

# The Nutcracker

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## Flute 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$  **A**  $\frac{4}{4}$  **B**

1 8 9 13 14 15 17 *p* *p* *mf* < >

18 19 20 21 29 30 *f* *p*

31 32 33 34 35 36 37 *p* *p* *mpnf* *mf* *f* *pp* *cresc.* --

**E** 38 39 40 41 42 43 *(cresc.)* -- *ff* *pesante*

**F** 44 45 46 47 48 *p*

49 50 51 52 53 54 58 *mf* *mp* > *p* *pp* *pp* *p*

**G**  $\frac{4}{4}$

59 60 61 62 63 *p* *p* *cresc.* -- *f* *mf* < >

**H** 64 65 66 73 74 75 76 77 78 *f* *mf* *p* < *p* <

**I** 80 81 82 83 84 85 *f* *pp* *ff* *pesante*

86 87 88 89 90 91 92 *sempre ff*

93

## Flute 2

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10**  
 1  $mp$  11 12 13 14  
 15 16 17 18 19 28 **9**  $f$   
 29 30 31 **2**  $f$  *cresc.* *rit.*  $\text{♩} = 116$   
 36 37 38 39 40 41 **3**  
 44 45 **3**  $mf \rightarrow p$  *rit.* *a tempo*  $mf$   $f$  50 51 52 53 **2**  
 55 56 57 **3** 60 61 **3** *accel.*  $\text{♩} = 126$  65 66  
 67 68 69 70 71 72 *rit.*  $\text{♩} = 108$  73  
 74 75 76 77 78 79 80 81 82 83  $\text{♩} = 110$   $mf$  *cresc.* **4** 87  
 88 89 90 91  $ff$   $f$   
 92 93 94 95 96 97 *dim.*  $p$   $p$  *cresc.* **Meno**  $\text{♩} = 100$   
 98 99 100 101

## Flute 2

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 4 *p* 3

10 *mf* > *p* 3 *mf* > *mf* *f*

24 *ff* *f* *p* 3 *mf* > *p* 3 *mf* > *ff*

41 *mf* *f* *mf*

56 *ff* *mf* *ff* *f* *ff*

73 2 *f* 2 *ff* 2 *f* *f* *mf* < *f* *ff*

## Flute 2

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

19 15

36 37 38

*ff*

5 5

39

5 5

3

**Presentation of dolls**

$\text{♩} = 150$

16 12

$\text{♩} = 230$

*rit.*

*mf cresc.*

*ff*

**Dance of the Dolls**

$\text{♩} = 175$

7

*p*

*cresc.*

*f*

17

*ff*

*p*

*ff*

26

*mf*

*p*

37

5

*p*

*mf*

51

*p*

## Arrival of Drosselmeyer

**Introduction of nutcracker**

**accel. rit.  $\text{♩} = 78$**

**3**

**accel. rit.  $\text{♩} = 92$**

**7**

**rit.  $\text{♩} = 78$**

**accel. rit.**

**accel. rit.**

**fit:**

*p*

**22**

**$\text{♩} = 92$  accel. accel.**

**ff**

**3 3 3 3 3**

**Nutcracker breaks**

**Drosselmeyer consoles Clara**

**$\text{♩} = 74$**

**3 accel. rit.**

**10**

**$\text{♩} = 130$**

**p**

**14**

**18**

**22**

**26**

**8 17 7 rit. 2**

## Flute 2

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 8 9 10 11 12

*mf* *cresc.* - - - - -

13 14 15 *rit.*

*(cresc.)* - - - - - *ff*

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48  $\text{♩} = 170$

49 <sup>1.</sup> 3 *rit.* 52 53 7 *rit.* 60

## Flute 2

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
 1 8 9 10 11 12 13 14 15 16 17 33 **16 rit.**  
*mp*

$\text{♩} = 110$   
 34 2 36 13 49 4 53 54 5 55 7 56 10 66 67 3 *mp*  
*pp* *mf* *p*

