

# The Nutcracker

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# The Nutcracker Overture

## Clarinet 2

Tchaikovsky  
Arr. Tubbs

*J = 118*

**A** 8 4 1 9 13 14 15 17 18 19

**B** 2 17 18 19

**C** 8 21 29 30 31 32

**D** 33 34 35 36 37 38

**E** 39 40 41 42 43 44 45

**F** 46 47 48 49 50 51 52 53 54 58 59 60 61 62

**G** 4 53 54 58 59 60 61 62

**H** 8 63 64 65 66 74 75

**I** 76 77 78 79 80 81 82

83 84 85 86 87 88 89

90 91 92 93

## Clarinet 2

## Scene 1

Arr. Tubbs

**Measure 1:**  $\text{♩} = 126$ . Key signature:  $\# \# \#$ . Time signature:  $4$ . Measures 1-26:  $f$ . Measures 10-15: **10 4 5**.

**Measure 27:** Crescendo (cresc.) from measure 26 to measure 30.

**Measure 31:**  $ff$  marcato. Measures 31-35: **ff** marcato.

**Measure 36:**  $ff$ . Measures 36-41: rit. a tempo. Measures 37-41: **9**.

**Measure 50:**  $f$ . Measures 50-65:  $p$  —  $mf$ . Measures 56-65: **7** accel.  $\text{♩} = 126$ . Measures 56-65:  $f$  marc.

**Measure 66:** rit.

**Measure 73:**  $\text{♩} = 108$ . Measures 73-78:  $pp$ ,  $mp$ ,  $p$ ,  $mp$ ,  $p$ ,  $pp$ ,  $mp$ ,  $3$ .

**Measure 79:**  $mf$ .

**Measure 82:**  $\text{♩} = 110$ . Measures 82-85:  $ff$ ,  $pp$ ,  $un poco cresc.$

**Measure 86:** (cresc.) —  $mf$ .

**Measure 90:**  $f$ . Measures 90-93:  $dim.$  —  $p$ .

**Measure 94:**  $cresc.$  Measures 94-97: **Meno**  $\text{♩} = 100$ .

**Measure 98:**  $ff$ . Measures 98-101: **101**.

## Clarinet 2

March

Arr. Tubbs



## Arrival of Drosselmeyer

**Dance of the Dolls**

*J = 175*      8

**Introduction of nutcracker**

*J = 76*      3      accel. rit.      *J = 78*      rit.      accel.      *J = 92*      rit.      *J = 78*      accel.

*p*

*p*      rit.

*p*      *mf*      *ff*      Nutcracker breaks

## Arrival of Drosselmeyer

Drosselmeyer consoles Clara

**1** **2** **3** **4** **5** **accel.**

**6** **7** **rit.** **8** **9** **rit.**  
*dim.* **pp**

**10** **11** **12** **13** **14** **15** **16** **17** **18** **19**

**p**

**20** **21** **22** **23** **24** **25** **26** **32** **33** **34**  
**6** **rit.** **17**  
**f**

**51** **52** **53** **54** **55** **56** **57** **58** **59** **60**  
**pp** **cresc.** **s<sup>f</sup>** **s<sup>f</sup>** **s<sup>f</sup>**

Clarinet 2

# Soldier Doll Dance

Arr. Tubbs

The musical score consists of four staves of music for Clarinet 2. The key signature is A major (three sharps). The tempo is indicated as  $\text{♩} = 160$ . The score includes dynamic markings such as *p*, *mf*, *f*, *ff*, *mf*, *cresc.*, and *sff*. Measure numbers are present above the staff, including 1, 2, 3, 4, 5, 10, 15, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 37, 38, 39, 40, 41, and 42. The music features various note patterns, rests, and performance techniques like grace notes and slurs.

