

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.9)
Waltz of the Snowflakes (p.10)

ACT II

Enchanted Palace (p.11)
Dance of the Sugar Plum Fairy (p.12)
Arrival of Clara and Prince (p.13)
Russian Dance (p.14)
Arabian Dance (p.15)
Chinese Dance (p.16)
Dance of the Reed Flutes (p.17)
Mother Ginger (p.18)
Waltz of the Flowers (p.19)
Tarantella (p.21)
Intrada (p.22)
Final Waltz (p.23)



The Nutcracker Overture

Horn 1

Tchaikovsky
Arr. Tubbs

Staff 1: $\text{♩} = 118$. Measures 1-37. Dynamics: *mp*, *pp*, *cresc.*

Staff 2: Measures 38-44. Dynamics: *ff*, *pesante*.

Staff 3: Measures 45-65. Dynamics: *mp > p*, *mf*.

Staff 4: Measures 66-88. Dynamics: *pp*, *f*.

Staff 5: Measures 89-93. Dynamics: *mp*.

Horn 1

Scene 1

Arr. Tubbs

1 $\text{♩} = 126$

10 **4** **4** **3**

p < f *p < f* *p < f* *p < f* *ff*

2 **7** rit. **15** rit. a tempo accel. $\text{♩} = 126$ rit. $\text{♩} = 108$ accel. $\text{♩} = 110$

7 **7** **3** **4** *mp*

88 *cresc.* **mf** **mf dim.** **p**

94 *cresc.* **ff**

Meno $\text{♩} = 100$

100 **101**

Horn 1

March

Arr. Tubbs

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

33 34 35 36 37 38 39 40 41 42 43 44 45

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88

Horn 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13

6

16

Presentation of dolls

4

230

Dance of the Dolls

175

Arrival of Drosselmeyer

Introduction of nutcracker

Measures 1-9: Introduction of nutcracker. Key signature: F major (4 sharps). Time signature: 4/4. Dynamics: p . Tempo: $\text{♩} = 76$. Measure 1: F# , A# , C# , D# , E# , G# , A# , C# , D# , E# , G# . Measure 2: F# , A# , C# , D# , E# , G# , A# , C# , D# , E# , G# . Measures 3-9: Accel., rit.

Measures 10-17: Key signature: G major (3 sharps). Time signature: 4/4. Dynamics: mp . Tempo: $\text{♩} = 92$. Measure 10: F# , A# , C# , D# , E# , G# , A# , C# , D# , E# , G# . Measures 11-17: Rit. rit.

Measures 18-21: Key signature: G major (3 sharps). Time signature: 4/4. Dynamics: p . Tempo: $\text{♩} = 78$. Measure 18: F# , A# , C# , D# , E# , G# , A# , C# , D# , E# , G# . Measures 19-21: Accel., rit.

Measures 22-26: Key signature: G major (3 sharps). Time signature: 4/4. Dynamics: p cresc., f , ff . Tempo: $\text{♩} = 92$. Measure 22: F# , A# , C# , D# , E# , G# , A# , C# , D# , E# , G# . Measures 23-26: Accel., Nutcracker breaks.

Measures 27-29: Key signature: G major (3 sharps). Time signature: 4/4. Dynamics: p . Tempo: $\text{♩} = 130$. Measure 27: F# , A# , C# , D# , E# , G# , A# , C# , D# , E# , G# . Measures 28-29: F# , A# , C# , D# , E# , G# , A# , C# , D# , E# , G# .

Drosselmeyer consoles Clara

Measures 30-59: Key signature: G major (3 sharps). Time signature: 4/4. Dynamics: f , pp , $cresc.$. Tempo: $\text{♩} = 130$, $\text{♩} = 200$, $\text{♩} = 17$, rit. 2. Measure 30: F# , A# , C# , D# , E# , G# , A# , C# , D# , E# , G# . Measures 31-59: rit. 2.

Horn 1

Grandfather Waltz

Arr. Tubbs

1 **5** **rit.**

16 **f**

25

33

41

1.3 rit. **7 rit.**

Horn 1

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

13 $\text{♩} = 110$ **a tempo**

34 $\text{♩} = 132$

70 $\text{♩} = 152$

109 $\text{♩} = 80$

125 $\text{♩} = 80$ **poco accel.**

132 $\text{♩} = 80$

136 $\text{♩} = 80$ **rall.**

144 $\text{♩} = 80$

148 $\text{♩} = 80$

152 $\text{♩} = 80$

157 $\text{♩} = 100$

rit.

