

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.4)

Arrival of Drosselmeyer (p.5)

Grandfather Waltz (p.7)

Clara and the Nutcracker (p.8)

The Battle (p.10)

Waltz of the Snowflakes (p.11)

ACT II

Enchanted Palace (p.12)

Dance of the Sugar Plum Fairy (p.13)

Arrival of Clara and Prince (p.14)

Russian Dance (p.15)

Arabian Dance (p.16)

Chinese Dance (p.17)

Dance of the Reed Flutes (p.18)

Mother Ginger (p.19)

Waltz of the Flowers (p.21)

Intrada (p.23)

Final Waltz (p.24)



Tenor Sax

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

♩ = 118 A 8 B

1 8 9 17 18 19 20 21 29 6

mf *f*

35 *f* *pp* *cresc.* *ff* *pesante* E

42 *p* F

48 *mf* *mp* *p* *pp* *pp* *p* G 6

61 *mf* *f* *pp* H 14 I 2

83 *f* *sempref*

89 90 91 92 93

Tenor Sax

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 11 12 13 14 15 16 17 18 19 **12** 31
p *ff*

32 33 34 35 36 37 38 39 40 41 53 54 55 56 *rit.*
ff *f* *p* *mf* *rit.*

$\text{♩} = 116$
12
 57 64 65 66 67 68 69 70 71 72 73 74 75
f *pp* 3 *p* 3

a tempo
7 *accel.* $\text{♩} = 126$ *rit.* $\text{♩} = 108$
 76 77 78 79 80 3 3 3 3
p 3 *p* 3 *mp* 3 *mf* *cresc.*

81 82 83 84 12 85 86 87 88 2 89 2 90 2 91 2 92 2 93 2
 (accel.) (cresc.) *ff* *pp* *un poco cresc.* *mf* *dim.* *p*

$\text{♩} = 110$
 94 95 96 97 98 99 100 101
cresc. *ff* *Meno* $\text{♩} = 100$

Tenor Sax

March

Arr. Tubbs

1 7 8 9 16 17 25 26 27 3 3

f *f* *f* *p* *mf* *p*

28 29 33 34 35 36 37 40 41 3 2

mf *p* *mf* *p* *mf* *ff*

43 44 45 49 50 51 52 53 56 3 *f* *ff*

mf *f* *sf* *f* *sf* *f* *sf* *f* *f* *ff*

57 58 59 60 61 64 65 73 3 8

f *sf* *f* *sf* *ff* *f*

74 75 76 77 80 81 82 3

sf *f* *sf* *f* *f* *ff* *f* *sf*

83 84 85 88 3

f *sf* *ff*

Tenor Sax

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

18

19 20 21 22 23 24 25 26 27

mf *mf* *sfp* *sfp*

28 29 30 31 32 34 35 36

sfp *sfp* *sfp* *sfp* *mf*

2 9

♩ = 150
Presentation
of dolls

7 8 9 10 13 14 15 16

f *p* *p* *f*

12

♩ = 230

29 30 31 32

mf *cresc.* *ff*

rit. rit.

♩ = 175
Dance
of the Dolls

15 17 18 19 20 21

ff

23 24 25 26 27 28 29 30 31 32

p *ff* *mf*

33 34 35 36 37 38 39 40

p

41 42 43 44 45 46 47 48 49 56

p *cresc.* *mf*

7

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ 3 **accel.** 4 **rit.** 5 $\text{♩} = 78$ 6 **rit.** 7 **accel.** 8 9

10 $\text{♩} = 92$ *p* 11 > 12 > 13 > 14

15 **rit.** 16 $\text{♩} = 78$ **accel.** 17 **rit.** 18 19 20 21 **rit.**

22 $\text{♩} = 92$ **accel.** 23 *mf* 24 **accel.** 25 *ff* 26 Nutcracker breaks

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ 2 *f* 3 **accel.** 4 5

6 **rit.** 7 *mf* 8 *mp* 9 *dim.* 10 *pp*

11 $\text{♩} = 130$ 12 13 14 15 16 17

18 $\text{♩} = 200$ 19 20 21 22 23 24 25 26 $\text{♩} = 130$ 27 28 29 30 31 32 33 34

35 $\text{♩} = 200$ 36 37 38 39 40 41 42 43 44 45 46 47 48 **rit.** 49 50 51 52 53 54 55 56 57 58 59 60

cresc.

