

# The Nutcracker

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Overture does not have a Trumpet\_2 part.

Dec 3, 2025

Trumpet 2

## Scene 1

Arr. Tubbs

**1**  $\text{♩} = 126$  **10** **4** **18** **7** **rit.**  $\text{♩} = 116$  **15** **rit.** **a tempo** **accel.**  $\text{♩} = 126$  **7** **rit.**  $\text{♩} = 108$  **7**

accel.  $\text{♩} = 110$

**80** **3** **12** **8** **10**

*p* *cresc.* *f*

Meno  $\text{♩} = 100$

**99** **100** **101**

Trumpet 2

## March

Arr. Tubbs

1      *p*      3      2      3      4      5      8      **3**      *mf* >      3      2      3      4      5      8      **f**

9      *p*      3      10     *mf* >      *p*      3      11     *mf* >      3      12     *mf* >      3      13     **3**      16     *f*      17     *f*      3

18     **3**      21     *mf* >      3      22     *mf* >      23     *f*      24     *p*      3      25     *f*      26     *mf* >

27     *p*      3      28     *mf* >      29     **4**      33     *f*      *p*      3      34     *mf* >      *p*      3      35     *mf* >      3      36     *mf* >

37     **3**      40     *ff*      41     *f*      3      49     *sf* >      *f*      50     *sf* >      *f*      51     *sf* >      *f*      52     *sf* >      *f*      53     *sf* >      *ff*      56     **3**

57     *f*      3      58     *sf* >      *f*      59     *sf* >      *f*      60     *sf* >      *f*      61     **3**      64     *f*      *f*      65     *f*      3

66     **3**      69     *f*      70     *mf* >      71     *f*      72     *f*      *p*      73     *f*      74     *mf* >

75     *p*      3      76     *mf* >      77     *ff*      80     *f*      3      81     *sf* >      *f*      82     *sf* >      *f*      83     *sf* >      *f*

84     *sf*      85     **3**      88     *f*      *ff*

Trumpet 2

**Arrival of Drosselmeyer**

Arr. Tubbs

**Mysterious Stranger**

**19**      **15**      **10**

**Presentation of dolls**

**16**      **12**      **rit.**      **rit.**

**1**      **17**      **29**      **30**      **31**      **32**      **ff**

**Dance of the Dolls**

**1**      **2**      **15**      **16**      **16**      **7**      **56**

**Introduction of nutcracker**

**1**      **3**      **4**      **5**      **6**      **7**      **8**      **9**      **10**      **7**      **17**      **18**      **19**      **20**      **21**      **22**      **23**      **25**      **26**

**Nutcracker breaks**

**Drosselmeyer consoles Clara**

**1**      **4**      **5**      **accel.**      **2**      **7**      **rit.**      **1**      **130**

**25**      **p**      **26**      **27**      **28**      **29**      **30**      **31**      **32**      **f**      **33**      **34**

**1**      **130**

**51**      **200**

**52**      **53**      **54**      **55**      **56**      **57**      **58**      **59**

**pp**      **cresc.** - - - - -      **rit.**      **2**

Trumpet 2

## Grandfather Waltz

Arr. Tubbs

The musical score consists of two staves of music for trumpet. The first staff begins with a tempo of  $\text{♩} = 100$  and an 8th note dynamic. It includes measures 1 through 17, with measure 15 marked 'rit.' and 'div.', and measure 16 marked 'ff'. The second staff begins with a tempo of  $\text{♩} = 145$  and an 8th note dynamic. It includes measures 18 through 33. The first staff resumes with a tempo of  $\text{♩} = 170$  and an 8th note dynamic. It includes measures 41 through 53, with measure 48 marked 'rit.' and '1. 3', and measure 52 marked 'rit.'. The second staff concludes with a tempo of  $\text{♩} = 170$  and an 8th note dynamic. It includes measures 54 through 60, with measure 53 marked 'rit.' and measure 60 marked 'rit.'

Trumpet 2

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$  **16** **16** rit. **2** a tempo  $\text{♩} = 110$  **13** **20**  $\text{♩} = 132$  **8**

**80**  $\text{♩} = 152$  **21** **5**  $\text{♩} = 80$  **3** **14** pocco accel. **2** **2** **3**

**136** rall. **rall.**  $\text{♩} = 80$  **9** **3** **3** **3** **3** **ff** **ff**

**153** **ff**

**155** **sfp** < **fff** **sfp** < **fff** **156** **157** **158** **159** **160** **161** **162**

Trumpet 2

# The Battle

Arr. Tubbs

Musical score for Trumpet 2, arranged by Arr. Tubbs. The score consists of three staves of music.

