

The Nutcracker

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Alto Sax 2

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

Sheet music for piano, page 1, featuring multiple staves of musical notation with various dynamics and performance instructions.

Top Staff: Measure 1 starts with a dynamic *p*. Measures 9-13 show a pattern of eighth-note pairs. Measures 14-18 show a pattern of eighth-note pairs with grace notes. Measure 19 ends with a half note. The section is labeled **A 4**.

Middle Staff: Measures 20-21 show a melodic line. Measures 29-39 show a sustained note pattern. Measures 43-44 show a sustained note pattern. Measures 46-54 show a sustained note pattern. Measures 58-60 show a melodic line. The section is labeled **C 8 D 10 E 4 F 8 G 4**.

Bottom Staff: Measures 62-64 show a melodic line. Measures 65-66 show a melodic line. Measures 80-82 show a sustained note pattern. Measures 83-84 show a melodic line. The section is labeled **H I 14 2**.

Final Staff: Measures 85-92 show a melodic line. The section is labeled **pesante** and **2**.

Alto Sax 2

Scene 1

Arr. Tubbs

10 **4** **15** **2**

ff *ff marcato*

rit. - - -

9

f *p* *mf* *f marc.*

rit. a tempo **7** **accel.** = 126

66 **67** **68** **69** **70**

rit. - - - - - **7** **3** **83** **12** **8** **87**

f *mf*

88 **89** **90** **91**

< *f*

92 **93** **94** **95** **96** **97**

dim. - - - - - *p* *p* *cresc.* - - - - -

Meno **J. = 100**

98 **99** **100** **101**

ff

Alto Sax 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 5 **3** 8
 9 *p* 3 *mf* > *p* 3 *mf* > **6** 23
 24 *f* *p*³ *mf* > *p* 3 *mf* > *p* 3
 34 *mf* > *p* 3 *mf* > **3** **2** **2**
 47 *mf* <*f* *f* 3 *sf* > *f* 3 *sf* > *f* < *ff*
 57 *f* 3 *sf* > *f* 3 *sf* > *ff* *f* 3
 74 *sf* > *f* 3 *sf* > *f* < *ff* *f* 3 *sf* >
 83 *f* 3 *sf* > **3** 88 *ff*

Alto Sax 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

18

$\text{♩} = 140$

1 19 20 21 > 22 23 > 24 25 26 27

mf mf sf sfp

28 29 30 31 32 34 35 36

sfp sfp sfp sfp mf —————— 9

Presentation of dolls

16

$\text{♩} = 150$

4

$\text{♩} = 230$

1 17 18 19 20 21 22 23 24

p cresc. mf p cresc. mf

25 29 30 31 32 33 34 35 36

mf cresc. rit. —————— ff

Dance of the Dolls

15

$\text{♩} = 175$

2

16

1 2 17 18 19 20 21 23 24

ff —————— p

25 26 27 28 29 30 31 32 33 34 35 36

ff mf —————— ff

49 50 51 52 53 54 55 56

mf p ——————

Arrival of Drosselmeyer

Introduction of nutcracker

1 **3** **accel.** **rit.** **2** **78** **rit.** **accel.** **92** **4**

14 **15** **16** **17** **rit.**

18 **p** **78 rit.** **19** **accel.** **20** **rit.** **21** **mf**

22 **p** **cresc.** **92 rit.** **23** **24** **accel.** **25** **ff** **26** **Nutcracker breaks**

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **6** **7** **8** **9** **accel.** **rit.**

10 **11** **15** **200** **8** **130** **17**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **rit.**

cresc. **pp** **sf** **sf** **sf**

Alto Sax 2

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

2 **4**

6 **7** **8** **9**

cresc. - - **mf**

cresc. - - - - **ff**

rit.

