

The Nutcracker

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Clarinet 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A** $\frac{4}{4}$ **B**

1 9 13 14 15 17 18 19

p *mf* *< >*

C $\frac{8}{8}$ **D**

20 21 29 30 31 32

f *p* *p* *p*

33 34 35 36 37 38

mp *mf* *f* *f* *pp* *cresc.*

E

39 40 41 42 43 44 45

ff *pesante*

F

46 47 48 49 50 51

p *mf* *mp* *p* *pp*

G $\frac{4}{4}$

52 53 54 58 59 60 61 62

pp *p* *p* *cresc.* *f* *mf*

H $\frac{8}{8}$

63 64 65 66 74 75

< > *f* *p*

I

76 77 78 79 80 81 82

p *p* *mp* *mf* *f* *pp*

83 84 85 86 87 88 89

ff *pesante* *sempref*

90 91 92 93

Clarinet 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$

10 4 5

1 11 15 20 21 22 23 24 25 26

f

27 28 29 30

cresc.

31 32 33 34 35

ff marcato

rit.

$\text{♩} = 116$

9

36 37 38 39 40 41

ff

rit. a tempo

7

accel.

$\text{♩} = 126$

50 51 52 53 54 55 56 57 64 65

f marc.

p *mf*

66 67 68 69 70 71 72

rit.

$\text{♩} = 108$

3 74 3 75 3 76 3 77 9 78

pp mp p mp p mp 3

79 80 81 82 3

mf ff

$\text{♩} = 110$

83 84 85

pp

un poco cresc.

86 87 2 88 2 2 2 2 89 2 2 2 2

(cresc.) mf

90 2 2 2 2 91 2 2 2 2 92 2 2 2 2 93 2 2 2

f dim. p

94 95 96 97

cresc.

Meno

$\text{♩} = 100$

98 99 100 101

ff

Clarinet 2

March

Arr. Tubbs

1 *p* *mf* > *p* *mf* > *f*

9 *p* *mf* > *p* *mf* > *pp*

16 *f* *f* *mf* *f* *mf*

24 *f* *p* *mf* > *p* *mf* > *f*

33 *p* *mf* > *p* *mf* > *pp*

40 *f* *ff* *mf* *f* *mf* *f* *sf* >

51 *f* *sf* > *mf* *f* < *ff* *f*

58 *sf* > *f* *sf* > *mf* *ff*

66 *mf* *f* *mf* *f*

74 *sf* > *f* *sf* > *mf* *f* < *ff*

81 *f* *sf* > *f* *sf* > *mf*

88 *f* *ff*

Clarinet 2

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

18

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

p *mf* *mf* *ff*

♩ = 150
Presentation
of dolls

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 25 26 27 28 29 30 31 32

mf *cresc.* *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 8 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40

p

41 42 43 44 45 46 47 48

p *cresc.* *mf*

49 50 51 52 53 54 55 56

p

Introduction of nutcracker

$\text{♩} = 76$ 3 *accel. rit.* $\text{♩} = 78$ *rit. accel.* $\text{♩} = 92$ 7 *rit.* $\text{♩} = 78$ *accel.*

