

# The Nutcracker

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Overture does not have a Trumpet\_1 part.

Nov 12, 2025

Trumpet 1

## Scene 1

Arr. Tubbs

*J. = 126*

**10 4 15 2 7**

**rit.** *J. = 116 rit. a tempo accel.* *J. = 126*

**15 7**

*ff*

*J. = 108 accel.* *J. = 110*

**7 3 8**

*mf dim. - - - - p*

*cresc. - - - - ff*

**Meno J. = 100**

Trumpet 1

## March

Arr. Tubbs

1      *p*      3      *mf* > *p*      3      *mf* >      5      **3**      8      *f*

9      *p*      3      *mf* > *p*      3      *mf* >      **3**      16      17      *f*      *f*      3

18      **2**      19      21      *f*      3      *mf*      22      23      24      25      *f*      *p*<sup>3</sup>

26      *mf* > *p*      3      *mf* >      *p*      3      *mf* > *p*      3

36      *mf* >      **3**      40      **8**      41      49      50      51      52      53      **3**

56      *ff*      *f*      3      *sf* > *f*      3      *sf* >      **3**      64      *f*

65      *f*      3      *mf* > *p*      3      *mf* >      **2**      69      70      71      72

73      *f*      *p*<sup>3</sup>      *mf* > *p*      3      *mf* >      **3**      80      81      *ff*      *f*      3

82      *sf* > *f*      3      *sf* >      **3**      88      *f*      *ff*

## Trumpet 1

# Arrival of Drosselmeyer

Arr. Tubbs

*Mysterious Stranger*

**19**      **15**      **10**

*Presentation of dolls*

**16**      **12**      **rit.**      **16**      **rit.**

*Dance of the Dolls*

**15**      **16**      **16**      **7**

*Introduction of nutcracker*

**3**      **15**      **7**      **2**

*Nutcracker breaks*

*Drosselmeyer consoles Clara*

**4**      **2**      **rit.**      **15**      **130**      **200**

**9**      **200**

**rit.**      **2**

## Trumpet 1

# Soldier Doll Dance

Arr. Tubbs

Trumpet 1

## Grandfather Waltz

Arr. Tubbs

The musical score consists of three staves of music for trumpet. The first staff begins at measure 1 with a tempo of  $\text{♩} = 100$ , in common time (indicated by '8'). It features dynamics *mf* and *cresc.* followed by *ff* at measure 15, with a *rit.* (ritardando) instruction. The second staff begins at measure 16 with a tempo of  $\text{♩} = 145$ , in common time (indicated by '17'). It features a dynamic *f*. The third staff begins at measure 53 with a tempo of  $\text{♩} = 7$ , in common time (indicated by '60'). It includes a *rit.* instruction. Measures are numbered 1 through 52 above the staves.

Trumpet 1

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$  **16** **16** rit. **2** a tempo  $\text{♩} = 110$  **13** **20**  $\text{♩} = 132$  **8**

**80**  $\text{♩} = 152$  **21** **5**  $\text{♩} = 80$  **2** **14** pocco accel. **2**

**131** **2** **3** rall. **rall.**  $\text{♩} = 80$  **9**

**152**

156  $f \xrightarrow{3} fff$  157  $f \xrightarrow{3} fff$  158 159 160 161 162

Trumpet 1

## The Battle

Arr. Tubbs

**1**  $\text{♩} = 140$  **12**  $\text{♩} = 155$  **12** **9**

**42** **2** **44** **45** **46** **47** **51** **52** **58** **59** **60**

**62** **63** **64** **73** **9** **9** **82** **83** **84** **85** **86**

**90** **91** **92** **93** **94** **104** **105** **106** **107** **116** **117**

**rit**  $\text{♩} = 125$  **9** **10**

Trumpet 1

## Waltz of the Snowflakes

Arr. Tubbs

1  $\text{♩} = 140$  **24** 25 **11** 36  $\text{♩} = 155$  37 **16** 53 **15** 68 **17** 85 **16**

