

Les Misérables

A Medley

At the End of the Day

$\text{rit. } \text{♩} = 120$

$\text{♩} = 85$ 6 2

1 7 8 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24

p mp

25 26 27 28 29 30

33 34 35 36 37

f mp

38 39 40 41 42

molto rall. 3

(Andante) ($\text{♩} = 72$)

rit. $\text{♩} = 72$ **ritardando**

I Dreamed a Dream

a tempo 4 2 3

mp

1 5 6 7 8 9 10 11 12 13 14 16

17 20 21 22 23 24 25 26 27 28 29

p **a tempo**

30 31 32 33 34 35 36 37 38

ritardando mf

39 40 43 44 45 46

ritardando **a tempo** mf

47 48 49 50 51 52

mf

Les Miserables Medley

[illegible]

Les Miserables Medley

Bring Him Home

rit. 2 3 18 21 22 23 25 26 3 29 30 31 5 36

a tempo rall. a tempo rall. (♩ = 56) rit. a tempo

Musical notation for 'Bring Him Home' in G major, 2/4 time. The piece starts with a treble clef and a key signature of one sharp (F#). The tempo markings are: rit. (measures 1-2), a tempo (measures 3-18), rall. (measures 21-23), a tempo (measures 25-26), rall. (measures 29-30), (♩ = 56) rit. (measures 31-36), and a tempo (measures 37-54). The notation includes various rests and bar lines.

6 44 45 46 6 52 53 54

Continuation of the 'Bring Him Home' musical notation, showing measures 37 to 54. The notation includes various rests and bar lines.

Do You Hear the People Sing (Reprise)

♩ = 72 18 19 20 21 22 23 24 3

mf *f*

Musical notation for 'Do You Hear the People Sing (Reprise)' in G major, 2/4 time. The tempo marking is ♩ = 72. The notation includes various rests, bar lines, and dynamic markings: *mf* (measures 18-19) and *f* (measures 20-24). The piece ends with a 3-measure rest.

27 28 29 30 31 32 33 molto rall. 3

mf *f*

Continuation of the 'Do You Hear the People Sing (Reprise)' musical notation, showing measures 27 to 33. The notation includes various rests, bar lines, and dynamic markings: *mf* (measures 27-28) and *f* (measures 29-33). The piece ends with a 3-measure rest.

Fiddler on the Roof

A Medley

Tradition

rit.
♩ = 105
2

1 2 3 5 6 7 8 9 10

ff

3 rit.
♩ = 130

11 12 13 16 17 18 19 20 21

mp

22 23 24 25 26 27 28

29 30 31 32 33 34 35

cresc. **ff**

36 37 38 39 40 41

ff **mf**

42 43 44 45 46

f

47 48 49 50 51 52

ff

53 54 55 56 57 58

a tempo
mp

59 60 61 62 63 64 65 66 67 68

mf

69 70 71 72 73 74 75

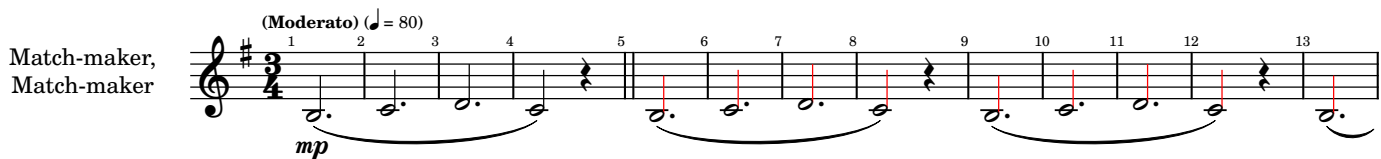
cresc. **ff**

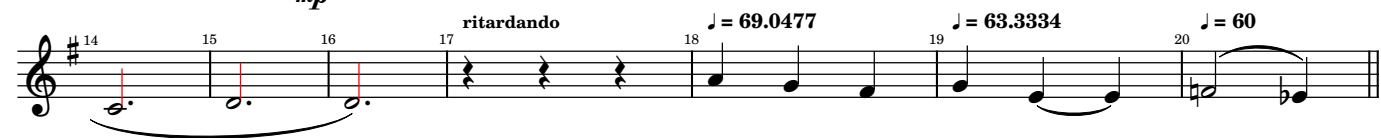
76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94

9
cresc.

Fiddler on the Roof Medley

95 

Match-maker, Match-maker (Moderato) (♩ = 80) 

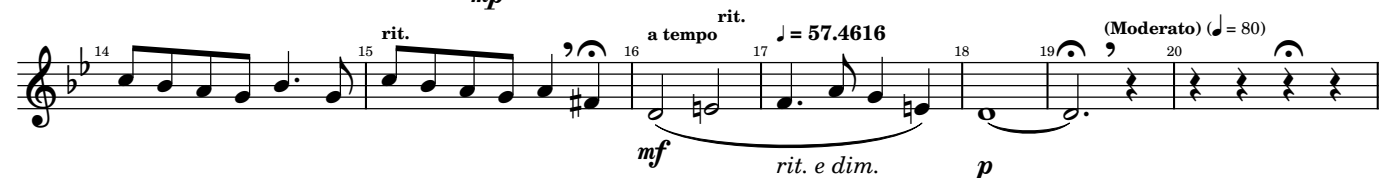
14 15 16 17 18 19 20 

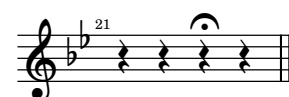
If I Were A Rich Man (♩ = 112) 

