

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.6)
Children's Gallop (p.8)
Arrival of Drosselmeyer (p.9)
Grandfather Waltz (p.10)
Clara and the Nutcracker (p.11)
The Battle (p.12)
A Pine Forest in Winter (p.14)
Waltz of the Snowflakes (p.15)

ACT II

The Enchanted Palace (p.19)
Arrival of Clara and Prince (p.20)
Spanish Dance (p.21)
Arabian Dance (p.22)
Chinese Dance (p.23)
Russian Dance (p.24)
Dance of the Reed Flutes (p.25)
Mother Ginger (p.26)
Waltz of the Flowers (p.28)
Intrada (p.31)
Tarantella (p.32)
Dance of the Sugar Plum Fairy (p.33)
Coda (p.34)
Final Waltz (p.35)



Violin 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp* **A**

9 *p*

11 *p* **B**

12 *p* *f*

15 *p* *f* **C**

18 *mf* *cresc.* *f* *sf sf sf sf sf sf*

23 *pizz.* *p* *p* *p* *f* *arco*

29 *cantabile* *p* *grazioso* *p* *mp* **D**

34 *mf* *f* *pp* *cresc.* **E**

38 *(cresc.)* *ff*

42 **F**

45 *pp* *f* **G**

50 *pp* *p* *p* *mf*

57 *p* *f*

Nutcracker Overture

63 **H** *mf* *cresc.* *f* *sf sf sf sf sf sf*

68 *pizz.* *p* 69 70 *p* 71 *p* 72 73 *f* *arco*

74 *arco cantabile* *p* 75 76 *grazioso* *p* 77 *p* 78 *mp*

79 *mf* **I** *f* 80 81 82 *pp* *cresc.*

83 *(cresc.)* *ff* 84 85

86 87 88 89

90 91 92 93 *pizz.*

Arr. Tubbs

1 = 126
2
 1 2 3 4 5 6
 mp
 pizz.
 7 8 9 10 11
 p
 Curtain
 12 13 14 15 16
 17 18 19 20 21
 p f p
 arco
 22 23 24 25 26 27 28 29
 f p f p f
 cresc.
 30 31 32 33 34 35 36 37
 (cresc.) ff f
 38 39 40 41 42 43 44 45
 rit. 1 = 116 pizz. p mf
 arco
 46 47 48 49 50 51 52 53
 p mf rit. a tempo
 54 55 56 57 58 59 60 61
 f p mf
 pizz.
 62 63 64 65 66 67
 accel. arco 1 = 126 p mf f
 68 69 70 71 72 73
 rit. 1 = 108 6
 79 80 81 82
 accel. mf cresc. ff

Scene 1

♩ = 110
10

83 93 94 95 96

p *cresc.* - - - - -

97 98 99 100

(cresc.) - - - - - *ff* *Meno* ♩ = 100 *fp*

101 102 103 104 105 106 107 108

mf *cresc.* - - *f* *ppp* *pizz.* *f*

Violin 2

March

Arr. Tubbs

Violin 2 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 87 measures across 11 staves. It features various musical notations including triplets, slurs, and dynamic markings.

Measures 1-4: Triplet of eighth notes, followed by a quarter rest, then eighth notes. Measure 5 is marked *p* and *arco*. Measure 6 is marked *p*.

Measures 7-13: Eighth notes, marked *mf* at measure 8. Measure 12 is marked *p*. Measure 13 is marked *p*.

Measures 14-25: Eighth notes, marked *mf* at measure 15. Measure 24 is marked *mf*. Measure 25 is marked *f*. Measure 26 is marked *p*.

Measures 27-31: Eighth notes, marked *p* at measure 28. Measure 30 is marked *p*. Measure 31 is marked *p*.

Measures 32-38: Eighth notes, marked *mf* at measure 32. Measure 36 is marked *p*. Measure 37 is marked *p*. Measure 38 is marked *cresc.*

Measures 39-42: Eighth notes, marked *(cresc.)* at measure 39. Measure 40 is marked *f*. Measure 41 is marked *mf*. Measure 42 is marked *mf*.

