

Drum Kit

The Lion King
A Medley

Arr. Tubbs

$\text{♩} = 60$

1 3 4 mallets 5 6 **7 3** The Circle of Life **10 6**

Stick on Closed Hi-hat **16** **17** **18** **19**

mf B.D. **20** **21** **22** **23**

mp **24** **25** **26** **27** S.D.

Sus. Cym **28** **29** **30** **31**

32 **33** **34** **35** Tom fill

cc tom **36** **37** **38**

f **39** **40** **41**

v **42** **43** **44**

f **45** **46** **47**

The sheet music consists of ten staves of musical notation for a single voice. The key signature is one sharp (F#). The time signature varies throughout the piece. The vocal line includes many eighth and sixteenth note patterns, with occasional rests and dynamic markings like *v*, *fff*, and *mp*. The tempo is marked as $\text{♩} = 190$. The lyrics "I Just Can't Wait to Be King" are written in a box between the first and second staves. Measure numbers are provided above the staff for each measure.

Measures 48-51:
 Dynamics: *v*, *fff*, $\text{♩} = 190$
 Text: I Just Can't
Wait to Be King

Measures 1-5:
 Dynamics: *mp*

Measures 6-10:

Measures 11-15:

Measures 16-20:

Measures 21-25:

Measures 26-30:
 Dynamics: *mf*

Measures 31-36:
 Dynamics: *mp*

Measures 37-41:

Measure 3:

42 > >
 43 >
 44 >
 45 >
 46 >
 47 >
 48 >
 49 >
 50 3 3
 51 >
 52 >
 53 >
 54 >
 55 >
 56 >
 57 >
 58 >
 59 >
 60 >
 61 >
 62 >
 63 >
 64 >
 65 >
 66 3 3 3
 67 >
 68 >
 69 >
 70 >
 71 >
ff *mf*
J = 124
 Be Prepared
 > 1 > > 2 > 3 > 4 > 5 > 6 > 7 >
p
 8 > 9 > 10 > 11 > 12 > 13 > 14 > 15 > 16 >
p
 17 > 18 > 19 > 20 > 21 > 22 >
p
 23 > 24 > 25 > 26 > 27 > 28 > 29 > 30 > 31 > 32 >
ff
 33 > 34 > 35 > 36 > 37 >

rit.

Hakuna Matata 10

$\text{J} = 150$
Swing

Can You Feel the Love Tonight

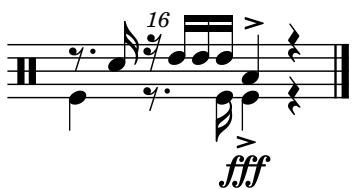
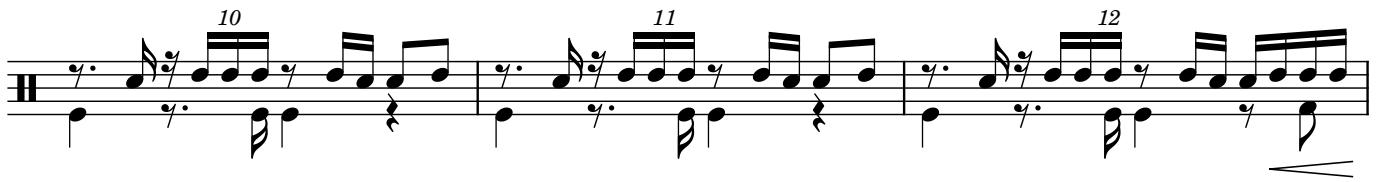
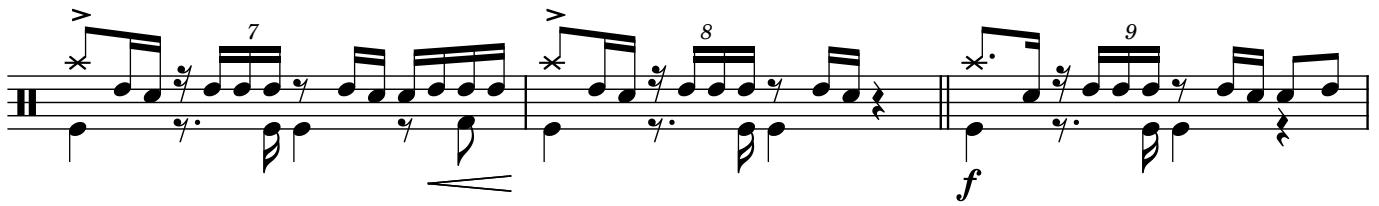
$\text{J} = 70$
Straight

$\text{J} = 57$
ritardando
a tempo
16
accel.
35

The Circle of Life (Reprise)

cc tom

f



Drum Kit

Fiddler on the Roof

Arr. Tubbs

A Medley

Tradition

rit. $\text{♩} = 105$ $\text{♩} = 120$ **rit.** $\text{♩} = 130$ **ff** **ff**

mf

f

mp

a tempo **ff**

ff

This is a musical score for a drum kit, titled 'Fiddler on the Roof A Medley'. It features ten staves of music, each representing a different drum or cymbal. The score is divided into sections by dynamics and tempo changes. The first section, 'Tradition', starts with a 'riten' (ritardando) followed by a 'ff' (fortissimo). The second section begins with a dynamic 'mf' (mezzo-forte) and ends with a dynamic 'f' (forte). The third section starts with a dynamic 'mp' (mezzo-pianissimo) and ends with a dynamic 'ff' (fortissimo). The fourth section begins with a dynamic 'ff' (fortissimo) and ends with a dynamic 'ff' (fortissimo). The score includes various rhythmic patterns, such as eighth-note pairs and sixteenth-note figures, with some notes marked with 'x' (crosses). Measure numbers are provided at the start of each staff: 1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82.

