

# The Nutcracker

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## Flute 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$  **A**  $\frac{4}{4}$  **B**

1 9 13 14 15 17

*p* *p* *mf* < >

18 19 20 21 29 30

*f* *p*

31 32 33 34 35 36 37

*p* *p* *mpnf* *mf* *f* *pp* *cresc.* --

**E**

38 39 40 41 42 43

*(cresc.)* -- *ff* *pesante*

**F**

44 45 46 47 48

*p*

**G**  $\frac{4}{4}$

49 50 51 52 53 54 58

*mf* *mp* > *p* *pp* *pp* *p*

59 60 61 62 63

*p* *p* *cresc.* -- *f* *mf* < >

**H**

64 65 66 73 74 75 76 77 78

*f* *mf* *p* *p*

**I**

80 81 82 83 84 85

*f* *pp* *ff* *pesante*

86 87 88 89 90 91 92

*sempre ff*

93

## Flute 2

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10**  
 1  $mp$  11 12 13 14  
 15 16 17 18 19 28 **9**  $f$   
 29 30 31 **2**  $f$   
*cresc.* *rit.*  $\text{♩} = 116$   
**3**  
 36 37 38 39 40 41  
 44 45 **3** 48 49 50 51 52 53 **2**  
*mf*  $\text{rit.}$  *a tempo* *mf*  $f$   
 55 56 57 60 61 64 65 66 67  
*mf*  $mf \text{ } \text{> } p$  **3** **3** *accel.*  $\text{♩} = 126$   
 67 68 69 70 71 72 *rit.*  $\text{♩} = 108$   
 74 75 76 77 78 79 80 81 82 83 87  
*mf* **3**  $p$  *mf* **3**  $p$  **6**  $mf$  *cresc.*  $\text{♩} = 110$  **4**  
*accel.* *(cresc.)*  $ff$   $mf$   
 88 89 90 91  
*f*  
 92 93 94 95 96 97  
*dim.*  $p$   $p$  *cresc.* **Meno**  $\text{♩} = 100$   
 98 99 100 101  
*ff*

## Flute 2

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 4 *p* 3

10 *mf* > *p* 3 *mf* > *mf* *f*

24 *ff* *f* *p* 3 *mf* > *p* 3 *mf* > *ff*

41 *mf* *f* *mf*

56 *ff* *mf* *ff* *f* *ff*

73 2 *f* 2 *ff* 2 *f* *f* *mf* < *f* *ff*

## Flute 2

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

19 15

36 37 38

*ff*

5 5

39

5 5

3

**Presentation of dolls**

$\text{♩} = 150$

16 12

29  $\text{♩} = 230$

*rit.*

*mf cresc.*

*ff*

**Dance of the Dolls**

$\text{♩} = 175$

7

*p*

*cresc.*

*f*

17

*ff*

*p*

*ff*

26

*mf*

*p*

37

5

*p*

*mf*

51

*p*

52 53 54 55 56

## Arrival of Drosselmeyer

**Introduction of nutcracker**

**accel. rit.  $\text{♩} = 78$**

**3**

**accel. rit.  $\text{♩} = 92$**

**7**

**rit.  $\text{♩} = 78$**

**accel. rit.**

**accel. rit.**

**ff**

**Nutcracker breaks**

**3 3 3 3 3**

**Drosselmeyer consoles Clara**

**$\text{♩} = 74$**

**3**

**accel.**

**rit.**

**$\text{♩} = 130$**

**p**

**8 17 7 2**

**rit.**

## Flute 2

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 8 9 10 11 12

*mf* *cresc.* - - - - -

13 14 15 *rit.*

*(cresc.)* - - - - - *ff*

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48  $\text{♩} = 170$

49 <sup>1.</sup> 3 *rit.* 52 53 <sup>7</sup> 60 *rit.*

## Flute 2

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
 1 8 9 10 11 12 13 14 15 16 17 33 **16 rit.**  
*mp*

$\text{♩} = 110$   
 34 2 36 13 49 4 53 54 5 55 7 56 10 66 67 3 *mp*  
*pp* *mf* *p*

$\text{♩} = 132$   
 68 2 69 71 8 79 12 *ff* 80 9 89 *pp* 90 *p* 91 *mp*  
 $\text{♩} = 152$

92 6 93 99 100 101 5 106 3  $\text{♩} = 80$  107 110 6 116 117 118 *mp*  
*f* *f > p* *f* *ff* *p*

