

# The Nutcracker

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# The Nutcracker Overture

Violin 2

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**J**

## Nutcracker Overture

**H**

66      67      68 pizz.      69      70      71

72      73 arco      74 arco cantabile      75      76 grazioso      77

78 mp      79      80 f      81      82 pp cresc. - - - - ff

86      87      88      89      90      91      92      93 pizz.

## Violin 2

## Scene 1

Arr. Tubbs

*J = 126*

2 pizz.

*mp*

7

Curtain

*p*

12

13

14

15

16

17 arco

*p*

18

19

20

21

*f*

22

23

24

25

26

27

28

29

*f*

*p*

*f*

*p*

*f*

*f*

*cresc.*

30

31

33

34

35

36

37

(*cresf*)

*f*

38 rit. *J = 116* pizz.

39

40

41

42

43

44

45

*arco*

*p*

*mf*

46

47

48

49

50

51

52

53

*p*

*mf*

rit.

a tempo

54

55

56

57

58

59

60

61

*f*

*p*

*mf*

*pizz.*

*mf*

62

63

64

65

66

67

*p*

*mf*

*f*

rit. *J = 108*

68

69

70

71

72

73

*f*

*accel.*

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

*mf cresc.*

*ff*

## Scene 1

$\text{♩} = 110$

**10**

83 The musical score consists of three staves of music. The top staff starts with a dynamic of  $p$  and a crescendo marking "cresc.". The middle staff starts with a dynamic of  $(cresc.)$  and a forte dynamic  $ff$ . The bottom staff begins with a dynamic of  $ff$ . The music is in 12/8 time, with a key signature of two sharps. Measure 83: Rest. Measure 84: Rest. Measures 85-87: Sixteenth-note patterns. Measure 88: Rest. Measures 89-91: Sixteenth-note patterns. Measure 92: Rest. Measures 93-95: Sixteenth-note patterns. Measure 96: Rest. Measures 97-99: Sixteenth-note patterns. Measure 100: Rest. Measures 101-102: Rest.

**Meno  $\text{♩} = 100$**

pizz.

$f$

**101**

$ff$

$f$

## Violin 2

March

Arr. Tubbs

The sheet music consists of 16 staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time (indicated by '4') and uses a treble clef. The key signature changes frequently, indicated by sharps and flats. The dynamics and performance instructions include:

- Measure 1: dynamic *p*, instruction *arco*.
- Measure 2: dynamic *mf*.
- Measure 3: dynamic *p*.
- Measure 4: dynamic *mf*.
- Measure 5: dynamic *mf*.
- Measure 6: dynamic *f*.
- Measure 7: dynamic *p*.
- Measure 8: dynamic *mf*.
- Measure 9: dynamic *p*.
- Measure 10: dynamic *mf*.
- Measure 11: dynamic *mf*.
- Measure 12: dynamic *p*.
- Measure 13: dynamic *mf*.
- Measure 14: dynamic *mf*.
- Measure 15: dynamic *mf*.
- Measure 16: dynamic *mf*.
- Measure 17: dynamic *mf*.
- Measure 18: dynamic *mf*.
- Measure 19: dynamic *mf*.
- Measure 20: dynamic *mf*.
- Measure 21: dynamic *mf*.
- Measure 22: dynamic *mf*.
- Measure 23: dynamic *mf*.
- Measure 24: dynamic *mf*.
- Measure 25: dynamic *mf*.
- Measure 26: dynamic *p*.
- Measure 27: dynamic *mf*.
- Measure 28: dynamic *p*.
- Measure 29: dynamic *mf*.
- Measure 30: dynamic *mf*.
- Measure 31: dynamic *mf*.
- Measure 32: dynamic *mf*.
- Measure 33: dynamic *p*.
- Measure 34: dynamic *mf*.
- Measure 35: dynamic *p*.
- Measure 36: dynamic *mf*.
- Measure 37: dynamic *mf*.
- Measure 38: dynamic *mf*.
- Measure 39: dynamic *cresc.*
- Measure 40: dynamic *f*.
- Measure 41: dynamic *mf*.
- Measure 42: dynamic *mf*.
- Measure 43: dynamic *mf*.
- Measure 44: dynamic *mf*.
- Measure 45: dynamic *mf*.
- Measure 46: dynamic *mf*.
- Measure 47: dynamic *mf*.
- Measure 48: dynamic *f*.
- Measure 49: dynamic *mf*.
- Measure 50: dynamic *mf*.
- Measure 51: dynamic *mf*.
- Measure 52: dynamic *mf*.
- Measure 53: dynamic *mf*.
- Measure 54: dynamic *mf*.
- Measure 55: dynamic *mf*.
- Measure 56: dynamic *mf*.
- Measure 57: dynamic *f*.
- Measure 58: dynamic *mf*.
- Measure 59: dynamic *mf*.
- Measure 60: dynamic *mf*.
- Measure 61: dynamic *cresc.*
- Measure 62: dynamic *ff*.
- Measure 63: dynamic *ff*.
- Measure 64: dynamic *ff*.
- Measure 65: dynamic *ff*.
- Measure 66: dynamic *ff*.
- Measure 67: dynamic *mf*.
- Measure 68: dynamic *f*.
- Measure 69: dynamic *mf*.
- Measure 70: dynamic *mf*.
- Measure 71: dynamic *mf*.
- Measure 72: dynamic *f*.
- Measure 73: dynamic *mf*.
- Measure 74: dynamic *mf*.
- Measure 75: dynamic *mf*.
- Measure 76: dynamic *mf*.
- Measure 77: dynamic *mf*.
- Measure 78: dynamic *f*.
- Measure 79: dynamic *f*.
- Measure 80: dynamic *f*.
- Measure 81: dynamic *f*.
- Measure 82: dynamic *f*.
- Measure 83: dynamic *f*.
- Measure 84: dynamic *p*.
- Measure 85: dynamic *cresc.*
- Measure 86: dynamic *p*.
- Measure 87: dynamic *p*.

March



Violin 2

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger** **19** **15**

**Presentation of dolls** **16** **17** **18** **19** **20** **mf**  
*p cresc.*

**Dance of the Dolls** **1** **2** **pizz.** **3** **4** **5** **10** **11** **12** **13** **4**  
*p*

**arco** **ff** **18** **19** **20** **21** **p** **22** **23** **24**

**ff** **26** **27** **28** **29** **30** **31** **32** **mf**

**p** **34** **35** **36** **37** **38** **39**

**p** **40** **41** **42** **43** **44** **45** **cresc.** **46**

**(cresc.)** **47** **48** **49** **53** **54** **55** **56**

**ff** **p**

## Arrival of Drosselmeyer

**Introduction of nutcracker**

*pizz.*  
div.  
*f* *rit.* *rit.* *rit.* *cresc.* *accel.* *mf* *mf*

*p* *arco* *mf* *rit.* *rit.* *f* *ff* *3* *3* *Nutcracker breaks*

**Drosselmeyer consoles Clara**

*mf* *accel.* *rit.* *dim.* *pp*  
*15* *8* *26* *34* *35* *arco* *130* *10*  
*39* *40* *41* *42* *43*  
*44* *45* *46* *47* *48*  
*49* *50* *51* *52* *58* *59* *6* *rit.* *2*

Violin 2

## Grandfather Waltz

Arr. Tubbs

**1.**

$\text{♩} = 100$

1      2      3      4      5

*p*      *cresc.*      *mp*

6      7      8      9

*cresc.*      *mf*

10     11     12     13     14     15

*cresc.*      *rit.*      *ff*

16     17     18     19     20     21     22     23     24

*f*

25     26     27     28     29     30     31     32

33     34     35     36     37     38     39     40

41     42     43     44     45     46     47     48

$\text{♩} = 145$

49     50     51     52 **rit.**     53     54     55     56     57     58     59     60 **rit.**

