

# The Nutcracker

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Vibraphone

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**A** 8 8 **B**

**C** 2

**D**

**E**

**F**

**G** 8

**H** 2

**I** 4

**J** 4

Vibraphone

## Scene 1

Arr. Tubbs

**1** **6**  **$\text{♩} = 120$**

13      14      15      16      17      18      19      20      21      22

23      24      25      26      27      28      29      30

*cresc.* - - - -

31      32      33      34      35      36      37      38

**$ff$**  **rit.** - - -  **$\text{♩} = 95$**  **15** **rit.** **a tempo**

39      40      41      56      57      58      59      60

**$p$**        **$mf$**

61      62      63      64

**$p$**        **$mf$**  **rit.** - - -  **$\text{♩} = 85$**

65      66      67      68      69      70      71      72      73

**$f$**

**$\text{♩} = 115$**

80      81      82      83      87      2      88      2      2      2

**$mf$**  - - - -  **$ff$**        **$\text{♩} = 105$**  **4**

89      90      91      92      93      94

**$f$**        **$dim.$**  - - - -  **$p$**

95      96      97      98      99

*cresc.* - - - - - - - - -  **$ff$**

100      101

Vibraphone

**March**

Arr. Tubbs

**1** **5** **6** **7** **8**

**9** **13** **14** **15** **16** **17**

**18** **19** **20** **21** **22** **23** **24**

**25** **29** **30** **31** **32** **33**

**37** **38** **39** **40** **41** **53**

**54** **55** **56** **57** **61** **62**

**63** **64** **65** **70** **71** **72** **73**

**77** **78** **79** **80** **81**

**85** **86** **87** **88**

Vibraphone

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

**13**

1 14 15 16 17 18 19 20 20 35 36

**15**

37 38 39 40 41 42 43 44

Presentation of dolls

**16**

1 17 18 19 20

**p cresc.** **mf**

21 22 23 24

**p cresc.** **mf**

**rit.**

25 29 30 31 32

**4** **rit.** **rit.** **cresc. - ff**

Dance of the Dolls

**175**

1 2 3 4 5 10 11 12 13 17

**p**

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

**p** **mf**

49 50 51 52 53 54 55 56

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{J} = 76$

3

accel.

rit.

$\text{J} = 78$

accel.

To Ratchet

$\text{J} = 92$

*mf*

10 11 12 13

14 15 16 17

rit.

accel.

$\text{J} = 78$

$\text{J} = 92$

accel.

$\text{J} = 78$

2

Nutcracker breaks

*f*

18 19 20 21 22 23 25 26

Drosselmeyer consoles Clara

$\text{J} = 74$

$\text{J} = 130$

$\text{J} = 200$

$\text{J} = 130$

$\text{J} = 200$

rit.

$\text{J} = 74$  4

2

16

8

17

7

2

1 5 7 8 9 10 26 34 51 58 59

Vibraphone

## Grandfather Waltz

Arr. Tubbs

The sheet music consists of three staves of musical notation for vibraphone. The first staff begins at measure 1 with a tempo of  $\text{♩} = 100$  and a key signature of **4**. It includes dynamics *mp*, *cresc.*, *mf*, *cresc.*, and *ff*, and a **rit.** (ritardando) instruction at the end. The second staff begins at measure 16 with a tempo of  $\text{♩} = 145$  and a key signature of **16**. The third staff begins at measure 41 with a tempo of  $\text{♩} = 170$  and a key signature of **1.3**. It includes a **rit.** instruction and a **7** symbol followed by a **rit.** instruction at the end. Measures are numbered 1 through 60.

