

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Soldier Doll Dance (p.7)
Grandfather Waltz (p.8)
Clara and the Nutcracker (p.9)
The Battle (p.11)
Waltz of the Snowflakes (p.12)

ACT II

Enchanted Palace (p.13)
Dance of the Sugar Plum Fairy (p.14)
Arrival of Clara and Prince (p.15)
Russian Dance (p.16)
Arabian Dance (p.17)
Chinese Dance (p.18)
Dance of the Reed Flutes (p.19)
Mother Ginger (p.20)
Waltz of the Flowers (p.21)
Tarantella (p.24)
Intrada (p.25)
Final Waltz (p.26)



The Nutcracker Overture

Alto Sax 1

Tchaikovsky
Arr. Tubbs

A 4

B

C 8 **D** 10 **E** 4 **F**

G 7

H **I** 14 2

2

Alto Sax 1

Scene 1

Arr. Tubbs

J = 126

10 **4** **4** **20** **21** **22** **23** **24** **25** **26** **3** **ff**

p < f **ff**

31 **2** **33** **34** **35** **36** **ff marcato**

37 **38** **39** **40** **41** **rit.** **J = 116** **9**

f **p** **mf** **f marc.**

50 **51** **52** **53** **54** **55** **56** **57** **64** **65** **rit. a tempo** **7** **accel.** **J = 126**

66 **67** **68** **69** **70**

71 **72** **73** **80** **82** **rit.** **J = 108** **accel.** **7** **2** **ff** **3** **3** **4/8**

J = 110 **4** **8** **mf**

83 **87** **88** **89**

f **dim.** **p**

90 **91** **92** **93**

p **cresc.** **ff**

Meno J. = 100 **101**

Alto Sax 1

March

Arr. Tubbs

The sheet music for Alto Saxophone 1 features 16 staves of music. The instrumentation includes three alto saxophones. The music is in 4/4 time and A major (three sharps). The dynamics and performance instructions include:

- Measure 1: **p**, 3
- Measure 2: **mf > p**, 3
- Measure 3: **mf > p**, 3
- Measure 4: **mf > p**, 3
- Measure 5: **mf > p**, 3
- Measure 6: **f**
- Measure 7: **mf**
- Measure 8: **p**
- Measure 9: **mf**
- Measure 10: **p**
- Measure 11: **mf > p**, 3
- Measure 12: **mf > p**, 3
- Measure 13: **mf > p**, 3
- Measure 14: **f**
- Measure 15: **mf > f**
- Measure 16: **f**
- Measure 17: **f**
- Measure 18: **mf**
- Measure 19: **f**
- Measure 20: **p**
- Measure 21: **mf**
- Measure 22: **mf**
- Measure 23: **f**
- Measure 24: **p**
- Measure 25: **p**
- Measure 26: **mf > f**
- Measure 27: **p**
- Measure 28: **mf > pp**
- Measure 29: **p**
- Measure 30: **mf**
- Measure 31: **p**
- Measure 32: **mf**
- Measure 33: **p**
- Measure 34: **mf > p**, 3
- Measure 35: **mf > p**, 3
- Measure 36: **mf >**
- Measure 37: **f**
- Measure 38: **mf**
- Measure 39: **ff**
- Measure 40: **mf**
- Measure 41: **f**
- Measure 42: **mf**
- Measure 43: **f**
- Measure 44: **f**
- Measure 45: **mf**
- Measure 46: **f**
- Measure 47: **mf**
- Measure 48: **f**
- Measure 49: **f**
- Measure 50: **3**
- Measure 51: **sf > f**
- Measure 52: **f**
- Measure 53: **sf > f**
- Measure 54: **f**
- Measure 55: **f**
- Measure 56: **f**
- Measure 57: **f**
- Measure 58: **sf > f**
- Measure 59: **f**
- Measure 60: **sf > mf**
- Measure 61: **f**
- Measure 62: **f**
- Measure 63: **ff**
- Measure 64: **f**
- Measure 65: **mf**
- Measure 66: **f**
- Measure 67: **f**
- Measure 68: **f**
- Measure 69: **f**
- Measure 70: **f**
- Measure 71: **f**
- Measure 72: **f**
- Measure 73: **f**
- Measure 74: **sf > f**
- Measure 75: **f**
- Measure 76: **sf >**
- Measure 77: **f**
- Measure 78: **ff**
- Measure 79: **f**
- Measure 80: **f**
- Measure 81: **f**
- Measure 82: **sf > f**
- Measure 83: **f**
- Measure 84: **sf > mf**
- Measure 85: **f**
- Measure 86: **f**
- Measure 87: **f**
- Measure 88: **ff**

