

This is Halloween

Danny Elfman
arr. Tubbs

1 8 3 12 13 14

$\text{♩} = 114$ $\text{♩} = 85$

mf

15 16 17 18 19 20 21 22

f

27 28 29 30 31 32

p

33 34 35 36 37 38 39 40

mf *f*

41 42 43 44 45 46 47 48

f *p*

What's This

Violin 3 new

What's This

Danny Elfman
arr. Tubbs

♩ = 150

f

12

22

32

44

54

54

mf

♩ = 150 ♩ = 130 ♩ = 150

f

p

fp

♩ = 60 ♩ = 150

9/29/24 - 3:50 PM

Violin 3

Sally's Song

Danny Elfman
arr. Tubbs

1 $\text{♩} = 104$ 4 5 6 7 8 9

10 11 12 13 14 15 16 *mp*

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 *f*

33 34 35 36 37 38 39 $\text{♩} = 90$ 40 $\text{♩} = 82$ $\text{♩} = 75$

p *mf* *mp*

And They Call Him Sandy Claws

Violin 2

Danny Elfman
Arr. Tubbs



Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs

♩ = 138 pizz.

p *mf* *mp*

6

9

14

18 arco *f*

22

26 pizz. *mf*

30

34 arco *f*

38

The score is written for Violin 3 in 4/4 time, with a tempo of 138 beats per minute. It begins with a pizzicato section (measures 1-14) and an arco section (measures 15-38). The key signature has one sharp (F#). The score includes various dynamics such as *p*, *mf*, *mp*, and *f*. The piece concludes with a double bar line at measure 38.

Elves Transition

(No Violin part)

Oogie Boogie's Song

Violin 4

Danny Elfman
Arr. Tubbs

♩ = 109 Swing

pizz.

The musical score for Violin 4 is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 109 beats per minute in a swing style. The score is divided into five systems, each containing a single staff. The first system (measures 1-4) begins with a pizzicato instruction and a dynamic marking of *mf*. Measures 1-4 are eighth-note patterns. The second system (measures 5-8) continues the eighth-note patterns. The third system (measures 9-15) continues the eighth-note patterns, with measure 15 ending with a 4-measure rest. The fourth system (measures 19-29) begins with an arco instruction and a dynamic marking of *mp*. Measures 19-20 are eighth notes, followed by a 6-measure rest, then measures 27-28 are eighth notes, followed by a 6-measure rest. The fifth system (measures 35-47) begins with a pizzicato instruction. Measures 35-39 are eighth-note patterns, followed by a 7-measure rest, then measures 46-47 are eighth notes with an arco instruction.

1 2 3 4

mf

5 6 7 8

9 10 11 12 13 14 15 **4**

19 arco 20 21 **6** 27 28 29 **6**

mp

35 pizz. 36 37 38 39 **7** 46 arco 47

Christmas Eve Montage

Danny Elfman
arr. Tubbs

Violin 3

1 $\text{♩} = 150$ **4**

5 6 7 8

9 **9**

10 11 12 13 14 15 16

mp *pp* *f* *pp*

17 **17**

18 19 20 21 22

Sally Sneaks

(No violin part)

Transitions

Violin 2

Arr. Tubbs

Sally Gets Caught



Pay the Price

(No violin part)

The Pumpkin King Finale

Violin 3

Danny Elfman
Arr. Tubbs

1 $\text{♩} = 85$ 2 3 4 5 6 7 8

Slightly faster

9 10 11 12 rit. *mp*

What's This

13 $\text{♩} = 150$ 14 15 16 17 18

f

19 20 21 22 23 24 25

26 27 28 29 30 31

This is Halloween

32 $\text{♩} = 85$ 33 34 35

mf

36 $\text{♩} = 88$ 37 38 39 6 45 46

f *f*

47 48 49 50 51

p