

Christopher Tin
Arr. Tubbs

2025-01-16

The Dream of Flight

11 *p*

S. U - na vol - ta che a - vrai. Spie ca - to Il vo - lo de - ci - de -

A. U - na vol ta che a - vrai. Spie ca - to Il vo - lo de - ci - de -

B. U - na vol - ta che a - vrai. Spie - ca - to Il vo - lo de - ci - de -

Pno. *p*

Hp.

Vib.

Sus. Cym. *p* Going for a relatively bright & clean "Shh" sound. Try a quick roll w/ either wood sticks or soft mallets? I'm not sure though.

Vln. I *p*

Vln. II

Vln. III

Vc. *pp* div.

Db. *pp*

19

S. -rai. Sguar - do ver - so Il ciel sa - prai. Li a ca - sa Il cuo - re sen - ti -

A. -rai. Sguar - do ver - so Il ciel sa - prai. Li a ca - sa Il cuo - re sen - ti -

B. -rai. Sguar - do ver - so Il ciel sa - prai. Li a ca - sa Il cuo - re sen - ti -

Pno.

Hp.

Vib.

Vln. I

Vln. II

Vln. III

Vc.

Db.

The Dream of Flight

Score for "The Dream of Flight" (Page 3 of 3).

Voices: Soprano (S.), Alto (A.), Bass (B.).

Instrumentation: Flute (Fl.), Oboe (Ob.), Timpani (Timp.), Piano (Pno.), String Quartet (S. D., B. D., Vln. I, Vln. II, Vln. III, Vc., Db.), Trombone (Tub. B.), Piccolo (Pic.), Bass Drum (B. D.), Suspended Cymbal (Sus. Cym.).

Lyrics:

S. -rai
A. -rai
B. -rai

U - na vol - ta che a - vrai
U - na vol - ta che a - vrai
U - na vol - ta che a - vrai

Spic - ca - to_I vo -
Spic - ca - to_I vo -
Spic - ca - to_I vo -

-lo de - ci - de rai
-lo de - ci - de rai
-lo de - ci - de rai

Sguar - do ver - so_I ciel sa - prai
Sguar - do ver so_I ciel sa prai
Sguar - do ver - so_I ciel sa - prai

Performance Notes:

- 8vb Until Rehearsal Mark C, if desired
- Single hit w/hard mallet

The Dream of Flight

S. *Li a ca - sa, Il cuo - re sen - ti rai. Pren - de - rà Il pri - mo*
 A. *Li a ca - sa, Il cuo - re sen - ti rai. Pren - de - rà Il pri - - mo*
 B. *Li a ca - sa, Il cuo - re sen - ti - rai. Pren - de - rà Il pri - - mo*

Picc. *f*
 Fl. *f*
 Ob. *f*
 Hn. *mf*
 Tbn. *mp*
 Euph. *mp*
 Tba. *mp*
 Timp.
 Vib. *p*
 Mrm.
 B. D. *mf*
 T. t. *mf*
 Vln. I *mf*
 Vln. II *mf*
 Vln. III
 Vc. *f*
 Db. *f*

The Dream of Flight

Score for "The Dream of Flight". The score includes vocal parts (Soprano, Alto, Bass) and a full orchestra. The lyrics are in Italian.

Vocal Parts:

- Soprano (S.): vo - lo Ver - so Il so - le Il gran - de uc cel lo Sor - vo - lan - do Il
- Alto (A.): vo - lo Ver - so Il so - le Il gran - de uc - ce - lo Sor - vo - lan - do Il
- Bass (B.): vo - lo Ver - so Il so - le Il Gran - de uc ce - lo Sor vo - lan do Il

Orchestra:

- Picc. (Piccolo): mp
- Fl. (Flute): mp
- Hn. (Horn): f
- Tbn. (Trombone): mf
- Euph. (Euphonium): mf
- Tba. (Tuba): mf
- Timp. (Timpani): f
- Vib. (Vibraphone): mf
- Mrm. (Maracas): mf
- B. D. (Bass Drum): mf
- T. t. (Tom Tom): mf
- Tub. B. (Tubaphone): mf
- Vln. I (Violin I): mf
- Vln. II (Violin II): mf
- Vln. III (Violin III): mf
- Vc. (Violoncello): mf
- Db. (Double Bass): mf

The Dream of Flight

Score for "The Dream of Flight" (Page 6 of 6).

Vocalists: S. (Soprano), A. (Alto), B. (Bass)

Instrumentation: Picc., Fl., Cl. I, Cl. II, Alto Sax. 1, A. Sax. 2, Bsn., Tbn., Tba., Timp., Hp., Vib., Mrm., S. D., Sus. Cym., Vln. I, Vln. II, Vln. III, Vc., Db.

Lyrics:

S. gran - de mon - te Cec - ce-ri Ri - em-pen - do L'u - ni - ver - so di - stu - po - re E Glo - ri - a Spic

A. gran - de mon - te Cec - ce-ri Ri - em-pe - do L'u - ni - ver - so di - stu - po - re E Glo - ri - a U-na vol-ta che_ avrai Spic

B. gran - de mon - te Cec - ce-ri Glo - a U-na vol-ta che_ a-vrai_

Performance Notes:

- Picc., Fl., Cl. I, Cl. II:** *mf* (mezzo-forte) starting at measure 54.
- Alto Sax. 1, A. Sax. 2:** *mp* (mezzo-piano) starting at measure 54.
- Bsn.:** *mf* (mezzo-forte) starting at measure 54.
- Tbn., Tba.:** *mp* (mezzo-piano) starting at measure 54.
- Timp.:** *p* (piano) starting at measure 54, *f* (forte) starting at measure 58.
- Hp.:** *mf* (mezzo-forte) starting at measure 54.
- Vib.:** *mf* (mezzo-forte) starting at measure 54.
- Mrm.:** *mp* (mezzo-piano) starting at measure 54.
- S. D., Sus. Cym.:** *mp* (mezzo-piano) starting at measure 54. "Shhhing" sound. Single hit w/ hard mallet.
- Vln. I, Vln. II, Vln. III, Vc., Db.:** *mf* (mezzo-forte) starting at measure 54.

Rehearsal Markers: 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Section Markers: D (Dance), Attach Capo I (Attach Capo I).

The Dream of Flight

S. *ca-to,li vo - lo_ Al-lo-ra de ci - de-rai Sguardo ver-so,li ciel_ sa-prai Li a casa,li*
 A. *-ca-to,li vo - lo_ Al-lo-ra de ci - de-rai Sguardo ver-so,li ciel_ sa-prai Li a casa,li*
 B. *Al-lo-ra de ci - de-rai Sguardo ver-so,li ciel_ sa-prai Li a casa,li*
 Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Cl. I *mf*
 Cl. II *mf*
 B. Cl. *mp*
 Alto Sax. 1
 A. Sax. 2
 Bsn. *mf*
 Tba. *mp*
 Timp.
 Pno. *mp*
 Hp. *mp*
 S. D.
 B. D. *mf*
 Tub. B. *p*
 Vln. I *mp*
 Vln. II *mp*
 Vln. III *mp*
 Vc. *mp* *div.*
 Db. *mp*

The Dream of Flight

Score for "The Dream of Flight" (Measures 73-80).

