

The Nutcracker

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The Nutcracker Overture

Contrabass 2

Tchaikovsky
Arr. Tubbs

A 4 pizz. **B** 4 **C** 7 **D** 5 **E** 3 **F** 8 **G** 4 **H** 6 **I** 5 **pizz.**

Contrabass 2

Scene 1

Arr. Tubbs

J = 120
arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

p

17 18 19 20 21 22 23 24 25 26 27 28 29 30

mp *f* *mp* *f* *f* *ff*

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

f *p* *mf* *p*

rit.. *J = 95*
pizz.

46 47 48 arco 49 50 51

mf

52 53 54 55 56 57 58

f *p*

rit. a tempo
pizz.

59 60 61 62 63 64 65 66 67 68 69 70 71

mf *p* *mf* *f*

accel. *J = 115*
arco

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

pp *p* *p* *cresc.* *ff* *p* *un poco cresc.* *mf*

91 92 93 94 95 96 97 98 99 100 101

dim. *p* *cresc.* *ff* *pizz.* *f*

Contrabass 2

March

Arr. Tubbs

1 5 pizz. 6 7 8 9 13 pizz. 14

15 16 17 5 arco 22 23 24 5 29 pizz. 30 31 32

33 37 pizz. 38 39 40 41 arcco 42 43

44 45 46 47 48 49 > 50

51 f 52 - 53 pizz. 54 55 56 57 > 58 59 > 60 61 pizz.

62 63 64 5 65 70 arco 71 72 73 > 74 75 > 76 77 pizz.

78 79 80 81 > 82 83 > 84 85 pizz. 86 87

88 arco f ff

Contrabass 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

12

13 **14** > > **15** > > **16** . . **17** . . **18** = **19** > > **20**

mf **ff** **sff**

J = 144 15

20 **35** **36** **37** **38** **39** **40** **41** **42** **43** **44**

ff

Presentation of dolls 16

1 **J = 150** **17** . . **18** . . **19** . . **20** . . **21** . . **22** . . **23** . . **24**

p cresc. **mf rit.** **p cresc.** **mf**

25 **26** **27** **28** **29** **J = 230** **30** **cresc.** **31** **rit.** **32**

mf **ff**

Dance of the Dolls 175

1 **2** **3** **4** **5** **6** **7** **8**

p

9 **10** **11** **12** . . **13** . . **14** . . **15** . . **16** .

cresc. f

17 **18** **19** **20** **21** **22** **23** **24**

ff **p**

25 **26** **27** **28** **29** **30** **31** **32**

ff **mf**

33 **pizz.** **34** **35** **36** **37** **38** **39** **40**

p

41 **42** **43** **44** **45** **46** **47** **48**

p **mf**

49 **50** **51** **52** **53** **54** **55** **56**

mf **p**

Arrival of Drosselmeyer

Introduction of nutcracker

Introduction of nutcracker

Drosselmeyer consoles Clara

Arrival of Drosselmeyer

Contrabass 2

Contrabass 2

Grandfather Waltz

Arr. Tubbs

1. 3

J = 100 arco

rit.

J = 145

f

25

33

J = 170

ff

1. 3 rit.

ff

ff

Contrabass 2

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
pizz.

1 p

9 $poco p iúf$

18

27 rit. 2 a tempo arco
 p

38 pizz.

47 $\begin{matrix} 2 \\ 9 \end{matrix}$ $\begin{matrix} 10 \\ \text{pizz.} \end{matrix}$ $\begin{matrix} 11 \\ \text{arco} \end{matrix}$ $\begin{matrix} 12 \\ \text{mf} \end{matrix}$ $\begin{matrix} 13 \\ sf \end{matrix}$ $\begin{matrix} 14 \\ \text{mf} \end{matrix}$ $\begin{matrix} 15 \\ f \end{matrix}$ $\begin{matrix} 16 \\ \text{cresc.} \end{matrix}$ $\begin{matrix} 17 \\ mf \end{matrix}$

93 $\begin{matrix} 18 \\ p \end{matrix}$ $\begin{matrix} 19 \\ p \end{matrix}$ $\begin{matrix} 20 \\ f > p \end{matrix}$ $\begin{matrix} 21 \\ \text{cresc.} \end{matrix}$ $\begin{matrix} 22 \\ mf \end{matrix}$ $\begin{matrix} 23 \\ f \end{matrix}$ $\begin{matrix} 24 \\ \text{cresc.} \end{matrix}$ $\begin{matrix} 25 \\ fp \end{matrix}$ $\begin{matrix} 26 \\ \text{cresc.} \end{matrix}$ $\begin{matrix} 27 \\ f \end{matrix}$

