

The Nutcracker

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Euphonium

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

Measure 1: **A** 8 **B**. Key signature: B-flat major. Time signature: Common Time (indicated by '4'). Dynamics: *mp*, *f*, *mp*, *f*.

Measure 21: **C** 8 **D** 6 **E**. Key signature: B-flat major. Time signature: Common Time (indicated by '4'). Dynamics: *p*, *pp*, *cresc.*, *ff*.

Measure 42: **F** 8 **G** **γ**. Key signature: B-flat major. Time signature: Common Time (indicated by '4'). Dynamics: *mp*, *f*, *mf*.

Measure 63: **H** **I** **14** **2**. Key signature: B-flat major. Time signature: Common Time (indicated by '4'). Dynamics: *pp*, *cresc.*, *f*.

Measure 85: Key signature: B-flat major. Time signature: Common Time (indicated by '4'). Dynamics: *mp*.

Euphonium

Scene 1

Arr. Tubbs

$\text{♩} = 126$

10

rit. $\text{♩} = 116$

2 **2** **7**

rit. $\text{♩} = 108$

7 **7** **accl.**

12

Meno $\text{♩} = 100$

12

Euphonium

March

Arr. Tubbs

1 2 3 4 5 6 7 8 9

p *p* *p* *p* *p* *p* *p* *mf* -

10 11 12 13 14 15 16 17 18

p *p* *p* *p* *p* *mf* *f* *f* *>*

2 21 22 23 24 25 26 29 30

f *f* *mf* *mf* *f* *p* - *p*

31 32 33 37 38 39 40 41 49 8

p *mf* *p* *cresc.* - - - - - *f* *f* *3*

50 51 52 53 54 55 56 57 58 59 60 61 62 63

sf > *f* *sf* > *p* *sf* > *p* *sfp* *mf* *ff*

f *f* *sf* > *f* *sf* > *f* *sf* > *p* *cresc.* - - - - -

64 65 66 67 69 70 71 72

ff *ff* *f* *f* *f* *f* *f* *f* *mf* < *f*

3 73 74 77 78 79 80 81 82 83

mf *mf* - *mf* *mf* *ff* *f* *sf* >

84 85 86 87 88

sf > *p* *cresc.* - - - - - *f* *ff*

Euphonium

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13**15**

Presentation
of dolls

16**12****rit.****rit.****rit.**

31

32

ff

Dance
of the Dolls

175**p**

Introduction
of nutcracker

3**7****7**

Drosselmeyer
consoles Clara

4**2****accel. rit.****15**

Nutcracker breaks

Euphonium

Grandfather Waltz

Arr. Tubbs

1 **5**

mp *cresc.* - - - - - **ff** **rit.**

16 **17** **8**

1.3 rit.

53 **7** **60 rit.**

Euphonium

Clara and the Nutcracker

Arr. Tubbs

Clara and the Nutcracker

2

128 130 131 132 133 134 135

ff

cresc. - - - - -

136 137 138 139 140 143 144

rall. **rall.** $\text{♩} = 80$ **3**

(*cresc.*) *ff*

145 146 147 148 149

cresc. - - - - - *fff* *cresc.* - - - - -

150 151 152 153 154

(*cresc.*) - - - - - *fff*

155 156 157 158 159 160 161 162

sfp < *ffff* *sfp* < *ffff*

Euphonium

The Battle

Arr. Tubbs

1 **12** **12** **8**

37 **38** **39** **40** **41** **42** **43**

44 **45** **46** **47** **48** **49** **50** **51** **52** **11** **2** **63** **65** **66**

67 **69** **70** **71** **73** **81** **82** **83**

84 **85** **86** **87** **88**

89 **90** **91** **92** **93** **94** **95** **96** **97** **98** **103** **104** **5**

105 **106** **107** **114** **115** **116** **117** **118** **119** **120** **121** **122**

123 **124** **125** **126**

(cresc.) - - - - **mf**

Euphonium

Waltz of the Snowflakes

Arr. Tubbs

1 *J = 140* **24** **11** *J = 155* **16** **15** **17**
mf espres.

