

The Nutcracker

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Euphonium

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A

B

C 8 **D** 6 **E**

F 8 **G** 7

H **I** 14 2

Euphonium

Scene 1

Arr. Tubbs

10 $\text{♩} = 126$

rit. $\text{♩} = 116$

12 $\text{♩} = 108$ **accel.**

Meno $\text{♩} = 100$

26 27 29 30 31 33 40 41 48 49 50 51 52 53 54

55 56 57 64 65 72 73 80 81 82

83 84 85 86 87 88 100 101

Euphonium

March

Arr. Tubbs

1 2 3 4 5 6 7 8 9

p *p* *p* *p* *p* *p* *p* *mf* -

10 11 12 13 14 15 16 17 18

p *p* *p* *p* *p* *mf* *f* *f* *>*

2 21 22 23 24 25 26 29 30

f *f* *mf* *mf* *f* *p* - *p*

31 32 33 37 38 39 40 41 49 8

p *mf* *p* *cresc.* - - - - - *f* *f* *3*

50 51 52 53 54 55 56 57 58 59 60 61 62 63

sf > *f* *sf* > *p* *sf* > *p* *sfp* *mf* *ff*

f *3* *sf* > *f* *3* *sf* > *p* *cresc.* - - - - -

64 65 66 67 68 69 70 71 72

ff *ff* *f* *f* *f* *f* *f* *f* *f* *mf* < *f*

3 73 74 77 78 79 80 81 82 83

mf *mf* - *mf* *mf* *ff* *f* *sf* >

84 85 86 87 88

sf > *p* *cresc.* - - - - - *f* *ff*

Euphonium

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13

Presentation
of dolls

16**12****rit.****rit.**

Dance
of the Dolls

175**p**

Introduction
of nutcracker

1**3****7****7****7**

Drosselmeyer
consoles Clara

1**4****accel.****2****130****15**

Nutcracker breaks

Euphonium

Grandfather Waltz

Arr. Tubbs

1 **5**

mp *cresc.* - - - - - **ff** **rit.**

16 **17** **8**

1.3 rit.

53 **7** **60 rit.**

Euphonium

Clara and the Nutcracker

Arr. Tubbs

Clara and the Nutcracker

2

128 130 131 132 133 134 135

ff

cresc. - - - - -

136 137 138 139 140 143 144

rall. - - - - - *ff*

(cresc.) - - - - -

145 146 147 148 149

cresc. - - - - - *fff* *cresc.* - - - - -

150 151 152 153 154

(cresc.) - - - - - *fff*

155 156 157 158 159 160 161 162

sfp < *fff* *sfp* < *fff*

Euphonium

The Battle

Arr. Tubbs

12 12 8

mf cresc. *f*

2 2 8

ff *f* **ff** **ff**

2 2 8

ff **ff**

5

mf cresc. **ritit.** **$\text{♩} = 135$** **$\text{♩} = 125$**

sff **p** **cresc.** **mf** **dim..** **p** **cresc.**

(cresc.) **mf**

Euphonium

Waltz of the Snowflakes

Arr. Tubbs

J = 140 **24** **11** *J = 155* **16** **15** **17**

mf *espres.*

88 89 90 91 92 93 94 95 96 97

98 99 100 101 102 103 104 105 106 107 108 109 110

p *mf*

111 112 113 114 115 116 117 **16** 133 148 165 182 198

cresc. - - - < f

201 **3** 202 **3** 205 206 209 210 **3** 213 214 **5** 219 220 221 **2** 223 224

pp

poco accel.

5

mf

cresc. ff

rall. **238** 239 240 241 242

243

Euphonium

Enchanted Palace

Arr. Tubbs

J = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

mp < mf mp < mf mp < mf mp < mf

34 35 36 37 38 39 40 41 42 43 51 67 79 80 81 82 83 84 85

mp < mf > p mp < mp < mp <

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

< < pp

Dance of the Sugar Plum Fairy

Euphonium

Tchaikovsky
Arr. Tubbs

♩ = 95

1 8 [A] 8 9 17 > 18 > 19 > 20 . 21 23 24 25 28

p sf sf sf

29 30 31 32 33 40 41 42 43 44 45 9

sf sf sf sf

Euphonium

Arrival of Clara and Prince

Arr. Tubbs

Euphonium

Arrival of Clara and Prince

Arr. Tubbs

1 12 13 17 18 19 20 21 22

fff marcatis.

23 24 25 26 27 28 29 accel.

ff

30 31 36 37 38 39

ff

Russian Dance

Euphonium

Tchaikovsky
Arr. Tubbs

J = 142

A

B

C

D

Euphonium

Arabian Dance

Arr. Tubbs

♩ = 85 **32** 33 **28** 61 **24** 85 86 **17**

f *p*

Euphonium

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108
Allegro moderato.

16

A
A **2**

p

17 **19** **20** **21** **22** **23** **24** **25** **26** **27**

28 **29** **30** **31** **32**

cresc. - - - - -

Dance of the Reed Flutes

Euphonium

Arr. Tubbs

$\text{♩} = 95$

40

1 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 76 77

rall. a tempo
14

Euphonium

Mother Ginger

Arr. Tubbs

Sheet music for bassoon, page 2, measures 1-82. The music is in 4/4 time, with key signatures changing frequently. Measure 1 starts at $\text{d} = 125$ with a dynamic *f*, followed by measures 2-10. Measures 11-27 follow, ending with a dynamic *ff*. Measures 28-34 continue. A tempo change to $\text{d} = 72$ occurs at measure 35, with a dynamic *cresc.* followed by *ff*. Measures 36-41 show eighth-note patterns. Measures 42-55 show sixteenth-note patterns, starting at $\text{d} = 140$ with a dynamic *f*, followed by a dynamic *cresc.* and *ff*. Measures 56-61 continue. Measures 62-70 show sixteenth-note patterns with dynamics *ff*, *mf*, *crfff.*, *mf*, and *crfff.*. Measures 71-77 follow. Measures 78-82 end the page.

Euphonium

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

J = 128

A

B

C **D**

E **F**

G

H

I

1.

2.

16

1. **2.**

16

14

14

14

cresc.

f

p

pp

mf

ff

mf

mf

cresc.

WOTF

253 254 255 256 257 258 259 260 261 262 263 264 265

266 267 268 269 270 271 272 273 274 275 276 277 278

1.
2.

279 280 281 282 283 284 285 **J** ^A 286 287 288 289 290

291 292 293 294 295 296 297 298 299 300 301 302

pp *cresc. --* poco a poco **mf** **ff**

303 304 305 306 307 308 309 **K** 310 311 312. 313 314

315 316. 317 318 319 320 321 322 323 324 325 326 327 328

ff **p** *cresc. - - - - -* **ff**

329 330 331 332. 333 334 335 336 337 338 339 340 341 342 343

ff **ff** **p** *cresc. - - - - -* **fff**

$\text{♩} = 165$

344 345 346 347 348 349 350 351 352 353

ff **ff** **p** **p** **p** **p** **p** **p** **p** **p**

$\text{♩} = 150$

Euphonium

Intrada

Arr. Tubbs

Euphonium

Final Waltz

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13**

14 **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27**

28 **29** **30** **31** **32** **44** **45** **46** **47** **48** **49** **59** **63**

64 **65** **72** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90**

91 **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103**

104 **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118**

119 **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130**

131 **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142**

143 **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155**

156 **157** **rit.** **158** **159** **160** **161** **162** **16** **14**

193 **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207**

208 **209** **210** **211** **212** **213** **214**