

# The Nutcracker

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Piano

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**A**

Harp  $\text{♩} = 110$  **4**

1 5 6 7 8 9 10 11

**B**

12 13 14 15 17 18 19 20

**C** 2

21 23 24 25 26

**D**

27 28 29 30 31

**E**

32 33 34 35 37 38 39 40 41

(cresc.) **F** 4

42 43 44 45 46

## Nutcracker Overture

50

**G**

51 52 53 54 55 56 57 58 59 60

*p* *p* *p* *p*

2

62 63 64 65 66 68

*mf* *f* *f* *p*

69 70 71 72 73

*p* *p* *f* *mf*

74 75 76 77 78 79 80

*p* *p* *p* *mp* *mf* *mf* *2*

82 83 84

*pp* *cresc.* *ff*

85 86 87 88 89

*sempre ff*

90 91 92 93

Piano

## Scene 1

Arr. Tubbs

**10**                   **20**

**Harp**       $\text{♩} = 120$

**Piano**

**1**       $\text{♩} = 120$

**31**       $\text{ff}$

**32**       $\text{ff}$

**33**      **rit.**

**41**       $\text{p}$

**42**       $\text{mf}$

**43**       $\text{mf}$

**44**       $\text{p}$

**45**       $\text{p}$

**46**

**47**       $\text{mf}$

**48**      **rit.** **a tempo**

**49**       $\text{p}$

**56**

**57**

**58**

**59**

**60**

**61**       $\text{p}$

**62**

**63**

**64**

**65**

**72**

**73**       $\text{p}$

**74**

**75**

**76**       $\text{p}$  **cresc.**

**77**

**78**

**79**

**80**

**81**

**82**       $\text{ff}$

**12**

**(cresc.)**

**12**

**(cresc.)**

## Scene 1

J. = 105

83 *pp* un poco cresc. - - - - -

87 (cresc.) *mf* 88 89 90 91

92 93 94 95 *dim.* *p* *cresc.* - - - - -

96 (cresc.) - - - - - *ff*

99 100 101

This musical score for piano depicts a sequence of measures from Scene 1. The tempo is marked J. = 105. The score begins with a dynamic of *pp* and a performance instruction *un poco cresc.*. Measures 87 through 91 show a crescendo from *mf* to *f*, with measure 91 ending on a forte dynamic. Measures 92 through 95 show a diminuendo from *p* back towards *mf*. The final section, starting at measure 96, features a crescendo from *mf* to *ff*. Measures 99 through 101 conclude the piece.

Piano

## March

Arr. Tubbs

1      5      6      7      8

9      13     14     15     16

17     18     19

21     22     23     24     3     25     26

29     30     31     32     33

**4**

**2**

**3**

**4**

## March

37                   38                   39                   40

41                   42                   43                   44

45                   46                   47                   48

49                   50                   51 >                   52

53                   54                   55                   56

57                   58                   59 >                   60

61                   62                   63                   64

65                   66                   67

2

2

## March

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers are provided above the staff. Dynamics such as *f* (fortissimo), *mf* (mezzo-forte), and *p* (pianissimo) are also present. The score includes several measures of rests and rhythmic patterns.

69      70      71      72      3      73      74

75      76      77      78      79      80

81      82      83      84

85      86      87      88

Piano

## Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

**To Harp**

**Piu Andante**  $\text{♩} = 72$

**15**

**16**

**17**

**18**

**19**

**20**

**15**

**35**

**36**

**37**

**38**

**39**

**40**

**41**

**42**

**43**

**44**

Presentation of dolls

**16**

**17**

**18**

**19**

**20**

**21**

**22**

**23**

**24**

**p**

**mf**

**rit. p**

**rit.**

**25**

**26**

**27**

**28**

**29**

**30**

**31**

**32**

**cresc.**

**mf**

**ff**

## Arrival of Drosselmeyer

*Dance  
of the Dolls*

*J = 175*

The musical score consists of five staves of music for two voices. The top two staves are soprano voices, and the bottom three staves are bass voices. The key signature is A major (three sharps). The tempo is indicated as *J = 175*. Measure numbers 1 through 56 are written above each staff. Dynamics such as *p*, *cresc.*, *mf*, *ff*, *f*, and *p* are used throughout the piece. Measure 1 starts with a piano dynamic (*p*) and a bass note. Measures 2-9 show a pattern of eighth-note pairs in the soprano and bass. Measures 10-21 show more complex patterns with dynamics like *cresc.*, *mf*, and *ff*. Measures 22-34 continue with various dynamics including *ff*, *mf*, and *f*. Measures 35-45 show a continuation of the rhythmic patterns with dynamics like *p*. Measures 46-56 conclude the section with dynamics like *mf*, *p*, and *mf*.