Vocal Parts:

- Soprano (S.): cuore sen - ti - rai.
- Alto (A.): cuore sen - ti - rai.
- Bass (B.): cuore sen - ti - rai.

Instrumental Parts:

- Piccolo (Pic.): *mf* (Measures 73-74), *f* (Measures 79-80). *"A New Course"* (Measure 75). *Small notes covered by Piccolo, play them if you want to.* (Measures 79-80).
- Flute (Fl.): *mf* (Measures 73-74), *f* (Measures 79-80). *These two measures 8va if desired* (Measures 73-74).
- Oboe (Ob.): *mf* (Measures 73-74), *f* (Measures 79-80).
- Clarinet I (Cl. I): *f* (Measures 79-80).
- Clarinet II (Cl. II): *f* (Measures 79-80).
- Bass Clarinet (B. Cl.): *mf* (Measures 73-74), *mf* (Measures 79-80).
- Alto Saxophone 1 (Alto Sax. 1): *f* (Measures 79-80).
- Alto Saxophone 2 (A. Sax. 2): *f* (Measures 79-80).
- Tenor Saxophone (Ten. Sax.): *f* (Measures 79-80).
- Bassoon (Ben.): *mf* (Measures 73-74), *f* (Measures 79-80).
- Horn (Hn.): *mf* (Measures 73-74), *f* (Measures 79-80).
- Trumpet I (Tpt. I): *f* (Measures 79-80).
- Trumpet II (Tpt. II): *f* (Measures 79-80).
- Trombone (Tbn.): *mf* (Measures 73-74), *f* (Measures 79-80).
- Euphonium (Euph.): *mf* (Measures 73-74), *f* (Measures 79-80).
- Tuba (Tba.): *mf* (Measures 73-74), *f* (Measures 79-80).
- Timpani (Timp.): *p* (Measure 73), *f* (Measures 74-75), *f* (Measures 79-80).
- Piano (Pno.): *p* (Measure 73), *f* (Measures 74-75), *f* (Measures 79-80).
- Harpsichord (Hp.): *p* (Measure 73), *f* (Measures 74-75), *f* (Measures 79-80).
- Snare Drum (S. D.): *p* (Measure 73), *mp* (Measures 74-75), *mp* (Measures 79-80).
- Bass Drum (B. D.): *f* (Measures 79-80).
- Suspended Cymbal (Sus. Cym.): *mp* (Measure 73), *f* (Measures 74-75), *f* (Measures 79-80).
- Tub. B. (Tub. B.): *mf* (Measures 73-74), *f* (Measures 79-80).
- Violin I (Vln. I): *mf* (Measures 73-74), *f* (Measures 79-80).
- Violin II (Vln. II): *mf* (Measures 73-74), *f* (Measures 79-80).
- Violin III (Vln. III): *f* (Measures 79-80).
- Viola (Ve.): *f* (Measures 79-80).
- Double Bass (Db.): *f* (Measures 79-80).

The Dream of Flight

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Cl. I, Cl. II, B. Cl., Alto Sax. 1, A. Sax. 2, Ten. Sax., Bsn., Hn., Tpt. I, Tpt. II, Tbn., Euph., Tba., Timp., S. D., Tub. B., Vln. I, Vln. II, Vln. III, Vc., and Db. The music is written in 2/4 time, with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). The page is numbered 80 in the top right corner.

The Dream of Flight

Score for "The Dream of Flight" (Measures 87-103).

Instrumentation: S. (Soprano), A. (Alto), B. (Bass), Fl. (Flute), Cl. I (Clarinet I), Cl. II (Clarinet II), B. Cl. (Bass Clarinet), Alto Sax. 1, A. Sax. 2, Ten. Sax., Bsn. (Bassoon), Hn. (Horn), Euph. (Euphonium), Pno. (Piano), Hp. (Harp), Vib. (Vibraphone), Mrm. (Maracas), S. D. (Shaker), Sus. Cym. (Suspension Cymbal), Vln. I, Vln. II, Vc. (Violoncello), Db. (Double Bass).

Key Signature: B-flat major (two flats).

Tempo/Character: Mm. (Moderato).

Measure 87: S. (pp), A. (pp), B. (pp), Fl. (Mm), Cl. I (Mm), Cl. II (Mm), B. Cl. (Mm), Alto Sax. 1 (Mm), A. Sax. 2 (Mm), Ten. Sax. (Mm), Bsn. (Mm), Hn. (Mm), Euph. (Mm), Pno. (pp), Hp. (pp), Vib. (pp), Mrm. (pp), S. D. (pp), Sus. Cym. (pp), Vln. I (pp), Vln. II (pp), Vc. (pp), Db. (pp).

Measure 88: S. (p), A. (p), B. (p), Fl. (Mm), Cl. I (Mm), Cl. II (Mm), B. Cl. (Mm), Alto Sax. 1 (Mm), A. Sax. 2 (Mm), Ten. Sax. (Mm), Bsn. (Mm), Hn. (Mm), Euph. (Mm), Pno. (p), Hp. (p), Vib. (p), Mrm. (p), S. D. (p), Sus. Cym. (p), Vln. I (p), Vln. II (p), Vc. (p), Db. (p).

Measure 89: S. (p), A. (p), B. (p), Fl. (Mm), Cl. I (Mm), Cl. II (Mm), B. Cl. (Mm), Alto Sax. 1 (Mm), A. Sax. 2 (Mm), Ten. Sax. (Mm), Bsn. (Mm), Hn. (Mm), Euph. (Mm), Pno. (p), Hp. (p), Vib. (p), Mrm. (p), S. D. (p), Sus. Cym. (p), Vln. I (p), Vln. II (p), Vc. (p), Db. (p).

Measure 90: S. (p), A. (p), B. (p), Fl. (Mm), Cl. I (Mm), Cl. II (Mm), B. Cl. (Mm), Alto Sax. 1 (Mm), A. Sax. 2 (Mm), Ten. Sax. (Mm), Bsn. (Mm), Hn. (Mm), Euph. (Mm), Pno. (p), Hp. (p), Vib. (p), Mrm. (p), S. D. (p), Sus. Cym. (p), Vln. I (p), Vln. II (p), Vc. (p), Db. (p).

Measure 91: S. (p), A. (p), B. (p), Fl. (Mm), Cl. I (Mm), Cl. II (Mm), B. Cl. (Mm), Alto Sax. 1 (Mm), A. Sax. 2 (Mm), Ten. Sax. (Mm), Bsn. (Mm), Hn. (Mm), Euph. (Mm), Pno. (p), Hp. (p), Vib. (p), Mrm. (p), S. D. (p), Sus. Cym. (p), Vln. I (p), Vln. II (p), Vc. (p), Db. (p).

