

This is Halloween

1 $\text{♩} = 114$ 7 8 $\text{♩} = 112$ 8 9 2 11 $\text{♩} = 92$ 12 5 $\text{♩} = 85$ 17 18 19 2

21 5 26 27 4 31 32 mf f

33 mf 34 mf 35 36 6

42 f 43 44 45

46 2 48

The musical score is written in treble clef. It begins with a 4/4 time signature. The first staff contains measures 1 through 19, with a key signature change to one flat (B-flat) at measure 17. The second staff contains measures 21 through 32, with a key signature change to two flats (B-flat and E-flat) at measure 32. The third staff contains measures 33 through 36, with a key signature change to one flat (B-flat) at measure 34. The fourth staff contains measures 42 through 45, with a key signature change to two flats (B-flat and E-flat) at measure 43. The fifth staff contains measures 46 through 48, with a key signature change to one flat (B-flat) at measure 47. The score includes various dynamics: mf (mezzo-forte) and f (forte). The tempo markings are $\text{♩} = 114$, $\text{♩} = 112$, $\text{♩} = 92$, and $\text{♩} = 85$. The score also includes several rests and a final measure with a fermata.

What's This

Mallets #1

Danny Elfman
arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as 160, 140, 130, and 160. The dynamics are marked as *mf*, *mp*, and *f*. The score is divided into measures, with some measures grouped by brackets and numbered (12, 22, 44). The piece ends with a double bar line and a fermata.

Marimba

Sally's Song

Danny Elfman
arr. Tubbs

♩ = 104

5

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32

33

33 35 36 37 38 39

mf *mp* *mp*

♩ = 90

And They Call Him Sandy Claws

(No Marimba part)

Xylophone

Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs

♩ = 138

mf

f

5

mf

f

9

6

8

8

9

26

The musical score is written for xylophone in 4/4 time at a tempo of 138 beats per minute. It begins with a mezzo-forte (mf) dynamic and a crescendo leading to a forte (f) dynamic. The first staff contains measures 1 through 4. The second staff, starting at measure 5, continues with mf and f dynamics. The third staff, starting at measure 9, includes measure numbers 6, 8, 8, and 9, and a boxed measure number 26. The piece concludes with a double bar line.

Elves Transition

(No Marimba part)

Oogie Boogie's Song

Marimba

Danny Elfman
Arr. Tubbs

♩ = 109 Swing

The musical score is written for Marimba in 4/4 time, marked with a tempo of 109 beats per minute and a swing feel. The key signature has two flats (B-flat and E-flat). The score is divided into six systems of music, each containing measures 1 through 47. Measure numbers are placed above the first note of each measure. The score includes various musical notations such as rests, eighth notes, quarter notes, and beamed sixteenth notes. Dynamic markings include *ff* (fortissimo) at measures 14 and 38. Rehearsal marks with repeat signs and first/second endings are present at measures 13, 21, 31, and 44. Measure 44 features a triplet of eighth notes. The piece concludes with a double bar line at measure 47.

1 13 14 15 16 17

ff

18 19 20 21 2

23 24 25 26 27

28 29 30 31 7

38 39 40 41 42 3 3

ff

43 44 45 46 47 3

Christmas Eve Montage

Danny Elfman
arr. Tubbs

Mallets #1

1 150 8 9 10 11 12 13 14 3

f *p*

17 18 19 20 21 22

mf

Detailed description: This is a musical score for Mallets #1, measures 1 through 22. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 150 beats per minute. The score is divided into two systems. The first system contains measures 1 through 14. Measure 1 is a whole rest. Measures 2-8 are a whole rest. Measure 9 is a quarter note G2. Measures 10-12 are a half note G2. Measure 13 is a quarter note G2. Measure 14 is a whole rest. The second system contains measures 17 through 22. Measure 17 is a quarter note G2. Measures 18-22 are a half note G2. The score includes dynamic markings of *f* (forte) and *p* (piano). The score is written for Mallets #1.

Sally Sneaks

(No Marimba part)

Sally Gets Caught

(No Marimba part)

Pay the Price

(No Marimba part)

Marimba (Single Staff)

The Pumpkin King Finale

Danny Elfman
Arr. Tubbs

What's This

$\text{♩} = 85$ Slightly faster $\text{♩} = 150$

mp

16 17 18 19 20 21

This is Halloween

$\text{♩} = 85$ $\text{♩} = 88$

22 23 32 37 15