

The Nutcracker

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Piccolo

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A **B** **C** **D** **E** **F** **G** **H** **I**

1 8 9 17 19 20 21 28 29 30 33 34 35 38 39 40 41 42 43 44 45 46 47 48 49 50 54 58 59 60 62 63 64 65 66 73 74 75 76 77 78 79 80 81 82 83 84 86 87 88 89 90 91 92 93

mf *f* *mf* *p* *mf* *mp* *ff* *pesante* *p* *mf* *mp* *p* *mf* *p* *mp* *mf* *ff* *pp* *ff* *sempref*

Piccolo

Scene 1

Arr. Tubbs

$\text{♩} = 120$
To Flute
10

1 11 12 13 14

mp

15 16 17 18 19 28 **9**

f

29 30 31 **2** 33 34 35

cresc. *f*

36 37 38 39 40

rit.

$\text{♩} = 95$

41 42 43 44 45

mf scherzando *mf* *p*

46 47 48 49 50 51

mf *mf* *f*

52 53 56 **3** *rit.* *a tempo* 57 58 59

p scherzando

60 61 62 63

mf *p* *p*

accel.

$\text{♩} = 115$

64 65 66 67

mf *f*

68 69 70 71 72

rit.

Scene 1

73 $\text{♩} = 85$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6

80 *mf* 3

81 *cresc.* 6 6 6 6 6 6 6 6

82 $\text{♩} = 105$ *ff* 3 3

83 $\frac{4}{8}$ *mf*

87 88 89

90 *f*

91 92 93 *dim.* *p*

94 *p*

95 96 97 98 *cresc.* *ff*

99 100 101

Piccolo

March

Arr. Tubbs

1 7 8 9 16 17 18 19

f *f* *mf*

20 21 24 25 32 33 40

f *ff* *f* *ff* *ff*

41 42 43 44 45

mf *< f* *mf*

46 47 48 49 50 51 52

< f *ff* *ff*

53 54 56 57 58 59 60 61 63 64

ff *ff* *ff* *mf* *ff*

65 66 67 68 69 72 73 74

mf *f* *ff* *ff*

75 76 77 80 81 82 83 84 85 87 88

ff *ff* *ff* *ff* *mf* *< f* *ff*

Arr. Tubbs

♩ = 140
Mysterious
Stranger

To Flute

Stranger
To Flute

19 15

1 20 35 36 37 38 39

ff 5 5 5 5

40 41 42 43 44

3

Musical score for "Presentation of dolls". The score is written for a single melodic line in 3/4 time. It begins with a tempo marking of $\text{♩} = 155$ and a dynamic of mf . The first system contains measures 1 through 24, with a repeat sign at the beginning. The second system contains measures 25 through 32, also with a repeat sign at the beginning. The tempo changes to $\text{♩} = 230$ at measure 29. The score includes various dynamics: p , f , mf , and ff , as well as a *cresc.* (crescendo) marking. The piece concludes with a *rit.* (ritardando) marking.

Dance
of the Dolls

$\text{♩} = 175$

1 8 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24 25

ff *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

mf *p*

37 42 43 44 45 46 47 48 49 50

p *mf*

51 52 53 54 55 56

p

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$
To Flute
3

7 **rit.** $\text{♩} = 78$ **accel.** **rit.**

p

22 $\text{♩} = 92$ **accel.**
2

ff **3** **3** **3** **3** **3**

Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ **To Flute**

1 **2** **3** **4** **5** **accel.**

f

6 **7** **8** **9** **10** **11** **12** **13** **accel.**

mf *mp* *pp* **3** *dolce cantabile* **3**

14 **15** **16** **17** **18** **19** **20**

21 **22** **23** **24** **25** **26** $\text{♩} = 200$

3

27 **7** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Piccolo

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
To Flute
8

1 9 10 11

mf

12 13 14 15

cresc. *ff* *rit.*

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 49 52 53 60

1.3 *rit.* 7 *rit.*

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a grand staff. The score includes various musical notations such as notes, rests, and dynamic markings. It also includes tempo and performance instructions like "rit.", "a tempo", "poco accel.", and "rall.".

