

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.4)

March (p.5)

Arrival of Drosselmeyer (p.6)

Grandfather Waltz (p.8)

Clara and the Nutcracker (p.9)

The Battle (p.11)

A Pine Forest in Winter (p.13)

Waltz of the Snowflakes (p.14)

ACT II

The Enchanted Palace (p.17)

Dance of the Sugar Plum Fairy (p.18)

Arrival of Clara and Prince (p.19)

Russian Dance (p.20)

Arabian Dance (p.21)

Chinese Dance (p.23)

Dance of the Reed Flutes (p.24)

Mother Ginger (p.25)

Waltz of the Flowers (p.27)

Intrada (p.29)

Final Waltz (p.30)



Nutcracker Overture

89 90 91 92 93 pizz.

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, and a quarter note E2. A double bar line follows. The time signature changes to 4/4. The melody continues with a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The melody then continues with a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The melody ends with a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The piece concludes with a double bar line.

Cello 2

Scene 1

Arr. Tubbs

♩ = 120
arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

p *p*

16 17 18 19 20 21 22 23 24

mf *f* *mf* *f* *p* *f*

25 26 27 28 29 30 31 32 33 34 35

p *f* *f* *ff* *f*

36 37 38 39 40 **rit.**

♩ = 95
pizz.

41 42 43 44 45 46

p *mf* *p*

47 48 49 arco 50 51 52 53 54 55 56 57 64

mf **2** **7** **accel.**

rit. **a tempo**

♩ = 115 rit. 7 **♩ = 85 10** **♩ = 105 17** **Meno ♩ = 100**

65 72 73 83 100 101 102 103 104 105 106 107

fp *mf* *cresc.* *f* *>*

108

pizz.

f

Cello 2

March

Arr. Tubbs

1 4 5 pizz. 6 7 8 9 4 13 pizz. 14

p *p* *mf* *p*

15 16 17 18 pizz. 19 20 21 22 arco

p *mf* *mf* *f* *mf*

23 24 25 4 29 pizz. 30 31 32 33 4 37 pizz. 38

f *p* *p* *mf* *p* *cresc. - - -*

39 40 41 arco 42 43 44

(cresc.) - - - f *mf* *f*

45 46 47 48 49 50 51

mf *f* *f* *f*

52 53 pizz. 54 55 56 57 arco 58 59 60 61 pizz.

mf *p* *mf* *f* *f* *p*

62 63 64 65 66 pizz. 67 68 69 70 arco

cresc. - - - - - *ff* *mf* *f* *mf*

71 72 73 74 75 76 77 pizz. 78 79

f *f* *f* *mf*

80 81 arco 82 83 84 85 pizz. 86 87 88 arco

mf *f* *f* *p* *cresc. - - - - -* *f* *ff*

Cello 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

1 $\text{♩} = 140$

2 3 4 5 6 7

f

8 9 10 11 12 13 14 *ff*

15

16 17 18 *fff* 19 20

35 36 37 38 39 40 41 42 43 44

ff

Presentation of dolls

1 $\text{♩} = 155$ 16

17 18 19 20 21 22 23

p cresc. *mf rit.* *p cresc.*

24 25 26 27 28 29 30 31 32

mf *mf* *cresc.* *ff*

$\text{♩} = 230$ *rit.*

Dance of the Dolls

1 $\text{♩} = 175$

2 3 4 5 10 11 12 13

p

17 *arco* 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 *pizz.* 34 35 36 37 38 39 40

p

41 42 43 44 45 46 47 48

p *mf*

49 50 51 52 53 54 55 56

mf *p*

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 78$ *pp* **accel.** **rit.** *mf*

6 $\text{♩} = 78$ *pp* **accel.** *cresc. - - - - - mf* $\text{♩} = 92$ *pizz.* *p*

14 *arco* *mp* **rit.** $\text{♩} = 78$ **accel.** **rit.** *mf*

22 $\text{♩} = 92$ *p* **accel.** *cresc. - - - - - f* *ff* *ff* Nutcracker breaks

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ **4** **accel.** *mf* *pizz.* *mp* **rit.** *dim. - - - - - pp* $\text{♩} = 130$ **16** $\text{♩} = 200$ **8**

34 $\text{♩} = 130$ *arco* *p*

43 $\text{♩} = 200$ **6** **rit.** **2**

Cello 2

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$ arco

1 2 3 4 5 6 7 8 9

p *cresc.* *mp* *cresc.*

rit. $\text{♩} = 145$ 17 15 48 $\text{♩} = 170$ 1. 49 50 51 52 rit.

