

The Nutcracker

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The Nutcracker Overture

Horn 2

Tchaikovsky
Arr. Tubbs

A 8 **B**

C 8 **D** 8

E

F 3 **G** 8

H **I** 14 2

86 87 88 89 90 91 92 93

Horn 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$

10 **4** **4** **3**

p < f *p < f* *p < f* *p < f* *ff*

rit. **$\text{♩} = 116$** **rit.** **a tempo** **accel.** **$\text{♩} = 126$** **rit.** **$\text{♩} = 108$** **accel.** **$\text{♩} = 110$**

2 **7** **15** **7** **3** **4**

mp

88 **89** **90** **91** **92** **93** **94** **95**

cresc. - - - mf *p* *cresc. - - -*

Meno $\text{♩} = 100$

96 **97** **98** **99** **100** **101**

(cresc.) - - - ff

Horn 2

March

Arr. Tubbs

1 2 3 4 5 6 7 8 9 10

3

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

4

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

3 **2** **4**

50 51 52 53 54 55 56 57 58 59 60 61

3

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

8 **3**

83 84 85 86 87 88

3

Horn 2

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13

15

6

Presentation
of dolls

$\text{♩} = 150$

16

4

$\text{♩} = 230$

Dance
of the Dolls

$\text{♩} = 175$

cresc.

mf

ff

p

mf

ff

p

mf

p

mf

Arrival of Drosselmeyer

Introduction of nutcracker

Drosselmeyer consoles Clara

Measures 30-59

Tempo Changes:

- Measure 1: $\text{♩} = 76$
- Measure 4: **3**, **accel.**
- Measure 6: **rit.**
- Measure 8: **accel.**
- Measure 10: $\text{♩} = 92$
- Measure 14: **4**
- Measure 17: **17**
- Measure 20: **accel.**
- Measure 21: **rit.**
- Measure 23: **rit.** — **accel.**
- Measure 25: **14**
- Measure 27: **p**
- Measure 34: **17**
- Measure 51: **200**
- Measure 58: **rit.** **2**

Horn 2

Grandfather Waltz

Arr. Tubbs

1 *p* **2** *cresc.* - - **3** *mp* **4** *cresc.* - - **5** *mf* **6** *cresc.* - - - - - - - - **7** *ff* **rit.**

16 *f* **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** *d=170* **1.3 rit.** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60 rit.**

Horn 2

Clara and the Nutcracker

Arr. Tubbs

Sheet music for a musical score, page 15. The music is in 4/4 time with a key signature of one sharp. The tempo changes frequently, indicated by markings like "a tempo" and "rit.".

Measure 1: $\text{♩} = 100$, dynamic p . Measure 2: $\text{♩} = 110$, dynamic mp .

Measure 12: $\text{♩} = 110$, dynamic p . Measures 13-17: $\text{♩} = 110$, dynamic p . Measures 18-21: $\text{♩} = 110$, dynamic mp . Measures 22-25: $\text{♩} = 110$, dynamic mp . Measures 26-29: $\text{♩} = 110$, dynamic sfp . Measures 30-33: $\text{♩} = 110$, dynamic ff .

Measure 34: $\text{♩} = 132$, dynamic ff . Measure 35: $\text{♩} = 132$, dynamic ff . Measures 36-39: $\text{♩} = 132$, dynamic ff . Measures 40-43: $\text{♩} = 132$, dynamic ff . Measures 44-47: $\text{♩} = 132$, dynamic ff . Measures 48-51: $\text{♩} = 132$, dynamic ff . Measures 52-55: $\text{♩} = 132$, dynamic ff . Measures 56-59: $\text{♩} = 132$, dynamic ff . Measures 60-63: $\text{♩} = 132$, dynamic ff . Measures 64-67: $\text{♩} = 132$, dynamic ff . Measures 68-71: $\text{♩} = 132$, dynamic ff .

Measure 72: $\text{♩} = 152$, dynamic ff . Measures 73-76: $\text{♩} = 152$, dynamic ff . Measures 77-80: $\text{♩} = 152$, dynamic ff . Measures 81-84: $\text{♩} = 152$, dynamic ff . Measures 85-88: $\text{♩} = 152$, dynamic ff . Measures 89-92: $\text{♩} = 152$, dynamic ff . Measures 93-96: $\text{♩} = 152$, dynamic ff . Measures 97-100: $\text{♩} = 152$, dynamic ff . Measures 101-104: $\text{♩} = 152$, dynamic ff . Measures 105-108: $\text{♩} = 152$, dynamic ff . Measures 109-112: $\text{♩} = 152$, dynamic ff .

