

The Nutcracker

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Flute 3

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

♩ = 110

1 8 **A** 4 9 13 *p* 14 15 2 **B** 17 *mf* 18 19

20 *f* **C** 8 **D** 2 21 29 31 *p* 32 33 *p* 34 *mf* **E** 4 35 39

40 *pesante* **F** 41 42 43 44 45 46 *mp*

47 *mp* **G** 4 48 49 *mf* 50 54 4 *mp* 58 *p* 59 **H** 6 **I** 14 66 80 81 4

85 *pesante* 86 87 *sempref* 88 89 90 91 92

93

Flute 3

Scene 1

Arr. Tubbs

$\text{♩} = 120$
10
 1 11 12 13 14
mp

15 16 17 18 19 28
9
f

29 30 31 33 34 35 36
2
cresc. *f*

37 38 39 40 41 44 45 48
3
rit. $\text{♩} = 95$
mf *p* *mf*

49 50 51 52 53 55 56 57 60
2 **3**
rit. a tempo
f *mf* *mf* *p*

61 64 65 66 67 68 69 70
3 **accel.** $\text{♩} = 115$

71 72 73 82 83 94 95 96
9 **11**
rit. $\text{♩} = 85$ $\text{♩} = 105$
ff *p* *cresc.*

97 98 99 100 101
(cresc.) *ff*

Flute 3

March

Arr. Tubbs

1 7 8 9 7 16 17 19 20 21 3 24 25 7

f *f* *f* *ff*

32 7 40 41 2 43 44 45 2 47 48 49 3

f *ff* *mf* *f* *mf* *f* *f*

50 51 3 52 53 54 55 56

sf > *f* *sf* > *mf* *f* < *ff*

57 58 59 60 61 62 63 64

f *sf* > *f* *sf* > *mf* *ff*

65 3 68 69 3 72 73 3 74 75 3 76

f *ff* *f* *sf* > *f* *sf* >

77 78 79 80 81 3 82 83 3

mf *f* < *ff* *f* *sf* > *f*

84 85 86 87 88

sf > *mf* *f* *ff*

Flute 3

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger
 1 $\text{♩} = 140$ 19 15 35 36 37 38 39 40 41 42 43 44
ff $\text{— } 3 \text{ —}$

Presentation of dolls
 1 $\text{♩} = 150$ 16 12 29 $\text{♩} = 230$ 30 31 32
mf *cresc.* *rit.* *rit.* *ff*

Dance of the Dolls
 1 $\text{♩} = 175$ 7 9 10 11 12 13 14 15 16
p *cresc.* *f*

17 18 19 20 21 22 23 24
ff *p*

25 26 27 28 29 30 31 32
ff *mf*

33 34 35 36 37 5 42 43 44 45 46 47 48 49 7 56
p *p* *mf*

Introduction of nutcracker
 1 $\text{♩} = 76$ 3 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 2 Nutcracker breaks
 25 26

Drosselmeyer consoles Clara
 1 $\text{♩} = 74$ 4 5 7 8 9 10 11 21 22 23 24 25 26 $\text{♩} = 200$
p

27 34 51 58 59
 $\text{♩} = 130$ 17 $\text{♩} = 200$ 7 *rit.* 2

Flute 3

Grandfather Waltz

Arr. Tubbs

♩ = 100
8

1 9 10 11 12 13 14 15 **rit.**

mf *cresc.* *ff*

16 ♩ = 145

17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 ♩ = 170

49 52 **1. 3 rit.** 53 60 **7 rit.**

Flute 3

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$ **16** **16** **rit.** **2** **13** **22** **8** $\text{♩} = 110$ $\text{♩} = 132$ $\text{♩} = 152$ **9**

1 17 33 34 36 49 71 79 80 89 90

pp p

91 92 93 **8** 101 **5** 106 $\text{♩} = 80$ **3** 110 **12** 122 **3** **3** **3** **3**

mp f mf *cresc.*

123 124 125 126

(cresc.)

poco accel.

