

# The Nutcracker

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Overture does not have a Trumpet\_1 part.

Dec 2, 2025

## Trumpet 1

## Scene 1

Arr. Tubbs

$\text{♩} = 126$  **10** **4** **15** **2** **7** **rit.**  $\text{♩} = 116$  **15** **rit.** **a tempo** **accel.**  $\text{♩} = 126$  **7** **rit.**

1 11 15 30 31 33 40 41 56 57 64 65 72

*ff*

$\text{♩} = 108$  **7** **accel.**  $\text{♩} = 110$  **3** **8**

73 80 83 91 92 93 94

*mf dim.* - - - - - *p*

95 96 97 98 99

*cresc.* - - - - - *ff*

100 **Meno**  $\text{♩} = 100$  101

## Trumpet 1

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 *f* *f* 3

18 2 *f* 3 *mf* *f* *p*<sup>3</sup>

26 *mf* > *p* 3 *mf* > *p* 3 *mf* > *p* 3

36 *mf* > 3 *ff* 8 *f* 3 *sf* > *f* 3 *sf* > 3

56 *ff* *f* 3 *sf* > *f* 3 *sf* > 3 *f*

65 *f* 3 *f* 3 *mf*

73 *f* *p*<sup>3</sup> *mf* > *p* 3 *mf* > 3 *ff* *f* 3

82 *sf* > *f* 3 *sf* > 3 *f* *ff*

## Trumpet 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**  
 1 19 20 15 35 10

**Presentation of dolls**  
 1 16 17 12 29 30 31 32  
*mf* *rit.* *ff*

**Dance of the Dolls**  
 1 2 15 17 16 33 16 49 7 56

**Introduction of nutcracker**  
 1 3 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 2 25 26  
 Nutcracker breaks

**Drosselmeyer consoles Clara**  
 1 4 5 7 8 9 10 15 25 26 27 28 29 30 31 32 33  
*p* *ff* *3* *3* *3*

28 29 30 31 32 33

34 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59  
*pp* *ff* *3* *3* *3*

54 55 56 57 58 59

## Trumpet 1

## Grandfather Waltz

Arr. Tubbs

Musical score for Trumpet 1 of "Grandfather Waltz" by Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4.

**Measure 1:** Tempo marking  $\text{♩} = 100$ , measure number 1, and a first ending bracket labeled 8.

**Measures 2-15:** Measure numbers 9 through 15. Dynamics include *mf* (measures 9-10), *cresc.* (measures 11-14), and *ff* (measure 15). A *rit.* (ritardando) marking is present at the end of measure 15.

**Measure 16:** Measure number 16, tempo marking  $\text{♩} = 145$ , and a first ending bracket labeled 17.

**Measures 17-47:** Measure numbers 17 through 47. A *f* (forte) dynamic is marked at the beginning of measure 41.

**Measure 48:** Measure number 48, tempo marking  $\text{♩} = 170$ , and a first ending bracket labeled 1.3.

**Measures 49-52:** Measure numbers 49 through 52. A *rit.* (ritardando) marking is present at the end of measure 52.

**Measures 53-60:** Measure numbers 53 through 60. A *rit.* (ritardando) marking is present at the end of measure 60.

## Trumpet 1

## Clara and the Nutcracker

Arr. Tubbs

♩ = 100  
16 16 rit. 2 a tempo ♩ = 110 13 20 ♩ = 132 8

1 17 33 34 36 49 69 70 71 79

*sf* *fp* *ff*

♩ = 152 21 5 101 106 107 ♩ = 80 2 14 124 125 126 127 128 130

*ff* *mf* *f* *ff* *f*

131 2 3 rall. rall. 133 136 137 138 139 ♩ = 80 9 149 150 151

*f* *ff* *ff* *ff*

152 153 154 155

156 157 158 159 160 161 162

*f* *fff* *f* *fff*

## Trumpet 1

## The Battle

Arr. Tubbs

1  $\text{♩} = 140$  **12**  $\text{♩} = 155$  **12** **9** 34 35 3 3 36 37 3 3 38 **4**

42 **2** 44 **mf** 45 **mf** 46 **mf** 47 **4** 51 **fff** 52 **6** 58 **f** 59 **f** 60 **2**

62 **mf** 63 **mf** 64 **9** 73 **9** 82 83 3 3 84 85 3 3 86 **4**

90 **fff** 91 **fff** 92 **fff** 93 **fff** 94 **10** 104 **ff** 105 **ff** 106 **sff**  $\text{♩} = 135$  **9** **rit**  $\text{♩} = 125$  116 **10** 117 **10**

## Trumpet 1

## Waltz of the Snowflakes

Arr. Tubbs

1  $\text{♩} = 140$  **24** 25 **11** 36  $\text{♩} = 155$  37 **16** 53 **15** 68 **17** 85 **16**

101 **16** 117 **16**

133 *p* 134 135 136 137

138 139 140 141 142

143 *cresc.* 144 145 146 147 *mf*

148 **3** 149 152 *p* 153 154 155

156 **3** 157 160 *p* 161 162 163

164 **17** **16** *con sord.* 165 182 198 199 200 201 202 203 204 205 206 207 *p*

208 209 210 211 212 213 214 **5** 219 220 221 **2** 223 224

225 **5** *poco accel.* *senza sord.* 230 231 232 233 234 235 236 **rall.** 237 238 239 240 241 242 243 *mf* *cresc. ff*

Trumpet 1

# Enchanted Palace

Arr. Tubbs

♩ = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

*mp*

1. 2.

