

The Nutcracker

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Cello 2

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

1 *pp*

A *p* *p*

B *f*

C *3* *2* *pizz.*

D *p*

E

F *pp* *cresc.* *ff*

G *p* *p*

H *sf* *sf* *sf* *sf* *sf* *pizz.*

I *6* *arco*

Nutcracker Overture

Musical score for Cello 2, Nutcracker Overture, measures 81-93. The score consists of two staves. The top staff is in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2'). Both staves are in bass clef. Measure 81 starts with a dynamic of ***p******p***. Measures 82-83 show a crescendo indicated by *cresc.* followed by a dashed line. Measure 84 starts with a dynamic of ***f******f***. Measures 85-86 show a decrescendo indicated by a dashed line. Measure 87 begins with a dynamic of ***pizz.***

Cello 2

Scene 1

Arr. Tubbs

Cello 2

Scene 1

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15**

16 **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32** **33** **34** **35**

36 **37** **38** **39** **40 rit.**

41 **pizz.** **42** **43** **44** **45** **46**

47 **48** **49 arco** **50** **51** **52** **53** **54** **55** **56** **57 pizz.**

58 **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69**

70 **71** **72** **73** **74** **75** **3** **3** **3** **3**

76 **3** **3** **3** **77** **3** **3** **3** **78** **3** **79** **3** **3** **3** **3** **3**

80 **3** **3** **3** **3** **81** **3** **3** **3** **82** **3** **3** **3** **83** **3** **84** **3** **3** **3** **3** **3**

95 **96** **97** **98** **99** **100** **f**

101

rit. **a tempo**

accel. **11**

cresc. **ff**

pizz.

12

(cresc.)

100 **f**

Cello 2

March

Arr. Tubbs

1 5 pizz. 6 7 8 9 13 pizz. 14

15 16 pizz. 17 - 18 - 19 pizz. 20 21 - 22 - arco
p <-- mf mf f #mf

23 24 <f 25 pizz. 29 pizz. 30 31 32 pizz. 33 pizz. 37 pizz. 38 cresc. - - -

39 40 f 41 arco 42 43 44 f

(cresc.) - - - f

45 46 47 48 49 > f 50 - 51 > f

52 53 pizz. 54 55 56 pizz. 57 f arco 58 - 59 > f 60 - 61 pizz. p

62 63 64 ff 65 - 66 - > pizz. 67 68 f 69 - 70 arco
cresc. - - - - - mf

71 72 <f 73 f 74 - 75 > f 76 - 77 pizz. 78 79

80 81 f arco 82 - 83 > f 84 - 85 pizz. 86 87 cresc. - - - - - f ff arco

Cello 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

1 **2** **3** **4** **5** **6** **7**

8 **9** **10** **11** **12** **13** **14** >

15 > **16** **17** **18** **19** **20**

35 **36** **37** **38** **39** **40** **41** **42** **43** **44**

ff

16

17 **18** **19** **20** **21** **22** **23**

p *cresc.* - - - - **mf** *rit.* **p** *cresc.* - - - - **ff**

24 **25** > **26** > **27** > **28** > **29** **30** **31** **32** -

mf **mf** *cresc.* - - - - **ff**

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15**

Dance of the Dolls

pizz. **p**

17 **18** **19** **20** **21** **22** **23** **24**

ff *arco*

25 **26** **27** **28** **29** **30** **31** **32** -

ff **mf**

33 **34** **35** **36** **37** **38** **39** **40**

p **pizz.**

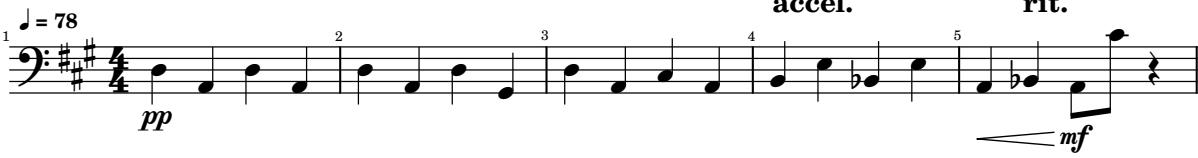
41 **42** **43** **44** **45** **46** **47** **48**

