

# The Nutcracker

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# The Nutcracker Overture

Flute 1

Tchaikovsky  
Arr. Tubbs

**A**

*p*

**B**

*p*      *p*      *mf*      <>

**C**

*f*      *mf*      *p*      *mf*      *mf*

**D**

*cresc.* - - - - - *ff*      *pesante*

**E**

*f*      *pp*      *cresc.* - - - - - *ff*

**F**

*p*

**G**

*p*

**H**

*p*      *p*      *cresc.* - - - - - *f*      *mf*      <>

*f*

## Nutcracker Overture

Musical score for Flute 1, Nutcracker Overture, featuring staves 73 through 93.

The score consists of five staves of music:

- Staff 1 (Measures 73-79):** Treble clef, key signature of one flat. Dynamics: *mf*, *p*, *p*, *mp*, *mf*. Measure 74 features a grace note above the main note.
- Staff 2 (Measures 80-85):** Treble clef, key signature of one flat. Dynamics: *f*, *pp*, *ff*, *pesante*. Measure 80 is marked with a large square containing the letter **I**.
- Staff 3 (Measures 86-92):** Treble clef, key signature of one flat. Dynamics: *sempre ff*. Measure 87 changes to a common time signature.
- Staff 4 (Measure 93):** Treble clef, key signature of one flat.

Flute 1

## Scene 1

Arr. Tubbs

**10**  $\text{♩} = 126$

1 11 12 13 14 15

*mp*

16 17 18 19 28 29

*f* *cresc.* - - - - -

30 31 2 33 34 35 36

*(cresc.)* - - - - - *f*

37 38 39 40 **rit.**  $\text{♩} = 116$

41 42 7 *mf* *scherzando*

43 44 45 46 47

*mf*  $\gg p$  *mf* 7

48 49 50 51 52 53 56 57 58

*mf* *f* *p* 7

59 60 61 62 63

*mf*  $\gg p$  *p* 7

**3** **rit.** *a tempo*

64 **accel.**  $\text{♩} = 126$

*mf* *f*

68 69 70 71 72 **rit.**

## Scene 1



The musical score consists of ten staves of flute music. Staff 1 (measures 73-78) starts at  $\text{♩} = 108$  with dynamics  $mf$ ,  $p$ ,  $mf$ ,  $p$ , and  $mp$ . Staff 2 (measures 79-83) includes an *accel.* instruction. Staff 3 (measures 81-83) includes an *(accel.)* instruction and ends at  $\text{♩} = 110$  with a 4/4 time signature. Staff 4 (measures 87-90) starts at  $mf$  and ends at  $f$ . Staff 5 (measures 91-95) includes *dim.*, *p*, and *cresc.* instructions. Staff 6 (measures 96-99) includes *(cresc.)* and *ff* instructions. Staff 7 (measures 100-101) ends with a dynamic of *Meno*  $\text{♩} = 100$ .

Flute 1

## March

Arr. Tubbs

Sheet music for Flute 1 of a march arrangement by Arr. Tubbs. The music is in 4/4 time, featuring various dynamics like *p*, *mf*, *f*, *ff*, and dynamic markings like  $\gg$ ,  $\ll$ , and  $=$ . The score consists of ten staves of musical notation with measure numbers from 1 to 88.

