

## WOODWINDS

## BRASS

## PERCUSSION

## STRINGS

Piccolo (p.19)

F Horn 1 (p.43)

Timpani (p.60)

Harp (p.61)

Flute 1 (p.21)

Horn in F 2 (p.45)

Vibraphone (p.68)

Violin 1 (p.77)

Flute 2 (p.23)

Trumpet 1 (p.47)

Jacky (p.70)

Violin 2 (p.79)

Clarinet 1 (p.25)

Trumpet 2 (p.49)

Tiger (p.71)

Violin 3 (p.81)

Clarinet 2 (p.27)

Trumpet 3 (p.51)

Frankie (p.73)

Cello 1 (p.83)

Clarinet 3 (p.29)

Trombone 1 (p.52)

Johnny (p.74)

Cello 2 (p.85)

Bass Clarinet (p.31)

Trombone 2 (p.54)

Jay (p.75)

Contrabass 1 (p.87)

Alto Sax 1 (p.33)

Euphonium (p.56)

Kevin (p.76)

Contrabass 2 (p.89)

Alto Sax 2 (p.35)

Tuba (p.58)

Alto Sax 3 (p.37)

Tenor Sax (p.39)

Bassoon (p.41)

# Untitled score

Subtitle

Composer / arranger



*J = 70*

1 2 3 4 5 6 7

Choir - Soprano

Choir - Alto

Choir - Bass

Flute

To Flute

Flute 1

Flute 2

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Tenor Saxophone

Bassoon

Horn in F

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone

Trombone 2

Euphonium

Tuba

Timpani

Harp

Percussion - Aurora

Percussion - Jacky

Mark Tree

To Mark Tree

Bass Drum

To Bass Drum

Suspended Cymbal

To Suspended Cymbal

Glockenspiel

To Glockenspiel

Cymbals

To Hand Cymbals

Violin 1

Violin 2

Violin 3

Violoncello 1

Violoncello 2

Contrabass 1

Contrabass 2

8 9 10 11 12 13

Fl.

Fl. 1

Cl. in Bb 1

Hrp.

Aurora

Musical score for measures 14 through 22. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4.

**Measures 14-17:** Flute 1 (Fl. 1) and Flute 2 (Fl. 2) play a melodic line with slurs. Clarinet in Bb 1 (Cl. in Bb 1) and Clarinet in Bb 2 (Cl. in Bb 2) play a similar line. Saxophone 1 (A. Sax. 1) and Saxophone 2 (A. Sax. 2) play a melodic line. Saxophone 3 (A. Sax. 3) and Tenor Saxophone (T. Sax.) play a melodic line. Bassoon (Bsn.) plays a melodic line. Horns (Hrp.) play a melodic line. Aurora plays a melodic line. Mellophone (Mk. Tr.) plays a melodic line. Bells (BD) play a melodic line. Suspended Cymbal (Sus. Cym.) plays a melodic line. Glockenspiel (Glock.) plays a melodic line. Cymbal (Cym.) plays a melodic line. Violin 1 (Vln. 1) plays a melodic line. Violin 2 (Vln. 2) plays a melodic line. Violin 3 (Vln. 3) plays a melodic line. Viola 1 (Vc. 1) plays a melodic line. Viola 2 (Vc. 2) plays a melodic line. Cello 1 (Cb. 1) plays a melodic line. Cello 2 (Cb. 2) plays a melodic line.

**Measures 18-21:** The instruments continue their melodic lines. The dynamics are marked *mp* (mezzo-piano) for Flute 1, Flute 2, Clarinet in Bb 1, Clarinet in Bb 2, Saxophone 1, Saxophone 2, Saxophone 3, Tenor Saxophone, Bassoon, and Horns. The dynamics are marked *mf* (mezzo-forte) for Aurora, Mellophone, Bells, Suspended Cymbal, Glockenspiel, Cymbal, Violin 1, Violin 2, Violin 3, Viola 1, Viola 2, Cello 1, and Cello 2.

**Measure 22:** The instruments conclude their melodic lines. The dynamics are marked *mp* for Flute 1, Flute 2, Clarinet in Bb 1, Clarinet in Bb 2, Saxophone 1, Saxophone 2, Saxophone 3, Tenor Saxophone, Bassoon, and Horns. The dynamics are marked *mf* for Aurora, Mellophone, Bells, Suspended Cymbal, Glockenspiel, Cymbal, Violin 1, Violin 2, Violin 3, Viola 1, Viola 2, Cello 1, and Cello 2.

The image displays a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in 2/4 time and includes a tempo marking of 130. The instruments listed include Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Clarinet in Bb 3 (Cl. in Bb 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Alto Saxophone 3 (A. Sax. 3), Tenor Saxophone (T. Sax.), Bassoon (Ban.), Harp (Hrp.), Aurora, Suspended Cymbal (Sus. Cym.), Glockenspiel (Glock.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola 1 (Vc. 1), Viola 2 (Vc. 2), Cello 1 (Cb. 1), Cello 2 (Cb. 2), Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Clarinet in Bb 3 (Cl. in Bb 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Bassoon (Ban.), Bells (BD), and Tambourine (Tamb.). The score includes measures 23 through 43, with a tempo marking of 130 and a 'To Piccolo' instruction. The music is in 2/4 time and features complex rhythmic patterns and dynamics.

This musical score page contains measures 44 through 53. The instrumentation includes Piccolo, Flute 1 and 2, Clarinet in Bb 1, 2, and 3, Bass Clarinet, Alto Saxophones 1, 2, and 3, Tenor Saxophone, Bassoon, Trumpet in Bb 1, Bells, Tambourine, Violin 1, 2, and 3, Viola 1 and 2, and Contrabass 1 and 2. The score is written in treble and bass clefs with a key signature of one sharp (F#). Measure numbers 44, 45, 46, 47, 48, 49, 50, 51, 52, and 53 are indicated above the Piccolo staff. Dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte) are used throughout. The woodwinds and strings play melodic and harmonic lines, while the percussion instruments provide rhythmic support. The Piccolo part features a prominent melodic line in measures 44-50, which then transitions to a more rhythmic role in measures 51-53. The strings provide a steady harmonic foundation, with the violins and violas playing sustained notes and the cellos and double basses providing a rhythmic pulse. The woodwinds, including the flutes, clarinets, and saxophones, play various melodic and harmonic parts, often in unison or in close harmony. The bassoon and trumpet in Bb 1 also contribute to the overall texture of the music. The bells and tambourine add a rhythmic element to the ensemble. The score is well-organized, with clear notation for each instrument and measure.

54 55 56 57 58 59 60 61 62 63 64 65 66

Picc.

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Ban.

Tpt. in Bb 1

Tpt. in Bb 2

Hrp.

BD

Tamb.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Ch. 1

Ch. 2

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

Fl. 1

Cl. in Bb 1

Tbn.

Hrp.

