

Clarinet 2

# The Lion King

Arr. Tubbs

## A Medley

The sheet music consists of 12 staves of musical notation for Clarinet 2. The key signature is A major (three sharps). The tempo starts at  $\text{♩} = 60$  and changes to  $\text{♩} = 84$  at measure 8. Measure 1 contains a single note. Measures 2-7 show a rhythmic pattern of eighth and sixteenth notes. Measures 8-14 continue this pattern with dynamic markings  $mp >$  and  $f$ . Measures 15-20 show a continuous eighth-note pattern. Measures 21-26 show a continuous eighth-note pattern. Measures 27-32 show a continuous eighth-note pattern. Measures 33-36 show a continuous eighth-note pattern. Measures 37-43 show a rhythmic pattern of eighth and sixteenth notes. Measures 44-50 show a rhythmic pattern of eighth and sixteenth notes. The piece concludes with a dynamic marking  $<ff>$ .

The Lion King Medley

*I Just Can't  
Wait to Be King*

$\text{♩} = 190$

**Be Prepared**

$\text{♩} = 124$

The Lion King Medley

rit.

*Hakuna Matata*

$\text{♩} = 160$   
**40**

*Can You Feel the Love Tonight*

ritardando  $\text{♩} = 76$  **2** **14**      ritardando  $\text{♩} = 57$  **2**      a tempo **9**      **7**      accel. **35** **36**

*The Circle of Life (Reprise)*

**8**      **5**      ritardando       $\text{♩} = 63$       **2**

# Fiddler on the Roof

Clarinet 2

A Medley

Arr. Tubbs

Tradition

**1** **2** **3** **5** **6** **7** **8** **9** **10**

**11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21**

**22** **23** **24** **25** **26** **27** **28**

**29** **30** **31** **32** **33** **34** **35**

**36** **37** **38** **39** **40** **41**

**42** **43** **44** **45** **46**

**47** **48** **49** **50** **51** **52**

**53** **54** **55** **56** **57** **58** **a tempo**

**59** **60** **61** **62** **63** **64** **65** **66** **67** **68**

**69** **70** **71** **72** **73** **74** **75**

**76** **77** **78** **87** **88** **89**

**90** **91** **92** **93** **94**

## Fiddler on the Roof Medley

Match-maker,  
Match-maker

(Moderato) ( $\text{♩} = 80$ )

*ff*

If I Were  
A Rich Man

*ritardando*

$\text{♩} = 69.0477$

$\text{♩} = 63.3334$

$\text{♩} = 60$

*f*

*ritardando*

Sabbath  
Prayer

(Slow) ( $\text{♩} = 72$ )

*mf*

*mp*

*rit.*

*a tempo*

$\text{♩} = 57.4616$

*rit.*

*e dim.*

*p*

*Moderato* ( $\text{♩} = 80$ )

L'chaim

$\text{♩} = 120$

*f*

*f*

*ff*

*f*

*sforzando*

*3*

*ff*

*cresc.*

Fiddler on the Roof Medley

31      32 **rit.**  $\text{♩} = 90$   
**ff**

33      34  
**mf**

35

Sunrise, Sunset      1  $\text{♩} = 88$  **15** rit. 16 **a tempo** 17 **11** 28 **a tempo** 4 32 33 39  
**ritardando** 6 40 41 42  
**mp**

43      44      45      46      47      48      49      50      51  
**mf**

52      53      54      55      56      57      58      59      60      61  
**f**      **rit.**      **mp**

(rit.)  
**62**  
**mf**

Tradition (Reprise)      1  $\text{♩} = 132$  **4** 5 6 **mf** 7 8 9 10 **19** 29 30 **3** **ff**

33      34      35      36      37      38      39      40      41      42  
**mf cresc.**

*cresc.*

43      44      45      46      47

48      49      50      51      52

# Les Misérables

Clarinet 2

A Medley

Arr. Tubbs

*rit.* = 120

At the End of the Day

(Andante) (J = 72)

I Dreamed a Dream

a tempo

ritardando

a tempo

## Les Miserables Medley

Les Miserables Medley

rit.

**a tempo**

**18**

rall.

**a tempo**

**2**

rall.

**3**

( $\downarrow = 56$ ) rit.

**a tempo**

**5**

**6**

**6**

Do You Hear  
the People Sing  
(Reprise)

$\downarrow = 72$

**18**

**mf**

**3**

**molto rall.**

**3**

**mf**

# Phantom of the Opera

Clarinet 2

A Medley

Arr. Tubbs

**Title Track**

**Think of Me**

**Angel of Music**

**ritardando**

**All I Ask of You**

**Wishing You Were Somehow Here Again**

**Past the Point of No Return**