

The Nutcracker

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Nutcracker Overture

74 arco *p* *mf*

75 76 77 78 79

80 **I** *f* *pp* *cresc.* *ff*

81 82 83 84

85 86 87 88 89 90 91

sempre ff

92 93 *pizz.*

Detailed description: This is a musical score for Cello 1, measures 74-93. The score is written in bass clef with a key signature of one flat (B-flat). Measure 74 starts with a dynamic of *p* and a marking 'arco'. Measures 75-79 show a crescendo from *p* to *mf*. Measure 80 is marked with a first ending bracket 'I' and a dynamic of *f*. Measures 81-84 show a decrescendo from *f* to *pp*, followed by a crescendo ('cresc.') to *ff* by measure 84. Measures 85-91 are marked *sempre ff* and feature a change in time signature from 3/4 to 4/4 at measure 90. Measure 92 continues the *ff* dynamic. Measure 93 begins with a 'pizz.' (pizzicato) marking and ends with a fermata.

Cello 1

Scene 1

Arr. Tubbs

$\text{♩} = 120$
arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

p *p*

16 17 18 19 20 21 22 23 24

mf *f* *mf* *f* *p* *f*

25 26 27 28 29 30 31 32

p *f* *f* *ff* *ff* *ff*

33 34 35 36 37 38 39 40 41

f *rit.* $\text{♩} = 95$ *pizz.* *p*

42 43 44 45 46 47

mf *p*

48 49 arco 50 51 52 53 54 55

mf *f*

56 57 pizz. 58 59 60 61

p *mf* *p*

62 63 64 65 arco 66 67 68 69 70

mf *f*

71 72 *rit.* $\text{♩} = 85$ 73 74 75 3 3 3 3

pp *p*

76 3 3 3 3 77 6 78 6 79 3 3 3 3

p *mp* *mf* 6 6

80 6 6 6 6 81 6 6 6 6 82 3 3

cresc. *ff*

12/8

Scene 1

$\text{♩} = 105$
10

83 93 94 95

p *cresc.* - - - - -

96 97 98 99

(cresc.) - - - - - *ff*

100 101

f *pizz.*

Cello 1

March

Arr. Tubbs

1 4 5 pizz. 6 7 8 9 4

mf mf

13 pizz. 14 15 16 17 18 pizz. mf

19 20 21 22 arco 23 24 25 29 pizz. mf

30 31 32 33 37 pizz. mf cresc. - - - -

39 40 41 arco 42 43 44 f (cresc.) - - - -

45 46 47 48 49 50 51 f

52 53 pizz. 54 55 56 57 arco 58 f

59 60 61 pizz. 62 63 64 65 ff

66 pizz. 67 68 69 70 arco 71 72 73 f

74 75 76 77 pizz. 78 79 80 mf

81 arco 82 83 84 85 pizz. 86 87 cresc. - - - -

88 arco f ff

Cello 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

1 *f*

6

9

14 *ff*

15 *ff*

16

Presentation of dolls

$\text{♩} = 155$

1 *p cresc.*

16 *mf rit. rit.*

25 *mf*

26 *cresc.*

32 *ff*

$\text{♩} = 230$

Dance of the Dolls

$\text{♩} = 175$

1 *p*

5 *pizz.*

10 *ff*

17 *arco*

18 *ff*

20 *p*

21 *ff*

22 *mf*

23 *p*

24 *p*

25 *mf*

26 *ff*

27 *mf*

28 *p*

29 *p*

30 *mf*

31 *p*

32 *p*

33 *pizz.*

34 *p*

35 *p*

36 *p*

37 *p*

38 *p*

39 *p*

40 *p*

41 *p*

42 *p*

43 *p*

44 *mf*

45 *mf*

46 *mf*

47 *mf*

48 *mf*

49 *mf*

50 *mf*

51 *mf*

52 *mf*

53 *mf*

54 *mf*

55 *mf*

56 *mf*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$

pp

accel.

rit.

mf

$\text{♩} = 78$

pp

accel.

cresc.

mf

$\text{♩} = 92$

pizz.

p

$\text{♩} = 78$

accel.

rit.

mp

mf

$\text{♩} = 92$

accel.

p cresc.

f

ff

ff

Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$

4

accel.

pizz.

rit.

mf

mp

dim.

pp

$\text{♩} = 130$

$\text{♩} = 200$

16

8

$\text{♩} = 130$

arco

p

$\text{♩} = 200$

6

rit.

