

The Nutcracker

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Bass Clarinet

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

♩ = 118

A 8 4

B 2

C 7

D 5

E

F

G 4

H 7

I 5

1 9 13 14 15 17 18 19

20 21 28 29 30 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 58 59 60 61 62 63 64

65 66 73 74 75 80 81 82

83 84 85 86 87 88 89 90

91 92 93

mp *mf* *f* *p* *pp* *cresc.* *mf* *mp* *p* *pp* *p* *mf* *p* *mf* *ff* *mp*

Bass Clarinet

Scene 1

Arr. Tubbs

$\text{♩} = 126$

1 2 3 4 5 6 7 8 9 10

p

Curtain

11 12 13 14 15 16 17 18 19 24 5

p *p* *mf* < *f*

25 26 27 2 29 30 31 32 33 34 35 36

mf < *f* *mf* *ff* *ff* *f*

rit. $\text{♩} = 116$

37 38 39 40 41 43 44 45 2 47

p *mf*

rit. a tempo

48 49 4 53 54 55 56 57 2 59 60 61 2

f *p* *mf* *mf*

rit. $\text{♩} = 108$ Solo

63 64 65 66 67 68 69 70 71 72 73 74 74

mf *f* *mp* *cresc.*

75 76 77 78 79 80

(cresc.) *p* *cresc.*

(accel.)

81 82 3 3 3 12

ff

$\text{♩} = 110$ 13

83 96 97 98 99 100 101 8

p *cresc.* *ff*

Meno $\text{♩} = 100$

Bass Clarinet

March

Arr. Tubbs

1 **4** 5 6 7 8 9 **4** 13 14

p *p* *mf* *p*

15 16 17 18 19 **2** 21 22 23 24 25

p *mf* *f* *f* *f*

26 **3** 29 30 31 32 33 **4** 37 38 39

p *p* *mf* *p* *cresc.*

40 **8** 41 49 50 51 52 53

f *f* *sf > f* *sf > p*

54 55 56 57 58 59

p *mf* *ff* *f* *sf > f*

60 61 62 63 64 65 66 67 **2** 69

sf > p *cresc.* *ff* *ff* *f* *f*

70 71 72 73 74 80 81 82

f *ff* *f* *sf >*

83 **3** 84 85 88

f *sf >* *ff*

Bass Clarinet

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

1 $\text{♩} = 140$ 15 16 17 18 19 20 8

sf *sf* *sf* *sf* *mf* *fff*

Presentation of dolls

1 $\text{♩} = 150$ 2 3 *sim* 4 5 6 7 8 9 10

cresc. *f* *p*

11 12 13 14 15 16 17 12 $\text{♩} = 230$ 29 30 31 32 36 9

cresc. *f* *mf* *rit.* *fff* *rit.*

Dance of the Dolls

1 $\text{♩} = 175$ 2 7 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40

p

41 42 43 44 45 46 47 48 49 7 56

p *cresc.* *mf*

Arrival of Drosselmeyer

Introduction
of nutcracker

$\text{♩} = 76$ **3** **accel.** **7**

22 $\text{♩} = 92$ **accel.** **ff** Nutcracker breaks

Drosselmeyer
consoles Clara

$\text{♩} = 74$ **1** **2** **3** **4** **5** **7** **8** **9** **10** **16** **130**

$\text{♩} = 200$ **6** $\text{♩} = 130$ **16** $\text{♩} = 200$ **rit.**

f **pp** *cresc.*

Bass Clarinet

Grandfather Waltz

Arr. Tubbs

Staff 1: Tempo: $\text{♩} = 100$. Measures 1-9. Dynamics: *mp* to *mf*. Markings: *cresc.*, *rit.*

Staff 2: Measures 10-15. Dynamics: *cresc.*, *ff*. Markings: *rit.*

Staff 3: Tempo: $\text{♩} = 145$. Measures 16-24. Dynamics: *mf*.

Staff 4: Measures 25-32.