1 4 5 6 7 8 9 10 17 18 19

p

20 21

p *rit.*

22 23 24 25 26

$\text{♩} = 92$ *rit.* *accel.* *ff*

mf

Nutcracker breaks

3 3

Arrival of Drosselmeyer

Drosselmeyer
consoles Clara

$\text{♩} = 74$

1 2 3 4 5 **accel.**

f

6 **accel.** 7 **rit.** 8 9 **rit.**

mf **mp** *dim.* **pp**

$\text{♩} = 130$

10 **p** 11 12 13 14 15 16 17 18 19

$\text{♩} = 200$ **6** $\text{♩} = 130$ **17**

20 21 22 23 24 25 26 32 33 34 **f**

$\text{♩} = 200$ **rit.**

51 52 53 54 55 56 57 58 59 60

pp *cresc.* **sf** **sf** **sf**

The musical score is written for Clarinet 2 in G major (three sharps). It consists of five staves of music. The first staff (measures 1-5) starts with a tempo of 74 quarter notes per minute and includes an 'accel.' marking. The second staff (measures 6-9) includes 'accel.', 'rit.', and 'rit.' markings, with dynamics ranging from mf to pp. The third staff (measures 10-19) has a tempo of 130 quarter notes per minute and a p dynamic. The fourth staff (measures 20-34) features a tempo change to 200 quarter notes per minute for measures 20-25, followed by a 6-measure rest, then a tempo change to 130 quarter notes per minute for measures 26-34, which includes a forte (f) dynamic. The fifth staff (measures 51-60) has a tempo of 200 quarter notes per minute and includes a 'rit.' marking. Dynamics include pp, cresc., and sf.

Clarinet 2

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ 2 3 5 6 7 8

sf *mp* *cresc.*

9 10 11 12 13 14 15 **rit.**

(*cresc.*) *mf* *cresc.* *ff*

16 $\text{♩} = 145$ 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 $\text{♩} = 170$ 49 52 **1.3** **rit.** 53 **7** 60 **rit.**

Clarinet 2

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
 1 2 3 4 5 6 7 8 9 10 11 12
p *mp*

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35
mf p *rit.* *pp < p > pp*

a tempo $\text{♩} = 110$
 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63
pp *mp > pp* *mp > pp* *tr* *tr*

$\text{♩} = 132$
 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82
p *3* *mf* *tr*

$\text{♩} = 152$
 77 78 79 80 81 82
cresc. *ff* *pp*

83 84 85 86 87 88 89 90 91 92 93
f *p* *pp* *p* *mp* *f*

98 99 100 101 102 103 104 105 106
p *f* *p* *mp* *mf*

$\text{♩} = 80$ 3 10
 106 107 108 109 110 111 112
ff

Clara and the Nutcracker

120 *mf* 3 3 3 3 121 122 *mf* *cresc.* 3 3 3 3 123 3 3 3 3

124 3 3 3 3 125 3 3 3 3 126 3 3 3 3 127 *ff* *p* **poco accel.** 3 3 3 3

128 3 3 3 3 129 3 3 3 3 130 3 3 3 3 *cresc.*

131 3 3 3 132 3 3 3 3 133 3 3 3 3 134 3 3 3 3 *(cresc.)* *f*

135 3 3 3 3 136 3 3 137 3 3 3 3 138 *rall.* 3 3 3 3 *ff* *rall.*

139 *ff* *p* *cresc.* *♩ = 80* 3 3 3 3 140 3 3 3 3 141 3 3 3 3 142 3 3 3 3

143 3 3 3 144 145 146 147 *(cresc.)* *ff* *ff* *cresc.*

148 149 150 151 152 3 3 3 3 3 3 3 3 *(cresc.)* *ff*

153 3 3 3 3 154 3 3 3 3 155 6 156 3 3 3 3

157 6 158 3 3 3 3 159 3 3 3 3 160 3 3 3 3

161 3 3 3 3 162

Clarinet 2

The Battle

Arr. Tubbs

$\text{♩} = 140$
 $\text{♩} = 155$

1 5 6 10 11 12 13
 14 15 16 17 18 19
 20 21 22 23 24 25
 27 28 29 30 33 34
 35 36 37 38 39 40 41
 42 43 44 45 46 47 48
 49 50 *tr* 51 *tr* 52 53 54 55
 56 57 58 59 60 61 62 63 64
 65 66 67 68 69 70 71
 72 73 74 75 76 77 78

ff *ff* *sf* *ff* *fff* *ff* *f* *f* *tr* *tr* *sf* *f* *ff* *fff* *ff* *ff* *ff*

4 4 4 3 3 2 3 3 3 4

The Battle

82 83 84 85 86 87 88

ff

89 90 91 92 93 94 95

fff *mf cresc.* - - - -

96 97 98 99 100 101 102

f

103 104 105 106 107 108

fff *sf* *fff*

$\text{♩} = 135$

109 110 111 112 113 114

f *mf* *p*

rit $\text{♩} = 125$
(two ictuses per measure)

