

# Halloween

Deduction Star (p.2)

Just a Man (p.4)



♩ = 160

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Piano

Glockenspiel

Vibraphone

Aux Percussion 1

Aux Percussion 2

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

To Mark Tree

To Suspended Cymbal

ppp

mf

p

mp

pp

pizz.

arco

The image displays a page of a musical score, numbered 20 to 27. The score is written for a large orchestra, including the following instruments: Piccolo, Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Saxophone 1, Saxophone 2, Piano, Glockenspiel, Vibraphone, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, and Double Bass 2. The music is in 3/4 time and features various melodic and rhythmic patterns across the instruments. The page is numbered 20 to 27 at the top of each measure.

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Hn. 1 *mp* *cresc.* *f*

Hn. 2 *mp* *cresc.* *f*

Tpt. 1 *mp* *cresc.* *f*

Tpt. 2 *mp* *cresc.* *f*

Tbn. *mp* *cresc.* *f*

Euph. *mp* *cresc.* *f*

Tba. *mp* *cresc.* *f*

Pno. *f*

Glock. *cresc.* *f*

Vib. *cresc.* *ff*

Aux Perc. I *pp*

Cym. *pp*

Vin. 1 *f*

Vin. 2 *f* *arco*

Vin. 3 *f* *arco*

Cel. 1 *f* *pizz.*

Cel. 2 *f* *pizz.*

Ch. 1 *f*

Ch. 2 *f*

Optional Sva 8 *ff*

48 49 50 51 52 53 54

Pno. *mp*

Glock. *ff*

Vib. *ff*

Vin. 1 *solo*

Cel. 2 *solo*

Ch. 1 *ff*

Ch. 2 *ff*

The image shows a page of a musical score for a symphony orchestra. The score is divided into four measures, with a tempo marking of quarter note = 80. The instruments and their parts are as follows:

- Flute 1:** Measures 1 and 2 have a half note G4 with a slur and a half note G4. Measure 3 has a half note G4. Measure 4 has a half note G4.
- Clarinet 1:** Measures 1 and 2 have a half note G4 with a slur and a half note G4. Measure 3 has a half note G4. Measure 4 has a half note G4.
- Clarinet 2:** Measures 1 and 2 have a half note G4 with a slur and a half note G4. Measure 3 has a half note G4. Measure 4 has a half note G4.
- Clarinet 3:** Measures 1 and 2 have a half note G4 with a slur and a half note G4. Measure 3 has a half note G4. Measure 4 has a half note G4.
- Bass Clarinet:** Measures 1 and 2 have a half note G4 with a slur and a half note G4. Measure 3 has a half note G4. Measure 4 has a half note G4.
- Bassoon:** Measures 1 and 2 have a half note G4 with a slur and a half note G4. Measure 3 has a half note G4. Measure 4 has a half note G4.
- Aux Percussion 1:** Measures 1 and 2 have a half note G4 with a slur and a half note G4. Measure 3 has a half note G4. Measure 4 has a half note G4.
- Aux Percussion 2:** Measures 1 and 2 have a half note G4 with a slur and a half note G4. Measure 3 has a half note G4. Measure 4 has a half note G4.
- Classical Guitar:** Measures 1 and 2 have a half note G4 with a slur and a half note G4. Measure 3 has a half note G4. Measure 4 has a half note G4.
- Violin 1:** Measures 1 and 2 have a half note G4 with a slur and a half note G4. Measure 3 has a half note G4. Measure 4 has a half note G4.
- Violin 2:** Measures 1 and 2 have a half note G4 with a slur and a half note G4. Measure 3 has a half note G4. Measure 4 has a half note G4.
- Violin 3:** Measures 1 and 2 have a half note G4 with a slur and a half note G4. Measure 3 has a half note G4. Measure 4 has a half note G4.
- Cello 1:** Measures 1 and 2 have a half note G4 with a slur and a half note G4. Measure 3 has a half note G4. Measure 4 has a half note G4.
- Cello 2:** Measures 1 and 2 have a half note G4 with a slur and a half note G4. Measure 3 has a half note G4. Measure 4 has a half note G4.
- Contrabass 1:** Measures 1 and 2 have a half note G4 with a slur and a half note G4. Measure 3 has a half note G4. Measure 4 has a half note G4.
- Contrabass 2:** Measures 1 and 2 have a half note G4 with a slur and a half note G4. Measure 3 has a half note G4. Measure 4 has a half note G4.

The score includes dynamic markings such as *p*, *mp*, and *ppp*, and articulation markings like accents and slurs.

[illegible]

2

14 15 16 17 18 19

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
Euph.  
Tba.  
Pno.  
Guit.  
Guit.  
Vln. 2  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

=

20 21 22 23 24 25 26 27 28 29 30

Fl. 1  
Cl. 1  
Cl. 2  
Pno.  
Vib.  
Guit.  
Guit.  
Vln. 1  
Vln. 2  
Cel. 1  
Cel. 2

31 32 33 34 35 36 37 38

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Guit.

Guit.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

39 40 41 42 43 44 45 46

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *f* *mp*

Fl. 3 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bsn. *f* *ff* *mp*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Pno. *f*

Vib. *f*

Aux Perc. 1 *mf* *ff*

Aux Perc. 2 *ff*

Guil. *ff*

Guil. *ff*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Cel. 1 *f* *ff* *mp*

Cel. 2 *f*

Ch. 1 *f*

Ch. 2 *f*