

This is Halloween

Danny Elfman
arr. Tubbs

1 $\text{♩} = 114$ 2 3 4 3 3 3 5 3 3 6 7 8 9 10 11

mp *mf* *f* *p*

12 $\text{♩} = 85$ 13 14 15 16

mp *f* *mf*

17 18 19 20

mf

21 22 23 24 25 26

f *p* *f* *mf*

27 28 29 30 31 32 33

p *p* *mp* *f*

34 35 36 37

mf

38 39 40 41

f *p* *f*

42 43 44 45

f

46 47 48

2

Year After Year

Danny Elfman
arr. Tubbs

♩ = 110

mp

6

♩ = 95

fp *f* *p*

♩ = 40

B♭ Clarinet 2

Oh Fare Thee Well

Danny Elfman
arr. Tubbs

♩ = 132

mp

9

10

11

12

13

14

15

16

What's This

80 $\text{♩} = 160$

1 *mf*

2 3 4 5 6

7 8 9 10 11 12 13 14 15 16

89 *p*

17 $\text{♩} = 140$
 $\text{♩} = 130$
 $\text{♩} = 150$
 $\text{♩} = 160$

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44 45

107 *f* *mp* *p*

46 52 53 54 55 56 57 58

6 *mp* $\text{♩} = 160$

59 60 61 62 63 64

65 66 67 68 69 70

f

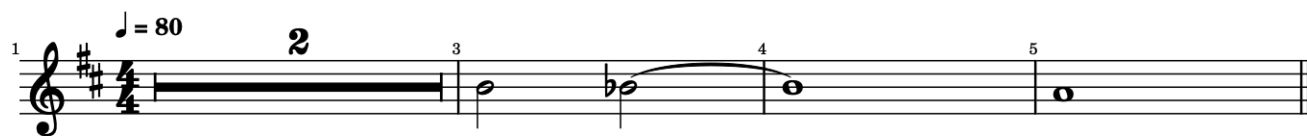
5. Year After Year Reprise

(Small group transition piece)

And They Call Him Sandy Claws

B♭ Clarinet 2

Danny Elfman
Arr. Tubbs



7. Sally's Song Intro

(Small group transition piece)

