

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.6)
Arrival of Drosselmeyer (p.8)
Grandfather Waltz (p.11)
Clara and the Nutcracker (p.12)
The Battle (p.14)
Waltz of the Snowflakes (p.16)

ACT II

Enchanted Palace (p.18)
Dance of the Sugar Plum Fairy (p.19)
Arrival of Clara and Prince (p.20)
Russian Dance (p.21)
Arabian Dance (p.22)
Chinese Dance (p.23)
Dance of the Reed Flutes (p.24)
Mother Ginger (p.25)
Waltz of the Flowers (p.27)
Intrada (p.30)
Final Waltz (p.32)



The Nutcracker Overture

Violin 1

Tchaikovsky
Arr. Tubbs

A 3

B

C

D

E

F

Nutcracker Overture

G 3

H

I

pizz.

Violin 1

Scene 1

Arr. Tubbs

Sheet music for a solo instrument, likely violin or cello, featuring 12 staves of musical notation. The music is in 2/4 time, with a key signature of one sharp. The tempo is indicated as $\text{♩} = 126$. The score includes dynamic markings such as *mp*, *p*, *f*, *cresc.*, *ff*, *f*, *rit.*, *mf*, *a tempo*, *accel.*, *mf cresc.*, and *accel.*. Articulation marks like *arco* and *pizz.* are also present. Measure numbers are provided at the beginning of each staff.

Scene 1

$\text{♩} = 110$

10

p

cresc. - - - - -

97 *(cresc.)* - - - - - *ff*

98 **99**

100 **Meno** $\text{♩} = 100$

pizz.

f

101

Violin 1

2

2025-11-10

Violin 1

March

Arr. Tubbs

3

1 4 arco
p

7 8 9 12 13 14 15 16 17 18 pizz.
mf p

19 20 21 23 24 25 26 28 3 30 31 32 33 3 3 3
f mf f f p

29 30 31 32 33 3 3
mf

36 37 38 39 3 3
p cresc.

40 41 43 44 45 46 2 2
f mf f f

47 48 49 50 5 5
mf f

51 52 53 54 5 5
mf

55 56 57 58 59 5 5
mf f #

60 61 62 63 64 65 6
mf cresc. ff

(cresc.)

March

Musical score for Violin 1, March section, measures 71-88. The score consists of four staves of music. Measure 71 starts with a dynamic *mf*. Measures 72 and 73 show eighth-note patterns with dynamics *f* and *f* respectively. Measures 74 and 75 feature sixteenth-note patterns with dynamics *mf* and *mf*. Measures 76 and 77 continue the sixteenth-note patterns. Measures 78 through 80 show eighth-note patterns with a dynamic *f*. Measures 81 and 82 show sixteenth-note patterns with a dynamic *f*. Measures 83 and 84 show eighth-note patterns with dynamics *mf* and *mf*. Measures 85 and 86 show eighth-note patterns. Measure 87 begins with a dynamic *cresc.* followed by *ff*. Measure 88 ends with a dynamic *ff*.

Violin 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

18

16

Presentation of dolls

Arrival of Drosselmeyer

Dance
of the Dolls

$\text{♩} = 175$

p p $cresc.$ f

ff

mf

p

$cresc.$

3 pizz.

Arrival of Drosselmeyer

Introduction of nutcracker

Drosselmeyer consoles Clara

Violin 1

Grandfather Waltz

Arr. Tubbs

Violin 1

Grandfather Waltz

Arr. Tubbs

Instrumentation: Violin 1

Key Signatures: G major (measures 1-15), F# major (measures 16-24), E major (measures 25-32), D major (measures 33-40), C major (measures 41-48), A major (measures 49-56), G major (measures 57-64)

Tempo: $\text{♩} = 100$ (measures 1-15), $\text{♩} = 145$ (measures 16-24), $\text{♩} = 170$ (measures 41-48, 49-56, 57-64)

Dynamic Markings: *p*, *cresc.*, *cresc.*, *rit.*, *ff*, *f*, *p*, *rit.*, *ff*, *p*

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60

Violin 1

Clara and the Nutcracker

Arr. Tubbs

1 = 100

p

poco piu f

p

rit. 2 a tempo

pp *ppp* **1 = 110**

pp *mp* *pp*

mp *pp* *mf*

sf **1 = 132** **3**

mf *mf* **2** **7** *f*

1 = 152

pp **81** **82** **83** **94** **11** *p*

mp

mf **2** **4** *f* *ff*

Clara and the Nutcracker

Sheet music for piano, page 107, measures 107-162. The music is in 2/4 time at a tempo of 80 BPM. The key signature changes frequently, including sections in G major, A major, B major, and C major. The score consists of two staves. Measure 107 starts with a dynamic of *mf*. Measures 108-114 show a crescendo followed by a dynamic of *p* and another crescendo. Measures 115-121 continue with a crescendo. Measures 122-128 show a crescendo followed by a dynamic of *ff*, then *p*. Measures 129-135 show a crescendo. Measures 136-142 show a crescendo. Measures 143-149 show a crescendo. Measures 150-156 show a crescendo. Measures 157-162 show a crescendo.

