

# The Nutcracker

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## Flute 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

**A** Solo  $p$

**B**  $p$   $p$   $mf$

**C**  $f$   $mf$   $p$   $mf$   $mf$

**D**

**E**  $f$   $pp$   $cresc.$   $ff$   $pesante$

**F**  $p$

$mf$   $mp > p$   $pp$   $p$

**G**  $p$

$p$   $p$   $cresc.$   $f$   $mf$

**H**  $f$

## Nutcracker Overture

73 *mf* *p* *p* *mp* *mf*

74 75 76 77 78 79

80 **I** *f* *pp* *ff* *pesante*

81 82 83 84 85

86 *sempre ff*

87 88 89 90 91 92

93

Detailed description: This is a musical score for Flute 1, measures 73-93 of the Nutcracker Overture. The score is written on a single staff in G major (one sharp) and 2/4 time. Measures 73-79 show a melodic line with various dynamics: *mf* (measures 73-74), *p* (measures 75-77), *p* (measure 78), *mp* (measure 79), and *mf* (measure 80). Measure 80 is marked with a first ending bracket 'I'. Measures 81-85 show a melodic line with dynamics *f* (measure 81), *pp* (measures 82-83), *ff* (measure 84), and *pesante* (measure 85). Measures 86-92 show a melodic line with the dynamic *sempre ff* (measures 86-92). Measure 93 shows a melodic line with the dynamic *ff* (measure 93).

## Flute 1

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10**  
 1 11 12 13 14 15  
*mp*

16 17 18 19 28 29  
*f* *cresc.* - - - - -

30 31 33 34 35 36  
*(cresc.)* - - - - - *f*

37 38 39 40 41 42 7  
*rit.* - - - - -  $\text{♩} = 116$   
*mf* *scherzando*

43 44 45 46 47 7  
*mf*  $\text{mf} \text{---} p$  *mf*

48 49 50 51 52 53 56 57 58 7  
*mf* *f* *3 rit. a tempo* *p*

59 60 61 62 63 7  
*mf*  $\text{mf} \text{---} p$  *p*

64 65 66 67  
*accel.* - - - - -  $\text{♩} = 126$   
*mf* *f*

68 69 70 71 72  
*rit.* - - - - -

## Scene 1

73  $\text{♩} = 108$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6 3

80 *accel.* 6 6 6 6 6

81 (accel.) 6 6 6 6 *ff* 3 3

82  $\text{♩} = 110$  4

83 12

87 *mf* *f*

88

89

90

91 *dim.* *p* *p* *cresc.*

92

93

94

95

96 (cresc.) *mf* *ff*

97

98

99

100 **Meno**  $\text{♩} = 100$

101

## Flute 1

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 16 *f* 17 *mf*

19 *f* 20 *ff* 21 3 24 *f* 25 7 32 *p* 3 34 *mf* >

35 *p* 3 *mf* > 3 40 *ff* *ff* *mf*

42 *f* *mf*

46 *ff* 47 *ff* 51 *ff* 53 *ff*

54 2 56 *ff* 57 *ff* 58 *ff* 59 *ff* 61 *mf*

64 *ff* 65 *mf* 66 *f* 67 3 72 *ff* 73 *ff* 74 *ff* 75

76 *ff* 77 *ff* 78 2 80 *ff* 81 *ff* 82 *ff* 83 *ff* 84 *ff*

85 *mf* 86 *f* 87 *ff*

## Flute 1

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

19 15 35 36 37 38

*ff* 5 5

39 40 41 42 43 44

5 5 3

$\text{♩} = 150$  12

Presentation of dolls

13 14 15 16 17 18 19 20 21 22 23 24

*p* *f* *p* *mf* *p* *mf*

rit. rit.

25 29 30 31 32

*mf* *cresc.* *ff*

$\text{♩} = 175$  7

Dance of the Dolls

9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24 25

*ff* *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

*mf* *p*

37 42 43 44 45 46 47 48 49 50

*p* *mf*

51 52 53 54 55 56

*p*

## Arrival of Drosselmeyer

Introduction of nutcracker

1  $\text{♩} = 76$  **3** **accel.** **rit.**  $\text{♩} = 78$  **rit.** **accel.**

10  $\text{♩} = 92$  **7** **rit.**  $\text{♩} = 78$  **accel.** **accel.** **rit.**

