

Drum Kit

Les Misérables

A Medley

Arr. Tubbs

J = 85
Suspended cymbals
(mallets)

At the End
of the Day

mf *f*

rit. *= 120* (Sticks)

poco cresc.

ff

molto rall. 3

a tempo *13* *rit.* *a tempo* *2* *rit.* *a tempo* *9* *ritardando* *8* *ritardando*

Andante (*J = 72*) *4* *6* *2* *8* *rit. - - - - -* *2* *ritardando* *8* *ritardando*

I Dreamed
a Dream

This is a complex drum sheet music arrangement for 'Les Misérables'. It features six staves of music, each with a unique pattern of strokes and rests. The first staff begins with 'At the End of the Day' and includes dynamics like 'mf' and 'f', and a section labeled 'rit. = 120 (Sticks)'. The second staff starts with a dynamic 'poco cresc.'. The third staff includes a dynamic 'ff'. The fourth staff ends with 'molto rall. 3'. The fifth staff includes dynamics 'a tempo' and 'ritardando'. The sixth staff concludes with 'ritardando'. The bottom staff is titled 'I Dreamed a Dream' and includes time signature changes between 4/4, 3/4, 2/4, and 12/8. Various dynamics like 'rit.', 'ritardando', and 'a tempo' are used throughout the piece.

Les Miserables Medley

Castle on a Cloud

Do You Hear the People Sing

On My Own

Bring Him Home

Do You Hear the People Sing (Reprise)

Drum Kit

Fiddler on the Roof

Arr. Tubbs

A Medley

Tradition

rit. $\text{♩} = 105$ $\text{♩} = 120$ **rit.** $\text{♩} = 130$ **ff** **ff**

mf

f

mp

a tempo **ff**

ff

The sheet music consists of ten staves of musical notation for a drum kit. The notation includes various note heads (circles, crosses, diamonds) and rests, with specific performance instructions like 'rit.', dynamics (e.g., ff, mf, f, mp), and tempo markings (e.g., ♩ = 105, ♩ = 120, ♩ = 130). Measure numbers are provided at the beginning of each staff. The first staff starts with a common time signature and a 2/4 measure. Subsequent staves introduce different time signatures, including 3/4 and 6/8. The music features a mix of eighth and sixteenth notes, with some measures containing rests or silence indicated by vertical dashes.

Fiddler on the Roof Medley

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97

ff

Match-maker,
Match-maker

(Moderato) (♩ = 80)

1 2 3 4 5 6 7 8 9 10

mp

11 12 13 14 15 16 17 18 19 20

mallets 17 ritardando ♩ = 69.0477 ♩ = 63.3334

If I Were
A Rich Man

(♩ = 112)

1 2 3 4 5 6 7 8 9 10 11 12 13

mf

14 15 16 17 18 19 20 21

ritardando

Sabbath
Prayer

(Slow) (♩ = 72)

6 mallets 5 rit. a tempo 2

rit. ♩ = 57.4616 (Moderato) (♩ = 80)

1 2 8 9 10 15 16 17 19 20 21

mp pp < mp ff f

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

L'chaim

4 5 6 7 8 9 10 11 12 13 14 15

8 9 10 11 12 13 14 15

12 13 14 15

2026-02-22

Fiddler on the Roof Medley

Sunrise, Sunset

Tradition (Reprise)

rit. **$\text{J} = 88$ 15** **$\text{J} = 88$ 11** **$\text{J} = 88$ 4** **ritardando** **a tempo**

mf

rit. **$\text{J} = 132$**

3

rit. **$\text{J} = 90$**

a tempo

a tempo

Fiddler on the Roof Medley

The sheet music consists of four staves of musical notation for a drum set. The notation includes various note heads (solid black, white with black outline, and 'x') and rests, with some notes grouped by brackets. Measure numbers are placed above the staves. The first staff starts at measure 35 and ends at 41. The second staff starts at 42 and ends at 45, with a dynamic marking 'ff' below it. The third staff starts at 46 and ends at 49. The fourth staff starts at 50 and ends at 52. Measures 51 and 52 feature bass drum notes.

