

The Nutcracker

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The Nutcracker Overture

Tenor Sax

Tchaikovsky
Arr. Tubbs

A 8 **B**

C 8 **D** 6

E

F

G 6

H 14 **I** 2

J

Tenor Sax

Scene 1

Arr. Tubbs

10 $\text{♩} = 126$

12 $\text{♩} = 116$

rit. $\text{♩} = 108$

a tempo $\text{♩} = 126$

accel. $\text{♩} = 126$

rit. $\text{♩} = 108$

accel.

(accel.)

ff

un poco cresc.

f

cresc.

dim.

p

Meno $\text{♩} = 100$

ff

Tenor Sax

March

Arr. Tubbs

The image shows five staves of musical notation for a solo instrument, possibly trumpet or flute. The music is in common time and consists of measures numbered 1 through 88. The key signature changes between G major (two sharps) and F major (one sharp). The notation includes various dynamic markings such as *f*, *p*, *mf*, *sf*, and *ff*, along with articulation marks like dots and dashes. Measure 1 starts with a forte dynamic (*f*). Measures 7 and 16 both begin with a forte dynamic (*f*). Measures 25, 26, and 27 show a transition from *f* to *p* with a three-measure count (*p*³). Measures 28 through 41 feature a series of eighth-note patterns with dynamics *mf*, *p*, *mf*, *mf*, and *ff*. Measures 43 through 56 continue this pattern with dynamics *mf*, *f*, *sf*, *sf*, and *f* followed by *ff*. Measures 57 through 73 show a sequence of eighth-note patterns with dynamics *f*, *sf*, *sf*, *ff*, *f*, and *f*. Measures 74 through 88 conclude the piece with eighth-note patterns and dynamics *sf*, *f*, *f*, *ff*, *f*, *f*, and *ff*.

Tenor Sax

Arrival of Drosselmeyer

Arr. Tubbs

Arrival of Drosselmeyer

Introduction of nutcracker

3 **4** *accel.* **5** *rit.* **6** **7** *rit.* **8** *accel.*

10 **11** > **12** > **13** > **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** *mf* **24** *f* **25** *ff* **26** *Nutcracker breaks* **27** *accel.* **28** *fit:*

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **6** *mf* **7** *mp* **8** *pp* **9** **10** *p* **11** *b>* **12** *b>* **13** *b>* **14** *b>* **15** *b>* **16** *b>* **17** *b>* **18** *b>* **19** *b>* **20** *b>* **21** *b>* **22** *b>* **23** *b>* **24** *b>* **25** *b>* **26** *b>* **27** *b>* **28** *b>* **29** *b>* **30** *b>* **31** *b>* **32** *b>* **33** *b>* **34** *b>* **35** *b>* **36** *b>* **37** *b>* **38** *b>* **39** *b>* **40** *b>* **41** *b>* **42** *b>* **43** *b>* **44** *b>* **45** *b>* **46** *b>* **47** *b>* **48** *b>* **49** *b>* **50** *b>* **51** *pp* **52** *b>* **53** *b>* **54** *b>* **55** *b>* **56** *b>* **57** *b>* **58** *cresc.* **59** *rit.* **60** *2*

Tenor Sax

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

10 $\text{♩} = 145$

25

33

41 $\text{♩} = 170$

Tenor Sax

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

16 **15** rit.
a tempo **12** $\text{♩} = 110$

71 $\text{♩} = 132$

p *cresc.* - - - -

75 $\text{♩} = 132$

mf *cresc.* - - - -

79 $\text{♩} = 152$ **21**

ff

101 **2**

p *mf*

107 $\text{♩} = 80$

ff

108 >

109

Clara and the Nutcracker

110 - 111 - 112 - 113 - 114 -

Tenor Sax

The Battle

Arr. Tubbs

1 *J = 140* **12** *J = 155*

18 *ff* **19** **20** **21** **22** **24** **25** *sf*

30 *ff* **31** **32** **33** **34** **42** **51** **52** **63** **65** *sff ff*

66 *ff* **67** **68** **69** **70** **71** **72** **73** *5*

78 *mf* **79** **80** **81** **82** **83** *ff*

84 **85** **86** **89** **90** **91** **92** **93** **94** **95** *mf cresc. mf cresc.*

96 *f* **97** **98** **99** **100** **101** **102**

103 **104** **105** **106** **107** **114** **115** *j = 135 p*

116 *cresc.* **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** *mf*

Tenor Sax

Waltz of the Snowflakes

Arr. Tubbs

1 **23** 25 **11** 36 **155** 37 **16** 53 **15** 68 69 **mf**

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 **6** 92 93 **6** 100 101 102 **mf f p**

103 104 105 106 107 108 109 110 111 112 113 114 115 **cresc. - - - - f**

116 117 **15** 118 **15** 133 148 149 150 151 156 **5 ff ff**

157 158 159 164 165 166 167 168 169 **p**

170 171 172 173 174 175 176 177 **cresc. - - - - mf**

178 179 180 181 182 198 201 202 205 206 209 210 213 214 **5 pp**
dim. - - - poco accel.

