

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.4)

March (p.6)

Arrival of Drosselmeyer (p.8)

Grandfather Waltz (p.10)

Clara and the Nutcracker (p.11)

The Battle (p.13)

A Pine Forest in Winter (p.15)

Waltz of the Snowflakes (p.16)

ACT II

The Enchanted Palace (p.20)

Dance of the Sugar Plum Fairy (p.21)

Arrival of Clara and Prince (p.22)

Russian Dance (p.23)

Arabian Dance (p.24)

Chinese Dance (p.25)

Dance of the Reed Flutes (p.26)

Mother Ginger (p.27)

Waltz of the Flowers (p.29)

Intrada (p.32)

Final Waltz (p.33)



Violin 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp* **A**

12 *p* **B**

18 *mf* **C** *cresc.* *f* *sf sf sf sf sf sf*

23 *pizz.* *p* *p* *p* *f* *arco*

29 **D** *cantabile* *p* *grazioso* *p* *mp*

34 *mf* *f* **E** *pp* *cresc.*

38 *(cresc.)* *ff*

42 **F**

45 *pp* **G**

50 *pp* *p* *p* *mf*

57 *p* *f*

Nutcracker Overture

63  **H**

68 *pizz.* *p* *p* *p* *f* *arco*

74  *arco cantabile* *p* *p* *grazioso* *p* *mp*

79  **I** *mf* *f* *pp* *cresc.*

83  *(cresc.)* *ff*

86  *2/4* *2/4* *2/4* *4/4*

90  *4/4* *4/4* *4/4* *pizz.*

Scene 1

83 $\text{♩} = 110$
10

93 *p* *cresc.* -----

97 *(cresc.)* ----- *ff*

98 *ff*

99 *ff*

100 **Meno** $\text{♩} = 100$ *pizz.* *f*

101

Violin 2

March

Arr. Tubbs

Violin 2 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 88 measures across 11 staves. It features various musical notations including triplets, slurs, and dynamic markings.

Measures 1-4: Triplet of eighth notes, followed by a quarter rest, then eighth notes. Measure 5 is marked *p* and *arco*. Measure 6 is marked *p*.

Measures 7-13: Eighth notes, marked *mf* at measure 8. Measure 12 is marked *p*. Measure 13 is marked *p*.

Measures 14-25: Eighth notes, marked *mf* at measure 15. Measure 24 is marked *mf*. Measure 25 is marked *f*. Measure 26 is marked *f*.

Measures 26-31: Eighth notes, marked *p* at measure 28. Measure 30 is marked *p*. Measure 31 is marked *p*.

Measures 32-38: Eighth notes, marked *mf* at measure 33. Measure 36 is marked *p*. Measure 37 is marked *p*. Measure 38 is marked *cresc.*

Measures 39-42: Eighth notes, marked *(cresc.)* at measure 39. Measure 40 is marked *f*. Measure 41 is marked *mf*. Measure 42 is marked *mf*.

Measures 43-46: Eighth notes, marked *mf* at measure 43. Measure 44 is marked *mf*. Measure 45 is marked *mf*. Measure 46 is marked *mf*.

Measures 47-52: Eighth notes, marked *mf* at measure 47. Measure 48 is marked *mf*. Measure 49 is marked *f*. Measure 50 is marked *f*. Measure 51 is marked *f*. Measure 52 is marked *mf*.

Measures 53-60: Eighth notes, marked *mf* at measure 53. Measure 54 is marked *mf*. Measure 55 is marked *mf*. Measure 56 is marked *mf*. Measure 57 is marked *f*. Measure 58 is marked *f*. Measure 59 is marked *f*. Measure 60 is marked *mf*.

Measures 61-65: Eighth notes, marked *cresc.* at measure 61. Measure 62 is marked *cresc.*. Measure 63 is marked *cresc.*. Measure 64 is marked *cresc.*. Measure 65 is marked *ff*.

