

The Nutcracker

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Violin 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp*

9 *p*

11 *p*

12 *p*

13 *p*

14 *p*

15 *p*

16 *f*

17 *f*

18 *mf*

19 *cresc.*

20 *f*

21 *sf*

22 *sf*

23 *sf*

24 *sf*

25 *sf*

26 *sf*

27 *sf*

28 *sf*

29 *sf*

30 *sf*

31 *sf*

32 *sf*

33 *sf*

34 *sf*

35 *f*

36 *f*

37 *pp*

38 *cresc.*

39 *ff*

40 *ff*

41 *ff*

42 *ff*

43 *ff*

44 *ff*

45 *pp*

46 *pp*

47 *pp*

48 *pp*

49 *pp*

50 *pp*

51 *pp*

52 *pp*

53 *pp*

54 *p*

55 *p*

56 *p*

57 *p*

58 *p*

59 *p*

60 *p*

61 *f*

62 *f*

A

B

C

D

E

F

G

pizz.

arco

cantabile

grazioso

Nutcracker Overture

63 64 65 66 67
mf *cresc.* *f* *sf sf sf sf sf sf*

68 69 70 71 72 73
pizz. *p* *p* *p* *f* *arco*

74 75 76 77 78
arco cantabile *p* *p* *p* *mp* *grazioso*

79 80 81 82
mf *f* *pp* *cresc.*

83 84 85
(cresc.) *ff*

86 87 88 89
(cresc.) *ff*

90 91 92 93
(cresc.) *pizz.*

Violin 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$
2

1 2 3 pizz. 4 5 6

mp

7 8 9 10 11 Curtain

p

12 13 14 15 16

17 18 19 arco 20 21

p *f* *p*

22 23 24 25 26 27 28 29

f *p* *f* *p* *f* *cresc.*

30 31 32 33 34 35 36 37

(cresc.) ff *f*

38 39 40 41 42 43 44 45

rit. $\text{♩} = 116$ pizz. *p* *mf*

46 47 48 49 50 51 52 53

p *mf* *rit.* *a tempo* *mf*

54 55 56 57 58 pizz. 59 60 61

f *p* *mf*

62 63 64 65 66 67

p *mf* *f* *rit.* $\text{♩} = 126$

68 69 70 71 72 73

rit. $\text{♩} = 108$ 6

79 80 81 82

accel. *mf cresc.* *ff*

Scene 1

♩ = 110
10

83 93 94 95 96

p *cresc.* - - - - -

97 98 99 100

(cresc.) - - - - - *ff* *fp* **Meno** ♩ = 100

101 102 103 104 105 106 107 108

mf *cresc.* - *f* *pizz.* *f*

Violin 2

Violin 2

March

Arr. Tubbs

Violin 2 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 88 measures across 11 staves. The notation includes various musical symbols such as triplets, slurs, and dynamic markings.

Key features of the score include:

