

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.6)
Clara and the Nutcracker (p.7)
The Battle (p.8)
Waltz of the Snowflakes (p.9)

ACT II

Enchanted Palace (p.10)
Dance of the Sugar Plum Fairy (p.11)
Arrival of Clara and Prince (p.12)
Russian Dance (p.13)
Arabian Dance (p.14)
Chinese Dance (p.15)
Dance of the Reed Flutes (p.16)
Mother Ginger (p.17)
Waltz of the Flowers (p.18)
Intrada (p.19)
Final Waltz (p.20)



Overture does not have a Timpani part.

Dec 16, 2025

Timpani

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10 **4** **18**
 1 11 15 33 34 35 36 37 38 39 40 41
 rit. $\text{♩} = 116$
15
mf

rit. **a tempo**
7 **accel.** $\text{♩} = 126$
 56 57 64 65 66 67 68 69 70 71 72 73 80
mf

rit. $\text{♩} = 108$ **accel.**
7 **3**
 83 84 85 86 87 88 89 90 91 92 93 94
pp *un poco cresc.* *mp cresc.* *mf* *dim.* *p cresc.*

Meno $\text{♩} = 100$
 95 96 97 98 99 100 101
(cresc.) *ff*

March does not have a Timpani part.

Dec 16, 2025

Arrival of Drosselmeyer does not have a Timpani part.

Dec 16, 2025

Timpani

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ 2 3 4 5 6 7 8 9 10 11 12 13 14 15 **rit.**

mf *p*

16 $\text{♩} = 145$ 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 $\text{♩} = 170$ 49 52 **1. 3** **rit.** 53 **7** 60 **rit.**

The score is written for Timpani in bass clef. It begins with a 6/8 time signature and a tempo of 100. The first 15 measures feature a series of chords, with dynamics *mf* and *p*. The tempo changes to 145 at measure 16, which is the start of a repeat sign. The music continues with a series of eighth and sixteenth notes, marked with a forte *f* dynamic. At measure 48, the tempo changes to 170 and the time signature changes to 4/4. The final section includes a first ending (measures 49-52) and a second ending (measures 53-60), both marked with a 7-measure rest and a **rit.** (ritardando) instruction.

Timpani

Clara and the Nutcracker

Arr. Tubbs

Musical score for Timpani, Clara and the Nutcracker, Arr. Tubbs. The score is written in bass clef and 4/4 time. It includes various tempo markings, dynamics, and articulations.

Measures 1-80:

- Measures 1-16: $\text{♩} = 100$, **16** (measure number), **16** (beat count), **rit.** (ritardando), **2** (beat count).
- Measures 17-20: **a tempo**, $\text{♩} = 110$, **13** (measure number), **20** (beat count).
- Measures 21-24: $\text{♩} = 132$, **7** (beat count).
- Measures 25-28: $\text{♩} = 152$, **21** (beat count).

Measures 101-137:

- Measures 101-105: **5** (beat count), $\text{♩} = 80$, **15** (measure number), **2** (beat count), **poco accel.** (poco accelerando).
- Measures 106-137: **rall.** (ritardando), $\text{♩} = 80$, **15** (measure number), **2** (beat count).

Measures 138-156:

- Measures 138-156: **rall.**, $\text{♩} = 80$, **15** (measure number), **2** (beat count).

Measures 157-162:

- Measures 157-162: **157** (measure number), **158** (measure number), **159** (measure number), **160** (measure number), **161** (measure number), **162** (measure number).

Dynamics and Articulations:

- Measures 1-80:** $\text{sfp} < \text{mf} > \text{pp}$
- Measures 101-137:** sfp , pp , ffpp , cresc.
- Measures 138-156:** ff , pp , cresc. , ff , mf , cresc. , fff , fff , $\text{sfp} <$
- Measures 157-162:** fff , $\text{sfp} < \text{fff}$

Timpani

The Battle

Arr. Tubbs

♩ = 140
G, C, E ♩ = 155

12 12 9 8 8 11 10 9 8 17

1 13 25 34 42 50 51 52 63 73 82 90

p < *f*

♩ = 135 9 5

107 116 117 122 123 124 125 126

p cresc. - - - - - *mf*

rit. (two ictuses per measure) ♩ = 125

Timpani

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$
 G, C, D

1 24 11 36 37 155 16 53 15 68 69 70 71 72 73

mp

74 75 76 77 78 79 80 81 82 83 84

85 16 101 16 117 16 133 15 148 17

165 166 167 168 169 170 171 172

p

173 174 175 176 177 178 179 180 181

cresc. - - - - - mf - - - - - dim. - - - -

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

p

199 2 201 2 202 2 203 2 205 2 206 2 207 2 209 2 210 2 211 2 213 2 214 5 219 2 220 2 221 2 223 2 224

pp

poco accel.
(one ictus per measure)

