

The Nutcracker

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The Nutcracker Overture

Alto Sax 2

Tchaikovsky
Arr. Tubbs

J = 118

1 **A** 4 9 13 14 15 17 18 19 20 **C** 8 **D** 10 **E** 4 21 29 39 43 44 46 54 58 59 60 **F** 8 **G** 4 **H** **I** 14 2 62 **pesante** 63 64 65 66 68 70 72 74 76 78 80 82 83 84 85 86 87 88 89 90 91 92

Alto Sax 2

Scene 1

Arr. Tubbs

10 **4** **15** **2**

ff **ff marcato**

rit. - - -

9

f **p** **mf** **f marc.**

rit. a tempo **7** **accel. = 126**

66 **67** **68** **69** **70**

rit. - - - **7** **3** **83** **12** **8** **87**

mf

88 **89** **90** **91**

< f

92 **93** **94** **95** **96** **97**

dim. - - - **p** **p** **cresc. - - -**

Meno **♩ = 100**

98 **ff** **99** **100** **101**

Alto Sax 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 5 **3** 8
 9 *p* 3 *mf* > *p* 3 *mf* > **3** **6**
 24 *f* *p*³ *mf* > *p* 3 *mf* > *p* 3
 34 *mf* > *p* 3 *mf* > **3** **2** **2**
 47 *mf* <*f* *f* 3 *sf* > *f* 3 *sf* > *f* < *ff*
 57 *f* 3 *sf* > *f* 3 *sf* > *ff* *f* 3
 74 *sf* > *f* 3 *sf* > *f* < *ff* *f* 3 *sf* >
 83 *f* 3 *sf* > *f* **3** *ff*

Alto Sax 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

18

$\text{♩} = 140$

1 19 20 21 > 22 23 > 24 25 26 27

28 29 30 31 32 34 35 36

sfp **sfp** **sfp** **sfp** **mf** **—** **—** **9**

Presentation of dolls

16

$\text{♩} = 150$

rit.

1 17 18 19 20 21 22 23 24

4 29 30 31 32 33

rit. **cresc.** **ff**

Dance of the Dolls

15

$\text{♩} = 175$

ff

1 2 17 18 19 20 21 23 24

ff **mf** **p**

16

ff **mf**

25 26 27 28 29 30 31 32 33

mf

49 50 51 52 53 54 55 56

Arrival of Drosselmeyer

Introduction of nutcracker

Arrival of Drosselmeyer

Drosselmeyer consoles Clara

Measures 1-10: $\text{♩} = 76$, **Measure 3:** **3**, **Measure 4:** **accel.**, **Measure 5:** **rit.**, **Measure 6:** $\text{♩} = 78$, **Measure 7:** **rit.**, **Measure 8:** **accel.**, **Measure 9:** **rit.**, **Measure 10:** $\text{♩} = 92$, **Measure 11:** **4**.

Measures 11-34: $\text{♩} = 78$ **rit.**, **Measure 12:** **accel.**, **Measure 13:** **rit.**, **Measure 14:** **rit.**, **Measure 15:** **rit.**, **Measure 16:** **rit.**, **Measure 17:** **rit.**, **Measure 18:** **p**, **Measure 19:** **rit.**, **Measure 20:** **rit.**, **Measure 21:** **mf**, **Measure 22:** **p**, **cresc.**, **Measure 23:** **rit.**, **Measure 24:** **accel.**, **Measure 25:** **ff**, **Measure 26:** **Nutcracker breaks**.

Measures 51-60: $\text{♩} = 200$, **Measure 52:** **pp**, **Measure 53:** **cresc.**, **Measure 54:** **rit.**, **Measure 55:** **rit.**, **Measure 56:** **rit.**, **Measure 57:** **rit.**, **Measure 58:** **rit.**, **Measure 59:** **rit.**, **Measure 60:** **rit.**.

Alto Sax 2

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

2 **4**

6 **7** **8** **9**

cresc. - - **mf**

cresc. - - - - **ff**

rit.

