **48** **49** **50** **51** **52**

Les Miserables Medley

Les Miserables Medley

rit.

a tempo

18

rall.

a tempo

2

rall.

3

($\downarrow = 56$) rit.

a tempo

5

6

6

Do You Hear
the People Sing
(Reprise)

$\downarrow = 72$

18

mf

3

molto rall.

3

mf

Phantom of the Opera

Clarinet 2

A Medley

Arr. Tubbs

Title Track

$\text{J} = 118$ **4**

28

18

ritardando **5**

Think of Me

$\text{J} = 112$ **4** rit. **3** a tempo **3** a tempo **2** ritardando **2** ritardando **2** ritardando

a tempo **3** ritardando **3** ritardando **2** **a tempo** ritardando **2** $\text{J.} = 50$ **2**

Angel of Music

16 ritardando **8** **8** **14** ritardando $\text{J.} = 120$ **7** $\text{J.} = 120$ **8**

66

4 ritardando **2** **2**

All I Ask of You

$\text{J.} = 58$ **13** ritardando **2** $\text{J.} = 54$ **6** ritardando $\text{J.} = 72$ ritardando a tempo

$\text{J.} = 45$

2 ritardando **2** $\text{J.} = 72$ **2**

Wishing You Were Somehow Here Again

8 ritardando **7** accelerando **2**

Past the Point of No Return

$\text{J.} = 98$ **10** ritardando $\text{J.} = 90$ **2** ritardando $\text{J.} = 118$ **17** rit **2**