

The Nutcracker

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Bass Clarinet

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

A 4

B

C 7

D 5

E

F

G 4

H 7

I 5

1 9 13 14 15 17 18 19

20 21 28 29 30 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 58 59 60 61 62 63 64

65 66 73 74 75 80 81 82

83 84 85 86 87 88 89 90

91 92 93

Bass Clarinet

Scene 1

Arr. Tubbs

1 **2** **Curtain** **5**

25 **26** **27** **29** **30** **31** **32** **33** **34** **35** **36**

rit. **2** **49**

53 **54** **55** **56** **57** **59** **60** **61** **63** **64** **65**

rit. **a tempo** **Solo** **accel.** **126**

66 **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77**

78 **79** **80**

(accel.) **81** **82** **83** **12** **13** **ff** **cresc.** **12** **8**

Meno **100**

p **cresc.** **ff**

Bass Clarinet

March

Arr. Tubbs

The sheet music consists of ten staves of musical notation, likely for a solo instrument such as flute or oboe. The music is written in common time (indicated by '4' at the beginning of each staff) and features a key signature of one sharp (F#). The notation includes various note heads, stems, and bar lines. Dynamics are indicated throughout, including *p*, *mf*, *f*, *sf*, *ff*, *cresc.*, and *sfp*. Articulations like accents and slurs are also present. Time signatures change frequently, including sections labeled 2, 3, 4, 6, and 8. Measure numbers are provided at the start of each staff, ranging from 1 to 88.

Bass Clarinet

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

15

1 16 17 18 19 20

sff

28 29 30 31 32 33 34 35 36

sfp *sfp* *sfp* *sfp* *mf* *mf* *mf* *mf*

Presentation
of dolls

$\text{♩} = 150$

1 2 3 *sim* 4 5 6 7 8 9 10

cresc. *f* *p*

rit.

11 12 13 14 15 16 17 29 30 31 32

cresc. *f* *mf* *mf* *ff*

12 $\text{♩} = 230$ *rit.*

Dance
of the Dolls

$\text{♩} = 175$

1 2 7 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40

p *p* *p* *p* *p* *p* *p* *p*

41 42 43 44 45 46 47 48 49 56

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

cresc. *mf*

7

Arrival of Drosselmeyer

Introduction of nutcracker

3 **accel.** - - - - 7 8 9 10 7 17 18 19 20 21

22 **ff** **accel.** 23 24 25 26 **Nutcracker breaks**

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **7** **rit.** **8** **9** **10** **130**
6 **16** **200** **16** **200** **rit.**

26 **f** **pp** **cresc.** - -

Bass Clarinet

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

3

10 **11** **12** **13** **14** **15** **rit.**

cresc. **ff**

16 $\text{♩} = 145$

25 **26** **27** **28** **29** **30** **31** **32**

33 **41** **42** **43** **44** **45** **46** **47** **48** $\text{♩} = 170$ **1.3 rit.** **7** **60 rit.**

Bass Clarinet

Clara and the Nutcracker

Arr. Tubbs

16 15 rit. - a tempo

d = 100

43 44 45 46 47 48 49 50 51 52 53 54

d = 110

55 56 57 58 71 79 80 83 84 85 86 87 88

13 8 12 3

d = 132 d = 152 f

89 90 91 92 93 101 103

cresc. f 8 2 p

104 105 106 107 110 114 115 116 117 118 119 120 121 122

mf f pocco accel. 3 4 pp cresc. mf

123 124 125 3 3 3 3 126 127 128 130 131 3 132 3 3 3 3

cresc. ff f rall.

133 3 3 3 3 134 3 3 3 3 135 3 3 3 3 136 3 3 3 3

cresc.

rall. 137 3 3 3 3 138 3 3 3 3 139 3 3 3 3 140 3 3 3 3 3

fff p cresc.

141 3 3 3 3 142 3 3 3 3 143 3 3 3 3 144 145 146 147 148

(cresc.) ff cresc.

149 150 151 152 153 154 155 156 157 158 159 160 161 162

ff fff ffff

Bass Clarinet

The Battle

Arr. Tubbs

Bass Clarinet

The Battle

Arr. Tubbs

1 **ff** **11** **12** **13** **14** **15** **16**

17 **18** **19** **20** **21** **22** **sf**

24 **25** **26** **27** **28**

29 **30** **31**

32 **33** **34** **35** **36**

37 **38** **39** **40**

41 **42** **43** **46** **47** **48** **49** **50** **51** **f** **sff**

52 **53** **54** **55**

The Battle

This page of sheet music for violin and piano consists of ten staves of musical notation. The music is primarily in 2/4 time, with some sections in 3/4 time. The key signature is mostly A major (no sharps or flats). The dynamics include *f*, *ff*, *fff*, *mf cresc.*, *f*, *ritit. ♩ = 125*, *(two ictuses per mea-*, *p*, and *ritit. ♩ = 135*. The tempo *J = 135* is indicated above staff 104. Performance instructions like "two ictuses per measure" and "riten." are also present. Measure numbers are provided for each staff.

