

The Nutcracker

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The Nutcracker Overture

Euphonium

Tchaikovsky
Arr. Tubbs

A

B

C 8 **D** 6 **E**

F 8 **G** **H** **I** 14 2

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

Euphonium

Scene 1

Arr. Tubbs

$\text{♩} = 126$

10

rit. **$\text{♩} = 116$**

2 **2** **7** **7**

rit. **$\text{♩} = 108$**

7 **7** **accel.**

12

$\text{♩} = 110$

12

Meno **$\text{♩} = 100$**

12

Euphonium

March

Arr. Tubbs

1 2 3 4 5 6 7 8 9

p *p* *p* *p* *p* *p* *p* *mf* -

10 11 12 13 14 15 16 17 18

p *p* *p* *p* *p* *mf* *f* *f* *>*

2 21 22 23 24 25 26 29 30

f *f* *mf* *mf* *f* *p* - *p*

31 32 33 37 38 39 40 41 49 8

p *mf* *p* *cresc.* - - - - - *f* *f* *3*

50 51 52 53 54 55 56 57 58 59 60 61 62 63

sf > *f* *sf* > *p* *sf* > *p* *sfp* *p* *mf* *ff*

64 65 66 67 69 70 71 72

ff *ff* *f* *f* - *f* *f* *f* *mf* < *f*

3 73 74 77 78 79 80 81 82 83

mf - - *mf* *mf* *ff* *f* *sf* >

84 85 86 87 88

sf > *p* *cresc.* - - - - - *f* *ff*

Euphonium

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13

Presentation
of dolls

16**12****rit.****rit.**

Dance
of the Dolls

175**p**

Introduction
of nutcracker

76**3****92**

Nutcracker breaks

Drosselmeyer
consoles Clara

74**4**

accel. rit.

130**15****200**

Euphonium

Grandfather Waltz

Arr. Tubbs

1 **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15**

16 **17** **18** **33** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**

rit.

mp

cresc. - - -

cresc. - - - - -

ff

rit.

7 **60 rit.**

Euphonium

Clara and the Nutcracker

Arr. Tubbs

1 *p* **11** **2** **rit.** **a tempo**

12 **7** **3** **2** **1** **132** **3** **8** **152** **3** **8**

93 **94** **95** **96** **97** **98** **cresc.**

99 **100** **101** **102** **103** **104** **105** **106** **107** **80**

108 **109** **110** **111** **112**

113 **114** **115** **116**

117 **118** **119** **120**

121 **122** **123** **124**

125 **126** **127** **poco accel.** **f** **ff**

Clara and the Nutcracker

2

128 130 131 132 133 134 135

f *cresc.*

136 137 138 139 140 143 144

rall. *rall.* $\text{♩} = 80$ **3** *ff*

(*cresc.*) *fff* *cresc.*

145 146 147 148 149

cresc. *fff*

150 151 152 153 154

cresc. *fff*

155 156 157 158 159 160 161 162

sfp < fff *sfp < fff*

Euphonium

The Battle

Arr. Tubbs

1 **12** **12** **8**

37 **38** **39** **40** **41** **42** **43**

44 **45** **46** **47** **48** **49** **50** **51** **52** **11** **2** **63** **65** **66**

67 **69** **70** **71** **73** **74** **75** **81**

82 **83** **84** **85** **86**

87 **88** **89** **90** **91** **92** **93** **94** **95** **96** **97**

98 **103** **104** **105** **106** **107** **114** **115** **116**

117 **118** **119** **120** **121** **122** **123** **124** **125** **126**

Euphonium

Waltz of the Snowflakes

Arr. Tubbs

J = 160 **24** **11** *J = 170* **16** **15** **17**

mf espres.

88 89 90 91 92 93 94 95 96 97

98 99 100 101 108 109 110 111 112 113 114 115 116

7

mf *cresc.* - - - < **f**

117 133 148 165 182 198 201 202 205 206 209

16 **15** **17** **17** **16** **3** **3** **3**

pp

210 213 214 219 220 221 223 224 225 230 231 232 233

3 **5** **2** **5**

poco accel.

mf *cresc.* **ff**

234 235 236 237 238 239 240 241 242 243

rall.

Euphonium

Enchanted Palace

Arr. Tubbs

$\text{♩} = 140$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43 51 67 79 80 81 82

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Dance of the Sugar Plum Fairy

Euphonium

Tchaikovsky
Arr. Tubbs

♩ = 95

1 8 [A] 8 9 17 > 18 > 19 > 20 21 23 24 25 28

p sf sf sf

29 30 31 32 33 40 41 42 43 44 45

sf sf sf sf

7 9

Euphonium

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72 ♩ = 80

1 13 17 18 19 20 21 22

ff marcatisss.

23 24 25 26 27 28 29

f **f** **f** **f** **f** **f** **f**

accel.

