

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.4)

Arrival of Drosselmeyer (p.5)

Grandfather Waltz (p.6)

Clara and the Nutcracker (p.7)

The Battle (p.8)

Waltz of the Snowflakes (p.9)

ACT II

Enchanted Palace (p.10)

Dance of the Sugar Plum Fairy (p.11)

Arrival of Clara and Prince (p.12)

Russian Dance (p.13)

Arabian Dance (p.14)

Chinese Dance (p.15)

Dance of the Reed Flutes (p.16)

Mother Ginger (p.17)

Waltz of the Flowers (p.18)

Intrada (p.20)

Final Waltz (p.21)



Tuba

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 4 9 13 14 15 2 17 **B** 4 **C** 21 7 **D** 28 29 30 5 35

mp *p* *p*

36 **E** 37 38 39 40 41 42 43

pp *cresc.* *mf*

44 45 46 8 **F** 54 **G** 4 58 59 60 6 **H** 7 66 73

p

74 75 5 **I** 80 2 82 83 84 85 86

pp *cresc.* *mf*

87 88 89 90 91 92 93

mp

Tuba

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10 **4** **9** **3** **2**

1 11 15 24 25 26 27 30 31 33 34 35 36

mf mf f ff mf

rit. $\text{♩} = 116$ **7** **7** **accel.** $\text{♩} = 126$

37 38 39 40 41 48 49 50 51 52 53 54 55 56 57 64 65

p $cresc.$ f f

rit. $\text{♩} = 108$ **7** **accel.**

66 67 68 69 70 71 72 73 80 81 82 83

ff

$\text{♩} = 110$ **17** **Meno** $\text{♩} = 100$

83 100 101

ff

Tuba

March

Arr. Tubbs

1 6 7 8 9 15 16 17 18

p *mf* *p* *mf* *f*

19 22 23 24 25 26 31 32 33 37

f *f* *p* *mf* *p*

38 39 40 41 55 56 57 63 64

cresc. *f* *p* *mf* *cresc.* *ff*

65 66 67 70 71 72 73 74 79 80

f *f* *f* *mf*

81 87 88

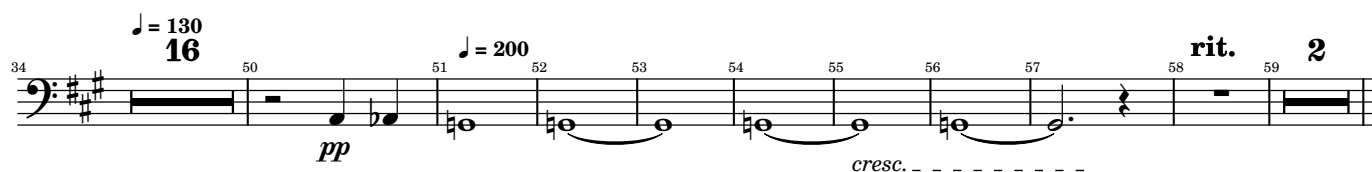
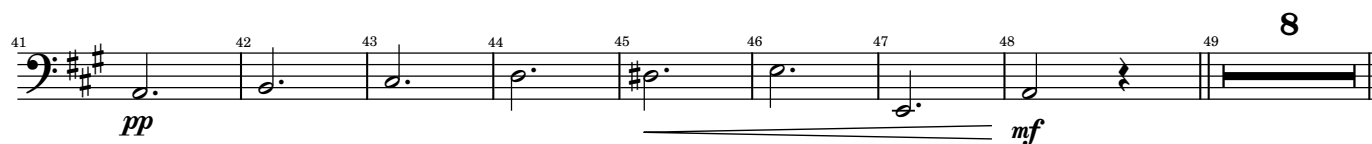
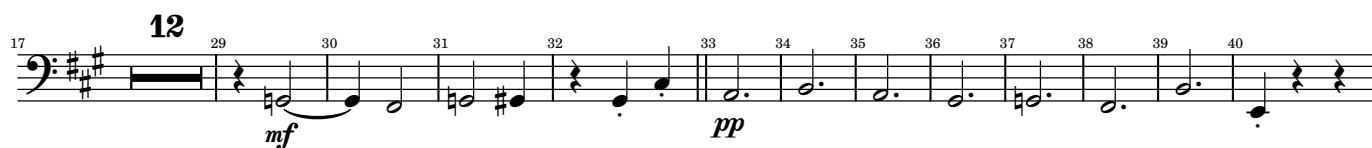
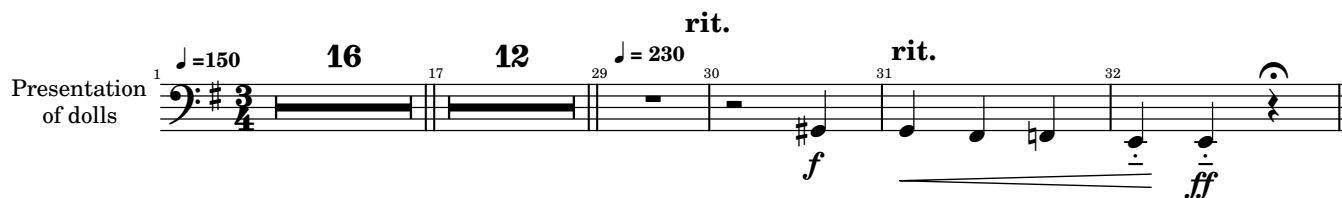
cresc. *f* *ff*

