

The Nutcracker

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The Nutcracker Overture

Contrabass 1

Tchaikovsky
Arr. Tubbs

1 **4** pizz. **A** **4** arco **2** **B** **4**

C **7** **D** **5** **E**

pp *cresc.* - - - - - **ff**

F **8** **G** **4** arco **p**

6 **H** **7** **I**

pp *cresc.* - - - - -

ff

pizz.

Contrabass 1

Scene 1

Arr. Tubbs

1 ♩ = 120
arco
p

17 **4**
mp — **f** **mp** — **f** **f** **ff**

31 **2**
f > **p** = **mf** >
rit. . . ♩ = 95 pizz.

46 arco
mf

53 rit. - - - - a tempo pizz.
f **p**

60 accel. ♩ = 115 arco
mf **p** = **mf** **f** **pp**
rit. - - - -

73 ♩ = 85
p **p** **p** **p** **p** **p**

77 **p** cresc. - - - -

80 **cresc.)** — **ff** **p** un poco cresc. - - - - < **mf**

91 **dim.** — **p** **cresc.** — **ff** pizz. **f**

Contrabass 1

March

Arr. Tubbs

4

1 5 pizz. 6 7 8 9 **4**

13 pizz. 14 15 16 17 22 arco 23 24 **5**

29 pizz. 30 31 32 33 37 pizz. **4**

38 arcco 39 40 41 42 cresc. - - - - f mf

43 44 45 46 47 48 f mf f

49 50 51 52 53 pizz. 54 55

56 arco 57 58 59 60 61 pizz. 62 cresc. - - - -

63 64 65 66 67 68 69 70 71 72 73 74 75 76 (cresc.) ff 5 arco

77 pizz. 78 79 80 81 82 83

84 85 pizz. 86 87 88 arco ff cresc. f ff

Contrabass 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger *1* $\text{♩} = 140$

12

Presentation of dolls *1* $\text{♩} = 150$ **16**

p cresc. mf rit. p cresc. mf

$\text{♩} = 230$ rit.

Dance of the Dolls $\text{♩} = 175$

p

ff *cresc.* f

p

ff mf

pizz. p

ff p *mf*

mf p

Arrival of Drosselmeyer

Introduction of nutcracker

1 **3** **4** **5** **rit.** **6** **7** **8** **9**

10 **14** **15** **16** **17** **rit.**

18 **19** **accel.** **20** **21** **rit.**

22 **arco** **23** **accel.** **24** **arco** **25** **ff** **26** **ff** Nutcracker breaks

Drosselmeyer consoles Clara **1** **4** **5** **6** **pizz.** **7** **8** **9** **10** **16** **26** **8**

34 **35** **36** **37** **38** **39** **40** **41** **42**

43 **44** **45** **46** **47** **48** **49** **50** **51** **52** **58** **59** **rit.** **2**

Contrabass 1

Grandfather Waltz

Arr. Tubbs

1. **3** **rit.**

ff

7 **rit.**

ff

rit.

ff

ff

2025-11-12

Contrabass 1

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

poco p iūf

13 **14** **15** **16** **17** **pizz.** **18** **19** **20** **21** **22** **23**

24 **25** **26** **27** **28** **29** **30** **31** **32** **33** **rit.**

34 **2** **a tempo** **arco** **36** **37** **38** **39** **40** **pizz.** **41** **42** **43**

44 **45** **46** **47** **2** **9** **pizz.** **58** **10** **arco** **69** **70** **71** **79** **80** **132** **152** **2**

mf **sf**

82 **83** **84** **85** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103**

mf **f** **mf > p** **p** **f > p** **cresc.** - - - -

104 **105** **106** **107** **108** **109** **110** **11** **121** **122** **123** **124** **125** **arco**

(cresc.) - - - **mf** **f** **>** **mf**

126 **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **rall.** - - -

fp **cresc.** - - - - **f**

137 **138** **rall.** **fff** **> p** **< ff** **fff < fff**

155 **156** **157** **158** **159** **160** **161** **162**

Contrabass 1

The Battle

Arr. Tubbs

12 **11**

ff **f**

3 **2**

ff **ff**

sff

ff **ff**

f

ff

f

ff

rit. **j = 125**

pizz. **3** **j = 135**

f **mf** **p**

cresc. **mf**

dim. **p**

arco

cresc. **mf**

Contrabass 1

Waltz of the Snowflakes

Arr. Tubbs

J = 140

1 5 pizz. 6 10 arco 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 pizz. 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76 77

(cresc.) - - - - - *mf*

78 79 80 81 82 83 84 85 100 101 102 103 104 105

f *p*

106 107 108 109 110 111 112 113 114 115 116

mf *cresc.* - - < *f* *p*

122 123 124 125 126 127 128 129 130 131 132 133

p

134 135 136 137 138 139 140 141 142 143 144 145

146 147 148 149 150 (pizz.) 151 152 153 154 155 156 157 158 159 160 161 162 163 164

