

The Nutcracker

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Tenor Sax

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

♩ = 118

8 **A** 8 **B**

1 9 17 18 19 20 21 29 6

C 8 **D** 6

mf *f*

35 36 37 38 39 40 41

f *pp* *cresc.* *ff* *pesante*

42 43 44 45 46 47

p

48 49 50 51 52 53 54 60

mf *mp* *p* *pp* *pp* *p*

61 62 63 64 65 66 80 82

mf *f* *pp*

83 84 85 86 87 88

f *sempref*

89 90 91 92 93

Tenor Sax

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 11 12 13 14 15 16 17 18 19 12 31
p *ff*

32 33 34 35 36 37 38 39 40 41 53 54 55 56 *rit.*
ff *f* *p* *mf* *rit.*

a tempo
7 *accel.* $\text{♩} = 126$ *rit.* $\text{♩} = 108$
 57 64 65 66 67 68 69 70 71 72 73 74 75
f *pp* 3 *p* 3

76 77 78 79 80 *accel.*
p 3 *p* 3 *mp* 3 *mf cresc.*

81 82 83 84 $\text{♩} = 110$
 (accel.) (cresc.) *ff* *pp*

85 86 87 88 89 90 91 92 93 94
un poco cresc. *mf*

89 90 91 92 93 94
f *dim.* *p*

94 95 96 97 98 99 100 101 *cresc.*
cresc.

97 98 99 100 101 *Meno* $\text{♩} = 100$ **8**
 (cresc.) *ff*

Tenor Sax

March

Arr. Tubbs

1 7 8 9 16 17 25 26 27 3 3

f *f* *f* *p* *mf* > *p*

28 29 33 34 35 36 37 40 41 3 2

mf > *p* *mf* > *p* *mf* > *ff*

43 44 45 49 50 51 52 53 56 3

mf *f* *sf* > *f* *sf* > *f* < *ff*

57 58 59 60 61 64 65 73 3 8

f *sf* > *f* *sf* > *ff* *f*

74 75 76 77 80 81 82 3

sf > *f* *sf* > *f* < *ff* *f* *sf* >

83 84 85 88 3

f *sf* > *ff*

Tenor Sax

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

♩ = 140

18

19 20 21 *mf* 22 23 *mf* 24 25 *sfp* 26 27 *sfp*

28 *sfp* 29 *sfp* 30 *sfp* 31 *sfp* 32 *mf* 34 35 *mf* 36 *mf*

Presentation of dolls

♩ = 150

7 8 9 *f* *p* 10 13 14 15 16 *p* *f*

12 29 30 31 32 *mf* *cresc.* *rit.* *ff*

Dance of the Dolls

♩ = 175

15 17 18 19 20 21 *ff* 2 23 24 *p* 25 26 *ff* 27 28 29 30 *mf* 31 32

33 34 *p* 35 36 37 38 39 40

41 42 *p* 43 44 45 46 47 48 *cresc.* *mf* 49 56

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ 3 **accel.** 4 **rit.** 5 $\text{♩} = 78$ 6 **rit.** 7 **accel.** 8 9

10 $\text{♩} = 92$ *p* 11 > 12 > 13 > 14

15 **rit.** 16 $\text{♩} = 78$ **accel.** 17 **rit.** 18 19 20 21 **rit.**

22 $\text{♩} = 92$ **accel.** 23 *mf* 24 **accel.** 25 *ff* 26 Nutcracker breaks

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ 2 *f* 3 **accel.** 4 5

6 **rit.** 7 *mf* 8 *mp* 9 *dim.* 10 *pp*

11 $\text{♩} = 130$ 12 *p* 13 14 15 16 17

18 $\text{♩} = 200$ 19 20 21 22 23 24 25 26 8 34 17

51 $\text{♩} = 200$ 52 53 54 55 56 57 **rit.** 58 59 2

cresc. -----

Tenor Sax

Grandfather Waltz

Arr. Tubbs

Measures 1-9: $\text{♩} = 100$, 6/8 time. Measure 1: ♩ (G4). Measure 2: ♩ (A4). Measure 3: ♩ (B4). Measure 4: ♩ (C5). Measure 5: ♩ (B4). Measure 6: ♩ (A4). Measure 7: ♩ (G4). Measure 8: ♩ (F#4). Measure 9: ♩ (E4). Dynamics: *mp* to *cresc.* to *mf*.

Measures 10-15: 6/8 time. Measure 10: ♩ (D4). Measure 11: ♩ (E4). Measure 12: ♩ (F#4). Measure 13: ♩ (G4). Measure 14: ♩ (A4). Measure 15: ♩ (B4). Dynamics: *mf* to *cresc.* to *ff*. **Measures 16-24:** $\text{♩} = 145$, 3/4 time. Measure 16: ♩ (D4). Measure 17: ♩ (E4). Measure 18: ♩ (F#4). Measure 19: ♩ (G4). Measure 20: ♩ (A4). Measure 21: ♩ (B4). Measure 22: ♩ (C5). Measure 23: ♩ (B4). Measure 24: ♩ (A4). Dynamics: *f*.

