

The Nutcracker

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The Nutcracker Overture

Euphonium

Tchaikovsky
Arr. Tubbs

A

B

C 8 **D** 6 **E**

F 8 **G** **H** **I** 14 2

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

Euphonium

Scene 1

Arr. Tubbs

1 *p* **10** **4** *p* *f* *p*

2 **2** **7** rit. **7** *p* *cresc.* - - -

rit. a tempo accel. **126** rit. **108** accel. - - - - - **12** *ff*

f *cresc.*)

83 **12** **13** **Meno** **100** *pp* *cresc.* - - - - - *mf* *ff* **8**

Euphonium

March

Arr. Tubbs

1 2 3 4 5 6 7 8 9

p *p* *p* *p* *p* *p* *p* *mf* -

10 11 12 13 14 15 16 17 18

p *p* *p* *p* *p* *mf* *f* *f* *>*

2 21 22 23 24 25 26 29 30

f *f* *mf* *mf* *f* *p* - *p*

31 32 33 37 38 39 40 41 49 8

p *mf* *p* *cresc.* - - - - - *f* *f* *3*

50 51 52 53 54 55 56 57 58 59 60 61 62 63

sf > *f* *sf* > *p* *sf* > *p* *sfp* *mf* *ff*

f *3* *sf* > *f* *3* *sf* > *p* *cresc.* - - - - -

64 65 66 67 68 69 70 71 72

ff *ff* *f* *f* *f* *f* *f* *f* *f* *mf* < *f*

3 73 74 77 78 79 80 81 82 83

mf *mf* - *mf* *mf* *ff* *f* *sf* >

84 85 86 87 88

sf > *p* *cresc.* - - - - - *f* *ff*

Euphonium

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13

Presentation
of dolls

16**12****rit.****rit.**

Dance
of the Dolls

175**p**

Introduction
of nutcracker

1**3****7****7****7**

Drosselmeyer
consoles Clara

22**accel.****mf****7****7**

Nutcracker breaks

accel. rit.**130****15**
130**17****200****rit. 2**

cresc. - - - -

Euphonium

Grandfather Waltz

Arr. Tubbs

1 **5**

mp *cresc.* - - - - - **ff** **rit.**

16 **17** **8**

1.3 rit.

7 **60 rit.**

Euphonium

Clara and the Nutcracker

Arr. Tubbs

1 *p* **11** **2** **rit.** **a tempo**

12 **7** **3** **2** **1** **132** **3** **8** **152** **3** **8**

93 **94** **95** **96** **97** **98** **cresc.**

99 **100** **101** **102** **103** **104** **105** **106** **107** **80**

108 **109** **110** **111** **112**

113 **114** **115** **116**

117 **118** **119** **120**

121 **122** **123** **124**

125 **126** **127** **poco accel.** **f** **ff**

Clara and the Nutcracker

2

128 130 131 132 133 134 135

f *cresc.*

136 137 138 139 140 143 144

rall. *rall.* $\text{♩} = 80$ **3** *ff*

(*cresc.*) *fff* *cresc.*

145 146 147 148 149

cresc. *fff*

150 151 152 153 154

sfp < fff *sfp < fff*

Euphonium

The Battle

Arr. Tubbs

1 **12** **12** **8**

37 **38** **39** **40** **41** **42** **43**

44 **45** **46** **47** **48** **49** **50** **51** **52** **11** **2** **63** **65** **66**

67 **69** **70** **71** **73** **74** **75** **81**

82 **83** **84** **85** **86**

87 **88** **89** **90** **91** **92** **93** **94** **95** **96** **97**

98 **103** **104** **105** **106** **107** **114** **115** **116**

117 **118** **119** **120** **121** **122** **123** **124** **125** **126**

Euphonium

Waltz of the Snowflakes

Arr. Tubbs

J = 140 **24** **11** *J = 155* **16** **15** **17**

mf *espres.*

88 89 90 91 92 93 94 95 96 97

98 99 100 101 102 103 104 105 106 107 108 109 110

p *mf*

111 112 113 114 115 116 117 **16** **15** **17** **17** **16** **3**

cresc. - - - < f

201 **3** 202 **3** 205 206 **3** 209 210 **3** 213 214 **5** 219 220 221 **2** 223 224

pp

poco accel.

