

# The Nutcracker

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Bass Clarinet

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

♩ = 118

**A** 8 4

**B** 2

**C** 7

**D** 5

**E**

**F**

**G** 4

**H** 7

**I** 5

1 9 13 14 15 17 18 19

20 21 28 29 30 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 58 59 60 61 62 63 64

65 66 73 74 75 80 81 82

83 84 85 86 87 88 89 90

91 92 93

*mp* *mf* *f* *p* *pp* *cresc.* *mf* *mp* *p* *pp* *p* *mf* *f* *ff* *mp*

## Bass Clarinet

## Scene 1

Arr. Tubbs

$\text{♩} = 126$

1 2 3 4 5 6 7 8 9 10

*p*

Curtain

11 12 13 14 15 16 17 18 19 24 5

*p* *p* *mf* < *f*

25 26 27 2 29 30 31 32 33 34 35 36

*mf* < *f* *mf* *ff* *ff* *f*

**rit.**  $\text{♩} = 116$

37 38 39 40 41 2 43 44 45 2 47 48 49 4

*p* *mf* *f*

**rit.** **a tempo**

53 54 55 56 57 2 59 60 61 2 63 64 65 **accel.**  $\text{♩} = 126$

*p* *mf* *mf* *mf* *f*

**rit.**  $\text{♩} = 108$  Solo

66 67 68 69 70 71 72 73 74 75 76 77

*mp* *cresc.* *p* *cresc.*

78 79 80

*(cresc.)* **accel.**

81 3 3 82 3 12

*ff*

$\text{♩} = 110$  13

83 96 97 98 99 100 101

*p* *cresc.* *ff* **Meno**  $\text{♩} = 100$

## Bass Clarinet

## March

Arr. Tubbs

1 4 5 6 7 8 9 13 14

*p* *p* *mf* *p*

15 16 17 18 19 21 22 23 24 25

*p* *mf* *f* *f* *f*

26 29 30 31 32 33 37 38 39

*p* *p* *mf* *p* *cresc.*

40 41 49 50 51 52 53

*f* *f* *sf > f* *sf > p*

54 55 56 57 58 59

*p* *mf* *ff* *f* *sf > f*

60 61 62 63 64 65 66 67 69

*sf > p* *cresc.* *ff* *ff* *f* *f*

70 71 72 73 74 80 81 82

*f* *ff* *f* *sf >*

83 84 85 88

*f* *sf >* *ff*

## Bass Clarinet

## Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140  
Mysterious  
Stranger

15 16 17 18 19 20 8

28 29 30 31 32 34 35 36 9

*sfp* *sfp* *sfp* *sfp* *mf*

*fff*

♩ = 150  
Presentation  
of dolls

1 2 3 4 5 6 7 8 9 10

*sim* *cresc.* *f* *p*

11 12 13 14 15 16 17 12 29 30 31 32

*cresc.* *f* *mf* *rit.* *ff*

♩ = 230

♩ = 175  
Dance  
of the Dolls

1 2 7 9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39 40

*p*

41 42 43 44 45 46 47 48 49 7 56

*p* *cresc.* *mf*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  **3** **accel.** **7**

22  $\text{♩} = 92$  **accel.** **ff** Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$  **2** **rit.**  $\text{♩} = 130$  **16**

$\text{♩} = 200$  **6**  $\text{♩} = 130$  **16**  $\text{♩} = 200$  **rit.**

**f** **pp** *cresc.*

Bass Clarinet

## Grandfather Waltz

Arr. Tubbs

1  $\text{♩} = 100$  2 3 5 6 7 8 9

*mp* *cresc.* *mf*

10 11 12 13 14 15 *rit.*

*cresc.* *ff*

16  $\text{♩} = 145$  17 18 19 20 21 22 23 24

*mf*

25 26 27 28 29 30 31 32

33 8 41 42 43 44 45 46 47 48  $\text{♩} = 170$  49 1.3 52 *rit.* 53 7 60 *rit.*

*f*

## Bass Clarinet

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Bass Clarinet, Clara and the Nutcracker, Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked  $\text{♩} = 100$  at the beginning and  $\text{♩} = 110$  later. The score includes various dynamics (mf, f, p, pp, fff, cresc., decresc., rit., a tempo, pocco accel., rall.) and articulations (accents, slurs, breath marks). The score is divided into measures, with measure numbers 1 through 162 indicated. The score includes several triplets and a section marked "pocco accel." (poco accelerando). The score ends with a double bar line at measure 162.

Measure numbers: 1, 15, 16, 17, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162.



