

Horn 2

# The Lion King

A Medley

Arr. Tubbs

The musical score for Horn 2 consists of ten staves of music, each with a unique key signature and time signature. The first staff begins with a key signature of  $\#$  and a tempo of  $\text{♩} = 60$ . It features a dynamic marking of  $pp$  followed by  $f$ . The lyrics "The Circle of Life" are written below the staff. The second staff starts with a key signature of  $\#$  and a tempo of  $\text{♩} = 84$ , with dynamics  $mp$  and  $f$ . The third staff continues with a key signature of  $\#$  and includes measure numbers 14 through 36. The fourth staff begins with a key signature of  $\#$  and a tempo of  $\text{♩} = 190$ , with dynamics  $mf$  and  $fff$ . The lyrics "I Just Can't Wait to Be King" are written below the staff. The fifth staff starts with a key signature of  $\#$  and a tempo of  $\text{♩} = 124$ , with dynamics  $4$ ,  $5$ ,  $6$ ,  $7$ ,  $10$ ,  $12$ ,  $4$ , and  $5$ . The sixth staff begins with a key signature of  $\#$  and a tempo of  $\text{♩} = 160$ , with dynamics  $40$  and  $41$ . The lyrics "Be Prepared" and "Hakuna Matata" are written below the staff.

# The Lion King Medley

Can You Feel  
the Love Tonight

ritardando  $\text{♩} = 76$  **2** **14**  $\text{♩} = 57$  ritardando a tempo **9** **7** accel. -

The Circle  
of Life (Reprise)

$\text{♩} = 63$  **2**

# Fiddler on the Roof

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**Tradition**

**Match-maker, Match-maker**

(Moderato)  $\text{♩} = 80$

**If I Were A Rich Man**

$\text{♩} = 112$

**Sabbath Prayer**

(Slow)  $\text{♩} = 72$

**L'chaim**

$\text{♩} = 120$

**Sunrise, Sunset**

$\text{♩} = 88$

**Tradition (Reprise)**

$\text{♩} = 132$

# Les Misérables

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**At the End of the Day**

*J = 85*

*f*

*rit. = 120* **2** **8**

*molto rall.* **3**

**I Dreamed a Dream**

*(Andante) (J = 72)*

*rit. = 72* **2** *a tempo*

*ritardando*

*mp* *a tempo*

*ritardando*

*a tempo*

**Castle on a Cloud**

*J = 60* **2** *rit* **3** *a tempo* **5** *rit.* **2** *a tempo* **3** *rit.* **2** *a tempo* **3** *rall.*

**Do You Hear the People Sing**

*J = 84* **2**

**On My Own**

*(Moderato) (J = 60)* **10** **9**

*f*

*rit.*

*ritardando* **5** *a tempo* **7** *ritardando* **7** *a tempo* **5** *rit.*

*a tempo* **5**

*ritardando* **2** *rit.* **2**

*(Andante) (J = 92)*

Les Miserables Medley

rit.

**a tempo**

**18**

rall.

**a tempo**

**2**

rall.

**3**

( $\text{J} = 56$ ) rit.

**a tempo**

**5**

Bring Him Home

**6**

**44**

**45**

**6**

**52**

**53**

**54**

$\text{J} = 72$

**18**

Do You Hear  
the People Sing  
(Reprise)

**f**

**3**

**27**

**28**

**29**

**30**

**31**

**32**

**33**

**molto rall.**

**f**

**34**

**35**

# Phantom of the Opera

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**Title Track**

*J = 118* **4** **28** **18** ritardando **5**

**Think of Me**

*J = 112* **4** rit. **3** a tempo **3** a tempo **2** ritardando a tempo **2** ritardando

**Angel of Music**

a tempo **3** ritardando a tempo **3** ritardando a tempo **2** ritardando **2** *J = 50* **2**

**All I Ask of You**

**16** ritardando **8** a tempo **8** ritardando **14** **2** ritardando *J = 120* **7** *J = 120* **8**

**Wishing You Were Somehow Here Again**

*J = 45* **2** ritardando **4** *J = 72* **2**

**Past the Point of No Return**

**8** ritardando **2** a tempo **7** accelerando **2**

*J = 98* **10** ritardando *J = 90* **2** ritardando *J = 118* **17** rit **2**