

# The Nutcracker

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## Cello 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

*p*

**A**

*p*

**B**

*p* *f*

**C**

*sf sf sf sf sf sf p p p*

*pizz.*

**D**

*f p p p p*

*arco*

*mp mf f pp cresc. - - -*

**E**

*(cresc.) - - - - - ff*

**F**

*p*

**G**

*p p*

**H**

*p f sf sf sf sf sf sf*

*pizz.*

*p p p*

## Nutcracker Overture

73 *f* *arco*

74 *p* *arco*

75 *p*

76 *p*

77 *p*

78 *mp*

79 *mf* **I**

80 *f*

81 *pp*

82 *cresc.*

83

84 *ff*

85

86

87 *sempre ff*

88

89

90

91

92

93 *pizz.*

Detailed description: This is a musical score for Cello 1, measures 73-93. The key signature is B-flat major (two flats). The score is written on a single staff in bass clef. Measures 73-78 are marked with dynamics *f*, *p*, *p*, *p*, and *mp* respectively, with *arco* markings above measures 73 and 74. Measures 79-83 show a crescendo from *mf* to *f* to *pp*, with a first ending bracket (I) over measures 79-80. Measures 84-90 are marked *ff* and *sempre ff*. Measures 91-92 continue the *ff* dynamic. Measure 93 is marked *pizz.* (pizzicato). The score includes various musical notations such as slurs, ties, and dynamic markings.

## Cello 1

## Scene 1

Arr. Tubbs

$\text{♩} = 120$   
arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*p* *p*