22  $\text{♩} = 92$  **accel.** **ff** **Nutcracker breaks**

Drosselmeyer consoles Clara

1  $\text{♩} = 74$  **f**

**rit.**  $\text{♩} = 130$

6 **accel.** **mf** **mp** **pp** **3** **dolce cantabile** **3**

14

21  $\text{♩} = 200$  **3**

27 **7**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** **rit.** **2**



## Flute 1

## Grandfather Waltz

Arr. Tubbs

1  $\text{♩} = 100$  8

9 *mf*

10 11

12 *cresc.* *ff* *rit.* 15 3/4

16  $\text{♩} = 145$  17 18 19 20 21 22 23 24 *f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48  $\text{♩} = 170$  49 1.3 52 *rit.* 53 7 60 *rit.*

Arr. Tubbs

**First Movement**

**Tempo:** a tempo

**Key Signature:** G major (one sharp)

**Time Signature:** 4/4

**Measures:** 1 to 127

**Dynamics:** *mp*, *pp*, *mf*, *p*, *ff*, *poco accel.*

**Tempo Markings:** *rit.*

**Notation:** The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. It also features dynamic markings like *mp*, *pp*, *mf*, *p*, *ff*, and *poco accel.*

## Clara and the Nutcracker

128 **2** 130 131 132 *f* 133 134 135 *cresc.* - - - - -

136 *rall.* - - - - - *fff* 137 138 *rall.* 139 **5** 144 *ff* 145 *cresc.* - - - - -

146 147 148 149 150 *ff*

151 *fff* 152 153 154

155 **6** 156 157 **6**

158 159 160

161 162

Detailed description: This is a musical score for Flute 1, titled 'Clara and the Nutcracker'. The score spans measures 128 to 162. It is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 80. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 128 starts with a '2' above the staff, indicating a second ending. Measures 130-132 are marked with a forte 'f' dynamic. Measures 133-135 show a crescendo. Measures 136-138 are marked 'rall.' (rallentando) and 'fff' (fortississimo). Measures 139-145 are marked 'ff' (fortissimo) and 'cresc.' (crescendo). Measures 146-150 are marked 'ff'. Measures 151-154 are marked 'fff' and feature triplet markings. Measures 155-157 are marked with a '6' above the staff, indicating a sextuplet. Measures 158-160 are marked with a '3' below the staff, indicating a triplet. Measures 161-162 are marked with a '3' below the staff, indicating a triplet. The score ends with a double bar line at measure 162.

## Flute 1

## The Battle

Arr. Tubbs

Musical score for Flute 1 of "The Battle" by Arr. Tubbs. The score is in 4/4 time, key of D major, and consists of 71 measures. The tempo is marked as 140 and 155 beats per minute. The score includes various dynamics (ff, f), articulations (accents, slurs), and performance instructions (trills, triplets).

Measures 1-10:  $\text{♩} = 140$ , **10**, *ff*.  
 Measures 11-13:  $\text{♩} = 155$ , **8**, *ff*.  
 Measures 14-21: *ff*.  
 Measures 22-28: *ff*.  
 Measures 29-34: *ff*.  
 Measures 35-38: *ff*.  
 Measures 39-44: *ff*.  
 Measures 45-50: *f*.  
 Measures 51-56: *f*.  
 Measures 57-64: *f*.  
 Measures 65-71: *ff*.

## The Battle

73 *fff* <sup>3</sup> 74 75 *ff* 76 77 78

79 *ff* 80 81 82 83 84 85

86 87 88 89 90 *fff*

91 92 93 94 95 96 97 98 99 100

*mf cresc. - - - f*

101 102 103 104 *fff*

105 106 107  $\text{♩} = 135$  108 8 116 117 10 *rit.*  $\text{♩} = 125$

6

Detailed description: This is a musical score for Flute 1, titled 'The Battle'. The score is written on a single staff with a key signature of one sharp (F#). It consists of six systems of music. The first system (measures 73-78) features a triplet of eighth notes at measure 73, followed by sixteenth-note runs. Dynamics include *fff* and *ff*. The second system (measures 79-85) continues with sixteenth-note patterns and a *ff* dynamic. The third system (measures 86-90) includes a *fff* dynamic and accents. The fourth system (measures 91-100) shows a crescendo from *mf* to *f*. The fifth system (measures 101-104) features a *fff* dynamic and a key change to B major (two sharps). The sixth system (measures 105-117) includes a tempo change to 135 bpm, a 6-measure rest, and a final section with a tempo change to 125 bpm and a 'rit.' (ritardando) marking. Measure numbers 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 116, and 117 are indicated above the staff.

