

# The Nutcracker

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## Flute 2

The Nutcracker  
OvertureTchaikovsky  
Arr. Tubbs

♩ = 118 **A** 4 **B** 2

1 8 9 13 14 15 17

*p* *p* *mf* < >

18 19 20 21 29 30

*f* *p*

31 32 33 34 35 36 37

*p* *p* *mpnf* *mf* *f* *pp* *cresc.* --

**E** 38 39 40 41 42 43

(*cresc.*) -- *ff* *pesante*

**F** 44 45 46 47 48

*p*

**G** 49 50 51 52 53 54 58

*mf* *mp* > *p* *pp* *pp* *p*

59 60 61 62 63

*p* *p* *cresc.* -- *f* *mf* < >

**H** 64 65 66 73 74 75 76 77 78

< > *f* *mf* *p* < *p* <

**I** 80 81 82 83 84 85

*f* *pp* *ff* *pesante*

86 87 88 89 90 91 92

*sempre ff*

93

## Flute 2

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10**  
 1 11 12 13 14  
*mp*

15 16 17 18 19 28 **9**  
*f*

29 30 31 **2** 33 34 35 36  
*cresc.* *f* *rit.*  $\text{♩} = 116$  **3** **3**  
*mf* *p* *rit. a tempo*

48 49 50 51 52 53 **2** 55 56 57 **3**  
*mf* *f* *mf*

60 61 64 **3** *accel.*  $\text{♩} = 126$  65 66 67  
*mf* *p*

68 69 70 71 72 *rit.*  $\text{♩} = 108$  73 74 *mf* **3**

75 76 77 78 79 80 *p* *mf* **3** *p* **6** *mf* **3** **3**  
*accel.*  $\text{♩} = 110$  *cresc.* **4**

80 81 82 83 87 *mf*  
*(cresc.)* *ff*

88 89 90 91 *f*

92 93 94 95 96 97 *dim.* *p* *p* *cresc.* **Meno**  $\text{♩} = 100$

98 99 100 101 *ff*

## Flute 2

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 4 *p* 3

10 *mf* > *p* 3 *mf* > 16 *mf* 19 *f* 21 3

24 *ff* 25 *f* 32 *p* 3 *mf* > *p* 3 *mf* > 40 *ff*

41 *mf* 42 *f* 43 *mf* 44 *f* 45 *mf* 46 *f* 47 *mf* 48

49 *f* 3 *sf* > *f* 3 *sf* > *mf*

56 *ff* 57 *f* 3 *sf* > *f* 3 *sf* > *mf* 63 *mf*

64 *ff* 65 3 *f* 68 *ff* 69 3 *f* 72 *sf* > *f* 3 75 3

76 *sf* > *mf* 77 *f* 78 *ff* 79 *f* 80 3 *sf* >

83 *f* 3 *sf* > *mf* 85 *mf* 86 *f* 87 *mf* 88 *f* *ff*

## Flute 2

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

19 15 35 36 37 38

*ff* 5 5

39 40 41 42 43 44

5 5 3

$\text{♩} = 150$  16 12 29  $\text{♩} = 230$  30 31 32

Presentation  
of dolls

*mf cresc.* *rit.* *ff*

$\text{♩} = 175$  7 9 10 11 12 13 14 15 16

Dance  
of the Dolls

*p* *cresc.* *f*

17 18 19 20 21 22 23 24 25

*ff* *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

*mf* *p*

37 42 43 44 45 46 47 48 49 50

*p* *mf*

51 52 53 54 55 56

*p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  **3** 4 5 6 7 8 9 10  $\text{♩} = 92$  **7** 17 18  $\text{rit. } \text{♩} = 78$  **rit.** 19 20 **accel. rit.** 21 *p*

