

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.6)
Arrival of Drosselmeyer (p.7)
Soldier Doll Dance (p.9)
Grandfather Waltz (p.10)
Clara and the Nutcracker (p.11)
The Battle (p.13)
Waltz of the Snowflakes (p.14)

ACT II

Enchanted Palace (p.16)
Dance of the Sugar Plum Fairy (p.17)
Arrival of Clara and Prince (p.18)
Russian Dance (p.19)
Arabian Dance (p.20)
Chinese Dance (p.21)
Dance of the Reed Flutes (p.22)
Mother Ginger (p.23)
Waltz of the Flowers (p.25)
Tarantella (p.28)
Intrada (p.29)
Final Waltz (p.30)



The Nutcracker Overture

Violin 3

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

G

H

I

Nutcracker Overture

arco

74 75 76 77 78 79

I

80 81 82 83 84 85 86 87 88

cresc. - - - - -

(cresc.) - - - - - **ff**

sempre ff

89 90 91 92 93

pizz.

Violin 3

Scene 1

Arr. Tubbs

J. = 120
1 arco
p

2 3 4 5

6 7 8 9 10

11 *p* 12 13 14 15

16 17 18 19 20 21
mp *f* *mp*

22 23 24 25 26 27
f *p* *f* *p* *f* *f*

28 29 30 31 32 33 34 35 36 37 38 39
cresc. *ff* *f*
rit. *j. = 95*
pizz.

40 41 42 43 44 45 46
p *p*

47 48 49 50 51 52 53
arco
mf
rit. *a tempo*
pizz.

54 55 56 57 58 59
f
accel. = 115

61 62 63 64 65 66 67 68 69 70
p
rit. *j. = 85*
f

71 72 73 74 75 76 77 78 79 80 81 82 83
mf
mf
cresc.

81 82 83
(cresc.) *ff* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*
j. = 105 **10**
12 *8*

Scene 1

Musical score for Violin 3, Scene 1, featuring two staves of music.

Staff 1 (Measures 93-97): Treble clef, key signature of two sharps. Measure 93: Sixteenth-note pattern starting with a grace note. Measure 94: Sixteenth-note pattern. Measure 95: Sixteenth-note pattern. Measure 96: Sixteenth-note pattern. Measure 97: Sixteenth-note pattern. Dynamics: *p* (measures 93-95), *cresc.* (measure 96), *f* (measure 97).

Staff 2 (Measures 98-101): Treble clef, key signature of two sharps. Measure 98: Eight-note pattern with dynamic *ff*. Measure 99: Eight-note pattern. Measure 100: Eight-note pattern. Measure 101: Eight-note pattern. Dynamics: *pizz.* (measures 98-100), *f* (measure 101).

Violin 3

March

Arr. Tubbs

Sheet music for violin, page 17, measures 43-87. The music is in 4/4 time, treble clef, and consists of two staves. Measure 43: Violin part (mf). Measure 44: Violin part. Measure 45: Violin part. Measure 46: Violin part. Measure 47: Violin part (mf). Measure 48: Violin part. Measure 49: Violin part. Measure 50: Violin part (f). Measure 51: Violin part (mf). Measure 52: Violin part. Measure 53: Violin part (mf). Measure 54: Violin part. Measure 55: Violin part. Measure 56: Violin part (mf). Measure 57: Violin part (f). Measure 58: Violin part. Measure 59: Violin part. Measure 60: Violin part. Measure 61: Violin part (mf). Measure 62: Violin part (cresc.). Measure 63: Violin part. Measure 64: Violin part. Measure 65: Violin part (ff). Measure 66: Violin part (5). Measure 67: Violin part (70). Measure 68: Violin part (71). Measure 69: Violin part (mf). Measure 70: Violin part. Measure 71: Violin part. Measure 72: Violin part (f). Measure 73: Violin part (3). Measure 74: Violin part (f). Measure 75: Violin part. Measure 76: Violin part (f). Measure 77: Violin part (mf). Measure 78: Violin part. Measure 79: Violin part. Measure 80: Violin part. Measure 81: Violin part. Measure 82: Violin part (f). Measure 83: Violin part (mf). Measure 84: Violin part. Measure 85: Violin part. Measure 86: Violin part. Measure 87: Violin part (cresc.). Measure 88: Violin part.

