

The Nutcracker

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Flute 3

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A

B

C **D**

E

G **H** **I**

J

Flute 3

Scene 1

Arr. Tubbs

10 $\text{♩} = 120$

mp

9 $\text{♩} = 85$

f

cresc. - - - - - *f*

rit. - - - $\text{♩} = 95$

3 $\text{♩} = 95$

mf $\geq p$ **3** $\text{♩} = 95$

rit. *a tempo* **3** $\text{♩} = 115$

2 $\text{♩} = 105$

11 $\text{♩} = 105$

8 $\text{♩} = 105$

p *cresc.* - - - - - *ff*

101

Flute 3

March

Arr. Tubbs

Flute 3

Arrival of Drosselmeyer

Arr. Tubbs

J = 140
Mysterious
Stranger

Presentation
of dolls

J = 150 **16** **12** *J = 230* rit. rit.

Dance
of the Dolls

J = 175

5

Introduction
of nutcracker

J = 76 **3**

2 Nutcracker breaks

Drosselmeyer
consoles Clara

J = 74 **4** **2** accel. rit.

17 *J = 130* **11** *J = 200* **7** rit. **2**

Flute 3

Grandfather Waltz

Arr. Tubbs

Flute 3

Grandfather Waltz

Arr. Tubbs

The sheet music consists of six staves of musical notation for flute. The first staff starts at $\text{♩} = 100$ in 8/8 time, with dynamics *mf*, *cresc.*, and *ff*. Measures 1-15 are shown, followed by a section from measure 16 to 24 in 3/4 time at $\text{♩} = 145$, with dynamics *f*. The next section from 25 to 32 continues in 3/4 time. Staff 5 begins at measure 33 and ends at measure 40. Staff 6 begins at measure 41 and ends at measure 60, featuring a tempo change to $\text{♩} = 170$ and a key change to 1.3 (7/8 time) with a ritardando.

Flute 3

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ **16** **16** rit. **2** a tempo $\text{♩} = 110$ $\text{♩} = 132$ $\text{♩} = 152$

91 mp **92** f **93** 8 **101** 5 **106** 3 **107** 110 **122** 3 **123** 3 **124** 3 **125** 3 **126** 3

127 **poco accel.** ff p **cresc.** **128** **129** **130** **131** f **cresc.** **132** **133** **134** **135** **rall.** **cresc.** **136** **137** **138** **139** fff **rall.** $\text{♩} = 80$ **10**

149 ff **150** **151** fff **152** **153** **154** **155**

156 **157** **158** **159** **160** **161** **162**

Flute 3

The Battle

Arr. Tubbs

1 **12** **10** **5** **ff**

33 **4** **ff** **40** **ff** **42** **43** **44** **45**

46 **f** **47** **48** **49** **50** **51** **52** **56** **57**

58 **59** **60** **61** **62** **63** **64** **9**

73 **2** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **ff** **mf** **ff**

85 **86** **87** **88** **89** **90** **91** **92** **93** **94** **mf cresc.**

95 **96** **97** **98** **99** **100** **101** **102** **103** **104** **fff** **(cresc.)** **f** **fff**

105 **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **sff** **>>**

rit. **— —** **♩ = 125**
(two ictuses per measure)

8 **10**

Flute 3

Waltz of the Snowflakes

Arr. Tubbs

J = 140

1 9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 11 16 15 17 15

100 101 108 109 110 117 118 119 120 121 122 123

124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

140 141 142 143 144 145 146 147 148 149 150 151 152 153

154 155 156 157 158 159 160 161 162 163 164 165 166

167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197

198 199 200 201 202 203 204 205 206 207 208 209

210 211 212 213 214 215 216 217 218 219 220 221 222 223 2

poco accel.
(one ictus per measure)

225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243

Flute 3

Enchanted Palace

Arr. Tubbs

The sheet music consists of three staves of musical notation for flute. The first staff begins with a tempo of $\text{♩} = 155$ in common time (indicated by a '4'). Measure 1 starts with a single note followed by a bar line. Measures 2 and 3 are blank. Measure 4 begins with a measure repeat sign. Measures 5 through 14 are grouped under a bracket labeled '14'. Measures 15 and 16 are grouped under brackets labeled '1.2' and '2.2' respectively. Measures 17 through 30 are grouped under a bracket labeled '30'. Measure 31 starts with a measure repeat sign. Measures 32 through 43 are grouped under a bracket labeled '3'. The second staff begins at measure 46 with a tempo of $\text{♩} = 150$. Measures 46 through 51 are grouped under a bracket labeled '4'. Measures 52 through 67 are grouped under a bracket labeled '16'. Measures 68 through 83 are grouped under a bracket labeled '16'. Measures 84 through 90 are grouped under a bracket labeled '18'. Measure 91 ends the piece.

