

The Nutcracker

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Overture does not have a Timpani part.

Nov 3, 2025

Timpani

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10 **4** **18**
 1 11 15 33 34 35 36 37 38 39 40 41
 rit. $\text{♩} = 116$
15
mf

rit. a tempo
7 **accel.** $\text{♩} = 126$
 56 57 64 65 66 67 68 69 70 71 72 73 80
 rit. $\text{♩} = 108$ **accel.**
7 **3**
mf

$\text{♩} = 110$
 83 84 85 86 87 88 89 90 91 92 93 94
pp *un poco cresc.* *mp cresc.* *mf* *dim.* *p cresc.*

Meno $\text{♩} = 100$
 95 96 97 98 99 100 101
(cresc.) *ff*

March does not have a Timpani part.

Nov 3, 2025

Arrival of Drosselmeyer does not have a Timpani part.

Nov 3, 2025

Grandfather Waltz does not have a Timpani part.

Nov 3, 2025

Timpani

Clara and the Nutcracker

Arr. Tubbs

Musical score for Timpani, Clara and the Nutcracker, Arr. Tubbs. The score is written in bass clef and 4/4 time. It consists of four staves of music, with measures numbered 1 through 162.

Staff 1 (Measures 1-80):

- Measures 1-16: $\text{♩} = 100$, **16** (measure number), **16** (beat count).
- Measures 17-33: **rit.** (ritardando).
- Measures 34-49: **2** (beat count), **13** (measure number), **a tempo** (return to tempo).
- Measures 50-70: $\text{♩} = 110$, **20** (beat count).
- Measures 71-78: $\text{♩} = 132$, **7** (beat count).
- Measures 79-80: $\text{♩} = 152$, **21** (beat count).

 Dynamics: *sfp* < *mf* > *pp* (measures 69-70).

Staff 2 (Measures 101-137):

- Measures 101-106: **5** (beat count), $\text{♩} = 80$.
- Measures 107-110: **15** (beat count), **2** (beat count).
- Measures 111-137: **poco accel.** (poco accelerando), **rall.** (ritardando).

 Dynamics: *sfp* (measures 107-108), *pp* (measures 109-110), *ffpp* (measures 127-128), *cresc.* (measures 129-137).

Staff 3 (Measures 138-155):

- Measures 138-140: **rall.** ($\text{♩} = 80$), **ff** (fortissimo).
- Measures 141-143: *cresc.* (crescendo).
- Measures 144-146: **ff** (fortissimo).
- Measures 147-149: *cresc.* (crescendo).
- Measures 150-155: **fff** (fortississimo).

 Dynamics: *ff* (measures 138-140), *pp* (measures 141-143), *ff* (measures 144-146), *fff* (measures 150-155).

Staff 4 (Measures 156-162):

- Measures 156-157: *sfp* < *fff* (measures 156-157).
- Measures 158-159: *sfp* < *fff* (measures 158-159).
- Measures 160-162: *fff* (measures 160-162).

 Dynamics: *sfp* < *fff* (measures 156-159), *fff* (measures 160-162).

Timpani

The Battle

Arr. Tubbs

♩ = 140
G, C, E ♩ = 155

12 12 9 8 8 11 10 9 8 17

1 13 25 34 42 50 51 52 63 73 82 90

p < *f*

♩ = 135 **rit.** ♩ = 125

9 5

107 116 117 122 123 124 125 126

p cresc. - - - - - *mf*

Timpani

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 160$
 G, C, D

1 24 11 36 37 16 53 15 68 69 70 71 72 73

mp

74 75 76 77 78 79 80 81 82 83 84

85 16 101 16 117 16 133 15 148 17

165 166 167 168 169 170 171 172

p

173 174 175 176 177 178 179 180 181

cresc. - - - - - mf dim. - - - -

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

p

199 201 202 203 205 206 207 209 210 211 213 214 219 220 221 223 224

pp

poco accel.

8

225 233 234 235 236 237 **rall.** 238 239 240 241 242 243

ff

Timpani

Enchanted Palace

Arr. Tubbs

♩ = 140

1 4 5 14 19 21 16 37 38 39 40 41 42 43 8 51 16 67 68

mf *p* *pp*

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 18

Dance of the Sugar Plum Fairy does not have a Timpani part.

Nov 3, 2025

Timpani

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ 12 13 $\text{♩} = 80$ 4

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

ff > *p* < *ff* > *p* < *f*

accel. $\text{♩} = 160$ 9

Russian Dance does not have a Timpani part.

Nov 3, 2025

Arabian Dance does not have a Timpani part.

Nov 3, 2025

Chinese Dance does not have a Timpani part.

Nov 3, 2025

Dance of the Reed Flutes

Timpani

Arr. Tubbs

rall. - **a tempo**

42 **18** **15**

1 **43** **61** **62** **77**

mp

The musical score for the Timpani part of 'Dance of the Reed Flutes' is written in 4/4 time. It begins with a tempo marking of 'rall.' (rallentando) and changes to 'a tempo' at measure 61. The score consists of a series of rests, with the final measure (77) containing a single eighth note. The dynamics are marked 'mp' (mezzo-piano). The score is divided into measures 1 through 77, with specific measure numbers 42, 43, 61, 62, and 77 highlighted. The final measure (77) contains a single eighth note.

Timpani

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 A, B, E
10

1 11 12 13 14 15 16 17

f

18 19 26 27 28 29 30

ff

31 32 33 34 35 38 39 42

$\text{♩} = 72$ **3**

ff *ff*

43 50 51 52 53 54 55 56

$\text{♩} = 144$

f *cresc.* *fff*

57 58 59 60 63 64

3 *fff*

65 66 67 68 69 70 71 72

fff *fff*

73 74 75 76 77 78 79 80

81 82

Waltz of the Flowers does not have a Timpani part.

Nov 3, 2025

Timpani

Intrada

Arr. Tubbs

$\text{♩} = 60$
 G, B, E
12 **11** **8** **3** **accel.** **rit.** **rit.** **rall.**
 $\text{♩} = 70$ **accel.** **accel.** **rall.** $\text{♩} = 70$
 $\text{♩} = 140$ **3** **3** $\text{♩} = 70$

pp *poco a poco cresc.* *mf* *< f* *< ff*
pp *< f* *pp* *< f* *pp* *< mf* *poco a poco cresc.* *ffff*
< f *ff* *f* *ff* *ff*

Timpani

Final Waltz

Arr. Tubbs

$\text{♩} = 200$ Bb, Eb, F

1 2 3 4 5 6 7 8 9 8 17 18
f *mf* *p* *f*

19 20 21 22 23 24 25 5 30 31 32 27 59 13 72 8 80 12
mf *p* *ff*

92 93 94 95 96 97 98 99 100 101 102 103 104
p cresc. *mf* *ff* *ff* *mp*

105 8 113 114 115 116 117 118 119 120 121 122 123
ff *pp* *cresc.*

124 125 126 127 128 129 130 131 132 133 134
(cresc.) *fff*

135 136 137 138 139 140 141 142 143 144 145
fff

146 147 148 149 150 151 152 153 154 155 156

$\text{♩} = 135$
 157 *rit.* 158 159 160 2 162 16 *ff* 178 14 192 4 196 3 197 3 200 201 3 204 205 3

208 209 210 211 212 *rit.* 213 214