Violin 3

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15

40 41 42 43 44

Presentation
of dolls

16

$\text{♩} = 150$

21 22 23 24

$\text{♩} = 230$

p cresc.

rit.

mf

25 26 27 28 29 30 31 32

cresc.

ff

Dance
of the Dolls

1 2 3 4 5 10 11 12 13 14

$\text{♩} = 175$

pizz.

p

17 18 19 20 21 22 23 24

ff

arco

p

25 26 27 28 29 30 31 32

ff

mf

33 48 49 50 51 52 53 54 55 56

$\text{♩} = 15$

mf

mf

p

Arrival of Drosselmeyer

Introduction of nutcracker

Drosselmeyer consoles Clara

Violin 3

Violin 3

Soldier Doll Dance

Arr. Tubbs

The sheet music consists of four staves of musical notation for violin. The key signature is A major (three sharps). The tempo is indicated as $\text{♩} = 160$. Measure 1 starts with a dynamic *p*. Measures 15 and 21 show sixteenth-note patterns. Measures 23 and 24 feature eighth-note pairs with grace notes. Measures 25 through 29 show eighth-note pairs followed by sixteenth-note patterns, with dynamics *cresc.*, *f*, and *mf*. Measure 30 begins with a dynamic *ff*. Measures 31 and 35 show eighth-note pairs. Measures 37 and 38 show sixteenth-note patterns. Measures 39 through 42 show eighth-note pairs, with dynamics *mf*, *ff*, and *sff*.

Violin 3

Grandfather Waltz

Arr. Tubbs

1.

$\text{♩} = 100$

1 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

rit.

ff

f

$\text{♩} = 145$

$\text{♩} = 170$

p

ff

Violin 3

Clara and the Nutcracker

Arr. Tubbs

1 *pizz.*

9 *poco piúf*

19 *rit.*

34 *a tempo*

63

78

97

Clara and the Nutcracker

Sheet music for piano, page 10, measures 110-162. The music is in 4/4 time, treble clef, and consists of two staves. Measure 110 starts with a dynamic *mf*. Measures 127-131 are marked **pocca accel.** with dynamics *ff* and *p*. Measures 132-136 show sixteenth-note patterns with dynamics *f* and *(cresc.)*. Measures 138-142 are marked **rall.** with dynamics *fff* and *p*, and include a tempo marking $\text{J} = 80$. Measures 143-147 show sixteenth-note patterns with dynamics *(cresc.)* and *ff*. Measures 148-152 show eighth-note patterns. Measures 153-156 show sixteenth-note patterns with a dynamic *6*. Measures 157-162 show eighth-note patterns with a dynamic *6*.

Violin 3

The Battle

Arr. Tubbs

The sheet music consists of 14 staves of musical notation for a solo instrument, likely trumpet or flute. The music is in 4/4 time, primarily in G major (indicated by a sharp symbol) and includes several key changes. The tempo is marked as $\text{♩} = 140$ for the first 21 measures. Measure 22 begins with a dynamic ff . Measures 23-24 show a transition with ff dynamics. Measures 25-27 are marked with a dynamic f . Measures 28-29 continue with f dynamics. Measures 30-34 are marked with 4 , 8 , and f . Measures 35-42 continue with f dynamics. Measures 43-47 show a continuous pattern of eighth-note pairs. Measures 48-52 show a continuous pattern of eighth-note pairs. Measures 53-58 show a continuous pattern of eighth-note pairs. Measures 59-64 show a continuous pattern of eighth-note pairs. Measures 65-69 show a continuous pattern of eighth-note pairs. Measures 70-90 show a continuous pattern of eighth-note pairs. Measures 91-95 show a continuous pattern of eighth-note pairs. Measures 96-102 show a continuous pattern of eighth-note pairs. Measures 103-107 show a continuous pattern of eighth-note pairs. Measures 108-126 show a continuous pattern of eighth-note pairs.

