

# The Nutcracker

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## Flute 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

**A** Solo **2**

*p*

**B**

*p* *p* *mf*

**C** **D**

*f* *mf* *p* *mf* *mf*

**E**

*f* *pp* *cresc.* *ff* *pesante*

**F**

*p*

*mf* *mp* *p* *pp* *p*

**G**

*p* *p* *cresc.* *f* *mf*

**H**

*f* *mf*

**I**

*p* *p* *mp* *mf* *f* *pp*

*ff* *pesante* *sempref*

# Nutcracker Overture



## Flute 1

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10**  
 1 11 12 13 14 15  
*mp*

16 17 18 19 28 29  
*f* *cresc.* - - - - -

30 31 33 34 35 36  
*(cresc.)* - - - - - *f*

37 38 39 40 41 42  
*rit.* - - - - -  $\text{♩} = 116$   
*mf* *scherzando* 7

43 44 45 46 47  
*mf*  $\text{mf} \text{---} p$  *mf* 7

48 49 50 51 52 53 56 57 58  
*mf* *f* **3** *rit. a tempo* *p* 7

59 60 61 62 63  
*mf*  $\text{mf} \text{---} p$  *p* 7

*accel.* - - - - -  $\text{♩} = 126$   
*mf* *f*

68 69 70 71 72  
*rit.* - - - - -

## Scene 1

73  $\text{♩} = 108$   
*mf* 3 *p* 3 *mf* 3 *p* 6 *mp* 6

79 *mf* *mf* 6 3 *accel.* 6 6 6 6 6

81 (accel.) 6 6 6 6 *ff* 3 3  $\text{♩} = 110$  4

87 *mf* 88 89 90 *f*

91 92 93 94 *dim.* *p* *p* *cresc.*

96 97 98 99 100 *Meno*  $\text{♩} = 100$

101 8

## Flute 1

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 16 *f* 17 18 *mf*

19 *f* 20 *ff* 21 3 24 25 7 32 *f* 33 *p* 3 34 *mf* >

35 *p* 3 *mf* > 3 40 *ff* *ff* *mf*

42 *f* 43 44 *mf*

46 *ff* 47 48 49 50 *ff* 51 52 *ff* 53

54 2 56 *ff* 57 58 *ff* 59 60 *ff* 61 62 63 *mf*

64 *ff* 65 66 *mf* 67 68 *f* 69 3 72 *ff* 73 74 *ff* 75

76 *ff* 77 78 2 80 *ff* 81 82 *ff* 83 84 *ff*

85 *mf* 86 *f* 87 88 *ff*

Parts for Children's Gallop have not yet been issued.

Oct 1, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Oct 1, 2025



Parts for Grandfather Waltz have not yet been issued.

Oct 1, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Oct 1, 2025

## Flute 1

## The Battle

Arr. Tubbs

Musical score for Flute 1 of "The Battle" by Arr. Tubbs. The score is in 4/4 time and key of D major. It features various musical notations including dynamics (*ff*, *f*), articulation (accents, slurs), and fingerings. The tempo changes from 140 to 155 at measure 13. The score is divided into systems of staves.

Measures 1-12: Tempo 140, *ff*. Measures 13-22: Tempo 155, *ff*. Measures 23-28: *ff*. Measures 29-34: *ff*. Measures 35-38: *ff*. Measures 39-44: *ff*. Measures 45-50: *f*. Measures 51-56: *f*. Measures 57-64: *f*. Measures 65-71: *ff*.

## The Battle

73 *fff* <sup>3</sup>

74 75 *ff*

76 77 78

79 *ff*

80 81 82 83 84 85

86 87 88 89 90 *fff*

91 92 93 94 *mf cresc. - - - f*

95 96 97 98 99 100

101 102 103 104 *fff*

105 106 107  $\text{♩} = 135$

108 109 110 111 112 113 114 115 116 117 *rit.*  $\text{♩} = 125$

6 8 5

Parts for A Pine Forest in Winter have not yet been issued.

