

# The Nutcracker

## ACT I

Overture (p.2)

Scene 1 (p.4)

March (p.6)

Arrival of Drosselmeyer (p.7)

Grandfather Waltz (p.9)

Clara and the Nutcracker (p.10)

The Battle (p.12)

Waltz of the Snowflakes (p.14)

## ACT II

Enchanted Palace (p.16)

Dance of the Sugar Plum Fairy (p.17)

Arrival of Clara and Prince (p.18)

Russian Dance (p.19)

Arabian Dance (p.20)

Chinese Dance (p.21)

Dance of the Reed Flutes (p.22)

Mother Ginger (p.23)

Waltz of the Flowers (p.25)

Intrada (p.28)

Final Waltz (p.29)



## Violin 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp* **A** *p* *p* **B**

12 *p* *f* **C**

18 *mf* *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *sf*

23 *pizz.* *p* *p* *p* *f* *arco*

29 **D** *cantabile* *p* *grazioso* *p* *mp*

34 *mf* *f* **E** *pp* *cresc.*

38 *(cresc.)* *ff*

42

45 **F** *pp*

50 **G** *pp* *p* *p* *mf*

57 *p* *f*

## Nutcracker Overture

63 64 65 66 67 *mf* *cresc.* *f* *sf sf sf sf sf sf* **H**

68 69 70 71 72 73 *p* *p* *p* *f* *arco*

74 75 76 77 78 *p* *p* *p* *mp* *arco cantabile* *grazioso*

79 80 81 82 *mf* *f* *pp* *cresc.* **I**

83 84 85 *(cresc.)* *ff*

86 87 88 89 *2/4* *4/4*

90 91 92 93 *4/4* *pizz.*

## Violin 2

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
2

1 2 3 pizz. 4 5 6

*mp*

7 8 9 10 11 Curtain

*p*

12 13 14 15 16

17 18 19 arco 20 21

*p* *f* *p*

22 23 24 25 26 27 28 29

*f* *p* *f* *p* *f* *cresc.*

30 31 32 33 34 35 36 37

*(cresc.) ff* *f*

38 39 40 rit. 41  $\text{♩} = 116$  pizz. 42 43 44 45

*p* *mf*

46 47 48 arco 49 50 51 52 53

*p* *mf* *mf*

54 55 56 57 58 pizz. 59 60 61

*f* *p* *mf*

62 63 64 accel. arco 65 66 67

*p* *mf* *f*

68 69 70 71 72 73

rit.  $\text{♩} = 108$   
6

79 80 81 82

3 3 3 3 3 3 3 3 3 3 3 3

*mf cresc.* *ff*

## Scene 1

83  $\text{♩} = 110$   
**10**

93 *p* *cresc.* -----

97 *(cresc.)* ----- *ff*

98 *f*

99 *Meno*  $\text{♩} = 100$  *pizz.*

100 *f*

101

The musical score for Violin 2 in Scene 1 consists of three staves. The first staff (measures 83-96) begins with a 10-measure rest at measure 83, followed by a piano (p) dynamic and a crescendo (cresc.) marking. The second staff (measures 97-100) continues the crescendo, reaching fortissimo (ff) at measure 98, and then features a tempo change to 100 beats per minute (Meno) at measure 99, marked with a pizzicato (pizz.) instruction. The third staff (measure 101) concludes the piece with a final double bar line.

## Violin 2

## March

Arr. Tubbs

Violin 2 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 88 measures. It features various musical notations including triplets, slurs, and dynamic markings.

