

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.4)

Arrival of Drosselmeyer (p.5)

Grandfather Waltz (p.7)

Clara and the Nutcracker (p.8)

The Battle (p.10)

Waltz of the Snowflakes (p.11)

ACT II

Enchanted Palace (p.13)

Dance of the Sugar Plum Fairy (p.14)

Arrival of Clara and Prince (p.15)

Russian Dance (p.16)

Arabian Dance (p.17)

Chinese Dance (p.18)

Dance of the Reed Flutes (p.19)

Mother Ginger (p.20)

Waltz of the Flowers (p.22)

Intrada (p.24)

Final Waltz (p.25)



Flute 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A** $\frac{4}{4}$ **B**

1 8 9 13 14 15 17 *p* *p* *mf* < >

18 19 20 21 29 30 *f* *p*

31 32 33 34 35 36 37 *p* *p* *mpnf* *mf* *f* *pp* *cresc.* --

E 38 39 40 41 42 43 *(cresc.)* -- *ff* *pesante*

F 44 45 46 47 48 *p*

49 50 51 52 53 54 58 *mf* *mp* > *p* *pp* *pp* *p*

G $\frac{4}{4}$

59 60 61 62 63 *p* *p* *cresc.* -- *f* *mf* < >

H 64 65 66 73 74 75 76 77 78 *f* *mf* *p* < *p* <

I 80 81 82 83 84 85 *f* *pp* *ff* *pesante*

86 87 88 89 90 91 92 *sempre ff*

93

Flute 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 11 12 13 14
mp

15 16 17 18 19 28 **9**
f

29 30 31 **2** 33 34 35 36
cresc. *f* *rit.* $\text{♩} = 116$ **3** **3**
mf *p* *rit. a tempo*

48 49 50 51 52 53 **2** 55 56 57 **3**
mf *f* *mf*

60 61 64 **3** *accel.* $\text{♩} = 126$ 65 66 67
mf *p*

68 69 70 71 72 *rit.* $\text{♩} = 108$ 73 74 *mf* **3**

75 76 77 78 79 80 *p* *mf* **3** *p* **6** *mf* **3** **3**
accel. $\text{♩} = 110$ *mf* *cresc.* **4**

80 81 82 83 87 *(cresc.)* *ff* *mf*

88 89 90 91 *ff* *f*

92 93 94 95 96 97 *dim.* *p* *p* *cresc.* **Meno** $\text{♩} = 100$

98 99 100 101 *ff*

Flute 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 4 *p* 3

10 *mf* > *p* 3 *mf* > 16 *mf* 19 *f* 21 3

24 *ff* 25 *f* 32 *p* 3 *mf* > *p* 3 *mf* > 40 *ff*

41 *mf* 42 *f* 43 *mf* 44 *f* 45 *mf* 46 *f* 47 *mf* 48

49 *f* 3 *sf* > *f* 3 *sf* > *mf*

56 *ff* 57 *f* 3 *sf* > *f* 3 *sf* > *mf* 63 *mf*

64 *ff* 65 3 *f* 68 *ff* 69 3 *f* 72 *sf* > *f* 3 75 3

76 *sf* > *mf* 77 *f* 78 *ff* 79 *f* 80 *sf* > 81 3 *sf* >

83 *f* 3 *sf* > *mf* 85 *mf* 86 *f* 87 *mf* 88 *f* *ff*

Flute 2

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15 35 36 37 38

ff 5 5

39 40 41 42 43 44

5 5 3

$\text{♩} = 150$ 16 12 29 $\text{♩} = 230$ 30 31 32

Presentation
of dolls

mf cresc. *rit.* *ff*

$\text{♩} = 175$ 7 9 10 11 12 13 14 15 16

Dance
of the Dolls

p *cresc.* *f*

17 18 19 20 21 22 23 24 25

ff *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

mf *p*

37 42 43 44 45 46 47 48 49 50

p *mf*

51 52 53 54 55 56

p

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** 4 5 6 7 8 9 10 $\text{♩} = 92$ **7** 17 18 $\text{♩} = 78$ **rit.** 19 **rit.** 20 **accel.** 21 **rit.**

p

22 $\text{♩} = 92$ **accel.** 23 24 25 ***ff*** 26 3 3 3 3 3 **Nutcracker breaks**

Drosselmeyer consoles Clara

$\text{♩} = 74$ 1 **3** 2 5 6 *mf* 7 *mp* 8 *pp* 9 *pp*

$\text{♩} = 130$ 10 *p* 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 $\text{♩} = 200$ **8** 34 $\text{♩} = 130$ **17** 51 $\text{♩} = 200$ **7** 58 **rit.** 59 **2**

Flute 2

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
 1 8 9 10 11 12

$\text{♩} = 145$
 16 17 18 19 20 21 22 23 24
 25 26 27 28 29 30 31 32
 33 34 35 36 37 38 39 40
 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60
 $\text{♩} = 170$
 1.3 rit. 7 rit.

