

The Nutcracker

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The Nutcracker Overture

Tenor Sax

Tchaikovsky
Arr. Tubbs

A 8 **B**

C 8 **D** 6

E

F

G 6

H **I** 2

This sheet music page contains nine staves of musical notation for Tenor Saxophone. The music is set in common time (indicated by '4') and has a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 118$. The first staff begins with a dynamic of mf . The second staff starts with f , followed by pp , then *cresc.* (crescendo), then ff , and finally *pesante*. The third staff starts with p . The fourth staff starts with mf , followed by $mp > p$, then pp , then pp , and finally p . The fifth staff starts with mf , followed by f , then pp . The sixth staff starts with f , followed by *sempre ff*. The seventh staff ends with a double bar line.

Tenor Sax

Scene 1

Arr. Tubbs

10 $\text{♩} = 126$

12 $\text{♩} = 116$

rit. $\text{♩} = 108$

a tempo $\text{♩} = 126$

accel. $\text{♩} = 126$

rit. $\text{♩} = 108$

accel.

(accel.)

ff

un poco cresc.

f

cresc.

dim.

p

Meno $\text{♩} = 100$

ff

Tenor Sax

March

Arr. Tubbs

The image shows five staves of musical notation for a solo instrument, possibly trumpet or flute. The music is in common time and consists of measures numbered 1 through 88. The key signature changes between G major (two sharps) and F major (one sharp). The notation includes various dynamic markings such as *f*, *p*, *mf*, *sf*, and *ff*, along with articulation marks like dots and dashes. Measure 1 starts with a forte dynamic (*f*). Measures 7 and 16 both begin with a forte dynamic (*f*). Measures 25, 26, and 27 show a transition from *f* to *p* with a three-measure count (3). Measures 28 through 41 show a sequence starting with *mf* followed by *p* and a three-measure count (3), leading to *mf* again and finally *ff*. Measures 43 through 56 show a sequence starting with *mf*, followed by *f* and a three-measure count (3), then *sf > f* and a three-measure count (3), followed by *sf* and *f*, ending with *f < ff*. Measures 57 through 73 show a sequence starting with *f* and a three-measure count (3), followed by *sf > f* and a three-measure count (3), then *sf >*, *ff*, *f* and a three-measure count (3), and finally *f* and a three-measure count (3). Measures 74 through 82 show a sequence starting with *sf > f* and a three-measure count (3), followed by *sf >*, *f < ff*, *f* and a three-measure count (3), and finally *sf >*. Measures 83 through 88 show a sequence starting with *f* and a three-measure count (3), followed by *sf >*, *sf* and a three-measure count (3), and finally *ff*.

Tenor Sax

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

18

sfp *mf* *mf* *sfp* *sfp*

2

sfp *sfp* *sfp* *sfp* *mf* *mf*

9

sfp *sfp* *sfp* *sfp* *sfp* *sfp*

Presentation of dolls

7

f *> p* *p* *f*

3

12

rit.

15

ff

rit.

2

Dance of the Dolls

15

ff

2

23

p *ff* *mf*

33

p *p* *p* *p* *p* *p*

41

p *p* *p* *p* *cresc.* *mf*

7

Arrival of Drosselmeyer

Introduction of nutcracker

3 **4** *accel.* **5** *rit.* **6** **7** *rit.* **8** *accel.*

10 **11** > **12** > **13** > **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** *mf* **24** *f* **25** *ff* **26** *Nutcracker breaks* **27** *accel.* **28** *fit:*

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **6** *mf* **7** *mp* **8** *pp* **9** *dim.* - - - - - **10** *p* **11** *b>* **12** *b>* **13** *b>* **14** *b>* **15** *b>* **16** *b>* **17** *b>* **18** *b>* **19** *b>* **20** *b>* **21** *b>* **22** *b>* **23** *b>* **24** *b>* **25** *b>* **26** *b>* **27** *b>* **28** *8* **29** *17* **30** *b>* **31** *b>* **32** *b>* **33** *b>* **34** *b>* **35** *b>* **36** *b>* **37** *b>* **38** *b>* **39** *b>* **40** *b>* **41** *b>* **42** *b>* **43** *b>* **44** *b>* **45** *b>* **46** *b>* **47** *b>* **48** *b>* **49** *b>* **50** *b>* **51** *pp* **52** *b>* **53** *b>* **54** *b>* **55** *b>* **56** *b>* **57** *b>* **58** *cresc.* - - - - - **59** *rit.* **60** *2*

