

The Nutcracker

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Vibraphone

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A 8 **B** 8 **C** 2

mf *f*

p *p* *p* *f* *mf*

D

p *p* *p* *mp* *mp*

E

pp *cresc.* *ff*

F

p

mf *mp > p*

G 8 **H** 2

mf *f* *p*

p *p* *f* *mf* *p*

I 4

p *p* *mp* *mp*

ff

Vibraphone

Scene 1

Arr. Tubbs

$\text{♩} = 120$
6

1 7 8 9 10 11 12 *p*

13 14 15 16 17 18 19 20 21 22 *f*

23 24 25 26 27 28 29 30 *cresc.* -----

31 32 33 34 35 36 37 38 *ff* *rit.* ----- $\text{♩} = 95$ 15 *rit.* *a tempo*

39 40 41 56 57 58 59 60 *p* *mf*

61 62 63 64 *p* *mf* *rit.* ----- $\text{♩} = 85$ 7

65 66 67 68 69 70 71 72 73 $\text{♩} = 115$ *f*

80 81 82 83 87 88 89 90 91 92 93 94 $\text{♩} = 105$ 4 *mf* *ff* *mf* *dim.* ----- *p*

89 90 91 92 93 94 *f* *dim.* ----- *p*

95 96 97 98 99 *cresc.* ----- *ff*

100 101

Vibraphone

March

Arr. Tubbs

1 4 5 6 7 8

9 13 14 15 16 17

p *mf*

18 19 20 21 22 23 24

mf *f* *mf*

25 29 30 31 32 33

37 38 39 40 41 53

cresc.

54 55 56 57 61 62

63 64 65 70 71 72 73

mf

77 78 79 80 81

85 86 87 88

Vibraphone

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13 14 15 16 17 18 19 20 15 35 36

f *sf* *ff*

37 38 39 40 41 42 43 44

16 17 18 19 20

Presentation
of dolls

$\text{♩} = 150$

p *cresc.* *mf*

21 22 23 24

p *cresc.* *mf*

25 29 30 31 32

4 **rit.** **rit.**

$\text{♩} = 230$

cresc. *ff*

1 2 3 4 5 10 11 12 13 17 16

Dance
of the Dolls

$\text{♩} = 175$

p

33 34 35 36 37 42 43 44 45 46 47 48

5

p *mf*

49 50 51 52 53 54 55 56

Arrival of Drosselmeyer

2025-11-10

Vibraphone

Grandfather Waltz

Arr. Tubbs

♩ = 100 **4**

1 5 6 7 8 9 10 11 12 13 14 15

mp *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff* **rit.**

16 ♩ = 145 **16**

16 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 ♩ = 170 **1.3** 52 **rit.** 53 **7** 60 **rit.**

The musical score is written for Vibraphone. It begins in 6/8 time with a tempo of 100. The first staff contains measures 1 through 15. Measures 1-5 are whole notes, measure 6 is a half note, and measures 7-15 are eighth notes. Dynamics include *mp*, *mf*, and *ff*, with crescendos and a ritardando. The second staff starts at measure 16 in 3/4 time with a tempo of 145. It contains measures 16 through 40, mostly eighth notes. The third staff starts at measure 41 in 4/4 time with a tempo of 170. It contains measures 41 through 60, mostly eighth notes, and ends with a final ritardando.

Vibraphone

Clara and the Nutcracker

Arr. Tubbs

Musical score for Vibraphone, Clara and the Nutcracker, Arr. Tubbs. The score is written in 4/4 time and includes various tempo and dynamic markings.

Tempo and Dynamic Markings:

- $\text{♩} = 100$ (Measures 1-15)
- $\text{♩} = 110$ (Measures 16-52)
- $\text{♩} = 132$ (Measures 53-71)
- $\text{♩} = 152$ (Measures 72-80)
- $\text{♩} = 80$ (Measures 105-110)
- $\text{♩} = 80$ (Measures 149-157)
- $\text{♩} = 80$ (Measures 158-162)

Section Transitions:

- To Chimes:** Measures 72-80.
- To Vibraphone:** Measures 81-93.
- To Glockenspiel:** Measures 158-162.

