

The Nutcracker

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Contrabass 2

The Nutcracker
OvertureTchaikovsky
Arr. Tubbs

♩ = 118

1 5 6 7 8 9 13 14 15

pizz. arco 2

A 4

17 21 28 29 30 35 36 39 40 41

B 4 **C** 7 **D** 5 **E** 3

ff

42 43 44 45 46 54 58 59

F 8 **G** 4

p

60 66 73 74 75 80 84 85 86

6 **H** 7 5 **I** 4

ff

87 88 89 90 91 92 93

pizz.

Contrabass 2

Scene 1

Arr. Tubbs

♩ = 120
arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

p *p*

17 18 19 20 21 22 23 24 25 26 27 28 29 30

mp *f* *mp* *f* *f* *ff*

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

f *rit.* *pizz.* *p* *mf* *p*

46 47 48 49 50 51

mf arco

52 53 54 55 56 57 58

f *p* *rit.* a tempo *pizz.*

59 60 61 62 63 64 65 66 67 68 69 70 71

mf *p* *mf* *f* *accel.* *♩ = 115* arco

72 73 74 75 76 77 78 79

pp *p* *rit.* *♩ = 85* *p*

80 81 82 83 84 85 86 87 88 89 90

(cresc.) *ff* *p* *un poco cresc.* *mf*

91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

dim. *p* *cresc.* *ff* *Meno* *♩ = 100* *pizz.* *f*

Contrabass 2

March

Arr. Tubbs

1 4 5 pizz. 6 7 8 9 4 13 pizz. 14

15 16 17 5 arco 23 24 5 29 pizz. 30 31 32

33 4 37 pizz. 38 39 40 41 arco 42 43

44 45 46 47 48 49 50

51 52 53 pizz. 54 55 56 57 arco 58 59 60 61 pizz.

62 63 64 65 5 70 arco 71 72 73 74 75 76 77 pizz.

78 79 80 81 arco 82 83 84 85 pizz. 86 87

88 arco

p *mf* *f* *mf* *p* *mf* *f* *f* *p* *cresc.* *ff* *mf* *f* *f* *p* *cresc.* *f* *ff*

Contrabass 2

Arrival of Drosselmeyer

Arr. Tubbs

12

Mysterious Stranger

$\text{♩} = 140$

13

mf *ff* *fff*

15

$\text{♩} = 144$

20

ff

16

Presentation of dolls

$\text{♩} = 150$

17

p cresc. *mf rit.* *p cresc.* *mf*

25

mf *cresc.* *rit.* *fff*

$\text{♩} = 230$

Dance of the Dolls

$\text{♩} = 175$

1

p

9

cresc. f

17

ff *p*

25

ff *mf*

33

pizz. *p*

41

p *mf*

49

mf *p*

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ **3** **accel.** **rit.** **rit.** **accel.** $\text{♩} = 92$ **4**

14 **rit.**
mp

18 $\text{♩} = 76$ **accel.** **rit.**
mf

22 $\text{♩} = 92$ **arco** **accel.**
p cresc. *f* *ff* Nutcracker breaks

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ **4** **accel.** **rit.** **rit.** **15** **8** **17** **7** **rit.** **2**
mf *mp* *dim. --- pp*

pizz.

Contrabass 2

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
arco
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 **rit.**
mf > *p* *cresc.* - - *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff*

$\text{♩} = 145$
16 17 18 19 20 21 22 23 24
f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$
41 42 43 44 45 46 47 48

49 52 **3** **rit.** 53 7 60 **rit.**
ff *ff*

Contrabass 2

Clara and the Nutcracker

Arr. Tubbs

♩ = 100
pizz.
1 *p*

9 *poco p iuf*

18

27 *rit. 2 a tempo arco*
piuf *p* *p*

38 *pizz.*
p

47 *♩ = 110 2 9 pizz. 10 arco 8 12 2 8 92*
mf sf mf f mf >

93 *♩ = 80*
p p f > p cresc. mf f

108 *11 arco pocco accel.*
mf fp cresc.

