

The Nutcracker

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Piano

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$
4/4

Harp

A

p

B

mf

mp

C

f

p

D

f

mf

p

E

pp

cresc.

ff

42

43

44

Nutcracker Overture

Musical score for Piano of Nutcracker Overture, measures 45-93. The score is written for a single piano part, featuring a variety of musical notations including treble and bass staves, dynamic markings, articulation marks, and section markers.

Section Markers:

- F** (Measure 46)
- G** (Measure 54)
- H** (Measure 66)
- I** (Measure 80)

Measure Numbers: 45, 46, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 62, 63, 64, 65, 66, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93.

Dynamic Markings: *p*, *mf*, *mp*, *f*, *pp*, *cresc.*, *ff*, *sempref*.

Articulation and Performance Indications:

- Accents (>)
- Slurs
- Phrasing slurs
- Rehearsal marks (double bar lines)
- Section repeat signs (double bar lines with dots)
- Tempo change (2/4 to 4/4 at measure 90)

Piano

Scene 1

Arr. Tubbs

120 10 20

Harp

1 11

31 32 33 40 rit..

ff ff

41 42 43 44 45 46

p mf p

47 48 49 56 57 58 59

mf p

60 61 62 63 64 65 72 rit.

mf p mf

73 74 75 3 3 3 3

p

76 77 78 3 3 3 3

p cresc.

79 80 3 3 3 3

mf cresc. mf

(cresc.)

81 82 3 3

(cresc.) ff ff

(cresc.)

12 12

Scene 1

83 $\text{♩} = 105$

84 85 86

pp *un poco cresc.* - - - - -

87 88 89 90 91

(*cresc.*) - - - - - *mf* *f*

92 93 94 95

dim. - - - - - *p* *cresc.* - - - - -

96 97 98

(*cresc.*) - - - - - *ff*

Meno $\text{♩} = 100$

99 100 101 102 103

104 105 106 107 108

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

ppp

Piano

March

Arr. Tubbs

The score is written for piano in 4/4 time. It consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#).

System 1 (Measures 1-8): Treble staff has a whole rest in measure 1, then eighth notes. Bass staff has eighth notes. Dynamics: *p* (measure 5), *mf* (measure 8).

System 2 (Measures 9-16): Treble staff has eighth notes. Bass staff has eighth notes. Dynamics: *p* (measure 9), *mf* (measure 16).

System 3 (Measures 17-23): Treble staff has eighth notes with accents. Bass staff has eighth notes with accents. Dynamics: *f* (measures 17, 19, 21), *mf* (measures 22, 23).

System 4 (Measures 24-31): Treble staff has eighth notes with accents. Bass staff has eighth notes with accents. Dynamics: *f* (measures 24, 25), *p* (measure 26), *f* (measures 30, 31).

System 5 (Measures 32-40): Treble staff has eighth notes. Bass staff has eighth notes. Dynamics: *mf* (measure 32), *p* (measure 37), *cresc.* (measures 38-39), *f* (measure 40).

System 6 (Measures 41-45): Treble staff has sustained chords. Bass staff has eighth notes. Dynamics: *mf* (measures 41, 45), *f* (measure 44).

March

Piano score for a March, measures 46-92. The score is written for piano (Piano) and includes dynamic markings such as *f*, *mf*, *p*, *cresc.*, and *ff*. The key signature is one sharp (F#). The score is divided into systems of two staves (treble and bass clef). Measure numbers 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, and 92 are indicated. The score includes various musical notations such as chords, single notes, and triplets. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). The score concludes with a double bar line at measure 92.

Parts for Children's Gallop have not yet been issued.

Oct 4, 2025

Piano

Arrival of Drosselmeyer

Arr. Tubbs

To Harp $\text{♩} = 140$

Mysterious Stranger

Piu Andante $\text{♩} = 72$

15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

Presentation of dolls

$\text{♩} = 155$

$\text{♩} = 230$ **rit.**

f *ff* *mf* *p* *cresc.* *ff*

The musical score is written for Piano and Harp. It begins with a tempo of 140 and a key signature of one sharp (F#). The first section, 'Mysterious Stranger', spans measures 1 to 14, with a tempo change to 72 (Piu Andante) at measure 8. The second section, 'Presentation of dolls', spans measures 15 to 32, with a tempo change to 155 at measure 16 and 230 at measure 29. The score includes various dynamics such as *f*, *ff*, *mf*, and *p*, as well as articulation marks like accents and slurs. The Harp part is indicated by a 'To Harp' marking at the beginning.

