

Timpani

This is Halloween

Danny Elfman
arr. Tubbs

♩ = 114 (G, Bb, and C)

8 ♩ = 112 2 ♩ = 92

12 ♩ = 85

21 21 27 4 5 2 4 4 2

38 3 42 6

The score is written for Timpani in bass clef with a key signature of two flats (Bb and C). It consists of four staves of music. The first staff begins with a tempo of 114 beats per minute for notes G, Bb, and C, followed by a change to 112 bpm and then 92 bpm. It includes dynamic markings of p (piano) and mf (mezzo-forte) with crescendo and decrescendo hairpins. The second staff starts at measure 12 with a tempo of 85 bpm and an mf marking. The third staff starts at measure 21 and features various time signatures (4/4, 3/4, 4/4, 2/4, 4/4) and dynamic markings of f (forte) and mf. The fourth staff starts at measure 38 and includes time signatures of 3/4 and 6/4, ending with a fermata. Measure numbers 8, 12, 21, 27, 38, and 42 are boxed at the beginning of their respective measures.

What's This

♩ = 160

f

8

12

3

♩ = 140
♩ = 130
♩ = 150
♩ = 160

22

mp

mp

f

30

mp

38

44

4

♩ = 140

51

♩ = 120 ♩ = 160

mp

60

2

4

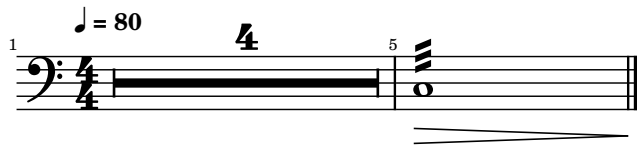
Sally's Song

(No Timpani part)

And They Call Him Sandy Claws

Timpani

Danny Elfman
Arr. Tubbs



Timpani

Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs



Elves Transition

(No Timpani part)

Timpani

Oogie Boogie's Song

Danny Elfman
Arr. Tubbs

♩ = 109
Swing

Timpani musical score for 'Oogie Boogie's Song'. The score is written in bass clef, 4/4 time, with a tempo of 109 beats per minute and a swing feel. The key signature has two flats (B-flat and E-flat). The score consists of four staves of music, with measure numbers 8, 15, and 41 indicated at the beginning of their respective staves. The first staff (measures 1-7) includes dynamic markings: *mf*, *p*, *mf*, *p*, *f*, and *>mf*. The second staff (measures 8-14) includes *p* and *mf*. The third staff (measures 15-20) includes a measure rest at measure 19. The fourth staff (measures 21-26) includes a triplet of eighth notes in measure 24 and a final double bar line with a fermata. The score features various rhythmic patterns, including eighth notes, quarter notes, and triplets, with some measures containing rests.

Timpani

Christmas Eve Montage

Danny Elfman
arr. Tubbs

♩ = 150

8 9

f

5 17 6

The musical notation is written on a single staff in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as quarter note = 150. The piece begins with a whole rest for 8 measures, followed by a dynamic marking of *f* (forte). The melody consists of eighth notes with eighth rests, creating a rhythmic pattern. Measure 9 is boxed. The piece continues with more eighth notes and rests, followed by a final whole rest for 5 measures, then a boxed measure 17, and ends with a final whole rest for 6 measures.

Sally Sneaks

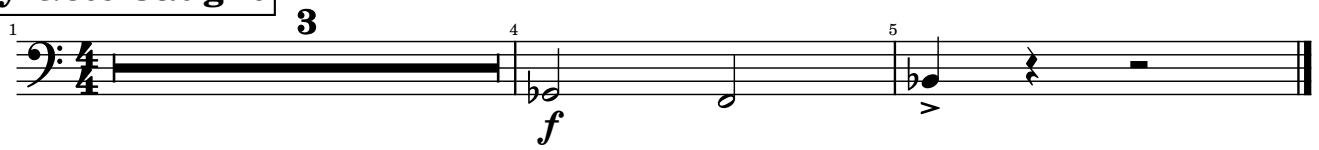
(No Timpani part)

Transitions

Timpani

Arr. Tubbs

Sally Gets Caught

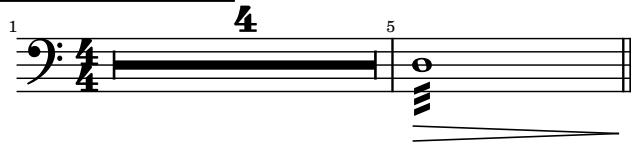


Transitions

Timpani

Arr. Tubbs

Pay the Price



Timpani

The Pumpkin King Finale

Danny Elfman
Arr. Tubbs

What's This

Slightly faster

$\text{♩} = 85$ **4** $\text{♩} = 150$ **6**

mf

This is Halloween

$\text{♩} = 85$
F to G, Bb to C

9 *p*

$\text{♩} = 88$ **2** **10** *f*