Tenor Sax

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ 2 3 5 6 7 8 9

mp *cresc.* *mf*

10 11 12 13 14 15 *rit.*

mf *cresc.* *ff*

16 $\text{♩} = 145$ 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 $\text{♩} = 170$ 49 50 51 52 *rit.* 53 54 55 56 57 58 59 60 *rit.*

f

Tenor Sax

Clara and the Nutcracker

Arr. Tubbs

Musical score for Tenor Saxophone, Clara and the Nutcracker, Arr. Tubbs. The score is in G major (one sharp) and 4/4 time. It consists of five systems of music. The first system (measures 1-58) includes tempo markings of 100 and 110, and dynamic markings of *pp*, *p*, and *pp*. The second system (measures 71-74) has a tempo marking of 132 and a dynamic marking of *p*. The third system (measures 75-78) has a dynamic marking of *mf*. The fourth system (measures 79-80) has a dynamic marking of *ff*. The fifth system (measures 101-109) has tempo markings of 80 and 152, and dynamic markings of *p*, *mf*, *f*, and *ff*. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs.

Clara and the Nutcracker

110 *pp* *resc.* *p*

115

119 *mf* *cresc.*

123 *(cresc.)*

127 **pocco accel.** *p*

131 *ff*

135 *cresc.* *rall.* *fff* *rall.*

139 $\text{♩} = 80$ *ff* *p cresc.*

143 *(cresc.)* *ff* *cresc.*

148 *(cresc.)* *ff* *fff*

153

158

Tenor Sax

The Battle

Arr. Tubbs

$\text{♩} = 140$
12
 $\text{♩} = 155$
ff

2
5
sf

8
9
11
2
ff
sff

5
mf
ff

3
mf
cresc.
mf cresc.

f

$\text{♩} = 135$
7
p

rit.
 $\text{♩} = 125$

cresc.
mf
dim.
p
cresc.
mf

Tenor Sax

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$ **23** **11** $\text{♩} = 155$ **16** **15**

p mf

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 **6** 92 93 94 **6** 100 101 102

mf f p

103 104 105 106 107 108 109 110 111 112 113 114 115

mf $cresc. \dots \dots f$

116 117 118 **15** 133 **15** 148 149 150 151 **5** 156

mf p ff ff

157 158 159 **5** 164 165 166 167 168 169

p

170 171 172 173 174 175 176 177

$cresc. \dots \dots mf$

178 179 180 **16** 181 182 **3** 198 **3** 201 202 **3** 205 206 **3** 209 210 **3** 213 214 **5**

$dim. \dots \dots poco accel.$ pp

219 220 221 **2** 223 224 225 226 227 228 229 230 231 232 233 234 235

pp $cresc.$ mf $cresc.$ ff

236

237 **rall.** 238 239 240 241 242 243

Tenor Sax

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
4

1 5 6 7 8 9 10 11 12 13 14

f

1. 2.