Dynamic Markings: *ff*, *mf*, *p*, *pp*, *f*, *rit.*, *a tempo*, *poco accel.*, *rall.*

Measure Numbers: 1, 15, 16, 17, 18, 33, 34, 36, 49, 52, 53, 54, 56, 57, 58, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 79, 80, 86, 89, 90, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 105, 106, 107, 110, 125, 127, 130, 131, 133, 136, 137, 138, 139, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162.

Vibraphone

The Battle

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$
12 **8**

1 13 21 22 23 25 27 28
ff *ff*
 29 30 31 32 33 34
 35 36 37 38 39 40
ff
 41 42 43 44 45 46 48 49 50
fff
 51 52 56 57 58 59 60
 61 62 63 64 65 66 67
fff
 69 70 71 73 74 75 76
fff *fff* *ff*
 77 78 79 80 81 82
 83 84 85 86 87 88
ff
 89 90 91 92 93 94 96 97 98
fff
 99 100 101 102 103 104 105 106
ff
 rit. $\text{♩} = 125$
 $\text{♩} = 135$
9 **10**
 107 116 117

Vibraphone

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$
To Glockenspiel

24 **11** $\text{♩} = 165$ **16** **15** **17** **16** **16**

1 25 36 37 53 68 85 101

117 **16** 133 134 135 136 137 138 139

mf

140 141 142 143 144 145 146 147 148

cresc. - - - - - f

149 **16** **17** 165 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213 214 215 216 217 218

poco accel. **7** **3** **rall.** **5**

219 220 221 222 223 224 225 226 233 234 237 242 243

Vibraphone

Enchanted Palace

Arr. Tubbs

1 $\text{♩} = 155$ **4**

5 *f*

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

mf *f*

39 40 41 42 43 **4**

mp

47 48 49 50

51 $\text{♩} = 150$

52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 **16** **18**

Tchaikovsky
Arr. Tubbs

2025-09-20

Vibraphone

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

p

2 3 4

5 *mp* 6 *mf* 7 8 9 *f* 10

11 *ff* 12 13 $\text{♩} = 80$ 14 15

16 17 18 **3** 21 **8** 29 **accel.**

30 $\text{♩} = 160$
10

Russian Dance

Vibraphone

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 5 6 7 8 *mf* 9 *f* 10 *p* 11 *sf* 12 13 14 15 16 *mf* 17 **A** 18 *ff* 19 *mf* 20 *sf* 21 *ff* 22 *mf* 23 24 *f* 25 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 31 32 *ff* 33 **B** 34 35 36 37 38 39 40 *sempre stacc.* 41 42 43 44 45 46 47 48 *ff* 49 **C** 50 51 *ff* 52 53 *ff* 54 55 56 57 58 59 60 61 62 63 64 *sf* 65 **D** 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 *fff* 81 82 83 84

Vibraphone

Arabian Dance

Arr. Tubbs

♩ = 85

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

The musical score is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first two measures contain notes: the first measure has a quarter note G4 (labeled '1') and a quarter note F4 (labeled '2'); the second measure has a quarter note E4 (labeled '3'). The third measure is a whole rest, with the number '30' written above it. The fourth measure is a whole rest, with the number '33' written above it. The fifth measure is a whole rest, with the number '61' written above it. The sixth measure is a whole rest, with the number '42' written above it. The score ends with a double bar line.

Vibraphone

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ A
Allegro moderato.

The musical score is written for Vibraphone and consists of 32 measures. The tempo is marked 'Allegro moderato.' with a quarter note equal to 108 beats per minute. The key signature has two flats (B-flat major), and the time signature is common time (C). The score is divided into three systems of eight measures each. The first system starts with a repeat sign and a first ending bracket over measures 16 and 17. Measure 16 is marked with a '16' and measure 17 with a '3'. The second system starts with a repeat sign and a first ending bracket over measures 24 and 25. Measure 24 is marked with a '24' and measure 25 with a '25'. The third system starts with a repeat sign and a first ending bracket over measures 29 and 30. Measure 29 is marked with a '29' and measure 30 with a '30'. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics include 'mf' (mezzo-forte) at measure 20 and 'f' (forte) at measure 32. A 'cresc.' (crescendo) marking is present at measure 31, followed by a dashed line. The score ends with a double bar line and a repeat sign.

