

# The Nutcracker

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## Violin 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 **A** 9 10 11 12 13 *p*

14 15 16 17 18 19 *cresc. - - - - - f*

**B** 20 21 22 23 *mf* 24 25 *mf*

**C** 26 27 28 29 30 *f* *sf* *sf* *sf* *sf* *sf* *sf* *p* *cantabile* *grazioso* *p*

**D** 31 32 33 34 *p* *p* *mp* *mf*

35 36 37 38 *f* *pp* *cresc. - - - - -*

**E** 39 40 41 42 43 *ff*

**F** 44 45 46 *pp*

47 48 49 50 51 52 *pp*

## Nutcracker Overture

Violin 1 score for measures 53-93 of the Nutcracker Overture. The score is written in G major (one sharp) and 2/4 time. It includes various musical notations such as dynamics, articulation, and performance instructions.

Measures 53-59: Measure 53 starts with a treble clef and a key signature of one sharp. Measures 54-59 contain a triplet of eighth notes (marked **G** 3) and other rhythmic patterns. Dynamics include *p* (piano) and *p* (piano).

Measures 60-62: Measure 60 starts with a treble clef and a key signature of one sharp. Measures 60-62 contain eighth and sixteenth note patterns. Dynamics include *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte).

Measures 63-68: Measure 63 starts with a treble clef and a key signature of one sharp. Measures 63-68 contain eighth and sixteenth note patterns. Dynamics include *f* (forte), *sf* (sforzando), and *p* (piano). A **H** (hairpin) symbol is present above measure 66. The instruction *cantabile* (cantabile) is written above measure 68.

Measures 69-72: Measure 69 starts with a treble clef and a key signature of one sharp. Measures 69-72 contain eighth and sixteenth note patterns. Dynamics include *p* (piano). The instruction *grazioso* (grazioso) is written above measure 70.

Measures 73-77: Measure 73 starts with a treble clef and a key signature of one sharp. Measures 73-77 contain eighth and sixteenth note patterns. Dynamics include *f* (forte), *p* (piano), and *p* (piano). The instruction *cantabile* (cantabile) is written above measure 74. The instruction *grazioso* (grazioso) is written above measure 76.

Measures 78-81: Measure 78 starts with a treble clef and a key signature of one sharp. Measures 78-81 contain eighth and sixteenth note patterns. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A **I** (hairpin) symbol is present above measure 80.

Measures 82-84: Measure 82 starts with a treble clef and a key signature of one sharp. Measures 82-84 contain eighth and sixteenth note patterns. Dynamics include *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo).

Measures 85-88: Measure 85 starts with a treble clef and a key signature of one sharp. Measures 85-88 contain eighth and sixteenth note patterns. Dynamics include *ff* (fortissimo). The instruction *sempre ff* (sempre fortissimo) is written below measure 87.

Measures 89-92: Measure 89 starts with a treble clef and a key signature of one sharp. Measures 89-92 contain eighth and sixteenth note patterns. Dynamics include *ff* (fortissimo).

Measures 93: Measure 93 starts with a treble clef and a key signature of one sharp. Measure 93 contains a single eighth note. The instruction *pizz.* (pizzicato) is written above measure 93.

## Violin 1

## Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked  $\text{♩} = 126$  at the beginning and  $\text{♩} = 116$  later. The score includes various dynamics, articulations, and performance instructions.

**Measure 1:**  $\text{♩} = 126$ ,  $\text{2}$ , *arco*, *mp*.

**Measure 33:** *rit.*,  $\text{♩} = 116$ ,  $\text{7}$ , *mf*.

**Measure 51:** *mf*, *f*, *rit.*, *a tempo*, *accel.*, *f*.

**Measure 72:** *rit.*,  $\text{♩} = 108$ ,  $\text{4}$ , *p*, *mp*, *mf*, *cresc.*, *accel.*,  $\text{6}$ ,  $\text{6}$ ,  $\text{6}$ ,  $\text{6}$ .

**Measure 81:** *(cresc.)*,  $\text{6}$ ,  $\text{6}$ ,  $\text{6}$ ,  $\text{6}$ , *ff*,  $\text{3}$ ,  $\text{3}$ ,  $\text{12}$ .

