

# The Nutcracker

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# The Nutcracker Overture

Horn 1

Tchaikovsky  
Arr. Tubbs

**1** ♩ = 118 [A] 8 [B]

9 17 18 19 20 21 29 37

**C** 8 [D] 8 *pp cresc.* —

**E**

38 39 40 41 42 43 44

*ff* *pesante*

**F** 3 2 [G] 8

46 49 50 51 52 54 62 63 64 65

*mp > p* *mf*

**H** 14 [I] 2

66 80 82 83 84 85 86 87 88

*pp* *f*

**89** 90 91 92 93

*mp*

Horn 1

## Scene 1

Arr. Tubbs

**1**  $\text{♩} = 126$

**10** **4** **4** **3**

*p < f* *p < f* *p < f* *p < f* *ff*

**2** **7** rit. **15** rit. a tempo accel.  $\text{♩} = 126$  rit.  $\text{♩} = 108$  accel.  $\text{♩} = 110$

**7** **3** **4** *mp*

**88** *cresc.* **mf** **mf dim.** **p**

**94** *cresc.* **ff**

**Meno**  $\text{♩} = 100$

**100** **101**

Horn 1

## March

Arr. Tubbs

1      2      3      4      5      6      7      8      9      10

11     12     13     14     15     16     17     18     19     20     21     22     23     24     25     26     27     28     29

33     34     35     36     37     38     39     40     41     42     43     44     45

47     48     49     50     51     52     53     54

55     56     57     58     59     60     61     62     63

64     65     66     67     68     69     70     71     72     73     74     75     76     77     78     79

80     81     82     83     84     85     86     87     88

Horn 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

**13** **15** **6**

**Presentation of dolls**

**16** **rit.**

**4** **29** **30** **31** **32** **ff**

**cresc.**

**Dance of the Dolls**

**1** **2** **3** **4** **5** **6** **7** **8**

**p**

**cresc.** **mf**

**17** **18** **19** **20** **21** **22** **23** **24**

**ff** **p**

**25** **26** **27** **28** **29** **30** **31** **32**

**ff** **mf**

**33** **34** **35** **36** **37** **38** **39** **40**

**p**

**41** **42** **43** **44** **45** **46** **47** **48**

**p** **mf**

**49** **50** **51** **52** **53** **54** **55** **56**

**mf** **p**

## Arrival of Drosselmeyer

Introduction of nutcracker

**Measures 1-9:** Introduction of nutcracker. Key signature: F major (4 sharps). Time signature: 4/4. Dynamics:  $p$ . Tempo:  $\text{J} = 76$ . Measure 1: 1 note. Measure 2: 1 note. Measures 3-9: Accel. (acceleration), rit. (ritardando), accented notes.

**Measures 10-17:** Key signature: G major (3 sharps). Time signature: 4/4. Dynamics:  $mp$ . Tempo:  $\text{J} = 92$ . Measures 10-17: Sixteenth-note patterns with slurs and accents.

**Measures 18-21:** Key signature: G major (3 sharps). Time signature: 4/4. Dynamics:  $p$ . Tempo:  $\text{J} = 78$ . Measures 18-21: Eight-note patterns with dynamic markings:  $\text{accel.}$ ,  $\text{rit.}$ ,  $mf$ .

**Measures 22-26:** Key signature: G major (3 sharps). Time signature: 4/4. Dynamics:  $p$  (cresc.),  $f$ ,  $ff$ . Tempo:  $\text{J} = 92$ . Measures 22-26: Eight-note patterns with dynamic markings:  $\text{cresc.}$ ,  $f$ ,  $ff$ ,  $mf$ . Text: Nutcracker breaks.

**Measures 27-29:** Key signature: G major (3 sharps). Time signature: 4/4. Dynamics:  $p$ . Tempo:  $\text{J} = 130$ . Measures 27-29: Eight-note patterns with dynamic marking:  $p$ .

**Measures 30-59:** Key signature: G major (3 sharps). Time signature: 4/4. Dynamics:  $f$ ,  $pp$ ,  $cresc.$ . Tempos:  $\text{J} = 130$ ,  $\text{J} = 200$ ,  $\text{J} = 130$ ,  $\text{J} = 200$ ,  $\text{J} = 130$ ,  $\text{J} = 200$ . Measures 30-59: Eight-note patterns with dynamic markings:  $f$ ,  $pp$ ,  $cresc.$ ,  $rit.$ ,  $2$ .

