

The Nutcracker

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Piccolo

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A **B** **C** **D** **E** **F** **G** **H** **I**

1 8 9 17 19 20 21 29 38

mf *f* *mp*

39 40 41 42 43 44

ff *pesante*

45 46 54 64 65 66 73 74 78

mf *f* *mp*

79 80 81 82 83

mf *ff* *pp*

84 85 86 87 88

ff *sempre ff*

89 90 91 92

93

Piccolo

Scene 1

Arr. Tubbs

$\text{♩} = 120$
To Flute
10

mp

cresc. -----

f

rit. -----

$\text{♩} = 95$

mf scherzando 7 *mf* $\text{mf} \rightarrow p$

mf 7 *mf* *f*

3 *rit. a tempo*

p scherzando 7

mf $\text{mf} \rightarrow p$ *p* 7

accel. -----

$\text{♩} = 115$

mf *f*

rit. -----

Scene 1

73 $\text{♩} = 85$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6

80 *mf* 3

81 *cresc.* 6 6 6 6 6 6 6 6

82 $\text{♩} = 105$ *ff* 3 3

83 $\frac{4}{8}$ *mf*

87 88 89

90 *f*

91 92 93 *dim.* *p*

94 *p*

95 96 97 98 *cresc.* *ff*

99 100 101

Piccolo

March

Arr. Tubbs

1 7 8 9 16 17 18 19

f *f* *mf*

20 21 24 25 32 33 40

f *ff* *f* *ff* *ff*

41 42 43 44 45

mf *<f* *mf*

46 47 48 49 50 51 52

<f *ff* *ff*

53 54 56 57 58 59 60 61 63 64

ff *ff* *ff* *mf* *ff*

65 66 67 68 69 72 73 74

mf *f* *ff* *ff*

75 76 77 80 81 82 83 84 85 87 88

ff *ff* *ff* *ff* *mf* *<f* *ff*

Piccolo

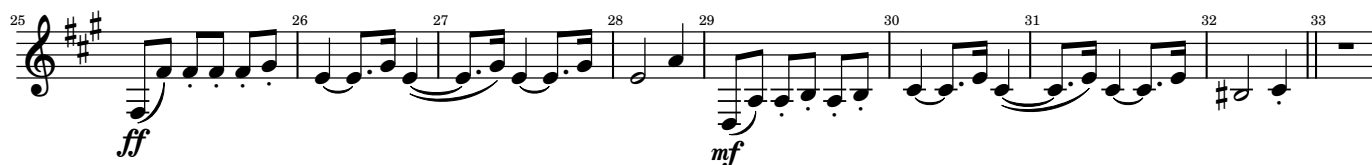
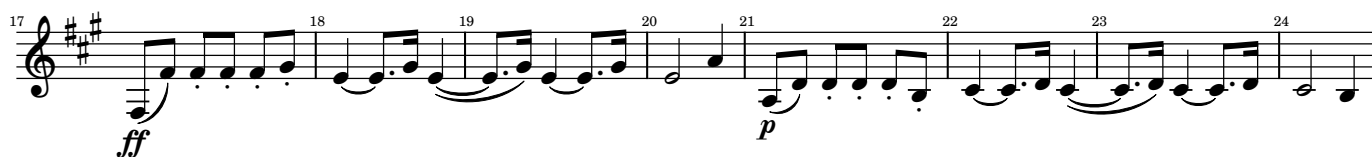
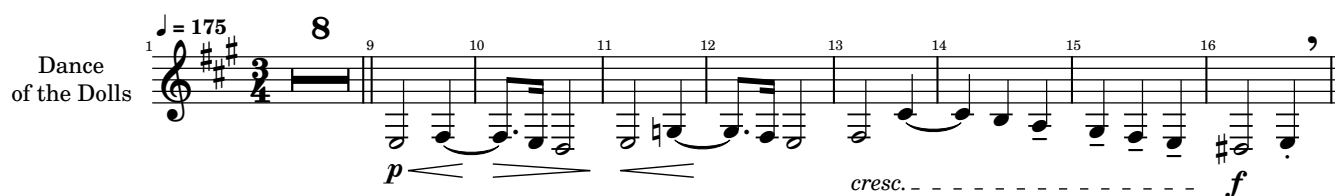
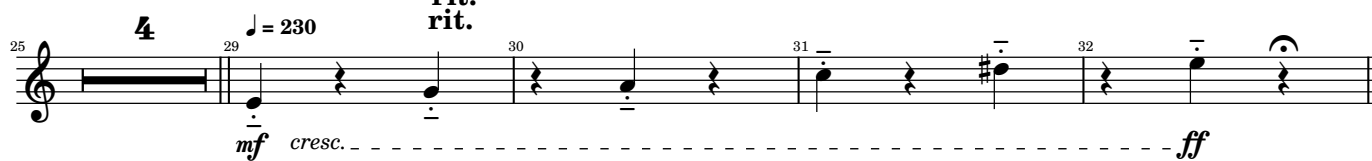
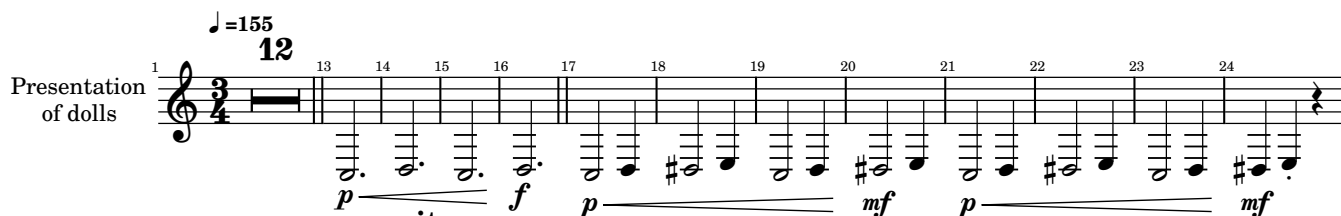
Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

