

# The Nutcracker

## ACT I

|                                 |
|---------------------------------|
| Overture (p.2)                  |
| Scene 1 (p.4)                   |
| March (p.6)                     |
| Arrival of Drosselmeyer (p.7)   |
| Grandfather Waltz (p.9)         |
| Clara and the Nutcracker (p.10) |
| The Battle (p.12)               |
| Waltz of the Snowflakes (p.13)  |

## ACT II

|                                      |
|--------------------------------------|
| Enchanted Palace (p.15)              |
| Dance of the Sugar Plum Fairy (p.16) |
| Arrival of Clara and Prince (p.17)   |
| Russian Dance (p.18)                 |
| Arabian Dance (p.19)                 |
| Chinese Dance (p.20)                 |
| Dance of the Reed Flutes (p.21)      |
| Mother Ginger (p.22)                 |
| Waltz of the Flowers (p.24)          |
| Intrada (p.27)                       |
| Final Waltz (p.28)                   |



# The Nutcracker Overture

Violin 3

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D** arco  
*cantabile*

**E**

**F**

**G**

**H**

## Nutcracker Overture

Musical score for Violin 3, page 2, featuring the Nutcracker Overture. The score consists of five staves of music. Measure 76 starts with a dynamic of *p*. Measures 77-79 show a transition with dynamics *p*, *mp*, and *mf*. Measure 80 begins with a dynamic of *f*. Measure 81 shows eighth-note patterns. Staff 2 starts at measure 82 with a dynamic of *pp*, followed by *cresc.* leading to *ff*. Staff 3 starts at measure 85 with a dynamic of *sempr eff*. Staff 4 starts at measure 90. Staff 5 starts at measure 91. Measure 93 ends with a dynamic of *pizz.*

## Violin 3

## Scene 1

Arr. Tubbs

Sheet music for violin, page 2, measures 1-83. The music is in 4/4 time with a key signature of one sharp. Measure 1 starts with an *arco* dynamic *p*. Measures 2-5 show eighth-note patterns. Measure 6 begins with eighth-note pairs. Measures 7-10 continue eighth-note pairs. Measures 11-15 show eighth-note patterns with some grace notes. Measures 16-21 show eighth-note patterns with dynamics *mp* and *f*. Measures 22-27 show eighth-note patterns with dynamics *f*, *p*, *f*, *p*, *f*, and *f*. Measure 28 starts with eighth-note pairs, followed by a dynamic *cresc.* and *ff*, then *rit.* and *pizz.* Measures 29-31 show eighth-note pairs. Measure 31 has a measure repeat sign. Measures 32-39 show eighth-note patterns. Measures 40-46 show eighth-note patterns with dynamics *p* and *p*. Measures 47-53 show eighth-note patterns with dynamics *mf*, *rit.*, *a tempo*, and *pizz.* Measures 54-59 show eighth-note patterns with dynamics *f* and *p*. Measures 60-64 show eighth-note patterns with dynamics *p*, *rit.*, *f*, and *arco*. Measure 65 has a dynamic *f*. Measures 66-70 show eighth-note patterns. Measures 71-79 show eighth-note patterns with dynamics *mf* and *mf*. Measures 80-83 show eighth-note patterns with dynamics *cresc.*, *ff*, *3*, and *ff*. Measure 84 ends with a dynamic *10*.

## Scene 1

Musical score for Violin 3, Scene 1, featuring two staves of music.

**Staff 1 (Measures 93-97):** Treble clef, key signature of two sharps. Measure 93: Sixteenth-note pattern starting with a grace note. Measure 94: Sixteenth-note pattern. Measure 95: Sixteenth-note pattern. Measure 96: Sixteenth-note pattern. Measure 97: Sixteenth-note pattern. Dynamics: *p* (measures 93-95), *cresc.* (measure 96), *f* (measure 97).

**Staff 2 (Measures 98-101):** Treble clef, key signature of two sharps. Measure 98: Eight-note pattern with dynamic *ff*. Measure 99: Eight-note pattern. Measure 100: Eight-note pattern. Measure 101: Eight-note pattern. Dynamics: *pizz.* (measures 98-100), *f* (measure 101).

Violin 3

## March

Arr. Tubbs

**21**      arco      arco      24      3      25 ^      26

1      22      23      24      3      25 ^      26

*mf*      *f*

43      44      45      46

*mf*

47      48      49      50

*mf*      *f*

51      52      53      54      55

*mf*

56      57      58      59      60      61

*mf*      *f*      *mf*

62      63      64      65      66      pizz.

