

Les Misérables

A Medley

Arr. Tubbs

At the End of the Day
1 **2f** **3** **4** **5** **6** **7 rit.**

Soprano Ah
Alto f
Bass Ah
Flute 1 f
Flute 2 f
Clarinet 1 f
Bass Clarinet **mf**
Bassoon **mf**
Horn 1 f
Horn 2 f
Trombone f
Euphonium f
Tuba f
Timpani ff **p cresc.**
Piano ff **Split: LH - Piano; RH - Glockenspiel**
Marimba To Chimes
Percussion 1 Hand cymbals
Drum Kit ff Suspended cymbals (mallets)
Violin 1 f
Violin 2 **mf**
Violin 3 **mf**
Cello 1 **mf**
Cello 2 **mf**
Contrabass **mf**

I = 120

8 9 10 11 12 13 14

S. Ah... At the end of the day, you're an-other day old-er, and that's all you can say for the life of the poor. It's a strug-gle, it's a war, and there's
A. Ah... At the end of the day, you're an-other day old-er, and that's all you can say for the life of the poor. It's a strug-gle, it's a war, and there's
B. Ah... At the end of the day, you're an-other day old-er, and that's all you can say for the life of the poor. It's a strug-gle, it's a war, and there's
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Tbn.
Euph.
Tba.
Timp.
Pno. To Piano
Mrm.
D. Kit. (Sticks)
f
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Ch.

15 16 17 18 19 20 21

S. noth-ing that an-yone's giv-ing, one more day stand-ing a-bout, what is it for? One day less to be living. At the end of the day, you're an-other day colder,
A. noth-ing that an-yone's giv-ing, one more day stand-ing a-bout, what is it for? One day less to be living. At the end of the day, you're an-other day colder,
B. noth-ing that an-yone's giv-ing, one more day stand-ing a-bout, what is it for? One day less to be living. At the end of the day, you're an-other day colder

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
T. Sax.
Bsn.
Timp.
Pno
Mrm.
D. Kit.
p poco cresc.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Ch.

22
 S. and the shirt on your back doesn't keep out the chill.
23
 A. and the shirt on your back doesn't keep out the chill.
24
 B. and the shirt on your back doesn't keep out the chill
25
 And the right-eous hur-y past, they don't hear the lit-tle-onesery - ing, and the win-ter is com-ing on fast, ready to kill,
26
 And the right-eous hur-y past, they don't hear the lit-tle-onesery - ing, and the win-ter is com-ing on fast, ready to kill,
27
 And the right-eous hur-y past, they don't hear the lit-tle-onesery - ing, and the win-ter is com-ing on fast, ready to kill,
28
 oneday near-er to

Fl. 1
 Fl. 2
 Fl. 3
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bsn.
 Hn. 1
 Hn. 2
 Timp.
 Pno
 Mrm.
 Perc. 1
 D. Kit
 Vln. 1
 Vln. 2
 Vln. 3
 Cel. 1
 Cel. 2
 Ch.

29 30 31 32 33 34 35

S. dying. At the end of the day, there's an other day dawning, and the sun in the morn-ing is wait-ing to rise. Like the waves' crash on the sand, like a storm that will break an-y sec-ond

A. dying. At the end of the day, there's an other day dawning, and the sun in the morn-ing is wait-ing to rise. Like the waves' crash on the sand, like a storm that will break an-y sec-ond There's a

B. dying at the end of the day there's an other day dawning and the sun in the morn-ing is wait-ing to rise like the waves' crash on the sand like a storm that will break an-y sec-ond There's a

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Euph.

Pno

Mrm.

D. Kit

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch.

Soprano (S.)
 Alto (A.)
 Bass (B.)
 Clarinet 1 (Cl. 1)
 Clarinet 2 (Cl. 2)
 Clarinet 3 (Cl. 3)
 Alto Saxophone 1 (A. Sax. 1)
 Alto Saxophone 2 (A. Sax. 2)
 Tenor Saxophone (T. Sax.)
 Trombone (Tbn.)
 Euphonium (Euph.)
 Tuba (Tba.)
 Piano (Pno.)
 Double Bass (D. Kit.)
 Violin 1 (Vln. 1)
 Violin 2 (Vln. 2)
 Violin 3 (Vln. 3)
 Cello 1 (Cel. 1)
 Cello 2 (Cel. 2)
 Double Bass (Cb.)

36. There's a hun - ger in the land, it's us who will have to pay at the end of the day.
 37. hun - ger in the land, there's a reck-on-ing still to be reck-oned it's us who will have to pay at the end of the day.
 38. hun - ger in the land there's a reck-on-ing still to be reck-oned it's us who will have to pay at the end of the day.
 39. 40. 41. *molto rall.*
 42. 43.

44.

Piano (Pno.)
 Violin 3 (Vln. 3)
 Cello 1 (Cel. 1)
 Cello 2 (Cel. 2)
 Double Bass (Cb.)

20 21 22 23 24 25 26 *mf* 27 28 29

S: living. I dreamed that love would nev-er die, I dreamed that God would be for - giv-ing. But the ti-gerscomeat night with their voic-essoftas thun-der _____ as they tear your hope a-

A: Oo _____ Oo _____ Ah _____ with their voic-essoftas thun-der _____ as they tear your hope a-

B: Oo _____ Oo _____ But the ti-gerscomeat night with their voic-essoftas thun-der _____ as they tear your hope a-

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tbn.

Euph.

Thba.

Hrp.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch.

30 31 32 33 **ritardando** **a tempo** 35 36 37 38

S. -part, as they turn your dream to shame. Heslept asum-mer by my side, hefilled mydays withend-less won-der.

A. -part, as they turn your dream to shame. Heslept asum-mer by my side, hefilled mydays withend-less won-der.

B. -part as they turn your dream to shame slept a sum-mer by her side, filled mydays withend-less won-der.

Fl. 1
 Fl. 2
 Fl. 3
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bsn.

Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Tbn.
 Euph.
 Tba.
 Hrp.

Mrm.
 Perc. 1

Vln. 1
 Vln. 2
 Vln. 3
 Cel. 1
 Cel. 2
 Ch.

To Mark Tree

S. 39 40 41 42 ritardando 43 a tempo 44 45 46 47
 He took my child-hood in his stride,
 but he was gone when au-tumn came.
 And still I dreamed he'd come to me,
 that we would live the yearsto - gether

A. 40
 He took my child-hood in his stride,
 but he was gone when au-tumn came.
 f
 Oh...
 Oh...

B. 41
 took her child-hood in my stride.
 Ah...
 Oh...
 Oh...

Fl. 1
 Fl. 2
 Cl. 1
 Cl. 2
 B. Cl.
 T. Sax.
 Bsn.
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Tbn.
 Euph.
 Tba.
 Hrp.
 Mrm.
 Perc. 1
 p << f

Vln. 1
 Vln. 2
 Vln. 3
 Cel. 1
 Cel. 2
 Ch.

S *mp* 58 a tempo 59 60 rit. 61 62

Now life has killed a dream I dreamed.

A *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

A. Sax. 1 *mp*

A. Sax. 2 *sp*

T. Sax. *mp*

Thn.

Euph.

Tba.

Hrp. *mp* *f* *mf*

Mrm. *f* *mf*

Perc. 1 *mf* To Mark Tree *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 *mp*

Cel. 1 *p*

Cel. 2 *p*

Ch. *p*

i = 60

Castle on a Cloud

Soprano: 1, rit 2, *a tempo* 3, *mp* 4, *mp* 5, *p* 6, *p* 7, *ritardando*

Alto: There is a castle on a cloud. I like to go there in my sleep. Aren't any floors for me to sweep not in my castle on a cloud.

