

The Nutcracker

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Piano

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A

Harp

4

p

B

2

p

mf

f

mp

f

C

2

p

p

p

D

f

mf

p

p

p

mp

mf

2

pp

cresc.

E

(cresc.)

ff

42

43

44

Nutcracker Overture

45

F 4

46 50 51 52 53 54 55 56

G

57 58 59 60 62 63 64

H 2

65 66 68 69 70 71

I 2

72 73 74 75 76

77 78 79 80 82 83 84 85 86

(cresc.) - - - - - ff

87 88 89 90 91 92 93

Piano

Scene 1

Arr. Tubbs

Scene 1

J. = 105

83 *pp* un poco cresc. - - - - -

87 (cresc.) *mf* 88 89 90 91

92 93 94 95 *dim.* *p* *cresc.* - - - - -

96 (cresc.) - - - - - *ff*

99 100 101

This musical score consists of five staves of piano music. The key signature is A major (three sharps). The tempo is marked J. = 105. The score begins with a dynamic of pp and a performance instruction of "un poco cresc." followed by a dashed line. The first staff starts at measure 83. The second staff starts at measure 87, with a dynamic of mf and a performance instruction of "(cresc.)" followed by a dashed line. The third staff starts at measure 92, with dynamics of dim. and p, and a performance instruction of "cresc." followed by a dashed line. The fourth staff starts at measure 96, with a performance instruction of "(cresc.)" followed by a dashed line and a dynamic of ff. The fifth staff starts at measure 99, with a dynamic of ff. Measure numbers are placed at the start of each staff: 83, 87, 92, 96, and 100. Measures 84, 85, 86, 88, 89, 90, 91, 93, 94, 95, 97, 98, and 101 are indicated by small numbers above the staff lines.

Piano

March

Arr. Tubbs

Sheet music for piano, five staves:

- Staff 1 (Treble and Bass): Measure 1-8. Treble staff: 4 measures of eighth-note patterns. Bass staff: 4 measures of eighth-note patterns. Dynamics: p at measure 1, mf at measure 8.
- Staff 2 (Treble and Bass): Measure 9-16. Treble staff: 4 measures of eighth-note patterns. Bass staff: 4 measures of eighth-note patterns. Dynamics: p at measure 9, mf at measure 16.
- Staff 3 (Treble and Bass): Measure 17-21. Treble staff: Measures 17-18 show eighth-note chords; measure 19 is a rest. Bass staff: Measures 17-18 show eighth-note chords; measure 19 is a rest. Dynamics: f at measure 17, f at measure 21.
- Staff 4 (Treble and Bass): Measure 22-26. Treble staff: Measures 22-25 show eighth-note chords. Bass staff: Measures 22-25 show eighth-note chords. Dynamics: mf at measure 22, f at measure 24, 3 at measure 26.
- Staff 5 (Treble and Bass): Measure 29-33. Treble staff: Measures 29-32 show eighth-note patterns. Bass staff: Measures 29-32 show eighth-note patterns. Dynamics: p at measure 29, mf at measure 33.

March

37 38 39 40 41 42

43 44 45 46 47 48

49 > 50 - 51 > 52 -

53 54 55 56

57 > 58 - 59 > 60 -

61 62 63 64

3 66 67 2

March

A musical score for piano, featuring four staves of music. The score consists of five systems of music, each starting with a measure number. The first system starts at measure 69 and ends at measure 74. The second system starts at measure 75 and ends at measure 80. The third system starts at measure 81 and ends at measure 84. The fourth system starts at measure 85 and ends at measure 88. The piano uses a treble clef for the top two staves and a bass clef for the bottom two staves. Measure 69: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 70: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 71: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 72: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 73: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 74: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 75: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 76: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 77: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 78: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 79: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 80: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 81: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 82: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 83: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 84: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 85: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 86: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 87: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 88: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Piano

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

To Harp

Piu Andante $\text{♩} = 72$

15 **16** **17** **18** **19** **20** **15** **35** **36** **37** **38** **39**

40 **41** **42** **43** **44**

Presentation of dolls

16

p **mf** **rit. p** **rit.**

25 **26** **27** **28** **29** **30** **31** **32**

cresc. **ff**

Arrival of Drosselmeyer

Dance of the Dolls

p

cresc. - - - - - *mf* *ff* *ff* *p*

ff *mf* *f* *p*

p

mf *p*

mf *p*

Arrival of Drosselmeyer

Piano

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

8

rit.

