

The Nutcracker

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Violin 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp* **A**

12 *p* **B** *f*

18 *mf* **C** *cresc.* *f* *sf sf sf sf sf sf*

23 *pizz.* *p* *p* *p* *f* *arco*

29 *cantabile* *grazioso* *p* *p* *mp* **D**

34 *mf* *f* *pp* *cresc.* **E**

38 *(cresc.)* *ff*

42 **F**

45 *pp* **G**

50 *pp* *p* *p* *mf*

57 *p* *f*

Nutcracker Overture

63 64 65 66 67 *mf* *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *sf*

68 69 70 71 72 73 *pizz.* *p* *p* *p* *f* *arco*

74 75 76 77 78 *arco cantabile* *p* *p* *p* *mp* *grazioso*

79 80 81 *mf* *f* *I*

82 83 84 *pp* *cresc.* *ff*

85 86 87 88 89

90 91 92 93 *pizz.*

Violin 2

Scene 1

Arr. Tubbs

♩ = 126

1 2 3 pizz. 4 5 6

mp

7 8 9 10 11 Curtain

p

12 13 14 15 16

17 18 19 arco 20 21

p *f* *p*

22 23 24 25 26 27 28

f *p* *f* *p* *f* *f*

29 30 31 2 33 34 35 36

cresc. - - - ff *f*

37 38 39 40 41 42 43

♩ = 116 pizz. *p*

44 45 46 47 48 49 50 51

mf *p* *mf* arco

52 53 54 55 56 57 58 pizz. *p*

mf *f*

59 60 61 62 63 64 arco

mf *p* *mf* *f*

♩ = 126

65 66 67 68 69 70

♩ = 108 6 72 73 79 6 6 6

mf cresc. - - -

Scene 1

accel.

80 *(cresc.)*

81

82 **(accel.)** $\text{♩} = 120$ **21**

83 *ff* *p* *cresc.*

104 105 106 107 108

109 *(cresc.)* *ff*

110 111 112 113 114 115

116 *fp* *mf* *cresc.* *f*

117 118 119 120 121 122 123 124 125 126 127 128 129

130 *ppp* *pizz.* *f*

131 132 133 134

Violin 2

March

Arr. Tubbs

Violin 2 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 87 measures across 11 staves. It features various musical notations including triplets, slurs, and dynamic markings.

Measures 1-4: Triplet of eighth notes, followed by a rest. Measure 5: *arco* marking above the staff. Measure 6: *p* (piano) dynamic marking below the staff.

Measures 7-13: *mf* (mezzo-forte) dynamic marking below the staff. Measure 12: Triplet of eighth notes. Measure 13: *p* (piano) dynamic marking below the staff.

Measures 14-25: *mf* (mezzo-forte) dynamic marking below the staff. Measure 24: *f* (forte) dynamic marking below the staff. Measure 25: *f* (forte) dynamic marking below the staff.

Measures 26-31: *p* (piano) dynamic marking below the staff. Measure 30: *mf* (mezzo-forte) dynamic marking below the staff. Measure 31: *f* (forte) dynamic marking below the staff.

Measures 32-38: *mf* (mezzo-forte) dynamic marking below the staff. Measure 37: *p* (piano) dynamic marking below the staff. Measure 38: *cresc.* (crescendo) marking below the staff.

Measures 39-42: *(cresc.)* (crescendo) marking below the staff. Measure 40: *f* (forte) dynamic marking below the staff. Measure 41: *mf* (mezzo-forte) dynamic marking below the staff. Measure 42: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 43-46: *mf* (mezzo-forte) dynamic marking below the staff. Measure 45: *mf* (mezzo-forte) dynamic marking below the staff. Measure 46: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 47-52: *mf* (mezzo-forte) dynamic marking below the staff. Measure 50: *f* (forte) dynamic marking below the staff. Measure 51: *f* (forte) dynamic marking below the staff. Measure 52: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 53-60: *mf* (mezzo-forte) dynamic marking below the staff. Measure 58: *f* (forte) dynamic marking below the staff. Measure 59: *f* (forte) dynamic marking below the staff. Measure 60: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 61-65: *cresc.* (crescendo) marking below the staff. Measure 64: *ff* (fortissimo) dynamic marking below the staff. Measure 65: *ff* (fortissimo) dynamic marking below the staff.

Measures 66-77: *mf* (mezzo-forte) dynamic marking below the staff. Measure 74: *f* (forte) dynamic marking below the staff. Measure 75: *mf* (mezzo-forte) dynamic marking below the staff. Measure 76: *mf* (mezzo-forte) dynamic marking below the staff. Measure 77: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 78-83: *f* (forte) dynamic marking below the staff. Measure 82: *f* (forte) dynamic marking below the staff. Measure 83: *f* (forte) dynamic marking below the staff.

Measures 84-87: *p* (piano) dynamic marking below the staff. Measure 85: *cresc.* (crescendo) marking below the staff. Measure 86: *cresc.* (crescendo) marking below the staff. Measure 87: *cresc.* (crescendo) marking below the staff.

March



Parts for Children's Gallop have not yet been issued.

