

The Nutcracker

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The Nutcracker Overture

Cello 1

Tchaikovsky
Arr. Tubbs

C *pizz.*

D

E *f*

F *pp cresc.*

G

Nutcracker Overture

H

66 67 68 pizz. 69 70 71

sf *sf* *sf* *sf* *sf* *sf* *p* *p* *p* *p*

I

72 73 74 75 76 77

arc *arc* *p* *p* *p* *p*

I

78 79 80 81 82 83

mp *mf* *f* *pp* *cresc.*

I

84 85 86 87 88 89

ff *sempre ff*

I

90 91 92 93

pizz.

Cello 1

Scene 1

Arr. Tubbs

$\text{♩} = 120$
arco

$\text{♩} = 95$
pizz.

rit. - - - a tempo

accel. - - $\text{♩} = 115$

$\text{♩} = 85$

cresc. - - - ff

Scene 1

J. = 105

10

83 | 93 | 94 | 95 |

p

cresc. - - - - -

96 | 97 | 98 | 99 |

(*cresc.*) - - - - - ***ff***

100 | 101 |

f

pizz.

Cello 1

March

Arr. Tubbs

Cello 1

March

Arr. Tubbs

The sheet music for Cello 1 contains ten staves of musical notation. The music is primarily composed of eighth-note patterns. Various performance techniques are indicated throughout, including:

- Pizz.**: Pizzicato (indicated by a small circle with a vertical line through it).
- Arco**: Bowing (indicated by a small triangle pointing towards the bow).
- Dynamics**: Dynamics include **mf** (mezzo-forte), **f** (forte), and **cresc.** (crescendo).
- Measure Numbers**: Measure numbers are placed above the staff at the beginning of each staff, ranging from 1 to 88.

Measure 1: 5 pizz. **Measure 13:** pizz. **Measure 19:** arco **Measure 30:** 31 32 33 37 pizz. **Measure 39:** (cresc.) **Measure 52:** 53 pizz. **Measure 59:** 60 61 pizz. **Measure 66:** pizz. **Measure 74:** 75 76 77 pizz. **Measure 81:** arco **Measure 88:** arco