p **mf**

49 **50** **51** **52** **53** **54** **55** **56**

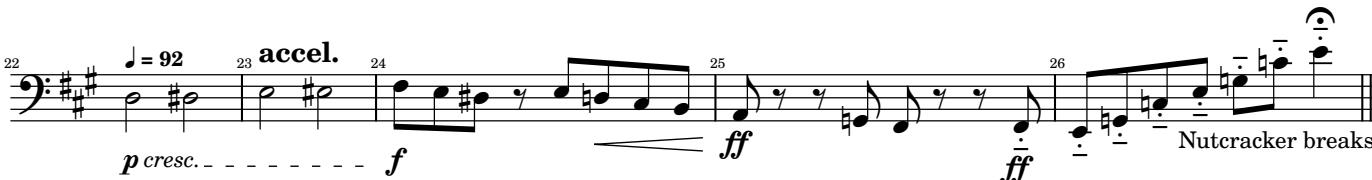
mf *p*

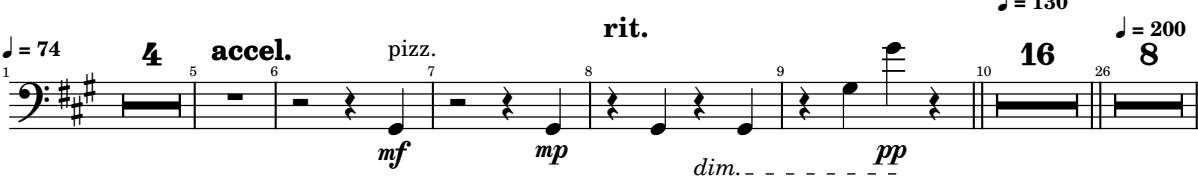
Arrival of Drosselmeyer

Introduction of nutcracker 







Drosselmeyer consoles Clara 





Cello 2

Grandfather Waltz

Arr. Tubbs

The sheet music consists of three staves of musical notation for cello. The first staff begins at measure 1 with a tempo of $\text{♩} = 100$, dynamic *p*, and articulation *arco*. Measures 2 through 9 show a continuous pattern of eighth and sixteenth notes. Measure 10 starts with a *rit.* (ritardando), followed by measures 11 through 15. Measure 16 changes the tempo to $\text{♩} = 145$, **17**, **15**, and $\text{♩} = 170$. The dynamic *ff* is indicated at the beginning of this section. Measures 33 and 48 are marked with a double bar line and repeat dots. Measure 49 begins with dynamic *p*. Measures 50 through 52 show a continuation of the eighth-note pattern. Measure 53 starts with dynamic *p*. Measures 54 through 60 show a continuation of the eighth-note pattern, leading to a final dynamic *ff*.

Cello 2

Clara and the Nutcracker

Arr. Tubbs

Clara and the Nutcracker

This page of sheet music for cello contains ten staves of musical notation, numbered 110 through 162. The music is primarily in 4/4 time, with some changes indicated by measure numbers. The first staff (measures 110-119) starts with **pizz.** and **pp**, followed by measures with **#**, **p**, **cresc.**, and **#**. The second staff (measures 120-125) includes **arco**, **(cresc.)**, **mf**, **cresc.**, and **#**. The third staff (measures 126-130) features **pocca accel.**, **(cresc.)**, **ff**, **mf**, and **cresc.**. The fourth staff (measures 131-135) shows **(cresc.)**, **f**, **rall.**, and **#**. The fifth staff (measures 136-140) includes **rall.**, **137**, **138**, **139**, **140**, and **mf**. The sixth staff (measures 141-146) has **ff** under a bracket. The seventh staff (measures 147-151) shows **fff** under a bracket. The eighth staff (measures 152-156) includes **3** under each note. The ninth staff (measures 154-158) shows **3** under each note. The tenth staff (measures 159-162) includes **6** under a bracket and **3** under each note.

Cello 2

The Battle

Arr. Tubbs

12 **11**

$\text{♩} = 140$ $\text{♩} = 155$

1 13 24 25 26 27 28 29

ff f

30 31 32 33 34 35 >

ff

36 37 38 39 40

ff

41 42 43 44 45

ff

46 47 48 49 50

ff

51 52 53 54 55

ff

56 57 58 59 60 61 2

The Battle

63 - 64 *ff* 65 - 66 *ff* 67 - 68 *ff* 69 - 70 *ff*

71 - 72 *f* 73 - 74 75 - 76 77 - 78 *f*

79 - 80 *ff* 81 - 82 83 > 84 - 85 *ff*

86 - 87 88 - 89 90 - 91 *ff*

92 - 93 94 - 95 96

97 - 98 99 - 100 101 - 102 *ff* 103

d = 135
3 pizz. 111
f *mf* *p*

104 - 105 > 106 3 107 - 108 *f*
ritit. - *d* = 125

114 - 115 116 - 117 118 - 119 120 - 121 122 - 123 arco
cresc. *mf* *dim.* *p* *cresc.* - - - - *mf*