Measure 92: S. (p), A. (p), B. (p), Fl. (Mm), Cl. I (Mm), Cl. II (Mm), B. Cl. (Mm), Alto Sax. 1 (Mm), A. Sax. 2 (Mm), Ten. Sax. (Mm), Bsn. (Mm), Hn. (Mm), Euph. (Mm), Pno. (p), Hp. (p), Vib. (p), Mrm. (p), S. D. (p), Sus. Cym. (p), Vln. I (p), Vln. II (p), Vc. (p), Db. (p).

Measure 93: S. (p), A. (p), B. (p), Fl. (Mm), Cl. I (Mm), Cl. II (Mm), B. Cl. (Mm), Alto Sax. 1 (Mm), A. Sax. 2 (Mm), Ten. Sax. (Mm), Bsn. (Mm), Hn. (Mm), Euph. (Mm), Pno. (p), Hp. (p), Vib. (p), Mrm. (p), S. D. (p), Sus. Cym. (p), Vln. I (p), Vln. II (p), Vc. (p), Db. (p).

Measure 94: S. (mp), A. (mp), B. (mp), Fl. (Loo loo loo loo), Cl. I (mp), Cl. II (mp), B. Cl. (mp), Alto Sax. 1 (mp), A. Sax. 2 (mp), Ten. Sax. (mp), Bsn. (mp), Hn. (mp), Euph. (mp), Pno. (mp), Hp. (mp), Vib. (mp), Mrm. (mp), S. D. (mp), Sus. Cym. (mp), Vln. I (mp), Vln. II (mp), Vc. (mp), Db. (mp).

Measure 95: S. (mp), A. (mp), B. (mp), Fl. (Loo loo loo loo), Cl. I (mp), Cl. II (mp), B. Cl. (mp), Alto Sax. 1 (mp), A. Sax. 2 (mp), Ten. Sax. (mp), Bsn. (mp), Hn. (mp), Euph. (mp), Pno. (mp), Hp. (mp), Vib. (mp), Mrm. (mp), S. D. (mp), Sus. Cym. (mp), Vln. I (mp), Vln. II (mp), Vc. (mp), Db. (mp).

Measure 96: S. (mp), A. (mp), B. (mp), Fl. (Loo loo loo loo), Cl. I (mp), Cl. II (mp), B. Cl. (mp), Alto Sax. 1 (mp), A. Sax. 2 (mp), Ten. Sax. (mp), Bsn. (mp), Hn. (mp), Euph. (mp), Pno. (mp), Hp. (mp), Vib. (mp), Mrm. (mp), S. D. (mp), Sus. Cym. (mp), Vln. I (mp), Vln. II (mp), Vc. (mp), Db. (mp).

Measure 97: S. (mp), A. (mp), B. (mp), Fl. (Loo loo loo loo), Cl. I (mp), Cl. II (mp), B. Cl. (mp), Alto Sax. 1 (mp), A. Sax. 2 (mp), Ten. Sax. (mp), Bsn. (mp), Hn. (mp), Euph. (mp), Pno. (mp), Hp. (mp), Vib. (mp), Mrm. (mp), S. D. (mp), Sus. Cym. (mp), Vln. I (mp), Vln. II (mp), Vc. (mp), Db. (mp).

Measure 98: S. (mp), A. (mp), B. (mp), Fl. (Loo loo loo loo), Cl. I (mp), Cl. II (mp), B. Cl. (mp), Alto Sax. 1 (mp), A. Sax. 2 (mp), Ten. Sax. (mp), Bsn. (mp), Hn. (mp), Euph. (mp), Pno. (mp), Hp. (mp), Vib. (mp), Mrm. (mp), S. D. (mp), Sus. Cym. (mp), Vln. I (mp), Vln. II (mp), Vc. (mp), Db. (mp).

Measure 99: S. (mp), A. (mp), B. (mp), Fl. (Loo loo loo loo), Cl. I (mp), Cl. II (mp), B. Cl. (mp), Alto Sax. 1 (mp), A. Sax. 2 (mp), Ten. Sax. (mp), Bsn. (mp), Hn. (mp), Euph. (mp), Pno. (mp), Hp. (mp), Vib. (mp), Mrm. (mp), S. D. (mp), Sus. Cym. (mp), Vln. I (mp), Vln. II (mp), Vc. (mp), Db. (mp).

Measure 100: S. (mp), A. (mp), B. (mp), Fl. (Loo loo loo loo), Cl. I (mp), Cl. II (mp), B. Cl. (mp), Alto Sax. 1 (mp), A. Sax. 2 (mp), Ten. Sax. (mp), Bsn. (mp), Hn. (mp), Euph. (mp), Pno. (mp), Hp. (mp), Vib. (mp), Mrm. (mp), S. D. (mp), Sus. Cym. (mp), Vln. I (mp), Vln. II (mp), Vc. (mp), Db. (mp).

Measure 101: S. (mp), A. (mp), B. (mp), Fl. (Loo loo loo loo), Cl. I (mp), Cl. II (mp), B. Cl. (mp), Alto Sax. 1 (mp), A. Sax. 2 (mp), Ten. Sax. (mp), Bsn. (mp), Hn. (mp), Euph. (mp), Pno. (mp), Hp. (mp), Vib. (mp), Mrm. (mp), S. D. (mp), Sus. Cym. (mp), Vln. I (mp), Vln. II (mp), Vc. (mp), Db. (mp).

Measure 102: S. (mp), A. (mp), B. (mp), Fl. (Loo loo loo loo), Cl. I (mp), Cl. II (mp), B. Cl. (mp), Alto Sax. 1 (mp), A. Sax. 2 (mp), Ten. Sax. (mp), Bsn. (mp), Hn. (mp), Euph. (mp), Pno. (mp), Hp. (mp), Vib. (mp), Mrm. (mp), S. D. (mp), Sus. Cym. (mp), Vln. I (mp), Vln. II (mp), Vc. (mp), Db. (mp).

Measure 103: S. (mp), A. (mp), B. (mp), Fl. (Loo loo loo loo), Cl. I (mp), Cl. II (mp), B. Cl. (mp), Alto Sax. 1 (mp), A. Sax. 2 (mp), Ten. Sax. (mp), Bsn. (mp), Hn. (mp), Euph. (mp), Pno. (mp), Hp. (mp), Vib. (mp), Mrm. (mp), S. D. (mp), Sus. Cym. (mp), Vln. I (mp), Vln. II (mp), Vc. (mp), Db. (mp).