**Measure 1:** *p*, 3, *mf*  $\gg$  *p*, 3, *mf*  $\gg$ , 3, *f*

**Measure 9:** *p*, 3, *mf*  $\gg$  *p*, 3, *mf*  $\gg$ , 3, *f*, *mf*

**Measure 19:** *f*, *ff*, *f*, *p*, 3, *mf*  $\gg$

**Measure 35:** *p*, 3, *mf*  $\gg$ , 3, *ff*, *ff*, *mf*

**Measure 42:**  $\ll$  *f*, *mf*

**Measure 46:** *ff*, *ff*

**Measure 54:** 2, *ff*, *ff*, *ff*, *mf*

**Measure 64:** *ff*, *mf*,  $\ll$  *f*, *ff*, *ff*

**Measure 76:** *ff*, 2, *ff*, *ff*

**Measure 85:** *mf*, *f*, *ff*

Flute 1

## Arrival of Drosselmeyer

Arr. Tubbs

*Mysterious Stranger*

$\text{♩} = 140$

**19**      **15**

**39**      **40**      **41**      **42**      **43**      **44**

5      5      3      5      5

*Presentation of dolls*

$\text{♩} = 150$

**12**

**25**      **29**      **30**      **31**      **32**

**4**      **230**      **rit.**      **rit.**

**mf**      **cresc.**      **ff**

*Dance of the Dolls*

$\text{♩} = 175$

**1**      **2**      **7**      **9**      **10**      **11**      **12**      **13**      **14**      **15**      **16**

**17**      **18**      **19**      **20**      **21**      **22**      **23**      **24**      **25**

**26**      **27**      **28**      **29**      **30**      **31**      **32**      **33**      **34**      **35**      **36**

**37**      **42**      **43**      **44**      **45**      **46**      **47**      **48**      **49**      **50**      **51**

**5**      **52**      **53**      **54**      **55**      **56**

**p**      **mf**      **p**

## Arrival of Drosselmeyer

Introduction of nutcracker

**Measures 1-26:**

- Introduction of nutcracker:** Measures 1-9. Key signature: F major (3 sharps). Time signature: Common time (4/4). Dynamics: **ff**, **f**, **p**.
- Arrival of Drosselmeyer:** Measures 10-12. Key signature: F major (3 sharps). Time signature: Common time (4/4). Dynamics: **ff**, **f**, **p**.
- Drosselmeyer consoles Clara:** Measures 13-26. Key signature: F major (3 sharps). Time signature: Common time (4/4). Dynamics: **pp**, **dolce cantabile**.

**Measures 27-59:**

- Flute 1:** Measures 27-59. Key signature: F major (3 sharps). Time signature: Common time (4/4). Dynamics: **ff**, **f**, **p**.

Flute 1

## Grandfather Waltz

Arr. Tubbs

**1** ♩ = 100 8      **9**      **10**      **11**

**12**      **13**      **14**      **15** rit.  
cresc. - - - - - ff

**16** ♩ = 145      **17**      **18**      **19**      **20**      **21**      **22**      **23**      **24**

**25**      **26**      **27**      **28**      **29**      **30**      **31**      **32**

**33**      **34**      **35**      **36**      **37**      **38**      **39**      **40**

**41**      **42**      **43**      **44**      **45**      **46**      **47**      **48** ♩ = 170      **49** 1.3 rit.      **50** 7 rit.

## Flute 1

# Clara and the Nutcracker

Arr. Tubbs

Sheet music for piano, page 16, rit.

Measure 1:  $\text{♩} = 100$ , 8th note, dynamic *mp*. Measures 9-17: Measures 9-17 show a continuous sequence of eighth-note pairs connected by slurs, with measure 17 ending with a fermata and dynamic *ff*.

Measure 18: **a tempo**, Measure 13,  $\text{♩} = 110$ . Measures 34-53: Measures 34-53 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *pp*, *mf*, *p*, and *mp*.

Measures 54-62: Measures 54-62 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *mf*, *p*, *p*, and *mf*.

Measures 63-71: Measures 63-71 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *mf*, *mf*, *mf*, and *mf*.

Measures 72-80: Measures 72-80 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *ff*, *p*, *p*, and *pp*.

Measures 81-89: Measures 81-89 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *f*, *p*, *p*, and *pp*.

Measures 90-97: Measures 90-97 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *p*, *f*, *p*, and *pp*.

Measures 98-121: Measures 98-121 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *p*, *f*, *p*, *f*, *> ff*, *f*, *mf*, and *mf*.

Measures 122-125: Measures 122-125 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *mf cresc.*, *mf*, *mf*, *mf*, and *mf*.

Measures 126-127: Measures 126-127 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *(cresc.)*, *poco accel.*, and *ff*.

## Clara and the Nutcracker

Sheet music for piano, page 128-162. The music consists of six staves of musical notation with corresponding fingering and performance instructions.

