

## The Lion King

## A Medley

$\text{♩} = 60$

1 2 3 4 5 6

$\text{♩} = 84$

The Circle of Life

7 8 9 10 11 12 13 14 15 16 17 18 19 20

*fp* *mf*

28 29 30 31 32 33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51

$\text{♩} = 190$

I Just Can't Wait to Be King

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

*mf* *fff*

# The Lion King Medley

Be Prepared

$\text{♩} = 124$   
**12**

1 13 14 15 16 17 18

19 20 21 22 29 30

31 32 33 34 35

36 37 38 39 40 41

**rit. -**

Detailed description: This block contains the musical notation for the 'Be Prepared' section. It consists of four staves of music in G major (one sharp). The first staff starts with a treble clef and a key signature of one sharp. It includes measures 1 through 18, with measure numbers 1, 13, 14, 15, 16, 17, and 18 marked above the notes. The second staff continues from measure 19 to 30, with measure numbers 19, 20, 21, 22, 29, and 30 marked. The third staff continues from measure 31 to 35, with measure numbers 31, 32, 33, 34, and 35 marked. The fourth staff continues from measure 36 to 41, with measure numbers 36, 37, 38, 39, 40, and 41 marked. The section ends with a 'rit. -' (ritardando) marking above the final measures.

Hakuna  
Matata

$\text{♩} = 160$   
**40**

1

Detailed description: This block contains the musical notation for the 'Hakuna Matata' section. It consists of a single staff of music in G major (one sharp). The staff starts with a treble clef and a key signature of one sharp. It includes measure 1, with the measure number 1 marked above the note. The section is marked with a tempo of 160 beats per minute and a time signature of 40.

Can You Feel  
the Love Tonight

**ritardando**  $\text{♩} = 76$  **2** **14** **17** **ritardando**  $\text{♩} = 57$  **2** **19** **a tempo** **9** **28** **7** **35** **accel. -** **36**

1 3 17 18 19 28 35 36

Detailed description: This block contains the musical notation for the 'Can You Feel the Love Tonight' section. It consists of a single staff of music in B-flat major (two flats). The staff starts with a treble clef and a key signature of two flats. It includes measures 1 through 36, with measure numbers 1, 3, 17, 18, 19, 28, 35, and 36 marked above the notes. The section is marked with various tempo and performance instructions: 'ritardando' (ritardando) above measures 1-3, 'ritardando' (ritardando) above measures 17-18, 'a tempo' (a tempo) above measures 19-28, and 'accel. -' (accelerando) above measures 35-36. The tempo markings are 76 beats per minute for measures 1-17 and 57 beats per minute for measures 18-28. The time signature is 2 for measures 1-17, 2/4 for measures 18-19, 4/4 for measures 20-28, and 2 for measures 35-36.

The Circle  
of Life (Reprise)

**8** **9** **5** **14** **ritardando**  $\text{♩} = 63$  **2** **15**

1 9 14 15

Detailed description: This block contains the musical notation for the 'The Circle of Life (Reprise)' section. It consists of a single staff of music in G major (one sharp). The staff starts with a treble clef and a key signature of one sharp. It includes measures 1 through 15, with measure numbers 1, 9, 14, and 15 marked above the notes. The section is marked with various tempo and performance instructions: 'ritardando' (ritardando) above measures 14-15, and 'accel. -' (accelerando) above measures 15-16. The tempo markings are 63 beats per minute for measures 1-14 and 63 beats per minute for measures 15-16. The time signature is 8 for measures 1-9, 5 for measures 10-14, and 2 for measures 15-16.

## Fiddler on the Roof

## A Medley

Tradition

$\text{rit.} \quad \text{♩} = 105 \quad \text{rit.} \quad \text{♩} = 120 \quad \text{rit.} \quad \text{♩} = 130$

$\text{ff}$

$\text{mp}$

$\text{mp}$

$\text{a tempo}$

$\text{Moderato} \quad \text{♩} = 80$

Match-maker,  
Match-maker

$\text{mf}$

$\text{ritardando} \quad \text{♩} = 69.0477 \quad \text{♩} = 63.3334 \quad \text{♩} = 60$

If I Were  
A Rich Man

$\text{ritardando}$

Sabbath  
Prayer

$\text{mp}$   $\text{mf}$   $p$

Detailed description of the musical score: The score is written for Flute 3 and consists of several systems of music. The first system, 'Tradition', is in 4/4 time and includes tempo markings of 105, 120, and 130 beats per minute, along with 'rit.' (ritardando) markings. It features a forte (ff) dynamic. The second system continues the 'Tradition' piece with a mezzo-piano (mp) dynamic. The third system also continues 'Tradition' with a mezzo-piano (mp) dynamic. The fourth system, 'Match-maker, Match-maker', is in 3/4 time and includes a 'Moderato' tempo marking of 80 beats per minute. The fifth system continues 'Match-maker' with a mezzo-forte (mf) dynamic. The sixth system, 'If I Were A Rich Man', is in 4/4 time and includes a 'ritardando' marking. The seventh system, 'Sabbath Prayer', is in 4/4 time and includes tempo markings of 112, 72, and 60 beats per minute, along with 'ritardando' markings. It features dynamics of mezzo-piano (mp), mezzo-forte (mf), and piano (p).

# Fiddler on the Roof Medley

9 10 11 12 13 14 15 *rit.* 16 *a tempo rit.*  $\text{♩} = 57.4616$

*mp* *mf*

18 19 20 (Moderato) ( $\text{♩} = 80$ ) 2

L'chaim  $\text{♩} = 120$  2 1 3 4 5 6 7 *f*

8 9 10 11 12 13 14 *f* *ff*

15 16 17 18 19 20 21 22 23 *f* 3

26 27 28 29 30 31 32 33 34 35  $\text{♩} = 90$  *rit.* 3

Sunrise, Sunset  $\text{♩} = 88$  1 2 3 4 5 6 7 8 9 7

16 *rit.* 17 *a tempo* 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62  $\text{♩} = 88$  3 2

30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 *ritardando* *a tempo* *mf* *p* *rit.* *mp*

Tradition (Reprise)  $\text{♩} = 132$  2 1 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

# Fiddler on the Roof Medley





# Les Miserables Medley

ritardando a tempo 7 rit. a tempo

ritardando  $\text{♩} = 56$  2 rit. (Andante)  $\text{♩} = 92$  2

rit. a tempo 18 rall. a tempo 2 rall. 3  $\text{♩} = 56$  rit. 5 a tempo

Bring Him Home

6 6

$\text{♩} = 72$  14

Do You Hear the People Sing (Reprise)

*ff*

molto rall. 3

# Phantom of the Opera

Flute 3

Arr. Tubbs

## A Medley

Title Track  
 Think of Me  
 Angel of Music  
 All I Ask of You  
 Wishing You Were Somehow Here Again  
 Past the Point of No Return

Musical score for the 1988 film *The Phantom of the Opera*, featuring the songs "Think of Me", "Angel of Music", "All I Ask of You", "Wishing You Were Somehow Here Again", and "Past the Point of No Return". The score is written for a single melodic line on a grand staff (treble and bass clefs). It includes tempo markings such as "a tempo", "ritardando", "rit.", and "accelerando", along with time signatures (4/4, 3/4, 2/4, 6/8, 12/8) and various musical notations like rests, bar lines, and repeat signs. The score is divided into five systems, each corresponding to a song. The first system is for "Title Track" and "Think of Me". The second system is for "Angel of Music". The third system is for "All I Ask of You". The fourth system is for "Wishing You Were Somehow Here Again". The fifth system is for "Past the Point of No Return".