

# The Lion King

## Contrabass

Arr. Tubbs

A Medley

*The Circle  
of Life*

$\text{♩} = 60$

$\text{♩} = 84$

**2**

**mf**      **ff**      **4**      **4**

**mp**      **f**

**fff**

**pizz.**

**arco**

**3**

**2**

**ff**      **mp**

The Lion King Medley

**Be Prepared**  $\text{J} = 124$

1 2 3 4 5 6

**2**

8 9 10 11 12 13

**mp**

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

**mp**

29 30 31 32 33 34 35 36 37 38 39

**rit.**

40 41

**Hakuna Matata**  $\text{J} = 160$

1 9 10 11 12 13

14 15 16 17 18 19

**22**

**Can You Feel the Love Tonight**  $\text{J} = 76$

1 3 17 18 19 28 35 36

**ritardando** **2** **14** **ritardando** **a tempo** **9** **7** **accel.**

**The Circle of Life (Reprise)**  $\text{J} = 57$

1 2 3 4 5 6 7

**arco**

**f**

8 9 10 11 12 13 14 15 16

**ritardando** **J = 63**

**f**

< **fff**

# Fiddler on the Roof

Contrabass

A Medley

Arr. Tubbs

**Tradition**

1 2 3 4 5 6 7 8 9  
rit.  
**ff** **f** cresc. **ff** **mf**  
**p** **mp** rit. **ff** **mf**

10 11 12 13 14 15 16 17 18 19  
**ff** **mf** **ff** **mf**

20 21 22 23 24 25 26 27 28 29  
**ff** **mf** **ff** **mf**

30 31 32 33 34 35 36  
cresc.

37 38 39 40 41 42 43  
**mf** **mf**

44 45 46 47 48 49 50 51  
cresc. **ff**

52 53 54 55 56 57 58  
**a tempo**  
**mp**

59 60 61 62 63 64 65 66 67 68  
**mf**

69 70 71 72 73 74 75  
cresc. **ff**

76 77 78 79 80 81 82  
**mf**

83 84 85 86 87 88 89  
cresc.

