

# The Nutcracker

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## Clarinet 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$  **A**  $\frac{4}{4}$  **B**

1 9 13 14 15 17 18 19

*p* *mf* *< >*

**C**  $\frac{8}{8}$  **D**

20 21 29 30 31 32

*f* *p* *p* *p*

33 34 35 36 37 38

*mp* *mf* *f* *f* *pp* *cresc.*

**E**

39 40 41 42 43 44 45

*ff* *pesante*

**F**

46 47 48 49 50 51

*p* *mf* *mp* *p* *pp*

**G**  $\frac{4}{4}$

52 53 54 58 59 60 61 62

*pp* *p* *p* *cresc.* *f* *mf*

**H**  $\frac{8}{8}$

63 64 65 66 74 75

*< >* *f* *p*

**I**

76 77 78 79 80 81 82

*p* *p* *mp* *mf* *f* *pp*

83 84 85 86 87 88 89

*ff* *pesante* *sempref*

90 91 92 93

## Clarinet 2

## Scene 1

Arr. Tubbs

$\text{♩} = 126$

10 4 5

1 11 15 20 21 22 23 24 25 26

*f*

27 28 29 30

*cresc.*

31 32 33 34 35

*ff marcato*

*rit.*

$\text{♩} = 116$

9

36 37 38 39 40 41

*ff*

*rit. a tempo*

7

*accel.*  $\text{♩} = 126$

50 51 52 53 54 55 56 57 64 65

*f marc.*

66 67 68 69 70 71 72

*rit.*

$\text{♩} = 108$

3 74 3 75 3 76 3 77 3 78

*pp mp p mp p mp*

79 80 81 82 3

*mf ff*

$\text{♩} = 110$

83 84 85 86

*pp*

*un poco cresc.*

87 88 2 2 2 2 2 89 2 2 2 2 90 2 2 2 2

*(cresc.) mf f*

91 2 2 2 2 92 2 2 2 2 93 2 2 2 94 95

*dim. p cresc.*

96 97 98 99

*(cresc.) ff*

Meno  $\text{♩} = 100$

100 101

## Clarinet 2

## March

Arr. Tubbs

1 *p* *mf* > *p* *mf* > *f*

9 *p* *mf* > *p* *mf* > *pp*

16 *f* *f* *mf* *f* *mf*

24 *f* *p* *mf* > *p* *mf* > *f*

33 *p* *mf* > *p* *mf* > *pp*

40 *f* *ff* *mf* *f* *mf* *f* *sf* >

51 *f* *sf* > *mf* *f* < *ff* *f*

58 *sf* > *f* *sf* > *mf* *ff*

66 *mf* *f* *mf* *f*

74 *sf* > *f* *sf* > *mf* *f* < *ff*

81 *f* *sf* > *f* *sf* > *mf*

88 *f* *ff*

## Clarinet 2

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

♩ = 140

18

1 19 20 21 22 23

*p* *mf* *mf*

24 25 26 27 28 29

*mf* *mf*

30 31 32 33 34 35 36

*p* *ff*

37 38 39 40 41 42 43 44

5 5 5 5 3

**Presentation of dolls**

♩ = 150

1 2 3 4 5 6 7 8

*p* *cresc.* *f*

9 10 11 12

*p*

13 14 15 16

*cresc.* *rit.* *f*

17 25 26 27 28 29 30 31 32

♩ = 230

*mf* *cresc.* *ff*

8

8

## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$

1 8 9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39 40

*p*

41 42 43 44 45 46 47 48

*p* *cresc.* *mf*

49 50 51 52 53 54 55 56

*p*

**Introduction of nutcracker**

$\text{♩} = 76$  3 *accel. rit.*  $\text{♩} = 78$  *accel.*  $\text{♩} = 92$  7 *rit.*  $\text{♩} = 78$  *accel.*

