

Les Misérables

Bassoon

Arr. Tubbs

A Medley

At the End of the Day

$\text{rit.} = 120$

$\text{♩} = 85$

mf

$p < > mp <$

I Dreamed a Dream

(Andante) ($\text{♩} = 72$)

mp

a tempo

p

mf

a tempo

ritardando

mp

ritardando

a tempo

mf

a tempo

rit.

a tempo

ritardando

rit.

Castle on a Cloud

$\text{♩} = 60$

rit

a tempo

ritardando

a tempo

ritardando

rit.

Les Miserables Medley

a tempo

mf

rall.

J = 84

Do You Hear the People Sing

mf

mf

f

ff

rit.

(Moderato) (J = 60)

7

ritardando

a tempo

5

ritardando

a tempo

7

rit.

a tempo

5

On My Own

ritardando J = 56

p

rit.

(Andante) (J = 92)

Bring Him Home

rit.

a tempo

18

rall.

a tempo

2

rall.

3

(J = 56) rit.

a tempo

5

6

6

Do You Hear the People Sing (Reprise)

J = 72

32

molto rall.

3

Fiddler on the Roof

Bassoon

Arr. Tubbs

A Medley

Tradition

The musical score for 'Tradition' is written in bass clef with a 4/4 time signature. It consists of six staves of music. The first staff begins with a tempo of 105 and a 2-measure rest, followed by a 120 tempo and a 'rit.' marking. The second staff has a tempo of 130 and a 'mp' marking. The third staff has a 'f' marking. The fourth staff has a 'ff' marking. The fifth staff has a 'f' marking. The sixth staff has a 'a tempo' marking and a 18-measure rest. The score ends with a double bar line and a key signature change to C major.

1 2 3 5 6 7 8 9 16

$\text{♩} = 105$ **rit.** $\text{♩} = 120$ **rit.** 7 **rit.**

$\text{♩} = 130$ *mp* *f*

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

ff *ff* *f* **8** **a tempo** **18**

21

Match-maker,
Match-maker

(Moderato) (♩ = 80)

mp

ritardando ♩ = 69.0477 ♩ = 63.3334 ♩ = 60

mp

If I Were
A Rich Man

(♩ = 112)

1 2 15 17 *ritardando*

The image shows a musical score for the song 'If I Were A Rich Man'. The title is written in a stylized font on the left. The tempo is marked as (♩ = 112). The score is written on a single staff with a bass clef and a 4/4 time signature. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 1, 2, 15, and 17 indicated above the staff. A thick black bar covers the notes in measures 3 through 14. The word 'ritardando' is written above the staff at measure 17. The score ends with a double bar line.

Sabbath Prayer

The musical score is written on two staves in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "(Slow) (♩ = 72)". The first staff contains measures 1 through 7. Measures 1-2 and 3-4 are marked with fingerings 2 and 4 respectively, and slurs. The second staff contains measures 8 through 16. Measures 9-10 and 11-12 are marked with fingerings 10 and 12 respectively, and slurs. The piece concludes with a "rit." (ritardando) marking over measures 15 and 16, followed by "a tempo". The dynamic marking "p" (piano) appears below measures 2 and 9.

Fiddler on the Roof Medley

(Moderato) (♩ = 80)

♩ = 57.4616

2 2

17 19 20

L'chaim

♩ = 120

f

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 22 23 24

mf cresc. f

25 26 27 28 29 30 31

cresc. ff

rit. ♩ = 90

3 32 35

Sunrise, Sunset

♩ = 88 15 rit. a tempo ♩ = 88 4 ritardando a tempo 28 rit. - - - -

1 16 17 28 32 33 61 62

Tradition (Reprise)

