

The Nutcracker

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The Nutcracker Overture

Cello 1

Tchaikovsky
Arr. Tubbs

Sheet music for double bass, page 1, featuring 16 staves of musical notation. The music is in 4/4 time, with a key signature of one flat. The tempo is indicated as $\text{♩} = 110$. The notation includes various bowing techniques, pizzicato, and dynamic markings such as *p*, *f*, *sf*, *mf*, *pp*, and *cresc.*. The music is divided into sections labeled A through H, each with specific performance instructions like "arco" and "pizz.". The score consists of two systems of eight staves each, with measure numbers ranging from 1 to 72.

A

B *p* 3

C

D

E

F *ff* *p*

G

H 3 *f* *sf* *sf* *sf* *sf* *sf* *sf*

Nutcracker Overture

Musical score for Cello 1, Nutcracker Overture, measures 73-93.

Measure 73: **arco**, **f**

Measure 74: **arco**, **p**

Measures 75-78: **p**

Measure 79: **mf**, **I**

Measure 80: **f**

Measures 81-83: **pp**, **cresc.**

Measure 84: **ff**

Measure 85: **sempre ff**

Measure 91: **pizz.**

Measure 92:

Measure 93:

Cello 1

Scene 1

Arr. Tubbs

$\text{♩} = 120$
arco

$\text{♩} = 95$
pizz.

rit.
a tempo

accel.
 $\text{♩} = 115$

rit.
 $\text{♩} = 85$

cresc.
 $\text{♩} = 128$

Scene 1

J. = 105

10

83 93 94 95

p

cresc. - - - - -

96 97 98 99

(*cresc.*) - - - - - *ff*

100

f

pizz.

101

This musical score page contains three staves of cello music. Staff 1 (measures 83-95) begins with a dynamic marking 'p' and a crescendo instruction 'cresc.' followed by a fermata. Staff 2 (measures 96-99) begins with a dynamic marking '(cresc.)' and a fortissimo dynamic 'ff'. Staff 3 (measures 100-101) begins with a dynamic marking 'f' and a pizzicato instruction 'pizz.'. The music is set in common time with a key signature of two sharps. Measure numbers 83 through 101 are indicated above the staff lines.

Cello 1

March

Arr. Tubbs

4 pizz. 5 pizz. 6 7 8 9 4

13 pizz. 14 15 16 17 18 pizz. 19 arco 20 21 22 23 24 25 29 pizz. 30 31 32 33 37 pizz. 38 39 40 41 arco 42 43 44 45 46 47 48 49 50 51 52 53 pizz. 54 55 56 57 arco 58 59 60 61 pizz. 62 63 64 65 66 pizz. 67 68 69 70 71 72 73 74 75 76 77 pizz. 78 79 80 81 arco 82 83 84 85 pizz. 86 87 88 arco

Cello 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

f

15

ff

16

p cresc. *mf* *rit.* *p cresc.* *mf* *mf*

cresc. *ff*

Dance of the Dolls

pizz. *p* *ff* *mf* *arco* *ff*

p *pizz.* *p*

mf *mf* *p*

Arrival of Drosselmeyer

accel. rit.

Introduction of nutcracker

measures 6-13: Key signature: F major (one sharp). Time signature: common time (4/4). Dynamics: pp, cresc. - - - - - mf, pizz., p. Measures 6-10: 6-10. Measures 11-13: 11-13.

measures 14-21: Key signature: F major (one sharp). Time signature: common time (4/4). Dynamics: arco, mp, rit., accel., rit. Measures 14-17: 14-17. Measures 18-21: 18-21.

measures 22-26: Key signature: F major (one sharp). Time signature: common time (4/4). Dynamics: p cresc. - - - - - f, ff, ff. Measure 26 ends with a dynamic mf. Text: Nutcracker breaks.

Drosselmeyer consoles Clara

measures 34-40: Key signature: F major (one sharp). Time signature: common time (4/4). Dynamics: arco, p. Measures 34-40: 34-40.

measures 43-59: Key signature: F major (one sharp). Time signature: common time (4/4). Dynamics: 43-44: 43-44. 45-46: 45-46. 47-48: 47-48. 49-50: 49-50. 51-52: 51-52. 53-54: 53-54. 55-56: 55-56. 57-58: 57-58. 59: 59. Measure 43 ends with a dynamic rit. 2.

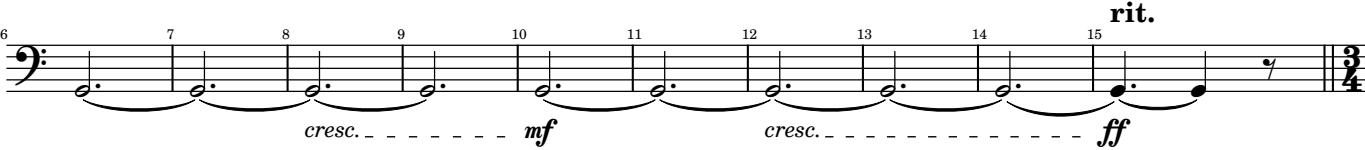
Cello 1

Grandfather Waltz

Arr. Tubbs

1.