1 4 5 6 7 8 9 10 17 18 19

*p*

20 21

*p* *rit.*

22 23 24 25 26

$\text{♩} = 92$  *rit.* *accel.* *ff*

*mf*

Nutcracker breaks

3 3

## Arrival of Drosselmeyer

**Drosselmeyer**  
consoles Clara

$\text{♩} = 74$

1 2 3 4 5 **accel.**

**f**

6 **accel.** **rit.** **rit.**

**mf** **mp** *dim.* **pp**

$\text{♩} = 130$

10 **p**

11 12 13 14 15 16 17 18 19

$\text{♩} = 200$  **6**  $\text{♩} = 130$  **17**

20 21 22 23 24 25 26 32 33 34 **f**

51  $\text{♩} = 200$  **rit.**

52 53 54 55 56 57 58 59 60

**pp** *cresc.* **sf** **sf** **sf**

The musical score is written for Clarinet 2. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 74. The first system (measures 1-5) starts with a whole rest, followed by a series of eighth and sixteenth notes, with a forte (f) dynamic at measure 2 and an acceleration (accel.) marking at measure 5. The second system (measures 6-9) continues with eighth notes, marked mezzo-forte (mf) at measure 6, mezzo-piano (mp) at measure 7, and piano-pianissimo (pp) at measure 9. It includes markings for acceleration (accel.), deceleration (rit.), and a diminuendo (dim.). The third system (measures 10-19) features a tempo change to quarter note = 130 and a piano (p) dynamic at measure 10. The fourth system (measures 20-34) shows a further tempo change to quarter note = 200 for measures 20-25, followed by a return to quarter note = 130 for measures 26-34. Measure 26 contains a 6-measure rest, and measure 32 contains a 17-measure rest. The piece concludes with a final system (measures 51-60) at quarter note = 200, marked deceleration (rit.), starting with piano-pianissimo (pp) and building to fortissimo (sf) by measure 59.

## Clarinet 2

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
 1 2 3 5 6 7 8  
*sf* *mp* *cresc.*  
 9 10 11 12 13 14 15 *rit.*  
*(cresc.)* *mf* *cresc.* *ff*  
 $\text{♩} = 145$   
 16 17 18 19 20 21 22 23 24  
*f*  
 25 26 27 28 29 30 31 32  
 33 34 35 36 37 38 39 40  
 $\text{♩} = 170$  1. 3 *rit.* 7 *rit.*  
 41 42 43 44 45 46 47 48 49 52 53 60



## Clarinet 2

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
 1 2 3 4 5 6 7 8 9 10 11 12  
 $p$   $mp$

13 14 15 16 17 32 33 34 35 36 37 49  
 15 **rit.** **a tempo** 12  $\text{♩} = 110$   
 $pp < p$   $pp$   $p$   $pp$

50 51 52 54 55 56 59 60 61 63 64 65 67  
 2 3  $tr$  2  $tr$  2  
 $mp > pp$   $mp > pp$   $p$

68 69 71 75 76 77 78 79 80 81 82 83 84  
 $\text{♩} = 132$  2 4  $tr$   $tr$  3 3 3 3  
 $mf$   $cresc.$

78 79 80 81 82 83 84  
 $\text{♩} = 152$  2  
 $(cresc.)$   $ff$   $pp$   $f$

86 87 88 89 90 91 92 93 98  
 $p$   $pp$   $p$   $mp$   $f$   $p$

99 100 101 104 105 106  
 3  
 $f > p$   $mp$   $mf$   $ff$

107  $\text{♩} = 80$  3 10  
 110

## Clara and the Nutcracker

120 *mf* 3 3 3 3 121 122 *mf* *cresc.* 3 3 3 3 123 3 3 3 3

124 3 3 3 3 125 3 3 3 3 126 3 3 3 3 127 *ff* *p* **poco accel.** 3 3 3 3

128 3 3 3 3 129 3 3 3 3 130 3 3 3 3 *cresc.*

131 3 3 3 132 3 3 3 3 133 3 3 3 3 134 3 3 3 3 *(cresc.)* *ff*

135 3 3 3 3 136 3 3 137 3 3 3 3 138 *rall.* 3 3 3 3 *fff* *rall.*

139  $\text{♩} = 80$  3 3 3 3 140 3 3 3 3 141 3 3 3 3 142 3 3 3 3 *ff* *p* *cresc.*

143 3 3 3 144 145 146 147 *(cresc.)* *ff* *ff* *cresc.*

148 149 150 151 3 3 3 3 *(cresc.)* *ff* *fff*

152 3 3 3 3 153 3 3 3 3 154 3 3 3 3 155 7

156 3 3 3 3 157 7 158 3 3 3 3 159 3 3 3 3

160 3 3 3 3 161 3 3 3 3 162

Arr. Tubbs

Musical score for "The Firebird" by Igor Stravinsky, featuring a piano solo in D major. The score is in 4/4 time, starting at a tempo of 140 and ending at 155. It consists of 78 measures across 10 staves. The music is characterized by rapid sixteenth-note passages, triplets, and dynamic markings such as *ff*, *sf*, *f*, and *fff*. The key signature has two sharps (F# and C#).

