

This is Halloween

Trombone #2, 3

Danny Elfman
arr. Tubbs

♩ = 114

p *mp* *f* *p*

8

♩ = 112 ♩ = 104 ♩ = 92

12

♩ = 85

mp

16

20

21

f *p* *f* *p*

25

27

mf *mp*

30

f

36

f *p* *f*

41

42

f

46

p

What's This

Danny Elfman
arr. Tubbs

80 $\text{♩} = 160$

f *f*

7 89 *p*

$\text{♩} = 140$
 $\text{♩} = 130$

17 98 $\text{♩} = 150$ $\text{♩} = 160$

f *mp* *mp*

26 *f*

31 *mp* *mp*

38 *f* *mp*

43 107

47 $\text{♩} = 140$ $\text{♩} = 120$

52 $\text{♩} = 160$ *fp* *mp*

60

65

Sally's Song

Danny Elfman
arr. Tubbs

Trombone #2, 3

♩ = 104

5

17

1

4

5

2

7

8

2

10

11

2

13

14

2

16

17

2

19

20

21

22

23

24

25

26

27

28

29

30

31

mp

171

32

33

34

35

36

37

38

39

2

♩ = 90

f

p

mf

mp

p

And They Call Him Sandy Claws

Trombone 1

Danny Elfman
Arr. Tubbs



Trombone

Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs

♩ = 138

10

18

26

8

37

f

f

f

Elves Transition

(No Trombone part)

Oogie Boogie's Song

Danny Elfman
Arr. Tubbs

$\text{♩} = 109$
Swing 2

pp < *mf*

18

mf

26

f

42

mf

p

Christmas Eve Montage

Danny Elfman
arr. Tubbs

$\text{♩} = 150$

f

8

9

14

3

17

mf

Sally Sneaks

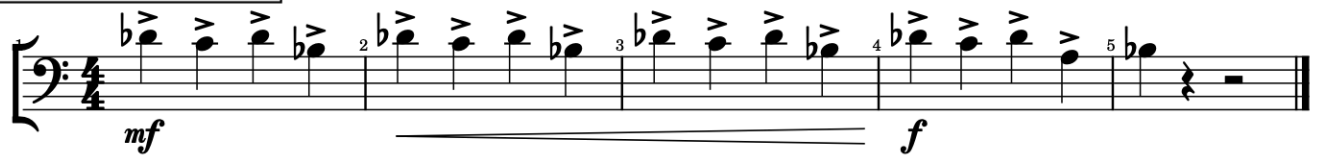
(No Trombone part)

Transitions

Trombone

Arr. Tubbs

Sally Gets Caught



Transitions

Trombone 1,2

Arr. Tubbs

Pay the Price

Musical score for Trombone 1,2, titled "Pay the Price". The score is written in bass clef with a 4/4 time signature. It consists of five measures. Measure 1 is a whole rest, marked with a "1" above the staff and a "2" above the staff. Measure 2 is a whole rest, marked with a "3" above the staff. Measure 3 is a half note G2, marked with a "4" above the staff and a "ff" (fortissimo) dynamic marking below the staff. Measure 4 is a half note G2, marked with a "5" above the staff. Measure 5 is a whole note G2, marked with a "5" above the staff. The score ends with a double bar line. A fermata is placed over the final note in measure 5.

Trombone 2

The Pumpkin King Finale

Danny Elfman
Arr. Tubbs

1 $\text{♩} = 85$ 2 3 4 5 6 7 8

Slightly faster

p *mf*

9 10 11 12 rit. 13 14 15 16

p *mf*

What's This

16 17 18 19 20 21 22 23 24

p

25 26 27 28 29 30 31 32

f *mp* *p*

This is Halloween

33 34 35 36

mp

37 38 39 40 41

$\text{♩} = 88$ *f*

42 43 44 45 46 47

p *f* *f*

48 49 50 51

p