

# The Nutcracker

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Vibraphone

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**A** 8 8 **B**

**C** 2

**D**

**E**

**F**

**G** 8

**H** 2

**I** 4

**J** 4

Vibraphone

## Scene 1

Arr. Tubbs

**1** **6**  **$\text{♩} = 120$**

13      14      15      16      17      18      19      20      21      22

23      24      25      26      27      28      29      30

*cresc.* - - - -

31      32      33      34      35      36      37      38

**$ff$**  **rit.** - - -  **$\text{♩} = 95$**  **15** **rit.** **a tempo**

39      40      41      56      57      58      59      60

**$p$**        **$mf$**

61      62      63      64

**$p$**        **$mf$**  **rit.** - - -  **$\text{♩} = 85$**

65      66      67      68      69      70      71      72      73

**$f$**

**$\text{♩} = 115$**

80      81      82      83      87      2      88      2      2      2

**$mf$**  - - - -  **$ff$**        **$\text{♩} = 105$**  **4**

89      90      91      92      93      94

**$f$**        **$dim.$**  - - - -  **$p$**

95      96      97      98      99

*cresc.* - - - - - - - - -  **$ff$**

100      101

Vibraphone

**March**

Arr. Tubbs

**1** **4** **5** **6** **7** **8**

**9** **13** **14** **15** **16** **17**

**18** **19** **20** **21** **22** **23** **24**

**25** **29** **30** **31** **32** **33**

**37** **38** **39** **40** **41** **53**

**54** **55** **56** **57** **61** **62**

**63** **64** **65** **70** **71** **72** **73**

**77** **78** **79** **80** **81**

**85** **86** **87** **88**

**5** **70** **71** **72**

Vibraphone

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

**13**

1 14 15 16 17 18 19 20 20 35 36

**15**

37 38 39 40 41 42 43 44

Presentation of dolls

**16**

1 17 18 19 20

**p cresc.** **mf**

21 22 23 24

**p cresc.** **mf**

**rit.**

25 29 30 31 32

**rit.** **cresc. - ff**

Dance of the Dolls

**175**

1 2 3 4 5 10 11 12 13 17

**p**

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

**p** **mf**

49 50 51 52 53 54 55 56

## Arrival of Drosselmeyer

Introduction of nutcracker

**1** **3** **4** **accel.** **rit.** **78** **8** **accel.**

**10** **To Ratchet** **mf**

**11** **12** **13**

**14** **15** **16** **17** **rit.** **rit.**

**18** **19** **20** **21** **22** **rit.** **92** **23** **25** **26** **Nutcracker breaks** **f**

Drosselmeyer consoles Clara

**1** **5** **7** **8** **9** **10** **26** **34** **51** **58** **59**

**4** **2** **rit.** **16** **8** **17** **7** **rit.** **2**

Vibraphone

## Grandfather Waltz

Arr. Tubbs

The sheet music consists of three staves of musical notation for vibraphone. The first staff begins at measure 1 with a tempo of  $\text{♩} = 100$  and a key signature of **4**. It includes dynamics *mp*, *cresc.*, *mf*, *cresc.*, and *ff*, and a **rit.** (ritardando) instruction at the end. The second staff begins at measure 16 with a tempo of  $\text{♩} = 145$  and a key signature of **16**. The third staff begins at measure 41 with a tempo of  $\text{♩} = 170$  and a key signature of **1.3**. It features a **rit.** (ritardando) instruction and a **7** followed by a **rit.** (ritardando) instruction at the end. Measures are numbered 1 through 60.

Vibraphone

## Clara and the Nutcracker

Arr. Tubbs

**1** **15** **16** **17** **18** **33** **34** **36** **49** **52** **p**

**15** **rit.** **2** **a tempo** **13** **3**

**53** **54** **56** **57** **58** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **mf** **3** **3**

**62** **b** **tr** **63** **64** **65** **66** **67** **68** **69** **70** **71** **12** **d = 132** **8**

**To Chimes** **ff** **79** **80** **86** **89** **>** **90** **92** **93** **f**

**d = 152** **6** **3** **To Vibraphone** **80** **86** **89** **>** **90** **92** **93** **f**

**94** **p** **95** **96** **97** **98** **99** **100** **101** **4**

**pp** **pp** **p** **f**

**105** **106** **107** **110** **125** **127** **130** **131** **133** **136** **137** **138** **139** **rall. d = 80** **10**

