

The Nutcracker

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Tenor Sax

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A** 8 **B** 8 **C** 8 **D** 6

1 8 9 17 18 19 20 21 29

mf *f*

35 36 37 38 39 40 41

f *pp* *cresc.* *ff* *pesante*

42 43 44 45 46 47

p

48 49 50 51 52 53 54 60

mf *mp* *p* *pp* *pp* *p*

61 62 63 64 65 66 80 82

mf *f* *pp*

83 84 85 86 87 88

f *sempreff*

89 90 91 92 93

Tenor Sax

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 11 12 13 14 15 16 17 18 19 12 31
p *ff*

rit. $\text{♩} = 116$
12
 32 33 34 35 36 37 38 39 40 41 53 54 55 56 *rit.*
ff *f* *p* *mf*

a tempo
7 *accel.* $\text{♩} = 126$
 57 64 65 66 67 68 69 70 71 72 73 74 75
f *pp* 3 *p* 3

rit. $\text{♩} = 108$
 76 77 78 79 80
p 3 *p* 3 *mp* 3 *mf* *cresc.*

(accel.) $\text{♩} = 110$
 81 82 83 84
(cresc.) *ff* *pp*

un poco cresc. *mf*
 85 86 87 88 89 90 91 92 93 94

dim. *p*
 89 90 91 92 93 94

cresc.
 94 95 96

Meno $\text{♩} = 100$
 97 98 99 100 101
(cresc.) *ff*

Tenor Sax

March

Arr. Tubbs

1 7 8 9 16 17 25 26 27 3 3

f *f* *f* *p* *mf* > *p*

28 29 33 34 35 36 37 40 41 3 2

mf > *p* *mf* > *p* *mf* > *ff*

43 44 45 49 50 51 52 53 56 3

mf *f* *sf* > *f* *sf* > *f* < *ff*

57 58 59 60 61 64 65 73 3 8

f *sf* > *f* *sf* > *ff* *f*

74 75 76 77 80 81 82 3

sf > *f* *sf* > *f* < *ff* *f* *sf* >

83 84 85 88 3

f *sf* > *ff*

Tenor Sax

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

18

19 20 21 > 22 23 > 24 25 26 27

mf *mf* *sfp* *sfp*

28

29 30 31 32 34 35 36

sfp *sfp* *sfp* *sfp* *mf*

♩ = 150
Presentation
of dolls

7

8 9 10 13 14 15 16

f > *p* *p* *f*

12

29 30 31 32

mf *cresc.* *rit.* *ff*

♩ = 175
Dance
of the Dolls

15

17 18 19 20 21

ff

23

24 25 26 27 28 29 30 31 32

p *ff* *mf*

33

34 35 36 37 38 39 40

p

41

42 43 44 45 46 47 48 49 56

p *cresc.* *mf*

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ 3 **accel.** 4 **rit.** 5 $\text{♩} = 78$ 6 **rit.** 7 **accel.** 8 9

10 $\text{♩} = 92$ *p* 11 > 12 > 13 > 14

15 **rit.** 16 $\text{♩} = 78$ **accel.** 17 **rit.** 18 19 20 21 **rit.**

22 $\text{♩} = 92$ **accel.** 23 *mf* 24 **accel.** 25 *ff* 26 Nutcracker breaks

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ 2 *f* 3 **accel.** 4 5 **accel.**

6 **rit.** 7 *mf* 8 *mp* 9 *dim.* 10 *pp*

11 $\text{♩} = 130$ 12 13 14 15 16 17

18 $\text{♩} = 200$ 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 $\text{♩} = 130$ 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

51 $\text{♩} = 200$ 52 53 54 55 56 57 58 **rit.** 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

cresc.

Tenor Sax

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
 1 2 3 5 6 7 8 9
mp *cresc.* *mf*
 10 11 12 13 14 15 *rit.*
mf *cresc.* *ff*
 $\text{♩} = 145$
 16 17 18 19 20 21 22 23 24
f
 25 26 27 28 29 30 31 32
 33 34 35 36 37 38 39 40
 41 42 43 44 45 46 47 48 $\text{♩} = 170$ 49 52 *rit.* 53 7 60 *rit.*
f

