

The Nutcracker

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Violin 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 **A** 10 11 12 13 *p*

14 15 16 17 *p* *cresc.* *f*

18 19 20 *mf* *f*

21 **C** 22 23 *sf sf sf sf sf sf* *p* *cantabile* 24 25 *p* *grazioso* **D**

26 27 28 29 30 *p* *grazioso* *cresc.* *f* *p* *cantabile*

31 32 33 34 *p* *p* *mp* *mf*

35 36 37 38 *f* *pp* *cresc.*

39 **E** 40 41 42 *ff*

43 44 45 46 **F** *pp*

47 48 49 50 51 52 *pp*

Nutcracker Overture

Violin 1 score for the Nutcracker Overture, measures 53 to 93. The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as dynamics, articulation, and performance instructions.

Measures 53-59: Measure 53 starts with a treble clef and a key signature of one sharp (F#). Measures 54-59 contain a triplet of eighth notes (marked with a '3' and a box labeled 'G') and a series of eighth notes. Dynamics include *p* (piano) and *f* (forte).

Measures 60-62: Measure 60 continues the eighth-note pattern. Measure 61 features a *cresc.* (crescendo) marking. Measure 62 includes a *mf* (mezzo-forte) dynamic.

Measures 63-68: Measure 63 starts with a half note. Measures 64-68 contain a series of eighth notes. Dynamics include *f* (forte), *sf* (sforzando), and *p* (piano). A *cantabile* marking is present above measure 68.

Measures 69-72: Measure 69 starts with a half note. Measures 70-72 contain a series of eighth notes. Dynamics include *p* (piano) and *sf* (sforzando). A *grazioso* marking is present above measure 70.

Measures 73-77: Measure 73 starts with a half note. Measures 74-77 contain a series of eighth notes. Dynamics include *f* (forte), *p* (piano), and *sf* (sforzando). A *cantabile* marking is present above measure 74, and a *grazioso* marking is present above measure 76.

Measures 78-81: Measure 78 starts with a half note. Measures 79-81 contain a series of eighth notes. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A box labeled 'I' is present above measure 80.

Measures 82-84: Measure 82 starts with a half note. Measures 83-84 contain a series of eighth notes. Dynamics include *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo).

Measures 85-89: Measure 85 starts with a half note. Measures 86-89 contain a series of eighth notes. Dynamics include *sempre ff* (sempre fortissimo).

Measures 90-93: Measure 90 starts with a half note. Measures 91-93 contain a series of eighth notes. Dynamics include *pizz.* (pizzicato).

Violin 1

Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked $\text{♩} = 126$ at the beginning and $\text{♩} = 116$ at measure 41. The score consists of 80 measures across 10 staves.

Key markings and dynamics include:

- arco* (arco) at measure 3.
- mp* (mezzo-piano) at measure 3.
- p* (piano) at measures 11, 19, 23, 25, 33, 39, 57, 67, 73, and 79.
- f* (forte) at measures 21, 26, 32, 38, 51, 56, 64, 70, and 76.
- ff* (fortissimo) at measure 31.
- mf* (mezzo-forte) at measures 48, 53, 59, and 79.
- cresc.* (crescendo) at measure 29.
- accel.* (accelerando) at measure 79.

The score features various musical notations including eighth notes, sixteenth notes, and triplets. The key signature changes from G major to G minor (two flats) at measure 11 and remains there until measure 67, where it returns to G major. The time signature is 4/4 throughout.

Scene 1

(accel.)

81 *(cresc.)* 6 6 6 6 *ff* 3 3 83 *Meno* $\text{♩} = 110$ 10 93 *p*

94 *cresc.* 95 96 97

98 *ff* 99 100 *Meno* $\text{♩} = 100$ 101 102 103 *divisi* *mf*

104 *cresc.* 105 *f* 106 107 108 *pizz.* *ppp* *f*

Violin 1

March

Arr. Tubbs

Violin 1 score for the March by Arr. Tubbs. The score is in 4/4 time and consists of 71 measures across 10 staves. It includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-4: 3-measure triplet, measure 4 is a whole rest. Measure 5 is marked *p* and *arco*. Measures 6-13: 3-measure triplet starting at measure 9, measure 13 is marked *p*. Measures 14-23: 6-measure triplet starting at measure 16, measure 23 is marked *mf*. Measures 24-30: 3-measure triplet starting at measure 26, measure 30 is marked *p*. Measures 31-37: 3-measure triplet starting at measure 33, measure 37 is marked *p*. Measures 38-43: *cresc.* leading to *f* at measure 40, then *mf* at measure 43. Measures 44-47: *mf* at measure 47. Measures 48-52: *f* at measure 49, then *mf* at measure 52. Measures 53-56: *mf* at measure 56. Measures 57-60: *mf* at measure 60. Measures 61-64: *f* at measure 61, then *mf* at measure 64. Measures 65-71: 6-measure triplet starting at measure 68, measure 71 is marked *mf*. *cresc.* leading to *ff* at measure 68.

