

The Nutcracker

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Aux Perc 1

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

♩ = 118 **A** **B**
To Triangle

1 8 9 8 17 18 19 20 21 8 29 10 39 4

mf *cresc. - f*

43 44 2 **F** 46 47 48 49 50 4 54 8 62 **G**

p *mf* *> mp p* *mf*

63 64 65 66 **H** **I** 14 80 7 87 3 90 91 92 93

cresc. f *ff*

Scene 1 does not have an Aux_perc_1 part.

Nov 5, 2025

Aux Perc 1

March

Arr. Tubbs

To Hand Cymbals

Measures 1-57. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Above the staff, measure numbers are indicated: 1, 8, 9, 16, 17, 32, 33, 40, 41, 56, 57. Above the staff, the number of cymbal hits is indicated: 7, 7, 15, 7, 15, 7. Below the staff, dynamic markings are present: *f*, *f*, *f*, *ff*, *ff*. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The staff ends with a double bar line.

Measures 64-88. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Above the staff, measure numbers are indicated: 64, 65, 80, 81, 88. Above the staff, the number of cymbal hits is indicated: 15, 7. Below the staff, dynamic markings are present: *ff*, *ff*, *ff*. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The staff ends with a double bar line.

Aux Perc 1

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

To Suspended Cymbal 18

1 19

20 21 22 23 24 25 26 27

mp

28 29 30 31 32 33 34 35 10

rit.

1 16 17 12 29 30 32 2

Presentation of dolls

♩ = 150

1 16 16 To Triangle 33 34 35 36 37 38 39 40 41

Dance of the Dolls

♩ = 175

p *p*

42 43 44 45 46 47 48 49 56 7

mf

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **accel.** 9

10 $\text{♩} = 92$ **To Güiro**
mf

14 **rit.**

18 $\text{♩} = 78$ **accel.** **rit.** $\text{♩} = 92$ **accel.** **2** **Nutcracker breaks**
f

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ **4** **rit.** **accel.** **2** $\text{♩} = 130$ **16** $\text{♩} = 200$ $\text{♩} = 100$
ff

34 $\text{♩} = 130$ **17** $\text{♩} = 200$ **rit.** **2**
ff

The musical score is written for a percussion instrument, likely a snare drum, in 4/4 time. It consists of five systems of music. The first system, 'Introduction of nutcracker', starts with a tempo of 76 bpm and a 3/4 time signature, followed by an acceleration, a ritardando, a tempo change to 78 bpm, and another acceleration. The second system, 'To Güiro', begins at 92 bpm with a mezzo-forte (mf) dynamic. The third system continues the rhythmic pattern with a ritardando. The fourth system, 'Drosselmeyer consoles Clara', features a tempo of 74 bpm with a 4/2 time signature, followed by a ritardando, an acceleration to 130 bpm with a 16-measure rest, and then a tempo change to 200 bpm with a 100-measure rest, all at fortissimo (ff) dynamics. The final system continues the 200 bpm section with a 17-measure rest at 130 bpm, followed by a ritardando and a 2-measure rest, also at ff dynamics. The score includes various musical notations such as rests, eighth notes, and sixteenth notes, as well as dynamic markings like mf and ff.

Aux Percussion 1

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
To Timpani

rit.

mf *p*

$\text{♩} = 145$

f

$\text{♩} = 170$

1.3 **7**
rit. **rit.**

Aux Perc 1

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
To Triangle

p

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 33 34

16 rit. 2

a tempo $\text{♩} = 110$ $\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$ **pocco accel.**

13 22 8 21 5 3 15 2 3 2 3

36 49 71 79 80 101 106 107 110 125 127 130 131 133

rall. rall. $\text{♩} = 80$ **3**

136 137 138 139 140 143 144 145 146 147 148 149 150

fff *p* *cresc.* *fff*

151 152 153 154 155 156 157 158 159 160 **3**

fff *ff* *fff*

Aux Perc 1

The Battle

Arr. Tubbs

♩ = 140 To Slapstick ♩ = 155
 1 5 6 7 13 14 15 16 17 18 19 20 5 25 26 27

28 29 30 31 32 33 34 35 36 37 38 39
 40 41 42 43 44 45 46 47 48 49
 50 51 52 53 54 55 56 57 58 59
 60 61 62 63 64 66 67 68 70 71
 72 73 74 75 76 77 78 79 80 81 82 83 84
 85 86 87 88 89 90 91 92 93 94
 95 96 97 98 99 107 116 117

fff *mp* *mf* > *mp* < *mf* *mf* >

mp < *mf* *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f* *mp* > *p* < *ff* *p* < *f* *p* < *f* *p* <

f *p* < *ff* *ff* *ff* > *p* *cresc.* <

< *ff* *mf ff* *mf ff* 3 3 3 3 *p* < *ff* 3

3 3 3 *p* 3 < *ff* *ff* *ff* *ff*

ff > *f* < *ff* *ff* > *f* < *ff* *p* < *f* *p* < *f* *p* < *f* *p* < *ff* *p* < *f* *ff* > <

ff *p* < *f* *p* < *f* *p* < *f* *p* < *ff* *ff* *ff* > *p* *cresc.*

rit. — ♩ = 125
 8 9 10

Aux Perc 1

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 160$
To Triangle

$\text{♩} = 170$

24 11 16 15

69 mf

15

f

16 16 14

6 f

6 p

2 16

27 8

2 rall. 5

ff

cresc. - - - - - mf

dim. - - - -

poco accel.

rall.

