

The Nutcracker

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The Nutcracker Overture

Clarinet 3

Tchaikovsky
Arr. Tubbs

A 8 **4**

C 8 **D**

E

F

G 4

H 8

I 2

ff **pesante**

Clarinet 3

Scene 1

Arr. Tubbs

10 **Curtain 4 18**

ff marcato

rit. **9** **J = 116**

f **p** **mf** **f marc.**

rit. a tempo **7** **accel. J = 126**

It sounds nine o'clock. Everything is ready, it is time to call the children.

rit. **3 3** **12**

p

13 **J = 110**

mf **ff**

Meno J = 100

Clarinet 3

March

Arr. Tubbs

The sheet music for Clarinet 3, March arr. by Tubbs, features seven staves of musical notation. The key signature is A major (two sharps). The time signature varies throughout the piece, indicated by large numerals (4, 5, 11, 2, 4, 8, 4) placed above specific measures. Measure numbers are written above each staff. Dynamics include *p*, *mf*, *f*, and *ff*. Articulation marks like dots and dashes are present on many notes. Measure 1 starts with a dynamic *p*. Measures 2-5 show a pattern of eighth-note pairs followed by quarter notes, with dynamics *mf* and *p*. Measures 6-10 continue the pattern with dynamics *mf* and *p*. Measures 11-18 show a more complex rhythmic pattern with dynamics *mf* and *p*. Measures 19-20 show a dynamic *mf*. Measures 21-24 show a dynamic *f*. Measures 25-26 show a dynamic *ff*. Measures 27-37 show a dynamic *pp*. Measures 38-40 show a dynamic *f*. Measures 41-43 show a dynamic *ff*. Measures 44-57 show a dynamic *f*. Measures 58-60 show a dynamic *ff*. Measures 61-69 show a dynamic *mf*. Measures 70-77 show a dynamic *f*. Measures 78-88 show a dynamic *ff*.

Clarinet 3

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

18

20 21 22 23 24 25 26 27 28 29 30 31
mf *mf* *sfp* *#o.* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*
2 32 34 35 36
mf

rit.
Presentation of dolls
12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32
p *f* *mf cresc.* *ff*

Dance of the Dolls
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44
p *ff* *p* *ff*

4 45 46 47 48 49 50 51 52 53 54 55 56

Arrival of Drosselmeyer

 $\text{♩} = 92$

Introduction
of nutcracker

3 **7** **2**

Nutcracker breaks

Drosselmeyer
consoles Clara

accel. **rit.**

10 **130**

18 **25**

26 **8** **17** **200** **rit.** **2**

pp **cresc.** - - - - -

Clarinet 3

Soldier Doll Dance

Arr. Tubbs

♩ = 160
14 12
1 15 27 28 29 30 31 32
mf f < ff

33 34 37 38 39 40 41 42
p cresc. f > mf mf < ff sff

Clarinet 3

Grandfather Waltz

Arr. Tubbs

1 *d = 100* **9**

16 *d = 145*

25

33

44

1. 3 rit.

7 rit.

2025-11-12

Clarinet 3

Clara and the Nutcracker

Arr. Tubbs

1 *mp*

a tempo

2 **13** **2** **15** **8** **21** **5**

poco accel.

3 **15** **2** **3** **134** **rall.** **3** **135** **3** **136** **3** **137** **cresc.** **fff**

rall. **3** **138** **80** **3** **139** **3** **140** **3** **141** **3** **142** **3** **143** **3** **144** **3** **145** **3** **(cresc.)** **ff** **p cresc.** **cresc.**

