

# The Nutcracker

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# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

Flute 1  $\text{♩} = 110$  1 2 3 4 5 6 7 8 Solo 9 10 Solo

Clarinet in B♭ 1

Harp

Aux Percussion 1 To Triangle

Violin 1 *pp*

Violin 2 *pp*

Violin 3 *pp*

Violoncello 1 *p*

Violoncello 2 *pp*

Contrabass 1 *pizz.*

Contrabass 2 *pizz.*

Fl. 1 11 12 13 14 15 16

Fl. 2

Fl. 3

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

Tbn.

Euph.

Tba.

Hrp.

Vln. 1 *p* *cresc.* *f*

Vln. 2 *p* *f*

Vln. 3 *p* *f*

Vc. 1 *p* *f*

Vc. 2 *p* *f*

Ch. 1 *arco*

Ch. 2 *arco*

[B] 17 18 19 20 [C] 21 22

Picc. *mf* *f* *sol* *mf*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 *mf* *f*

Cl. in B♭ 1 *mf* *f*

Cl. in B♭ 2 *mf* *f*

Cl. in B♭ 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

Bsn. *mf* *f*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. *mp* *f*

Euph. *mp* *f*

Hrp. *mf* *f*

Aux Perc. 1 *mf* *cresc.* *f*

Vib. *mf* *f*

Glock. *mf* *f*

Vln. 1 *mf* *f* *sf* *sf* *sf* *sf* *sf*

Vln. 2 *mf* *cresc.* *f* *sf* *sf* *sf* *sf* *sf*

Vln. 3 *mf* *cresc.* *f* *sf* *sf* *sf* *sf* *sf*

Vc. 1 *sf* *sf* *sf* *sf* *sf*

Vc. 2 *sf* *sf* *sf* *sf* *sf*



23 24 25 26 27

Hrp. *p*

Vib. *p* *cantabile* *grazioso* *p*

Vln. 1 *p* *pizz.* *p* *cresc.*

Vln. 2 *p* *pizz.* *p*

Vln. 3 *p* *pizz.* *p*

Vc. 1 *p* *pizz.* *p*

Vc. 2 *p* *pizz.* *p*

28 **D** 29 30 31 32 33 34 35 36

Fl. 1 *mf* *p* *mf* *mf* *f*

Fl. 2 *p* *p* *mp* *mf* *f*

Fl. 3 *p* *p* *mf*

Cl. in Bb 1 *mf* *p* *p* *mp* *mf* *f*

Cl. in Bb 2 *p* *p* *mp* *mf* *f*

Cl. in Bb 3 *p* *p* *mp* *mf* *f*

B. Cl. *p* *f*

T. Sax. *f*

Bsn. *f*

Euph. *p*

Tba. *p*

Hrp. *f* *mf* *p* *p* *mp* *mf*

Vib. *f* *mf* *p* *p* *mp* *mp*

Vln. 1 *f* *cantabile* *p* *grazioso* *p* *mp* *mf* *f*

Vln. 2 *f* *arco cantabile* *p* *grazioso* *p* *mp* *mf* *f*

Vln. 3 *f* *arco cantabile* *p* *grazioso* *mp* *mf* *f*

Vc. 1 *f* *arco* *p* *p* *p* *mp* *mf* *f*

Vc. 2 *f* *arco* *pizz.* *arco* *p* *p* *mp* *mf* *f*

Ch. 1

Ch. 2

37 38 39 40 41 42 43 44 45

Picc. *mp* *cresc.* *ff* *pesante*

Fl. 1 *pp* *cresc.* *ff* *pesante*

Fl. 2 *pp* *cresc.* *ff* *pesante*

Fl. 3 *pp* *cresc.* *ff* *pesante*

Cl. in Bb 1 *pp* *cresc.* *ff* *pesante*

Cl. in Bb 2 *pp* *cresc.* *ff* *pesante*

Cl. in Bb 3 *pp* *cresc.* *ff* *pesante*

B. Cl. *pp* *cresc.* *mf*

T. Sax. *pp* *cresc.* *ff* *pesante*

Bsn. *pp* *cresc.* *ff* *pesante*

Hn. 1 *pp* *cresc.* *ff* *pesante*

Hn. 2 *pp* *cresc.* *ff* *pesante*

Tbn. *pp* *cresc.* *ff* *pesante*

Euph. *pp* *cresc.* *ff*

Tba. *pp* *cresc.* *mf*

Hrp. *pp* *cresc.* *ff*

Vib. *pp* *cresc.* *ff*

Vln. 1 *pp* *cresc.* *ff*

Vln. 2 *pp* *cresc.* *ff*

Vln. 3 *pp* *cresc.* *ff*

Vc. 1 *pp* *cresc.* *ff*

Vc. 2 *pp* *cresc.* *ff*

Ch. 1 *pp* *cresc.* *ff*

Ch. 2 *pp* *cresc.* *ff*

