

# The Nutcracker

## ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.4)

Arrival of Drosselmeyer (p.5)

Grandfather Waltz (p.7)

Clara and the Nutcracker (p.8)

The Battle (p.10)

Waltz of the Snowflakes (p.11)

## ACT II

Enchanted Palace (p.13)

Dance of the Sugar Plum Fairy (p.14)

Arrival of Clara and Prince (p.15)

Russian Dance (p.16)

Arabian Dance (p.17)

Chinese Dance (p.18)

Dance of the Reed Flutes (p.19)

Mother Ginger (p.20)

Waltz of the Flowers (p.22)

Intrada (p.24)

Final Waltz (p.25)



## Flute 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$  **A**  $\frac{4}{4}$  **B**

1 8 9 13 14 15 17 *p* *p* *mf* < >

18 19 20 21 29 30 *f* *p*

31 32 33 34 35 36 37 *p* *p* *mpnf* *mf* *f* *pp* *cresc.* --

**E** 38 39 40 41 42 43 *(cresc.)* -- *ff* *pesante*

**F** 44 45 46 47 48 *p*

49 50 51 52 53 54 58 *mf* *mp* > *p* *pp* *pp* *p*

**G**  $\frac{4}{4}$

59 60 61 62 63 *p* *p* *cresc.* -- *f* *mf* < >

**H** 64 65 66 73 74 75 76 77 78 *f* *mf* *p* *p*

**I** 80 81 82 83 84 85 *f* *pp* *ff* *pesante*

86 87 88 89 90 91 92 *sempre ff*

93

## Flute 2

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10**  
 1 11 12 13 14  
*mp*

15 16 17 18 19 28 **9**  
*f*

29 30 31 **2** 33 34 35 36  
*cresc.* *f* *rit.*  $\text{♩} = 116$  **3** **3**  
*mf* *p* *rit. a tempo*

48 49 50 51 52 53 **2** 55 56 57 **3**  
*mf* *f* *mf*

60 61 64 **3** *accel.*  $\text{♩} = 126$  65 66 67  
*mf* *p*

68 69 70 71 72 *rit.*  $\text{♩} = 108$  73 74 *mf* **3**

75 76 77 78 79 80 *p* *mf* **3** *p* **6** *mf* **3** **3**  
*accel.*  $\text{♩} = 110$  *cresc.* **4**

80 81 82 83 87 *mf*  
*(cresc.)* *ff*

88 89 90 91 *f*

92 93 94 95 96 97 *dim.* *p* *p* *cresc.* **Meno**  $\text{♩} = 100$

98 99 100 101 *ff*

## Flute 2

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 4 *p* 3

10 *mf* > *p* 3 *mf* > 16 *mf* 19 *f* 21 3

24 *ff* 25 *f* 32 *p* 3 *mf* > *p* 3 *mf* > 40 *ff*

41 *mf* 42 *f* 43 *mf* 44 *f* 45 *mf* 46 *f* 47 *mf* 48

49 *f* 3 *sf* > *f* 3 *sf* > *mf*

56 *ff* 57 *f* 3 *sf* > *f* 3 *sf* > *mf* 63 *mf*

64 *ff* 65 3 *f* 68 *ff* 69 3 *f* 72 *sf* > *f* 3 75 3

76 *sf* > *mf* 77 *f* 78 *ff* 79 *f* 80 *sf* > 81 3 *sf* >

83 *f* 3 *sf* > *mf* 85 *mf* 86 *f* 87 *mf* 88 *f* *ff*

## Flute 2

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

19 15 35 36 37 38

*ff* 5 5

39 40 41 42 43 44

5 5 3

$\text{♩} = 150$  16 12 29  $\text{♩} = 230$  30 31 32

Presentation  
of dolls

*mf cresc.* *rit.* *ff*

$\text{♩} = 175$  7 9 10 11 12 13 14 15 16

Dance  
of the Dolls

*p* *cresc.* *f*

17 18 19 20 21 22 23 24 25

*ff* *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

*mf* *p*

37 42 43 44 45 46 47 48 49 50

*p* *mf*

51 52 53 54 55 56

*p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  **3** 4 5 6 7 8 9 10  $\text{♩} = 92$  **7** 17 18  $\text{rit. } \text{♩} = 78$  **rit.** 19 20 **accel. rit.** 21 *p*