Flute 2

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
 1 8 9 10 11 12 13 14 15 16 17 33 **16 rit.**
 mp

$\text{♩} = 110$
a tempo
 34 2 36 13 49 3 52 53 54 12 66 67 68 69 2 71 8 $\text{♩} = 132$
 p mp

$\text{♩} = 152$
 79 9 80 89 90 91 92 93 6 99
 ff pp p mp f

$\text{♩} = 80$
 100 5 101 106 3 107 110 6 116 117 118 119
 f p f ff p mp

120 121 122 123 124
 mf $cresc.$ mf

125 126 127 **poco accel.** 128 129 130 131 132
 $(cresc.)$ ffp $cresc.$

129 130 131 132
 $(cresc.)$ f

133 134 135 136 **rall.**
 $cresc.$

137 138 **rall.**
 fff

Clara and the Nutcracker

139 $\text{♩} = 80$
5

144 *ff* *cresc.* -----

149 *ff* *fff*

153 3 3 3 3 3 3 3 3 6 3 3 3 3

157 6 3 3 3 3 3 3 3 3 3 3 3 3

161 3 3 3 3 3 3 162

Flute 2

The Battle

Arr. Tubbs

$\text{♩} = 140$
 $\text{♩} = 155$

1 12 13 8 21 22 23 24 25 2

ff

27 *ff*

31 *ff*

38 *ff*

43 44 45 46 47 48 49 50 *tr*

f

51 *tr* 52 4 56 57 58 59 60

61 62 63 64 65 66 67 2

ff

69 70 71 2 73 74 75 76 77

fff *ff*

78 79 80 81 82 83 84 *ff*

85 86 87 88 89

90 91 92 93 94 95 96 97 98

fff *mf cresc. - - - f*

99 100 101 102 103 104 105

fff *rit. - - -* $\text{♩} = 125$
(two ictuses per measure)

106 107 $\text{♩} = 135$ 108 8 116 117 10

3

Flute 2

Waltz of the Snowflakes

Arr. Tubbs

Musical score for Flute 2, "Waltz of the Snowflakes" by Arr. Tubbs. The score is in 3/4 time, key of D major, and consists of 101 measures.

Dynamics and articulation markings include:

- p* (piano)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- pp* (pianissimo)
- f* (forte)
- cresc.* (crescendo)
- Accents (*>*)
- Slurs
- Rehearsal marks 11, 2, and 7

Tempo markings: $\text{♩} = 140$ and $\text{♩} = 155$.

The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing multiple rests or ties.

Waltz of the Snowflakes

108 *mf* *cresc.* *p*

119

133 *mf*

140 *cresc.* *f*

147 *mf ff* *mf ff*

157 *f*

175 *cresc.* *ff* *dim.* *p*

192 *f*

210 *(accel.)* *ff* *cresc.* *ff* *ff* *mf* *cresc.*

233 *ff* *rall.*

Flute 2

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

f

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

p

3

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

♩ = 150

4

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

p

p

8 **18**

Flute 2

Dance of the Sugar Plum Fairy

Tchaikovsky

Arr. Tubbs

♩ = 95

A **B** **C**

1 8 9 17 18 19 20 21 23 24 25 28

p *mf sf* *sf* *sf*

29 30 31 32 33 36 37 38 49 50 51

sf *sf* *sf* *sf* *p* *p*

52 53

>

Flute 2

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

7 ff 3

14 3

17 f ord. ff ff

27 ff acc. $\text{♩} = 160$

34 ff

39

Flute 2

Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 12 *p* 13 14 15 16 *mf* *ff*

A

17 *mf* *sf* *ff* *mf* 20 21 22 23 24 *f* *ff*

25 *mf* *sf* *ff* *mf* 28 29 30 31 32 *ff*

B

33 *ff* 34 35 36 37 38 39 40 *sempre stacc.*

41 42 43 44 45 46 47 48 *ff*

C

49 *ff* 50 51 *ff* 52 53 *ff* 54 55 56 *ff* ³

57 *sf* 58 59 60 61 62 63 64 *ff* ³

D

65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Flute 2

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ 32 33 28 61 15 76 *mp* 77 7 84 *p* 85 18

Flute 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

10 11 12 13 15 16 17

19 20 21 23 24 25 26 27

28 29 30 31 32

mf

A

Dance of the Reed Flutes

Flute 2

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

p *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *mf* *cresc.* *ff* *f* *p* *f* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *rall.* *a tempo* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

Arr. Tubbs

Musical score for "L'Espresso" by Luciano Berio, featuring a piano solo. The score is divided into two systems, each with five staves. The tempo is marked as quarter note = 125. The key signature has one sharp (F#). The score includes various dynamic markings such as *f*, *sf*, *ff*, and *mf*, and articulation marks like accents and slurs. The piece concludes with a 3/4 time signature and a final measure marked with a 3.