16 $\text{♩} = 145$

25

33

41 $\text{♩} = 170$

1. 3 **52 rit.** **53 7** **60 rit.**

Piano

Clara and the Nutcracker

Arr. Tubbs

Clara and the Nutcracker

a tempo $\text{♩} = 110$

36 49 51 52 55 56 58 59 60
13 2 3 2 f 6

$\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$ **poco accel.**

61 71 79 80 101 106 107 110 125 127 130
10 8 21 5 3 > > 15 2 3

$\text{♩} = 80$ **rall.** $\text{♩} = 12$

131 133 136 137 138 139 151
2 3 rall. - - - rall. 12

Piano

The Battle

Arr. Tubbs

A musical score for piano, consisting of five staves of music. The score includes measure numbers (1, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41) and various dynamics such as **ff**, **f**, **sf**, and **mf**. The music features changing key signatures (e.g., G major, A major, B-flat major) and includes measures of different lengths (e.g., 12, 13, 14).

The Battle

42 > > 43 > > 44 > > 45 > > 46 > > 47 > > 48 > > 49 >

ff > > *f* > > *mf* > > *f* > > *ff* > > *cresc.* - - -

50 - 51 > > 52 > > 53 > > 54 > > 55 > > 56 > > 57 >

58 > > 59 > > 60 > > 61 > > 62 > > 63 > > 64 > > 65 >

ff > > 66 > > 67 > > 68 > > 69 > > 70 > > 71 > > 72 > > 73 > > 74 > >

ff > > 75 > > 76 > > 77 > > 78 > > 79 > > 80 > > 81 > >

ff > > 82 > > 83 > > 84 > > 85 > >

ff > > 86 > > 87 > > 88 > > 89 > >

mf > >

The Battle

90 > > 91 > > 92 > > 93 > > 94 > > 95 > > 96 > > 97 > > 98 >

ff f *mf* f *ff*

cresc. - - -

99 - - - 100 - - - 101 - - - 102 - - - 103 - - -

ff

104 - - - 105 - - - 106 - - -

107 $\text{J} = 135$ 108 - - -

fff

109 - - - 110 3 3 111 3 3 112 - - - 113 - - - 114 - - - 115 - - -

f *mf* *p* *pp*

To Harp

rit. $\text{J} = 125$

rit.

116 - - - 117 - - - 118 - - - 119 - - - 120 - - - 121 - - - 122 - - - 123 - - -

cresc. *mf* *dim.* - *p* *p cresc.* - - -

124 - - - 125 - - - 126 - - -

(cresc.) - - - *mf*

Piano

Waltz of the Snowflakes

Arr. Tubbs

To Harp

♩ = 140

24 11 **♩ = 155**

6

6

6

6

52

mf

3

53

54

60

6

61

62

6

68

69

70

71

72

73

74

75

76

77

78

79

mf

80

81

82

83

84

85

86

92

6

93

94

mf

100

f

3

p

101

102

103

104

105

106

107

108

109

110

mf

111

112

113

114

115

116

ff

117

16

133

15

#

Waltz of the Snowflakes

Musical score for the Waltz of the Snowflakes, featuring three staves of piano music. The score consists of three systems of music, each with two staves (treble and bass). The key signature is one sharp (F# major), and the time signature varies between common time (indicated by '4') and waltz time (indicated by '3'). Measure numbers are provided above the music.

System 1 (Measures 148-164):

- Measures 148-151: Common time (4).
- Measure 152: Key changes to F# major (3 sharps). Measure 152 starts with a dynamic *p*.
- Measures 153-156: Measures in F# major (3 sharps).
- Measure 157: Key changes back to common time (4).
- Measures 158-161: Measures in common time (4).
- Measures 162-164: Measures in common time (4).

System 2 (Measures 165-172):

- Measures 165-172: Measures in common time (4). Measure 165 starts with a dynamic *p*.

System 3 (Measures 173-181):

- Measures 173-176: Measures in common time (4).
- Measure 177: Measures in common time (4). Includes dynamics: *cresc.*, *mf*, and *dim.*.
- Measures 178-180: Measures in common time (4).
- Measure 181: Measures in common time (4).

