

The Nutcracker

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The Nutcracker Overture

Clarinet 3

Tchaikovsky
Arr. Tubbs

A 8 **4**

C 8 **D**

E

F

G 4

H 8

I 2

ff **pesante**

Clarinet 3

Scene 1

Arr. Tubbs

10 **Curtain 4 18**

ff marcato

rit. **9** **J = 116**

f **p** **mf** **f marc.**

rit. a tempo **7** **accel. J = 126**

It sounds nine o'clock. Everything is ready, it is time to call the children.

rit. **3 3** **12**

p

13 **J = 110**

mf **ff**

Meno J = 100

Clarinet 3

March

Arr. Tubbs

The sheet music for Clarinet 3 features six staves of musical notation. The key signature is two sharps. Measure numbers are placed above the staff at various points. Dynamic markings include *p*, *mf*, *f*, and *ff*. Measure 1 starts with a eighth note followed by a sixteenth-note pattern. Measures 9-19 show a similar pattern with measure 13 being a rest. Measures 20-39 feature more complex rhythms and dynamics, including a forte dynamic at measure 24. Measures 40-57 continue with eighth and sixteenth-note patterns. Measures 58-77 show a return to the earlier pattern. Measures 78-88 conclude the piece.

Clarinet 3

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

18

1 20 21 22 23 24 25 26 27 28 29 30 31

mf *mf* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

2 32 33 34 35 36

mf

rit.

Presentation of dolls

$\text{♩} = 150$

12 13 14 15 16 17 **12** 29 30 31 **rit.** 32

p *f* *mf* *cresc.* *ff*

Dance of the Dolls

$\text{♩} = 175$

1 2 7 9 10 11 12 13 14 15 16

p *cresc.* *f*

2 17 18 19 20 21 23 24 25 26 27 28 29

ff *p* *ff*

33 34 35 36 37 38 39 40 41 42 43 44

p < > < > < >

4 45 46 47 48 49 50 51 52 53 54 55 56

rit.

Arrival of Drosselmeyer

J = 92

Introduction
of nutcracker

3

7

2

Nutcracker breaks

Drosselmeyer
consoles Clara

accel.

rit.

10

J = 130

18

26

8

J = 200

17

J = 130

J = 200

pp

cresc. - - - - - - - - - -

rit.

2

Clarinet 3

Grandfather Waltz

Arr. Tubbs

1 *d = 100* **9**

16 *d = 145*

25

33

44 *d = 170*

1. 3 rit.

7 rit.

Clarinet 3

Clara and the Nutcracker

Arr. Tubbs

Clarinet 3

The Battle

Arr. Tubbs

1 **4** **5** **6** **7** **13** **17** **18** **19**

21 **22** **23** **24** **25** **30** **31** **32**

33 **34** **38** **39** **40** **41** **42** **43** **44** **45**

46 **47** **48** **49** **50** **51** **52** **53** **54**

55 **56** **57** **58** **59** **60** **61** **62**

63 **64** **71** **72** **73** **75** **76** **77** **78** **79** **80**

81 **82** **83** **84** **85** **86** **87** **88** **89** **90**

91 **92** **93** **94** **95** **96** **97** **98** **99** **100** **101**

102 **103** **104** **107** **108** **116** **117** **10**

mf cresc. **f** **rit.** **J = 125**

3 **1 = 135** **8**

Clarinet 3

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16** **7** **109** **110** **7**

mf

117 **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131**

p

132 **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146**

p

147 **148** **149** **11** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170**

p **f**

171 **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186**

cresc. **- - - ff** **dim.** **p**

187 **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203**

p

204 **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **225** **226** **227** **228** **229** **230** **231**

pp **mf** **cresc.**

(accel.) **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

cresc. **ff**

Clarinet 3

Enchanted Palace

Arr. Tubbs

1 $\text{♩} = 155$ **4** **14** **1.2** **2.2** **14**

42 $\text{♩} = 150$ **4** **12**

73 **74**

75 $\text{♩} = 155$ **p**

91 **92** **93** **94** **95** **96** **97** **98** **99** **100**

Dance of the Sugar Plum Fairy

Clarinet 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

1 9 19 22 23 24 25 26 27 28 29

30 31 32 33 **16**

49 50 51 52 53

Clarinet 3

Arrival of Clara and Prince

Arr. Tubbs

Musical score for Clarinet 3, featuring two staves of music. The first staff begins at measure 1 with a tempo of $\text{♩} = 72$ and dynamic p . Measures 2 through 13 show a pattern of eighth-note pairs followed by rests. Measure 14 starts with a dynamic ff . Measures 15 through 20 continue the pattern. The second staff begins at measure 21 with a dynamic ff . Measures 22 through 25 show a pattern of eighth-note pairs followed by rests. Measures 26 through 30 continue the pattern. Measure 26 is marked **3**, measure 30 is marked **10**, and the section ends with a dynamic ff . The score includes measure numbers 1 through 30 above the staves. Measure 14 is marked **11** and measure 15 is marked **4**. Measure 26 is marked **3** and measure 30 is marked **10**. The tempo changes to $\text{♩} = 80$ at measure 14 and to $\text{♩} = 160$ at measure 26. The dynamic ff appears at measures 14 and 26. Measure 1 is marked **1**, measure 2 is marked **2**, measure 13 is marked **13**, measure 17 is marked **17**, measure 18 is marked **18**, measure 19 is marked **19**, measure 20 is marked **20**, measure 21 is marked **21**, measure 22 is marked **22**, measure 23 is marked **23**, measure 24 is marked **24**, measure 25 is marked **25**, measure 26 is marked **26**, measure 29 is marked **29**, and measure 30 is marked **30**.