Alto Sax 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious Stranger
18

1 19 20 21 22 23

p ————— *mf* ————— *mf* —————

24 25 26 27

mf ————— *mf* —————

28 29 30 31

9

32 33 34 35 36

p ————— *ff* —————

$\text{♩} = 150$
Presentation of dolls
16

1 17 18 19 20 21 22 23 24

p cresc. rit. *mf* *p* cresc. *mf*

4 $\text{♩} = 230$

25 29 30 31 32

mf cresc. ————— rit. ————— *ff* —————

$\text{♩} = 175$
Dance of the Dolls
15

1 2 17 18 19 20 21 23 24 25 26

ff ————— *p* ————— *ff* —————

16

27 28 29 30 31 32 33 49 50 51 52 53 54 55 56

mf ————— *ff* ————— *p* —————

Arrival of Drosselmeyer

Introduction of nutcracker

3 **4** **5** **6** **7** **8** **9** **10**

rit. **accel.** **rit. accel.** **4** **14** **15** **16** **17**

rit.

18 **19** **20** **21**

p **accel.** **rit.**

22 **23** **24** **25** **26**

p cresc. **f** **ff** Nutcracker breaks

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **6**

f **mf**

rit. **accel.**

7 **8** **9** **10** **11** **15** **26**

mp **dim.** **pp** **15** **200**

17 **51** **52** **53** **54** **55** **56** **57** **58** **rit.**

34 **pp** **cresc.** **sf** **sf** **sf**

130 **200**

Alto Sax 1

Soldier Doll Dance

Arr. Tubbs

Musical score for Alto Sax 1, page 1 of "Soldier Doll Dance". The score consists of two staves of music. The first staff begins with a tempo of $\text{♩} = 160$ and a key signature of F major (no sharps or flats). Measure 1 starts with a half note followed by a measure of rests. Measures 2 through 7 show a pattern of eighth notes and sixteenth notes. Measure 8 is a measure of rests. Measures 9 through 14 continue the eighth-note pattern. Measures 15 through 20 show a mix of eighth and sixteenth notes. Measures 21 through 26 continue the pattern. Measures 27 through 32 show a mix of eighth and sixteenth notes. Measures 33 through 38 continue the pattern. Measures 39 through 44 show a mix of eighth and sixteenth notes. Measure 45 ends the section with a final eighth note. The second staff begins with a tempo of $\text{♩} = 160$ and a key signature of F major . Measures 1 through 6 show a mix of eighth and sixteenth notes. Measures 7 through 12 continue the pattern. Measures 13 through 18 show a mix of eighth and sixteenth notes. Measures 19 through 24 continue the pattern. Measures 25 through 30 show a mix of eighth and sixteenth notes. Measures 31 through 36 continue the pattern. Measures 37 through 42 show a mix of eighth and sixteenth notes. Measure 43 ends the section with a final eighth note.

Alto Sax 1

Grandfather Waltz

Arr. Tubbs

1 *sforzando* **2** **4** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **rit.**

16 **f** **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **1.3 rit.** **7 rit.** **53** **60 rit.**

Alto Sax 1

Clara and the Nutcracker

Arr. Tubbs

16 (Audition for solo)

24 *< poco piúf* *mf*

31 *p > pp* *rit.* **13** **10** **2** *mf* *mf*

64 **6** **8** **21** **4** **2** *mf* *f* *ff* *mf*

109 *> pp cresc.* **110** **3** **111** **112**

113 *(cresc.)* **114** **115** **116** *cresc.*

117 *(cresc.)* **118** **119** **120** *mf*

121 *mf cresc.*

Clara and the Nutcracker

Musical score for piano, page 12, showing measures 128 through 162. The score consists of two staves. Measure 128 starts with a dynamic of ***cresc.*** followed by ***fff***. Measures 129-133 show a rhythmic pattern of eighth and sixteenth notes. Measures 134-138 continue the pattern with a dynamic of ***rall.***. Measure 139 begins with a tempo of ***J = 80***, a dynamic of ***p***, and a crescendo. Measures 140-143 show a continuation of the rhythmic pattern. Measure 144 starts with a dynamic of ***ff***. Measures 145-147 show a continuation of the pattern. Measure 148 starts with a dynamic of ***(cresc.)*** followed by ***ff***. Measures 149-152 show a continuation of the pattern. Measure 153 starts with a dynamic of ***f*** followed by ***fff***. Measures 154-158 show a continuation of the pattern. Measure 159 starts with a dynamic of ***fff***. Measures 160-162 show a continuation of the pattern.

