

# The Nutcracker

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# The Nutcracker Overture

## Clarinet 2

Tchaikovsky  
Arr. Tubbs

**A** 8 **4**

**B** 2

**C** 8 **D**

**E**

**F**

**G** 4

**H** 8

**I**

**J**

## Clarinet 2

## Scene 1

Arr. Tubbs

## Clarinet 2

March

Arr. Tubbs

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The key signature is A major (no sharps or flats). The time signature varies throughout the piece, indicated by '4', '3', '2', and '1'. The dynamics include *p*, *mf*, *f*, *ff*, *sf*, and *mf > p*. Performance instructions such as 'mf > p' and 'sf > f' are placed above specific measures. Measures are numbered at the beginning of each staff. The first staff starts with measure 1, ending at measure 5. The second staff starts at measure 9 and ends at measure 15. The third staff starts at measure 16 and ends at measure 24. The fourth staff starts at measure 25 and ends at measure 32. The fifth staff starts at measure 33 and ends at measure 39. The sixth staff starts at measure 40 and ends at measure 50. The seventh staff starts at measure 51 and ends at measure 57. The eighth staff starts at measure 58 and ends at measure 65. The ninth staff starts at measure 66 and ends at measure 73. The tenth staff starts at measure 74 and ends at measure 87. Measure 88 begins with a single note.



## Arrival of Drosselmeyer

**Dance of the Dolls**

*J = 175*      8

**Introduction of nutcracker**

*J = 76*      3      accel. rit.      *J = 78*      rit.      accel.      *J = 92*      rit.      *J = 78*      accel.

## Arrival of Drosselmeyer

Drosselmeyer consoles Clara

**Measures 1-5:**  $\text{♩} = 74$ ,  $f$ , **accel.**

**Measures 6-9:**  $\text{♩} = 130$ ,  $mf$ , **rit.**,  $mp$ , **rit.**,  $dim.$ ,  $pp$

**Measures 10-19:**  $\text{♩} = 130$ ,  $p$

**Measures 20-34:**  $\text{♩} = 200$ , **6**,  $f$ ,  $\text{♩} = 130$ , **17**

**Measures 51-60:**  $\text{♩} = 200$ ,  $pp$ , **cresc.**,  $sf$ ,  $sf$ ,  $sf$

Clarinet 2

## Grandfather Waltz

Arr. Tubbs

**1**  $\text{♩} = 100$

**rit.**

**16**  $\text{♩} = 145$

**33**  $\text{♩} = 170$

2025-10-05

Clarinet 2

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$

**13**  $\text{♩} = 110$

**50**  $\text{♩} = 132$

**68**  $\text{♩} = 152$

**86**  $\text{♩} = 80$

**99**  $\text{♩} = 100$

**107**  $\text{♩} = 10$

## Clara and the Nutcracker

120

Clarinet 2

## The Battle

Arr. Tubbs

**1** **4** **4** **13** **14** **15** **16** **17** **18** **19**

**20** **21** **22** **23** **24** **25**

**27** **28** **29** **30** **33** **34** **35** **36** **37** **38** **39** **40** **41**

**42** **43** **44** **45** **46** **47** **48**

**49** **50** **51** **52** **53** **54** **55**

**56** **57** **58** **59** **60** **61** **62** **63** **64**

**65** **66** **67** **68** **69** **70** **71**

**72** **73** **74** **75** **76** **77** **78**

## The Battle

82            83            84            85            86            87            88

89            90            91            92            93            94            95

96            97            98            99            100          101          102

103          104          105          106          107          108

109          110          111          112          113          114

116          117

**10**

Clarinet 2

## Waltz of the Snowflakes

Arr. Tubbs

**1** **23** **11** **16** **54**

**56** **57** **58** **59** **60** **61** **f >** **mp**

**62** **63** **64** **65** **66** **67** **cresc.** **- - - - - f**

**68** **69** **70** **71** **72** **73** **74** **mf**

**75** **76** **77** **78** **79** **80** **81**

**82** **83** **84** **85** **4** **89** **90** **91** **mf**

**92** **4** **93** **97** **mf** **98** **99** **100** **f**

## Waltz of the Snowflakes

101      7

108      109

110      111      112      113      114      115      116

*mf*      *cresc.* - - - - - *f* *mf* >

117

118      119      120      121      122      123      124      125      126      127      128      129      130      131      132