The Dream of Flight

The Dream of Flight

102 5

S. *f* L'uo - - mo - - ver - rà por - ta - to dal - - la su - a cre - a -

A. *f* L'uo - - mo - - ver - rà por - ta - to dal - - la su - a cre - a -

B. *f* L'uo - - mo - - ver - rà por - ta - to dal - - la su - a cre - a -

And back to "Sogno di Volare"

Picc. *f*

Timp. *ff*

Hp. *mf*

Vib. *mf*

S. D. *mf*

Sus. Cym. *f*

Vln. I *ff*

Vln. II *f*

Vln. III *mp*

Vc. *mp*

Db. *f*

109

S. -zio - ne Co - me - gli uc - cel - li ver so Il cie - -

A. -zio - ne Co - me - gli uc - cel - li ver so Il cie - -

B. -zio - ne Co - me - gli uc - cel - li ver so Il cie - -

Tpt. I *mp*

Tpt. II *mp*

Timp. *mp*

Hp. *mp*

Vib. *mp*

S. D. *mp*

B. D. *mp*

Sus. Cym. Single hit w/hard mallet *mf* "Shhing" sound *mf*

Vln. I *mf*

Vln. II *ff*

Vln. III *f*

Vc. *f*

Db. *f*

The Dream of Flight

116 117 118 119 120 121 122 123 124 125

S. *mf* Ri - em - pendo l'u - ni - ver - so di stu - po - re E Glo - ri -

A. *mf* Ri - em - pendo l'u - ni - ver - so di stu - po - re E Glo - ri -

B. *mf* Ri - em - pendo l'u - ni - ver - so di stu - po - re E Glo - ri -

Picc. *mf* Sva until rehearsal mark J, if desi

Fl. *mf*

Ob. *mp*

Cl. I *mp*

Cl. II *mp*

B. Cl. *p*

Alto Sax. 1 *mp*

A. Sax. 2 *mp*

Ten. Sax. *mp*

Bsn. *p*

Hn. *mf*

Tpt. I *f*

Tpt. II *f*

Tbn. *mf*

Euph. *p*

Tba. *p*

Timp. *mp* *f* *mf*

Hp. *p*

Vib. *p*

Mrm. *pp* *p*

S. D. *p* "Shhhing" sound

B. D. *p* "Shhhing" sound

Sus. Cym. *p* *mf*

Vln. I *pp* *p* *mf*

Vln. II *pp* *mp* *f*

Vln. III *pp* *mp* *mf*

Vc. *mp*

Db. *p* *mf* *f*

The Dream of Flight

126 127 128 129 130 131 132 133 134 135

S. *ff* U-na vol ta che... a-vrai... Spic-ca - to Il vo - lo de - ci - de - rai...

A. *ff* U-na vol-ta che... a-vrai... Spic-ca to Il vo lo de ci de rai

B. *ff* U-na Vol ta che... a-vrai... Spic-ca - to Il vo - lo de - ci - de - rai

Picc. *f*

Fl. *f*

Ob. *f*

Cl. I *f*

Cl. II *f*

B. Cl. *f* *ff* *f* *ff*

Alto Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bsn. *f*

Hn. *ff*

Tpt. I *f*

Tpt. II *f*

Tbn. *f* *ff* *f* *ff*

Euph. *f* *ff* *f* *ff*

Tba. *f* *ff* *f* *ff*

Timp. *mp* *ff*

Pno. *f* *ff* *f* *ff*

Hp. *ff* *ff* *ff* *ff*

Vib. *ff*

Mrm. *ff*

B. D. *ff*

Cr. Cym. *ff*

T. 4. *pp* *f* *ff*

Tub. B. *f*

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vln. III *ff*

Vc. *ff* *ff* *ff*

Db. *ff* *ff* *ff*

14

ff 2025-01-16

The Dream of Flight

136 137 138 139 140 141 142 143

S. Sguar - do ver - so Il ciel sa - prai L à a ca - sa Il cuo - re sen - ti - rai *f*

A. Sguar - do ver - so Il ciel sa - prai L à a ca - sa Il cuo - re sen - ti - rai *f*

B. Sguar - do ver - so Il ciel sa - prai L à a ca - sa Il cuo - re sen - ti - rai *f*

Picc. *ff*

Fl. *ff*

Ob. *mf*

Cl. I *mf*

Cl. II *mf* *f*

B. Cl. *f* *ff* *mf* *f*

Alto Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

Ten. Sax. *mf* *f*

Bsn. *mf* *f*

Hn. *f*

Tpt. I *mf* *f*

Tpt. II *mf* *f*

Tbn. *f* *ff* (Opt. Lower Octave for Trigger/Bass Trombone) *f* *mf*

Euph. *f* *ff* (Opt. Lower Octave for 4-valve Instrument) *f* *mf*

Tba. *f* *ff* *f* *mf*

Timp. *f* *ff* *f*

Pno. *f* *f* *mf*

Hp. *f*

Vib. *f*

Mrm. *f*

B. D. *f*

T-t. *f*

Tub. B. *ff*

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vc. *ff* *fff* *f*

Db. *ff* *fff* *f*

15

2025-01-16

The Dream of Flight

144

S. Glo - - - - ri - - - al

A. Glo - - - - ri - - - al

B. Glo - - - - ri - - - al

Pic. *ff* Long (5-6 secs.)

Fl. *ff*

Ob. *f* *ff*

Cl. I *f* *ff*

Cl. II *ff*

B. Cl. *ff*

Alto Sax. 1 *ff*

A. Sax. 2 *ff*

Ten. Sax. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. I *ff*

Tpt. II *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *mf* < *ff*

Pno. *ff*

Hp. *ff*

Vib. *ff*

Mrm. *ff*

B. D. *ff*

Cr. Cym. *ff*

T-t. *ff*

Tub. B. *ff*

Vln. I *ff*

Vln. II *ff*

Vln. III *ff*

Vc. *ff*

Db. *ff*

16

2025-01-16

The Dream of Flight

Choir - Soprano

Christopher Tin
Arr. Tubbs

♩ = 95 **5**

4 **A** *p*

1 6 7 11 12 13 14 15 16

U-na vol-ta che a-vrai Spicca-to Il vo - lo de-ci - de-

17 18 19 20 21 22 23 24 25 26

-rai Sguar-do ver-so Il ciel sa-prai Li a ca-sa Il cuo-re sen - ti - rai

B *mf*

27 28 29 30 31 32 33 34 35

U-na vol-ta che a-vrai Spicca-to Il vo - lo de-ci - de - rai Sguar-do ver-so Il

36 37 38 39 40 41 42 43 44 45

ciel sa-prai Li a ca-sa Il cuo-re sen - ti - rai Prende - rà Il pri mo

C

46 47 48 49 50 51 52 53

vo - lo Ver-so Il so-le Il gran - de uc cel lo Sor-vo - lan-do Il gran-demon-te

D

54 55 56 57 58 59 60 61

Cec - ce-ri Ri - em-pen-do L'u - ni - ver-so di stu-po-re E Glo - ri-a Spic ca-to Il vo -

62 63 64 65 66 67 68 69 70

mp -lo Al-lo-ra de - ci - de-rai Sguar-do ver-so Il ciel sa-prai

E **11** **F** *pp* *p*

71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

Li a ca-sa Il cuo-re sen - ti - rai Mm

90 91 92 93 94 95 96 97 98

mp Mm Looloo loo loo loo loo loo Looloo loo loo

G *f*

99 100 101 102 103 104 105 106 107 108 109

looloo loo loo loo L'uo - mo ver - rà por - ta-to dal - la su - a cre - a - zio-ne

The Dream of Flight

110 [H] 118 *p*

Co - me_gli_uc-cel-li verso_Il cie - - lo Oo_____

122 *mf*

Ri - em_pen-do l'u - ni - ver so di____stu-po - re E Glo - ri - a_____

128 [I] *ff*

U-na vol ta che_ a-vrai_____ Spic-ca-to Il vo - lo de-ci - de - rai_____ Sguar-do ver-so Il