2

Cello 1

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
 1 *p* *arco* 2 *cresc.* *mp*

6 7 8 9 10 11 12 13 14 15 *rit.*
cresc. *mf* *cresc.* *ff*

$\text{♩} = 145$
 16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$
 41 42 43 44 45 46 47 48

1.
 49 *p* 50 51 52 *rit.* *ff*

53 *p* 54 55 56 57 58 59 60 *rit.* *ff*

Cello 1

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
pizz.
1 p

9 $poco\ più\ f$ $>$ arco

20 $rit. 2$
 $piú\ f > p$

36 $a\ tempo$ p pizz. p

45 $\text{♩} = 110$ 2 arco $pp < mp$ pp $< mp$ pp

56 $\text{♩} = 132$ 3 2 12 mf $pizz.$ $arco$ p $< mf$ mf

79 $\text{♩} = 152$ f p mp

83 9 p

97 p

100 f p

103 p $cresc.$

105 mf $cresc.$

$\text{♩} = 80$ 3

Clara and the Nutcracker

110 *pizz.* 111 112 113 114 115 116 117 118 119

pp *p* *cresc.* - - - - -

120 *arco* 121 122 123 124 125 126

(cresc.) - mf *cresc.* - - - - -

poco accel.

127 128 129 130 131

ff *mf* *cresc.* - - - - - *f*

132 133 134 135 136 **rall.** - - - - -

rall. *♩ = 80*

137 138 139 140 141

mf

142 143 144 145 146 147 148 149

ff

150 151 152

fff

153 154 155

156 157 158 159 160

161 162

Cello 1

The Battle

Arr. Tubbs

♩ = 140 ♩ = 155

12 11

1 13 24 25 26 27

ff *f*

28 29 30 31 32

33 34 35 36 37

ff

38 39 40 41 42

ff

43 44 45 46 47

48 49 50 51 52

ff

53 54 55 56 57

58 59 60 61

2

The Battle

63 *ff* 64 65 66 67 *ff* 68 69 70 <

71 72 *f* 73 74 75 76

77 *f* 78 79 80 81

82 *ff* 83 > 84 85 86 87

88 89 90 *ff* 91 92

93 94 95 96 97 98

99 100 *ff* 101 102 103

104 105 106 > 6

107 $\text{♩} = 135$ 108 109 110 *pizz.* 111 112 *f mf p*

rit. $\text{♩} = 125$

113 114 115 116 *arco* 117 118 119 120 121 122 123 124 125 126

p cresc. f > mf dim. p cresc. - - - - - mf

Cello 1

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$

arco

1 2 3 4 5 6 7 8 9

p

10 11 12 13 14 15 16 17 18 19 20 21 22 23

mp mf p p mp mf p

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

pizz. arco pp pp $\text{♩} = 155$

39 40 41 42 43 44 45 46 47 48 49 50 51 52

$cresc.$ pp $cresc.$

53 54 55 56 57 58 59 60 61 62 63 64 65 66

p $cresc.$ p $cresc.$

67 68 69 70 71 72 73 74 75 76 77

pizz. $(cresc.)$ mf

78 79 80 81 82 83 84 85 86 87 88

f

89 90 91 92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 107 108 109 110

f pizz. p mf mf

111 112 113 114 115 116 117 118 119 120 121

f p sempre pizz.

122 123 124 125 126 127 128 129 130 131 132

133 134 135 136 137 138 139 140 141 142 143

p

144 145 146 147 148 149 150 151 152 153 154 155

arco pizz. p 3

Waltz of the Snowflakes

158 arco 159 160 pizz. 161 162 163 2 165 166 167 168 169

p *p*

170 171 172 173 174 175 176 177 178 179 180 arco

mf *dim.* _ _

181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

p

199 pizz. 201 202 3 205 206 3 209 210 3 213 214 5 219 220 3 223 224 225 poco accel.

p *pp* *pp*

(accel.) arco 226 227 228 229 230 231 232

pp *cresc.* _ _

(accel.) 233 234 235 236 237 238 239 240 241 242 243

ff *rall.*

Cello 1

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
 $\frac{4}{4}$ *con anima*
 f

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

f mp 8

$\text{♩} = 150$ 52 54 56 58 60

51 53 55 57 59 61

p

62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

pp

79 80 81 82 83 84 85 86 87 88 89 90 91 92

pp

93 94 95 96 97 98 99 100

Dance of the Sugar Plum Fairy

Cello 1

Tchaikovsky

Arr. Tubbs

$\text{♩} = 95$
pizz.
mf

A

p

B

C

arco
sf pp sf pp sf pp sf ppsfpp

pp

pp

4

5

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, bass clef, 4/4 time. The score is divided into measures 1-4, 5-8, 9-12, 13-14, 15-18, 19-24, 25-29, and 30-36. It includes dynamic markings (*pp*, *p*, *mp*, *mf*, *f*, *ff*, *pizz.*), articulation (*acc.*), and tempo changes ($\text{♩} = 72$, $\text{♩} = 80$, $\text{♩} = 160$).

