

# The Nutcracker

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# The Nutcracker Overture

Violin 1

Tchaikovsky  
Arr. Tubbs

**1** *♩ = 110*

**A** 3

**B**

**C**

**D**

**E**

**F**

**G**

## Nutcracker Overture

**G 3**

53      54      55      56      57      58      59

**H**

60      61      62

cresc. - - - - - f      mf

63      64      65      66      67      68

f      sf      sf      sf      sf      p

69      70      71      72

grazioso      p      p

73      74      75      76      77

cantabile      p      grazioso      p

78      79      80      81

mp      mf      f

82      83      84

pp      cresc. - - - - - ff

85      86      87      88      89

sempre ff

90      91      92      93

pizz.

## Violin 1

## Scene 1

Arr. Tubbs

Sheet music for a solo instrument, likely violin or cello, featuring 12 staves of musical notation. The music is in 2/4 time, with a key signature of one sharp. The tempo is indicated as  $\text{♩} = 126$ . The music includes various dynamics such as *mp*, *p*, *f*, *cresc.*, *ff*, *rit.*, *mf*, *a tempo*, *accel.*, and *rit.* The notation consists of sixteenth-note patterns with grace notes and slurs. Performance instructions include *arco*, *accel.*, *(accel.)*, and *mf cresc.*

## Scene 1

$\text{dotted quarter note} = 110$

**10**

*p*

*cresc.* - - - - -

**Meno  $\text{dotted quarter note} = 100$**

**100**

*f*

(*cresc.*) - - - - - ***ff***

***f***

**pizz. 101**

## Violin 1

March

Arr. Tubbs

The sheet music consists of 14 staves of musical notation for a solo instrument, likely cello or double bass. The music is in 4/4 time and uses a treble clef. The notation includes various dynamics such as *p*, *mf*, *f*, *cresc.*, and *ff*. Articulations include *arco*, *pizz.*, and *mf*. Performance instructions like *mf*, *f*, and *cresc.* are placed below the staff. Measure numbers are indicated above the staff at the beginning of each measure. The music features a mix of eighth and sixteenth note patterns, with some measures containing rests and others filled with notes. The overall style is rhythmic and dynamic, with a focus on sustained notes and rhythmic patterns.

## March

Musical score for Violin 1, March section, measures 71-88. The score consists of four staves of music. Measure 71 starts with a dynamic of *mf*. Measures 72 and 73 show eighth-note patterns with dynamics *f* and *f* respectively. Measures 74 and 75 feature sixteenth-note patterns with dynamics *mf* and *mf*. Measures 76 and 77 continue the sixteenth-note patterns. Measures 78 through 80 show eighth-note patterns with a dynamic of *f*. Measures 81 and 82 show sixteenth-note patterns with a dynamic of *f*. Measures 83 and 84 show eighth-note patterns with dynamics *mf* and *mf*. Measures 85 and 86 show eighth-note patterns. Measure 87 begins with a dynamic of *cresc.* followed by *ff*. Measure 88 ends with a dynamic of *ff*.

Violin 1

## Arrival of Drosselmeyer

Arr. Tubbs

*Mysterious Stranger*

**18**

**18**

**19** **20** **21** **22** **23**

*mp* *f* *mp* *mf* *mp*

**24** **25** **26** **27**

*sfp*

**28** **29** **30** **31** **32** **33** **34**

*sfp* *sfp* *sfp* *sfp* *p* *cresc.* - - - - -

**35** **36** **37** **38** **39** **40** **41** **42** **43** **44**

*ff* *ff*

**16**

*Presentation of dolls*

**1** **17** **18** **19** **20**

*p* *cresc.* *mf*

**21** **22** **23** **24** **25**

*p* *cresc.* *mf*

**29** **30** **31** **32**

*cresc.* - - - - *ff*

**rit.** **rit.**

**230** **220**

## Arrival of Drosselmeyer

Dance  
of the Dolls

$\text{♩} = 175$

$p$        $p$        $cresc.$        $f$

$ff$

$ff$        $mf$

$p$

$cresc.$

$3$       pizz.

