

# The Nutcracker

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# The Nutcracker Overture

Clarinet 1

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

Clarinet 1

## Scene 1

Arr. Tubbs

**10**  $\text{♩} = 126$

*p dolce*

**15**  $f$

**24** *cresc.*

**31** *ff marcato*

**35** *ff*

**36** **37** **38** **39**

**rit.**  $\text{♩} = 116$

**Solo**

**40** *mf*

**41** **42**

**43** **44** **45**

**46** **47** **48**

**49** **50** **51** **52** **53** **54** **55** **56**

*mf rit.*

*p* *mf*

**a tempo**

**57** **58** **59** **60** **61** **62**

*f* **3** *mf*

**63** **64**

*accel.*

*mf*

## Scene 1

This page contains 16 staves of musical notation for piano, starting at measure 65 and ending at measure 100. The key signature is mostly A major (no sharps or flats), with some changes in measures 73-77 and 83-85. The time signature varies frequently, including measures in 2/4, 3/4, 6/8, and 12/8. The tempo is marked as  $\text{d.} = 126$  at the beginning, changing to  $\text{d.} = 108$  at measure 73. Dynamics include **f**, **marc.**, **rit.**, **pp**, **mp**, **p**, **mf**, **cresc.**, **accel.**, **ff**, **un poco cresc.**, **mf**, **dim.**, **p**, **cresc.**, **ff**, and **Meno  $\text{d.} = 100$** . The notation includes various note heads, stems, and bar lines, with some measures featuring sixteenth-note patterns and others eighth-note patterns. Measure numbers are indicated above the staff in some cases (e.g., 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101).

Clarinet 1

## March

Arr. Tubbs

1      *mf*      3      2      *mf* > *mp*      3      4      *mf* > *p*      5      6

7      *mf*      8      *f*      9      *mf*      3      10      *mf* > *mp*      3      11      *mf* > *pp*      13

14      *f*      15      *f*      16      *mf*      17      -      18      -      19      *mf*      20      *f*      21

22      *mf*      23      *f*      24      *f*      *p*<sup>3</sup>      25      *mf* > *p*      3      26      *mf* > *p*      3      27

28      *mf* > *f*      3      29      *f*      *p*<sup>3</sup>      3      32      *mf* > *p*      3      34      *mf* > *p*      3      35      *mf* > *pp*      3      36      *mf* > *pp*      3      37

38      *f*      39      *ff*      *mf*      40      *ff*      *mf*      41      *ff*      *mf*      42      *ff*      *mf*      43

44      *<f*      *mf*      45      *ff*      *mf*      46      *ff*      *mf*      47      *<f*      *f*      3      48      *f*      3      49      *mf* > *p*      3

50      *sf* > *f*      3      51      *sf* > *f*      3      52      *sf* > *mf*      3      53      *sf* > *mf*      3      54      *sf* > *mf*      3      55      *sf* > *mf*      3      56      *sf* > *ff*

57      *f*      3      58      *sf* > *f*      3      59      *sf* > *f*      3      60      *sf* > *mf*      3      61      *sf* > *mf*      3      62      *sf* > *mf*      3      63

64      *ff*      *mf*      -      65      -      66      *mf*      67      *mf*      68      *mf*      69      *mf*      70      *mf*

71      *f*      3      72      *f*      3      73      *f*      3      74      *sf* > *f*      3      75      *sf* > *f*      3      76      *sf* >

77      *mf*      78      *ff*      *f*      79      *f*      80      *f*      81      *f*      82      *sf* > *f*      3      83      *sf* > *f*      3

84      *sf* > *mf*      85      *ff*      86      *ff*      87      *ff*      88      *ff*

