

The Nutcracker

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Bass Clarinet

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

A 4

B

C 7

D 5

E

F

G 4

H 7

I 5

1 9 13 14 15 17 18 19

20 21 28 29 30 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 58 59 60 61 62 63 64

65 66 73 74 75 80 81 82

83 84 85 86 87 88 89 90

91 92 93

Bass Clarinet

Scene 1

Arr. Tubbs

1 **2** **Curtain** **5**

25 **26** **27** **29** **30** **31** **32** **33** **34** **35** **36**

rit. **2** **49**

53 **54** **55** **56** **57** **59** **60** **61** **63** **64** **65**

rit. **a tempo** **Solo** **accel.** **126**

66 **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77**

78 **79** **80**

(accel.) **81** **82** **83** **12** **13** **ff** **cresc.** **12** **8**

Meno **100**

p **cresc.** **ff**

Bass Clarinet

March

Arr. Tubbs

The image displays ten staves of musical notation, likely for a solo instrument such as flute or oboe. The music is organized into sections by measure numbers and key signatures. Measure 1 starts in 4/4 with a treble clef, a key signature of one sharp, and a dynamic of p . Measures 5-8 continue in 4/4 with dynamics p , mf , and mf . Measure 9 begins a section in 2/4 with a dynamic of p . Measures 15-25 transition through various dynamics including p , mf , f , and f . Staff 3 starts at measure 26 in 3/4 with a dynamic of p , followed by measures 29-32 in 3/4 with dynamics p and mf . Staff 4 begins at measure 33 in 4/4 with a dynamic of p , followed by measures 37-39 with a crescendo dynamic. Staff 5 starts at measure 40 in 8/8 with a dynamic of f , followed by measures 41-53 with dynamics f , $sf > f$, and $sf > p$. Staff 6 begins at measure 54 in 2/4 with a dynamic of p , followed by measures 55-59 with dynamics mf , ff , f , and $sf > f$. Staff 7 starts at measure 60 in 2/4 with a dynamic of $sf > p$, followed by measures 61-69 with dynamics $cresc.$, ff , ff , f , and f . Staff 8 begins at measure 70 in 6/8 with a dynamic of f , followed by measures 71-82 with dynamics f , ff , f , and $sf >$. Staff 9 starts at measure 83 in 3/4 with a dynamic of f , followed by measures 84-88 with dynamics $sf >$ and ff .

Bass Clarinet

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

15

1 16 17 18 19 20

sff

28 29 30 31 32 33 34 35 36

sfp *sfp* *sfp* *sfp* *mf* *mf* *mf* *mf*

Presentation
of dolls

 $\text{♩} = 150$ **2***sim*

4

5

6

7

8

9

10

*cresc.**f**p**rit.**f**p**rit.***12** $\text{♩} = 230$ *mf**mf**ff**ff*

11 12 13 14 15 16 17 29 30 31 32

cresc. *f* *mf* *mf* *ff*

Dance
of the Dolls

 $\text{♩} = 175$ **7***p**cresc.**f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40

p *p* *p* *p* *p* *p* *p* *p*

41 42 43 44 45 46 47 48 49 56

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

cresc. *mf*

Arrival of Drosselmeyer

Introduction of nutcracker

3 **accel.** - - - - 7 8 9 10 7 17 18 19 20 21

Nutcracker breaks

ff

Drosselmeyer consoles Clara

accel. **2** **rit.** **16**

200 **16** **200**

f **pp** **cresc.**

rit.

Bass Clarinet

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

3

10 **11** **12** **13** **14** **15** **rit.**

cresc. - - - - - **ff**

16 $\text{♩} = 145$

17 **18** **19** **20** **21** **22** **23** **24**

mf

25 **26** **27** **28** **29** **30** **31** **32**

33 **41** **42** **43** **44** **45** **46** **47** **48** $\text{♩} = 170$ **49** **52** **53** **54** **55** **56** **57** **58** **59** **60** **rit.**

8

Bass Clarinet

Clara and the Nutcracker

Arr. Tubbs

16 15 rit. - a tempo

d = 100

43 44 45 46 47 48 49 50 51 52 53 54

d = 110

55 56 57 58 71 79 80 83 84 85 86 87 88

13 8 12 3

d = 132 d = 152 f

89 90 91 92 93 101 103

cresc. f 8 2 p

104 105 106 107 110 114 115 116 117 118 119 120 121 122

mf f pocco accel. 3 4 pp cresc. mf

123 124 125 3 3 3 3 126 127 128 130 131 3 132 3 3 3 3

cresc. ff f rall.

133 3 3 3 3 134 3 3 3 3 135 3 3 3 3 136 3 3 3 3

cresc.

rall. 137 3 3 3 3 138 3 3 3 3 139 3 3 3 3 140 3 3 3 3 3

fff p cresc.

