

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.10)
March (p.20)
Arrival of Drosselmeyer (p.32)
Grandfather Waltz (p.48)
Clara and the Nutcracker (p.51)
The Battle (p.66)
A Pine Forest in Winter (p.77)
Waltz of the Snowflakes (p.78)

ACT II

The Enchanted Palace (p.104)
Dance of the Sugar Plum Fairy (p.105)
Arrival of Clara and Prince (p.108)
Russian Dance (p.109)
Arabian Dance (p.114)
Chinese Dance (p.117)
Dance of the Reed Flutes (p.119)
Mother Ginger (p.125)
Waltz of the Flowers (p.136)
Intrada (p.159)
Final Waltz (p.187)



The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

J = 110

Flute 1 1 2 3 4 5 6 7 8 Solo 9 10 Solo

Clarinet in Bb 1

Harp To Triangle

Aux Percussion 1

Violin 1 pp 11 12 13 14 15 16

Violin 2 pp

Violin 3 pp

Violoncello 1 p

Violoncello 2 pp

Contrabass 1 pizz.

Contrabass 2 pizz.



11 12 13 14 15 16

Fl. 1

Fl. 2

Fl. 3

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

Tbn.

Euph.

Tba.

Hrp.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Ch. 1

Ch. 2

2

B

17 18 19 20 C 21 22

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. in B_b 1

Cl. in B_b 2

Cl. in B_b 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Hrp.

Aux Perc 1

Vib.

Glock.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

=

23 24 25 26 27

Hrp.

Vib.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

28 D 29 30 31 32 33 34 35 36

Fl. 1 *mf* — *p*

Fl. 2 — *p* — *p* — *p* — *mp* *mf* — *mf* — *f*

Fl. 3 — — *p* — *p* — *mf* —

Cl. in Bb 1 *mf* — *p* — *p* — *mp* *mf* — *f*

Cl. in Bb 2 — *p* — *p* — *p* — *mp* *mf* — *f* *f*

Cl. in Bb 3 — *p* — *p* — *p* — *mp* *mf* — *f*

B. Cl. *p* — — — — *f*

T. Sax. — — — — *f*

Bsn. — — — — *f*

Euph. — — — — *p* —

Tha. *p* — — — — *p* —

Hrp. *f* *mf* — *p* — *p* — *mp* *mf* —

Vib. *f* *mf* — *p* — *p* — *mp* *mf* —

Vln. 1 *f* — *p* — *p* — *mp* *mf* — *f*

Vln. 2 *f* — *arc* *cantabile* — *p* — *p* — *mp* *mf* — *f*

Vln. 3 *f* — *arc* *cantabile* — *p* — *mp* *mf* — *f*

Vc. 1 *f* — *p* — *p* — *mp* *mf* — *f*

Vc. 2 *f* — *arc* *pizz.* *arc* — *p* — *p* — *mp* *mf* — *f*

Ch. 1 — — — — —

Ch. 2 — — — — —

4

Picc. 37 38 E 39 40 41 42 43 44 45

Fl. 1 pp cresc. ff pesante

Fl. 2 pp cresc. ff pesante

Fl. 3 - pesante

Cl. in B_b 1 pp cresc. ff

Cl. in B_b 2 pp cresc. ff pesante

Cl. in B_b 3 pp cresc. ff pesante

B. Cl. pp cresc. mf

T. Sax. pp cresc. ff pesante

Bsn. pp cresc. ff pesante

Hn. 1 pp cresc. ff pesante

Hn. 2 pp cresc. ff pesante

Tbn. pp cresc. ff pesante

Euph. pp cresc. ff

Tha. pp cresc. mf

Hrp. pp cresc. ff

Vib. pp cresc. ff

Vln. 1 pp cresc. ff

Vln. 2 pp cresc. ff

Vln. 3 pp cresc. ff

Vc. 1 pp cresc. ff

Vc. 2 pp cresc. ff

Ch. 1 pp cresc. ff

Ch. 2 - ff

F 46 47 48 49 50 51 52 53 **G** 54 55 56 57

Fl. 1
Fl. 2
Fl. 3
Cl. in B_b 1
Cl. in B_b 2
Cl. in B_b 3
B. Cl.
A. Sax. 1
T. Sax.
Bsn.

Hn. 2

Hn. 2

Hrp.
Aux Perc 1
Vib.
Glock.
Vln. 1
Vln. 2
Vln. 3
Vc. 1
Vc. 2

58 59 60 61 62 63 64 65

Picc.

Fl. 1 p

Fl. 2 p cresc.

Fl. 3 p cresc.

Cl. in B♭ 1 p cresc.

Cl. in B♭ 2 p cresc.

Cl. in B♭ 3 p cresc.

B. Cl.

A. Sax. 1 p

A. Sax. 2 p

T. Sax. p

Ban. p

Hn. 1 p

Hn. 2 p

Thbn. p f

Euph. mp f mf

Tba. p

Hrp. p

Aux Perc 1

Vib. p

Glock.

Vln. 1 p cresc.

Vln. 2 p

Vln. 3 p

Vc. 1 p

Vc. 2 arco p

Ch. 1 p

Cb. 2 p

H

66 67 68 69 70 71 72

Cl. in B♭ 1 sf

Hrp. p

Vib. p cantabile

Vln. 1 sf sf sf sf pizz.

Vln. 2 sf sf sf sf pizz.

Vln. 3 sf sf sf sf pizz.

Vc. 1 sf sf sf sf pizz.

Vc. 2 sf sf sf sf pizz.

Picc. 73 74 75 76 77 78 79 80 81 82 83 84

Fl. 1 8ff ff

Fl. 2 8ff ff

Cl. in Bb 1 p mp mf f pp ff

Cl. in Bb 2 p mp mf f pp ff

Cl. in Bb 3 p mp mf pp ff

B. Cl. f pp cresc. ff

A. Sax. 1 pp f

A. Sax. 2 pp f

T. Sax. pp f

Ban. pp ff

Hn. 1 pp f

Hn. 2 pp cresc. ff

Thn. pp cresc. ff

Euph. pp cresc. ff

Thba. pp cresc. ff

Hrp. f ff pp cresc. ff

Vib. f ff pp cresc. ff

Vln. 1 f arco cantabile grazioso pp cresc. ff

Vln. 2 f arco pp mp mf f pp cresc. ff

Vln. 3 f arco pp mp mf f pp cresc. ff

Vc. 1 f arco pp mp mf f pp cresc. ff

Vc. 2 f pizz. f pp cresc. ff

Cb. 1 f pp cresc. ff

Cb. 2 f pp cresc. ff

85 86 87 88 89 90 91 92 93

Picc.

Fl. 1 *pesante* *sempre ff*

Fl. 2 *pesante* *sempre ff*

Fl. 3 *pesante* *sempre ff*

Cl. in B_b 1 *pesante* *sempre ff*

Cl. in B_b 2 *pesante* *sempre ff*

Cl. in B_b 3 *pesante*

B. Cl.

A. Sax. 1 *pesante* *mp*

A. Sax. 2 *pesante* *mp*

T. Sax. *sempre ff*

Ban. *sempre ff*

Hn. 1

Hn. 2

Tbn.

Euph.

Tba. *mp*

Hrp. *sempre ff*

Aux Perc 1 *ff*

Vib.

Vln. 1 *sempre ff* pizz.

Vln. 2

Vln. 3 *sempre ff* pizz.

Vc. 1 *sempre ff* pizz.

Vc. 2

Ch. 1

Ch. 2 pizz.

Scene 1

Arr. Tubbs

*d = 120
To Flute*

1 2 3 4 5 6 7 8 9 10

Piccolo
Bass Clarinet
Vibraphone
Violin 1
Violin 2
Violin 3
Cello 1
Cello 2
Contrabass 1
Contrabass 2

11 12 13 14 15 16 17 18

Pic.
Fl. 1
Fl. 2
Fl. 3
Cl. 1
B. Cl.
T. Sax.
Bsn.
Thbn.
Euph.
Vib.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

2

19 20 21 22 23 24

25 26 27 28 29 30

31

32

33 34 35 36 37 38 39 rit. 40

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tba.

Timp.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

4

J = 95

Pic. 41 42 43 44 45 46 47 48

Fl. 1 41 42 43 44 45 46 47 48

Fl. 2 41 42 43 44 45 46 47 48

Fl. 3 41 42 43 44 45 46 47 48

Cl. 1 41 42 43 44 45 46 47 48

B. Cl. 41 42 43 44 45 46 47 48

Bsn. 41 42 43 44 45 46 47 48

Tba. 41 42 43 44 45 46 47 48

Hrp. 41 42 43 44 45 46 47 48

Vln. 1 41 42 43 44 45 46 47 48

Vln. 2 41 42 43 44 45 46 47 48

Vln. 3 41 42 43 44 45 46 47 48

Cel. 1 41 42 43 44 45 46 47 48

Cel. 2 41 42 43 44 45 46 47 48

Cb. 1 41 42 43 44 45 46 47 48

Cb. 2 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 rit. 56

a tempo 57 58 59 60 61 62 63 accel. 64

6

j = 115

65 66 67 68 69 70 71 rit... 72

Pic.
Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Tba.
Tim.
Vih.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cb. 1
Cb. 2

=

j = 85

73 74 75 76 77 78

Pic.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
T. Sax.
Bsn.
Hrp.
Vln. 3
Cel. 1
Cb. 1
Cb. 2

Pic. *mf* 79

Fl. 1 *mf* 80

Fl. 2 *mf cresc.*

Fl. 3

Cl. 1 *mf cresc.*

Cl. 2 *mp cresc.*

B. Cl. *(cresc.) -*

A. Sax. 1

T. Sax. *mf cresc.*

Bsn. *mf cresc.*

Vib.

Hrp. *mf cresc.*

Vln. 1 *mf cresc.*

Vln. 2 *mf cresc.*

Vln. 3 *mf cresc.*

Cel. 1 *mf*

Ch. 1 *(cresc.) -*

Ch. 2 *(cresc.) -*

Pic. 83 84 85 86 87 88 89 90 91
 Fl. 1
 Fl. 2
 Cl. 1 *pp* *un poco cresc.* *mf*
 Cl. 2 *pp* *un poco cresc.* *mf*
 A. Sax. 1
 A. Sax. 2
 T. Sax. *pp* *un poco cresc.* *mf*
 Bsn. *pp* *un poco cresc.* *mf*
 Hn. 1
 Hn. 2
 Tpt. 1
 Tbn. *pp* *cresc.* *mf*
 Euph. *pp* *cresc.* *mf*
 Timp. *pp* *un poco cresc.* *mp cresc.* *mf*
 Vib. *mf*
 Hrp. *pp* *un poco cresc.* *mf*
 Cb. 1 *p* *un poco cresc.* *mf*
 Cb. 2 *p* *un poco cresc.* *mf*

92

Pic. dim. - p

Fl. 1 dim. - p

Fl. 2 dim. - p

Fl. 3

Ct. 1 2 2 2 2 2 2 2 dim. - p cresc. ff

Ct. 2 2 2 2 2 2 2 2 dim. - p cresc. ff

Ct. 3

B. Cl.

A. Sax. 1 dim. - p cresc. ff

A. Sax. 2 dim. - p cresc. ff

T. Sax. 2 2 2 2 2 2 2 2 dim. - p cresc. ff

Bsn. 2 2 2 2 2 2 2 2 dim. - p cresc. ff

Hn. 1 (dim.) - p cresc. ff

Hn. 2 p cresc. ff

Tpt. 1 (dim.) - p cresc. ff

Tpt. 2 p cresc. f

Tim. dim. - p cresc.

