

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.6)
Arrival of Drosselmeyer (p.8)
Grandfather Waltz (p.10)
Clara and the Nutcracker (p.11)
The Battle (p.13)
Waltz of the Snowflakes (p.15)

## ACT II

Enchanted Palace (p.17)
Dance of the Sugar Plum Fairy (p.18)
Arrival of Clara and Prince (p.19)
Russian Dance (p.20)
Arabian Dance (p.21)
Chinese Dance (p.22)
Dance of the Reed Flutes (p.23)
Mother Ginger (p.24)
Waltz of the Flowers (p.26)
Intrada (p.29)
Final Waltz (p.30)



Violin 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

**1** *J = 110*

**A**

**B**

**C**

**D**

**E**

## Nutcracker Overture

**F**

46 47 48 49 50 51

**G**

52 53 54 55 56 57 58 59

**H**

60 61 62 63 64 65

**I**

72 73 74 75 76 77 78 79 80 81 82 83 84 85

**J**

86 87 88 89 90 91 92 93

**K**

90 91 92 93

## Violin 2

## Scene 1

Arr. Tubbs

$\text{♩} = 126$

1 2 3 pizz. 4 5 6

7 8 9 10 11 Curtain  $p$

12 13 14 15 16

17 18 arco 19 20 21

22 23 24 25 26 27 28 29 cresc.

30 31 32 33 34 35 36 37

(cresff) rit.  $\text{♩} = 116$  pizz. 41 42 43 44 45

arco 46 47 48 49 50 51 52 53

$p$   $mf$  rit. a tempo

54 55 56 57 58 pizz. 59 60 61

$f$   $mf$  accel.  $\text{♩} = 126$

62 63 64 65 66 67

$p$   $mf$   $f$  rit.  $\text{♩} = 108$

68 69 70 71 72 73

accel.  $mf$  cresc.  $ff$

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

## Scene 1

$\text{♩} = 110$

**10**

83 The musical score consists of three staves of music. The top staff starts with a measure of silence (bar 83). Measures 93 through 96 show eighth-note patterns with dynamic *p*. Measure 97 begins with a crescendo, indicated by a dashed line and the instruction *(cresc.)*, leading to a forte dynamic *ff*. Measures 98 through 100 show eighth-note patterns. Measure 101 ends with a fermata over the last note. The key signature is A major (three sharps), and the time signature is common time (indicated by '12').  
93 94 95 96

*p*

*cresc.* - - - - -

**Meno  $\text{♩} = 100$**

**pizz.**

*f*

97 98 99 100

*(cresc.)* - - - - - *ff*

100

101

Violin 2

## March

Arr. Tubbs

Violin 2 part for the march arrangement.

The score consists of 16 staves of music, each containing 8 measures. The key signature changes frequently, indicated by Roman numerals (3, 6, 2, 3, 4, 5, 6) above the staff. Measure numbers are provided at the beginning of each staff.

Measure 1: **3**, *p*, *arco*. Measures 2-6: **3**, *mf*. Measures 7-11: **3**, *p*. Measures 12-16: **6**, *mf*. Measures 17-21: **6**, *f*. Measures 22-26: **3**, *p*. Measures 27-31: **3**, *mf*. Measures 32-36: **3**, *p*. Measures 37-41: *cresc.*, *f*, *mf*. Measures 42-46: *mf*. Measures 47-51: *mf*. Measures 52-56: *mf*. Measures 57-61: *f*. Measures 62-66: *mf*. Measures 67-71: *ff*. Measures 72-76: *f*. Measures 77-81: *mf*.

## March

Musical score for Violin 2, March section, measures 82-88. The score is in common time, key signature of one sharp. Measure 82: Dynamics f, sixteenth-note pattern. Measure 83: Rest. Measure 84: Dynamics p, sixteenth-note pattern. Measure 85: Sixteenth-note pattern. Measure 86: Sixteenth-note pattern. Measure 87: (cresc.) Sixteenth-note pattern. Measure 88: Sixteenth-note pattern.

