

Les Misérables

Bassoon

A Medley

Arr. Tubbs

At the End of the Day

rit. = 120 **2** **8**

J = 85

mf

p < > mp <

3 **4**

molto rall. **3**

(Andante) (J = 72)

I Dreamed a Dream **4** **3** **2** **4** **4**

mp

a tempo

p

mf

a tempo

ritardando

31 **32** **33** **34** **35** **36** **mp**

37 **38**

ritardando **a tempo**

39 **40** **41** **42** **43** **44** **mf**

45

46 **47** **48** **49** **50** **51** **52**

53 **54** **55** **56** **57** **58** **59** **60** **61** **62**

a tempo

rit. **2** **rit.**

J = 60

2 **rit**

a tempo

3

ritardando

3

a tempo

3

ritardando

2

a tempo

2

rit.

Castle on a Cloud

Les Miserables Medley

a tempo

rall.

J = 84

Do You Hear the People Sing

mf

rit.

(Moderato) (J = 60)

On My Own

ritardando 5

a tempo

ritardando 7

a tempo rit.

a tempo 5

Bring Him Home

ritardando J = 56

p

rit.

(Andante) (J = 92)

rit.

a tempo 18

a tempo 2

rit. rall.

a tempo 3

rit.

a tempo 5

6

6

J = 72

32

molto rall.

3

Do You Hear the People Sing (Reprise)

Fiddler on the Roof

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Tradition

Match-maker, Match-maker

If I Were A Rich Man

Sabbath Prayer

The score consists of five staves of musical notation for bassoon. The first staff, 'Tradition', starts at $\text{J} = 105$ with a 'rit.' instruction, followed by measures 1-16. It then changes to $\text{J} = 130$ with dynamics 'mp' and 'f', followed by measures 18-29. The second staff, 'Match-maker, Match-maker', starts at $\text{J} = 80$ (Moderato) with measure 1, followed by a repeat sign and measures 2-10. It then continues at $\text{J} = 60$ with a 'ritardando' instruction, followed by measures 11-20. The third staff, 'If I Were A Rich Man', starts at $\text{J} = 112$ with a 'rit.' instruction, followed by measures 1-2. It then continues at $\text{J} = 72$ (Slow), followed by measures 3-17. The fourth staff, 'Sabbath Prayer', starts at $\text{J} = 72$ (Slow) with a 'p' dynamic, followed by measures 1-7. It then continues at $\text{J} = 60$ with a 'rit. a tempo' instruction, followed by measures 8-16.

Fiddler on the Roof Medley

(Moderato) ($\text{♩} = 80$)
 $\text{♩} = 57.4616$

17 19 20

$\text{♩} = 120$

L'chaim

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 22 23 24

6

mf *cresc.* *f*

25 26 27 28 29 30 31

cresc. *ff*

$\text{♩} = 90$
rit.
3

32 35

Sunrise,
Sunset

$\text{♩} = 88$ **15** rit. **a tempo** $\text{♩} = 88$ ritardando **a tempo** rit. -

1 16 17 28 32 33 61 62

11 **4** - **28** -

Tradition
(Reprise)

$\text{♩} = 132$ **5** 6 **35** 41 **12**

Bassoon

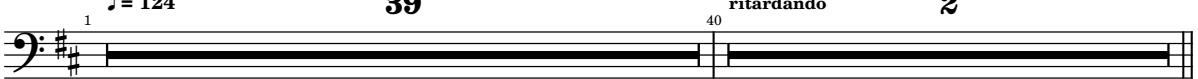
The Lion King

A Medley

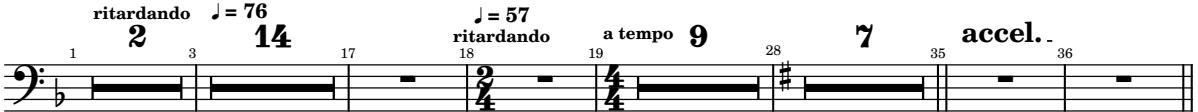
Arr. Tubbs

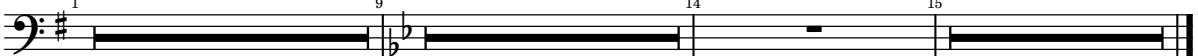
The sheet music consists of ten staves of bassoon music. The first staff starts at $\text{J} = 60$ with a bass clef, a key signature of one sharp, and a 4/4 time signature. It includes lyrics "The Circle of Life" and dynamic markings *mf*, *f*, *mp*, and *mp >*. The second staff begins at $\text{J} = 84$ with a bass clef, a key signature of one sharp, and a 4/4 time signature. It includes dynamic markings *mf* and *mp*. The third staff continues at $\text{J} = 84$ with a bass clef, a key signature of one sharp, and a 4/4 time signature. The fourth staff begins at $\text{J} = 95$ with a bass clef, a key signature of one sharp, and a 4/4 time signature. It includes dynamic markings *f* and *fff*. The fifth staff continues at $\text{J} = 95$ with a bass clef, a key signature of one sharp, and a 4/4 time signature. The sixth staff begins at $\text{J} = 95$ with a bass clef, a key signature of one sharp, and a 4/4 time signature. The seventh staff begins at $\text{J} = 95$ with a bass clef, a key signature of one sharp, and a 4/4 time signature. The eighth staff begins at $\text{J} = 95$ with a bass clef, a key signature of one sharp, and a 4/4 time signature. The ninth staff begins at $\text{J} = 95$ with a bass clef, a key signature of one sharp, and a 4/4 time signature. The tenth staff begins at $\text{J} = 95$ with a bass clef, a key signature of one sharp, and a 4/4 time signature.

The Lion King Medley

Be Prepared  **39** *j = 124* **2** *ritardando*

Hakuna Matata  **40** *j = 160*

Can You Feel the Love Tonight  **2** *ritardando* **14** *j = 76* **2** *ritardando* **9** *a tempo* **7** *accel.*

The Circle of Life (Reprise)  **8** **5** *ritardando* **2** *j = 63*

Phantom of the Opera

Bassoon

A Medley

Arr. Tubbs

Title Track

$\text{♩} = 118$ **4** 5 28 33 18 51 ritardando 52 **5**

Think of Me

$\text{♩} = 112$ **4** rit. a tempo a tempo 3 9 10 13 14 16 ritardando a tempo 17 18 19 21 **2** ritardando

a tempo 3 25 ritardando 26 a tempo 29 ritardando 31 a tempo 32 ritardando 33 2 $\text{♩.} = 50$ 2 35 6 8

Angel of Music

16 ritardando a tempo 8 27 8 35 14 2 ritardando 7 $\text{♩} = 120$ 8 58 4 2

66 **4** 70 ritardando 2 72 2

All I Ask of You

$\text{♩} = 58$ 13 14 ritardando 15 16 a tempo 2 18 19 20 26 27 28 29 30 ritardando a tempo

31 $\text{♩} = 45$ 32 ritardando 33 34 $\text{♩} = 72$ 2

Wishing You Were Somehow Here Again

8 ritardando 9 10 11 a tempo 7 18 accelerando 2

Past the Point of No Return

$\text{♩} = 98$ 10 11 ritardando $\text{♩} = 90$ 2 13 15 ritardando 16 17 34 rit 2