10 11 12 13 14 15 16 17 

Sabbath Prayer (Slow) (♩ = 72) 

7 8 9 10 11 12 13 

14 15 16 17 18 19 20 

21 

L'chaim ♩ = 120 

9 10 11 12 13 14 15 

16 17 18 19 20 

21 22 23 24 25 26 27 28 29 30 

Fiddler on the Roof Medley

31 *ff* 32 *rit.* $\text{♩} = 90$ 33 34 *mf* 35

Sunrise, Sunset $\text{♩} = 88$ 15 *rit.* $\text{♩} = 88$ 11 *a tempo* 4 *ritardando* 6 *a tempo* 39 40 41 42 *mp*

43 44 45 46 47 48 49 50 51 *mf*

52 53 54 55 56 57 58 59 60 61 *rit.* *f* *mp*

(rit.) 62

Tradition (Reprise) $\text{♩} = 132$ 4 5 6 7 8 9 10 19 29 30 3 *mf* *ff*

33 34 35 36 37 38 39 40 41 42 *mf cresc.* *cresc.*

43 44 45 46 47

48 49 50 51 52

The Lion King

A Medley

$\text{♩} = 60$

1 2 3 4 5 6 7

$\text{♩} = 84$

The Circle of Life

mf *f*

mp *f*

mf *mp*

8 9 10 11 12 13 14

15 16 17

18 19 20

21 22 23

24 25 26

27 28 29

30 31 32

33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49 50

51

< ff

The Lion King Medley

I Just Can't
Wait to Be King

Musical score for 'I Just Can't Wait to Be King' in E major (three sharps). The tempo is marked as quarter note = 95. The score consists of 35 measures across six staves. Measures 1-3 are marked with a '2' above them. Measures 4-7 are marked with a '4' above them. Measures 8-15 are marked with a '2' above them. Measures 17-23 are marked with a 'mf' dynamic. Measures 24-29 are marked with a '2' above them. Measures 30-35 are marked with a '2' above them. The score ends with a double bar line.

Be Prepared

Musical score for 'Be Prepared' in E major (three sharps). The tempo is marked as quarter note = 124. The score consists of 40 measures across two staves. Measures 1-39 are marked with a '2' above them. Measures 40-41 are marked with a '2' above them. The score ends with a double bar line.

Hakuna
Matata

Musical score for 'Hakuna Matata' in E major (three sharps). The tempo is marked as quarter note = 160. The score consists of 40 measures across two staves. Measures 1-40 are marked with a '2' above them. The score ends with a double bar line.

Can You Feel
the Love Tonight

Musical score for 'Can You Feel the Love Tonight' in E major (three sharps). The tempo is marked as quarter note = 76. The score consists of 36 measures across two staves. Measures 1-14 are marked with a '2' above them. Measures 17-18 are marked with a '2' above them. Measures 19-28 are marked with a '2' above them. Measures 29-35 are marked with a '2' above them. Measures 36-37 are marked with a '2' above them. The score ends with a double bar line.

The Circle
of Life (Reprise)

Musical score for 'The Circle of Life (Reprise)' in E major (three sharps). The tempo is marked as quarter note = 63. The score consists of 15 measures across two staves. Measures 1-8 are marked with a '2' above them. Measures 9-14 are marked with a '2' above them. Measures 15-16 are marked with a '2' above them. The score ends with a double bar line.

Phantom of the Opera

A Medley

Title Track

1 $\text{♩} = 118$ **4** 5 **28** 33 **18** 51 *ritardando* 52 **5**

Think of Me

1 $\text{♩} = 112$ **4** 5 *rit.* 6 *a tempo* **3** 9 *a tempo* **3** 10 *a tempo* **3** 13 *ritardando* **2** 14 16 *ritardando* **12** 17 *a tempo* **4** 18 *ritardando* **2** 19 *ritardando* **2** 21

Angel of Music

22 *a tempo* **3** 25 *ritardando* 26 *a tempo* **3** 29 *ritardando* **2** 31 *a tempo* 32 *ritardando* **2** 33 $\text{♩} = 50$ **2** 35

All I Ask of You

1 **16** 17 *ritardando* 18 *a tempo* **8** 27 **8** 35 **14** 49 *ritardando* $\text{♩} = 120$ **2** 51 $\text{♩} = 120$ **7** 58 **8**

Wishing You Were Somehow Here Again

66 *ritardando* **4** 70 **2** 72 **2**

Past the Point of No Return

1 $\text{♩} = 58$ **13** 14 *ritardando* 15 *a tempo* **2** 18 *ritardando* $\text{♩} = 54$ **6** 26 *ritardando* 27 *a tempo* **2** 28 *ritardando* **4** 29 *a tempo* **2** 30

31 $\text{♩} = 45$ 32 *ritardando* 33 $\text{♩} = 72$ **2** 34

10 $\text{♩} = 98$ **2** 11 *ritardando* $\text{♩} = 90$ **2** 13 *ritardando* $\text{♩} = 118$ **17** 15 *ritardando* **2** 16 *ritardando* **2** 17 *ritardando* **2** 34