

# The Nutcracker

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## Flute 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

**A** Solo **2**

*p*

**B** *p* *p* *mf*

**C** *f* *mf* *p* *mf* *mf*

**D** *f* *pp* *cresc.* *ff* *pesante*

**E** *p*

**F** *p* *mf* *mp* *p* *pp* *p*

**G** *p* *p* *cresc.* *f* *mf*

**H** *f* *mf*

**I** *p* *p* *mp* *mf* *f* *pp*

*ff* *pesante* *sempref*

# Nutcracker Overture



## Flute 1

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10**  
 1 11 12 13 14 15  
*mp*

16 17 18 19 28 29  
*f* *cresc.* - - - - -

30 31 33 34 35 36  
*(cresc.)* - - - - - *f*

37 38 39 40 41 42  
*rit.* - - - - -  $\text{♩} = 116$   
*mf* *scherzando* 7

43 44 45 46 47  
*mf*  $\text{mf} \text{---} p$  *mf* 7

48 49 50 51 52 53 56 57 58  
*mf* *f* **3** *rit. a tempo* *p* 7

59 60 61 62 63  
*mf*  $\text{mf} \text{---} p$  *p* 7

*accel.* - - - - -  $\text{♩} = 126$   
*mf* *f*

68 69 70 71 72  
*rit.* - - - - -

## Scene 1

73  $\text{♩} = 108$  74 75 76 77 78

*mf* 3 *p* 3 *mf* 3 *p* 6 *mp* 6

79 *mf* *mf* 6 3 *accel.* 6 6 6 6 6

81 *(accel.)* 6 6 6 6 82 83  $\text{♩} = 110$  4 8

87 *mf* 88 89 90 *f*

91 92 93 94 *dim.* *p* *p* *cresc.*

96 97 98 99 *(cresc.)* *mf* *ff*

100 *Meno*  $\text{♩} = 100$  101

## Flute 1

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 *f* *mf*

19 *f* *ff* *f* *p* 3 *mf* >

35 *p* 3 *mf* > *ff* *ff* *mf*

42 < *f* *mf*

46 < *ff* *ff* *ff*

54 2 *ff* *ff* *ff* *mf*

64 *ff* *mf* *f* 3 *ff* *ff* 75

76 *ff* 77 2 *ff* 80 81 82 *ff* 83 84 *ff*

85 *mf* *f* *ff*

## Flute 1

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

19 15 35 36 37 38

*ff* 5 5

39 40 41 42 43 44

5 5 3

$\text{♩} = 150$  12

Presentation of dolls

1 13 14 15 16 17 18 19 20 21 22 23 24

*p* *f* *p* *mf* *p* *mf*

*rit.* *rit.*

25 29 30 31 32

*mf* *cresc.* *ff*

$\text{♩} = 175$  7

Dance of the Dolls

1 2 9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24 25

*ff* *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

*mf* *p*

37 42 43 44 45 46 47 48 49 50

*p* *mf*

51 52 53 54 55 56

*p*

## Arrival of Drosselmeyer

Introduction of nutcracker

1  $\text{♩} = 76$  **3** **accel.** **rit.**  $\text{♩} = 78$  **rit.** **accel.**

10  $\text{♩} = 92$  **7** **rit.**  $\text{♩} = 78$  **accel.** **accel.** **rit.**

22  $\text{♩} = 92$  **accel.** **ff** **Nutcracker breaks**

Drosselmeyer consoles Clara

1  $\text{♩} = 74$  **f**

**rit.**  $\text{♩} = 130$

6 **accel.** **mf** **mp** **pp** **3** **dolce cantabile** **3**

14

21  $\text{♩} = 200$  **3**

27 **7**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** **rit.** **2**

## Flute 1

## Grandfather Waltz

Arr. Tubbs

1  $\text{♩} = 100$  8

*mf*

12 *cresc.* *ff* *rit.* 15

16  $\text{♩} = 145$  17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48  $\text{♩} = 170$  49 1.3 *rit.* 52 53 7 *rit.* 60



## Clara and the Nutcracker

128 **2** 130 131 132 **ff** *cresc.* - - - - -

136 **rall.** - - - - - **rall.** **♩ = 80** **5** **ff** *cresc.* - - - - -

146 *(cresc.)* - - - - - **ff**

151 **fff** 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

155 6 6 3 3 3 3 3 6 6

158 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

161 3 3 3 3 3 3 3 3 162

Detailed description: This is a musical score for Flute 1, titled 'Clara and the Nutcracker'. The score consists of seven staves of music, numbered 128 to 162. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff (128-135) starts with a '2' above the first measure, followed by measures 130, 131, 132, 133, 134, and 135. The second staff (136-145) includes 'rall.' markings, a tempo marking '♩ = 80', and a '5' above measure 139. The third staff (146-150) continues the sequence. The fourth staff (151-154) features a series of triplets, marked with '3' below each group of notes. The fifth staff (155-157) includes sextuplets, marked with '6' above and below the notes. The sixth staff (158-160) continues with triplets. The seventh staff (161-162) concludes the piece with a final triplet and a double bar line.

