

The Nutcracker

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Flute 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A** $\frac{4}{4}$ **B**

1 9 13 14 15 17

p *p* *mf* < >

18 19 20 21 29 30

f *p*

31 32 33 34 35 36 37

p *p* *mpnf* *mf* *f* *pp* *cresc.* --

E

38 39 40 41 42 43

(cresc.) -- *ff* *pesante*

F

44 45 46 47 48

p

G $\frac{4}{4}$

49 50 51 52 53 54 58

mf *mp* > *p* *pp* *pp* *p*

59 60 61 62 63

p *p* *cresc.* -- *f* *mf* < >

H

64 65 66 73 74 75 76 77 78

f *mf* *p* *p*

I

80 81 82 83 84 85

f *pp* *ff* *pesante*

86 87 88 89 90 91 92

sempre ff

93

Flute 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 mp 11 12 13 14
 15 16 17 18 19 28 **9** f
 29 30 31 **2** f *cresc.* *rit.* $\text{♩} = 116$ **3**
 36 37 38 39 40 41
 44 45 **3** 48 49 50 51 52 53 **2**
 $mf \rightarrow p$ *rit.* *a tempo* mf f *accel.* $\text{♩} = 126$
 55 56 57 60 61 64 65 66
 mf $mf \rightarrow p$
 67 68 69 70 71 72 *rit.* $\text{♩} = 108$ 73
 74 75 76 77 78 79 80 81 82 83 87
 mf 3 p mf 3 p 6 mf *cresc.* $\text{♩} = 110$ **4** mf
accel. (cresc.) ff
 88 89 90 91 f
 92 93 94 95 96 97 *dim.* p p *cresc.* **Meno** $\text{♩} = 100$
 98 99 100 101 ff

Flute 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 4 *p* 3

10 *mf* > *p* 3 *mf* > *mf* *f*

24 *ff* *f* *p* 3 *mf* > *p* 3 *mf* > *ff*

41 *mf* *f* *mf*

56 *ff* *mf* *ff* *f* *ff*

73 2 *f* 2 *ff* 2 *f* *f* *mf* < *f* *ff*

Flute 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

19 15

36 37 38

ff

5 5

39

5 5

3

Presentation of dolls

$\text{♩} = 150$

16 12

$\text{♩} = 230$

rit.

mf cresc.

ff

Dance of the Dolls

$\text{♩} = 175$

7

p

cresc.

f

17

ff

p

ff

26

mf

p

37

5

p

mf

51

p

Arrival of Drosselmeyer

Introduction of nutcracker

accel. rit. $\text{♩} = 78$

3

accel. rit. $\text{♩} = 92$

7

rit. $\text{♩} = 78$

accel. rit.

accel. rit.

fit:

p

22

$\text{♩} = 92$ accel. accel.

ff

3 3 3 3 3

Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$

3 accel. rit.

10

$\text{♩} = 130$

p

14

18

22

26

8 17 7 rit. 2

Flute 2

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 8 9 10 11 12

mf *cresc.* - - - - -

13 14 15 *rit.*

(cresc.) - - - - - *ff*

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 $\text{♩} = 170$

49 ^{1.} 3 *rit.* 52 53 7 *rit.* 60

Clara and the Nutcracker

139 $\text{♩} = 80$
5

144 *ff* *cresc.* -----

145 146 147 148

149 *ff* 150 *fff* 151 152

153 154 155 156

157 158 159

160 161 162

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked "Allegretto" (♩ = 140) and "Andante" (♩ = 155). The key signature is one sharp (F#). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fff* (fortississimo). It also features slurs, ties, and ornaments. The piece concludes with a repeat sign and a final tempo marking of "rit." (ritardando) with a tempo of ♩ = 125.

Flute 2

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 160$

2 3 4 5 6 7

p *p* *p* *p* *p*

8 9 10 11 12 13 14 15 16 17 18

p *p* *mp* *mf* *pp* *p*

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

mp *mf* *pp* *mf*

40 41 42 43 44 45 46 47 48 49 50

f

51 52 53 54 55 56 57 58 59 60 61

f

62 63 64 65 66 67 68 69 70

cresc. *mf*

71 72 73 74 75 76

77 78 79 80 81 82

83 84 85 86 87 88 89 90 91 92 93 94

95 96 97 98 99 100 101

f 3 7

Waltz of the Snowflakes

108 *mf* *cresc.* *p*

119

133 *mf*

140 *cresc.* *f*

147 *mf ff* *mf* *ff*

157 *f*

175 *cresc.* *ff* *dim.* *p*

192 *f*

210 *(accel.)* *cresc.* *ff* *ff* *ff* *mf* *cresc.* *poco accel.*

233 *ff* *rall.*

Flute 2

Enchanted Palace

Arr. Tubbs

$\text{♩} = 140$

4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

f

1.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

3

31 32 33 34 35 36 37 38 39 40 41 42 43

p

4

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

8 **18**

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

p *p*

Tchaikovsky
Arr. Tubbs

2025-09-20

Flute 2

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72

1 *f* 3 *Flutter tongue* 2 3 3 4 5 3

6 *ff* 3 7 8 9 *ff* 3 10 11 *ff* 3 12

♩ = 80

13 *sempre* 3 14 3 15 3 16 3 3 3 3

17 *fff* *ord.* 18 19 20 21 *ff* 22 23 *ff* 24 25 *ff* 26

27 28 29 *accel.* **♩ = 160** 30 *ff* 31 32 33

34 35 36 37 38 39

Flute 2

Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 12 *p* 13 14 15 *mf* 16 *ff*