♩ = 132 5 6 35 41 12

Bassoon


The Lion King

Arr. Tubbs

A Medley

The Circle
of Life

$\text{♩} = 84$
42



I Just Can't
Wait to Be King

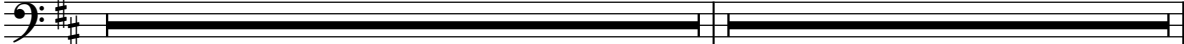
$\text{♩} = 100$
31



Be Prepared

$\text{♩} = 124$
39

ritardando **2**



Hakuna
Matata

$\text{♩} = 160$
40



Can You Feel
the Love Tonight

ritardando $\text{♩} = 76$ **2** **14**

ritardando $\text{♩} = 57$ **9** **7** **accel.**



The Circle
of Life (Reprise)

8 **5** ritardando $\text{♩} = 63$ **2**



Bassoon

Phantom of the Opera

Arr. Tubbs

A Medley

Title
Track

1 $\text{♩} = 118$ 4 5 28 33 18 51 ritardando 52 5

A single musical staff in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The staff contains a single whole note chord at the beginning, followed by a double bar line. The measure numbers 1, 5, 28, 33, 51, and 52 are indicated above the staff.

Think
of Me

1 $\text{♩} = 112$ 4 rit. a tempo 3 rit. a tempo 3 ritardando a tempo 2 ritardando a tempo 2 ritardando

A musical staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains a single whole note chord at the beginning, followed by a double bar line. The measure numbers 1, 5, 6, 9, 10, 13, 14, 16, 17, 18, 19, and 21 are indicated above the staff.

a tempo 3 ritardando a tempo 3 ritardando 2 a tempo ritardando 2 $\text{♩} = 50$ 2

A musical staff in bass clef with a key signature of two flats (B-flat, E-flat) and a 4/4 time signature. The staff contains a single whole note chord at the beginning, followed by a double bar line. The measure numbers 22, 25, 26, 29, 31, 32, 33, and 35 are indicated above the staff.

Angel of
Music

1 16 ritardando a tempo 8 8 14 ritardando 2 7 8 $\text{♩} = 120$ $\text{♩} = 120$

A musical staff in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The staff contains a single whole note chord at the beginning, followed by a double bar line. The measure numbers 1, 17, 18, 19, 27, 35, 49, 51, and 58 are indicated above the staff.

66 4 70 2 72 2 ritardando

A musical staff in bass clef with a key signature of two flats (B-flat, E-flat) and a 4/4 time signature. The staff contains a single whole note chord at the beginning, followed by a double bar line. The measure numbers 66, 70, and 72 are indicated above the staff.

All I Ask
of You

1 $\text{♩} = 58$ 13 ritardando a tempo 2 $\text{♩} = 54$ 6 ritardando a tempo 2 ritardando a tempo

A musical staff in bass clef with a key signature of two flats (B-flat, E-flat) and a 4/4 time signature. The staff contains a single whole note chord at the beginning, followed by a double bar line. The measure numbers 1, 14, 15, 16, 18, 19, 20, 26, 27, 28, 29, and 30 are indicated above the staff.

31 $\text{♩} = 45$ 32 33 ritardando 34 $\text{♩} = 72$ 2

A musical staff in bass clef with a key signature of two flats (B-flat, E-flat) and a 4/4 time signature. The staff contains a single whole note chord at the beginning, followed by a double bar line. The measure numbers 31, 32, 33, and 34 are indicated above the staff.

Wishing You
Were Somehow
Here Again

1 8 9 ritardando 10 a tempo 7 18 accelerando 2

A musical staff in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The staff contains a single whole note chord at the beginning, followed by a double bar line. The measure numbers 1, 9, 10, 11, and 18 are indicated above the staff.

Past the Point
of No Return

1 $\text{♩} = 98$ 10 ritardando $\text{♩} = 90$ 2 ritardando $\text{♩} = 118$ 17 rit 2

A musical staff in bass clef with a key signature of two flats (B-flat, E-flat) and a 4/4 time signature. The staff contains a single whole note chord at the beginning, followed by a double bar line. The measure numbers 1, 11, 13, 15, 16, 17, and 34 are indicated above the staff.