

Violin 1

The Lion King

A Medley

Arr. Tubbs

Sheet music for Violin 1 of 'The Lion King' Medley. The music is arranged in ten staves.

Staff 1: Key of G major, 4/4 time. Dynamics: *pp*, *ff*. Measure numbers: 1-8. The Circle of Life lyrics: "The Circle of Life".

Staff 2: Key of G major, 4/4 time. Dynamics: *fp*, *mf*, *mp*. Measure numbers: 9-18.

Staff 3: Key of G major, 4/4 time. Dynamics: *f*. Measure numbers: 19-23.

Staff 4: Key of G major, 4/4 time. Dynamics: *mp*. Measure numbers: 24-31.

Staff 5: Key of G major, 4/4 time. Dynamics: *mf*, *f*. Measure numbers: 32-39.

Staff 6: Key of G major, 4/4 time. Measure numbers: 40-46. Dynamics: < .

Staff 7: Key of G major, 4/4 time. Dynamics: *ff*, *pizz.*, *fff*. Measure numbers: 47-51. I Just Can't Wait to Be King lyrics: "I Just Can't Wait to Be King".

Staff 8: Key of G major, 4/4 time. Dynamics: *ff*. Measure numbers: 1-8.

Staff 9: Key of G major, 4/4 time. Measure numbers: 9-20. Dynamics: *arco*.

Staff 10: Key of G major, 4/4 time. Measure numbers: 21-29. Dynamics: *mf*. Measures 30-48. Dynamics: *mp*.

The Lion King Medley

2

4

Be Prepared $j = 124$

1 2 3 4 5

fp *fp* *fp* *fp* *mp*

6 7 8 9 10 11

f

12 13 14 15 16

f

17 18 19 20 21 22 23 24

f *mp*

25 26 27 28 29 30 31 32 33

f

rit.

34 35 36 37 38 39 40 41

j = 150
Swing

2

Hakuna Matata

1 2 3 4 5 6 7 8 9 10 11

mp *mf*

2

14 15 16 17 18 19 pizz. 20

21 22 23 24 25 26 arco

27 28 29 30 31 32 33 34

35 pizz. 36 37 38 39 40

The Lion King Medley

Can You Feel
the Love Tonight

ritardando

J = 70
Straight

arco

f

mf

ritardando

J = 57

a tempo

9

28

7

35

accel. - - - - - **36**

The Circle
of Life (Reprise)

J = 70

ff

ritardando

J = 63

div.

fff

Fiddler on the Roof

Violin 1

A Medley

Arr. Tubbs

Tradition

Solo mf $\downarrow = 105$

rit.

Tutti

cresc. ff mp

(rit.) $\downarrow = 130$ **3** **8** mf ff

2

p

42 **43** **44** **45** **46** **47** **48**

49 **50** **51** **52** **53** **54** **55**

ff **a tempo**

56 **57** **58** **59** **60** **61** **62**

63 **64** **65** **66** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79**

ff mf

80 **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95**

cresc.

96 **97**

ff

Fiddler on the Roof Medley

(Moderato) (♩ = 80)

**Match-maker,
Match-maker**

ritardando

J = 69.0477

J = 63.3334

J = 60

**If I Were
A Rich Man**

15

ritardando

**Sabbath
Prayer**

(Slow) (♩ = 72)

p

mp

7

8

p

9

10

11

12

13

14

15 rit.

16 a tempo

17 rit.

18

19 mp

(Moderato) (♩ = 80)

20

L'chaim

f

rit. e dimp

1

5

6

7

8

9 ff

10 f

11

12

13

14 ff

15

16

17

18 f

19

20

21

22

23

24

25 f

26 ff

27 2

28 cresc.

29 ^

30

31

32 rit.

33

34

35 ff

36

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Fiddler on the Roof Medley

The sheet music consists of 14 staves of violin notation. The first 13 staves are continuous, while the 14th staff begins a new section labeled "Tradition (Reprise)".

