

The Nutcracker

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The Nutcracker Overture

Clarinet 1

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

G

H

I

Clarinet 1

Scene 1

Arr. Tubbs

10 $\text{♩} = 126$

p dolce

15 f

24 *cresc.*

31 *ff marcato*

35 *ff*

36 **37** **38** **39**

rit. $\text{♩} = 116$

Solo

40 *mf*

41 **42**

43 **44** **45**

46 **47** **48**

49 **50** **51** **52** **53** **54** **55** **56**

mf rit.

f

a tempo

57 **58** **59** **60** **61** **62**

f **3** *mf*

63 **64**

accel.

mf

Scene 1

Clarinet 1

March

Arr. Tubbs

1 *mf* 3 2 *mf* > *mp* 3 4 *mf* > *p* 5 6

7 *mf* 8 *f* 9 *mf* 3 10 *mf* > *mp* 3 11 *mf* > *pp* 13

14 *f* 15 *f* 16 *mf* 17 - 18 - 19 *mf* 20 *f* 21

22 *mf* 23 *f* 24 *f* *p*³ 25 *mf* > *p* 3 26 *mf* > *p* 3 27

28 *mf* > *f* 3 29 *f* *p*³ 32 *mf* > *p* 3 34 *mf* > *p* 3 35 *mf* > *pp* 37

38 *f* 39 *ff* *mf* 40 *ff* 41 *ff* 42 *ff* 43

44 *mf* 45 *ff* 46 *ff* 47 *f* 48 *f* 49 *f*³

50 *sf* > *f* 3 51 *sf* > *f* 3 52 *sf* > *mf* 3 53 *sf* > *mf* 3 54 *sf* > *mf* 3 55 *sf* > *mf* 3 56 *sf* > *mf* 3 57 *f* 3 58 *sf* > *f* 3 59 *sf* > *f* 3 60 *sf* > *mf* 3 61 *sf* > *mf* 3 62 *sf* > *mf* 3 63

64 *ff* 65 - 66 *mf* 67 *mf* 68 *mf* 69 *mf* 70 *mf* 71 *f* 72 *f* 73 *f*³ 74 *sf* > *f* 3 75 *sf* > *f* 3 76 *sf* >

77 *mf* 78 *ff* 79 *ff* 80 *f* 81 *f*³ 82 *sf* > *f* 3 83 *sf* > *f* 3 84 *sf* > *mf* 85 *ff* 86 *ff* 87 *ff* 88 *ff*

Clarinet 1

Arrival of Drosselmeyer

Arr. Tubbs

Arrival of Drosselmeyer

Dance
of the Dolls

J = 165

8

1 9 10 11 12 13 14 15 16 ,

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40

p

41 42 43 44 45 46 47 48 ,

p *cresc.* *mf*

49 50 51 52 53 54 55 56

ff

57 58 59 60 61 62 63 64

p

Arrival of Drosselmeyer

Introduction of nutcracker

Drosselmeyer consoles Clara

Clarinet 1

Grandfather Waltz

Arr. Tubbs

1 $\text{J} = 100$ 3 2 5 6 7 8 9

sf *mp* *cresc.* *mf*

10 11 12 13 14 15 **rit.**

cresc. *ff* **3**

16 $\text{J} = 145$ 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 $\text{J} = 170$ 49 50 51 52 **1.3 rit.** 53 54 55 56 **7 rit.**

Clarinet 1

Clara and the Nutcracker

Arr. Tubbs

1 *p* **mp**

13 **14** **15** **16** **17** **18** **19** **20** **21** **22**

23 **24** **25** **26** **27** **28** **29** **30** *poco piú f* **mf**

31 **32** **33** **rit.** **34** **35** **36** **a tempo**

37 **12** **49** **50** **51** **2** **52** **54** **55** **3** **56** **59** **b tr** **60** **2** **61** **63** **b tr** **64** **2**

mp > pp **mp > pp**

67 **2** **p** **3** **68** **>** **69** **71** **mf** **72** **tr** **73** **74** **3** **3** **3** **3** **cresc.** **3** **3** **3** **3**

75 **76** **77** **78** **79** **80** **81** **82** **83** **84** **2**

(cresc.) **ff** **85** **86** **87** **88** **89** **90** **91** **92** **93** **97** **98** **99** **100** **101** **105** **106** **107** **f**

108 **f > p** **109** **mf cresc.** **ff**

Clara and the Nutcracker

This image shows page 11 of a piano score. The music is arranged in 16 staves across five systems. The key signature is mostly F major (one sharp) with some changes. The time signature varies between common time and 2/4.

