

# The Nutcracker

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Tenor Sax

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

♩ = 118

8 **A** 8 **B**

1 9 17 18 19 20 21 29 6

**C** 8 **D** 6

*mf*

*f*

**E**

35 36 37 38 39 40 41

*f* *pp* *cresc.* *ff* *pesante*

**F**

42 43 44 45 46 47

*p*

**G** 6

48 49 50 51 52 53 54 60

*mf* *mp* *p* *pp* *pp* *p*

**H** **I** 14 2

61 62 63 64 65 66 80 82

*mf* *f* *pp*

83 84 85 86 87 88

*f* *sempref*

89 90 91 92 93

## Tenor Sax

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10**  
 1 11 12 13 14 15 16 17 18 19 **12** 31  
*p* *ff*

32 33 34 35 36 37 38 39 40 41 53 54 55 56 *rit.*  
*ff* *f* *p* *mf* *rit.*

*a tempo*  
**7** *accel.*  $\text{♩} = 126$  *rit.*  $\text{♩} = 108$   
 57 64 65 66 67 68 69 70 71 72 73 74 75  
*f* *pp* 3 *p* 3

76 77 78 79 80 *accel.*  
*p* 3 *p* 3 *mp* 3 *mf cresc.*

81 82 83 84 *(accel.)*  $\text{♩} = 110$   
*(cresc.)* *ff* *pp*

85 86 87 88 89 90 91 92 93 94  
*un poco cresc.* *mf*

89 90 91 92 93 94  
*f* *dim.* *p*

94 95 96 *cresc.*

97 98 99 100 101 *Meno*  $\text{♩} = 100$   
*(cresc.)* *ff*

## Tenor Sax

## March

Arr. Tubbs

1 7 8 9 16 17 25 26 27 3 3

*f* *f* *f* *p* *mf* > *p*

28 29 33 34 35 36 37 40 41 3 2

*mf* > *p* *mf* > *p* *mf* > *ff*

43 44 45 49 50 51 52 53 56 3

*mf* *f* *sf* > *f* *sf* > *f* < *ff*

57 58 59 60 61 64 65 73 3 8

*f* *sf* > *f* *sf* > *ff* *f*

74 75 76 77 80 81 82 3

*sf* > *f* *sf* > *f* < *ff* *f* *sf* >

83 84 85 88 3

*f* *sf* > *ff*

Tenor Sax

## Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140  
Mysterious  
Stranger

18

19 20 21 22 23 24 25 26 27

*mf* *mf* *sfp* *sfp*

28 29 30 31 32 34 35 36

*sfp* *sfp* *sfp* *sfp* *mf*

2 9

♩ = 150  
Presentation  
of dolls

7 8 9 10 13 14 15 16

*f* *p* *p* *f*

12

♩ = 230

29 30 31 32

*mf* *cresc.* *ff*

rit. rit.

♩ = 175  
Dance  
of the Dolls

15 17 18 19 20 21

*ff*

23 24 25 26 27 28 29 30 31 32

*p* *ff* *mf*

33 34 35 36 37 38 39 40

*p*

41 42 43 44 45 46 47 48 49 56

*p* *cresc.* *mf*

7

## Arrival of Drosselmeyer

Introduction of nutcracker

1  $\text{♩} = 76$  3 **accel.** 4 **rit.** 5  $\text{♩} = 78$  6 **rit.** 7 **accel.** 8 9

10  $\text{♩} = 92$  *p* 11 > 12 > 13 > 14

15 **rit.** 16  $\text{♩} = 78$  **accel.** 17 **rit.** 18 19 20 21 **rit.**

22  $\text{♩} = 92$  **accel.** 23 *mf* 24 **accel.** 25 *ff* 26 Nutcracker breaks

Drosselmeyer consoles Clara

1  $\text{♩} = 74$  2 *f* 3 **accel.** 4 5

6 **rit.** 7 *mf* 8 *mp* 9 *dim.* 10 *pp*

11  $\text{♩} = 130$  12 13 14 15 16 17

18  $\text{♩} = 200$  19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34  $\text{♩} = 130$  35  $\text{♩} = 200$  36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