- Measure 1:** Starts with a triplet of eighth notes, followed by a rest, then a quarter note, and continues with a series of eighth and sixteenth notes.
- Measure 5:** Marked "arco" and "p" (piano).
- Measure 8:** A triplet of eighth notes.
- Measure 13:** Marked "p" (piano).
- Measure 15:** A triplet of eighth notes.
- Measure 16:** Marked "mf" (mezzo-forte).
- Measure 23:** A triplet of eighth notes.
- Measure 24:** Marked "mf" (mezzo-forte).
- Measure 25:** Marked "f" (forte).
- Measure 26:** A triplet of eighth notes.
- Measure 28:** Marked "p" (piano).
- Measure 30:** A triplet of eighth notes.
- Measure 33:** Marked "mf" (mezzo-forte).
- Measure 36:** Marked "p" (piano).
- Measure 37:** A triplet of eighth notes.
- Measure 38:** Marked "cresc." (crescendo).
- Measure 40:** Marked "f" (forte).
- Measure 41:** Marked "mf" (mezzo-forte).
- Measure 42:** Marked "mf" (mezzo-forte).
- Measure 44:** Marked "mf" (mezzo-forte).
- Measure 45:** Marked "mf" (mezzo-forte).
- Measure 46:** Marked "mf" (mezzo-forte).
- Measure 48:** Marked "mf" (mezzo-forte).
- Measure 49:** Marked "f" (forte).
- Measure 50:** Marked "mf" (mezzo-forte).
- Measure 51:** Marked "mf" (mezzo-forte).
- Measure 52:** Marked "mf" (mezzo-forte).
- Measure 54:** Marked "mf" (mezzo-forte).
- Measure 55:** Marked "mf" (mezzo-forte).
- Measure 56:** Marked "mf" (mezzo-forte).
- Measure 57:** Marked "f" (forte).
- Measure 58:** Marked "f" (forte).
- Measure 59:** Marked "mf" (mezzo-forte).
- Measure 60:** Marked "mf" (mezzo-forte).
- Measure 62:** Marked "cresc." (crescendo).
- Measure 63:** Marked "ff" (fortissimo).
- Measure 64:** Marked "ff" (fortissimo).
- Measure 65:** Marked "ff" (fortissimo).
- Measure 71:** Marked "mf" (mezzo-forte).
- Measure 72:** Marked "f" (forte).
- Measure 73:** Marked "f" (forte).
- Measure 74:** Marked "mf" (mezzo-forte).
- Measure 75:** Marked "mf" (mezzo-forte).
- Measure 76:** Marked "mf" (mezzo-forte).
- Measure 77:** Marked "mf" (mezzo-forte).
- Measure 79:** Marked "f" (forte).
- Measure 80:** Marked "f" (forte).
- Measure 81:** Marked "f" (forte).
- Measure 82:** Marked "f" (forte).
- Measure 83:** Marked "f" (forte).
- Measure 85:** Marked "p" (piano).
- Measure 86:** Marked "cresc." (crescendo).
- Measure 87:** Marked "cresc." (crescendo).

March



Violin 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

19

15

Presentation of dolls

$\text{♩} = 150$

16

p *cresc.* *mf*

p *cresc.* *rit.* *mf*

$\text{♩} = 230$

cresc. *rit.* *ff*

Dance of the Dolls

$\text{♩} = 175$

pizz. **5** **4**

p

arco *ff* *p*

ff *mf*

p

p *cresc.*

(cresc.) *mf* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ *pizz. div.* **accel.** **accel.**

pp $\text{♩} = 78$

rit. **rit.** **rit.** **accel.**

mf *pp* *cresc.* *mf*

$\text{♩} = 92$

p *mf* *arco*

rit.

rit. $\text{♩} = 78$ **accel.** **rit.**

p *f*

$\text{♩} = 92$ **accel.** **Nutcracker breaks**

p *cresc.* *f* *ff* 3 3

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** **accel.** **rit.** $\text{♩} = 130$

mf *mp* *dim.* *pp*

$\text{♩} = 200$ $\text{♩} = 130$ **15** **8** **arco**

26 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

$\text{♩} = 200$ **6** **rit.** **2**

49 50 51 52 58 59

Violin 2

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 7 8 *cresc.* 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48

49 50 51 52 *rit.* *ff*

53 54 55 56 57 58 59 60 *rit.* *ff*

Violin 2

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
 1 p 2 3 4 5 6 7 8 3
 9 $poco p$ $iu f$ 10 11 12 13 14 15 3
 16 p 17 18 19 20 21 22 23 24 25 26 27 28
 $\text{♩} = 110$
 29 $rit. 2$ $a tempo 13$ 30 31 32 33 34 36 49 7 56 57 58 59 mf
 60 $piu f$ $> p$ pp
 61 62 63 64 65 66 67 $dim. - - - - -$
 $\text{♩} = 132$
 68 $(dim.) - p$ 69 sf 70 71 74 6 7 75 p $<$ mf 76 2
 $\text{♩} = 152$
 78 mf 6 7 f 79 12 80 pp
 81 12 82 94 p 95 96 p 97 98 99 2 101 4
 105 mf 106 f ff 107 3 110 3
 $\text{♩} = 80$

Clara and the Nutcracker

113 *p* *cresc.* 114 115 116 117 118 119

120 *(cresc. mf)* *cresc.* *ff* **poco accel.** 121 122 123 124 125 126 127

128 *p* *cresc.* 129 130 131

132 *f* *>* 133 134 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

135 *cresc.* **rall.** 136 137 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** *(cresc. fff)* *♩ = 80* 139 140 141 *p* *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

142 *(cresc.)* *ff* 143 144 145 146

147 *fff* 148 149 150

151 152 153 154

155 7 156 3 3 3 3 157 7 7

158 3 3 3 3 159 3 3 3 3 160 3 3 3 3 161 162 *sf* *>*

Violin 2

The Battle

Arr. Tubbs

Violin 2 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 72 measures across 10 staves.