225 **5** 230 231 232 233 234 235 236 237 **rall.** **238** 239 240 241 242

mf *cresc. ff*

243

Euphonium

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43 51 67 79 80 81 82

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Dance of the Sugar Plum Fairy

Euphonium

Tchaikovsky
Arr. Tubbs

♩ = 95

1 8 [A] 8 9 17 > 18 > 19 > 20 . 21 23 24 25 28

p sf sf sf

29 30 31 32 33 40 41 42 43 44 45 9

sf sf sf sf

Euphonium

Arrival of Clara and Prince

Arr. Tubbs

Euphonium

Arrival of Clara and Prince

Arr. Tubbs

Staff 1: Time signature 12/8, tempo 72. Dynamics: **ff** marcatis. Measures 1-21.

Staff 2: Time signature 4/4, tempo 80. Dynamics: **f**. Measures 22-29.

Staff 3: Time signature 5/4, tempo 160. Dynamics: **ff**. Measure 30.

Russian Dance

Euphonium

Tchaikovsky
Arr. Tubbs

J = 142

A

B

C

D

Euphonium

Arabian Dance

Arr. Tubbs

♩ = 85 **32** 33 **28** 61 **24** 85 **17**

p

Euphonium

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108
Allegro moderato.

16

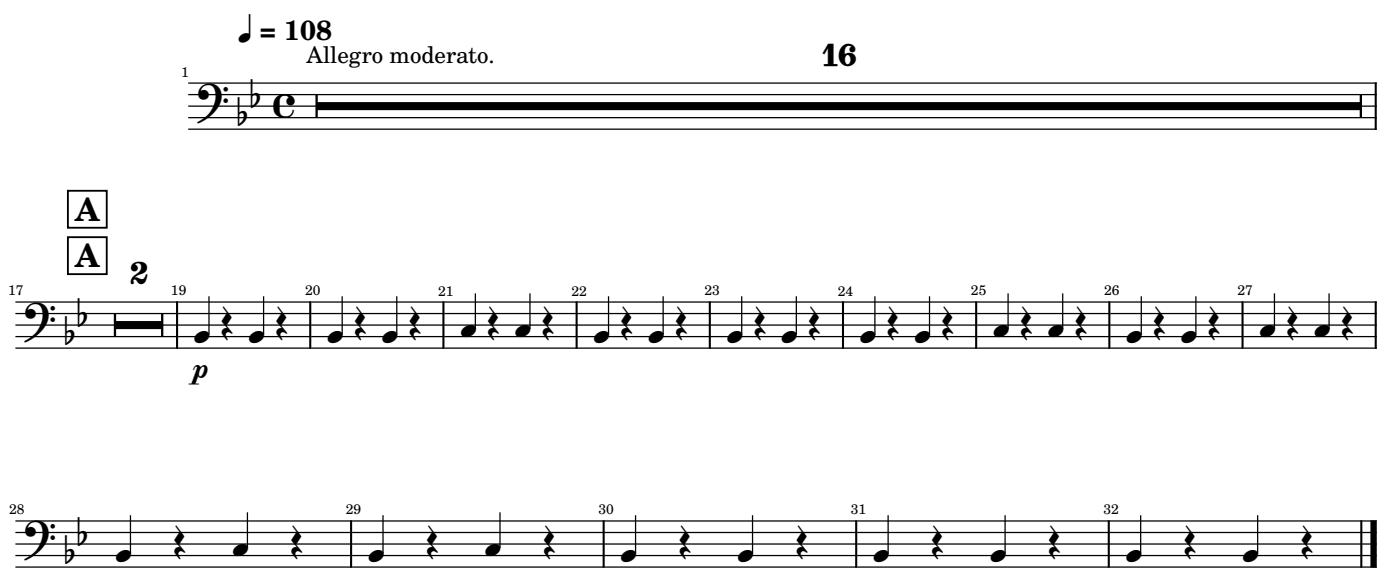
A
A **2**

p

17 **19** **20** **21** **22** **23** **24** **25** **26** **27**

28 **29** **30** **31** **32**

cresc. - - - - -



Dance of the Reed Flutes

Euphonium

Arr. Tubbs

$\text{♩} = 95$

40

1 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

rall. a tempo
14

Euphonium

Mother Ginger

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11**

12 **13** **14** **15** **16** **17** **18** **19** **26** **27** **28**

29 **30** **31** **32** **33** **34** **35** **36** **37** **38** **39**

40 **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51**

52 **53** **54** **55** **56** **57** **58**

59 **60** **61** **62** **63** **64** **65**

66 **67** **68** **69** **70** **71** **72** **73** **74** **75**

76 **77** **78** **79** **80**

81 **82**

Euphonium

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

J = 128

A

B

C **D**

E **F**

G

H

I

1.