*p*      *ff*

Violin 2

## Clara and the Nutcracker

Arr. Tubbs

**J = 100**

**poco p iúf**

**p**

**rit. 2 a tempo 13 7 pp mf**

**dim. - - - - -**

**J = 132 3 6 7 2**

**(dim.) - p sf p mf**

**J = 152**

**J = 80 3 2 4**

## Clara and the Nutcracker

113

114 115 116 117 118 119

*cresc.*

120

121 122 123 124 125 126

*(cresc mf)* *cresc.* **poco accel.** *ff*

128

129 130 131

*p* *cresc.*

132

133 134

**f** *3*

135

136 137

*cresc.* **rall.**

138

139 140 141

*(cresc fff)* *3* **rall.** *3*

142

143 144 145 146

*(cresc.)* **ff**

147

148 149 150

**fff**

151

152 153 154

155

156 157

**6**

158

159 160 161 162

**3** *3* *3* *3* **sf >**

Violin 2

## The Battle

Arr. Tubbs

**J = 140**

**mf**

**cresc.** - - - - -

**f** **ff** **ff**

**2**

**4 8 2**

**ff**

**56**

**57** **58** **59** **60** **61**

**62** **63** **64** **65** **66**

**ff**

**67** **68** **69** **70** **71** **72**

## The Battle

73      **2**      75      76      77      78      **4**      82      90      **2**      92      93

94      95      96      97      98

99      100      101      102      103      104

105      106      107      **6**      **♩ = 135**

108      109      116      117      118      119      120      121      122      123      124      125      126

**p cresc.**      **f**      **= mf dim.**      **p**      **cresc.**      **- - - - -**      **mf**

rit.      ♩ = 120

Violin 2

## Waltz of the Snowflakes

Arr. Tubbs

**1** *j = 140*

**16** *p < mp < mf > p pp*

**33** *pp* *cresc.* *j = 155*

**46** *cresc.* *p* *cresc.*

**58** *(cresc.) > p cresc.* *pizz.* *mf*

**70** *pizz.* *mf sempre pizz.*

**80** *mf sempre pizz.*

**90** *mf*

**100** *arco f* **8** *mf*

**113** *cresc.* *f* **15** *p*

## Waltz of the Snowflakes

133 pizz. 134 135 136 137 138 139 140 141 142 143

*p*

144 145 146 147 148 149 150 arco 151 152 ff 153 154 pizz. 155 156

*mf*

157 158 arco 159 160 pizz. 161 162 163 164 arco 165 166 167 168 169 170 171 172

*ff* *p*

173 174 175 176 177 178 179 180 181 182 183 184

*cresc.* - - - *mf* *dim.* *p*

185 186 187 188 189 190 191

192 193 194 195 196 197 198 *pp*

199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219

220 221 222 223 224 225 226 227 228 229 *poco accel.* *pp*

230 (accel.) 231 232 233 234 235 236 237 rall. 238 239 240 241 242 243

*cresc.* *ff*

Violin 2

**Enchanted Palace**

Arr. Tubbs

**Violin 2**

**Enchanted Palace**

**Arr. Tubbs**

**Instrumentation:** Violin 2

**Key Signature:** 3 sharps (F major)

**Time Signature:** Common Time (indicated by '4')

**Tempo:**  $\text{♩} = 155$

**Performance Instructions:**

- Measure 1: **pizz.** (Pizzicato)
- Measure 15: **f** (fortissimo)
- Measures 16-27: **mf** (mezzo-forte)
- Measure 28: **arco.** (Arco)
- Measure 40: **mp** (mezzo-pianissimo)
- Measure 51: **p** (pianissimo)
- Measures 60-83: **16 18** (16th and 18th note patterns)

**Measure Numbers:**

- 1, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14 (Measures 1-14)
- 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27 (Measures 15-27)
- 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39 (Measures 28-39)
- 40, 41, 42, 43, 51, 52, 53, 54, 55, 56, 57, 58 (Measures 40-58)
- 59, 60, 61, 62, 63, 64, 65, 66, 67, 83 (Measures 59-83)

# Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky  
Arr. Tubbs

**1** ♩ = 95 pizz. **2**

**A**

**B**

**C**

**4**

**37** **38** **39** **40** **41** **42** **43**

**44** **45** **46** **47** **48** **49** **50**

**51** **52** **53**

## Violin 2

## Arrival of Clara and Prince

Arr. Tubbs

A musical score for cello, consisting of six staves of music. The first three staves are in 4/4 time at  $\text{♩} = 72$ , with dynamics *pp*, *p*, and *mf*. The fourth staff begins at  $\text{♩} = 80$  with dynamic *f*. The fifth staff starts at  $\text{♩} = 160$  with dynamic *ff*. The sixth staff features a performance instruction "accel." above the staff.