137 [J] 146 *ff*

ciel_ sa-prai_____ Lì a ca-sa Il cuo-re sen - ti - rai *f* Glo - ri - a! Glo - ri - a!_____

148 149

The Dream of Flight

Choir - Alto

Christopher Tin
Arr. Tubbs

♩ = 95 **5**

A **4** **p**

1 6 7 11 12 13 14 15 16

U-na vol ta che a-vrai Spic-ca-to Il vo - lo de-ci - de-

17 18 19 20 21 22 23 24 25 26

-rai Sguar-do ver-so Il ciel sa-prai Li a ca-sa Il cuo-re sen - ti - rai

B **mf**

27 28 29 30 31 32 33 34 35

U-na vol-ta che a-vrai Spic-ca-to Il vo - lo de-ci - de - rai Sguar-do ver-so Il

36 37 38 39 40 41 42 43 44 45

ciel sa-prai Li a ca-sa Il cuo-re sen - ti - rai Pren-de - rà Il pri - mo

46 47 48 49 50 51 52 53 54

vo-lo Ver-so Il so-le Il gran - de uc-ce-lo Sor-vo - lan-do Il gran-demon-te Cec-ce-ri

D

55 56 57 58 59 60

Ri - em-pe-do L'u - ni-ver-so di stu-po-re E Glo-ri-a U-na vol-ta che a-vrai Spic-

61 62 63 64 65 66 67 68 69

-ca-to Il vo - lo Al-lo-ra de - ci - de-rai Sguar-do ver-so Il ciel sa-prai

E **11** **pp** **p**

70 71 72 73 74 75 86 87 88 89

Lì a ca-sa Il cuo-re sen - ti - rai Mm

mp

90 91 92 93 94 95 96 97 98

Mm Looloo loo loo loo loo loo Looloo loo loo

G **f**

99 100 101 102 103 104 105 106 107 108 109

looloo loo loo loo L'uo - mo ver - rà por - ta-to dal - la su - a cre - a - zio-ne

The Dream of Flight

110 111 112 113 114 115 116 117 118 **p** 119 120 121

Co - me_gli uc-cel - li ver-so Il cie - - lo Oo

122 123 124 125 126 127 128 **ff**

Ri - em-pen-do l'u - ni - ver-so di stu-po-re E Glo - ri - a U-na vol-ta

129 130 131 132 133 134 135 136 137 138

che a-vrai Spic-cato Il vo lo de ci de rai Sguar-do ver-so Il ciel sa-prai

139 140 141 142 143 144 145 146 **ff** 147 148 149

Li a casa Il cuo-re sen - ti - rai Glo - ri - a! Glo - ri - a!

The Dream of Flight

Choir - Bass

Christopher Tin
Arr. Tubbs

$\text{♩} = 95$ **5**

A **4** *p*

1 6 7 11 12 13 14 15 16

U-na vol-ta che_ a-vrai_ Spic-ca-to Il vo - lo de-ci - de-

17 18 19 20 21 22 23 24 25 26

-rai_ Sguar-do ver-so Il ciel_ sa-prai_ Li a casa Il cuo-re sen - ti - rai_

B *mf*

27 28 29 30 31 32 33 34 35

U-na vol-ta che_ a-vrai_ Spic-ca-to Il vo - lo de-ci - de - rai_ Sguar-do ver-so Il

36 37 38 39 40 41 42 **C** 43 44 45

ciel_ sa-prai_ Li a casa Il cuo-re sen - ti - rai_ Pren-de - rà Il pri - mo

46 47 48 49 50 51 52 53 54

vo-lo Ver-so Il so-le Il Gran - de uc ce-lo Sor vo - lan do Il gran-demon-te Cec - ce-ri

55 **3** **D** 58 59 60 61 62 63 64 65 66

Glo a U-na vol-ta che_ a-vrai_ *mp* Al-lo-ra de - ci - de-rai_

67 68 69 70 71 72 73 74 **E** 75 **11**

Sguar-do ver-so Il ciel_ sa-prai_ Lì a casa Il cuo-re sen - ti - rai_

F *pp* *p* 86 87 88 89 90 91 92 93 94 *mp*

Mm_ Mm_ Looloo loo loo

95 96 97 98 99 100 101 **G** 102 103 104

loo_ loo loo_ Looloo loo loo loo loo_ loo loo_ *f* L'uo - mo_ ver - rà por -

105 106 107 108 109 110 111 112 113 114 115 116

-ta - to **H** dal - la su - a cre - a - zio-ne Co - me_ gli uc-cel - li ver-so Il cie -

117 *p* 118 119 120 121 122 123 124 125

-lo_ Oo_ *mf* Ri - em-pen-do l'u - ni-ver-so di stu-po-re **E** Glo - ri -

The Dream of Flight

126 127 128 **I** *ff* 129 130 131 132 133 134

-a U-na Vol ta che a-vrai Spic-ca-to Il vo - lo de-ci - de - rai

135 136 137 138 139 140 141 142 **J** 143 144

Sguar-do ver-so Il ciel sa-prai Lì a ca-sa Il cuo-re sen - ti - rai Glo - ri-

145 146 *ff* 147 148 149

-a! Glo - ri - a!

The Dream of Flight

Piccolo

Christopher Tin
Arr. Tubbs

♩ = 95 5

1 8 12 6 7 12 4 **A** 16 **B** 6 33 34 35

f

36 37 38 39 41

f

42 43 8 51 52 53

mp

54 55 59 60 61 62 63 64 65

mf *mf* *mf*

66 67 68 69 70 71 73

mf

E "A New Course"

74 75 79 80 81 82

f *f*

G **H** And back to "Sogno di Volare"

83 86 102 118 125 126 127 128 **I** 129 130 131

mf *f*

132 133 134 135 136 137 138 139 140 142 **J**

ff

143 144 145 146 147 148 149 Long (5-6 secs.)

fff

The Dream of Flight

Flute

Christopher Tin
Arr. Tubbs

♩ = 95 **5**

4 **A** **14** **B** **6**

8vb Until Rehearsal Mark C, if desired

mp

f *f*

f

C **8** *mp* *mf*

4 **D** *mf* *mf*

E **4** *f* *f*

These two measures 8va if desired

mf

Small notes covered by Piccolo, play them if you want to.

F **8** *pp* *mp*

G **16** **H** **7** *mf* *f*

8va until rehearsal mark J, if desired.

