

The Nutcracker

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Violin 3

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 *p* 10 11 12 13 *p*

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 *f* *mf*

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 *pp*

48 49 50 51 52 53 54 *p* *mf*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 *arco*

A **B** **C** **D** **E** **F** **G** **H**

pizz. *arco cantabile* *grazioso* *cresc.* *ff* *pp* *p* *mf* *f* *pp* *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *sf* *p* *mf* *f* *pp* *p* *f* *mf* *p*

Nutcracker Overture

Violin 3 score for measures 76-93 of the Nutcracker Overture. The key signature is B-flat major (two flats). The score is written on a single staff with a treble clef. Measure numbers 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, and 93 are indicated at the beginning of their respective measures. Dynamics include *p*, *mp*, *mf*, *f*, *pp*, *cresc.*, *ff*, and *pizz.*. A first ending bracket labeled 'I' spans measures 79 and 80. The time signature changes from 4/4 to 2/4 at measure 87 and back to 4/4 at measure 89. The piece concludes with a double bar line at measure 93.

76 *p* 77 *p* 78 *mp* 79 *mf* 80 *f* 81 *f*

82 *pp* *cresc.* 83 84 *ff*

85 86 87 *sempref* 88 89

90 91 92 93 *pizz.*

Violin 3

Scene 1

Arr. Tubbs

Violin 3 score for Scene 1, Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked $\text{♩} = 120$ and the initial articulation is *arco*.

The score consists of 83 measures, divided into systems of five measures each. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as *pizz.* (pizzicato), *arco*, and *cresc.* (crescendo). The tempo changes to $\text{♩} = 95$ at measure 31 and back to $\text{♩} = 120$ at measure 83. The score concludes with a final measure marked $\text{♩} = 105$ and a 12/8 time signature.

Measures 1-5: *p*, *arco*, $\text{♩} = 120$.
 Measures 6-10: *p*.
 Measures 11-15: *p*.
 Measures 16-20: *mp*, *f*, *mp*.
 Measures 21-25: *f*, *p*, *f*, *p*, *f*.
 Measures 26-30: *f*, *p*, *f*, *p*, *f*.
 Measures 31-35: *rit.*, *cresc.*, *ff*, *pizz.*, $\text{♩} = 95$.
 Measures 36-40: *f*, *p*, *f*, *p*, *f*.
 Measures 41-45: *p*, *p*, *p*, *p*, *p*.
 Measures 46-50: *p*, *p*, *p*, *p*, *p*.
 Measures 51-55: *arco*, *mf*, *rit.*, *a tempo*, *pizz.*.
 Measures 56-60: *f*, *p*, *p*, *p*, *p*.
 Measures 61-65: *p*, *rit.*, $\text{♩} = 85$, *6*, *arco*, *f*.
 Measures 66-70: *f*, *f*, *f*, *f*, *f*.
 Measures 71-75: *mf*, *cresc.*, *mf*, *mf*, *mf*.
 Measures 76-80: *mf*, *cresc.*, *mf*, *mf*, *mf*.
 Measures 81-83: *ff*, $\text{♩} = 105$, 12/8.

Scene 1

93 94 95 96 97

p *cresc.*

98 99 100 101

ff *pizz.* *f*

The musical score for Violin 3, measures 93-101, is written in treble clef with a key signature of two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score begins at measure 93 with a whole rest, followed by a half rest, and then a quarter note G4. Measure 94 starts with a half note F#4, followed by a quarter note G4, and then a half note A4. Measure 95 continues with a quarter note B4, followed by a half note C5, and then a quarter note B4. Measure 96 starts with a half note A4, followed by a quarter note G4, and then a half note F#4. Measure 97 begins with a half note E4, followed by a quarter note D4, and then a half note C4. Measure 98 starts with a half note B3, followed by a quarter note A3, and then a half note G3. Measure 99 continues with a quarter note F#3, followed by a half note E3, and then a quarter note D3. Measure 100 begins with a half note C3, followed by a quarter note B2, and then a half note A2. Measure 101 starts with a half note G2, followed by a quarter note F#2, and then a half note E2. The score concludes with a double bar line at the end of measure 101. Dynamics include *p* (piano) at measure 94, *cresc.* (crescendo) from measure 94 to 97, *ff* (fortissimo) at measure 98, *pizz.* (pizzicato) at measure 100, and *f* (forte) at measure 101.

Violin 3

March

Arr. Tubbs

Violin 3 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 88 measures across 10 staves. It features various musical notations including dynamics (*mf*, *f*, *ff*, *cresc.*), articulation (accents, slurs), and performance instructions (*arco*, *pizz.*). The key signature has one sharp (F#).