22  $\text{♩} = 92$  **accel.** 23 24 25 *ff* 26 3 3 3 3 3 **Nutcracker breaks**

Drosselmeyer consoles Clara

$\text{♩} = 74$  1 **3** 2 5 6 *mf* 7 *mp* 8 *pp* 9

10  $\text{♩} = 130$  *p* 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26  $\text{♩} = 200$  **8** 34  $\text{♩} = 130$  **17** 51  $\text{♩} = 200$  **7** 58 **rit.** 59 **2**

## Flute 2

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
 1 8 9 10 11 12

$\text{mf}$  *cresc.* *rit.* *ff*

$\text{♩} = 145$   
 16 17 18 19 20 21 22 23 24  
 $\text{f}$

25 26 27 28 29 30 31 32  
 33 34 35 36 37 38 39 40

$\text{♩} = 170$  1.3 *rit.* 7 *rit.*  
 41 42 43 44 45 46 47 48 49 52 53 60

## Flute 2

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
 1 8 9 10 11 12 13 14 15 16 17 33 **16 rit.**  
*mp*

$\text{♩} = 110$   
**a tempo**  
 34 2 36 13 49 3 52 53 54 12 66 67 68 69 2 71 8  $\text{♩} = 132$   
*p mp*

$\text{♩} = 152$   
 79 12 80 9 89 90 91 92 93 6 99  
*ff pp p mp f*

$\text{♩} = 80$   
 100 5 101 106 3 107 110 6 116 117 118 119  
*f p f ff p mp*

120 121 122 123 124  
*mf cresc. mf*

125 126 127 **poco accel.** 128 129  
*(cresc.) ff p cresc.*

129 130 131 132  
*(cresc.) f*

133 134 135 136 **rall.**  
*cresc.*

137 138 **rall.**  
*fff*



## Clara and the Nutcracker

139  $\text{♩} = 80$   
5

144 *ff* *cresc.* -----

145 146 147 148

149 *ff* *fff*

150 151 152

153 154 155 156

157 158 159 160

161 162

## Flute 2

## The Battle

Arr. Tubbs

$\text{♩} = 140$   
 $\text{♩} = 155$

1 12 13 8 21 22 23 24 25 2

*ff*

27 *ff* 28 29 30

31 32 33 34 35 *ff* 36 37

38 39 40 41 42 *ff*

43 44 45 46 *f* 47 48 49 50 *tr*

51 *tr* 52 4 56 57 58 59 60

61 62 63 64 65 66 67 2

*ff*

69 70 71 2 73 74 75 76 77

*fff* *ff*

78 79 80 81 82 83 84 *ff*

85 86 87 88 89

90 91 92 93 94 95 96 97 98

*fff* *mf cresc. - - - f*

99 100 101 102 103 104 105

*fff* *rit. - - -*  $\text{♩} = 125$   
(two ictuses per measure)

106 107  $\text{♩} = 135$  108 8 116 117 10

3

## Flute 2

## Waltz of the Snowflakes

Arr. Tubbs

Musical score for Flute 2, "Waltz of the Snowflakes" by Arr. Tubbs. The score is in 3/4 time, key of D major, and consists of 101 measures.

The score begins with a tempo marking of  $\text{♩} = 140$ . The first seven measures (1-7) are marked *p* (piano). Measures 8-18 are marked *p*, *p*, *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *p*. Measures 19-25 are marked *mp*, *mf*, and *pp*. Measure 26 is a repeat sign. Measures 27-35 are marked *mf*. Measure 36 is a repeat sign. Measures 37-50 are marked *mf*. Measures 51-61 are marked *f* (forte) with an accent. Measures 62-70 are marked *cresc.* (crescendo) and *mf*. Measures 71-76 are marked *mf*. Measures 77-82 are marked *mf*. Measures 83-94 are marked *f* with a triplet of eighth notes. Measures 95-100 are marked *f*. Measure 101 is a final flourish marked *f* with a triplet of eighth notes.

