

The Nutcracker

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Piano

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A

Harp $\text{♩} = 110$ **4**

B

C

D

E

F **4**

Nutcracker Overture

G

50 51 52 53 54 55 56 57 58 59 60 2

H 2

62 63 64 65 66 68 2

I 2

69 70 71 72 73 74 75 76 77 78 79 80 2

82 83 84

85 86 87 88 89

90 91 92 93

Piano

Scene 1

Arr. Tubbs

1 **10** 11 **20**
 Harp

31 **32** 33 **40** rit.
ff **ff** **7**
ff **7**
p **mf** **p** **p**

41 **42** 43 **44** 45 **46**
p **mf** **p** **mf**

47 **48** 49 **56** 57 **58** 59
mf **p** **mf** **mf**

60 **61** 62 **63** 64 **65** 72
mf **p** **p** **mf**

73 **74** 75 **3** **3** **3** **3**
p **p**

76 **3** **3** **3** **3** **77** **3** **3** **3** **3** **78** **3** **3** **3** **3**
p **cresc.** **3** **3** **3** **3**

79 **3** **3** **3** **3** **80** **3** **3** **3** **3**
mf **cresc.** **mf** **p**

(cresc.) **3** **3** **3** **3** **3** **3** **3** **3**

81 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**
 (cresc.) **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

82 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**
ff **ff** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

12 **12**
 12 **12**

Scene 1

J. = 105

83 *pp* un poco cresc. - - - - -

87 (cresc.) *mf* 88 89 90 91

92 93 94 95 *dim.* *p* *cresc.* - - - - -

96 (cresc.) - - - - - *ff*

99 100 101

This musical score for piano depicts a sequence of measures from Scene 1. The tempo is marked J. = 105. The score begins with a dynamic of *pp* and a performance instruction *un poco cresc.*. Measures 87 through 91 show a crescendo from *mf* to *f*, with measure 91 ending with a dynamic of *f*. Measures 92 through 95 show a decrescendo from *p* back towards *mf*. Measures 96 through 101 show another crescendo from *mf* to *ff*. The score consists of five staves of piano music, with measure numbers 83 through 101 indicated above the staves. The music features eighth-note patterns throughout.

Piano

March

Arr. Tubbs

Piano March

Arr. Tubbs

1 4 5 6 7 8

9 13 14 15 16

17 18 19 2

21 22 23 24 3 25 26 3

29 30 31 32 33 4

March

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 > 52

53 54 55 56

57 58 59 > 60

61 62 63 64

65 66 67

2

2

March

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers are provided above the staff. Dynamics such as *f* (fortissimo), *mf* (mezzo-forte), and *p* (pianissimo) are also present. The score consists of ten pages of music, with page 3 shown here.

69 70 71 72 3 73 74

75 76 77 78 79 80

81 82 83 84

85 86 87 88

Piano

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

To Harp

Piu Andante $\text{♩} = 72$

15

16

17

18

19

20

15

35

36

37

38

39

40

41

42

43

44

Presentation of dolls

16

17

18

19

20

21

22

23

24

p

mf

rit. p

rit.

25

26

27

28

29

30

31

32

cresc.

mf

ff

230

Arrival of Drosselmeyer

Dance of the Dolls

p

cresc. - - - - - *mf* *ff* *ff* *p*

ff *mf* *f* *p*

p

mf *p*

mf *p*

Arrival of Drosselmeyer

Introduction
of nutcracker

d = 78 *mp*

1 2 3 4 5

accel. *f*

d = 78 *mp*

6 7 8 9

accel. *cresc.* - - - - - *f*

d = 92 *mf*

10 11 12 13

rit.

d = 78 *mp*

14 15 16 17

d = 78 *mf*

18 19 20 21

accel. *rit.*

d = 92 *mp* *cresc.* - - - - -

22 23 24 25 26

rit. - *accel.* *f* *ff* Nutcracker breaks

Drosselmeyer
consoles Clara

d = 74 **4** *accel.*

1 5 6 7 8 9

rit.

d = 200 **15** **8** *d* = 130 **17** *d* = 200 **7**

10 11 26 34 51 58 59

2

Piano

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

8

rit.

16 $\text{♩} = 145$

25

33

41 $\text{♩} = 170$

1. 3

52 rit.