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

f

30 31 32 33 34 35 36 37 38 39 40 41 42

p

$\text{♩} = 150$
2 4 16 8

43 45 46 47 51 67 75 76 77 78 79 80 81 82

mf < *f* *p* < >

83 84 85 86 87 88 89 90 91 92 93 94

p < > *pp* *p* < > *pp*

95 96 97 98 99 100

Dance of the Sugar Plum Fairy

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 95$ 8 **A** 9 10 **B** 19 20 21 2 **C** 23 24 25 **3**

sf *sf*

28 29 30 31 32 33 **21**

sf *sf* *sf* *sf* *sf*

Tenor Sax

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ 2 3 4 5 6 7 8 5 13 $\text{♩} = 80$ 17 18

p *p* *cresc.* - - *mp < mf* *ff*

19 20 21 22 23 *ff*

24 25 26 27 28 29 *accel.*

30 $\text{♩} = 160$ 31 32 33 34 35

36 37 38 39 *ff*

Russian Dance

Tenor Saxophone

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *f* 3 *p* 4 *p* 5 *p* 6 *p* 7 *mf* 8 *mf*

9 *f* 10 *f* 11 *p* 12 *p* 13 *mf* 14 *ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 *f* 22 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 *f* 30 *ff*

B 33 *f* 34 *ff* 35 *ff* 36 *ff* 37 *ff* 38 *ff* 39 *ff* 40 *ff*

41 *f* 42 *ff* 43 *ff* 44 *ff* 45 *ff* 46 *ff* 47 *ff* 48 *ff*

C 49 *ff* 50 *ff* 51 *ff* 52 *ff* 53 *ff* 54 *ff* 55 *ff* 56 *ff*

57 *ff* 58 *sf* 59 *sf* 60 *sf* 61 *sf* 62 *sf* 63 *sf* 64 *sf*

D 65 *sf* 66 *sf* 67 *sf* 68 *sf* 69 *sf* 70 *sf* 71 *sf* 72 *sf*

73 *fff* 74 *fff* 75 *fff* 76 *fff* 77 *fff* 78 *fff*

79 *fff* 80 *fff* 81 *fff* 82 *fff* 83 *fff* 84 *fff*

Tenor Sax

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$

4

1 5 6 7 8 9 10 11 12 **21** 33 34 35

p *p* 5

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

5 *pp* *cresc.* *mf* *dim.* *p*

51 52 53 54 55 56 57 58 59 60 61 **16** 77 78 **6** 84 85

mf *dim.* *p* *pp* *mp* *p* *p*

16 86 102

pp

Tenor Saxophone

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

16



A 2

17 19 20 21 22 23

mf *mf*

24 25 26 27 28 29

30 31 32

cresc. - - - - -

Dance of the Reed Flutes

Tenor Sax

Arr. Tubbs

♩ = 95

18 *espress.*

16

f *p* *f* *p* *f*

42 *f* *p*

49

14 *rall. a tempo*

56 *f* *f*

Arr. Tubbs

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is in G major and 4/4 time, with a tempo of 125. It consists of 79 measures across 10 staves. The music features a variety of dynamics including *f*, *sf*, *ff*, *cresc.*, and *decresc.*, and includes a key signature change to D major at measure 51. The score is marked with measure numbers 1 through 79.

Mother Ginger



Waltz of the Flowers

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 128$

2 3 4 5 6 7 8 9 10 11 12

mp *mf* *dim.*

13 14 15 16 17 $\text{♩} = 90$ 17 $\text{♩} = 155$ 34 38 39 40 41 42 43 44

(dim.) *p* *p*

45 54 55 56 57 58 59 60 61 69 **A** **B** 70 71 72 73

p *mf*

74 75 76 77 78 79 80 81 82 83 84

1.

85 86 87 88 89 90 91 92 93 94 95 96 97 **9**

sf *mf* *sf* *ff* *mp*

106 **C** 107 108 109 110 111 112 113 **9 D** 122 123 124 125

mp *mf*

126 127 128 129 130 131 132 133 134 135 136

1.

