

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.9)
Waltz of the Snowflakes (p.10)

## ACT II

Enchanted Palace (p.11)
Dance of the Sugar Plum Fairy (p.12)
Arrival of Clara and Prince (p.13)
Russian Dance (p.14)
Arabian Dance (p.15)
Chinese Dance (p.16)
Dance of the Reed Flutes (p.17)
Mother Ginger (p.18)
Waltz of the Flowers (p.19)
Intrada (p.20)
Final Waltz (p.21)



# The Nutcracker Overture

Aux Perc 1

Tchaikovsky  
Arr. Tubbs

$\text{J} = 118$  [A] [B]  
To Triangle

1 9 17 18 19 20 21 29 39 41

43 44 46 47 48 49 50 54 62

63 64 65 66 80 87 90 91 92 93

[A] [B]

To Triangle

*mf*

*cresc. f*

*p*

*mf*

*>mp p*

*ff*

[C] [D] [E]

**10** **4**

**F**

**G** **8**

**H** **I**

**14** **7** **3**

Scene 1 does not have an Aux\_perc\_1 part.

Dec 10, 2025

### Aux Perc 1

March

Arr. Tubbs

**To Hand Cymbals**

1 7 8 9 7 16 17 15 32 33 7 40 41 15 56 57

*f* *f* *f* *ff* *ff*

64 65 80 81 88

**15** **7**

*ff* *ff* *ff*

Aux Perc 1

**Arrival of Drosselmeyer**

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger  
**To Suspended Cymbal 18**

20            21            22            23            24            25            26            27            28            29            30            31            32            33            34            35

*mp*

**10**

Presentation of dolls

$\text{♩} = 150$             **16**            17            **12**             $\text{♩} = 230$             29            30            32

**rit.**

Dance of the Dolls

$\text{♩} = 175$             **16**            17            33            34            35            36            37            38            39            40            41

*p*

**To Triangle**

$\text{♩} = 230$             29            30            32

*p*

42            43            44            45            46            47            48            49            56

*mf*

**7**

## Arrival of Drosselmeyer

Introduction  
of nutcracker

**1** **3** **4** **5** **6** **7** **8** **9**

**rit.** **78** **accel.**

**92**  
**To Güiro**  
**10** **11** **12** **13**

**mf**

**14** **15** **16** **17** **rit.**

**78** **accel.** **rit.** **92** **accel.**  
**2**

**Nutcracker**  
**breaks**

**18** **19** **20** **21** **22** **23** **25** **26**

**f**

**74**  
**To Snare Drum**  
**4** **2**

**Drosselmeyer**  
**consoles Clara**

**16** **200**  
**ff**

**130** **17** **200**  
**ff**

**34** **51** **52** **53** **54** **55** **56** **57** **58** **59** **rit.** **2**

Grandfather Waltz does not have an Aux\_perc\_1 part.

Dec 10, 2025

Aux Perc 1

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
To Triangle

9      10      11      12      13      14      15      16      17      33      34

**a tempo**  $\text{♩} = 110$   $\text{♩} = 132$   $\text{♩} = 152$   $\text{♩} = 80$  **pocco accel.**

36      49      71      79      80      101      106      107      110      125      127      130      131      133

**13**      **22**      **8**      **21**      **5**      **3**      **15**      **2**      **3**      **2**      **3**      **2**      **3**

**rall.**  $\text{♩} = 80$   
To Hand Cymbals

136      137      138      139      140      143      144      145      146      147      148      149      150

**rall.** **fff** **p** **cresc.** **ffff**

151      152      153      154      155      156      157      158      159      160

**ffff** **=====** **ff** **ffff** **3**

### Aux Perc 1

## The Battle

Arr. Tubbs

The image shows a page of sheet music for a musical piece. The music is divided into several sections by measure numbers and tempo changes. The first section starts at measure 1 with a tempo of  $\text{♩} = 140$ . It includes a instruction "To Slapstick" with a "5" above the staff, dynamic "fff", and a "6" above the staff. The next section begins at measure 13 with a tempo of  $\text{♩} = 155$  and an instruction "To Snare Drum". The third section starts at measure 28 with a tempo of  $\text{♩} = 135$ . The fourth section starts at measure 40 with a tempo of  $\text{♩} = 125$ . The music consists of six staves, each with a unique rhythmic pattern. Measures 1-28 show a variety of dynamics including *mp*, *f*, *p*, and *ff*. Measures 29-40 show a mix of *mp*, *f*, *p*, and *ff* dynamics. Measures 41-59 show a mix of *ff* and *p* dynamics. Measures 60-71 show a mix of *ff* and *p* dynamics. Measures 72-84 show a mix of *ff* and *p* dynamics. Measures 85-94 show a mix of *ff* and *p* dynamics. Measures 95-117 show a mix of *ff* and *p* dynamics. The music ends with a dynamic of *ff* followed by *p cresc.*

Aux Perc 1

## Waltz of the Snowflakes

Arr. Tubbs

**To Triangle**

**24 11**      **16 15**      **mf**

**15**

**16 16 14**      **f**

**6**      **f**

**6**      **p**

**2 16**

**cresc.** - - - - -      **mf**      **dim.** - - - - -

**poco accel.**      **8**

**ff**

**27**

**rall.**      **2 5**

**198**      **225**      **233**      **234**      **235**      **237**      **242**      **243**

Enchanted Palace does not have an Aux\_perc\_1 part.

Dec 10, 2025

Dance of the Sugar Plum Fairy does not have an Aux\_perc\_1 part.

Dec 10, 2025

Arrival of Clara and Prince does not have an Aux\_perc\_1 part.