16 17 18 19 20 21 22 23 24

*mf* *f* *mf* *f* *p* *f*

25 26 27 28 29 30 31 32

*p* *f* *f* *ff* *ff* *ff*

33 34 35 36 37 38 39 40 41

*f* *rit.*  $\text{♩} = 95$  *pizz.* *p*

42 43 44 45 46 47

*mf* *p*

48 49 arco 50 51 52 53 54 55

*mf* *f*

56 57 pizz. 58 59 60 61

*p* *mf* *p*

62 63 64 65 arco 66 67 68 69 70

*mf* *f*

71 72 *rit.*  $\text{♩} = 85$  73 74 75 3 3 3 3

*pp* *p*

76 3 3 3 3 77 6 78 6 79 3 3 3 3

*p* *mp* *mf* 6 6

80 6 6 6 6 81 6 6 6 6 82 3 3

*cresc.* *ff*

12

## Scene 1

$\text{♩} = 105$   
**10**

83 93 94 95 96 97 98 99 100 101

*p* *cresc.* *(cresc.)* *ff* *pizz.* *f*

## Cello 1

## March

Arr. Tubbs

1 4 5 pizz. 6 7 8 9 4

*p* *mf*

13 pizz. 14 15 16 17 18 pizz. *mf*

19 20 21 22 arco 23 24 25 29 pizz. *f* *mf* *f* *p*

30 31 32 33 37 pizz. 38 *mf* *p* *cresc.* - - - -

39 40 41 arco 42 43 44 *f* *mf* *f*

(*cresc.*) - - - - *f*

45 46 47 48 49 50 51 *mf* *f* *f* *f*

52 53 pizz. 54 55 56 57 arco 58 *mf* *mf* *f*

59 60 61 pizz. 62 63 64 65 *f* *p* *cresc.* - - - - *ff*

66 pizz. 67 68 69 70 arco 71 72 73 *mf* *f* *f*

74 75 76 77 pizz. 78 79 80 *f* *mf* *mf*

81 arco 82 83 84 85 pizz. 86 87 *f* *f* *p* *cresc.* - - - -

88 arco *f* *ff*

## Cello 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

1 *f*

6

9

14 *ff*

15 *ff*

16

**Presentation of dolls**

$\text{♩} = 155$

1 *p cresc.*

16 *mf rit. rit.*

17 *p cresc.*

25 *mf*

26 *cresc.*

29  $\text{♩} = 230$

32 *ff*

**Dance of the Dolls**

$\text{♩} = 175$

1 *pizz.*

2 *p*

3

4

5

10

11

12

13 *4*

17 *arco*

18 *ff*

19

20 *p*

21

22

23

24

25

26 *ff*

27

28

29

30

31 *mf*

32

33 *pizz.*

34 *p*

35

36

37

38

39

40

41 *p*

42

43

44

45

46

47

48 *mf*

49 *mf*

50

51

52

53 *p*

54

55

56

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$

*pp* *mf*

*accel.* *rit.*

$\text{♩} = 78$  *accel.*  $\text{♩} = 92$  *pizz.*

*pp* *cresc.* *mf* *p*

*arco* *rit.*  $\text{♩} = 78$  *accel.* *rit.* *mf*

$\text{♩} = 92$  *accel.* *p cresc.* *f* *ff* *ff* Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$  *4* *accel.* *pizz.* *rit.*  $\text{♩} = 130$   $\text{♩} = 200$  *16* *8*

*mf* *mp* *dim.* *pp*

$\text{♩} = 130$  *arco* *p*

$\text{♩} = 200$  *6* *rit.* *2*



## Cello 1

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$  arco

*p* *cresc.* *mp*

*cresc.* *mf* *cresc.* *ff* *rit.*

$\text{♩} = 145$

*f*

*f*

$\text{♩} = 170$

*p* *ff* *rit.*

*p* *ff* *rit.*

## Cello 1

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
pizz.  
1 *p*

9 *poco piùf* arco *>*

20 *rit. 2*  
21 22 23 24 25 26 27 28 29 *piúf > p*

36 *a tempo* 37 38 39 40 41 42 43 44 *pizz. p*

45 *2*  $\text{♩} = 110$  arco *pp < mp pp < mp pp*

56 *pizz. 9* 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 *mf sf p < mf mf*

79  $\text{♩} = 152$  80 81 82 *f p mp*

83 *9* 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 *p*

103 *p cresc.*

105 *mf cresc.*

106  $\text{♩} = 80$  *3* 107

## Clara and the Nutcracker

110 *pizz.* 111 112 113 114 115 116 117 118 119

*pp* *p* *cresc.* - - - - -

120 *arco* 121 122 123 124 125 126

*(cresc.) - mf* *cresc.* - - - - -

**poco accel.**

127 128 129 130 131

*ff* *mf* *cresc.* - - - - - *f*

132 133 134 135 136 **rall.** - - - - -

**rall.**  $\text{♩} = 80$  137 138 139 140 141

*mf*

142 143 144 145 146 147 148

*ff*

149 150 151 152

*fff*

153 154

155 156 157

7 3 3 3 3 7

158 159 160 161 162

3 3 3 3

## Cello 1

## The Battle

Arr. Tubbs

♩ = 140      ♩ = 155

12      11

1 13 24 25 26 27

*ff* *f*

28 29 30 31 32

33 34 35 36 37

*ff*

38 39 40 41 42

*ff*

43 44 45 46 47

48 49 50 51 52

*ff*

53 54 55 56 57

58 59 60 61

2

## The Battle

63 *ff* 64 65 66 67 *ff* 68 69 70 <

71 72 *f* 73 74 75 76

77 78 79 80 81 *f*

82 *ff* 83 > 84 85 86 87

88 89 90 *ff* 91 92

93 94 95 96 97 98

99 100 *ff* 101 102 103

104 105 106 > 6

107  $\text{♩} = 135$  108 109 110 *pizz.* 111 112 *f mf p*

113 114 115 116 *rit.*  $\text{♩} = 125$  117 *arco* 118 119 120 121 *p cresc. f mf dim. p*

Parts for A Pine Forest in Winter have not yet been issued.

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## Cello 1

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$   
 1 2 3 4 5 6 7 8 9  
 arco  
 pizz.  
 arco  
 10 11 12 13 14 15 16 17 18 19 20 21 22 23  
 mp mf p p mp mf p  
 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39  
 pizz.  
 arco  
 pp pp  
 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54  
 cresc. > pp cresc. > p  
 55 56 57 58 59 60 61 62 63 64 65 66 67 68  
 cresc. > p pizz.  
 mf  
 69 70 71 72 73 74 75 76 77 78 79  
 cresc. > p  
 80 81 82 83 84 85 86 87 88 89 90  
 f  
 91 92 93 94 95 96 97 98 99 100 101  
 pizz.  
 f p  
 102 103 104 105 106 107 108 109 110 111 112 113  
 mf mf  
 114 115 116 117 118 119 120 121 122 123 124 125  
 f p sempre pizz.  
 126 127 128 129 130 131 132 133 134 135 136 137  
 p  
 138 139 140 141 142 143 144 145 146 147 148 149