**mf** **f** **<ff**

**149** **ff** **150** **151** **152** **153** **154** **155** **156** **3** **3** **3** **3** **157**

**To Glockenspiel** **158** **3** **3** **3** **3** **159** **160** **161** **3** **3** **3** **3** **162**

## Vibraphone

## The Battle

Arr. Tubbs

Vibraphone

## Waltz of the Snowflakes

Arr. Tubbs

**♩ = 170 To Glockenspiel**

**24 11 16 15 17 16 16**

117      16      133      134      135      136      137      138      139

140      141      142      143      144      145      146      147      148

cresc. - - - - - f

149      16      17      182      183      184      185      186      187      188      189      190      191

192      193      194      195      196      197      198      199      200      201      202      203      204      205

206      207      208      209      210      211      212      213      214      215      216      217      218

poco accel.      7      3      rall. 5

219      220      221      222      223      224      225      226      233      234      237      242      243

Vibraphone

**Enchanted Palace**

Arr. Tubbs

**1 = 155 4**

1      5      6      7      8      9      10      11      12

13      14      15      16      17      18      19      20      21      22

23      24      25      26      27      28      29      30      31      32      33      34      35      36      37      38

39      40      41      42      43

47      48      49      50

51      52      53      54      55      56      57      58      59      60      61

62      63      64      65      66      67      83

**16      18**

# Dance of the Sugar Plum Fairy

Vibraphone

Tchaikovsky  
Arr. Tubbs

*J = 95*

1 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

**A**

**B**

**C** 2

# Vibraphone

## Arrival of Clara and Prince

Arr. Tubbs

Sheet music for a solo instrument, likely flute or oboe, featuring four staves of music with various dynamics and performance instructions.

**Staff 1:** 1-4. Measure 1:  $\text{♩} = 72$ , 4/4 time, treble clef, key signature of one sharp. Dynamics: *p*. Measure 2: 2. Measure 3: 3. Measure 4: 4. Measure 5: 5.

**Staff 2:** 5-10. Measure 5: *mp*. Measure 6: 6. Measure 7: 7. Measure 8: 8. Measure 9: 9. Measure 10: 10. Measure 11: 11.

**Staff 3:** 11-15. Measure 11: *ff*. Measure 12: 12. Measure 13: 13. Measure 14: 14. Measure 15: 15. Measure 16: 16.

**Staff 4:** 16-29. Measure 16: 16. Measure 17: 17. Measure 18: 18. Measure 19: 3. Measure 20: 21. Measure 21: 29. Measure 22: 30. Measure 23: **8**. Measure 24: **accel.**

**Staff 5:** 30. Measure 30: 10.

# Russian Dance

Vibraphone

Tchaikovsky  
Arr. Tubbs

**J = 142**

1      2      3      4      5      6      7      8      9      10      11

**A**

12      13      14      15      16

**B**

17      18      19      20      21      22      23      24

**C**

25      26      27      28      29      30      31      32

**D**

33      34      35      36      37      38      39      40

41      42      43      44      45      46      47      48

49      50      51      52      53      54      55      56

57      58      59      60      61      62      63      64

65      66      67      68      69      70      71      72

73      74      75      76      77      78      79      80

81      82      83      84

## Vibraphone

## Arabian Dance

Arr. Tubbs

**♩ = 85**

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

1      2      3      33      61  
30      28      42

## Vibraphone

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 108$   
Allegro moderato.

