

The Nutcracker

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The Nutcracker Overture

Bassoon

Tchaikovsky
Arr. Tubbs

A

B

C 8 **D** 6

E

F

G 6

H 14 **I** 2

Bassoon

Scene 1

Arr. Tubbs

Scene 1

J. = 110

83 **Bassoon** **12** **8** **pp** **un poco cresc.** - - - - -

87 **(cresc.)** - - - - - **mf** **f**

92 **dim.** - - - - - **p** **cresc.** - - - - -

96 **(cresc.)** - - - - - **ff**

Meno J. = 100

99 **100** **101**

Bassoon

March

Arr. Tubbs

1 5 6 7 8 9 23 24 25 26 29 30 31 32 33 41 42 43
pp *mf* *mf* *f*
4 **14**

25 26 29 30 31 32 33 41 42 43
pp *mf* *mf* *mf*

44 45 46 47 48 49 50 51 52 53 54 55 56
f *mf* *mf* *f* *f* 3 *sf* >
3 **8**

51 52 53 54 55 56 57 58 59 60 61 62
f 3 *sf* > *mf* *sf* > *mf* *ff* *f*

57 58 59 60 61 62 63 64 65 71 72 73
f 3 *sf* > *f* 3 *sf* > *mf* *ff* *mf* *f*

62 63 64 65 71 72 73 74 75 76 77 78
f *ff* *mf* *f* *sf* > *f* 3 *sf* > *mf* *ff* *f*

78 79 80 81 82 83 84 85 86 87 88
f 3 *ff* *f* *ff* *f* 3 *sf* > *mf* *ff*

Bassoon

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

Presentation of dolls

$\text{♩} = 155$

Dance of the Dolls

$\text{♩} = 175$

$\text{♩} = 230$

$\text{♩} = 140$

$\text{♩} = 155$

$\text{♩} = 175$

$\text{♩} = 230$

Arrival of Drosselmeyer

Introduction of nutcracker

3 **accel.** **rit.** **accel.**

10 **4** **14** **15** **16** **17** **rit.** **18** **19** **20** **21** **rit.**

22 **23** **24** **25** **26** **Nutcracker breaks**

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **6** **7** **8** **9** **dim.** **pp**

10 **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21**

22 **23** **24** **25** **26** **32** **33** **34** **f**

51 **52** **53** **54** **55** **56** **57** **58 rit.** **59** **60** **s^f** **s^f** **s^f**

The musical score for Bassoon consists of six staves of music. Staff 1 (measures 1-9) starts with a slow introduction, followed by an acceleration, a ritardando, and another acceleration. Staff 2 (measures 10-21) shows a rhythmic pattern with measure 14 being a highlight. Staff 3 (measures 22-26) includes dynamic markings like mf, f, ff, and a text note 'Nutcracker breaks'. Staff 4 (measures 1-9) shows a melodic line with dynamic changes from f to pp. Staff 5 (measures 10-21) features a continuous eighth-note pattern. Staff 6 (measures 22-34) includes dynamic changes from p to f. Staff 7 (measures 51-60) concludes with a crescendo and ritardando.

Bassoon

Grandfather Waltz

Arr. Tubbs

Bassoon

Grandfather Waltz

Arr. Tubbs

The sheet music for Bassoon features six staves of musical notation. Staff 1 starts at $\text{♩} = 100$ in common time, with dynamics *sf*, *mp*, *cresc.*, and *mf*. Staff 2 begins at $\text{♩} = 145$ in common time, with dynamics *f*. Staff 3 starts at $\text{♩} = 170$ in common time, with dynamics *rit.*, *3*, *7*, and *rit.*. The music includes various note heads, stems, and rests, with measure numbers 1 through 60 indicated above the notes. The arrangement includes dynamic markings such as *sf*, *mp*, *cresc.*, *ff*, *f*, *rit.*, and *mf*.