Mother Ginger

104 *ff*

105

106

107

108

109 *f*

110

111

112

113 *ff*

114

115

116 *mf*

117 *cresff*

118

119 *mf*

120 *cresff*

121

122

123

124

125

126

127

128

129

130

131

The musical score for Flute 2, measures 104-131, is presented in five staves. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *cresff* (crescendo fortissimo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#). The time signature changes from 4/4 to 2/4 at measure 120 and back to 4/4 at measure 125. The piece concludes with a double bar line at measure 131.

Flute 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$
 f
 1 2 3 4 5 6 7 8 9 10 11 12 13
 14 15 16 17 $\text{♩} = 90$ 17 20 16 70 3 73 74 77 78 81 82 1.4
 dim. p ff ff
 2. 86 87 88 89 90 92 93 94 96 97
 mf sf ff mf mf
 98 99 100 101 102 103 104 105 106 108 2
 mf f ff $dim.$ 5 mf
 109 110 2 112 113 114 115 116 117 118 119 3
 mf mf f
 122 D 3 125 3 126 3 129 130 3 133 134 1.3 137 2. 138 139 140
 ff ff sf $cresc.$ sf ff
 141 142 143 144 145 146 147 148 149 150 151 152
 p $dolce$
 153 154 155 156 157 158 159 160 161 162 163 164
 f p
 165 166 167 168 169 170 171 172 16 F 16 204 205
 p
 206 207 208 209 210 211 212 213 214
 215 216 217 218 219 220 222 223 226 228 229
 $cresc.$ mf f 3 mf

WOTF

230 **2** *mf* **7** *ff* **2**

232 233 234 241 242 243 244 245 246

248 *mf* **8** **3** *ff* **3** *ff* **1.3** *sf*

249 250 258 261 262 265 266 269 270 273

274 **2.** *f cresc.* **J** *sf ff*

275 276 277 278 279 280 281 282 283

284 *sff* *p* *dolce* *p*

285 286 287 288 289 290 291 292 293

294 **4** *mf cresc.* **K** *fff*

299 300 301 302 303 304

305 306 307 308 309 310 **2** 311 **3**

312 313 314

317 **3** *ff* **3** *p* *cresc.* **3** **3** **3** **3** **3** **3**

318 319 320 321 322 323 324

325 **3** *ff* **3** **3**

326 327 328 329 330 331 332 333

334 **L** *ff* *p* *cresc.* **3** **3** **3** **3** *fff*

335 336 337 338 339 340 341 342

343 **3** **3** **3** **3** **3** **3** **3** **3** *fff*

344 345 346 347 348 349 350 351

352 353

$\text{♩} = 165$

$\text{♩} = 150$

Flute 2

Intrada

Arr. Tubbs

$\text{♩} = 105$
 1 26 27 28 29 30 5 35 36 37 38 39
ff *f* *ff* *mf*

40 41 42 43 44 45 46 47 48 49 50 **accel.** 20 2 71
mf *ff* *mf* *dim.*

73 74 75 76 77 78 79
p **accel.** **accel.**
poco a poco cresc.

80 81 **rit.** 82 83 **rit.** 84 85 **rit.** 86 87 **4**
(cresc.) *ff*

91 93 94 95 96 97 98 99 100
ff marcato 6 5

101 102 **accel.** 103 104 105 106 107
cresc.

108 109 110 111 112 113 114 115 116 2 118 119 120 121 122 123 124 125
(cresc.) *f* *f* *mf* *f*

126 127 128 129 130 131 $\text{♩} = 130$ 132 133 134 135 139 140 141
p *mp* *mf* *ff* *f*

142 143 144 145 146 147 148
ff *ff*

Flute 2

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 *cresc.* - - - - -

13 *ff* 14 15 16 17 18 19 20 21 22 23

24 *mp* 25 26 27 28 29 30 31 *ff* *cresc.* - - - - - *decresc.* *ff*

32 *f* 33 34 35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54

55 *f* 56 57 58 59 60 61 62 63 64 65 7 72 8 *cresc.* - - - - - *ff*

80 *p* 81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96 *cresc.* - - - - -

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 *cresc.* 107 108

109 *ff* 110 111 112 113 114 115 116 117 118 119

120 *pp* 121 122 123 124 125 126 127 128 *cresc.*

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152

153 154 155 156 *rit.* 157 158 159 160 $\text{♩} = 135$ 161

162 163 164 165 166 167 168 169 *p*

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

$\text{♩} = 140$
(one ictus per measure)

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 *fff* 212 *rit.* 213 214