

The Nutcracker

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Alto Sax 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

A $\text{♩} = 118$ 8 **4**

B

C 8 **D** 10 **E** 4

F

G 7

H **I** 14 2

2

pesante

2

Alto Sax 1

Scene 1

Arr. Tubbs

J = 126

10 **4** **4** **20** **22** **24** **26** **3**

p < f **p < f** **p < f** **p < f** **ff**

ff marcato

rit. **9**

f **p** **mf** **f marc.**

rit. a tempo **7** **accel.** **J = 126**

66 **67** **68** **69** **70**

rit. **7** **2** **ff** **3** **3** **12**

J = 110

4 **8** **mf**

f **dim.** **p**

p **cresc.** **ff**

Meno J = 100

100 **101**

Alto Sax 1

March

Arr. Tubbs

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16

17 20 21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70 71

72 73 74 75 76

77 78 79 80 81 82 83 84 85

86 87 88

Alto Sax 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious Stranger
18

1 19 20 21 22 23

p ————— *mf* ————— ————— *mf* —————

24 25 26 27

mf ————— *mf* —————

28 29 30 31

mf ————— *mf* ————— *mf* ————— *mf* —————

32 33 34 35 36

p ————— ————— ————— ————— **9** ————— *ff*

$\text{♩} = 150$
Presentation of dolls
16

1 17 18 19 20 21 22 23 24

p cresc. rit. *mf* *p* cresc. *mf*

4 $\text{♩} = 230$

25 29 30 31 32

mf cresc. rit. ————— ————— *ff*

$\text{♩} = 175$
Dance of the Dolls
15

1 2 17 18 19 20 21 25 26 27 28 29

ff ————— ————— ————— ————— ————— ————— ————— ————— ————— ————— *mf*

16

30 31 32 33 49 50 51 52 53 54 55 56

mf ————— ————— ————— ————— ————— ————— ————— ————— ————— ————— ————— *p*

Arrival of Drosselmeyer

Introduction of nutcracker

3 **rit. accel.** **rit. accel.**

4 **rit.**

d = 92

mp

d = 78

18 **19** **20** **21**

accel.

p

rit.

mf

d = 92

22 **23** **24** **25** **26**

p cresc.

f

ff

Nutcracker breaks

rit.

d = 74

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **6**

f

mf

rit.

d = 130

7 **8** **9** **10** **11** **15** **26**

mp

dim.

pp

d = 200

17 **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

cresc.

rit.

sf

sf

sf

d = 130

d = 200

Alto Sax 1

Grandfather Waltz

Arr. Tubbs

1 *sforzando* **2** **4** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **rit.**

16 **f** **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **1.3 rit.** **7 rit.** **53** **60 rit.**

Alto Sax 1

Clara and the Nutcracker

Arr. Tubbs

16 (Audition for solo)

24 *< poco piúf*

31 **rit.** *p > pp*

a tempo **13** **10** **2** *mf*

64 **4** **8** **21** **4** *sfp ff mf f*

107 **ff** *pp cresc.*

112 *(cresc.) p cresc.*

116 *(cresc.)*

120 **mf** *mf cresc.*

124 *(cresc.)* **pocca accel.** *ff*

The sheet music consists of 12 staves of musical notation for Alto Saxophone. The key signature is mostly A major (no sharps or flats). The time signature varies throughout the piece, including measures in 4/4, 3/4, and 2/4. Dynamics such as forte (ff), piano (p), and mezzo-forte (mf) are frequently used. Articulations include slurs, grace notes, and accents. Performance instructions like 'Audition for solo' at measure 16, 'rit.' (ritardando) at measure 31, and 'pocca accel.' (poco a poco acceleration) at measure 124 are included. Measure numbers are indicated above the staff in some sections.

Clara and the Nutcracker

128 2 130 2 3 rall. - - - - -

139 $\text{J} = 80$

143

148

153

159

Alto Sax 1

The Battle

Arr. Tubbs

10

ff

2

ff

ff

f

tr **tr**

ff

f

fff

mf

ff

fff

mf cresc.