Aurora

Vln. 1

Vln. 2

Vc. 1

To Piano

pp

div.

div.



rit.----- a tempo

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

$\text{♩} = 160$   
Kass' Theme

B. Cl.  $mp$

A. Sax. 1  $mf$

A. Sax. 2  $mp$

T. Sax.  $mp$

Bar.  $mp$

Hr. in F  $mp$

Tbn.  $pp$

Tba.  $pp$

Timp.  $mf$   $p$

Pno.  $f$   $mp$   $f$   $mp$

Mk. Tr. To Snare Drum  $mf$   $p$

Tamb. To Triangle

Cym. To Hand Cymbals

Vln. 1  $pp$   $mp$   $p$

Vln. 2  $pp$   $mp$   $p$

Vln. 3  $pp$   $mp$   $p$

Vc. 1  $mf$   $p$

Vc. 2  $mf$   $p$

Cb. 1  $mp$   $p$

Cb. 2  $mp$   $p$

100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Cl. in Bb 1 *p*

Cl. in Bb 2 *p*

Cl. in Bb 3 *p*

B. Cl. *p*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bsn. *p* *f*

Hn. in F *f*

Hn. in F 2 *f*

Tpt. in Bb 1 *p*

Tpt. in Bb 2 *p*

Tbn. *p*

Tbn. 2 *p*

Euph. *p*

Tba. *p*

Timp. *mf*

Aurora

SD *pp* *p*

Trgl. *mf*

Vln. 1 *pp* *p* *molto rit.* *f*

Vln. 2 *pp* *p* *f*

Vln. 3 *pp* *p* *f*

Vc. 1 *pp* *p* *f*

Vc. 2 *pp* *p*

Cb. 1 *pp* *p*

Cb. 2 *pp* *p*

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Cl. in Bb 1 *f*

Cl. in Bb 2 *f*

Cl. in Bb 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

A. Sax. 3

T. Sax. *f*

Bsn. *f*

Hn. in F *f*

Hn. in F 2 *f*

Tpt. in Bb 1 *mf*

Tpt. in Bb 2 *mf*

Tbn. *mf*

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf*

Temp. *mf*

Aurora

SD *f*

Vln. 1 *a tempo*

Vln. 2

Vln. 3

Vc. 1

Vc. 2 *f*

Cb. 1 *f*

Cb. 2 *f*

Detailed description: This page of a musical score covers measures 117 through 134. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Clarinets in Bb 1, 2, and 3, Bass Clarinet, Alto Saxophones 1, 2, and 3, Tenor Saxophone, and Bassoon. The brass section includes Horns in F 1 and 2, Trumpets in Bb 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. Percussion includes Timpani. Other instruments include Aurora and a Synthesizer (SD). The string section consists of Violins 1, 2, and 3, Violas 1 and 2, and Cellos 1 and 2. The score is written in 4/4 time. Measures 117-123 show a steady buildup with many instruments playing sixteenth-note patterns. Measures 124-134 feature more complex rhythmic patterns, including triplets and sixteenth-note runs, with some instruments like the Piccolo and Flutes 1 and 2 playing more melodic lines. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The tempo marking 'a tempo' appears above Violin 1 in measure 117.

This page contains the musical score for measures 135 through 153. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The measures are numbered at the top of the first staff: 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, and 153. The instruments are listed on the left side of the score: Picc., Fl. 1, Fl. 2, Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, B. Cl., A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax., Bsn., Hn. in F, Hn. in F 2, Tpt. in Bb 1, Tpt. in Bb 2, Tbn., Tbn. 2, Euph., Tba., SD, Vln. 1, Vln. 2, Vln. 3, Vc. 1, Vc. 2, Cb. 1, and Cb. 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The percussion part (SD) is written on a single line with a different clef and includes various rhythmic patterns. The string section (Vln. 1, Vln. 2, Vln. 3, Vc. 1, Vc. 2, Cb. 1, Cb. 2) is written in a standard staff format with various musical symbols.

This page contains a musical score for measures 154 through 169. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into systems, with measures 154-156 on the first system, 157-162 on the second, 163-165 on the third, and 166-169 on the fourth. The instruments are listed on the left: Pic., Fl. 1, Fl. 2, Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, B. Cl., A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax., Bsn., Hn. in F, Hn. in F 2, Tpt. in Bb 1, Tpt. in Bb 2, Tbn., Tbn. 2, Euph., Tba., Timp., SD, Cym., Vln. 1, Vln. 2, Vln. 3, Vc. 1, Vc. 2, Cb. 1, and Cb. 2. The score includes various musical notations such as notes, rests, dynamics (ff, p), and articulation marks. The woodwind and brass sections have complex parts with many notes and rests, while the strings and percussion provide a rhythmic foundation. The percussion section includes a snare drum (SD), cymbal (Cym.), and timpani (Timp.). The string section includes violins (Vln. 1, 2, 3), violas (Vc. 1, 2), cellos (Cb. 1, 2), and double basses (Cb. 1, 2). The woodwind section includes piccolo (Pic.), flutes (Fl. 1, 2), clarinets (Cl. in Bb 1, 2, 3), bass clarinet (B. Cl.), saxophones (A. Sax. 1, 2, 3, T. Sax.), and euphonium (Euph.). The brass section includes tubas (Tbn., Tbn. 2), euphonium (Euph.), and tuba (Tba.). The percussion section includes snare drum (SD), cymbal (Cym.), and timpani (Timp.). The score is written in a standard musical notation with a key signature of three sharps and a time signature of 4/4. The measures are numbered 154 through 169 at the top of the page. The instruments are listed on the left side of the page. The score includes various musical notations such as notes, rests, dynamics (ff, p), and articulation marks. The woodwind and brass sections have complex parts with many notes and rests, while the strings and percussion provide a rhythmic foundation. The percussion section includes a snare drum (SD), cymbal (Cym.), and timpani (Timp.). The string section includes violins (Vln. 1, 2, 3), violas (Vc. 1, 2), cellos (Cb. 1, 2), and double basses (Cb. 1, 2). The woodwind section includes piccolo (Pic.), flutes (Fl. 1, 2), clarinets (Cl. in Bb 1, 2, 3), bass clarinet (B. Cl.), saxophones (A. Sax. 1, 2, 3, T. Sax.), and euphonium (Euph.). The brass section includes tubas (Tbn., Tbn. 2), euphonium (Euph.), and tuba (Tba.).

170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

Picc. *pp*

Fl. 1 *p*

Fl. 2 *p*

Cl. in Bb 1 *pp*

Cl. in Bb 2 *pp*

Cl. in Bb 3 *p*

B. Cl. *pp*

A. Sax. 1 *p*

A. Sax. 2 *p*

A. Sax. 3 *p*

T. Sax. *p*

Bsn. *pp*

Hn. in F *p*

Hn. in F 2 *p*

Tpt. in Bb 1 *p*

Tpt. in Bb 2 *p*

Tpt. in Bb 3 *p*

Tbn. *p*

Tbn. 2 *p*

Euph. *p*

Tba. *p*

Timp. *pp*

Aurora *p*

SD *mf*

Trgl. *p*

Vln. 1 *pp*

Vln. 2 *pp*

Vln. 3 *pp*

Vc. 1 *pp*

Vc. 2 *pp*

Cb. 1 *pp*

Cb. 2 *pp*

187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202

Pic. Fl. 1 Fl. 2 Cl. in Bb 1 Cl. in Bb 2 Cl. in Bb 3 B. Cl. A. Sax. 1 A. Sax. 2 A. Sax. 3 T. Sax. Bar. Hn. in F Hn. in F 2 Tpt. in Bb 1 Tpt. in Bb 2 Tpt. in Bb 3 Tbn. Tbn. 2 Euph. Tba. Timp. Aurora SD Vln. 1 Vln. 2 Vln. 3 Vc. 1 Vc. 2 Cb. 1 Cb. 2