To Flute

19 15



Arrival of Drosselmeyer

Introduction of nutcracker

♩ = 78 **3**

1 4 5 6 7 8 9 10 **7** 17 **rit.** 18 19 20 **p** 21 **rit.**

22 **accel.** **2** **ff** 23 25 26 3 3 3 **Nutcracker breaks**

Drosselmeyer consoles Clara

♩ = 74 **f** 1 2 3 4 5 6 **mf** **accel.**

rit. **mp** 7 8 9 3 10 11 12 **pp** *dolce cantabile* **accel.** 13 14 3

15 16 17 18 19 20 21

22 23 24 3 25 26 **♩ = 200**

27 **7** 34 **♩ = 130** **17** 51 **♩ = 200** **7** 58 **rit.** 59 **2**

Piccolo

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
To Flute
8

1 9 10 11

mf

12 13 14 15

cresc. *ff* **rit.**

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 49 52 53 60

1.3 **7** **rit.** **rit.**

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in 4/4 time and features a single melodic line for the piano. It includes various musical notations such as notes, rests, and ornaments, along with dynamic markings like *p*, *pp*, *f*, *ff*, *mf*, and *cresc.* The tempo markings include "a tempo" and "rit." (ritardando). The score is divided into measures, with measure numbers 1 through 162 indicated. The key signature is one flat (B-flat major or D-flat minor).

Piccolo

The Battle

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$
 12 8 21 22 23 24
 25 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 56 57 58 59 60 61 62 63 64 65 66 67 69 70 71 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 116 117 10
 $\text{rit.} = 125$ 6 8 10
 $\text{♩} = 135$

Piccolo

Waltz of the Snowflakes

Arr. Tubbs

To Flute

$\text{♩} = 140$

1 2 3 4 5 6 7 8 9

p *p* *p* *p* *p*

14 15 16 17 18 19

f *p* *mp*

20 21 22 23 24 25 36 **11** $\text{♩} = 155$

mf *f* *p*

37 38 39 40 41 42

mp

43 44 45 46 47 48

f *mp*

49 50 51 52 53 54

mf *mp*

55 56 57 58 59 60

f

61 62 63 64 65 66

mp *cresc.*

67 68 69 70 71 72 73

(cresc. f.) *mf*

74 75 76 77 78 79 80

81 82 83 84 85 86 87

mf

To Piccolo

88 89 90 91 92 93 94 95 96 100

mf *f* $\text{♩} = 155$

Waltz of the Snowflakes

101 7 108 109 110 111 112

113 *mf* 114 115 116 117 16 *To Flute* 133 134 135

136 *cresc.* 137 138 139 140 141 142

143 144 145 146 147 148

149 *cresc.* 150 151 152 153 154 155 156 157 158 *mf ff*

159 *To Piccolo* 6 165 166 167 168 169 170 *p ff*

171 172 173 174 175 176

177 178 179 180 2 182 183 184 185 186 187 188 189 190 *p*

191 192 193 194 195 196 197 198 199 200 201 *pp*

202 203 204 205 206 207 208

209 210 211 212 213 214 215

216 217 218 219 220 221 222

223 *poco accel.* 4 224 225 226 230 231 232 233 234 235 236 237 242 243 *rall.* 5 *mf ff cresc.*