Bassoon

Clara and the Nutcracker

Arr. Tubbs

Bassoon

The Battle

Arr. Tubbs

Bassoon

The Battle

Arr. Tubbs

1 **ff** **6** **ff** **sf**

12 **ff** **13** **14** **15** **16** **17**

18 **2** **sf**

25 **ff** **26** **sf** **27** **28** **29**

30 **ff** **31** **32**

33 **ff** **34** **35** **36** **37**

38 **fff** **39** **40** **41** **42**

43 **ff** **44** **45** **46** **47**

48 **52** **sff**

53 **54** **55** **56** **2**

The Battle

2

58 59 60 62 63 64 65 66 67 68

ff

69 70 71 72 73 74 75

ff *sf*

76 77 78 79

sf *ff*

80 81 82 83

ff

84 85 86 87 88

89 90 91 92

93 94 95 96 97

f *cresc.* - - -

98 99 100 101 102

103 104 105 106 107

fff *ritit.* $\text{J} = 125$ $\text{J} = 135$ *sff* >

108 109 110 3 3 111 3 3 112

f *mf*

113 114 115 116 117 118 119 120 121 122 123 124 125 126

p *p* *cresc.* *mf* *dim..* *p* *cresc.* - - - - *mf*

Bassoon

Waltz of the Snowflakes

Arr. Tubbs

Bassoon

Waltz of the Snowflakes

Arr. Tubbs

1 **2** **3** **16** **11** **16** **15** **16** **15**

mf

mf

cresc. - - - - **f**

p

p

cresc. -

ff

p

ff

p

4

3 **3** **3** **3** **3** **3**

2

p

poco accel.

27 **poco accel.**

pp **mf**

cresc.

(accel.)

cresc. ff

Bassoon

Enchanted Palace

Arr. Tubbs

Bassoon

Enchanted Palace

Arr. Tubbs

1 **4** **14** **1.2** **2.2**

mf presante **mp** **mf**

30 **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

mp **mf** **mp** **mf** **p**

43 **44** **45** **46** **47** **51** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75**

p **f** **pp** **p**

8

83

91 **92** **93** **94** **95** **96** **97** **98** **99** **100**

pp

Dance of the Sugar Plum Fairy

Bassoon

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ 8

A 8 **B** **C** 2

2

3

17

Bassoon

Arrival of Clara and Prince

Arr. Tubbs

Solo

1 **$\text{d} = 72$** **p** **mp** **7** **#** **3** **#** **4** **#** **5** **#** **mf cresc.**

6 **ff** **(cresc ff)** **7** **5** **$\text{d} = 80$** **ff** **8** **13** **17** **18** **19**

20 **ff** **21** **22** **23** **24**

25 **26** **27** **28** **29** **accel.**

30 **ff** **31** **36** **37** **38** **39**

Russian Dance

Bassoon

Tchaikovsky
Arr. Tubbs

Bassoon Part

Measure 1: $\text{♩} = 142$. Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

Measure 9: Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

Measure 17: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **f**.

Measure 25: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **ff**.

Measure 33: Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

Measure 41: Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

Measure 49: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **ff**.

Measure 57: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

Measure 65: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

Measure 73: Bassoon plays eighth notes. Dynamics: **fff**.

Measure 79: Bassoon plays eighth notes.

Section A: Measures 17-24. Bassoon plays sixteenth-note patterns.

Section B: Measures 33-40. Bassoon plays sixteenth-note patterns.

Section C: Measures 49-56. Bassoon plays sixteenth-note patterns.

Section D: Measures 57-64. Bassoon plays sixteenth-note patterns.

Bassoon

Arabian Dance

Arr. Tubbs

Bassoon

Arabian Dance

Arr. Tubbs

1 **solo** **$\text{J} = 85$ 32**

p **33** **34** **35** **36** **37** **38** **39** **40** **41**

42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56**

pp < **cresc.** - - - - **mf** **dim..** > **p** **<** **mf** **dim..**

57 **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70**

p > **pp** **p** **5** **5** **7**

solo **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91**

mp **mf** < **f** > **p** **p** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

pp **dim..** **morendo** **ppp**

Bassoon

Chinese Dance

Tchaikovsky
Arr. Tubbs

Allegro moderato.
 $\text{♩} = 108$

1 2 3 4

5 6 7 8 9

10 11 12 13 14

A

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32

cresc.

Dance of the Reed Flutes

Bassoon

Arr. Tubbs

Bassoon

Arr. Tubbs

1 = 95

6

pp **mf** **f >** **<> f** **<> p**

espress.

16

f **f** **p** **f** **f**

47 **48** **49** **50** **51** **52** **53**

rall. a tempo

14

54 **55** **56** **57** **58** **59** **60** **61** **62**

76 **f** **f**

77

Bassoon

Mother Ginger

Arr. Tubbs

Bassoon

Mother Ginger

Arr. Tubbs

Music Score:

Tempo: $\text{J.} = 125$

Instrumentation: Bassoon

Key Signatures: The score uses various key signatures throughout, including C major, G major, D major, A major, E major, B major, F# major, and C major again.

Time Signatures: The score includes time signature changes such as $4/4$, $2/4$, $3/4$, $12/8$, $16/8$, and $2/2$.