Vib. 3 2 2 2 2 dim. - p cresc. ff

Hrp. 2 2 2 2 2 2 2 2 dim. - p cresc. ff

Vln. 1 p cresc. ff

Vln. 2 p cresc. ff

Vln. 3 p cresc. ff

Cel. 1 p cresc. ff

Cb. 1 dim. - p cresc. ff

Cb. 2 dim. - p cresc. ff

10

Meno $\text{♩} = 100$

99 100 101 102 103 104 105 106 107

108

March

Arr. Tubbs

1 2 3 4 5 6 7 8 9

Piccolo

Flute 1

Flute 2

Flute 3

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bassoon

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone

Euphonium

Tuba

Piano

Vibraphone

Aux Percussion 1

To Hand Cymbals

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

2

10 11 12 13 14 15 16 17 18 *pizz.*

Picc. Fl. 1 Fl. 2 Fl. 3 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax.

Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn. Euph. Tha.

Pno. Vib.

Aux Perc 1

Vln. 1 Vln. 2 Vln. 3 Cel. 1 Cel. 2 Ch. 1 Ch. 2

19 20 21 22 23 24 25 26 27 28

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tha.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

29 30 31 32 33 34 35 36 37

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Cel. 1

Cel. 2

Cb. 1

Cb. 2

38 39 40 41 42 43 44

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Euph.

Tba.

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

Ban. *mf*

Hn. 1 *mf*

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Cel. 1 *mf*

Cel. 2 *mf*

Ch. 1 *mf*

Ch. 2 *mf*

45 46 47 48 49 50 51

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tha.

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

52

53

54

55

56

57

58

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thn.

Euph.

Tba.

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *f*

Fl. 3 *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f*

A. Sax. 1 *mf*

A. Sax. 2 *f*

T. Sax. *f*

Bsn. *mf*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Pno. *f*

Vib.

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *pizz.* *mf*

Cel. 1 *pizz.* *mf*

Cel. 2 *pizz.* *mf*

Ch. 1 *mf*

Ch. 2 *mf*

10

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tha.

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

12

87

88

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tha.

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious Stranger
To Flute 1

2 3 4 5 6 7 8 9

Piccolo
Clarinet 1
Bassoon
Piano
Suspended Cymbal
Cello 1
Cello 2

10 11 12 13 14 15 16 17 18 19

Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tbn.
Euph.
Pno.
Vib.
Sus. Cym.
Vln. 1
Cel. 1
Cel. 2
Cb. 1
Cb. 2

2

20 21 22 23 24 25 26 27

Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
Sus. Cym.
Vln. 1

2

28 29 30 31 32 33 34

This musical score page displays measures 28 through 34. The instrumentation includes Clarinet 1, Clarinet 2, Clarinet 3, Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Sus. Cym., and Violin 1 (Vln. 1). The key signature is A major (three sharps). Measure 28 features eighth-note patterns on Clarinet 1, 2, and 3, with dynamic markings *sfp*. Measures 29 and 30 continue these patterns. Measure 31 shows a transition with dynamics *p* and *sfp*. Measures 32 and 33 show sustained notes and eighth-note patterns. Measure 34 concludes with a dynamic *mf* and eighth-note patterns.

35 36 37 38 39 40 41 42 43 44

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

4

J=155
Presentation
of dolls

Clarinet 1 1 2 3 4 5 6 7 8 9

Clarinet 2 *p* *cresc.* *f* *p*

Bass Clarinet *sim.* *cresc.* *f* *p*

Tenor Saxophone *f* *p*

Bassoon *p* *sim.* *cresc.* *f* *p*

=

Pic. 10 11 12 13 14 15 16

Fl. 1 - - - *p* *p* *f*

C1. 1 *p* *p* *p* *cresc.* *f*

C1. 2 *p* *p* *p* *cresc.* *f*

C1. 3 - - - *p* *p* *f*

B. Cl. - - - *cresc.* *f*

T. Sax. - - - *p* *p* *f*

Bsn. - - - *cresc.* *f*

17 18 19 20 21 22 23 24

Pic.

Fl. 1

Cl. 1

A. Sax. 1

A. Sax. 2

Bsn.

Hn. 1

Hn. 2

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

rit.

d = 230

25 26 27 28 29 rit. 30 31 32

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

$\text{♩} = 175$
Dance
of the Dolls

Horn 1

Horn 2

Trombone

Euphonium

Tuba

Piano

Vibraphone

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

8

9 10 11 12 13 14 15 16 17 18 19 20

Pic. *p* Fl. 1 *p* Fl. 2 *p* Fl. 3 *p* Cl. 1 *p* Cl. 2 *p* Cl. 3 *p* B. Cl. *p* A. Sax. 1 A. Sax. 2 T. Sax. Bsn. *p* Hn. 1 Hn. 2 Tbn. Euph. Tba. Pno. Vib. Vln. 1 *p* Vln. 2 Vln. 3 Cel. 1 Cel. 2 Cb. 1 Cb. 2

cresc. *f* *ff* *cresc.* *f* *ff*

21. *p*

22. *p*

23. *ff*

24. *p*

25. *ff*

26. *ff*

27. *ff*

28. *p*

29. *mf*

30. *ff*

31. *ff*

32. *p*

10

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

To Triangle

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

49 50 51 52 53 54 55 56

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thn.

Euph.

Tba.

Pno.

Vib.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

12

d = 78
Introduction
of nutcracker

Piano

mp

Violin 1

pizz.
div.

Violin 2

pp

Violin 3

pp

Cello 1

pp

Cello 2

pp

accel. 1
2
3
4
rit.
5
6
rit.
7
accel.
8
accel.
9

mf <— *mf* *mp*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

d = 92 10
11
12
13
14
15
16
ritit.
17

Cl. 1

mp

A. Sax. 1

mp

A. Sax. 2

mp

T. Sax.

p

Bsn.

mp

Hn. 1

mp

Hn. 2

mp

Pno.

mf

mp

To Ratchet

Rat.

mf

To Güiro

Gro.

mf

Vln. 1

mf

Vln. 2

p

arcō

Vln. 3

p

pizz.

Cel. 1

p

pizz.

Cel. 2

p

arcō

Cb. 1

mp

Cb. 2

mp

accel.
accel.

18 19 20 rit. 21 22 accel. 23 24 25 26

Nutcracker breaks

J = 92

Pic.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tbn.
Euph.
Tba.
Pno.
Rat.
Gro.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

14

rit.

rit.

Drosselmeyer consoles Clara

$\text{♩} = 74$

1 2 3 4 5 *accel.* 6 7 8 9

Piccolo
Flute 1
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Bassoon
Horn 1
Horn 2
Piano
Violin 1
Violin 2
Violin 3
Cello 1
Cello 2
Contrabass 1
Contrabass 2

$\text{♩} = 130$

10 11 12 13 14 15 16 17 18

Pic.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
T. Sax.
Bsn.

dolce cantabile

p

p

p

p

p

p

p

19 20 21 22 23 24 25 $\text{♩} = 200$ 26 27 28 29

This section shows a dynamic range from p to f . Measures 19-25 feature woodwind entries with grace notes and sustained notes. Measures 26-29 show sustained notes and rhythmic patterns.

30 31 32 33 34 35 36 37 38 39

$\text{♩} = 130$

This section starts with a dynamic of f . Measures 30-34 feature sustained notes and grace notes. Measures 35-39 show sustained notes and rhythmic patterns.

$\text{♩} = 130$

This section continues with sustained notes and rhythmic patterns. Measures 35-39 feature sustained notes and grace notes. Measures 40-44 show sustained notes and rhythmic patterns.

16

40 41 42 43 44 45 46 47 48

Tpt. 1
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1

49 50 51 52 53 54 55 56 57 rit. 58

$\text{♩} = 200$

Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Gro.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1

59 60

Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
Bsn.

Grandfather Waltz

Arr. Tubbs

J = 100

To Flute

1 2 3 4 5 6 7 8 9 10 11 12 13 14 rit. 15

To Timpani

Aux Percussion 1

Piano

Vibraphone

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

= 145 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Tba.

Aux Perc 1

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cb. 1

Cb. 2

38 39 40 41 42 43 44 45 46 47 48 f. 49 50 51 rit. 52

A detailed musical score page featuring 14 numbered measures. The instrumentation includes Piccolo, Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Tuba, Euphonium, Bass Percussion, Piano, Vibraphone, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, and Double Bass 2. Measure 48 is marked with a dynamic of $f = 170$. Measures 49 through 52 are marked with a dynamic of f . Measure 51 is marked "rit." (ritardando). Measure 52 ends with a double bar line.



53 54 55 56 57 58 59 rit. 60

A musical score page showing measures 53 through 60. The instrumentation includes Piano, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, and Double Bass 2. Measures 53-58 show eighth-note patterns on the violins and cellos. Measure 59 is marked "rit." (ritardando). Measure 60 ends with a dynamic of ff .

Clara and the Nutcracker

Arr. Tubbs

J = 100

1 2 3 4 5 6 7 8

Clarinet 1
Clarinet 2
Horn 1
Horn 2
Trombone
Euphonium
Piano
To Harp
To Triangle
Aux Percussion 1
Violin 1
Violin 2
Violin 3
Cello 1
Cello 2
Contrabass 1
Contrabass 2

=

9 10 11 12 13 14 15 16

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Hn. 1
Hn. 2
Tbn.
Euph.
Pno.
Vib.
Aux Perc 1
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

poco piu f *poco piu f*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

arco *arco*

2

Cl. 1

17 18 19 20 21 22 23 24 25 26 27 28

(Audition for solo)

A. Sax. 1

Hn. 1

Hn. 2

Tbn.

Euph.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Ch. 2

2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Tbn.

Euph.

Pno.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

a tempo

36 37 38 39 40 41 42 43 44 45 46 47 48

Cl. 1
Cl. 2
Bsn.
Tbn.
Euph.
Vln. 1
Cel. 1
Cel. 2
Ch. 1
Ch. 2

=

J = 110

49 50 51 52 53 54 55 56 57

Picc.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
T. Sax.
Bsn.
Tbn.
Euph.
Tba.
Pno.
Vib.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2

4

58 59 60 61 62

Picc.

Fl. 1

Cl. 1

Cl. 2

A. Sax. 1

Hn. 1

Hn. 2

Thbn.

