

# The Nutcracker

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Flute 3

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C** **D**

**E**

**G** **H** **I**

**J**

Flute 3

## Scene 1

Arr. Tubbs

**10**  $\text{♩} = 120$

*mp*

**9**  $\text{♩} = 85$

*f*

*cresc.* - - - - - *f*

**rit.** - - -  $\text{♩} = 95$

**3**  $\text{♩} = 95$

*mf*  $\geq p$  **3**  $\text{♩} = 95$

**rit.** *a tempo* **3**  $\text{♩} = 115$

**2**  $\text{♩} = 105$

**11**  $\text{♩} = 105$

**8**  $\text{♩} = 105$

*p* *cresc.* - - - - - *ff*

**101**

### Flute 3

March

Arr. Tubbs

Flute 3

## Arrival of Drosselmeyer

Arr. Tubbs

*J = 140*  
Mysterious  
Stranger

*Presentation  
of dolls*

*J = 150*      **16**      **12**      *J = 230*      rit.      rit.

*Dance  
of the Dolls*

*J = 175*      7      9      10      11      12      13      14      15      16

*p*      *cresc.*      *f*

17      18      19      20      21      22      23      24

*ff*      *p*

25      26      27      28      29      30      31      32

*ff*      *mf*

33      34      35      36      37      5      42      43      44      45      46      47      48      49      7      56

*p*      *p*      *mf*

*Introduction  
of nutcracker*

*J = 76*      **3**      4      5      6      7      8      9      10      7      17      18      19      20      21      22      23      25      26

*Drosselmeyer  
consoles Clara*

*J = 74*      **4**      **2**      accel. rit.      *J = 130*

11      21      22      23      24      25      26      *J = 200*

*p*

27      7      34      *J = 130*      17      *J = 200*      7      rit.      59      2

Flute 3

## Grandfather Waltz

Arr. Tubbs

**Flute 3**

**Grandfather Waltz**

**Arr. Tubbs**

**Measure 1:**  $\text{♩} = 100$ , 8/8 time. Dynamics: *mf*, *cresc.*, *ff*, *rit.*

**Measure 16:**  $\text{♩} = 145$ , 3/4 time. Dynamics: *f*.

**Measure 33:** Continuation of the 3/4 time section.

**Measure 41:**  $\text{♩} = 170$ , 1. 3 time. Dynamics: *rit.*

**Measure 48:** 4/4 time. Dynamics: *rit.*

**Measure 53:** 7 time. Dynamics: *rit.*

Flute 3

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$  **16** **16** rit. **2** a tempo  $\text{♩} = 110$   $\text{♩} = 132$   $\text{♩} = 152$

**91**  $\text{mp}$  **92**  $f$  **93**  $\text{8}$  **101**  $\text{5}$  **106**  $\text{3}$  **107**  $\text{110}$  **122**  $\text{3}$  **123**  $\text{3}$  **124**  $\text{3}$  **125**  $\text{3}$  **126**  $\text{3}$

**127** **poco accel.**  $\text{ff p}$  **cresc.** **128** **129** **130** **131**  $\text{f}$  **cresc.** **132** **133** **134** **135** **rall.** **cresc.** **136** **137** **138** **139**  $\text{fff}$  **rall.**  $\text{♩} = 80$  **10**