10 11 12 13 14 15 16 33 48 49 50 51 52

mf *cresc.* *ff* *p* *ff*

53 54 55 56 57 58 59 60 rit.

p *ff*

Arr. Tubbs

Musical score for the bassoon part of "The Nutcracker", Op. 71, by Pyotr Ilyich Tchaikovsky. The score is for the first movement, "Waltz of the Sugar Plum", and is in 4/4 time. It features a variety of musical notations including dynamics (p, pp, mf, sf, cresc.), articulation (pizz., arco), and tempo markings (poco più f, a tempo, rit.). The score is divided into measures, with measure numbers 1 through 107 indicated. The key signature is one flat (B-flat). The tempo is marked as 100 beats per minute, with later changes to 110, 132, and 80. The score includes a variety of musical notations such as eighth notes, sixteenth notes, and triplets. The bassoon part is written in a single staff with a bass clef. The score is presented in a clean, professional layout with clear notation and dynamic markings.

Clara and the Nutcracker

110 *pizz.* 111 112 113 114 115 116 117 118 119

pp *p* *cresc.* - - - - -

120 *arco* 121 122 123 124 125

(cresc.) - *mf* *cresc.* - - - - -

126 127 **poco accel.** 128 129 130

(cresc.) - - - - - *ff* *mf* *cresc.* - - - - -

131 132 133 134 135

(cresc.) - - - - - *f*

rall. **rall.** $\text{♩} = 80$ 136 137 138 139 140

mf

141 142 143 144 145 146

ff

147 148 149 150 151 152 153

fff

154 155 156 157 158 159 160 161 162

Cello 2

The Battle

Arr. Tubbs

♩ = 140 ♩ = 155

12 11

1 13 24 25 26 27 28 29

ff *f*

30 31 32 33 34 35

ff

36 37 38 39 40

41 42 43 44 45

ff

46 47 48 49 50

51 52 53 54 55

ff

56 57 58 59 60 61

2

The Battle

63 *ff* 64 65 66 67 *ff* 68 69 70

71 72 *f* 73 74 75 76 77 78 *f*

79 80 81 82 *ff* 83 84 85

86 87 88 89 90 *ff* 91

92 93 94 95 96

97 98 99 100 *ff* 101 102 103

104 105 106 107 $\text{♩} = 135$
3 *f* 110 *pizz.* 111 *mf* 112 *p* 113

114 115 116 117 118 119 120 121

rit. *cresc.* *mf* *dim.* *p*

Detailed description: This is a musical score for Cello 2, titled 'The Battle'. It consists of 121 measures across eight staves. The key signature has one sharp (F#). The score includes various dynamics: *ff* (fortissimo), *f* (forte), *f* (forte), *ff* (fortissimo), *ff* (fortissimo), *f* (forte), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also markings for *rit.* (ritardando), *cresc.* (crescendo), and *dim.* (diminuendo). A tempo change is indicated at measure 107 with $\text{♩} = 135$. A triplet of eighth notes is marked at measure 106. The score ends with a double bar line at measure 121.

Parts for A Pine Forest in Winter have not yet been issued.

