

The Nutcracker

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Aux Perc 1

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

♩ = 118 **A** **B**
To Triangle

1 8 9 8 17 18 19 20 21 8 29 10 39 4

mf *cresc. - f*

43 44 2 **F** 46 47 48 49 50 4 54 8 62 **G**

p *mf* *> mp p* *mf*

63 64 65 66 **H** **I** 14 80 7 87 3 90 91 92 93

cresc. f *ff*

Scene 1 does not have an Aux_perc_1 part.

Oct 23, 2025

Aux Perc 1

March

Arr. Tubbs

To Hand Cymbals

Measures 1-57 of the musical score for To Hand Cymbals. The score is written on a single staff with a 4/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with dynamic markings of *f* and *ff*. Above the staff, measure numbers 1, 8, 9, 16, 17, 32, 33, 40, 41, 56, and 57 are indicated. Above the staff, the following measure counts are written: 7, 7, 15, 7, 15, 7. The score ends with a double bar line at measure 57.

Measures 64-88 of the musical score for To Hand Cymbals. The score is written on a single staff with a 4/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with dynamic markings of *ff*. Above the staff, measure numbers 64, 65, 80, 81, and 88 are indicated. Above the staff, the following measure counts are written: 15, 7. The score ends with a double bar line at measure 88.

Aux Perc 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$ **To Suspended Cymbal 18**

1 19

20 21 22 23 24 25 26 27

mp

28 29 30 31 32 33 34 35 **10**

Presentation of dolls

$\text{♩} = 150$ **16** **12** $\text{♩} = 230$ **2** **rit.**

1 17 29 30 32

Dance of the Dolls

$\text{♩} = 175$ **16** **16** **To Triangle**

1 17 33 34 35 36 37 38 39 40 41

p *p*

42 43 44 45 46 47 48 49 **7** 56

mf

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **accel.**

10 $\text{♩} = 92$ **To Güiro**
mf

14 **rit.**

18 $\text{♩} = 78$ **accel.** **rit.** $\text{♩} = 92$ **accel.** **2** **Nutcracker breaks**
f

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ **4** **rit.** **accel.** $\text{♩} = 130$ $\text{♩} = 200$ $\text{♩} = 100$ **16** **ff**

34 $\text{♩} = 130$ **17** $\text{♩} = 200$ **ff** **rit.** **2**

The musical score is written for a single percussion line. It begins with a 4/4 time signature and a tempo of 76. The first section, 'Introduction of nutcracker', consists of measures 1-9, marked with a 3 and 'accel.' and 'rit.' markings. The second section, 'To Güiro', starts at measure 10 with a tempo of 92 and a mezzo-forte (mf) dynamic. It continues with measures 11-13, marked with a 3 and 'accel.' and 'rit.' markings. The third section, 'Nutcracker breaks', starts at measure 14 with a tempo of 78 and a forte (f) dynamic. It continues with measures 15-17, marked with a 3 and 'accel.' and 'rit.' markings. The fourth section, 'Drosselmeyer consoles Clara', starts at measure 18 with a tempo of 92 and a forte (f) dynamic. It continues with measures 19-21, marked with a 3 and 'accel.' and 'rit.' markings. The fifth section, 'ff', starts at measure 22 with a tempo of 130 and a fortissimo (ff) dynamic. It continues with measures 23-33, marked with a 3 and 'accel.' and 'rit.' markings. The final section, 'ff', starts at measure 34 with a tempo of 130 and a fortissimo (ff) dynamic. It continues with measures 35-59, marked with a 3 and 'accel.' and 'rit.' markings.

Grandfather Waltz does not have an Aux_perc_1 part.

Oct 23, 2025

Aux Perc 1

Clara and the Nutcracker

Arr. Tubbs

To Triangle

$\text{♩} = 100$

p

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 **16 rit. 2**

a tempo $\text{♩} = 110$ $\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$ **pocco accel.**

36 **13** 49 **22** 71 **8** 79 **12** 80 **21** 101 **5** 106 **3** 110 **15** 125 **2** 127 **3** 130 **2** 133 **3**

136 **rall.** 137 138 **rall.** 139 $\text{♩} = 80$ **3** 140 143 *fff* 144 *p* 145 146 147 148 149 150 *cresc.* *fff*

151 *fff* 152 153 154 155 *ff* 156 157 *ff* 158 159 *fff* 160 **3**

Aux Perc 1

The Battle

Arr. Tubbs

♩ = 140 ♩ = 155
To Snare Drum

12 **5**

1 13 14 15 16 17 18 19 20 25 26 27 28 29

mp *mf* > *mp* < *mf* *mf* > *mp* < *mf* *p* <

30 31 32 33 34 35 36 37 38 39 40

f *p* < *f* *p* < *f* *p* < *f* *p* < *f* *mp* > *p* < *ff* *p* < *f* *p* < *f* *p* < *f* *p* <

41 42 43 44 45 46 47 48 49 50

< *ff* *ff* *ff* > *p cresc.* <

51 52 53 54 55 56 57 58 59

ff *mf ff* *mf ff* 3 3 3 3 *p* < *ff* 3

60 61 62 63 64 66 67 68 70 71

3 3 3 *p* 3 < *ff* *ff* *ff* *ff*

72 73 74 75 76 77 78 79 80 81 82 83 84

ff > *f* < *ff* *ff* > *f* < *ff* *p* < *f* *p* < *f* *p* < *f* *p* < *ff* *p* < *f* *ff* > <

85 86 87 88 89 90 91 92 93 94

ff *p* < *f* *p* < *f* *p* < *f* *p* < *ff* *ff* *ff* > *p cresc.*

95 96 97 98 99 107 116 117

8 ♩ = 135 **9** **5** **5**

rit. ♩ = 125

Parts for A Pine Forest in Winter have not yet been issued.

