

The Nutcracker

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The Nutcracker Overture

Clarinet 1

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

G

H

I

Clarinet 1

Scene 1

Arr. Tubbs

10 $\text{♩} = 126$

p dolce

15 f

24 *cresc.*

31 *ff marcato*

35 *ff*

36 **37** **38** **39**

rit. $\text{♩} = 116$

Solo

40 *mf*

41 **42**

43 **44** **45**

46 **47** **48**

49 **50** **51** **52** **53** **54** **55** **56**

mf rit.

p *mf*

a tempo

57 **58** **59** **60** **61** **62**

f **3** *mf*

63 **64**

accel.

mf

Scene 1

Sheet music for piano, page 10, featuring 12 staves of musical notation with various dynamics, tempo changes, and performance instructions.

Staff 1: Measures 65-68. Key signature: F major (4 sharps). Tempo: $\text{J.} = 126$. Dynamics: **f**, marc. Measure 68 ends with a repeat sign.

Staff 2: Measures 69-72. Key signature: F major (4 sharps). Dynamics: rit.

Staff 3: Measures 73-77. Key signature: F major (4 sharps). Dynamics: **pp**, **mp**, **p**.

Staff 4: Measures 78-80. Key signature: F major (4 sharps). Dynamics: **mp**, **mf**, **cresc.**, **accel.**

Staff 5: Measures 81-82. Key signature: F major (4 sharps). Dynamics: **(cresc.)**, **ff**.

Staff 6: Measures 83-85. Key signature: G major (3 sharps). Tempo: $\text{J.} = 110$. Dynamics: **pp**, **un poco cresc.**

Staff 7: Measures 86-89. Key signature: G major (3 sharps). Dynamics: **(cresc.)**, **mf**.

Staff 8: Measures 90-93. Key signature: G major (3 sharps). Dynamics: **f**, **dim.**, **p**.

Staff 9: Measures 94-96. Key signature: G major (3 sharps). Dynamics: **cresc.**

Staff 10: Measures 97-99. Key signature: G major (3 sharps). Dynamics: **(cresc.)**, **ff**.

Staff 11: Measures 100-101. Key signature: G major (3 sharps). Tempo: **Meno $\text{J.} = 100$** .

Clarinet 1

March

Arr. Tubbs

1 *mf* 3 2 *mf* > *mp* 3 4 *mf* > *p* 5 6

7 *mf* 8 *f* 9 *mf* 3 10 *mf* > *mp* 3 11 *mf* > *pp* 13

14 *f* 15 *f* 16 *mf* 17 - 18 - 19 *mf* 20 *f* 21

22 *mf* 23 *f* 24 *f* *p*³ 25 *mf* > *p* 3 26 *mf* > *p* 3 27

28 *mf* > *f* 3 29 *f* *p*³ 32 *mf* > *p* 3 34 *mf* > *p* 3 35 *mf* > *pp* 37

38 *f* 39 *ff* *mf* 40 *ff* 41 *ff* 42 *ff* 43

44 *<f* *mf* 45 *ff* 46 *ff* 47 *<f* *f* 3 48 *f* 3 49 *ff*

50 *sf* > *f* 3 51 *sf* > *f* 3 52 *sf* > *mf* 3 53 *sf* > *mf* 3 54 *sf* > *mf* 3 55 *sf* > *mf* 3 56 *sf* > *mf* 3 57 *sf* > *ff*

58 *sf* > *f* 3 59 *sf* > *f* 3 60 *sf* > *mf* 3 61 *sf* > *mf* 3 62 *sf* > *mf* 3 63

64 *ff* 65 - 66 *mf* 67 *mf* 68 *mf* 69 *mf* 70 *mf*

71 *f* 72 *f* 3 73 *f* 3 74 *sf* > *f* 3 75 *sf* > *f* 3 76 *sf* >

77 *mf* 78 *ff* 79 *ff* 80 *f* 3 81 *f* 3 82 *sf* > *f* 3 83 *sf* > *f* 3

84 *sf* > *mf* 85 *ff* 86 *ff* 87 *ff* 88 *ff*

Clarinet 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

J = 140

1 Mysterious Stranger *f*

5 6 7 8 9 10 11

12 13 14 15 16 17 19 2

20 21 22 23 *mf* 24 25 26 27 *mf*

28 29 30 31 32 33 34 *p*

35 36 37 38 39 40 41 42 43 44 *ff*

Presentation of dolls

J = 155

1 2 3 4 5 *cresc.* 6

7 8 9 10 11 12 13 *cresc.*

14 15 16 17 24 7 25 26 *rit.*

27 28 29 30 31 32 *cresc.* *ff*

Arrival of Drosselmeyer

Dance
of the Dolls

$\text{♩} = 175$

8

p *cresc.* - - - - - *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40

p - - - - -

41 42 43 44 45 46 47 48

p - - - - - *cresc.* - - - - - *mf*

49 50 51 52

53 54 55 56

p

$\text{♩} = 78$

3

rit. accel.