## Flute 1

## The Battle

Arr. Tubbs

Musical score for Flute 1 of "The Battle" by Arr. Tubbs. The score is in 4/4 time and key of D major. It features various musical notations including dynamics (*ff*, *f*), articulation (accents, slurs), and performance instructions (trills, triplets). The tempo changes from 140 to 155 at measure 13. The score is divided into systems of staves, with measure numbers 1 through 71 indicated.

The score begins with a tempo of 140 and a dynamic of *ff*. It includes a triplet of eighth notes at measure 11. The tempo changes to 155 at measure 13. The score continues with various melodic lines and rests, ending at measure 71.

# The Battle

73 *fff* <sup>3</sup> 74 75 *ff* 76 77 78

79 *ff* 80 81 82 83 84 85

86 87 88 89 90 *fff*

91 92 93 94 95 96 97 98 99 100 *mf cresc. - - - f*

101 102 103 104 *fff*

105 106 107  $\text{♩} = 135$  108 8 116 117 10 *rit. ♩ = 125*

6

## Flute 1

## Waltz of the Snowflakes

Arr. Tubbs

♩ = 140 8 - - 7

1 2 3 4 5 6 7 8

*p* *p* *p* *p* *p* *p*

9 10 11 12 13 14

*mp* *mf* *f*

15 16 17 18 19 20 21

*p* *mp* *mf*

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

*f* *p* *mp*

39 40 41 42 43 44

*f*

45 46 47 48 49 50

*mp*

51 52 53 54 55 56

*mf* *mp*

57 58 59 60 61 62

*f* *mp*

63 64 65 66 67 68 69

*cresc.* *f* *mf*

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 87 88 89 90 91

*mf* **2**

## Waltz of the Snowflakes

93 *mf* 94 95 96 97 98 99 100 *f* 3

101 7 108 109 110 111 112 113 *cresc.* - - - -

114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 *(cresc.)* - - - - *f* *p*

129 130 131 132 133 134 135 136 137 *mf*

138 139 140 141 142 143 144 *cresc.* - - - -

145 146 147 148 149 150 151 152 153 *f* *mf* *ff* *p*

154 155 156 157 158 159 6 165 166 167 *ff* *mp* 3 3 3

168 169 170 171 172 173 174 3 3 3 3 3 3 3

175 176 177 178 179 180 182 183 184 185 *p*

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 *f*

205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 221 222 223 225 *poco accel.* *ff* *ff* *ff*

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 *(accel.)* *mf* *ff* *cresc.* *rall.*

Flute 1

## Enchanted Palace

Arr. Tubbs

♩ = 155  
4

1 5 6 7 8 9 10 11 12 13 14 15

*f*

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

*f*

31 32 33 34 35 36 37 38 39 40 41 42 43

*p*

8

♩ = 150

51 52 53 54 55 56 57 58 59 60 61 62 63 64

*dolcissimo*

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

*p*

8 18

# Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky  
Arr. Tubbs

♩ = 95

8 **A** 8 **B** 2 **C** 3

1 9 17 18 19 20 21 23 24 25 28

*p* *mf* *sf* *sf*

29 30 31 32 33 36 37 38 49 50 51

*sf* *sf* *sf* *sf* *p* *p*

52 53

*mf*

## Flute 1

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$

6

13  $\text{♩} = 80$

17 *fff* ord. *ff*

25 *ff* *accel.*

30  $\text{♩} = 160$  *ff* *ff*

36 37 38 39

# Russian Dance

Tchaikovsky

Arr. Tubbs

Flute 1

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 *f* 12 *p* 13 14 15 *mf* 16 *ff*

**A** 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* 25 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

**B** 33 *ff* 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 *ff*

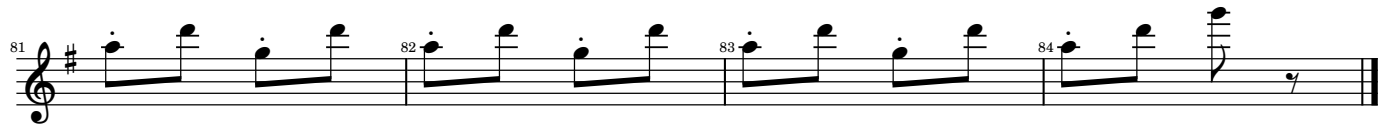
**C** 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff*<sup>3</sup>

57 *sf* 58 59 60 61 62 63 64 *ff*<sup>3</sup>

**D** 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78 79 80 *poco accel.*

# Russian Dance



Flute 1

# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  **32** 33 **28** 61 **15** 76 **26** 77 *mp*

The musical score for Flute 1, titled "Arabian Dance" by Arr. Tubbs, is presented in a single staff. The time signature is 3/4, and the tempo is marked as 85 beats per minute. The score consists of five measures, each containing a whole note. The first measure is marked with a '1' and a tempo indication '♩ = 85'. The second measure is marked with '32' and '33'. The third measure is marked with '28' and '61'. The fourth measure is marked with '15' and '76'. The fifth measure is marked with '26' and '77'. The score ends with a double bar line. The dynamic marking 'mp' is placed below the fourth measure.

