

# The Nutcracker

## ACT I

|                                |
|--------------------------------|
| Overture (p.2)                 |
| Scene 1 (p.4)                  |
| March (p.5)                    |
| Arrival of Drosselmeyer (p.6)  |
| Grandfather Waltz (p.7)        |
| Clara and the Nutcracker (p.8) |
| The Battle (p.9)               |
| Waltz of the Snowflakes (p.11) |

## ACT II

|                                      |
|--------------------------------------|
| Enchanted Palace (p.12)              |
| Dance of the Sugar Plum Fairy (p.13) |
| Arrival of Clara and Prince (p.14)   |
| Russian Dance (p.15)                 |
| Arabian Dance (p.16)                 |
| Chinese Dance (p.17)                 |
| Dance of the Reed Flutes (p.18)      |
| Mother Ginger (p.19)                 |
| Waltz of the Flowers (p.20)          |
| Intrada (p.21)                       |
| Final Waltz (p.22)                   |



Cello 3

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**1** *pp*

**A**

**B**

**C** *pizz.*

**D**

**E**

**F**

**G**

**H** *pizz.*

**6**

*arco*

## Nutcracker Overture

Musical score for Cello 3, page 2, measures 80-93. The score consists of two staves. The top staff uses a bass clef and a tempo marking of *arco*. Measure 80 starts with a rest followed by eighth-note pairs. Measures 81-85 show a pattern of eighth-note pairs with various accidentals. Measure 86 begins with a sixteenth-note pair. The bottom staff uses a bass clef and a tempo marking of *pizz.*. Measures 87-93 show sixteenth-note patterns. Measure 93 ends with a fermata over the first note of the next measure. Measure numbers 80 through 93 are indicated above the staves. Dynamic markings include *pp*, *cresc.*, *ff*, and *pizz.*

Scene 1 does not have a Cello\_3 part.

Dec 18, 2025

March does not have a Cello\_3 part.

Dec 18, 2025

Arrival of Drosselmeyer does not have a Cello\_3 part.

Dec 18, 2025

Grandfather Waltz does not have a Cello\_3 part.

Dec 18, 2025

Clara and the Nutcracker does not have a Cello\_3 part.

Dec 18, 2025

Cello 3

## The Battle

Arr. Tubbs

**12**      **11**

**ff**      **f**

29      30      31      32      33      34      35 >

36      37      38      39      40

41      42      43      44

45      46      47      48

49      50      51      52      53      54      55

56      57      58      59      60      61

2

## The Battle

63 - 64 - 65 - 66 - 67 - 68 - 69 - ff - ff -

70 - 71 - 72 - 73 - 74 - 75 - 76 - f -

77 - 78 - 79 - 80 - 81 - 82 - ff - 83 >

84 - 85 - 86 - 87 - 88 - 89 -

90 - 91 - 92 - 93 - ff -

94 - 95 - 96 - 97 - 98 -

99 - 100 - 101 - ff - 102 - 103 - 104 -

105 - 106 - 3 - 107 -

110 - pizz. 111 - 112 - 113 - 114 - 115 - 116 - 117 - 118 - 119 - 120 - (two ictuses per measure) - cresc. - mf - dim..

121 - p - 122 - 123 - arco - 124 - 125 - 126 - cresc. - mf -

Waltz of the Snowflakes does not have a Cello\_3 part.

Dec 18, 2025

Enchanted Palace does not have a Cello\_3 part.

Dec 18, 2025

Dance of the Sugar Plum Fairy does not have a Cello\_3 part.

Dec 18, 2025

Arrival of Clara and Prince does not have a Cello\_3 part.

Dec 18, 2025

Russian Dance does not have a Cello\_3 part.

Dec 18, 2025

Arabian Dance does not have a Cello\_3 part.

Dec 18, 2025

Chinese Dance does not have a Cello\_3 part.

Dec 18, 2025

Dance of the Reed Flutes does not have a Cello\_3 part.

Dec 18, 2025

Mother Ginger does not have a Cello\_3 part.

Dec 18, 2025

Waltz of the Flowers does not have a Cello\_3 part.

Dec 18, 2025

Intrada does not have a Cello\_3 part.

Dec 18, 2025

Final Waltz does not have a Cello\_3 part.

Dec 18, 2025