16 $\text{♩} = 145$

f

17 **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

1.3 **rit.**

7 **rit.**

j = 170

Alto Sax 2

Clara and the Nutcracker

Arr. Tubbs

1 $\text{J} = 100$ **16** **12** **30** **32** **rit.** **a tempo** $\text{J} = 110$ **13** **22**
71 $\text{J} = 132$ **8** **21** $\text{J} = 152$ **4** **101** **105** **> 106** **> 107** **108** **> 109** **110** **9**
120 **121** **122** **123** **124**
125 **126** **127** **128** **130** **131** **133** **136**
poco accel. **2** **2** **3** **rall.**
(cresc.) **ff** **3** **3** **cresc.**
137 **rall.** **138** **139** **140**
fff **p** **3** **cresc.**
141 **142** **143** **144**
(cresc.) **ff**
145 **146** **147** **148**
cresc.
149 **150** **151** **152** **3** **3** **153** **3** **3**
ff **fff**
154 **155** **156** **157** **158** **159**
f **3** **fff** **f** **3** **fff**
160 **161** **162**

Alto Sax 2

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **12** $\text{♩} = 155$ **4**

22 **2** **24** **5** **30** **31** **32** **33** **34** **7**

41 **f** **42** **43** **44** **45** **46** **f** **47** **48** **49**

50 **tr** **51 tr** **4** **56** **57** **58** **60** **2** **61** **62** **63** **8** **71**

72 **73** **75** **3** **76** **77** **3** **78** **79** **mf**

80 **81** **82** **90** **91** **>** **>>** **>** **92** **>** **>>** **>>** **93** **>** **>>** **>**

94 **95** **96** **97** **98** **99** **100** **101** **102** **103** **104**

mf cresc. **—** **—** **f** **fff**

r **i** **t** **i** **t** **—** $\text{♩} = 125$

105 **106** **107** $\text{♩} = 135$ **8** **108** **116** **117** **10**

sff **>**

Alto Sax 2

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **36** **37** **155** **16** **53** **15** **68** **16** **84** **85** **86** **6**

92 **93** **94** **100** **101** **102** **103** **104** **105** **106**

107 **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **16**

133 **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144**

145 **146** **147** **148** **149** **152** **153** **154** **155** **156** **157** **3**

160 **161** **162** **163** **164** **165** **166** **167** **168**

169 **170** **171** **172** **173** **174** **175** **176**

177 **178** **179** **180** **181** **182** **198** **201** **202** **205** **206** **209** **210** **3**

213 **214** **5** **219** **220** **221** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233**

poco accel.

234 **235** **236** **rall.** **237** **238** **239** **240** **241** **242** **243**

Alto Sax 2

Enchanted Palace

Arr. Tubbs

1 **4** **14** **[1.2]** **[2.2]**

2 **2** **2** **2**

2 **2** **5** **8** **16** **8**

3

5

Dance of the Sugar Plum Fairy

Alto Sax 2

Tchaikovsky
Arr. Tubbs

A musical score for Alto Sax 2. The score consists of two staves. The top staff starts at measure 1 with a key signature of four sharps and a tempo of $\text{♩} = 95$. It features three melodic segments labeled A, B, and C, each consisting of six notes. Measures 1 through 8 form segment A, measures 9 through 14 form segment B, and measures 15 through 21 form segment C. Measure 22 begins a new section. The bottom staff continues from measure 31, also in a key signature of four sharps. Measures 31 and 32 show eighth-note patterns, while measure 33 is a sustained note. The score concludes with a double bar line and repeat dots at measure 33.

Alto Sax 2

Arrival of Clara and Prince

Arr. Tubbs

Musical score for piano, page 12, measures 1-31. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a time signature of 4/4. The tempo is indicated as $\text{♩} = 72$. Measure 1 begins with a whole rest followed by a forte dynamic *f*. Measures 2 through 12 show a continuous eighth-note pattern. Measure 13 changes to a common time signature, indicated by a '4' below the staff. Measures 14 through 19 continue the eighth-note pattern. Measure 20 returns to a common time signature. The bottom staff starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 21 begins with a forte dynamic *ff*. Measures 22 through 25 show a continuous eighth-note pattern with grace notes. Measures 26 through 29 show a continuous eighth-note pattern. Measures 30 and 31 show a continuous eighth-note pattern. The tempo increases to $\text{♩} = 160$ at measure 26, indicated by the instruction "accel.". The measure numbers 1 through 31 are written above the staff.

Russian Dance

Alto Sax 2

Tchaikovsky
Arr. Tubbs

1 **J = 142**

9 **3**

A

25 **ff**

B

C

57 **ff**

D

73 **fff**

79

Arabian Dance does not have an Alto_sax_2 part.

Dec 2, 2025

Chinese Dance does not have an Alto_sax_2 part.