Measures 66-70: Eighth notes, marked *mf* at measure 66. Measure 67 is marked *mf*. Measure 68 is marked *mf*. Measure 69 is marked *mf*. Measure 70 is marked *mf*.

Measures 71-77: Eighth notes, marked *mf* at measure 71. Measure 72 is marked *mf*. Measure 73 is marked *mf*. Measure 74 is marked *f*. Measure 75 is marked *f*. Measure 76 is marked *f*. Measure 77 is marked *mf*.

Measures 78-83: Eighth notes, marked *f* at measure 78. Measure 79 is marked *f*. Measure 80 is marked *f*. Measure 81 is marked *f*. Measure 82 is marked *f*. Measure 83 is marked *f*.

Measures 84-87: Eighth notes, marked *p* at measure 84. Measure 85 is marked *p*. Measure 86 is marked *cresc.*. Measure 87 is marked *cresc.*.

March



Violin 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

1 19 20 15

Presentation of dolls

$\text{♩} = 150$

1 16 17 18 19 20

p *cresc.* *mf*

21 22 23 24 25 **4**

p *cresc.* *rit.* *mf*

$\text{♩} = 230$

29 30 31 32 *ff*

cresc. *rit.*

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 10 11 12 13 **4**

p *pizz.*

17 18 19 20 21 22 23 24

arco *ff* *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39

p

40 41 42 43 44 45 46

p *cresc.*

47 48 49 53 54 55 56

(cresc.) *mf* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ *pizz. div.* **accel.** **accel.**

pp $\text{♩} = 78$

rit. **rit.** **rit.** **accel.**

mf *pp* *cresc.* *mf*

$\text{♩} = 92$

p *mf* *arco*

rit.

rit. $\text{♩} = 78$ **accel.** **rit.**

p *f*

$\text{♩} = 92$ **accel.** **Nutcracker breaks**

p *cresc.* *f* *ff* 3 3

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** **accel.** **rit.** $\text{♩} = 130$

mf *mp* *dim.* *pp*

$\text{♩} = 200$ $\text{♩} = 130$ **15** **8** **arco**

26 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

$\text{♩} = 200$ **6** **rit.** **2**

49 50 51 52 58 59

Violin 2

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 7 8 *cresc.* 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48

49 *p* 50 51 52 *rit.* *ff*

53 *p* 54 55 56 57 58 59 60 *rit.* *ff*

Violin 2

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
 1 p 2 3 4 5 6 7 8 3
 9 $poco p$ 10 11 12 13 14 15 3
 16 p 17 18 19 20 21 22 23 24 25 26 27 28
 $\text{♩} = 110$
 29 $rit. 2$ 30 31 32 33 34 36 13 49 56 57 58 59 mf
 60 $piú f > p$ pp
 61 62 63 64 65 66 67 $dim. - - - - -$
 $\text{♩} = 132$
 68 69 70 71 72 73 74 6 7 75 76 2
 77 $(dim.) - p$ sf p mf
 $\text{♩} = 152$
 78 79 80 12 81 82 94 95 96 97 98 99 2 101 4
 105 106 107 3 110 3
 mf f ff

Clara and the Nutcracker

113 *p* *cresc.* 114 115 116 117 118 119

120 *(cresc. mf)* *cresc.* *ff* **poco accel.** 121 122 123 124 125 126 127

128 *p* *cresc.* 129 130 131

132 *f* *>* 133 134 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

135 *cresc.* **rall.** 136 137 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** *(cresc. fff)* *♩ = 80* 139 140 *p* 141 *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

142 *(cresc.)* *ff* 143 144 145 146

147 *fff* 148 149 150

151 152 153 154

155 7 156 3 3 3 3 157 7

158 3 3 3 3 159 3 3 3 3 160 3 3 3 3 161 162 *sf* *>*

Violin 2

The Battle

Arr. Tubbs

Violin 2 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 72 measures across 10 staves.