Measures 1-4: 3-measure rest, then a triplet of eighth notes (G4, A4, B4) starting at measure 4. Measure 5 is marked *arco* and *p*. Measures 6-13: A series of eighth and sixteenth notes, with a triplet of eighth notes (G4, A4, B4) at measure 9. Measure 14 is marked *mf*. Measures 15-25: A series of eighth and sixteenth notes, with a triplet of eighth notes (G4, A4, B4) at measure 16. Measure 26 is marked *p*. Measures 27-31: A series of eighth and sixteenth notes, with a triplet of eighth notes (G4, A4, B4) at measure 28. Measure 32 is marked *mf*. Measures 33-38: A series of eighth and sixteenth notes, with a triplet of eighth notes (G4, A4, B4) at measure 33. Measure 39 is marked *p*. Measures 40-42: A series of eighth and sixteenth notes, with a triplet of eighth notes (G4, A4, B4) at measure 40. Measure 43 is marked *mf*. Measures 44-46: A series of eighth and sixteenth notes, with a triplet of eighth notes (G4, A4, B4) at measure 44. Measure 47 is marked *mf*. Measures 48-51: A series of eighth and sixteenth notes, with a triplet of eighth notes (G4, A4, B4) at measure 48. Measure 52 is marked *f*. Measures 53-57: A series of eighth and sixteenth notes, with a triplet of eighth notes (G4, A4, B4) at measure 53. Measure 58 is marked *mf*. Measures 59-60: A series of eighth and sixteenth notes, with a triplet of eighth notes (G4, A4, B4) at measure 59. Measure 61 is marked *f*. Measures 62-64: A series of eighth and sixteenth notes, with a triplet of eighth notes (G4, A4, B4) at measure 62. Measure 65 is marked *mf*. Measures 66-71: A series of eighth and sixteenth notes, with a triplet of eighth notes (G4, A4, B4) at measure 66. Measure 72 is marked *ff*. Measures 73-76: A series of eighth and sixteenth notes, with a triplet of eighth notes (G4, A4, B4) at measure 73. Measure 77 is marked *mf*. Measures 78-81: A series of eighth and sixteenth notes, with a triplet of eighth notes (G4, A4, B4) at measure 78. Measure 82 is marked *f*. Measures 83-85: A series of eighth and sixteenth notes, with a triplet of eighth notes (G4, A4, B4) at measure 83. Measure 86 is marked *p*. Measures 87-88: A series of eighth and sixteenth notes, with a triplet of eighth notes (G4, A4, B4) at measure 87. Measure 89 is marked *cresc.*

## Violin 2

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious Stranger

**19** **15**

**35** **36** **37** **38** **39** **40** **41**

**42** **43** **44**

**16**  
Presentation of dolls

$\text{♩} = 150$

**17** **18** **19** **20**

**21** **22** **23** **24** **25**

$\text{♩} = 230$

**29** **30** **31** **32**

**175**  
Dance of the Dolls

$\text{♩} = 175$

**1** **2** **3** **4** **5** **10** **11** **12** **13**

**17** **18** **19** **20** **21** **22** **23** **24**

**25** **26** **27** **28** **29** **30** **31** **32**

**33** **34** **35** **36** **37** **38** **39**

**40** **41** **42** **43** **44** **45** **46**

**47** **48** **49** **50** **51** **52** **53** **54** **55** **56**

*ff* *p* *cresc.* *mf* *pizz.* *arco* *rit.* *cresc.* *ff* *p* *mf* *cresc.* *p* *mf* *(cresc.)*

## Arrival of Drosselmeyer

The image displays a musical score for a piano and violin performance. It is divided into two main sections: 'Introduction of nutcracker' and 'Drosselmeyer consoles Clara'.

**Introduction of nutcracker:** This section begins with a tempo of  $\text{♩} = 76$  and a key signature of three sharps (F#, C#, G#). The music is written for the right hand (treble clef) and left hand (bass clef). It features various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include 'pizz. div.' (pizzicato, divided), 'rit.' (ritardando), 'accel.' (accelerando), and 'arco' (arco). The tempo changes to  $\text{♩} = 78$  and then  $\text{♩} = 92$ . The section concludes with a 'Nutcracker breaks' marked with *ff* (fortissimo) and triplets.

**Drosselmeyer consoles Clara:** This section starts with a tempo of  $\text{♩} = 74$  and a key signature of three sharps. It is marked with a '4' time signature. The music is primarily for the right hand, with some left-hand accompaniment. Dynamics include *mf*, *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include 'accel.', 'rit.', and 'dim.' (diminuendo). The tempo changes to  $\text{♩} = 130$  and then  $\text{♩} = 200$ . The section concludes with a '6' time signature, a 'rit.' instruction, and a final '2' time signature.

