

# The Nutcracker

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Vibraphone

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

**A** 8 **B** 8 **C** 2

*mf* *f*

**D**

*p* *p* *p* *f* *mf*

**E**

*pp* *cresc.* *ff*

**F**

*p*

*mf* *mp > p*

**G** 8 **H** 2

*mf* *f* *p*

**I** 4

*p* *p* *mp* *mp*

*ff*

## Vibraphone

## Scene 1

Arr. Tubbs

$\text{♩} = 120$   
6

1 7 8 9 10 11 12 *p*

13 14 15 16 17 18 19 20 21 22 *f*

23 24 25 26 27 28 29 30 *cresc.* -----

31 32 33 34 35 36 37 38 *ff* *rit.* -----  $\text{♩} = 95$  15 *rit.* *a tempo*

39 40 41 56 57 58 59 60 *p* *mf*

61 62 63 64 *p* *mf* *rit.* ----- *accel.* -----  $\text{♩} = 85$  7

65 66 67 68 69 70 71 72 73  $\text{♩} = 115$  *f*

80 81 82 83 87 88 89 90 91 92 93 94  $\text{♩} = 105$  4 *mf* *ff* *mf*

89 90 91 92 93 94 *f* *dim.* ----- *p*

95 96 97 98 99 *cresc.* ----- *ff*

100 101

## Vibraphone

## March

Arr. Tubbs

1 4 5 6 7 8

9 13 14 15 16 17

*p* *mf*

18 19 20 21 22 23 24

*mf* *f* *mf*

25 29 30 31 32 33

37 38 39 40 41 53

*cresc.*

54 55 56 57 61 62

63 64 65 70 71 72 73

*mf*

77 78 79 80 81

85 86 87 88

## Vibraphone

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

13 14 15 16 17 18 19 20 15 35 36

*f* *sf* *ff*

Presentation of dolls  $\text{♩} = 150$  16 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24

*p* *cresc.* *mf*

25 29 30 31 32 4 rit. rit.  $\text{♩} = 230$  *cresc.* *ff*

Dance of the Dolls  $\text{♩} = 175$  1 2 3 4 5 10 11 12 13 17 16

*p*

33 34 35 36 37 42 43 44 45 46 47 48 5 *mf*

*p* *mf*

49 50 51 52 53 54 55 56

*mf*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  **3** **accel.** **rit.**  $\text{♩} = 78$  **accel.**

$\text{♩} = 92$   
**To Ratchet**

**mf**

**ritrit.**

**rit.**  $\text{♩} = 92$  **accel.** **2** **accel.** **2** **Nutcracker breaks**

$\text{♩} = 78$  **mf**

**Drosselmeyer consoles Clara**

$\text{♩} = 74$  **4** **accel. rit.** **2**  $\text{♩} = 130$  **16**  $\text{♩} = 200$  **8**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** **rit.** **2**

Vibraphone

## Grandfather Waltz

Arr. Tubbs

♩ = 100 **4**

1 5 6 7 8 9 10 11 12 13 14 15

*mp* *mp* *cresc.* *mf* *cresc.* *ff* **rit.**

16 ♩ = 145 **16**

32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 ♩ = 170 **1.3** **7** **rit.** **rit.**

## Vibraphone

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
 15 16 17 18 15 rit. 2 13 3 52 *p*

53 54 56 57 58 60 61 3 3 *mf*

$\text{♩} = 110$   
 62 *trm* 63 64 65 66 67 68 69 70 71 12 8  $\text{♩} = 132$

79 *ff* **To Chimes** 80  $\text{♩} = 152$  86 3 **To Vibraphone** 89 90 2 92 5 93 *f*

94 *p* 95 96 97 *pp* 98 *pp* 99 *p* 100 *f* 101 4

105 *mf* 106 *f* 107 *ff*  $\text{♩} = 80$  110 3 115 2 125 3 **poco accel.** 127 2 130 3 133 3 **rall.** 136 3 137 3 138 3 139 10  $\text{♩} = 80$

149 *ff* 150 151 152 153 154 155 156 3 3 3 3 157

158 **To Glockenspiel** 159 160 161 3 162 3 3 3 3





Vibraphone

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$   
To Glockenspiel

**24** **11**  $\text{♩} = 165$  **16** **15** **17** **16** **16**

1 25 36 37 53 68 85 101

117 **16** 133 134 135 136 137 138 139

*mf*

140 141 142 143 144 145 146 147 148

*cresc. - - - - - f*

149 **16** **17** 165 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213 214 215 216 217 218

**poco accel.** **7** **3** **rall.** **5**

219 220 221 222 223 224 225 226 233 234 237 242 243

Vibraphone

## Enchanted Palace

Arr. Tubbs

$\text{♩} = 140$

**4**

1 2 3 4 5 6 7 8 9 10 11 12

*f*

13 14 15 16 17 18 19 20 21 22

**1.** **2.**

23 24 25 26 27 28 29 30 31 32 33 34 35

*mf*

36 37 38 39 40 41 42 43

*f* *mp* **4**

47 48 49 50

51 52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 16 83 18

Tchaikovsky  
Arr. Tubbs

2025-09-20

## Vibraphone

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$

*p*

2 3 4

5 *mp*

6 7 8 9 *f*

10 11 12 13  $\text{♩} = 80$

*ff*

14

15 16 17 18 21 29 **3 8 accel.**

30  $\text{♩} = 160$   
10

Tchaikovsky  
Arr. Tubbs

2025-09-15

## Vibraphone

## Arabian Dance

Arr. Tubbs

♩ = 85

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes



## Vibraphone

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 108$  A  
Allegro moderato.