Enchanted Palace does not have an Aux_perc_1 part.

Nov 5, 2025

Dance of the Sugar Plum Fairy does not have an Aux_perc_1 part.

Nov 5, 2025

Arrival of Clara and Prince does not have an Aux_perc_1 part.

Nov 5, 2025

Russian Dance

Aux Perc 1

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 142$
To Tambourine **16**

A

17 ff 18 19 ff 20 21 mf 22 23 24 f

25 ff 26 27 ff 28 29 mf 30 31 32 ff

B

33 **16**

C

49 **5** 54 ff 55 56

57 58 59 60 61 62 63 64

D

65 66 67 68 69 70 71 72

73 *sempre* fff 74 75 76

77 fp 78 79 80 81 82 83 ff 84

Aux Perc 1

Arabian Dance

Arr. Tubbs

♩ = 85

19 **To Tambourine** **9** **7**

1 20 21 22 31 32 33 40

pp *pp* *pp*

17 **3** **3** **20** **3**

41 42 59 60 61 64 65 68 69 89 90

pp *pp*

93 94 95 96 97 98 99 100 101 102

pp *pp* *dim.* *morendo*

3

Chinese Dance does not have an Aux_perc_1 part.

Nov 5, 2025

Dance of the Reed Flutes

Aux Perc 1

Arr. Tubbs

$\text{♩} = 95$
To Hand Cymbals
42

1 43 44 45 46 47 48 49

p

50 51 52 53 54 55

56 57 58 59 60 61 62 77

rall. a tempo
15

mf

Aux Perc 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
To Triangle

1 9 10 11 12

13 14 15

16 17 18 19 26

ff

27 28 29 30 31

32 33 34 35 38 39 42

$\text{♩} = 72$ 3 *ff* *ff*

43 46 47 48 49

ff

50 51 52 59 60 61 62 63

$\text{♩} = 144$ 7 *ff*

64 65 66 67 68 69 70

fff *fff*

71 72 73 74 75 76 77 78 79

trm *trm trm* *trm trm*

80 81 82

Aux Perc 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

1 $\text{♩} = 128$ **A** **B** **To Tambourine** **1.** **2.**

1 33 34 20 54 16 70 3 73 74 3 77 78 3 81 82 4 86 4 90 16

mp

C **D** **1.** **2.** **To Triangle**

106 16 122 3 125 126 3 129 130 3 133 134 4 138 4 142 143 144 145

mp

E

146 147 148 149 150 151 152 153 154 4 158 159 160 161

To Crash Cymbal

162 163 164 165 166 167 168 169 170 2 172 173 174 175 176

p

F **G** **To Triangle**

177 178 179 180 8 188 189 190 191 192 193 194 195 196 8 204 205

p

To Tambourine

206 207 208 209 210 211 212 213 214 215 216 2 218 219

H **I** **1.** **2.**

220 2 222 223 3 226 16 242 16 258 3 261 262 3 265 266 3 269 270 4 274 275 3

f *mp*

J **To Triangle** **To Triangle**

278 279 280 281 282 283 284 285 17 302 303 304 305 306 307 308 309

ff

K **L** $\text{♩} = 165$

310 3 313 314 3 317 318 11 329 330 3 333 334 7 341 342 343 344 345

fff

$\text{♩} = 150$

346 347 348 349 350 351 352 353

Aux Perc 1

Intrada

Arr. Tubbs

♩ = 60
To Hand Cymbals

12 **11** **8** **4** **4** **rit.** **rit.** **rall.** ♩ = 70 **4**

1 13 24 25 26 34 35 39 40 41 42 43 44 45 46

50 **accel.** 51 **accel.** 52 53 **rall.** - - ♩ = 70 Cymbals 54 55 56 57 58 **8** 66 **4** 70 **7**

fff < ffff

Aux Perc 1

Final Waltz

Arr. Tubbs

To Hand Cymbals

$\text{♩} = 200$

1 31 32 27 59 13 72 8 80 15 95 96 97 98 15 113 114 7

ff *ff* *ff*

121 8 129 130 131 132 133 134 135 136 137 138 139 140 141

ff *fff*

142 3 145 146 3 149 150 151 152 153 154 155 156 157 **rit.**

(rit.) $\text{♩} = 135$ 2 16 178 14 192 4 196 3 200 3 204 3 205 3 208

ff

209 210 211 **rit.** 212 213 214