

# The Nutcracker

## ACT I

|                                |
|--------------------------------|
| Overture (p.2)                 |
| Scene 1 (p.3)                  |
| March (p.5)                    |
| Arrival of Drosselmeyer (p.6)  |
| Grandfather Waltz (p.8)        |
| Clara and the Nutcracker (p.9) |
| The Battle (p.10)              |
| Waltz of the Snowflakes (p.11) |

## ACT II

|                                      |
|--------------------------------------|
| Enchanted Palace (p.13)              |
| Dance of the Sugar Plum Fairy (p.14) |
| Arrival of Clara and Prince (p.15)   |
| Russian Dance (p.16)                 |
| Arabian Dance (p.17)                 |
| Chinese Dance (p.18)                 |
| Dance of the Reed Flutes (p.19)      |
| Mother Ginger (p.20)                 |
| Waltz of the Flowers (p.22)          |
| Intrada (p.24)                       |
| Final Waltz (p.25)                   |



Piccolo

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**1** ♩ = 118 **A** 8 **B** 2 **C** 8 **D** 9 **E** **F** 8 **G** 10 **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

**Performance Instructions:**

- Measure 1: **mf** → **f** → **mp**
- Measure 39: **ff** → **pesante**
- Measure 45: **mf** → **f** → **mp**
- Measure 79: **mf** → **ff** → **pp**
- Measure 84: **ff** → **sempre ff**
- Measure 93: **ff**

Piccolo

## Scene 1

Arr. Tubbs

**J = 120**  
To Flute  
**10**

**1** 11 12 13 14 15 16 17 18 19 28 9 29 30 31 2 33 34 35 36 37 38 39 40 41 42 7 43 44 45 46 7 47 48 49 50 51 52 53 56 57 58 59 60 61 62 7 63 64 65 66 67 68 69 70 71 72

*mp* *f* *cresc.* *f* *rit.* *mf scherzando* *p* *mf* *f* *p* *scherzando* *7* *rit. a tempo* *3* *rit.* *a tempo* *p* *mf* *p* *accel.* *mf* *f* *rit.*

## Scene 1

73       $\text{♩} = 85$       74      75      76      77      78  
 $mf \quad 3$        $p \quad 3$        $mf \quad 3$        $p \quad 6$        $mp \quad 6$

79      80      81      82      83      84      85      86      87      88      89      90      91      92      93  
 $mf \quad mf \quad 6$        $mf \quad 6$        $cresc.$        $ff \quad 3 \quad 3$        $4 \quad 12$        $mf$        $dim.$        $p$

94      95      96      97      98      99      100      101  
 $p$        $cresc.$        $ff$        $100$        $-$

Piccolo

**March**

Arr. Tubbs

1      8      9      16      17      18      19  
*f*      *f*      *mf*

20      21      24      25      32      33      40  
*f*      *ff*      *f*      *ff*

41      42      43      44      45  
*mf*      *<f*      *mf*

46      47      48      49      50      51      52  
*<f*      *ff*      *ff*

53      54      56      57      58      59      60      61      63      64  
*ff*      *ff*      *ff*      *mf*      *ff*

65      66      67      68      69      72      73      74  
*mf*      *f*      *ff*      *ff*

75      76      77      80      81      82      83      84      85      87      88  
*ff*      *ff*      *ff*      *ff*      *mf*      *< f*      *ff*

Piccolo

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

**To Flute**

**19 15**

**ff**

**41** 3 42 43 44

**12**

**Presentation of dolls**

**p** **f** **p** **mf** **p** **mf**

**rit.** **rit.**

**4** **230**

**mf** **cresc.** **ff**

**Dance of the Dolls**

**8**

**p** **cresc.** **f**

**ff** **p**

**ff** **mf**

**5**

**p** **p** **mf**

**ff**

**50** 51 52 53 54 55 56

## Arrival of Drosselmeyer

Introduction of nutcracker      

**1** *d = 78* **3** **4** **5** **6** **7** **8** **9** **10** **7** **17** **rit.** **18** **19** **d = 78 accel.** **20** **p** **21**

