

# The Nutcracker

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## Flute 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

**A** Solo **2**

*p*

**B** *p* *p* *mf*

**C** *f* *mf* *p* *mf* *mf*

**D** *f* *pp* *cresc.* *ff* *pesante*

**E** *p*

**F** *p* *mf* *mp* *p* *pp* *p*

**G** *p* *p* *cresc.* *f* *mf*

**H** *f* *mf*

**I** *p* *p* *mp* *mf* *f* *pp*

*ff* *pesante* *sempre ff*

# Nutcracker Overture



## Flute 1

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10**  
 1 11 12 13 14 15  
*mp*

16 17 18 19 28 29  
*f* *cresc.* - - - - -

30 31 33 34 35 36  
*(cresc.)* - - - - - *f*

37 38 39 40 41 42  
*rit.* - - - - -  $\text{♩} = 116$   
*mf* *scherzando* 7

43 44 45 46 47  
*mf*  $\text{mf} \text{---} p$  *mf* 7

48 49 50 51 52 53 56 57 58  
*mf* *f* *3 rit. a tempo* *p* 7

59 60 61 62 63  
*mf*  $\text{mf} \text{---} p$  *p* 7

*accel.* - - - - -  $\text{♩} = 126$   
*mf* *f*

68 69 70 71 72  
*rit.* - - - - -

## Scene 1

73  $\text{♩} = 108$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6 3

80 *accel.* 6 6 6 6 6

81 (accel.) 6 6 6 6

82 *ff* 3 3

83  $\text{♩} = 110$  4

87 *mf*

88

89 *f*

90

91

92 *dim.*

93 *p*

94 *p*

95 *cresc.*

96 (cresc.) *mf*

97

98 *ff*

99

100 **Meno**  $\text{♩} = 100$

101

## Flute 1

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 16 *f* 17 *mf*

19 *f* 20 *ff* 21 3 24 25 7 32 *f* 33 *p* 3 34 *mf* >

35 *p* 3 *mf* > 3 40 *ff* *ff* *mf*

42 *f* 43 *mf*

46 *ff* 47 48 49 50 51 *ff* 52 *ff* 53

54 2 56 *ff* 57 58 *ff* 59 60 *ff* 61 62 63 *mf*

64 *ff* 65 66 *mf* 67 68 *f* 69 3 72 *ff* 73 74 *ff* 75

76 *ff* 77 78 2 80 *ff* 81 82 *ff* 83 84 *ff*

85 *mf* 86 *f* 87 88 *ff*

## Flute 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

1 19 20 15 35 36 37 38

*ff* 5 5

39 40 41 42 43 44

5 5 3

**Presentation of dolls**

$\text{♩} = 150$

1 12 13 14 15 16 17 18 19 20 21 22 23 24

*p* *f* *p* *mf* *p* *mf*

*rit.* *rit.*

25 29 30 31 32

$\text{♩} = 230$

*mf* *cresc.* *ff*

**Dance of the Dolls**

$\text{♩} = 175$

1 2 7 9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24 25

*ff* *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

*mf* *p*

37 42 43 44 45 46 47 48 49 50

*p* *mf*

51 52 53 54 55 56

*p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  **3** **accel.** **rit.** **rit.**  $\text{♩} = 78$  **rit.** **aaaccel.**

$\text{♩} = 92$  **7** **rit.**  $\text{♩} = 78$  **accel.** **accel.** **rit.**

$\text{♩} = 92$  **accel.** **ff** **Nutcracker breaks**

$\text{♩} = 74$  **f**

**rit.**  $\text{♩} = 130$  **accel.** **mf** **mp** **pp** **dolce cantabile**

$\text{♩} = 200$

**7**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** **rit.** **2**



## Flute 1

## Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

*mf*

12

13

14

15

*rit.*

*cresc.* ----- *ff*

♩ = 145

16

17

18

19

20

21

22

23

24

*f*

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

49

50

51

52

53

54

55

56

57

58

59

60

1. 3

*rit.*

7

*rit.*

## Flute 1

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Flute 1 in Clara and the Nutcracker, Arr. Tubbs. The score is in 4/4 time and consists of 127 measures.

