

The Nutcracker

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Violin 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp* **A**

12 *p* **B**

18 *mf* **C**

23 *pizz.* *p* *p* *p* *f* *arco*

29 *cantabile* *p* *grazioso* *p* *mp* **D**

34 *mf* *f* *pp* *cresc.* **E**

38 *(cresc.)* *ff*

42

45 *pp* **F**

50 *pp* *p* *p* *mf* **G**

57 *p* *f*

Nutcracker Overture

63 64 65 66 67 **H** *mf* *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *sf*

68 69 70 71 72 73 *pizz.* *p* *p* *p* *f* *arco*

74 75 76 77 78 *arco cantabile* *p* *p* *mp* *grazioso*

79 80 81 82 **I** *mf* *f* *pp* *cresc.*

83 84 85 *(cresc.)* *ff*

86 87 88 89 *ff*

90 91 92 93 *pizz.*

Arr. Tubbs

[illegible]

Scene 1

♩ = 110
10

83 93 94 95 96

p *cresc.* - - - - -

97 98 99 100

(cresc.) - - - - - *ff* *Meno* ♩ = 100 *fp*

101 102 103 104 105 106 107 108

mf *cresc.* - - *f* *ppp* *pizz.* *f*

Violin 2

March

Arr. Tubbs

Violin 2 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 88 measures across 11 staves. It features various musical notations including triplets, slurs, and dynamic markings.

Measures 1-4: Triplet of eighth notes, followed by a rest. Measure 5: *arco* marking above the staff. Measure 6: *p* (piano) dynamic marking below the staff.

Measures 7-13: Eighth-note patterns. Measure 12: Triplet of eighth notes. Measure 13: *p* (piano) dynamic marking below the staff.

Measures 14-25: Eighth-note patterns. Measure 24: *mf* (mezzo-forte) dynamic marking below the staff. Measure 25: *f* (forte) dynamic marking below the staff.

Measures 26-31: Eighth-note patterns. Measure 28: *p* (piano) dynamic marking below the staff.

Measures 32-38: Eighth-note patterns. Measure 33: Triplet of eighth notes. Measure 36: *p* (piano) dynamic marking below the staff. Measure 38: *cresc.* (crescendo) marking below the staff.

Measures 39-42: Eighth-note patterns. Measure 40: *f* (forte) dynamic marking below the staff. Measure 41: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 43-46: Sixteenth-note patterns. Measure 44: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 47-52: Sixteenth-note patterns. Measure 48: *mf* (mezzo-forte) dynamic marking below the staff. Measure 49: *f* (forte) dynamic marking below the staff. Measure 50: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 53-60: Eighth-note patterns. Measure 54: *mf* (mezzo-forte) dynamic marking below the staff. Measure 55: *f* (forte) dynamic marking below the staff. Measure 56: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 61-65: Eighth-note patterns. Measure 62: *cresc.* (crescendo) marking below the staff. Measure 64: *ff* (fortissimo) dynamic marking below the staff. Measure 65: Triplet of eighth notes.

Measures 71-77: Eighth-note patterns. Measure 72: *mf* (mezzo-forte) dynamic marking below the staff. Measure 73: *f* (forte) dynamic marking below the staff. Measure 74: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 78-83: Eighth-note patterns. Measure 79: *f* (forte) dynamic marking below the staff. Measure 80: *f* (forte) dynamic marking below the staff. Measure 81: *f* (forte) dynamic marking below the staff.

Measures 84-87: Eighth-note patterns. Measure 84: *p* (piano) dynamic marking below the staff. Measure 85: *cresc.* (crescendo) marking below the staff.

March



Parts for Children's Gallop have not yet been issued.

Sep 23, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 23, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 23, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 23, 2025

Parts for The Battle have not yet been issued.
Sep 23, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 23, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 23, 2025

Parts for The Enchanted Palace have not yet been issued.
Sep 23, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 23, 2025

Parts for Spanish Dance have not yet been issued.

Sep 23, 2025

Violin 2

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42

mf *pp*

43 44 45 46 47 48 49 50 51 52 53

mf 5 *mf* 5 *dim..* *pp* *mf* 5

54 55 56 57 58 59 60 61 62 63 64

dim.. *p* *pp* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 88 89 90 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim. - - - - *morendo* *ppp*

Violin 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 100 Allegro moderato.

