

# The Nutcracker

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## Violin 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 **A** 10 11 12 13 *p*

14 15 16 17 18 19 20 *f*

**B** 21 22 23 *cantabile* 24 25 *grazioso*

26 27 28 29 30 *p*

31 32 33 34 *p* *mp* *mf*

35 36 37 38 *f* *pp* *cresc.*

**E** 39 40 41 42 43 44 45 46 *pp*

47 48 49 50 51 52 *pp*

## Nutcracker Overture

Violin 1 score for the Nutcracker Overture, measures 53 to 93. The score is written in G major (one sharp) and 4/4 time. It features various musical notations including dynamics, articulation, and performance instructions.

**Measures 53-59:** Measure 53 starts with a treble clef and a key signature of one sharp (F#). Measures 54-59 contain a triplet of eighth notes (marked **G** 3) and a series of eighth notes. Dynamics include *p* (piano) and *f* (forte).

**Measures 60-62:** Measures 60-62 continue the eighth-note pattern. Dynamics include *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte).

**Measures 63-68:** Measures 63-68 feature a series of eighth notes. Dynamics include *f* (forte), *sf* (sforzando), and *p* (piano). The instruction *cantabile* (cantabile) is written above measure 68.

**Measures 69-72:** Measures 69-72 continue the eighth-note pattern. Dynamics include *p* (piano) and *f* (forte). The instruction *grazioso* (grazioso) is written above measure 70.

**Measures 73-77:** Measures 73-77 continue the eighth-note pattern. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The instruction *cantabile* (cantabile) is written above measure 74, and *grazioso* (grazioso) is written above measure 76.

**Measures 78-81:** Measures 78-81 continue the eighth-note pattern. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The instruction *I* (first ending) is written above measure 80.

**Measures 82-84:** Measures 82-84 continue the eighth-note pattern. Dynamics include *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo).

**Measures 85-89:** Measures 85-89 continue the eighth-note pattern. Dynamics include *sempre ff* (sempre fortissimo).

**Measures 90-93:** Measures 90-93 continue the eighth-note pattern. Dynamics include *pizz.* (pizzicato) and *f* (forte).

## Violin 1

## Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked  $\text{♩} = 126$  at the beginning and  $\text{♩} = 116$  later. The score includes various dynamics (mp, p, f, ff, mf, cresc., rit., accel., a tempo) and articulations (arco, cresc., ff, mf, f, p, mp, rit., accel., a tempo).

The score is divided into measures, with measure numbers 1 through 82 indicated. The key signature is G major (one sharp). The tempo is marked  $\text{♩} = 126$  at the beginning and  $\text{♩} = 116$  later. The score includes various dynamics (mp, p, f, ff, mf, cresc., rit., accel., a tempo) and articulations (arco, cresc., ff, mf, f, p, mp, rit., accel., a tempo).

Measure numbers: 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 79, 80, 81, 82.

Tempo markings:  $\text{♩} = 126$ ,  $\text{♩} = 116$ ,  $\text{♩} = 108$ .

Dynamics: mp, p, f, ff, mf, cresc., rit., accel., a tempo.

Articulations: arco, cresc., ff, mf, f, p, mp, rit., accel., a tempo.

Measure numbers: 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 79, 80, 81, 82.

Tempo markings:  $\text{♩} = 126$ ,  $\text{♩} = 116$ ,  $\text{♩} = 108$ .

Dynamics: mp, p, f, ff, mf, cresc., rit., accel., a tempo.

Articulations: arco, cresc., ff, mf, f, p, mp, rit., accel., a tempo.

## Scene 1

♩ = 110  
**10**

83 93 94 95 96

*p* *cresc.* - - - - -

97 98 99 100

*(cresc.)* - - - - - *ff* *fp* **Meno** ♩ = 100

101 102 103 *divisi* 104 105 106 107 108

*mf* *cresc.* - - - *f* *ppp* *pizz.* *f*

Violin 1

## Arr. Tubbs

Violin I score, measures 1-71. The score is in 4/4 time and G major. It features various musical notations including triplets, slurs, and dynamic markings such as *p*, *mf*, *f*, and *ff*. The piece concludes with a crescendo and a final measure marked *mf*.

