

The Nutcracker

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Clarinet 3

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A 4

B

C 8 **D**

E

F

G 4

H 8

I 2

Sheet music for a solo instrument, likely flute or piccolo, featuring nine staves of music labeled A through I. The music is in 4/4 time, treble clef, and includes various dynamics like *p*, *mf*, *f*, *ff*, and *cresc.* Measures are numbered at the start of each staff.

Clarinet 3

Scene 1

Arr. Tubbs

10 **Curtain 4 18**

ff marcato

rit. **9** **J = 116**

f **p** **mf** **f marc.**

rit. a tempo **7** **accel. J = 126**

It sounds nine o'clock. Everything is ready, it is time to call the children.

rit. **3 3** **12**

p

13 **J = 110**

mf **ff**

Meno J = 100

Clarinet 3

March

Arr. Tubbs

The sheet music for Clarinet 3, March arr. by Tubbs, features seven staves of musical notation. The key signature is A major (two sharps). The time signature varies throughout the piece, indicated by large numerals (4, 5, 11, 2, 4, 8, 4) placed above specific measures. Measure numbers are written above each staff. Dynamics include *p*, *mf*, *f*, and *ff*. Articulation marks like dots and dashes are present on many notes. Measure 1 starts with a dynamic *p*. Measures 2-5 show a pattern of eighth-note pairs followed by quarter notes, with dynamics *mf* and *p*. Measures 6-10 continue the pattern with dynamics *mf* and *p*. Measures 11-18 show a more complex rhythmic pattern with dynamics *mf* and *p*. Measures 19-20 show a dynamic *mf*. Measures 21-24 show a dynamic *f*. Measures 25-26 show a dynamic *ff*. Measures 27-37 show a dynamic *pp*. Measures 38-40 show a dynamic *f*. Measures 41-43 show a dynamic *ff*. Measures 44-57 show a dynamic *f*. Measures 58-60 show a dynamic *ff*. Measures 61-69 show a dynamic *mf*. Measures 70-77 show a dynamic *f*. Measures 78-88 show a dynamic *ff*.

Clarinet 3

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

18

1 20 21 22 23 24 25 26 27 28 29 30 31

mf *mf* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

2 32 34 35 36

mf

9

rit.

Presentation of dolls

$\text{♩} = 150$

12 13 14 15 16 17 **12** 29 30 31 32

p *f* *mf* *cresc.* *ff*

rit.

Dance of the Dolls

$\text{♩} = 175$

1 2 9 10 11 12 13 14 15 16

p *cresc.* *f*

2 17 18 19 20 21 23 24 25 26 27 28 29

ff *p* *ff*

4 33 34 35 36 37 38 39 40 41 42 43 44

p < > < > < >

4 45 49 56

7

Arrival of Drosselmeyer

J = 92

**Introduction
of nutcracker**

3

J = 76

Nutcracker breaks

**Drosselmeyer
consoles Clara**

accel.

rit.

J = 74

J = 130

J = 200

8

J = 130

17

J = 200

rit.

2

pp

cresc. - - - - - - - - - -

Clarinet 3

Grandfather Waltz

Arr. Tubbs

1 *d = 100* **9**

16 *d = 145*

25

33

44

1. 3 rit.

7 rit.

2025-11-12

Clarinet 3

Clara and the Nutcracker

Arr. Tubbs

1 *mp*

a tempo

2 **13** **2** **15** **8** **21** **5**

poco accel.

3 **15** **2** **3** **134** **rall.** **3** **135** **3** **136** **3** **137** **cresc.** **fff**

rall. **3** **138** **j = 80** **3** **139** **3** **140** **3** **141** **3** **142** **3** **143** **3** **144** **3** **145** **3** **(cresc.)** **ff** **p cresc.** **cresc.**

146 **3** **147** **3** **148** **3** **149** **2** **151** **12** **(cresc.)**

Clarinet 3

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **4**

20

33 **4**

46 **f**

55

63 **7**

91 **mf cresc.** **92 >** **93 >** **94** **95** **96** **97** **98** **99** **100** **101**

rit. $\text{♩} = 125$

102 **103** **104** **3** $\text{♩} = 135$ **107** **108** **8** **116** **117** **10**

Clarinet 3

Waltz of the Snowflakes

Arr. Tubbs

1 *J = 140*

24 **11** *J = 155* **16** **15** **17** **16** **7** *mf*

117 *p*

132

147 **11** *p* *f*

171 *cresc. - - - ff* *dim.* *p*

187 *p*

204 **10** *poco accel.* *pp* *mf* *cresc.*

(accel.) **232** *cresc. ff* **233** **234** **235** **236** **237** *rall.* **238** **239** **240** **241** **242** **243**

Clarinet 3

Enchanted Palace

Arr. Tubbs

J = 155

1 5 **14** [1.2] [2.2] **14** 37 38 39 40 41

42 43 44 45 46 47 51 63 64 65 66 67 68 69 70 71 72

J = 150

4 **12** 63 64 65 66 67 68 69 70 71 72

73 74

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 100

Dance of the Sugar Plum Fairy

Clarinet 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

1 9 19 22 23 24 25 26 27 28 29

30 31 32 33 **16**

49 50 51 52 53

Clarinet 3

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ p

2 11 $\text{♩} = 80$

13 17 18 19 20

ff

21 22 23 24 25 26 29 30

ff

accel. $\text{♩} = 160$

3 10

Clarinet 3

Russian Dance

Tchaikovsky
Arr. Tubbs

1 *f* **2** *p* *sf* **3** *p* **4** **5** *f* **9** *p* *sf* **10** *p* **11** *p* **12**

