

The Nutcracker

ACT I

| |
|--------------------------------|
| Overture (p.2) |
| Scene 1 (p.3) |
| March (p.4) |
| Arrival of Drosselmeyer (p.5) |
| Grandfather Waltz (p.7) |
| Clara and the Nutcracker (p.8) |
| The Battle (p.9) |
| Waltz of the Snowflakes (p.10) |

ACT II

| |
|--------------------------------------|
| Enchanted Palace (p.12) |
| Dance of the Sugar Plum Fairy (p.13) |
| Arrival of Clara and Prince (p.14) |
| Russian Dance (p.15) |
| Arabian Dance (p.16) |
| Chinese Dance (p.17) |
| Dance of the Reed Flutes (p.18) |
| Mother Ginger (p.19) |
| Waltz of the Flowers (p.21) |
| Tarantella (p.23) |
| Intrada (p.24) |
| Final Waltz (p.25) |



The Nutcracker Overture

Contrabass 1

Tchaikovsky
Arr. Tubbs

1 **4** pizz. **A** **4** arco **2** **B** **4**

C **7** **D** **5** **E**

pp *cresc.* - - - - - **ff**

F **8** **G** **4** arco **p**

6 **H** **7** **I**

pp *cresc.* - - - - -

ff

pizz.

Contrabass 1

Scene 1

Arr. Tubbs

Contrabass 1

March

Arr. Tubbs

4

1 5 pizz. 6 7 8 9 **4**

13 pizz. 14 15 16 17 22 arco 23 24 **5**

29 pizz. 30 31 32 33 37 pizz. **4**

38 arcco 39 40 41 42 cresc. 43 44 45 46 47 48 **f** **mf** **f**

49 50 51 52 53 pizz. 54 55 **f** **f** **mf**

56 57 arco 58 59 60 61 pizz. 62 cresc. - - - - -

63 64 65 66 67 68 69 70 71 72 73 74 75 76 (cresc.) - - - - - **ff** **mf** **f** **f**

77 pizz. 78 79 80 81 82 83 **arco** **f** **f**

84 85 pizz. 86 87 88 89 90 91 92 93 **cresc.** **f** **ff**

Contrabass 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger *1* $\text{♩} = 140$

12

Presentation of dolls *1* $\text{♩} = 150$ **16**

p cresc. mf rit. p cresc. mf

$\text{♩} = 230$ rit.

Dance of the Dolls $\text{♩} = 175$

p

ff *cresc.* f

p

ff mf

pizz. p

ff p *mf*

mf p

Arrival of Drosselmeyer

Introduction
of nutcracker

1 **3** **4** **5** **6** **7** **8** **9**

10 **14** **15** **16** **17** **rit.**

mp

18 **19** **20** **21** **rit.**

22 **arco** **p cresc.** **23** **accel.** **24 arco** **25** **ff** **26** **ff** Nutcracker breaks

Drosselmeyer
consoles Clara

1 **4** **5** **6** **pizz.** **7** **8** **9** **10** **16** **26**

mf **mp** **dim.** **pp**

rit.

130 **200**

34 **35** **36** **37** **38** **39** **40** **41** **42**

p

43 **44** **45** **46** **47** **48** **49** **50** **51** **52** **58** **59**

200 **6** **rit.** **2**

Contrabass 1

Grandfather Waltz

Arr. Tubbs

1. **3** **rit.**

ff

7 **rit.**

ff

rit.

ff

ff

ff

Contrabass 1

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

poco p iūf

13 **14** **15** **16** **17** **pizz.** **18** **19** **20** **21** **22** **23**

24 **25** **26** **27** **28** **29** **30** **31** **32** **33** **rit.**

34 **2** **a tempo** **arco** **36** **37** **38** **39** **40** **pizz.** **41** **42** **43**

44 **45** **46** **47** **2** **9** **pizz.** **58** **10** **arco** **69** **70** **71** **79** **80** **132** **152** **2**

mf **sf**

82 **83** **84** **85** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103**

mf **f** **mf > p** **p** **f > p** **cresc.** - - - -

104 **105** **106** **107** **108** **109** **110** **11** **121** **122** **123** **124** **125** **arco**

