

The Nutcracker

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Vibraphone

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A 8 **B** 8 **C** 2

mf *f*

D

p *p* *p* *f* *mf*

E

pp *cresc.* *ff*

F

p

mf *mp > p*

G 8 **H** 2

mf *f* *p*

I 4

p *p* *mp* *mp*

ff

Vibraphone

Scene 1

Arr. Tubbs

$\text{♩} = 120$
6

1 7 8 9 10 11 12 *p*

13 14 15 16 17 18 19 20 21 22 *f*

23 24 25 26 27 28 29 30 *cresc.* -----

31 32 33 34 35 36 37 38 *ff* *rit.* ----- $\text{♩} = 95$ 15 *rit.* *a tempo*

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 *p* *mf*

61 62 63 64 *p* *mf* *rit.* ----- $\text{♩} = 85$ 7

65 66 67 68 69 70 71 72 73 $\text{♩} = 115$ *f*

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 $\text{♩} = 105$ 4 *mf* *ff* *mf*

89 90 91 92 93 94 *f* *dim.* ----- *p*

95 96 97 98 99 *cresc.* ----- *ff*

100 101 102 $\text{♩} = 100$ 8

Vibraphone

March

Arr. Tubbs

1 4 5 6 7 8

9 13 14 15 16 17

p *mf*

18 19 20 21 22 23 24

mf *f* *mf*

25 29 30 31 32 33

37 38 39 40 41 53

cresc. 12

54 55 56 57 61 62

4

63 64 65 70 71 72 73

mf 5 4

77 78 79 80 81

4

85 86 87 88

Parts for Children's Gallop have not yet been issued.

Oct 7, 2025

Vibraphone

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

13 14 15 16 17 18 19 20 15 35 36

f *fff* *ff*

37 38 39 40 41 42 43 44

Presentation of dolls

$\text{♩} = 150$

16 17 18 19 20

p *cresc.* *mf*

21 22 23 24

p *cresc.* *mf*

rit. **rit.**

25 29 30 31 32

cresc. - ff

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 10 11 12 13 17 16

p

33 34 35 36 37 42 43 44 45 46 47 48

p *mf*

49 50 51 52 53 54 55 56

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **accel.**

$\text{♩} = 92$
To Ratchet

mf

ritrit.

rit. $\text{♩} = 92$ **accel.** **2** **accel.** **2** **Nutcracker breaks**

$\text{♩} = 78$ **mf**

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** **accel. rit.** **2** $\text{♩} = 130$ **16** $\text{♩} = 200$ **8** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Vibraphone

Grandfather Waltz

Arr. Tubbs

♩ = 100 **4**

1 5 6 7 8 9 10 11 12 13 14 15

mp *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff* **rit.**

16 ♩ = 145 **16**

32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 ♩ = 170 **1.3** 52 **rit.** 53 **7** 60 **rit.**

The musical score is written for Vibraphone. It begins in 6/8 time with a tempo of 100. The first staff contains measures 1 through 15. Measures 1-5 are whole notes. Measures 6-15 are eighth notes, with dynamics increasing from *mp* to *ff* and a *cresc.* marking. A *rit.* marking is at the end of the first staff. The second staff, starting at measure 16, is in 3/4 time with a tempo of 145. It contains measures 16 through 40, mostly eighth notes with some slurs. The third staff, starting at measure 41, is in 4/4 time with a tempo of 170. It contains measures 41 through 60. Measures 41-47 are eighth notes. Measures 48-51 are whole notes. Measures 52-53 are whole notes with a *rit.* marking. Measures 54-55 are whole notes. Measures 56-57 are whole notes. Measures 58-59 are whole notes. Measure 60 is a whole note with a *rit.* marking.

Vibraphone

Clara and the Nutcracker

Arr. Tubbs

Musical score for Vibraphone, Clara and the Nutcracker, Arr. Tubbs. The score is written in treble clef and 4/4 time, with various tempo and dynamic markings.

Measures 1-52: Tempo $\text{♩} = 100$. Measures 15, 33, 34, 36, 49, and 52 contain measure numbers. Dynamics include *p* (piano) and *mf* (mezzo-forte). Tempo markings include *rit.* (ritardando) and *a tempo*.

Measures 53-69: Dynamics include *p* and *mf*. Measure numbers 53, 54, 56, 57, 58, 60, 61, 63, 64, 65, 66, 67, 68, and 69 are present.

Measures 70-93: Tempo $\text{♩} = 132$. Section "To Chimes" (measures 71-79) and "To Vibraphone" (measures 80-93). Dynamics include *ff* (fortissimo), *pp* (pianissimo), and *f* (forte). Measure numbers 70, 71, 79, 80, 86, 89, 90, 92, and 93 are present.

Measures 94-101: Dynamics include *p*, *pp*, and *f*. Measure numbers 94, 95, 96, 97, 98, 99, 100, and 101 are present.

Measures 105-139: Tempo $\text{♩} = 80$. Dynamics include *mf*, *f*, and *ff*. Tempo markings include *poco accel.* (poco accelerando) and *rall.* (ritardando). Measure numbers 105, 106, 107, 110, 125, 127, 130, 131, 133, 136, 137, 138, and 139 are present.

Measures 149-157: Dynamics include *ff*. Measure numbers 149, 150, 151, 152, 153, 154, 155, 156, and 157 are present.

Measures 158-162: Section "To Glockenspiel". Measure numbers 158, 159, 160, 161, and 162 are present.