Tempo and Dynamics:

- Measures 1-8: $\text{♩} = 140$. Dynamics: *p* (measures 1-4), *ff* (measures 5-6), *p* (measures 7-8).
- Measures 9-13: $\text{♩} = 155$. Dynamics: *mf* (measures 12-13).
- Measures 14-18: Dynamics: *mf* (measures 16-17).
- Measures 19-25: Dynamics: *cresc.* (measures 19-20), *f* (measures 21-22), *ff* (measures 23-24). Measure 25 has a repeat sign.
- Measures 27-30: Dynamics: *f* (measures 28-29). Measure 30 has a repeat sign.
- Measures 31-34: Measure 31 has a repeat sign. Measures 32-34 are marked with a large **4**, **8**, and **2** respectively, indicating a rhythmic pattern.
- Measures 35-45: Measures 35-36 have a repeat sign. Measures 37-45 are marked with a large **2**, indicating a rhythmic pattern.
- Measures 46-50: Dynamics: *ff* (measures 46-47), *f* (measures 48-49), *ff* (measures 50-51).
- Measures 52-55: Dynamics: *ff* (measures 52-53), *f* (measures 54-55).
- Measures 56-61: Dynamics: *f* (measures 56-57), *ff* (measures 58-59), *f* (measures 60-61).
- Measures 62-66: Dynamics: *f* (measures 62-63), *ff* (measures 64-65), *f* (measures 66-67).
- Measures 68-72: Dynamics: *ff* (measures 68-69), *f* (measures 70-71), *ff* (measures 72-73).

The Battle

Violin 2 score for "The Battle". The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music.

Staff 1: Measures 73-93. Time signatures: 2, 4, 8, 2. Dynamics: *f* (measures 75, 78). The staff ends with a double bar line.

Staff 2: Measures 94-98. Continues the melodic line.

Staff 3: Measures 99-104. Dynamics: *fff* (measure 102). The staff ends with a double bar line.

Staff 4: Measures 105-107. Tempo: $\text{♩} = 135$. A sixteenth-note triplet (6) is marked in measure 106. The staff ends with a double bar line.

Staff 5: Measures 108-121. Tempo: *rit.* - $\text{♩} = 125$. Dynamics: *p cresc.* (measure 109), *f* (measure 118), *mf* (measure 120), *dim.* (measure 121), *p* (measure 121). The staff ends with a double bar line.

Parts for A Pine Forest in Winter have not yet been issued.

Oct 23, 2025

Violin 2

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$

1 *arco* 2 *pizz.* 3 *arco* 4 *p* 5 *p* 6 *p* 7 *p* 8 *p* 9 *p* 10 *mp* 11 *mf* 12 *mf* 13 *mf* 14 *p* 15

16 *p* 17 *mp* 18 *mp* 19 *mp* 20 *mp* 21 *mp* 22 *mp* 23 *mp* 24 *mp* 25 *pp* 26 *pp* 27 *pp* 28 *pp* 29 *pp* 30 *pp* 31 *pp* 32 *pp* 33

34 35 36 37 38 39 40 41 42 43 44 45 46 47 *cresc.* *pp*

48 49 50 51 52 53 54 55 56 57 58 59 60 *cresc.* *p* *cresc.*

61 62 63 64 65 66 67 68 *pizz.* 69 *mf* 70 71 72 *cresc.*

73 74 75 76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91 92 93 94 *mf sempre pizz.*