Cello 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

f

Presentation of dolls

p cresc. *mf* *rit.* *rit.* *cresc.* *ff*

Dance of the Dolls

pizz. *p* *ff*

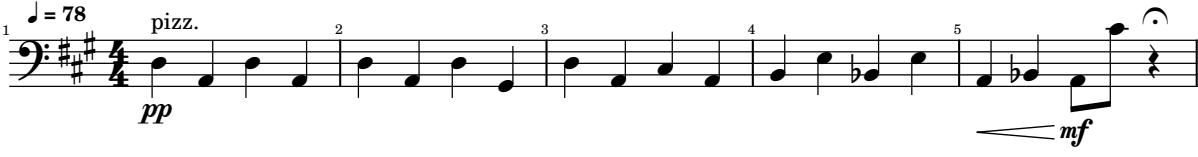
pizz. *p*

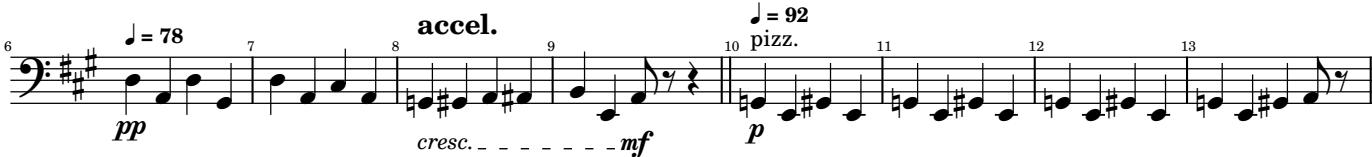
mf *mf* *p*

Arrangement by Tubbs

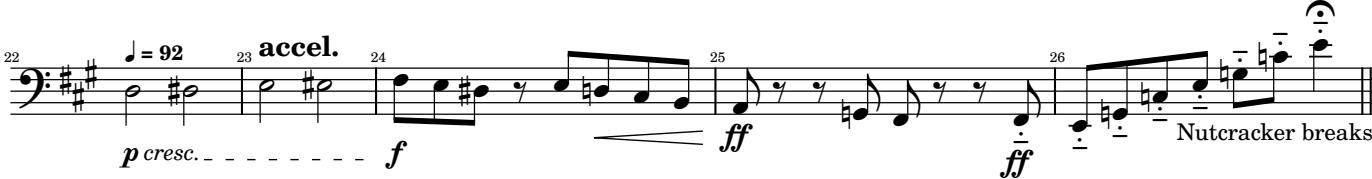
Arrival of Drosselmeyer

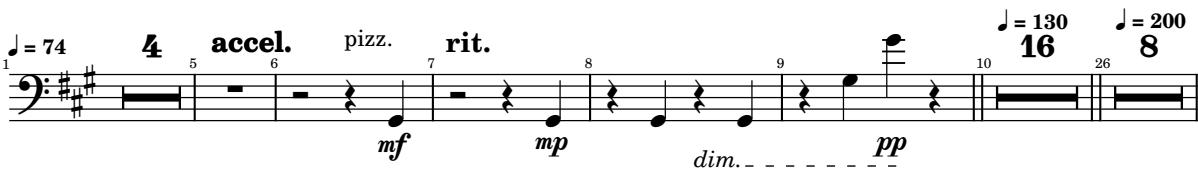
accel. **rit.**

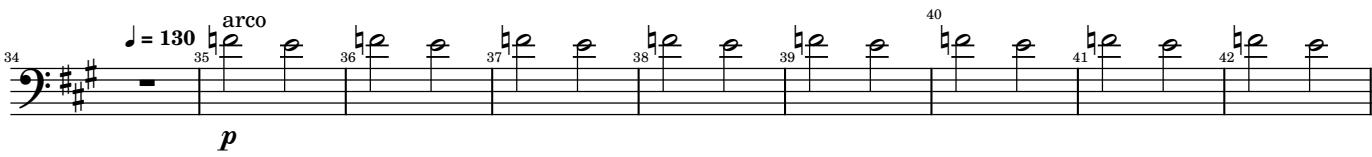
Introduction of nutcracker 

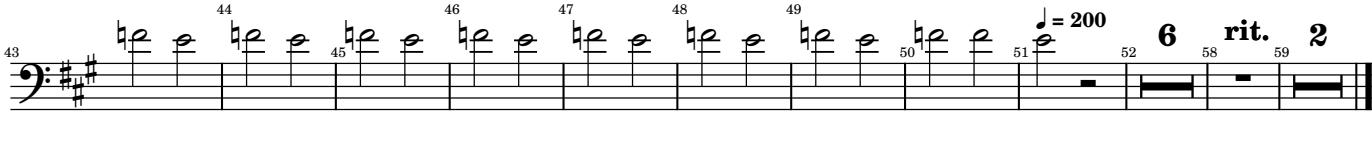
6 

14 

22 

Drosselmeyer consoles Clara 

34 

43 

Cello 1

Grandfather Waltz

Arr. Tubbs

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32.

33.

34.

35.

36.

37.

38.

39.

40.

41.

42.

43.

44.

45.

46.

47.

48.

49.

50.

51.

52.

53.

54.

55.

56.

57.

58.

59.

60.

Cello 1

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
pizz.

a tempo

$\text{♩} = 110$
arco

$\text{♩} = 132$
3
2
12

$\text{♩} = 152$

9

3

105

3

$\text{♩} = 80$

106

107

Clara and the Nutcracker

Cello 1

The Battle

Arr. Tubbs

Sheet music for bassoon, page 2, featuring 11 staves of music. The key signature is one sharp, and the time signature varies between common time and 11/8. Measure 1 starts at $\text{♩} = 140$ and changes to $\text{♩} = 155$ at measure 12. Measure 12 is in 11/8. The music consists of various rhythmic patterns, including eighth-note and sixteenth-note figures, with dynamic markings such as ***ff***, ***f***, and ***ff***. Measures 43 through 58 show a transition with changing dynamics and rhythms, culminating in a forte dynamic at measure 58. Measure 61 concludes the page.