Vibraphone

The Battle

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$
12 **8**

$\text{♩} = 135$ **rit.** $\text{♩} = 125$
9 **5**

Parts for A Pine Forest in Winter have not yet been issued.

Oct 7, 2025

Vibraphone

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$
To Glockenspiel

1 24 25 12 37 16 53 15 68 17 85 16 101 16 117 16 133 134 135

mf

136 137 138 139 140 141 142 143 144 145 146 147

cresc. - - - - - f

148 16 165 16 181 182 183 184 185 186 187 188

mf

189 190 191 192 193 194 195 196 16 197 16 213 16 229 245

cresc. - - - - - f

246 247 248 249 250 251 252 253 254 255 256 257 8 265 19 284 15 299 13

$\text{♩} = 160$
sfz

312 11 323 8 331 12 343 3 346 347 348 349 350 351 352 353 354 355

$\text{♩} = 144$

356 357 358 359 360 361 362 363 364 365 366 367 368 369

370 371 372 373 374 375 376 377 378 379 380 381 382 383 384

385 386 387 388 389 390 18

Parts for The Enchanted Palace have not yet been issued.

Oct 7, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 7, 2025

Parts for Spanish Dance have not yet been issued.

Oct 7, 2025

Vibraphone

Arabian Dance

Arr. Tubbs

♩ = 85

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

The musical score is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first two measures contain notes: the first measure has a quarter note G4 (labeled '1') and a quarter note F4 (labeled '2'); the second measure has a quarter note E4 (labeled '3'). The third measure is a whole rest, with the number '30' written above it. The fourth measure is a whole rest, with the number '33' written above it. The fifth measure is a whole rest, with the number '61' written above it. The sixth measure is a whole rest, with the number '42' written above it. The score ends with a double bar line.

Vibraphone

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ A
Allegro moderato.

16 17 20 21 22 23

24 25 26 27 28

29 30 31 32

mf

cresc.

f

Russian Dance

Vibraphone

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 5 6 7 8 *mf* 9 *f* 10 *p* 11 *sf*

12 13 14 15 16 *mf*

A 17 *ff* 18 *mf* 19 *sf* 20 *ff* 21 *mf* 22 23 24 *f*

25 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 31 32 *ff*

B 33 *ff* 34 35 36 37 38 39 40 *sempre stacc.*

41 *ff* 42 43 44 45 46 47 48

C 49 *ff* 50 51 *ff* 52 53 *ff* 54 55 56

57 *sf* 58 59 60 61 62 63 64

D 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78 79 80

81 82 83 84

Vibraphone

Dance of the Reed Flutes

Arr. Tubbs

♩ = 115

1
26

27 28 29

p *f*

30 31 32 33 34

p *cresc.* *mf*

35 36 37 38 39

p *f* *p* *cresc.*

40 41 42

f *f*

43
18

p

rall. - a tempo

61 62

63 64 65 66 67

f *p* *cresc.*

68 69 70 71 72

mf *p* *f*

73 74 75 76 77

p *cresc.* *f* *f*

Vibraphone

Mother Ginger

Arr. Tubbs

1 $\text{♩} = 125$ 10 11 8 19 8 27 8 35 $\text{♩} = 72$ 12 8 43 7 50 51 $\text{♩} = 144$ 52 12 64 7 71 5

76 5 81 2

Vibraphone

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$ **33** $\text{♩} = 155$ **20** **A** **16** **B** **3** **3** **3**

1 34 54 70 73 74 77 78

ff 5 ff 5

81 82 85 86 87 88 89 90 106 122

1. **3** **2.** **16** **C** **16** **D** **3**

sf mf sf ff

125 126 129 130 133 134 137 138 139

ff 5 ff 5 sf mf

140 141 142 143 144 145 146 147 148 149 150 151

sf ff

152 153 154 155 156 157 158 159 160 161 162 163

E f p

164 165 166 167 168 169 170 171 172 173 174 175 176 177

mf

178 179 180 181 182 183 184 185 186 187 188 189 190 191 192

p mf **F**

193 194 195 196 197 198 199 200 201 202 203 204 205

p $cresc.$ f p **G**

206 207 208 209 210 211 212 213

214 215 216 217 218 219 220 222 223 226

p $cresc.$ f ff **H** **8**

234 235 236 237 238 239 240 241 242 243

mf f ff **I** **7**

250 251 252 253 254 255 256 257 258 261 262 265 266

pp ff ff 5 ff 5

WOTF

269 5 *sf* *mf* *sf* *fff*

282 **J** 12 *fff* *mf* *cresc.* *fff*

307 **K** 3 3 3 *p* *cresc.* - - -

323 (cresc.) - - - - - *fff* *fff*

334 **L** *p* *cresc.* - - - - - *fff*

347 *fff*

Parts for Intrada have not yet been issued.

Oct 7, 2025

Parts for Tarantella have not yet been issued.

Oct 7, 2025

Dance of the Sugar Plum Fairy

Vibraphone

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ **4**

A

mf *f*

B **C** **2** **2**

f *mf* *mf*

mf *f* *mf* **4**

f *mf*

f

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

Parts for Coda have not yet been issued.

Oct 7, 2025

Vibraphone

Final Waltz

Arr. Tubbs

1 $\text{♩} = 200$ **31** **27** **13** **8** **16** **25** **8** **8**

137 **20** **rit.** **2** **16** **14** **20** **rit.** **2**