

# The Nutcracker

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# The Nutcracker Overture

Horn 2

Tchaikovsky  
Arr. Tubbs

**A** 8 **B**

**C** 8 **D** 8

**E**

**F** 3      **G** 8

**H** 14 **I** 2

**J**

1 = 118

mp pp

ff pesante

mp > p

pp f

mp

Horn 2

## Scene 1

Arr. Tubbs

**$\text{♩} = 126$**

**10**   **4**   **4**   **3**

*p < f*   *p < f*   *p < f*   *p < f*   *ff*

**rit.**    **$\text{♩} = 116$**    **rit.**   **a tempo**   **accel.**    **$\text{♩} = 126$**    **rit.**    **$\text{♩} = 108$**    **accel.**    **$\text{♩} = 110$**

**2**   **7**   **15**   **7**   **7**   **3**   **4**

*mp*

**88**   **89**   **90**   **91**   **92**   **93**   **94**   **95**

*cresc. - - - mf*   *p*   *cresc. - - -*

**Meno  $\text{♩} = 100$**

**96**   **97**   **98**   **99**   **100**   **101**

*(cresc.) - - - ff*

Horn 2

## March

Arr. Tubbs

1      2      3      4      5      6      7      8      9      10

11     12     13     14     15     16     17     18     19     20

21     22     23     24     25     26     27     28     29     30

31     32     33     34     35     36     37     38     39     40

41     42     43     44     45     46     47     48     49     50

51     52     53     54     55     56     57     58     59     60

61     62     63     64     65     66     67     68     69     70

71     72     73     74     75     76     77     78     79     80

81     82     83     84     85     86     87     88

Horn 2

# Arrival of Drosselmeyer

Arr. Tubbs

**♩ = 140**  
**Mysterious  
Stranger**

Musical score for 'Stranger' showing measures 1 through 39. The score includes a treble clef, a key signature of four sharps, and a time signature of common time (indicated by a '4'). Measure 1 starts with a forte dynamic (f). Measures 13 and 15 are labeled with bold numerals. Measure 13 has a dynamic of *sff*. Measure 15 has a dynamic of *ff*. Measures 20 and 35 have fermatas over the notes. Measures 36 and 39 end with a double bar line.

## Presentation of dolls

Musical score for piano, page 1, measures 17-24. The key signature changes to  $\frac{3}{4}$  at measure 17. Measure 17 starts with a half note followed by a quarter note. Measure 18 starts with a half note followed by a quarter note with a sharp sign. Measure 19 starts with a half note followed by a quarter note with a sharp sign. Measure 20 starts with a half note followed by a quarter note with a sharp sign. Measure 21 starts with a half note followed by a quarter note. Measure 22 starts with a half note followed by a quarter note with a sharp sign. Measure 23 starts with a half note followed by a quarter note. Measure 24 starts with a half note followed by a quarter note with a sharp sign. The dynamic marking *p* is at the beginning of measures 17, 21, and 24. The dynamic marking *mf* is at the beginning of measures 18, 19, 20, and 22.

25

## Dance of the Dolls

Musical score for piano, page 1, measures 1-8. The score consists of two staves. The top staff shows a treble clef, a key signature of three sharps, and a common time signature. The bottom staff shows a bass clef. Measure 1 starts with a forte dynamic (f) and ends with a repeat sign. Measures 2 through 8 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 8 ends with a half note. The dynamic for the entire section is marked as *p*.

16

Musical score for measures 33 through 48. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 33 starts with a forte dynamic (f) on the first note. Measures 34-40 show a repeating pattern of eighth-note pairs. Measures 41-45 continue the eighth-note pairs. Measure 46 begins a new section with a sustained note followed by a forte dynamic (mf).

Musical score for piano, page 10, measures 49-56. The key signature is A major (three sharps). Measure 49: Treble clef, dynamic *mf*, note B. Measure 50: Note C. Measure 51: Note D. Measure 52: Note E, dynamic *p*, note F. Measure 53: Note G. Measure 54: Note A. Measure 55: Note B. Measure 56: Note C. Measure 57: Note D.

## Arrival of Drosselmeyer

**Introduction of nutcracker**

**Drosselmeyer consoles Clara**

**Measures 30-59**

Horn 2

## Grandfather Waltz

Arr. Tubbs

**1** *p*      **2**      **3**      **4**      **5**      **6**      **7**      **8**      **9**      **10**      **11**      **12**      **13**      **14**      **15**      **rit.**

**16**      **17**      **18**      **19**      **20**      **21**      **22**      **23**      **24**

**f**

**25**      **26**      **27**      **28**      **29**      **30**      **31**      **32**

**33**      **34**      **35**      **36**      **37**      **38**      **39**      **40**

**41**      **42**      **43**      **44**      **45**      **46**      **47**      **48**      **1.3 rit.**      **7 rit.**

**49**      **50**      **51**      **52**      **53**      **54**      **55**      **56**      **57**      **58**      **59**      **60**

