

The Nutcracker

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Horn 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

1 ♩ = 118 [A] 8 [B]

mp

C 8 [D] 8

pp *cresc.* —

E

ff

pesante

F 5 2 [G] 8

mf

H **I**

14 2

pp

f

90

mp

Horn 1

Scene 1

Arr. Tubbs

Horn 1

Scene 1

Arr. Tubbs

Measure 1: $\text{♩} = 126$, **10**, **4**, **4**, $p < f$, $p < f$, **ff**, **rit.** $\text{♩} = 116$, **15**

Measure 56: **rit.**, **a tempo**, **accel.** $\text{♩} = 126$, **rit.**, $\text{♩} = 108$, **accel.**, $\text{♩} = 110$, **4**

Measure 90: **mf**, **mf dim.**, **p**, **cresc.**

Measure 96: **(cresc.)**, **ff**, **Meno** $\text{♩} = 100$

Horn 1

March

Arr. Tubbs

1 2 3 4 5 8 9 10

3

11 12 13 16 17 25 26 27 28 29

4

33 34 35 36 37 40 41 43 44 45

2

47 48 49 50 51 52 53 54

ff

55 56 57 58 59 60 61 62 63

sf > mf

64 65 73 74 75 76 77 78

ff

79 80 81 82 83 84 85 86

f < ff

87 88

f ff

Horn 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

13 $\text{♩} = 140$

15 $\text{♩} = 140$

6 $\text{♩} = 140$

Presentation of dolls

16 $\text{♩} = 150$

rit.

4 $\text{♩} = 230$

cresc.

ff

Dance of the Dolls

1 $\text{♩} = 175$

p

cresc. - - - - - **mf**

ff

p

mf

p

mf

mf

mf

Arrival of Drosselmeyer

Introduction of nutcracker

Measures 1-9: Introduction of nutcracker. Key signature: F major (4 sharps). Time signature: 4/4. Dynamics: p . Tempo: $\text{J} = 76$. Measure 1: 1 note. Measure 2: 1 note. Measures 3-9: Accel. (accelerando), rit. (ritenando), accented notes.

Measures 10-17: Key signature: G major (3 sharps). Time signature: 4/4. Dynamics: mp . Tempo: $\text{J} = 92$. Measures 10-17: Sixteenth-note patterns with slurs and accents.

Measures 18-21: Key signature: G major (3 sharps). Time signature: 4/4. Dynamics: p . Tempo: $\text{J} = 78$. Measures 18-21: Eight-note patterns with dynamic markings: accel. , rit. , mf .

Measures 22-26: Key signature: G major (3 sharps). Time signature: 4/4. Dynamics: p (crescendo), f , ff . Tempo: $\text{J} = 92$. Measures 22-26: Eight-note patterns with dynamic markings: accel. , ff , Nutcracker breaks .

Measures 27-29: Key signature: G major (3 sharps). Time signature: 4/4. Dynamics: p . Tempo: $\text{J} = 130$. Measures 27-29: Eight-note patterns with dynamic marking: dim.

Measures 30-59: Key signature: G major (3 sharps). Time signature: 4/4. Dynamics: f , pp , $cresc.$. Tempo: $\text{J} = 130$, $\text{J} = 200$, $\text{J} = 130$, $\text{J} = 200$, $\text{J} = 130$, $\text{J} = 200$, rit. , 2 . Measures 30-59: Eight-note patterns with dynamic markings: f , pp , $cresc.$, rit. , 2 .

Drosselmeyer consoles Clara

Horn 1

Grandfather Waltz

Arr. Tubbs

1 **5** **rit.**

16 **f**

25

33

41

1.3 rit. **7 rit.**

Horn 1

Clara and the Nutcracker

Arr. Tubbs

Horn 1

The Battle

Arr. Tubbs

1 **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20**

21 **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

43 **44** **45** **46** **47** **48** **49** **50**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71**

72 **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91**

92 **93** **94** **95** **96** **97** **98** **99** **100** **101**

102 **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

ritit. $\text{♩} = 125$

1 **2** **3** **4** **5** **6** **7** **8** **9** **10**

Horn 1

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16**

104 **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115**

116 **16** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142**

143 **144** **145** **146** **147** **148** **149** **150** **164** **165** **166**

