

The Nutcracker

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The Nutcracker Overture

Contrabass 2

Tchaikovsky
Arr. Tubbs

A 4 pizz. **arco** **2**

B 4 **C** 7 **D** 5 **E** 3 **F** 8 **G** 4

H 7 **I** 4

pizz.

2025-12-09

Contrabass 2

Scene 1

Arr. Tubbs

J = 120
arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

p

17 18 19 20 21 22 23 24 25 26 27 28 29 30

mp *f* *mp* *f* *f* *ff*

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

f *p* *mf* *p*

rit.. *J = 95*
pizz.

46 47 48 arco 49 50 51

mf

52 53 54 55 56 57 58

f *p*

rit. a tempo
pizz.

59 60 61 62 63 64 65 66 67 68 69 70 71

mf *p* *mf* *f*

accel. *J = 115*
arco

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

pp *p* *p* *cresc.* *ff* *p* *un poco cresc.* *mf*

91 92 93 94 95 96 97 98 99 100 101

dim. *p* *cresc.* *ff* *pizz.* *f*

Contrabass 2

March

Arr. Tubbs

1 5 pizz. 6 7 8 9 13 pizz. 14

15 16 17 5 arco 22 23 24 5 29 pizz. 30 31 32

33 37 pizz. 38 39 40 41 arcco 42 43

44 45 46 47 48 49 > 50

51 f 52 - 53 pizz. 54 55 56 57 > 58 59 > 60 61 pizz.

62 63 64 5 65 70 arco 71 72 73 > 74 75 > 76 77 pizz.

78 79 80 81 > 82 83 > 84 85 pizz. 86 87

88 arco f ff

Contrabass 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

12

13 **14** > > **15** > > **16** . . **17** . . **18** = **19** > > **20**

mf **ff** **sff**

J = 144 15

20 **35** **36** **37** **38** **39** **40** **41** **42** **43** **44**

ff

Presentation of dolls 16

1 **J = 150** **17** . . **18** . . **19** . . **20** . . **21** . . **22** . . **23** . . **24**

p cresc. **mf rit.** **p cresc.** **mf**

25 **26** **27** **28** **29** **J = 230** **30** **cresc.** **31** **rit.** **32**

mf **ff**

Dance of the Dolls 175

1 **2** **3** **4** **5** **6** **7** **8**

p

9 **10** **11** **12** . . **13** . . **14** . . **15** . . **16** .

cresc. f

17 **18** **19** **20** **21** **22** **23** **24**

ff **p**

25 **26** **27** **28** **29** **30** **31** **32**

ff **mf**

33 **pizz.** **34** **35** **36** **37** **38** **39** **40**

p

41 **42** **43** **44** **45** **46** **47** **48**

p **mf**

49 **50** **51** **52** **53** **54** **55** **56**

mf **p**

Arrival of Drosselmeyer

Introduction of nutcracker

1 **3** **4** **5** **6** **7** **8** **9** **10**

14 **15** **16** **17** **rit.**

18 **19** **20** **21** **rit.**

22 **23** **24** **25** **26** **27** **28** Nutmegger breaks

1 **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

Drosselmeyer consoles Clara

pizz. **mf** **mp** **dim.** **pp**

Contrabass 2

Grandfather Waltz

Arr. Tubbs

1. 3

J = 100 arco

rit.

J = 145

f

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48**

J = 170

49 **50** **51** **52 rit.** **53** **54** **55** **56** **57** **58** **59** **60 rit.** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

Contrabass 2

Clara and the Nutcracker

Arr. Tubbs

Contrabass 2

The Battle

Arr. Tubbs

$\text{J} = 140$ **$\text{J} = 155$**
12 **11**

30 **31** **32** **33** **34** **37** **38** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49**
ff **f** **ff**

50 **51** **52** **53** **54** **55** **56** **63** **64**
sff **ff** **ff**

65 **66** **67** **68** **69** **70** **71** **72** **73**
ff **ff** **f**

74 **75** **76** **77** **78** **79** **80** **81** **82** **85**
f **3**

86 **88** **89** **90** **91** **92** **93** **94**
ff

95 **96** **97** **98** **99** **100** **101** **102** **103**
ff

104 **105** **106** **107** **110** **pizz.** **111** **112** **113** **114** **115** **116**
f **mf** **p** **rit.**
rit.
cresc.