(cresc.) - - - **mf** **f** **>** **mf**

126 **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **rall.** - - -

fp **cresc.** - - - - **f**

137 **138** **rall.** **fff** **> p** **< ff** **fff < fff**

155 **156** **157** **158** **159** **160** **161** **162**

Contrabass 1

The Battle

Arr. Tubbs

12 **11**

ff **f**

3 **2**

ff **ff**

sf

ff **ff**

f

ff

92 **93** **94** **95** **96** **97** **98**

99 **100** **101** **102** **103**

ff **J=135** **3**

pizz. **110** **111** **112** **113** **114** **115**

f **mf** **p**

cresc. **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

mf **dim.** **dim.** **p** **dim.** **cresc.** **mf**

Contrabass 1

Waltz of the Snowflakes

Arr. Tubbs

Waltz of the Snowflakes

165 166 167 168 169 170 171 172 173 174

p

175 176 177 178 179 180 181
mf *dim.* - -

182 183 184 185 186

p

187 188 189 190 191 192 193 194 195 196 197
pizz. **2** **3** **2** **3**

pp

poco accel.
arco

206 209 210 213 214 219 220 223 224 225
3 **3** **5** **3** **3** **3** **3** **3** **3** **3**

pp *pp*

(accel.)

231 232 233 234 235 236 237 238 239 240 241 242 243

cresc. **ff**

rall.

Contrabass 1

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
4

1 pizz. 5 6 7 8 9 10 11 12 13 14

f

15 16 17 18 19 20 21 22 23 24 25 26 27

1. **2.**

mf

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

arco.
 f **$\geqslant mp$**

43 51 67 81 82 83 84 85 86 87 88 89 90 91

8 **16** **14**

pp **\geqslant** **\geqslant**

92 93 94 95 96 97 98 99 100

\geqslant **\geqslant** **\geqslant** **\geqslant** **\geqslant** **\geqslant** **\geqslant** **\geqslant** **\geqslant**

Dance of the Sugar Plum Fairy

Contrabass 1

Tchaikovsky
Arr. Tubbs

Musical score for cello, 4/4 time, key signature of one sharp (F#). The score consists of five staves of music, each with a specific dynamic and performance instruction.

Staff 1: Dynamics: *pizz.*, *mf*. Measure numbers: 1-8. Measure 8 ends with a fermata over the eighth note.

Staff 2: Dynamics: *p*. Measure numbers: 9-19. Measure 19 ends with a fermata over the ninth note.

Staff 3: Dynamics: *sf*. Measure numbers: 20-37. Measure 37 ends with a fermata over the ninth note.

Staff 4: Dynamics: *pp*. Measure numbers: 38-45. Measure 45 ends with a fermata over the ninth note.

Staff 5: Dynamics: *p*. Measure numbers: 46-49. Measure 49 ends with a fermata over the ninth note.

Performance Instructions:

- A:** Measures 9-18.
- B:** Measures 19-20.
- C:** Measures 20-23.
- 3:** Measures 24-37.
- 4:** Measures 38-45.
- 5:** Measures 46-49.

Contrabass 1

Arrival of Clara and Prince

Arr. Tubbs

1 *pizz.*

2

3 *arco*

4 *ff pesante*

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35 *pizz.*

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

<

Russian Dance

Contrabass 1

Tchaikovsky
Arr. Tubbs

D = 142

A

B

C

D

Contrabass 1

Arabian Dance

Arr. Tubbs

J = 85 32 28

1 33 61 62 63 64 65 66 67 68 69 70 71 72 73 74

pp
con sordini

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

pp

96 97 98 99 100 101 102

dim. - - - morendo **ppp**

The musical score consists of three staves of music for Contrabass 1. Staff 1 begins with a measure of two eighth notes (marked 1 and 33) followed by a 32-note scale pattern (marked 61-74). The dynamic is pp and the instruction is "con sordini". Staff 2 continues the 32-note scale pattern from measure 75 to 95. Staff 3 concludes the piece with a decrescendo (dim.) followed by the instruction "morendo" and ends with a dynamic of ppp.