## Scene 1

83  $\text{♩} = 110$   
**10**

93 *p* *cresc.* -----

94 95 96

97 *(cresc.)* ----- *ff*

98 99

100 **Meno**  $\text{♩} = 100$  *pizz.* *f*

101

Violin 1

## Violin 1

## March

Arr. Tubbs

Violin 1 score for the March by Arr. Tubbs. The score is in 4/4 time and consists of seven staves of music. It includes various musical notations such as triplets, slurs, and dynamic markings.

Staff 1: Measures 1-6. Measure 1 has a triplet of eighth notes. Measure 4 has a triplet of eighth notes. Measure 5 is marked *arco*. Measure 6 is marked *p*.

Staff 2: Measures 7-13. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes. Measure 9 is marked *mf*. Measure 12 has a triplet of eighth notes. Measure 13 is marked *p*.

Staff 3: Measures 14-19. Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes. Measure 16 has a triplet of eighth notes. Measure 17 has a triplet of eighth notes. Measure 18 is marked *mf*. Measure 19 is marked *pizz.*.

Staff 4: Measures 20-28. Measure 20 has a triplet of eighth notes. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes. Measure 26 has a triplet of eighth notes. Measure 27 has a triplet of eighth notes. Measure 28 has a triplet of eighth notes.

Staff 5: Measures 29-33. Measure 29 has a triplet of eighth notes. Measure 30 has a triplet of eighth notes. Measure 31 has a triplet of eighth notes. Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes.

Staff 6: Measures 36-38. Measure 36 has a triplet of eighth notes. Measure 37 has a triplet of eighth notes. Measure 38 has a triplet of eighth notes.

Staff 7: Measures 39-41. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes.

Dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *pizz.* (pizzicato).

## March

Violin 1 musical score for a March, measures 43-92. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'March'. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a *cresc.* (crescendo) leading to a final *ff* (fortissimo) chord.

Measures 43-47: *mf* (mezzo-forte). Measures 48-52: *f* (forte) and *mf* (mezzo-forte). Measures 53-56: *mf* (mezzo-forte). Measures 57-61: *f* (forte) and *mf* (mezzo-forte). Measures 62-65: *cresc.* (crescendo). Measures 66-70: *pizz.* (pizzicato), *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). Measures 71-76: *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). Measures 77-80: *f* (forte). Measures 81-84: *f* (forte) and *mf* (mezzo-forte). Measures 85-88: *mf* (mezzo-forte). Measures 89-92: *cresc.* (crescendo) leading to *ff* (fortissimo).

## Violin 1

## Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140  
Mysterious  
Stranger

18

1 19 20 21 22 23

*mp* *f* *mp* *mf* *mp*

24 25 26 27

*sfp* *sfp*

28 29 30 31 32 33 34

*sfp* *sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

*ff* *ff*

♩ = 150  
Presentation  
of dolls

16

1 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24 25

*p* *cresc.* *mf*

29 30 31 32

*cresc.* *ff*



## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$

1 2 3 4 5 6 7 8

*p*

9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39

*p*

40 41 42 43 44 45 46

*p* *cresc.*

47 48 49 50 51 52 53 54 55 56

*(cresc.)* *mf* *mf* *p* *pizz.*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$

1 *p* *arco* *accel.* *rit.* *f*  $\text{♩} = 78$

6 *mf* *mf* *mp*  $\text{♩} = 92$

11 *mf*  $\text{♩} = 78$

15 *rit.* *p*  $\text{♩} = 92$

19 *accel.* *rit.* *f* *p cresc.* *accel.*

24 *accel.* *f* *ff* *3* *3* *Nutcracker breaks*

Drosselmeyer consoles Clara

$\text{♩} = 74$  **4** *accel.* *mf* *rit.* *mp*

8 *dim.* *pp*  $\text{♩} = 130$  **15**  $\text{♩} = 200$  **8**

34  $\text{♩} = 130$  **3** *p* **3** **3**

43 **3**

50  $\text{♩} = 200$  **6** *rit.* **2**

## Violin 1

## Grandfather Waltz

Arr. Tubbs

♩ = 100

1 *p* 2 3 4 *cresc.* 5 *mp*

6 *cresc.* 7 8 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

16 ♩ = 145 17 18 19 20 21 22 23 24 *f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 ♩ = 170 *p*