Tenor Sax

Clara and the Nutcracker

Arr. Tubbs

♩ = 100 16 15 32 33 34 35 36 37 12 49 57 58 13

pp < *p* > *pp* *rit.* *a tempo* *pp* *pp*

♩ = 132

p *cresc.*

75 76 77 78 12

mf *cresc.*

79 80 152 21

ff

101 2 103 104 105 106 107 108 109

p *mf* *f* *ff* ♩ = 80

Clara and the Nutcracker

110 *pp* *resc.* *p*

115

119 *mf* *cresc.*

123 *(cresc.)*

127 **poco accel.** *p*

131 *f*

135 *cresc.* *ff* **rall.**

139 *ff* *p cresc.* $\text{♩} = 80$

143 *(cresc.)* *ff* *cresc.*

148 *(cresc.)* *ff* *fff*

153

158

Tenor Sax

The Battle

Arr. Tubbs

$\text{♩} = 140$
12
 $\text{♩} = 155$
ff

2
5
sf

8
9
11
2
ff
sff

5
mf
ff

3
mf
cresc.
mf cresc.

f

$\text{♩} = 135$
7
p

rit.
 $\text{♩} = 125$

cresc.
mf
dim.
p
cresc.
mf

Tenor Sax

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 140$ 23 11 36 $\text{♩} = 155$ 16 15 68 69
p *mf*
 70 71 72 73 74 75 76
 77 78 79 80 81 82 83
 84 85 86 6 92 93 94 6 100 101 102
mf *f* *p*
 103 104 105 106 107 108 109 110 111 112 113 114 115
mf *cresc. - - - - f*
 116 117 118 15 133 15 148 149 150 151 5 156
mf 3 3 *p* *ff* *ff*
 157 158 159 5 164 165 166 167 168 169
p
 170 171 172 173 174 175 176 177
cresc. - - - - mf
 178 179 180 181 182 16 198 3 201 3 205 3 209 3 213 5 214
dim. - - - - poco accel. *pp*
 219 220 221 2 223 224 225 226 227 228 229 230 231 232 233 234 235
pp *cresc. mf* *cresc. ff*
 236
 237 **rall.** 238 239 240 241 242 243

Tenor Sax

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
4

1 5 6 7 8 9 10 11 12 13 14

f

1. 2.

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

f

30 31 32 33 34 35 36 37 38 39 40 41 42

p

$\text{♩} = 150$
2 4 16 8

43 45 46 47 51 67 75 76 77 78 79 80 81 82

mf < *f* *p* < >

83 84 85 86 87 88 89 90 91 92 93 94

p < > *pp* *p* < > *pp*

95 96 97 98 99 100

Dance of the Sugar Plum Fairy

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 95$ 8 **A** 9 10 **B** 19 20 21 2 **C** 23 24 25 3

sf *sf* *sf* *sf* *sf* *sf* *sf*

28 29 30 31 32 33 **21**

Tenor Sax

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72

1 2 3 4 5 6 7 8 5 13 17 18

p *p* *cresc.* - *mp* < *mf* *fff*

♩ = 80

19 20 21 22 23

ff

24 25 26 27 28 29

accel.

30 31 32 33 34 35

♩ = 160

36 37 38 39

ff

Russian Dance

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *f* 3 *p* 4 *p* 5 *mf* 6 7 8

9 *f* 10 *f* 11 *p* 12 *p* 13 14 15 *mf* 16 *ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 *f* 22 *ff* 23 24

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

B 33 *f* 34 35 36 37 38 39 40 *ff*

41 *f* 42 43 44 45 46 47 48 *ff*

C 49 *ff* 50 *ff* 51 52 53 54 55 56

57 *ff* 58 *sf* 59 60 61 62 63 64

D 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Tenor Sax

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$

1 4 5 6 7 8 9 10 11 12 21 33 34 35 5

p *p* 5

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

5 *pp* *cresc.* *mf* *dim.* *p*

51 52 53 54 55 56 57 58 59 60 61 16 77 78 6 84 85

mf *dim.* *p* *pp* *mp* *p* *p*

86 16 102

pp

Tenor Sax

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

16

1 **16**



A

2

Musical notation for measures 17 through 23. Measure 17 contains a whole rest. Measures 18 through 23 contain eighth-note patterns. The dynamic marking *mf* appears below measures 19 and 21.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef. The music is written in 2/4 time. The melody is a simple, repetitive pattern of eighth notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The system is numbered 24, 25, 26, 27, 28, and 29.

30 31 32

cresc.

The musical notation for measures 30-32 of 'The Rose Tree' is shown. Measure 30 contains a whole note chord (F4, A4, C5). Measure 31 contains a whole note chord (F4, A4, C5) and a half note chord (F4, A4). Measure 32 contains a whole note chord (F4, A4, C5) and a half note chord (F4, A4). The notation is marked with a crescendo line and the word 'cresc.' below the staff.

