

# Les Misérables

Timpani

A Medley

Arr. Tubbs

**At the End of the Day**

*J = 85* *ff* *p cresc.* *rit. --- J. = 120* *2*

**I Dreamed a Dream**

*p <* *(Andante) (J = 72)* *a tempo* *ritardando* *a tempo* *ritardando* *3*

**Castle on a Cloud**

*ritardando* *a tempo* *13* *rit.* *a tempo* *rit.* *2* *rit. --- - - - -* *62* *J = 84* *2*

**Do You Hear the People Sing**

*10* *11* *24* *25* *27* *rit. 2*

**On My Own**

*(Moderato) (J = 60)* *7* *ritardando* *5* *a tempo* *ritardando* *7* *a tempo* *rit.* *5*

**Bring Him Home**

*rit.* *a tempo* *18* *rall.* *a tempo* *2* *rall.* *3* *(J = 56) rit.* *a tempo* *5*

*37* *38* *44* *45* *46* *52* *53* *54* *6*

Les Miserables Medley

Do You Hear  
the People Sing  
(Reprise)

$\text{♩} = 72$

**32**

**molto rall.**

**3**

1

33

Timpani

# Fiddler on the Roof

Arr. Tubbs

## A Medley

**Tradition**

**Match-maker, Match-maker**

**If I Were A Rich Man**

**Sabbath Prayer**

**L'haim**

**Sunrise, Sunset**

**Tradition (Reprise)**

Fiddler on the Roof Medley

The musical score consists of two staves of bass clef music. The top staff starts at measure 42 with dynamic ***ff***. Measures 42 through 48 show a continuous eighth-note pattern. Measure 44 contains a sharp sign above the first note and a flat sign below the third note. Measure 45 has a short vertical line above it. Measure 46 has a short vertical line below it. Measure 47 has a short vertical line above it. Measure 48 ends with a short vertical line below it. The bottom staff begins at measure 49. Measures 49 and 50 show eighth-note patterns. Measure 50 contains a sharp sign above the first note and a flat sign below the second note. Measure 51 shows a sustained note followed by a fermata over three measures, ending with a sharp sign above the first note and a flat sign below the second note. The number **2** is written above the staff at the end of measure 51.

Timpani

# The Lion King

## A Medley

Arr. Tubbs

Musical score for Timpani, page 1. The score consists of two staves. The top staff starts with a tempo of  $\text{J} = 60$ , a key signature of one sharp, and a time signature of  $\frac{4}{4}$ . It features measures 1 through 10, with measure 7 containing a dynamic  $p < ff$ . Measure 10 leads into the next section. The bottom staff begins at  $\text{J} = 84$ , a key signature of one sharp, and a time signature of  $\frac{4}{4}$ . It contains measures 11 through 20.

Musical score for Timpani, page 2. This page contains only the first two measures of the second staff, starting at  $\text{J} = 84$  and  $\text{J} = 8$  respectively.

I Just Can't  
Wait to Be King

Musical score for Timpani, page 3. The score continues from the previous page. The first measure is at  $\text{J} = 95$  and  $\text{J} = 17$ . Measures 18 and 34 are shown, followed by a measure at  $\text{J} = 16$ . Measure 35 concludes the section.

Be Prepared

Musical score for Timpani, page 4. The score starts at  $\text{J} = 124$  and  $\text{J} = 39$ . A dynamic *ritardando* is indicated over measures 40 and 41, leading into measure 2.

Hakuna  
Matata

Musical score for Timpani, page 5. The score starts at  $\text{J} = 160$  and  $\text{J} = 40$ .

Can You Feel  
the Love Tonight

Musical score for Timpani, page 6. The score starts with a dynamic *ritardando* at  $\text{J} = 2$  and  $\text{J} = 14$ . It then moves to  $\text{J} = 76$  at measure 17. Measures 18 and 19 show a dynamic *ritardando* followed by *a tempo* at  $\text{J} = 9$ . Measures 28 and 35 show a dynamic *ritardando* followed by *accel.* at measure 36.

The Circle  
of Life (Reprise)

Musical score for Timpani, page 7. The score starts at  $\text{J} = 63$  and  $\text{J} = 2$ . Measures 8 and 9 show a key change to  $\text{B}_\flat$ . Measures 14 and 15 show a dynamic *ritardando*.

# Phantom of the Opera

Timpani

A Medley

Arr. Tubbs

Title Track

$\text{♩} = 118$  **4** **28** **18** **ritardando** **5**

Think of Me

$\text{♩} = 112$  **4** **rit.** **a tempo** **a tempo** **3** **2** **ritardando** **a tempo** **2** **ritardando**

**a tempo** **3** **ritardando** **a tempo** **3** **ritardando** **2** **a tempo** **ritardando** **2**  $\text{♩.} = 50$  **2**

Angel of Music

**16** **ritardando** **a tempo** **8** **8** **ritardando** **7**  $\text{♩} = 120$  **8**

**4** **ritardando** **2** **2**

All I Ask of You

**13** **ritardando** **a tempo** **2**  $\text{♩} = 58$  **ritardando**  $\text{♩} = 54$  **6** **ritardando** **2** **ritardando** **a tempo**

Wishing You Were Somehow Here Again

$\text{♩} = 45$  **31** **32** **33** **34** **ritardando**  $\text{♩} = 72$  **2**

Past the Point of No Return

**8** **ritardando** **10** **2** **2** **ritardando** **17** **rit** **2**  $\text{♩} = 98$   $\text{♩} = 90$   $\text{♩} = 118$