

The Nutcracker

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The Nutcracker Overture

Bassoon

Tchaikovsky
Arr. Tubbs

A

B

C 8 **D** 6

E

F

G 6

H 14 **I** 2

Bassoon

Scene 1

Arr. Tubbs

Scene 1

J. = 110

83 **Bassoon** **12** **8** **pp** **un poco cresc.** - - - - -

87 **(cresc.)** - - - - - **mf** **f**

92 **dim.** - - - - - **p** **cresc.** - - - - -

96 **(cresc.)** - - - - - **ff**

Meno J. = 100

99 **100** **101**

Bassoon

March

Arr. Tubbs

1 5 6 7 8 9 23 24 25 26 29 30 31 32 33 41 42 43
pp *mf* *mf* *f*
4 **14**

25 26 29 30 31 32 33 41 42 43
pp *mf* *mf* *mf*

44 45 46 47 48 49 50 51 52 53 54 55 56
f *mf* *mf* *f* *f* 3 *sf* >
3 **8**

51 52 53 54 55 56 57 58 59 60 61 62
f 3 *sf* > *mf* *sf* > *mf* *ff* *f*

57 58 59 60 61 62 63 64 65 71 72 73
f 3 *sf* > *f* 3 *sf* > *mf* *ff* *mf* *f*

62 63 64 65 71 72 73 74 75 76 77 78
f *ff* *mf* *f* *sf* > *mf* *ff* *f* 3 *sf* >

78 79 80 81 82 83 84 85 86 87 88
f *ff* *f* *ff* *f* 3 *sf* > *mf* *ff*

Bassoon

Arrival of Drosselmeyer

Arr. Tubbs

Arrival of Drosselmeyer

Introduction of nutcracker

3 **accel.** **rit.** **accel.**

10 **4** **14** **15** **16** **17** **rit.** **18** **19** **20** **21** **rit.**

22 **23** **24** **25** **26** **Nutcracker breaks**

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **6** **7** **8** **9** **dim.** **pp**

10 **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21**

22 **23** **24** **25** **26** **32** **33** **34** **f**

51 **52** **53** **54** **55** **56** **57** **58 rit.** **59** **60** **sf** **sf** **sf**

cresc. - - - - -

The musical score for Bassoon consists of six staves of music. Staff 1 (measures 1-9) starts with a slow introduction in common time, treble clef, and A major. Measures 1-3 show eighth-note patterns, followed by measure 4 with a fermata, measures 5-9 with eighth-note patterns. Staff 2 (measures 10-21) begins with a dynamic of mp, featuring eighth-note patterns and measure 14 with a fermata. Measures 15-21 show eighth-note patterns with measure 17 labeled rit. Staff 3 (measures 22-26) shows eighth-note patterns with measure 23 labeled accel., measure 24 with a fermata, and measure 25 labeled ff. Staff 4 (measures 27-34) shows eighth-note patterns with measure 27 labeled rit. Staff 5 (measures 35-40) shows eighth-note patterns with measure 35 labeled accel., measure 36 with a fermata, and measure 37 labeled rit. Staff 6 (measures 41-50) shows eighth-note patterns with measure 41 labeled f, measure 42 with a fermata, and measure 43 labeled rit. The score includes section titles like 'Introduction of nutcracker' and 'Drosselmeyer consoles Clara', and dynamics such as ff, pp, and cresc. - - - - -.

Bassoon

Grandfather Waltz

Arr. Tubbs

Bassoon

Grandfather Waltz

Arr. Tubbs

The sheet music for Bassoon features six staves of musical notation. Staff 1 starts at $\text{♩} = 100$ in common time, dynamic *sf*, and key signature of G major. Measure 3 changes to common time, dynamic *mp*, and key signature of A major. Measures 8-9 show a crescendo followed by a dynamic *mf*. Staff 2 begins at measure 10 with a dynamic *cresc.* leading to *ff* at measure 15, which includes a ritardando. Staff 3 starts at $\text{♩} = 145$ in common time, dynamic *f*, and key signature of A major. Staff 4 continues from measure 25 to 32. Staff 5 continues from measure 33 to 40. Staff 6 concludes the piece starting at measure 41, with a tempo of $\text{♩} = 170$, a 3/4 measure, a ritardando, a 7/8 measure, another ritardando, and a final 7/8 measure.