**Measures 1-16:** Tempo  $\text{♩} = 100$ . Dynamics: *mp*. Articulation: *rit.* (measures 16-17).

**Measures 18-33:** Tempo  $\text{♩} = 110$ . Dynamics: *pp*, *mf*, *p*. Articulation: *a tempo*.

**Measures 34-60:** Dynamics: *p*, *mf*, *p*. Articulation: *tr* (measure 62).

**Measures 61-71:** Dynamics: *mf*, *ff*. Tempo  $\text{♩} = 132$ .

**Measures 72-80:** Dynamics: *ff*. Tempo  $\text{♩} = 152$ .

**Measures 81-93:** Dynamics: *p*, *pp*, *f*.

**Measures 94-100:** Dynamics: *p*, *pp*, *p*, *f*, *p*.

**Measures 101-110:** Dynamics: *f*, *ff*, *mf*. Tempo  $\text{♩} = 80$ .

**Measures 111-125:** Dynamics: *mf*, *cresc.*.

**Measures 126-127:** Dynamics: *ff*. Articulation: *poco accel.*

## Clara and the Nutcracker

128 **2** *ff* *cresc.* - - - - -

130 131 132 133 134 135

136 *rall.* - - - - - *rall.* **5** *ff* *cresc.* - - - - -

137 138 139 144 145

146 *(cresc.)* - - - - - *ff*

147 148 149 150

151 *fff*

152 153 154

155 *7* *7* *3* *3* *3* *3* *7* *7*

156 157

158 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

159 160

161 *3* *3* *3* *3* *162*

## Flute 1

## The Battle

Arr. Tubbs

Musical score for Flute 1 of "The Battle" by Arr. Tubbs. The score is in 4/4 time, key of D major, and consists of 71 measures.

The score begins with a tempo marking of  $\text{♩} = 140$  and a measure number of 10. The first measure is marked *ff*. The tempo changes to  $\text{♩} = 155$  at measure 13, which is marked *ff*. The score includes various articulations such as accents, slurs, and trills (marked *tr*). Dynamics include *ff* (fortissimo) and *f* (forte).

The score is divided into systems of five staves each. The first system contains measures 1-10, the second system contains measures 11-20, the third system contains measures 21-30, the fourth system contains measures 31-40, the fifth system contains measures 41-50, the sixth system contains measures 51-60, and the seventh system contains measures 61-71.

The score concludes with a final measure marked *ff*.

## The Battle

73 *fff* <sup>3</sup> 74 75 *ff* 76 77 78

79 *ff* 80 81 82 83 84 85

86 87 88 89 90 *fff*

91 92 93 94 95 96 97 98 99 100

*mf cresc. - - - f*

101 102 103 104 *fff*

105 106 107  $\text{♩} = 135$  108 8 116 117 10 *rit.*  $\text{♩} = 125$

6

Detailed description: This is a musical score for Flute 1, titled 'The Battle'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of six systems of music. The first system (measures 73-78) features a triplet of eighth notes (measure 73) and a series of beamed eighth notes (measures 75-78). Dynamics include *fff* and *ff*. The second system (measures 79-85) continues with beamed eighth notes and rests, with a *ff* dynamic. The third system (measures 86-90) includes beamed eighth notes and a final measure with accented eighth notes, marked *fff*. The fourth system (measures 91-100) shows a crescendo from *mf* to *f*, with various note values and rests. The fifth system (measures 101-104) features a *fff* dynamic and beamed eighth notes. The sixth system (measures 105-117) includes a tempo change to  $\text{♩} = 135$  at measure 107, followed by a *rit.* section with a tempo of  $\text{♩} = 125$  starting at measure 116. Measure numbers 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 116, and 117 are indicated above the staff. Performance markings include *fff*, *ff*, *mf cresc. - - - f*, *rit.*, and tempo indications.

## Flute 1

## Waltz of the Snowflakes

Arr. Tubbs

♩ = 160 8 - - 7

1 2 3 4 5 6 7 8

*p* *p* *p* *p* *p* *p*

9 10 11 12 13 14

*mp* *mf* *f*

15 16 17 18 19 20 21

*p* *mp* *mf*

22 23 24 25 26 27 28 29 30 31 32 33 34 35

*f* *p* *mp*

36 37 38 39 40 41 42 43 44

*f*

45 46 47 48 49 50

*mp*

51 52 53 54 55 56

*mf* *mp*

57 58 59 60 61 62

*f* *mp*

63 64 65 66 67 68 69

*cresc.* *f* *mf*

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 87 88 89 90 91

*mf* 2

## Waltz of the Snowflakes

93 *mf* 94 95 96 97 98 99 100 *f* 3

101 7 108 109 110 111 112 113 *cresc.* - - - -

114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 *(cresc.)* - - - - *f* *p*

129 130 131 132 133 134 135 136 137 *mf*

138 139 140 141 142 143 144 *cresc.* - - - -

145 146 147 148 149 150 151 152 153 *f* *mf* *ff* *p*

154 155 156 157 158 159 6 165 166 167 *ff* *mp* 3 3 3

168 169 170 171 172 173 174 3 3 3 3 3 3 3

175 176 177 178 179 180 2 182 183 184 185 *p*

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 *f*

205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 *(accel.)* *ff* *ff* *ff* *poco accel.*