Piccolo

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
4

1. 2.

f

p

$\text{♩} = 150$

dolcissimo

p

8 18

Piccolo

Dance of the Sugar Plum Fairy

Tchaikovsky

Arr. Tubbs

$\text{♩} = 95$ **A**
To Flute

8 8 17 18 19 20 21 2 23 24 25 3 28

p *mf* *sf* *sf*

29 30 31 32 33 3 36 37 38 11 49 50 51 52

sf *sf* *sf* *sf* *p* *p* *mf*

53

The musical score is written for a Piccolo in 4/4 time, with a tempo of 95 beats per minute. It consists of three systems of music. The first system (measures 1-28) includes section A (measures 1-8), section B (measures 9-20), and section C (measures 21-28). The second system (measures 29-52) continues the piece, featuring various dynamics and articulations. The third system (measure 53) is a single whole rest. The score is arranged by Tubbs and is a transcription of Tchaikovsky's original work.

Piccolo

Arrival of Clara and Prince

Arr. Tubbs

$\text{♩} = 72$
To Flute

1 *f* 3 3 *Flutter tongue* 2 3 *f* 3 3 4 *f* 3 3 5 *f* 3 3

6 *ff* 3 3 *ff* 3 3 *ff* 3 3 12

$\text{♩} = 80$
13 3 3 14 3 3 15 3 3 16 3 3 17 *fff* ord. 18

19 *ff* 20 21 22 23 24 25 *ff* 26

27 28 29 *accel.* 30 $\text{♩} = 160$ 31 **9**

Piccolo

Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$
To Flute

The score is written for Piccolo in 2/4 time, with a tempo of 142 beats per minute. The key signature has one sharp (F#). The piece is divided into sections A, B, C, and D. Dynamics include *f*, *mf*, *ff*, *p*, *sf*, and *fff*. Articulations include accents and slurs. The score ends with a repeat sign at measure 84.

Measures 1-12: *f*, *f*, *p*, *mf*, *f*, *f*, *p*. Section A starts at measure 17.

Measures 13-22: *mf*, *ff*, *mf*, *sf*, *ffmf*.

Measures 23-31: *f*, *ff*, *mf*, *sf*, *ffmf*.

Measures 32-41: *ff*, *ff*. Section B starts at measure 33.

Measures 42-52: *ff*, *ff*, *ff*. Section C starts at measure 49.

Measures 53-61: *ff* 3, *sf*. Section D starts at measure 65.

Measures 62-70: *ff* 3, *sf*.

Measures 71-80: *fff*. *poco accel.* starts at measure 74.

Measures 81-84: *fff*.

Piccolo

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **15** 76 *mp* 77 **26**

1 $\text{♩} = 85$ **32** 33 **28** 61 **15** 76 *mp* 77 **26**

Piccolo

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

1 8 9 10 11 12 13

f 6 5

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

f 6 5 *mf* 3 3 3 3

29 30 31 32

cresc. - - - - -

Piccolo

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$
To Flute
2

1 *p* *mf* *sf* *mf* *p* *cresc.*

8 *(cresc.)* *f* *p* *mf*

14 *sf* *mf* *p* *p* *mf* *cresc.* *ff*

20 *f* *p*

25 *mf* *sf* *mf*

31 *p* *cresc.* *f* *p* *mf*

37 *sf* *mf* *p* *cresc.* *f* **17**

60 *p* *mf* *sf* *mf*

66 *p* *cresc.* *f* *p* *mf*

72 *sf* *mf*

74 *p* *cresc.* *f*

rall. *a tempo*

Piccolo

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6 *f sf sf sf sf f*

7 8 9 10 11 12 *sf sf sf ff*

13 14 15 16 17 18 *ff*

19 20 21 22 23 24

25 26 27 28 29 30 *ff*

31 32 33 34 35 *mf* ♩ = 72

36 37 38 39 *sf pesante cresc. sf ff*

40 41 42

43 44 45 46 47 *f ff*

48 49 50 51 52 ♩ = 140 **3**

Mother Ginger

Musical score for the Piccolo part of the piece "Mother Ginger". The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked "ff" (fortissimo) at the beginning and "f" (forte) later. The score is divided into five systems, each containing measures 55 through 82. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *f*, *mf*, *cres*, and *fff*. The score concludes with a double bar line at measure 82.