## Kass' Theme



1  $\text{♩} = 70$

2 **23**

25 **rit.**

26  $\text{♩} = 130$  **36**

62  $\text{♩} = 110$  **20**

82  $\text{♩} = 96$  **rit.** **a tempo** **4**

89 **3**

92  $\text{♩} = 130$   $\text{♩} = 160$  **Kass' Theme** **110**

1  $\text{♩} = 70$

2 **23**

25 **rit.**

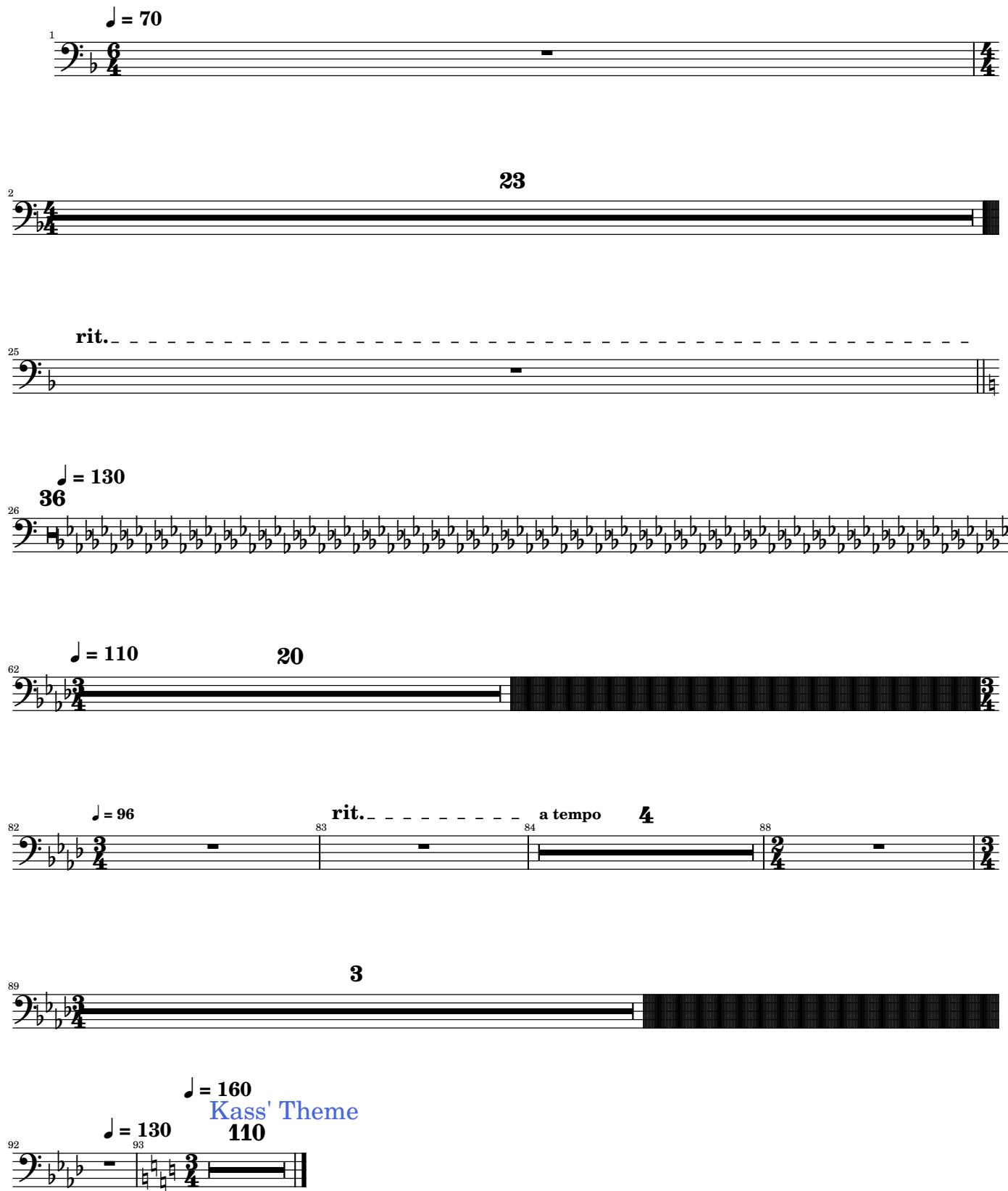
36  $\text{♩} = 130$

62  $\text{♩} = 110$  **20**

82  $\text{♩} = 96$  **rit.** **a tempo** **4**

89 **3**

92  $\text{♩} = 130$   $\text{♩} = 160$  **Kass' Theme** **110**



$\text{♩} = 70$   
To Flute

1

2

8

10 *mp*

11 12 13 14 15 16 17

6

18

4

22 *mp*

23 24 25 *rit.*

26  $\text{♩} = 130$   
To Piccolo

17

43 *mf* *mf*

44 45 46 47 48 49

50 *f*

51 52 54 55 56 58 59 60

61

62  $\text{♩} = 110$

20

82  $\text{♩} = 96$

83 *rit.*

84 *a tempo*

88

89

3

## Zelda by Tubbs

$\text{♩} = 160$   
**Kass' Theme**  
 $\text{♩} = 130$   
**15**

92 93 108 109 110 111 112 113 114 115 116

*p*

117 118 119 120 121 122 123 124 125 126 127

*f*

128 129 130 131 132 133 134 135 136 137 138 139

140 141 142 143 144 145 146 147 148 149 157 158 159

*ff*

160 161 162 163 164 165 **13** 178 179 180 181 182 183

*p*

184 185 186 194 195 196 197 198 199 200 201

*f*

202

♩ = 70

1

2

8

10

11

12

13

14

15

16

17

18

4

*mp*

6

22

23

24

25

26

27

28

29

*mp*

*rit.*

♩ = 130

*mf*

30

31

32

33

34

36

37

38

2

2

40

41

42

43

44

45

46

*mf*

47

48

49

50

51

52

54

55

56

2

2

*f*

58

59

60

61

62

♩ = 110

12

74

75

76

77

78

79

80

81

82

♩ = 96

*rit.*

*a tempo*

4

83

84

88

89

3

♩ = 160

**Kass' Theme**

15

92

93

108

109

110

111

112

113

114

115

*p*

## Zelda by Tubbs

116 *f*

117 118 119 120 121 122 123 124 125 126

127 (b) 128 129 130 131 132 133 134 135 136 137

138 139 140 141 142 143 144 145 146 147 148 149 8 157 *ff*

158 159 160 161 162 163 164 165 13 178 179 180 181 (b)

> *p*

182 183 184 185 186 8 194 195 196 197 198 199

*f*

200 201 202

Detailed description: This is a musical score for Flute 1, spanning measures 116 to 202. The score is written on a single staff in treble clef. It begins with a rest in measure 116, followed by a series of eighth and sixteenth notes. Dynamic markings include *f* (forte) at measure 116, *ff* (fortissimo) at measure 149, and *p* (piano) at measure 178. There are also accents (>) at measures 165 and 202. The score includes various musical notations such as slurs, ties, and breath marks (b). Measure numbers 116 through 202 are indicated above the notes. The piece concludes with a double bar line at measure 202.

