

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.10)
Waltz of the Snowflakes (p.11)

ACT II

Enchanted Palace (p.12)
Dance of the Sugar Plum Fairy (p.13)
Arrival of Clara and Prince (p.14)
Russian Dance (p.15)
Arabian Dance (p.16)
Chinese Dance (p.17)
Dance of the Reed Flutes (p.18)
Mother Ginger (p.19)
Waltz of the Flowers (p.20)
Intrada (p.23)
Final Waltz (p.24)



The Nutcracker Overture

Alto Sax 1

Tchaikovsky
Arr. Tubbs

A 4

B

C 8 **D** 10 **E** 4 **F**

G 7

H **I** 14 2

J

Alto Sax 1

Scene 1

Arr. Tubbs

J = 126

10 **4** **4** **20** **22** **24** **26** **3**

p < f **p < f** **p < f** **p < f** **ff**

ff marcato

rit. **9**

f **p** **mf** **f marc.**

rit. a tempo **7** **accel.** **J = 126**

66 **67** **68** **69** **70**

rit. **7** **2** **ff** **3** **3** **12**

J = 110

4 **8** **mf**

f **dim.** **p**

p **cresc.** **ff**

Meno J. = 100

100 **101**

Alto Sax 1

March

Arr. Tubbs

The sheet music for Alto Saxophone 1 features 16 staves of music. The key signature is A major (three sharps). The time signature is 4/4 throughout. The music includes various dynamics such as *p*, *mf*, *f*, *mf > p*, *mf > pp*, *ff*, *sf*, and *mf < f*. Performance instructions include measures 3, 20, 23, 24, 30, 32, 33, 35, 36, 37, 40, 41, 42, 43, 44, 46, 47, 48, 49, 50, 51, 52, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, and 90. The music is divided into sections by measure numbers and section endings.

Alto Sax 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious Stranger
18

1 19 20 21 22 23

p ————— *mf* ————— *mf* —————

24 25 26 27

mf ————— *mf* —————

28 29 30 31

9

32 33 34 35 36

p ————— *ff* —————

$\text{♩} = 150$
Presentation of dolls
16

1 17 18 19 20 21 22 23 24

p *cresc.* *rit.* *mf* *p* *cresc.* *mf*

4 $\text{♩} = 230$

25 29 30 31 32

mf *cresc.* *rit.* *ff*

$\text{♩} = 175$
Dance of the Dolls
15

1 2 17 18 19 20 21 23 24 25 26

ff *ff* *ff* *ff*

16

27 28 29 30 31 32 33 49 50 51 52 53 54 55 56

mf *mf* *p* *ff* *ff*

Arrival of Drosselmeyer

Introduction
of nutcracker

1 $\text{J} = 76$ 3 **accel.** rit. accel. $\text{J} = 92$ 4 $\text{J} = 92$ rit.
mp

18 $\text{J} = 78$ 19 **accel.** rit. p mf
p

22 $\text{J} = 92$ 23 **accel.** 24 f 25 ff 26 **Nutcracker breaks** mf
p cresc.

Drosselmeyer
consoles Clara

1 $\text{J} = 74$ 2 f 3 f 4 f 5 **accel.** 6 mf
rit.

7 $\text{J} = 130$ 8 $dim.$ 9 pp 10 15 $\text{J} = 200$ 11 26 $\text{J} = 200$
mp

34 $\text{J} = 130$ 17 pp 51 $cresc.$ 52 53 54 55 56 57 58 59 60 sf sf sf
rit.

Alto Sax 1

Grandfather Waltz

Arr. Tubbs

1 *sf* *4* *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff* ***rit.***

16 *f* ***1.3*** ***7 rit.***

Alto Sax 1

Clara and the Nutcracker

Arr. Tubbs

Clara and the Nutcracker

128 2 130 2 3 rall. - - - - -

Alto Sax 1

The Battle

Arr. Tubbs

10

ff

2

ff

ff

f

tr **tr**

ff

f

fff

mf

ff

fff

mf cresc.