$\text{♩} = 132$   
 68 2 69 71 8 79 12 *ff* 80 9 89 *pp* 90 *p* 91 *mp*  
 $\text{♩} = 152$

92 6 93 99 100 101 5 106 3  $\text{♩} = 80$  107 3 110 6 116 117 118 *mp*  
*f* *f > p* *f* *ff* *p*

119 120 121 122 123 124  
*mf* *cresc.* *mf*

125 126 127 **poco accel.** 128 129 130 131 132  
*(cresc.)* *ffp* *cresc.*

129 130 131 132 133 134 135 136 **rall.**  
*(cresc.)* *ff*

137 138 **rall.**  
*fff*



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## Flute 2

## The Battle

Arr. Tubbs

$\text{♩} = 140$   
 $\text{♩} = 155$

1 12 13 8 21 22 23 24 25 2

*ff*

27 *ff* 28 29 30

31 *ff* 32 33 34 35 36 37

38 39 40 41 42 *ff*

43 44 45 46 *f* 47 48 49 50 *tr*

51 *tr* 52 4 56 57 58 59 60

61 62 63 64 65 66 67 2

*ff*

69 70 71 2 73 74 75 76 77

*fff* *ff*

78 79 80 81 82 83 84 *ff*

85 86 87 88 89

90 *fff* 91 92 93 94 95 96 97 98

*mf cresc. - - - f*

99 100 101 102 103 104 105

*fff*

106 107  $\text{♩} = 135$  108 8 116 117 5

*rit. - - -*

Parts for A Pine Forest in Winter have not yet been issued.

Oct 28, 2025

## Flute 2

## Waltz of the Snowflakes

Arr. Tubbs

♩ = 170

1 *p* 2 *p* 3 4 *p* 5 *p* 6 *p* 7 8 *p*

9 *mp* 10 11 12 *mf* 13 14 *f*

15 *p* 16 *mp* 17 18 *mf* 19 20 21

22 *f* 23 24 25 *p* 26 27 28 29 30 31 32 33 34 35 36 37 *mp* 38

39 40 41 42 43 44 *f*

45 *mp* 46 47 48 49 50

51 *mf* 52 53 *mp* 54 55 56

57 *f* 58 59 60 61 *mp* 62

63 64 65 66 67 68 69

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 *mf* 85 86 87 88 89 90

*cresc.* *f* *mf*

91 **2** *mf* 93 94 95 96 97 98 99

100 *f* 3 101 **7** 108 *mf* 3 109 110 111

112 *cresc.* 113 114 115 *f* 116 117 *p* 118 119 120 121

122 123 124 125 126 127 128 129 130 131 132 133 *mf* 134

135 136 137 138 139 140 141

142 *cresc.* 143 144 145 146 147 148 *mf ff*

149 150 151 152 153 154 155 156 *ff* 157 158

159 **5** 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 *f* *cresc.* *ff*

179 180 181 182 183 184 185 186 *dim.* *p*

187 188 189 190 191 192 193 *cresc.* *mf*

194 195 196 197 **7** 204 205 206 *mf* 3 **7**

## Waltz of the Snowflakes

213 *f* *cresc.* *ff* *f*

222 *cresc.* *ff* *ff*

231 *ff*

239

246

254 *sfz* *fff* *p* *cresc.*

271 *f* *ff* *fff* *p* *cresc.* *f*

282 *fff* *pp*

298 *p* *cresc.* *f* *fff* *p* *cresc.*

310 *(cresc.)* *fff* *pp* *cresc.*

319 *(cresc.)* *mf* *cresc.* *ff* *pp* *cresc.*

328 *(cresc.)* *mf* *ff*

336 *338* *341* *342*

**6** **2** **2** **2**

**♩ = 160**

## Waltz of the Snowflakes

343  $\text{♩} = 144$  3 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362