System 1: Measures 110-122. Key signature changes from G major to F major at measure 117. Measure 117: dynamic **p**. Measure 118: dynamic **mf**. Measures 119-122: dynamic **cresc.**

System 2: Measures 123-125. Measure 123: dynamic **(cresc.)**. Measure 124: dynamic **poco accel.** Measure 125: dynamic **cresc.**

System 3: Measures 126-130. Measure 126: dynamic **(cresc.)**. Measure 127: dynamic **ff p**. Measure 128: dynamic **cresc.**

System 4: Measures 131-135. Measure 131: dynamic **(cresc.)**. Measure 132: dynamic **f**. Measure 133: dynamic **rall.**

System 5: Measures 136-137. Measure 136: dynamic **cresc.**. Measure 137: dynamic **fff**.

System 6: Measures 138-142. Measure 138: dynamic **rall.** Measure 139: tempo **J = 80**. Measure 140: dynamic **ff**. Measure 141: dynamic **p cresc.**

System 7: Measures 143-146. Measure 143: dynamic **(cresc.)**. Measure 144: dynamic **ff**. Measure 145: dynamic **cresc.**

System 8: Measures 147-151. Measure 147: dynamic **(cresc.)**. Measure 148: dynamic **ff**.

System 9: Measures 152-156. Measure 152: dynamic **6**. Measure 157: dynamic **6**. Measure 158: dynamic **6**.

System 10: Measures 159-162. Measure 159: dynamic **6**. Measure 160: dynamic **6**.

Clarinet 1

The Battle

Arr. Tubbs

Sheet music for a solo instrument, likely trumpet or flute, featuring ten staves of musical notation. The music is in 4/4 time, mostly in G major (two sharps) with some changes. Key dynamics include ff, sf, f, fff, tr, and ff. Measure numbers range from 1 to 100. The score includes various articulations like slurs, grace notes, and accents.

The Battle

The sheet music consists of ten staves of musical notation for Clarinet 1. The key signature is mostly A major (no sharps or flats). The time signature varies throughout the piece.

- Staff 1:** Measures 73-81. Dynamics: *fff*, *fff*, *fff*.
- Staff 2:** Measures 82-88. Dynamics: *ff*.
- Staff 3:** Measures 89-94. Dynamics: *fff*, *mf cresc.*
- Staff 4:** Measures 96-102. Dynamics: *f*.
- Staff 5:** Measures 103-106. Dynamics: *fff*.
- Staff 6:** Measures 107-111. Dynamics: *sff*, *fff*. Performance instruction: *rit.* *f* (*two ictuses per measure*). Measure 110 has a tempo of $\text{♩} = 135$. Measures 111-112 have a tempo of $\text{♩} = 120$.
- Staff 7:** Measures 112-117. Dynamics: *mf*, *p*.

