

The Nutcracker

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Overture does not have an Aux_perc_2 part.

Nov 4, 2025

Scene 1 does not have an Aux_perc_2 part.

Nov 4, 2025

March does not have an Aux_perc_2 part.

Nov 4, 2025

Arrival of Drosselmeyer does not have an Aux_perc_2 part.

Nov 4, 2025

Grandfather Waltz does not have an Aux_perc_2 part.

Nov 4, 2025

Aux Perc 2

Clara and the Nutcracker

Arr. Tubbs

Musical score for Aux Perc 2, Arr. Tubbs, featuring two staves of music.

Staff 1:

- Tempo: $\text{♩} = 100$
- Measure 1: **16** (16th note pattern)
- Measure 2: **16** (16th note pattern)
- Measure 3: **rit.** (ritardando)
- Measure 4: **2** (2nd note pattern)
- Measure 5: **a tempo** (tempo returns)
- Measure 6: **13** (13th note pattern)
- Measure 7: **22** (22nd note pattern)
- Measure 8: **8** (8th note pattern)
- Measure 9: **21** (21st note pattern)
- Measure 10: **5** (5th note pattern)

Staff 2:

- Tempo: $\text{♩} = 80$
- Measure 1: **3** (3rd note pattern)
- Measure 2: **15** (15th note pattern)
- Measure 3: **2** (2nd note pattern)
- Measure 4: **poco accel.** (poco animato)
- Measure 5: **3** (3rd note pattern)
- Measure 6: **2** (2nd note pattern)
- Measure 7: **3** (3rd note pattern)
- Measure 8: **rall.** (rallentando)
- Measure 9: **12** (12th note pattern)
- Measure 10: **12** (12th note pattern)

Aux Perc 2

The Battle

Arr. Tubbs

Musical score for Aux Perc 2, titled "The Battle". The score consists of two staves of music.

Staff 1:

- Tempo: $\text{♩} = 140$ (measures 1-13)
- Tempo: $\text{♩} = 155$ (measures 13-26)
- Text: To Tam-tam (measures 25-26)
- Dynamics: *mf* (measures 1-26)
- Tempo: $\text{♩} = 125$ (measures 27-51)

Staff 2:

- Tempo: $\text{♩} = 135$ (measures 63-117)
- Dynamics: *fff* (measures 63-72)
- Text: ritit. (ritardando) (measures 73-117)

Waltz of the Snowflakes does not have an Aux_perc_2 part.

Nov 4, 2025

Enchanted Palace does not have an Aux_perc_2 part.

Nov 4, 2025

Dance of the Sugar Plum Fairy does not have an Aux_perc_2 part.