46 47 48 49 50 51 52 53 54 55 56 57

Fl. 1 *p* *mf* *mp* *p*

Fl. 2 *p* *mf* *mp* *pp* *pp*

Fl. 3 *mp* *mf* *mp* *p*

Cl. in Bb 1 *p* *mf* *mp* *pp* *pp*

Cl. in Bb 2 *p* *mf* *mp* *pp* *pp*

Cl. in Bb 3 *mp* *mp* *mp* *pp* *pp*

B. Cl. *p* *mf* *mp* *pp* *pp*

A. Sax. 1 *p* *mf* *mp*

T. Sax. *p* *mf* *mp* *pp* *pp*

Bsn. *p* *mf* *mp* *pp*

Hn. 2 *mp* *p*

Hrp. *p*

Aux Perc. 1 *p* *mf* *mp* *p*

Vib. *p* *mf* *mp*

Glock. *mf* *pp*

Vln. 1 *pp* *pp* *p*

Vln. 2 *pp* *pp* *p* *mf*

Vln. 3 *pp* *pp* *p* *mf* *p*

Vc. 1 *p* *p*

Vc. 2 *pp* *p* *p*



73 74 75 76 77 78 79 80 81 82 83 84

Pic. *mp* *mf* *ff* *pp* *ff*

Fl. 1 *mf* *p* *mp* *mf* *f* *pp* *ff*

Fl. 2 *mf* *p* *mp* *mf* *f* *pp* *ff*

Cl. in Bb 1 *p* *p* *mp* *mf* *f* *pp* *ff*

Cl. in Bb 2 *p* *p* *mp* *mf* *f* *pp* *ff*

Cl. in Bb 3 *p* *p* *mp* *mf* *f* *pp* *ff*

B. Cl. *f* *pp* *cresc.* *ff*

A. Sax. 1 *pp* *f*

A. Sax. 2 *pp* *f*

T. Sax. *pp* *f*

Bsn. *pp* *ff*

Hn. 1 *pp* *f*

Hn. 2 *pp* *cresc.* *f*

Tbn. *pp* *cresc.* *mf*

Euph. *pp* *cresc.* *f*

Tba. *pp* *cresc.* *mf*

Hrp. *f* *mf* *p* *p* *mp* *mf* *pp* *cresc.* *ff*

Vib. *f* *mf* *p* *p* *mp* *mp* *ff*

Vin. 1 *f* *mf* *p* *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Vin. 2 *f* *mf* *p* *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Vin. 3 *f* *mf* *p* *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Vc. 1 *f* *mf* *p* *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Vc. 2 *f* *mf* *p* *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Ch. 1 *pp* *cresc.* *ff*

Ch. 2 *pp* *cresc.* *ff*

*cantabile* *arco* *grazioso* *pizz.* *arco*



85 86 87 88 89 90 91 92 93

Picc. *sempre ff*

Fl. 1 *pesante* *sempre ff*

Fl. 2 *pesante* *sempre ff*

Fl. 3 *pesante* *sempre ff*

Cl. in B♭ 1 *pesante* *sempre ff*

Cl. in B♭ 2 *pesante* *sempre ff*

Cl. in B♭ 3 *pesante*

B. Cl. *mp*

A. Sax. 1 *pesante* *mp*

A. Sax. 2 *pesante* *mp*

T. Sax. *sempre ff*

Ban. *sempre ff*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Hrp. *sempre ff*

Aux Perc. 1 *ff*

Vib.

Vln. 1 *sempre ff* *pizz.*

Vln. 2 *sempre ff* *pizz.*

Vln. 3 *sempre ff* *pizz.*

Ve. 1 *sempre ff* *pizz.*

Ve. 2 *sempre ff* *pizz.*

Ch. 1 *pizz.*

Ch. 2 *pizz.*

## Scene 1

Arr. Tubbs

$\text{♩} = 120$   
To Flute

1 2 3 4 5 6 7 8 9 10

Piccolo

Flute 1

Flute 2

Flute 3

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bassoon

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone

Euphonium

Tuba

Timpani

Harp

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

*p*

*arco*

*pizz.*

*mp*

*p*

*p*

*p*

*p*

*p*

11 12 13 14 15 16 17 18

Pic. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Cl. 1 *p dolce*

Cl. 2

Cl. 3

B. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax. *p*

Ban. *p*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. *p*

Euph. *p*

Tba.

