

Bassoon

# The Lion King

Arr. Tubbs

## A Medley

**J = 60**

**J = 84**

The Circle  
of Life

**mf** < **f** **6** **mp** >

**mf** **mp**

**f**

**f**

**fff**

I Just Can't  
Wait to Be King

**8**

**1** **9** **10** **11** **12** **13** **14** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66**

This musical score for Bassoon consists of 16 staves of music. The first two staves are for 'The Circle of Life' at tempo J=60, with dynamics mf, f, and mp. The third staff begins with 'I Just Can't Wait to Be King' at tempo J=190, with dynamics f and fff. The score includes various performance instructions like slurs, grace notes, and dynamic markings such as <, >, and =. Measure numbers are provided for each staff.

The Lion King Medley

Musical score for measures 67-71 of 'Be Prepared'. The key signature is one sharp. Measures 67-70 show eighth-note patterns, followed by measure 71 which starts with a quarter note.

**Be Prepared**

$\text{J} = 124$

**4**

Musical score for measures 1-8 of 'Be Prepared'. The key signature is one sharp. Measure 1 is a rest. Measures 2-8 show eighth-note patterns. Measure 8 ends with a fermata.

Musical score for measures 9-15 of 'Be Prepared'. The key signature is one sharp. Measures 9-14 show eighth-note patterns, followed by measure 15 which ends with a fermata.

Musical score for measures 16-32 of 'Be Prepared'. The key signature is one sharp. Measures 16-20 show eighth-note patterns. Measures 21-22 show sixteenth-note patterns. Measures 29-32 end with a fermata.

Musical score for measures 33-41 of 'Be Prepared'. The key signature is one sharp. Measures 33-36 show eighth-note patterns. Measures 37-41 show sixteenth-note patterns. Measure 41 ends with a fermata.

**Hakuna Matata**

$\text{J} = 160$

**2**

**4** rit.

**mf**

Musical score for measures 1-11 of 'Hakuna Matata'. The key signature is one sharp. Measures 1-11 show eighth-note patterns. Measure 11 ends with a fermata.

Musical score for measures 12-18 of 'Hakuna Matata'. The key signature is one sharp. Measures 12-18 show eighth-note patterns.

**22**

Musical score for measure 19 of 'Hakuna Matata'. The key signature is one sharp. Measure 19 shows a single eighth note.

**Can You Feel the Love Tonight**

ritardando **2** **14**

ritardando **2** **17**

a tempo **9**

**7**

accel. **35** **36**

Musical score for measures 1-36 of 'Can You Feel the Love Tonight'. The key signature changes between one sharp and one flat. Measures 1-3 show eighth-note patterns. Measures 4-17 show eighth-note patterns. Measures 18-28 show sixteenth-note patterns. Measures 29-36 show eighth-note patterns. Measure 36 ends with a fermata.

**The Circle of Life (Reprise)**

**f**

Musical score for measures 1-7 of 'The Circle of Life (Reprise)'. The key signature is one sharp. Measures 1-7 show eighth-note patterns. Measure 7 ends with a fermata.

**ritardando  $\text{J} = 63$**

**f**

**<fff**

Musical score for measures 8-16 of 'The Circle of Life (Reprise)'. The key signature changes between one sharp and one flat. Measures 8-16 show eighth-note patterns. Measure 16 ends with a fermata.

# Fiddler on the Roof

Bassoon

A Medley

Arr. Tubbs

**Tradition**

**Match-maker, Match-maker**

**If I Were A Rich Man**

**Sabbath Prayer**

The score consists of five staves of musical notation for bassoon. The first staff, 'Tradition', starts at  $\text{J} = 105$  with a 'rit.' instruction, followed by measures 1-16. It then changes to  $\text{J} = 130$  with dynamics 'mp' and 'f', followed by measures 18-29. The second staff, 'Match-maker, Match-maker', starts at  $\text{J} = 80$  with dynamics 'mp', followed by measures 1-10. It then continues with a 'ritardando' section at  $\text{J} = 69.0477$ , followed by measures 11-20. The third staff, 'If I Were A Rich Man', starts at  $\text{J} = 112$  with dynamics '1  $\Theta$ ' and '2', followed by measure 15. The fourth staff, 'Sabbath Prayer', starts at  $\text{J} = 72$  with dynamics 'p', followed by measures 8-16.

