

## The Lion King

## A Medley

**The Circle of Life**

$\text{♩} = 60$

$mf$

$\text{♩} = 84$

$mp$

**I Just Can't Wait to Be King**

$\text{♩} = 190$

$mf$

$mp$

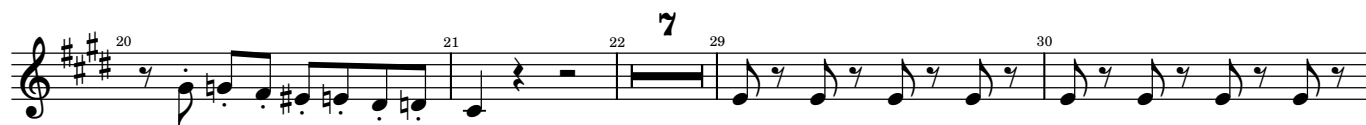
$ff$

**Be Prepared**

$\text{♩} = 124$

$fp$

# The Lion King Medley



Hakuna  
Matata

$\text{♩} = 160$   
**40**

Can You Feel  
the Love Tonight

ritardando  $\text{♩} = 76$  **2** **14** **17** **18**  $\text{♩} = 57$  ritardando **2** **19** **28** **35** **36** **7** **accel.**

The Circle  
of Life (Reprise)

**8** **9** **14** **15** **2**  $\text{♩} = 63$

# Fiddler on the Roof

Clarinet 3

Arr. Tubbs

## A Medley

Tradition

1 2 4 5 6 8 15 17 18

rit.  $\text{♩} = 105$  2 rit.  $\text{♩} = 120$  2 7 rit.  $\text{♩} = 130$  2

mp

19 20 21 22 23 24 25

26 27 28 29 30 31 32

ff

33 34 35 38 19 57 18 76 21

3 (Moderato)  $\text{♩} = 80$  4 12 ritardando  $\text{♩} = 69.0477$  18  $\text{♩} = 63.3334$  19  $\text{♩} = 60$  20

Match-maker,  
Match-maker

1 16 ritardando 17

If I Were  
A Rich Man

1 2 3 4 5 6 7 8 9 6

(Slow)  $\text{♩} = 72$  mf p

15 rit. 16 a tempo 17 rit. 19 (Moderato)  $\text{♩} = 80$  20 2

Sabbath  
Prayer

1 2 3 4 5 6 7 8 9 11

$\text{♩} = 120$  4 2 f

L'chaim

12 13 14 15 23 31 32 35

f ff 8 8 3

15 16 17 11 28 32 33 8 41 42 43 44

a tempo  $\text{♩} = 88$  4 ritardando 8

Sunrise,  
Sunset

45 46 47 48 13 61 62

rit.  $\text{♩} = 90$  3

## Fiddler on the Roof Medley

Tradition (Reprise)

The musical score for 'Tradition (Reprise)' is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as ♩ = 132. The score is divided into measures by bar lines. Above the staff, the measure numbers 1, 6, 35, 41, and 12 are indicated. The notation includes a whole note in the first measure, followed by a series of rests and notes in subsequent measures, including a half note in measure 6 and a whole note in measure 41. The piece concludes with a double bar line.

## Les Misérables

## A Medley

At the End of the Day

$\text{rit.} = 120$

$\text{♩} = 85$  6

1 7 8 12 10 8 18 19 12 20 21 22 23

$p$   $mp$

24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39

$mp$

molto rall.

40 41 42

I Dreamed a Dream

(Andante) ( $\text{♩} = 72$ )

1 5 6 7 6 13 14 2 16 17 22 23 24

$\text{rit.} = 72$   $\text{ritardando}$  a tempo

25 32 33 34 35 43 44 52 53 54 55

$mf$

56 57 58 59 61 62

$mp$  a tempo rit. a tempo rit. a tempo

Castle on a Cloud

$\text{♩} = 60$  rit. a tempo ritardando a tempo rit. a tempo rall.

1 3 4 7 8 11 12 14 15 16 19

$\text{♩} = 84$  20

Do You Hear the People Sing

1 9 10 11 12 13 14 15 20 21 22

$mf$   $f$

23 24 25 26 27

rit.  $mf$

## Les Miserables Medley

On My Own

(Moderato) (♩ = 60)

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## Phantom of the Opera

## A Medley

**Title Track**

1  $\text{♩} = 118$  **4** 5 **28** 33 **18** 51 *ritardando* 52 **5**

**Think of Me**

1  $\text{♩} = 112$  **4** 5 *rit.* 6 *a tempo* **3** 9 *a tempo* **3** 10 *ritardando* **2** 13 14 *a tempo* **2** 16 *ritardando* **12** 17 *a tempo* **4** 18 *ritardando* **2** 19 *ritardando* **2** 21

**Angel of Music**

22 *a tempo* **3** 25 *ritardando* 26 *a tempo* **3** 29 *ritardando* **2** 31 *a tempo* 32 *ritardando* **2** 33  $\text{♩} = 50$  **2** 35

**All I Ask of You**

1 **16** 17 *ritardando* 18 *a tempo* **8** 19 27 **8** 35 **14** 49 *ritardando*  $\text{♩} = 120$  **2** 51  $\text{♩} = 120$  **7** 58 **8**

**Wishing You Were Somehow Here Again**

66 *ritardando* **4** 70 **2** 72 **2**

**Past the Point of No Return**

1  $\text{♩} = 58$  **13** 14 *ritardando* 15 *a tempo* **2** 16 18 *ritardando*  $\text{♩} = 54$  **6** 20 26 *ritardando* 27 *a tempo* **2** 28 *ritardando* **4** 29 *a tempo* **2** 30

$\text{♩} = 45$  31 32 *ritardando* 33  $\text{♩} = 72$  **2** 34

$\text{♩} = 98$  **10** 11 *ritardando*  $\text{♩} = 90$  **2** 13 *ritardando*  $\text{♩} = 118$  **17** 15 16 *rit* **2** 17 34