

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.9)
Waltz of the Snowflakes (p.10)

ACT II

Enchanted Palace (p.11)
Dance of the Sugar Plum Fairy (p.12)
Arrival of Clara and Prince (p.13)
Russian Dance (p.14)
Arabian Dance (p.15)
Chinese Dance (p.16)
Dance of the Reed Flutes (p.17)
Mother Ginger (p.18)
Waltz of the Flowers (p.19)
Intrada (p.21)
Final Waltz (p.22)



The Nutcracker Overture

Clarinet 3

Tchaikovsky
Arr. Tubbs

A 8 **4**

B 2

C 8 **D**

E

F

G 4

H 8

I 2

Clarinet 3

Scene 1

Arr. Tubbs

10 **Curtain 4 18**

ff marcato

rit. **9**

rit. a tempo

accel. **126**

p **mf**

f marc.

accel.

It sounds nine o'clock. Everything is ready, it is time to call the children.

rit. **108**

p

13

mf

ff

Meno **100**

The sheet music for Clarinet 3, Scene 1, features six staves of musical notation. Staff 1 starts at tempo = 126, dynamic ff marcato, and includes markings for 'Curtain 4 18'. Staff 2 begins with a 'rit.' followed by a tempo change to = 116. Staff 3 includes dynamics p and mf, and a performance instruction 'f marc.'. Staff 4 starts with an 'accel.' instruction. Staff 5 includes a tempo change to = 108 and a dynamic p. Staff 6 ends with a 'Meno' instruction followed by a tempo of = 100.

Clarinet 3

March

Arr. Tubbs

The sheet music consists of six staves of musical notation, likely for trumpet or flute. The key signature is A major (no sharps or flats). The time signature varies throughout the piece.

- Staff 1:** Measures 1-5. Dynamics: p , $mf > p$, $mf >$. Measure 5 ends with a fermata.
- Staff 2:** Measures 9-19. Dynamics: p , $mf > p$, $mf >$, mf .
- Staff 3:** Measures 20-43. Dynamics: f (with dynamic markings at 21, 24, 25, 26, 37, 38, 39, 40, 41), pp , f , ff , mf .
- Staff 4:** Measures 44-57. Dynamics: f (with dynamic markings at 45, 47, 48, 49, 53, 54, 55, 56), mf , f , ff .
- Staff 5:** Measures 61-77. Dynamics: mf , ff , mf , f , mf .
- Staff 6:** Measures 78-99. Dynamics: f , ff , mf , f , ff .

Measure numbers are indicated above the staff in some cases, and measure lengths are marked with vertical lines and numbers (e.g., 3, 4, 5, 11, 18, 19, 2, 8, 4).

Clarinet 3

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

18

$\text{♩} = 150$

Presentation of dolls

12

12

$\text{♩} = 230$

Dance of the Dolls

$\text{♩} = 175$

2

2

4

4

7

7

4

4

56

Arrival of Drosselmeyer

 $\text{♩} = 92$

Introduction
of nutcracker

3

7

2

Nutcracker breaks

Drosselmeyer
consoles Clara

accel.

rit.

10

130

18

26

8

17

200

pp

cresc. - - - - -

rit.

2

Clarinet 3

Grandfather Waltz

Arr. Tubbs

1 *d = 100* **9**

16 *d = 145*

25

33

44

1. 3 rit.

7 rit.

2025-11-12

Clarinet 3

Clara and the Nutcracker

Arr. Tubbs

Clarinet 3

The Battle

Arr. Tubbs

1 **4** **5** **6** **13** **17** **18** **19**

21 **22** **23** **24** **25** **30** **31** **32**

33 **34** **38** **39** **40** **41** **42** **43** **44** **45**

46 **47** **48** **49** **50** **51** **52** **53** **54**

55 **56** **57** **58** **59** **60** **61** **62**

63 **64** **71** **72** **73** **75** **76** **77** **78** **79** **80**

81 **82** **83** **84** **85** **86** **87** **88** **89** **90**

91 **92** **93** **94** **95** **96** **97** **98** **99** **100** **101**

102 **103** **104** **107** **108** **116** **117** **10**

mf cresc. **f** **rit.** **J = 125**

3 **135** **8**

Clarinet 3

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16** **7** **109** **110** **7**

mf

117 **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131**

p

132 **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146**

p

147 **148** **149** **11** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170**

p **f**

171 **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186**

cresc. **- - - ff** **dim.** **p**

187 **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203**

p

204 **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **225** **226** **227** **228** **229** **230** **231**

pp **mf** **cresc.**

(accel.) **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

cresc. **ff**

Clarinet 3

Enchanted Palace

Arr. Tubbs

1 $\text{♩} = 155$ **4** **14** **1.2** **2.2** **14**

42 $\text{♩} = 150$ **4** **12**

73 **74**

75 **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90**

91 **92** **93** **94** **95** **96** **97** **98** **99** **100**

Dance of the Sugar Plum Fairy

Clarinet 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

1 9 19 22 23 24 25 26 27 28 29

30 31 32 33 **16**

49 50 51 52 53

Clarinet 3

Arrival of Clara and Prince

Arr. Tubbs

Musical score for Clarinet 3, featuring two staves of music. The first staff begins at measure 1 with a tempo of $\text{♩} = 72$ and dynamic p . Measures 2 through 13 show a pattern of eighth-note pairs followed by rests. Measure 14 starts with a dynamic ff . Measures 15 through 20 continue the pattern. The second staff begins at measure 21 with a dynamic ff . Measures 22 through 25 show a pattern of eighth-note pairs followed by rests. Measures 26 through 30 continue the pattern. Measure 26 is marked **3**, measure 30 is marked **10**, and the section ends with a dynamic ff . The score includes measure numbers 1 through 30 above the staves. Measure 14 is marked **11** and measure 15 is marked **4**. Measure 26 is marked **3** and measure 30 is marked **10**. The tempo changes from $\text{♩} = 72$ to $\text{♩} = 80$ at measure 14, and then to $\text{♩} = 160$ at measure 26, with the instruction "accel."