Dec 10, 2025

# Russian Dance

Aux Perc 1

Tchaikovsky  
Arr. Tubbs

**1**  $\text{♩} = 142$  To Tambourine **16**

**A**

17      18      19      20      21      22      23      24

ff      ff      mf      ff      ff      ff

25      26      27      28      29      30      31      32

ff      ff      mf      ff      ff

**B** **16**

33

**C**

49      54      55      56

ff

57      58      59      60      61      62      63      64

**D**

65      66      67      68      69      70      71      72

73      74      75      76

sempre      ffff

77      78      79      80      81      82      83      84

fp      ff

Aux Perc 1

**Arabian Dance**

Arr. Tubbs

**J = 85**

**19 To Tambourine 9 7**

**17 3 3 20 3**

**pp pp pp**

**pp pp**

**pp**

**pp**

**pp**

**pp**

**dim. - - - morendo**

**3**

**93 94 95 96 97 98 99 100 101 102**

Chinese Dance does not have an Aux\_perc\_1 part.

Dec 10, 2025

# Dance of the Reed Flutes

Aux Perc 1

Arr. Tubbs

$\text{♩} = 95$   
To Hand Cymbals  
**42**

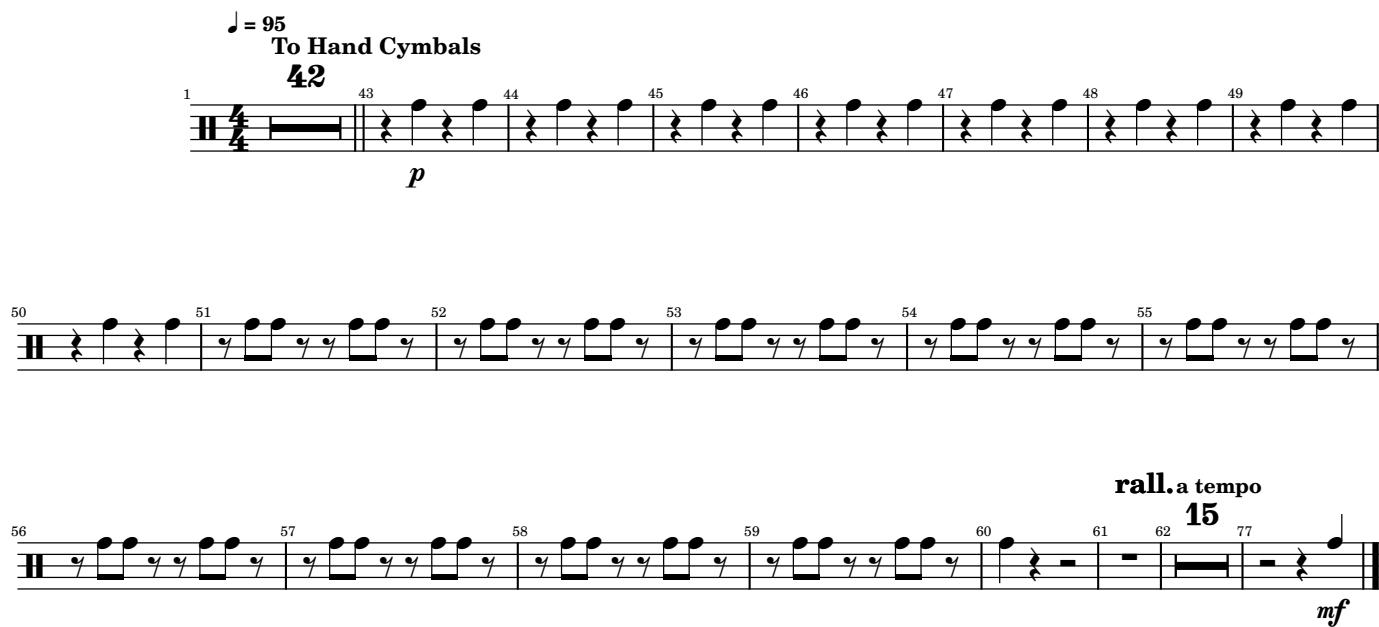
1                    43                    44                    45                    46                    47                    48                    49

**p**

50                    51                    52                    53                    54                    55

56                    57                    58                    59                    60                    61                    62                    77

**rall. a tempo**  
**15**  
***mf***



Aux Perc 1

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
To Triangle

1 10 11 12 13 14 15 16 17 18 19 26 27 28 29 30 31 32 33 34 35 38 39 42 43 46 47 48 49 50 51 52 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

$\text{♩} = 72$  3 38 39 42  
 $\text{♩} = 144$

**ff** **f** **fff** **fff**

# Waltz of the Flowers

Aux Perc 1

Tchaikovsky  
Arr. Tubbs

**A**

**B**

To Tambourine

**C**

**D**

To Triangle

**E**

To Crash Cymbal

**F**

**G**

To Triangle

**H**

**I**

To Tambourine

**J**

To Triangle

**K**

**L**

$\text{J} = 165$

$\text{J} = 150$

Aux Perc 1

**Intrada**

Arr. Tubbs

*J = 60*      *accel. = 76*  
**To Suspended Cymbal**

**12**    **11**    **8**    **accel. 4**    **accel.**    **rit.**    **rit.** **rall.** *J = 70*    **4**

1    13    24    25    26    34    35    39    40    41    42    43    44    45    46

50    51    52    53    54    55    56    57    58    66    70

*f < ff*    *f < ff*

*J = 140*    *J = 70*

**8**    **4**    **7**

Aux Perc 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 180$   
To Hand Cymbals

1 32 59 72 80 95 96 97 98 113 114 121  
ff ff ff

129 130 131 132 133 134 135 136 137 138 139 140 141 142  
ff ffff

145 146 149 150 151 152 153 154 155 156 157 158  
rit. ff

159 160 162 178 192 196 197 200 201 204 205 208 209  
ff

210 211 212 213 214