

# The Nutcracker

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## Alto Sax 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 4 13 14 15 2 **B** 17 18 19

*p* *mf*

20 **C** 8 **D** 10 **E** 4 43 44 2 **F** 46 47

*f* *p*

48 49 50 54 7 **G** 61 62 63

*mf* *mp* *p* *mf* *f* *mf*

64 **H** **I** 65 66 14 80 2 82 83 84

*f* *pp* *f*

85 86 87 88 89 90 91 92 2

*pesante* *mp*

## Alto Sax 1

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10** **4** **4** **3**  
 1 11 15 19 20 21 22 23 24 25 26 27 30  
*p* < *f* *p* < *f* *p* < *f* *p* < *f* *ff*

**2**  
 31 33 34 35 36  
*ff marcato*

*rit.*  $\text{♩} = 116$   
**9**  
 37 38 39 40 41

*rit. a tempo*  $\text{♩} = 126$   
**7** **accel**  
 50 51 52 53 54 55 56 57 64 65  
*f* *p* *mf* *f marc.*

66 67 68 69 70

*rit.*  $\text{♩} = 108$  **accel.**  
**7** **2**  
 71 72 73 80 82  
*ff* **3** **3**

$\text{♩} = 110$   
**4**  
 83 87 88 89  
*mf*

90 91 92 93  
*f* *dim.* *p*

94 95 96 97 98 99  
*p* *cresc.* *ff*

**Meno**  $\text{♩} = 100$   
 100 101

## Alto Sax 1

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > *p* 6

7 *mf* *p* 3 *mf* > *p* 3 *mf* > *f* 16 3

17 3 *f* 20 *mf* 21 2 23 *f* 24 *p* 3 25 *mf* > 26

27 *p* 3 *mf* > *pp* *mf* *p* 3

34 *mf* > *p* 3 *mf* > 37 *ff* 40 *mf* 42 *mf* < *f* 44

45 *mf* 46 *mf* < *f* 47 *f* 48 *f* 49 3 *sf* > *f* 51 3 *sf* > 52

53 *mf* 54 *f* 55 *ff* 56 *ff*

57 *f* 3 *sf* > *f* 3 *sf* > *mf* 61

62 *f* 63 *ff* 64 *mf* 65 6 71

72 *f* 73 *f* 3 *sf* > *f* 3 *sf* > 76

77 *mf* 78 *f* 79 *f* 80 *ff*

81 *f* 3 *sf* > *f* 3 *sf* > *mf* 85

86 *f* 87 *ff* 88

## Alto Sax 1

## Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140  
Mysterious  
Stranger

18

24

25

26

27

28

29

30

31

32

33

34

35

36

9

*p* *mf* *mf* *mf* *mf* *mf* *p* *ff*

♩ = 150

16

Presentation  
of dolls

17

18

19

20

21

22

23

24

25

29

30

31

32

4

*p cresc.* *mf* *p cresc.* *mf* *mf* *cresc.* *ff*

*rit.* *rit.*

♩ = 230

♩ = 175

15

Dance  
of the Dolls

17

18

19

20

21

23

24

25

26

27

28

29

30

31

32

33

49

50

51

52

53

54

55

56

*ff* *p* *ff* *mf* *mf* *p*

2

16

## Arrival of Drosselmeyer

Introduction of nutcracker

1  $\text{♩} = 76$  3 **accel.** **rit. accel.**  $\text{♩} = 92$  4 **rit.** *mp*

18  $\text{♩} = 78$  *p* 19 **accel.** 20 21 **rit.** *mf*

22  $\text{♩} = 92$  *p cresc.* 23 **accel.** 24 *f* 25 *ff* 26 Nutcracker breaks

Drosselmeyer consoles Clara

1  $\text{♩} = 74$  2 3 4 5 **accel.** 6 *mf*

**rit.**  $\text{♩} = 130$  7 8 9 10 11 15 26  $\text{♩} = 200$  8

*mp* *dim.* *pp*

34  $\text{♩} = 130$  17  $\text{♩} = 200$  51 52 53 54 55 56 57 58 **rit.** 59 60 *sf sf sf*

