

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.6)
Clara and the Nutcracker (p.7)
The Battle (p.8)
Waltz of the Snowflakes (p.9)

ACT II

Enchanted Palace (p.10)
Dance of the Sugar Plum Fairy (p.11)
Arrival of Clara and Prince (p.12)
Russian Dance (p.13)
Arabian Dance (p.14)
Chinese Dance (p.15)
Dance of the Reed Flutes (p.16)
Mother Ginger (p.17)
Waltz of the Flowers (p.18)
Intrada (p.20)
Final Waltz (p.21)



Tuba

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A

E

F **G** **H**

I

2

Tuba

Scene 1

Arr. Tubbs

Tuba

Scene 1

Arr. Tubbs

10 4 9 3 2

rit. - - - $\frac{1}{4} = 116$

p

cresc. - - - - - $\frac{1}{4} = 108$ accel.

$\frac{1}{4} = 110$ 17 Meno $\frac{1}{4} = 100$

ff

ff

101

Tuba

March

Arr. Tubbs

Tuba March Arr. Tubbs

1 7 8 9 15 16 17 18
6 *mf* **6** *mf* *f* *p* *f*
p *p* *p*

19 22 23 24 25 26 31 32 33 37
3 *f* *f* *f* *p* *p*

38 39 40 41 55 56 57 63 64
14 *f* *p* *mf* *mf* *cresc.* *ff*

65 66 67 70 71 72 73 74 79 80
3 *f* *f* *f* *f* *f* *p* *p* *mf*

81 87 88
6 *cresc.* *f* *ff*

Tuba

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 20 35 42 43 44

Presentation
of dolls

16**12**

rit.

rit.

$\text{♩} = 150$ 17 29 30 31 32

f *ff*

Dance
of the Dolls

5**6****7****8****9****10**

11 12 13 14 15 16

p

cresc. - - - - -

12*mf**pp*

41 42 43 44 45 46 47 48 49 56

pp *mf*

Introduction
of nutcracker

3**7****10****17****18****19****20****21**
22*accel.***2****26***f**f*

Nutcracker breaks

Drosselmeyer
consoles Clara

4*accel.***2***rit.***15***130***200***p***34****16***pp**cresc.* - - - - -**rit.****2**

Tuba

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ **9**

rit.

16 $\text{♩} = 145$

mf

cresc. - - - - - **ff**

25 **8**

f

1.3 rit.

7 rit.

Tuba

Clara and the Nutcracker

Arr. Tubbs

Tuba

Clara and the Nutcracker

Arr. Tubbs

The musical score consists of eight staves of music for Tuba, arranged in two systems. The first system starts at measure 1 (tempo = 100) with a 16th-note pattern, followed by a ritardando section (rit.) with a 2 measure count. The tempo changes to a tempo = 110 with a 13 measure count, then to a tempo = 110 with a 3 measure count. The second system begins with a tempo = 132 with an 8 measure count, followed by a tempo = 152 with a 3 measure count. The score includes dynamic markings such as *sfp*, *ff*, *p*, *cresc.*, *ff*, *rall.*, *cresc.*, *fff*, and *sfp < fff*. Measure numbers are provided for each staff.

Measure 1: $\text{J} = 100$, **16**, **16**, rit., **2**, a tempo $\text{J} = 110$, **13**, **3**, *pp*, **2**, **3**, *pp*

Measure 57: **11**, *sfp*, *ff*, $\text{J} = 132$, **8**, $\text{J} = 152$, **3**, *f*, *p*, *cresc.*

Measure 90: *(cresc.)*, **f**, **8**, **2**, *p*, **2**, **2**, $\text{J} = 80$, **12**, *p*, *cresc.*, *ff*, *rall.*

Measure 125: *(cresc.)*, **f**, *ff*, **2**, *f*, *cresc.*, *ff*, *rall.*

Measure 138: **rall.**, $\text{J} = 80$, **4**, *ff*, *cresc.*

Measure 146: *(cresc.)*, **ff**, *cresc.*, **4**, *ff*, *cresc.*, *fff*, *sfp < fff*

