

The Nutcracker

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Piccolo

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

1 ♩ = 118 **A** 8 **B** 2 **C** 8 **D** 9 **E** **F** 8 **G** 10 **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

Performance Instructions:

- Measure 1: **mf** → **f** → **mp**
- Measure 39: **ff** → **pesante**
- Measure 45: **mf** → **f** → **mp**
- Measure 79: **mf** → **ff** → **pp**
- Measure 84: **ff** → **sempre ff**
- Measure 93: **ff**

Piccolo

Scene 1

Arr. Tubbs

J = 120
To Flute
10

1 11 12 13 14 15 16 17 18 19 28 9 29 30 31 2 33 34 35 36 37 38 39 40 41 42 7 43 44 45 46 7 47 48 49 50 51 52 53 56 57 58 59 60 61 62 7 63 64 65 66 67 68 69 70 71 72

mp *f* *cresc.* *f* *rit.* *mf scherzando* *p* *mf* *f* *p* *scherzando* *7* *rit. a tempo* *3* *rit.* *a tempo* *p* *mf* *p* *accel.* *mf* *f* *rit.*

Scene 1

Sheet music for piano, featuring six staves of musical notation with various dynamics, tempo changes, and measure numbers:

- Staff 1 (Measures 73-78):
 - Measure 73: $\text{♩} = 85$, mf , 3
 - Measure 74: p , 3
 - Measure 75: mf , 3
 - Measure 76: p , 3
 - Measure 77: p , 6
 - Measure 78: mp , 6
- Staff 2 (Measures 79-81):
 - Measure 79: mf , 6
 - Measure 80: mf , 6
 - Measure 81: $cresc.$, 6
 - Measure 82: mf , 6
 - Measure 83: mf , 6
 - Measure 84: mf , 6
 - Measure 85: mf , 6
 - Measure 86: mf , 6
 - Measure 87: mf , 6
 - Measure 88: mf , 6
 - Measure 89: mf , 6
 - Measure 90: mf , 6
 - Measure 91: mf , 6
 - Measure 92: mf , 6
 - Measure 93: mf , 6
- Staff 3 (Measures 82-89):
 - Measure 82: ff , 3, 3
 - Measure 83: ff , 4
 - Measure 84: ff , 4
 - Measure 85: ff , 4
 - Measure 86: ff , 4
 - Measure 87: ff , 4
 - Measure 88: ff , 4
 - Measure 89: ff , 4
- Staff 4 (Measures 90-93):
 - Measure 90: f
 - Measure 91: f
 - Measure 92: f
 - Measure 93: f
- Staff 5 (Measures 94-98):
 - Measure 94: p
 - Measure 95: $cresc.$
 - Measure 96: ff
 - Measure 97: ff
 - Measure 98: ff
- Staff 6 (Measures 99-101):
 - Measure 99: ff
 - Measure 100: ff
 - Measure 101: ff

Piccolo

March

Arr. Tubbs

1 8 9 16 17 18 19
f *f* *mf*

20 21 24 25 32 33 40
f *ff* *f* *ff*

41 42 43 44 45
mf *<f* *mf*

46 47 48 49 50 51 52
<f *ff* *ff*

53 54 56 57 58 59 60 61 63 64
ff *ff* *ff* *mf* *ff*

65 66 67 68 69 72 73 74
mf *f* *ff* *ff*

75 76 77 80 81 82 83 84 85 87 88
ff *ff* *ff* *ff* *mf* *< f* *ff*

Piccolo

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

To Flute

19 15

ff

41 3 42 43 44

12

Presentation of dolls

p **f** **p** **mf** **p** **mf**

rit. **rit.**

4 **230**

mf **cresc.** **ff**

Dance of the Dolls

8

p **cresc.** **f**

ff **p**

ff **mf**

5

p **p** **mf**

ff

50 51 52 53 54 55 56

Arrival of Drosselmeyer

Piccolo

Grandfather Waltz

Arr. Tubbs

J = 100
To Flute
8

mf

cresc. - - - - - **ff**

rit.

f

J = 145

25 **26** **27** **28** **29** **30** **31** **32**

J = 170

1.3 rit.

7 rit.