ritit. ♩ = 125

cresc.) f

ffff

sff >

8

10

Alto Sax 1

Waltz of the Snowflakes

Arr. Tubbs

Sheet music for piano, page 10, featuring 14 staves of musical notation. The music is in 3/4 time, with various tempo changes indicated by $\text{d} = 140$, $\text{d} = 155$, $\text{d} = 160$, $\text{d} = 15$, and $\text{d} = 16$. Dynamics include *p*, *mf*, *f*, *ff*, *cresc.*, *dim.*, *poco accel.*, *pp*, *accel.*, and *rall.*. The score includes numerous measure numbers (e.g., 1, 2, 25, 36, 37, 53, 68, 84, 85, 92, 93, 94, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 198, 201, 202, 205, 206, 209, 210, 213, 214, 219, 220, 221, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243). Measure 1 starts with *p* and $\text{d} = 140$. Measures 2-36 are mostly rests. Measure 37 starts with $\text{d} = 155$. Measures 38-53 are mostly rests. Measure 54 starts with $\text{d} = 160$. Measures 55-68 are mostly rests. Measure 69 starts with $\text{d} = 15$. Measures 70-84 are mostly rests. Measure 85 starts with *mf*. Measures 86-93 are mostly rests. Measure 94 starts with *f*. Measures 95-101 are mostly rests. Measure 102 starts with *p*. Measures 103-114 show a crescendo. Measure 115 starts with *f*. Measures 116-138 are mostly rests. Measure 139 starts with *p*. Measures 140-142 are mostly rests. Measure 143 starts with *cresc.*. Measures 144-151 show a crescendo. Measure 152 starts with *p*. Measures 153-163 show a crescendo. Measure 164 starts with *p*. Measures 165-177 are mostly rests. Measure 178 starts with *dim.*. Measures 179-210 show a crescendo. Measure 211 starts with *pp*. Measures 212-216 show a *poco accel.*. Measure 217 starts with *5*. Measures 218-224 show a crescendo. Measure 225 starts with *2*. Measures 226-231 show a crescendo. Measure 232 starts with *ff*. Measures 233-243 show a crescendo.

Alto Sax 1

Enchanted Palace

Arr. Tubbs

1 **4** **14** **1.2** **2.2**

J = 155

33 **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **51**

mp < mf **> mp < mf** **p** **p > f**

67 **75** **76** **77** **78** **79** **80** **83** **84** **85** **86**

p < > **p < > pp**

87 **88** **89** **90** **91** **92** **93** **94** **95** **96**

p < > **pp** **> <** **> <** **> <**

J = 150 **4** **16**

Dance of the Sugar Plum Fairy

Alto Sax 1

Tchaikovsky
Arr. Tubbs

Staff 1:

- Measure 1: **A** (8 measures)
- Measure 9: **B** (8 measures)
- Measure 17: **C** (8 measures)
- Measure 25: **2** (8 measures)
- Measure 49: **16** (8 measures)
- Measure 51: **2** (2 measures)

Staff 2:

- Measures 27-33: Continues the pattern established in Staff 1.

Staff 3:

- Measures 51-52: Concludes the piece.

Alto Sax 1

Arrival of Clara and Prince

Arr. Tubbs

The sheet music consists of four staves of musical notation for Alto Saxophone 1. The first staff (measures 1-20) starts at $\text{♩} = 72$ with a dynamic of **12**, followed by $\text{♩} = 80$ with a dynamic of **4**. The second staff (measures 21-29) starts at **ff** with a dynamic of **3** and an instruction **accel.**. The third staff (measures 30-34) starts at **ff** with a dynamic of **160**. The fourth staff (measures 35-39) starts at **ff**.

Russian Dance

Alto Sax 1

Tchaikovsky
Arr. Tubbs

1 *f* **2** *p* *sf* **3** *p* **4**

9 *f* **10** *p* *sf* **11** *p* **12** *p* **13** **16** *ff*

A **17** *mf* **18** *sf* **19** *ff* **20** *mf* **21** **22** **23** **24** *f* **ff**

25 *mf* **26** *sf* **27** *ff* **28** *mf* **29** **30** **31** **32** *ff*

B **33** *f* **34** **35** **36** **37** **38** **39** **2**

41 **42** **43** **44** **45** **46** **47** **48** *ff*

C **49** **50** *ff* **51** **52** *ff* **53** **54** **55** **56**

57 *ff* **58** *sf* **59** **60** **61** **62** **63** **64**

D **65** *ff* **66** *sf* **67** **68** **69** **70** **71** **72**

73 **74** **75** **76** **77** **78** *fff*

79 **80** **81** **82** **83** **84**

Arabian Dance does not have an Alto_sax_1 part.

Dec 13, 2025

Chinese Dance does not have an Alto_sax_1 part.

Dec 13, 2025

Alto Sax 1

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$

42

p

1 43 44 45 46 47 48

49 50 51 52 53 54 55 56

rall. a tempo

14

f

57 58 59 60 61 62 76 77

Alto Sax 1

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6

f *sf* *sf* *sf* *sf* *sf*

7 8 9 10 11 19 26

sf *sf* *sf* *sf* *sf* *ff*

27 28 29 30 31 32

ff

33 34 35 38 39 42 43

ff *ff* *f*

44 45 46 47 48

f

49 50 51 52 55 56 57

ff

58 59 60 63 64 65 66 67 68

ff *mf* *crescfff*

69 70 71 72 73 74 75 76

mf *crescfff*

77 78 79 80 81 82

Alto Sax 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 *J = 128*

17 *J = 90*

34 *J = 155*

(dim.) *p*

A

B

9

54 *p*

9

70

74

77

78

81

82 *1.*

86 *2.*

102 *mf*

103

104

105

C

106 *mp*

9

D

122

123

124

125

126

127

128

129

130

131

132

133

WOTF

134 **1.** 135 136 137 138 139 140 141
cresc. *sf f* *f* *sf ff* *p dolce*

142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157
f *piu* *p*

E 158 159 160 161 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177 178 179 180
mf

