

The Lion King

Alto Saxophone 1

Arr. Tubbs

A Medley

The Circle of Life

(Measures 1-9)

(Measure 10)

(Measures 11-19)

(Measures 20-25)

(Measures 26-30)

(Measures 31-34)

(Measures 35-40)

(Measures 41-46)

(Measures 47-51)

I Just Can't Wait to Be King

(Measures 1-10)

(Measures 11-16)

(Measures 17-28)

(Measures 29-41)

The Lion King Medley

4 42 46 47 48 49 50 54 55 56 57 58 59 60 61 62 63 64 65

5 66 67

J = 124

Be Prepared 1 4 5 6 7 8 9 10 11 12 13

f p <

14 15 16 17 18 19

f p < *mf*

20 21 22 23 24 25

f

26 27 28 29 30 31 32 33 34 35 36

rit.

37 38 39 40 41

J = 160

Hakuna Matata 1 9 10 11 12 13

p

14 15 16 17 18 19 20 21

ritardando *J = 76* 2 14 ritardando *J = 57* a tempo 9 28 7 35 accel. 36

Can You Feel the Love Tonight 1 3 17 18 19 24 25 26 27 30 31 32 33 34 35 36

2026-03-01

The Lion King Medley

The Circle
of Life (Reprise)

1 2 3 4 5 6

7 8 9 10 11 12

ff

13 14 ritardando 15 ♩ = 63 16

ff

Alto Saxophone 1

Fiddler on the Roof

A Medley

Arr. Tubbs

Tradition

Musical score for Alto Saxophone 1. The score consists of ten staves of music. The first staff (measures 1-18) starts in 4/4 at $\text{J} = 105$, followed by a ritardando section. The second staff (measures 19-24) starts in 4/4 at $\text{J} = 120$, followed by a ritardando section. The third staff (measures 25-29) starts in 4/4 at $\text{J} = 130$. The fourth staff (measures 30-36) starts in 4/4 at $\text{J} = 130$, followed by a ff dynamic. The fifth staff (measures 37-45) starts in 4/4 at $\text{J} = 130$, followed by an f dynamic. The sixth staff (measures 46-59) continues the melody. The seventh staff (measures 60-68) starts in 3/4 at $\text{J} = 80$ (Moderato), followed by a ritardando section. The eighth staff (measures 69-77) starts in 3/4 at $\text{J} = 69.0477$, followed by a ritardando section. The ninth staff (measures 78-86) starts in 3/4 at $\text{J} = 63.3334$.

Match-maker,
Match-maker

Musical score for Alto Saxophone 1. The score consists of ten staves of music. The first staff (measures 1-18) starts in 4/4 at $\text{J} = 60$. The second staff (measures 19-20) starts in 4/4 at $\text{J} = 60$.

If I Were
A Rich Man

Musical score for Alto Saxophone 1. The score consists of ten staves of music. The first staff (measures 1-18) starts in 4/4 at $\text{J} = 112$. The second staff (measures 19-20) starts in 4/4 at $\text{J} = 72$ (Slow).

Sabbath
Prayer

Musical score for Alto Saxophone 1. The score consists of ten staves of music. The first staff (measures 1-18) starts in 4/4 at $\text{J} = 57.4616$ (Moderato). The second staff (measures 19-20) starts in 4/4 at $\text{J} = 57.4616$.

Fiddler on the Roof Medley

L'chaim

rit.

Sunrise,
Sunset

rit.

Tradition
(Reprise)

Les Misérables

Alto Saxophone 1

A Medley

Arr. Tubbs

At the End of the Day

I Dreamed a Dream

Castle on a Cloud

At the End of the Day

I Dreamed a Dream

Castle on a Cloud

Les Miserables Medley

Do You Hear the People Sing

(Moderato) (♩ = 60)

On My Own

Do You Hear the People Sing (Reprise)

<img alt="Musical score for 'Do You Hear the People Sing (Reprise)' showing measures 1 through 1000. The key signature changes between G major (measures 1-8), A major (measures 9-12), E major (measures 13-16), and D major (measures 17-20). Measures 21-24 show a tempo. Measures 25-28 show f. Measures 29-32 show molto rall. Measures 33-36 show 3. Measures 37-40 show 6. Measures 41-44 show 6. Measures 45-48 show 6. Measures 49-52 show 6. Measures 53-56 show 6. Measures 57-60 show 6. Measures 61-64 show 6. Measures 65-68 show 6. Measures 69-72 show 6. Measures 73-76 show 6. Measures 77-80 show 6. Measures 81-84 show 6. Measures 85-88 show 6. Measures 89-92 show 6. Measures 93-96 show 6. Measures 97-100 show 6. Measures 101-104 show 6. Measures 105-108 show 6. Measures 109-112 show 6. Measures 113-116 show 6. Measures 117-120 show 6. Measures 121-124 show 6. Measures 125-128 show 6. Measures 129-132 show 6. Measures 133-136 show 6. Measures 137-140 show 6. Measures 141-144 show 6. Measures 145-148 show 6. Measures 149-152 show 6. Measures 153-156 show 6. Measures 157-160 show 6. Measures 161-164 show 6. Measures 165-168 show

Phantom of the Opera

Alto Saxophone 1

A Medley

Arr. Tubbs

Title Track

J = 118 **4** **28** **18** ritardando **5**

Think of Me

J = 112 **4** rit. a tempo a tempo ritardando a tempo ritardando a tempo **2**

Angel of Music

J = 50 **3**

All I Ask of You

J = 58 **13** ritardando a tempo ritardando a tempo ritardando *J = 120* **7** *J = 120* **8**

Wishing You Were Somehow Here Again

J = 45

Past the Point of No Return

J = 98 **10** ritardando *J = 90* **2** ritardando *J = 118* **17** rit. **2**