

# This is Halloween

Danny Elfman  
arr. Tubbs

String Bass

1  $\text{♩} = 114$  2 3 4 5 6 7 8 9 10 11 12  $\text{♩} = 112$   $\text{♩} = 104$   $\text{♩} = 92$   $\text{♩} = 85$

*mf* *f* *p*

13 14 15 16 17 18 19 *mp*

20 21 22 23 24 25 *f* *mf* *f* *mf*

26 27 28 29 30 31 32 33 *mp* *f*

34 35 36 37 38 *f*

39 40 41 42 43 44 *mf* *f* *f*

45 46 47 48 *p*

## String Bass

## What's This

Danny Elfman  
arr. Tubbs

1  $\text{♩} = 160$

2 3 4 5 6 7 8 9 10

*f* *f*

11 **12** 12 14 15 16 17 18 19 20 21

*mf* *f* *mf* *p* *mp*

$\text{♩} = 140$   $\text{♩} = 150$   $\text{♩} = 130$   $\text{♩} = 160$

22 **22** 23 24 25 26 27 28 29 30 31 32

*mp* *f* *mp*

33 34 35 36 37 38 39 40 41

*f*

42 **44** 43 44 45 46 47 48 49 50 51

$\text{♩} = 140$   $\text{♩} = 120$

52  $\text{♩} = 160$  53 54 55 56 57 58 59 60 61 62

*fp* *mp*

63 64 65 66 67 68 69 70

# Sally's Song

Danny Elfman  
arr. Tubbs

Contrabass

1  $\text{♩} = 104$  **5** 2 7 8 2 10 11 2 13 14 2 16

17 **17** 2 19 20 21 22 23 24 25 26 27 28 29

*mp*

30 31 32 **33** 33 34 35 36 37 38 39  $\text{♩} = 90$  2

*f* *mp* < *mf* > *mp*

# And They Call Him Sandy Claws

Contrabass

Danny Elfman  
Arr. Tubbs



## Kidnap The Sandy Claws

Danny Elfman  
Arr. Tubbs

♩ = 138 pizz.

*mp* *f*

9 **2**

18 arco *f*

22

**26** pizz. *mf* *mf*

34 arco *f*

38 *f*

# Elves Transition

(No String Bass part)

# Oogie Boogie's Song

Bass, Simplified

Danny Elfman  
Arr. Tubbs

♩ = 109 pizz.  
Swing

The image displays a simplified bass line for the song 'Oogie Boogie's Song' in 4/4 time. The tempo is 109 beats per minute, and the style is Swing. The piece is in B-flat major, indicated by two flats in the key signature. The notation is written on a single bass staff with a key signature of two flats. The music is divided into measures, with measure numbers 1 through 47 indicated above the staff. The first measure (1) starts with a mezzo-forte (mf) dynamic. The piece features several measures of rests, notably measures 4, 12, 19, 21, 27, 29, 31, 35, 37, 41, 43, 45, and 47. The notation includes eighth and quarter notes, as well as beamed eighth notes. The piece concludes with a double bar line at the end of measure 47.

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47

*mf*

**15**

**2**

**27** **35**

**4**

# Christmas Eve Montage

Danny Elfman  
arr. Tubbs

String Bass

♩ = 150

1 *f*

2 3 4 5 6 7 8

9 *f* *mp*

10 11 12 13 14 15 16

17 *f* 18 19 20 21 22



# Sally Sneaks

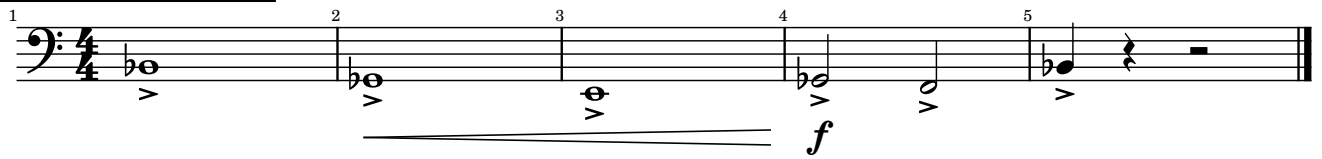
(No String Bass part)

# Transitions

Contrabass

Arr. Tubbs

## Sally Gets Caught

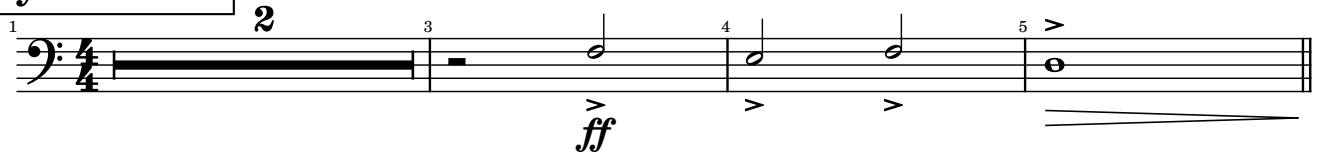


# Transitions

Contrabass

Arr. Tubbs

## Pay the Price



## The Pumpkin King Finale

1  $\text{♩} = 85$  2 3 4 5 6 7 8

Slightly faster

9 10 11 12 rit. 13  $\text{♩} = 150$  14 15 16

What's This

17 18 19 20 21 22 23 24 25 26

mf

27 28 29 30 rit. 31 32  $\text{♩} = 85$  33 34

This is Halloween

35 36 37 38 39 40 41

f

42 43 44 45 46 47

mf

48 49 50 51

p