

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.4)

Arrival of Drosselmeyer (p.5)

Grandfather Waltz (p.7)

Clara and the Nutcracker (p.8)

The Battle (p.10)

Waltz of the Snowflakes (p.11)

ACT II

Enchanted Palace (p.12)

Dance of the Sugar Plum Fairy (p.13)

Arrival of Clara and Prince (p.14)

Russian Dance (p.15)

Arabian Dance (p.16)

Chinese Dance (p.17)

Dance of the Reed Flutes (p.18)

Mother Ginger (p.19)

Waltz of the Flowers (p.20)

Intrada (p.22)

Final Waltz (p.23)



Trombone

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A 6 **B**

p *f* *mp*

C 8 **D** 8 **E**

f *pp* *cresc.* *ff* *pesante*

F 8 **G** 6

p

H 14 **I** 2

f

pp *cresc.* *mf*

mp

Trombone

Scene 1

Arr. Tubbs

Staff 1: Measures 1-33. Tempo: $\text{♩} = 126$. Dynamics: *p* (measures 11-18), *mp* (measures 29-30), *ff* (measures 31-33). Articulations: **10** (measures 1-10), **10** (measures 19-28), **2** (measure 31), **7** (measure 33).

Staff 2: Measures 40-80. Tempo: *rit.* $\text{♩} = 116$ (measures 40-48), *a tempo* (measures 49-56), *accel.* $\text{♩} = 126$ (measures 57-63), *rit.* $\text{♩} = 108$ (measures 64-72), *accel.* (measures 73-80). Dynamics: *p cresc.* (measures 40-55), *f* (measures 56-57). Articulations: **7** (measures 41-47), **3** (measures 49-51), **7** (measures 57-63), **7** (measures 65-71), **7** (measures 73-79).

Staff 3: Measures 81-87. Tempo: *(accel.)* (measures 81-82), $\text{♩} = 110$ (measures 83-87). Dynamics: *ff* (measures 81-82), *pp* (measures 83-84), *cresc.* (measures 85-87), *mf* (measure 87). Articulations: **3** (measures 81-82), **3** (measures 83-84), **12** (measures 85-87).

Staff 4: Measures 88-101. Tempo: *Meno* $\text{♩} = 100$ (measures 100-101). Dynamics: *ff* (measures 88-99). Articulations: **12** (measures 88-99).

Trombone

March

Arr. Tubbs

1 2 3 4 5 10 11 12 13 17 3

p p p p f

18 19 21 22 23 24 25 26 27

f mf f p

28 29 30 31 32 33 34 35 36 37

p p p mf p p p

38 39 40 41 49 50 51 52

cresc. f f sf > f sf >

53 54 55 56 57 58 59

p p mf ff f sf > f

60 61 62 63 64 65 66 67

sf > p cresc. ff ff f

69 70 71 72 73 74 75 76 77

f mf f p p mf

78 79 80 81 82 83 84

mf ff f sf > f sf >

85 86 87 88

p cresc. f ff

Trombone

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13 14 15 16 17 18 19 20 15

f *fff*

35 36 37 38 39 40 41 42 43 44

ff

Presentation of dolls

$\text{♩} = 150$ 16 17 12 29 $\text{♩} = 230$ 30 31 32

mf *cresc.* *mf* *ff*

rit. *rit.*

Dance of the Dolls

$\text{♩} = 175$ 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

p *ff* *p* *ff* *mf*

cresc.

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ **3** 4 **accel.** 5 **rit.** 6 $\text{♩} = 78$ 7 **accel.** 8 9 **7** 10 **rit.** 17

18 $\text{♩} = 78$ 19 20 21 **rit.** 22 **accel.** 23 24 $\text{♩} = 92$ 25 26 Nutcracker breaks

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ **4** 5 **accel.** 6 **rit.** 7 8 9 10 **15** 25 $\text{♩} = 130$ 26 $\text{♩} = 200$ 27 28 29 30 31 32

