

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.6)
Arrival of Drosselmeyer (p.8)
Grandfather Waltz (p.11)
Clara and the Nutcracker (p.12)
The Battle (p.14)
Waltz of the Snowflakes (p.16)

## ACT II

Enchanted Palace (p.18)
Dance of the Sugar Plum Fairy (p.19)
Arrival of Clara and Prince (p.20)
Russian Dance (p.21)
Arabian Dance (p.22)
Chinese Dance (p.23)
Dance of the Reed Flutes (p.24)
Mother Ginger (p.25)
Waltz of the Flowers (p.27)
Intrada (p.30)
Final Waltz (p.32)



# The Nutcracker Overture

Violin 1

Tchaikovsky  
Arr. Tubbs

**1** *pp*

**6** *p* **A** *3* *p*

**14** *p* *cresc.* *f*

**B**

**17** *mf* **C** *mf*

**20** *f* **D** *cantabile* *grazioso*

**26** *p* *grazioso* *cresc.* *f* *p*

**31** *p* *p* *mp* *mf*

**35** *f* *pp* *cresc.*

**E**

**39** *ff*

**F**

**43** *pp* **G** *3*

*pp*

*pp*

*8*

*4*

*12*

*13*

*15*

*16*

*18*

*19*

*21*

*22*

*23 cantabile*

*24*

*25 grazioso*

*27*

*28*

*29*

*30*

*32*

*33*

*34*

*36*

*37*

*38*

*40*

*41*

*42*

*44*

*45*

*46*

*48*

*49*

*50*

*51*

*52*

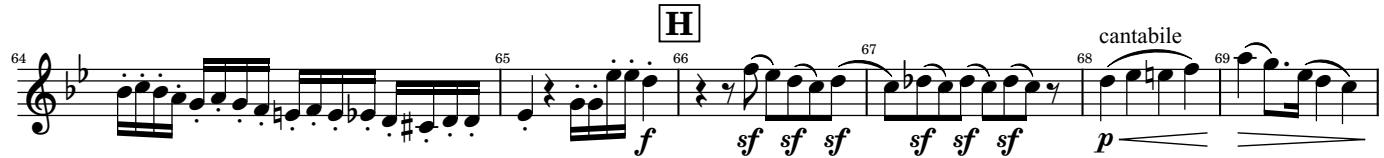
*53*

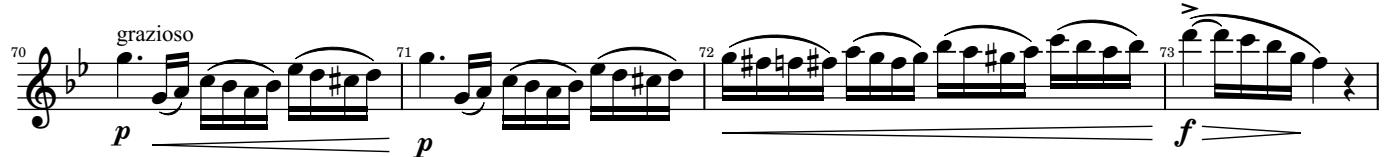
*54*

## Nutcracker Overture

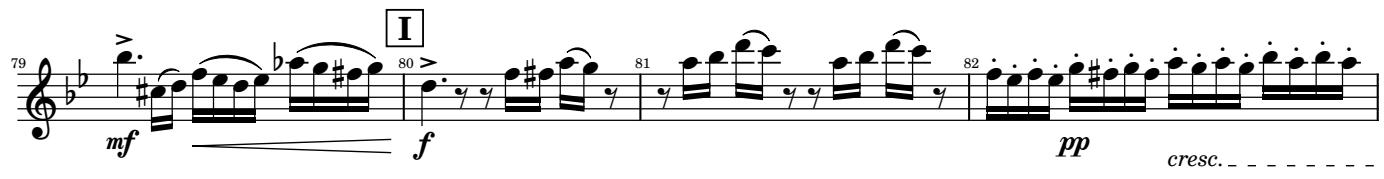
57 

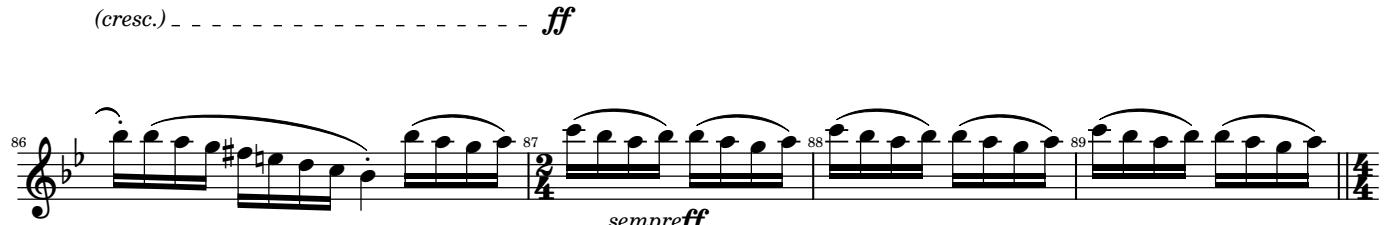
61 

64 

70 

74 

79 

86 

90 

Violin 1

## Scene 1

Arr. Tubbs

*J = 126*

2 arco *mp*

7 8 9 10 11 12 *p*

13 14 15 16 17 18

19 20 21 22 23 *p f p f p*

24 25 26 27 *f p f f*

28 29 30 31 *cresc. ff*

32 33 34 35 36 *f rit.* *J = 116*

37 38 39 40 41 48 49 50 *mf rit. a tempo*

51 52 53 54 55 56 57 64 *accel.*

65 *J = 126* 66 67 68 69 70 71 *rit. J = 108*

72 73 77 6 78 6 79 6 3 3 80 *accel.* 6 6 6 6

(accel.)

81 82 *(cresc.) 6 6 6 6 ff 3 3 3 3 12*

## Scene 1

$\text{♩} = 110$

**10**

**83** — **93** **p** **94** **95** **96**

*cresc.* - - - - -