Sep 17, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 17, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 17, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 17, 2025

Parts for The Battle have not yet been issued.

Sep 17, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 17, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 17, 2025

Parts for The Enchanted Palace have not yet been issued.

Sep 17, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 17, 2025

Parts for Spanish Dance have not yet been issued.

Sep 17, 2025

Violin 2

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

mf *pp*

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

mf *mf* *dim..* *pp* *mf*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim. *morendo* *ppp*

Violin 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 100 Allegro moderato.

3 Pizz. 5 6 7 8 Pizz.

9 10 11 12 Pizz. 13

A Pizz. 17 18 19 20 Pizz. *mf*

21 22 23 24 Pizz. 25 *mf*

26 27 28 29

30 31 32 *cresc.* *ff*

Detailed description of the musical score: The score is written for Violin 2 in a single system. It begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The first staff contains measures 1 through 8. Measures 1-3 are a whole rest, marked with a '3'. Measures 4-8 consist of eighth notes, with a 'Pizz.' instruction above measure 5. The second staff contains measures 9 through 13, continuing the eighth-note pattern, with another 'Pizz.' instruction above measure 13. The third staff contains measures 14 through 20. Measure 14 is the start of a section labeled 'A' in a box. Measures 15-16 are whole rests. Measure 17 has a 'Pizz.' instruction. Measures 18-20 continue the eighth-note pattern, ending with a mezzo-forte (*mf*) dynamic. The fourth staff contains measures 21 through 25, continuing the eighth-note pattern, with a mezzo-forte (*mf*) dynamic marking below measure 25. The fifth staff contains measures 26 through 29, continuing the eighth-note pattern. The sixth staff contains measures 30 through 32. Measures 30-31 continue the eighth-note pattern. Measure 32 is a half note, preceded by a 'cresc.' marking and a dashed line. The piece concludes with a fortissimo (*ff*) dynamic marking below the final note.

Russian Dance

Violin 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* *p* *sf* *f* *p* *p* *mf*

9 *f* *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

17 **A**

20 *mf* *f* *ff* *mf* *sf* *ff* *mf*

32 **B** *ff*

46 **C** *ff*

56 *ff* *sf* *ff* *sf* **D**

67 *fff* *sempre*

82 83 84

Dance of the Reed Flutes

Violin 2

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. 26 arco 27 28

mf *p* *p* *p*

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

36 37 38 39 40 41

f *p* *cresc.* *f*

42 V Pizz. 43 7 50 arco 51 52 53

p

54 55 56 57 58

59 60 61 62 63 64 65

Pizz. **rall.** - - **a tempo** arco *p* *p* *f* *p*

poco piu

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77 V Pizz.

p *cresc.* *f*

Parts for Mother Ginger have not yet been issued.

Sep 17, 2025

Waltz of the Flowers

Violin 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$

1 15 16 18 34 35 36 37 38 39 40 41
pp
 42 43 44 45 46 47 48 49 50 51 52 53
 poco *cresc.* *mp*
A
 54 55 56 57 58 59 60 61 62 63 64
pp *cresc.*
B
 65 66 67 68 69 70 71 72 73 74 75 76 77
mf *f*
 1. 2.
 78 79 80 81 82 83 84 85 86 87 88
sf f *sf ff*
 6
 89 90 91 97 98 99 100 101 102 103 104
p *p* *cresc.* *mf*
 105
p
C 7 **D**
 106 113 114 115 116 117 118 119 120 121 122 123
pp *cresc.* *mf* *f*
 1. 2.
 124 125 126 127 128 129 130 131 132 133 134 135 136 137
cresc. *sf ff*
 138 139 140 141 142 147 148 149 154 155 156
cresc. *sf ff* *p* *sol* *mp*
E
 157 158 159 163 164 165
p 4 5

WOTF

170 *mp*

178

186 **F**

194

202 **G** *p dolce* *cresc. - - -*

214 *cresc.* *f* *ff* **H** *mp* *V*

235 *cresc. - - - -* *f* *ff*

242 **I** *mf* *ff* *f*

260

270 **1.** *cresc.* *sfz* **2.** *cresc.* *ff*

281

285 **J** *p*

293 *poco a poco* *cresc. - -* *mf* *sfz* *sfz* *fff*

WOTF

305 306 307 308 309 310 311 312 313 314 315 **K**

fff ff ff ff ff

316 317 318 319 320 321 322 323 324 325 326 327

ff p cresc. ff

328 329 330 331 332 333 334 335 336 337 338 339 **L**

ff ff p cresc.

340 341 342 343 344 345 346 347 348 349 350 351

(cresc.) fff

352 353

Parts for Intrada have not yet been issued.

Sep 17, 2025

Parts for Tarantella have not yet been issued.

Sep 17, 2025

Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky
Arr. Tubbs

♩ = 95 pizz.

mf

A

p

B

arco div.

C

sf pp

sf pp

sf pp sf pp sf pp sf pp sf pp

pp

pp

pp

mp

Parts for Coda have not yet been issued.

Sep 17, 2025

Parts for Final Waltz have not yet been issued.

Sep 17, 2025