16 $\text{♩} = 145$

f

17 **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

1.3 **rit.**

7 **rit.**

j = 170

Alto Sax 2

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ **16** **12**

a tempo $\text{♩} = 110$ **13** **22**

71 $\text{♩} = 132$ **8** **21** $\text{♩} = 152$ **4** $\text{♩} = 80$ **9**

120

125 **poco accel.** **2** **2** **3** **rall.**

137 **rall.** $\text{♩} = 80$

141 **(cresc.)** **ff**

145 **cresc.**

149 **ff** **fff**

154 **f** **fff** **f** **fff**

Alto Sax 2

The Battle

Arr. Tubbs

1 **12** **4**

ff **sf**

2 **5** **7**

ff

f **f**

tr **51 tr** **4**

f

2 **8** **71**

ff **3** **3** **ff** **3** **3** **mf**

8

f

mf cresc. **ffff**

rifit. **rit.** **J = 125**

105 **106** **107** **135** **8** **10**

sff **>**

Alto Sax 2

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **36** **37** **155** **16** **53** **15** **68** **16** **84** **85** **86** **6**

92 **93** **94** **100** **101** **102** **103** **104** **105** **106**

107 **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **16**

133 **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144**

145 **146** **147** **148** **149** **152** **153** **154** **155** **156** **157** **3**

160 **161** **162** **163** **164** **165** **166** **167** **168**

169 **170** **171** **172** **173** **174** **175** **176**

177 **178** **179** **180** **181** **182** **198** **201** **202** **205** **206** **209** **210** **3**

213 **214** **5** **219** **220** **221** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233**

poco accel.

234 **235** **236** **rall.** **237** **238** **239** **240** **241** **242** **243**

Alto Sax 2

Enchanted Palace

Arr. Tubbs

1 **4** **14** **[1.2]** **[2.2]**

2 **2** **2** **2**

2 **5** **8** **16** **8**

3 **5**

1 5 19 21 23 24 25 26 28 29 30 32

33 34 36 37 38 43 51 67 75 76 77 78 79

80 83 84 85 86 87 88 89 90 91 92 93 94

95 96

Dance of the Sugar Plum Fairy

Alto Sax 2

Tchaikovsky
Arr. Tubbs

A musical score for Alto Sax 2. The score consists of two staves. The top staff starts at measure 1 with a key signature of four sharps and a tempo of $\text{♩} = 95$. It features three melodic segments labeled A, B, and C, each consisting of six notes. Measures 1 through 8 form segment A, measures 9 through 14 form segment B, and measures 15 through 21 form segment C. Measure 22 begins a new section. The bottom staff continues from measure 31, also in a key signature of four sharps. Measures 31 and 32 show eighth-note patterns, while measure 33 is a sustained note. The score concludes with a double bar line and repeat dots at measure 33.

Alto Sax 2

Arrival of Clara and Prince

Arr. Tubbs

Musical score for piano, page 12, measures 1-31. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a time signature of 4/4. The tempo is indicated as $\text{♩} = 72$. Measure 12 ends with a dynamic *ff*. The bottom staff starts with a treble clef, a key signature of one sharp, and a time signature of 3/4. Measures 21-25 feature eighth-note patterns with grace notes. Measures 26-30 show eighth-note chords. Measures 31 ends with a dynamic *ff*. Measure 31 concludes with a repeat sign and the instruction *accel.*, followed by a tempo change to $\text{♩} = 160$ and a key signature of one sharp. Measure 32 begins with a treble clef, a key signature of one sharp, and a time signature of 9/8.

Russian Dance

Alto Sax 2

Tchaikovsky
Arr. Tubbs

A

B

C

D

Arabian Dance does not have an Alto_sax_2 part.

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Chinese Dance does not have an Alto_sax_2 part.