Tempo and Dynamics:

- Measures 1-8: $\text{♩} = 140$. Dynamics: *p* (measures 1-4), *ff* (measures 5-6), *p* (measures 7-8).
- Measures 9-13: $\text{♩} = 155$. Dynamics: *mf* (measures 12-13).
- Measures 14-18: Dynamics: *mf* (measures 16-17).
- Measures 19-25: Dynamics: *cresc.* (measures 19-20), *f* (measures 21-22), *ff* (measures 23-24). Measure 25 has a repeat sign.
- Measures 27-30: Dynamics: *f* (measures 28-29). Measure 30 has a repeat sign.
- Measures 31-34: Measure 31 has a repeat sign. Measures 32-34 are marked with a large **4**, **8**, and **2** respectively, indicating a rhythmic pattern.
- Measures 35-45: Measures 35-36 have a repeat sign. Measures 37-45 are marked with a large **2**, indicating a rhythmic pattern.
- Measures 46-50: Dynamics: *ff* (measures 46-47), *f* (measures 48-49), *ff* (measures 50-51).
- Measures 52-55: Dynamics: *ff* (measures 52-53), *f* (measures 54-55).
- Measures 56-61: Dynamics: *f* (measures 56-57), *ff* (measures 58-59), *f* (measures 60-61).
- Measures 62-66: Dynamics: *f* (measures 62-63), *ff* (measures 64-65), *f* (measures 66-67).
- Measures 68-72: Dynamics: *ff* (measures 68-69), *f* (measures 70-71), *ff* (measures 72-73).

The Battle

Violin 2 score for "The Battle". The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music.

Staff 1: Measures 73-93. Time signatures: 2, 4, 8, 2. Dynamics: *f* (measures 75, 78). The staff ends with a double bar line.

Staff 2: Measures 94-98. Continues the melodic line.

Staff 3: Measures 99-104. Dynamics: *fff* (measure 102). The staff ends with a double bar line.

Staff 4: Measures 105-107. Tempo: $\text{♩} = 135$. A sixteenth-note triplet (6) is marked in measure 106. The staff ends with a double bar line.

Staff 5: Measures 108-121. Tempo: *rit.* - $\text{♩} = 125$. Dynamics: *p cresc.* (measure 109), *f* (measure 118), *mf* (measure 120), *dim.* (measure 121), *p* (measure 121). The staff ends with a double bar line.

Parts for A Pine Forest in Winter have not yet been issued.

Oct 27, 2025

Waltz of the Snowflakes

171 172 173 174 175 176 177 178 179 180 181 182 183

cresc. - - - - *mf* *dim.* - - *p*

184 185 186 187 188 189 190

191 192 193 194 195 196 197 198

(cresc.) - - - - - *mf* *pizz.* *p*

199 200 201 202 203 204 205 206 207

cresc. - - - - - *mf* *arco* *mf*

208 209 210 211 212 213 214

cresc. - - - - - *f* *f*

215 216 217 218 219 220

cresc. - - - - - *ff*

221 222 223 224 225 226

f *cresc.* - - - - -

227 228 229 230 231 232 233

(cresc.) *ff*

234 235 236 237 238 239 240

ff

241 242 243 244 245 246 247

248 249 250 251 252 253

254 255 256 257 263 264 265

6 *7* *sffz* *fff* *♩ = 160* *2*

267 268 269 270 271 272 273 274

p *cresc.* - - - - - *f* *< ff*

Waltz of the Snowflakes

275 *p* *cresc.* ----- *f* *< ff*

283 *pp*

292 *p* *cresc.* -----

301 *(cresc.)* ----- *f* *< ff* *p* *cresc.* -----

309 *(cresc.)* ----- *f* *ff*

317 *pp* *cresc.* ----- *mf* *ff*

325 *pp* *cresc.* ----- *mf* *ff*

333

341 $\text{♩} = 144$
2 *mf* *p*

350

357 *pp*

365

374

Waltz of the Snowflakes

Violin 2 musical score, measures 383-407. The score is written in treble clef with a key signature of one sharp (F#). The music features a series of eighth-note patterns in measures 383-388, followed by a double bar line. Measures 389-391 show a change in texture with a *pp* (pianissimo) dynamic and a *cresc.* (crescendo) marking. Measures 392-402 continue with eighth-note patterns, marked with *(cresc.)* and *ff* (fortissimo). Measure 403 begins a new section with a triplet of eighth notes. Measures 404-407 conclude the section with a long note and a final measure.