Dance of the Reed Flutes

Tenor Sax

Arr. Tubbs

♩ = 95

18 *espress.*

16

f *p* *f* *p* *f*

42 *f* *p*

49

14 *rall. a tempo*

56 *f* *f*

Tenor Sax

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

f sf sf sf sf sf f

7 8 9 10 11 12 13 14 15 16 17 18 19 20

sf sf sf sf sf sf ff

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

ff

♩ = 72

3

ff

♩ = 140

f

cresc. - - - - -

(cresc.) - ff

f pesante

ff mf crfff

mf crfff

Waltz of the Flowers

Tenor Sax

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 128$

mp *mf* *dim.*

13 $\text{♩} = 90$ **17** $\text{♩} = 155$ **4**

(dim.) *p* *p*

9 **A** **9** **B**

p *mf*

74 **1.**

85 **2.** **9**

sf *mf* *sf* *ff* *mp*

106 **C** **9** **D**

mp *mf*

126 **1.**

137 **2.**

sf *mf* *sf* *ff* *mp*

153 **E**

p

172 *tutti* *f* *con anima* *mf*

185 **F**

f *mf* *ff*

WOTF

197 *ff* *ff* *dim.* *p cresc.* *mf* **G** 11

220 *f* *mf* *mp* *cresc.* **H** cantabile 3

237 *ff* *mf* *mp* *cresc.* **I** cantabile

254 *f* *mf*

266 1. 2. *sf* *mf* *sf* *ff* **J**

277 *ff* *fff* *fff*

290 *pp* *poco a poco* *cresc.* *mf* **K**

302 *ff* *ff* 3

314 *ff* *ff* *p* *cresc.* *ff* **L**

328 *ff* *ff* *p* *cresc.* 3

340 *(cresc.)* *fff* *♩ = 165* *♩ = 150*

353

Tenor Sax

Intrada

Arr. Tubbs

Musical score for Tenor Sax, titled "Intrada" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as $\text{♩} = 60$.

The score consists of 76 measures, divided into systems of five staves each. The notation includes various dynamics, articulations, and performance instructions.

Measure 1: $\text{♩} = 60$, 12 , 5 , 18 , 19 , 20 , 21 , 22 . Dynamics: ff , mf , mf , $< ff$.

Measure 23: 23 , 24 , 25 , 26 , 27 , 28 . Dynamics: mf , $dim.$, p . Performance instruction: **accel.**. Tempo: $\text{♩} = 76$.

Measure 29: 29 , 30 , 31 , 32 , 33 , 34 . Dynamics: mf , $dim.$, p . Performance instruction: **accel.**.

Measure 35: 35 , 36 , 37 , 38 , 39 . Dynamics: mf , $dim.$, p . Performance instruction: **accel.**.

Measure 40: 40 , 41 , 42 , 43 , 44 , 45 , 46 . Dynamics: ff , f . Performance instructions: **rit.**, **ritrit.**, **rall.**. Tempo: $\text{♩} = 70$.

Measure 47: 47 , 48 , 49 , 50 . Dynamics: ff . Performance instruction: **accel.**.

Measure 51: 51 , 52 , 53 , 54 , 55 , 56 , 57 . Dynamics: ff , f , ff , ff . Performance instructions: **accel.**, **rall.**. Tempo: $\text{♩} = 70$.

Measure 58: 58 , 59 , 60 , 61 , 62 , 63 , 64 , 65 , 66 , 67 . Dynamics: f , sf , f , ff , ff , p . Performance instruction: **accel.**.

Measure 68: 68 , 69 , 70 , 71 , 72 , 73 , 74 , 75 , 76 . Dynamics: p , mf , ff , f , ff , ff . Performance instruction: **accel.**.

Tenor Sax

Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 ff 2 3 4 5 6 7 8 mp 9 10 11 12 $cresc.$ -----

13 ff 14 15 16 17 18 19 20 21 22 23 24 mp 25 26 $cresc.$ -----

27 $(cresc.)$ ----- ff 31 32 33 34 f 35 36 37 38 39

40 41 42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 f 65 7 72 8 $cresc.$ ----- ff

80 p 81 82 83 84 85 86 10 96 97 98 99 100 ff

101 102 103 104 105 106 107 108 109 110 111 112 sf mp $cresc.$ ----- ff

113 114 115 116 117 118 119 120 121 122 123 124 125 pp $cresc.$ -----

126 127 128 129 130 131 132 133 134 135 136 137 138 $(cresc.)$ ----- fff

139 140 141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156

157 $rit.$ 158 159 160 $\text{♩} = 135$ 161

Final Waltz

162

p

173

184

ff

198

fff

rit.