

# The Nutcracker

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Vibraphone

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

**A** 8 **B** 8 **C** 2

*mf* *f*

*p* *p* *p* *f* *mf*

**D**

*p* *p* *p* *mp* *mp*

**E**

*pp* *cresc.* *ff*

**F**

*p*

*mf* *mp > p*

**G** 8 **H** 2

*mf* *f* *p*

*p* *p* *f* *mf* *p*

**I** 4

*p* *p* *mp* *mp*

*ff*

## Vibraphone

## Scene 1

Arr. Tubbs

$\text{♩} = 120$   
6

1 7 8 9 10 11 12 *p*

13 14 15 16 17 18 19 20 21 22 *f*

23 24 25 26 27 28 29 30 *cresc.* -----

31 32 33 34 35 36 37 38 *ff* *rit.* -----  $\text{♩} = 95$  15 *rit.* *a tempo*

39 40 41 56 57 58 59 60 *p* *mf*

61 62 63 64 *p* *mf* *rit.* ----- *accel.* -----  $\text{♩} = 85$  7

65 66 67 68 69 70 71 72 73  $\text{♩} = 115$  *f*

80 81 82 83 87 88 89 90 91 92 93 94  $\text{♩} = 105$  4 *mf* *ff* *mf*

89 90 91 92 93 94 *f* *dim.* ----- *p*

95 96 97 98 99 *cresc.* ----- *ff*

100 101

## Vibraphone

## March

Arr. Tubbs

1 4 5 6 7 8

9 13 14 15 16 17

*p* *mf*

18 19 20 21 22 23 24

*mf* *f* *mf*

25 29 30 31 32 33

37 38 39 40 41 53

*cresc.*

54 55 56 57 61 62

63 64 65 70 71 72 73

*mf*

77 78 79 80 81

85 86 87 88

## Vibraphone

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

13 14 15 16 17 18 19 20 15 35 36

*f* *sf* *ff*

Presentation of dolls  $\text{♩} = 150$  16 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24

*p* *cresc.* *mf*

25 29 30 31 32 4

*rit.* *rit.* *cresc.* *ff*

Dance of the Dolls  $\text{♩} = 175$  1 2 3 4 5 10 11 12 13 16

*p*

33 34 35 36 37 42 43 44 45 46 47 48 5

*p* *mf*

49 50 51 52 53 54 55 56

*mf*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  **3** **accel.** **rit.**  $\text{♩} = 78$  **accel.**

$\text{♩} = 92$   
**To Ratchet**

**mf**

**ritrit.**

**rit.**  $\text{♩} = 92$  **accel.** **2** **accel.** **2** **Nutcracker breaks**

$\text{♩} = 78$  **mf**

**Drosselmeyer consoles Clara**

$\text{♩} = 74$  **4** **accel. rit.** **2**  $\text{♩} = 130$  **16**  $\text{♩} = 200$  **8**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** **rit.** **2**

Vibraphone

## Grandfather Waltz

Arr. Tubbs

♩ = 100 **4**

1 5 6 7 8 9 10 11 12 13 14 15

*mp* *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff* **rit.**

16 ♩ = 145 **16**

32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 ♩ = 170 **1.3** 52 **rit.** 53 **7** 60 **rit.**

## Vibraphone

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
 15 16 17 18 33 34 36 49 52 *p*  
 $\text{♩} = 110$   
 53 54 56 57 58 60 61 3 *mf*  
 $\text{♩} = 132$   
 62 63 64 65 66 67 68 69 70 71 8 *mf*  
 $\text{♩} = 152$   
 79 80 86 89 90 92 93 5 *ff* *pp* *f*  
 To Chimes To Vibraphone  
 94 95 96 97 98 99 100 101 4 *p* *pp* *pp* *p* *f*  
 $\text{♩} = 80$   
 105 106 107 110 115 125 127 130 131 133 136 137 138 139 3 *mf* *f* *ff* **poco accel.** **rall.**  $\text{♩} = 80$   
 149 150 151 152 153 154 155 156 157 3 3 3 3 *ff*  
 To Glockenspiel  
 158 159 160 161 162 3 3 3 3

