

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.5)
Arrival of Drosselmeyer (p.6)
Grandfather Waltz (p.9)
Clara and the Nutcracker (p.10)
The Battle (p.12)
Waltz of the Snowflakes (p.14)

## ACT II

Enchanted Palace (p.16)
Dance of the Sugar Plum Fairy (p.17)
Arrival of Clara and Prince (p.18)
Russian Dance (p.19)
Arabian Dance (p.20)
Chinese Dance (p.21)
Dance of the Reed Flutes (p.22)
Mother Ginger (p.23)
Waltz of the Flowers (p.25)
Intrada (p.28)
Final Waltz (p.29)



# The Nutcracker Overture

Clarinet 1

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

Clarinet 1

## Scene 1

Arr. Tubbs

**10**  $\text{♩} = 126$

*p dolce*

**15**  $f$

**24** *cresc.*

**31** *ff marcato*

**35** *ff*

**36** **37** **38** **39**

**rit.**  $\text{♩} = 116$

**Solo**

**40** *mf*

**41** **42**

**43** **44** **45**

**46** **47** **48**

**49** **50** **51** **52** **53** **54** **55** **56**

*mf rit.*

*p* *mf*

**a tempo**

**57** **58** **59** **60** **61** **62**

*f* **3** *mf*

**63** **64**

*accel.*

*mf*

## Scene 1

Sheet music for piano, page 10, showing measures 65-101. The music is in common time, with a key signature of four sharps. Measure 65 starts at  $\text{d} = 126$  with a forte dynamic ( $f$ ) and a marking "marc.". Measures 66-68 continue the rhythmic pattern. Measure 69 begins a section with a ritardando, indicated by "rit." over measure 72. Measure 73 starts at  $\text{d} = 108$  with dynamics  $pp$ ,  $mp$ ,  $p$ ,  $mp$ , and  $p$ . Measures 74-77 show a repeating pattern with grace notes and slurs. Measures 78-80 show a transition with dynamics  $mp$ ,  $mf$ ,  $mfp$ , and  $ff$ , and markings "cresc.", "accel.", and "accel.". Measures 81-82 continue the rhythmic pattern with dynamics  $ff$  and  $3$ . Measure 83 starts at  $\text{d} = 110$  in 12/8 time with a dynamic  $pp$ . Measures 84-85 show a continuation of the rhythmic pattern. Measures 86-90 show a transition with dynamics  $(cresc.)$ ,  $mf$ ,  $f$ ,  $dim.$ , and  $p$ . Measures 91-93 show a continuation of the rhythmic pattern. Measures 94-96 show a continuation of the rhythmic pattern with a dynamic  $cresc.$ . Measures 97-99 show a continuation of the rhythmic pattern with a dynamic  $ff$ . Measure 100 starts at  $\text{Meno } \text{d} = 100$  with a dynamic  $ff$ .

Clarinet 1

## March

Arr. Tubbs

1      *mf*      3      2      *mf* > *mp*      3      4      *mf* > *p*      5      6

7      *mf*      8      *f*      9      *mf*      3      10      *mf* > *mp*      3      11      *mf* > *pp*      13

14      *f*      15      *f*      16      *mf*      17      -      18      -      19      *mf*      20      *f*      21

22      *mf*      23      *f*      24      *f*      *p*<sup>3</sup>      25      *mf* > *p*      3      26      *mf* > *p*      3      27

28      *mf* > *f*      3      29      *f*      *p*<sup>3</sup>      32      *mf* > *p*      3      34      *mf* > *p*      3      35      *mf* > *pp*      37

38      *f*      39      *ff*      *mf*      40      *ff*      41      *ff*      42      *ff*      43

44      *<f*      *mf*      45      *ff*      46      *ff*      47      *<f*      *f*      3      48      *f*      3      49      *ff*