3 Pizz. 5 6 7 8 Pizz.

9 10 11 12 Pizz. 13

A Pizz. 17 18 19 20 Pizz. *mf*

21 22 23 24 Pizz. 25 *mf*

26 27 28 29

30 31 32 *cresc.* *ff*

Detailed description: The musical score is written for Violin 2. It begins with a 3-measure rest, then enters with eighth notes. Measures 1-8 show a sequence of eighth notes with some rests. Measures 9-13 continue this pattern. Measure 14 is the start of section 'A'. Measures 15-20 show a variation with some eighth notes and rests. Measure 21 starts a new phrase. Measures 22-25 continue with eighth notes. Measures 26-29 are a continuation of the eighth-note pattern. The final staff (measures 30-32) shows a crescendo leading to a fortissimo (ff) dynamic on the final note.

Russian Dance

Violin 2

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* *p* *sf* *f* *p* *p* *mf*

9 *f* *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

17 **A**

20 *mf* *f* *ff* *mf* *sf* *ff* *mf*

32 **B** *ff* *ff*

46 **C** *ff*

56 *ff* *sf* *ff* *sf* **D**

67 *fff* *sempre*

82 83 84

Dance of the Reed Flutes

Violin 2

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. 26 arco 27 28

mf *p* *p* *p*

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

36 37 38 39 40 41

f *p* *cresc.* *f*

42 V Pizz. 43 7 50 arco 51 52 53

p

54 55 56 57 58

59 60 61 62 63 64 65

Pizz. **rall.** - - **a tempo** arco *p* *p* *f* *p*

poco piu

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77 V Pizz.

p *cresc.* *f*

Parts for Mother Ginger have not yet been issued.
Sep 23, 2025

Waltz of the Flowers

Violin 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$

1 15 16 18 34 35 36 37 38 39 40 41
pp
 42 43 44 45 46 47 48 49 50 51 52 53
 poco *cresc.* *mp*
A
 54 55 56 57 58 59 60 61 62 63 64
pp *cresc.*
B
 65 66 67 68 69 70 71 72 73 74 75 76 77
mf *f*
 1. 2.
 78 79 80 81 82 83 84 85 86 87 88
sf f *sf ff*
 6
 89 90 91 97 98 99 100 101 102 103 104
p *p* *cresc.* *mf*
 105
p
C 7
 106 113 114 115 116 117 118 119 120 121 122 123
pp *cresc.* *mf* *f*
D
 124 125 126 127 128 129 130 131 132 133 134 135 136 137
cresc. *sf f*
 1. 2.
 138 139 140 141 142 147 148 149 154 155 156
cresc. *sf ff* *p* *soli* *mp*
E
 157 158 159 163 164 165
p 4 5

WOTF

170 *mp*

178

186 **F**

194

202 **G** *cresc. - - -*

214 *cresc.* **H** *f ff mp*

235 *cresc. - - - -* *f ff*

242 **I** *mf ff f*

260

270 **1.** *cresc.* **2.** *cresc.* *sf ff*

281

285 **J** *p*

293 *poco a poco* *cresc. - -* *mf sf sf fff*

WOTF

305 306 307 308 309 310 311 312 313 314 315

sf sf fff ff ff

K

316 317 318 319 320 321 322 323 324 325 326 327

ff p cresc. ff

328 329 330 331 332 333 334 335 336 337 338 339

ff ff p cresc.

L

340 341 342 343 344 345 346 347 348 349 350 351

(cresc.) fff

$\text{♩} = 165$

$\text{♩} = 150$

352 353

Parts for Intrada have not yet been issued.

Sep 23, 2025

Parts for Tarantella have not yet been issued.

Sep 23, 2025

Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ pizz. *mf*

A **B** **C** **4**

arco div. *sf pp sf pp sf pp sf pp sf pp sf pp sf pp sf pp*

pp *mp*

Parts for Coda have not yet been issued.

Sep 23, 2025

Parts for Final Waltz have not yet been issued.

Sep 23, 2025