Oct 1, 2025

## Flute 1

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$  8 - - 7

1 *p* 2 *p* 3 4 *p* 5 *p* 6 *p* 7 8 *p*

9 *mp* 10 11 12 *mf* 13 14 *f*

15 *p* 16 *mp* 17 18 *mf* 19 20 21

22 *f* 23 24 25 12 26 27 28 29 30 31 32 33 34 35 36 37 *mp* 38

39 40 41 42 43 44 *f*

45 *mp* 46 47 48 49 50

51 *mf* 52 53 *mp* 54 55 56

57 58 59 60 61 *f* 62 *mp*

63 64 65 66 67 68 69 *cresc.* *f* *mf*

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 *mf* 85 86 87 88 89 90

## Waltz of the Snowflakes

Flute 1

91 93 94 95 96 97 98 99

*mf*

100 101 108 109 110 111

*f* 3 3 3

*mf*

112 113 114 115 116 117 118 119 120 121

*cresc.* *f* *Solo* *p*

122 123 124 125 126 127 128 129 130 131 132 133

*mf*

134 135 136 137 138 139 140

141 142 143 144 145 146

*cresc.* *f*

147 148 149 150 151 152 153 154 155

*mf ff p*

156 157 158 159 165 166 167

*ff mp* 3 3 3

168 169 170 171 172 173

3 3 3 3 3 3

174 175 176 177 178 179

3 3 3 3 3 3

180 181 182 183 184 185

3 *p*

186 187 188 189 190 191 192

*cresc.*

## Waltz of the Snowflakes

193 *mf* 194 195 196 197 7 204 *mf* 205 3 206 7

213 *f* 214 215 216 217 218

219 *(cresc. ff)* 220 221 222 *f* 223 *cresc.* 224

225 *(cresc. ff)* 226 227 228 229 *ff* 230

231 *cresc.* 232 *ff* 233 234 235 236

237 238 239 240 241 242

243 *ff* 244 245 246 247 248

249 250 251 252 253 254

255 256 257 263 264  $\text{♩} = 160$  265 2 267 268

269 270 271 272 273 274 *ff* 275 *fff* 276 *p* *cresc.* 277 278

279 *f* 280 282 283 *fff* 284 285 286 287 288 289 290 291 292 293 294 295

296 297 298 299 300 301 *pp* 302 303 304 306 307

*p* *cresc.* *f* *fff* *p* *cresc.*



## Waltz of the Snowflakes

308 309 310 311 312 313 314 315 316

(cresc.) - - - - - *ff*

317 318 319 320 321 322 323 324 325

*pp* *cresc.* - - - - - *mf* *cresc.* - - - - - *ff* *pp*

326 327 328 329 330 331 332 333

*cresc.* - - - - - *mf* *ff*

334 335 336 337 338 339 340 341 342 343

*p*

347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364

*f*

365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382

*cresc.* - - *ff*

383 385 386 387 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404

*ff* *ff* *mf* *cresc.* - - *ff*

405 406 407

Parts for The Enchanted Palace have not yet been issued.

Oct 1, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 1, 2025

Parts for Spanish Dance have not yet been issued.

Oct 1, 2025

Flute 1

# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  **32** 33 **28** 61 **15** 76 **26** 77 *mp*

The musical score for Flute 1, titled "Arabian Dance" by Arr. Tubbs, is presented in a single staff. The time signature is 3/4, and the tempo is marked as 85 beats per minute. The score consists of five measures, each containing a whole note. The first measure is marked with a '1' and a tempo indication '♩ = 85'. The second measure is marked with '32' and '33'. The third measure is marked with '28' and '61'. The fourth measure is marked with '15' and '76'. The fifth measure is marked with '26' and '77'. The score ends with a double bar line. The dynamic marking 'mp' is placed below the fourth measure.

## Flute 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

The musical score for Flute 1, titled "Chinese Dance" by Tchaikovsky, arranged by Tubbs, is in 2/4 time with a tempo of 108 beats per minute (Allegro moderato). The key signature is one flat (B-flat major). The score consists of 32 measures across six staves.