The musical score is written for a single-staff instrument, the Vibraphone. It begins with a tempo of 100 beats per minute (♩ = 100) and a 4/4 time signature. The first system (measures 1-52) includes a trill in measure 62 and a dynamic of *p*. The second system (measures 53-71) features a dynamic of *mf* and a triplet in measure 61. The third system (measures 72-93) includes a dynamic of *ff* and a section marked "To Chimes" (measures 79-80). The fourth system (measures 94-101) includes a dynamic of *p* and a section marked "To Vibraphone" (measures 96-97). The fifth system (measures 102-139) includes a dynamic of *mf* and a section marked "To Glockenspiel" (measures 158-162). The score concludes with a final measure (162) and a dynamic of *f*.



## Vibraphone

## The Battle

Arr. Tubbs

$\text{♩} = 140$  **12**  $\text{♩} = 155$  **8**

1 13 21 22 23 25 27 28  
*ff* *ff*

29 30 31 32 33 34  
*ff*

35 36 37 38 39 40  
*ff*

41 42 43 44 45 46 48 49 50  
*fff*

51 52 56 57 58 59 60  
**4**

61 62 63 64 65 66 67  
*fff*

69 70 71 73 74 75 76  
*fff* *fff* *ff*

77 78 79 80 81 82

83 84 85 86 87 88  
*ff*

89 90 91 92 93 94 96 97 98  
*fff*

99 100 101 102 103 104 105 106  
*ff* *rit.*  $\text{♩} = 125$

$\text{♩} = 135$  **9** **10**  
 107 116 117

Vibraphone

## Waltz of the Snowflakes

Arr. Tubbs

1  $\text{♩} = 170$  **24** 25 **11** 36  $\text{♩} = 165$  **16** 53 **15** 68 **17** 85 **16** 101 **16**

117 **16** 133 134 135 136 137 138 139

*mf*

140 141 142 143 144 145 146 147 148

*cresc. - - - - - f*

149 **16** **17** 165 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213 214 215 216 217 218

219 220 221 222 223 224 225 **poco accel.** **7** 226 233 234 **3** **rall.** **5** 237 242 243

## Vibraphone

## Enchanted Palace

Arr. Tubbs

1 = 155 **4**

**f**

1. 2.

**mf** **f**

**mp** **4**

1 = 150

**16** **18**

Tchaikovsky  
Arr. Tubbs

2025-09-20

## Vibraphone

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$

*p*

2 3 4

5 *mp* 6 *mf* 7 8 9 *f* 10

11 *ff* 12 13  $\text{♩} = 80$  14 15

16 17 18 **3** 21 **8** 29 **accel.**

30  $\text{♩} = 160$   
**10**

Tchaikovsky  
Arr. Tubbs

2025-09-15

Vibraphone

## Arabian Dance

Arr. Tubbs

♩ = 85  
Bowed vibraphone and cymbals. G and D are your primary notes

1 2 3 30 33 28 61 42

The musical score is written on a single staff with a treble clef and a 3/4 time signature. The tempo is marked as 85 beats per minute. The key signature is one flat (B-flat). The score begins with a quarter note G4 (G4) in the first measure, followed by a quarter note D5 (D5) in the second measure. The third measure contains a whole note G4. Measures 30, 33, 28, and 61 are marked with thick black bars, indicating sustained notes. The piece concludes with a double bar line after measure 42.

Vibraphone

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 A  
Allegro moderato.

