

The Nutcracker

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Piccolo

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

J = 118

A 8 9 17 19 **B** 20 21 28 29 **C** 7 **D** 30

1 *mf* — *f* *mf* — *p*

E 33 34 35 38 39 40 *pesante*

mf — *mf* — *mp* — *ff*

F 41 42 43 44 45 46 47 *p*

G 48 49 50 54 58 59 60 *z*

mf — *mp* > *p* *p* *p*

H 62 63 64 65 66 73 74

mf — *mf* — *f* *mf* —

I 75 76 77 78 79 80 81

— *p* — *p* — *mp* — *mf* — *ff*

82 83 84 *pp* — *ff*

85 86 87 88 89 *sempre ff*

90 91 92 93

Piccolo

Scene 1

Arr. Tubbs

J = 120
To Flute
10

1 11 12 13 14 15 16 17 18 19 28 9 29 30 31 2 33 34 35 36 37 38 39 40 41 42 7 43 44 45 46 7 47 48 49 50 51 52 53 56 57 58 59 60 61 62 7 63 64 65 66 67 68 69 70 71 72

mp *f* *cresc.* *f* *rit.* *mf scherzando* *p* *mf* *f* *p* *scherzando* *7* *rit. a tempo* *3* *rit.* *a tempo* *p* *mf* *p* *accel.* *mf* *f* *rit.*

Scene 1

Sheet music for piano, featuring six staves of musical notation with various dynamics, tempo changes, and measure numbers:

- Staff 1 (Measures 73-78):
 - Measure 73: $\text{♩} = 85$, mf , 3
 - Measure 74: p , 3
 - Measure 75: mf , 3
 - Measure 76: p , 3
 - Measure 77: p , 6
 - Measure 78: mp , 6
- Staff 2 (Measures 79-81):
 - Measure 79: mf , 6
 - Measure 80: mf , 6
 - Measure 81: $cresc.$, 6
 - Measure 82: mf , 6
 - Measure 83: mf , 6
 - Measure 84: mf , 6
 - Measure 85: mf , 6
 - Measure 86: mf , 6
 - Measure 87: mf , 6
 - Measure 88: mf , 6
 - Measure 89: mf , 6
 - Measure 90: mf , 6
 - Measure 91: mf , 6
 - Measure 92: mf , 6
 - Measure 93: mf , 6
- Staff 3 (Measures 82-89):
 - Measure 82: ff , 3, 3
 - Measure 83: ff , 4
 - Measure 84: ff , 4
 - Measure 85: ff , 4
 - Measure 86: ff , 4
 - Measure 87: ff , 4
 - Measure 88: ff , 4
 - Measure 89: ff , 4
- Staff 4 (Measures 90-93):
 - Measure 90: f
 - Measure 91: f
 - Measure 92: f
 - Measure 93: f
- Staff 5 (Measures 94-98):
 - Measure 94: p
 - Measure 95: $cresc.$
 - Measure 96: ff
 - Measure 97: ff
 - Measure 98: ff
- Staff 6 (Measures 99-101):
 - Measure 99: ff
 - Measure 100: ff
 - Measure 101: ff

Piccolo

March

Arr. Tubbs

The sheet music consists of eight staves of musical notation for piccolo. The key signature changes throughout the piece, including sections in G major, A major, and E major. Dynamics such as *f*, *mf*, and *ff* are used. Performance instructions include grace notes, slurs, and dynamic markings like *f*, *ff*, and *mf*. The music is divided into measures numbered 1 through 88.