18 19 20 21 22 23 24 25 26 27 28 29 30

*mp* *mf* *mp* *mf*

31 32 33 34 35 36 37 38 39 40 41 42 43

*mp* *mf* *mp* *mf* *p*

8

♩ = 150

16 16 18

51 67 83

# Dance of the Sugar Plum Fairy

Trumpet 1

Tchaikovsky  
Arr. Tubbs

♩ = 95

**A** **B** **C**

1 8 9 8 17 > 18 > 19 > 20 21 2 23 24 25 3 28

*p* *mf* *sf* *sf*

29 30 31 32 33 **17** 50 **4**

*sf* *sf* *sf* *sf*

## Trumpet 1

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$  **12** 13  $\text{♩} = 80$  **4** 17 18 19 20 21 22 **3**

*f*

25 26 27 28 29 **accel.**

*f*

30  $\text{♩} = 160$  31 **9**

Russian Dance does not have a Trumpet\_1 part.

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Arabian Dance does not have a Trumpet\_1 part.

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Chinese Dance does not have a Trumpet\_1 part.

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## Dance of the Reed Flutes

Trumpet 1

Arr. Tubbs

$\text{♩} = 95$   
**42**

1 *pp*

43 44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 62

**rall. a tempo**  
**16**

## Trumpet 1

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
**9**  
 1 10 11 12 13 14  
*f*

15 16 17 18 19 **8** 27 **3** 30 31  
*ff*

$\text{♩} = 72$  **3**  
 32 33 34 35 38 39 **3** 42 43 **7**  
*ff* *ff*

$\text{♩} = 144$   
 50 51 **7** 52 59 60 61 62 63 64  
*f* *ff*

65 66 67 68 69 70 71 72  
*fff* *fff*

73 74 75 76 77 78

79 80 81 82

## Trumpet 1

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$   $\text{♩} = 155$

1 33 34 38 39 40 41 42 43 44 45 54 9 **A**

55 56 57 58 59 60 61 9

**B** 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 6 103 104 105

**C** 106 107 108 109 110 111 112 113 9 **D** 122 123 124

125 126 127 128 129 130 131 132 133 134 1.

135 136 137 138 139 140 141 142 16 **E** 14 158 172 173

174 175 176 177 178 179 180 181 182 183 184

**F** 185 186 187 188 189 190 191 192 193 194 195

196 197 198 199 200 201 202 203 204 11 **G** 215 216 217 218

219 220 221 222 223 3

*p* *mf* *sf* *ff* *mp* *p* *mf* *mp* *cresc.* *f* *p cresc.* *mf* *f*

## WOTF

226 **H** 16 **I** 16 242 258 259 260 261 262 263 264 265 266

*mf*

267 268 269 270 271 272 273 **1.** *sf*

274 **2.** 275 276 277 278 279 280 281 282 283 **J** 284 285 286 *mf sf ff mf cantabile sff p*

287 288 289 290 291 292 293 294 295 296 297 *pp cresc. --- poco a poco*

298 299 300 301 302 303 304 305 306 307 308 309 310 **K** *mf ff ff*

311 312 313

314 315 316 317 318 319 320 321 322 323 324 325 326 327 *ff ff p cresc. --- ff*

328 329 330 331 332 *ff*

333 **L** 334 335 336 337 338 339 340 341 342 343 344 345 346 *J = 165 ff p cresc. --- fff*

347 348 349 350 351 352 353 *J = 150*

## Trumpet 1

## Intrada

Arr. Tubbs

Musical score for Trumpet 1, Intrada, by Arr. Tubbs. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four staves of music.

**Staff 1 (Measures 1-41):** Tempo markings: ♩ = 60, 12, 11, 8, 76, 4, 40. Dynamic markings: *f*, *ff*.

**Staff 2 (Measures 43-53):** Tempo markings: ♩ = 70. Dynamic markings: *f*, *cresc.*.

**Staff 3 (Measures 54-71):** Tempo markings: ♩ = 70, 140, 70. Dynamic markings: *f*, *ffff*, *f*, *mf*.

**Staff 4 (Measures 72-76):** Dynamic markings: *ff*.

## Trumpet 1

## Final Waltz

Arr. Tubbs

1  $\text{♩} = 130$  2 15 17 18 11 29 30 31 32 12 44 45 46  
*f f cresc. -- ff mf*

47 48 49 10 59 4 63 64 7 72 8 80 81 82 83 84  
*ff p*

85 86 87 88 89 90 91 92 93 94 95 96 97  
*p cresc. - - - - -*

98 99 100 101 102 103 104 105 106 107 108 109 110 111  
*mp cresc. - - - - - ff*

112 113 114 115 116 117 118 119 120 121 122 123 124 125  
*pp cresc. - - - - -*

126 127 128 129 130 131 132 133 134 135 136 137  
*(cresc.) - - - - - fff*

138 139 140 141 142 143 144 145 146 147 148 149 150 151  
*fff*

152 153 154 155 156 157 **rit.** 158 159 160  $\text{♩} = 135$  161 162 16 178 14  
*fff*

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207  
*fff*

208 209 210 211 212 **rit. - -** 213 214  
*fff*