

Les Misérables

Clarinet 1

Arr. Tubbs

A Medley

At the End of the Day

$\text{♩} = 85$

f

rit. - - -

$\text{♩} = 120$

f *mp*

molto rall. **3**

(Andante) ($\text{♩} = 72$)

I Dreamed a Dream

mf *a tempo* *mp*

rit. - - $\text{♩} = 72$ *ritardando* **3**

p *p*

Les Miserables Medley

26 27 28 29 30 31 32 33 34 **ritardando a tempo** 35 36

37 38 39 40 43 44 **3** **ritardando** **a tempo** 45

46 47 48 49 50

51 52 53 54 55 **3**

56 57 58 59 61 62 **a tempo** **rit.** **2** **rit.**

♩ = 60 **2** **rit** **a tempo**

Castle on a Cloud 1 3 4 5

6 7 8 **ritardando** **a tempo**

9 10 11 **ritardando**

a tempo 12 13 14 15 **rit.**

a tempo 16 17 18

rall. 19 20 21 **♩ = 84**

Do You Hear the People Sing 1 9 10 **mf** 11 12 13 14 15 16 17 18 19 20 21 22

13 14 15 20 21 22 **mf** **f**

2026-02-22

Les Miserables Medley

[illegible]

Fiddler on the Roof

Clarinet 1

Arr. Tubbs

A Medley

[illegible]

Fiddler on the Roof Medley

92 93 94 95

96 *ff*

97

Match-maker, Match-maker (Moderato) (♩ = 80)

1 2 3 4 5 6 7 8 9 10 11 12 13

mp

14 15 16 17 *ritardando* ♩ = 69.0477 ♩ = 63.3334 ♩ = 60

18 19 20

If I Were A Rich Man (♩ = 112)

1 2 3 4 5 6 7 8 9

f

10 11 12 13 14 15 16 17 *ritardando*

3 *f*

Sabbath Prayer (Slow) (♩ = 72)

1 2 3 4 5

mf

6 7 8 9 *mp* 10 11

12 13 14 15 *rit.* 16 *a tempo* 17 *rit.*

mf

17 ♩ = 57.4616 (Moderato) (♩ = 80)

18 19 20 21

rit. e dim. *p*

L'chaim ♩ = 120

1 2 3 4 5 6

f *f*

7 8 9 10 11 12 *f*

13 14 15 16 17

ff *f*

2026-02-22

Fiddler on the Roof Medley

18 *ff* 19 *f* 20 21 22 *sfz*

23 24 25 26 27 28 29 *ff* *cresc.*

30 (cresc.) 31 32 *ff* 33 34 35 *mf*

Sunrise, Sunset 1 15 16 rit. 17 11 a tempo 18 4 19 ritardando 20 7 a tempo 21 19 22 3

43 44 45 46 47 48 49 50 51 *mf*

52 53 54 55 56 57 58 59 60 61 *f* *mp*

(rit.) 62

Tradition (Reprise) 1 5 6 7 8 9 10 19 29 30 3

33 34 35 36 37 38 39 40 41 42 *mf* *cresc.* *cresc.*

43 44 45 46 47 48 49 50 51 52

The Lion King

A Medley

♩ = 60

1 2 3 4 5 6 7

♩ = 84

The Circle of Life

mf *f*

mp *f*

mf *mp*

8 9 10 11 12 13 14

15 16 17

18 19 20

21 22 23

24 25 26

27 28 29

30 31 32

33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49

50 51

ff

The musical score is written for a single clarinet in G major (one sharp). It begins with a tempo of 60 beats per minute and a 4/4 time signature. The first staff contains measures 1 through 7, with dynamics *mf* and *f*. The second staff, starting at measure 8, has a tempo change to 84 beats per minute and includes the title 'The Circle of Life'. Measures 8-14 are marked *mp* and *f*. Measures 15-17 are marked *mf* and *mp*. Measures 18-20 are marked *mf*. Measures 21-23 are marked *mp*. Measures 24-26 are marked *mf*. Measures 27-29 are marked *mp*. Measures 30-32 are marked *mf*. Measures 33-36 are marked *mf*. Measures 37-43 are marked *mf*. Measures 44-49 are marked *mf*. Measures 50-51 are marked *ff*. The score includes various musical notations such as slurs, ties, and a triplet in measure 48.

The Lion King Medley

I Just Can't
Wait to Be King

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

f *mf*

Be Prepared

$\text{♩} = 124$ 39 ritardando 2

Hakuna
Matata

$\text{♩} = 160$ 40

Can You Feel
the Love Tonight

ritardando $\text{♩} = 76$ 2 14 17 18 19 28 35 36

ritardando $\text{♩} = 57$ a tempo 9 7 accel.

The Circle
of Life (Reprise)

8 5 14 ritardando 15 $\text{♩} = 63$ 2

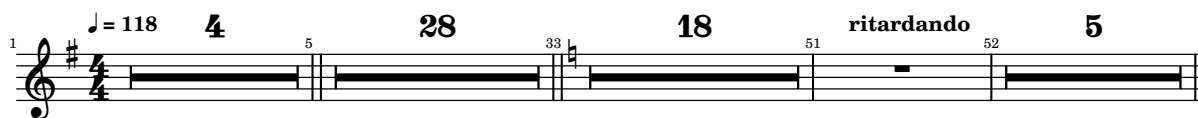
Clarinet 1

Phantom of the Opera

Arr. Tubbs

A Medley

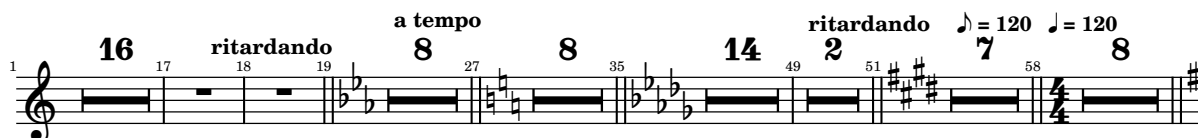
Title
Track



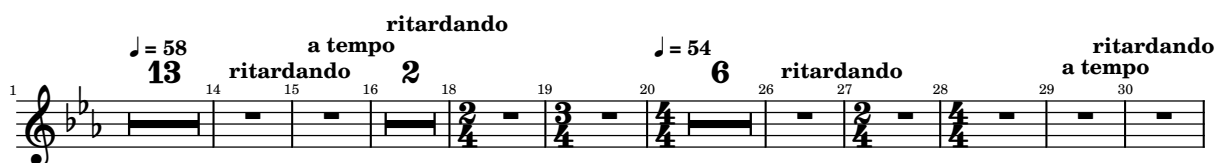
Think
of Me



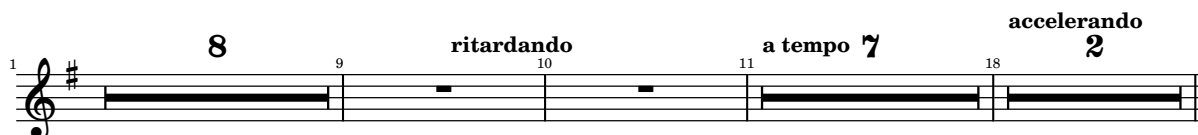
Angel of
Music



All I Ask
of You



Wishing You
Were Somehow
Here Again



Past the Point
of No Return