Violin 1

The Battle

Arr. Tubbs

1 *p* **2** **3** **4** **5** **6** **7** **8**

9 **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **27** **28** **29** **30**

34 **42** **45** **46** **47** **48** **49**

50 **51** **52** **53** **54** **55** **56** **57** **58** **59**

60 **61** **62** **63** **64**

65 **66** **67** **68** **69**

70 **71** **72**

The Battle

Musical score for Violin 1, The Battle, featuring six staves of music with various dynamics, articulations, and performance instructions.

Staff 1: Measures 73-94. Key signature: F major (one sharp). Measure 73: 2. Measure 75: f. Measure 76: eighth note. Measure 77: eighth note. Measure 78: 4. Measure 80: 8. Measure 82: 8. Measure 84: 3. Measure 86: eighth note. Measure 88: eighth note. Measure 90: eighth note. Measure 92: eighth note. Measure 94: eighth note.

Staff 2: Measures 95-99. Key signature: F major (one sharp). Measure 95: eighth note. Measure 96: eighth note. Measure 97: eighth note. Measure 98: eighth note. Measure 99: eighth note.

Staff 3: Measures 100-104. Key signature: F major (one sharp). Measure 100: eighth note. Measure 101: eighth note. Measure 102: eighth note. Measure 103: eighth note. Measure 104: eighth note. Dynamic: **fff**.

Staff 4: Measures 105-107. Key signature: F major (one sharp). Measure 105: eighth note. Measure 106: eighth note. Measure 107: eighth note. Dynamic: **6**. Tempo: **$\text{♩} = 135$** .

Staff 5: Measures 108-126. Key signature: F major (one sharp). Measure 108: eighth note. Measure 109: eighth note. Measure 110: eighth note. Measure 111: eighth note. Measure 112: eighth note. Measure 113: eighth note. Measure 114: eighth note. Measure 115: eighth note. Measure 116: eighth note. Measure 117: eighth note. Measure 118: eighth note. Measure 119: eighth note. Measure 120: eighth note. Measure 121: eighth note. Measure 122: eighth note. Measure 123: eighth note. Measure 124: eighth note. Measure 125: eighth note. Measure 126: eighth note. Dynamics: **p cresc.**, **f**, **= mf**, **dim.**, **p**, **cresc.**, **- - - - -**, **mf**.

Performance Instructions:

- ritit. $\text{♩} = 120$** (Measure 108)

Violin 1

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{J} = 140$ pizz.

2

3

4

5

6

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115

116

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124

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126

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128

129

130

131

132

133

134

135

136

Waltz of the Snowflakes

Violin 1

Enchanted Palace

Arr. Tubbs

Violin 1

Enchanted Palace

Arr. Tubbs

1. **2.**

f

8

mf

16 **18**

65 **66** **67** **83**

Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky
Arr. Tubbs

A

B

C

4

53

2025-09-20

Violin 1

Arrival of Clara and Prince

Arr. Tubbs

J = 72

J = 80

f

ff

accel.

J = 160

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

J = 142

1 *p* 2 *sf* 3 *f p* 4 *mf*
 9 *f* 10 *p* 11 *sf* 12 *f p* 13 *mf*
 17 *A* *mf* 18 *sf* 19 *ff mf* 20 *mf* 21 *mf* 22 *mf* 23 *mf* 24 *f*
 25 *ff* 26 *mf* 27 *sf* 28 *ff mf* 29 *mf* 30 *mf* 31 *mf* 32 *ff*
 33 *B* *ff* 34 *ff* 35 *ff* 36 *ff* 37 *ff* 38 *ff* 39 *ff* 40 *ff*
 41 *ff* 42 *ff* 43 *ff* 44 *ff* 45 *ff* 46 *ff* 47 *ff* 48 *ff*
 49 *C* *ff* 50 *ff* 51 *ff* 52 *ff* 53 *ff* 54 *ff* 55 *ff* 56 *ff*
 57 *ff* 58 *sf* 59 *ff* 60 *ff* 61 *ff* 62 *ff* 63 *ff* 64 *ff*
 65 *D* *ff* 66 *ff* 67 *ff* 68 *ff* 69 *ff* 70 *ff* 71 *ff* 72 *ff*
 73 *fff* 74 *fff* 75 *fff* 76 *fff* 77 *fff* 78 *fff* 79 *fff* 80 *fff*
 81 *fff* 82 *fff* 83 *fff* 84 *fff*

Violin 1

Arabian Dance

Arr. Tubbs

J = 85 molto express.