Piccolo

Clara and the Nutcracker

Arr. Tubbs

Piccolo

The Battle

Arr. Tubbs

12 **8**

ff

ff

ff

f

tr **51 tr**

4

ff

ff

fff

ff

ffff

mf cresc. **f**

rifiut. **125**

135

8 **10**

Piccolo

Waltz of the Snowflakes

Arr. Tubbs

1 *j = 140*

2 **4** **5**

14 *f* **15** **16** **17** **18** **19**

20 *mf* **21** **22** **23** **24** **25** **11** **36** *j = 155*

37 *mp* **38** **39** **40** **41** **42**

43 **44** **45** **46** **47** **48** **54**

49 **50** **51** **52** **53** *mp*

55 **56** **57** **58** **59** **60** *f >*

61 *mp* **62** **63** **64** **65** **66**

cresc. - - - - -

67 *(cresf.)* **68** **69** **70** **71** **72** **73**

74 **75** **76** **77** **78** **79** **80**

81 **82** **83** **84** **85** *mf* **86** **87**

To Piccolo

88 **89** **90** **91** **93** **94** **95** **100** *f 3*

The music is in 3/4 time, mostly in G major with some sharps. It features various dynamics including *p*, *f*, *mf*, *mp*, and *cresc.*. Measure numbers are indicated above the staves, and performance instructions like 'To Flute' and 'To Piccolo' are included.

Waltz of the Snowflakes

Sheet music for flute, page 10, featuring 12 staves of musical notation. The music begins with a dynamic of **7** at measure 101. Measures 102-103 show eighth-note patterns with a dynamic of **mf**. Measures 104-105 show sixteenth-note patterns with a dynamic of **f**. Measures 106-107 show eighth-note patterns with a dynamic of **mf**. Measures 108-109 show sixteenth-note patterns with a dynamic of **109**. Measures 110-111 show eighth-note patterns with a dynamic of **110**. Measures 112-113 show sixteenth-note patterns with a dynamic of **112**. Measures 114-115 show eighth-note patterns with a dynamic of **114**. Measures 116-117 show sixteenth-note patterns with a dynamic of **116**. Measures 118-119 show eighth-note patterns with a dynamic of **118**. Measures 120-121 show sixteenth-note patterns with a dynamic of **119**. Measures 122-123 show eighth-note patterns with a dynamic of **122**. Measures 124-125 show sixteenth-note patterns with a dynamic of **125**. Measures 126-127 show eighth-note patterns with a dynamic of **126**. Measures 128-129 show sixteenth-note patterns with a dynamic of **129**. Measures 130-131 show eighth-note patterns with a dynamic of **130**. Measures 132-133 show sixteenth-note patterns with a dynamic of **133**. Measures 134-135 show eighth-note patterns with a dynamic of **134**. Measures 136-137 show sixteenth-note patterns with a dynamic of **136**. Measures 138-139 show eighth-note patterns with a dynamic of **138**. Measures 140-141 show sixteenth-note patterns with a dynamic of **140**. Measures 142-143 show eighth-note patterns with a dynamic of **142**. Measures 144-145 show sixteenth-note patterns with a dynamic of **144**. Measures 146-147 show eighth-note patterns with a dynamic of **146**. Measures 148-149 show sixteenth-note patterns with a dynamic of **148**. Measures 150-151 show eighth-note patterns with a dynamic of **150**. Measures 152-153 show sixteenth-note patterns with a dynamic of **152**. Measures 154-155 show eighth-note patterns with a dynamic of **154**.Measures 156-157 show sixteenth-note patterns with a dynamic of **156**. Measures 158-159 show eighth-note patterns with a dynamic of **158**. Measures 160-161 show sixteenth-note patterns with a dynamic of **160**. Measures 162-163 show eighth-note patterns with a dynamic of **162**. Measures 164-165 show sixteenth-note patterns with a dynamic of **164**. Measures 166-167 show eighth-note patterns with a dynamic of **166**. Measures 168-169 show sixteenth-note patterns with a dynamic of **168**. Measures 170-171 show eighth-note patterns with a dynamic of **170**. Measures 172-173 show sixteenth-note patterns with a dynamic of **172**.Measures 174-175 show eighth-note patterns with a dynamic of **174**.Measures 176-177 show sixteenth-note patterns with a dynamic of **176**.Measures 178-179 show eighth-note patterns with a dynamic of **178**.Measures 180-181 show sixteenth-note patterns with a dynamic of **180**.Measures 182-183 show eighth-note patterns with a dynamic of **182**.Measures 184-185 show sixteenth-note patterns with a dynamic of **184**.Measures 186-187 show eighth-note patterns with a dynamic of **186**.Measures 188-189 show sixteenth-note patterns with a dynamic of **188**.Measures 190-191 show eighth-note patterns with a dynamic of **190**.Measures 192-193 show sixteenth-note patterns with a dynamic of **192**.Measures 194-195 show eighth-note patterns with a dynamic of **194**.Measures 196-197 show sixteenth-note patterns with a dynamic of **196**.Measures 198-199 show eighth-note patterns with a dynamic of **198**.Measures 200-201 show sixteenth-note patterns with a dynamic of **199**.Measures 202-203 show eighth-note patterns with a dynamic of **202**.Measures 204-205 show sixteenth-note patterns with a dynamic of **204**.Measures 206-207 show eighth-note patterns with a dynamic of **206**.Measures 208-209 show sixteenth-note patterns with a dynamic of **208**.Measures 210-211 show eighth-note patterns with a dynamic of **210**.Measures 212-213 show sixteenth-note patterns with a dynamic of **212**.Measures 214-215 show eighth-note patterns with a dynamic of **214**.Measures 216-217 show sixteenth-note patterns with a dynamic of **216**.Measures 218-219 show eighth-note patterns with a dynamic of **218**.Measures 220-221 show sixteenth-note patterns with a dynamic of **220**.Measures 222-223 show eighth-note patterns with a dynamic of **222**.Measures 224-225 show sixteenth-note patterns with a dynamic of **224**.Measures 226-227 show eighth-note patterns with a dynamic of **226**.Measures 228-229 show sixteenth-note patterns with a dynamic of **228**.Measures 230-231 show eighth-note patterns with a dynamic of **230**.Measures 232-233 show sixteenth-note patterns with a dynamic of **232**.Measures 234-235 show eighth-note patterns with a dynamic of **234**.Measures 236-237 show sixteenth-note patterns with a dynamic of **236**.Measures 238-239 show eighth-note patterns with a dynamic of **238**.Measures 240-241 show sixteenth-note patterns with a dynamic of **240**.Measures 242-243 show eighth-note patterns with a dynamic of **242**.