Timp.

Hrp.

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Cel. 1 *p*

Cel. 2 *p*

Ch. 1 *p*

Ch. 2 *p*

19 20 21 22 23 24

Pic. Fl. 1 Fl. 2 Fl. 3 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Ban. Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn. Euph. Tba. Timp. Hrp. Vln. 1 Vln. 2 Vln. 3 Cel. 1 Cel. 2 Ch. 1 Ch. 2

The musical score is arranged in a system of staves. The top section contains woodwinds and brass instruments, while the bottom section contains strings and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 19 through 24. The Piccolo (Pic.) and Flutes (Fl. 1, 2, 3) are mostly silent. Clarinets (Cl. 1, 2, 3) and Bass Clarinet (B. Cl.) play short, accented notes in measures 20, 22, and 24. Saxophones (A. Sax. 1, 2, T. Sax.) and Bassoon (Ban.) play sustained notes with dynamic markings. Horns (Hn. 1, 2) and Trumpets (Tpt. 1, 2) also play sustained notes. Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.) are mostly silent. Timpani (Timp.) and Harp (Hrp.) are also silent. Violins (Vln. 1, 2, 3) and Cellos/Double Basses (Cel. 1, 2, Ch. 1, 2) play rhythmic patterns with dynamic markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page contains measures 25 through 30. The instrumentation includes Piccolo, Flutes 1-3, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone, Horns 1-2, Trumpets 1-2, Trombone, Euphonium, Tuba, Timpani, Harp, Violins 1-3, Cello 1-2, Double Bass 1-2, and Contrabass. The score is written in 4/4 time with a key signature of two sharps (F# and C#). Measures 25-27 are mostly rests for the woodwinds and strings, with some activity in the brass and lower strings. Measures 28-30 feature a more active woodwind section with various articulations and dynamics. The strings provide a rhythmic foundation with patterns in the violins and cellos. Dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks.

Measures 25-30 are shown. The score includes woodwinds (Pic., Fl. 1-3, Cl. 1-3, B. Cl., A. Sax. 1-2, T. Sax., Ban.), brass (Hn. 1-2, Tpt. 1-2, Tbn., Euph., Tba.), percussion (Timp.), harp (Hrp.), and strings (Vln. 1-3, Cel. 1-2, Cb. 1-2). Dynamics include *p*, *f*, *mf*, *ff*, and *cresc.*

31 32

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

33 34 35 36 37 38 39 40

Pic. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Cl. 1 *ff marcato*

Cl. 2 *ff marcato*

Cl. 3 *ff marcato*

B. Cl. *f*

A. Sax. 1 *ff marcato*

A. Sax. 2 *ff marcato*

T. Sax. *f*

Ban. *f*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba. *mf*

Timp. *mf*

Hrp.

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Cel. 1 *f*

Cel. 2 *f*

Ch. 1 *f*

Ch. 2 *f*

Solo *mf scherzando*

Pic.  $\text{♩} = 100$  41 42 43 44 45 46 47 48  
 Fl. 1 *mf scherzando* 7 *mf*  $\rightarrow$  *p* *mf*  
 Fl. 2 *mf*  $\rightarrow$  *p* *mf*  
 Fl. 3 *mf*  $\rightarrow$  *p* *mf*  
 Cl. 1 *f*  $\rightarrow$  *mf* *mf*  
 Cl. 2 *f*  $\rightarrow$  *mf* *mf*  
 Cl. 3 *f*  $\rightarrow$  *mf* *mf*  
 B. Cl. *p* *mf* *f*  
 A. Sax. 1 *p* *mf* *f*  
 A. Sax. 2 *p* *mf* *f*  
 T. Sax. *p* *mf* *f*  
 Bsn. *p* *mf* *f*  
 Hn. 1 *p* *mf* *f*  
 Hn. 2 *p* *mf* *f*  
 Tpt. 1 *p* *mf* *f*  
 Tpt. 2 *p* *mf* *f*  
 Tbn. *p* *mf* *f*  
 Euph. *p* *mf* *f*  
 Tba. *p* *mf* *f*  
 Timp. *p* *mf* *f*  
 Hrp. *p* *mf* *f*  
 Vln. 1 *p* *mf* *f*  
 Vln. 2 *p* *mf* *f*  
 Vln. 3 *p* *mf* *f*  
 Cel. 1 *p* *mf* *f*  
 Cel. 2 *p* *mf* *f*  
 Ch. 1 *p* *mf* *f*  
 Ch. 2 *p* *mf* *f*



49 50 51 52 53 54 55 56

Pic.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

57 58 59 60 61 62 63 64

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Piccolo, Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Saxophone 1, Saxophone 2, Tenor Saxophone, Bassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Euphonium, Tuba, Timpani, Harp, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, and Double Bass 2. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff marc.' and 'Solo pp'. The page is numbered 126 at the top left.

