

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.6)
Clara and the Nutcracker (p.7)
The Battle (p.8)
Waltz of the Snowflakes (p.9)

ACT II

Enchanted Palace (p.10)
Dance of the Sugar Plum Fairy (p.11)
Arrival of Clara and Prince (p.12)
Russian Dance (p.13)
Arabian Dance (p.14)
Chinese Dance (p.15)
Dance of the Reed Flutes (p.16)
Mother Ginger (p.17)
Waltz of the Flowers (p.18)
Intrada (p.20)
Final Waltz (p.21)



Overture does not have a Trumpet_1 part.

Dec 18, 2025

Trumpet 1

Scene 1

Arr. Tubbs

J. = 126

10 4 15 2 7

rit. *J. = 116 rit. a tempo accel.* *J. = 126 rit.*

ff

J. = 108 accel. *J. = 110*

7 3 8

mf dim. - - - - p

cresc. - - - - ff

Meno J. = 100

Trumpet 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 5 **3** 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > **3** 16 17 *f* *f* 3

18 **2** 19 21 *f* 3 *mf* > 22 23 24 25 *f* *p*³

26 *mf* > *p* 3 *mf* > *p* 3 *mf* > *p* 3

36 *mf* > **3** 40 **8** 41 49 50 51 52 53 **3**

56 *ff* *f* 3 *sf* > *f* 3 *sf* > **3** 64 *f*

65 *f* 3 *mf* > **2** 67 69 70 71 72 *mf*

73 *f* *p*³ *mf* > *p* 3 *mf* > **3** 80 81 *ff* *f* 3

82 *sf* > *f* 3 *sf* > **3** 88 *f* *ff*

Trumpet 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

19 **15** **10**

Presentation of dolls

16 **12** **rit.** **rit.**

Dance of the Dolls

15 **16** **16** **8**

Introduction of nutcracker

3 **15** **7** **2**

Nutcracker breaks

Drosselmeyer consoles Clara

4 **2** **rit.** **accel.** **15** **1** **200**

9 **130** **200**

rit. **2**

Trumpet 1

Grandfather Waltz

Arr. Tubbs

The musical score consists of three staves of music for trumpet. Staff 1 (measures 1-15) starts at $\text{♩} = 100$ in common time, key of G major. Dynamics include **mf**, *cresc.*, and **ff**. Measure 15 ends with a dynamic **rit.**. Staff 2 (measures 16-49) starts at $\text{♩} = 145$ in common time, key of G major. Measures 16-19 show a transition to common time, key of A major, with dynamics **f** and **ff**. Measures 20-49 continue in common time, key of A major, with dynamics **ff** and **rit.**. Staff 3 (measures 50-52) shows a final section in common time, key of A major, with dynamics **ff** and **rit.**. The score includes measure numbers 1 through 52.

Trumpet 1

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ **16** **16** rit. **2** a tempo $\text{♩} = 110$ **13** **20** $\text{♩} = 132$ **8**

80 $\text{♩} = 152$ **21** **5** $\text{♩} = 80$ **2** **14** pocco accel. **2**

131 **2** **3** rall. **rall.** $\text{♩} = 80$ **9**

152

156

Trumpet 1

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **12** $\text{♩} = 155$ **9** **4**

2 **4** **6** **2**

9 **9** **4**

10 **10** **9** **10**

rit. $\text{♩} = 125$
 $\text{♩} = 135$ (two ictuses per measure)

Trumpet 1

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 140$ **24** 25 **11** 36 $\text{♩} = 155$ 37 **16** 53 **15** 68 **17** 85 **16**

101 **16** 117 **16**

133 134 135 136 137 *p*

138 139 140 141 142

143 144 145 146 147 *cresc.* - - - - - *mf*

148 149 **3** 152 153 154 155 *p*

156 157 **3** 160 161 162 163 *p*

164 165 **17** 182 **16** *con sord.* 198 199 200 201 202 203 204 205 206 207 *p*

208 209 210 211 212 213 214 219 **5** 220 221 223 224 *poco accel.*
senza sord.
(one ictus per measure)

225 230 231 232 233 234 235 236 237 238 239 240 241 242 243 *rall.* *mf* *cresc. ff*