Violin 3

Waltz of the Snowflakes

Arr. Tubbs

J = 140

1 2 arco 3 pizz. 4 5 6 7 arco 8 9 10 11 12 13 14 15
 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32
 33 34 35 36 37 38 39 40 41 42 43 44 45 46
 47 48 49 50 51 52 53 54 55 56 57 58 59 60
 61 62 63 64 65 66 67 68 pizz. 69 70 71 72
 73 74 75 76 77 78 79 80 81 82 83
 84 85 arco 86 87 88 89 90
 91 92 93 94 95 96
 97 98 99 100 101 109 pizz. 110 111 112
 113 114 115 116 117 133 134 135 136 137 138
 139 140 141 142 143 144 145 146 147 148 149
 150 151 arco 152 153 158 159 160 161 4

Waltz of the Snowflakes

165 pizz. 166 167 168 169 170 171 172 173 174 175 176

177 178 179 180 181 182 183 184 185

mf *dim.* *p* *arco*

186 187 188 189 190 191 192

193 194 195 196 197 198 199

pp

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 222 223 224 225 226 227

poco accel. *pp*

228 (accel.) 229 230 231 232 233 234

cresc. *ff*

235 236 237 *rall.* 238 239 240 241 242 243

Violin 3

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 pizz. 5 6 7 8 9 10 11 12 13 14

f

15 16 17 18 19 20 21 22 23 24 25 26 27

1. **2.**

mf

28 29 30 31 32 33 34 35 36 37 arco. 38 39

f

40 41 42 43 51 52 53 54 55 56 57

p

mp

58 59 60 61 62 63 64 65 66 67 16 18 83

Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

Violin 3

Arrival of Clara and Prince

Arr. Tubbs

The sheet music consists of four staves of musical notation for Violin 3. The first staff begins at measure 1 with a tempo of $\text{♩} = 72$ and a key signature of one sharp. Measures 1 through 17 show various rhythmic patterns, including eighth-note pairs and sixteenth-note groups. Measure 17 includes a dynamic instruction f . The second staff starts at measure 18 with a tempo of $\text{♩} = 80$ and a key signature of one sharp. Measures 18 through 24 show eighth-note pairs and sixteenth-note groups. The third staff starts at measure 25 with a tempo of $\text{♩} = 160$ and a key signature of one sharp. Measures 25 through 29 show eighth-note pairs. The fourth staff starts at measure 30 with a tempo of $\text{♩} = 160$ and a key signature of one sharp. Measures 30 through 36 show eighth-note pairs. Measure 35 includes a dynamic instruction f and a performance technique instruction "pizz.". Measure 36 includes a dynamic instruction f and a performance technique instruction "pizz.". The word "accel." is written above the staff starting at measure 25.

Russian Dance

Violin 3

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8 9 10 11

A

12 13 14 15 16 17 18 19 20 21 22 23

B

24 25 26 27 28 29 30 31 32 33 34 35 36 37

C

38 39 40 41 42 43 44 45 46 47 48 49 50 51

D

52 53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 84

Violin 3

Arabian Dance

Arr. Tubbs

13 *molto express.*

9

5

5

5

5

5

2

2

dim.

morendo

ppp

Violin 3

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

3

A

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32

cresc. - - - - - ***ff***

Dance of the Reed Flutes

Violin 3

Arr. Tubbs

26

p *f* *p* *poco piu*

cresc. - - - *mf* *p* *f* *poco piu*

V *V* *Pizz.* *7* *arco*

p *cresc.*

divisi

p *p* *p* *p* *p* *p*

Pizz. rall. - *a tempo*

arco

p *p*

f *p* *poco piu* *cresc.* - - - *mf*

p *poco piu* *f* *p* *cresc.*

V *V* *Pizz.*

Violin 3

Mother Ginger

Arr. Tubbs

1 **2** **3** arco **4** **5** **6**

7 **8** **9** **10** **11** **12**

13 **14** **15** **16** **17** **18** **19** pizz.
div. **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

34 **35** **36** **37** **38** **39** pizz. **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

1 = 125

f div.. **sf** **sf sf sf f**

sf **sf sf f**

ff

ff

arco unis.

ff

cresc. - - - - -

fff

4 **arco** **ff**

1 = 144

cresc. - - - - - **ff**

ff

Mother Ginger

Musical score for Violin 3, page 2, featuring three staves of music. The first staff (measures 61-64) shows eighth-note patterns with dynamic *fff*. The second staff (measures 65-74) shows sixteenth-note patterns with dynamics *mf*, *cresc.* (measures 68-70), *fff* (measures 71-72), *mf* (measures 73-74), and *cresc.* (measures 75-77). The third staff (measures 75-82) shows eighth-note patterns with a key change to $\frac{2}{4}$ time at measure 81.