Contrabass 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

J = 108 Pizz.
Allegro moderato.

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16 17

A

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32

cresc. - - - - -

ff

Dance of the Reed Flutes

Contrabass 1

Arr. Tubbs

J = 115

Pizz.

1 2 3 4 5 6 7 8

p *p* *p* *p* *p* *p* *p* *p* *poco cresc.*

9 10 11 12 13 14 15 16 17

mf *p* *cresc.* - - -

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

mf *p* *cresc.*

34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52 53 54 55

f *p* *arco* *p* *p*

56 57 58 59 60 61 62 63 64

Pizz. *rall. a tempo* *p* *p*

65 66 67 68 69 70 71 72 73

p *mf* *p* *p* *p* *p* *p* *p* *p*

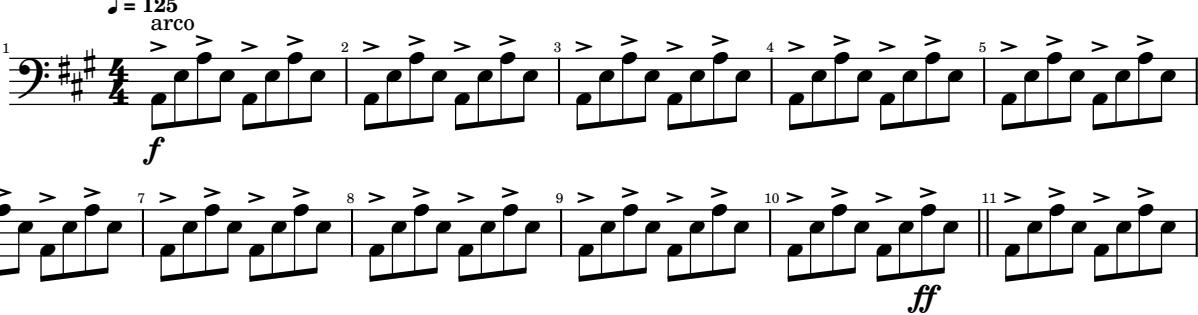
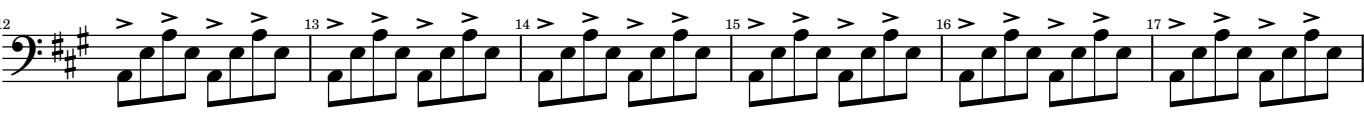
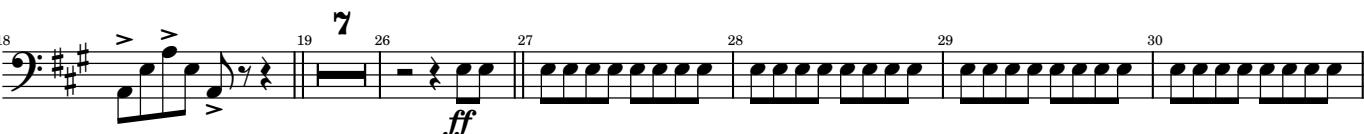
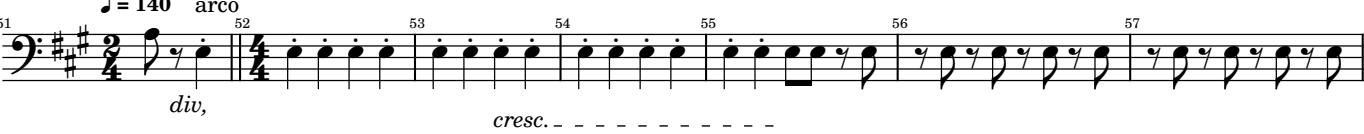
74 75 76 77

