

The Nutcracker

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Overture does not have a Trumpet_1 part.

Dec 16, 2025

Trumpet 1

Scene 1

Arr. Tubbs

♩ = 126 **10** **4** **15** **2** **7** **rit.** ♩ = 116 **rit.** **a tempo** **accel.** ♩ = 126 **7** **rit.**

1 11 15 30 31 33 40 41 56 57 64 65 72

ff

73 80 83 88 91 92 93 94

7 **3** **8**

mf dim. - - - - - *p*

95 96 97 98 99

cresc. - - - - - *ff*

100 **Meno** ♩ = 100 101

Trumpet 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 *f* *f* 3

18 *f* 3 *mf* *f* *p*³

26 *mf* > *p* 3 *mf* > *p* 3 *mf* > *p* 3

36 *mf* > 3 *ff* 8 *f* 3 *sf* > *f* 3 *sf* >

56 *ff* *f* 3 *sf* > *f* 3 *sf* > 3 *f*

65 *f* 3 *f* 3 *mf*

73 *f* *p*³ *mf* > *p* 3 *mf* > 3 *ff* *f* 3

82 *sf* > *f* 3 *sf* > 3 *f* *ff*

Trumpet 1

Grandfather Waltz

Arr. Tubbs

Musical score for Trumpet 1 of "Grandfather Waltz" by Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4.

Measures 1-15: Tempo marking $\text{♩} = 100$. Measure 1 has a dynamic of *mf*. Measure 8 has a tempo change to 170. Measure 15 has a dynamic of *ff* and a *rit.* marking.

Measures 16-47: Tempo marking $\text{♩} = 145$. Measure 16 has a dynamic of *f*. Measure 17 has a tempo change to 170. Measure 47 has a dynamic of *f*.

Measures 48-52: Tempo marking $\text{♩} = 170$. Measure 48 has a dynamic of *f*. Measure 52 has a *rit.* marking.

Measures 53-60: Measure 53 has a dynamic of *f*. Measure 60 has a *rit.* marking.

Trumpet 1

Clara and the Nutcracker

Arr. Tubbs

♩ = 100
16 16 rit. 2 a tempo ♩ = 110 13 20 ♩ = 132 8

1 17 33 34 36 49 69 70 71 79

sf *fp* *ff*

♩ = 152 21 5 106 107 ♩ = 80 2 14 124 125 126 127 128 130

ff *mf* *f* *ff* *f*

131 2 3 rall. rall. ♩ = 80 9 139 140 149 150 151

f *ff* 3 3 3 3 *ff*

152 153 154 155

156 157 158 159 160 161 162

f *fff* *f* *fff*

Trumpet 1

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 140$ **24** 25 **11** 36 $\text{♩} = 155$ 37 **16** 53 **15** 68 **17** 85 **16**

101 **16** 117 **16**

133 *p* 134 135 136 137

138 139 140 141 142

143 *cresc.* 144 145 146 147 *mf*

148 **3** 149 152 *p* 153 154 155

156 **3** 157 160 *p* 161 162 163

164 **17** **16** *con sord.* 165 182 198 199 200 201 202 203 204 205 206 207 *p*

208 209 210 211 212 213 214 **5** 219 220 221 **2** 223 224

poco accel.
senza sord.
(one ictus per measure)

225 **5** 230 231 232 233 234 235 236 **rall.** 237 238 239 240 241 242 243 *mf* *cresc. ff*

Trumpet 1

Enchanted Palace

Arr. Tubbs

♩ = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

mp

1. 2.

18 19 20 21 22 23 24 25 26 27 28 29 30

mp *mf* *mp* *mf*

31 32 33 34 35 36 37 38 39 40 41 42 43

mp *mf* *mp* *mf* *p*

8

♩ = 150

16 16 18

51 67 83

Dance of the Sugar Plum Fairy

Trumpet 1

Tchaikovsky
Arr. Tubbs

♩ = 95

A **B** **C**

1 8 9 8 17 > 18 > 19 > 20 21 2 23 24 25 3 28

p *mf* *sf* *sf*

29 30 31 32 33 **17** 50 **4**

sf *sf* *sf* *sf*

Trumpet 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ **12** 13 $\text{♩} = 80$ **4** 17 18 19 20 21 22 **3**

f

25 26 27 28 29 **accel.**

f

30 $\text{♩} = 160$ 31 **9**

Russian Dance does not have a Trumpet_1 part.