## Flute 1

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$   
 $8 \text{ } \text{---} \text{---} \text{---}$

1  $p$  2  $p$  3 4  $p$  5  $p$  6  $p$  7 8  $p$   
 9  $mp$  10 11  $mf$  12 13  $f$  14  
 15  $p$  16  $mp$  17 18  $mf$  19 20 21  
 22  $f$  23 24  $p$  25 11  $mp$  36 37 38  
 39 40 41 42 43 44  $f$   
 45  $mp$  46 47 48 49 50  
 51  $mf$  52 53  $mp$  54 55 56  
 57  $f$  58 59 60 61  $mp$  62  
 63  $cresc.$  64 65 66 67 68 69  $f$   $mf$   
 70 71 72 73 74 75 76  
 77 78 79 80 81 82 83  
 84  $mf$  85 86 87 88 89 90 91 2

## Waltz of the Snowflakes

93 *mf* 94 95 96 97 98 99 100 *f* 3

101 7 108 109 110 111 112 113 *cresc.* - - - -

114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 *(cresc.)* - - - - *f* *p*

129 130 131 132 133 134 135 136 137 *mf*

138 139 140 141 142 143 144 *cresc.* - - - -

145 146 147 148 149 150 151 152 *f* *mf* *ff* *p*

153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 *rall.*

*ff* *ff* *ff* *mf* *ff* *cresc.*

# Waltz of the Snowflakes

238 **(rall.)**

239 240 241 242 243

The musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 238 begins with a treble clef, a sharp sign, and a half note G4. A slur connects measure 238 to measure 239, which contains a half note A4. Measure 240 contains a half note B4. Measure 241 contains a half note C5. Measure 242 contains a half note B4. Measure 243 contains a half note A4. The piece concludes with a double bar line at the end of measure 243.



## Flute 1

## Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 5 6 7 8 9 10 11 12 13 14 15

*f*

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

*f*

31 32 33 34 35 36 37 38 39 40 41 42 43

*p*

8

♩ = 150

51 52 53 54 55 56 57 58 59 60 61 62 63 64

*dolcissimo*

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

*p*

8 18

# Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky  
Arr. Tubbs

♩ = 95

8 **A** 8 **B** 2 **C** 3

1 9 17 18 19 20 21 23 24 25 28

*p* *mf* *sf* *sf*

29 30 31 32 33 36 37 38 49 50 51

*sf* *sf* *sf* *sf* *p* *p*

52 53

*mf*

## Flute 1

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$

2 3

3 4 5 6

7  $\text{ff}$  3 3

8 9 10 11 12 13

14 3 3 3 3 3 3 3

15 16

17  $f$  ord. 21 22 23  $\text{ff}$  24

25  $\text{ff}$  26 27 28 29 accel.

30  $\text{ff}$  31 32 33 34 35  $\text{ff}$

36 37 38 39

# Russian Dance

Tchaikovsky  
Arr. Tubbs

Flute 1

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 *f* 12 *p* 13 14 15 *mf* 16 *ff*

**A** 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* 25 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

**B** 33 *ff* 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 *ff*

**C** 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff*<sup>3</sup>

57 *sf* 58 59 60 61 62 63 64 *ff*<sup>3</sup>

**D** 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78 79 80 *poco accel.*

# Russian Dance



Flute 1

# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  **32** 33 **28** 61 **15** 76 **26** 77 *mp*

## Flute 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

1 2 3 4 5

*f* 7

6 7 8 9 10 11

*f* 7

12 13 14 15 16 17

*f* 6

18 19 20 21 22

*f* 7

23 24 25 26 27 28

*mf* 3

29 30 31 32

*cresc.* 3

**A**

## Dance of the Reed Flutes

Flute 1

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

*p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *rall.* *a tempo* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*



## Flute 1

## Mother Ginger

Arr. Tubbs

1  $\text{♩} = 125$

2 *f*

3 *sf*

4 *sf*

5 *sf sf sf f*

6

7 *sf sf*

8 *sf sf sf ff*

9

10

11

12

13

14

15

16

17

18 *ff*

19

20

21

22

23

24

25

26

27 *ff*

28

29

30

31

32

33

34

35  $\text{♩} = 72$

36 *mf*

37 *sf pesante*

38 *cresc. sf ff*

39

40

41

42

43 *f*

44

45

46

47 *ff*

48

49

50

51  $\text{♩} = 140$

52 **3**

## Mother Ginger

55 *ff* *f*

61 *ff* *mf*

68 *cresff* *mf* *cresff*

76

79

82

The musical score for Flute 1, titled "Mother Ginger", spans measures 55 to 82. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written on a single staff. Measures 55-60 feature a series of eighth and sixteenth notes with accents, marked *ff* and *f*. Measures 61-67 continue with similar rhythmic patterns, marked *ff* and *mf*. Measures 68-75 show a more complex rhythmic structure with slurs and accents, marked *cresff*, *mf*, and *cresff*. Measures 76-81 consist of rapid sixteenth-note passages, marked *ff*. Measure 82 is a final measure with a half note and a quarter rest, marked *ff*.