Dec 2, 2025

Alto Sax 2

Dance of the Reed Flutes

Arr. Tubbs

J = 115

42

p

1 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 76 77

rall. a tempo

14

f

Alto Sax 2

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6

f *sf* *sf* *sf* *sf* *sf* *sf*

7 8 9 10 11 19 26

sf *sf* *sf* *sf* **8** **7** *ff*

27 28 29 30 31 32

sf *sf* *sf* *sf* *ff* *ff*

33 34 35 38 39 42 43

sf *sf* **3** **3** *ff* *ff* *f*

44 45 46 47 48

f

49 50 51 52 55 56 57

J. = 140

ff

58 59 60 63 64 65 66 67

3

ff

68 69 70 71 72 73 74 75

fff

76 77 78 79 80

ff

81 82

Waltz of the Flowers

Alto Sax 2

Tchaikovsky Arr. Tubbs

J = 128

1 *mp* > 2 3 4 - 5 6 > 7 8 - 9 10 > 11 > 12 > *dim.* -

13 > 14 > 15 16 17 **17** 4 34 38 39 > 40 41 42 43 44 >

(*dim.*) - - - - *p* *p* **A** **B** *mf*

45 54 55 > 56 57 58 59 60 > 61 70 71 72 **1.**

73 74 75 76 77 78 79 80 81 82 83

84 85 . 86 87 88 89 90 91 > 92 93 94 95 **2.** *sfp* *mf* *sfp ff* *p* **C**

96 > 97 102 103 104 105 106 107 > 108 109 110 111 112 > **5** *mf* *p*

113 122 123 124 125 126 127 128 129 130 131 **D** *mp* >

132 133 134 135 136 137 . 138 139 140 141 142 **1.** **2.** *sfp* *mf* *sfp ff* *p* *dolce*

143 144 145 146 147 148 149 150 151 152 153 154 *f* *piu*

155 156 157 158 159 160 161 162 163 164 165 166 **E** *p*

167 168 169 170 171 172 173 174 175 176 177 *mf*

178 179 180 181 182 183 184 185 186 187 188 **F** *mf*

WOTF

189 190 191 192 193 194 195 196 197 198 199

p cresc.

200 201 202 203 204 212 213 215 216 217 218 219 220 221 222      

223 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240

 *mf* cantabile *mp* cresc.

241 242 243 244 245 246 247 248 249 250 251 252 253 254 255

 *ff* *mf* cantabile *p* cresc.

256 257 258 259 260 261 262 263 264 265 266

= *f* *mf*

267 268 269 270 271 272 273 274 275 276 277

1. 2. *sf* *mf* *sf ff*

278 279 280 281 282 283 284 285 286 287 288 289

ff *sff* *p*

290 291 292 293 294 295 296 297 298 299 300 301

pp cresc. — *mf*

302 303 304 305 306 307 308 309 310 311 312 313 314

ff *ff* *ff*

315 316 317 318 319 320 321 322 323 324 325 326 327 328

ff *p* cresc. — *ff*

329 330 331 332 333 334 335 336 337 338 339 340 341 342

ff *ff* *p* cresc. — *ff*

343 344 345 346 347 348 349 350 351 352 353

♩ = 165

♩ = 150

Alto Sax 2

Intrada

Arr. Tubbs

Alto Sax 2

Final Waltz

Arr. Tubbs

Sheet music for piano, page 13, measures 1-205. The music is in 3/4 time, key signature of one sharp, and dynamic ff. Measure 1 starts with a forte dynamic ff. Measures 2-12 show a pattern of eighth-note pairs followed by sixteenth-note pairs, with dynamics mp and crescendo indicated. Measures 13-26 continue the pattern with ff at measure 13 and mp at measure 25, followed by crescendo. Measures 27-39 show a more complex pattern with (cresc.) at measure 27, ff at measure 28, f at measure 32, and crescendo at measure 39. Measures 40-51 show a continuous pattern with ff at measure 40, f at measure 42, and crescendo at measure 51. Measures 52-63 show a pattern with f at measure 59 and crescendo ff at measure 63. Measures 64-72 show a pattern with p at measure 65, p at measure 72, and crescendo at measure 73. Measures 73-88 show a pattern with 7, 8, and 3 above the staff, followed by p at measure 85, p at measure 87, and crescendo at measure 88. Measures 89-140 show a pattern with (cresc.) at measure 92, ff at measure 93, and crescendo ff at measure 94. Measures 141-153 show a pattern with fff at measure 141, rit. at measure 154, and 3, rit. 2, 16 above the staff. Measures 155-205 show a pattern with 16, ff at measure 187, and rit. at measure 206.