141 3 3 3 3 142 3 3 3 3 143 3 3 3 3 144 145 146 147 148

(cresc.) ff cresc.

149 150 151 152 153 154 155 156 157 158 159 160 161 162

ff fff ffff

Bass Clarinet

The Battle

Arr. Tubbs

Bass Clarinet

The Battle

Arr. Tubbs

1 **ff** **11** **12** **13** **14** **15** **16**

17 **18** **19** **20** **21** **22** **sfp**

24 **25** **26** **27** **28**

29 **30** **ff** **31**

32 **33** **ff** **34** **35** **36**

37 **38** **39** **40** **fff**

41 **42** **43** **46** **47** **48** **49** **50** **51** **f** **sff**

52 **53** **54** **55**

The Battle

2

56 58 59 60 62 63 64 65 66

f

67 68 69 70 71 72 73

74 75 76 77

ff *sf* *sf*

78 79 80

ff

81 82 83 84 85

ff

86 87 88 89

fff

3

90 91 94 95 96 97 98 99 100 101 102 103

mf cresc. *f* *fff*

104 105 106 3 107 108 109

J = 135

fff

rit. *J = 125*

110 3 3 111 3 3 112 113 114 116 117

f *mf* *p* **2** **10**

Bass Clarinet

Waltz of the Snowflakes

Arr. Tubbs

1 **3** **4** **5** **8** **9** **16** **25** **11** **36** **37** **16** **53** **15**

68 **69** **70** **71** **72** **73** **74**

75 **76** **77** **78** **79** **80** **81**

82 **83** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98**

99 **100** **101** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

118 **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129**

130 **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141**

142 **143** **144** **145** **146** **147** **148** **149** **150** **151**

152 **153** **154** **155** **156** **157** **158** **159** **165** **166** **167** **168**

169 **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184**

185 **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **27** **poco accel.**

226 **(accel.)** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **rall.** **237** **238** **239** **240** **241** **242**

243

pp **cresc. mf** **cresc. ff**

Bass Clarinet

Enchanted Palace

Arr. Tubbs

1 **4** **14** **1.2** **2.2** **14** **3** **4**

J = 155

51 **16**

p < = > **p** **< = >** **pp**

82 **83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100**

Dance of the Sugar Plum Fairy

Bass Clarinet

Tchaikovsky
Arr. Tubbs

A

B

C

3

15

Bass Clarinet

Arrival of Clara and Prince

Arr. Tubbs

Musical score for a solo instrument, likely flute or oboe, featuring four staves of music with various dynamics, time signatures, and performance instructions.

Staff 1: 4/4 time, tempo $\text{♩} = 72$. Dynamics: p , *cresc.* (crescendo). Measure numbers: 1, 2, 3, 4, 5.

Staff 2: 6 measures. Measure 1: 4/4 time, mp . Measures 2-5: 5/4 time, mf . Measures 6-10: 4/4 time, ff . Measure 11: 5/4 time. Measure 12: 4/4 time. Measures 13-17: 4/4 time. Measures 18-22: 4/4 time.

Staff 3: Measures 23-29. Dynamics: *accel.* (accelerando).

Staff 4: Measures 30-39. Measure 30: 4/4 time, $\text{♩} = 160$, ff . Measures 31-36: 5/4 time. Measures 37-39: 4/4 time.

Bass Clarinet

Russian Dance

Tchaikovsky
Arr. Tubbs

Bass Clarinet

Russian Dance

Tchaikovsky
Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10**

11 **12** **13** **14** **15** **16** **17** **18** **19** **20** **21**

22 **23** **24** **25** **26** **27** **28** **29** **30** **31**

32 **33** **34** **35** **36** **37** **38** **39** **40** **41**

42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**

54 **55** **56** **57** **58** **59** **60** **61** **62** **63** **64**

65 **66** **67** **68** **69** **70** **71** **72** **73** **74**

75 **76** **77** **78** **79** **80** **81** **82** **83**

84

A

B

C

D

Bass Clarinet

Arabian Dance

Arr. Tubbs

♩ = 85

1 32 28 16 6 5 2

mp p p > solo 86 87 88

90 91 5 92 94 5 95 96 5 97 6

Bass Clarinet

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$

Allegro moderato.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

A

17 18 19 20

mf

21 22 23 24

25 26 27 28

29 30 31 32

cresc.