## Bass Clarinet

## The Battle

Arr. Tubbs

11 12 13 14 15 16

$\text{♩} = 140$   $\text{♩} = 155$

*ff* *f*

17 18 19 20 21 22

*sf*

24 25 26 27 28

*ff* *sf*

29 30 31

*ff*

32 33 34 35 36

*ff*

37 38 39 40

*fff*

41 42 43 46 47 48 49 50 51

*f* *sf*

52 53 54 55

3 2

## The Battle

56 **2** 58 59 60 **2** 62 63 64 65 66 *ff*

67 68 69 70 71 72 73

74 *ff* 75 *sf* 76 77 *sf*

78 *ff* 79 80

81 *ff* 82 83 84 85

86 *fff* 87 88 89

90 **3** 91 94 95 96 97 98 99 100 101 102 103 *fff*

*mf cresc.* *f*

104 105 106 **3** 107 108 *fff* 109

*rit. ♩ = 125*  
(two ictuses per measure)

110 **3** 111 **3** 112 **3** 113 **2** 114 **10** 116 117

*f* *mf* *p*

## Bass Clarinet

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$  **3** **3** **16** **11**  $\text{♩} = 155$  **16** **15**

1 4 5 8 9 25 36 37 53

68 69 70 71 72 73 74

75 76 77 78 79 80 81

82 83 **2** 85 86 87 88 89 90 91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107 108 109 110 111

112 113 114 115 116 117 118 119 120 121 122 123 124

125 126 127 128 129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156 157

158 **6** 159 165 166 167 168 169 170 171 172 173 174 175 176 177 178

179 180 181 182 183 184 185 186 187 188 189 190 191 192 193

194 195 196 197 198 **27** 225 226 227 228 229 230 231 232 233 234 235

236 237 **rall.** 238 239 240 241 242 243

*p* *p* *mf* *f* *p* *cresc.* *mf* *ff* *dim.* *p* *poco accel. (one ictus per measure)* *pp* *cresc.* *mf* *cresc.* *ff*

Bass Clarinet

## Enchanted Palace

Arr. Tubbs

♩ = 155

4 14 1.2 2.2 14 3 4

1 5 19 21 23 37 38 39 40 41 42 43 46 47

*mf* *p* *f*

♩ = 150

16

51 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

*p* *p*

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*pp*

# Dance of the Sugar Plum Fairy

Bass Clarinet

Tchaikovsky  
Arr. Tubbs

♩ = 95

7

**A**

1 8 9 10 11 12 13 14 15 16

*mf* *fp* *p* *pp*

2 **B** 2 **C** 3 15

17 19 20 21 23 24 25 28 29 30 31 32 33

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

48 49 50 51 52 53

## Bass Clarinet

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$

2 3 4 5

*p* *cresc.* - - - - -

6  $\text{♩} = 80$

7 8 5 13 4 17 18 19 20 21 22

*mp* *mf* *f*

23 24 25 26 27 28 29 **accel.**

30  $\text{♩} = 160$

31 5 36 37 38 39

*ff*

## Bass Clarinet

## Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *f* 3 *p* 4 5 6 7 8 *mf* 9 *f* 10

11 *f* 12 *p* 13 14 15 16 *mf* 17 *f* 18 19 *f* 20 21 *p*

22 23 24 *mf* 25 *f* 26 27 *f* 28 29 *p* 30 31

32 *mf* 33 *f* 34 35 36 37 *cresc.* 38 39 40 *ff* 41 *f*

42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 *f* 58 *f* 59 60 61 *p* 62 63 64 *mf*

65 *f* 66 *f* 67 68 69 70 71 72 73 *fff* 74

75 76 77 78 79 80 81 82 83

84

Bass Clarinet

## Arabian Dance

Arr. Tubbs

♩ = 85

1 32 33 28 61 16 77 78 6 84 85 solo 86 87 5 88 2

*mp* *p* *p*

90 91 5 92 2 94 5 95 96 5 97 6



Bass Clarinet

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 108$   
Allegro moderato.

*p*

**A**

*mf*

*cresc.* - - - - -

The musical score is written for Bass Clarinet in common time (C). It begins with a tempo marking of 'Allegro moderato' and a metronome indication of 108 quarter notes per minute. The key signature is one flat (Bb). The score consists of 32 measures, with measures 1-5 marked with a '1' above the staff, measures 6-11 with a '6', measures 12-17 with a '12', measures 18-23 with an '18', measures 24-29 with a '24', and measures 30-32 with a '30'. The piece starts with a piano (*p*) dynamic and a continuous eighth-note pattern. A rehearsal mark 'A' is placed above measure 17. The dynamic changes to mezzo-forte (*mf*) at measure 19. The piece ends with a crescendo (*cresc.*) leading to a fermata on the final note.

