

# The Nutcracker

## ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.4)

Arrival of Drosselmeyer (p.5)

Grandfather Waltz (p.7)

Clara and the Nutcracker (p.8)

The Battle (p.9)

Waltz of the Snowflakes (p.10)

## ACT II

Enchanted Palace (p.11)

Dance of the Sugar Plum Fairy (p.12)

Arrival of Clara and Prince (p.13)

Russian Dance (p.14)

Arabian Dance (p.15)

Chinese Dance (p.16)

Dance of the Reed Flutes (p.17)

Mother Ginger (p.18)

Waltz of the Flowers (p.19)

Intrada (p.20)

Final Waltz (p.21)



Aux Perc 1

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

♩ = 118   **A**   **B**  
To Triangle

1 8 9 8 17 18 19 20 21 8 29 10 39 4

*mf* *cresc. - f*

43 44 2 **F** 46 47 48 49 50 4 54 8 62 **G**

*p* *mf* *> mp p* *mf*

63 64 65 66 **H** **I** 14 80 7 87 3 90 91 92 93

*cresc. f* *ff*

Scene 1 does not have an Aux\_perc\_1 part.

Nov 10, 2025

Aux Perc 1

## March

Arr. Tubbs

**To Hand Cymbals**

Measures 1-57. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Above the staff, measure numbers 1, 8, 9, 16, 17, 32, 33, 40, 41, 56, and 57 are indicated. Above the staff, the following measure counts are written: 7, 7, 15, 7, 15, 7. Dynamic markings *f*, *f*, *f*, *ff*, and *ff* are placed below the staff at measures 8, 16, 32, 40, and 56 respectively. The staff ends with a double bar line at measure 57.

Measures 64-88. The score continues on a single staff. Measure numbers 64, 65, 80, 81, and 88 are indicated above the staff. Above the staff, the following measure counts are written: 15, 7. Dynamic markings *ff*, *ff*, and *ff* are placed below the staff at measures 64, 80, and 88 respectively. The staff ends with a double bar line at measure 88.

Aux Perc 1

## Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140  
Mysterious  
Stranger

To Suspended Cymbal 18

1 19

20 21 22 23 24 25 26 27

*mp*

28 29 30 31 32 33 34 35 10

rit.

1 16 17 12 29 30 32

♩ = 150

♩ = 230

Presentation of dolls

1 16 16 To Triangle

17 33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 56 7

Dance of the Dolls

*p* *p* *mf*

## Arrival of Drosselmeyer

Introduction of nutcracker

1  $\text{♩} = 76$  **3** **accel.** **rit.**  $\text{♩} = 78$  **accel.** 9

10  $\text{♩} = 92$  **To Güiro**  
*mf*

14 **rit.**

18  $\text{♩} = 78$  **accel.** **rit.**  $\text{♩} = 92$  **accel.** **2** **Nutcracker breaks**  
*f*

Drosselmeyer consoles Clara

1  $\text{♩} = 74$  **4** **rit.** **accel.** **2**  $\text{♩} = 130$  **16**  $\text{♩} = 200$   $\text{♩} = 100$   
*ff*

34  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **rit.** **2**  
*ff*

The musical score is written for a percussion instrument, likely a snare drum, in 4/4 time. It consists of five systems of music. The first system, 'Introduction of nutcracker', starts with a tempo of 76 bpm and a 3/4 time signature, followed by an acceleration, a ritardando, a tempo change to 78 bpm, and another acceleration. The second system, 'To Güiro', begins at 92 bpm with a mezzo-forte (mf) dynamic. The third system continues the rhythmic pattern with a ritardando. The fourth system, 'Drosselmeyer consoles Clara', features a complex sequence of tempo changes (74, 130, 200 bpm) and time signatures (4/4, 2/4, 16/8, 2/4), starting with a fortissimo (ff) dynamic. The fifth system continues these changes, ending with a ritardando and a 2/4 time signature. The score includes various musical notations such as rests, eighth notes, and sixteenth notes, as well as dynamic markings like mf and ff.

Aux Percussion 1

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
To Timpani

**rit.**

*mf* *p*

$\text{♩} = 145$

*f*

$\text{♩} = 170$

**1.3** **7**  
**rit.** **rit.**

Aux Perc 1

## Clara and the Nutcracker

Arr. Tubbs

**To Triangle**

$\text{♩} = 100$

*p*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 33 34

**16 rit. 2**

**a tempo**  $\text{♩} = 110$   $\text{♩} = 132$   $\text{♩} = 152$   $\text{♩} = 80$  **pocco accel.**

36 49 71 79 80 101 106 107 110 125 127 130 131 133

**13 22 8 21 5 3 15 2 3**

**rall. rall.**  $\text{♩} = 80$  **3**

136 137 138 139 140 143 144 145 146 147 148 149 150

*fff* *p* *cresc.* *fff*

151 152 153 154 155 156 157 158 159 160 **3**

*fff* *ff* *fff*



## Aux Perc 1

## The Battle

Arr. Tubbs

♩ = 140      To Slapstick      ♩ = 155  
 1 5 6 7 13 14 15 16 17 18 19 20 5 25 26 27

28 29 30 31 32 33 34 35 36 37 38 39  
 40 41 42 43 44 45 46 47 48 49  
 50 51 52 53 54 55 56 57 58 59  
 60 61 62 63 64 66 67 68 70 71  
 72 73 74 75 76 77 78 79 80 81 82 83 84  
 85 86 87 88 89 90 91 92 93 94  
 95 96 97 98 99 107 116 117

