

# The Nutcracker

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Tuba

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

**A**

**B** **C** **D**

**E**

**F** **G** **H**

**I** **J**

1      9      13      14      15      17      21      28      29      30      35

36      37      38      39      40      41      42      43

44      45      46      54      58      59      60      66      73

74      75      80      82      83      84      85      86

87      88      89      90      91      92      93

Tuba

## Scene 1

Arr. Tubbs

**Tuba**

**Scene 1**

**Arr. Tubbs**

**10 4 9 3 2**

**rit.** **116** **7** **a tempo** **7** **accel.** **126**

**rit.** **108** **7** **accel.** **ff** **128**

**17** **Meno** **100**

**ff**

**110** **ff**

**101** **ff**

Tuba

**March**

Arr. Tubbs

**1** **6** **7** **8** **9** **15** **16** **17** **18**  
**19** **22** **23** **24** **25** **26** **31** **32** **33** **37**  
**38** **39** **40** **41** **55** **56** **57** **63** **64**  
**65** **66** **67** **70** **71** **72** **73** **74** **79** **80**  
**81** **87** **88**

*mf* *p* *f* *p* *mf* *p* *ff* *mf* *f* *ff*

*p* *p* *f* *f* *mf* *p* *cresc.* *f* *f* *mf*

*cresc.* *f* *f* *f* *p* *f* *f*



Tuba

## Grandfather Waltz

Arr. Tubbs

**1**  $\text{♩} = 100$  **9**

**10** **11** **12** **13** **14** **15** **rit.** **ff**

**16**  $\text{♩} = 145$  **17** **18** **19** **20** **21** **22** **23** **24**

**mf**

**25** **26** **27** **28** **29** **30** **31** **32** **33** **8**

**41** **42** **43** **44** **45** **46** **47** **48**  $\text{♩} = 170$  **1.3 rit.** **7** **60 rit.**

**f**

Tuba

## Clara and the Nutcracker

Arr. Tubbs

**Tuba**

**Clara and the Nutcracker**

**Arr. Tubbs**

The musical score consists of six staves of music for Tuba, arranged in two systems. The first system starts at measure 1 (Bass clef) and ends at measure 137 (Treble clef). The second system starts at measure 138 (Bass clef) and ends at measure 162 (Treble clef). The score includes various dynamics (e.g., *pp*, *sf*, *ff*, *p*, *cresc.*, *rall.*, *poco accel.*) and tempo changes (e.g.,  $\text{♩} = 100$ ,  $\text{♩} = 110$ ,  $\text{♩} = 132$ ,  $\text{♩} = 152$ ,  $\text{♩} = 80$ ). Measure numbers are provided above the staff in each system.

**Measure 1:**  $\text{♩} = 100$ , **Tempo Change:** **16** (17), **rit.** **2**, **a tempo**  $\text{♩} = 110$ . Dynamics: *pp*, *pp*.

**Measure 57:** **11**, **Dynamic:** *sfp*  $\xrightarrow{\text{ff}}$ . **Measure 71:**  $\text{♩} = 132$ , **Measure 79:**  $\text{♩} = 152$ , **Measure 80:** **3**, **Measure 83:** **3**, **Dynamic:** *f*  $\xrightarrow{\text{p}}$ , **Measure 89:** **cresc.** -

**Measure 90:** **8**, **Measure 101:** **2**, **Measure 103:** **2**, **Measure 104:** **2**, **Measure 106:** **2**, **Measure 107:** **80**, **Measure 110:** **12**, **Dynamic:** *ff*  $\xrightarrow{\text{p cresc.}}$  -

**Measure 125:** **poco accel.**, **Measure 126:** **2**, **Dynamic:** *(cresc.) f*  $\xrightarrow{\text{ff}}$ , **Measure 128:** **2**, **Dynamic:** *f*, **Measure 137:** **rall.**, **Dynamic:** *ff*.

**Measure 138:** **rall.**, **Measure 139:** **80**, **Measure 140:** **4**, **Dynamic:** *ff*, **Measure 144:** **4**, **Dynamic:** *cresc.* -

**Measure 146:** **147**, **148**, **149**, **150**, **151**, **152**, **153**, **154**, **155**, **156**, **157**, **Dynamic:** *(cresc.)* - - - - - , **158**, **159**, **160**, **161**, **162**, **Dynamic:** *fff*, **sfp**  $\xleftarrow{\text{fff}}$

## Tuba

## The Battle

Arr. Tubbs

**1**  $\text{♩} = 140$       **12**  $\text{♩} = 155$       **12**      **9**      **8**      **4**  
 13      25      34      42      46      47      48      49      50  
  
 51      **11**      **2**      52      63      65      66      67      69      70      71  
  
 rit.  $\text{♩} = 125$   
 73      **9**      **8**      **6**      82      90      96      97      98      107      116      117      118      119      120      121      122      123      124      125  
  
