

Tenor Saxophone

The Lion King

Arr. Tubbs

A Medley

$\text{♩} = 60$

2

$\text{♩} = 84$

The Circle
of Life

f

mp >

mf

mf

f

ff

ff

$\text{♩} = 190$

I Just Can't
Wait to Be King

11

p

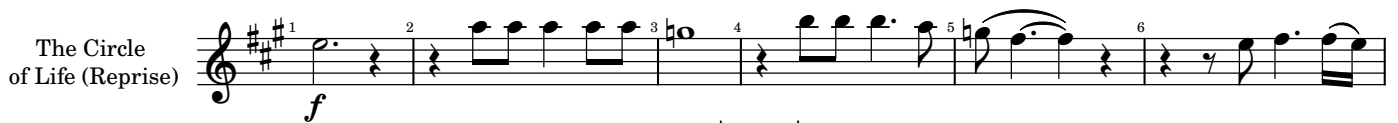
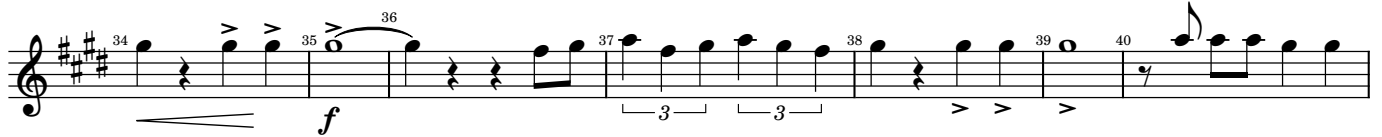
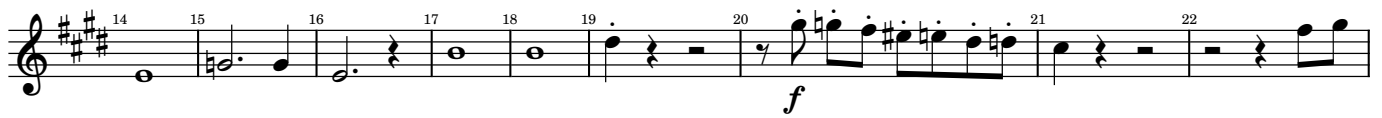
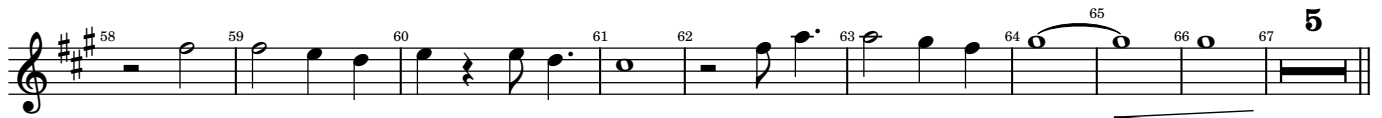
2

4

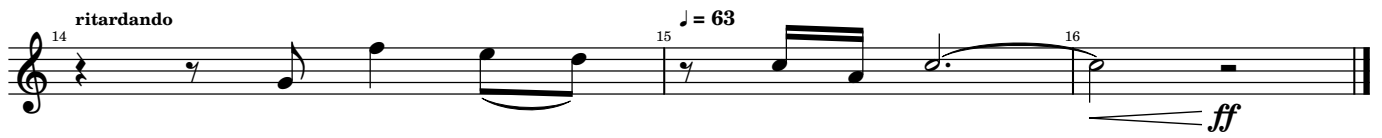
4

4

The Lion King Medley



The Lion King Medley



Tenor Saxophone

Fiddler on the Roof

Arr. Tubbs

A Medley

Tradition

$\text{rit.} \quad \text{♩} = 105 \quad 2$ $\text{rit.} \quad \text{♩} = 120$ $\text{rit.} \quad \text{♩} = 130$