Clarinet 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

*J = 140*

1 Mysterious Stranger *f*

5 6 7 8 9 10 11

12 13 14 15 16 17 19 2

20 21 22 23 *mf* 24 25 26 27 *mf*

28 29 30 31 32 33 34 *p*

35 36 37 38 39 40 41 42 43 44 *ff*

**Presentation of dolls**

*J = 155*

1 2 3 4 5 *cresc.* 6

7 8 9 10 11 12 13 *cresc.*

14 15 16 17 24 7 25 26 *rit.*

27 28 29 30 31 32 *cresc.* *ff*

## Arrival of Drosselmeyer

Dance  
of the Dolls

*J = 175*

8

1 9 10 11 12 13 14 15 16 ,

*p* *cresc.* - - - - *f*

17 18 19 20 21 22 23 24

*ff*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39 40

*p* — — — — — — — —

41 42 43 44 45 46 47 48 ,

*p* — — — — — — — — *cresc.* - - - - *mf*

49 50 51 52 53 54 55 56

*p*

## Arrival of Drosselmeyer

**Introduction of nutcracker**

**3** **rit.** **accel.** **3** **rit.**

**18** **78** **accel.** **rit.** **accel.**

**25** **ff** **Nutcracker breaks**

**Drosselmeyer consoles Clara**

**5** **accel.** **mf** **mp** **rit.** **dim.** **pp** **p** **130**

**16** **200** **5** **p**

**32** **f** **17** **130** **200** **cresc.** **rit.** **sf** **sf** **sf**

## Clarinet 1

## Grandfather Waltz

Arr. Tubbs

1  $\text{J} = 100$  3 2 5 6 7 8 9  $\text{sf}$   $\text{mp}$  *cresc.*  $\text{mf}$

10 11 12 13 14 15 **rit.** *cresc.*  $\text{ff}$   $\text{ff}$   $\text{ff}$

16  $\text{J} = 145$  17 18 19 20 21 22 23 24  $f$

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48  $\text{J} = 170$  49 50 51 52 **1.3 rit.** 53 54 55 **7 rit.**

## Clarinet 1

## Clara and the Nutcracker

Arr. Tubbs

**1** *p* **mp**

**13** **14** **15** **16** **17** **18** **19** **20** **21** **22**

**23** **24** **25** **26** **27** **28** **29** **30** *poco piú f* **mf**

**30** **31** **32** **33 rit.** **34** **35** **36** **a tempo**

**37** **12** **49** **50** **51** **52** **54** **55** **56** **59** **60** **b tr** **61** **63** **64** **65** **2**

**67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **2**

**86** **87** **88** **89** **90** **91** **92** **93** **97** **98** **99** **100** **101** **105** **106** **107** **108** **f > p** **mf cresc.** **ff**