Horn 1

The Battle

Arr. Tubbs

1 *p* < *mp* < *mf* > *mf*

21 *f* 3 5 *ff* 8

43 *f* > >> > 44 > >> > 45 > >> > 46 47 48 49 50

51 11 2 63 65 66 67 69 70 71

72 5 73 78 > 79 > 80 81 82 7 89 90 91

92 93 94 95 96 97 98 99 100 101

cresc. *mf* *cresc.* *f*

rit. *J* = 125

102 103 104 105 106 107 *sff* 108 109 110 111 112 113 114 115 116 117

sff >

Horn 1

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16**

104 **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115**

116 **16** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142**

143 **144** **145** **146** **147** **148** **149** **150** **164** **165** **166**

167 **168** **169** **170** **171** **172** **173** **174**

175 **176** **177** **178** **179** **180** **181** **182** **198** **201** **202**

205 **3** **3** **5** **2** **poco accel.** **3** **201** **202**

230 **(accel.)** **231** **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

Horn 1

Enchanted Palace

Arr. Tubbs

1.

2.

30

5 8 16 16 18

Dance of the Sugar Plum Fairy

Horn 1

Tchaikovsky
Arr. Tubbs

♩ = 95

1 8 [A] 10 [B]

9 19 20 21 23 24 25 28 29 30

sf *sf* *sf* *sf* *sf* *sf*

31 32 33 21

sf *sf*

Horn 1

Arrival of Clara and Prince

Arr. Tubbs

1 *J = 72* **6**

mp — *mf*

10

cresc. — — — — **f**

13 *J = 80*

14 **15** **16** **17** **18** **19** **20**

ff

21 **22** **23** **24** **25** **26** **27** **28** **29**

ff **f**

accel.

30 **31**

9

Russian Dance does not have a Horn_1 part.

Nov 24, 2025

Horn 1

Arabian Dance

Arr. Tubbs

A musical score for Horn 1, featuring a single staff with a treble clef, a key signature of one sharp, and a time signature of 3/4. The tempo is indicated as $\text{♩} = 85$. The score consists of eight measures, numbered 1 through 8. Measure 1 starts with a whole rest followed by a eighth note. Measures 2 through 7 are each a whole rest. Measure 8 begins with a sixteenth note followed by a eighth note. Measure 9 is a whole rest. Measures 10 through 12 are each a whole rest. Measures 13 through 15 are each a whole rest. Measures 16 through 18 are each a whole rest. Measures 19 through 21 are each a whole rest. Measures 22 through 24 are each a whole rest. Measures 25 through 27 are each a whole rest. Measures 28 through 30 are each a whole rest. Measures 31 through 33 are each a whole rest. Measures 34 through 36 are each a whole rest. Measures 37 through 39 are each a whole rest. Measures 40 through 42 are each a whole rest. Measures 43 through 45 are each a whole rest. Measures 46 through 48 are each a whole rest. Measures 49 through 51 are each a whole rest. Measures 52 through 54 are each a whole rest. Measures 55 through 57 are each a whole rest. Measures 58 through 60 are each a whole rest. Measures 61 through 63 are each a whole rest. Measures 64 through 66 are each a whole rest. Measures 67 through 69 are each a whole rest. Measures 70 through 72 are each a whole rest. Measures 73 through 75 are each a whole rest. Measures 76 through 78 are each a whole rest.

Chinese Dance does not have a Horn_1 part.

Nov 24, 2025

Dance of the Reed Flutes

Horn 1

Arr. Tubbs

D = 95

40

1 41 42 43 44 45 46

f *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

**rall. a tempo
14**

54 55 56 57 58 59 60 61 62

76 77

f

This musical score page contains five staves of music for piano. The key signature is A major (three sharps). The tempo is indicated as D = 95. Measure 1 starts with a forte dynamic (f) and includes measure numbers 41-46. Measures 47-53 follow. Measure 54 begins a section marked "rall. a tempo 14" and includes measure numbers 55-62. Measure 76 concludes the piece with a forte dynamic (f) and measure number 77.