*p*

133

134      135      136      137      138      139      140      141      142      143      144      145      146      147

148

149      150      151      152      153      154      155      156      157

*ff*      *p*      *ff*

158

159      160      161      162      163      164      3      3      165      166

*p*      *mp*      3      3

167

168      169      3      3      170      3      171      3      172      3      173      3

3      3      3      3      3      3

174

175      176      177      178      179      180      2

3      3      3      3      3      3      *p*

184

185      186      187      188      189      190      191      192      193      194      195      196      197      198      199      200

*p*

201

202      203      204      205      206      207      208      209      210      211      212      213      214      215      225      226      227

**10      poco accel.**

*pp*

228

(accel.)

229      230      231      232      233      234      235      236

*cresc. mf*      *cresc. ff*      **rall.**

Clarinet 2

**Enchanted Palace**

Arr. Tubbs

**1**  $\text{♩} = 155$  **4** **14** **1.2** **2.2** **14**  $\text{♩} = 150$  **2** **10**

1 5 19 21 23 37 38 39 40 41  
42 43 44 45 46 47 51 52 53 54 55 56 57 58 59 60 61 62 63  
64 65 66 67 69 70 71 72 73 74 75 76 77 78 79 80 81 82  
83 84 85 86 87 88 89 90 91

*p* *f* *pp* *p* *pp*

# Dance of the Sugar Plum Fairy

Clarinet 2

Tchaikovsky  
Arr. Tubbs

*J = 95*

**A** 8 9 17 18 19 20 21

**B**

**C** 23 24 25 26 27 28 29 30 31

**15** 48 49 50 51 52 53

Clarinet 2

## Arrival of Clara and Prince

Arr. Tubbs

**J = 72**

1      2      3      4      5      6      7      8      13      17      18      19      20

*p*      *cresc.*      *mf*      *ff*      *ff*      *ff*      *ff*      *ff*      *ff*      *ff*      *ff*      *ff*

21      22      23      24      25      26      27      28      29

*ff*      *ff*      *ff*      *ff*      *ff*      *ff*      *ff*      *ff*      *ff*

30      31      32      33      34      35

*ff*      *ff*      *ff*      *ff*      *ff*      *ff*

36      37      38      39

*ff*      *ff*      *ff*      *ff*

**accel.**

# Russian Dance

## Clarinet 2

Tchaikovsky  
Arr. Tubbs

The sheet music consists of eight staves of music, numbered 1 through 89. The key signature is A major (no sharps or flats). The time signature is 2/4 throughout. The tempo is indicated as  $\text{♩} = 142$ .

**Staff 1:** Measures 1-8. Dynamics:  $f$ ,  $p$ ,  $sf$ ,  $p$ ,  $p$ ,  $p$ ,  $p$ ,  $mf$ . Measure 8 ends with a fermata.

**Staff 2:** Measures 9-16. Dynamics:  $f$ ,  $p$ ,  $sf$ ,  $p$ ,  $p$ ,  $p$ ,  $p$ ,  $mf ff$ . Box labeled "A" is placed under measure 10.

**Staff 3:** Measures 17-24. Dynamics:  $mf$ ,  $sf$ ,  $ff$ ,  $mf$ ,  $mf$ ,  $ff$ . Measure 24 ends with a fermata. Number "3" is placed above measures 21 and 24.

**Staff 4:** Measures 25-32. Dynamics:  $mf$ ,  $sf$ ,  $ff$ ,  $mf$ ,  $ff$ . Number "3" is placed above measures 29 and 32.

**Staff 5:** Measures 33-40. Dynamics:  $f$ .

**Staff 6:** Measures 41-48. Dynamics:  $ff$ .

**Staff 7:** Measures 49-56. Dynamics:  $ff$ .

**Staff 8:** Measures 57-64. Dynamics:  $sf$ ,  $ff$ ,  $ff$ .

**Staff 9:** Measures 65-72. Dynamics:  $sf$ .

**Staff 10:** Measures 73-80. Dynamics:  $fff$ .

**Staff 11:** Measures 81-88.

Clarinet 2

## Arabian Dance

Arr. Tubbs

**1** *d = 85* **4**

**14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **,**

**33** **34** **35** **36** **,** **37** **38** **39** **40** **41** **,**

**42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52**

**53** **54** **55** **56** **,** **57** **58** **59** **60** **,**

**61** **62** **63** **64** **65** **66** **67** **68** **69**

**70** **76** **77** **78** **84** **85**

**86** **88** **89** **90** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

Clarinet 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.**16**

**A**

17      19      20      21

mf

22      23      24

25      26      27

28      29      30

31      32

cresc.