Measures 25-32: 3/4 time. Measure 25: ♩ (G4). Measure 26: ♩ (A4). Measure 27: ♩ (B4). Measure 28: ♩ (C5). Measure 29: ♩ (B4). Measure 30: ♩ (A4). Measure 31: ♩ (G4). Measure 32: ♩ (F#4).

Measures 33-40: 3/4 time. Measure 33: ♩ (E4). Measure 34: ♩ (F#4). Measure 35: ♩ (G4). Measure 36: ♩ (A4). Measure 37: ♩ (B4). Measure 38: ♩ (C5). Measure 39: ♩ (B4). Measure 40: ♩ (A4).

Measures 41-60: $\text{♩} = 170$, 4/4 time. Measure 41: ♩ (D4). Measure 42: ♩ (E4). Measure 43: ♩ (F#4). Measure 44: ♩ (G4). Measure 45: ♩ (A4). Measure 46: ♩ (B4). Measure 47: ♩ (C5). Measure 48: ♩ (B4). Measure 49: ♩ (A4). Measure 50: ♩ (G4). Measure 51: ♩ (F#4). Measure 52: ♩ (E4). Measure 53: ♩ (D4). Measure 54: ♩ (C4). Measure 55: ♩ (B3). Measure 56: ♩ (A3). Measure 57: ♩ (G3). Measure 58: ♩ (F#3). Measure 59: ♩ (E3). Measure 60: ♩ (D3). Dynamics: *f*. Articulations: *rit.*, *3*, *7*, *rit.*.

Tenor Sax

Clara and the Nutcracker

Arr. Tubbs

Musical score for Tenor Saxophone, Clara and the Nutcracker, Arr. Tubbs. The score is in G major (one sharp) and 4/4 time. It consists of five systems of music.

System 1 (Measures 1-58): Tempo markings: $\text{♩} = 100$, $\text{♩} = 110$, $\text{♩} = 132$. Dynamic markings: *pp*, *p*, *mf*. Performance instructions: *rit.*, *a tempo*.

System 2 (Measures 71-78): Dynamic marking: *cresc.*

System 3 (Measures 79-80): Dynamic marking: *ff*.

System 4 (Measures 101-109): Dynamic markings: *p*, *mf*, *f*, *ff*. Tempo marking: $\text{♩} = 80$.

Clara and the Nutcracker

110 *pp* *resc.* *p*

115

119 *mf* *cresc.*

123 *(cresc.)*

127 *pocco accel.* *p*

131 *ff*

135 *cresc.* *rall.* *fff* *rall.*

139 *♩ = 80* *ff* *p cresc.*

143 *(cresc.)* *ff* *cresc.*

148 *(cresc.)* *ff* *fff*

153

158

Tenor Sax

The Battle

Arr. Tubbs

$\text{♩} = 140$
12
 $\text{♩} = 155$
ff

2
5
sf

8
9
11
2
ff
sff

5
mf
ff

3
mf
cresc.
mf cresc.

f

$\text{♩} = 135$
7
p

rit.
 $\text{♩} = 125$
cresc.
mf
dim.
p

Parts for A Pine Forest in Winter have not yet been issued.

Oct 20, 2025

Tenor Sax

Waltz of the Snowflakes

Arr. Tubbs

♩ = 170

1 24 25 12 37 16 53 15 68 16 84 85 86 6 92

mf *mf*

93 94 6 100 101 7 108 109 110 6 116 117 118 15

f *mf* *mf* *p*

133 148 149 150 151 5 156 157 158 159 6 165 16 181 182

ff *ff* *p*

183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 8

cresc. - - - - - mf

205 206 207 208 209 210 211 212 213 6 219 220 221 222 5

mf *cresc. - - - - - f* *ff*

227 228 229 230 231 232 233 234 235 236 237

ff *ff*

238 239 240 241 242 243 244 245 246 247 248 249 250

251 252 253 254 255 256 257 7 264 265 19 284 15 299 13 312 11 323 8

sffz *fff*

♩ = 160

331 12 343 19 362 27 389 19

♩ = 144

Parts for The Enchanted Palace have not yet been issued.

Oct 20, 2025

Dance of the Sugar Plum Fairy

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 95$ 8 **A** 9 10 **B** 19 20 21 2 **C** 23 24 25 3

sf *sf*

28 29 30 31 32 33 **21**

sf *sf* *sf* *sf* *sf*

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 20, 2025

Russian Dance

Tenor Saxophone

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *f* 3 *p* 4 *p* 5 *mf* 6 7 8

