

The Nutcracker

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Flute 3

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A

B

C **D**

E

F

G **H** **I**

J

Flute 3

Scene 1

Arr. Tubbs

10 $\text{♩} = 120$

mp

9 $\text{♩} = 85$

f

cresc. - - - - - *f*

rit. - - - $\text{♩} = 95$

3 $\text{♩} = 95$

mf $\geq p$ **3** $\text{♩} = 95$

rit. *a tempo* **3** $\text{♩} = 115$

2 $\text{♩} = 105$

11 $\text{♩} = 105$

12 $\text{♩} = 105$

p *cresc.* - - - - - *ff*

101

Flute 3

March

Arr. Tubbs

The sheet music for Flute 3 features eight staves of musical notation. Measure numbers are placed above the staves, and dynamics like *f*, *ff*, *mf*, and *sf* are indicated below the notes. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 1 starts with a forte dynamic (*f*) and a 7/4 time signature. Measure 32 begins with a dynamic change to *ff*. Measure 50 features a dynamic transition from *sf* to *f*. Measure 65 includes a dynamic transition from *ff* back to *f*. Measure 77 starts with a dynamic of *mf*. Measure 84 ends with a dynamic of *ff*.

Flute 3

Arrival of Drosselmeyer

Arr. Tubbs

J = 140
Mysterious
Stranger

*Presentation
of dolls*

J = 150 **16** **12** *J = 230* rit. rit.

*Dance
of the Dolls*

J = 175 7 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 5 42 43 44 45 46 47 48 49 7 56

p *p* *mf*

*Introduction
of nutcracker*

J = 76 **3** 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 25 26

*Drosselmeyer
consoles Clara*

J = 74 **4** **2** accel. rit. *J = 130*

11 21 22 23 24 25 26 *J = 200*

p

27 7 34 *J = 130* 17 *J = 200* 7 rit. 59 2

Flute 3

Grandfather Waltz

Arr. Tubbs

Flute 3

Grandfather Waltz

Arr. Tubbs

Measure 1: Dynamics: *mf*, *cresc.*, *ff*, *rit.*

Measure 16: Dynamics: *f*

Measure 33: Dynamics: *f*

Measure 41: Dynamics: *f*

Measure 48: Dynamics: *f*

Measure 49: Dynamics: *f*

Measure 52: Dynamics: *f*

Measure 53: Dynamics: *f*

Measure 60: Dynamics: *f*

Flute 3

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ **16** **16** rit. **2** a tempo $\text{♩} = 110$ $\text{♩} = 132$ $\text{♩} = 152$

91 mp **92** f **93** # **94** $\text{♩} = 80$ **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162**

poco accel. $ff\ p$ *cresc.* **rall.** *cresc.* **rall.** $\text{♩} = 80$ **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162**

Flute 3

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **12**

13 $\text{♩} = 155$ **10**

33 **4** ff

38 **39** **40** ff

42 **43** **44** **45**

46 **47** **48** **49** **50** **51** **52** **56** **57** **4**

58 **59** **60** **61** **62** **63** **64** **9**

73 **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** ff **mf** ff

85 **86** **87** **88** **89** **90** **91** **92** **93** **94** fff **mf cresc.**

95 **96** **97** **98** **99** **100** **101** **102** **103** **104** cresc. **f** fff

105 **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **rit.** $\text{ff} >$ **10**

107 **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **10**

105 **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **10**

Flute 3

Waltz of the Snowflakes

Arr. Tubbs

Flute 3

Waltz of the Snowflakes

Arr. Tubbs

Measure 1: $\text{♩} = 140$, 3/4 time, key signature 1 sharp. Dynamics: *p*, *mp*, *mf*, *pp*, *p*.

Measure 19: Dynamics: *mp*, *mf*, *pp*.

Measure 100: Dynamics: *f*, *mf*, *p*.

Measure 124: Dynamics: *p*.

Measure 140: Dynamics: *p*, *cresc.* — — — *mf*, *p*, *ff*, *mf*.

Measure 154: Dynamics: *ff*, *mf*, *f*.

Measure 167: Dynamics: *cresc.* — — — *ff*, *dim.*

Measure 182: Dynamics: *p*.

Measure 198:

Measure 210: Dynamics: *p*.

Measure 225: **poco accel.** *ff*, **rall.**

Flute 3

Enchanted Palace

Arr. Tubbs

The sheet music consists of three staves of musical notation for flute. The first staff begins with a tempo of $\text{♩} = 155$, a key signature of $\# \# \#$, and a time signature of 4 . It includes measures 1 through 30, with measure 14 containing a dynamic f . The second staff continues from measure 31 to 43, with a dynamic p at the end. The third staff begins at measure 46 and ends at measure 83, featuring a tempo of $\text{♩} = 150$, a key signature of $\# \# \#$, and time signatures of 4 , 16 , 16 , and 18 respectively. Measures 47 through 51 are entirely blacked out.