35 x - 36 x - 37 x - 38 x - 39 x - 40 x - 41 x x x

42 x x x 43 x x x 44 x x x 45 x x x γ

ff

46 x x x 47 x x x 48 x x x 49 x x x

50 x x x x x x x x | 51 x x x x x x x x 52 x x x -

Drum Kit

The Lion King
A Medley

Arr. Tubbs

$\text{♩} = 60$

1 3 4 * 5 * 6 **7 3** **The Circle of Life 10 6**

Stick on Closed Hi-hat

16 **17** **18** **19**

mf

B.D. **20** **21** **22** **23**

mp

24 **25** **26** **27 S.D.**

Sus. Cym **28** **29** **30** **31**

32 **33** **34** **35 Tom fill**

cc tom 36

f

37 **38**

39 **40** **41**

42 **43** **44**

45 **46** **47**

48 49 50

*I Just Can't
Wait to Be King*
J = 95

51

1 2 3
 6 *mp* 3
 10 3 3
 12 13 14
 15 16 17 18
 19 20 21
 22 23 24
 25 26 27

The musical score consists of ten staves of music. The first staff starts with a tempo of 95 BPM and lyrics "I Just Can't Wait to Be King". The second staff begins with dynamic ffff. The subsequent staves are numbered 1 through 27, showing a continuous sequence of musical patterns. The notation includes various note heads, stems, and rests, with some notes having diagonal strokes through them. Measures 1-4 show eighth-note patterns. Measures 5-11 show sixteenth-note patterns. Measures 12-14 show eighth-note patterns. Measures 15-18 show sixteenth-note patterns. Measures 19-21 show eighth-note patterns. Measures 22-24 show sixteenth-note patterns. Measures 25-27 show eighth-note patterns.

28 29 30 31

32 33 3 3 3 34

ff

35 36

mf

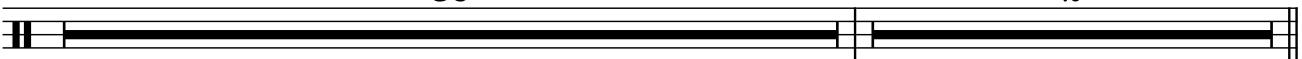
$\text{♩} = 124$

Be Prepared

1 **39**

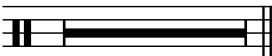
ritardando

40 **2**



$\text{♩} = 160$

Hakuna
Matata *1* **40**



ritardando
Can You Feel
the Love Tonight

1 **2**

$\text{♩} = 76$ *3* **14**

17

$\text{♩} = 57$
ritardando

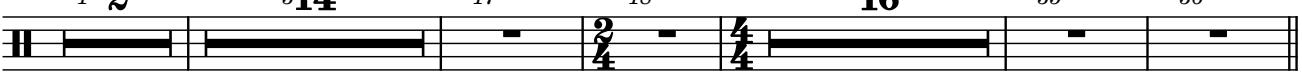
18

a tempo

19 **16**

accel.

35 *36*



The Circle
of Life (Reprise)

1 **13**

ritardando
14

$\text{♩} = 63$ *15* **2**



Drum Kit

Phantom of the Opera

Arr. Tubbs

A Medley

J = 118

Title Track

ff

1 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

ritardando

Phantom of the Opera Medley

Think of Me

53 3 54 55 56
pp

Angel of Music

25 ritardando 3 29 ritardando 2 31 a tempo 32 ritardando 2 33 35 $\text{J} = 50$ 2
 $\text{J} = 120$ 8 7 $\text{J} = 120$ 8 4 2 2 ritardando

All I Ask of You

1 13 ritardando 2 16 8 14 2 6 ritardando 2 17 18 19 27 35 49 51 58 66 70 72 ritardando
 $\text{J} = 58$ 13 ritardando 2 $\text{J} = 54$ 6 ritardando 2 14 8 4 2 2 ritardando
 $\text{J} = 45$ 2 ritardando 2 $\text{J} = 72$

Wishing You Were Somehow Here Again

1 8 9 10 11 18
ritardando a tempo 7 accelerando 2
 $\text{J} = 45$ 2 ritardando 2 $\text{J} = 72$ 8 ritardando 10 a tempo 7 accelerando 2
 $\text{J} = 98$ 10 ritardando 2 $\text{J} = 90$ 2 ritardando 17 rit 2
 $\text{J} = 118$ 17 rit 2

Past the Point of No Return

1 11 13 15 16 17 18 34