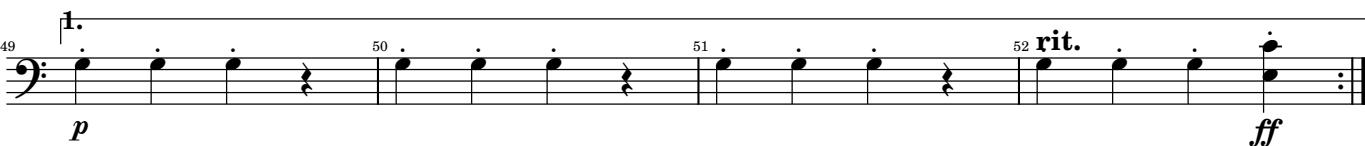
$\text{♩} = 100$ arco
1 

rit.
6 

$\text{♩} = 145$
16 

33 

$\text{♩} = 170$
41 

1.
49 

53 

Cello 1

Clara and the Nutcracker

Arr. Tubbs

♩ = 100
pizz.

poco piúf

rit. 2

a tempo

pizz.

2 **♩ = 110**
arco

pizz. **9** **arco**

♩ = 132
3 **2**

f **♩ = 152**

9 **4** **2**

p **cresc.**

♩ = 80
3

Clara and the Nutcracker

Cello 1

The Battle

Arr. Tubbs

Clef: Bass Clef
Key Signature: One sharp (F#)
Time Signature: Common Time (indicated by a '4' with a vertical line through it)
Tempo: $\text{♩} = 140$ (measures 1-12), $\text{♩} = 155$ (measures 13-24)

1 13 24 25 26 27
 28 29 30 31 32
 33 34 35 > 36 37
 38 39 40 41 42
 43 44 45 46 47
 48 49 50 51 52
 53 54 55 56 57
 58 59 60 61

2

The Battle

This image shows the first page of a musical score for cello, consisting of ten staves of music. The score includes dynamic markings such as *ff*, *f*, *p*, *cresc.*, *mf*, *dim.*, *pizz.*, and *arco*. Articulation marks like *pizz.* and *arco* are also present. Performance instructions include *ritit.* and *6*. The tempo is indicated as $\text{♩} = 135$ at the beginning of the page, changing to $\text{♩} = 125$ later on.

Cello 1

Waltz of the Snowflakes

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9**

10 **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23**

24 **25** **26 pizz.** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38**

39 **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52**

53 **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66**

67 **68 pizz.** **69** **70** **71** **72** **73** **74** **75** **76** **77**

78 **79** **80** **81** **82** **83** **84** **85** **86** **87** **88**

89 **90** **91** **92** **93** **94** **95** **96** **97** **98** **99**

100 **101 pizz.** **102** **103** **104** **105** **106** **107** **108** **109** **110**

111 **112** **113** **114** **115** **116** **117** **118** **119** **120** **121**

122 **123** **124** **125** **126** **127** **128** **129** **130** **131** **132**

133 **134** **135** **136** **137** **138** **139** **140** **141** **142** **143**

144 **145** **146** **147** **148** **149** **150** **151 arco** **152** **pizz.** **153** **154** **155** **3**

Waltz of the Snowflakes

158 arco 159
160 pizz. 161 162 163 2 165 166 167 168 169
p *p*

170 171 172 173 174 175 176 177 178 179 180 arco
— *mf* *dim.* —

181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198
p

199 201 202 205 206 209 210 213 214 219 220 223 224 225 **poco accel.**
2 3 3 3 5 3 5 3 224 225
p *pp* *pp*

226 (accel.) arco 227 228 229 230 231 232
226 (accel.) arco 227 228 229 230 231 232
pp *cresc.* — —

233 (accel.) 234 235 236 237 238 239 240 241 242 243
ff **rall.**

Cello 1

Enchanted Palace

Arr. Tubbs

Clef: Bass Clef
Key Signature: A major (three sharps)
Time Signature: Common Time (indicated by a '4')
Tempo: $\text{♩} = 140$

con anima

Measure 1: 1-5, **Measure 2:** 6-10, **Measure 3:** 11-15, **Measure 4:** 16-20, **Measure 5:** 21-25, **Measure 6:** 26-30, **Measure 7:** 31-35, **Measure 8:** 36-43, **Measure 9:** 44-48, **Measure 10:** 49-53, **Measure 11:** 54-58, **Measure 12:** 59-63, **Measure 13:** 64-78, **Measure 14:** 79-92, **Measure 15:** 93-100.

