

The Nutcracker

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Violin 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 **A** 10 11 12 13 *p*

14 15 16 17 18 19 *cresc. - - - - - f*

B 20 21 22 23 *mf* 24 25 26 27 28 29 30 *mf*

C 31 *f* 32 *sf* 33 *sf* 34 *sf* 35 *sf* 36 *sf* 37 *sf* 38 *p* 39 *cantabile* 40 *p* 41 *grazioso* 42 *p*

D 43 *p* 44 *grazioso* 45 *cresc. - - - - - f* 46 *p* 47 *cantabile* 48 *p* 49 *f* 50 *p* 51 *mp* 52 *mf*

E 53 *f* 54 *ff* 55 *cresc. - - - - -* 56 *pp* 57 *cresc. - - - - -* 58 *f* 59 *p* 60 *mp* 61 *mf*

F 62 *pp* 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Nutcracker Overture

53 **G** 3 *p* *p*

60 *cresc.* *f* *mf*

63 **H** *f* *sf sf sf sf sf sf* *p* *cantabile*

69 *p* *grazioso* *p*

73 *f* *cantabile* *p* *grazioso* *p*

78 **I** *mp* *mf* *f*

82 *pp* *cresc.* *ff*

85 *sempre ff*

89 *pizz.*

Violin 1

Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked $\text{♩} = 126$ at the beginning and $\text{♩} = 116$ later. The score includes various dynamics (mp, p, f, ff, mf, cresc., rit., accel.) and articulations (arco, marcato, accents). The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is divided into measures, with measure numbers 1 through 82 indicated. The final measure is marked with a double bar line and a key signature change to A major (two sharps).

Key markings and dynamics include:

- $\text{♩} = 126$ (initial tempo)
- arco* (initial articulation)
- mp* (mezzo-piano)
- p* (piano)
- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- rit.* (ritardando)
- accel.* (accelerando)
- a tempo* (return to tempo)
- $\text{♩} = 116$ (tempo change)
- $\text{♩} = 126$ (tempo change)
- $\text{♩} = 108$ (tempo change)
- 4* (quadruple note)
- 6* (sixteenth note)
- 3* (triple note)
- 12* (twelve notes)

The score concludes with a key signature change to A major (two sharps) and a final measure marked with a double bar line.

Scene 1

83 $\text{♩} = 110$
10

93 *p* *cresc.* -----

94 95 96

97 *(cresc.)* ----- *ff*

98 99

100 **Meno** $\text{♩} = 100$ *pizz.* *f*

101

Violin 1

March

Arr. Tubbs

Violin 1 score for the March by Arr. Tubbs. The score is in 4/4 time and consists of seven staves of music. It includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *mf*, *f*, and *cresc.* The score is written for a single violin.

Staff 1: Measures 1-6. Measure 1 has a triplet of eighth notes. Measure 5 is marked *arco*. Measure 6 is marked *p*.

Staff 2: Measures 7-13. Measure 7 has a triplet of eighth notes. Measure 12 is marked *mf*. Measure 13 is marked *p*.

Staff 3: Measures 14-19. Measure 14 has a triplet of eighth notes. Measure 15 is marked *mf*. Measure 18 is marked *pizz.* Measure 19 is marked *mf*.

Staff 4: Measures 20-28. Measure 20 has a triplet of eighth notes. Measure 21 is marked *f*. Measure 23 is marked *arco*. Measure 24 is marked *mf*. Measure 25 is marked *f*. Measure 26 is marked *p*. Measure 28 is marked *p*.

Staff 5: Measures 29-33. Measure 29 has a triplet of eighth notes. Measure 30 is marked *mf*. Measure 31 is marked *f*. Measure 32 is marked *mf*. Measure 33 is marked *p*.

Staff 6: Measures 36-38. Measure 36 is marked *p*. Measure 37 is marked *cresc.* Measure 38 is marked *f*.

Staff 7: Measures 39-41. Measure 39 is marked *(cresc.)*. Measure 40 is marked *f*. Measure 41 is marked *2*.

March

43 *mf*

44

45

46

47 *mf*

48

49 *f*

50

51

52 *mf*

53

54

55

56 *mf*

57

58

59

60

61 *mf*

62 *cresc.*

63

64

65

66 *pizz.*

67

68

69

70 *arco*

71 *mf*

72

73

74 *f*

75

76 *mf*

77

78

79

80 *f*

81

82

83

84 *mf*

85

86

87

88

89

90

91

92 *ff*

cresc.