Piccolo

Enchanted Palace

Arr. Tubbs

1. **2.**

1. **2.**

f

p

dolcissimo

8 18

Dance of the Sugar Plum Fairy does not have a Piccolo part.

Nov 12, 2025

Piccolo

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72

To Flute

Flutter tongue

♩ = 80

fff ord.

ff

accel.

♩ = 160

9

Russian Dance does not have a Piccolo part.

Nov 12, 2025

Piccolo

Arabian Dance

Arr. Tubbs

A musical score for Piccolo, featuring a single staff in 3/4 time with a key signature of one sharp. The tempo is indicated as $\text{♩} = 85$. Measure numbers 32, 28, 15, and 26 are prominently displayed above the staff. Measure 32 consists of two eighth-note groups. Measure 28 consists of two eighth-note groups. Measure 15 contains a sixteenth-note group followed by a quarter note and a sixteenth-note group. Measure 26 consists of two eighth-note groups. Measure 76 features a grace note before the first note of the measure. Measure 77 consists of two eighth-note groups. The dynamic marking *mp* is placed below the staff in measure 15.

Piccolo

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ Allegro moderato.

1 8 9 10 11 12 13

14 8 15 16 17 27 28 3 3 3 3

29 3 30 3 31 3 32 3 cresc. - - - - - - - -

A **10**

Piccolo

Dance of the Reed Flutes

Arr. Tubbs

J = 115
To Flute

1 3 4 5 6 7
p *mf* *sf mf* **p** *cresc.* -

8 9 10 11 12 13
(cresc.) - - - - - **f** **p** *mf* *cresc.* - - - - -

14 15 16 17 18 19
sf mf **p** *p* *mf* *cresc.* - - - - - **ff**

20 21 22 23 24
f **p**

25 26 27 28 29 30
mf *sf mf*

31 32 33 34 35 36
p *cresc.* - - - - - **f** **p** *mf*

37 38 39 40 41 42 43 17
sf mf **p** *cresc.* - - - - - **f** **rall.** - - - - - **a tempo**