Vibraphone

## Clara and the Nutcracker

Arr. Tubbs

**1** **15** **16** **17** **18** **33** **34** **36** **49** **52** **p** **15** **rit.** **2** **a tempo** **13** **3**

**53** **54** **56** **57** **58** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **mf** **3** **3** **8** **12**

**To Chimes** **ff** **12** **6** **3** **86** **89** **pp** **f** **5** **93** **To Vibraphone** **152** **94** **95** **96** **97** **98** **99** **100** **101** **4**

**105** **106** **107** **110** **125** **127** **130** **131** **133** **136** **137** **138** **139** **rall.** **10** **poco accel.** **80** **3** **15** **2** **3** **2** **3** **rall.** **10**

**149** **150** **151** **152** **153** **154** **155** **156** **3** **3** **3** **3** **157** **ff**

**158** **159** **160** **161** **3** **3** **3** **3** **162** **To Glockenspiel**

Vibraphone

## The Battle

Arr. Tubbs

**To Vibraphone**

**12** **8** **2** **2** **To Tam-tam**

**ff** **mf** **ff**

**ff**

**ffff**

**4** **2** **2**

**fff** **ff**

**ff**

**ffff**

**rit.** **ff**

**135** **9** **10**

Vibraphone

## Waltz of the Snowflakes

Arr. Tubbs

**To Glockenspiel**

**24**      **11**      **16**      **16**      **15**      **17**      **16**      **16**

Vibraphone

## Enchanted Palace

Arr. Tubbs

**♩ = 140**

**4**

1 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 83

**1.** **2.**

**4**

**16** **18**

# Dance of the Sugar Plum Fairy

Vibraphone

Tchaikovsky  
Arr. Tubbs

*J = 95*

1 5 6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 25 26 27

29 30 31 32 33 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51 52 53

**A**

**B**

**C** 2

**4**

**f** **mf** **mf** **f** **mf**

Vibraphone

## Arrival of Clara and Prince

Arr. Tubbs

**1** ♩ = 72

5

6 ♩ 7 ♩ 8 ♩ 9 ♩

10 ♩ 11 ♩ 12 ♩ 13 ♩ 14 ♩

15 ♩ 16 ♩ 17 ♩ 18 ♩ 19 ♩ 20 ♩ 21 ♩ 22 ♩ 23 ♩ 24 ♩ 25 ♩ 26 ♩ 27 ♩ 28 ♩ 29 ♩ 30 ♩

ff

3 8

accel.

10

160

# Russian Dance

Vibraphone

Tchaikovsky  
Arr. Tubbs

**J = 142**

1    2    3    4    5    6    7    8    9    10    11

12    13    14    15    16

**A**

17    18    19    20    21    22    23    24

**B**

25    26    27    28    29    30    31    32

**C**

33    34    35    36    37    38    39    40

**D**

41    42    43    44    45    46    47    48

49    50    51    52    53    54    55    56

57    58    59    60    61    62    63    64

65    66    67    68    69    70    71    72

73    74    75    76    77    78    79    80

81    82    83    84

## Vibraphone

## Arabian Dance

Arr. Tubbs

**♩ = 85**

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

1      2      3      33      61

**30**      **28**      **42**

## Vibraphone

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 108$   
Allegro moderato.

