

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.10)
Waltz of the Snowflakes (p.11)

ACT II

Enchanted Palace (p.12)
Dance of the Sugar Plum Fairy (p.13)
Arrival of Clara and Prince (p.14)
Russian Dance (p.15)
Arabian Dance (p.16)
Chinese Dance (p.17)
Dance of the Reed Flutes (p.18)
Mother Ginger (p.19)
Waltz of the Flowers (p.20)
Intrada (p.22)
Final Waltz (p.23)



Trombone

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

A 6 **B**

C 8 **D** 8 **E**

F 8 **G** 6 **H** 14 **I** 2

1 9 15 16 17 18 19

20 21 29 37 38 39 40

41 42 43 44 45 46 54 60

61 62 63 64 65 66 80 82

82 83 84 85 86 87 88

89 90 91 92 93

Trombone

Scene 1

Arr. Tubbs

10

p *mp* *ff*

rit. **3** *p cresc.* *f*

rit. **a tempo** **accel.** **10** **rit.** **7** **7** **2** **7** **rit.** **7** **7** **108** **accel.**

(accel.) *ff* *pp* *cresc.* *mf*

12 **Meno** **100** **101**

ff

Trombone

March

Arr. Tubbs

1 2 3 4 5 10 11 12 13 17 18 19 20 21 22 23 24 25 26 27

18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86 87 88

Trombone

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13

Presentation
of dolls

 $\text{♩} = 150$ **16****12** $\text{♩} = 230$

rit.

rit.

 ff

mf cresc. - - - *mf* ----- *ff*

Dance
of the Dolls

 $\text{♩} = 175$ *p*

cresc. - - - - - *mf*

p
mf
*mf***8****6**

Arrival of Drosselmeyer

Introduction of nutcracker

1 **3** **4** **rit.** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17**

18 **19** **20** **21** **rit.** **22** **23** **24** **25** **26** Nutcracker breaks

18 **19** **20** **21** **rit.** **22** **23** **24** **25** **26** Nutcracker breaks

Drosselmeyer consoles Clara

1 **4** **2** **accel.** **rit.** **15** **25** **26** **27** **28** **29** **30** **31** **32**

33 **34** **17** **51** **52** **53** **54** **55** **56** **57** **58** **59** **rit.** **2**

33 **34** **17** **51** **52** **53** **54** **55** **56** **57** **58** **59** **rit.** **2**

Trombone

Grandfather Waltz

Arr. Tubbs

1 **9** **10** **11** **12** **13** **14** **15**

rit.

16 **17** **18** **19** **20** **21** **22** **23** **24**

f

cresc. - - - - - **ff**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

1.3 rit. **7 rit.**

Trombone

Clara and the Nutcracker

Arr. Tubbs

Clara and the Nutcracker

128 2 130 131 132 133 134 135

cresc. - - - - -

rall.

(cresc.) - - - - - **ff**

f

3

cresc. - - - - - **ff**

cresc. - - - - - **fff**

sf < fff

sf < fff

sf < fff

Trombone

The Battle

Arr. Tubbs

12 12 8

mf

36 37 38 39

f

40 41 42 43 44 45 46 47 48 49 50

mf cresc. **f**

11 2 63 65 66 67 69 70 71 73

ff ff ff

81 82 83 84 85

f

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107

mf cresc. **mf** **cresc.**

3 98 99 100 101 103 104 105 106 107

mf cresc. **sff sff >**

ririt. J = 125

6 114 115 116 117 118 119 120 121 122 123 124 125 126

p cresc. mf dim. p cresc. - - - - - mf

Trombone

Waltz of the Snowflakes

Arr. Tubbs

1 *J = 140* **24** **11** *J = 155* **16** **15** **17**

mf espres.

87 **88** **89** **90** **91** **92** **93** **94** **95** **96**

97 **98** **99** **100** **101** **102** **103** **104** **105** **106**

107 **108** **109** **110** **111** **112** **113** **114** **115**

116 **117** **133** **148** **165** **182** **198** **201** **202** **205**

206 **209** **210** **213** **214** **219** **220** **221** **223** **224** **225** **230**

231 **(accel.)** **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

mf > *pp*

poco accel.
(one ictus per measure)

cresc. - - - - - f

ff

Trombone

Enchanted Palace

Arr. Tubbs

1. **2.**

18 **33** **83**

19 **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32**

mp < **mf** **mp** < **mf** **mp** < **mf** **mp** < **mf**

34 **35** **36** **37** **38** **39** **40** **41** **42** **43** **51** **67**

mp < **mf** **p**

18

1 = 155

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17**

1 = 150

8 **16** **16** **16**

Dance of the Sugar Plum Fairy

Trombone

Tchaikovsky
Arr. Tubbs

♩ = 95

1 8 [A] 8 9 17 > 18 > 19 > 20 21 23 24 25 28

p sf sf sf

29 30 31 32 33 40 41 42 43 44 45 9

sf sf sf sf

Trombone

Arrival of Clara and Prince

Arr. Tubbs

Trombone

Arrival of Clara and Prince

Arr. Tubbs

1 **7** **8** **9** **10** **11**

12 **13** **14** **15** **16** **17** **18** **19** **20** **21**

22 **23** **24** **25** **26** **27** **28** **29**

30 **31** **36** **37** **38** **39**

♩ = 72 **6**

mp < mf

cresc. - - - - -

♩ = 80

f

ff

accel.