Measure numbers 1 through 32 are indicated above the notes. Dynamic markings include *f* (forte) at measures 2, 7, 11, 15, 19, and 22; *mf* (mezzo-forte) at measure 25; and *cresc.* (crescendo) starting at measure 29. Ornamentation includes trills (*tr*) and grace notes. A section marked **A** begins at measure 17. The piece concludes with a final note in measure 32.

# Russian Dance

Tchaikovsky

Arr. Tubbs

Flute 1

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 *f* 12 *p* 13 14 15 *mf* 16 *ff*

**A** 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* 25 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

**B** 33 *ff* 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 *ff*

**C** 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff*<sup>3</sup>

57 *sf* 58 59 60 61 62 63 64 *ff*<sup>3</sup>

**D** 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78 79 80 *poco accel.*

# Russian Dance





## Dance of the Reed Flutes

Flute 1

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

*p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *cresc.* *rall.* *a tempo* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

## Flute 1

## Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

*f sf sf sf sf sf f*

7 8 9 10 11

*sf sf sf sf ff*

12 13 14 15 16 17

18 19 20 21 22

*ff*

23 24 25 26 27

*ff*

28 29 30 31 32

♩ = 72

33 34 35 36 37

*mf sf pesante cresc. - - - -*

38 39 40

*sf (cresc.) - - - - ff*

41 42 43

*f*

44 45 46 47 48

*ff*

♩ = 144

49 50 51 52 53 54 55 56

*ff*

57 58 59 60 61 62

*ff*

## Mother Ginger

63 *fff* 64 65 66 67 *mf* 68 69 70 *cres fff* *mf* *cres fff*

71 72 73 74 75 76 77

78 79

80 81 82

The musical score for Flute 1 consists of four staves. The first staff (measures 63-70) begins with a treble clef and a 2/4 time signature. Measures 63-64 contain a triplet of eighth notes (F#, G, A) followed by a quarter rest. Measures 65-67 are eighth-note runs. Measures 68-70 feature a triplet of eighth notes (F#, G, A) followed by a quarter rest. Dynamics include *fff*, *mf*, and *cres fff*. The second staff (measures 71-77) continues the eighth-note runs. The third staff (measures 78-79) shows a dense sixteenth-note texture. The fourth staff (measures 80-82) continues this texture, ending with a quarter rest in measure 82. The time signature changes to 2/4 at measure 81.



## WOTF

219 *f* 3 **H** 2 220 222 223 226 228 229 230 232 233

234 7 241 242 243 244 245 246 2 248 249 250 8

258 3 261 262 3 265 266 3 269 270 1. 3 273 274 2. *sf* *f cresc.*

275 276 277 278 279 280 281 282 283 284

285 **J** *sff* *p* dolce 287 288 289 290 291 292 293 294 4 *p*

298 299 300 301 302 303 304 305 *mf* *cresc.* *fff*

306 307 308 309 310 **K** 311 2 313 314 3 317 318 *ff*

319 320 321 322 323 324 325 326 *p* 3 *cresc.* *ff*

327 328 329 330 331 332 333 334 **L** 335 *ff*

336 337 338 339 340 341 342 343 *p* 3 *cresc.* *fff* 3 3 *♩ = 165*

344 345 346 347 348 349 350 351 352 353 *♩ = 150*

Parts for Intrada have not yet been issued.

Oct 1, 2025

Parts for Tarantella have not yet been issued.

Oct 1, 2025

# Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky

Arr. Tubbs

♩ = 95

8 **A** 8 **B** 2 **C** 3

1 9 17 18 19 20 21 23 24 25 28

*p* *mf* *sf* *sf*

29 30 31 32 33 36 37 38 49 50 51

*sf* *sf* *sf* *sf* *p* *p*

52 53

*mf*



Parts for Coda have not yet been issued.

Oct 1, 2025

Parts for Final Waltz have not yet been issued.

Oct 1, 2025