53 7

60 rit.

mf

Piano

Clara and the Nutcracker

Arr. Tubbs

1 **To Harp** **$\text{♩} = 100$**

4 **5** **6** **7**

8 **9** **10** **11**

12 **13** **14** **15**

16 **17** **18** **31** **13** **32** **33** **34** **rit.** **2** **2**

The sheet music consists of five systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. Measure 1 begins with a dynamic marking 'mf' and a tempo of $\text{♩} = 100$. The instruction 'To Harp' is placed above the first measure. Measures 2 through 11 show a repeating pattern of eighth-note pairs. Measures 12 through 16 show a similar pattern with some key signature changes. Measure 17 begins with a sharp sign, followed by a measure with a flat sign. Measures 18 and 31 are entirely blank. Measures 32 through 34 show a descending eighth-note scale. The instruction 'rit.' (ritardando) is placed above measure 32, and the number '2' is placed above measure 34.

Clara and the Nutcracker

a tempo $\text{♩} = 110$

36 49 51 52 55 56 58 59 60

13 2 3 2 **f** 6 **2** 3 2 **poco accel.**

$\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$ **10 8 21 5 3 15 2 3 2**

10 8 21 5 3 15 2 3 2

f *ff*

$\text{♩} = 80$ **12** **12**

3 **rall.** - - - **rall.** **12** **12**

Piano

The Battle

Arr. Tubbs

Piano

The Battle

Arr. Tubbs

1 **12** 13 14 **15** **16** 17

12

ff

18 19 20 21 22 23 24

f **ff**

25 26 **ff** 27 **sf** 28 29

ff

30 31 32 33

ff

34 35 > 36 37

ff

38 39 40 41

mf

The Battle

42 > > 43 > > 44 > > 45 > > 46 > > 47 > > 48 > > 49 >

ff > > *f* > > *mf* > > *f* > > *ff* > > *cresc.* - - -

50 - 51 > > 52 > > 53 > > 54 > > 55 > > 56 > > 57 >

58 > > 59 > > 60 > > 61 > > 62 > > 63 > > 64 > > 65 >

ff > > 66 > > 67 > > 68 > > 69 > > 70 > > 71 > > 72 > > 73 > > 74 > >

ff > > 75 > > 76 > > 77 > > 78 > > 79 > > 80 > > 81 > >

ff > > 82 > > 83 > > 84 > > 85 > >

ff > > 86 > > 87 > > 88 > > 89 > >

mf > >

The Battle

90 > > 91 > > 92 > > 93 > > 94 > > 95 > > 96 > > 97 > > 98 >

ff f *mf* f *ff*

cresc. - - -

99 - - - 100 - - - 101 - - - 102 - - - 103 - - -

ff

104 - - - 105 - - - 106 - - -

107 $\text{J} = 135$ 108 - - -

fff

109 - - - 110 3 3 111 3 3 112 - - - 113 - - - 114 - - - 115 - - -

f *mf* *p* *pp*

To Harp

rit. $\text{J} = 125$
(two ictuses per measure)

116 - - - 117 - - - 118 - - - 119 - - - 120 - - - 121 - - - 122 - - - 123 - - -

cresc. *mf* *dim.* - *p* *p cresc.* - - -

124 - - - 125 - - - 126 - - -

(cresc.) - - - *mf*

Piano

Waltz of the Snowflakes

Arr. Tubbs

To Harp

24 11 **6** **6**

mf **3**

6 **6**

6 **6**

6

mf **3**

6 **6**

6

mf

6

6

mf

6

6

f **3**

p

110

111 **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135**

ff

Waltz of the Snowflakes

Musical score for the Waltz of the Snowflakes, featuring three staves of piano music. The score consists of three systems of music, each with two staves (treble and bass). The key signature is one sharp (F# major). Measure numbers are indicated above the music.

System 1 (Measures 148-164): The music begins with a forte dynamic. Measures 148-151 show eighth-note patterns. Measures 152-156 feature sixteenth-note patterns. Measures 157-164 show eighth-note patterns again.

System 2 (Measures 165-172): Measures 165-167 show eighth-note pairs. Measures 168-170 show sixteenth-note pairs. Measures 171-172 show eighth-note pairs.