95 96 97 98 99 100 *arco* 101 *f* 102 103 104 105 106 107 108 109 110 *mf*

111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 *cresc.* *f*

133 *pizz.* 134 *p* 135 *p* 136 *p* 137 *p* 138 *p* 139 *p* 140 *p* 141 *p* 142

143 144 145 146 147 148 149 150 *mf* 151 *arco* 152 *ff* 153 *pizz.* 154 *p* 155

156 157 158 159 *arco* 160 *ff* 161 162 *pizz.* 163 *p* 164 165 166 167 168 169 170 *arco*

Waltz of the Snowflakes

171 172 173 174 175 176 177 178 179 180 181 182 183

cresc. - - - - *mf* *dim.* - - *p*

184 185 186 187 188 189 190

191 192 193 194 195 196 197 198

(cresc.) - - - - - *mf* *pizz.* *p*

199 200 201 202 203 204 205 206 207

cresc. - - - - - *mf* *arco* *mf*

208 209 210 211 212 213 214

cresc. - - - - - *f* *f*

215 216 217 218 219 220

cresc. - - - - - *ff*

221 222 223 224 225 226

f *cresc.* - - - - -

227 228 229 230 231 232 233

(cresc.) *ff*

234 235 236 237 238 239 240

ff

241 242 243 244 245 246 247

248 249 250 251 252 253

254 255 256 257 263 264 265

6 *7* *sffz* *fff* *♩ = 160* *2*

267 268 269 270 271 272 273 274

p *cresc.* - - - - - *f* *< ff*

Waltz of the Snowflakes

275 *p* *cresc.* — — — — — *f* *< ff*

283 *pp*

293 *p* *cresc.* — — — — —

302 *(cresc.) — f* *< ff* *p* *cresc.* — — — — —

310 *(cresc.) — f* *ff* *pp* *cresc. —*

318 *(cresc.) —* — — — — — *mf* *ff* *pp* *cresc. —*

326 *(cresc.) —* — — — — — *mf* *ff*

334 *♩ = 144*
2

342 *mf*

351 *p*

358 *pp*

366

375

Waltz of the Snowflakes

384 385 386 387 388 389 390 391 392

pp *cresc.* - - - - -

393 394 395 396 397 398 399 400 401 402 403 404 3

(cresc.) - - - - - *ff*

405 406 407

Parts for The Enchanted Palace have not yet been issued.

Oct 23, 2025

Tchaikovsky
Arr. Tubbs

2025-09-20

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 23, 2025

Russian Dance

Violin 2

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* *p* *sf* *f* *p* *p* *mf*

9 *f* *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

17 **A**

20 *mf* *f* *ff* *mf* *sf* *ff* *mf*

32 **B** *ff*

46 **C** *ff*

56 *ff* *sf* *ff* *sf*

65 **D**

67 *fff* *sempre*

82 83 84

Violin 2

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

mf *5* *pp*

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

mf *5* *mf* *5* *dim..* *p* *pp* *mf* *5*

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim. *morendo* *ppp*

Violin 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3

Pizz.

1

4

5

6

7

8

Pizz.

9

10

11

12

Pizz.

13

14

15

16

Pizz.

17

18

19

20

Pizz.

21

22

23

24

Pizz.

25

26

27

28

29

30

31

32

mf

mf

cresc.

ff

A

Dance of the Reed Flutes

Violin 2

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. 26 arco 27 28

mf *p* *p* *p*

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

36 37 38 39 40 41

f *p* *cresc.* *f*

42 V Pizz. 43 7 50 arco 51 52 53

p

54 55 56 57 58

59 Pizz. **rall.** 60 **a tempo** 61 arco 62 63 64 65

p *p* *f* *p*

poco piu

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77 V Pizz.

p *cresc.* *f*

Violin 2

Mother Ginger

Arr. Tubbs

Violin 2 score for "Mother Ginger" by Arr. Tubbs. The score is written for Violin 2 and includes various musical notations, dynamics, and articulations.

Tempo and Key: The tempo is marked $\text{♩} = 125$ and the key signature is one sharp (F#).