Cello 2

Waltz of the Snowflakes

Arr. Tubbs

J = 140

1 5 pizz. 6 10 arco
11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 pizz.
27 28 29 30 arco 31 32 33

34 35 36 37 38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 85 arco 86

87 88 89 90 91 92 93

94 95 96 97 98 99

100 101 pizz. 102 103 104 105 106 107 108 109

110 111 112 113 114 115 116 117 118 119

120 121 122 123 124 125 126 127 128 129

130 131 132 133 134 135 136 137 138 139

140 141 142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 158 159 160 161 162 163

5 **pizz.** **p** **2**

Waltz of the Snowflakes

165 166 167 168 169 170 171 172 173 174 175

176 177 178 179 180 181 arco 182 p. 183 p. 184 p. 185 p. 186 p. 187 p. 188 p. 189 p.

190 191 p. 192 p. 193 p. 194 p. 195 p. 196 p. 197 p. 198 p. 199 2 pizz. 200 3 pizz. 201 3 pizz. 202 3 pizz. 203 3 pizz. 204 3 pizz. 205 3 pizz. 206 3 pizz. 207 3 pizz. 208 3 pizz. 209 3 pizz.

210 3 211 5 212 3 213 5 214 3 215 5 216 3 217 5 218 3 219 5 220 3 221 5 222 3 223 5 224 arco 225 arco 226 arco 227 pizz. 228 pizz.

(accel.) 229 230 231 232 233 234

235 236 237 rall. 238 239 240 241 242 243

Cello 2

Enchanted Palace

Arr. Tubbs

Dance of the Sugar Plum Fairy

Cello 2

Tchaikovsky
Arr. Tubbs

1 *pizz.* **2** **3** **4** **5** **6** **7** **8**

A **B** **C** **4** **5**

9 **10** **11** **12** **13** **14** **15** **16** **17** **18** **19**

20 **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

37 **38** **39** **40** **41** **42** **43**

44 **45** **46** **47** **48** **49**

Cello 2

Arrival of Clara and Prince

Arr. Tubbs

1 *pizz.* **16** **ff** *pesante* **23** **accel.** **30** **4** **31** **4**

2 **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15**

arco **mp cresc.** **mf** < **f** **f** *sempre*

17 **18** **19** **20** **21** **22**

24 **25** **26** **27** **28** **29**

35 *pizz.* **36**

Russian Dance

Cello 2

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

Cello 2

Arabian Dance

Arr. Tubbs

Cello 2

Arabian Dance

Arr. Tubbs

Tempo: ♩ = 85
p
Con sordini

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94

pp

Arabian Dance

Musical score for Cello 2, Arabian Dance, featuring three staves of music. The first two staves each contain six measures, numbered 90 through 97. The third staff begins at measure 98 and ends at measure 102. Measure 98 starts with a dynamic of *dim.*, followed by measure 99 with *morendo*, and measure 100 which ends with a dynamic of *ppp*.

Cello 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

Pizz.
Allegro moderato.
3

A

mf

cresc. - - - ***ff***

Dance of the Reed Flutes

Cello 2

Arr. Tubbs

1 ♫ = 115
Pizz.
2 **3** **4** **5** **6** **7** **8**
p poco cresc.

9 **10** **11** **12** **13** **14** **15** **16** **17**
mf **p** cresc. - -

18 **19** **20** **21** **22** **23** **24** **25** **26** Pizz. **27** arco **28** Pizz. **29** **30** **31**
mf **p** **p** **p**

32 **33** **34** **35** **36** **37** **38** **39** **40**
cresc. **mf** **p** **p** cresc.