Clarinet 2

## Grandfather Waltz

Arr. Tubbs

*J = 100*

**1** *s<sup>f</sup>* **2** **3** **5** **6** **7** **8** *cresc.* - - - - -

**9** *(cresc.)* - - - - - **10** **11** **12** **13** **14** **15** **rit.** *ff*

**16** *f* **17** **18** **19** **20** **21** **22** **23** **24**

**25** **26** **27** **28** **29** **30** **31** **32**

**33** **34** **35** **36** **37** **38** **39** **40**

**41** **42** **43** **44** **45** **46** **47** **48** *J = 170* **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **rit.** **7** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218** **219** **220** **221** **222** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **237** **238** **239** **240** **241** **242** **243** **244** **245** **246** **247** **248** **249** **250** **251** **252** **253** **254** **255** **256** **257** **258** **259** **260** **261** **262** **263** **264** **265** **266** **267** **268** **269** **270** **271** **272** **273** **274** **275** **276** **277** **278** **279** **280** **281** **282** **283** **284** **285** **286** **287** **288** **289** **290** **291** **292** **293** **294** **295** **296** **297** **298** **299** **300** **301** **302** **303** **304** **305** **306** **307** **308** **309** **310** **311** **312** **313** **314** **315** **316** **317** **318** **319** **320** **321** **322** **323** **324** **325** **326** **327** **328** **329** **330** **331** **332** **333** **334** **335** **336** **337** **338** **339** **340** **341** **342** **343** **344** **345** **346** **347** **348** **349** **350** **351** **352** **353** **354** **355** **356** **357** **358** **359** **360** **361** **362** **363** **364** **365** **366** **367** **368** **369** **370** **371** **372** **373** **374** **375** **376** **377** **378** **379** **380** **381** **382** **383** **384** **385** **386** **387** **388** **389** **390** **391** **392** **393** **394** **395** **396** **397** **398** **399** **400** **401** **402** **403** **404** **405** **406** **407** **408** **409** **410** **411** **412** **413** **414** **415** **416** **417** **418** **419** **420** **421** **422** **423** **424** **425** **426** **427** **428** **429** **430** **431** **432** **433** **434** **435** **436** **437** **438** **439** **440** **441** **442** **443** **444** **445** **446** **447** **448** **449** **450** **451** **452** **453** **454** **455** **456** **457** **458** **459** **460** **461** **462** **463** **464** **465** **466** **467** **468** **469** **470** **471** **472** **473** **474** **475** **476** **477** **478** **479** **480** **481** **482** **483** **484** **485** **486** **487** **488** **489** **490** **491** **492** **493** **494** **495** **496** **497** **498** **499** **500** **501** **502** **503** **504** **505** **506** **507** **508** **509** **510** **511** **512** **513** **514** **515** **516** **517** **518** **519** **520** **521** **522** **523** **524** **525** **526** **527** **528** **529** **530** **531** **532** **533** **534** **535** **536** **537** **538** **539** **540** **541** **542** **543** **544** **545** **546** **547** **548** **549** **550** **551** **552** **553** **554** **555** **556** **557** **558** **559** **560** **561** **562** **563** **564** **565** **566** **567** **568** **569** **570** **571** **572** **573** **574** **575** **576** **577** **578** **579** **580** **581** **582** **583** **584** **585** **586** **587** **588** **589** **590** **591** **592** **593** **594** **595** **596** **597** **598** **599** **600** **601** **602** **603** **604** **605** **606** **607** **608** **609** **610** **611** **612** **613** **614** **615** **616** **617** **618** **619** **620** **621** **622** **623** **624** **625** **626** **627** **628** **629** **630** **631** **632** **633** **634** **635** **636** **637** **638** **639** **640** **641** **642** **643** **644** **645** **646** **647** **648** **649** **650** **651** **652** **653** **654** **655** **656** **657** **658** **659** **660** **661** **662** **663** **664** **665** **666** **667** **668** **669** **670** **671** **672** **673** **674** **675** **676** **677** **678** **679** **680** **681** **682** **683** **684** **685** **686** **687** **688** **689** **690** **691** **692** **693** **694** **695** **696** **697** **698** **699** **700** **701** **702** **703** **704** **705** **706** **707** **708** **709** **710** **711** **712** **713** **714** **715** **716** **717** **718** **719** **720** **721** **722** **723** **724** **725** **726** **727** **728** **729** **730** **731** **732** **733** **734** **735** **736** **737** **738** **739** **740** **741** **742** **743** **744** **745** **746** **747** **748** **749** **750** **751** **752** **753** **754** **755** **756** **757** **758** **759** **760** **761** **762** **763** **764** **765** **766** **767** **768** **769** **770** **771** **772** **773** **774** **775** **776** **777** **778** **779** **780** **781** **782** **783** **784** **785** **786** **787** **788** **789** **790** **791** **792** **793** **794** **795** **796** **797** **798** **799** **800** **801** **802** **803** **804** **805** **806** **807** **808** **809** **810** **811** **812** **813** **814** **815** **816** **817** **818** **819** **820** **821** **822** **823** **824** **825** **826** **827** **828** **829** **830** **831** **832** **833** **834** **835** **836** **837** **838** **839** **840** **841** **842** **843** **844** **845** **846** **847** **848** **849** **850** **851** **852** **853** **854** **855** **856** **857** **858** **859** **860** **861** **862** **863** **864** **865** **866** **867** **868** **869** **870** **871** **872** **873** **874** **875** **876** **877** **878** **879** **880** **881** **882** **883** **884** **885** **886** **887** **888** **889** **890** **891** **892** **893** **894** **895** **896** **897** **898** **899** **900** **901** **902** **903** **904** **905** **906** **907** **908** **909** **910** **911** **912** **913** **914** **915** **916** **917** **918** **919** **920** **921** **922** **923** **924** **925** **926** **927** **928** **929** **930** **931** **932** **933** **934** **935** **936** **937** **938** **939** **940** **941** **942** **943** **944** **945** **946** **947** **948** **949** **950** **951** **952** **953** **954** **955** **956** **957** **958** **959** **960** **961** **962** **963** **964** **965** **966** **967** **968** **969** **970** **971** **972** **973** **974** **975** **976** **977** **978** **979** **980** **981** **982** **983** **984** **985** **986** **987** **988** **989** **990** **991** **992** **993** **994** **995** **996** **997** **998** **999** **1000**