Measures 43-46: Eighth notes, marked *mf* at measure 43. Measure 44 is marked *mf*. Measure 45 is marked *mf*. Measure 46 is marked *mf*.

Measures 47-52: Eighth notes, marked *mf* at measure 47. Measure 48 is marked *mf*. Measure 49 is marked *f*. Measure 50 is marked *f*. Measure 51 is marked *f*. Measure 52 is marked *mf*.

Measures 53-60: Eighth notes, marked *mf* at measure 53. Measure 54 is marked *mf*. Measure 55 is marked *mf*. Measure 56 is marked *mf*. Measure 57 is marked *f*. Measure 58 is marked *f*. Measure 59 is marked *f*. Measure 60 is marked *mf*.

Measures 61-65: Eighth notes, marked *cresc.* at measure 61. Measure 62 is marked *cresc.*. Measure 63 is marked *cresc.*. Measure 64 is marked *ff*. Measure 65 is marked *ff*.

Measures 66-77: Eighth notes, marked *mf* at measure 66. Measure 67 is marked *mf*. Measure 68 is marked *mf*. Measure 69 is marked *mf*. Measure 70 is marked *f*. Measure 71 is marked *f*. Measure 72 is marked *f*. Measure 73 is marked *mf*. Measure 74 is marked *mf*. Measure 75 is marked *mf*. Measure 76 is marked *mf*. Measure 77 is marked *mf*.

Measures 78-83: Eighth notes, marked *f* at measure 78. Measure 79 is marked *f*. Measure 80 is marked *f*. Measure 81 is marked *f*. Measure 82 is marked *f*. Measure 83 is marked *f*.

Measures 84-87: Eighth notes, marked *p* at measure 84. Measure 85 is marked *p*. Measure 86 is marked *cresc.*. Measure 87 is marked *cresc.*.

March



Parts for Children's Gallop have not yet been issued.

Oct 1, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Oct 1, 2025

Parts for Grandfather Waltz have not yet been issued.

Oct 1, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Oct 1, 2025

Violin 2

The Battle

Arr. Tubbs

Violin 2 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 72 measures across 10 staves.

Tempo and Dynamics:

- Measures 1-8: $\text{♩} = 140$. Dynamics: *p* (measures 1-4), *ff* (measures 5-6), *p* (measures 7-8).
- Measures 9-13: $\text{♩} = 155$. Dynamics: *mf* (measures 9-13).
- Measures 14-18: Dynamics: *mf* (measures 14-18).
- Measures 19-25: Dynamics: *cresc.* (measures 19-20), *f* (measures 21-22), *ff* (measures 23-24). Measure 25 has a repeat sign.
- Measures 27-30: Dynamics: *f* (measures 27-30). Measure 30 has a repeat sign.
- Measures 31-34: Dynamics: *f* (measures 31-34). Measure 34 has a repeat sign.
- Measures 35-45: Dynamics: *f* (measures 35-45). Measure 45 has a repeat sign.
- Measures 46-50: Dynamics: *f* (measures 46-50).
- Measures 51-55: Dynamics: *ff* (measures 51-55).
- Measures 56-61: Dynamics: *f* (measures 56-61).
- Measures 62-66: Dynamics: *f* (measures 62-66).
- Measures 67-72: Dynamics: *ff* (measures 67-72).

Rehearsal Marks:

- Measure 25: First ending.
- Measure 30: Second ending.
- Measure 34: Third ending.
- Measure 45: Fourth ending.

2025-10-01

Parts for A Pine Forest in Winter have not yet been issued.

