

The Nutcracker

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The Nutcracker Overture

Tenor Sax

Tchaikovsky
Arr. Tubbs

A 8 **B**

C 8 **D** 6

E

F

G 6

H **I** 2

This sheet music page contains nine staves of musical notation for Tenor Saxophone. The music is in common time, with a key signature of one sharp. The tempo is marked as $\text{♩} = 118$. The first staff begins with a dynamic of mf . The second staff starts with f , followed by pp , then *cresc.*, then ff , and finally *pesante*. The third staff begins with p . The fourth staff starts with mf , followed by $mp > p$, then pp , then pp , and finally p . The fifth staff begins with mf , followed by f , then pp . The sixth staff starts with f , followed by *sempre ff*. The seventh staff begins with f . The eighth staff starts with f . The ninth staff begins with f .

Tenor Sax

Scene 1

Arr. Tubbs

10 $\text{♩} = 126$

12 $\text{♩} = 116$

rit. $\text{♩} = 108$

a tempo $\text{♩} = 126$

accel. $\text{♩} = 126$

rit. $\text{♩} = 108$

accel.

(accel.)

ff

un poco cresc.

f

cresc.

dim.

p

Meno $\text{♩} = 100$

ff

Tenor Sax

March

Arr. Tubbs

The sheet music for Tenor Saxophone features eight staves of musical notation. The key signature is A major (no sharps or flats). The time signature varies throughout the piece, indicated by numbers (7, 8, 4, 3, 2, 3, 3, 3) placed above the staff. The dynamics include *f*, *p*, *mf*, *sf*, and *ff*. Performance instructions such as '*3*' and '*>*' are also present. The music begins with a forte dynamic (*f*) at measure 1, followed by measures 8, 16, 25, 26, 27, 34, 35, 36, 37, 40, 41, 45, 50, 51, 52, 53, 56, 61, 64, 65, 77, 80, 81, 82, 84, 85, and 88. Measures 28, 33, 38, 43, 49, 55, 58, 59, 60, 63, 66, 74, 75, 76, 77, 83, and 86 begin with a dynamic of *mf* or *sf*. Measures 17, 29, 32, 39, 44, 46, 54, 57, 62, 67, 70, 73, 78, 80, 83, and 85 begin with a dynamic of *p* or *f*. Measures 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, and 89 end with a dynamic of *f*, *p*, *mf*, *sf*, or *ff*.

Tenor Sax

Arrival of Drosselmeyer

Arr. Tubbs

Arrival of Drosselmeyer

Introduction of nutcracker

3 **4** *accel.* **5** *rit.* **6** **7** *rit.* **8** *accel.*

10 **11** > **12** > **13** > **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** *mf* **24** *f* **25** *ff* **26** *Nutcracker breaks* **27** *accel.* **28** *fit:*

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **6** *mf* **7** *mp* **8** *pp* **9** **10** *p* **11** *b>* **12** *b>* **13** *b>* **14** *b>* **15** *b>* **16** *b>* **17** *b>* **18** *b>* **19** *b>* **20** *b>* **21** *b>* **22** *b>* **23** *b>* **24** *b>* **25** *b>* **26** *b>* **27** *b>* **28** *b>* **29** *b>* **30** *b>* **31** *b>* **32** *b>* **33** *b>* **34** *b>* **35** *b>* **36** *b>* **37** *b>* **38** *b>* **39** *b>* **40** *b>* **41** *b>* **42** *b>* **43** *b>* **44** *b>* **45** *b>* **46** *b>* **47** *b>* **48** *b>* **49** *b>* **50** *b>* **51** *pp* **52** *b>* **53** *b>* **54** *b>* **55** *b>* **56** *b>* **57** *b>* **58** *cresc.* **59** *rit.* **60** *2*

Tenor Sax

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

3

mp

cresc. - - - - - *mf*

rit.

mf

cresc. - - - - - *ff*

16 $\text{♩} = 145$

f

25

33

41 *f*

1.3

rit.

7

rit.

Tenor Sax

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

16 **15** rit.
a tempo **12** $\text{♩} = 110$

13

71 $\text{♩} = 132$

p

72 **73** **74**

cresc. - - - -

75 **76** **77** **78**

mf *cresc.* - - - -

79 **12** $\text{♩} = 152$ **21**

ff

101 **2**

103 **104** **105** **106** **107** **108** **109**

p *mf*

$\text{♩} = 80$

Clara and the Nutcracker

This page contains 15 staves of musical notation for piano, starting at measure 110 and ending at measure 162. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The music consists primarily of eighth-note patterns. Key performance instructions include:

- Measure 110: *ppresc.* (pianississimo crescendo), dynamic **p**.
- Measures 115-116: Dynamic **3**.
- Measures 117-118: Dynamic **3**.
- Measures 119-120: Dynamic **3**.
- Measures 121-122: Dynamic **3**.
- Measures 123-124: Dynamic **3**.
- Measures 125-126: Dynamic **3**.
- Measure 127: **poco accel.** (poco animato), dynamic **p**.
- Measures 128-129: Dynamic **3**.
- Measures 130-131: Dynamic **3**.
- Measures 132-133: Dynamic **ff**.
- Measures 134-135: Dynamic **3**.
- Measures 136-137: Dynamic **3**.
- Measures 138-139: Dynamic **3**.
- Measure 139: **rall.** (rallentando).
- Measure 140: Dynamic **ff**.
- Measures 141-142: Dynamic **3**.
- Measures 143-144: Dynamic **3**.
- Measures 145-146: Dynamic **3**.
- Measures 147-148: Dynamic **3**.
- Measures 149-150: Dynamic **ff**.
- Measures 151-152: Dynamic **3**.
- Measures 153-154: Dynamic **3**.
- Measures 155-156: Dynamic **3**.
- Measures 157-158: Dynamic **3**.
- Measures 159-160: Dynamic **ff**.
- Measures 161-162: Dynamic **3**.

Tenor Sax

The Battle

Arr. Tubbs

1 **12** **13** **14** **15** **16** **17**

18 **19** **20** **21** **22** **24** **25**

30 **31** **32** **33** **34** **42** **51** **52** **11** **2** **63** **65** **ff**

66 **67** **68** **69** **70** **71** **72** **73** **5**

78 **79** **80** **81** **82** **83**

mf **ff**

84 **85** **86** **89** **90** **91** **92** **93** **94** **95**

mf **cresc.** **mf cresc.** **- - -**

96 **97** **98** **99** **100** **101** **102**

f

103 **104** **105** **106** **107** **114** **115**

j = 135

p **p**

ritit. **-** **j = 125**

116 **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

cresc. **mf** **dim.** **- - -** **p** **cresc.** **- - - - -** **mf**

Tenor Sax

Waltz of the Snowflakes

Arr. Tubbs

1 **23** 25 **11** 36 **155** 37 **16** 53 **15** 68 69 **mf**

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 **6** 92 93 **6** 100 101 102 **mf f p**

103 104 105 106 107 108 109 110 111 112 113 114 115 **cresc. - - - - f**

116 117 **15** 118 **15** 133 148 149 150 151 156 **5 ff ff**

157 158 159 164 165 166 167 168 169 **p**

170 171 172 173 174 175 176 177 **cresc. - - - - mf**

178 179 180 181 182 198 201 202 205 206 209 210 213 214 **5 pp**
dim. - - - poco accel.

219 220 221 223 224 225 226 227 228 229 230 231 232 233 234 235 **pp cresc. mf cresc. ff**

236 **rall.**

237 238 239 240 241 242 243

Tenor Sax

Enchanted Palace

Arr. Tubbs

1. **2.**

3. **4.** **5.** **6.** **7.** **8.** **9.** **10.** **11.** **12.** **13.** **14.** **15.** **16.** **17.** **18.** **19.** **20.** **21.** **22.** **23.** **24.** **25.** **26.** **27.** **28.** **29.** **30.** **31.** **32.** **33.** **34.** **35.** **36.** **37.** **38.** **39.** **40.** **41.** **42.** **43.** **44.** **45.** **46.** **47.** **48.** **49.** **50.** **51.** **52.** **53.** **54.** **55.** **56.** **57.** **58.** **59.** **60.** **61.** **62.** **63.** **64.** **65.** **66.** **67.** **68.** **69.** **70.** **71.** **72.** **73.** **74.** **75.** **76.** **77.** **78.** **79.** **80.** **81.** **82.** **83.** **84.** **85.** **86.** **87.** **88.** **89.** **90.** **91.** **92.** **93.** **94.** **95.** **96.** **97.** **98.** **99.** **100.**

Dance of the Sugar Plum Fairy

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 95$ 8 [A] 10 [B] 9 19 20 21 23 24 25

sf sf

28 - \times p sf 29 - \times p sf 30 - \times p sf 31 - \times p sf 32 - \times p sf 33 -

sf sf

21

Tenor Sax

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ 2 3 4 5 6 7 8 13 17 18

p *p* *cresc.* - - *mp < mf* *ff*

19 20 21 22 23

ff

24 25 26 27 28 29

accel.

30 $\text{♩} = 160$ 31 32 33 34 35

36 37 38 39

ff

Russian Dance

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

1 ♩ = 142

A

B

C

D

Tenor Sax

Arabian Dance

Arr. Tubbs

♩ = 85

4

21

p

5

36 **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**

5 **pp** **cresc.** - - - - **mf** **dim..** **>** **p**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **77** **78** **84** **85**

mf **dim..** **p** **>** **pp** **mp** **p** **p**

16

6

86 **102**

pp

Tenor Saxophone

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16**

A

2

A ten-measure section labeled 'A' and '2'. Measures 17 through 23 are shown, each containing six eighth-note pairs. Dynamics 'mf' are placed under measures 19 and 21. Measure numbers 17, 19, 20, 21, 22, and 23 are written above the staff.