Clarinet 1

Waltz of the Snowflakes

Arr. Tubbs

1 **23** **24** **25** **36** **37** **11** **16** **53** **54**

55 **56** **57** **58** **59**

60 **61** **62** **63** **64**

65 **66** **67** **68** **69** **70**

71 **72** **73** **74** **75** **76**

77 **78** **79** **80** **81** **82**

83 **84** **85** **87** **88** **89**

90 **91** **92** **93** **95** **96**

97 **98** **99** **100**

p *mp*

f *mp*

cresc. - - - - *f* *mf*

Waltz of the Snowflakes

This block contains the musical score for pages 101 through 242. The score consists of two systems of staves, one for the treble clef (right hand) and one for the bass clef (left hand). The key signature is A major (three sharps). Measure numbers are listed above the staves. Various dynamics and performance instructions are included, such as *p*, *mf*, *ff*, *cresc.*, *(cresc.)*, *rall.*, *poco accel.*, and *(one ictus per measure)*. Measure 101 starts with a dynamic *p*. Measures 102-108 show a sequence of eighth and sixteenth notes. Measure 109 is a sixteenth-note run. Measures 110-113 show eighth notes. Measures 114-127 show eighth and sixteenth-note patterns. Measure 128 is a sixteenth-note run. Measures 129-142 show eighth and sixteenth-note patterns. Measures 143-153 show a complex sixteenth-note pattern starting with *ff*. Measures 154-163 show a sixteenth-note pattern ending with *mf*. Measures 164-169 show eighth and sixteenth-note patterns. Measures 170-175 show eighth and sixteenth-note patterns. Measures 176-187 show eighth and sixteenth-note patterns. Measures 188-203 show eighth notes. Measures 204-222 show eighth notes. Measures 223-241 show sixteenth-note patterns with dynamics *pp*, *pp*, *mf*, *cresc.*, *ff*, *cresc.*, *rall.*, and *(rall.)*. Measure 242 ends with a dynamic *243*.

Clarinet 1

Enchanted Palace

Arr. Tubbs

1 **4** **14** [1.2] [2.2] **14**

4 **150**

3

10

Dance of the Sugar Plum Fairy

Clarinet 1

Tchaikovsky
Arr. Tubbs

J = 95

1 9 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31

32 33 37 38 40 41 42 43 44 45 46 47

48 49 50 51 52 53

Clarinet 1

Arrival of Clara and Prince

Arr. Tubbs

J = 72

1 2 3 4 5

cresc.

6 7 8 9

mp mf f 3 3 9

ff 3 12 11

ff 3 12 13 J = 80 3 14 17 18 19 20 21 ff

ff 22 23 24 25 26 27 28 29 ff

ff 30 31 32 33 34 ff

ff 35 36 37 38 39 ff

accel.

J = 160

Russian Dance

Clarinet 1

Tchaikovsky
Arr. Tubbs

1 **J = 142**

A

B

C

D

mf ff

ff ff

ff ff

ff ff

ff ff

fff

fff

fff

fff

Clarinet 1

Arabian Dance

Arr. Tubbs

1 **4** **5** **5** **5** **5**

14 **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** ,

33 **34** **35** **36** , **37** **38** **39** **40** **41** ,

42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52**

53 **54** **55** **56** **57** **58** **59** **60** ,

61 **62** **63** **64** **65** **66** **67** **68** **69** ,

70 **71** **72** **73** **74** **75** **76** **77** **78** **84** **85** , **6**

86 **88** **89** **90** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

Clarinet 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16**

1
C

A 2

17 19 20 21

mf

22 23 24

25 26 27

28 29 30

31 cresc.

32

Dance of the Reed Flutes

Clarinet 1

Arr. Tubbs

1 **J = 95** **33**

5

43

44 **45** **46** **47** **48**

49 **50** **51** **52** **53**

54 **55** **56** **57** **58**

rall. a tempo
14

f

Clarinet 1

Mother Ginger

Arr. Tubbs

J = 125

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16

17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34

Mother Ginger

L. = 72

35 36 37 38 39

mf *f* — *ff*

40 41 42

43 44 45 46 47 > >

f *ff*

48 >>>> > 49 > > 50 >>>> > 51 > 52 > . 53 > > >

f *cresc.*

54 > . > > . 55 > > 56 57 58

(*cresc.*) — — — *ff*

59 > . > > . 60 > . > > . 61 > . > > . 62 > . > > . 63 > . > > . 64 > . > > .

f *ff*

65 > . > > . 66 > . > > . 67 > . > > . 68 > . > > . 69 > . > > .

fff

70 > . > > . 71 > . > > . 72 > . > > . 73 > . > > . 74 > . > > . 75 > . > > . 76 > . > > . 77 > . > > .

78 > . > > . 79 > . > > . 80 > . > > . 81 > . > > . 82 > . > > .