227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 *mf* *cresc.* *ff* *rall.*

Flute 1

## Enchanted Palace

Arr. Tubbs

$\text{♩} = 140$   
**4**

*f*

**1.**

*f*

*p*

*dolcissimo*

*p*

**26**



# Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky  
Arr. Tubbs

♩ = 95

8 **A** 8 **B** 2 **C** 3

1 9 17 18 19 20 21 23 24 25 28

*p* *mf* *sf* *sf*

29 30 31 32 33 36 37 38 49 50 51

*sf* *sf* *sf* *sf* *p* *p*

52 53

*mf*

Parts for Arrival of Clara and Prince have not yet been issued.

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# Russian Dance

Tchaikovsky  
Arr. Tubbs

Flute 1

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 *f* 12 *p* 13 14 15 *mf* 16 *ff*

**A** 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* 25 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

**B** 33 *ff* 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 *ff*

**C** 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff*<sup>3</sup>

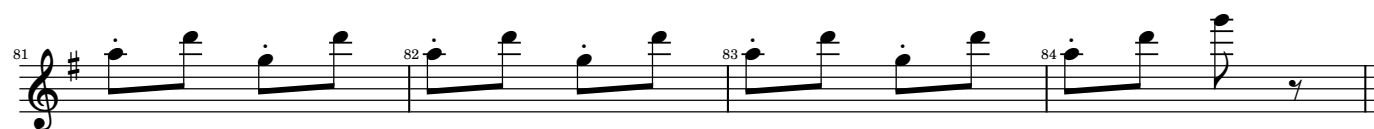
57 *sf* 58 59 60 61 62 63 64 *ff*<sup>3</sup>

**D** 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78 79 80 *fff*

poco accel.

# Russian Dance



Flute 1

# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  **32** 33 **28** 61 **15** 76 **26** 77 *mp*

## Flute 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

1 2 3 4 5

*f* 7 5

6 7 8 9 10 11

*f* 7 5 6

12 13 14 15 16 17

5 *f* 6 5

18 19 20 21 22

*f* 7 5 *f* 7

23 24 25 26 27 28

5 *mf* 3 3 3 3 3 3

29 30 31 32

3 3 3 3 3 3 3 3 3 3

*cresc.* - - - - -

**A**

# Dance of the Reed Flutes

Flute 1

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

*p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *cresc.* *rall.* *a tempo* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

## Flute 1

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
 1  $f$  2 3  $sf$  4  $sf$  5  $sf$  6  $sf$   $sf$   $sf$   $f$   
 7  $sf$  8  $sf$  9  $sf$  10  $sf$  11  $sf$   $ff$   
 12 13 14 15 16 17  
 18  $ff$  19 20 21 22  
 23 24 25 26  $ff$  27  
 28 29 30 31 32  
 $\text{♩} = 72$   
 33  $mf$  34 35  $sf$  *pesante* 36 37 *cresc.* - - - -  
 38  $sf$  (cresc.) - - - -  $ff$  39 40 41 42  
 43  $f$  44 45 46  
 $\text{♩} = 144$   
 47  $ff$  48 49 50 51



## Mother Ginger

52 3 55 *ff* 56 57 58 59 *ff*

60 *fff* 61 62 63 64 65

66 67 68 69 70 71 72 73 74 75 *mf* *cr.fff* *mf* *cr.fff*

76 77 78 79

80 81 82

Detailed description: This is a musical score for Flute 1, spanning measures 52 to 82. The score is written on five staves. The first staff (measures 52-59) is in 4/4 time, featuring a triplet of eighth notes at measure 52 and a final measure with a half note and a quarter rest. Dynamics include *ff* at measures 55 and 59. The second staff (measures 60-65) continues the melody with eighth notes and a final measure with a half note and a quarter rest. Dynamics include *fff* at measure 63. The third staff (measures 66-75) is in 4/4 time, featuring a series of eighth notes and a final measure with a half note and a quarter rest. Dynamics include *mf* at measures 67, 70, and 73, and *cr.fff* at measures 68, 71, and 74. The fourth staff (measures 76-79) is in 4/4 time, featuring a series of eighth notes and a final measure with a half note and a quarter rest. The fifth staff (measures 80-82) is in 2/4 time, featuring a series of eighth notes and a final measure with a half note and a quarter rest. Dynamics include *mf* at measure 81 and *cr.fff* at measure 82.