*pp* *cresc.*

Alto Sax 1

## Grandfather Waltz

Arr. Tubbs

1  $\text{♩} = 100$  **4** **rit.**

*sf* *mp* *cresc.* *mf* *cresc.* *ff*

16  $\text{♩} = 145$

*f*

25

33

41  $\text{♩} = 170$  **1.3** **rit.** **7** **rit.**

Arr. Tubbs

Musical score for the first movement of the Concerto for Piano and Orchestra, Op. 10, No. 1, by Frédéric Chopin. The score is in G major and 4/4 time. It features a variety of musical notations including dynamics (p, pp, mf, f, ff), articulation (accents, slurs), and performance instructions (rit., a tempo, poco accel.). The score is divided into measures, with measure numbers 1 through 127 indicated. The tempo is marked as quarter note = 100.



## Clara and the Nutcracker

128 **2** 130 **2** 131 **3** **rall.** 136 **rall.** 137 138

*cresc.* - - - - - *fff*

139  $\text{♩} = 80$  140 *p* 141 *cresc.* 142

143 144 *ff* 145 *cresc.* 146 147

148 149 150 *ff* 151 *fff* 152 3 3

153 3 3 154 3 3 3 3 155 156 *f* *fff* 157 *f* 158 3

159 *fff* 160 161 162

## Alto Sax 1

## The Battle

Arr. Tubbs

$\text{♩} = 140$  **10**  
 $\text{♩} = 155$  **4**

1 11 12 13 17 18  
*ff*  
 19 20 21 22 23 24 25 **2**  
 27 28 29 30 31 32  
*ff* *ff* *ff*  
 33 34 35 36 37 38 39 40  
*ff*  
 41 42 43 44 45 46 47  
*ff* *f*  
 48 49 50 *tr* 51 *tr* 52 53 54  
 55 56 57 58 **2** 60 61 62 63 **2** 65  
*f* *ff*  
 66 67 **2** 69 70 71 72 73  
*fff*  
 74 75 76 77 78 79 80  
*mf*  
 81 82 83 84 85 86 87  
*fff* *ff*  
 88 89 90 91 92 93 94  
*fff* *mf cresc.*  
 95 96 97 98 99 100 101 102  
*(cresc.) f* *ritit.*  $\text{♩} = 125$   
 103 104 105 106 107 108 **8** 116 117 **10**  
*fff* *fff >*

## Alto Sax 1

## Waltz of the Snowflakes

Arr. Tubbs

1  $\text{♩} = 140$  23 11 36 37  $\text{♩} = 155$  16 15 16 84  
*p* *mf*  
 85 6 93 94 6 100 101 102 103  
*mf* *f* *p*  
 104 105 106 107 108 109 110 111 112 113 114  
*mf* *cresc.*  
 115 116 117 16 133 134 135 136 137 138 139 140 141 142  
*f* *mf* *p* *p*  
 143 144 145 146 147 148 149 150 151  
*cresc.* *mf* *p* *ff*  
 152 153 154 155 156 157 3 160 161 162 163  
*p* *p*  
 164 165 166 167 168 169 170  
*p*  
 171 172 173 174 175 176 177  
*cresc.* *mf*  
 178 179 180 181 182 16 198 3 201 202 3 205 206 3 209 210 3  
*dim.* *pp*  
 213 214 5 219 220 221 2 223 224 225 226 227 228 229 230 231  
*pp* *cresc.* *mf*  
 232 (accel.) 233 234 235 236 237 238 239 240 241 242 243  
*cresc.* *ff* *rall.*

## Alto Sax 1

## Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$   
**4** **14** **1.2** **2.2**

1 5 19 21 23 24 25 26 27 28 29 30 31 32  
*mp*  $\text{<}$  *mf*  $\text{>}$  *mp*  $\text{<}$  *mf*  $\text{>}$  *mp*  $\text{<}$  *mf*

