

The Nutcracker

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Violin 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 **A** 10 11 12 13 *p*

14 15 16 17 18 19 20 *f*

B 21 22 23 *cantabile* 24 25 *grazioso*

26 27 28 29 30 *p*

C 31 32 33 34 *p* *mp* *mf*

35 36 37 38 *f* *pp* *cresc.*

E 39 40 41 42 43 44 45 46 *pp*

F 47 48 49 50 51 52 *pp*

Nutcracker Overture

53 G 3

54 57 58 59 *p* *p*

60 *cresc.* *f* *mf*

63 64 65 66 67 68 H *cantabile* *f* *sf* *sf* *sf* *sf* *sf* *sf* *p*

69 70 *grazioso* *p* *p*

73 74 *cantabile* *f* *p* 75 76 *grazioso* *p* 77 *p*

78 79 80 I *mp* *mf* *f* 81

82 83 84 *pp* *cresc.* *ff*

85 86 87 88 89 *sempre ff*

90 91 92 93 *pizz.*

Violin 1

Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked $\text{♩} = 126$ at the beginning and $\text{♩} = 116$ later. The score includes various dynamics (mp, p, f, ff, mf, cresc., rit., accel., a tempo) and articulations (arco, cresc., rit., accel., a tempo). The score is divided into measures, with measure numbers 1 through 82 indicated. The score ends with a double bar line and a key signature change to A major (two sharps).

Measure numbers: 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 79, 80, 81, 82.

Tempo markings: $\text{♩} = 126$, $\text{♩} = 116$, $\text{♩} = 108$.

Dynamics and articulations: mp, p, f, ff, mf, cresc., rit., accel., a tempo.

Measure groups and markings:

- Measures 1-6: $\text{♩} = 126$, arco, mp.
- Measures 7-12: p.
- Measures 13-18: p, f, p, f, p.
- Measures 19-23: p, f, p, f, p.
- Measures 24-27: f, p, f.
- Measures 28-31: cresc., ff.
- Measures 32-36: f.
- Measures 37-40: rit., $\text{♩} = 116$.
- Measures 41-47: mf.
- Measures 48-50: rit., mf.
- Measures 51-54: mf, f.
- Measures 55-57: f.
- Measures 58-64: accel., f.
- Measures 65-71: $\text{♩} = 126$, rit., $\text{♩} = 108$.
- Measures 72-79: accel., $\text{♩} = 108$.
- Measures 80-82: accel., $\text{♩} = 108$, mf, cresc., (accel.), ff.

Scene 1

♩ = 110
10

83 93 94 95 96

p *cresc.* - - - - -

97 98 99 100

(cresc.) - - - - - *ff* *fp* **Meno** ♩ = 100

101 102 103 *divisi* 104 105 106 107 108

mf *cresc.* - - - *f* *ppp* *pizz.* *f*

Violin 1

Violin 1

March

Arr. Tubbs

Violin 1 score for the March by Arr. Tubbs. The score is written in 4/4 time and consists of 71 measures across ten staves. It includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-4: 3-measure triplet, measure 4 is a whole rest. Measure 5 is marked *p* and *arco*. Measures 6-13: 3-measure triplet starting at measure 9, measure 13 is marked *p*. Measures 14-23: 6-measure triplet starting at measure 16, measure 23 is marked *mf*. Measures 24-30: 3-measure triplet starting at measure 26, measure 30 is marked *p*. Measures 31-37: 3-measure triplet starting at measure 33, measure 37 is marked *p*. Measures 38-43: *cresc.* leading to *f* at measure 40, then *mf* at measure 43. Measures 44-47: *mf* at measure 47. Measures 48-52: *f* at measure 49, *mf* at measure 52. Measures 53-56: *mf* at measure 56. Measures 57-60: *mf* at measure 60. Measures 61-64: *f* at measure 61. Measures 65-71: 6-measure triplet starting at measure 68, measure 71 is marked *mf*. *cresc.* is indicated from measure 65 to 71.