Dance of the Sugar Plum Fairy

Flute 3

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 95$ 8 [A] 9 19 20 21 23 24 25 28 29 30
sf sf sf sf sf
31 32 33 36 37 38 39 49 50 51 52 53
sf sf p p > p > p > p >

Flute 3

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72 ♩ = 80

12 **4**

ff *ff*

accel.

10

ff

26 27 28 29 30

Russian Dance

Flute 3

Tchaikovsky
Arr. Tubbs

J = 142

A

B

sempre stacc.

D

Flute 3

Arabian Dance

Arr. Tubbs

A musical score for Flute 3, page 1, featuring a single staff in 3/4 time with a key signature of one sharp. The tempo is indicated as $\text{♩} = 85$. Measure numbers 1 through 85 are present above the staff. Measure 1 starts with a whole rest followed by a sixteenth-note pattern. Measures 2-33 are entirely rests. Measure 34 begins a rhythmic pattern of eighth notes. Measures 35-60 show a repeating pattern of eighth-note pairs. Measures 61-75 continue this pattern. Measures 76-77 feature a sixteenth-note pattern. Measures 78-84 show a repeating pattern of eighth-note pairs. Measures 85-86 conclude with a sixteenth-note pattern. Dynamics include *mp* (measures 76-77) and *p* (measure 84).

Chinese Dance does not have a Flute_3 part.

Nov 12, 2025

Dance of the Reed Flutes

Flute 3

Arr. Tubbs

2

D = 115

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

(cresc.) f p <mf sf mf p p

19 20 21 22 23 24

ff f p

25 27 28 29 30 31 32 33

<mf sf mf p cresc.

34 35 36 37 38 39 40 41

(cresc.) f p <mf sf mf p cresc. f

42 43 61 62 63 64 65 66 67

18 rall. a tempo

68 69 70 71 72 73 74 75

(cresc.) f p <mf sf mf p cresc.

76 77

f

Flute 3

Mother Ginger

Arr. Tubbs

The sheet music consists of six staves of music for a solo instrument, likely flute or oboe. The music is divided into two sections: a fast section at the top and a slower section at the bottom.

Section 1 (Measures 1-28):

- Measure 1:** Dynamics ***ff***.
- Measure 10:** Dynamics ***ff***.
- Measure 15:** Dynamics ***ff***.
- Measure 22:** Dynamics ***ff***.

Section 2 (Measures 29-82):

- Measure 29:** Time signature changes to **12/8**, ending in **12/8**.
- Measure 35:** Time signature changes to **12/8**, ending in **2/4**. Dynamics ***ff***.
- Measure 51:** Time signature changes to **2/4**, ending in **2/4**. Dynamics ***ffff***.
- Measure 70:** Dynamics ***crefff***.
- Measure 80:** Time signature changes to **2/4**.

Waltz of the Flowers

Flute 3

Tchaikovsky
Arr. Tubbs

1 *f*

A **B**

14 **17** **20** **16** **3** **3** **3** **1.4**

(*dim.*) **p** **ff** **ff**

86 **2.** **87** **88** **89** **90** **8**

mf **sf** **ff**

98 **99** **100** **101** **102** **103** **104** **105** **106** **114** **mf**

115 **116** **117** **118** **119** **3**

f

D **3** **125** **3** **126** **3** **129** **3** **130** **3** **133** **3** **134** **1. 3** **137** **1. 3**

ff **ff** **ff** **sf**

138 **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149**

f **sf** **ff** **p** **dolce**

E

150 **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161**

f **piu** **p**

162 **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **16**

F **15** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213**

G

188 **p**

214 **215** **216** **217** **218** **219** **220** **2** **222** **223** **226** **227** **228** **229** **230**

cresc. **mf** **f** **mf** **mf** **mf**

I

231 232 233 241 242 243 258 261 262 265 266

J

269 270 273 274 275 276 277 278 279 280 281 282 283 284

K

310 311 312 313 314 315 316 317 318 319 320 321 322 323

L

324 325 326 327 328 329 330 331 332 333 334 335

M

336 337 338 339 340 341 342 343 344 345 346

N

347 348 349 350 351 352 353

Flute 3

Intrada

Arr. Tubbs

J = 60 **12** **11** **8** **2**

accel. *accel.* *p* *poco a poco cresc.*

39 *40* *41* *42* *rit.*

(cresc.) *ff*

43 *44* *45* *46* *47* *48* *49* *50* *51* *accel.*

rit. rall. *J = 70* *ff marcato*

cresc.

52 *53* *54* *rall.* *J = 70* *ffff*

accel. *(cresc.)*

61 *62* *63* *64* *65* *66* *68* *69* *70* *74* *75*

J = 140 *2* *3* *3* *ff* *mf < mf* *3* *3* *ff* *ff* *ff*

J = 70 *4*

76

Flute 3

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

$\text{♩} = 135$

rit.

2