

# The Nutcracker

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## Clarinet 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$  **A**

1 9 10 *Solo* 11 12

13 14 15 17 18 19 20 21 22 **B** **C**

*p* *mf* *f* *sf*

23 28 29 30 31 32 33 **D**

*mf* *p* *p* *mp*

34 35 36 37 38 39 **E**

*mf* *f* *pp* *cresc.* *ff*

40 41 42 43 44

45 46 47 48 49 50 **F**

*p* *mf* *mp* *p*

51 52 53 54 55 56 **G**

*pp* *pp* *p*

57 58 59 60 61 62

*p* *p* *cresc.* *f* *mf*

63 64 65 66 67 68 69 70 71 72 73 74 75 **H**

*f* *sf* *p*

76 77 78 79 80 81 **I**

*p* *p* *mp* *mf* *f*

82 83 84 85 86 87 88 89

*pp* *ff* *pesante* *sempreff*

90 91 92 93

## Clarinet 1

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
10

*p dolce*

*f*

*cresc.*

*ff marcato*

*ff*

*rit.*

$\text{♩} = 116$

*Solo*

*mf*

*f*

*mf*

*rit.*

*f*

*p*

*mf*

*a tempo*

*f*

*mf*

*accel.*

*mf*

## Scene 1

65  $\text{♩} = 126$   
*f marc.*

66 67 68

69 *rit.*

70 71 72

73  $\text{♩} = 108$   
*pp* 3 *mp* 3 *p* 3 *mp* 3 *p* 3

74 75 76 77

78 *mp* 3 *mf* 6 3 *mf* 6 3 *accel.* 6 6 6 6

79 80

81 *(accel.)* 6 6 6 6 *ff* 3 3

82

83  $\text{♩} = 110$   
*pp* *un poco cresc.*

84 85

86 *(cresc.)* *mf* 2 2 2 2 2 2 2 2 2 2 2 2

87 88 89

90 *f* *dim.* *p* 2 2 2 2 2 2 2 2

91 92 93

94 *cresc.*

95 96

97 *(cresc.)* *ff* 98 99

100 *Meno*  $\text{♩} = 100$  101

## Clarinet 1

## March

Arr. Tubbs

1 *mf* 3 *mf* > *mp* 3 *mf* > *p* 6

7 *mf* 8 *f* 9 *mf* 3 *mf* > *mp* 3 *mf* > *pp* 13

14 *f* 15 *f* 16 *mf* 17 *f* 18 *mf* 19 *f* 20 *f* 21 *f*

22 *mf* 23 *f* 24 *f* 25 *p* 26 *mf* > *p* 27 3

28 *mf* > 29 3 *f* 30 *p* 31 3 *mf* > *p* 32 3 *mf* > *pp* 37

38 *f* 39 *ff* 40 *mf* 41 *mf* 42 *mf* 43 *mf*

44 *f* 45 *mf* 46 *mf* 47 *f* 48 *f* 49 3

50 *sf* > *f* 51 3 *sf* > *mf* 52 *sf* > *mf* 53 *f* 54 *f* 55 *f* 56 *f* < *ff*

57 *f* 58 3 *sf* > *f* 59 3 *sf* > *mf* 60 *sf* > *mf* 61 *sf* > *mf* 62 *sf* > *mf* 63 *sf* >

