

# The Nutcracker

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## Violin 3

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 *p* 10 11 12 13

14 15 16 17 *f* 18 21 22 *sf sf sf sf sf sf*

23 *pizz.* 24 25 26 27 28 *f mf*

29 *p* 30 31 *grazioso* 32 33 34 *mf f*

35 *f* 36 37 38 39 *pp cresc. ff*

40 41 42 43

44 *pp*

45 46 47

48 49 50 51 52 53 54 *p < mf*

55 56 57 58 59 60 61 62 *p f*

63 *cresc. f sf sf sf sf sf sf* 64 65 66 67 68 *pizz.* 69 *p*

70 71 72 73 74 *arco* 75 *p*

**A** **B** **C** **D** **E** **F** **G** **H**

## Nutcracker Overture

76 *p* *p* *mp* *mf* *f* *f* **I**

77 78 79 80 81

82 *pp* *cresc.* *ff*

83 84

85 86 87 88 89 *sempref* *ff*

90 91 92 93 *pizz.*

## Violin 3

## Scene 1

Arr. Tubbs

$\text{♩} = 120$   
arco  
*p*

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15  
*p*

16 17 18 19 20 21  
*mp* *f* *mp*

22 23 24 25 26 27  
*f* *p* *f* *p* *f* *f*

28 29 30 31 32 33 34 35 36 37 38 39  
*rit.* *cresc.* *ff* *pizz.* *f*

40 41 42 43 44 45 46  
*p* *p*

47 48 49 50 51 52 53  
arco *mf* *rit.* *a tempo* *pizz.*

54 55 56 57 58 59  
*f* *p*

60 61 62 63 64 65 66 67 68 69 70  
*p* *rit.*  $\text{♩} = 85$  *f* *arco* *accel*  $\text{♩} = 115$

71 72 73 74 75 76 77 78 79 80 81 82 83  
*p* *mp* *mf* *cresc.* *mf*

80 81 82 83  
*(cresc.)* *ff*  $\text{♩} = 105$  **10**

## Scene 1

93 94 95 96

*p* *cresc.*

97 98 99 100 101

*(cresc.)* *ff* *Meno*  $\text{♩} = 100$  *fp*

102 103 104 105 106 107 108

*mf* *cresc.* *divisi* *ppp* *pizz.* *f*

Detailed description: This is a musical score for Violin 3, spanning measures 93 to 108. The key signature is D major (two sharps). The score is written on a single staff. Measures 93-96 show a melodic line starting with a rest, followed by a series of eighth and sixteenth notes, with a crescendo marking. Measure 97 continues the melodic line. Measures 98-99 show a more complex rhythmic pattern with sixteenth notes. Measure 100 features a half note with a 'Meno' marking and a tempo indication of 100 beats per minute. Measure 101 shows a half note. Measure 102 starts with a half note. Measures 103-104 show a melodic line with a mezzo-forte (mf) marking. Measure 105 features a half note with a forte (f) marking. Measures 106-107 show a series of chords with a 'divisi' marking. Measure 108 features a half note with a fortissimo (f) marking and a pizzicato (pizz.) marking. The score ends with a double bar line.

## Violin 3

## March

Arr. Tubbs

17 18 pizz. 19 20 21 22 arco arco

mf f mf

24 25 26 17 43 44

f mf

45 46 47 48 49

mf f

50 51 52 53 54

mf

55 56 57 58 59 60

mf f mf

61 62 63 64 65

cresc. ff

66 pizz. 67 68 69 70 arco 71 72 3

mf f mf f

73 74 75 76 77

f mf

78 79 80 81 82

f f

83 84 85 86

mf cresc.

87 88

(cresc.)

Parts for Children's Gallop have not yet been issued.

Sep 28, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 28, 2025



Parts for Grandfather Waltz have not yet been issued.

Sep 28, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 28, 2025

Parts for The Battle have not yet been issued.

