

Tchaikovsky  
Arr. Tubbs

The image displays a page from a musical score, likely for a symphony, featuring various instruments. The score is written in 2/4 time, with a tempo marking of  $\text{♩} = 100$  Allegro moderato. The instruments listed include Flute 1, Bassoon, Tuba, Violin 1, Violin 2, Violin 3, Violoncello, Contrabass, Piccolo, Flute 1, Bassoon, Tuba, Violin 1, Violin 2, Violin 3, Viola, Violoncello, Contrabass, Flute 1, Flute 2, Bassoon, Tuba, Saxophone, Trombone, Euphonium, Tuba, Glockenspiel, Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Contrabass. The score includes measures 1 through 24, with dynamic markings such as *f*, *mf*, and *p*, and articulation markings like *Pizz.* and accents. The notation is in standard musical notation, with staves for each instrument and a key signature of one flat (B-flat).

25 26 27 28 29 30 31 32

Picc. *mf* *3* *cresc.*

Fl. 1 *mf* *3* *cresc.*

Fl. 2 *mf* *3* *cresc.*

B♭ Cl. 1 *cresc.*

B♭ Cl. 2 *cresc.*

B♭ Cl. 3 *cresc.*

Bsn. *cresc.*

T. Sax. *cresc.*

Tbn. *cresc.*

Euph. *cresc.*

Tba. *cresc.*

Glk. *f* *cresc.*

Vln. 1 *cresc.* *ff*

Vln. 2 *cresc.* *ff*

Vln. 3 *cresc.* *ff*

Vc. *cresc.* *ff*

Ch. *cresc.* *ff*