383 384 385 386 387 388 389 390 391
pp *cresc.* - - -

392 393 394 395 396 397 398 399 400 401 402
(cresc.) - - - - - *ff*

403 404 3 405 406 407

Parts for The Enchanted Palace have not yet been issued.

Oct 27, 2025

Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky
Arr. Tubbs

♩ = 95 pizz.

mf

A

p

B

arco div.

C

sf pp sf pp sf pp sf pp sf pp sf pp sf pp

pp

pp

mp

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 27, 2025

Russian Dance

Violin 2

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* *p* *sf* *f* *p* *p* *mf*

9 *f* *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

17 **A**

20 *mf* *f* *ff* *mf* *sf* *ff* *mf*

32 **B** *ff*

46 **C** *ff*

56 *ff* *sf* *ff* *sf*

65 **D**

67 *fff* *sempre*

82 83 84

Violin 2

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

mf *pp*

43 44 45 46 47 48 49 50 51 52 53

mf *mf* *dim..* *pp* *mf*

54 55 56 57 58 59 60 61 62 63 64

dim.. *p* *pp* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim. *morendo* *ppp*

Violin 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

1 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18 19 20 *mf*

21 22 23 24 25 *mf*

26 27 28 29

30 31 32 *cresc.* *ff*

Dance of the Reed Flutes

Violin 2

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. 26 arco 27 28

mf *p* *p* *p*

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

36 37 38 39 40 41

f *p* *cresc.* *f*

42 V Pizz. 43 7 50 arco 51 52 53

p

54 55 56 57 58

59 Pizz. **rall.** 60 **a tempo** 61 arco 62 63 64 65

p *p* *f* *p*

poco piu

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77 V Pizz.

p *cresc.* *f*

Violin 2

Mother Ginger

Arr. Tubbs

Violin 2 score for "Mother Ginger" by Arr. Tubbs. The score is written in treble clef and 4/4 time, with a tempo of $\text{♩} = 125$. The key signature is one sharp (F#).

The score is divided into two main sections. The first section (measures 1-34) is marked *arco* and *f*. It features a melodic line with various dynamics including *sf* and *f*. The second section (measures 35-54) is marked *pizz.* and *div.*, with a tempo change to $\text{♩} = 72$. This section includes a *cresc.* marking and a *ff* dynamic. The final section (measures 55-54) is marked *arco* and *f*, with a tempo change to $\text{♩} = 144$. It features a *cresc.* marking and a *ff* dynamic.

Measure numbers are indicated above the staff lines. The score includes various musical notations such as slurs, ties, and dynamic markings.

Mother Ginger

Violin 2 musical score, measures 55-82. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegretto*. The score includes various dynamics and articulations.

Measures 55-59: *(cresc.) - ff*. Measures 55-56 have accents (>). Measure 56 has a breath mark (>). Measure 57 has a breath mark (>). Measure 58 has a breath mark (>). Measure 59 has a breath mark (>).

Measures 60-62: *mf*. Measure 60 has a breath mark (>). Measure 61 has a breath mark (>). Measure 62 has a breath mark (>).

Measures 63-69: *fff*, *mf*, *cresc.*, *fff*, *mf*, *cresc.*. Measure 63 has a breath mark (>). Measure 64 has a breath mark (>). Measure 65 has a breath mark (>). Measure 66 has a breath mark (>). Measure 67 has a breath mark (>). Measure 68 has a breath mark (>). Measure 69 has a breath mark (>).

Measures 70-78: *(cresc.) - - - - fff*. Measure 70 has a breath mark (>). Measure 71 has a breath mark (>). Measure 72 has a breath mark (>). Measure 73 has a breath mark (>). Measure 74 has a breath mark (>). Measure 75 has a breath mark (>). Measure 76 has a breath mark (>). Measure 77 has a breath mark (>). Measure 78 has a breath mark (>).