**97** **(cresc.)** - - - - - **ff**

**Meno**  $\text{♩} = 100$

**100** **pizz.** **101** **f**

This musical score page contains two staves of violin music. The top staff begins with a dynamic marking 'p' and a tempo of '♩ = 110'. Measures 93 through 96 feature eighth-note patterns. Measure 97 starts with '(cresc.)' followed by a forte dynamic 'ff'. The bottom staff begins with a tempo of 'Meno ♩ = 100' and a dynamic 'pizz.'. Measure 101 concludes with a dynamic 'f'.

## Violin 1

March

Arr. Tubbs

A musical score for a string instrument, likely cello or double bass, consisting of six staves of music. The score is divided into sections by measure numbers and dynamic markings.

**Section 1:** Measures 1-6. Key signature: G major (one sharp). Measure 1: Rest. Measure 2: Rest. Measure 3: **3**. Measure 4: Rest. Measure 5: **arco**. Measure 6: **p**.

**Section 2:** Measures 7-13. Key signature: F major (no sharps or flats). Measure 7: Rest. Measure 8: Rest. Measure 9: Rest. Measure 10: **3**. Measure 11: Rest. Measure 12: Rest. Measure 13: **p**.

**Section 3:** Measures 14-19. Key signature: G major (one sharp). Measure 14: Rest. Measure 15: Rest. Measure 16: Rest. Measure 17: Rest. Measure 18: **pizz.** Measure 19: Rest.

**Section 4:** Measures 20-28. Key signature: G major (one sharp). Measure 20: Rest. Measure 21: **2**. Measure 22: Rest. Measure 23: Rest. Measure 24: **arco**. Measure 25: **f**. Measure 26: Rest. Measure 27: Rest. Measure 28: **2**. Measure 29: Rest.

**Section 5:** Measures 29-33. Key signature: G major (one sharp). Measure 29: Rest. Measure 30: Rest. Measure 31: Rest. Measure 32: Rest. Measure 33: Rest.

**Section 6:** Measures 36-41. Key signature: G major (one sharp). Measure 36: Rest. Measure 37: **p**. Measure 38: **cresc.** Measure 39: Rest. Measure 40: Rest. Measure 41: **f**.

## March

Violin 1

43      44      45      46      47

mf

48      49      50      51      52

f

53      54      55      56

mf

57      58      59      60      61

f

62

cresc.