System 3 (Measures 173-181): Measures 173-175 show eighth-note pairs. Measures 176-177 show sixteenth-note pairs. Measures 178-180 show eighth-note pairs. Measure 181 ends the piece.

Dynamics and performance instructions include:

- Measure 148: Forte dynamic.
- Measure 152: *p* (piano).
- Measure 165: *p* (piano).
- Measure 174: *cresc.* (crescendo).
- Measure 177: *mf* (mezzo-forte).
- Measure 179: *dim.* (diminuendo).

Waltz of the Snowflakes

Piano

Enchanted Palace

Arr. Tubbs

To Harp

$\text{♩} = 155$

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35 36 37

Enchanted Palace

38 39 40 41

42 43 44 45 46

47 48 49 50

$\text{♩} = 150$

51 52¹¹ 53¹¹ 54¹¹ 55¹¹ 56 57¹¹

mf

58 59¹¹ 60¹¹ 61¹¹ 62¹¹ 63¹¹ 64

65 66 67 16 18 83

16 18

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky
Arr. Tubbs

J. = 95

A

Celesta { 1 4 5 6 7 8 9

Cel. { 10 11 12 13 14

B

Cel. { 15 16 17 18 19

Cel. { 20 21 22 23 24 25 26

C

Cel. { 27 29 30 31 32

Cel. { 33 Celesta.

DOTSPF

Musical score for Cello (Cel.) showing six staves of music. The score consists of two systems of three staves each. Measures 34 through 38 are in common time, key signature of one sharp. Measures 39 through 53 transition to common time, key signature of one sharp.

Measure 34: Cel. plays eighth-note patterns. The first measure starts with a sixteenth-note pattern.

Measure 35: Cel. continues eighth-note patterns. Measure 35 begins with a sixteenth-note pattern.

Measure 36: Cel. continues eighth-note patterns. Measure 36 begins with a sixteenth-note pattern. Dynamic: *f*.

Measure 37: Cel. begins a series of eighth-note chords.

Measure 38: Cel. continues eighth-note chords.

Measure 39: Cel. begins eighth-note chords. Dynamic: *cresc.*

Measure 40: Cel. continues eighth-note chords. Dynamic: *ff*.

Measure 41: Cel. continues eighth-note chords.

Measure 42: Cel. continues eighth-note chords.

Measure 43: Cel. continues eighth-note chords.

Measure 44: Cel. continues eighth-note chords.

Measure 45: Cel. continues eighth-note chords. Dynamic: *f*.

Measure 46: Cel. begins eighth-note chords.

Measure 47: Cel. continues eighth-note chords.

Measure 48: Cel. continues eighth-note chords.

Measure 49: Cel. continues eighth-note chords.

Measure 50: Cel. continues eighth-note chords.

Measure 51: Cel. continues eighth-note chords.

Measure 52: Cel. begins eighth-note chords. Dynamic: *f*.

Measure 53: Cel. continues eighth-note chords.

Piano

Arrival of Clara and Prince

Arr. Tubbs

Celesta

$\text{♩} = 72$

$\text{♩} = 80$

$\text{♩} = 160$

accel.

3 8 3 8 10

Russian Dance

Piano

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8 9

A

10 11 12 13 14 15 16

B

17 18 19 20 21 22 23 24 25 26 27

C

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52

Russian Dance

53 54 55 56 57 58 59 60 61 62

ff *sf*

63 64

D

65 66 67 68 69 70 71 72 73 74

f *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Arabian Dance does not have a Piano part.

Dec 17, 2025

Chinese Dance does not have a Piano part.

Dec 17, 2025

Dance of the Reed Flutes

Piano

Arr. Tubbs

J = 115

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

poco cresc.