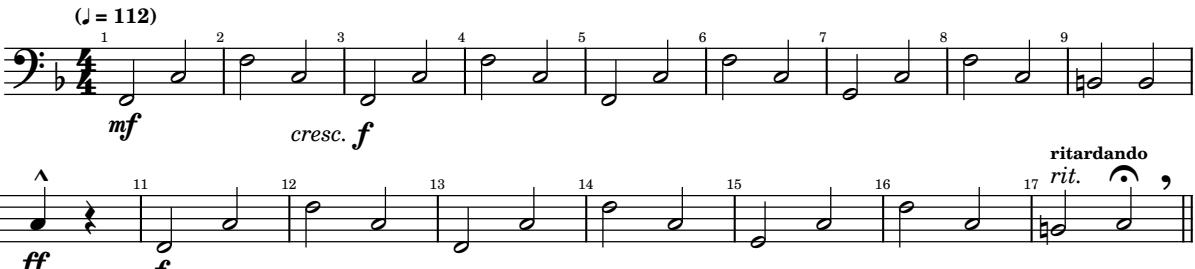
90 91 92 93 94 95 96

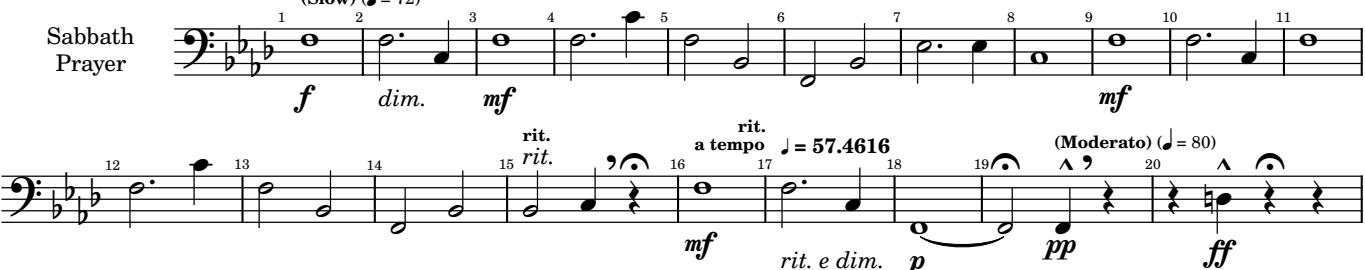
Fiddler on the Roof Medley

97 

(Moderato) ( $\text{♩} = 80$ )  
 Match-maker, Match-maker 

$\text{♩} = 69.0477$   $\text{♩} = 63.3334$   $\text{♩} = 60$

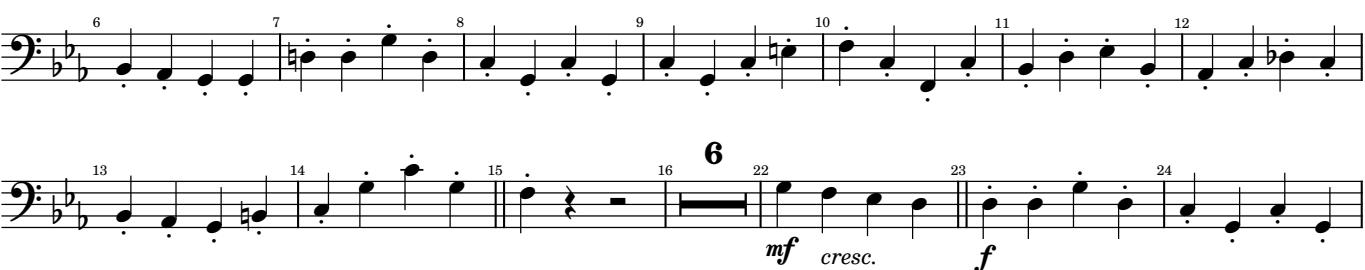
( $\text{♩} = 112$ )  
 If I Were A Rich Man 

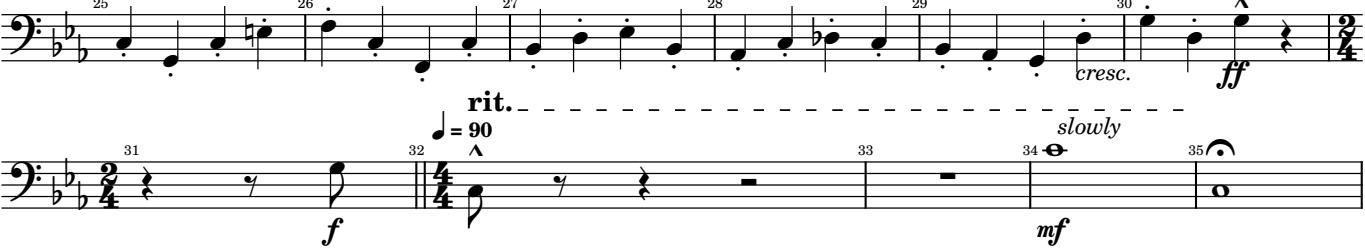
(Slow) ( $\text{♩} = 72$ )  
 Sabbath Prayer 

$\text{♩} = 57.4616$  (Moderato) ( $\text{♩} = 80$ )

L'haim 

$\text{♩} = 120$





2026-02-24

Fiddler on the Roof Medley

*J = 88*  
*a tempo*

Sunrise,  
Sunset

*mp*

*rit.* *a tempo*  
*rit.* *a tempo*

*mp*  
*a tempo*  
*ritardando*  
*rit.* *a tempo*

*mf*

*a tempo*

*mf*

*rit.* - - - - -

*f*

*mp*

*J = 132*

Tradition  
(Reprise)

*mp*

*ff*

*mf*

*6*

*ff*

*48* *49* *50* *51* *52* *53* *54* *55*

This musical score for Contrabass consists of ten staves of music. The first staff begins with a tempo of J = 88 and a key signature of three flats. It includes performance instructions like 'rit.', 'a tempo', and 'ritardando'. The second staff starts at J = 88 with a key signature of one flat. The third staff begins at J = 132 with a key signature of one flat. The fourth staff features a dynamic range from f to ff. The fifth staff has a key signature of one sharp. The sixth staff begins at J = 88 with a key signature of one flat. The seventh staff begins at J = 132 with a key signature of one sharp. The eighth staff begins at J = 88 with a key signature of one flat. The ninth staff begins at J = 132 with a key signature of one sharp. The tenth staff begins at J = 88 with a key signature of one flat. Various dynamics such as mp, mf, f, ff, and rit. are indicated throughout the score.