Piccolo

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

To Flute

19 15

ff

41 **3** **42** **43** **44**

12

Presentation of dolls

p **f** **p** **mf** **p** **mf**

rit. **rit.**

4 **230**

mf **cresc.** **ff**

Dance of the Dolls

8

p **cresc.** **f**

ff **p**

ff **mf**

5

p **p** **mf**

ff

50 **51** **52** **53** **54** **55** **56**

The sheet music consists of six staves of musical notation for piccolo. Staff 1 starts at a tempo of $\text{♩} = 140$ and includes dynamics **ff**, **5**, **5**, and **5**. Staff 2 starts at $\text{♩} = 155$ and includes dynamics **p**, **f**, **p**, **mf**, **p**, and **mf**, with **rit.** and **rit.** markings. Staff 3 starts at $\text{♩} = 230$ and includes dynamics **mf** and **cresc.** followed by **ff**. Staff 4 starts at $\text{♩} = 175$ and includes dynamics **p**, **cresc.**, and **f**. Staff 5 includes dynamics **ff** and **p**. Staff 6 includes dynamics **ff** and **mf**. The music features various performance techniques such as grace notes, slurs, and dynamic markings like **ff** (fortissimo) and **p** (pianissimo). The score is divided into sections with titles: "Mysterious Stranger" (To Flute), "Presentation of dolls", and "Dance of the Dolls". Measure numbers are indicated above the staff lines.

Arrival of Drosselmeyer

Piccolo

Grandfather Waltz

Arr. Tubbs

J = 100
To Flute
8

mf

cresc. - - - - - **ff**

rit.

f

J = 145

25 **26** **27** **28** **29** **30** **31** **32**

J = 170

1.3 rit.

7 rit.

Piccolo

Clara and the Nutcracker

Arr. Tubbs

Piccolo

The Battle

Arr. Tubbs

12 **8**

ff

ff

ff

f

tr **51 tr**

4

ff

fff **ff**

ff

fff

mf cresc. **f**

rifiut. **125**

135

8 **10**

Piccolo

Waltz of the Snowflakes

Arr. Tubbs

1 *j = 140*

2 **4** **5**

14 *f* **15** **16** **17** **18** **19**

20 *mf* **21** **22** **23** **24** **25** **11** *p* **36**

37 *mp* **38** **39** **40** **41** **42**

43 *f* **44** **45** **46** **47** **48** **54**

49 *mf* **50** **51** **52** **53** *mp*

55 **56** **57** **58** **59** **60** *f* **61** *mp*

62 **63** **64** **65** **66**

67 *(cresf.)* **68** **69** **70** **71** **72** **73**

74 **75** **76** **77** **78** **79** **80**

81 **82** **83** **84** *mf* **85** **86** **87**

88 **89** **90** **91** **93** **94** **95** **100** *f* **3**

To Flute

To Piccolo

This sheet music page contains ten staves of musical notation for piccolo. The key signature is one sharp. The tempo is marked 'j = 140' at the beginning of the first staff. The score includes dynamics such as 'p', 'f', 'mf', and 'mp'. Measure numbers are indicated above the staves. The first staff starts with a dynamic 'p'. Measures 2 through 9 show various eighth-note patterns. Measure 10 begins with a dynamic 'f' and is labeled 'To Flute'. The subsequent staves continue with eighth-note patterns, with measure 11 starting with a dynamic 'p'. Measure 12 ends with a dynamic 'mf'. Measures 13 through 19 show eighth-note patterns. Measure 20 begins with a dynamic 'mf' and is labeled 'To Flute'. Measures 21 through 25 show eighth-note patterns. Measure 26 is labeled '11' and 'j = 155'. Measures 27 through 36 show eighth-note patterns. Measure 37 begins with a dynamic 'mp' and is labeled 'To Flute'. Measures 38 through 42 show eighth-note patterns. Measure 43 begins with a dynamic 'f' and is labeled 'To Flute'. Measures 44 through 48 show eighth-note patterns. Measure 49 begins with a dynamic 'mf' and is labeled 'To Flute'. Measures 50 through 53 show eighth-note patterns. Measure 54 is labeled '54'. Measures 55 through 60 show eighth-note patterns. Measure 61 begins with a dynamic 'mp' and is labeled 'To Flute'. Measures 62 through 66 show eighth-note patterns. Measure 67 begins with a dynamic 'cresf.' and is labeled 'To Flute'. Measures 68 through 73 show eighth-note patterns. Measures 74 through 79 show eighth-note patterns. Measures 80 through 87 show eighth-note patterns. Measure 88 begins with a dynamic 'mf' and is labeled 'To Flute'. Measures 89 through 94 show eighth-note patterns. Measure 95 is labeled '5'. Measures 96 through 100 show eighth-note patterns. Measure 101 ends with a dynamic 'f' and is labeled '3'.