**Staff 1:** Measures 128-135. Key signature changes from B-flat major to A major. Measure 128: 2. Measure 130-132: dynamic *f*. Measure 133-135: dynamic *cresc.*

**Staff 2:** Measures 136-145. Measure 136: dynamic *rall.*. Measure 137: dynamic *(cresc.)*. Measure 138: dynamic *rall.*. Measure 139: tempo  $\text{♩} = 80$ . Measure 140: dynamic *5*. Measure 141: dynamic *ff*. Measure 142: dynamic *cresc.*

**Staff 3:** Measures 146-150. Measure 146: dynamic *(cresc.)*. Measure 147: dynamic *ff*.

**Staff 4:** Measures 151-154. Measure 151: dynamic *fff*. Measures 152-154: measure numbers 3 under each note.

**Staff 5:** Measures 155-160. Measure 155: dynamic *6*. Measure 156: dynamic *6*. Measure 157: dynamic *6*.

**Staff 6:** Measures 158-162. Measure 158: measure numbers 3 under each note. Measure 159: dynamic *159*. Measure 160: dynamic *160*. Measure 161: measure numbers 3 under each note. Measure 162: dynamic *162*.

Flute 1

## The Battle

Arr. Tubbs

1  $\text{♩} = 140$  **10** 

23 

29 

35 

39 

45 

57 

65 

## The Battle

The sheet music consists of eight staves of musical notation for Flute 1. The key signature is one sharp (F#). Measure numbers are indicated above the staff at the beginning of each line.

- Measures 73-78:** Dynamics ***fff***. Measure 73: 3 eighth-note grace notes followed by a sixteenth-note grace note. Measure 74: Rest. Measure 75: Sixteenth-note grace notes. Measure 76: Rest. Measure 77: Sixteenth-note grace notes. Measure 78: Sixteenth-note grace notes.
- Measures 79-85:** Measure 79: Sixteenth-note grace notes. Measures 80-85: Dynamics ***ff***. Measure 80: Sixteenth-note grace notes. Measure 81: Eight-note grace note. Measure 82: Rest. Measure 83: Sixteenth-note grace notes. Measure 84: Rest. Measure 85: Sixteenth-note grace notes.
- Measures 86-90:** Measure 86: Sixteenth-note grace notes. Measures 87-88: Sixteenth-note grace notes. Measure 89: Rest. Measure 90: Sixteenth-note grace notes. Dynamics ***fff***.
- Measures 91-100:** Measure 91: Sixteenth-note grace notes. Measures 92-93: Sixteenth-note grace notes. Measure 94: Eight-note grace note. Measures 95-96: Sixteenth-note grace notes. Measures 97-98: Sixteenth-note grace notes. Measure 99: Sixteenth-note grace notes. Measure 100: Rest.
- Measures 101-107:** Measure 101: Sixteenth-note grace notes. Measures 102-103: Sixteenth-note grace notes. Measure 104: Sixteenth-note grace notes. Dynamics ***fff***.
- Measures 105-117:** Measure 105: Sixteenth-note grace notes. Measures 106-107: Sixteenth-note grace notes. Measure 108: Sixteenth-note grace notes. Measure 109: Sixteenth-note grace notes. Measure 110: Sixteenth-note grace notes. Measure 111: Sixteenth-note grace notes. Measure 112: Sixteenth-note grace notes. Measure 113: Sixteenth-note grace notes. Measure 114: Sixteenth-note grace notes. Measure 115: Sixteenth-note grace notes. Measure 116: Rest. Measure 117: Rest.