*fff*      *mp*      *mf* > *mp* < *mf*      *mf* >

*mp* < *mf*      *p* < *f*      *p* < *f*      *p* < *f*      *p* < *f*      *p* < *f*      *mp* > *p* < *ff*      *p* < *f*      *p* < *f*      *p* <

*f*      *p* < *ff*      *ff*      *ff* > *p* *cresc.*      <

<      *ff*      *mf ff*      *mf ff*      3      3      3      3      *p* < *ff*      3

3      3      3      *p* 3      < *ff*      *ff*      *ff*      *ff*

*ff* > *f* < *ff*      *ff* > *f* < *ff*      *p* < *f*      *p* < *f*      *p* < *f*      *p* < *ff*      *p* < *f*      *ff* > <

*ff*      *p* < *f*      *p* < *f*      *p* < *f*      *p* < *ff*      *ff*      *ff* > *p* *cresc.*

*rit.* —      ♩ = 125  
 8 9 10

♩ = 135

Aux Perc 1

## Waltz of the Snowflakes

Arr. Tubbs

♩ = 140  
To Triangle  
♩ = 155

1 24 11 16 15 69 *mf* 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84 85 100 **15** *f*

101 **16** **16** **14** 147 148 149 150 **6** *f* 156 157

158 159 **6** *p* 165 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 **2** **16** 182

*cresc.* - - - - - *mf* *dim.* - - - -

**27** **8** *poco accel.* 233 234 235 **2** 237 **5** *rall.* 242 243

*ff*

Enchanted Palace does not have an Aux\_perc\_1 part.

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Dance of the Sugar Plum Fairy does not have an Aux\_perc\_1 part.

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Arrival of Clara and Prince does not have an Aux\_perc\_1 part.

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# Russian Dance

Aux Perc 1

Tchaikovsky  
Arr. Tubbs

1  $\text{♩} = 142$   
**To Tambourine** **16**

**A**

17  $\text{ff}$  18 19  $\text{ff}$  20 21  $\text{mf}$  22 23 24  $f$

25  $\text{ff}$  26 27  $\text{ff}$  28 29  $\text{mf}$  30 31 32  $\text{ff}$

**B**

33 **16**

**C**

49 **5** 54  $\text{ff}$  55 56

57 58 59 60 61 62 63 64

**D**

65 66 67 68 69 70 71 72

73 *sempre*  $\text{fff}$  74 75 76

77  $\text{fp}$  78 79 80 81 82 83 84  $\text{ff}$

Aux Perc 1

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$

**19** **To Tambourine** **9** **7**

1 20 21 22 31 32 33 40

*pp* *pp* *pp*

**17** **3** **3** **20** **3**

41 42 59 60 61 64 65 68 69 89 90

*pp* *pp*

93 94 95 96 97 98 99 100 101 102

*pp* *pp* *dim.* *morendo*

*3*

Chinese Dance does not have an Aux\_perc\_1 part.

Nov 10, 2025



# Dance of the Reed Flutes

Aux Perc 1

Arr. Tubbs

♩ = 95  
To Hand Cymbals

**42****rall. a tempo****15**

Aux Perc 1

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
To Triangle

1 9 10 11 12

13 14 15

16 17 18 19 26

27 28 29 30 31

32 33 34 35 38 39 42

43 46 47 48 49

50 51 52 59 60 61 62 63

64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79

80 81 82

*ff*

*ff*

*ff*

*ff*

*fff*

*fff*

*trm*

*trm trm trm trm*

Aux Perc 1

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$   
**A** **B** **To Tambourine**  
 1 33 34 20 54 16 70 3 73 74 3 77 78 3 81 82 1. 4 86 2. 4 90 16  
*mp*

**C** **D** **To Triangle**  
 106 16 122 3 125 126 3 129 130 3 133 134 1. 4 138 2. 4 142 143 144 145  
*mp*

**E**  
 146 147 148 149 150 151 152 153 154 4 158 159 160 161

**To Crash Cymbal**  
 162 163 164 165 166 167 168 169 170 2 172 173 174 175 176  
*p*

**F** **To Triangle** **G**  
 177 178 179 180 8 188 189 190 191 192 193 194 195 196 8 204 205  
*p*

**To Tambourine**  
 206 207 208 209 210 211 212 213 214 215 216 2 218 219

**H** **I** **To Triangle** **J** **To Triangle**  
 220 2 222 223 3 226 16 242 16 258 3 261 262 3 265 266 3 269 270 1. 4 274 275 3 285 17 302 303 304 305 306 307 308 309  
*f* *mp* *ff*

**K** **L**  $\text{♩} = 165$   
 310 3 313 314 3 317 318 11 329 330 3 333 334 7 341 342 343 344 345  
*fff*

$\text{♩} = 150$   
 346 347 348 349 350 351 352 353

Aux Perc 1

# Intrada

Arr. Tubbs

♩ = 60  
To Hand Cymbals

**12** **11** **8** **4** **4** **rit.** **rit.** **rall.** ♩ = 70

1 13 24 25 26 34 35 39 40 41 42 43 44 45 46

50 **accel.** 51 **accel.** 52 53 **rall.** - - ♩ = 70  
Cymbals

54 55 56 57 58 **8** 66 **4** 70 **7**

*fff < ffff*

Aux Perc 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$   
To Hand Cymbals

1 31 32 27 59 13 72 8 80 15 95 96 97 98 15 113 114 7

*ff* *ff* *ff*

121 8 129 130 131 132 133 134 135 136 137 138 139 140 141

*ff* *fff*

142 3 145 146 3 149 150 151 152 153 154 155 156 157 rit.

*ff*

$\text{♩} = 135$   
(rit.) 2 16 178 14 192 4 196 3 200 3 204 3 205 208

*ff*

209 210 211 rit. - - 212 213 214