## Violin 2

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 7 8 *cresc.* 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48

49 *p* 50 51 52 *rit.* *ff*

53 *p* 54 55 56 57 58 59 60 *rit.* *ff*

## Violin 2

## Clara and the Nutcracker

Arr. Tubbs

♩ = 100

1 *p*

9 *poco p iúf*

16 *p*

29 *piúf* *>* *p* *rit.* 2 *a tempo* 13 7 *pp* *mf*

60 *dim.* - - - - -

68 *(dim.) - p* *sf* *p* *<* *mf* *3* *6* *7* *2*

78 *mf* *6* *7* *f* *12* *pp* *152*

81 *p* *p* *2* *4*

105 *mf* *f* *ff* *80* *3* *3*

## Clara and the Nutcracker

113 *p* *cresc.* 114 115 116 117 118 119

120 *(cresc. mf)* *cresc.* *ff* **poco accel.** 121 122 123 124 125 126 127

128 *p* *cresc.* 129 130 131

132 *f* 133 134 3 3 3 3 3 3 3 3 3 3 3 3 3

135 *cresc.* **rall.** 136 137 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** *(cresc. fff)* *♩ = 80* 139 140 141 *p* *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

142 *(cresc.)* *ff* 143 144 145 146

147 *fff* 148 149 150

151 152 153 154

155 156 157 6 6 3 3 3 3 6 6

158 159 160 161 162 *sf* >

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of quarter note = 140 and a key signature of one sharp (F#). The score consists of 72 measures, with a change in tempo to quarter note = 155 at measure 13. The dynamics range from piano (p) to fortissimo (ff), with a crescendo section from measure 19 to 25. The score includes various articulation marks, such as slurs and accents, and is divided into measures numbered 1 through 72.

## The Battle

73 **2** 75 76 77 78 **4** 82 **8** 90 **2** 92 93

*f* *f*

94 95 96 97 98

99 100 101 102 103 104

*fff*

105 106 107 **6** **♩ = 135**

**rit.** **♩ = 120**

108 **7** 109 116 117 118 119 120 121 122 123 124 125 126

*p cresc.* *f* *mf dim.* *p* *cresc.* *mf*

Detailed description: This is a musical score for Violin 2, titled 'The Battle'. The score is written on a single staff in G major (one sharp). It consists of five lines of music. The first line (measures 73-93) features a mix of eighth and sixteenth notes, with dynamic markings *f* and *fff*. Above the staff, there are tempo markings: **2**, **4**, **8**, and **2**. The second line (measures 94-98) continues the melodic line. The third line (measures 99-104) includes a *fff* marking. The fourth line (measures 105-107) has a tempo marking **♩ = 135** and a measure with a **6** above it. The fifth line (measures 108-126) begins with a **rit.** (ritardando) marking and a tempo change to **♩ = 120**. It includes a variety of dynamic markings: *p cresc.*, *f*, *mf dim.*, *p*, *cresc.*, and *mf*. There are also measure numbers 73, 75, 76, 77, 78, 82, 90, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, and 126 written above the staff.

## Violin 2

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco pizz. arco

$p < \text{arco}$   $p$   $p < \text{arco}$   $p$   $mp$   $mf$   $p$

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

$p$   $mp$   $mf$   $p$   $pp$

$\text{♩} = 155$

33 34 35 36 37 38 39 40 41 42 43 44 45

$pp$   $cresc.$   $pp$

46 47 48 49 50 51 52 53 54 55 56 57

$cresc.$   $p$   $cresc.$

58 59 60 61 62 63 64 65 66 67 68 69

$(cresc.)$   $p$   $cresc.$   $mf$   $pizz.$

70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

$mf$  *sempre pizz.*

90 91 92 93 94 95 96 97 98 99

100 101 109 110 111 112

arco  $f$   $mf$

113 114 115 116 117 118

$cresc.$   $f$   $p$  **15**

## Waltz of the Snowflakes

133 pizz. 134 135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150 arco 151 152 153 154 pizz. 155 156

157 158 159 arco 160 161 162 pizz. 163 164 165 arco 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181 182 183 184

cresc. - - - mf dim. p

185 186 187 188 189 190 191

192 193 194 195 196 197 198 pp

199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219

220 221 222 223 224 225 poco accel. 226 pp

227 (accel.) 228 229 230 231 232 233

cresc. - - ff

234 235 236 rall. 237 238 239 240 241 242 243

## Violin 2

## Enchanted Palace

Arr. Tubbs

Violin 2 score for "Enchanted Palace" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked  $\text{♩} = 155$ .

The score consists of five staves of music, numbered 1 through 83. The key signature and time signature are consistent throughout.

