

Cantique de Jean Racine

G. Faure
Arr. Tubbs

♩ = 80

1 2 3 4 5 6 7 8 9

Flute 1 *p* *cresc.* *f*

Flute 2 *p* *cresc.* *f*

Flute 3 *p* *cresc.* *f*

Clarinet 1 *p* *cresc.* *f*

Clarinet 2 *p* *cresc.* *f*

Clarinet 3 *p* *cresc.* *f*

Bass Clarinet *legato* *p* *cresc.*

Bassoon *legato* *p* *cresc.*

Timpani A, G, C

Harp *mp* *cresc.*

Marimba *sim.*

Violin 1 *cantabile* *p* *f*

Violin 2 *cantabile* *p* *f*

Violin 3 *cantabile* *p* *f*

Cello 1 *p* *cresc.*

Contrabass 1 *p* *cresc.*

Contrabass 2 *p* *cresc.*

[illegible]

18 19 20 21 22 23 24

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Timp.
Hrp.
Mrm.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

mf
mf
mf
mf
mf
mf
pp
mf
pp
p
p
mf
pp
pp — *mf*
pp
ff
ff
v
v

This page of the musical score covers measures 25 through 31. The instrumentation includes:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Clarinets:** Cl. 1, Cl. 2, Cl. 3
- Bassoon:** B. Cl.
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax.
- Brass:** Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Euph., Timp.
- Percussion:** Hrp., Mrm.
- Strings:** Vln. 1, Vln. 2, Vln. 3, Cel. 1, Cel. 2, Ch. 1, Ch. 2

The score features various musical notations, including dynamics (e.g., *f*, *mp*, *mf*), articulations (e.g., *cresc.*, *f*), and phrasing slurs. The music is written in a standard musical notation with various dynamics and articulations.

32 33 34 35 36 37 38

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Hrp.

Mrm.

Vln. 1

Vln. 2

Cel. 1

Cel. 2

mf

mp

p

pp

39 *dolce* 40 41 42 43 44 45

Fl. 1 *dolce* *cresc.*

Fl. 2 *dolce* *cresc.*

Fl. 3 *dolce* *cresc.*

Cl. 1 *dolce* *cresc.*

Cl. 2 *dolce* *cresc.*

Cl. 3 *dolce* *cresc.*

B. Cl. *dolce* *cresc.*

A. Sax. 1 *dolce* *cresc.*

A. Sax. 2 *dolce* *cresc.*

T. Sax. *dolce* *cresc.*

Bsn. *dolce* *cresc.*

Hn. 1 *dolce* *cresc.*

Hn. 2 *dolce* *cresc.*

Tbn. *dolce* *cresc.*

Euph. *dolce* *cresc.*

Tba. *dolce* *cresc.*

Timp.

Hrp. *cresc.*

Mrm. *sim.* *cresc.*

Vln. 1 *dolce* *cresc.*

Vln. 2 *dolce* *cresc.*

Vln. 3 *dolce* *cresc.*

Cel. 1 *dolce* *cresc.*

Cel. 2 *dolce* *cresc.*

Cb. 1 *dolce* *cresc.*

Cb. 2 *dolce* *cresc.*

46 47 48 49 50 51 52

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Fl. 3 *f* *mf*

Cl. 1 *f* *p*

Cl. 2 *f* *p* *f*

Cl. 3 *f* *p*

B. Cl. *f* *p*

A. Sax. 1 *f* *p* *f*

A. Sax. 2 *f* *p*

T. Sax. *p*

Bsn. *f* *p* *f*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Tpt. 1

Tpt. 2

Tbn. *p* *f*

Euph. *f* *p* *f*

Tba. *f* *mf*

Timp. *f* *mp*

Hrp. *f*

Mrm. *f* *p* *f*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vln. 3 *f* *p*

Cel. 1 *f* *p* *f*

Cel. 2 *f* *p* *f*

Cb. 1 *f* *p* *f*

Cb. 2 *f* *p* *f*

Fl. 1 *f* 53 54 55 56 57 58 59
 Fl. 2 *f*
 Fl. 3 *f*
 Cl. 1 *f*
 Cl. 2 *f*
 Cl. 3 *f*
 B. Cl. *f*
 A. Sax. 1 *mf* *f*
 A. Sax. 2 *f*
 T. Sax. *f*
 Bsn. *f* *mf*
 Hn. 1
 Hn. 2
 Tpt. 1 *f*
 Tpt. 2 *f*
 Tbn. *f*
 Euph. *f* *mf*
 Tba. *f*
 Timp. *mp* *f*
 Hrp. *f* *dim.*
 Mrm. *f*
 Vln. 1 *mf* *f* 3 *dim.*
 Vln. 2 *f*
 Vln. 3 *f*
 Cel. 1 *f* *dim.* *mf*
 Cel. 2 *f* *dim.* *mf*
 Cb. 1 *f* *dim.*
 Cb. 2 *f* *dim.*

Musical score for measures 53-59. The score is written for a large orchestra and piano. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The score includes parts for Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Euphonium, Tuba, Timpani, Harp, Marmoset, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Contrabass 1, and Contrabass 2. The score features various musical notations, including dynamics (*f*, *mf*, *mp*, *dim.*), articulation marks, and measure numbers (53, 54, 55, 56, 57, 58, 59).