***rit.***  $\text{♩} = 125$   
(two ictuses per measure)

Flute 1

## Waltz of the Snowflakes

Arr. Tubbs

*J = 140*

1 *p* 2 *p* 3 - 4 *p* 5 *p* 6 *p* 7 - 8 *p*

9 - 10 *mp* 11 *mf* 12 - 13 *f*

15 - 16 *p* 17 - 18 *mp* 19 - 20 *mf* 21

22 *f* 23 - 24 *p* 25 - 36 *mp* 37 - 38 *f*

39 - 40 *f* 41 - 42 *f* 43 - 44 *f*

45 - 46 *mp* 47 - 48 *mp* 49 - 50 *mp* 51 - 52 *mf* 53 - 54 *mp* 55 - 56 *mp*

57 - 58 *f* 59 - 60 *f* 61 - 62 *mp* 63 - 64 *cresc.* - - - - - *f* 65 - 66 *mf* 67 - 68 *mf* 69 - 70 *mf*

71 - 72 *mf* 73 - 74 *mf* 75 - 76 *mf* 77 - 78 *mf* 79 - 80 *mf* 81 - 82 *mf* 83 - 84 *mf*

85 - 86 *mf* 87 - 88 *mf* 89 - 90 *mf* 91 - 92 *mf*

## Waltz of the Snowflakes

Sheet music for Flute 1 of the Waltz of the Snowflakes. The music is in 2/4 time, major key, with various dynamics and performance instructions. The score consists of 21 staves of music, numbered 93 to 232.

**Dynamics and Instructions:**

- Measure 93: *mf*
- Measure 100: *f*, 3
- Measure 113: *cresc.* - - - - -
- Measure 114: *mf*
- Measure 115: *f*
- Measure 116: *p*
- Measure 125: *mf*
- Measure 136: *cresc.* - - - - -
- Measure 143: *f*
- Measure 149: *p*
- Measure 159: *mp*, 3
- Measure 171: 3
- Measure 177: 3
- Measure 182: 2
- Measure 192: *f*
- Measure 193: 194.
- Measure 195: 196.
- Measure 197: 198.
- Measure 199: 200.
- Measure 201: 202.
- Measure 203: 204.
- Measure 205: 206.
- Measure 207: 208.
- Measure 209: 209.
- Measure 210: *ff*
- Measure 211: 212.
- Measure 213: 214.
- Measure 215: 215.
- Measure 216: 217.
- Measure 217: 218.
- Measure 219: 2
- Measure 221: 2
- Measure 223: 2
- Measure 225: 2
- Measure 226: 226.
- Measure 227: 227.
- Measure 228: 228.
- Measure 229: 229.
- Measure 230: 230.
- Measure 231: 231.
- Measure 232: 232.
- Measure 233: *mf*
- Measure 234: *cresc.*
- Measure 235: *poco accel.*  
(one ictus per measure)