33 $\text{♩} = 130$ 34 **17** 51 $\text{♩} = 200$ 52 53 54 55 56 57 **rit.** 58 **2** 59

mf *f* *p* *f* *pp* *cresc.*

Trombone

Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1 9 10 11 12 13 14 15

mf *mf* *cresc.* *ff* *rit.*

16

♩ = 145

17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

♩ = 170

49 52 53 60

1. 3 *rit.* 7 *rit.*

Clara and the Nutcracker

128 **2** 130 131 **ff** 132 133 134 135 *cresc.* - - - - -

136 **rall.** - - - - - 137 138 **rall.** **f** 139 $\text{♩} = 80$ 140 **3** 143 **f**

(*cresc.*) - - - - - **ff**

144 145 146 147 148 *cresc.* - - - - - **ff**

149 150 151 152 153 154 *cresc.* - - - - - **fff**

155 156 157 158 159 160 161 162

sf < ***fff*** ***sf*** < ***fff***

Trombone

The Battle

Arr. Tubbs

$\text{♩} = 140$
12
 $\text{♩} = 155$
12
8

1 13 25 33 34 35

f

36 37 38 39

40 41 42 43 44 45 46 47 48 49 50

f *mf cresc.* *f*

51 52 **11** 63 **2** 65 66 67 **2** 69 70 71 **2** 73 **8**

ff *ff* *ff*

81 82 83 84 85

f

86 87 88 89 90 91 92

mf *cresc.*

93 94 95 **3** 98 99 100 101 **2** 103 104 105 106 107 $\text{♩} = 135$

mf cresc. *sff* *sff* >

rit. $\text{♩} = 125$

6 (two ictuses per measure)

108 114 115 116 117 118 119 120 121 122 123 124 125 126

p *cresc.* *mf* *dim.* *p* *cresc.* *mf*

Trombone

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$ **24** **11** $\text{♩} = 155$ **16** **15** **17**

mf *espres.*

16 **15** **17** **17** **16** **3** **3**

mf pp

3 **3** **5** **2** **5**

poco accel.
 (one ictus per measure)

(accel.) **rall.**

$cresc.$ ff mf

Trombone

Enchanted Palace

Arr. Tubbs

1. $\text{♩} = 155$

mp

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

mp *< mf* *mp* *< mf* *mp* *< mf*

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

mp *< mf* *p*

8 16 16

18

83

Dance of the Sugar Plum Fairy

Trombone

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 8

17 **B** 19

21 **C** 23

25 **3** 28

29 30 31 32 33 **7** 40 41 42 43 44 45 **9**

p *sf* *sf* *sf*

Trombone

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72

6

1 7 8 9 10 11

mp < *mf*

cresc. - - - - -

♩ = 80

12 13 14 15 16 17 18 19 20 21

f *f* *ff*

22 23 24 25 26 27 28 29

f **accel.**

♩ = 160

5

30 31 36 37 38 39

ff

Trombone

Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 f 2 p 3 sf 4 f 5 p 6 p 7 mf 8 mf

9 f 10 p 11 sf 12 f 13 p 14 p 15 mf 16 mf

A

17 ff 18 mf 19 sf 20 ff 21 mf 22 f 23 f 24 f

25 ff 26 mf 27 sf 28 ff 29 mf 30 f 31 f 32 f

B

33 f 34 f 35 f 36 f 37 f 38 f 39 ff 40 ff

41 f 42 f 43 f 44 f 45 f 46 f 47 f 48 ff

C

49 ff 50 ff 51 ff 52 ff 53 ff 54 ff 55 ff 56 ff

57 ff 58 sf 59 f 60 f 61 f 62 f 63 f 64 f

D

65 ff 66 sf 67 f 68 f 69 f 70 f 71 f 72 f

73 fff 74 fff 75 fff 76 fff 77 fff 78 fff 79 fff 80 fff

81 f 82 f 83 f 84 f

Arabian Dance does not have a Trombone part.