127 128 129 130

ff p *cresc.*

131 132 133 134

(cresc.) ff

rall. **rall.** $\text{♩} = 80$ **10**

135 136 137 138 139

cresc. fff

149 150 151 152 153 154 155

ff fff

156 157 158 159

160 161 162

Flute 3

The Battle

Arr. Tubbs

Musical score for Flute 3, "The Battle" by Arr. Tubbs. The score is in 4/4 time and key of D major. It consists of 11 staves of music with various dynamics, articulations, and tempo markings.

Staff 1: Measures 1-32. Tempo markings: $\text{♩} = 140$ (measures 1-12), $\text{♩} = 155$ (measures 13-23). Dynamics: *ff* (measures 30-32).

Staff 2: Measures 33-45. Dynamics: *ff* (measures 38-39, 42-43).

Staff 3: Measures 46-57. Dynamics: *f* (measure 46).

Staff 4: Measures 58-64. Dynamics: *ff* (measures 75-76, 83-84).

Staff 5: Measures 73-84. Dynamics: *ff* (measures 75-76), *mf* (measures 78-79), *ff* (measures 83-84).

Staff 6: Measures 85-94. Dynamics: *ff* (measures 86-87), *fff* (measures 90-91), *mf cresc.* (measures 93-94).

Staff 7: Measures 95-104. Dynamics: *(cresc.) - f* (measures 95-96), *fff* (measures 103-104).

Staff 8: Measures 105-117. Tempo marking: *rit.* (measures 105-106), $\text{♩} = 125$ (measures 107-117). Dynamics: *fff* (measures 107-108).

Flute 3

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 160$

1 9 10 11 12 13 14 15 16 17 18 19

p *mp* *mf* *pp* *p*

$\text{♩} = 170$

20 21 22 23 24 25 11 36 37 16 53 68 15 85 100 101 7

mp *mf* *pp* *f*

108 109 7 110 117 118 119 120 121 122 123 124 125 126 127

mf *p*

128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144

p *p* *cresc.* - - - -

145 146 147 148 149 150 151 152 153 154 155 156 157

mf *p* *ff* *mf* *ff*

158 159 160 161 162 163 164 165 166 167 168 169 170 171

mf *f*

172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188

cresc. - - - *ff* *dim.* *p*

189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 2

225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243

poco accel. *ff* **rall.**

Flute 3

Enchanted Palace

Arr. Tubbs

$\text{♩} = 140$

1 4 5 14 19 1. 2 21 2 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43 3 46

p

54 47

Dance of the Sugar Plum Fairy

Flute 3

Tchaikovsky
Arr. Tubbs

♩ = 95

A **B** **C**

1 8 9 10 19 20 21 2 23 24 25 3 28 29 30

sf sf sf sf sf

31 32 33 3 36 37 38 11 49 50 51 52 53

sf sf p p > > >

Parts for Arrival of Clara and Prince have not yet been issued.

Nov 1, 2025

Russian Dance

Flute 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

f $\text{mf} < \text{f}$ mf

A **B**

ff $< \text{f}$ **ff** $< \text{ff}$ **ff**

C

sempre stacc.

ff

D

83 84

Flute 3

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** **28** **15** **6** **18**

mp *p*

Chinese Dance does not have a Flute_3 part.

