

The Nutcracker

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The Nutcracker Overture

Clarinet 3

Tchaikovsky
Arr. Tubbs

A 8 **4**

C 8 **D**

E

F

G 4

H 8

I 2

ff **pesante**

ff

Clarinet 3

Scene 1

Arr. Tubbs

10 **Curtain 4 18**

ff marcato

rit. **9**

rit. a tempo

accel. **126**

f **p** **mf** **f marc.**

accel.
It sounds nine o'clock. Everything is ready, it is time to call the children.

rit. **108**

p

110 **13**

mf **ff**

Meno **100**

Clarinet 3

March

Arr. Tubbs

The sheet music for Clarinet 3 features six staves of musical notation. The key signature is two sharps. Measure numbers are placed above the staff at various points. Dynamic markings include *p*, *mf*, *f*, and *ff*. Measure 1 starts with a eighth note followed by a sixteenth-note pattern. Measures 9-19 show a similar pattern with measure 13 being a rest. Measures 20-39 feature more complex rhythms and dynamics, including a forte dynamic at measure 24. Measures 40-57 continue with eighth and sixteenth-note patterns. Measures 58-77 show a return to the earlier pattern. Measures 78-88 conclude the piece.

Clarinet 3

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

18

1 20 21 22 23 24 25 26 27 28 29 30 31

mf *mf* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

2 32 33 34 35 36

mf

rit.

Presentation of dolls

$\text{♩} = 150$

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p *f* *mf* *cresc.* *ff*

rit.

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

p *ff* *p* *ff* *p*

4 **7** **56**

Arrival of Drosselmeyer

• = 92

J = 76

3 4 5 6 7 8 9 10 **7** 17 18 19 20 21 22 23 **2** 25 26

Introduction
of nutcracker

Nutcracker breaks

Drosselmeyer
consoles Clara

>), measure 8 has a decrescendo (">>), and measure 9 ends with a piano dynamic (pp). The section ends with a fermata over the ninth measure."/>

$\downarrow = 130$

Musical staff showing measures 10 through 17. The key signature is A major (no sharps or flats). The tempo is $\text{♩} = 130$. Measure 10 starts with a dynamic *p*. Measures 11 through 17 each contain a single eighth note followed by a fermata. Measure 17 ends with a repeat sign.

A musical staff in treble clef and A major (three sharps) shows measures 18 through 25. The notes are eighth notes, mostly quarter note length, with measure 25 ending with a fermata over the last note.

Musical score for page 26, measures 34-59. The score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a tempo of $\text{♩} = 200$. Measure 34 starts with a eighth note followed by a sixteenth note. Measure 35 starts with a sixteenth note followed by a eighth note. Measures 36-38 show eighth notes. Measures 39-41 show sixteenth notes. Measures 42-44 show eighth notes. Measures 45-47 show sixteenth notes. Measures 48-50 show eighth notes. Measures 51-53 show sixteenth notes. Measures 54-56 show eighth notes. Measures 57-59 show sixteenth notes. The bottom staff shows a bass clef, a key signature of one sharp, and a tempo of $\text{♩} = 130$. Measure 34 starts with a eighth note followed by a sixteenth note. Measures 35-38 show eighth notes. Measures 39-41 show sixteenth notes. Measures 42-44 show eighth notes. Measures 45-47 show sixteenth notes. Measures 48-50 show eighth notes. Measures 51-53 show sixteenth notes. Measures 54-56 show eighth notes. Measures 57-59 show sixteenth notes. The score includes dynamic markings *pp*, *cresc.*, and *rit.* at the end.

Clarinet 3

Grandfather Waltz

Arr. Tubbs

1 *d = 100* **9**

16 *d = 145*

25

33

44

1. 3 rit.

7 rit.