A ten-measure section continuing from page 2. Measures 24 through 29 are shown, each containing six eighth-note pairs. Measure numbers 24, 25, 26, 27, 28, and 29 are written above the staff.

A three-measure section starting at measure 30. Measures 30, 31, and 32 are shown, each containing four eighth-note pairs. A dynamic 'cresc.' is placed below the staff between measures 30 and 31. Measure numbers 30, 31, and 32 are written above the staff. The section ends with a fermata over the third measure and a repeat sign with a '1' above it.

Dance of the Reed Flutes

Tenor Sax

Arr. Tubbs

♩ = 95

18 espress.

16

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

76

77

rall. a tempo

14

Tenor Sax

Mother Ginger

Arr. Tubbs

J. = 125

1 - 2 - 3 - 4 - 5 - 6 -

f sf sf sf f

7 - 8 - 9 - 10 - 11 - 12 - 13 - 14 - 15 - 16 - 17 - 18 - 19 - 20 - 21 - 22 - 23 - 24 - 25 -

sf sf sf ff

26 - 27 - 28 - 29 - 30 -

ff

31 - 32 - 33 - 34 - 35 - 36 - 37 - 38 -

J. = 723

ff

39 - 40 - 41 - 42 -

43 - 44 - 45 - 46 - 47 -

f f

48 - 49 - 50 - 51 - 52 -

J. = 144

f

53 - 54 - 55 - 56 - 57 -

cresc. ff

58 - 59 - 60 - 61 - 62 - 63 -

ff pesante ffff

64 - 65 - 66 - 67 - 68 - 69 - 70 - 71 - 72 -

mf crffff mf crffff

73 - 74 - 75 - 76 - 77 - 78 - 79 -

Mother Ginger



Waltz of the Flowers

Tenor Saxophone

Tchaikovsky
Arr. Tubbz

1.

mp *mf* *dim.* —

p **4** *p*

A **B**

p *mf*

C **D**

sf *mf* *sf ff* *mp* *mf*

E

p

F

f *mf* *ff*

G

197 198 199 200 201 202 203 204 215 216 217 218 219
ff *ff* *dim.* *p cresc.* *mf*

220 221 222 223 226 227 228 229 230 231 232
3 **H** *cantabile* *f* *mf* *mp* *cresc.*

237 238 239 240 241 242 243 244 245 246 247 248
I *cantabile* *ff* *mf* *mp* *cresc.*

254 255 256 257 258 259 260 261 262 263 264 265
f *mf*

266 267 268 269 270 271 272 273 274 275 276
1. **2.** *sf* *mf* *sf ff*

277 278 279 280 281 282 283 284 285 286 287 288 289
ff *sff* *fff*

290 291 292 293 294 295 296 297 298 299 300 301
pp *poco a poco* *cresc.* *mf*

302 303 304 305 306 307 308 309 310 311 312 313
ff *ff*

314 315 316 317 318 319 320 321 322 323 324 325 326 327
ff *3* *ff*

328 329 330 331 332 333 334 335 336 337 338 339
ff *3* *ff* *p* *cresc.*

340 341 342 343 344 345 346 347 348 349 350 351 352
(cresc.) *ffff* *= 165* *= 150*

353 354 355 356 357 358 359 360 361 362 363 364

Tenor Sax

Intrada

Arr. Tubbs

J = 60

12 5

1 13 18 19 20 21 22

ff *mf* *mf* < *ff*

23 24 25 26 27 28

mf *dim.* *p* 3 3 3 3 3 3 3 3 3

29 30 31 33 34

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

35 36 37 38 39

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

40 41 42 43 44 45 46

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

ff *f*

47 48 49 50

ff 9 5 5

51 52 53 54 55 56 57

cresc. *accel.* *rall.* *j = 70*

58 59 60 61 62 63 64 65 66 67

f *sf* *f* *ff* *ff p*

68 69 70 71 72 73 74 75 76

p *mf* *ff* *f* *ff* *ff* *ff*

j = 140

70 71 72 73 74 75 76

Tenor Sax

Final Waltz

Arr. Tubbs

The sheet music consists of 15 staves of musical notation for a solo instrument, likely trumpet or flute. The music is set in common time (indicated by '3/4' in the first staff) and starts at a tempo of $\text{♩} = 200$. The notation includes various dynamics such as ***ff***, ***mp***, ***cresc.***, ***p***, ***sf***, ***mp***, ***cresc.***, ***ff***, ***f***, ***pp***, ***cresc.***, ***fff***, ***rit.***, and ***135***. The music features a variety of note heads, including open circles, solid dots, and stems, often with slurs and grace notes. Measure numbers are provided above the staff in some sections. The key signature changes frequently, indicated by sharps and flats. The score concludes with a final dynamic of ***135***.

Final Waltz

162

p

163 164 165 166 167 168 169 170 171 172

173

174 175 176 177 178 179 180 181 182 183

184

185 186 187 188 189 190 191 192 193 194 195 196 197
ff

198

199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214
fff rit.