

# The Nutcracker

## ACT I

Overture (p.2)

Scene 1 (p.4)

March (p.6)

Arrival of Drosselmeyer (p.9)

Grandfather Waltz (p.12)

Clara and the Nutcracker (p.13)

The Battle (p.15)

Waltz of the Snowflakes (p.19)

## ACT II

Enchanted Palace (p.22)

Dance of the Sugar Plum Fairy (p.24)

Arrival of Clara and Prince (p.26)

Russian Dance (p.27)

Arabian Dance (p.29)

Chinese Dance (p.30)

Dance of the Reed Flutes (p.31)

Mother Ginger (p.33)

Waltz of the Flowers (p.35)

Intrada (p.38)

Final Waltz (p.43)



Piano

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$   
4

Harp

**A**

*p*

**B**

*mp*

*mf*

*f*

**C**

*p*

**D**

*f*

*mf*

*p*

**E**

*p*

*mp*

*mf*

*pp*

*cresc.*

*ff*

## Nutcracker Overture

45 46 50 51 52 53 54 55 56

**F** 4 **G**

57 58 59 60 62 63 64

*p* *mp* *mf*

65 66 68 69 70 71

*f* *p* *p* *p*

72 73 74 75 76

*f* *mf* *p* *p*

77 78 79 80 82

*p* *mp* *mf* *pp* *cresc.*

**I** 2

83 84 85 86

*(cresc.)* *ff*

87 88 89 90

*sempre ff*

91 92 93

Piano

## Scene 1

Arr. Tubbs

1  $\text{♩} = 120$  10 20

Harp

31  $\text{♩} = 95$  32 33 7 **rit..** 40

**ff** **ff** 7

41 42 43 44 45 46

**p** **mf** **p**

47 48 49 56 57 58 59

**mf** **p** 7 **rit. a tempo**

60 61 62 63 64 65 72

**mf** **p** **mf** **accel.**  $\text{♩} = 115$  7 **rit.**

73 74 75 3 3 3 3

**p**

76 3 3 3 3 77 3 3 3 3 78 3

**p** **cresc.**

79 3 3 3 3 80 3 3 3 3

**mf** **cresc.** **mf**

(cresc.)

81 3 3 3 3 82 3

(cresc.) **ff** **ff**

(cresc.) 3 3

## Scene 1

83  $\text{♩} = 105$

84 85 86

*pp* *un poco cresc.* - - - - -

87 88 89 90 91

(*cresc.*) - - - - - *mf* *f*

92 93 94 95

*dim.* - - - - - *p* *cresc.* - - - - -

96 97 98

(*cresc.*) - - - - - *ff*

99 100 101

Piano

## March

Arr. Tubbs

The score is written for piano in 4/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#).

**System 1 (Measures 1-8):** Measures 1 and 5 are marked with a **4** above the staff. Measure 1 has a **4** below the staff. Measure 5 has a **4** below the staff. Measure 6 has a **4** below the staff. Measure 7 has a **4** below the staff. Measure 8 has a **4** below the staff. Dynamics: *p* (piano) at measure 5, *mf* (mezzo-forte) at measure 8.

**System 2 (Measures 9-16):** Measures 9 and 13 are marked with a **4** above the staff. Measure 9 has a **4** below the staff. Measure 13 has a **4** below the staff. Measure 14 has a **4** below the staff. Measure 15 has a **4** below the staff. Measure 16 has a **4** below the staff. Dynamics: *p* (piano) at measure 9, *mf* (mezzo-forte) at measure 16.

**System 3 (Measures 17-26):** Measures 17 and 21 are marked with a **3** above the staff. Measure 17 has a **3** below the staff. Measure 21 has a **3** below the staff. Measures 18, 19, 20, 22, 23, 24, 25, and 26 are marked with a **2** above the staff. Measure 18 has a **2** below the staff. Measure 22 has a **2** below the staff. Measure 24 has a **2** below the staff. Measure 26 has a **2** below the staff. Dynamics: *f* (forte) at measures 17, 21, and 22.