$\text{♩} = 150$   
**4** **16**

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 51  
*mp*  $\text{<}$  *mf* *p* *p*  $\text{<}$  *f*

**8** **3**

67 75 76 77 78 79 80 83 84 85 86  
*p* *p* *pp*

**5**

87 88 89 90 91 92 93 94 95 96  
*p* *pp*

# Dance of the Sugar Plum Fairy

Alto Sax 1

Tchaikovsky  
Arr. Tubbs

♩ = 95

**A** **B** **C**

1 8 9 8 17 18 19 20 21 2 23 24

*p* *sf* *mf* *p* *sf*

25 27 28 29 30 31 32 33 16 49 50

*mf* *p* *sf* *sf* *sf* *sf* *sf* *p*

51 52 2

Alto Sax 1

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$  12 13  $\text{♩} = 80$  4 17 18 19 20 *ff*

21 *ff* 22 23 24 25 26 3 *accel.* 29

30  $\text{♩} = 160$  31 32 33 34 *ff*

35 36 37 38 39 *ff*

# Russian Dance

Alto Sax 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *p* 5 **4**

9 *f* 10 *p* 11 *sf* 12 *p* 13 **3** 16 *ff*

**A** 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

**B** 33 *f* 34 35 36 37 38 39 **2**

41 42 43 44 45 46 47 48 *ff*

**C** 49 *ff* 50 51 52 *ff* 53 54 55 56

57 *ff* 58 *sf* 59 60 61 62 63 64

**D** 65 *ff* 66 *sf* 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Arabian Dance does not have an Alto\_sax\_1 part.

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Chinese Dance does not have an Alto\_sax\_1 part.

Nov 24, 2025

Alto Sax 1

## Dance of the Reed Flutes

Arr. Tubbs

♩ = 115

**42**

1

43 44 45 46 47 48

*p*

49 50 51 52 53 54 55 56

**rall. a tempo**

**14**

57 58 59 60 61 62 76 77

*f*

## Alto Sax 1

## Mother Ginger

Arr. Tubbs

**♩ = 125**

1 2 3 4 5 6

*f sf sf sf sf sf f*

7 8 9 10 11 19 26

*sf sf sf sf sf ff*

27 28 29 30 31 32

*ff*

**♩ = 72**

33 34 35 38 39 42 43

*ff ff f*

44 45 46 47 48

*f*

**♩ = 140**

49 50 51 52 55 56 57

*ff*

58 59 60 63 64 65 66 67 68

*ff mf cfff*

69 70 71 72 73 74 75 76

*mf cresc. fff*

77 78 79 80 81 82

## Alto Sax 1

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

♩ = 128

1 *mp* 2 *mf* 3 4 5 6 7 8 9 10 11 12

13 *(dim.)* 14 15 16 *p* 17 **17** 34 *dim. ...* ♩ = 155 **4**

38 *mp* 39 40 41 42 43 44 45 **9**

**A** 54 *p* 55 56 57 58 59 60 61 **9**

**B** 70 71 72 73

74 75 76 77

78 79 80 81

82 **1.** 83 84 85 *sf* *f*

86 **2.** 87 88 89 90 *mf* *sf* *ff* *mp* 91 92 93 94 95 96 97 **5** 102 *mf*

103 104 105 *mp*

**C** 106 *mp* 107 108 109 110 111 112 113 **9**

**D** 122 123 124 125 126 127 128 129 130 131 132 133

## WOTF

134 1. 135 136 137 138 2. 139 140 141

*cresc.* *sf f* *f* *sf* *ff* *p dolce*

142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157

*f* *p*

**E** *piu*

158 159 160 161 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177 178 179 180

*mf*

181 182 183 184 185 186 187

**F**

188 189 190 191 192 193 194 195 196 197 198

*mf* *p*

199 200 201 202 203

*f*

**G** *cresc. - - - -*

204 205 206 207 208 209 210 211 212

*p*

213 214 215 216 217 218 219 220 222 223

*p* *cresc. - - -* *mf* *f* *2* *3*

**H**

226 227 228 229 230 231 232 233 234 235 236 237

*mf* *cantabile* *mf* *f*

238 239 240 241

*ff*

**I**

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256

*mf* *cantabile* *p* *cresc.* *f*

## WOTF

257

258 259 260 261 262 263 264 265 266 267

*mf*

268

1. 2.

