

The Nutcracker

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The Nutcracker Overture

Clarinet 3

Tchaikovsky
Arr. Tubbs

A 8 **4**

B 2

C 8 **D**

E

F

G 4

H 8

I 2

Clarinet 3

Scene 1

Arr. Tubbs

10 **Curtain 4 18**

ff marcato

rit. **9** **J = 116**

f **p** **mf** **f marc.**

rit. a tempo **7** **accel. J = 126**

It sounds nine o'clock. Everything is ready, it is time to call the children.

rit. **3 3** **12**

p

13 **J = 110**

mf **ff**

Meno J = 100

Clarinet 3

March

Arr. Tubbs

1 *p* *mf* > *p* *mf* >

9 *p* *mf* > *p* *mf* > *5* *mf* > *mf*

20 *f* *ff* *pp* *f* *ff* *mf*

44 *mf* *mf* *mf* *f* *ff*

61 *mf* *ff* *mf* *ff* *mf* *ff*

78 *ff* *ff* *ff* *ff* *ff* *ff*

Clarinet 3

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

18

1 20 21 22 23 24 25 26 27 28 29 30 31

mf *mf* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

2 32 33 34 35 36

mf

rit.

Presentation of dolls

$\text{♩} = 150$

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p *f* *mf* *cresc.* *ff*

rit.

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

p *ff* *p* *ff* *p* *p*

4 **7** **56**

Arrival of Drosselmeyer

• = 92

J = 76

3 4 5 6 7 8 9 10 **7** 17 18 19 20 21 22 23 **2** 25 26

Introduction
of nutcracker

Nutcracker breaks

Drosselmeyer
consoles Clara

$\downarrow = 130$

Musical score for piano, page 10, measures 10-17. The key signature is A major (no sharps or flats). The tempo is $\text{♩} = 130$. Measure 10 starts with a forte dynamic (p) and consists of eighth-note pairs. Measures 11 through 17 each contain a single eighth note.

A musical staff in treble clef and A major (three sharps) shows measures 18 through 25. The notes are eighth notes, mostly quarter note length, with measure 25 ending with a fermata over the last note.

Clarinet 3

Grandfather Waltz

Arr. Tubbs

1 *d = 100* **9**

16 *d = 145*

25

33

44

1. 3 rit.

7 rit.

2025-11-12

Clarinet 3

Clara and the Nutcracker

Arr. Tubbs

1 *mp*

a tempo

2 13 2 15 8 21 5

poco accel.

rall.

rall.

(cresc.)

ff

cresc.

fff

2 12

Clarinet 3

The Battle

Arr. Tubbs

1 **4** **5** **6** **13** **17** **18** **19**

21 **22** **23** **24** **25** **30** **31** **32**

33 **34** **38** **39** **40** **41** **42** **43** **44** **45**

46 **47** **48** **49** **50** **51** **52** **53** **54**

55 **56** **57** **58** **59** **60** **61** **62**

63 **64** **71** **72** **73** **75** **76** **77** **78** **79** **80**

81 **82** **83** **84** **85** **86** **87** **88** **89** **90**

91 **92** **93** **94** **95** **96** **97** **98** **99** **100** **101**

102 **103** **104** **107** **108** **116** **117**

rit. **125**
(two ictuses per measure)

3 **135** **8** **10**

Clarinet 3

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16** **7** **109** **110** **7**

mf

117 **p**

132

147 **11** **149** **160** **p** **f**

cresc. **ff** **dim.** **p**

171

187 **p**

204 **10** **poco accel.**
(one ictus per measure)

pp **mf** **cresc.**

(accel.) **232** **233** **234** **235** **236** **rall.** **237** **238** **239** **240** **241** **242** **243**

cresc. **ff**

Clarinet 3

Enchanted Palace

Arr. Tubbs

1 $\text{♩} = 155$ **4** **14** [1.2] [2.2] **14**

42 $\text{♩} = 150$ **4** **12**

73 **74**

91 **92** **93** **94** **95** **96** **97** **98** **99** **100**

Dance of the Sugar Plum Fairy

Clarinet 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

1 9 19 22 23 24 25 26 27 28 29

30 31 32 33 **16**

49 50 51 52 53

Clarinet 3

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ 2 **11** 13 $\text{♩} = 80$ 17 18 19 20

p

21 ff 22 23 24 25 **3** 26 **10** 29 30

accel. $\text{♩} = 160$

Clarinet 3

Russian Dance

Tchaikovsky
Arr. Tubbs

1 *f* **2** *p* *sf* **3** *p* **4** **5** *f* **9** *p* *sf* **10** *p* **11** *p*

A **13** *mf* *sf* *ff* **17** *f* **18** *mf* *sf* *ff* **19** **20** **21** **22** **23** **24** **25** **26** **27** **28**

B **29** *ff* **30** **31** **32** *f* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

C **43** *ff* **44** **45** **46** **47** **48** *ff* **49** **50** **51** **52** **53** **54** **55**

D **56** *ff* **57** *sf* **58** **59** **60** **61** **62** **63** **64** *ff* **65** **66** *sf* **67** **68** **69**