*p* *f*

363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380

*cresc. --*

381 382 2 383 385 386 387 2 389 390 391 392 393 394 395 396 397 398 399 400

*ff* *ff* *ff* *mf* *cresc. - - - ff*

401 402 403 404 3 405 406 407

Flute 2

## Enchanted Palace

Arr. Tubbs

$\text{♩} = 140$

**4**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*f*

1.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

*f*

3

31 32 33 34 35 36 37 38 39 40 41 42 43

*p*

**4**

46 47 51 52 53 54 55 56 57 58 59 60 61 62

26

63 64 65 66 67 68 69 70 71 72 73 74 75

*p* *p*



# Dance of the Sugar Plum Fairy

Flute 2

Tchaikovsky  
Arr. Tubbs

♩ = 95

8 **A** 8

17 18 19 20 21 22 **B** 23 24 25 26 27 **C** 28 29

*p* *mf* *sf* *sf* *sf*

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

*sf* *sf* *sf* *sf* *p* *p* *p*

52 53

*>*

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 28, 2025

## Flute 2

## Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 12 *p* 13 14 15 *mf* 16 *ff*

**A**

17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

**B**

33 *ff* 34 35 36 37 38 39 40 *sempre stacc.*

41 42 43 44 45 46 47 48 *ff*

**C**

49 *ff* 50 51 52 53 54 55 56 *ff*<sup>3</sup>

57 *sf* 58 59 60 61 62 63 64 *ff*<sup>3</sup>

**D**

65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Flute 2

# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  **32** 33 **28** 61 **15** 76 *mp* 77 **7** 84 *p* 85 **18**

## Flute 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

16 **A**

17 18 19 20 21

*f* 7 5

22 23 24 25 26 27

*f* 7 5 *mf* 3 3 3 3 3

28 29 30 31 32

3 3 3 3 3 3 3 3 3 3 3 3 3 3

## Dance of the Reed Flutes

Flute 2

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

*p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

*rall.* *a tempo*

17

## Flute 2

## Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

*f sf sf sf sf sf*

7 8 9 10 11 12

*sf sf sf ff*

13 14 15 16 17 18

*ff*

19 20 21 22 23 24 25

26 27 28 29 30

*ff*

31 32 33 34 35

♩ = 72

*mf*

36 37 38 39

*sf pesante cresc. sf ff*

40 41 42 43

*f*

44 45 46 47 48

*ff*

49 50 51 52 53 54 55 56

♩ = 144

*ff*

57 58 59 60 61 62

*ff*

63 64 65 66 67 68 69 70 71

*fff mf cresc. fff mf cresc. fff*

## Mother Ginger

Musical score for Flute 2, measures 72-82. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. Measures 72-76 show a melodic line with eighth and sixteenth notes, including rests. Measures 77-80 feature a rapid sixteenth-note scale. Measures 81-82 conclude with a half-note melody and a final rest.