## Flute 1

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$   
 $f$   
**A**  
 $\text{dim.}$   
 $\text{♩} = 90$   
 $p$   
 $\text{ff}$  5  
 $\text{ff}$  5  
 $\text{dim.}$   
 $\text{♩} = 155$   
**B**  
 $mf$   
 $sf$   $ff$   
 $mf$   
**C**  
 $mf$   
 $mf$   
 $f$   
 $ff$   
 $\text{dim.}$   
**D**  
 $f$   
 $ff$  5  
 $ff$  5  
 $sf$   
 $cresc.$   
 $sf$   $ff$   
 $p$  dolce  
**E**  
 $p$   
 $f$   
 piu  
**F**  
 $p$   
**G**  
 $cresc.$   
 $f$

## WOTF

219 *f* **H** *mf* *mf*

234 *ff* *mf* *mf*

258 *ff* *ff* *sf* *f cresc.*

275 *sff*

285 **J** *sff* *p* *dolce* *p*

298 *mf* *fff*

306 *cresc.* **K** *ff*

319 *p* *cresc.* *ff*

327 *ff*

336 *p* *cresc.* *fff*  $\text{♩} = 165$

344  $\text{♩} = 150$

## Flute 1

## Intrada

Arr. Tubbs

Musical score for Flute 1, titled "Intrada" by Arr. Tubbs. The score is written in 4/4 time and includes various dynamics, articulations, and tempo changes.

**Staff 1:** Measures 1-19. Tempo:  $\text{♩} = 60$ . Dynamics:  $ff$ ,  $f$ ,  $ff$ ,  $mf$ .

**Staff 2:** Measures 20-27. Tempo:  $\text{♩} = 76$ . Dynamics:  $mf$ ,  $ff$ ,  $mf$ ,  $dim.$ ,  $p$  dolce cantabile.

**Staff 3:** Measures 28-39. Dynamics:  $p$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ .

**Staff 4:** Measures 40-44. Dynamics:  $ff$ ,  $rit.$ ,  $rit. rit.$ .

**Staff 5:** Measures 45-49. Tempo:  $\text{♩} = 70$ . Dynamics:  $ff$ ,  $9$ .

**Staff 6:** Measures 50-52. Dynamics:  $cresc.$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ .

**Staff 7:** Measures 53-56. Dynamics:  $(cresc.)$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $ffff$ .

**Staff 8:** Measures 57-67. Tempo:  $\text{♩} = 140$ . Dynamics:  $f$ ,  $f$ ,  $f$ ,  $ff$ ,  $p$ .

**Staff 9:** Measures 68-76. Tempo:  $\text{♩} = 70$ . Dynamics:  $mp$ ,  $mf$ ,  $ff$ ,  $mf$ ,  $f$ ,  $ff$ ,  $ff$ .

## Flute 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 2 3 4 5 6 7 8 9 10 11 12

*ff* *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25

*ff* *mp* *cresc.* .

26 27 28 29 30 31 32 33 34 35 36

*(cresc.)* - - - - - *ff* *f*

37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 72 73

*f* *cresc.* - - - - - *ff* *p*

74 75

76 77 78 79 80

81 82 83 84 85 86 87

*p* 3 3 3 3

88 89 90 91 92 93 94

3 3 *cresc.* - - - - -

95 96

*(cresc.)* - - *ff*

## Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf* 105 106 107 108 *mp* *cresc.* ----- *<*

109 *ff* 110 111 112 113 114 115 116 117 118 119

120 *pp* 121 122 123 124 125 126 127 128 *cresc.* -----

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 *fff* 142 143 144 145 146

147 148 149 150 151 152

153 154 155 156 157 *rit.* 158 159 160 *♩ = 135* 161

162 *p* 163 164 165 166 167 168 169

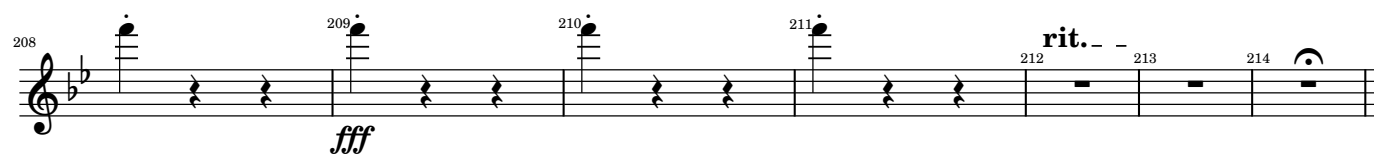
170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *tr* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

# Final Waltz

208  *fff* **rit.** - - 212 213 214