Waltz of the Snowflakes

Musical score for piano, featuring six staves of music with various dynamics, articulations, and performance instructions. The score includes measures 182 through 243, with specific markings such as 'gloss.' at measure 183, dynamic 'p' at measure 198, 'poco accel.' at measure 219, '(accel.)' at measure 226, 'cresc.' at measure 231, 'rall.' at measure 241, and dynamics 'ff' at measure 233.

Piano

Enchanted Palace

Arr. Tubbs

To Harp

$\text{♩} = 155$

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35 36 37

Enchanted Palace

38 39 40 41

42 43 44 45 46

47 48 49 50

$\text{♩} = 150$

51 52¹¹ 53¹¹ 54¹¹ 55¹¹ 56 57¹¹

mf

58 59¹¹ 60¹¹ 61¹¹ 62¹¹ 63¹¹ 64

65 66 67 16 18 83

16 18

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky
Arr. Tubbs

J. = 95

A

Celesta { 1 4 5 6 7 8 9

Cel. { 10 11 12 13 14

B

Cel. { 15 16 17 18 19

Cel. { 20 21 22 23 24 25 26

C

Cel. { 27 29 30 31 32

Cel. { 33 Celesta.

DOTSPF

Musical score for Cello (Cel.) showing six staves of music. The score consists of two systems of three staves each. Measures 34 through 38 are in common time, key signature of one sharp. Measures 39 through 53 transition to common time, key signature of one sharp.

Measure 34: Cel. plays eighth-note patterns. The first measure starts with a sixteenth-note pattern followed by eighth notes. The second measure starts with eighth notes followed by a sixteenth-note pattern. The third measure starts with eighth notes followed by a sixteenth-note pattern. The fourth measure starts with a sixteenth-note pattern followed by eighth notes.

Measure 35: Cel. continues eighth-note patterns. The first measure starts with eighth notes followed by a sixteenth-note pattern. The second measure starts with eighth notes followed by a sixteenth-note pattern. The third measure starts with eighth notes followed by a sixteenth-note pattern. The fourth measure starts with a sixteenth-note pattern followed by eighth notes.

Measure 36: Cel. continues eighth-note patterns. The first measure starts with eighth notes followed by a sixteenth-note pattern. The second measure starts with eighth notes followed by a sixteenth-note pattern. The third measure starts with eighth notes followed by a sixteenth-note pattern. The fourth measure starts with a sixteenth-note pattern followed by eighth notes. Measure 37 begins with a dynamic *f*. Measures 38 and 39 show eighth-note chords. Measure 40 shows eighth-note chords. Measures 41 and 42 show eighth-note chords. Measures 43 and 44 show eighth-note chords. Measure 45 shows eighth-note chords. Measures 46 through 51 show eighth-note chords. Measure 52 shows eighth-note chords. Measure 53 ends with a fermata.

Piano

Arrival of Clara and Prince

Arr. Tubbs

Celesta

$\text{♩} = 72$

$\text{♩} = 80$

$\text{♩} = 160$

accel.

3 8 10
3 8 10

Russian Dance

Piano

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8 9

A

10 11 12 13 14 15 16

B

17 18 19 20 21 22 23 24 25 26 27

C

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52

Russian Dance

53 54 55 56 57 58 59 60 61 62

ff *sf*

63 64

D

65 66 67 68 69 70 71 72 73 74

f *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Arabian Dance does not have a Piano part.

Nov 18, 2025

Chinese Dance does not have a Piano part.

Nov 18, 2025

Dance of the Reed Flutes

Piano

Arr. Tubbs

J = 115

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

poco cresc.