## The Battle

82 83 84 85 86 87 88

*ff*

89 90 91 92 93 94 95

*fff* *mf cresc.* - - - -

96 97 98 99 100 101 102

*f*

103 104 105 106 107 108

*fff* *sf* *fff*

$\text{♩} = 135$

109 110 111 112 113 114

*rit*  $\text{♩} = 125$  *f* *mf* *p*

116 117

**10**

## Clarinet 2

## Waltz of the Snowflakes

Arr. Tubbs

1  $\text{♩} = 160$  **23** 24 25 **11** 36 37 **16** 53 54 55

*p* *mp*

56 57 58 59 60 61 *f* *mp*

62 63 64 65 66 67 *cresc.* *f*

68 69 70 71 72 73 74 *mf*

75 76 77 78 79 80 81

82 83 84 85 **4** 89 90 91 *mf*

92 93 **4** 97 98 99 100 *mf* *f* **3**

## Waltz of the Snowflakes

101 **7** *mf* *cresc.* *f* *mf* **>**

117 *p*

133

148 *ff* *p* *ff*

158 *p* *p* *mp*

167 *3* *3* *3* *3* *3* *3*

174 *3* *3* *3* *3* *3* *3* **2** *p*

184 *p*

201 **10** *poco accel.* *pp*

228 **(accel.)** *cresc. mf* *cresc. ff* **rall.**

233 234 235 236 237 238 239 240 241 242 243

## Clarinet 2

## Enchanted Palace

Arr. Tubbs

♩ = 140

1 4 5 14 19 21 16 37 38 39 40 41 42

*mf* *p*

43 44 45 46 47 4 51 52 53 54 55 56 57 58 59 60 61 62 63 64

*p* *f* *pp*

65 66 67 2 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

*p* *p*

84 85 86 87 88 89 90 91 10

*pp*

# Dance of the Sugar Plum Fairy

Clarinet 2

Tchaikovsky  
Arr. Tubbs

♩ = 95

**A** 8 8

**B**

1 9 17 18 19 20 21

*p* *p* *mf* *pp*

**C**

22 23 24 25 26 27 28 29 30 31

*p* *pp* *p*

32

**15**

33 48 49 50 51 52 53

*p* *p*



## Clarinet 2

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$  2 3 4

*p* *cresc.*

5 6 7 8 5 13 4 17 18 19 20

*(cresc.) mp* *mf* *ff*

21 22 23 24 25 26 27 28 29 **accel.**

*ff* *ff*

30  $\text{♩} = 160$  31 32 33 34 35

*ff*

36 37 38 39

# Russian Dance

Clarinet 2

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *p* 5 *p* 6 7 8 *mf*

9 *f* 10 *p* 11 *sf* 12 *p* 13 *p* 14 15 16 *mf ff*

**A** 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *ff*

25 26 *mf* 27 *sf* 28 *ff* 29 30 31 32 *ff*

**B** 33 *f* 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

**C** 49 *ff* 50 51 52 *ff* 53 54 55 56

57 58 *sf* 59 60 61 62 63 64 *ff*

**D** 65 66 67 68 69 70 71 72

73 74 75 76 77 78 *fff*

79 80 81 82 83 84

## Clarinet 2

## Arabian Dance

Arr. Tubbs

♩ = 85  $\frac{4}{4}$

1 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69

70 76 77 78 84 85

86 88 89 90 92 93 94 95 96 97 98 99 100 101 102

*p*

*p*

*p*

*pp*

*cresc. - - - - - mf*

*dim. - - - - -*

*dim. - - - - -*

*pp*

*mp*

*mp*

*p*

*p*

*pp*

*pp*

*dim. morendo ppp*

## Clarinet 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

16



**A**

2

17 19 20 21

*mf*

22 23 24

25 26 27

28 29 30

31 32

*cresc.*

## Dance of the Reed Flutes

Clarinet 2

Arr. Tubbs

1  $\text{♩} = 95$  **33**

34 35 36 **5** 41 42 43

*mf* > *p* *f* *f* *f* *p*

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

**rall. a tempo**

59 60 61 62 69 70 71 **5** 76 77

*mf* > *p* *f* *f*

## Arr. Tubbs

Musical score for "The Swan" by Charles Ives. The score is written for a single melodic line on a treble clef staff. The key signature is D major (two sharps). The time signature is 4/4. The score consists of 62 measures, divided into sections by bar lines.

The score begins with a tempo marking of quarter note = 125. The first section (measures 1-31) is marked with dynamics *f*, *sf*, and *ff*. The second section (measures 32-45) is marked with dynamics *mf*, *f*, and *ff*. The third section (measures 46-55) is marked with dynamics *ff*, *f*, and *cresc.*. The fourth section (measures 56-62) is marked with dynamics *ff* and *cresc.*.

The score includes a repeat sign at the end (measures 56-62). The tempo marking changes to quarter note = 72 at measure 32. The score is divided into sections by bar lines, and the measures are numbered 1 through 62.