117 **118** **119** **120** **121** **122** **123** **124** **125** **126**
mf **dim..** **p** **arco** **cresc.** **mf**

Contrabass 2

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140

1 5 pizz. 6 10 arco
4 **4** 11 12 13 14 15 16 17 18
p *mp* *mf* > *p* *mp*

19 20 21 22 23 24 25 26 pizz.
mf > *p* *pp*

31 32 33 34 35 36 37 38 39 40
pp

41 42 43 44 45 46 47 48 49 50
cresc. - - - - - *pp* *cresc.* - - - - -

51 52 53 54 55 56 57 58 59 60
p *cresc.* - - - - - *cresc.* - - - - -

61 62 63 64 65 66 67 68 69 70
p *cresc.* - - - - - *mf*

71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 100 101 102 103 104 105 106 107 108
15 arco
f *p* *pizz.* *mf*

109 110 111 112 113 114 115 116 117 118 119 120 121
cresc. - - < *f* *p*

122 123 124 125 126 127 128 129 130 131

132 133 134 135 136 137 138 139 140 141
p

142 143 144 145 146 147 148 149 **3**

Waltz of the Snowflakes

152 (pizz.) 153 154 155 5 160 161 162 163 2 165

p

166 167 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182 183 184 185

mf *dim.* *- - -* *p*

186 187 188 189 190 191 192 193 194 195 196 197 198 2 199

201 pizz. 202 3 205 206 3 209 210 3 213 214 5 219 220 3

pp *pp*

223 224 225 228 arco 229 230 231 232 233 234 235 236

pp *cresc.* *ff*

237 rall. 238 239 240 241 242 243

Contrabass 2

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$

4

1 pizz. 5 6 7 8 9 10 11 12 13 14

f

15 16 17 18 19 20 21 22 23 24 25 26 27

1. **2.**

mf

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

arco.

f **$\geqslant mp$**

8 16 14

43 51 67 81 82 83 84 85 86 87 88 89 90 91

pp < **\geqslant** < **\geqslant** < **\geqslant** < **\geqslant** < **\geqslant**

92 93 94 95 96 97 98 99 100

\geqslant < **\geqslant** < **\geqslant** < **\geqslant** < **\geqslant** < **\geqslant**

Dance of the Sugar Plum Fairy

Contrabass 2

Tchaikovsky
Arr. Tubbs $\text{♩} = 95$

1 pizz. 2 3 4 5 6 7 8

A 9 10 11 12 13 14 15 16

B 17 19 20 arco 21 23 24 **C**

3 25 28 29 30 31 32

4 33 37 pizz. 38 39 40

41 42 43 44 45 46 47 48

5 49

Contrabass 2

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72
pizz.

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36

♩ = 80

arco
sempre

fff pesante

accel.

pizz.

f

Russian Dance

Contrabass 2

Tchaikovsky
Arr. Tubbs

A

B

C

D

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 84

Contrabass 2

Arabian Dance

Arr. Tubbs

J = 85 **32** **28**

pp
con sordini

dim. - - - morendo **ppp**

Contrabass 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

J = 108
Pizz.
Allegro moderato.

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32

cresc. - - - - - **ff**

Dance of the Reed Flutes

Contrabass 2

Arr. Tubbs

$\text{♩} = 115$

Pizz.

1 **2** **3** **4** **5** **6** **7** **8** **poco cresc.**

9 **10** **11** **12** **13** **14** **15** **16** **17** **cresc. - - -**

18 **19** **20** **21** **22** **23** **24** **25** **26** **Pizz.** **27** **28** **29** **30** **31** **32** **cresc.**

33 **34** **35** **36** **37** **38** **39** **40** **41** **cresc.**

42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **arco**

56 **57** **58** **59** **60** **61** **62** **Pizz.** **63** **64** **rall. a tempo** **65** **66** **67** **68** **69** **70** **71** **72** **73** **cresc.** **mf** **p** **p**

74 **75** **76** **77** **f** **cresc. -**

Contrabass 2

Mother Ginger

Arr. Tubbs

J. = 125 arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f *ff*

17 18 19 20 21 22 23 24 25 26 27 28 29

7

30 31 32 33 34

12

J. = 72

35 36 37 38

pizz. *cresc.* - - - - -

fff

39 40 41

42 43 44 45 46 47 48

pizz. *ff*

49 50 51 52 53 54

J. = 140 arco

55 56 57 58 59 60

unis. *f pesante*

61 62 63 64 65

ff

66 67 68 69 70 71

cresc. - - - fff *cresc. - - - fff*

72 73 74 75 76 77 78 79 80 81 82

3 *2*

Waltz of the Flowers

Contrabass 2

Tchaikovsky
Arr. Tubbs

33 $\text{♩} = 128$

A

B

C

D

E

F

G
pizz.

