

The Nutcracker

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Clarinet 2

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

J = 118

A 8 4 1 9 13 14 15 17 18 19

B 2 17 18 19

C 8 21 29 30 31 32

D 33 34 35 36 37 38

E 39 40 41 42 43 44 45

F 46 47 48 49 50 51 52 53 54 58 59 60 61 62

G 4 53 54 58 59 60 61 62

H 8 63 64 65 66 74 75

I 76 77 78 79 80 81 82

83 84 85 86 87 88 89

90 91 92 93

Clarinet 2

Scene 1

Arr. Tubbs

Musical Score Summary:

- Measure 1:** Key signature changes from G major to F# minor. Measure number 10 is indicated above the staff.
- Measure 10:** Key signature changes back to G major. Measures 11 through 26 follow.
- Measure 27:** Crescendo (cresc.)
- Measure 31:** Dynamics ff marcato, rit.
- Measure 36:** Dynamics ff, rit. a tempo, accel. (Measure 9)
- Measure 50:** Dynamics f, p, mf, rit. a tempo, accel. (Measure 126)
- Measure 66:** rit.
- Measure 73:** Dynamics pp, mp, p, mp, p, mp, ff, rit.
- Measure 79:** Dynamics mf, ff, rit.
- Measure 83:** Dynamics pp, un poco cresc.
- Measure 87:** Dynamics (cresc.) mf, f
- Measure 91:** Dynamics dim., p, cresc.
- Measure 96:** Dynamics (cresc.) ff
- Measure 100:** Dynamics Meno $\text{♩} = 100$

Clarinet 2

March

Arr. Tubbs

The image shows a single page of sheet music for a solo instrument, possibly flute or oboe. The music is written in 15 staves, each staff consisting of a treble clef, a key signature of two sharps, and a common time signature. The first staff begins with a dynamic of p . Measures 1 through 5 are grouped by measure numbers 1, 2, 3, 4, and 5. Measure 3 includes a tempo instruction 3 . Measures 6 through 10 are grouped by measure numbers 6, 7, 8, 9, and 10. Measure 8 includes a tempo instruction $mf > p$. Measures 11 through 15 are grouped by measure numbers 11, 12, 13, 14, and 15. Measure 13 includes a tempo instruction $mf > pp$. Measures 16 through 20 are grouped by measure numbers 16, 17, 18, 19, and 20. Measure 18 includes a dynamic f . Measures 21 through 25 are grouped by measure numbers 21, 22, 23, 24, and 25. Measure 23 includes a dynamic f . Measures 26 through 30 are grouped by measure numbers 26, 27, 28, 29, and 30. Measure 28 includes a dynamic $mf > p$. Measures 31 through 35 are grouped by measure numbers 31, 32, 33, 34, and 35. Measure 33 includes a dynamic p . Measures 36 through 40 are grouped by measure numbers 36, 37, 38, 39, and 40. Measure 38 includes a tempo instruction $mf > pp$. Measures 41 through 45 are grouped by measure numbers 41, 42, 43, 44, and 45. Measure 42 includes a dynamic ff . Measures 46 through 50 are grouped by measure numbers 46, 47, 48, 49, and 50. Measure 47 includes a dynamic f . Measures 51 through 55 are grouped by measure numbers 51, 52, 53, 54, and 55. Measure 52 includes a dynamic $sf > mf$. Measures 56 through 60 are grouped by measure numbers 56, 57, 58, 59, and 60. Measure 58 includes a dynamic $sf > f$. Measures 61 through 65 are grouped by measure numbers 61, 62, 63, 64, and 65. Measure 62 includes a dynamic $sf > mf$. Measures 66 through 70 are grouped by measure numbers 66, 67, 68, 69, and 70. Measure 68 includes a dynamic f . Measures 71 through 75 are grouped by measure numbers 71, 72, 73, 74, and 75. Measure 74 includes a dynamic $sf > f$. Measures 76 through 80 are grouped by measure numbers 76, 77, 78, 79, and 80. Measure 77 includes a dynamic $sf > mf$. Measures 81 through 85 are grouped by measure numbers 81, 82, 83, 84, and 85. Measure 82 includes a dynamic $sf > f$. Measures 86 through 90 are grouped by measure numbers 86, 87, 88, 89, and 90. Measure 87 includes a dynamic $sf > mf$.

Clarinet 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

18

J = 140

Presentation of dolls

1

J = 150

Arrival of Drosselmeyer

Dance of the Dolls

J = 175 8

Introduction of nutcracker

J = 76 3 accel. rit. *J = 78* rit. accel. *J = 92* rit. *J = 78* accel.

p

p *mf*

Nutcracker breaks

p *mf*

Arrival of Drosselmeyer

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **accel.**

6 **7** **rit.** **8** **9** **rit.**
dim. **pp**

10 **11** **12** **13** **14** **15** **16** **17** **18** **19**

p

20 **21** **22** **23** **24** **25** **26** **32** **33** **34**
6 **rit.** **17**
f

51 **52** **53** **54** **55** **56** **57** **58** **59** **60**
pp **cresc.** **s^f** **s^f** **s^f**

Clarinet 2

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

rit.