Waltz of the Snowflakes

165 166 167 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182 183 184 185 186

187 188 189 190 191 192 193 194 195 196 197 198 199 201 202 205

187 188 189 190 191 192 193 194 195 196 197 198 199 201 202 205

206 209 210 213 214 219 220 223 224 225 226 227 228 229 230

231 232 233 234 235 236 237 238 239 240 241 242 243

(accel.)

cresc. ff

rall.

arco

poco accel.

pp

2

2025-11-25

Contrabass 1

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$

4

1 pizz. 5 6 7 8 9 10 11 12 13 14

f

15 16 17 18 19 20 21 22 23 24 25 26 27

1. **2.**

mf

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

arco.

f **$\geqslant mp$**

8 16 14

43 51 67 81 82 83 84 85 86 87 88 89 90 91

pp **\geqslant** **\geqslant**

92 93 94 95 96 97 98 99 100

\geqslant **\geqslant** **\geqslant** **\geqslant** **\geqslant** **\geqslant** **\geqslant** **\geqslant** **\geqslant**

Dance of the Sugar Plum Fairy

Contrabass 1

Tchaikovsky
Arr. Tubbs

Musical score for cello, 4/4 time, key signature of one sharp (F#). The score consists of five staves of music, each with a specific dynamic and performance instruction.

Staff 1: Dynamics: *pizz.*, *mf*. Measure numbers: 1-8. Measure 8 ends with a fermata over the eighth note.

Staff 2: Dynamics: *p*. Measure numbers: 9-19. Measure 19 ends with a fermata over the ninth note.

Staff 3: Dynamics: *sf*. Measure numbers: 20-37. Measure 37 ends with a fermata over the ninth note.

Staff 4: Dynamics: *pp*. Measure numbers: 38-45. Measure 45 ends with a fermata over the ninth note.

Staff 5: Dynamics: *p*. Measure numbers: 46-49. Measure 49 ends with a fermata over the ninth note.

Performance Instructions:

- A:** Measures 9-18.
- B:** Measures 19-20.
- C:** Measures 20-23.
- 3:** Measures 24-37.
- 4:** Measures 38-45.
- 5:** Measures 46-49.

Contrabass 1

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72
pizz.

♩ = 80

arco
f sempre
ff pesante

24
accel.

♩ = 160

4
35 pizz.
f
4

Russian Dance

Contrabass 1

Tchaikovsky
Arr. Tubbs

D = 142

A

B

C

D

Contrabass 1

Arabian Dance

Arr. Tubbs

J = 85 32 28

1 33 61 62 63 64 65 66 67 68 69 70 71 72 73 74

pp
con sordini

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

pp

96 97 98 99 100 101 102

dim. - - - morendo **ppp**

This musical score is for Contrabass 1, arranged by Tubbs. The tempo is marked as J = 85, with a 32nd note equivalent to a quarter note. The piece consists of three staves of music. Staff 1 begins with a measure of two eighth-note rests, followed by a melodic line of 28 eighth notes. Staff 2 continues this line from measure 75 to 95. Staff 3 concludes the piece from measure 96 to 102. Various dynamics and performance instructions are included, such as pp (pianissimo), ppp (pianississimo), con sordini (with mute), and morendo (gradually fading away). Measure numbers are provided above each staff.

Contrabass 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

J = 108 Pizz.
Allegro moderato.

