

# The Nutcracker

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# The Nutcracker Overture

Cello 2

Tchaikovsky  
Arr. Tubbs

**1** **2** **3** **4**

**5** **6** **7** **8 pp**

**A** **B** **C** **3 2** **pizz.**

**D** **p** **f** **p**

**p** **26** **27** **28 arco** **29 pizz. arco** **30** **31**

**p** **32** **33** **34 mp** **35 mf** **36 f** **37 pp cresc.** - - -

**E**

**(cresc.)** **ff** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**

**F** **pp**

**G** **54** **55** **56** **57** **58** **59** **60** **61** **f**

**H** **62** **63** **66** **67** **68 pizz.** **69** **70**

**sf** **sf** **sf** **sf** **sf** **arco** **pizz.** **I** **6** **74** **80** **arco**

**p** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88**

**pp cresc.** - - - - - **ff**

## Nutcracker Overture

A musical score for Cello 2, showing measures 89 through 93. The score is in bass clef, common time, and features a key signature of one flat. Measure 89 consists of eighth-note pairs. Measure 90 starts with a sixteenth note followed by eighth-note pairs. Measures 91 and 92 show eighth-note pairs. Measure 93 begins with a sixteenth note followed by a bass note and a fermata. The instruction "pizz." is written above the staff.

Cello 2

## Scene 1

Arr. Tubbs

**Cello 2**

**Scene 1**

**Arr. Tubbs**

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15**

**16** **17** **18** **19** **20** **21** **22** **23** **24**

**25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35**

**36** **37** **38** **39** **40 rit.**

**41** **pizz.** **42** **43** **44** **45** **46**

**47** **48** **49 arco** **50** **51** **52** **53** **54** **55** **56** **57 pizz.**

**58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69**

**70** **71** **72** **73** **74** **75** **3** **3** **3** **3**

**76** **3** **3** **3** **77** **3** **3** **3** **78** **3** **79** **3** **3** **3** **3** **3**

**80** **3** **3** **3** **3** **81** **3** **3** **3** **82** **3** **3** **3** **83** **3** **84** **3** **3** **3** **3**

**95** **96** **97** **98** **99** **100** **f**

**101**

**rit.** **a tempo**

**accel.** **11**

**cresc.** **ff**

**pizz.**

**12**

**(cresc.)**

**100** **f**

Cello 2

## March

Arr. Tubbs

1      5 pizz.      6      7      8      9      13 pizz.      14

15      16 pizz.      17 -      18 -      19 pizz.      20      21 -      22 - arco  
p <-- mf      mf      f      #mf

23      24 <f      25 p      29 pizz.      30      31      32 pizz.      33 p      37 pizz.      38 cresc. - - -

39      40 f      41 arco      42      43      44 f

(cresc.) - - - f

45      46 mf      47      48 f      49 > f      50 -      51 > f

52 -      53 pizz.      54      55      56 pizz.      57 f arco      58 -      59 > f      60 -      61 pizz. p

62      63      64 ff      65 -      66 pizz.      67 mf      68 f      69 -      70 arco  
cresc. - - - - f      #mf

71      72 <f      73 f      74 -      75 > f      76 -      77 pizz.      78      79

80      81 f arco      82 -      83 > f      84 -      85 pizz.      86 p      87 cresc. - - - - f      ff arco

Cello 2

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**  $\text{♩} = 140$

The musical score for Cello 2 consists of three distinct sections:

- Arrival of Drosselmeyer:** The first section starts with a dynamic **f**. It features a series of eighth-note patterns with grace notes, followed by sixteenth-note patterns. Measure 15 includes a dynamic **ff**.
- Presentation of dolls:** The second section begins with a dynamic **ff**. It contains measures 35 through 44.
- Dance of the Dolls:** The third section starts with a dynamic **p**. It includes measures 17 through 56, with specific dynamics like **ff**, **pizz.**, **mf**, and **p**.