**22** *d = 92* **23** **25** **ff** **26** **3** **3** **3** **Nutcracker breaks**

Drosselmeyer consoles Clara **1** *d = 74* **2** **3** **4** **5** **6** **mf** **accel.**

**7** **8** **9** **3** **10** **11** **12** *dolce cantabile* **13** **14** **3** **15** **16** **17** **18** **19** **20** **21** **rit.** **22** **23** **24** **3** **25** **26** *d = 200*

**27** **7** **34** *d = 130* **17** **51** *d = 200* **7** **58** **rit.** **59** **2**

Piccolo

## Grandfather Waltz

Arr. Tubbs

**♩ = 100**  
To Flute  
**8**

**mf**

**cresc.** - - - - - **ff**

**rit.**

**♩ = 145**

**f**

1 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

**♩ = 170**

**1. 3 rit.** **7 rit.**

Piccolo

# Clara and the Nutcracker

Arr. Tubbs

This page contains 16 staves of sheet music for piano, spanning measures 1 to 160. The music is divided into sections by measure numbers and dynamic markings. Measure 1 starts at  $\text{♩} = 100$  with a treble clef and 4/4 time signature. Measures 16 and 17 follow, with a ritardando (rit.) indicated between them. Measure 2 is marked 'a tempo'. Measures 33 through 36 show a sequence of rests and notes. Measures 37 through 49 show a sequence of rests and notes. Measures 50 through 54 show a sequence of rests and notes. Measures 56 through 64 show a sequence of rests and notes. Measures 66 through 79 show a sequence of rests and notes. Measures 80 through 86 show a sequence of rests and notes. Measures 87 through 88 show a sequence of rests and notes. Measures 89 through 96 show a sequence of rests and notes. Measures 97 through 106 show a sequence of rests and notes. Measures 107 through 110 show a sequence of rests and notes. Measures 111 through 122 show a sequence of rests and notes. Measures 123 through 132 show a sequence of rests and notes. Measures 133 through 137 show a sequence of rests and notes. Measures 138 through 147 show a sequence of rests and notes. Measures 148 through 153 show a sequence of rests and notes. Measures 154 through 158 show a sequence of rests and notes. Measures 159 through 162 show a sequence of rests and notes.

Piccolo

## The Battle

Arr. Tubbs

**12** **8**

**ff**

**ff**

**ff**

**f**

**tr** **51 tr**

**4**

**ff**

**ff**

**fff**

**ff**

**ffff**

**mf cresc.** **f**

**rifiut.** **125**

**135**

**8** **10**

Piccolo

## Waltz of the Snowflakes

Arr. Tubbs

**1** *j = 140*

**2** **4** **5**

**14** *f* **15** **16** **17** **18** **19**

**20** *mf* **21** **22** **23** **24** **25** **11** *p* **36**

**37** *mp* **38** **39** **40** **41** **42**

**43** *f* **44** **45** **46** **47** **48** **54**

**49** *mf* **50** **51** **52** **53** *mp*

**55** **56** **57** **58** **59** **60** *f* **61** *mp*

**62** **63** **64** **65** **66**

**67** *(cresf.)* **68** *mf* **69** **70** **71** **72** **73**

**74** **75** **76** **77** **78** **79** **80**

**81** **82** **83** **84** *mf* **85** **86** **87**

**88** **89** **90** **91** **93** **2** **93** **94** **95** **100** *f* **3**

**To Flute**

**To Piccolo**

## Waltz of the Snowflakes

101 108 109 110 111 112

*mf* 114 115 116 117 16 133 134 135

*cresc.* 136 137 138 139 140 141 142

143 144 145 146 147 148

*cresc.* 149 150 151 152 153 154 155 156 157 158

**To Piccolo** 165 166 167 168 169 170

*mp* 3 3 3 3 3 3

171 172 173 174 175 176

3 3 3 3 3 3

177 178 179 180 2 182 183 184 185 186 187 188 189 190

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*p*

191 192 193 194 195 196 197 198 199 200 201

*pp*

202 203 204 205 206 207 208

209 210 211 212 213 214 215

216 217 218 219 220 221 222

**poco accel.** 223 224 225 226 230 231 232 233 234 235 236

*mf* **rall.** 5 237 242 243

*cresc.* 238 239 240 241

Piccolo

## Enchanted Palace

Arr. Tubbs

**1.** **2.**

**1.** **2.**

**f**

**p**

**dolcissimo**

**8 18**

Dance of the Sugar Plum Fairy does not have a Piccolo part.