Oct 1, 2025

Violin 2

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$

1 *arco* 2 3 4 *pizz.* 5 6 7 *arco* 8 9 10 11 12 13 14 15

p < > *p* *p* < > *p* < *mp* < *mf* > *p*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

p < *mp* < *mf* > *p* *pp* *pp*

34 35 36 37 38 39 40 41 42 43 44 45 46 47

cresc. > *pp*

48 49 50 51 52 53 54 55 56 57 58 59 60

cresc. > *p* *cresc.* >

61 62 63 64 65 66 67 68 *pizz.* 69 70 71 72

p *mf* *cresc.* >

73 74 75 76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91 92 93 94

mf *sempre pizz.*

95 96 97 98 99 100 *arco* 101 8 109 110

f *mf*

111 112 113 114 115 116 3 3

cresc. > *f*

117 15 *pizz.* 118 133 134 135 136 137 138 139 140 141 142

p *p*

143 144 145 146 147 148 149 150 *arco* 151 152 153 154 *pizz.* 155

mf *ff* *p*

156 157 158 *arco* 159 160 161 162 *pizz.* 163 164 165 166 167 168 169 170

ff *p* *arco*

Waltz of the Snowflakes

171 172 173 174 175 176 177 178 179 180 181 182 183

cresc. - - - - *mf* *dim.* - - *p*

184 185 186 187 188 189 190

191 192 193 194 195 196 197 198

(cresc.) - - - - - *mf* *pizz.* *p*

199 200 201 202 203 204 205 206 207

cresc. - - - - - *mf* *arco* *mf*

208 209 210 211 212 213 214

cresc. - - - - - *f* *f*

215 216 217 218 219 220

cresc. - - - - - *ff*

221 222 223 224 225 226

f *cresc.* - - - - -

227 228 229 230 231 232 233

(cresc. ff.) *ff*

234 235 236 237 238 239 240

ff

241 242 243 244 245 246 247

248 249 250 251 252 253

254 255 256 257 263 264 265

♩ = 160
2

267 268 269 270 271 272 273 274

p *cresc.* - - - - - *f* *fff* *< ff*

Waltz of the Snowflakes

275 *p* *cresc.* *f* *< ff*

283 *pp*

293 *p* *cresc.*

302 *(cresc.) - f* *< ff* *p* *cresc.*

310 *(cresc.) - f* *ff* *pp* *cresc.*

318 *(cresc.)* *mf* *ff* *pp* *cresc.*

326 *(cresc.)* *mf* *ff*

334 *♩ = 144* *2* *mf* *p*

342 *mf* *p*

351 *pp*

358 *pp*

366 *pp*

Waltz of the Snowflakes

Violin 2 score, measures 375-407. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth-note patterns, primarily beamed eighth notes, with some measures featuring triplets. The score includes dynamic markings: *pp* (pianissimo) at measure 390, *cresc.* (crescendo) at measure 391, and *ff* (fortissimo) at measure 397. The score ends with a double bar line at measure 407.

Measures 375-383: A series of eighth-note patterns, primarily beamed eighth notes, with some measures featuring triplets.

Measures 384-388: A series of eighth-note patterns, primarily beamed eighth notes, with some measures featuring triplets.

Measures 389-392: A series of eighth-note patterns, primarily beamed eighth notes, with some measures featuring triplets. Measure 390 is marked *pp* and measure 391 is marked *cresc.*

Measures 393-400: A series of eighth-note patterns, primarily beamed eighth notes, with some measures featuring triplets. Measure 397 is marked *ff*.

Measures 401-404: A series of eighth-note patterns, primarily beamed eighth notes, with some measures featuring triplets.

Measures 405-407: A series of eighth-note patterns, primarily beamed eighth notes, with some measures featuring triplets. Measure 407 is marked with a double bar line.

Parts for The Enchanted Palace have not yet been issued.

Oct 1, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 1, 2025

Parts for Spanish Dance have not yet been issued.

Oct 1, 2025

Violin 2

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

mf *pp*

43 44 45 46 47 48 49 50 51 52 53

mf *mf* *dim..* *pp* *mf*

54 55 56 57 58 59 60 61 62 63 64

dim.. *p* *pp* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim. - - - - *morendo* *ppp*

Violin 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3

Pizz.