Measure Numbers and Dynamics:

- Measures 1-6: arco , f , sf , sf , sf , f
- Measures 7-12: sf , sf , sf , f
- Measures 13-18: pizz. div. , ff
- Measures 19-24: ff
- Measures 25-28: arco , ff
- Measures 29-34: $cresc.$
- Measures 35-38: pizz. , fff
- Measures 39-44: arco , f
- Measures 45-47: ff
- Measures 48-51: arco , f
- Measures 52-54: $cresc.$

Tempo Change: The tempo changes to $\text{♩} = 144$ at measure 51.

Time Signature Change: The time signature changes from 4/4 to 2/4 at measure 52.

Mother Ginger

Violin 2 musical score, measures 55-82. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegretto*. The score includes various dynamics and articulations.

Measures 55-59: *(cresc.) - ff*. Measures 60-62: *mf*. Measures 63-69: *fff*, *cresc.*, *fff*, *mf*, *cresc.*. Measures 70-78: *(cresc.) - - - - fff*. Measures 79-82: *fff*.

Measures 55-59: *(cresc.) - ff*. Measures 60-62: *mf*. Measures 63-69: *fff*, *cresc.*, *fff*, *mf*, *cresc.*. Measures 70-78: *(cresc.) - - - - fff*. Measures 79-82: *fff*.

Waltz of the Flowers

Violin 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$

1 15 16 18 34 35 36 37 38 39 40 41
pp
 42 43 44 45 46 47 48 49 50 51 52 53
 poco *cresc.* *mp*
A
 54 55 56 57 58 59 60 61 62 63 64
pp *cresc.*
B
 65 66 67 68 69 70 71 72 73 74 75 76 77
mf *f*
 1. 2.
 78 79 80 81 82 83 84 85 86 87 88
sf f *sf ff*
 6
 89 90 91 97 98 99 100 101 102 103 104
p *p* *cresc.* *mf*
 105
p
C 7 **D**
 106 113 114 115 116 117 118 119 120 121 122 123
pp *cresc.* *mf* *f*
 124 125 126 127 128 129 130 131 132 133 134 135 136 137
 1. *cresc.* *sf ff*
 2.
 138 139 140 141 142 147 148 149 154 155 156
cresc. *sf ff* *p* *soli* *mp*
E
 157 158 159 163 164 165
p 4 5

WOTF

170 *mp*

178

186 **F**

194

202 **G** *cresc. - - -*

214 *cresc.* **H** *f ff mp*

235 *cresc. - - - -* *f ff*

242 **I** *mf ff f*

260

270 **1.** *cresc.* **2.** *cresc.* *sf ff*

281

285 **J** *p*

293 *poco a poco* *cresc. - -* *mf sf sf fff*

WOTF

305 306 307 308 309 310 311 312 313 314 315

sf sf fff ff ff

K

316 317 318 319 320 321 322 323 324 325 326 327

ff p cresc. ff

328 329 330 331 332 333 334 335 336 337 338 339

ff ff p cresc.

L

340 341 342 343 344 345 346 347 348 349 350 351

(cresc.) fff

$\text{♩} = 165$

$\text{♩} = 150$

352 353

Arr. Tubbs

[illegible]

Intrada

68 *tr* 69 *tr* 70 *tr* 71 *tr* 72 *tr* 73 *ff* 74

mp

The image shows a musical score for Violin 2, measures 68 through 74. The key signature is one sharp (F#). Measures 68-73 feature a series of trills, each marked with a wavy line and the abbreviation 'tr'. The dynamics start at *mp* (mezzo-piano) in measure 68 and increase to *ff* (fortissimo) by measure 73. Measure 74 begins with a half note G4, followed by a whole note G4. The piece concludes with a final double bar line.

Violin 2

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *sf mp* 9 *cresc.*

10 *(cresc.)* 11 12 13 14 15 16 17 18 19 *ff*

20 21 22 23 24 *sf mp* 25 26 27 28 29 30 31 *cresc.* *ff*

32 *pizz.* 33 *f* 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 *arco* 65 *2 Soli.* *ff pp*

66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95

Final Waltz

96 *ff* *sf mp* *cresc.* - - - - -

107 *(cresc.)* - - - *ff*

118 *pp* *cresc.* - - - - - *fff*

132 *fff*

143

151 *rit.*

160 $\text{♩} = 135$ *sfp*

178

192 *ff*

208 *fff* *rit.* -