

This is Halloween

Danny Elfman
arr. Tubbs

♩ = 114

mp *mf* *f* *p*

8

♩ = 112

♩ = 104

♩ = 92

12

♩ = 85

pp *mp*

18

21

23

f *p* *mf*

27

27

mp *mp*

31

f

2

36

f

39

f

42

42

p

2. Year After Year

(Small group transition piece)

3. Oh Fare Thee Well

(Small group transition piece)

What's This

80 $\text{♩} = 160$

f *f*

7

89 *mp* *mf* *mp*

$\text{♩} = 140$
 $\text{♩} = 130$

17 $\text{♩} = 150$ $\text{♩} = 160$ 98 *f* *mp*

25 *f*

30 *mp* *mp*

36 *f*

42 107 *mp* *mp* *mp*

47 $\text{♩} = 140$ $\text{♩} = 120$ $\text{♩} = 160$ *mf* *mp* *fp* *mp*

56

62 2 5

5. Year After Year Reprise

(Small group transition piece)

And They Call Him Sandy Claws

F Horn

Danny Elfman
Arr. Tubbs

1 $\text{♩} = 80$ **3** 4 5

mf

The musical notation is for an F Horn part in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 80. The first measure is a whole rest, indicated by a '1' above the staff and a '3' above the staff. The second measure contains a half note G4, marked with a '4' above the staff. The third measure contains a half note F#4, marked with a '5' above the staff. The fourth measure contains a half note E4, marked with a '5' above the staff. The fifth measure contains a half note D4, marked with a '5' above the staff. The piece ends with a double bar line. A dynamic marking of *mf* is placed below the staff, with a hairpin indicating a crescendo from the second measure to the end.

7. Sally's Song Intro

(Small group transition piece)

Sally's Song

Danny Elfman
arr. Tubbs

Horn in F #3, 4

♩ = 104

5

17

1 4 5 2 7 8 2 10 11 2 13 14 2 16 17 2 19

20 21 22 23 24 25 26 27 28 29 30

mp *mf* *mp*

171

31 32 33 35 36 37 38 39

f *mf* *mp* *p*

♩ = 90

9. Sally's Vision

(Small group transition piece)

Pay the Price

(No Horn 3, 4 part)

Horn in F

Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs

♩ = 138

16

8

34

3

f

f

12. Jack's Lament

(Small group transition piece)

13. Elves

(Small group transition piece)

14. Jack's Lament Reprise

(Small group transition piece)

15. Kidnap The Sandy Claws (Strings)

(Small group transition piece)

Oogie Boogie's Song

(No Horn part)

17. Oh Fare Thee Well

Reprise

(Small group transition piece)

Horn in F #3, 4

Christmas Eve Montage

Danny Elfman
arr. Tubbs

$\text{♩} = 150$

The musical score is written for a Horn in F #3, 4. It consists of three staves of music. The first staff contains measures 1 through 5. Measure 1 starts with a forte (*f*) dynamic and a tempo marking of $\text{♩} = 150$. The second staff contains measures 6 through 9. Measure 9 is marked with a box containing the number 9. The third staff contains measures 10 through 17. Measure 17 is marked with a box containing the number 17. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte) and *mp* (mezzo-piano). A 4-measure rest is indicated in measure 9, and a 6-measure rest is indicated in measure 17.

f

6

9

4

mp

15

17

6

Sally Sneaks

(No Horn part)

Transitions

F Horn

Arr. Tubbs

Sally Gets Caught



21. Spooktacular Fun

(Small group transition piece)

22. Christmas Eve Reprise

(Small group transition piece)

23. Sally's Song Reprise

(Small group transition piece)

24. Halloween Transition

(Small group transition piece)

Horn in F 2

The Pumpkin King Finale

Danny Elfman
Arr. Tubbs

What's This

Slightly faster

$\text{♩} = 85$ **4** **2** **6** $\text{♩} = 150$

mf

mp *mf* *mp* *f*

This is Halloween

$\text{♩} = 85$

mp *p* *pp* *mp*

$\text{♩} = 88$

f *f* *p*