Dance of the Sugar Plum Fairy

Cello 1

Tchaikovsky
Arr. Tubbs

A

B

C

1 **pizz.** *mf* 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19

20 **arco** 21 22 23 24 25 26 27 28 29 30 31 32 33

37 38 39 40 41 42 43

44 45 46 47 48 49

Cello 1

Arrival of Clara and Prince

Arr. Tubbs

Clef: Bass Clef
Key Signature: One sharp (F#) throughout the piece.
Time Signature: 4/4 throughout the piece.
Tempo: $\text{♩} = 72$ for measures 1-12; $\text{♩} = 80$ for measures 13-18; $\text{♩} = 160$ for measure 30.

Measure 1: pp , sixteenth-note pattern starting on A. Measures 2-3: p , eighth-note patterns starting on D and G. Measures 4-5: mp , sixteenth-note pattern starting on A. Measures 6-7: mf , sixteenth-note pattern starting on D. Measures 8-9: mf , sixteenth-note pattern starting on G. Measures 10-11: mf , sixteenth-note pattern starting on D. Measures 12-13: mf , sixteenth-note pattern starting on G. Measures 14-15: f , sixteenth-note pattern starting on D. Measures 16-17: ff *pesante*, sixteenth-note pattern starting on G. Measures 18-19: ff *pesante*, sixteenth-note pattern starting on D. Measures 20-21: ff , sixteenth-note pattern starting on G. Measures 22-23: ff , sixteenth-note pattern starting on D. Measures 24-25: ff , sixteenth-note pattern starting on G. Measures 26-27: ff , sixteenth-note pattern starting on D. Measures 28-29: ff , sixteenth-note pattern starting on G. Measures 30-31: f , sixteenth-note pattern starting on D. Measures 32-33: f , sixteenth-note pattern starting on G. Measures 34-35: f , sixteenth-note pattern starting on D. Measures 36-37: f , sixteenth-note pattern starting on G.

Pizzicato: Measure 35: **pizz.**

Accel.: Measures 25-29.

Russian Dance

Cello 1

Tchaikovsky
Arr. Tubbs

Cello 1

1 ♩ = 142

A

B

C

D

Cello 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$
con sordini
p

The music is a continuous sequence of 12 staves, each containing 4 measures of 3/4 time. The tempo is marked as $\text{♩} = 85$. The dynamic is *p* (piano). Performance instructions "con sordini" (with mute) are placed above the first staff. The score is numbered from 1 to 48. Measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40, 41-44, and 45-48 are shown.

Arabian Dance

49 50 51 52

53 54 55 56

57 58 59 60 61 **9**

p ————— 71 72 73 74 75 76 77 78 79 *pp* —————

pp ————— 80 81 82 83 84 85 86 87

88 89 90 91 92

93 94 95 96 97

98 99 100 morendo 101 102 *ppp*

dim.

Cello 1

Chinese Dance

Tchaikovsky
Arr. Tubbs**J = 108** Allegro moderato.

3

Pizz.

A

mf

cresc. - - - - ***ff***

Dance of the Reed Flutes

Cello 1

Arr. Tubbs

J = 115

1 Pizz. 2 3 4 5 6 7 8

p poco cresc.

9 10 11 12 13 14 15 16 17

mf **p** cresc. - -

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

mf **p** cresc. - - **mf** — **p** **f** — poco piu

43 44 45 46 47 48 49 50 51 52 53 54 55 56

p arco

57 58 59 60 61 62 63

p **p** **rall.** — — **a tempo** Pizz.

64 65 66 67 68 69 70 71 72 73 74 75

f — **p** poco piu cresc. - - **mf** —

76 77

Pizz. **f**

Cello 1

Mother Ginger

Arr. Tubbs

Cello 1

Mother Ginger

Arr. Tubbs

1 *arco* **2** **3** **4** **5**

6 **7** **8** **9** **10** **11** *ff*

12 **13** **14** **15** **16** **17**

18 *pizz.* **19** **20** **21** **22** *arco unis.*

23 **24** **25** **26** **27** **28** *ff*

29 **30** **31** **32** **33**

34 **35** **36** **37** *cresc.* - - - - -

38 *pizz.* **39** *pizz.* **40** **41** **42** **43** *arco*

44 **45** **46**

47 **48** **49** **50** **51** **52** **53** **54** **55** *ff*

56 *f* *cresc.* - - - - - *ff*

60 **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

Mother Ginger

Musical score for Cello 1, featuring four staves of music:

- Staff 1 (Measures 56-61):** Bass clef, common time. Dynamics: ***ff pesante***. Measure 61 ends with a fermata.
- Staff 2 (Measures 62-67):** Bass clef, common time. Dynamics: ***fff*** at measure 62, ***mf*** at measure 67.
- Staff 3 (Measures 68-76):** Bass clef, common time. Dynamics: ***cresc. - fff*** at measure 68, ***mf*** at measure 69, ***cresc. - fff*** at measure 70.
- Staff 4 (Measures 77-82):** Bass clef, common time. Measures 77-79 show eighth-note patterns with grace notes. Measures 80-82 show sixteenth-note patterns.