Violin 2

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger** **19** **15**

**Presentation of dolls** **16** **4**

**Dance of the Dolls** **5** **4**

**17** **ff** **arco** **p** **18** **19** **20** **21** **p** **22** **23** **24** **25** **rit.** **30** **cresc.** **31** **rit.** **32** **ff** **33** **16** **4** **49** **53** **54** **55** **56**

**1** **2** **3** **4** **5** **10** **11** **12** **13** **14**

**175** **pizz.**

**190** **ff** **mf**

**195** **p**

**200** **ff** **mf**

**205** **p**

**210** **ff** **mf**

**215** **p**

**220** **ff** **mf**

**225** **p**

**230** **ff** **mf**

**235** **p**

**240** **ff** **mf**

**245** **p**

**250** **ff** **mf**

**255** **p**

**260** **ff** **mf**

**265** **p**

**270** **ff** **mf**

**275** **p**

**280** **ff** **mf**

**285** **p**

**290** **ff** **mf**

**295** **p**

**300** **ff** **mf**

**305** **p**

**310** **ff** **mf**

**315** **p**

**320** **ff** **mf**

**325** **p**

**330** **ff** **mf**

**335** **p**

**340** **ff** **mf**

**345** **p**

**350** **ff** **mf**

**355** **p**

**360** **ff** **mf**

**365** **p**

**370** **ff** **mf**

**375** **p**

**380** **ff** **mf**

**385** **p**

**390** **ff** **mf**

**395** **p**

**400** **ff** **mf**

**405** **p**

**410** **ff** **mf**

**415** **p**

**420** **ff** **mf**

**425** **p**

**430** **ff** **mf**

**435** **p**

**440** **ff** **mf**

**445** **p**

**450** **ff** **mf**

**455** **p**

**460** **ff** **mf**

**465** **p**

**470** **ff** **mf**

**475** **p**

**480** **ff** **mf**

**485** **p**

**490** **ff** **mf**

**495** **p**

**500** **ff** **mf**

**505** **p**

**510** **ff** **mf**

**515** **p**

**520** **ff** **mf**

**525** **p**

**530** **ff** **mf**

**535** **p**

**540** **ff** **mf**

**545** **p**

**550** **ff** **mf**

**555** **p**

**560** **ff** **mf**

**565** **p**

**570** **ff** **mf**

**575** **p**

**580** **ff** **mf**

**585** **p**

**590** **ff** **mf**

**595** **p**

**600** **ff** **mf**

**605** **p**

**610** **ff** **mf**

**615** **p**

**620** **ff** **mf**

**625** **p**

**630** **ff** **mf**

**635** **p**

**640** **ff** **mf**

**645** **p**

**650** **ff** **mf**

**655** **p**

**660** **ff** **mf**

**665** **p**

**670** **ff** **mf**

**675** **p**

**680** **ff** **mf**

**685** **p**

**690** **ff** **mf**

**695** **p**

**700** **ff** **mf**

**705** **p**

**710** **ff** **mf**

**715** **p**

**720** **ff** **mf**

**725** **p**

**730** **ff** **mf**

**735** **p**

**740** **ff** **mf**

**745** **p**

**750** **ff** **mf**

**755** **p**

**760** **ff** **mf**

**765** **p**

**770** **ff** **mf**

**775** **p**

**780** **ff** **mf**

**785** **p**

**790** **ff** **mf**

**795** **p**

**800** **ff** **mf**

**805** **p**

**810** **ff** **mf**

**815** **p**

**820** **ff** **mf**

**825** **p**

**830** **ff** **mf**

**835** **p**

**840** **ff** **mf**

**845** **p**

**850** **ff** **mf**

**855** **p**

**860** **ff** **mf**

**865** **p**

**870** **ff** **mf**

**875** **p**

**880** **ff** **mf**

**885** **p**

**890** **ff** **mf**

**895** **p**

**900** **ff** **mf**

**905** **p**

**910** **ff** **mf**

**915** **p**

**920** **ff** **mf**

**925** **p**

**930** **ff** **mf**

**935** **p**

**940** **ff** **mf**

**945** **p**

**950** **ff** **mf**

**955** **p**

**960** **ff** **mf**

**965** **p**

**970** **ff** **mf**

**975** **p**

**980** **ff** **mf**

**985** **p**

**990** **ff** **mf**

**995** **p**

**1000** **ff** **mf**

**1005** **p**

**1010** **ff** **mf**

**1015** **p**

**1020** **ff** **mf**

**1025** **p**

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**1060** **ff** **mf**

