

Cantique de Jean Racine

G. Faure
Arr. Tubbs

J. = 80

Flute 1 1 2 3 4 5 6 7 8 9

Flute 2 *p* *cresc.* *f*

Flute 3 *p* *cresc.* *f*

Clarinet 1 *r3* 3 *r3* 3

Clarinet 2 *p* *cresc.* *f*

Clarinet 3 *p* *cresc.* *f*

Bass Clarinet *legato* *p* *cresc.*

Bassoon *legato* *p* *cresc.*

Timpani A, G, C

Harp *mp* *cresc.*

Marimba *sim.*

Violin 1 *cantabile* *p* 1 4 *f*

Violin 2 *cantabile* *p* 1 4 *f*

Violin 3 *cantabile* *p* 1 4 *f*

Cello 1 *p* *cresc.*

Contrabass 1 *p* *cresc.*

Contrabass 2 *p* *cresc.*

Fl. 1 10
 Fl. 2 11
 Fl. 3 12
 Cl. 1 13
 Cl. 2 14
 Cl. 3 15
 B. Cl. 16
 A. Sax. 1 17
 A. Sax. 2
 T. Sax.
 Bsn.
 Tbn.
 Euph.
 Timp.
 Hrp.
 Mrm.
 Vln. 1
 Vln. 2
 Vln. 3
 Cel. 1
 Cel. 2
 Cb. 1
 Cb. 2

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Hrp.

Mrm.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

Measure 18: Fl. 1, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bsn.

Measure 19: Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bsn.

Measure 20: Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bsn.

Measure 21: Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bsn.

Measure 22: Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Euph., Tba.

Measure 23: Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Euph., Tba.

Measure 24: Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Euph., Tba.

Measure 25: Timp., Hrp.

Measure 26: Mrm.

Measure 27: Vln. 1, Vln. 2, Vln. 3.

Measure 28: Cel. 1, Cel. 2.

Measure 29: Cb. 1, Cb. 2.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Timp.

Hrp.

Mrm.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

25

26

27

28

29

30

31

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Hrp.

Mrm.

Vln. 1

Vln. 2

Cel. 1

Cel. 2

Measure 32: Fl. 1 (rest), Fl. 2 (rest), Cl. 1 (rest), Cl. 2 (rest), A. Sax. 1 (rest), A. Sax. 2 (rest). Measure 33: Fl. 1 (rest), Fl. 2 (rest), Cl. 1 (rest), Cl. 2 (rest), A. Sax. 1 (rest), A. Sax. 2 (rest). Measure 34: Fl. 1 (rest), Fl. 2 (rest), Cl. 1 (rest), Cl. 2 (rest), A. Sax. 1 (rest), A. Sax. 2 (rest). Measure 35: Fl. 1 (rest), Fl. 2 (rest), Cl. 1 (rest), Cl. 2 (rest), A. Sax. 1 (rest), A. Sax. 2 (rest). Measure 36: Fl. 1 (mf), Fl. 2 (mf), Cl. 1 (p), Cl. 2 (pp), A. Sax. 1 (p), A. Sax. 2 (p). Measure 37: Fl. 1 (mf), Fl. 2 (mf), Cl. 1 (p), Cl. 2 (pp), A. Sax. 1 (p), A. Sax. 2 (p). Measure 38: Fl. 1 (rest), Fl. 2 (rest), Cl. 1 (rest), Cl. 2 (rest), A. Sax. 1 (rest), A. Sax. 2 (rest).

39 dolce 40 , 41 42 43 44 , 45

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tbn.
Euph.
Tba.
Timp.
Hrp.
Mrm.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

46

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *p*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *mf*

Tbn. *p*

Euph. *f*

Tba. *f*

Timp. *f*

Hrp. *f*

Mrm. *f*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Cel. 1 *f*

Cel. 2 *f*

Cb. 1 *f*

Cb. 2 *f*

47

mf

48

p

49

50

51

f

52

p

53 > > > > 54 > > > > 55 - 56 - 57 > > > > 58 > > > > 59 -

Fl. 1 f
Fl. 2 >
Fl. 3 > f
Cl. 1 > f
Cl. 2 > f
Cl. 3 > f
B. Cl.
A. Sax. 1 mf
A. Sax. 2
T. Sax.
Bsn. f
Hn. 1
Hn. 2
Tpt. 1 > > > > > f
Tpt. 2 > > > > > f
Tbn. f
Euph. f
Thba. f
Timp. mp f
Hrp. f dim.
Mrm.
Vln. 1 > > > > > f
Vln. 2 > > > > > f
Vln. 3 > > > > > f
Cel. 1 > > > > > f
Cel. 2 > > > > f
Cb. 1 > > > > f
Cb. 2 > > > > f

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Euph.

Tba.

Tim.

Hrp.

Mrm.

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

67 68 69 70 71 72 73

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Timp.
Hrp.
Mrm.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

A detailed musical score page for orchestra, spanning measures 74 to 80. The score is organized into two systems of five staves each. The first system (measures 74-78) includes parts for Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon, Horn 1, Horn 2, Trombone, Trumpet 1, Trumpet 2, Tuba, Euphonium, Timpani, Harp, Marimba, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, and Double Bass 2. The second system (measures 79-80) continues with the same instrumentation. The music consists of six measures per staff, with various dynamics such as *p*, *pp*, *mf*, and *mp*. Measures 74-78 feature mostly eighth-note patterns with some sixteenth-note grace notes. Measure 79 begins with a dynamic of *mf* and ends with a dynamic of *p*. Measure 80 concludes with a dynamic of *p*.

81 82 83 84 85 86 87

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Tbn.
Euph.
Tba.
Timp.
Hrp.
Mrm.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

88 89

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Tbn.
Euph.
Tba.
Hrp.
Mrm.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2