## March

Violin 1 musical score, measures 72-88. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'March'. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into four systems, each containing two staves. The first system (measures 72-76) features a triplet of eighth notes in measure 72, followed by a series of eighth notes and a half note. The second system (measures 77-80) consists of eighth notes with slurs. The third system (measures 81-84) includes a triplet of eighth notes in measure 81, followed by a series of eighth notes and a half note. The fourth system (measures 85-88) consists of eighth notes with slurs. The score ends with a double bar line and a final *ff* marking.

72 *f* 3 73 74 75 76 *mf*

77 78 79 80 *f*

81 82 83 84 *mf*

85 86 87 88 *ff*

*cresc.* - - - - -

Parts for Children's Gallop have not yet been issued.  
Sep 23, 2025



Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 23, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 23, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 23, 2025

Parts for The Battle have not yet been issued.

Sep 23, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 23, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 23, 2025

Parts for The Enchanted Palace have not yet been issued.

Sep 23, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 23, 2025



Parts for Spanish Dance have not yet been issued.

Sep 23, 2025

## Violin 1

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23 24

*mp* *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

*mf* *pp*

44 45 46 47 48 49 50 51 52 53 54

*mf* *mf* *dim.* *pp* *mf* *dim.*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

*p* *pp* *p* *p*

75 76 77 78 79 80 81 82 83 84 85 86 87 88

*mf* *p* *p* *mp* *p*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

*p* *pp* *pp* *dim.* *morendo* *ppp*



# Russian Dance

Violin 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *sf* *ff*

57

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

# Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. arco 26 27 28

*mf* *p* *p* *p*

29 30 31 32 33 34 35

*f* *p* *cresc.* *mf* *p*

36 37 38 39 40 41

*f* *p* *cresc.* *f*

42 43 44 45 46 47 48 49 50 51 52 53 54

Pizz. arco *p*

55 56 57 58

**rall.** **a tempo**

59 60 61 62 63 64 65

Pizz. arco *p* *p* *f* *p*

*poco piu*

66 67 68 69 70 71 72

*cresc.* *mf* *p* *f*

*poco piu*

73 74 75 76 77

*p* *cresc.* *f* Pizz.

Parts for Mother Ginger have not yet been issued.  
Sep 23, 2025

## Violin 1

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$  **15**     $\text{♩} = 90$  **18**     $\text{♩} = 155$  **11**

1 15 16 34 45 46 47 48 49 50  
*pp* *poco* *cresc.* *mp*

**A** 7  
 51 52 53 54 61 62 63 64 65 66  
*pp* *cresc.* *mf*

67 68 69  
*f*

**B** 1.  
 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 104 105  
*sf f* *sf ff* *mp* *p*

**C** 7

106

113 114 115 116 117 118 119 120 121  
*pp* *cresc.* *mf* *f*

**D** 1.  
 122 123 124 125 126 127 128 129 130 131 132 133 134

135 136 137 138 139 140 141 142 143  
*sf f* *cresc.* *sf ff* *p* *soli* *cresc.*

144 145 146 147 148 149 150 151 152

**E** 4  
 153 154 158 159 160 161 162 163 164 165  
*p*

166 167 168 169 170 172 173  
 2

## WOTF

174

175

176

177

178

179

180

181

182

183

184

185

**F**

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

*p dolce*

**G** *cresc. - - - - -*

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

*f*

*ff*

**H** *cresc. - -*

221

222

226

233

234

235

*p*

*cresc. - - - - -*

236

237

238

239

240

*f*

*ff*

**I**

241

242

243

**6**

249

250

251

252

253

254

255

256

*cresc. - - -*

*f*

*ff*



## WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *fff* *fff* *fff* *fff* *fff*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* **L**

339 *(cresc.) - - - -* *fff* *♩ = 165*

350 *♩ = 150* 353

Parts for Intrada have not yet been issued.

Sep 23, 2025

Parts for Tarantella have not yet been issued.

Sep 23, 2025

# Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky  
Arr. Tubbs

Parts for Coda have not yet been issued.

Sep 23, 2025

Parts for Final Waltz have not yet been issued.

Sep 23, 2025