## Arrival of Drosselmeyer

Introduction of nutcracker

**Drosselmeyer consoles Clara**

**dim.** **pp**

**rit.**

Violin 1

## Grandfather Waltz

Arr. Tubbs

**Violin 1**

**Grandfather Waltz**

**Arr. Tubbs**

**Instrumentation:** Violin 1, Violin 2, Cello, Double Bass

**Performance Notes:**

- Tempo:**  $\text{♩} = 100$ ,  $\text{♩} = 145$ ,  $\text{♩} = 170$
- Dynamic Markings:**  $p$ ,  $f$ ,  $cresc.$ ,  $mp$ ,  $mf$ , **rit.**,  $ff$ ,  $p$ , **ff**, **rit.**,  $p$
- Measure Numbers:** 1 through 60

**Measure 1:**  $\text{♩} = 100$ ,  $\text{G} \frac{6}{8}$ ,  $p$ . Measure 2:  $\text{A} \frac{6}{8}$ . Measure 3:  $\text{B} \frac{6}{8}$ . Measure 4:  $\text{C} \frac{6}{8}$ ,  $cresc.$ . Measure 5:  $\text{D} \frac{6}{8}$ ,  $mp$ .

**Measure 6:**  $\text{E} \frac{6}{8}$ . Measure 7:  $\text{F} \frac{6}{8}$ . Measure 8:  $\text{G} \frac{6}{8}$ . Measure 9:  $\text{H} \frac{6}{8}$ . Measure 10:  $\text{I} \frac{6}{8}$ ,  $cresc.$ . Measure 11:  $\text{J} \frac{6}{8}$ . Measure 12:  $\text{K} \frac{6}{8}$ . Measure 13:  $\text{L} \frac{6}{8}$ . Measure 14:  $\text{M} \frac{6}{8}$ . Measure 15:  $\text{N} \frac{6}{8}$ , **rit.**