**109**

## Clara and the Nutcracker

110 **7** 117 **2** 118 **3** 120 **3** 121 **3** 122 **3**

*p* *mf* *cresc.* - - -

123 **3** 124 **3** 125 **3** 126 **3** 127 **3** 128 **3** 129 **3**

*(cresc.)* - - - **poco accel.** *ff* *p* *cresc.* - - -

130 **3** 131 **3** 132 **3** 133 **3**

*(cresc.)* - - - **f**

134 **3** 135 **3** 136 **3** 137 **3**

*cresc.* - - - **rall.** *fff*

138 **3** 139 **3** 140 **3** 141 **3**

*ff* *p* *cresc.* - - -

142 **3** 143 **3** 144 **3** 145 **3** 146 **3**

*(cresc.)* - - - *ff* *cresc.* - - -

147 **3** 148 **3** 149 **3** 150 **3** 151 **3**

*(cresc.)* - - - *ff* *fff*

152 **3** 153 **3** 154 **3** 155 **3**

*6* *6*

156 **3** 157 **3** 158 **3** 159 **3**

*6* *6*

160 **3** 161 **3** 162 **3**

## Clarinet 1

## The Battle

Arr. Tubbs

The sheet music consists of 12 staves of musical notation for a solo instrument, likely trumpet or flute. The music is in 4/4 time, with a key signature of two sharps. The tempo is indicated as  $\text{♩} = 140$  for the first six measures. Measure 1 starts with a dynamic  $ff$ . Measures 2-6 show a pattern of eighth-note pairs followed by sixteenth-note pairs, with dynamics  $sf$  and  $sf$  respectively. Measure 7 begins with a dynamic  $f$ . Measures 8-12 show eighth-note pairs followed by sixteenth-note pairs, with dynamics  $ff$  and  $ff$  respectively. Measure 13 starts with a dynamic  $ff$ . Measures 14-16 show eighth-note pairs followed by sixteenth-note pairs. Measure 17 starts with a dynamic  $ff$ . Measures 18-22 show eighth-note pairs followed by sixteenth-note pairs. Measure 23 starts with a dynamic  $ff$ . Measures 24-28 show eighth-note pairs followed by sixteenth-note pairs. Measure 29 starts with a dynamic  $fff$ . Measures 30-33 show eighth-note pairs followed by sixteenth-note pairs. Measure 34 starts with a dynamic  $ff$ . Measures 35-38 show eighth-note pairs followed by sixteenth-note pairs. Measure 39 starts with a dynamic  $ff$ . Measures 40-43 show eighth-note pairs followed by sixteenth-note pairs. Measure 44 starts with a dynamic  $ff$ . Measures 45-52 show eighth-note pairs followed by sixteenth-note pairs. Measure 53 starts with a dynamic  $f$ . Measures 54-59 show eighth-note pairs followed by sixteenth-note pairs. Measure 60 starts with a dynamic  $ff$ . Measures 61-68 show eighth-note pairs followed by sixteenth-note pairs. Measure 69 starts with a dynamic  $ff$ . Measures 70-72 show eighth-note pairs followed by sixteenth-note pairs.

## The Battle

The sheet music consists of ten staves of musical notation for Clarinet 1. The music is in common time and includes the following measures:

- Staff 1:** Measures 73-81. Dynamics: *fff*, *fff*, *fff*.
- Staff 2:** Measures 82-88. Dynamics: *ff*.
- Staff 3:** Measures 89-94. Dynamics: *fff*, *mf cresc.*
- Staff 4:** Measures 96-102. Dynamics: *f*.
- Staff 5:** Measures 103-106. Dynamics: *fff*.
- Staff 6:** Measures 107-111. Dynamics: *sff*, *fff*, *f*, *rit.*
- Staff 7:** Measures 112-117. Dynamics: *mf*, *p*, **2**, **10**.

Performance instructions include *fff*, *ff*, *mf cresc.*, *f*, *sff*, *fff*, *f*, *rit.*, *mf*, *p*, **2**, and **10**.

Clarinet 1

## Waltz of the Snowflakes

Arr. Tubbs

**1** **23** **24** **25** **36** **37** **11** **16** **53** **54**

**55** **56** **57** **58** **59**

**60** **61** **62** **63** **64**

**65** **66** **67** **68** **69** **70**

**71** **72** **73** **74** **75** **76**

**77** **78** **79** **80** **81** **82**

**83** **84** **85** **87** **88** **89**

**90** **91** **92** **93** **95** **96**

**97** **98** **99** **100**

## Waltz of the Snowflakes

101      7      108      109  
 110      111      112      113      114      115      116  
 cresc. - - - f      mf >      p  
 117      118      119

120      121      122      123      124      125      126      127      128      129  
 130      131      132      133      134

135      136      137      138      139      140      141      142      143      144      145  
 146      147

148      ff      149      150 > >  
 151      152      153      154      155      156      ff

157      158 > >  
 159      160      161      162      163      164  
 mf      p      3      3      165      mp

166      167      168      169      170      171  
 3      3      3      3      3      3

172      173      174      175      176      177  
 3      3      3      3      3      3

178      179      180      182      183      184      185      186      187      188      189      190      191      192  
 2  
 p

193      194      195      196      197      198      199      200      201      202      203      204      205      206      207      208      209  
 pp

210      211      212      213      214      215      216      217      218      2  
 219      221      222      2  
 223      225      2  
 226      227      228      229  
 pp      pp      pp      pp      pp  
 mf  
 cresc.

(accel.)  
 230      231      232      233      234      235      236  
 cresc. ff      rall.  
 237      238      239      240  
 241      242      243

## Clarinet 1

# Enchanted Palace

Arr. Tubbs

*J = 155*

1      4      14 [1.2] [2.2] 14      37      38      39      40      41

42      43      44      45      46      47      51      52      53      54      55      56      57      58      59      60      61      62      63

64      65      66      67      70      71      72      73      74      75      76      77      78

79      80      81      82      83      84      85      86      87      88      89      90      91

*J = 150*

3

10

# Dance of the Sugar Plum Fairy

Clarinet 1

Tchaikovsky  
Arr. Tubbs

*J = 95*

1                    9            16            17            18            19            20            21