150 arco pizz. p 151 152 153 154 155 156 157 158 159 arco pizz. p 160 161 162

163 2 165 166 167 168 169 170 171 172 173 174 175

176 mf dim. p 177 178 179 180 181 182 183 184 185 186

187 pizz. p 188 189 190 191 192 193 194 195 196 197

198 cresc. mf 199 200 201 202 203 204 205 206 207 208

209 arco f 210 211 212 213 214 215 216 217 218 219 ff

220 f 221 222 223 224 225 226 227 228 229 ff

230 231 232 233 234 235 236

237 ff 238 239 240 241 242 243

244 245 246 247 248 249 250 251 252 253 254 255

256 7 264 265 266 267 268 269 270 271 272 273 274

275 p cresc. f ff pp 276 277 278 279 280 281 282 283 284 285 286 287 288 289

290 291 292 293 294 295 296 297 298 299 300 301 302 303 304

p cresc. f



## Waltz of the Snowflakes

305 306 307 308 309 310 311 312 313 314 315 316

*ff* *p* *cresc.* *f* *ff*

317 318 319 320 321 322 323 324 325 326

*pp* *cresc.* *mf* *cresc.* *ff* *pp* *cresc.*

327 328 329 330 331 332 333 334 335 336 337 338

(*cresc.*) *mf* *cresc.* *ff*

339 340 341 342 343 344 345 346 347 348 349

*f* *dim.* *mf* *p*

350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370

*pizz.* *p* *pp*

373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393

*pp* *pp* *cresc.*

394 395 396 397 398 399 400 401 402 403 404 405 406

(*cresc.*) *ff*

407

## Cello 1

## Enchanted Palace

Arr. Tubbs

$\text{♩} = 140$   
**4**  
*con anima*  
*f*

1 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

*f*

31 32 33 34 35 36 37 38 39 40 41 42 43

*f* *mp*

51 52 53 54 55 56 57 58 59 60 61

*p*

62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

*pp*

79 80 81 82 83 84 85 86 87 88 89 90 91 92

*pp* < >

93 94 95 96 97 98 99 100

# Dance of the Sugar Plum Fairy

Cello 1

Tchaikovsky

Arr. Tubbs

$\text{♩} = 95$   
pizz.  
*mf*

**A**

*p*

**B**

**C**

arco  
*sf pp sf pp sf pp sf ppsfpp*

*pp*

*pp*

**4**

*pp*

**5**

Parts for Arrival of Clara and Prince have not yet been issued.

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## Russian Dance

Cello 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1  $f$  2  $p$  3  $sf$  4  $f$  5  $p$  6 7 8  $mf$

9  $f$  10  $p$  11  $sf$  12  $f$  13  $p$  14 15 16  $mf$

**A** 17  $ff$  18  $mf$  19  $sf$  20  $ff$  21  $mf$  22 23 24  $f$

25  $ff$  26  $mf$  27  $sf$  28  $ff$  29  $mf$  30 31 32  $f$

**B** 33  $f$  34  $>$  35  $>$  36  $>$  37  $cresc.$  38 39 40  $ff$

41  $f$  42  $>$  43  $>$  44  $>$  45 46 47 48

**C** 49  $ff$  50 51 52 53 54 55 56

57  $ff$  58  $sf$  59 60 61 62 63 64

**D** 65  $ff$  66  $sf$  67 68 69 70 71 72

73 74 75 76 77 78 79 80

$fff$   
sempre 81 82 83 84

## Cello 1

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$   
con sordini  
*p*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

## Arabian Dance

49 50 51 52

53 54 55 56

57 58 59 60 61 **9**

70 71 72 73 74 75 76 77 78 79

*p* *p* *mf* *pp*

80 81 82 83 84 85 86 87

*pp* *mp* *pp*

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102

*dim.* *morendo* *ppp*

## Cello 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

1 3 4 5 6 7 8 9

Pizz.

