

Harp

Cantique de Jean Racine

G. Faure
Arr. Tubbs

1 $\text{♩} = 80$ 3 3 3 3 12 3 3 3 3 13 *sim.* 4

5 6 7 8

9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24

25 26 27

mp *cresc.* *p* *cresc.*

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This musical score is for a harp, titled "Cantique de Jean Racine". It consists of eight systems of music, each with a treble and bass staff. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings: *f* (forte) at measures 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, and 58; *mp* (mezzo-piano) at measure 29; *pp* (pianissimo) at measure 37; *cresc.* (crescendo) at measures 44 and 45; *dim.* (diminuendo) at measure 59; and *f* (forte) at measure 55. The score also features slurs, ties, and a repeat sign at the end of measure 59.

28 *f* 29 *mp* 30 31 32 33 34 35 36 37 *pp* 38 39 40 41 42 43 44 *cresc.* 45 *f* 46 47 48 49 50 51 52 53 54 55 *f* 56 57 58 59 *dim.*

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60 *p*

61

62

63

64

65

66

67

68

69

70 *cresc.*

71 *cresc.*

72 *f*

73

74

75 *mp*

76

77

78

79

80

81

82

83

84

85

86

87

88

89

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