Measures 79-82: *mf*. Measure 79 has a breath mark (>). Measure 80 has a breath mark (>). Measure 81 has a breath mark (>). Measure 82 has a breath mark (>).

Waltz of the Flowers

Violin 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$

1 15 16 18 34 35 36 37 38 39 40 41
pp
 42 43 44 45 46 47 48 49 50 51 52 53
 poco *cresc.* *mp*
A
 54 55 56 57 58 59 60 61 62 63 64
pp *cresc.*
B
 65 66 67 68 69 70 71 72 73 74 75 76 77
mf *f*
 1. 2.
 78 79 80 81 82 83 84 85 86 87 88
sf f *sf ff*
 6
 89 90 91 97 98 99 100 101 102 103 104
p *p* *cresc.* *mf*
 105
p
C 7
 106 113 114 115 116 117 118 119 120 121 122 123
pp *cresc.* *mf* *f*
D
 124 125 126 127 128 129 130 131 132 133 134 135 136 137
cresc. *sf f*
 1. 2.
 138 139 140 141 142 147 148 149 154 155 156
cresc. *sf ff* *p* *soli* *mp*
E
 157 158 159 163 164 165
p 4 5

WOTF

170 *mp*

178

186 **F**

194

202 **G** *cresc. - - -*
p dolce

214 *cresc.* **H** *f* *ff* *mp* *V*

235 *cresc. - - - -* *f* *ff*

242 **I** *mf* *ff* *f*

260

270 **1.** *cresc.* *sfz* **2.** *cresc.* *ff*

281

285 **J** *p*

293 *poco a poco*
cresc. - - *mf* *sfz* *sfz* *fff*

WOTF

305 306 307 308 309 310 311 312 313 314 315

sf sf fff ff ff

K

316 317 318 319 320 321 322 323 324 325 326 327

ff p cresc. ff

328 329 330 331 332 333 334 335 336 337 338 339

ff ff p cresc.

L

340 341 342 343 344 345 346 347 348 349 350 351

(cresc.) fff

$\text{♩} = 165$

$\text{♩} = 150$

352 353

Violin 2

Intrada

Arr. Tubbs

$\text{♩} = 60$
pizz.
mf

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

cresc. f mf cresc. — — — — —

18 19 20 21 22 23 24 25 **accel. —**

$\text{♩} = 76$
arco
pp 5 5 3 5 5 *pp*

26 27 30 31

32 33 34 35 36 37 38 39 **accel.** *p* *mf*

39 40 41 42 43 44 45 46 **rit. —** **fit. — — — —** **rall. $\text{♩} = 70$** *unis.*

47 48 49 50 51 **accel. — — — —** *ff marcato* 5 5

52 53 54 55 **accel. — — — —** **rall. — — — —** 3 3 3 3 3 3 3 3 3 3

$\text{♩} = 70$
55 56 57 58

59 60 61 62 63 64 *f sf sf ff sf ff sf*

65 66 67 70 71 72 73 74 75 76 $\text{♩} = 140$ 3 $\text{♩} = 70$ *ff mp* *trm* *trm* *trm* *trm* *ff*

Violin 2

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *sf mp* 9 *cresc.*

10 *(cresc.)* 11 12 13 14 15 16 17 18 19 *ff*

20 21 22 23 24 *sf mp* 25 26 27 28 29 30 31 *cresc.* *ff*

32 *pizz.* 33 *f* 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 *arco* 65 *2 Soli.* *ff pp*

66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95

Final Waltz

96 *ff* *sf mp* *cresc.* - - - - -

107 *(cresc.)* - - - *ff*

118 *pp* *cresc.* - - - - - *fff*

132 *fff*

143

151 *rit.*

160 $\text{♩} = 135$ *sfp*

178

192 *ff*

208 *fff* *rit.* -

214