**1065** **p**

**1070** **ff** **mf**

**1075** **p**

**1080** **ff** **mf**

**1085** **p**

**1090** **ff** **mf**

**1095** **p**

**1100** **ff** **mf**

**1105** **p**

**1110** **ff** **mf**

**1115** **p**

**1120** **ff** **mf**

**1125** **p**

**1130** **ff** **mf**

**1135** **p**

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**1190** **ff** **mf**

**1195** **p**

**1200** **ff** **mf**

**1205** **p**

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**2235** **p**

**2240** **ff** **mf**

**2245** **p**

**2250** **ff** **mf**

**2255** **p**

**2260** **ff** **mf**

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**2495** **p**

**2500** **ff** **mf**

**2505** **p**

**2510** **ff** **mf**

**2515** **p**

**2520** **ff** **mf**

**2525** **p**

**2530** **ff** **mf**

## Arrival of Drosselmeyer

**Introduction of nutcracker**

*pizz.*  
div.  
*f* *rit.* *rit.* *rit.* *cresc.* *accel.* *mf* *mf*

*p* *arco* *mf* *rit.* *rit.* *rit.* *f* *>*

*p* *cresc.* *ff* *3* *3* Nutcracker breaks

**Drosselmeyer consoles Clara**

*arco* *mf* *accel.* *rit.* *pp* *dim.* *130* *200* *130*

*4* *5* *6* *pizz.* *7* *8* *9* *10* *11* *15* *26* *34*

*35* *36* *37* *38* *39*

*40* *41* *42* *43* *44*

*45* *46* *47* *48* *49*

*50* *51* *200* *6* *rit.* *2* *52* *58* *59*

Violin 2

## Grandfather Waltz

Arr. Tubbs

**1.**

$\text{♩} = 100$

1 2 3 4 5

6 7 8 9

10 11 12 13 14 15

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 rit. 53 54 55 56 57 58 59 60 rit.

Violin 2

## Clara and the Nutcracker

Arr. Tubbs

**1** ♩ = 100

poco p iúf

**16** ♩ = 110 rit. 2 13 7 a tempo 23 24 25 26 27 28

piúf > p pp mp

**61** ♩ = 132 3 6 7 2 12

dim. - - - - - p sf

**79** ♩ = 152 14 2 4

f p p p p p p p

**105** ♩ = 80 3 4

mf f ff

## Clara and the Nutcracker

This page contains 15 staves of musical notation for piano, spanning measures 113 to 162. The music is primarily in common time. Key signatures and dynamics change frequently, including measures 113-119 (measures 114-119) starting at *p*, measure 120 (measures 120-127) starting at *cresc mf* and ending at *ff* with **poco accel.**, measure 128 (measures 128-131) starting at *p* and ending at *cresc.*, measure 132 (measures 132-134) starting at *f*, measure 135 (measures 135-137) starting at *cresc.* with **rall.**, measure 138 (measures 138-141) starting at *(cresc fff)* with **rall.**, measure 142 (measures 142-146) starting at *(cresc.)* and ending at *ff*, measure 147 (measures 147-150) ending at *fff*, measure 151 (measures 151-154), measure 155 (measures 155-157) with a '6' above the staff, measure 159 (measures 159-162) ending at *sfp >*.

Violin 2

## The Battle

Arr. Tubbs

*J = 140*

*J = 155*

*mf*

*mf*

*f*      *ff*      *ff*

**2**

**4 8 2**

*f*      *f*

**51**

**52**

**53**

**54**

**55**

*ff*

**56**

**57**

**58**

**59**

**60**

**61**

**62**

**63**

**64**

**65**

**66**

**67**

**68**

**69**

**70**

**71**

**72**

*ff*

## The Battle

73      **2**      75      76      77      78      82      90      92      93

94      95      96      97      98

99      100      101      102      103      104

105      106      107      108      109      110      111      112      113      114      115      116      117      118      119      120      121      122      123      124      125      126