## Mother Ginger

63 *fff* 64 65 66 67 *fff*

68 69 70 71 72 73 74 75

76 77 78 79

80 81 82

The musical score for Clarinet 2, measures 63-82, is written in treble clef with a key signature of one sharp (F#). The score is divided into four systems. The first system (measures 63-67) features a series of eighth notes with a forte (fff) dynamic marking at the beginning and end. The second system (measures 68-75) continues the eighth-note pattern, with a change in time signature to 2/4 at measure 71. The third system (measures 76-79) shows a change in time signature to 4/4 at measure 76, followed by a series of eighth notes. The fourth system (measures 80-82) continues the eighth-note pattern, with a change in time signature to 2/4 at measure 81, and ends with a final measure (82) containing a quarter note and a whole rest.

## Clarinet 2

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 2 3 4 5 6 7 8 9 10 11 12

*mf* *f* *dim.*...

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

*(dim.)*... *p* **A** *p* **B** *p* **3**

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

*mf* *p* **3** **1. 3** **2.** *sf* *mf*

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106

*ff* *ff* *ff* *sf* *mf* *f* *p* **C**

107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146

*cresc.*... *mf* *f* *p* **D** **3** *ff* *ff* **E** *pp*

147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

*p* *mf* *p* **F**

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208

*cresc.* *f* *p* **G**



## WOTF

209 210 211 212 213 214 215 216 *p* *cresc.* - - -

217 218 219 220 221 222  $\wedge$  223 226 227 228 229 *mf* *f* *mf* *mf*

230 231 232 233 234 235 236 237 238 239 240 241 *mf* *mf* *cresc.* *ff*

242 **I** 243 244 245 246 247 248 249 250 *mf* *mf* *mf* *mf* **8**

258 **3** 261 5 262 **3** 265 5 266 **3** 269 5 **1. 3** 270 273 **2.** 274 275 *ff* *ff* *ff* *sf* *f*

276 277 278 279 280 281 282 283 284 285  $\wedge$  286 *sf* *ff* *ff* *fff* *p* *polce*

287 288 289 290 291 292 293 294 295 296 *p* *pp* *cresc.* - - *poco a poco*

297 298 299 300 301 302 303 304 305 *mf* *ff*

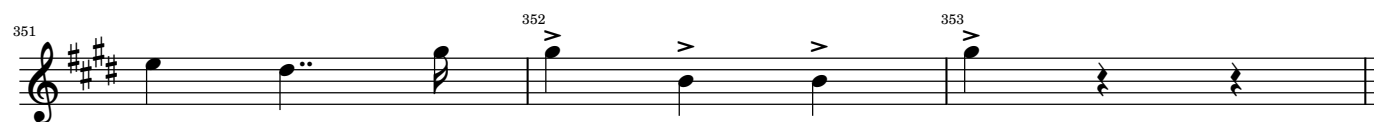
306 307 308 309 310 311 312 313 **3** 314 315 *ff* *ff* **K**

316 317 **3** 318 319 320 321 322 323 324 325 326 327 *ff* *p* *cresc.* - - - *ff* **L**

328 329 **3** 330 331 332 333 **3** 334 335 336 337 *ff* *ff* *p* *cresc.*

338  $\text{♩} = 165$  339 340 341 342 343 344 345 346 347 348 349 350  $\text{♩} = 150$  *(cresc.)* - - - *fff*

# WOTF



## Clarinet 2

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
 1 12 13 14  $\text{ff}$  15  $f$  16 2 18  $\text{ff}$  19  $\text{mf}$

20  $\text{mf}$  21  $\text{ff}$  22  $\text{mf}$  23  $\text{dim.}$  24  $\text{accel.}$   $\text{♩} = 76$  25 8  $\text{accel.}$  26 34 35

37  $p$  38 3 39  $\text{poco a poco cresc.}$  40 3 41 3 42 3 43 3 44 3 45 46

47  $\text{ff}$  48 49 50  $\text{accel.}$  51 52 3 53 54 3 55 56 57 58 59  $\text{f}$  60  $\text{sf}$  61  $f$  62  $\text{ff}$

63  $\text{ffp}$  64 65 66 3 67 68  $\text{mp}$  69 3 70 3

73  $f$  74  $\text{ff}$  75  $\text{ff}$  76

## Clarinet 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 13 *ff*

14 15 16 17 18 19 20 21 22 23 24 25 *mp* 26 27 28

29 30 31 32 33 34 35 36 37 38 *ff* *f*

39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 7 72 73 *f* *cresc. - - - - - ff* *p*

74 75 76 77 78 79 80

81 82 83 84 85 86 *p*

87 88 89 90 91 92 *cresc. - - - - -*

93 94 95 96 *(cresc.) - - - - - ff*

## Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf* *mp* 105 106 107 *cresc.*

108 *(cresc.)* *ff* 109 110 111 112 113 114 115 116 117

118 *pp* *cresc.* 119 120 121 122 123 124 125 126 127 128

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156

157 *rit.* 158 159 160  $\text{♩} = 135$  161

162 *p* 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *ff* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* *rit.* 209 210 211 212 213 214