The Battle

63 - *ff* - *ff* <

71 = *f* 72 73 74 75 76

77 *f* 78 79 80 81

82 *ff* 83 > 84 85 86 87

88 89 90 91 92 *ff*

93 94 95 96 97 98

99 100 101 *ff* 102 103

104 105 > 106 > 6 107 $\text{♩} = 135$

ritit. $\text{♩} = 125$

108 109 110 pizz. 111 112 113 114 115 116 arco 117 118 119 *p* cresc. *f* >

120 *mf* dim. - - *p* 121 122 123 124 125 126 *mf*

Cello 1

Waltz of the Snowflakes

Arr. Tubbs

J = 140

arco

p *>* *p* *>*

mp *mf* *> p* *p* *mp* *mf* *> p*

arco

pp *pp*

cresc. - - - - - *> pp* *cresc.* - - - - - *>*

p *cresc.* - - - - - *> p* *cresc.* - - - - -

pizz. *mf*

f

f *p* *mf* *mf*

f *p sempre pizz.*

p

arco

151 *152* *pizz.* *153* *154* *155* *3*

Waltz of the Snowflakes

Musical score for cello part, page 158-169. The score consists of five staves of music.

Staff 1: Measures 158-169. Dynamics: *p*, *p*. Articulations: *arco*, *pizz.*

Staff 2: Measures 170-180. Dynamics: *mf*, *dim.* Articulations: *arco*.

Staff 3: Measures 181-198. Dynamics: *p*.

Staff 4: Measures 199-226. Articulations: *pizz.*, *2*, *3*, *3*, *3*, *5*, *3*, *poco accel.*, *arco*. Dynamics: *p*, *pp*, *pp*.

Staff 5: Measures 227-243. Articulations: *accel.*, *rall.*, *cresc.*, *ff*. Dynamics: *ff*.

Cello 1

Enchanted Palace

Arr. Tubbs

Clef: Bass Clef
Key Signature: A major (three sharps)
Time Signature: Common Time (indicated by '4')
Tempo: $\text{♩} = 155$

con anima

Measure 1: f

Measure 16: f

Measure 31: f

Measure 51: pp

Measure 8: 8

Measure 71: pp

Measure 88: pp

Measure 99: $< \quad >$

Measure 100: $< \quad >$

Dance of the Sugar Plum Fairy

Cello 1

Tchaikovsky
Arr. Tubbs

A

B

C

The musical score consists of five staves of music for cello. Staff 1 (measures 1-8) starts with a dynamic of *mf* and a tempo of $\text{♩} = 95$. It features eighth-note patterns with the instruction "pizz.". Staff 2 (measures 9-19) begins with a dynamic of *p*. Measures 10-12 have a dynamic of *mf*, while measures 13-19 have a dynamic of *p*. Measure 19 ends with a fermata. Staff 3 (measures 20-33) starts with a dynamic of *sf* and a performance instruction "arco". Measures 21-24 have a dynamic of *pp*, measures 25-28 have a dynamic of *sf*, and measures 29-33 have a dynamic of *pp*. Staff 4 (measures 37-43) has a dynamic of *pp*. Staff 5 (measures 44-49) has a dynamic of *pp*.

Cello 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

1 $\text{♩} = 72$

pp **p**

5 **mp** **mf**

9 **mf** **mf**

13 **f** **fff pesante**

19 **ff**

25 **accel.**

30 $\text{♩} = 160$

31 **4**

35 **pizz.** **f**

36 **4**

Russian Dance

Cello 1

Tchaikovsky
Arr. Tubbs

Cello 1

1 ♩ = 142

2025-09-09

Cello 1

Arabian Dance

Arr. Tubbs

J = 85
con sordini

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59 60 61 9

70 71 72 73 74 75 76 77 78 79

p ——————
p —————— mf
5
————— pp ——————

80 81 82 83 84 85 86 87

pp —————— mp
5
————— pp ——————

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102

dim.
morendo
ppp

Cello 1

Chinese Dance

Tchaikovsky
Arr. Tubbs**J = 108** Allegro moderato.

3

A

mf

cresc. - - - -

ff

Dance of the Reed Flutes

Cello 1

Arr. Tubbs

$\text{♩} = 115$

1 Pizz. 2 3 4 5 6 7 8

p poco cresc.