8 9 10 11 12 13 14 15 16

mf *p* cresc. - - -

17 18 19 27 28 29 30

cresc. - - - - - *mf* *p*

31 32 33 34 35 36 37

cresc. - - - *mf* *p*

38 39 40 41 42 43 18 18 61 62

p *cresc.* *f* *rall.a tempo*

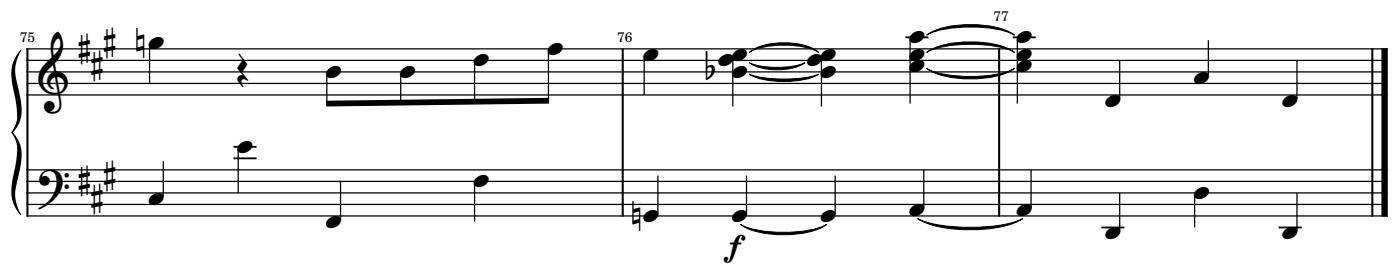
63 64 65 66 67 68

p cresc. - - -

69 70 71 72 73 74

mf *p* *p* *cresc.*

Dance of the Reed Flutes



Piano

Mother Ginger

Arr. Tubbs

The sheet music consists of five staves of piano music. The tempo is marked as $\text{♩} = 125$. The key signature is $\# \#$, indicating two sharps. The first staff begins with a rest, followed by measures 2 through 6. Measure 2 has a dynamic of f . Measures 4 and 5 both have dynamics of sf . Measure 6 has a dynamic of f . The second staff continues from measure 7, featuring eighth-note patterns. Measures 8 and 9 both have dynamics of sf . Measures 10, 11, and 12 show a transition with dynamics sf , sf , sf , and ff , followed by a dynamic of mf . The third staff begins at measure 13, continuing the eighth-note patterns. Measure 18 ends with a dynamic of ff . The fourth staff begins at measure 19, showing quarter-note patterns. Measures 20, 21, and 22 show a transition with quarter-note patterns.

Mother Ginger

23 24 25 26 27 28 29

ff ff mf

30 31 32 33 34 35

$\text{♩} = 72$

mf

36 37 38 39

sf pesante sf mf

cresc. - - - - ff

40 41 42

43 44 45 46 47

ff

48 49 50 51 52 53 54

$\text{♩} = 140$

f cresc. - - - -

55 56 57 58 59 60 61

ff f

(cresc.)

Mother Ginger

Musical score for Mother Ginger, featuring three staves of music with dynamics and measure numbers:

- Staff 1 (Treble Clef):** Measures 62-68. Dynamics: **ff** at 63, **ff** at 68. Articulations: **cresc.** at 68.
- Staff 2 (Bass Clef):** Measures 69-76. Dynamics: **mf** at 69, **cresc.** at 70. Articulations: **fff** at 76.
- Staff 3 (Bass Clef):** Measures 77-82. Articulations: **mf** at 77, **cresc.** at 78.

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

Harp

$\text{♩} = 128$

Hrp.

$\text{♩} = 90$

Hrp.

$\text{♩} = 155$

A **16** **B** **12** **1. 4** **2. 4** **16** **C** **16**

54 70 82 86 90 106

D

Hrp.

122 123 124 125 126 127 128 129 130 131 132 133 134 135

1.

2.

Hrp. 136 137 138 139 140 141 142 143 144 145 146

sf *fff* *ff* *p*

Hrp. 147 148 149 150 151 152 153 154 155 156

f *piu*

E

Hrp. 157 158 159 160 161 162 163 164 165

p

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** 188 **F** 16 204 **G** 22 226 **H** 242 **I** 16 242

1.

Hrp. 258 259 260 261 262 263 264 265 266 267 268 269 270 271

ff

WOTF

Musical score for orchestra, page 10, measures 272-341. The score includes parts for Hrp. (Harp) and other instruments. Measure 272 starts with a dynamic of *sf*. Measures 273 and 274 show eighth-note patterns. Measure 275 has a dynamic of *sf*. Measures 276 and 277 continue the eighth-note patterns. Measure 278 begins with a dynamic of *ff*, followed by measure 285. Measures 309, 310, 334, and 341 also feature eighth-note patterns. Measures 342 and 343 end with a dynamic of *fff*. Various dynamics and performance instructions like *sf*, *ff*, and *fff* are placed above the staves. Measure numbers 272 through 341 are indicated below the staff. Measure 272 is preceded by a rehearsal mark '2.'. Measures 278, 285, 309, 310, 334, and 341 are preceded by a large 'J' in a box. Measures 310, 334, and 341 are preceded by a large 'K' in a box. Measures 334 and 341 are preceded by a large 'L' in a box. Measures 342 and 343 are preceded by a large '7' in a box.

