

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.4)

Arrival of Drosselmeyer (p.5)

Grandfather Waltz (p.6)

Clara and the Nutcracker (p.7)

The Battle (p.9)

Waltz of the Snowflakes (p.10)

ACT II

Enchanted Palace (p.11)

Dance of the Sugar Plum Fairy (p.12)

Arrival of Clara and Prince (p.13)

Russian Dance (p.14)

Arabian Dance (p.15)

Chinese Dance (p.16)

Dance of the Reed Flutes (p.17)

Mother Ginger (p.18)

Waltz of the Flowers (p.19)

Intrada (p.21)

Final Waltz (p.22)



Euphonium

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 7 9 16 17 18 19 20

mp *f* *mp* *f*

21 29 35 36 37 38 39 40 41

C 8 **D** 6 **E**

p < *pp* *cresc.* *ff*

42 43 44 45 46 54 61 62

F 8 **G** 7

mp *f* *mf*

63 64 65 66 80 82 83 84

H **I** 14 2

pp *cresc.* *f*

85 86 87 88 89 90 91 92 93

mp

Euphonium

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 11 12 13 14 15 16 17 18 19 **4** 23 24 25
p *p* *f* *p*

26 27 **2** 29 30 31 **2** 33 **7** 40 41 **7** 48 49 50 51 52 53 54
f *mf* *ff* *p* *cresc.*

rit. $\text{♩} = 116$
7 **7** 48 49 50 51 52 53 54
f *mf* *ff* *p* *cresc.*

rit. **a tempo accel.** $\text{♩} = 126$ **rit.** $\text{♩} = 108$ **accel.**
7 **7** **7** **7** 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101
f *(cresc.)* *ff*

$\text{♩} = 110$ **12** **Meno** $\text{♩} = 100$
 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101
pp *cresc.* *mf* *ff*

Euphonium

March

Arr. Tubbs

1 2 3 4 5 6 7 8 9

p *p* *p* *p* *mf*

10 11 12 13 14 15 16 17 18

p *p* *p* *p* *mf* *f* 3

19 20 21 22 23 24 25 26 27 28 29 30

f 3 *mf* *f* *p*

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

p *mf* *p* *cresc.* *f* *f* 3

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

sf *f* 3 *sf* *p* *p* *mf* *ff*

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

f 3 *sf* *p* *cresc.* *f* *ff*

Euphonium

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13 14 15 16 17 18 19 20 15

f *sff*

35 36 37 38 39 40 41 42 43 44

ff

Presentation of dolls

$\text{♩} = 150$ 16 17 12 29 $\text{♩} = 230$ 30 31 32

rit. *f* *rit.* *ff*

Dance of the Dolls

$\text{♩} = 175$ 1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16

cresc. *mf*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 40 41 42 43 44 45 46 47 48 49 56

p *p* *mf*

Introduction of nutcracker

$\text{♩} = 76$ 3 4 5 6 7 8 9 10 17 18 19 20 21

$\text{♩} = 92$ 7

$\text{♩} = 92$ 22 23 24 25 26

mf *accel.* *f* Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ 4 5 7 8 9 10 15 25 26 27 28 29

accel. rit. $\text{♩} = 130$ $\text{♩} = 200$ *p*

30 31 32 33 34 51 52 53 54 55 56 57 58 59

$\text{♩} = 130$ 17 $\text{♩} = 200$ *rit.* 2

f *cresc.*

Euphonium

Grandfather Waltz

Arr. Tubbs

System 1: $\text{♩} = 100$ **5** *mp* *cresc.* *ff* *rit.*

System 2: $\text{♩} = 145$ **17** **8** $\text{♩} = 170$ **1.3** *rit.*

System 3: **7** *rit.*

Euphonium

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

p *mp*

11 **2** **rit.** **a tempo**

p *mf* *p* *pp* *p* *pp*

12 $\text{♩} = 110$ **7** **3** **2**

ppp *mp* *mp*

$\text{♩} = 132$ $\text{♩} = 152$

8 **12** **3**

sfp *mf* *f*

8

f *mf* *p*

cresc. *mf* *p* *p*

$\text{♩} = 80$

mf *ff* *pp* *cresc.*

(cresc.) *p* *cresc.*

(cresc.)

mf *ff*

poco accel.