Nov 24, 2025

Alto Sax 2

Dance of the Reed Flutes

Arr. Tubbs

J = 115

42

p

1 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 76 77

rall. a tempo

14

f

Alto Sax 2

Mother Ginger

Arr. Tubbs

1 **2** **3** **4** **5** **6**

7 **8** **9** **10** **11** **19** **26** **ff**

27 **28** **29** **30** **31** **32** **ff**

33 **34** **35** **38** **39** **42** **43** **ff** **ff** **f**

44 **45** **46** **47** **48** **f**

49 **50** **51** **52** **55** **56** **57**

58 **59** **60** **63** **64** **65** **66** **67** **fff**

68 **69** **70** **71** **72** **73** **74** **75**

76 **77** **78** **79** **80**

81 **82**

Waltz of the Flowers

Alto Sax 2

Tchaikovsky
Arr. Tubbs

J = 128

1 2 3 4 5 6 > 7 8 9 10 > 11 > 12 >

mp *mf* *dim.* —

13 14 > 15 16 17 **17** 34 38 39 > 40 41 42 43 44 >

(*dim.*) — — — — — — — — **p** **p** **9 [A]** **9 [B]** **mf**

45 54 55 > 56 57 58 59 60 > 61 70 71 72

1.

73 74 75 76 77 78 79 80 81 82 83

2.

84 85 . 86 : 87 88 89 90 91 > 92 93 94 95

C

96 97 > 102 103 104 105 106 107 > 108 109 110 111 112 >

5 **mf** **p**

113 122 123 124 125 126 127 128 129 130 131

D **mp** > **mf**

132 133 134 135 136 137 . : 138 139 140 141 142

1. **2.** **sf** **mf** **sf** **ff** **p** **dolce**

143 144 145 146 147 148 149 150 151 152 153 154

f **piu**

155 156 157 158 159 160 161 162 163 164 165 166

E **p**

167 168 169 170 171 172 173 174 175 176 177

mf

178 179 180 181 182 183 184 185 186 187 188

F **mf**

WOTF

189 190 191 192 193 194 195 196 197 198 199

p cresc.

200 201 202 203 204 212 213 215 216 217 218 219 220 221 222 8 2 f pp p cresc. mf f

223 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 3 f cresc. mp cresc. mf cantabile

241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 ff mf cantabile p cresc.

256 257 258 259 260 261 262 263 264 265 266 =f mf

267 268 269 270 271 272 273 274 275 276 277 1. 2. sf mf sf ff

278 279 280 281 282 283 284 285 286 287 288 289 ff sff p

290 291 292 293 294 295 296 297 298 299 300 301 pp cresc. — mf poco a poco

302 303 304 305 306 307 308 309 310 311 312 313 314 ff ff ff

315 316 317 318 319 320 321 322 323 324 325 326 327 328 ff p cresc. — ff

329 330 331 332 333 334 335 336 337 338 339 340 341 342 ff p cresc. — ff $\text{J} = 165$

343 344 345 346 347 348 349 350 351 352 353 $\text{J} = 150$

Alto Sax 2

Tarantella

Arr. Tubbs

The musical score consists of two staves of music for Alto Saxophone. The first staff begins with a tempo of $\text{♩.} = 130$ and a key signature of **14**. Measure 1 starts with a half note followed by a measure of rest. Measures 15 through 19 show a pattern of eighth notes and rests. Measure 18 ends with a dynamic of **mf** and a fermata. Measure 19 ends with a measure of rest. The second staff begins at measure 24 with a dynamic of **f**. Measures 25 and 26 show eighth-note patterns. Measure 26 ends with a dynamic of **ff**.

Alto Sax 2

Intrada

Arr. Tubbs

Alto Sax 2

Final Waltz

Arr. Tubbs

The sheet music consists of 12 staves of musical notation for a solo instrument, likely trumpet or flute. The music is in 3/4 time, with a key signature of one sharp. The tempo is marked as $\text{♩} = 130$. The dynamics include ***ff***, ***mp***, ***cresc.***, ***f***, ***p***, ***cresc.***, ***ff***, ***p***, ***cresc.***, ***fff***, ***rit.***, ***2***, ***16***, ***ff***, ***rit.***, and ***fff***. The music includes various performance techniques such as grace notes, slurs, and grace notes. The staff numbers range from 1 to 205, with some staves starting at 13, 27, 40, 52, 64, 92, 141, 154, 187, and 206. The music concludes with a final dynamic of ***rit.*** followed by a fermata over the last note of the staff.