Pic.  $\text{♩} = 108$  73 74 75 76 77 78  
 Fl. 1  
 Fl. 2  
 Fl. 3  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bsn.  
 Hn. 1  
 Hn. 2  
 Tpt. 1  
 Tpt. 2  
 Tbn.  
 Euph.  
 Tba.  
 Timp.  
 Hrp.  
 Vln. 1  
 Vln. 2  
 Vln. 3  
 Cel. 1  
 Cel. 2  
 Cb. 1  
 Cb. 2

79 80 81 82

accel.

Pic. *mf* *mf* *ff*

Fl. 1 *mf* *mf* *ff*

Fl. 2 *mf* *mf* *ff*

Fl. 3

Cl. 1 *mf* *mf* *ff*

Cl. 2 *mf* *mf* *ff*

Cl. 3

B. Cl. *(cresc.)* *f*

A. Sax. 1

A. Sax. 2

T. Sax. *mf* *cresc.* *ff*

Ban. *mf* *cresc.* *ff*

Hr. 1

Hr. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Hrp.

Vln. 1 *mf* *mf* *ff*

Vln. 2 *mf* *mf* *ff*

Vln. 3 *mf* *cresc.* *ff*

Cel. 1 *mf* *cresc.* *ff*

Cel. 2

Ch. 1 *(cresc.)* *ff*

Ch. 2 *(cresc.)* *ff*

♩ = 110

83 84 85 86 87 88 89 90 91

Pic. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3

Cl. 1 *pp* *un poco cresc.* *mf* *f*

Cl. 2 *pp* *un poco cresc.* *mf* *f*

Cl. 3

B. Cl.

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *pp* *un poco cresc.* *mf* *f*

Ban. *pp* *un poco cresc.* *mf* *f*

Hn. 1 *mp* *cresc.* *mf* *mf dim.*

Hn. 2 *mp* *cresc.* *mf*

Tpt. 1 *mf dim.*

Tpt. 2

Tbn. *pp* *cresc.* *mf*

Euph. *pp* *cresc.* *mf*

Tba.

Timp. *pp* *un poco cresc.* *mp cresc.* *mf*

Hrp.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1 *p* *un poco cresc.* *mp* *mf*

Ch. 2 *p* *un poco cresc.* *mp* *mf*

92 93 94 95 96 97 98

Pic. *dim.* *p* *p* *cresc.* *ff*

Fl. 1 *dim.* *p* *p* *cresc.* *ff*

Fl. 2 *dim.* *p* *p* *cresc.* *ff*

Fl. 3 *Flauto III* *mf* *ff*

Cl. 1 *dim.* *p* *cresc.* *ff*

Cl. 2 *dim.* *p* *cresc.* *ff*

Cl. 3 *mf* *ff*

B. Cl. *p* *cresc.*

A. Sax. 1 *dim.* *p* *p* *cresc.* *ff*

A. Sax. 2 *dim.* *p* *p* *cresc.* *ff*

T. Sax. *dim.* *p* *cresc.* *ff*

Ban. *dim.* *p* *cresc.* *ff*

Hn. 1 *(dim.)* *p* *cresc.* *ff*

Hn. 2 *p* *cresc.* *ff*

Tpt. 1 *(dim.)* *p* *cresc.* *ff*

Tpt. 2 *p* *cresc.* *f*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *dim.* *p* *cresc.*

Hrp.

Vln. 1 *p* *cresc.* *ff*

Vln. 2 *p* *cresc.* *ff*

Vln. 3 *p* *cresc.* *ff*

Cel. 1 *p* *cresc.* *ff*

Cel. 2 *ff*

Ch. 1 *dim.* *p* *cresc.* *ff*

Ch. 2 *dim.* *p* *cresc.* *ff*

99 100 101 102 103 104 105 106 107

Meno  $\text{♩} = 100$

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hr. 1

Hr. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

*(cresc.)* *ff*

*Solo* *fp* *mf* *f*

*divisi* *mf* *cresc.* *f* *ppp*

*divisi* *mf* *cresc.* *f* *ppp*

*divisi* *mf* *cresc.* *f* *ppp*

*divisi* *mf* *cresc.* *f* *ppp*



108

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ben.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

*ppp*

*pizz.*

*f*

This page of the musical score contains 24 staves, organized into three systems of eight staves each. The instruments are listed on the left side of each staff. The score is divided into measures 1 through 9. The instruments and their parts are as follows:

- Piccolo:** Measures 1-7 are rests; measures 8-9 play a melodic line starting with a forte (*f*) dynamic.
- Flute 1, 2, 3:** Measures 1-4 play a melodic line with triplets and dynamics *p*, *mf*, *p*, *mf*. Measures 5-7 are rests. Measure 8 has a forte (*f*) dynamic, and measure 9 has a *p* dynamic.
- Clarinet 1, 2, 3:** Measures 1-4 play a melodic line with triplets and dynamics *mf*, *mf*, *mp*, *mf*. Measures 5-7 are rests. Measure 8 has a forte (*f*) dynamic, and measure 9 has a *p* dynamic.
- Bass Clarinet:** Measures 1-4 are rests. Measures 5-7 are rests. Measure 8 has a forte (*f*) dynamic, and measure 9 is a rest.
- Alto Saxophone 1, 2:** Measures 1-4 play a melodic line with triplets and dynamics *p*, *mf*, *p*, *mf*. Measures 5-7 are rests. Measure 8 has a *mf* dynamic, and measure 9 has a *p* dynamic.
- Tenor Saxophone:** Measures 1-4 are rests. Measures 5-7 are rests. Measure 8 has a forte (*f*) dynamic, and measure 9 is a rest.
- Bassoon:** Measures 1-4 are rests. Measures 5-7 play a melodic line with dynamics *pp* and *mf*. Measure 8 has a *mf* dynamic, and measure 9 is a rest.
- Horn 1, 2:** Measures 1-4 play a melodic line with dynamics *p*, *mf*, *p*, *mf*. Measures 5-7 are rests. Measure 8 has a *mf* dynamic, and measure 9 has a *p* dynamic.
- Trumpet 1, 2:** Measures 1-4 play a melodic line with triplets and dynamics *p*, *mf*, *p*, *mf*. Measures 5-7 are rests. Measure 8 has a *f* dynamic, and measure 9 has a *p* dynamic.
- Trombone:** Measures 1-4 are rests. Measures 5-7 are rests. Measure 8 has a *p* dynamic, and measure 9 is a rest.
- Euphonium:** Measures 1-4 are rests. Measures 5-7 play a melodic line with dynamics *p* and *mf*. Measure 8 has a *mf* dynamic, and measure 9 is a rest.
- Tuba:** Measures 1-4 are rests. Measures 5-7 are rests. Measure 8 has a *p* dynamic, and measure 9 is a rest.
- Piano:** Measures 1-4 are rests. Measures 5-9 play a complex melodic line with dynamics *p* and *mf*.
- Vibraphone:** Measures 1-4 are rests. Measures 5-9 play a complex melodic line with dynamics *p* and *mf*.
- Aux Percussion 1 (To Hand Cymbals):** Measures 1-4 are rests. Measures 5-7 are rests. Measure 8 has a forte (*f*) dynamic, and measure 9 is a rest.
- Violin 1, 2, 3:** Measures 1-4 are rests. Measures 5-9 play a complex melodic line with dynamics *p* and *mf*.
- Cello 1, 2:** Measures 1-4 are rests. Measures 5-9 play a complex melodic line with dynamics *p* and *mf*.
- Contrabass 1, 2:** Measures 1-4 are rests. Measures 5-9 play a complex melodic line with dynamics *p* and *mf*.

10 11 12 13 14 15 16 17 18

Picc. *f* *mf*

Fl. 1 *mf* *p* *mf* *f* *mf*

Fl. 2 *mf* *p* *mf* *f* *mf*

Fl. 3 *f*

Cl. 1 *mf* *mp* *mf* *pp* *f* *f* *mf*

Cl. 2 *mf* *p* *mf* *pp* *f* *f* *mf*

Cl. 3 *mf* *p* *mf*

B. Cl. *f*

A. Sax. 1 *mf* *p* *mf* *f*

A. Sax. 2 *mf* *p* *mf* *f*

T. Sax. *f*

Hn. 1 *mf* *p* *mf* *f*

Hn. 2 *mf* *p* *mf* *f*

Tpt. 1 *mf* *p* *mf* *f* *f*

Tpt. 2 *mf* *p* *mf* *f* *f*

Tbn. *p* *p* *f* *f*

Euph. *p* *p* *p* *mf* *f*

Tba. *p* *mf* *f*

Pno. *p* *mf* *f*

Vib. *mf* *mf*

Aux Perc. 1 *f*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vln. 3 *pizz.* *mf*