Horn 1

Mother Ginger

Arr. Tubbs

1 *f* **2** **3** **4** **5** **6** **7** **8** **9** **10**

11 **8** **19** **27** **30** **31** **32** **33** **34** **12**

35 **12** **8** **36** **37** **38** *cresc.* **39** **40** **41** **42**

43 **7** **50** **51** **52** **53** **54** **55** **56** **59** **60** *f*

61 **62** **63** **64** **65** **66** **67** **68** *fff*

69 **70** **71** **72** **73** **74** **75**

76 **77** **78** **79** **80**

81 **82**

Horn 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1. **2.**

3. **4.**

5. **6.**

7. **8.**

9. **10.**

11. **12.**

13. **14.**

15. **16.**

17. **18.**

19. **20.**

21. **22.**

23. **24.**

25. **26.**

27. **28.**

29. **30.**

31. **32.**

33. **34.**

35. **36.**

37. **38.**

39. **40.**

41. **42.**

43. **44.**

45. **46.**

47. **48.**

49. **50.**

51. **52.**

53. **54.**

55. **56.**

57. **58.**

59. **60.**

61. **62.**

63. **64.**

65. **66.**

67. **68.**

69. **70.**

71. **72.**

73. **74.**

75. **76.**

77. **78.**

79. **80.**

81. **82.**

83. **84.**

85. **86.**

87. **88.**

89. **90.**

91. **92.**

93. **94.**

95. **96.**

97. **98.**

99. **100.**

101. **102.**

103. **104.**

105. **106.**

107. **108.**

109. **110.**

111. **112.**

113. **114.**

115. **116.**

117. **118.**

119. **120.**

121. **122.**

123. **124.**

125. **126.**

127. **128.**

129. **130.**

131. **132.**

133. **134.**

135. **136.**

137. **138.**

139. **140.**

141. **142.**

143. **144.**

145. **146.**

147. **148.**

149. **150.**

151. **152.**

153. **154.**

155. **156.**

157. **158.**

159. **160.**

161. **162.**

163. **164.**

165. **166.**

167. **168.**

169. **170.**

171. **172.**

173. **174.**

175. **176.**

177. **178.**

179. **180.**

181. **182.**

183. **184.**

185. **186.**

187. **188.**

189. **190.**

191. **192.**

193. **194.**

195. **196.**

197. **198.**

199. **200.**

201. **202.**

203. **204.**

205. **206.**

207. **208.**

209. **210.**

211. **212.**

213. **214.**

215. **216.**

217. **218.**

219. **220.**

221. **222.**

223. **224.**

225. **226.**

227. **228.**

229. **230.**

231. **232.**

233. **234.**

235. **236.**

237. **238.**

239. **240.**

241. **242.**

243. **244.**

245. **246.**

247. **248.**

249. **250.**

251. **252.**

253. **254.**

255. **256.**

257. **258.**

259. **260.**

261. **262.**

263. **264.**

265. **266.**

267. **268.**

269. **270.**

271. **272.**

273. **274.**

275. **276.**

277. **278.**

279. **280.**

281. **282.**

283. **284.**

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

K

299 300 301 302 303 304 305 306 307 308 309 310 311

L

326 327 328 329 330 331 332

M

347 348 349 350 351 352 353

Horn 1

Tarantella

Arr. Tubbs

A musical score for Horn 1. The score consists of two staves of music. The first staff begins with a tempo of $\text{♩.} = 130$ and a key signature of $4\frac{2}{8}$. It features a series of eighth-note patterns with dynamic markings *mp*, *mf*, and *mf*. Measure 10 contains a large number '10'. The second staff begins with a tempo of $\text{♩.} = 140$ and a key signature of 7 . It features a similar eighth-note pattern with dynamic *ff*. Measure 26 concludes the piece.

Horn 1

Intrada

Arr. Tubbs

J = 60

12 **4**

accel. - - - - *J = 76*

sempre

33 **accel.** - - - - *J = 76*

poco a poco cresc. - - - -

41 **rit.** - - - - *J = 70*

49 **accell.**, **50** **accell.**, **51** **accell.**, **52** **accell.**, **53** **rall.** - - *J = 70*

J = 140

70 **mf** << **f** **ff** **ff** **mf** << **ff**

Horn 1

Final Waltz

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

13 **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

27 **28** **29** **30** **31** **32** **44** **45** **46** **47** **48** **49** **59**

(cresc.) **cresc.** **ff** **mf**

60 **61** **62** **63** **64** **65** **7** **8** **72** **80** **81** **82** **83** **84** **85**

mf **cresc.** **ff** **p** **p**

86 **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99**

p **cresc.**

100 **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112**

mp **cresc.** **ff**

113 **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

pp **cresc.**

127 **128** **129** **130** **131** **132** **133** **134** **135** **136** **137**

(cresc.) **fff** **fff**

138 **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150**

fff

151 **152** **153** **154** **155** **156** **157** **rit.** **158** **159** **160** **161** **162**

158 **159** **160** **161** **162**

178 **14** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207**

ff

208 **209** **210** **211** **212** **213** **214**

rit. **---**

fff