

Les Misérables

Clarinet 1

A Medley

Arr. Tubbs

At the End of the Day

J. = 85

f

rit. - - -

J. = 120

12

13 *14* *15*

16 *17* *18* *19* *20*

21 *22* *23* *24*

25 *26* *27* *28* *29* *30* **3**

f *mp* > > > >

molto rall. **3**

(Andante) (J. = 72)

I Dreamed a Dream

mf *a tempo* *rit. — J. = 72 ritardando* **2** **3**

p

Les Miserables Medley

26 27 28 29 30 31 32 33 34 35 36 **ritardando a tempo**

f *mf*

37 38 39 40 43 44 45 **ritardando** **a tempo** *mf*

46 47 48 49 50

51 52 53 54 55 **a tempo** **rit.** **2** **rit.** - -

J=60 **2** **rit** **a tempo** **ritardando** **a tempo** **ritardando**

Castle on a Cloud *mf*

6 7 8 **a tempo** **ritardando** **a tempo**

9 10 11 **ritardando**

12 13 14 **a tempo** **rit.** - - - -

16 17 18 **a tempo**

19 **rall.** *J=84* 20 21

Do You Hear the People Sing **9** *mf* 10 11 12 13 14 15 16 17 18 19 20 21 22 *mf* *f*

2026-02-17

Les Miserables Medley

rit.

(Moderato) ($\text{J} = 60$)

On My Own

ritardando

a tempo

ritardando a tempo

rit.

a tempo

ritardando

pp

rit.

rit.

rit. (Andante) ($\text{J} = 92$)

Bring Him Home

18

rit. a tempo 18 rall. a tempo 2 rall. 3 ($\text{J} = 56$) rit. a tempo 5

6

6

18

3

molto rall. **3**

3

2026-02-17

Fiddler on the Roof

Clarinet 1

A Medley

Arr. Tubbs

Tradition

(solo violin)

rit. *f*

rit. *3 rit.* *mp*

(rit.) *d = 130* *2* *mf* *mp*

cresc. *ff*

ff

mf *f*

ff

a tempo

mp *mf*

cresc. *ff*

ff

9 *cresc.*

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Fiddler on the Roof Medley

The sheet music consists of ten staves of musical notation for Clarinet 1. The first staff (measures 92-95) starts with a dynamic of ff . The second staff (measures 96-97) includes lyrics "Match-maker, Match-maker". The third staff (measures 1-13) has a tempo of $\text{(Moderato)} (\text{j} = 80)$ and dynamics mp . The fourth staff (measures 14-20) includes dynamics ritardando , $\text{j} = 69.0477$, $\text{j} = 63.3334$, and $\text{j} = 60$. The fifth staff (measures 1-9) has a tempo of (J = 112) and dynamics f . The sixth staff (measures 10-17) includes dynamics f and ritardando . The seventh staff (measures 1-5) has a tempo of $\text{(Slow)} (\text{j} = 72)$ and dynamics mf . The eighth staff (measures 6-10) includes dynamics mp . The ninth staff (measures 11-16) includes dynamics rit. and a tempo . The tenth staff (measures 17-21) includes dynamics mf . The eleventh staff (measures 1-6) has a tempo of $\text{j} = 57.4616$ and dynamics rit. e dim. , p , and f . The twelfth staff (measures 7-12) includes dynamics f . The thirteenth staff (measures 13-17) includes dynamics ff and f .

2026-02-17

Fiddler on the Roof Medley

18 *ff* 19 *f* 20 21 22 *sfz*

23 24 25 26 27 *ff* 29 *cresc.*

30 (cresc.) 31 *ff* 32 *rit.* *d=90* 33 34 35

a tempo **15** *rit.* **11** *a tempo* **4** *ritardando* **7** *a tempo*

Sunrise, Sunset **3** **4** **2** **1** **16** **17** **28** **32** **33** **40** **41** **42**

43 44 45 46 47 48 49 50 51 *mf*

52 53 54 55 56 *f* 57 58 59 60 61 *mp* *rit.*

(rit.) **62**

Tradition (Reprise) **4** *d=132* **5** **6** *mf* **19** **30** **3** *ff*

33 *mf cresc.* **34** **35** **36** **37** **38** **39** **40** **41** **42** *cresc.*

43 **44** **45** **46** **47** **48** *mf* **49** **50** **51** **52**

2026-02-17

Clarinet 1

The Lion King

A Medley

Arr. Tubbs

The Circle of Life

J = 84
42

I Just Can't Wait to Be King

J = 100
31
32 -
33
4

Be Prepared

J = 124
39
ritardando
2

Hakuna Matata

J = 160
40

Can You Feel the Love Tonight

ritardando J = 76
2 14
ritardando J = 57
2 19 a tempo J = 9
28 7
35 accel.
36

The Circle of Life (Reprise)

8
9
5
14 ritardando
15 J = 63 2

Phantom of the Opera

Clarinet 1

A Medley

Arr. Tubbs

Title Track

$\text{J} = 118$ **4** **28** **18** ritardando **5**

Think of Me

$\text{J} = 112$ rit. a tempo a tempo ritardando a tempo ritardando a tempo ritardando **2** ritardando

Angel of Music

a tempo **3** ritardando a tempo **3** ritardando **2** a tempo ritardando **2** $\text{J} = 50$ **2**

All I Ask of You

16 ritardando a tempo **8** **8** ritardando **2** $\text{J} = 120$ $\text{J} = 120$ **7** ritardando a tempo **8**

Wishing You Were Somehow Here Again

$\text{J} = 45$ ritardando $\text{J} = 72$ **2**

Past the Point of No Return

8 ritardando a tempo **7** accelerando **2**

$\text{J} = 98$ **10** ritardando $\text{J} = 90$ **2** ritardando $\text{J} = 118$ **17** rit **2**