I **J** *ff*

fff

The Dream of Flight

Oboe

Christopher Tin
Arr. Tubbs

1 $\text{♩} = 95$ 5 6 7 4 **A** 14 25 26 27 **B** 6

mp

33 34 35 36 37 *f*

38 39 40 41 42 43 **C** 16 **D** 7 59

66 67 68 69 70 71 72 73 74 75 *mf* *mf* **E** 5

80 81 82 83 84 85 **F** 16 **G** 16 **H** 6 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 *f* *pp* *mp*

127 **I** 128 129 130 131 132 133 134 135 *f* *f*

136 137 138 139 140 141 142 143 144 *mf* *f* **J**

145 146 147 148 149 *ff*

The Dream of Flight

Clarinet I

Christopher Tin
Arr. Tubbs

♩ = 95

1 6 7 11 27 43 54 55 59 60 61

4 A 16 B 16 C 11 4 D

mf mf

62 63 66 67 70 71 75 79 80 81 82

3 3 4 E 4

mf f

83 84 85 86 94 95 96 97 98 99 100 101

F 8

pp mp

102 118 124 125 126 127 128 129 130 131

G 16 H 6 I

mp f

132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149

J

mf f ff

The Dream of Flight

Clarinet II

Christopher Tin
Arr. Tubbs

1 $\text{♩} = 95$ 5 6 7 4 **A** 16 **B** 16 **C** 11 54 55 4 **D** 59 60 61

62 3 63 66 3 67 70 71 4 **E** 4 75 79 80 81 82

83 **F** 8 84 85 86 94 95 96 97 98 99 100

101 **G** 16 **H** 6 102 118 124 125 126 127 **I** 128 129 130 131

132 133 134 135 136 137 138 139 140

141 **J** 142 143 144 145 146 147 148 149

mf *mf* *pp* *mp* *f* *f* *ff*

The Dream of Flight

Bass Clarinet

Christopher Tin
Arr. Tubbs

1 $\text{♩} = 95$ 5 6 7 4 **A** 16 **B** 16 **C** 16 **D** 2 61 62 63 2 65

66 2 67 69 70 71 2 73 74 **E** 75 76 77 78 79 *mf*

80 81 82 83 84 85 **F** 6 92 93 94 95 96 *pp* *mf* *mp*

97 98 99 100 101 **G** 16 **H** 4 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 *p*

127 **I** 128 129 130 131 132 133 134 *f* *ff* *f* *ff*

135 136 137 138 139 140 141 142 143 **J** *mf* *f*

144 145 146 147 148 149 *ff*

The Dream of Flight

Alto Saxophone

Christopher Tin
Arr. Tubbs

1 $\text{♩} = 95$ 5 6 7 4 A 16 B 16 C 16 D 60 61 62 63 12 *mp*

75 E 4 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 *f* *pp* *mp*

98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 I *mp* *f*

129 130 131 132 133 134 135 136 137 138

139 J 140 141 142 143 144 145 146 147 148 149 *mf* *f* *ff*

The Dream of Flight

Alto Saxophone 2

Christopher Tin
Arr. Tubbs

1 $\text{♩} = 95$ 5 6 7 12 4 **A** 16 **B** 16 **C** 16 **D** 60 61 *mp*

62 63 12 **E** 4 75 79 80 81 82 83 84 85 **F** 8 94 *f* *pp* *mp*

95 96 97 98 99 100 101 **G** 16 **H** 5 102 118 123 *mp*

124 125 126 127 **I** 128 129 130 131 132 *f*

133 134 135 136 137 138 139 140

141 **J** 142 143 144 145 146 147 148 149 *mf* *f* *ff*

The Dream of Flight

Tenor Saxophone

Christopher Tin
Arr. Tubbs

♩ = 95 5

1 6 7 11 16 27 16 43 16 59 16 75 4 79 80 81 82

A **B** **C** **D** **E**

F 8

G 16 **H** 5 **I**

J

pp *mp* *f* *mp* *f* *mf* *f* *ff*

The Dream of Flight

Bassoon

Christopher Tin
Arr. Tubbs

♩ = 95 5

1 6 7 11 16 16 43 54 55 59 70 71 4

A B C D

mf mf

E

75 76 77 78 79 80 81 82 83 84 85

mf f pp

F 8 96 97 102 16

G

mp

H 3 118 121 122 123 124 125 126 127 128 129 130

I

p f

131 132 133 134 135 136 137 138 139

J

140 141 142 143 144 145 146 147 148 149

mf f ff

The Dream of Flight

Horn in F

Christopher Tin
Arr. Tubbs

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149

♩. = 95 5

4 A 16 B 16 C

8 D 16 E

F 8

G 16 H 4

I

J

mf *f* *mf* *f* *pp* *mp* *mf* *ff* *f* *ff*

The Dream of Flight

Trumpet I

Christopher Tin
Arr. Tubbs

1 $\text{♩} = 95$ 5 6 7 4 A 16 B 16 C 16 D 16 E 5 80 81 82 83

84 85 86 14 100 101 102 12 G 12 114 115 116 117

118 119 H 6 124 125 126 127 128 I 129 130 131

132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 > > > J

149

The Dream of Flight

Trumpet II

Christopher Tin
Arr. Tubbs

♩ = 95 5

1 6 7 11 27 43 59 75 80 81 82 83

A 16 **B** 16 **C** 16 **D** 16 **E** 5

84 85 86 100 101 102 114 115 116 117

F 14 **G** 12

118 124 125 126 127 128 129 130 131

H 6 **I**

132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149

J

f *p* *f* *mp* *f* *mf* *f* *ff*

The Dream of Flight

Trombone

Christopher Tin
Arr. Tubbs

♩ = 95 5

1 6 7 11 16 27 43 44 45 46 47 48

4 A 16 B 16 C

mp

49 50 51 55 56 57 58 59 75 76

4 D 16 E

mp *mf*

77 78 79 80 81 82 83 84 85 86 102 118

F 16 G 16 H 4

f *pp*

122 123 124 125 126 127 128 129

mf *f*

130 131 132 133 134 135 136 137

ff *f* *ff* *f*

(Opt. Lower Octave for Trigger/Bass Trombone) J

138 139 140 141 142 143 144 145 146 147 148 149

ff *f* *mf* *ff*

The Dream of Flight

Euphonium

Christopher Tin
Arr. Tubbs

♩ = 95 5

1 6 7 11 16 27 16 43 44 45 46 47 48

4 A 16 B 16 C

mp *mf*

49 50 51 59 75 76 77 78 79 80

8 D 16 E

mf *f*

81 82 83 84 85 86 92 93 94 102 118 121 122

F 6 8 G 16 H 3

pp *mf* *p*

123 124 125 126 127 128 129 130 131

I

f *ff*

(Opt. Lower Octave for 4-valve)

132 133 134 135 136 137 138 139

f *ff* *f* *ff*

140 141 142 143 144 145 146 147 148 149

J

f *mf* *ff*

The Dream of Flight

Tuba

Christopher Tin
Arr. Tubbs

♩ = 95 5

1 6 7 11 16 27 16 43 44 45 46 47 48

4 A 16 B 16 C

mp

49 50 51 52 53 54 55 59 61 62 63 65

4 D 2

mf mp

66 67 69 70 71 73 74 75 76

2 2

E

mf

77 78 79 80 81 82 83 84 85 86 100

F 14

f pp mf

101 102 118 119 120 121 122 125 126 127 128 129

G 16 H 3 I

p mf f

All accented notes until rehearsal mark J: 8vb if you feel like it.