## Arrival of Drosselmeyer

**Introduction of nutcracker**

1 **d = 78** 2 3 4 5 **accel.** **rit.**

6 **d = 78** 7 8 9 **accel.** **cresc.** **f**

10 **d = 92** 11 12 13 **mf**

14 **mp** 15 16 17 **rit.**

18 **d = 78** 19 20 **accel.** **rit.** **mf**

22 **d = 92** **rit.** **accel.** **Nutcracker breaks**

Drosselmeyer consoles Clara 1 **d = 74** 4 **accel.** **rit.**

10 **15** **8** **34** **51** **7** **58** **59** **2**

Piano

## Grandfather Waltz

Arr. Tubbs

**1**  $\text{♩} = 100$

**8**

**rit.**

**16**  $\text{♩} = 145$

**25**

**33**

**41**  $\text{♩} = 170$

**1. 3**

**52 rit.**

**53 7**

**60 rit.**

**mf**

## Piano

# Clara and the Nutcracker

Arr. Tubbs

**To Harp**

$\text{♩} = 100$

Musical score for piano, labeled "To Harp". The score consists of five systems of music, each containing four measures. The key signature is common time (indicated by a "4" above the staff). The first system starts with a dynamic of *mf*. Measures 1-12 feature eighth-note patterns with grace notes. Measure 13 is marked *mf*. Measures 14-15 show eighth-note patterns with grace notes. Measure 16 begins with a melodic line, followed by measure 17. Measures 18-31 continue the melodic line. Measure 32 is marked *rit.*, followed by measures 33 and 34. Measure 35 concludes the piece.

## Clara and the Nutcracker

**a tempo**  $\text{♩} = 110$

36 49 51 52 55 56 58 59 60

13 2 3 2 6

$\text{♩} = 132$

$\text{♩} = 152$

$\text{♩} = 80$

**poco accel.**

61 71 79 80 101 106 107 110 125 127 130

10 8 21 5 3 15

$\text{♩} = 80$

**12**

**rall.**

**rall.**

$\text{♩} = 80$

**12**

**12**

131 133 136 137 138 139 151

## Piano

# The Battle

Arr. Tubbs

A musical score for piano, consisting of five staves of music. The score includes measure numbers (1, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41) and various dynamics such as **ff**, **f**, **sf**, and **mf**. The music features changing key signatures (e.g., G major, A major, B-flat major) and includes measures of different lengths (e.g., 4/4, 12/8). The piano keys are indicated by black and white squares at the bottom of each staff.

## The Battle

42 > > 43 > > 44 > > 45 > > 46 > > 47 > > 48 > > 49 >

*ff* > > *f* > > *mf* > > *f* > > *ff* > > *cresc.* - - -

50 - 51 > > 52 > > 53 > > 54 > > 55 > > 56 > > 57 >

58 > > 59 > > 60 > > 61 > > 62 > > 63 > > 64 > > 65 >

*ff* > > 66 > > 67 > > 68 > > 69 > > 70 > > 71 > > 72 > > 73 > > 74 > >

*ff* > > 75 > > 76 > > 77 > > 78 > > 79 > > 80 > > 81 > >

*ff* > > 82 > > 83 > > 84 > > 85 > >

*ff* > > 86 > > 87 > > 88 > > 89 > >

*mf* > >

## The Battle

## Piano

## Waltz of the Snowflakes

Arr. Tubbs

The image shows a page of sheet music for piano, divided into four staves by a brace. The top staff uses treble clef and 3/4 time, starting at tempo  $\text{♩} = 140$ . It includes measures 1-25, 36-46, and 52-62. Measures 1-25 feature a mix of quarter and eighth notes. Measures 36-46 show eighth-note patterns. Measures 52-62 include dynamics like *mf* and *p*, and measure 53 has a grace note. The second staff uses bass clef and 3/4 time, with measures 25-36 and 47-51. Measures 25-36 consist of eighth-note patterns. Measures 47-51 show eighth-note chords. The third staff continues the bass line from the second staff, with measures 37-46. The fourth staff uses treble clef and 3/4 time, with measures 63-79. Measures 63-79 show eighth-note chords. The fifth staff uses treble clef and 3/4 time, with measures 80-94. Measures 80-94 show eighth-note chords. The sixth staff uses treble clef and 3/4 time, with measures 100-110. Measures 100-109 show eighth-note chords. Measure 110 is a dynamic instruction *mf*. The seventh staff uses treble clef and 3/4 time, with measures 111-133. Measures 111-117 show eighth-note chords. Measures 118-133 show eighth-note patterns. The eighth staff uses treble clef and 3/4 time, with measures 134-140. Measures 134-139 show eighth-note patterns. Measure 140 is a dynamic instruction *ff*.