60 61 62 63 64 65 66

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Cl. 1 *p*

Cl. 2 *mp*

Cl. 3 *mp* *mf*

B. Cl. *mp*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bsn. *p*

Tbn. *p*

Euph. *p*

Tba. *p*

Timp.

Hrp. *p*

Mrm. *p* *sim.*

Vln. 2 *mp* *v*

Vln. 3 *mp* *v*

Cel. 1

Cel. 2

Cb. 1 *p*

Cb. 2 *p*

67 68 69 70 71 72 73

Fl. 1 *f* *cresc.* *f*

Fl. 2 *f* *cresc.* *f*

Fl. 3 *f* *cresc.* *f*

Cl. 1 *cresc.* *f*

Cl. 2 *cresc.* *f*

Cl. 3 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sax. 1 *mf* *cresc.* *f*

A. Sax. 2 *cresc.* *f*

T. Sax. *cresc.* *f*

Bsn. *cresc.* *f*

Hn. 1 *cresc.* *f*

Hn. 2 *cresc.* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *cresc.* *f*

Euph. *cresc.* *f*

Tba. *cresc.* *f*

Timp.

Hrp. *cresc.* *f*

Mrm. *cresc.* *f*

Vln. 1 *mf* *cresc.* *f*

Vln. 2 *cresc.* *f*

Vln. 3 *cresc.* *f*

Cel. 1 *cresc.* *f*

Cel. 2 *cresc.* *f*

Cb. 1 *cresc.* *f*

Cb. 2 *cresc.* *f*

Detailed description: This page of a musical score covers measures 67 through 73. It features a large ensemble of instruments, including three flutes, three clarinets, a bass clarinet, two alto saxophones, a tenor saxophone, a baritone saxophone, two horns, two trumpets, a tuba, euphonium, two trombones, timpani, harp, maracas, and a string section with three violins, two cellos, and two double basses. The score is written in treble and bass clefs with a key signature of one sharp (F#). Measures 67-69 show various melodic lines with dynamics like *f* (forte) and *mf* (mezzo-forte). From measure 70 onwards, a massive crescendo is indicated by a long, dashed line with the word 'cresc.' written above it, leading to a fortissimo (*f*) dynamic by measure 73. The music is characterized by sustained notes and melodic movement across the woodwinds and strings, while the brass and percussion provide a rhythmic foundation.

74 75 76 77 78 79 80

Fl. 1 *pp* *mf*

Fl. 2 *pp*

Fl. 3 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1 *pp* *mf*

A. Sax. 2 *pp*

T. Sax. *pp*

Bsn. *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1

Tpt. 2

Tbn. *pp*

Euph. *pp*

Tba. *pp*

Timp.

Hrp. *mp*

Mrm. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vln. 3 *pp*

Cel. 1 *pp*

Cel. 2 *pp*

Cb. 1 *pp*

Cb. 2 *pp*

Detailed description: This is a page of a musical score, page 11, showing measures 74 through 80. The score is for a large orchestra. The woodwind section includes three flutes (Fl. 1, 2, 3), three clarinets (Cl. 1, 2, 3), a bass clarinet (B. Cl.), two alto saxophones (A. Sax. 1, 2), a tenor saxophone (T. Sax.), and a baritone saxophone (Bsn.). The brass section includes two horns (Hn. 1, 2), two trumpet parts (Tpt. 1, 2), a tuba (Tbn.), euphonium (Euph.), and trombone (Tba.). The percussion section includes timpani (Timp.), harp (Hrp.), marmarosa (Mrm.), and three violin parts (Vln. 1, 2, 3). The string section includes two cello parts (Cel. 1, 2) and two double bass parts (Cb. 1, 2). The score features various dynamics such as *pp* (pianissimo) and *mf* (mezzo-forte). There are also slurs and phrasing marks. The key signature has one sharp (F#), and the time signature is 4/4.

81 82 83 84 85 86 87

Fl. 1 *mf*

Fl. 2 *pp* *mf*

Fl. 3 *pp*

Cl. 1 *mp* *pp*

Cl. 2 *pp* *p*

Cl. 3

B. Cl.

A. Sax. 1 *mp* *pp*

A. Sax. 2 *pp* *p*

T. Sax. *pp* *mp*

Bsn. *p*

Tbn. *pp* *mp*

Euph.

Tba.

Timp. *mp*

Hrp.

Mrm. *mp* *pp*

Vln. 1 *pp* *ppp*

Vln. 2 *ppp*

Vln. 3 *ppp*

Cel. 1 *ppp*

Cel. 2 *ppp*

Cb. 1 *ppp*

Cb. 2 *ppp*

88 89

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2