Euph.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

63 64 65 66 67 68 69 70

Picc.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
A. Sax. 1
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tha.
Timp.
Vib.
Violin 1
Violin 2
Violin 3
Cello 1
Cello 2
Double Bass 1
Double Bass 2

$\text{♩} = 132$

71 72 73 74 75 76 77 78

Clef 1
Clef 2
T. Sax.
Bsn.
Timp.
Violin 1
Violin 2
Violin 3
Cello 1
Cello 2

Picc. 79
 Fl. 1 ff
 Fl. 2 ff
 Cl. 1 ff
 Cl. 2 ff
 B. Cl. ff
 T. Sax. ff
 Bsn. ff
 Hn. 1 f
 Hn. 2 f
 Thbn. f
 Euph. f
 Thba. f
 Cme. ff
To Chimes
 Vln. 1 f
 Vln. 2 f
 Vln. 3 f
 Cel. 1 f
 Cel. 2 f
 Ch. 1 mf
 Ch. 2 mf

$\text{♩} = 140$

80 81 82 83 84 85 86

Picc. p
 Fl. 1 p
 Fl. 2 p
 Cl. 1 p
 Cl. 2 p
 B. Cl. p
 T. Sax. p
 Bsn. p
 Hn. 1 p
 Hn. 2 p
 Thbn. f
 Euph. p
 Thba. p
 Cme. p
To Vibraphone
 Vln. 1 pp
 Vln. 2 pp
 Vln. 3 p
 Cel. 1 mp
 Cel. 2 mp
 Ch. 1 f
 Ch. 2 f

87 88 89 90 91 92 93 94 95 96

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tha.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Picc. *p*

Fl. 1 *pp*

Fl. 2 *p*

Cl. 1 *pp*

Cl. 2 *p*

B. Cl.

T. Sax.

Bsn. *p*

Thn. *cresc.* *mf* *p* *p*

Euph. *cresc.* *mf* *p*

Tba. *p*

Vib. *pp* *p* *f*

Vln. 1

Vln. 2

Vln. 3 *p*

Cel. 1 *p* *cresc.*

Cel. 2 *p* *f* *p* *cresc.*

Cb. 1 *p* *f* *p* *cresc.*

Cb. 2 *p* *f* *p* *cresc.*

105 106 107 108 109

Picc. Fl. 1 Cl. 1 Cl. 2 A. Sax. 1
Fl. 2 f f ff f
Cl. 1 mf cresc. ff ff ff
Cl. 2 ff ff ff ff
A. Sax. 1 ff ff ff pp cresc.
A. Sax. 2 ff ff ff ff
T. Sax. ff ff ff ff
Bsn. ff ff ff ff
Hn. 1 ff ff ff ff
Hn. 2 ff ff ff ff
Tpt. 1 ff ff ff ff
Tbn. ff ff ff pp cresc.
Euph. ff ff ff pp
Tha. ff ff ff cresc.
Tim. ff ff ff ff
Pno. ff ff ff pp
Vib. ff ff ff ff
Vln. 1 ff ff ff ff
Vln. 2 ff ff ff ff
Vln. 3 ff ff ff ff
Cel. 1 ff ff ff ff
Cel. 2 ff ff ff ff
Ch. 1 ff ff ff ff
Cb. 2 ff ff ff ff

110 111 112 113 114 115 116 117 118 119

Fl. 1 - - - - - - - - -
Fl. 2 - - - - - - - - -
Cl. 1 - - - - - - - - -
B. Cl. - - - - - - - - -
A. Sax. 1 3 3 3 3 (cresc.) 3 3 3 3 p 3 3 3 3 cresc. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A. Sax. 2 - - - - - - - - -
T. Sax. 3 3 3 3 pp cresc. 3 3 3 3 p 3 3 3 3 cresc. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Bsn. - - - - - - - - -
Tbn. - - - - - - - - -
Euph. 3 3 3 3 (cresc.) 3 3 3 3 p 3 3 3 3 cresc. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Vln. 1 cresc. - - - p cresc. - - - - -
Vln. 2 pizz. - - - p - - - - -
Cel. 1 pp pizz. - - p - p cresc. - - - -
Cel. 2 pp pizz. - - p - p cresc. - - - -

10

120 121 122 123 124 125 126

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

12

135 136 137 rall. 138 $\text{♩} = 80$ 139 140 141

Picc. *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.* 3 3 3 3 3 3 *fff*

Fl. 3 *cresc.* 3 3 3 3 3 3 *fff*

Cl. 1 *cresc.* 3 3 3 3 3 3 *fff*

Cl. 2 *cresc.* 3 3 3 3 3 3 *fff*

Cl. 3 *cresc.* 3 3 3 3 3 3 *fff*

B. Cl. *cresc.* 3 3 3 3 3 3 *fff*

A. Sax. 1 *cresc.* 3 3 3 3 3 3 *fff*

A. Sax. 2 *cresc.* 3 3 3 3 3 3 *fff*

T. Sax. *cresc.* 3 3 3 3 3 3 *fff*

Ban. *cresc.* *fff*

Hn. 1 3 3 3 3 3 3 *cresc.* *fff*

Hn. 2 3 3 3 3 3 3 *fff*

Tpt. 1 *f*

Tpt. 2 *ff*

Tbn. *cresc.* *ff*

Euph. *cresc.* *ff*

Tba. *cresc.* *ff*

Tim. *ff* *pp* *cresc.*

Aux Perc 1 *fff*

Vln. 1 *cresc.* 3 3 3 3 3 3 *fff* *p* *cresc.*

Vln. 2 *cresc.* 3 3 3 3 3 3 *fff* *p* *cresc.*

Vln. 3 *cresc.* 3 3 3 3 3 3 *fff* *p* *cresc.*

Cel. 1 *mf*

Cel. 2 *mf*

Ch. 1 *ff*

Ch. 2 *ff* *p*

142 143 144 145 146 147 148 149 150

Picc.

Fl. 1 *ff* cresc.

Fl. 2 *ff* cresc.

Fl. 3

Cl. 1 (cresc.) *ff* cresc.

Cl. 2 (cresc.) *ff* cresc.

Cl. 3 (cresc.) *ff* cresc.

B. Cl. (cresc.) *ff* cresc.

A. Sax. 1 (cresc.) *ff* cresc.

A. Sax. 2 (cresc.) *ff* cresc.

T. Sax. (cresc.) *ff* cresc.

Ban. (cresc.) *ff* cresc.

Hn. 1 (cresc.) *ff*

Hn. 2 cresc.

Tpt. 1

Tpt. 2

Thn. *f* cresc.

Euph. *ff* cresc.

Tba. *ff* cresc.

Timp. (cresc.) *ff* cresc.

Vib.

Aux Perc 1 *p* cresc. *fff*

Vln. 1 (cresc.) *ff*

Vln. 2 (cresc.) *ff*

Vln. 3 (cresc.) *ff*

Cel. 1 *ff*

Cel. 2 *ff*

Ch. 1 *ff*

Ch. 2 *ff*

14

151 152 153 154 155 156

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tha.

Timp.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

157 158 159 160 161 162

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Thba.

Timpani

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

To Glockenspiel

The Battle

Arr. Tubbs

J = 140

J = 155

2

25 26 27 28 29 30 31 32 33 34

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Cl. 1 *ff*

Cl. 2 *r3* *ff* *r3* *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *r3* *ff* *r3* *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. *f*

Euph. *f*

Pno. *ff*

Vib. *ff*

Aux Perc 1 *mf* *mp* *mf* *mp* *mf* *p* *f* *p* *f* *p* *f*

Tam *mf* *To Tam-tam*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Cel. 1 *f*

Cel. 2 *f*

Ch. 1 *f*

Ch. 2 *f*

35

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl.

A. Sax. 1 *ff*

A. Sax. 2 *f*

Bsn. *fff*

Hn. 2 *mf*

Tpt. 1 *mf*

Tbn.

Euph. *f*

Pno. *mf*

Vib. *ff*

Aux Perc 1 *f* *mp* *p* *ff* *p* *f* *p* *f* *p* *ff*

Cel. 1

Cel. 2

Ch. 1 *ff*

Ch. 2 *ff*

42 43 44 45 46 47 48 49 50 51 52

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl.

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax.

Ban. *ff*

Hn. 1 *ff*

Hn. 2 *cresc.*

Tpt. 1 *mf*

Tpt. 2 *mf*

Thm. *mf cresc.*

Euph. *mf cresc.*

Tba. *mp cresc.*

Timp. *p*

Pno. *ff* *f* *mf* *f* *ff* *cresc.* *ff*

Vib. *ff*

Aux Perc. 1 *ff* *p cresc.* *ff*

Vln. 1

Vln. 2

Vln. 3

Cel. 1 *ff*

Cel. 2 *ff*

Ch. 1 *ff*

Ch. 2 *ff*

53 54 55 56 57 58 59 60 61 62 63

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Bsn.

Tpt. 1

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Cb. 2

6

64 65 66 67 68 69 70 71 72

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Thn.

Euph.

Tba.

Pno.

Vib.

Aux Perc 1

Tam

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Ban. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. *ff*

Euph. *ff*

Pno. *ff*

Vib. *ff*

Aux Perc 1 *ff*

Tam *p*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Cel. 1 *f*

Cel. 2 *f*

Ch. 1 *f*

Ch. 2 *f*

82

Picc.

83

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Thm.

Euph.

Pno.

Vib.

Aux Perc 1

Cel. 1

Cel. 2

Ch. 1

Ch. 2

84

85

86

87

88

89

90 91 92 93 94 95 96 97 98 99 100 101 102

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bassoon

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thm.

Euph.

Tba.

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

10

103 104 105 106 $\Delta = 135$ 107 108 109 110

Picc.
Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Thbn.
Euph.
Pno.
Vib.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Ch. 1
Ch. 2

||

111 112 113 114 115

Cl. 1
Cl. 2
B. Cl.
T. Sax.
Bsn.
Thbn.
Euph.
Pno.
Cel. 1
Cel. 2
Ch. 1
Ch. 2

rit. $\text{♩} = 125$

116 117 118 119 120 121

T. Sax.
Bsn.
Tbn.
Euph.
Tba.
Pno.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Ch. 1
Ch. 2

p cresc. *mf* *dim.* *p*
cresc. *mf* *dim.* *p*
cresc. *mf* *dim.* *p*
mf *dim.* *p*
cresc. *mf* *dim.* *p*
mf *dim.* *p*
p cresc. *f* *mf* *dim.* *p*
p cresc. *f* *mf* *dim.* *p*
p cresc. *f* *mf* *dim.* *p*
arco
p cresc. *f* *mf* *dim.* *p*
cresc. *mf* *dim.* *p*
cresc. *mf* *dim.* *p*

Parts for A Pine Forest in Winter have not yet been issued.