mp $\text{♩} = 92$

10 11 12 13 14 17

$\text{♩} = 92$

Introduction
of nutcracker

$\text{♩} = 78$ **accel.**

p

rit.

p

accel.

mf

18 19 20 21 22 23 24

ff Nutcracker breaks

25 26 27 28 29 30 31

ff Nutcracker breaks

3 3

Arrival of Drosselmeyer

Drosselmeyer
consoles Clara

Measures 1-4: Dynamics: *f*. Key signature: A major (no sharps or flats). Time signature: Common time.

Measures 5-15: Dynamics: *mf*, *mp*, *dim.*, *pp*, *p*. Performance instruction: **accel.** Measure 8: **rit.** Measures 10-15: **pp**.

Measures 16-27: Dynamics: *p*. Measure 27: **5**.

Measures 32-60: Dynamics: *f*, *pp*, *cresc. - - - - -*, *sfp*, *sfp*, *sfp*. Performance instruction: **17**, **130**, **200**, **rit.** Measure 58: **rit.**

Clarinet 1

Soldier Doll Dance

Arr. Tubbs

1 ***p*** ***J = 160*** **2** **3** **4** **5** **10** **4** **15** **19** **20**

21 **22** **23** **24** **25** ***cresc.*** - - -

26 ***(cresc.)*** - - - ***f*** ***mf*** **27** **28** **29**

30 ***ff*** **31** **32** **33** **34**

35 ***p*** **36** **37** **38** **39** ***mf***

40 ***mf*** ***f*** ***ff*** ***sff***

Clarinet 1

Grandfather Waltz

Arr. Tubbs

1 $\text{J} = 100$ 3 2 5 6 7 8 9

sf *mp* *cresc.* *mf*

10 11 12 13 14 15 **rit.**

cresc. *ff* **3**

16 $\text{J} = 145$ 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 $\text{J} = 170$ 49 50 51 52 **1.3 rit.** 53 54 55 56 **7 rit.**

Clarinet 1

Clara and the Nutcracker

Arr. Tubbs

1 *p* **mp**

13 **14** **15** **16** **17** **18** **19** **20** **21** **22**

23 **24** **25** **26** **27** **28** **29** **30** *poco piúf* **mf**

30 **31** **32** **33 rit.** **34** **35** **36** **a tempo**

37 **12** **49** **50** **51** **52** **54** **55** **56** **59** **60** **b tr** **61** **63** **64** **65** **2**

67 **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **2**

86 **87** **88** **89** **90** **91** **92** **93** **97** **98** **99** **100** **101** **105** **106** **107** **108** **f > p** **mf cresc.** **ff**

109

Clara and the Nutcracker

110 **7** 117 **2** 118 **3** 120 **3** 121 **3** 122 **3**

p *mf* *cresc.* - - -

123 **3** 124 **3** 125 **3** 126 **3** 127 **3** 128 **3** 129 **3**

(cresc.) - - - **poco accel.** *ff* *p* *cresc.* - - -

130 **3** 131 **3** 132 **3** 133 **3**

(cresc.) - - - **f**

134 **3** 135 **3** 136 **3** 137 **3**

cresc. - - - **rall.** *fff*

138 **3** 139 **3** 140 **3** 141 **3**

ff *p* *cresc.* - - -

142 **3** 143 **3** 144 **3** 145 **3** 146 **3**

(cresc.) - - - *ff* *cresc.* - - -

147 **3** 148 **3** 149 **3** 150 **3** 151 **3**

(cresc.) - - - *ff* *fff*

152 **3** 153 **3** 154 **3** 155 **3**

6 *6*

156 **3** 157 **3** 158 **3** 159 **3**

6 *6*

160 **3** 161 **3** 162 **3**

Clarinet 1

The Battle

Arr. Tubbs

The sheet music consists of 12 staves of musical notation for a solo instrument, likely trumpet or flute. The music is in 4/4 time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The tempo is marked as $\text{♩} = 140$ at the beginning, followed by $\text{♩} = 155$. Dynamics include ff , sf , f , fff , tr , and ff . Performance instructions like "3" and "L 3 J L 3 J" are also present. The music features complex rhythmic patterns, including sixteenth-note figures and grace notes.