Cel. 1 *pizz.* *p* *mf* *pizz.* *mf*

Cel. 2 *pizz.* *p* *mf* *pizz.* *mf*

Ch. 1 *pizz.* *p* *mf*

Ch. 2 *pizz.* *p* *mf*

19 20 21 22 23 24 25 26 27 28

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Fl. 3 *f* *ff*

Cl. 1 *f* *mf* *f* *p* *mf* *p* *mf*

Cl. 2 *f* *mf* *f* *p* *mf* *p* *mf*

Cl. 3 *ff*

B. Cl. *f* *f*

A. Sax. 1 *f* *mf* *f* *p* *mf* *p* *mf*

A. Sax. 2 *mf* *f* *p* *mf* *p* *mf*

T. Sax. *f* *p* *mf* *p* *mf*

Ban. *mf* *f*

Hr. 1 *p* *mf* *p* *mf*

Hr. 2 *p* *mf* *p* *mf*

Tpt. 1 *f* *mf* *f* *p* *mf* *p* *mf*

Tpt. 2 *f* *mf* *f* *p* *mf* *p* *mf*

Tbn. *f* *mf* *f* *p* *p*

Euph. *f* *mf* *f*

Tba. *f* *f*

Pno. *f* *mf* *f* *mf*

Vib. *f* *mf*

Vln. 1 *mf* *f* *p*

Vln. 2 *mf* *f* *p*

Vln. 3 *f* *arco* *mf* *f* *arco* *f*

Cel. 1 *f* *arco* *mf* *f*

Cel. 2 *f* *arco* *mf* *f*

Ch. 1 *mf*

Ch. 2 *mf*

29 30 31 32 33 34 35 36 37

Picc. *f*

Fl. 1 *f* *p* *mf* *p* *mf*

Fl. 2 *f* *p* *mf* *p* *mf*

Fl. 3 *f*

Cl. 1 *f* *p* *mf* *p* *mf* *pp*

Cl. 2 *f* *p* *mf* *p* *mf* *pp*

A. Sax. 1 *pp* *mf* *p* *mf* *p* *mf*

A. Sax. 2 *p* *mf* *p* *mf*

T. Sax. *p* *mf* *p* *mf*

Bsn. *pp* *mf*

Hn. 1 *p* *mf* *p* *mf*

Hn. 2 *p* *mf* *p* *mf*

Tpt. 1 *p* *mf* *p* *mf*

Tpt. 2 *f* *p* *mf* *p* *mf*

Tbn. *p* *p*

Euph. *p* *mf* *p*

Tba. *mf* *p*

Pno. *p* *mf* *p*

Vib. *p*

Aux Perc. 1 *f*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Cel. 1 *pizz.* *p* *mf* *pizz.* *p*