Staff 5: Measures 33-60. Tempo: $\text{♩} = 170$. Dynamics: *f*. Markings: *rit.*, *rit.*

Arr. Tubbs

16 **15** **rit.** **a tempo**

$\text{♩} = 100$

pp *p* *pp* *p* *pp* *ppp*

$\text{♩} = 110$

mp *p* *pp* *mp*

$\text{♩} = 132$ $\text{♩} = 152$

13 **8** **3**

pp *pp* *f*

p

cresc. *f*

$\text{♩} = 80$

3 **4** *pp* *cresc.* *mf*

poco accel.

cresc. *ff* *ff*

2

rall.

cresc.

rall. $\text{♩} = 80$

fff *p* *cresc.*

(cresc.) *ff* *cresc.*

ff *ff* *ff*

Bass Clarinet

The Battle

Arr. Tubbs

$\text{♩} = 140$
11
 $\text{♩} = 155$
2
3

1 12 13 14 15 16
 17 18 19 20 21 22
 24 25 26 27 28
 29 30 31
 32 33 34 35 36
 37 38 39 40
 41 42 43 46 47 48 49 50 51
 52 53 54 55

ff *f* *sf* *ff* *fff* *f* *fff*

The Battle

56 **2** 58 59 60 **2** 62 63 64 65 **ff** 66

67 68 69 70 71 72 73

74 **ff** 75 **sf** 76 77 **sf**

78 **ff** 79 80

81 **ff** 82 83 84 85

86 **fff** 87 88 89

90 **3** 91 94 95 96 97 98 99 100 101 102 103 **fff**

mf cresc. **f**

104 **3** 105 106 107 **fff** 108 109 **♩ = 135**

110 **3** 111 **3** 112 **3** 113 **3** 114 **2** 116 **5** 117 **rit. ♩ = 125**

f **mf** **p**

Parts for A Pine Forest in Winter have not yet been issued.

Oct 27, 2025

Bass Clarinet

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$

1 3 4 5 8 9 16 25 12 37 16 53 15 68

p *p* *mf*

69 70 71 72 73 74 75

76 77 78 79 80 81 82

83 84 85 5 90 91 92 5 98

mf *mf*

99 100 101 7 108 109 110 111 112 113 114 115 116 117

mf *cresc. - - f* *p*

118 119 120 121 122 123 124 125 126 127 128 129 130 131

132 133 134 135 136 137 138 139 140 141 142 143 144 145

p *p* *cresc. - - - - mf*

146 147 148 149 150 151 152 153 154 155 156

p *ff* *p* *ff*

157 158 159 6 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180

p *cresc. - - mf* *dim. - -*

181 182 183 184 185 186 187 188 189 190 191 192 193 194 195

p *cresc. - - - - - mf*

196 197 8 205 206 207 208 209 210 211 212

mf *cresc. - - - - - f*

Waltz of the Snowflakes

213 **3** 216 217 218 219 220 221 222 **2** 224 225 226 227

f cresc. ff f cresc. ff

228 229 230 231 232 233 234 235 236 237 238

ff ff

239 240 241 242 243 244 245 246 247 248 249 250 251

252 253 254 255 256 257 **7** 264 **2** 265 267 268

sfz fff p cresc.

269 270 271 272 273 274 275 276 277 278

(cresc.) f ff fff p cresc.

279 280 281 282 283 284 **15** 299 300 301 302 303

f ff fff p cresc. f

304 305 306 307 308 309 310 311 312 313

ff fff p cresc. f ff

314 315 316 317 318 319 320 321 322 323 324

pp cresc. mf cresc. ff

325 326 327 328 329 330 331 332 333 334 335

pp cresc. mf cresc. ff

336 337 338 339 340 341 342 343 **3** 346 347 348 349 350 351 352

p

353 354 355 356 357 358 359 360 361 362 **27** 389 390 391 392 393 394 395 396 397 398

pp cresc. mf cresc. ff

399 400 401 402 403 404 **3** 405 406 407

Parts for The Enchanted Palace have not yet been issued.

