

The Nutcracker

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The Nutcracker Overture

Flute 1

Tchaikovsky
Arr. Tubbs

A

$\text{♩} = 118$

Solo

B

p

C

p

D

mf

E

f

pp

cresc.

ff

pesante

F

p

G

H

p

p

cresc.

f

mf

I

p

p

mp

mf

f

pp

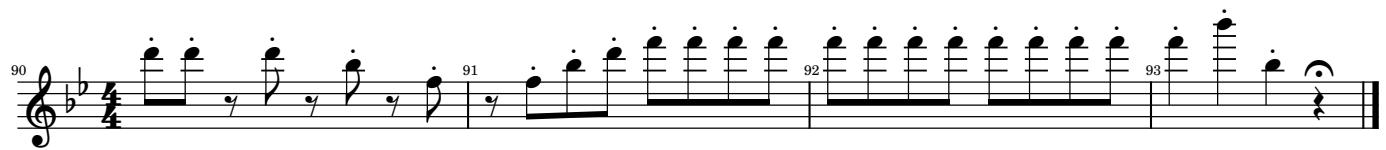
J

ff

pesante

sempref

Nutcracker Overture



Flute 1

Scene 1

Arr. Tubbs

Sheet music for piano, page 10, measures 1-72. The music is in 4/4 time, key signature of A major (two sharps). Measure 1 starts at tempo = 126, dynamic mp. Measures 1-10 show eighth-note patterns. Measure 11 begins a new section with a dynamic change. Measures 11-15 show eighth-note patterns. Measures 16-29 show eighth-note patterns, leading to a dynamic f. Measures 30-36 show eighth-note patterns, leading to a dynamic (cresc.) f. Measures 37-42 show eighth-note patterns, leading to a dynamic rit. Measures 43-47 show eighth-note patterns, leading to a dynamic mf. Measures 48-53 show eighth-note patterns, leading to a dynamic f. Measures 54-58 show eighth-note patterns, leading to a dynamic p. Measures 59-63 show eighth-note patterns, leading to a dynamic p. Measures 64-68 show eighth-note patterns, leading to a dynamic accel. Measures 69-72 show eighth-note patterns, leading to a dynamic rit.

Scene 1



The musical score consists of ten staves of flute music. Staff 1 (measures 73-78) starts at $\text{♩} = 108$ with dynamics mf , p , mf , p , and mp . Staff 2 (measures 79-83) includes an *accel.* instruction. Staff 3 (measures 81-83) includes an *(accel.)* instruction and ends at $\text{♩} = 110$ with a 4/4 time signature. Staff 4 (measures 87-90) starts at mf and ends at f . Staff 5 (measures 91-95) includes *dim.*, *p*, and *cresc.* instructions. Staff 6 (measures 96-99) includes *(cresc.)* and *ff* dynamics. Staff 7 (measures 100-101) concludes with *Meno* and $\text{♩} = 100$.

Flute 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 5 **3** 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 16 **3** 17 18 *mf*

19 *f* *ff* *f* *p* 3 *mf* >

35 *p* 3 *mf* > **3** 40 32 *ff* *ff* *mf*

42 <*f* *mf*

46 < *ff* *ff*

54 **2** 56 57 58 59 60 61 62 63 *mf*

64 *ff* *mf* <*f* *ff* *ff*

76 *ff* **2** 80 81 82 83 84 *ff*

85 *mf* — *f* *ff*

Flute 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

19 **15** **ff**

36 **37** **38**

39 **40** **41** **42** **43** **44**

3

Presentation
of dolls

12

p *f* *p* *mf* *p* *mf*

rit. **rit.**

4

mf *cresc.* *ff*

Dance
of the Dolls

$\text{♩} = 175$

1 2 7 9 10 11 12 13 14 15 16

p < < < *cresc.* - - - - *f*

17 18 19 20 21 22 23 24 25

ff *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

mf *p*

37 5 42 43 44 45 46 47 48 49 50

p *mf*

51 52 53 54 55 56

p

Arrival of Drosselmeyer

Introduction of nutcracker

Measures 1-26:

- Introduction of nutcracker:** Measures 1-9. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **ff**, **f**, **p**.
- Arrival of Drosselmeyer:** Measures 10-21. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **ff**, **p**.
- Drosselmeyer consoles Clara:** Measures 22-26. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **ff**, **f**.
- Measure 26:** Nutcracker breaks.