Bassoon

Clara and the Nutcracker

Arr. Tubbs

J = 100

16 17 32 rit.. a tempo
15 33 34 35 36 37 38 39 40 41 42 43

pp < p pp < p > pp > ppp

J = 110 45 46 47 48 49 50 56 57 58 71 72
6 13 73 74 75 76 77 78 79 80 83 84
ppp < p

cresc. - - - - - *mf* *J = 152* 3 85 86 87 88 89 90 91 100 101
(cresc.) - - - - - *ff* *p*

cresc. - - - - - 9 102 103 104 105 106 107 108
f *mf* *f* *ff*

4 109 110 114 115 116 117 118 119 120 121 122 123 124 125 126
pp *cresc.* - - - - - *mf* *cresc.* - - - - - 131 132

pocco accel. 127 128 129 130 131 132
ffp *rall.* *J = 80* 3 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154
cresc. - - - - - *fff* *ff* *p cresc.* - - - - - 155 156 157 158 159 160 161 162
(cresc.) - - - - - *ff* *cresc.* - - - - - *ff* *fff*

Bassoon

The Battle

Arr. Tubbs

Bassoon

The Battle

Arr. Tubbs

1 **ff** **6** **ff** **sf**

12 **ff** **13** **14** **15** **16** **17**

18 **2** **sf**

25 **ff** **26** **sf** **27** **28** **29**

30 **ff** **31** **32**

33 **ff** **34** **35** **36** **37**

38 **fff** **39** **40** **41** **42**

43 **44** **45** **46** **47** **ff**

48 **49** **50** **51** **52** **sff**

53 **54** **55** **56** **2**

The Battle

2

58 59 60 62 63 64 65 66 67 68

ff

69 70 71 72 73 74 75

ff *sf*

76 77 78 79

sf *ff*

80 81 82 83

ff

84 85 86 87 88

89 90 91 92

93 94 95 96 97

f *cresc.* - - -

98 99 100 101 102

103 104 105 106 107

fff *ritit.* $\text{J} = 125$ $\text{J} = 135$ *sff* >

108 109 110 3 3 111 3 3 112

f *mf*

113 114 115 116 117 118 119 120 121 122 123 124 125 126

p *p* *cresc.* *mf* *dim..* *p* *cresc.* - - - - *mf*

Bassoon

Waltz of the Snowflakes

Arr. Tubbs

Bassoon

Waltz of the Snowflakes

Arr. Tubbs

1 **2** **3** **16** **11** **16** **15** **16** **15**

mf

mf

cresc. - - - - **f**

p

p

cresc. -

ff

p

ff

p

4

3 **3** **3** **3** **3** **3**

2

p

poco accel.

27 **poco accel.**

pp **mf**

cresc.

(accel.)

cresc. ff

Bassoon

Enchanted Palace

Arr. Tubbs

Bassoon

Enchanted Palace

Arr. Tubbs

1 **4** **14** **1.2** **2.2**

mf presante **mp** **mf**

30 **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

mp **mf** **mp** **mf** **p**

43 **44** **45** **46** **47** **51** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75**

p **f** **pp** **p**

8

83

91 **92** **93** **94** **95** **96** **97** **98** **99** **100**

pp

The sheet music consists of six staves of bassoon music. The first staff starts at measure 1 with a tempo of 155 BPM, a 4/4 time signature, and a key signature of four sharps. It includes dynamic markings like 'mf presante' and 'mp'. The second staff begins at measure 30 with a tempo of 150 BPM, a 4/4 time signature, and a key signature of four sharps. It features dynamics such as 'mp', 'mf', and 'p'. The third staff starts at measure 43 with a tempo of 150 BPM, a 4/4 time signature, and a key signature of four sharps. It has dynamics like 'p', 'f', 'pp', and 'p'. The fourth staff begins at measure 83 with a tempo of 150 BPM, a 4/4 time signature, and a key signature of four sharps. The fifth staff starts at measure 91 with a tempo of 150 BPM, a 4/4 time signature, and a key signature of four sharps. The sixth staff begins at measure 100 with a tempo of 150 BPM, a 4/4 time signature, and a key signature of four sharps.

Dance of the Sugar Plum Fairy

Bassoon

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ 8

A 8 **B** **C** 2

1 9 17 18 19 20 21 22 23

p *mf* *pp* >

25 26 27 28 29 30 31 32 33 34 35 36

pp > *p* < *p*

17

37

Bassoon

Arrival of Clara and Prince

Arr. Tubbs

Bassoon

Arrival of Clara and Prince

Arr. Tubbs

Solo

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39**

p **mp** **7** **#** **7** **mf cresc.** **(cresc)** **3** **5** **ff** **ff** **accel.** **160** **5** **ff**

Russian Dance

Bassoon

Tchaikovsky
Arr. Tubbs

Bassoon Part

Measure 1: $\text{♩} = 142$. Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

Measure 9: Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

Measure 17: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **f**.

