

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.4)

Arrival of Drosselmeyer (p.5)

Grandfather Waltz (p.7)

Clara and the Nutcracker (p.8)

The Battle (p.10)

Waltz of the Snowflakes (p.11)

ACT II

Enchanted Palace (p.12)

Dance of the Sugar Plum Fairy (p.13)

Arrival of Clara and Prince (p.14)

Russian Dance (p.15)

Arabian Dance (p.16)

Chinese Dance (p.17)

Dance of the Reed Flutes (p.18)

Mother Ginger (p.19)

Waltz of the Flowers (p.20)

Tarantella (p.22)

Intrada (p.23)

Final Waltz (p.24)



Tenor Sax

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

♩ = 118 A 8 B

1 8 9 17 18 19 20 21 29 6

mf *f*

35 E

f *pp* *cresc.* *ff* *pesante*

42 F

p

48 G 6

mf *mp* *p* *pp* *pp* *p*

61 H I 14 2

mf *f* *pp*

83 *f* *sempref*

89 90 91 92 93

Tenor Sax

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 11 12 13 14 15 16 17 18 19 **12** 31
p *ff*

32 33 34 35 36 37 38 39 40 41 53 54 55 56 *rit.*
ff *f* *p* *mf* *rit.*

$\text{♩} = 116$
12
 57 64 65 66 67 68 69 70 71 72 73 74 75
f *pp* 3 *p* 3

a tempo
7 *accel.* $\text{♩} = 126$
 76 77 78 79 80 3 3 3 3
p 3 *p* 3 *mp* 3 *mf cresc.*

81 82 83 84 12 8
 (cresc.) *ff* *pp*

85 86 87 88 2 2 2 2
un poco cresc. *mf*

89 90 91 92 93 2 2 2 2 2 2 2 2 2 2 2
f *dim.* *p*

94 95 96
cresc.

97 98 99 100 101 *Meno* $\text{♩} = 100$
 (cresc.) *ff*

Tenor Sax

March

Arr. Tubbs

1 7 8 9 16 17 25 26 27 3 3

f *f* *f* *p* *mf* > *p*

28 29 33 34 35 36 37 40 41 3 2

mf > *p* *mf* > *p* *mf* > *ff*

43 44 45 49 50 51 52 53 56 3

mf *f* *sf* > *f* *sf* > *f* < *ff*

57 58 59 60 61 64 65 73 3 8

f *sf* > *f* *sf* > *ff* *f*

74 75 76 77 80 81 82 3

sf > *f* *sf* > *f* < *ff* *f* *sf* >

83 84 85 88 3

f *sf* > *ff*

Tenor Sax

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

18

19 20 21 22 23 24 25 26 27

mf *mf* *sfp* *sfp*

28

29 30 31 32 34 35 36

sfp *sfp* *sfp* *sfp* *mf*

♩ = 150
Presentation
of dolls

7

8 9 10 13 14 15 16

f *p* *p* *f*

12

29 30 31 32

mf *cresc.* *ff*

♩ = 175
Dance
of the Dolls

15

17 18 19 20 21

ff

23

24 25 26 27 28 29 30 31 32

p *ff* *mf*

33

34 35 36 37 38 39 40

p

41

42 43 44 45 46 47 48 49 56

p *cresc.* *mf*

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ 3 **accel.** 4 **rit.** 5 $\text{♩} = 78$ 6 **rit.** 7 **accel.** 8 9

10 $\text{♩} = 92$ *p* 11 > 12 > 13 > 14

15 **rit.** 16 $\text{♩} = 78$ **accel.** 17 **rit.** 18 19 20 21 **rit.**

22 $\text{♩} = 92$ **accel.** 23 *mf* 24 **accel.** 25 *ff* 26 Nutcracker breaks

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ 2 *f* 3 **accel.** 4 5

6 **rit.** 7 *mf* 8 *mp* 9 *dim.* 10 *pp*

11 $\text{♩} = 130$ 12 13 14 15 16 17

18 $\text{♩} = 200$ $\text{♩} = 130$ 19 20 21 22 23 24 25 26 34

51 $\text{♩} = 200$ 52 53 54 55 56 57 **rit.** 58 59 2

cresc.

Tenor Sax

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
 1 2 3 5 6 7 8 9
mp *cresc.* *mf*
 10 11 12 13 14 15 *rit.*
mf *cresc.* *ff*
 $\text{♩} = 145$
 16 17 18 19 20 21 22 23 24
f
 25 26 27 28 29 30 31 32
 33 34 35 36 37 38 39 40
 41 42 43 44 45 46 47 48 $\text{♩} = 170$ 49 52 *rit.* 53 7 60 *rit.*
f

Tenor Sax

Clara and the Nutcracker

Arr. Tubbs

Musical score for Tenor Saxophone, Clara and the Nutcracker, Arr. Tubbs. The score is in G major (one sharp) and 4/4 time. It consists of five systems of music. The first system (measures 1-58) includes tempo markings of 100, 110, and 132, and dynamic markings of *pp*, *p*, and *mf*. The second system (measures 59-74) includes a *cresc.* marking. The third system (measures 75-80) includes a *cresc.* marking. The fourth system (measures 81-100) includes a tempo marking of 152 and a dynamic marking of *ff*. The fifth system (measures 101-109) includes a tempo marking of 80 and dynamic markings of *p*, *mf*, *f*, and *ff*. The score ends with a double bar line at measure 109.