Oct 27, 2025

Dance of the Sugar Plum Fairy

Bass Clarinet

Tchaikovsky
Arr. Tubbs

♩ = 95

A

1 7 8 9 10 11 12 13 14 15 16

mf *fp* *p* *pp*

B **C**

2 2 3 15

17 19 20 21 23 24 25 28 29 30 31 32 33

sf *sf* *sf* *sf* *sf* *sf* *sf*

48 49 50 51 52 53

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 27, 2025

Bass Clarinet

Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *f* 3 *p* 4 5 *mf* 6 *f* 7 8 9 10

11 *f* 12 *p* 13 14 15 *mf* 16 *f* 17 *f* 18 19 20 21 *p*

22 23 *mf* 24 *f* 25 *f* 26 27 *p* 28 29 30 31

32 *mf* 33 *f* 34 35 36 37 *cresc.* 38 39 *ff* 40 41 *f*

42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 *f* 58 *f* 59 *p* 60 61 62 63 *mf* 64

65 *f* 66 *f* 67 68 69 70 71 72 73 *fff* 74

75 76 77 78 79 80 81 82 83

84

A

B

C

D

Bass Clarinet

Arabian Dance

Arr. Tubbs

♩ = 85

1 32 33 28 61 16 77 78 6 84 85 solo 86 87 5 88 2

mp *p* *p*

90 91 5 92 2 94 5 95 96 5 97 6

Bass Clarinet

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108

Allegro moderato.

p

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

A

17 18 19 20

mf

21 22 23 24

25 26 27 28

29 30 31 32

cresc.

Dance of the Reed Flutes

Bass Clarinet

Arr. Tubbs

♩ = 95

22 16

1 23 24 25 41 42 43 44

p *f* *f* *pp*

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 **rall.**

a tempo 14

62 76 77

f *f*

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in treble clef. The score is divided into measures, with measure numbers 1 through 82 indicated. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics and tempo markings:

- Measures 1-10: $\text{♩} = 125$, **10**, **7**, **ff**
- Measures 11-21: **ff**
- Measures 22-31: **ff**
- Measures 32-47: $\text{♩} = 72$, **8**, **4**, **ff**
- Measures 48-55: $\text{♩} = 144$, **3**
- Measures 56-61: **ff pesante**
- Measures 62-66: **fff**
- Measures 67-75: **mf**, **cre**, **fff**, **mf**, **cre**, **fff**
- Measures 76-80: **fff**
- Measures 81-82: **fff**

2025-09-19

WOTF

222 **H**

231

242 **I**

258

270 1. 2.

278 **J**

285

299 **K**

313

326

333 **L**

348

223 224 225 226 227 228 229 230

232 233 234 235 236 237 238 239 240 241

243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

259 260 261 262 263 264 265 266 267 268 269

271 272 273 274 275 276 277

279 280 281 282 283 284

286 287 288 289 290 291 292 293 294 295 296 297 298

300 301 302 303 304 305 306 307 308 309 310 311 312

314 315 316 317 318 319 320 321 322 323 324 325

327 328 329 330 331 332

334 335 336 337 338 339 340 341 342 343 344 345 346 347

349 350 351 352 353

f *pp* *mf* *mp* *cresc. -* *ff* *mf* *cresc.* *ff* *mf* *sf* *mf* *sf* *ff* *ff* *ff* *p* *pp* *cresc. - poco a poco* *ff* *ff* *ff* *p* *cresc. -* *ff* *ff* *ff* *p* *cresc. -* *fff*

$\text{♩} = 165$

$\text{♩} = 150$

Arr. Tubbs

Musical score for "L'Espresso" by Franz Liszt, Op. 3, No. 1. The score is in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff starts with a tempo of quarter note = 60, followed by a 12-measure rest, then a 6-measure rest, and then a series of eighth and sixteenth notes with dynamics *mf*, *f*, and *mf*. The second staff continues with eighth and sixteenth notes, marked *cantabile* and *p*. The third staff features a series of eighth notes, marked *poco a poco cresc.* and *ff*. The fourth staff has a series of eighth notes, marked *rit.*, *rall.*, and *accel.*, with a tempo change to quarter note = 70. The fifth staff continues with eighth notes, marked *ff* and *ff p*, and ends with a series of eighth notes. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

Bass Clarinet

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

f *mp* *f* *f* *cresc.* *ff* *p* *cresc.* *ff* *ff* *mp* *cresc.* *ff* *pp* *cresc.* *fff* *fff* *rit.* $\text{♩} = 135$ *16* *14* *fff* *rit.*