1. 49 50 51 52 *rit.* *ff*

53 *p* 54 55 56

57 58 59 60 *rit.* *ff*

## Violin 1

## Clara and the Nutcracker

Arr. Tubbs

Violin 1 score for Clara and the Nutcracker, Arr. Tubbs. The score is written for Violin 1 and includes measures 1 through 106.

**Measure 1:** Tempo marking  $\text{♩} = 100$ . Dynamics: *p*. Measure 3 contains a triplet of eighth notes.

**Measure 9:** Dynamics: *poco più f*. Measure 15 contains a triplet of eighth notes.

**Measure 16:** Dynamics: *p*. Measure 22 contains a triplet of eighth notes.

**Measure 23:** Measure 31 contains a triplet of eighth notes.

**Measure 32:** Tempo marking *rit.* 2, then *a tempo*. Dynamics: *pp*. Measure 42 contains a triplet of eighth notes.

**Measure 43:** Measure 51 contains a triplet of eighth notes. Dynamics: *pp*, *mp*, *pp*.

**Measure 52:** Measure 59 contains a triplet of eighth notes. Dynamics: *mf*.

**Measure 60:** Measure 64 contains a triplet of eighth notes. Dynamics: *mp*, *pp*.

**Measure 67:** Measure 71 contains a triplet of eighth notes. Dynamics: *sf*, *p*. Measure 74 contains a triplet of eighth notes.

**Measure 75:** Measure 79 contains a triplet of eighth notes. Dynamics: *mf*, *f*. Measure 81 contains a triplet of eighth notes.

**Measure 80:** Tempo marking  $\text{♩} = 152$ . Measure 82 contains a triplet of eighth notes. Dynamics: *pp*, *mp*, *p*. Measure 83 contains a triplet of eighth notes.

**Measure 95:** Measure 101 contains a triplet of eighth notes. Dynamics: *p*, *mf*, *f*, *ff*. Measure 105 contains a triplet of eighth notes.

## Clara and the Nutcracker

$\text{♩} = 80$   
2

107 *mf* *cresc.* *p* *cresc.*

115 (*cresc.*) *mf* **poco accel.**

122 *cresc.* *ff* *p*

129 *cresc.* *f* 3 3 3

133 3 3 3 *cresc.* 3 3 3 3 3 3 3 3 3 3

136 **rall.** (*cresc.*) 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** (*cresc.*) *fff* 3 3 3 3 3 3 3 3 3 3  $\text{♩} = 80$  *p* *cresc.*

142 (*cresc.*) *ff*

147 *fff*

152 6 6

156 3 3 3 3 6 6 3 3 3 3

159 3 3 3 3 3 3 3 3 3 3 3 3 *sf* >

## Violin 1

## The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 73 measures across 10 staves.

**Tempo and Dynamics:**

- Measures 1-8:  $\text{♩} = 140$ , *p* (piano), *ff* (fortissimo).
- Measures 9-14:  $\text{♩} = 155$ , *mf* (mezzo-forte).
- Measures 15-20: *mf*, *cresc.* (crescendo).
- Measures 21-30: *f* (forte), *ff*, *f*, *f*.
- Measures 34-49: *ff*.
- Measures 50-59: *ff*.
- Measures 60-69: *ff*.
- Measures 70-73: *ff*.

**Measure Numbers and Rehearsal Marks:**

- Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 34, 42, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73.
- Rehearsal marks: 2 (measure 25), 4 (measure 30), 8 (measure 34), 3 (measure 42).

**Key Signatures and Time Signature:**

- Key Signature: D major (one sharp).
- Time Signature: 4/4.

## The Battle

Violin 1 score for "The Battle". The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music.