51  $\text{♩} = 200$  52 53 54 55 56 57 58 **rit.** 59 60 2

*cresc.*

Tenor Sax

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
 1 2 3 5 6 7 8 9  
*mp* *cresc.* *mf*  
 10 11 12 13 14 15 *rit.*  
*mf* *cresc.* *ff*  
 $\text{♩} = 145$   
 16 17 18 19 20 21 22 23 24  
*f*  
 25 26 27 28 29 30 31 32  
 33 34 35 36 37 38 39 40  
 $\text{♩} = 170$  1.3 *rit.* 7 *rit.*  
 41 42 43 44 45 46 47 48 49 52 53 60  
*f*

Tenor Sax

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Tenor Saxophone, Clara and the Nutcracker, Arr. Tubbs. The score consists of five staves of music.

**Staff 1 (Measures 1-58):** Tempo markings: ♩ = 100, 110. Dynamics: *pp*, *p*, *pp*. Performance instructions: *rit.*, *a tempo*.

**Staff 2 (Measures 71-74):** Dynamics: *p*, *cresc.*

**Staff 3 (Measures 75-78):** Dynamics: *mf*, *cresc.*

**Staff 4 (Measures 79-80):** Dynamics: *ff*. Tempo marking: ♩ = 152.

**Staff 5 (Measures 101-109):** Dynamics: *p*, *mf*, *f*, *ff*. Tempo marking: ♩ = 80.



## Clara and the Nutcracker

110 *pp* *resc.* *p*

115

119 *mf* *cresc.*

123 *(cresc.)*

127 **poco accel.** *p*

131 *f*

135 *cresc.* *ff* **rall.**

139 *ff* *p cresc.* *♩ = 80*

143 *(cresc.)* *ff* *cresc.*

148 *(cresc.)* *ff* *fff*

153

158

Detailed description: This is a musical score for the Tenor Saxophone part of 'Clara and the Nutcracker'. The score consists of ten staves of music, numbered 110 to 162. The key signature is one sharp (F#) and the time signature is 4/4. The music is primarily composed of triplet eighth notes. Performance markings include dynamics such as *pp*, *p*, *mf*, *f*, *ff*, and *fff*, as well as articulations like *resc.* (respiratory), *cresc.* (crescendo), *ff* (fortissimo), and *fff* (fortississimo). There are also tempo markings: **poco accel.** (poco accelerando) at measure 127 and **rall.** (rallentando) at measures 135 and 138. A tempo indication of *♩ = 80* is given at measure 139. The score ends with a final measure (162) containing a quarter rest.

Tenor Sax

## The Battle

Arr. Tubbs

$\text{♩} = 140$   
**12**  
 $\text{♩} = 155$   
**ff**

**sf**

**ff**

**sf**

**ff**

**sf**

**ff**

**mf**

**ff**

**mf**

**cresc.**

**mf cresc.**

**f**

$\text{♩} = 135$   
**7**

**p**

**rit.**

$\text{♩} = 125$

**cresc.**

**mf**

**dim.**

**p**

**cresc.**

**mf**

## Arr. Tubbs

Tenor Sax

## Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$   
4

1 5 6 7 8 9 10 11 12 13 14

*f*

1. 2.

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

*f*

30 31 32 33 34 35 36 37 38 39 40 41 42

*p*

$\text{♩} = 150$   
2 4 16 8

43 45 46 47 51 67 75 76 77 78 79 80 81 82

*mf* < *f* *p* < >

83 84 85 86 87 88 89 90 91 92 93 94

*p* < > *pp* *p* < > *pp*

95 96 97 98 99 100

# Dance of the Sugar Plum Fairy

Tenor Saxophone

Tchaikovsky  
Arr. Tubbs

1  $\text{♩} = 95$  8 **A** 9 10 **B** 19 20 21 2 **C** 23 24 25 3

28 29 30 31 32 33 **21**

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

Tenor Sax

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$  2 3 4 5 6 7 8 5 13  $\text{♩} = 80$  17 18