1  $\text{♩} = 70$

2 **20**

22 *mp* **rit.**

26  $\text{♩} = 130$  **17**

43 *mf*

50 *f*

61

62  $\text{♩} = 110$  **20**

82  $\text{♩} = 96$  **rit.** **a tempo** **4**

89 **3**

$\text{♩} = 160$

**Kass' Theme**

92  $\text{♩} = 130$  **15**

117 *f*

2025-03-31



1  $\text{♩} = 70$

2 **9**

11 *mp* *mp*

20 *mp* *rit.*  $\text{♩} = 130$  *pp* *mf* **7**

36

44 *mf*

52 *f*

60

$\text{♩} = 110$  **4**

62

66  $\text{♩} = 96$  *rit.* **3**

84 *a tempo* **4**

89 **3**

## Zelda by Tubbs

$\text{♩} = 160$   
 $\text{♩} = 130$  **Kass' Theme**

92 93 100 101 102 103 104 105 106 107

*p* 3 3

108 109 110 111 112 113 114 115 116 117 118

*p* *f*

119 120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158

8

159 160 161 162 163 164 165 166 167 168 169 170

3 *p*

171 172 173 174 175 176 177 178 179 180 181

*pp* *p*

182 183 184 185 186 187 188 189 190 191

*f* 3 3

192 193 194 195 196 197 198 199 200 201 202

*f*

1  $\text{♩} = 70$

2 **16**

18 *mp* *mf* **rit.** - - -

26  $\text{♩} = 130$  *mf*

32

37

42 *mf*

47 *f*

53

61

62  $\text{♩} = 110$  **20**

82  $\text{♩} = 96$  **rit.** - - - **a tempo** **4**

83 84 88

## Zelda by Tubbs

89 **3**

**3**

**11**

**Kass' Theme**

$\text{♩} = 160$

$\text{♩} = 130$

92 **11**

104 **p**

105 **p**

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

**f**

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149 **8**

157

158

159

160

161

162

163

164 **3**

167 **p**

168

169

170

171

172

173

174

175

176

177

**pp**

178

179

180

181

182

183

184

185

186

187 **3**

**f**

188

189 **3**

190

191

192

193

194

195

196

**f**

197

198

199

200

201

202

1  $\text{♩} = 70$

2 **16**

18 *mp* *mf* **rit.**  $\text{♩} = 130$  *mf*

28

33

38

43 *mf*

48

53

58

62  $\text{♩} = 110$  **20**

82  $\text{♩} = 96$  **rit.** **a tempo** **4**

83 84 88

The musical score is written for a single melodic line in treble clef. It begins in 6/4 time with a tempo of 70 beats per minute. After a 16-measure rest, the music resumes at measure 18 with a tempo of 130 beats per minute. The score includes various dynamic markings: *mp* (mezzo-piano) at measure 18, *mf* (mezzo-forte) at measures 22 and 43, and a **rit.** (ritardando) marking at measure 25. The tempo changes to 110 beats per minute at measure 62, followed by a 20-measure rest. The final section starts at measure 82 with a tempo of 96 beats per minute, marked **rit.** (ritardando), and then returns to **a tempo** at measure 84. The time signature changes from 6/4 to 3/4 at measure 62 and back to 6/4 at measure 88. The score ends with a final 4-measure rest.

## Zelda by Tubbs

89 **3**

**3**

$\text{♩} = 160$   
 $\text{♩} = 130$  **Kass' Theme**  
**15**

92 *p*

117 *f*

127

138 **8**

158 **14** *p*

181 **8** *f*

198

1  $\text{♩} = 70$

2 **16**

18 **rit.**  $\text{♩} = 130$  **8**

20 **mp** **mp** **mf** **f**

26 **34** **35** **36** **37** **38** **39**

40 **41** **42** **43** **44** **45** **46** **47**

48 **49** **50** **51** **52** **53** **54** **55** **56**

57 **58** **59** **60** **61**

62  $\text{♩} = 110$  **20**

82  $\text{♩} = 96$  **rit.** **a tempo** **4**

83 **84** **88**

89 **3**

92  $\text{♩} = 130$   $\text{♩} = 160$  **Kass' Theme** **11**

93 **94** **95** **96** **97** **108** **109** **110** **111** **112** **113** **114**

115 **116** **117** **118** **119** **120** **121** **122** **123** **124** **125**

126 **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138**

## Zelda by Tubbs

139 140 141 142 143 144 145 146 147 148 149 150 151

152 153 154 155 156 157 158 159 160 161 162 163 164

165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188

189 190 191 192 193 194 195 196 197 198 199

200 201 202

This musical score is for the Bass Clarinet part of a piece titled 'Zelda by Tubbs'. It consists of six staves of music, each containing measures 139 through 202. The key signature is D major (two sharps). The notation includes various note values, rests, and dynamic markings. The first staff (measures 139-151) features a series of eighth and quarter notes. The second staff (measures 152-164) includes a piano (*p*) marking and a fermata. The third staff (measures 165-177) includes a piano (*p*) marking, a fortissimo (*pp*) marking, and a crescendo. The fourth staff (measures 178-188) includes a fortissimo (*f*) marking. The fifth staff (measures 189-199) continues the melodic line. The sixth staff (measures 200-202) concludes the piece with a final chord and a double bar line.



1  $\text{♩} = 70$

20

22 *mf* *rit.*  $\text{♩} = 130$  7 *pp* *mf*

37 *mp* > < > < >

49 *f*

59

62  $\text{♩} = 110$  20

82  $\text{♩} = 96$  *rit.* *a tempo* 4

89 3

92  $\text{♩} = 130$   $\text{♩} = 160$  **Kass' Theme** 19 *mf* *f* 3 3

120 3

130

The musical score is written for a single melodic line on a grand staff. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 70 beats per minute. The score includes several dynamic markings: *mf* (mezzo-forte), *pp* (pianissimo), *mp* (mezzo-piano), and *f* (forte). There are also tempo markings: *rit.* (ritardando), *a tempo*, and a change to 130 and then 160 beats per minute. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. A section of the score is marked with a repeat sign and a 3/4 time signature. The piece concludes with a final cadence in 4/4 time.

## Zelda by Tubbs

141 142 143 144 145 146 147 148 149 157 158 159 160 161

8

*ff*

162 163 164 165 166 167 170 171 172 173 174

3

*p*

175 176 177 178 179 180 181 182 183 184 185 186

*f*

187 188 189 190 191 192 193 194 195 196

197 198 199 200 201 202

The musical score is written for Alto Sax 1 in treble clef with a key signature of two sharps (F# and C#). The score consists of five staves of music. The first staff (measures 141-161) begins with a series of dotted half notes, followed by eighth notes, and ends with a half note. A dynamic marking of *ff* (fortissimo) is placed below measure 157. The second staff (measures 162-174) features a triplet of eighth notes in measure 167, a triplet of eighth notes in measure 170, and a triplet of eighth notes in measure 173. A dynamic marking of *p* (piano) is placed below measure 170. The third staff (measures 175-186) includes a triplet of eighth notes in measure 186 and a dynamic marking of *f* (forte) below measure 186. The fourth staff (measures 187-196) contains a triplet of eighth notes in measure 188 and a triplet of eighth notes in measure 190. The fifth staff (measures 197-202) shows a series of dotted half notes, with a dynamic marking of *f* (forte) below measure 202. The score concludes with a double bar line at the end of measure 202.