A musical score for the Harp (Hrp.) part, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp. The score consists of ten measures, numbered 343 through 352. Measure 343 starts with a whole note followed by a half note. Measures 344-347 show a series of eighth-note patterns. Measures 348-350 continue this pattern. Measure 351 begins with a half note. Measure 352 features eighth-note patterns with dynamic markings > above the notes. Measure 353 concludes with eighth-note patterns. The tempo is indicated as = 150.

Piano

Tarantella

Arr. Tubbs

Piano

Tarantella

Arr. Tubbs

Tempo: $\text{♩} = 130$ (Staff 1), $\text{♩} = 140$ (Staff 2)

Time Signature: $\frac{3}{4}$ (Staff 1), $\frac{2}{4}$ (Staff 2)

Key: A major (2 sharps) (Staff 1, 2)

Dynamics: f (Staff 2, m. 18), ff (Staff 2, m. 26), ff (Staff 3, m. 26)

Piano

Intrada

Arr. Tubbs

To Harp

$\text{♩} = 60$

1

2

3

4

5

6

7

8

9

10

11

12

Intrada

Musical score for piano showing measures 13 and 14. The treble and bass staves are shown. Measure 13 starts with a dynamic *mf*. Measure 14 begins with a dynamic *cresc.*

Musical score for piano showing measures 15 and 16. The treble and bass staves are shown. Measure 15 starts with a dynamic *cresc.* Measure 16 begins with a dynamic *cresc.*

Musical score for piano showing measures 17 and 18. The treble and bass staves are shown. Measure 17 starts with a dynamic *mf*.

Musical score for piano showing measures 19 and 20. The treble and bass staves are shown.

Musical score for piano showing measures 21 and 22. The treble and bass staves are shown.

Musical score for piano showing measures 23 and 24. The treble and bass staves are shown.

Intrada

accel. - - - - - $\text{♩} = 76$

25 26 27 28

$\text{♩} = 76$

29 30 31 32

33 34 35 36

37 38 39 40 41 42 43 44 45

$\text{♩} = 70$

46 47

48 49

50 51

accel. accel. accel. - - - - -

This musical score for piano is titled "Intrada". It features two staves: a treble staff and a bass staff. The key signature changes throughout the piece, indicated by various sharps and flats. The tempo is marked as $\text{♩} = 76$ in measure 25. The score includes dynamic markings such as 'cresc.', 'p', 'mf', 'mp', 'rit.', and 'rit. rit. rall.'. Measure numbers are placed above the staves at regular intervals. The music consists of a series of eighth-note chords, often grouped into pairs or sets of three, separated by rests. The bass staff provides harmonic support with sustained notes and occasional eighth-note chords.

Intrada

accel. - accel.

rall. $\text{J} = 70$

3

ff

3

ff

9

ff

9

ff

9

62

63

64

65

66

$\text{J} = 140$

2

ff

2

fff

6

12

$\text{J} = 70$

12

12

12

12

12

12

12

12

Intrada

Musical score page 72. Treble and bass staves. Measure 72 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "12".

Musical score page 73. Treble and bass staves. Measure 73 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "14".

Musical score page 74. Treble and bass staves. Measure 74 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "14".

Musical score page 75. Bass staff. Measure 75 starts with a bass clef, a common time signature, and a key signature of one sharp. It features a bass note followed by a rest, then a repeat sign, another rest, and finally a bass note.

Piano

Final Waltz

Arr. Tubbs

1 8 ♩ = 200 To Harp **31**

Harp + Celeste

64 8 ♩ **p** **65** **66** **67** **68** **69** **70**

71 8 ♩ **p** **72** **73** **74** **75** **76** **77**

78 8 ♩ **11** **92** **93** **94** **95** **96** **24** **121** **8**

129 8 ♩ **20** **rit.** **157** **158** **159** **160** **2**

Final Waltz

162
Harp + Celeste
163 164 165 166 167 168 169 170 171
p

172
173 174 175 176 177 :
178
179 180 181 182 183 184 185
186
187 188 189 190 191 :
192
ff
193 194 195
196
197 198 4 199 200 201 202 4 203
204
205 206 4 207 208 209 3 rit. 212 213 214