**A**

16      17      18      19      20      21      22      23

24      25      26      27      28

29      30      31      32

## Vibraphone

## Dance of the Reed Flutes

Arr. Tubbs

**$\text{♩} = 115$**

**1 26**

**27**

**28**

**29**

**$p$**

**$f$**

**30**

**31**

**32**

**33**

**34**

**$p$**

**cresc.**

**$mf$**

**35**

**36**

**37**

**38**

**39**

**$p$**

**$f$**

**$p$**

**cresc.**

**40**

**41**

**42**

**43 18**

**rall. - a tempo**

**61**

**62**

**$p$**

**63**

**64**

**65**

**66**

**67**

**$f$**

**$p$**

**cresc.**

**68**

**69**

**70**

**71**

**72**

**$mf$**

**$p$**

**$f$**

**73**

**74**

**75**

**76**

**77**

**$p$**

**cresc.**

**$f$**

**$f$**

## Vibraphone

# Mother Ginger

Arr. Tubbs

Sheet music for violin and piano, page 2, measures 1-76. The music is in 4/4 time, with a key signature of one sharp. The tempo is indicated as  $\text{♩} = 125$  for the first section and  $\text{♩} = 72$  for the second section. Measure 1 starts with a forte dynamic ( $f$ ). Measures 2-6 show eighth-note patterns. Measures 7-12 continue the eighth-note patterns with dynamics  $sf$ ,  $sf$ ,  $sf$ , and  $ff$ . Measures 13-18 follow a similar pattern. Measures 19-25 show sixteenth-note patterns. Measures 26-31 show eighth-note patterns with a dynamic of  $ff$ . Measures 32-36 show eighth-note patterns with dynamics  $mf$  and  $sf$  followed by *pesante*. Measures 37-40 show sixteenth-note patterns with dynamics *cresc.* and  $sf$ , followed by  $ff$ . Measures 41-44 show eighth-note patterns. Measures 45-49 show eighth-note patterns with a dynamic of  $ff$ . Measures 50-58 show sixteenth-note patterns with a dynamic of  $ff$ . Measures 59-65 show eighth-note patterns with a dynamic of  $ff$ . Measures 66-76 show eighth-note patterns with dynamics  $mf$ , *cresc.*,  $mf$ , *cresc.*, and  $fff$ .

## Mother Ginger



# Waltz of the Flowers

Vibraphone

Tchaikovsky  
Arr. Tubbs

**1** **J = 128** **33**

**20** **A** **16** **B** **3** **73** **74** **3** **77** **78** **3**

**ff** **5** **ff** **5**

**81** **5** **1. 3** **82** **85** **86** **87** **88** **89** **90** **106** **122** **C** **16** **D** **3**

**sf** **mf** **sf ff**

**125** **126** **3** **129** **130** **3** **133** **134** **137** **1. 3** **138** **139** **1. 2.**

**ff** **5** **ff** **5** **5** **sf** **mf**

**140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151**

**sfff**

**152** **E** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163**

**f** **p**

**164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177**

**mf**

**178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192**

**p** **mf**

**193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205**

**p** **cresc.** **f** **p**

**206** **207** **208** **209** **210** **211** **212** **213**

**214** **215** **216** **217** **218** **219** **220** **222** **223** **226** **H** **3** **8**

**p** **cresc.** **f** **ff**

**234** **235** **236** **237** **238** **239** **240** **241** **243** **7**

**mf** **f** **ff**

**250** **251** **252** **253** **254** **255** **256** **257** **258** **261** **262** **265** **266** **3**

**pp** **ff** **ff** **5** **ff** **5**

WOTF

269

5

**1.3** 270 273 | **2.** 274 275 276 | 277 278 279 > 280 281

*sf* *mf* *sfff*

282

**J** 283 > 284 285 ^ 286 12 298 299 300 301 302 303 304 305 306

*sff* *mf* *cresc.* *fff*

307

**K** 3 308 309 310 313 314 3 317 3 318 319 320 321 322

*p* *cresc.* - - -

323

324 325 326 . . . 327 . . . 328 . 329 3 330 331 332 . 333 3

(*cresc.*) - - - - *ff* *ff*

**L** 335 336 337 338 339 340 341 342 . 343 344 345 346

*p* *cresc.* - - - - *fff*

347

348 349 350 351 352 353

*j = 150*

# Vibraphone

Intrada

Arr. Tubbs

**1** ♩ = 60

1 ♩ = 60

2 3 4 5 6 7 8

*mf*

9 10 11 12 13 14 15 16 17

*cresc.* *f* *mf* *cresc.* - - - - -

*accel.* ♩ = 76 *accel.* 8 34 35

18 19 20 21 22 23 24 25 26

39 *accel.* 40 41 42 43 44 45 46 47 48

*rit.* *rit.* *rall.* ♩ = 70 *4* *accel.* *accel.* *rall.* ♩ = 70 *11* ♩ = 140 ♩ = 70 *4* 7 66 70

Vibraphone

**Final Waltz**

Arr. Tubbs

The musical score consists of two staves of music for Vibraphone. The top staff begins with a tempo of  $\text{♩} = 200$  and a time signature of  $\frac{3}{4}$ . It features a series of measures with changing time signatures: **31**, **27**, **13**, **8**, **16**, **25**, **8**, and **8**. Measure numbers 59, 72, 80, 96, 121, and 129 are indicated above the staff. The bottom staff begins at measure 137 with a tempo of  $\text{♩} = 135$  and a time signature of  $\frac{2}{4}$ . It includes measures with time signatures **20**, **rit.**, **16**, **14**, **20**, **rit.**, and **2**. Measure numbers 157, 158, 159, 160, 162, 178, 192, 212, and 213 are indicated above the staff.