**Measure 16:**  $\text{O} \frac{2}{4} f$ . Measures 17-24:  $\text{P} \frac{2}{4}$ .

**Measure 25:**  $\text{Q} \frac{2}{4}$ . Measures 26-32:  $\text{R} \frac{2}{4}$ .

**Measure 33:**  $\text{S} \frac{2}{4}$ . Measures 34-40:  $\text{T} \frac{2}{4}$ .

**Measure 41:**  $\text{U} \frac{2}{4}$ . Measures 42-48:  $\text{V} \frac{2}{4}$ ,  $p$ .

**Measure 49:**  $\text{W} \frac{2}{4}$ . Measures 50-52:  $\text{X} \frac{2}{4}$ , **rit.**,  $ff$ .

**Measure 53:**  $\text{Y} \frac{2}{4}$ ,  $p$ . Measures 54-56:  $\text{Z} \frac{2}{4}$ .

**Measure 57:**  $\text{AA} \frac{2}{4}$ . Measures 58-60:  $\text{BB} \frac{2}{4}$ , **rit.**,  $ff$ .

Violin 1

## Clara and the Nutcracker

Arr. Tubbs

**Violin 1**

**Clara and the Nutcracker**

**Arr. Tubbs**

**1 = 100**

**p**

**poco piúf**

**16** **17** **18** **19** **20** **21** **22**

**p**

**23** **24** **25** **26** **27** **28** **29** **30** **31**

**rit. 2 a tempo**

**32** **33** **34** **36** **37** **38** **39** **40** **41** **42**

**pp** **ppp**

**1 = 110**

**43** **44** **45** **46** **47** **48** **49** **50** **51**

**pp** **mp** **pp**

**52** **53** **54** **55** **56** **57** **58** **59**

**< mp > pp** **mf**

**60** **61** **62** **63** **64** **65** **66**

**1 = 132**

**3**

**sf**

**p** **6** **7**

**mf** **mf** **6** **7**

**f**

**1 = 152**

**pp**

**81** **82** **83** **94**

**mp**

**2** **4**

**95** **96** **97** **98** **99** **101** **105**

**mf** **f** **ff**

## Clara and the Nutcracker

Sheet music for piano, page 107, measures 107-162. The music is in 2/4 time at a tempo of 80. The key signature changes frequently, including sections in G major, A major, B major, and C major. The score consists of two staves. Measure 107 starts with a dynamic of *mf*. Measures 108-114 show a crescendo followed by a dynamic of *p* and another crescendo. Measures 115-121 continue with a crescendo, followed by a dynamic of *mf* and a section labeled "poco accel.". Measures 122-128 show a crescendo, followed by a dynamic of *ff* and a dynamic of *p*. Measures 129-135 show a crescendo, followed by a dynamic of *f* and a section labeled "cresc. - - -". Measures 136-142 show a crescendo, followed by a dynamic of *rall.* and a dynamic of *ff*. Measures 143-150 show a crescendo, followed by a dynamic of *fff*. Measures 151-158 show a dynamic of *cresc. - - -*. Measures 159-162 show a dynamic of *sf*.

## Violin 1

## The Battle

Arr. Tubbs

The sheet music consists of 12 staves of musical notation for piano, arranged vertically. The first staff begins with a tempo of  $\text{♩} = 140$  in 4/4 time, with a dynamic of  $p$ . It features a series of eighth-note chords. The second staff starts at  $\text{♩} = 155$  in 4/4 time, with a dynamic of  $mf$ . The third staff continues in 4/4 time with a dynamic of  $cresc.$ . The fourth staff begins with a dynamic of  $f$ , followed by  $ff$  and  $ff$ . The fifth staff starts with a dynamic of  $ff$ . The sixth staff begins with a dynamic of  $ff$ . The seventh staff begins with a dynamic of  $f$ . The eighth staff begins with a dynamic of  $f$ . The ninth staff begins with a dynamic of  $ff$ . The tenth staff begins with a dynamic of  $ff$ . The eleventh staff begins with a dynamic of  $ff$ . The twelfth staff begins with a dynamic of  $ff$ .

## The Battle

2      75      76      77      78      4      8      3

*f*      *f*

95      96      97      98      99

100      101      102      103      104

*fff*

105      106      107

*d* = 135

6

**ritit.** *d* = 120

108      109      110      111      112      113      114      115      116      117      118      119      120      121      122      123      124      125      126

*p* *cresc.*      *f*      *= mf* *dim.*      *p*      *cresc.* - - - - -      *mf*

Violin 1

## Waltz of the Snowflakes

Arr. Tubbs

**1** **pizz.** **2** **2** **arco**

**1** **pizz.** **2** **2** **arco**

**11** **mp cresc.** **mf** **12** **13** **14** **15** **16** **17** **18**

**19** **mp cresc.** **mf** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30**

**31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46**

**47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61**

**62** **63** **64** **65** **66** **67** **68** **pizz.** **mf** **cresc.**

**75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **mf sempre pizz.**

**87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98**

**99** **100** **101** **102** **103** **104** **105**

**106** **107** **108** **109** **110** **111** **112**

**113** **114** **115** **116** **117** **118** **119**

**120** **121** **122** **123** **124** **125** **126**

**127** **128** **129** **130** **131** **132** **133** **134** **135** **136**

## Waltz of the Snowflakes

Sheet music for cello, page 13, featuring ten staves of musical notation with various dynamics and performance instructions:

- Staff 1: Measures 138-150. Dynamics: *ff*, *mf*. Performance: *arco* at measure 150.
- Staff 2: Measures 151-159. Dynamics: *p*, *ff*. Performance: *pizz.* at measure 154, *arco* at measure 158.
- Staff 3: Measures 160-176. Dynamics: *p*. Performance: *pizz.* at measure 163, *arco* at measure 164.
- Staff 4: Measures 177-186. Dynamics: *mf*, *dim.*, *p*.
- Staff 5: Measures 187-192. Dynamics: *p*.
- Staff 6: Measures 193-199. Dynamics: *pp*.
- Staff 7: Measures 200-206. Dynamics: *p*.
- Staff 8: Measures 207-213. Dynamics: *p*.
- Staff 9: Measures 214-220. Dynamics: *p*.
- Staff 10: Measures 221-228. Dynamics: *p*. Performance: *poco accel.*, *pp*.
- Staff 11: Measures 229-235. Dynamics: *ff*. Performance: *accel.*, *cresc.*
- Staff 12: Measure 236. Dynamics: *p*.

## Waltz of the Snowflakes

A musical score for Violin 1, page 3, featuring a single staff in G major (indicated by a sharp symbol) and common time. The measure numbers 237 through 243 are shown above the staff. Measure 237 contains a single note followed by a fermata and the instruction "rall.". Measures 238 and 242 each contain a pair of eighth notes connected by a curved brace. Measures 239, 240, 241, and 243 each contain a single eighth note.

Violin 1

## Enchanted Palace

Arr. Tubbs

**1.** **2.**

**1.** **2.**

**16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30**

**31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43**

**51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64**

**65** **66** **67** **83**

**16** **18**

# Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**4**

**53**

2025-09-20

Violin 1

## Arrival of Clara and Prince

Arr. Tubbs

**J = 72**

**J = 80**

**f**

**ff**

**accel.**

**J = 160**

**4**

**31**

**35 pizz.**

**4**

**36**

# Russian Dance

Violin 1

Tchaikovsky  
Arr. Tubbs

*J = 142*

1 *p* 2 *sf* 3 *f p* 4 *mf*  
 9 *f* 10 *p* 11 *sf* 12 *f p* 13 *mf*  
 17 *A* *mf* 18 *sf* 19 *ff mf* 20 *mf* 21 *mf* 22 *mf* 23 *mf* 24 *f*  
 25 *ff* 26 *mf* 27 *sf* 28 *ff mf* 29 *mf* 30 *mf* 31 *mf* 32 *ff*  
 33 *B* *ff* 34 *ff* 35 *ff* 36 *ff* 37 *ff* 38 *ff* 39 *ff* 40 *ff*  
 41 *ff* 42 *ff* 43 *ff* 44 *ff* 45 *ff* 46 *ff* 47 *ff* 48 *ff*  
 49 *C* *ff* 50 *ff* 51 *ff* 52 *ff* 53 *ff* 54 *ff* 55 *ff* 56 *ff*  
 57 *ff* 58 *sf* 59 *ff* 60 *ff* 61 *ff* 62 *ff* 63 *ff* 64 *ff*  
 65 *D* *ff* 66 *ff* 67 *ff* 68 *ff* 69 *ff* 70 *ff* 71 *ff* 72 *ff*  
 73 *fff* 74 *fff* 75 *fff* 76 *fff* 77 *fff* 78 *fff* 79 *fff* 80 *fff*  
 81 *fff* 82 *fff* 83 *fff* 84 *fff*

## Violin 1

# Arabian Dance

Arr. Tubbs

*J = 85*      *molto express.*

**13**

1      14      15      16      17      > 18      19      5      20      21      22      23      24

*mp*      *mf*      *pp*      *cresc.*

25      26      27      28      29      30      5      31      32      33      42      43

*mf*      *5*      *pp*

44      45      46      47      48      49      50      51      52      53      54

*mf*      *5*      *dim..*      > *pp*      *mf*      *5*      *dim..*

55      56      57      58      59      60      61      9      70      71      72      73      74

*5*      *p*      *pp*      *p*      *p*

75      5      76      77      78      79      80      81      82      83      5      84      85      86      88

*mf*      *p*      *p*      *p*      *mp*      *p*

89      90      92      93      94      95      96      97      98      99      100      101      102

*p*      *pp*      *pp*      *pp*      *dim..*      *morendo*      *ppp*

**2**

Violin 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

3

Pizz.

