

Les Misérables

Bass

Arr. Tubbs

A Medley

At the End of the Day

$\text{♩} = 85$ *f* *rit.* $= 120$

Ah Ah Ah Ah

At the end of the day, you're another day older, and that's all you can say for the life of the poor. It's a struggle, it's a war, and there's nothing that anyone's giving, one more day standing about, what is it for? One day less to be living,

At the end of the day you're another day colder and the shirt on your back doesn't keep out the chill and the righteous hurry past they don't hear the little ones crying and the winter is coming on fast ready to kill one day nearer to dying

at the end of the day there's another day dawning and the sun in the morning is waiting to rise like the waves' crash on the sand like a storm that will break any second There's a hunger in the land there's a reckoning still to be reckoned it's us who will have to pay

molto rall. **3**

at the end of the day

(Andante) $\text{♩} = 72$ *rit.* $\text{♩} = 72$ *ritardando* *a tempo*

4 **6** **2** **p**

I Dreamed a Dream

Oo Oo

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20 21 22 23 24 25 26 *mf*
 Oo Oo But the ti-gers come at
 27 28 29 30
 night with their voic - es soft as thun - der as they tear your hope a - part
 31 32 33 34 35 36 *ritardando a tempo mp*
 as they turn your dream to shame slept a sum-mer by her -
 37 38 39 40 41 42
 side, filled my days with end-less won-der. took her child-hood in my stride.
 43 44 45 46 47 48 49 50 51 *ritardando a tempo f*
 Ah Oh Oh Ah Ah
 52 53 54 55 *f*
 I had a dream my life would be so dif-f'rent from this hell I'm
 56 57 58 59 60 61 62 *rit. a tempo 2 rit. ff*
 liv - ing so dif-f'rent now from what it seemed
 1 2 3 4 5 *J = 60 2 rit a tempo mp*
 Castle on a Cloud There is a cas-tle on a cloud I like to go there in my sleep
 6 7 8 *ritardando a tempo*
 Aren't an-y floors for me to sweep not in my cas-tle on a cloud There is a room that's full of toys
 9 10 11 12 *ritardando a tempo 2*
 There are a hun-dred boys and girls No-bod-y shouts or talks too loud not in my cas-tle on a cloud
 14 15 16 *rit. a tempo*
 Oo She says "Co-sette I love you ver-y much" I know a place where no one's lost

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17 18 19 20 21 *rall.* $\text{♩} = 84$

I know a place where no one cries crying at all is not allowed not in my castle on the cloud

Do You Hear the People Sing 10 11 3 14 *mf* 15 16 *f*

Then join in the fight that will give you the right to be free! Do you

17 18 19 20 21

hear the people singing the song of angry men? It is the music of the people who will not be slaves again When the

21 22 23 24 25 *rit.* 2

beating of your heart echoes the beating of the drum there is a life about to start when tomorrow comes

(rit.) 27

On My Own (Moderato) $\text{♩} = 60$ 7 8 9 10 11 *a tempo mp* 12 13 *mf*

Oh _____ All the lights are misty in the

14 15 16 17 18 *ritardando*

river In the darkness the trees are full of starlight for ever and for ever

19 20 21 22 23 24 25 *a tempo*

I know it's only in her mind She thinks that I am blind, still I say there's a

26 27 28 29 30 31 32 *rit.* *mf* *a tempo*

way for us. Ah _____ Ah _____ Oh _____ The

33 34 35 36 37 38 39 *ritardando* *ff* $\text{♩} = 56$ *rit.* (Andante) $\text{♩} = 92$ *p*

world is full of happiness that I have never known Oo _____ Oo _____

Bring Him Home 1 2 3 4 5 6 7 8 *rit.* *a tempo mp*

God on high hear my prayer. In my need you have

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al-ways been there. You can take. You can give. Let him be let him live.

If I die let me die Bring him home bring him home

bring him home On this page I write my last con - fes - sion. Read it well when I at last am

sleep-ing. It's a sto-ry of those who al-ways loved you, your moth-er gave her life for you, then gave you to my

keep-ing. For - give me all my tres-pass-es, and take me to your glo-ry.

