

# The Nutcracker

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## Violin 3

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 *p* 10 11 12 13

14 15 16 17 *f* 18 21 22 *sf sf sf sf sf sf*

23 *pizz.* 24 25 26 27 28 *f mf*

29 *arco cantabile* 30 31 *grazioso* 32 33 34 *mp mf f*

35 36 37 38 39 *f pp cresc. ff*

40 41 42 43

44 45 46 47 *pp*

48 49 50 51 52 53 54 *pp p mf*

55 56 57 58 59 60 61 62 *p p f*

63 2 65 66 67 68 *pizz.* 69 *cresc. f sf sf sf sf sf sf p*

70 71 72 73 *div.* 74 *arco* 75 *p*

## Nutcracker Overture

**I**

76 *p* 77 *p* 78 *mp* 79 *mf* 80 *f* 81 *f*

82 *pp* *cresc.* 83 84 *ff*

85 86 87 *sempre ff* 88 89 90 91

92 93 *pizz.*

## Violin 3

## Scene 1

Arr. Tubbs

Violin 3 score for Scene 1, Arr. Tubbs. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of 83 measures across 10 staves.

**Measure 1:** Tempo  $\text{♩} = 120$ , *arco*, *p*. Measure numbers 1 through 5 are indicated above the staff.

**Measure 6:** Measure numbers 6 through 10 are indicated above the staff.

**Measure 11:** *p*. Measure numbers 11 through 15 are indicated above the staff.

**Measure 16:** Measure numbers 16 through 21 are indicated above the staff. Dynamics include *mp* and *f*.

**Measure 22:** Measure numbers 22 through 27 are indicated above the staff. Dynamics include *f* and *p*.

**Measure 28:** Measure numbers 28 through 39 are indicated above the staff. Includes *rit.*, *cresc.*, *ff*, *pizz.*, and *f*. Tempo  $\text{♩} = 95$  is marked.

**Measure 40:** Measure numbers 40 through 46 are indicated above the staff. Includes *p* and *pizz.*.

**Measure 47:** Measure numbers 47 through 53 are indicated above the staff. Includes *arco*, *mf*, *rit.*, and *a tempo*.

**Measure 54:** Measure numbers 54 through 59 are indicated above the staff. Includes *f*, *p*, and *pizz.*.

**Measure 61:** Measure numbers 61 through 70 are indicated above the staff. Includes *p*, *rit.*, *f*, and *arco*. Tempo  $\text{♩} = 115$  is marked.

**Measure 71:** Measure numbers 71 through 80 are indicated above the staff. Includes *mf*, *cresc.*, and triplets (3).

**Measure 81:** Measure numbers 81 through 83 are indicated above the staff. Includes *ff*, triplets (3), and  $\text{♩} = 105$ .

The score concludes with a final measure (83) in 4/4 time, marked with a double bar line and a key signature change to D major (two sharps).

## Scene 1

93 94 95 96 97

*p* *cresc.*

98 99 100 101

*ff* *pizz.* *f*

The musical score is for Violin 3, measures 93-101. The key signature is two sharps (F# and C#). The score is written on a single staff. Measures 93-97 show a melodic line starting with a rest, followed by a series of eighth and sixteenth notes, with a crescendo marking. Measures 98-101 show a more rhythmic, staccato-like pattern, with a fortissimo (ff) marking at the beginning, a pizzicato (pizz.) marking at measure 100, and a forte (f) marking at the end of measure 101.

## Violin 3

## March

Arr. Tubbs

Violin 3 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 88 measures across 10 staves. It features various dynamics (*mf*, *f*, *ff*, *cresc.*), articulation (accents, slurs), and performance instructions (*arco*, *pizz.*).

Measures 21-26: *arco*, *mf* to *f*. Measure 25 has an accent (^).

Measures 43-46: *mf*.

Measures 47-50: *mf* to *f*. Measure 50 has an accent (^).

Measures 51-55: *mf* to *f*. Measure 52 has an accent (^).

Measures 56-61: *mf* to *f* to *mf*. Measures 58, 60, and 61 have accents (^).

Measures 62-66: *cresc.* to *ff* to *mf*. Measure 66 is marked *pizz.*

Measures 67-73: *f* to *mf* to *f*. Measures 71 and 73 have accents (^).

Measures 74-78: *mf* to *f*. Measures 76 and 78 have accents (^).

Measures 79-84: *f* to *mf*. Measures 82 and 84 have accents (^).