Alto Sax 1

The Battle

Arr. Tubbs

10

ff

2

ff

ff

f

tr **tr**

ff

f

fff

mf

fff

ff

mf cresc.

(cresc.) f

ritit. ♩ = 125

10

8

sff >

The music starts at a tempo of ♩ = 140 and measure 10. It features a mix of eighth and sixteenth-note patterns with grace notes. Measures 11-13 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 14-18 continue this pattern with some eighth-note pairs. Measures 19-25 show a more continuous eighth-note pattern with grace notes. Measures 26-32 show a similar pattern with some sixteenth-note pairs. Measures 33-37 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 38-40 show a more continuous eighth-note pattern with grace notes. Measures 41-45 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 46-47 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 48-54 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 55-57 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 58-60 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 61-63 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 64-65 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 66-73 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 74-77 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 78-80 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 81-85 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 86-87 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 88-91 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 92-93 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 94-95 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 96-97 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 98-99 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 100-101 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 102-103 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 104-105 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 106-107 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 108-109 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 110-111 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 112-113 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 114-115 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 116-117 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs.

Alto Sax 1

Waltz of the Snowflakes

Arr. Tubbs

Alto Sax 1

Enchanted Palace

Arr. Tubbs

1 **4** **14** **1.2** **2.2**

33 **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **51**

67 **75** **76** **77** **78** **79** **80** **83** **84** **85** **86**

87 **88** **89** **90** **91** **92** **93** **94** **95** **96**

J = 155

mp < mf mp < mf mp < mf mp < mf

J = 150

mp < mf p p — f

p — pp

p — pp

Dance of the Sugar Plum Fairy

Alto Sax 1

Tchaikovsky
Arr. Tubbs

Staff 1:

- Measure 1: **A** (8 measures)
- Measure 9: **B** (8 measures)
- Measure 17: **C** (8 measures)
- Measure 25: **2** (8 measures)
- Measure 49: **16** (8 measures)

Staff 2:

- Measure 51: **2** (8 measures)

Staff 3:

- Measure 52: End of the piece.

Alto Sax 1

Arrival of Clara and Prince

Arr. Tubbs

The sheet music consists of five staves of musical notation for Alto Saxophone 1. The first staff starts at $\text{♩} = 72$ with a tempo marking of **12**. It includes dynamic markings **ff** and **4**. The second staff begins at $\text{♩} = 80$ with a tempo marking of **4**. The third staff starts at $\text{♩} = 160$ with a tempo marking of **ff**. The fourth staff continues at $\text{♩} = 160$. The fifth staff begins at $\text{♩} = 160$. Various dynamics and performance instructions like **accel.** are included throughout the piece.

Russian Dance

Alto Sax 1

Tchaikovsky
Arr. Tubbs

1 *f* **2** *p* *sf* **3** *p* **4**

9 *f* **10** *p* *sf* **11** *p* **12** *p* **13** **16** *ff*

A **17** *mf* **18** *sf* **19** *ff* **20** *mf* **21** **22** **23** **24** *f* *ff*

25 *mf* **26** *sf* **27** *ff* **28** *mf* **29** **30** **31** **32** *ff*

B **33** *f* **34** **35** **36** **37** **38** **39** **2**

41 **42** **43** **44** **45** **46** **47** **48** *ff*

C **49** **50** *ff* **51** **52** *ff* **53** **54** **55** **56**

57 *ff* **58** *sf* **59** **60** **61** **62** **63** **64**

D **65** *ff* **66** *sf* **67** **68** **69** **70** **71** **72**

73 **74** **75** **76** **77** **78** *fff*

79 **80** **81** **82** **83** **84**

Arabian Dance does not have an Alto_sax_1 part.

Nov 13, 2025

Chinese Dance does not have an Alto_sax_1 part.

Nov 13, 2025

Dance of the Reed Flutes does not have an Alto_sax_1 part.