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Arabian Dance does not have a Trumpet_1 part.

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Chinese Dance does not have a Trumpet_1 part.

Dec 16, 2025

Dance of the Reed Flutes

Trumpet 1

Arr. Tubbs

$\text{♩} = 95$
42

1 *pp*

43 44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 62

rall. a tempo
16

Trumpet 1

Mother Ginger

Arr. Tubbs

♩ = 125

9

1 10 11 12 13 14

f

15 16 17 18 19 27 30 31

8 3

ff

32 33 34 35 38 39 42 43

♩ = 72 3

3 7

ff *ff*

50 51 52 59 60 61 62 63 64

♩ = 144

7

f *ff*

65 66 67 68 69 70 71 72

fff *fff*

73 74 75 76 77 78

79 80 81 82

Trumpet 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$ **33** $\text{♩} = 155$ **4** **9** **A**

1 34 38 39 40 41 42 43 44 45 54 **9** **A**

55 56 57 58 59 60 61 **9**

B 70 71 72 73 74 75 76 77 78 79 *mf*

80 81 82 83 84 85 86 87 88 89 90 **1.** **2.** *sf* *mf* *sf* *ff* *p*

91 92 93 94 95 96 97 **6** 103 104 105 *mf* *mp*

106 **C** 107 108 109 110 111 112 113 **9** **D** 122 123 124 *p* *mf*

125 126 127 128 129 130 131 132 133 134 **1.**

135 136 137 138 139 140 141 142 **16** **E** **14** 158 172 173 **2.** *sf* *mf* *sf* *ff* *mf*

174 175 176 177 178 179 180 181 182 183 184

185 **F** 186 187 188 189 190 191 192 193 194 195 *mf* *p*

196 197 198 199 200 201 202 203 **G** **11** 204 215 216 217 218 *cresc.* *f* *p cresc.* *mf*

219 220 221 222 **3** 223 *f*

WOTF

226 **H** 16 **I** 16 242 258 259 260 261 262 263 264 265 266

mf

267 268 269 270 271 272 273 **1.** *sf*

274 **2.** 275 276 277 278 279 280 281 282 283 **J** 284 285 286 *mf sf ff mf cantabile sff p*

287 288 289 290 291 292 293 294 295 296 297 *pp cresc. -- poco a poco*

298 299 300 301 302 303 304 305 306 307 308 309 310 **K** *mf ff ff*

311 312 313

314 315 316 317 318 319 320 321 322 323 324 325 326 327 *ff ff p cresc. --- ff*

328 329 330 331 332 *ff*

333 **L** 334 335 336 337 338 339 340 341 342 343 344 345 346 *J = 165 ff p cresc. --- fff*

347 348 349 350 351 352 353 *J = 150*

Trumpet 1

Intrada

Arr. Tubbs

1 12 11 24 25 26 8 34 35 4 39 40 41 42 3

accel. **accel.** **accel.** **rit.**

f **ff**

43 44 45 46 47 48 49 50 51 52 53

rit. **rit.** **rall.** **accel.** **accel.**

f **cresc.**

54 55 56 57 58 59 66 67 70 71

rall. **f** **fff** **f** **f** **mf**

(cresc.)

72 73 74 75 76

ff **ff**

Trumpet 1

Final Waltz

Arr. Tubbs

$\text{♩} = 180$
 1 2 15 17 18 11 29 30 31 32 12 44 45 46
f *f* *cresc. -- ff* *mf*

47 48 49 10 59 4 63 64 7 72 8 80 81 82 83 84 85
ff *p*

86 87 88 89 90 91 92 93 94 95 96 97 98 99
p *cresc. - - - - -*

100 101 102 103 104 105 106 107 108 109 110 111 112
mp *cresc. - - - - -* *ff*

113 114 115 116 117 118 119 120 121 122 123 124 125 126
pp *cresc. - - - - -*

127 128 129 130 131 132 133 134 135 136 137
(cresc.) - - - - - *fff*

138 139 140 141 142 143 144 145 146 147 148 149 150 151
fff

152 153 154 155 156 157 *rit.* 158 159 160 $\text{♩} = 135$ 161 162 16 178 14
ff

$\text{♩} = 140$
 (one ictus per measure)
 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207
ff

208 209 210 211 212 *rit. - -* 213 214
fff