Measures 85-88: *cresc.*

## Violin 3

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

19 15

1 20 35 36 37 38 39

*ff*

40 41 42 43 44

$\text{♩} = 150$  16

Presentation of dolls

1 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24

*p* *cresc.* *mf*

*rit.*

25 26 27 28 29 30 31 32

$\text{♩} = 230$  *cresc.* *ff*

*rit.*

$\text{♩} = 175$

Dance of the Dolls

1 2 3 4 5 10 11 12 13

*pizz.* *p* 5 4

17 18 19 20 21 22 23 24

*arco* *ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

15

33 48 49 50 51 52 53 54 55 56

*mf* *mf* *p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  *pizz.* *pp* *2* *3* *4 accel.*

*rit.*  $\text{♩} = 78$  *mf* *pp* *8 accel.* *cresc.* *mf*

$\text{♩} = 92$  *p* *11* *12* *13*

*arco* *mp* *15* *16* *17 rit.*  $\text{♩} = 78$  *18 accel.* *19 p* *20* *21 rit.*

$\text{♩} = 92$  *accel.* *23* *24 f* *25* *26 ff* *3* *3* Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$  *4* *5* *6 accel.* *pizz.* *7 rit.* *8* *9* *10* *11* *15*  $\text{♩} = 130$  *26*  $\text{♩} = 200$  *8* *mf* *mp* *dim.* *pp*

$\text{♩} = 130$  *34* *35* *36* *37* *38* *39* *40* *41* *42* *p*

$\text{♩} = 200$  *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *6* *58* *59* *2* *rit.*



## Violin 3

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
4

1 5 6 7 8 9

*mp* *cresc.* *mf*

10 11 12 13 14 15

*cresc.* *ff* *rit.*

$\text{♩} = 145$   
3/4

16 17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$   
4/4

41 42 43 44 45 46 47 48

49 50 51 52

*p* *ff* *rit.*

53 54 55 56 57 58 59 60

*p* *ff* *rit.*

## Violin 3

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
pizz.  
*p*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18  
*poco più f* arco *p*

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33  
*< più f > p* rit.

$\text{♩} = 110$   
a tempo  
2 13 7  
34 36 49 56 57 58 59 60 61 62  
*pp* *mf*

63 64 65 66 67 68 69 71  
*dim. p*  $\text{♩} = 132$   
2 7

78 79 80 94 95 96  
*mf* *f* *p*  $\text{♩} = 152$   
6 7 12 14

97 98 99 101 104 105 106 107  
*p* *cresc. mf cresc. f* *ff*  $\text{♩} = 80$   
2 3 3

## Clara and the Nutcracker

110 **10**

*mf* *cresc.*

127 **pocco accel.**

*ff* *p* *cresc.*

132 *f*

134 *cresc.*

136 **rall.**

*(cresc.)*

138 **rall.**  $\text{♩} = 80$

*fff* *p* *cresc.*

143 *(cresc.)* *ff*

148

153

157

159

*sf*

## Violin 3

## The Battle

Arr. Tubbs

Violin 3 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 126 measures across 11 staves.

**Tempo and Dynamics:**

- Measures 1-12:  $\text{♩} = 140$ , *p* (piano).
- Measures 13-21:  $\text{♩} = 155$ , *ff* (fortissimo).
- Measures 22-42: *ff*, *f* (forte).
- Measures 43-58: *ff* (fortissimo).
- Measures 59-70: *ff* (fortissimo).
- Measures 71-90: *f* (forte).
- Measures 91-102: *ff* (fortissimo).
- Measures 103-107: *rit.* (ritardando),  $\text{♩} = 120$ .
- Measures 108-126: *p cresc.* (piano crescendo), *f* (forte), *mf dim.* (mezzo-forte decrescendo), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte).

**Rehearsal Marks:**

- Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 21, 22, 23, 24, 25, 27, 28, 29, 30, 34, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 75, 76, 77, 78, 82, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126.

**Rehearsal Markings:**

- Measures 13-21:  $\text{♩} = 155$ , 8.
- Measures 25-27: 2.
- Measures 30-34: 4.
- Measures 34-42: 8.
- Measures 73-75: 2.
- Measures 78-82: 4.
- Measures 82-90: 8.
- Measures 108-109: 7.