Clara and the Nutcracker

110 *pp* *resc.* *p*

115

119 *mf* *cresc.*

123 *(cresc.)*

127 **poco accel.** *p*

131 *f*

135 *cresc.* **rall.** *fff* **rall.**

139 *ff* *p cresc.* *♩ = 80*

143 *(cresc.)* *ff* *ff* *cresc.*

148 *(cresc.)* *ff* *fff*

153

158

Detailed description: This is a musical score for the Tenor Saxophone part of 'Clara and the Nutcracker'. The score spans measures 110 to 162. It is written in 4/4 time with a key signature of two sharps (F# and C#). The music consists of continuous eighth-note triplets. Performance markings include dynamics such as *pp*, *p*, *mf*, *f*, *ff*, and *fff*, as well as articulations like *resc.* (respiratory), *cresc.* (crescendo), *rall.* (ritardando), and *poco accel.* (poco accelerando). A tempo marking of *♩ = 80* appears at measure 139. Measure numbers 110 through 162 are indicated at the start of each line of music.

Tenor Sax

The Battle

Arr. Tubbs

$\text{♩} = 140$
12
 $\text{♩} = 155$
ff

2
5
sf

8
9
11
2
ff
sff

5
mf
ff

3
mf
cresc.
mf cresc.

f

$\text{♩} = 135$
7
p

rit.
 $\text{♩} = 125$

cresc.
mf
dim.
p
cresc.
mf

Tenor Sax

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$ **23** **11** $\text{♩} = 155$ **16** **15**

p *mf*

mf *f* *p*

mf *cresc.* *f*

mf *p* *ff* *ff*

p

cresc. *mf*

dim. *poco accel.* *pp*

pp *cresc.* *mf* *cresc.* *ff*

rall.

Tenor Sax

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 5 6 7 8 9 10 11 12 13 14

f

1. 2.

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

f

30 31 32 33 34 35 36 37 38 39 40 41 42

p

♩ = 150

2 4 16 8

43 45 46 47 51 57 67 75 76 77 78 79 80 81 82

mf < f *p* *p* *p*

83 84 85 86 87 88 89 90 91 92 93 94

p *pp* *p* *pp*

95 96 97 98 99 100

Dance of the Sugar Plum Fairy

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 95$ 8 **A** 9 10 **B** 19 20 21 2 **C** 23 24 25 **3**

sf *sf*

28 29 30 31 32 33 **21**

sf *sf* *sf* *sf* *sf*

Tenor Sax

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ 2 3 4 5 6 7 8 5 13 $\text{♩} = 80$ 17 18

p *p* *cresc.* - - *mp < mf* *ff*

19 20 21 22 23 *ff*

24 25 26 27 28 29 *accel.*

30 $\text{♩} = 160$ 31 32 33 34 35

36 37 38 39 *ff*

Russian Dance

Tenor Saxophone

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *f* 3 *p* 4 *p* 5 *p* 6 *p* 7 *mf* 8 *mf*

9 *f* 10 *f* 11 *p* 12 *p* 13 *mf* 14 *ff* 15 *mf* 16 *ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 *f* 22 *ff* 23 *f* 24 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 *f* 30 *ff* 31 *f* 32 *ff*