Oct 27, 2025

Waltz of the Snowflakes

Arr. Tubbs

J = 170

1 2 3 4 5 6 7 8 9 10 11

Piccolo *p*

Flute 1 *p*

Flute 2 *p*

Bass Clarinet

Alto Saxophone 1 *p*

Bassoon *p*

Horn 2 *p*

Timpani G, C, D

Piano To Harp

Vibraphone To Glockenspiel

Triangle To Triangle

Violin 1 *pizz.*

Violin 2 *arco* *p* *pizz.*

Violin 3 *arco* *p* *pizz.*

Cello 1 *arco* *p* *pizz.*

Cello 2 *pizz.*

Contrabass 1 *pizz.*

Contrabass 2 *p*

Musical score for orchestra, measures 12-21. The score includes parts for Flute 1, Flute 2, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Bassoon 1, and Bassoon 2.

- Measure 12:** Flute 1 (mf) plays eighth-note patterns.
- Measure 13:** Flute 2 (mf) joins with Flute 1.
- Measure 14:** Flute 1 (f) and Flute 2 (f) play eighth-note patterns.
- Measures 15-16:** Flute 1 (p) and Flute 2 (p) play eighth-note patterns.
- Measure 17:** Rest.
- Measures 18-19:** Flute 1 (mp) and Flute 2 (mp) play eighth-note patterns.
- Measure 20:** Flute 1 (mf) and Flute 2 (mf) play eighth-note patterns.
- Measure 21:** Rest.

2

Fl. 1 f 22
Fl. 2 f 23
Hn. 1 p 24
Pno. 25 26 27 28 29 30 31 32 33 34 35 36
Vln. 1 p 37
Vln. 2 p 38

Vln. 1 p 22
Vln. 2 p 23
Vln. 3 p 24
Cel. 1 p 25
Cel. 2 p 26
Cb. 1 p 27
Cb. 2 p 28

Vln. 1 pizz. 29
Vln. 2 arco 30
Vln. 3 pizz. 31
Cel. 1 arco 32
Cel. 2 pizz. 33
Cb. 1 pizz. 34
Cb. 2 pizz. 35

Fl. 1 39
Fl. 2 40
Pno. 41
Vln. 1 cresc. 42
Vln. 2 cresc. 43
Vln. 3 cresc. 44
Cel. 1 cresc. 45
Cel. 2 cresc. 46
Cb. 1 cresc. 47
Cb. 2 cresc. 48

Fl. 1 f 49
Fl. 2 f 50
Pno. mf 51

Vln. 1 pp 52
Vln. 2 pp 53
Vln. 3 pp 54
Cel. 1 pp 55
Cel. 2 pp 56
Cb. 1 pp 57
Cb. 2 pp 58

Fl. 1 mp 59
Fl. 2 mp 60
Cl. 1 mp 61
Cl. 2 mp 62
Pno. mf³ 63

Vln. 1 p 64
Vln. 2 p 65
Vln. 3 p 66
Cel. 1 p 67
Cel. 2 p 68
Cb. 1 p 69
Cb. 2 p 70

Vln. 1 cresc. 71
Vln. 2 cresc. 72
Vln. 3 cresc. 73
Cel. 1 cresc. 74
Cel. 2 cresc. 75
Cb. 1 cresc. 76
Cb. 2 cresc. 77

Fl. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
Bsn.
Tim.
Pno.
Trgl.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

64 65 66 67 68 69 70 71 72 73 74 75 76 77

Picc.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Thbn.
Euph.
Tim.
Pno.
Trgl.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

78 79 80 81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 100 101 102

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Pno.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

measures 91-102

mf

mf

mf

f

mf

mf

mf

f

mf

f

f

f

f

p

f

p

f

f

p

f

p

p

mf

f

p

f

arco

f

f

pizz.

f

p

f

p

arco

f

p

arco

f

p

103 104 105 106 107 108 109 110 111 112 113 114

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Pno.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Cb. 2

6

115 116 117 118 119 120 121 122 123 124 125 126 127 128

Picc. *f*
Fl. 1 *f*
Fl. 2 *f*
Cl. 1 *f* *mf* *p*
Cl. 2 *f* *mf* *p*
Cl. 3 *f*
B. Cl. *f* *p*
A. Sax. 1 *f* *mf*
A. Sax. 2 *f* *mf*
T. Sax. *f* *mf* *p*
Bsn. *f* *mf* *p*
Hn. 1 *f*
Hn. 2 *f* *mf*
Tbn. *f* *mf*
Euph.
Tba. *f*
Pno. *ff*
Vln. 1 *f* *mf*
Vln. 2 *f* *p*
Vln. 3 *f*
Cel. 1 *f* *p* *sempre pizz.*
Cel. 2 *f* *p* *sempre pizz.*
Cb. 1 *f* *p* *pizz.*
Cb. 2 *f* *p* *pizz.*

129 130 131 132 133 134 135 136 137 138 139 140 141 142

Fl. 1
Fl. 2
Fl. 3
Cl. 1 *p*
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Bsn. *p*
Hn. 1
Tpt. 1 *p*
Tpt. 2 *p*
Vibes.
Vln. 1 *mf* *pizz.*
Vln. 2 *p* *pizz.*
Vln. 3 *p*
Cel. 1
Cel. 2
Cb. 1
Cb. 2

143 144 145 146 147 148 149 150 151 152 153 154 155

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Pno.
Vibes.
Trgl.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

156 157 158 159 160 161 162 163 164 165 166 167 168

Picc. -

Fl. 1 ff

Fl. 2 ff

Fl. 3 ff mf

Cl. 1 ff mf

Cl. 2 ff p

Cl. 3 p

B. Cl. ff

A. Sax. 1 p

A. Sax. 2 p

T. Sax. ff

Bsn. ff p 3

Hn. 1 -

Hn. 2 f p

Tpt. 1 p

Tpt. 2 p

Tim.

Pno. p

Trgl. f p

Vln. 1 arco ff 3 3 pizz. arco p

Vln. 2 arco ff pizz. arco p

Vln. 3 ff pizz.

Cel. 1 arco pizz. p

Cel. 2 pizz. p

Ch. 1 pizz. p

Ch. 2 pizz. p

169 170 171 172 173 174 175 176 177 178 179 180 181

Picc. 3 3 3 3 3 3 3 3 3 3 3 3 p 3

Fl. 1 3 3 3 3 3 3 3 3 3 3 3 3 p

Fl. 2 p. cresc. ff dim. p

Fl. 3 cresc. ff dim. p

Cl. 1 3 3 3 3 3 3 3 3 3 3 3 3 dim. p

Cl. 2 3 3 3 3 3 3 3 3 3 3 3 3 dim. p

Cl. 3 cresc. ff dim. p

B. Cl. cresc. mf dim. p

A. Sax. 1 cresc. mf dim. p

A. Sax. 2 cresc. mf dim. p

T. Sax. cresc. mf dim. p

Ban. 3 3 3 3 3 3 3 3 3 3 3 3 p

Hn. 1 cresc. mf dim. p

Hn. 2 cresc. ff dim. p

Timp. cresc. mf dim. p

Pno. cresc. mf dim.

Vibes. mf

Trgl. cresc. mf dim. p

Vln. 1 cresc. mf dim. p

Vln. 2 cresc. mf dim. p

Vln. 3 mf dim.

Cel. 1 mf dim. p

Cel. 2 mf dim. p

Ch. 1 mf dim. p

Ch. 2 mf dim. p

10

182 183 184 185 186 187 188 189

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

T. Sax.

Bsn.

Tim.

Pno.

Vibes.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

190 191 192 193 194 195 196 197 198

Picc.

Fl. 1 cresc.

Fl. 2 cresc.

Fl. 3 cresc.

Cl. 1 cresc.

Cl. 2 cresc.

Cl. 3 cresc.

B. Cl. cresc.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn. cresc.

Hn. 1

Hn. 2

Tim.

Pno.

Vibes.

Trgl.

Vln. 1 cresc.

Vln. 2 cresc.

Vln. 3 cresc.

Cel. 1 cresc.

Cel. 2 cresc.

Ch. 1 cresc.

Ch. 2 cresc.

This page contains two systems of a musical score. The top system (measures 182-189) includes parts for Picc., Flutes 1-3, Clarinets 1-3, Bassoon, Timpani, Piano, Vibraphone, Violins 1-3, Cellos 1-2, and Double Basses 1-2. The bottom system (measures 190-198) includes parts for Picc., Flutes 1-3, Clarinets 1-3, Bassoon, Timpani, Piano, Vibraphone, Trombones (Trgl.), Violins 1-3, Cellos 1-2, and Double Basses 1-2. The score uses a mix of slurs, grace notes, and dynamic markings like crescendo and piano dynamics. Measure numbers 182 through 198 are indicated above each system.

199 200 201 202 203 204 205 206 207 208 209 210

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn. 1
Hn. 2
Pno.
Trgl.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

cresc. *mf* *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
cresc. *mf* *cresc.*
cresc. *mf* *cresc.*
mf *cresc.*
cresc. *mf* *cresc.*
cresc. *mf* *cresc.*
cresc. *mf* *cresc.*
cresc. *mf* *cresc.*

12

211 212 213 214 215 216 217 218 219 220 221 222

Picc.

Fl. 1

Fl. 2

Fl. 3 (cresc.) f

Cl. 1 f

Cl. 2

Cl. 3 (cresc.) f

B. Cl. (cresc.) f

A. Sax. 1 (cresc.) f

A. Sax. 2 (cresc.) f

T. Sax. (cresc.) f

Bsn. f

Hn. 1 (cresc.) f

Hn. 2 (cresc.) f

Tpt. 1 f

Tpt. 2 f

Tbn. f

Euph. f

Tba. f

Tim. (G,C,E) p cresc. sfp cresc.

Pno. mf³ cresc. ff f

Trgt. f

Vln. 1 f

Vln. 2 f

Vln. 3 arco (cresc.) f

Cel. 1 f

Cel. 2 f

Ch. 1 f

Ch. 2 f

cresc. ff f cresc. ff f

223 224 225 226 227 228 229 230 231 232 233 234

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

14

235 236 237 238 239 240 241 242 243 244 245 246 247

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Tim.

Vibes.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

248 249 250 251 252 253 254 255 256 257 258

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Ha. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vibes.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

16

259 260 261 262 263 $\text{♩} = 160$ 264 265 266 267 268 269 270 271

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ben.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Pno.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Pno.

Cym.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

18

Fl. 1 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tba.