1  $\text{♩} = 70$

20

22 *mf* *rit.*

26  $\text{♩} = 130$  18

44 *mp* *> < > < > < > <* *f*

58

62  $\text{♩} = 110$  20

82  $\text{♩} = 96$  *rit.* *a tempo* 4

89 3

92  $\text{♩} = 130$   $\text{♩} = 160$  **Kass' Theme** 19

122

133

2025-03-31

1  $\text{♩} = 70$

20

22 *mf* *rit.*

26  $\text{♩} = 130$  18

44 *mp* > < > < > < *f*

58

62  $\text{♩} = 110$  20

82  $\text{♩} = 96$  *rit.* a tempo 4

89 3

$\text{♩} = 160$

$\text{♩} = 130$  23 **Kass' Theme**

92 116 117 118 119 120 121 122 123 124 125

126 127 128 129 130 131 132 133 134 135 136 137

138 139 140 141 142 143 144 145 146 147 148 149 8 157

## Zelda by Tubbs

158 159 160 161 162 163 164 165 166 167 8 175 176

*p* *p*

177 178 179 180 181 182 183 184 185 186 *f* 187

188 189 190 191 192 193 194 195 196 197

198 199 200 201 202

Detailed description: This musical score is for Alto Sax 3, measures 158-202. The key signature is D major (two sharps). The score is divided into four systems. The first system (measures 158-176) features a melodic line with eighth notes and a dynamic marking of *p* (piano). A fermata is placed over measure 167, with an '8' above it. The second system (measures 177-187) includes a triplet of eighth notes in measure 186, marked with a red *f* (forte) and a red '3'. The third system (measures 188-197) contains two more triplet markings in measures 189 and 190, also in red. The fourth system (measures 198-202) concludes with a final cadence, including a double bar line and a repeat sign at the end.

1  $\text{♩} = 70$

2 **20**

22 *mf* **rit.**

26  $\text{♩} = 130$  **18**

44 *mp* *>* *<* *>* *<* *>* *<* *f*

57

62  $\text{♩} = 110$  **20**

82  $\text{♩} = 96$  **rit.** **a tempo** **4**

89 **3**

92  $\text{♩} = 130$   $\text{♩} = 160$  **Kass' Theme** **19**

120 **3**

130

Tenor Sax



$\text{♩} = 70$

1

2

20

rit.  $\text{♩} = 130$

22 23 24 25 26 27 28 29 30 31

*mp* *mf*

32 33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

*mf*

51 52 53 54 55 56 57 58 59

*f*

60 61

$\text{♩} = 110$  20

62

$\text{♩} = 96$  rit. a tempo 4

82 83 84 88

3

89

$\text{♩} = 160$  **Kass' Theme**  $\text{♩} = 130$  11

92 93 94 95 96 97 108 109 110 111 112 113 114

*mp* *p*

115 116 117 118 119 120 121 122 123 124

*f* 3 3

## Zelda by Tubbs

125 126 127 128 129 130 131 132 133 134 135 136 137

138 139 140 141 142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 158 159 160 161 162 163

164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189

190 191 192 193 194 195 196 197 198 199 200 201

202

*p* *pp* *f*

1  $\text{♩} = 70$

2 **23**

25 **rit.**

26  $\text{♩} = 130$  **36**

62  $\text{♩} = 110$  **20**

82  $\text{♩} = 96$  **rit.** **a tempo** **4**

89 **3**

92  $\text{♩} = 160$   $\text{♩} = 130$  **Kass' Theme** **19**

93 *mp*

94 95 96 97 116 117 118 119 120 121

122 123 124 125 126 127 128 129 130 131 132

133 134 135 136 137 138 139 140 141 142 143 144 145

146 147 148 149 **8** 157 158 159 160 161 162 163 164 *p*

165 166 167 **8** 175 176 177 178 179 180 181 182 183 *p*

## Zelda by Tubbs

184 185 186 3 187 188 3 189 190 3 191 192 193

*f*

194 195 196 197 198 199 200 201 202

||

1  $\text{♩} = 70$

23

26  $\text{♩} = 130$  36

62  $\text{♩} = 110$  20

82  $\text{♩} = 96$  rit. 83 a tempo 84 4 88

89 3

92  $\text{♩} = 160$   $\text{♩} = 130$  93 23 **Kass' Theme** 116 117 118 119 120 121 122 123 124

125 126 127 128 129 130 131 132 133 134 135

136 137 138 139 140 141 142 143 144 145 146 147 148 149 8

157 158 159 160 161 162 163 164 165 166 167 8 175 p p

176 177 178 179 180 181 182 183 184 185 186 3 187 f

## Zelda by Tubbs

188 3 189 190 3 191 192 193 194 195 196 197

198 199 200 201 202

Detailed description: The image shows two staves of musical notation. The first staff contains measures 188 through 197. Measure 188 starts with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes (C4, D4, E4) followed by a quarter note (F#4). Measure 189 is a quarter rest. Measure 190 is a quarter note (G4). Measure 191 is a triplet of eighth notes (A4, B4, C5) followed by a quarter note (D5). Measure 192 is a quarter note (E5). Measure 193 is a quarter note (F#5). Measure 194 is a quarter note (G5). Measure 195 is a quarter note (A5). Measure 196 is a quarter note (B5). Measure 197 is a quarter note (C6). The second staff contains measures 198 through 202. Measure 198 is a quarter note (D5). Measure 199 is a quarter note (E5). Measure 200 is a quarter note (F#5). Measure 201 is a quarter note (G5). Measure 202 is a quarter note (A5). The piece ends with a double bar line at the end of measure 202.

1  $\text{♩} = 70$

2 **23**

25 **rit.**

26  $\text{♩} = 130$  **18**

44 *mf*

52 *f*

60

62  $\text{♩} = 110$  **20**

82  $\text{♩} = 96$  **rit.** **a tempo** **4**

89 **3**

$\text{♩} = 160$

$\text{♩} = 130$  **Kass' Theme** **15**

92 **2**

119

120 121 122 123 124 125 126 127 128 129

*p* *mf*

## Zelda by Tubbs

130 131 132 133 134 135 136 137 138 139 140 141

142 143 144 145 146 147 148 149 150 151 152 153

154 155 156 157 18 *p* 175 176 177 178 9 *f* 187 188 189 190

191 192 193 194 195 196 197 198 199 200 201

202

The musical score is written for Trumpet 1 in G major (one sharp). It consists of five staves of music. The first staff (measures 130-141) features a melodic line with slurs and a fermata at measure 140. The second staff (measures 142-153) continues the melody with slurs. The third staff (measures 154-190) includes dynamic markings: *p* (piano) at measure 175 and *f* (forte) at measure 178. It also contains two measures of whole rests, labeled with the numbers 18 and 9. The fourth staff (measures 191-201) continues the melodic line. The fifth staff (measure 202) ends with a double bar line and a fermata.



1  $\text{♩} = 70$

23

25 rit.

