

The Nutcracker

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Overture does not have a Trumpet_2 part.

Oct 27, 2025

Trumpet 2

Scene 1

Arr. Tubbs

1 = 126 10 4 18 7 rit. 1 = 116 15 rit. a tempo accel. 1 = 126 7 rit. 1 = 108 7

80 accel. 3 83 10 93 94 95 96 97 98

p *cresc.* *f*

99 100 101 8

sf

Trumpet 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 *f* *f*

18 3 *f* 3 *mf* *f* *p* 3 *mf* >

27 *p* 3 *mf* > 4 *f* *p* 3 *mf* > *p* 3 *mf* >

37 3 *ff* 8 *f* 3 *sf* > *f* 3 *sf* > 3 *ff*

57 *f* 3 *sf* > *f* 3 *sf* > 3 *f* *f*

66 3 *f* 3 *mf* *f* *p* *mf* >

75 *p* 3 *mf* > 3 *ff* *f* 3 *sf* > *f* 3

84 3 *sf* *f* *ff*

Trumpet 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

1 19 20 15 35 10

Presentation of dolls

$\text{♩} = 150$

1 16 17 12 29 rit. 30 mf 31 32 rit. ff

$\text{♩} = 230$

Dance of the Dolls

$\text{♩} = 175$

1 2 15 17 16 33 16 49 7 56

Introduction of nutcracker

$\text{♩} = 76$

1 3 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 2 25 26

Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$

1 4 5 accel. 2 7 rit. 8 9 10 15 $\text{♩} = 130$

25 $\text{♩} = 200$ 26 27 28 29 30 31 32 33 34 $\text{♩} = 130$ 17

p f

51 $\text{♩} = 200$ 52 53 54 55 56 57 rit. 58 59 2

pp $cresc.$ - - - - -

Trumpet 2

Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1 9 10 11 12 13 14 15 16 17 33 8

mf

cresc. - - - - - *ff*

rit.

♩ = 145

1. 3

rit.

7

rit.

41 42 43 44 45 46 47 48 49 52 53 60

f

Trumpet 2

Clara and the Nutcracker

Arr. Tubbs

Musical score for Trumpet 2, Clara and the Nutcracker, Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music, with measures numbered 1 through 162.

Staff 1 (Measures 1-70): Tempo markings include $\text{♩} = 100$, **rit.**, **a tempo**, and $\text{♩} = 110$. Dynamic markings include *sfp* and *mf*. Rehearsal marks 16, 16, 13, and 20 are present.

Staff 2 (Measures 71-128): Tempo markings include $\text{♩} = 132$, $\text{♩} = 152$, $\text{♩} = 80$, and **poco accel.**. Dynamic markings include *mf*, *f*, *ff*, and *ff*. Rehearsal marks 8, 21, 5, 3, 14, and 2 are present.

Staff 3 (Measures 130-149): Tempo markings include $\text{♩} = 80$. Dynamic markings include *ff* and *ff*. Rehearsal marks 2, 3, **rall.**, **rall.**, and 9 are present.

Staff 4 (Measures 150-154): Dynamic marking *ff* is present. Rehearsal mark 3 is present.

Staff 5 (Measures 155-162): Dynamic markings include *sfp* < *fff* and *sfp* < *fff*. Rehearsal marks 156, 157, 158, 159, 160, 161, and 162 are present.

Trumpet 2

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **12** 13 $\text{♩} = 155$ **12** 25 **9** 34 **8** 42 **3** 45 **4** 46 **4** 47 **4** 51 **11** 52

mf *sf*

63 **10** 73 **9** 82 **8** 90 91 > > 92 93 94 **9** 95 104 105 106 *sf*

107 $\text{♩} = 135$ **9** 116 117 $\text{♩} = 125$ **5** *rit.*

Parts for A Pine Forest in Winter have not yet been issued.