50      *sf* > *f*      3      51      *sf* > *f*      3      52      *sf* > *mf*      3      53      *sf* > *mf*      3      54      *sf* > *mf*      3      55      *sf* > *mf*      3      56      *sf* > *mf*      3      57      *sf* > *ff*

58      *sf* > *f*      3      59      *sf* > *f*      3      60      *sf* > *mf*      3      61      *sf* > *mf*      3      62      *sf* > *mf*      3      63

64      *ff*      65      -      66      *mf*      67      *mf*      68      *mf*      69      *mf*      70      *mf*

71      *f*      72      *f*      3      73      *f*      3      74      *sf* > *f*      3      75      *sf* > *f*      3      76      *sf* >

77      *mf*      78      *ff*      79      *ff*      80      *f*      3      81      *f*      3      82      *sf* > *f*      3      83      *sf* > *f*      3

84      *sf* > *mf*      85      *ff*      86      *ff*      87      *ff*      88      *ff*

Clarinet 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

*J = 140*

1 Mysterious Stranger *f*

5 6 7 8 9 10 11

12 13 14 15 16 17 19 2

20 21 22 23 *mf* 24 25 26 27 *mf*

28 29 30 31 32 33 34 *p*

35 36 37 38 39 40 41 42 43 44 *ff*

**Presentation of dolls**

*J = 155*

1 2 3 4 5 *cresc.* 6

7 8 9 10 11 12 13 *cresc.*

14 15 16 17 24 7 25 26 *rit.*

27 28 29 30 31 32 *cresc.* *ff*

## Arrival of Drosselmeyer

Dance  
of the Dolls

$\text{♩} = 175$

8

$p$       *cresc.* - - - - -  $f$

17  $ff$       18  $p$       19      20      21  $p$       22      23      24

25  $ff$       26      27      28  $mf$       29      30      31      32

33  $p$       34      35      36      37      38      39      40

41  $p$       42      43      44      45      46      47      48

49      50      51      52

53  $p$       54      55      56

$\text{♩} = 78$       3      rit.      accel.       $\text{♩} = 92$       10      11      12      13      14      17      rit.  
Introduction of nutcracker      4      5      6      7      8      9      10      11      12      13      14      17

$mp$        $\text{♩} = 92$

$\text{♩} = 78$       accel.      rit.      accel.       $mf$

18      19  $p$       20  $p$       21  $p$       22  $p$       23  $p$       24

25  $ff$       Nutcracker breaks      26      3      3      3      3

## Arrival of Drosselmeyer

Drosselmeyer  
consoles Clara

**Measures 1-4:** Dynamics: **f**. Measure 1: 1. Measure 2: 2. Measure 3: 3. Measure 4: 4.

**Measures 5-15:** Dynamics: **mf**, **mp**, **dim.**, **pp**, **p**. Measure 5: **accel.** Measure 8: **rit.** Measure 10: **130** BPM. Measures 11-15: **130** BPM.

**Measures 16-27:** Dynamics: **p**. Measure 16: **200** BPM. Measure 27: **5**.

**Measures 32-60:** Dynamics: **f**, **pp**, **cresc. - - - - -**, **sf**, **sf**, **sf**. Measure 32: **130** BPM. Measure 33: **17**. Measure 34: **200** BPM. Measure 58: **rit.**

## Clarinet 1

# Grandfather Waltz

Arr. Tubbs

1  $\text{J} = 100$  3 2 5 6 7 8 9

*sf* *mp* *cresc.* *mf*

10 11 12 13 14 15 **rit.**

*cresc.* *ff* **3**

16  $\text{J} = 145$  17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48  $\text{J} = 170$  49 50 51 52 **1.3 rit.** 53 54 55 56 **7 rit.**

Clarinet 1

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$

**13**  $p$  **14** **15** **16** **17** **18** **19** **20** **21** **22**

**23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **49** **50** **51** **52** **54** **55** **56** **59** **60** **61** **63** **64** **65**