26  $\text{♩} = 130$  28

54 55

56 6

62  $\text{♩} = 110$  20

82  $\text{♩} = 96$  83 rit. 84 a tempo 4 88

89 3

$\text{♩} = 160$

$\text{♩} = 130$  Kass' Theme 15 2

92 93 108 109 110 111 112 113 114 115 117 118

*p* *mf*

119 120 121 122 123 124 125 126 127 128 129

130 131 132 133 134 135 136 137 138 139 140 141

The musical score consists of several staves. The first staff (1) is a single rest in 4/4 time with a tempo of 70. The second staff (2) is a single rest in 4/4 time with a tempo of 23. The third staff (25) is a single rest in 4/4 time with a tempo of 130 and a 'rit.' marking. The fourth staff (26) is a single rest in 4/4 time with a tempo of 130 and a '28' marking. The fifth staff (54) contains a melodic line with notes and rests, ending with a fermata. The sixth staff (56) is a single rest in 4/4 time with a tempo of 110 and a '20' marking. The seventh staff (62) is a single rest in 4/4 time with a tempo of 96, followed by a 'rit.' marking, then 'a tempo' and a '4' marking. The eighth staff (82) is a single rest in 4/4 time with a tempo of 96, followed by a '3' marking. The ninth staff (89) is a single rest in 4/4 time with a tempo of 160. The tenth staff (92) is a single rest in 4/4 time with a tempo of 130, followed by a 'Kass' Theme' title, a '15' marking, and a '2' marking. The eleventh staff (92) contains a melodic line with notes and rests, starting with a 'p' dynamic and ending with a 'mf' dynamic. The twelfth staff (119) contains a melodic line with notes and rests. The thirteenth staff (130) contains a melodic line with notes and rests, including a fermata.

## Zelda by Tubbs

142 143 144 145 146 147 148 149 150 151 152 153

154 155 156 157 175 176 177 178 187 188 189 190

**18** **9**

*p* *f*

191 192 193 194 195 196 197 198 199 200 201 >

202 >

1  $\text{♩} = 70$

23

25 rit. — — — — —

26  $\text{♩} = 130$  36

62  $\text{♩} = 110$  20

82  $\text{♩} = 96$  83 rit. — — — — — 84 a tempo 4 88

89 3

92  $\text{♩} = 160$   $\text{♩} = 130$  82 **Kass' Theme** 9 175 176 177 178 187 188 189 190 191 192

193 194 195 196 197 198 199 200 201 202

*p* *f* > >

$\text{♩} = 70$

1

$\text{♩} = 130$

36

$\text{♩} = 110$

20

$\text{♩} = 96$

rit. a tempo

4

pp

3

$\text{♩} = 160$

$\text{♩} = 130$

Kass' Theme

15

p

mf

10

>

p

## Zelda by Tubbs

176 177 178 185 186 187 188 189 190 191 192 193

*p* *f*

194 195 196 197 198 199 200 201 202

> >

The image shows a musical score for Trombone 1, measures 176-202. The score is written on a single staff with a bass clef. Measures 176-178 are marked with a '7' above the staff. Measures 185-187 are marked with a 'p' (piano) dynamic. Measures 188-190 are marked with an 'f' (forte) dynamic. Measures 191-193 are marked with a '>' (accent) dynamic. Measures 194-196 are marked with a '>' (accent) dynamic. Measures 197-199 are marked with a '>' (accent) dynamic. Measures 200-202 are marked with a '>' (accent) dynamic. The score ends with a double bar line at measure 202.

$\text{♩} = 70$

1

23

rit. - - - - -

25

$\text{♩} = 130$

36

62

$\text{♩} = 110$

20

82

$\text{♩} = 96$

83

rit. - - - - -

84

a tempo

88

3

89

$\text{♩} = 160$

$\text{♩} = 130$

Kass' Theme

15

92

93

108

109

110

111

112

113

114

115

116

*p*

117

118

119

120

121

122

123

124

125

126

127

128

*mf*

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

10

175

176

177

*p*

*>*

## Zelda by Tubbs

7

178 185 186 187 188 189 190 191 192 193 194 195

*p* *f*

196 197 198 199 200 201 202

>

**1**  $\text{♩} = 70$

**23**

**25** *rit.* -----

**36**  $\text{♩} = 130$

**62**  $\text{♩} = 110$  **20**

**82**  $\text{♩} = 96$  *rit.* ----- *a tempo* **4**

**89** **3**

$\text{♩} = 160$

**92**  $\text{♩} = 130$  **15** *Kass' Theme*

*p*

*mf*

*p* **21** *f*



# Zelda by Tubbs

188 189 190 191 192 193 194 195 196 197 198 199

200 201 202

Detailed description: The image shows two staves of musical notation in bass clef. The first staff contains measures 188 through 199. Each measure is marked with a measure number above it. The notation consists of quarter notes followed by eighth notes, with rests. The second staff contains measures 200 through 202, also marked with measure numbers. The notation continues with quarter notes and eighth notes, ending with a double bar line. There are some markings below the staff for measures 201 and 202 that look like 'v' or 'x'.

$\text{♩} = 70$

1

23

2

rit. - - - - -

25

$\text{♩} = 130$

36

26

$\text{♩} = 110$

20

62

$\text{♩} = 96$

82

83

rit. - - - - -

84

a tempo

4

88

*pp*

3

89

$\text{♩} = 160$

$\text{♩} = 130$

**Kass' Theme**

15

92

93

108

109

110

111

112

113

114

115

116

*p*

117

118

119

120

121

122

123

124

125

126

127

128

*mf*

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

21

185

186

187

*p*

*f*

## Zelda by Tubbs

188 189 190 191 192 193 194 195 196 197 198 199

200 201 202

Detailed description: The image shows two staves of musical notation in bass clef. The first staff contains measures 188 through 199. Each measure consists of a single eighth note followed by two eighth rests. The notes are: 188 (C2), 189 (D2), 190 (E2), 191 (F2), 192 (G2), 193 (A2), 194 (B2), 195 (Bb2), 196 (Ab2), 197 (G2), 198 (F2), 199 (E2). The second staff contains measures 200 through 202. Measure 200 has a single eighth note (C2) followed by two eighth rests. Measure 201 has a single eighth note (D2) followed by two eighth rests. Measure 202 has a single eighth note (E2) followed by two eighth rests. The piece ends with a double bar line at the end of measure 202.

**1**  $\text{♩} = 70$

**23**

**25** **rit.** -----

**36**  $\text{♩} = 130$

**62**  $\text{♩} = 110$  **20**

**82**  $\text{♩} = 96$  **rit.** ----- **a tempo** **4**

**89** **3**

**92**  $\text{♩} = 130$   $\text{♩} = 160$  **Kass' Theme** **15**

**93** **mf** **94** **95** **96** **97** **98** **99** **100** **115** **116** **mf**

**117** **mf** **118** **119** **120** **121** **42** **163** **164** **165** **166** **167** **168** **169** **170** **p**

**171** **pp** **172** **173** **174** **175** **176** **177** **8** **178** **mf** **186** **187** **188** **189** **190** **f**

**191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202**

Harp

# Untitled score

## Subtitle

Composer / arranger

## Zelda by Tubbs

## Zelda by Tubbs

Zelda by Tubbs



## Zelda by Tubbs

## Zelda by Tubbs

$\text{♩} = 70$

1  $mf$  2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18  $mf$  19 20 21 22 23 24 25 26 27 35 35

rit.  $\text{♩} = 130$

8

## Zelda by Tubbs

♩ = 110

62 *mp*

63 64 65 66 67 68 69 70 71 72 73

♩ = 96  
To Piano

74 75 76 77 78 79 80 81 82 *mp*

rit.

