

Drum Kit

Les Misérables

A Medley

Arr. Tubbs

J = 85
Suspended cymbals
(mallets)

At the End
of the Day

mf *f*

rit. *= 120* (Sticks)

poco cresc.

ff

molto rall. 3

a tempo *13* *rit.* *a tempo* *2* *rit.* *a tempo* *9* *ritardando* *8* *ritardando*

Andante (*J = 72*) *rit.* *= 72* *ritardando* *ritardando*

I Dreamed
a Dream

This is a complex drum sheet music arrangement for 'Les Misérables'. It features multiple staves of drum notation, likely for a drum kit. The music is divided into sections by measure numbers (e.g., 1 through 62) and includes various dynamic markings such as *mf*, *f*, *ff*, *poco cresc.*, and *molto rall. 3*. Time signatures change frequently, indicated by numbers like 4, 3, 2, 6, 8, 12, and 9. Performance instructions like 'Suspended cymbals (mallets)' and 'rit.' are also present. The title 'Les Misérables' and subtitle 'A Medley' are at the top, and the arranger's name 'Arr. Tubbs' is on the right. A section titled 'I Dreamed a Dream' is at the bottom.

Les Miserables Medley

Musical score for "Do You Hear the People Sing" showing measures 10 through 19. The score consists of two staves. The first staff begins with a forte dynamic (F) and includes lyrics. The second staff continues the melody. Measure 10 ends with a repeat sign and a forte dynamic (F). Measures 11 and 12 show eighth-note patterns. Measure 13 is a rest. Measures 14 and 15 show eighth-note patterns. Measure 16 is a rest. Measures 17 through 19 show eighth-note patterns. Measure 20 concludes with a forte dynamic (F).

Musical score for piano showing measures 20-27. The score consists of two staves. The top staff uses a common time signature and includes measure numbers 20 through 27. Measure 20 starts with a forte dynamic. Measures 21 and 22 feature eighth-note patterns with grace notes. Measures 23 and 24 continue the eighth-note patterns. Measure 25 begins with a half note followed by a fermata. Measure 26 consists of a single eighth note. Measure 27 ends with a half note. The bottom staff shows sustained notes throughout the measures. Measure 20 has a dynamic of $\frac{4}{4}$. Measures 21-24 have dynamics of $\frac{2}{4}$. Measures 25-27 have dynamics of $\frac{3}{4}$. Measure 27 concludes with a dynamic of $\frac{2}{4}$.

(Moderato) (♩ = 60)

7

ritardando

a tempo

5

ritardando

a tempo

7

rit.

5

On My Own

rit. a tempo 18 rall. a tempo 2 rall. 3 (♩ = 56) rit. a tempo 5

Bring Him Home

Musical score showing measures 37 through 54. The score consists of two staves. The top staff uses a common time signature, indicated by a 'C' with a '4'. The bottom staff uses a 3/4 time signature. Measures 37, 38, 44, 45, 46, 52, 53, and 54 each begin with a double bar line and a repeat sign. Measure 37 has a measure number '37' above it. Measures 38 and 44 have measure numbers '38' and '44' respectively above them. Measures 45, 46, 52, 53, and 54 have measure numbers '45', '46', '52', '53', and '54' respectively above them. Measures 37, 38, 44, 45, 46, 52, and 53 each contain a single note. Measure 54 contains a rest. Measures 38, 44, 46, and 52 each contain a sustained note. Measures 44, 46, and 52 also feature a fermata over the sustained note.

Drum Kit

Fiddler on the Roof

Arr. Tubbs

A Medley

Tradition

rit. $\text{♩} = 105$ $\text{♩} = 120$ **rit.** $\text{♩} = 130$ **ff** **ff**

mf

f

mf

f

a tempo **mp**

ff

ff

The sheet music consists of ten staves of musical notation for a drum kit. The notation includes various note heads (circles, crosses, diamonds) and rests, with specific dynamics like 'rit.', 'ff', 'mf', 'f', 'a tempo', and 'mp' indicated. Measure numbers are provided at the beginning of each staff. The first staff starts with a common time signature and a key of F major. Subsequent staves introduce different time signatures, including 2/4, 3/4, and 6/8. The music is divided into sections by measure numbers and dynamic changes.