*poco piúf* **rit.** **a tempo**

**12** **2** **3** **tr** **2** **tr** **2**

**67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **97** **98** **99** **100** **101** **105** **106** **107**

*p* **pp** *mp* **mf** **cresc.** **f** **cresc.** **f** **pp** **p** **f** **f** **pp** **p** **f** **f** **ff**

**108** **109** **106** **107**

**ff**

## Clara and the Nutcracker

110 **7** 117 **2** 118 **3** 120 **3** 121 **3** 122 **3**  
*p* *mf* *cresc.* - - -

123 **3** 124 **3** 125 **3** 126 **3** 127 **3** 128 **3** 129 **3**  
*(cresc.)* - - - **poco accel.** *ff* *p* *cresc.* - - -

130 **3** 131 **3** 132 **3** 133 **3** 134 **3** 135 **3** 136 **3** 137 **3**  
*(cresc.)* - - - *ff* **rall.** *cresc.* - - - *fff*

138 **3** 139 **3** 140 **3** 141 **3** 142 **3** 143 **3** 144 **3** 145 **3** 146 **3**  
*ff* *p* *cresc.* - - -

147 **3** 148 **3** 149 **3** 150 **3** 151 **3** 152 **3** 153 **3** 154 **3**  
*(cresc.)* - - - *ff* *fff*

155 **6** 156 **6** 157 **6** 158 **6** 159 **6** 160 **6** 161 **6** 162 **6**

## Clarinet 1

## The Battle

Arr. Tubbs

Sheet music for violin and piano, page 3, measures 1-72. The music is in 4/4 time, mostly in G major (3 sharps) with some changes. The tempo is indicated as  $\text{♩} = 140$  for the first section and  $\text{♩} = 155$  for the second section. Dynamics include  $ff$ ,  $f$ ,  $sf$ ,  $fff$ ,  $ff$ ,  $tr$ , and  $ff$ . Measure 1 starts with a forte dynamic ( $ff$ ) followed by six eighth-note pairs. Measures 2-6 show eighth-note patterns with slurs and grace notes. Measure 7 begins a section at  $\text{♩} = 155$  with eighth-note pairs. Measures 8-16 continue this pattern with dynamic changes. Measures 17-22 show sixteenth-note patterns. Measures 23-28 show eighth-note patterns. Measures 29-38 show eighth-note patterns with a dynamic change to  $fff$  at measure 33. Measures 39-44 show eighth-note patterns. Measures 45-52 show eighth-note patterns with dynamics  $f$  and  $tr$ . Measures 53-59 show eighth-note patterns. Measures 60-68 show eighth-note patterns with a dynamic change to  $ff$  at measure 67. Measures 69-72 show eighth-note patterns.

## The Battle

The sheet music consists of ten staves of musical notation for Clarinet 1. The music is in common time and includes the following measures:

- Staff 1:** Measures 73-81. Dynamics: *fff*, *fff*, *fff*.
- Staff 2:** Measures 82-88. Dynamics: *ff*.
- Staff 3:** Measures 89-94. Dynamics: *fff*, *mf cresc.*
- Staff 4:** Measures 96-102. Dynamics: *f*.
- Staff 5:** Measures 103-106. Dynamics: *fff*.
- Staff 6:** Measures 107-111. Dynamics: *sff*, *fff*, *f*, *rit.* (Measure 111 has a tempo change to  $\text{♩} = 120$ ).
- Staff 7:** Measures 112-117. Dynamics: *mf*, *p*, **2**, **10**.