**Drosselmeyer consoles Clara:** Measures 1-10.

Horn 1

## Grandfather Waltz

Arr. Tubbs

**1** **5** **rit.**

**16** **f**

**25**

**33**

**41**

**1.3 rit.** **7 rit.**

Horn 1

## Clara and the Nutcracker

Arr. Tubbs

**J = 100**

**rit.**

**a tempo**

**2 13 12 2 2 10 10 5 3**

**ff** **f** **p** **ff** **>**

**12**

**pp** **cresc.**

**poco accel. 2**

**(cresc.)** **ff**

**rall.**

**cresc.** **fff**

**rall.**

**ff**

**fff**

**f**

**fff**

**f**

Horn 1

## The Battle

Arr. Tubbs

**1** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20**

**21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

**43** **44** **45** **46** **47** **48** **49** **50**

**51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71**

**72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91**

**92** **93** **94** **95** **96** **97** **98** **99** **100** **101**

**102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

**ritit.**  $\text{♩} = 125$

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10**

Horn 1

## Waltz of the Snowflakes

Arr. Tubbs

**1** **24** **11** **16** **15** **17** **16**

**104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115**

**116** **16** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142**

**143** **144** **145** **146** **147** **148** **149** **15** **164** **165** **166**

**167** **168** **169** **170** **171** **172** **173** **174**

**175** **176** **177** **178** **179** **180** **181** **182** **16** **3** **198** **201** **202** **3**

**205** **3** **3** **5** **2** **poco accel.** **225** **226** **227** **228** **229**

**230** **(accel.)** **231** **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

Horn 1

## Enchanted Palace

Arr. Tubbs

**1.**

**2.**

**30**

**5    8    16    16    18**

**1.**

**2.**

**30**

**5    8    16    16    18**

# Dance of the Sugar Plum Fairy

Horn 1

Tchaikovsky  
Arr. Tubbs

♩ = 95

1      9      19      20      21      23      24      25      28      29      30

**A** **10** **B**      **C**      **3**

31      32      33

**21**

*sf*      *sf*

Horn 1

## Arrival of Clara and Prince

Arr. Tubbs

**1** *J = 72* **6**

**10**

*cresc.* - - - - - **f**

**13** *J = 80*

**21** *ff*

**22**

**23**

**24**

**25** *f*

**26**

**27**

**28**

**29**

**30** *ff*

**31**

**9**

**accel.**

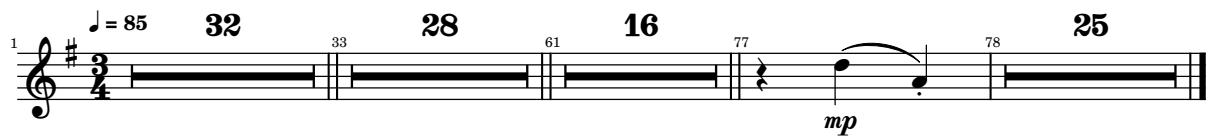
Russian Dance does not have a Horn\_1 part.

Nov 20, 2025

Horn 1

**Arabian Dance**

Arr. Tubbs



Chinese Dance does not have a Horn\_1 part.

Nov 20, 2025

# Dance of the Reed Flutes

Horn 1

Arr. Tubbs

The musical score consists of four staves of music for Horn 1. The first staff begins at measure 1 with a dynamic of **f**, followed by measures 41 through 46. The second staff begins at measure 47 and continues to measure 53. The third staff begins at measure 54 and ends at measure 62 with a repeat sign. The fourth staff begins at measure 76 and ends at measure 77.

**Measure 1:** **40** (Tempo), **f**

**Measure 47:** **48**, **49**, **50**, **51**, **52**, **53**

**Measure 54:** **55**, **56**, **57**, **58**, **59**, **60**, **61**, **62**

**Measure 76:** **f**

**Measure 77:** (Measure 76 continued)

**Performance Instructions:**

- Measure 1:** **40** (Tempo)
- Measure 54:** **rall. a tempo** **14**

Horn 1

## Mother Ginger

Arr. Tubbs

**1** *f* **2** **3** **4** **5** **6** **7** **8** **9** **10**

**11** **8** **19** **27** **30** **31** **32** **33** **34** **12**

**35** **12** **8** **36** **37** **38** *cresc.* **39** **40** **41** **42**

**43** **7** **50** **51** **52** **53** **54** **55** **56** **59** **60** *f*

**61** **62** **63** **64** **65** **66** **67** **68** *fff*

**69** **70** **71** **72** **73** **74** **75**

**76** **77** **78** **79** **80**

**81** **82**

Horn 1

# Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**1.** **2.**

**A** **B**

**C** **D**

**E**

**F**

**G** **H**

**I** **1.**

**11**

**3** **16**

**1.**

**2.**

**16**

**1.**

**ff**

**J**

285 286 287 288 289 290 291 292 293 294 295 296 297 298

**K**

299 300 301 302 303 304 305 306 307 308 309 310 311

**L**

326 327 328 329 330 331 332

**M**

347 348 349 350 351 352 353

Horn 1

# Tarantella

Arr. Tubbs

A musical score for Horn 1. The score consists of two staves of music. The first staff begins with a tempo of  $\text{♩.} = 130$  and a key signature of  $4\frac{2}{8}$ . It features a series of eighth-note patterns with dynamic markings *mp*, *mf*, and *mf*. Measure 11 starts with a sixteenth-note pattern. Measures 13 and 15 contain eighth-note patterns. Measures 17 and 18 show eighth-note patterns with slurs. The second staff begins with a tempo of  $\text{♩.} = 140$  and a key signature of  $7$ . It shows eighth-note patterns with dynamic *ff*. Measures 26 and 27 conclude the piece.

## Horn 1

## Intrada

Arr. Tubbs

## Horn 1

## Final Waltz

Arr. Tubbs

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

**13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

**27** **28** **29** **30** **31** **32** **44** **45** **46** **47** **48** **49** **59**

**(cresc.)** **cresc.** **ff** **mf**

**60** **61** **62** **63** **64** **65** **7** **8** **72** **80** **81** **82** **83** **84** **85**

**mf** **cresc.** **ff** **p** **p**

**86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99**

**p** **cresc.**

**100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112**

**mp** **cresc.** **ff**

**113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

**pp** **cresc.**

**127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137**

**(cresc.)** **fff** **fff**

**138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150**

**fff**

**151** **152** **153** **154** **155** **156** **157** **rit.** **158** **159** **160** **161** **162**

**151** **152** **153** **154** **155** **156** **157** **rit.** **158** **159** **160** **161** **162**

**178** **14** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207**

**ff**

**208** **209** **210** **211** **212** **213** **214**

**rit.** **---**

**fff**