Violin 1

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

18

1 19 20 21 22 23

mp *f* *mp* *mf* *mp*

24 25 26 27

sfp *sfp*

28 29 30 31 32 33 34

sfp *sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

ff *ff*

♩ = 150
Presentation
of dolls

16

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24 25

p *cresc.* *mf*

29 30 31 32

cresc. *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39

p

40 41 42 43 44 45 46

p *cresc.*

47 48 49 50 51 52 53 54 55 56

(cresc.) *mf* *mf* *pizz.* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$

1 *p* *arco* *accel.* *rit.* *f* $\text{♩} = 78$

6 *mf* *mf* *mp* $\text{♩} = 92$

11 *mf* $\text{♩} = 78$

15 *rit.* *p* $\text{♩} = 92$

19 *accel.* *rit.* *f* *p cresc.* *accel.*

24 *accel.* *f* *ff* *3* *3* *Nutcracker breaks*

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** *accel.* *mf* *rit.* *mp*

8 *dim.* *pp* $\text{♩} = 130$ **15** $\text{♩} = 200$ **8**

34 $\text{♩} = 130$ **3** *p* **3**

43 **3**

50 $\text{♩} = 200$ **6** *rit.* **2**

Violin 1

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 *cresc.* 7 8 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 *p*

1. 49 50 51 52 *rit.* *ff*

53 *p* 54 55 56

57 58 59 60 *rit.* *ff*

Violin 1

Clara and the Nutcracker

Arr. Tubbs

Violin 1 score for Clara and the Nutcracker, Arr. Tubbs. The score is written in 4/4 time and includes various dynamics, articulations, and tempo markings.

Tempo and Dynamics:

- 1 = 100** (Measures 1-15)
- poco più f** (Measures 16-22)
- rit. 2 a tempo** (Measures 32-42)
- 1 = 110** (Measures 43-51)
- 1 = 132** (Measures 67-74)
- 1 = 152** (Measures 80-82)

Dynamics and Articulations:

- p** (piano)
- pp** (pianissimo)
- ppp** (pianississimo)
- mf** (mezzo-forte)
- f** (forte)
- ff** (fortissimo)
- sforzando (sf)**
- accents** (marked with ^)
- trills** (marked with tr)

Measure Numbers and Key Signatures:

- Measures 1-15: C major
- Measures 16-22: B-flat major
- Measures 23-31: C major
- Measures 32-42: C major
- Measures 43-51: B-flat major
- Measures 52-66: B-flat major
- Measures 67-74: B-flat major
- Measures 75-79: B-flat major
- Measures 80-82: C major
- Measures 83-94: C major
- Measures 95-106: C major

Rehearsal Marks:

- Measure 1
- Measure 9
- Measure 16
- Measure 23
- Measure 32
- Measure 43
- Measure 52
- Measure 60
- Measure 67
- Measure 75
- Measure 80
- Measure 95

Violin 1

The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked $\text{♩} = 140$ at the beginning and $\text{♩} = 155$ later in the piece.

The score consists of 73 measures, divided into systems of five staves each. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece features various musical notations including eighth notes, sixteenth notes, and rests, with some measures containing multi-measure rests (e.g., measures 25-26, 27-28, 29-30, 34-42, 43-44, 51-52, 53-54, 55-56, 57-58, 59-60, 61-62, 63-64, 65-66, 67-68, 69-70, 71-72, 73-74).

Key markings include:

- p* (piano) at measures 1, 7, and 13.
- ff* (fortissimo) at measures 5, 23, 24, 51, 67, and 71.
- mf* (mezzo-forte) at measures 11, 17, and 13.
- f* (forte) at measures 21, 27, 28, 29, 30, 34, 42, 43, 44, 45, 46, 47, 48, 49, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, and 74.
- cresc.* (crescendo) at measure 19.

The score concludes with a final measure (73) marked with a double bar line.

The Battle

Violin 1 score for "The Battle". The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music.

Staff 1 (Measures 73-94): Starts with a 2-measure rest, followed by a quarter note F# (measure 75), a quarter rest (76), a quarter note F# (77), a quarter rest (78), a 4-measure rest (82), an 8-measure rest (90), a 3-measure rest (93), and a quarter note F# (94). Dynamics: *f* (75), *f* (78).

Staff 2 (Measures 95-99): A continuous eighth-note melody starting on F# (95), moving up stepwise to B (99). Dynamics: *f* (95).

Staff 3 (Measures 100-104): A continuous eighth-note melody starting on F# (100), moving up stepwise to B (104). Dynamics: *fff* (101).

Staff 4 (Measures 105-107): A continuous eighth-note melody starting on F# (105), moving up stepwise to B (107). Dynamics: *f* (105).