A

17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

B

33 *ff* 34 35 *sempre stacc.* 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

C

49 *ff* 50 51 52 53 54 55 56 *ff*³

57 *sf* 58 59 60 61 62 63 64 *ff*³

D

65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Flute 2

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ 32 33 28 61 15 76 *mp* 77 7 84 *p* 85 18

Flute 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

16 **A**

17 18 19 20 21

f 7 5

22 23 24 25 26 27

f 7 5 *mf* 3 3 3 3 3

28 29 30 31 32

3 3 3 3 3 3 3 3 3 3 3 3 3 3

Dance of the Reed Flutes

Flute 2

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

p *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

rall. *a tempo*

17

Flute 2

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

f sf sf sf sf sf

7 8 9 10 11 12

sf sf sf ff

13 14 15 16 17 18

ff

19 20 21 22 23 24 25

26 27 28 29 30

ff

31 32 33 34 35

♩ = 72

mf

36 37 38 39

sf pesante cresc. sf ff

40 41 42 43

f

44 45 46 47 48

ff

49 50 51 52 53 54 55 56

♩ = 144

ff

57 58 59 60 61 62

ff

63 64 65 66 67 68 69 70 71

fff mf cresc. ffff mf cresc. ffff

Mother Ginger

72 73 74 75 76 77

78 79 80

81 82

The musical score for Flute 2 consists of three staves. The first staff (measures 72-77) is in 4/4 time and features a melodic line with eighth and sixteenth notes, including rests and slurs. The second staff (measures 78-80) is in 2/4 time and contains rapid sixteenth-note passages with slurs. The third staff (measures 81-82) is in 2/4 time and shows a long slur over a series of notes, ending with a final note and a double bar line.

Flute 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

1 $\text{♩} = 128$

f

A

$\text{♩} = 155$

B

$\text{♩} = 90$

1. 4

dim. - - - - -

p

ff

ff

mf

sf ff

mf

mf

C

mf

f

ff

dim. - -

mf

mf

mf

f

D

ff

ff

sf

cresc.

sf

ff

p

dolce

E

f

p

piu

F

G

p

cresc.

mf

f

mf

mf

WOTF

230 **2** 232 233 234 **7** 241 242 243 244 245 246 **2**

mf *ff* *mf*

248 249 250 258 **8** **3** 261 262 **3** 265 266 **3** 269 270 **1.3** 273

mf *ff* *ff* *sf*

274 **2.** 275 276 277 278 279 280 281 282 283

f cresc. *sf ff*

284 285 286 287 288 289 290 291 292 293

sff *p* *dolce* *p*

294 **4** 298 299 300 301 302 303 304

mf cresc. *fff*

305 306 307 308 309 310 **K** 311 **2** 313 314 **3**

317 318 319 320 321 322 323 324

ff *p* *cresc.* *ff* *ff* *ff* *ff* *ff* *ff*

325 326 327 328 329 330 331 332 333

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

L 334 335 336 337 338 339 340 341 342 **165**

ff *p* *cresc.* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

343 344 345 346 347 348 349 350 **150** 351

352 353

Flute 2

Intrada

Arr. Tubbs

Musical score for Flute 2, Intrada, Arr. Tubbs. The score is in 4/4 time and key of D major. It consists of 7 staves of music with various dynamics, articulations, and performance instructions.

Staff 1: Measures 1-19. Tempo: $\text{♩} = 60$. Dynamics: *ff*, *f*, *ff*, *mf*.

Staff 2: Measures 20-35. Tempo: $\text{♩} = 76$. Dynamics: *mf*, *ff*, *mf*, *dim.*. Performance instructions: *accel.*, *accel. 2*.

Staff 3: Measures 37-40. Dynamics: *p*. Performance instructions: *accel.*, *poco a poco cresc.*.

Staff 4: Measures 41-47. Dynamics: *ff*, *ff marcato*. Performance instructions: *rit.*, *rit. rall.*, $\text{♩} = 70$.

Staff 5: Measures 48-51. Dynamics: *ff*. Performance instructions: *accel.*.

Staff 6: Measures 52-57. Dynamics: *ff*. Performance instructions: *accel.*, *rall.*, $\text{♩} = 70$, *cresc.*, *ffff*.

Staff 7: Measures 58-68. Dynamics: *f*, *f*, *f*, *ff*, *p*, *mp*, *mf*. Performance instructions: $\text{♩} = 140$.

Staff 8: Measures 69-76. Dynamics: *ff*, *f*, *ff*, *ff*. Performance instructions: $\text{♩} = 70$.

Flute 2

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

ff *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23

ff

24 25 26 27 28 29 30 31

mp *cresc.* - - - - - *ff*

32 33 34 35 36 37 38 39 40 41 42 43 44

f

45 46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 72 8

f *cresc.* - - - - - *ff*

80 81 82 83 84 85 86 87 88

p

89 90 91 92 93 94 95 96

cresc. - - - - -

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 *cresc.* 107 108

109 *ff* 110 111 112 113 114 115 116 117 118 119 120

121 *pp* 122 123 124 125 126 127 128 *cresc.*

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152

153 154 155 156 *rit.* 157 158 159 160 $\text{♩} = 135$ 161

162 *p* 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *tr* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* 209 210 211 *rit.* 212 213 214