**Staff 1 (Measures 73-94):** Starts with a 2-measure rest, followed by a quarter note F# (75), a quarter rest (76), a quarter note F# (77), a quarter note F# (78), a 4-measure rest (82), an 8-measure rest (90), a 3-measure rest (93), and a quarter note F# (94). Dynamics: *f* at measures 75 and 78.

**Staff 2 (Measures 95-99):** A continuous eighth-note melody starting on F# (95), moving up to A# (96), B (97), C# (98), and ending on B (99). Dynamics: *f* at measure 95.

**Staff 3 (Measures 100-104):** A continuous eighth-note melody starting on F# (100), moving up to A# (101), B (102), C# (103), and ending on B (104). Dynamics: *fff* at measure 101.

**Staff 4 (Measures 105-107):** A continuous eighth-note melody starting on F# (105), moving up to A# (106), B (107), and ending on B (107). Dynamics: *f* at measure 105.

**Staff 5 (Measures 108-126):** A continuous eighth-note melody starting on F# (108), moving up to A# (109), B (110), C# (111), D (112), E (113), F# (114), G (115), A (116), B (117), C# (118), D (119), E (120), F# (121), G (122), A (123), B (124), C# (125), and ending on B (126). Dynamics: *p cresc.* at measure 108, *f* at measure 116, *mf dim.* at measure 121, *p* at measure 122, *cresc.* at measure 123, and *mf* at measure 126. Tempo markings: *rit.* at measure 108, *♩ = 120* at measure 108, and *♩ = 135* at measure 107.

## Violin 1

## Waltz of the Snowflakes

Arr. Tubbs

Violin 1 score for "Waltz of the Snowflakes" (Arr. Tubbs). The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of 136 measures across 12 staves.

**Tempo and Dynamics:** The tempo is marked  $\text{♩} = 140$ . Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). Crescendos are indicated by dashed lines with the word "cresc.".

**Performance Techniques:** The score includes *pizz.* (pizzicato), *arco* (arco), and *mf sempre pizz.* (mezzo-forte sempre pizzicato).

**Measure Numbers and Key Changes:** Measure numbers 1 through 136 are indicated above the notes. A key change to E major (three sharps) occurs at measure 113.

**Rehearsal Marks:** Rehearsal marks are placed at measures 1, 11, 19, 31, 47, 62, 75, 87, 99, 106, 113, 120, and 127.

**Notable Musical Features:** The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and grace notes. The piece concludes with a final *pizz.* and a *2* (second ending) at the very end.



## Waltz of the Snowflakes

138 139 140 141 142 143 144 145 146 147 148 149 150 arco 3 3

151 152 153 154 pizz. 155 156 157 158 arco 3 3 159 3 3

160 161 162 pizz. 163 164 arco 165 166 167 168 169 170 171 172 173 174 175 176

177 178 179 180 181 182 183 184 185

186 187 188 189 190 191 192

193 194 195 196 197 198 199

200 201 202 203 204 205 206

207 208 209 210 211 212 213 214

215 216 217 218 219 220 221 222

223 224 225 226 227 228 229 230 231 232 233 234 8 235 236

237 rall. 238 239 240 241 242 243

## Violin 1

## Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$   
**4** *con anima*

1 5 *f* 6 7 8 9 10 11 12 13 14 15

1. 2. *f* 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 *f* *mp* **8**

$\text{♩} = 150$  *mf* 51 52 53 54 55 56 57 58 59 60 61 62 63 64

65 66 67 **16** 83 **18**

# Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$  pizz. *mf*

**A**

*p* *p*

**B** **C** *arco* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

*pp sf pp* *pp*

*pp* *mp*

## Violin 1

## Arrival of Clara and Prince

Arr. Tubbs

Violin 1 score for "Arrival of Clara and Prince" by Arr. Tubbs. The score is in 4/4 time and consists of 36 measures. It features various dynamics (pp, p, mp, mf, f, ff) and tempo markings (♩ = 72, ♩ = 80, ♩ = 160). The piece ends with a double bar line.

Measures 1-4: ♩ = 72, pp, p

Measures 5-9: mp, mf, mf

Measures 10-14: ♩ = 80, mf

Measures 15-19: f

Measures 20-24: ff

Measures 25-29: accel.