*p* *p* *cresc.* - *mp* < *mf* *fff*

19 20 21 22 23

*ff*

24 25 26 27 28 29 *accel.*

30  $\text{♩} = 160$  31 32 33 34 35

36 37 38 39 *ff*

# Russian Dance

Tenor Saxophone

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *f* 3 *p* 4 *p* 5 *p* 6 *p* 7 *mf* 8 *mf*

9 *f* 10 *f* 11 *p* 12 *p* 13 *mf* 14 *ff* 15 *mf* 16 *ff*

**A** 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 *f* 22 *ff* 23 *f* 24 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 *f* 30 *ff* 31 *f* 32 *ff*

**B** 33 *f* 34 *f* 35 *f* 36 *f* 37 *f* 38 *f* 39 *f* 40 *ff*

41 *f* 42 *f* 43 *f* 44 *f* 45 *f* 46 *f* 47 *f* 48 *ff*

**C** 49 *ff* 50 *ff* 51 *ff* 52 *ff* 53 *ff* 54 *ff* 55 *ff* 56 *ff*

57 *ff* 58 *sf* 59 *sf* 60 *sf* 61 *sf* 62 *sf* 63 *sf* 64 *sf*

**D** 65 *sf* 66 *sf* 67 *sf* 68 *sf* 69 *sf* 70 *sf* 71 *sf* 72 *sf*

73 *fff* 74 *fff* 75 *fff* 76 *fff* 77 *fff* 78 *fff*

79 *fff* 80 *fff* 81 *fff* 82 *fff* 83 *fff* 84 *fff*

Tenor Sax

# Arabian Dance

Arr. Tubbs

$\text{♩} = 85$

**4**

1 5 6 7 8 9 10 11 12 **21** 33 34 35

*p* *p* 5

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

5 *pp* *cresc.* *mf* *dim.* *p*

51 52 53 54 55 56 57 58 59 60 61 **16** 77 78 **6** 84 85

*mf* *dim.* *p* *pp* *mp* *p* *p*

**16** 86 102

*pp*



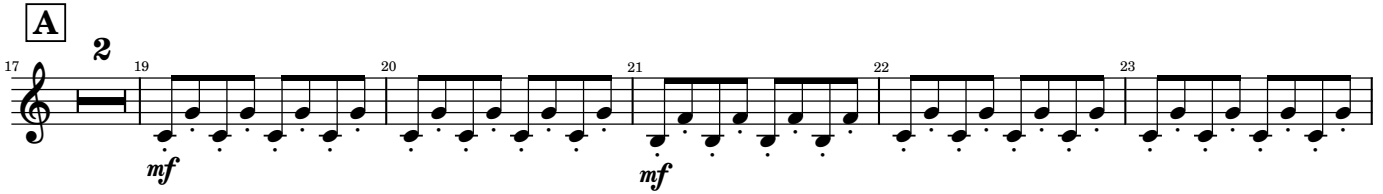
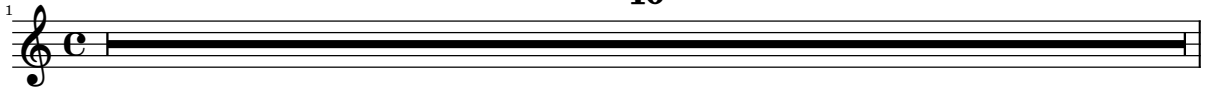
Tenor Sax