mp f ff ff

Match-maker, Match-maker

(Moderato) ($\text{♩} = 80$) 4 8 13 14 15 16 17 18 19 20

mp $ritardando$ $\text{♩} = 69.0477$ $\text{♩} = 63.3334$ $\text{♩} = 60$

If I Were A Rich Man

($\text{♩} = 112$) 1 2 15 17 $ritardando$

Sabbath Prayer

(Slow) ($\text{♩} = 72$) 2 4 5 6 7 8 9

p mp p

10 11 12 13 14 15 16 17 18 19 20 21

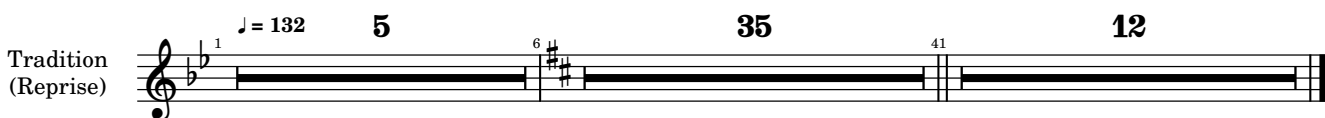
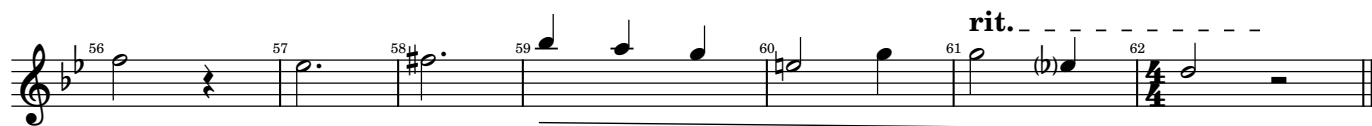
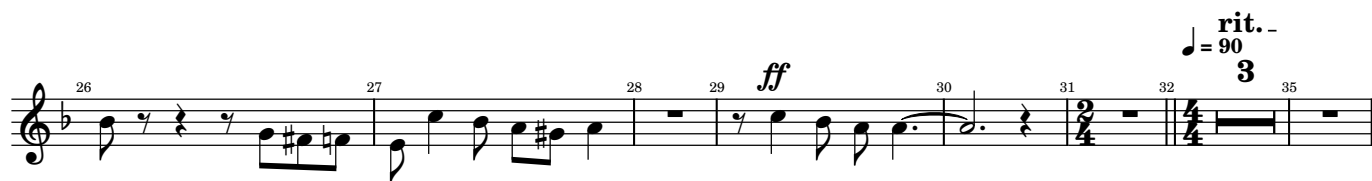
mp $rit.$ $\text{rit.} \quad \text{♩} = 57.4616 \quad 2$ (Moderato) ($\text{♩} = 80$) f

L'chaim

$\text{♩} = 120$ 1 2 3 4 5 9 11 12 13 14 15 16 17 18

f ff f ff

Fiddler on the Roof Medley



Tenor Saxophone

Les Misérables

Arr. Tubbs

A Medley

At the End
of the Day

♩ = 85 **6** **rit.** ♩ = 120 **2** **8**

p *mp*

f

molto rall. **3**

Detailed description: This section contains the first part of the medley. It begins with a treble clef and a key signature of two flats. The first staff has measures 1-22, with a 6-measure rest at the beginning and a 2-measure rest later. The second staff continues with measures 23-27. The third staff has measures 28-34, featuring a 3-measure rest and a forte (f) dynamic. The fourth staff has measures 35-38. The fifth staff has measures 39-42, with a 3-measure rest and a 'molto rall.' marking.

I Dreamed
a Dream

(Andante) (♩ = 72) **4** **6** **rit.** ♩ = 72 **2** **5** **ritardando**

p

a tempo **8** **ritardando** **a tempo** *f*

rit. *mf* *mp*

a tempo **2**

Detailed description: This section contains the second part of the medley. It begins with a treble clef and a key signature of two flats. The first staff has measures 1-23, with a 4-measure rest at the beginning and a 2-measure rest later. The second staff has measures 24-31, with a piano (p) dynamic. The third staff has measures 32-48, with a forte (f) dynamic. The fourth staff has measures 49-58, with a mezzo-forte (mf) dynamic. The fifth staff has measures 59-62, with a mezzo-piano (mp) dynamic.