8

225 233 234 235 236 237 **rall.** 238 239 240 241 242 243

ff

Timpani

Enchanted Palace

Arr. Tubbs

1 5 19 21 23 37 38 39 40 41 42 43 51 67

$\text{♩} = 155$ **4** **14** **1.2** **2.2** **14** **8** **16** $\text{♩} = 150$

mf *p* *pp*

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 **18**

Dance of the Sugar Plum Fairy does not have a Timpani part.

Dec 16, 2025

Timpani

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ 12 13 $\text{♩} = 80$ 4

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

ff > *p* < *ff* > *p* < *f* **accel.** $\text{♩} = 160$ 9

Russian Dance does not have a Timpani part.

Dec 16, 2025

Arabian Dance does not have a Timpani part.

Dec 16, 2025

Chinese Dance does not have a Timpani part.

Dec 16, 2025

Dance of the Reed Flutes

Timpani

Arr. Tubbs

♩ = 95 **42** 43 **18** 61 62 **15** 77

rall. - - **a tempo**

mp

The image shows a single staff of music for Timpani in 4/4 time. The staff contains several measures of music, with some measures being whole rests. Above the staff, there are measure numbers: 1, 42, 43, 18, 61, 62, 15, and 77. Above the staff, there are also tempo markings: 'rall.' followed by a double bar line and 'a tempo'. The tempo marking 'rall.' is positioned above measures 42 and 43, and 'a tempo' is positioned above measures 18 and 15. The measure number 1 is at the beginning of the staff. The measure number 42 is above the first measure. The measure number 43 is above the second measure. The measure number 18 is above the third measure. The measure number 61 is above the fourth measure. The measure number 62 is above the fifth measure. The measure number 15 is above the sixth measure. The measure number 77 is above the seventh measure. The staff ends with a double bar line. Below the staff, there is a dynamic marking 'mp'.

Timpani

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
A, B, E
10

1 11 12 13 14 15 16 17

f

7

18 19 26 27 28 29 30

ff

$\text{♩} = 72$ **3**

31 32 33 34 35 38 39 42

ff *ff*

7 $\text{♩} = 144$

43 50 51 52 53 54 55 56

f *cresc.* *fff*

3

57 58 59 60 63 64

ff

65 66 67 68 69 70 71

fff *fff*

72 73 74 75 76 77 78 79

80 81 82

Waltz of the Flowers does not have a Timpani part.

Dec 16, 2025

Timpani

Intrada

Arr. Tubbs

$\text{♩} = 60$
 G, B, E
12 **11** **8** **3** **accel.** **rit.** **ritit.** **rall.**
 $\text{♩} = 70$ **accel.** **accel.** **rall.** $\text{♩} = 70$
 $\text{♩} = 140$ **3** $\text{♩} = 70$ **3**

1 13 24 25 26 34 35 38 39 40 41 42 43 44 45
 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60
 61 62 63 64 65 66 67 70 73 74 75 76

pp *poco a poco cresc.* *mf* *< f* *< ff*
pp *< f* *pp* *< f* *pp* *< mf* *poco a poco cresc.* *f*
< f *ff* *f* *ff* *ff*

Timpani

Final Waltz

Arr. Tubbs

♩ = 180 Bb, Eb, F

1 2 3 4 5 6 7 8 9 8 17 18

f *mf* *p* *f*

19 20 21 22 23 24 25 30 31 32 27 59 5 64 8

mf *p* *ff*

72 8 80 12 92 93 94 95 96 97 98 99 100 101 102

p cresc. *mf* *ff* *ff*

103 104 105 8 113 114 115 116 117 118 119 120 121

mp *ff* *pp*

122 123 124 125 126 127 128 129 130 131 132

cresc. *fff*

133 134 135 136 137 138 139 140 141 142 143

fff

144 145 146 147 148 149 150 151 152 153 154

♩ = 135 2 16 14 4 3 3

155 156 157 *rit.* 158 159 160 162 178 192 196 197 200 201

ff

204 205 3 208 209 210 211 212 213 214

fff *rit.*