Waltz of the Snowflakes

This page of sheet music for flute contains 12 staves of musical notation, numbered 101 to 243. The music is in common time and consists of two systems. The first system starts at measure 101 and ends at measure 136. The second system starts at measure 137 and ends at measure 243. The key signature is one sharp throughout. The music features various dynamics including *p*, *f*, *mf*, *ff*, *pp*, and *cresc.*. Performance instructions include "To Flute" and "To Piccolo". Measures 101-108 show sixteenth-note patterns with grace notes. Measures 109-112 show eighth-note patterns. Measures 113-117 show sixteenth-note patterns with dynamic changes. Measures 118-122 show eighth-note patterns. Measures 123-136 show sixteenth-note patterns. Measures 137-142 show eighth-note patterns. Measures 143-148 show sixteenth-note patterns. Measures 149-158 show eighth-note patterns with dynamics. Measures 159-170 show sixteenth-note patterns with dynamics. Measures 171-190 show eighth-note patterns. Measures 191-201 show sixteenth-note patterns with dynamics. Measures 202-208 show eighth-note patterns. Measures 209-215 show sixteenth-note patterns. Measures 216-222 show eighth-note patterns. Measures 223-243 show sixteenth-note patterns with dynamics and performance instructions like "poco accel.", "rall.", and "cresc."

Piccolo

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1. **2.**

f

p

8 **18**

Piccolo

Dance of the Sugar Plum Fairy

Tchaikovsky
Arr. Tubbs

A

B

C

1 9 17 18 19 20 21 23 24 25 28 29

p *mf sf* *sf* *sf*

30 31 32 33 36 37 38 49 50 51 52

sf *sf* *sf* *sf* *p* *p* *mf*

53

Piccolo

Arrival of Clara and Prince

Arr. Tubbs

J = 72

To Flute

Flutter tongue

J = 80

fff ord.

ff

accel.

J = 160

9

Piccolo

Russian Dance

Tchaikovsky
Arr. Tubbs

J = 142
To Flute

A

B

C

D

poco accel.

ffff

Piccolo

Arabian Dance

Arr. Tubbs

A musical score for Piccolo, featuring a single staff in 3/4 time with a key signature of one sharp. The tempo is indicated as $\text{♩} = 85$. Measure numbers 32, 28, 15, and 26 are prominently displayed above the staff. Measure 32 consists of two eighth-note groups. Measure 28 consists of two eighth-note groups. Measure 15 contains a sixteenth-note group followed by a quarter note and a sixteenth-note group. Measure 26 consists of two eighth-note groups. Measure 76 features a grace note before the first note of the measure. Measure 77 consists of two eighth-note groups. The dynamic marking *mp* (mezzo-piano) is placed below the staff in measure 15.

