

## The Lion King

## A Medley

$\text{♩} = 60$

1 2 3 4 5 6 7

$\text{♩} = 84$

The Circle of Life

*mf* *f*

*mp* *f*

*mf* *mp*

8 9 10 11 12 13 14

15 16 17

18 19 20

21 22 23

24 25 26

27 28 29

30 31 32

33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49 50

51

*< ff*

# The Lion King Medley

$\text{♩} = 190$   
I Just Can't  
Wait to Be King

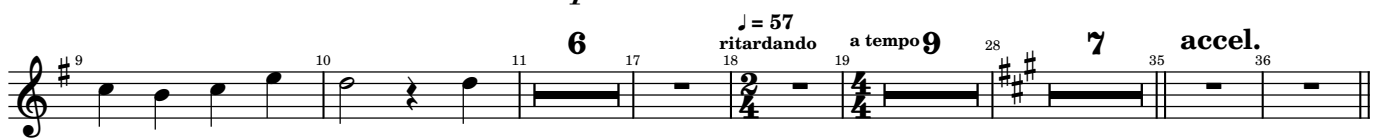
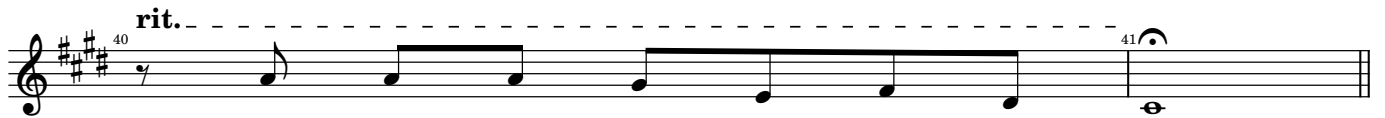
Musical score for 'I Just Can't Wait to Be King' in E major (three sharps). The tempo is marked as  $\text{♩} = 190$ . The score consists of 61 measures across 8 staves. Measure numbers 1 through 61 are indicated above the notes. The key signature is E major. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests. Dynamics include *mp* (measures 17-19) and *mf* (measures 32-34). Rehearsal marks with repeat signs are present at measures 30-31 and 40-41. Fingerings are indicated by numbers 1-4 above notes. A fermata is placed over measure 71.

Be Prepared

$\text{♩} = 124$

Musical score for 'Be Prepared' in E major (three sharps). The tempo is marked as  $\text{♩} = 124$ . The score consists of 22 measures across 3 staves. Measure numbers 1 through 22 are indicated above the notes. The key signature is E major. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests. Dynamics include *fp* (measures 1-4) and *f* (measures 14-16). Rehearsal marks with repeat signs are present at measures 10-11 and 17-18. Fingerings are indicated by numbers 1-4 above notes. A fermata is placed over measure 22.

# The Lion King Medley



# The Lion King Medley

The Circle  
of Life (Reprise)

