

The Nutcracker

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Vibraphone

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A 8 8 **B**

C 2

D

E

F

G 8

H 2

I 4

J 4

Vibraphone

Scene 1

Arr. Tubbs

1 **6** **$\text{♩} = 120$**

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

cresc. - - - -

31 32 33 34 35 36 37 38

ff **rit.** - - - **$\text{♩} = 95$** **15** **rit.** **a tempo**

39 40 41 56 57 58 59 60

p **mf**

61 62 63 64

p **mf** **rit.** - - - **$\text{♩} = 85$**

65 66 67 68 69 70 71 72 73

f **$\text{♩} = 115$**

80 81 82 83 87 2 88 2 2 2

mf - - - - **ff** **$\text{♩} = 105$** **4**

89 90 91 92 93 94

f **$dim.$** - - - - **p**

95 96 97 98 99

cresc. - - - - - - - - - - **ff**

100 101

Vibraphone

March

Arr. Tubbs

The image displays ten staves of musical notation, likely for a solo instrument such as flute or oboe. The music is organized into measures numbered 1 through 88. The instrumentation includes:

- Measure 1:** Treble clef, 4/4 time, dynamic **p**. Measures 1-4 show eighth-note patterns.
- Measure 5:** Measures 5-8 continue the eighth-note pattern.
- Measure 9:** Treble clef, 4/4 time, dynamic **p**. Measures 9-17 show eighth-note patterns, with measure 17 ending with a fermata.
- Measure 18:** Treble clef, 4/4 time, dynamic **mf**. Measures 18-24 show eighth-note patterns.
- Measure 25:** Treble clef, 4/4 time, dynamic **f**. Measures 25-33 show eighth-note patterns.
- Measure 37:** Treble clef, 4/4 time, dynamic **cresc.**. Measures 37-53 show eighth-note patterns.
- Measure 54:** Treble clef, 4/4 time. Measures 54-62 show eighth-note patterns.
- Measure 63:** Treble clef, 5/4 time, dynamic **mf**. Measures 63-73 show eighth-note patterns.
- Measure 77:** Treble clef, 4/4 time. Measures 77-81 show eighth-note patterns.
- Measure 85:** Treble clef, 4/4 time. Measures 85-88 show eighth-note patterns.

The music features a mix of eighth-note patterns and sixteenth-note figures, with various dynamics like **p**, **f**, and **mf**, and time signatures including 4/4 and 5/4. Measure 37 includes a crescendo instruction, and measure 54 begins with a dynamic **f**.

Vibraphone

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13

1 14 15 16 17 18 19 20 20 35 36

15

37 38 39 40 41 42 43 44

Presentation of dolls

16

1 17 18 19 20

p cresc. **mf**

21 22 23 24

p cresc. **mf**

rit.

25 29 30 31 32

4 **rit.** **rit.** **cresc. - ff**

Dance of the Dolls

175

1 2 3 4 5 10 11 12 13 17

p

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

p **mf**

49 50 51 52 53 54 55 56

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{J} = 76$

3

accel.

rit.

$\text{J} = 78$

accel.

To Ratchet

$\text{J} = 92$

mf

10 11 12 13

14 15 16 17

rit.

accel.

$\text{J} = 78$

$\text{J} = 92$

accel.

$\text{J} = 78$

$\text{J} = 92$

Nutcracker breaks

f

18 19 20 21 22 23 25 26

Drosselmeyer consoles Clara

$\text{J} = 74$ **4**

accel. rit.

2

$\text{J} = 130$ **16**

$\text{J} = 200$ **8**

$\text{J} = 130$ **17**

$\text{J} = 200$ **7**

rit.

2

1 5 7 8 9 10 26 34 51 58 59

Vibraphone

Grandfather Waltz

Arr. Tubbs

The sheet music consists of three staves of musical notation for vibraphone. The first staff begins at measure 1 with a tempo of $\text{♩} = 100$ and a key signature of **4**. It includes dynamics *mp*, *cresc.*, *mf*, *cresc.*, and *ff*, and a **rit.** (ritardando) instruction at the end. The second staff begins at measure 16 with a tempo of $\text{♩} = 145$ and a key signature of **16**. The third staff begins at measure 41 with a tempo of $\text{♩} = 170$ and a key signature of **1.3**. It includes a **rit.** (ritardando) instruction and a **7** dynamic symbol followed by another **rit.** instruction at the end. Measures are numbered 1 through 60.

