

The Nutcracker

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Violin 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 **A** 10 11 12 13 *p*

14 15 16 17 *p* *cresc.* *f*

B 18 19 *mf*

C 20 21 22 23 *f* *sf* *sf* *sf* *sf* *sf* *sf* *p* *cantabile* 24 25 26 *grazioso* *p*

D 27 28 29 30 *cantabile* *p*

31 32 33 34 *p* *p* *mp* *mf*

35 36 37 38 *f* *pp* *cresc.*

E 39 40 41 42 43 44 45 46 *ff* *pp*

F 47 48 49 50 51 52 53 *pp*

G 54 *pp* 3

57 *p* *cresc.* *p* *cresc.*

61 *(cresc.)* *f* *mf* *mf*

64 *f* *sf sf sf sf sf sf* *p cantabile*

70 *grazioso* *p* *p* *f*

74 *cantabile* *p* *p* *grazioso* *p* *mp*

79 *mf* *f* *pp* *cresc.*

83 *(cresc.)* *ff*

86 *sempre ff*

90 *pizz.*

Violin 1

Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked $\text{♩} = 126$ at the beginning and $\text{♩} = 116$ later. The score includes various dynamics, articulations, and performance instructions.

Measure 1: $\text{♩} = 126$, 2, arco, *mp*

Measure 7: *p*

Measure 13: *p*, *f*, *p*, *f*, *p*

Measure 19: *p*, *f*, *p*, *f*, *p*

Measure 24: *f*, *p*, *f*

Measure 28: *cresc.* ----- *ff*

Measure 32: *f*

Measure 37: *rit.* ----- $\text{♩} = 116$, 7, *mf*

Measure 51: *mf*, *f*, *rit.* ----- *a tempo*, 7, *accel.* ----- *f*

Measure 65: $\text{♩} = 126$

Measure 72: *rit.* ----- $\text{♩} = 108$, 4, *p*, *mp*, *mf*, *cresc.* ----- *accel.* ----- 6, 6, 6, 6

Measure 81: *(cresc.)* ----- 6, 6, 6, 6, *ff*, 3, 3, 12

Scene 1

83 $\text{♩} = 110$
10

93 *p* *cresc.* -----

94 95 96

97 *(cresc.)* ----- *ff*

100 **Meno** $\text{♩} = 100$
101 *pizz.* *f*

Violin 1

March

Arr. Tubbs

Violin 1 score for "March" by Arr. Tubbs. The score is in 4/4 time and consists of seven staves of music. It includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *mf*, *f*, and *cresc.* The score is written for a single violin part.

Staff 1: Measures 1-6. Measure 1 has a triplet of eighth notes. Measure 5 is marked *arco*. Measure 6 is marked *p*.

Staff 2: Measures 7-13. Measure 7 is marked *mf*. Measure 12 has a triplet of eighth notes. Measure 13 is marked *p*.

Staff 3: Measures 14-19. Measure 15 is marked *mf*. Measure 18 is marked *pizz.* Measure 19 is marked *mf*.

Staff 4: Measures 20-28. Measure 21 has a second ending bracket. Measure 23 is marked *f*. Measure 24 is marked *arco* and *mf*. Measure 25 is marked *f*. Measure 26 has a second ending bracket. Measure 28 is marked *p*.

Staff 5: Measures 29-33. Measure 31 is marked *mf*. Measure 33 has a triplet of eighth notes.

Staff 6: Measures 36-38. Measure 36 is marked *p*. Measure 38 is marked *cresc.*

Staff 7: Measures 39-41. Measure 39 is marked *(cresc.)*. Measure 40 is marked *f*. Measure 41 has a second ending bracket.

