

The Lion King

A Medley

$\text{♩} = 60$

1 2 3 4 5 6 7 8

pp *mf* *mp*

$\text{♩} = 84$

The Circle of Life

9 10 11 12 13 14 15 16 20 28

f

29 30 31 32 33 34 35 36 37 38

f

$\text{♩} = 190$

I Just Can't Wait to Be King

39 40 41 42 43 44 45 46 47 48 49 50 51

fff

1 5 6 7 8 16 17 18

mf *f*

19 20 21 22 23 24

25 29 30 31 32 33 34 35 42 43 44

mp

45 46 50 51 52 53 54 55 56 57 58

mf

59 60 61 62 63 64 65 66 67

f

$\text{♩} = 124$

Be Prepared

1 2 3 4 5

mf

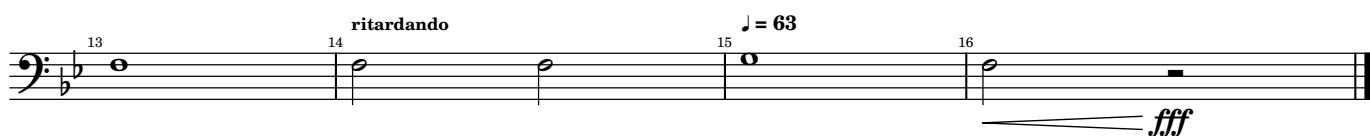
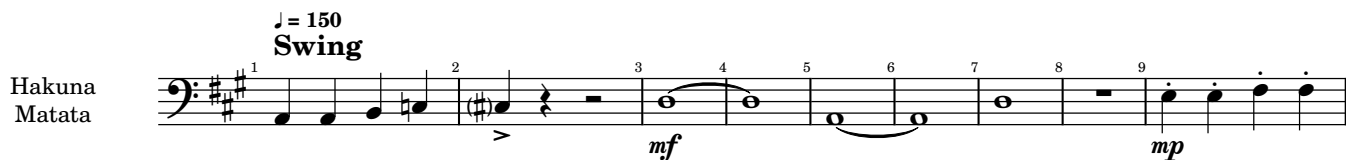
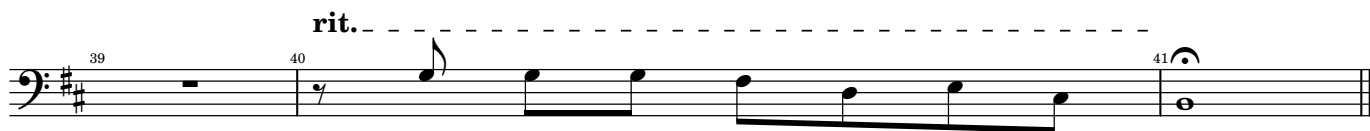
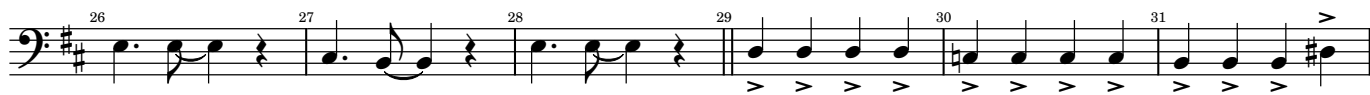
8 9 10 12 13 14 15 16 17

f *mp*

18 19 20 21 22 23 24 25

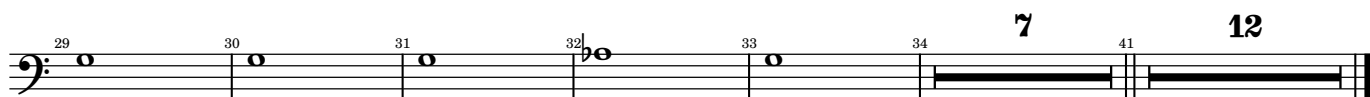
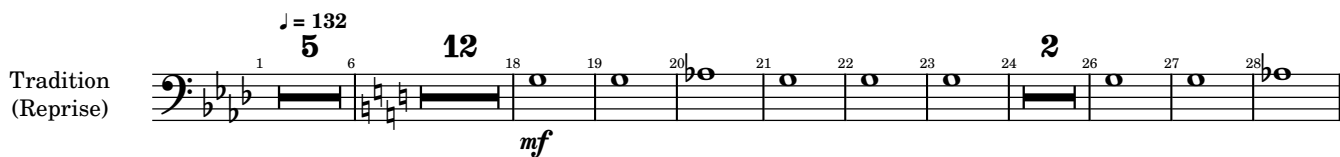
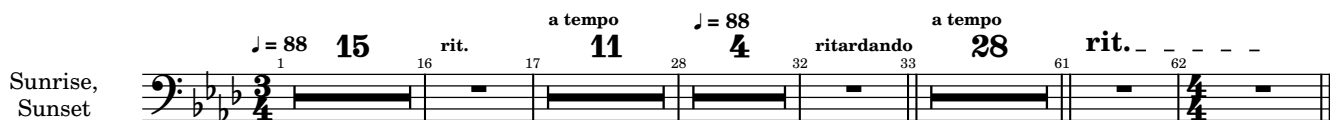
f *mp*