**A**

*mf*

*cresc. - - - -*

*ff*

# Dance of the Reed Flutes

## Violin 1

Arr. Tubbs

*d = 95*

1 9 10 11 14 25 Pizz. arco 26 27 28

mf > p p p

29 30 31 32 33 34 35

f > p cresc. - - mf > p

36 37 38 39 40 41 V f

poco piu

42 43 44 45 46 47 48 49 50 51 52 53

V Pizz. 7 arco 51 p

54 55 56 57 58

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

rall. - - a tempo  
Pizz.

p p arco 63 64 65 p

poco piu

cresc. - - mf > p

poco piu

Pizz.

## Violin 1

# Mother Ginger

Arr. Tubbs

Sheet music for cello, featuring 15 staves of musical notation. The music is divided into sections by measure numbers and dynamic markings. The first section (measures 1-18) starts at  $\text{d} = 125$  with a treble clef, 4/4 time, and includes dynamics like *f*, *sf*, *pizz.*, and *div.*. The second section (measures 19-28) continues with a treble clef and includes dynamics like *ff*. The third section (measures 29-34) starts at  $\text{d} = 72$  with a treble clef and 12/8 time. The fourth section (measures 35-40) features sixteenth-note patterns with a treble clef and 12/8 time. The fifth section (measures 41-45) continues with sixteenth-note patterns. The sixth section (measures 46-48) includes a dynamic marking *ff*. The final section (measures 49-53) ends with a dynamic marking *cresc.*

## Mother Ginger

Musical score for Violin 1, featuring six staves of music:

- Staff 1 (Measures 54-59): Dynamics include *cresc.* followed by ***ff***.
- Staff 2 (Measures 60-62): Dynamics include **V** (Volume).
- Staff 3 (Measures 63-66): Dynamics include ***fff***.
- Staff 4 (Measures 67-76): Dynamics include ***mf***, *cresc.* followed by ***fff***, ***mf***, *cresc.* followed by ***fff***.
- Staff 5 (Measures 77-82): Includes measure numbers 77, 78, 79, 80, 81, 82.

Violin 1

# Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$     $\text{♩} = 90$     $\text{♩} = 155$

**A**  $\text{♩} = 15$     $\text{♩} = 18$     $\text{♩} = 11$

**B**

**C**

**D**

**E**  $\text{♩} = 4$

**1.**

**2.**

**1.**

**soli**

**p**

**cresc.**

**1.**

**cresc.**

**1.**

**p**

**cresc.**

**4**

**2**

**166**

## WOTF

174

175 176 177

178 179 180 181

182 183 184 185

**F**

186 187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202 203

**G** *cresc.* - - - - - **p dolce**

204 205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220

**H** *cresc.* - - **f** **ff**

221 222 226 233 234 235

**I** **2** *p* *cresc.* - - -

236 237 238 239 240

**6** **243**

249 250 251 252 253 254 255 256

*cresc.* - - - **f** *ff*

## WOTF

257 

1.