ritit. ♩ = 125

cresc.) f

ffff

sff >

8

10

Alto Sax 1

Waltz of the Snowflakes

Arr. Tubbs

Sheet music for piano, page 10, featuring 14 staves of musical notation. The music is in 3/4 time, with various tempo changes indicated by $\text{d} = 140$, $\text{d} = 155$, $\text{d} = 160$, $\text{d} = 15$, and $\text{d} = 16$. Dynamics include *p*, *mf*, *f*, *ff*, *cresc.*, *dim.*, *poco accel.*, *pp*, *accel.*, and *rall.*. The score includes numerous measure numbers (e.g., 1, 2, 25, 36, 37, 53, 68, 84, 85, 92, 93, 94, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 198, 201, 202, 205, 206, 209, 210, 213, 214, 219, 220, 221, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243). Measure 1 starts with *p* and $\text{d} = 140$. Measures 2-36 are mostly rests. Measure 37 starts with $\text{d} = 155$. Measures 38-53 are mostly rests. Measure 54 starts with $\text{d} = 15$. Measures 55-68 are mostly rests. Measure 69 starts with $\text{d} = 16$. Measures 70-84 are mostly rests. Measure 85 starts with *mf*. Measures 86-92 are mostly rests. Measure 93 starts with *mf*. Measures 94-100 are mostly rests. Measure 101 starts with *f*. Measures 102-103 are mostly rests. Measure 104 starts with *mf*. Measures 105-114 are mostly rests. Measure 115 starts with *f*. Measures 116-125 are mostly rests. Measure 126 starts with *mf*. Measures 127-136 are mostly rests. Measure 137 starts with *p*. Measures 138-142 are mostly rests. Measure 143 starts with *cresc.*. Measures 144-151 are mostly rests. Measure 152 starts with *p*. Measures 153-156 are mostly rests. Measure 157 starts with *p*. Measures 158-163 are mostly rests. Measure 164 starts with *p*. Measures 165-170 are mostly rests. Measure 171 starts with *cresc.*. Measures 172-177 are mostly rests. Measure 178 starts with *dim.*. Measures 179-182 are mostly rests. Measure 183 starts with $\text{d} = 16$. Measures 184-187 are mostly rests. Measure 188 starts with $\text{d} = 3$. Measures 189-192 are mostly rests. Measure 193 starts with $\text{d} = 3$. Measures 194-197 are mostly rests. Measure 198 starts with $\text{d} = 3$. Measures 199-202 are mostly rests. Measure 203 starts with $\text{d} = 3$. Measures 204-207 are mostly rests. Measure 208 starts with $\text{d} = 3$. Measures 209-210 are mostly rests. Measure 211 starts with *pp*. Measures 212-215 are mostly rests. Measure 216 starts with *poco accel.*. Measures 217-220 are mostly rests. Measure 221 starts with $\text{d} = 2$. Measures 222-225 are mostly rests. Measure 226 starts with *pp*. Measures 227-229 are mostly rests. Measure 230 starts with *cresc.*. Measures 231-234 are mostly rests. Measure 235 starts with *accel.*. Measures 236-239 are mostly rests. Measure 240 starts with *rall.*. Measures 241-244 are mostly rests.

Alto Sax 1

Enchanted Palace

Arr. Tubbs

1 **4** **14** **1.2** **2.2**

J = 155

33 **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **51**

mp < mf **>** **mp < mf** **>** **p** **>** **p** **>** **f**

67 **75** **76** **77** **78** **79** **80** **83** **84** **85** **86**

p **>** **>** **p** **>** **pp**

87 **88** **89** **90** **91** **92** **93** **94** **95** **96**

p **>** **pp** **>** **p** **>** **d.** **>** **d.** **>** **d.** **>**

5

Dance of the Sugar Plum Fairy

Alto Sax 1

Tchaikovsky
Arr. Tubbs

Staff 1:

- Measure 1: **A** (8 measures)
- Measure 9: **B** (8 measures)
- Measure 17: **C** (8 measures)
- Measure 25: **2** (8 measures)
- Measure 49: **16** (8 measures)
- Measure 51: **2** (2 measures)

Staff 2:

- Measures 27-33: Continues the pattern established in Staff 1.

Staff 3:

- Measures 51-52: Concludes the piece.

Alto Sax 1

Arrival of Clara and Prince

Arr. Tubbs

The sheet music consists of four staves of musical notation for Alto Saxophone 1. The first staff starts at measure 1 with a tempo of $\text{♩} = 72$ and a key signature of one sharp. It features a dynamic of **12** and **f**. The second staff begins at measure 13 with a tempo of $\text{♩} = 80$ and a key signature of one sharp. The third staff starts at measure 30 with a tempo of $\text{♩} = 160$ and a key signature of one sharp. The fourth staff begins at measure 35 with a dynamic of **ff**. Various slurs, grace notes, and accidentals are present throughout the piece. Measure numbers 1, 13, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 are explicitly marked.

Russian Dance

Alto Sax 1

Tchaikovsky
Arr. Tubbs

1 *f* **2** *p* *sf* **3** *p* **4**

9 *f* **10** *p* *sf* **11** *p* **12** *p* **13** **16** *ff*

A **17** *mf* **18** *sf* **19** *ff* **20** *mf* **21** **22** **23** **24** *f* *ff*

25 *mf* **26** *sf* **27** *ff* **28** *mf* **29** **30** **31** **32** *ff*

B **33** *f* **34** **35** **36** **37** **38** **39** **2**

41 **42** **43** **44** **45** **46** **47** **48** *ff*

C **49** **50** *ff* **51** **52** *ff* **53** **54** **55** **56**

57 *ff* **58** *sf* **59** **60** **61** **62** **63** **64**

D **65** *ff* **66** *sf* **67** **68** **69** **70** **71** **72**

73 **74** **75** **76** **77** **78** *fff*

79 **80** **81** **82** **83** **84**

Arabian Dance does not have an Alto_sax_1 part.

