

# The Nutcracker

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Piccolo

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**Section A:** Measures 1-30. Dynamics: *mf*, *f*, *mf*, *p*. Measure 1: **A** 8 9 17 19. Measure 2: **B** 2 20. Measure 3: **C** 7 21 28. Measure 4: **D** 29 30.

**Section E:** Measures 33-40. Dynamics: *mf*, *mf*, *mp*, *ff*, *pesante*.

**Section F:** Measures 41-47. Dynamics: *p*.

**Section G:** Measures 48-60. Dynamics: *mf*, *mp*, *>p*, *p*, *p*.

**Section H:** Measures 62-74. Dynamics: *mf*, *mf*, *f*, *mf*.

**Section I:** Measures 75-81. Dynamics: *p*, *p*, *mp*, *mf*, *ff*.

**Section J:** Measures 82-89. Dynamics: *pp*, *ff*. Measure 86: *sempre ff*.

**Section K:** Measures 90-93.

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## Scene 1

Arr. Tubbs

**J = 120**  
To Flute  
**10**

**1** 11 12 13 14 15 16 17 18 19 28 9 29 30 31 2 33 34 35 36 37 38 39 40 41 42 7 43 44 45 46 7 47 48 49 50 51 52 53 56 57 58 59 60 61 62 7 63 64 65 66 67 68 69 70 71 72

*mp* *f* *cresc.* *f* *rit.* *mf scherzando* *p* *mf* *f* *p* *scherzando* *7* *rit. a tempo* *3* *rit.* *a tempo* *p* *mf* *p* *accel.* *mf* *f* *rit.*

## Scene 1

Sheet music for piano, featuring six staves of musical notation with measure numbers and dynamic markings:

- Staff 1 (Measures 73-78):** Treble clef. Key signature changes from B-flat major (two flats) to A major (no sharps or flats). Time signature 3/4. Dynamics: *mf*, *p*, *mf*, *p*, *mp*. Fingerings: 3, 3, 3, 6, 6.
- Staff 2 (Measures 79-84):** Treble clef. Key signature changes to E major (one sharp). Time signature 6/8. Dynamics: *mf*, *mf*, *6*, *mf*, *cresc.* Fingerings: 3, 6, 6, 6, 6, 6, 6.
- Staff 3 (Measures 82-89):** Treble clef. Key signature changes to F major (one sharp). Time signature 12/8. Dynamics: *ff*, *mf*. Fingerings: 3, 3, 4, 87, 88, 89.
- Staff 4 (Measures 90-93):** Treble clef. Key signature changes to G major (one sharp). Dynamics: *f*, *dim.*, *p*. Fingerings: 91, 92, 93.
- Staff 5 (Measures 94-98):** Treble clef. Key signature changes to G major (one sharp). Dynamics: *p*, *cresc.*, *ff*. Fingerings: 95, 96, 97, 98.
- Staff 6 (Measures 99-101):** Treble clef. Key signature changes to G major (one sharp). Dynamics: *ff*, *p*. Fingerings: 100, 101.

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**March**

Arr. Tubbs

1      8      9      16      17      18      19  
*f*      *f*      *mf*

20      21      24      25      32      33      40  
*f*      *ff*      *f*      *ff*

41      42      43      44      45  
*mf*      *<f*      *mf*

46      47      48      49      50      51      52  
*<f*      *ff*      *ff*

53      54      56      57      58      59      60      61      63      64  
*ff*      *ff*      *ff*      *mf*      *ff*

65      66      67      68      69      72      73      74  
*mf*      *f*      *ff*      *ff*

75      76      77      80      81      82      83      84      85      87      88  
*ff*      *ff*      *ff*      *ff*      *mf*      *< f*      *ff*

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## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