Clarinet 2

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$

**13**  $\text{♩} = 110$

**50**  $\text{♩} = 132$

**68**  $\text{♩} = 152$

**86**  $\text{♩} = 80$

**99**  $\text{♩} = 100$

**107**  $\text{♩} = 100$

## Clara and the Nutcracker

120 

121 *mf* *cresc.*

122 *poco accel.*

123 *ff* *p*

124 *(cresc.)*

125 *cresc.*

126 *cresc.*

127 *cresc.*

128 *cresc.*

129 *cresc.*

130 *cresc.*

131 *(cresc.)* *f*

132 *rall.*

133 *rall.*

134 *rall.*

135 *cresc.* *fff*

$\downarrow = 80$

136 *3* *3*

137 *3* *3*

138 *3* *3*

139 *ff*

140 *p* *cresc.*

141 *cresc.*

142 *ff*

143 *(cresc.)* *ff*

144 *ff*

145 *cresc.*

146 *cresc.*

147 *cresc.*

148 *(cresc.)* *ff*

149 *ff*

150 *ff*

151 *ff*

152 *ff*

153 *ff*

154 *ff*

155 *ff*

156 *ff*

157 *ff*

158 *ff*

159 *ff*

160 *ff*

161 *ff*

162 *ff*

Clarinet 2

## The Battle

Arr. Tubbs

**1** **4** **4** **13**

**14** **15** **16** **17** **18** **19**

**20** **21** **22** **23** **24** **25** **2**

**27** **28** **29** **30** **33** **34** **3**

**35** **36** **37** **38** **39** **40** **41**

**42** **43** **44** **45** **46** **47** **48**

**49** **50** **51** **52** **53** **54** **55**

**56** **57** **58** **59** **60** **61** **62** **63** **64**

**65** **66** **67** **68** **69** **70** **71**

**72** **73** **74** **75** **76** **77** **78** **4**

## The Battle

82                    83                    84                    85                    86                    87                    88

89                    90                    91                    92                    93                    94                    95

96                    97                    98                    99                    100                  101                  102

103                  104                  105                  106                  107                  108

109                  110                  111                  112                  113                  114

116                  117

**10**

Clarinet 2

## Waltz of the Snowflakes

Arr. Tubbs

**1** **23** **11** **16** **54**

**56** **57** **58** **59** **60** **61** **f >** **mp**

**62** **63** **64** **65** **66** **67** **cresc.** **- - - - - f**

**68** **69** **70** **71** **72** **73** **74** **mf**

**75** **76** **77** **78** **79** **80** **81**

**82** **83** **84** **85** **4** **89** **90** **91** **mf**

**92** **4** **93** **97** **mf** **98** **99** **100** **f**

## Waltz of the Snowflakes

101      7

108      109

110      111      112      113      114      115      116

*mf*      *cresc.* - - - - - *f* *mf* >

117

118      119      120      121      122      123      124      125      126      127      128      129      130      131      132

*p*

133

134      135      136      137      138      139      140      141      142      143      144      145      146      147

148

149      150      151      152      153      154      155      156      157

*ff*      *p*      *ff*

158

159      160      161      162      163      164      3      3      165      166

*p*      *mp*      3      3

167

168      169      3      3      170      3      171      3      172      3      173      3

3      3      3      3      3      3

174

175      176      177      178      179      180      2

3      3      3      3      3      3      *p*

184

185      186      187      188      189      190      191      192      193      194      195      196      197      198      199      200

*p*

201

202      203      204      205      206      207      208      209      210      211      212      213      214      215      225      226      227

**10      poco accel.**

*pp*

228

(accel.)