88 **89** **90** **91** **92** **93** **94** **95** **96** **97**
p
98 **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110**
cresc. - - - < f
111 **112** **113** **114** **115** **116** **117** **133** **148** **165** **182** **198**
16 **15** **17** **17** **16** **3**
201 **202** **3** **205** **206** **3** **209** **210** **3** **213** **214** **5** **219** **220** **221** **2** **223** **224**
pp
poco accel.
5 **230** **231** **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242**
mf **cresc. ff**
243

Euphonium

Enchanted Palace

Arr. Tubbs

J = 155

1 2 3 4 5 | 6 7 8 9 10 11 12 13 14 15 16 17
mp

18 | **1.** | **2.** | 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33
mp < **mf** | < **mf** | < **mf** | < **mf** | <
J = 150
34 35 36 37 38 39 40 41 42 43 51 67 79 80 81 82 83 84 85
< **mp** < **mf** | > **p** | < **mf** | < **mf** | <
8 16 12
86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
< **pp**

Dance of the Sugar Plum Fairy

Euphonium

Tchaikovsky
Arr. Tubbs

♩ = 95

1 8 [A] 8 9 17 > 18 > 19 > 20 . 21 23 24 25 28

p sf sf sf

29 30 31 32 33 40 41 42 43 44 45 9

sf sf sf sf

Euphonium

Arrival of Clara and Prince

Arr. Tubbs

Euphonium

Arrival of Clara and Prince

Arr. Tubbs

1 12 13 17 18 19 20 21 22

fff marcatis.

23 24 25 26 27 28 29 accel.

ff

30 31 36 37 38 39

ff

Russian Dance

Euphonium

Tchaikovsky
Arr. Tubbs

J = 142

A

B

C

D

Euphonium

Arabian Dance

Arr. Tubbs

♩ = 85 **32** 33 **28** 61 **24** 85 **17**

p

Euphonium

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108
Allegro moderato.

16

A
A **2**

p

17 19 20 21 22 23 24 25 26 27

28 29 30 31 32

cresc. - - - - -

Dance of the Reed Flutes

Euphonium

Arr. Tubbs

$\text{♩} = 95$

40

1 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 76 77

rall. a tempo
14

Euphonium

Mother Ginger

Arr. Tubbs

1 ♩ = 125

1 ♩ = 125

1 2 3 4 5 6 7 8 9 10

f

11 12 13 14 15 16 17 18 19 26 27

ff

28 29 30 31 32 33 34

4/4

35 ♩ = 72

36 37 38

cresc. - - - - - **ff**

39 40 41

42 ♩ = 140

43 50 51 52 53 54 55

f

cresc. - - - - - **ff** **ff**

56 57 58 59 60 61

62 63 64 65 66 67 68 69 70

ff **mf** **cr.fff.** **mf** **cr.fff.**

71 72 73 74 75 76 77

78 79 80 81 82

Euphonium

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

J = 128

A

B

C **D**

E **F**

G

H

I

1.

2.

16

1. **2.**

16

14

14

14

cresc.

f

p

pp

mf

ff

mf

mf

cresc.

WOTF

Musical score for piano, page 10, measures 253-265. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). Measure 253 starts with a sharp sign on the B line of the treble staff. Measures 254-255 show eighth-note patterns. Measure 256 has a sharp sign on the A line. Measures 257-258 show eighth-note patterns with a fermata over the eighth note in measure 258. Measures 259-265 show eighth-note patterns. Measure 265 ends with a double bar line. Dynamics include ***ff*** (fortissimo) under measure 254 and ***mf*** (mezzo-forte) under measure 259.

291 292 293 294 295 296 297 298 299 300 301 302

pp *cresc. --* *poco a poco* *mf* *ff*

Musical score for page 10, measures 344-353. The score consists of two staves. The top staff shows a bass line with quarter notes and eighth-note pairs, primarily in B major (two sharps). Measure 344 starts with a quarter note followed by an eighth-note pair. Measures 345-348 show eighth-note pairs. Measure 349 has a quarter note followed by eighth-note pairs. Measures 350-351 continue with eighth-note pairs. Measure 352 begins with a dynamic > over a quarter note, followed by eighth-note pairs. Measure 353 ends with eighth-note pairs. The bottom staff shows a treble line with mostly eighth-note pairs. Measures 344-348 show eighth-note pairs. Measures 349-351 show eighth-note pairs. Measures 352-353 show eighth-note pairs. Measure 353 ends with eighth-note pairs. The tempo is indicated as ♩ = 150.

Euphonium

Intrada

Arr. Tubbs

Euphonium

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

$\text{♩} = 135$