

# Les Misérables

Cello 1

A Medley

Arr. Tubbs

**At the End of the Day** *mf*  $\text{J} = 85$

**rit.**  $\text{J} = 120$

**I Dreamed a Dream** *p*  $\text{J} = 72$

**a tempo**

**ritardando**

Les Miserables Medley

The musical score consists of several staves of cello music. The first section, labeled "Les Miserables Medley", spans measures 23 to 62. It includes dynamics like *a tempo*, *ritardando*, *f*, *mf*, *p*, and *rit.*. The second section, "Castle on a Cloud", starts at measure 63 and includes a tempo change to  $\text{♩} = 60$ , dynamics *pp*, *mp*, *(rit.)*, *rall.*, and  $\text{♩} = 84$ . The third section, "Do You Hear the People Sing", begins at measure 15 and features sixteenth-note patterns with *f* dynamic. The score concludes with a final section starting at measure 24, marked *rit.* and *f*.

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Les Miserables Medley

(Moderato) ( $\text{♩} = 60$ )

**On My Own**

ritardando a tempo

*mf*

ritardando

a tempo

15 16 17 18 19 20 21

rit.

a tempo

*mf*

22 23 24 25 26 27 28 29

ritardando

$\text{♩} = 56$  2 rit.

(Andante) ( $\text{♩} = 92$ )

30 31 32 33 34 35 36 37 38

rit.

a tempo 18

rall.

a tempo 2

rall. 3

( $\text{♩} = 56$ ) rit.

a tempo 5

**Bring Him Home**

37 38 44 45 46 52 53 54

Do You Hear  
the People Sing  
(Reprise)

$\text{♩} = 72$

32

molto rall.

3

1 33



Fiddler on the Roof Medley

10 11 12 13 14 15 rit. 16 rit. a tempo  $\text{J} = 57.4616$   
**(Moderato)  $\text{J} = 80$**  **2** **p**

19 20 **2**  **$\text{J} = 120$**  **2** **8** **2** **3** **f** **f**

L'chaim **1 3 4 5 7 8 9**

10 11 12 13 14 15 16 17 18 **ff** **rit.** **3** **mf**

10 11 12 13 14 15 16 17 18 **ff** **rit.** **3** **mf**

20 21 22 23 31 32 33 34 35 **8**  **$\text{J} = 90$**  **f** **p**

Sunrise, **1 2 3 4 5 6 7 8 9 10**  **$\text{J} = 88$**

11 12 13 14 15 16 rit. **a tempo** **a tempo** **ritardando** **rit.** **mf** **34** **36**

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59  **$\text{J} = 88$**  **mp** **mf**

60 61 62 **rit.** **mp**  **$\text{J} = 132$**  **5 12 2** **mf**

Tradition (Reprise) **1 6 18 19 20 21 22 23 24 26 27 28**

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 **7** **f** **ff**

2026-02-22

Fiddler on the Roof Medley



Cello 1

# The Lion King

A Medley

Arr. Tubbs

The sheet music consists of ten staves of cello music. The first two staves are for 'The Circle of Life' at  $\text{J} = 60$ . The third staff begins at  $\text{J} = 84$  with the lyrics 'The Circle of Life'. The fourth staff continues the melody. The fifth staff starts at  $\text{J} = 95$  with the lyrics 'I Just Can't Wait to Be King'. The sixth staff continues the melody. The seventh staff starts at  $\text{J} = 124$  with the lyrics 'Be Prepared'. The eighth staff continues the melody. The ninth staff ends with a dynamic of  $\text{ff}$ . The tenth staff ends with a dynamic of  $\text{f}$ .

1      2      3      4      5      6      7      8      9

$\text{J} = 60$

$\text{J} = 84$

The Circle of Life

10      11      12      13      14      15      16      17

$\text{mf}$        $\text{ff}$

18      19      20      21      22      23      24      25      26      27      28      29      30

$\text{mp}$        $\text{mp}$

31      32      33      34      35      36      37      38      39

$f$

40      41      42      43      44      45      46      47      48      49      50      51

$f$        $<\text{fff}$

$\text{J} = 95$

I Just Can't Wait to Be King

1      3 pizz.

4      5      6      7

8      9      10      11      12

arco

13      14      15      16      17      18

$\text{mf}$

19      20      21      22      23      24      25

$\text{mf}$        $\text{mp}$

26      27      28      29(?)  
2      30      31      32      33

$f$

34      35      36

$\text{ff}$        $\text{mp}$

$\text{J} = 124$

1

39

40 ritardando

2

Be Prepared

The Lion King Medley

$\text{J} = 160$   
**40**

Hakuna Matata



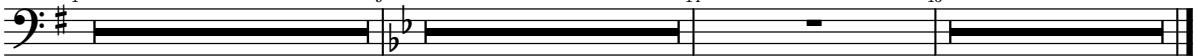
ritardando  $\text{J} = 76$  **14**

Can You Feel the Love Tonight



The Circle of Life (Reprise)

**8**                    **5**                    ritardando                     $\text{J} = 63$             **2**



Cello 1

# Phantom of the Opera

Arr. Tubbs

## A Medley

♩ = 118

Title Track

1 2 3

4 5 6 7

8 9 10 11 *mp*

12 13 14 15

16 17 18 19

20 21 22 23

25 26

24 27

28 29 30 31

32 33 34 35

36 37 38 39

40 41 42 43

45 46 47

44

Phantom of the Opera Medley

48 ritardando

52 53 54 55 56 //

*mf*  $\text{♩} = 112$

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Think of Me

15 ritardando 16 a tempo 17 18 19 20 21 22 23 24 25

a tempo ritardando a tempo ritardando a tempo ritardando

26 27 28 29 30 31 32 33 34 35 36

$\text{♩} = 50$

Angel of Music 1 2 3 4 5 6 7 8 9

10 ritardando 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

$\text{♩} = 120$

50 51 52 53 54

8

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Phantom of the Opera Medley

Sheet music for Cello 1, featuring 15 staves of musical notation. The music is a medley from "The Phantom of the Opera".

**Key Signatures:** The music uses various key signatures, including G major (55-58), E major (59-60), D major (61-63), A major (64-67), B-flat major (68-71), F major (72-73), and B-flat major (74-75).

**Tempo:** The tempo is indicated as  $\text{♩} = 120$  at the beginning.

**Dynamics and Effects:**

- Staff 68: **ritardando**
- Staff 72: **ritardando**
- Staff 74: **All I Ask of You**
- Staff 74: **ritardando**
- Staff 74: **a tempo**
- Staff 74: **ritardando**
- Staff 74: Measure 18:  $\frac{2}{4}$  to  $\frac{3}{4}$  change.
- Staff 78:  $\text{♩} = 54$
- Staff 82: **ritardando**
- Staff 82: **a tempo**
- Staff 82: **ritardando**
- Staff 82: Measure 34:  $\frac{72}{16}$  (16th note equivalent to eighth note).

**Measure Numbers:** The measures are numbered 55 through 35 along the left margin.

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Phantom of the Opera Medley

Wishing You  
Were Somehow  
Here Again

Past the Point  
of No Return

2026-02-17

Phantom of the Opera Medley