1

4

5

6

7

8

Pizz.

9

10

11

12

Pizz.

13

14

15

16

Pizz.

17

18

19

20

Pizz.

21

22

23

24

Pizz.

25

26

27

28

29

30

31

32

mf

mf

cresc.

ff

A

Russian Dance

Violin 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8

f *p* *sf* *f* *p* *p* *mf*

9 10 11 12 13 14 15 16 17 18 19

f *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

20 21 22 23 24 25 26 27 28 29 30 31

mf *f* *ff* *mf* *sf* *ff* *mf*

32 33 34 35 36 37 38 39 40 41 42 43 44 45

ff *ff*

46 47 48 49 50 51 52 53 54 55

ff

56 57 58 59 60 61 62 63 64 65 66

ff *sf* *ff* *sf*

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

fff
sempre

82 83 84

Dance of the Reed Flutes

Violin 2

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. 26 arco 27 28

mf *p* *p* *p*

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

36 37 38 39 40 41

f *p* *cresc.* *f*

42 V Pizz. 43 7 50 arco 51 52 53

p

54 55 56 57 58

59 Pizz. **rall.** 60 **a tempo** 61 arco 62 63 64 65

p *p* *f* *p*

poco piu

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77 V Pizz.

p *cresc.* *f*

Violin 2

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

arco

f

sf

sf

sf

sf

sf

f

sf

sf

f

sf

sf

f

pizz.
div.

ff

arco

ff

$\text{♩} = 72$

cresc. - - - - -

fff

pizz.

arco

f

ff

$\text{♩} = 144$

f

Mother Ginger

Violin 2 musical score, measures 53-82. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cresc.*, *ff*, *fff*, and *mf*. A *V* (Vibrato) marking is present above measure 60. The score concludes with a final chord in measure 82.

Measures 53-58: *cresc.* - - - - - *ff*

Measures 59-62: *fff* *mf* *cresc.* - - - - -

Measures 63-76: *fff* *mf* *cresc.* - - - - - *fff*

Measures 77-82: *fff* *mf* *cresc.* - - - - - *fff*

Waltz of the Flowers

Violin 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$

1. 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165

pp *poco* *cresc.* *mp* *pp* *cresc.* *mf* *f* *sf* *f* *sf* *ff* *p* *p* *cresc.* *mf* *p* *pp* *cresc.* *mf* *f* *cresc.* *sf* *ff* *cresc.* *sf* *ff* *p* *sol* *p* *mp* *p* *4* *5*

A **B** **C** **D** **E**

WOTF

170 *mp*

178

186 **F**

194

202 **G** *cresc. - - -*
p dolce

214 *cresc.* **H** *f* *ff* *mp* *V*

235 *cresc. - - - -* *f* *ff*

242 **I** *mf* *ff* *f*

260

270 **1.** *cresc.* *sfz* **2.** *cresc.* *ff*

281

285 **J** *p*

293 *poco a poco*
cresc. - - *mf* *sfz* *sfz* *fff*

WOTF

305 306 307 308 309 310 311 312 313 314 315

sf sf fff ff ff

K

316 317 318 319 320 321 322 323 324 325 326 327

ff p cresc. ff

328 329 330 331 332 333 334 335 336 337 338 339

ff ff p cresc.

L

340 341 342 343 344 345 346 347 348 349 350 351

(cresc.) fff

$\text{♩} = 165$

$\text{♩} = 150$

352 353

Parts for Intrada have not yet been issued.

Oct 1, 2025

Parts for Tarantella have not yet been issued.

Oct 1, 2025

Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky
Arr. Tubbs

♩ = 95 pizz.

mf

A

p

B

arco div.

C

sf pp

sf pp

sf pp sf pp sf pp sf pp sf pp

pp

pp

pp

mp

Parts for Coda have not yet been issued.

Oct 1, 2025

Parts for Final Waltz have not yet been issued.

Oct 1, 2025