Nov 11, 2025

Piccolo

## Arrival of Clara and Prince

Arr. Tubbs

**J = 72**

To Flute

Flutter tongue

**J = 80**

fff ord.

**ff**

**accel.**

**J = 160**

**9**

Russian Dance does not have a Piccolo part.

Nov 11, 2025

Piccolo

# Arabian Dance

Arr. Tubbs

A musical score for Piccolo, featuring a single staff in 3/4 time with a key signature of one sharp. The tempo is indicated as  $\text{♩} = 85$ . Measure numbers 32, 28, 15, and 26 are prominently displayed above the staff. Measure 32 consists of two eighth-note groups. Measure 28 consists of two eighth-note groups. Measure 15 contains a sixteenth-note group followed by a quarter note and a sixteenth-note group. Measure 26 consists of two eighth-note groups. Measure 76 features a grace note before the first note of the measure. Measure 77 consists of two eighth-note groups. The dynamic marking *mp* (mezzo-piano) is placed below the staff in measure 15.

Piccolo

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 108$  Allegro moderato.

1 8 9 10 11 12 13

14 8 15 16 17 27 28 3 3 3 3

29 30 31 32 cresc. - - - - - - - -

**A** **10**

Piccolo

## Dance of the Reed Flutes

Arr. Tubbs

**J = 115**  
**To Flute**

1      3      4      5      6      7  
**p**      *mf*      *sf mf*      **p**      *cresc.* -

8      9      10      11      12      13  
*(cresc.)* - - - - - **f**      **p**      *mf*      *cresc.* - - - - -

14      15      16      17      18      19  
*sf mf*      **p**      *p*      *mf*      *cresc.* - - - - - **ff**

20      21      22      23      24  
*f*      **p**

25      26      27      28      29      30  
*mf*      *sf mf*

31      32      33      34      35      36  
**p**      *cresc.* - - - - - **f**      **p**      *mf*

37      38      39      40      41      42      43      17  
*sf mf*      **p**      *cresc.* - - - - - **f**      **rall.** - - - - - **a tempo**

60      61      62      63      64      65  
**p**      *mf*      *sf mf*

66      67      68      69      70      71  
**p**      *cresc.* - - - - - **f**      **p**      *mf*

72      73      74      75      76      77  
*sf*      *mf*

74      75      76      77  
**p**      *cresc.* - - - - - **f**

Piccolo

## Mother Ginger

Arr. Tubbs

**D = 125**

1      2      3      4      5      6  
*f*      *sf*      *sf*      *sf sf sf f*

7      8      9      10      11      12  
*sf*      *sf*      *sf sf sf ff*

13      14      15      16      17      18  
*ff*

19      20      21      22      23

24      25      26      27      28  
*ff*

29      30      31      32      33      34  
*D = 72*  
 $\frac{12}{8}$   
*mf*      *sf pesante*      *cresc.* - - - - -      *sf*      *ff*

35      36      37      38

39      40      41

42      43      44      45  
*f*

46      47      48      49      50  
*ff*

51      52      53      54      55      56      57      58      59  
*D = 144*  
 $\frac{3}{4}$        $\frac{4}{4}$       *ff*

60      61      62      63      64      65  
*fff*

## Mother Ginger

A musical score for the piccolo, featuring three staves of music. The first staff (measures 66-74) starts with eighth-note patterns, followed by measure 67 with dynamics *mf* and *crefff*, and measure 68 with *mf* and *crefff*. The second staff (measures 75-80) shows eighth-note patterns with measure 78 starting in 2/4 time. The third staff (measures 80-82) continues the eighth-note patterns, ending with a fermata over measure 82.

# Waltz of the Flowers

Piccolo

Tchaikovsky  
Arr. Tubbs

## WOTF

Musical score for Piccolo, measures 336 through 353. The score consists of three staves of music.