And re-mem-ber the truth that once was spo-ken to love an oth-er per-son is to see the face of God

Do You Hear the People Sing (Reprise)

Do you hear the peo-ple sing? Lost in the val-ley of the night? It is the

mu-sic of a peo-ple who are clim-bing to the light For the wretched of the earth there is a

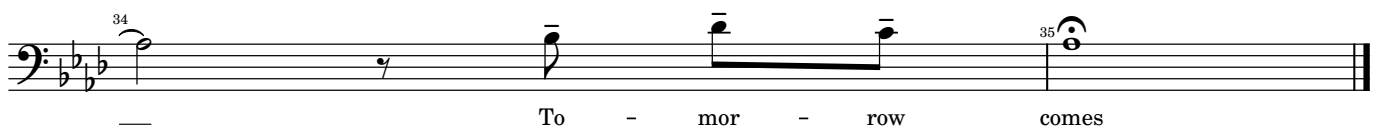
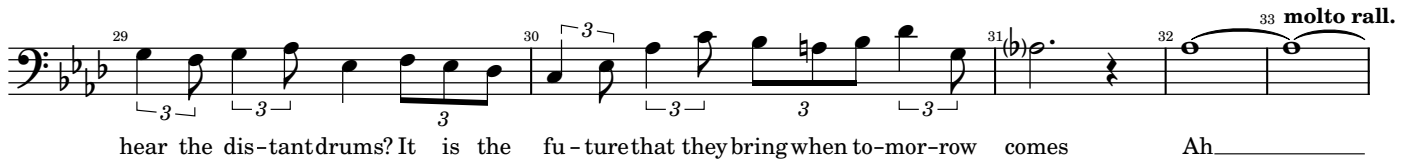
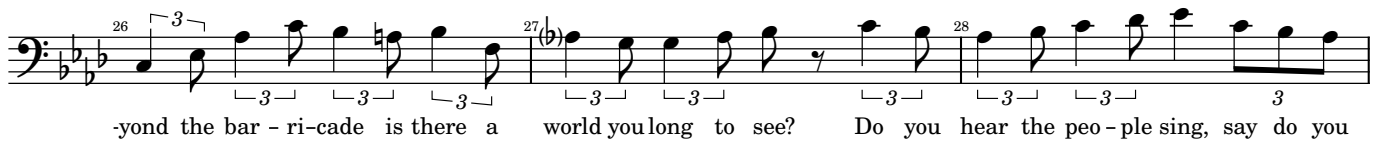
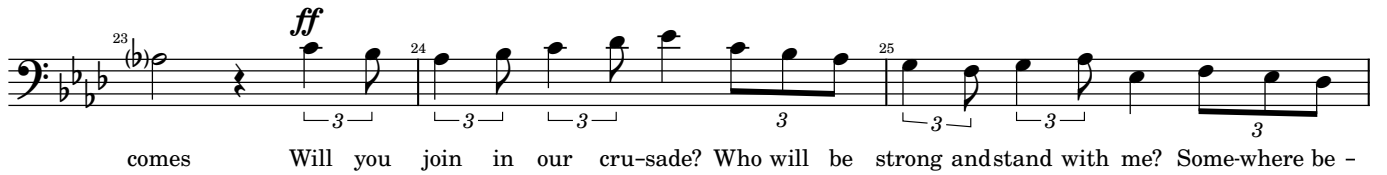
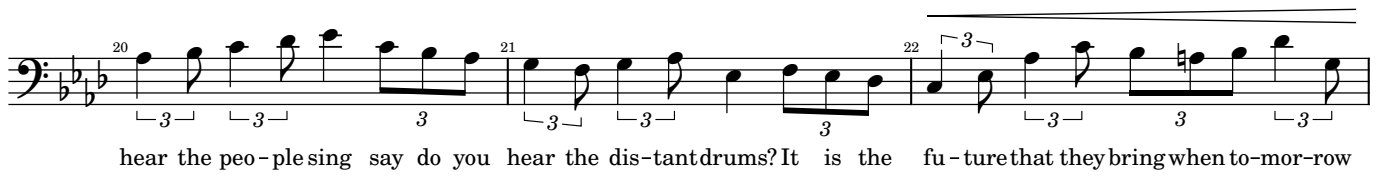
flame that nev-er dies E-ven the dark-est night will end and the sun will rise They will live a-gain in free-dom in the

gar-den of the Lord they will walk be-hind the plough-share they will put a-way the sword The

chain will be bro-ken and all men will have their re-ward! Will you join in our cru-sade? Who will be

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Fiddler on the Roof

Bass

A Medley

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(♩ = 120)

Tradition (♩ = 65) 2 (♩ = 105) 2 ritardando 2 7 rit. 2 (Moderato) (♩ = 92) 3 13 rit. 2 16 2 18 6

24 *f* 25 26 27 28

Whoday and night must scam-ble for a liv-ing, feed a wife and child-ren, say his dai-ly prayers: And who has the right, as

29 30 31 32 *ff* 33 34

mas-ter of his house, to have the fi-nal word at home. The Pop-pa_____ the Pop-pa,

35 36 37 38 39 40 42 50 8

Tra-di-tion, the Pop-pa,_____ the Pop-pa, Tra-di-tion

a tempo 2 58 60 61 *f* 62 63 64 65

At three I start-ed He-brew school at ten I learned a trade I

66 67 68 69 70 *ff* 71 72

hear they picked a bride for me I hope she's pret-ty_____ The sons_____ the sons,

73 74 75 76 77 78 10 88 5

Tra-di-tion. The sons,_____ the sons, Tra-di-tion.