181 182 183 184 185 186 187

F 188 189 190 191 192 193 194 195 196 197 198
mf *p*

199 200 201 202 203
f

G 204 205 206 207 208 209 210 211 212
p

213 214 215 216 217 218 219 220 221 222 223
p *cresc. - - -* *mf* *f*

H 226 227 228 229 230 231 232 233 234 235 236 237
mf *cantabile* *mf* *f*

238 239 240 241
ff

I 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256
mf *cantabile* *p* *cresc.* *f*

WOTF

257

257

258 259 260 261 262 263 264 265 266 267

mf

268 269 270 271 272 273 274 275 276 277 278

1. **2.**

sf *f* *sf ff*

279 280 281 282 283 284

J

285 286 287 288 289 290 291 292 293 294 295

sff *p* *pp* *cresc. -- poco a poco*

296 297 298 299 300 301 302 303 304 305 306 307 308

mf cresc. *fff*

K **3** **3** **3**

309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324

p *cresc. - - - - -*

L

325 326 327 328 329 330 331 332 333 334

(cresc.) ff *ff*

335 336 337 338 339 340 341 342 343 344 345 346 347

p *cresc. - - - - -* ***fff***

348 349 350 351 352 353

J = 150

Alto Sax 1

Intrada

Arr. Tubbs

Alto Sax 1

Final Waltz

Arr. Tubbs

Sheet music for violin and piano, page 2, measures 1-160. The music is in 3/4 time, key signature of one sharp, and tempo 180. The score consists of two staves. The violin part is on the top staff, and the piano part is on the bottom staff. Measure numbers are indicated above the notes. Dynamics and performance instructions are included throughout the piece.

Violin Part:

- Measure 1: **ff**
- Measure 12: **cresc.**
- Measure 13: **ff**
- Measure 16: **ff**
- Measure 21: **mp**
- Measure 26: **cresc.**
- Measure 27: **(cresc.)**
- Measure 28: **ff**
- Measure 30: **f**
- Measure 39: **ff**
- Measure 40: **ff**
- Measure 42: **ff**
- Measure 43: **ff**
- Measure 44: **ff**
- Measure 45: **ff**
- Measure 46: **ff**
- Measure 47: **ff**
- Measure 48: **ff**
- Measure 49: **ff**
- Measure 51: **ff**
- Measure 52: **ff**
- Measure 53: **ff**
- Measure 54: **ff**
- Measure 55: **ff**
- Measure 56: **ff**
- Measure 57: **ff**
- Measure 58: **ff**
- Measure 59: **ff**
- Measure 60: **ff**
- Measure 61: **ff**
- Measure 62: **(cresc.)**
- Measure 63: **ff**
- Measure 64: **ff**
- Measure 65: **p**
- Measure 72: **p**
- Measure 80: **p**
- Measure 81: **p**
- Measure 82: **p**
- Measure 83: **p**
- Measure 84: **p**
- Measure 85: **p**
- Measure 86: **p**
- Measure 87: **p**
- Measure 88: **p**
- Measure 90: **cresc.**
- Measure 91: **ff**
- Measure 92: **ff**
- Measure 93: **ff**
- Measure 94: **ff**
- Measure 95: **ff**
- Measure 96: **ff**
- Measure 97: **ff**
- Measure 98: **ff**
- Measure 99: **ff**
- Measure 101: **sf**
- Measure 102: **mp**
- Measure 103: **cresc.**
- Measure 104: **ff**
- Measure 105: **ff**
- Measure 106: **ff**
- Measure 107: **ff**
- Measure 108: **ff**
- Measure 109: **ff**
- Measure 110: **ff**
- Measure 111: **ff**
- Measure 112: **pp**
- Measure 113: **cresc.**
- Measure 114: **fff**
- Measure 115: **fff**
- Measure 116: **fff**
- Measure 117: **fff**
- Measure 118: **fff**
- Measure 119: **fff**
- Measure 120: **fff**
- Measure 121: **fff**
- Measure 122: **fff**
- Measure 123: **(cresc.)**
- Measure 124: **fff**
- Measure 125: **fff**
- Measure 126: **fff**
- Measure 127: **fff**
- Measure 128: **fff**
- Measure 129: **fff**
- Measure 130: **fff**
- Measure 131: **fff**
- Measure 132: **fff**
- Measure 133: **fff**
- Measure 134: **fff**
- Measure 135: **fff**
- Measure 136: **fff**
- Measure 137: **fff**
- Measure 138: **fff**
- Measure 139: **fff**
- Measure 140: **fff**
- Measure 141: **fff**
- Measure 142: **fff**
- Measure 143: **fff**
- Measure 144: **fff**
- Measure 145: **fff**
- Measure 146: **fff**
- Measure 147: **fff**
- Measure 148: **fff**
- Measure 149: **fff**
- Measure 150: **rit.**
- Measure 151: **rit.**
- Measure 152: **rit.**
- Measure 153: **rit.**
- Measure 154: **rit.**
- Measure 155: **rit.**
- Measure 156: **rit.**
- Measure 157: **rit.**
- Measure 158: **rit.**
- Measure 159: **rit.**
- Measure 160: **rit.**

