

# The Nutcracker

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## Nutcracker Overture

87 88 89 90 91 92 93 pizz.

The musical score for Cello 2, measures 87-93, is written in 2/4 time. Measures 87-89 are in 2/4 time, and measures 90-93 are in 4/4 time. The key signature is one flat (B-flat). The notation includes eighth and sixteenth notes, with a final measure (93) marked 'pizz.' (pizzicato) and a fermata.

## Cello 2

## Scene 1

Arr. Tubbs

**♩ = 120**  
arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*p* *p*

16 17 18 19 20 21 22 23 24

*mf* *f* *mf* *f* *p* *f*

25 26 27 28 29 30 31 32 33 34 35

*p* *f* *f* *ff* *f*

36 37 38 39 40

**♩ = 100**  
pizz.

41 42 43 44 45 46

*p* *mf* *p*

47 48 49 50 51 52 53 54 55 56 57

arco *mf* 2 8

65 73 80 83

**♩ = 126** 8 **♩ = 108** 7 **accel.** 3 **♩ = 110** 34

**Meno** **♩ = 100**

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

*fp* *mf* *cresc.* *f* *ppp*

pizz.

133 134

*f*

## Arr. Tubbs

[illegible]

Parts for Children's Gallop have not yet been issued.

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Parts for Arrival of Drosselmeyer have not yet been issued.

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Parts for Grandfather Waltz have not yet been issued.

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Parts for Clara and the Nutcracker have not yet been issued.

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Parts for The Battle have not yet been issued.

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Parts for A Pine Forest in Winter have not yet been issued.

Sep 15, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

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Parts for The Enchanted Palace have not yet been issued.  
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Parts for Arrival of Clara and Prince have not yet been issued.

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Parts for Spanish Dance have not yet been issued.  
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## Arr. Tubbs

$\text{♩} = 85$   
con sordini

The image displays a musical score for a cello, consisting of 52 measures. The notation is written on a single staff with a bass clef and a 3/4 time signature. The tempo is marked as 85 beats per minute (♩ = 85), and the performance instruction 'con sordini' (with mutes) is present. The dynamics begin with a piano (p) marking. The music is composed of eighth and sixteenth notes, often beamed in pairs or groups of four. Measure numbers 1 through 52 are printed at the beginning of each measure. The score concludes with a double bar line at the end of measure 52.



## Arabian Dance

53 54 55 56

57 58 59 60

61 62 63 64 65  
*pp*

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

86 87 88 89  
*pp*

90 91 92 93

94 95 96 97

98 99 100 101 102  
*dim.* *morendo* *ppp*

Cello 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 100$  Pizz.  
Allegro moderato.

1 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

*mf* *cresc.* *ff*

# Russian Dance

Cello 2

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *f* 5 *p* 6 7 8 *mf* 9 *f*

10 *p* 11 *sf* 12 *f* 13 *p* 14 15 16 *mf* 17 *ff* 18 *mf* 19 *sf* 20 *ff*

21 22 23 24 *f* 25 *ff* 26 *mf* 27 *sf* 28 *ff* 29 *mf*

30 31 32 33 *f* 34 *f* 35 *cresc.* 36 37 38 39

40 *ff* 41 *f* 42 43 44 45 46 47 48 49 *ff* 50

51 52 53 54 55 56 57 *ff* 58 *sf* 59 60 61

62 63 64 65 *ff* 66 *sf* 67 68 69 70 71 72 73 74 75 *fff* *sempre*

76 77 78 79 80 81 82 83 84

# Dance of the Reed Flutes

Cello 2

Arr. Tubbs

$\text{♩} = 115$   
Pizz.

1 2 3 4 5 6 7 8

*p* poco cresc.

9 10 11 12 13 14 15 16 17

*mf* *p* cresc. - -

18 19 20 21 22 23 24 25 26 27 28 29 30 31

*mf* *p* *p* *p*

32 33 34 35 36 37 38 39 40

cresc. *mf* *p* *p* cresc.

41 42 43 44 45 46 47 48 49 50 51 52 53 54

*f* *p* arco

55 56 57 58 59 60 61 62 63

Pizz. *p* *p* rall. a tempo

64 65 66 67 68 69 70 71 72

*p* cresc. *mf* *p*

73 74 75 76 77

*p* cresc. *f*

Parts for Mother Ginger have not yet been issued.  
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## Cello 2

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$   
33

1. *pp*

43 *poco* *mp* **A**

58 *pp* *cresc.* *mf* *f* **B**

72 1. *sf f*

2. *sf ff* *p* *p*

99 *poco* *cresc.* *mf* *p* *p* **C**

114 *cresc.* *mf* *f* **D**

129 1. *sf f* 2. *sf ff* **16**

**E** 14 *tutti* *f con anima* *cresc.* *mf* *cresc.*

158 *f* **F** *f* *mf*

184 *f* *mf* **G** *pizz.* *p* *arco*

196 *ff* *ff* *ff* *dim.* *f* *ff*

208 3 *f* *ff*

## WOTF

**H**

222 223 224 225 226 227 228 229 230 231 232 233 234 235

*pp* *mf* *mf*

**I**

236 237 238 239 240 241 242 243 244 245 246 247 248

*f* *ff*

249 250 251 252 253 254 255 256 257 258 259

*mf* *f*

1. 270 271 272 273

*cresc.* *sff*

2. 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289

*cresc.* *ff* *p*

**J**

290 291 292 293 294 295 296 297 298 299 300 301 302 303

*pp* *pp* *cresc.* *poco a poco* *mf cresc.* *sff* *sff*

304 305 306 307 308 309 310 311 312 313 314

*fff* *sff* *sff* *fff* *ff* *ff*

**K**

315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330

*ff* *p* *cresc.* *ff* *ff*

**L**

331 332 333 334 335 336 337 338 339 340 341 342 343 344 345

*ff* *p* *cresc.* *fff*

*♩ = 165*

346 347 348 349 350 351 352 353

*♩ = 150*

Parts for Intrada have not yet been issued.

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Parts for Tarantella have not yet been issued.

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# Dance of the Sugar Plum Fairy

Cello 2

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$   
pizz.  
*mf*

**A**

*p*

**B**

*arco*  
*sf pp sf pp sf pp sf ppsfpp*

**C**

*pp*

*pp*

**4**

*pp*

**5**

Parts for Coda have not yet been issued.

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Parts for Final Waltz have not yet been issued.

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