146 **3** **147** **3** **148** **3** **149** **2** **151** **12** **(cresc.)**

Clarinet 3

The Battle

Arr. Tubbs

1 **4** **5** **6** **13** **17** **18** **19**

21 **22** **23** **24** **25** **30** **31** **32**

33 **34** **38** **39** **40** **41** **42** **43** **44** **45**

46 **47** **48** **49** **50** **51** **52** **53** **54**

55 **56** **57** **58** **59** **60** **61** **62**

63 **64** **71** **72** **73** **75** **76** **77** **78** **79** **80**

81 **82** **83** **84** **85** **86** **87** **88** **89** **90**

91 **92** **93** **94** **95** **96** **97** **98** **99** **100** **101**

102 **103** **104** **107** **108** **116** **117** **10**

mf cresc. **f** **rit.** **J = 125**

3 **135** **8**

Clarinet 3

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16** **7** **109** **110** **7**

mf

117 **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131**

p

132 **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146**

p

147 **148** **149** **11** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170**

p **f**

171 **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186**

cresc. **- - - ff** **dim.** **p**

187 **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203**

p

204 **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **225** **226** **227** **228** **229** **230** **231**

pp **mf** **cresc.**

(accel.) **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

cresc. **ff**

Clarinet 3

Enchanted Palace

Arr. Tubbs

1 $\text{♩} = 155$ **4** **14** **1.2** **2.2** **14**

42 $\text{♩} = 150$ **4** **12**

73 **74**

75 p

91 **92** **93** **94** **95** **96** **97** **98** **99** **100**

Dance of the Sugar Plum Fairy

Clarinet 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

8 [A] 10 [B] 3 [C]

1 9 19 22 23 24 25 26 27 28 29

p *sf* *p* *sf*

30 31 32 33 **16**

49 50 51 52 53

p

Clarinet 3

Arrival of Clara and Prince

Arr. Tubbs

11
p

11 **4**
ff

accel.
3 **10**
ff

Clarinet 3

Russian Dance

Tchaikovsky
Arr. Tubbs

1 *f* **2** *p* *sf* **3** *p* **4** **5** *f* **9** *p* *sf* **10** *p* **11** *p*

A **13** *mf* *sf* *ff* **17** *f* **18** *mf* *sf* *ff* **19** **20** **21** **22** **23** **24** **25** **26** **27** **28**

B **29** *ff* **30** **31** **32** *f* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

C **43** *ff* **44** **45** **46** **47** **48** *ff* **49** **50** **51** **52** **53** **54** **55**

D **56** *ff* **57** *sf* **58** **59** **60** **61** **62** **63** **64** *ff* **65** **66** *sf* **67** **68** **69**

70 **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

Clarinet 3

Arabian Dance

Arr. Tubbs

♩ = 85

4

28

6

6

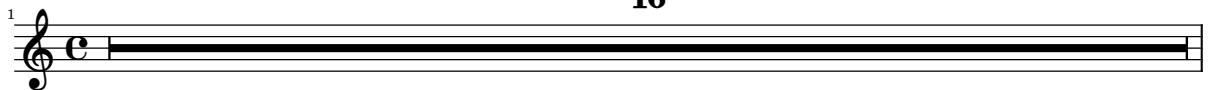
2

2

dim. — morendo

Clarinet 3

Chinese Dance

Tchaikovsky
Arr. Tubbs**J = 108** Allegro moderato.**16**

A

2

17 19 20 21 22 23

mf *mf*

This section contains six measures of music. Measures 17 through 21 are grouped under a dynamic marking of *mf*. Measures 22 and 23 are also grouped under a dynamic marking of *mf*.

24 25 26 27 28 29

This section contains six measures of music, numbered 24 through 29 from left to right.

30 31 32

cresc. - - -

This section contains three measures of music, numbered 30 through 32. A dynamic marking of *cresc.* is placed above the first measure of this section, followed by a dashed line indicating a渐强 (crescendo) across all three measures. Measure 32 concludes with a fermata over the final note.

