

# The Nutcracker

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Tenor Sax

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$  **A** 8 **B** 8 **C** 8 **D** 6

1 9 17 18 19 20 21 29

*mf* *f*

35 36 37 38 39 40 41

*f* *pp* *cresc.* *ff* *pesante*

42 43 44 45 46 47

*p*

48 49 50 51 52 53 54 60

*mf* *mp* *p* *pp* *pp* *p*

61 62 63 64 65 66 80 82

*mf* *f* *pp*

83 84 85 86 87 88

*f* *sempref*

89 90 91 92 93

## Tenor Sax

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10**  
 1 11 12 13 14 15 16 17 18 19 **12** 31  
*p* *ff*

32 *ff* 33 34 35 36 37 38 39 40 *f* 41 *rit.*  $\text{♩} = 116$  **12** 53 54 55 56 *rit.*  
*ff* *f* *p* *mf*

57 *a tempo* **7** *accel.*  $\text{♩} = 126$  64 65 66 67 68 69 70 71 72 *rit.*  $\text{♩} = 108$  73 74 75  
*f* *pp* 3 *p* 3

76 *p* 3 77 *p* 3 78 *mp* 3 79 *mf cresc.* 80 3 3 3 3

81 *(accel.)* 82 3 3 83  $\text{♩} = 110$  **12** 84 *pp*  
*(cresc.)* *ff*

85 *un poco cresc.* 86 87 88 2 2 2 2 *mf*

89 2 2 2 2 *f* 90 2 2 2 2 91 2 2 2 2 92 2 2 2 2 93 2 2 2 2 *dim.* *p*

94 *cresc.* 95 96

97 *(cresc.)* 98 99 100 *Meno*  $\text{♩} = 100$  101  
*ff*

## Tenor Sax

## March

Arr. Tubbs

1 7 8 9 16 17 25 26 27 3 3

*f f f p mf > p*

28 29 33 34 35 36 37 40 41 3 2

*mf > p mf > p mf > ff*

43 44 45 49 50 51 52 53 56 3 *f < ff*

57 58 59 60 61 64 65 73 3

*f sf > f sf > ff f*

74 75 76 77 80 81 82 3

*sf > f sf > f < ff f sf >*

83 84 85 88 3

*f sf > ff*

Tenor Sax

## Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140  
Mysterious  
Stranger

18

19 20 21 22 23 24 25 26 27

*mf* *mf* *sfp* *sfp*

28 29 30 31 32 34 35 36

*sfp* *sfp* *sfp* *sfp* *mf*

2 9

♩ = 150  
Presentation  
of dolls

7 8 9 10 13 14 15 16

*f* *p* *p* *f*

12

♩ = 230

29 30 31 32

*mf* *cresc.* *ff*

rit. rit.

♩ = 175  
Dance  
of the Dolls

15 17 18 19 20 21

*ff*

23 24 25 26 27 28 29 30 31 32

*p* *ff* *mf*

33 34 35 36 37 38 39 40

*p*

41 42 43 44 45 46 47 48 49 56

*p* *cresc.* *mf*

7

## Arrival of Drosselmeyer

Introduction of nutcracker

1  $\text{♩} = 76$  3 **accel.** 4 **rit.** 5  $\text{♩} = 78$  6 **rit.** 7 **accel.** 8 9

10  $\text{♩} = 92$  *p* 11 > 12 > 13 > 14

15 **rit.** 16  $\text{♩} = 78$  **accel.** 17 **rit.** 18 19 20 21 **rit.**

22  $\text{♩} = 92$  **accel.** 23 *mf* 24 **accel.** 25 *ff* 26 Nutcracker breaks

Drosselmeyer consoles Clara

1  $\text{♩} = 74$  2 *f* 3 **accel.** 4 5

6 **rit.** 7 *mf* 8 *mp* 9 *dim.* 10 *pp*

11  $\text{♩} = 130$  12 13 14 15 16 17

18  $\text{♩} = 200$  19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

35  $\text{♩} = 200$  36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 **rit.** 59 60 2

*cresc.*

Tenor Sax

## Grandfather Waltz

Arr. Tubbs

1  $\text{♩} = 100$  2 3 5 6 7 8 9

*mp* *cresc.* *mf*

10 11 12 13 14 15 *rit.*

*mf* *cresc.* *ff*

16  $\text{♩} = 145$  17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48  $\text{♩} = 170$  49 50 51 52 *rit.* 53 54 55 56 57 58 59 60 *rit.*

*f*

Tenor Sax

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Tenor Saxophone, Clara and the Nutcracker, Arr. Tubbs. The score consists of six systems of music.