Bass: There is a castle on a cloud. I like to go there in my sleep. Aren't any floors for me to sweep not in my castle on a cloud.

Flute 1: There is a castle on a cloud. I like to go there in my sleep. Aren't any floors for me to sweep not in my castle on a cloud.

Clarinet 1: *mf*

Celesta: *mp*, *To Celesta*

Marimba: *f*

Percussion 1: *f*, *To Glockenspiel* *f*

Violin 1: *pp* *p*

Violin 2: *pp* *p*

Violin 3: *pp* *p*

Cello 1: *pp* *p*

a tempo 8
 S. There is a room that's full of toys
 A. There is a room that's full of toys
 B. There is a room that's full of toys
 Fl. 1.
 Fl. 2.
 Cl. 1.
 Cl. 2.
 Cel.
 Mrm.
 Vln. 1. sim.
 Vln. 2. sim.
 Vln. 3. sim.
 Cel. 1. sim.
 Cel. 2. sim.

ritardando 11
 a tempo 12
 S. not in my cas-tle on a cloud.
 A. not in my cas-tle on a cloud
 B. not in my cas-tle on a cloud
 Fl. 1. *mf*
 Fl. 2. *mf*
 Cl. 1. *mf*
 Cl. 2. *mf*
 Cel. *mf*
 Mrm.
 Vln. 1. *p*
 Vln. 2. *p*
 Vln. 3. *p*
 Cel. 1. *p*
 Cel. 2. *p*

rit. 14 a tempo 15
 S. nice to see and she's soft to touch. She says, "Co-sette, I love you very much." I know a place where no one lost.
 A. Oo. She says, "Co-sette, I love you very much." I know a place where no one's lost.
 B. Oo. She says "Co-sette, I love you very much" I know a place where no one's lost
 Fl. 1.
 Fl. 2.
 Cl. 1.
 Cl. 2.
 B. Cl.
 Bsn.
 Cel. *mf*
 Mrm.
 Glock.
 Vln. 1.
 Vln. 2.
 Vln. 3.
 Cel. 1.
 Cel. 2.
 Cb.

16 17 18 19 *rall.* 20
 S. I know a place where no one cries, cry-ing-at-all is not al-lowed, not in my cas-tle on a cloud.
 A. I know a place where no one cries, cry-ing-at-all is not al-lowed, not in my cas-tle on a cloud.
 B. I know a place where no one cries, cry-ing-at-all is not allowed not in my cas-tle on the cloud
 Fl. 1.
 Fl. 2.
 Cl. 1.
 Cl. 2.
 B. Cl.
 Bsn.
 Cel. *mp*
 Mrm.
 Glock. *p*
 Vln. 1. *mp*
 Vln. 2. *mp*
 Vln. 3. *mp*
 Cel. 1. *mp*
 Cel. 2. *mp*
 Cb. *mp*

To Piano
 To Snare Drum

21
 Pno.
 SD
 Vln. 1.
 Vln. 2.
 Cb.

Do You Hear
the People Sing

1

2 *mf*

3

4

5

6

7

8

9

Do you hear the people singing the song of angry men? It is the music of the people who will not be slaves again! When the beating of your heart echoes the beating of the drums, there is a life about to start when tomorrow

Alto

Tenor Saxophone

Bassoon

Trombone

Euphonium

Piano

Snare Drum

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass

10 *mf* 11 12 13 14 15 16 *f* 17 18

S: Will you join in our crusade? Who will be strong and stand with me? Be-yond the bar-ri-cade is there a world you long to see?
 A: comes
 B: Then join in the fight that will give you the right to be free!
 Do you hear the peo-ple-sing, sing-ing the song of an-gry men? It is the
 Fl. 1
 Fl. 2
 Fl. 3
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bsn.
 Tpt. 1
 Tpt. 2
 Tbn.
 Euph.
 Thba.
 Pno.
 SD
 D. Kit
 Vln. 1
 Vln. 2
 Vln. 3
 Cel. 1
 Cel. 2
 Ch.

S. 19 20 21 22 23 24 rit. 25 26 27
 mu-sic of the peo-ple who will not beslaves a-gain! When the beat-ing of your heart ech-oesthe beat-ing of the drums, there is a life a-bout to start when to-mor-row comes!
 A.
 mu-sic of the peo-ple who will not beslaves a-gain! When the beat-ing of your heart ech-oesthe beat-ing of the drums, there is a life a-bout to start when to-mor-row comes!
 B.
 mu-sic of the peo-ple who will not beslaves a-gain! When the beat-ing of your heart ech-oesthe beat-ing of the drums, there is a life a-bout to start when to-mor-row comes!

Fl. 1
 Fl. 2
 Fl. 3
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bsn.
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Tbn.
 Euph.
 Tba.
 Pno.
 SD
 D. Kit.
 Vln. 1
 Vln. 2
 Vln. 3
 Cel. 1
 Cel. 2
 Cb.

(Moderato) (♩ = 60)

On My Own 1 2 mp 3 r-3- 4 r-3- 5 r-3- 6 r-3- 7 8

Soprano On my own, pre-tend-ing he's be - sideme. All a - lone I walk with him 'til morn-ing. With - out him I feel his arms a - roundme. And

Clarinet 1 To Harp mp

Harp mp

9 ritardando 10 *mf* *mp* a tempo 11 12 *mf* 13 14 15 16

S: when I lose my way I close my eyes and he has found me. In the rain the pavement shines like silver. All the lights are misty in the river. In the darkness the trees are full of star-light. And

A: Oh All the lights are misty in the river. In the darkness the trees are full of star-light. And

B: Oh All the lights are misty in the river. In the darkness the trees are full of star-light.

Fl. 1
 Fl. 2
 Fl. 3
 Cl. 1
 Cl. 2
 Hrp.
 Vln. 1
 Vln. 2
 Vln. 3
 Cel. 1
 Cel. 2
 Ch.

17 ritardando 18 a tempo 19 20 21 22 23 24 25

S: all I see is him and me for ever and for ev - er. And I know it's on - ly in my mind that I'm talking to my self and not to him. Andal - though I know that he is blind, still I say there's

A: all I see is him and me for ever and for ev - er. And I know it's on - ly in my mind that I'm talking to my self and not to him. Andal - though I know that he is blind, still I say there's

B: for ev - er and for ev - er I know it's on - ly in her mind She thinks that I am blind, still I say there's

Fl. 1
 Fl. 2
 Fl. 3
 Cl. 1
 Cl. 2
 A. Sax. 1
 Tbn.
 Euph.
 Tba.
 Hrp.
 Vln. 1
 Vln. 2
 Vln. 3
 Cel. 1
 Cel. 2
 Ch.

a tempo

rit. 26 *f* 27 28 29 30 31 32 33 ritardando *p* = 56

S way for us. I love him, but ev'ry day I'm learn-ing All my life I've on - ly been pre - tend-ing. With - out me his world will go on turn-ing. The world is full of hap-pi-ness that I have never known. I

A way for us. Ah _____ Ah _____ With - out me his world will go on turn-ing. The world is full of hap-pi-ness that I have never known.

B. way for us. Ah _____ Ah _____ Oh _____ The world is full of hap-pi-ness that I have never known

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

A. Sax. 1

Tbn.

Euph.

