

Cantique de Jean Racine

G. Faure
Arr. Tubbs

J = 80

1 2 3 4 5 6 7 8 9

Flute 1 *p* *cresc.* *f*

Flute 2 *p* *cresc.* *f*

Flute 3 *p* *cresc.* *f*

Clarinet 1 *mp* *cresc.* *f*

Clarinet 2 *p* *cresc.* *f*

Clarinet 3 *p* *cresc.* *f*

Bass Clarinet *legato p* *cresc.*

Bassoon *legato p* *cresc.*

Timpani A, G, C

Harp *mp* *cresc.*

Marimba *sim.*

Violin 1 *cantabile p* *f*

Violin 2 *cantabile p* *f*

Violin 3 *cantabile p* *f*

Cello 1 *p* *cresc.*

Contrabass 1 *p* *cresc.*

Contrabass 2 *p* *cresc.*

10 11 12 13 14 15 16 17

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Tbn.
Euph.
Timp.
Hrp.
Mrm.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

p
p
p
f
p
p
p
pp
p
p
p
pp
mp
f
mf
mp
pp
p
p
p
p
mf
f
f
p
p

This musical score page contains measures 10 through 17. The instrumentation includes three flutes (Fl. 1, 2, 3), three clarinets (Cl. 1, 2, 3), a bass clarinet (B. Cl.), two alto saxophones (A. Sax. 1, 2), a tenor saxophone (T. Sax.), a baritone saxophone (Bsn.), a tuba (Tbn.), an euphonium (Euph.), a timpani (Timp.), a harp (Hrp.), a maracas (Mrm.), three violins (Vln. 1, 2, 3), two cellos (Cel. 1, 2), and two double basses (Cb. 1, 2). The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Measure numbers 10 through 17 are indicated at the top of the page.

18 19 20 21 22 23 24

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Timp.
Hrp.
Mrm.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

mf
mf
mf
mf
mf
mf
pp
mf
pp
p
p
p
mf
pp
pp
ff
ff
mf
v
v

25 26 27 28 29 30 31

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Fl. 3 *cresc.* *f* *mp*

Cl. 1 *cresc.* *f* *mp* *mf*

Cl. 2 *cresc.* *f* *mp* *mf*

Cl. 3 *cresc.* *f* *mp*

B. Cl. *cresc.* *f* *mp*

A. Sax. 1 *cresc.* *f* *mp*

A. Sax. 2 *cresc.* *f* *mp*

T. Sax. *cresc.* *f* *mp*

Bsn. *cresc.* *f* *mp*

Hn. 1 *cresc.* *f* *mp* *mf*

Hn. 2 *cresc.* *f* *mp* *mf*

Tpt. 1 *cresc.* *f* *mp*

Tpt. 2 *cresc.* *f* *mp*

Tbn. *cresc.* *f* *mp*

Euph. *cresc.* *f* *mp*

Timp. *mp*

Hrp. *cresc.* *f* *mp*

Mrm. *cresc.* *f* *mp*

Vln. 1 *cresc.* *f* *mp*

Vln. 2 *cresc.* *f* *mp*

Vln. 3 *cresc.* *f* *mp*

Cel. 1 *cresc.* *f* *mp*

Cel. 2 *cresc.* *f* *mp*

Cb. 1 *cresc.* *f* *mp*

Cb. 2 *cresc.* *f* *mp*

32 33 34 35 36 37 38

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Hrp.

Mrm.

Vln. 1

Vln. 2

Cel. 1

Cel. 2

mf

mp

p

pp

39 40 41 42 43 44 45

Fl. 1 *p dolce* *cresc.*

Fl. 2 *p dolce* *cresc.*

Fl. 3 *p dolce* *cresc.*

Cl. 1 *p dolce* *cresc.*

Cl. 2 *p dolce* *cresc.*

Cl. 3 *p dolce* *cresc.*

B. Cl. *p dolce* *cresc.*

A. Sax. 1 *p dolce* *cresc.*

A. Sax. 2 *p dolce* *cresc.*

T. Sax. *p dolce* *cresc.*

Bsn. *pp* *cresc.*

Hn. 1 *pp dolce* *cresc.*

Hn. 2 *pp dolce* *cresc.*

Tbn. *pp dolce* *cresc.*

Euph. *pp dolce* *cresc.*

Tba. *pp* *cresc.*

Timp.

Hrp. *mp* *cresc.*

Mrm. *sim.* *cresc.*

Vln. 1 *pp dolce* *cresc.*

Vln. 2 *pp dolce* *cresc.*

Vln. 3 *pp dolce* *cresc.*

Cel. 1 *pp dolce* *cresc.*

Cel. 2 *pp dolce* *cresc.*

Cb. 1 *pp dolce* *cresc.*

Cb. 2 *pp* *cresc.*

46 47 48 49 50 51 52

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Fl. 3 *f* *mf*

Cl. 1 *f* *p*

Cl. 2 *f* *p* *f*

Cl. 3 *f* *p*

B. Cl. *f* *p*

A. Sax. 1 *f* *p* *f*

A. Sax. 2 *f* *p*

T. Sax. *f* *p*

Bsn. *f* *p* *f*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *p* *f*

Euph. *f* *p* *f*

Tba. *f* *mf*

Timp. *f* *mp*

Hrp. *f* *mp* *f*

Mrm. *f* *p* *f*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vln. 3 *f* *p*

Cel. 1 *f* *p* *f*

Cel. 2 *f* *p* *f*

Cb. 1 *f* *p* *f*

Cb. 2 *f* *p* *f*

53 54 55 56 57 58 59

Fl. 1 *f*

Fl. 2

Fl. 3 *f*

Cl. 1

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *f*

T. Sax.

Bsn. *f* *mf*

Hn. 1

Hn. 2

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Euph. *f* *mf*

Tba. *f*

Timp. *mp* *f*

Hrp.