## Waltz of the Snowflakes

Musical score for the Waltz of the Snowflakes, featuring three staves of piano music. The score consists of three systems of music, each with two staves (treble and bass). The key signature is one sharp throughout.

**System 1 (Measures 148-164):** The music begins with a forte dynamic. Measure 148 starts with a forte dynamic. Measures 152-156 show eighth-note patterns. Measures 157-164 show sixteenth-note patterns. Measure 164 ends with a forte dynamic.

**System 2 (Measures 165-172):** Measures 165-172 show eighth-note patterns with grace notes. Measure 165 starts with a piano dynamic.

**System 3 (Measures 173-181):** Measures 173-176 show eighth-note patterns. Measure 177 starts with a forte dynamic. Measures 178-180 show eighth-note patterns. Measure 181 ends with a forte dynamic.

**Performance Instructions:**

- cresc.** (Measure 175)
- mf** (Measure 177)
- dim.** (Measure 179)

## Waltz of the Snowflakes

Sheet music for 'Waltz of the Snowflakes' featuring six staves of musical notation. The music is in G major (two sharps) and consists of mostly eighth-note patterns. Measure 182 starts with a grace note followed by eighth notes. Measures 183 through 189 show eighth-note patterns with dynamic markings like *pizz.* and *p.*. Measures 190 through 197 continue the eighth-note patterns. Measures 198 through 205 show a series of eighth-note chords. Measures 206 through 212 show eighth-note chords. Measures 213 through 218 show eighth-note chords. Measures 219 through 225 show eighth-note chords. Measures 226 through 243 show eighth-note chords with dynamics like *cresc.*, *ff*, and *rall.*

182 183  
184 185 186 187 188 189

190 191 192 193 194 195 196 197

198 199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218

219 221 222 223 225

226 (accel.) 227 228 229 230 231 232 233 234 237 242 243

Piano

## Enchanted Palace

Arr. Tubbs

*To Harp*

$\text{♩} = 155$

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35 36 37

## Enchanted Palace

38                   39                   40                   41

42                   43                   44                   45                   46

47                   48                   49                   50

$\text{♩} = 150$

51                   52<sup>11</sup>                   53<sup>11</sup>                   54<sup>11</sup>                   55<sup>11</sup>                   56                   57<sup>11</sup>

*mf*

58                   59<sup>11</sup>                   60<sup>11</sup>                   61<sup>11</sup>                   62<sup>11</sup>                   63<sup>11</sup>                   64

65                   66                   67                   16                   18                   83

16                   18

## Dance of the Sugar Plum Fairy

## Piano

Tchaikovsky  
Arr. Tubbs

*J. = 95*

**A**

Celesta { 1 4 5 6 7 8 9

Cel. { 10 11 12 13 14

**B**

Cel. { 15 16 17 18 19

Cel. { 20 21 22 23 24 25 26

**C**

Cel. { 27 29 30 31 32

Cel. { 33 Celesta.

## DOTSPF

Musical score for Cello (Cel.) showing six staves of music. The score consists of two systems of three staves each. Measures 34 through 38 are in common time, key signature of one sharp. Measures 39 through 53 transition to common time, key signature of one sharp.

**Measure 34:** Cel. plays eighth-note patterns. The first measure starts with a sixteenth-note pattern. Measures 35-38 continue with eighth-note patterns, with measure 38 ending on a forte dynamic.

**Measure 39:** Measure number 8 is indicated above the staff. Cel. begins a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs.

**Measure 40:** Crescendo (cresc.) and fortissimo (ff) dynamics are marked. Cel. continues the eighth-note pairs pattern.

**Measure 41:** ff dynamic. Cel. continues the eighth-note pairs pattern.

**Measure 42:** ff dynamic. Cel. continues the eighth-note pairs pattern.

**Measure 43:** ff dynamic. Cel. continues the eighth-note pairs pattern.

**Measure 44:** ff dynamic. Cel. continues the eighth-note pairs pattern.

**Measure 45:** f dynamic. Cel. continues the eighth-note pairs pattern.

**Measure 46:** Cel. continues the eighth-note pairs pattern.

**Measure 47:** Cel. continues the eighth-note pairs pattern.

**Measure 48:** Cel. continues the eighth-note pairs pattern.

**Measure 49:** Cel. continues the eighth-note pairs pattern.

**Measure 50:** Cel. continues the eighth-note pairs pattern.

**Measure 51:** Cel. continues the eighth-note pairs pattern.

**Measure 52:** Cel. plays eighth-note patterns. The first measure starts with a sixteenth-note pattern. Measures 53 ends with a fermata over the last note.

