

This is Halloween

Danny Elfman
arr. Tubbs

Violin 2 score for "This is Halloween" by Danny Elfman, arranged by Tubbs. The score is in 4/4 time and consists of six staves of music. It includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings like *mf*, *f*, *p*, and *f*. Measure numbers 1 through 48 are indicated at the beginning of each staff. Rehearsal marks are present at measures 8, 21, 27, and 42.

Staff 1: Measures 1-15. Includes a tempo marking of $\text{♩} = 114$ and a dynamic marking of *mf*. Rehearsal mark at measure 8.

Staff 2: Measures 16-19. Includes a dynamic marking of *f*. Rehearsal mark at measure 19.

Staff 3: Measures 21-33. Includes a dynamic marking of *p*. Rehearsal marks at measures 21 and 27.

Staff 4: Measures 34-36. Includes a dynamic marking of *mf*. Rehearsal mark at measure 36.

Staff 5: Measures 38-41. Includes a dynamic marking of *f*.

Staff 6: Measures 42-48. Includes a dynamic marking of *f* and a dynamic marking of *p*. Rehearsal mark at measure 42.

What's This

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♩ = 150

1 *f*

2 3 4 5 6

7 8 9 10 11

12

13 14 15 16

17 18 19 20 21

♩ = 150 ♩ = 130 ♩ = 150

22

23 24 25 26 27

28 29 30 31

32

33 34 35 36 37

38 39 40 41 42

44 *f*

45 46 47

48 49 50 51 52 53

♩ = 60 ♩ = 150

54 *mf*

55 56 57 58 59

60 61 62 63

64 65 66 67 68 69 70

Violin 2

Sally's Song

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1 $\text{♩} = 104$ 4 5 6 7 8 *mp*

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 *mp* *mf* *f*

27 28 29 30 31 32

33 34 35 36 37 38 39 40 *p* *mf* *mp* *p*

$\text{♩} = 75$
 $\text{♩} = 82$
 $\text{♩} = 90$

And They Call Him Sandy Claws

Violins 2

Danny Elfman
Arr. Tubbs



Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs

♩ = 138 pizz.

p

4

mf *mp* *mf*

11

mf *mp* *mf*

15

18 *arco* *f*

22

26 *pizz.* *mf* >

30

34 *arco* *f*

38 *f*

Elves Transition

(No Violin part)

Oogie Boogie's Song

Violin 2

Danny Elfman
Arr. Tubbs

$\text{♩} = 109$ pizz.
Swing

The musical score is written for Violin 2 in 4/4 time, featuring a swing feel. It consists of three staves of music. The first staff (measures 1-8) begins with a *mf* dynamic and includes fingerings 1 through 8. The second staff (measures 9-15) continues the melody with fingerings 9 through 15 and a **4** measure rest at the end. The third staff (measures 19-31) starts with an *arco* instruction and includes fingerings 19 through 31, with a **6** measure rest and a **4** measure rest. The fourth staff (measures 35-47) begins with a *pizz.* instruction and includes fingerings 35 through 47, with a **7** measure rest and an *arco* instruction at measure 46. The score concludes with a double bar line at measure 47.

mf

mp

pizz.

arco

Christmas Eve Montage

Danny Elfman
arr. Tubbs

Violin 2

$\text{♩} = 150$

1 *f*

2

3

4

5

6

7

8

9 *mp*

10

11

12

13

14 *pp*

15 *f*

16 *pp*

17

18

19

20

21

22

The score is written for Violin 2 in 4/4 time. It begins with a tempo marking of quarter note = 150. The key signature has one flat (B-flat). The first line contains measures 1 through 4, marked with a forte (f) dynamic. The second line contains measures 5 through 8. The third line contains measures 9 through 16, starting with a mezzo-piano (mp) dynamic and featuring a crescendo from pp to f and then a decrescendo back to pp. The fourth line contains measures 17 through 22, ending with a final double bar line.

Sally Sneaks

(No violin part)

Transitions

Violin 2

Arr. Tubbs

Sally Gets Caught



Pay the Price

(No violin part)

The Pumpkin King Finale

Violin 2

Danny Elfman
Arr. Tubbs

1 $\text{♩} = 85$ 2 3 4 5 6 Slightly faster 7

8 9 10 11 12 rit. mp

Detailed description: This block contains the first two staves of music. The first staff (measures 1-7) is in 4/4 time with a tempo of 85. It begins with a whole rest, followed by eighth and sixteenth notes. A 'Slightly faster' instruction is placed over measures 6 and 7. The second staff (measures 8-12) continues the melody, ending with a 'rit.' (ritardando) marking and a mezzo-piano (mp) dynamic.

What's This

13 $\text{♩} = 150$ 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30 31

Detailed description: This block contains three staves of music for the 'What's This' section. The first staff (measures 13-18) is in 4/4 time with a tempo of 150, marked with a forte (f) dynamic. The second staff (measures 19-24) continues the rapid sixteenth-note pattern. The third staff (measures 25-31) concludes the section with a final whole note chord.

This is Halloween

32 $\text{♩} = 85$ 33 34 35 36 37 $\text{♩} = 88$

38 39 6 45 46 47 48 49 50 51

Detailed description: This block contains two staves of music for the 'This is Halloween' section. The first staff (measures 32-37) is in 4/4 time with a tempo of 85, marked mezzo-forte (mf). A tempo change to 88 occurs at measure 37. The second staff (measures 38-51) continues the melody, featuring a six-measure rest (marked '6') at measure 39, a forte (f) dynamic at measure 45, and a piano (p) dynamic at measure 50.