

The Nutcracker

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Overture does not have an Aux_perc_2 part.

Dec 8, 2025

Scene 1 does not have an Aux_perc_2 part.

Dec 8, 2025

March does not have an Aux_perc_2 part.

Dec 8, 2025

Arrival of Drosselmeyer does not have an Aux_perc_2 part.

Dec 8, 2025

Grandfather Waltz does not have an Aux_perc_2 part.

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Clara and the Nutcracker does not have an Aux_perc_2 part.

Dec 8, 2025

Aux Perc 2

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **12** 13 $\text{♩} = 155$ **12** 25 **To Tam-tam** 26 27 **7** 34 **8** 42 **9** 51 **12**

mf

63 **9** 72 73 74 **8** 82 **8** 90 **17** 107 $\text{♩} = 135$ **9** 116 **rit.** $\text{♩} = 125$ 117 **10**

fff

Waltz of the Snowflakes does not have an Aux_perc_2 part.

Dec 8, 2025

Enchanted Palace does not have an Aux_perc_2 part.

Dec 8, 2025

Dance of the Sugar Plum Fairy does not have an Aux_perc_2 part.

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Arrival of Clara and Prince does not have an Aux_perc_2 part.

Dec 8, 2025

Russian Dance

Aux Perc 2

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 142$
2/4 To Bass Drum
p

9 10 11 12 5

A
17 18 19 20 5
mp

25 26 27 28 5

B
33 16

C
49 50 51 52 53 54 55 56
mf

57 58 59 60 5

D
65 66 67 68 16 84
f

Arabian Dance does not have an Aux_perc_2 part.

Dec 8, 2025

Chinese Dance does not have an Aux_perc_2 part.

Dec 8, 2025

Dance of the Reed Flutes

Aux Perc 2

Arr. Tubbs

Side stick on Bass Drum rim

1 $\text{♩} = 95$ **42** 43 **18** 61 62 **15** 77 *mf*

The musical score for Aux Perc 2, titled "Dance of the Reed Flutes" by Arr. Tubbs, is written on a single staff with a 4/4 time signature. The tempo is marked as quarter note = 95. The score is divided into sections of 42, 18, and 15 measures. The first section (measures 1-42) is marked with a double bar line. The second section (measures 43-60) is marked with a double bar line. The third section (measures 61-75) is marked with a double bar line. The final measure (76) is marked with a side stick on the bass drum rim and a mezzo-forte (mf) dynamic. The score is written on a single staff with a 4/4 time signature.

Aux Perc 2

Mother Ginger

Arr. Tubbs

To Tambourine

$\text{♩} = 125$

1 2 3 4

5 6 7 8 9

10 11 19 26 27 28 29

ff

30 31 32 33 34 35

$\text{♩} = 72$ **3**

38 39 42 43 46 47 48

ff *ff* *ff*

49 50 51 52 55 56

$\text{♩} = 140$ **3**

57 58 59 60 61 62

63 64 65 66 67 68 69

fff *trm*

70 71 72 73 74 75 76 77 78

fff *trm trm trm trm*

79 80 81 82

Aux Perc 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

1 $\text{♩} = 128$ **33** **20** **16** **12** **4** **4** **16** **16** **12** **4** **4**

A **B** **1.** **2.** **C** **D** **1.** **2.**

E **16** **22** **180** **181** **182** **183** **184** **185** **186** **187** **188** **8** **196** **197**

p *mf* *p*

F **G** **H** **I** **1.** **2.** **J**

198 **199** **200** **201** **202** **203** **204** **22** **226** **16** **242** **16** **258** **12** **270** **4** **274** **10** **285** **25**

K **To Tambourine** **310** **311** **312** **313** **314** **315** **316** **317** **318** **319** **320** **321** **5** **326**

L **327** **328** **329** **330** **331** **332** **333** **334** **335** **336** **337** **338** **339**

p

$\text{♩} = 165$ **340** **341** **342** **343** **344** **345** **346** **4** **350** $\text{♩} = 150$ **2** **352** **353**

p

Intrada does not have an Aux_perc_2 part.

Dec 8, 2025

Aux Perc 2

Final Waltz

Arr. Tubbs

$\text{♩} = 180$
To Bass Drum

1 31 32 59 72 80 95 96 97 98 113 114 121

3 27 13 8 15 15 7 8

ff *ff* *ff*

129 8 137 138 139 140 141 142 143 144 145 146 147

ff *fff*

148 149 150 151 152 153 154 155 156 157 *rit.* 158 159

$\text{♩} = 135$

160 162 16 178 14 192 4 196 197 3 200 201 3 204 205 3 208 209 210 211

ff

rit. 212 213 214

212 213 214