Sep 28, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 28, 2025



## Waltz of the Snowflakes

176 177 178 179 180 181 182 183 184 185 186 187

*mf* *dim.*

188 189 190 191 192 193 194 195 196 197 198 *pizz.*

*mf* *mf* *dim.* *p*

199 200 201 202 203 204 205 206 207 208 209

*cresc.* *mf* *mf* *sempre pizz.* *cresc.*

210 211 212 213 *arco* 214 215 216

*(cresc.)* *f* *f*

217 218 219 220 221 222

*cresc.* *ff* *f*

223 224 225 226 227 228

*cresc.* *ff*

229 230 231 232 233 234 235

*ff*

236 237 238 239 240 241 242

*ff*

243 244 245 246 247 248 249 250 251 252 253 254 255

256 257 264 265  $\text{♩} = 160$  266 267

*sff* *fff* *p* *cresc.* *f*

268 269 270 271

*< ff* *p* *cresc.* *f*

272 273 274 275 276 277 278 279 280 281

*< ff* *pp*

282 283 284 285

*p* *cresc.* *f* *< ff*

## Waltz of the Snowflakes

286 *p* *cresc.* 287 288 289 *f* *ff*

290 291 292 293 294 *pp* *cresc.* *mf* *ff*

295 296 297 298 299 *pp* *cresc.* *mf* *ff*

300 301 302 303

304 305 306 307 308 309 310 311 312

313 314 315 316 317 *pp*

318 319 320 321 322

323 324 325 326 327 *pp*

328 329 330 331 332 333 *cresc.* *ff*

334 335 336

Detailed description: This is a musical score for Violin 3, measures 286-336. The key signature is one sharp (F#). The score is written on a single staff. Measures 286-289 show a melodic line with dynamics *p*, *cresc.*, *f*, and *ff*. Measures 290-294 show a similar melodic line with dynamics *pp*, *cresc.*, *mf*, and *ff*. Measures 295-299 show a similar melodic line with dynamics *pp*, *cresc.*, *mf*, and *ff*. Measures 300-303 show a melodic line with dynamics *pp*, *cresc.*, *mf*, and *ff*. Measures 304-312 show a series of triplets with dynamics *dim.*, *mf*, and *p*. Measures 313-317 show a series of triplets with dynamics *pp*. Measures 318-322 show a series of triplets. Measures 323-327 show a series of triplets with dynamics *pp*. Measures 328-333 show a series of triplets with dynamics *cresc.* and *ff*. Measures 334-336 show a final melodic line with dynamics *pp*.

Parts for The Enchanted Palace have not yet been issued.  
Sep 28, 2025



Parts for Arrival of Clara and Prince have not yet been issued.

Sep 28, 2025

Parts for Spanish Dance have not yet been issued.

Sep 28, 2025

## Violin 3

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

*p* *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42 **9**

*mf* *pp*

43 44 45 46 47 48 49 50 51 52 53

*mf* 5 *mf* 5 *dim..* *pp* *mf* 5

54 55 56 57 58 59 60 61 62 63 64

*dim..* *p* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 **2** 88 89 90 **2** 92 93 94 95 96

*p* *p* *pp*

97 98 99 100 101 102

*dim. - - - -* *morendo* *ppp*

## Violin 3

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

1 2 3 4 5 6 7 8 Pizz.

9 10 11 12 13 14 Pizz.

15 16 17 18 19 20 21 Pizz. *mf*

22 23 24 25 26 27 Pizz. *mf*

28 29 30 31 32 *cresc.* *ff*

# Russian Dance

Violin 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11

*f* *f* *p* *mf* *f* *f*

12 13 14 15 16 17 18 19 20 21 22 23

*p* *mf* *ff* *mf* *sf* *ff* *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36 37

*f* *ff* *mf* *sf* *ff* *mf* *ff* *ff*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

*ff*

52 53 54 55 56 57 58 59 60 61 62

*sf*

63 64 65 66 67 68 69 70 71 72 73 74 75

*sf* *fff* sempre

76 77 78 79 80 81 82 83 84

## Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

26

1 27 28 29 30 31

*p* *f* *p* *poco piu*

32 33 34 35 36 37

*cresc.* *mf* *p* *f* *poco piu*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

