

Les Misérables

Tenor Saxophone

A Medley

Arr. Tubbs

At the End of the Day

$\text{J} = 85$ **6** rit. $\text{J} = 120$ **2** **8**

$p \leftarrow \leftarrow \leftarrow mp \leftarrow$

23 **24** **25** **26** **27** **28** **29** **30** **33** **34**

3 **f**

35 **36** **37** **38** **39** **40** **41** **42**

molto rall. **3**

(Andante) $\text{J} = 72$ **4** **6** **rit. $\text{J} = 72$** **2** **ritardando** **5**

I Dreamed a Dream

1 **5** **6** **7** **13** **14** **16** **17** **22** **23**

p **>**

24 **25** **26** **27** **28** **29** **30** **31**

p **a tempo**

32 **33** **34** **35** **43** **44** **45** **46** **47** **48**

ritardando **8** **ritardando** **a tempo**

f

49 **50** **51** **52** **53** **54** **55** **56** **57** **58**

rit. **a tempo** **mf** **mp**

59 **61** **62**

2

Castle on a Cloud

$\text{J} = 60$ **2** **rit** **a tempo** **3** **a tempo** **ritardando** **3** **a tempo** **ritardando** **2** **rit. -** **a tempo** **3** **rall.**

1 **3** **4** **7** **8** **11** **12** **14** **15** **16** **19**

20

$\text{J} = 84$ **2**

Les Miserables Medley

Do You Hear
the People Sing

(Moderato) (♩ = 60)

On My Own

a tempo

5

rit.

18

a tempo

2

ritardando

2

a tempo

3

ritardando

3

(♩ = 56)

rit.

2

rit.

5

Bring Him Home

Do You Hear
the People Sing
(Reprise)

18

♩ = 72

molto rall.

3

Fiddler on the Roof

Tenor Saxophone

A Medley

Arr. Tubbs

Tradition

Match-maker, Match-maker

If I Were A Rich Man

Sabbath Prayer

L'chaim

Fiddler on the Roof Medley

The musical score consists of five staves of tenor saxophone music. Staff 1 (measures 19-25) starts in common time, key signature one flat, with dynamic *sforzando* (sfz). Staff 2 (measures 26-35) starts in common time, key signature one flat, with dynamic *ff*, followed by a section in 3/4 time with dynamic *rit.* and tempo $\text{♩} = 90$. Staff 3 (measures 1-41) starts in 3/4 time with tempo $\text{♩} = 88$ and key signature one flat, with sections labeled **15**, **rit.**, **11**, **a tempo**, **4**, **ritardando**, **6**, **a tempo**, and **14**, ending with dynamic *f*. Staff 4 (measures 56-62) starts in common time, key signature one flat, with dynamic *rit.*. Staff 5 (measures 1-41) starts in common time, key signature one flat, with tempo $\text{♩} = 132$ and dynamic **5**, followed by a section in 5/4 time with dynamic **35**, and ends with a section in 12/8 time with dynamic **12**.

Tenor Saxophone

The Lion King

A Medley

Arr. Tubbs

The sheet music consists of ten staves of tenor saxophone music. The key signature is mostly A major (no sharps or flats). The tempo changes frequently, indicated by '♩ = 60', '♩ = 84', '♩ = 190', and '♩ = 17'. Dynamics include *f*, *mf*, *mp*, *ff*, and *fff*. Measure numbers are provided above the staff. The music is divided into sections by section titles: 'The Circle of Life' and 'I Just Can't Wait to Be King'. The score includes various performance techniques like grace notes, slurs, and grace notes.

