

Halloween

Deduction Star (p.2)
Just a Man (p.3)
Ghosts (p.4)



Violin 1

Identity V
Deduction Star

Arr. Tubbs

Violin 1 score for Identity V Deduction Star, Arr. Tubbs. The score is in 3/4 time, key of B-flat major (two flats), and tempo is marked $\text{♩} = 160$.

The score is divided into measures 1 through 54, with some measures marked as optional (8va).

Measure 1: *ppp* (pianissimo), starting with a half note G₂ (B-flat). Measures 2-5: Quarter notes A₂ (B-flat), B₂ (B-flat), C₃ (B-flat), and D₃ (B-flat) respectively, each with a fermata. Measure 6: Rest. Measure 7: *pizz.* (pizzicato), quarter note E₂ (B-flat). Measure 8: Quarter note F₂ (B-flat). Measure 9: Quarter note G₂ (B-flat). Measure 10: Quarter note A₂ (B-flat). Measure 11: Quarter note B₂ (B-flat). Measure 12: Quarter note C₃ (B-flat). Measure 13: Quarter note D₃ (B-flat). Measure 14: Quarter note E₂ (B-flat). Measure 15: Quarter note F₂ (B-flat). Measure 16: Quarter note G₂ (B-flat). Measure 17: Quarter note A₂ (B-flat). Measure 18: Quarter note B₂ (B-flat). Measure 19: Quarter note C₃ (B-flat). Measure 20: *arco* (arco), quarter note D₃ (B-flat). Measure 21: Quarter note E₂ (B-flat). Measure 22: Quarter note F₂ (B-flat). Measure 23: Quarter note G₂ (B-flat). Measure 24: Quarter note A₂ (B-flat). Measure 25: Quarter note B₂ (B-flat). Measure 26: Quarter note C₃ (B-flat). Measure 27: Quarter note D₃ (B-flat). Measure 28: *f* (forte), quarter note E₂ (B-flat). Measure 29: Quarter note F₂ (B-flat). Measure 30: Quarter note G₂ (B-flat). Measure 31: Quarter note A₂ (B-flat). Measure 32: Quarter note B₂ (B-flat). Measure 33: Quarter note C₃ (B-flat). Measure 34: Quarter note D₃ (B-flat). Measure 35: Quarter note E₂ (B-flat). Measure 36: Quarter note F₂ (B-flat). Measure 37: Quarter note G₂ (B-flat). Measure 38: Quarter note A₂ (B-flat). Measure 39: Quarter note B₂ (B-flat). Measure 40: Quarter note C₃ (B-flat). Measure 41: Quarter note D₃ (B-flat). Measure 42: *cresc.* (crescendo), quarter note E₂ (B-flat). Measure 43: Quarter note F₂ (B-flat). Measure 44: Quarter note G₂ (B-flat). Measure 45: Quarter note A₂ (B-flat). Measure 46: Quarter note B₂ (B-flat). Measure 47: Quarter note C₃ (B-flat). Measure 48: *solo* (solo), quarter note D₃ (B-flat). Measure 49: Quarter note E₂ (B-flat). Measure 50: Quarter note F₂ (B-flat). Measure 51: Quarter note G₂ (B-flat). Measure 52: Quarter note A₂ (B-flat). Measure 53: Quarter note B₂ (B-flat). Measure 54: Quarter note C₃ (B-flat).

Dynamic markings include *ppp*, *mf*, *f*, and *ff*. The score also includes articulation marks like *pizz.* and *arco*.

Violin 1

Epic: The Musical Just a Man

Arr. Tubbs

Violin 1 musical score for "Epic: The Musical Just a Man" by Arr. Tubbs. The score is in 4/4 time with a tempo of 80. It consists of three staves of music.

Staff 1 (Measures 1-23):

- Measure 1: p
- Measure 2: p
- Measure 3: p
- Measure 4: p
- Measure 5: $> ppp$
- Measure 16: mp
- Measure 21: mp
- Measure 22: mp
- Measure 23: mp

Staff 2 (Measures 24-34):

- Measure 24: mp
- Measure 25: mp
- Measure 26: mp
- Measure 27: mp
- Measure 28: mp
- Measure 29: 2
- Measure 31: mp
- Measure 32: 8
- Measure 33: $mf > mp <$
- Measure 34: $mf > mp <$

Staff 3 (Measures 35-46):

- Measure 35: $f > mp$
- Measure 36: mp
- Measure 37: mp
- Measure 38: mf
- Measure 39: mf
- Measure 40: f
- Measure 41: f
- Measure 42: f
- Measure 43: f
- Measure 44: f
- Measure 45: f
- Measure 46: f

Violin 1

Ghosts

Arr. Tubbs

Violin 1 score for "Ghosts" by Arr. Tubbs. The tempo is marked $\text{♩} = 145$.

The score consists of two staves. The first staff contains measures 1 through 8. The second staff contains measures 9 through 14.

Measure numbers 1 through 14 are indicated above the notes. The key signature is one sharp (F#). The time signature is 4/4.

Dynamic markings include *f* (forte) at the beginning of measure 3 and at the beginning of measure 13. A second ending bracket is shown above measures 11 and 12.

