

The Nutcracker

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The Nutcracker Overture

Clarinet 1

Tchaikovsky
Arr. Tubbs

A

$\text{♩} = 118$ 8 Solo 11 *p*

B

13 14 15 16 17 18 19 20 21 22
p *mf* <> <> *f* *sf* >

C

23 24 25 26 27 28 29 30 31 32 33
mf *p* *p* *p* *mp*

D

34 35 36 37 38 39 40 41 42 43 44
mf *f* *pp* *cresc.* — *ff*

E

45 46 47 48 49 50
p *mf* > *mp* > *p*

F

51 52 53 54 55 56
pp *pp* *p*

G

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

H

cresc. — — — *f* *mf* <>

I

p <> *f* *sf* > *p*

J

pp *ff* *pesante* *sempref*

Clarinet 1

Scene 1

Arr. Tubbs

10 $\text{♩} = 126$

p dolce

15 f

24 *cresc.*

31 *ff marcato*

35 *ff*

36 **37** **38** **39**

rit. $\text{♩} = 116$

Solo

40 *mf*

41 **42**

43 **44** **45**

46 **47** **48**

49 **50** **51** **52** **53** **54** **55** **56**

mf rit.

f

a tempo

57 **58** **59** **60** **61** **62**

f **3** *mf*

63 **64**

accel.

mf

Scene 1

Sheet music for piano, page 10, measures 65-101. The music is in 12/8 time, with various dynamics and performance instructions.

Measures 65-68: Dynamics: **f**, **marc.** Measure 68 ends with a repeat sign.

Measure 69: Dynamics: **rit.**

Measures 73-77: Dynamics: **pp**, **mp**, **p**. Measure 77 ends with a repeat sign.

Measures 78-80: Dynamics: **mp**, **mf**, **cresc.**, **accel.**

Measures 81-82: Dynamics: **(cresc.)**, **ff**. Measure 82 ends with a repeat sign.

Measures 83-85: Dynamics: **pp**, **un poco cresc.**

Measures 86-87: Dynamics: **(cresc.)**, **mf**.

Measures 88-90: Dynamics: **f**, **dim.**, **p**.

Measures 94-96: Dynamics: **cresc.**

Measures 97-99: Dynamics: **(cresc.)**, **ff**.

Measure 100: Dynamics: **Meno J. = 100**

Clarinet 1

March

Arr. Tubbs

Sheet music for Clarinet 1 of a march arrangement by Arr. Tubbs. The music is in 4/4 time with a key signature of two sharps. It consists of 88 measures of musical notation on a single staff. Measure numbers are indicated above the staff at various points. Dynamics and performance instructions are included throughout the piece.