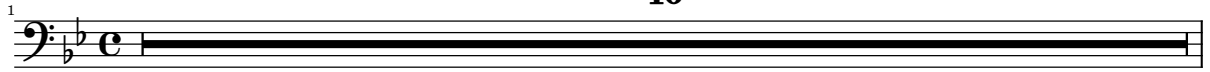
Dec 16, 2025

Trombone

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

16



Dance of the Reed Flutes

Trombone

Arr. Tubbs

$\text{♩} = 95$
40

1 41 42 43 44 45 46

f *f* *pp*

47 48 49 50 51 52 53 54

rall. a tempo
14

55 56 57 58 59 60 61 62 76 77

f *f*

Trombone

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6 7 8 9 10

f *mf*

11 12 13 14 15 16 17 18 19 26 27

ff

28 29 30 31 32 33 34

35 36 37 38

cresc. *ff*

39 40 41 42

43 50 51 52 53 54 55 56 59 60

f *cresc.* *ff* *f*

61 62 63 64 65 66 67 68 69

ff *mf* *cresc. fff* *mf*

70 71 72 73 74 75 76 77

cresc. fff

78 79 80 81 82

Trombone

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 2 3 4 5 6 7 8 3 11 12 13 14 15 16

mp *mf* *p*

17 34 38 39 40 41 42 43 44 45 9 **A** 54 55 56 57

p *p*

58 59 60 61 70 71 72 73 74 75 76 77 78 79 80 81 82 83 1.

mp

84 85 86 87 88 89 90 91 92 93 94 95 96 97 9

sf *mf* *sf* *ff* *mp*

106 107 108 109 110 111 112 113 9 **D** 122 123 124 125 126 127 128 129 130

mp *mp*

131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148

1. 2. *sf* *mf* *sf* *ff* *pp*

149 150 151 152 153 154 155 156 157 **E** 158 159 160 161 162 163 164 165 166 167 168

p

169 170 171 172 5 177 178 179 188 5 193 194 195 9 **G** 204 205 206 207 208 209 210

mf *mf* *pp*

211 212 213 214 215 216 217 218 219 220 221 222 223 **H** 224 225 226

p cresc. *f* *pp* *mf cantabile*

227 228 229 230 231 232 233 8 **I** 241 242 243 244 245 246 247

ff *mf cantabile*

248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263

mf *f* *mp*

264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281

1. 2. *sf* *mf* *sf* *ff* *ff*

WOTF

282 283 284 285 286 287 288 289 290 291 292 293

J

sff *p*

294 295 296 297 298 299 300 301 302 303 304 305 306

pp *cresc. — poco a poco* *mf* *ff*

307 308 309 310 311 312 313 314 315 316 317 318 319 320

K

ff *ff* *ff* *p*

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335

L

cresc. — — — — — ff *ff* *ff*

336 337 338 339 340 341 342 343 344 345 346 347 348 349

p *cresc. — — — — — fff* $\text{♩} = 165$

350 351 352 353

$\text{♩} = 150$

Trombone

Intrada

Arr. Tubbs

Musical score for Trombone, titled "Intrada" by Arr. Tubbs. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked $\text{♩} = 60$ and the time signature is 4/4. The score includes various dynamics, articulations, and performance instructions.

The score is divided into measures, with measure numbers 1 through 76 indicated. The tempo changes to $\text{♩} = 76$ at measure 26, marked "accel.". The score includes various dynamics such as *f*, *mf*, *p*, *mp*, *ff*, and *cresc.*. Performance instructions include *rit.* (ritardando), *accel.* (accelerando), *rall.* (rallentando), and *sempre*.

The score features several triplets (indicated by "3" below the notes) and slurs. The final measure (76) ends with a double bar line.

Trombone

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 f 2 3 4 5 6 7 8 p 9 10 11 *cresc.* --

12 13 14 15 16 17 18 19 20 21 22 23 24 25 *(cresc.)* -- f f p *cresc.*

26 27 28 29 30 31 32 12 44 45 46 47 48 49 10

(cresc.) -- *cresc.* -- ff mf

59 63 64 65 72 80 81 82 83 84 85 86 87 4 7 8

ff p p

88 89 90 91 92 93 94 95 96 97 98 99 100 101 p *cresc.* -- f

102 103 104 105 106 107 108 109 110 111 112 113 114 2

p *cresc.* -- f

116 117 118 119 120 121 122 123 124 125 126 127 128 pp *cresc.* --

129 130 131 132 133 134 135 136 137 138 139 fff

140 141 142 143 144 145 146 147 148 149 150 151 152 fff

$\text{♩} = 140$
(one ictus per meas)

153 154 155 156 157 158 159 160 161 162 16 14 192 193 ff

194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 212 213 214 *rit.* -- fff