**Measure 336:** Treble clef, key signature of two sharps. Dynamics:  $p$ , crescendo. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3. Tempo:  $\text{♩} = 165$ . Articulation:  $\text{fff}$ .

**Measure 337:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 338:** Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 339:** Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 340:** Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 341:** Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 342:** Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 343:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 344:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 345:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 346:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 347:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 348:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 349:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 350:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 351:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 352:** Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 353:** Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Piccolo

## Intrada

Arr. Tubbs

Sheet music for piano, featuring multiple staves of musical notation with various dynamics, tempo changes, and performance instructions.

**Top Staff:**  $\text{♩} = 60$ . Measures 1-46. Key signature: F major (no sharps or flats). Time signature: Common time (4/4). Dynamics: **12**, **11**, **accl.**, **8**, **4**, **accl.**, **rit.**, **rit. rall.**,  $\text{♩} = 70$ .

**Second Staff:** Measures 47-50. Key signature: G major (1 sharp). Time signature: Common time (4/4). Dynamics: **ff**, **9**, **49**, **50**, **5**. Performance instruction: **accel.**

**Third Staff:** Measures 51-53. Key signature: G major (1 sharp). Time signature: Common time (4/4). Dynamics: **cresc.**, **3**, **3**, **3**, **3**. Performance instruction: **accel.**

**Fourth Staff:** Measures 54-57. Key signature: G major (1 sharp). Time signature: Common time (4/4). Dynamics: **rall.**, **3**, **3**, **3**, **3**, **3**, **3**, **3**. Performance instruction: **(cresc.)**

**Fifth Staff:** Measures 58-63. Key signature: G major (1 sharp). Time signature: Common time (4/4). Dynamics: **ffff**, **7**, **7**, **7**, **7**, **7**, **7**. Performance instruction: **fff**, **f**, **ff**.

**Sixth Staff:** Measures 64-76. Key signature: G major (1 sharp). Time signature: Common time (4/4). Dynamics: **65**, **66**, **67**, **68**, **69**, **70**, **74**, **75**, **76**. Performance instruction: **140**, **4**, **f**, **3**, **ff**, **ff**, **ff**.

Piccolo

## Final Waltz

Arr. Tubbs

**To Flute**

$\text{♩} = 200$

**To Piccolo**

**16**

**1**

**2**

**3**

**4**

**5**

**6**

**7**

**8**

**9**

**10**

**11**

**12**

**13**

**14**

**15**

**16**

**17**

**18**

**19**

**20**

**21**

**22**

**23**

**24**

**25**

**26**

**27**

**28**

**29**

**30**

**31**

**32**

**33**

**34**

**35**

**36**

**37**

**38**

**39**

**40**

**41**

**42**

**43**

**44**

**45**

**46**

**47**

**48**

**49**

**50**

**51**

**52**

**53**

**54**

**55**

**56**

**57**

**58**

**59**

**60**

**61**

**62**

**63**

**64**

**65**

**66**

**67**

**68**

**69**

**70**

**71**

**72**

**73**

**74**

**75**

**76**

**77**

**78**

**79**

**80**

**81**

**82**

**83**

**84**

**85**

**86**

**87**

**88**

**89**

**90**

**91**

**92**

**93**

**94**

**95**

**96**

**97**

## Final Waltz

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is in common time and uses a treble clef with a key signature of one flat. Measure numbers are indicated above each staff. The dynamics and performance instructions include:

- Measures 113-120: Dynamics pp, Measure 121: Dynamics cresc.
- Measures 129-137: Dynamics fff.
- Measures 145-150: Dynamics ffff.
- Measure 151: rit.
- Measure 162: Dynamics p.
- Measure 170: Measure 171: rit. Measure 172: Measure 173: Measure 174: Measure 175: Measure 176: Measure 177:
- Measure 178: Measure 179: Measure 180: Measure 181: Measure 182: Measure 183: Measure 184: Measure 185:
- Measure 186: Measure 187: Measure 188: Measure 189: Measure 190: Measure 191: Measures 193-207: trill.
- Measure 208: Dynamics ffff.
- Measures 212-214: rit. -