

The Nutcracker

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Horn 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

1 ♩ = 118 [A] 8 [B]

mp

C 8 [D] 8

pp *cresc.* —

E

ff

pesante

F 5 2 [G] 8

mf

H **I**

14 2

pp

f

90

mp

Horn 1

Scene 1

Arr. Tubbs

Horn 1

Scene 1

Arr. Tubbs

rit. **a tempo** **accel.** **rit.** **accel.** **Meno** **100**

126 **10** **4** **4** **15** **19** **20** **21** **22** **23** **30** **31** **2** **33** **7** **40** **41**

11 **15** **19** **20** **21** **22** **23** **30** **31** **33** **40**

p < f **p < f** **ff**

rit. **a tempo** **accel.** **rit.** **accel.** **Meno** **100**

56 **57** **64** **65** **72** **73** **80** **83** **87** **88** **89**

mp **cresc.** - - - -

90 **91** **92** **93** **94** **95**

mf **mf dim.** - - - - - - - - - - **p** **cresc.** - - - -

96 **97** **98** **99** **100** **101**

(cresc.) - - - - - - - - - - **ff**

Horn 1

March

Arr. Tubbs

1 2 3 4 5 8 9 10

3

11 12 13 16 17 25 26 27 28 29

4

33 34 35 36 37 40 41 43 44 45

2

47 48 49 50 51 52 53 54

ff **mf** <**f** **f** **sf**> **f** **sf**> **mf**

55 56 57 58 59 60 61 62 63

f < **ff** **f** **sf**> **f** **sf**> **mf**

8

64 65 73 74 75 76 77 78

ff **f** **sf**> **f** **sf**> **mf**

79 80 81 82 83 84 85 86

f < **ff** **f** **sf**> **f** **sf**> **mf**

87 88

<**f** **ff**

Horn 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

13 $\text{♩} = 140$ **15** **6**

Presentation of dolls

16 $\text{♩} = 150$

rit.

4 $\text{♩} = 230$ **cresc.** **rit.** **ff**

Dance of the Dolls

1 $\text{♩} = 175$

cresc. **mf**

ff **p**

ff **mf**

p

p **mf**

mf

p

Arrival of Drosselmeyer

Introduction
of nutcracker

1 **3** **4** **5** **6** **7** **8** **9**

10 **14** **15** **16** **17** **rit.rit.**

18 **19** **20** **accel.** **21** **rit.**

22 **23** **24** **25** **26** **Nutcracker breaks**

Drosselmeyer
consoles Clara

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29**

30 **31** **32** **33** **34** **51** **52** **53** **54** **55** **56** **57** **58** **59** **rit. 2**

Horn 1

Grandfather Waltz

Arr. Tubbs

1 **5** **rit.**

16 **f**

25

33

41

1.3 rit. **7 rit.**

Horn 1

Clara and the Nutcracker

Arr. Tubbs

Horn 1

The Battle

Arr. Tubbs

1 *p* < *mp* *mp* < *mf* *mf*

21 *f* *ff* *ff*

43 *f* > >> > *ff*

51 *sff* *ff*

72 *mf* *mf*

92 *cresc.* *mf* *cresc.* *f*

rit. *J = 125*

102 *ff* *sff* *sff* >

Horn 1

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16**

104 **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115**

116 **16** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142**

143 **144** **145** **146** **147** **148** **149** **15** **164** **165** **166**

167 **168** **169** **170** **171** **172** **173** **174**

175 **176** **177** **178** **179** **180** **181** **182** **16** **3** **198** **201** **202** **3**

205 **3** **3** **5** **2** **poco accel.** **225** **226** **227** **228** **229**

230 **(accel.)** **231** **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

Horn 1

Enchanted Palace

Arr. Tubbs

1. **2.**

1. **2.**

30 **31** **32** **33** **34** **35** **36** **37** **38** **43** **51** **67** **83**

5 **8** **16** **16** **18**

Dance of the Sugar Plum Fairy

Horn 1

Tchaikovsky
Arr. Tubbs

♩ = 95

1 9 19 20 21 23 24 25 28 29 30

A **10** **B** **C** **3**

31 32 33

21

sf *sf*

Horn 1

Arrival of Clara and Prince

Arr. Tubbs

Horn 1

Arrival of Clara and Prince

Arr. Tubbs

1 **7** **8** **9** **10** **11**

mp < mf **cresc.** - - - - -

12 **13** **14** **15** **16** **17** **18** **19** **20**

f **ff**

21 **22** **23** **24** **25** **26** **27** **28** **29**

ff **f** **accel.**

30 **31** **9**

Russian Dance does not have a Horn_1 part.

