

The Nutcracker

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Clarinet 3

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A 4

B

C 8 **D**

E

F

G 4

H 8

I 2

Sheet music for a solo instrument, likely flute or piccolo, featuring nine staves of music labeled A through I. The music is in 4/4 time, treble clef, and includes various dynamics like *p*, *mf*, *f*, *ff*, and *cresc.* Measures are numbered at the beginning of each staff.

Clarinet 3

Scene 1

Arr. Tubbs

10 **Curtain 4 18**

ff marcato

rit. **9**

rit. a tempo

accel. **126**

p **mf**

f marc.

accel.

It sounds nine o'clock. Everything is ready, it is time to call the children.

rit. **108**

p

13

mf

ff

Meno **100**

The sheet music for Clarinet 3, Scene 1, features six staves of musical notation. Staff 1 starts at tempo = 126, dynamic ff marcato, and includes markings for 'Curtain 4 18'. Staff 2 begins with a 'rit.' followed by a tempo change to = 116. Staff 3 includes dynamics p and mf, and a performance instruction 'f marc.'. Staff 4 starts with an 'accel.' instruction. Staff 5 includes a tempo change to = 108 and a dynamic p. Staff 6 ends with a 'Meno' instruction followed by a tempo of = 100.

Clarinet 3

March

Arr. Tubbs

The sheet music for Clarinet 3, March arr. by Tubbs, features seven staves of musical notation. The key signature is A major (two sharps). The time signature varies throughout the piece, indicated by large numerals (4, 5, 11, 2, 4, 8, 4) placed above specific measures. Measure numbers are written above each staff. Dynamics include *p*, *mf*, *f*, and *ff*. Articulation marks like dots and dashes are present on many notes. Measure 1 starts with a dynamic *p*. Measures 2-5 show a pattern of eighth-note pairs followed by quarter notes, with dynamics *mf* and *p*. Measures 6-10 continue the pattern with dynamics *mf* and *p*. Measures 11-18 show a more complex rhythmic pattern with dynamics *mf* and *p*. Measures 19-20 show a dynamic *mf*. Measures 21-24 show a dynamic *f*. Measures 25-26 show a dynamic *ff*. Measures 27-37 show a dynamic *pp*. Measures 38-40 show a dynamic *f*. Measures 41-43 show a dynamic *ff*. Measures 44-57 show a dynamic *f*. Measures 58-60 show a dynamic *ff*. Measures 61-69 show a dynamic *mf*. Measures 70-77 show a dynamic *f*. Measures 78-88 show a dynamic *ff*.

Clarinet 3

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

18

$\text{♩} = 150$

Presentation of dolls

12

12

$\text{♩} = 230$

Dance of the Dolls

$\text{♩} = 175$

2

2

4

4

7

7

4

4

Arrival of Drosselmeyer

Introduction of nutcracker

Drosselmeyer
consoles Clara

10

18

A musical score for a string quartet (Violin 1, Violin 2, Cello, Bass) in 2/4 time. The key signature is A major (no sharps or flats). The score consists of two staves. The first staff starts with a treble clef, a key signature of A major (no sharps or flats), and a tempo of 76 BPM. It features a measure number 1 followed by a measure of rests. The second staff starts with a bass clef, a key signature of E major (one sharp), and a tempo of 76 BPM. It features measure numbers 3 through 26, with some measures containing rests and others containing eighth-note patterns. The score is titled "Nutcracker breaks".

• 92

3

1

2

Nutcracker breaks

A musical score for a single melodic line. The key signature is A major (three sharps). Measure 1 starts with a half note followed by a rest. Measure 2 has a half note followed by a quarter note. Measure 3 starts with a quarter note, followed by a eighth note tied to a sixteenth note, then a eighth note with a grace note indicated by a dot and a vertical line. Measures 4 through 9 show a descending scale pattern: eighth note, eighth note tied to a sixteenth note, eighth note, eighth note tied to a sixteenth note, eighth note, eighth note, eighth note, eighth note tied to a sixteenth note. Measure 10 ends with a eighth note followed by a sixteenth note. Dynamics are marked as follows: measure 1 is forte (f), measure 2 is mezzo-forte (mf), measure 3 is mezzo-piano (mp), measures 4-9 are piano (pp), and measure 10 is pianississimo (ppp). Performance instructions include 'accel.' (accelerando) above the staff between measures 5 and 6, and 'rit.' (ritardando) above the staff between measures 8 and 9.

accel.

rit.