**rit.**  $\text{♩} = 120$

(two ictuses per measure)

$\text{♩} = 135$

Violin 2

## Waltz of the Snowflakes

Arr. Tubbs

**1** *j = 140*

**16** 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

*p* *mp* *mf* *> p* *pp*

**33** 34 35 36 37 38 39 40 41 42 43 44 45

*pp* *cresc.* *- - - -* *> pp*

**46** 47 48 49 50 51 52 53 54 55 56 57

*cresc.* *- - - -* *> p* *cresc.* *- - - -*

**58** 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

*(cresc.)* *- - - -* *> p* *cresc.* *- - - -* *pizz.* *mf* *mf sempre pizz.*

**90** 91 92 93 94 95 96 97 98 99

**100** *arco* **8** **101** **109** *mf* **110** **111** **112**

**113** *cresc.* **114** **115** **116** **3** **117** **118** **15**

*f* *f* *= p*

## Waltz of the Snowflakes

133 pizz. 134 135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150 151 152 153 154 pizz. 155 156

157 158 159 160 161 162 pizz. 163 164 165 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181 182 183 184

cresc. - - - - mf dim. p

185 186 187 188 189 190 191

192 193 194 195 196 197 198 pp

199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219

poco accel.  
(one ictus per measure)

220 221 222 223 224 225 226 227 228 229 pp

230 (accel.) 231 232 233 234 235 236 237 rall. 238 239 240 241 242 243

cresc. ff

## Violin 2

# Enchanted Palace

Arr. Tubbs

*J = 155*

1 5 pizz. 6 7 8 9 10 11 12 13 14

**4**

*f*

15 16 17 18 19 20 21 22 23 24 25 26 27

**1.** **2.**

*mf*

28 29 30 31 32 33 34 35 36 37 arco. 38 39

*f*

40 41 42 43 51 52 53 54 55 56 57 58

**8**

*p*

*mp*

59 60 61 62 63 64 65 66 67 83

**16** **18**

# Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky  
Arr. Tubbs

**1** ♩ = 95 pizz. **2**

**A**

**B**

**C**

**4**

**37** **38** **39** **40** **41** **42** **43**

**44** **45** **46** **47** **48** **49** **50**

**51** **52** **53**

## Violin 2

## Arrival of Clara and Prince

Arr. Tubbs

The sheet music consists of six staves of musical notation for cello. The first three staves are in 4/4 time at  $\text{♩} = 72$ , with dynamics *pp*, *p*, and *mf*. The fourth staff begins at  $\text{♩} = 80$  with dynamic *f*. The fifth staff starts at  $\text{♩} = 160$  with dynamic *ff*. The sixth staff features a performance instruction "accel." above the staff.

1 *pp* 2 *p*  
5 *mp* 6 *mf*  
9 *mf* 10 *mf*  
11 *mf* 12  
13 *f*  
16  
17  
18  
19  
20  
21 *ff*  
22  
23  
24  
25  
26  
27  
28  
29  
30 *J = 160*  
31 **4**  
35 pizz.  
36 **4**

# Russian Dance

Violin 2

Tchaikovsky  
Arr. Tubbs

**J = 142**

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

82 83 84

**A**

**B**

**C**

**D**

**ffff**  
sempre

Violin 2

**Arabian Dance**

Arr. Tubbs

**13**      *molto express.*

1      14      15      16      17      18      19      20      21      22      23

24      25      26      27      28      29      30      31      32      33      42

43      44      45      46      47      48      49      50      51      52      53

54      55      56      57      58      59      60      61      88      89      90      92      93      94      95      96      97

98      99      100      101      102

Violin 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

3

Pizz.