Nov 12, 2025

Horn 1

Arabian Dance

Arr. Tubbs

A musical score for Horn 1, featuring a single staff with a treble clef, a key signature of one sharp, and a time signature of 3/4. The tempo is indicated as $\text{♩} = 85$. The score consists of eight measures, numbered 1 through 8. Measure 1 starts with a whole rest followed by a eighth note. Measures 2 through 7 are each a whole rest. Measure 8 begins with a sixteenth note followed by a eighth note. Measure 9 is a whole rest. Measures 10 through 12 are each a whole rest. Measures 13 through 15 are each a whole rest. Measures 16 through 18 are each a whole rest. Measures 19 through 21 are each a whole rest. Measures 22 through 24 are each a whole rest. Measures 25 through 27 are each a whole rest. Measures 28 through 30 are each a whole rest. Measures 31 through 33 are each a whole rest. Measures 34 through 36 are each a whole rest. Measures 37 through 39 are each a whole rest. Measures 40 through 42 are each a whole rest. Measures 43 through 45 are each a whole rest. Measures 46 through 48 are each a whole rest. Measures 49 through 51 are each a whole rest. Measures 52 through 54 are each a whole rest. Measures 55 through 57 are each a whole rest. Measures 58 through 60 are each a whole rest. Measures 61 through 63 are each a whole rest. Measures 64 through 66 are each a whole rest. Measures 67 through 69 are each a whole rest. Measures 70 through 72 are each a whole rest. Measures 73 through 75 are each a whole rest. Measures 76 through 78 are each a whole rest.

Chinese Dance does not have a Horn_1 part.

Nov 12, 2025

Dance of the Reed Flutes

Horn 1

Arr. Tubbs

The musical score consists of four staves of music for Horn 1. The first staff begins at measure 1 with a dynamic of **f**, followed by measures 41 through 46. The second staff begins at measure 47 and continues to measure 53. The third staff begins at measure 54 and ends at measure 62 with a repeat sign. The fourth staff begins at measure 76 and ends at measure 77.

Measure 1: **40** (Tempo), **f**

Measure 47: **48**, **49**, **50**, **51**, **52**, **53**

Measure 54: **55**, **56**, **57**, **58**, **59**, **60**, **61**, **62**

Measure 76: **f**

Measure 77: (Measure 76 continued)

Performance Instructions:

- Measure 1:** **40** (Tempo)
- Measure 54:** **rall. a tempo** **14**

Horn 1

Mother Ginger

Arr. Tubbs

1 *f* **J = 125**

11 **8** **19** **27** **30** **31** **ff** **32** **33** **34** **12**

35 **12** **36** **37** **38** *cresc.* **ff**

43 **7** **50** **51** **52** **53** **54** **55** **56** **3** **59** **60** *f* *cresc.* **ff** **ff**

61 **62** **63** **64** **65** **66** **67** **fff** **ff**

68 **69** **70** **71** **72** **73** **74**

75 **76** **77** **78** **79**

80 **81** **82**

Horn 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1. **2.**

3. **4.**

5. **6.**

7. **8.**

9. **10.**

11. **12.**

13. **14.**

15. **16.**

17. **18.**

19. **20.**

21. **22.**

23. **24.**

25. **26.**

27. **28.**

29. **30.**

31. **32.**

33. **34.**

35. **36.**

37. **38.**

39. **40.**

41. **42.**

43. **44.**

45. **46.**

47. **48.**

49. **50.**

51. **52.**

53. **54.**

55. **56.**

57. **58.**

59. **60.**

61. **62.**

63. **64.**

65. **66.**

67. **68.**

69. **70.**

71. **72.**

73. **74.**

75. **76.**

77. **78.**

79. **80.**

81. **82.**

83. **84.**

85. **86.**

87. **88.**

89. **90.**

91. **92.**

93. **94.**

95. **96.**

97. **98.**

99. **100.**

101. **102.**

103. **104.**

105. **106.**

107. **108.**

109. **110.**

111. **112.**

113. **114.**

115. **116.**

117. **118.**

119. **120.**

121. **122.**

123. **124.**

125. **126.**

127. **128.**

129. **130.**

131. **132.**

133. **134.**

135. **136.**

137. **138.**

139. **140.**

141. **142.**

143. **144.**

145. **146.**

147. **148.**

149. **150.**

151. **152.**

153. **154.**

155. **156.**

157. **158.**

159. **160.**

161. **162.**

163. **164.**

165. **166.**

167. **168.**

169. **170.**

171. **172.**

173. **174.**

175. **176.**

177. **178.**

179. **180.**

181. **182.**

183. **184.**

185. **186.**

187. **188.**

189. **190.**

191. **192.**

193. **194.**

195. **196.**

197. **198.**

199. **200.**

201. **202.**

203. **204.**

205. **206.**

207. **208.**

209. **210.**

211. **212.**

213. **214.**

215. **216.**

217. **218.**

219. **220.**

221. **222.**

223. **224.**

225. **226.**

227. **228.**

229. **230.**

231. **232.**

233. **234.**

235. **236.**

237. **238.**

239. **240.**

241. **242.**

243. **244.**

245. **246.**

247. **248.**

249. **250.**

251. **252.**

253. **254.**

255. **256.**

257. **258.**

259. **260.**

261. **262.**

263. **264.**

265. **266.**

267. **268.**

269. **270.**

271. **272.**

273. **274.**

275. **276.**

277. **278.**

279. **280.**

281. **282.**

283. **284.**

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

K

299 300 301 302 303 304 305 306 307 308 309 310 311

L

326 327 328 329 330 331 332

M

347 348 349 350 351 352 353

Horn 1

Intrada

Arr. Tubbs

1 *f* > *mf* < *f* > *mf*

25 *accel.* - - - - *j = 76*
p **26** **27** **28** **29** *sempre*
p

33 *accel.* - - - - **34** **35** **36** **37** *poco a poco cresc.* - - - -
p

41 *rit.* - - - - **42** **43** **44** *rall.* *j = 70* **45** **46** **47** **48**
ff *f*

