

The Nutcracker

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The Nutcracker Overture

Aux Perc 1

Tchaikovsky
Arr. Tubbs

$\text{J} = 118$ [A] [B]
To Triangle

1 9 17 18 19 20 21 29 39 41

43 44 46 47 48 49 50 54 62

63 64 65 66 80 87 90 91 92 93

[A] [B]

To Triangle

mf

cresc. f

p

mf

>mp p

mf

cresc. f

ff

H **I**

A **B**

C **D** **E**

F

G

H **I**

14 **3**

Scene 1 does not have an Aux_perc_1 part.

Nov 20, 2025

Aux Perc 1

March

Arr. Tubbs

To Hand Cymbals

1 8 9 16 17 32 33 40 41 56 57
f f f ff ff

64 65 80 81 88 .
ff ff ff ff ff

15 **15**

Aux Perc 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger
To Suspended Cymbal 18

10

Presentation of dolls

$\text{♩} = 150$ **16** **12** $\text{♩} = 230$ **2**

rit.

Dance of the Dolls

$\text{♩} = 175$ **16** **16** **To Triangle**

p **p**

mf

Arrival of Drosselmeyer

Introduction
of nutcracker

1 **3** **4** **accel.** **5** **rit.** **6** **7** **8** **9** **rit.** **10** **11** **12** **13** **14** **15** **16** **17** **rit.**

10 **11** **12** **13** **mf**

14 **15** **16** **17** **rit.**

18 **19** **20** **rit.** **21** **22** **23** **24** **25** **26** **accel.** **2** **Nutcracker**
breaks

Drosselmeyer **consoles Clara** **1** **5** **7** **8** **9** **10** **16** **26** **27** **28** **29** **30** **31** **32** **ff** **33**

1 **2** **To Snare Drum**

34 **17** **51** **52** **53** **54** **55** **56** **57** **58** **59** **rit.** **2** **ff**

1 **2** **To Snare Drum**

Grandfather Waltz does not have an Aux_perc_1 part.

Nov 20, 2025

Aux Perc 1

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
To Triangle

1 2 3 4 5 6 7 8
p

9 10 11 12 13 14 15 16 17 33 34
16 rit. 2

a tempo $\text{♩} = 110$ $\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$ pocco accel.
13 22 8 21 5 3 15 2 3 2 3

36 49 71 79 80 101 106 107 110 125 127 130 131 133
rall. $\text{♩} = 80$ To Hand Cymbals **3** To Suspended Cymbal
rall. **fff** **p** cresc. **fff**

136 137 138 139 140 143 144 145 146 147 148 149 150
fff

151 152 153 154 155 156 157 158 159 160 **3**
fff **ff** **fff**

Aux Perc 1

The Battle

Arr. Tubbs

The image shows a multi-page sheet of musical notation for a single instrument, likely a snare drum or bass drum. The music is divided into several sections by measure numbers and tempo changes. The first section starts at measure 1 with a tempo of 140 BPM, labeled 'To Slapstick' with a '5' above the staff. It includes dynamics like fff and mp. The second section begins at measure 13 with a tempo of 155 BPM, labeled 'To Snare Drum' with a '6' above the staff. The third section starts at measure 28 with a tempo of 135 BPM, labeled 'ritit.' with a '8' above the staff. The fourth section begins at measure 40 with a tempo of 125 BPM, labeled 'ff > p cresc.' with a '10' above the staff. The notation consists of vertical stems with horizontal dashes indicating stroke direction, and various dynamic markings such as ff, f, p, mf, and mp.

Aux Perc 1

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140
To Triangle
24 11

♩ = 155
16 15

mf

15

f

101 16 16 14

f³

6 f

6

p

2 16

cresc. - - - - - **mf**

dim. - - - - -

poco accel.
27 8

ff

rall.
2 5

Enchanted Palace does not have an Aux_perc_1 part.

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Dance of the Sugar Plum Fairy does not have an Aux_perc_1 part.

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Arrival of Clara and Prince does not have an Aux_perc_1 part.

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Russian Dance

Aux Perc 1

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 142$ To Tambourine **16**

A

17 18 19 20 21 22 23 24

\sharp ♩ γ \times ♩ γ \times

ff *ff* *mf* *f*

25 26 27 28 29 30 31 32

\sharp ♩ γ \times ♩ γ \times

ff *ff* *mf* *ff*

B **16**

33

C

49 54 55 56

\sharp ♩ γ \times ♩ γ \times ♩ γ \times ♩ γ \times

ff

57 58 59 60 61 62 63 64

\sharp ♩ ♩

D

65 66 67 68 69 70 71 72

\sharp ♩ ♩

73 74 75 76

\sharp ♩ ♩

sempre *fff*

77 78 79 80 81 82 83 84

\sharp ♩ ♩

fp *ff*

Aux Perc 1

Arabian Dance

Arr. Tubbs

J = 85

19 To Tambourine 9 7

17 3 3 20 3

pp pp pp

pp pp

pp

93 94 95 96 97 98 99 100 101 102

pp pp 3 dim. - - - morendo

Chinese Dance does not have an Aux_perc_1 part.

Nov 20, 2025

Dance of the Reed Flutes

Aux Perc 1

Arr. Tubbs

$\text{♩} = 95$
To Hand Cymbals
42

1 43 44 45 46 47 48 49

p

50 51 52 53 54 55

56 57 58 59 60 61 62 77

rall. a tempo
15
mf

This musical score is for 'Aux Perc 1' and is arranged by 'Arr. Tubbs'. The tempo is indicated as $\text{♩} = 95$. The instruction 'To Hand Cymbals' is present above the staff. Measure numbers 1 through 77 are listed above the staves. The first staff uses a treble clef and common time, starting with a dynamic 'p' and a tempo of 95 BPM. Measures 43 through 49 are identical. The second staff uses a bass clef and common time, starting at measure 50 with sixteenth-note patterns. Measures 56 through 62 are identical. The piece ends with a dynamic 'mf' and a tempo of 15 BPM.

Aux Perc 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
To Triangle

1 10 11 12 13 14 15 16 17 18 19 26 27 28 29 30 31 32 33 34 35 38 39 42 43 46 47 48 49 50 51 52 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

$\text{♩} = 72$ 3 38 3 42

$\text{♩} = 144$

f ff ff

$tr\sim$ $tr\sim$ $tr\sim$ $tr\sim$

Waltz of the Flowers

Aux Perc 1

Tchaikovsky
Arr. Tubbs

A

B

To Tambourine

C

D

To Triangle

E

To Crash Cymbal

F

G

To Triangle

H

I

To Tambourine

J

To Triangle

K

L

$\text{J} = 165$

$\text{J} = 150$

Aux Perc 1

Tarantella

Arr. Tubbs

$\text{♩} = 130$ $\text{♩} = 140$
To Tambourine *f*

17 18 19 20

21 22 23 24

25 26

ff

Aux Perc 1

Intrada

Arr. Tubbs

J = 60 *accel. = 76*
To Suspended Cymbal

12 **11** **8** **accel. 4** **accel.** **rit.** **rit.** **rall.** *J = 70* **4**

ff < *ffff* *ff* < *ffff*

Aux Perc 1

Final Waltz

Arr. Tubbs

$\text{♩} = 130$
To Hand Cymbals

1 31 27 13 8 15 95 96 97 98 113 114
ff ff ff 7

121 129 130 131 132 133 134 135 136 137 138 139 140 141 142 145 146 149 150 151 152 153 154 155 156 157 rit.
ff ffff

(rit.) 158 159 160 162 178 192 196 197 200 201 204 205 208
ff

209 210 211 212 213 214 rit. - - -