The Lion King Medley



Arr. Tubbs

Fiddler on the Roof Medley



Les Misérables

A Medley

At the End of the Day

$\text{♩} = 85$ **rit.** $\text{♩} = 120$

f *fp*

I Dreamed a Dream

(Andante) ($\text{♩} = 72$) **rit.** $\text{♩} = 72$ **ritardando** **a tempo**

a tempo **ritardando** **ritardando**

a tempo **rit.** **a tempo**

Castle on a Cloud

$\text{♩} = 60$ **rit.** **a tempo** **ritardando** **a tempo** **ritardando** **rit.** **a tempo** **rit.** $\text{♩} = 84$ **rall.**

Do You Hear the People Sing

(rit.)

Les Miserables Medley

On My Own

(Moderato) (♩ = 60)

7

ritardando

a tempo

6

ritardando

a tempo

mp

mf

f

(Andante) (♩ = 92)

rit.

a tempo

2

rit.

2

Bring Him Home

rit.

a tempo

18

rall.

a tempo

2

rall.

3

(♩ = 56)

rit.

a tempo

5

6

6

6

Do You Hear the People Sing (Reprise)

♩ = 72

21

6

molto rall.

f

f

35

Euphonium

Phantom of the Opera

Arr. Tubbs

A Medley

Title
Track

1 $\text{♩} = 118$ 4 5 28 33 18 51 ritardando 52 5

A musical staff in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The staff contains a single whole note chord. Above the staff, measure numbers 1, 5, 28, 33, 51, 52, and 5 are marked. Above measure 1 is the tempo marking $\text{♩} = 118$. Above measure 28 is the tempo marking 'ritardando'. Above measure 52 is the tempo marking '5'.

Think
of Me

1 $\text{♩} = 112$ 4 rit. 5 a tempo 6 3 rit. 9 a tempo 10 3 13 ritardando 14 2 16 17 12 8 18 a tempo 19 2 21 ritardando

A musical staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains a single whole note chord. Above the staff, measure numbers 1, 5, 6, 9, 10, 13, 14, 16, 17, 18, 19, and 21 are marked. Above measure 1 is the tempo marking $\text{♩} = 112$. Above measure 6 is the tempo marking 'rit.'. Above measure 9 is the tempo marking 'a tempo'. Above measure 10 is the tempo marking 'rit.'. Above measure 13 is the tempo marking 'a tempo'. Above measure 14 is the tempo marking 'ritardando'. Above measure 16 is the tempo marking '2'. Above measure 17 is the tempo marking '12 8'. Above measure 18 is the tempo marking 'a tempo'. Above measure 19 is the tempo marking '2'. Above measure 21 is the tempo marking 'ritardando'.

22 a tempo 3 25 ritardando 26 a tempo 3 29 ritardando 31 a tempo 32 ritardando 33 2 35 $\text{♩} = 50$ 2

A musical staff in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The staff contains a single whole note chord. Above the staff, measure numbers 22, 25, 26, 29, 31, 32, 33, and 35 are marked. Above measure 22 is the tempo marking 'a tempo'. Above measure 25 is the tempo marking '3'. Above measure 26 is the tempo marking 'ritardando'. Above measure 29 is the tempo marking 'a tempo'. Above measure 31 is the tempo marking '3'. Above measure 32 is the tempo marking 'ritardando'. Above measure 33 is the tempo marking '2'. Above measure 35 is the tempo marking ' $\text{♩} = 50$ '. Above measure 36 is the tempo marking '2'.