Measures 27-59:

- Measures 27-34:** Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **ff**.
- Measures 34-51:** Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **ff**.
- Measures 51-58:** Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **ff**.
- Measures 58-59:** Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **ff**.
- Measures 59-66:** Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **ff**.

Flute 1

Grandfather Waltz

Arr. Tubbs

Flute 1

Grandfather Waltz

Arr. Tubbs

Measure 1: $\text{♩} = 100$, 8 measures per measure, dynamic *mf*.

Measure 12: Crescendo (cresc.) followed by a ritardando (rit.) leading to $\text{♩} = 145$.

Measure 41: $\text{♩} = 170$, 3-measure ritardando (rit.) followed by a 7-measure ritardando.

Flute 1

Clara and the Nutcracker

Arr. Tubbs

Sheet music for piano, page 16, rit.

Measure 1: $\text{♩} = 100$, 8th note, dynamic *mp*. Measures 9-17: Measures 9-17 show a continuous sequence of eighth-note pairs connected by slurs, with measure 17 ending with a fermata and dynamic *ff*.

Measure 18: **a tempo**, Measure 13, $\text{♩} = 110$. Measures 34-53: Measures 34-53 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *pp*, *mf*, *p*, and *mp*.

Measures 54-62: Measures 54-62 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *mf*, *p*, *p*, and *mf*.

Measures 63-71: Measures 63-71 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *mf*, *mf*, *mf*, and *mf*.

Measures 72-80: Measures 72-80 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *ff*, *p*, *p*, and *pp*.

Measures 81-89: Measures 81-89 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *f*, *p*, *p*, and *pp*.

Measures 90-97: Measures 90-97 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *p*, *f*, *p*, and *pp*.

Measures 98-121: Measures 98-121 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *p*, *f*, *p*, *f*, *> ff*, *f*, *mf*, and *mf*.

Measures 122-125: Measures 122-125 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *mf cresc.*, *mf*, *mf*, *mf*, and *mf*.

Measures 126-127: Measures 126-127 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *cresc.*, *ff*, and *ff*.

Clara and the Nutcracker

Flute 1

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **10** 

23 

29 

35 

39 

45 

57 

65 

The Battle

73 74 75 76 77 78

fff *ff*

79 80 81 82 83 84 85

ff

86 87 88 89 90

fff

91 92 93 94 95 96 97 98 99 100

mf cresc. - - - f

101 102 103 104

fff

105 106 107 108 109 110 111 112 113

rit. J = 125

Flute 1

Waltz of the Snowflakes

Arr. Tubbs

J = 140

1 *p* 2 *p* 3 - 4 *p* 5 *p* 6 *p* 7 - 8 *p*

9 - 10 *mp* 11 *mf* 12 - 13 *f*

15 - 16 *p* 17 - 18 *mp* 19 - 20 *mf*

22 *f* 23 - 24 *p* 25 - 36 *mp* 37 - 38 *f*

39 - 40 *f* 41 - 42 *f* 43 - 44 *f*

45 - 46 *mp* 47 - 48 *mp* 49 - 50 *mp*

51 - 52 *mf* 53 - 54 *mp* 55 - 56 *mp*

57 - 58 *f* 59 - 60 *f* 61 - 62 *mp*

63 - 64 *cresc.* - - - - - *f* 65 - 66 *mf* 67 - 68 *mf* 69 - 70 *mf*

71 - 72 *f* 73 - 74 *f* 75 - 76 *f*

77 - 78 *f* 79 - 80 *f* 81 - 82 *f* 83 - 84 *f*

85 - 86 *mf* 87 - 88 *mf* 89 - 90 *mf* 91 - 92 *mf*

Waltz of the Snowflakes

The image shows a page of sheet music for violin and piano. The music is arranged in 12 staves. The top staff is for the violin, and the bottom staff is for the piano. The music consists of two systems. The first system starts at measure 93 and ends at measure 226. The second system starts at measure 227 and ends at measure 243. The music includes various dynamics such as *mf*, *f*, *p*, *ff*, *cresc.*, *rall.*, and *poco accel.*. The piano part features sustained notes and chords. Measure 114 contains a dynamic marking *(cresc.)*. Measures 145-154 show a transition with dynamics *f*, *mf ff*, and *p*. Measures 186-205 show a transition with dynamics *f*, *ff*, *ff*, and *ff*. Measure 227 begins with a dynamic *mf*.