199 200 201 202 203 204 205 206 207 208 209 210 211
cresc. *f* *p*

H

212 213 214 215 216 217 218 219 220 221 222 223 224 225 226
arco *f* *pp* *mf*

I

227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244
mf *f* *ff*

J

245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260
mf *cresc.* *ff* *f*

1. **2.**
261 262 263 264 265 266 267 268 269 270 271 272 273 274
cresc. *cresc.*

K

275 276 277 278 279 280 281 282 283 284 285 286 287 288
ff *p*

L

289 290 291 292 293 294 295 296 297 298 299 300 301 302
pp *pp* *cresc.* *poco a poco* *mf* *cresc.*

M

303 304 305 306 307 308 309 310 311 312 313 314 315
ff *ff*

N

316 317 318 319 320 321 322 323 324 325 326 327 328 329 330
ff *p* *cresc.* *ff* *ff*

O

331 332 333 334 335 336 337 338 339 340 341 342 343 344 345
ff *p* *cresc.* *ffff*

P

346 347 348 349 350 351 352 353
= 150 *>* *>* *>*

Contrabass 2

Intrada

Arr. Tubbs

J = 60
pizz.
mf

9 **10** **11** **12** **13** **14** **15** **16** **17** **8**
mf **f**

18 **19** **20** **21** **22** **23** **24** **25** **26** **30**
= mf **= f** **= mf** **=** **p**

31 **32** **33** **34** **35** **36** **37** **38** **39** **40**
arco **accel. - -** **accel. - -**
cresc. - - - - -

41 **42** **43** **44** **45** **46** **47** **48** **49** **50** **51**
rit. **rit.** **rall.** **rall.** **J = 65**
(cresc.) - - - ff **ff** **3** **> > >** **> >** **3** **f** **accel.**
accel. **rall.** **J = 70**

52 **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67**
ff **f** **< ff** **ff** **J = 140** **3**

70 **72** **pizz.** **73** **74** **75** **76**
ff

Contrabass 2

Final Waltz

Arr. Tubbs

J = 180

1 2 3 4 5 6 7 8 9 10 11 12 13

f **p** **cresc.** **<**

14 15 16 17 18 19 20 21 22 23 24

f **p**

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

cresc. **cresc.** **ff** **f**

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 72 80 81 82 83 84 85 86 87 88 89 90 91 92

arco **ff** **p**

cresc.

93 94 95 96 97 98 99 100 101 102

(cresc.) **ff** **ff**

103 104 105 106 107 108 109 110 111 112 113 114 115

mp **cresc.** **ff** **ff**

116 117 118 119 120 121 122 123 124 125 126

pp **cresc.** **- - - - -**

127 128 129 130 131 132 133 134 135 136 137

(cresc.) **ff**

138 139 140 141 142 143 144 145 146 147 148 149 150

fff **J = 135**

151 152 153 154 155 156 157 158 159 160 162 163

rit. **2** **pizz.** **p**

164 165 166 167 168 169

Final Waltz

Musical score for Contrabass 2, Final Waltz, featuring four staves of bassoon music. The score consists of four staves, each starting with a bass clef and a key signature of one flat. Measure numbers are provided above each staff.

Staff 1: Measures 170-177. The music consists of eighth-note pairs followed by rests.

Staff 2: Measures 178-185. The music consists of eighth-note pairs followed by rests.

Staff 3: Measures 186-203. The music starts with eighth-note pairs, followed by a dynamic *ff*, then measures 193-199 where notes are played with stems pointing down (arco), and finally measures 200-203 where notes are played with stems pointing up.

Staff 4: Measures 204-214. The music features eighth-note pairs with stems pointing up, a dynamic *fff*, and a ritardando (rit.) indicated by a bracket over measures 212-213.