8 9 10 11 12 13 14 15 16

mf *p* cresc. - - -

17 18 19 27 28 29 30

8 8

(cresc.) - - - - - *mf* *p*

31 32 33 34 35 36 37

cresc. - - - *mf* *p*

38 39 40 41 42 43 18 18 61 62

p cresc. *f* *rall.a tempo* 18 *p*

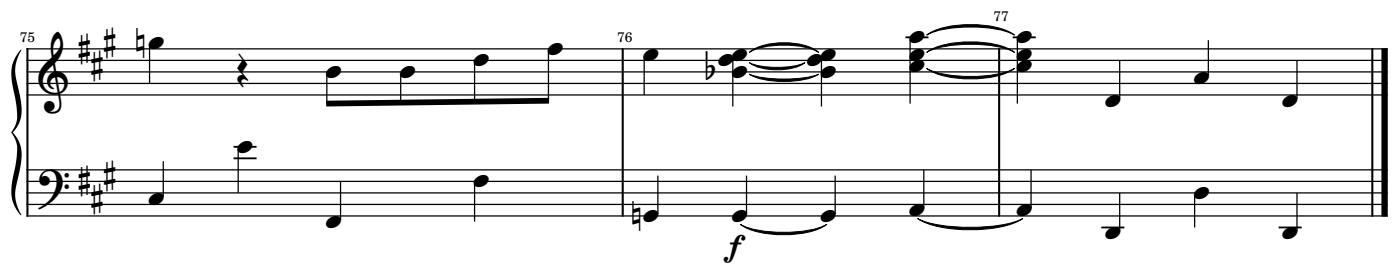
63 64 65 66 67 68

p cresc. - - -

69 70 71 72 73 74

mf *p* *p* *p* *p* cresc.

Dance of the Reed Flutes



Piano

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

f sf sf f

7 8 9 10 11 12

sf sf sf ff mf

13 14 15 16 17 18

ff

19 20 21 22

Mother Ginger

23 24 25 26 27 28 29

ff ff mf

30 31 32 33 34 35

$\text{♩} = 72$

mf

36 37 38 39

sf pesante sf mf

cresc. - - - - ff

40 41 42

43 44 45 46 47

ff

48 49 50 51 52 53 54

$\text{♩} = 140$

f cresc. - - - -

55 56 57 58 59 60 61

ff f

(cresc.)

Mother Ginger

Musical score for Mother Ginger, featuring three staves of music with measure numbers 62-68, 69-76, and 77-82.

The score consists of three staves, each with a treble clef and a key signature of two sharps (F major). Measure 62 starts with a dynamic of **ff**. Measures 63-64 show a transition with a dynamic of **ff**. Measures 65-68 continue with a dynamic of **ff**, followed by **mf**, **cresc.**, and **fff**.

Measure 69 begins with **mf** and **cresc.**. Measures 70-76 show a series of eighth-note patterns with varying dynamics and time signatures (4/4, 3/4, 2/4).

Measures 77-82 feature sixteenth-note patterns with various dynamics and time signatures (4/4, 3/4, 2/4).

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

Harp

$\text{♩} = 128$

Hrp.

$\text{♩} = 90$

Hrp.

$\text{♩} = 155$

A **16** **B** **12** **1. 4** **2. 4** **16** **C** **16**

54 70 82 86 90 106

D

Hrp.

1.

2.

Hrp.

147

Hrp.

E

Hrp.

166

Hrp.

16 **F** **16** **G** **22** **H** **16** **I** **16**

Hrp.

WOTF

258

Hrp.

1.

259 260 261 262 263 264 265 266 267 268 269 270 271

272

Hrp.

273 274 275 276 277 278 285 309 310 334 341

2. **J 24** **K 24** **L 7**

J = 165

sf ff 24 7 24 7 fff

342

343 344 345 346 347 348 349 350 351 352 353

J = 150

Hrp.

Piano

Intrada

Arr. Tubbs

To Harp

mf

cresc.

f

The sheet music consists of six systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. Measure 1 starts with a dynamic of **mf**. Measures 1 through 10 feature a repeating pattern of eighth-note chords with grace notes, indicated by the number '3' under the grace notes. Measure 11 begins with a dynamic of **cresc.** followed by a dashed line. Measure 12 begins with a dynamic of **f**.

Intrada

Musical score for piano showing measures 13 and 14. The treble and bass staves are shown. Measure 13 starts with a dynamic *mf*. Measure 14 begins with a dynamic *cresc.*

Musical score for piano showing measures 15 and 16. The treble and bass staves are shown. Measure 15 starts with a dynamic *cresc.* Measure 16 begins with a dynamic *cresc.*

Musical score for piano showing measures 17 and 18. The treble and bass staves are shown. Measure 17 starts with a dynamic *mf*.

Musical score for piano showing measures 19 and 20. The treble and bass staves are shown.