Clarinet 1

## Waltz of the Snowflakes

Arr. Tubbs

**1** **23** **24** **25** **36** **37** **11** **16** **53** **54**

**55** **56** **57** **58** **59**

**60** **61** **62** **63** **64**

**65** **66** **67** **68** **69** **70**

**71** **72** **73** **74** **75** **76**

**77** **78** **79** **80** **81** **82**

**83** **84** **85** **87** **88** **89**

**90** **91** **92** **93** **95** **96**

**97** **98** **99** **100**

## Waltz of the Snowflakes

101      7      108      109

120

135

148

157

166

172

178

193

210

230

Clarinet 1

**Enchanted Palace**

Arr. Tubbs

**1**  $\text{♩} = 155$  **4** **14** **1.2** **2.2** **14**   
**mf** **p** **4**  $\text{♩} = 150$

**42** **p** **f** **pp** **3** **70** **p** **p** **pp** **10**

# Dance of the Sugar Plum Fairy

Clarinet 1

Tchaikovsky  
Arr. Tubbs

*J = 95*

1 9 16 17 18 19 20 21

**A**

**B**

22 23 24 25 26 27 29 30 31

**C**

**4** 33 37 38 40 41 42 43 44 45

**2**

32 33 37 38 40 41 42 43 44 45

**4**

46 47 48 49 50 51 52 53

**2**

Clarinet 1

## Arrival of Clara and Prince

Arr. Tubbs

**J = 72**

1      2      3      4      5  
*cresc.* - - - - -

6      7      8      9

10     11

12     13 **J = 80**     14 **3**     15     16     17     18     19     20     21  
*ff*     3     12     12     *ff*     *ff*     *ff*

22     23     24     25     26     27     28     29  
*ff*     *ff*

30     31     32     33     34  
**J = 160**

35     36     37     38     39

# Russian Dance

Clarinet 1

Tchaikovsky  
Arr. Tubbs

**1** ♩ = 142

**A**

**B**

**C**

**D**

Clarinet 1

**Arabian Dance**

Arr. Tubbs

**1** **4** **5** **5** **5** **5**

**14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** ,

**33** **34** **35** **36** **37** **38** **39** **40** **41** ,

**42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52**

**53** **54** **55** **56** **57** **58** **59** **60** ,

**61** **62** **63** **64** **65** **66** **67** **68** **69** ,

**70** **71** **72** **73** **74** **75** **76** **77** **78** **84** **85**

**86** **88** **89** **90** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

Clarinet 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.**16**

1  
C

A 2

17 19 20 21

mf

22 23 24

25 26 27

28 29 30

31 cresc.

## Dance of the Reed Flutes

Clarinet 1

Arr. Tubbs

**1** **= 95** **33**

**5**

**43**

**44**

**45**

**46**

**47**

**48**

**49**

**50**

**51**

**52**

**53**

**54**

**55**

**56**

**57**

**58**

**rall.** **a tempo**  
**14**

**f**

Clarinet 1

## Mother Ginger

Arr. Tubbs

*J. = 125*

1      2      3      4      5      6

*f*      *sf*      *sf*      *sf sf sf f*

7      8      9      10

*sf*      *sf*      *sf sf*      *ff*

11      12

13      14

15      16

17      18

*ff*

19      20

21      22

23      24

25

26      *ff*

27      28

29

30

*J. = 72*

31      32

33      34

35      36

*mf*

37

38      39

*f*      *ff*

40

41      42

43

44

45      46

47 > >

48 > > > >

> 49 > >

*ff*

## Mother Ginger

50 

# Waltz of the Flowers

Clarinet 1

Tchaikovsky  
Arr. Tubbs

**J = 128**

1      2 > 3 4 5 6 > 7 8 9 10 > 11 > 12 >

13 > 14 > 15 16 17 34 38 39 40 41 42 43 44

(dim.) - - - - p mp

45 46 47 48 49 50 51 52

p A cresc. - - - - mf

53 54 55 56 57 58 59 60 61 62

mp

63 64 65 66 67 68

cresc. - - - - f

B 3 3 3 1.3 2.