A musical staff consisting of five horizontal lines and four spaces. Above the staff, the number "130" is written, indicating the tempo. Below the staff, the numbers "11", "12", "13", "14", "15", "16", and "17" are aligned with each measure. Each measure contains a single eighth note, all of which are identical in pitch and duration.

J = 130

A musical staff consisting of seven horizontal lines and six spaces. The staff begins with a measure containing six eighth notes, each with a vertical stem pointing down. The measure number '19' is positioned above the first note. The next measure contains five eighth notes, with the measure number '20' above the first note. The following three measures each contain four eighth notes, with measure numbers '21', '22', and '23' respectively above the first note of each. The final measure, numbered '24', contains three eighth notes. The note in the fourth position of this measure has a vertical stem pointing up. A single eighth note with a vertical stem pointing up is shown in the first position of the next measure, which is numbered '25'. The note in the second position of this measure also has a vertical stem pointing up.

Musical score for page 10, measures 26-59. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 26 starts with a dynamic of *pp*. Measures 27-33 show eighth-note patterns on the treble staff. Measures 34-35 show eighth-note patterns on the bass staff. Measures 36-37 show eighth-note patterns on the treble staff. Measures 38-39 show eighth-note patterns on the bass staff. Measures 40-41 show eighth-note patterns on the treble staff. Measures 42-43 show eighth-note patterns on the bass staff. Measures 44-45 show eighth-note patterns on the treble staff. Measures 46-47 show eighth-note patterns on the bass staff. Measures 48-49 show eighth-note patterns on the treble staff. Measures 50-51 show eighth-note patterns on the bass staff. Measures 52-53 show eighth-note patterns on the treble staff. Measures 54-55 show eighth-note patterns on the bass staff. Measures 56-57 show eighth-note patterns on the treble staff. Measures 58-59 show eighth-note patterns on the bass staff. Measure 59 concludes with a dynamic of *2*.

Clarinet 3

Grandfather Waltz

Arr. Tubbs

1 *d = 100* **9**

16 *d = 145*

25

33

44 *d = 170*

1. 3 rit.

7 rit.

Clarinet 3

Clara and the Nutcracker

Arr. Tubbs

1 *mp*

a tempo

2 **13** **2** **15** **8** **21** **5**

poco accel.

3 **15** **2** **3** **134** **rall.** **3** **135** **3** **136** **3** **137** **cresc.** **fff**

rall. **3** **138** **j = 80** **3** **139** **3** **140** **3** **141** **3** **142** **3** **143** **3** **144** **3** **145** **3** **(cresc.)** **ff** **p cresc.** **cresc.**

146 **3** **147** **3** **148** **3** **149** **2** **151** **12** **(cresc.)**

Clarinet 3

The Battle

Arr. Tubbs

1 **4** **5** **6** **13** **17** **18** **19**

21 **22** **23** **24** **25** **30** **31** **32**

33 **34** **38** **39** **40** **41** **42** **43** **44** **45**

46 **47** **48** **49** **50** **51** **52** **53** **54**

55 **56** **57** **58** **59** **60** **61** **62**

63 **64** **71** **72** **73** **75** **76** **77** **78** **79** **80**

81 **82** **83** **84** **85** **86** **87** **88** **89** **90**

91 **92** **93** **94** **95** **96** **97** **98** **99** **100** **101**

102 **103** **104** **107** **108** **116** **117** **10**

mf cresc. **f** **rit.** **J = 125**

3 **135** **8**

Clarinet 3

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16** **7** **109** **110** **7**

mf

117 **p**

132

147 **11** **148** **149** **160** **p** **f**

171 **cresc.** **ff** **dim.** **p**

187 **p**

204 **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **225** **226** **227** **228** **229** **230** **231** **pp** **mf** **cresc.**

(accel.) **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243** **cresc.** **ff**