## Flute 1

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$   
 $f$   
**A**  
 $\text{dim.}$  - - - - -  
 $\text{♩} = 90$  17  $\text{♩} = 155$  20 **B** 3  $ff$  5  $ff$  5  
 $(dim.)$  - - - - -  $p$   
 81 5  $mf$   $sf$   $ff$   $mf$   
 96  $mf$   $mf$   $f$   $ff$   $dim.$  - - 5  
**C** 2  $mf$   $mf$   $mf$   
 105 106 2 108 109 2 110 112 113 114 115  $mf$   
 116 117 3 **D** 3 122 3 125  $ff$  5 126 3 129  $ff$  5 130 3  
 133 5 134 3 137 138 139 140  $sf$   $cresc.$   $sf$   $ff$   $p$  dolce  
 145 146 147 148 149 150 151 152 153 154 155 156  
**E**  $f$   $piu$   
 157  $p$  158 159 160 161 162 163 164 165 166 167 168  
 169 170 171 172 16 **F** 16 204 205 206 207 208  
**G**  $p$   
 209 210 211 212 213 214 215 216 217 218  $cresc.$   $f$

## WOTF

219 *f* 3 **H** 2 *mf* *mf*

234 *ff* *mf* *mf*

258 *ff* 5 *ff* 5 *sf* *f cresc.*

275 *sff*

285 **J** *sff* *p* *dolce* *p*

298 *mf* *fff*

306 *cresc.* **K** 2 3 3 *ff*

319 *p* 3 *cresc.* **L** 3 *ff*

327 3 *ff*

336 *p* 3 *cresc.* *fff* 3 3  $\text{♩} = 165$

344 3 3  $\text{♩} = 150$  351 352 353

## Flute 1

## Intrada

Arr. Tubbs

Musical score for Flute 1, titled "Intrada" by Arr. Tubbs. The score is in 4/4 time and consists of 76 measures.

**Measures 1-19:** Starts with a tempo of  $\text{♩} = 60$ . Measures 1-12 are marked **ff**. Measures 13-15 are marked **f**. Measures 16-19 are marked **ff**.

**Measures 20-27:** Tempo changes to  $\text{♩} = 76$ . Measures 20-22 are marked **mf**. Measures 23-24 are marked **ff**. Measures 25-26 are marked **mf**. Measures 27 is marked **dim.**.

**Measures 28-39:** Tempo changes to  $\text{♩} = 76$ . Measures 28-30 are marked **mf**. Measures 31-32 are marked **ff**. Measures 33-34 are marked **mf**. Measures 35-36 are marked **dim.**. Measures 37-38 are marked **p dolce cantabile**. Measures 39-40 are marked **acc.**.

**Measures 41-44:** Measures 41-42 are marked **6 acc.**. Measures 43-44 are marked **acc.**.

**Measures 45-48:** Measures 45-46 are marked **p**. Measures 47-48 are marked **poco a poco cresc.**.

**Measures 49-52:** Measures 49-50 are marked **rit.**. Measures 51-52 are marked **rit.**.

**Measures 53-56:** Measures 53-54 are marked **3**. Measures 55-56 are marked **3**.

**Measures 57-60:** Measures 57-58 are marked **3**. Measures 59-60 are marked **3**.

**Measures 61-64:** Measures 61-62 are marked **3**. Measures 63-64 are marked **3**.

**Measures 65-68:** Measures 65-66 are marked **3**. Measures 67-68 are marked **3**.

**Measures 69-72:** Measures 69-70 are marked **3**. Measures 71-72 are marked **3**.

**Measures 73-76:** Measures 73-74 are marked **3**. Measures 75-76 are marked **3**.

Dynamics and performance instructions include: **ff**, **f**, **mf**, **dim.**, **p dolce cantabile**, **acc.**, **rit.**, **rall.**, **cresc.**, **ff**, **fff**, **mp**, **mf**, **f**, **ff**, **p**.

## Flute 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 *cresc.* - - - - -

13 *ff* 14 15 16 17 18 19 20 21 22 23 24 *mp* 25 *cresc.* .

26 *(cresc.)* - - - - - *ff* 30 31 32 33 34 35 36 *f*

37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 7 *f* *cresc.* - - - - - *ff*

72 *p* 73 74 75 76 77 78 79 80

81 *p* 82 83 84 85 86 3

87 88 89 90 91 92 3

93 *(cresc.)* - - - - - *ff* 94 95 96

## Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 *cresc.* 107

108 (cresc.) 109 110 111 112 113 114 115 116 117 *ff*

118 119 120 121 122 123 124 125 126 127 128 *pp* *cresc.*

129 130 131 132 133 134 135 136 137 138 139 140 *fff*

141 142 143 144 145 146 *fff*

147 148 149 150 151 152

153 154 155 156 157 *rit.* 158 159 160  $\text{♩} = 135$  161

162 163 164 165 166 167 168 169

170 *p* 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *t* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 *fff* 212 *rit.* 213 214