119 120 121 122 123 124  
*mf* *cresc.* *mf*

125 126 127 **poco accel.** 128 129 130 131 132  
*(cresc.)* *ffp* *cresc.*

129 130 131 132 133 134 135 136 **rall.**  
*(cresc.)* *ff*

137 138 **rall.**  
*fff*



## Clara and the Nutcracker

139  $\text{♩} = 80$   
5

144 *ff* *cresc.* -----

149 *ff* *fff* 3 3 3 3 3 3 3 3

153 3 3 3 3 3 3 3 3 7 3 3 3 3

157 7 7 3 3 3 3 3 3 3 3 3 3

160 3 3 3 3 3 3 3 3 3 3 3 3 162

## Flute 2

## The Battle

Arr. Tubbs

$\text{♩} = 140$   
 $\text{♩} = 155$

1 12 13 8 21 22 23 24 25 2  
 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 116 117

*ff*  
*ff*  
*ff*  
*ff*  
*f*  
*tr*  
*tr*  
*ff*  
*fff*  
*fff*  
*fff*  
*mf cresc. - - - f*  
*fff*  
*rit. - - -*  
 $\text{♩} = 135$   
 $\text{♩} = 125$

3 8 5

Parts for A Pine Forest in Winter have not yet been issued.

Oct 27, 2025

## Flute 2

## Waltz of the Snowflakes

Arr. Tubbs

♩ = 170

1 *p* 2 *p* 3 4 *p* 5 *p* 6 *p* 7 8 *p*

9 10 *mp* 11 12 *mf* 13 14 *f*

15 16 *p* 17 18 *mp* 19 20 *mf* 21

22 *f* 23 24 25 12 37 *mp* 38

39 40 41 42 43 44 *f* >

45 46 *mp* 47 48 49 50

51 52 53 *mp* 54 55 56

57 58 59 60 61 *f* > 62 *mp*

63 64 65 66 67 68 69 *cresc.* *f* *mf*

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 *mf* 86 87 88 89 90

## Waltz of the Snowflakes

91 *mf* 2 93 94 95 96 97 98 99

100 *f* 3 101 7 108 109 110 111

112 *cresc.* 113 114 115 *f* 116 117 *p* 118 119 120 121

122 123 124 125 126 127 128 129 130 131 132 133 *mf* 134

135 136 137 138 139 140 141

142 143 144 145 146 147 148 *cresc.* *f* *mf ff*

149 150 151 152 153 154 155 156 *mf* 157 *ff* 158

159 5 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 *f* *cresc.* *ff*

179 180 181 182 183 184 185 186 *dim.* *p*

187 188 189 190 191 192 193 *cresc.* *mf*

194 195 196 197 204 205 206 7 3 7

*mf* 3

## Waltz of the Snowflakes

213 *f* *cresc.* *ff* *f*

222 *cresc.* *ff* *ff*

231 *ff*

239

246

254 *sfz* *fff* *p* *cresc.*

271 *f* *ff* *fff* *p* *cresc.* *f*

282 *fff* *pp*

298 *p* *cresc.* *f* *fff* *p* *cresc.*

310 *(cresc.)* *fff* *pp* *cresc.*

319 *(cresc.)* *mf* *cresc.* *ff* *pp* *cresc.*

328 *(cresc.)* *mf* *ff*

336 *ff*

Tempo:  $\text{♩} = 160$   
 Time signature:  $\frac{2}{4}$

## Waltz of the Snowflakes

343  $\text{♩} = 144$  3 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362

*p* *f*

363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380

*cresc. --*

381 382 2 383 385 386 387 2 389 390 391 392 393 394 395 396 397 398 399 400

*ff ff ff mf cresc. - - - ff*

401 402 403 404 3 405 406 407

Parts for The Enchanted Palace have not yet been issued.

Oct 27, 2025



Tchaikovsky  
Arr. Tubbs

2025-09-20

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 27, 2025

## Flute 2

## Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 12 *p* 13 14 15 *mf* 16 *ff*

**A**

17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

**B**

33 *ff* 34 35 36 37 38 39 40 *sempre stacc.*

41 42 43 44 45 46 47 48 *ff*

**C**

49 *ff* 50 51 52 53 54 55 56 *ff*<sup>3</sup>

57 *sf* 58 59 60 61 62 63 64 *ff*<sup>3</sup>

**D**

65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Flute 2

## Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  32 33 28 61 15 76 *mp* 77 7 84 *p* 85 18

*mp* *p*

## Flute 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

16 **A**

17 18 19 20 21

*f* 7 5

22 23 24 25 26 27

*f* 7 5 *mf* 3 3 3 3 3

28 29 30 31 32

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

## Dance of the Reed Flutes

Flute 2

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

*p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

**rall.** **a tempo**

**17**

## Flute 2

## Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

*f sf sf sf sf sf*

7 8 9 10 11 12

*sf sf sf ff*

13 14 15 16 17 18

*ff*

19 20 21 22 23 24 25

26 27 28 29 30

*ff*

31 32 33 34 35

♩ = 72

*mf*

36 37 38 39

*sf pesante cresc. sf ff*

40 41 42 43

*f*

44 45 46 47 48

*ff*

49 50 51 52 53 54 55 56

♩ = 144

*ff*

57 58 59 60 61 62

*ff*

63 64 65 66 67 68 69 70 71

*fff mf cresc. fff mf cresc. fff*

# Mother Ginger

Musical score for Flute 2, measures 72-82. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. Measures 72-76 show a melodic line with eighth and sixteenth notes, including rests. Measures 77-80 feature a rapid sixteenth-note scale. Measures 81-82 conclude with a half-note melody and a final rest.