**15**

**16**

**Dance of the Dolls**  $\text{♩} = 175$

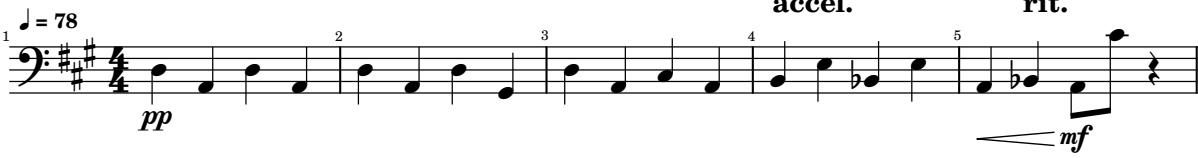
**pizz.**

**5**

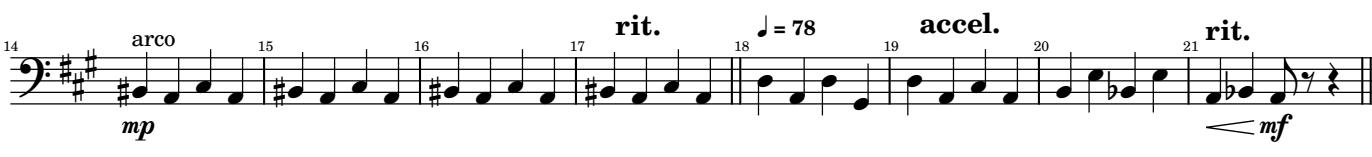
**4**

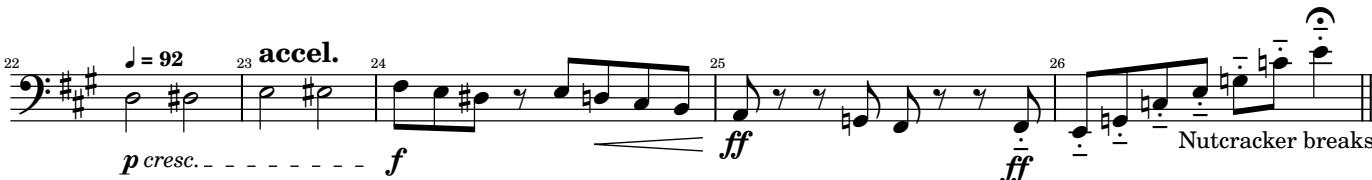
**2025-11-04**

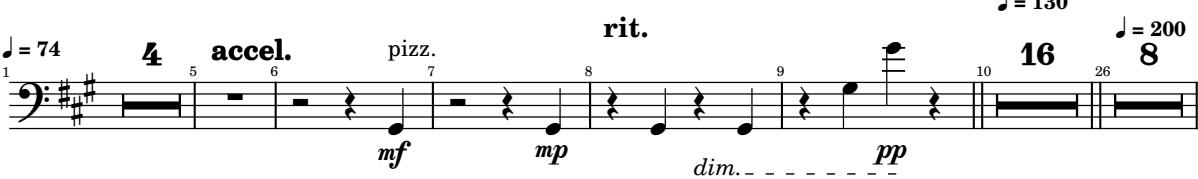
## Arrival of Drosselmeyer

Introduction of nutcracker      







Drosselmeyer consoles Clara      





Cello 2

## Grandfather Waltz

Arr. Tubbs

The sheet music for Cello 2 consists of three staves of musical notation. The first staff begins with a tempo of  $\text{♩} = 100$  and an *arco* dynamic. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2-9 show a pattern of eighth and sixteenth notes. Dynamics include *p*, *cresc.* (measures 6-7), *mp* (measure 8), and *cresc.* (measure 9). The second staff starts with *rit.* (measures 10-15) and a tempo of  $\text{♩} = 145$ . Measures 16-17 show a change in time signature from  $\frac{3}{4}$  to  $\frac{4}{4}$ . Measures 18-20 show a return to  $\frac{3}{4}$ . Dynamics include *mf* (measures 10-11), *cresc.* (measures 12-13), *ff* (measures 14-15), *p* (measures 48-49), and *p* (measures 52-53). The third staff continues with a tempo of  $\text{♩} = 170$ . Measures 53-60 show a continuous eighth-note pattern. Dynamics include *p* (measures 53-54), *ff* (measures 58-59), and *ff* (measures 60-61).

## Cello 2

## Clara and the Nutcracker

Arr. Tubbs

## Clara and the Nutcracker

This page of sheet music for cello contains 16 staves of musical notation, numbered 110 to 162. The music is primarily in 4/4 time, with some changes indicated by measure numbers. The key signature varies throughout the piece. The notation includes various dynamic markings such as *pizz.*, *pp*, *p*, *cresc.*, *ff*, *mf*, *rall.*, and *fff*. Performance instructions like *arco*, *poco accel.*, and *rall.* are also present. The tempo is marked as  $\text{♩} = 80$  at measure 139. Measures 154-155 feature a sixteenth-note pattern with a '6' below the staff. Measures 157-162 show a bass clef and a '6' below the staff, indicating a different rhythmic grouping or section.