Fiddler on the Roof Medley

(Moderato) ( $\text{♩} = 80$ )  
 $\text{♩} = 57.4616$

17      19      20

$\text{♩} = 120$

L'chaim

1      2      3      4      5

6      7      8      9      10      11      12

13      14      15      16      22      23      24

**6**

*mf*    *cresc.*    *f*

25      26      27      28      29      30      31

*cresc.*    *ff*

$\text{♩} = 90$   
**rit.**  
**3**

32      35

Sunrise,  
Sunset

$\text{♩} = 88$     **15**    rit.    **a tempo**     $\text{♩} = 88$     ritardando    **a tempo**    rit. -

1      16      17      28      32      33      61      62

**11**      **4**      -

**28**

Tradition  
(Reprise)

$\text{♩} = 132$     **5**      6      **35**      41      **12**

# Les Misérables

Bassoon

A Medley

Arr. Tubbs

*At the End of the Day*

$\text{J} = 85$

**mf**

**rit.**  $\text{J} = 120$

$\text{p} < \text{---} \text{mp} <$

**3**

**4**

**molto rall.**

**3**

(Andante) ( $\text{J} = 72$ )

I Dreamed a Dream

**4**

**3**

**2**

**4**

**mp**

**2**

**ritardando**

a tempo

**p**

**17** **18** **19** **20** **21** **22** **23** **24** **25**

**mf**

a tempo

**ritardando**

**31** **32** **33** **34** **35** **36** **mp** **37** **38**

ritardando

**a tempo**

**39** **40** **41** **42** **43** **44** **mf** **45**

**46** **47** **48** **49** **50** **51** **52**

a tempo

**53** **54** **55** **56** **57** **58** **59** **61** **62**

**rit.** **2** **rit.**

Castle on a Cloud

$\text{J} = 60$

**2** **rit**

a tempo

**3**

a tempo

**3**

a tempo

**3**

ritardando

**2**

rit. - - -

**1** **3** **5** **7** **8** **11** **12** **14** **15**

Les Miserables Medley

**a tempo**

**rall.**

**J = 84**

**Do You Hear the People Sing**

**mf**

**rit.**

**(Moderato) (J = 60)**

**On My Own**

**ritardando 5**

**a tempo**

**ritardando 7**

**a tempo rit.**

**a tempo 5**

**Bring Him Home**

**ritardando J = 56**

**p**

**rit.**

**(Andante) (J = 92)**

**a tempo 18**

**rit.**

**a tempo 2**

**ritardando 3**

**(J = 56) rit.**

**a tempo 5**

**6**

**6**

**J = 72**

**32**

**molto rall.**

**3**

**Do You Hear the People Sing (Reprise)**

# Phantom of the Opera

## Bassoon

Arr. Tubbs

A Medley

**Title Track**

**1** **4** **28** **18** **ritardando** **5**

**1** **5** **33** **51** **52**

**a tempo**  
**rit.** **a tempo** **ritardando**  
**4** **3** **3** **2** **ritardando** **a tempo** **2** **ritardando**

**1** **5** **6** **9** **10** **13** **14** **16** **17** **18** **19** **12** **8** **4** **19** **21**

**22** **a tempo** **3** **ritardando** **a tempo** **3** **ritardando** **a tempo** **2** **ritardando** **2** **ritardando** **2** **35** **J. = 50** **2**

**1** **17** **18** **19** **27** **29** **31** **32** **33** **49** **51** **58** **4** **8**

**66** **4** **2** **2** **ritardando**

**1** **13** **14** **15** **16** **18** **19** **20** **26** **27** **28** **29** **30** **J. = 58** **a tempo** **ritardando** **2** **J. = 54** **6** **ritardando** **2** **ritardando** **a tempo**

**31** **J. = 45** **32** **33** **34** **2**

**1** **8** **9** **10** **11** **18** **2** **2** **ritardando** **a tempo** **7** **18** **accelerando** **2**

**1** **10** **11** **13** **15** **16** **17** **17** **34** **rit** **2**

**Wishing You Were Somehow Here Again**

**Past the Point of No Return**