63      64      65      66      pizz.      67      68      69      70

(cresc.)

ff

mf

f

arco

71      72      3      73      74      8

mf

f

75      76      8

mf

77      78      79      80

f

81      82      83      84

f

85

mf

86      87      88

cresc.

ff

## Violin 1

# Arrival of Drosselmeyer

Arr. Tubbs

*Mysterious Stranger*

**18**

$\text{♩} = 140$

1 19 20 21 22 23

*mp* *f* *mp* *mf* *mp*

24 25 26 27

*sfp*

28 29 30 31 32 33 34

*sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

*ff* *ff*

*Presentation of dolls*

**16**

$\text{♩} = 150$

1 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24 25

*p* *cresc.* *mf*

**rit.** **rit.**

$\text{♩} = 230$   $\text{♩} = 220$

29 30 31 32

*cresc.* *ff*

The musical score consists of two parts. The first part, 'Mysterious Stranger', starts at measure 18 with a treble clef, a key signature of one sharp, and a tempo of 140 BPM. It features a mix of eighth and sixteenth notes, with dynamics including *mp*, *f*, *sf*, *sfp*, *p*, and *cresc.*. The second part, 'Presentation of dolls', begins at measure 1 with a treble clef, a key signature of one sharp, and a tempo of 150 BPM. It uses a unique rhythmic pattern of vertical stems and horizontal strokes, with dynamics *p*, *cresc.*, *mf*, and *ff*. Both parts include performance instructions like 'rit.' and 'rit.'

## Arrival of Drosselmeyer

Dance  
of the Dolls

$\text{♩} = 175$

$p$        $p$        $cresc.$        $f$

$ff$

$ff$        $mf$

$p$

$p$        $cresc.$

$(cresc.)$        $mf$        $mf$

$3$       pizz.       $p$

## Arrival of Drosselmeyer

Introduction of nutcracker

**measures 1-26:**

- 1:  $p$ , arco
- 2-5: accel., rit.,  $f >$
- 6-10:  $mf$ ,  $mf$ ,  $mp$
- 11-14:  $mf$
- 15-18: rit.,  $p$
- 19-23: accel., rit., rit., accel.
- 24-26: ff, 3, 3, Nutcracker breaks

Drosselmeyer consoles Clara

**measures 1-50:**

- 1-7: 4, accel., mf, rit., mp, 130
- 8-11: dim., pp
- 12-26: 15, 200
- 27-34: p
- 35-42: 3
- 43-49: 3
- 50-59: 200, 6, rit., 2

Violin 1

## Grandfather Waltz

Arr. Tubbs

**Violin 1**

**Grandfather Waltz**

**Arr. Tubbs**

**Instrumentation:** Violin 1

**Key Signatures:** G major (measures 1-15), F# major (measures 16-24), E major (measures 25-32), D major (measures 33-40), C major (measures 41-48), A major (measures 49-56), G major (measures 57-64)

**Tempo:**  $\text{♩} = 100$  (measures 1-15),  $\text{♩} = 145$  (measures 16-24),  $\text{♩} = 170$  (measures 41-48, 57-64)

