

The Nutcracker

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The Nutcracker Overture

Aux Perc 1

Tchaikovsky
Arr. Tubbs

$\text{J} = 118$ [A] [B]
To Triangle

1 9 17 18 19 20 21 29 39 41

43 44 46 47 48 49 50 54 62

63 64 65 66 80 87 90 91 92 93

[A] [B]

To Triangle

mf

cresc. f

p

mf

>mp p

mf

cresc. f

ff

H **I**

14 **3**

C **D** **E**

10 **4**

Scene 1 does not have an Aux_perc_1 part.

Nov 18, 2025

Aux Perc 1

March

Arr. Tubbs

Hand cymbal score with dynamic markings f, ff, and 15.

1 7 8 9 7 16 17 15 32 33 7 40 41 15 56 57

f f f ff ff

64 15 65 80 . 81 7 88 .

ff ff ff

Aux Perc 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger
To Suspended Cymbal 18

10

rit.

$\text{♩} = 150$
16 **12** $\text{♩} = 230$ **2**

Presentation of dolls

$\text{♩} = 175$
16 **16** To Triangle

Dance of the Dolls

p **p**

7 **56** **C**

mf

Arrival of Drosselmeyer

Introduction
of nutcracker

1 **3** **accel.** - - - **rit.** - - - **6** **78** **accel.**

To Güiro

mf

A musical score for a treble clef instrument. The staff consists of five horizontal lines. Measure 14 starts with a rest followed by four eighth notes. Measure 15 starts with a sixteenth note followed by three eighth notes. Measure 16 starts with a sixteenth note followed by four eighth notes. Measure 17 starts with a sixteenth note followed by three eighth notes. Above the staff, measure numbers 14, 15, 16, and 17 are placed above their respective measures. To the right of measure 17, the word "rit." is written above the staff, indicating a ritardando.

Musical score for the Nutcracker breaks section. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features six measures of eighth-note patterns with various dynamics: measure 18 is at $\text{♩} = 78$ with a forte dynamic; measure 19 has an **accel.** dynamic; measure 20 has a **rit.** dynamic; measure 21 is at $\text{♩} = 92$; measure 22 has an **accel.** dynamic with a tempo marking of $\text{♩} = 92$ and a 2 over the measure; measure 23 is at $\text{♩} = 92$; measure 24 is a sustained note; measure 25 has a **rit.** dynamic; measure 26 has a **rit.** dynamic. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features measures 18 through 26, with measure 26 ending with a dynamic **f**.

Drosselmeyer consoles Clara

To Snare Drum

4 2 16

ff

Grandfather Waltz does not have an Aux_perc_1 part.

Nov 18, 2025

Aux Perc 1

Clara and the Nutcracker

Arr. Tubbs

To Triangle

p

16 rit. 2

a tempo **13** **22** **8** **12** **21** **5** **3** **15** **2** **3** **2** **3** **3** **3**

rall. **3** **To Hand Cymbals**

rall. **fff** **p** **cresc.** **fff**

To Suspended Cymbal

3

fff

ff

fff

Aux Perc 1

The Battle

Arr. Tubbs

5 **To Slapstick** **6** **To Snare Drum** **5**

fff **mp** **mf > mp < mf** **mf >**

mp < mf **p < f** **ff** **p < f** **p < f** **p <**

f **p < ff** **ff** **ff > p cresc.** **<**

ff **mf ff** **mf ff** **3** **3** **3** **3** **3** **3** **p < ff** **3**

3 **3** **3** **p** **ff** **ff** **ff** **ff**

ff > f < ff **ff > f < ff** **ff** **p < f** **p < f** **p < f** **p < ff** **p < f** **ff > <**

ff **p < f** **p < f** **p < f** **p < ff** **ff** **ff > p cresc.**

rit. — **J = 125**

8 **9** **10**

Aux Perc 1

Waltz of the Snowflakes

Arr. Tubbs

To Triangle

24 11 **16 15** **mf**

15

16 16 14

f

6

p

2 16

cresc. - - - - - **mf** **dim.** - - - - -

poco accel.

27 8

ff

rall.

2 5

Enchanted Palace does not have an Aux_perc_1 part.

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Dance of the Sugar Plum Fairy does not have an Aux_perc_1 part.

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Arrival of Clara and Prince does not have an Aux_perc_1 part.

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Russian Dance

Aux Perc 1

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 142$ To Tambourine **16**

A

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

B **16**

33

C

49 54 55 56

57 58 59 60 61 62 63 64

D

65 66 67 68 69 70 71 72

73 74 75 76

sempre ffff

77 78 79 80 81 82 83 84

fp

Aux Perc 1

Arabian Dance

Arr. Tubbs

Chinese Dance does not have an Aux_perc_1 part.

Nov 18, 2025

Dance of the Reed Flutes

Aux Perc 1

Arr. Tubbs

$\text{♩} = 95$
To Hand Cymbals
42

1 43 44 45 46 47 48 49

p

50 51 52 53 54 55

56 57 58 59 60 61 62 77

rall. a tempo
15
mf

Aux Perc 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
To Triangle

1 10 11 12 13 14 15 16 17 18 19 26 27 28 29 30 31 32 33 34 35 38 39 42 43 46 47 48 49 50 51 52 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

Waltz of the Flowers

Aux Perc 1

Tchaikovsky
Arr. Tubbs

A

B

To Tambourine

C

D

To Triangle

E

To Crash Cymbal

F

G

To Triangle

H

I

To Tambourine

J

To Triangle

K

L

$\text{J} = 165$

$\text{J} = 150$

Aux Perc 1

Tarantella

Arr. Tubbs

$\text{♩} = 130$ $\text{♩} = 140$
To Tambourine *f*

17 18 19 20

21 22 23 24

25 26

ff

Aux Perc 1

Intrada

Arr. Tubbs

J = 60 *accel. = 76*
To Suspended Cymbal

12 **11** **8** **accel. 4** **accel.** **rit.** **rit.** **rall.** *J = 70* **4**

ff < *ff*

ff < *ff*

J = 140 *J = 70*

8 **4** **7**

Aux Perc 1

Final Waltz

Arr. Tubbs

$\text{♩} = 130$
To Hand Cymbals

1 31 27 13 8 15 95 96 97 98 113 114
ff ff ff 7

121 129 130 131 132 133 134 135 136 137 138 139 140 141 142 145 146 149 150 151 152 153 154 155 156 157 rit.
ff ffff

(rit.) 158 159 160 162 178 192 196 197 200 201 204 205 208
ff

209 210 211 212 213 214 rit. - - -