- Staff 1:** Measures 12-23. Dynamics: *mf*, *rit.*, *a tempo*. Measure 16 has a grace note.
- Staff 2:** Measures 24-35. Dynamics: *dim.*, *mf*, *a tempo*, *ritardando*, *mf*.
- Staff 3:** Measures 36-49. Dynamics: *mf*.
- Staff 4:** Measures 50-61. Dynamics: *mf*, *f*, *mp*.
- Staff 5:** Measure 62. Dynamics: *rit.*
- Staff 6:** Measures 1-7. Key signature changes from B-flat to A major at measure 2. Dynamics: *mf*, *mf*.
- Staff 7:** Measures 8-19. Key signature changes to C major at measure 9. Dynamics: *mf*.
- Staff 8:** Measures 20-30.
- Staff 9:** Measures 31-36. Dynamics: *cresc.*, *f*.
- Staff 10:** Measures 37-42. Dynamics: *cresc.*.
- Staff 11:** Measures 43-52.
- Staff 12:** Measures 48-52.
- Staff 13:** Measures 49-52.
- Staff 14:** Labeled "Tradition (Reprise)". Measure 1 starts in B-flat major. Measures 1-7 end in A major. Measures 8-19 start in C major. Measures 20-30 continue in C major. Measures 31-36 start in D major. Measures 37-42 start in E major. Measures 43-52 start in F major.

2026-02-24

Les Misérables

Violin 1

A Medley

Arr. Tubbs

At the End of the Day *f* *J. = 85*

rit. *J. = 120*

mp

mf

mf

ff

mf

Les Miserables Medley

I Dreamed a Dream

(Andante) ($\text{♩} = 72$)

molto rall.
3

rit. — $\text{♩} = 72$

ritardando

a tempo

2 ritardando

ritardando

a tempo

f

rit. — $\text{♩} = 60$

rit

a tempo

pp

p

Violin 1

2026-02-26

Les Miserables Medley

ritardando a tempo

6 7 8 9
10 11 12 13
14 15 16 17
18 19 20 21

Do You Hear the People Sing

1 2 3 4 5

6 7 8 9 10 11
12 13 14 15 16 17 24
rit.
25 26 27
(Moderato) (J = 60)
On My Own 1 8 9 10 11 12
ritardando a tempo
mf
13 14 15 16 17
a tempo
18 19 20 21 22 23
rit.
a tempo
26 27 28 29 30
ritardando J = 56 2 rit. (Andante) (J = 92)
31 32 33 34 35 37 38

2026-02-26

Les Miserables Medley

Bring Him Home

1 rit. 2 3 a tempo 18 21 22 rall. 23 25 a tempo 2 26 rall. 3 29 (♩ = 56) rit. 31 36 a tempo 5 2 3

37 38 6 44 45 46 52 53 54

Do You Hear
the People Sing
(Reprise)

32 molto rall. 33 3

Phantom of the Opera

Violin 1

Arr. Tubbs

A Medley

Title Track

$\text{J} = 118$ **4** **28** **18** ritardando **5**

Think of Me

$\text{J} = 112$ **4** rit. **3** a tempo **3** a tempo **2** ritardando a tempo **2** ritardando

Angel of Music

a tempo **3** ritardando **3** ritardando **2** a tempo ritardando **2** $\text{J} = 50$ **2**

All I Ask of You

ritardando **4** **2** **2** $\text{J} = 58$ **13** ritardando **2** $\text{J} = 54$ **6** ritardando **2** ritardando a tempo

Wishing You Were Somehow Here Again

$\text{J} = 45$ **2** ritardando **2** $\text{J} = 72$ **2** accelerando **2**

Past the Point of No Return

$\text{J} = 98$ **10** ritardando $\text{J} = 90$ **2** ritardando $\text{J} = 118$ **17** rit **2**