64 *ff* 65 *mf* 66 *mf* 67 *f* 68 *f* 69 *f* 70 *mf*

71 *f* 72 *f* 73 *f* 74 3 *sf* > *f* 75 3 *sf* > *f* 76 *sf* >

77 *mf* 78 *f* 79 *f* 80 *f* < *ff* 81 *f* 82 3 *sf* > *f* 83 3 *sf* > *f*

84 *sf* > *mf* 85 *f* 86 *f* 87 *f* 88 *ff*

## Clarinet 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

1 *f* 2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17 18 19

20 *p* *mf* *mf*

24 *mf* *mf*

28 *p*

35 *ff* 36 37 38 39 40 41 42 43 44

**Presentation of dolls**

$\text{♩} = 155$

1 *mf* 2 3 4 5 6 *cresc.*

7 *f* 8 *mp* 9 10 11 12 13 *cresc.*

14 15 16 17 *f* 24 25 26 *mf*

27  $\text{♩} = 230$  *rit.* 28 29 *mf* *cresc.* 30 31 32 *ff*

## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$

1 8 9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39 40

*p*

41 42 43 44 45 46 47 48

*p* *cresc.* *mf*

49 50 51 52

53 54 55 56

*p*

**Introduction of nutcracker**

$\text{♩} = 78$  **3** *rit.* *accel.*  $\text{♩} = 92$  **3** *rit.*

*mp*

$\text{♩} = 92$

$\text{♩} = 78$  *accel.* *rit.* *accel.*

18 19 20 21 22 23 24

*p* *p* *p* *mf*

25 26 27 28 29 30 31 32

*ff* **Nutcracker breaks** **3** **3** **3** **3**

## Arrival of Drosselmeyer

Drosselmeyer  
consoles Clara

The musical score is written for a single melodic line in treble clef. It consists of four staves of music. The first staff begins with a tempo marking of  $\text{♩} = 74$ . The second staff includes a tempo change to  $\text{♩} = 130$  and a section marked 'accel.' followed by 'rit.'. The third staff has a tempo marking of  $\text{♩} = 200$  and a section marked '5'. The fourth staff includes tempo markings of  $\text{♩} = 130$  and  $\text{♩} = 200$ , a section marked '17', and a 'rit.' marking. The score is marked with various dynamics: *f*, *mf*, *mp*, *dim.*, *pp*, *p*, *cresc.*, *sf*, and *sf sf sf*. The key signature has one sharp (F#). The piece concludes with a double bar line.



## Clarinet 1

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
 1  $\text{sf}$  2 3 5 6 7 8  $\text{cresc.}$  9  $\text{mf}$   
 $\text{mp}$   
 10  $\text{cresc.}$  11 12 13 14 15  $\text{rit.}$  16  $\text{ff}$   
 $\text{♩} = 145$   
 17 18 19 20 21 22 23 24  
 $f$   
 25 26 27 28 29 30 31 32  
 33 34 35 36 37 38 39 40  
 $\text{♩} = 170$  1.3 52  $\text{rit.}$  53 7 60  $\text{rit.}$

**Arr. Tubbs**

[illegible]

## Clara and the Nutcracker

110 **7** 117 118 **2** 120 121 122

*p* *mf* *cresc.*

123 124 125

*(cresc.)*

126 **poco accel.** 127 128 129

*(cresc.)* *ff* *p* *cresc.*

130 131 132 133

*(cresc.)* *f*

134 135 136 137

*rall.* *cresc.* *fff*

138 **rall.** **♩ = 80** 139 140 141

*ff* *p* *cresc.*

142 143 144 145 146

*(cresc.)* *ff* *cresc.*

147 148 149 150 151

*(cresc.)* *ff* *fff*

152 153 154 155 6 6

156 157 158 159 6 6

160 161 162

## Clarinet 1

## The Battle

Arr. Tubbs

Musical score for Clarinet 1, "The Battle" by Arr. Tubbs. The score is in 4/4 time, key of D major (two sharps), and consists of 72 measures across 10 staves.

**Staff 1 (Measures 1-6):** Starts with a tempo marking of  $\text{♩} = 140$ . Measures 1-6 include dynamics *ff*, *sf*, and *sf*. Measure 6 ends with a triplet of eighth notes.

**Staff 2 (Measures 9-16):** Starts with a tempo marking of  $\text{♩} = 155$ . Measures 9-16 include dynamics *f* and *ff*. Measure 11 has a triplet of eighth notes.

**Staff 3 (Measures 17-22):** Continues the melodic line with various articulations and dynamics, including *ff* at measure 22.

**Staff 4 (Measures 23-28):** Features a series of eighth-note patterns with dynamics *ff* at measure 25.

**Staff 5 (Measures 29-38):** Includes a triplet of eighth notes at measure 30 and a *fff* dynamic at measure 33. Measure 38 ends with a *ff* dynamic.