Musical score for piano showing measures 21 and 22. The treble and bass staves are shown.

Musical score for piano showing measures 23 and 24. The treble and bass staves are shown.

Intrada

This image shows a page of sheet music for piano, featuring two staves (treble and bass). The music is divided into measures by vertical bar lines and numbered 25 through 51 above each measure. Measure 25 starts with a dynamic *cresc.* and a tempo marking *accel.*. Measures 26-27 show eighth-note patterns with dynamics *p* and *10*. Measures 28-32 feature sixteenth-note patterns with dynamics *mp* and *9*. Measures 33-36 continue with sixteenth-note patterns, with measure 34 marked *accel.* and measure 35 marked *mp* and *6*. Measures 37-45 show eighth-note patterns with dynamics *mp*, *6*, *mf*, and *6*. Measure 46 begins with a tempo marking *j = 65* and eighth-note patterns with dynamics *3*. Measures 47-48 show eighth-note patterns with dynamics *3*. The final section, starting at measure 49, includes three *accel.* markings. Measures 50-51 show eighth-note patterns with dynamics *3*.

Intrada

Musical score page 52-58. The score consists of two staves: a treble clef piano staff and a bass clef cello staff. Measure 52 starts with a dynamic of *accel.* followed by a dashed line. The piano part features eighth-note chords with grace notes, some marked with a '3' above them. The cello part has eighth-note patterns. Measures 53-55 show similar patterns. Measure 56 is a rest. Measure 57 is a rest. Measure 58 begins with a dynamic of *rall.* at $\text{J} = 70$, with a '3' above it. The piano part has a powerful *ff* dynamic with a sixteenth-note chord, and the cello part has eighth-note patterns.

A musical score for piano featuring three staves. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. Measure 59 starts with a dynamic of ff and a sixteenth-note pattern. Measure 60 continues the pattern with a sixteenth note marked with a '9'. Measure 61 concludes the pattern with another sixteenth note marked with a '9'.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 62 begins with a rest followed by a sixteenth-note pattern. Measures 63 and 64 show eighth-note patterns. Measure 64 concludes with a final eighth-note pattern.

70

12 12 12 12

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 71 begins with a sixteenth-note pattern in the bass, followed by a treble melody consisting of eighth and sixteenth notes. Measures 72-75 show a repeating pattern where the bass provides sustained notes and rhythmic patterns, while the treble staff continues its melodic line.

Intrada

Musical score page 72. Treble and bass staves. Measure 72 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "12".

Musical score page 73. Treble and bass staves. Measure 73 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "14".

Musical score page 74. Treble and bass staves. Measure 74 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "14".

Musical score page 75. Bass staff. Measure 75 starts with a bass clef, a common time signature, and a key signature of one sharp. It features a bass note followed by a rest, then a repeat sign, another rest, and a final measure ending with a double bar line.

Piano

Final Waltz

Arr. Tubbs

1 8 ♩ = 200 To Harp **31**

Harp + Celeste

64 8 65 66 67 68 69 70

p

71 8 72 73 74 75 76 77

p

78 8 79 80 81 11 92 93 94 95 96 97 24 121 8

129 8 20 rit. 157 158 159 160 ♩ = 135 2

Final Waltz

162 **Harp + Celeste**

p

172

178

186

$\text{♩} = 140$
(one ictus per measure)

192 *ff*

196

204

This musical score page contains eight staves of music for Harp and Celeste. The top staff is labeled 'Harp + Celeste' and includes dynamic markings like 'p'. The bottom staff consists of eighth-note patterns. Measures 163-171 show eighth-note pairs followed by rests. Measures 173-180 show eighth-note pairs followed by eighth-note triplets. Measures 181-185 show eighth-note pairs followed by eighth-note triplets. Measures 186-191 show eighth-note pairs followed by eighth-note triplets. Measure 192 starts with a forte dynamic 'ff'. Measures 193-195 show eighth-note pairs followed by eighth-note triplets. Measures 196-203 show measures starting with a 4/4 time signature, followed by a 2/2 time signature, and then back to a 4/4 time signature. Measures 204-214 show measures starting with a 4/4 time signature, followed by a 2/2 time signature, and then back to a 4/4 time signature. The score also includes a tempo marking of $\text{♩} = 140$ with the note 'one ictus per measure'.