Dynamic Markings: The score features dynamic markings like **f**, **sf**, **ff**, and **mf**.

Measure Numbers: Measures are numbered from 1 to 50.

Performance Notes: The score includes performance instructions such as slurs, grace notes, and specific bowing or fingering techniques.

Mother Ginger

J = 144

51 52 53 54 55

f *cresc.* - - - - - *ff*

56 57 58 59 60

ff pesante

61 62 63 64 65 66

ffff

67 68 69 70 71 72 73 74 75

mf *cresc ff* *mf* *cresc ff*

76 77 78 79 80

81 82

Bassoon

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

Bassoon

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1. **2.**

A

B

C

D

E

F

G

1. **2.**

The sheet music consists of nine staves of bassoon part. Staff 1 starts at 128 BPM, 3/4 time, G major. Staff 2 starts at 90 BPM, 17 measures, 4/4 time, G major. Staff 3 starts at 155 BPM, 9 measures, 9/8 time, G major. Staff 4 starts at 56, 9 measures, 9/8 time, G major. Staff 5 starts at 76, 1. 86 measures, 2. 87 measures. Staff 6 starts at 88, 93 measures. Staff 7 starts at 109, 99 measures. Staff 8 starts at 129, 141 measures. Staff 9 starts at 142, 161 measures. Staff 10 starts at 162, 176 measures. Staff 11 starts at 177, 188 measures. Staff 12 starts at 189, 199 measures. Staff 13 starts at 200, 213 measures. Various dynamics are indicated throughout, including *mf*, *f*, *p*, *dim.*, *sf*, *mf*, *pp*, and *cresc.*. Measure numbers are provided for each staff.

WOTF

214 215 216 217 218 219 220 221 222 223 224 225

H

p cresc. - - - f pp

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241

I

mf mp cresc. ff

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

mf mp cresc. f

258 259 260 261 262 263 264 265 266 267 268

mf

269

270 271 272 273 274 275 276 277 278 279 280 281 282

1. sf mf 2. sf ff ff

283 284 285 286 287 288 289 290 291 292 293 294 295

sff p pp poco a poco cresc. - -

296 297 298 299 300 301 302 303 304 305 306 307 308

< ff

309 310 311 312 313 314 315 316 317 318 319 320 321 322

ff 3 ff 3 ff p cresc. - - -

323 324 325 326 327 328 329 330 331 332 333 334 335 336

(cresc.) ff 3 ff 3 ff p

337 338 339 340 341

cresc. J = 165

WOTF

Musical score for bassoon, page 3, measures 342-349. The key signature is A major (two sharps). The tempo is indicated as *fff*. Measure 342: Bassoon plays eighth notes. Measure 343: Bassoon plays eighth notes. Measure 344: Bassoon plays eighth note followed by a sixteenth note. Measure 345: Bassoon plays eighth note followed by a sixteenth note. Measure 346: Bassoon plays eighth note followed by a sixteenth note. Measure 347: Bassoon plays eighth note followed by a sixteenth note. Measure 348: Bassoon plays eighth note followed by a sixteenth note. Measure 349: Bassoon plays eighth note followed by a sixteenth note.

Musical score for bassoon, page 3, measures 350-353. The key signature is A major (two sharps). The tempo is indicated as $\text{♩} = 150$. Measure 350: Bassoon plays eighth notes. Measure 351: Bassoon plays eighth note followed by a sixteenth note. Measure 352: Bassoon plays eighth note followed by a sixteenth note. Measure 353: Bassoon plays eighth note followed by a sixteenth note.

Bassoon

Intrada

Arr. Tubbs

Bassoon

Final Waltz

Arr. Tubbs

Bassoon

Final Waltz

Arr. Tubbs

Instrumentation: Bassoon

Key Signature: B-flat major (two flats)

Time Signature: Common time (indicated by '4')

Tempo: = 200

Dynamic Markings:

- Measures 1-13: **ff**
- Measure 14: **ff**
- Measures 15-26: **mp**
- Measure 27: **cresc.** - - - - -
- Measures 28-37: **ff**
- Measure 38: **f**
- Measures 39-47: **ff**
- Measures 48-58: **ff**
- Measures 59-65: **f**
- Measures 66-72: **cresc.** - - - - - **ff**
- Measures 73-76: **7** **8**

The sheet music for the Bassoon Final Waltz by Arr. Tubbs is a six-stave composition. The first staff starts at measure 1 with a dynamic of **ff**. Measures 2 through 13 follow with a steady eighth-note pattern. The second staff begins at measure 14 with another **ff**, followed by measures 15 through 26 at **mp**. The third staff starts at measure 27 with a dynamic of **cresc.** - - - - -. Measures 28 through 37 continue with **ff**. The fourth staff begins at measure 38 with a dynamic of **f**, followed by measures 39 through 47 at **ff**. The fifth staff starts at measure 48 with a dynamic of **ff**, followed by measures 49 through 58. The sixth staff begins at measure 59 with a dynamic of **f**, followed by measures 60 through 65 at **cresc.** - - - - - **ff**. Measures 66 through 72 end with a dynamic of **7** and **8**.