## Horn 2

## Clara and the Nutcracker

Arr. Tubbs

Horn 2

## The Battle

Arr. Tubbs

**♩ = 140**

**6**

**21**

**3**

**5**

**ff**

**8**

**44**

**cresc.** - **f**

**11**

**2**

**ff**

**mf**

**2**

**ff**

**5**

**mf**

**7**

**mf**

**cresc.** - - - **f**

**135**

**8**

**ff**

**sff**

**rifit. ♩ = 125**  
(two ictuses per measure)

**10**

**116**

**117**

Horn 2

## Waltz of the Snowflakes

Arr. Tubbs

**1** **24** 25 **11** 36 37 **16** 53 **15** 68 **17** 85 **16** 101 **7** 108 **109**

**mf**

**110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148**

*cresc.* - - - - - **f** **mf** >

**150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172**

**166** **167** **168** **169** **170** **171** **172**

**173** **174** **175** **176** **177** **178** **179**

*cresc.* - - - - - **mf** *dim.* - - - - -

**180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218** **219** **220**

**pp**

**poco accel.**  
(one ictus per measure)

**221** **222** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233** **234** **235**

*cresc.* **mf** *cresc.* **ff**

**236** **237** **rall.** **238** **239** **240** **241** **242** **243**

Horn 2

## Enchanted Palace

Arr. Tubbs

**J = 155**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30

**1.** **2.**

*mp* *mf* *presante* *mp* *mf*

**31 32 33 34 35 36 37 38 43 51 67 83**

**5 8 16 16 18**

*mp* *mf* *mp* *mf*

# Dance of the Sugar Plum Fairy

Horn 2

Tchaikovsky  
Arr. Tubbs

♩ = 95

1      9      19      20      21      23      24      25      28      29      30

**A** **10** **B**      **C**      **3**

**21**

31      32      33

*sf*      *sf*

Horn 2

## Arrival of Clara and Prince

Arr. Tubbs

**1**  $\text{♩} = 72$  **6**

*mp < mf*

*cresc.* - - - - -

**12**  $\text{♩} = 80$

**21**  $\text{♩} = 160$  **9**

**accel.**

Russian Dance does not have a Horn\_2 part.

Dec 17, 2025

Horn 2

# Arabian Dance

Arr. Tubbs

A musical score for Horn 2, page 1, featuring a single staff of music. The key signature is one sharp (F#), and the time signature is common time (indicated by a '4'). The tempo is marked as  $\text{♩} = 85$ . Measure numbers 32, 28, 16, and 25 are displayed above the staff. Measure 32 consists of two measures of eighth-note patterns. Measure 28 consists of three measures of eighth-note patterns. Measure 16 consists of one measure of eighth-note patterns followed by a measure rest. Measure 25 consists of two measures of eighth-note patterns. Measure 77 is a single eighth note with a fermata. The dynamic marking *mp* is placed below the staff near measure 77.

Chinese Dance does not have a Horn\_2 part.

Dec 17, 2025

# Dance of the Reed Flutes

Horn 2

Arr. Tubbs

*J = 95*

**40**

1 41 42 43 44 45 46

*f* *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

**rall. a tempo  
14**

76 77

*f*

Horn 2

## Mother Ginger

Arr. Tubbs

**1** *f* **2** **3** **4** **5** **6** **7** **8** **9** **10**

**11** **8** **19** **27** **30** **31** **32** **33** **34** **12**

**35** **12** *ff* **36** **37**

*cresc.* - - - - -

**38** **39** **40**

(*cresc.*) - - - - - **ff**

**41** **42** **43** **50** **7** **51** **52** **53**

*f* *cresc.*

**54** **55** **56** **59** **60** **61** **62** **63** **64**

(*cresc.*) - - - - - **ff** **f** **ff**

**65** **66** **67** **68** **69** **70** **71** **72**

**73** **74** **75** **76** **77** **78**

**79** **80** **81** **82**

# Waltz of the Flowers

Horn 2

Tchaikovsky  
Arr. Tubbs

**J = 128**

1      2      3      4      5      6 >      7      8      9      10 >      11 >      12 >

13      14 >      15      16      17      34      38      39      40      41      42      43      44      45      54      55      56

(dim.) - - - - - p      9 **A**      dim...  
57      58      59      60      61      70      71      72      73      74      75      76      77      78      79

mf

80      81      82      83      84      85      86      87      88      89      90      91      92      93      94      95

sf      mf      sf ff      p

1.      2.

96      97      103      104      105      106      107      108      109      110      111      112      113      122      123      124

mf      mp >      p      > >

9      **C**      6      9      **D**

125      126      127      128      129      130      131      132      133      134      135      136      137      138      139

sf      mf

**E**

140      141      142      158      16      14      172      173      174      175      176      177      178      179      180      181      182

sf ff      mf      p

**F**

183      184      185      186      187      188      189      190      191      192      193      194      195      196      197

mf      p

**G**

198      199      200      201      202      203      204      215      216      217      218      219      220      221      222 ▲ ▲      223

f      p cresc.      mf

**H**      **I** cresc.      11      3

226      242      258      259      260      261      262      263      264      265      266      267      268      269      270

mf

**J**

271      272      273      274      275      276      277      278      279      280      281      282      283      284

sf      mf      sf ff      ff

285      286      287      288      289      290      291      292      293      294      295      296      297      298

sff      p      pp      cresc.      mf

## WOTF

299

310 **K**

323

334 **L**

$\text{♩} = 165$

342

$\text{♩} = 150$

Horn 2

## Intrada

Arr. Tubbs

**12 4**

**accel.** - -

**12 4**

**accel.** - - - -

**rit.** - - - - -

**rit.** - - - - - **rall.** **J = 70**

**rit.** - - - - - **rall.** **J = 70**

**accell.** - - - - - **rall.** **J = 70**

**accell.** - - - - - **rall.** **J = 70**

**ff**

**ff**

## Horn 2

# Final Waltz

Arr. Tubbs

**1** = 180