Angel of
Music

1 16 17 ritardando 18 8 19 a tempo 27 8 35 14 49 2 51 7 58 8 $\text{♩} = 120$ $\text{♩} = 120$

A musical staff in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The staff contains a single whole note chord. Above the staff, measure numbers 1, 16, 17, 18, 19, 27, 35, 49, 51, 58, and 8 are marked. Above measure 16 is the tempo marking '16'. Above measure 17 is the tempo marking 'ritardando'. Above measure 18 is the tempo marking '8'. Above measure 19 is the tempo marking 'a tempo'. Above measure 27 is the tempo marking '8'. Above measure 35 is the tempo marking '14'. Above measure 49 is the tempo marking '2'. Above measure 51 is the tempo marking '7'. Above measure 58 is the tempo marking '8'. Above measure 8 is the tempo marking ' $\text{♩} = 120$ '. Above measure 14 is the tempo marking ' $\text{♩} = 120$ '.

66 4 70 2 72 2 ritardando

A musical staff in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The staff contains a single whole note chord. Above the staff, measure numbers 66, 70, and 72 are marked. Above measure 66 is the tempo marking '4'. Above measure 70 is the tempo marking '2'. Above measure 72 is the tempo marking '2'. Above measure 73 is the tempo marking 'ritardando'.

All I Ask
of You

1 $\text{♩} = 58$ 13 14 ritardando 15 a tempo 16 2 18 19 20 6 26 27 ritardando 28 2 29 a tempo 30

A musical staff in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The staff contains a single whole note chord. Above the staff, measure numbers 1, 13, 14, 15, 16, 18, 19, 20, 26, 27, 28, 29, and 30 are marked. Above measure 13 is the tempo marking ' $\text{♩} = 58$ '. Above measure 14 is the tempo marking '13'. Above measure 15 is the tempo marking 'ritardando'. Above measure 16 is the tempo marking 'a tempo'. Above measure 18 is the tempo marking '2'. Above measure 19 is the tempo marking '2'. Above measure 20 is the tempo marking '6'. Above measure 26 is the tempo marking '2'. Above measure 27 is the tempo marking 'ritardando'. Above measure 28 is the tempo marking '2'. Above measure 29 is the tempo marking 'a tempo'. Above measure 30 is the tempo marking '2'.

31 $\text{♩} = 45$ 32 33 ritardando 34 $\text{♩} = 72$ 2

A musical staff in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The staff contains a single whole note chord. Above the staff, measure numbers 31, 32, 33, and 34 are marked. Above measure 31 is the tempo marking ' $\text{♩} = 45$ '. Above measure 32 is the tempo marking '2'. Above measure 33 is the tempo marking 'ritardando'. Above measure 34 is the tempo marking ' $\text{♩} = 72$ '. Above measure 35 is the tempo marking '2'.

Wishing You
Were Somehow
Here Again

1 8 9 ritardando 10 a tempo 11 7 18 2 accelerando

A musical staff in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The staff contains a single whole note chord. Above the staff, measure numbers 1, 8, 9, 10, 11, 18, and 2 are marked. Above measure 8 is the tempo marking '8'. Above measure 9 is the tempo marking 'ritardando'. Above measure 10 is the tempo marking 'a tempo'. Above measure 11 is the tempo marking '7'. Above measure 18 is the tempo marking '2'. Above measure 2 is the tempo marking 'accelerando'.

Past the Point
of No Return

1 $\text{♩} = 98$ 10 11 ritardando 13 $\text{♩} = 90$ 2 15 16 17 118 17 34 rit 2

A musical staff in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The staff contains a single whole note chord. Above the staff, measure numbers 1, 10, 11, 13, 15, 16, 17, and 34 are marked. Above measure 10 is the tempo marking ' $\text{♩} = 98$ '. Above measure 11 is the tempo marking '10'. Above measure 13 is the tempo marking 'ritardando'. Above measure 15 is the tempo marking ' $\text{♩} = 90$ '. Above measure 16 is the tempo marking '2'. Above measure 17 is the tempo marking '118'. Above measure 18 is the tempo marking '17'. Above measure 34 is the tempo marking 'rit'. Above measure 35 is the tempo marking '2'.