*cresc.* - - - - -      *ff*      *mf*

67      68      69      70      71      arco      72      3      73      >

*f*      *mf*      *f*

74      75      76      77      78

*mf*

79      80      81      82      83      84

*f*      *f*      *mf*

85      86      87      88

*cresc.* - - - - -

Violin 3

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

19      15

40      41      42      43      44

Presentation  
of dolls

16

17      18      19      20

$\text{p}$       cresc.       $mf$

21      22      23      24

$p$       cresc.       $mf$       rit.

25      26      27      28      29      30      31      32

$mf$       cresc.      rit.       $ff$

Dance  
of the Dolls

5      4

1      2      3      4      5      10      11      12      13

$p$

17      arco      18      19      20      21      22      23      24

$ff$        $p$

25      26      27      28      29      30      31      32

$ff$

$mf$

33      48      49      50      51      52      53      54      55      56

$mf$        $mf$        $p$

## Arrival of Drosselmeyer

Introduction of nutcracker

**Drosselmeyer consoles Clara**

Violin 3

## Grandfather Waltz

Arr. Tubbs

**Violin 3**

**Grandfather Waltz**

**Arr. Tubbs**

**1.**

**♩ = 100**

**4**

**1** 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

**mp** **cresc.** **rit.** **ff**

**f**

**♩ = 145**

**3**

**17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32**

**33 34 35 36 37 38 39 40**

**♩ = 170**

**41 42 43 44 45 46 47 48**

**p** **rit.** **ff**

**53 54 55 56 57 58 59 60** **rit.** **ff**

## Violin 3

# Clara and the Nutcracker

Arr. Tubbs

*pizz.*

*poco piúf*

*arco*

*rit.*

*a tempo*

*pp*

*mf*

*dim.*

*p*

*mf*

*f*

*p*

*cresc.*

*ff*

## Clara and the Nutcracker

Sheet music for piano, page 10, measures 110-162. The music is in 4/4 time, treble clef, and consists of two staves. Measure 110 starts with a dynamic *mf*. Measures 127-131 show a section labeled **pocco accel.** with dynamics *ff* and *p*. Measures 132-136 feature triplets with a dynamic *f*. Measures 137-141 show a section labeled **rall.** with a dynamic *(cresc.)*. Measure 142 includes a tempo marking  $\text{J} = 80$ . Measures 143-147 show a section labeled **rall.** with a dynamic *fff*. Measures 148-152 show a section labeled **rall.** with a dynamic *ff*. Measures 153-156 show a section labeled **rall.** with a dynamic *6*. Measures 157-161 show a section labeled **rall.** with a dynamic *6*. Measures 161-162 show a section labeled **rall.** with a dynamic *sf*.

Violin 3

## The Battle

Arr. Tubbs

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **21**

**22** **23** **24** **25** **27** **28** **29** **30** **34** **42**

**43** **44** **45** **46** **47**

**48** **49** **50** **51** **52**

**53** **54** **55** **56** **57** **58**

**59** **60** **61** **62** **63** **64**

**65** **66** **67** **68** **69**

**70** **71** **72** **73** **75** **76** **77** **78** **82** **90**

**91** **92** **93** **94** **95**

**96** **97** **98** **99** **100** **101** **102**

**103** **104** **105** **106** **107**

**108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

**♩ = 140** **♩ = 155**

**p** **ff** **p** **f** **f** **ff** **f** **f**

**rit. ♩ = 120**

**p cresc.** **f** **= mf dim.** **p** **cresc. ♩** **- - - - -** **mf**

Violin 3

## Waltz of the Snowflakes

Arr. Tubbs

**2**

**3** arco

**pizz.**

**arco**

**p**

**p**

**mp**

**mf**

**pp**

**cresc.** - - - - > **pp**

**cresc.** - - - - > **p** **#** **#** **cresc.** - - - - >

**pizz.** **mf**

**mf**

**arco**

**mf**

**f**

**mf**

**16**

**17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32**

**33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46**

**47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

**61** **62** **63** **64** **65** **66** **67** **68** **pizz.** **69** **70** **71** **72**

**73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83**

**84** **85** **arco** **86** **87** **88** **89** **90**

**91** **92** **93** **94** **95** **96**

**97** **98** **99** **100** **101** **109** **pizz.** **110** **111** **112**

**113** **114** **115** **116** **117** **133** **134** **135** **136** **137** **138**

**139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149**

**150** **151** **152** **153** **158** **159** **160** **161**

## Waltz of the Snowflakes

165      pizz.      166      167      168      169      170      171      172      173      174      175      176