22  $\text{♩} = 92$  **accel.** 23 24 25 *ff* 26 3 3 3 3 3 **Nutcracker breaks**

Drosselmeyer consoles Clara

$\text{♩} = 74$  1 **3** 2 5 6 *mf* 7 *mp* 8 *pp* 9

10  $\text{♩} = 130$  *p* 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26  $\text{♩} = 200$  **8** 34  $\text{♩} = 130$  **17** 51  $\text{♩} = 200$  **7** 58 **rit.** 59 **2**

## Flute 2

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
 1 8 9 10 11 12

$\text{mf}$  *cresc.* *rit.* *ff*

$\text{♩} = 145$   
 16 17 18 19 20 21 22 23 24  
 $\text{f}$

25 26 27 28 29 30 31 32  
 33 34 35 36 37 38 39 40  
 41 42 43 44 45 46 47 48 49 52 53 60  
 $\text{♩} = 170$  1.3 *rit.* 7 *rit.*

## Flute 2

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
 1 8 9 10 11 12 13 14 15 16 17 33 **16 rit.**  
 $mp$

$\text{♩} = 110$   
**a tempo**  
 34 2 36 13 49 3 52 53 54 12 66 67 68 69 2 71 8  $\text{♩} = 132$   
 $p$   $mp$  3

$\text{♩} = 152$   
 79 12 80 9 89 90 91 92 93 6 99  
 $ff$   $pp$   $p$   $mp$   $f$

$\text{♩} = 80$   
 100 5 101 106 3 107 110 6 116 117 118 119  
 $f$   $p$   $f$   $ff$   $p$   $mp$

120 121 122 123 124  
 $mf$   $cresc.$   $mf$

125 126 127 **poco accel.** 128 129  
 $(cresc.)$   $ffp$   $cresc.$

129 130 131 132  
 $(cresc.)$   $f$

133 134 135 136 **rall.**  
 $cresc.$

137 138 **rall.**  
 $fff$



## Clara and the Nutcracker

139  $\text{♩} = 80$   
5

144 *ff* *cresc.* -----

145 146 147 148

149 *ff* *fff*

150 151 152

153 154 155 156

157 158 159 160

161 162

## Flute 2

## The Battle

Arr. Tubbs

$\text{♩} = 140$  **12**  $\text{♩} = 155$  **8** **2**

1 13 21 22 23 24 25  
*ff*

27 28 29 30  
*ff*

31 32 33 34 35 36 37  
*ff*

38 39 40 41 42  
*ff*

43 44 45 46 47 48 49 50  
*f* *tr*

51 52 56 57 58 59 60  
*tr* **4**

61 62 63 64 65 66 67  
*ff* **2**

69 70 71 73 74 75 76 77  
*fff* **3** *ff*

78 79 80 81 82 83 84  
*ff*

85 86 87 88 89

90 91 92 93 94 95 96 97 98  
*fff* *mf cresc. - - - f*

99 100 101 102 103 104 105  
*fff* *rit. - - -*  $\text{♩} = 125$  (two ictuses per measure)

106 107 108 116 117  
 $\text{♩} = 135$  **8** **10**

## Flute 2

## Waltz of the Snowflakes

Arr. Tubbs

Musical score for Flute 2, "Waltz of the Snowflakes" by Arr. Tubbs. The score is in 3/4 time, key of D major, and consists of 101 measures.

The score begins with a tempo of  $\text{♩} = 140$ . The first seven measures (1-7) are marked *p* (piano). Measures 8-18 are marked *p*, *p*, *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *p*. Measures 19-25 are marked *mp*, *mf*, and *pp*. Measures 26-35 are marked *mf*. At measure 36, the tempo changes to  $\text{♩} = 155$ . Measures 36-39 are marked *mf*. Measures 40-50 are marked *f* (forte) with accents. Measures 51-61 are marked *f* with accents. Measures 62-70 are marked *cresc.* (crescendo) and *mf*. Measures 71-76 are marked *mf*. Measures 77-82 are marked *mf*. Measures 83-94 are marked *f* with accents. Measures 95-100 are marked *f*. The final measure (101) is marked *f* and features a triplet of eighth notes.