March

Violin 1 musical score, measures 72-88. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'March'. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into four systems, each containing two staves. The first system (measures 72-76) features a triplet of eighth notes in measure 72, followed by a series of eighth notes and a half note. The second system (measures 77-80) consists of eighth notes with slurs. The third system (measures 81-84) includes a triplet of eighth notes in measure 81, followed by a series of eighth notes and a half note. The fourth system (measures 85-88) consists of eighth notes with slurs. The score ends with a double bar line and a final *ff* marking. A dashed line labeled 'cresc.' is positioned below the first staff of the fourth system.

72 *f* 3 73 74 75 76 *mf*

77 78 79 80 *f*

81 *f* 82 83 84 *mf* 85 86 87 88 *ff*

cresc. - - - - -

Parts for Children's Gallop have not yet been issued.

Sep 20, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 20, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 20, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 20, 2025

Parts for The Battle have not yet been issued.

Sep 20, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 20, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 20, 2025

Parts for The Enchanted Palace have not yet been issued.

Sep 20, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 20, 2025

Parts for Spanish Dance have not yet been issued.

Sep 20, 2025

Violin 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23 24

mp *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

mf *pp*

44 45 46 47 48 49 50 51 52 53 54

mf *mf* *dim.* *pp* *mf* *dim.*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

p *pp* *p* *p*

75 76 77 78 79 80 81 82 83 84 85 86 87 88

mf *p* *p* *mp* *p*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

p *pp* *pp* *dim.* *morendo* *ppp*

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 100$ Allegro moderato.

Violin 1 score for "Chinese Dance" by Tchaikovsky, arranged by Tubbs. The score is in 3/4 time, key of B-flat major, and consists of 32 measures. It features a repeating eighth-note pattern with occasional triplets and pizzicato markings. Dynamics range from *mf* to *ff*, with a *cresc.* marking at the end.

Measures 1-9: *Pizz.* (Measures 5, 9)

Measures 10-17: *Pizz.* (Measures 13, 17)

Measures 18-25: *Pizz.* (Measures 21, 25)

Measures 26-31: *Pizz.* (Measures 29, 31)

Measures 32: *ff*

cresc. - - - -

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

mf *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

f *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

p

Pizz. arco

55 56 57 58

p *p* *f* *p*

rall. *Pizz.* **a tempo**

59 60 61 62 63 64 65

p *p* *f* *p*

cresc. *mf* *p* *f* *poco piu*

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77

p *cresc.* *f* *Pizz.*

Parts for Mother Ginger have not yet been issued.
Sep 20, 2025

Violin 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$ **11**

1 15 16 34 45 46 47 48 49 50
pp *poco* *cresc.* *mp*

A 7
 51 52 53 54 61 62 63 64 65 66
pp *cresc.* *mf*

67 68 69
f

B 1.
 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 104 105
sf f *sf ff* *mp* *p*

C 7
 106

113 114 115 116 117 118 119 120 121
pp *cresc.* *mf* *f*

D 1.
 122 123 124 125 126 127 128 129 130 131 132 133 134

2. *cresc.*
 135 136 137 138 139 140 141 142 *soli* 143
sf f *cresc.* *sf ff* *p*

144 145 146 147 148 149 150 151 152

E 4
 153 154 158 159 160 161 162 163 164 165
p

2
 166 167 168 169 170 172 173

WOTF

174 175 176 177

178 179 180 181

182 183 184 185

186 **F** 187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202 203 *p dolce*

204 **G** *cresc. - - - - -*

205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220 *f ff*

221 **H** *cresc. - -* 222 226 233 234 235

236 237 238 239 240 *f ff*

241 **I** 242 243 **6**

249 250 251 252 253 254 255 256 *cresc. - - - f ff*

WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *fff* *fff* *fff* *fff* *fff*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* **L**

339 *(cresc.) - - - -* *fff* *♩ = 165*

350 *♩ = 150* 353

Parts for Intrada have not yet been issued.

Sep 20, 2025

Parts for Tarantella have not yet been issued.

Sep 20, 2025

Tchaikovsky
Arr. Tubbs

2025-09-20

Parts for Coda have not yet been issued.

Sep 20, 2025

Parts for Final Waltz have not yet been issued.

Sep 20, 2025