

The Nutcracker

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The Nutcracker Overture

Clarinet 3

Tchaikovsky
Arr. Tubbs

A 8 **4**

C 8 **D**

E

F

G 4

H 8

I 2

ff **pesante**

Clarinet 3

Scene 1

Arr. Tubbs

10 **Curtain 4 18**

ff marcato

rit. **9** **J = 116**

f **p** **mf** **f marc.**

rit. a tempo **7** **accel. J = 126**

It sounds nine o'clock. Everything is ready, it is time to call the children.

rit. **J = 108** **3 3** **12**

p

J = 110 **13**

mf **ff**

Meno J = 100

Clarinet 3

March

Arr. Tubbs

1 *p* *mf* > *p* *mf* >

9 *p* *mf* > *p* *mf* > *5* *mf* > *mf*

20 *f* *ff* *pp* *f* *ff* *mf*

44 *mf* *mf* *mf* *f* *ff*

61 *mf* *ff* *ff* *ff* *ff* *ff* *ff*

78 *f* *ff* *mf* *f* *ff*

Clarinet 3

Arrival of Drosselmeyer

Arr. Tubbs

Arrival of Drosselmeyer

• 92

A musical staff in G major (one sharp) and common time. The tempo is marked as $\text{♩} = 130$. The staff begins with a dynamic *p*. Measures 10 through 17 are shown, each consisting of a single eighth note followed by a fermata. The notes are consistently sharp throughout the measures.

A musical staff in G major (one sharp) and common time. The staff begins at measure 18 and ends at measure 25. Measure 18 starts with a G-sharp note. Measures 19 through 24 each contain a single eighth-note G-sharp. Measure 25 concludes with a half note G-sharp followed by a fermata.

Clarinet 3

Grandfather Waltz

Arr. Tubbs

1 *d = 100* **9**

16 *d = 145*

25

33

44

1. 3 rit.

7 rit.

2025-11-12

Clarinet 3

Clara and the Nutcracker

Arr. Tubbs

1 *mp*

16 rit.

a tempo

2 **13** **2** **15** **8** **21** **5**

poco accel.

rall.

rall.

ff

p cresc.

(cresc.) ff

cresc.

2 **12**

Clarinet 3

The Battle

Arr. Tubbs

1 **4** **5** **6** **13** **17** **18** **19**

21 **22** **23** **24** **25** **30** **31** **32**

33 **34** **38** **39** **40** **41** **42** **43** **44** **45**

46 **47** **48** **49** **50** **51** **52** **53** **54**

55 **56** **57** **58** **59** **60** **61** **62**

63 **64** **71** **72** **73** **75** **76** **77** **78** **79** **80**

81 **82** **83** **84** **85** **86** **87** **88** **89** **90**

91 **92** **93** **94** **95** **96** **97** **98** **99** **100** **101**

102 **103** **104** **107** **108** **116** **117** **10**

mf cresc. **f** **rit.** **J = 125**

3 **135** **8**

Clarinet 3

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16** **7** **109** **110** **7**

117 **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131**

p

132 **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146**

147 **148** **149** **11** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170**

p **f**

171 **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186**

cresc. **- - - ff** **dim.** **p**

187 **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203**

p

204 **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **225** **226** **227** **228** **229** **230** **231**

pp **mf** **cresc.**

(accel.) **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

cresc. **ff**

Clarinet 3

Enchanted Palace

Arr. Tubbs

J = 155

1 5 **14** [1.2] [2.2] **14** 37 38 39 40 41

42 43 44 45 46 47 51 63 64 65 66 67 68 69 70 71 72

73 74

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 100

Dance of the Sugar Plum Fairy

Clarinet 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

1 9 19 22 23 24 25 26 27 28 29

30 31 32 33 **16**

49 50 51 52 53

Clarinet 3

Arrival of Clara and Prince

Arr. Tubbs

Musical score for Clarinet 3, featuring two staves of music. The first staff begins at measure 1 with a tempo of $\text{♩} = 72$ and dynamic p . Measures 2 through 13 show a pattern of eighth-note pairs followed by rests. Measure 14 starts with a forte dynamic f . Measures 15 through 20 continue the eighth-note pattern. The second staff begins at measure 21 with a dynamic ff . Measures 22 through 25 show eighth-note patterns. Measures 26 through 30 conclude the section. Various time signatures are used throughout, including common time, 11/8, 4/4, and 3/4. The score is arranged by Tubbs.