Staff 5 (Measures 108-126): A continuous eighth-note melody starting on F# (108), moving up stepwise to B (126). Dynamics: *p cresc.* (108), *f* (116), *mf dim.* (120), *p* (124), *mf* (126). Tempo markings: *rit.* (108), *♩ = 120* (108), *♩ = 135* (107).

Violin 1

Waltz of the Snowflakes

Arr. Tubbs

Violin 1 score for "Waltz of the Snowflakes" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of 136 measures across 12 staves.

Tempo and Dynamics: The tempo is marked $\text{♩} = 140$. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). Crescendos are indicated by dashed lines with the word "cresc.".

Performance Techniques: The score includes *pizz.* (pizzicato), *arco* (arco), and *mf sempre pizz.* (mezzo-forte sempre pizzicato).

Measure Numbers and Key Features:

- Measures 1-10: *p*, *pizz.*, *arco*, *p*, *cresc.*
- Measures 11-18: *mp cresc.*, *mf*, *p*, *p cresc.*
- Measures 19-30: *mp cresc.*, *mf*, *p*, *pp*
- Measures 31-46: *pp*, *cresc.*, *pp*
- Measures 47-61: *cresc.*, *p*, *cresc.*, *p*
- Measures 62-74: *cresc.*, *mf*, *pizz.*
- Measures 75-86: *mf sempre pizz.*
- Measures 87-98: *arco*, *p*
- Measures 99-105: *arco*, *p*
- Measures 106-112: *mf*, *mf*
- Measures 113-119: *cresc.*, *f*, *3* (triplets)
- Measures 120-126: *3* (triplets)
- Measures 127-136: *3* (triplets), *pizz.*, *2* (doublet)

Violin 1

Enchanted Palace

Arr. Tubbs

♩ = 155
4
con anima
f

1. 2.
f

f *mp* 8

♩ = 150
mf

16 18

Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky
Arr. Tubbs

♩ = 95 pizz. *mf*

A

p *p*

B **C** *arco* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

pp sf pp *pp*

pp *mp*

Violin 1

Arrival of Clara and Prince

Arr. Tubbs

Violin 1 score for "Arrival of Clara and Prince" by Arr. Tubbs. The score is in 4/4 time and consists of 36 measures.

Measures 1-4: $\text{♩} = 72$, *pp*, *p*. Measures 5-9: *mp*, *mf*, *mf*. Measures 10-14: *mf*, $\text{♩} = 80$. Measures 15-19: *f*. Measures 20-24: *ff*. Measures 25-29: *accel.*. Measures 30-36: $\text{♩} = 160$, *f*, *pizz.*, *f*.

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

Violin 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23 24

mp *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

mf *pp*

44 45 46 47 48 49 50 51 52 53 54

mf *mf* *dim.* *pp* *mf* *dim.*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

p *pp* *p* *p*

75 76 77 78 79 80 81 82 83 84 85 86 87 88

mf *p* *p* *mp* *p*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

p *pp* *pp* *dim.* *morendo* *ppp*

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf *mf*

cresc. - - - -

ff

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

mf *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

f *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

p

Pizz. arco

55 56 57 58

p *p* *f* *p*

rall. *Pizz.* **a tempo**

59 60 61 62 63 64 65

p *p* *f* *p*

cresc. *mf* *p* *f* *poco piu*

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77

p *cresc.* *f* *Pizz.*

Violin 1

Mother Ginger

Arr. Tubbs

Violin 1 score for "Mother Ginger" by Arr. Tubbs. The score is written for Violin 1 and includes various musical notations, dynamics, and articulations.

Tempo and Key: The tempo is marked $\text{♩} = 125$ and the key signature is three sharps (F#, C#, G#).

Measure Numbers and Dynamics:

- Measures 1-6: f , sf , sf , sf , sf , f
- Measures 7-12: sf , sf , sf , sf , f
- Measures 13-18: ff
- Measures 19-23: ff
- Measures 24-28: ff
- Measures 29-34: ff
- Measures 35-38: $cresc.$
- Measures 39-41: fff
- Measures 42-47: f , ff
- Measures 48-50: ff
- Measures 51-56: f , $cresc.$, ff

Articulations and Performance Instructions:

- arco**:arco (bowed) - measures 3, 4, 10, 11, 27, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56
- pizz.**:pizzicato (plucked) - measures 18, 39, 40, 41
- div.**:divisi (divided) - measure 18
- cresc.**:crescendo - measures 35-38, 51-56
- fff**:fortississimo (very, very loud) - measures 39-41
- ff**:fortissimo (very loud) - measures 13-18, 24-28, 29-34, 42-47, 48-50, 51-56
- f**:forte (loud) - measures 1, 2, 10, 11, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56
- sf**:sforzando (accent) - measures 4, 10, 11, 27, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56

Time Signatures: The score starts in 4/4 time and changes to 2/4 time at measure 51.