1      4      5      6      7      8

9      10      11      12      13

14      15      16      17      18      19      20

21      22      23      24      25

26      27      28      29

30      31      32

*cresc.* - - - - -

## Dance of the Reed Flutes

Violin 2

Arr. Tubbs

**D = 95**

1 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 Pizz. 26 arco 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

**Measure 1:** *mf* > **Measure 9:** **9** **Measure 14:** **14** **Measure 25:** Pizz. 26 arco **Measure 27:** *p* **Measure 28:** *p* **Measure 29:** *f* > **Measure 30:** *p* **Measure 31:** *poco piu* **Measure 32:** *cresc.* - - **Measure 33:** *cresc.* - - **Measure 34:** *poco piu* **Measure 35:** *mf* > **Measure 36:** *poco piu* **Measure 37:** *f* > **Measure 38:** *p* **Measure 39:** *cresc.* **Measure 40:** *poco piu* **Measure 41:** *f* **Measure 42:** V **Measure 43:** Pizz. **Measure 44:** *p* **Measure 45:** arco **Measure 46:** *p* **Measure 47:** *poco piu* **Measure 48:** *poco piu* **Measure 49:** *poco piu* **Measure 50:** *poco piu* **Measure 51:** *poco piu* **Measure 52:** *poco piu* **Measure 53:** *poco piu* **Measure 54:** *poco piu* **Measure 55:** *poco piu* **Measure 56:** *poco piu* **Measure 57:** *poco piu* **Measure 58:** *poco piu* **Measure 59:** *poco piu* **Measure 60:** *poco piu* **Measure 61:** *poco piu* **Measure 62:** *poco piu* **Measure 63:** *poco piu* **Measure 64:** *poco piu* **Measure 65:** *poco piu* **Measure 66:** *cresc.* - - **Measure 67:** *poco piu* **Measure 68:** *poco piu* **Measure 69:** *poco piu* **Measure 70:** *poco piu* **Measure 71:** *poco piu* **Measure 72:** *poco piu* **Measure 73:** *poco piu* **Measure 74:** *poco piu* **Measure 75:** *poco piu* **Measure 76:** *poco piu* **Measure 77:** *f* **Measure 78:** V **Measure 79:** V Pizz.

Violin 2

## Mother Ginger

Arr. Tubbs

1 *j. = 125* arco  
 2 *f*  
 3 *sfsf*  
 4 *sfsf*  
 5 *sfsf*  
 6 *sfsf*  
 7 *sfsf*

8 *sfsf*  
 9 *sfsf*  
 10 *f*  
 11 *sfsf*  
 12 *pizz.*  
 13 *div.*  
 14 *ff*

15 *pizz.*  
 16 *ff*

21 *sfsf*  
 22 *sfsf*  
 23 *sfsf*  
 24 *sfsf*  
 25 *sfsf*

26 *ff*  
*arco*  
 27 *sfsf*  
 28 *sfsf*  
 29 *sfsf*  
 30 *sfsf*  
 31 *sfsf*

32 *ff*  
 33 *sfsf*  
 34 *sfsf*  
 35 *ff*  
 36 *ff*

37 *cresc.*  
 38 *fff*  
*pizz.*

41 *ff*  
*arco*

45 *mf*  
 46 *mf*  
 47 *mf*  
 48 *mf*

49 *f*  
 50 *f*  
 51 *f*

## Mother Ginger

Musical score for Violin 2, featuring six staves of music. The score consists of the following measures:

- Staff 1: Measures 52-57. Dynamics: *cresc.* - - - - - ***ff***.
- Staff 2: Measures 58-61. Measure 60 has a **V** above the staff.
- Staff 3: Measures 62-68. Dynamics: ***ff*** at measure 63, ***mf*** at measure 67, *cresc.* - - - at measure 68.
- Staff 4: Measures 69-78. Dynamics: ***fff*** at measure 69, ***mf*** at measure 70, *cresc.* - - - at measure 71, ***fff*** at measure 77.
- Staff 5: Measures 79-82.

# Waltz of the Flowers

Violin 2

Tchaikovsky  
Arr. Tubbs

**1.**  $\text{♩} = 128$  **15**  $\text{♩} = 90$  **18**  $\text{♩} = 155$

pp

42 43 44 45 46 47 48 49 50 51 52 53

poco cresc. mp

**A**

54 55 56 57 58 59 60 61 62 63 64

pp cresc.