Waltz of the Flowers

Clarinet 1

Tchaikovsky
Arr. Tubbs

1 **mf** **2** **f** **dim...--**

13 **17** **4** **34** **38** **39** **40** **41** **42** **43** **44**
(dim.) **p** **mp**

45 **46** **47** **48** **49** **50** **51** **52**
p **cresc.** **A** **mf**

53 **54** **55** **56** **57** **58** **59** **60** **61** **62**
mp

63 **64** **65** **66** **67** **68**
cresc. **f**

B **3** **3** **3** **3** **1.3** **2.**
ff **5** **ff** **5** **5** **sf** **mf**

88 **89** **90** **91** **92** **93** **94** **95** **96** **97** **98**
sfff **mp** **p** **C**

99 **100** **101** **102** **103** **104** **105** **106**
cresc. **mf** **f** **mp**

107 **108** **109** **110** **111** **112** **113** **114** **115**
p **cresc.** **D** **3**

116 **117** **118** **119** **120** **121** **122**
(cresc.) **f**

125 **3** **3** **1.3** **2.**
ff **5** **ff** **5** **5** **sf** **f** **sf ff** **E**

141 **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160**
pp **p**

WOTF

161

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178

F

179 180 181 182 183 184 185 186 187 188 189 190 191 192 193

G

194 195 196 197 198 199 200 201 202 203 204 205 206

H

207 208 209 210 211 212 213 214 215

I

216 217 218 219 220 221 222 223 224 225 226 227

J

228 229 230 231 232 233 234 235

236 237 238 239 240 241 242 243 244

245 246 247 248 249 250 258 261 262

265 266 269 270 273 274 275 276 277

278 279 281 282 283 284 285 286 287 288 289

290 291 292 293 294 295 296 297 298

299 300 301 302 303 304 305 306 307 308

K

309 310 311 312 313 314 315 316 317 318

L

$\text{♩} = 165$

319 320 321 322 323 324 325 326 327 328 329

330 331 332 333 334 335 336 337 338 339 340 341

$\text{♩} = 150$

342 343 344 345 346 347 348 349 350 351 352 353

Clarinet 1

Intrada

Arr. Tubbs

Sheet music for piano, page 12, measures 1-76. The music is in 4/4 time with a key signature of two sharps. Measure 1 starts with a dynamic of ***ff***. Measures 13-18 show a pattern of eighth-note pairs followed by sixteenth-note pairs, with dynamics ***ff***, ***f***, ***ff***, and ***f*** respectively. Measures 19-26 continue this pattern with dynamics ***mf***, ***mf***, **< ff**, ***mf***, and ***dim.***. Measure 27 begins with a dynamic of ***p dolce***. Measures 28-30 are labeled "Solo". Measures 31-35 show a dynamic transition from ***f*** to ***dolce cantabile*** and then ***accel.***. Measures 37-40 show a dynamic transition from ***p*** to ***mp cresc.***. Measures 41-47 show a dynamic transition from ***ff rit.*** to ***rit. rit. rall. f = 70 ff***. Measures 48-51 show a dynamic transition from ***accel.*** to ***cresc.***. Measures 52-58 show a dynamic transition from ***accel. (cresc.)*** to ***rall.***. Measures 59-65 show a dynamic transition from ***f*** to ***ff***. Measures 66-74 show a dynamic transition from ***ff p*** to ***mf f ff***. Measure 75 ends with a dynamic of ***ff***.

Clarinet 1

Final Waltz

Arr. Tubbs

1 *J = 180*

1 2 3 4 5 6 7 8 9 10 11 12 13

ff *mp* *ff*

14 15 16 . 17 18 19 20 21 22 23 24 25 26 27 28

ff *mp*

29 30 31 32 33 34 35 36 37 38 39

ff *f*

40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65

f *cresc.* *ff* **7**

Final Waltz

72 

73 74 75

76 77 78 79 80

81 82 83 84 85 86 87

88 89 90 91 92 93 94

95 96 97 98 99 100 101 102 103

(cresff) ff

104 105 106 107 108 109 110 111 112 113 114

sf mp cresc. ff

115 116 117 118 119 120

121 122 123 124 125 126 127 128 129 130 131 132

pp cresc. fff

133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

fff

149 150 151 152 153 154 155 156 157

rit.

158 (rit.)

$\text{♩} = 135$

159 160 161

Final Waltz

162

p

163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

$\text{♩} = 140$
(one ictus per measure)

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

fff

rit. --