

# The Nutcracker

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Violin 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

**1** *pp* *d = 110*

**A**

**5** *pp* **6** **7** **8** **9** **10** **11** *p*

**B**

**12** **13** **14** **15** **16** **17** *f* **18** *mf* **19**

**C**

**20** *cresc.* **21** *f* **22** *sf* **23** *pizz.* **24**

**D**

**25** *p* **26** *p* **27** **28** *f* **29** *arco* *cantabile* **30** *p*

**31** *grazioso* **32** *p* **33** *mp* **34** *mf*

**35** *f* **36** **37** *pp* **38** *cresc.* - - - -

**E**

**39** *ff* **40** **41** **42** **43** **44** **45**

## Nutcracker Overture

**F**

**G**

**H**

**I**

**J**

**pizz.**

## Violin 2

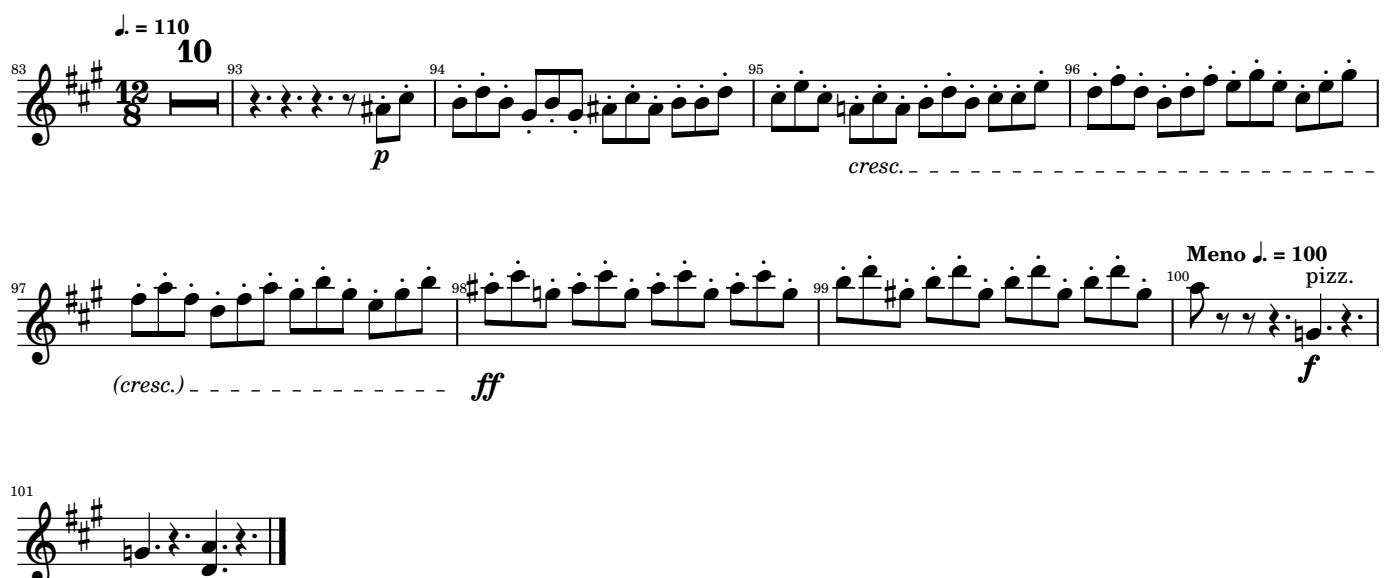
## Scene 1

Arr. Tubbs

## Scene 1

$\text{♩} = 110$

**10**

83 

*cresc.* - - - - -

**Meno  $\text{♩} = 100$**

pizz.

*f*

(*cresc.*) - - - - - ***ff***

101

## Violin 2

March

Arr. Tubbs

This page contains 18 staves of musical notation for violin and piano. The violin part is on the top staff, and the piano part is on the bottom staff. The music is in 4/4 time, with various key signatures and dynamics. Measure numbers are indicated above the staff. The violin part features many sixteenth-note patterns, while the piano part includes sustained notes and chords. Dynamics include *p*, *mf*, *f*, *cresc.*, and *ff*. Articulation marks like *arco* and *>* are also present.