**System 4 (Measures 29-33):** Measures 29 and 30 are marked with a **3** above the staff. Measure 29 has a **3** below the staff. Measure 30 has a **3** below the staff. Measure 31 has a **3** below the staff. Measure 32 has a **3** below the staff. Measure 33 has a **3** below the staff. Dynamics: *mf* (mezzo-forte) at measure 29, *f* (forte) at measure 31.

**System 5 (Measures 34-38):** Measures 34 and 38 are marked with a **4** above the staff. Measure 34 has a **4** below the staff. Measure 38 has a **4** below the staff. Measure 35 has a **4** below the staff. Measure 36 has a **4** below the staff. Measure 37 has a **4** below the staff. Dynamics: *p* (piano) at measure 34, *mf* (mezzo-forte) at measure 37.

## March

37 38 39 40 41 42

*p* *cresc.* *f* *mf*

43 44 45 46 47 48

*f* *mf* *f*

49 50 51 52

*f* *f*

53 54 55 56

*mf* *mf*

57 58 59 60

*f* *f*

61 62 63 64

*p* *cresc.* *ff*

65 66 67

*f* *f*

3 2

2025-11-05

Piano

## Arrival of Drosselmeyer

Arr. Tubbs

**To Harp**  $\text{♩} = 140$

Mysterious Stranger

**Piu Andante**  $\text{♩} = 72$

**16**  $\text{♩} = 155$

Presentation of dolls

**16**  $\text{♩} = 230$

*mf* *rit.* *mf* *rit.* *ff*

*cresc.*

## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56

*p* *p* *cresc.* *mf* *ff* *p* *ff* *mf* *f* *p* *p* *mf* *p* *mf* *p*

## Arrival of Drosselmeyer

**Introduction of nutcracker**

$\text{♩} = 78$

**mp** **accel.** **rit.** **f**

**mp** **accel.** **cresc.** **f**

$\text{♩} = 92$  **mf**

**mp** **rit.**

$\text{♩} = 78$  **accel.** **rit.** **mf**

$\text{♩} = 92$  **rit.** **accel.** **f** **ff** **Nutcracker breaks**

**mp** **cresc.** **f** **ff**

**Drosselmeyer consoles Clara**

$\text{♩} = 74$  **4** **accel.** **rit.**

$\text{♩} = 200$  **15** **8**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** **58** **59** **2**

Piano

## Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

12

13

14

15

*rit.*

*mf*

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

1. 3

52 *rit.*

53 7

60 *rit.*

Piano

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
To Harp

*mf*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 31 32 33 34

**rit.** **2**

The musical score is written for piano and harp. The piano part is in 4/4 time, marked with a tempo of 100 beats per minute. The harp part is marked 'To Harp'. The score is divided into measures 1 through 34. Measures 1-15 are in 4/4 time. Measures 16-17 are in 4/4 time. Measures 18-31 are in 2/4 time. Measures 32-34 are in 2/4 time. The piano part is marked 'mf' (mezzo-forte). The harp part is marked 'To Harp'. The score includes a 'rit.' (ritardando) marking at measure 32 and a '2' (second ending) marking at measure 34.

## Clara and the Nutcracker

**a tempo**  $\text{♩} = 110$

36 49 51 52 55 56 58 59 60

13 2 3 2 3 2 3

6 6

**f**

6

$\text{♩} = 132$   $\text{♩} = 152$   $\text{♩} = 80$  **poco accel.**

61 71 79 80 101 106 107 110 125 127 130 131

10 8 21 5 3 15 2 3 2

**f** **ff**

$\text{♩} = 80$  **rall.** **rall.** **11** **12**

133 136 137 138 139 150 151

3 11 12

Piano

## The Battle

Arr. Tubbs

$\text{♩} = 140$   
**12**  
 $\text{♩} = 155$   
**12**

1 13 14 15 16 17  
 18 19 20 21 22 23 24  
 25 26 27 28 29  
 30 31 32 33  
 34 35 36 37  
 38 39 40 41  
 42 43 44 45 46 47 48 49 50

*ff*  
*f* ————— *ff*  
*ff*  
*sf*  
*ff*  
*mf*  
*ff*  
*f* *mf* *f*  
*cresc.* — — — *ff*

