

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Children's Gallop (p.5)
Arrival of Drosselmeyer (p.6)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.9)
A Pine Forest in Winter (p.10)
Waltz of the Snowflakes (p.11)

## ACT II

The Enchanted Palace (p.12)
Arrival of Clara and Prince (p.13)
Spanish Dance (p.14)
Arabian Dance (p.15)
Chinese Dance (p.16)
Russian Dance (p.17)
Dance of the Reed Flutes (p.18)
Mother Ginger (p.19)
Waltz of the Flowers (p.20)
Intrada (p.22)
Tarantella (p.23)
Dance of the Sugar Plum Fairy (p.24)
Coda (p.25)
Final Waltz (p.26)



Vibraphone

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

**A** 8 **B** 8 **C** 2

*mf* *f*

**D**

*p* *p* *p* *f* *mf*

**E**

*pp* *cresc.* *ff*

**F**

*p*

*mf* *mp > p*

**G** 8 **H** 2

*mf* *f* *p*

**I** 4

*p* *p* *mp* *mp*

*ff*

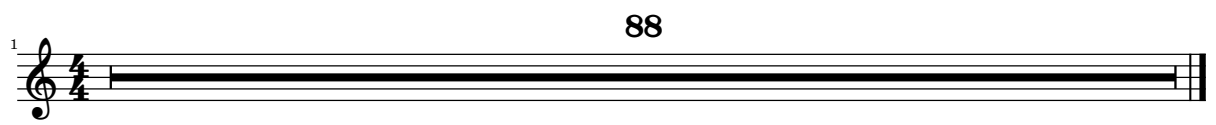
Scene 1 does not have a Vibraphone part.

Sep 17, 2025

Vibraphone

# March

Arr. Tubbs



Parts for Children's Gallop have not yet been issued.

Sep 17, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 17, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 17, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 17, 2025



Parts for The Battle have not yet been issued.

Sep 17, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 17, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 17, 2025

Parts for The Enchanted Palace have not yet been issued.

Sep 17, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 17, 2025

Parts for Spanish Dance have not yet been issued.

Sep 17, 2025

## Vibraphone

## Arabian Dance

Arr. Tubbs

♩ = 85

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

The musical score is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first two measures contain notes: the first measure has a quarter note G4 (labeled '1') and a quarter note F4 (labeled '2'); the second measure has a quarter note E4 (labeled '3'). The third measure is a whole rest, with the number '30' written above it. The fourth measure is a whole rest, with the number '33' written above it. The fifth measure is a whole rest, with the number '61' written above it. The sixth measure is a whole rest, with the number '42' written above it. The score ends with a double bar line.

## Vibraphone

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 100$   
Allegro moderato. **A**

16 3 20 21 22 23

*mf*

24 25 26 27 28

29 30 31 32

*cresc.* *f*



# Russian Dance

Vibraphone

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 5 6 7 8 *mf* 9 *f* 10 *p* 11 *sf*

12 13 14 15 16 *mf*

**A** 17 *ff* 18 *mf* 19 *sf* 20 *ff* 21 *mf* 22 23 24 *f*

25 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 31 32 *ff*

**B** 33 *ff* 34 35 36 37 38 39 40 *sempre stacc.*

41 *ff* 42 43 44 45 46 47 48

**C** 49 *ff* 50 51 *ff* 52 53 54 55 56

57 *sf* 58 59 60 61 62 63 64

**D** 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78 79 80

81 82 83 84

## Vibraphone

## Dance of the Reed Flutes

Arr. Tubbs

**♩ = 115**

**1**  
**26**

27 28 29

*p* *f*

30 31 32 33 34

*p* *cresc.* *mf*

35 36 37 38 39

*p* *f* *p* *cresc.*

40 41 42

*f* *f*

**43**  
**18**

**rall. - a tempo**

61 62

*p*

63 64 65 66 67

*f* *p* *cresc.*

68 69 70 71 72

*mf* *p* *f*

73 74 75 76 77

*p* *cresc.* *f* *f*

Parts for Mother Ginger have not yet been issued.  
Sep 17, 2025

Vibraphone

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$  **33**  
 $\text{♩} = 155$  **20** **A** **16** **B** **3** **3** **3**

1 34 54 70 73 74 77 78

**ff** 5 **ff** 5

81 82 85 86 87 88 89 90 106 122

**1.** **3** **2.** **16** **C** **16** **D** **3**

**sf** **mf** **sf ff**

125 126 129 130 133 134 137 138 139

**1.** **3** **2.**

**ff** 5 **ff** 5 **sf** **mf**

140 141 142 143 144 145 146 147 148 149 150 151

**sf ff**

152 153 154 155 156 157 158 159 160 161 162 163

**E** **f** **p**

164 165 166 167 168 169 170 171 172 173 174 175 176 177

**mf**

178 179 180 181 182 183 184 185 186 187 188 189 190 191 192

**F** **p** **mf**

193 194 195 196 197 198 199 200 201 202 203 204 205

**G** **p** **cresc.** **f** **p**

206 207 208 209 210 211 212 213

214 215 216 217 218 219 220 222 223 226

**H** **p** **cresc.** **f** **ff**

234 235 236 237 238 239 240 241 242 243

**I** **mf** **f** **ff**

250 251 252 253 254 255 256 257 258 261 262 265 266

**pp** **ff** **ff** 5 **ff** 5

## WOTF

269 5 *sf* *mf* *sf* *fff*

282 **J** 12 *sf* *mf* *cresc.* *fff*

307 **K** 3 *p* *cresc.* - - -

323 **L** 3 *ff*

334  $\text{♩} = 165$  *p* *cresc.* - - - - - *fff*

347  $\text{♩} = 150$  *p* *cresc.* - - - - - *fff*

Parts for Intrada have not yet been issued.

Sep 17, 2025

Parts for Tarantella have not yet been issued.

Sep 17, 2025

# Dance of the Sugar Plum Fairy

Vibraphone

Tchaikovsky

Arr. Tubbs

$\text{♩} = 95$

**4**

**A**

*f*

*mf*

**B**

*f*

*mf*

**C** **2**

*mf*

*cresc.*

*f*

*f*

*cresc.*

*ff*

*f*

*f*

*f*



Parts for Coda have not yet been issued.

Sep 17, 2025

Parts for Final Waltz have not yet been issued.

Sep 17, 2025