March

43 *mf* 44 45 46 47 *mf*

48 *f* 49 50 51 52 *mf*

53 54 55 56 *mf*

57 *f* 58 59 60 61 *mf*

62 *cresc.* -----

63 (cresc.) ----- 64 65 66 pizz. 67 68 69 70 arco *ff* *mf* *f* *mf*

71 *mf* 72 73 74 75 76 *mf*

77 78 79 80 *f*

81 *f* 82 83 84 *mf* 85 86 87 88

89 90 *cresc.* ----- *ff*

Violin 1

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

18

1 19 20 21 22 23

mp *f* *mp* *mf* *mp*

24 25 26 27

sfp *sfp*

28 29 30 31 32 33 34

sfp *sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

ff *ff*

♩ = 150
Presentation
of dolls

16

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24 25

p *cresc.* *mf*

29 30 31 32

cresc. *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39

p

40 41 42 43 44 45 46

p *cresc.*

47 48 49 50 51 52 53 54 55 56

(cresc.) *mf* *mf* *p* *pizz.*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$

1 *p* *arco* *accel.* *rit.* *f* >

6 $\text{♩} = 78$ *mf* < > *mf* *mp* $\text{♩} = 92$

11 *mf* $\text{♩} = 78$

15 *rit.* $\text{♩} = 92$ *p*

19 *accel.* *rit.* *f* > *p cresc.* *accel.*

24 *accel.* *f* *ff* 3 3 Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ 4 *accel.* *mf* *rit.* *mp*

8 $\text{♩} = 130$ 15 $\text{♩} = 200$ 8 *dim.* *pp*

34 $\text{♩} = 130$ 3 35 36 37 38 39 40 41 42 *p* 3

43 44 45 46 47 48 49 3

50 $\text{♩} = 200$ 6 *rit.* 2

Violin 1

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 *cresc.* 7 8 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 *p*

1. 49 50 51 52 *rit.* *ff*

53 *p* 54 55 56

57 58 59 60 *rit.* *ff*

Violin 1

Clara and the Nutcracker

Arr. Tubbs

Violin 1 score for Clara and the Nutcracker, Arr. Tubbs. The score is written for Violin 1 and includes measures 1 through 106.

Measure 1: Tempo marking $\text{♩} = 100$. Dynamics: *p*. Measure numbers 1 through 8 are indicated.

Measure 9: Dynamics: *poco più f*. Measure numbers 9 through 15 are indicated.

Measure 16: Dynamics: *p*. Measure numbers 16 through 22 are indicated.

Measure 23: Measure numbers 23 through 31 are indicated.

Measure 32: Tempo markings: *rit.* 2, *a tempo*. Dynamics: *pp*, *ppp*. Measure numbers 32 through 42 are indicated.

Measure 43: Tempo marking $\text{♩} = 110$. Dynamics: *pp*, *mp*, *pp*. Measure numbers 43 through 51 are indicated.

Measure 52: Dynamics: *mp*, *pp*, *mf*. Measure numbers 52 through 59 are indicated.

Measure 60: Measure numbers 60 through 66 are indicated.

Measure 67: Tempo marking $\text{♩} = 132$. Dynamics: *sf*, *p*. Measure numbers 67 through 74 are indicated.

Measure 75: Dynamics: *mf*, *mf*, *f*. Measure numbers 75 through 79 are indicated.

Measure 80: Tempo marking $\text{♩} = 152$. Dynamics: *pp*, *mp*, *p*. Measure numbers 80 through 94 are indicated.

Measure 95: Dynamics: *p*, *mf*, *f*, *ff*. Measure numbers 95 through 106 are indicated.

Clara and the Nutcracker

$\text{♩} = 80$
2

107 *mf* *cresc.* *p* *cresc.*

115 (*cresc.*) *mf* **poco accel.**

122 *cresc.* *ff* *p*

129 *cresc.* *f* 3 3 3

133 3 3 3 *cresc.* 3 3 3 3 3 3 3 3 3 3

136 **rall.** (*cresc.*) 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** (*cresc.*) *fff* 3 3 3 3 3 3 3 3 $\text{♩} = 80$ *p* *cresc.*

142 (*cresc.*) *ff*

147 *fff*

152 6 6

156 3 3 3 3 6 6 3 3 3 3

159 3 3 3 3 3 3 3 3 3 3 3 3 *sf* >

Violin 1

The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked $\text{♩} = 140$ for the first system and $\text{♩} = 155$ for the second system.

