

The Nutcracker

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Overture does not have a Timpani part.

Nov 3, 2025

Timpani

Scene 1

Arr. Tubbs

rit. - - - $\text{♩} = 126$ **10 4 18**

mf

rit. a tempo $\text{♩} = 126$ **7 accel.** $\text{♩} = 126$

mf

rit. - - - $\text{♩} = 108$ **accel.** $\text{♩} = 126$ **3**

pp un poco cresc. - - - - - *mp cresc.* - - - - - *mf*

dim. - - - - - *p cresc.*

Meno $\text{♩} = 100$

(cresc.) - - - - - *ff*

March does not have a Timpani part.

Nov 3, 2025

Arrival of Drosselmeyer does not have a Timpani part.

Nov 3, 2025

Grandfather Waltz does not have a Timpani part.

Nov 3, 2025

Timpani

Clara and the Nutcracker

Arr. Tubbs

1 ♩ = 100 **16** 17 rit. **2** 33 34 36 49 69 70 71 ♩ = 110 **13** 20 a tempo **20** 72 79 80 ♩ = 132 **7** 79 80 ♩ = 152 **21**

5 ♩ = 80 **15** 106 107 108 109 110 125 127 128 129 130 131 132 133 134 135 136 137 ♩ pocco accel. **2** rall.

rall. ♩ = 80 **138** 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155

156 157 158 159 160 161 162

sfp < fff > pp

ffpp cresc. - - - - - ffff - - - - - ffff

sfp < fff >

Timpani

The Battle

Arr. Tubbs

Timpani

The Battle

Arr. Tubbs

J = 140
G, C, E **J = 155**

12 12 9 8 8 51 11 10 9 8 17

p < f

J = 135
ritit. **J = 125**

9 5 122 123 124 125 126

p cresc. **mf**

Timpani

Waltz of the Snowflakes

Arr. Tubbs

J = 160
G, C, D
24 11 **J = 170 16 15**

1 25 36 37 53 68 69 70 71 72 73

mp

74 75 76 77 78 79 80 81 82 83 84

16 101 117 **16** 133 **15** 148

17

165 166 167 168 169 170 171 172

p

173 174 175 176 177 178 179 180 181

cresc. - - - - - *mf* *dim.* - - - -

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

p

2 201 202 203 205 206 207 209 210 211 213 214 **5** 219 220 221 223 224

pp

poco accel.
8

225 233 234 235 236 237 **rall.** 238 239 240 241 242 243

ff

Timpani

Enchanted Palace

Arr. Tubbs

$\text{♩} = 140$

4 **14** [1.2] **16**

mf **p** **8** **16**

pp

1 5 19 21 37 38 39 40 41 42 43 51 67 68

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 **18**

This musical score is for the timpani part of the arrangement "Enchanted Palace". The tempo is set at 140 BPM. The score begins with a 4/4 time signature, followed by a measure of 14, then a measure of 1.2 (14/16), and finally a measure of 16. The dynamics are marked as mezzo-forte (mf) for the first measure, piano (p) for the second measure, and pianississimo (pp) for the final measure. Measure numbers 1 through 68 are indicated above the staff. The bottom staff starts with a 3/4 time signature and continues with measures 69 through 83, ending with a measure of 18. Measures 69-83 consist entirely of eighth-note patterns.

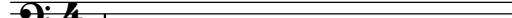
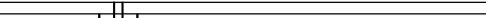
Dance of the Sugar Plum Fairy does not have a Timpani part.

Nov 3, 2025

Timpani

Arrival of Clara and Prince

Arr. Tubbs

1 
12 
13 
4 

Russian Dance does not have a Timpani part.

Nov 3, 2025

Arabian Dance does not have a Timpani part.

Nov 3, 2025

Chinese Dance does not have a Timpani part.

Nov 3, 2025

Dance of the Reed Flutes

Timpani

Arr. Tubbs

$\text{♩} = 95$ **42** 43 **18** 61 62 **15** 77

rall. - - a tempo

mp

1 43 61 62 77

rall. - - a tempo

mp

Timpani

Mother Ginger

Arr. Tubbs

J = 125
 A, B, E
10
f

18 **7**
ff

31 **J = 72** **3**
3
ff **ff**

43 **7**
50 **J = 144**
f
cresc. - - - - - **fff**

57 **3**
fff

65 **fff** **fff**

73 **74** **75** **76** **77** **78** **79** **80**
7

81 **82**

Waltz of the Flowers does not have a Timpani part.

Nov 3, 2025

Timpani

Intrada

Arr. Tubbs

J = 60
G, B, E
12 11 **accel.** **8** **accel.** **3** **accel.** **rit.** **rit.** - - - **rall.**

1 13 24 25 26 34 35 38 39 40 41 42 43 44 45

pp poco a poco cresc. < f > ff

J = 70
46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

pp < f pp < f pp < f pp < mf poco a poco cresc. - - - - ffff > mf

J = 70
61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

< f ff f ff

Timpani

Final Waltz

Arr. Tubbs

1 = 200 Bb, Eb, F

19 20 21 22 23 24 25 **5** 30 31 32 **27** **13** **8** **12**

92 93 94 95 96 97 98 99 100 101 102 103 104
p cresc. - - - **mf** **ff** **ff** *mp*

105 **8** 113 114 115 116 117 118 119 120 121 122 123
ff *pp* *cresc.* - - -

124 125 126 127 128 129 130 131 132 133 134
(cresc.) - - - - - **fff**

135 136 137 138 139 140 141 142 143 144 145
fff

146 147 148 149 150 151 152 153 154 155 156

157 **rit.** 158 159 160 162 **2** **16** **14** **4** **3** **3** **3** **3**
ff

208 209 210 211 212 213 214 **rit.** - - - 213 **ff**