## Waltz of the Snowflakes

Flute 1

## Enchanted Palace

Arr. Tubbs

**Flute 1**

**Enchanted Palace**

**Arr. Tubbs**

**1. 2.**

**8**

**dolcissimo**

# Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky  
Arr. Tubbs

**Flute 1**

**Tempo:** = 95

**Key Signature:** One sharp

**Measure 1:** **A** (8 measures)

**Measure 18:** **B** (7 measures)

**Measure 25:** **C** (4 measures)

**Measure 30:** **3** (2 measures)

**Measure 36:** **11** (2 measures)

**Measure 52:** **> mf**

Flute 1

## Arrival of Clara and Prince

Arr. Tubbs

**1**  $\text{♩} = 72$

**7**  $\text{♩} = 80$

**14**

**17**  $f \text{ord.}$

**25**  $ff$

**30**  $\text{♩} = 160$

**36**

Flute 1

## Russian Dance

Tchaikovsky  
Arr. Tubbs

**J = 142**

1 **f** 2 **f** 3 **p** 4 **mf** 5 **mf** 6 **mf** 7 **mf** 8 **mf**

9 **f** 10 **f** 11 **p** 12 **mf** 13 **mf** 14 **ff** 15 **ff** 16 **ff**

**A** 17 **mf** 18 **sf** 19 **ff** 20 **mf** 21 **f** 22 **ff** 23 **mf** 24 **ff**

25 **mf** 26 **sf** 27 **ff** 28 **mf** 29 **ff** 30 **mf** 31 **ff** 32 **ff**

**B** 33 **ff** 34 **ff** 35 **ff** 36 **ff** 37 **ff** 38 **ff** 39 **ff** 40 **ff**

41 **ff** 42 **ff** 43 **ff** 44 **ff** 45 **ff** 46 **ff** 47 **ff** 48 **ff**

**C** 49 **ff** 50 **ff** 51 **ff** 52 **ff** 53 **ff** 54 **ff** 55 **ff** 56 **ff** 57 **ff**

**D** 58 **ff** 59 **ff** 60 **ff** 61 **ff** 62 **ff** 63 **ff** 64 **ff**

65 **ff** 66 **ff** 67 **ff** 68 **ff** 69 **ff** 70 **ff** 71 **ff** 72 **ff**

73 **poco accel.** 74 **fff** 75 **fff** 76 **fff** 77 **fff** 78 **fff** 79 **fff** 80 **fff**

81 **fff** 82 **fff** 83 **fff** 84 **fff**

Flute 1

# Arabian Dance

Arr. Tubbs

A musical score for Flute 1, page 1, featuring a single staff of music. The key signature is common C (no sharps or flats). The time signature is 3/4. The tempo is indicated as  $\text{♩} = 85$ . Measure numbers 32, 28, 15, and 26 are prominently displayed above the staff. Measure 32 starts with a whole rest followed by six eighth-note groups. Measure 28 consists of six eighth-note groups. Measure 15 starts with a whole rest followed by two eighth-note groups, then a measure with a bass note and a grace note, and finally a measure with a bass note and a grace note. Measure 26 consists of six eighth-note groups. Measure 76 contains a grace note and a bass note. Measure 77 consists of six eighth-note groups. The dynamic marking *mp* (mezzo-forte) is placed below the staff. Measure numbers 33, 61, and 77 are also present.

Flute 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 108$  Allegro moderato.

1  $f$  7 5

6 7 8 9 10 11 12 13 14 15 16 17 **A**

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

*cresc.* 3

## Dance of the Reed Flutes

Flute 1

Arr. Tubbs

**D = 95**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

Flute 1

## Mother Ginger

Arr. Tubbs

*J. = 125*

1 *f* 2 3 4 5 6 *sf sf sf f*

7 *sf sf sf ff* 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

*mf* *sf pesante* *cresc.* *sf* *ff*

*J. = 72*

*f*

*ff*

*3*

## Mother Ginger

The sheet music consists of ten staves of musical notation for Flute 1. The key signature is A major (three sharps). The time signature varies between common time and 2/4. Measure numbers are indicated above the staff at the beginning of each line: 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, and 82. Dynamics include *ff*, *f*, *mf*, *cresfff*, and *mf*. Measure 55 starts with a dynamic *ff*. Measures 61-67 show a transition with dynamics *ff* and *mf*. Measures 68-75 feature dynamics *cresfff* and *mf*. Measures 76-82 conclude the page.

# Waltz of the Flowers

Flute 1

Tchaikovsky  
Arr. Tubbs

**A**

*f* *dim.* - - - -

**B**

*ff* 5 *ff* 5

(*dim.*) - - - - *p*

**C** 2

*mf* - - - - *mf*

**D** 3

*ff* 5 *ff* 5

**E**

*f* *piu*

**F** 16

**G**

*p*

*cresc.*

*f*

WOTF

Flute 1

## Intrada

Arr. Tubbs

**12**  $\text{♩} = 60$

1 13 14 15 16 18 19 20 21 22 23 24 25 26 27 28 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

**accel.**  $\text{♩} = 76$   
Solo  
*p dolce cantabile*

*dim.*

**6** **accel.** **accel.** *poco a poco cresc.*

**rit.** **rit. rit.**

**(m)III.**  $\text{♩} = 70$

**accel. accel.**

**(accel.)** **rall.**  $\text{♩} = 70$

*cresc.*

**f** **mf** **f** **p**

**mp** **mf** **< mf** **ff** **mf** **f** **ff** **ff** **p**

**70**  $\text{♩} = 70$  **71** **72** **73** **74** **75** **76**

Flute 1

## Final Waltz

Arr. Tubbs

**1** *J = 180*

*cresc.* - - - - -

**13** *ff* **mp** *cresc.* - - - - -

**26** *(cresc.)* - - - - - **ff** **f**

**37** **ff**

**47** **ff**

**57** **f** *cresc.* - - - - - **ff**

**p**

**72** **ff**

**80** **ff**

**81** **p** **ff**

**89** *cresc.* - - - - - **ff**

## Final Waltz

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is in common time and uses a treble clef. Measure numbers are indicated above each staff. The dynamics and performance instructions include:

- Measure 97: **ff**
- Measure 98: **98**
- Measure 99: **99**
- Measure 100: **100**
- Measure 101: **101**
- Measure 102: **102**
- Measure 103: **103**
- Measure 104: **104.**
- Measure 105: **105**
- Measure 106: **106**
- Measure 107: **107**
- Measure 108: **108**
- Measure 109: **109**
- Measure 110: **110**
- Measure 111: **111**
- Measure 112: **112**
- Measure 113: **113**
- Measure 114: **114**
- Measure 115: **115**
- Measure 116: **116**
- Measure 117: **117**
- Measure 118: **118**
- Measure 119: **119**
- Measure 120: **120**
- Measure 121: **121**
- Measure 122: **122**
- Measure 123: **123**
- Measure 124: **124**
- Measure 125: **125**
- Measure 126: **126**
- Measure 127: **127**
- Measure 128: **128**
- Measure 129: **129**
- Measure 130: **130**
- Measure 131: **131**
- Measure 132: **132**
- Measure 133: **133**
- Measure 134: **134**
- Measure 135: **135**
- Measure 136: **136**
- Measure 137: **137**
- Measure 138: **138**
- Measure 139: **139**
- Measure 140: **140**
- Measure 141: **141**
- Measure 142: **142**
- Measure 143: **143**
- Measure 144: **144**
- Measure 145: **145**
- Measure 146: **146**
- Measure 147: **147**
- Measure 148: **148**
- Measure 149: **149**
- Measure 150: **150**
- Measure 151: **151**
- Measure 152: **152**
- Measure 153: **153**
- Measure 154: **154**
- Measure 155: **155**
- Measure 156: **156**
- Measure 157: **157**
- Measure 158: **158**
- Measure 159: **159**
- Measure 160: **160**
- Measure 161: **161**
- Measure 162: **p**
- Measure 163: **163**
- Measure 164: **164**
- Measure 165: **165**
- Measure 166: **166**
- Measure 167: **167**
- Measure 168: **168**
- Measure 169: **169**
- Measure 170: **170**
- Measure 171: **171**
- Measure 172: **172**
- Measure 173: **173**
- Measure 174: **174**
- Measure 175: **175**
- Measure 176: **176**
- Measure 177: **177**
- Measure 178: **178**
- Measure 179: **179**
- Measure 180: **180**
- Measure 181: **181**
- Measure 182: **182**
- Measure 183: **183**
- Measure 184: **184**
- Measure 185: **185**
- Measure 186: **186**
- Measure 187: **187**
- Measure 188: **188**
- Measure 189: **189**
- Measure 190: **190**
- Measure 191: **191**
- Measure 192: **192**
- Measure 193: **193**
- Measure 194: **194**
- Measure 195: **195**
- Measure 196: **196**
- Measure 197: **197**
- Measure 198: **198**
- Measure 199: **199**
- Measure 200: **200**
- Measure 201: **201**
- Measure 202: **202**
- Measure 203: **203**
- Measure 204: **204**
- Measure 205: **205**
- Measure 206: **206**
- Measure 207: **207**

**Dynamics and Instructions:**

- Measure 97: **ff**
- Measures 98-109: **sf mp cresc.**
- Measure 110: **ff**
- Measures 121-130: **pp cresc.**
- Measures 141-152: **fff**
- Measure 153: **rit.**
- Measure 154: **j = 135**
- Measure 162: **p**
- Measure 178: **j = 140**  
(one ictus per measure)
- Measures 193-207: **tr.**

## Final Waltz