**Staff 6 (Measures 39-44):** Continues with eighth-note patterns and a *ff* dynamic at measure 42.

**Staff 7 (Measures 45-52):** Features a *f* dynamic at measure 46 and trills marked *tr* at measures 50 and 51.

**Staff 8 (Measures 53-59):** Continues the melodic development with a *f* dynamic at measure 56.

**Staff 9 (Measures 60-68):** Includes a *ff* dynamic at measure 65.

**Staff 10 (Measures 69-72):** Concludes the piece with a final melodic phrase.

## The Battle

73 *fff* 3 *fff* 74 75 76 77 3 78 3 81 *fff*

82 83 84 85 86 *ff* 87 88

89 90 *fff* 91 92 93 94 *mf cresc.* 95

96 *f* 97 98 99 100 101 102

103 *fff* 104 105 106 6

107 *sff*  $\text{♩} = 135$  108 *fff* 109 110 3 3 111 3 3 *f* *rit.*  $\text{♩} = 120$

112 *mf* 113 *p* 114 2 116 10 117

Detailed description: This is a musical score for Clarinet 1, titled 'The Battle'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of seven staves of music. The first staff (measures 73-81) features a series of eighth and sixteenth notes, with dynamic markings of *fff* and *ff*, and a triplet of eighth notes. The second staff (measures 82-88) continues the melodic line with various articulations. The third staff (measures 89-95) includes a crescendo marked *mf cresc.* and a series of eighth notes. The fourth staff (measures 96-102) starts with a forte *f* dynamic and features a series of eighth notes. The fifth staff (measures 103-106) begins with a very forte *fff* dynamic and includes a sixteenth-note triplet. The sixth staff (measures 107-111) has a tempo change to  $\text{♩} = 135$  and a dynamic of *sff*, followed by a *fff* section and a *f* section with a *rit.* (ritardando) marking and a new tempo of  $\text{♩} = 120$ . The seventh staff (measures 112-117) starts with a mezzo-forte *mf* dynamic, followed by a piano *p* section, and ends with a final chord marked with a '2' and a '10'.

## Clarinet 1

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$  **23**  $\text{♩} = 155$  **16**

1 24 25 36 37 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 87 88 89 90 91 92 93 95 96 97 98 99 100

*p* *mp* *f* *mp* *cresc.* *f* *mf* *mf* *mf* *f*

## Waltz of the Snowflakes

101 108 109 110 111 112 113 114 115 116 117 118 119

*mf* *cresc.* *f* *mf* *p*

120 121 122 123 124 125 126 127 128 129 130 131 132 133 134

135 136 137 138 139 140 141 142 143 144 145 146 147

148 149 150 151 152 153 154 155 156

*ff* *mf* *ff*

157 158 159 160 161 162 163 164 165

*mf* *p* *mp*

166 167 168 169 170 171

172 173 174 175 176 177

178 179 180 182 183 184 185 186 187 188 189 190 191 192

*p*

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209

*pp*

210 211 212 213 214 215 216 217 218 219 221 222 223 225 226 227 228 229

*pp* *pp* *pp* *pp* *mf* *cresc.*

230 231 232 233 234 235 236 237 238 239 240 241 242 243

(*accel.*) *rall.*

## Clarinet 1

## Enchanted Palace

Arr. Tubbs

**Staff 1 (Measures 1-41):** Tempo  $\text{♩} = 155$ . Measures 1-5: Rest. Measure 6: **4**. Measures 7-18: Rest. Measure 19: **14**. Measures 20-21: **1.2**. Measures 22-23: Rest. Measure 24: **2.2**. Measures 25-36: Rest. Measure 37: **14**. Measures 38-41: *mf* to *p* (slur).

**Staff 2 (Measures 42-63):** Tempo  $\text{♩} = 150$ . Measure 42: Rest. Measure 43: *p*. Measure 44: *f*. Measure 45: *pp*. Measure 46: **4**. Measures 47-63: *pp* (slur).

**Staff 3 (Measures 64-78):** Measure 64: Rest. Measure 65: *p*. Measure 66: Rest. Measure 67: **3**. Measures 68-78: *p* to *pp* (slur).