116 117

10

2

Clarinet 2

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$ **23** $\text{♩} = 155$ **11** **16**

1 24 25 36 37 53 54 55

p *mp*

56 57 58 59 60 61

f *mp*

62 63 64 65 66 67

cresc. *f*

68 69 70 71 72 73 74

mf

75 76 77 78 79 80 81

82 83 84 85 **4** 89 90 91

mf

92 93 **4** 97 98 99 100

mf *f*

Waltz of the Snowflakes

101 *p* 102 103 104 105 106 107 108 *mf* 109 110 111 112 113 *cresc. -*

114 (cresc.) - - - - - *f* 115 116 *mf*

117 *p* 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147

148 *ff* 149 >>>>>> 150 >> 151 152 *p* 153 154 155 156 *ff* 157 >>>>>>

158 159 160 *p* 161 162 163 164 *p* 165 *mp* 166

167 3 3 3 3 3 3

174 3 3 3 3 3 3 2 182 183 *p*

184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 *p*

201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 *pp*

228 (accel.) 229 230 231 232 233 234 235 236 *ff* 237 238 239 240 241 242 243 *rall.*

cresc. mf *cresc. ff*

Clarinet 2

Enchanted Palace

Arr. Tubbs

1 = 155

4 14 1.2 2.2 14

1 5 19 21 23 37 38 39 40 41

mf *p*

42 43 44 45 46 47 51 52 53 54 55 56 57

p *f* *p*

58 59 60 61 62 63 64 65 66 67 68 69 70 71

p *2*

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

p *pp*

91 10

Dance of the Sugar Plum Fairy

Clarinet 2

Tchaikovsky
Arr. Tubbs

♩ = 95

A 8

B

1 8 9 17 18 19 20 21

p *p* *mf* *pp*

C

22 23 24 25 26 27 28 29 30 31

p *pp* *p* *p*

32

15

33 48 49 50 51 52 53

p *p*

Clarinet 2

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ 2 3 4

p *cresc.*

5 6 7 8 5 13 4 17 18 19 20

(cresc.) mp *mf* *f*

21 22 23 24 25 26 27 28 29 **accel.**

ff *ff*

30 $\text{♩} = 160$ 31 32 33 34 35

ff

36 37 38 39

Russian Dance

Clarinet 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *p* 5 *p* 6 7 8 *mf*

9 *f* 10 *p* 11 *sf* 12 *p* 13 *p* 14 15 16 *mf ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

B 33 *f* 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

C 49 *ff* 50 51 52 *ff* 53 54 55 56

57 *sf* 58 59 60 61 62 63 64 *ff*

D 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Clarinet 2

Arabian Dance

Arr. Tubbs

♩ = 85 $\frac{4}{4}$

1 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69

70 76 77 78 84 85

86 88 89 90 92 93 94 95 96 97 98 99 100 101 102

p

p

p

pp

cresc. - - - - - mf

dim. - - - - -

pp

mf

p

pp

p

mp

mp

p

p

pp

pp

dim. morendo ppp

Clarinet 2

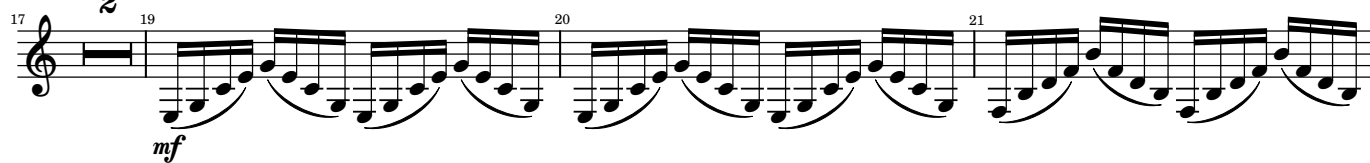
Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