Clarinet 3

Russian Dance

Tchaikovsky
Arr. Tubbs

1 *f* **2** *p* *sf* **3** *p* **4** **5** *f* **9** *p* *sf* **10** *p* **11** *p*

A **13** *mf* *sf* *ff* **17** *f* **18** *mf* *sf* *ff* **19** **20** **21** **22** **23** **24** **25** **26** **27** **28**

B **29** *ff* **30** **31** **32** *f* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

C **43** *ff* **44** **45** **46** **47** **48** *ff* **49** **50** **51** **52** **53** **54** **55**

D **56** *ff* **57** *sf* **58** **59** **60** **61** **62** **63** **64** *ff* **65** **66** *sf* **67** **68** **69**

70 **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

Clarinet 3

Arabian Dance

Arr. Tubbs

♩ = 85

4

28

6

6

2

2

dim. — morendo

Clarinet 3

Chinese Dance

Tchaikovsky
Arr. Tubbs**J = 108** Allegro moderato.**16**

A

2

A musical staff in common time, starting with a treble clef and a 'C' key signature. Measures 17 through 23 are shown, each containing six eighth-note pairs. Measure 17 has a dynamic of *mf*. Measure 21 also has a dynamic of *mf*.

A musical staff in common time, starting with a treble clef and a 'C' key signature. Measures 24 through 29 are shown, each containing six eighth-note pairs.

A musical staff in common time, starting with a treble clef and a 'C' key signature. Measures 30, 31, and 32 are shown. Measure 31 has a dynamic of *cresc.* followed by a dashed line. Measure 32 ends with a fermata over the first note of the next measure.

Dance of the Reed Flutes

Clarinet 3

Arr. Tubbs

1 **33**

5

43

44 **45** **46** **47** **48**

49 **50** **51** **52** **53**

54 **55** **56** **57** **58**

rall. a tempo

7 **5**

59 **60** **61** **62** **69** **70** **71** **76** **77**

mf > p

Clarinet 3

Mother Ginger

Arr. Tubbs

L. = 125

1 2 3 4 5 6
7 8 9 10 11 18
19 20 21 22 23
24 25 26 27 28
29 30 31 32 33
34 35 43 44 45 46
47 48 49 50 51 52 63
64 65 66 67 68 69
70 71 72 73 74 75 76
77 78 79 80 81 82

L. = 72

L. = 144

L. = 11

Waltz of the Flowers

Clarinet 3

Tchaikovsky
Arr. Tubbs

J = 128

1.

2.

3.

4.

5.

6.

7.

8.

9.

A

B

C

D

E

F

G

11

cresc.

p cresc.

mf

f

WOTF

221

H

222 $\wedge \wedge$ 223 226 227 228 229 230 231 232 233 234 235 236 237

f *mf* cantabile *mp* *cresc.*

238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253

I *ff* *mf* cantabile *mp* *cresc.*

254 255 256 257 258 259 260 261 262 263 264

f *mf*

265 266 267 268 269 270 271 272 273 274 275 276

1. *sf* **2.** *mf* *sf* *ff*

277 278 279 280 281 282 283 284 285 \wedge 286 287 288 289

ff *sff* *p*

290 291 292 293 294 295 296 297 298 299 300 301

pp *poco a poco* *cresc.* *mf*

302 303 304 305 306 307 308 309 310 311 312 313 314 315

ff *ff* *ff*

316 317 318 319 320 321 322 323 324 325 326 327 328

ff *p* *cresc.* *ff*

329 330 331 332 333 334 335 336 337 338 339 340 341 342

L *ff* *p* *cresc.* *fff*

343 344 345 346 347 348 349 350 351 352 353

$\text{J} = 165$

$\text{J} = 150$

Clarinet 3

Intrada

Arr. Tubbs

1 $\text{♩} = 60$ **12** **10** $\text{♩} = 76$ **8** **4** $\text{♩} = 70$ **4**

rit. **rall.** $\text{♩} = 70$ **rit.** **4** **accel.** **accel.** **rall.** $\text{♩} = 70$

$\text{♩} = 140$

2

Clarinet 3

Final Waltz

Arr. Tubbs

J = 200

ff

mp

5

f

mf

cresc.

ff

p

cresc.

ff

sf

mp

cresc.

(cresc.)

ff

pp

cresc.

16

rit.

J = 135

Final Waltz

162

A single measure of music for Clarinet 3. The key signature is one flat. The measure consists of a single note followed by a repeat sign, indicating a repeat of the previous section.

178

Measures 178 through 185 for Clarinet 3. The key signature changes to no sharps or flats. The music consists of eighth-note patterns with various slurs and grace notes.

186

16

Measures 186 through 193 for Clarinet 3. The key signature changes back to one flat. Measure 193 concludes with a dynamic marking of ***ff***.

209

rit. - -

Measures 209 through 214 for Clarinet 3. The key signature changes to no sharps or flats. Measure 209 starts with a dynamic marking of ***fff***. A ritardando instruction (**rit. - -**) is placed above the staff between measures 212 and 213.