132 *rall. - - - 137 rall. ♩ = 80*
f fff > p

141 *ff fff fff*

159 160 161 162

Contrabass 2

The Battle

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$
 12 11
 1 13 24 25 26 27 28 29
ff *f*
 30 31 32 33 34 37 38 40 41
ff
 42 43 44 45 46 47 48 49
ff
 50 51 52 53 54 55 56 63 64
sff *ff* *ff*
 65 66 67 68 69 70 71 72 73
ff *f*
 74 75 76 77 78 79 80 81 82 85
f
 86 88 89 90 91 92 93 94
ff
 95 96 97 98 99 100 101 102 103
ff
 $\text{♩} = 135$ 3 *pizz.* *rit.---*
 104 105 106 107 110 111 112 113 114 115 116
f *mf* *p* *cresc.*
 $\text{♩} = 125$
 117 118 119 120 121
mf *dim.-----* *p*

Parts for A Pine Forest in Winter have not yet been issued.

Oct 16, 2025

Contrabass 2

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$

1 4 5 pizz. 6 4 10 arco 11 12 13 14 15 16 17 18

p *mp* *mf* *p* *p* *mp*

19 20 21 22 23 24 25 26 pizz. 27 28 29 30 31

mf *p* *pp*

32 33 34 35 36 37 38 39 40 41 42

pp *cresc.* - - - - -

43 44 45 46 47 48 49 50 51 52 53

(cresc.) - - *pp* *cresc.* - - - - - *p*

54 55 56 57 58 59 60 61 62 63 64 65

cresc. - - - - - *p* *cresc.*

66 67 68 69 70 71 72 73 74 75 76

(cresc.) - - - - - *mf*

77 78 79 80 81 82 83 84 85 15 100 arco 101 102 103

f *p*

104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

mf *cresc.* - - *f* *pizz.* *p*

121 122 123 124 125 126 127 128 129 130 131 132

133 134 135 136 137 138 139 140 141 142 143 144

p

145 146 147 148 149 3 152 (pizz.) 153 154 5 155 160 161 162

p *p*

163 2 165 166 167 168 169 170 171 172 173 174 175

p

Waltz of the Snowflakes

176 177 178 179 180 181 182 183 184 185 186

mf *dim.* *p*

187 188 189 190 191 192 193 194 195 196 197 198 199

cresc. *mf* *p* *arco*

200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216

cresc. *mf* *mf* *f*

217 218 219 220 221 222 223 224 225 226 227

cresc. *ff* *f* *cresc.* *ff*

228 229 230 231 232 233 234 235 236 237 238

ff *ff*

239 240 241 242 243 244 245 246 247 248 249 250 251 252

253 254 255 256 257 264 265 266 267 268 269

sf *mf* *cresc.*

270 271 272 273 274 275 276 277 278 279 280 281 282

(cresc.) *f* *ff* *p* *cresc.* *f* *ff*

283 284 285 286 287 288 289 290 291 292

pp

293 294 295 296 297 298 299 300 301 302

p *cresc.*

303 304 305 306 307 308 309 310 311 312 313 314

f *ff* *p* *cresc.* *f* *ff*

315 316 317 318 319 320 321 322 323 324

pp *cresc.* *mf* *cresc.* *ff*

325 326 327 328 329 330 331 332 333 334 335

pp *cresc.* *mf* *cresc.* *ff*

Waltz of the Snowflakes

336 337 338 339 340 341 342 343 344 345 346 347 348

$\text{♩} = 144$

f *dim.* *p*

349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 365 366 369 370

pp *pizz.*

373 374 377 378 383 384 387 388 389 390 391 392 393 394 395 396 397 398 399

pp *arco* *cresc.* *ff*

400 401 402 403 404 405 406 407

3

Parts for The Enchanted Palace have not yet been issued.

