

Les Misérables

A Medley

$\text{♩} = 85$
Suspended cymbals
(mallets)

At the End
of the Day

$\text{rit.} = 120$
(Sticks)

$mf <$ f

p poco cresc.

ff

$\text{molto rall. } 3$

(Andante) ($\text{♩} = 72$)

$\text{rit.} \text{ --- } \text{♩} = 72$ a tempo ritardando a tempo ritardando ritardando

I Dreamed
a Dream

$\text{a tempo } 13$ rit. $\text{a tempo } 2$ $\text{rit.} \text{ ---}$

Les Miserables Medley

Castle on a Cloud

The musical score for 'Castle on a Cloud' is written for a single melodic line. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and meter markings are as follows:
 - Measures 1-3: $\text{♩} = 60$, **rit.**, 2/4 time.
 - Measures 4-7: **a tempo**, 3/4 time.
 - Measures 8-11: **ritardando**, 3/4 time.
 - Measures 12-14: **a tempo**, **ritardando**, 2/4 time.
 - Measures 15-18: **rit.**, 3/4 time.
 - Measures 19-20: **a tempo**, **rit.**, 3/4 time.
 - Measure 21: **rall.**, 2/4 time, $\text{♩} = 84$.
 The score includes various rests and note values (quarter, eighth, and sixteenth notes) to create a light, airy melody.

Do You Hear
the People Sing

Musical notation for the hymn 'Do You Hear the People Sing'. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The lyrics 'Do You Hear the People Sing' are written below the staff. The notation includes various rests and note values, with some measures containing multiple notes. The piece concludes with a final whole note G4.

20 21 22 23 24 25 27

3 3 3 3 3

rit. 2

On My Own

(Moderato) (♩ = 60) **7** *ritardando* **5** *a tempo* *ritardando* **7** *rit.* **5** *a tempo*

The musical score for 'On My Own' is written on a single staff with a treble clef. The key signature has one flat (B-flat). The tempo and dynamics markings are: (Moderato) (♩ = 60), **7**, *ritardando*, **5**, *a tempo*, *ritardando*, **7**, *rit.*, **5**, *a tempo*. The score consists of 27 measures. Measures 1-4 are marked with a **7** and measure rests. Measures 5-8 are marked with a **5** and measure rests. Measures 9-12 are marked with a **7** and measure rests. Measures 13-16 are marked with a **5** and measure rests. Measures 17-20 are marked with a **7** and measure rests. Measures 21-24 are marked with a **5** and measure rests. Measures 25-27 are marked with a **7** and measure rests. The final measure (27) is marked with a **5** and a whole note.

(Andante) (♩ = 92)

32 33 34 35 37 38

ritardando ♩ = 56 2 rit. 2

2/4 3/4 2/4

Bring Him Home

The musical score for 'Bring Him Home' is written for a single melodic line. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics markings are: **rit.** (measures 1-2), **a tempo** (measures 3-21), **rall.** (measures 22-23), **a tempo** (measures 24-25), **rall.** (measures 26-28), **a tempo** (measures 29-30), **rit.** (measures 31-32), and **a tempo** (measures 33-36). The time signature changes from 2/4 to 4/4 at measure 3, remains 4/4 through measure 21, changes back to 2/4 at measure 22, remains 2/4 through measure 25, changes back to 4/4 at measure 26, remains 4/4 through measure 32, and changes back to 2/4 at measure 33. The score includes various musical notations: whole notes, half notes, quarter notes, eighth notes, and rests. There are also dynamic markings like **18**, **2**, **3**, and **5** which likely refer to specific notes or measures. The piece concludes with a final double bar line at measure 36.

Do You Hear
the People Sing
(Reprise)

$\text{♩} = 72$ **molto rall.**
32 3

The musical notation is on a grand staff with two staves. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff contains a bass clef and a key signature of one sharp (F#). The music begins with a double bar line, followed by a measure with a half note G4. This is followed by a measure with a half note A4. The next measure contains a half note B4. The music then continues with a half note C5. The final measure contains a half note D5. The piece ends with a double bar line.