Bass Clarinet

Waltz of the Snowflakes

Arr. Tubbs

1 **3** **4** **5** **8** **9** **16** **25** **11** **36** **37** **16** **53** **15**

68 **69** **70** **71** **72** **73** **74**

75 **76** **77** **78** **79** **80** **81**

82 **83** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98**

99 **100** **101** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

118 **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129**

130 **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141**

142 **143** **144** **145** **146** **147** **148** **149** **150** **151**

152 **153** **154** **155** **156** **157** **158** **159** **165** **166** **167** **168**

169 **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184**

185 **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **225**

226 **(accel.)** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **237** **238** **239** **240** **241** **242**

243

pp **cresc.** **mf** **cresc.** **ff** **rall.**

poco accel.
(one ictus per m.)

Bass Clarinet

Enchanted Palace

Arr. Tubbs

1 *d = 155*
4 **14** [1.2] [2.2] **14** 37 38 39 40 41 42 43 46 47
3 **4**

mf \geqslant *p* *f*

51 *d = 150*
16 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81
p < \geqslant *p* <

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
 \geqslant \geqslant \geqslant \geqslant *pp*

Dance of the Sugar Plum Fairy

Bass Clarinet

Tchaikovsky
Arr. Tubbs

A

B

C

3

15

mf fp p pp

sf sf sf sf sf sf sf

Bass Clarinet

Arrival of Clara and Prince

Arr. Tubbs

Bass Clarinet

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72

p

cresc. - - - - -

♩ = 80

5 4

mp **mf** **f**

accel.

♩ = 160

5

ff

Bass Clarinet

Russian Dance

Tchaikovsky
Arr. Tubbs

1 *f* **2** *f* **3** *p* **4** *mf* **5** **6** **7** **8** **9** **10**

A

11 *f* **12** *p* **13** *mf* **14** *f* **15** **16** *f* **17** *p* **18** **19** *f* **20** *p* **21**

22 *mf* **23** *f* **24** *mf* **25** **26** *f* **27** *p* **28** **29** *f* **30** *p* **31**

B

32 *mf* **33** *f* **34** **35** **36** **37** **38** **39** *cresc.* **40** *ff* **41**

C

42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**

54 *f* **55** **56** *f* **57** **58** *p* **59** **60** **61** **62** *mf* **63** **64**

D

65 *f* **66** *f* **67** **68** **69** **70** **71** **72** **73** *fff* **74**

75 **76** **77** **78** **79** **80** **81** **82** **83**

84

Bass Clarinet

Arabian Dance

Arr. Tubbs

♩ = 85

1 32 28 16 6 5 2

mp p p > solo 87 88

90 91 5 92 94 5 95 96 5 97 6

Bass Clarinet

Chinese Dance

Tchaikovsky
Arr. Tubbs

Bass Clarinet

♩ = 108
Allegro moderato.