**149**  $\text{ff}$  **150** **151**  $\text{fff}$  **152** **153** **154** **155**

**156** **157** **158** **159** **160** **161** **162**

Flute 3

## The Battle

Arr. Tubbs

**1**  $\text{♩} = 140$  **12**

**13**  $\text{♩} = 155$  **10**

**33** **4**

**38** **39** **40**

**ff**

**46** **47** **48** **49** **50** **51** **52** **56** **57**

**f**

**58** **59** **60** **61** **62** **63** **64** **9**

**73** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

**ff** **mf** **ff**

**85** **86** **87** **88** **89** **90** **91** **92** **93** **94**

**ff** **fff** **mf cresc.**

**95** **96** **97** **98** **99** **100** **101** **102** **103** **104**

**(cresc.)** **f** **fff**

**105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

**sff** **>**

**rit.** **- -**  $\text{♩} = 125$   
(two ictuses per measure)

**8** **10**

Flute 3

## Waltz of the Snowflakes

Arr. Tubbs

*J = 140*

1 9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 11 16 15 17 15

100 101 108 109 110 117 118 119 120 121 122 123

124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

140 141 142 143 144 145 146 147 148 149 150 151 152 153

154 155 156 157 158 159 160 161 162 163 164 165 166

167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197

198 199 200 201 202 203 204 205 206 207 208 209

210 211 212 213 214 215 216 217 218 219 220 221 222 223 2

**poco accel.**  
(one ictus per measure)

225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243

Flute 3

# Enchanted Palace

Arr. Tubbs

The sheet music consists of three staves of musical notation for flute. The first staff begins with a tempo of  $\text{♩} = 155$  in common time (indicated by a '4'). Measure 1 starts with a single note followed by a bar line. Measures 2 and 3 are blank. Measure 4 begins with a measure repeat sign. Measures 5 through 14 are grouped under a bracket labeled '14'. Within this group, measures 19 and 21 are bracketed together, and measures 23 and 25 are bracketed together. Measures 26 and 28 are grouped together. Measures 29 and 30 are grouped together. The dynamic 'f' is placed below the notes in measures 26-30. Measures 31 through 43 form the second section, starting with a dynamic 'p' at measure 42. The third staff begins at measure 46, continuing from the previous section. Measures 46 and 47 are blank. Measures 48 through 51 are grouped under a bracket labeled '4'. Measures 52 through 67 are grouped under a bracket labeled '16'. Measures 68 through 83 are grouped under a bracket labeled '16'. Measures 84 through 91 are grouped under a bracket labeled '18'.

# Dance of the Sugar Plum Fairy

Flute 3

Tchaikovsky  
Arr. Tubbs

Flute 3

**A** 8 9 10 **B** 21 23 24 25 28 29 30

**C**

**3**

**11**

**31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**

Flute 3

**Arrival of Clara and Prince**

Arr. Tubbs

Flute 3

**Arr. Tubbs**

**Arrival of Clara and Prince**

$\text{♩} = 72$  **12**

$\text{♩} = 80$  **4**

**f**

**ff**

**accel.**

$\text{♩} = 160$  **10**

**ff**

1 13 17 18 19 20 21 22 23 24 25

26 27 28 29 30

# Russian Dance

Flute 3

Tchaikovsky  
Arr. Tubbs

**J = 142**

**A**

**B**

sempre stacc.

**D**

Flute 3

# Arabian Dance

Arr. Tubbs

A musical score for Flute 3, page 1, featuring a single staff in 3/4 time with a key signature of one sharp. The tempo is indicated as  $\text{♩} = 85$ . The score consists of eight measures, numbered 1 through 85. Measure 1 starts with a whole rest followed by a sixteenth-note pattern. Measures 2 through 7 are entirely blank rests. Measure 8 begins with a sixteenth note, followed by a sixteenth rest, then a sixteenth note, and finally a sixteenth rest. Measure 9 contains a sixteenth note. Measures 10 through 14 are blank rests. Measure 15 begins with a sixteenth note, followed by a sixteenth rest, then a sixteenth note, and finally a sixteenth rest. Measures 16 through 20 are blank rests. Measure 21 begins with a sixteenth note, followed by a sixteenth rest, then a sixteenth note, and finally a sixteenth rest. Measures 22 through 26 are blank rests. Measure 27 begins with a sixteenth note, followed by a sixteenth rest, then a sixteenth note, and finally a sixteenth rest. Measures 28 through 32 are blank rests. Measure 33 begins with a sixteenth note, followed by a sixteenth rest, then a sixteenth note, and finally a sixteenth rest. Measures 34 through 38 are blank rests. Measure 39 begins with a sixteenth note, followed by a sixteenth rest, then a sixteenth note, and finally a sixteenth rest. Measures 40 through 44 are blank rests. Measure 45 begins with a sixteenth note, followed by a sixteenth rest, then a sixteenth note, and finally a sixteenth rest. Measures 46 through 50 are blank rests. Measure 51 begins with a sixteenth note, followed by a sixteenth rest, then a sixteenth note, and finally a sixteenth rest. Measures 52 through 56 are blank rests. Measure 57 begins with a sixteenth note, followed by a sixteenth rest, then a sixteenth note, and finally a sixteenth rest. Measures 58 through 62 are blank rests. Measure 63 begins with a sixteenth note, followed by a sixteenth rest, then a sixteenth note, and finally a sixteenth rest. Measures 64 through 68 are blank rests. Measure 69 begins with a sixteenth note, followed by a sixteenth rest, then a sixteenth note, and finally a sixteenth rest. Measures 70 through 74 are blank rests. Measure 75 begins with a sixteenth note, followed by a sixteenth rest, then a sixteenth note, and finally a sixteenth rest. Measures 76 through 80 are blank rests. Measure 81 begins with a sixteenth note, followed by a sixteenth rest, then a sixteenth note, and finally a sixteenth rest. Measures 82 through 86 are blank rests.

Chinese Dance does not have a Flute\_3 part.