Clarinet 3

Russian Dance

Tchaikovsky
Arr. Tubbs

1 *f* **2** *p* *sf* **3** *p* **4** **5** *f* **9** *p* *sf* **10** *p* **11** *p* **12**

A **13** *mf* *sf* **17** *ff* **18** *mf* *sf* **19** *ff* **20** **21** **22** **23** **24** **25** **26** *mf* *sf* **27** *ff* **28**

B **29** **30** **31** **32** *ff* **33** *f* **34** **35** **36** **37** **38** **39** **40** **41** *f* **42**

C **43** **44** **45** **46** **47** **48** *ff* **49** **50** **51** **52** **53** *ff* **54** **55**

D **56** *ff* **57** *sf* **58** **59** **60** **61** **62** **63** **64** *ff* **65** **66** *sf* **67** **68** **69**

70 **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

Clarinet 3

Arabian Dance

Arr. Tubbs

♩ = 85

4

28

6

6

2

2

dim. — morendo

Clarinet 3

Chinese Dance

Tchaikovsky
Arr. Tubbs**J = 108** Allegro moderato.**16**

A

2

17 19 20 21 22 23

mf *mf*

24 25 26 27 28 29

30 31 32

cresc. - - -

Dance of the Reed Flutes

Clarinet 3

Arr. Tubbs

1 **33**

5

43

44 **45** **46** **47** **48**

49 **50** **51** **52** **53**

54 **55** **56** **57** **58**

rall. a tempo

7

5

59 **60** **61** **62** **69** **70** **71** **76** **77**

mf > p

Clarinet 3

Mother Ginger

Arr. Tubbs

J = 125

1 2 3 4 5 6

7 8 9 10 11 18

19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

43 44 45 46 47 > >

48 49 > > 50 > > > > 51 52 63 64

65 66 67 68 69 70 71

72 73 74 75 76 77

78 79 80 81 82

J = 728

J = 140

11

ff

Waltz of the Flowers

Clarinet 3

Tchaikovsky
Arr. Tubbs

J = 128

1.

26 **4**

A: Measures 1-34, dynamic **mf**. Measures 35-41, dynamic **p**.

B: Measures 42-70, dynamic **mf**.

C: Measures 71-95, dynamic **sf**, **mf**, **ff**, **p**.

D: Measures 96-122, dynamic **mf**.

E: Measures 126-155, dynamic **sf**.

F: Measures 156-174, dynamic **mf**.

G: Measures 175-196, dynamic **p**.

11: Measures 197-220, dynamic **f**.

cresc.: Measures 198-200.

p cresc. : Measures 204-216.

mf: Measures 217-220.

WOTF

221 222 \wedge 223 226 227 228 229 230 231 232 233 234 235 236 237

H

238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253

I

254 255 256 257 258 259 260 261 262 263 264

265 266 267 268 269 270 271 272 273 274 275 276

1. **2.**

277 278 279 280 281 282 283 284 285 286 287 288 289

J

290 291 292 293 294 295 296 297 298 299 300 301

302 303 304 305 306 307 308 309 310 311 312 313 314 315

K

316 317 318 319 320 321 322 323 324 325 326 327 328

329 330 331 332 333 334 335 336 337 338 339 340 341 342

L

$\text{J} = 165$

343 344 345 346 347 348 349 350 351 352 353

$\text{J} = 150$

Clarinet 3

Intrada

Arr. Tubbs

J = 60

12 **10**

mf

dim. - - - - -

accel. - - *J = 76* **accel.** **8** **4** **accel.**

rit. - - - - - *rit.* *rall.* *J = 70* **4** **acc.** **acc.** **rall.** - - - - - *J = 70*

f

f *sf*

f

p

ff

J = 140

2

mp *mf*

f *ff* *ff*

Clarinet 3

Final Waltz

Arr. Tubbs

J = 180

1 2 3 4 5 6 7 8 9 10

ff mp

11 12 13 14 15 16 17 18 19 20 21 22 23

ff

24 25 26 27 32 33 34 35 36 37 38 39

5 mp f

40 41 42 43 44 45 46 47 48

mf

49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 72

f cresc. ff 7 8

80 81 82 83 84 85 86 87 88

p

89 90 91 92 93 94 95 96

cresc.

97 98 99 100 101 102 103 104 105 106 107

ff sf mp cresc.

108 109 110 111 112 113 114 115 116 117 118 119

(cresc.) ff

120 121 122 123 124 125 126 127 128 129

pp cresc.

137 138 139 140 141 157 158 159 160 161

16 rit. J = 135

Final Waltz

162

A single measure of music for Clarinet 3. The measure begins with a repeat sign. It contains two eighth notes followed by a double bar line and a repeat sign. The measure ends with a final double bar line.

178

Measures 178 through 185 for Clarinet 3. The music consists of eighth-note pairs connected by curved stems. Measure 178 starts with a quarter note. Measures 179 and 180 each have a half note. Measures 181 through 185 each have a quarter note followed by an eighth note.

186

16

Measures 186 through 193 for Clarinet 3. The music consists of eighth-note pairs connected by curved stems. Measures 186, 187, 188, 189, 190, and 191 each have a half note. Measure 192 has a quarter note followed by an eighth note. Measure 193 is a rest. The dynamic ***ff*** is indicated below the staff.

209

rit.- -

Measures 209 through 214 for Clarinet 3. The music consists of eighth-note pairs connected by curved stems. Measures 209, 210, 211, and 212 each have a half note. Measures 213 and 214 each have a quarter note followed by an eighth note. The dynamic ***fff*** is indicated below the staff. A ritardando instruction **rit.- -** is centered above the staff.