*p* *cresc.* *f* *Pizz.* *arco* *p*

52 53 54 55 56

*divisi*

57 58 59 60 61 62 63

*Pizz. rall. — a tempo* *arco* *p* *p*

64 65 66 67 68 69

*f* *p* *cresc.* *mf* *poco piu*

70 71 72 73 74 75

*p* *f* *p* *cresc.*

76 77

*f* *Pizz.*

## Violin 3

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

arco  
 $f$  div..  
 $sf$   
 $sf$   $sf$   $sf$   $f$

7  
 $sf$   
 $sf$   $sf$   $sf$   $f$

13  
 $ff$

pizz.  
 div.  
 $ff$

19  
 $ff$

24  
 arco  
 unis.  
 $ff$

29

34  
 $\text{♩} = 72$   
 $cresc.$  - - - - -

38  
 pizz.  
 $(cresc.)$  - - - - -  $fff$

42  
 $ff$

47  
 arco  
 $ff$

49  
 $\text{♩} = 144$   
 $f$   
 $cresc.$  - - -

54  
 $(cresc.)$  - - - - -  $ff$

59  
 $ff$

60  
 $ff$

61  
 $ff$

62

## Mother Ginger

63 *fff* *mf* *cresc.*

64 65 66 67 68

69 *fff* *mf* *cresc.* *fff*

70 71 72 73 74 75 76 77

78 79 80 81 82

The musical score for Violin 3, measures 63-82, is written on a single staff. The key signature has one sharp (F#). The score begins at measure 63 with a treble clef and a common time signature. Measures 63-64 contain a series of eighth and sixteenth notes, with a forte (*fff*) dynamic marking. Measures 65-68 continue the melodic line, with a mezzo-forte (*mf*) dynamic marking and a crescendo (*cresc.*) leading into measure 69. Measure 69 starts with a forte (*fff*) dynamic. Measures 70-71 show a mezzo-forte (*mf*) dynamic with a crescendo. Measure 72 is marked with a forte (*fff*) dynamic. Measures 73-77 continue the melodic development. Measure 78 begins a new phrase with a treble clef and a common time signature. Measures 79-82 continue the melodic line, with a forte (*fff*) dynamic marking. The score ends at measure 82 with a final note and a repeat sign.



## Violin 3

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

*pp*

**A**

43 44 45 46 47 48 49 50 51 52 53 54

*pp* *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

*pp* *cresc.* *mf*

**B**

67 68 69 70 71 72 73 74 75 76 77 78 79 80

*f*

1. 2.

81 82 83 84 85 86 87 88 89 90 91

*sf f* *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

*p* *poco* *cresc.*

**C**

103 104 105 106 107 108 109 110 111 112 113

*mf* *p* *p* *pp*

**D**

114 115 116 117 118 119 120 121 122 123 124 125

*cresc.* *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

*cresc.* *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

*sf ff* *p* *sol* *2*

151 152 153 154 155 156 157

*mp*

**E**

158 159 160 161 162 163 164 165 166 167 168

*p* *2*

## WOTF

169 *con anima tutti*

170 *mf* *f* *mf*

181 *f* **F**

194 *mf* *ff* *ff* *ff* *dim.* *p* **G** pizz.

205

216 *arco* *f* *ff* *pp* *mf* **H**

229 *mf* *f*

240 **I** *ff* *mf* *mf*

251 *f*

264 1. *cresc.* *sff* 2. *cresc.* *ff* **J**

277 *pp* *cresc.* 8

295 *poco a poco* *mf* *sff* *sff* *fff* *sff* *sff* **K**

308 *fff* *ff* *ff* *ff*

## WOTF

319 320 321 322 323 324 325 326 327 328 329 330 331

*p* *cresc.* *ff* *ff*

332 333 334 335 336 337 338 339 340 341 342 343 344 345

*ff* *p* *cresc.* *fff*

**L** ♩ = 165

346 347 348 349 350 351 352 353

♩ = 150

Parts for Intrada have not yet been issued.

Sep 28, 2025

Parts for Tarantella have not yet been issued.

Sep 28, 2025

Tchaikovsky  
Arr. Tubbs

2025-09-20

Parts for Coda have not yet been issued.

Sep 28, 2025

Parts for Final Waltz have not yet been issued.

Sep 28, 2025