**Staff 4 (Measures 79-91):** Measure 79: Rest. Measures 80-91: *pp* (slur). Measure 92: **10**.



# Dance of the Sugar Plum Fairy

Clarinet 1

Tchaikovsky  
Arr. Tubbs

♩ = 95 **A** 8 7 **B**

1 9 16 17 18 19 20 21

*p* *p* *mf* *pp*

**C** 2

22 23 24 25 26 27 29 30 31

*p* *pp* *p*

32 33 37 38 40 41 42 43 44 45

*p* *mp* *p*

46 47 48 49 50 51 52 53

*p*

## Clarinet 1

## Arrival of Clara and Prince

Arr. Tubbs

$\text{♩} = 72$   
 1  $p$  2 3 4 5 *cresc.*

6  $mp$  7  $mf$  8  $f$  9 3 3

10  $ff$  3 12 11

12  $ff$  3 12 13  $\text{♩} = 80$  14 3 17  $ff$  18 19 20 21  $ff$

22 23 24 25 26 27 28 29 **accel.**  $ff$

$\text{♩} = 160$   
 30 31 32 33 34

35  $ff$  36 37 38 39

# Russian Dance

Clarinet 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *p* 5 *p* 6 7 8 *mf*

9 *f* 10 *p* 11 *sf* 12 *p* 13 *p* 14 15 16 *mf ff*

**A** 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

**B** 33 *f* 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

**C** 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff*

57 *sf* 58 59 60 61 62 63 64 *ff*

**D** 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

## Clarinet 1

## Arabian Dance

Arr. Tubbs

♩ = 85

4

1 2 3 4 5 6 7 8 9 10 11 12 13

*mp*

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

*p*

33 34 35 36 37 38 39 40 41

*p*

42 43 44 45 46 47 48 49 50 51 52

*pp* *cresc.* *mf* *dim.* *p*

53 54 55 56 57 58 59 60

*mf* *dim.* *p* *pp*

61 62 63 64 65 66 67 68 69

*mp*

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

solo *f* *p* *mp* *mp*

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102

*p* *p* *pp* *pp* *dim.* *morendo* *ppp*

6

2

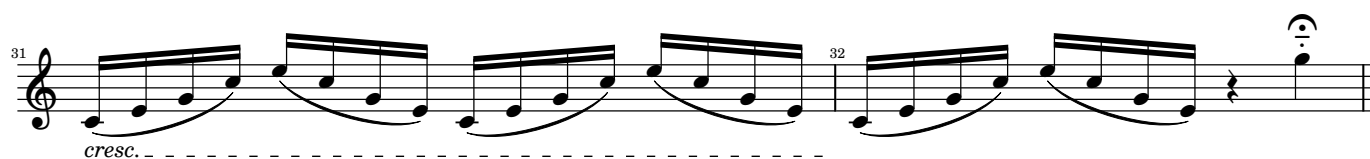
2

## Clarinet 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

16

**A**

## Dance of the Reed Flutes

Clarinet 1

Arr. Tubbs

1  $\text{♩} = 95$  **33**

34 35 36 **5** 41 42 43

*mf* > *p* *f* *f* *p*

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

**rall.** **a tempo**  
**14**

59 60 61 62 76 77

*f*

## Clarinet 1

## Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

*f* *sf* *sf* *sf* *f*

7 8 9 10

*sf* *sf* *sf* *ff*

11 12 13

14 15 16

17 18 19 20

*ff*

21 22 23 24 25

26 27 28 29 30

*ff*

31 32 33 34

12/8

## Mother Ginger

35  $\text{♩} = 72$  36 37 38 39

*mf* *f* *ff*

40 41 42

43 44 45 46 47 *f* *ff*

48  $\text{♩} = 140$  49 50 51 52 53 *f* *cresc.*

54 55 56 57 58 *(cresc.)* *ff*

59 60 61 62 63 64 *f* *ff*

65 66 67 68 69 *fff*

70 71 72 73 74 75 76 77

78 79 80 81 82



## Clarinet 1

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1  $mf$  2 3 4 5 6 7 8 9 10 11 12  $f$   $dim.$ ...

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

( $dim.$ )...  $p$   $mp$

45 46 47 48 49 50 51 52  $p$   $cresc.$ ...  $mf$

**A**

53 54 55 56 57 58 59 60 61 62  $mp$   $p$

63 64 65 66 67 68  $cresc.$ ...  $f$

**B** 3 3 3 1. 3 2.  $ff$  5  $ff$  5 5  $sf$   $mf$

88 89 90 91 92 93 94 95 96 97 98  $fff$   $mp$   $p$

**C**

99 100 101 102 103 104 105 106  $cresc.$ ...  $mf$   $f$   $mp$

107 108 109 110 111 112 113 114 115  $p$   $cresc.$ ...