 126

Tuba

## Waltz of the Snowflakes

Arr. Tubbs

**J = 140    24**

**11**

**J = 155    16**

**15**

**17**

**16**

**101**   **102**   **103**   **104**   **105**   **106**   **107**   **108**   **109**   **110**   **111**   **112**   **113**   **114**   **115**   **116**

*p*      *mf*      *cresc.* - - -      *f*

**16**      **15**      **17**      **17**      **16**

**198**      **3**      **201**      **202**      **3**      **205**      **206**      **3**      **209**      **210**      **3**      **213**      **214**      **5**      **219**      **220**      **221**      **2**      **223**      **224**

*pp*

**poco accel.**

**6**

**225**      **231**      **232**      **233**      **234**      **235**      **236**      **237** **rall.** **238**      **239**      **240**      **241**      **242**      **243**

*f*      *cresc. ff*

Tuba

# Enchanted Palace

Arr. Tubbs

The musical score consists of three staves of tuba music. Staff 1 (measures 1-20) starts with a tempo of  $\text{♩} = 155$  and dynamics *mp*. Staff 2 (measures 21-34) starts with a tempo of  $\text{♩} = 155$  and dynamics *mp*, followed by *mf*. Staff 3 (measures 35-83) starts with a tempo of  $\text{♩} = 150$  and dynamics *mp*, followed by *mf*. Measure numbers are indicated above each staff.

1.  $\text{♩} = 155$   
2.  $\text{♩} = 155$   
3.  $\text{♩} = 150$

1 2 3 4 5 | 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 |  
21 22 23 24 25 26 27 28 29 30 31 32 33 34 |  
35 36 37 38 43 51 67 83 |

**1.**  
**2.**  
**5 8 16 16 18**

# Dance of the Sugar Plum Fairy

Tuba

Tchaikovsky  
Arr. Tubbs

**J = 95**

1 2 3 4 5 6 7 8

**A** 9 10 11 12 13 14 15 16 17 19

**B**

20 21 23 24 25 28 29 30 31 32 33 37

**C** 3 4

5

Tuba

## Arrival of Clara and Prince

Arr. Tubbs

1 **12** **4**

*ffff marcatis.*

**accel.**

**9**

25 26 27 28 29 30 31

# Russian Dance

Tuba

Tchaikovsky  
Arr. Tubbs

**J = 142**

1      2      3      4      5      6      7      8

**A**

9      10     11     12     13     14     15     16

**B**

17     18     19     20     21     22     23     24

**C**     5

41     42     43     44     45     46     47     48

**D**

49     54     55     56

57     58     59     60     61     62     63     64

65     66     67     68     69     70     71     72

73     74     75     76     77     78

79     80     81     82     83     84

Arabian Dance does not have a Tuba part.

Dec 12, 2025

Tuba

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

**A**

$\text{♩} = 108$  Allegro moderato.

**16** **2**

The musical score consists of two staves of music for Tuba. The first staff starts with a key signature of one flat (C major) and a tempo of 16/2. It contains measures 1 through 25, each with a single eighth note followed by a fermata. Measures 17 through 25 are identical. The second staff starts with a key signature of one flat (C major) and a tempo of 16/2. It contains measures 26 through 32, each with a single eighth note followed by a fermata. Measure 32 concludes with a dynamic instruction "cresc. - - - -" and a forte dynamic "f".

# Dance of the Reed Flutes

Tuba

Arr. Tubbs

**J = 95**

**40**

1                    41                    42                    43                    44                    45                    46

*f*                    *f*                    *pp*                    *pp*                    *pp*                    *pp*                    *pp*

47                    48                    49                    50                    51                    52                    53                    54

55                    56                    57                    58                    59                    60                    61                    62                    76

**rall. a tempo**

**14**

*f*

77

*f*

Tuba

## Mother Ginger

Arr. Tubbs

*J. = 125*

1      2      3      4      5      6      7      8      9      10

*mf*

11      12      13      14      15      16      17      18

*mf*

19      26      27      28      29      30      31      32      33

*ff*

34      35      38      39      42      43      50      51

*ff*      *ff*

3      55      56      57      58      59      60      63

*ff*

64      65      66      67      68      69

*mf*      *crsfff*      *mf*

70      71      72      73      74      75      76      77

*crefff*

78      79      80      81      82

Tuba

# Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**Tuba**

**1. Measure 1:**  $\text{J} = 128$ , **15**. Bass clef,  $\text{Bass F#}$  key signature. Dynamics:  $p$ .

**Measure 16:**  $\text{J} = 90$ , **18**. Bass clef,  $\text{Bass F#}$  key signature. Dynamics: poco cresc.,  $mp$ ,  $> pp$ .