16 $\text{♩} = 145$

33 $\text{♩} = 170$

2025-10-05

Clarinet 2

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

13 $\text{♩} = 110$

50 $\text{♩} = 132$

68 $\text{♩} = 152$

86 $\text{♩} = 80$

99 $\text{♩} = 100$

107 $\text{♩} = 10$

Clara and the Nutcracker

120

Clarinet 2

The Battle

Arr. Tubbs

1 **4** **4** **13** **14** **15** **16** **17** **18** **19**

20 **21** **22** **23** **24** **25** **2**

27 **28** **29** **30** **33** **34** **3**

35 **36** **37** **38** **39** **40** **41**

42 **43** **44** **45** **46** **47** **48**

49 **50** **tr** **51** **tr** **52** **53** **54** **55**

56 **57** **58** **59** **60** **61** **62** **63** **64**

65 **66** **67** **68** **69** **70** **71**

72 **73** **74** **75** **76** **77** **78** **4**

The Battle

82 83 84 85 86 87 88

90 91 92 93 94 95

96 97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113 114

rit. $\text{♩} = 125$

10

2

Clarinet 2

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 160$ **23** $\text{♩} = 170$ **11** **16**

56 $f >$ **mp**

62 **cresc.** - - - - **f**

68 **mf**

75

82 **4** **mf**

92 **4** **mf**

93 97 98 99 100 **f**

Waltz of the Snowflakes

101 7

108 109

110 111 112 113 114 115 116

mf *cresc.* - - - - - *f* *mf* >

117

118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

p

133

134 135 136 137 138 139 140 141 142 143 144 145 146 147

148

149 150 151 152 153 154 155 156 157

ff *p* *ff*

158

159 160 161 162 163 164 3 3 165 166

p *mp* 3 3

167

168 169 3 3 170 3 171 3 172 3 173 3

3 3 3 3 3 3

174

175 176 177 178 179 180 2

3 3 3 3 3 3 *p*

184

185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

p

201

202 203 204 205 206 207 208 209 210 211 212 213 214 215 225 226 227

10 poco accel.

pp

228

(accel.)

229 230 231 232 233 234 235 236

cresc. mf *cresc. ff* **rall.**

Clarinet 2

Enchanted Palace

Arr. Tubbs

1 **4** **14** **1.2** **16**

mf **p**

43 **44** **45** **46** **47** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64**

f **pp**

65 **66** **67** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83**

p **p**

10

84 **85** **86** **87** **88** **89** **90** **91**

pp

Dance of the Sugar Plum Fairy

Clarinet 2

Tchaikovsky
Arr. Tubbs

J = 95

A 8 8

B

C

15

32 33 48 49 50 51 52 53

Clarinet 2

Arrival of Clara and Prince

Arr. Tubbs

1 **$\text{♩} = 72$**

5 **$\text{♩} = 80$**

21 **$\text{♩} = 160$** **accel.**

30

36

Russian Dance

Clarinet 2

Tchaikovsky
Arr. Tubbs

D

A

B

C

D

1 **2** **3** **4** **5** **6** **7** **8**

9 **10** **11** **12** **13** **14** **15** **16**

17 **18** **19** **20** **21** **24**

25 **26** **27** **28** **29** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48**

49 **50** **51** **52** **53** **54** **55** **56**

57 **58** **59** **60** **61** **62** **63** **64**

65 **66** **67** **68** **69** **70** **71** **72**

73 **74** **75** **76** **77** **78**

79 **80** **81** **82** **83** **84**

fff

Clarinet 2

Arabian Dance

Arr. Tubbs

1 *d = 85* **4**

14 **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **,**

33 **34** **35** **36** **,** **37** **38** **39** **40** **41** **,**

42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52**

53 **54** **55** **56** **,** **57** **58** **59** **60** **,**

61 **62** **63** **64** **65** **66** **67** **68** **69**

70 **76** **77** **78** **84** **85**

86 **88** **89** **90** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

Clarinet 2

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16**

A

17 19 20 21

mf

22 23 24

25 26 27

28 29 30

31

cresc.

32

Dance of the Reed Flutes

Clarinet 2

Arr. Tubbs

The sheet music consists of six staves of musical notation for Clarinet 2. The key signature is A major (no sharps or flats). The time signature changes frequently, including measures in 4/4, 3/4, 5/4, and 7/4. The tempo is marked as $\text{♩} = 95$. The music includes dynamic markings such as $mf > p$, f , and p . Performance instructions include "rall. a tempo" at measure 59 and "7 5" above the staff at measure 69. Measures 44 through 48 feature a repeating eighth-note pattern with slurs and grace notes. Measures 49 through 53 show a similar pattern with different note heads. Measures 54 through 58 continue the eighth-note pattern. The final section begins at measure 59 with a dynamic of $mf > p$.