Cel. 2 *pizz.* *p* *mf* *pizz.* *p*

Ch. 1 *pizz.* *p* *mf* *pizz.* *p*

Ch. 2 *pizz.* *p* *mf* *pizz.* *p*

38 39 40 41 42 43 44

Picc. *ff ff mf*

Fl. 1 *ff ff mf*

Fl. 2 *ff mf*

Fl. 3 *ff*

Cl. 1 *f ff mf*

Cl. 2 *f ff*

Cl. 3 *mf*

A. Sax. 1 *ff mf*

A. Sax. 2 *ff mf*

T. Sax. *ff mf*

Bsn. *mf*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Euph. *cresc. f*

Tha. *cresc. f*

Pno. *cresc. mf f*

Vib. *cresc.*

Aux Perc. 1 *ff*

Vln. 1 *cresc. f mf*

Vln. 2 *cresc. f mf*

Vln. 3 *mf*

Cel. 1 *cresc. f arco mf*

Cel. 2 *cresc. f arco mf*

Ch. 1 *cresc. f arco mf*

Ch. 2 *cresc. f arco mf*

6

45 46 47 48 49 50 51

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf*

Fl. 3

Cl. 1 *mf* *f* *f* *ff* *f*

Cl. 2 *mf* *f* *f* *ff* *f*

Cl. 3 *mf* *f*

B. Cl. *f* *ff* *f*

A. Sax. 1 *mf* *ff* *f* *ff* *f*

A. Sax. 2 *mf* *f* *f* *ff* *f*

T. Sax. *f* *ff* *f*

Bsn. *mf* *ff* *f* *ff* *f*

Hn. 1 *mf* *f* *ff* *f*

Hn. 2 *f* *ff* *f*

Tpt. 1 *f* *ff* *f*

Tpt. 2 *f* *ff* *f*

Tbn. *f* *ff* *f*

Euph. *f* *ff* *f*

Pno. *mf* *f* *ff*

Vln. 1 *mf* *f* *ff*

Vln. 2 *mf* *f* *ff*

Vln. 3 *mf* *f* *ff*

Cel. 1 *mf* *f* *ff*

Cel. 2 *mf* *f* *ff*

Ch. 1 *mf* *f* *ff*

Ch. 2 *mf* *f* *ff*

52 53 54 55 56 57 58

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *sf* *mf* *f* *ff* *f* *sf*

Cl. 1 *sf* *mf* *f* *ff* *f* *sf*

Cl. 2 *sf* *mf* *f* *ff* *f* *sf*

B. Cl. *sf* *ff* *f* *sf*

A. Sax. 1 *sf* *mf* *f* *ff* *f* *sf*

A. Sax. 2 *sf* *f* *ff* *f* *sf*

T. Sax. *sf* *f* *ff* *f* *sf*

Bsn. *sf* *mf* *f* *ff* *f* *sf*

Hn. 1 *sf* *mf* *f* *ff* *f* *sf*

Hn. 2 *sf* *f* *ff* *f* *sf*

Tpt. 1 *sf* *ff* *f* *sf*

Tpt. 2 *sf* *ff* *f* *sf*

Tbn. *sf* *ff* *f* *sf*

Euph. *sf* *p* *mf* *ff* *f* *sf*

Tba. *p* *mf*

Pno. *mf* *mf* *f*

Vib. *f*

Aux Perc 1 *ff*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vln. 3 *mf* *f*

Cel. 1 *mf* *pizz.* *f* *arco*

Cel. 2 *mf* *pizz.* *f* *arco*

Ch. 1 *mf* *pizz.* *f* *arco*

Ch. 2 *mf* *pizz.* *f* *arco*



59 60 61 62 63 64 65

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *mf*

Fl. 3 *f* *sf* *mf* *ff*

Cl. 1 *f* *sf* *mf* *ff*

Cl. 2 *f* *sf* *mf* *ff*

B. Cl. *f* *sf* *ff*

A. Sax. 1 *f* *sf* *mf* *f* *ff*

A. Sax. 2 *f* *sf* *ff*

T. Sax. *f* *sf* *ff*

Bsn. *f* *sf* *mf* *f* *ff*

Hn. 1 *f* *sf* *ff*

Hn. 2 *f* *sf* *ff*

Tpt. 1 *f* *sf* *f* *ff*

Tpt. 2 *f* *sf* *f* *ff*

Tbn. *f* *sf* *ff* *f* *ff*

Euph. *f* *sf* *p* *cresc.* *ff* *ff* *f* *ff*

Tba. *cresc.* *ff*

Pno. *f* *p* *cresc.* *ff* *f* *ff*

Vib. *ff*

Aux Perc 1 *ff*

Vln. 1 *ff* *cresc.* *ff*

Vln. 2 *ff* *cresc.* *ff*

Vln. 3 *ff* *cresc.* *ff*

Cel. 1 *f* *pizz.* *p* *cresc.* *ff*

Cel. 2 *f* *pizz.* *p* *cresc.* *ff*

Ch. 1 *f* *pizz.* *p* *cresc.* *ff*

Ch. 2 *f* *pizz.* *p* *cresc.* *ff*

66 67 68 69 70 71 72 73 74

Picc. *mf* *f* *ff* *ff*

Fl. 1 *mf* *f* *ff* *ff*

Fl. 2 *f* *ff*

Fl. 3 *f* *ff* *f* *ff*

Cl. 1 *mf* *f* *ff* *f* *ff*

Cl. 2 *mf* *f* *ff* *f* *ff*

B. Cl. *f* *f*

A. Sax. 1 *mf* *f* *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

Bsn. *mf* *f* *f* *ff*

Hr. 1 *f* *ff*

Hr. 2 *f* *ff*

Tpt. 1 *f* *mf* *f* *p* *ff*

Tpt. 2 *f* *mf* *f* *p* *ff*

Tbn. *f* *ff* *p*

Euph. *f* *mf* *f*

Tba. *f* *f* *f*

Pno. *f* *mf* *f*

Vib. *mf*

Vln. 1 *mf* *f* *f*

Vln. 2 *mf* *f* *f*

Vln. 3 *pizz.* *mf* *f* *arco* *mf* *f*

Cel. 1 *pizz.* *mf* *f* *arco* *mf* *f*

Cel. 2 *pizz.* *mf* *f* *arco* *mf* *f*

Ch. 1 *arco* *mf* *f*

Ch. 2 *arco* *mf* *f*

75 76 77 78 79 80

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *f* *ff*

Fl. 3 *f* *sf* *mf* *f* *ff*

Cl. 1 *f* *sf* *mf* *f* *ff*

Cl. 2 *f* *sf* *mf* *f* *ff*

B. Cl. *ff*

A. Sax. 1 *f* *sf* *mf* *f* *ff*

A. Sax. 2 *f* *sf* *f* *ff*

T. Sax. *f* *sf* *f* *ff*

Bsn. *f* *sf* *mf* *f* *ff*

Hn. 1 *f* *sf* *mf* *f* *ff*

Hn. 2 *f* *sf* *f* *ff*

Tpt. 1 *p* *mf* *ff*

Tpt. 2 *p* *mf* *ff*

Tbn. *p* *ff*

Euph. *ff*

Pno. *f* *mf* *mf*

Vib. *mf*

Aux Perc 1 *ff*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vln. 3 *mf* *f*