Hrp.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

rit.
Bring Him
Home

Soprano 1 2 3 4 5 6 7 8 9 10 11

BRING HIM HOME

God on high _____ hear my prayer. In my need _____ you have always been there _____ You can take.
mp

Alto - - - God on high _____ hear my prayer. In my need _____ you have always been there _____ You can take.
mp

Bass - - - God on high hear my prayer. In my need you have always been there. You can

Harp

S 12 — You can give. 13 Let him be. 14 let him live. 15 If I die. 16 let me die. 17 let him live. 18 *mf* 19 If I die. 20 let me die. 21 *rall.* 22 let him live. 23 *a tempo* 24 *p*
 Bring him

A — You can give. Let him be. let him live. If I die. let me die. Bring him

B. take. You can give. Let him be. let him live. If I die. let me die. Bring him

Hrp.

S *rall.* 25 home, bring him home, bring him home. 26 27 28 *pp* 29 *l = 56* *ppp* rit. 30 *a tempo* 31 32 33 34

A home, bring him home, bring him home.

B. home, bring him home, bring him home. On this page I write my last con - fession. Read it well when I atlast am sleep-ing. It's a

Hrp. *pp piano* *mp*

S 35 Come with me where chains will nev - er bind you. 36 37 38 *mf* 39 40 41 42

All your grief at last, at last be - hind you. Lord in

B. sto - ry of those whoal-ways loved you, your moth-er gave her life for you, then gave you to my keep-ing.

Hrp.

S 43 heav - en lookdown on him in mer - cy. 44 45 46 *mf* 47 48 49

Take my hand and lead me to sal - va - tion. Take my love, for love is ev - er -

A — Take my hand and lead me to sal - va - tion. Take my love, for love is ev - er -

B. For - give me all my tres-passes, and take me to your glo - ry.

Hrp.

50

S. last - ing. And re - mem - ber the truth that once was spo - ken, to love an - oth - er per - son is to see the face of God.

A. last - ing. And re - mem - ber the truth that once was spo - ken, to love an - oth - er per - son is to see the face of God.

B. And re - mem - ber the truth that once was spo - ken to love an - oth - er per - son is to see the face of God.

Hrp.

52

53

54

72

Do You Hear
the People Sing
(Reprise)

1 *mp* **2** **3** **4** **5** **6** **7** **8** **9** *mf*

Soprano — Do you hear the peo-plesing? Lost in the val-ley of thenigh? It is the mu-sic of a peo-ple who are climbing to the light. For the wretched of theearth there is a flame thatnev-er-dies. Even the dark-est night will end and thesun will rise. Theywill

Alto — Do you hear the peo-plesing? Lost in the val-ley of thenigh? It is the mu-sic of a peo-ple who are climbing to the light. For the wretched of theearth there is a flame thatnev-er-dies. Even the dark-est night will end and thesun will rise. Theywill

Bass — Do you hear the peo-plesing? Lost in the val-ley of thenigh? It is the mu-sic of a peo-ple who are climbing to the light. For the wretched of theearth there is a flame thatnev-er-dies. Even the dark-est night will end and thesun will rise. Theywill

Harp *pp*

10 **11** **12** **13** **14** **15** *f* **16** **17**

S. live a-gain in free-dom in the gar-den of theLord, they will walk be-hind the plough-share, they will put a-way the sword. The chain will be bro-ken and all men will have theirre-ward! Will you join in our cru-sade? Who will be strong and stand with me? Some-where be-

A. live a-gain in free-dom in the gar-den of theLord, they will walk be-hind the plough-share, they will put a-way the sword. The chain will be bro-ken and all men will have theirre-ward! Will you join in our cru-sade? Who will be strong and stand with me? Some-where be-

B. live a-gain in free-dom in the gar-den of theLord, they will walk be-hind the plough-share, they will put a-way the sword. The chain will be bro-ken and all men will have theirre-ward! Will you join in our cru-sade? Who will be strong and stand with me? Some-where be-

Fl. 1

Fl. 2

Fl. 3

Hrp. *p* *cresc.* *mf*

18 19 20 21 22 23 24 25

S - yond the bar - ri - cade is there a world you long to see? Do you hear the peo - plesing, say do you hear the dis-tant drums? It is the fu - ture that they bring when to-mor - row comes.

A - yond the bar - ri - cade is there a world you long to see? Do you hear the peo - plesing, say do you hear the dis-tant drums? It is the fu - ture that they bring when to-mor - row comes. Will you join in our cru - ade? Who will be strong and stand with me? Some-where -

B. - yond the bar - ri - cade is there a world you long to see? Do you hear the peo - plesing, say do you hear the dis-tant drums? It is the fu - ture that they bring when to-mor - row comes. Will you join in our cru - ade? Who will be strong and stand with me? Some-where -

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tha.

Hrp.

26
27
28
29
30
31
32
molto rall.
33
34
35

yond the bar-ri-cade is there a world you long to see? Do you hear the peo-ple-sing, say do you hear the distant drums? It is the fu-ture that they bring when to-mor-row comes. Ah! _____ to-mor-row comes!

yond the bar-ri-cade is there a world you long to see? Do you hear the peo-ple-sing, say do you hear the distant drums? It is the fu-ture that they bring when to-mor-row comes. Ah! _____ to-mor-row comes!

yond the bar-ri-cade is there a world you long to see? Do you hear the peo-ple-sing, say do you hear the distant drums? It is the fu-ture that they bring when to-mor-row comes. Ah _____ To-mor-row comes

Fl. 1
 Fl. 2
 Fl. 3
 Cl. 1
 Cl. 2
 Cl. 3
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Tbn.
 Euph.
 Tba.
 Hrp.

Fiddler on the Roof

A Medley

Arr. Tubbs

J = 105

Tradition 1 rit. 2 - 3 - 4 *J = 120* rit. 5 - 6 - 7 - 8 - 9 - 10 - 11 - 12 - 13 - 14

Soprano

Alto

Bass

Flute 1 (solo violin)

Flute 2

Flute 3 (solo violin)

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bassoon

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone

Euphonium

Tuba

Timpani

Piano

Marimba

Percussion 1

Drum Kit

Violin 1 Solo

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass

rit. **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
=130

Whodayandnight must scram-blefor a liv-ing, feed a wifeandchild-ren, say hisdal-ly prayers:And who hastheright,as

B. **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 Fl. 1 **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 Fl. 2 **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 Fl. 3 **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 Cl. 1 **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 Cl. 2 **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 Cl. 3 **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 B. Cl. **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 A. Sax. 1 **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 A. Sax. 2 **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 T. Sax. **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 Bsn. **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 Tpt. 1 **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 Tpt. 2 **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 Hn. 1 **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 Hn. 2 **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 Tbn. **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 Euph. **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 Tba. **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 Timp. **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 Pno. **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 Perc. 1 **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 D. Kit. **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 Vln. 1 **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 Vln. 2 **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 Cel. 1 **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 Cel. 2 **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**
 Ch. **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27**

B. master of his house, to have the final word at home. The Pop-pa, the Pop-pa, Tradition, the Pop-pa, the Pop-pa,

Fl. 1

Fl. 2

Fl. 3

Cl. 1 *cresc.* *ff*

Cl. 2 *cresc.* *ff*

Cl. 3 *ff*

B. Cl.

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Ban. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. *mf*

f

Euph. *ff*

f

Tba. *cresc.*

Timp.

Pno *f*

ff

Mrm.