Tenor Sax

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

10 $\text{♩} = 145$

25

33

41 $\text{♩} = 170$

Tenor Sax

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

16 **15** rit.
a tempo **12** $\text{♩} = 110$

13

71 $\text{♩} = 132$

p

72 **73** **74**

cresc. - - - -

75 **76** **77** **78**

mf *cresc.* - - - -

79 **12** $\text{♩} = 152$ **21**

ff

101 **2**

103 **104** **105** **106** **107** **108** **109**

p *mf*

$\text{♩} = 80$

Clara and the Nutcracker

110 - 111 - 112 - 113 - 114 -

Tenor Sax

The Battle

Arr. Tubbs

1 **12** **13** **14** **15** **16** **17**

18 **19** **20** **21** **22** **24** **25**

30 **31** **32** **33** **34** **42** **51** **52** **11** **2** **63** **65** **ff**

66 **67** **68** **69** **70** **71** **72** **73** **5**

78 **79** **80** **81** **82** **83**

mf **ff**

84 **85** **86** **89** **90** **91** **92** **93** **94** **95**

mf **cresc.** **mf cresc.** **- - -**

96 **97** **98** **99** **100** **101** **102**

f

103 **104** **105** **106** **107** **114** **115**

j = 135

p

ritit. **-** **j = 125**

116 **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

cresc. **mf** **dim.** **- - -** **p** **cresc.** **- - - - -** **mf**

Tenor Sax

Waltz of the Snowflakes

Arr. Tubbs

1 **23** 25 **11** 36 **155** 37 **16** 53 **15** 68 69 **mf**

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 **6** 92 93 **6** 100 101 102 **mf** **f** **p**

103 104 105 106 107 108 109 110 111 112 113 114 115 **cresc.** **f**

116 117 **15** 118 **15** 133 148 149 150 151 156 **5** **ff** **ff**

157 158 159 164 165 166 167 168 169 **p**

170 171 172 173 174 175 176 177 **cresc.** **mf**

178 179 180 181 182 198 201 202 205 206 209 210 213 214 **5** **pp**
dim. **poco accel.**

219 220 221 223 224 225 226 227 228 229 230 231 232 233 234 235 **pp** **cresc.** **mf** **cresc.** **ff**

236 **rall.** 238 239 240 241 242 243

Tenor Sax

Enchanted Palace

Arr. Tubbs

1. **2.**

3. **4.** **5.** **6.** **7.** **8.** **9.** **10.** **11.** **12.** **13.** **14.** **15.** **16.** **17.** **18.** **19.** **20.** **21.** **22.** **23.** **24.** **25.** **26.** **27.** **28.** **29.** **30.** **31.** **32.** **33.** **34.** **35.** **36.** **37.** **38.** **39.** **40.** **41.** **42.** **43.** **44.** **45.** **46.** **47.** **48.** **49.** **50.** **51.** **52.** **53.** **54.** **55.** **56.** **57.** **58.** **59.** **60.** **61.** **62.** **63.** **64.** **65.** **66.** **67.** **68.** **69.** **70.** **71.** **72.** **73.** **74.** **75.** **76.** **77.** **78.** **79.** **80.** **81.** **82.** **83.** **84.** **85.** **86.** **87.** **88.** **89.** **90.** **91.** **92.** **93.** **94.** **95.** **96.** **97.** **98.** **99.** **100.**

Dance of the Sugar Plum Fairy

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

1

 28

Tenor Sax

Arrival of Clara and Prince

Arr. Tubbs

Sheet music for piano, featuring four staves of musical notation:

- Staff 1:** Measures 1-18. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: *p*, *p*, *cresc.* (slurs), *mp*, *mf*, *ff*. Performance instruction: Measure 5 is marked with a large number '5' above the staff.
- Staff 2:** Measures 19-23. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: *ff*.
- Staff 3:** Measures 24-29. Key signature: G major (two sharps). Time signature: Common time (indicated by '4'). Dynamics: *ff*. Performance instruction: *accel.*
- Staff 4:** Measures 30-35. Key signature: C major (no sharps or flats). Time signature: Common time (indicated by '4'). Dynamics: *ff*.
- Staff 5:** Measures 36-39. Key signature: G major (two sharps). Time signature: Common time (indicated by '4'). Dynamics: *ff*.