Dance of the Reed Flutes

Bass Clarinet

Arr. Tubbs

$\text{♩} = 95$

22 **16**

p <>

f

pp

rall.

a tempo 14

f

ff

Bass Clarinet

Mother Ginger

Arr. Tubbs

1 **10** **7**

22 **23** **24** **25** **26**

ff

27 **28** **29** **30** **31**

32 **33** **34** **35** **43** **47**

ff

48 **49** **50** **51** **52** **55**

12 **8** **4**

144 **3**

56 **57** **58** **59** **60** **61**

ff pesante

62 **63** **64** **65** **66**

fff

67 **68** **69** **70** **71** **72** **73** **74** **75**

mf **cresc fff** **mf** **cresc fff**

76 **77** **78** **79** **80**

81 **82**

Bass Clarinet

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 *J = 128*

17 *J = 155* *mf* *f* **9 A** *dim.* *p*

58 *mf* **9 B**

78 *sf* **2.** *mf* *sf ff* *p*

91 *p* **9 C**

113 *mf* **9 D**

133 *sf* **2.** *mf* *sf ff* *pp* **E**

150 *p*

170 *mf* *p*

F

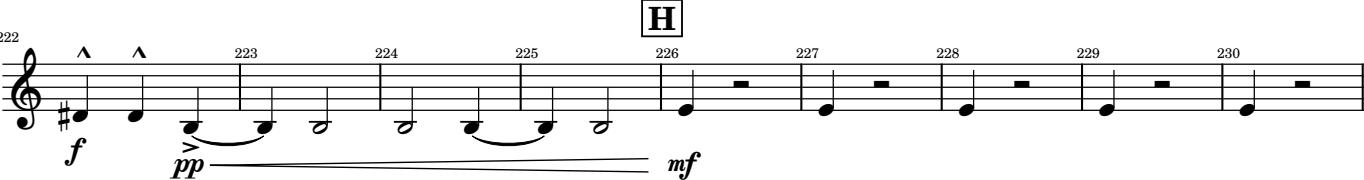
G

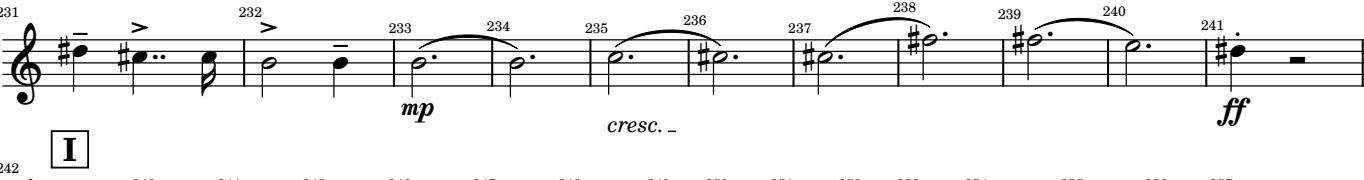
197 *cresc.* *f* *p*

211 *cresc.*

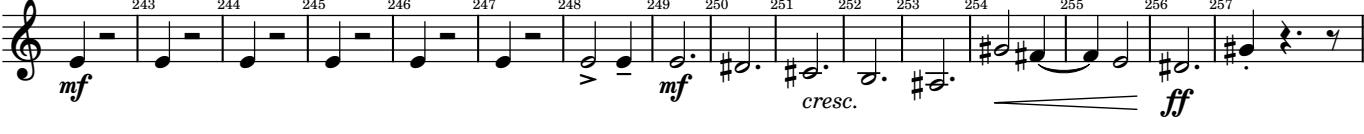
WOTF

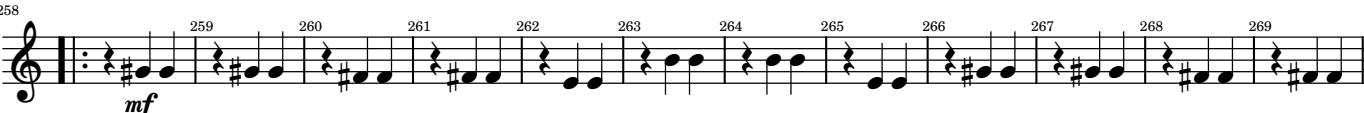
[H]

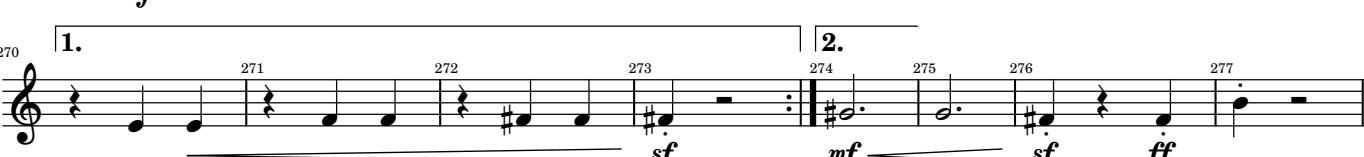
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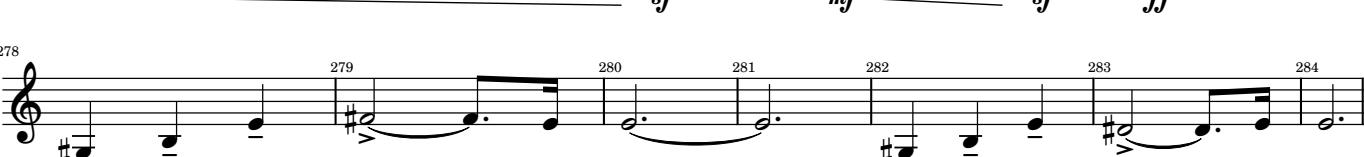
231 