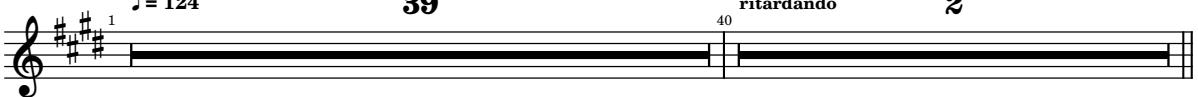
Section 1: The Circle of Life

Section 2: I Just Can't Wait to Be King

Section 3: Final Section

The Lion King Medley

Be Prepared



1 $\text{♩} = 124$ 39 ritardando 2

40

This measure shows a single staff in G major with a tempo of $\text{♩} = 124$. The measure number 39 is at the top center. The instruction "ritardando" is written above the staff, and the measure number 2 is at the end. The measure consists of two eighth-note groups followed by a long sustained note.

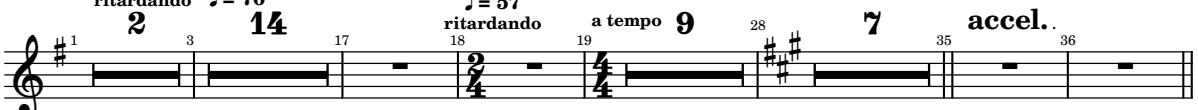
Hakuna Matata



1 $\text{♩} = 160$ 40

This measure shows a single staff in G major with a tempo of $\text{♩} = 160$. The measure number 40 is at the top center. The measure consists of two eighth-note groups followed by a long sustained note.

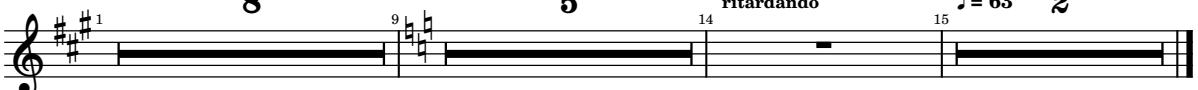
Can You Feel the Love Tonight



ritardando 2 $\text{♩} = 76$ 14 ritardando 57 a tempo 9 7 accel. 36

This measure shows a single staff in G major with a tempo of $\text{♩} = 76$. The measure number 14 is at the top center. The instruction "ritardando" is written above the staff. The measure consists of two eighth-note groups followed by a long sustained note. The instruction "a tempo" is written above the staff, and the measure number 9 is at the end. The instruction "7" is written above the staff, and the instruction "accel." is written above the staff. The measure ends with a long sustained note.

The Circle of Life (Reprise)



8 5 ritardando 63 2

This measure shows a single staff in G major with a tempo of $\text{♩} = 63$. The measure number 8 is at the top center. The measure number 5 is at the top center. The instruction "ritardando" is written above the staff. The measure consists of two eighth-note groups followed by a long sustained note. The measure ends with a long sustained note.

Phantom of the Opera

Tenor Saxophone

A Medley

Arr. Tubbs

Title Track

$\text{J} = 118$ **4** 5 **28** 33 **18** 51 ritardando 52

Think of Me

$\text{J} = 112$ **4** rit. 5 6 9 10 13 14 16 17 18 19 21

rit. a tempo a tempo ritardando ritardando ritardando a tempo ritardando

a tempo **3** ritardando a tempo **3** ritardando **2** a tempo ritardando **2** $\text{J.} = 50$ **2**

Angel of Music

16 ritardando a tempo **8** 27 35 **8** ritardando **2** $\text{J.} = 120$ **7** $\text{J.} = 120$ **8**

Memory

4 70 **2** 72 ritardando

All I Ask of You

$\text{J} = 58$ **13** ritardando a tempo **2** ritardando $\text{J} = 54$ **6** ritardando $\text{J} = 72$ ritardando a tempo

$\text{J} = 45$ 31 ritardando 32 33 ritardando 34 $\text{J} = 72$ **2**

Wishing You Were Somehow Here Again

8 9 ritardando 10 11 a tempo **7** 18 accelerando **2**

Past the Point of No Return

$\text{J} = 98$ **10** 11 ritardando $\text{J} = 90$ **2** 13 15 ritardando 16 17 $\text{J} = 118$ **17** 34 rit **2**