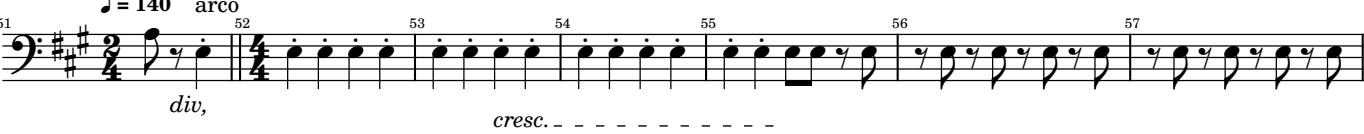
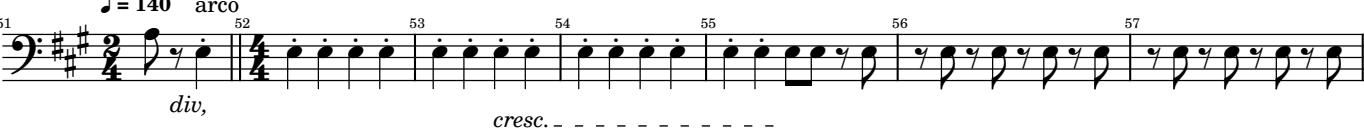
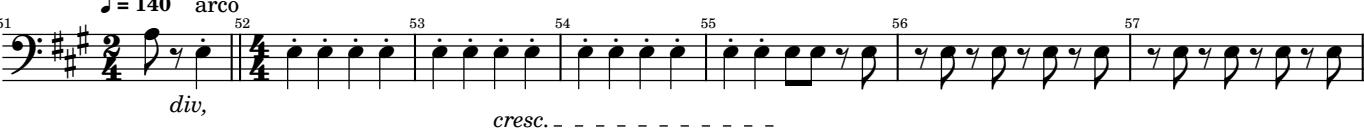
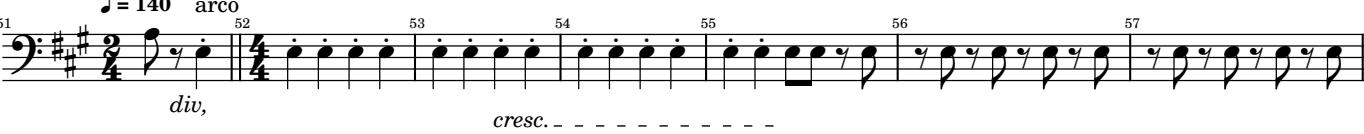
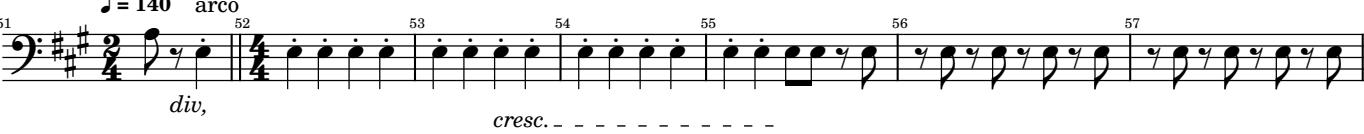
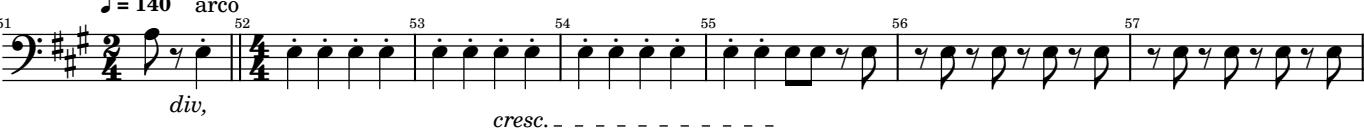
cresc. - - - *f*

Contrabass 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
arco
1 
6 
12 
18 
31 
36 
40 
47 
51 
58 
64 
70 

$\text{♩} = 72$
35 
39 pizz.
41 
42 
43 
47 pizz.
48 
49 
50 
51 $\text{♩} = 140$ arco
52 
53 
54 
55 
56 
57 
58 
64 
70 

Mother Ginger



Waltz of the Flowers

Contrabass 1

Tchaikovsky
Arr. Tubbs

1.