Mrm.

Vln. 1 *mf* *f*

Vln. 2 *f*

Vln. 3 *f*

Cel. 1 *f* *dim.* *mf*

Cel. 2 *f* *dim.* *mf*

Cb. 1 *f* *dim.*

Cb. 2 *f* *dim.*

Detailed description: This page of a musical score covers measures 53 through 59. The instrumentation includes Flutes 1, 2, and 3; Clarinets 1, 2, and 3; Bass Clarinet; Alto Saxophones 1 and 2; Tenor Saxophone; Bassoon; Horns 1 and 2; Trumpets 1 and 2; Trombone; Euphonium; Tuba; Timpani; Harp; Mellophone; Violins 1, 2, and 3; Cellos 1 and 2; and Contrabasses 1 and 2. The score is written in a key with one sharp (F#) and a common time signature. Measures 53-54 feature a strong melodic line in the flutes and a rhythmic accompaniment in the woodwinds and strings. Measures 55-56 show a transition with sustained notes in the woodwinds and a more active bass line. Measures 57-59 conclude the section with a final melodic flourish in the flutes and a sustained harmonic support from the rest of the ensemble. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo) are used throughout to indicate volume changes. Some measures include articulation marks like accents and breath marks.

67 68 69 70 71 72 73

Fl. 1 *f* *cresc.* *f*

Fl. 2 *f* *cresc.* *f*

Fl. 3 *f* *cresc.* *f*

Cl. 1 *cresc.* *f*

Cl. 2 *cresc.* *f*

Cl. 3 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sax. 1 *mf* *cresc.* *f*

A. Sax. 2 *cresc.* *f*

T. Sax. *cresc.* *f*

Bsn. *cresc.* *f*

Hn. 1 *cresc.* *f*

Hn. 2 *cresc.* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *cresc.* *f*

Euph. *cresc.* *f*

Tba. *cresc.* *f*

Timp.

Hrp. *cresc.* *f*

Mrm. *cresc.* *f*

Vln. 1 *mf* *cresc.* *f*

Vln. 2 *cresc.* *f*

Vln. 3 *cresc.* *f*

Cel. 1 *cresc.* *f*

Cel. 2 *cresc.* *f*

Cb. 1 *cresc.* *f*

Cb. 2 *cresc.* *f*

Detailed description: This page of a musical score covers measures 67 through 73. The orchestration includes woodwinds (flutes, clarinets, bassoon, horn, trumpet, trombone, euphonium, tuba), brass (trumpet, trombone, euphonium, tuba), strings (violin, viola, cello, double bass), and percussion (timpani, harp, marmoset). The score features a large crescendo starting in measure 69, marked with 'cresc.' and reaching a fortissimo ('f') dynamic by measure 72. The woodwinds and strings play sustained notes or simple melodic lines, while the brass and percussion provide a rhythmic foundation. The harp and marmoset play a continuous, flowing pattern. The overall texture is dense and builds towards a powerful conclusion in measure 73.

74 75 76 77 78 79 80

Fl. 1 *pp* *mf*

Fl. 2 *pp* *mf*

Fl. 3 *pp*

Cl. 1 *pp* *mf*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1 *pp* *mf*

A. Sax. 2 *pp*

T. Sax. *pp*

Bsn. *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1

Tpt. 2

Tbn. *pp*

Euph. *pp*

Tba. *pp*

Timp.

Hrp. *p* *mp*

Mrm. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vln. 3 *pp*

Cel. 1 *pp*

Cel. 2 *pp*

Cb. 1 *pp*

Cb. 2 *pp*

81 82 83 84 85 86 87

Fl. 1 *mf*

Fl. 2 *mp* *mf*

Fl. 3 *mp*

Cl. 1 *mp* *pp*

Cl. 2 *mp* *p*

Cl. 3 *mp*

B. Cl. *mp* *p*

A. Sax. 1 *mp* *pp*

A. Sax. 2 *mp* *p*

T. Sax. *p* *mp*

Bsn. *mp* *p*

Tbn. *pp* *mp*

Euph.

Tba.

Timp. *pp*

Hrp.

Mrm. *mp* *pp*

Vln. 1 *pp* *ppp*

Vln. 2 *ppp*

Vln. 3 *ppp*

Cel. 1 *ppp*

Cel. 2 *ppp*

Cb. 1 *ppp*

Cb. 2 *ppp*

88 89

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2