

Halloween

Ghosts (p.2)
Just a Man (p.3)
Deduction Star (p.4)



Violin 2

Ghosts

Arr. Tubbs

$\text{♩} = 145$

1 2 3 4

mp

5 6 7 8 9

10 11 12 13 14

p *f*

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano and a cello. The score is in 4/4 time with a tempo of 80. It includes measures 1 through 46, with various dynamics and articulations.

The score is divided into five systems, each containing two staves (Piano and Cello). The measures are numbered 1 through 46.

Key musical elements include:

- Tempo:** 80 (indicated at the top left).
- Time Signature:** 4/4 (indicated at the top left).
- Dynamics:** *p* (piano), *ppp* (pianissimo), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte).
- Articulation:** *ppp* (pianissimo), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte).
- Rehearsal Marks:** 14, 19, 20, 21, 24, 25, 26, 27, 28, 29, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46.

Violin 2

Identity V
Deduction Star

Arr. Tubbs

$\text{♩} = 120$
5

mf pizz.

f arco

cresc. *ff*

7

1 2 7 8 9 10 11

12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

28 29 30 31

32 33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48