108 $\begin{matrix} 109 \\ > \end{matrix}$ $\begin{matrix} 110 \\ \text{mf} \end{matrix}$ $\begin{matrix} 111 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 112 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 113 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 114 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 115 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 116 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 117 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 118 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 119 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 120 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 121 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 122 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 123 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 124 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 125 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 126 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 127 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 128 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 129 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 130 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 131 \\ \text{rall.} \end{matrix}$

132 f $\begin{matrix} 133 \\ \text{fff} \end{matrix}$ $\begin{matrix} 134 \\ \text{fff} \end{matrix}$ $\begin{matrix} 135 \\ \text{fff} \end{matrix}$ $\begin{matrix} 136 \\ \text{fff} \end{matrix}$ $\begin{matrix} 137 \\ \text{fff} \end{matrix}$ $\begin{matrix} 138 \\ \text{fff} \end{matrix}$ $\begin{matrix} 139 \\ > p \end{matrix}$

141 $\begin{matrix} 142 \\ ff \end{matrix}$ $\begin{matrix} 143 \\ fff \end{matrix}$ $\begin{matrix} 144 \\ fff \end{matrix}$ $\begin{matrix} 145 \\ fff \end{matrix}$ $\begin{matrix} 146 \\ fff \end{matrix}$ $\begin{matrix} 147 \\ fff \end{matrix}$ $\begin{matrix} 148 \\ fff \end{matrix}$ $\begin{matrix} 149 \\ fff \end{matrix}$ $\begin{matrix} 150 \\ fff \end{matrix}$ $\begin{matrix} 151 \\ fff \end{matrix}$ $\begin{matrix} 152 \\ fff \end{matrix}$ $\begin{matrix} 153 \\ fff \end{matrix}$ $\begin{matrix} 154 \\ fff \end{matrix}$ $\begin{matrix} 155 \\ fff \end{matrix}$ $\begin{matrix} 156 \\ fff \end{matrix}$ $\begin{matrix} 157 \\ fff \end{matrix}$ $\begin{matrix} 158 \\ fff \end{matrix}$

159 $\begin{matrix} 160 \\ \text{#} \end{matrix}$ $\begin{matrix} 161 \\ \text{#} \end{matrix}$ $\begin{matrix} 162 \\ \text{#} \end{matrix}$

Contrabass 2

The Battle

Arr. Tubbs

Contrabass 2

Waltz of the Snowflakes

Arr. Tubbs

Waltz of the Snowflakes

152 (pizz.) 153 154 155 160 161 162 163 165

166 167 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182 183 184 185

mf *dim.* *p*

186 187 188 189 190 191 192 193 194 195 196 197 198 199

pizz. 201 202 205 206 209 210 213 214 219 220

pp *pp*

poco accel. 223 224 225 228 229 230 231 232 233 234 235 236

pp *cresc.* *ff*

rall. 237 238 239 240 241 242 243

Contrabass 2

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
4

1 pizz. 5 6 7 8 9 10 11 12 13 14

f

15 16 17 18 19 20 21 22 23 24 25 26 27

1. **2.**

mj

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

f **$= mp$**

arco.

43 51 67 81 82 83 84 85 86 87 88 89 90 91

8 16 14

pp < = < = < = < = < = < = <

92 93 94 95 96 97 98 99 100

Dance of the Sugar Plum Fairy

Contrabass 2

Tchaikovsky
Arr. Tubbs $\text{♩} = 95$

1 pizz. 2 3 4 5 6 7 8

A 9 10 11 12 13 14 15 16

B 17 19 20 arco 21 23 24 **C**

3 25 28 29 30 31 32

4 33 37 pizz. 38 39 40

41 42 43 44 45 46 47 48

5 49

Contrabass 2

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72
pizz.

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36

accel.

♩ = 160

4

4

pizz.

Russian Dance

Contrabass 2

Tchaikovsky
Arr. Tubbs

A

B

C

D

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 84

Contrabass 2

Arabian Dance

Arr. Tubbs

J = 85 **32** **28**

pp
con sordini

dim. - - - -

morendo

ppp

Contrabass 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

J = 108
Pizz.
Allegro moderato.

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32

cresc. - - - - - ***ff***

Dance of the Reed Flutes

Contrabass 2

Arr. Tubbs

1 ♫ = 115
Pizz. **2** **3** **4** **5** **6** **7** **8**
p poco cresc.

9 **10** **11** **12** **13** **14** **15** **16** **17**
mf **p** cresc. - - -

18 **19** **6** Pizz. **25** **26** **27** **28** **29** **30** **31** **32**
mf **p** **p** cresc.

33 **34** **35** **36** **37** **38** **39** **40** **41**
mf **p** **p** **p** cresc.