Nov 1, 2025

Dance of the Reed Flutes

Flute 3

Arr. Tubbs

$\text{♩} = 115$
2

1 2 3 4 5 6 7 8

p *sf* *p* *cresc.* - - - - -

9 10 11 12 13 14 15 16 17

(cresc.) - - - - - *f* *p* *< mf* *sf mf* *p* *p* - - - - -

19 20 21 22 23 24

ff *f* *p*

25 26 27 28 29 30 31 32 33

2 *< mf* *sf mf* *p* *cresc.* - - - - -

34 35 36 37 38 39 40 41

(cresc.) - - - - - *f* *p* *< mf* *sf mf* *p* *cresc.* - - - - - *f*

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

18 rall. a tempo *< mf* *sf mf* *p* *cresc.* - - - - -

61 62 63 64 65 66 67

(cresc.) - - - - - *f* *p* *< mf* *sf mf* *p* *cresc.* - - - - -

68 69 70 71 72 73 74 75

f

76 77 78

Flute 3

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
9
 1 10 11 12 13 14
ff

15 16 17 18 19 20 21
ff

22 23 24 25 26 27 28
ff

29 30 31 32 33 34
 $\frac{12}{8}$

$\text{♩} = 72$ **8** **4**
 35 43 47 48 49 50
ff

$\text{♩} = 144$ **11**
 51 52 63 64 65 66 67 68 69
fff *mf* *crefff* *mf*

70 71 72 73 74 75 76 77 78 79
crefff

80 81 82

Waltz of the Flowers

Flute 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 *dim.*

14 15 16 17 20 16 70 3 73 74 3 77 78 3 81 82 1.4

(*dim.*) *p* *ff* *ff*

86 2. 87 88 89 90 8

98 99 100 101 102 103 104 105 106 8 114 *mf*

mf *f* *ff* *dim.*

115 116 117 118 119 3

122 D 3 125 126 3 129 130 3 133 134 3 137 *ff* *ff* *sf*

138 2. 139 140 141 142 143 144 145 146 147 148 149

f *sf* *ff* *p* *dolce*

150 151 152 153 154 155 156 157 158 159 160 161

f *p*

162 163 164 165 166 167 168 169 170 171 172 16

188 F 15 203 204 205 206 207 208 209 210 211 212 213

p

214 215 216 217 218 219 220 222 223 226 227 228 229 230

cresc. *mf* *f* *mf* *mfmf*

H

WOTF

231 232 233 8 241 242 243 15 258 3 261 262 3 265 266 3

ff ff ff

269 270 1. 3 273 274 2. 275 276 277 278 279 280 281 282 283 284

sf f sf

285 286 12 298 299 300 301 302 303 304 305 306 307 308 309

ff mf cresc. fff

310 311 2 313 314 3 317 318 319 320 321 322 323

ff p cresc.

324 325 326 327 328 329 330 331 332 333 334 335

(cresc.) ff

336 337 338 339 340 341 342 343 344 345 346

p cresc. fff

347 348 349 350 351 352 353

♩ = 150

Flute 3

Intrada

Arr. Tubbs

$\text{♩} = 60$
12 11 8 2
accel. = 76 accel.
 1 13 24 25 26 34 35 37 38
p
poco a poco cresc. - -

accel. - - - - -
 39 40 41 42
 3 3 3 3 3 3 3 3 3 3 3 3
 (cresc.) - - - - - *ff*
rit. - - - - -

rit. rall. $\text{♩} = 70$
 43 44 45 46 47 48 49
 3 3 3
ff marcato
 5

accel. - - - - -
 50 51 52 53 54
 5
cresc. - - - - -
accel. - - - - -
rall. - -

$\text{♩} = 70$
 55 56 57 58 59 60 61 62 63 64 65 66
ffff *f* *f* *f* *ff*
 $\text{♩} = 140$
2

$\text{♩} = 70$
 68 69 70 74 75 76
 3
mf *mf* 3 *ff* *ff* *ff*

Flute 3

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

ff *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

ff *mp* *cresc.* - - - - -

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

(cresc.) - - - - - *ff* *f* *cresc.* - - - - - *ff*

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

p

90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125

cresc. - - - - - *pp* *cresc.* - - - - -

126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150

(cresc.) - - - - - *fff*

151 152 153 154 155 156 157 158 159 160 161

rit. $\text{♩} = 135$

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188

p

189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

tr

208 209 210 211 212 213

fff *rit.* - - - - - **2**