Fiddler on the Roof

A Medley

Tradition

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50

51 52 53 54

55 56 57 58 59

60 61 62 63 64 65 66

67 68 69 70 71

72 73 74 75

76 77 78 79 80 81 82

rit. $\text{♩} = 105$ **rit.** $\text{♩} = 120$ **rit.** $\text{♩} = 130$

mf **ff** **ff** **mf** **f** **f** **f** **a tempo** **mp** **ff** **ff**

Fiddler on the Roof Medley

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97

ff

ff

(Moderato) (♩ = 80)

Match-maker, Match-maker

mp

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

mp

mallets 17 *ritardando* ♩ = 69.0477 ♩ = 60

(♩ = 112)

If I Were A Rich Man

mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

mf

ritardando

f

(Slow) (♩ = 72)

Sabbath Prayer

mp

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

pp *mp* *ff* *f*

mallets 5 *rit.* *a tempo* 2

♩ = 120

L'chaim

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Fiddler on the Roof Medley

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31 32 35

rit. -
 $\text{♩} = 90$
3

Sunrise, Sunset

$\text{♩} = 88$ 15 **rit.** **11** **$\text{♩} = 88$ 4** **ritardando** **a tempo**

mf

38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55

rit. - - - - -

56 57 58 59 60 61 62

$\text{♩} = 132$

Tradition (Reprise)

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33 34

Fiddler on the Roof Medley

Musical score for Fiddler on the Roof Medley, measures 35-52. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'ff' (fortissimo). The score consists of four lines of music, each containing measures 35-41, 42-45, 46-49, and 50-52 respectively. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first line (measures 35-41) features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The second line (measures 42-45) continues this pattern with a 'ff' dynamic marking. The third line (measures 46-49) shows a continuation of the eighth-note pattern. The fourth line (measures 50-52) concludes the medley with a final cadence.

Drum Kit

The Lion King A Medley

Arr. Tubbs

♩ = 60 **1 3** **4** **5** **6** **7 3** **10 6** **♩ = 84**
The Circle of Life

Stick on Closed Hi-hat *p < f* *mp < f*

mf B.D. 16 17 18 19

mp 20 21 22 23

24 25 26 27 S.D.

Sus. Cym 28 29 30 31

32 33 34 35 Tom fill

cc tom 36 37 38

f 39 40 41

42 43 44

45 46 47 *f*

48 49 50 51

fff

$\text{♩} = 95$

I Just Can't
Wait to Be King

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

mp *fff* *mp*

28 29 30 31

32 33 3 3 3 34

35 36

$\text{♩} = 124$

Be Prepared

1 39

ritardando

40 2

$\text{♩} = 160$

Hakuna

Matata 1 40

ritardando

Can You Feel
the Love Tonight

$\text{♩} = 76$

1 2

3 14

17

$\text{♩} = 57$

ritardando

18

a tempo

19

16

accel. -

35

36

The Circle
of Life (Reprise)

1 13

ritardando

14

$\text{♩} = 63$

15 2

Phantom of the Opera

A Medley

♩ = 118

Title Track

ff

ritardando

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

Phantom of the Opera Medley

53 54 55 56

pp

Think of Me

$\text{♩} = 112$ **4** *rit.* **3** *a tempo* *rit.* **3** *a tempo* **2** *ritardando* **12** **8** *a tempo* **4** **2** *ritardando* **3** *a tempo*

ritardando **25** *a tempo* **3** *ritardando* **29** **2** *a tempo* **31** *ritardando* **32** **2** $\text{♩} = 50$ **2** **35** **6** **8**

Angel of Music

$\text{♩} = 120$ **16** *ritardando* **17** **8** *a tempo* **27** **8** **35** **14** *ritardando* $\text{♩} = 120$ **2** **7** **58** **8** **66** **4** **70** **2** **72** **2** *ritardando*

All I Ask of You

$\text{♩} = 58$ **13** *ritardando* *a tempo* **2** *ritardando* $\text{♩} = 54$ **6** *ritardando* **26** **27** **28** **29** **30** *ritardando* *a tempo*

$\text{♩} = 45$ **31** **32** $\text{♩} = 72$ *ritardando* **2** **33** **34**

Wishing You Were Somehow Here Again

1 **8** *ritardando* **9** **10** *a tempo* **11** **7** **18** **2** *accelerando*

Past the Point of No Return

$\text{♩} = 98$ **10** *ritardando* **2** $\text{♩} = 90$ **2** *ritardando* $\text{♩} = 118$ **17** *rit* **2** **34**