Key markings and performance instructions include:

- Staff 1:**  $\text{♩} = 155$ , **4** (measure rest), **pizz.** (pizzicato), **f** (forte).
- Staff 2:** **1.** (first ending), **2.** (second ending), **mf** (mezzo-forte).
- Staff 3:** **arco.** (arco), **f** (forte).
- Staff 4:**  $\text{♩} = 150$ , **8** (measure rest), **p** (piano), **mp** (mezzo-piano).
- Staff 5:** **16** (measure rest), **18** (measure rest).

The score concludes with a double bar line at measure 83.



## Violin 2

## Arrival of Clara and Prince

Arr. Tubbs

♩ = 72

1 *pp* 2 3 *p* 4

5 *mp* 6 7 *mf* 8

9 *mf* 10 11 *mf* 12

♩ = 80

13 14 15 *f*

16 17 18 19 20

21 *ff* 22 23 24

25 26 27 28 29 **accel.**

♩ = 160

30 31 **4** 35 *pizz.* 36 **4**

*f*

# Russian Dance

Violin 2

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8

*f* *p* *sf* *f* *p* *p* *mf*

9 10 11 12 13 14 15 16 17 18 19

*f* *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

20 21 22 23 24 25 26 27 28 29 30 31

*mf* *f* *ff* *mf* *sf* *ff* *mf*

32 33 34 35 36 37 38 39 40 41 42 43 44 45

*ff* *ff*

46 47 48 49 50 51 52 53 54 55

*ff*

56 57 58 59 60 61 62 63 64 65 66

*ff* *sf* *ff* *sf*

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

*fff*  
sempre

82 83 84

## Violin 2

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

*p* *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

*mf* *pp*

43 44 45 46 47 48 49 50 51 52 53

*mf* *mf* *dim..* *pp* *mf*

54 55 56 57 58 59 60 61 62 63 64

*dim..* *p* *pp* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

*p* *p* *pp*

97 98 99 100 101 102

*dim. - - - -* *morendo* *ppp*

## Violin 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

1 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18 19 20 *mf*

21 22 23 24 25 *mf*

26 27 28 29

30 31 32 *cresc.* *ff*

# Dance of the Reed Flutes

Violin 2

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. 26 arco 27 28

*mf* *p* *p* *p*

29 30 31 32 33 34 35

*f* *p* *cresc.* *mf* *p*

36 37 38 39 40 41

*f* *p* *cresc.* *f*

42 V Pizz. 43 7 50 arco 51 52 53

*p*

54 55 56 57 58

59 Pizz. **rall.** - - **a tempo** 61 arco 62 63 64 65

*p* *p* *f* *p*

*poco piu*

66 67 68 69 70 71 72

*cresc.* *mf* *p* *f* *poco piu*

73 74 75 76 77 V Pizz.

*p* *cresc.* *f*

## Violin 2

## Mother Ginger

Arr. Tubbs

Violin 2 score for "Mother Ginger" by Arr. Tubbs. The score is written in treble clef and 4/4 time, with a tempo of  $\text{♩} = 125$ . The key signature is one sharp (F#).

The score is divided into two main sections. The first section (measures 1-34) is marked *arco* and *f*. It features a melodic line with various dynamics including *sf* and *f*. The second section (measures 35-54) is marked *pizz.* and *div.*, with a tempo change to  $\text{♩} = 72$ . This section includes a *cresc.* marking and a *ff* dynamic. The final section (measures 55-54) is marked *arco* and *f*, with a tempo change to  $\text{♩} = 144$ . It features a *cresc.* marking and a *ff* dynamic.

Measure numbers are indicated above the staff lines. The score includes various musical notations such as slurs, ties, and dynamic markings.

## Mother Ginger

Violin 2 musical score, measures 55-82. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegretto*. The score includes various dynamics and articulations.

Measures 55-59: *(cresc.) - ff*. Measures 55-56 have accents (>). Measure 56 has a breath mark (>). Measure 57 has a breath mark (>). Measure 58 has a breath mark (>). Measure 59 has a breath mark (>).

Measures 60-62: *mf*. Measure 60 has a breath mark (>). Measure 61 has a breath mark (>). Measure 62 has a breath mark (>).

Measures 63-69: *fff*, *mf*, *cresc. - - - fff*, *mf*, *cresc.*. Measure 63 has a breath mark (>). Measure 64 has a breath mark (>). Measure 65 has a breath mark (>). Measure 66 has a breath mark (>). Measure 67 has a breath mark (>). Measure 68 has a breath mark (>). Measure 69 has a breath mark (>).