Violin 2

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger** **19** **15**

**Presentation of dolls** **16** **17** **18** **19** **20** **mf**  
*p* *cresc.*

**Dance of the Dolls** **1** **2** **pizz.** **3** **4** **5** **10** **11** **12** **13** **4**  
*p*

**17** **ff** **18** **19** **20** **21** **p** **22** **23** **24**  
**25** **ff** **26** **27** **28** **29** **30** **31** **32** **mf**  
**33** **p** **34** **35** **36** **37** **38** **39**  
**40** **p** **41** **42** **43** **44** **45** **cresc.** **46**  
**47** **(cresc.)** **48** **mf** **49** **53** **p** **54** **55** **56**

## Arrival of Drosselmeyer

**Introduction of nutcracker**

*pizz.*  
div.  
*f* *rit.* *rit.* *rit.* *cresc.* *accel.* *mf* *mf*

*p* *arco* *mf* *rit.* *rit.* *f* *ff* *3* *3* Nutcracker breaks

**Drosselmeyer consoles Clara**

*mf* *accel.* *rit.* *dim.* *pp*

*15* *8* *26* *34* *35* *arco* *130* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *58* *59* *6* *rit.* *2* *200*

Violin 2

## Grandfather Waltz

Arr. Tubbs

**1.**

$\text{♩} = 100$

1 2 3 4 5

6 7 8 9

10 11 12 13 14 15

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 rit. 53 54 55 56 57 58 59 60 rit.

Violin 2

## Clara and the Nutcracker

Arr. Tubbs

**J = 100**

**poco p iúf**

**p**

**rit. 2 a tempo 13 7 pp mf**

**dim. - - - - -**

**J = 132 3 6 7 2**

**(dim.) - p sf p mf**

**J = 152**

**J = 80 3 2 4**

## Clara and the Nutcracker

113

114 115 116 117 118 119

*cresc.*

120

121 122 123 124 125 126

*(cresc mf)* *cresc.* **poco accel.** *ff*

128

129 130 131

*p* *cresc.*

132

133 134

**f** *3*

135

136 137

*cresc.* **rall.**

138

139 140 141

*(cresc fff)* *3* **rall.** *3*

142

143 144 145 146

*(cresc.)* **ff**

147

148 149 150

**fff**

151

152 153 154

155

156 157

**6**

158

159 160 161 162

**3** *3* *3* *3* **sf >**

Violin 2

## The Battle

Arr. Tubbs

**1** *p* **ff** **2** **3** **4** **5** **6** **7** **8**

**9** **10** **11** **12** **13** *mf*

**14** **15** **16** **17** **18** *mf*

**19** **20** **21** **22** **23** **24** **25** **2**  
*cresc.* **f** **ff** **ff** **ff**

**27** **28** **29** **30** **4** **8** **2** **42** **44** **45**

**46** **47** **48** **49** **50**

**51** **52** **53** **54** **55** **ff**

**56** **57** **58** **59** **60** **61**

**62** **63** **64** **65** **66**

**67** **68** **69** **70** **71** **72** **ff**

## The Battle

73      **2**      75      76      77      78      **4**      82      90      **2**      92      93

*f*      *f*

94      95      96      97      98

99      100      101      102      103      104

*fff*

105      106      107      108      109      110      111      112      113      114      115      116      117      118      119      120      121      122      123      124      125      126

*rit.*  $\text{♩} = 120$

108      109      110      111      112      113      114      115      116      117      118      119      120      121      122      123      124      125      126

*p cresc.*      *f*       $\geq$  *mf dim.*      *p*      *cresc.* - - - - - *mf*

