

# Les Misérables

Contrabass

Arr. Tubbs

## A Medley

**At the End of the Day** *mf*

**rit.** *l = 120*

**1** **2** **3** **4** **5** **6** **7** **8** **9**

**10** **11** **12**

**13** **14** **15**

**16** **17** **18** **19**

**20** **21** **22**

**23** **24** **25**

**26** **27** **28** **29**

**30** **31** **32** **33** **34** **35** **36**

**37** **38** **39** **40** **41** **42** **43** **44**

**(Andante) (l = 72)**

**I Dreamed a Dream** *p*

**a tempo**

**rit. — l = 72**

**ritardando**

**24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34**

**ritardando**

Les Miserables Medley

**a tempo**

ritardando a tempo

rit.

*j = 60*

2 rit. 3 a tempo

ritardando 3 a tempo

ritardando 2 rit. - a tempo

Castle on a Cloud

*p*

rall. *j = 84*

Do You Hear the People Sing

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21

*f*

(Moderato) (*j = 60*)

7 8 9 10 11 12 13 14 15

16 17 24 25 26 27 28 29 30

ritardando a tempo 3 ritardando

On My Own

*mf*

a tempo 4 rit. 5 a tempo

*j = 56* ritardando 2 rit. 2 (Andante) (*j = 92*)

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

rit. a tempo 18 rall. a tempo 2 rall. 3 (*j = 56*) rit. a tempo 5

Bring Him Home

6 44 45 46 52 53 54

*j = 72*

32 molto rall. 3

Do You Hear the People Sing (Reprise)

# Fiddler on the Roof

Contrabass

A Medley

Arr. Tubbs

**Tradition**

1 2 3 4 5 6 7 8 9  
rit.  
**ff** **f** cresc. **ff** **mf**  
**p** **mp** rit. **ff** **mf**

10 11 12 13 14 15 16 17 18 19  
**ff** **mf** **ff** **mf**

20 21 22 23 24 25 26 27 28 29  
**ff** **mf** **ff** **mf**

30 31 32 33 34 35 36  
cresc.

37 38 39 40 41 42 43  
**mf** **mf**

44 45 46 47 48 49 50 51  
cresc. **ff**

52 53 54 55 56 57 58  
**a tempo**  
**mp**

59 60 61 62 63 64 65 66 67 68  
**mf**

69 70 71 72 73 74 75  
cresc. **ff**

76 77 78 79 80 81 82  
**mf**

83 84 85 86 87 88 89  
cresc.