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56

p

cresc.

mf *ff* *p*

ff *mf* *f* *p*

p

mf *mf* *p*

Arrival of Drosselmeyer

Introduction
of nutcracker

Introduction of nutcracker

1 $\text{♩} = 78$ **mp** **accel.** **rit.** f

6 $\text{♩} = 78$ **rit.** **mp** **accel.** **cresc.** f

10 $\text{♩} = 92$ **mf**

14 **mp** **rit.**

18 $\text{♩} = 78$ **accel.** **rit.** mf

22 $\text{♩} = 92$ **rit.** **mp** **cresc.** **accel.** f **ff** **Nutcracker breaks**

Drosselmeyer
consoles Clara

1 $\text{♩} = 74$ **5** **accel.** **7** **4** **13** **rit.**

Parts for Grandfather Waltz have not yet been issued.

Oct 4, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Oct 4, 2025

Piano

The Battle

Arr. Tubbs

♩ = 140 12 ♩ = 155 13 14 15 16 17

12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46

ff *f* *ff* *ff* *sf* *ff* *mf* *ff* *mf* *f* *ff* *cresc.* *ff*

The Battle

90 91 92 93 94 95

ff *f* *mf* *f* *ff*

cresc. - - - - -

96 97 98 99 100 101

ff *ff*

102 103 104 105 106

ff *ff*

107 $\text{♩} = 135$ 108

fff

109 110 111 112 113 114 115

f *mf* *p* *pp*

116 *rit.* - - - - - $\text{♩} = 125$ 117 118 119 120 121

cresc. *mf* *dim.* - - - - - *p*

Parts for A Pine Forest in Winter have not yet been issued.

Oct 4, 2025

Piano

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$
To Harp

1 24 11 36 37 38 6 44 45 46 6

24 11 *mf* 6 *mf* 6

52 53 54 6 60 61 62 6 68 69 *mf* 70 71

72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 6 92 *mf*

93 94 6 100 8 101 102 103 104 105 106

6 *f* 3 *p*

107 108 109 *mf* 110 111 112 113 114 115

Waltz of the Snowflakes

116 **ff** 117 **16** 133 **15** 148 **4** 152 **p** 153 154 155 156 **3** 157 **3** 160 **p** 161

162 163 164 **p** 165 166 167 168

169 170 171 172 173 174

175 *cresc.* 176 *mf* 177 *dim.* 178 179 180 181

Waltz of the Snowflakes

190 191 192 193

cresc. 21 *mf* 21

194 195 196 197 204 205 206

8 1 7 7 3 3 6 6

21 8 3

212 213 214 215 216 217 218 219

f 3 3 *cresc.* *ff*

220 221 222 223 224 225 226 227 228

f *cresc.*

229 245 257 258 259

16 **12** **16** **12**

(A#, Bb, C#, Db, E, Fb, G.)

260 261 262 263 264

2/4 2/4

[illegible]

Waltz of the Snowflakes

The image displays two staves of musical notation for the piece "Waltz of the Snowflakes".

The first staff (treble clef) contains measures 371 through 378. Measure 371 is marked with a bracket and the number 8. Measures 372 through 377 are marked with a bracket and the number 11. Measure 378 is marked with a bracket and the number 11. The staff ends with a double bar line.

The second staff (bass clef) contains measures 389 through 407. Measure 389 is marked with a bracket and the number 8. Measures 390 through 397 are marked with a bracket and the number 9. Measure 398 is marked with a bracket and the number 9. Measure 407 is marked with a bracket and the number 9. The staff ends with a double bar line.

Dynamic markings include *cresc.* (crescendo) starting at measure 390 and *ff* (fortissimo) starting at measure 398.

Parts for The Enchanted Palace have not yet been issued.

Oct 4, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 4, 2025

Parts for Spanish Dance have not yet been issued.

Oct 4, 2025

Arabian Dance does not have a Piano part.

Oct 4, 2025

Chinese Dance does not have a Piano part.