## The Battle

51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84 85

86 87 88 89

*ff*

*ff*

*ff*

*sf*

*ff*

*mf*

Detailed description: This is a piano score for a piece titled 'The Battle'. The score is written for piano and consists of measures 51 through 89. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into six systems. The first system (measures 51-58) features a melody in the right hand and a bass line in the left hand. The second system (measures 59-66) shows a more active bass line with a forte (ff) dynamic marking. The third system (measures 67-74) continues the bass line with a forte (ff) dynamic. The fourth system (measures 75-80) features a melody in the right hand and a bass line with a forte (ff) dynamic. The fifth system (measures 81-85) shows a melody in the right hand and a bass line with a forte (ff) dynamic. The sixth system (measures 86-89) features a melody in the right hand and a bass line with a mezzo-forte (mf) dynamic marking.

## The Battle

90 *ff* 91 *f* 92 *mf* 93 *f* 94 95 96 97 98

*cresc. - - -* *ff*

99 100 101 102 103

*ff*

104 105 106  $\text{♩} = 135$  107

*ff*

108

*fff*

109 110 111 112 113 114 115 **To Harp**

*rit. - ♩ = 125* *f* *mf* *p* *pp*

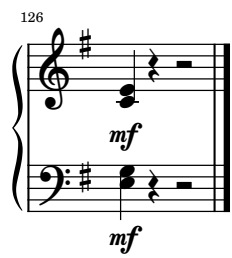
116 117 118 119 120 121 122

*rit. - -* *cresc.* *mf* *dim. - - -* *p* *p cresc. - - -*

123 124 125

*(cresc.) - - -*

# The Battle



Piano

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$   
To Harp

**24** **11**  $\text{♩} = 155$  **3** **6** **3** **6**

1 25 36 37 38 44 45 46

**24** **11** **6** **6**

3 3

52 53 54 60 61 62

**3** **6** **3** **6**

*mf* *mf*

68 69 70 71 72 73 74 75 76 77 78 79

*mf*

80 81 82 83 84 85 86 92 93 94

**6** **6**

*mf*

100 101 102 103 104 105 106 107 108 109 110

*f* *p* *mf*

111 112 113 114 115 116 117 133

**16** **15**

*ff*

## Waltz of the Snowflakes

Measures 148-164. The score is in G major (one sharp) and 3/4 time. Measures 148-151 and 156-159 are marked with a '4' for a quadruple measure. Measures 152-155 and 160-163 are marked with a '3' for a triple measure. The piano part features a steady eighth-note accompaniment. The treble part has melodic lines with some grace notes. Dynamics include *p* (piano) at measures 152 and 160.

Measures 165-172. The piano part continues with eighth-note accompaniment. The treble part features a continuous eighth-note melody with slurs. The dynamic *p* (piano) is indicated at measure 165.

Measures 173-181. The piano part continues with eighth-note accompaniment. The treble part features a continuous eighth-note melody with slurs. Dynamics include *cresc.* (crescendo) from measure 175 to 177, *mf* (mezzo-forte) at measure 177, and *dim.* (diminuendo) from measure 179 to 181. The piece concludes with a final chord in G major.

## Waltz of the Snowflakes

182 *gliss.* 183 184 185 **2** 186 187 **2** 188 189 **2**

190 191 **2** 192 193 **2** 194 195 **2** 196 197 **2**

198 *p* 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213

214 215 216 217 218

219 **2** 221 222 223 **2** 225 **poco accel.**

226 **(accel.)** 227 228 229 230 231 232 233 **3** **rall.** **5** 234 **3** 237 **5** 242 243

*cresc.* *ff*

Detailed description: This is a musical score for a piano piece titled 'Waltz of the Snowflakes'. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The tempo and dynamics are indicated by various markings: 'gliss.' (glissando) at measure 182, 'p' (piano) at measure 198, 'poco accel.' (poco accelerando) at measure 225, '(accel.)' (accelerando) at measure 226, 'cresc.' (crescendo) at measure 232, and 'ff' (fortissimo) at measure 233. The score includes several measures with repeat signs and specific rhythmic markings: measures 185, 187, 189, 191, 193, 195, and 197 are marked with a '2' and a repeat sign; measures 234 and 237 are marked with a '3' and a repeat sign; measures 237 and 242 are marked with a '5' and a repeat sign. The score ends with a double bar line at measure 243.