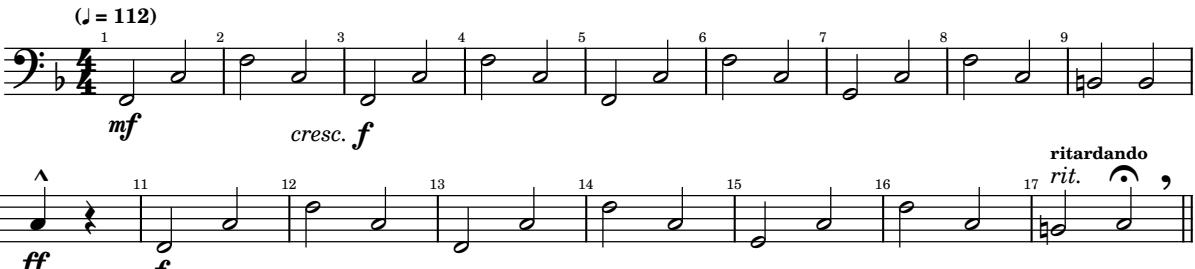
90 91 92 93 94 95 96

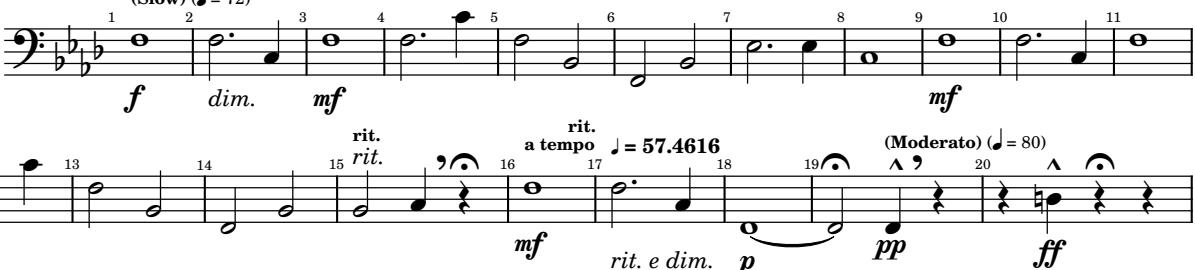
Fiddler on the Roof Medley

97 

(Moderato) ( $\text{♩} = 80$ )  
 Match-maker, Match-maker 

$\text{♩} = 69.0477$   $\text{♩} = 63.3334$   $\text{♩} = 60$

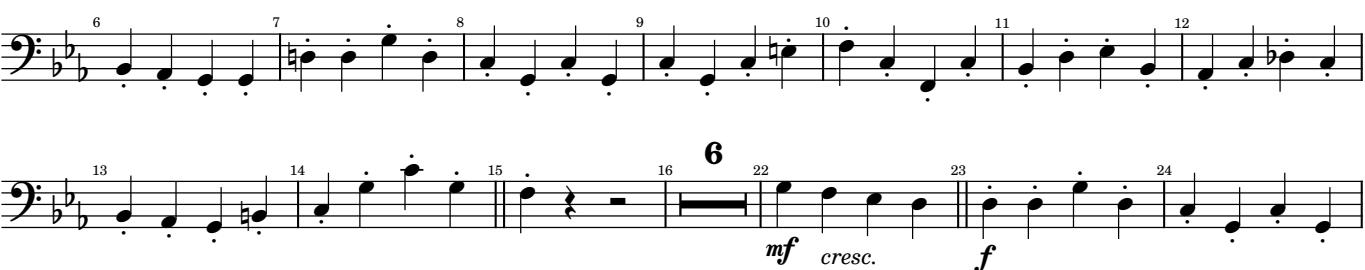
( $\text{♩} = 112$ )  
 If I Were A Rich Man 

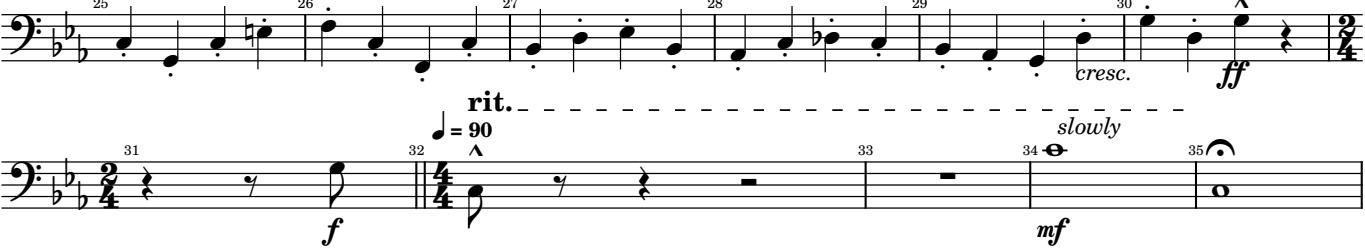
(Slow) ( $\text{♩} = 72$ )  
 Sabbath Prayer 

$\text{♩} = 57.4616$  (Moderato) ( $\text{♩} = 80$ )

L'haim 

$\text{♩} = 120$





2026-02-22

Fiddler on the Roof Medley

*J = 88*  
*a tempo*

Sunrise,  
Sunset

*mp*

*rit.* *a tempo*  
*rit.* *a tempo*

*mp*  
*a tempo*  
*ritardando*  
*rit.* *a tempo*

*mf*

*a tempo*

*mf*

*rit.* - - - - -

*f*

*mp*

*J = 132*

Tradition  
(Reprise)

*mp*

*ff*

*mf*

*6*

*ff*

*48* *49* *50* *51* *52* *53* *54* *55*

This musical score for Contrabass consists of ten staves of music. The first staff begins with a tempo of J = 88 and a key signature of three flats. It includes performance instructions like 'rit.', 'a tempo', and 'ritardando'. The second staff starts at J = 88 with a key signature of one flat. The third staff begins at J = 132 with a key signature of one flat. The fourth staff features a dynamic range from f to ff. The fifth staff starts at J = 88 with a key signature of one flat. The sixth staff begins at J = 132 with a key signature of one flat. The seventh staff starts at J = 88 with a key signature of one flat. The eighth staff begins at J = 132 with a key signature of one flat. The ninth staff starts at J = 88 with a key signature of one flat. The tenth staff begins at J = 132 with a key signature of one flat. Various dynamics such as mp, mf, f, ff, rit., ritardando, and a tempo are indicated throughout the score.

