

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.4)

Arrival of Drosselmeyer (p.5)

Grandfather Waltz (p.7)

Clara and the Nutcracker (p.8)

The Battle (p.9)

Waltz of the Snowflakes (p.10)

ACT II

Enchanted Palace (p.11)

Dance of the Sugar Plum Fairy (p.12)

Arrival of Clara and Prince (p.13)

Russian Dance (p.14)

Arabian Dance (p.15)

Chinese Dance (p.16)

Dance of the Reed Flutes (p.17)

Mother Ginger (p.18)

Waltz of the Flowers (p.19)

Intrada (p.20)

Final Waltz (p.21)



Aux Perc 1

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

♩ = 118 **A** **B**
To Triangle

1 8 9 8 17 18 19 20 21 8 29 10 39 4

mf *cresc. - f*

43 44 2 **F** 46 47 48 49 50 4 54 8 62 **G**

p *mf* *> mp p* *mf*

63 64 65 66 **H** **I** 14 80 7 87 3 90 91 92 93

cresc. f *ff*

Scene 1 does not have an Aux_perc_1 part.

Dec 13, 2025

Aux Perc 1

March

Arr. Tubbs

To Hand Cymbals

Measures 1-57 of the musical score for To Hand Cymbals. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with dynamic markings of *f* (forte) and *ff* (fortissimo). The measures are grouped into measures of 7, 15, and 7 measures each, with measure numbers 1, 8, 9, 16, 17, 32, 33, 40, 41, 56, and 57 indicated. The score ends with a double bar line.

Measures 64-88 of the musical score for To Hand Cymbals. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with dynamic markings of *ff* (fortissimo). The measures are grouped into measures of 15 and 7 measures each, with measure numbers 64, 65, 80, 81, and 88 indicated. The score ends with a double bar line.

Aux Perc 1

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

To Suspended Cymbal 18

1 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 10

rit.

1 16 17 12 29 30 2 32

Presentation of dolls

1 16 16 To Triangle 17 33 34 35 36 37 38 39 40 41

Dance of the Dolls

42 43 44 45 46 47 48 49 7 56

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **accel.** 9

10 $\text{♩} = 92$ **To Güiro**
 mf

14 **rit.**

18 $\text{♩} = 78$ **accel.** **rit.** $\text{♩} = 92$ **accel.** **2** **Nutcracker breaks**
 f

$\text{♩} = 74$ **To Snare Drum**
4 **2** **16** $\text{♩} = 200$
 Drosselmeyer consoles Clara ff

34 $\text{♩} = 130$ **17** $\text{♩} = 200$ **rit.** **2**
 ff

The musical score is written for a percussion instrument, likely a snare drum, and includes several key elements:

- Tempo and Rhythm:** The score starts with a tempo of $\text{♩} = 76$ and a 3/4 time signature. It features various tempo changes, including accelerations (**accel.**) and ritardandos (**rit.**), and ends with a final tempo of $\text{♩} = 130$ and a 2/4 time signature.
- Dynamics:** The dynamics range from mf (mezzo-forte) to ff (fortissimo), indicating increasing volume throughout the piece.
- Structural Cues:** The score includes several cues for specific musical sections: "Introduction of nutcracker", "To Güiro", "To Snare Drum", and "Nutcracker breaks".
- Rehearsal Marks:** The score is divided into measures, with rehearsal marks numbered 1 through 59.

Grandfather Waltz does not have an Aux_perc_1 part.

Dec 13, 2025

Aux Perc 1

Clara and the Nutcracker

Arr. Tubbs

To Triangle

$\text{♩} = 100$

p

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 **16 rit. 2**

a tempo $\text{♩} = 110$ $\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$ **pocco accel.**

36 **13** 49 **22** 71 **8** 79 **12** 80 **21** 101 **5** 106 **3** 110 **15** 125 **2** 127 **3** 130 **2** 133 **3**

rall. $\text{♩} = 80$ **To Hand Cymbals** **3** **To Suspended Cymbal**

136 **rall.** 137 138 139 140 143 144 145 146 147 148 149 150

fff *p* *cresc.* *fff*

151 *fff* 152 153 154 155 156 157 *ff* 158 159 *fff* 160 **3**

Aux Perc 1

The Battle

Arr. Tubbs

♩ = 140 To Slapstick ♩ = 155
 5 6 To Snare Drum 5

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

fff *mp* *mf* > *mp* < *mf* *mf* >

28 29 30 31 32 33 34 35 36 37 38 39

mp < *mf* *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f* *mp* > *p* < *ff* *p* < *f* *p* < *f* *p* <

40 41 42 43 44 45 46 47 48 49

f *p* < *ff* *ff* *ff* > *p* *cresc.* <

50 51 52 53 54 55 56 57 58 59

< *ff* *mf ff* *mf ff* 3 3 3 3 *p* < *ff* 3

60 61 62 63 64 65 66 67 68 69 70 71

3 3 3 *p* 3 < *ff* *ff* *ff* *ff*

72 73 74 75 76 77 78 79 80 81 82 83 84

ff > *f* < *ff* *ff* > *f* < *ff* *p* < *f* *p* < *f* *p* < *f* *p* < *ff* *p* < *f* *ff* > <

