

The Nutcracker

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Violin 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 **A** 10 11 12 13 *p*

14 15 16 17 18 19 20 *cresc. - - - - - f*

21 **B** 22 23 24 25 *mf* *f*

26 **C** 27 28 29 30 *sf sf sf sf sf sf p cantabile p grazioso*

31 **D** 32 33 34 *p p mp mf cantabile*

35 36 37 38 *f pp cresc. - - - - -*

39 **E** 40 41 42 43 44 45 46 *ff*

47 **F** 48 49 50 51 52 *pp*

Nutcracker Overture

Violin 1 score for the Nutcracker Overture, measures 53 to 93. The score is written in G major (one sharp) and 4/4 time. It features various musical notations including dynamics, articulation, and performance instructions.

Measures 53-59: Measure 53 starts with a treble clef and a key signature of one sharp (F#). Measures 54-59 contain a triplet of eighth notes (marked **G** 3) and a series of eighth notes. Dynamics include *p* (piano) and *f* (forte).

Measures 60-62: Measures 60-62 continue the eighth-note pattern. Dynamics include *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte).

Measures 63-68: Measures 63-68 feature a series of eighth notes. Dynamics include *f* (forte), *sf* (sforzando), and *p* (piano). The instruction *cantabile* (cantabile) is written above measure 68.

Measures 69-72: Measures 69-72 continue the eighth-note pattern. Dynamics include *p* (piano) and *f* (forte). The instruction *grazioso* (grazioso) is written above measure 70.

Measures 73-77: Measures 73-77 continue the eighth-note pattern. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The instruction *cantabile* (cantabile) is written above measure 74, and *grazioso* (grazioso) is written above measure 76.

Measures 78-81: Measures 78-81 continue the eighth-note pattern. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The instruction **I** is written above measure 80.

Measures 82-84: Measures 82-84 continue the eighth-note pattern. Dynamics include *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo).

Measures 85-89: Measures 85-89 continue the eighth-note pattern. Dynamics include *sempre ff* (sempre fortissimo).

Measures 90-93: Measures 90-93 continue the eighth-note pattern. Dynamics include *pizz.* (pizzicato) and *f* (forte).

Violin 1

Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked $\text{♩} = 126$.

The score consists of 82 measures, divided into systems of five staves each. The key signature changes to B major (three sharps) at measure 41.

Performance markings include dynamics (*mp*, *p*, *f*, *ff*, *mf*, *cresc.*, *rit.*, *accel.*), articulation (*arco*), and phrasing slurs. The score includes various rhythmic patterns, including eighth notes, sixteenth notes, and triplets.

Tempo changes are indicated by $\text{♩} = 116$ at measure 41 and $\text{♩} = 108$ at measure 65. The score concludes with a final key signature change to D major (two sharps) and a time signature change to 12/8 at measure 82.

Scene 1

♩ = 110
10

83 93 94 95 96

p *cresc.* - - - - -

97 98 99 100

(cresc.) - - - - - *ff* *fp* **Meno** ♩ = 100

101 102 103 *divisi* 104 105 106 107 108

mf *cresc.* - - - *f* *ppp* *pizz.* *f*

Violin 1

Violin 1

March

Arr. Tubbs

Violin 1 score for the March by Arr. Tubbs. The score is written in 4/4 time and consists of 71 measures across ten staves. It includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-4: 3-measure triplet, measure 4 is a whole rest. Measure 5 is marked *p* and *arco*. Measures 6-13: 3-measure triplet starting at measure 9, measure 13 is marked *p*. Measures 14-23: 6-measure triplet starting at measure 16, measure 23 is marked *mf*. Measures 24-30: 3-measure triplet starting at measure 26, measure 30 is marked *p*. Measures 31-37: 3-measure triplet starting at measure 33, measure 37 is marked *p*. Measures 38-43: *cresc.* (measures 38-40), *f* (measure 40), *mf* (measures 41-43). Measures 44-47: *mf* (measures 44-47). Measures 48-52: *f* (measures 48-50), *mf* (measures 51-52). Measures 53-56: *mf* (measures 53-56). Measures 57-60: *mf* (measures 57-60). Measures 61-64: *f* (measures 61-64). Measures 65-71: 6-measure triplet starting at measure 65, measure 71 is marked *mf*. *cresc.* (measures 65-71).

March

Violin 1 musical score, measures 72-88. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'March'. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into four systems, each containing two staves. The first system (measures 72-76) features a triplet of eighth notes in measure 72, followed by a series of eighth notes and a half note. The second system (measures 77-80) consists of eighth notes with slurs. The third system (measures 81-84) includes a triplet of eighth notes in measure 81, followed by a series of eighth notes and a half note. The fourth system (measures 85-88) consists of eighth notes with slurs. The score ends with a double bar line and a *ff* marking.

