

Les Misérables

Violin 3

A Medley

Arr. Tubbs

At the End of the Day

$\text{J} = 85$

rit. $\text{J} = 120$

I Dreamed a Dream

(Andante) ($\text{J} = 72$)

molto rall.

a tempo

rit. - - $\text{J} = 72$

ritardando

Les Miserables Medley

22 23 24 25 26 27 28 29

a tempo

2 ritardando

30 31 32 34 35 36 37

mp

ritardando

38 39 40 41 42 43

a tempo

f

44 45 46 47 48

49 50 51 52 53 54 55

mf

rit.

a tempo

56 57 58 59 60 61 62

$\text{J} = 60$

2 rit a tempo

ritardando

Castle on a Cloud

1 3 4 5 6 7

pp p

5 6 7

a tempo

ritardando

8 9 10 11 12 13 14

mp

sim.

(rit.) a tempo

rall.

15 16 17 18 19 20

$\text{J} = 84$

20

1 4 5 6 7 9 10

mp

11 12 13 14 15 16 17

rit.

24 , 25 26 27

Les Miserables Medley

(Moderato) ($\text{J} = 60$)

On My Own

ritardando a tempo

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20

ritardando a tempo

21 22 23 24 25 26 rit. 27 a tempo 28 29 30 31 32 33 34 35 36 37 38

ritardando $\text{J} = 56$ 2 rit. 2 (Andante) ($\text{J} = 92$) 2

Bring Him Home

1 rit. 2 a tempo 18 3 rall. 21 22 a tempo 23 25 rall. 3 29 (J = 56) rit. 31 36 a tempo 5

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

Do You Hear
the People Sing
(Reprise)

1 $\text{J} = 72$ 32 molto rall. 33 3

Fiddler on the Roof

Violin 3

A Medley

Arr. Tubbs

Tradition

Match-maker, Match-maker

If I Were A Rich Man

Sabbath Prayer

L'chaim

Fiddler on the Roof Medley

Sunrise,
Sunset

Tradition
(Reprise)

Violin 3

The Lion King

A Medley

Arr. Tubbs

The Circle of Life

I Just Can't Wait to Be King

Be Prepared

Hakuna Matata

Detailed description: The sheet music is for Violin 3 and includes four staves of music. Staff 1: 'The Circle of Life' starts at $\text{♩} = 84$, then changes to $\text{♩} = 60$. It features dynamic markings *mp*, *ff*, and *fp*. Staff 2: 'I Just Can't Wait to Be King' starts at $\text{♩} = 95$ with *pizz.* and *ff*. Staff 3: 'Be Prepared' starts at $\text{♩} = 124$ and includes a dynamic *ff*. Staff 4: 'Hakuna Matata' starts at $\text{♩} = 160$ with a dynamic *40*.

The Lion King Medley

Can You Feel
the Love Tonight

ritardando $\text{J} = 76$ **2** **14** 17 - $\text{J} = 57$ ritardando 18 - 19 a tempo **9** 28 **7** 35 - **2** accel. 36 -

The musical score consists of two staves. The top staff is for 'Can You Feel the Love Tonight' and starts with a treble clef, a key signature of one flat, and a tempo of $\text{J} = 76$. It features a ritardando section with measures 1-17, followed by a section with a tempo of $\text{J} = 57$ from measure 18 to 28, and a final section with an acceleration from measure 28 to 36. Measure numbers 1, 3, 17, 18, 19, 28, 35, and 36 are marked above the staff. The bottom staff is for 'The Circle of Life (Reprise)' and starts with a treble clef, a key signature of one sharp, and a tempo of $\text{J} = 63$. It features a section with a tempo of $\text{J} = 8$ from measure 1 to 9, followed by a section with a tempo of $\text{J} = 5$ from measure 9 to 14, and a ritardando section from measure 14 to 15.

The Circle
of Life (Reprise)

8 9 **5** ritardando **15** $\text{J} = 63$ **2**

Phantom of the Opera

Violin 3

A Medley

Arr. Tubbs

Title Track

♩ = 118 **4** 28 18 ritardando **5**

Think of Me

♩ = 112 rit. a tempo a tempo ritardando a tempo ritardando a tempo ritardando 2/4 ritardando 2/4 ritardando

a tempo 3 ritardando a tempo 3 ritardando 2 a tempo ritardando 2 ♩ = 50 2

Angel of Music

ritardando 16 ritardando a tempo 8 ritardando 14 ritardando 7 ritardando a tempo 8

4 2 ritardando

66 4 2 ritardando

All I Ask of You

ritardando 13 ritardando a tempo 2 ritardando 6 ritardando ritardando a tempo

ritardando 8 ritardando a tempo 7 accelerando 2

Wishing You Were Somehow Here Again

ritardando 10 ritardando 2 ritardando 17 ritardando 2