Pno.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

304 305 306 307 308 309 310 311 312 313 314 315 316 317 318

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Cym.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

20

319 320 321 322 323 324 325 326 327 328 329 330 331 332 333

Picc. (cresc.) - *mf* cresc. - *ff* *pp* cresc. - *mf* cresc. - *ff*

Fl. 1 (cresc.) - *mf* cresc. - *ff* *pp* cresc. - *mf* *ff*

Fl. 2 (cresc.) - *mf* cresc. - *ff* *pp* cresc. - *mf* *ff*

Fl. 3 (cresc.) - *mf* cresc. - *ff* *pp* cresc. - *mf* cresc. - *ff*

Cl. 1 (cresc.) - *mf* cresc. - *ff* *pp* cresc. - *mf* cresc. - *ff*

Cl. 2 (cresc.) - *mf* cresc. - *ff* *pp* cresc. - *mf* cresc. - *ff*

Cl. 3 (cresc.) - *mf* cresc. - *ff* *pp* cresc. - *mf* cresc. - *ff*

B. Cl. (cresc.) - *mf* cresc. - *ff* *pp* cresc. - *mf* cresc. - *ff*

A. Sax. 1 (cresc.) - *ff* *pp* cresc. - *mf* cresc. - *ff*

A. Sax. 2 (cresc.) - *ff* *pp* cresc. - *mf* cresc. - *ff*

T. Sax. (cresc.) - *ff*

Bsn. (cresc.) - *mf* cresc. - *ff* cresc. - *mf* cresc. - *ff*

Hn. 1 cresc. *mf* cresc. - *ff* *pp* cresc. - *ff*

Hn. 2 (cresc.) - *ff* *pp* cresc. - *ff*

Tpt. 1 (cresc.) - *ff*

Tpt. 2 (cresc.) - *ff*

Tbn. (cresc.) - *ff*

Euph. (cresc.) - *ff*

Tba. (cresc.) - *ff* cresc. - *ff*

Timp. (cresc.) - *ff* *ppp* cresc. - *ff*

Cym. *ff*

Vln. 1 (cresc.) - *mf* cresc. - *ff* *pp* cresc. - *ff*

Vln. 2 (cresc.) - *mf* cresc. - *ff* *pp* cresc. - *ff*

Vln. 3 (cresc.) - *mf* cresc. - *ff* *pp* cresc. - *ff*

Cel. 1 (cresc.) - *mf* cresc. - *ff* *pp* cresc. - *ff*

Cel. 2 (cresc.) - *mf* cresc. - *ff* *pp* cresc. - *ff*

Ch. 1 (cresc.) - *mf* cresc. - *ff* *pp* cresc. - *ff*

Ch. 2 (cresc.) - *mf* cresc. - *ff* cresc. - *ff*

334 335 336 337 338 339 340 341 342 $\downarrow = 144$ 343 344 345 346

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Tim.

Pno.

Vibes.

Cym.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

22

347 348 349 350 351 352

Pno. *mf gliss.* 15 15 15 15 15 15

=

353 354 355 356 357 358

Pno. 15 15 15 15 15 15

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Tba.

Timp.

Pno.

Vibes.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

359 360 361 362 363 364 365 366 367

pp

f

p

con sord.

p

pizz.

p

pizz.

p

pizz.

pp

24

368 369 370 371 372 373 374 375 376 377 378 379 380 381

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Tba.

Timp.

Pno.

Vibes.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vibes.

Cym.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

26

400 401 402 403 404 405 406 407

This page contains the musical score for measures 400 through 407. The score is organized into eight staves, each representing a different instrument or group of instruments. The instruments listed are: Picc., Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Euph., Tba., Timp., Vln. 1, Vln. 2, Vln. 3, Cel. 1, Cel. 2, Ch. 1, and Ch. 2. The music is divided into measures by vertical bar lines, and each measure is numbered at the top. Measure 400 starts with a dynamic of 400, followed by measures 401 through 407, each with a dynamic of 401. The score includes various musical markings such as dynamics (e.g., forte, piano), articulations (e.g., staccato, legato), and rests. Some measures feature sustained notes or chords, while others have more complex rhythmic patterns. The instrumentation varies throughout the measures, with some instruments appearing in certain measures and not others.

Parts for The Enchanted Palace have not yet been issued.

Oct 27, 2025

Dance of the Sugar Plum Fairy

Tchaikovsky
Arr. Tubbs

1 2 3 4 5 6 7 8 A 9 10 11 12 13 14 15 16

Clarinet 1

Bass Clarinet in Bb

Tuba

Celesta

Glockenspiel

Vibraphone

Violin 1

Violin 2

Violin 3

Violoncello

Violoncello 2

Contrabass

Contrabass 2

17 18 B 19 20 21 22 C 23 24 25 26 27 28 29 30 31 32

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Ban.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn.
Euph.
Tba.
Cel.
Glock.
Vib.
Vln. 1
Vln. 2
Vln. 3
Vc.
Vc. 2
Cb.
Cb. 2

33 34 35 36

Fl. 1
Fl. 2
Fl. 3
Ban.
Cel.

50

Fl. 1 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

Fl. 2

Fl. 3

Cl. 1 *p < mp pp*

Cl. 2

Cl. 3

A. Sax. 1

Tba.

Cel. *f cresc. ff f f*

Glock.

Vib.

Vln. 1 *pp pp pp*

Vln. 2 *pp pp pp*

Vln. 3 *pp pp pp*

Vc.

Vc. 2

Cb.

Cb. 2 *pizz.*

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 27, 2025

Russian Dance

Tchaikovsky
Arr. Tubbs

Flute 1 ♫ = 142 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Flute 2 f f p mf f

Flute 3 f mf f

Clarinet 1 f p sf p mf f p sf p mf ff

Clarinet 2 f p sf p mf f p sf p mf ff

Clarinet in B♭ 3 f p sf f

Bass Clarinet f p mf f

Alto Sax 1 f p sf p f p sf p ff

Alto Sax 2 f p sf f p f p sf f mf

Tenor Saxophone f p p mf ff

Bassoon f p mf f

Trombone f p sf f p mf f p sf f p mf f

Euphonium f p sf f p mf f p sf f p mf f

Tuba f p p mf

Piano f p p mf f p p mf f p p mf f

Glockenspiel f p sf f p mf f

Vibrphone f p sf f p mf f

Aux Percussion 1 To Tambourine

Aux Percussion 2 To Bass Drum

Violin 1 ♫ p sf f p mf f

Violin 2 ♫ p sf f p mf f

Violin 3 ♫ f p mf f

Violoncello ♫ f p sf f p mf f

Violoncello 2 ♫ f p sf f p mf f

Contrabass ♫ f p mf f

Contrabass 2 ♫ f p mf f

2

A

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. in B_b 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Euph.

Tba.

Pno.

Glock.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Cb. 2

Fl. 1 36 37 38 39 40 41 42 43 44 45 46 47 48 C 49 50 ff

Fl. 2 semper stacc. ff

Fl. 3 semper stacc. ff

Cl. 1 ff

Cl. 2 ff

Cl. in B₃ 3 f ff

B. Cl. cresc. ff

A. Sax. 1 ff

A. Sax. 2 mf ff

T. Sax. ff

Bsn. ff

Tbn. ff

Euph. ff

Thba. cresc. ff

Pno. ff

Glock. semper stacc. ff

Vib. semper stacc. ff

Aux Perc 2 mf

Vln. 1 ff

Vln. 2 ff

Vln. 3 ff

Vc. cresc. ff

Vc. 2 cresc. ff

Cb. cresc. ff

Ch. 2 cresc. ff

Fl. 1 51 52 53 54 55 56 57 58 59 60 61 62 63 64 **D** 65 66 67 68 69

Fl. 2 ff ff³ sf ff³ sf ff³ sf ff³ sf

Fl. 3

Cl. 1 ff ff³ sf ff³ sf ff³ sf ff³ sf

Cl. 2 ff ff³ sf ff³ sf ff³ sf ff³ sf

Cl. in Bb 3 ff ff³ sf ff³ sf ff³ sf ff³ sf

B. Cl. f f p nf f f

A. Sax. 1 ff ff³ sf ff³ sf ff³ sf ff³ sf

A. Sax. 2 ff ff³ sf ff³ sf ff³ sf ff³ sf

T. Sax. ff ff³ sf ff³ sf ff³ sf ff³ sf

Bsn. ff ff³ sf ff³ sf ff³ sf ff³ sf

Thbn. ff ff³ sf ff³ sf ff³ sf ff³ sf

Euph. ff ff³ sf ff³ sf ff³ sf ff³ sf

Thba ff ff³ sf ff³ sf ff³ sf ff³ sf

Pno. ff ff³ sf f p sf f p sf f p

Glock. f p sf f nf f p sf f p

Vib. ff ff³ sf ff³ sf ff³ sf ff³ sf

Aux Perc 1 ff ff

Aux Perc 2 ff ff

Vln. 1 ff ff

Vln. 2 ff ff

Vln. 3 ff ff

Vc. ff ff

Vc. 2 ff ff

Ch. ff ff

Ch. 2 ff ff

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84
 Fl. 1 *poco accel.*
 Fl. 2 *fff*
 Fl. 3
 Cl. 1 *fff*
 Cl. 2 *fff*
 Cl. in B_b 3
 B. Cl.
 A. Sax. 1 *fff*
 A. Sax. 2 *fff*
 T. Sax. *fff*
 Bassn.
 Tbn.
 Euph.
 Thba.
 Pno.
 Glock.
 Vib.
 Aux Perc 1 *sempre fff*
 Aux Perc 2
 Vln. 1 *sempre fff*
 Vln. 2 *sempre fff*
 Vln. 3 *sempre fff*
 Vc.
 Vc. 2 *sempre fff*
 Cb.
 Ch. 2 *sempre fff*

Arabian Dance

Arr. Tubbs

J = 85

1 2 3 4 5 6 7 8 , 9 10 11 12 13 ,

Clarinet 1, Clarinet 2, Clarinet 3, Tenor Saxophone, Vibraphone, Cello 1, Cello 2

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

Vibraphone

con sordini

Cello 1, Cello 2

Vibraphone, Cello 1, Cello 2

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 ,

Cl. 1, Cl. 2, Cl. 3, Aux. 1, Vln. 1, Vln. 2, Vln. 3, Cel. 1, Cel. 2

To Tambourine

Cl. 1, Cl. 2, Cl. 3, Aux. 1, Vln. 1, Vln. 2, Vln. 3, Cel. 1, Cel. 2

33 34 35 36 , 37 38 39 40 41 , 42 43 44 45 46 47 48 49

Cl. 1, Cl. 2, T. Sax., Bsn., Tamb., Vln. 1, Vln. 2, Vln. 3, Cel. 1, Cel. 2

Cl. 1, Cl. 2, T. Sax., Bsn., Tamb., Vln. 1, Vln. 2, Vln. 3, Cel. 1, Cel. 2

2

50 51 52 53 54 55 56 57 58 59 60 ,

Cl. 1 Cl. 2 T. Sax. Bsn.

Tamb.

Vln. 1 Vln. 2 Vln. 3

Cel. 1 Cel. 2

=

61 62 63 64 , 65 66 67 68 69 , solo 70 71 72 73 74 75

Cl. 1 Cl. 2 Cl. 3 Bsn.

Tamb.

Vln. 1 Vln. 2 Vln. 3

Cel. 1 Cel. 2

Ch. 1 Ch. 2

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

T. Sax. *mp* solo *p*

Bsn. *mp* *mf* *f* *p* *p*

Hn. 1 *mp*

Euph. *p*

Tamb.