Final Waltz

A page of musical notation for bassoon, featuring ten staves of music with various dynamics, articulations, and performance instructions. The notation includes measures numbered 80 through 214. Key features include:

- Measure 80:** Bass clef, 2 flats, dynamic *mf*, 3.
- Measures 81-82:** Measures grouped by a brace, dynamic *mf*, 3.
- Measure 83:** Bass clef, 2 flats, dynamic 3.
- Measures 84-85:** Measures grouped by a brace, dynamic 3.
- Measure 86:** Bass clef, 2 flats, dynamic 3.
- Measure 87:** Bass clef, 2 flats, dynamic 3.
- Measures 88-92:** Measures grouped by a brace, dynamic 3.
- Measure 93:** Bass clef, 2 flats, dynamic 3, *cresc.* - - - - -
- Measures 94-95:** Measures grouped by a brace, dynamic *ff*.
- Measure 96:** Bass clef, 2 flats, dynamic *ff*.
- Measures 97-98:** Measures grouped by a brace, dynamic *ff*.
- Measure 99:** Bass clef, 2 flats, dynamic *ff*.
- Measure 100:** Bass clef, 2 flats, dynamic *ff*.
- Measures 101-102:** Measures grouped by a brace, dynamic *ff*.
- Measure 103:** Bass clef, 2 flats, dynamic *sf*
- Measure 104:** Bass clef, 2 flats, dynamic *mp*
- Measure 105:** Bass clef, 2 flats, dynamic *cresc.* - - - - -
- Measure 106:** Bass clef, 2 flats, dynamic *ff*.
- Measures 107-108:** Measures grouped by a brace, dynamic *ff*.
- Measure 109:** Bass clef, 2 flats, dynamic *ff*.
- Measures 110-111:** Measures grouped by a brace, dynamic *ff*.
- Measure 112:** Bass clef, 2 flats, dynamic *ff*.
- Measure 113:** Bass clef, 2 flats, dynamic *ff*.
- Measure 114:** Bass clef, 2 flats, dynamic *p*
- Measures 115-116:** Measures grouped by a brace, dynamic *cresc.* - - - - -
- Measure 117:** Bass clef, 2 flats, dynamic *ff*.
- Measure 118:** Bass clef, 2 flats, dynamic *ff*.
- Measure 119:** Bass clef, 2 flats, dynamic *ff*.
- Measures 120-121:** Measures grouped by a brace, dynamic *ff*.
- Measure 122:** Bass clef, 2 flats, dynamic *ff*.
- Measures 123-124:** Measures grouped by a brace, dynamic *ff*.
- Measure 125:** Bass clef, 2 flats, dynamic *ff*.
- Measure 126:** Bass clef, 2 flats, dynamic *ff*.
- Measure 127:** Bass clef, 2 flats, dynamic *(cresc.)* - - - - -
- Measure 128:** Bass clef, 2 flats, dynamic *ff*.
- Measures 129-130:** Measures grouped by a brace, dynamic *ff*.
- Measure 131:** Bass clef, 2 flats, dynamic *ff*.
- Measure 132:** Bass clef, 2 flats, dynamic *ff*.
- Measure 133:** Bass clef, 2 flats, dynamic *ff*.
- Measure 134:** Bass clef, 2 flats, dynamic *ff*.
- Measure 135:** Bass clef, 2 flats, dynamic *ff*.
- Measure 136:** Bass clef, 2 flats, dynamic *ff*.
- Measure 137:** Bass clef, 2 flats, dynamic *ff*.
- Measures 138-140:** Measures grouped by a brace, dynamic *ff*.
- Measure 141:** Bass clef, 2 flats, dynamic *ff*.
- Measure 142:** Bass clef, 2 flats, dynamic *ff*.
- Measure 143:** Bass clef, 2 flats, dynamic *ff*.
- Measure 144:** Bass clef, 2 flats, dynamic *ff*.
- Measure 145:** Bass clef, 2 flats, dynamic *ff*.
- Measure 146:** Bass clef, 2 flats, dynamic *ff*.
- Measure 147:** Bass clef, 2 flats, dynamic *ff*.