16

**A**

2



Dance of the Reed Flutes

Clarinet 2

Arr. Tubbs

1 $\text{♩} = 95$ **33**

34 35 36 **5** 41 42 43

mf > *p* *f* *f* *f* *p*

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

rall. a tempo

59 60 61 62 69 70 71 **5** 76 77

mf > *p* *f* *f*

Clarinet 2

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32 33

♩ = 72

34 35 36 37 38 39

40 41 42 43

44 45 46 47

♩ = 140

48 49 50 51 52

53 54 55 56 57 58

cresc. *ff*

Mother Ginger

59 *f* 60 61 62 63 64 *ff*

65 66 67 68 69 *fff*

70 71 72 73 74 75 76 77

78 79 80 81 82

The musical score for 'Mother Ginger' spans measures 59 to 82. It is written for a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into five systems. The first system (measures 59-64) begins with a rest in measure 59, followed by eighth notes in 60, 61, 62, 63, and 64, marked with *f* and *ff* dynamics. The second system (measures 65-69) continues with eighth notes, marked with *fff* in measure 68. The third system (measures 70-77) includes a change to 2/4 time in measure 71 and 4/4 time in measure 76. The fourth system (measures 78-80) features sixteenth-note runs, with measures 78-80 marked with *fff*. The fifth system (measures 81-82) shows a long melodic line in 2/4 time, ending with a rest in measure 82.

Clarinet 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 2 3 4 5 6 7 8 9 10 11 12

mf *f* *dim.*...

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

(dim.)... *p* **A** *p* **B** *p* **3**

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

mf *p* **3** **1. 3** **2.** *sf* *mf*

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106

ff *ff* *ff* *sf* *mf* *f* *p* **C**

107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146

cresc.... *mf* *f* *p* **D** **3** *ff* *ff* **E** *pp*

147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196

p *mf* *p* **F** *mf* *p* **G** *cresc.* *f* *p*

197 198 199 200 201 202 203 204 205 206 207 208

WOTF

209 210 211 212 213 214 215 216

p *cresc.* - - - -

217 218 219 220 221 222 ³ **H** 223 226 227 228

mf *f* *mf* *mf*

229 230 231 232 233 234 235 236 237 238 239 240

mf *mf* *cresc.*

241 **I** 242 243 244 245 246 247 248

ff *mf* *mf* *mf* *mf*

249 250 258 ⁸ ³ 261 ⁵ 262 ³ 265 ⁵ 266 ³ 269 ⁵ 270 ^{1.3}

ff *ff* *ff*

273 274 275 276 277 278 279 280 281 282

sf *f* *sf* *ff* *ff*

283 **J** 284 285 286 287 288 289 290 291 292

sff *p* *polce* *p*

293 294 295 296 297 298 299

pp *cresc.* - - - - *mf* *cresc.* - - - -

300 301 302 303 304 305 306 307 308 309

ff

WOTF

310 **K**

311 312 313 3 314 315 316 317 3 318

ff *ff* *ff*

319

320 321 322 323 324 325 326 327 328 329 3

p *cresc.* *ff*

330 **L**

331 332 333 3 334 335 336 337 338 339 340

ff *ff* *p* *cresc.*

341 $\text{♩} = 165$ 342 343 344 345 346 347 348 349 350 $\text{♩} = 150$ 351 352

(cresc.) fff

353

Clarinet 2

Intrada

Arr. Tubbs

Musical score for Clarinet 2, titled "Intrada" by Arr. Tubbs. The score is in 4/4 time, key of D major (two sharps). It consists of 76 measures across 8 staves.

Staff 1 (Measures 1-19): Starts with a tempo of $\text{♩} = 60$. Measure 12 has a **12** above it. Measures 13-15 are marked **ff**. Measures 16-18 are marked **f**. Measures 19-20 are marked **mf**.

Staff 2 (Measures 20-35): Tempo changes to $\text{♩} = 76$. Measures 20-21 are marked **mf**. Measures 22-23 are marked **ff**. Measures 24-25 are marked **mf**. Measures 26-27 are marked **dim.**. Measures 28-30 are marked **acc.**. Measures 31-32 are marked **8**. Measures 33-34 are marked **acc.**. Measures 35-36 are marked **2**.