83

a tempo

84 85 86 87 88 89 90 91 92 ♩ = 130

*f mp f mp*

♩ = 160  
Kass' Theme  
110

93

$\text{♩} = 70$   
 1  $mf$  2 3 4  
 5 6 7 8  
 9 10  $f$  11 12  
 13 14 15 16  
 17 18 19 20 21 22  $f$  23 24  
 rit.  $\text{♩} = 130$   
 25  $mf$  26  
 27 **35**  
 62  $\text{♩} = 110$  8  
 70  $\text{♩} = 96$  rit. 83  
 a tempo 4  
 84 88  
 89 3  
 $\text{♩} = 160$   
 Kass' Theme  
 92  $\text{♩} = 130$  19 112 113 114 115 116 8 124 125 126  
 $p$   $f$

The musical score is written for a single melodic line on a grand staff. It begins in 6/8 time with a tempo of 70 beats per minute. The melody consists of eighth and sixteenth notes, often beamed together. Dynamics include mezzo-forte (mf) and forte (f). A ritardando (rit.) section follows, leading to a change in tempo to 130 beats per minute. The score then transitions to a 3/4 time signature with a tempo of 110 beats per minute, marked with a fermata and a repeat sign. This is followed by a section in 3/4 time with a tempo of 96 beats per minute, also marked with a fermata and a repeat sign. The tempo returns to 'a tempo' in 4/4 time. Another section in 3/4 time with a tempo of 160 beats per minute is marked with a fermata and a repeat sign. The final section is in 3/4 time with a tempo of 130 beats per minute, featuring a key signature change to three sharps (F#, C#, G#) and a key signature change to three flats (Bb, Eb, Ab). The piece concludes with a piano (p) dynamic and a forte (f) dynamic.

## Zelda by Tubbs

127 128 130 131 132 178 179 180 181 182 183

**2** **46**

*p*

184 185 186 194 195 196 197 198 199 200 201

**8**

*f*

202

The musical score is written in treble clef with a key signature of one flat. It consists of three staves. The first staff contains measures 127 through 183. The second staff contains measures 184 through 201. The third staff contains measure 202. Measure numbers are written above the staff. Rehearsal marks are indicated by bold numbers: 2 at measure 128, 46 at measure 132, 8 at measure 186, and a final mark at measure 202. Dynamic markings include *p* (piano) at measure 178 and *f* (forte) at measure 194. The score ends with a double bar line at measure 202.

**1**  $\text{♩} = 70$

**23**

**25** **rit.**

**26**  $\text{♩} = 130$  **36**

**62**  $\text{♩} = 110$  **20**

**82**  $\text{♩} = 96$  **rit.** **a tempo** **4**

**89** **3**

**92**  $\text{♩} = 130$  **110** **Kass' Theme**

**To Mark Tree**

1  $\text{♩} = 70$

2 **15**

17 *mf* **18**

19 **6**

25 **rit.**

26  $\text{♩} = 130$  **36**

62  $\text{♩} = 110$  **20**

$\text{♩} = 160$

$\text{♩} = 130$

**rit. a tempo**

**4** **3**

**Kass' Theme**

**To Snare Drum**

82  $\text{♩} = 96$  83 84 88 89 92 93 94 95 96 97 98 99

*mf* *p*

100 101 102 103 104 105 106 107 108 109 110 111 112

*pp* *p*

113 114 115 116 117 118 119 120 121 122 123 124

*f*

125 126 127 128 129 130 131 132 133 134 135

136 137 138 139 140 141 **4** 145 146 147 148 149

## Zelda by Tubbs

150 151 152 153 154 155 156 157 158 159 160

161 162 163 164 165 166 167 168 169 170 171 179

180 181 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202

*p*

*mf*

*<*

*>*

*>*

The musical score is written on a single staff in treble clef. It consists of four lines of music, each with measure numbers 150 through 202. The notation includes quarter notes, eighth notes, and sixteenth notes. There are several rests and dynamic markings. A crescendo hairpin is located between measures 164 and 166, with the marking *p* below it. A decrescendo hairpin is located between measures 168 and 170. A dynamic marking of *mf* is placed below measure 186, with a less-than sign (<) below it. A greater-than sign (>) is placed above measure 201, and another greater-than sign (>) is placed above measure 202. The score ends with a double bar line at measure 202.



$\text{♩} = 70$   
To Bass Drum  
**20**

**2**

rit.  $\text{♩} = 130$   
**17**

1 2 22 23 25 26 43 44 45 46 47 48 49 50 51

*mf* *mf*

$\text{♩} = 110$   
**20**

$\text{♩} = 96$

rit. a tempo  
**4**

**3**  $\text{♩} = 130$

52 53 54 55 56 57 58 59 60 61 62 82 83 84 88 89 92

$\text{♩} = 160$   
Kass' Theme  
**110**

93

The image displays a musical score for a drum part. The first section, 'To Bass Drum', starts at measure 1 with a 6/4 time signature and a tempo of 70 beats per minute. It features a single bass drum hit in measure 1, followed by a 4/4 time signature change in measure 2. Measures 22-26 show a 2-measure rest, then a 17-measure rest, and then a 4-measure rest. Measures 43-51 show a 4-measure rest, followed by a 17-measure rest, and then a 4-measure rest. The second section, 'Kass' Theme', starts at measure 52 with a 3/4 time signature and a tempo of 160 beats per minute. It features a 2-measure rest, followed by a 4-measure rest, then a 3-measure rest, and then a 4-measure rest. The third section, 'Kass' Theme', starts at measure 93 with a 3/4 time signature and a tempo of 110 beats per minute. It features a 2-measure rest, followed by a 4-measure rest, and then a 3-measure rest.

$\text{♩} = 70$   
To Suspended Cymbal

**19**

$p < mf$

**2**

**17**

$\text{rit. } \text{♩} = 130$   
To Tambourine

$pp \text{ } \text{---} \text{ } mf$

$\text{♩} = 110$   
**20**

$\text{♩} = 96$  **rit.**

$mp$

$\text{♩} = 160$   
 $\text{♩} = 130$

**Kass' Theme**  
To Triangle

**a tempo**  
**4**

**3**

**23**

**62**

$mf$

$p$

**16**

187

$\text{♩} = 70$   
**To Glockenspiel**

1

2

20

22 *mf* 23 24 25 **rit.**

$\text{♩} = 130$   
36

62  $\text{♩} = 110$  20

82  $\text{♩} = 96$  83 **rit.** 84 **a tempo** 4 88

89 3

$\text{♩} = 160$   
**Kass' Theme**  
 $\text{♩} = 130$   
110

92 93

**♩ = 70**

## To Hand Cymbals

20

rit.