Oct 16, 2025

Dance of the Sugar Plum Fairy

Contrabass 2

Tchaikovsky
Arr. Tubbs

♩ = 95

1 pizz. *mf*

2 3 4 5 6 7 8

9 **A**

10 11 12 13 *p* 14 15 16

17 2 **B** 19 20 arco *sf* 21 2 **C** 23 24 *sf*

25 3 28 29 30 31 32 *sf sf sf sf sf*

33 4 37 pizz. *p* 38 39 40

41 42 43 44 45 *p* 46 47 48

49 5

Detailed description of the musical score: The score is written for Contrabass 2 in 4/4 time. It begins with a tempo marking of 95 beats per minute. The first measure (1) starts with a piano (pizz.) instruction and a mezzo-forte (mf) dynamic. Measures 1-8 are marked with fingerings 1 through 8. Measure 9 is the start of section A, marked with a box 'A'. Measures 9-16 are marked with fingerings 9 through 16. Measure 13 has a piano (p) dynamic. Measure 17 is the start of section B, marked with a box 'B'. Measures 17-24 are marked with fingerings 17 through 24. Measure 20 has an arco instruction. Measures 21-24 are marked with fingerings 21 through 24. Measure 23 has a sforzando (sf) dynamic. Measure 25 is the start of section C, marked with a box 'C'. Measures 25-32 are marked with fingerings 25 through 32. Measures 28-32 have a sforzando (sf) dynamic. Measure 33 is the start of section D, marked with a box 'D'. Measures 33-40 are marked with fingerings 33 through 40. Measure 37 has a piano (pizz.) instruction. Measure 38 has a piano (p) dynamic. Measure 41 is the start of section E, marked with a box 'E'. Measures 41-48 are marked with fingerings 41 through 48. Measure 45 has a piano (p) dynamic. Measure 49 is the final measure, marked with a box '5'.

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 16, 2025

Russian Dance

Contrabass 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *f* 3 *p* 4 5 6 7 8 *mf*

9 *f* 10 *f* 11 12 *p* 13 14 15 16 *mf*

A 17 *ff* 18 *mf* 19 *sf* 20 *f* 21 *mf* 22 23 24 *f*

25 *ff* 26 *mf* 27 *sf* 28 *f* 29 *mf* 30 31 32 *f*

B 33 *f* 34 *>* 35 *>* 36 *>* 37 *cresc.* 38 *f* 39 *f* 40 *f* 41 *>* 42 *>* 43 *>* 44 *>* 45 *>* 46 *>* 47 *>*

C 48 *ff* 49 50 51 52 53 54 55 56

57 *ff* 58 *sf* 59 60 61 62 63 64

D 65 *ff* 66 *sf* 67 68 69 70 71 72 73 74 75 *fff*
sempre

76 77 78 79 80 81 82 83 84 *>*

Contrabass 2

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** **28** 33 61 62 63 64 65 66 67 68 69 70 71 72 73 74

pp
con sordini

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

pp

96 97 98 99 100 101 102

dim. - - - *morendo* *ppp*

Contrabass 2

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$

Pizz.

Allegro moderato.

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16 17 **A**

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32

cresc. - - - - - *ff*

Dance of the Reed Flutes

Contrabass 2

Arr. Tubbs

♩ = 115
Pizz.

1 2 3 4 5 6 7 8

p poco cresc.

