

Flute 2

# The Lion King

## A Medley

Arr. Tubbs

The sheet music consists of ten staves of musical notation for Flute 2. The key signature is mostly G major (one sharp). The tempo changes frequently, indicated by 'J=60', 'J=84', and 'J=190'. Measure numbers are provided above the staff in some sections. The music is divided into two main sections: 'The Circle of Life' and 'I Just Can't Wait To Be King'. The 'Circle of Life' section starts at measure 1 and ends at measure 47. The 'I Just Can't Wait To Be King' section begins at measure 48 and ends at measure 91. Various dynamics are marked throughout, including *fp*, *f*, *mf*, and *fff*. Measure 47 concludes with a dynamic of *< fff*.

**The Circle of Life**

**I Just Can't Wait To Be King**

**Dynamic markings:** *fp*, *f*, *mf*, *< fff*

**Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51.

The Lion King Medley

49 50 51 52 53 54 55 58 59

60 61 62 63 64 65 66 67 68 69

70 71

*J = 124*

Be Prepared *mf*

1 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20 21

22 24 25 26 27 28

29 30 31 32

33 34 35 36 37 38 39 40

*rit.*

41

*J = 150*  
**Swing**

Hakuna Matata *mf* *p* *mf*

1 2 (b) 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

2026-03-01

The Lion King Medley

Musical score for Flute 2, measures 21-27. The key signature is A major (three sharps). Measure 21 starts with a sixteenth-note pattern. Measures 22-24 continue with eighth-note patterns. Measure 25 has a sixteenth-note pattern with a fermata. Measure 26 follows with another sixteenth-note pattern. Measure 27 ends with a sixteenth-note pattern.

Musical score for Flute 2, measures 28-34. The key signature changes to G major (one sharp). Measures 28-30 show eighth-note patterns. Measures 31-34 continue with eighth-note patterns, ending with a sixteenth-note pattern in measure 34.

Musical score for Flute 2, measures 35-40. The key signature changes to F# major (two sharps). Measures 35-37 show eighth-note patterns. Measures 38-40 continue with eighth-note patterns, ending with a sixteenth-note pattern in measure 40.

*ritardando*

**2 Straight**

Can You Feel  
the Love Tonight

*p*

Musical score for Flute 2, measures 1-9. The key signature is C major. The tempo is marked  $\text{♩} = 70$ . The section is labeled "2 Straight". The lyrics "Can You Feel the Love Tonight" are written below the staff. Measure 1 starts with a half note. Measures 2-3 show eighth-note patterns. Measures 4-9 continue with eighth-note patterns.

*ritardando*

**6**

*a tempo 9*

**7**

*accel.*

Musical score for Flute 2, measures 10-36. The key signature changes to G major. The tempo is marked  $\text{♩} = 57$ . The section is labeled "6". The tempo changes to "a tempo 9". The section is labeled "7". The tempo then accelerates ("accel."). Measures 10-11 show eighth-note patterns. Measures 12-17 show sixteenth-note patterns. Measures 18-19 show eighth-note patterns. Measures 20-28 show sixteenth-note patterns. Measures 29-35 show eighth-note patterns. Measures 36-37 show sixteenth-note patterns.

The Circle  
of Life (Reprise)

Musical score for Flute 2, measures 1-7. The key signature is G major. Measures 1-7 show eighth-note patterns.

Musical score for Flute 2, measures 5-7. The key signature is G major. Measures 5-7 show eighth-note patterns.

Musical score for Flute 2, measures 8-11. The key signature is G major. Measures 8-11 show eighth-note patterns.

*ritardando*

$\text{♩} = 63$

Musical score for Flute 2, measures 12-16. The key signature changes to E major (no sharps or flats). The tempo is marked  $\text{♩} = 63$ . The section is labeled "ritardando". Measures 12-15 show eighth-note patterns. Measure 16 ends with a sixteenth-note pattern. The dynamic is marked *<fff>*.

# Fiddler on the Roof

Flute 2

A Medley

Arr. Tubbs

**Tradition**

**Match-maker, Match-maker**

**If I Were A Rich Man**

**Sabbath Prayer**

Fiddler on the Roof Medley

**L'chaim**

$\text{♩} = 120$

**Sunrise, Sunset**

$\text{♩} = 88$  **15** rit.

$\text{♩} = 90$  **2**

**a tempo**  $\text{♩} = 88$  **4** ritardando

**a tempo**

**Tradition (Reprise)**

$\text{♩} = 132$

# Les Misérables

Flute 2

A Medley

Arr. Tubbs

*At the End of the Day*

*J = 85*

*f*

*rit.* *J = 120*

*8* *3*

*4* *28* *6* *12* *3*

*23* *24* *4* *28* *6* *12* *3*

*32* *33* *34* *35* *2* *38* *39* *40*

*f* *molto rall.* *3*

*(Andante) (J = 72)*

*I Dreamed a Dream*

*4* *3* *2* *16*

*mp*

*a tempo* *mp*

*rit.* *J = 72* *2* *ritardando*

*23* *24* *25* *26* *27* *mf* *28*

*ritardando a tempo* *8* *ritardando*

*a tempo*

*f*

Les Miserables Medley

Flute 2

**Castle on a Cloud**

**Do You Hear the People Sing**

**On My Own**

**Bring Him Home**

2026-02-26

Les Miserables Medley

Do You Hear  
the People Sing  
(Reprise)

**14**

***ff***

1 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

**molto rall.**  
**3**

# Phantom of the Opera

Flute 2

A Medley

Arr. Tubbs

Title Track

$\text{J} = 118$  **4** 5 28 18 ritardando **5**

Think of Me

$\text{J} = 112$  **4** rit. **3** a tempo a tempo **3** 2 ritardando a tempo **2** ritardando

a tempo **3** ritardando a tempo **3** ritardando **2** a tempo ritardando **2**  $\text{J} = 50$  **2**

Angel of Music

**16** ritardando **8** a tempo **8** ritardando **2**  $\text{J} = 120$  **7**  $\text{J} = 120$  **8**

**4** ritardando **2** **2**

All I Ask of You

**13** ritardando a tempo **2** ritardando **6** ritardando **2** ritardando a tempo **8**

$\text{J} = 45$  32 ritardando  $\text{J} = 72$  **2**

Wishing You Were Somehow Here Again

**8** ritardando **2** a tempo **7** accelerando **2**

Past the Point of No Return

$\text{J} = 98$  **10** ritardando  $\text{J} = 90$  **2** ritardando  $\text{J} = 118$  **17** rit **2**