42 **43** **7** arco **50** **51** **52** **53** **54** **55**
f **p**

56 **57** **58** **59** **60** **61** **62** Pizz. **63** **64**
p rall. a tempo

65 **66** **67** **68** **69** **70** **71** **72** **73**
p cresc. **mf** **p** **p**

74 **75** **76** **77** **f**
cresc. -

Contrabass 2

Mother Ginger

Arr. Tubbs

J. = 125 arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f *ff*

17 18 19 20 21 22 23 24 25 26 27 28 29

30 31 32 33 34

J. = 72

35 36 37 38

cresc. - - - - -

39 pizz. 40 41

fff

42 43 44 45 46 47 pizz. 48

ff

49 50 51 52 53 54

J. = 140 arco

55 56 57 58 59 unis.

f pesante

60 61 62 63 64 65

ff

66 67 68 69 70 71

cresc. - - - fff *cresc. - - - fff*

72 73 74 75 76 77 78 79 80 81 82

Waltz of the Flowers

Contrabass 2

Tchaikovsky
Arr. Tubbs

33 $\text{♩} = 128$

A

B

C

D

E

F

WOTF

Contrabass 2

Tarantella

Arr. Tubbs

D. = 130
9

1 10 11 12 13 14 15

16 17 18 pizz. 19

cresc. - - - - - f

20 21 22

23 24 25 26 arco
ff

Contrabass 2

Intrada

Arr. Tubbs

$\text{♩} = 60$

1 pizz. mf

9 mf

10 f

18 mf

19 f

20 mf

21 p

22 $accel.$ $\text{♩} = 76$

23 mf

24 $accel.$ $\text{♩} = 76$

25 mf

26 ff

30 p

31 $accel.$ $- -$

32 arco

33 $accel.$ $- -$

34 $cresc.$ $- - - - -$

40 rit. rit. ff

41 $rall.$ $\text{♩} = 70$

42 $rall.$ $\text{♩} = 70$

43 $rall.$ $\text{♩} = 70$

44 $rall.$ $\text{♩} = 70$

45 $rall.$ $\text{♩} = 70$

46 $rall.$ $\text{♩} = 70$

47 $rall.$ $\text{♩} = 70$

48 $rall.$ $\text{♩} = 70$

49 $rall.$ $\text{♩} = 70$

50 $rall.$ $\text{♩} = 70$

51 $accell.$

(cresc.) ff

52 $accell.$ $rall.$ $\text{♩} = 70$

53 $rall.$ $\text{♩} = 70$

54 $rall.$ $\text{♩} = 70$

55 $rall.$ $\text{♩} = 70$

56 $rall.$ $\text{♩} = 70$

57 $rall.$ $\text{♩} = 70$

58 $rall.$ $\text{♩} = 70$

59 $rall.$ $\text{♩} = 70$

60 $rall.$ $\text{♩} = 70$

61 $rall.$ $\text{♩} = 70$

62 $rall.$ $\text{♩} = 70$

63 $rall.$ $\text{♩} = 70$

64 $rall.$ $\text{♩} = 70$

65 $rall.$ $\text{♩} = 70$

66 $rall.$ $\text{♩} = 140$

67 3

70 $pizz.$ ff

72 $pizz.$

73 ff

74 ff

75 ff

76 ff

77 ff

Contrabass 2

Final Waltz

Arr. Tubbs

1 ♩ = 130

1 2 3 4 5 6 7 8 9 10 11 12 13

f

p *cresc.* - - - - <

14 15 16 17 18 19 20 21 22 23 24

f

pizz.

f

cresc. - - - - *cresc ff*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

ff *pp*

55 56 57 58 59 60 61 62 63 64 65 66 67

p

68 69 70 71 72 73 74 75 76 77 78

79 80 **pizz.** 81 82 83 84 85 86 87 88 89 90

p

91 92 93 94 95 96 97 98 99 100

cresc. - - - - **ff** **ff**

101 102 103 104 105 106 107 108 109 110 111 112 113 114

mp *cresc.* - - - - **ff** **ff**

115 116 117 118 119 120 121 122 123 124 125

pp *cresc.* - - - -

126 127 128 129 130 131 132 133 134 135 136

(*cresc.*) - - - - **ff**

137 138 139 140 141 142 143 144 145 146 147 148 149 150

fff

rit.

2 ♩ = 135

pizz.

151 152 153 154 155 156 157 158 159 , 160 161 162

p

Final Waltz

Musical score for Contrabass 2, Final Waltz, featuring five staves of music. The score consists of the following measures:

- Staff 1: Measures 163-169
- Staff 2: Measures 170-177
- Staff 3: Measures 178-185
- Staff 4: Measures 186-201. Includes dynamic ***ff*** and performance instruction **arco**.
- Staff 5: Measures 202-214. Includes dynamic ***fff*** and performance instruction **rit.**