2025-11-12

Clarinet 3

Clara and the Nutcracker

Arr. Tubbs

1 **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **33**

2 **13** **a tempo** **110** **2** **15** **8** **132** **21** **5**

106 **3** **15** **2** **3** **poco accel.** **125** **130** **131** **3** **132** **3** **3** **3** **133** **3** **3** **3** **3**

134 **3** **3** **3** **3** **135** **3** **3** **3** **3** **136** **3** **3** **3** **3** **137** **3** **3** **3** **3** **fff**

rall. **138** **3** **3** **3** **3** **139** **3** **3** **3** **3** **140** **3** **3** **3** **3** **141** **3** **3** **3** **3** **ff** **p cresc.**

142 **3** **3** **3** **3** **143** **3** **3** **3** **3** **144** **3** **3** **3** **3** **145** **3** **3** **3** **3** **cresc.** **ff**

146 **3** **3** **3** **3** **147** **3** **3** **3** **3** **148** **3** **3** **3** **3** **149** **2** **12** **151**

(cresc.)

Clarinet 3

The Battle

Arr. Tubbs

1 **4** **5** **6** **13** **17** **18** **19**

21 **22** **23** **24** **25** **30** **31** **32**

33 **34** **38** **39** **40** **41** **42** **43** **44** **45**

46 **47** **48** **49** **50** **51** **52** **53** **54**

55 **56** **57** **58** **59** **60** **61** **62**

63 **64** **71** **72** **73** **75** **76** **77** **78** **79** **80**

81 **82** **83** **84** **85** **86** **87** **88** **89** **90**

91 **92** **93** **94** **95** **96** **97** **98** **99** **100** **101**

102 **103** **104** **107** **108** **116** **117**

rit. **125**
(two ictuses per measure)

3 **135** **8** **10**

Clarinet 3

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16** **7** **109** **110** **7**

mf

117 **p**

132

147 **11** **149** **160** **p** **f**

cresc. **ff** **dim.** **p**

171

187 **p**

204 **10** **poco accel.**
(one ictus per measure)

pp **mf** **cresc.**

(accel.) **232** **233** **234** **235** **236** **rall.** **237** **238** **239** **240** **241** **242** **243**

cresc. **ff**



Clarinet 3

Enchanted Palace

Arr. Tubbs

J = 155

1 5 **14** [1.2] [2.2] **14** 37 38 39 40 41

42 43 44 45 46 47 51 63 64 65 66 67 68 69 70 71 72

73 74

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 100

Dance of the Sugar Plum Fairy

Clarinet 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

1 9 19 22 23 24 25 26 27 28 29

A **10** **B** **3** **C**

p **p**

30 31 32 33 **16**

sf **sf** **sf**

49 50 51 52 53

p

Clarinet 3

Arrival of Clara and Prince

Arr. Tubbs

Musical score for Clarinet 3, featuring two staves of music. The first staff begins at measure 1 with a tempo of $\text{♩} = 72$ and dynamic p . Measures 2 through 13 show a pattern of eighth-note pairs followed by rests. Measure 14 starts with a forte dynamic f . Measures 15 through 20 continue the pattern. The second staff begins at measure 21 with a dynamic ff . Measures 22 through 25 show a pattern of eighth-note pairs followed by rests. Measures 26 through 30 conclude the section. Various time signatures are used throughout, including common time, 11/8, 4/4, and 3/4. The score includes performance instructions such as "accel." and dynamic markings like $\text{♩} = 160$ and $\text{♩} = 80$.

Clarinet 3

Russian Dance

Tchaikovsky
Arr. Tubbs

1 *f* **2** *p* *sf* **3** *p* **4** **5** *f* **9** *p* *sf* **10** *p* **11** *p*

A **13** *mf* *sf* *ff* **17** *f* **18** *mf* *sf* *ff* **19** **20** **21** **22** **23** **24** **25** **26** **27** **28**

B **29** *ff* **30** **31** **32** *f* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

C **43** *ff* **44** **45** **46** **47** **48** *ff* **49** **50** **51** **52** **53** **54** **55**

D **56** *ff* **57** *sf* **58** **59** **60** **61** **62** **63** **64** *ff* **65** **66** *sf* **67** **68** **69**