Measures 30-36: ♩ = 160, 4, pizz., f, 4

# Russian Dance

Violin 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

## Violin 1

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23 24

*mp* *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

*mf* *pp*

44 45 46 47 48 49 50 51 52 53 54

*mf* *mf* *dim.* *pp* *mf* *dim.*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

*p* *pp* *p* *p*

75 76 77 78 79 80 81 82 83 84 85 86 87 88

*mf* *p* *p* *mp* *p*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

*p* *pp* *pp* *dim.* *morendo* *ppp*

## Violin 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

*mf* *mf*

*cresc.* - - - -

*ff*

# Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

*mf* *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

*f* *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

*f* *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

*p*

Pizz. arco

55 56 57 58

*p* *p* *f* *p*

**rall.** *Pizz.* **a tempo**

59 60 61 62 63 64 65

*p* *p* *f* *p*

poco piu

66 67 68 69 70 71 72

*cresc.* *mf* *p* *f*

poco piu

73 74 75 76 77

*p* *cresc.* *f* *Pizz.*



## Violin 1

## Mother Ginger

Arr. Tubbs

Violin 1 score for "Mother Ginger" by Arr. Tubbs. The score is written for Violin 1 and includes measures 1 through 56.

**Measure 1:** Tempo marking  $\text{♩} = 125$ . Key signature: two sharps (F# and C#). Time signature: 4/4.

**Measures 1-12:** arco. Dynamics: *f*, *sf*, *sf*, *sf sf sf f*.

**Measures 13-18:** pizz. div. Dynamics: *ff*.

**Measures 19-23:** pizz. div. Dynamics: *ff*.

**Measures 24-28:** arco. Dynamics: *ff*.

**Measures 29-34:** arco. Dynamics: *ff*.

**Measures 35-38:** pizz. Dynamics: *ff*.

**Measures 39-41:** pizz. Dynamics: *ff*.

**Measures 42-47:** arco. Dynamics: *f*, *ff*.

**Measures 48-50:** arco. Dynamics: *ff*.

**Measures 51-56:** arco. Dynamics: *f*, *cresc.*, *ff*.

**Measure 51:** Tempo marking  $\text{♩} = 140$ . Key signature: two sharps (F# and C#). Time signature: 2/4.

**Measures 52-56:** arco. Dynamics: *f*, *cresc.*, *ff*.

## Mother Ginger

Violin 1 musical score, measures 57-82. The key signature is two sharps (F# and C#). The score is written on a single staff with a treble clef. Measures 57-61 show a melodic line with accents and slurs. Measure 60 has a 'V' marking above it. Measures 62-65 continue the melodic line, with a 'ff' dynamic marking below measure 63. Measures 66-75 show a series of eighth-note patterns, with dynamics 'mf', 'cresc. - - - fff', 'mf', 'cresc. - - - fff' indicated below. Measures 76-82 show a final melodic phrase, with a '2/4' time signature change indicated below measure 81.

## Violin 1

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$  **15**     $\text{♩} = 90$  **18**     $\text{♩} = 155$  **11**

1 15 16 34 45 46 47 48 49 50  
*pp* *poco* *cresc.* *mp*

**A** 7  
 51 52 53 54 61 62 63 64 65 66  
*pp* *cresc.* *mf*

67 68 69  
*f*

**B** 1.  
 70 71 72 73 74 75 76 77 78 79 80 81 82

2.  
 83 84 85 86 87 88 89 90 104 105  
*sf f* *sf ff* *mp* *p*

**C** 7  
 106

113 114 115 116 117 118 119 120 121  
*pp* *cresc.* *mf* *f*

**D** 1.  
 122 123 124 125 126 127 128 129 130 131 132 133 134

2. *cresc.*  
 135 136 137 138 139 140 141 142 *soli* 143  
*sf f* *cresc.* *sf ff* *p*

144 145 146 147 148 149 150 151 152

**E** 4  
 153 154 158 159 160 161 162 163 164 165  
*p*

166 167 168 169 170 172 173  
 2

## WOTF

174 175 176 177

178 179 180 181

182 183 184 185

186 **F** 187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202 203 *p dolce*