219 220 221 223 224 225 226 227 228 229 230 231 232 233 234 235 **pp cresc. mf cresc. ff**

236 **rall.**

237 238 239 240 241 242 243

Tenor Sax

Enchanted Palace

Arr. Tubbs

1. **2.**

3. **4.** **16.** **8.**

The sheet music for Tenor Saxophone features six staves of musical notation. Staff 1 starts at tempo = 155 and ends at f. Staff 2 begins at 15 and ends at f. Staff 3 begins at 30 and ends at p. Staff 4 begins at 43 and ends at >. Staff 5 begins at 83 and ends at pp. Staff 6 begins at 95 and ends at >.

Dance of the Sugar Plum Fairy

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

The musical score consists of two staves of music for Tenor Saxophone. The first staff begins at measure 1 with a key signature of one sharp, a time signature of common time (4/4), and a tempo of $\text{♩} = 95$. It features a sequence of notes and rests, with measure 10 containing a bracket labeled 'A' and measure 11 containing a bracket labeled 'B'. Measures 21 and 22 contain brackets labeled 'C'. Measure 25 concludes with a dynamic marking *sf*. The second staff begins at measure 28, also in one sharp, common time, and continues through measure 33. Measures 28, 29, 30, 31, and 32 each begin with a dynamic *sf* and contain a series of eighth-note patterns. Measure 33 concludes with a long sustained note. Measure numbers 9, 19, 20, 21, 23, 24, 25, 28, 29, 30, 31, 32, and 33 are printed above the staves.

Tenor Sax

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

p *p* *cresc.* - - *mp < mf*

5 $\text{♩} = 80$

19

20 21 22 23

ff

24 $\text{♩} = 160$

25 26 27 28 29

accel.

30

31 32 33 34 35

36

37 38 39

ff

Russian Dance

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

1 ♩ = 142

A

B

C

D

Tenor Sax

Arabian Dance

Arr. Tubbs

♩ = 85

4

21

5

36 **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**

5 **pp** **cresc.** - - - - **mf** **dim..** **>** **p**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **77** **78** **84** **85**

mf **dim..** **p** **>** **pp** **mp** **p** **p**

16

6

16

102

pp

Tenor Sax

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16**

A

2

A musical staff in common time (indicated by a 'C') and G major (indicated by a 'G' and a 'C'). The staff shows a sequence of eighth-note pairs. Measure numbers 17 through 23 are indicated above the staff. Dynamics 'mf' are marked under measures 19 and 21.

A musical staff in common time (indicated by a 'C') and G major (indicated by a 'G' and a 'C'). The staff shows a sequence of eighth-note pairs. Measure numbers 24 through 29 are indicated above the staff.

A musical staff in common time (indicated by a 'C') and G major (indicated by a 'G' and a 'C'). The staff shows a sequence of eighth-note pairs. Measure numbers 30 through 32 are indicated above the staff. A dynamic instruction 'cresc.' is placed below the staff, followed by a dashed line.

Dance of the Reed Flutes

Tenor Sax

Arr. Tubbs

$\text{♩} = 95$

18 espress.

rall. a tempo

14

Tenor Sax

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6

f *sf* *sf* *sf* *sf* *sf* *sf*

7 8 9 10 11 12 13 14 15 16

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

17 18 19 20 21 22 23 24 25

> > > > > > > > >

26 27 28 29 30 31

ff *ff* *ff* *ff* *ff* *ff*

32 33 34 35 36 37 38 39

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

40 41 42 43

f *f* *f* *f*

44 45 46 47 48

f *f* *f* *f* *f*

49 50 51 52 53 54

f *f* *f* *f* *f* *f*

55 56 57 58 59 60

(cresc.) - ff *f pesante* *f pesante*

61 62 63 64 65 66 67 68

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

69 70 71 72 73 74 75 76 77

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

78 79 80 81 82

mf *mf* *mf* *mf* *mf*

Waltz of the Flowers

Tenor Saxophone

Tchaikovsky
Arr. Tubbz

1.