177      178      179      180      181      182      arco  
mf      dim. - -      p

186      187      188      189      190      191      192

193      194      195      196      197      198      199      pp

200      201      202      203      204      205      206

207      208      209      210      211      212      213

214      215      216      217      218      219      220

221      222      223      224      225      226      poco accel.  
pp      227

228      (accel.)      229      230      231      232      233      234  
cresc. - -      ff

235      236      237 rall.      238      239      240      241      242      243

Violin 3

**Enchanted Palace**

Arr. Tubbs

**♩ = 140**  
**4**

**pizz.**

**f**

**1.** **2.**

**mf**

**f**

**8**

**p**

**mp**

**16** **18**

# Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky  
Arr. Tubbs

**1**

**A**

**2**

**C**

**4**

**37**

**44**

**5**

Violin 3

## Arrival of Clara and Prince

Arr. Tubbs

**Violin 3**

**Arrival of Clara and Prince**

**Arr. Tubbs**

**Staff 1:** Measure 1:  $\text{♩} = 72$ , **9**. Measures 10-17: Various rests and eighth-note patterns.

**Staff 2:** Measure 18:  $\text{♩} = 80$ , **3**. Measures 19-24: Sixteenth-note patterns.

**Staff 3:** Measures 25-29: Sixteenth-note patterns. **accel.** (Accelerando) is indicated above measure 29.

**Staff 4:** Measure 30:  $\text{♩} = 160$ . Measures 31-36: Pizzicato (pizz.) with dynamic **f**.

# Russian Dance

Violin 3

Tchaikovsky  
Arr. Tubbs

**J = 142**

1      2      3      4      5      6      7      8      9      10      11

**A**

12      13      14      15      16      17      18      19      20      21      22      23

**B**

24      25      26      27      28      29      30      31      32      33      34      35      36      37

**C**

38      39      40      41      42      43      44      45      46      47      48      49      50      51

**D**

52      53      54      55      56      57      58      59      60      61      62

63      64      65      66      67      68      69      70      71      72      73      74      75

76      77      78      79      80      81      82      83      84

Violin 3

**Arabian Dance**

Arr. Tubbs

**13**      *molto express.*

**9**

**5**

**5**

**5**

**5**

**5**

**2**

**2**

**dim.**

**morendo**

**ppp**

Violin 3

## Chinese Dance

Tchaikovsky  
Arr. Tubbs**J = 108 Allegro moderato.**

**3**

**Pizz.**

**A**

*mf*      *mf*

*cresc.* - - - - -      ***ff***

## Dance of the Reed Flutes

Violin 3

Arr. Tubbs

**26**

*p*      *f*      *p*      *poco piu*

*cresc.* - - -      *mf*      *p*      *f*      *poco piu*

*V*      *V*      *Pizz.*      *7*      *arco*

*p*      *cresc.*

*divisi*

*p*      *p*      *p*      *p*      *p*      *p*

*Pizz. rall.* — *a tempo*

*arco*

*p*      *p*

*f*      *p*      *poco piu*      *cresc.* - - -      *mf*

*p*      *poco piu*      *f*      *p*      *cresc.*

*V*      *V*      *Pizz.*

Violin 3

## Mother Ginger

Arr. Tubbs

**1** **2** **3** arco **4** **5** **6**

**7** **8** **9** **10** **11** **12**

**13** **14** **15** **16** **17** **18** **19** pizz.  
div. **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

**34** **35** **36** **37** **38** **39** pizz. **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

**1 = 125**

**f div..** **sf** **sf sf sf f**

**sf** **sf sf f**

**ff**

**ff**

**arco unis.**

**ff**

**cresc. - - - - -**

**fff**

**4** **arco** **ff**

**1 = 144**

**f**

**cresc. - - - - -**

**ff**

**ff**

## Mother Ginger

Musical score for Violin 3, page 2, featuring three staves of music. The first staff (measures 61-64) shows eighth-note patterns with dynamic *fff*. The second staff (measures 65-74) shows sixteenth-note patterns with dynamics *mf*, *cresc.* (measures 68-70), *fff* (measures 71-72), *mf* (measures 73-74), and *cresc.* (measures 75-77). The third staff (measures 75-82) shows eighth-note patterns with a key change to  $\frac{2}{4}$  time at measure 81.