130 131 132 133 134 135 136 137

ff f ff f

138 139 140 141 142 143 144 145 146 147 148 149

J

ff f mf ff

The Dream of Flight

Timpani

Christopher Tin
Arr. Tubbs

♩ = 95 5

1 6 7 11 14 25 26 27 28 33 34 36 37 38 41

A **B**

p < *f*

42 43 50 51 52 58 59 60 61 62 64

C **D**

f *p* < *f*

65 66 68 69 70 74 75 76 77 78 79 80

E

p < *f*

81 82 83 84 85 86 101 102 103 104 105 106 107

F **G**

p *p* < *ff*

108 109 110 111 112 114 115 116 117 118

H

mp *f*

126 127 128 129 130 131 132 133 134 135

I

mp *ff*

136 137 138 139 140 141 142 143 145 146 147

J

mf < *ff*

148 149

The Dream of Flight

Piano

Christopher Tin
Arr. Tubbs

♩ = 95

Use pedal at your discretion throughout

1 4 5 6 7 8 3 11 12 13 14

4 3 *p*

mp *p*

15 16 17 18 19 20 21 22 23 24

25 26 16 27 43 16 59 2 61 62 63 2 65 66 67 2

16 16 2 2 2

mp

69 70 71 2 73 74 11 75 86 87 88 89

2 11 *pp* *p*

90 91 92 93 94 95 96 97 98

mp

99 100 101 16 102 118 10 128 129 130

16 10 *f*

mf *ff*

The Dream of Flight

131 132 133 134 135 136 137 138

f *f* *ff* *f* *ff*

8 8

139 140 141 142 143 144 145 146 147 148 149

f *mf* *ff*

8

J

The image shows a piano score for 'The Dream of Flight'. It consists of two systems of music, each with a treble and bass staff. The first system covers measures 131 to 138. Measure 131 has a whole rest in the treble and a half note in the bass. Measures 132-134 feature dense chords in the treble and eighth-note patterns in the bass. Measure 135 has a whole rest in the treble and a half note in the bass. Measures 136-137 continue with chords and eighth notes. Measure 138 has a whole rest in the treble and a half note in the bass. The second system covers measures 139 to 149. Measure 139 has a whole rest in the treble and a half note in the bass. Measures 140-141 feature dense chords in the treble and eighth-note patterns in the bass. Measure 142 has a whole rest in the treble and a half note in the bass. Measures 143-144 continue with chords and eighth notes. Measure 145 has a whole rest in the treble and a half note in the bass. Measures 146-147 continue with chords and eighth notes. Measure 148 has a whole rest in the treble and a half note in the bass. Measure 149 has a whole rest in the treble and a half note in the bass. The score includes dynamic markings (f, ff, mf) and articulation marks (accents, slurs). A box labeled 'J' is placed above measure 142.

The Dream of Flight

Harp

Christopher Tin
Arr. Tubbs

♩ = 95 5

1 6 7 8 9 10 11 13 14 15

mf

17 18 19 21 22 23 27 16 43 59 60 61

2 4 16 16 *mf*

62 63 65 66 67 69 70 71 73 74

2 2 2

75 86 87 88 89

mp

90 91 92 93

94 100 101 102 103 104 105 106

6 *mf* *mf*

107 108 109 110 111 112 113

114 115 116 117 118 119 120 121 122 128 6

ff

129 130 131 132 133 134 135 136

ff 8

A **B** **C** **D** **E** **F** **G** **H** **I**

The Dream of Flight

137 138 139 140 141 142 143 144 145 146

J

f *ff*

8 8

147 148 149

ff

The Dream of Flight

Vibraphone

Christopher Tin
Arr. Tubbs

♩. = 95 5

1 6 7 8 9 10 11 13 14 15

mf

17 18 19 21 22 23 27 43 44 45 46 47 48 49

p

50 51 55 56 57 58 59 60 61 75 86

mf

87 88 89 90

mp

91 92 93 94 102

mf

103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 118 119

p

120 121 122 124 125 126 127 128 129 130 131 132

p *ff*

133 134 135 136 137 138 139 140 141

142 143 144 145 146 147 148 149

f *ff*

A **2** **2**

B **16** **C**

D **14** **11** **F**

E Attach Capo I

G **8**

H

I

J

Marimba

Christopher Tin
Arr. Tubbs

♩ = 95

4 **A** **B** **C** 4

1 6 7 11 27 43 44 45 46 47 48 49 50 51

p

55 56 57 58 59 60 61 **14** **E** **11** **F** 75 86 87 88 89

mp *mf* *pp* *p*

90 91 92 93 94 **8** **G** **16** **H** **5** 102 118 119 124 125 126 127

pp *p*

128 **I** 129 130 131 132 133 134 135 136

ff 8

137 138 139 140 141 142 143 144 145 146 147 **J**

8

148 149

ff

The Dream of Flight

Snare Drum

Christopher Tin
Arr. Tubbs

1 $\text{♩} = 95$ 5 6 7 12 4 11 14 25 26 27 28 15

p *f*

43 15 58 59 60 61 62 63 64 65 66

mf

67 68 69 70 71 72 73 74 75 76 77 78 79

p *mp*

80 81 82 83

84 85 86 87 7 94 95

p *pp* *p*

96 97 98 99 100 101

102 103 104 105

mf

106 107 108 109

110 111 112 113

114 115 116 117 118

H

119 120 121 7 128 14 142 8

I *J*

The Dream of Flight

Bass Drum

Christopher Tin
Arr. Tubbs

1 12 5 6 12 3 11 16 27 28 5 33 34 9 43 44 3 47 48 3 51 52 7

p *mf* *mf*

59 5 64 65 3 68 69 4 73 74 75 4 79 80 6 86 16 102 10 112 113 5 118

mf *f* *mf* *p*

119 9 128 2 130 131 132 133 2 135 136 2 138 139 140 2 142 143 3 146 147

ff *f* *ff*

148 149

The Dream of Flight

Crash Cymbals

Christopher Tin
Arr. Tubbs

1 $\text{♩} = 95$ 5 6 7 11 16 27 43 59 75 86 102 118 128 134 135 7

A **B** **C** **D** **E** **F** **G** **H** **I**

J

142 146 147 148 149

4

ff

The Dream of Flight

1 $\text{♩} = 95$ 5 6 7 11 12 15 27 28 33 34 43 55 56 59 60

A "Shhhing" sound **B** "Shhhing" sound **C** "Shhhing" sound **D** "Shhhing" sound

Going for a relatively bright & clean "Shhhing" sound. Try a quick roll w/ either wood sticks or soft mallets.

p *mf* *mf* *mp* *mf*

E **F** **G** **H**

Single hit w/hard mallet Single hit w/hard mallet "Shhhing" sound "Shhhing" sound

74 75 76 86 94 95 101 102 103 110 111 114 115 118 119 122

mp *f* *p* *p* *f* *mf* *mf* *p* *mf*

I **J**

123 128 142

5 14 8

The Dream of Flight

Tam-tam

Christopher Tin
Arr. Tubbs

The musical score for Tam-tam is divided into two staves. The first staff begins with a tempo marking of $\text{♩} = 95$ and a dynamic of *mf*. It features a series of rhythmic patterns with durations of 12, 5, 6, 12, 4, 16, 16, 2, 11, 16, 11, 16, and 16. The second staff starts with a dynamic of *pp* and includes markings for *f* and *ff*. It continues with rhythmic patterns of 8, 3, 6, 4, and 149. The score is marked with various dynamics including *mf*, *pp*, *f*, and *ff*, and includes a crescendo marking $<$. The score is divided into sections labeled A through J.