## Waltz of the Snowflakes

108 *mf* *cresc.* *p*

119

133 *mf*

140 *cresc.* *f*

147 *mf ff* *mf ff*

157 *f*

175 *cresc.* *ff* *dim.* *p*

192 *f*

210 *(accel.)* *ff* *cresc.* *ff* *ff* *mf* *cresc.*

233 *ff* *rall.*

Flute 2

## Enchanted Palace

Arr. Tubbs

♩ = 155

**4**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*f*

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

*f*

31 32 33 34 35 36 37 38 39 40 41 42 43

*p*

**3**

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

♩ = 150

**4**

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

*p*

*p*

**8** **18**

Tchaikovsky  
Arr. Tubbs

2025-09-20

## Flute 2

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$

7  $\text{ff}$  3

14 3

17  $f$  ord.  $\text{ff}$   $\text{ff}$

27  $\text{ff}$   $\text{acc.}$   $\text{♩} = 160$

34  $\text{ff}$

39

## Flute 2

## Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 12 *p* 13 14 15 *mf* 16 *ff*

**A**

17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

**B**

33 *ff* 34 35 *sempre stacc.* 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

**C**

49 *ff* 50 51 52 53 54 55 56 *ff*<sup>3</sup>

57 *sf* 58 59 60 61 62 63 64 *ff*<sup>3</sup>

**D**

65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84



Flute 2

# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  32 33 28 61 15 76 *mp* 77 7 84 *p* 85 18

## Flute 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

10 11 12 13 15 16 17

19 20 21 23 24 25 26 27

28 29 30 31 32

*mf*

**A**

# Dance of the Reed Flutes

Flute 2

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

*p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *cresc.* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

**rall.** **a tempo**

**17**

## Flute 2

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 2 3 4 5 6 *f sf sf sf sf f*

7 8 9 10 11 12 *sf sf sf ff*

13 14 15 16 17 18 *ff*

19 20 21 22 23 24 25

26 27 28 29 30 31 *ff*

$\text{♩} = 72$

32 33 34 35 36 *mf sf pesante*

37 38 39 40 *cresc. sf ff*

41 42 43 44 *f*

45 46 47 48 49 *ff*

$\text{♩} = 140$

50 51 52 **3**

## Mother Ginger

55 *ff* 56 57 58 59 60 *f*

61 62 63 64 *ff* 65 66 67 68 *mf* *cres* *fff*

69 70 71 *mf* *cres* *fff* 72 73 74 75 76

77 78 79 80 81 82

The musical score for Flute 2, measures 55-82, is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into five systems. The first system (measures 55-60) begins with a rest in measure 55, followed by a series of eighth and sixteenth notes with accents, starting with a fortissimo (*ff*) dynamic in measure 56 and a forte (*f*) dynamic in measure 60. The second system (measures 61-68) continues with eighth and sixteenth notes, featuring a fortissimo (*ff*) dynamic in measure 64 and a mezzo-forte (*mf*) dynamic in measure 67, with a crescendo leading to fortissimo (*fff*) in measure 68. The third system (measures 69-76) includes a change to 3/4 time in measure 71 and back to 4/4 in measure 76, with a mezzo-forte (*mf*) dynamic in measure 69 and a crescendo to fortissimo (*fff*) in measure 71. The fourth system (measures 77-79) consists of continuous sixteenth-note runs, with a fortissimo (*fff*) dynamic in measure 78. The fifth system (measures 80-82) continues with sixteenth-note runs, with a fortissimo (*fff*) dynamic in measure 81, and ends with a quarter note and a rest in measure 82.