Clarinet 3

Russian Dance

Tchaikovsky
Arr. Tubbs

1 *f* **2** *p* *sf* **3** *p* **4** **5** *f* **9** *p* *sf* **10** *p* **11** *p*

A **13** *mf* *sf* *ff* **17** *f* **18** *mf* *sf* *ff* **19** **20** **21** **22** **23** **24** **25** **26** **27** **28**

B **29** *ff* **30** **31** **32** *f* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

C **43** *ff* **44** **45** **46** **47** **48** *ff* **49** **50** **51** **52** **53** **54** **55**

D **56** *ff* **57** *sf* **58** **59** **60** **61** **62** **63** **64** *ff* **65** **66** *sf* **67** **68** **69**

70 **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

Clarinet 3

Arabian Dance

Arr. Tubbs

♩ = 85

4

28

6

6

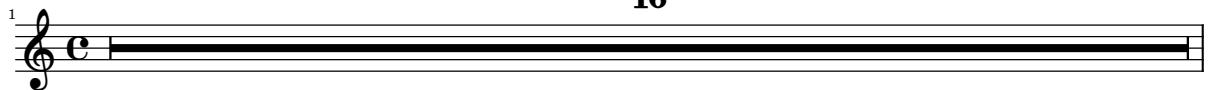
2

2

dim. — morendo

Clarinet 3

Chinese Dance

Tchaikovsky
Arr. Tubbs**J = 108** Allegro moderato.**16**

A

2

17 19 20 21 22 23

mf *mf*

A musical staff in common time, starting with a treble clef and a 'C' key signature. It shows six measures of music. Measure 17 starts with a half note followed by a whole note. Measures 18 through 23 each contain a series of eighth notes. Measure 21 has a dynamic marking 'mf'. Measure 23 ends with a double bar line.

24 25 26 27 28 29

A musical staff in common time, starting with a treble clef and a 'C' key signature. It shows six measures of music, continuing from section A. Measures 24 through 29 each contain a series of eighth notes.

30 31 32

cresc. - - -

A musical staff in common time, starting with a treble clef and a 'C' key signature. It shows three measures of music. Measures 30 and 31 each contain a series of eighth notes. Measure 32 begins with a dynamic marking 'cresc.' followed by a dashed line, indicating a渐强 (crescendo) followed by a fermata over the last note.

Dance of the Reed Flutes

Clarinet 3

Arr. Tubbs

1 **33**

5

mf > p

rall. a tempo

7

5

mf > p

Clarinet 3

Mother Ginger

Arr. Tubbs

L. = 125

1 2 3 4 5 6
7 8 9 10 11 18
19 20 21 22 23
24 25 26 27 28
29 30 31 32 33
34 35 43 44 45 46
47 48 49 50 51 52 63
64 65 66 67 68 69
70 71 72 73 74 75 76
77 78 79 80 81 82

L. = 72

L. = 144

L. = 11

Waltz of the Flowers

Clarinet 3

Tchaikovsky
Arr. Tubbs

J = 128

1.

2.

3.

4.

5.

6.

7.

8.

9.

A

B

C

D

E

F

G

11

cresc.

p cresc.

mf

f

WOTF

221

H

222 $\wedge \wedge$ 223 226 227 228 229 230 231 232 233 234 235 236 237

f *mf* cantabile *mp* *cresc.*

238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253

I *ff* *mf* cantabile *mp* *cresc.*

254 255 256 257 258 259 260 261 262 263 264

f *mf*

265 266 267 268 269 270 271 272 273 274 275 276

1. *sf* **2.** *mf* *sf* *ff*

277 278 279 280 281 282 283 284 285 \wedge 286 287 288 289

ff *sff* *p*

290 291 292 293 294 295 296 297 298 299 300 301

pp *poco a poco* *cresc.* *mf*

302 303 304 305 306 307 308 309 310 311 312 313 314 315

ff *ff* *ff*

316 317 318 319 320 321 322 323 324 325 326 327 328

ff *p* *cresc.* *ff*

329 330 331 332 333 334 335 336 337 338 339 340 341 342

L *ff* *p* *cresc.* *fff*

343 344 345 346 347 348 349 350 351 352 353

$\text{J} = 165$

$\text{J} = 150$

Clarinet 3

Intrada

Arr. Tubbs

1 $\text{♩} = 60$ **12** **10** $\text{♩} = 76$ **8** **4** $\text{♩} = 70$ **4**

rit. **rall.** $\text{♩} = 70$ **rit.** **4** **accel.** **accel.** **rall.** $\text{♩} = 70$

$\text{♩} = 140$

2

Clarinet 3

Final Waltz

Arr. Tubbs

J = 200

ff

mp

5

f

mf

cresc.

ff

p

cresc.

ff

sf

mp

cresc.

ff

(cresc.)

pp

cresc.

16

rit.

J = 135

Final Waltz

162

A single measure of music for Clarinet 3. The key signature is one flat. The measure consists of a single note followed by a repeat sign, indicating a repeat of the previous section.

178

Measures 178 through 185 for Clarinet 3. The key signature changes to no sharps or flats. The music consists of eighth-note patterns with various slurs and grace notes.

186

16

Measures 186 through 193 for Clarinet 3. The key signature changes back to one flat. Measure 193 concludes with a dynamic marking of ***ff***.

209

rit. - -

Measures 209 through 214 for Clarinet 3. The key signature changes to no sharps or flats. Measure 209 starts with a dynamic marking of ***fff***. A ritardando instruction (**rit. - -**) is placed above the staff between measures 212 and 213.