

This is Halloween

B♭ Trumpet #1

Danny Elfman
arr. Tubbs

♩ = 114 **4**

8 ♩ = 112 ♩ = 104 ♩ = 92

mf *f* *p*

12 ♩ = 85 *mp* **4**

21 **21** *f* *f*

27 **27** **5** *mp* *f* **4**

38 *f* *f*

42 **42** *f*

46 **2**

B \flat Trumpet #2, 3

Year After Year

Danny Elfman
arr. Tubbs
♩ = 40

♩ = 110

4

♩ = 95

p < *f*

The musical score is written for B-flat Trumpet #2, 3. It is in 4/4 time and B-flat major. The tempo is marked as 110 beats per minute. The score consists of eight measures. The first two measures are whole rests. The third measure is a half note G4, followed by a quarter rest. The fourth measure is a half note G4, followed by a quarter rest. The fifth measure is a half note G4, followed by a quarter rest. The sixth measure is a half note G4, followed by a quarter rest. The seventh measure is a half note G4, followed by a quarter rest. The eighth measure is a half note G4, followed by a quarter rest. The score ends with a double bar line. Dynamics include *p* and *f* with a crescendo hairpin.

3. Oh Fare Thee Well

(Small group transition piece)

Trumpet 1

What's This

Danny Elfman
arr. Tubbs

1 = 160

12

16

Solo

18

19

20

21

22

23

24

25

26

27

28

32

30

31

32

33

34

35

36

37

39

40

41

42

43

44

45

46

47

48

49

54

51

52

53

54

55

56

57

59

61

62

63

64

65

67

68

69

70

f

mp

mf

fp

tutti

Solo

5. Year After Year Reprise

(Small group transition piece)

And They Call Him Sandy Claws

(No Trumpet part)

7. Sally's Song Intro

(Small group transition piece)

Danny Elfman
arr. Tubbs

musical score for "The Rose Tree" in 4/4 time. The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat). The tempo is marked "moderato". The score consists of 32 measures. Measures 1-4 are marked with a "2" above the staff, indicating a second ending. Measures 5-8 are marked with a "2" above the staff, indicating a second ending. Measures 9-12 are marked with a "2" above the staff, indicating a second ending. Measures 13-16 are marked with a "2" above the staff, indicating a second ending. Measures 17-20 are marked with a "2" above the staff, indicating a second ending. Measures 21-24 are marked with a "2" above the staff, indicating a second ending. Measures 25-28 are marked with a "2" above the staff, indicating a second ending. Measures 29-32 are marked with a "2" above the staff, indicating a second ending. The score includes dynamic markings: *mp* (mezzo-piano) at measure 28 and *mf* (mezzo-forte) at measure 32. The score ends with a double bar line and a repeat sign.

171

2 35 36 37 38 39 40

mf *mp* *p*

♩ = 90

9. Sally's Vision

(Small group transition piece)

Transitions

B♭ Trumpet 1

Arr. Tubbs

Pay the Price

1 2 3 4 5

ff

B♭ Trumpet 1

Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs

♩ = 138

16

16

7

f

16

7

f

Jack's Lament

B♭ Trumpet #2, 3

Danny Elfman
arr. Tubbs

Measures 1-14 of the score for B♭ Trumpet #2, 3. The music is in 4/4 time. Measures 1-4 contain a triplet of eighth notes (G4, A4, B4) with a '3' above and measure numbers 1, 3, 4. Measures 5-8 contain a triplet of eighth notes (B4, C5, D5) with a '3' above and measure numbers 5, 7, 8. Measures 9-12 contain a triplet of eighth notes (E5, F5, G5) with a '3' above and measure numbers 9, 11, 12. Measures 13-14 contain a triplet of eighth notes (A5, B5, C6) with a '3' above and measure numbers 13, 14, 15. The tempo is marked as 114 BPM. The dynamics are marked as *mp* (measures 1-8) and *p < f* (measures 9-14). The key signature is one flat (B♭).

Measure 15 of the score for B♭ Trumpet #2, 3. The measure contains a whole note (G4) with a '2' above and measure number 15. The key signature is one flat (B♭).

13. Elves

(Small group transition piece)

14. Jack's Lament Reprise

(Small group transition piece)

15. Kidnap The Sandy Claws (Strings)

(Small group transition piece)

Oogie Boogie's Song

Bb Trumpet 1

Danny Elfman
Arr. Tubbs

$\text{♩} = 109$
Swing

The musical score is written for Bb Trumpet 1 in 4/4 time, with a tempo of 109 beats per minute and a swing feel. The key signature has one flat (Bb). The score consists of four staves of music. The first staff contains measures 1 through 18, with measure numbers 1, 2, 3, 5, 6, 7, 8, 15, 17, and 18 marked above the notes. It includes a trill (tr) in measure 6 and a dynamic marking of *pp* < *mf* in measure 3. The second staff contains measures 19 through 26, with measure numbers 19, 20, 23, 24, 25, and 26 marked. It features several triplet markings (3) and a dynamic marking of *mf*. The third staff contains measures 27 through 35, with measure numbers 27, 28, 29, 30, 31, 34, and 35 marked. It includes a dynamic marking of *mp* and a five-measure rest in measure 35. The fourth staff contains measures 40 through 47, with measure numbers 40, 41, 42, 43, 44, 45, 46, and 47 marked. It includes a dynamic marking of *f* in measure 40, a triplet in measure 45, a dynamic marking of *mf* in measure 45, and a ritardando (rit.) marking in measure 46. The score ends with a double bar line in measure 47.

pp < *mf*

mf

mp

f *mf* rit.

17. Oh Fare Thee Well

Reprise

(Small group transition piece)

Christmas Eve Montage

Danny Elfman
arr. Tubbs

♩ = 150

5

st. mute

p < *f* > *p* *mp*

9

12

3

17

f

Sally Sneaks

(No Trumpet part)

Transitions

B♭ Trumpet 1

Arr. Tubbs

Sally Gets Caught



21. Spooktacular Fun

(Small group transition piece)

22. Christmas Eve Reprise

(Small group transition piece)

23. Sally's Song Reprise

(Small group transition piece)

24. Halloween Transition

(Small group transition piece)

B♭ Trumpet 1

The Pumpkin King Finale

Danny Elfman
Arr. Tubbs

$\text{♩} = 90$
Slightly faster

$\text{♩} = 90$ **4** $\text{♩} = 90$ **2**

mf

What's This

$\text{♩} = 150$ **2**

p *rit.* *f*

Solo *rit.* *f*

This is Halloween

tutti $\text{♩} = 85$ *mp* $\text{♩} = 88$ **3** *f*

f *f*

f **2**