**System 1 (Measures 1-35):** Tempo  $\text{♩} = 100$ . Key signature: one sharp (F#). Time signature: 4/4. Measures 1-16:  $\text{♩} = 100$ , 16 measures. Measures 17-25: 8 measures. Measures 26-35: 10 measures. Dynamics: *p*, *mf*, *p*, *pp*, *p*, *pp*. Markings: *rit.*

**System 2 (Measures 36-65):** Tempo  $\text{♩} = 110$ . Key signature: one sharp. Time signature: 4/4. Measures 36-48: 12 measures. Measures 49-56: 8 measures. Measures 57-60: 3 measures. Measures 61-64: 4 measures. Measures 65: 1 measure. Dynamics: *pp*, *pp*, *mp*, *mp*. Marking: *a tempo*

**System 3 (Measures 66-73):** Tempo  $\text{♩} = 132$ . Key signature: one sharp. Time signature: 4/4. Measures 66-68: 3 measures. Measures 69-70: 2 measures. Measures 71-73: 3 measures. Dynamics: *sfp*, *ff*, *p*. Markings: *cresc.*

**System 4 (Measures 74-78):** Key signature: one sharp. Time signature: 4/4. Measures 74-78: 5 measures. Dynamics: *(cresc.)*

**System 5 (Measures 79-80):** Tempo  $\text{♩} = 152$ . Key signature: one sharp. Time signature: 4/4. Measures 79-80: 2 measures. Dynamics: *ff*

**System 6 (Measures 101-109):** Tempo  $\text{♩} = 80$ . Key signature: one sharp. Time signature: 4/4. Measures 101-103: 3 measures. Measures 104-106: 3 measures. Measures 107-109: 3 measures. Dynamics: *p*, *mf*, *f*, *ff*

## Clara and the Nutcracker

110 *ppresc.* *p*

115

119 *mf* *cresc.*

123 *(cresc.)*

127 **pocco accel.** *p*

131 *f*

135 *cresc.* *rall.* *fff* *rall.*

139 *ff* *p cresc.* *♩ = 80*

143 *(cresc.)* *ff* *ff* *cresc.*

148 *(cresc.)* *ff* *fff*

153

158

Tenor Sax

## The Battle

Arr. Tubbs

$\text{♩} = 140$   
 $\text{♩} = 155$

1 6 7 8 9 10 11 12 13 14 15  
*p* *p* *ff*

16 17 18 19 20 21  
*sf*

22 24 25 5 30 31 32 33 34 8 42  
*ff*

43 44 45 46 47 48 49 50  
*f* *ff*

51 52 11 63 2 65 66 67 68 69  
*sff* *ff*

70 71 72 73 5 78 79 80  
*mf*

81 82 83 84 85 86 3  
*ff*

89 90 91 92 93 94 95 96 97 98 99 100  
*mf* *cresc.* *mf cresc.* *f*

101 102 103 104

$\text{♩} = 135$   
 7  
 105 106 107 114 115  
*p*

*rit.*  $\text{♩} = 125$   
 (two ictuses per measure)

116 117 118 119 120 121 122 123 124 125 126  
*cresc.* *mf* *dim.* *p* *cresc.* *mf*

Tenor Sax

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$  **23** **11**  $\text{♩} = 155$  **16** **15**

$p$   $mf$

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 **6** 92 93 94 **6** 100 101 102

$mf$   $f$   $p$

103 104 105 106 107 108 109 110 111 112 113 114 115

$mf$  *cresc.*  $f$

116 117 118 **15** 133 **15** 148 149 150 151 **5** 156

$mf$   $p$   $ff$   $ff$

157 158 159 **5** 164 165 166 167 168 169

$p$

170 171 172 173 174 175 176 177

*cresc.*  $mf$

178 179 180 181 182 **16** 198 **3** 201 202 **3** 205 206 **3** 209 210 **3** 213 214 **5**

$dim.$  *poco accel.*  $pp$   
 (one ictus per measure)

219 220 221 **2** 223 224 225 226 227 228 229 230 231 232 233 234 235

$pp$  *cresc.*  $mf$  *cresc.*  $ff$

236

237 **rall.** 238 239 240 241 242 243

Tenor Sax

## Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 5 6 7 8 9 10 11 12 13 14

*f*

1. 2.