1 $\text{♩} = 95$ 5 6 7 12 4 11 16 27 16 43 44 45 2 47 48 11 59 16 75 11 86 16 102 16

118 H 8 126 127 128 I 129 130 131 132 3 135 136 6 142 J 143 144 4 148 149

mf *pp* *f* *ff* $<$

Chimes

Christopher Tin
Arr. Tubbs

The musical score for 'The Rose Tree' is presented in four systems. The first system (measures 1-59) begins with a tempo of quarter note = 95 and a key signature of one flat. It features a series of chords with durations: 12/8, 6/8, 12/8, 4, 14, 25, 26, 27, 14, 43, 8, 51, 52, 7, 59, and 4. Dynamics include *mp*, *mf*, and *mf*. The second system (measures 63-71) is a melodic line in a key signature of three flats, starting with a *p* dynamic. The third system (measures 72-142) includes chords with durations: 10, 16, 16, 10, 12, and 2. Dynamics include *p*, *f*, and *ff*. The fourth system (measures 143-149) continues the melodic line with a key signature of three flats, featuring a series of eighth notes and a final measure with a fermata.

The Dream of Flight

Violin I

Christopher Tin
Arr. Tubbs

$\text{♩} = 95$
div. 2

A

ppp

17 *mp*

B

mf *f*

mf *f*

f

mf *f*

C

f

8

2

mf

D

mf

mp

E

mf

The Dream of Flight

77 78 79 80 81 82 83 84 85

f *pp*

86 87 88 89 90 91 92 93 94

pp *p*

95 96 97 98

mf

99 100 101

102 103 104

ff

105 106 107 108

109 110 111 112 113 114 115 116

117 118 119 120 121 122 123 124 125 126

pp *p* *mf*

127 128 129 130 131

ff *ff*

132 133 134 135 136

137 138 139 140

141 142 143 144

f

145 146 147 148 149

fff

F **G** **H** **J**

The Dream of Flight

Violin II

Christopher Tin
Arr. Tubbs

$\text{♩} = 95$

1 *p*

2 3

4 5 6 7

8 9 10

11 **A** 12 13

14 15 16

17 18 19

20 21 22 23

24 **B** 25 27 28 *mf*

29 30 31 32

33 *f* 34 35 *mf* 36 *f* 37

38 *mf* 39 40 41 *f*

42 **C** 43 44 45 46

8

The Dream of Flight

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 142 143 144

mf *mf* *mp* *mf* *f* *pp* *pp* *p* *f* *ff* *f* *pp* *mp* *f* *ff* *ff* *f* *f*

D **E** **F** **G** **H** **I** **J**

The Dream of Flight

145

146

147

148

149

fff

Detailed description: This is a musical score for Violin II, measures 145-149. The key signature has one flat (B-flat). Measure 145 contains a continuous eighth-note run starting on G4 and ascending to D5. Measure 146 begins with a double bar line, followed by a half note D5 marked with a fermata. Measure 147 contains a half note D5 with a fermata. Measure 148 contains four eighth notes, each marked with an accent (>) and a fermata, starting on D5 and ascending to G5. Measure 149 contains a whole rest. The piece concludes with a double bar line. The dynamic marking *fff* (fortississimo) is placed below the staff between measures 146 and 147.

♩. = 95

A

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

pp *<* *>* *pp* *<* *>* *pp*

B

17 18 19 20 21 22 23 24 25 26 27

mf

28 29 30

31 32 33

34 35 36

37 38 39

40 41 42

C

43 44 45

46 47 48

49 50 51

52 53 54

55 56 57

D

58 59 60 61 62 63 64 65

mf *mp*

The Dream of Flight

66 67 68 69 70 71 72 73 74 75 **E** 4

79 80 81 82 83 84 85 86 **F** 16 **G** 102

103 104 105

106 107 108

109 110 111

112 113 114

115 116 117 118 **H** 119

120 121 122 123 124 125 126 127 **I** 128

129 130 131 132 133 134 135

136 137 138 139 140 **J** 142 143

144 145 146 147 148 149

f *pp* *mp* *mf* *ff* *fff*

The Dream of Flight

Violoncello

Christopher Tin
Arr. Tubbs

♩ = 95

A

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

pp < > *pp* < > *pp*

div.

16 17 18 19 20 21 22 23 24 25 26

B

27 28 29 30

mf

31 32 33 34

35 36 37 38

39 40 41 42

C

43 44 45 46

47 48 49 50

51 52 53 54 55 **4**

D

59 60 61 62 63 64 65 66 67 div.

mf *mp*

E **4**

68 69 70 71 72 73 74 75 79 80

f

F **8**

81 82 83 84 85 86 94 95 96 97

pp < > *mp* *mf*

The Dream of Flight

Violoncello score, measures 98-149. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure numbers 98 through 149 are indicated above the staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) at measure 102, *mp* at measure 118, *ff* (fortissimo) at measure 128, *fff* (fortississimo) at measures 130, 132, 134, and 138, and *f* (forte) at measure 142. There are also accents and slurs. Section markers G, H, I, and J are placed above the staff at measures 102, 118, 128, and 142 respectively. A repeat sign with a first ending bracket is present at measure 118. A double bar line is at the end of measure 149.

Double Bass

Christopher Tin
Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring a bass line. The score is divided into sections A through G, with measures numbered 1 through 105. The tempo is marked as $\text{♩} = 95$. The key signature is one flat (B-flat). The time signature is 12/8.

The score includes various musical notations such as notes, rests, and dynamic markings (*pp*, *mf*, *mp*, *f*). Section A (measures 1-15) features a series of eighth notes and rests, with dynamics *pp* and *pp*. Section B (measures 16-34) features a series of eighth notes and rests, with dynamics *mf* and *mp*. Section C (measures 35-49) features a series of eighth notes and rests, with dynamics *mf* and *mp*. Section D (measures 50-66) features a series of eighth notes and rests, with dynamics *mf* and *mp*. Section E (measures 67-77) features a series of eighth notes and rests, with dynamics *f* and *f*. Section F (measures 78-97) features a series of eighth notes and rests, with dynamics *pp*, *mp*, and *mf*. Section G (measures 98-105) features a series of eighth notes and rests, with dynamics *f* and *f*.

The Dream of Flight

106 107 108 109 110 111 112

113 114 115 116 117 118 119 120 121

122 123 124 125 126 127 128 129 130 131 132

133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149

8

mf *f* *ff* *fff* *ff* *fff* *ff*

p

H

I

J

Double Bass musical score, measures 106-149. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and dynamic markings (*mf*, *f*, *ff*, *fff*, *p*). Performance instructions such as **H**, **I**, and **J** are placed above specific measures. The score concludes with a double bar line at measure 149.