Measure 1: *mf*, 3

Measure 2: *mf* > *mp*, 3

Measure 3: *mf* > *p*, 3

Measure 7: *mf*

Measure 8: *f*

Measure 9: *mf*, 3

Measure 10: *mf* > *mp*, 3

Measure 11: *mf* > *pp*, 3

Measure 14: *f*

Measure 15: *f*

Measure 16: *mf*

Measure 17: -

Measure 18: -

Measure 19: *mf*

Measure 20: *f*

Measure 21: -

Measure 22: *mf*

Measure 23: *f*

Measure 24: *f*

Measure 25: *f*

Measure 26: *mf* > *p*, 3

Measure 27: *mf* > *p*, 3

Measure 28: *mf* > *f*, 3

Measure 29: *f*

Measure 30: *p*, 3

Measure 31: *mf*

Measure 32: *mf* > *p*, 3

Measure 33: *mf* > *pp*, 3

Measure 34: *mf* > *p*, 3

Measure 35: *mf* > *p*, 3

Measure 36: *mf* > *pp*, 3

Measure 37: *mf* > *pp*, 3

Measure 38: *f*

Measure 39: *ff*

Measure 40: *mf*

Measure 41: *mf*

Measure 42: *mf*

Measure 43: *mf*

Measure 44: *<f*

Measure 45: *mf*

Measure 46: *mf*

Measure 47: *<f*

Measure 48: *f*

Measure 49: *f*

Measure 50: *sf* > *f*, 3

Measure 51: *sf* > *f*, 3

Measure 52: *sf* > *mf*

Measure 53: *sf* > *mf*

Measure 54: *sf* > *mf*

Measure 55: *sf* > *mf*

Measure 56: *sf* > *mf*

Measure 57: *f*

Measure 58: *sf* > *f*, 3

Measure 59: *sf* > *f*, 3

Measure 60: *sf* > *mf*

Measure 61: *sf* > *mf*

Measure 62: *sf* > *mf*

Measure 63: *sf* > *mf*

Measure 64: *ff*

Measure 65: -

Measure 66: -

Measure 67: *mf*

Measure 68: *f*

Measure 69: *f*

Measure 70: *mf*

Measure 71: *f*

Measure 72: *f*

Measure 73: *f*

Measure 74: *sf* > *f*, 3

Measure 75: *sf* > *f*, 3

Measure 76: *sf* > *f*

Measure 77: *mf*

Measure 78: *f*

Measure 79: *f*

Measure 80: *f*

Measure 81: *f*

Measure 82: *sf* > *f*, 3

Measure 83: *sf* > *f*, 3

Measure 84: *sf* > *mf*

Measure 85: *sf* > *mf*

Measure 86: *f*

Measure 87: *f*

Measure 88: *f*

Measure 89: *ff*

Clarinet 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

J = 140

1 2 > 3 4 >

5 6 7 8 9 10 11

12 13 14 15 16 17 19 20

21 22 23

24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44

J = 155

Presentation of dolls

1 2 3 4 5 6

cresc.

7 8 9 10 11 12 13

f mp > cresc. >

14 15 16 17 24 7 25 26

f rit. mf

27 28 29 30 31 32 33 ff

cresc. -

The musical score consists of two parts. The first part, 'Mysterious Stranger', starts at tempo J=140 in 4/4 time with a key signature of two sharps. It features six staves of music with various dynamics like f, mf, and p, and performance instructions such as > and <. The second part, 'Presentation of dolls', starts at tempo J=155 in 3/4 time with a key signature of one sharp. It also has six staves of music with dynamics like ff, mf, and cresc., and performance instructions like rit. and ff. Both parts use a treble clef and include measure numbers and arrows indicating specific performance techniques.

Arrival of Drosselmeyer

Dance
of the Dolls

J = 165

8

1 9 10 11 12 13 14 15 16 ,

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40

p

41 42 43 44 45 46 47 48 ,

p *cresc.* *mf*

49 50 51 52 53 54 55 56

ff

57 58 59 60 61 62 63 64

p

Arrival of Drosselmeyer

Introduction of nutcracker

Drosselmeyer consoles Clara

Clarinet 1

Grandfather Waltz

Arr. Tubbs

1 $\text{J} = 100$ 3 2 5 6 7 8 9

sf *mp* *cresc.* *mf*

10 11 12 13 14 15 **rit.**

cresc. *ff* **3**

16 $\text{J} = 145$ 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 $\text{J} = 170$ 49 50 51 52 **1.3 rit.** 53 54 55 56 **7 rit.**

Clarinet 1

Clara and the Nutcracker

Arr. Tubbs

1 *p* **mp**

13 **14** **15** **16** **17** **18** **19** **20** **21** **22**

23 **24** **25** **26** **27** **28** **29** **30** *poco piú f* **mf**

31 **32** **33** **rit.** **34** **35** **36** **a tempo**

37 **12** **49** **50** **51** **52** **54** **55** **56** **59** **60** **b tr** **61** **63** **64** **65** **2**

mp > pp **mp > pp**

67 **2** **d = 110** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **2**

p **3** **mf** **cresc.** **f** **cresc.** **f** **ff**

86 **87** **88** **89** **90** **91** **92** **93** **97** **98** **99** **100** **101** **105** **106** **107** **108** **f > p** **mf cresc.** **f** **ff**

109

Clara and the Nutcracker

110 **7** 117 **2** 118 **3** 120 **3** 121 **3** 122 **3**
p *mf* *cresc.* - - -

123 **3** 124 **3** 125 **3** 126 **3** 127 **3** 128 **3** 129 **3**
(cresc.) - - - **poco accel.** *ff* *p* *cresc.* - - -

130 **3** 131 **3** 132 **3** 133 **3** 134 **3** 135 **3** 136 **3** 137 **3**
(cresc.) - - - *f* *rall.* *cresc.* - - - *fff*

138 **3** 139 **3** 140 **3** 141 **3** 142 **3** 143 **3** 144 **3** 145 **3** 146 **3**
ff *p* *cresc.* - - -

147 **3** 148 **3** 149 **3** 150 **3** 151 **3** 152 **3** 153 **3** 154 **3** 155 **3** 156 **3** 157 **3** 158 **3** 159 **3**
(cresc.) - - - *ff* *6* *6* *6*

160 **3** 161 **3** 162 **3**

Clarinet 1

The Battle

Arr. Tubbs

The sheet music consists of 14 staves of musical notation for a solo instrument, likely trumpet or flute. The music is written in 4/4 time with a key signature of two sharps. The tempo is indicated as $\text{♩} = 140$ for the first six measures. Measure 1 starts with a dynamic ff . Measures 2-6 show a pattern of eighth-note pairs followed by sixteenth-note pairs, with dynamics sf and sf respectively. Measure 7 begins with a dynamic f , followed by measures 8-16 which include slurs and grace notes, with dynamics ff and ff . Measure 17 continues the sixteenth-note pattern with dynamics ff . Measures 18-28 show a mix of eighth and sixteenth notes with dynamics ff . Measure 29 starts with a dynamic fff , followed by measures 30-38 with dynamics ff . Measures 39-44 show a continuous eighth-note pattern with dynamics ff . Measure 45 starts with a dynamic f , followed by measures 46-52 with dynamics tr and tr . Measures 53-59 show a mix of eighth and sixteenth notes with dynamics f . Measure 60 begins with a dynamic ff , followed by measures 61-68. Measures 69-72 show a final section with dynamics ff .