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

*f*

30 31 32 33 34 35 36 37 38 39 40 41 42

*p*

♩ = 150

2 4 16 8

43 45 46 47 51 67 75 76 77 78 79 80 81 82

*mf* < *f* *p* < >

83 84 85 86 87 88 89 90 91 92 93 94

*p* < > *pp* *p* < > *pp*

95 96 97 98 99 100

# Dance of the Sugar Plum Fairy

Tenor Saxophone

Tchaikovsky  
Arr. Tubbs

1  $\text{♩} = 95$  8 **A** 9 10 **B** 19 20 21 2 **C** 23 24 25 **3**

*sf* *sf*

28 29 30 31 32 33 **21**

*sf* *sf* *sf* *sf* *sf*

Tenor Sax

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$  2 3 4 5 6 7 8 5 13  $\text{♩} = 80$  17 18

*p* *p* *cresc.* - *mp* < *mf* *fff*

19 20 21 22 23

*ff*

24 25 26 27 28 29 *accel.*

30  $\text{♩} = 160$  31 32 33 34 35

36 37 38 39 *ff*

# Russian Dance

Tenor Saxophone

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *f* 3 *p* 4 *p* 5 *mf* 6 7 8

9 *f* 10 *f* 11 *p* 12 *p* 13 14 15 16 *mf* *ff*

**A** 17 *mf* *sf* *ff* *mf* 21 *f* *ff* 22 23 24

25 *mf* *sf* *ff* *mf* 29 *ff* 30 31 32

**B** 33 *f* 34 35 36 37 38 39 *ff* 40

41 *f* 42 43 44 45 46 47 48 *ff*

**C** 49 *ff* 50 *ff* 51 52 53 54 55 56

57 *ff* *sf* 58 59 60 61 62 63 64

**D** 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Tenor Sax

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$

1 4 5 6 7 8 9 10 11 12 21 33 34 35 5

*p* *p* 5

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

5 *pp* *cresc.* *mf* *dim.* *p*

51 52 53 54 55 56 57 58 59 60 61 16 77 78 6 84 85

*mf* *dim.* *p* *pp* *mp* *p* *p*

86 16 102

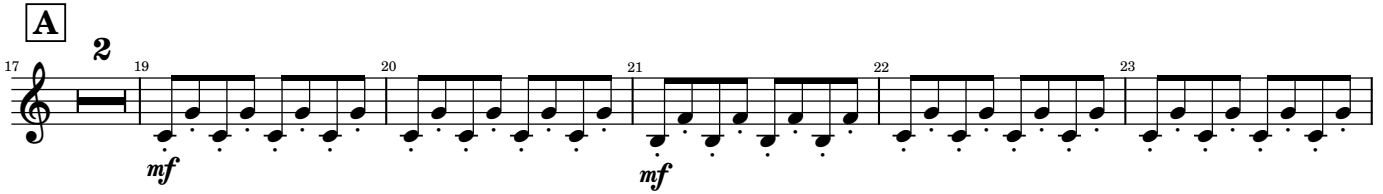
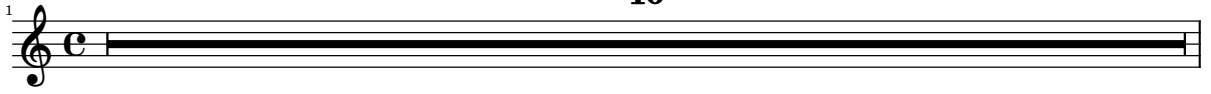
*pp*

Tenor Sax

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

16



# Dance of the Reed Flutes

Tenor Sax

Arr. Tubbs

$\text{♩} = 95$   
**18** *espress.*  
**16**

*f* *f* *p* *f*

*f* *p*

**rall. a tempo**  
**14**

*f* *f*

Tenor Sax

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1  $f$  2 3 4  $sf$   $sf$  5 6  $sf$   $sf$   $sf$   $f$

7 8  $sf$   $sf$  9 10  $sf$   $sf$   $sf$  11 12 13 14 15  $ff$  16 17 18 19  $ff$

20 21 22 23 24 25

26  $ff$  27 28 29 30 31

$\text{♩} = 72$  32 33 34 35 36 37 38 39  $ff$

40 41 42 43  $f$

44 45 46 47  $f$  48 49 50 51 52 53 54

$\text{♩} = 140$  55 56 57 58 59 60  $f$  *pesante* 61 62 63 64 65 66 67 68  $mf$   $cresc.$   $fff$