Russian Dance

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

1 ♩ = 142

A

B

C

D

Tenor Sax

Arabian Dance

Arr. Tubbs

♩ = 85

4

21

5

36 **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**

5 **pp** **cresc.** - - - - **mf** **dim..** **>** **p**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **77** **78** **84** **85**

mf **dim..** **p** **>** **pp** **mp** **p** **p**

16

6

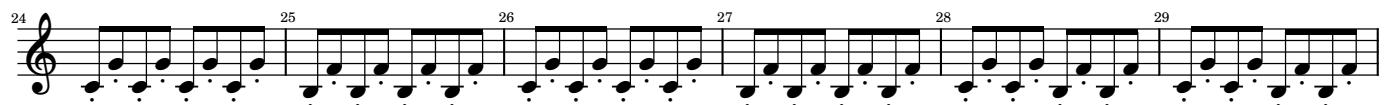
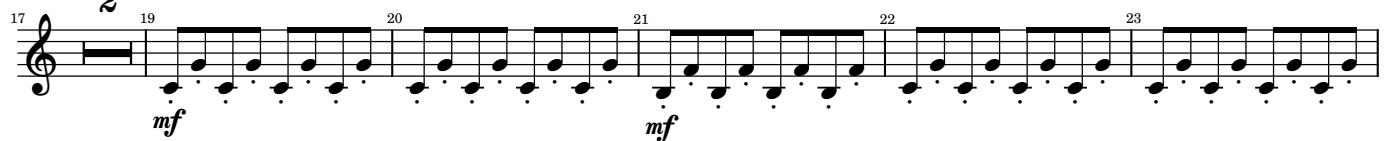
16

102

pp

Tenor Saxophone

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16****A****2**

Dance of the Reed Flutes

Tenor Sax

Arr. Tubbs

♩ = 95

18 espress.

16

rall. a tempo

14

2025-09-20

Tenor Sax

Mother Ginger

Arr. Tubbs

The sheet music consists of 16 staves of musical notation for a solo instrument, likely trumpet or flute. The music is divided into two sections by key signature changes.

Section 1 (Measures 1-30):

- Key signature: G major (no sharps or flats).
- Tempo: $\text{♩} = 125$.
- Measure 1: Dynamic *f*. Measure 2: Dynamic *sf*. Measure 3: Dynamic *sf*. Measures 4-5: Dynamic *sf*. Measure 6: Dynamic *sf sf sf f*.
- Measure 7: Dynamic *sf*. Measure 8: Dynamic *sf*. Measures 9-10: Dynamic *sf*. Measures 11-12: Dynamic *sf sf sf*. Measure 13: Dynamic *ff*.
- Measure 14: Dynamic *>*. Measure 15: Dynamic *>*. Measures 16-17: Dynamic *>*. Measures 18-19: Dynamic *>*. Measure 20: Dynamic *>*. Measures 21-22: Dynamic *>*. Measures 23-24: Dynamic *>*. Measures 25-26: Dynamic *>*. Measure 27: Dynamic *ff*.
- Measure 28: Dynamic *ff*. Measure 29: Dynamic *ff*. Measure 30: Dynamic *ff*.

Section 2 (Measures 31-73):

- Key signature: F major (one sharp, one flat).
- Tempo: $\text{♩} = 72$ 3.
- Measure 31: Dynamic *ff*.
- Measure 32: Dynamic *ff*. Measure 33: Dynamic *ff*. Measure 34: Dynamic *ff*. Measure 35: Dynamic *ff*. Measure 36: Dynamic *ff*. Measure 37: Dynamic *ff*. Measure 38: Dynamic *ff*.
- Measure 39: Dynamic *ff*. Measure 40: Dynamic *ff*. Measure 41: Dynamic *ff*. Measure 42: Dynamic *ff*.
- Measure 43: Dynamic *f*. Measure 44: Dynamic *f*. Measure 45: Dynamic *f*. Measure 46: Dynamic *f*. Measure 47: Dynamic *f*.
- Measure 48: Dynamic *f*. Measure 49: Dynamic *f*. Measure 50: Dynamic *f*. Measure 51: Dynamic *f*. Measure 52: Dynamic *f*.
- Measure 53: Dynamic *cresc.* Measure 54: Dynamic *ff*. Measure 55: Dynamic *ff*. Measure 56: Dynamic *ff*. Measure 57: Dynamic *ff*.
- Measure 58: Dynamic *ff pesante*. Measure 59: Dynamic *ff pesante*. Measure 60: Dynamic *ff pesante*. Measure 61: Dynamic *ff pesante*. Measure 62: Dynamic *ff pesante*. Measure 63: Dynamic *ff pesante*.
- Measure 64: Dynamic *mf*. Measure 65: Dynamic *crfff*. Measure 66: Dynamic *mf*. Measure 67: Dynamic *crfff*. Measure 68: Dynamic *mf*. Measure 69: Dynamic *mf*. Measure 70: Dynamic *mf*. Measure 71: Dynamic *mf*. Measure 72: Dynamic *mf*.
- Measure 73: Dynamic *mf*. Measure 74: Dynamic *mf*. Measure 75: Dynamic *mf*. Measure 76: Dynamic *mf*. Measure 77: Dynamic *mf*. Measure 78: Dynamic *mf*. Measure 79: Dynamic *mf*.

