

Contrabass

# The Lion King

A Medley

Arr. Tubbs

$\text{♩} = 60$

1 2 3 4 5 6 7 8 9 10 11

*mf* *ff* *mf*

$\text{♩} = 84$

The Circle of Life

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

*mp* *f*

28 29 30 31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48

*f*

49 50 51

*fff*

$\text{♩} = 190$

I Just Can't Wait to Be King

1 2 3 4 5 6 7 8 9 10 11 12

*pizz.*

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

*arco*

31 32 33 34 35 36 37 38 39 40 41 42 43

*mf* *mp*

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67 68 69 70

*ff* *mp*

71

# The Lion King Medley

Be Prepared

$\text{♩} = 124$

**1** **2** **3** **4** **5** **6** **2**

*f*

**8** **9** **10** **11** **12** **13** *mp*

**14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** *mp*

**29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39**

**40** **41** *rit.*

Hakuna Matata

$\text{♩} = 160$

**1** **8** *pizz.* **9** **10** **11** **12** **13**

**14** **15** **16** **17** **18** **19** **22**

Can You Feel the Love Tonight

*ritardando*  $\text{♩} = 76$  **2** **14** *ritardando*  $\text{♩} = 57$  *a tempo* **9** **7** *accel.* **36**

The Circle of Life (Reprise)

*arco* **1** **2** **3** **4** **5** **6** **7** *f*

**8** **9** **10** **11** **12** **13** **14** **15** **16** *ritardando*  $\text{♩} = 63$  *f* *fff*

2026-03-01

## Fiddler on the Roof

## A Medley

Tradition

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

*rit.*  $\text{♩} = 105$  *rit.*  $\text{♩} = 120$  *rit.*  $\text{♩} = 130$

*ff* *f* *cresc.* *ff* *mf* *p* *mp* *mf* *ff* *mf* *cresc.* *mf* *mf* *cresc.* *ff* *a tempo* *mp* *mf* *cresc.* *ff* *mf* *cresc.*

# Fiddler on the Roof Medley



Match-maker,  
Match-maker

(Moderato) (♩ = 80)

1 2 3 4 5 6 7 8 9 10 11 12 13

*mp* *mp*

14 15 16 17 18 19 20

*ritardando* ♩ = 69.0477 ♩ = 63.3334 ♩ = 60

If I Were  
A Rich Man

(♩ = 112)

1 2 3 4 5 6 7 8 9

*mf* *cresc. f*

10 11 12 13 14 15 16 17

*ff* *f* *ritardando rit.*

Sabbath  
Prayer

(Slow) (♩ = 72)

1 2 3 4 5 6 7 8 9 10 11

*f* *dim.* *mf* *mf*

12 13 14 15 16 17 18 19 20

*rit. rit.* *a tempo* ♩ = 57.4616 (Moderato) (♩ = 80)

*mf* *rit. e dim.* *p* *pp* *ff*

21

L'chaim

♩ = 120

1 2 3 4 5

*f*

6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21

*mf* *cresc.* *f*

22 23 24 25 26 27 28 29 30

*cresc.* *ff*

31 32 33 34 35

*rit.* ♩ = 90 *slowly* *mf*

# Fiddler on the Roof Medley

**Sunrise, Sunset**

$\text{♩} = 88$   
a tempo

*mp*

*rit.* *a tempo*

$\text{♩} = 88$

*mp* a tempo

*ritardando* a tempo

*mf*

a tempo

*mf*

*rit.* *rit.*

*f* *mp*

**Tradition (Reprise)**

$\text{♩} = 132$

*mp* *ff*

*mf* *mf*

*ff*

6

52

# Les Misérables

## A Medley

**At the End of the Day**

$\text{♩} = 85$  **rit.**  $= 120$

*mf*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

**I Dreamed a Dream**

**(Andante)**  $(\text{♩} = 72)$

*p*

**rit.**  $\text{♩} = 72$  **a tempo** **ritardando**

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

**ritardando**

# Les Miserables Medley

**a tempo** **ritardando** **a tempo**

35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54 55

*mf*

56 57 **rit.** 58 59 **a tempo** 60 61 **rit.** 62

**a tempo** **ritardando** **a tempo** **ritardando** **rit.** **a tempo**

$\text{♩} = 60$  **rit** **a tempo** **3** **ritardando** **3** **ritardando** **2** **rit.** **a tempo**

