

This is Halloween

Flute #1, 2

Danny Elfman
arr. Tubbs

The musical score is written for Flute #1 and #2 in 4/4 time. It begins with a tempo marking of $\text{♩} = 114$. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 8, 21, 27, 32, 38, 42, and 44 marked at the start of their respective lines. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *f* > *p* (decrescendo). Articulation includes accents (^) and slurs. There are several triplet markings (3) and a 2-measure rest. The score concludes with a 2-measure rest and a final note.

2. Year After Year

(Small group transition piece)

3. Oh Fare Thee Well

(Small group transition piece)

What's This

Flute 1

Danny Elfman
arr. Tubbs

1 $\text{♩} = 160$
f

2 3 4 5 6 7 8 9

10 $\text{♩} = 140$
 $\text{♩} = 130$
 $\text{♩} = 150$
mf *mp < mf* *mp*

11 12 13 14 15 16 17 18 19 20

21 $\text{♩} = 160$
mp *f*

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38

39 40 41 42 43 *f* *mp*

44 $\text{♩} = 140$ $\text{♩} = 120$ $\text{♩} = 60$ $\text{♩} = 160$
p *fp <*

45 46 47 48 49 50 51 52 53

54 *mp*

55 56 57 58 59 60 61

62 63 64 65 *f*

66 67 68 69 70

5. Year After Year Reprise

(Small group transition piece)

And They Call Him Sandy Claws

Flute

Danny Elfman
Arr. Tubbs



7. Sally's Song Intro

(Small group transition piece)

Sally's Song

Danny Elfman
arr. Tubbs

Flute #1, 2

♩ = 104

5

1 2 3 4 5 6 7 8 9 10 11

mf

17

12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

171

29 30 31 32 33 34 35 36 37 38

f *p* *mf* *mp*

♩ = 90 ♩ = 82 ♩ = 75

39 40

p

9. Sally's Vision

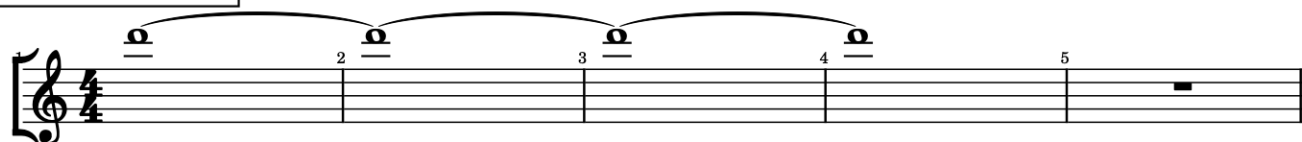
(Small group transition piece)

Transitions

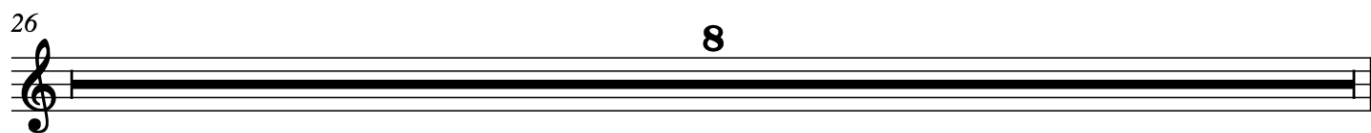
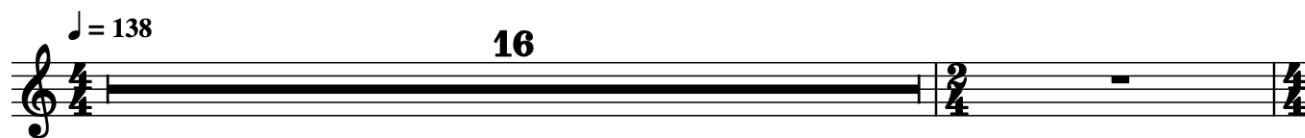
Flute 1,2

Arr. Tubbs

Pay the Price



Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs

12. Jack's Lament

(Small group transition piece)

13. Elves

(Small group transition piece)

14. Jack's Lament Reprise

(Small group transition piece)

15. Kidnap The Sandy Claws (Strings)

(Small group transition piece)

Oogie Boogie's Song

Danny Elfman
Arr. Tubbs

$\text{♩} = 109$
Swing

13 15

18 6

27

$p < mf > p mf$

35 3 6 Straight 8ths

p

17. Oh Fare Thee Well

Reprise

(Small group transition piece)

Christmas Eve Montage

Danny Elfman
arr. Tubbs

$\text{♩} = 150$

f

9

6 *f* *p*

14 *mf* *mf*

22

Transitions

Flute 1,2

Arr. Tubbs

Sally Sneaks



Transitions

Flute 1,2

Arr. Tubbs

Sally Gets Caught



21. Spooktacular Fun

(Small group transition piece)

22. Christmas Eve Reprise

(Small group transition piece)

23. Sally's Song Reprise

(Small group transition piece)

24. Halloween Transition

(Small group transition piece)

The Pumpkin King Finale

Danny Elfman
Arr. Tubbs

$\text{♩} = 85$

3 3 3 3 3 3

Slightly faster

6

10 *rit.* *mp*

What's This

13 $\text{♩} = 150$ 2 *mf*

22 *mf* *mp < mf*

30 *rit.* *mp*

This is Halloween

32 $\text{♩} = 85$ *f* *p* *f* *p* 3

42 *mf* *p* *f*

47 2