

The Nutcracker

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Alto Sax 2

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

Sheet music for piano, page 1, featuring multiple staves of musical notation with various dynamics and performance instructions.

Top Staff: Measure 1 starts with a dynamic *p*. Measures 9-13 show a pattern of eighth-note pairs. Measures 14-18 show a pattern of eighth-note pairs with grace notes. Measure 19 ends with a half note. The section is labeled **A 4**.

Middle Staff: Measures 20-21 show a melodic line. Measures 29-39 show a sustained note pattern. Measures 43-44 show a sustained note pattern. Measures 46-54 show a sustained note pattern. Measures 58-60 show a melodic line. The section is labeled **C 8 D 10 E 4 F 8 G 4**.

Bottom Staff: Measures 62-64 show a melodic line. Measures 65-66 show a melodic line. Measures 80-82 show a sustained note pattern. Measures 83-84 show a melodic line. The section is labeled **H I 14 2**.

Final Staff: Measures 85-86 show a melodic line. Measures 87-89 show a melodic line. Measures 90-92 show a melodic line. The section is labeled **pesante 2**.

Alto Sax 2

Scene 1

Arr. Tubbs

10 **4** **15** **2**

ff *ff marcato*

rit. - - -

9

f *p* *mf* *f marc.*

rit. a tempo **7** **accel.** = 126

66 **67** **68** **69** **70**

rit. - - - - - **7** **3** **83** **12** **8** **87**

f *mf*

88 **89** **90** **91**

< *f*

92 **93** **94** **95** **96** **97**

dim. - - - - - *p* *p* *cresc.* - - - - -

Meno **J. = 100**

98 **99** **100** **101**

ff

Alto Sax 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 5 3 8
 9 *p* 3 *mf* > *p* 3 *mf* > 16 3 6 23
 24 *f* *p*³ *mf* > *p* 3 *mf* > *p* 3
 34 *mf* > *p* 3 *mf* > *ff* *mf* <*f* 2
 47 *mf* <*f* *f* 3 *sf* > *f* 3 *sf* > *f* < *ff*
 57 *f* 3 *sf* > *f* 3 *sf* > *ff* *f* 3
 74 *sf* > *f* 3 *sf* > *f* < *ff* *f* 3 *sf* >
 83 *f* 3 *sf* > *f* 3 *sf* > *ff*

Alto Sax 2

Arrival of Drosselmeyer

Arr. Tubbs

J = 140
Mysterious
Stranger

18

18

19 20 21 > 22 23 > 24 25 26 27

mf *mf* *sf p* *sf p*

28 29 30 31 32 34 35 36

sf p *sf p* *sf p* *sf p* *mf*

2

9

Presentation of dolls

16 *p cresc.* *rit.* **mf** *p cresc.* **mf**

4 **mf** *cresc.* **rit.** **ff**

Dance of the Dolls

1 **15** **21** **2** **24**

ff **p**

16

ff **mf**

mf **p**

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **accel.** $\text{♩} = 92$ **4**

14 mp 15 16 17 **rit.**

18 p **rit.** **accel.** **rit.** mf

22 p **cresc.** - - - - - **accel.** **f** **ff** Nutcracker breaks **26**

Drosselmeyer consoles Clara

$\text{♩} = 74$ **15** $\text{♩} = 200$ **8** $\text{♩} = 130$ **17**

10 **11** 26 **rit.**

51 pp cresc. - - - - - 52 53 54 55 56 57 58 59 60 sf sf sf

Alto Sax 2

Grandfather Waltz

Arr. Tubbs

1 **$\text{♩} = 100$** **4** **8** **sf** **mp** **$cresc. - - -$** **mf** **$cresc. - - - - -$** **ff** ***rit.***

f

$\text{♩} = 145$

$\text{♩} = 145$

$\text{♩} = 145$

$\text{♩} = 145$

$\text{♩} = 170$ **1. 3 rit.** **7 rit.**

Alto Sax 2

Clara and the Nutcracker

Arr. Tubbs

Alto Sax 2

The Battle

Arr. Tubbs

1 **12** **4**

21 **22** **24** **25** **30** **31** **32** **33**

34 **41** **42** **43** **44** **45** **46** **47**

48 **49** **50** **51** **52** **56** **57** **58** **60**

61 **62** **63** **71** **72** **73** **75** **76** **77**

78 **79** **80** **81** **82** **90** **91** **92**

93 **94** **95** **96** **97** **98** **99** **100** **101** **102**

103 **104** **105** **106** **107** **116** **117**

ff **sf** **ff** **f** **ff** **3** **ff** **3** **ff** **3** **ff** **3** **f** **mf** **cresc.** **- - - - -** **f**

rifit. **rit.** **♩ = 125**

9 **10**

fff

Alto Sax 2

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **36** **37** **16** **53** **15** **68** **16** **84** **85** **86**