# Dance of the Reed Flutes

Bass Clarinet

Arr. Tubbs

$\text{♩} = 95$

1 22 23 24 25 27 14 41 42 43

*p* *f* *f* *pp*

44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59

**rall.** - - **a tempo**

60 61 62 76 77

*f* *f*

## Bass Clarinet

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
**10** **7**  
 1 11 18 19 20 21  
*ff*

22 23 24 25 26  
*ff*

27 28 29 30 31

$\text{♩} = 210$   
**50**  
 32 33 34 35 85 86 87 88 89  
*ff*

$\text{♩} = 144$   
**3**  
 90 91 92 93 94 95 96 97 98 99 100 101 104  
*f pesante*

105 106 107 108 109 110  
*f pesante*

111 112 113 114 115 116 117 118  
*ff* *mf* *cresc.* *fff* *mf*

119 120 121 122 123 124 125 126  
*cresc.* *fff*

127 128 129 130 131

## Bass Clarinet

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$   
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16  
 $\text{mf}$   $f$   $mp$   $dim.$   $p$   
 17 34 38 39 40 41 42 43 44 45 9 **A** 54 55 56 57  
 $p$   $p$   
 58 59 60 61 70 71 72 73 74 75 76 77  
 9 **B**  $mf$   
 78 79 80 81 82 83 84 85 86 87 88 89 90  
 1. 2.  $sf$   $mf$   $sf$   $ff$   $p$   
 91 92 93 94 95 96 97 106 107 108 109 110 111 112  
 9 **C**  $p$   
 113 122 123 124 125 126 127 128 129 130 131 132  
 9 **D**  $mf$   
 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149  
 1. 2.  $sf$   $mf$   $sf$   $ff$   $pp$   
 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169  
 $p$   
 170 171 172 173 174 175 176 177 178 179 180 181 182 183  
 $mf$   $p$   
 184 185 186 187 188 189 190 191 192 193 194 195 196  
**F**  $mf$   $p$   
 197 198 199 200 201 202 203 204 205 206 207 208 209 210  
**G**  $cresc.$   $f$   $p$   
 211 212 213 214 215 216 217 218 219 220 221  
 $p$   $cresc.$

## WOTF

222 **H**

231

242 **I**

258

270 1. 2.

278 **J**

285

299 **K**

313

326

333 **L**

348

223 224 225 226 227 228 229 230

232 233 234 235 236 237 238 239 240 241

243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

259 260 261 262 263 264 265 266 267 268 269

271 272 273 274 275 276 277

279 280 281 282 283 284

286 287 288 289 290 291 292 293 294 295 296 297 298

300 301 302 303 304 305 306 307 308 309 310 311 312

314 315 316 317 318 319 320 321 322 323 324 325

327 328 329 330 331 332

334 335 336 337 338 339 340 341 342 343 344 345 346 347

349 350 351 352 353

*f* *pp* *mf* *mp* *cresc. -* *ff* *mf* *cresc.* *ff* *mf* *sf* *mf* *sf* *ff* *ff* *ff* *p* *pp* *cresc. - poco a poco* *ff* *ff* *ff* *ff* *p* *cresc. -* *fff* *ff* *ff* *ff*

$\text{♩} = 165$

$\text{♩} = 150$

## Bass Clarinet

## Intrada

Arr. Tubbs

$\text{♩} = 105$   
 1 26 8 2 37 38 39 40 41 42 43 44 45 46 47 48

49 50 51 58 Solo 59 60 61 62 63 64 65 66 **accel.**  
 (dim.) - - *f dolce cantabile*

67 71 74 75 76 77 78 79 **accel.**  
*p poco a poco cresc.* - - - - -

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 **rall. a tempo**  
 (cresc.) - - - - - *ff* *ff* *f* Broadly

95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 **rit.**  
*cresc.* - - - - - *f*

114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 **rit.**  $\text{♩} = 130$   
*mf* *ff* *f* *ff* *p*

132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148  $\text{♩} = 120$   
*mp* *mf* *ff* *ff*

## Bass Clarinet

## Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112 113 114

115 116 117 118 119 120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 158 159 160 161 162

178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 212 213 214

*f* *mp* *f* *f* *cresc.* *ff* *p cresc.* *ff* *ff* *mp* *cresc.* *ff* *pp* *cresc.* *fff* *fff* *rit.*  $\text{♩} = 135$  *16*  $\text{♩} = 140$  (one ictus per measure) *14* *fff* *rit.*