Dance of the Sugar Plum Fairy

Flute 3

Tchaikovsky
Arr. Tubbs

1 **A** 8 9 10 **B** 19 20 21 23 24 25 28 29 30

sf *sf* *sf* *sf* *sf* *sf*

31 **3** 32 33 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

sf *sf* *p* *p* > > > > >

Flute 3

Arrival of Clara and Prince

Arr. Tubbs

Flute 3

Arrival of Clara and Prince

Arr. Tubbs

12 **4**

f

ff

accel.

10

1 13 17 18 19 20 21 22 23 24 25

26 27 28 29 30

Russian Dance

Flute 3

Tchaikovsky
Arr. Tubbs

J = 142

A

C

semper stacc.

D

Flute 3

Arabian Dance

Arr. Tubbs

A musical score for Flute 3, page 1, featuring a single staff in 3/4 time with a key signature of one sharp. The tempo is indicated as $\text{♩} = 85$. Measure numbers 1 through 85 are present above the staff. Measure 1 starts with a whole rest followed by a sixteenth-note pattern. Measures 2-33 are entirely rests. Measure 34 begins a rhythmic pattern of eighth notes. Measures 35-60 show a repeating pattern of eighth-note pairs. Measures 61-75 continue this pattern. Measures 76-77 feature a sixteenth-note pattern. Measures 78-84 show a repeating pattern of eighth-note pairs. Measures 85-86 conclude with a sixteenth-note pattern. Dynamics include *mp* (measures 76-77) and *p* (measure 84).

Chinese Dance does not have a Flute_3 part.

Dec 17, 2025

Dance of the Reed Flutes

Flute 3

Arr. Tubbs

2

D = 115

1 3 4 5 6 7 8

p

sf

p

cresc. - - - - -

9 10 11 12 13 14 15 16 17

(cresc.) - - - - - *f* *p* <*mf* *sf* *mf* *p* *p*

19 20 21 22 23 24

ff *f* *p*

25 27 28 29 30 31 32 33

<*mf* *sf* *mf* *p* *cresc.* - - - - -

34 35 36 37 38 39 40 41

(cresc.) - - *f* *p* <*mf* *sf* *mf* *p* *cresc.* - - - - - *f*

42 43 61 62 63 64 65 66 67

18 rall. a tempo

f

68 69 70 71 72 73 74 75

(cresc.) - - - - - *f* *p* <*mf* *sf* *mf* *p* *cresc.* - - - - -

76 77

f

Flute 3

Mother Ginger

Arr. Tubbs

The sheet music consists of nine staves of musical notation for Flute 3. The key signature is mostly A major (no sharps or flats). The tempo varies throughout the piece, indicated by a quarter note followed by a number (e.g., ♩ = 125, ♩ = 72, ♩ = 140) and a measure number (e.g., 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 43, 47, 48, 49, 50, 51, 52, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82). Measure 9 starts with a dynamic ff. Measures 15 through 21 also include a ff dynamic. Measures 22 through 28 include a ff dynamic. Measure 29 starts with a ff dynamic. Measure 43 starts with a ff dynamic. Measures 59 through 66 include a ff dynamic. Measures 67 through 75 include dynamics mf and cresc ff. Measures 76 through 82 include dynamics ff and ff.

Waltz of the Flowers

Flute 3

Tchaikovsky
Arr. Tubbs

1 = 128

A

B

C

D

E

F

G

H

1.4

8

3

1. 3

sf

ff

dim.

(dim.)

p

mf

sf

ff

dim.

5

mf

117

118

119

116

117

118

119

122

125

126

129

130

133

134

137

1. 3

ff

ff

sf

f

sf

ff

p

dolce

138

139

140

141

142

143

144

145

146

147

148

149

E

150

151

152

153

154

155

156

157

158

159

160

161

f

p

piu

162

163

164

165

166

167

168

169

170

171

172

16

F

15

203

204

205

206

207

208

209

210

211

212

213

G

214

215

216

217

218

219

220

2

222

223

224

225

226

3

227

228

229

230

cresc.

mf

ff

f

mf

mf

mf

I

231 232 233 241 242 243 258 261 262 265 266

J

285 286 298 299 300 301 302 303 304 305 306 307

K

310 311 312 313 314 315 316 317 318 319 320 321 322 323

L

324 325 326 327 328 329 330 331 332 333 334 335

(cresc.) - - - - - ff

M

336 337 338 339 340 341 342 343 344 345 346

p cresc. - - - - - fff

N

347 348 349 350 351 352 353

$\text{♩} = 150$

Flute 3

Intrada

Arr. Tubbs

J = 60

12 **11** **8** **2**

accel. *76* *accel.* *2*

p

poco a poco cresc.

39 *40* *41* *42*

rit.

(cresc.)

ff

43 *44* *45* *46* *47* *48* *49* *50* *51*

rit. rit. rall. *J = 70*

ff marcato

accend.

cresc.

52 *53* *54* *55* *56* *57* *58* *59* *60*

accend.

(cresc.)

f

f

mf

J = 140

2

3

mf < mf

3

ff

J = 70

4

75

ff

ff

76

Flute 3

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

$\text{♩} = 135$

$\text{♩} = 140$
(one ictus per measure)

rit. - - - **2**

fff