2.

16

1. **2.**

16

14

14

14

cresc.

f

p

pp

mf

ff

mf

mf

cresc.

WOTF

253 254 255 256 257 258 259 260 261 262 263 264 265

266 267 268 269 270 271 272 273 274 275 276 277 278

1.
2.

279 280 281 282 283 284 285 **J** ^A 286 287 288 289 290

291 292 293 294 295 296 297 298 299 300 301 302

pp *cresc. --* poco a poco **mf** **ff**

303 304 305 306 307 308 309 **K** 310 311 312. 313 314

315 316. 317 318 319 320 321 322 323 324 325 326 327 328

ff **p** *cresc. - - - - -* **ff**

329 330 331 332. 333 334 335 336 337 338 339 340 341 342 343

ff **ff** **p** *cresc. - - - - -* **fff**

$\text{♩} = 165$

344 345 346 347 348 349 350 351 352 353

ff **ff** **p** **p** **p** **p** **p** **p** **p** **p**

$\text{♩} = 150$

Euphonium

Intrada

Arr. Tubbs

Euphonium

Final Waltz

Arr. Tubbs

Measure 1: Bass clef, 3/4 time, B-flat key signature. Dynamics: *f*, *p*, *cresc.* Measures 2-13: Measures 2-13 continue in 3/4 time, B-flat key signature. Measure 14: Bass clef changes to F-clef, 2/4 time, B-flat key signature. Dynamics: *f*, *f*, *p*, *p*, *cresc.* Measures 15-27: Measures 15-27 continue in 2/4 time, B-flat key signature. Measure 28: Bass clef changes to F-clef, 3/4 time, B-flat key signature. Dynamics: *(cresc.) cresc.*, *ff*, *mf*. Measure 29: Measure 29 starts in B-flat major. Measure 30: Measure 30 starts in B-flat major. Measure 31: Measure 31 starts in B-flat major. Measures 32-49: Measures 32-49 continue in 3/4 time, B-flat key signature. Measure 50: Bass clef changes to F-clef, 2/4 time, B-flat key signature. Measures 51-63: Measures 51-63 continue in 2/4 time, B-flat key signature. Measure 64: Bass clef changes to F-clef, 3/4 time, B-flat key signature. Dynamics: *p*, *p*, *p*. Measures 65-89: Measures 65-89 continue in 3/4 time, B-flat key signature. Measure 90: Bass clef changes to F-clef, 2/4 time, B-flat key signature. Dynamics: *cresc.*, *ff*, *f*. Measures 91-102: Measures 91-102 continue in 2/4 time, B-flat key signature. Measure 103: Bass clef changes to F-clef, 3/4 time, B-flat key signature. Dynamics: *p*, *cresc.*, *f*, *f*. Measures 104-116: Measures 104-116 continue in 3/4 time, B-flat key signature. Measure 117: Bass clef changes to F-clef, 2/4 time, B-flat key signature. Dynamics: *pp*, *cresc.*. Measures 118-128: Measures 118-128 continue in 2/4 time, B-flat key signature. Measure 129: Bass clef changes to F-clef, 3/4 time, B-flat key signature. Dynamics: *fff*. Measures 130-139: Measures 130-139 continue in 3/4 time, B-flat key signature. Measure 140: Bass clef changes to F-clef, 2/4 time, B-flat key signature. Dynamics: *fff*. Measures 141-152: Measures 141-152 continue in 2/4 time, B-flat key signature. Measure 153: Bass clef changes to F-clef, 3/4 time, B-flat key signature. Dynamics: *rit.*, *j=135*, *16*, *14*. Measures 154-192: Measures 154-192 continue in 3/4 time, B-flat key signature. Measure 193: Bass clef changes to F-clef, 2/4 time, B-flat key signature. Dynamics: *ff*. Measures 194-207: Measures 194-207 continue in 2/4 time, B-flat key signature. Measure 208: Bass clef changes to F-clef, 3/4 time, B-flat key signature. Dynamics: *fff*, *rit.*