2026-02-22

Contrabass

# The Lion King

## A Medley

Arr. Tubbs

**$\text{J} = 60$**

1 2 3 4 5 6 7 8 9 10 11

**$\text{mf}$**   **$\text{ff}$**   **$\text{2}$**   **$\text{of Life}$**   **$\text{mf}$**

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

**$\text{mp}$**   **$f$**

28 29 30 31 32 33 34 35 36 37 38 39

**$f$**

40 41 42 43 44 45 46 47 48

**$\text{fff}$**

**$\text{J} = 190$**

I Just Can't  
Wait to Be King

**$\text{4}$**   **$\text{pizz.}$**  1 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22

23 24  **$\text{arco}$**  25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43

**$\text{mf}$**   **$\text{mp}$**

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

**$\text{ff}$**   **$\text{mp}$**

60 61 62 63 64 65 66 67 68 69 70

71

The Lion King Medley

Be Prepared

$\text{J} = 124$  1 39 ritardando 40 2

A musical score for Contrabass. It consists of two staves. The first staff starts with a bass clef, a key signature of one sharp, and a tempo of J = 124. Measure 1 has a single note. Measures 2 through 39 have a continuous line of notes. Measure 40 is labeled "ritardando". Measures 41 through 49 have a continuous line of notes. Measure 50 ends with a double bar line and a repeat sign.

Hakuna Matata

$\text{J} = 160$  1 40

A musical score for Contrabass. It consists of two staves. The first staff starts with a bass clef, a key signature of two sharps, and a tempo of J = 160. Measure 1 has a single note. Measures 2 through 40 have a continuous line of notes.

Can You Feel the Love Tonight

ritardando 2 14 17 - 3 18 19 28 35 36

$\text{J} = 76$   $\text{J} = 57$  a tempo 9 7 accel.

A musical score for Contrabass. It consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a tempo of J = 76. Measure 1 has a single note. Measures 2 through 14 have a continuous line of notes. Measures 15 through 17 are rests. Measures 18 through 28 have a continuous line of notes. Measures 29 through 35 have a continuous line of notes. Measures 36 and 37 are rests. Measure 38 ends with a double bar line and a repeat sign.

The Circle of Life (Reprise)

8 9 14 15

$\text{J} = 63$  2

ritardando

A musical score for Contrabass. It consists of two staves. The first staff starts with a bass clef, a key signature of one sharp, and a tempo of J = 63. Measure 1 has a single note. Measures 2 through 8 have a continuous line of notes. Measures 9 through 14 have a continuous line of notes. Measures 15 and 16 are rests. Measure 17 ends with a double bar line and a repeat sign.

# Phantom of the Opera

Contrabass

A Medley

Arr. Tubbs

1 *J = 118*

Title Track

2

3

4

5

6

7

8

10

11 *mp*

12

13

14

15

16

17

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47

48

Phantom of the Opera Medley

Sheet music for Contrabass, featuring multiple staves and various musical markings. The music is divided into sections for different characters:

- Think of Me**: Measures 49-56. Includes tempo changes (♩ = 112), dynamics (mf), and performance instructions (ritardando, rit., a tempo).
- Angel of Music**: Measures 1-9.
- Phantom of the Opera**: Measures 10-18. Includes a tempo change (♩ = 50) and a ritardando.
- Music Box**: Measures 19-25. Includes a tempo changes (♩ = 50) and ritardando.
- Reprise of Think of Me**: Measures 26-36. Includes a tempo changes (♩ = 50) and ritardando.
- Final Section**: Measures 37-54. Includes a tempo change (♩ = 120) and ritardando.

The music uses a bass clef, common time, and includes various dynamic markings such as *mf*, *rit.*, *a tempo*, and *ritardando*. Measure numbers are indicated above the staff throughout the piece.

2026-02-17

Phantom of the Opera Medley

55  $j = 120$

60 61 62 63

64 65 66 67 > > > >

68 69 70 71

**ritardando**

72 73

$j = 58$

All I Ask of You 1 2 3 4

5 6 7 8 9

10 11 12 13

**ritardando** **a tempo** **ritardando**

14 15 16 17 18  $\frac{2}{4}$   $\frac{3}{4}$

$j = 54$

19 20 21 22 23

**ritardando**

24 25 26 27 28

**ritardando**  $j = 45$

29 30 31 32 33 34  $j = 72$

35

2026-02-17

Phantom of the Opera Medley

Wishing You  
Were Somehow  
Here Again

Past the Point  
of No Return

*a tempo*

ritardando

accelerando

$d = 98$

$d = 90$

ritardando

ritardando

$d = 118$

rit

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

2026-02-17

Phantom of the Opera Medley