85 86 87 88 89 90 91 92 93 94

ff *p* < *f* *p* < *f* *p* < *f* *p* < *ff* *ff* *ff* > *p* *cresc.*

95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117

8 9 10

♩ = 135 *rit.* ♩ = 125

Aux Perc 1

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140
To Triangle
♩ = 155

1 24 11 16 15 69 *mf* 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84 85 100 **15** *f*

101 **16** **16** **14** 147 148 149 150 **6** *f* 156 157

158 159 **6** *p* 165 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 **2** **16** 182

cresc. - - - - - *mf* *dim.* - - - -

27 **8** *poco accel.* **2** *rall.* **5**

198 225 233 234 235 237 242 243

ff

Enchanted Palace does not have an Aux_perc_1 part.

Dec 13, 2025

Dance of the Sugar Plum Fairy does not have an Aux_perc_1 part.

Dec 13, 2025

Arrival of Clara and Prince does not have an Aux_perc_1 part.

Dec 13, 2025

Russian Dance

Aux Perc 1

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 142$
 2 **To Tambourine** **16**
 4

A
 17 *ff* 18 19 *ff* 20 21 *mf* 22 23 24 *f*

25 *ff* 26 27 *ff* 28 29 *mf* 30 31 32 *ff*

B
 33 **16**

C
 49 **5** 54 *ff* 55 56

57 58 59 60 61 62 63 64

D
 65 66 67 68 69 70 71 72

73 *sempre* *fff* 74 75 76

77 *fp* 78 79 80 81 82 83 84 *ff*

Aux Perc 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$

19 **To Tambourine** **9** **7**

1 20 21 22 31 32 33 40

pp *pp* *pp*

17 **3** **3** **20** **3**

41 42 59 60 61 64 65 68 69 89 90

pp *pp*

93 94 95 96 97 98 99 100 101 102

pp *pp* *dim.* *morendo*

3

Chinese Dance does not have an Aux_perc_1 part.

Dec 13, 2025

Dance of the Reed Flutes

Aux Perc 1

Arr. Tubbs

♩ = 95
To Hand Cymbals

42

1 43 44 45 46 47 48 49

p

50 51 52 53 54 55

rall. a tempo

15

56 57 58 59 60 61 62 77

mf

Aux Perc 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
To Triangle

1 9 10 11 12

13 14 15

16 17 18 19 26

ff

27 28 29 30 31

32 33 34 35 38 39 42

$\text{♩} = 72$ 3

ff *ff*

43 46 47 48 49

3 *ff*

50 51 52 59 60 61 62 63

$\text{♩} = 144$ 7 *f*

64 65 66 67 68 69 70

fff *fff*

71 72 73 74 75 76 77 78 79

trm *trm trm* *trm trm*

80 81 82

Aux Perc 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$
A **B** **To Tambourine**
 1 33 34 20 54 16 70 3 73 74 3 77 78 3 81 82 1. 86 2. 90 16
mp

C **D** **To Triangle**
 106 16 122 3 125 126 3 129 130 3 133 134 1. 4 138 2. 4 142 143 144 145
mp

E
 146 147 148 149 150 151 152 153 154 4 158 159 160 161

To Crash Cymbal
 162 163 164 165 166 167 168 169 170 2 172 173 174 175 176
p

F **To Triangle** **G**
 177 178 179 180 8 188 189 190 191 192 193 194 195 196 8 204 205
p

To Tambourine
 206 207 208 209 210 211 212 213 214 215 216 2 218 219

H **I** **To Triangle** **J** **To Triangle**
 220 2 222 223 3 226 16 242 16 258 3 261 262 3 265 266 3 269 270 1. 4 274 275 3
f *mp* *ff*

K **L** $\text{♩} = 165$
 310 3 313 314 3 317 318 11 329 330 3 333 334 7 341 342 343 344 345
fff

$\text{♩} = 150$
 346 347 348 349 350 351 352 353

Aux Perc 1

Intrada

Arr. Tubbs

♩ = 60 **accel.** = 76 **rit.** **rall.** ♩ = 70

To Suspended Cymbal

12 **11** **8** **accel.** **4** **accel.** **rit.** **rit.** **rall.** **4**

1 13 24 25 26 34 35 39 40 41 42 43 44 45 46

50 51 52 53 54 55 56 57 58 66 70

accel. **accel.** **rall.** **f** < **ff** **f** < **ff** **8** **4** **7**

♩ = 140 ♩ = 70

Aux Perc 1

Final Waltz

Arr. Tubbs

$\text{♩} = 180$
To Hand Cymbals

1 31 32 59 13 72 8 80 15 95 96 97 98 15 113 114 7 121 8

ff *ff* *ff*

129 130 131 132 133 134 135 136 137 138 139 140 141 142 3

ff *fff*

145 146 3 149 150 151 152 153 154 155 156 157 rit. 158

(rit.) $\text{♩} = 135$ 2 16 178 14 192 4 196 3 200 3 204 3 208 209

ff

210 211 212 rit. 213 214