Violin 2

## Waltz of the Snowflakes

Arr. Tubbs

**1** *j = 140*

**16** 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

*p* *mp* *mf* *> p* *pp*

**33** 34 35 36 37 38 39 40 41 42 43 44 45

*pp* *cresc.* *- - - -* *> pp*

**46** 47 48 49 50 51 52 53 54 55 56 57

*cresc.* *- - - -* *> p* *cresc.* *- - - -*

**58** 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

*(cresc.)* *- - - -* *> p* *cresc.* *- - - -* *pizz.* *mf* *mf sempre pizz.*

**90** 91 92 93 94 95 96 97 98 99

**100** *arco* **8** **101** **109** *mf* **110** **111** **112**

**113** *cresc.* **114** **115** **116** **3** **117** **118** **15**

*f* *f* *= p*

## Waltz of the Snowflakes

133 pizz. 134 135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150 151 152 153 154 pizz. 155 156

157 158 159 160 161 162 pizz. 163 164 165 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181 182 183 184

cresc. - - - mf dim. p

185 186 187 188 189 190 191

192 193 194 195 196 197 198 pp

199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219

220 221 222 223 224 225 226 227 228 229 poco accel. pp

230 (accel.) 231 232 233 234 235 236 237 rall. 238 239 240 241 242 243

cresc. ff

Violin 2

**Enchanted Palace**

Arr. Tubbs

**Violin 2**

**Enchanted Palace**

**Arr. Tubbs**

**Instrumentation:** Violin 2

**Key Signature:** 3 sharps (F major)

**Time Signature:** Common Time (indicated by '4')

**Tempo:**♩ = 155

**Performance Instructions:**

- Measure 1: Pizz. (pizzicato)
- Measure 5: f (fortissimo)
- Measures 15-27: 1. (measures 15-20), 2. (measures 21-27) (mf - mezzo-forte)
- Measure 28: arco. (arco)
- Measure 28: f (fortissimo)
- Measure 40: mp (mezzo-piano)
- Measure 59: 8 (eighth-note pattern)
- Measure 59: 16 (sixteenth-note pattern)
- Measure 59: 18 (eighth-note pattern)

The sheet music consists of five staves of musical notation. Staff 1 starts with a dynamic 'f' and a pizzicato instruction. Staff 2 shows a transition between two sections, '1.' and '2.', each with a different rhythmic pattern. Staff 3 continues the eighth-note pattern established in staff 2. Staff 4 begins with a dynamic 'mp' and introduces a sixteenth-note pattern. Staff 5 concludes the piece with a sixteenth-note pattern.

# Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky  
Arr. Tubbs

**1** ♩ = 95 pizz. **2**

**A**

**B**

**C**

**4**

**37** **38** **39** **40** **41** **42** **43**

**44** **45** **46** **47** **48** **49** **50**

**51** **52** **53**

## Violin 2

## Arrival of Clara and Prince

Arr. Tubbs

# Russian Dance

Violin 2

Tchaikovsky  
Arr. Tubbs

**J = 142**

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

82 83 84

**A**

**B**

**C**

**D**

**ffff**  
sempre

Violin 2

**Arabian Dance**

Arr. Tubbs

**13**      *molto express.*

1      14      15      16      17      18      19      20      21      22      23

*p*      *mf*      *cresc.*

24      25      26      27      28      29      30      31      32      33      42

*mf*      *pp*      *cresc.*

43      44      45      46      47      48      49      50      51      52      53

*mf*      *mf*      *dim..*      *> pp*      *mf*      *5*

54      55      56      57      58      59      60      61      62      63      64

*dim..*      *p*      *> pp*      *pp*      *pp*

65      66      67      68      69      70      71      72

73      74      75      76      77      78      79      80

81      82      83      84      85      86      88      89      90      92      93      94      95      96

*p*      *p*      *pp*

97      98      99      100      101      102

*dim..*      *morendo*      *ppp*

Violin 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

3

Pizz.