The score consists of 73 measures, divided into systems of 8 measures each. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and repeat signs.

Key features of the score include:

- Measures 1-8: *p* dynamics, $\text{♩} = 140$.
- Measures 9-12: *ff* dynamics, $\text{♩} = 140$.
- Measures 13-14: *p* dynamics, $\text{♩} = 155$.
- Measures 15-20: *mf* dynamics, $\text{♩} = 155$.
- Measures 21-30: *f* dynamics, $\text{♩} = 155$.
- Measures 31-40: *ff* dynamics, $\text{♩} = 155$.
- Measures 41-50: *ff* dynamics, $\text{♩} = 155$.
- Measures 51-60: *ff* dynamics, $\text{♩} = 155$.
- Measures 61-70: *ff* dynamics, $\text{♩} = 155$.
- Measures 71-73: *ff* dynamics, $\text{♩} = 155$.

The Battle

73 2 75 76 77 78 4 82 8 90 3 93 94

f *f*

95 96 97 98 99

100 101 102 103 104

fff

105 106 107

♩ = 135

6

rit. *♩* = 120

108 7 109 116 117 118 119 120 121 122 123 124 125 126

p cresc. *f* *mf dim.* *p cresc.* *mf*

Detailed description: This is a musical score for Violin 1, titled 'The Battle'. The score is written on a single staff in G major (one sharp). It consists of five lines of music. The first line (measures 73-94) features a series of rests followed by eighth and sixteenth notes, with dynamic markings *f* and *f*. Above the staff, measure numbers 73, 75, 76, 77, 78, 82, 90, and 93 are indicated. Above measures 73-75, 76-77, 78-82, and 90-93 are the numbers 2, 4, 8, and 3 respectively, likely indicating fingerings or bowings. The second line (measures 95-99) continues the melodic line. The third line (measures 100-104) includes a *fff* marking. The fourth line (measures 105-107) has a tempo marking *♩* = 135 and a '6' below the staff. The fifth line (measures 108-126) begins with a **rit.** marking and a tempo change to *♩* = 120. It includes various dynamic markings: *p cresc.*, *f*, *mf dim.*, *p cresc.*, and *mf*. Measure numbers 108, 109, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, and 126 are marked above the staff. A '7' is written above measure 109.

Violin 1

Waltz of the Snowflakes

Arr. Tubbs

Violin 1 score for "Waltz of the Snowflakes" (Arr. Tubbs). The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of 136 measures across 12 staves.

Tempo and Dynamics: The tempo is marked $\text{♩} = 140$. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *mf sempre pizz.* (mezzo-forte, always pizzicato).

Performance Instructions: The score includes various performance markings such as *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), and *mf sempre pizz.* (mezzo-forte, always pizzicato).

Measure Numbers: The measures are numbered 1 through 136, with some measures containing multiple notes or rests.

Staff Details: The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of 136 measures across 12 staves.

Waltz of the Snowflakes

138 139 140 141 142 143 144 145 146 147 148 149 150 arco 3 3

151 152 153 154 pizz. 155 156 157 158 arco 3 3 3

160 161 162 pizz. 163 164 165 166 167 168 169 170 171 172 173 174 175 176

177 178 179 180 181 182 183 184 185 cresc. - - -

186 187 188 189 190 191 192

193 194 195 196 197 198 199 pp

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 222 223 224 225 226 227 228 229 230 231 232 233 poco accel. pp ff cresc.

234 235 236 8

237 rall. 238 239 240 241 242 243

Violin 1

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
4 *con anima*

1 5 *f* 6 7 8 9 10 11 12 13 14 15

1. 2. *f* 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 *f* *mp* **8**

$\text{♩} = 150$ *mf* 51 52 53 54 55 56 57 58 59 60 61 62 63 64

65 66 67 **16** 83 **18**

Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky
Arr. Tubbs

♩ = 95 pizz.

mf

A

p *p*

B **C**

sf *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

arco

pp sf pp *pp*

pp

mp

Violin 1

Arrival of Clara and Prince

Arr. Tubbs

Violin 1 score for "Arrival of Clara and Prince" by Arr. Tubbs. The score is in 4/4 time and consists of 36 measures. It features various dynamics (pp, p, mp, mf, f, ff) and tempo markings (♩ = 72, ♩ = 80, ♩ = 160). The piece includes a final 4-measure section marked "4" and "pizz.".