Piano Part:

- Measure 1: **ff**
- Measure 12: **cresc.**
- Measure 13: **ff**
- Measure 16: **ff**
- Measure 21: **mp**
- Measure 26: **cresc.**
- Measure 27: **(cresc.)**
- Measure 28: **ff**
- Measure 30: **f**
- Measure 33: **ff**
- Measure 34: **ff**
- Measure 35: **ff**
- Measure 36: **ff**
- Measure 37: **ff**
- Measure 38: **ff**
- Measure 40: **ff**
- Measure 41: **ff**
- Measure 42: **ff**
- Measure 43: **ff**
- Measure 44: **ff**
- Measure 45: **ff**
- Measure 46: **ff**
- Measure 47: **ff**
- Measure 48: **ff**
- Measure 49: **ff**
- Measure 51: **ff**
- Measure 52: **ff**
- Measure 53: **ff**
- Measure 54: **ff**
- Measure 55: **ff**
- Measure 56: **ff**
- Measure 57: **ff**
- Measure 58: **ff**
- Measure 59: **ff**
- Measure 60: **ff**
- Measure 61: **ff**
- Measure 62: **(cresc.)**
- Measure 63: **ff**
- Measure 64: **ff**
- Measure 65: **p**
- Measure 72: **p**
- Measure 80: **p**
- Measure 81: **p**
- Measure 82: **p**
- Measure 83: **p**
- Measure 84: **p**
- Measure 85: **p**
- Measure 86: **p**
- Measure 87: **p**
- Measure 88: **p**
- Measure 90: **cresc.**
- Measure 91: **ff**
- Measure 92: **ff**
- Measure 93: **ff**
- Measure 94: **ff**
- Measure 95: **ff**
- Measure 96: **ff**
- Measure 97: **ff**
- Measure 98: **ff**
- Measure 99: **ff**
- Measure 101: **sf**
- Measure 102: **mp**
- Measure 103: **cresc.**
- Measure 104: **ff**
- Measure 105: **ff**
- Measure 106: **ff**
- Measure 107: **ff**
- Measure 108: **ff**
- Measure 109: **ff**
- Measure 110: **ff**
- Measure 111: **ff**
- Measure 112: **pp**
- Measure 113: **cresc.**
- Measure 114: **fff**
- Measure 115: **fff**
- Measure 116: **fff**
- Measure 117: **fff**
- Measure 118: **fff**
- Measure 119: **fff**
- Measure 120: **fff**
- Measure 121: **fff**
- Measure 122: **fff**
- Measure 123: **(cresc.)**
- Measure 124: **fff**
- Measure 125: **fff**
- Measure 126: **fff**
- Measure 127: **fff**
- Measure 128: **fff**
- Measure 129: **fff**
- Measure 130: **fff**
- Measure 131: **fff**
- Measure 132: **fff**
- Measure 133: **fff**
- Measure 134: **fff**
- Measure 135: **fff**
- Measure 136: **fff**
- Measure 137: **fff**
- Measure 138: **fff**
- Measure 139: **fff**
- Measure 140: **fff**
- Measure 141: **fff**
- Measure 142: **fff**
- Measure 143: **fff**
- Measure 144: **fff**
- Measure 145: **fff**
- Measure 146: **fff**
- Measure 147: **fff**
- Measure 148: **fff**
- Measure 149: **fff**
- Measure 150: **rit.**
- Measure 151: **rit.**
- Measure 152: **rit.**
- Measure 153: **rit.**
- Measure 154: **rit.**
- Measure 155: **rit.**
- Measure 156: **rit.**
- Measure 157: **rit.**
- Measure 158: **rit.**
- Measure 159: **rit.**
- Measure 160: **rit.**

Final Waltz



Final Waltz

162

p

176

177 178 179 180 181 182 183 184 185 186 187 188 189

190

191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208.

ff

209

210. 211. 212. 213. 214.

fff

rit. - -