**To Flute**

**19 15**

**ff**

**40**

**3**

**41**

**3**

**42**

**43**

**44**

**12**

**p f p mf p mf**

**4**

**29**

**rit.**

**30**

**31**

**32**

**mf cresc.**

**ff**

**1**

**8**

**9**

**10**

**11**

**12**

**13**

**14**

**15**

**16**

**17**

**18**

**19**

**20**

**21**

**22**

**23**

**24**

**25**

**p < < <**

**cresc.**

**f**

**26**

**27**

**28**

**29**

**30**

**31**

**32**

**33**

**34**

**35**

**36**

**mf**

**p**

**37**

**5**

**42**

**43**

**44**

**45**

**46**

**47**

**48**

**49**

**50**

**51**

**52**

**53**

**54**

**55**

**56**

**p**

**Dance of the Dolls**

## Arrival of Drosselmeyer

**Introduction of nutcracker**

**1** **To Flute** **3** **rit.** **7** **rit.** **d = 78 accel.** **p** **rit.**

**22** **d = 92 accel.** **ff** **Nutcracker breaks**

**Drosselmeyer consoles Clara**

**1** **To Flute** **f** **accel.**

**6** **rit.** **d = 130 dolce cantabile** **accel.**

**14**

**21** **d = 200**

**27** **7** **34** **d = 130** **17** **51** **d = 200** **7** **58** **rit.** **59** **2**

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## Grandfather Waltz

Arr. Tubbs

**J = 100**  
To Flute  
**8**

**mf**

**cresc.** - - - - - **ff**

**rit.**

**J = 145**

**f**

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# Clara and the Nutcracker

Arr. Tubbs

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## The Battle

Arr. Tubbs

**12** **8**

**ff**

**ff**

**ff**

**f**

**4**

**ff**

**fff** **ff**

**ff**

**fff**

**mf cresc.** **f**

**rit.** = 125  
(two ictuses per measure)

**8** **10**

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## Waltz of the Snowflakes

Arr. Tubbs

**1** *j = 140*

**2** **4** **5**

**14** *f* **15** **16** **17** **18** **19**

**20** *mf* **21** **22** **23** **24** **25** **11** *j = 155* **36**

**37** *mp* **38** **39** **40** **41** **42**

**43** *f* > **44** *mp* **45** **46** **47** **48** **54**

**49** *mf* **50** **51** **52** **53** *mp*

**55** **56** **57** **58** **59** **60** *f* >

**61** *mp* **62** **63** **64** **65** **66** *cresc.* - - - - -

**67** *(cresf.)* **68** *mf* **69** **70** **71** **72** **73**

**74** **75** **76** **77** **78** **79** **80**

**81** **82** **83** **84** **85** *mf* **86** **87**

**88** **89** **90** **91** **93** **94** **95** **100** *f* **3**

**To Flute**

**To Piccolo**

## Waltz of the Snowflakes

Sheet music for Piccolo of the Waltz of the Snowflakes. The music consists of 22 staves of musical notation with various dynamics, tempo changes, and performance instructions.

**Performance Instructions:**

- To Flute**: At measure 113, dynamic **f**.
- cresc.**: At measure 136.
- mf ff**: At measure 149.
- To Piccolo**: At measure 159.
- p**: At measure 171.
- ff**: At measure 177.
- pp**: At measure 191.

**Measure Numbers:**

- 101, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222.

## Waltz of the Snowflakes

**poco accel.**  
(one ictus per measure)

223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243

**rall.**  
**5**

*mf* *ff* *cresc.*

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## Enchanted Palace

Arr. Tubbs

**♩ = 155**

**4**

**1.** **2.**

**f**

**p**

**8** **18**

Piccolo

## Dance of the Sugar Plum Fairy

Tchaikovsky  
Arr. Tubbs

**A**

**To Flute**

**8** **8**

**B**

**C**

**2**

**3**

**3**

**11**

**p** *mf sf* **p** **p**

Piccolo

## Arrival of Clara and Prince

Arr. Tubbs

**To Flute**

*Flutter tongue*

**J = 72**

1      2      3      4      5      6

f      f      f      f      f      f

7      8      9      10      11      12      13      14      15      16      17      18      19      20

ff      ff

**J = 80**

**ford.**

21      22      23      24      25      26      27      28

ff      ff

**accel.** -

**J = 160**

30      31

9

Piccolo

## Russian Dance

Tchaikovsky  
Arr. Tubbs

**J = 142**  
**To Flute**

**A**

**B**

**C**

**D**

poco accel.  
**fff**

Piccolo

# Arabian Dance

Arr. Tubbs

A musical score for Piccolo, featuring a single staff in 3/4 time with a key signature of one sharp. The tempo is indicated as  $\text{♩} = 85$ . Measure numbers 32, 28, 15, and 26 are prominently displayed above the staff. Measure 32 consists of two measures of solid black notes. Measure 28 consists of three measures of solid black notes. Measure 15 contains a single note followed by a fermata over the next measure. Measure 26 consists of two measures of solid black notes. Measure 76 is a single measure containing a note with a grace note and a fermata. Measure 77 consists of two measures of solid black notes. The dynamic marking *mp* is placed below the staff in measure 76.