Vln. 1 *p* *pp* *mp* *p*

Vln. 2 *p*

Vln. 3 *p*

Cel. 1 *pp* *pp* *mp* *p*

Cel. 2 *pp*

Cb. 1 *pp*

Cb. 2 *pp*

92 93 94 95 96 97 98 99 100 101 102

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p* *pp*

T. Sax. *p*

Bsn. *p*

Tamb. *pp*

Vln. 1 *p* *pp* *pp* *dim.* morendo *ppp*

Vln. 2 *p* *pp* *pp* *dim.* morendo *ppp*

Vln. 3 *p* *pp* *pp* *dim.* morendo *ppp*

Cel. 1 *p* *pp* *pp* *dim.* morendo *ppp*

Cel. 2 *p* *pp* *dim.* morendo *ppp*

Cb. 1 *p* *pp* *dim.* morendo *ppp*

Cb. 2 *p* *pp* *dim.* morendo *ppp*

Chinese Dance

Tchaikovsky
Arr. Tubbs

J = 108 Allegro moderato.

Flute 1

Bass Clarinet

Bassoon

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

Picc.

Fl. 1

Fl. 2

B. Cl.

Bsn.

Glk.

Vln. 1

Vln. 2

Vln. 3

Cel.1

Cel. 2

Ch. 1

Ch. 2

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn.

T. Sax.

Tbn.

Euph.

Tha.

Glk.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel.1

Cel. 2

Ch. 1

Ch. 2

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 A 17 18

19 20 21 22 23 24

2

Picc. 25 26 27 28 29 30 31 32

Fl. 1 3 cresc.

Fl. 2 3 cresc.

B♭ Cl. 1 3 cresc.

B♭ Cl. 2 3 cresc.

B♭ Cl. 3 3 cresc.

B. Cl. 3 cresc.

Bsn. 3 cresc.

T. Sax. 3 cresc.

Tbn. 3 cresc.

Euph. 3 cresc.

Tha. 3 cresc. f

Glk. f cresc.

Vib. 3 cresc. f

Vln. 1 3 cresc. ff

Vln. 2 3 cresc. ff

Vln. 3 3 cresc. ff

Cel. 1 3 cresc. ff

Cel. 2 3 cresc. ff

Cb. 1 3 cresc. ff

Cb. 2 3 cresc. ff

Dance of the Reed Flutes

Arr. Tubbs

J = 115

To Flute

Flute

Flute 1

Flute 2

Flute 3

Bassoon

pp

mf

1 2 3 4 5 6 7 8 9 10 11 12

To Hand Cymbals

Aux Percussion 1

To Snare Drum

Aux Percussion 2

Violin 1

Violin 2

Cello 1 Pizz.

Cello 2 Pizz.

Contrabass 1 Pizz.

Contrabass 2 Pizz.

p

poco cresc.

mf

p

poco cresc.

mf

p

poco cresc.

mf

p

poco cresc.

mf

p

13 14 15 16 17 18

Fl.

Fl. 1

Fl. 2

Fl. 3

Hrp.

cresc.

mf

14 15 16 17 18

Cel. 1

Cel. 2

Ch. 1

Ch. 2

cresc.

mf

cresc.

mf

cresc.

mf

2

19 20 21 22 23 24 25 26 27 28

Fl. ff f f p p ff ff ff ff
 Fl. 1 ff f f p p ff ff ff ff
 Fl. 2 ff f f p p ff ff ff ff
 Fl. 3 ff f f p p ff ff ff ff
 B. Cl. espress.
 T. Sax. f espress. f p
 Bsn. f f p
 Hrp. -
 Vib. -
 Vln. 1 - Pizz. arco p
 Vln. 2 - p arco p
 Vln. 3 - p
 Cel. 1 - Pizz. arco p
 Cel. 2 - Pizz. arco p
 Cb. 1 - p Pizz.
 Cb. 2 - p

=

29 30 31 32 33 34

Fl. sf mf p cresc. f
 Fl. 1 sf mf p cresc. f
 Fl. 2 sf mf p cresc. f
 Fl. 3 sf mf p cresc. f
 Cl. 1 -
 Cl. 2 -
 Cl. 3 -
 Hrp. p cresc. nf
 Vib. f p cresc. nf
 Vln. 1 poco piu f p cresc. nf
 Vln. 2 poco piu f p cresc. nf
 Vln. 3 poco piu f p cresc. nf
 Cel. 1 poco piu f p cresc. nf
 Cel. 2 poco piu f p cresc. nf
 Ch. 1 p cresc. nf
 Cb. 2 p cresc. nf

Fl. 35 36 37 38 39 40 41 42

Fl. 1 p mf sf mf p cresc. f

Fl. 2 p mf sf mf p cresc. f

Fl. 3 p mf sf mf p cresc. f

Cl. 1 p f f f

Cl. 2 p f f f

Cl. 3 p f f f

B. Cl. — f f

T. Sax. — f f

Bsn. — f f

Hn. 1 — f

Hn. 2 — f

Thbn. — f f

Euph. — f f

Thba. — f f

Hrp. p f cresc. f

Vib. p f p cresc. f

Vln. 1 p f p cresc. f Pizz.

Vln. 2 p f p cresc. f Pizz.

Vln. 3 p f p cresc. f Pizz.

Cel. 1 p f p cresc. f Pizz.

Cel. 2 p f cresc. f

Ch. 1 p f cresc. f

Ch. 2 p f cresc. f

4

43 44 45 46 47 48 49 50 51 52 53 54

Cl. 1
Cl. 2
Cl. 3
B. Cl.
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tha.
Aux Pere 1
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

55 56 57 58 59

Cl. 1
Cl. 2
Cl. 3
B. Cl.
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tha.
Aux Pere 1
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

60 *rall.* 61 *a tempo* 62 63 64 65 66 67 68 69

Fl. *p* *mf* *sf* *mf* *p* *cresc.* *f*
 Fl. 1 *p* *mf* *sf* *mf* *p* *cresc.* *f*
 Fl. 2 *p* *mf* *sf* *mf* *p* *cresc.* *f*
 Fl. 3 *p* *mf* *sf* *mf* *p* *cresc.* *f*
 Cl. 1
 Cl. 2 *mf*
 Cl. 3
 B. Cl.
 T. Sax.
 Ban.
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Thbn.
 Euph.
 Thba.
 Hrp. *p* *cresc.* *mf*
 Vib. *p* *f* *p* *cresc.* *mf*
 Aux Perc 1
 Vln. 1 *Pizz.* *arco* *poco piu* *p* *cresc.* *mf*
 Vln. 2 *Pizz.* *arco* *poco piu* *p* *cresc.* *mf*
 Vln. 3 *Pizz.* *arco* *poco piu* *p* *cresc.* *mf*
 Cel. 1 *Pizz.* *arco* *f* *p* *cresc.* *mf*
 Cel. 2 *Pizz.* *p* *p* *p* *cresc.* *mf*
 Ch. 1 *Pizz.* *p* *p* *p* *cresc.* *mf*
 Ch. 2 *Pizz.* *p* *p* *p* *cresc.* *mf*

70

Fl.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

T. Sax.

Ban.

Hn. 1

Hn. 2

Thn.

Euph.

Tha.

Timp.

Hrp.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

71

72

73

74

75

76

77

Mother Ginger

Arr. Tubbs

J = 125

1 2 3 4 5 6 7 8 9

2

10 11 12 13 14 15

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Picc. 16 17 18 19 20 21 22 23

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Timp.
Pno.
Vib.
Aux Perc 1
Aux Perc 2

Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

pizz.
div.
ff
pizz.
div.
ff
pizz.
div.
ff
pizz.
div.
ff
pizz.
div.
ff

4

24 25 26 27 28 29 30 31 32

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thm.

Euph.

Tba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

Picc. 33 34 $\text{♩} = 72$ 35 36 37 38

Fl. 1 *mf* *sf pesante* *cresc.* *sf ff*

Fl. 2 *mf* *sf pesante* *cresc.* *sf ff*

Fl. 3

Cl. 1 *mf* *f ff*

Cl. 2 *mf* *f ff*

Cl. 3

B. Cl.

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bsn. *mf* *f ff*

Hn. 1 *cresc.* *ff*

Hn. 2 *cresc.* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. *cresc.* *ff*

Euph. *cresc.* *ff*

Tba. *ff*

Timp. *ff*

Pno. *sf pesante* *cresc.* *sf ff*

Vib. *sf pesante* *cresc.* *sf ff*

Aux Perc 1

Aux Perc 2 3 3

Vln. 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vln. 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vln. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Cel. 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Cel. 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ch. 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ch. 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6

39

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tha.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

40

41

42

43

pizz.

ff

arco

ff

44 45 46 47 48

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Tba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

J = 144

49 50 51 52 53 54 55 56

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Tba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

57 58 59 60 61 62 63

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

10

64 65 66 67 68 69 70 71 72 73 74 75

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Thba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Ch. 2

76 77 78 79 80 81 82

Picc.
Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Thbn.
Euph.
Thba.
Timp.
Pno.
Vib.
Aux Perc 1
Aux Perc 2
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Ch. 1
Ch. 2

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

Flute 1 *f* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
Flute 2 *f* dim. *p*
Flute 3 *f* dim. *p*
Clarinet 1 *mf* *f* dim. *p*
Clarinet 2 *mf* *f* dim. *p*
Clarinet 3 *mp* *mf*
Bass Clarinet *mf* *f* *mp* dim. *p*
Bassoon *mf* *f* *mp* dim. *p*
Alto Sax 1 *mp* *mf* dim. *p*
Alto Sax 2 *mp* *mf* dim. *p*
Tenor Saxophone *mp* *mf* dim. *p*
Horn 1 *mp* *mf* dim. *p*
Horn 2 *mp* *mf* dim. *p*
Trombone *mp* *mf* *p*
Euphonium *mp* *mf* *p* dim. *p*
Harp *ff* 6 *ff* 7 *ff* 8 *ff* 9 *ff* 10 *ff* 11 *ff* 12 *ff* 13 *ff* 14 *ff* 15 *ff* 16



Hrp. 17 18 19 20 21 22 23 24 25



Hrp. 26 27 28 29 30 31 32 33

2

34 35 36 37 38 39 40 41 42 43 44

Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn.
Tha.
Vln. 2
Vln. 3
Vc.
Vc. 2
Cb.
Cb. 2

≡

45 46 47 48 49 50 51 52 53

Cl. 1
Cl. 2
Tba.
Vln. 1
Vln. 2
Vln. 3
Vc.
Vc. 2
Cb.
Cb. 2

A

54 55 56 57 58 59 60



61 62 63 64 65 66 67 68 69

4

B

Picc. 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

Fl. 1 *ff* 5 *ff* 5 5

Fl. 2 *ff* *ff*

Fl. 3 *ff* *ff*

Cl. 1 *ff* 5 *ff* 5 5 *sf*

Cl. 2 *ff* 5 *ff* 5 *ff* 5 *sf*

Cl. 3 *mf* *sf*

B. Cl. *mf* *sf*

Bsn. *mf* *sf*

A. Sax. 1 *sf*

A. Sax. 2 *mf* *sf*

T. Sax. *mf* *sf*

Tpt. 1 *mf* *sf*

Tpt. 2 *mf* *sf*

Hn. 1 *mf* *sf*

Hn. 2 *mf* *sf*

Thn. *mp* *sf*

Euph. *mp* *sf*

Tha. *f*

Vib. *ff* 5 *ff* 5 5 *sf*

Glock. *sf*

Aux Perc 1 *mp* To Tambourine

Vln. 1 *sf*

Vln. 2 *sf*

Vln. 3 *sf*

Vc. *sf*

Vc. 2 *sf*

Ch. *f*

Ch. 2 *f*

2 86 87 88 89 90 91 92 93 94 95 96

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Thba.