15 **18** **Pizz.** **155**

p

A

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58
poco **cresc.** **mp**

59 60 61 62 63 64 65 66 **arco** **mf** 67 68 69

pp **cresc.** **- - -** **mf**

B

70 71 72 73 74 75 76 77 78 79 80 81 82 83
f

1.

2.

84 85 86 87 88 89 **Pizz.** 90 91 92 93 94 95 96 97
< **sf** **ff** **p** **p**

98 99 100 101 102 103 104 105
poco **cresc.** **- - -** **mf** **- - -** **p**

C

106 107 108 109 110 111 112 113 114 115 116 117 118 119 120
p **pp** **cresc.** **- - -** **mf**

D

121 122 123 124 125 126 127 128 129 130 131 132 133 134
f **- - -** **cresc.**

1.

2.

135 136 137 138 139 140 141 142 143 144 145 146 147 148
cresc. **sf** **ff** **p** **soli**

E

149 150 151 152 153 154 155 156 157 158 159 160 161 162 163
- - - **mp**

164 165 166 167 168 169 170 171 172 **tutti** 173 174 175 176
- - - **mf**

177 178 179 180 181 182 183 184 185 186 187
p

F

G

H

I

J

K

L

M

N

Contrabass 1

Tarantella

Arr. Tubbs

D. = 130
9

1 10 11 12 13 14 15

16 17 18 pizz. 19

cresc. - - - - - f

20 21 22

23 24 25 26 arco
ff

Contrabass 1

Intrada

Arr. Tubbs

$\text{♩} = 60$

1 2 3 4 5 6 7 8

pizz. *mf*

9 10 11 12 13 14 15 16 17 18

mf *cresc.* - - - - - *f*

19 20 21 22 23 24 25 26 30

mf *accel.* - - $\text{♩} = 76$ $\frac{4}{4}$ *p*

31 32 33 34 35 36 37 38 39

accel. - - *arco* *accel.* - -

30 31 32 33 34 35 36 37 38 39 40

cresc. - - - - -

rit. rall. $\text{♩} = 70$

41 42 43 44 45 46 47 48 49 50

rit. *ff* 3 *f* *accell.*

(*cresc.*) - - - *ff* *ff* 3 *f* *accell.*

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

(accel.) accell. $\text{♩} = 70$ $\text{♩} = 140$

52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

f < *ff* *ff*

67 70 72 pizz. 73 74 75 arco 76

$\frac{3}{2}$ $\frac{2}{2}$ $\text{♩} = 70$ *ff*

Contrabass 1

Final Waltz

Arr. Tubbs

♩ = 130

1 2 3 4 5 6 7 8 9 10 11 12 13

f **p** **cresc.** <

14 15 16 17 18 19 20 21 22 23 24

f **p**

25 26 27 28 29 30 31 32 **pizz.** 33 34 35 36 37 38 39

cresc. **cresc. ff** **f**

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 **arco** 65 66 67

ff **pp**

68 69 70 71 72 73 74 75 76 77 78

p

79 80 **pizz.** 81 82 83 84 85 86 87 88 89 90

p

91 92 93 94 95 96 **arco** 97 98 99 100 101

cresc. **ff** **ff**

102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

mp **cresc.** **ff** **ff**

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

pp **cresc.** <

140 141 142 143 144 145 146 147 148 149 150 151 152 153

fff

154 155 156 157 **rit.** 158 159 ,

Final Waltz

J = 135

pizz.

p

160 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

ff

201 202 203 204 205 206 207 208 209 210 211 212 213 214

fff

rit.