Piano

## Arrival of Clara and Prince

Arr. Tubbs

**Celesta**

$\text{♩} = 72$

$\text{♩} = 80$

$\text{♩} = 160$

accel.

3 8 10  
3 8 10

# Russian Dance

Piano

Tchaikovsky  
Arr. Tubbs

**J = 142**

1      2      3      4      5      6      7      8      9

**A**

10      11      12      13      14      15      16

**B**

17      18      19      20      21      22      23      24      25      26      27

**C**

33      34      35      36      37      38      39      40      41      42

43      44      45      46      47      48      49      50      51      52

## Russian Dance

53 54 55 56 57 58 59 60 61 62

*ff* *sf*

63 64

**D**

65 66 67 68 69 70 71 72 73 74

*f* *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Arabian Dance does not have a Piano part.

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Chinese Dance does not have a Piano part.

Dec 10, 2025

## Dance of the Reed Flutes

Piano

Arr. Tubbs

*J = 115*

1      2      3      4      5      6      7      8      9      10      11      12      13      14      15      16      17      18      19      20      21      22      23      24      25      26      27      28      29      30      31      32      33      34      35      36      37      38      39      40      41      42      43      44      45      46      47      48      49      50      51      52      53      54      55      56      57      58      59      60      61      62      63      64      65      66      67      68      69      70      71      72      73      74

poco cresc.

*cresc.* - - - - - *mf*

*p*

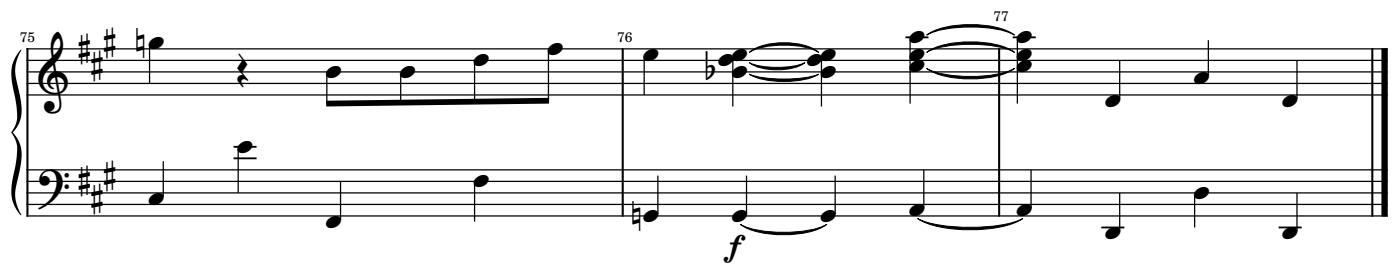
18      18      18      rall.a tempo

*cresc.* - - - - - *f*      *p*

*p*      *cresc.* - - - - -

*mf*      *p*      *p*      *cresc.* - - -

## Dance of the Reed Flutes



Piano

## Mother Ginger

Arr. Tubbs

J = 125

1 2 3 4 5 6

f sf sf f

7 8 9 10 11 12

sf sf sf ff mf

13 14 15 16 17 18

ff

19 20 21 22

## Mother Ginger

23 24 25 26 27 28 29

ff ff mf

30 31 32 33 34 35

$\text{♩} = 72$

mf

36 37 38 39

*sf pesante* sf mf

cresc. - - - - ff

40 41 42

43 44 45 46 47

ff

48 49 50 51 52 53 54

$\text{♩} = 140$

f cresc. - - - -

55 56 57 58 59 60 61

ff f

(cresc.)

## Mother Ginger

Musical score for Mother Ginger, featuring three staves of music with measure numbers 62-68, 69-76, and 77-82.

The score consists of three staves, each with a treble clef and a key signature of two sharps (F major). Measure 62 starts with a dynamic of **ff**. Measures 63-64 show a transition with a dynamic of **ff**. Measures 65-68 continue with a dynamic of **mf**, followed by a crescendo to **fff**.