**Staff 1:** Measures 1-52. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Tempo:  $\text{♩} = 140$ . Dynamics: *mf*, *sff*. Measure numbers: 1, 13, 25, 34, 42, 45, 46, 47, 51, 52. Note heads are numbered 12, 12, 9, 8, 3, 4, 11.

**Staff 2:** Measures 63-106. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: *mf*, *sff*. Measure numbers: 63, 73, 82, 90, 91, 92, 93, 94, 95, 104, 105, 106. Note heads are numbered 10, 9, 8, 9.

**Staff 3:** Measures 107-117. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Tempo:  $\text{♩} = 135$ . Rhythmic pattern: **rit.**  $\text{♩} = 125$ . Measure numbers: 107, 116, 117. Note heads are numbered 9, 10.

Trumpet 2

## Waltz of the Snowflakes

Arr. Tubbs

1       $\text{d} = 140$  **24**      25      **11**      36       $\text{d} = 155$  37      **16**      53      **15**      68      **17**      85      **16**      101      **16**

117      **16**      133      134      *p*      135      136      137

138      139      140      141      142

143      144      145      146      147      148      **4**  
*cresc.* - - - - -      *mf* - - - - -

152      153      154      155      156      157      **3**

160      161      162      163      164      165      **17**

182      **16**      con sord.      198      199      200      201      202      203      204      205      206      207      208      209

210      211      212      213      214      **5**      219      220      221      **2**      223      224      225      **5**      senza sord.  
*poco accel.*      230      231  
*mf*

232      (accel.)      233      234      235      236      237 **rall.** 238      239      240      241      242      243  
*cresc.*      *ff*

Trumpet 2

# Enchanted Palace

Arr. Tubbs

The musical score consists of three staves of music for Trumpet 2. The first staff (measures 1-17) starts at  $\text{J} = 155$  with a dynamic of *mp*. The second staff (measures 18-29) starts at  $\text{J} = 155$  and includes two dynamics: *mp* followed by *mf*, with a crescendo arrow above the notes. The third staff (measures 30-83) starts at  $\text{J} = 150$  and includes three dynamics: *mp*, *mf*, and *mf*, with a crescendo arrow above the notes. Measure numbers are indicated above each staff.

# Dance of the Sugar Plum Fairy

Trumpet 2

Tchaikovsky  
Arr. Tubbs

1 **A**  
8 9 10 **B**  
19 20 21 23 24 25 28 29 30  
**C**  
**3**  
**21**  
31 32 33

Trumpet 2

# Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of three staves of music for Trumpet 2. The first staff begins at measure 1 with a tempo of  $\text{♩} = 72$  and a key signature of **12**. It includes measures 1 through 22, ending with a dynamic **f**. The second staff begins at measure 25 with a tempo of  $\text{♩} = 80$  and a key signature of **4**. It includes measures 25 through 29, with a dynamic **f** at the start and an instruction **accel.** above the notes. The third staff begins at measure 30 with a tempo of  $\text{♩} = 160$  and a key signature of **9**. It includes measure 31, which consists of a single bar with a thick black barline.

Russian Dance does not have a Trumpet\_2 part.

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Arabian Dance does not have a Trumpet\_2 part.

Dec 3, 2025

Chinese Dance does not have a Trumpet\_2 part.

Dec 3, 2025

## Dance of the Reed Flutes

Trumpet 2

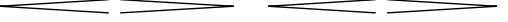
Arr. Tubbs

J = 95 **42**

1                    43                    44                    45                    46

*pp*                    

47                    48                    49                    50                    51



52                    53                    54                    55                    56



rall. a tempo  
**16**

57                    58                    59                    60                    61                    62