16 17 20 21 22 23

24 25 26 27 28

29 30 31 32

*mf*

*cresc.*

*f*



## Vibraphone

## Dance of the Reed Flutes

Arr. Tubbs

**♩ = 115**

**1**  
**26**

27 28 29

*p* *f*

30 31 32 33 34

*p* *cresc.* *mf*

35 36 37 38 39

*p* *f* *p* *cresc.*

40 41 42

*f* *f*

**43**  
**18**

*p*

**rall. - a tempo**

61 62

63 64 65 66 67

*f* *p* *cresc.*

68 69 70 71 72

*mf* *p* *f*

73 74 75 76 77

*p* *cresc.* *f* *f*

## Vibraphone

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1  $f$  2 3 4  $sf$  5  $sf$  6  $f$

7 8  $sf$  9  $sf$  10  $sf$  11  $ff$  12

13 14 15 16 17 18  $ff$

19 20 21 22 23 24 25

26  $ff$  27 28 29 30 31

$\text{♩} = 72$

32 33 34 35  $mf$  36  $sf$  *pesante*

37 38  $sf$  39 40  $cresc. \dots ff$

41 42 43 44

45 46 47  $ff$  48 49

$\text{♩} = 144$  3

50 51  $ff$  52 53 54 55 56 57 58

59  $ff$  60 61 62 63  $fff$  64 65

66 67 68  $mf$  69 70  $cresc.$  71  $mf$  72  $cresc.$  73 3 74 75 76

# Mother Ginger



Vibraphone

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

Musical score for Vibraphone, titled "Waltz of the Flowers" by Tchaikovsky, arranged by Tubbs. The score is in 3/4 time, with a key signature of one sharp (F#). The tempo is marked  $\text{♩} = 128$ .

The score consists of 266 measures, divided into sections labeled A through I. The tempo changes to  $\text{♩} = 155$  at measure 20.

The score includes various dynamics and articulations:

- Section A (Measures 1-16):** Starts with a  $\text{ff}$  dynamic, featuring triplets and quintuplets.
- Section B (Measures 16-33):** Continues with  $\text{ff}$  dynamics and triplet patterns.
- Section C (Measures 81-106):** Features a first ending (1. 3) and a second ending (2. 3), with dynamics ranging from  $\text{sf}$  to  $\text{ff}$ .
- Section D (Measures 106-122):** Continues with  $\text{ff}$  dynamics and triplet patterns.
- Section E (Measures 125-139):** Features a first ending (1. 3) and a second ending (2. 3), with dynamics ranging from  $\text{sf}$  to  $\text{ff}$ .
- Section F (Measures 140-151):** Continues with  $\text{ff}$  dynamics and triplet patterns.
- Section G (Measures 152-163):** Features a first ending (1. 3) and a second ending (2. 3), with dynamics ranging from  $\text{sf}$  to  $\text{ff}$ .
- Section H (Measures 164-177):** Continues with  $\text{ff}$  dynamics and triplet patterns.
- Section I (Measures 178-192):** Features a first ending (1. 3) and a second ending (2. 3), with dynamics ranging from  $\text{sf}$  to  $\text{ff}$ .
- Section J (Measures 193-205):** Continues with  $\text{ff}$  dynamics and triplet patterns.
- Section K (Measures 206-213):** Features a first ending (1. 3) and a second ending (2. 3), with dynamics ranging from  $\text{sf}$  to  $\text{ff}$ .
- Section L (Measures 214-226):** Continues with  $\text{ff}$  dynamics and triplet patterns.
- Section M (Measures 227-239):** Features a first ending (1. 3) and a second ending (2. 3), with dynamics ranging from  $\text{sf}$  to  $\text{ff}$ .
- Section N (Measures 240-253):** Continues with  $\text{ff}$  dynamics and triplet patterns.
- Section O (Measures 254-266):** Features a first ending (1. 3) and a second ending (2. 3), with dynamics ranging from  $\text{sf}$  to  $\text{ff}$ .

## WOTF

269 5 *sf* *mf* *sf ff*

**J** 282 *fff* *mf* *cresc.* *fff*

**K** 307 *p* *cresc.* - - -

323 *(cresc.)* - - - - - *ff* *ff*

**L** 334 *p* *cresc.* - - - - - *fff*  $\text{♩} = 165$

347  $\text{♩} = 150$

Vibraphone

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
 1  $mf$  2 3 4 5 6 7 8  
 9 10 11 12 13 14 15 16 17  
*cresc.*  $f$   $mf$  *cresc.*  $f$   
**accel.**  $\text{♩} = 76$  **accel.**  
 8 4  
 18 19 20 21 22 23 24 25 26 34 35  
**accel.** **rit.** **rit.** **rall.**  $\text{♩} = 70$  **accel.** **accel.** **rall.**  $\text{♩} = 70$   $\text{♩} = 140$   $\text{♩} = 70$   
 39 40 41 42 43 44 45 46 50 51 52 53 54 55 66 70

Vibraphone

# Final Waltz

Arr. Tubbs

1  $\text{♩} = 200$  **31** **27** **13** **8** **16** **25** **8** **8**

32 59 72 80 96 121 129

137 **20** **rit.** **2** **16** **14** **20** **rit.** **2**

157 158 159 160 162 178 192 212 213