

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.10)
Waltz of the Snowflakes (p.11)

ACT II

Enchanted Palace (p.12)
Dance of the Sugar Plum Fairy (p.13)
Arrival of Clara and Prince (p.14)
Russian Dance (p.15)
Arabian Dance (p.16)
Chinese Dance (p.17)
Dance of the Reed Flutes (p.18)
Mother Ginger (p.19)
Waltz of the Flowers (p.20)
Intrada (p.22)
Final Waltz (p.23)



Trombone

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

A 6 **B**

C 8 **D** 8 **E**

F 8 **G** 6 **H** 14 **I** 2

1 9 15 16 17 18 19

20 21 29 37 38 39 40

41 42 43 44 45 46 54

61 62 63 64 65 66 80

82 83 84 85 86 87 88

89 90 91 92 93

Trombone

Scene 1

Arr. Tubbs

Trombone

Scene 1

Arr. Tubbs

10 **2** **7**

rit. **3** **7** **100** **rit.** **7** **108** **accel.**

ff **p cresc.** **f**

12 **100** **Meno** **100** **101**

ff

Trombone

March

Arr. Tubbs

1 2 3 4 5 10 11 12 13 17 18 19 20 21 22 23 24 25 26 27

18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86 87 88

Trombone

Arrival of Drosselmeyer

Arr. Tubbs

J = 140
Mysterious
Stranger

13

Musical score for measures 13-20. The score consists of two staves. The top staff starts with a forte dynamic (f) and includes measure numbers 13, 14, 15, 16, 17, 18, 19, and 20. Measure 13 has a single note. Measures 14-15 have pairs of eighth notes. Measures 16-17 show a melodic line with eighth and sixteenth notes. Measures 18-19 feature eighth-note patterns with slurs and grace notes. Measure 20 ends with a long rest. The bottom staff begins with a dynamic marking *sff* (sforzando fortissimo) over measures 18-19. Measure 20 concludes with a single eighth note.

A musical score for a bassoon part. The page shows measures 35 through 44. Measure 35 has a fermata over the first note. Measures 36 and 37 consist of eighth-note pairs. Measures 38 and 39 have sixteenth-note pairs. Measures 40 through 44 feature eighth-note pairs. The dynamic instruction *ff* is centered below the staff.

rit.

Presentation of dolls

$\text{♩} = 150$ **16** 17 **12** 29 $\text{♩} = 230$ 30 31 32

mf *cresc.* - - - *mf* *ff*

rit. - - -

A musical score for bassoon featuring a bass clef, a key signature of three sharps, a common time signature, and a tempo of 175 BPM. The dynamic is marked as *p*. The score consists of eight measures, each numbered 1 through 8 above the staff. Measure 1 starts with a dotted half note followed by a sixteenth-note pair. Measures 2-8 each begin with a sixteenth note followed by a sixteenth-note pair.

Musical score for bassoon part, page 10, measures 17-24. The score shows a bassoon line with dynamic markings ***ff*** at measure 17, ***p*** at measure 21, and ***p*** at measure 23. Measures 17-19 show eighth-note patterns with grace notes. Measures 20-22 show sixteenth-note patterns with grace notes. Measure 24 concludes with a sixteenth-note pattern.

Musical score for page 10, measures 25-32. The key signature is B-flat major (two sharps). Measure 25: Bass note. Measure 26: Bass note, dynamic ff. Measure 27: Bass note. Measure 28: Bass note. Measure 29: Bass note. Measure 30: Bass note, dynamic mf. Measure 31: Bass note. Measure 32: Bass note.

Musical score for bassoon part, page 10, measures 33-56. The score shows a bassoon line with various dynamics and markings. Measure 33 starts with a dynamic *p*. Measures 34-38 show sustained notes with dynamics *p*, *p*., *p*., *p*., *p*., and *p*. Measure 39 begins a section with a dynamic *p*. Measures 40-48 show sustained notes with dynamics *p*., *p*., *p*., *p*., *p*., and *p*. Measure 49 starts a section with a dynamic *mf*. Measures 50-56 show sustained notes with dynamics *mf*, *mf*, *mf*, and *mf*. The score includes measure numbers 33, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 56, and measure times 6 and 7.

Arrival of Drosselmeyer

Introduction of nutcracker

Introduction of nutcracker

1 **3** **4** **accel.** **rit.** **6** **78** **8** **9** **10** **7** **17** **rit.**

18 **19** **20** **21** **rit.** **22** **23** **24** **mf** **25** **26** **Nutcracker breaks**

Drosselmeyer consoles Clara

1 **4** **2** **accel.** **rit.** **15** **200** **26** **27** **28** **29** **30** **31** **32** **f**

1 **5** **7** **8** **9** **10** **25** **p** **26** **27** **28** **29** **30** **31** **32** **f**

33 **34** **pp** **17** **51** **52** **53** **54** **55** **56** **57** **58** **59** **rit.** **2**

cresc. - - - - -

Trombone

Grandfather Waltz

Arr. Tubbs

1 **9** **10** **11** **12** **13** **14** **15**

rit.