The Battle

The sheet music consists of ten staves of musical notation for Clarinet 1. The key signature is mostly A major (no sharps or flats). The time signature varies throughout the piece.

- Staff 1:** Measures 73-81. Dynamics: *fff*, *fff*, *fff*.
- Staff 2:** Measures 82-88. Dynamics: *ff*.
- Staff 3:** Measures 89-94. Dynamics: *fff*, *mf cresc.*
- Staff 4:** Measures 96-102. Dynamics: *f*.
- Staff 5:** Measures 103-106. Dynamics: *fff*.
- Staff 6:** Measures 107-111. Dynamics: *sff*, *fff*. Performance instruction: *rit.* *f* (*two ictuses per measure*). Measure 110 has a tempo of $\text{♩} = 135$. Measures 111-112 have a tempo of $\text{♩} = 120$.
- Staff 7:** Measures 112-117. Dynamics: *mf*, *p*.

Clarinet 1

Waltz of the Snowflakes

Arr. Tubbs

1 **23** **24** **25** **36** **37** **11** **16** **53** **54**

55 **56** **57** **58** **59**

60 **61** **62** **63** **64**

65 **66** **67** **68** **69** **70**

71 **72** **73** **74** **75** **76**

77 **78** **79** **80** **81** **82**

83 **84** **85** **87** **88** **89**

90 **91** **92** **93** **95** **96**

97 **98** **99** **100**

Waltz of the Snowflakes

101

114

128

143

154

164

170

176

188

204

poco accel.
(one ictus per measure)

223

242

Clarinet 1

Enchanted Palace

Arr. Tubbs

1 **4** **14** [1.2] [2.2] **14**

4 **150**

3

10

Dance of the Sugar Plum Fairy

Clarinet 1

Tchaikovsky
Arr. Tubbs

J = 95

1 9 16 17 18 19 20 21

A

B

22 23 24 25 26 27 28 29 30 31

C

32 33 37 38 40 41 42 43 44 45 46 47

4

2

48 49 50 51 52 53

Clarinet 1

Arrival of Clara and Prince

Arr. Tubbs

The sheet music consists of six staves of music for a solo instrument, likely flute or oboe. The music is written in common time (indicated by '4') and includes several tempo changes and dynamic markings.

- Staff 1:** Dynamics include p , *cresc.*, and f . Measures 1-5 show eighth-note patterns.
- Staff 2:** Dynamics include mp , mf , f , and ff . Measures 6-9 show eighth-note patterns.
- Staff 3:** Dynamics include ff . Measures 10-12 show eighth-note patterns.
- Staff 4:** Dynamics include ff , f , and ff . Measures 12-21 show eighth-note patterns.
- Staff 5:** Dynamics include ff . Measures 22-29 show eighth-note patterns.
- Staff 6:** Dynamics include ff . Measures 30-34 show eighth-note patterns.
- Staff 7:** Dynamics include ff . Measures 35-39 show eighth-note patterns.

Tempo markings include $\text{♩} = 72$, $\text{♩} = 80$, and $\text{♩} = 160$. Articulation marks like dots and dashes are present throughout the piece. Measure numbers are indicated above the staff lines.

Russian Dance

Clarinet 1

Tchaikovsky
Arr. Tubbs

1 ♩ = 142

A

B

C

D

Clarinet 1

Arabian Dance

Arr. Tubbs

1 **4** **5** **5** **5** **5**

14 **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** ,

33 **34** **35** **36** , **37** **38** **39** **40** **41** ,

42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52**

53 **54** **55** **56** **57** **58** **59** **60** ,

61 **62** **63** **64** **65** **66** **67** **68** **69** ,

70 **71** **72** **73** **74** **75** **76** **77** **78** **84** **85** , **6**

86 **88** **89** **90** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

Clarinet 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16**

1
C

A 2

17 19 20 21

mf

22 23 24

25 26 27

28 29 30

31 cresc.