93 *ff* 94 95 96 97 *ff*

The Sons. The pop-pa_____ The pop-pa_____ Tra-di-tion !

(Moderato) (♩ = 80) 4 1 5 6 7 8 9 10 11 12 13 14 15 16

Match-maker, Match-maker

mp Oo_____ Oo_____ Oo_____

ritardando 17 18 19 20

♩ = 69.0477 ♩ = 63.3334 ♩ = 60

(♩ = 112) 2 *mf* 1 3 4 5 6

If I Were A Rich Man

If I were a rich man, dai-dle, dee-dle, dai-dle, dig-guh, dig-guh, dee-dle, dai-dle, dum.

Fiddler on the Roof Medley

7 8 9 10 11
All day long I'd bid-dy, bid-dy bum, If I were a weal-thy man. Would-n't have to work hard

12 13 14 15 16
dai dle, deedle, dai dle, digguh, digguh, deedle, dai dle, dum. If I were a bid-dy, bid-dy rich

17 *ritardando*

If I were a wealth-y (Slow) (♩ = 72)

Sabbath Prayer 1 2 3 4 5 6 7 8 9
oh Oo Oh Ah

10 11 12 13 14
May you be like Ruth and like Es-ther, may you be de-serv-ing of praise; with hap-pi-ness and peace, oh,

15 16 17 18 19 20 21
hear our Sab-bath prayer, A - men. To Life! L' -

L'chaim (Tempo) (♩ = 120) 1 2 3 4 5 6
-chai-im! L' - chai-im, L' - chai-im, To Life! If you've been

7 8 9 10 11 12 13 14 15
luck-y then Mon-day was Drink L' - chai-im To Life, L' -

16 17 18 19 20 21 22 23
-chai-im, L' - chai-im, L' - chai-im, To Life! One day it's hon-ey and rai-sin cake,

24 25 26 27 28 29 30 31 32 33 34 35
drink L' - chai-im To Life! Ya, Ya, ya, ya, ya, ya, ya, ya

36 37 38 39 40 41 42 43 44 45 46
Ya, ya, ya, ya, ya, ya, ya, ya To us and our good

47 48 49 50 51 52 53 54
for-tune, be hap-py, be health-y, long life! And if our good for-tune nev-er comes,

Fiddler on the Roof Medley

55 56 57 *ff* 58 59 60 61 *rit.* $\text{♩} = 215.77$ 62 63 64 $\text{♩} = 180$ 65 $\text{♩} = 197.308$ 66 $\text{♩} = 100$ *ritardando*

Drink L' - chai-im_____ to Life !

67

mf $\text{♩} = 88$ 1 2 3 4 5 6 3 9 10

Sunrise, Sunset

Is this the lit-tle girl I car - ried? I don't re - mem-ber grow-ing

11 12 13 14 15 16 *rit.* 17 *a tempo* *mf* 18 19 20 21 22 3

old - er, when did they?_____ when did she get to be a beau - ty

25 26 27 28 $\text{♩} = 88$ 29 30 31 *ritardando* 32 33 *a tempo* *mf* 34 35 36

mf Was-n't it yes-ter-day when they were small. Sun-rise, Sun-set, Sun-rise,

36 37 38 39 40 41 *mp* 42 43 44 45 46 47 48

_____ Sun-set, swift-ly_____ flow the days;_____ Oo,_____ Oo,_____

49 50 51 52 53 54 55 56 *f* 57

Sun-rise, Sun-set, Sun-rise, Sun-set, swift-ly_____ fly the years_____ One sea-son

58 59 60 61 *ritardando* 62 $\text{♩} = 67.1001$

fol - low - ing an - oth - er, La - den with hap - pi - ness

mf $\text{♩} = 132$ 1 2 4 6 3 9 10 11

Tradition (Reprise)

A - way a - bove my head I

12 13 14 15 16 17 18

see the strang-est sight, a fid-dler on the roof, who's up there day and night; He fid-dles when it

19 20 21 22 23 24

rains, he fid-dles when it snows, I've nev-er seen him rest, yet on and on he goes.

Fiddler on the Roof Medley

25 **8** 33 **f** 34 35 36 37 38

A fid-dler on the roof, a most un-like - ly sight, it might not mean a thing,

39 40 41 42 43 44 45 46

but then a-gain it might ! **ff** Tra - di - tion, _____ tra-di-tion, Tra-di-tion.

47 48 49 50 51 52

ff The Sons. _____ The Pop pa. _____ **ff** Tra - di - tion !

Parts for The Lion King Medley have not yet been issued.

Feb 3, 2026

Parts for Phantom of the Opera Medley have not yet been issued.

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