

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Children's Gallop (p.5)
Arrival of Drosselmeyer (p.6)
Grandfather Waltz (p.8)
Clara and the Nutcracker (p.9)
The Battle (p.10)
A Pine Forest in Winter (p.11)
Waltz of the Snowflakes (p.12)

ACT II

The Enchanted Palace (p.13)
Arrival of Clara and Prince (p.14)
Spanish Dance (p.15)
Arabian Dance (p.16)
Chinese Dance (p.17)
Russian Dance (p.18)
Dance of the Reed Flutes (p.19)
Mother Ginger (p.20)
Waltz of the Flowers (p.21)
Intrada (p.22)
Tarantella (p.23)
Dance of the Sugar Plum Fairy (p.24)
Coda (p.25)
Final Waltz (p.26)



Aux Perc 1

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

♩ = 118 **A** **B**
To Triangle

1 8 9 8 17 18 19 20 21 8 29 10 39 4

mf *cresc. - f*

43 44 2 **F** 46 47 48 49 50 4 54 8 62 **G**

p *mf* *> mp p* *mf*

63 64 65 66 **H** **I** 14 80 7 87 3 90 91 92 93

cresc. f *ff*

Scene 1 does not have an Aux_perc_1 part.

Oct 5, 2025

Aux Perc 1

March

Arr. Tubbs

To Hand Cymbals

Measures 1-57 of the musical score for To Hand Cymbals. The score is written on a single staff with a 4/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with dynamic markings of *f* and *ff*. Above the staff, measure numbers 1, 8, 9, 16, 17, 32, 33, 40, 41, 56, and 57 are indicated. Above the staff, the following measure counts are written: 7, 7, 15, 7, 15, 7. The score ends with a double bar line at measure 57.

Measures 64-88 of the musical score for To Hand Cymbals. The score is written on a single staff with a 4/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with dynamic markings of *ff*. Above the staff, measure numbers 64, 65, 80, 81, and 88 are indicated. Above the staff, the following measure counts are written: 15, 7. The score ends with a double bar line at measure 88.

Parts for Children's Gallop have not yet been issued.

Oct 5, 2025

Aux Perc 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$ **To Suspended Cymbal 18**

1 19

20 21 22 23 24 25 26 27

mp

28 29 30 31 32 33 34 35 **10**

Presentation of dolls

$\text{♩} = 150$ **16** **12** $\text{♩} = 230$ **2** **rit.**

1 17 29 30 32

Dance of the Dolls

$\text{♩} = 175$ **16** **16** **To Triangle**

1 17 33 34 35 36 37 38 39 40 41

p *p*

42 43 44 45 46 47 48 49 **7** 56

mf

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **accel.**

10 $\text{♩} = 92$ **To Güiro**
mf

14 **rit.**

18 $\text{♩} = 78$ **accel.** **rit.** $\text{♩} = 92$ **accel.** **2** **Nutcracker breaks**
f

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ **4** **rit.** **accel.** $\text{♩} = 130$ $\text{♩} = 200$ $\text{♩} = 100$ **16** **ff**

34 $\text{♩} = 130$ **17** $\text{♩} = 200$ **ff** **rit.** **2**

The musical score is written for a single percussion line. It begins with an 'Introduction of nutcracker' section (measures 1-9) featuring a 3/4 time signature, a tempo of 76, and markings for acceleration and deceleration. This is followed by 'To Güiro' (measures 10-13) at a tempo of 92, marked *mf*. Measures 14-17 continue with a deceleration marking. Measures 18-26 show a series of accelerations and decelerations, with a tempo of 78, then 92, and a 2/4 time signature. A 'Nutcracker breaks' section begins at measure 26 with a forte (*f*) dynamic. The 'Drosselmeyer consoles Clara' section (measures 26-33) features a 16-measure rest, followed by a series of sixteenth-note patterns at tempos of 130 and 200, marked *ff*. Measures 34-59 continue with similar patterns, including a 17-measure rest at a tempo of 130, and conclude with a deceleration and a 2-measure rest.

Parts for Grandfather Waltz have not yet been issued.

