

# The Nutcracker

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Vibraphone

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**A** 8 8 **B**

**C** 2

**D**

**E**

**F**

**G** 8

**H** 2

**I** 4

**J** 4

Vibraphone

## Scene 1

Arr. Tubbs

**1** **6**  **$\text{♩} = 120$**

13      14      15      16      17      18      19      20      21      22

23      24      25      26      27      28      29      30

*cresc.* - - - -

31      32      33      34      35      36      37      38

**$ff$**  **rit.** - - - -  **$\text{♩} = 95$**  **15** **rit.** **a tempo**

39      40      41      56      57      58      59      60

**$p$**        **$mf$**

61      62      63      64

**$p$**        **$mf$**  **rit.** - - - -  **$\text{♩} = 85$**

65      66      67      68      69      70      71      72      73

**$f$**        **$\text{♩} = 115$**

80      81      82      83      87      2      88      2      2      2

**$mf$**  - - - -  **$ff$**        **$\text{♩} = 105$**  **4**

89      90      91      92      93      94

**$f$**        **$dim.$**  - - - -  **$p$**

95      96      97      98      99

*cresc.* - - - - - - - - - -  **$ff$**

100      101

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**March**

Arr. Tubbs

**1** **4** **5** **6** **7** **8**

**9** **13** **14** **15** **16** **17**

**18** **19** **20** **21** **22** **23** **24**

**25** **29** **30** **31** **32** **33**

**37** **38** **39** **40** **41** **53**

**54** **55** **56** **57** **61** **62**

**63** **64** **65** **70** **71** **72** **73**

**77** **78** **79** **80** **81**

**85** **86** **87** **88**

Vibraphone

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

**13**

1 14 15 16 17 18 19 20 20 35 36

**15**

37 38 39 40 41 42 43 44

Presentation of dolls

**16**

1 17 18 19 20

**p cresc.** **mf**

21 22 23 24

**p cresc.** **mf**

**rit.**

25 29 30 31 32

**4** **rit.** **rit.** **cresc. - ff**

Dance of the Dolls

**175**

1 2 3 4 5 10 11 12 13 17

**p**

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

**p** **mf**

49 50 51 52 53 54 55 56

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{J} = 76$

3

accel.

rit.

$\text{J} = 78$

accel.

To Ratchet

$\text{J} = 92$

*mf*

10 11 12 13

14 15 16 17

rit.

accel.

$\text{J} = 78$

$\text{J} = 92$

accel.

$\text{J} = 78$

2

Nutcracker breaks

*f*

18 19 20 21 22 23 25 26

Drosselmeyer  
consoles Clara

$\text{J} = 74$

4

2

accel. rit.

$\text{J} = 130$

16

$\text{J} = 200$

8

$\text{J} = 130$

17

$\text{J} = 200$

7

rit.

2

1 5 7 8 9 10 26 34 51 58 59

Vibraphone

## Grandfather Waltz

Arr. Tubbs

**1** **J = 100** **4**

**16** **J = 145 16**

**41** **J = 170** **1.3 rit.** **7 rit.**

## Vibraphone

# Clara and the Nutcracker

Arr. Tubbs

Vibraphone

## The Battle

Arr. Tubbs

**12** **8**

**ff** **ff**

**ff**

**fff**

**4**

**2**

**ffff**

**fff** **ff**

**ff**

**rit.** **ff**  
**125**  
**135** (two ictuses per measure)

**9** **10**

The sheet music for Vibraphone titled "The Battle" arranged by Arr. Tubbs. The music is composed of 12 staves of musical notation. The first staff starts at 120 BPM and changes to 155 BPM. It features dynamic markings such as ff, ff, ff, fff, and rit. ff. The second staff begins with a dynamic ff. The third staff starts with a dynamic ff. The fourth staff begins with a dynamic fff. The fifth staff begins with a dynamic ff. The sixth staff begins with a dynamic ff. The seventh staff begins with a dynamic ff. The eighth staff begins with a dynamic ff. The ninth staff begins with a dynamic ff. The tenth staff begins with a dynamic ff. The eleventh staff begins with a dynamic ff. The twelfth staff begins with a dynamic ff. The music includes various tempo changes and dynamic markings throughout the piece.

Vibraphone

## Waltz of the Snowflakes

Arr. Tubbs

**1**  $\text{♩} = 170$  **24** **11**  $\text{♩} = 165$  **16** **15** **17** **16** **16**

*cresc.* - - - - - **f**

**poco accel.**  
(one ictus per measure)

**rall.**

**3** **5**

Vibraphone

**Enchanted Palace**

Arr. Tubbs

**1 = 155 4**

1      5      6      7      8      9      10      11      12

13      14      15      16      17      18      19      20      21      22

23      24      25      26      27      28      29      30      31      32      33      34      35      36      37      38

39      40      41      42      43

47      48      49      50

51      52      53      54      55      56      57      58      59      60      61

62      63      64      65      66      67      83

**16      18**

## Dance of the Sugar Plum Fairy

## Vibraphone

Tchaikovsky  
Arr. Tubbs

Vibraphone

**Arrival of Clara and Prince**

Arr. Tubbs

**1** ♩ = 72

5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29

30

10

3 8 accel.