55 *ff* 56 57 58 59 *f* 60

61 62 63 *ff* 64 65 66

67 *mf* *cres* *fff* 68 69 70 *mf* *cres* *fff* 71 72 73 74 75

76 77 78 79

80 81 82

Waltz of the Flowers

Piccolo

Tchaikovsky
Arr. Tubbs

Musical score for Piccolo, Tchaikovsky's "Waltz of the Flowers" (Arr. Tubbs). The score is in 3/4 time, key of D major, and consists of 334 measures. The tempo is marked as $\text{♩} = 128$, $\text{♩} = 90$, and $\text{♩} = 155$. The score is divided into sections labeled A through L.

Section A (Measures 15-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section B (Measures 18-20): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section C (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section D (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section E (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section F (Measures 30-15): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section G (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section H (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section I (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section J (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section K (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section L (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.

WOTF

8

336

337

338

339

340

341

342

$\text{♩} = 165$

p 3

cresc.

fff 3

343

344

345

346

347

348

349

350

$\text{♩} = 150$

351

352

353

8

Detailed description: This musical score is for a Piccolo part. It consists of three staves. The first staff (measures 336-342) is in treble clef with a key signature of two sharps (F# and C#). It features triplet eighth notes, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to fortissimo (*fff*). The tempo is marked as 165 beats per minute. The second staff (measures 343-350) continues the triplet eighth note pattern at a tempo of 150 beats per minute. The third staff (measures 351-353) shows the Piccolo part ending with a final double bar line. Measure 351 has a '8' above it, indicating an octave. Measures 352 and 353 have accents (>) over the notes.

Piccolo

Tarantella

Arr. Tubbs

$\text{♩} = 130$
To Flute

1 2 3 4

f

5 6 7 8

f

9 10 11 12 13 14 15 16 17 18 19 20

To Piccolo $\text{♩} = 140$

6

mf \triangleleft *f*

21 22 23

24 25 26

ff

Piccolo

Intrada

Arr. Tubbs

$\text{♩} = 60$
 12 11 24 25 26 8 34 35 4 39 40 41 42 43 44 45 46
 accel. = 76 accel. 4 accel. rit. rit. rall. $\text{♩} = 70$

47 *ff* 48 9 49 50 5
 accel.

51 8 52 53 54 3 3 3 3 3 3 3 3 3 3
 cresc. rall.

$\text{♩} = 70$
 55 8 56 7 7 7 7 7 7 7 7

57 8 58 2 60 61 62 63 64 65 *f* *ff*

$\text{♩} = 140$
 66 67 68 69 70 74 75 76 *f* *ff*

Piccolo

Final Waltz

Arr. Tubbs

$\text{♩} = 130$
To Flute

1 2 3 4 5 6 7 8 9 10 11 12

ff *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25

ff *mp* *cresc.* .

26 27 28 29 30 31 32 33 34 35 36

(cresc.) - - - - - *ff* *f*

37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73

f *cresc.* - - - - - *ff* *p* **To Piccolo**

74 75 76 77 78 79 80 81

8 7 8 9

80 81

8 8 *tr* *tr* *tr* 96 16

90 91 92 93 94 95 96 97

cresc. - - - - - *ff* 5

Final Waltz

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

pp *cresc.*

129 130 131 132 133 134 135 136

fff 138 139 140 141 142 143 144 145

146 147 148 149 150 151 152

153 154 155 156

157 *rit.* 158 159 160 161 $\text{♩} = 135$

162 163 164 165 166 167 168 169

p

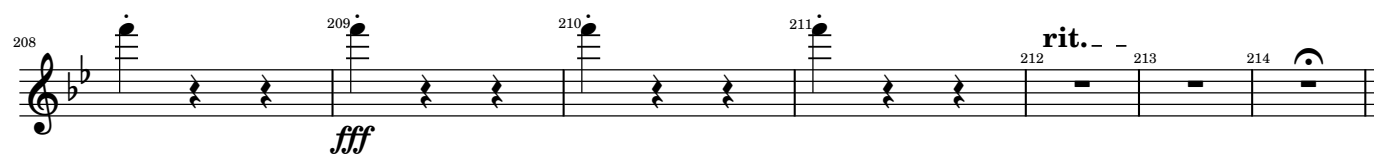
170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *tr* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

Final Waltz

208  *fff* **rit.** - - 212 213 214