Trumpet 2

## Mother Ginger

Arr. Tubbs

**J = 125**

1      10      11      12      13      14

15      16      17      18      19      27      30

31      32      33      34      35

42      50      51      52      59      60      61      62      63

64      65      66      67      68      69      70      71

72      73      74      75      76      77      78

79      80      81      82

Trumpet 2

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**J**

## WOTF

286

287 288 289 290 291 292 293 294 295 296

p *pp* *cresc.* -- poco a poco

297 298 299 300 301 302 303 304 305 306 307 308 309

*mf* *ff*

310 **K**

311 312 313 314 315 316 317 318 319 320 321 322

*ff* *ff* *ff* *p* *cresc.* - - -

323 **L**

324 325 326 327 328 329 330 331 332 333 334 335 336

(*cresc.*) *ff* *ff* *ff* *p*

337

338 339 340 341 342 343 344 345 346 347 348 349

*fff*

♩ = 165

350 **J = 150**

351 352 353

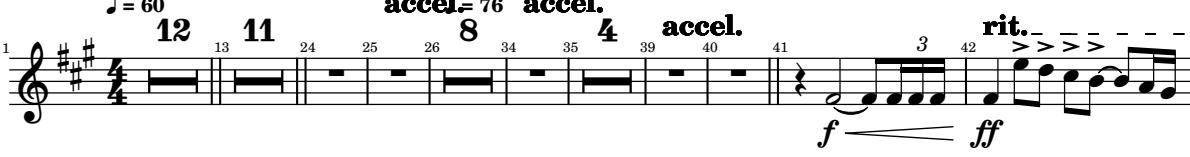
Trumpet 2

## Intrada

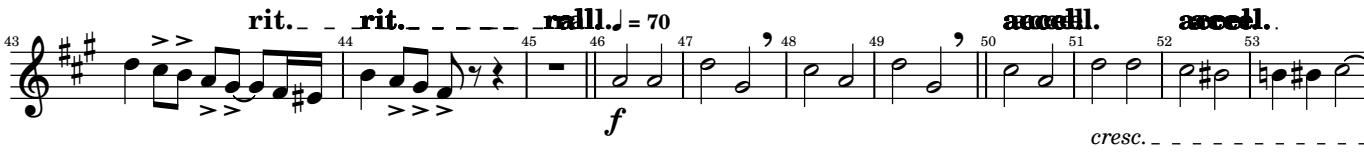
Arr. Tubbs

*J = 60*

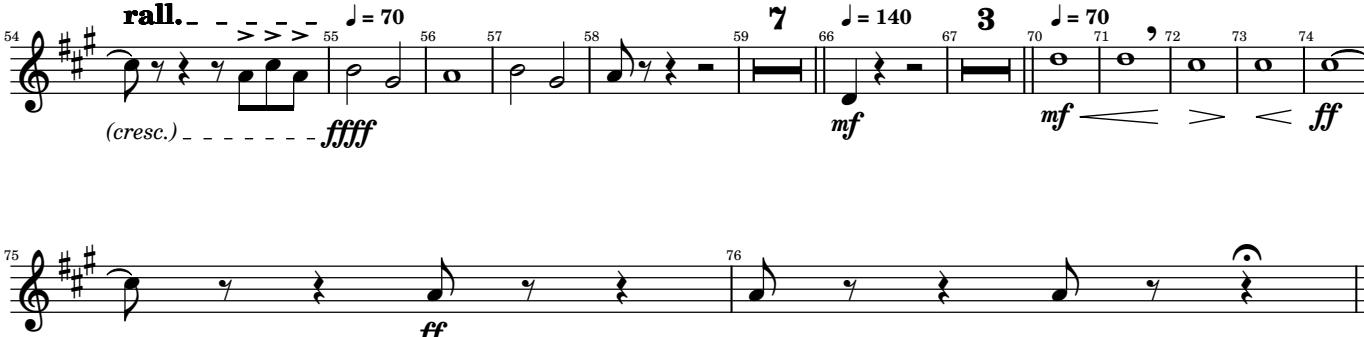
**12**    **11**    **accel.** **8**    **accel.** **4**    **accel.**

1    

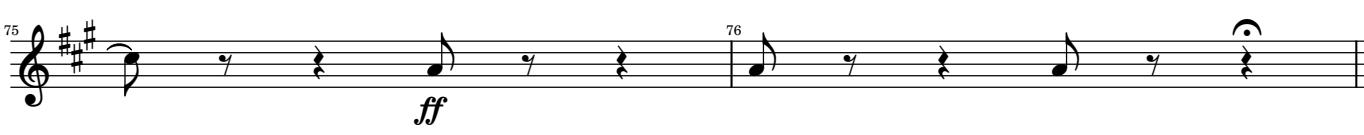
**rit.**    **rit.**    **rall.** *J = 70*

43    

**rall.**    **rall.**    *J = 70*

54    

*ff*

75    

Trumpet 2

## Final Waltz

Arr. Tubbs

**1 = 130**

**15      11      12**

**10      4      7      8**

**96      97**

**111**

**125**

**(cresc.)**

**137**

**151**

**192**

**208**

**rit.**

**135**

**16      14**

**ff**

**ff**

**rit. --**