Cello 2

## The Battle

Arr. Tubbs

**Clef:** Bass Clef  
**Key Signature:** One sharp (F#)  
**Time Signature:** 4/4  
**Tempo:**  $\text{♩} = 140$  (measures 1-12),  $\text{♩} = 155$  (measures 13-24)

1 12 13 24 25 26 27 28 29  
 30 31 32 33 34 35  
 36 37 38 39 40  
 41 42 43 44 45  
 46 47 48 49 50  
 51 52 53 54 55  
 56 57 58 59 60 61

2

## The Battle

63 - 70

71 - 78

79 - 85

86 - 91

92 - 96

97 - 103

104 - 113

114 - 126

Cello 2

## Waltz of the Snowflakes

Arr. Tubbs

**J = 160**

1      5 pizz.      6 4 10 arco  
**p**      **mp**      **mf**      > **p**      **p**      **mp**

19      20      21 22 23 24 25 26 pizz.  
**mf**      > **p**      **pp**      arco  
**cresc.** - - - - -      **pp**

**J = 170**

34      35 36 37 38 39 40 41 42 43 44 45 46 47  
**p**      > **p**      **cresc.** - - - - -      > **pp**

48      49 50 51 52 53 54 55 56 57 58 59 60  
**cresc.** - - - - -      > **p**      **cresc.** - - - - -      >

61      62 63 64 65 66 67 68 85 arco  
**p**      **cresc.** - - - - -      **mf**

87      88 89 90 91 92 93

94      95 96 97 98 99

100      101 pizz. 102 103 104 105 106 107 108 109  
**f**      **p**      **mf**      **mf**

110      111 112 113 114 115 116 117 118 119  
**f**      **p sempre pizz.**

120      121 122 123 124 125 126 127 128 129

130      131 132 133 134 135 136 137 138 139  
**p**

140      141 142 143 144 145 146 147 148 149 150 **#** **p**

151      152 153 154 155 156 157 158 159 160 pizz.  
**p**      161 162 163 **2**

## Waltz of the Snowflakes

165                    166                    167                    168                    169                    170                    171                    172                    173                    174                    175

176                    177                    178                    179                    180                    181                    182                    183                    184                    185                    186                    187                    188                    189                    190

191                    192                    193                    194                    195                    196                    197                    198                    199                    201                    202                    205                    206                    209                    210

poco accel.  
arco

213                    214                    219                    220                    223                    224                    225                    226                    227                    228

(accel.)

229                    230                    231                    232                    233                    234

235                    236                    237 rall.                    238                    239                    240                    241                    242                    243

## Cello 2

# Enchanted Palace

Arr. Tubbs

# Dance of the Sugar Plum Fairy

Cello 2

Tchaikovsky  
Arr. Tubbs

**1** *pizz.* **2** **3** **4** **5** **6** **7** **8**

**A** **B** **C** **4** **5**

**9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19**

**20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

**37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49**

## Cello 2

## Arrival of Clara and Prince

Arr. Tubbs

**1** ♩ = 72 pizz. **13** ♩ = 80

**ff pesante**

**ff**

**accel.**

**30** ♩ = 160 **31** **4** **35** pizz. **36** **4**

# Russian Dance

## Cello 2

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

Cello 2

## Arabian Dance

Arr. Tubbs

**Cello 2**

**Arabian Dance**

**Arr. Tubbs**

**Tempo:** ♩ = 85  
**p**  
**Con sordini**

**Measure Numbers:**

- 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89.