Clarinet 2

Mother Ginger

Arr. Tubbs

J = 125

1 2 3 4 5 6

f *sf* *sf* *sf* *sf* *sf*

7 8 9 10 11

sf *sf* *sf* *sf*

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26 *ff*

27 28 29 30 31

32 33 34 35 36 37

f *ff*

J = 72

38 39 40 41

42 43 44 45

46 47 48 49

ff

50 51 52 53 54 55

f *cresc.* *ff*

56 57 58 59 60 61 62

ff

Mother Ginger

Musical score for Clarinet 2, page 2, featuring measures 63 through 82. The score is in G major (two sharps) and consists of five staves of music. Measure 63 starts with a dynamic of ***fff***. Measures 64 through 67 show eighth-note patterns. Measures 68 through 75 continue the rhythmic pattern. Measures 76 through 79 show sixteenth-note patterns. Measures 80 through 82 conclude the section with sixteenth-note patterns.

Waltz of the Flowers

Clarinet 2

Tchaikovsky
Arr. Tubbs

J = 128

1 2 3 4 5 6 7 8 9 10 11 > 12 dim...
 13 14 15 16 17 34 38 39 40 41 42 43 44
 (dim.) - - - - - p [A] p [B] 9 [B] 3
 6 51 52 53 54 55 56 57 58 59 60 61 70
 mf > 3 p 3 3 1.3 2.
 73 5 74 77 78 81 85 86 87
 ff ff ff sf mf
 88 89 90 91 92 93 94 95 96 97 98
 sf ff p [C]
 99 100 101 102 103 104 105 106
 cresc. - - - - - mf f p
 107 108 109 110 111 112 113 122 125 5 126 129 5
 9 [D] 3 3 3 5
 ff ff pp
 130 133 134 135 136 137 138 139 140 141 142 143 144 145 146
 ff sf ff pp
 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165
 p
 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181
 mf p
 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196
 mf p
 197 198 199 200 201 202 203 204 205 206 207 208
 cresc. f p

WOTF

209 210 211 212 213 214 215 216

217 218 219 220 221 222 $\Delta \Delta$ 223 226 227 228 229

230 231 232 233 234 235 236 237 238 239 240 241

242 243 244 245 246 247 248 249 250

258 3 261 5 262 265 5 266 269 5 270 273 274 275

276 277 278 279 280 281 282 283 284 285 Δ 286

287 288 289 290 291 292 293 294 295 296

297 298 299 300 301 302 303 304 305

306 307 308 309 310 311 312 313 3 314 315

316 317 3 318 319 320 321 322 323 324 325 326 327

328 329 3 330 331 332 333 3 334 335 336 337

338 339 340 341 342 343 344 345 346 347 348 349 350

H 3 **I** 8 **J** f **K** **L** ff = 165 ff = 150

(cresc.) - - - - - ffff

WOTF



Clarinet 2

Intrada

Arr. Tubbs

1 **12** **2** **19**
ff *f* *ff* *mf*

20 **21** **22** **23** **24** **25** **26** **34** **35**
mf *< ff* *mf* *dim.*

37 **38** **39** **40** **41** **42** **43** **44** **45** **46**
p *poco a poco cresc.* **rit.** **rall.** **accel.** **rit.** **rall.** **accel.**

47 **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62**
ff **accel.** **cresc.** **rall.** **accel.** **ffff** *f* *sf* *f* *ff*

63 **64** **65** **66** **67** **68** **69** **70**
ffp *mp* *3* *mf* *3* *ff*

73 **74** **75** **76**
f *ff* *ff*

Clarinet 2

Final Waltz

Arr. Tubbs

Measure 1: *ff*, *mp*, *ff*

Measure 14: *mp*

Measure 29: *ff*, *f*

Measure 49:

Measure 58: *f*, *cresc.* — *ff*, *p*

Measure 74:

Measure 81: *p*

Measure 87: *cresc.* —

Measure 93: *(cresc.)* — *ff*

Final Waltz

The image shows a single page of a piano score, page 10, containing 12 staves of musical notation. The music is in common time and consists of two systems. The first system starts at measure 97 and ends at measure 117. The second system starts at measure 118 and ends at measure 214. The notation includes various dynamics such as ff, sf, mp, cresc., rit., and ffff. Measure 97 features a dynamic ff. Measures 104-105 show sf and mp. Measures 118-120 show cresc. Measures 130-140 show ffff. Measure 157 includes a rit. instruction. Measures 162-169 show a dynamic p. Measures 178-185 show a dynamic rit. Measures 192-193 show ff. Measures 208-214 show a rit. The page number 10 is visible in the top right corner.