

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.6)
Clara and the Nutcracker (p.7)
The Battle (p.8)
Waltz of the Snowflakes (p.9)

ACT II

Enchanted Palace (p.10)
Dance of the Sugar Plum Fairy (p.11)
Arrival of Clara and Prince (p.12)
Russian Dance (p.13)
Arabian Dance (p.14)
Chinese Dance (p.15)
Dance of the Reed Flutes (p.16)
Mother Ginger (p.17)
Waltz of the Flowers (p.18)
Intrada (p.19)
Final Waltz (p.20)



Overture does not have a Timpani part.

Dec 17, 2025

Timpani

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10 **4** **18**
 1 11 15 33 34 35 36 37 38 39 40 41
 rit. $\text{♩} = 116$
15
mf

rit. a tempo
7 **accel.** $\text{♩} = 126$
 56 57 64 65 66 67 68 69 70 71 72 73 80
 rit. $\text{♩} = 108$ **accel.**
7 **3**
mf

$\text{♩} = 110$
 83 84 85 86 87 88 89 90 91 92 93 94
pp *un poco cresc.* *mp cresc.* *mf* *dim.* *p cresc.*

Meno $\text{♩} = 100$
 95 96 97 98 99 100 101
(cresc.) *ff*

March does not have a Timpani part.

Dec 17, 2025

Arrival of Drosselmeyer does not have a Timpani part.

Dec 17, 2025

Timpani

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ 2 3 4 5 6 7 8 9 10 11 12 13 14 15 **rit.**

mf *p*

16 $\text{♩} = 145$ 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 $\text{♩} = 170$ 49 52 **1.3** **rit.** 53 **7** 60 **rit.**

The score is written for Timpani in bass clef. It begins in 6/8 time with a tempo of 100 beats per minute. The first 15 measures feature a series of chords, starting with a half note and followed by eighth notes. Dynamics range from mezzo-forte (mf) to piano (p). The tempo then increases to 145 beats per minute for measures 16-24, marked with a forte (f) dynamic. Measures 25-32 continue the pattern. Measures 33-40 show a further increase in tempo and complexity. The final section, measures 41-60, is in 4/4 time with a tempo of 170 beats per minute. It includes a 3-measure rest (marked 1.3) and a 7-measure rest (marked 7), both followed by a ritardando (rit.) marking. The score ends with a double bar line.

Timpani

Clara and the Nutcracker

Arr. Tubbs

Musical score for Timpani, Clara and the Nutcracker, Arr. Tubbs. The score is written in bass clef and 4/4 time. It includes various tempo markings, dynamics, and measures.

Measures 1-80:

- Measures 1-16: $\text{♩} = 100$, **16**, **16**, **rit.**, **2**, **13**, **20**, **a tempo**, $\text{♩} = 110$.
- Measures 17-20: **16**, **16**, **rit.**, **2**.
- Measures 21-24: **13**, **20**, **a tempo**, $\text{♩} = 110$.
- Measures 25-28: $\text{♩} = 132$, **7**, **7**, **7**, **7**.
- Measures 29-32: $\text{♩} = 152$, **21**, **21**, **21**, **21**.

Measures 101-137:

- Measures 101-104: **5**, **5**, **5**, **5**, $\text{♩} = 80$.
- Measures 105-108: **15**, **2**, **poco accel.**.
- Measures 109-112: **15**, **2**, **poco accel.**.
- Measures 113-116: **15**, **2**, **poco accel.**.
- Measures 117-120: **15**, **2**, **poco accel.**.
- Measures 121-124: **15**, **2**, **poco accel.**.
- Measures 125-128: **15**, **2**, **poco accel.**.
- Measures 129-132: **15**, **2**, **poco accel.**.
- Measures 133-136: **15**, **2**, **poco accel.**.
- Measures 137-140: **15**, **2**, **poco accel.**.

Measures 138-156:

- Measures 138-141: **rall.**, $\text{♩} = 80$, **ff**, **pp**, **cresc.**.
- Measures 142-145: **ff**, **pp**, **cresc.**, **ff**, **mf**, **cresc.**.
- Measures 146-149: **ff**, **pp**, **cresc.**, **ff**, **mf**, **cresc.**.
- Measures 150-153: **ff**, **pp**, **cresc.**, **ff**, **mf**, **cresc.**.
- Measures 154-157: **ff**, **pp**, **cresc.**, **ff**, **mf**, **cresc.**.