**A**

*mf*

*mf*

*cresc.* - - - - *ff*

## Dance of the Reed Flutes

Violin 2

Arr. Tubbs

**D = 95**

Violin 2

Arr. Tubbs

1 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 Pizz. 26 arco 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

**Measure 1:** *mf* > **Measure 9:** **9** **Measure 14:** **14** **Pizz.** **arco** **Measure 29:** *f* > **p** **poco piu** **Measure 36:** *f* > **p** **poco piu** **Measure 42:** **V** **Pizz.** **arco** **Measure 59:** **p** **Pizz. rall. - - a tempo arco** **Measure 66:** **cresc. - -** **mf** > **p** **poco piu** **Measure 73:** **p** **cresc.** **f** **Pizz.**

## Violin 2

# Mother Ginger

Arr. Tubbs

Sheet music for cello, page 2, featuring 12 staves of musical notation with various dynamics and performance instructions:

- Staff 1: Dynamics *f*, *sf*, *sf*, *sf*, *sf*, *sf*.
- Staff 2: Dynamics *sf*, *sf*.
- Staff 3: Dynamics *sf*, *sf*, *f*.
- Staff 4: Dynamics *ff*.
- Staff 5: Dynamics *pizz.*, *div.*
- Staff 6: Dynamics *ff*.
- Staff 7: Dynamics *ff*.
- Staff 8: Dynamics *ff*.
- Staff 9: Dynamics *ff*.
- Staff 10: Dynamics *ff*.
- Staff 11: Dynamics *ff*.
- Staff 12: Dynamics *ff*.
- Staff 13: Dynamics *ff*.
- Staff 14: Dynamics *ff*.
- Staff 15: Dynamics *ff*.
- Staff 16: Dynamics *ff*.
- Staff 17: Dynamics *ff*.
- Staff 18: Dynamics *ff*.
- Staff 19: Dynamics *ff*.
- Staff 20: Dynamics *ff*.
- Staff 21: Dynamics *ff*.
- Staff 22: Dynamics *ff*.
- Staff 23: Dynamics *ff*.
- Staff 24: Dynamics *ff*.
- Staff 25: Dynamics *ff*.
- Staff 26: Dynamics *ff*.
- Staff 27: Dynamics *ff*.
- Staff 28: Dynamics *ff*.
- Staff 29: Dynamics *ff*.
- Staff 30: Dynamics *ff*.
- Staff 31: Dynamics *ff*.
- Staff 32: Dynamics *ff*.
- Staff 33: Dynamics *ff*.
- Staff 34: Dynamics *ff*.
- Staff 35: Dynamics *ff*.
- Staff 36: Dynamics *ff*.
- Staff 37: Dynamics *cresc.* - - - - -
- Staff 38: Dynamics *fff*.
- Staff 39: Dynamics *fff*.
- Staff 40: Dynamics *fff*.
- Staff 41: Dynamics *f*.
- Staff 42: Dynamics *f*.
- Staff 43: Dynamics *f*.
- Staff 44: Dynamics *f*.
- Staff 45: Dynamics *ff*.
- Staff 46: Dynamics *ff*.
- Staff 47: Dynamics *ff*.
- Staff 48: Dynamics *ff*.
- Staff 49: Dynamics *ff*.
- Staff 50: Dynamics *ff*.
- Staff 51: Dynamics *ff*.

## Mother Ginger

Musical score for Violin 2, featuring six staves of music. The score consists of the following measures:

- Staff 1: Measures 52-57. Dynamics: *cresc.* - - - - - ***ff***.
- Staff 2: Measures 58-61. Measure 60 has a **V** above the staff.
- Staff 3: Measures 62-68. Dynamics: ***ff*** at measure 63, ***mf*** at measure 68, *cresc.* - - - at measure 68.
- Staff 4: Measures 69-78. Dynamics: ***fff*** at measure 69, ***mf*** at measure 70, *cresc.* - - - at measure 70, ***fff*** at measure 71.
- Staff 5: Measures 79-82.