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16

ritardando

$\text{♩} = 63$

*ff*

## Fiddler on the Roof

## A Medley

Tradition

**rit.**  
♩ = 105  
2

1 2 3 5 6 7 8 9 10

**ff**

**3** **rit.** — — — — —  
♩ = 130

11 12 13 16 17 18 19 20 21

**mp**

22 23 24 25 26 27 28

29 30 31 32 33 34 35

**cresc.** **ff**

36 37 38 39 40 41

**ff** **mf**

42 43 44 45 46

**f**

47 48 49 50 51 52

**ff**

53 54 55 56 57 58

**a tempo**  
**mp**

59 60 61 62 63 64 65 66 67 68

**mf**

69 70 71 72 73 74 75

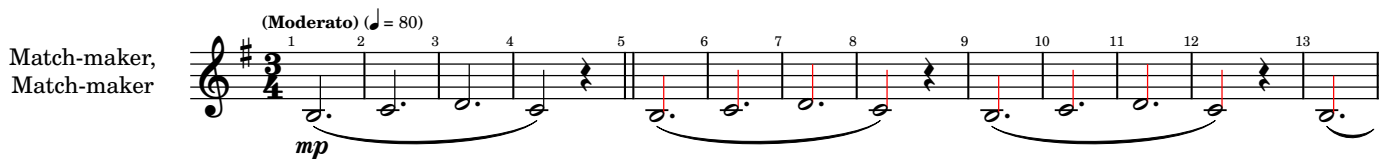
**cresc.** **ff**

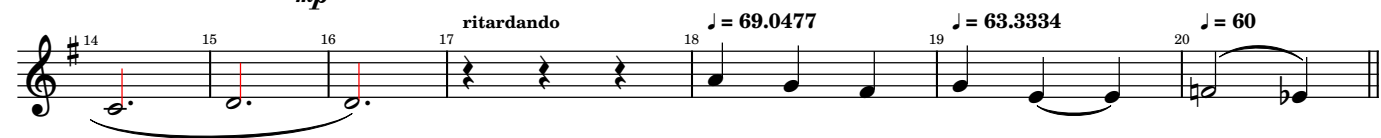
76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94

**9**  
**cresc.**

# Fiddler on the Roof Medley

95 

Match-maker, Match-maker (Moderato) (♩ = 80) 

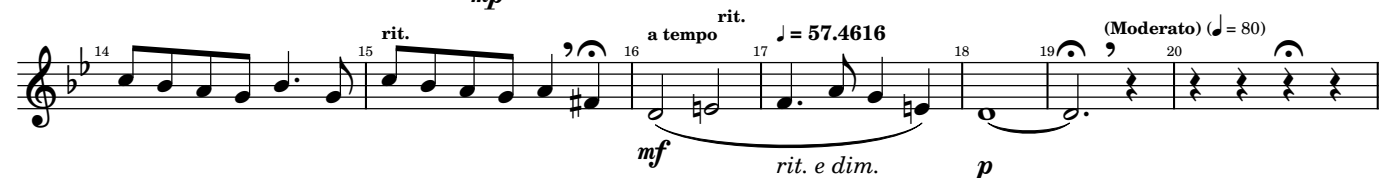
14 15 16 17 18 19 20 

If I Were A Rich Man (♩ = 112) 

10 11 12 13 14 15 16 17 

Sabbath Prayer (Slow) (♩ = 72) 

7 8 9 10 11 12 13 

14 15 16 17 18 19 20 

21 

L'chaim ♩ = 120 

9 10 11 12 13 14 15 

16 17 18 19 20 

21 22 23 24 25 26 27 28 29 30 

cresc.

2026-02-24

# Fiddler on the Roof Medley

31 *ff* 32 *rit.*  $\text{♩} = 90$  33 34 *mf* 35

Sunrise, Sunset  $\text{♩} = 88$  15 *rit.* 16 17 *a tempo*  $\text{♩} = 88$  11 28 4 *ritardando* 6 32 33 39 40 41 42 *mp*

43 44 45 46 47 48 49 50 51 *mf*

52 53 54 55 56 57 58 59 60 61 *rit.* 62 *mp*

(rit.) 62

Tradition (Reprise)  $\text{♩} = 132$  4 1 5 6 7 8 9 10 19 29 30 3 *mf* *ff*

33 34 35 36 37 38 39 40 41 42 *mf cresc.* *cresc.*

43 44 45 46 47

48 49 50 51 52





## Les Miserables Medley

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). It consists of several systems of music, each with a title and specific performance instructions.

**System 1: Castle on a Cloud**  
 Measures 53-62. Tempo markings: *rit.*, *a tempo*, *mp*. Time signatures: 2/4, 3/4, 4/4. Measure numbers 53, 54, 55, 56, 57, 58, 59, 61, 62 are indicated.

**System 2: Do You Hear the People Sing**  
 Measures 1-21. Tempo markings: *rit.*, *a tempo*, *rall.*. Time signatures: 2/4, 3/4, 4/4. Measure numbers 1, 9, 10, 13, 14, 15, 16, 17, 18, 19, 20, 21 are indicated. Dynamic markings: *mf*, *f*.

**System 3: On My Own**  
 Measures 1-13. Tempo markings: *rit.*, *a tempo*, *ritardando*. Time signatures: 4/4, 3/4, 2/4, 4/4. Measure numbers 1, 7, 8, 9, 10, 11, 12, 13 are indicated. Dynamic markings: *mp*, *p*.

**System 4: (Moderato) (♩ = 60)**  
 Measures 1-13. Tempo markings: *ritardando*, *a tempo*. Time signatures: 4/4, 3/4, 2/4, 4/4. Measure numbers 1, 7, 8, 9, 10, 11, 12, 13 are indicated. Dynamic markings: *mp*, *p*.