D. Kit *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *ff*

Cel. 1 *ff*

f

Cel. 2 *ff*

f

Gtr. *cresc.*

38 39 40 f 41 42 43 b 44 45 46 b 47 48 ff 49

S. Who must know the way to make a prop-er home, a qui-et home, a ko-sher home; whom must raise a fam-i-ly and run the home, so Pop-pa's free to read the Ho-ly Book. The Mom-ma, _____
 A. The Mom-ma, _____
 B.
 Fl. 1 *Tradition*
 Fl. 2
 Fl. 3
 Cl. 1
 Cl. 2
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 Bsn.
 Hn. 1
 Hn. 2
 Tbn.
 Euph.
 Tba.
 Timp.
 Pno
 Mrm.
 Perc. 1 *To Tambourine*
 D. Kit.
 Vln. 1
 Vln. 2
 Vln. 3
 Cel. 1
 Cel. 2
 Ch.

50 51 52 53 54 55 56 57 58 59 60

S. — the Mom-ma,
 A. — the Mom-ma,
 B. — the Mom-ma,
 Fl. 1
 Fl. 2
 Fl. 3
 Cl. 1 *ff*
 Cl. 2
 Tbn.
 Euph.
 Tba.
 Timp.
 Pno
 Mrm.
 Tamb.
 D. Kit
 Vln. 1 *ff*
 Vln. 2
 Cel. 1
 Cel. 2
 Ch.
a tempo

61 62 63 64 65 66 67 68 69 70 71 72

B. three I start-ed He-brews school at ten I learned a trade I hear they picked a bride for me I hope v she's pret-ty The sons the sons, the sons, Tradition. The

Fl. 1
 Fl. 3
 Cl. 1
 Cl. 2 *cresc.* *ff*
 Tbn.
 Euph.
 Tba. *cresc.* *ff*
 Timp. *mf* *ff*
 Pno
 Mrm.
 Tamb.
 D. Kit
 Vln. 1 To Triangle
 Vln. 2
 Cel. 1
 Cel. 2
 Ch. *cresc.* *ff*

73 74 75 76 77 78 *f* 79 80 81 82 83 84 85

A: And who does Mom-ma teach to mend and tend and fix, pre - par-ing me to mar - ry who ev - er Pop-pa
 B: sons, the sons, Tradition.
 Fl. 1: *mf*
 Fl. 3:
 Cl. 1:
 Cl. 2:
 Tba.: *mf*
 Timp:
 Pno: *mp*
 Mrm:
 Trgl:
 D. Kit: *ff*
 Vln. 1: *mf*
 Vln. 2: *mp*
 Cb.: *mf*

86 *ff* 87 88 89 90 *ff* 91 92 93 94 95

S: The daugh-ters, the daugh-ters, Tradition. The Daugh-ters.
 A: picks. The daugh-ters, the daugh-ters, Tradition. The Mom-ma.
 B: The Sons. The pop - pa. The pop - pa.
 Fl. 1: *cresc.* *ff*
 Fl. 3:
 Cl. 1: *cresc.*
 Cl. 2: *cresc.* *ff*
 Tbn.: *f*
 Euph.: *f*
 Tba.: *cresc.*
 Timp.: *ff*
 Pno: *ff*
 Mrm:
 Trgl:
 D. Kit: *ff*
 Vln. 1: *cresc.* *ff*
 Vln. 2:
 Cel. 1: *f*
 Cel. 2: *f*
 Cb.: *cresc.*

ff 96

S. Tradition!

A. Tradition!

B. Tradition!

Fl. 1

Cl. 1

Cl. 2

Tba.

Tim.

Pno

D. Kit

Vln. 1

Vln. 2

Cb.

(Moderato) $\text{♩} = 80$
 Match-maker,
 Match-maker

Soprano 1 2 3 4 *mf* 5 6 7 8 9 10 11 12 13 14 15 16

Alto
 Bass

Flute 1
mp
mf

Flute 2
mf

Flute 3
mf

Clarinet 1
mp

Clarinet 2
mp

Clarinet 3

Bass Clarinet
mp

Alto Saxophone 1

Alto Saxophone 2
p

Tenor Saxophone
mp

Bassoon
mp

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone
mp

Euphonium
mp

Tuba
mp

Timpani

To Harp

Harp
mp

Marimba

Triangle

Drum Kit
mp

Violin 1
mp

Violin 2
p

Violin 3

Cello 1
p

Cello 2

Contrabass
mp
mf

rillardando = 69.0477 = 63.3334 = 60
 S 17 18 19 20
 make me a match of my
 make me a match of my
 Fl. 1
 Fl. 2
 Fl. 3
 Cl. 1
 Cl. 2
 B. Cl.
 Sax. 1 *mp*
 Sax. 2 *mp*
 T. Sax.
 Bsn. *mp*
 Tpt. 1
 Tpt. 2 *mp*
 Hn. 1 *p*
 Hn. 2 *p*
 Tbn.
 Euph. *mp*
 Tba.
 Hrp.
 Trgl.
 D. Kit
 Vln. 1 *mp*
 Vln. 2
 Vln. 3
 Cel. 1 *mp*
 Cel. 2
 Cb.

(♩ = 112)
If I Were A Rich Man

Soprano 1
 Alto
 Bass
 Flute 1
 Flute 2
 Flute 3
 Clarinet 1
 Clarinet 2
 Clarinet 3
 Bass Clarinet
 Alto Saxophone 1
 Alto Saxophone 2
 Tenor Saxophone
 Bassoon
 Trumpet 1
 Trumpet 2
 Horn 1
 Horn 2
 Trombone
 Euphonium
 Tuba
 Timpani
 Piano
 Marimba
 Triangle
 Drum Kit
 Violin 1
 Violin 2
 Violin 3
 Cello 1
 Cello 2
 Contrabass

1 2 3 4 5 6 7 8 9 10 11

own.
 own.
 If I were a rich man, dai-dle, dee-dle, dai-dle, dig guh, dig guh, dee-dle, dai-dle, dum. All day long I'd bid-dy, bid-dy bum. If I were a weal-thy man. Would-n't have to work hard

cresc. ♩

To Piano

♩

12 13 14 15 16 ritardando 17

B. dai die, dee die, dai die, dig guh, dig guh, dee die, dai die, dum. If I were a bid - dy, bid - dy rich If I were a wealth - y

Fl. 3
 Cl. 1
 Cl. 2
 B. Cl.
 Tba.
 Pno.
 Trgl.
 D. Kit.
 Ch.

rit.

(Slow) ♩ = 72

Sabbath Prayer

Soprano 1 2 3 4 5 6 7 8 9 10

May the Lord protect and defend you, may He always shield you from shame; may you come to be in para-dise a shin-ing name. May you be like Ruth and like Es - ther,

Alto oh Oo Oh Ah shin - ing name. May you be like Ruth and like Es - ther,

Bass oh Oo Oh Ah shin - ing name. May you be like Ruth and like Es - ther,

Flute 1 *mf*

Flute 2 *mp* *mf* *p* *mp*

Flute 3 *mp* *mf* *p* *mp*

Clarinet 1 *mf*

Clarinet 2 *mf*

Clarinet 3 *mf* *p*

Bass Clarinet *mp* *p* *mp*

Alto Saxophone 1 *p* *mp* *p*

Alto Saxophone 2 *p* *mp* *p*

Tenor Saxophone *p* *mp* *p*

Bassoon *p*

Trumpet 1 - - - *p* - -

Trumpet 2 - - - - - -

Horn 1 - - - - - -

Horn 2 - - - - - -

Trombone - - - - - -

Euphonium - - - - - -

Tuba *f* *dim.* *mf* - *mf* -

Timpani - - - - - -

Piano *p* - - *mp* - -

Marimba *p* - *mp* - *p* -

Triangle - - - - - -

Drum Kit - *mp* - - - *pp* *mp* -

Violin 1 *p* - - *mp* - *p* -

Violin 2 *p* - - - - *p* -

Violin 3 *p* - - - *p* - -

Cello 1 - - - *mp* - - -

Cello 2 - - - - - - -

Contrabass *f* *dim.* *mf* - - - *mf*

mallets

L'chaim 1 2 3 4 5 6 7 8 9

Soprano: chai-im! L' - chai-im, L'chai-im, To Life!