Piccolo

The Battle

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$
 12 8 21 22 23 24
 25 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 56 57 58 59 60 61 62 63 64 65 66 67 69 70 71 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 116 117

ff *ff* *ff* *ff* *f* *ff* *fff* *ff* *ff* *fff* *mf cresc. --- f* *rit. = 125* (two ictuses per measure) *8* *10* $\text{♩} = 135$

tr *tr*

6

Piccolo

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140

To Flute

1 2 3 4 5 6 7 8 9

p *p* *p* *p* *p*

14 15 16 17 18 19

f *p* *mp*

20 21 22 23 24 25 36

mf *f* *p*

♩ = 155

37 38 39 40 41 42

mp

43 44 45 46 47 48

f *mp*

49 50 51 52 53 54

mf *mp*

55 56 57 58 59 60

f

61 62 63 64 65 66

mp *cresc.*

67 68 69 70 71 72 73

(cresc. f.) *mf*

74 75 76 77 78 79 80

81 82 83 84 85 86 87

mf

To Piccolo

88 89 90 91 92 93 94 95 96 100

mf *f* *3*

Waltz of the Snowflakes

101 7 108 109 110 111 112

mf 3 3

113 114 115 116 117 16 **To Flute** 133 134 135

cresc. *f* *mf*

136 137 138 139 140 141 142

143 144 145 146 147 148

cresc. *f* *mf* *ff*

149 150 151 152 153 154 155 156 157 158

p *ff*

To Piccolo 159 6 165 166 167 168 169 170

mp 3 3 3 3 3 3

171 172 173 174 175 176

3 3 3 3 3 3

177 178 179 180 2 182 183 184 185 186 187 188 189 190

3 3 3 *p*

191 192 193 194 195 196 197 198 199 200 201

pp

202 203 204 205 206 207 208

209 210 211 212 213 214 215

216 217 218 219 220 221 222

Waltz of the Snowflakes

poco accel.
(one ictus per measure)

223 224 225 226 230 231 232 233 234 235 236 237 242 243

4 **5** **rall.**

mf *ff* *cresc.*

Piccolo

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

f

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

p

8

$\text{♩} = 150$

51 52 53 54 55 56 57 58 59 60 61 62 63 64

dolcissimo

65 66 67 68 69 70 71 72 73 74 75 83

p

8 **18**

Piccolo

Dance of the Sugar Plum Fairy

Tchaikovsky

Arr. Tubbs

$\text{♩} = 95$ **A**
To Flute

8 8 17 18 19 20 21 2 23 24 25 3 28

p *mf* *sf* *sf*

29 30 31 32 33 3 36 37 38 11 49 50 51 52

sf *sf* *sf* *sf* *p* *p* *mf*

53

The musical score is written for a Piccolo in 4/4 time, with a tempo of 95 beats per minute. It consists of three systems of music. The first system (measures 1-28) includes three boxed sections: A (measures 1-8), B (measures 17-20), and C (measures 23-28). The second system (measures 29-52) continues the melody with various dynamics and articulations. The third system (measure 53) is a single measure with a whole rest. The score is arranged by Tubbs and is a transcription of Tchaikovsky's original work.