60 61 62 63 64 65
p *mf* *sf mf*

66 67 68 69 70 71
p *cresc.* - - - - - **f** **p** *mf*

72 73 74 75 76 77
sf *mf*

74 75 76 77
p *cresc.* - - - - - **f**

Piccolo

Mother Ginger

Arr. Tubbs

D = 125

1 2 3 4 5 6
f *sf* *sf* *sf sf sf f*

7 8 9 10 11 12
sf *sf* *sf sf sf ff*

13 14 15 16 17 18
ff

19 20 21 22 23

24 25 26 27 28
ff

29 30 31 32 33 34
D = 72
 $\frac{12}{8}$
mf *sf pesante* *cresc.* - - - - - *sf* *ff*

35 36 37 38

39 40 41

42 43 44 45
f

46 47 48 49 50
ff

51 52 53 54 55 56 57 58 59
D = 144
 $\frac{3}{4}$ $\frac{4}{4}$ *ff*

60 61 62 63 64 65
fff

Mother Ginger

A musical score for the piccolo, featuring three staves of music. The first staff (measures 66-74) starts with eighth-note patterns, followed by measure 67 with dynamics *mf* and *crefff*, and measure 68 with *mf* and *crefff*. The second staff (measures 75-80) shows eighth-note patterns with measure 78 starting in 2/4 time. The third staff (measures 80-82) continues the eighth-note patterns, ending with a fermata over measure 82.

Waltz of the Flowers

Piccolo

Tchaikovsky
Arr. Tubbs

WOTF

Musical score for Piccolo, measures 336 through 353. The score consists of three staves of music.

Measure 336: Treble clef, key signature of two sharps. Dynamics: p , crescendo. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3. Tempo: $\text{♩} = 165$. Articulation: fff .

Measure 337: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 338: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 339: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 340: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 341: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 342: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 343: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 344: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 345: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 346: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 347: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 348: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 349: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 350: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 351: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 352: Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 353: Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Piccolo

Intrada

Arr. Tubbs

1 $\text{J} = 60$ **12** **11** **24** **25** **26** **34** **35** **39** **40** **41** **42** **43** **44** **45** **46**
47 **ff** **9** **48** **49** **50** **5**
51 **accel.** **52** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**
54 **rall.** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**
(cresc.) **3**
55 **J = 70** **fff** **7** **7** **7** **7**
56 **7** **7** **7** **7**
57 **7** **7** **7** **7** **58** **2** **60** **61** **62** **63**
f **ff**
64 **65** **66** **J = 140** **67** **68** **69** **70** **74** **75** **76**
f **3** **ff** **ff** **ff**

Piccolo

Final Waltz

Arr. Tubbs

To Flute

ff **mp** **cresc.** - - - - -

ff **mp** **cresc.** .

(cresc.) - - - - - **= ff** **f**

46

47 **48**

f **cresc.** - - - - - **ff** **p**

To Piccolo

8

74 **75** **76** **77** **78** **79** **80** **81**

8 **tr** ~ **tr** ~ **tr** ~ **9**

90 **91** **92** **93** **94** **95** **96** **97** **16**

cresc. - - - - - **ff** **5**

Final Waltz

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is in common time and uses a treble clef with a key signature of one flat. Measure numbers are indicated above each staff. The dynamics and performance instructions include:

- Measures 113-120: Dynamics pp, Measure 121: Dynamics cresc.
- Measures 129-137: Dynamics fff.
- Measures 145-150: Dynamics ffff.
- Measure 151: rit.
- Measure 162: Dynamics p.
- Measure 170: Measure 171: rit. Measure 172: Measure 173: Measure 174: Measure 175: Measure 176: Measure 177:
- Measure 178: Measure 179: Measure 180: Measure 181: Measure 182: Measure 183: Measure 184: Measure 185:
- Measure 186: Measure 187: Measure 188: Measure 189: Measure 190: Measure 191: Measures 193-207: trill.
- Measure 208: Dynamics ffff.
- Measures 212-214: rit. -