2026-02-24

# Les Misérables

Contrabass

A Medley

Arr. Tubbs

*At the End  
of the Day*

$\text{J} = 85$

*mf*

**rit.**  $\text{J} = 120$

**10**      **11**      **12**

**13**      **14**      **15**

**16**      **17**      **18**      **19**

**20**      **21**      **22**

**23**      **24**      **25**

**26**      **27**      **28**      **29**

**30**      **31**      **32**      **33**      **34**      **35**      **36**

> > > > > > >

**37**      **38**      **39**      **40**      **41**      **42**      **43**      **44**

**molto rall.**

*I Dreamed  
a Dream*

**(Andante)  $\text{J} = 72$**

**p**

**rit.  $\text{J} = 72$**

**ritardando**

**13**      **14**      **15**      **16**      **17**      **18**      **19**      **20**      **21**      **22**      **23**

**24**      **25**      **26**      **27**      **28**      **29**      **30**      **31**      **32**      **33**      **34**

**ritardando**

Les Miserables Medley

**a tempo**

35 36 37 38 39 40 41 42 43 44

ritardando a tempo

45 46 47 48 49 50 51 52 53 54 55

mf

rit. a tempo rit. - - - p

*J = 60* 2 rit. 3 a tempo ritardando 3 a tempo ritardando 2 rit. - a tempo

Castle on a Cloud 1 3 4 7 8 11 12 14 15 16 17 18 19 20 21

rall. *J = 84*

Do You Hear the People Sing 1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 24 25 26 27

f (Moderato) (*J = 60*) rit.

1 8 9 10 11 12 13 16 17 18

ritardando a tempo 3 ritardando

On My Own 19 20 21 22 26 27 32 33 34 35 37 38

a tempo 4 rit. 5 a tempo ritardando 2 rit. (Andante) (*J = 92*)

rit. a tempo 18 rall. a tempo 2 rall. 3 (*J = 56*) rit. a tempo 5

Bring Him Home 37 38 44 45 46 52 53 54

6 32 molto rall. 3

*J = 72*

Do You Hear the People Sing (Reprise) 1 33

# Phantom of the Opera

Contrabass

A Medley

Arr. Tubbs

1 *J = 118*

Title Track

2

3

4

5

6

7

8

10

11 *mp*

12

13

14

15

16

17

18

19

20

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

Phantom of the Opera Medley

Sheet music for Contrabass, featuring multiple staves and various musical markings. The music is divided into sections for different characters:

- Think of Me**: Measures 49-56. Includes tempo changes (♩ = 112), dynamics (mf), and performance instructions (ritardando, rit., a tempo).
- Angel of Music**: Measures 1-9.
- Contrabass Solo**: Measures 10-16. Includes a dynamic (ritardando) and a tempo marking (♩ = 50).
- Contrabass Solo**: Measures 17-21. Includes a dynamic (a tempo) and a tempo marking (♩ = 50).
- Contrabass Solo**: Measures 22-26. Includes a dynamic (ritardando) and a tempo marking (♩ = 50).
- Contrabass Solo**: Measures 27-34.
- Contrabass Solo**: Measures 35-44. Includes a dynamic (ritardando) and a tempo marking (♩ = 120).
- Contrabass Solo**: Measures 45-54.

Measure numbers are indicated above the staff lines, and some measures include specific note heads or stems.

2026-02-17

Phantom of the Opera Medley

55  $j = 120$

60 61 62 63

64 65 66 67 > > > >

68 69 70 71

**ritardando**

72 73

**All I Ask of You**

1 2 3 4

5 6 7 8 9

10 11 12 13

**ritardando** **a tempo** **ritardando**

14 15 16 17 18  $\frac{2}{4}$   $\frac{3}{4}$

19  $j = 54$  20 21 22 23

24 25 26 27 28

**ritardando**

29 30 31 32 33 34  $j = 72$

35

2026-02-17

Phantom of the Opera Medley

Wishing You  
Were Somehow  
Here Again

Past the Point  
of No Return

*a tempo*

*ritardando*

*accelerando*

$\text{♩} = 98$

$\text{♩} = 90$

*ritardando*

$\text{♩} = 118$

*ritardando*

$\text{♩} = 98$

$\text{♩} = 90$

$\text{♩} = 118$

*rit*

2026-02-17

Phantom of the Opera Medley



2026-02-17