72 73 74 75 76 77 78 79 80 81 82



## Flute 2

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$   
 $f$   
 1 2 3 4 5 6 7 8 9 10 11 12 13  
 14 15 16 17  $\text{♩} = 90$  17 20 16 70 3 73 74 77 78 81 82 1.4  
 $\text{dim.}$   $p$   $ff$   $ff$   
 2. 86 87 88 89 90 92 93 94 96 97  
 $mf$   $sf$   $ff$   $mf$   $mf$   
 98 99 100 101 102 103 104 105 106 108  
 $mf$   $f$   $ff$   $dim.$  5  $mf$   
 109 110 112 113 114 115 116 117 118 119  
 $mf$   $mf$   $f$   
 122 125 126 129 130 133 134 137 138 139 140  
**D**  $ff$   $ff$   $sf$   $cresc.$   $sf$   $ff$   
 141 142 143 144 145 146 147 148 149 150 151 152  
 $p$   $dolce$   
 153 154 155 156 157 158 159 160 161 162 163 164  
 $f$   $p$  **E**  
 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205  
 $p$  **F** **G**  
 206 207 208 209 210 211 212 213 214  
 215 216 217 218 219 220 222 223 226 228 229  
 $cresc.$   $mf$   $f$  3  $mf$

## WOTF

230 **2** *mf* **7** *ff* **2**

248 *mf* **8** **3** *ff* **3** *ff* **1.3** *sf*

274 **2.** *f cresc.* **J** *sf ff*

284 *sff* *p* *dolce* *p*

294 **4** *mf cresc.* **K** *fff*

305 *3* *ff* *p* *cresc.* *3* *3* *3* *3* *3* *3* *3*

317 *3* *ff* *p* *cresc.* *3* *3* *3* *3* *3* *3* *3*

325 *3* *ff* *3* *3*

334 **L** *ff* *p* *cresc.* *3* *3* *3* *3* *fff*  $\text{♩} = 165$

343 *3* *3* *3* *3*  $\text{♩} = 150$

352 *353*

## Flute 2

## Intrada

Arr. Tubbs

Musical score for Flute 2, Intrada, Arr. Tubbs. The score is in 4/4 time and key of D major. It consists of 7 staves of music with various dynamics, articulations, and performance instructions.

**Staff 1:** Measures 1-19. Tempo:  $\text{♩} = 60$ . Dynamics: *ff*, *f*, *ff*, *mf*. Performance instructions: *ff*, *f*, *ff*, *mf*.

**Staff 2:** Measures 20-35. Tempo:  $\text{♩} = 76$ . Dynamics: *mf*, *ff*, *mf*, *dim.*. Performance instructions: *mf*, *ff*, *mf*, *dim.*.

**Staff 3:** Measures 37-40. Dynamics: *p*. Performance instructions: *p*, *poco a poco cresc.*.

**Staff 4:** Measures 41-47. Dynamics: *ff*, *ff marcato*. Performance instructions: *ff*, *ff marcato*.

**Staff 5:** Measures 48-51. Dynamics: *ff*. Performance instructions: *ff*.

**Staff 6:** Measures 52-57. Dynamics: *fff*. Performance instructions: *fff*.

**Staff 7:** Measures 58-68. Dynamics: *f*, *ff*, *p*, *mp*, *mf*. Performance instructions: *f*, *ff*, *p*, *mp*, *mf*.

**Staff 8:** Measures 69-76. Dynamics: *ff*, *f*, *ff*, *ff*. Performance instructions: *ff*, *f*, *ff*, *ff*.

## Flute 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

*ff* *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23

*ff*

24 25 26 27 28 29 30 31

*mp* *cresc.* - - - - - *ff*

32 33 34 35 36 37 38 39 40 41 42 43 44

*f*

45 46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 72 8

*f* *cresc.* - - - - - *ff*

80 81 82 83 84 85 86 87 88

*p*

89 90 91 92 93 94 95 96

*cresc.* - - - - -

## Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 *cresc.* 107 108

109 *ff* 110 111 112 113 114 115 116 117 118 119 120

121 *pp* 122 123 124 125 126 127 128 *cresc.*

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152

153 154 155 156 *rit.* 157 158 159 160  $\text{♩} = 135$  161

162 *p* 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *tr* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* 209 210 211 *rit.* 212 213 214