258 259 260 261 262 263 264 265 266 267 268 269 270

*f* *cresc.*

271 272 273 274 275 276 277 278 279 280

*sff* *cresc.* *ff*

281 282 283 284 285 286 287 288

*p*

**J**

289 290 291 292 293 294 > 295 > 296

*cresc.* - -

297 298 > 299 > 300 > 301 > 302 > 303 > 304 > 305 > 306 > 307 >

*mf* *sff* *sff* *fff* *sff* *sff*

308 309 > 310 > 311 > 312 > 313 > 314 > 315 > 316 >

*fff* *ff* *ff*

**K**

317 318 > 319 > 320 > 321 > 322 > 323 > 324 > 325 > 326 > 327 >

*ff* *p* *cresc.* - - - - -

328 329 > 330 > 331 > 332 > 333 > 334 > 335 > 336 > 337 > 338 >

*ff* *ff* *p* *cresc.* - - - - -

**L**

339 340 > 341 > 342 > 343 > 344 > 345 > 346 > 347 > 348 > 349 >

*(cresc.)* - - - - -

*fff*

*d = 165*

350 351 > 352 > 353

*150*

Violin 1

## Intrada

Arr. Tubbs

**Violin 1**

**Intrada**

**Arr. Tubbs**

**Music Score:**

**Instrument:** Violin 1

**Key Signature:** One sharp (F#)

**Time Signature:** Common Time (4/4)

**Tempo:**  $\text{♩} = 60$

**Performance Instructions:**

- Measure 1: **pizz.**, **mf**
- Measure 9: **cresc.**, **f**
- Measure 10: **mf**
- Measure 11: **mf**
- Measure 12: **mf**
- Measure 13: **mf**
- Measure 14: **mf**
- Measure 15: **arco**
- Measure 16: **f**
- Measure 17: **ff**
- Measure 18: **V**
- Measure 19: **V**
- Measure 20: **mf**
- Measure 21: **mf**
- Measure 22: **ff**
- Measure 23: **mf**
- Measure 24: **dim.**
- Measure 25: **p**
- Measure 26: **accel.**
- Measure 27: **arco**
- Measure 28: **accel.**
- Measure 29: **mp**
- Measure 30: **mf**
- Measure 31: **7**
- Measure 32: **7**
- Measure 33: **7**
- Measure 34: **p**, **espress.**
- Measure 35: **cresc.**
- Measure 36: **rit.**
- Measure 37: **p**
- Measure 38: **rall.**
- Measure 39: **accel.**
- Measure 40: **3**
- Measure 41: **rit.**
- Measure 42: **rit.**
- Measure 43: **rall.**
- Measure 44: **accel.**
- Measure 45: **70**
- Measure 46: **ff**
- Measure 47: **marcato**
- Measure 48: **V**
- Measure 49: **accel.**
- Measure 50: **V**
- Measure 51: **rall.**
- Measure 52: **3**
- Measure 53: **5**
- Measure 54: **70**
- Measure 55: **3**
- Measure 56: **f**
- Measure 57: **sf**
- Measure 58: **V**
- Measure 59: **V**
- Measure 60: **V**
- Measure 61: **sf**
- Measure 62: **ff**
- Measure 63: **sf**
- Measure 64: **ff**
- Measure 65: **sf**
- Measure 66: **ff**
- Measure 67: **140**
- Measure 68: **3**
- Measure 69: **70**
- Measure 70: **tr**
- Measure 71: **tr**
- Measure 72: **tr**
- Measure 73: **tr**
- Measure 74: **tr**
- Measure 75: **tr**
- Measure 76: **ff**
- Measure 77: **mp**

Violin 1

## Final Waltz

Arr. Tubbs

**1** **ff** **sf mp** **cresc.** - - - - -

**(cresc.)** - - - - - **ff**

**pizz.** **f**

**arco** **ff**

**p**

**3**

**3**

**92** **93** **94** **95** **96**

## Final Waltz

This page contains 12 staves of musical notation for piano, spanning measures 97 to 214. The music is in common time and consists of two systems. The first system (measures 97-117) starts with a dynamic of ***ff***. Measures 108-110 show a transition with **(cresc.)** and ***ff***. Measures 118-128 feature a dynamic of ***pp*** followed by **cresc.**. The second system (measures 129-214) begins with a dynamic of ***fff***. Measures 141-152 show a dynamic of ***fff***. Measures 153-161 include a **rit.** and a tempo marking of  **$\text{♩} = 135$** , followed by a dynamic of ***sfp***. Measures 162-177 show a series of eighth-note chords. Measures 178-191 show a series of sixteenth-note chords. Measures 192-207 begin with a dynamic of ***ff***. Measures 208-214 end with a **rit.**.