Mother Ginger



Waltz of the Flowers

Tenor Saxophone

Tchaikovsky
Arr. Tubbz

1.

mp *mf* *dim.* —

p **4** *p*

A **B**

p *mf*

C **D**

sf *mf* *sf ff* *mp* *mf*

E

p

F

f *mf* *ff*

G

197 198 199 200 201 202 203 204 215 216 217 218 219
ff *ff* *dim.* *p cresc.* *mf*

220 221 222 223 226 227 228 229 230 231 232
3 **H** *cantabile* *f* *mf* *mp* *cresc.*

237 238 239 240 241 242 243 244 245 246 247 248
I *cantabile* *ff* *mf* *mp* *cresc.*

254 255 256 257 258 259 260 261 262 263 264 265
f *mf*

266 267 268 269 270 271 272 273 274 275 276
1. **2.** *sf* *mf* *sf ff*

277 278 279 280 281 282 283 284 285 286 287 288 289
ff *sff* *fff*

290 291 292 293 294 295 296 297 298 299 300 301
pp *poco a poco* *cresc.* *mf*

302 303 304 305 306 307 308 309 310 311 312 313
ff *ff*

314 315 316 317 318 319 320 321 322 323 324 325 326 327
ff *3* *ff*

328 329 330 331 332 333 334 335 336 337 338 339
ff *3* *ff* *p* *cresc.*

340 341 342 343 344 345 346 347 348 349 350 351 352
(cresc.) *ffff* *= 165* *= 150*

353 354 355 356 357 358 359 360 361 362 363 364

Tenor Sax

Tarantella

Arr. Tubbs

1 **d. = 130**
7 **4**
17 **d. = 140**
24 **f**
25 **ff**

Tenor Sax

Intrada

Arr. Tubbs

Tenor Sax

Final Waltz

Arr. Tubbs

Sheet music for piano, page 15, measures 1-161. The music is in 3/4 time, with a key signature of one sharp. Measure 1 starts with a dynamic of ***ff***. Measures 1-12 show a pattern of eighth-note pairs followed by sixteenth-note pairs, with dynamics ***ff***, ***mp***, and ***cresc.***. Measures 13-26 continue the pattern with dynamics ***ff***, ***ff***, ***mp***, and ***cresc.***. Measures 27-39 show a more complex pattern with dynamics **(cresc.)**, ***ff***, ***f***, and ***cresc.***. Measures 40-53 continue the pattern with dynamics ***ff*** and ***f***. Measures 54-72 show a pattern with dynamics ***f***, ***cresc.***, and ***ff***. Measures 73-80 show a pattern with dynamics ***p***, ***p***, ***ff***, and ***ff***. Measures 81-101 show a pattern with dynamics ***p***, ***p***, ***ff***, and ***ff***. Measures 102-113 show a pattern with dynamics ***sf***, ***mp***, ***cresc.***, and ***ff***. Measures 114-126 show a pattern with dynamics ***pp*** and ***cresc.***. Measures 127-139 show a pattern with dynamics ***cresc.*** and ***fff***. Measures 140-156 show a pattern of eighth-note pairs. Measure 157 starts with a dynamic of ***rit.*** and ends with a dynamic of ***j = 135***.

Final Waltz

162

p

163 164 165 166 167 168 169 170 171 172

173

174 175 176 177 178 179 180 181 182 183

184

185 186 187 188 189 190 191 192 193 194 195 196 197
ff

198

199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214
fff rit.