Oct 27, 2025

Cello 2

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$

1 4 5 pizz. 6 4 10 11 12 13 14 15 16 17 18

p *mp* *mf* *p* *p* *mp*

19 20 21 22 23 24 25 26 pizz. 27 28 29 arco 30 31 32 33 34

mf *p* *pp* *pp*

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

cresc. *pp* *cresc.*

50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

(cresc.) *p* *cresc.* *p*

65 66 67 68 17 85 arco 86 87 88 89

cresc. *mf*

90 91 92 93 94 95 96 97

98 99 100 101 pizz. 102 103 104 105 106 107

f *p* *p sempre pizz.*

108 109 110 111 112 113 114 115 116 117 118 119

mf *mf* *f*

120 121 122 123 124 125 126 127 128 129 130 131

132 133 134 135 136 137 138 139 140 141 142 143

p

144 145 146 147 148 149 150 151 152 153 5 158 159

160 pizz. 161 162 2 163 165 166 167 168 169 170 171 172

p *p*

Waltz of the Snowflakes

173 174 175 176 177 178 179 180 181 182 183 184

mf *dim.* *p*

185 186 187 188 189 190 191 192 193 194 195

cresc. *mf*

196 197 pizz. 198 199 200 201 202 203 204 205 206

p *cresc.* *mf*

207 208 209 210 211 212 213 arco 214 215 216 217

f *f*

218 219 220 221 222 223 224 225 226 227 228

ff *f* *ff*

229 230 231 232 233 234 235

ff

236 237 238 239 240 241 242

ff

243 244 245 246 247 248 249 250 251 252 253

ff

254 255 256 257 264 265 267 268 269 270 271

sf *fff* *p* *cresc.* *f*

272 273 274 275 276 277 278 279 280 281 282 283 284 285

ff *p* *cresc.* *f* *ff* *pp*

286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301

p *cresc.*

302 303 304 305 306 307 308 309 310 311 312

(cresc.) *f* *ff* *p* *cresc.* *f* *ff*

313 314 315 316 317 318 319 320 321 322

pp *cresc.* *mf* *cresc.*

Waltz of the Snowflakes

323 324 325 326 327 328 329 330 331 332

(cresc.) *ff* *pp* cresc. — — — — — *mf* cresc. — — — — — *ff*

333 334 335 336 337 338 339 340 341 342 343 346 347 348

$\text{♩} = 144$
3
p

349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 365 366 369 370

2 pizz. 3 3
p *pp*

373 374 377 378 383 384 387 388 389 390 391 392 393 394

3 5 3
pp *pp* cresc. — — — — —

395 396 397 398 399 400 401 402 403 404 405 406 407

(cresc.) — — — — — *ff*

Parts for The Enchanted Palace have not yet been issued.

Oct 27, 2025

Dance of the Sugar Plum Fairy

Cello 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$
pizz.

mf

A

p

B

arco

C

sf pp sf pp sf pp sf pp sf pp sf pp sf pp

pp

pp

4

pp

5

pp

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 27, 2025

Russian Dance

Cello 2

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *f* 5 *p* 6 7 8 *mf* 9 *f*

10 *p* 11 *sf* 12 *f* 13 *p* 14 15 16 *mf* 17 *ff* 18 *mf* 19 *sf* 20 *ff*

21 22 23 24 *f* 25 *ff* 26 *mf* 27 *sf* 28 *ff* 29 *mf*

30 31 32 33 *f* 34 *f* 35 *cresc.* 36 37 38 39

40 *ff* 41 *f* 42 43 44 45 46 47 48 49 *ff* 50

51 52 53 54 55 56 57 *ff* 58 *sf* 59 60 61

62 63 64 65 *ff* 66 *sf* 67 68 69 70 71 72 73 74 75 *fff* *sempre*

76 77 78 79 80 81 82 83 84

Cello 2

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$
con sordini
p

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

Arabian Dance

53 54 55 56

57 58 59 60

61 62 63 64 65
pp

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

86 87 88 89
pp

90 91 92 93

94 95 96 97

98 99 100 101 102
dim. *morendo* *ppp*

Cello 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ Pizz.
Allegro moderato.

1 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

mf *cresc.* *ff*

A

Dance of the Reed Flutes

Cello 2

Arr. Tubbs

$\text{♩} = 115$
Pizz.

1 2 3 4 5 6 7 8

p poco cresc.

9 10 11 12 13 14 15 16 17

mf *p* cresc. - -

18 19 20 21 22 23 24 25 26 27 28 29 30 31

mf *p* *p* *p* *p*

32 33 34 35 36 37 38 39 40

cresc. *mf* *p* *p* cresc.