## Waltz of the Snowflakes

108 *mf* *cresc.* *p*

119

133 *mf*

140 *cresc.* *f*

147 *mf ff* *mf ff*

157 *f*

175 *cresc.* *ff* *dim.* *p*

192 *f*

210 *(accel.)* *ff* *cresc.* *ff* *ff* *mf* *cresc.*

233 *ff* *rall.*

Flute 2

## Enchanted Palace

Arr. Tubbs

♩ = 155

**4**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*f*

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

*f*

31 32 33 34 35 36 37 38 39 40 41 42 43

*p*

**3**

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

♩ = 150

**4**

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

*p*

*p*

**8** **18**

Tchaikovsky  
Arr. Tubbs

2025-09-20

## Flute 2

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$

7  $\text{ff}$  3

14 3

17  $f$  ord.  $\text{ff}$   $\text{ff}$

27  $\text{ff}$   $\text{acc.}$   $\text{♩} = 160$

34  $\text{ff}$

39

## Flute 2

## Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 12 *p* 13 14 15 *mf* 16 *ff*

**A**

17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

**B**

33 *ff* 34 35 *sempre stacc.* 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

**C**

49 *ff* 50 51 52 53 54 55 56 *ff*<sup>3</sup>

57 *sf* 58 59 60 61 62 63 64 *ff*<sup>3</sup>

**D**

65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84



Flute 2

# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  32 33 28 61 15 76 *mp* 77 7 84 *p* 85 18

Flute 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

10

2

A

19

2

mf

28

## Arr. Tubbs

2025-12-05

## Flute 2

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
 1  $f$  2 3 4  $sf$  5  $sf$  6  $sf sf sf f$   
 7  $sf$  8  $sf$  9 10  $sf sf sf ff$  11 12  
 13 14 15 16 17 18  $ff$   
 19 20 21 22 23 24 25  
 26  $ff$  27 28 29 30 31  
 $\text{♩} = 72$   
 32  $mf$  33 34 35  $sf$  36  $sf$  *pesante*  
 37 *cresc.*  $sf$   $ff$  38 39 40  
 41  $f$  42 43 44  
 45  $ff$  46 47 48 49  
 $\text{♩} = 140$   
 50 51 52 **3**

## Mother Ginger

55 *ff* 56 57 58 59 *f* 60

61 62 63 *ff* 64 65 66 67 *mf* 68 *cres ff*

69 *mf* 70 *cres ff* 71 72 73 74 75 76

77 78 79 80 81 82

The musical score for Flute 2, measures 55-82, is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 2/4. The score is divided into five systems. The first system (measures 55-60) begins with a rest for measure 55, followed by a series of eighth and sixteenth notes with accents, marked *ff* and *f*. The second system (measures 61-68) continues with eighth and sixteenth notes, marked *ff*, *mf*, and *cres ff*. The third system (measures 69-76) features a change in time signature to 3/4 at measure 71, marked *mf* and *cres ff*. The fourth system (measures 77-79) consists of continuous sixteenth-note runs, marked *ff*. The fifth system (measures 80-82) continues with sixteenth-note runs, marked *ff*, and ends with a rest in measure 82.

## Flute 2

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$   
 $f$   
 1 2 3 4 5 6 7 8 9 10 11 12 13  
 14 15 16 17  $\text{♩} = 90$  17 20 16 70 3 73 74 77 78 81 82 1.4  
 $\text{dim.}$   $p$   $ff$   $ff$   
 2. 86 87 88 89 90 92 93 94 96 97  
 $mf$   $sf$   $ff$   $mf$   $mf$   
 98 99 100 101 102 103 104 105 106 108  
 $mf$   $f$   $ff$   $dim.$  5  $mf$   
 109 110 112 113 114 115 116 117 118 119  
 $mf$   $mf$   $f$   
 122 **D** 3 125 3 126 3 129 130 3 133 134 1.3 137 2. 138 139 140  
 $ff$   $ff$   $sf$   $cresc.$   $sf$   $ff$   
 141 142 143 144 145 146 147 148 149 150 151 152  
 $p$   $dolce$   
 153 154 155 156 157 158 159 160 161 162 163 164  
 $f$   $p$   
 165 166 167 168 169 170 171 172 16 **F** 16 204 205  
 $p$   
 206 207 208 209 210 211 212 213 214  
 215 216 217 218 219 220 222 223 226 228 229  
 $cresc.$   $mf$   $f$  3  $mf$