Clara and the Nutcracker

128 130 131 132 133 134 135

2

f *cresc.*

136 137 138 139 140 143 144

rall. **rall.** $\text{♩} = 80$ **3**

(cresc.) *ff* *ff*

145 146 147 148 149

cresc. *fff* *cresc.*

150 151 152 153 154

(cresc.) *fff*

155 156 157 158 159 160 161 162

sfp < fff *sfp < fff*

Euphonium

The Battle

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$
12 **12** **8**

1 13 25 33 34 35 36

f

37 38 39 40 41 42 43

f

44 45 46 47 48 49 50 51 52 **11** 63 **2** 65 66

mf cresc. *f* *ff* *ff*

67 **2** 69 70 71 **2** 73 74 75 **6** 81

ff *ff* *f*

82 83 84 85 86

87 88 89 90 91 92 93 94 95 96 97

mf cresc.

98 **5** 103 104 105 106 107 $\text{♩} = 135$ **7** 114 115 116

sff *p* *cresc.* **rit.** **rit.**

117 $\text{♩} = 125$ 118 119 120 121 122 123 124 125 126

mf *dim.* *p* *cresc.* *mf*

Euphonium

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 160$ **24** **11** $\text{♩} = 170$ **16** **15** **17**

1 25 36 37 53 68 85 86 87

mf *espres.*

88 89 90 91 92 93 94 95 96 97

98 99 100 101 **7** 108 109 110 111 112 113 114 115 116

mf *cresc.* - - - *f*

117 **16** **15** **17** **17** **16** **3** **3** **3**

133 148 165 182 198 201 202 205 206 209

pp

3 **5** **2** **5** *poco accel.*

210 213 214 219 220 221 223 224 225 230 231 232 233

mf *cresc.* *ff*

rall.

234 235 236 237 238 239 240 241 242 243

Euphonium

Enchanted Palace

Arr. Tubbs

$\text{♩} = 140$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

mp

1.

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

mp < *mf* *mp* < *mf* *mp* < *mf*

33 34 35 36 37 38 39 40 41 42 43 8 51 16 67 12 79 80 81 82

mp < *mf* *p*

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

pp

Dance of the Sugar Plum Fairy

Euphonium

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 8

17 **B** 19

2 **C** 3

29 30 31 32 33 **7** 40 41 42 43 44 45 **9**

The musical score is written for Euphonium in 4/4 time, with a tempo of 95. It consists of 45 measures. The key signature has one sharp (F#). The score is divided into three sections: Section A (measures 8-9), Section B (measures 17-19), and Section C (measures 21-23). The piece begins with a piano (p) dynamic and includes several fortissimo (sf) passages. There are also crescendo markings. The score ends with a repeat sign at measure 45.

Euphonium

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72 ♩ = 80

12 4

1 13 17 18 19 20 21 22

ff *marcatiss.* *ff*

23 24 25 26 27 28 29

f *f* **accel.**

♩ = 160 5

30 31 36 37 38 39

ff

Russian Dance

Euphonium

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* *sf* 3 *f* 4 *p* 5 *p* 6 7 8 *mf* 9 *f*

10 *p* *sf* 11 *f* 12 *p* 13 *p* 14 15 16 *mf* 17 *ff* 18 *mf* *sf* 19 *ff* 20 *mf*

21 22 23 24 *f* 25 *ff* 26 *mf* *sf* 27 *ff* 28 *mf* 29 30

31 32 *f* 33 *f* 34 35 36 37 38 39 40 *ff*

41 *f* 42 43 44 45 46 47 48 49 *ff* 50 *ff*

51 52 53 54 55 56 57 58 *sf* 59 60 61

62 63 64 65 *ff* 66 *sf* 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81 82 *fff*

83 84

A

B

C

D

Euphonium

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **24** 85 86 **17**

p

Euphonium

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$

Allegro moderato.