9 10 11 12 13 14 15 16 17

mf **p** cresc. - -

18 19 25 26 Pizz. arco 27 28 29 30 31 32 33 34 35 36

mf **p** **p** **p** **p** **p** **p** **p** **p** **p** **f** **p** poco piu

37 38 39 40 41 42 V Pizz.

f **p** cresc.

43 50 arco 51 52 53 54 55 56

p

57 58 59 60 Pizz. rall. - - a tempo 61 62 63

p **p**

64 65 66 67 68 69 70 71 72 73 74 75

f **p** cresc. - - **mf**

poco piu

76 Pizz. 77

f

Cello 1

Mother Ginger

Arr. Tubbs

Mother Ginger

39 pizz.
fff

40 41

42 arco

43 44

45 46 47 *mf*

48 49 50 51 *d = 140*
f

52

53 54 55 56 57
cresc. - - - - - *ff*

58 59 60 61 62 63 *ff*
f pesante

64 65 66 67 68 69 70 *mf* *cresc. ffff* *mf* *cresc. ffff*

71 72 73 74 75 76 77

78 79 80 81 82

Waltz of the Flowers

Cello 1

Tchaikovsky
Arr. Tubbs

1.

15 **18** **15**

poco *cresc.* **A** *mp*

57 **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69**

pp *cresc.* *mf* **f**

B **1.**

70 **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

2.

85 **86** **87** **88** **89** **90** **91** **92** **93** **94** **95**

fff *sf ff* *p*

C

96 **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110**

p *poco* *cresc.* *mf* *> p* *p*

D **1.**

111 **112** **113** **114** **115** **116** **117** **118** **119** **120** **121**

pp *cresc.* *mf* **f**

E **tutti** **16** **14** **158** **172** **173** **174** **175** **176** **177**

fff *con anima* **F**

137 **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201**

sff *cresc.* *sf ff* *con anima* *mf* **fff**

G

202 203 204 pizz. 205 206 207 208 209 210 211 212

dim. - *p*

213 214 215 3 arco 218 219 220 221 222 223 224 225 226 227

f *ff* *pp* *mf*

228 229 230 231 232 233 234 235 236 237 238 239

mf *f* <

240 241 242 243 244 245 246 247 248 249 250 251 252

ff *mf*

253 254 255 256 257 258 259 260 261 262 263 264 265

f

266 267 268 269 270 271 272 273 274 275 276 277 278

cresc. *sff* *cresc.* *ff*

279 280 281 282 283 284 285 ^ 286 287 288 289 290 291 292 293 294

p *pp* *pp* *cresc.*

295 296 297 298 299 300 301 302 303 304 305 306

poco a poco *mf* *cresc.* *sff* *sff fff* *sff*

307 308 309 310 311 312 313 314 315 316 317 318 319 320

sff fff *ff* *ff* *ff* *p*

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336

cresc. *ff* *ff* *ff* *p*

337 338 339 340 341 342 343 344 345 346 347 348 349

cresc. *fff*

350 351 352 353

d = 150

Cello 1

Intrada

Arr. Tubbs

Cello 1

Final Waltz

Arr. Tubbs

1 $\text{d} = 180$

ff

sf **mp** *cresc.* - - - - - **ff**

sf **mp** *cresc.* - - - - - **ff**

pizz.

f

41 **42** **43** **44** **45** **46** **47** **48**

49 **50** **51** **52** **53** **54** **55** **56** **57** **58**

59 **60** **61** **62** **63** **64** *arco* **65** **66** **67** **68** **69**

70 **71** **72** **73** **74** **75** **76** **77** **78** **79** **80**

p

81 **82** **84** **85** **86** **88** **89**

Final Waltz

90 **2** 92 93
cresc. **ff**
96 97 98 99 100 101 102 103
ff
104 105 106 107 108 109 110 111 112
sf **mp** **cresc.** **ff**
113 114 115 116 117 118 119 120
121 122 123 124 125 126 127 128
pp **cresc.**
129 130 131 132 133 134 135 136 137 138
fff
141 142 143 144 145 146 147 148
fff
149 150 151 152 153 154 155 156
157 **rit.** 158 159 160 = 135 161
sfp
162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177
178 179 180 181 182 183 184 185 186 187 188 189 190 191
192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207
ff

Final Waltz