49 *accel.* **50** *accel.* **51** *rall.* *j = 70* **52** **53** **54** **55** **56** **57** **58** **59** > **60** **61**
ffff < > *f* *ff*

62 *j = 140* **63** **64** **65** **66** *ff* **67** **68** **69** *ff* **70** *j = 70* **71** **72** **73** **74**
ff *mp* *mf* < *ff* *mf* < *f* *ff*

75 *ff* **76**

Horn 1

Final Waltz

Arr. Tubbs

Measure 1: 3/4 time, dynamic **f**. Measures 1-12: Repeating pattern of eighth-note pairs followed by sixteenth-note pairs.

Measure 13: Measure 13 starts with a forte dynamic **f**.

Measure 14: Measures 14-16: Repeating pattern of eighth-note pairs followed by sixteenth-note pairs.

Measure 17: Measures 17-20: Repeating pattern of eighth-note pairs followed by sixteenth-note pairs.

Measure 21: Measures 21-23: Repeating pattern of eighth-note pairs followed by sixteenth-note pairs.

Measure 24: Measures 24-26: Repeating pattern of eighth-note pairs followed by sixteenth-note pairs.

Measure 27: Measures 27-32: Measures 27-30 show eighth-note pairs. Measures 31-32 show sixteenth-note pairs. Measure 32 ends with a bass note.

Measure 33: Measures 33-44: Measures 33-40 show eighth-note pairs. Measures 41-44 show sixteenth-note pairs.

Measure 45: Measures 45-47: Measures 45-47 show eighth-note pairs.

Measure 48: Measures 48-49: Measures 48-49 show eighth-note pairs.

Measure 50: Measures 50-59: Measures 50-59 show eighth-note pairs.

Measure 60: Measures 60-65: Measures 60-65 show eighth-note pairs.

Measure 66: Measures 66-72: Measures 66-72 show sixteenth-note pairs.

Measure 73: Measures 73-80: Measures 73-79 show eighth-note pairs. Measure 80 ends with a bass note.

Measure 81: Measures 81-82: Measures 81-82 show sixteenth-note pairs.

Measure 83: Measures 83-84: Measures 83-84 show eighth-note pairs.

Measure 85: Measures 85-86: Measures 85-86 show sixteenth-note pairs.

Measure 87: Measures 87-90: Measures 87-90 show eighth-note pairs.

Measure 91: Measures 91-92: Measures 91-92 show sixteenth-note pairs.

Measure 93: Measures 93-94: Measures 93-94 show eighth-note pairs.

Measure 95: Measures 95-96: Measures 95-96 show eighth-note pairs.

Measure 97: Measures 97-98: Measures 97-98 show eighth-note pairs.

Measure 99: Measures 99-100: Measures 99-100 show eighth-note pairs.

Measure 101: Measures 101-104: Measures 101-104 show eighth-note pairs.

Measure 105: Measures 105-106: Measures 105-106 show sixteenth-note pairs.

Measure 107: Measures 107-108: Measures 107-108 show eighth-note pairs.

Measure 109: Measures 109-110: Measures 109-110 show eighth-note pairs.

Measure 111: Measures 111-112: Measures 111-112 show eighth-note pairs.

Measure 113: Measures 113-116: Measures 113-116 show eighth-note pairs.

Measure 117: Measures 117-118: Measures 117-118 show sixteenth-note pairs.

Measure 119: Measures 119-120: Measures 119-120 show eighth-note pairs.

Measure 121: Measures 121-122: Measures 121-122 show sixteenth-note pairs.

Measure 123: Measures 123-124: Measures 123-124 show eighth-note pairs.

Measure 125: Measures 125-126: Measures 125-126 show eighth-note pairs.

Measure 127: Measures 127-128: Measures 127-128 show eighth-note pairs.

Measure 129: Measures 129-130: Measures 129-130 show sixteenth-note pairs.

Measure 131: Measures 131-132: Measures 131-132 show eighth-note pairs.

Measure 133: Measures 133-134: Measures 133-134 show sixteenth-note pairs.

Measure 135: Measures 135-136: Measures 135-136 show eighth-note pairs.

Measure 137: Measures 137-149: Measures 137-149 show eighth-note pairs.

Measure 150: Measures 150-161: Measures 150-161 show eighth-note pairs.

Measure 162: Measures 162-207: Measures 162-178 show eighth-note pairs. Measures 179-207 show sixteenth-note pairs.

Measure 208: Measures 208-214: Measures 208-214 show eighth-note pairs.