♩ = 160

30 31 36 37 38 39

5 **ff** **ff** **ff** **ff** **ff**

Russian Dance

Euphonium

Tchaikovsky
Arr. Tubbs

J = 142

A

B

C

D

Euphonium

Arabian Dance

Arr. Tubbs

♩ = 85 **32** 33 **28** 61 **24** 85 86 **17**

p

Euphonium

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108
Allegro moderato.

16

A
A **2**

p

17 **19** **20** **21** **22** **23** **24** **25** **26** **27**

28 **29** **30** **31** **32**

cresc. - - - - -

Dance of the Reed Flutes

Euphonium

Arr. Tubbs

$\text{♩} = 95$

40

1 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 76 77

rall. a tempo
14

Euphonium

Mother Ginger

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11**

12 **13** **14** **15** **16** **17** **18** **19** **26** **27** **28**

29 **30** **31** **32** **33** **34** **35** **36** **37** **38** **39**

40 **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51**

52 **53** **54** **55** **56** **57** **58**

59 **60** **61** **62** **63** **64** **65**

66 **67** **68** **69** **70** **71** **72** **73** **74** **75**

76 **77** **78** **79** **80**

81 **82**

Euphonium

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

J = 128

A

B

C **D**

E **F**

G

H

I

1.

2.

16

1. **2.**

16

14

14

14

cresc.

f

p

pp

mf

ff

mf

mf

cresc.

WOTF

253 254 255 256 257 258 259 260 261 262 263 264 265

266 267 268 269 270 271 272 273 274 275 276 277 278

1.
2.

279 280 281 282 283 284 285 **J** ^A 286 287 288 289 290

291 292 293 294 295 296 297 298 299 300 301 302

pp *cresc. --* poco a poco **mf** **ff**

303 304 305 306 307 308 309 **K** 310 311 312. 313 314

315 316. 317 318 319 320 321 322 323 324 325 326 327 328

ff **p** *cresc. - - - - -* **ff**

329 330 331 332. 333 334 335 336 337 338 339 340 341 342 343

ff **ff** **p** *cresc. - - - - -* **fff**

$\text{♩} = 165$

344 345 346 347 348 349 350 351 352 353

ff **ff** **p** **p** **p** **p** **p** **p** **p** **p**

$\text{♩} = 150$

Euphonium

Intrada

Arr. Tubbs

Euphonium

Final Waltz

Arr. Tubbs

Measure 1: Bass clef, 3/4 time, B-flat key signature. Dynamics: *f*, *p*, *cresc.* Measures 2-13: Measures 2-13 continue in 3/4 time, B-flat key signature. Measure 14: Bass clef changes to F-clef. Measures 15-27: Measures 15-27 continue in 3/4 time, B-flat key signature. Measure 28: Bass clef changes to F-clef. Measures 29-32: Measures 29-32 continue in 3/4 time, B-flat key signature. Measure 33: Measure 33 starts a new section in 12/8 time, B-flat key signature. Dynamics: *cresc.*, *cresc. ff*. Measures 34-49: Measures 34-49 continue in 12/8 time, B-flat key signature. Measure 50: Measure 50 starts a new section in 10/4 time, B-flat key signature. Dynamics: *mf*, *p*, *cresc.*, *ff*. Measures 51-63: Measures 51-63 continue in 10/4 time, B-flat key signature. Measure 64: Bass clef changes to F-clef. Measures 65-72: Measures 65-72 continue in 7/8 time, B-flat key signature. Measure 73: Measure 73 starts a new section in 8/8 time, B-flat key signature. Dynamics: *p*, *p*. Measures 74-89: Measures 74-89 continue in 8/8 time, B-flat key signature. Measure 90: Bass clef changes to F-clef. Measures 91-102: Measures 91-102 continue in 10/8 time, B-flat key signature. Dynamics: *cresc.*, *ff*, *f*. Measures 103-116: Measures 103-116 continue in 10/8 time, B-flat key signature. Dynamics: *p*, *cresc.*, *f*. Measures 117-128: Measures 117-128 continue in 10/8 time, B-flat key signature. Dynamics: *pp*, *cresc.*. Measures 129-139: Measures 129-139 continue in 10/8 time, B-flat key signature. Dynamics: *fff*. Measures 140-152: Measures 140-152 continue in 10/8 time, B-flat key signature. Dynamics: *fff*. Measures 153-192: Measures 153-192 continue in 10/8 time, B-flat key signature. Dynamics: *rit.*, *j=135*, *16*, *14*. Measures 193-207: Measures 193-207 continue in 10/8 time, B-flat key signature. Dynamics: *ff*. Measures 208-214: Measures 208-214 continue in 10/8 time, B-flat key signature. Dynamics: *fff*, *rit.*.