101 **16** 117 **16**

133 134 135 136 137 *p*

138 139 140 141 142

143 144 145 146 147 *cresc.* - - - - - *mf*

148 149 **3** 152 153 154 155 *p*

156 157 **3** 160 161 162 163 *p*

164 165 **17** 182 **16** *con sord.* 198 199 200 201 202 203 204 205 206 207 *p*

208 209 210 211 212 213 214 **5** 219 220 221 223 224

**poco accel.** **5** *senza sord.* **rall.**  
225 230 231 232 233 234 235 236 237 238 239 240 241 242 243 *mf* *cresc. ff*

Trumpet 1

**Enchanted Palace**

Arr. Tubbs

**J = 155**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43

51 16 16 18

67 83

**8**

# Dance of the Sugar Plum Fairy

Trumpet 1

Tchaikovsky  
Arr. Tubbs

1 **A** 8 9 17 > 18 > 19 > 20 21 23 24 25 28

*p* *mf* *sf* *sf*

29 30 31 32 33 **17** 50 **4**

*sf* *sf* *sf* *sf* *sf*

Trumpet 1

# Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of three staves of music for Trumpet 1. The first staff begins at measure 1 with a tempo of  $\text{♩} = 72$  and a key signature of one sharp. It features a dynamic of **12** and includes a forte dynamic **ff**. Measures 13 through 22 follow with a tempo of  $\text{♩} = 80$  and a key signature of one sharp. Measure 23 starts with a dynamic **3**. The second staff begins at measure 25 with a dynamic **f** and a tempo of  $\text{♩} = 80$ , leading into an **accel.** section. The third staff begins at measure 30 with a tempo of  $\text{♩} = 160$  and a dynamic **9**.

Russian Dance does not have a Trumpet\_1 part.

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Arabian Dance does not have a Trumpet\_1 part.

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Chinese Dance does not have a Trumpet\_1 part.

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## Dance of the Reed Flutes

Trumpet 1

Arr. Tubbs

$\text{♩} = 95$

**42**

1 43 44 45 46

*pp*

47 48 49 50 51

52 53 54 55 56

rall. a tempo  
**16**

57 58 59 60 61 62

The musical score for Trumpet 1 is composed of six staves of music. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a '4'). The tempo is marked as  $\text{♩} = 95$ . Measure 1 starts with a rest followed by eighth-note pairs. Measures 2 through 6 consist of eighth-note pairs. Measure 7 shows eighth-note pairs with a fermata over the 50th measure. Measures 8 through 12 consist of eighth-note pairs. Measure 13 shows eighth-note pairs with a fermata over the 56th measure. Measure 14 ends with a single eighth note. The score includes dynamic markings *pp* and **42**, **16**, and **rall. a tempo**.

## Trumpet 1

# Mother Ginger

Arr. Tubbs

The image shows five staves of musical notation for piano, arranged vertically. The top staff begins with a tempo of  $\text{♩} = 125$  and a 9th measure. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. Measures 1 through 14 are shown, with measure 14 ending with a dynamic *f*. The second staff starts at measure 15, continuing the 4/4 time signature and one sharp key signature. Measures 15 through 30 are shown, ending with a dynamic *ff*. The third staff begins at measure 31, with a tempo of  $\text{♩} = 72$  and a 3rd measure. It uses a treble clef and a key signature of one sharp. Measures 31 through 39 are shown, ending with a dynamic *ff*. The fourth staff begins at measure 42, with a tempo of  $\text{♩} = 144$  and a 3rd measure. It uses a treble clef and a key signature of one sharp. Measures 42 through 63 are shown, ending with a dynamic *fff*. The fifth staff begins at measure 64, continuing the 3rd measure and one sharp key signature. Measures 64 through 70 are shown, ending with a dynamic *fff*. The sixth staff begins at measure 71, with a 2/4 time signature. Measures 71 through 77 are shown. The seventh staff begins at measure 78, continuing the 2/4 time signature. Measures 78 through 82 are shown.