Vib.

Glock.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

6

Fl. 1

Fl. 2

Fl. 3

Ct. 1

Ct. 2

Ct. 3

B. Cl.

Bsn.

Sax. 1

Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Tba.

Vin. 1

Vin. 2

Vin. 3

Vc.

Vc. 2

Ch.

Cb. 2

二

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Tba.

Vin. 1

Vin. 2

Vin. 3

Ve.

Ve. 2

Ch.

Cb. 2

Picc. **D** 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

Fl. 1 ff 5 ff 5 5 sf cresc. --

Fl. 2 ff ff sf cresc. --

Fl. 3 ff ff sf f

Cl. 1 ff 5 ff 5 sf f

Cl. 2 ff 5 ff 5 sf f

Cl. 3 mf sf mf

B. Cl. mf sf mf

Bsn. mf sf mf

Sax. 1 cresc. sf f

Sax. 2 mf sf mf

T. Sax. mf sf mf

Tpt. 1 mf sf mf

Tpt. 2 mf sf f

Hn. 1 mf sf mf

Hn. 2 mf sf mf

Tbn. mp sf mf

Euph. mp sf mf

Tba. f cresc. --

Hrp. ff sf

Vib. ff 5 ff 5 sf mf

Glock. mp sf

Tamb. mp

Vin. 1 cresc. sf f cresc. --

Vin. 2 cresc. sf f cresc. --

Vin. 3 cresc. sf f cresc. --

Ve. cresc. sf f cresc. --

Ve. 2 cresc. sf f cresc. --

Ch. f cresc. -- cresc. --

Ch. 2 f cresc. -- cresc. --

140

141 142 143 144 145 146 147 148

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Thbn.

Euph.

Thba.

Hrp.

Vib.

Glock.

Tamb.

To Triangle

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

149 150 151 152 153 154 155 156 157^E 158 159 160

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tbn.

Thba.

Hrp.

Vib.

Glock.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cb.

Ch. 2

10

161 162 163 164 165 166 167 168 169 170 171

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Tbn.
Tba.
Hrp.
Vib.
Glock.
Trgl.
Vln. 1
Vln. 2
Vln. 3
Cb.
Cb. 2

172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*
tutti

T. Sax. *f* con anima
mf

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Thbn. *mf*

Euph. *mf*

Thba. *mf*

Vib. *mf*

Cr. Cym. To Crash Cymbal
p

Aux Perc 2 Suspended cymbal very lightly
p *mf*

Vln. 1

Vln. 2

Vln. 3 tutti
f con anima
tutti

Vc. *f* con anima tutti

Vc. 2 *f* con anima

Cb. tutti
mf

Cb. 2 tutti
mf

12

F

188 189 190 191 192 193

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Vib.

Cr. Cym.

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

194 195 196 197 198 199 200 201 202

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Thbn.

Euph.

Thba.

Vib.

Cr. Cym.

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

14

[G]

203 204 205 206 207 208 209 210 211 212 213 214 215 216 217

Picc. *p* cresc.

Fl. 1 *p* cresc.

Fl. 2 *p* cresc.

Fl. 3 *p* cresc.

Cl. 1 *p* cresc.

Cl. 2 *p* cresc.

Cl. 3 *p cresc.*

B. Cl. *p cresc.*

Bsn. *p cresc.*

A. Sax. 1 *p cresc.*

A. Sax. 2 *pp* *p cresc.*

T. Sax. *p cresc.*

Tpt. 1 *p cresc.*

Tpt. 2 *p cresc.*

Hn. 1 *p cresc.*

Hn. 2 *p cresc.*

Tbn. *pp* *p cresc.*

Euph. *p* *p*

Tba. *p*

Vib. *p* cresc.

Glock. *p* cresc.

Cr. Cym. To Triangle

Vln. 1 *p dolce* cresc.

Vln. 2 *p dolce* cresc.

Vln. 3 pizz. *p*

Vc. pizz. *p*

Vc. 2 pizz. *p*

Cb. pizz. *p* arco

Ch. 2 pizz. *p* arco

218 219 220 221 222 223 224 225 **H** 226 227 228 229 230 231 232 233 234

Picc. *f*

Fl. 1 *f* *f*³

Fl. 2 *mf* *f*³

Fl. 3 *mf* *f* *mf* *mf* *mf* *mf*

Cl. 1 *mf* *f* *mf* *mf* *mf* *mf* *mf* *mf*

Cl. 2 *mf* *f* *mf* *mf* *mf* *mf* *mf*

Cl. 3 *mf* *f* *mf* *cantabile* *mf* *mf* *mf*

B. Cl. *f* *pp* *mf* *mp*

Bsn. *f* *pp* *mf* *mp*

A. Sax. 1 *mf* *f* *mf* *cantabile* *mf*

A. Sax. 2 *mf* *f* *mf* *cantabile* *mf*

T. Sax. *mf* *f* *mf* *cantabile* *mf*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. *f* *pp* *mf* *cantabile*

Euph. *f* *pp* *mf*

Tha. *mf* *pp* *mf* *mf*

Vib. *f* *ff* *mf*

Glock. *f* *ff*

Tamb. To Tambourine *f*

Vln. 1 *f* *ff* *p*

Vln. 2 *f* *ff* *mp*

Vln. 3 *arco* *ff* *pp* *mf*

Vc. *arco* *ff* *pp* *mf*

Vc. 2 *arco* *ff* *pp* *mf*

Cb. *f* *pp* *mf*

Cb. 2 *f* *pp* *mf*

I
241

Picc. 235 236 237 238 239 240 *ff* 241 242 243 244 245 246 247 248 249

Fl. 1 *ff* *mf* *mf*

Fl. 2 *ff* *mf* *mf*

Fl. 3 *ff*

Cl. 1 *f* *ff* *mf* *mf* *mf*

Cl. 2 *cresc.* *ff* *mf* *mf* *mf* *mf*

Cl. 3 *cresc.* *ff* *mf* *cantabile* *mp*

B. Cl. *cresc.* *ff* *mf* *mf*

Bsn. *cresc.* *ff* *mf* *mp*

A. Sax. 1 *f* *ff* *mf* *cantabile* *p*

A. Sax. 2 *cresc.* *ff* *mf* *cantabile* *p*

T. Sax. *cresc.* *ff* *mf* *cantabile* *mp*

Tbn. *ff* *mf* *cantabile*

Euph. *ff* *mf*

Tba. *f* *ff* *mf*

Vib. *f* *ff*

Vln. 1 *cresc.* *ff*

Vln. 2 *f* *ff* *mf*

Vln. 3 *f* *ff* *mf*

Vc. *f* *ff* *mf*

Vc. 2 *f* *ff* *mf*

Cb. *f* *ff* *mf*

Ch. 2 *f* *ff* *mf*

Picc. 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Vib.

Glock.

Tamb.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284

Picc. *f cresc.* *ff*

Fl. 1 5 *f cresc.* *ff*

Fl. 2 *f cresc.* *ff*

Fl. 3 *f* *ff*

Cl. 1 5 *f* *ff*

Cl. 2 *ff* *f* *ff*

Cl. 3 *sf* *mf* *ff* *ff*

B. Cl. *sf* *ff*

Bsn. *mf* *ff* *ff*

A. Sax. 1 *sf* *f* *ff*

A. Sax. 2 *sf* *mf* *ff* *ff*

T. Sax. *sf* *mf* *ff* *ff*

Tpt. 1 *sf* *mf* *ff* *mf cantabile*

Tpt. 2 *sf* *f* *ff*

Hn. 1 *sf* *mf* *ff*

Hn. 2 *sf* *mf* *ff*

Tbn. *sf* *ff*

Euph. *mf* *ff*

Tba. *cresc.* *sf* *ff*

Hrp. *sf* *ff*

Vib. 5 *sf* *mf* *ff*

Glock. *sf*

Tamb. To Triangle

Vln. 1 *cresc.* *sf* *ff* *cresc.* *ff*

Vln. 2 *cresc.* *sf* *ff* *cresc.* *ff*

Vln. 3 *cresc.* *sf* *ff* *cresc.* *ff*

Vc. *cresc.* *sf* *ff*

Vc. 2 *cresc.* *sf* *cresc.* *ff*

Cb. *cresc.* *ff*

Ch. 2 *cresc.* *cresc.* *ff*

J.

Picc. *ff*

Fl. 1 *ff* *p dolce* *p* *mf cresc.*

Fl. 2 *ff* *p dolce* *p* *mf cresc.*

Fl. 3 *ff* *mf cresc.*

Cl. 1 *ff* *p dolce* *p* *pp cresc.* *mf cresc.*

Cl. 2 *ff* *p dolce* *p* *pp poco a poco* *mf cresc.*

Cl. 3 *ff* *p* *pp poco a poco* *mf cresc.*

B. Cl. *ff* *p* *pp poco a poco* *mf cresc.*

Bsn. *ff* *p* *pp poco a poco* *mf cresc.*

A. Sax. 1 *ff* *p* *pp poco a poco* *mf cresc.*

A. Sax. 2 *ff* *p* *pp poco a poco* *mf cresc.*

T. Sax. *ff* *fff* *pp poco a poco* *mf cresc.*

Tpt. 1 *ff* *p* *pp poco a poco* *mf cresc.*

Tpt. 2 *ff* *p* *pp poco a poco* *mf cresc.*

Hn. 1 *ff* *p* *pp cresc.* *mf cresc.*

Hn. 2 *ff* *p* *pp cresc.* *mf cresc.*

Tbn. *ff* *p* *pp poco a poco* *mf cresc.*

Euph. *ff* *p* *pp poco a poco* *mf cresc.*

Tha. *ff* *p* *pp cresc.* *mf cresc.*

Vib. *ff* *mf cresc.*

Vln. 1 *p* *cresc.* *poco a poco* *mf cresc.*

Vln. 2 *p* *cresc.* *poco a poco* *mf cresc.*

Vln. 3 *p* *pp cresc.* *poco a poco* *mf cresc.*

Vc. *p* *pp cresc.* *poco a poco* *mf cresc.*

Vc. 2 *p* *pp cresc.* *poco a poco* *mf cresc.*

Cb. *p* *pp cresc.* *poco a poco* *mf cresc.*

Cb. 2 *p* *pp cresc.* *poco a poco* *mf cresc.*

mf cresc.

20

301 302 303 304 305 306 307 308 309 **K** 310 311 312 313 314 315

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Vib. *ff*

Glock. *ff*

To Triangle

Trgl.