41 42 43 44 45 46 47 48 49 50 51 52 53 54

f *p* arco

55 56 57 58 59 60 61 62 63

Pizz. *p* *p* rall. a tempo

64 65 66 67 68 69 70 71 72

p cresc. *mf* *p*

73 74 75 76 77

p cresc. *f*

Cello 2

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
arco

1 2 3 4 5

f

6 7 8 9 10 11

ff

12 13 14 15 16 17

18 *pizz.* *ff* 19 20 21 22

23 24 25 26 27 28

arco
unis.
ff

29 30 31 32 33

$\text{♩} = 72$

34 35 36 37

cresc. - - - - -

38 39 *pizz.* 40

(*cresc.*) - - - - - *fff*

41 42 43 44 45 46 47 arco *ff*

48 49 50 51 $\text{♩} = 144$ 52

53 54 55 56 57

cresc. - - - - - *ff*

58 59 60 61 62 63

ff pesante *fff*

Mother Ginger

64 65 66 67 68 69

mf *cresc. - fff* *mf*

70 71 72 73 74 75 76 77

cresc. - fff

78 79 80 81 82

cresc. - fff

Cello 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1. 33

pp

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

poco

cresc. *mp* **A**

58 59 60 61 62 63 64 65 66 67 68 69 70 71

pp *cresc.* *mf* *f* **B**

72 73 74 75 76 77 78 79 80 81 82 83 84 85

1. *sf*

2. *sf* *ff* *p* *p*

86 87 88 89 90 91 92 93 94 95 96 97 98

C

99 100 101 102 103 104 105 106 107 108 109 110 111 112 113

poco *cresc.* *mf* *p* *p* *pp*

114 115 116 117 118 119 120 121 122 123 124 125 126 127 128

cresc. *mf* *f* **D**

129 130 131 132 133 134 135 136 137 138 139 140 141 142

1. *sf* *ff* 2. *sf* *ff* **16**

E 14 *tutti* *cresc.* *f* *con anima* *mf*

158 172 173 174 175 176 177 178 179 180 181 182 183

F *f* *mf*

184 185 186 187 188 189 190 191 192 193 194 195

f *mf*

196 197 198 199 200 201 202 203 204 205 206 207

ff *ff* *ff* *dim.* *p* *pizz.* *arco* **G**

208 209 210 211 212 213 214 215 216 217 218 219 220 221

f *ff* **3**

WOTF

H

222 223 224 225 226 227 228 229 230 231 232 233 234 235

pp *mf* *mf*

I

236 237 238 239 240 241 242 243 244 245 246 247 248

f *ff*

249 250 251 252 253 254 255 256 257 258 259

mf *f*

1. 270 271 272 273

cresc. *sf*

2. 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289

cresc. *ff* *p*

J

290 291 292 293 294 295 296 297 298 299 300 301 302 303

pp *pp* *cresc.* *poco a poco* *mf cresc.* *sf* *sf*

304 305 306 307 308 309 310 311 312 313 314

fff *sf* *sf* *fff* *ff* *ff*

K

315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330

ff *p* *cresc.* *ff* *ff*

L

331 332 333 334 335 336 337 338 339 340 341 342 343 344 345

ff *p* *cresc.* *fff*

♩ = 165

346 347 348 349 350 351 352 353

♩ = 150

Cello 2

Intrada

Arr. Tubbs

$\text{♩} = 60$
pizz.
div

1 2 3 4 5 6 7 8

mf

9 10 11 12 13 14 15 16 17

cresc. f mf cresc. f

18 19 20 21 22 23 24 25 26 30

mf f mf dim. p

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

arco *accel. p* *accel. rit. rit. rall.*

46 47 48 49 50 51

$\text{♩} = 70$ *ff marcato accel.*

52 53 54 55 56 57

accel. rall. 3 $\text{♩} = 70$

58 59 60 61 62 63 64 65

f sf sf sf ff sf sf

66 67 70 71 72 73 74

ff 3 pizz. arco

Cello 2

Final Waltz

Arr. Tubbs

$\text{♩} = 200$
 ff
 sf mp $cresc.$ ff
 sf mp $cresc.$ ff
 pizz. f
 ff pp p
 2 2 2

Final Waltz

90 91 92 93 94 95

cresc. *ff*

96 97 98 99 100 101 102 103

ff

104 105 106 107 108 109 110 111 112

sf mp *cresc.* *ff*

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

pp *cresc.*

129 130 131 132 133 134 135 136 137 138 139 140

ff

141 142 143 144 145 146 147 148 149 150 151 152

fff

153 154 155 156 157 158 159 160

rit. $\text{♩} = 135$

162 163 164 165 166 167 168 169

pizz. *p*

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

arco *ff*

201 202 203 204 205 206 207 208 209 210 211 212 213 214

rit. *fff*