Arr. Tubbs

♩ = 140

1 2 arco 3 4 5 pizz. 6 7 arco 8 9 10 11 12 13 14 15

*p* < > *p* *p* < > *p* < *mp* < *mf* > *p*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

*p* < *mp* < *mf* > *p* *pp*

33 34 35 36 ♩ = 155 37 38 39 40 41 42 43 44 45 46

*pp* *cresc.* ----- > *pp*

47 48 49 50 51 52 53 54 55 56 57 58 59 60

*cresc.* ----- > *p* *cresc.* ----- >

61 62 63 64 65 66 67 68 pizz. 69 70 71 72

*p* *cresc.* ----- *mf*

73 74 75 76 77 78 79 80 81 82 83

84 85 arco 86 87 88 89 90

*mf*

91 92 93 94 95 96

97 98 99 100 101 8 109 pizz. 110 111 112

*f* *mf*

113 114 115 116 117 16 pizz. 133 134 135 136 137 138

*f* *p*

139 140 141 142 143 144 145 146 147 148 149

*mf*

150 arco 151 152 5 153 158 159 160 4 161

*ff* *ff*

## Waltz of the Snowflakes

165 *pizz.* 166 167 168 169 170 171 172 173 174 175 176

177 *arco* 178 179 180 181 182 183 184 185  
*mf* *dim.* *p*

186 187 188 189 190 191 192

193 194 195 196 197 198 199  
*pp*

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 *poco accel.* 222 223 224 225 226 227  
*pp*

228 *(accel.)* 229 230 231 232 233 234  
*cresc.* *ff*

235 236 237 *rall.* 238 239 240 241 242 243

## Violin 3

## Enchanted Palace

Arr. Tubbs

♩ = 155

4

pizz.

*f*

1. 2.

*mf*

arco.

*f*

8

♩ = 150

*mp*

*p*

16 18

## Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky  
Arr. Tubbs

♩ = 95 pizz.

*mf*

**A**

*p*

**B**

*arco*

**C**

*sf pp sf pp sf pp sf pp sf pp sf pp sf pp*

*pp*

**4**

*pp*

**5**



## Violin 3

## Arrival of Clara and Prince

Arr. Tubbs

**Staff 1:**  $\text{♩} = 72$ , **9**,  $\text{♩} = 80$ , **3**, 17

**Staff 2:** 18, 19, 20, 21, 22, 23, 24

**Staff 3:** 25, 26, 27, 28, 29, **accel.**

**Staff 4:**  $\text{♩} = 160$ , 30, 31, **4**, 35 *pizz.*, **4**, 36

**Dynamic:** *f*

# Russian Dance

Violin 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf* 9 *f* 10 11 *f*

12 *p* 13 14 15 16 17 *mf* 18 *ff* 19 *mf* 20 *sf* 21 *ff* 22 *mf* 23

24 25 *f* 26 *ff* 27 *mf* 28 *sf* 29 *ff* 30 31 32 33 *ff* 34 35 36 37

38 39 40 41 42 43 44 45 46 47 48 49 *ff* 50 51

52 53 54 55 56 57 58 59 *sf* 60 61 62

63 64 65 66 67 *sf* 68 69 70 71 72 73 74 75 *fff* sempre

76 77 78 79 80 81 82 83 84

## Violin 3

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

*p* *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42

*mf* *pp*

43 44 45 46 47 48 49 50 51 52 53

*mf* *mf* *dim..* *pp*

54 55 56 57 58 59 60 61 62 63 64

*dim..* *p* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 88 89 90 92 93 94 95 96

*p* *p* *pp*

97 98 99 100 101 102

*dim. - - - -* *morendo* *ppp*

## Violin 3

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf mf

cresc. - - - - -

ff

# Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

1 26 27 28 29 30 31

*p* *f* *p* poco piu

32 33 34 35 36 37

*cresc.* *mf* *p* *f* poco piu

38 39 40 41 42 43 44 45 46 47 48 49 50 51

*p* *cresc.* *f* *Pizz.* *arco* *p*

52 53 54 55 56

*divisi*

57 58 59 60 61 62 63

*Pizz. rall. — a tempo* *arco* *p* *p*

64 65 66 67 68 69

*f* *p* *cresc.* *mf*

poco piu

70 71 72 73 74 75

*p* *f* *p* *cresc.*

poco piu

76 77

*f* *Pizz.*

## Violin 3

## Mother Ginger

Arr. Tubbs

Violin 3 score for "Mother Ginger" by Arr. Tubbs. The score is written in treble clef, 4/4 time, with a key signature of one sharp (F#).

**Tempo and Dynamics:**

- Measures 1-34:  $\text{♩} = 125$
- Measures 35-47:  $\text{♩} = 72$
- Measures 48-60:  $\text{♩} = 144$

**Performance Instructions:**

- Measures 1-34:** arco, *f div..*, *sf*, *sf sf sf f*, *sf*, *f*, *ff*, *pizz. div.*, *ff*, *arco unis.*, *ff*.
- Measures 35-47:** *cresc.*, *pizz.*, *(cresc.)*, *fff*, *4*, *arco*, *ff*.
- Measures 48-60:** *f*, *cresc.*, *ff*, *ff*.

**Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60.

## Mother Ginger

61 *fff*

62

63

64

65 *mf* *cresc.* - - *fff* *mf* *cresc.* - - - - *fff*

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

The musical score for Violin 3, measures 61-82, is written in treble clef. Measures 61-64 are in 3/4 time, featuring a repeating eighth-note pattern with a key signature of one sharp (F#). Measure 65 begins a new section in 2/4 time, marked with a mezzo-forte (*mf*) dynamic and a crescendo leading to a fortissimo (*fff*) dynamic. Measures 66-74 continue in 2/4 time, with a mezzo-forte (*mf*) dynamic and a crescendo leading to a fortissimo (*fff*) dynamic. Measures 75-82 are in 2/4 time, featuring a key signature change to one sharp (F#) and a final fortissimo (*fff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

## Violin 3

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

*pp*

**A**

43 44 45 46 47 48 49 50 51 52 53 54

*pp* *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

*pp* *cresc.* *mf*

**B**

67 68 69 70 71 72 73 74 75 76 77 78 79 80

*f*

1. 2.

81 82 83 84 85 86 87 88 89 90 91

*sf f* *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

*p* *poco* *cresc.*

**C**

103 104 105 106 107 108 109 110 111 112 113

*mf* *p* *p* *pp*

**D**

114 115 116 117 118 119 120 121 122 123 124 125

*cresc.* *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

*cresc.* *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

*sf ff* *p* *sol* *2*

151 152 153 154 155 156 157

*mp*

**E**

158 159 160 161 162 163 164 165 166 167 168

*p* *2*



## WOTF

169 *con anima tutti*

170 *mf* *f* *mf*

181 *f* **F**

194 *mf* *ff* *ff* *ff* *dim.* *p* **G** pizz.

205

216 *arco* *f* *ff* *pp* *mf* **H**

229 *mf* *f*

240 **I** *ff* *mf* *mf*

251 *f*

264 1. *cresc.* *sff* 2. *cresc.* *ff* **J**

277 *pp* *cresc.* 8

295 *poco a poco* *mf* *sff* *sff* *fff* *sff* *sff* **K**

308 *fff* *ff* *ff* *ff*

## WOTF

319 320 321 322 323 324 325 326 327 328 329 330 331

*p* *cresc.* *ff* *ff*

332 333 334 335 336 337 338 339 340 341 342 343 344 345

*ff* *p* *cresc.* *fff*

**L**  $\text{♩} = 165$

346 347 348 349 350 351 352 353

$\text{♩} = 150$

## Violin 3

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
pizz.  
*mf*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

*cresc.* *f* *mf* *cresc.*

18 19 20 21 22 23 24 25 26 34 35

**accel.**  $\text{♩} = 76$  **accel.**  
8

36 37 38 39 40 41 42 43

arco  
*mf* *cresc.* *ff*  
*rit.*

44 45 46 47 48 49

*rit.* *rall.*  $\text{♩} = 70$   
*ff* *marcato*

50 51 52 53

**accel.** **accel.**

54 55 56 57 58 59 60

*rall.*  $\text{♩} = 70$   
*f* *sf* *sf*

61 62 63 64 65 66 67 70 71 72

$\text{♩} = 140$  **3**  $\text{♩} = 70$   
*sf* *ff* *sf* *sf* *ff* *tr* *tr*

73 74 75 76

*tr* *ff*

## Violin 3

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* *cresc.*

2 3 4 5 6 7 8 *sf* *mp*

10 *(cresc.)* *ff*

11 12 13 14 15 16 17 18 19

20 *sf* *mp* *cresc.* *ff*

21 22 23 24 25 26 27 28 29 30 31

32 *pizz.* *f*

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58

59 60 61 62 63 *arco* 64 *ff* 65 7

## Final Waltz

72 *p*

73 74 75 76 77 78 79 80 81 82 83 84 85

86 *cresc.* *ff*

87 88 89 90 91 92 93 94 95

96 *ff* *sf* *mp* *cresc.*

97 98 99 100 101 102 103 104 105

106 *(cresc.)* *ff*

107 108 109 110 111 112 113 114 115

116 *pp* *cresc.*

117 118 119 120 121 122 123 124 125 126 127 128

129 *fff*

130 131 132 133 134 135 136 137 138 139 140

141 *fff*

142 143 144 145 146 147 148

149 *rit.*

150 151 152 153 154 155 156 157 158 159

160 *♩ = 135* *sfp*

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178

179 180 181 182 183 184 185 186 187 188 189 190 191

192 *ff*

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* *rit.*

209 210 211 212 213 214