Piccolo

Arrival of Clara and Prince

Arr. Tubbs

$\text{♩} = 72$
To Flute

1 f 3 3 2 3 f 3 3 4 5 f 3 3 6

Flutter tongue

7 ff 3 3 9 ff 3 3 10 11 ff 3 3 12 13 3 3 $\text{♩} = 80$

14 3 3 15 3 3 16 3 3 17 f ord. 18 19 20

21 ff 22 23 24 25 ff 26 27 28

29 **accel.** 30 $\text{♩} = 160$ 31 **9**

Piccolo

Russian Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$
To Flute

1 *f* 2 3 4 5 6 7 8 9 *mf* 10 11 12 *f* *p*

A 17 18 19 20 21 22 *mf* *ff* *mf* *sf* *ffmf*

23 24 25 26 27 28 29 30 31 *f* *ff* *mf* *sf* *ffmf*

B 32 33 34 35 36 37 38 39 40 41 *ff* *ff*

C 42 43 44 45 46 47 48 49 50 51 52 *ff* *ff* *ff*

53 54 55 56 57 58 59 60 61 *ff* *3* *sf*

D 62 63 64 65 66 67 68 69 70 *ff* *3* *sf*

poco accel.
71 72 73 74 75 76 77 78 79 80 *fff*

81 82 83 84

Piccolo

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **15** 76 *mp* 77 **26**

Piccolo

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

1 8 9 10 11 12 13

f 6 5

14 15 16 17 18 19

f 6 5 7

20 21 22 23 24 25 27

f 7 *mf* 3 3

28 29 30 31 32

cresc. - - - - -

Piccolo

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$
To Flute
2

1 *p* *mf* *sf* *mf* *p* *cresc.* -

8 *(cresc.)* - *f* *p* *mf*

14 *sf* *mf* *p* *p* *mf* *cresc.* - *ff*

20 *f* *p*

25 *mf* *sf* *mf*

31 *p* *cresc.* - *f* *p* *mf*

37 *sf* *mf* *p* *cresc.* - *f* **17**

60 *p* *mf* *sf* *mf*

66 *p* *cresc.* - *f* *p* *mf*

72 *sf* *mf*

74 *p* *cresc.* - *f*

rall. - *a tempo*

Piccolo

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

f sf sf sf sf sf

7 8 9 10 11 12

sf sf sf sf ff

13 14 15 16 17 18

ff

19 20 21 22 23 24

25 26 27 28 29 30

ff

31 32 33 34 35

♩ = 72

mf

36 37 38 39

sf pesante cresc. sf ff

40 41 42

43 44 45 46 47

f ff

48 49 50 51 52

♩ = 140

3

Mother Ginger

55 *ff* *f*

61 *ff*

67 *mf* *cre* *fff* *mf* *cre* *fff*

76

80

82

The musical score is for the Piccolo part of the piece "Mother Ginger". It consists of five staves of music, numbered 55 to 82. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *cre* (crescendo), and *fff* (fortississimo). The score ends with a double bar line at measure 82.

Waltz of the Flowers

Piccolo

Tchaikovsky
Arr. Tubbs

Musical score for Piccolo, featuring various dynamics and articulations. The score is divided into sections labeled A through L.

Section A: $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Measures 1-82. Dynamics: *ff*.

Section B: Measures 83-133. Dynamics: *mf*, *sf*, *ff*.

Section C: Measures 134-141. Dynamics: *cresc.*, *sf*, *ff*.

Section D: Measures 142-158. Dynamics: *p*.

Section E: Measures 159-188. Dynamics: *cresc.*, *f*.

Section F: Measures 189-206. Dynamics: *f*, *ff*.

Section G: Measures 207-218. Dynamics: *f*, *ff*.

Section H: Measures 219-242. Dynamics: *f*, *ff*.

Section I: Measures 243-262. Dynamics: *f*, *ff*.

Section J: Measures 263-280. Dynamics: *f*, *cresc.*, *sff*.

Section K: Measures 281-306. Dynamics: *sff*, *fff*.

Section L: Measures 307-334. Dynamics: *p*, *ff*.

WOTF

8

336 *p* 3 337 3 338 3 339 3 340 3 341 3 342 *fff* 3 $\text{♩} = 165$

cresc. -----

343 3 344 3 345 3 346 3 347 3 348 3 349 3 350 $\text{♩} = 150$

351 352 353

Detailed description: This musical score is for a Piccolo part. It consists of three staves. The first staff (measures 336-342) features triplet eighth notes, starting with a piano (*p*) dynamic and increasing to fortissimo (*fff*) with a crescendo. The tempo is marked as 165 beats per minute. The second staff (measures 343-350) continues with triplet eighth notes at a tempo of 150 beats per minute. The third staff (measures 351-353) shows the Piccolo playing whole notes and half notes, with accents on measures 352 and 353. The key signature has two sharps (F# and C#).

Arr. Tubbs

[illegible]

Piccolo

Final Waltz

Arr. Tubbs

$\text{♩} = 180$
To Flute

1 2 3 4 5 6 7 8 9 10 11 12

ff *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25

ff *mp* *cresc.* -

26 27 28 29 30 31 32 33 34 35 36

(*cresc.*) - - - - - *ff* *f*

37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73

f *cresc.* - - - - - *ff* *p* To Piccolo

74 75

76 77 78 79 80 81

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

cresc. - - - - - *ff* 5 16

Final Waltz

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

pp *cresc.*

129 130 131 132 133 134 135 136

fff

137 138 139 140 141 142 143 144 145

fff

146 147 148 149 150 151 152

153 154 155 156

157 *rit.* $\text{♩} = 135$ 158 159 160 161

162 163 164 165 166 167 168 169

p

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

$\text{♩} = 140$
(one ictus per measure)

tr 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

192

Final Waltz

208 