69 70 71 72 73 74 75 76 77 78 79 80 81 82

# Waltz of the Flowers

Tenor Sax

Tchaikovsky  
Arr. Tubbs

**1**  $\text{♩} = 128$

*mp* *mf* *dim.*

**13**  $\text{♩} = 90$  **17**  $\text{♩} = 155$  **4**

*(dim.)* *p* *p*

**9** **A** **9** **B**

*p* *mf*

**74** **1.**

**85** **2.** **9**

*sf* *mf* *sf* *ff* *mp*

**106** **C** **9** **D**

*mp* *mf*

**126** **1.**

**137** **2.**

*sf* *mf* *sf* *ff* *mp*

**153** **E**

*p*

**172** *tutti* *f* *con anima* *mf*

**185** **F**

*f* *mf* *ff*

## WOTF

197 198 199 200 201 202 203 204 **G** 11 215 216 217 218 219

*ff* *ff* *dim.* *p cresc.* *mf*

220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236

*f* *mf* *mp* *cresc.*

237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253

*ff* *mf* *mp* *cresc.*

254 255 256 257 258 259 260 261 262 263 264 265

*f* *mf*

266 267 268 269 270 271 272 273 274 275 276

1. 2. *sf* *mf* *sf* *ff*

277 278 279 280 281 282 283 284 285 286 287 288 289

*ff* *fff* *fff*

290 291 292 293 294 295 296 297 298 299 300 301

*pp* *poco a poco* *cresc.* *mf*

302 303 304 305 306 307 308 309 310 311 312 313 314

*ff* *ff*

314 315 316 317 318 319 320 321 322 323 324 325 326 327

*ff* *ff* *p* *cresc.* *ff*

328 329 330 331 332 333 334 335 336 337 338 339

*ff* *ff* *p* *cresc.*

340 341 342 343 344 345 346 347 348 349 350 351 352

*(cresc.)* *fff* *♩ = 165* *♩ = 150*

353

Tenor Sax

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
 1 12 5 13 18 19 20 21 22  
*ff* *mf* *mf* *< ff*

23 24 25 26 27 28  
*mf* *dim.* *p* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

29 30 31 32 33 34  
*3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

35 36 37 38 39  
*3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

40 41 42 43 44 45 46  
*3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

47 48 49 50  
*ff* *9* *5*

51 52 53 54 55  
*(accel.)* *accel.* *accel.* *rall.* *ff*

56 57 58 59 60 61 62 63 64 65 66  
*< ffff* *f* *sf* *mf* *f* *ff p*

67 68 69 70 71 72 73 74 75  
*p* *mf* *ff* *f* *ff* *ff*

76

Tenor Sax

## Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11 12

*ff* *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

*ff* *ff* *mp* *cresc.* - - - - -

27 28 29 30 31 32 33 34 35 36 37 38 39

*(cresc.)* - - - - - *ff* *f*

40 41 42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 65 72 8

*f* *cresc.* - - - - - *ff*

80 81 82 83 84 85 86 10 96 97 98 99 100 101

*p* *p* *ff*

102 103 104 105 106 107 108 109 110 111 112 113

*sf* *mp* *cresc.* - - - - - *ff*

114 115 116 117 118 119 120 121 122 123 124 125 126

*pp* *cresc.* - - - - -

127 128 129 130 131 132 133 134 135 136 137 138 139

*(cresc.)* - - - - - *fff*

140 141 142 143 144 145 146 147 148 149


150 151 152 153 154 155 156

157 *rit.* 158 159 160 161

$\text{♩} = 135$


## Final Waltz

162

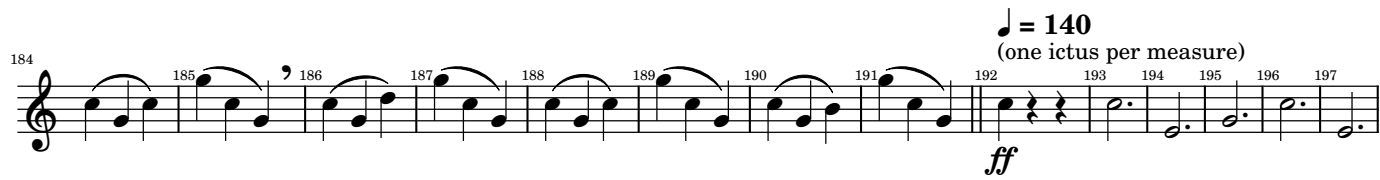


*p*

173




184



$\text{♩} = 140$   
(one ictus per measure)

*ff*

198



*fff*

**rit.**