Piano

## Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$   
**To Harp**

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35 36 37

## Enchanted Palace

38 39 40 41

42 43 44 45 46

47 48 49 50

$\text{♩} = 150$   
8  
51 52 53 54 55 56 57

*mf*

8  
58 59 60 61 62 63 64

65 66 67 83

**16** **18**

**16** **18**

# Dance of the Sugar Plum Fairy

Piano

Tchaikovsky

Arr. Tubbs

**♩ = 95**

**4**

**A**

Celesta

**mf**

**10**

**f**

**mf**

**11**

**12**

**13**

**14**

**B**

**15**

**16**

**17**

**18**

**19**

**C**

**20**

**f**

**mf**

**21**

**22**

**23**

**25**

**26**

**27**

**29**

**30**

**31**

**32**

**cresc.**

**f**

**ff**

**33**

Celesta.

## DOTSPF

Cel.

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

*f*

*cresc.*

*ff*

Detailed description of the musical score: The score is for a Cello part, indicated by 'Cel.' and a large brace on the left. It consists of six systems of two staves each. Measures 34-35 show ascending sixteenth-note runs in both hands. Measures 36-38 continue with similar textures, including some chords. Measure 39 begins a section of sustained chords, with measure 40 marked 'cresc.' and measure 42 marked 'ff'. Measures 43-50 continue with sustained chords and some movement in the right hand. Measure 51 has a sustained chord in the right hand and a moving line in the left. Measure 52 features a melodic line in the right hand starting with a slur. Measure 53 concludes the section with a final chord in the right hand and a sustained note in the left, followed by a double bar line.

Piano

## Arrival of Clara and Prince

Arr. Tubbs

**Celesta**

$\text{♩} = 72$

*p*

*mp*

*mf*

*f*

*ff*

$\text{♩} = 80$

*accel.*

$\text{♩} = 160$

**10**

**3** **8** **10**

The musical score is written for Celesta in 4/4 time. It begins with a tempo of 72 and a piano (p) dynamic. The first system (measures 1-3) features a melodic line in the right hand and a supporting line in the left hand, both using triplets and eighth notes. The second system (measures 4-7) continues the melodic development with a mezzo-piano (mp) dynamic. The third system (measures 8-12) shows a crescendo in dynamics from mezzo-forte (mf) to fortissimo (ff). The fourth system (measures 13-15) maintains the ff dynamic with a tempo change to 80. The final system (measures 16-30) includes an acceleration (accel.) to a tempo of 160, marked with a '10' in a box. The score concludes with a final measure marked with a '10' in a box.

# Russian Dance

Piano

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

*p* *mf*

*f* *p* *sf* *f* *p* *p* *mf* *f*

10 11 12 13 14 15 16

*p* *sf* *f* *p* *p* *mf*

**A**

17 18 19 20 21 22 23 24 25 26 27

*p*

*ff* *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff*

28 29 30 31 32

*p*

*mf* *f*

**B**

33 34 35 36 37 38 39 40 41 42

*f* *ff* *f*

**C**

43 44 45 46 47 48 49 50 51 52

*ff* *ff* *ff*

## Russian Dance

53 54 55 56 57 58 59 60 61 62

*ff* *sf*

63 64

**D** 65 66 67 68 69 70 71 72 73 74

*f* *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Arabian Dance does not have a Piano part.

Nov 10, 2025

Chinese Dance does not have a Piano part.

Nov 10, 2025

# Dance of the Reed Flutes

Piano

Arr. Tubbs

$\text{♩} = 115$

1 *p* poco cresc.

8 *mf* *p* cresc. - - -

17 8 27 28 29 30 *p* (cresc.) - - - - - *mf*

31 32 33 34 35 36 37 *cresc.* - - *mf* *p*

38 39 40 41 42 43 18 *p* *cresc.* *f* 18 *p* **18** **rall.a tempo**

63 64 65 66 67 68 *p* *cresc.* - - -

69 70 71 72 73 74 *mf* *p* *p* *cresc.*

## Dance of the Reed Flutes

A musical score for a piano piece titled "Dance of the Reed Flutes". The score is written for two staves, treble and bass clef, in a key signature of two sharps (F# and C#). The piece begins at measure 75. In measure 75, the treble staff has a quarter rest followed by a quarter note G#4, and the bass staff has a quarter note F#3. Measure 76 features a quarter note G#4 in the treble and a quarter note F#3 in the bass. Measure 77 contains a half note chord of G#4 and F#3 in the treble, and a half note chord of F#3 and E3 in the bass. A dynamic marking of *f* (forte) is placed below the bass staff at the start of measure 77. The piece concludes with a double bar line at the end of measure 77.

