

This is Halloween

Danny Elfman
arr. Tubbs

String Bass

1 $\text{♩} = 114$ 2 3 4 5 6 7 8 9 10 11 12 $\text{♩} = 112$ $\text{♩} = 104$ $\text{♩} = 92$ $\text{♩} = 85$

mf *f* *p*

13 14 15 16 17 18 19 *mp*

20 21 22 23 24 25 *f* *mf* *f* *mf*

26 27 28 29 30 31 32 33 *mp* *f*

34 35 36 37 38 *f*

39 40 41 42 43 44 *mf* *f* *f*

45 46 47 48 *p*

String Bass

What's This

Danny Elfman
arr. Tubbs

1 $\text{♩} = 160$

2 3 4 5 6 7 8 9 10

f *f*

11 **12** 12 14 15 16 17 18 19 20 21

mf *f* *mf* *p* *mp*

$\text{♩} = 140$ $\text{♩} = 150$ $\text{♩} = 130$ $\text{♩} = 160$

22 **22** 22 23 24 25 26 27 28 29 30 31 32

mp *f* *mp*

33 34 35 36 37 38 39 40 41

f

42 **44** 42 43 44 45 46 47 48 49 50 51

$\text{♩} = 140$ $\text{♩} = 120$

52 $\text{♩} = 160$ 52 53 54 55 56 57 58 59 60 61 62

fp *mp*

63 64 65 66 67 68 69 70

Sally's Song

Danny Elfman
arr. Tubbs

Contrabass

1 5 2 7 8 2 10 11 2 13 14 2 16

17 2 19 20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39

$\text{♩} = 104$

$\text{♩} = 90$

mp

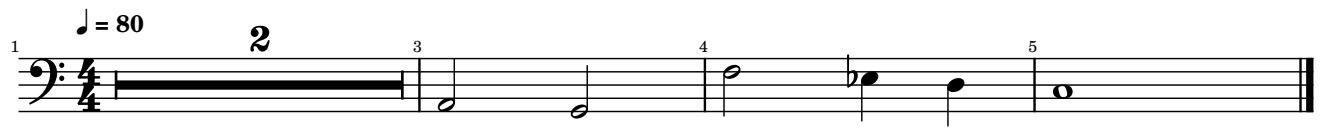
f

mp < *mf* > *mp*

And They Call Him Sandy Claws

Contrabass

Danny Elfman
Arr. Tubbs



Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs

♩ = 138 pizz.

mp *f*

9 **2**

18 arco *f*

22

26 pizz. *mf* *mf*

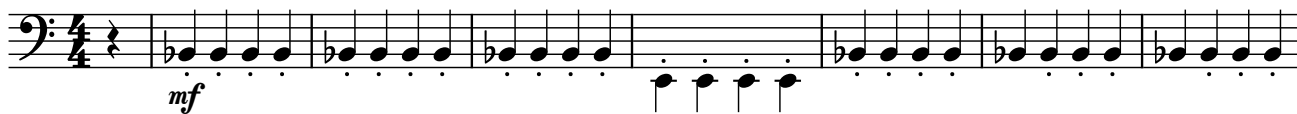
34 arco *f*

38 *f*

Elves Transition

(No String Bass part)

Oogie Boogie's Song

Danny Elfman
Arr. Tubbs $\text{♩} = 109$ pizz.
Swing

Christmas Eve Montage

Danny Elfman
arr. Tubbs

String Bass

♩ = 150

1 2 3 4 5 6 7 8

f

9

9 10 11 12 13 14 15 16

f *mp*

17

17 18 19 20 21 22

f

Sally Sneaks

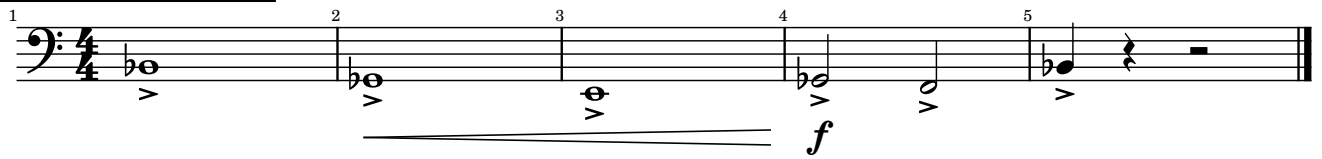
(No String Bass part)

Transitions

Contrabass

Arr. Tubbs

Sally Gets Caught



Transitions

Contrabass

Arr. Tubbs

Pay the Price

Musical score for Contrabass, titled "Pay the Price". The score is in 4/4 time and consists of five measures. The first measure is a whole rest, marked with a "1" above the staff and a "2" above the measure. The second measure is a whole note, marked with a "3" above the staff and a "ff" (fortissimo) dynamic marking below the staff. The third measure is a whole note, marked with a "4" above the staff and an accent (>) above the staff. The fourth measure is a whole note, marked with a "5" above the staff and an accent (>) above the staff. The fifth measure is a whole note, marked with a "5" above the staff and an accent (>) above the staff. The score ends with a double bar line.

The Pumpkin King Finale

1 $\text{♩} = 85$ 2 3 4 5 6 7 8

Slightly faster

9 10 11 12 rit. 13 $\text{♩} = 150$ 14 15 16

What's This

mp mf

17 18 19 20 21 22 23 24 25 26

mf

27 28 29 30 rit. 31 $\text{♩} = 85$ 32 33 34

This is Halloween

f mf p mp mp

35 36 37 38 39 40 41 f

$\text{♩} = 88$

42 43 44 45 46 47

mf f f

48 49 50 51

p