9 10 11 12 13 14 15 16 17

mf *p* cresc. _ _ _

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

mf *p* *p* *cresc.*

33 34 35 36 37 38 39 40 41

mf *p* *p* *cresc.*

42 43 44 45 46 47 48 49 50 51 52 53 54 55

f *p* arco

56 57 58 59 60 61 62 63 64

p *p* *Pizz.*

65 66 67 68 69 70 71 72 73

p *cresc.* *mf* *p* *p*

74 75 76 77

cresc. *f*

Contrabass 2

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 arco
 1 f 2 3 4 5 6 7 8

9 ff 10 11 12 13 14 15 16 17

18 19 26 27 28 29 30

$\text{♩} = 72$
 31 32 33 34 35

36 37 38 39 pizz.
 cresc. - - - - - fff

40 41 42 43 4

47 pizz.
 ff 48 49 50

$\text{♩} = 144$ arco
 51 52 53 54 55 56 57

58 unis.
 ff pesante 60 61 62 63 fff

64 65 66 67 68
 cresc. - - - - - fff

69 70 71 72 73 3 76 2 78 79
 cresc. - - - fff

80 81 82

Contrabass 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$
33

1 34 Pizz. 35 36 37 38 39 40 41 42 43 44

p

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

poco *cresc.* *mp* **A**

60 61 62 63 64 65 66 arco 67 68 69 70 71 72 73 74

pp *cresc.* *mf* *f* **B**

75 76 77 78 79 80 81 82 83 84 85 86 87 88

1. 2. *sf* *ff*

89 90 Pizz. 91 92 93 94 95 96 97 98 99 100 101 102 103

p *p* *poco* *cresc.* *mf*

104 105 106 107 108 109 110 111 112 113 114 115 116 117 118

p *p* *pp* *cresc.* *mf* *arco* **C**

119 120 121 122 123 124 125 126 127 128 129 130 131 132 133

f **D**

134 135 136 137 138 139 140 141 142 soli 143 144 145 146 147

cresc. *cresc.* *sf* *ff* *p*

148 149 150 151 152 153 154 155 156 157 158 159 160 161 162

mp **E**

163 164 165 166 167 168 169 170 171 172 tutti 173 174 175

mf

176 177 178 179 180 181 182 183 184 185 186 187

p

188 189 190 191 192 193 194 195 196 197 198

mf *p* **F**

WOTF

G

pizz.

199 200 201 202 203 204 205 206 207 208 209 210 211

cresc. *f* *p*

H

212 213 214 215 216 217 218 219 220 221 222 223 224 225 226

arco *f* *pp* *mf*

I

227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244

mf *f* *ff*

245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260

mf *cresc.* *ff* *f*

261 262 263 264 265 266 267 268 269 270 271 272 273 274

1. 2. *cresc.* *cresc.*

J

275 276 277 278 279 280 281 282 283 284 285 286 287 288

ff *p*

289 290 291 292 293 294 295 296 297 298 299 300 301 302

pp *pp* *cresc.* *poco a poco* *mf cresc.*

K

303 304 305 306 307 308 309 310 311 312 313 314 315

ff *ff*

316 317 318 319 320 321 322 323 324 325 326 327 328 329 330

ff *p* *cresc.* *ff* *ff*

L

331 332 333 334 335 336 337 338 339 340 341 342 343 344 345

ff *p* *cresc.* *fff*

346 347 348 349 350 351 352 353

♩ = 150

Parts for Intrada have not yet been issued.

Oct 16, 2025

Contrabass 2

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12 13

f *p* *cresc.* *<*

14 15 16 17 18 19 20 21 22 23 24

f *p*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

cresc. *cresc.* *ff* *pizz.* *f*

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 66 67

arco *ff* *pp*

68 69 70 71 72 73 74 75 76 77 78

p

79 80 81 82 83 84 85 86 87 88 89

pizz. *p*

90 91 92 93 94 95 96 97 98 99

arco *cresc.* *ff* *ff*

100 101 102 103 104 105 106 107 108 109 110 111 112 113

mp *cresc.* *ff* *ff*

114 115 116 117 118 119 120 121 122 123 124

pp *cresc.*

125 126 127 128 129 130 131 132 133 134 135

(cresc.) *ff*

136 137 138 139 140 141 142 143 144 145 146 147 148

fff

149 150 151 152 153 154 155 156 157 158 159

rit.

Final Waltz

♩ = 135
2

160 162 pizz. 163 164 165 166 167 168 169

p

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 arco 194 195 196 197 198 199 200

ff

201 202 203 204 205 206 207 208 209 210 211 212 rit. 213 214

fff