Mother Ginger

Violin 1 musical score, measures 57-82. The key signature is two sharps (F# and C#). The score is written on a single staff with a treble clef. Measures 57-61 show a melodic line with eighth and sixteenth notes, some with accents. Measure 60 has a 'V' marking above it. Measures 62-65 continue the melodic line, with measure 63 marked *ff*. Measures 66-75 show a series of eighth-note patterns, with measure 66 marked *mf* and measure 71 marked *mf*. Measures 67-75 include dynamic markings: *cresc.*, *fff*, *cresc.*, and *fff*. Measures 76-82 show a series of chords and a final melodic phrase, with measure 78 marked *mf* and measure 81 marked *fff*. The score ends with a double bar line.

Violin 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$ **11**

1 15 16 34 45 46 47 48 49 50
pp *poco* *cresc.* *mp*

A 7
 51 52 53 54 61 62 63 64 65 66
pp *cresc.* *mf*

67 68 69
f

B 1.
 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 104 105
sf f *sf ff* *mp* *p*

C 7

106

113 114 115 116 117 118 119 120 121
pp *cresc.* *mf* *f*

D 1.
 122 123 124 125 126 127 128 129 130 131 132 133 134

135 136 137 138 139 140 141 142 143
sf f *cresc.* *sf ff* *p* *soli* *cresc.*

144 145 146 147 148 149 150 151 152

E 4
 153 154 158 159 160 161 162 163 164 165
p

166 167 168 169 170 172 173
 2

WOTF

174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 226 233 234 235 236 237 238 239 240 241 242 243 249 250 251 252 253 254 255 256

F *cresc.* *p dolce*

G *cresc.* *f* *ff*

H *cresc.* *p* *cresc.*

I *f* *ff* *cresc.* *6*

WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *fff* *fff* *fff* *fff* *fff*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* **L**

339 *(cresc.) - - - -* *fff* *♩ = 165*

350 *♩ = 150* 353

Violin 1

Tarantella

Arr. Tubbs

♩ = 130

1 9 10 V *p* 11 12 V

13 V 14 15 *mf* 16 17 *cresc.* - - - - -

♩ = 140 pizz. div. 18 (cresc.) - - *f* 19 20 21 22 23

24 25 26 arco *ff*

Violin 1

Intrada

Arr. Tubbs

$\text{♩} = 60$
pizz.
mf

1 2 3 4 5 6 7 8

9 10 11 12 13

arco
p
mf
V

14 15 16 17 18

cresc. mf < f ff V

19 20 21 22 23 24 25

$\text{♩} = 76$ mf mf ff mf dim. accel. -

26 27 28 29 30 31

arco p 7 mp 7

32 33 34 35 36

mf accel. p espress. 3

37 38 39 40 41 42 43

p cresc. ff rit. rit.

44 45 46 47 48 49

(mitt.) rall. $\text{♩} = 70$ ff marcato 9

50 51 52 53

accel. accel.

54 55 56 57

rall. 5 $\text{♩} = 70$

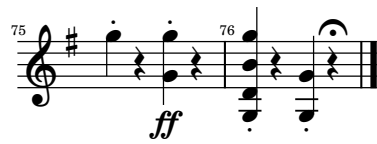
58 59 60 61 62

f sf sf ff sf ff

63 64 65 66 67 70 71 72 73 74

$\text{♩} = 140$ 3 $\text{♩} = 70$ tr tr tr tr
sf ff mp

Intrada



Arr. Tubbs

Violin I, Op. 10, No. 1 by Johannes Brahms. The score is in 3/4 time with a tempo of quarter note = 130. It features various dynamics including *ff*, *sf*, *mp*, *cresc.*, and *pizz.* The key signature has two flats (B-flat and E-flat). The score is divided into measures 1 through 96.

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf* 105 106 *mp* 107 108 *cresc.*

109 *ff* 110 111 112 113 114 115 116 117 118 119

120 *pp* 121 122 123 124 125 126 127 128 *cresc.*

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 *fff* 142 143 144 145 146 147

148 149 150 151 152

153 *rit.* 154 155 156 157 158 159 160 *sfp* 161 $\text{♩} = 135$

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 *ff* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* 209 210 211 *rit.* 212 213 214