269 270 271 272 273 274 275 276 277 278

*sf f sf ff*

279

280 281 282 283 284

285

**J**

286 287 288 289 290 291 292 293 294 295

*fff p pp cresc. -- poco a poco*

296

297 298 299 300 301 302 303 304 305 306 307 308

*mf cresc. fff*

309

**K**

310 313 314 317 318 319 320 321 322 323 324

*p cresc. --*

325

**L**

326 327 328 329 330 331 332 333 334

*(cresc.) ff ff*

335

336 337 338 339 340 341 342 343 344 345 346 347

*p cresc. -- fff*

$\text{♩} = 165$

348

349 350 351 352 353

$\text{♩} = 150$

Alto Sax 1

## Tarantella

Arr. Tubbs

1 12 14 15 16 17 18 140 19 20

*mf* *mf* *f*

21 22 23 24 25 26

*f* *ff*

## Alto Sax 1

## Intrada

Arr. Tubbs

Musical score for Alto Sax 1, titled "Intrada" by Arr. Tubbs. The score is in 4/4 time, key of D major (three sharps). It features various musical notations including triplets, dynamics (ff, f, p, mp, mf), and tempo markings (accel., rit., rall.). The piece starts at a tempo of 60 and ends at 76. The score is divided into measures 1 through 76.

The score begins with a tempo of 60. Measures 1-12 are marked with a tempo of 60. Measures 13-17 are marked with a tempo of 60. Measures 18-24 are marked with a tempo of 60. Measures 25-26 are marked with a tempo of 76. Measures 27-30 are marked with a tempo of 76. Measures 31-36 are marked with a tempo of 76. Measures 37-40 are marked with a tempo of 76. Measures 41-42 are marked with a tempo of 76. Measures 43-44 are marked with a tempo of 76. Measures 45-46 are marked with a tempo of 76. Measures 47-48 are marked with a tempo of 76. Measures 49-50 are marked with a tempo of 76. Measures 51-52 are marked with a tempo of 76. Measures 53-54 are marked with a tempo of 76. Measures 55-56 are marked with a tempo of 76. Measures 57-58 are marked with a tempo of 76. Measures 59-60 are marked with a tempo of 76. Measures 61-62 are marked with a tempo of 76. Measures 63-64 are marked with a tempo of 76. Measures 65-66 are marked with a tempo of 76. Measures 67-68 are marked with a tempo of 76. Measures 69-70 are marked with a tempo of 76. Measures 71-72 are marked with a tempo of 76. Measures 73-74 are marked with a tempo of 76. Measures 75-76 are marked with a tempo of 76.

The score includes various musical notations such as triplets, dynamics (ff, f, p, mp, mf), and tempo markings (accel., rit., rall.). The piece starts with a tempo of 60 and ends with a tempo of 76. The score is divided into measures 1 through 76.



## Alto Sax 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1  $\text{ff}$   $\text{mp}$  *cresc.* - - - - -

13  $\text{ff}$   $\text{ff}$   $\text{mp}$  *cresc.* - - - - -

27 *(cresc.)* - - - - -  $\text{ff}$   $f$

39  $f$  *cresc.* -

50  $f$  *cresc.* -

62 *(cresc.)* - -  $\text{ff}$   $p$   $p$   $\text{ff}$

90 *cresc.* - - - - -  $\text{ff}$   $\text{ff}$

100  $\text{sf}$   $\text{mp}$  *cresc.* - - - - -  $\text{ff}$

112  $\text{pp}$  *cresc.* -

123 *(cresc.)* - - - - -  $\text{fff}$

136  $\text{fff}$

150  $\text{rit.}$   $\text{♩} = 135$

# Final Waltz

161

Musical staff for Alto Sax 1, measure 161. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a whole note on the line for G4.

## Final Waltz