1 16 17 3 20 21 22 23

*mf*

24 25 26 27 28

29 30 31 32

*cresc.* *f*



## Vibraphone

## Dance of the Reed Flutes

Arr. Tubbs

♩ = 115  
**26**

1 26 27 28 29 30 31

*p* *f* *p*

32 33 34 35 36 37 38

*cresc.* *mf* *f* *p*

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

*cresc.* *f* *f* *p* *f*

**18 rall. a tempo**

72 73 74 75 76 77

*f* *p* *cresc.* *f* *f*

## Vibraphone

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
 1  $f$  2 3  $sf$  4  $sf$  5  $f$  6 7  
 8  $sf$  9  $sf$  10  $sf$  11  $sf$  12  $ff$  13 14  
 15  $ff$  16 17 18 19 20 21 22 23 24 25 26 27 28  $ff$   
 29 30 31 32 33 34  
 $\text{♩} = 72$   
 35  $mf$  36  $sf$  *pesante* 37 *cresc.* 38  $sf$   $ff$   
 39 40 41 42 43 44 45  
 46  $ff$  47 48 49 50  
 $\text{♩} = 144$   
 51 52 3 55  $ff$  56 57 58  $f$  59  
 60 61 62 63 64 65 66  $ff$   
 67 68 69 70 71 72 73 3 76  
 $mf$  *cresc.*  $mf$  *cresc.*  
 77 78 79 80 81 82

Vibraphone

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$  **33**  $\text{♩} = 155$  **20** **A** **16** **B** **3** **3** **3**

1 34 54 70 73 74 77 78

**ff** 5 **ff** 5

**1.** **3** **2.** 89 **16** **C** **16** **D** **3**

81 82 85 86 87 88 90 106 122

**5** **sf** **mf** **sf ff**

**ff** 5 **ff** 5 **5** **sf** **mf**

125 126 129 130 133 134 137 138 139

**ff** 5 **ff** 5 **5** **sf** **mf**

140 141 142 143 144 145 146 147 148 149 150 151

**sf ff**

152 153 154 155 156 157 **E** 158 159 160 161 162 163

**f** **p**

164 165 166 167 168 169 170 171 172 173 174 175 176 177

**mf**

178 179 180 181 182 183 184 185 186 187 188 189 190 191 192

**p** **mf** **F**

193 194 195 196 197 198 199 200 201 202 203 204 205

**p** **cresc.** **f** **p** **G**

206 207 208 209 210 211 212 213

**p** **cresc.** **f** **ff** **I**

214 215 216 217 218 219 220 222 223 226 **H** **8**

**p** **cresc.** **f** **ff** **I**

234 235 236 237 238 239 240 241 242 243 **7**

**mf** **f** **ff**

250 251 252 253 254 255 256 257 258 **3** 261 **3** 265 **3**

**pp** **ff** **ff** 5 **ff** 5

## WOTF

269 5 *sf* *mf* *sf* *fff*

282 **J** 12 *fff* *mf* *cresc.* *fff*

307 **K** 3 3 3 3 *p* *cresc. - - -*

323 (cresc.) - - - - - *fff* 3 *fff*

334 **L** *p* *cresc. - - - - - fff* ♩ = 165

347 ♩ = 150

Vibraphone

# Intrada

Arr. Tubbs

1  $\text{♩} = 60$

2 3 4 5 6 7 8

*mf*

9 10 11 12 13 14 15 16 17

*cresc. f mf cresc. f*

18 19 20 21 22 23 24 25 26 34 35

**accel.  $\text{♩} = 76$  8 **accel. 4****

39 40 41 42 43 44 45 46 50 51 52 53 54 55 66 70

**accel. rit. ritrit.  $\text{rit.} - \text{rall.} \text{♩} = 70$  4 **accel. accel. rall.  $\text{♩} = 70$  11  $\text{♩} = 140$  4  $\text{♩} = 70$  7****

Vibraphone

# Final Waltz

Arr. Tubbs

1  $\text{♩} = 130$  **31** 32 **27** 59 **5** 64 **8** 72 **8** 80 **16** 96 **25** 121 **8** 129 **8**

137 **20** 157 **rit.** 158 159 160  $\text{♩} = 135$  **2** 162 **16** 178 **14** 192 **20** 212 **rit.** 213 **2**