The Battle

The sheet music consists of ten staves of musical notation for Clarinet 1. The music is in common time and includes the following measures:

- Staff 1:** Measures 73-81. Dynamics: *fff*, *fff*, *fff*.
- Staff 2:** Measures 82-88. Dynamics: *ff*.
- Staff 3:** Measures 89-94. Dynamics: *fff*, *mf cresc.*
- Staff 4:** Measures 96-102. Dynamics: *f*.
- Staff 5:** Measures 103-106. Dynamics: *fff*.
- Staff 6:** Measures 107-111. Dynamics: *sff*, *fff*, *f*, *rit.* (Measure 111 has a tempo change to $\text{♩} = 120$).
- Staff 7:** Measures 112-117. Dynamics: *mf*, *p*, **2**, **10**.

Clarinet 1

Waltz of the Snowflakes

Arr. Tubbs

1 **23** **11** **16** **54**

55 **56** **57** **58** **59**

60 **f** **61** **62** **63** **64**

65 **cresc.** **66** **67** **68** **69** **70**

71 **72** **73** **74** **75** **76**

77 **78** **79** **80** **81** **82**

83 **84** **85** **87** **88** **89**

90 **91** **92** **93** **95** **96**

97 **98** **99** **100**

Waltz of the Snowflakes

101 7 108 109

Clarinet 1

Enchanted Palace

Arr. Tubbs

1 $\text{♩} = 155$ **4** **14** **1.2** **2.2** **14**
mf **p** **4** $\text{♩} = 150$

42 **p** **f** **pp** **3** **70** **p** **p** **pp** **10**

Dance of the Sugar Plum Fairy

Clarinet 1

Tchaikovsky
Arr. Tubbs

J = 95

1 9 16 17 18 19 20 21

A

B

22 23 24 25 26 27 29 30 31

C

2

32 33 37 38 40 41 42 43 44 45

4

46 47 48 49 50 51 52 53

Clarinet 1

Arrival of Clara and Prince

Arr. Tubbs

J = 72

1 2 3 4 5

cresc. - - - - -

6 7 8 9

10 11

12 13 **J = 80** 14 **3** 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

accel.

30 31 32 33 34

35 36 37 38 39

Russian Dance

Clarinet 1

Tchaikovsky
Arr. Tubbs

The sheet music consists of eight staves of musical notation for piano, arranged vertically. The tempo is indicated as $\text{♩} = 142$. The key signature is one sharp. Measure numbers are placed above each staff. The music includes dynamic markings such as f , p , sf , mf , ff , and fff . There are also performance instructions like "3" and "mf ff". The staves are labeled with boxes A, B, C, and D at specific points:

- Staff A:** Measures 9-16. Includes dynamic f at measure 9, p at measure 10, sf at measure 11, p at measure 12, p at measure 13, p at measure 14, mf at measure 15, and $mf ff$ at measure 16.
- Staff B:** Measures 17-32. Includes dynamics mf at measure 17, sf at measure 18, ff at measure 19, mf at measure 20, ff at measure 24, and ff at measure 32.
- Staff C:** Measures 33-48. Includes dynamic f at measure 33, ff at measure 42, and ff at measure 48.
- Staff D:** Measures 49-72. Includes dynamics ff at measure 49, ff at measure 52, sf at measure 57, and ff at measure 72.

The music concludes with a dynamic fff at measure 73 and ends with a final dynamic ff at measure 84.

Clarinet 1

Arabian Dance

Arr. Tubbs

1 **4** **5** **5** **5** **5**

14 **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** ,

33 **34** **35** **36** **37** **38** **39** **40** **41** ,

42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52**

53 **54** **55** **56** **57** **58** **59** **60** ,

61 **62** **63** **64** **65** **66** **67** **68** **69** ,

70 **71** **72** **73** **74** **75** **76** **77** **78** **84** **85**

86 **88** **89** **90** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

Clarinet 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

16

1

A

2

17 19 20 21

mf

22 23 24

25 26 27

28 29 30

31

cresc.

