

## Horn in F

## Nutcracker Suite

## VIII. Waltz of the Flowers

Tchaikovsky  
Arr. Mits Ishikawa

$\text{♩} = 128$

*f sf f sf f dim.*

$\text{♩} = 140$   
a tempo

16  $\text{♩} = 90$

*p* 16 4 *p*

44 9 [A] 9 [B] *mf*

75 1. 2. *sf mf sf ff* [C]

89 6 *mp mf mp mp*

110 9 [D] *mf*

132 1. 2. 8 6 *sf mf sf ff pp* [E]

158 8 4 *pp mf p* [F]

182 *mf p* [G]

196 *cresc. f pp p cresc. f* [H] cantabile [I] cantabile

219 3 8 *f ff mf ff mf*

243

*p* *cresc.* *f* *mf*

Musical staff 243-258 in G major. The staff contains a series of eighth and sixteenth notes with various dynamics. A crescendo line spans from measure 248 to 258. The dynamics are *p*, *cresc.*, *f*, and *mf*.

259

1.

Musical staff 259-272 in G major. The staff contains a series of eighth notes. A first ending bracket labeled "1." spans from measure 268 to 272.

273

2. **J**

*sf* *mf* *sf* *ff* *ff* *ff* *ff*

Musical staff 273-285 in G major. The staff contains a series of eighth and sixteenth notes. A second ending bracket labeled "2." spans from measure 273 to 285. A section marker **J** is at the end. Dynamics include *sf*, *mf*, *sf*, *ff*, *ff*, *ff*, and *ff*.

286

*p* *pp* *cresc.*

poco a poco

Musical staff 286-299 in G major. The staff contains a series of eighth notes. Dynamics are *p*, *pp*, and *cresc.*. The instruction "poco a poco" is written above the staff.

300

*ff* *ff*

Musical staff 300-312 in G major. The staff contains a series of eighth and sixteenth notes. Dynamics are *ff* and *ff*.

313

**K** *ff* *ff* *p* *cresc.*

$\text{♩} = 160$

Musical staff 313-325 in G major. The staff contains a series of eighth and sixteenth notes. A section marker **K** is at the beginning. Dynamics are *ff*, *ff*, *p*, and *cresc.*. A tempo marking  $\text{♩} = 160$  is at the end.

326

**L** *ff* *ff* *ff* *p* *cresc.*

$\text{♩} = 170$

Musical staff 326-337 in G major. The staff contains a series of eighth and sixteenth notes. A section marker **L** is at the beginning. Dynamics are *ff*, *ff*, *ff*, *p*, and *cresc.*. A tempo marking  $\text{♩} = 170$  is at the end.

338

$\text{♩} = 176$  *(cresc.)* *fff*

Musical staff 338-348 in G major. The staff contains a series of eighth and sixteenth notes. A tempo marking  $\text{♩} = 176$  is at the beginning. Dynamics are *(cresc.)* and *fff*.

349

Musical staff 349-358 in G major. The staff contains a series of eighth and sixteenth notes, ending with a fermata.