41 **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54**
f **p**

55 **56** **57** **58** **59** **60** **61** **62** **63** **Pizz.** **rall. a tempo**
p **p**

64 **65** **66** **67** **68** **69** **70** **71** **72**
p cresc. **mf** **p**

73 **74** **75** **76** **77** **78**
p cresc. **f**

Cello 2

Mother Ginger

Arr. Tubbs

1 *♩ = 125*
arco
f

6 **7** **8** **9** **10** **11** *ff*

12 **13** **14** **15** **16** **17**

18 pizz. **19** **20** **21** **22** *ff* arco unis. **23** **24** **25** **26** **27** **28** *ff*

29 **30** **31** **32** **33**

34 *♩ = 72*
35 **36** **37** *cresc.* - - - - -

38 (cresc.) **39** pizz. **40** *fff*

41 **42** **43** **44** *ff* **47** arco

48 **49** **50** **51** **52** *♩ = 144*

53 **54** **55** **56** **57** *cresc.* - - - - - *ff*

58 **59** **60** **61** **62** **63** *ff pesante* > *fff*

Mother Ginger

Musical score for Cello 2, page 2, measures 64-69. The score is in bass clef. Measure 64: 8 eighth-note pairs. Measure 65: 8 eighth-note pairs. Measure 66: 8 eighth-note pairs. Measure 67: 8 eighth-note pairs. Measure 68: 8 eighth-note pairs. Measure 69: 8 eighth-note pairs. Dynamics: *mf*, *cresc.* – *fff*, *mf*.

Musical score for Cello 2, page 2, measures 70-77. The score is in bass clef. Measure 70: 8 eighth-note pairs. Measure 71: 8 eighth-note pairs. Measure 72: 8 eighth-note pairs. Measure 73: 8 eighth-note pairs. Measure 74: 8 eighth-note pairs. Measure 75: 8 eighth-note pairs. Measure 76: 8 eighth-note pairs. Measure 77: 8 eighth-note pairs. Dynamics: *cresc.* – *fff*.

Musical score for Cello 2, page 2, measures 78-82. The score is in bass clef. Measures 78-81 show eighth-note pairs with slurs and stems pointing right. Measure 82 shows a single eighth note followed by a rest. Measures 78-81 have dynamics: *mf*, *mf*, *mf*, *mf*.

Cello 2

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{J} = 128$
33

A: Measures 43-57. Dynamics: *poco*, *cresc.*, *mp*. Measure 57 ends with a repeat sign.

B: Measures 58-71. Dynamics: *pp*, *cresc.*, *mf*, *f*. Measure 71 ends with a repeat sign.

C: Measures 86-98. Dynamics: *sf ff*, *p*.

D: Measures 99-113. Dynamics: *poco*, *mf*, *> p*, *p*, *pp*.

E: Measures 129-158. Dynamics: *mf*, *f* con anima, *sff*, *cresc.*, *sf ff*.

F: Measures 184-203. Dynamics: *mf*.

G: Measures 196-207. Dynamics: *ff*, *dim.*, *pizz.*, *p*.

Measure 208 ends with a repeat sign. Measures 209-221 follow with *3*, *arco*, *f*, *ff*.

H

I

249

260

2.

J

290

K

315

L

346

Cello 2

Intrada

Arr. Tubbs

J = 60
pizz.
div
mf

9 **10** **11** **12** **13** **14** **15** **16** **17** **unis.**
cresc. f **mf** **cresc. - - - - - f**

18 **19** **20** **21** **22** **23** **24** **25** **26** **30 pizz.**
> mf **f** **> mf** **dim. - - - - - p**

31 **32 arco** **33** **34** **35 >** **36** **V** **37** **38 >**, **39** **40** **41 >** **ff**
p **p < mf > p** **ff**

rit. - - - **rit. - - -** **rall. - - - - -** **J = 70**
42 **43** **44** **45 > > > > >** **3** **46** **47** **ff marcato**

48 **49** **50 accel. - - -** **51** **52** **53 accel. - - -**
6 **ff** **3 3 3 3**

53 **rall. - - - - -** **J = 70**
54 > > > > **55** **56** **57** **V** **f** **sf**

60 **61** **62** **63** **64** **65** **66 J = 140** **67 3** **70 2**
sf **ff** **sf** **sf** **ff**

72 pizz.
ff

73 **74** **75** **76 arco**

Cello 2

Final Waltz

Arr. Tubbs

1 $\text{d} = 200$

2

3

4

5

6

7

8

9

Final Waltz

A page of musical notation for double bass, featuring ten staves of music with various dynamics, articulations, and performance instructions. The notation includes measures numbered 90 through 214, with specific dynamics like *cresc.*, *ff*, *sf*, *mp*, *pp*, *rit.*, *pizz.*, *arco*, and *fff*. Articulations include slurs, grace notes, and pizzicato strokes. Performance instructions like $\text{J} = 135$ and $\frac{2}{2}$ are also present. The music consists of ten staves of double bass notation with bass clef, four sharps, and a tempo of 135 BPM.