Dec 17, 2025

## Dance of the Reed Flutes

Flute 3

Arr. Tubbs

**2**

**D = 115**

1      3      4      5      6      7      8

*p*      *sforzando*      *p*      *cresc.* - - - - -

9      10      11      12      13      14      15      16      17

*(cresc.)* - - - - - *f*      *p*      <*mf*>      *sforzando* *mf*      *p*      *p* - - - - -

19      20      21      22      23      24

*ff*      *f*      *p*

25      27      28      29      30      31      32      33

<*mf*>      *sforzando* *mf*      *p*      *cresc.* - - - - -

34      35      36      37      38      39      40      41

*(cresc.)* - - *f*      *p*      <*mf*>      *sforzando* *mf*      *p* *cresc.* - - - - - *f*

42      43      61      62      63      64      65      66      67

**18 rall. a tempo**

*f*      *p*      <*mf*>      *sforzando* *mf*      *p*      *cresc.* - - - - -

68      69      70      71      72      73      74      75

*(cresc.)* - - - - - *f*      *p*      <*mf*>      *sforzando* *mf*      *p* *cresc.* - - - - -

76      77

*f*

### Flute 3

# Mother Ginger

Arr. Tubbs

*J. = 125*

1 9 10 11 12 13 14

ff

15 16 17 18 19 20 21

ff

22 23 24 25 26 27 28

ff

*J. = 72*

8

29 30 31 32 33 34 35

12 8

43 47 48 49 50 51 52

4 140 7

ff

43 59 60 61 62 63 64 65 66

f ff

67 68 69 70 71 72 73 74 75

mf crefff mf crefff

76 77 78 79 80 81 82

# Waltz of the Flowers

Flute 3

Tchaikovsky  
Arr. Tubbs

**1** *f*

**A** **B**

**14** **17** **20** **16** **3** **3** **3** **1.4**

(*dim.*) **p** **ff** **ff**

**86** **2.** **mf** **mf** **sf** **ff** **ff** **8**

**98** **99** **100** **101** **102** **103** **104** **105** **106** **114** **mf**

**115** **116** **117** **118** **119** **3**

**f**

**D** **3** **125** **3** **126** **3** **129** **3** **130** **3** **133** **3** **134** **1. 3** **137** **sf**

**138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149**

**f** **sf** **ff** **p** **dolce**

**E**

**150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161**

**f** **p** **piu**

**162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **16**

**F** **15** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213**

**G**

**188** **p**

**214** **215** **216** **217** **218** **219** **220** **2** **222** **223** **226** **227** **228** **229** **230**

**cresc.** **mf** **f** **mf** **mf** **mf**

**I**

231 232 233 241 242 243 258 261 262 265 266

**J**

285 286 298 299 300 301 302 303 304 305 306 307

**K**

310 311 312 313 314 315 316 317 318 319 320 321 322 323

**L**

324 325 326 327 328 329 330 331 332 333 334 335

(cresc.) - - - - - ff

**M**

336 337 338 339 340 341 342 343 344 345 346

p cresc. - - - - - fff

**N**

347 348 349 350 351 352 353

$\text{♩} = 165$

$\text{♩} = 150$

### Flute 3

## Intrada

Arr. Tubbs

*J = 60*

**12 11**      **accel.** **8**      **accel.** **2**

*p*

*poco a poco cresc.*

**accel.** - - - - - **rit.** - - - - -

*(cresc.)* - - - - - **ff**

**rit. rit. rall.** *J = 70*

**accel.** - - - - -

*cresc.* - - - - -

**accel.** - - - - - **rall.** - - - *J = 70*

*(cresc.)* - - - - - **f**

**f**

**f**

**mf**

*J = 140*

**2**

*mf < mf*

*ff*

*ff*

*ff*

*ff*

*J = 70*

**4**

*75*

**76**

Flute 3

## Final Waltz

Arr. Tubbs

**J = 180**

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

**ff** **mp** **cresc.** - - - - -

**13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

**ff** **mp** **cresc.** - - - - -

**27** **28** **29** **30** **31** **32** **b** **59** **60** **61** **62** **63** **64**

**(cresc.)** - - - - - **ff** **f** **cresc.** - - - - - **ff**

**7** **8** **65** **72** **80** **81** **82** . **83** **84** . **85** **86** . **87** **88** . **89**

**p**

**90** **91** **92** . **93** **94** **95** **96** **97** **121** **122** **123** **124**

**cresc.** - - - - - **pp** **cresc.** - - - - -

**125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137**

**(cresc.)** - - - - - **fff**

**138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149**

**fff**

**150** **151** **152** **153** **154** **155** **156** **157** **rit.** **158** **159** **160** **161**

**J = 135**

**162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175**

**p**

**176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189**

**J = 140**  
(one ictus per measure)

**190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207**

**rit.** - - - **2**

**209** **210** **211** **212** **213**

**fff**