Dance of the Reed Flutes

Clarinet 1

Arr. Tubbs

1 **= 95** **33**

5

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

rall. **a tempo**
14

f

Clarinet 1

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6

f *sf* *sf* *sf sf sf f*

7 8 9 10

sf *sf* *sf sf* *ff*

11 12

13 14

15 16

17 18

ff

19 20

21 22

23 24

25

26 *ff*

27 28

29

30

J. = 72

31 32

33 34

35 36

mf

37

38 39

f *ff*

40

41 42

43

44

45 46

47 > >

48 > > > >

49 > >

ff

Mother Ginger

50 

Waltz of the Flowers

Clarinet 1

Tchaikovsky
Arr. Tubbs

J = 128

1 2 > 3 4 5 6 > 7 8 9 10 > 11 > 12 >

13 > 14 > 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 > 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 > 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

mf *f* *dim...*

(*dim.*) - - - - - *p* *mp* *cresc.* - - - - - *mf*

A

p *cresc.* - - - - - *mf*

mp

B *3* *3* *3* *3* *1.3* *2.*

ff 5 *ff* 5 5 *sf* *mf*

sfff *mp* *p* **C**

cresc. - - - - - *mf* *f* *mp*

D *3*

cresc. - - - - - *f* *1.3* *2.*

ff 5 *ff* 5 5 *sf* *f* - - - - - *sf ff*

E

pp *p*

WOTF

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178

mf

179 180 181 182 183 184 185 186 187 188 189 190 191 192 193

p *mf*

194 195 196 197 198 199 200 201 202 203 204 205 206

p *cresc.* *f* *p*

207 208 209 210 211 212 213 214 215

p *cresc.* - - -

216 217 218 219 220 221 222 223 226 227

mf *f* *mf*

228 229 230 231 232 233 234 235

mf *mf* *mf* *mf*

236 237 238 239 240 241 242 243 244

f *ff* *mf* *mf*

245 246 247 248 249 250 258 261 262

mf *mf* *ff* 5

265 266 269 270 273 274 275 276 277

ff 5 *sf* *ff* *f* *sf*

278 279 281 282 283 284 285 286 287 288 289

ff *sff* *p* dolce

290 291 292 293 294 295 296 297 298

p *pp* *cresc.* - - - *mf* *cresc.* - - -

299 300 301 302 303 304 305 306 307 308

fff

K

309 310 311 312 313 314 315 316 317 318

L

$\text{♩} = 165$

319 320 321 322 323 324 325 326 327 328 329

330 331 332 333 334 335 336 337 338 339 340 341

$\text{♩} = 150$

342 343 344 345 346 347 348 349 350 351 352 353

Clarinet 1

Tarantella

Arr. Tubbs

D. = 130

3

1 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

22 23 24 25 26

Clarinet 1

Intrada

Arr. Tubbs

Clarinet 1

Final Waltz

Arr. Tubbs

J = 200

1 2 3 4 5 6 7 8 9 10 11 12 13

ff

mp

ff

f

mp

ff

cresc.

ff

7

Final Waltz

The sheet music consists of 18 staves of musical notation for clarinet, arranged in three columns of six staves each. The music is in common time and uses a treble clef. Measure numbers are indicated above the staves. The key signature changes frequently, including sections with one sharp, one flat, and no sharps or flats. Dynamics such as *p*, *pp*, *sf*, *mp*, *cresc.*, *ff*, and *fff* are used. Performance instructions like *rit.* (ritardando) and $\text{♩} = 135$ (tempo marking) are also present. The music concludes with a final dynamic of *ff*.

72 *p*
 73
 74
 75
 76
 77
 78
 79
 80
 81 *p*
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100
 (cresc.)
 101
 102
 103
 104
 105
 106
 107
 108
 109
 110
 111
 112
sf *mp*
 cresc.
 ff
 113
 114
 115
 116
 117
 118
 119
 120
 121
 122
 123
 124
 125
 126
 127
 128
 129
 130
 cresc.
 ffff
 133
 134
 135
 136
 137
 138
 139
 140
 141
 142
 143
 144
 145
 146
 147
 148
 ffff
 149
 150
 151
 152
 153
 154
 155
 156
 rit.
 $\text{♩} = 135$
 157
 158
 159
 160
 161

Final Waltz

162 163 164 165 166 167 168 169

p

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

ffff

rit. --