B 33 *f* 34 *ff* 35 *f* 36 *ff* 37 *f* 38 *ff* 39 *f* 40 *ff*

41 *f* 42 *ff* 43 *f* 44 *ff* 45 *f* 46 *ff* 47 *f* 48 *ff*

C 49 *ff* 50 *ff* 51 *ff* 52 *ff* 53 *ff* 54 *ff* 55 *ff* 56 *ff*

57 *ff* 58 *sf* 59 *sf* 60 *ff* 61 *f* 62 *f* 63 *f* 64 *f*

D 65 *ff* 66 *sf* 67 *sf* 68 *ff* 69 *f* 70 *f* 71 *f* 72 *f*

73 *fff* 74 *fff* 75 *fff* 76 *fff* 77 *fff* 78 *fff*

79 *fff* 80 *fff* 81 *fff* 82 *fff* 83 *fff* 84 *fff*

Tenor Sax

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$

4

1 5 6 7 8 9 10 11 12 **21** 33 34 35

p *p* 5

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

5 *pp* *cresc.* *mf* *dim.* *p*

51 52 53 54 55 56 57 58 59 60 61 **16** 77 78 **6** 84 85

mf *dim.* *p* *pp* *mp* *p* *p*

16 102

pp

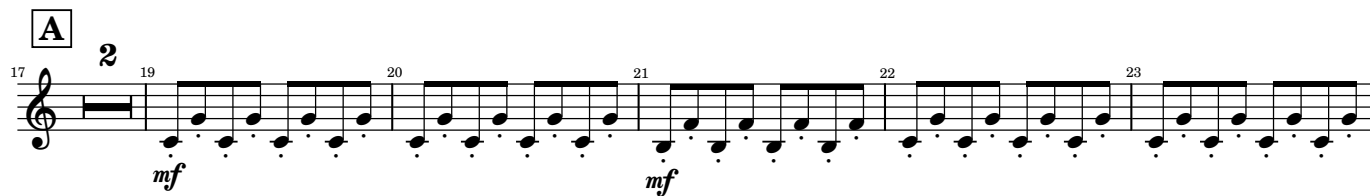
Tenor Saxophone

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

16



Dance of the Reed Flutes

Tenor Sax

Arr. Tubbs

♩ = 95

18 *espress.*

16

f *p* *f* *p* *f*

42 *f* *p*

49

14 *rall. a tempo*

f *f*

Tenor Sax

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

f sf sf sf sf sf f

7 8 9 10 11 12 13 14 15 16 17 18 19 20

sf sf sf sf sf sf ff

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

ff

♩ = 72

3

ff

♩ = 140

f

cresc. - - - - -

(cresc.) - ff

f pesante

ff mf crfff

mf crfff

Waltz of the Flowers

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 128$

mp *mf* *dim.*

13 $\text{♩} = 90$ **17** $\text{♩} = 155$ **4**

(dim.) *p* *p*

45 **9** **A** **9** **B**

p *mf*

74 **1.**

85 **2.** **9**

sf *mf* *sf* *ff* *mp*

106 **C** **9** **D**

mp *mf*

126 **1.**

137 **2.**

sf *mf* *sf* *ff* *mp*

153 **E**

p

172 *tutti* *f* *con anima* *mf*

185 **F**

f *mf* *ff*

WOTF

197 *ff* *ff* *dim.* *p cresc.* *mf* **G** 11

220 *f* *mf* *mp* *cresc.* **H** cantabile 3

237 *ff* *mf* *mp* *cresc.* **I** cantabile

254 *f* *mf*

266 1. 2. *sf* *mf* *sf* *ff* **J**

277 *ff* *fff* *fff*

290 *pp* *poco a poco cresc.* *mf* **K**

302 *ff* *ff* 3

314 *ff* 3 *ff* *p* *cresc.* *ff* **L**

328 3 *ff* 3 *ff* *p* *cresc.*

340 *(cresc.)* *fff* $\text{♩} = 165$ $\text{♩} = 150$

353

Tenor Sax

Tarantella

Arr. Tubbs

1 $\text{♩} = 130$

2 3 4 5 6

mf *p*

7 8 9 10 11 15 16

4

mf

17 $\text{♩} = 140$ 18 19 20 21 22 23

f

24 25 26

f *ff*

Tenor Sax

Intrada

Arr. Tubbs

1 $\text{♩} = 60$ 12 5 13 18 *ff* 19 *mf* 20 *mf* 21 *< ff* 22

23 *mf* 24 *dim.* 25 *p* 26 $\text{♩} = 76$ 27 28

29 30 31 2 33 *accel.* 34

35 36 37 38 39 *accel.*

40 41 *ff* 42 *f* 43 44 *rit.* 45 *ritrit.* 46 *rall.* $\text{♩} = 70$

47 *ff* 48 49 50 *accel.* 51

51 (accel.) 52 *accel.* 53 54 *rall.* 55 *ffff* 56 57

58 *f* 59 *sf* 60 *f* 61 *ff* 62 63 64 65 66 $\text{♩} = 140$ 67 *ff p*

68 69 70 $\text{♩} = 70$ 71 *f* 72 73 74 *ff* 75 76 *ff*

p *mf* *ff*

Tenor Sax

Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 ff 2 3 4 5 6 7 8 mp 9 10 11 12 $cresc.$ -----

13 ff 14 15 16 17 18 19 20 21 22 23 24 mp 25 26 $cresc.$ -----

27 $(cresc.)$ ----- ff 31 32 33 34 f 35 36 37 38 39

40 41 42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 f 65 7 72 8 $cresc.$ ----- ff

80 p 81 82 83 84 85 86 10 96 97 98 99 100 ff

101 102 103 104 105 106 107 108 109 110 111 112 sf mp $cresc.$ ----- ff

113 114 115 116 117 118 119 120 121 122 123 124 125 pp $cresc.$ -----

126 127 128 129 130 131 132 133 134 135 136 137 138 $(cresc.)$ ----- fff

139 140 141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156

157 $rit.$ 158 159 160 $\text{♩} = 135$ 161

Final Waltz

162

p

173

174 175 176 177 178 179 180 181 182 183

184

185 186 187 188 189 190 191 192 193 194 195 196 197

ff

198

199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

fff

rit.