Vibraphone

Clara and the Nutcracker

Arr. Tubbs

1 **15** **16** **17** **18** **33** **34** **36** **49** **52** **p**

15 **rit.** **2** **a tempo** **13** **3**

53 **54** **56** **57** **58** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **mf** **3** **3**

62 **b** **tr** **63** **64** **65** **66** **67** **68** **69** **70** **71** **12** **d = 132** **8**

To Chimes **ff** **79** **80** **86** **89** **>** **90** **92** **93** **f**

12 **6** **3** **2** **5** **To Vibraphone**

94 **p** **95** **96** **97** **98** **99** **100** **101** **4**

pp **pp** **p** **f** **>**

105 **106** **107** **110** **125** **127** **130** **131** **133** **136** **137** **138** **139** **rall. d = 80** **10**

mf **f** **<ff**

149 **ff** **150** **151** **152** **153** **154** **155** **156** **3** **3** **3** **3** **157**

To Glockenspiel

158 **3** **3** **3** **3** **159** **160** **161** **3** **3** **3** **3** **162**

Vibraphone

The Battle

Arr. Tubbs

To Vibraphone

12 **8** **2** **2** **To Tam-tam**

ff **mf** **ff**

ff

ffff

4 **2** **2**

fff **ff**

ff

ffff

rit. **ff**

135 **9** **10**

Vibraphone

Waltz of the Snowflakes

Arr. Tubbs

♩ = 170 To Glockenspiel

24 11 16 15 17 16 16

117 16 133 134 135 136 137 138 139

140 141 142 143 144 145 146 147 148

cresc. - - - - - f

149 16 17 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213 214 215 216 217 218

poco accel. 7 3 rall. 5

219 220 221 222 223 224 225 226 233 234 237 242 243

Vibraphone

Enchanted Palace

Arr. Tubbs

♩ = 140

4

1 5 6 7 8 9 10 11 12

f

1.

13 14 15 16 17 18 19 20 21 22

mf

23 24 25 26 27 28 29 30 31 32 33 34 35

f

mp

36 37 38 39 40 41 42 43

4

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

51 52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 83

16

18

Dance of the Sugar Plum Fairy

Vibraphone

Tchaikovsky
Arr. Tubbs

J = 95

1 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

A

B

C 2

Vibraphone

Arrival of Clara and Prince

Arr. Tubbs

1 ♩ = 72

5

6 ♩ 7 ♩ 8 ♩ 9 ♩

10 ♩ 11 ♩ 12 ♩ 13 ♩ 14 ♩

15 ♩ 16 ♩ 17 ♩ 18 ♩ 19 ♩ 20 ♩ 21 ♩ 22 ♩ 23 ♩ 24 ♩ 25 ♩ 26 ♩ 27 ♩ 28 ♩ 29 ♩ 30 ♩

ff

3 8

accel.

♩ = 160
10

30

Russian Dance

Vibraphone

Tchaikovsky
Arr. Tubbs

A

B

C

D

The sheet music consists of ten staves of music for a solo instrument, likely trumpet or flute. The key signature is one sharp (F#). The tempo is indicated as $= 142$. The dynamics and performance instructions include:

- Staff 1: f , p , sf , mf , f , p , sf
- Staff 2: mf
- Staff 3: **A**
- Staff 4: ff , mf , sf , ff , mf , f
- Staff 5: mf , sf , ff , mf , ff
- Staff 6: **B**
- Staff 7: ff , **sempre stacc.**
- Staff 8: ff
- Staff 9: **C**
- Staff 10: ff
- Staff 11: sf
- Staff 12: **D**
- Staff 13: sf
- Staff 14: fff

Vibraphone

Arabian Dance

Arr. Tubbs

♩ = 85

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

1 2 3 33 61
30 28 42

Vibraphone

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$
Allegro moderato.