To Tambourine

Aux Perc 2

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *ff*

Vc. *ff*

Vc. 2 *ff*

Cb. *ff*

Ch. 2 *ff*

Picc. 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331
 Fl. 1
 Fl. 2
 Fl. 3
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Tpt. 1
 Tpt. 2
 Hn. 1
 Hn. 2
 Thbn.
 Euph.
 Tba.
 Vib.
 Glock.
 Trgl.
 Tamb.
 Vln. 1
 Vln. 2
 Vln. 3
 Vcl.
 Vcl. 2
 Cb.
 Cb. 2

22

332 333 L 334 335 336 337 338 339 340 341 = 105 342 343 344 345 346

Picc. 3 - 3 cresc.

Fl. 1 3 ff 3 p cresc.

Fl. 2 3 ff 3 p cresc.

Fl. 3 3 ff 3 p cresc.

Cl. 1 3 ff 3 p cresc.

Cl. 2 3 ff 3 p cresc.

Cl. 3 3 ff 3 p cresc.

B. Cl. 3 ff 3 p cresc.

Bsn. 3 ff 3 p cresc.

A. Sax. 1 3 ff 3 p cresc.

A. Sax. 2 3 ff 3 p cresc.

T. Sax. 3 ff 3 p cresc.

Tpt. 1 3 ff 3 p cresc.

Tpt. 2 3 ff 3 p cresc.

Hn. 1 3 ff 3 p cresc.

Hn. 2 3 ff 3 p cresc.

Tbn. 3 ff 3 p cresc.

Euph. 3 ff 3 p cresc.

Tba. 3 ff 3 p cresc.

Hrp. 3 ff 3 p cresc.

Vib. 3 ff 3 p cresc.

Glock. 3 ff 3 p cresc.

Trgl. 3 ff 3 p cresc.

Tamb. 3 ff 3 p cresc.

Vln. 1 3 ff 3 p cresc.

Vln. 2 3 ff 3 p cresc.

Vln. 3 3 ff 3 p cresc.

Vc. 3 ff 3 p cresc.

Vc. 2 3 ff 3 p cresc.

Cb. 3 ff 3 p cresc.

Ch. 2 3 ff 3 p cresc.

347 348 349 $\text{♩} = 150$ 350 351 352 353

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ban.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Thbn.

Euph.

Tba.

Hrp.

Vib.

Glock.

Trgl.

Tamb.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

Intrada

Arr. Tubbs

2

J = 60

1 2 3

Piccolo

Flute 1

Flute 2

Flute 3

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bassoon

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone

Euphonium

Tuba

Timpani

In G, B, D, E

To Harp

Piano

Piano 2

Vibraphone

To Hand Cymbals

Aux Percussion 1

Aux Percussion 2

pizz.

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

4

5

6

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Pno. 2

Vib.

Aux Perc 1

Aux.2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

4

7 8 9 10

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Pno. 2

Vib.

Aux Perc 1

Aux.2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

11 12 13

Picc.
Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Timp.
Pno.
Pno. 2
Vib.
Aux Perc 1
Aux 2
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

6

14

15

16

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Pno. 2

Vib.

Aux Perc 1

Aux.2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

17 18 19

Picc.
Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Tim.
Pno.
Pno. 2
Vib.
Aux Perc 1
Aux. 2
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

8

20 21 22

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Pno. 2

Vib.

Aux Perc 1

Aux.2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Pno. 2

Vib.

Aux Perc 1

Aux. 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

23

24

25

acc.

Solo

p dolce

10

d = 76

26

27

Pic.

Fl. 1 *cantabile*

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno. Solo *p*

Pno. 2

Vib.

Aux Perc 1

Aux.2

Vln. 1 arco *pp* 5

Vln. 2 *pp*

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

12

30 31 32

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1
cantabile

Cl. 2

Cl. 3

B. Cl.
cantabile

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Pno. 2
(cresc.)

Vib.

Aux Perc 1

Aux.2

Vln. 1

Vln. 2
pp

Vln. 3
pizz.

Cel. 1
pizz.

Cel. 2
p

Cb. 1
p

Cb. 2
p

33

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Tim.

Pno.

Pno. 2

Vib.

Aux Perc 1

Aux. 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

accel.

34

35

36

14

37 38 accel. - - - 39 40 41

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Pno. 2

Vib.

Aux Perc 1

Aux 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Cb. 2

rit. 42 43 rit. 44 rall. 45 ♩ = 70 46

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Pno. 2

Vib.

Aux Perc 1

Aux. 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

16

47

48

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Pno. 2

Vib.

Aux Perc 1

Aux.2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

49

accel.

50

Picc.
Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Timp.
Pno.
Pno. 2
Vib.
Aux Perc 1
Aux.2
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

18

accel.

51

52

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Pno. 2

Vib.

Aux Perc 1

Aux 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

20

50

55

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Pno. 2

Vib.

Aux Perc 1

Aux 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Pno. 2

Vib.

Aux Perc 1

Aux.2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

22

57

58

59

60 61 62 63

Picc. Fl. 1 Fl. 2 Fl. 3 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bsn. Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn. Euph. Tba. Timp. Pno. Pno. 2 Vib. Aux Perc 1 Aux.2 Vln. 1 Vln. 2 Vln. 3 Cel. 1 Cel. 2 Cb. 1 Cb. 2

24

64

65

66

Picc.
Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Timp.
Pno.
Pno. 2
Vib.
Aux Perc 1
Aux.2
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

67

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Pno. 2

Vib.

Aux Perc 1

Aux.2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

68

26

69

70

Picc.

Fl. 1 *mf*

Fl. 2

Fl. 3

Cl. 1 *mf*

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2 *f*

T. Sax. *f*

Bsn.

Hn. 1 *o*

Hn. 2 *f*

Tpt. 1 *o*

Tpt. 2 *o*

Tbn.

Euph.

Tba.

Timp.

Pno. { *o*
Pno. 2 {

Vib.

Aux Perc 1

Aux. 2

Vln. 1 *b* *o*

Vln. 2 *b* *o*

Vln. 3 *b* *o*

Cel. 1

Cel. 2

Cb. 1

Cb. 2

71

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Pno. 2

Vib.

Aux Perc 1

Aux. 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

28

72

73

74

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Pno. 2

Vib.

Aux Perc 1

Aux.2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

Final Waltz

Arr. Tubbs

J = 200

To Flute

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Thba.

Timpani

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Ch. 2

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

Pic.

Fl. 1

Fl. 2

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f* *mf*

B. Cl.

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bsn. *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

Euph. *mf*

Vln. 1 *pizz.* *f*

Vln. 2 *pizz.* *f*

Vln. 3 *pizz.* *f*

Cel. 1 *pizz.* *f*

Cel. 2 *pizz.* *f*

Cb. 1 *pizz.* *f*

Cb. 2 *pizz.* *f*

48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

Pic. 64 65 66 67 68 69 70 71 To Piccolo 72 73 74 75 76
 Fl. 1
 Fl. 2
 Fl. 3
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bsn.
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Tbn.
 Euph.
 Tba.
 Harp + Celeste
 Pno.
 Vln. 1 2 Soli. p
 Vln. 2 ff pp
 Vln. 3 ff
 Cel. 1 pp
 Cel. 2 pp
 Ch. 1 pp
 Ch. 2 pp

6

Picc. 77
 Fl. 1 78
 Fl. 2 79
 Fl. 3 80
 Cl. 1 81
 Cl. 2 82
 Cl. 3 83
 A. Sax. 1 84
 A. Sax. 2 85
 T. Sax. 86
 Ban. *mf* 3
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Tbn.
 Euph.
 Pno.
 Vln. 1
 Vln. 2
 Vln. 3
 Cel. 1 *p* 3
 Cel. 2
 Ch. 1 *pizz.*
 Ch. 2 *pizz.*

87 88 89 90 91 92 93 94 95 96

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tha.

Tim.

Pno.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115

Picc.

Fl. 1 *ff*

Fl. 2 *ff* *sf mp* *cresc.* *ff*

Cl. 1 *ff* *sf mp* *cresc.* *ff*

Cl. 2 *ff* *sf mp* *cresc.* *ff*

Cl. 3 *ff* *sf mp* *cresc.* *ff*

B. Cl. *ff* *mp* *cresc.* *ff*

A. Sax. 1 *ff* *sf mp* *cresc.* *ff*

T. Sax. *ff* *sf mp* *cresc.* *ff*

Bsn. *ff* *sf mp* *cresc.* *ff*

Hn. 1 *mp* *cresc.* *ff*

Hn. 2 *mp* *cresc.* *ff*

Tpt. 1 *mp* *cresc.* *ff*

Tpt. 2 *mp* *cresc.* *ff*

Thn. *f* *p* *cresc.* *f* *f*

Euph. *f* *p* *cresc.* *f* *f*

Tba. *f* *p* *cresc.* *f* *f*

Timp. *ff* *mp* *ff*

Aux Perc 1 *ff* *ff*

Aux Perc 2 *ff* *ff*

Vln. 1 *ff* *sf mp* *cresc.* *ff*

Vln. 2 *ff* *sf mp* *cresc.* *ff*

Vln. 3 *ff* *sf mp* *cresc.* *ff*

Cel. 1 *ff* *sf mp* *cresc.* *ff*

Cel. 2 *ff* *sf mp* *cresc.* *ff*

Cb. 1 *ff* *mp* *cresc.* *ff* *ff*

Cb. 2 *ff* *mp* *cresc.* *ff* *ff*

Picc. 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

Fl. 1 pp cresc.

Fl. 2 pp cresc.

Fl. 3 pp cresc.

Cl. 1 pp cresc.

Cl. 2 pp cresc.

Cl. 3 pp cresc.

B. Cl. pp cresc.

A. Sax. 1 pp cresc.

T. Sax. pp cresc.

Bsn. p cresc.

Hn. 1 pp cresc. fff fff

Hn. 2 pp cresc. fff

Tpt. 1 pp cresc. fff

Tpt. 2 pp cresc. fff

Thn. pp cresc. fff

Euph. pp cresc. fff

Tba. pp cresc. fff

Timp. pp cresc. fff

Aux Perc 1 ff

Vln. 1 pp cresc. fff

Vln. 2 pp cresc. fff

Vln. 3 pp cresc. fff

Cel. 1 pp cresc. fff

Cel. 2 pp cresc. ff

Cb. 1 pp cresc. ff

Ch. 2 pp cresc. ff

10

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Thba.

Timp.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Picc. 153 154 155 156 rit. 157 158 159 ♩ = 135 160 161

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

12

162 163 164 165 166 167 168 169 ,

=

170 171 172 173 174 175 176 177

Picc. 178, 179, 180, 181, 182, 183, 184, 185 ,

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Pno.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

14

186 187 188 189 190 191 192 193 194 195 196 197 198 199

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Thba.

Timp.

Pno.

Aux Perc. 1

Aux Perc. 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

200 201 202 203 204 205 206 207 208 209 210 211 rit. 212 213 214

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2