167 **168** **169** **170** **171** **172** **173** **174**

175 **176** **177** **178** **179** **180** **181** **182** **198** **201** **202**

205 **3** **3** **5** **2** **poco accel.** **3** **201** **202**

230 **(accel.)** **231** **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

Horn 1

Enchanted Palace

Arr. Tubbs

The musical score consists of three staves of music for Horn 1. The first staff begins at measure 1 with a tempo of $\text{♩} = 155$ and a dynamic of mp . Measures 2 through 16 show a continuous pattern of eighth-note pairs connected by slurs. The second staff begins at measure 17 with a tempo of $\text{♩} = 155$. It features two sections labeled '1.' and '2.'. Section 1 (measures 17-24) includes dynamics mp , $<mf$, and *presante*. Section 2 (measures 25-29) includes dynamics $> mp$ and $<mf$. The third staff begins at measure 30 with a tempo of $\text{♩} = 150$. It includes dynamics $> mp$ and $<mf$, and measures 31 through 83 feature various rhythmic patterns and dynamics, including **5**, **8**, **16**, **16**, and **18**.

Dance of the Sugar Plum Fairy

Horn 1

Tchaikovsky
Arr. Tubbs

♩ = 95

1 9 19 20 21 23 24 25 28 29 30

A **10** **B** **C** **3**

31 32 33

21

sf *sf*

Horn 1

Arrival of Clara and Prince

Arr. Tubbs

Horn 1

Arrival of Clara and Prince

Arr. Tubbs

1 **7** **8** **9** **10** **11**

mp < mf **cresc.**

12 **13** **14** **15** **16** **17** **18** **19** **20**

f **ff**

21 **22** **23** **24** **25** **26** **27** **28** **29**

ff **f**

accel.

30 **31**

9

Russian Dance does not have a Horn_1 part.

Nov 12, 2025

Horn 1

Arabian Dance

Arr. Tubbs

A musical score for Horn 1, featuring a single staff with a treble clef, a key signature of one sharp, and a time signature of 3/4. The tempo is indicated as $\text{♩} = 85$. The score consists of eight measures, numbered 1 through 8. Measure 1 starts with a whole rest followed by a eighth note. Measures 2 through 7 are each a whole rest. Measure 8 begins with a sixteenth note followed by a eighth note. Measure 9 is a whole rest. Measures 10 through 12 are each a whole rest. Measures 13 through 15 are each a whole rest. Measures 16 through 18 are each a whole rest. Measures 19 through 21 are each a whole rest. Measures 22 through 24 are each a whole rest. Measures 25 through 27 are each a whole rest. Measures 28 through 30 are each a whole rest. Measures 31 through 33 are each a whole rest. Measures 34 through 36 are each a whole rest. Measures 37 through 39 are each a whole rest. Measures 40 through 42 are each a whole rest. Measures 43 through 45 are each a whole rest. Measures 46 through 48 are each a whole rest. Measures 49 through 51 are each a whole rest. Measures 52 through 54 are each a whole rest. Measures 55 through 57 are each a whole rest. Measures 58 through 60 are each a whole rest. Measures 61 through 63 are each a whole rest. Measures 64 through 66 are each a whole rest. Measures 67 through 69 are each a whole rest. Measures 70 through 72 are each a whole rest. Measures 73 through 75 are each a whole rest. Measures 76 through 78 are each a whole rest.

Chinese Dance does not have a Horn_1 part.

Nov 12, 2025

Dance of the Reed Flutes

Horn 1

Arr. Tubbs

The musical score consists of four staves of music for Horn 1. The first staff begins at measure 1 with a dynamic of **f**, followed by measures 41 through 46. The second staff begins at measure 47 and continues to measure 53. The third staff begins at measure 54 and ends at measure 62 with a repeat sign. The fourth staff begins at measure 76 and ends at measure 77.