## WOTF

230 **2** *mf* **7** *ff* **2**

248 *mf* **8** **3** *ff* **3** *ff* **1.3** *sf*

274 **2.** *f cresc.* **J** *sf ff*

284 *sff* *p* *dolce* *p*

294 **4** *mf cresc.* **K** *fff*

305 *3* *ff* *p* *cresc.* *3* *3* *3* *3* *3* *3* *3*

317 *3* *ff* *p* *cresc.* *3* *3* *3* *3* *3* *3* *3*

325 *3* *ff* *3* *3*

334 **L** *ff* *p* *cresc.* *3* *3* *3* *3* *fff*  $\text{♩} = 165$

343 *3* *3* *3* *3*  $\text{♩} = 150$

352 *353*

## Flute 2

## Intrada

Arr. Tubbs

Musical score for Flute 2, titled "Intrada" by Arr. Tubbs. The score is written in 4/4 time and includes various dynamics, articulations, and tempo changes.

**Staff 1:** Measures 1-19. Tempo:  $\text{♩} = 60$ . Dynamics:  $ff$ ,  $f$ ,  $ff$ ,  $mf$ . Articulations: accents, slurs, and a crescendo.

**Staff 2:** Measures 20-35. Tempo:  $\text{♩} = 76$ . Dynamics:  $mf$ ,  $ff$ ,  $mf$ ,  $dim.$ . Articulations: slurs, accents, and a decrescendo.

**Staff 3:** Measures 37-40. Dynamics:  $p$ ,  $poco a poco cresc.$ . Articulations: triplets and slurs.

**Staff 4:** Measures 41-47. Dynamics:  $ff$ ,  $ff marcato$ . Tempo:  $\text{♩} = 70$ . Articulations: slurs, accents, and a decrescendo.

**Staff 5:** Measures 48-51. Dynamics:  $ff$ ,  $ff$ . Articulations: slurs, accents, and a decrescendo.

**Staff 6:** Measures 52-57. Dynamics:  $f$ ,  $ff$ . Tempo:  $\text{♩} = 70$ . Articulations: slurs, accents, and a decrescendo.

**Staff 7:** Measures 58-68. Dynamics:  $f$ ,  $mf$ ,  $f$ ,  $p$ ,  $mp$ ,  $mf$ . Tempo:  $\text{♩} = 140$ . Articulations: slurs, accents, and a decrescendo.

**Staff 8:** Measures 69-76. Dynamics:  $ff$ ,  $f$ ,  $ff$ ,  $ff$ . Tempo:  $\text{♩} = 70$ . Articulations: slurs, accents, and a decrescendo.



## Flute 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 *cresc.* -----

13 *ff* 14 15 16 17 18 19 20 21 22 23

24 *mp* 25 26 27 28 29 30 31 *ff* *cresc.* ----- *decresc.* -----

32 *f* 33 34 35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54

55 *f* 56 57 58 59 60 61 62 63 64 65 7 72 8 *cresc.* ----- *ff*

80 *p* 81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96 *cresc.* -----

## Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 *cresc.* 107 108

109 *ff* 110 111 112 113 114 115 116 117 118 119

120 *pp* 121 122 123 124 125 126 127 128 *cresc.*

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152

153 154 155 156 *rit.* 157 158 159 160  $\text{♩} = 135$  161

162 163 164 165 166 167 168 169 *p*

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

$\text{♩} = 140$   
(one ictus per measure)

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 *fff* 212 *rit.* 213 214