# Waltz of the Flowers

Trumpet 1

Tchaikovsky  
Arr. Tubbs

**A**

$\text{♩} = 128$  **33**  $\text{♩} = 155$  **4**

**B**

**C**

**D**

**E** **14**

**F**

**G** **11**

**3**

**H 16 I 16**

226 242 258 259 260 261 262 263 264 265 266

*mf*

267 268 269 270 271 272 273

**1.**

*sf*

274 275 276 277 278 279 280 281 282 283 284 285 286

**2.**

*mf* *sf ff* *mf* *cantabile* *sff* *p*

287 288 289 290 291 292 293 294 295 296 297

*pp* *poco a poco cresc. --*

298 299 300 301 302 303 304 305 306 307 308 309 310

**K**

*mf* *ff* *ff*

311 312 313

314 315 316 317 318 319 320 321 322 323 324 325 326 327

*ff* *ff* *p* *cresc. -- -- -- -- -- -- ff*

328 329 330 331 332

*ff*

**L**

333 334 335 336 337 338 339 340 341 342 343 344 345 346

*ff* *p* *cresc. -- -- -- -- -- ffff*

**J**

*160*

347 348 349 350 351 352 353

Trumpet 1

# Tarantella

Arr. Tubbs

A musical score for Trumpet 1 featuring a single staff of music. The key signature is  $\text{F} \# \text{ C} \#$  (two sharps). The time signature is  $\frac{12}{8}$ . The tempo is  $\text{♩} = 130$  at measure 17, and  $\text{♩} = 140$  at measure 2. The dynamics are  $mp$  for the first section and  $ff$  for the final section. Measure numbers 1 through 26 are indicated above the staff. The score consists of six measures of music.

Trumpet 1

## Intrada

Arr. Tubbs

*J = 60*

**12**    **11**    **accel.** **8**    **accel.** **4**    **accel.**

*f*    *ff*

*rit.* - - - - *rall.* *J = 70*

*accel.*    *accel.*

*cresc.* - - - - -

*rall.* - - - - *J = 70*

*(cresc.)* - - - - *ffff*

*f*    *f*    *mf* - - - -

*J = 140*    **3**    *J = 70*

*ff*    *ff*

Trumpet 1

## Final Waltz

Arr. Tubbs

**J = 200**

**15**      **11**      **12**

**47**      **48**      **49**      **59**      **63**      **64**      **65**      **72**      **80**      **81**      **82**      **83**      **84**      **85**

**ff**      **cresc. - - - ff**      **p**

**mf**

**86**      **87**      **88**      **89**      **90**      **91**      **92**      **93**      **94**      **95**      **96**      **97**      **98**      **99**

**p**      **cresc. - - - - -**

**100**      **101**      **102**      **103**      **104**      **105**      **106**      **107**      **108**      **109**      **110**      **111**      **112**

**mp**      **cresc. - - - - -**      **ff**

**113**      **114**      **115**      **116**      **117**      **118**      **119**      **120**      **121**      **122**      **123**      **124**      **125**      **126**

**pp**      **cresc. - - - - -**

**127**      **128**      **129**      **130**      **131**      **132**      **133**      **134**      **135**      **136**      **137**

**(cresc.) - - - - - fff**

**138**      **139**      **140**      **141**      **142**      **143**      **144**      **145**      **146**      **147**      **148**      **149**      **150**      **151**

**fff**

**152**      **153**      **154**      **155**      **156**      **157**      **rit.**      **158**      **159**      **160**      **161**      **162**

**J = 135**

**16**      **14**

**192**      **193**      **194**      **195**      **196**      **197**      **198**      **199**      **200**      **201**      **202**      **203**      **204**      **205**      **206**      **207**

**ff**

**208**      **209**      **210**      **211**      **212**      **213**      **214**

**rit. - - -**