Measure 25: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **ff**.

Measure 33: Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

Measure 41: Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

Measure 49: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **ff**.

Measure 57: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

Measure 65: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

Measure 73: Bassoon plays eighth notes. Dynamics: **fff**.

Measure 79: Bassoon plays eighth notes.

Section A: Measures 17-24. Bassoon plays sixteenth-note patterns.

Section B: Measures 33-40. Bassoon plays sixteenth-note patterns.

Section C: Measures 49-56. Bassoon plays sixteenth-note patterns.

Section D: Measures 57-64. Bassoon plays sixteenth-note patterns.

Bassoon

Arabian Dance

Arr. Tubbs

Bassoon

Arabian Dance

Arr. Tubbs

1 **solo** **$\text{J} = 85$ 32**

p **33** **34** **35** **36** **37** **38** **39** **40** **41**

42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56**

pp **cresc.** **- - - - -** **mf** **dim..** **>** **p** **- - - - -** **mf** **dim..**

57 **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70**

p **> pp** **p** **5** **5** **7**

solo **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91**

mp **mf** **<= f** **> p** **p** **p** **p** **p** **p** **p** **p** **p** **p**

92 **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

pp **dim. --** **morendo** **ppp**

Bassoon

Chinese Dance

Tchaikovsky
Arr. Tubbs

Allegro moderato.
 $\text{♩} = 108$

1 2 3 4

5 6 7 8 9

10 11 12 13 14

A

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32

cresc.

Dance of the Reed Flutes

Bassoon

Arr. Tubbs

Bassoon

Arr. Tubbs

1 = 95

6

pp **mf** **f** > <> **f** <> > **p**

espress.

16

f **f** **p** **p** **p** **p** **p**

42

43

44

45

46

47

48

49

50

51

52

53

rall. a tempo

14

54

55

56

57

58

59

60

61

62

76

f **f**

77

Bassoon

Mother Ginger

Arr. Tubbs

Bassoon

Mother Ginger

Arr. Tubbs

Music Score:

Tempo: $\text{J.} = 125$

Instrumentation: Bassoon

Key Signature: $\#$ (One sharp)

Time Signature: $\frac{4}{4}$ until measure 31, then $\frac{8}{8}$ from measure 32 to 50.

Dynamic Markings:

- Measure 1: f
- Measures 3-6: sf
- Measures 7-10: sf
- Measures 11-14: sf
- Measures 15-18: sf
- Measures 19-20: ff
- Measures 21-25: $>$
- Measures 26-30: ff
- Measures 31-35: mf
- Measures 36-40: ff
- Measures 41-45: f
- Measures 46-50: ff

Measure Numbers:

- 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50.

Mother Ginger

J = 144

51 52 53 54 55

f *cresc.* - - - - - *ff*

56 57 58 59 60

ff pesante

61 62 63 64 65 66

ffff

67 68 69 70 71 72 73 74 75

mf *cresc ff* *mf* *cresc ff*

76 77 78 79 80

81 82

Bassoon

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

Bassoon

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1. **2.**

A

B

C

D

E

F

G

1. **2.**

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 34, 38, 39, 40, 41, 42, 43, 44, 45, 54, 55, 56, 57, 58, 59, 60, 61, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 106, 107, 108, 109, 110, 111, 112, 113, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213.