32

Dance of the Reed Flutes

Clarinet 1

Arr. Tubbs

1 ♩ = 95 33
 34 35 36 41 42 43
mf > p f f p

44 45 46 47 48

rall. a tempo
14

59 60 61 62 76 77
f

Clarinet 1

Mother Ginger

Arr. Tubbs

J = 125

1 2 3 4 5 6

f *sf* *sf* *sf* *sf* *sf*

7 8 9 10 11 12 13

sf *sf* *sf* *sf* *sf* *sf* *ff*

14 15 16

sf *sf* *sf*

17 18 19 20

ff

21 22 23 24 25

26 27 28 29 30

ff

31 32 33 34

|| **12** ||

Mother Ginger

L. = 72

35 - 36 *mf* 37 38 39 *f* *ff*

40 41 42

43 *f* 44 45 46 47 > >

48 >>>> > 49 > > 50 >>>> > 51 *f* 52 *cresc.*

54 (cresc.) - - - - *ff* 55 56 57 58

59 60 *f* 61 62 63 *ff* 64

65 66 67 68 *fff* 69

70 71 72 73 74 75 76 77

78 79 80 81 82

Waltz of the Flowers

Clarinet 1

Tchaikovsky
Arr. Tubbs

1 **mf** **2** **f** **dim...--**

13 **17** **4** **34** **38** **39** **40** **41** **42** **43** **44**
(dim.) **p** **mp**

45 **46** **47** **48** **49** **50** **51** **52**
p **cresc.** **A** **mf**

53 **54** **55** **56** **57** **58** **59** **60** **61** **62**
mp

63 **64** **65** **66** **67** **68**
cresc. **f**

B **3** **3** **3** **3** **1.3** **2.**
ff **5** **ff** **5** **5** **sf** **mf**

88 **89** **90** **91** **92** **93** **94** **95** **96** **>** **97** **98**
sfff **mp** **p** **C**

99 **100** **101** **102** **103** **104** **105** **106**
cresc. **mf** **f** **mp**

107 **108** **109** **110** **111** **112** **>** **113** **114** **115**
p **cresc.** **D** **3**

116 **117** **118** **119** **120** **121** **122**
(cresc.) **f**

125 **3** **3** **1.3** **2.**
ff **5** **ff** **5** **5** **sf** **f** **sf ff** **E**

141 **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160**
pp **p**

WOTF

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178

mf

179 180 181 182 183 184 185 186 187 188 189 190 191 192 193

p *mf*

194 195 196 197 198 199 200 201 202 203 204 205 206

p *cresc.* *f* *p*

207 208 209 210 211 212 213 214 215

p *cresc.* - - -

216 217 218 219 220 221 222 223 224 225 226 227

mf *f* *mf*

228 229 230 231 232 233 234 235

mf *mf* *mf* *mf*

236 237 238 239 240 241 242 243 244

f *ff* *mf* *mf*

245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262

mf *mf* *ff* 5

265 266 267 268 269 270 271 272 273 274 275 276 277

ff 5 *sf* *ff* *f* *sf*

278 279 280 281 282 283 284 285 286 287 288 289

ff *sff* *p* dolce

290 291 292 293 294 295 296 297 298

p *pp* *cresc.* - - - *mf* *cresc.* - - -

299 300 301 302 303 304 305 306 307 308

fff

K

309 310 311 312 313 314 315 316 317 318

L

$\text{♩} = 165$

319 320 321 322 323 324 325 326 327 328 329

330 331 332 333 334 335 336 337 338 339 340 341

$\text{♩} = 150$

342 343 344 345 346 347 348 349 350 351 352 353

Clarinet 1

Intrada

Arr. Tubbs

12

ff **f** **ff** **f** **ff**

accel. **dim.**

p dolce **f cantabile** **dolce** **accel.**

rit. **rit.** **rit.** **rall.**

ff **cresc.** **ff** **cresc.**

accel. **rall.**

accel. **rall.**

ff **<fffff** **f** **f** **ff** **mf** **f** **ff**

ff'p **mp** **mf** **ff** **mf** **f** **ff**

ff

Clarinet 1

Final Waltz

Arr. Tubbs

J = 180

ff

mp

ff

f

ff

ff

7

Final Waltz

72 

73 74 75

76 77 78 79 80

81 82 83 84 85 86 87

88 89 90 91 92 93 94

95 96 97 98 99 100 101 102 103

(cresff) ff

104 105 106 107 108 109 110 111 112 113 114

sf mp cresc. ff

115 116 117 118 119 120

121 122 123 124 125 126 127 128 129 130 131 132

pp cresc. fff

133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

fff

149 150 151 152 153 154 155 156 157

rit.

158 (rit.)

159 160 161

$\text{♩} = 135$



Final Waltz

162

170

178

186

$\text{♩} = 140$
(one ictus per measure)

192

208

rit. --