**A**

22                    23            24            25            26            27            29            30            31

**C**

32                    33            37            38            40            41            42            43            44            45

**4**                    2

46                    47            48            49            50            51            52            53

Clarinet 1

## Arrival of Clara and Prince

Arr. Tubbs

**J = 72**

1      2      3      4      5  
*cresc.* - - - - -

6      7      8      9

10     11

12     13 **J = 80**     14 **3**     15     16     17     18     19     20     21  
*ff*     3     12     12     *ff*     *ff*     *ff*

22     23     24     25     26     27     28     29  
*ff*     *ff*

30     31     32     33     34  
**J = 160**

35     36     37     38     39

# Russian Dance

## Clarinet 1

Tchaikovsky  
Arr. Tubbs

The sheet music consists of eight staves of musical notation for piano, arranged vertically. The tempo is indicated as  $\text{♩} = 142$ . The key signature is one sharp. Measure numbers are placed above each staff. The music includes dynamic markings such as  $f$ ,  $p$ ,  $sf$ ,  $mf$ ,  $ff$ , and  $fff$ . There are also performance instructions like "3" and "mf ff". The staves are labeled with boxes A, B, C, and D at specific points:

- Staff A:** Measures 9-16. Includes dynamic  $f$  at measure 9,  $p$  at measure 10,  $sf$  at measure 11,  $p$  at measure 12,  $p$  at measure 13,  $p$  at measure 14,  $mf$  at measure 15, and  $mf ff$  at measure 16.
- Staff B:** Measures 17-32. Includes dynamics  $mf$  at measure 17,  $sf$  at measure 18,  $ff$  at measure 19,  $mf$  at measure 20,  $ff$  at measure 21, and  $ff$  at measure 24.
- Staff C:** Measures 33-48. Includes dynamic  $f$  at measure 33,  $ff$  at measure 42, and  $ff$  at measure 48.
- Staff D:** Measures 49-64. Includes dynamics  $ff$  at measure 49,  $ff$  at measure 52, and  $ff$  at measure 64.
- Final Staff:** Measures 65-84. Includes dynamic  $sf$  at measure 65.

Clarinet 1

**Arabian Dance**

Arr. Tubbs

**1** **4** **5** **5** **5** **5**

**14** **p** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **,**

**33** **p** **34** **35** **36** **,** **37** **38** **39** **40** **41** **,**

**42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52**

**53** **mf** **54** **55** **56** **57** **58** **59** **60** **,**

**61** **mp** **62** **63** **5** **64** **65** **66** **67** **5** **68** **69** **,**

**70** **solo** **< f** **71** **72** **73** **74** **75** **76** **77** **78** **84** **85** **6**

**86** **2** **88** **p** **89** **90** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **dim.** **morendo** **ppp**

Clarinet 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.**16**

1  
C

A 2

17 19 20 21

mf

22 23 24

25 26 27

28 29 30

31 cresc.

32

# Dance of the Reed Flutes

Clarinet 1

Arr. Tubbs

**1** **J = 95** **33**

**5**

**43**

**44** **45** **46** **47** **48**

**49** **50** **51** **52** **53**

**54** **55** **56** **57** **58**

**rall.** **a tempo**  
**14**

**f**

Clarinet 1

**Mother Ginger**

Arr. Tubbs

**J = 125**

1      2      3      4      5      6

7      8      9      10      11      12      13

14      15      16

17      18      19      20

21      22      23      24      25

26      27      28      29      30

31      32      33      34

## Mother Ginger

*L. = 72*

35 *mf* *f* *ff*

40 *ff*

43 *f* *ff*

48 *f* *cresc..*

54 *(cresc.)* *ff*

59 *f* *ff*

65 *fff*

70 *ff*

78

80 *ff* *ff* *ff* *ff*

81 *ff* *ff* *ff* *ff*

# Waltz of the Flowers

Clarinet 1

Tchaikovsky  
Arr. Tubbs

**J = 128**

1      2 > 3 4 5 6 > 7 8 9 10 > 11 > 12 >

13 > 14 > 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 > 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 > 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