Waltz of the Flowers

Cello 1

Tchaikovsky
Arr. Tubbz

1.

15 **18** **15**

poco *cresc.* **A** *mp*

57 **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69**

pp *cresc.* *mf* **f**

B **1.**

70 **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

2.

85 **86** **87** **88** **89** **90** **91** **92** **93** **94** **95**

fff *sf ff* *p*

C

96 **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110**

p *poco* *cresc.* *mf* *> p* *p*

D **1.**

111 **112** **113** **114** **115** **116** **117** **118** **119** **120** **121**

pp *cresc.* *mf* **f**

E **tutti** **16** **14** **158** **172** **173** **174** **175** **176** **177**

sff *cresc.* *sf ff* *f con anima* *cresc.*

F

178 **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189**

mf **f**

190 **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201**

mf *ff* *ff* *ff* *ff*

G

202 203 204 pizz. 205 206 207 208 209 210 211 212

dim. - *p*

213 214 215 3 arco 218 219 220 221 222 223 224 225 226 227

H

218 *f* 219 *ff* 220 *pp* *mf*

228 229 230 231 232 233 234 235 236 237 238 239

mf *f* <

240 241 242 243 244 245 246 247 248 249 250 251 252

ff *mf*

253 254 255 256 257 258 259 260 261 262 263 264 265

f

266 267 268 269 270 271 272 273 274 275 276 277 278

cresc. *sff* *cresc.* *ff*

279 280 281 282 283 284 285 ^ 286 287 288 289 290 291 292 293 294

p *pp* *pp* *cresc.*

295 296 297 298 299 300 301 302 303 304 305 306

poco a poco *mf* *cresc.* *sff* *sff fff* *sff*

307 308 309 310 311 312 313 314 315 316 317 318 319 320

sff fff *ff* *ff* *ff* *p*

K

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336

cresc. *ff* *ff* *ff* *p*

337 338 339 340 341 342 343 344 345 346 347 348 349

cresc. *fff*

350 351 352 353

d = 150

Cello 1

Intrada

Arr. Tubbs

Intrada

Musical score for Cello 1, page 2, measures 61-72. The score consists of two staves. The top staff uses a bass clef and has measure numbers 61 through 67. It features eighth-note patterns with slurs and dynamic markings *s.f.*, *ff*, and *ff*. Measures 66, 67, and 70 include rests. Measure 68 is a fermata. Measure 69 contains a tempo change to $\text{♩} = 140$. Measure 70 begins with a dynamic *ff* and includes a key signature change to three sharps. Measure 71 starts with a dynamic *pizz.*. The bottom staff continues from measure 72, starting with a dynamic *ff*.

Continuation of the musical score for Cello 1, page 2, measures 73-76. The staff uses a bass clef and includes measure numbers 73, 74, 75, and 76. Measure 73 shows eighth-note patterns. Measure 74 includes a dynamic *ff*. Measure 75 starts with a dynamic *ff* and includes a tempo marking *arco*. Measure 76 concludes with a dynamic *ff*.

Cello 1

Final Waltz

Arr. Tubbs

Clef: Bass Clef
Key Signature: B-flat Major (two flats)
Time Signature: Common Time (indicated by '4')
Tempo: = 200

Instrument: Cello 1

Performance Instructions:

- Measure 1: **ff**
- Measures 8-16: **sf**, **mp**, **cresc.** (dashed line), **ff**
- Measures 17-23: **sf**, **mp**, **cresc.** (dashed line), **ff**
- Measures 24-31: **sf**, **mp**, **cresc.** (dashed line), **pizz.** (dashed line), **ff**
- Measures 32-40: **f**
- Measures 41-48: **pizz.**
- Measures 49-58: **pizz.**
- Measures 59-69: **arco**, **pp**
- Measures 70-79: **p**
- Measures 80-89: **p**, **3**, **2**, **3**, **2**, **3**, **89**

Final Waltz

2

90 92 93
cresc.

96 97 98 99 100 101 102 103
ff

104 105 106 107 108 109 110 111 112
sf *mp* cresc. 100 101 102 103
ff

113 114 115 116 117 118 119 120
121 122 123 124 125 126 127 128
pp cresc.

129 130 131 132 133 134 135 136 137 138 139 140
fff

141 142 143 144 145 146 147 148
fff

149 150 151 152 153 154 155 156
rit. 157 158 159 160 161
♩ = 135 *sfp*

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207
ff

208 209. 210. 211. 212. rit. — 213 214.
fff