Staff 3 (Measures 37-40): Measures 37-38 are marked **p**. Measures 39-40 are marked **poco a poco cresc.**. Measures 41-42 are marked **3**. Measures 43-44 are marked **3**. Measures 45-46 are marked **3**. Measures 47-48 are marked **3**. Measures 49-50 are marked **3**. Measures 51-52 are marked **3**. Measures 53-54 are marked **3**. Measures 55-56 are marked **3**. Measures 57-58 are marked **3**. Measures 59-60 are marked **3**. Measures 61-62 are marked **3**. Measures 63-64 are marked **3**. Measures 65-66 are marked **3**. Measures 67-68 are marked **3**. Measures 69-70 are marked **3**. Measures 71-72 are marked **3**. Measures 73-74 are marked **3**. Measures 75-76 are marked **3**.

Staff 4 (Measures 41-46): Measures 41-42 are marked **ff**. Measures 43-44 are marked **rit.**. Measures 45-46 are marked **rit.**. Measures 47-48 are marked **rit.**. Measures 49-50 are marked **rall.**. Measures 51-52 are marked $\text{♩} = 70$.

Staff 5 (Measures 47-50): Measures 47-48 are marked **ff**. Measures 49-50 are marked **acc.**. Measures 51-52 are marked **acc.**. Measures 53-54 are marked **acc.**. Measures 55-56 are marked **acc.**. Measures 57-58 are marked **acc.**. Measures 59-60 are marked **acc.**. Measures 61-62 are marked **acc.**. Measures 63-64 are marked **acc.**. Measures 65-66 are marked **acc.**. Measures 67-68 are marked **acc.**. Measures 69-70 are marked **acc.**. Measures 71-72 are marked **acc.**. Measures 73-74 are marked **acc.**. Measures 75-76 are marked **acc.**.

Staff 6 (Measures 51-54): Measures 51-52 are marked **(accel.)**. Measures 53-54 are marked **accel.**. Measures 55-56 are marked **accel.**. Measures 57-58 are marked **accel.**. Measures 59-60 are marked **accel.**. Measures 61-62 are marked **accel.**. Measures 63-64 are marked **accel.**. Measures 65-66 are marked **accel.**. Measures 67-68 are marked **accel.**. Measures 69-70 are marked **accel.**. Measures 71-72 are marked **accel.**. Measures 73-74 are marked **accel.**. Measures 75-76 are marked **accel.**.

Staff 7 (Measures 55-66): Measures 55-56 are marked **f**. Measures 57-58 are marked **f**. Measures 59-60 are marked **sf**. Measures 61-62 are marked **f**. Measures 63-64 are marked **f**. Measures 65-66 are marked **f**. Measures 67-68 are marked **f**. Measures 69-70 are marked **f**. Measures 71-72 are marked **f**. Measures 73-74 are marked **f**. Measures 75-76 are marked **f**.

Staff 8 (Measures 67-76): Measures 67-68 are marked **mp**. Measures 69-70 are marked **mf**. Measures 71-72 are marked **ff**. Measures 73-74 are marked **f**. Measures 75-76 are marked **ff**.

Staff 9 (Measures 76-77): Measures 76-77 are marked **ff**.

Clarinet 2

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 13 *ff*

14 15 16 17 18 19 20 21 22 23 24 *mp* 25 26 27 28

29 *ff* 30 31 32 33 34 35 36 37 38 *f*

39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 *f* *cresc.* *ff* *p*

74 75 76 77 78 79 80 81 *p*

82 83 84 85 86 87 88

89 90 91 92 93 94

95 96 *(cresc.)* *ff*

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf* *mp* 105 106 107 *cresc.*...

108 109 110 111 112 113 114 115 116 117 118 *(cresc.)* *ff*

119 120 121 122 123 124 125 126 127 128 *pp* *cresc.*...

129 130 131 132 133 134 135 136 137 138 139 140 *fff*

141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156 157 *rit.*

158 *(rit.)* $\text{♩} = 135$ 159 160 161

162 163 164 165 166 167 168 169 *p*

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

$\text{♩} = 140$
(one ictus per measure)

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 *ff*

208 209 210 211 212 *fff* 213 214 *rit.*...