**D** 3  $(cresc.)$ ...  $f$

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140  $ff$  5  $ff$  5 5  $sf$   $f$   $sf$   $ff$

**E**

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160  $pp$   $p$

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178

179 180 181 182 183 184 185 186 187 188 189 190 191 192 193

194 195 196 197 198 199 200 201 202 203 204 205 206

207 208 209 210 211 212 213 214 215

216 217 218 219 220 221 222 223 226 227

228 229 230 231 232 233 234 235

236 237 238 239 240 241 242 243 244

245 246 247 248 249 250 258 261 262

265 266 269 270 273 274 275 276 277

278 279 280 281 282 283 284 285 286 287 288 289

290 291 292 293 294 295 296 297 298

299 300 301 302 303 304 305 306 307 308

## WOTF

309 **K**

310 311 312 313 314 315 316 317 318

*ff* *ff* *ff*

319

320 321 322 323 324 325 326 327 328 329

*p* *cresc.* *ff*

330 **L**

331 332 333 334 335 336 337 338 339 340 341

*ff* *ff* *p* *cresc.*

342 343 344 345 346 347 348 349 350 351 352 353

*fff* *♩ = 150*

♩ = 165

## Clarinet 1

## Tarantella

Arr. Tubbs

$\text{♩} = 130$   
**3**

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

**2**

*p* *mf*

*cresc.*

$\text{♩} = 140$

18 19 20 21 22 23 24 25 26

*(cresf.)*

*ff*

## Clarinet 1

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
 1 12 13 14 15 16 17 18  
*ff* *f* *ff* *f* *ff*

19 20 21 22 23 24 25 26 **accel.**  $\text{♩} = 76$   
*mf* *mf* *ff* *mf* *dim.*

27 28 29 Solo 30 31 32 33 34 35 **2 accel. 2**  
*p dolce* *f* *cantabile* *dolce*

37 38 39 40 **accel.**  
*p* *mp* *cresc.*

41 42 43 44 45 46 47 48 **rit.** **rit.** **rit.** **rall.**  $\text{♩} = 70$   
*ff* *ff*

49 50 51 **accel.** *cresc.*

52 53 54 55 **accel.** **rall.**  $\text{♩} = 70$   
*(cresc.)* *fff*

56 57 58 59 60 61 62 63 64 65 66 67  $\text{♩} = 140$   
*f* *ff* *ff* *p*

68 69 70 71 72 73 74 75  $\text{♩} = 70$   
*mp* *mf* *ff* *mf* *f* *ff* *ff*

76

## Clarinet 1

## Final Waltz

Arr. Tubbs

♩ = 130

1 2 3 4 5 6 7 8 9 10 11 12 13

*ff* *mp* *ff*

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

*mp*

29 30 31 32 33 34 35 36 37 38 39

*ff* *f*

40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65

*f* *cresc.* *ff*

7

## Final Waltz

72 *p*

76

81 *p*

88 *cresc.*

95 *(cresc.) ff*

104 *sf mp cresc. ff*

115

121 *pp cresc. fff*

133

141 *fff*

149 *rit.*

158 *(rit.)*  $\text{♩} = 135$

## Final Waltz

162 *p*

170

178

186

192 *ff*

208 *fff* **rit.--**

214

Detailed description: This is a musical score for Clarinet 1, titled 'Final Waltz'. It consists of six staves of music. The first staff (measures 162-169) begins with a treble clef, a repeat sign, and a piano (*p*) dynamic. It features a series of eighth notes with slurs. The second staff (measures 170-177) continues the melodic line. The third staff (measures 178-185) also continues the melody. The fourth staff (measures 186-191) continues the melody. The fifth staff (measures 192-207) features a forte (*ff*) dynamic and consists of dotted half notes. The sixth staff (measures 208-214) begins with a fortissimo (*fff*) dynamic, followed by a ritardando (**rit.--**) marking. It includes a half note followed by a quarter note, and ends with a final half note.