A

16 17 18 19 20 21 22 23

24 25 26 27 28

29 30 31 32

Vibraphone

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$

1 26

27

28

29

p

f

30

31

32

33

34

p

cresc.

mf

35

36

37

38

39

p

f

p

cresc.

40

41

42

43 18

rall. - a tempo

61

62

p

63

64

65

66

67

f

p

cresc.

68

69

70

71

72

mf

p

f

73

74

75

76

77

p

cresc.

f

f

Vibraphone

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6

f *sf* *sf* *f*

7 8 9 10 11 12

sf *sf* *sf* *sf* *ff*

13 14 15 16 17 18

sf *sf* *sf* *ff*

19 20 21 22 23 24 25

26 27 28 29 30 31

ff

32 33 34 35 36

mf *sf pesante*

37 38 39 40

cresc. *sf* *ff*

41 42 43 44

45 46 47 48 49

ff

50 51 52 53 54 55 56 57 58

ff

59 60 61 62 63 64 65

ff

66 67 68 69 70 71 72 73 74 75 76

mf *cresc.* *mf* *cresc.*

Mother Ginger



Waltz of the Flowers

Vibraphone

Tchaikovsky
Arr. Tubbs

1 **J = 128** **33**

20 **A** **16** **B** **3** **73** **74** **3** **77** **78** **3**

ff **5** **ff** **5**

81 **5** **1. 3** **82** **85** **86** **87** **88** **89** **90** **106** **122** **C** **16** **D** **3**

sf **mf** **sf ff**

125 **126** **3** **129** **130** **3** **133** **134** **137** **1. 3** **138** **139** **1. 2.**

ff **5** **ff** **5** **5** **sf** **mf**

140 **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151**

sfff

152 **E** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163**

f **p**

164 **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177**

mf

178 **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192**

p **mf**

193 **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205**

p **cresc.** **f** **p**

206 **207** **208** **209** **210** **211** **212** **213**

214 **215** **216** **217** **218** **219** **220** **222** **223** **226** **H** **3** **8**

p **cresc.** **f** **ff**

234 **235** **236** **237** **238** **239** **240** **241** **243** **7**

mf **f** **ff**

250 **251** **252** **253** **254** **255** **256** **257** **258** **261** **262** **265** **266** **3**

pp **ff** **ff** **5** **ff** **5**

WOTF

269

5

1.3 270 273 | **2.** 274 275 276 | 277 278 279 > 280 281

sf *mf* *sfff*

282

J 283 > 284 285 ^ 286 12 298 299 300 301 302 303 304 305 306

sff *mf* *cresc.* *fff*

307

K 3 308 309 310 313 314 3 317 3 318 319 320 321 322

p *cresc.* - - -

323

324 325 326 . . . 327 . . . 328 . . . 329 3 330 331 332 . 333 3

(*cresc.*) - - - - *ff* *ff*

L 335 336 337 338 339 340 341 342 . 343 344 345 346

p *cresc.* - - - - *fff*

347

348 349 350 351 352 353

j = 150

Vibraphone

Intrada

Arr. Tubbs

J = 60

1 2 3 4 5 6 7 8

mf

9 10 11 12 13 14 15 16 17

cresc. ***f*** ***mf*** *cresc.* - - - - -

accel. *J = 76* accel. **8** **4**

18 19 20 21 22 23 24 25 26 34 35

accel. **rit.** **rit.** **rall.** ***J = 70*** **4** **accel.** **accel.** **rall.** ***J = 70*** **11** **4** ***J = 140*** **7**

39 40 41 42 43 44 45 46 50 51 52 53 54 55 66 70

Vibraphone

Final Waltz

Arr. Tubbs

The musical score consists of two staves of music for Vibraphone. The top staff begins with a tempo of $\text{♩} = 200$ and a time signature of $3\frac{1}{4}$. It features measures with various time signatures: **31**, **27**, **13**, **8**, **16**, **25**, **8**, and **8**. The bottom staff begins at measure 137 with a tempo of $\text{♩} = 135$ and a time signature of $2\frac{1}{4}$. It includes measures with time signatures: **20**, **rit.**, **16**, **14**, **20**, **rit.**, and **2**. The score also includes measure numbers 157, 158, 159, 160, 162, 178, 192, 212, and 213.