9 *f* 10 *f* 11 *p* 12 *p* 13 14 15 16 *mf* *ff*

A 17 *mf* *sf* *ff* *mf* 21 *f* *ff* 22 23 24

25 *mf* *sf* *ff* *mf* 29 30 31 32 *ff*

B 33 *f* 34 35 36 37 38 39 *ff* 40

41 *f* 42 43 44 45 46 47 48 *ff*

C 49 *ff* 50 *ff* 51 52 53 54 55 56

57 *ff* *sf* 58 59 60 61 62 63 64

D 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Tenor Sax

Arabian Dance

Arr. Tubbs

♩ = 85

4

1 5 6 7 8 9 10 11 12 **21** 33 34 35

p *p* 5

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

5 *pp* *cresc.* *mf* *dim.* *p*

51 52 53 54 55 56 57 58 59 60 61 **16** 77 78 **6** 84 85

mf *dim.* *p* *pp* *mp* *p* *p*

16 86 102

pp

Tenor Saxophone

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

16

**A**

2



Dance of the Reed Flutes

Tenor Sax

Arr. Tubbs

$\text{♩} = 95$
18 *espress.*
16

f *p* *f* *p* *f*

f *p*

rall. a tempo
14
f *f*

Tenor Sax

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

f sf sf sf sf sf f

7 8 9 10 11 12 13 14 15 16 17 18 19 20

sf sf sf sf sf ff

21 22 23 24 25

26 27 28 29 30

ff

31 32 33 34 35 36 37 38

♩ = 72 **3**

ff

39 40 41 42

43 44 45 46 47

f f

48 49 50 51 52

♩ = 144

f

53 54 55 56 57

cresc. - - - - - ff

58 59 60 61 62 63

ff pesante fff

64 65 66 67 68 69 70 71 72

mf cresc. fff mf cresc. fff

73 74 75 76 77 78 79

Mother Ginger



Waltz of the Flowers

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 128$

2 3 4 5 6 7 8 9 10 11 12

mp *mf* *dim.*

13 14 15 16 17 $\text{♩} = 90$ 17 $\text{♩} = 155$ 34 38 39 40 41 42 43 44

(dim.) *p* *p*

45 54 55 56 57 58 59 60 61 69 **A** **B** 70 71 72 73

p *mf*

74 75 76 77 78 79 80 81 82 83 84

1.

85 86 87 88 89 90 91 92 93 94 95 96 97 **9**

sf *mf* *sf* *ff* *mp*

106 **C** 107 108 109 110 111 112 113 **9** **D** 122 123 124 125

mp *mf*

126 127 128 129 130 131 132 133 134 135 136

1.

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152

sf *mf* *sf* *ff* *mp*

153 154 155 156 157 **E** 158 159 160 161 162 163 164 165 166 167 168 169 170 171

p

172 *tutti* 173 174 175 176 177 178 179 180 181 182 183 184

f *mf*

con anima

185 **F** 186 187 188 189 190 191 192 193 194 195 196

f *mf* *ff*

WOTF

197 198 199 200 201 202 203 204 **G** 11 215 216 217 218 219

ff *ff* *dim.* *p cresc.* *mf*

220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236

f *mf* *mp* *cresc.*

237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253

ff *mf* *mp* *cresc.*

254 255 256 257 258 259 260 261 262 263 264 265

f *mf*

266 267 268 269 270 271 272 273 274 275 276

1. 2. *sf* *mf* *sf* *ff*

277 278 279 280 281 282 283 284 285 286 287 288 289

ff *fff* *fff*

290 291 292 293 294 295 296 297 298 299 300 301

pp *poco a poco* *cresc.* *mf*

302 303 304 305 306 307 308 309 310 311 312 313 314

ff *ff*

314 315 316 317 318 319 320 321 322 323 324 325 326 327

ff *ff* *p* *cresc.* *ff*

328 329 330 331 332 333 334 335 336 337 338 339

ff *ff* *p* *cresc.*

340 341 342 343 344 345 346 347 348 349 350 351 352

(cresc.) *fff* *♩ = 165* *♩ = 150*

353

Parts for Intrada have not yet been issued.

Oct 20, 2025

Tenor Sax

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 ff 2 3 4 5 6 7 8 mp 9 10 11 12 $cresc.$ -----

13 ff 14 15 16 17 18 19 20 21 22 23 24 mp 25 26 $cresc.$ -----

27 $(cresc.)$ ----- ff 31 32 33 34 f 35 36 37 38 39

40 41 42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 65 7 72 8 f $cresc.$ ----- ff

80 81 82 83 84 85 86 10 96 97 98 99 100 101 p p ff

102 103 104 105 106 107 108 109 110 111 112 113 sf mp $cresc.$ ----- ff

114 115 116 117 118 119 120 121 122 123 124 125 126 pp $cresc.$ -----

127 128 129 130 131 132 133 134 135 136 137 138 139 $(cresc.)$ ----- fff

140 141 142 143 144 145 146 147 148 149

150 151 152 153 154 155 156

157 $rit.$ 158 159 160 $\text{♩} = 135$ 161

Final Waltz

162

163 164 165 166 167 168 169 170 171 172

p

173

174 175 176 177 178 179 180 181 182 183

184

185 186 187 188 189 190 191 192 193 194 195 196 197

ff

198

199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

fff **rit.**