Measures 1-4: ♩ = 72, pp, p

Measures 5-9: mp, mf, mf

Measures 10-14: ♩ = 80, mf

Measures 15-19: f

Measures 20-24: ff

Measures 25-29: accel.

Measures 30-36: ♩ = 160, 4, pizz., f, 4

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

Violin 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23 24

mp *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

mf *pp*

44 45 46 47 48 49 50 51 52 53 54

mf *mf* *dim..* *pp* *mf* *dim..*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

p *pp* *p* *p*

75 76 77 78 79 80 81 82 83 84 85 86 87 88

mf *p* *p* *mp* *p*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

p *pp* *pp* *dim..* *morendo* *ppp*

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf *mf*

cresc. - - - -

ff

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

mf *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

f *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

p

Pizz. arco

55 56 57 58

p *p* *f* *p*

rall. *Pizz.* **a tempo**

59 60 61 62 63 64 65

p *p* *f* *p*

cresc. *mf* *p* *f* *poco piu*

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77

p *cresc.* *f* *Pizz.*

Violin 1

Mother Ginger

Arr. Tubbs

Violin 1 score for "Mother Ginger" by Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked $\text{♩} = 125$.

The score consists of 39 measures, divided into two systems. The first system contains measures 1 through 18, and the second system contains measures 19 through 39. The score includes various dynamics, articulations, and performance instructions.

Measure 1: $\text{♩} = 125$

Measure 2: *f*

Measure 3: *arco*

Measure 4: *sf*

Measure 5: *sf*

Measure 6: *sf sf sf f*

Measure 7: *sf sf*

Measure 8: *sf*

Measure 9: *sf sf sf f*

Measure 10: *f*

Measure 11: *f*

Measure 12: *f*

Measure 13: *f*

Measure 14: *f*

Measure 15: *f*

Measure 16: *f*

Measure 17: *f*

Measure 18: *pizz. div. ff*

Measure 19: *f*

Measure 20: *f*

Measure 21: *f*

Measure 22: *f*

Measure 23: *f*

Measure 24: *f*

Measure 25: *f*

Measure 26: *f*

Measure 27: *arco ff*

Measure 28: *f*

Measure 29: *f*

Measure 30: *f*

Measure 31: *f*

Measure 32: *f*

Measure 33: *f*

Measure 34: $\text{♩} = 72$

Measure 35: *f*

Measure 36: *f*

Measure 37: *f*

Measure 38: *f*

Measure 39: *2 fff*

Measure 40: *cresc. fff*

Mother Ginger

Violin 1 score for "Mother Ginger", measures 41-82. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as 140 beats per minute (♩ = 140). The score includes various musical notations such as pizzicato (pizz.), arco, and dynamic markings (f, ff, mf, cresc.). The piece features a mix of eighth and sixteenth notes, with some measures containing triplets and slurs. The score is divided into systems of four staves each.

Measures 41-43: *pizz.* (pizzicato), *arco* (arco), *f* (forte).

Measures 44-46: *f* (forte).

Measures 47-48: *f* (forte).

Measures 49-50: *f* (forte), *♩ = 140* (tempo marking).

Measures 51-52: *f* (forte).

Measures 53-58: *cresc.* (crescendo), *ff* (fortissimo).

Measures 59-62: *ff* (fortissimo).

Measures 63-67: *ff* (fortissimo), *mf* (mezzo-forte).

Measures 68-77: *cresc.* (crescendo), *fff* (fortississimo), *mf* (mezzo-forte), *cresc.* (crescendo), *fff* (fortississimo).

Measures 78-82: *mf* (mezzo-forte).