[I]

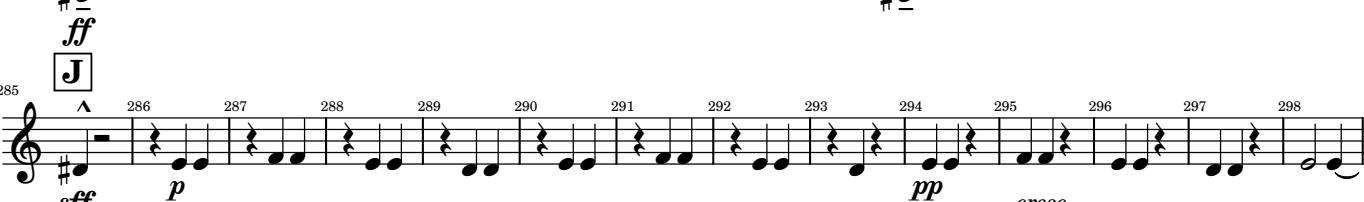
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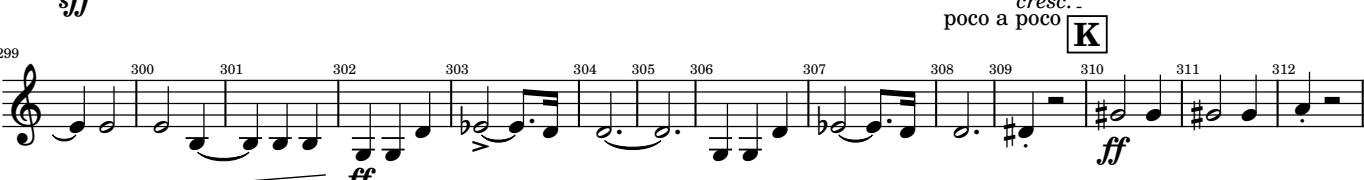
258 

270 

278 

[J]

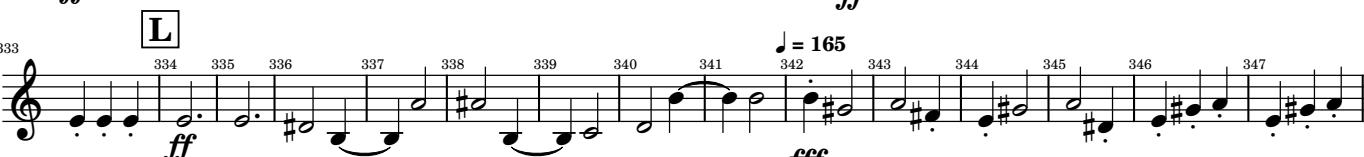
285 

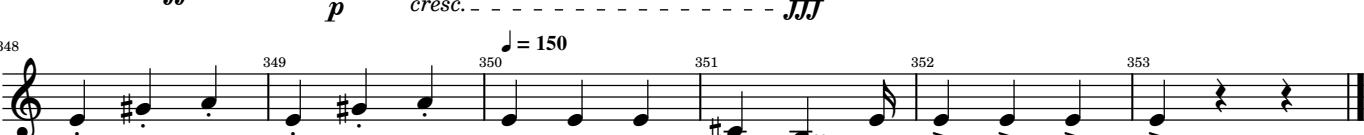
299 

313 

326 

[L]

333 

348 

Bass Clarinet

Tarantella

Arr. Tubbs



A musical score for Bass Clarinet titled "Tarantella" arranged by Arr. Tubbs. The score consists of five staves of music. Staff 1 (measures 1-10) starts at $\text{♩.} = 130$ with a dynamic of mf and a tempo marking of $12/8$. Staff 2 (measures 11-19) starts at $\text{♩.} = 140$ with a dynamic of f , preceded by $cresc.$ and a dash-dash-dash. Staff 3 (measures 20-26) ends with a dynamic of ff . Measure numbers are indicated above each staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26.

Bass Clarinet

Intrada

Arr. Tubbs

Bass Clarinet

Final Waltz

Arr. Tubbs

J = 200

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 34 35 36 37 38 39 40 44

45 46 47 48 59 60 61 62 63 64 65 72 80 11

91 92 93 94 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109 110 111 112 113 114 115

116 117 118 119 120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 rit. 158 159 160 161 162

178 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 212 213 214