Flute 1

Enchanted Palace

Arr. Tubbs

Flute 1

Enchanted Palace

Arr. Tubbs

1. 2.

8

dolcissimo

155

4

f

f

p

p

8

18

Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky
Arr. Tubbs

Flute 1

Tempo: = 95

Key Signature: One sharp

Measure 1: **A** (Measures 9-17) **B** (Measures 18-24) **C** (Measures 25-28)

Measure 29: **3** (Measures 30-36) **11** (Measures 37-49)

Measure 52: **> mf**

Flute 1

Arrival of Clara and Prince

Arr. Tubbs

1 *f* 3 2 3 4 5 3

6 7 8 9 10 11 12

13 14 15 16

17 18 19 20 21 22 23 *ff*

25 *ff* 26 27 28 29 *ff* **accel.**

30 *ff* 31 32 33 34 35 *ff*

36 37 38 39

Russian Dance

Tchaikovsky
Arr. Tubbs

Flute 1

J = 142

1 **f** 2 **f** 3 **p** 4 **mf** 5 **ff** 6 **ff** 7 **ff** 8 **ff**

9 **f** 10 **f** 11 **p** 12 **mf** 13 **ff** 14 **ff** 15 **f** 16 **ff**

A 17 **mf** 18 **sf** 19 **ff mf** 20 **f** 21 **ff** 22 **f** 23 **ff** 24 **ff**

25 **mf** 26 **sf** 27 **ff mf** 28 **f** 29 **ff** 30 **f** 31 **ff** 32 **ff**

B 33 **ff** 34 **ff** 35 **ff** 36 **ff** 37 **ff** 38 **ff** 39 **ff** 40 **ff**

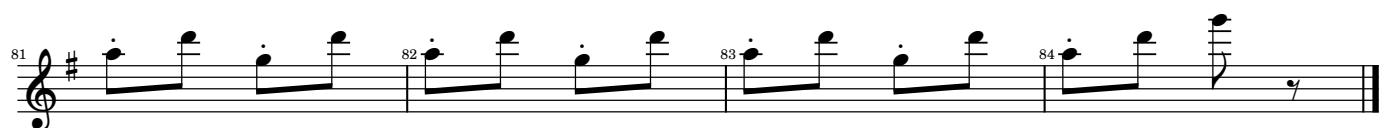
41 **ff** 42 **ff** 43 **ff** 44 **ff** 45 **ff** 46 **ff** 47 **ff** 48 **ff**

C 49 **ff** 50 **ff** 51 **ff** 52 **ff** 53 **ff** 54 **ff** 55 **ff** 56 **ff** 57 **ff**

D 65 **sf** 66 **sf** 67 **sf** 68 **sf** 69 **sf** 70 **sf** 71 **sf** 72 **sf**

poco accel.
ffff

Russian Dance



Flute 1

Arabian Dance

Arr. Tubbs

Musical score for Flute 1, page 1, featuring a single staff in 3/4 time with a key signature of one sharp. The tempo is indicated as $\text{♩} = 85$. Measure numbers 32, 33, 28, 61, 15, 76, 77, and 26 are marked above the staff. Measure 32 consists of two measures of eighth notes. Measure 33 consists of two measures of eighth notes. Measure 28 consists of two measures of eighth notes. Measure 61 consists of two measures of eighth notes. Measure 15 consists of two measures of eighth notes, with measure 76 containing a grace note and measure 77 consisting of two measures of eighth notes. Measure 26 consists of two measures of eighth notes. The dynamic marking *mp* is placed below the staff.