WOTF

214 215 216 217 218 219 220 221 222 223 224 225

H

p cresc. - - - f pp

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241

mf mp cresc. ff

I

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

mf mp cresc. f

258 259 260 261 262 263 264 265 266 267 268

mf

269

270 271 272 273 274 275 276 277 278 279 280 281 282

sf mf sf ff ff

283 284

J

285 286 287 288 289 290 291 292 293 294 295

sff p pp poco a poco cresc. - -

296 297 298 299 300 301 302 303 304 305 306 307 308

< ff

K

309 310 311 312 313 314 315 316 317 318 319 320 321 322

ff 3 ff 3 ff p cresc. - - -

L

323 324 325 326 327 328 329 330 331 332 333 334 335 336

(cresc.) ff 3 ff 3 ff p

337 338 339 340 341

cresc. J = 165

WOTF

Musical score for bassoon, page 3, measures 342-349. The key signature is A major (two sharps). The tempo is indicated as *fff*. Measure 342: Bassoon plays eighth notes. Measure 343: Bassoon plays eighth notes. Measure 344: Bassoon plays eighth note followed by a sixteenth note. Measure 345: Bassoon plays eighth note followed by a sixteenth note. Measure 346: Bassoon plays eighth note followed by a sixteenth note. Measure 347: Bassoon plays eighth note followed by a sixteenth note. Measure 348: Bassoon plays eighth note followed by a sixteenth note. Measure 349: Bassoon plays eighth note followed by a sixteenth note.

Musical score for bassoon, page 3, measures 350-353. The key signature is A major (two sharps). The tempo is indicated as $\text{♩} = 150$. Measure 350: Bassoon plays eighth notes. Measure 351: Bassoon plays eighth note followed by a sixteenth note. Measure 352: Bassoon plays eighth note followed by a sixteenth note. Measure 353: Bassoon plays eighth note followed by a sixteenth note.

Bassoon

Intrada

Arr. Tubbs

The sheet music consists of six staves of double bass music. Staff 1 (measures 1-35) starts at $\text{J} = 60$ with a dynamic of ff , followed by f , mf , and p . It includes performance markings like '12 3' and '5'. Staff 2 (measures 37-40) starts at p with a dynamic of p , followed by *poco a poco cresc.*. Staff 3 (measures 41-46) starts at ff with a dynamic of ff , followed by *rit.* and *rall.* Staff 4 (measures 47-54) starts at ff *marcato* with a dynamic of ff , followed by *accel.* and *rall.* Staff 5 (measures 51-56) starts at *cresc.* with a dynamic of $ffff$, followed by *accel.* and *rall.* Staff 6 (measures 57-76) starts at f with a dynamic of f , followed by ff , $ff p$, and ff . The tempo changes to $\text{J} = 140$ for the final measures. The music features various slurs, grace notes, and rhythmic patterns typical of double bass solos.

Bassoon

Final Waltz

Arr. Tubbs

Bassoon

Final Waltz

Arr. Tubbs

Instrumentation: Bassoon

Key Signature: B-flat major (two flats)

Time Signature: Common time (indicated by '4')

Tempo: = 200

Performance Instructions:

- Measure 1: **ff**
- Measure 5: **ff**
- Measure 9: **mp**
- Measure 13: **ff**
- Measure 17: **ff**
- Measure 21: **mp**
- Measure 25: **cresc.** - - - - -
- Measure 27: **(cresc.)** - - - - -
- Measure 28: **ff**
- Measure 34: **f**
- Measure 38: **ff**
- Measure 42: **ff**
- Measure 48: **ff**
- Measure 59: **f**
- Measure 62: **cresc.** - - - - -
- Measure 65: **ff**
- Measure 72: **7**
- Measure 72: **8**

Final Waltz

The image displays a single page of a musical score for bassoon, consisting of 12 staves of music. The music is numbered sequentially from 80 to 214. The notation is in bass clef, with a key signature of two flats. The tempo is indicated as $\text{quarter note} = 135$. Various dynamics are used throughout, including *mf*, *ff*, *fff*, and *p*, along with crescendos and decrescendos. Performance instructions such as *cresc.*, *decresc.*, and *rit.* are also present. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests and others filled with notes. Measure 80 starts with a rest followed by a sixteenth-note pattern. Measures 81-85 show a continuous sixteenth-note run. Measures 86-92 continue the sixteenth-note pattern. Measures 93-101 show a more complex sixteenth-note pattern with dynamic changes. Measures 102-113 show a sixteenth-note pattern with dynamics *sf mp*, *cresc.*, and *ff*. Measures 114-126 show a sixteenth-note pattern with dynamics *p* and *cresc.*. Measures 127-136 show a sixteenth-note pattern with dynamic *cresc.*. Measures 137-149 show a sixteenth-note pattern with dynamic *fff*. Measures 150-159 show a sixteenth-note pattern with dynamic *rit.*. Measures 160-169 show a sixteenth-note pattern with dynamic *p*. Measures 170-177 show a sixteenth-note pattern. Measures 178-185 show a sixteenth-note pattern. Measures 186-198 show a sixteenth-note pattern with dynamic *ff*. Measures 199-214 show a sixteenth-note pattern with dynamic *fff*.