Piccolo

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

**J = 108 Allegro moderato.**

1 8 9 10 11 12 13

14 8 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

**A**

**f** 6 5 **f** 7 **mf**

*cresc. - - - - -*

Piccolo

## Dance of the Reed Flutes

Arr. Tubbs

**J = 115**  
**To Flute**

1      3      4      5      6      7  
p      *mf*      *sf*      *mf*      *p*      *cresc.* -

8      9      10      11      12      13  
(*cresc.*) - - - - - *f*      *p*      *mf* - - - - -

14      15      16      17      18      19  
*sf*      *mf*      *p*      *p* - - - - - *mf*      *cresc.* - - - - - *ff*

20      21      22      23      24  
*f*      *p* - - - - -

25      26      27      28      29      30  
*f* - - - - - *sf*      *mf* - - - - -

31      32      33      34      35      36  
*p*      *cresc.* - - - - - *f*      *p* - - - - - *mf*

37      38      39      40      41      42      43      17  
- - - - - *sf*      *mf*      *p*      *cresc.* - - - - - *f*      42      43      17

50      51      52      53      54      55      56  
*rall.* - - - - - *a tempo*      50      51      52      53      54      55      56

60      61      62      63      64      65  
*p* - - - - - *mf* - - - - - *sf*      *mf* - - - - -

66      67      68      69      70      71  
*p*      *cresc.* - - - - - *f*      *p* - - - - - *mf*

72      73      74      75      76      77  
- - - - - *sf*      *mf* - - - - -

78      79      80      81      82      83  
*p*      *cresc.* - - - - - *f* - - - - -

Piccolo

## Mother Ginger

Arr. Tubbs

**J = 125**

1      2      3      4      5      6  
*f*      *sf*      *sf*      *sf sf sf f*

7      8      9      10      11      12  
*sf*      *sf*      *sf sf sf ff*

13      14      15      16      17      18  
*ff*

19      20      21      22      23

24      25      26      27      28  
*ff*

29      30      31      32      33      34

**J = 210**

35      36      37      38      39      40      41      42      43      44      45      46      47      48      49

*mf*      *sf pesante*      *cresc.* - - - - -      *sf*

50      51      52      53      54      55      56      57      58      59  
*(cresc.)* - - - - -      *ff*

60      61      62      63      64      65      66      67      68      69  
*f*

70      71      72      73      74      75      76      77      78      79      80      81      82      83

84      85      86      87      88      89      90 > > 91      92      93      94      95      96      97      98 > >  
*ff*

**J = 140**

99      100      101  
*3*

## Mother Ginger

104

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

# Waltz of the Flowers

Piccolo

Tchaikovsky  
Arr. Tubbs

This page of sheet music for piano contains 12 staves of musical notation, each with a unique dynamic marking and performance instruction. The staves are arranged in three columns of four staves each. The dynamics and instructions include:

- Staff 1: **A**, **B**, **ff**, **ff**
- Staff 2: **2.**, **8**, **mf**, **sff**, **ff**, **ff**
- Staff 3: **1.**, **2.**, **cresc.**, **sf**, **ff**, **p**
- Staff 4: **I**, **cresc.**, **f**
- Staff 5: **H**, **3 15**, **f**, **3**, **ff**, **ff**
- Staff 6: **1.4**, **2.**, **ff**, **cresc.**, **sf**, **fff**
- Staff 7: **J**, **sff**, **fff**
- Staff 8: **K**, **3**, **2**, **3**, **3**, **2**, **p**
- Staff 9: **3**, **3**, **3**, **3**, **3**, **3**, **3**, **ff**
- Staff 10: **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**
- Staff 11: **L**, **334**, **2**

## WOTF

Musical score for Piccolo, measures 336 through 353. The score consists of three staves of music.