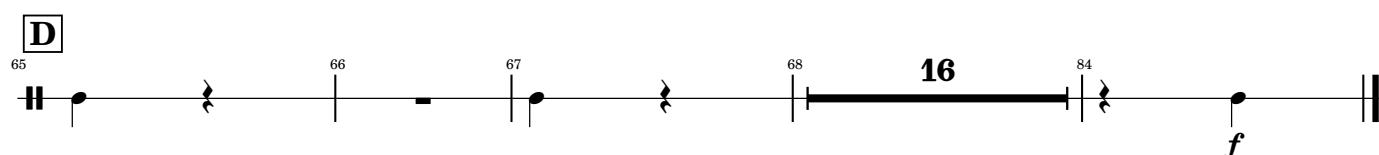
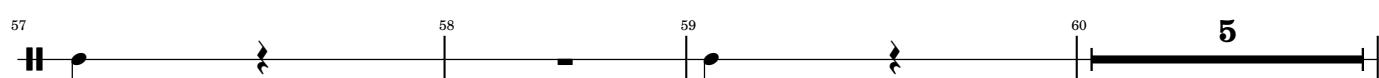
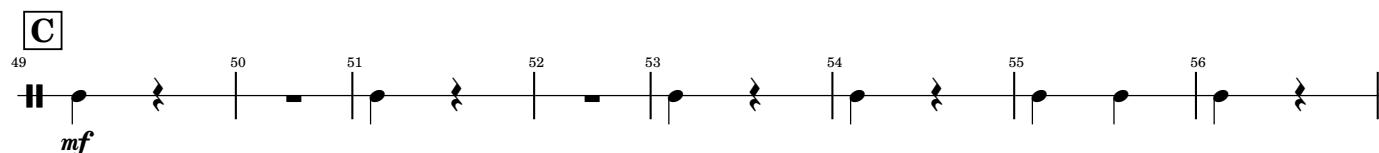
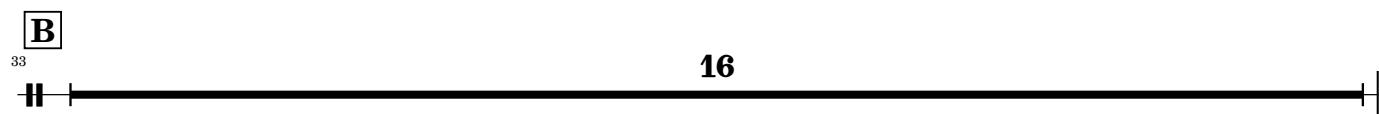
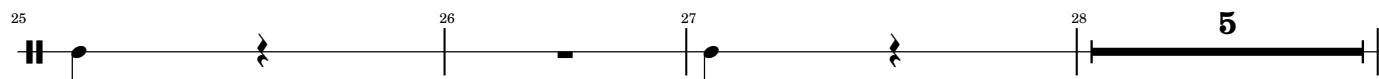
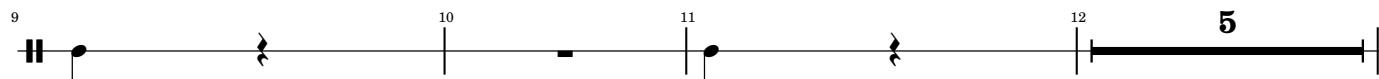
Nov 4, 2025

Arrival of Clara and Prince does not have an Aux_perc_2 part.

Nov 4, 2025

Russian Dance

Aux Perc 2

Tchaikovsky
Arr. Tubbs

Arabian Dance does not have an Aux_perc_2 part.

Nov 4, 2025

Chinese Dance does not have an Aux_perc_2 part.

Nov 4, 2025

Dance of the Reed Flutes

Aux Perc 2

Arr. Tubbs

$\text{♩} = 95$
To Snare Drum
42 **18** **rall.** - - a tempo **15**

1 43 61 62 77

mf

Aux Perc 2

Mother Ginger

Arr. Tubbs

To Tambourine

$\text{♩} = 125$

1 2 3 4

5 6 7 8 9

10 8 7 26 27 28 29

ff 3 3

30 31 32 33 34 35

ff 3 3 3 3 3 3

38 39 42 43 46 47 48

ff ***ff*** ***ff***

49 50 51 52 55 56

$\text{♩} = 144$

3 3

57 58 59 60 61 62

63 64 65 66 67 68 69

fff

70 71 72 73 74 75 76 77 78

fff

79 80 81 82

Waltz of the Flowers

Aux Perc 2

Tchaikovsky
Arr. Tubbs

A

E Suspended cymbal very lightly

F

G **H** **I** **J**

K To Tambourine

L

M

Aux Perc 2

Intrada

Arr. Tubbs

The musical score consists of two staves of music. The top staff begins with a tempo of $\text{♩} = 60$, featuring measures 1 through 46. It includes dynamic markings such as **12**, **11**, **accel.**, **8**, **accel.**, **4**, **accel.**, **rit.**, **rit.**, **rall.**, and $\text{♩} = 70$. The bottom staff continues from measure 50 to 70, with dynamic markings like **accel.**, **rall.**, **rit.**, and $\text{♩} = 140$.

Aux Perc 2

Final Waltz

Arr. Tubbs

$\text{♩} = 200$
To Bass Drum

1 31 27 13 8 15 15 15 7
121 8 8 129 137 138 139 140 141 142 143 144 145 146
147 148 149 150 151 152 153 154 155 156 157 rit. 158
159 (rit.) 2 16 14 4 3 3 3 210 211 212 213 214