Measures 21-26: *arco*, *mf*, *f*. Measure 25 has an accent (^).

Measures 43-46: *mf*.

Measures 47-50: *mf*, *f*. Measure 50 has an accent (^).

Measures 51-55: *mf*.

Measures 56-61: *mf*, *f*, *mf*. Measures 58, 60, and 61 have accents (^).

Measures 62-66: *cresc.* (dashed line), *ff*, *pizz.*, *mf*. Measure 66 has an accent (^).

Measures 67-73: *f*, *mf*, *f*. Measures 71 and 73 have accents (^). Measure 73 has a triplet (3).

Measures 74-78: *mf*. Measures 76 and 78 have accents (^).

Measures 79-84: *f*, *f*, *mf*. Measures 82 and 84 have accents (^).

Measures 85-88: *cresc.* (dashed line).

Violin 3

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15

1 20 35 36 37 38 39

ff

40 41 42 43 44

$\text{♩} = 150$
Presentation
of dolls

16

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24

p *cresc.* *mf*

25 26 27 28 29 30 31 32

mf *cresc.* *ff*

rit. *rit.*

$\text{♩} = 175$
Dance
of the Dolls

1 2 3 4 5 10 11 12 13

p

17 18 19 20 21 22 23 24

arco *ff* *p*

25 26 27 28 29 30 31 32

ff *mf*

33 48 49 50 51 52 53 54 55 56

mf *mf* *p*

15

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ *pizz.* *pp* *accel.*

rit. $\text{♩} = 78$ *mf* *pp* *accel.* *cresc.* *mf*

$\text{♩} = 92$ *p*

arco *mp* *rit.* $\text{♩} = 78$ *accel.* *rit.* *p*

$\text{♩} = 92$ *accel.* *f* *ff* *Nutcracker breaks*

Drosselmeyer consoles Clara

$\text{♩} = 74$ *pizz.* *rit.* *accel.* *mf* *mp* *dim.* *pp* $\text{♩} = 130$ *15* $\text{♩} = 200$ *8*

$\text{♩} = 130$ *p*

$\text{♩} = 200$ *6* *rit.* *2*

Violin 3

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
4

1 5 6 7 8 9

mp *cresc.* *mf*

10 11 12 13 14 15

cresc. *ff* *rit.*

$\text{♩} = 145$
3/4

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$
4/4

41 42 43 44 45 46 47 48

49 50 51 52

p *ff* *rit.*

53 54 55 56 57 58 59 60

p *ff* *rit.*

Violin 3

Clara and the Nutcracker

Arr. Tubbs

♩ = 100
pizz.
1 2 3 4 5 6 7 8
p

9 10 11 12 13 14 15 16 17 18
poco più f *arco* *p*

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 **rit.**
< *più f* > *p*

♩ = 110
a tempo
34 36 49 56 57 58 59 60 61 62
pp *mf*

63 64 65 66 67 68 69 71
dim. *p*

♩ = 132
2 7

78 6 7 79 12 80 94 95 96
mf *f* *p*

♩ = 152
14

97 98 99 2 101 3 104 105 106 107
p *cresc.* *mf* *cresc.* *ff*

♩ = 80
3

Clara and the Nutcracker

110 **10**

mf *cresc.*

127 **poco accel.**

ff *p* *cresc.*

132 *f*

134 *cresc.*

136 **rall.**

(*cresc.*)

138 **rall.** $\text{♩} = 80$

fff *p* *cresc.*

143 (*cresc.*) *ff*

148

153

157

159

sf

Violin 3

The Battle

Arr. Tubbs

Violin 3 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 126 measures across 11 staves.

Tempo and Dynamics:

- Measures 1-12: $\text{♩} = 140$, *p* (piano).
- Measures 13-21: $\text{♩} = 155$, *ff* (fortissimo).
- Measures 22-42: *ff*, *f* (forte).
- Measures 43-58: *ff* (fortissimo).
- Measures 59-70: *ff* (fortissimo).
- Measures 71-90: *f* (forte).
- Measures 91-102: *ff* (fortissimo).
- Measures 103-107: *rit.* (ritardando), $\text{♩} = 120$.
- Measures 108-126: *p cresc.* (piano crescendo), *f* (forte), *mf dim.* (mezzo-forte decrescendo), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte).

Rehearsal Marks:

- Measure 1: $\text{♩} = 140$, *p*.
- Measure 13: $\text{♩} = 155$, *ff*.
- Measure 25: *2* (second ending).
- Measure 30: *4* (fourth ending).
- Measure 34: *8* (eighth ending).
- Measure 45: *2* (second ending).
- Measure 55: *4* (fourth ending).
- Measure 60: *8* (eighth ending).
- Measure 75: *2* (second ending).
- Measure 82: *4* (fourth ending).
- Measure 88: *8* (eighth ending).
- Measure 109: *7* (seventh ending).