92 **6** **93** **94** **100** **101** **102** **103** **104** **105** **106**

107 **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **16**

133 **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144**

145 **146** **147** **148** **149** **152** **153** **154** **155** **156** **157** **3**

160 **161** **162** **163** **164** **165** **166** **167** **168**

169 **170** **171** **172** **173** **174** **175** **176**

177 **178** **179** **180** **181** **182** **198** **201** **202** **205** **206** **209** **210** **3**

213 **214** **5** **219** **220** **221** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233**

poco accel. **pp** **cresc.** **mf** **cresc.** **ff**

rall. **235** **236** **237** **238** **239** **240** **241** **242** **243**

Alto Sax 2

Enchanted Palace

Arr. Tubbs

J = 140

1 5 19 21 23 24 25 26 28 29 30 32

33 34 36 37 38 43 51 67 75 76 77 78 79

80 83 84 85 86 87 88 89 90 91 92 93 94

95 96

Dance of the Sugar Plum Fairy

Alto Sax 2

Tchaikovsky
Arr. Tubbs

A musical score for Alto Sax 2. The score consists of two staves. The top staff starts at measure 1 with a key signature of four sharps and a tempo of $\text{♩} = 95$. It features three melodic segments labeled A, B, and C, each consisting of six notes. Measures 1 through 8 form segment A, measures 9 through 14 form segment B, and measures 15 through 21 form segment C. Measure 22 begins a new section. The bottom staff continues from measure 31, also in a key signature of four sharps. Measures 31 and 32 show eighth-note patterns, while measure 33 is a sustained note. The score concludes with a double bar line and repeat dots at measure 33.

Alto Sax 2

Arrival of Clara and Prince

Arr. Tubbs

Musical score for Alto Sax 2, featuring two staves of music. The first staff starts at measure 1 with a tempo of $\text{♩} = 72$ and a key signature of 12. It includes dynamics **ff** and **4**. The second staff starts at measure 21 with a tempo of $\text{♩} = 160$ and a key signature of 9. It includes dynamics **ff** and **accel.**. Measures 1-20 show sustained notes. Measures 21-31 show a continuous eighth-note pattern with various dynamics and time signatures (3, 2, 3).

Russian Dance

Alto Sax 2

Tchaikovsky
Arr. Tubbs

1 **J = 142**

3

A

ff **mf** **sf** **ff** **mf**

25

ff **mf** **sf** **ff** **mf**

B

mf **mf**

C

ff **ff**

57

ff **sf**

D

ff **sf**

73

fff

79

Arabian Dance does not have an Alto_sax_2 part.

Nov 5, 2025

Chinese Dance does not have an Alto_sax_2 part.

Nov 5, 2025

Dance of the Reed Flutes does not have an Alto_sax_2 part.

Nov 5, 2025

Alto Sax 2

Mother Ginger

Arr. Tubbs

1 **2** **3** **4** **5** **6**

7 **8** **9** **10** **11** **19** **26**

27 **28** **29** **30** **31** **32**

33 **34** **35** **38** **39** **42** **43** **44** **45** **46** **47** **48**

49 **50** **51** **52** **55** **56** **57**

58 **59** **60** **63** **64** **65** **66** **67**

68 **69** **70** **71** **72** **73** **74** **75**

76 **77** **78** **79** **80**

81 **82**

J = 125

J = 72 **3**

J = 144 **3**

fff

fff

Waltz of the Flowers

Alto Sax 2

Tchaikovsky
Arr. Tubbs

J = 128

1 *mp* > 2 3 4 - 5 6 > 7 8 - 9 10 > 11 > 12 > *dim.* -

13 > 14 > 15 16 17 **17** 4 34 38 39 > 40 41 42 43 44 >

(*dim.*) - - - - *p* *p* **A** **B** *mf*

45 54 55 > 56 57 58 59 60 > 61 70 71 72 **1.**

73 74 75 76 77 78 79 80 81 82 83

84 85 . 86 87 88 89 90 91 > 92 93 94 95 **2.** *sf* *mf* *sf ff* *p* **C**

96 > 97 102 103 104 105 106 107 > 108 109 110 111 112 > **5** *mf* *p*

113 122 123 124 125 126 127 128 129 130 131 **D** *mf* *mp* >

132 133 134 135 136 137 . 138 139 140 141 142 **1.** **2.** *sf* *mf* *sf ff* *p* *dolce*