Tuba

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger



Tuba

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ 9 rit.

10 11 12 13 14 15

mf *cresc.* *ff*

16 $\text{♩} = 145$

17 18 19 20 21 22 23 24

mf

25 26 27 28 29 30 31 32 33 8

41 42 43 44 45 46 47 48 $\text{♩} = 170$ 49 52 rit. 53 7 60 rit.

f

Tuba

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
16 **16** **rit.** **2** **13** **3** a tempo $\text{♩} = 110$
 1 17 33 34 36 49 52 53 54 56 57

$\text{♩} = 132$ $\text{♩} = 152$
11 **8** **3**
 58 69 70 71 79 80 83 84 85 86 87 88 89

$\text{♩} = 80$
8 **2** **2** **12**
 90 91 92 93 101 103 104 106 107 108 109 110 122 123 124

poco accel. **2** **rall.**
 125 126 127 128 130 131 132 133 134 135 136 137

rall. $\text{♩} = 80$ **4**
 138 139 140 144 145

146 147 148 149 150 151 152 153 154 155 156 157

158 159 160 161 162

pp *pp* *sfp* *ff* *f* *p* *cresc.* *(cresc.)* *f* *p* *ff* *p cresc.* *(cresc.)* *f* *ff* *cresc.* *ff* *cresc.* *fff* *sfp* *fff*

Tuba

The Battle

Arr. Tubbs

♩ = 140 ♩ = 155

12 12 9 8 4

1 13 25 34 42 46 47 48 49 50

mp cresc. *f*

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

11 2 2 2

ff *ff* *ff*

73 82 90 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125

9 8 6 9 9

♩ = 135 **rit.** ♩ = 125

mf *dim.* *p* *cresc.*

126

mf

Tuba

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 140$ **24** 25 **11** 36 $\text{♩} = 155$ 37 **16** 53 **15** 68 **17** 85 **16**

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

p *mf* *cresc.* *f*

117 **16** 133 **15** 148 **17** 165 **17** 182 **16**

198 **3** 201 202 **3** 205 206 **3** 209 210 **3** 213 214 **5** 219 220 221 **2** 223 224

pp

poco accel.
6

225 231 232 233 234 235 236 237 **rall.** 238 239 240 241 242 243

f *cresc.* *ff*

Tuba

Enchanted Palace

Arr. Tubbs

1. $\text{♩} = 155$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

mp

2. 21 22 23 24 25 26 27 28 29 30 31 32 33 34

mp mf *mp* mf *mp* mf

35 36 37 38 5 43 8 51 $\text{♩} = 150$ 16 67 16 83 18

mp mf

Dance of the Sugar Plum Fairy

Tuba

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8

pp

A 9 10 11 12 13 14 15 16 17 18 19 **B**

p

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

sf *sf* *sf* *sf* *sf* *sf* *sf* *p*

38 39 40 41 42 43 44 45

pp *p*

46 47 48 49 **5**

Tuba

Arrival of Clara and Prince

Arr. Tubbs

1 13 17 18 19 20 21 22 23 24

♩ = 72 12 ♩ = 80 4

fff *marcatiss.* *f*

25 26 27 28 29 30 31

accel. ♩ = 160 9

Russian Dance

Tuba

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 f 2 3 f 4 p 5 6 7 8 mf

9 f 10 11 f 12 p 13 14 15 16 mf

A 17 ff 18 mf 19 sf 20 f 21 mf 22 23 24 f

25 ff 26 mf 27 sf 28 f 29 mf 30 31 32 f

B 33 f 34 35 36 37 38 39 40 $cresc.$ ff

41 f 42 43 44 45 46 47 48

C 49 **5** 54 55 56

57 ff 58 sf 59 60 61 62 63 64

D 65 ff 66 sf 67 68 69 70 71 72

73 fff 74 75 76 77 78

79 80 81 82 83 84

Arabian Dance does not have a Tuba part.