# Waltz of the Flowers

Violin 3

Tchaikovsky  
Arr. Tubbs

**33**

**A**

**B**

**C**

**D**

**E**

WOTF

169

170

con anima  
tutti

171

172

173

174

175

176

177

178

179

180

*mf*

*f*

*mf*

181

182

183

184

185

186

187

188

189

190

191

**F**

*f*

194

195

196

197

198

199

200

201

202

203

204

**G**

pizz.

*mf*

*ff*

*ff*

*ff*

*dim.*

*p*

205

206

207

208

209

210

211

212

213

214

215

216

218 arco

219

220

221

222

223

224

225

226

227

228

**H**

*f*

*ff*

*pp*

*mf*

229

230

231

232

233

234

235

236

237

238

239

*mf*

*f*

240

241

242

243

244

245

246

247

248

249

250

**I**

*ff*

*mf*

*mf*

251

252

253

254

255

256

257

258

259

260

261

262

263

*f*

1.

2.

264

265

266

267

268

269

270

271

272

273

274

275

276

cresc.

*sff*

cresc.

*ff*

277

278

279

280

281

282

283

284

285

286

294

**J**

8

*pp*

cresc.

307

295

296

297

298

299

300

301

302

303

304

305

306

poco a poco

*mf*

*sff*

*sff*

*fff*

*sff*

*sff*

308

309

310

311

312

313

314

315

316

317

318

**K**

*fff*

*ff*

*ff*

## WOTF

Musical score for Violin 3, page 3, featuring three staves of music. The key signature is A major (two sharps). Measure 319 starts with a dynamic *p*, followed by a crescendo (dashed line) leading to *ff*. Measure 320 shows a sixteenth-note pattern. Measures 321-324 continue the sixteenth-note pattern. Measure 325 features a eighth-note followed by a sixteenth-note. Measures 326-328 show eighth-note patterns. Measures 329-330 are rests. Measure 331 ends with *ff*. Staff 2 begins at measure 332 with a dynamic *ff*, followed by a sixteenth-note pattern. Measures 333-335 show eighth-note patterns. Measure 336 starts with a dynamic *p*, followed by a crescendo (dashed line) leading to *fff*. Measures 337-340 show eighth-note patterns. Measures 341-345 show sixteenth-note patterns. Staff 3 begins at measure 346 with sixteenth-note patterns. Measures 347-353 show sixteenth-note patterns.

## Violin 3

## Intrada

Arr. Tubbs

**1** *pizz.* **2** **3** **4** **5** **6** **7** **8**

**9** **10** **11** **12** **13** *mf* **14** **15** **16** **17**

**18** **19** **20** **21** **22** **23** **24** **25** **26** **34** **35**

**36** *arco* **37** **38**, **39** **40** **41** **42** **43** *rit.*

**44** *rit.* **45** **46** **47** *ff* *marcato* **48** **49**

**50** *accel.* **51** **52** **53**

**54** *rall.* **55** **56** **57** **58** **59** **60** *sf* *sf*

**61** *sf* **62** *ff* **63** *sf* **64** **65** **66** **67** **68** **69** **70** **71** *tr* **72** *tr*

**73** *tr* **74** *tr* **75** **76** *ff*

Violin 3

## Final Waltz

Arr. Tubbs

**1** *J = 200*

**10** *(cresc.)* **11** **12** **13** **14** **15** **16** **17** **18** **19**

**20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31**

**32** *pizz.* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

**43** **44** **45** **46** **47** **48** **49**

**50** **51** **52** **53** **54** **55** **56** **57** **58**

**59** **60** **61** **62** **63** **64** **65**

7

## Final Waltz

72      73      74      75      76      77      78      79      80      81 .      82      83 .      84      85 .

*p*

86      87 .      88      89 .      90      91 .      92      93 .      94      95

*cresc. - - - ff*

96      97      98      99      100      101      102      103      104      105

*ff*      *sf*      *mp*      *cresc.*

106      107      108      109      110      111      112      113      114      115

*(cresc.) - - - - - ff*

116      117      118      119      120      121      122      123      124      125      126      127      128

*pp*      *cresc. - - - - -*

129      130      131      132      133      134      135      136      137      138      139      140

*fff*

141      142      143      144      145      146      147      148

*fff*

149      150      151      152      153      154      155      156      157      rit. 158      159

160      *J = 135*      161      162      163      164      165      166      167      168      169      170      171      172      173      174      175      176      177

*sfp*

178      179      180      181      182      183      184      185      186      187      188      189      190      191

192      193      194      195      196      197      198      199      200      201      202      203      204      205      206      207

*ff*

208      209      210      211      212      213      214

*rit. -- ff*