229      230      231      232      233      234      235      236

*cresc. mf*      *cresc. ff*      **rall.**

Clarinet 2

## Enchanted Palace

Arr. Tubbs

**1**  $\text{♩} = 155$  **4** **14** **1.2** **2.2** **14**

**42** **43** **44** **45** **46** **47** **4**  $\text{♩} = 150$  **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63**

**64** **65** **66** **67** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82**

**83** **84** **85** **86** **87** **88** **89** **90** **91**

**10**

# Dance of the Sugar Plum Fairy

Clarinet 2

Tchaikovsky  
Arr. Tubbs

*J = 95*

1                    9            17            18            19            20            21

**A**                    **B**

*p*                    *mf*                    *pp*

22                    23            24            25            26            27            28            29            30            31

**C**

*p*                    *pp*                    *p*

32                    33            34

**15**

48                    49            50            51            52            53

*p*

Clarinet 2

**Arrival of Clara and Prince**

Arr. Tubbs

**J = 72**

1      2      3      4      5      6      7      8      13      17      18      19      20

*p*      *cresc.*      *ff*      *ff*      *ff*

**5      4**

*(cresc.) mp*      *mf*      *ff*

**accel.**

**J = 160**

21      22      23      24      25      26      27      28      29

*ff*      *ff*

30      31      32      33      34      35

*ff*

36      37      38      39

# Russian Dance

Clarinet 2

Tchaikovsky  
Arr. Tubbs

**D**

**A**

**B**

**C**

**D**

The sheet music for Clarinet 2 starts with a tempo of  $\text{♩} = 142$ . The key signature is one sharp. The music is in 2/4 time. The piece is divided into sections A, B, C, and D, each with its own dynamic markings such as **ff**, **ff3**, **sf**, and **mf**. Measure numbers are provided for each measure.

Clarinet 2

## Arabian Dance

Arr. Tubbs

**1** *d = 85* **4**

**14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **,**

**33** **34** **35** **36** **,** **37** **38** **39** **40** **41** **,**

**42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52**

**53** **54** **55** **56** **,** **57** **58** **59** **60** **,**

**61** **62** **63** **64** **65** **66** **67** **68** **69**

**70** **76** **77** **78** **84** **85**

**86** **88** **89** **90** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

Clarinet 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.**16****A****2**

Musical staff A, starting at measure 17. The music consists of eighth-note patterns with grace notes and slurs. The dynamic is marked *mf*. Measures 17 through 21 are shown.

Continuation of musical staff A, showing measures 22, 23, and 24. The pattern of eighth notes and grace notes continues with slurs.

Continuation of musical staff A, showing measures 25, 26, and 27. The eighth-note and grace-note pattern remains consistent.

Continuation of musical staff A, showing measures 28, 29, and 30. The pattern continues with eighth notes and grace notes.

Continuation of musical staff A, showing measures 31 and 32. The pattern concludes with a fermata over the final note of measure 32. The dynamic *cresc.* is indicated above the staff.

## Dance of the Reed Flutes

Clarinet 2

Arr. Tubbs

The sheet music consists of six staves of musical notation for Clarinet 2. The key signature is A major (no sharps or flats). The time signature changes frequently, including measures in 4/4, 3/4, 5/4, and 7/4. The tempo is marked as  $\text{♩} = 95$ . The music includes dynamic markings such as  $mf > p$ ,  $f$ , and  $p$ . Performance instructions include "rall. a tempo" at measure 59 and "7 5" above the staff at measure 69. Measures 44 through 48 feature a repeating eighth-note pattern with slurs and grace notes. Measures 49 through 53 show a similar pattern with different note heads. Measures 54 through 58 continue the eighth-note pattern. The final section begins at measure 59 with a dynamic of  $mf > p$ .

Clarinet 2

## Mother Ginger

Arr. Tubbs

*J = 125*

*J = 72*

*J = 144 ff*

*cresc.* - - - - - *ff*

*ff*

## Mother Ginger

Musical score for Clarinet 2, page 2, featuring measures 63 through 82. The score is in G major (two sharps) and consists of five staves of music. Measure 63 starts with a dynamic of ***fff***. Measures 64 through 67 show eighth-note patterns. Measures 68 through 75 show sixteenth-note patterns. Measures 76 through 79 show eighth-note patterns. Measures 80 through 82 show sixteenth-note patterns.