## Dance of the Reed Flutes

Clarinet 2

Arr. Tubbs

**1** **33**

**5**

**43**

**44** **45** **46** **47** **48**

**49** **50** **51** **52** **53**

**54** **55** **56** **57** **58**

**rall. a tempo**

**7**

**69** **70** **71** **76** **77**

**mf > p**

**f**

**f**

**2025-09-20**

Clarinet 2

## Mother Ginger

Arr. Tubbs

*J = 125*

*J = 72*

*J = 144 ff*

*cresc.* - - - - - *ff*

*ff*

## Mother Ginger

Musical score for Clarinet 2, page 2, featuring measures 63 through 82. The score is in G major (two sharps) and consists of five staves of music. Measure 63 starts with a dynamic of ***fff***. Measures 64 through 67 show eighth-note patterns. Measures 68 through 75 show sixteenth-note patterns. Measures 76 through 79 show eighth-note patterns. Measures 80 through 82 show sixteenth-note patterns.

# Waltz of the Flowers

## Clarinet 2

Tchaikovsky  
Arr. Tubbs

*d* = 128

1 *mf* 2 3 4 5 6 7 8 9 10 11 > 12 *dim...*

13 14 15 16 17 34 38 39 40 41 42 43 44  
(*dim.*) **A** **B**

45 51 52 53 54 55 56 57 58 59 60 61 70  
**6** **p** **9 3**

73 5 74 77 5 78 81 5 82 85 86 87  
**ff** **ff** **ff** **sf** **mf**

88 89 90 91 92 93 94 95 96 97 98  
**sf** **ff** **p** **C**

99 100 101 102 103 104 105 106  
*cresc.* **mf** **f** **9 3** **106**

107 108 109 110 111 112 113 122 125 126 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146  
**5** **ff** **ff** **3** **3** **5** **ff** **pp** **E**

147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165  
**p**

166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181  
**mf** **p** **F**

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196  
**mf** **p** **G**

197 198 199 200 201 202 203 204 205 206 207 208  
*cresc.* **f** **p**

WOTF

## WOTF



## Clarinet 2

Intrada

Arr. Tubbs

**1** **12** **2** **19**

**20** **21** **22** **23** **24** **25** **26** **34** **35**

**37** **38** **39** **40** **41** **42** **43** **44** **45** **46**

**47** **48** **49** **50** **51** **52** **53**

**54** **55** **56** **57** **58** **59** **60** **61** **62**

**63** **64** **65** **66** **67** **68** **69** **70**

**73** **74** **75** **76**

## Clarinet 2

# Final Waltz

Arr. Tubbs

Sheet music for a solo instrument, likely flute or oboe, featuring 13 staves of musical notation. The music is in 3/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 200. The score includes dynamic markings such as ff (fortissimo), mp (mezzo-forte), f (forte), cresc., and decresc. Measure numbers are provided above each staff.

1 2 3 4 5 6 7 8 9 10 11 12 13

ff

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

mp

29 30 31 32 33 34 35 36 37 38

ff f

39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73

f cresc. ff p

74 75 76 77 78 79 80

81 82 83 84 85 86

p

87 88 89 90 91 92

cresc.

93 94 95 96

(cresc.) ff

## Final Waltz

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is in common time and uses a treble clef. Measure numbers are indicated above each staff. The dynamics and performance instructions include:

- Measure 97-107: Dynamics **ff**, **sf**, **mp**. Instruction: *cresc.*
- Measure 108-117: Dynamics **ff**.
- Measure 118-128: Dynamics **pp**, **cresc.**
- Measure 129-140: Dynamics **fff**.
- Measure 141-148: Standard dynamic.
- Measure 149-156: Standard dynamic.
- Measure 157-161: **rit.** (ritardando), tempo **= 135**.
- Measure 162-169: Dynamics **p**.
- Measure 170-177: Standard dynamic.
- Measure 178-185: Standard dynamic.
- Measure 186-191: Standard dynamic.
- Measure 192-207: Dynamics **ff**.
- Measure 208-214: Dynamics **fff**, **rit.** (ritardando).