Castle on
a Cloud

♩ = 60 **2** **rit.** **a tempo** **3** **ritardando** **a tempo** **2** **rit.** **a tempo** **3** **rall.**

♩ = 84 **2**

Detailed description: This section contains the third part of the medley. It begins with a treble clef and a key signature of two sharps. The first staff has measures 1-19, with a 2-measure rest at the beginning and a 3-measure rest later. The second staff has measures 20-20, with a 2-measure rest at the beginning.

Les Miserables Medley

Do You Hear
the People Sing

mf

ff

mf

On My Own

(Moderato) (♩ = 60)

mf

f

Bring Him
Home

mf

f

Do You Hear
the People Sing
(Reprise)

mf

f

2026-02-26

Phantom of the Opera

Tenor Saxophone

Arr. Tubbs

A Medley

Title
 Track

Think of Me

Angel of Music

All I Ask of You

Wishing You Were Somehow Here Again

Past the Point of No Return

Musical score for the musical "The Phantom of the Opera" featuring tracks by Andrew Lloyd Webber. The score includes ten tracks with various musical notations, including time signatures, tempo markings, and dynamics.

Track 1: Title Track. Tempo: $\text{♩} = 118$. Time signature: 4/4. Dynamics: **4**, **28**, **18**, **5**. Markings: *ritardando*.

Track 2: Think of Me. Tempo: $\text{♩} = 112$. Time signature: 4/4. Dynamics: **4**, **3**, **3**, **2**, **2**, **2**. Markings: *rit.*, *a tempo*, *ritardando*, *a tempo*, *ritardando*, *a tempo*.

Track 3: Angel of Music. Tempo: $\text{♩} = 50$. Time signature: 6/8. Dynamics: **3**, **3**, **2**, **2**, **2**, **2**. Markings: *a tempo*, *ritardando*, *a tempo*, *ritardando*, *a tempo*, *ritardando*.

Track 4: All I Ask of You. Tempo: $\text{♩} = 120$, $\text{♩} = 120$. Time signature: 7/8. Dynamics: **16**, **8**, **8**, **14**, **2**, **7**, **8**. Markings: *ritardando*, *a tempo*, *ritardando*, *a tempo*, *ritardando*, *a tempo*.

Track 5: Wishing You Were Somehow Here Again. Tempo: $\text{♩} = 45$. Time signature: 2/4. Dynamics: **4**, **2**, **2**. Markings: *ritardando*.

Track 6: Past the Point of No Return. Tempo: $\text{♩} = 58$, $\text{♩} = 54$. Time signature: 13/8. Dynamics: **13**, **2**, **6**, **2**, **2**, **2**. Markings: *ritardando*, *a tempo*, *ritardando*, *a tempo*, *ritardando*, *a tempo*.

Track 7: Title Track. Tempo: $\text{♩} = 72$. Time signature: 2/4. Dynamics: **2**. Markings: *ritardando*.

Track 8: Think of Me. Tempo: $\text{♩} = 98$. Time signature: 10/8. Dynamics: **10**, **2**, **2**, **17**, **2**. Markings: *ritardando*, *a tempo*, *ritardando*, *rit.*.

Track 9: Angel of Music. Tempo: $\text{♩} = 90$. Time signature: 2/4. Dynamics: **2**, **2**, **17**, **2**. Markings: *ritardando*, *a tempo*, *ritardando*, *rit.*.

Track 10: All I Ask of You. Tempo: $\text{♩} = 118$. Time signature: 17/8. Dynamics: **17**, **2**. Markings: *ritardando*, *rit.*.