March

Violin 1 musical score, measures 72-88. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'March'. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into four systems, each containing two staves. The first system (measures 72-76) features a triplet of eighth notes in measure 72, followed by a series of eighth notes and a half note. The second system (measures 77-80) consists of eighth notes with slurs. The third system (measures 81-84) includes a triplet of eighth notes in measure 81, followed by a series of eighth notes and a half note. The fourth system (measures 85-88) consists of eighth notes with slurs. The score ends with a double bar line and a *ff* marking.

72 *f* 3 73 74 75 76 *mf*

77 78 79 80 *f*

81 *f* 82 83 84 *mf* 85 86 87 88 *ff*

cresc. - - - - -

Parts for Children's Gallop have not yet been issued.

Sep 28, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 28, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 28, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 28, 2025

Parts for The Battle have not yet been issued.

Sep 28, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 28, 2025

Arr. Tubbs

Violin I, Op. 10, No. 1, by Johannes Brahms. The score is in G major, 3/4 time, with a tempo of 170. It consists of 121 measures across 12 staves. The score includes various dynamics (p, mf, pp, f), articulations (pizz., arco), and performance instructions (cresc., sempre pizz.). The piece features a mix of eighth, sixteenth, and thirty-second notes, with some triplet markings at the end.

Waltz of the Snowflakes

122 123 124 125 126 127 128

129 130 131 132 133 134 135 136 138 139

140 141 142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 158 159

160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175

176 177 178 179 180 181 182 183 184 185

186 187 188 189 190 191 192

193 194 195 196 197 198 199

200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218

219 220 221 222 223 224

mf *p* *ff* *cresc.* *pizz.* *arco* *mf* *ff* *cresc.* *dim.* *p* *mf* *ff* *cresc.* *f* *ff*

Waltz of the Snowflakes

225 *cresc.* *ff* *ff*

231 *ff*

237 *ff*

243

250

255 *sffz* *fff* *p* *cresc.*

267 *(cresc.)* *f* *<ff* *p* *cresc.*

271 *(cresc.)* *f* *<ff* *pp*

276

281 *p* *cresc.* *f*

285 *<ff* *p* *cresc.* *f* *ff*

290 *pp* *cresc.* *mf* *cresc.*

Waltz of the Snowflakes

Violin 1 score, measures 294-336. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Waltz'.

Measures 294-297: (cres.) **ff**, *pp* *cresc.*, *mf* *cresc.*

Measures 298-301: (cres.) **ff**

Measures 302-306: *p* 3 3 3 3 3 3

Measures 307-309: 3 3 3 3 3 3 3 3 3 3

Measures 310-312: 3 3 3 3 3 3 3 3 3 3

Measures 313-317: 3 3 *pp* 3 3 3 3 3 3

Measures 318-322: 3 3 3 3 3 3 3 3 3 3

Measures 323-327: 3 3 3 3 3 3 3 3 *pp*

Measures 328-333: *cresc.* *ff*

Measures 334-336: 3 3 3 3 3 3 3 3 3 3

Parts for The Enchanted Palace have not yet been issued.

Sep 28, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 28, 2025

Parts for Spanish Dance have not yet been issued.

Sep 28, 2025

Violin 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23 24

mp *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

mf *pp*

44 45 46 47 48 49 50 51 52 53 54

mf *mf* *dim..* *pp* *mf* *dim..*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

p *pp* *p* *p*

75 76 77 78 79 80 81 82 83 84 85 86 87 88

mf *p* *p* *mp* *p*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

p *pp* *pp* *dim. _* *morendo* *ppp*

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

Violin 1 score for "Chinese Dance" by Tchaikovsky, arranged by Tubbs. The score is in 3/4 time, key of B-flat major, and consists of 32 measures. It features a repeating eighth-note pattern with occasional triplets and pizzicato markings. Dynamics range from *mf* to *ff*, and there is a *cresc.* marking at the end of the first system.