**B**

65 66 67 68 69 70 71 72 73 74 75 76 77

mf f

**1.** **2.**

78 79 80 81 82 83 84 85 86 87 88

sff sf ff

**6**

89 90 91 97 98 99 poco 100 101 102 103 104 105

p p cresc. mf > p

**C** **7**

106 113 114 115 116 117 118 119 120 121 122 123

pp cresc. mf f

**D**

124 125 126 127 128 129 130 131 132 133 134 135 136 137

cresc. sff

**1.**

138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156

cresc. sf ff p mp

**E** **4** **5**

157 158 159 160 161 162 163 164 165

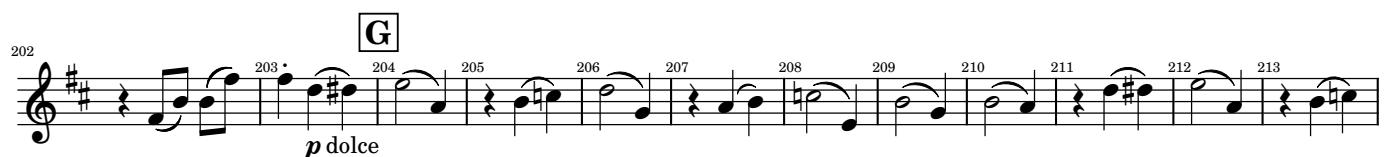
p

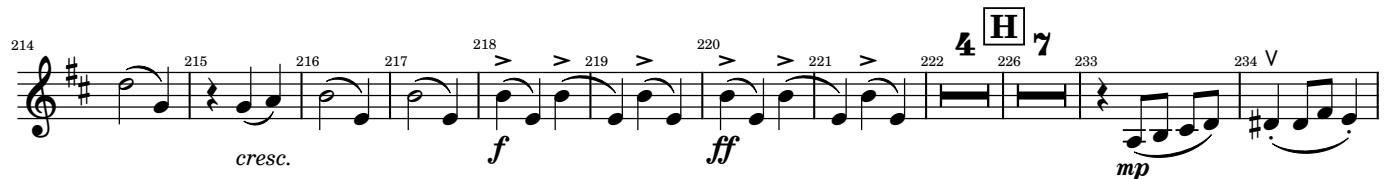
170 

178 

186 

194 

202 

214 

235 

242 

WOTF

249 250 251 252 253 254 255 256 257

mf ff f

258 259 260 261 262 263 264 265 266 267 268 269

1. 2.

270 271 272 273 274 275 276 277 278 279

cresc. sf f cresc. ff

280 281 282 283 284

285 J 286 287 288 289 290 291

p

292 293 294 295 poco a poco 296 297 298 299 300

cresc. - - - mf

301 302 303 304 305 306 307 308 309

sff sff fff sff sff fff

310 K 311 312 313 314 315 316 317 318 319

ff ff ff ff

320 321 322 323 324 325 326 327 328 329

p cresc. - - - ff

330 331 332 333 334 335 336 337 338 339

ff ff p cresc. - - -

L

$\text{♩} = 165$

340 341 342 343 344 345 346 347

(cresc.) - - - fff

348 349 350 351 352 353

$\text{♩} = 150$

Violin 2

## Intrada

Arr. Tubbs

**1** *pizz.* **mf**

**9** **10** **11** **12** **13** **14** **15** **16** **17**  
*cresc. f* *mf* *cresc.* - - - -

**18** **19** **20** **21** **22** **23** **24** **25** **26** **33** *arco*  
*p espress.*

**34** *accel.* - - - - **35** **36** **37** **38** **39** *3* **3** **3** **3** **3** *accel.* - - - -  
*mf* >

**40** **41** **42** **43** **44** *rit.* **45** **46** **47** *rall.* **65** *unis.*  
*ff* *marcato*

**48** **V** **49** **50** **51** **52** **53** *accel.* - **54** *rall.* - - - - *accel.* -  
*9* *cresc.* - - - -

**55** **56** **57**

**58** **59** **60** **61** **62** **63** **64**

**65** **66** **67** **70** **71** **72** **73** **74** **75** **76**

**ff** **mp** **ff**

Violin 2

## Final Waltz

Arr. Tubbs

**1** *d = 180*

**10** *(cresc.)* **ff**

**20** *sf mp* **cresc.** **ff**

**32** *pizz.* **f**

**43**

**54** *arco* **ff**

**65** **p**

**80**

**90**

## Final Waltz