Measure 113: $\text{♩} = 80$, dynamic ff . Measures 114-117: $\text{♩} = 80$, dynamic ff . Measures 118-121: $\text{♩} = 80$, dynamic ff . Measures 122-125: $\text{♩} = 80$, dynamic ff . Measures 126-129: $\text{♩} = 80$, dynamic ff . Measures 130-133: $\text{♩} = 80$, dynamic ff . Measures 134-137: $\text{♩} = 80$, dynamic ff . Measures 138-141: $\text{♩} = 80$, dynamic ff . Measures 142-145: $\text{♩} = 80$, dynamic ff . Measures 146-149: $\text{♩} = 80$, dynamic ff . Measures 150-153: $\text{♩} = 80$, dynamic ff . Measures 154-157: $\text{♩} = 80$, dynamic ff . Measures 158-161: $\text{♩} = 80$, dynamic ff .

Horn 2

The Battle

Arr. Tubbs

1 *p* **6** *p* < *mp* *mp* < *mf* *mf*

21 *f* **3** **5** > **31** > **32** **7** *mf*

43 **44** **45** **46** **47** **48** **49** **50** **51** **52**
cresc. *f* *sff*

63 **2** **65** **66** **67** **69** **70** **71** **72** **73** **78** >
ff *ff* *mf*

79 > **80** **81** **82** **7** **89** **90** **91** **92** **93** **94**
mf *cresc.* *mf cresc.*

95 **96** **97** **98** **99** **100** **101** **102** **103** **104** **105**
(cresc.) *f* *ff*

riten. **125**

106 *sff* **107** *sff* **8** **116** **108** **117** **10**

Horn 2

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16** **101** **102**

103 **104** **105** **106** **107** **108** **109** **110** **111** **112** **113**

mf *cresc. - -*

114 **115** **116** **117** **133** **148** **150** **151** **152** **153**

(cresc.) - - **f** **mf** **>** **f** **p**

154 **155** **156** **157** **158** **159** **160** **161** **162** **163**

f **p**

164 **165** **166** **167** **168** **169** **170**

p

171 **172** **173** **174** **175** **176** **177**

cresc. - - - - - - - - **mf**

178 **179** **180** **181** **182** **16** **3** **198** **201** **202** **3** **205** **206** **3** **209** **210** **3**

dim. - - - - - **pp**

213 **214** **5** **219** **220** **221** **223** **224** **225** **226** **227** **228** **229** **230** **231**

poco accel. *cresc. mf*

232 **(accel.)** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

cresc. ff

Horn 2

Enchanted Palace

Arr. Tubbs

J = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 43 51 67 83

5 8 16 16 18

Dance of the Sugar Plum Fairy

Horn 2

Tchaikovsky
Arr. Tubbs

♩ = 95

1 8 [A] 10 [B]

9 19 20 21 23 24 25 28 29 30

sf sf sf sf sf sf sf

21

31 32 33

sf sf

Horn 2

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ **6**

12 $\text{♩} = 80$

21 **ff** **accel.**

30 $\text{♩} = 160$ **9**

Russian Dance does not have a Horn_2 part.

Nov 20, 2025

Horn 2

Arabian Dance

Arr. Tubbs

A musical score for Horn 2, page 1, featuring a single staff of music. The key signature is one sharp (F#), and the time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 85$. Measure numbers 32, 28, 16, and 25 are prominently displayed above the staff. Measure 32 consists of two measures of eighth-note patterns. Measure 28 consists of three measures of eighth-note patterns. Measure 16 consists of four measures of eighth-note patterns. Measure 25 consists of five measures of eighth-note patterns. Measure 77 is a single measure starting with a quarter note followed by a fermata. Measure 78 consists of two measures of eighth-note patterns. The dynamic marking *mp* (mezzo-forte) is placed below the staff near measure 77.

Chinese Dance does not have a Horn_2 part.

Nov 20, 2025

Dance of the Reed Flutes

Horn 2

Arr. Tubbs

The musical score consists of five staves of music for Horn 2. The key signature is A major (three sharps). The tempo is indicated as $\text{♩} = 95$. Measure 1 starts with a dynamic **f**. Measures 41 through 46 show a pattern of eighth-note pairs. Measure 47 begins a section of sixteenth-note patterns. Measures 54 through 62 continue this sixteenth-note pattern. Measure 76 starts with a dynamic **f**. Measure 77 concludes the piece.

40

f

p

rall. a tempo

14

f

Horn 2

Mother Ginger

Arr. Tubbs

1 *f* **2** **3** **4** **5** **6** **7** **8** **9** **10**

11 **8** **19** **27** **30** **31** **32** **33** **34** **12**

35 **12** *ff* **36** **37**

cresc. - - - - -

38 **39** **40**

(*cresc.*) - - - - - **ff**

41 **42** **43** **50** **7** **51** **52** **53**

f *cresc.*

54 **55** **56** **59** **60** **61** **62** **63** **64**

(*cresc.*) - - - - - **ff** **f** **ff**

65 **66** **67** **68** **69** **70** **71** **72**

73 **74** **75** **76** **77** **78**

79 **80** **81** **82**

Waltz of the Flowers

Horn 2

Tchaikovsky
Arr. Tubbs

J = 128

1 2 3 4 5 6 > 7 8 9 10 > 11 > 12 >

13 14 > 15 16 17 34 38 39 40 41 42 43 44 45 54 55 56

(dim.) - - - - - p 9 **A** dim. --

17 4 38 39 40 41 42 43 44 45 54 55 56

p 9 **B**

57 58 59 60 61 70 71 72 73 74 75 76 77 78 79

mf

1. 2.