Flute 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

Sheet music for violin and piano, page 10, measures 1-32. The music is in Allegro moderato tempo (♩ = 108). The violin part consists of six staves of music, each with a treble clef and a key signature of one flat. The piano part is indicated by bass notes and dynamics such as *f*, *tr*, and *mfp*. Measure 12 is labeled 'A' in a box. Measures 29-32 show a漸強 (crescendo) followed by a fermata.

Dance of the Reed Flutes

Flute 1

Arr. Tubbs

D = 95

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

Flute 1

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6
f *sf* *sf* *sf sf sf f*

7 8 9 10 11 12 13 14 15 16 17
sf *sf* *sf* *sf* *ff*

18 19 20 21 22
ff

23 24 25 26 27
ff

28 29 30 31 32

33 34 35 36 37
mf *sf pesante* *cresc.* - - - -

38 39 40 41 42
sf (*cresc.*) - - - - *ff*

43 44 45 46
f

47 48 49 50 51
ff *J. = 144*

Mother Ginger

The sheet music consists of six staves of musical notation for Flute 1. The first staff (measures 52-59) starts with a treble clef, a common time signature, and a key signature of one sharp. It features a dynamic of ***ff***. The second staff (measures 60-65) also has a treble clef and a key signature of one sharp, with a dynamic of ***fff***. The third staff (measures 66-75) begins with a treble clef and a key signature of one sharp, followed by a section with a bass clef and a key signature of one sharp, both marked ***mf***, ***crfff***, ***mf***, and ***crfff***. The fourth staff (measures 76-79) has a treble clef and a key signature of one sharp. The fifth staff (measures 80-81) has a treble clef and a key signature of one sharp. The sixth staff (measures 81-82) has a treble clef and a key signature of one sharp, ending with a dynamic of ***f***.

Waltz of the Flowers

Flute 1

Tchaikovsky
Arr. Tubbs

WOTF

Flute 1

Intrada

Arr. Tubbs

Flute 1

Final Waltz

Arr. Tubbs

Measure 1: Dynamics: ***ff***. Measure 2: Dynamics: ***ff***. Measure 3: Dynamics: ***mp***. Measure 4: Dynamics: ***mp***. Measure 5: Dynamics: ***cresc.***. Measures 6-12: Dynamics: ***cresc.***.

Measure 13: Dynamics: ***ff***. Measures 14-25: Dynamics: ***mp***. ***cresc.***.

Measure 26: Dynamics: ***cresc.***. Measures 27-36: Dynamics: ***ff***. Dynamics: ***f***.

Measure 37: Measures 38-46: Dynamics: ***f***.

Measure 47: Measures 48-56: Dynamics: ***f***.

Measure 57: Dynamics: ***f***. Measures 58-64: Dynamics: ***cresc.***. Dynamics: ***ff***. Measures 65-72: Dynamics: ***p***.

Measure 74: Measures 75-79: Dynamics: ***ff***.

Measure 76: Measures 77-80: Dynamics: ***ff***.

Measure 81: Measures 82-86: Dynamics: ***p***. Measures 83-85: Dynamics: ***3***.

Measure 87: Measures 88-91: Dynamics: ***3***.

Measure 93: Measures 94-96: Dynamics: ***cresc.***. Dynamics: ***ff***.

Final Waltz

Flute 1

The sheet music for Flute 1 of the Final Waltz features 21 staves of musical notation. The key signature is B-flat major (two flats). The tempo is indicated as $\text{J} = 135$. The music begins with dynamic ***ff*** at measure 97. Measures 98-107 show a sequence of eighth-note patterns with dynamics ***sf***, ***mp***, and ***cresc.***. Measures 108-117 show sixteenth-note patterns with dynamics **(cresc.)** and ***ff***. Measures 118-128 show eighth-note patterns with dynamics ***pp*** and ***cresc.***. Measures 129-140 show eighth-note patterns with dynamics ***fff***. Measures 141-152 show eighth-note patterns with dynamics ***fff***. Measures 153-161 show eighth-note patterns with dynamics ***rit.*** and a tempo change to $\text{J} = 135$. Measures 162-177 show eighth-note patterns with dynamics ***p***. Measures 178-185 show eighth-note patterns. Measures 186-207 show eighth-note patterns. Measures 208-214 show eighth-note patterns with dynamics ***ffff*** and ***rit.***.