Measures 70-78: *(cresc.) - - - fff*. Measure 70 has a breath mark (>). Measure 71 has a breath mark (>). Measure 72 has a breath mark (>). Measure 73 has a breath mark (>). Measure 74 has a breath mark (>). Measure 75 has a breath mark (>). Measure 76 has a breath mark (>). Measure 77 has a breath mark (>). Measure 78 has a breath mark (>).

Measures 79-82: *mf*. Measure 79 has a breath mark (>). Measure 80 has a breath mark (>). Measure 81 has a breath mark (>). Measure 82 has a breath mark (>).

# Waltz of the Flowers

Violin 2

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$  **15**  $\text{♩} = 90$  **18**  $\text{♩} = 155$

1 15 16 18 34 35 36 37 38 39 40 41  
*pp*

42 43 44 45 46 47 48 49 50 51 52 53  
*poco* *cresc.* *mp*

**A**

54 55 56 57 58 59 60 61 62 63 64  
*pp* *cresc.*

**B**

65 66 67 68 69 70 71 72 73 74 75 76 77  
*mf* *f*

78 79 80 81 82 83 84 85 86 87 88  
*sf f* *sf ff*

89 90 91 97 98 99 *poco* 100 101 102 103 104  
*p* *p* *cresc.* *mf*

105  
*p*

**C** **7**

106 113 114 115 116 117 118 119 120 121 122 123  
*pp* *cresc.* *mf* *f*

**D**

124 125 126 127 128 129 130 131 132 133 134 135 136 137  
*cresc.* *sf f*

138 139 140 141 142 147 148 149 154 155 156  
*cresc.* *sf ff* *p* *soli* *mp*

**E**

157 158 159 163 164 165  
*p* *4* *5*

## WOTF

170 *mp*

178

186 **F**

194

202 **G** *cresc. - - -*  
*p dolce*

214 *cresc.* **H** *f* *ff* *mp* *V*

235 *cresc. - - - -* *f* *ff*

242 **I** *mf* *ff* *f*

260

270 **1.** *cresc.* *sfz* **2.** *cresc.* *ff*

281

285 **J** *p*

293 *poco a poco*  
*cresc. - -* *mf* *sfz* *sfz* *fff*

## WOTF

305 306 307 308 309 310 311 312 313 314 315

*sf sf fff ff ff*

**K**

316 317 318 319 320 321 322 323 324 325 326 327

*ff p cresc. ff*

328 329 330 331 332 333 334 335 336 337 338 339

*ff ff p cresc.*

**L**

340 341 342 343 344 345 346 347 348 349 350 351

*(cresc.) fff*

$\text{♩} = 165$

$\text{♩} = 150$

352 353

## Violin 2

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
pizz.  
*mf*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

cresc. *f* *mf* cresc. -----

**accel.**  $\text{♩} = 76$   
7 arco  
*p espress.*

18 19 20 21 22 23 24 25 26 27 33

**accel.** ----- **accel.** -----

34 35 36 37 38 39 40 41 42 43 44 45 46 47

*mf* **rit.** ----- **rit.** ----- **rall.**  $\text{♩} = 70$   
unis. *ff marcato*

48 49 50 51

**accel.** ----- **rall.** -----

52 53 54

**accel.** ----- **rall.** -----

55 56 57

$\text{♩} = 70$

58 59 60 61 62 63 64

*f sf sf ff sf ff sf*

65 66 67 70 71 72 73 74 75 76

$\text{♩} = 140$  **3**  $\text{♩} = 70$   
*ff mp* *trm* *trm* *trm* *trm* *ff*

## Violin 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *sf mp* 9 *cresc.*

10 *(cresc.)* 11 12 13 14 15 16 17 18 19 *ff*

20 21 22 23 24 *sf mp* 25 26 27 28 29 30 31 *cresc.* *ff*

32 *pizz.* 33 *f* 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 *arco* 65 *2 Soli.* *ff pp*

66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95

## Final Waltz

96 *ff* *sf mp* *cresc.* - - - -

107 *(cresc.)* - - - *ff*

118 *pp* *cresc.* - - - - - *fff*

132 *fff*

143

151 *rit.*

160  $\text{♩} = 135$  *sfp*

178

192 *ff*

208 *fff* *rit.* -