16 **17** **18** **19** **20** **21** **22** **23** **24**

f

cresc. - - - - - **ff**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

1.3 rit. **7 rit.**

Trombone

Clara and the Nutcracker

Arr. Tubbs

This page contains 125 measures of sheet music for a bass instrument. The music is divided into several sections with dynamic markings and tempo changes. Measure 1 starts at $\text{♩} = 100$ with a bass clef and 4/4 time. Measures 1-12 show a steady eighth-note pattern with dynamics *p* and *mp*. Measure 13 begins a section with a bass clef and 7/4 time, featuring a mix of eighth and sixteenth notes. It includes dynamics *> p*, *mf p*, *pp < p pp*, and *< p > pp*, followed by a *rit.* and *a tempo* marking. Measure 17 is a grace note above the staff. Measures 18-29 continue in 7/4 time with dynamics *mf p* and *pp*. Measures 30-36 transition to 4/4 time with dynamics *pp* and *#p*. Measure 37 starts a section with a bass clef and 7/4 time, featuring eighth and sixteenth notes. It includes dynamics *ppp*, *< mp*, and *mp*. Measures 38-48 continue in 7/4 time with dynamics *mp* and *mp*. Measures 49-58 transition to 4/4 time with dynamics *sfp* and *ff*. Measures 59-67 continue in 4/4 time with dynamics *f* and *f*. Measures 68-79 show a series of eighth-note patterns. Measures 80-84 show a series of eighth-note patterns. Measures 85-93 show a series of eighth-note patterns. Measures 94-98 show a series of eighth-note patterns. Measures 99-107 show a series of eighth-note patterns. Measures 108-116 show a series of eighth-note patterns. Measures 117-125 show a series of eighth-note patterns.

Clara and the Nutcracker

128 2 130 131 132 133 134 135

cresc. - - - - -

rall.

(cresc.) - - - - - **ff**

f

3

cresc. - - - - - **ff**

f

cresc. - - - - - **fff**

sf < fff

sf < fff

sf < fff

Trombone

The Battle

Arr. Tubbs

1 **12** **12** **8**

36 **37** **38** **39**

40 **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**

51 **52** **11** **2** **63** **65** **66** **67** **69** **70** **71** **73** **2** **8**

81 **82** **83** **84** **85**

86 **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **103** **104** **105** **106** **107** **108** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

ritit. $\text{♩} = 125$

Trombone

Waltz of the Snowflakes

Arr. Tubbs

1 *J = 140* **24** **11** *J = 155* **16** **15** **17** *mf espres.*

87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106

107 108 109 110 111 112 113 114 115

116 117 16 15 17 17 16 3 3

206 3 209 3 210 213 214 5 219 220 221 223 224 225 230

231 (accel.) 232 ff 233 234 235 236 237 rall. 238 239 240 241 242 243

cresc. - - - - - *poco accel.* **5**

Trombone

Enchanted Palace

Arr. Tubbs

1. **2.**

18 **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **51** **67**

18

Dance of the Sugar Plum Fairy

Trombone

Tchaikovsky
Arr. Tubbs

Musical score for Trombone, page 1. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Measure 1 starts with a dynamic *p*. Measures 9, 17, 18, 19, 20, 21, 23, 24, 25, 28 are grouped under section A. Measures 21, 23, 24, 25, 28 are grouped under section C. Measures 29 through 45 are grouped under section B. Measure 45 ends with a double bar line.

Musical score for Trombone, page 2. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Measures 29 through 45 are grouped under section B. Measure 45 ends with a double bar line.

Trombone

Arrival of Clara and Prince

Arr. Tubbs

Trombone

Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of four staves of music for Trombone. Staff 1 starts at $\text{♩} = 72$ with a key signature of 6. Dynamics include $mp < mf$ and *cresc.*. Staff 2 starts at $\text{♩} = 80$ with a dynamic of f , followed by f and ff . Staff 3 starts at $\text{♩} = 160$ with a dynamic of ff . Staff 4 ends with the instruction **accel.**

Staff 1: $\text{♩} = 72$, 6, $mp < mf$, *cresc.*

Staff 2: $\text{♩} = 80$, f , f , ff

Staff 3: $\text{♩} = 160$, ff

Staff 4: **accel.**

Trombone

Russian Dance

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

A

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

B

33 34 > 35 36 37 38 39 40

41 42 43 44 45 46 47 48

C

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

D

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84

Arabian Dance does not have a Trombone part.