Russian Dance

Cello 1

 Tchaikovsky
 Arr. Tubbs

$\text{♩} = 142$

1 f 2 p 3 sf 4 f 5 p 6 7 8 mf

9 f 10 p 11 sf 12 f 13 p 14 15 16 mf

A 17 ff 18 mf 19 sf 20 ff 21 mf 22 23 24 f

25 ff 26 mf 27 sf 28 ff 29 mf 30 31 32 f

B 33 f 34 $>$ 35 $>$ 36 $>$ 37 $cresc.$ 38 39 40 ff

41 f 42 $>$ 43 $>$ 44 $>$ 45 46 47 48

C 49 ff 50 51 52 53 54 55 56

57 ff 58 sf 59 60 61 62 63 64

D 65 ff 66 sf 67 68 69 70 71 72

73 74 75 76 77 78 79 80

fff
sempre 81 82 83 84

Cello 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$
con sordini

p

1 2 3 4

5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30

31 32

33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48 49 50

52 53 54 55 56 57 58 59 60 61

9

70 71 72 73 74 75 76 77 78 79

p *p* *mf* *pp*

80 81 82 83 84 85 86 87

pp *mp* *pp*

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102

dim. *morendo* *ppp*

Cello 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

1 3 4 5 6 7 8 9

Pizz.

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

mf *mf*

26 27 28 29 30 31 32

cresc. - - - - *ff*

Detailed description: The musical score is written for a cello in bass clef with a key signature of one flat (B-flat major). The tempo is marked as '♩ = 108 Allegro moderato.' The score is divided into four systems of eight measures each. The first system (measures 1-8) begins with a triplet of eighth notes (measures 1-3) and a pizzicato instruction. The second system (measures 9-16) includes a boxed letter 'A' above measure 17. The third system (measures 17-24) features mezzo-forte ('mf') dynamics. The fourth system (measures 25-32) includes a crescendo ('cresc.') and fortissimo ('ff') dynamic, ending with a fermata on the final note.

Dance of the Reed Flutes

Cello 1

Arr. Tubbs

$\text{♩} = 115$

1 *Pizz.* 2 3 4 5 6 7 8 *p* *poco cresc.*

9 10 11 12 13 14 15 16 17 *mf* *p* *cresc. - -*

18 19 20 21 22 23 24 25 26 *Pizz.* 27 *arco* 28 29 30 31 32 33 34 35 36 *mf* *p* *f* *poco piu*

37 38 39 40 41 42 *f* *p* *cresc.*

43 44 45 46 47 48 49 50 51 52 53 54 55 56 *arco* *p*

57 58 59 60 61 *Pizz.* 62 63 64 65 66 67 68 69 70 71 72 73 74 75 *rall. - - a tempo* *Pizz.* *arco* *p* *p*

76 77 *f*

Cello 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
arco

1 2 3 4 5

f

6 7 8 9 10 11

ff

12 13 14 15 16 17

18 *pizz.* *ff* 19 20 21 22

23 24 25 26 27 *arco unis.* *ff* 28

29 30 31 32 33 34

$\text{♩} = 72$

35 36 37 38

cresc. - - - - -

39 *pizz.* *fff* 40 41

42 43 *arco* 44

45 46 47 *ff*

$\text{♩} = 140$

48 49 50 51 52 *f*

53 54 55 56 57

cresc. - - - - - *ff*

Mother Ginger

58 *f* *pesante* *ff*

59 60 61 62 63

64 65 66 67 68 69 70 *mf* *cresc. fff* *mf* *cresc. fff*

71 72 73 74 75 76 77

78 79 80 81 82

Detailed description: This musical score is for a cello part, measures 58 to 82. The key signature has two sharps (F# and C#). Measures 58-63 are in 4/4 time, featuring eighth-note patterns with a 'pesante' (heavy) feel. Measure 64 starts a new section with a 2/4 time signature, marked 'mf' and 'cresc. fff'. Measures 65-70 continue this pattern. Measures 71-77 are in 4/4 time, featuring quarter-note patterns. Measure 78 starts a new section with a 2/4 time signature, marked 'mf' and 'cresc. fff'. Measures 79-82 continue this pattern. The score includes various dynamics and articulations such as 'pesante', 'ff', 'mf', and 'cresc. fff'.