Clarinet 3

Enchanted Palace

Arr. Tubbs

J = 155

1 5 **14** [1.2] [2.2] **14** 37 38 39 40 41

42 43 44 45 46 47 51 63 64 65 66 67 68 69 70 71 72

J = 150

4 **12** 63 64 65 66 67 68 69 70 71 72

73 74

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 100

Dance of the Sugar Plum Fairy

Clarinet 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

1 9 19 22 23 24 25 26 27 28 29

30 31 32 33 **16**

49 50 51 52 53

Clarinet 3

Arrival of Clara and Prince

Arr. Tubbs

Musical score for Clarinet 3, featuring two staves of music. The first staff begins at measure 1 with a tempo of $\text{♩} = 72$ and dynamic p . Measures 2 through 13 show a pattern of eighth-note pairs followed by rests. Measure 14 starts with a dynamic ff . Measures 15 through 20 continue the pattern. The second staff begins at measure 21 with a dynamic ff . Measures 22 through 25 show a pattern of eighth-note pairs followed by rests. Measures 26 through 30 continue the pattern. Measure 26 is marked **3**, measure 30 is marked **10**, and the section ends with a dynamic ff . Measure 13 is marked **11** and measure 17 is marked **4**. The section concludes with an acceleration, indicated by **accel.** and a tempo of $\text{♩} = 160$.

Clarinet 3

Russian Dance

Tchaikovsky
Arr. Tubbs

1 *f* **2** *p* *sf* **3** *p* **4** **5** *f* **9** *p* *sf* **10** *p* **11** *p*

A **13** *mf* *sf* *ff* **17** *f* **18** *mf* *sf* *ff* **19** **20** **21** **22** **23** **24** **25** **26** **27** **28**

B **29** *ff* **30** **31** **32** *f* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

C **43** *ff* **44** **45** **46** **47** **48** *ff* **49** **50** **51** **52** **53** **54** **55**

D **56** *ff* **57** *sf* **58** **59** **60** **61** **62** **63** **64** *ff* **65** **66** *sf* **67** **68** **69**

70 **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

Clarinet 3

Arabian Dance

Arr. Tubbs

♩ = 85

4

18 **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **61** **62** **63**

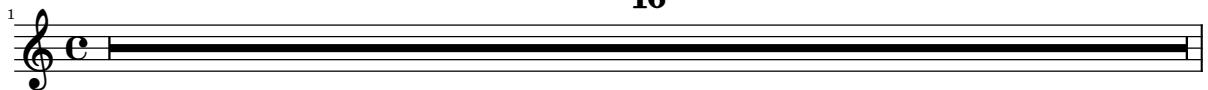
64 **65** **66** **67** **68** **69** **70** **6** **76** **77** **78** **84** **85** **6** **86** **88** **89**

90 **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

p *pp* *pp* *dim.* — morendo *ppp*

Clarinet 3

Chinese Dance

Tchaikovsky
Arr. Tubbs**J = 108** Allegro moderato.**16**

A

2

A musical staff in common time, starting with a treble clef and a 'C' key signature. Measures 17 through 23 are shown, each containing six eighth-note pairs. Measure 17 has a dynamic of *mf*. Measure 21 also has a dynamic of *mf*.

A musical staff in common time, starting with a treble clef and a 'C' key signature. Measures 24 through 29 are shown, each containing six eighth-note pairs.

A musical staff in common time, starting with a treble clef and a 'C' key signature. Measures 30, 31, and 32 are shown. Measure 31 has a dynamic of *cresc.* followed by a dashed line. Measure 32 ends with a fermata over the first note of the next measure.

Dance of the Reed Flutes

Clarinet 3

Arr. Tubbs

1 **33**

5

43

44 **45** **46** **47** **48**

49 **50** **51** **52** **53**

54 **55** **56** **57** **58**

rall. a tempo

7 **5**

59 **60** **61** **62** **69** **70** **71** **76** **77**

mf > p

Clarinet 3

Mother Ginger

Arr. Tubbs

The sheet music consists of ten staves of musical notation for a solo instrument, likely trumpet or flute. The music is written in 4/4 time with a key signature of four sharps. The tempo is indicated as $\text{♩} = 125$ for the first six staves and $\text{♩} = 728$ for the remaining four staves. The dynamics and performance instructions include:

- Staff 1: f , sf , sf , sf , sf , sf , sf
- Staff 7: sf , sf
- Staff 19: $>$
- Staff 24: ff
- Staff 30: f
- Staff 43: ff
- Staff 48: $> > > >$, $> >$, $> > > >$, $> > > >$, ff
- Staff 65: fff
- Staff 72: $\text{♩} = 140$, **11**
- Staff 78: $\text{♩} = 82$

Waltz of the Flowers

Clarinet 3

Tchaikovsky
Arr. Tubbs

J = 128

1.