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

*mf* *mf*

26 27 28 29 30 31 32

*cresc.* - - - - *ff*

The musical score is written for Cello 1 in bass clef, 2/4 time, and B-flat major. It consists of 32 measures. Measures 1-9 are marked with a '3' and 'Pizz.' (pizzicato). Measures 10-17 are marked with a box 'A'. Measures 18-25 are marked with 'mf'. Measures 26-32 are marked with 'cresc.' and 'ff' (fortissimo). The score ends with a double bar line and a fermata on the final note.



## Dance of the Reed Flutes

Cello 1

Arr. Tubbs

$\text{♩} = 115$

1 *Pizz.* 2 3 4 5 6 7 8 *p* *poco cresc.*

9 10 11 12 13 14 15 16 17 *mf* *p* *cresc. - -*

18 19 20 21 22 23 24 25 26 *Pizz.* 27 *arco* 28 29 30 31 32 33 34 35 36 *mf* *p* *f* *poco piu*

37 38 39 40 41 42 *f* *p* *cresc.*

43 44 45 46 47 48 49 50 51 52 53 54 55 56 *arco* *p*

57 58 59 60 61 *Pizz.* 62 63 64 65 66 67 68 69 70 71 72 73 74 75 *rall. - - a tempo* *Pizz.* *arco* *p* *p*

76 77 *f* *poco piu* *cresc. - - -* *mf*

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 *p* *f* *p* *cresc.*

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 *Pizz.* *f*

## Cello 1

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
arco

1 2 3 4 5

*f*

6 7 8 9 10 11

*ff*

12 13 14 15 16 17

18 *pizz.* 19 20 21 22

*ff*

23 24 25 26 27 28

arco  
unis.  
*ff*

29 30 31 32 33

$\text{♩} = 72$

34 35 36 37

*cresc.* - - - - -

38 39 *pizz.* 40

(*cresc.*) - - - - - *fff*

41 42 43 arco

44 45 46

47 48 49 50

*ff*

$\text{♩} = 144$

51 52 53 54 55

*f* *cresc.* - - - - - *ff*

## Mother Ginger

56 57 58 59 60 61

*ff pesante*

62 63 64 65 66 67

*fff* *mf*

68 69 70 71 72 73 74 75 76

*cresc. - fff* *mf* *cresc. - fff*

77 78 79 80 81 82

Detailed description: This is a musical score for Cello 1, spanning measures 56 to 82. The score is written in bass clef with a key signature of one sharp (F#). Measures 56-61 feature a series of eighth and sixteenth notes, with a *ff pesante* marking at measure 60. Measures 62-67 consist of eighth notes, with a *fff* marking at measure 63 and a *mf* marking at measure 67. Measures 68-76 show a sequence of chords and single notes, with *cresc. - fff* markings at measures 68 and 71, and a *mf* marking at measure 70. Measures 77-82 include a mix of eighth and sixteenth notes, with a *cresc. - fff* marking at measure 77 and a *mf* marking at measure 82.

# Waltz of the Flowers

Cello 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$  **15**  $\text{♩} = 90$  **18**  $\text{♩} = 155$

1 16 34 35 36 37 38 39 40 41  
*pp*

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56  
 poco **A**  
*cresc.* *mp*

57 58 59 60 61 62 63 64 65 66 67 68 69  
*pp* *cresc.* *mf* *f*

**B** 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84  
 1. 2.

85 86 87 88 89 90 91 92 93 94 95  
*sf* *sf* *ff* *p*

96 97 98 99 100 101 102 103 104 105 106 107 108 109 110  
*p* poco *cresc.* *mf* *p* *p* **C**

111 112 113 114 115 116 117 118 119 120 121  
*pp* *cresc.* *mf* *f*

**D** 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136  
 1. 2.

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189  
*sf* *cresc.* *sf* *ff* *f* con anima *cresc.* **E** **F**