13

1 14 15 16 17 > 18 19 5 20 21 22 23 24 cresc.

25 26 27 28 29 30 5 31 32 33 9 42 43 >

44 45 46 47 48 49 50 51 52 53 54 dim. > pp < mf 5 dim..

55 56 57 58 59 60 61 9 70 71 72 73 74 p < pp < p < p <

75 5 76 77 78 79 80 81 82 83 5 84 85 86 88 p < p < p < mp < p <

89 2 90 92 93 94 95 96 97 98 99 100 101 102 p pp pp dim. morendo ppp

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

3

Pizz.

A

mf

mf

cresc. - - - -

ff

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

D = 95

1 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 Pizz. 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

rall. - - a tempo
Pizz.

arr.

Pizz.

arco

cresc. - -

mf ————— p

p

f

poco piu

cresc.

mf ————— p

f

poco piu

p

f

Pizz.

Violin 1

Mother Ginger

Arr. Tubbs

Sheet music for cello, featuring 15 staves of musical notation. The music is divided into sections by measure numbers and dynamic markings. The first section (measures 1-18) starts at $\text{d} = 125$ with a treble clef, 4/4 time, and includes dynamics like *f*, *sf*, *pizz.*, and *div.*. The second section (measures 19-28) continues with a treble clef and includes dynamics like *ff*. The third section (measures 29-34) starts at $\text{d} = 72$ with a treble clef and 12/8 time. The fourth section (measures 35-40) features sixteenth-note patterns with a treble clef and 12/8 time. The fifth section (measures 41-45) continues with sixteenth-note patterns. The sixth section (measures 46-48) includes a dynamic marking *ff*. The final section (measures 49-53) ends with a dynamic marking *cresc.*

Mother Ginger

54 > > > 55 > > 56 > > 57 > > > 58 > > 59 > >
(cresc.) - - - - - **ff**

60 V > > 61 > > 62 > > 63 > > 64 > > 65 > > 66 > >
fff

67 > > 68 > > 69 > > 70 > > 71 | 2 > > 72 > > 73 > > 74 > > 75 > > 76
mf cresc. - - - - - **fff** *mf* cresc. - - - - - **fff**

77 > > 78 > > 79 > > 80 > > 81 > > 82 >

Violin 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

15 **18** **11**

A **7**

B

C **7**

D

E **4**

1.

2.

1.

soli

p

cresc.

1.

2.

3.

4.

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167.

168.

169.

170.

172.

173.

WOTF

174

175 176 177

178 179 180 181

182 183 184 185

F

186 187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202 203

G *cresc.* - - - - - **p dolce**

204 205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220

H *cresc.* - - **f** **ff**

221 222 226 233 234 235

I **2** *p* *cresc.* - - -

236 237 238 239 240

6 **243**

249 250 251 252 253 254 255 256

cresc. - - - **f** *ff*

WOTF

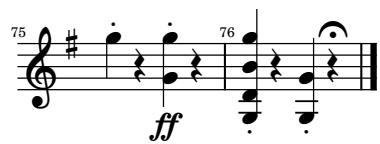
257 
 1.
f *cresc.*
 271 *sff* *cresc.* *ff*
J *p*
poco a poco
cresc. - -
mf *sff* *sff* *fff* *sff* *sff*
K *fff* *ff* *ff*
 317 *ff* *p* *cresc. - - - -* *ff*
L *ff* *ff* *p* *cresc. - - - -*
(cresc.) - - - - *fff*
d = 165
 350 *d = 150* *351* *352* *353*

Violin 1

Intrada

Arr. Tubbs

Intrada



Violin 1

Final Waltz

Arr. Tubbs

1 **ff** **sf mp** **cresc.** - - - - -

(cresc.) - - - - - **ff**

pizz. **f**

arco **ff**

p

3

3

92 **93** **94** **95** **96**

Final Waltz

This page of sheet music for piano contains 12 staves of musical notation, numbered 97 through 214. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by various sharps and flats. Dynamic markings include **ff**, **sf**, **mp**, **cresc.**, **ff**, **pp**, **cresc.**, **fff**, **fff**, **rit.**, **= 135**, **sfp**, **rit.**, and **ff**. Measure 108 starts with a dynamic of **(cresc.)** followed by **ff**. Measure 118 begins with **pp** and **cresc.**. Measure 129 starts with **fff**. Measure 141 starts with **fff**. Measure 153 includes a tempo change to **= 135** and a dynamic of **sfp**. Measure 162 consists entirely of quarter note rests. Measures 178 through 191 show a pattern of eighth notes. Measure 192 starts with **ff**. Measure 208 ends with a dynamic of **fff**.