70 **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

Clarinet 3

Arabian Dance

Arr. Tubbs

♩ = 85

4

28

6

6

2

2

dim. — morendo

Clarinet 3

Chinese Dance

Tchaikovsky
Arr. Tubbs**J = 108** Allegro moderato.**16**

A

2

17 19 20 21 22 23

mf *mf*

24 25 26 27 28 29

30 31 32

cresc. - - - -

Dance of the Reed Flutes

Clarinet 3

Arr. Tubbs

1 **33**

5

43

44 **45** **46** **47** **48**

49 **50** **51** **52** **53**

54 **55** **56** **57** **58**

rall. a tempo

7 **5**

59 **60** **61** **62** **69** **70** **71** **76** **77**

mf > p

Clarinet 3

Mother Ginger

Arr. Tubbs

J = 125

1 2 3 4 5 6

7 8 9 10 11 18

19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

43 44 45 46 47 > >

48 49 > > 50 > > > > 51 52 63 64

65 66 67 68 69 70 71

72 73 74 75 76 77

78 79 80 81 82

J = 728

J = 140

11

ff

ffff

Waltz of the Flowers

Clarinet 3

Tchaikovsky
Arr. Tubbs

J = 128

1 2 3 4 5 6 7 8 26 4 34 38 39 40 41
A 9 **B** 9 1.
 42 43 44 45 54 55 56 57 58 59 60 61 70 71
 p mf
 72 73 74 75 76 77 78 79 80 81 82
 83 84 85 86 87 88 89 90 91 92 93 94 95
 sfp mf ff p
C 9 **D** 9 1.
 96 97 106 107 108 109 110 111 112 113 122 123 124 125
 p mf
 126 127 128 129 130 131 132 133 134 135 136 137
 sf
E 2. 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155
 mf ff pp p
 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173
 mf
 174 175 176 177 178 179 180 181 182 183 184
 p
F 185 186 187 188 189 190 191 192 193 194 195 196
 mf
G 11 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220
 cresc. f p cresc. mf

221 222 ^ ^ 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237

H

238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253

I

254 255 256 257 258 259 260 261 262 263 264

265 266 267 268 269 270 271 272 273 274 275 276

J

277 278 279 280 281 282 283 284 285 286 287 288 289

290 291 292 293 294 295 296 297 298 299 300 301

302 303 304 305 306 307 308 309 310 311 312 313 314 315

K

316 317 318 319 320 321 322 323 324 325 326 327 328

329 330 331 332 333 334 335 336 337 338 339 340 341 342

L

343 344 345 346 347 348 349 350 351 352 353

Clarinet 3

Intrada

Arr. Tubbs

Clarinet 3

Final Waltz

Arr. Tubbs

J = 180

1 2 3 4 5 6 7 8 9 10

ff mp

11 12 13 14 15 16 17 18 19 20 21 22 23

ff

24 25 26 27 32 33 34 35 36 37 38 39

5 mp f

40 41 42 43 44 45 46 47 48

mf

49 50 51 52 53 54 55 56 57 58

60 61 62 63 64 65 72

f cresc. ff

80 81 82 83 84 85 86 87 88

p

89 90 91 92 93 94 95 96

cresc.

97 98 99 100 101 102 103 104 105 106 107

ff sf mp cresc.

108 109 110 111 112 113 114 115 116 117 118 119

(cresc.) ff

120 121 122 123 124 125 126 127 128 129

pp cresc.

137 138 139 140 141 157 158 159 160 161

16 rit. J = 135

Final Waltz

162

A single measure of music for Clarinet 3. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The measure consists of a single note followed by a repeat sign, then a measure of rests. The measure number 162 is at the top left.

178

Measures 178 through 185. The key signature changes to E major (one sharp). The time signature is common time. Measures 178-184 show eighth-note patterns with slurs. Measure 185 ends with a single eighth note. Measure numbers 178 through 185 are shown above the staff.

♩ = 140
(one ictus per measure)

16

Measures 186 through 193. The key signature changes to C major (no sharps or flats). The time signature is common time. Measures 186-192 show eighth-note patterns with slurs. Measure 193 ends with a single eighth note. Measure numbers 186 through 193 are shown above the staff. Dynamics include a forte dynamic 'ff' at the end of measure 192.

209

rit.—

fff

Measures 209 through 214. The key signature changes to G major (one sharp). The time signature is common time. Measures 209-213 show eighth-note patterns with slurs. Measure 214 ends with a single eighth note. Measure numbers 209 through 214 are shown above the staff. Dynamics include a triple forte dynamic 'fff' at the beginning of measure 209 and a ritardando instruction 'rit.—' between measures 212 and 213.