72 73 74 75 76 77 78 79 80 81 82



## Flute 2

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128

*f*

**A**

*dim.* - - - -

♩ = 155

**B**

♩ = 90

*(dim.)* - - - - - *p*

*ff*

*ff*

*1. 4*

**2.**

*mf*

*sf ff*

*mf*

*mf*

**C**

*mf*

*f*

*ff*

*dim.* - -

*5*

*mf*

*2*

*mf*

*mf*

*f*

**D**

*ff*

*ff*

*sf*

*cresc.*

*sf ff*

*p*

*dolce*

**E**

*f*

*p*

*piu*

**F**

*16*

*16*

*p*

**G**

*204*

*205*

*206*

*207*

*208*

*209*

*210*

*211*

*212*

*213*

*214*

*215*

*cresc.*

*mf*

*f*

*3*

**H**

*2*

*mf*

## WOTF

230 **2** 232 233 234 **7** 241 242 243 244 245 246 **2**

*mf* *ff* *mf*

248 249 250 258 **8** **3** 261 262 **3** 265 266 **3** 269 270 **1.3** 273

*mf* *ff* *ff* *sf*

274 **2.** 275 276 277 278 279 280 281 282 283

*f cresc.* *sf ff*

284 285 286 287 288 289 290 291 292 293

*sfz* *p* *dolce* *p*

294 **4** 298 299 300 301 302 303 304

*mf cresc.* *fff*

305 306 307 308 309 310 **K** 311 **2** 313 314 **3**

317 318 319 320 321 322 323 324

*ff* *p* *cresc.* *3* *3* *3* *3* *3* *3*

325 326 327 328 329 330 331 332 333

*3* *ff* *3* *3*

**L** 334 335 336 337 338 339 340 341 342 **165**

*ff* *p* *cresc.* *3* *3* *3* *3* *fff*

343 344 345 346 347 348 349 350 **150** 351

*3* *3* *3* *3*

352 353

## Flute 2

## Intrada

Arr. Tubbs

Musical score for Flute 2, titled "Intrada" by Arr. Tubbs. The score is in 4/4 time and key of D major. It consists of 7 staves of music, numbered 1 through 76.

**Staff 1 (Measures 1-19):** Starts with a tempo marking of  $\text{♩} = 60$ . Measures 1-12 are marked **ff**. Measures 13-15 are marked **f**. Measures 16-18 are marked **ff**. Measures 19-20 are marked **mf**.

**Staff 2 (Measures 20-35):** Measures 20-21 are marked **mf**. Measures 22-23 are marked **ff**. Measures 24-25 are marked **mf**. Measures 26-35 are marked **dim.**. A tempo change to  $\text{♩} = 76$  occurs at measure 26.

**Staff 3 (Measures 37-40):** Measures 37-38 are marked **p**. Measures 39-40 are marked **accel.**. A tempo change to  $\text{♩} = 76$  occurs at measure 39.

**Staff 4 (Measures 41-47):** Measures 41-42 are marked **ff**. Measures 43-44 are marked **rit.**. Measures 45-46 are marked **rit. rall.**. Measures 47-48 are marked **ff marcato**. A tempo change to  $\text{♩} = 70$  occurs at measure 45.

**Staff 5 (Measures 48-51):** Measures 48-49 are marked **accel.**. Measures 50-51 are marked **accel.**.

**Staff 6 (Measures 52-57):** Measures 52-53 are marked **accel.**. Measures 54-55 are marked **rall.**. Measures 56-57 are marked **fff**. A tempo change to  $\text{♩} = 70$  occurs at measure 54.

**Staff 7 (Measures 58-68):** Measures 58-59 are marked **f**. Measures 60-61 are marked **f**. Measures 62-63 are marked **f**. Measures 64-65 are marked **ff**. Measures 66-67 are marked **p**. Measures 68-69 are marked **mp**. Measures 70-71 are marked **mf**. A tempo change to  $\text{♩} = 140$  occurs at measure 66.

**Staff 8 (Measures 69-76):** Measures 69-70 are marked **ff**. Measures 71-72 are marked **f**. Measures 73-74 are marked **ff**. Measures 75-76 are marked **ff**. A tempo change to  $\text{♩} = 70$  occurs at measure 71.

## Flute 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

*ff* *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23

*ff*

24 25 26 27 28 29 30 31

*mp* *cresc.* - - - - - *ff*

32 33 34 35 36 37 38 39 40 41 42 43 44

*f*

45 46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

*f* *cresc.* - - - - - *ff* 7 8

80 81 82 83 84 85 86 87 88

*p*

89 90 91 92 93 94 95 96

*cresc.* - - - - -

## Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 *cresc.* 107 108

109 *ff* 110 111 112 113 114 115 116 117 118 119 120

121 *pp* 122 123 124 125 126 127 128 *cresc.*

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152

153 154 155 156 *rit.* 157 158 159 160  $\text{♩} = 135$  161

162 *p* 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *tr* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* 209 210 211 *rit.* 212 213 214