*mf*      *f*      *dim...*

(*dim.*) - - - - - *p*      *mp*      *cresc.* - - - - - *mf*

**A**

*p*      *cresc.* - - - - - *mf*

*mp*

**B**      *3*      *3*      *3*      *3*      *1.3*      *2.*

*ff* 5      *ff* 5      5      *sf*      *mf*

*sfff*      *mp*      *p*      **C**

*cresc.* - - - - - *mf*      *f*      *mp*

**D**      *3*

*cresc.* - - - - - *f*      *1.3*      *2.*

*ff* 5      *ff* 5      5      *sf*      *f* - - - - - *sf ff*

**E**

*pp*      *p*

## WOTF

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178

*mf*

179 180 181 182 183 184 185 186 187 188 189 190 191 192 193

*p* *mf*

194 195 196 197 198 199 200 201 202 203 204 205 206

*p* *cresc.* *f* *p*

207 208 209 210 211 212 213 214 215

*p* *cresc.* - - -

216 217 218 219 220 221 222 223 226 227

*mf* *f* *mf*

228 229 230 231 232 233 234 235

*mf* *mf* *mf* *mf*

236 237 238 239 240 241 242 243 244

*f* *ff* *mf* *mf*

245 246 247 248 249 250 258 261 262

*mf* *mf* *ff* 5

265 266 269 270 273 274 275 276 277

*ff* 5 *sf* *ff* *f* *sf*

278 279 281 282 283 284 285 286 287 288 289

*ff* *sff* *p* dolce

290 291 292 293 294 295 296 297 298

*p* *pp* *cresc.* - - - *mf* *cresc.* - - -

299 300 301 302 303 304 305 306 307 308

*fff*

**K**

309      310      311      312      313      314      315      316      317      318

**L**

$\text{♩} = 165$

319      320      321      322      323      324      325      326      327      328      329

330      331      332      333      334      335      336      337      338      339      340      341

$\text{♩} = 150$

342      343      344      345      346      347      348      349      350      351      352      353

Clarinet 1

## Tarantella

Arr. Tubbs

**1** **3**

**4** **5** **6** **7** **8**

**9** **10** **11** **13** **14** **p** **mf**

**15** **16** **17** **cresc.** - - - - -

**18** **19** **20** **21**  
*(cresc.)*

**22** **23** **24**

**25** **26** **ff**

The sheet music for Clarinet 1 Tarantella is arranged in six staves. The first staff begins at a tempo of  $\text{♩} = 130$  in 12/8 time. The second staff begins at  $\text{♩} = 140$  in 12/8 time. The music consists of six staves of musical notation. Various dynamic markings are present, including **p**, **mf**, **cresc.**, and **ff**. Performance instructions like *(cresc.)* and *ff* are also included. The music features eighth-note patterns and sixteenth-note patterns with various rests and grace notes.

Clarinet 1

## Intrada

Arr. Tubbs

**12** ♭ = 60

1 13 14 15 16 17 18

ff f ff f ff

19 20 21 22 23 24 25 26

mf mf < ff mf dim.

27 28 29 Solo 30 31 32 34 35

p dolce > f cantabile dolce > accel. 2

37 38 39 40

p mp cresc. 3 3 3 3

41 42 43 44 45 46 47

ff rit. rit. rit. ff

48 49 50 51 52 53 54 55

9 accel. accel. accel. 5 cresc.

56 57 58 59 60 61 62 63 64 65 66

f ff ff p

67 68 69 70 71 72 73 74 75

mp 3 mf ff mf f ff ff

76

Clarinet 1

## Final Waltz

Arr. Tubbs

**J = 130**

ff

mp

ff

f

ff

ff

7

## Final Waltz

72 

73 74 75

76 77 78 79 80

81 82 83 84 85 86 87

88 89 90 91 92 93 94

cresc. - - - -

95 96 97 98 99 100 101 102 103

(cresf) ff

104 105 106 107 108 109 110 111 112 113 114

sf mp cresc. - - - - ff

115 116 117 118 119 120

121 122 123 124 125 126 127 128 129 130 131 132

pp cresc. - - - - fff

133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

fff

149 150 151 152 153 154 155 156 157

rit.

158 (rit.)

$\text{♩} = 135$

159 160 161



## Final Waltz

162

163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

*ff*

208 209 210 211 212 213 214

*ffff* **rit.** --