Piccolo

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

1 8 9 10 11 12 13

f 6

14 8 15 16 17 18 19 20 21 22 23 24 25 27

f 6 5 **A** 18 7

20 8 21 22 23 24 25 27 3 3

f 7 *mf*

28 8 29 30 31 32 3 3 3 3 3 3 3 3

cresc. - - - - - - - -

Piccolo

Dance of the Reed Flutes

Arr. Tubbs

J = 115
To Flute

1 3 4 5 6 7
2

p *mf* *sf* *mf* *p* *cresc.*

8 9 10 11 12 13
(cresc.) *f* *p* *mf*

14 15 16 17 18 19
sf *mf* *p* *mf* *cresc.* *ff*

20 21 22 23 24
f *p*

25 26 27 28 29 30
mf *sf* *mf*

31 32 33 34 35 36
p *cresc.* *f* *p* *mf*

37 38 39 40 41 42 43 **17**
sf *mf* *p* *cresc.* *f*

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59
rall. *a tempo*

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77
p *cresc.* *f* *p* *mf*

78 79 80 81 82 83 84 85 86 87 88
sf *mf*

89 90 91 92 93 94
p *cresc.* *f*

Piccolo

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6

f *sf* *sf* *sf sf sf f*

7 8 9 10 11 12

sf *sf* *sf sf sf ff*

13 14 15 16 17 18

ff

19 20 21 22 23 24

25 26 27 28 29 30

ff

31 32 33 34 35

mf

36 37 38 39

sf pesante *cresc.* - - - - - *sf* *ff*

40 41 42

43 44 45 46 47

f *ff*

48 49 50 51 52

J. = 140

3

Mother Ginger

Musical score for the piece "Mother Ginger" for piccolo. The score consists of six staves of music, numbered 55 through 82. The key signature is A major (two sharps). The tempo is indicated by a metronome mark of 120 BPM.

Staff 1 (Measures 55-60): Dynamics include ***ff*** at measure 55, ***f*** at measure 60.

Staff 2 (Measures 61-66): Dynamics include ***ff*** at measure 61.

Staff 3 (Measures 67-75): Dynamics include ***mf*** at measure 67, ***crescendo ff*** at measure 68, ***mf*** at measure 69, and ***crescendo ff*** at measure 70.

Staff 4 (Measures 76-80): Measure 76 starts in 4/4, changes to 2/4 at measure 77, and returns to 4/4 at measure 80. Measures 76-78 feature grace notes above the main notes.

Staff 5 (Measures 81-82): Measure 81 starts in 2/4, changes to 4/4 at measure 82.

Waltz of the Flowers

Piccolo

Tchaikovsky
Arr. Tubbs

WOTF

Musical score for Piccolo, measures 336 through 353. The score consists of three staves of music.

Measure 336: Treble clef, key signature of two sharps. Dynamics: p , crescendo. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3. Tempo: $\text{♩} = 165$. Articulation: fff .

Measure 337: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 338: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 339: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 340: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 341: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 342: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 343: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 344: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 345: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 346: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 347: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 348: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 349: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 350: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 351: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 352: Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 353: Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Piccolo

Intrada

Arr. Tubbs

$\text{♩} = 60$ **12** **11** **24** **25** **26** **34** **35** **39** **40** **41** **42** **43** **44** **45** **46**

accel. **8** **4** **accel.** **rit.** **rit.** **rit.** **rall.** $\text{♩} = 70$

ff **9** **48** **49** **50** **5**

accel. **rall.**
cresc. **3** **52** **53** **54** **5**

$\text{♩} = 70$
fff **7** **7** **7** **7** **7** **7** **7**

8 **56** **57** **60** **61** **62** **63** **64** **65**

$\text{♩} = 140$
f **67** **68** **69** **70** **74** **75** **76**

ff **3**

Piccolo

Final Waltz

Arr. Tubbs

To Flute

$\text{♩} = 130$

To Piccolo

8

9

16

cresc. - - - - **ff**

5

Final Waltz

Sheet music for Piccolo, Final Waltz, featuring 18 staves of musical notation. The music is in 2/4 time, mostly in G major (indicated by a treble clef) with some sections in A major (indicated by a C-clef). The key signature changes between staves. Various dynamics are indicated throughout, including *pp*, *cresc.*, *fff*, *rit.*, and *p*. Performance instructions like *trem.* and $\text{♩} = 135$ are also present. Measure numbers range from 113 to 207.

113 114 115 116 117 118 119 120
121 122 123 124 125 126 127 128
pp
cresc.
129 130 131 132 133 134 135 136
fff
137 138 139 140 141 142 143 144 145
fff
146 147 148 149 150 151 152
153 154 155 156
157 *rit.* 158 159 160 $\text{♩} = 135$ 161
162 163 164 165 166 167 168 169
p
170 171 172 173 174 175 176 177
178 179 180 181 182 183 184 185
186 187 188 189 190 191
192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207
trem.

Final Waltz