69 70 73 74 77 78 81 82 85 86 87

ff 5 ff 5 5 sf mf

88 89 90 91 92 93 94 95 96 > 97 98

sfff mp p C

99 100 101 102 103 104 105 106

cresc. - - - - mf f mp

107 108 109 110 111 112 > 113 114 115

p cresc. - - - - D 3

116 117 118 119 120 121 122

(cresc.) - - - - f 1.3 2.

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

ff 5 ff 5 5 sf f sf ff E

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

pp p

## WOTF

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178

*mf*

179 180 181 182 183 184 185 186 187 188 189 190 191 192 193

*p* *mf*

194 195 196 197 198 199 200 201 202 203 204 205 206

*p* *cresc.* *f* *p*

207 208 209 210 211 212 213 214 215

*p* *cresc.* - - -

216 217 218 219 220 221 222 223 224 225 226 227

*mf* *f* *mf*

228 229 230 231 232 233 234 235

*mf* *mf* *mf* *mf*

236 237 238 239 240 241 242 243 244

*f* *ff* *mf* *mf*

245 246 247 248 249 250 258 261 262

*mf* *mf* *ff* 5

265 266 269 270 273 274 275 276 277

*ff* 5 *sf* *ff* *f* *sf*

278 279 281 282 283 284 285 286 287 288 289

*ff* *sff* *p* dolce

290 291 292 293 294 295 296 297 298

*p* *pp* *cresc.* - - - *mf* *cresc.* - - -

299 300 301 302 303 304 305 306 307 308

*fff*

**K**

309      310      311      312      313      314      315      316      317      318

**L**

$\text{♩} = 165$

319      320      321      322      323      324      325      326      327      328      329

330      331      332      333      334      335      336      337      338      339      340      341

$\text{♩} = 150$

342      343      344      345      346      347      348      349      350      351      352      353

Clarinet 1

## Intrada

Arr. Tubbs

**12** ♭ = 60

19      20      21      22      23      24      25      26  
*mf*      *mf*      < *ff*      *mf*      *mf*      *mf*      *mf*      *dim.*

27      28      29      Solo 30      31      32      34      35  
*p dolce*      *f cantabile*      *dolce*      *accel.*

37      38      39      39      39      39      39      39      39      39      39      39      39      39      39      39  
*p*      *mp cresc.*      *3*      *3*      *3*      *3*      *3*      *3*      *3*      *3*      *3*      *3*      *3*      *3*      *3*      *3*

41      42      43      44      45      46      47  
*ff*      *3*      *3*      *3*      *3*      *3*      *3*      *ff*

48      49      50      51      52      53      54      55  
*9*      *5*      *cresc.*      *3*      *3*      *3*      *3*      *3*      *3*      *3*      *3*      *3*      *3*      *3*      *3*      *3*

56      57      58      59      60      61      62      63      64      65      66      67  
*f*      *ff*      *3*      *3*      *3*      *3*      *3*      *3*      *3*      *3*      *3*      *3*      *3*      *3*      *3*

68      69      70      71      72      73      74      75  
*mp*      *3*      *3*      *ff*      *3*      *3*      *3*      *3*      *3*      *3*      *3*      *3*      *3*      *3*

76  
*p*

Clarinet 1

## Final Waltz

Arr. Tubbs

**J = 200**

1      2      3      4      5      6      7      8      9      10      11      12      13

ff

mp

ff

mp

ff

cresc.

ff

7

## Final Waltz

The sheet music consists of 18 staves of musical notation for Clarinet. The key signature changes frequently, including sections with one sharp, one flat, and no sharps/flats. Measure numbers are indicated above each staff. Performance instructions include dynamics like *p*, *pp*, *cresc.*, *ff*, *sf*, *mp*, and *rit.*. The tempo is marked as  $\text{♩} = 135$  at the end. The music features various note heads, stems, and bar lines, with some measures containing multiple notes per beat.

Measure numbers: 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161.

## Final Waltz

162 163 164 165 166 167 168 169

*p*

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

*ff*

208 209 210 211 212 213 214

*ffff*

*rit.* --