72 *f* 3 73 74 75 76 *mf*

77 78 79 80 *f*

81 *f* 82 83 84 *mf* 85 86 87 88 *ff*

cresc. - - - - -

Parts for Children's Gallop have not yet been issued.

Oct 5, 2025

Violin 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

♩ = 140

18

1 19 20 21 22 23

mp *f* *mp* *mf* *mp*

24 25 26 27

sfp *sfp*

28 29 30 31 32 33 34

sfp *sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

ff *ff*

Presentation of dolls

♩ = 150

16

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24 25

p *cresc.* *mf* **4**

♩ = 230
♩ = 220

rit. rit.

29 30 31 32

cresc. *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39

p

40 41 42 43 44 45 46

p *cresc.*

47 48 49 50 51 52 53 54 55 56

(cresc.) *mf* *mf* *pizz.* *p*

[illegible]

Parts for Grandfather Waltz have not yet been issued.

Oct 5, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Oct 5, 2025

Violin 1

The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked $\text{♩} = 140$ at the beginning and $\text{♩} = 155$ later in the piece.

The score consists of 73 measures, divided into systems of five staves each. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece includes various musical notations such as slurs, ties, and repeat signs.

Measure numbers are indicated at the beginning of each staff line: 1, 9, 15, 21, 34, 50, 54, 60, 65, 70.

Key features include:

- Measures 1-8: *p* dynamics, $\text{♩} = 140$.
- Measures 9-14: *mf* dynamics, $\text{♩} = 155$.
- Measures 15-20: *mf* dynamics, *cresc.* (crescendo).
- Measures 21-30: *f* and *ff* dynamics, featuring repeat signs and measure repeats (2, 4, 8, 3).
- Measures 34-49: *ff* dynamics, featuring repeat signs and measure repeats (8, 3).
- Measures 50-59: *ff* dynamics, featuring repeat signs and measure repeats (51, 52, 53, 54, 55, 56, 57, 58, 59).
- Measures 60-69: *ff* dynamics, featuring repeat signs and measure repeats (61, 62, 63, 64, 65, 66, 67, 68, 69).
- Measures 70-73: *ff* dynamics, featuring repeat signs and measure repeats (71, 72, 73).

73 75 76 77 78 82 88 90 93 94

95 96 97 98 99

100 101 102 103 104

105 106 107

108 109 116 117 118 119 120 121

f *fff* *p cresc.* *f* *mf* *dim.* *p*

rit. $\text{♩} = 125$ $\text{♩} = 135$

7 6

Parts for A Pine Forest in Winter have not yet been issued.

Oct 5, 2025

Violin 1

Waltz of the Snowflakes

Arr. Tubbs

♩ = 170 pizz. 2 2 arco

1 2 3 5 6 7 9 10

p *p* *cresc.*

11 12 13 14 15 16 17 18

(*cra**mp*) *cresc.* *mf* *p* *p* *cresc.*

19 20 21 22 23 24 25 26 27 28 29

(*cra**mp*) *cresc.* *mf* *p* *pp*

30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

pp *cresc.*

45 46 47 48 49 50 51 52 53 54 55 56 57 58

pp *cresc.* *p* *cresc.*

59 60 61 62 63 64 65 66 67 68 69 70 71

(*cresc.*) *p* *cresc.* *mf* *pizz.*

72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 91 92 93

mf *sempre pizz.*

94 95 96 97 98 99 100 101 102

p *arco*

103 104 105 106 107 108

mf

109 110 111 112 113 114

mf *cresc.*

115 116 117 118 119 120 121

f 3 3 3 3 3

Waltz of the Snowflakes

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

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201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

pizz.

arco

mf

ff

p

ff

pizz.

arco

p

p

cresc. -

(cresc.) mf

dim. - - p

cresc. - - - - -

mf

p

mf

mf

f

cresc. - - - - -

f

cresc. - - - - -

f

(cresc. ff)