16 17 20 21 22 23

24 25 26 27 28

29 30 31 32

mf

cresc.

f

Vibraphone

Dance of the Reed Flutes

Arr. Tubbs

♩ = 115

1
26

27 28 29

p *f*

30 31 32 33 34

p *cresc.* *mf*

35 36 37 38 39

p *f* *p* *cresc.*

40 41 42

f *f*

43
18

rall. - a tempo

61 62

p

63 64 65 66 67

f *p* *cresc.*

68 69 70 71 72

mf *p* *f*

73 74 75 76 77

p *cresc.* *f* *f*

Vibraphone

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 2 3 4 5 6 7
 f sf sf f
 8 9 10 11 12 13 14
 sf sf sf sf ff
 15 16 17 18 19 20 21
 ff
 22 23 24 25 26 27 28
 ff
 29 30 31 32 33 34
 $\text{♩} = 72$
 35 36 37 38
 mf sf *pesante* *cresc.* sf ff
 39 40 41
 42 43 44 45
 46 47 48 49 50
 ff
 $\text{♩} = 144$
 51 52 55 56 57 58 59
 ff f
 60 61 62 63 64 65 66
 ff
 67 68 69 70 71 72 73 76
 mf *cresc.* mf *cresc.*
 77 78 79 80 81 82

Vibraphone

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

Musical score for Vibraphone, titled "Waltz of the Flowers" by Tchaikovsky, arranged by Tubbs. The score is in 3/4 time, with a key signature of one sharp (F#). The tempo is marked as 128/33 and 155/20. The score is divided into sections labeled A through I.

The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 128/33 and 155/20. The score is divided into sections labeled A through I.

The score includes various musical notations, including dynamics (pp, ff, sf, mf, p, f, cresc.), articulation (accents), and fingerings (5, 3, 2). The score ends with a final measure at measure 266.

WOTF

269 5 **1. 3** **2.** *sf* *mf* *sf ff* 273 274 275 276 277 278 279 280 281

J 282 283 284 285 286 **12** 298 299 300 301 302 *fff* 303 304 305 306 *cresc.*

K 307 308 309 310 **3** 313 314 **3** 317 **3** 318 319 320 321 322 *p* *cresc.* - - -

323 324 325 326 327 328 329 330 331 332 333 **3** *ff* *ff*

L 334 335 336 337 338 339 340 341 342 **$\text{♩} = 165$** 343 344 345 346 *p* *cresc.* - - - - - *fff*

347 348 349 350 **$\text{♩} = 150$** 351 352 353

Vibraphone

Tarantella

Arr. Tubbs

$\text{♩} = 130$
3

1 2 3 4 5 6 7 8

9 10 11 12 13

14 15 16 17

$\text{♩} = 140$

18 19 20

21 22 23

24 25 26

p

mf

f

ff

Vibraphone

Intrada

Arr. Tubbs

1 $\text{♩} = 60$

2 3 4 5 6 7 8

mf

9 10 11 12 13 14 15 16 17

cresc. f mf cresc. f

18 19 20 21 22 23 24 25 26 34 35

accel. $\text{♩} = 76$ 8 **accel. 4**

39 40 41 42 43 44 45 46 50 51 52 53 54 55 66 70

accel. rit. ritrit. $\text{rit.} - \text{rall.}$ $\text{♩} = 70$ 4 **accel. accel. rall. $\text{♩} = 70$ 11 $\text{♩} = 140$ 4 $\text{♩} = 70$ 7**

Vibraphone

Final Waltz

Arr. Tubbs

1 $\text{♩} = 130$ **31** 32 **27** 59 **5** 64 **8** 72 **8** 80 **16** 96 **25** 121 **8** 129 **8**

137 **20** 157 **rit.** 158 159 160 $\text{♩} = 135$ **2** 162 **16** 178 **14** 192 **20** 212 **rit.** 213 **2**