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Chinese Dance does not have an Alto_sax_1 part.

Dec 3, 2025

Alto Sax 1

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$

42

p

1 43 44 45 46 47 48

49 50 51 52 53 54 55 56

rall. a tempo

14

f

57 58 59 60 61 62 76 77

This musical score is for Alto Saxophone 1. It consists of four staves of music. Staff 1 begins at measure 1 with a dynamic of *p*. The key signature is A major (no sharps or flats) and the time signature is 4/4. Measures 43 through 48 show eighth-note patterns. Staff 2 begins at measure 49 with measures 50 through 56. Staff 3 begins at measure 57 with measures 58 through 76, including a dynamic *f*. Measure 77 concludes the staff. Measure numbers 43 through 76 are written above the staves, and measure numbers 1 through 56 are written below the staves.

Alto Sax 1

Mother Ginger

Arr. Tubbs

D. = 125

1 2 3 4 5 6

f *sf* *sf* *sf* *sf* *sf*

7 8 9 10 11 19 26

sf *sf* *sf* *sf* *sf* *ff*

27 28 29 30 31 32

ff

33 34 35 38 39 42 43

ff *ff* *f*

44 45 46 47 48

f

49 50 51 52 55 56 57

ff

58 59 60 63 64 65 66 67 68

ff *mf* *crescfff*

69 70 71 72 73 74 75 76

mf *crescfff*

77 78 79 80 81 82

Alto Sax 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 *J = 128*

17 *J = 90* **17** *J = 155* **4** **9**

A

B

54 *p* **9**

70 **71** **72** **73**

74 **75** **76** **77**

78 **79** **80** **81**

82 **1.** **83** **84** **85** **86** *sfp* **87** **88** **89** **90** *mf* **91** *ff* **92** **93** **94** **95** **96** **97** **102** *mf*

103 **104** **105** **106** *mp* **C** **107** **108** **109** **110** **111** **112** **113** **9**

D **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133**

WOTF

134 **1.** 135 136 137 138 139 140 141
cresc. *sf f* *f* *sf ff* *p dolce*

142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157
f *piu* *p*

E 158 159 160 161 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177 178 179 180
mf

181 182 183 184 185 186 187

F 188 189 190 191 192 193 194 195 196 197 198
mf *p*

199 200 201 202 203
f

G 204 205 206 207 208 209 210 211 212
p

213 214 215 216 217 218 219 220 221 222 223
p *cresc. - - -* *mf* *f*

H 226 227 228 229 230 231 232 233 234 235 236 237
mf *cantabile* *mf* *f*

238 239 240 241
ff

I 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256
mf *cantabile* *p* *cresc.* *f*

WOTF

257

258 259 260 261 262 263 264 265 266 267

mf

268 269 270 271 272 273 274 275 276 277 278

1. **2.**

sf *f* *sf* *ff*

279 280 281 282 283 284

285 **J** 286 287 288 289 290 291 292 293 294 295

sff *p* *pp* *cresc.* *poco a poco*

296 297 298 299 300 301 302 303 304 305 306 307 308

mf *cresc.* *fff*

309 **K** 3 310 313 3 314 3 317 3 318 319 320 321 322 323 324

325 326 327 328 329 3 330 331 332 333 3 334

(cresc.) ff *ff* *p* *cresc.*

335 336 337 338 339 340 341 342 343 344 345 346 347 348

p *cresc.* *ff* *= 165*

349 350 351 352 353

= 150

Alto Sax 1

Intrada

Arr. Tubbs

Alto Sax 1

Final Waltz

Arr. Tubbs

J = 130

1 *ff* *mp* *cresc.* - - - - -

13 *ff* *ff* *mp* *cresc.* - - - - -

27 *(cresc.)* - - - - - *ff* *f* *f* *cresc.* - - - - -

39 *cresc.* - - - - - *ff* *f* *f* *cresc.* - - - - -

50 *f* *cresc.* - - - - -

62 *(cresc.)* - - - - - *ff* *p* *p* *p* *p* *2*

90 *cresc.* - - - - - *ff* *ff*

100 *sf* *mp* *cresc.* - - - - - *ff*

112 *pp* *cresc.* - - - - -

123 *(cresc.)* - - - - - *fff*

136 *fff*

150 *rit.* *J = 135*

151 *152* *153*

Final Waltz



Final Waltz

Musical score for Alto Sax 1, featuring five staves of music. The score consists of measures 162 through 214. Measure 162 starts with a dynamic **p**. Measures 163-175 show a continuous pattern of eighth-note pairs. Measure 176 begins with a dotted half note. Measures 177-189 continue the eighth-note pattern. Measure 190 features a dynamic **ff**. Measures 191-208 show a steady eighth-note pattern. Measure 209 starts with a dynamic **fff**. Measures 210-214 include a ritardando (rit.) instruction.