225

226

227

228

229

230

cresc. --- ff

231

232

233

234

235

236

237

238

239

240

241

242

ff

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

263

264

♩ = 160

265

267

268

7

6

2

ffz

fff

p

cresc. ---

269

270

271

272

273

274

275

276

(cresc.) --- f

<ff

p

cresc. ---

277

278

279

280

281

282

283

284

(cresc.) --- f

<ff

pp

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

p

cresc. ---

302

303

304

305

306

307

308

309

(cresc.) --- f

<ff

p

cresc. ---

310

311

312

313

314

315

316

317

(cresc.) --- f

ff

pp

cresc. ---

Waltz of the Snowflakes

318 (cresc.) ————— *mf* cresc. ————— *ff*

325 *pp* cresc. ————— *mf* cresc. ————— *ff*

332

340 $\text{♩} = 144$
3 *p* 3 3 3 3 3 3

349 3 3 3 3 3 3 3 3 3 3

355 3 3 3 3 3 3 3 3 3 3

361 3 3 *pp*

371

381 *pp*

391 cresc. ————— *ff*

401 402 403 404 3 405 406 407

Parts for The Enchanted Palace have not yet been issued.

Oct 5, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 5, 2025

Parts for Spanish Dance have not yet been issued.

Oct 5, 2025

Violin 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23 24

mp *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

mf *pp*

44 45 46 47 48 49 50 51 52 53 54

mf *mf* *dim.* *pp* *mf* *dim.*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

p *pp* *p* *p*

75 76 77 78 79 80 81 82 83 84 85 86 87 88

mf *p* *p* *mp* *p*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

p *pp* *pp* *dim.* *morendo* *ppp*

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

3 Pizz. Pizz. **A** Pizz. Pizz. Pizz. Pizz. *mf* *mf* *cresc.* *ff*

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

mf *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

f *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

p

Pizz. arco

55 56 57 58

p *p* *f* *p*

rall. *Pizz.* **a tempo**

59 60 61 62 63 64 65

p *p* *f* *p*

cresc. *mf* *p* *f* *poco piu*

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77

p *cresc.* *f* *Pizz.*

Violin 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

arco

f *sf* *sf* *sf sf sf f*

sf sf *sf sf sf f*

pizz. div. *ff*

arco *ff*

$\text{♩} = 72$

cresc.

pizz. *fff*

(cresc.)

arco *f*

ff

Mother Ginger

50 $\text{♩} = 144$

51 f

52 $cresc.$

53

54

55 $(cresc.) ff$

56

57

58

59

60 V

61

62

63 fff

64

65

66

67

68 mf

69 $cresc.$

70 $(cresc.)$

71 fff

72

73

74

75

76

77

78

79

80

81

82

Violin 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$ **11**

1 15 16 34 45 46 47 48 49 50
pp *poco* *cresc.* *mp*

A 7
 51 52 53 54 61 62 63 64 65 66
pp *cresc.* *mf*

67 68 69
f

B 1.
 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 104 105
sf f *sf ff* *mp* *p*

C 7

106

113 114 115 116 117 118 119 120 121
pp *cresc.* *mf* *f*

D 1.
 122 123 124 125 126 127 128 129 130 131 132 133 134

2. *cresc.*
 135 136 137 138 139 140 141 142 *soli* 143
sf f *cresc.* *sf ff* *p*

144 145 146 147 148 149 150 151 152

E 4
 153 154 158 159 160 161 162 163 164 165
p

166 167 168 169 170 172 173
 2

WOTF

174 175 176 177

178 179 180 181

182 183 184 185

186 **F** 187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202 203 *p dolce*

204 **G** *cresc. - - - - -*

205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220 *f ff*

221 **H** *cresc. - -* 222 226 233 234 235

236 237 238 239 240 *f ff*

241 **I** 242 243 **6**

249 250 251 252 253 254 255 256 *cresc. - - - f ff*

WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *fff* *fff* *fff* *fff* *fff*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* **L**

339 *(cresc.) - - - -* *fff* *♩ = 165*

350 *♩ = 150* 353

Parts for Intrada have not yet been issued.

Oct 5, 2025

Parts for Tarantella have not yet been issued.

Oct 5, 2025

Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky
Arr. Tubbs

♩ = 95 pizz. *mf*

A

p *p*

B **C** *arco* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

pp sf pp *pp*

pp *mp*

The musical score is written for Violin 1 in 4/4 time, with a tempo of 95 beats per minute. The key signature has one sharp (F#). The score is divided into sections A, B, and C. Section A (measures 9-17) starts with a pizzicato (pizz.) instruction and a mezzo-forte (mf) dynamic. Section B (measures 18-24) includes a forte (sf) dynamic. Section C (measures 25-31) includes an arco instruction and a series of dynamics: sf, pp, sf, pp, sf, pp, sf. The score continues with measures 32-41, 42-48, and 49-53, featuring various dynamics and articulations.

Parts for Coda have not yet been issued.

Oct 5, 2025

Parts for Final Waltz have not yet been issued.

Oct 5, 2025