**Dynamic Markings:** *p*, *cresc.*, *mp*, *cresc.*, *mf*, *rit.*, *cresc.*, *ff*, *f*, *p*, *rit.*, *ff*, *p*

**Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60

Violin 1

## Clara and the Nutcracker

Arr. Tubbs

**Violin 1**

**Clara and the Nutcracker**

**Arr. Tubbs**

**1 = 100**

**p**

**poco piu f**

**16** **17** **18** **19** **20** **21** **22**

**p**

**23** **24** **25** **26** **27** **28** **29** **30** **31**

**rit.** **2** **a tempo**

**32** **33** **34** **36** **37** **38** **39** **40** **41** **42**

**pp**

**43** **44** **45** **46** **47** **48** **49** **50** **51**

**pp** **< mp >** **pp**

**52** **53** **54** **55** **56** **57** **58** **59**

**< mp > pp**

**mf**

**60** **61** **62** **63** **64** **65** **66**

**67** **68** **69** **70** **71** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94**

**sf**

**p**

**1 = 132**

**3**

**mf**

**2** **6** **7**

**f**

**1 = 152**

**pp**

**81** **82** **83** **94**

**mp**

**95** **96** **97** **98** **99** **101** **105** **106**

**mf**

**2** **4**

**f**

**ff**

## Clara and the Nutcracker

Sheet music for piano, page 107, measures 107-162. The music is in 2/4 time at a tempo of 80. The key signature changes frequently, including sections with no sharps or flats, one sharp, and two sharps. The score consists of two staves. Measure 107 starts with a dynamic of *mf*. Measures 108-114 show a crescendo followed by a dynamic of *p* and another crescendo. Measures 115-121 continue with a crescendo, followed by a dynamic of *mf* and a section labeled "poco accel.". Measures 122-128 show a crescendo, followed by a dynamic of *ff* and a dynamic of *p*. Measures 129-135 show a crescendo, followed by a dynamic of *f* three times. Measures 136-142 show a crescendo, followed by a dynamic of *ff*. Measures 143-151 show a crescendo, followed by a dynamic of *fff*. Measures 152-158 show a crescendo, followed by a dynamic of *6*. Measures 159-162 show a dynamic of *sf*.

Violin 1

## The Battle

Arr. Tubbs

**1** *p* **2** *ff* **3** **4** **5** **6** **7** *p* **8**

**9** **10** **11** **12** **13** *mf* **14**

**15** **16** *mf* **17** **18** **19** **20** *cresc.* - - -

**21** *f* **22** *ff* **23** *ff* **24** **25** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** *ff* **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** *ff* **67** **68** **69** **70** **71** **72**

## The Battle

Musical score for Violin 1, page 2, showing measures 73 to 126. The score is in common time, key signature of one sharp, and consists of six staves of music.

**Measure 73:** Dynamics *f*. Measure numbers 75, 76, 77, 78, 82, 90, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126.

**Measure 78:** Measures 78, 82, 90, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126.

**Measure 100:** Dynamics *fff*. Measure numbers 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126.

**Measure 105:** Measure numbers 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126.

**Measure 106:** Measure numbers 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126.

**Measure 107:** Measure numbers 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126.

**Measure 108:** Measure numbers 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126.

**Measure 109:** Measure numbers 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126.

**Measure 110:** Measure numbers 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126.

**Measure 111:** Measure numbers 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126.

**Measure 112:** Measure numbers 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126.

**Measure 113:** Measure numbers 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126.

**Measure 114:** Measure numbers 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126.

**Measure 115:** Measure numbers 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126.

**Measure 116:** Measure numbers 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126.

**Measure 117:** Measure numbers 117, 118, 119, 120, 121, 122, 123, 124, 125, 126.

**Measure 118:** Measure numbers 118, 119, 120, 121, 122, 123, 124, 125, 126.

**Measure 119:** Measure numbers 119, 120, 121, 122, 123, 124, 125, 126.

**Measure 120:** Measure numbers 120, 121, 122, 123, 124, 125, 126.

**Measure 121:** Measure numbers 121, 122, 123, 124, 125, 126.

**Measure 122:** Measure numbers 122, 123, 124, 125, 126.

**Measure 123:** Measure numbers 123, 124, 125, 126.

**Measure 124:** Measure numbers 124, 125, 126.

**Measure 125:** Measure numbers 125, 126.

**Measure 126:** Measure numbers 126.

**Dynamics and Instructions:**

- Measure 73:** *f*
- Measure 100:** *fff*
- Measure 108:** *p* cresc.
- Measure 109:** *f*
- Measure 110:** *=mf*
- Measure 111:** *dim.*
- Measure 112:** *p*
- Measure 113:** *cresc.* - - - - -
- Measure 114:** *mf*

**Performance Instructions:**

- Measure 105:** *ritit.  $\text{♩} = 120$*
- Measure 106:**  *$\text{♩} = 135$*

Violin 1

## Waltz of the Snowflakes

Arr. Tubbs

**1**  $\text{J} = 140$  pizz. **2** **2** arco **2**

**11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **3** **117** **3** **118** **3** **119** **3** **120** **3** **121** **3** **122** **3** **123** **3** **124** **3** **125** **3** **126** **3** **127** **3** **128** **3** **129** **3** **130** **3** **131** **3** **132** **3** **133** **3** **134** **3** **135** **3** **136** **2**

## Waltz of the Snowflakes

This page of musical notation contains six staves of music for string instruments, likely cello or double bass, in common time and G major. The notation includes the following elements:

- Staff 1:** Measures 138-150. Dynamics: *ff*, *mf*. Performance instruction: *arco* with a 3 overline.
- Staff 2:** Measures 151-159. Dynamics: *p*, *ff*. Performance instruction: *pizz.* with a 3 overline.
- Staff 3:** Measures 160-176. Dynamics: *p*, *ff*. Performance instruction: *arco*.
- Staff 4:** Measures 177-186. Dynamics: *mf*, *dim.*, *p*.
- Staff 5:** Measures 187-199. Dynamics: *pp*.
- Staff 6:** Measures 200-206. Dynamics: *pp*.
- Staff 7:** Measures 207-213. Dynamics: *pp*.
- Staff 8:** Measures 214-220. Dynamics: *pp*.
- Staff 9:** Measures 221-233. Dynamics: *pp*, *cresc.*, *ff*. Performance instruction: *poco accel.*
- Staff 10:** Measures 234-236. Dynamics: *rall.*
- Staff 11:** Measures 238-243. Dynamics: *rall.*

Violin 1

## Enchanted Palace

Arr. Tubbs

**Violin 1**

**Enchanted Palace**

**Arr. Tubbs**

**1.** **2.**

**f**

**mp**

**mf**

**16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30**

**31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43**

**51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64**

**65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

**16** **18**

# Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**4**

2025-09-20

Violin 1

## Arrival of Clara and Prince

Arr. Tubbs

**J = 72**

1                    2                    3                    4

5                    6                    7                    8                    9

10                  11                  12                  13                  14

15                  16                  17                  18                  19

20                  21                  22                  23                  24

25                  26                  27                  28                  29                  accel.

30                  31                  35 pizz.                  36                  4

# Russian Dance

Violin 1

Tchaikovsky  
Arr. Tubbs

*J = 142*

1 *p* 2 *sf* 3 *f p* 4 *mf*  
 9 *f* 10 *p* 11 *sf* 12 *f p* 13 *mf*  
 17 *A* *mf* 18 *sf* 19 *ff mf* 20 *f* 21 *ff*  
 25 *ff* 26 *mf* 27 *sf* 28 *ff mf* 29 *ff*  
 33 *B* *ff* 34 35 36 37 38 39 40  
 41 42 43 44 45 46 47 48  
 49 *C* *ff* 50 51 52 53 54 55 56  
 57 58 *sf* 59 60 61 62 63 64 *ff*  
 65 *D* *sf* 66 67 68 69 70 71 72  
 73 74 *fff* 75 76 77 78 79 80  
 81 82 83 84 >

sempre

Violin 1

**Arabian Dance**

Arr. Tubbs

**13**      *molto express.*

**2**

**2**

**2**

**2**

**2**

**2**

Violin 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

3

Pizz.