Dec 10, 2025

Trombone

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16**

A 2

17 19 20 21 22 23

mp

A musical staff for bass clef, one flat key signature. Measures 17-23 show eighth-note patterns. Measure 17 has a single note. Measures 18-23 show eighth-note patterns. Measure 18 starts with a dotted half note followed by six eighth notes. Measures 19-23 each start with a dotted half note followed by six eighth notes.

24 25 26 27 28 29

A musical staff for bass clef, one flat key signature. Measures 24-29 show eighth-note patterns. Each measure starts with a dotted half note followed by six eighth notes.

30 31 32

cresc. - - - - -

A musical staff for bass clef, one flat key signature. Measures 30-31 show eighth-note patterns. Measure 32 shows eighth-note patterns followed by a fermata over the eighth note.

Dance of the Reed Flutes

Trombone

Arr. Tubbs

$\text{♩} = 95$

40

1 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 76 77

rall. a tempo
14

f *f* *pp* *f* *f*

Trombone

Mother Ginger

Arr. Tubbs

Trombone

Mother Ginger

Arr. Tubbs

Instrumentation: Trombone

Key Signature: F major (no sharps or flats)

Time Signature: 4/4 (with changes to 3/4 and 2/4)

Tempo:♩ = 125

Dynamic: f (fortissimo) at the beginning, mf (mezzo-forte) at the end of the section.

Measure 11: Dynamics ff (fuerzamente fortissimo) at the end of the section.

Measure 28: Time signature changes to 12/8.

Measure 35: Time signature changes to 12/8. Dynamics cresc. (crescendo) followed by ff (fuerzamente fortissimo).

Measure 43: Time signature changes to 3/4. Dynamics f (fortissimo), cresc. (crescendo) followed by ff (fuerzamente fortissimo), and f (fortissimo) again.

Measure 61: Dynamics ff (fuerzamente fortissimo), mf (mezzo-forte), cresc. ffff (crescendo followed by four forte), and mf (mezzo-forte).

Measure 70: Dynamics cresc. ffff (crescendo followed by four forte).

Measure 78: Dynamics mf (mezzo-forte).

Waltz of the Flowers

Trombone

Tchaikovsky
Arr. Tubbs

J = 128

1 2 > 3 4 5 6 > 7 8 9 10 11 12 13 14 15 16

A

17 34 38 39 40 41 42 43 44 45 54 55 56 57

B

58 59 60 > 61 70 71 72 73 74 75 76 77 78 79 80 81 82 83

C

84 85 86 87 88 89 90 91 92 93 94 95 96 > 97

D

106 107 108 109 110 111 > 112 > 113 122 123 124 125 126 127 128 129 130

E

131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148

F

149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168

G

169 170 171 172 5 177 178 179 188 193 194 195 204 205 206 207 208 209 210

H

211 212 213 214 215 216 217 218 219 220 221 222 > 223 224 225 226

I

227 228 229 230 231 > 232 > 233 241 242 243 244 245 246 247 >

248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263

264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281

mf **cresc.** **f** **pp** **mf** **cantabile**

ff **mf** **cantabile**

mf **f** **mp**

sf **ff** **ff** **mf** **cantabile**

J

282 283 284 285
 sf p

K

294 295 296 297 298 299 300 301 302 303 304 305 306
 pp *cresc.* — mf $\swarrow ff$ ff ff ff p

L

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335
cresc. - - - - ff ff ff ff

M

336 337 338 339 340 341 342 343 344 345 346 347 348 349
 p *cresc.* - - - - fff $\text{♩} = 165$ $\text{♩} = 150$

Trombone

Intrada

Arr. Tubbs

12 **4**

accel. $\downarrow = 76$ **4**

30 *p*³ **31** **32** *sempre* **33** **34** **accel.** **35** **36** **37** **38** **39** *mp* *poco a poco cresc.* **40** **41** **rit.** **42** **43** **rit.** **44** **rit.** **45** **rall. rall.** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **70** **71** **72** **73** **74** **75** **76** **77**

Trombone

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11

f **p** **cresc.** - - - - -

12 13 14 15 16 17 18 19 20 21 22 23 24 25

(cresc.) - - - - - **f** **f** **p** **cresc.**

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

12 **mf** **10**

(cresc.) - - - - - **cresc.** - - - - - **ff**

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

4 **7** **8** **ff** **p** **p**

88 89 90 91 92 93 94 95 96 97 98 99 100 101

p **cresc.** - - - - - **f**

102 103 104 105 106 107 108 109 110 111 112 113 114

p **cresc.** - - - - - **f**

116 117 118 119 120 121 122 123 124 125 126 127 128

pp **cresc.** - - - - -

129 130 131 132 133 134 135 136 137 138 139

fff

140 141 142 143 144 145 146 147 148 149 150 151 152

fff

153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193

j = 135 **16** **14** **ff**

194 195 196 197 198 199 200 201 202 203 204 205 206 207

rit. - - - - -

208 209 210 211 212 213 214

ffff **rit.** - - - - -