

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.5)
Children's Gallop (p.6)
Arrival of Drosselmeyer (p.7)
Grandfather Waltz (p.8)
Clara and the Nutcracker (p.9)
The Battle (p.10)
A Pine Forest in Winter (p.11)
Waltz of the Snowflakes (p.12)

ACT II

The Enchanted Palace (p.13)
Arrival of Clara and Prince (p.14)
Spanish Dance (p.15)
Arabian Dance (p.16)
Chinese Dance (p.17)
Russian Dance (p.18)
Dance of the Reed Flutes (p.20)
Mother Ginger (p.21)
Waltz of the Flowers (p.22)
Intrada (p.25)
Tarantella (p.26)
Dance of the Sugar Plum Fairy (p.27)
Coda (p.29)
Final Waltz (p.30)



Piano

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$
4

Harp

A

p

B

mf

mp

C

f

p

D

f

mf

p

p

E

p

mp

mf

pp

cresc.

ff

42

43

44

45 46 50 51 52 53 54 55

F 4 **G**

56 57 58 59 60 62 63 64

H 2

65 66 68 69 70 71

72 73 74 75 76

I 2

77 78 79 80 82

83 84 85 86

87 88 89 90

91 92 93

f *p* *mf* *p* *mf* *p* *mf* *p* *pp* *cresc.* *ff* *sempre ff*

Piano

Scene 1

Arr. Tubbs

Tempo markings: $\text{♩} = 120$, $\text{♩} = 100$, $\text{♩} = 126$, $\text{♩} = 108$, **accel.**, $\text{♩} = 110$, **Meno** $\text{♩} = 100$

Measure numbers: 1, 11, 33, 41, 57, 65, 73, 80, 83, 117, 121, 122, 123, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134

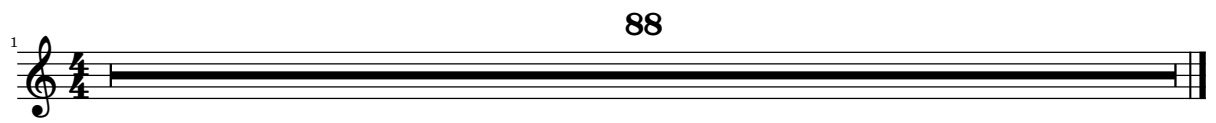
Instrument: Harp

Measure 134:

Piano

March

Arr. Tubbs



Parts for Children's Gallop have not yet been issued.

Sep 17, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 17, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 17, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 17, 2025

Parts for The Battle have not yet been issued.

Sep 17, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 17, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 17, 2025

Parts for The Enchanted Palace have not yet been issued.

Sep 17, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 17, 2025

Parts for Spanish Dance have not yet been issued.

Sep 17, 2025

Arabian Dance does not have a Piano part.

Sep 17, 2025

Chinese Dance does not have a Piano part.

Sep 17, 2025

Russian Dance

Piano

 Tchaikovsky
 Arr. Tubbs

$\text{♩} = 142$

The musical score for 'Russian Dance' is written for piano in 2/4 time, with a tempo of 142 beats per minute. The key signature is one sharp (F#). The score is divided into three main sections: A (measures 17-27), B (measures 33-42), and C (measures 43-52). The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections A, B, and C by boxed letters.

Section A (Measures 17-27): This section begins with a treble staff measure 17 and a bass staff measure 17. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The melody in the treble staff is characterized by eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes and rests.

Section B (Measures 33-42): This section starts at measure 33. The dynamics include *f* (forte) and *ff*. The melody continues with eighth notes, and the bass staff features a more active line with eighth and sixteenth notes.

Section C (Measures 43-52): This section begins at measure 43. The dynamics are primarily *ff*. The melody in the treble staff uses eighth notes, and the bass staff has a complex accompaniment with many sixteenth notes.

Russian Dance

Measures 53-62. Treble clef, key of D major. Bass clef, key of D major. Dynamics: *ff* (measures 57-58), *sf* (measures 58-59).

Measures 63-64. Treble clef, key of D major. Bass clef, key of D major.

Measures 65-74. Treble clef, key of D major. Bass clef, key of D major. Dynamics: *f* (measure 65), *p* (measure 66), *sf* (measure 67), *f* (measure 68), *p* (measures 69-70), *fff* (measures 73-74). A box labeled 'D' is above measure 65.

Measures 75-76. Treble clef, key of D major. Bass clef, key of D major.

Measures 77-80. Treble clef, key of D major. Bass clef, key of D major.

Measures 81-84. Treble clef, key of D major. Bass clef, key of D major. Measure 84 ends with an accent (>) over the final note.

Dance of the Reed Flutes

Piano

Arr. Tubbs

$\text{♩} = 115$

1 *p* poco cresc.

9 *mf* *p* *cresc.* - - -

18 *mf* *mf* *p* *cresc.*

34 *mf* *p* *p* *cresc.* *f*

rall. a tempo

43 18 61 16 62

Parts for Mother Ginger have not yet been issued.
Sep 17, 2025

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

Harp

$\text{♩} = 128$

1 2 3 4 5 6

Hrp.

ff

7 8 9 10

$\text{♩} = 90$

16 17 18 19

Hrp.

ff

20 21 22 23

24 25 26

$\text{♩} = 155$

27 28 29 30 31 32 33 34

Hrp.

A 16 **B** 12 1. 4 2. 4 16 **C** 16

54 70 82 86 90 106

WOTF

D

Hrp. 122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 135 1.

Hrp. 136 *sf* 137 138 139 140 141 *fff* *ff* 142 *p* 143 144 145 146

Hrp. 147 148 149 150 151 152 153 154 *f* *piu* 155 156

E

Hrp. 157 158 *p* 159 160 161 162 163 164 165

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** **F** 188 **16** **G** 204 **22** **H** 226 **16** **I** 242 **16**

Hrp. 258 *ff* 259 260 261 262 263 264 265 266 267 268 269 270 271 1.

WOTF

Hrp.

272 273 274 275 276 277 278 285 309 310 314 333 341

2.

7 J 24 4 K 19 L 8

♩ = 165

sf

sf

ff

sf

Hrp.

342 343 344 345 346 347 348 349 350 351 352 353

♩ = 150

fff

fff

Parts for Intrada have not yet been issued.

Sep 17, 2025

Parts for Tarantella have not yet been issued.

Sep 17, 2025

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

Celesta

A

Cel.

B

C

Cel.

Cel.

Celesta.

Cel.

1 4 5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 25 26

27 29 30 31 32

33

mf

f

mf

cresc.

f

ff

DOTSPF

Cel.

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

f

cresc.

ff

The musical score for the Cello part, labeled 'Cel.', spans measures 34 to 53. The key signature is G major (one sharp). The notation is written on a grand staff with a treble and bass clef. Measures 34-38 feature rapid ascending and descending eighth-note runs. Measures 39-44 consist of dense block chords, with dynamics *f*, *cresc.*, and *ff* indicated. Measures 45-50 continue with block chords and some moving lines. Measures 51-53 conclude the section, with measure 53 ending in a final chord and a double bar line.

Parts for Coda have not yet been issued.

Sep 17, 2025

Parts for Final Waltz have not yet been issued.

Sep 17, 2025