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Trumpet 2

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$

1 24 12 16 15 17 16 16 16 133 134 135

p

136 137 138 139 140 141 142 143

144 145 146 147 148 152 153 154

cresc. *mf* *p*

155 156 157 160 161 162 163 164

p

165 16 15 16 212 213 214 5 219 220 221 222 5 227

f *ff* *ff*

228 229 230 3 233 234 235 236 237 4 241 242 243

ff *ff*

244 245 246 247 248 249 250 251 252 253 254 255 256 257 7

$\text{♩} = 160$

264 265 271 272 273 274 5 279 280 281 282 2

fff *f* *ff* *f* *ff*

284 15 4 299 303 304 305 306 6 312 313 314 315 316

f *ff* *ff*

317 318 3 321 322 323 324 325 4 329 330 331 332 333

mf *cresc.* *ff* *mf* *cresc.* *ff*

334 335 336 337 338 339 340 341 342 343 19 362 363 364

$\text{♩} = 144$ con sord. *p*

365 366 367 368 369 370 371 372 373 374 375 376 377 5 383 384 385 2 387 388 5 389

pp

Waltz of the Snowflakes

394 senza sord.

395 396 397 398 399 400 401 402 403 404 3 405 406 407

mf *cresc.* - - - *ff*

Parts for The Enchanted Palace have not yet been issued.

Oct 27, 2025

Dance of the Sugar Plum Fairy

Trumpet 2

Tchaikovsky
Arr. Tubbs

♩ = 95

A **B** **C** **3**

1 8 9 10 19 20 21 2 23 24 25 28 29 30

sf *sf* *sf* *sf* *sf*

31 32 33 **21**

sf *sf*

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 27, 2025

Russian Dance does not have a Trumpet_2 part.

Oct 27, 2025

Arabian Dance does not have a Trumpet_2 part.

Oct 27, 2025

Chinese Dance does not have a Trumpet_2 part.

Oct 27, 2025

Dance of the Reed Flutes

Trumpet 2

Arr. Tubbs

$\text{♩} = 95$
42

1 43 44 45 46

pp

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 62

rall. a tempo
16

Arr. Tubbs

The Rose Tree
 Robert Schumann, Op. 15, No. 3
 G major, 4/4 time
 Tempo: $\text{♩} = 125$
 Dynamics: *p*, *f*, *ff*, *fff*
 Measures: 1 to 82

WOTF

286 287 288 289 290 291 292 293 294 295 296

p *pp* *cresc. -- poco a poco*

297 298 299 300 301 302 303 304 305 306 307 308 309

mf *ff*

310 311 312 313 314 315 316 317 318 319 320 321 322

K *ff* *ff* *ff* *p* *cresc. - - -*

323 324 325 326 327 328 329 330 331 332 333 334 335 336

(cresc.) - - - - - ff ff ff ff p **L**

337 338 339 340 341 342 343 344 345 346 347 348 349

♩ = 165 *fff*

350 351 352 353

♩ = 150

Trumpet 2

Intrada

Arr. Tubbs

1 12 11 24 25 26 8 34 35 4 39 40 41

$\text{♩} = 60$ **accel.** $\text{♩} = 76$ **accel.** **rit.**

f *ff*

43 44 45 46 47 48 49 50 51 52 53

rit. **rall.** $\text{♩} = 70$ **accel.** **accel.**

f *cresc.*

54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

rall. $\text{♩} = 70$ **5** **2**

(*cresc.*) *ffff* *mf* *mf* *ff*

73 74

ff

Trumpet 2

Final Waltz

Arr. Tubbs

$\text{♩} = 200$
 1 2 15 17 18 11 29 30 31 32 12 44 45 46
f *f* *cresc. -- ff* *mf*

47 48 49 10 59 4 63 64 65 7 72 8 80 81 82 83 84
ff *p*

85 86 87 88 89 90 91 92 93 94 95 96 97 98
p *cresc. - - - - -*

99 100 101 102 103 104 105 106 107 108 109 110 111
mp *cresc. - - - - -* *ff*

112 113 114 115 116 117 118 119 120 121 122 123 124 125
pp *cresc. - - - - -*

126 127 128 129 130 131 132 133 134 135 136
(cresc.) - - - - - *fff*

137 138 139 140 141 142 143 144 145 146 147 148 149 150
fff

151 152 153 154 155 156 157 *rit.* 158 159 160 $\text{♩} = 135$ 161 162 **16**
rit.

178 **14** 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207
ff

208 209 210 211 212 213 214 *rit. - -*
fff