Waltz of the Flowers

Cello 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$

1 16 34 35 36 37 38 39 40 41
pp

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56
 poco **A**
cresc. *mp*

57 58 59 60 61 62 63 64 65 66 67 68 69
pp *cresc.* *mf* *f*

B 1. 2.
 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95
sf *sf* *ff* *p*

C
 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110
p *poco* *cresc.* *mf* *p* *p*

111 112 113 114 115 116 117 118 119 120 121
pp *cresc.* *mf* *f*

D 1. 2.
 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178
sf *cresc.* *sf* *ff* *f* *con anima* *cresc.* *tutti*

E **F**
 178 179 180 181 182 183 184 185 186 187 188 189
mf *f*

190 191 192 193 194 195 196 197 198 199 200 201
mf *ff* *ff* *ff*

WOTF

202 203 204 pizz. 205 206 207 208 209 210 211 212

dim. *p*

213 214 215 3 218 arco 219 220 221 222 223 224 225 226 227

f *ff* *pp* *mf*

228 229 230 231 232 233 234 235 236 237 238 239

mf *f*

240 241 242 243 244 245 246 247 248 249 250 251 252

ff *mf*

253 254 255 256 257 258 259 260 261 262 263 264 265

f

266 267 268 269 270 271 272 273 274 275 276 277 278

cresc. *sff* *cresc.* *ff*

279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294

p *pp* *pp* *cresc.*

295 296 297 298 299 300 301 302 303 304 305 306

poco a poco *mf cresc.* *sff* *sff* *fff* *sff*

307 308 309 310 311 312 313 314 315 316 317 318 319 320

sff *fff* *ff* *ff* *ff* *p*

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336

cresc. *ff* *ff* *ff* *p*

337 338 339 340 341 342 343 344 345 346 347 348 349

cresc. *fff*

350 351 352 353

♩ = 150

Cello 1

Tarantella

Arr. Tubbs

$\text{♩} = 130$
9

1 10 11 12 13 14

15 16 17 18 19

$\text{♩} = 140$
pizz.

cresc. - - - - - *f*

20 21 22 23

24 25 26

arco
ff

Arr. Tubbs

THE SORCERER'S APPRENTICE
 Paul Dukas
 Bassoon Part
 (Allegretto)

Measures 1-76:

- Measures 1-4:** *pizz.*, *mf*, *ff*, *f*, *mf*, *mf*, *<*
- Measures 5-11:** *ff*, *mf*, *f*, *mf*, *cresc.*
- Measures 12-18:** *arco*, *mf*, *mf*, *<*, *ff*, *mf*
- Measures 19-25:** *dim.*, *accel.*, *ff*, *mf*, *mf*, *<*, *ff*, *mf*
- Measures 26-32:** *arco*, *p*, *mp*, *pizz.*, *arco*
- Measures 33-39:** *p espress.*, *accel.*, *rit.*, *rit. rit.*, *cresc.*, *ff*
- Measures 40-46:** *ff*, *ff marcato*
- Measures 47-53:** *accel.*, *accel.*, *accel.*, *accel.*, *accel.*, *accel.*, *accel.*
- Measures 54-60:** *rall.*, *3*, *3*, *3*, *3*, *3*, *3*
- Measures 61-67:** *f*, *sf*, *sf*, *sf*, *sf*, *ff*
- Measures 68-74:** *ff*, *pizz.*, *ff*
- Measures 75-76:** *arco*

Cello 1

Final Waltz

Arr. Tubbs

♩ = 130

ff

sf mp cresc. ff

sf mp cresc. ff

pizz. f

arco pp

p

p

2 3

2 3

Final Waltz

90 **2** *cresc.* *ff* 93 94 95

96 *ff* 97 98 99 100 101 102 103

104 *sf mp* *cresc.* *ff* 105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120

121 *pp* *cresc.* 122 123 124 125 126 127 128

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 *fff* 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156

157 *rit.* 158 159 160 $\text{♩} = 135$ 161 *sfp*

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 *ff* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

Final Waltz

208 209. 210. 211. 212 rit. 213 214.

ff