Measures 1-9: *Pizz.* (Measures 5, 9)

Measures 10-17: *Pizz.* (Measures 13, 17)

Measures 18-25: *Pizz.* (Measures 21, 25)

Measures 26-31: *Pizz.* (Measures 29, 31)

Measures 32: *ff*

cresc. - - - -

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

mf *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

f *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

p

Pizz. arco

55 56 57 58

p *p* *f* *p*

rall. *Pizz.* **a tempo**

59 60 61 62 63 64 65

p *p* *f* *p*

cresc. *mf* *p* *f* *poco piu*

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77

p *cresc.* *f* *Pizz.*

Violin 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

arco

f *sf* *sf* *sf sf sf f*

sf sf *sf sf sf f*

pizz. div. *ff*

arco *ff*

$\text{♩} = 72$

cresc.

pizz. *fff*

(cresc.)

arco *f*

ff

Mother Ginger

50 $\text{♩} = 144$

51 f

52 $cresc.$

53

54

55 $(cresc.) ff$

56

57

58

59

60 V

61

62

63 fff

64

65

66

67

68 mf

69 $cresc.$

70 $(cresc.)$

71 fff

72

73

74

75

76

77

78

79

80

81

82

Violin 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$ **11**

1 15 16 34 45 46 47 48 49 50
pp *poco* *cresc.* *mp*

A 7
 51 52 53 54 61 62 63 64 65 66
pp *cresc.* *mf*

67 68 69
f

B 1.
 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 104 105
sf f *sf ff* *mp* *p*

C 7

106

113 114 115 116 117 118 119 120 121
pp *cresc.* *mf* *f*

D 1.
 122 123 124 125 126 127 128 129 130 131 132 133 134

135 136 137 138 139 140 141 142 143
sf f *cresc.* *sf ff* *p* *soli* *cresc.*

144 145 146 147 148 149 150 151 152

E 4
 153 154 158 159 160 161 162 163 164 165
p

166 167 168 169 170 172 173
 2

WOTF

174

175

176

177

178

179

180

181

182

183

184

185

F

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

p dolce

G *cresc. - - - - -*

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

f

ff

H *cresc. - -*

221

222

226

233

234

235

p

cresc. - - - - -

236

237

238

239

240

f

ff

I

241

242

243

6

249

250

251

252

253

254

255

256

cresc. - - -

f

ff

WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *fff* *fff* *fff* *fff* *fff*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* **L**

339 *(cresc.) - - - -* *fff* *♩ = 165*

350 *♩ = 150* 353

Parts for Intrada have not yet been issued.

Sep 28, 2025

Parts for Tarantella have not yet been issued.

Sep 28, 2025

Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky
Arr. Tubbs

♩ = 95 pizz. *mf*

A

p *p*

B **C** *arco* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

pp sf pp *pp*

pp *mp*

Detailed description of the musical score: The score is for Violin 1. It begins with a tempo marking of 95 beats per minute and a dynamic of *mf* with a pizzicato instruction. The first line (measures 1-8) shows a melodic line with some chromaticism. Measure 9 starts a section marked 'A'. Measures 9-17 continue the melody, with dynamics *p* at measures 13 and 17. Measure 18 starts a section marked 'B'. Measures 18-24 show a melodic line with dynamics *sf* at measure 20. Measure 25 starts a section marked 'C' with an *arco* instruction. Measures 25-31 show a melodic line with dynamics *sf* and *pp* alternating. Measures 32-41 show a melodic line with dynamics *pp sf pp* and *pp*. Measures 42-48 show a melodic line with dynamics *pp* and *mp*. Measures 49-53 show a melodic line with dynamics *pp* and *mp*.

Parts for Coda have not yet been issued.

Sep 28, 2025

Parts for Final Waltz have not yet been issued.

Sep 28, 2025