

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.6)
Children's Gallop (p.7)
Arrival of Drosselmeyer (p.8)
Grandfather Waltz (p.9)
Clara and the Nutcracker (p.10)
The Battle (p.11)
A Pine Forest in Winter (p.12)
Waltz of the Snowflakes (p.13)

## ACT II

The Enchanted Palace (p.14)
Arrival of Clara and Prince (p.15)
Spanish Dance (p.16)
Arabian Dance (p.17)
Chinese Dance (p.18)
Russian Dance (p.19)
Dance of the Reed Flutes (p.20)
Mother Ginger (p.21)
Waltz of the Flowers (p.22)
Intrada (p.25)
Tarantella (p.26)
Dance of the Sugar Plum Fairy (p.27)
Coda (p.28)
Final Waltz (p.29)



## Violin 3

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 *p* 10 11 12 13

14 15 16 17 18 21 22 23 *sf sf sf sf sf sf*

24 *pizz.* 25 26 27 28 *f mf*

29 *arco cantabile* 30 31 *grazioso* 32 33 34 *mp mf f*

35 36 37 38 39 *f pp cresc. ff*

40 41 42 43 44 45 46 47 *pp*

48 49 50 51 52 53 54 *pp p < mf*

55 56 57 58 59 60 61 62 *p p f*

63 2 65 66 67 68 *cresc. f sf sf sf sf sf sf* 69 *pizz. p*

70 71 72 73 74 *arco* 75 *p*

## Nutcracker Overture

76 *p* *p* *mp* *mf* *f* *f*

77 78 79 80 81

I

82 *pp* *cresc.* *ff*

83 84

85 86 87 88 89

*sempre ff*

90 91 92 93 *pizz.*

## Violin 3

## Scene 1

Arr. Tubbs

Violin 3 score for Scene 1, Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked  $\text{♩} = 120$  and the playing style is *arco*. The score consists of 73 measures, divided into systems of five measures each, with measure numbers 1 through 73 indicated above the staff.

The score includes various dynamic markings and articulations:

- p* (piano) at measures 1, 11, 22, 41, 61, and 73.
- mp* (mezzo-piano) at measures 19, 21, and 79.
- f* (forte) at measures 19, 22, 24, 26, 27, 33, 42, 54, 63, and 78.
- mf* (mezzo-forte) at measures 49 and 79.
- cresc.* (crescendo) at measures 29 and 79.
- ff* (fortissimo) at measure 31.
- pizz.* (pizzicato) at measures 30 and 57.
- arco* (arco) at measures 48 and 65.
- 2* (second ending) at measures 31, 33, 43, 53, 57, 63, and 73.
- 6* (sixteenth notes) at measures 77 and 78.
- 3* (triplets) at measures 79, 80, 81, and 82.

The score concludes with a *cresc.* marking at measure 79.

## Scene 1

accl.  $\text{♩} = 110$  10

80 *(cresc.)* 3 3 3 3 81 3 3 3 3 *ff* 3 83 12 93 *p*

94 95 *cresc.* 96 97

98 *ff* 99 100 *Meno*  $\text{♩} = 100$  101 102 103 *mf* 104 *cresc.*

105 *f* *divisi* 106 107 *ppp* 108 *f* *pizz.*

## Violin 3

## March

Arr. Tubbs

17 18 pizz. 19 20 21 22 arco arco

mf f mf

24 25 26 17 43 44

f mf

45 46 47 48 49

mf f

50 51 52 53 54

mf

55 56 57 58 59 60

mf f mf

61 62 63 64 65

cresc. ff

66 pizz. 67 68 69 70 arco 71 72 3

mf f mf f

73 74 75 76 77

f mf

78 79 80 81 82

f f

83 84 85 86

mf cresc.

87 88

(cresc.)

Parts for Children's Gallop have not yet been issued.

Sep 20, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 20, 2025



Parts for Grandfather Waltz have not yet been issued.

Sep 20, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 20, 2025

Parts for The Battle have not yet been issued.

Sep 20, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 20, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 20, 2025

Parts for The Enchanted Palace have not yet been issued.

Sep 20, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 20, 2025

Parts for Spanish Dance have not yet been issued.