Oct 23, 2025

Aux Perc 1

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$
To Triangle

1 24 12 16 15 69 *mf* 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84 85 15 100 *f*

101 16 117 16 133 14 147 3 3 148 3 3 149 3 150 6 156 3 3 157 3 3 3

158 3 159 6 165 3 166 3 167 3 168 3 169 3 170 3 171 3

172 3 173 3 174 3 175 3 176 3 177 3 178 3 179 3

cresc. *mf* *dim.*

180 3 181 14 182 196 197 198 199 200 201 202 203 204 205

(*dim.*) *p* *p* *cresc.* *mf*

206 207 208 209 210 211 212 213 16 229 16 245 12 257 7 264 To Hand Cymbals

cresc. *f* *fff*

$\text{♩} = 160$

265 8 273 7 274 281 282 2 284 15 299 6 305 6 312 11 323 324 325 326 5 331

fff *fff* *fff* *ff*

332 333 334 335 336 337 338 339 340 341 342 343 19

ff

362 27 389 8 397 398 399 9

ff

Parts for The Enchanted Palace have not yet been issued.

Oct 23, 2025

Dance of the Sugar Plum Fairy does not have an Aux_perc_1 part.

Oct 23, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 23, 2025

Russian Dance

Aux Perc 1

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 142$
 2 **To Tambourine** **16**
 4

A
 17 *ff* 18 19 *ff* 20 21 *mf* 22 23 24 *f*

25 *ff* 26 27 *ff* 28 29 *mf* 30 31 32 *ff*

B
 33 **16**

C
 49 **5** 54 *ff* 55 56

57 58 59 60 61 62 63 64

D
 65 66 67 68 69 70 71 72

73 *sempre fff* 74 75 76

77 *fp* 78 79 80 81 82 83 84 *ff*

Aux Perc 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$

19 **To Tambourine** **9** **7**

1 20 21 22 31 32 33 40

pp *pp* *pp*

17 **3** **3** **20** **3**

41 42 59 60 61 64 65 68 69 89 90

pp *pp*

93 94 95 96 97 98 99 100 101 102

pp *pp* *dim.* *morendo*

3

Chinese Dance does not have an Aux_perc_1 part.

Oct 23, 2025

Dance of the Reed Flutes

Aux Perc 1

Arr. Tubbs

♩ = 95
To Hand Cymbals
42



Aux Perc 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
To Triangle

1 9 10 11 12

13 14 15

16 17 18 19 26

27 28 29 30 31

32 33 34 35 38 39 42

43 46 47 48 49

50 51 52 59 60 61 62 63

64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79

80 81 82

ff

ff

ff

ff

fff

fff

trm

trm trm trm trm

Aux Perc 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$
A **B** **To Tambourine**
 1 33 34 20 54 16 70 3 73 74 3 77 78 3 81 82 1. 4 86 2. 4 90 16
mp

C **D** **To Triangle**
 106 16 122 3 125 126 3 129 130 3 133 134 1. 4 138 2. 4 142 143 144 145
mp

E
 146 147 148 149 150 151 152 153 154 4 158 159 160 161

To Crash Cymbal
 162 163 164 165 166 167 168 169 170 2 172 173 174 175 176
p

F **G** **To Triangle**
 177 178 179 180 8 188 189 190 191 192 193 194 195 196 8 204 205
p

To Tambourine
 206 207 208 209 210 211 212 213 214 215 216 2 218 219

H **I** **To Triangle** **J** **To Triangle**
 220 2 222 223 3 226 16 242 16 258 3 261 262 3 265 266 3 269 270 1. 4 274 275 3
f *mp* *ff*

K **L** $\text{♩} = 165$
 310 3 313 314 3 317 318 11 329 330 3 333 334 7 341 342 343 344 345
fff

$\text{♩} = 150$
 346 347 348 349 350 351 352 353

Aux Perc 1

Intrada

Arr. Tubbs

♩ = 60
To Hand Cymbals

12 **11** **8** **4** **4** **rit.** **rit. rall.** ♩ = 70 **4**

1 13 24 25 26 34 35 39 40 41 42 43 44 45 46

50 **accel.** 51 **accel.** 52 53 54 **rall.** - - ♩ = 70 Cymbals 55 56 57 58 **6** 64 **11**

fff *ffff*

Aux Perc 1

Final Waltz

Arr. Tubbs

$\text{♩} = 200$
To Hand Cymbals

1 31 32 27 59 13 72 8 80 15 95 96 97 98 15 113 114 7

ff *ff* *ff*

121 8 129 130 131 132 133 134 135 136 137 138 139 140 141

ff *fff*

142 3 145 146 3 149 150 151 152 153 154 155 156 157 rit.

ff

$\text{♩} = 135$
(rit.) 2 16 178 14 192 4 196 3 200 3 204 3 205 208

209 210 211 rit. - - 212 213 214