Measure 69 begins with a dynamic of **mf** and a crescendo to **cresc. - - -**. Measures 70-76 show a series of eighth-note patterns with varying dynamics and time signatures (4/4, 3/4, 2/4).

Measures 77-82 feature sixteenth-note patterns with various dynamics and time signatures (4/4, 3/4, 2/4).

# Waltz of the Flowers

Piano

Tchaikovsky  
Arr. Tubbs

**Harp**

$\text{♩} = 128$

**Hrp.**

$\text{♩} = 90$

**Hrp.**

**Hrp.**

$\text{♩} = 155$

**A** **16**   **B** **12**   **1. 4**   **2. 4**   **16**   **C** **16**

54   70   82   86   90   106

**D**

Hrp.

122 123 124 125 126 127 128 129 130 131 132 133 134 135

**1.**

**2.**

Hrp.

136 137 138 139 140 141 142 143 144 145 146

**147**

Hrp.

147 148 149 150 151 152 153 154 155 156

**E**

Hrp.

157 158 159 160 161 162 163 164 165

**166**

Hrp.

166 167 168 169 170 171

**16 F 16 G 22 H 16 I 16**

Hrp.

172 188 204 226 242

## WOTF

258

Hrp.

ff

259 260 261 262 263 264 265 266 267 268 269 270 271

272

Hrp.

sf

273 : 274 275 276 277 278 285 309 310 334 341

J 24 24 24 24 L 7

$\text{J} = 165$

fff

343

Hrp.

344 345 346 347 348 349 350 351 352 353

$\text{J} = 150$

## Piano

Intrada

Arr. Tubbs

**To Harp**

**mf**

**cresc.**

**f**

## Intrada

Musical score page 13-14. Treble and bass staves. Measure 13 starts with a dynamic *mf*. Measures 13 and 14 show eighth-note patterns with sixteenth-note grace notes, separated by vertical bar lines.

Musical score page 15-16. Treble and bass staves. Measure 15 begins with a dynamic *cresc.* Measures 15 and 16 continue the eighth-note patterns with grace notes, featuring a dashed line indicating a repeat or continuation.

Musical score page 17-18. Treble and bass staves. Measures 17 and 18 show eighth-note patterns with grace notes, maintaining the established rhythmic pattern.

Musical score page 19-20. Treble and bass staves. Measures 19 and 20 continue the eighth-note patterns with grace notes.

Musical score page 21-22. Treble and bass staves. Measures 21 and 22 show eighth-note patterns with grace notes.

Musical score page 23-24. Treble and bass staves. Measures 23 and 24 continue the eighth-note patterns with grace notes.

Intrada

25 **accel.** - - - - -

26  $\text{♩} = 76$

27 *p*

28 - - - - -

29  $\text{♩}$  9 *mp* - - - - -

30 - - - - -

31  $\text{♩}$  9 *mp* - - - - -

32 - - - - -

33  $\text{♩}$  9 *mp* - - - - -

34 **accel.** 35 *mp* 6 6 - - - - -

36 - - - - -

37 *mp* 6 6 - - - - -

38 *mf* 6 6 - - - - -

39 40 41 42 43 44 45 - - - - -

46  $\text{♩} = 65$

47 - - - - -

48 - - - - -

49 - - - - -

**accel. accel. accel.** - - - - -

50 - - - - -

51 - - - - -

## Intrada

**accel.**

rall.  $\text{J} = 70$

**3**

**ff**

**3**

**ff**

**9**

**ff**

**9**

**9**

**9**

$\text{J} = 140$

**ff**

**2**

**fff**

**6**

12

$\text{J} = 70$

12

12

12

12

12

12

12

12

## Intrada

Musical score page 72. Treble and bass staves. Measure 72 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "12".

Musical score page 73. Treble and bass staves. Measure 73 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "14".

Musical score page 74. Treble and bass staves. Measure 74 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "14".

Musical score page 75. Bass staff only. Measure 75 starts with a bass clef, a common time signature, and a key signature of one sharp. It features a bass note followed by a rest, then a fermata over a blank space.

Piano

## Final Waltz

Arr. Tubbs

**1 8** ♩ = 200 To Harp **31**

**Harp + Celeste**

64 8 65 66 67 68 69 70

**p**

71 8 72 73 74 75 76 77

**p**

78 8 79 80 81 11 92 93 94 95 96 97 24 121 8

129 8 20 rit. 157 158 159 160 ♩ = 135 2

## Final Waltz

162 **Harp + Celeste**  
 $\frac{8}{8}$  *p*

163 164 165 166 167 168 169 170 171

172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195

*ff*

196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213 214