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

sf mf sf ff p

6 97 103 104 105 106 107 108 109 110 111 112 113 122 123 124

mp > p

C 9 **D**

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

sf mf

E

140 141 142 158 16 14 172 173 174 175 176 177 178 179 180 181 182

sf ff mf p

F

183 184 185 186 187 188 189 190 191 192 193 194 195 196 197

mf p

G

198 199 200 201 202 203 204 215 216 217 218 219 220 221 222 **A** **A** 223

f p cresc. mf

H **I** cresc. f

226 242 258 259 260 261 262 263 264 265 266 267 268 269 270

mf

J

271 272 273 274 275 276 277 278 279 280 281 282 283 284

sf mf sf ff ff

285 286 287 288 289 290 291 292 293 294 295 296 297 298

sff p pp cresc. mf

WOTF

K

299 300 301 302 303 304 305 306 307 308 309 310 311

L

325 326 327 328 329 330 331 332 333 334 335 336 337

M

338 339 340 341 342 343 344 345 346 347 348 349 350

N

351 352 353

Horn 2

Tarantella

Arr. Tubbs

The musical score for Horn 2 consists of two staves of music. The first staff begins with a tempo of $\text{♩.} = 130$ and a key signature of $4\frac{2}{8}$. It features a series of eighth-note patterns with dynamic markings *mp*, *mf*, and *mf*. Measure 11 starts with a sixteenth-note rest followed by a sixteenth-note note. Measures 12 through 18 show a repeating pattern of eighth-note pairs. The second staff begins with a tempo of $\text{♩.} = 140$ and a key signature of 7 . It contains a single measure starting with a sixteenth-note rest followed by a sixteenth-note note.

Horn 2

Intrada

Arr. Tubbs

J = 60

12 **4**

f > *mf* < *f* > *mf* *p*

accel. - - - - -

J = 76

sempre

p

accel. - - - - -

poco a poco cresc. - - - - - *ff*

rit. - - - - - *rit.* - - *rit.* - - - - - *rall.* *J = 70*

f

accel. - - - - - *rall.* - - - - - *J = 70*

ffff < > *f* *ff*

J = 140

3

mf < > *f* > < > *ff* *ff*

Horn 2

Final Waltz

Arr. Tubbs

Sheet Music Content:

- Measure 1:** 3/4 time, dynamic **f**, note heads removed.
- Measure 11:** Dynamic **p**, instruction **cresc.**
- Measure 13:** Dynamic **f**, note heads removed.
- Measure 19:** Dynamic **f**, note heads removed.
- Measure 21:** Dynamic **p**, instruction **cresc.**
- Measure 27:** Measure number 28, dynamic **(cresc.)**, measure number 29, dynamic **cresc.**, dynamic **ff**, measure number 31, dynamic **mf**.
- Measure 32:** Measure number 32, dynamic **12**, measure number 44, dynamic **7**, measure number 45, dynamic **8**, measure number 46, dynamic **p**, measure number 47, dynamic **10**, measure number 48, dynamic **59**.
- Measure 60:** Measure number 61, dynamic **mf**, measure number 62, dynamic **cresc.**, dynamic **ff**, measure number 63, dynamic **2**.
- Measure 86:** Measure number 87, dynamic **cresc.**, measure number 88, dynamic **2**, measure number 90, dynamic **ff**.
- Measure 101:** Measure number 102, dynamic **mp**, measure number 103, dynamic **cresc.**, measure number 104, dynamic **ff**.
- Measure 114:** Measure number 115, dynamic **pp**, measure number 116, dynamic **cresc.**
- Measure 127:** Measure number 128, dynamic **(cresc.)**, measure number 129, dynamic **fff**.
- Measure 138:** Measure number 139, dynamic **fff**.
- Measure 151:** Measure number 152, dynamic **rit.**, measure number 153, measure number 154, measure number 155, measure number 156, measure number 157, measure number 158, measure number 159, measure number 160, measure number 161, measure number 162, dynamic **j = 135**, dynamic **16**.
- Measure 178:** Measure number 192, dynamic **ff**.
- Measure 208:** Measure number 209, dynamic **fff**, measure number 210, measure number 211, measure number 212, dynamic **rit.**, measure number 213, measure number 214.