

Les Misérables

A Medley

At the End of the Day

$\text{rit.} = 120$

$\text{♩} = 85$

f

molto rall.

$\text{mp} <$

I Dreamed a Dream

(Andante) (♩ = 72)

$\text{rit.} \dots \text{♩} = 72$

a tempo

ritardando

mp

a tempo

ritardando

mf

p

a tempo

rit.

a tempo

$\text{rit.} \dots$

Castle on a Cloud

$\text{♩} = 60$

rit

a tempo

ritardando

a tempo

ritardando

$\text{rit.} \dots \text{a tempo}$

rall.

$\text{♩} = 84$

Do You Hear the People Sing

f

rit.

(Moderato) (♩ = 60)

a tempo

ritardando

a tempo

ritardando

a tempo

rit.

On My Own

a tempo

ritardando

$\text{♩} = 56$

rit.


(Andante) (♩ = 92)

Les Miserables Medley

Bring Him Home

rit. 1 2 3 18 21 22 23 2 25 26 3 29 30 31 5 36

a tempo rall. a tempo rall. (♩ = 56) rit. a tempo



Detailed description: This musical staff for 'Bring Him Home' starts in 3/4 time and changes to 6/4, 4/4, 3/4, 4/4, 2/4, 3/4, 2/4, 3/4, 2/4, and 3/4. It includes tempo markings: 'rit.' (measures 1-2), 'a tempo' (measures 3-18), 'rall.' (measures 21-23), 'a tempo' (measures 25-26), 'rall.' (measure 29), '(♩ = 56) rit.' (measures 30-31), and 'a tempo' (measures 36-37). Measure numbers 1, 2, 3, 18, 21, 22, 23, 2, 25, 26, 3, 29, 30, 31, 5, and 36 are placed above the staff.

6 44 45 46 6 52 53 54




Detailed description: This staff continues the 'Bring Him Home' piece with measures 37-44, 45-46, and 52-54. It features time signatures of 4/4, 3/4, 4/4, 2/4, 3/4, and 4/4. Measure numbers 37, 38, 44, 45, 46, 52, 53, and 54 are placed above the staff.

Do You Hear the People Sing (Reprise)

♩ = 72 1 19 20 21 22 23 24 3


f



Detailed description: This staff for 'Do You Hear the People Sing (Reprise)' is in 3/4 time. It includes a tempo marking '♩ = 72' and a dynamic marking '*f*'. Measure numbers 1, 19, 20, 21, 22, 23, 24, and 3 are placed above the staff.

27 28 29 30 31 32 33 molto rall.

f



Detailed description: This staff continues the 'Do You Hear the People Sing (Reprise)' piece with measures 27-33. It includes a dynamic marking '*f*' and a tempo marking 'molto rall.' at the end. Measure numbers 27, 28, 29, 30, 31, 32, and 33 are placed above the staff.

34 35



Detailed description: This final staff of the piece contains measures 34 and 35. Measure numbers 34 and 35 are placed above the staff.

Fiddler on the Roof

A Medley

Arr. Tubbs

$\text{♩} = 65$ $\text{♩} = 105$
 Tradition 2 *ritardando* $\text{♩} = 120$ *rit.* (Moderato) $\text{♩} = 92$ *rit.* 3 2 2
 ff

$\text{♩} = 132$ 14 8 2 8 8 a tempo 2 8 8 10 10
 18 32 40 42 50 58 60 62 70 78 88

(Moderato) $\text{♩} = 80$
 Match-maker,
 Match-maker 4 12 *ritardando* $\text{♩} = 69.0477$ $\text{♩} = 63.3334$ $\text{♩} = 60$
 1 5 17 18 19 20

$\text{♩} = 112$
 If I Were
 A Rich Man 16 *ritardando*
 1 17

(Slow) $\text{♩} = 72$
 Sabbath
 Prayer 14 *rit.* a tempo *rit.* $\text{♩} = 57.4616$ (Moderato) $\text{♩} = 80$ 2 2
 1 15 16 17 19 20

(Tempo) $\text{♩} = 120$
 Lchaim 60 *rit.* $\text{♩} = 215.77$ $\text{♩} = 197.308$ $\text{♩} = 180$ $\text{♩} = 100$ *ritardando* 2
 1 61 62 63 64 65 66

$\text{♩} = 88$
 Sunrise,
 Sunset 15 *rit.* a tempo 11 $\text{♩} = 88$ 4 *ritardando* a tempo 28 *ritardando* $\text{♩} = 67.1001$
 1 16 17 28 32 33 61 62

$\text{♩} = 132$
 Tradition
 (Reprise) 5 4 11 20 11
 1 6 10 21 41 42

Parts for The Lion King Medley have not yet been issued.

Feb 3, 2026

Parts for Phantom of the Opera Medley have not yet been issued.

Feb 3, 2026