**Measure 336:** Treble clef, key signature of two sharps. Dynamics:  $p$ , crescendo. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3. Tempo:  $\text{♩} = 165$ . Articulation:  $\text{fff}$ .

**Measure 337:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 338:** Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 339:** Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 340:** Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 341:** Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 342:** Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 343:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 344:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 345:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 346:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 347:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 348:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 349:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 350:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 351:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 352:** Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 353:** Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Piccolo

## Intrada

Arr. Tubbs

*J = 105*  
To Flute

1 26 5 35 36 37 38 39  
*ff* *f* *ff* *mf* *mf* *mf* *mf* *dolce* *solo* *dim.*

40 41 42 43 44 45 46 47 48 49 50 51  
*mf* *ff* *mf* *mf* *mf* *dolce* *solo* *poco a poco cresc.*

52 53 54 55 71 72 73 74 75 76  
*p* *accel.* *rit.* *rit.*

77 78 79 80 81 82 83  
*(cresc.)* *ff* *Broadly*

84 85 86 87 91 93 94 95 96  
*rit.* *ff* *accel.* *9*

97 98 99 100 101 102 103 104  
*cresc.* *rit.*

105 106 107 108 109 110 111 112 113 114 115 116  
*accel.* *rit.* *7* *7* *7* *7* *7* *7* *7* *7* *7* *7* *2*

118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133  
*mf* *f* *rit.* *J = 130* *p* *mp* *mf* *< mf*

## Intrada

Musical score for Piccolo Intrada, page 2. The score shows measures 134 through 148. Measure 134 starts with a dynamic *ff* and a sixteenth-note pattern. Measures 135-137 show sustained notes with dynamics *mf*, *f*, and *ff* respectively. Measures 138-145 feature eighth-note patterns with dynamics *ff* and *ff*. Measure 146 shows a sixteenth-note pattern. Measure 147 ends with a sixteenth-note pattern. Measure 148 concludes with a sixteenth-note pattern.

Piccolo

## Final Waltz

Arr. Tubbs

**To Flute**

**ff**      **mp**      **cresc.** - - - - -

**ff**      **mp**      **cresc.** . . .

**(cresc.)** - - - - -      **= ff**      **f**

**46**

**47**      **48**

**f**      **cresc.** - - - - -      **ff**      **p**

**To Piccolo**

**8**

**74**      **75**      **76**      **77**      **78**      **79**      **80**      **81**

**8**      **tr** ~ ~      **tr** ~ ~      **tr** ~ ~      **9**

**90**      **91**      **92**      **93**      **94**      **95**      **96**      **97**

**cresc.** - - - - -      **ff**      **5**      **16**

## Final Waltz

Sheet music for Piccolo, Final Waltz. The music consists of 18 staves of musical notation, numbered 113 to 207. The key signature is mostly B-flat major (two flats), with some sharps appearing in later staves. The time signature is common time throughout.

**Performance Instructions:**

- Measure 121: **pp** (pianissimo)
- Measure 130: **cresc.** (crescendo)
- Measure 138: **fff** (fortississimo)
- Measure 146: **fff** (fortississimo)
- Measure 157: **rit.** (ritardando)
- Measure 160: **J = 135** (tempo marking)
- Measure 162: **p** (pianissimo)
- Measures 170-177: Measure 170 includes a dynamic **p**.
- Measure 186: **J = 140** (tempo marking), (one ictus per measure).
- Measure 192: **tr.** (trill)

**Measure Numbers:**

- 113, 114, 115, 116, 117, 118, 119, 120
- 121, 122, 123, 124, 125, 126, 127, 128
- 129, 130, 131, 132, 133, 134, 135, 136
- 137, 138, 139, 140, 141, 142, 143, 144, 145
- 146, 147, 148, 149, 150, 151, 152
- 153, 154, 155, 156
- 157, 158, 159, 160, 161
- 162, 163, 164, 165, 166, 167, 168, 169
- 170, 171, 172, 173, 174, 175, 176, 177
- 178, 179, 180, 181, 182, 183, 184, 185
- 186, 187, 188, 189, 190, 191
- 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207

## Final Waltz