Alto: chai-im! L' - chai-im, L'chai-im, To Life!

Bass: chai-im! L' - chai-im, L'chai-im, To Life!

Flute 1: noworse thanSun-day was, Drink L'chai-im To Life, L' - chai-im!

Flute 2: noworse thanSun-day was, Drink L'chai-im To Life, L' - chai-im!

Flute 3: noworse thanSun-day was, Drink L'chai-im To Life, L' - chai-im!

Clarinet 1: If you'vebeen lucky thenMon-day was

Clarinet 2: If you'vebeen lucky thenMon-day was

Clarinet 3: If you'vebeen lucky thenMon-day was

Bass Clarinet: If you'vebeen lucky thenMon-day was

Alto Saxophone 1: If you'vebeen lucky thenMon-day was

Alto Saxophone 2: If you'vebeen lucky thenMon-day was

Tenor Saxophone: If you'vebeen lucky thenMon-day was

Bassoon: If you'vebeen lucky thenMon-day was

Trumpet 1: If you'vebeen lucky thenMon-day was

Trumpet 2: If you'vebeen lucky thenMon-day was

Horn 1: If you'vebeen lucky thenMon-day was

Horn 2: If you'vebeen lucky thenMon-day was

Trombone: If you'vebeen lucky thenMon-day was

Euphonium: If you'vebeen lucky thenMon-day was

Tuba: If you'vebeen lucky thenMon-day was

Timpani: If you'vebeen lucky thenMon-day was

Piano: f

Marimba: f

Triangle:

Drum Kit:

Violin 1: f

Violin 2: f

Violin 3: f

Cello 1: f

Cello 2: f

Contrabass: f

S 20 hard - ship, so the words of wis - dom shouldn't go to waste. To us andour good for-tune, be hap-py, be healthy, long life ! here'sto what-ev-er comes, Drink L-chai-im

A 21 hard - ship, so the words of wis - dom shouldn't go to waste. To us andour good for-tune, be hap-py, be healthy, long life ! here'sto what-ev-er comes, Drink L-chai-im

B. 22 ya, ya, ya, ya. To us andour good for-tune, be hap-py, be healthy, long life ! Andif our good for - tune never comes, Drink L-chai-im

Fl. 1 23 f ff cresc.

Fl. 3 24 cresc.

Cl. 1 25 ff cresc.

Cl. 2 26 ff cresc.

B. Cl. 27 ff cresc.

Sax. 28 ff cresc.

Bsn. 29 ff cresc.

Hn. 1 ff cresc.

Hn. 2 ff cresc.

Tbn. 29 f cresc.

Euph. 29 f cresc.

Tba. 29 ff cresc.

Pno. 29 ff cresc.

Mrm.

D. Kit 29 ff cresc.

Vln. 1 29 f ff cresc.

Vln. 2 29 ff cresc.

Vln. 3 29 ff cresc.

Cel. 1 29 ff cresc.

Cel. 2 29 ff cresc.

Cb. 29 ff cresc.

30 rit.
 S. —
 A. —
 B. —
 to Life!

31 rit.
 Fl. 1 *ff*
 Fl. 2 *mf*
 Fl. 3
 Cl. 1 (cresc.)
 Cl. 2 (cresc.)
 B. Cl. slowly
 T. Sax.
 Bsn. *ff*
 Hn. 1 *p*
 Hn. 2 *p*
 Tbn.
 Euph.
 Tba. slowly
 Pno. *ff*
 Mrm.
 Trgl.
 D. Kit.
 Vln. 1 *ff*
 Vln. 2 *f*
 Vln. 3 *f*
 Cel. 1 *f*
 Cel. 2 *f*
 Ch. slowly

J = 88
 Sunrise,
 Sunset

Soprano 1 2 3 4 *mf* 5 6 7 8 9 10 11 12 13 14 15 *rit.* 16 *a tempo* 17 18

Alto
 Bass *mf*
 Is this the lit - the boy at play?
 Is this the lit - the boy at play?
 Is this the lit - the girl I car - ried?
 I don't re - mem - ber grow - ing old - er, when did they?
 I don't re - mem - ber grow - ing old - er, when did they?
 I don't re - mem - ber grow - ing old - er, when did they?
 when did she get to be a

Flute 1 *mf*
 Flute 2
 Flute 3
 Clarinet 1
 Clarinet 2
 Clarinet 3
 Bass Clarinet *mp* *a tempo* *rit.* *a tempo* *mp*

Alto Saxophone 1
 Alto Saxophone 2
 Tenor Saxophone
 Bassoon
 Trumpet 1
 Trumpet 2
 Horn 1
 Horn 2
 Trombone
 Euphonium
 Tuba *mp* *a tempo* *rit.* *a tempo* *mp*

Timpani
 Piano *p*
 Marimba
 Triangle
 Drum Kit

Violin 1 *p* *mf*
 Violin 2 *p*
 Violin 3
 Cello 1
 Cello 2
 Contrabass *mp* *a tempo* *rit.* *a tempo* *mp*

19 20 *mf* 21 22 23 24 25 26 27 28 =⁸⁸ 29 30 31 ritardando *a tempo* 33 *mf* 34 35 36
 S When did he grow to be so tall?
 A When did he grow to be so tall?
 B beau - ty Was - n't it yes-ter-day when they were small.
 Fl. 1 *mf* dim. *mf*
 Fl. 2
 Fl. 3
 B. Cl. rit. *a tempo*
 Tba. rit. *mf a tempo*
 Pno.
 Trgl.
 D. Kit.
 Vln. 1 dim. *mf*
 Vln. 2 *mf*
 Vln. 3 *mf*
 Cel. 1 rit.
 Cel. 2 rit. *mf a tempo*
 Ch.

37 38 39 40 *mp* 41 42 43 44 45 46 47 48 49 *mf* 50 51 52 53 54
 S swift-ly flowthe days; Seed-lingsturn o-ver night to sun - flow'rs, bios-som - ing e-venas we gaze.
 A swift-ly flowthe days; Oo, Sun-rise, Sun-set, Sun-rise, Sun-set, swift-ly fly the
 B. swift-ly flowthe days; Oo, Sun-rise, Sun-set, Sun-rise, Sun-set, swift-ly fly the
 Fl. 1
 Fl. 2
 Fl. 3
 Cl. 1
 Cl. 2 *mp*
 Cl. 3 *mp*
 B. Cl. *a tempo*
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Tba. a tempo
 Pno.
 Mrm.
 D. Kit.
 Vln. 1 *mp*
 Vln. 2 *mp*
 Vln. 3 *mp*
 Cel. 1
 Cel. 2 a tempo
 Ch.