Other Notations:

- Measures 1-12: $\text{♩} = 140$.
- Measures 13-21: $\text{♩} = 155$.
- Measures 103-107: $\text{♩} = 135$.
- Measures 108-126: $\text{♩} = 120$.

Violin 3

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 160$

1 **2** arco 3 4 5 pizz. 6 7 arco 8 9 10 11 12 13 14 15

$p < \text{ } > p$ $p < \text{ } > p$ $p \text{ } \text{ } mp \text{ } \text{ } mf > p$

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

$p \text{ } \text{ } mp \text{ } \text{ } mf > p$ pp

$\text{♩} = 170$

33 34 35 36 37 38 39 40 41 42 43 44 45 46

pp $cresc. \text{ } \text{ } \text{ } > pp$

47 48 49 50 51 52 53 54 55 56 57 58 59 60

$cresc. \text{ } \text{ } \text{ } > p$ $cresc. \text{ } \text{ } \text{ } >$

61 62 63 64 65 66 67 68 pizz. 69 70 71 72

p $cresc. \text{ } \text{ } \text{ } mf$

73 74 75 76 77 78 79 80 81 82 83

84 85 arco 86 87 88 89 90

mf

91 92 93 94 95 96

97 98 99 100 101 **8** 109 pizz. 110 111 112

f mf

113 114 115 116 117 **16** pizz. 133 134 135 136 137 138

f p

139 140 141 142 143 144 145 146 147 148 149

mf

150 arco 151 152 153 **5** 158 159 160 **4** 161

ff ff

Waltz of the Snowflakes

165 *pizz.* 166 167 168 169 170 171 172 173 174 175 176

177 *arco* 178 179 180 181 182 183 184 185
mf *dim.* *p*

186 187 188 189 190 191 192

193 194 195 196 197 198 199
pp

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 *poco accel.* 222 223 224 225 226 227
pp

228 *(accel.)* 229 230 231 232 233 234
cresc. *ff*

235 236 237 *rall.* 238 239 240 241 242 243

Violin 3

Enchanted Palace

Arr. Tubbs

♩ = 155

4

pizz.

f

1. 2.

mf

arco.

f

8

♩ = 150

mp

p

16 18

Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ pizz. *mf*

A **B** **C** **4** **5**

p *sf pp* *sf pp* *sf pp sf pp sf pp sf pp* *pp*

arco

Violin 3

Arrival of Clara and Prince

Arr. Tubbs

Violin 3

Arrival of Clara and Prince

Arr. Tubbs

Tempo: $\text{♩} = 72$
Tempo: $\text{♩} = 80$

Measures: 1, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 35, 36

Tempo: $\text{♩} = 160$

4/4

pizz.

f

4/4

accel.

Russian Dance

Violin 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf* 9 *f* 10 11 *f*

12 *p* 13 14 15 16 17 *mf* 18 *ff* 19 *mf* 20 *sf* 21 *ff* 22 *mf* 23

24 25 *f* 26 *ff* 27 *mf* 28 *sf* 29 *ff* 30 31 32 33 *ff* 34 35 36 37

38 39 40 41 42 43 44 45 46 47 48 49 *ff* 50 51

52 53 54 55 56 57 58 59 *sf* 60 61 62

63 64 65 66 67 *sf* 68 69 70 71 72 73 74 75 *fff* sempre

76 77 78 79 80 81 82 83 84

Violin 3

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42 **9**

mf *pp*

43 44 45 46 47 48 49 50 51 52 53

mf 5 *mf* 5 *dim.* *pp* *mf* 5

54 55 56 57 58 59 60 61 62 63 64

dim. *p* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 **2** 88 89 90 **2** 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim. *morendo* *ppp*

Violin 3

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf mf

cresc. - - - - -

ff

Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

26

1 27 28 29 30 31

p *f* *p* poco piu

32 33 34 35 36 37

cresc. *mf* *p* *f* poco piu

38 39 40 41 42 43 44 45 46 47 48 49 50 51

p *cresc.* *f* *Pizz.* *arco* *p*

52 53 54 55 56

divisi

57 58 59 60 61 62 63

Pizz. rall. — a tempo *arco* *p* *p*

64 65 66 67 68 69

f *p* *cresc.* *mf*

poco piu

70 71 72 73 74 75

p *f* *p* *cresc.*

poco piu

76 77

f *Pizz.*

Violin 3

Mother Ginger

Arr. Tubbs

Violin 3 score for "Mother Ginger" by Arr. Tubbs. The score is written in treble clef, 4/4 time, with a key signature of one sharp (F#).