143 144 145 146 147 148 149 150 151 152 153 154 *f* *piu*

155 156 157 158 159 160 161 162 163 164 165 166 **E** *p*

167 168 169 170 171 172 173 174 175 176 177 *mf*

178 179 180 181 182 183 184 185 186 187 188 **F** *mf*

WOTF

189 190 191 192 193 194 195 196 197 198 199

p cresc.

200 201 202 203 204 212 213 215 216 217 218 219 220 221 222 8 2 f pp p cresc. mf f

223 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 3 f cresc. mp cresc. mf cantabile

241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 ff mf cantabile p cresc.

256 257 258 259 260 261 262 263 264 265 266 =f mf

267 268 269 270 271 272 273 274 275 276 277 1. 2. sf mf sf ff

278 279 280 281 282 283 284 285 286 287 288 289 ff sff p

290 291 292 293 294 295 296 297 298 299 300 301 pp cresc. — mf poco a poco

302 303 304 305 306 307 308 309 310 311 312 313 314 ff ff ff

315 316 317 318 319 320 321 322 323 324 325 326 327 328 ff p cresc. — ff

329 330 331 332 333 334 335 336 337 338 339 340 341 342 ff p cresc. — ff $\text{J} = 165$

343 344 345 346 347 348 349 350 351 352 353 $\text{J} = 150$

Alto Sax 2

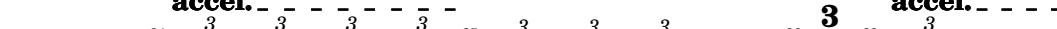
Intrada

Arr. Tubbs

1 *J = 60* **12** **11** 24 25 *accel.* - - - - **1** *J = 76*


28 29 30 31 32


33 *accel.* - - - - 34 35 36 37 **3** *accel.* - - - -
poco a poco cresc. - - - -


40 41 42 43 44
(cresc.) - - - - - **ff** *rit.* - - - - - *rit.* - - - -


45 *rall.* **J = 70** 46 47 48 49 50 51 52 53 54 55 56 57
f *cresc.* - - - - - *ffff* *rall.* - - - - **J = 70**


58 59 60 61 62 63 64 65 66 67 68 69
f *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*
J = 140 70 71 72 73 74 75 76
mp *mf*


69 70 71 72 73 74 75 76
ff *f* *ff* *ff* *ff* *ff* *ff*
J = 70


Alto Sax 2

Final Waltz

Arr. Tubbs

The sheet music consists of 12 staves of musical notation for a solo instrument, likely flute or oboe. The music is in 3/4 time, with a key signature of one sharp. The tempo is indicated as $\text{♩} = 200$. The dynamics and performance instructions include:

- Staff 1: ff (fortissimo), mp (mezzo-forte), *cresc.* (crescendo) from measure 11 to 12.
- Staff 2: ff (fortissimo), ff (fortissimo), mp (mezzo-forte), *cresc.* (crescendo) from measure 25 to 26.
- Staff 3: *(cresc.)* (crescendo) to ff (fortissimo), f (forte) at measure 32.
- Staff 4: f (forte) from measure 40 to 51.
- Staff 5: f (forte), *cresc.* (crescendo) to ff (fortissimo) at measure 63.
- Staff 6: p (pianissimo), p (pianissimo), ff (fortissimo), *cresc.* (crescendo) to ff (fortissimo) at measure 92.
- Staff 7: *(cresc.)* (crescendo) to ff (fortissimo), fff (triple forte) at measure 143.
- Staff 8: ff (fortissimo), *rit.* (ritardando) from measure 144 to 159.
- Staff 9: ff (fortissimo) from measure 160 to 189.
- Staff 10: ff (fortissimo) from measure 190 to 208.
- Staff 11: *rit.* (ritardando) from measure 209 to 214.