Measure 1: **40** (Tempo), **f**

Measure 47: **48**, **49**, **50**, **51**, **52**, **53**

Measure 54: **55**, **56**, **57**, **58**, **59**, **60**, **61**, **62**

Measure 76: **f**

Measure 77: (Measure 76 continued)

Performance Instructions:

- Measure 1:** **40** (Tempo)
- Measure 54:** **rall. a tempo** **14**

Horn 1

Mother Ginger

Arr. Tubbs

1 *f* **J = 125**

11 **8** **19** **27** **30** **31** **ff** **32** **33** **34** **12**

35 **J = 72** **12** **36** **37** **38** *cresc.* **ff**

39 **40** **41** **42**

43 **7** **50** **51** **52** **53** **54** **55** **56** **3** **59** **60** *f* *cresc.* **ff** **ff**

61 **62** **63** **64** **65** **66** **67** **fff** **fff**

68 **69** **70** **71** **72** **73** **74**

75 **76** **77** **78** **79**

80 **81** **82**

Horn 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 *mp* 2 3 4 5 6 > 7 8 9 10 > 11 > 12 >

mf

13 > 14 > 15 16 **d = 90** 17 **4** 34 38 39 40 41 42 43 44 45 54 55 56

(dim.) - - - - - **p** **9** **A** *dim...*

57 58 59 60 61 70 71 72 73 74 75 76 77 78 79

mf

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

1. **2.** *sf* *mf* *sf ff* *p*

96 97 103 104 105 106 107 108 109 110 111 112 113 122 123 124

6 *mf* *mp* > *p* **9** **D**

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

E *sf* *mf*

140 141 142 158 172 173 174 175 176 177 178 179 180 181 182

sf ff *mf* *p*

183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

F *mf* *p* **H**

199 200 201 202 203 204 215 216 217 218 > > 219 > 220 221 222 & & 223 226

11 *f* *p cresc.* *mf* *f*

242 258 259 260 261 262 263 264 265 266 267 268 269 270 271

I **16** *mf* **1.**

272 273 274 275 276 277

sf *mf* *sf ff*

278 279 280 281 282 283 > 284

ff

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

K

299 300 301 302 303 304 305 306 307 308 309 310 311

L

326 327 328 329 330 331 332

M

347 348 349 350 351 352 353

$\text{♩} = 165$

$\text{♩} = 150$

Horn 1

Intrada

Arr. Tubbs

12 4

accel. **rit.** **rall.** **ff**

ffff **mp** **mf** **ff** **mf < f** **ff**

ff

Horn 1

Final Waltz

Arr. Tubbs

Measure 1: 3/4 time, dynamic **f**. Measures 1-12: Repeated eighth-note patterns in 3/4 time.

Measure 13: 2/4 time, dynamic **f**. Measures 13-26: Repeated eighth-note patterns in 2/4 time.

Measure 27: 2/4 time, dynamic **f**. Measures 27-59: Repeated eighth-note patterns in 2/4 time, with measure 59 ending on a fermata.

Measure 60: 2/4 time, dynamic **mf**. Measures 60-85: Repeated eighth-note patterns in 2/4 time, with measure 85 ending on a fermata.

Measure 86: 2/4 time, dynamic **p**. Measures 86-99: Repeated eighth-note patterns in 2/4 time, with measure 99 ending on a fermata.

Measure 100: 2/4 time, dynamic **mp**. Measures 100-111: Repeated eighth-note patterns in 2/4 time, with measure 111 ending on a fermata.

Measure 112: 2/4 time, dynamic **pp**. Measures 112-125: Repeated eighth-note patterns in 2/4 time, with measure 125 ending on a fermata.

Measure 126: 2/4 time, dynamic **fff**. Measures 126-136: Repeated eighth-note patterns in 2/4 time, with measure 136 ending on a fermata.

Measure 137: 2/4 time, dynamic **fff**. Measures 137-149: Repeated eighth-note patterns in 2/4 time, with measure 149 ending on a fermata.

Measure 150: 2/4 time, dynamic **rit.**. Measures 150-161: Repeated eighth-note patterns in 2/4 time, with measure 161 ending on a fermata.

Measure 162: 2/4 time, dynamic **ff**. Measures 162-207: Repeated eighth-note patterns in 2/4 time, with measure 207 ending on a fermata.

Measure 208: 2/4 time, dynamic **fff**. Measures 208-214: Repeated eighth-note patterns in 2/4 time, with measure 214 ending on a fermata.