Tempo and Dynamics:

- Measures 1-34: $\text{♩} = 125$. Dynamics include *f div.*, *sf*, *sf sf sf f*, *sf*, *f*, *sf sf sf*, and *ff*.
- Measures 35-47: $\text{♩} = 72$. Dynamics include *cresc.*, *fff*, and *ff*.
- Measures 48-60: $\text{♩} = 144$. Dynamics include *f*, *cresc.*, and *ff*.

Performance Instructions:

- arco**: Measures 3, 27, 47.
- pizz. div.**: Measure 19.
- unis.**: Measure 27.

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60.

Mother Ginger

61 62 63 64

65 66 67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82

fff

mf *cresc.* - - *fff* *mf* *cresc.* - - - - *fff*

The musical score for Violin 3, measures 61-82, is written in treble clef. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 61-64) features a series of eighth-note patterns with a crescendo leading to a fortissimo (fff) dynamic. The second system (measures 65-74) includes a mezzo-forte (mf) dynamic, a crescendo, and a fortissimo (fff) dynamic. The third system (measures 75-82) continues the musical development, ending with a final measure (82) that has a sharp sign below it.

Violin 3

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

pp

A

43 44 45 46 47 48 49 50 51 52 53 54

pp *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

pp *cresc.* *mf*

B

67 68 69 70 71 72 73 74 75 76 77 78 79 80

f

1. 2.

81 82 83 84 85 86 87 88 89 90 91

sf f *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

p *poco* *cresc.*

C

103 104 105 106 107 108 109 110 111 112 113

mf *p* *p* *pp*

D

114 115 116 117 118 119 120 121 122 123 124 125

cresc. *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

cresc. *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

sf ff *p* *sol* *2*

151 152 153 154 155 156 157

mp

E

158 159 160 161 162 163 164 165 166 167 168

p *2*

WOTF

169 *con anima tutti*

170 *mf* *f* *mf*

181 *f* **F**

194 *mf* *ff* *ff* *ff* *dim.* *p* **G** pizz.

205

216 *arco* *f* *ff* *pp* *mf* **H**

229 *mf* *f*

240 **I** *ff* *mf* *mf*

251 *f*

264 1. *cresc.* *sff* 2. *cresc.* *ff*

277 **J** 8 *pp cresc.*

295 poco a poco *mf* *sff* *sff* *fff* *sff* *sff*

308 **K** *fff* *ff* *ff* *ff*

WOTF

319 320 321 322 323 324 325 326 327 328 329 330 331

p *cresc.* *ff* *ff*

332 333 334 335 336 337 338 339 340 341 342 343 344 345

ff *p* *cresc.* *fff*

♩ = 165

346 347 348 349 350 351 352 353

♩ = 150

Violin 3

Intrada

Arr. Tubbs

$\text{♩} = 60$
pizz.
mf

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

cresc. *f* *mf* *cresc.*

18 19 20 21 22 23 24 25 26 34 35

accel. $\text{♩} = 76$ **accel.**
8

36 37 38 39 40 41 42 43

arco
mf *cresc.* *ff*
rit.

44 45 46 47 48 49

rit. *rall.* $\text{♩} = 70$ *ff* *marcato*

50 51 52 53

accel. **accel.**

54 55 56 57 58 59 60

rall. $\text{♩} = 70$ *f* *sf* *sf*

61 62 63 64 65 66 67 70 71 72

sf *ff* *sf* *sf* *ff* $\text{♩} = 140$ **3** $\text{♩} = 70$ *tr* *tr*

73 74 75 76

tr *tr* *ff*

Violin 3

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9

ff *sf* *mp* *cresc.*

10 11 12 13 14 15 16 17 18 19

(cresc.) *ff*

20 21 22 23 24 25 26 27 28 29 30 31

sf *mp* *cresc.* *ff*

32 33 34 35 36 37 38 39 40 41 42

pizz. *f*

43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65

arco *ff* 7

Final Waltz

72 *p* 73 74 75 76 77 78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94 95 *cresc.* *ff*

96 97 98 99 100 101 102 103 104 105 *ff* *sf* *mp* *cresc.*

106 107 108 109 110 111 112 113 114 115 *(cresc.)* *ff*

116 117 118 119 120 121 122 123 124 125 126 127 128 *pp* *cresc.*

129 130 131 132 133 134 135 136 137 138 139 140 *fff*

141 142 143 144 145 146 147 148 *fff*

149 150 151 152 153 154 155 156 157 158 159 *rit.*

160 $\text{♩} = 135$ 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 *sfp*

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 *ff*

208 209 210 211 212 213 214 *rit.* *fff*