Piano

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1  $f$  2 3 4  $sf$  5 6  $f$

7 8  $sf$  9 10  $sf$  11  $ff$  12  $mf$

13 14 15 16 17 18  $ff$

19 20 21 22 23 24 25

26  $ff$  27 28 29 30 31

32 33 34 35  $mf$  36  $sf$  *pesante*

37 *cresc.* 38  $sf$   $ff$  39  $mf$  40

*cresc.*  $ff$   $mf$

$\text{♩} = 72$

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

$\text{♩} = 144$

*ff*

*f*

*cresc.*

*mf*

*fff*

*cresc.*

*mf*

*cresc.*

# Waltz of the Flowers

Piano

Tchaikovsky  
Arr. Tubbs

**Harp**

$\text{♩} = 128$

1 2 3 4 5 6

**Hrp.**

**ff**

7 8 9 10

**ff**

$\text{♩} = 90$

16 17 18 19

**Hrp.**

**ff**

20 21 22 23

**Hrp.**

24 25 26

$\text{♩} = 155$

27 28 29 30 31 32 33 34

**Hrp.**

**A** 16 **B** 12 1. 4 2. 4 16 **C** 16

54 70 82 86 90 106

## WOTF

**D**

Hrp. 122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 135 1.

Hrp. 136 *sf* 137 138 139 140 141 *fff* *ff* 142 *p* 143 144 145 146

Hrp. 147 148 149 150 151 152 153 154 *f* *piu* 155 156

**E**

Hrp. 157 158 *p* 159 160 161 162 163 164 165

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** **F** 188 **16** **G** 204 **22** **H** 226 **16** **I** 242 **16**

Hrp. 258 *ff* 259 260 261 262 263 264 265 266 267 268 269 270 271 1.

## WOTF

Hrp.

272 273 274 275 276 277 278 285 309 310 334 341 342

2. J 24 K 24 L 7

$\text{♩} = 165$

*sf* *sf* *ff* *fff*

Hrp.

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

7 24

Piano

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
To Harp

*mf*

*cresc.*

*f*

## Intrada

13

14

15

16

17

18

19

20

21

22

23

24

*mf*

*cresc.*

*mf*

The musical score for the 'Intrada' section, measures 13 through 24. The score is written for piano, featuring a treble and bass staff. The key signature has one sharp (F#). The tempo is marked 'mf' (mezzo-forte). The score consists of six systems, each containing two measures. Measures 13-14, 15-16, 17-18, 19-20, 21-22, and 23-24. The music is characterized by a repeating rhythmic pattern of eighth notes, often grouped in threes (triplets) and marked with a '3' above the notes. The melody in the treble staff is often arched over the bass staff. A 'cresc.' (crescendo) marking is present in measure 15. The score ends with a double bar line after measure 24.

## Intrada

**accel.**  $\text{♩} = 76$

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40 41 42 43 44 45

46 47

48 49

**mp** **mp** **mp** **mf**  $\text{♩} = 70$

**accel.** **rit.** **rit.** **rall.**

## Intrada

**accel.** 51

**accel.** 53 54 55 58 **rall.**  $\text{♩} = 70$

**ff** 59 60 61

62 63 64

65 66 67 69  $\text{♩} = 140$  **2** **ff** **fff** 6 12

$\text{♩} = 70$  70 12 12 12 12

## Intrada

71

12 12 12 12

72

12 12 12 12

73

14 14 14 14

74

14 14 14 14

75

76

Piano

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$   
**To Harp 31 27 5**

**Harp + Celeste**

*p*

$\text{♩} = 135$

**24 8 8 20 rit. 2**

## Final Waltz

162 Harp + Celeste

*p*

172

179

186

192

*ff*

196

204

3 rit. —