Nov 13, 2025

Alto Sax 1

Mother Ginger

Arr. Tubbs

1 **2** **3** **4** **5** **6**

7 **8** **9** **10** **11** **19** **26**

27 **28** **29** **30** **31** **ff**

32 **33** **34** **35** **12** **38** **39** **42** **ff** **ff**

43 **44** **45** **46** **47** **f** **f**

48 **49** **50** **51** **52** **55** **ff**

56 **57** **58** **59** **60** **63** **64** **fff**

65 **66** **67** **68** **69** **70** **71** **72** **73**

mf **crefff** **mf** **crefff**

74 **75** **76** **77** **78** **79**

80 **81** **82**

Alto Sax 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 *J = 128*

13 *J = 90* **17** *J = 155* **4**

(dim.) **p**

A

B

C

D

WOTF

134 **1.** 135 136 137 138 139 140 141
cresc. *sf f* *f* *sf ff* *p dolce*

142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157
f *piu* *p*

E 158 159 160 161 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177 178 179 180
mf

181 182 183 184 185 186 187

F 188 189 190 191 192 193 194 195 196 197 198
mf *p*

199 200 201 202 203
f

G 204 205 206 207 208 209 210 211 212
p

213 214 215 216 217 218 219 220 221 222 223
p *cresc. - - -* *mf* *f*

H 226 227 228 229 230 231 232 233 234 235 236 237
mf *cantabile* *mf* *f*

238 239 240 241
ff

I 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256
mf *cantabile* *p* *cresc.* *f*

WOTF

257

257

258 259 260 261 262 263 264 265 266 267

mf

268

269 270 271 272 273 274 275 276 277 278

1.

2.

sf *f* *sf* *ff*

279

280 281 282 283 284

285

J

286 287 288 289 290 291 292 293 294 295

sff *p* *pp* *cresc. -- poco a poco*

296

297 298 299 300 301 302 303 304 305 306 307 308

mf cresc. *fff*

309

K **3**

310 313 314 317 318 319 320 321 322 323 324

3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

p *cresc. - - - - -*

325

326 327 328 329 330 331 332 333 334

(cresc.) ff *ff*

L

335

336 337 338 339 340 341 342 343 344 345 346 347

p *cresc. - - - - - fff* **♩ = 165**

348

349 350 351 352 353

♩ = 150

Alto Sax 1

Tarantella

Arr. Tubbs

The sheet music for Alto Saxophone 1 consists of two staves of musical notation. The first staff begins with a tempo of $\text{♩.} = 130$ and a key signature of **14**. Measure 1 starts with a half note followed by a measure of eighth notes. Measures 15 through 19 show eighth-note patterns with dynamic markings *mf*, *mf*, and *f*. Measure 18 includes a fermata over the eighth note. Measures 20 through 26 show eighth-note patterns with dynamic markings *f* and *ff*. Measure 22 features a sixteenth-note pattern. The second staff continues from measure 21, maintaining the same tempo and key signature. It shows eighth-note patterns with dynamic markings *f* and *ff*.

Alto Sax 1

Intrada

Arr. Tubbs

Alto Sax 1

Final Waltz

Arr. Tubbs

J = 200

ff *mp* *cresc.* - - - - -

ff *ff* *mp* *cresc.* - - - - -

(*cresc.*) - - - - - *ff* *f*

40 *41* *42* *43* *44* *45* *46* *47* *48* *49* .

50 *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* .

f *cresc.* - - - - -

62 *63* *64* #. *65* . *7* *8* *72* *80* *81* #. *82* *83* #. *84* *85* #. *86* *87* #. *88* 2

(*cresc.*) - - - - - *ff* *p* *p* *ff*

90 *91* *92* *93* *94* *95* *96* . *97* #. *98* #. *99* #. *100*

cresc. - - - - - *ff* *ff*

101 *102* *103* #. *104* . *105* #. *106* #. *107* #. *108* #. *109* #. *110* #. *111* #. *112* #. *113*

sf *mp* *cresc.* - - - - - *ff*

114 *115* #. > *116* #. > *117* #. *118* #. *119* #. *120* b. *121* b. *122* b. *123* b. *124* b. *125* b.

pp *cresc.* - - - - -

126 *127* #. *128* #. *129* #. *130* #. *131* #. *132* #. *133* #. *134* #. *135* #. *136* #. *137* #. *138* #.

(*cresc.*) - - - - - *ffff*

139 *140* #. *141* #. *142* #. *143* #. *144* #. *145* #. *146* #. *147* #. *148* #. *149* #. *150* #. *151* #. *152* #.

ffff

153 #. *154* #. *155* #. *156* #. *157* #. rit. *158* #. *159* #. *160* #. *161* -

J = 135

Final Waltz

Musical score for Alto Sax 1, Final Waltz, featuring five staves of music with measure numbers 162 through 214. The score includes dynamic markings such as *p*, *ff*, and *fff*, and performance instructions like **rit.** and a fermata at measure 214. Measure 162 starts with a dynamic *p*. Measures 176-189 show a transition with a key change. Measure 190 features a dynamic *ff*. Measures 209-214 conclude with a dynamic *fff*, a **rit.**, and a fermata.