Oct 5, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Oct 5, 2025

Aux Perc 1

The Battle

Arr. Tubbs

♩ = 140 ♩ = 155
To Snare Drum

12 5

1 13 14 15 16 17 18 19 20 25 26 27 28 29

mp *mf* > *mp* < *mf* *mf* > *mp* < *mf* *p* <

30 31 32 33 34 35 36 37 38 39 40

f *p* < *f* *p* < *f* *p* < *f* *p* < *f* *mp* > *p* < *ff* *p* < *f* *p* < *f* *p* < *f* *p* <

41 42 43 44 45 46 47 48 49 50

< *ff* *ff* *ff* > *p cresc.* <

51 52 53 54 55 56 57 58 59

ff *mf ff* *mf ff* 3 3 3 3 *p* < *ff* 3

60 61 62 63 64 66 67 68 70 71

3 3 3 *p* 3 < *ff* *ff* *ff* *ff*

72 73 74 75 76 77 78 79 80 81 82 83 84

ff > *f* < *ff* *ff* > *f* < *ff* *p* < *f* *p* < *f* *p* < *f* *p* < *ff* *p* < *f* *ff* > <

85 86 87 88 89 90 91 92 93 94

ff *p* < *f* *p* < *f* *p* < *f* *p* < *ff* *ff* *ff* > *p cresc.*

95 96 97 98 99 107 116 117

8 9 5

♩ = 135 rit. ♩ = 125

Parts for A Pine Forest in Winter have not yet been issued.

Oct 5, 2025

Aux Perc 1

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$
To Triangle

1 24 12 16 15 69 *mf* 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84 85 15 100 *f*

101 16 117 16 133 14 147 3 3 148 3 3 149 3 150 6 156 3 3 157 3 3 3 *f*

158 3 159 6 165 3 166 3 167 3 168 3 169 3 170 3 171 3 *p*

172 3 173 3 174 3 175 3 176 3 177 3 178 3 179 3 *cresc. mf dim.*

180 3 181 14 182 196 197 198 199 200 201 202 203 204 205 *(dim.) p p cresc. mf*

206 207 208 209 210 211 212 213 16 229 16 245 12 257 7 264 To Hand Cymbals *cresc. f fff*

$\text{♩} = 160$
265 8 273 7 274 281 282 2 284 15 299 6 305 306 6 312 11 323 324 325 326 5 331 *fff fff fff ff*

332 333 334 335 336 337 338 339 340 341 342 343 19 $\text{♩} = 144$ *ff*

362 27 389 8 397 398 399 9 *ff*

Parts for The Enchanted Palace have not yet been issued.

Oct 5, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 5, 2025

Parts for Spanish Dance have not yet been issued.

Oct 5, 2025

Aux Perc 1

Arabian Dance

Arr. Tubbs

♩ = 85

19 **To Tambourine** **9** **7**

1 20 21 22 31 32 33 40

pp *pp* *pp*

17 **3** **3** **20** **3**

41 42 59 60 61 64 65 68 69 89 90

pp *pp*

93 94 95 96 97 98 99 100 101 102

pp *pp* *dim.* *morendo*

3

Chinese Dance does not have an Aux_perc_1 part.

Oct 5, 2025

Russian Dance

Aux Perc 1

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 142$
 2 **To Tambourine** **16**
 4

A
 17 *ff* 18 19 *ff* 20 21 *mf* 22 23 24 *f*

25 *ff* 26 27 *ff* 28 29 *mf* 30 31 32 *ff*

B
 33 **16**

C
 49 **5** 54 *ff* 55 56

57 58 59 60 61 62 63 64

D
 65 66 67 68 69 70 71 72

73 *sempre* *fff* 74 75 76

77 *fp* 78 79 80 81 82 83 84 *ff*

Dance of the Reed Flutes

Aux Perc 1

Arr. Tubbs

♩ = 95
To Hand Cymbals

42**rall. a tempo****15**

Aux Perc 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$
A **B** **To Tambourine**
 1 33 34 20 54 16 70 3 73 74 3 77 78 3 81 82 1. 4 86 2. 4 90 16
mp

C **D** **To Triangle**
 106 16 122 3 125 126 3 129 130 3 133 134 1. 4 138 2. 4 142 143 144 145
mp

E
 146 147 148 149 150 151 152 153 154 4 158 159 160 161

To Crash Cymbal
 162 163 164 165 166 167 168 169 170 2 172 173 174 175 176
p

F **To Triangle** **G**
 177 178 179 180 8 188 189 190 191 192 193 194 195 196 8 204 205
p

To Tambourine
 206 207 208 209 210 211 212 213 214 215 216 2 218 219

H **I** **To Triangle** **J** **To Triangle**
 220 2 222 223 3 226 16 242 16 258 3 261 262 3 265 266 3 269 270 1. 4 274 275 3
f *mp* *ff*

K **L** $\text{♩} = 165$
 310 3 313 314 3 317 318 11 329 330 3 333 334 7 341 342 343 344 345
fff

$\text{♩} = 150$
 346 347 348 349 350 351 352 353

Parts for Intrada have not yet been issued.

Oct 5, 2025

Parts for Tarantella have not yet been issued.

Oct 5, 2025

Dance of the Sugar Plum Fairy does not have an Aux_perc_1 part.

Oct 5, 2025

Parts for Coda have not yet been issued.

Oct 5, 2025

Parts for Final Waltz have not yet been issued.

Oct 5, 2025