**Measure 34:**  $\text{J} = 155$ . Bass clef,  $\text{Bass F#}$  key signature. Dynamics:  $pp$ .

**Measure 44:** Bass clef,  $\text{Bass F#}$  key signature. Dynamics: poco cresc.,  $mp$ ,  $> pp$ .

**Measure 59:** Bass clef,  $\text{Bass F#}$  key signature. Dynamics:  $pp$ , cresc.,  $mf$ ,  $f$ .

**Measure 74:** Bass clef,  $\text{Bass F#}$  key signature. Dynamics:  $pp$ .

**Measure 88:** Bass clef,  $\text{Bass F#}$  key signature. Dynamics:  $sf$ ,  $ff$ ,  $p$ , poco cresc.

**Measure 102:** Bass clef,  $\text{Bass F#}$  key signature. Dynamics:  $mf$ ,  $> p$ ,  $pp$ , cresc.

**Measure 117:** Bass clef,  $\text{Bass F#}$  key signature. Dynamics:  $mf$ ,  $f$ .

**Measure 132:** Bass clef,  $\text{Bass F#}$  key signature. Dynamics: cresc.,  $sf$ ,  $ff$ .

**Measure 146:** Bass clef,  $\text{Bass F#}$  key signature. Dynamics:  $mp$ .

**Measure 161:** Bass clef,  $\text{Bass F#}$  key signature. Dynamics:  $mf$ .

**Measure 174:** Bass clef,  $\text{Bass F#}$  key signature. Dynamics:  $p$ .

**Measure 185:** Bass clef,  $\text{Bass F#}$  key signature. Dynamics:  $mf$ ,  $p$ .

**Section A:** Measures 1-43.

**Section B:** Measures 44-73.

**Section C:** Measures 74-101.

**Section D:** Measures 102-116.

**Section E:** Measures 117-145.

**Section F:** Measures 146-184.

## WOTF

196                    197                    198                    199                    200                    201                    202                    203

**G**

204                    205                    206                    207                    208                    209                    210                    211                    212                    213                    214                    215                    216                    217                    218

**H**

219                    220                    221                    222                    223                    224                    225                    226                    227                    228                    229                    230

**I**

231                    232                    233                    234                    235                    236                    237                    238                    239                    240                    241                    242                    243                    244                    245                    246

247                    248                    249                    250                    251                    252                    253                    254                    255                    256                    257                    258                    259                    260                    261                    262

1.                    2.

263                    264                    265                    266                    267                    268                    269                    270                    271                    272                    273                    274                    275                    276

277                    278                    279                    280                    281                    282                    283                    284

**J**

285                    286                    287                    288                    289                    290                    291                    292                    293                    294                    295                    296                    297                    298

**K**

299                    300                    301                    302                    303                    304                    305                    306                    307                    308                    309                    310                    311                    312

313                    314                    315                    316                    317                    318                    319                    320                    321                    322                    323                    324                    325                    326                    327

**L**

328                    329                    330                    331                    332                    333                    334                    335                    336                    337                    338                    339                    340                    341                    342

$\text{♩} = 165$

343                    344                    345                    346                    347                    348                    349                    350                    351                    352                    353

Tuba

## Intrada

Arr. Tubbs

**Tuba**

**Intrada**

**Arr. Tubbs**

The musical score consists of four staves of music for Tuba. Staff 1 (measures 1-35) starts at  $\text{♩} = 60$  with a tempo marking of **12** over 5. It includes dynamics *f*, *mf*, *pp*, and performance instructions like **accel.**, **rit.**, **rall.**, and **ralkall.**. Staff 2 (measures 36-48) shows a transition with *poco a poco cresc*, *mf*, *< f*, *ff*, *f*, and *ff*. Staff 3 (measures 49-66) features **accel.**, **rall.**, **rall.**, and **cresc.** followed by *ff*. Staff 4 (measures 67-76) concludes with a dynamic *ff*.

Tuba

## Final Waltz

Arr. Tubbs

**$\text{♩} = 180$**

1 2 3 4 5 6 7 8 9 10

**2**

(cresc.) 11 12 13 14 15 17 18 19 20 21 22 23 24

**27** **4** **7**

cresc. ff 25 26 27 28 29 30 31 32 59 63 64 65

**8** **12**

p cresc. ff 72 80 92 93 94 95 96 97 98 99 100 101 102 103

**2**

p cresc. ff 104 105 106 107 108 109 110 111 113 114 115 116

117 118 119 120 121 122 123 124 125 126 127 128

cresc.

129 130 131 132 133 134 135 136 137 138 139

**fff**

140 141 142 143 144 145 146 147 148 149 150 151 152 153

**rit.** 154 155 156 157 158 159 160 162 178 192

**2** **16** **14**

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

**ff**

**rit. --**

208 209 210 211 212 213 214

**ffff**