Sep 20, 2025



## Violin 3

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

*p* *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42 **9**

*mf* *pp*

43 44 45 46 47 48 49 50 51 52 53

*mf* 5 *mf* 5 *dim.* *pp* *mf* 5

54 55 56 57 58 59 60 61 62 63 64

*dim.* *p* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 **2** 88 89 90 **2** 92 93 94 95 96

*p* *p* *pp*

97 98 99 100 101 102

*dim.* *morendo* *ppp*

## Violin 3

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 100 Allegro moderato.

1 2 3 4 5 6 7 8

Pizz. Pizz.

9 10 11 12 13 14

Pizz.

15 16 17 18 19 20 21

Pizz. **A** Pizz. *mf*

22 23 24 25 26 27

Pizz. *mf*

28 29 30 31 32

*cresc.* - - - - - *ff*

# Russian Dance

Violin 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf* 9 *f* 10 11 *f*

12 *p* 13 14 15 16 17 *mf* 18 *ff* 19 *mf* 20 *sf* 21 *ff* 22 *mf* 23

24 25 *f* 26 *ff* 27 *mf* 28 *sf* 29 *ff* 30 31 32 33 *ff* 34 *ff* 35 36 37

38 39 40 41 42 43 44 45 46 47 48 49 *ff* 50 51

52 53 54 55 56 57 58 59 *sf* 60 61 62

63 64 65 66 67 *sf* 68 69 70 71 72 73 74 75 *fff* sempre

76 77 78 79 80 81 82 83 84

## Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

26

1 27 28 29 30 31

*p* *f* *p* *poco piu*

32 33 34 35 36 37

*cresc.* *mf* *p* *f* *poco piu*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

*p* *cresc.* *f* *Pizz.* *arco* *p*

52 53 54 55 56

*divisi*

57 58 59 60 61 62 63

*Pizz. rall. — a tempo* *arco* *p* *p*

64 65 66 67 68 69

*f* *p* *cresc.* *mf* *poco piu*

70 71 72 73 74 75

*p* *f* *p* *cresc.* *poco piu*

76 77

*f* *Pizz.*

Parts for Mother Ginger have not yet been issued.  
Sep 20, 2025

## Violin 3

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

*pp*

**A**

43 44 45 46 47 48 49 50 51 52 53 54

*pp* *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

*pp* *cresc.* *mf*

**B**

67 68 69 70 71 72 73 74 75 76 77 78 79 80

*f*

1. 2.

81 82 83 84 85 86 87 88 89 90 91

*sf f* *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

*p* *poco* *cresc.*

**C**

103 104 105 106 107 108 109 110 111 112 113

*mf* *p* *p* *pp*

**D**

114 115 116 117 118 119 120 121 122 123 124 125

*cresc.* *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

*cresc.* *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

*sf ff* *p* *sol* *2*

151 152 153 154 155 156 157

*mp*

**E**

158 159 160 161 162 163 164 165 166 167 168

*p* *2*

## WOTF

169 *con anima tutti*

170 *mf* *f* *mf*

181 *f* **F**

194 *mf* *ff* *ff* *ff* *dim.* *p* **G** pizz.

205

216 *arco* *f* *ff* *pp* *mf* **H**

229 *mf* *f*

240 **I** *ff* *mf* *mf*

251 *f*

264 1. *cresc.* *sff* 2. *cresc.* *ff* **J**

277 *pp* *cresc.* 8

295 *poco a poco* *mf* *sff* *sff* *fff* *sff* *sff* **K**

308 *fff* *ff* *ff* *ff*

## WOTF

319 320 321 322 323 324 325 326 327 328 329 330 331

*p* *cresc.* *ff* *ff*

332 333 334 335 336 337 338 339 340 341 342 343 344 345

*ff* *p* *cresc.* *fff*  $\text{♩} = 165$

346 347 348 349 350 351 352 353

$\text{♩} = 150$



Parts for Intrada have not yet been issued.

Sep 20, 2025

Parts for Tarantella have not yet been issued.

Sep 20, 2025

# Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$  pizz. *mf*

**A** **B** **C** **4** **5**

*p* *sf pp* *sf pp* *sf pp sf pp sf pp sf pp sf pp* *pp*

*arco*

Parts for Coda have not yet been issued.

Sep 20, 2025

Parts for Final Waltz have not yet been issued.

Sep 20, 2025