ff

♩ = 160 **5**

Trombone

Russian Dance

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

A

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

B

33 34 > 35 36 37 38 39 40

41 42 43 44 45 46 47 48

C

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

D

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

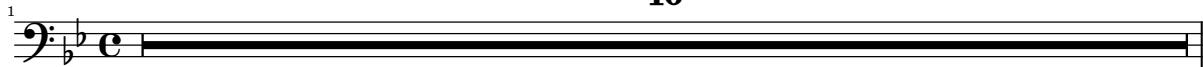
81 82 83 84

Arabian Dance does not have a Trombone part.

Dec 17, 2025

Trombone

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16**

A 2

17 19 20 21 22 23

mp

A musical staff for bass clef, one flat key signature. Measures 17 through 23 show a repeating pattern of eighth notes. Measure 17 starts with a quarter note followed by a eighth-note pair. Measures 18-23 each begin with a eighth-note pair. Measure 23 ends with a eighth-note pair followed by a fermata over the next measure.

24 25 26 27 28 29

A musical staff for bass clef, one flat key signature. Measures 24 through 29 show a repeating pattern of eighth notes. Measures 24-28 each begin with a eighth-note pair. Measure 29 ends with a eighth-note pair followed by a fermata over the next measure.

30 31 32

cresc. - - - - -

A musical staff for bass clef, one flat key signature. Measures 30 through 32 show a repeating pattern of eighth notes. Measures 30-31 begin with a eighth-note pair. Measure 32 ends with a eighth-note pair followed by a fermata over the next measure. A crescendo instruction (*cresc.*) is placed below the staff.

Dance of the Reed Flutes

Trombone

Arr. Tubbs

$\text{♩} = 95$

40

1 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 76 77

rall. a tempo
14

f *f* *pp* *f* *f*

Trombone

Mother Ginger

Arr. Tubbs

Trombone

Mother Ginger

Arr. Tubbs

Instrumentation: Trombone

Key Signature: F major (no sharps or flats)

Time Signature: 4/4 (with changes)

Tempo: ♩ = 125

Dynamic: f (fortissimo) at the beginning, mf (mezzo-forte) at the end of the section.

Notes: Measures 1-10 show a steady eighth-note pattern. Measure 11 starts with a sixteenth-note pattern, followed by eighth notes. Measure 19 has a fermata over the first note. Measure 27 ends with a forte dynamic ff (fuerzamente).

Section 2: Measures 28-34 show a sixteenth-note pattern. Measure 35 starts a new section with a tempo of ♩ = 72, in 12/8 time. The dynamic cresc. (crescendo) leads to ff (fuerzamente).

Section 3: Measures 39-42 show a sixteenth-note pattern. Measure 43 starts another section with a tempo of ♩ = 140, in 3/8 time. The dynamic f (fortissimo) is indicated. The section ends with a forte dynamic ff (fuerzamente).

Section 4: Measures 61-69 show a sixteenth-note pattern. The dynamic ff (fuerzamente) is indicated. The section ends with a forte dynamic fff (fuerzamente).

Section 5: Measures 70-77 show a sixteenth-note pattern. The dynamic cresc. fff (crescendo fuerzamente) is indicated.

Section 6: Measures 78-82 show a sixteenth-note pattern. The dynamic f (fortissimo) is indicated.

Waltz of the Flowers

Trombone

Tchaikovsky
Arr. Tubbs

J

282 283 284 285
286 287 288 289 290 291 292 293

sff *p*

K

294 295 296 297 298 299 300 301 302 303 304 305 306

pp *cresc. - poco a poco* *mf* *ff*

L

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335

cresc. - - - - ff *ff* *ff*

M

336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355

p *cresc. - - - - ffff* *= 165*

Trombone

Intrada

Arr. Tubbs

12 **4**

accel. $\downarrow = 76$ **4**

30 *p*³ **31** **32** *sempre* **33** **34** **accel.** **35** **36** **37** **38** **39** *mp* *poco a poco cresc.* **40** **41** **rit.** **42** **43** **rit.** **44** **rit.** **45** **rall. rall.** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **70** **71** **72** **73** **74** **75** **76** **77**

Trombone

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

$\text{♩} = 140$
(one ictus per measure)