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

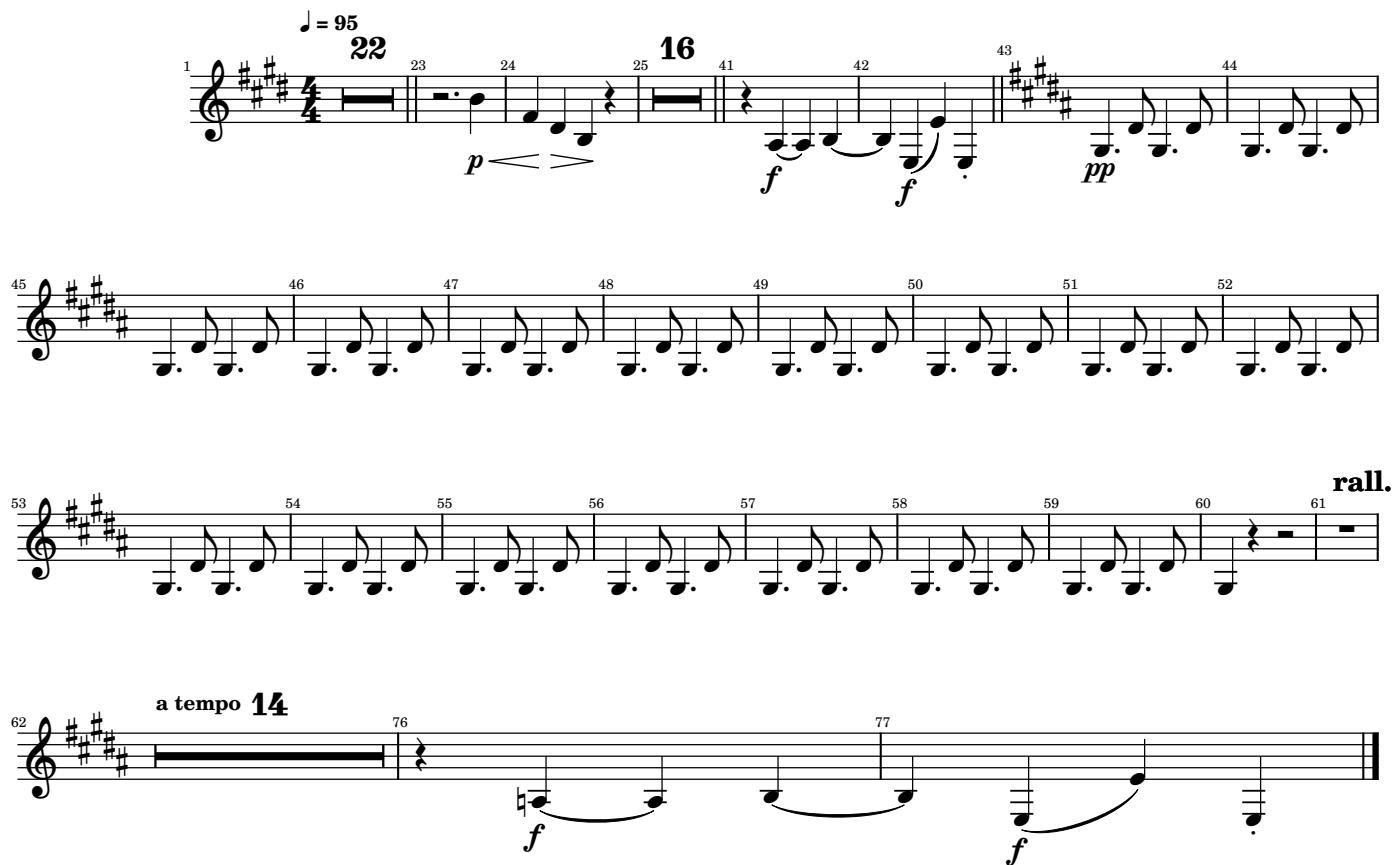
30 31 32

cresc. - - -

Dance of the Reed Flutes

Bass Clarinet

Arr. Tubbs



22

16

p <>

f f

pp

rall.

a tempo 14

f f

Bass Clarinet

Mother Ginger

Arr. Tubbs

10

ff

23 **24** **25** **26**

ff

27 **28** **29** **30** **31**

33 **34** **35** **43** **47**

ff

48 **49** **50** **51** **52** **55**

12 **8** **3**

56 **57** **58** **59** **60** **61**

f pesante

62 **63** **64** **65** **66**

ff

67 **68** **69** **70** **71** **72** **73** **74** **75**

mf **crfff** **mf** **crfff**

76 **77** **78** **79** **80**

81 **82**

Bass Clarinet

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 *J = 128*

17 *J = 155*

9 A

9 B

1. **2.**

9 C

9 D

1. **2.**

E

F

G

cresc. *f*

cresc. *p*

78 **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90**

91 **92** **93** **94** **95** **96** **97** **106** **107** **108** **109** **110** **111** **112**

113 **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132**

133 **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149**

150 **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169**

170 **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183**

184 **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196**

197 **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210**

211 **212** **213** **214** **215** **216** **217** **218** **219** **220** **221**

cresc.

WOTF

222

H

223 224 225 226 227 228 229 230

f *pp* *mf*

231

232 233 234 235 236 237 238 239 240 241

mp *cresc.* *-* *ff*

I

242

243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

mf *mf* *cresc.* *ff*

258

259 260 261 262 263 264 265 266 267 268 269

mf

270

1. 271 272 273 274 275 276 277

sf *mf* *sf* *ff*

278

279 280 281 282 283 284

ff

J

285

286 287 288 289 290 291 292 293 294 295 296 297 298

sff *p* *pp* *poco a poco* *cresc.* **K**

299

300 301 302 303 304 305 306 307 308 309 310 311 312

ff

313

3 314 315 316 317 3 318 319 320 321 322 323 324 325

ff *ff* *p* *cresc.* *-*

326

327 328 329 330 331 332

ff *ff*

L

333

334 335 336 337 338 339 340 341 342 343 344 345 346 347

ff *p* *cresc.* *-* *fff* *= 165*

348

349 350 351 352 353

= 150

Bass Clarinet

Intrada

Arr. Tubbs

J = 60

12 **6**

mf < *f* > *mf* *dim.* - *p*

accel. *—* *J = 76*

3

f dolce >

cantabile

30 *31* *32* *33* *34* *35* *37* *3*

p

accel. *—* *rit.*

poco a poco cresc. *ff* *ff*

rall. *—* *—* *J = 70*

rit. *—* *rall.* *J = 70*

rit. *—* *—*

accel. *—* *accel.*

f *cresc.* *f*

J = 140

mf *ff* *f* *ff p*

J = 70

4

mp *mf*

ff *ff* *ff*

ff *ff*

Bass Clarinet

Final Waltz

Arr. Tubbs

J = 180

2025-12-16