

Les Misérables

Cello 2

A Medley

Arr. Tubbs

At the End of the Day

$\text{J} = 85$

rit. $\text{J} = 120$

I Dreamed a Dream

(Andante) $\text{J} = 72$

p

a tempo

rit. $\text{J} = 72$

ritardando

Les Miserables Medley

23 24 25 26 27 28 29 30 31 32 33

a tempo
ritardando

34 35 36 37 38 39 40 41 42 43 **ritardando**

44 45 46 47 48 49 50 51 52 53 54
mf

55 56 57 58 59 60 61 62
p

J = 60 **a tempo** **a tempo**
Castle on 1 3 4 7 8 9 10
a Cloud 2 rit 5 - ritardando

a tempo **ritardando** **rit.** **a tempo** **rit.** **- - -** 62
11 12 14 15 16 17 18
mf *mp*

rall. *J = 84*
19 20 21

Do You Hear 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17
f

the People Sing 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

13 14 15 16 17
<

24 25 26 27
f

(Moderato) (*J = 60*)
On My Own 1 8 9 10 11 12 13 15 2
ritardando *a tempo*
mf

2026-02-22

Les Miserables Medley

ritardando

a tempo

rit.

a tempo

ritardando

a tempo

2

rit.

2

rit.

a tempo

18

rall.

a tempo

2

rall.

3

(♩ = 56) rit.

a tempo

5

Bring Him Home

6

6

Do You Hear
the People Sing
(Reprise)

1

molto rall.

3

32

molto rall.

3

6

Fiddler on the Roof

Cello 2

Arr. Tubbs

A Medley

Tradition

Match-maker, Match-maker

If I Were A Rich Man

Sabbath Prayer

The musical score consists of several staves of bassoon music. The first staff is labeled "Tradition" and includes dynamic markings "ff" and "mp". The second staff is labeled "Match-maker, Match-maker" and includes tempo markings " $\text{J} = 105$ ", "rit.", " $\text{J} = 120$ ", "rit.", " $\text{J} = 130$ ", and "ff". The third staff is labeled "If I Were A Rich Man" and includes tempo markings " $\text{J} = 112$ " and "ritardando". The fourth staff is labeled "Sabbath Prayer" and includes tempo markings "(Slow) $\text{J} = 72$ ", "rit.", "a tempo", " $\text{J} = 57.4616$ ", and "(Moderato) $\text{J} = 80$ ". Various dynamics such as "ff", "f", "mf", "cresc.", and "p" are used throughout the score.

Fiddler on the Roof Medley

L'chaim

$\text{♩} = 120$

2

ff

3

rit.

$\text{♩} = 90$

(rit.)

p

Sunrise, Sunset

$\text{♩} = 88$

rit. **a tempo**

ritardando

a tempo

$\text{♩} = 88$

rit. **—**

mp

5

12

15

15

3

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

2

Cello 2

The Lion King

Arr. Tubbs

A Medley

J = 60

**The Circle
of Life**

J = 84

**I Just Can't
Wait to Be King**

pizz.

J = 95

arco

mf

f

fff

2

Be Prepared

J = 124

39

ritardando

2

This sheet music for Cello 2 presents a dynamic medley of iconic tunes from Disney's 'The Lion King'. It begins with 'The Circle of Life' at a moderate tempo (J=60), featuring a simple bassline with occasional eighth-note chords. The mood shifts to a more energetic pace with 'I Just Can't Wait to Be King' (J=84), characterized by a rhythmic pattern of eighth and sixteenth notes. A section for pizzicato (pizz.) follows, adding a percussive texture. The piece concludes with 'Be Prepared' (J=124), which includes a ritardando section before the final note. The music is set against a background of dynamic markings like mf, ff, and fff, and includes measure numbers 1 through 51 to guide the performer.

The Lion King Medley

$\text{J} = 160$
40

Hakuna Matata



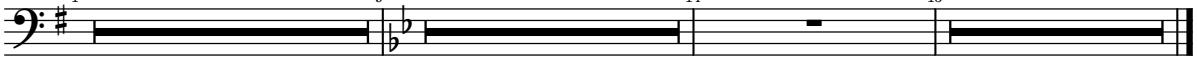
Can You Feel the Love Tonight

ritardando 2 14 $\text{J} = 76$ **ritardando 2** $\text{J} = 57$ **a tempo 9** **7** **accel.** -



The Circle of Life (Reprise)

8 **5** **ritardando** $\text{J} = 63$ **2**



Phantom of the Opera

Cello 2

A Medley

Arr. Tubbs

Title Track

Think of Me

Angel of Music

4 **ritardando**
2 **2**

All I Ask of You

Wishing You Were Somehow Here Again

Past the Point of No Return