**System 5: (Andante) (♩ = 92)**  
 Measures 32-39. Tempo markings: *ritardando*, *rit.*. Time signatures: 4/4, 3/4, 2/4. Measure numbers 32, 33, 34, 35, 36, 37, 38, 39 are indicated. Dynamic markings: *pp*, *f*.

# Les Miserables Medley

Bring Him Home

rit. 2 3 18 21 22 23 25 26 3 29 (♩ = 56) rit. 31 5 36

a tempo rall. a tempo rall. a tempo

Musical notation for 'Bring Him Home' in G major. The score consists of a single staff with measures 1 through 36. The tempo markings are: rit. (measures 1-2), a tempo (measures 3-18), rall. (measures 21-23), a tempo (measures 25-26), rall. (measures 29-30), and a tempo (measures 31-36). The time signatures change from 2/4 to 6/4 at measure 2, 4/4 at measure 3, 3/4 at measure 21, 4/4 at measure 25, 2/4 at measure 29, 3/4 at measure 31, and 4/4 at measure 36. Measure numbers 1, 2, 3, 18, 21, 22, 23, 25, 26, 3, 29, 31, 5, and 36 are placed above the staff. A note value of ♩ = 56 is indicated above measure 29.

6 44 45 46 6 52 53 54

Musical notation for the continuation of 'Bring Him Home'. The score consists of a single staff with measures 37 through 54. The time signatures are 3/4 (measures 37-38), 4/4 (measures 44-45), 3/4 (measures 46-47), 4/4 (measures 52-53), and 3/4 (measures 54-55). Measure numbers 37, 38, 44, 45, 46, 52, 53, and 54 are placed above the staff. The number 6 is placed above measures 38 and 47.

Do You Hear the People Sing (Reprise)

♩ = 72 18 19 20 21 22 23 24 3

*mf* *f*

Musical notation for 'Do You Hear the People Sing (Reprise)' in B-flat major. The score consists of a single staff with measures 1 through 24. The tempo marking is ♩ = 72. The time signature is 4/4. Measure numbers 1, 18, 19, 20, 21, 22, 23, and 24 are placed above the staff. The number 3 is placed above measure 24. Dynamics *mf* and *f* are indicated below the staff. Triplet markings are present in measures 19, 20, 21, and 22.

27 28 29 30 31 32 33

*mf* *f* molto rall. 3

Musical notation for the continuation of 'Do You Hear the People Sing (Reprise)'. The score consists of a single staff with measures 27 through 33. The time signature is 4/4. Measure numbers 27, 28, 29, 30, 31, 32, and 33 are placed above the staff. Dynamics *mf* and *f* are indicated below the staff. Triplet markings are present in measures 28, 29, and 30. The marking 'molto rall.' and the number 3 are placed above measure 33.

## Phantom of the Opera

## A Medley

Title  
Track

1  $\text{♩} = 118$  4 5 28 33 18 51 52 5

Think  
of Me

1  $\text{♩} = 112$  4 5 rit. 6 a tempo 3 9 a tempo 3 10 13 14 2 16 17 ritardando 18 a tempo 19 2 21 ritardando

22 a tempo 3 25 ritardando 26 a tempo 3 29 ritardando 30 2 31 a tempo 32 33 2 35  $\text{♩} = 50$  2

Angel of  
Music

1 16 17 ritardando 18 19 a tempo 8 27 8 35 14 49 2 51 7 58 8  $\text{♩} = 120$   $\text{♩} = 120$

66 4 70 2 72 2 ritardando

All I Ask  
of You

1  $\text{♩} = 58$  13 14 ritardando 15 a tempo 2 16 18 19 20 6 26 ritardando 27 28 29 a tempo 30

31  $\text{♩} = 45$  32 33 ritardando 34  $\text{♩} = 72$  2

Wishing You  
Were Somehow  
Here Again

1 8 9 ritardando 10 a tempo 7 11 18 2 accelerando

Past the Point  
of No Return

1  $\text{♩} = 98$  10 11 ritardando 12  $\text{♩} = 90$  2 13 15 16 17 17 34 rit 2  $\text{♩} = 118$