190 191 192 193 194 195 196 197 198 199 200 201  
*mf* *ff* *ff* *ff*

## WOTF

202 203 204 205 206 207 208 209 210 211 212

*dim.* *pizz.* *p*

213 214 215 218 219 220 221 222 223 224 225 226 227

*f* *arco* *ff* *pp* *mf*

228 229 230 231 232 233 234 235 236 237 238 239

*mf* *f*

240 241 242 243 244 245 246 247 248 249 250 251 252

*ff* *mf*

253 254 255 256 257 258 259 260 261 262 263 264 265

*f*

266 267 268 269 270 271 272 273 274 275 276 277 278

*cresc.* *sff* *cresc.* *ff*

279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294

*p* *pp* *pp* *cresc.*

295 296 297 298 299 300 301 302 303 304 305 306

*poco a poco* *mf cresc.* *sff* *sff* *fff* *sff*

307 308 309 310 311 312 313 314 315 316 317 318 319 320

*sff* *fff* *ff* *ff* *ff* *p*

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336

*cresc.* *ff* *ff* *ff* *p*

337 338 339 340 341 342 343 344 345 346 347 348 349

*cresc.* *fff*

350 351 352 353

*J = 150*

## Cello 1

## Intrada

Arr. Tubbs

Musical score for Cello 1, titled "Intrada" by Arr. Tubbs. The score is written in bass clef, key of D major (two sharps), and 4/4 time. It begins with a tempo marking of  $\text{♩} = 60$ .

The score consists of 57 measures, divided into systems. Key performance instructions include:

- Measures 1-3:** *pizz.* (pizzicato), *mf* (mezzo-forte).
- Measures 4-7:** *arco* (arco), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte).
- Measures 8-12:** *ff* (fortissimo), *mf* (mezzo-forte), *ff* (fortissimo).
- Measures 13-17:** *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte).
- Measures 18-24:** *ff* (fortissimo), *mf* (mezzo-forte), *mf* (mezzo-forte), *ff* (fortissimo), *mf* (mezzo-forte), *dim.* (diminuendo).
- Measures 25-32:** *dim.* (diminuendo), *p* (piano), *5* (quint), *pizz.* (pizzicato), *p* (piano), *arco* (arco).
- Measures 33-38:** *accel.* (accelerando), *p espress.* (piano espressivo), *mf* (mezzo-forte), *p* (piano), *rit.* (ritardando), *cresc.* (crescendo).
- Measures 39-44:** *accel.* (accelerando), *ff* (fortissimo), *ff* (fortissimo).
- Measures 45-49:** *rall.* (ritardando), *ff marcato* (fortissimo marcato), *5* (quint), *accel.* (accelerando).
- Measures 50-54:** *accel.* (accelerando), *rall.* (ritardando).
- Measures 55-57:** *♩ = 70*, *rall.* (ritardando).

The score includes various musical notations such as slurs, ties, and dynamic markings. The final tempo marking is  $\text{♩} = 70$ .

## Intrada

58 *f* *sf* *sf* *sf* *ff* *sf* *sf*

59 *f* *sf* *sf* *sf* *ff* *sf* *sf*

60 *f* *sf* *sf* *sf* *ff* *sf* *sf*

61 *f* *sf* *sf* *sf* *ff* *sf* *sf*

62 *f* *sf* *sf* *sf* *ff* *sf* *sf*

63 *f* *sf* *sf* *sf* *ff* *sf* *sf*

64 *f* *sf* *sf* *sf* *ff* *sf* *sf*

65 *f* *sf* *sf* *sf* *ff* *sf* *sf*

66 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

67 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

70 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

72 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

73 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

74 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

75 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

76 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*V* *3* *2* *pizz.* *arco*

*♩* = 140 *♩* = 70

## Cello 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$   
 $ff$   
 $sf$   $mp$   $cresc.$   $ff$   
 $sf$   $mp$   $cresc.$   $ff$   
 pizz.  
 $f$   
 $pp$   
 $p$   
 $p$  3 2 3 2 3



## Final Waltz

90 **2** 92 93 94 95

*cresc.* *ff*

96 97 98 99 100 101 102 103

*ff*

104 105 106 107 108 109 110 111 112

*sf mp cresc.* *ff*

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

*pp cresc.*

129 130 131 132 133 134 135 136 137 138 139 140

*fff*

141 142 143 144 145 146 147 148

*fff*

149 150 151 152 153 154 155 156

**rit.** 157 158 159 160 **♩ = 135** 161

*sfp*

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

*ff*

208 209 210 211 212 213 214

**rit.** *fff*