16



A

A

2



Dance of the Reed Flutes

Euphonium

Arr. Tubbs

$\text{♩} = 95$
40

1 41 42 43 44 45 46

f *f* *pp*

47 48 49 50 51 52 53 54

rall. **a tempo**
14

55 56 57 58 59 60 61 62 76 77

f *f*

Euphonium

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6 7 8 9 10 11

f *mf*

12 13 14 15 16 17 18 19 26 27 28

ff

♩ = 72

29 30 31 32 33 34 35

36 37 38 39

cresc. *ff*

40 41 42 43 50 51

♩ = 144

f

52 53 54 55 56 57 58

cresc. *ff* *ff*

59 60 61 62 63 64 65

fff

66 67 68 69 70 71 72 73 74 75

mf *cresc.* *fff* *mf* *cresc.* *fff*

76 77 78 79 80

81 82

Euphonium

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

1 $\text{♩} = 128$ 2 3 4 5 6 7 8 9 10 11 12 13 14

mp **A** *mf* *p* *dim.* - - - -

15 $\text{♩} = 90$ 16 17 $\text{♩} = 155$ 20 **B** 16 70 71 72 73 74 75 76 77 78 79 80 81 82 1.

(dim.) p *mp* *sf* *mf* *sf* *ff* **16**

83 84 85 86 87 88 89 90 **16** 2.

C **D** 16 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 1. 2.

mp *sf* *mf*

140 141 142 **16**

sf *ff*

E 14 158 172 173 174 175 176 177 178 179 180 181 182

mf *p*

183 184 185 186 187

F 188 189 190 191 192 193 194 195 196 197 198

mf *p*

199 200 201 202 203

f

G *cresc.* - - - -

204 205 206 207 208 209 210 211 212 213 214 215 216 217 218

p *p*

H 219 220 221 222 223 224 225 226 227 228 229 230 231

f *pp* *mf*

I 232 233 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252

ff *mf* *mf* *cresc.*

WOTF

253 254 255 256 257 258 259 260 261 262 263 264 265

ff *mf*

266 267 268 269 270 271 272 273 274 275 276 277 278

1. 2. *sf* *mf* *sf* *ff* *ff*

279 280 281 282 283 284 285 286 287 288 289 290

J *fff* *p*

291 292 293 294 295 296 297 298 299 300 301 302

pp *cresc. --* *mf* *ff*
poco a poco

303 304 305 306 307 308 309 310 311 312 313 314

K *ff* *ff*

315 316 317 318 319 320 321 322 323 324 325 326 327 328

ff *p* *cresc. --* *ff*

329 330 331 332 333 334 335 336 337 338 339 340 341 342 343

L *ff* *ff* *p* *cresc. --* *fff* $\text{♩} = 165$

344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$ *>* *>* *>* *>*

Euphonium

Intrada

Arr. Tubbs

♩ = 60
12 **4**
 1 13 17 18 19 20 21 22 23 24 25 **accel.**

f *>* *mf* *<* *f* *>* *mf*

♩ = 76
4
 26 30 31 32 33

p *3* *3* *3* *3* *3* *3* *p* *3* *3* *3* *3* *3* *3* *3*

accel. - - - - -

34 35 36 37

3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

accel. - - - - -

38 39 40 41 42 **rit.** -

poco a poco cresc. - - - - - *ff* *3* *3* *3* *3* *f*

rit. - - - **rall.** - - - - - **♩ = 70** **accel.** **accel.**

43 44 45 46 47 48 49 50 51 52 53

ff *3* *>* *>* *>* *>* *f* *cresc.* - - - - -

rall. - - - **♩ = 70** **♩ = 140**

54 55 56 57 58 59 60 61 62 63 64 65 66

> *>* *>* *>* *(cresc.)* - - - - - *ffff* *f* *ff* *ff*

♩ = 70

67 68 69 70 71 72 73 74 75 76

mf *3* *3* *ff* *mf* *<* *f* *>* *<* *ff* *ff*

Euphonium

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12 13

f *p* *cresc.* - - - - -

14 15 16 17 18 19 20 21 22 23 24 25 26 27

f *f* *p* *cresc.* - - - - -

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

(cresc.) cresc. ff *mf* *ff*

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

p *p*

90 91 92 93 94 95 96 97 98 99 100 101 102

cresc. - - - - - *ff* *f*

103 104 105 106 107 108 109 110 111 112 113 114 115 116

p *cresc.* - - - - - *f* *f*

117 118 119 120 121 122 123 124 125 126 127 128

pp *cresc.* - - - - -

129 130 131 132 133 134 135 136 137 138 139

fff

140 141 142 143 144 145 146 147 148 149 150 151 152

fff

153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192

rit. $\text{♩} = 135$ **16** **14**

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

fff *rit.* -