2.

3.

4.

5.

6.

7.

8.

9.

A

B

C

D

E

F

G

11

cresc.

p cresc.

mf

f

WOTF

221

H

222 $\wedge \wedge$ 223 226 227 228 229 230 231 232 233 234 235 236 237

f *mf* cantabile *mp* *cresc.*

238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253

I *ff* *mf* cantabile *mp* *cresc.*

254 255 256 257 258 259 260 261 262 263 264

f *mf*

265 266 267 268 269 270 271 272 273 274 275 276

1. *sf* **2.** *mf* *sf* *ff*

277 278 279 280 281 282 283 284 285 \wedge 286 287 288 289

ff *sff* *p*

290 291 292 293 294 295 296 297 298 299 300 301

pp *poco a poco* *cresc.* *mf*

302 303 304 305 306 307 308 309 310 311 312 313 314 315

ff *ff* *ff*

316 317 318 319 320 321 322 323 324 325 326 327 328

ff *p* *cresc.* *ff*

329 330 331 332 333 334 335 336 337 338 339 340 341 342

L *ff* *p* *cresc.* *fff*

343 344 345 346 347 348 349 350 351 352 353

$\text{J} = 165$

$\text{J} = 150$

Clarinet 3

Tarantella

Arr. Tubbs

The musical score consists of three staves of music for Clarinet 3. The first staff begins at measure 1 with a tempo of $\text{d.} = 130$ and a time signature of $\frac{3}{8}$. Measures 4 through 11 continue in this pattern. Measure 12 starts a new section with a tempo of $\text{d.} = 140$ and a time signature of $\frac{3}{8}$, indicated by a bracket under measures 16-18. Measures 19 through 22 continue in this section. The third staff begins at measure 23 with a tempo of $\text{d.} = 140$ and a time signature of $\frac{2}{4}$, indicated by a dynamic marking ff over measures 26-27.

Clarinet 3

Intrada

Arr. Tubbs

J = 60

12 **10**

mf

dim. - - - - -

accel. - - *J = 76* **accel.** **8** **4** **accel.**

rit. - - - - - *rit.* *rall.* *J = 70* **4** **accel.** **accel.** **rall.** - - - - - *J = 70*

f *sf* *f* *ff* *p* *ff*

J = 140

2

mp *mf* *f* *ff* *ff*

Clarinet 3

Final Waltz

Arr. Tubbs

J = 130

1 2 3 4 5 6 7 8 9 10

ff mp

11 12 13 14 15 16 17 18 19 20 21 22 23

ff

24 25 26 27 32 33 34 35 36 37 38 39

5 mp f

40 41 42 43 44 45 46 47 48

mf

49 50 51 52 53 54 55 56 57 58

60 61 62 63 64 65 72

f cresc. ff

80 81 82 83 84 85 86 87 88

p

89 90 91 92 93 94 95 96

cresc.

97 98 99 100 101 102 103 104 105 106 107

ff sf mp cresc.

108 109 110 111 112 113 114 115 116 117 118 119

(cresc.) ff

120 121 122 123 124 125 126 127 128 129

pp cresc.

137 138 139 140 141 157 158 159 160 161

16 rit. J = 135

Final Waltz

162

A single measure of music for Clarinet 3. The measure begins with a repeat sign. It consists of a single note followed by a long horizontal bar ending with a double bar line and repeat dots at both ends.

178

Measures 178 through 185 for Clarinet 3. The music features eighth-note patterns with slurs and grace notes. Measure 185 concludes with a single eighth note.

186

16

Measures 186 through 193 for Clarinet 3. The music continues with eighth-note patterns. Measure 193 ends with a dynamic marking of ***ff***.

209

rit.- -

Measures 209 through 214 for Clarinet 3. The music consists of eighth-note patterns. Measure 212 includes a dynamic marking of ***fff***. Measure 213 features a ritardando instruction (**rit.- -**). Measure 214 concludes with a single eighth note.