1 *pp* 2 *p*  
5 *mp* 6 *mf*  
9 *mf* 10 *mf*  
11 *mf* 12  
13 *f*  
16  
17  
18  
19  
20  
21 *ff*  
22  
23  
24  
25  
26  
27  
28  
29  
30 *J = 160*  
31 **4**  
35 pizz.  
36 **4**

# Russian Dance

Violin 2

Tchaikovsky  
Arr. Tubbs

**J = 142**

1      2      3      4      5      6      7      8

9      10     11     12     13     14     15     16     17     18     19

20     21     22     23     24     25     26     27     28     29     30     31

32     33     34     35     36     37     38     39     40     41     42     43     44     45

46     47     48     49     50     51     52     53     54     55

56     57     58     59     60     61     62     63     64     65     66

67     68     69     70     71     72     73     74     75     76     77     78     79     80     81

82     83     84

**A**

**B**

**C**

**D**

fff  
sempre

Violin 2

**Arabian Dance**

Arr. Tubbs

**13**      *molto express.*

1      14      15      16      17      18      19      20      21      22      23

*p*      *mf*      *cresc.*

24      25      26      27      28      29      30      31      32      33      42

*mf*      *pp*      *cresc.*

43      44      45      46      47      48      49      50      51      52      53

*mf*      *mf*      *dim..*      *> pp*      *mf*      *5*

54      55      56      57      58      59      60      61      62      63      64

*dim..*      *p*      *> pp*      *pp*      *pp*

65      66      67      68      69      70      71      72

73      74      75      76      77      78      79      80

81      82      83      84      85      86      88      89      90      92      93      94      95      96

*p*      *p*      *pp*

97      98      99      100      101      102

*dim..*      *morendo*      *ppp*

Violin 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

3

Pizz.

**A**

*mf*

*mf*

*cresc.* - - - - *ff*

## Dance of the Reed Flutes

Violin 2

Arr. Tubbs

**D = 95**

Violin 2

Arr. Tubbs

1 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 Pizz. 26 arco 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

*p* *p* *cresc.* *mf* *p* *poco piu* *f* *poco piu* *cresc.* *f* *V* *Pizz.* *V* *arco* *p* *poco piu* *p* *cresc.* *mf* *p* *poco piu* *f* *poco piu* *p* *cresc.* *f* *V* *Pizz.*