204 **G** *cresc. - - - - -*

205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220 *f ff*

221 **H** *cresc. - -* *p* *cresc. - - - - -*

222 226 233 234 235

236 237 238 239 240 *f ff*

241 **I** *6* 242 243

249 250 251 252 253 254 255 256 *cresc. - - -* *f ff*

## WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *fff* *fff* *fff* *fff* *fff*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* **L**

339 *(cresc.) - - - -* *fff* *♩ = 165*

350 *♩ = 150* 353

## Violin 1

## Tarantella

Arr. Tubbs

$\text{♩} = 130$   
9

1 10 11 12

*p*

13 14 15 16 17

*mf* *cresc.* - - - - -

$\text{♩} = 140$   
pizz.  
div.

18 19 20

*(cresc.) - - f*

21 22 23

24 25 26

*arco*  
*ff*

## Violin 1

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
pizz.  
mf

1 2 3 4 5 6 7 8

9 10 11 12 13

arco  
p  
mf  
V

14 15 16 17 18

cresc. mf < f ff V

19 20 21 22 23 24 25

$\text{♩} = 76$  mf mf ff mf dim. accel. -

26 27 28 29 30 31

arco p 7 mp 7

32 33 34 35 36 37

mf 7 accel. p espress. 3

37 38 39 40 41 42 43

p cresc. ff rit. rit.

44 45 46 47 48 49

(mitt.) rall.  $\text{♩} = 70$  ff marcato 9

50 51 52 53

accel. accel.

54 55 56 57

rall. 5  $\text{♩} = 70$

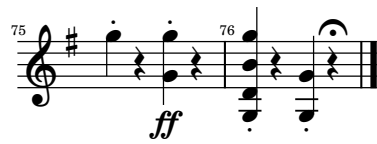
57 58 59 60 61 62

f sf sf ff sf ff

63 64 65 66 67 70 71 72 73 74

$\text{♩} = 140$  3  $\text{♩} = 70$  tr tr tr tr  
sf ff mp

## Intrada





## Violin 1

## Final Waltz

Arr. Tubbs

Violin 1 score for "Final Waltz" by Arr. Tubbs. The tempo is marked  $\text{♩} = 130$ .

The score is written in 3/4 time and consists of 96 measures across 8 staves.

Key markings and dynamics include:

- Staff 1:**  $\text{ff}$ ,  $\text{sf}$ ,  $\text{mp}$ ,  $\text{cresc.}$
- Staff 2:**  $(\text{cresc.})$ ,  $\text{ff}$
- Staff 3:**  $\text{sf}$ ,  $\text{mp}$ ,  $\text{cresc.}$ ,  $\text{ff}$ ,  $\text{pizz.}$ ,  $f$
- Staff 4:** (Empty staff)
- Staff 5:** (Empty staff)
- Staff 6:**  $\text{arco}$ ,  $\text{ff}$ ,  $p$ ,  $2 \text{ Soli.}$
- Staff 7:**  $p$ ,  $3$
- Staff 8:**  $3$
- Staff 9:**  $3$

The score includes various musical notations such as slurs, accents, and dynamic markings.

## Final Waltz

Violin 1 score, measures 97-214. The score is written in G major (one sharp) and 3/4 time. It features various dynamics and articulations.

Measures 97-108: *ff* (measures 98-100), *sf mp* (measures 104-106), *cresc.* (measures 107-108).

Measures 109-119: *ff* (measures 110-112).

Measures 120-128: *pp* (measures 121-122), *cresc.* (measures 123-128).

Measures 129-140: *fff* (measures 130-132).

Measures 141-147: *fff* (measures 142-144).

Measures 148-152: *fff* (measures 149-151).

Measures 153-161: *rit.* (measures 154-156), *sfp* (measures 160-161),  $\text{♩} = 135$  (measures 160-161).

Measures 162-177: *fff* (measures 163-165).

Measures 178-191: *fff* (measures 179-181).

Measures 192-207: *fff* (measures 193-195).

Measures 208-214: *fff* (measures 209-211), *rit.* (measures 212-214).