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152

sf *mf* *sf* *ff* *mp*

153 154 155 156 157 **E** 158 159 160 161 162 163 164 165 166 167 168 169 170 171

p

172 *tutti* 173 174 175 176 177 178 179 180 181 182 183 184

f *mf*

con anima

185 **F** 186 187 188 189 190 191 192 193 194 195 196

f *mf* *ff*

WOTF

197 198 199 200 201 202 203 204 **G** 11 215 216 217 218 219

ff *ff* *dim.* *p cresc.* *mf*

220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236

f *mf* *mp* *cresc.*

237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253

ff *mf* *mp* *cresc.*

254 255 256 257 258 259 260 261 262 263 264 265

f *mf*

266 267 268 269 270 271 272 273 274 275 276

1. 2. *sf* *mf* *sf* *ff*

277 278 279 280 281 282 283 284 285 286 287 288 289

ff *fff* *fff*

290 291 292 293 294 295 296 297 298 299 300 301

pp *poco a poco* *cresc.* *mf*

302 303 304 305 306 307 308 309 310 311 312 313 314

ff *ff*

314 315 316 317 318 319 320 321 322 323 324 325 326 327

ff *ff* *p* *cresc.* *ff*

328 329 330 331 332 333 334 335 336 337 338 339

ff *ff* *p* *cresc.*

340 341 342 343 344 345 346 347 348 349 350 351 352

♩ = 165 *♩ = 150* *(cresc.)* *fff*

353

Tenor Sax

Intrada

Arr. Tubbs

$\text{♩} = 60$
 1 12 5 18 19 20 21 22 *ff* *mf* *mf* *< ff*

23 24 25 **accel.** $\text{♩} = 76$ 26 27 28 *mf* *dim.* *p* 3 3 3 3 3 3 3 3 3 3 3 3

29 30 31 2 33 **accel.** 34 3 3 3 3 3 3

35 36 37 38 39 **accel.** 3 3 3 3 3 3 3 3 3 3 3 3

40 41 42 43 44 45 46 **rit.** **rit.** **rall.** $\text{♩} = 70$ *ff* *f*

47 48 49 50 **accel.** *ff* 9 5

51 52 53 54 **accel.** **rall.** $\text{♩} = 70$ 55 56 57 *cresc.* *ffff*

58 59 60 61 62 63 64 65 66 67 $\text{♩} = 140$ 3 3 *f* *sf* *f* *ff* *ff p*

68 69 70 71 72 73 74 75 76 $\text{♩} = 70$ *p* *mf* *ff* *f* *ff* *ff*

Tenor Sax

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 ff 2 3 4 5 6 7 8 mp 9 10 11 12 $cresc.$ -----

13 ff 14 15 16 17 18 19 20 21 22 23 24 mp 25 26 $cresc.$ -----

27 $(cresc.)$ ----- ff 31 32 33 34 f 35 36 37 38 39

40 41 42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 65 7 72 8 f $cresc.$ ----- ff

80 81 82 83 84 85 86 10 96 97 98 99 100 101 p p ff

102 103 104 105 106 107 108 109 110 111 112 113 sf mp $cresc.$ ----- ff

114 115 116 117 118 119 120 121 122 123 124 125 126 pp $cresc.$ -----

127 128 129 130 131 132 133 134 135 136 137 138 139 $(cresc.)$ ----- fff

140 141 142 143 144 145 146 147 148 149

150 151 152 153 154 155 156

157 $rit.$ 158 159 160 $\text{♩} = 135$ 161

Final Waltz

162

p

163 164 165 166 167 168 169 170 171 172

173

174 175 176 177 178 179 180 181 182 183

184

185 186 187 188 189 190 191 192 193 194 195 196 197

ff

198

199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

fff

rit.

The musical score for the Tenor Sax part of the 'Final Waltz' consists of four staves of music. The first staff (measures 162-172) begins with a repeat sign and a piano (*p*) dynamic. The second staff (measures 173-183) includes a repeat sign at measure 178. The third staff (measures 184-197) features a fortissimo (*ff*) dynamic. The fourth staff (measures 198-214) includes a fortississimo (*fff*) dynamic and a ritardando (**rit.**) marking. The piece ends with a final cadence at measure 214.