- Measure 148:** Bass clef, 2 flats, dynamic *ff*.
- Measure 149:** Bass clef, 2 flats, dynamic *ff*.
- Measure 150:** Bass clef, 2 flats, dynamic *ff*.
- Measure 151:** Bass clef, 2 flats, dynamic *ff*.
- Measures 152-153:** Measures grouped by a brace, dynamic *ff*.
- Measure 154:** Bass clef, 2 flats, dynamic *ff*.
- Measures 155-156:** Measures grouped by a brace, dynamic *ff*.
- Measure 157:** Bass clef, 2 flats, dynamic *rit.*
- Measure 158:** Bass clef, 2 flats, dynamic *ff*.
- Measure 159:** Bass clef, 2 flats, dynamic *ff*.
- Measure 160:** Bass clef, 2 flats, tempo $\text{J} = 135$, dynamic *p*.
- Measures 161-162:** Measures grouped by a brace, dynamic *p*.
- Measure 163:** Bass clef, 2 flats, dynamic *p*.
- Measure 164:** Bass clef, 2 flats, dynamic *p*.
- Measure 165:** Bass clef, 2 flats, dynamic *p*.
- Measure 166:** Bass clef, 2 flats, dynamic *p*.
- Measure 167:** Bass clef, 2 flats, dynamic *p*.
- Measure 168:** Bass clef, 2 flats, dynamic *p*.
- Measure 169:** Bass clef, 2 flats, dynamic *p*.
- Measure 170:** Bass clef, 2 flats, dynamic *p*.
- Measures 171-172:** Measures grouped by a brace, dynamic *p*.
- Measure 173:** Bass clef, 2 flats, dynamic *p*.
- Measure 174:** Bass clef, 2 flats, dynamic *p*.
- Measure 175:** Bass clef, 2 flats, dynamic *p*.
- Measure 176:** Bass clef, 2 flats, dynamic *p*.
- Measure 177:** Bass clef, 2 flats, dynamic *p*.
- Measure 178:** Bass clef, 2 flats, dynamic *p*.
- Measures 179-180:** Measures grouped by a brace, dynamic *p*.
- Measure 181:** Bass clef, 2 flats, dynamic *p*.
- Measure 182:** Bass clef, 2 flats, dynamic *p*.
- Measure 183:** Bass clef, 2 flats, dynamic *p*.
- Measure 184:** Bass clef, 2 flats, dynamic *p*.
- Measure 185:** Bass clef, 2 flats, dynamic *p*.
- Measure 186:** Bass clef, 2 flats, dynamic *p*.
- Measures 187-188:** Measures grouped by a brace, dynamic *p*.
- Measure 189:** Bass clef, 2 flats, dynamic *p*.
- Measure 190:** Bass clef, 2 flats, dynamic *p*.
- Measure 191:** Bass clef, 2 flats, dynamic *p*.
- Measure 192:** Bass clef, 2 flats, dynamic *p*.
- Measures 193-194:** Measures grouped by a brace, dynamic *p*.
- Measure 195:** Bass clef, 2 flats, dynamic *p*.
- Measure 196:** Bass clef, 2 flats, dynamic *p*.
- Measure 197:** Bass clef, 2 flats, dynamic *p*.
- Measure 198:** Bass clef, 2 flats, dynamic *p*.
- Measure 199:** Bass clef, 2 flats, dynamic *ff*.
- Measures 200-201:** Measures grouped by a brace, dynamic *ff*.
- Measure 202:** Bass clef, 2 flats, dynamic *ff*.
- Measures 203-204:** Measures grouped by a brace, dynamic *ff*.
- Measure 205:** Bass clef, 2 flats, dynamic *ff*.
- Measures 206-207:** Measures grouped by a brace, dynamic *ff*.
- Measure 208:** Bass clef, 2 flats, dynamic *ff*.
- Measure 209:** Bass clef, 2 flats, dynamic *ff*.
- Measure 210:** Bass clef, 2 flats, dynamic *ff*.
- Measure 211:** Bass clef, 2 flats, dynamic *ff*.
- Measure 212:** Bass clef, 2 flats, dynamic *ff*.
- Measure 213:** Bass clef, 2 flats, dynamic *ff*.
- Measure 214:** Bass clef, 2 flats, dynamic *ff*.