Waltz of the Flowers

Violin 3

Tchaikovsky
Arr. Tubbs

33

A

B

C

D

E

WOTF

169

170

con anima
tutti

171

172

173

174

175

176

177

178

179

180

mf

f

mf

181

182

183

184

185

186

187

188

189

190

191

F

f

194

195

196

197

198

199

200

201

202

203

204

G

pizz.

mf

ff

ff

ff

dim.

p

205

206

207

208

209

210

211

212

213

214

215

216

218

arco

219

220

221

222

223

224

225

226

227

228

H

f

ff

pp

mf

229

230

231

232

233

234

235

236

237

238

239

mf

f

240

241

242

243

244

245

246

247

248

249

250

ff

mf

mf

251

252

253

254

255

256

257

258

259

260

261

262

263

f

1.

2.

264

265

266

267

268

269

270

271

272

273

274

275

276

cresc.

sff

cresc.

ff

277

278

279

280

281

282

283

284

285

286

294

J

8

pp cresc.

307

295

296

297

298

299

300

301

302

303

304

305

306

poco a poco

mf

sff

sff

fff

sff

sff

308

309

310

311

312

313

314

315

316

317

318

K

fff

ff

ff

ff

WOTF

Musical score for Violin 3, page 3, showing measures 319 to 353.

The score consists of three staves of music:

- Staff 1 (Measures 319-325):** Treble clef, key signature of two sharps. Dynamics: *p*, *cresc.*, *ff*. Measure 325 includes a tempo change to $\text{♩} = 165$.
- Staff 2 (Measures 326-345):** Treble clef, key signature of one sharp. Dynamics: *ff*, *cresc.*, *fff*. Measure 341 starts at $\text{♩} = 165$ and changes to $\text{♩} = 150$ at measure 343.
- Staff 3 (Measures 346-353):** Treble clef, key signature of one sharp. Measures 346-350 show eighth-note patterns with '^' above them. Measures 351-353 show sixteenth-note patterns with '^' above them.

Violin 3

Tarantella

Arr. Tubbs

J. = 130

9

10 11 12

p

13 14 15 16 17

mf

cresc.

18 pizz.

(cresc.) f

19 20

21 22 23

24 25 26 arco

ff

Violin 3

Intrada

Arr. Tubbs

1 *pizz.* **2** **3** **4** **5** **6** **7** **8**

9 **10** **11** **12** **13** **14** **15** **16** **17**

cresc. **f** *mf* *cresc.* - - -

18 **19** **20** **21** **22** **23** **24** **25** **26** **34** **35**

36 *arco* **37** **38** **39** **40** **41** **42** **43**

mf > *cresc.* - - - *ff*

44 **(mitt.)** **rall.** **45** **46** **47** **48** **49**

ff *marcato* **6**

50 **51** **52** **53**

54 **55** **56** **57** **58** **59** **60**

61 **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72**

sf *ff* *sf* *sf* *ff*

73 **74** **75** **76**

ff

Violin 3

Final Waltz

Arr. Tubbs

1 *J = 200*

10 (cresc.) - - - - - *ff*

20 *sf mp* *cresc.* - - - - - < - - - - - *ff*

32 *pizz.* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

43 **44** **45** **46** **47** **48** **49**

50 **51** **52** **53** **54** **55** **56** **57** **58**

59 **60** **61** **62** **63** arco **64** **65** **7**

Final Waltz

72 73 74 75 76 77 78 79 80 81 . 82 83 . 84 85 .

p

86 87 . 88 89 . 90 91 . 92 93 . 94 95

cresc. - - - ff

96 97 98 99 100 101 102 103 104 105

ff *sf* *mp* *cresc.*

106 107 108 109 110 111 112 113 114 115

(cresc.) - - - - - ff

116 117 118 119 120 121 122 123 124 125 126 127 128

pp *cresc. - - - - -*

129 130 131 132 133 134 135 136 137 138 139 140

fff

141 142 143 144 145 146 147 148

fff

149 150 151 152 153 154 155 156 157 rit. 158 159

160 *J = 135* 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

sfp

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

rit. -- ff