S. years *f* 55
 A. years *f* 56
 B. years *f* 57

f 58
 One sea - son fol - low - ing an - oth - er,
 La - den with hap - pi - ness and

f 59
 One sea - son fol - low - ing an - oth - er,
 La - den with hap - pi - ness

f 60
 La - den with hap - pi - ness

rit.

f 61
 La - den with hap - pi - ness

p 62

Fl. 1
 Fl. 2
 Fl. 3
 Cl. 1
 Cl. 2
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Tba.
 Pno.
 D. Kit.
 Vln. 1
 Vln. 2
 Vln. 3
 Cel. 1
 Cel. 2
 Ch.

i = 132
 Tradition
 (Reprise)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Soprano: *tears.*
 Alto:
 Bass:
 Flute 1: *mf* *mf* *mf*
 Flute 2:
 Flute 3:
 Clarinet 1: *mf*
 Clarinet 2: *mf*
 Clarinet 3:
 Bass Clarinet: *mp* *ff* *mf*
 Alto Saxophone 1:
 Alto Saxophone 2:
 Tenor Saxophone:
 Bassoon:
 Trumpet 1:
 Trumpet 2:
 Horn 1:
 Horn 2:
 Trombone:
 Euphonium:
 Tuba: *mp* *ff* *mf*
 Timpani:
 Piano: *mp* *ff* *mf*
 Marimba:
 Triangle:
 Drum Kit:
 Violin 1: *mf* *mf* *mf*
 Violin 2:
 Violin 3:
 Cello 1:
 Cello 2:
 Contrabass: *mp* *ff* *mf*

A - way a-hoveny head I see the strang-est sight, a fiddler on the roof, who's

16 17 18 19 20 21 22 23 24 25 *mf* 26 27 28

S. -
A. -
B. -
up therday and night; He fid-dles when it rains, he fid-dles when it snows, I've nev-er seen him rest, yet on and on he goes.
Fl. 1 -
B. Cl. -
Tbn. -
Euph. -
Tba. -
Pno. -
D. Kit. -
Vln. 1 -
Vln. 2 -
Cel. 1 -
Cel. 2 -
Cb. -

29 30 31 32 33 *f* 34 35 36 37 38 39 40

S. fid-dlesev-ry noon? Why should he pick so cu-rious a place to play his lit-tle fiddler's tune?
A. fid-dlesev-ry noon? Why should he pick so cu-rious a place to play his lit-tle fiddler's tune?
B. -
A fid - dler on the roof, a most un - like - ly sight, it might not mean a thing, but then a - gain it
Fl. 1 -
Cl. 1 -
Cl. 2 -
B. Cl. -
Tbn. -
Euph. -
Tba. -
Pno. -
D. Kit. -
Vln. 1 -
Vln. 2 -
Cel. 1 -
Cb. -

cresc. *f*

mf cresc.

ff cresc.

cresc.

f

41 42 43 44 45 46 47 48 49 50

S. tune? Tra-dition, tra-dition, Tra-dition. The Daugh-ters. the Pop pa_____

A. tune? Tra-di-tion, tra-di-tion, Tra-di-tion. The Daugh-ters____ The Mom-ma____ the Pop pa_____

B. might! Tra-di-tion, tra-di-tion, Tra-di-tion. The Sons____ The Pop pa_____

Fl. 1 cresc.

Fl. 2

Fl. 3

Cl. 1 cresc.

Cl. 2 cresc.

B. Cl.

Tba.

Timp.

Pno. ff

Mrm.

D. Kit

Vln. 1 cresc.

Vln. 2 cresc.

Cel. 1 f

Cel. 2 ff

Cb. ff

51 ff 52

S. Tradition!

A. Tradition!

B. Tradition!

Fl. 1

Cl. 1

Cl. 2

B. Cl.

Tba.

Pno.

D. Kit

Vln. 1

Vln. 2

Cb.

The Lion King

A Medley

Arr. Tubbs

i = 84

The Circle of Life

Soprano 1 2 3 4 5 6 7 8 9 10

Alto *mf* From the
Bass Eeah hoo ee ah hoo ee ah hoo ee ah hoo nana na
Flute 1
Flute 2
Flute 3
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Bassoon
Trumpet 1
Trumpet 2
Horn 1
Horn 2
Trombone
Euphonium
Tuba
Timpani
Piano *f* *mf* *mp*
Marimba
Percussion 1
Drum Kit
Violin 1
Violin 2
Violin 3
Cello 1
Cello 2
Contrabass

11 12 13 14 15 16 17 18

S. day we ar-ive on the plan- et and blinking, step in - to thesun. There's more to see than can ev-er be seen, more to do than can ev-er be done. There's
A. nana nana nana nana na
Bar. nana nana nana nana na nana nana nana na

A. 9 I'm brush-ingup I'm work-ingon my roar! Thus far, a rath-er un-in-spir-ing thing. Oh, I just-can't wait to be king! Ev-ry-body-y
Bar. gon-na be the mane e-vent, like no king was be-fore. on look-ingdown. I'm work-ingon my roar! Thus far, a rath-er un-in-spir-ing thing. Oh, I just-can't wait to be king!

A. 18 look left Ev'-ry-where you look, I'm stand-ingin the spot-light. Let ev'-ry crea-ture go for broke and sing. Let's hear it in the herd andon the wing. It's gon-na be King Simba's fin est
Bar. ev'-ry-body-y look right. Ev'-ry-where you look, I'm stand-ingin the spot-light. Let ev'-ry crea-ture go for broke and sing. Let's hear it in the herd andon the wing. It's gon-na be King Simba's fin est

A. 27 fling. Oh, I just can't wait to be king! Oh, I just can't wait to be king! Oh, I just can't wait to be king!
Bar. fling. Oh, I just can't wait to be king! Oh, I just can't wait to be king! Oh, I just can't wait to be king!

i = 124
Be Prepared

Soprano 1 2 3 4 5 6 7 8 9 10 11
Alto Hm, Hm, Hm, hm. I know that your pow'r of re - ten-tion areas wet as a wart-hog's back-side. But, thick as you are, pay at - ten-tion: my words are a mat-ter of
Bass Hm, Hm, Hm, hm. I know that your pow'r of re - ten-tion areas wet as a wart-hog's back-side. But, thick as you are, pay at - ten-tion: my words are a mat-ter of

Flute 1
Flute 2
Flute 3
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Bassoon
Trumpet 1
Trumpet 2
Horn 1
Horn 2
Trombone
Euphonium
Tuba
Timpani
Piano
Marimba
Percussion 1
Drum Kit
Violin 1
Violin 2
Violin 3
Cello 1
Cello 2
Contrabass

12 13 *p* 14 15 16 17 18 19 20 21 22
 A. pride. Hoo, hoh, hoh, hoh, hoh, Even you can't be caught un-a-wares. Sopre-pare for the coup-of the cen - try. Bepre-
 Bar. pride. It's clear from your va-cant ex - pres-sions the lights are not all on up - stairs. But we're talk-ing kings and sue - cessions. E-ven you can't be caught un-a-wares. Sopre-pare for the coup-of the cen - try.
 = 23 24 25 26 27 28 29 30 31 32 33
 A. pre-pared for the murk - iest scam. La la la. Me - tie-u-lous plan-ning, te - naci - ty span-ning, dee - ades of de-ni - al is sim-ply why I'll be king un-disput-ed, re - spect-ed, sa-lut-ed and seen for the won-der I am. Yes, my teeth and am-bi-tions are
 Bar. *sforzando* Oo La La La Me - tie-u-lous plan-ning, te - naci - ty span-ning, dee - ades of de-ni - al is sim-ply why I'll be king un-disput-ed, re - respect-ed, sa-lut-ed and seen for the won-der I am. Yes, my teeth and am-bi-tions are
 = 34 35 36 37 38 39 *ritardando* 40 41
 A. bared. Be pre - pared! Yes, our teeth and am - bi - tions are bared. Be pre - pared!
 Bar. bared. Be pre - pared Yes, our teeth and am - bi - tions are bared. Be pre - pared!
 = 160 Hakuna Matata
 Soprano 1 2 3 4 5 6 7 8 9 10 11 12
 Alto Ha - ku - na Ma - ta-ta! *mf* Whata won-der-ful phrase. Ha - ku - na Ma - ta-ta! Ain't no pass-ing craze. It means no wor-ries for the rest of your days
 Bass Ha - ku - na Ma - ta-ta! Whata won-der-ful phrase. Ha - ku - na Ma - ta-ta! Ain't no pass-ing craze. It means no wor-ries for the rest of your days
 Flute 1
 Flute 2
 Flute 3
 Clarinet 1
 Clarinet 2
 Clarinet 3
 Bass Clarinet
 Alto Saxophone 1
 Alto Saxophone 2
 Tenor Saxophone
 Bassoon
 Trumpet 1
 Trumpet 2
 Horn 1
 Horn 2
 Trombone
 Euphonium
 Tuba
 Timpani
 Piano
 Marimba
 Percussion 1
 Drum Kit
 Violin 1
 Violin 2
 Violin 3
 Cello 1
 Cello 2
 Contrabass