Measures 157-162:

- Measures 157-160: **ff**, **pp**, **cresc.**, **ff**, **mf**, **cresc.**.
- Measures 161-162: **ff**, **pp**, **cresc.**, **ff**, **mf**, **cresc.**.

Timpani

The Battle

Arr. Tubbs

♩ = 140
G, C, E ♩ = 155

12 12 9 8 8 11 10 9 8 17

1 13 25 34 42 50 51 52 63 73 82 90

p < *f*

♩ = 135 **rit.** ♩ = 125
(two ictuses per measure)

9 5

107 116 117 122 123 124 125 126

p cresc. - - - - - *mf*

Timpani

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$
 G, C, D

1 24 11 36 37 155 16 53 15 68 69 70 71 72 73

mp

74 75 76 77 78 79 80 81 82 83 84

85 16 101 16 117 16 133 15 148 17

165 166 167 168 169 170 171 172

p

173 174 175 176 177 178 179 180 181

cresc. - - - - - mf dim. - - - -

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

p

199 2 201 2 202 2 203 2 205 2 206 2 207 2 209 2 210 2 211 2 213 2 214 5 219 2 220 2 221 2 223 2 224

pp

poco accel.
(one ictus per measure)

8 233 234 235 236 237 **rall.** 238 239 240 241 242 243

ff

Timpani

Enchanted Palace

Arr. Tubbs

1 5 19 21 23 37 38 39 40 41 42 43 51 67

$\text{♩} = 155$ **4** **14** **1.2** **2.2** **14** **8** **16** $\text{♩} = 150$

mf *p* *pp*

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 **18**

Dance of the Sugar Plum Fairy does not have a Timpani part.

Dec 17, 2025

Timpani

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ 12 13 $\text{♩} = 80$ 4

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 **accel.** $\text{♩} = 160$ 9

ff > *p* < *ff* > *p* < *f*

Russian Dance does not have a Timpani part.

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Arabian Dance does not have a Timpani part.

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Chinese Dance does not have a Timpani part.

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Dance of the Reed Flutes

Timpani

Arr. Tubbs

rall. - **a tempo**

42 **18** **15**

1 **43** **61** **62** **77**

mp

1 = 95

42 18 15

1 43 61 62 77

mp

Timpani

Mother Ginger

Arr. Tubbs

♩ = 125
A, B, E
10

1 11 12 13 14 15 16 17

f

18 19 26 27 28 29 30

ff

31 32 33 34 35 38 39 42

♩ = 72 **3**

ff *ff*

43 50 51 52 53 54 55 56

♩ = 144

f *cresc.* *fff*

57 58 59 60 63 64

3 *ff*

65 66 67 68 69 70 71

fff *fff*

72 73 74 75 76 77 78 79

80 81 82

Waltz of the Flowers does not have a Timpani part.

Dec 17, 2025

Timpani

Intrada

Arr. Tubbs

$\text{♩} = 60$
 G, B, E
12 **11** **8** **3** **accel.** **rit.** **ritit.** **rall.**

1 13 24 25 26 34 35 38 39 40 41 42 43 44 45

pp poco a poco cresc. *mf* < *f* < *ff*

$\text{♩} = 70$ **accel.** **accel.** **rall.** $\text{♩} = 70$

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

pp < *f* *pp* < *f* *pp* < *mf* poco a poco cresc. *f* > *mf*

$\text{♩} = 140$ **3** $\text{♩} = 70$ **3**

61 62 63 64 65 66 67 70 73 74 75 76

f *ff* *f* *ff* *ff*

Timpani

Final Waltz

Arr. Tubbs

$\text{♩} = 180$ Bb, Eb, F

1 2 3 4 5 6 7 8 9 8 17 18
f *mf* *p* *f*

19 20 21 22 23 24 25 30 31 32 27 59 5 64 8
mf *p* *ff*

72 8 80 12 92 93 94 95 96 97 98 99 100 101 102
p cresc. *mf* *ff* *ff*

103 104 105 8 113 114 115 116 117 118 119 120 121
mp *ff* *pp*

122 123 124 125 126 127 128 129 130 131 132
cresc. *fff*

133 134 135 136 137 138 139 140 141 142 143
fff

144 145 146 147 148 149 150 151 152 153 154

$\text{♩} = 135$ $\text{♩} = 140$
 (one ictus per measure)

155 156 157 *rit.* 158 159 160 162 16 178 14 192 4 196 197 3 200 201 3
ff

204 205 3 208 209 210 211 212 213 *rit.* 214

fff