Fiddler on the Roof Medley

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97

ff

Match-maker,
Match-maker

(Moderato) (♩ = 80)

1 2 3 4 5 6 7 8 9 10

mp

11 12 13 14 15 16 17 18 19 20

mallets 17 ritardando ♩ = 63.3334 ♩ = 69.0477

If I Were
A Rich Man

(♩ = 112)

1 2 3 4 5 6 7 8 9 10 11 12 13

mf

14 15 16 17 18 19 20 21

ritardando

Sabbath
Prayer

(Slow) (♩ = 72)

6 mallets 5 rit. a tempo 2

rit. ♩ = 57.4616 (Moderato) (♩ = 80)

1 2 8 9 10 15 16 17 19 20 21

mp pp < mp ff f

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

L'chaim

4 5 6 7 8 9 10 11 12 13 14 15

8 9 10 11 12 13 14 15

12 13 14 15

2026-02-22

Fiddler on the Roof Medley

Sunrise, Sunset

Tradition (Reprise)

rit. **$\text{J} = 88$ 15** **$\text{J} = 88$ 11** **$\text{J} = 88$ 4** **a tempo** **ritardando** **$\text{J} = 88$ 4** **a tempo**

mf

rit. **$\text{J} = 132$**

3

rit. **$\text{J} = 90$**

3

Fiddler on the Roof Medley

The sheet music consists of four staves of musical notation for a drum set. The notation includes various note heads (solid black, white with black outline, and 'x') and rests, with some notes grouped by brackets. Measure numbers are placed above the staff at the beginning of each measure. The first staff starts at measure 35 and ends at 41. The second staff starts at 42 and ends at 45, with a dynamic marking 'ff' below it. The third staff starts at 46 and ends at 49. The fourth staff starts at 50 and ends at 52. Measures 51 and 52 are shown as a continuation of the pattern.

Drum Kit

The Lion King
A Medley

Arr. Tubbs

$\text{♩} = 60$

$\text{♩} = 84$

Stick on Closed Hi-hat

B.D.

Sus. Cym

Tom fill

cc tom

f

$\text{♩} = 106$

The Circle of Life

* 48
 v
 * 49
 v
 * 50
 v
 >
 fff
 ♩ = 190
 I Just Can't
 Wait to Be King

1 2 3 4 5
 mp

6 7 8 9 10

11 12 3 13 14 15

16 17 18 19 20 3 3

21 22 23 24 25

26 27 28 29 30

mf

31 32 33 34 35 36

mp

37 38 39 40 41 3

Measures 42-46:
 Measures 47-51:
 Measures 52-56:
 Measures 57-61:
 Measures 62-66:
 Measures 67-71:

ff *mf* *j = 124*
 Be Prepared *1 39* ritardando *40 2*

j = 160
 Hakuna
 Matata *1 40*

ritardando
 Can You Feel
 the Love Tonight *1 2* *j = 76* *3 14* 17 *j = 57* *ritardando* 18 *a tempo* *19 16* *accel.* *- 35 36*

The Circle
 of Life (Reprise) *1 13* *ritardando* *14* *j = 63* *15 2*

Drum Kit

Phantom of the Opera

Arr. Tubbs

A Medley

J = 118

Title Track

ff

Phantom of the Opera Medley

Think of Me

53 3 54 55 56
pp

Angel of Music

25 ritardando 3 29 ritardando 2 31 a tempo 32 ritardando 2 33 35 $\text{J} = 50$ 2
 $\text{J} = 120$ 8 7 $\text{J} = 120$ 8 4 2 2 ritardando

All I Ask of You

1 13 ritardando 2 16 8 14 2 6 ritardando 2 17 18 19 27 35 49 51 58 66 70 72 ritardando
 $\text{J} = 58$ 13 ritardando 2 $\text{J} = 54$ 6 ritardando 2 14 8 4 2 2 ritardando
 $\text{J} = 45$ 2 ritardando 2 $\text{J} = 72$

Wishing You Were Somehow Here Again

1 8 9 10 11 18
ritardando a tempo 7 accelerando 2
 $\text{J} = 45$ 2 ritardando 2 $\text{J} = 72$ 8 ritardando 10 a tempo 7 accelerando 2
 $\text{J} = 98$ 10 ritardando 2 $\text{J} = 90$ 2 ritardando 17 rit 2
 $\text{J} = 118$ 17 rit 2

Past the Point of No Return

1 11 13 15 16 17 18 34