# Waltz of the Flowers

Violin 2

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$     $\text{♩} = 90$     $\text{♩} = 155$

**1.** **15** **18** **155**

**pp**

**42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**

poco cresc. **mp**

**A**

**54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64**

**pp** cresc.

**B**

**65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77**

**mf** **f**

**1.** **2.**

**78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88**

**sff** **sf ff**

**89** **90** **91** **97** **98** **99** poco **100** **101** **102** **103** **104** **105**

**p** **p** cresc. **mf** **p**

**C** **7**

**106** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123**

**pp** cresc. **mf** **f**

**124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137**

cresc. **sff**

**1.**

**138** **139** **140** **141** **142** **147** **5** **soli** **148** **149** **154** **155** **156**

cresc. **sf ff** **p** **mp**

**E** **4** **5**

**157** **158** **159** **163** **164** **165**

**p**

WOTF

170 *mp*

171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

**F** 186 187 188 189 190 191 192 193

194 195 196 197 198 199 200 201

*cresc. - - -*

**G** 202 203 204 205 206 207 208 209 210 211 212 213

*p dolce*

214 215 216 217 218 > 219 > 220 > 221 > 222 4 **H** 7 226 233 234 V

*cresc.* *f* *ff* *mp*

235 236 237 238 239 240 241

*cresc. - - - -* *ff*

**I** 242 7

WOTF

249

mf

250 251 252 253 254 255 256 257

ff

258

259 260 261 262 263 264 265 266 267 268 269

1. 2.

270 271 272 273 274 275 276 277 278 279

cresc. sf f cresc. ff

280

281 282 283 284

285 J

p

286 287 288 289 290 291

292 293 294 295 poco a poco 296 297 298 299 300

cresc. - - - mf

301 302 303 304 305 306 307 308 309

sff sff fff sff sff fff

310 K

ff

311 312 313 314 315 316 317 318 319

ff

320 321 322 323 324 325 326 327 328 329

p cresc. - - - ff

330 331 332 333 334 335 336 337 338 339

ff ff p cresc. - - -

L

$\text{♩} = 165$

340 341 342 343 344 345 346 347

(cresc.) - - - fff

348 349 350 351 352 353

$\text{♩} = 150$

## Violin 2

## Intrada

Arr. Tubbs

*pizz.*

$\text{J} = 60$

$mf$

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

*cresc. f* *mf* *cresc.* *accel. J = 76* *7* *arco*  
*p espress.*

18 19 20 21 22 23 24 25 26 33

*accel.* *mf* *3* *3* *3* *3* *3* *3* *3* *3* *3*

34 35 36 37 38 39 40 41 42 43 44 45 46 47

*rit.* *rit.* *rit.* *rall. J = 70* *unis.* *ff marcato*

48 49 50 51

*V* *9* *V* *5*

*accel.* *accel.* *rall.*

52 53 54 55 56 57 58 59 60 61 62 63 64

*3* *3* *3* *3* *3* *3* *3* *f* *sf* *sf* *ff* *sf* *ff* *sf* *V* *V* *V* *V*

$\text{J} = 70$

55 56 57 58 59 60 61 62 63 64

$\text{J} = 140$  *3*  $\text{J} = 70$  *70 tr* *71 tr* *72 tr* *73 tr* *74 tr* *75* *76*

*ff* *mp* *ff*

Violin 2

## Final Waltz

Arr. Tubbs

**1** ***ff*** ***cresc.***

**10** **(cresc.)** ***ff***

**20** ***sf mp*** ***cresc.*** ***ff***

**32** ***pizz.*** ***f***

**43**

**54** ***arco*** ***2 Soli.*** ***ff pp***

**66**

**80**

**90**

## Final Waltz

The image shows a page of sheet music for piano, consisting of eight staves of musical notation. The music is in common time and uses a treble clef. The first staff begins at measure 96 with a forte dynamic (ff). Measures 100-106 show a transition with dynamics sf, mp, and crescendo. The second staff starts at measure 107 with a dynamic ff and a crescendo instruction (cresc.). The third staff begins at measure 118 with dynamics pp and crescendo. The fourth staff starts at measure 132 with a dynamic fff. The fifth staff begins at measure 143. The sixth staff begins at measure 151 with a ritardando (rit.) instruction. The seventh staff begins at measure 160 with a tempo of 135 and a dynamic sfp. The eighth staff begins at measure 178. The ninth staff begins at measure 192 with a dynamic ff. The tenth staff begins at measure 208 with a ritardando (rit.) instruction.