Dance of the Reed Flutes

Clarinet 3

Arr. Tubbs

1 **33**

rall. a tempo

7 **5**

mf > p

Clarinet 3

Mother Ginger

Arr. Tubbs

L. = 125

1 2 3 4 5 6
7 8 9 10 11 18
19 20 21 22 23
24 25 26 27 28
29 30 31 32 33
34 35 43 44 45 46
47 48 49 50 51 52 63
64 65 66 67 68 69
70 71 72 73 74 75 76
77 78 79 80 81 82

L. = 72

L. = 144

L. = 11

Waltz of the Flowers

Clarinet 3

Tchaikovsky
Arr. Tubbs

J = 128

1 2 3 4 5 6 7 8 26 4 34 38 39 40 41
A 9 **B** 9 1.
 42 43 44 45 54 55 56 57 58 59 60 61 70 71
 p mf
 72 73 74 75 76 77 78 79 80 81 82
 83 84 85 86 87 88 89 90 91 92 93 94 95
 sfp mf ff p
C 9 **D** 9 1.
 96 97 106 107 108 109 110 111 112 113 122 123 124 125
 p mf
 126 127 128 129 130 131 132 133 134 135 136 137
 sf
E 2. 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155
 mf ff pp p
 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173
 mf
 174 175 176 177 178 179 180 181 182 183 184
 p
F 185 186 187 188 189 190 191 192 193 194 195 196
 mf
G 11 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220
 cresc. f p cresc. mf

221 222 ^ ^ 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237

H

238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253

I

254 255 256 257 258 259 260 261 262 263 264

265 266 267 268 269 270 271 272 273 274 275 276

J

277 278 279 280 281 282 283 284 285 286 287 288 289

290 291 292 293 294 295 296 297 298 299 300 301

302 303 304 305 306 307 308 309 310 311 312 313 314 315

K

316 317 318 319 320 321 322 323 324 325 326 327 328

329 330 331 332 333 334 335 336 337 338 339 340 341 342

L

343 344 345 346 347 348 349 350 351 352 353

Clarinet 3

Tarantella

Arr. Tubbs

The musical score consists of three staves of music for Clarinet 3. The first staff begins at measure 1 with a tempo of $\text{d.} = 130$ and a time signature of $\frac{3}{8}$. Measures 4 through 11 continue in this pattern. Measure 12 starts a new section with a tempo of $\text{d.} = 140$ and a time signature of $\frac{3}{8}$, indicated by a bracket under measures 16-18. Measures 19 through 22 continue in this section. The third staff begins at measure 23 with a dynamic of mf , followed by a dynamic of ff starting at measure 26.

Clarinet 3

Intrada

Arr. Tubbs

Clarinet 3

Final Waltz

Arr. Tubbs

Sheet Music for Piano, Page 1

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 72, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161.

Dynamic Markings: *ff*, *mp*, *ff*, *mp*, *f*, *mf*, *cresc.* - - - - - *ff*, *p*, *cresc.* - - - - - , *ff*, *ff*, *sf*, *mp*, *cresc.* - - - - - , *ff*, *pp*, *cresc.* - - - - - , **16**, **rit.**, **165**, **166**, **167**, **168**, **169**, **170**, **171**, **172**, **173**, **174**, **175**, **176**, **177**, **178**, **179**, **180**, **181**, **182**, **183**, **184**, **185**, **186**, **187**, **188**, **189**, **190**, **191**, **192**, **193**, **194**, **195**, **196**, **197**, **198**, **199**, **200**, **201**, **202**, **203**, **204**, **205**, **206**, **207**, **208**, **209**, **210**, **211**, **212**, **213**, **214**, **215**, **216**, **217**, **218**, **219**, **220**, **221**, **222**, **223**, **224**, **225**, **226**, **227**, **228**, **229**, **230**, **231**, **232**, **233**, **234**, **235**, **236**, **237**, **238**, **239**, **240**.

Final Waltz

162

A single measure of music for Clarinet 3. The key signature is one flat. The measure consists of a single note followed by a repeat sign, indicating a repeat of the previous section.

178

Measures 178 through 185 for Clarinet 3. The key signature changes to no sharps or flats. The music consists of eighth-note patterns with various slurs and grace notes.

186

16

Measures 186 through 193 for Clarinet 3. The key signature changes back to one flat. Measure 193 concludes with a dynamic marking of ***ff***.

209

rit. - -

Measures 209 through 214 for Clarinet 3. The key signature changes to no sharps or flats. Measure 209 starts with a dynamic marking of ***fff***. A ritardando instruction (**rit. - -**) is placed above the staff between measures 212 and 213.