Oct 4, 2025

Russian Dance

Piano

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

f p sf f p p mf f

10 11 12 13 14 15 16

p sf f p p mf

A

17 18 19 20 21 22 23 24 25 26 27

ff mf sf ff mf f ff mf sf ff

28 29 30 31 32

p mf f

B

33 34 35 36 37 38 39 40 41 42

f ff f

C

43 44 45 46 47 48 49 50 51 52

ff ff ff

Russian Dance

53 54 55 56 57 58 59 60 61 62

ff *sf*

63 64

D 65 66 67 68 69 70 71 72 73 74

f *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Dance of the Reed Flutes

Piano

Arr. Tubbs

$\text{♩} = 115$

1 p poco cresc.

8 mf p cresc. - - -

17 8 8 p (cresc.) - - - - - mf

31 $cresc.$ - - mf p

38 p $cresc.$ f 18 18 p rall.a tempo

63 p $cresc.$ - - -

69 mf p p $cresc.$

Dance of the Reed Flutes

75 76 77

f

The image displays a musical score for the piece "Dance of the Reed Flutes". It features two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The score covers measures 75, 76, and 77. Measure 75 begins with a treble staff containing a quarter rest followed by a quarter note D5, and a bass staff with a quarter note D4. Measure 76 shows a treble staff with a half note D5 and a bass staff with a half note D4. Measure 77 features a treble staff with a half note D5 and a bass staff with a half note D4. A dynamic marking of *f* (forte) is placed below the bass staff in measure 76. The piece concludes with a double bar line at the end of measure 77.

Piano

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 f 2 3 4 sf 5 sf 6 f

7 8 sf 9 10 sf 11 ff 12

13 14 15 16 17

18 ff 19 20 21 22

23 24 25 26 ff

27 28 29 30 31

32 33 34 $\text{♩} = 72$ 35 mf

36 sf *pesante* 37 *cresc.* 38 sf ff 39

cresc. ff

Mother Ginger

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

mf

ff

f

cresc.

ff

(cresc.)

fff

mf

cresc. - - - - fff

fff

mf

cresc. - - - - fff

fff

$\text{♩} = 144$

Mother Ginger

Musical score for 'Mother Ginger', measures 71 to 82. The score is written for piano in 2/4 time. Measures 71-75 are in 2/4 time, measure 76 is in 4/4 time, and measures 77-82 are in 3/4 time. The key signature has one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The piece ends with a double bar line at measure 82.

Measures 71-75: 2/4 time. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass: F#3 (half).
Measure 76: 4/4 time. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass: F#3 (half).
Measures 77-82: 3/4 time. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass: F#3 (half).

Tchaikovsky
Arr. Tubbs

2025-09-19

WOTF

D

Hrp. 122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 135 1.

Hrp. 136 *sf* 137 138 139 140 141 *fff* *ff* 142 *p* 143 144 145 146

Hrp. 147 148 149 150 151 152 153 154 *f* *piu* 155 156

E

Hrp. 157 158 *p* 159 160 161 162 163 164 165

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** **F** 188 **16** **G** 204 **22** **H** 226 **16** **I** 242 **16**

Hrp. 258 *ff* 259 260 261 262 263 264 265 266 267 268 269 270 271 1.

WOTF

Hrp.

272 273 274 275 276 277 278 285 309 310 334 341 342

2. J 24 K 24 L 7

$\text{♩} = 165$

sf *sf* *ff* *fff*

Hrp.

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

sf *ff* *fff*

Parts for Intrada have not yet been issued.

Oct 4, 2025

Parts for Tarantella have not yet been issued.

Oct 4, 2025

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

Celesta

A

Cel.

B

C

Cel.

Cel.

Celesta.

Cel.

ff

2025-09-20

The musical score is written for Piano, featuring a Celesta and Cello (Cel.) part. The tempo is marked as quarter note = 95. The key signature has one sharp (F#). The score is divided into sections A, B, and C. Section A (measures 1-14) starts with a Celesta introduction (measures 1-4) and a Cello entry (measure 5). Section B (measures 15-19) continues the Cello melody. Section C (measures 20-32) features a Cello melody with a double bar line and a repeat sign (measures 20-23), followed by a Cello melody (measures 24-32) and a Celesta introduction (measures 33-36). Dynamic markings include mf, f, and ff. The score ends with a double bar line and a repeat sign (measures 33-36).

DOTSPF

Cel.

34

Cel.

35

Cel.

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

f

cresc.

ff

f

cresc.

ff

f

Parts for Coda have not yet been issued.

Oct 4, 2025

Parts for Final Waltz have not yet been issued.

Oct 4, 2025