Fiddler on the Roof Medley

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97

ff

Match-maker,
Match-maker
mp

(Moderato) (♩ = 80)

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

mallets 17 ritardando ♩ = 69.0477 ♩ = 63.3334

If I Were
A Rich Man
mf

(♩ = 112)

1 2 3 4 5 6 7 8 9 10 11 12 13

ritardando

14 15 16 17 18 19 20 21

(Slow) (♩ = 72) 6 mallets 5 rit. a tempo 2 rit. ♩ = 57.4616 (Moderato) (♩ = 80)

Sabbath
Prayer
mp ♩ = 120 **pp** < **mp** **ff** **f**

L'chaim

4 5 6 7 8 9 10 11 12 13 14 15

Fiddler on the Roof Medley

16 x | x | 17 x | x | 18 x | x | 19 x | x |

20 x | x | 21 x | x | 22 x | x | 23 x | x |

24 x | x | 25 x | x | 26 x | x | 27 x | x |

28 x | x | 29 x | x | 30 x | x | 31 | 32 | 35 |

rit. **3**

rit. **15** **11** **4** **ritardando**

a tempo **88** **a tempo**

Sunrise, **Sunset** **mf**

38 x | x | x | 39 x | x | x | 40 x | x | x | 41 x | x | x | 42 x | x | x | 43 x | x | x | 44 x | x | x | 45 x | x | x | 46 x | x | x |

47 x | x | x | x | 48 x | x | x | x | 49 x | x | x | x | 50 x | x | x | x | 51 x | x | x | x | 52 x | x | x | x | 53 x | x | x | x | 54 x | x | x | x | 55 x | x | x | x |

rit.

56 x | x | x | x | 57 x | x | x | x | 58 x | x | x | x | 59 x | x | x | x | 60 x | x | x | x | 61 x | x | x | x | 62 |

132

Tradition **(Reprise)** 1 | x | x | 2 | x | x | 3 | x | x | 4 | x | x | 5 | x | x | 6 | x | x |

7 | x | x | 8 | x | x | 9 | x | x | 10 | x | x | 11 | x | x | 12 | x | x | 13 | x | x |

14 | x | x | 15 | x | x | 16 | x | x | 17 | x | x | 18 | x | x | 19 | x | x | 20 | x | x |

21 | x | x | 22 | x | x | 23 | x | x | 24 | x | x | 25 | x | x | 26 | x | x | 27 | x | x |

28 | x | x | 29 | x | x | 30 | x | x | 31 | x | x | 32 | x | x | 33 | x | x | 34 | - |

Fiddler on the Roof Medley

The sheet music consists of four staves of musical notation for a drum set. The notation includes various note heads (solid black, white with black outline, and 'x') and rests, with some notes grouped by brackets. Measure numbers are placed above the staves at the beginning of each measure. The first staff starts with a solid black note at 35. The second staff starts with a solid black note at 42, followed by a dynamic marking 'ff'. The third staff starts with a solid black note at 46. The fourth staff starts with a solid black note at 50. Measures 35 through 41 show primarily solid black note heads. Measures 42 through 45 show a mix of solid black and 'x' note heads. Measures 46 through 49 show a mix of solid black and 'x' note heads. Measures 50 through 51 show a mix of solid black and 'x' note heads. Measures 52 and 53 show a mix of solid black, white-outlined, and 'x' note heads, along with rests and a bass drum symbol.

Drum Kit

Les Misérables

A Medley

Arr. Tubbs

J = 85
Suspended cymbals
(mallets)

At the End
of the Day

mf *f*

rit. *= 120* (Sticks)

poco cresc.

ff

molto rall. 3

a tempo *13* *rit.* *a tempo* *2* *rit.* *a tempo* *9* *ritardando* *8* *ritardando*

Andante (*J = 72*) *rit.* *= 72* *ritardando* *a tempo* *8* *ritardando* *8* *ritardando*

I Dreamed
a Dream

a tempo *4* *5* *6* *7* *6* *13* *14* *16* *17* *25* *34* *35* *43*

a tempo *2* *rit.* *a tempo*

44 *57* *58* *59* *61* *62*

Les Miserables Medley

Castle on a Cloud

Tempo: J = 60
Rhythms: 2, rit, 3, a tempo, ritardando 3, ritardando 2, a tempo 3, rit. – a tempo 3, rall. 2

Do You Hear the People Sing

Tempo: J = 10
Rhythms: 10, 5, 3, 3, 3, 3, 3, 3, 3

Tempo: J = 10
Rhythms: 3, 3, 3, 3, 3, 3, 3, 3, rit. 2

On My Own

Tempo: (Moderato) J = 60
Rhythms: 7, ritardando 5, a tempo 5, ritardando 7, a tempo 7, rit. 5

Tempo: (Andante) J = 92
Rhythms: 32, 33, 34, ritardando 35, 2, 37, rit., 38, 2

Bring Him Home

Tempo: J = 56
Rhythms: rit. 6, a tempo 18, rall. 2, a tempo 2, rall. 3, (J = 56) rit. 5

Tempo: J = 72
Rhythms: 37, 38, 44, 45, 46, 52, 53, 54, 2

Do You Hear the People Sing (Reprise)

Tempo: J = 72
Rhythms: 32, molto rall. 3

Drum Kit

Phantom of the Opera

Arr. Tubbs

A Medley

J = 118

Title Track

ff

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

ritardando

Phantom of the Opera Medley

Think of Me

Angel of Music

All I Ask of You

Wishing You Were Somehow Here Again

Past the Point of No Return