Measure 158: *sfp*, *fff*, **159**, **160**, **161**, **162**

Tuba

The Battle

Arr. Tubbs

1 *J = 140* **12** *J = 155* **12** **9** **8** **4**
 13 25 34 42 46 47 48 49 50

51 **11** **2** 52 63 65 66 67 **2** 69 70 71

73 **9** **8** **6** 82 90 96 97 98 107 116 117 118 119 120 121 122 123 124 125
J = 135

126

Tuba

Waltz of the Snowflakes

Arr. Tubbs

J = 140 24

11

J = 155 16

15

17

16

101 **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116**

p *mf* *cresc.* - - - *f*

16 **15** **17** **17** **16**

198 **3** **201** **202** **3** **205** **206** **3** **209** **210** **3** **213** **214** **5** **219** **220** **221** **2** **223** **224**

pp

poco accel.

6

225 **231** **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

f *cresc. ff*

Tuba

Enchanted Palace

Arr. Tubbs

The musical score consists of three staves of music for Tuba. The first staff (measures 1-20) starts in common time (indicated by a '4') with a tempo of $\text{♩} = 155$. It features eighth-note patterns with dynamic markings *mp* and *mf*. The second staff (measures 21-34) continues in common time with a tempo of $\text{♩} = 155$, showing eighth-note patterns with dynamic markings *mp* and *mf*. The third staff (measures 35-83) begins in common time with a tempo of $\text{♩} = 150$ and changes to $\text{♩} = 16$ at measure 51. It includes measures 5, 8, 16, 16, and 18, with dynamic markings *mp* and *mf*.

Dance of the Sugar Plum Fairy

Tuba

Tchaikovsky
Arr. Tubbs

J = 95

1 2 3 4 5 6 7 8

A 9 10 11 12 13 14 15 16 17 19

B

20 21 23 24 25 28 29 30 31 32 33 37

C 3 4

5

Tuba

Arrival of Clara and Prince

Arr. Tubbs

1 **12** **4**

ffff marcatis.

accel.

9

25 26 27 28 29 30 31

Russian Dance

Tuba

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8

A

9 10 11 12 13 14 15 16

B

17 18 19 20 21 22 23 24

C

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

D

41 42 43 44 45 46 47 48

49 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

Arabian Dance does not have a Tuba part.

Dec 2, 2025

Tuba

Chinese Dance

Tchaikovsky
Arr. Tubbs

A

$\text{♩} = 108$ Allegro moderato.

16 **2**

The musical score consists of two staves of music for Tuba. The first staff begins with a key signature of one flat (C major) and a tempo of 16/2. It features a series of eighth-note patterns. Measure 1 starts with a whole rest followed by a eighth note. Measures 2 through 18 show a repeating pattern of eighth notes. Measures 19 through 25 show another pattern of eighth notes. Measures 26 through 32 continue the eighth-note patterns. The second staff begins at measure 26 and continues through measure 32, showing a similar pattern of eighth notes. The score concludes with a dynamic marking of *f* (fortissimo) and a final measure symbol.

1 17 19 20 21 22 23 24 25

26 27 28 29 30 31 32

cresc. - - - - -

f

Dance of the Reed Flutes

Tuba

Arr. Tubbs

J = 95

40

1 41 42 43 44 45 46

f *f* *pp* *pp* *pp* *pp* *pp*

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 76

rall. a tempo

14

f

77

f

This musical score is for a Tuba, arranged by Tubbs. The score is divided into four staves. Staff 1 (measures 1-46) starts with a dynamic 'f' and a tempo of 95 BPM. Staff 2 (measures 47-54) continues with eighth-note patterns. Staff 3 (measures 55-76) begins with a dynamic 'f' and a tempo of 14 BPM. Staff 4 (measure 77) ends with a dynamic 'f'. Measure numbers are indicated above each staff.

Tuba

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18

19 26 27 28 29 30 31 32 33

34 35 38 39 42 43 50 51

52 55 56 57 58 59 60 63

64 65 66 67 68 69

70 71 72 73 74 75 76 77

78 79 80 81 82

mf

ff

ff

ff

mf *crsfff* *mf*

crefff

Tuba

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

Tuba

1. Measure 1: $\text{J} = 128$, **15**. Bass clef, Bass F# key signature. Dynamics: p .

Measure 16: $\text{J} = 90$, **18**. Bass clef, Bass F# key signature. Dynamics: poco cresc., mp , $> pp$.