Castle on a Cloud 1 2 3 4 7 8 11 12 14 15 16

*mf* **>**

17 18 19 20 21

**rall.**  $\text{♩} = 84$

Do You Hear the People Sing 1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 24 25 26 27

**rit.** **f**

(Moderato) ( $\text{♩} = 60$ ) **7**

**ritardando** **a tempo** **3** **ritardando**

On My Own 1 8 9 10 11 12 13 16 17 18

*mf* **a tempo** **4** **rit.** **5** **ritardando**  $\text{♩} = 56$  **2** **rit.** (Andante) ( $\text{♩} = 92$ ) **2**

**a tempo** 19 20 21 22 26 27 32 33 34 35 37 38

**rit.** **a tempo** **18** **rall.** **a tempo** **2** **rall.** **3** ( $\text{♩} = 56$ ) **rit.** **a tempo** **5**

Bring Him Home 1 2 3 21 22 23 25 26 29 30 31 36

37 38 44 45 46 52 53 54

**6** **6**

Do You Hear the People Sing (Reprise) 1  $\text{♩} = 72$  32 **molto rall.** 3

Contrabass

# Phantom of the Opera

Arr. Tubbs

## A Medley

♩ = 118

Title  
Track

1 2 3 4 5 6 7 8 9 10 11 *mp* 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48



# Phantom of the Opera Medley

49 *ritardando* 50 51 52

53 54 55 56 //

*mf* *J* = 112 1 2 3 4 5 6 7 8 9 10 11 12 13 14 *rit.* *a tempo* *rit.* *a tempo* *a tempo* *ritardando*

Think of Me

15 *ritardando* 16 17 18 19 20 21 22 23 24 25 *a tempo* *ritardando* *ritardando*

26 *a tempo* 27 28 29 30 31 32 33 34 35 36 *ritardando* *a tempo* *ritardando* *J* = 50

Angel of Music

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16

*ritardando*

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

*a tempo*

8

22 23 24 25 26

8

27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 *ritardando*

*J* = 120 50 51 52 53 54

8

2026-02-17

# Phantom of the Opera Medley

55  $\text{♩} = 120$

60

64

68

72 **ritardando**

73

$\text{♩} = 58$

All I Ask  
of You

1 2 3 4

5 6 7 8 9

10 **ritardando**

11 **a tempo**

12 **ritardando**

14 15 16 17 18

19  $\text{♩} = 54$

20 21 22 23

24 **ritardando**

25 26 27 28

29 **a tempo**

30 **ritardando**

31 32 33  $\text{♩} = 45$

34 **ritardando**

35  $\text{♩} = 72$

# Phantom of the Opera Medley

Wishing You  
Were Somehow  
Here Again

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

*ritardando*

*a tempo*

*accelerando*

This section contains the first part of the medley, starting with the title 'Wishing You Were Somehow Here Again'. It consists of three staves of music. The first staff has measures 1-4, the second staff has measures 5-10, and the third staff has measures 11-19. The music is in bass clef with a key signature of one flat. It includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'ritardando', 'a tempo', and 'accelerando'.

Past the Point  
of No Return

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

$\text{♩} = 98$

*ritardando*

$\text{♩} = 90$

*ritardando*

$\text{♩} = 118$

*rit*

This section contains the second part of the medley, starting with the title 'Past the Point of No Return'. It consists of three staves of music. The first staff has measures 1-5, the second staff has measures 6-13, and the third staff has measures 14-34. The music is in bass clef with a key signature of two flats. It includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'ritardando' and 'rit'. The tempo markings  $\text{♩} = 98$ ,  $\text{♩} = 90$ , and  $\text{♩} = 118$  are also present.

2026-02-17

Phantom of the Opera Medley

35

35