Trumpet 1

Enchanted Palace

Arr. Tubbs

J = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43

51 67 83

16 16 18

Dance of the Sugar Plum Fairy

Trumpet 1

Tchaikovsky
Arr. Tubbs

A 8 **B** **C** 2 **3**

Trumpet 1

Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of three staves of music for Trumpet 1. The first staff begins at measure 1 with a tempo of $\text{♩} = 72$ and a key signature of one sharp. It features a dynamic marking of **12** above the staff and **f** below it. Measures 13 through 22 follow, with a tempo of $\text{♩} = 80$ and a key signature of one sharp. Measure 23 starts with a dynamic **4** above the staff and **f** below it. Measures 17 through 20 are shown with a tempo of $\text{♩} = 80$. Measures 21 and 22 continue with a tempo of $\text{♩} = 80$, followed by a measure of **3**. The second staff begins at measure 25 with a tempo of $\text{♩} = 80$ and a key signature of one sharp. Measures 26 through 29 show eighth-note patterns. Measure 30 begins with a tempo of $\text{♩} = 160$ and a key signature of one sharp. Measures 31 and 32 conclude the piece. The score includes dynamic markings **f** and **accel.**.

Russian Dance does not have a Trumpet_1 part.

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Arabian Dance does not have a Trumpet_1 part.

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Chinese Dance does not have a Trumpet_1 part.

Dec 18, 2025

Dance of the Reed Flutes

Trumpet 1

Arr. Tubbs

$\text{J} = 95$ **26** **16**

1 27 43 44 45

pp

46 47 48 49 50

51 52 53 54 55

rall. a tempo
16

56 57 58 59 60 61 62

This musical score is for Trumpet 1. It consists of six staves of music. The first staff begins with a dynamic of *pp*. The music is in common time, indicated by a '4' at the top of the staff. Measure 1 starts with a single note followed by a rest. Measures 2 through 26 are entirely rests. Measure 27 begins a rhythmic pattern of eighth-note pairs. This pattern continues with some variations through measure 55. From measure 56 onwards, the pattern changes to eighth-note pairs with different note heads. Measure 56 is the first of this new pattern. Measure 62 concludes the piece with a final dynamic.

Trumpet 1

Mother Ginger

Arr. Tubbs

J = 125

1 10 11 12 13 14

15 16 17 18 19 27 30 31

8 3

32 33 34 35 52 53 68 69 100

17 15 31

101 108 109 110 111 112 113 114

7

115 116 117 118 119 120 121 122

123 124 125 126 127 128

129 130 131

Waltz of the Flowers

Trumpet 1

Tchaikovsky
Arr. Tubbs

A

$\text{♩} = 128$ $\text{♩} = 155$

1 33 34 38 39 40 41 42 43 44 45 54

55 56 57 58 59 60 61

70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 103 104 105

106 107 108 109 110 111 112 113 122 123 124

125 126 127 128 129 130 131 132 133 134

135 136 137 138 139 140 141 142 158 172 173

174 175 176 177 178 179 180 181 182 183 184

185 186 187 188 189 190 191 192 193 194 195

196 197 198 199 200 201 202 203 204 215 216 217 218

219 220 221 222 223

B

C

D

E 16 14

F

G 11

1.

2.

3.

H 16 **I** 16

226 242 258 259 260 261 262 263 264 265 266

mf

267 268 269 270 271 272 273

1.

274 275 276 277 278 279 280 281 282 283 284 285 286

2.

mf *sf ff* *mf* *cantabile* *sff* *p*

287 288 289 290 291 292 293 294 295 296 297

pp *cresc. -- poco a poco*

298 299 300 301 302 303 304 305 306 307 308 309 310

K

mf *ff* *ff*

311 312 313

314 315 316 317 318 319 320 321 322 323 324 325 326 327

ff *ff* *p* *cresc. - - - - - ff*

328 329 330 331 332

ff

L

333 334 335 336 337 338 339 340 341 342 343 344 345 346

ff *p* *cresc. - - - - - ffff*

347 348 349 350 351 352 353

J = 150

Trumpet 1

Intrada

Arr. Tubbs

1 $\text{♩} = 105$

26 **8** **15** **21** **10** rit. **rit.** **rit.** **rit.**

rall. a tempo
Broadly

accel.

104 **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **14**

cresc. - - - - - **ff** **ffff** **f**

130 **rit.** $\text{♩} = 130$ **3** $\text{♩} = 120$ **131** **132** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147**

f **mf** **ff** **ff**

148

Trumpet 1

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

15 **11** **12**

10 **4** **7** **8**

86 **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99**

100 **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112**

113 **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

127 **128** **129** **130** **131** **132** **133** **134** **135** **136** **137**

138 **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151**

152 **153** **154** **155** **156** **157** **rit.** **158** **159** **160** **161** **162** **16** **14**

192 **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207**

208 **209** **210** **211** **212** **213** **214**