# Russian Dance

## Vibraphone

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

The sheet music consists of ten staves of music for a solo instrument, likely trumpet or flute. The music is in 2/4 time with a key signature of one sharp. The tempo is marked as 142 BPM. The dynamics and performance instructions include:

- Staff 1: Dynamics f, p, sf, mf, f, p, sf.
- Staff 2: Dynamics ff, mf, sf, ff, mf.
- Staff 3: Dynamics ff, ff, ff, ff.
- Staff 4: Dynamics ff, ff, ff, ff.
- Staff 5: Dynamics ff, ff, ff, ff.
- Staff 6: Dynamics ff, ff, ff, ff.
- Staff 7: Dynamics ff, ff, ff, ff.
- Staff 8: Dynamics ff, ff, ff, ff.
- Staff 9: Dynamics ff, ff, ff, ff.
- Staff 10: Dynamics ff, ff, ff, ff.

Performance instructions include:

- Staff 1: Measure 11 dynamic sf.
- Staff 2: Measure 16 dynamic mf.
- Staff 3: Measure 36 dynamic sempre stacc.
- Staff 4: Measure 50 dynamic ff.
- Staff 5: Measure 51 dynamic ff.
- Staff 6: Measure 58 dynamic sf.
- Staff 7: Measure 66 dynamic sf.
- Staff 8: Measure 74 dynamic fff.

Vibraphone

# Arabian Dance

Arr. Tubbs

**J = 85**  
Bowed vibraphone and cymbals. G and D are your primary notes

**30      28      42**

1      2      3      33      61

Vibraphone

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 108$  **A**  
Allegro moderato.  
**16** **3**

1 17 20 21 22 23

mf

24 25 26 27 28

29 30 31 32

cresc.

f

## Vibraphone

# Dance of the Reed Flutes

Arr. Tubbs

Vibraphone

## Mother Ginger

Arr. Tubbs

**1** *f* **2** **3** **4** *sf* **5** *sf* **6** **7** *f*

**8** *sf* **9** **10** *sf* *sf* **11** *ff* **12** **13** **14**

**15** **16** **17** **18** *ff* **19** **20** **21**

**22** **23** **24** **25** **26** **27** **28** *ff*

**29** **30** **31** **32** **33** **34**

**35** *mf* **37** *sf pesante* **38** **39** **40** **41** **42** **43** **44** **45** *cresc.* **46** **47** **48** **49** *sf*

**50** *(cresc.)* **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** *ff*

**61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71**

**72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** *ff*

**87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** *j=144*

## Mother Ginger

Musical score for Vibraphone, page 2, measures 101-131. The score is in 4/4 time, key signature is A major (three sharps). Measure 101 starts with a dynamic ***ff***. Measures 104-108 show eighth-note patterns with grace notes. Measure 109 has a dynamic ***f***. Measures 110-117 show eighth-note patterns with dynamics ***ff*** and ***mf***, followed by **cresc.**. Measures 118-127 show eighth-note patterns with dynamics ***mf*** and **cresc.**. Measures 128-131 show eighth-note patterns.

# Waltz of the Flowers

Vibraphone

Tchaikovsky  
Arr. Tubbs

*J = 128*

33      *J = 155*

**A** 20 16 **B** 3 73 74 77 78 3

*ff* 5 *ff* 5

81 3 82 85 86 87 88 89 90 106 122 16 **C** 16 **D** 3

5 *sf* *mf* *sf ff*

125 3 126 129 130 133 134 137 138 139

*ff* 5 *ff* 5 5 *sf* *mf*

140 141 142 143 144 145 146 147 148 149 150 151

*sfff*

152 153 154 155 156 157 158 159 160 161 162 163

**E**

*f* *p*

164 165 166 167 168 169 170 171 172 173 174 175 176 177

*mf*

178 179 180 181 182 183 184 185 186 187 188 189 190 191 192

**F**

*p* *mf*

193 194 195 196 197 198 199 200 201 202 203 204 205

*p* *cresc.* *f* *p*

206 207 208 209 210 211 212 213

214 215 216 217 218 219 220 222 223 226

*p* *cresc.* *f* *ff* **I**

234 235 236 237 238 239 240 241 243

*mf* *f* *ff*

250 251 252 253 254 255 256 257 258 261 262 265 266

*pp* *ff* *ff* 5 *ff* 5

WOTF

269

5

**1.3** 270 273 | **2.** 274 275 276 | 277 278 279 > 280 281

*sf* *mf* *sfff*

282

**J** 283 > 284 285 ^ 286 12 298 299 300 301 302 303 304 305 306

*sff* *mf* *cresc.* *fff*

307

**K** 3 308 309 310 313 314 3 317 3 318 319 320 321 322

*p* *cresc.* - - -

323

324 325 326 . . . 327 . . . 328 . . . 329 3 330 331 332 . 333 3

(*cresc.*) - - - - *ff* *ff*

**L** 335 336 337 338 339 340 341 342 . 343 344 345 346

*p* *cresc.* - - - - *fff*

347

348 349 350 351 352 353

*j = 150*

Vibraphone

**Intrada**

Arr. Tubbs

**1** *J = 105*

**13** **rit.** *a tempo*

**14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

**27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40**

**41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **66** **67** **71** **74**

**75** **3** **accel.** **2** **rit.** **rit.** **rit.** **4** **rall.** **11** **accel.** **2** **accel.** **2** **rit.** **21**

**130** **rit.** *J = 130* *J = 120*

**131** **4** **14**

**135**

Vibraphone

# Final Waltz

Arr. Tubbs

The musical score consists of two staves of music for Vibraphone. The top staff begins with a tempo of  $\text{♩} = 180$  and a time signature of  $\frac{3}{4}$ . It features measures with various time signatures: **31**, **27**, **5**, **64**, **8**, **8**, **16**, **25**, **8**, and **8**. The bottom staff begins at measure 137 with a tempo of  $\text{♩} = 140$  and a dynamic of **rit.** (one ictus per measure). It includes measures with time signatures: **20**, **rit.**, **2**, **16**, **14**, **20**, and **2**.