**A**

*mf*

*cresc. - - - -*

*ff*

# Dance of the Reed Flutes

Violin 1

Arr. Tubbs

**D = 95**

1 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

**Violin 1**

**Arr. Tubbs**

**Measure 1:** *mf* >

**Measure 14:** *p* *p* **Pizz.** **arco**

**Measure 29:** *f* > *p* **poco piu**

**Measure 35:** *mf* > *p*

**Measure 36:** *f* > *p* **poco piu**

**Measure 41:** *f*

**Measure 42:** *p* **V** **Pizz.** **7** **arco** **51**

**Measure 54:** **rall.** - - **a tempo** **Pizz.**

**Measure 62:** *p* **arco** *p* **poco piu**

**Measure 66:** **cresc.** - - *mf* > *p* **poco piu**

**Measure 73:** *p* **cresc.** *f* **Pizz.** **V**

Violin 1

## Mother Ginger

Arr. Tubbs

**1** **2** **3** **4** **5** **6**

**7** **8** **9** **10** **11** **12**

**13** **14** **15** **16** **17** **18** **pizz.  
div.**  
**ff**

**19** **20** **21** **22**

**23** **24** **25** **26** **27** **arco**  
**ff**

**28** **29** **30** **31** **32** **33**

**34** **35** **36** **37** **cresc.** **38** **39** **2** **fff**

## Mother Ginger

41 pizz. 42 43 arco f

44 45 46

47 f 48 49 50 51 ♩ = 140 52 f

53 54 55 56 57 58 cresc. - - - - ff

59 60 61 62

63 ff 64 65 66 67 mf

68 69 70 71 72 73 74 75 76 77 cresc. - - - - fff mf cresc. - - - - fff

78 79 80 81 82

Violin 1

# Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**15** **18** **11**

**A** **7**

**B**

**C** **7**

**D**

**E** **4**

**1.**

**2.**

**1.**

**1.**

**soli**

**p**

**166** **167** **168** **169** **170** **2**

## WOTF

172

173 174 175

176 177 178 179

180 181 182 183

184 185 186 187 188

189 190 191 192

193 194 195 196

197 198 199 200

201 202 203 204 205 206

207 208 209 210 211 212 213 214

215 216 217 218 219 220 221 222

226 233 234 235 236 237

238 239 240 241 242 243

**F**

cresc. - - - -

**G**

*p dolce*

**H**

*cresc. - -*

*f*

*ff*

**I**

*f*

*ff*

**6**

## WOTF

249 250 251 252 253 254 255 256

*cresc.* - - - *f* *ff*

257 258 259 260 261 262 263 264 265 266 267 268 269 270

*f* **1.** *cresc.*

271 272 273 274 275 276 277 278 279 280

*sf sf* *cresc.* *ff*

281 282 283 284 285 286 287 288

**J** *p*

289 290 291 292 293 294 > 295 > 296

*cresc.* - - -

297 298 > 299 > 300 > 301 > 302 > 303 > 304 >

*mf* *sff* *sff* *fff* *sff* *sff*

308 309 > 310 > 311 > 312 > 313 > 314 > 315 > 316 >

**K** *fff* *ff* *ff*

317 318 > 319 > 320 > 321 > 322 > 323 > 324 > 325 > 326 > 327 >

*ff* *p* *cresc.* - - - *ff*

328 329 > 330 > 331 > 332 > 333 > 334 > 335 > 336 > 337 > 338 >

*ff* *ff* *p* *cresc.* - - -

339 340 > 341 > 342 > 343 > 344 > 345 > 346 > 347 > 348 >

*(cresc.)* - - - *fff*

**L** *d = 165* 343 > 344 > 345 > 346 > 347 >

348 > 349 > 350 > 351 > 352 > 353 >

*d = 150*

Violin 1

## Intrada

Arr. Tubbs

**Violin 1**

**Intrada**

**Arr. Tubbs**

**1** ♫ = 60 pizz. **2** **3** **4** **5** **6** **7** **8**

**9** ♫ arco **10** **p** **11** **3** **12 >** **V** **13**

**14** **cresc.** **- - - - -** **mf <** **15** **16** **17** **f** **ff** **V** **V**

**19** **mf** **20** **mf** **< ff** **21** **22** **V** **V** **23** **V** **24** **25** **accel. - -**

**26** **arco** **7** **27** **28** **29** **30** **mp** **7** **31**

**32** **mf** **7** **33** **34** **35** **36** **3** **accel. - - - - -**

**37** **p** **cresc.** **38** **39** **3** **3** **40** **3** **41** **3** **42** **43** **rit. rit.**

**(mit)** **rall.** ♫ = 65 **ff** **marcato** **45** **46** **47** **V** **V** **48** **V** **49** **V**

**50** **51** **52** **53** **5** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67**

**68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

## Intrada

Musical score for Violin 1, Intrada, page 2. The score shows a single staff in G major with a tempo of 70 BPM. It consists of six measures (70-75) starting with a dynamic of *mp*, followed by a measure of *ff*. Measure 76 concludes with a fermata.

Violin 1

## Final Waltz

Arr. Tubbs

**1**  $\text{♩} = 180$

**11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21**

(cresc.) **ff**

**22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

**sf** **mp** **cresc.** **ff** **f**

**34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48**

**49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62**

**63** **64** **arco** **div.** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78**

**= ff** **p**

**79** **80** **81** **82** **83** **84** **85** **86**

**p** **3** **3**

**87** **88** **89** **90** **91** **92** **93**

**94** **95** **96**

## Final Waltz

Violin 1

The sheet music consists of ten staves of musical notation for Violin 1. The key signature is one flat, and the time signature varies between common time and 135. Measure numbers are indicated above the staff at the beginning of each line. Dynamic markings include ***ff***, ***sf***, ***mp***, ***cresc.***, ***pp***, ***fff***, ***ffff***, ***sfp***, ***rit.***, and ***j = 135***. The music includes various弓 (bow) and note markings, such as slurs, grace notes, and sixteenth-note patterns.

Measure numbers: 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214.