Measure 34: $\text{J} = 155$. Bass clef, Bass F# key signature. Dynamics: pp .

Measure 44: Bass clef, Bass F# key signature. Dynamics: poco cresc., mp , $> pp$.

Measure 59: Bass clef, Bass F# key signature. Dynamics: pp , cresc., mf , f .

Measure 74: Bass clef, Bass F# key signature. Dynamics: pp .

Measure 88: Bass clef, Bass F# key signature. Dynamics: sf , ff , p , poco cresc.

Measure 102: Bass clef, Bass F# key signature. Dynamics: mf , $> p$, pp , cresc.

Measure 117: Bass clef, Bass F# key signature. Dynamics: mf , f .

Measure 132: Bass clef, Bass F# key signature. Dynamics: cresc., sf , ff .

Measure 146: Bass clef, Bass F# key signature. Dynamics: mp .

Measure 161: Bass clef, Bass F# key signature. Dynamics: mf .

Measure 174: Bass clef, Bass F# key signature. Dynamics: p .

Measure 185: Bass clef, Bass F# key signature. Dynamics: mf , p .

Section A: Measures 1-43.

Section B: Measures 44-73.

Section C: Measures 74-101.

Section D: Measures 102-116.

Section E: Measures 117-145.

Section F: Measures 146-184.

WOTF

196 197 198 199 200 201 202 203

G

204 205 206 207 208 209 210 211 212 213 214 215 216 217 218

H

219 220 221 222 223 224 225 226 227 228 229 230

I

231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246

247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262

1. 2.

263 264 265 266 267 268 269 270 271 272 273 274 275 276

277 278 279 280 281 282 283 284

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

K

299 300 301 302 303 304 305 306 307 308 309 310 311 312

313 314 315 316 317 318 319 320 321 322 323 324 325 326 327

L

328 329 330 331 332 333 334 335 336 337 338 339 340 341 342

M

343 344 345 346 347 348 349 350 351 352 353

Tuba

Intrada

Arr. Tubbs

Tuba

Intrada

Arr. Tubbs

The musical score consists of four staves of Tuba music. Staff 1 (measures 1-35) starts at $\text{♩} = 60$ in 12/4 time, with dynamics $f > mf$, $f > mf$, and pp . Staff 2 (measures 36-48) starts at $\text{♩} = 70$ in 8/8 time, with dynamics $poco a poco cresc mf < f$, ff , and f . Staff 3 (measures 49-66) includes dynamics $cresc.$, $ffff$, and ff . Staff 4 (measures 67-76) ends with a fermata over the last note.

Measure 1: $\text{♩} = 60$, 12/4 time, $f > mf$.

Measure 36: $\text{♩} = 70$, 8/8 time, $poco a poco cresc mf < f$.

Measure 49: $\text{♩} = 70$, 8/8 time, $cresc.$, $ffff$.

Measure 67: $\text{♩} = 70$, 5/4 time, ff .

Tuba

Final Waltz

Arr. Tubbs

Tuba

Final Waltz

Arr. Tubbs

♩ = 130

1 **2** **3** **4** **5** **6** **7** **8** **9** **10**

11 **12** **13** **14** **15** **17** **18** **19** **20** **21** **22** **23** **24**

(cresc.) **f** **f** **f**

25 **26** **27** **28** **29** **30** **31** **32** **27** **4** **59** **63** **64** **65**

cresc. **cresc.** **ff** **ff**

72 **8** **12** **80** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

p **cresc.** **ff** **f**

103 **104** **105** **106** **107** **108** **109** **110** **111** **113** **114** **115**

**p** **cresc.** **f** **f**

116 **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127**

pp **cresc.**

128 **129** **130** **131** **132** **133** **134** **135** **136** **137** **138**

(cresc.) **fff**

139 **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152**

fff

rit. **153** **154** **155** **156** **157** **158** **159** **160** **162** **178** **192** **14** **16** **2** **135**

ff

193 **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207**

rit. **208** **209** **210** **211** **212** **213** **214**

ffff