# Waltz of the Flowers

Clarinet 2

Tchaikovsky  
Arr. Tubbs

**J = 128**

1      2      3      4      5      6      7      8      9      10      11 >      12

13      14      15      16      17      34      38      39      40      41      42      43      44

(dim.) - - - - - p [A] p [B] 9 [B] 3

6 51 52 53 54 55 56 57 58 59 60 61 70

5 > 3 5 3 5 1.3 2.

ff ff ff sf mf

88 89 90 91 92 93 94 95 96 97 98

sf ff p [C]

99 100 101 102 103 104 105 106

cresc. - - - - - mf f p

9 3 107 108 109 110 111 112 113 122 125 5 126 129 5

ff ff

3 130 133 5 134 137 138 139 140 141 142 143 144 145 146

ff sf ff pp

147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165

p

166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

mf p

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196

mf p

197 198 199 200 201 202 203 204 205 206 207 208

cresc. f p

## WOTF

209 210 211 212 213 214 215 216

217 218 219 220 221 222  $\Delta \Delta$  223 226 227 228 229

230 231 232 233 234 235 236 237 238 239 240 241

242 243 244 245 246 247 248 249 250

258 3 261 5 262 265 5 266 269 5 270 273 274 275

276 277 278 279 280 281 282 283 284 285  $\Delta$  286

287 288 289 290 291 292 293 294 295 296

297 298 299 300 301 302 303 304 305

306 307 308 309 310 311 312 313 3 314 315

316 317 3 318 319 320 321 322 323 324 325 326 327

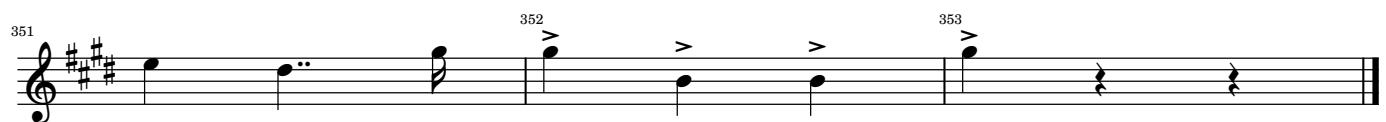
328 329 3 330 331 332 333 3 334 335 336 337

338 339 340 341 342 343 344 345 346 347 348 349 350

**H** 3 **I** 8 **J** f **K** **L** ff = 165 ff = 150

(cresc.) - - - - - ffff

## WOTF



Clarinet 2

## Tarantella

Arr. Tubbs

**J. = 130**

**3**

**1** **4** **5** **6** **7** **8**

**9** **10** **11** **13** **14** **2**

**15** **16** **17**

**18** **19** **20** **21**

**22** **23** **24**

**25** **26**

**27** **28** **29** **30** **31** **ff**

**32** **33** **34** **35** **36**

## Clarinet 2

## Intrada

Arr. Tubbs

**1** **12** **2** **19**

**20** **21** **22** **23** **24** **25** **26** **34** **35**

**37** **38** **39** **40** **41** **42** **43** **44** **45** **46**

**47** **48** **49** **50** **51** **52** **53**

**54** **55** **56** **57** **58** **59** **60** **61** **62**

**63** **64** **65** **66** **67** **68** **69** **70**

**73** **74** **75** **76**

## Clarinet 2

# Final Waltz

Arr. Tubbs

**Measure 1:** *ff*, *mp*, *ff*

**Measure 14:** *mp*

**Measure 29:** *ff*, *f*

**Measure 49:**

**Measure 58:** *f*, *cresc.* - - - - - *ff*, *p*

**Measure 74:**

**Measure 81:** *p*

**Measure 87:** *cresc.* - - - - -

**Measure 93:** *(cresc.)* - - - - - *ff*

## Final Waltz

Sheet music for a musical score, page 10, featuring 12 staves of music with various dynamics and performance instructions.

The music is in common time and consists of 21 measures per staff. The key signature changes frequently, indicated by sharp and flat symbols.

Dynamics and performance instructions include:

- Measure 97: **ff**
- Measure 100: **cresc.**
- Measure 108: **(cresc.)**, **ff**
- Measure 118: **pp**, **cresc.**
- Measure 129: **fff**
- Measure 141: **rit.**
- Measure 157: **j = 135**
- Measure 162: **p**
- Measure 170: **rit.**
- Measure 178: **,**
- Measure 186: **,**
- Measure 192: **ff**
- Measure 208: **rit.**