Clarinet 2

Sally's Song

Danny Elfman
arr. Tubbs

♩ = 104 5

1 4 5 6 7 8 9 10 11 12 13 14

mp

17

15 16 17 18 19 20 21 22 23

mf

33

24 25 26 27 28 29 30 31 32 33

f *p*

34 35 36 37 38 39 40

mf *mp* *p* *mp* *p*

♩ = 82 ♩ = 90 ♩ = 75

Sally's Vision

B♭ Clarinet

Danny Elfman
Arr. Tubbs

1 $\text{♩} = 115$ 2 3 4 5 4

9 $\text{♩} = 140$ 11 12 13 14 15 $\text{♩} = 146$ 16 17 18

Christmas Tree **Fire**

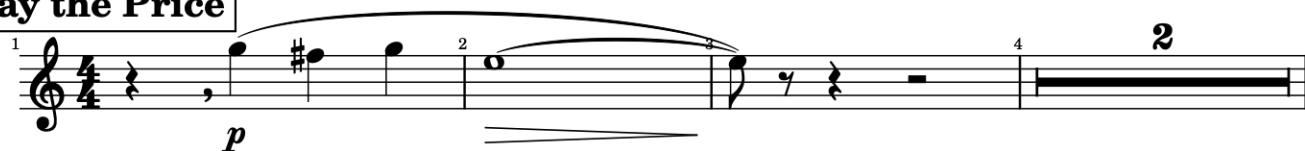
mp *mf* *f*

Transitions

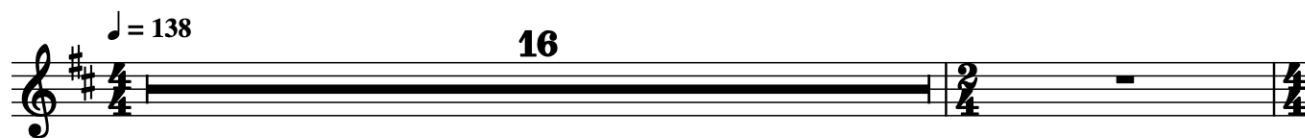
B♭ Clarinet 2

Arr. Tubbs

Pay the Price



Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs

Jack's Lament

B♭ Clarinet 2

Danny Elfman
arr. Tubbs

1 7 8 9 10 11

$\text{♩} = 114$ $\text{♩} = 110$

mp

12 13 14 15 16

$\text{♩} = 110$

fp < f *p*

13. Elves

(Small group transition piece)

14. Jack's Lament Reprise

(Small group transition piece)

15. Kidnap The Sandy Claws (Strings)

(Small group transition piece)

Oogie Boogie's Song

Danny Elfman
Arr. Tubbs

♩ = 109
Swing 4

mp < *mf*

tr

6

bend

tr

3

9

9

3

f 3 > *mp*

p <

28

mf > *p*

mf 3

3

3

3

4

39

3

3

44

3

p

17. Oh Fare Thee Well

Reprise

(Small group transition piece)

Christmas Eve Montage

Danny Elfman
arr. Tubbs

B \flat Clarinet 2

♩ = 150

1 *f*

2 3 4 5 6 **3**

9 *f*

10 11 12

13 *p*

14 15 16 17 *mf* **3**

18 **3** 21 *mf* 22

Transitions

B♭ Clarinet 2

Arr. Tubbs

Sally Sneaks



Transitions

B♭ Clarinet 2

Arr. Tubbs

Sally Gets Caught



Spooktacular Fun

B♭ Clarinet

Danny Elfman
Arr. Tubbs

1 2 3 4 5 6 7 8 9 10 11 12 13 14

$\text{♩} = 146$ $\text{♩} = 120$

f *f* *f* *fp*

The musical score is written for B♭ Clarinet. It begins in 3/4 time with a tempo of 146 bpm. The first measure (measure 1) starts with a forte (*f*) dynamic. The melody consists of quarter and eighth notes. At measure 9, the tempo changes to 120 bpm and the time signature changes to 4/4. The piece concludes with a double bar line at measure 14.

Christmas Eve Montage

Reprise

Danny Elfman
arr. Tubbs

B♭ Clarinet 2

The image displays a musical score for the song "The Rose Tree". It consists of two staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of "♩ = 135". The key signature has one flat (B-flat). The first staff contains measures 1 through 4, starting with a forte dynamic (*f*). The second staff contains measures 5 through 9, starting with a piano dynamic (*p*) and ending with a mezzo-forte dynamic (*mf*). The melody is simple and characteristic of a folk song, with a mix of eighth and quarter notes. The lyrics "The Rose Tree" are written below the first staff, and "The Rose Tree" is written below the second staff.

23. Sally's Song Reprise

(Small group transition piece)

Halloween Transition

Danny Elfman
arr. Tubbs

B♭ Clarinet 2

1 $\text{♩} = 85$

mf

2

3

4

5

f

6 *p*

7 *f*

8 *f*

The Pumpkin King Finale

Danny Elfman
Arr. Tubbs

1 $\text{♩} = 85$ 2 3 4 5 6 Slightly faster

7 8 9 10 11 12 rit. *mp*

What's This

13 $\text{♩} = 150$ 14 15 16 17 18 *mp*

19 20 21 22 23 24 25 26 27 28 *p* *mf*

This is Halloween

29 30 31 32 33 34 35 36 rit. $\text{♩} = 85$ *mp* *mp* *f* *mf*

37 38 39 40 41 $\text{♩} = 88$ *mf* *f*

42 43 44 45 46 47 48 49 50 51 *p* *f* *f* 2