**A**

16      17      18      19      20      21      22      23

24      25      26      27      28

29      30      31      32

## Vibraphone

## Dance of the Reed Flutes

Arr. Tubbs

**$\text{♩} = 115$**

**1 26**

**27**

**28**

**29**

**$p$**

**$f$**

**30**

**31**

**32**

**33**

**34**

**$p$**

**cresc.**

**$mf$**

**35**

**36**

**37**

**38**

**39**

**$p$**

**$f$**

**$p$**

**cresc.**

**40**

**41**

**42**

**43 18**

**rall. - a tempo**

**61**

**62**

**$p$**

**63**

**64**

**65**

**66**

**67**

**$f$**

**$p$**

**cresc.**

**68**

**69**

**70**

**71**

**72**

**$mf$**

**$p$**

**$f$**

**73**

**74**

**75**

**76**

**77**

**$p$**

**cresc.**

**$f$**

**$f$**

Vibraphone

## Mother Ginger

Arr. Tubbs

**J. = 125**

1      2      3      4      5      6

*f*      *sf*      *sf*      *f*

7      8      9      10      11      12

*sf*      *sf*      *sf*      *sf*      *ff*

13      14      15      16      17      18

*sf*      *sf*      *sf*      *ff*

19      20      21      22      23      24      25

26      27      28      29      30      31

*ff*

32      33      34      35      36

*mf*      *sf pesante*

37      38      39      40

*cresc.*      *sf*      *ff*

41      42      43      44

45      46      47      48      49

*ff*

50      51      52      53      54

*ff*

55      56      57      58

59      60      61      62      63      64      65

*ff*

66      67      68      69      70      71      72      73      74      75      76

*mf*      *cresc.*      *mf*      *cresc.*

**3**

## Mother Ginger



# Waltz of the Flowers

Vibraphone

Tchaikovsky  
Arr. Tubbs

**1** **J = 128** **33**

**20** **A** **16** **B** **3** **73** **74** **3** **77** **78** **3**

**ff** **5** **ff** **5**

**81** **5** **1. 3** **82** **85** **86** **87** **88** **89** **90** **106** **122** **C** **16** **D** **3**

**sf** **mf** **sf ff**

**125** **126** **3** **129** **130** **3** **133** **134** **137** **1. 3** **138** **139** **1. 2.**

**ff** **5** **ff** **5** **5** **sf** **mf**

**140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151**

**sfff**

**152** **E** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163**

**f** **p**

**164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177**

**mf**

**178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192**

**p** **mf**

**193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205**

**p** **cresc.** **f** **p**

**206** **207** **208** **209** **210** **211** **212** **213**

**214** **215** **216** **217** **218** **219** **220** **222** **223** **226** **H** **3** **8**

**p** **cresc.** **f** **ff**

**234** **235** **236** **237** **238** **239** **240** **241** **243** **7**

**mf** **f** **ff**

**250** **251** **252** **253** **254** **255** **256** **257** **258** **261** **262** **265** **266** **3**

**pp** **ff** **ff** **5** **ff** **5**

WOTF

269

5

**1.3** 270 273 | **2.** 274 275 276 | 277 278 279 > 280 281

*sf* *mf* *sfff*

282

**J** 283 > 284 285 ^ 286 12 298 299 300 301 302 303 304 305 306

*sff* *mf* *cresc.* *fff*

307

**K** 3 308 309 310 313 314 3 317 3 318 319 320 321 322

*p* *cresc.* - - -

323

324 325 326 . . . 327 . . . 328 . . . 329 3 330 331 332 . 333 3

(*cresc.*) - - - - *ff* *ff*

**L** 335 336 337 338 339 340 341 342 . 343 344 345 346

*p* *cresc.* - - - - *fff*

347

348 349 350 351 352 353

*j = 150*

# Vibraphone

## Intrada

Arr. Tubbs

**1** ♩ = 60

1 ♩ = 60

2 3 4 5 6 7 8

*mf*

9 10 11 12 13 14 15 16 17

*cresc.* *f* *mf* *cresc.* - - - - -

*accel.* ♩ = 76 *accel.* ♩ = 8 *accel.* ♩ = 4

18 19 20 21 22 23 24 25 26 34 35

39 *accel.* 40 41 42 43 44 45 46 50 51 52 53 54 55 66 70

*rit.* *rit.* *rall.* ♩ = 70 *4* *accel.* *accel.* *rall.* ♩ = 70 *11* *4* *140* ♩ = 70 *7*

Vibraphone

**Final Waltz**

Arr. Tubbs

The musical score consists of two staves of music for Vibraphone. The top staff begins with a tempo of  $\text{♩} = 200$  and a time signature of  $\frac{3}{4}$ . It features a series of measures with changing time signatures: **31**, **27**, **13**, **8**, **16**, **25**, **8**, and **8**. Measure numbers 59, 72, 80, 96, 121, and 129 are indicated above the staff. The bottom staff begins at measure 137 with a tempo of  $\text{♩} = 135$  and a time signature of  $\frac{2}{4}$ . It includes measures with time signatures **20**, **rit.**, **16**, **14**, **20**, **rit.**, and **2**. Measure numbers 157, 158, 159, 160, 162, 178, 192, 212, and 213 are indicated above the staff. The score concludes with a final section starting at measure 213.