## Flute 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

1  $f$  7 5

6  $f$  7 5  $f$  6

12 5  $f$  6 5 **A**

18  $f$  7 5  $f$  7

23  $mf$  3 3 3 3 3 3 3 3

29 3 3 3 3 3 3 3 3 3 3 3 3 *cresc.* 3 3 3 3 3 3 3 3

## Dance of the Reed Flutes

Flute 1

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

*p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *cresc.* *rall.* *a tempo* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

## Flute 1

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
 1  $f$  2 3  $sf$  4  $sf$  5  $sf$  6  $sf$  7  $sf$  8  $sf$  9  $sf$  10  $sf$  11  $ff$  12 13 14 15 16 17  
 18  $ff$  19 20 21 22 23 24 25 26  $ff$  27 28 29 30 31 32  
 $\text{♩} = 72$   
 33  $mf$  34 35  $sf$  36  $sf$  37  $cresc.$  38  $sf$  39  $(cresc.)$  40  $ff$  41 42 43  $f$  44 45 46 47  $ff$  48 49 50 51  $\text{♩} = 144$

## Mother Ginger

52 55 56 57 58 59 *ff* *ff*

60 61 62 63 64 65 *fff*

66 67 68 69 70 71 72 73 74 75 *mf* *cresc fff* *mf* *cresc fff*

76 77 78 79 *fff*

80 81 82 *fff*

## Flute 1

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$   
 $f$   
**A**  
 $\text{dim.}$   
 $\text{♩} = 90$   
 $p$   
 $\text{ff}$  5  
 $\text{ff}$  5  
 $\text{dim.}$   
 $\text{♩} = 155$   
**B**  
 $mf$   
 $sf$   $ff$   
 $mf$   
**C**  
 $mf$   
 $mf$   
 $f$   
 $ff$   
 $\text{dim.}$   
**D**  
 $f$   
 $ff$  5  
 $ff$  5  
 $sf$   
 $cresc.$   
 $sf$   $ff$   
 $p$  dolce  
**E**  
 $p$   
 $f$   
 piu  
**F**  
 $p$   
**G**  
 $cresc.$   
 $f$

## WOTF

219 *f* 3 **H** 2 *mf* 2 *mf* 233

220 222 223 226 228 229 230 232

234 *ff* 7 241 242 243 244 245 246 2 248 249 8 250

258 *ff* 3 261 262 3 265 266 5 269 270 1. 3 273 274 2. *sf* *f cresc.*

275 *sfff* 276 277 278 279 280 281 282 283 284

285 **J** *sff* 286 *p* 287 288 289 290 *p* 291 292 293 294 4

298 *mf* 299 300 301 302 303 304 305 *fff*

306 *mf cresc.* 307 308 309 310 **K** 311 2 313 314 3 317 318 *ff*

319 *p* 320 321 322 323 324 325 326 *ff*

327 *cresc.* 328 329 330 331 332 333 334 **L** 335 *ff*

336 *p* 337 338 339 340 341 342 343 3 *fff* 3

344 *cresc.* 345 346 347 348 349 350 351 352 353

*♩ = 165*

*♩ = 150*

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo and meter change at measure 26 to 7/8 time with a tempo of 76. The score concludes with a final cadence at measure 76.

## Flute 1

## Final Waltz

Arr. Tubbs

♩ = 200

1 2 3 4 5 6 7 8 9 10 11 12

*ff* *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25

*ff* *mp* *cresc.* .

26 27 28 29 30 31 32 33 34 35 36

*(cresc.)* - - - - - *ff* *f*

37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 72 73

*f* *cresc.* - - - - - *ff* *p*

74 75 76 77 78 79 80

81 82 83 84 85 86

*p* 3 3 3

87 88 89 90 91 92

3 3

93 94 95 96

*(cresc.)* - - - - - *ff* *cresc.* - - - - -

## Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 *cresc.* 107

108 (cresc.) *ff* 109 110 111 112 113 114 115 116 117

118 *pp* 119 120 121 122 123 124 125 126 127 128 *cresc.*

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 *fff* 142 143 144 145 146

147 148 149 150 151 152

153 154 155 156 157 *rit.* 158 159 160  $\text{♩} = 135$  161

162 163 164 165 166 167 168 169

170 *p* 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *t* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 *rit.* 212 213 214 *fff*