mp *mf* *dim.* —

p **4** *p*

A **B**

p *mf*

C **D**

sf *mf* *sf ff* *mp* *mf*

E

p

F

f *mf* *ff*

G

197 198 199 200 201 202 203 204 215 216 217 218 219
ff *ff* *dim.* *p cresc.* *mf*

220 221 222 223 226 227 228 229 230 231 232
3 **H** *cantabile* *f* *mf* *mp* *cresc.*

237 238 239 240 241 242 243 244 245 246 247 248
I *cantabile* *ff* *mf* *mp* *cresc.*

254 255 256 257 258 259 260 261 262 263 264 265
f *mf*

266 267 268 269 270 271 272 273 274 275 276
1. **2.** *sf* *mf* *sf ff*

277 278 279 280 281 282 283 284 285 286 287 288 289
ff *sff* *fff*

290 291 292 293 294 295 296 297 298 299 300 301
pp *poco a poco* *cresc.* *mf*

302 303 304 305 306 307 308 309 310 311 312 313
ff *ff*

314 315 316 317 318 319 320 321 322 323 324 325 326 327
ff *3* *ff*

328 329 330 331 332 333 334 335 336 337 338 339
ff *3* *ff* *p* *cresc.*

340 341 342 343 344 345 346 347 348 349 350 351 352
(cresc.) *fff* *= 165* *= 150*

353 354 355 356 357 358 359 360 361 362 363 364

Tenor Sax

Tarantella

Arr. Tubbs

1 *mf* 2 *p* 3 4 5 6

7 8 9 10 11 15 16 *mf*

17 18 19 20 21 22 23

24 25 26 *ff*

Tenor Sax

Intrada

Arr. Tubbs

Tenor Sax

Final Waltz

Arr. Tubbs

Sheet music for piano, page 13, measures 1-161. The music is in 3/4 time, dynamic ff at the beginning. Measure 1: 1-12. Measure 13: 13-26. Measure 27: 27-39. Measure 40: 40-53. Measure 54: 54-72. Measure 80: 80-100. Measure 101: 101-112. Measure 113: 113-125. Measure 126: 126-138. Measure 139: 139-148. Measure 149: 149-156. Measure 157: 157-161.

Measure 1: Dynamics: ff. Measure 2: 2. Measure 3: 3. Measure 4: 4. Measure 5: 5. Measure 6: 6. Measure 7: 7. Measure 8: 8. Measure 9: 9. Measure 10: 10. Measure 11: 11. Measure 12: 12. Measure 13: 13. Measures 14-16: 14-16. Measure 17: 17. Measures 18-20: 18-20. Measure 21: 21. Measures 22-24: 22-24. Measure 25: 25. Measures 26-28: 26-28. Measure 29: 29. Measures 30-32: 30-32. Measure 33: 33. Measures 34-36: 34-36. Measure 37: 37. Measures 38-40: 38-40. Measure 41: 41. Measures 42-44: 42-44. Measure 45: 45. Measures 46-48: 46-48. Measure 49: 49. Measures 50-52: 50-52. Measure 53: 53. Measure 54: 54. Measures 55-57: 55-57. Measure 58: 58. Measures 59-61: 59-61. Measure 62: 62. Measures 63-65: 63-65. Measures 66-68: 66-68. Measures 69-71: 69-71. Measures 72-74: 72-74. Measure 75: 75. Measures 76-78: 76-78. Measure 79: 79. Measures 80-82: 80-82. Measure 83: 83. Measures 84-86: 84-86. Measure 87: 87. Measures 88-90: 88-90. Measures 91-93: 91-93. Measures 94-96: 94-96. Measures 97-99: 97-99. Measures 100-102: 100-102. Measures 103-105: 103-105. Measures 106-108: 106-108. Measures 109-111: 109-111. Measures 112-114: 112-114. Measures 115-117: 115-117. Measures 118-120: 118-120. Measures 121-123: 121-123. Measures 124-126: 124-126. Measures 127-129: 127-129. Measures 130-132: 130-132. Measures 133-135: 133-135. Measures 136-138: 136-138. Measures 139-141: 139-141. Measures 142-144: 142-144. Measures 145-147: 145-147. Measures 148-150: 148-150. Measures 151-153: 151-153. Measures 154-156: 154-156. Measure 157: 157. Measure 158: rit. Measure 159: 159. Measure 160: 160. Measure 161: 161.

Final Waltz

162

p

163 164 165 166 167 168 169 170 171 172

173

174 175 176 177 178 179 180 181 182 183

184

185 186 187 188 189 190 191 192 193 194 195 196 197

ff

198

199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

fff rit.