**♩ = 130**

**♩ = 110**

**rit. a tempo**

3

*mf*

**♩ = 160**

## Kass' Theme

## To Hand Cymbals

64

45

 $f$

1  $\text{♩} = 70$

2 **15**

17 *p* *mf* 6

25 *rit.*

26  $\text{♩} = 130$  **18**

44 *mp* *mf*

58

62  $\text{♩} = 110$  **12**

74  $\text{♩} = 96$  *p* *div.* *rit.* *a tempo*

89 **3**

92  $\text{♩} = 130$   $\text{♩} = 160$  **Kass' Theme**

103 *pp* *mp* *p* *pp*

104 105 106 107 108 109 110 111 112 113 114

*p*

## Zelda by Tubbs

115 *molto rit.* *a tempo* *f* 116 3 117 118 3 119 120 3 121 122 123 124 125

126 127 128 129 130 131 132 133 134 135 136 137

138 139 140 141 142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157 158 159 160 161 *ff*

162 163 164 2 165 167 168 169 170 171 172 173 174 175 *p* *pp*

176 177 178 179 180 181 182 183 184 185 186 3 187 *f*

188 3 189 190 3 191 192 193 194 195 196 197 198

199 200 201 202

## Kass' Theme

## Zelda by Tubbs

Violin 2 musical score, measures 115 to 202. The score is written on a single staff in treble clef. It includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *f*, *ff*, *p*, and *pp*. Articulation marks like accents (>) and breath marks (v) are present. Measure numbers 115 through 202 are indicated above the staff. The key signature has one flat (Bb). The score ends with a double bar line at measure 202.



## Kass' Theme

## Zelda by Tubbs

Violin 3 score, measures 115 to 202. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including triplets, slurs, and dynamic markings.

Measures 115-124: Measure 115 starts with a rest. Measures 116-118 contain a triplet of eighth notes (F#, G, A) marked *f*. Measures 119-121 contain another triplet of eighth notes (F#, G, A). Measures 122-124 are quarter notes (G, F, E).

Measures 125-136: Measures 125-129 are quarter notes (D, C, B, A). Measure 130 is a half note (G). Measures 131-132 are quarter notes (F, E). Measures 133-136 are a triplet of eighth notes (D, C, B) marked *f*.

Measures 137-148: Measures 137-140 are quarter notes (A, G, F, E). Measures 141-144 are quarter notes (D, C, B, A). Measures 145-148 are quarter notes (G, F, E, D).

Measures 149-160: Measures 149-152 are quarter notes (C, B, A, G). Measures 153-154 are quarter notes (F, E). Measures 155-158 are quarter notes (D, C, B, A). Measures 159-160 are quarter notes (G, F).

Measures 161-172: Measures 161-163 are quarter notes (E, D, C). Measures 164-166 are quarter notes (B, A, G). Measures 167-168 are quarter notes (F, E). Measures 169-170 are quarter notes (D, C). Measures 171-172 are quarter notes (B, A) marked *pp*.

Measures 173-184: Measures 173-174 are quarter notes (G, F). Measures 175-176 are quarter notes (E, D). Measures 177-178 are quarter notes (C, B). Measures 179-180 are quarter notes (A, G). Measures 181-182 are quarter notes (F, E). Measures 183-184 are quarter notes (D, C).

Measures 185-194: Measure 185 starts with a rest. Measures 186-188 contain a triplet of eighth notes (F#, G, A) marked *f*. Measures 189-191 contain another triplet of eighth notes (F#, G, A). Measures 192-194 are quarter notes (G, F, E).

Measures 195-202: Measures 195-199 are quarter notes (D, C, B, A). Measure 200 is a half note (G). Measures 201-202 are quarter notes (F, E) marked *f*.

$\text{♩} = 70$

1

$\text{♩} = 130$

2

15

17

*mp* *mf* *rit.* - - -

26

17

43

*pp* *ff* *mf* <

52

61

$\text{♩} = 110$  12

62

$\text{♩} = 96$  *rit.* - *a tempo* 4

74

*p*

89

3

$\text{♩} = 160$  *Kass' Theme*

$\text{♩} = 130$

92

*mf* *p* *pp*

102

*p*

## Zelda by Tubbs

114 115 116 117 118 119 120 121 122 123 124

*f* 3 3 3

125 126 127 128 129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157 158 159 160

3

161 162 163 164 165 166 167 168 169 170 171 172

*p* *pp*

173 174 175 176 177 178 179 180 181 182 183 184

185 186 187 188 189 190 191 192 193 194

*f* 3 3 3

195 196 197 198 199 200 201 202

> >

$\text{♩} = 70$

1

2

16

18 19 20 21 22 23 24 25 *rit.*...

*mp* *mf*

$\text{♩} = 130$

26

17

43 44 45 46 47 48 49 50 51

*pp* *ff* *mf*

52 53 54 55 56 57 58 59 60

61

$\text{♩} = 110$

20

62

$\text{♩} = 96$  *rit.* - - - - - *a tempo* **4**

82 83 84 88

3

89

$\text{♩} = 160$  **Kass' Theme**

$\text{♩} = 130$

92 93 94 95 96 97 98 99 100 101

*mf* *p* *pp*

102 103 104 105 106 107 108 109 110 111 112 113

*p*

## Zelda by Tubbs

114 115 116 117 118 119 120 121 122 123 124 125

*f*

126 127 128 129 130 131 132 133 134 135 136 137 138

139 140 141 142 143 144 145 146 147 148 149 150 151

152 153 154 155 156 157 158 159 160 161 162 163

164 165 166 167 168 169 170 171 172 173 174 175

*p* *pp*

176 177 178 179 180 181 182 183 184 185 186 187

*f*

188 189 190 191 192 193 194 195 196 197 198 199

200 201 202

$\text{♩} = 70$

1

**16**

2

18  $mp$  19 20 21 22  $mf$  23 24 25 **rit.---**

$\text{♩} = 130$

**17**

26

43  $pp < ff$  44  $mf$  45 46 47 48 49 50 51

52  $f$  53 54 55 56 57 58 59 60

61

$\text{♩} = 110$

**20**

62

82  $\text{♩} = 96$  83 **rit.---** 84 **a tempo** **4** 88 **3**

89

$\text{♩} = 160$

$\text{♩} = 130$  **Kass' Theme**

92  $mp$  93 94 95 96 97  $p$  98 99 100 101  $pp$  102

103 104 105 106 107 108  $p$  109 110 111 112 113 114

## Zelda by Tubbs

115 116 117 118 119 120 121 122 123 124 125 126

*f*

127 128 129 130 131 132 133 134 135 136 137 138 139

140 141 142 143 144 145 146 147 148 149 150 151 152

153 154 155 156 157 158 159 160 161 162 163 164

165 166 167 168 169 170 171 172 173 174 175 176

*p* *pp*

177 178 179 180 181 182 183 184 185 186 187 188

*f*

189 190 191 192 193 194 195 196 197 198 199 200

201 202



$\text{♩} = 70$

1

2

16

18 19 20 21 22 23 24 25

*mp* *mf* *rit.*

$\text{♩} = 130$

17

26

43 44 45 46 47 48 49 50 51

*pp* *ff* *mf*

52 53 54 55 56 57 58 59 60

*f*

61

62

$\text{♩} = 110$

20

82 83 84 88

$\text{♩} = 96$  *rit.* *a tempo* **4**

89

3

$\text{♩} = 160$

$\text{♩} = 130$  **Kass' Theme**

92 93 94 95 96 97 98 99 100 101 102

*mp* *p* *pp*

103 104 105 106 107 108 109 110 111 112 113 114

*p*

## Zelda by Tubbs

115 116 117 118 119 120 121 122 123 124 125 126

*f*

127 128 129 130 131 132 133 134 135 136 137 138 139

140 141 142 143 144 145 146 147 148 149 150 151 152

153 154 155 156 157 158 159 160 161 162 163 164

165 166 167 168 169 170 171 172 173 174 175 176

*p* *pp*

177 178 179 180 181 182 183 184 185 186 187 188

*f*

189 190 191 192 193 194 195 196 197 198 199 200

201 202