13 14 15 16 17 18 19 20 21 22 23 24 25 <
 A. It's our problem-free phi - los - ophy. Ha-ku - na Ma - ta-ta!
 Bar. It's our problem-free phi - los - ophy. Ha-ku - na Ma - ta-ta! *mp*
 A. -ku-na it means no worries for therest of your days. It's our prob-lem-free phi - los - ophy. Ha-ku - na Ma - ta-ta!
 Bar. -ku-na it means no worries for therest of your days. It's our prob-lem-free phi - los - ophy. Ha-ku - na Ma - ta-ta! *mf*
 A. -ta-ta!
 Bar. -ta-ta!
 Soprano 1 Can You Feel the Love Tonight
 Alto 1
 Bass 1
 Flute 1
 Flute 2
 Flute 3
 Clarinet 1
 Clarinet 2
 Clarinet 3
 Bass Clarinet
 Alto Saxophone 1
 Alto Saxophone 2
 Tenor Saxophone
 Bassoon
 Trumpet 1
 Trumpet 2
 Horn 1
 Horn 2
 Trombone
 Euphonium
 Tuba
 Timpani
 Piano
 Marimba
 Percussion 1
 Drum Kit
 Violin 1
 Violin 2
 Violin 3
 Cello 1
 Cello 2
 Contrabass

j = 76

1 2 3 4 5 6 7 8 9 10 11 12
 Can you feel the love to-night, the peace the eve-ning brings? The world, for once, - in per-fect har-mo-ny with all its liv-ing-things.
oo,
oh.
 So many things to tell her, but how to make her see the

13 14 15 16 17 *ritardando* 18 *a tempo* 19 f 20 21 22
 A. He's holding back, he's hiding, but what, I can't decide. Why won't he be the king? I know he is, the king! seein - side? Can you feel the love to-night, the peace the eve - ning
 Bar. truth a-bout my past? Im-pos-sible! She'd turn a-way from me.
 the king! seein - side? Can you feel the love to-night, the peace the eve - ning

23 24 25 26 27 28 29 30 31 32
 A. brings? The world, for once, in per-fect har-mo-ny with all its liv - ing things. Can you feel the love to-night? You need'n't look too far. Steal-ing through the
 Bar. brings? The world, for once, in per-fect har-mo-ny with all its liv - ing things. Can you feel the love to-night? You need'n't look too far. Steal-ing through the

33 34 accel. 35 36
 A. night's un - cer - tain - ties, love is where they are. It's the cir - cle of
 Bar. night's un - cer - tain - ties, love is where they are. It's the cir - cle of

The Circle of Life (Reprise) 1 2 3 4 5 6 7 8

Soprano life, and it moves us all through de-spair and hope; through faith and love, till we find our
 Alto life, and it moves us all through de-spair and hope; through faith and love, till we find our
 Bass life, and it moves us all through de-spair and hope; through faith and love, till we find our

Flute 1
 Flute 2
 Flute 3
 Clarinet 1
 Clarinet 2
 Clarinet 3
 Bass Clarinet
 Alto Saxophone 1
 Alto Saxophone 2
 Tenor Saxophone
 Bassoon
 Trumpet 1
 Trumpet 2
 Horn 1
 Horn 2
 Trombone
 Euphonium
 Tuba
 Timpani
 Piano
 Marimba
 Percussion 1
 Drum Kit
 Violin 1
 Violin 2
 Violin 3
 Cello 1
 Cello 2
 Contrabass

A. *ff* place on the path un - wind - ing in the cir - cle, the cir - cle of life.

Bar. *ff* place on the path un - wind - ing in the cir - cle, the cir - cle of life

ff

ritardando *fff* *i = 63* *s*

Phantom of the Opera

A Medley

Arr. Tubbs

23 24 25 26 27 28 29 30 31 32 33

S: phan - - tom of the oper-a is there there in - side my mind.

A: phan - - tom the phantom is there in - side my mind.

B: - - - - -

Pno. f

D. Kit. - - - - -

Vc. 1 - - - - -

Cb. - - - - -

mf
Sing once a - gain with me

34 35 36 37 38 39 40 41 42 43 44 45

S: our strange du - et; my pow - er o - ver you grows strong - er yet. And though you turn from me to glance be hind, the phan -

A: - - - - -

B: - - - - -

Pno. - - - - -

D. Kit. - - - - -

Vc. 1 - - - - -

Cb. - - - - -

46 47 48 49 50 51 ritardando 52 53 54 55 56

S: - tom, tom the oper-a is there there in - side your mind.

A: - tom, the phantom is there in - side your mind.

B: - tom, the phantom is there in - side your mind.

Pno. f

D. Kit. - - - - -

Vc. 1 - - - - -

Cb. - - - - -

J = 112
 Think of Me 1 2 *mf* 3 4 rit...5 a tempo 6 7 8 rit...9 a tempo 10 11
 Soprano: Think of me, think of me fond - ly when we've said good - bye. Re - mem - ber me once in a while, please prom - ise me you'll try. When you find that once a -
 Alto:
 Bass:
 Flute 1:
 Flute 2:
 Flute 3:
 Clarinet 1:
 Clarinet 2:
 Clarinet 3:
 Bass Clarinet:
 Bassoon:
 Alto Saxophone 1:
 Alto Saxophone 2:
 Tenor Saxophone:
 Trumpet 1:
 Trumpet 2:
 Horn 1:
 Horn 2:
 Trombone:
 Euphonium:
 Tuba:
 Timpani:
 Piano: *To Piano* *mf*
 Marimba:
 Percussion 1:
 Drum Kit:
 Violin 1:
 Violin 2:
 Violin 3:
 Violoncello 1: *mf*
 Violoncello 2: *mf*
 Contrabass: *mf*
 S: 12 ritardando 13 a tempo 14 15 16 ritardando 17 a tempo 18 19 20 ritardando 21 a tempo 22
 A: gain you long_ to take your heart back and be free, If you ever find a mo - ment, spare a thought for me.
 B: gain you long_ to take your heart back and be free, If you ever find a mo - ment, spare a thought for me.
 Pno: *mf* If you ever find a mo - ment, spare a thought for me. Think of me, think of me wak - ing si - lent and re - signed.
 Vc. 1:
 Cb:
 S: 23 24 ritardando 25 a tempo 26 27 28 ritardando 29 a tempo 30 31 ritardando 32 33 34
 A: Re - call those days, look back on all those times, think of the things we'll nev - er do. There will nev - er be a day when I won't think of
 B: -mag -ine me, trying too hard - to put you from my mind. Oo -
 Pno:
 Vc. 1:
 Cb:

L. = 50

35 **36**

Soprano (S.)
Alto (A.)
Bass (B.)
Pno.
Vc. 1
Cb.