70 **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

Clarinet 3

Arabian Dance

Arr. Tubbs

♩ = 85

4

28

6

6

2

2

dim. — morendo

Clarinet 3

Chinese Dance

Tchaikovsky
Arr. Tubbs**J = 108** Allegro moderato.**16**

A

2

17 19 20 21 22 23

mf *mf*

24 25 26 27 28 29

30 31 32

cresc. - - -

Dance of the Reed Flutes

Clarinet 3

Arr. Tubbs

1 **33**

5

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

rall. a tempo

7

5

59

60

61

62

69

70

71

76

77

mf > p

Clarinet 3

Mother Ginger

Arr. Tubbs

J = 125

1 2 3 4 5 6

7 8 9 10 11 18

19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

43 44 45 46 47 > >

48 49 > > 50 > > > > 51 52 63 64

65 66 67 68 69 70 71

72 73 74 75 76 77

78 79 80 81 82

J = 728

J = 140

11

ff

ffff

Waltz of the Flowers

Clarinet 3

Tchaikovsky
Arr. Tubbs

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

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66.

67.

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70.

71.

72.

73.

74.

75.

76.

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98.

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100.

101.

102.

103.

104.

105.

106.

107.

108.

109.

110.

111.

112.

113.

114.

115.

116.

117.

118.

119.

120.

121.

122.

123.

124.

125.

126.

127.

128.

129.

130.

131.

132.

133.

134.

135.

136.

137.

138.

139.

140.

141.

142.

143.

144.

145.

146.

147.

148.

149.

150.

151.

152.

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205.

206.

207.

208.

209.

210.

211.

212.

213.

214.

215.

216.

217.

218.

219.

220.

221 222 ^ ^ 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237

H

238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253

I

254 255 256 257 258 259 260 261 262 263 264

265 266 267 268 269 270 271 272 273 274 275 276

J

277 278 279 280 281 282 283 284 285 286 287 288 289

K

290 291 292 293 294 295 296 297 298 299 300 301

302 303 304 305 306 307 308 309 310 311 312 313 314 315

L

316 317 318 319 320 321 322 323 324 325 326 327 328

329 330 331 332 333 334 335 336 337 338 339 340 341 342

M

343 344 345 346 347 348 349 350 351 352 353

Clarinet 3

Intrada

Arr. Tubbs

J = 60

12 **10**

mf

dim. - - - - -

accel. - - *J = 76* **accel.** **8** **4** **accel.**

rit. - - - - - *rit.* *rall.* *J = 70* **4** **acc.** **acc.** **rall.** - - - - - *J = 70*

f

f *sf*

f

p

ff

J = 140

2

mp *mf*

f *ff* *ff*

Clarinet 3

Final Waltz

Arr. Tubbs

1 **ff** **2** **3** **4** **5** **6** **7** **8** **9** **10** **mp**

11 **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **ff**

24 **25** **26** **27** **5** **32** **33** **34** **35** **36** **37** **38** **39** **f**

40 **41** **42** **43** **44** **45** **46** **47** **48** **mf**

49 **50** **51** **52** **53** **54** **55** **56** **57** **58**

59 **60** **61** **62** **63** **64** **65** **7** **8** **cresc.** **ff**

80 **81** **82** **83** **84** **85** **86** **87** **88** **p**

89 **90** **91** **92** **93** **94** **95** **96** **cresc.**

97 **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **ff** **sf** **mp** **cresc.**

108 **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **(cresc.)** **ff**

120 **121** **122** **123** **124** **125** **126** **127** **128** **129** **8** **pp** **cresc.**

137 **138** **139** **140** **141** **157** **16** **rit.** **158** **159** **160** **161** **J = 135**

Final Waltz

162

A single measure of music for Clarinet 3. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The measure consists of a single note followed by a repeat sign, then a measure of rests. The measure number 162 is at the top left.

178

Musical score for Clarinet 3. Measures 178 through 185 are shown. The key signature changes to E major (one sharp). The time signature is common time. Measure 178 starts with a half note. Measures 179-185 show a sequence of eighth notes and sixteenth-note pairs. Measure 185 ends with a single eighth note. Measure numbers 178 through 185 are written above each measure.

186

$\text{♩} = 140$
(one ictus per measure)

193

16

ff

Musical score for Clarinet 3. Measures 186 through 193 are shown. The key signature changes to C major (no sharps or flats). The time signature is common time. Measures 186-192 show a sequence of eighth notes and sixteenth-note pairs. Measure 193 ends with a single eighth note. Measure numbers 186 through 193 are written above each measure. The tempo is indicated as $\text{♩} = 140$ (one ictus per measure). The dynamic ***ff*** (fortissimo) is marked below the staff.

209

fff

210

211

212

213

214

rit.- -

Musical score for Clarinet 3. Measures 209 through 214 are shown. The key signature changes to G major (one sharp). The time signature is common time. Measures 209-214 show a sequence of eighth notes and sixteenth-note pairs. Measure 214 ends with a single eighth note. Measure numbers 209 through 214 are written above each measure. The dynamic ***fff*** (ffff) is marked below the staff. A ritardando instruction **rit.- -** is placed above the staff between measures 212 and 213.