**Dynamic:** **pp** (measures 61, 86)

Arabian Dance

90

91 92 93

94 95 96 97

98 99 100 101 102

*dim.* morendo *ppp*

Cello 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

**Pizz.**  
Allegro moderato.  
**3**

**A**

**mf**

**cresc. - - -** **ff**

## Dance of the Reed Flutes

## Cello 2

Arr. Tubbs

**J = 115**

Pizz. 1 2 3 4 5 6 7 8

**p** poco cresc.

9 10 11 12 13 14 15 16 17

**mf** **p** cresc. - -

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

**mf** **p** arco Pizz. 26 Pizz. 27 28 29 30 31

cresc. 33 34 35 36 37 38 39 40

**mf** **p** **p** cresc.

41 42 43 44 45 46 47 48 49 50 51 52 53 54

**f** **p** arco 51 52 53 54

55 56 57 58 59 60 61 62 63

Pizz. 61 **rall. a tempo** 62 63

**p** **p**

64 65 66 67 68 69 70 71 72

**p** cresc. **mf** **p**

73 74 75 76 77 78

**p** cresc. **f**

Cello 2

## Mother Ginger

Arr. Tubbs

**1** *♩ = 125*  
arco  
*f*

**6** **7** **8** **9** **10** **11** *ff*

**12** **13** **14** **15** **16** **17**

**18** pizz. **19** **20** **21** **22** *ff* arco unis. **23** **24** **25** **26** **27** **28** *ff*

**29** **30** **31** **32** **33**

**34** *♩ = 72*  
**35** **36** **37** *cresc.* - - - - -

**38** (cresc.) **39** pizz. **40** *fff*

**41** **42** **43** **44** *ff* **47** arco

**48** **49** **50** **51** **52** *♩ = 144*

**53** **54** **55** **56** **57** *cresc.* - - - - - *ff*

**58** **59** **60** **61** **62** **63** *ff pesante* > *fff*

## Mother Ginger

Musical score for Cello 2, page 2, measures 64-69. The score is in bass clef. Measure 64: 8 eighth-note pairs. Measure 65: 8 eighth-note pairs. Measure 66: 8 eighth-note pairs. Measure 67: 8 eighth-note pairs. Measure 68: 8 eighth-note pairs. Measure 69: 8 eighth-note pairs. Dynamics: *mf*, *cresc.* – *fff*, *mf*.

Musical score for Cello 2, page 2, measures 70-77. The score is in bass clef. Measure 70: 8 eighth-note pairs. Measure 71: 8 eighth-note pairs. Measure 72: 8 eighth-note pairs. Measure 73: 8 eighth-note pairs. Measure 74: 8 eighth-note pairs. Measure 75: 8 eighth-note pairs. Measure 76: 8 eighth-note pairs. Measure 77: 8 eighth-note pairs. Dynamics: *cresc.* – *fff*.

Musical score for Cello 2, page 2, measures 78-82. The score is in bass clef. Measures 78-81 show eighth-note pairs with slurs and stems pointing right. Measure 82 shows a single eighth note followed by a rest. Measures 78-81 have dynamics: *mf*, *mf*, *mf*, *mf*.

Cello 2

# Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**33**  $\text{♩} = 128$

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**J**

**H**

**I**

**249**

**260**

**2.**

**J**

**290**

**K**

**315**

**L**

**346**

Cello 2

## Intrada

Arr. Tubbs

**J = 60**  
pizz.  
div  
**mf**

**9**      **10**      **11**      **12**      **13**      **14**      **15**      **16**      **17**      **unis.**  
**cresc. f**      **mf**      **cresc. - - - - - f**

**18**      **19**      **20**      **21**      **22**      **23**      **24**      **25**      **26**      **30 pizz.**  
**> mf**      **f**      **> mf**      **dim. - - - - - p**

**31**      **32 arco**      **33**      **34**      **35 >**      **36**      **V**      **37**      **38 >**,      **39**      **40**      **41 >**      **ff**  
**p**      **p < mf > p**      **ff**

**rit. - - -**      **rit. - - -**      **rall. - - - - -**      **J = 70**  
**42**      **43**      **44**      **45 > > > > >**      **3**      **46**      **47**      **ff marcato**

**48**      **49**      **50 accel. - - -**      **51**      **52**      **53 accel. - - -**  
**6**      **ff**      **3 3 3 3**

**53**      **rall. - - - - -**      **J = 70**  
**54 > > > >**      **55**      **56**      **57**      **V**      **f**      **sf**

**60**      **61**      **62**      **63**      **64**      **65**      **66 J = 140**      **67 3**      **70 2**  
**sf**      **ff**      **sf**      **sf**      **ff**

**72 pizz.**  
**ff**

**73**      **74**      **75**      **76 arco**

Cello 2

## Final Waltz

Arr. Tubbs

**1**  $\text{d} = 200$

**ff**

**sf** **mp** *cresc.* - - - - - **ff**

**sf** **mp** *cresc.* - - - - - **ff**

**pizz.** **f**

**ff**

**ff**

**arco** **ff** **pp** **p**

**2**

**2**

## Final Waltz

A page of musical notation for double bass, featuring ten staves of music with various dynamics, articulations, and performance instructions. The notation includes measures numbered 90 through 214, with specific dynamics like *cresc.*, *ff*, *sf*, *mp*, *pp*, *rit.*, *pizz.*, *arco*, and *fff*. Articulations include slurs, grace notes, and pizzicato strokes. Performance instructions like  $\text{J} = 135$  and  $\frac{2}{2}$  are also present. The music consists of ten staves of double bass notation with bass clef, four sharps, and a tempo of 135 BPM.