Violin 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$ **11**

1 15 16 18 34 11 45 46 47 48 49 50
pp *poco* *cresc.* *mp*

A 7
 51 52 53 54 61 62 63 64 65 66
pp *cresc.* *mf*

67 68 69
f

B 1.
 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 104 105
sf f *sf ff* *mp* *p*

C 7
 106

113 114 115 116 117 118 119 120 121
pp *cresc.* *mf* *f*

D 1.
 122 123 124 125 126 127 128 129 130 131 132 133 134

2. *cresc.*
 135 136 137 138 139 140 141 142 *soli* 143
sf f *cresc.* *sf ff* *p*

144 145 146 147 148 149 150 151 152

E 4
 153 154 158 159 160 161 162 163 164 165
p

166 167 168 169 170 2

WOTF

172 173 174 175

176 177 178 179

180 181 182 183

184 185 186 187 188 **F**

189 190 191 192

193 194 195 196

197 198 199 200

201 202 203 204 205 206 *cresc.* **G** *p dolce*

207 208 209 210 211 212 213 214

215 216 217 218 219 220 221 222 **4** *cresc.* *f* *ff*

226 **H** 7 233 234 235 236 237 *p* *cresc.* *f*

238 239 240 241 242 243 **I** 6 *ff*

WOTF

249 250 251 252 253 254 255 256

cresc. - - - *f* *ff*

257 258 259 260 261 262 263 264 265 266 267 268 269 270

f *cresc.*

271 272 273 274 275 276 277 278 279 280

sf f *cresc.* *ff*

281 282 283 284 285 286 287 288

p

289 290 291 292 293 294 295 296

poco a poco *cresc.* - -

297 298 299 300 301 302 303 304 305 306 307

mf *fff* *fff* *fff* *fff* *fff*

308 309 310 311 312 313 314 315 316

fff *ff* *ff*

317 318 319 320 321 322 323 324 325 326 327

ff *p* *cresc.* - - - - *ff*

328 329 330 331 332 333 334 335 336 337 338

ff *ff* *p* *cresc.* - - - -

339 340 341 342 343 344 345 346 347

(cresc.) - - - - *fff*

348 349 350 351 352 353

♩ = 150

2025-12-07

Intrada

70 $\text{♩} = 70$
tr *tr* *tr*
71 72 73 74 75 76
mp *ff*

Violin 1

Final Waltz

Arr. Tubbs

Violin 1 score for "Final Waltz" by Arr. Tubbs. The score is written in 3/4 time with a tempo of 180 beats per minute. The key signature is B-flat major (two flats).

The score consists of 96 measures, organized into systems of five staves each. The notation includes various dynamics, articulations, and performance instructions.

Measure 1: Tempo marking $\text{♩} = 180$. Dynamics: *ff*.

Measure 11: Dynamics: *(cresc.)* leading to *ff*.

Measure 22: Dynamics: *sf mp* leading to *cresc.* and then *ff*. Includes a *pizz.* instruction at measure 33.

Measure 63: Dynamics: *ff* (arco) and *p* (div.).

Measure 79: Dynamics: *p*. Includes triplet markings.

Measure 96: Ends with a double bar line.

Final Waltz

Violin 1 score for the Final Waltz, measures 97 to 214. The score is written in G major (one sharp) and 3/4 time. It features various dynamics and articulations.

Measures 97-108: *ff* (measures 98-100), *sf mp* (measures 104-106), *cresc.* (measures 107-108).

Measures 109-119: *ff* (measures 110-112).

Measures 120-128: *pp* (measures 121-122), *cresc.* (measures 123-128).

Measures 129-140: *fff* (measures 130-132).

Measures 141-149: *fff* (measures 142-144).

Measures 150-152: *fff* (measures 151-152).

Measures 153-161: *rit.* (measures 154-156), *sfp* (measures 160-161), $\text{♩} = 135$ (measures 160-161).

Measures 162-177: *fff* (measures 163-165).

Measures 178-191: *fff* (measures 179-181).

Measures 192-207: *fff* (measures 193-195).

Measures 208-214: *fff* (measures 209-211), *rit.* (measures 212-214).