## Flute 2

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$   
 $f$   
 1 2 3 4 5 6 7 8 9 10 11 12 13  
 14 15 16 17  $\text{♩} = 90$  17 20 16 70 3 73 74 77 78 81 82 1.4  
 $\text{dim.}$   $p$   $ff$   $ff$   
 2. 86 87 88 89 90 92 93 94 96 97  
 $mf$   $sf$   $ff$   $mf$   $mf$   
 98 99 100 101 102 103 104 105 106 108  
 $mf$   $f$   $ff$   $\text{dim.}$  5  $mf$   
 109 110 112 113 114 115 116 117 118 119  
 $mf$   $mf$   $f$   
 122 125 126 129 130 133 134 137 138 139 140  
**D**  $ff$   $ff$   $sf$   $\text{cresc.}$   $sf$   $ff$   
 141 142 143 144 145 146 147 148 149 150 151 152  
 $p$   $\text{dolce}$   
 153 154 155 156 157 158 159 160 161 162 163 164  
 $f$   $p$   
 165 166 167 168 169 170 171 172 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205  
**E** **F** **G**  $p$   
 206 207 208 209 210 211 212 213 214  
 215 216 217 218 219 220 222 223 226 228 229  
 $\text{cresc.}$   $mf$   $f$  3  $mf$

## WOTF

230 **2** *mf* **7** *ff* **2**

248 *mf* **8** **3** *ff* **3** *ff* **1.3** *sf*

274 **2.** *f cresc.* **J** *sf ff*

284 *sff* *p* *dolce* *p*

294 **4** *mf cresc.* **K** *fff*

305 *3* *ff* *p* *cresc.* *3* *3* *3* *3* *3* *3* *3*

317 *3* *ff* *p* *cresc.* *3* *3* *3* *3* *3* *3* *3*

325 *3* *ff* *3* *3*

334 **L** *ff* *p* *cresc.* *3* *3* *3* *3* *fff*  $\text{♩} = 165$

343 *3* *3* *3* *3*  $\text{♩} = 150$

352 *353*

Flute 2

## Intrada

Arr. Tubbs

**Staff 1:**  $\text{♩} = 60$ , 12, 13, 14, 15, 16, 18, 19. Dynamics: *ff*, *f*, *ff*, *mf*.

**Staff 2:** 20, 21, 22, 23, 24, 25, 26, 34, 35. Dynamics: *mf*, *ff*, *mf*, *dim.*. Performance instructions: *accel.*,  $\text{♩} = 76$ , 8, *accel. 2*.

**Staff 3:** 37, 38, 39, 40. Dynamics: *p*, *poco a poco cresc.*. Performance instructions: *accel.*.

**Staff 4:** 41, 42, 43, 44, 45, 46, 47. Dynamics: *ff*, *ff marcato*. Performance instructions: *rit.*, *rit. rit.*, *rall.*,  $\text{♩} = 70$ .

**Staff 5:** 48, 49, 50, 51. Dynamics: *ff*. Performance instructions: *accel.*.

**Staff 6:** 52, 53, 54, 55, 56, 57. Dynamics: *f*. Performance instructions: *accel.*, *rall.*,  $\text{♩} = 70$ , *cresc.*.

**Staff 7:** 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68. Dynamics: *f*, *mf*, *f*, *p*, *mp*, *mf*. Performance instructions:  $\text{♩} = 140$ .

**Staff 8:** 69, 70, 72, 73, 74, 75, 76. Dynamics: *ff*, *f*, *ff*, *ff*. Performance instructions:  $\text{♩} = 70$ , 2.



## Flute 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11 12

*ff* *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23

*ff*

24 25 26 27 28 29 30 31 32

*mp* *cresc.* - - - - - *ff*

33 34 35 36 37 38 39 40 41 42 43 44

*f*

45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

*f* *cresc.* - - - - - *ff*

89 90 91 92 93 94 95 96

*cresc.* - - - - -

## Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 *cresc.* 107 108

109 *ff* 110 111 112 113 114 115 116 117 118 119

120 *pp* 121 122 123 124 125 126 127 128 *cresc.*

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152

153 154 155 156 *rit.* 157 158 159 160  $\text{♩} = 135$  161

162 163 164 165 166 167 168 169 *p*

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

$\text{♩} = 140$   
(one ictus per measure)

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 *fff* 212 *rit.* 213 214