A **13** *mf* *sf* **17** *ff* **18** *mf* *sf* **19** *ff* **20** **21** **22** **23** **24** **25** **26** *mf* *sf* **27** *ff* **28**

B **29** **30** **31** **32** *ff* **33** *f* **34** **35** **36** **37** **38** **39** **40** **41** *f* **42**

C **43** **44** **45** **46** **47** **48** *ff* **49** **50** **51** **52** **53** *ff* **54** **55**

D **56** *ff* **57** *sf* **58** **59** **60** **61** **62** **63** **64** *ff* **65** **66** *sf* **67** **68** **69**

70 **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

Clarinet 3

Arabian Dance

Arr. Tubbs

♩ = 85

4

1 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 28 61 62 63

64 65 66 67 68 69 70 6 76 77 78 84 85 86 2 88 89

90 92 93 94 95 96 97 98 99 100 101 102

dim. morendo

Clarinet 3

Chinese Dance

Tchaikovsky
Arr. Tubbs**J = 108** Allegro moderato.**16**

A

2

17 19 20 21 22 23

mf *mf*

24 25 26 27 28 29

30 31 32

cresc. - - -

Dance of the Reed Flutes

Clarinet 3

Arr. Tubbs

1 **33**

5

43

44 **45** **46** **47** **48**

49 **50** **51** **52** **53**

54 **55** **56** **57** **58**

rall. a tempo

7 **5**

59 **60** **61** **62** **69** **70** **71** **76** **77**

mf > p

Clarinet 3

Mother Ginger

Arr. Tubbs

J = 125

1 2 3 4 5 6

f *sf* *sf* *sf* *sf* *sf* *sf* **f**

7 8 9 10 11 18

sf *sf* *sf* *sf* *sf* *ff*

19 20 21 22 23

24 25 26 27 28 29

ff

30 31 32 33 34 35

J = 728

f *ff*

43 44 45 46 47 > >

ff

48 49 > > 50 > > > > 51 52 63 64

J = 140

11

ff

65 66 67 68 69 70 71

ffff

72 73 74 75 76 77

79 80 81 82

Waltz of the Flowers

Clarinet 3

Tchaikovsky
Arr. Tubbs

1.

2.

3.

4.

5.

6.

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213.

214.

215.

216.

217.

218.

219.

220.

221 222 ^ ^ 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237

H

238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253

I

254 255 256 257 258 259 260 261 262 263 264

265 266 267 268 269 270 271 272 273 274 275 276

J

277 278 279 280 281 282 283 284 285 286 287 288 289

290 291 292 293 294 295 296 297 298 299 300 301

302 303 304 305 306 307 308 309 310 311 312 313 314 315

K

316 317 318 319 320 321 322 323 324 325 326 327 328

329 330 331 332 333 334 335 336 337 338 339 340 341 342

L

343 344 345 346 347 348 349 350 351 352 353

Clarinet 3

Intrada

Arr. Tubbs

1 $\text{♩} = 60$ **12** **10** $\text{♩} = 76$ **8** **4** $\text{♩} = 70$ **4**

mf *dim.*

rit. **rit.** **rall.** **rit.** **rall.** **rit.** **rit.** **4** **acc.** **acc.** **rall.** **rall.** **ff**

56 $\text{♩} = 140$ **2**

67 $\text{♩} = 70$

f *sf* *f* *ff* *p* *ff*

mp *mf* *f* *ff* *ff*

Clarinet 3

Final Waltz

Arr. Tubbs

J = 130

1 2 3 4 5 6 7 8 9 10

ff mp

11 12 13 14 15 16 17 18 19 20 21 22 23

ff

24 25 26 27 32 33 34 35 36 37 38 39

5 f

40 41 42 43 44 45 46 47 48

mf

49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 72

f cresc. ff 7 8

80 81 82 83 84 85 86 87 88

p

89 90 91 92 93 94 95 96

cresc.

97 98 99 100 101 102 103 104 105 106 107

ff sf mp cresc.

108 109 110 111 112 113 114 115 116 117 118 119

(cresc.) ff

120 121 122 123 124 125 126 127 128 129

pp cresc. 8

137 138 139 140 141 157 158 159 160 161

16 rit. J = 135

Final Waltz

162

A single measure of music for Clarinet 3. The measure begins with a repeat sign. It consists of a single note followed by a long horizontal bar ending with a double bar line and repeat dots at both ends.

178

Measures 178 through 185 for Clarinet 3. The music features eighth-note patterns with slurs and grace notes. Measure 185 concludes with a single eighth note.

186

16

Measures 186 through 193 for Clarinet 3. The music continues with eighth-note patterns. Measure 193 ends with a dynamic marking of ***ff***.

209

rit.- -

Measures 209 through 214 for Clarinet 3. The music consists of eighth-note patterns. Measure 212 includes a dynamic marking of ***fff***. Measure 213 features a ritardando (rit.) indicated by a bracket over the notes. Measure 214 concludes the section.