Dec 13, 2025

Tuba

Chinese Dance

Tchaikovsky
Arr. Tubbs**A**

♩ = 108 Allegro moderato.

16**2**

1 17 19 20 21 22 23 24 25

26 27 28 29 30 31 32

cresc. - - - - -

f

Dance of the Reed Flutes

Tuba

Arr. Tubbs

$\text{♩} = 95$
40

1 41 42 43 44 45 46

f *f* *pp*

47 48 49 50 51 52 53 54

rall. a tempo
14

55 56 57 58 59 60 61 62 76

f

77

f

Tuba

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6 7 8 9 10

mf

11 12 13 14 15 16 17 18

mf

19 26 27 28 29 30 31 32 33

ff

34 35 38 39 42 43 50 51

♩ = 72 **3** **3** **7** ♩ = 140

52 55 56 57 58 59 60 63

ff *ff*

64 65 66 67 68 69

mf *creff* *mf*

70 71 72 73 74 75 76 77

creff

78 79 80 81 82

Tuba

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$ 15 $\text{♩} = 90$ 18 $\text{♩} = 155$ 34 35 36 37 38 39 40 41 42 43

1 16 34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131

132 133 134 135 136 137 138 139 140 141 142 143 144 145

146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

161 162 163 164 165 166 167 168 169 170 171 172 173

174 175 176 177 178 179 180 181 182 183 184

185 186 187 188 189 190 191 192 193 194 195

p *poco cresc.* *mp* *pp* *pp* *cresc.* *mf* *f* *sf* *ff* *p* *poco cresc.* *mf* *p* *p* *pp* *cresc.* *mf* *f* *cresc.* *sf* *ff* *p* *mp* *mf* *p*

A B C D E F

1. 2. 1. 2.

WOTF

196 197 198 199 200 201 202 203

cresc. -- *f*

G

204 205 206 207 208 209 210 211 212 213 214 215 216 217 218

p *mf*

H

219 220 221 222 223 224 225 226 227 228 229 230

pp *mf*

I

231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246

mf *f* *ff*

247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262

mf *cresc.* *ff* *f*

1. 2.

263 264 265 266 267 268 269 270 271 272 273 274 275 276

cresc. *cresc.* *sf* *ff*

277 278 279 280 281 282 283 284

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

p *pp* *pp* *cresc.* *poco a poco* *mf cresc.*

K

299 300 301 302 303 304 305 306 307 308 309 310 311 312

ff

313 314 315 316 317 318 319 320 321 322 323 324 325 326 327

ff *ff* *p* *cresc. --* *ff*

L

328 329 330 331 332 333 334 335 336 337 338 339 340 341 342

ff *ff* *p* *cresc. --* *fff*

♩ = 165

343 344 345 346 347 348 349 350 351 352 353

♩ = 150

Tuba

Intrada

Arr. Tubbs

Musical score for Tuba, Intrada, Arr. Tubbs. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature.

Measures 1-35: Tempo $\text{♩} = 60$. Measures 1-12 are marked with a **12** (trill). Measures 13-17 are marked with a **5** (trill). Measures 18-25 are marked with **accel.** and $\text{♩} = 76$. Measures 26-35 are marked with **accel.** and **Solo**. Dynamics include *f*, *mf*, and *pp*.

Measures 36-48: Tempo $\text{♩} = 70$. Measures 36-40 are marked with **accel.**. Measures 41-43 are marked with **rit.**. Measures 44-45 are marked with **rit.**. Measures 46-48 are marked with **rall.**. Dynamics include *poco a poco cresc.*, *mf*, *f*, and *ff*.

Measures 49-66: Tempo $\text{♩} = 70$. Measures 49-53 are marked with **accel.**. Measures 54-55 are marked with **rall.**. Measures 56-66 are marked with **7** (trill). Dynamics include *cresc.* and *ff*.

Measures 67-76: Tempo $\text{♩} = 70$. Measures 67-70 are marked with a **3** (trill). Measures 71-76 are marked with a **5** (trill). Dynamics include *ff*.

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring a bass line. The score is divided into measures, with measure numbers 1 through 214 indicated above the staff. The tempo is marked as $\text{♩} = 180$ at the beginning and $\text{♩} = 135$ later in the piece. The key signature is one flat (B-flat). The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *pp* (pianissimo). There are also articulations like *rit.* (ritardando) and *cresc.* (crescendo). The score is written in a single system with multiple staves, showing a continuous bass line. The piece concludes with a final measure marked with a double bar line and a fermata.