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

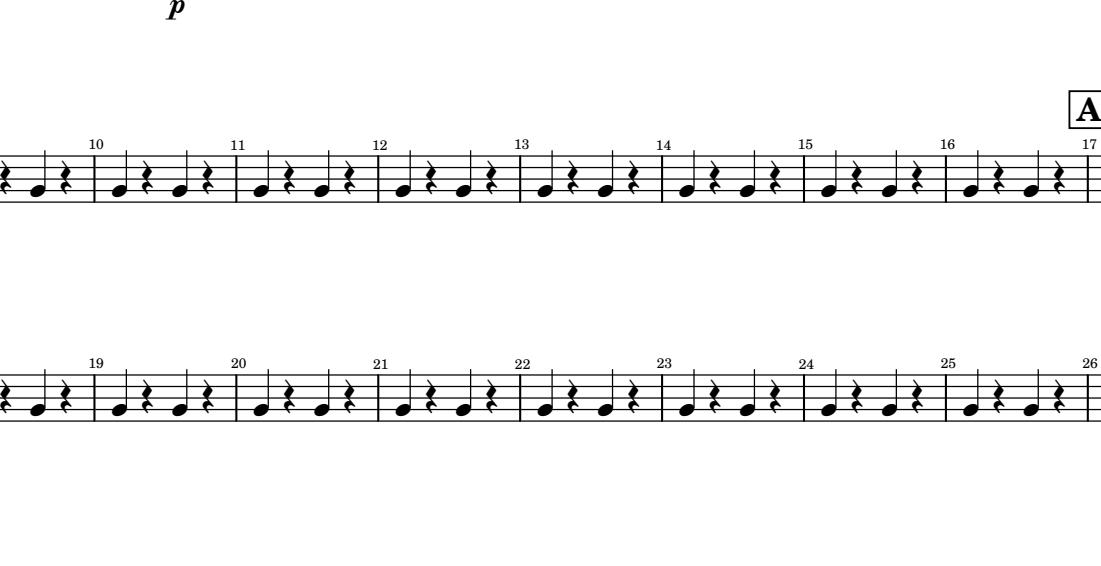
18 19 20 21 22 23 24 25 26

27 28 29 30 31 32

p

A

cresc. - - - - - ***ff***



Dance of the Reed Flutes

Contrabass 1

Arr. Tubbs

Contrabass 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
arco
1
f

6
ff

12
ff

18
ff

31
ff

36
cresc. **ffff**

40
4

47
pizz. **ff**

$\text{♩} = 140$ arco
51
div, **cresc.** **unis.**

58
sempre f pesante **ff**

64
mf **cresc. ffff** **mf**

70
cresc. ffff

Mother Ginger



Waltz of the Flowers

Contrabass 1

Tchaikovsky
Arr. Tubbs

1.

15 **18** **Pizz.** **155**

p

A

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58
poco **cresc.** **mp**

59 60 61 62 63 64 65 66 **arco** **mf** 67 68 69

pp **cresc.** **- - -** **mf**

B

70 71 72 73 74 75 76 77 78 79 80 81 82 83
f

1.

2.

84 85 86 87 88 89 **Pizz.** 90 91 92 93 94 95 96 97
< **sf** **ff** **p** **p**

98 99 100 101 102 103 104 105
poco **cresc.** **- - -** **mf** **- - -** **p**

C

106 107 108 109 110 111 112 113 114 115 116 117 118 119 120
p **pp** **cresc.** **- - -** **mf**

D

121 122 123 124 125 126 127 128 129 130 131 132 133 134
f **- - -** **cresc.**

1.

2.

135 136 137 138 139 140 141 142 143 144 145 146 147 148
cresc. **sf** **ff** **p** **soli**

E

149 150 151 152 153 154 155 156 157 158 159 160 161 162 163
- - - **mp**

164 165 166 167 168 169 170 171 172 **tutti** 173 174 175 176
- - - **mf**

177 178 179 180 181 182 183 184 185 186 187
p

F

G

H

I

J

K

L

M

N

Contrabass 1

Tarantella

Arr. Tubbs

J. = 130
9

1 10 11 12 13 14 15

16 17 18 19

cresc. - - - - - *f* *pizz.*

20 21 22

23 24 25 26 *ff* *arco*

Contrabass 1

Intrada

Arr. Tubbs

$\text{♩} = 60$

1 2 3 4 5 6 7 8

pizz. *mf*

9 10 11 12 13 14 15 16 17 18

mf *cresc.* - - - - - *f*

19 20 21 22 23 24 25 26 30

mf *accel.* - - $\text{♩} = 76$ $\frac{4}{4}$ *p*

31 32 33 34 35 36 37 38 39

accel. - - *arco* *accel.* - -

31 32 33 34 35 36 37 38 39 40

cresc. - - - - -

rit. - - - - - *rall.* - - - - - $\text{♩} = 70$

41 42 43 44 45 46 47 48 49 50

rit. *ff* 3 *f* *accell.*

(*cresc.*) - - - *ff* *ff* 3 *f* *accell.*

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

(accel.) accell. $\text{♩} = 70$ $\text{♩} = 140$

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

f < *ff* *ff*

67 70 72 73 74 75 76

3 **2** pizz. $\text{♩} = 70$ arco *ff*

Contrabass 1

Final Waltz

Arr. Tubbs

♩ = 130

1 2 3 4 5 6 7 8 9 10 11 12 13

f **p** **cresc.** <

14 15 16 17 18 19 20 21 22 23 24

f **p**

25 26 27 28 29 30 31 32 **pizz.** 33 34 35 36 37 38 39

cresc. **cresc. ff** **f**

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 **arco** 65 66 67

ff **pp**

68 69 70 71 72 73 74 75 76 77 78

p

79 80 **pizz.** 81 82 83 84 85 86 87 88 89 90

p

91 92 93 94 95 96 **arco** 97 98 99 100 101

cresc. **ff** **ff**

102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

mp **cresc.** **ff** **ff**

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

pp **cresc.** <

140 141 142 143 144 145 146 147 148 149 150 151 152 153

fff

154 155 156 157 **rit.** 158 159 ,

Final Waltz

J = 135

pizz.

p

160 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

ff

201 202 203 204 205 206 207 208 209 210 211 212 213 214

fff

rit.