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

16



# Dance of the Reed Flutes

Tenor Sax

Arr. Tubbs

♩ = 95

**18** *espress.*

**16**

*f* *p* *f* *p* *f*

**42** *f* *p*

**49**

**14** *rall. a tempo*

**56** *f* *f*

Tenor Sax

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 2 3 4 5 6

*f sf sf sf sf sf f*

7 8 9 10 11 12 13 14 15 16 17 18 19 20

*sf sf sf sf sf sf ff*

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

$\text{♩} = 72$  3

*ff*

$\text{♩} = 140$

*f*

*cresc. - - - - -*

*(cresc.) - ff*

*f pesante*

*ff mf crfff*

*mf crfff*

# Waltz of the Flowers

Tenor Saxophone

Tchaikovsky  
Arr. Tubbs

**1**  $\text{♩} = 128$

*mp* *mf* *dim.*

**13**  $\text{♩} = 90$  **17**  $\text{♩} = 155$  **4**

*(dim.)* *p* *p*

**9** **A** **9** **B**

*p* *mf*

**74** **1.**

**85** **2.** **9**

*sf* *mf* *sf* *ff* *mp*

**106** **C** **9** **D**

*mp* *mf*

**126** **1.**

**137** **2.**

*sf* *mf* *sf* *ff* *mp*

**153** **E**

*p*

**172** *tutti* *f* *con anima* *mf*

**185** **F**

*f* *mf* *ff*

## WOTF

197 198 199 200 201 202 203 204 **G** 11 215 216 217 218 219

*ff* *ff* *dim.* *p cresc.* *mf*

220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236

*f* *mf* *mp* *cresc.*

237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253

*ff* *mf* *mp* *cresc.*

254 255 256 257 258 259 260 261 262 263 264 265

*f* *mf*

266 267 268 269 270 271 272 273 274 275 276

1. 2. *sf* *mf* *sf* *ff*

277 278 279 280 281 282 283 284 285 286 287 288 289

*ff* *fff* *fff*

290 291 292 293 294 295 296 297 298 299 300 301

*pp* *poco a poco* *cresc.* *mf*

302 303 304 305 306 307 308 309 310 311 312 313 314

*ff* *ff*

314 315 316 317 318 319 320 321 322 323 324 325 326 327

*ff* *ff* *p* *cresc.* *ff*

328 329 330 331 332 333 334 335 336 337 338 339

*ff* *ff* *p* *cresc.*

340 341 342 343 344 345 346 347 348 349 350 351 352

*(cresc.)* *fff* *♩ = 165* *♩ = 150*

353

Tenor Sax

## Intrada

Arr. Tubbs

1  $\text{♩} = 60$  12 5 13 18 *ff* 19 *mf* 20 *mf* 21 *< ff* 22

23 *mf* 24 *dim.* 25 *p* 26  $\text{♩} = 76$  27 28

29 30 31 2 33 *accel.* 34

35 36 37 38 39 *accel.*

40 41 *ff* 42 *f* 43 44 *rit.* 45 *ritrit.* 46 *rall.*  $\text{♩} = 70$

47 *ff* 48 49 50 *accel.* 51

52 *accel.* 53 *accel.* 54 *rall.* 55 *ffff* 56 57

58 *f* 59 *sf* 60 *f* 61 *ff* 62 63 64 65 66  $\text{♩} = 140$  67 *ff p*

68 69 70  $\text{♩} = 70$  71 *f* 72 73 74 *ff* 75 76 *ff*

*p* *mf* *ff*

Tenor Sax

## Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1  $ff$  2 3 4 5 6 7 8  $mp$  9 10 11 12  $cresc.$  -----

13  $ff$  14 15 16 17 18 19 20 21 22 23 24  $mp$  25 26  $cresc.$  -----

27  $(cresc.)$  -----  $ff$  31 32 33 34  $f$  35 36 37 38 39

40 41 42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64  $f$  65 7 72 8  $cresc.$  -----  $ff$

80  $p$  81 82 83 84 85 86 10 96 97 98 99 100  $ff$

101 102 103 104 105 106 107 108 109 110 111 112  $sf$   $mp$   $cresc.$  -----  $ff$

113 114 115 116 117 118 119 120 121 122 123 124 125  $pp$   $cresc.$  -----

126 127 128 129 130 131 132 133 134 135 136 137 138  $(cresc.)$  -----  $fff$

139 140 141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156

157  $rit.$  158 159 160  $\text{♩} = 135$  161

# Final Waltz

162

*p*

163 164 165 166 167 168 169 170 171 172

173

174 175 176 177 178 179 180 181 182 183

184

185 186 187 188 189 190 191 192 193 194 195 196 197

*ff*

198

199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

*fff*

**rit.**