

This is Halloween

Danny Elfman
arr. Tubbs

♩ = 114 **2** *a2* *mf* **8** ♩ = 112 *f* ♩ = 104

11 ♩ = 92 ♩ = 85 *p* *mp*

19 **21** *f* *f* **27** **4**

31 *f*

37 **42** *f* *f*

45 *pp*

Bassoon

Year After Year

Danny Elfman
arr. Tubbs

♩ = 110

4

♩ = 95

♩ = 40

fp < *f*

The musical score is written on a single staff in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piece is divided into three distinct tempo sections. The first section, marked '♩ = 110', begins with a quarter rest followed by a whole rest. The second section, marked '♩ = 95', starts with a half note G2 (below the staff), followed by a quarter note F2, a quarter rest, and a quarter note E2. The third section, marked '♩ = 40', begins with a half note G2, followed by a half note F2, and a half note E2. The piece concludes with a final double bar line. Dynamic markings include *fp* (fortissimo piano) and *f* (fortissimo) with an accent (<) between them.

Bassoon

Oh Fare Thee Well

Danny Elfman
arr. Tubbs

$\text{♩} = 132$

The musical score is written for Bassoon in 3/4 time, with a tempo of 132 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of two staves. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. Measure 1 starts with a mezzo-piano (*mp*) dynamic. The melody is characterized by dotted rhythms and chromatic movement. Measure 16 ends with a fermata and a final double bar line.

1 2 3 4 5 6 7 8

mp

9 10 11 12 13 14 15 16

What's This

$\text{♩} = 160$

f

9

12

mf

f

18

$\text{♩} = 150$ $\text{♩} = 140$ $\text{♩} = 130$ $\text{♩} = 160$

p *mp*

mf

mp

29

f

mp

40

44

f

mf

46

$\text{♩} = 140$ $\text{♩} = 120$ $\text{♩} = 160$

50

fp

59

mp

69

5. Year After Year Reprise

(Small group transition piece)

And They Call Him Sandy Claws

Bassoon 1

Danny Elfman
Arr. Tubbs



7. Sally's Song Intro

(Small group transition piece)

Bassoon

Sally's Song

Danny Elfman
arr. Tubbs

♩ = 104 5

1 4 5 2 7 8 9 10 11 12 13 14 15

mp

17

16 17 18 19 20 21 22 23 24 25 26 27 28 29

171

30 31 32 33 34 35 36 37 38

f *p* *mf* *mp* *p*

♩ = 90 2

39

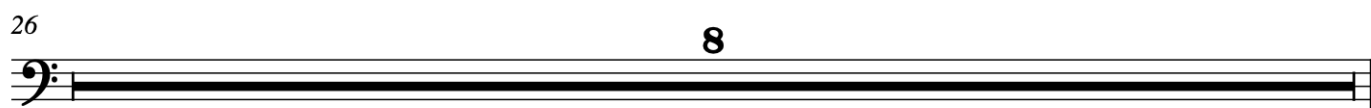
9. Sally's Vision

(Small group transition piece)

Pay the Price

(No Bassoon part)

Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs

Jack's Lament

Bassoon

Danny Elfman
arr. Tubbs

♩ = 114 ♩ = 110

1 *p* 2 3 4 5 6 7 8 9 *p*

10 11 12 13 ♩ = 110 14 15 **2**

fp < f

13. Elves

(Small group transition piece)

14. Jack's Lament Reprise

(Small group transition piece)

15. Kidnap The Sandy Claws (Strings)

(Small group transition piece)

Oogie Boogie's Song

Danny Elfman
Arr. Tubbs $\text{♩} = 109$
Swing

9

$mf < f$ mf $f < ff > p$ p

17

mf 3 3 4 3 3 3 3

27

$p < mf > p$ 4 3 p mf 3 3

41

3 4

17. Oh Fare Thee Well

Reprise

(Small group transition piece)

Christmas Eve Montage

Danny Elfman
arr. Tubbs

♩ = 150
^ ^
f

7

9

11

3 17 6

The musical score is written for Bassoon in 4/4 time, key of B-flat major (two flats). The tempo is marked as 150 beats per minute. The score consists of three staves of music. The first staff begins with a forte (*f*) dynamic and a half note G2. The second staff begins at measure 7 and ends at measure 9. The third staff begins at measure 11 and ends at measure 17, featuring a triplet of eighth notes and a sixteenth note rest.

Sally Sneaks

(No Bassoon part)

Transitions

Bassoon

Arr. Tubbs

Sally Gets Caught

[illegible]

Spooktacular Fun

Bassoon

Danny Elfman
Arr. Tubbs

1 $\text{♩} = 146$ 8 9 $\text{♩} = 120$ 10 11 12 13 14

The musical score is written on a single staff in bass clef. It begins with a 3/4 time signature and a tempo marking of 146 beats per minute. The first measure (measure 1) contains a whole rest. The second measure (measure 2) contains a whole note G. The third measure (measure 3) contains a whole note F. The fourth measure (measure 4) contains a whole note E. The fifth measure (measure 5) contains a whole note D. The sixth measure (measure 6) contains a whole note C. The seventh measure (measure 7) contains a whole note B. The eighth measure (measure 8) contains a whole note A. The ninth measure (measure 9) contains a whole note G. The tenth measure (measure 10) contains a whole note F. The eleventh measure (measure 11) contains a whole note E. The twelfth measure (measure 12) contains a whole note D. The thirteenth measure (measure 13) contains a whole note C. The fourteenth measure (measure 14) contains a whole note B. The score ends with a double bar line. Dynamics include *f* (forte) starting at measure 10 and *fp* (fortissimo piano) starting at measure 12.

Christmas Eve Montage

Reprise

Danny Elfman
arr. Tubbs

Bassoon

♩ = 135

1 2 3 4 5

6 **4**

The musical score is written for Bassoon in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked as quarter note = 135. The score consists of two staves. The first staff contains measures 1 through 5, and the second staff contains measure 6. Measure 1 has a tempo marking of quarter note = 135. Measures 1-3 are marked with first, second, and third endings respectively. Measure 6 is marked with a fourth ending. The piece concludes with a double bar line.

23. Sally's Song Reprise

(Small group transition piece)

Halloween Transition

Danny Elfman
arr. Tubbs

Bassoon

♩ = 85

1 2 3 4

5 6 7 8

f *mf* *f* *f*

Bassoon

The Pumpkin King Finale

Danny Elfman
Arr. Tubbs

1 $\text{♩} = 85$ 2 3 4 5 6 Slightly faster

7 8 9 10 11 *mp*

12 **What's This** *rit.* $\text{♩} = 150$ 13 15 16 17 18 19 20 21 *f*

22 23 25 26 27 28 29 30 *rit.* *mf* *f* *p*

31 **This is Halloween** $\text{♩} = 85$ 32 33 34 35 36 37 38 $\text{♩} = 88$ *mp* *p* *mp*

39 40 41 42 43 44 45 46 47 *f* *f*

48 49 50 51