Violin 2

## Mother Ginger

Arr. Tubbs

**Violin 2**

**Mother Ginger**

**Arr. Tubbs**

**1**  **$\text{♩} = 125$**  **2** **arco** **3**  **$f$**  **4**  **$sf$**  **5**  **$sf$**  **6**  **$sf sf sf f$**

**7**  **$sf$**  **8**  **$sf$**  **9**  **$sf$**  **10**  **$sf$**  **11**  **$f$**  **12**

**13** **pizz.** **div.** **14** **15** **16** **17** **18**  **$ff$**

**19** **20** **21** **22** **23**

**24** **25** **26** **27** **arco** **28**  **$ff$**

**29** **30** **31** **32** **33** **34**  **$\frac{1}{2}$**

**35**  **$\text{♩} = 72$**  **36** **37** **38** **cresc.** **39** **40 pizz.**  **$fff$**  **41** **42**

**43** **arco**  **$f$**  **44** **45** **46**

**47**  **$ff$**  **48**

**49** **50**  **$\frac{1}{2}$**  **51**  **$\frac{1}{2}$**   **$\text{♩} = 140$**   **$f$**  **52**

**53**  **$cresc.$**   **$ff$**  **54** **55** **56** **57** **58**

## Mother Ginger

Musical score for Violin 2, page 2, featuring six staves of music. The score consists of measures 59 through 82, with measure numbers placed above each staff. The key signature changes between G major (two sharps) and A major (one sharp). Measure 59 starts with a grace note followed by eighth-note pairs. Measures 60-62 show eighth-note pairs with various slurs and grace notes. Measures 63-70 feature sixteenth-note patterns with dynamics: ff at measure 63, mf at measure 66, cresc. - - - at measure 68, ffff at measure 70, and mf cresc. - - - at measure 71. Measures 71-78 show eighth-note pairs with dynamic markings: ffff at measure 71, ff at measure 72, ff at measure 73, ff at measure 74, ff at measure 75, ff at measure 76, ff at measure 77, and ff at measure 78. Measures 79-82 show eighth-note pairs with dynamic markings: ff at measure 79, ff at measure 80, ff at measure 81, ff at measure 82, and ff at measure 83.

# Waltz of the Flowers

## Violin 2

Tchaikovsky  
Arr. Tubbs

**1** **15** **18** **34** **35** **36** **37** **38** **39** **40** **41**  
**42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**  
**54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64**  
**65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77**  
**78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88**  
**89** **90** **91** **97** **98** **99** **poco** **100** **101** **102** **103** **104**  
**105** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104**  
**106** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123**  
**124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137**  
**138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156**  
**157** **158** **159** **160** **161** **162** **163** **164** **165** **166**

*pp*      *poco cresc.*      *mp*  
**A**  
**B**  
**1.**      **2.**  
*sff ff*      *sff ff*  
**6**  
*p*      *p*      *cresc.*      *mf*  
**C**      **7**  
*pp*      *cresc.*      *mf*      *f*  
**D**  
**1.**  
*cresc.*      *sff*  
**2.**  
*sff ff*      *p*      *mp*  
**E**  
*p*      **4**      **5**

## WOTF

170 *mp* 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

[F]

186 187 188 189 190 191 192 193

194 195 196 197 198 199 200 201

*cresc.* - - -

[G]

202 203 204 205 206 207 208 209 210 211 212 213

*p dolce*

214 215 216 217 > 218 > 219 > 220 > 221 > 222 226 233 234 V

[H] 4 7 *mp*

235 236 237 238 239 240 241

*cresc.* - - - *f ff ff*

[I] 7

242 249 250 251 252 253 254 255 256 257 258 259

*mf ff f*

260 261 262 263 264 265 266 267 268 269

1. 2.

270 271 272 273 274 275 276 277 278 279 280

*cresc. sff cresc. ff*

281 282 283 284

[J]

285 286 287 288 289 290 291 292

*p poco a poco*

293 294 295 296 297 298 299 300 301 302 303 304

*cresc. mf sff sff fff*

WOTF

## Violin 2

## Intrada

Arr. Tubbs

Violin 2

## Final Waltz

Arr. Tubbs

**1** ***ff*** ***cresc.***

**10** **(cresc.)** ***ff***

**20** ***sf mp*** ***cresc.*** ***ff***

**32** ***pizz.*** ***f***

**43**

**54** ***arco*** ***2 Soli.*** ***ff pp***

**66**

**80**

**90**

## Final Waltz

This image shows a page of sheet music for piano, consisting of eight staves of musical notation. The music is in common time and uses a treble clef. Measure numbers are indicated above the staves, and various performance instructions are placed below them.

**Measure 96:** Measures 97-106. Dynamics: ***ff***, ***sf***, ***mp***, ***cresc.***

**Measure 107:** Measures 108-117. Dynamics: ***(cresc.)***, ***ff***.

**Measure 118:** Measures 119-130. Dynamics: ***pp***, ***cresc.***, ***fff***.

**Measure 132:** Measures 133-142. Dynamics: ***fff***.

**Measure 143:** Measures 144-150.

**Measure 151:** Measures 152-158. Dynamics: ***rit.***

**Measure 160:** Measures 161-177. Dynamics: ***sfp***. Key signature changes to **D major** at the beginning of this staff.

**Measure 178:** Measures 179-191.

**Measure 192:** Measures 193-207. Dynamics: ***ff***.

**Measure 208:** Measures 209-214. Dynamics: ***fff***. ***rit.***