Angel of Music

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

Soprano: Here in this room he calls me softly, some-where in-side hid-ing. Some-how I know he's al-ways with me; he, the un-seen gen-ius.

Alto: Here in this room he calls me softly, some-where in-side hid-ing. Some-how I know he's al-ways with me; he, the un-seen gen-ius. Christ-i-ne, you must have been dream-ing.

Flute 1
Flute 2
Flute 3
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Bassoon
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Trumpet 1
Trumpet 2
Horn 1
Horn 2
Trombone
Euphonium
Tuba
Timpani
Piano
Marimba
Percussion 1
Drum Kit
Violin 1
Violin 2
Violin 3
Violoncello 1
Violoncello 2
Contrabass

13 **14** **15** **16** **17** **18** **ritardando** **19** **a tempo** **20** **21** **22** **23**

Soprano: sto-ries like this can't come true. Alto: Christ-i-ne, you're talk-ing in rid-dles, and it's not like you. Piano: An - gel-of-mu - sic, guide and guardian, grant to me your glo-ry an - gel-of music, Vc. 1: Who is this an-gel, this an - gel-of mu-sic, Cb:

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

13 **14** **15** **16** **17** **18** **ritardando** **19** **a tempo** **20** **21** **22** **23**

Soprano: sto-ries like this can't come true. Alto: Christ-i-ne, you're talk-ing in rid-dles, and it's not like you. Piano: An - gel-of-mu - sic, guide and guardian, grant to me your glo-ry an - gel-of music, Vc. 1: Who is this an-gel, this an - gel-of mu-sic, Cb:

24 25 26 27 28 29 30 31 32 33 34 35 36 37

S hide no longer, se-cret and strange an-gel.
A hide no longer, se-cret and strange an-gel.
B -
Pno. f In -solent boy, this slave of fash-ion, bask-ing in your glo-ry.
Vc. 1
Cb. 8

38 39 40 41 42 43 44 45 46 47 48 ritardando 49

S guide me! An -gel, my soul was weak; for-give me! En -ter at last, mas-ter!
A guide me! An -gel, my soul was weak; for-give me! En -ter at last, mas-ter!
B f Flat-ter-ing child, you shall know me, see why in shadow I hide. Look at your face in the mir-ror! I am there in -

Pno.
Vc. 1
Cb.

50 51 52 53 54 55 56 57 58 59 60 61

$\text{♩} = 120$

S f An -gel of mu-sic, guide andguard-i-an, grant to me your glo-ry! An -gel of mu-sic, hide no longer! Come to me, strange an -gel!
A f An -gel of mu-sic, guide andguard-i-an, grant to me your glo-ry! An -gel of mu-sic, hide no longer! Come to me, strange an -gel!
B - side. An -gel of mu-sic, guide andguard-i-an, grant to me your glo-ry! An -gel of mu-sic, hide no longer! Come to me, strange an -gel! I am your an -gel of

Pno.
Vc. 1
Cb. 8

62 63 64 65 66 67 68 69 70 71

S -
A -
B mu - sic come to me an - gel of mu - sic! Ah
Pno.
Vc. 1
Cb. 8 >>>

ritardando 72 73

S Oh
A Oh
B Oh
Pno. (b) (b)
Vc. 1
Cb. (b)

All I Ask of You

j = 58

Soprano 1 2 3 4 5 6 7 8 9 10

Alto *mp* Oo

Bass *mp* Oo

Flute 1 Oh

Flute 2

Flute 3

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone

Euphonium

Tuba

Timpani

Piano *mp*

Marimba

Percussion 1

Drum Kit

Violin 1

Violin 2

Violin 3

Violoncello 1

Violoncello 2

Contrabass

All I want is free-dom, a world with no more night; and you, al-ways be-sideme, to hold me and to hide-me.

All I want is free-dom, a world with no more night; and you, al-ways be-sideme, to hold me and to hide-me.

Then

Let me be your shel-ter, let me be your light; you're safe, no-one will find you, your fears are far be-hind you.

S. 21 love, one life-time; say the word and I will follow
 A. 22 love, one life-time; say the word and I will follow you.
 B. 23 Share each day with me, each night, each morning.
 Pno. 24 Share each day with me, each night, each morning.
 Vc. 25 Share each day with me, each night, each morning.
 Ch. 26 Share each day with me, each night, each morning.
 Pno. 27 Share each day with me, each night, each morning.
 Vc. 28 Share each day with me, each night, each morning.
 Ch. 29 Share each day with me, each night, each morning.
 Pno. 30 Share each day with me, each night, each morning.
 Vc. 31 Share each day with me, each night, each morning.
 Ch. 32 Share each day with me, each night, each morning.
 Pno. 33 Share each day with me, each night, each morning.
 Vc. 34 Share each day with me, each night, each morning.
 Ch. 35 Share each day with me, each night, each morning.

S. 32 too Love me, that's all I ask of you.
 A. 33 too Love me, that's all I ask of you.
 B. 34 too Love me, that's all I ask of you.
 Pno. 35 too Love me, that's all I ask of you.
 Vc. 1 too Love me, that's all I ask of you.
 Ch. 1 too Love me, that's all I ask of you.

Wishing You
Were Somehow
Here Again

a tempo

Soprano 1 2 3 4 5 6 7 8 9 ritardando 10 11

Alto

Bass

Flute 1

Flute 2

Flute 3

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone

Euphonium

Tuba

Timpani

Piano

Marimba

Percussion 1

Drum Kit

Violin 1

Violin 2

Violin 3

Violoncello 1

Violoncello 2

Contrabass

Musical score for orchestra and piano showing measures 12-19. The vocal parts (Soprano, Alto, Bass) sing "voice a - gain," "know-ing that I nev - er would," "dream-ing of you won't help me to do All that you dreamed I could." The piano accompaniment features sustained notes and rhythmic patterns. The strings provide harmonic support with sustained notes and eighth-note patterns.

j = 98
Past the Point
of No Return

Soprano 1 2 3 4 5 6 7 8 9 10 ritardando 11 12

Alto Past the point of no re-turn, the fi-nal thresh-old, what warm un - spo-ken se - crets will we learn.

Bass Past the point of no re-turn, the fi-nal thresh-old, what warm un - spo-ken se - crets will we learn.

Flute 1

Flute 2

Flute 3

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone

Euphonium

Tuba

Timpani

Piano *mf* rit. dim.

Marimba

Percussion 1

Drum Kit

Violin 1

Violin 2

Violin 3

Violoncello 1

Violoncello 2

Contrabass

j = 90 13 14 ritardando 15 16 *j = 118* 17 18 19 20 21 22 All 23

S. bridge is crossed, so stand and watch it burn. We've passed the point of no re turn. He's there the

A. bridge is crossed, so stand and watch it burn. We've passed the point of no He's there the phan tom of the op era. He's there the

B. bridge is crossed, so stand and watch it burn. He's there the phan tom of the op era. He's there the

Pno.

Vc. 1

Ch.

24 25 26 27 28 29 30 31 32 33

S: phan - of the op - era.

A: phan - of the op - era.

B: phan - tom of the op - era.

Pno. (ff) Ah.

Vc. 1

Ch. (ff) Ah.

Ah.

Ah.

Ah.

Ah.

Ah.

rit. 34 35

S: Ah.

A: Ah.

B: Ah.

Pno. (ff)

Vc. 1

Ch. (ff)