Cel. 1 *f* *pizz.* *mf*

Cel. 2 *f* *pizz.* *mf*

Ch. 1 *f* *pizz.* *mf*

Ch. 2 *f* *pizz.* *mf*

81 82 83 84 85 86

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *f*

Fl. 3 *f* *sf* *f* *sf* *mf*

Cl. 1 *f* *sf* *f* *sf* *mf*

Cl. 2 *f* *sf* *f* *sf* *mf*

B. Cl. *f* *sf* *f* *sf*

A. Sax. 1 *f* *sf* *f* *sf* *mf*

A. Sax. 2 *f* *sf* *f* *sf*

T. Sax. *f* *sf* *f* *sf*

Bar. *f* *sf* *f* *sf* *mf*

Hr. 1 *f* *sf* *f* *sf* *mf*

Hr. 2 *f* *sf* *f* *sf*

Tpt. 1 *f* *sf* *f* *sf*

Tpt. 2 *f* *sf* *f* *sf*

Tbn. *f* *sf* *f* *sf*

Euph. *f* *sf* *f* *sf*

Pno. *f* *f* *p* *cresc.*

Vib.

Vln. 1 *f* *sf* *sf* *mf* *cresc.*

Vln. 2 *f* *sf* *sf* *mf* *cresc.*

Vln. 3 *f* *sf* *sf* *mf* *cresc.*

Cel. 1 *arco* *f* *sf* *pizz.* *p* *cresc.*

Cel. 2 *arco* *f* *sf* *pizz.* *p* *cresc.*

Ch. 1 *arco* *f* *sf* *pizz.* *p* *cresc.*

Ch. 2 *arco* *f* *sf* *pizz.* *p* *cresc.*

87 88

Picc. *mf* *f* *ff*

Fl. 1 *mf* *f* *ff*

Fl. 2 *mf* *f* *ff*

Fl. 3 *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bsn. *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Pno. *f* *ff*

Vib. *f* *ff*

Aux Perc 1 *ff*

Vln. 1 *(cresc.)* *ff*

Vln. 2 *(cresc.)* *ff*

Vln. 3 *(cresc.)* *ff*

Cel. 1 *(cresc.)* *f* *ff* arco

Cel. 2 *(cresc.)* *f* *ff* arco

Ch. 1 *(cresc.)* *f* *ff* arco

Ch. 2 *(cresc.)* *f* *ff* arco

Parts for Children's Gallop have not yet been issued.

Sep 19, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 19, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 19, 2025



Parts for Clara and the Nutcracker have not yet been issued.

Sep 19, 2025

Parts for The Battle have not yet been issued.

Sep 19, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 19, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 19, 2025

Parts for The Enchanted Palace have not yet been issued.

Sep 19, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 19, 2025

Parts for Spanish Dance have not yet been issued.

Sep 19, 2025

## Arabian Dance

Arr. Tubbs

Clarinet 1  $\text{♩} = 85$  1 2 3 4 5 6 7 8 9 10 11 12 13

Clarinet 2

Clarinet 3

Tenor Saxophone

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

Vibraphone

Cello 1 *con sordini*

Cello 2 *con sordini*

Cl. 1 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Cl. 2

Cl. 3

Aux. 1

To Tambourine

Vln. 1 *molto espress.*

Vln. 2 *molto espress.*

Vln. 3 *molto espress.*

Cel. 1

Cel. 2

Cl. 1 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

Cl. 2

T. Sax.

Ban.

Tamb.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2



2

50 51 52 53 54 55 56 57 58 59 60

Cl. 1 *p* *mf* *dim.* *p* *pp*

Cl. 2 *p* *mf* *dim.* *p* *pp*

T. Sax. *p* *mf* *dim.* *p* *pp*

Bsn. *p* *mf* *dim.* *p* *pp*

Tamb. *pp*

Vln. 1 *pp* *mf* *dim.* *p* *pp*

Vln. 2 *pp* *mf* *dim.* *p* *pp*

Vln. 3 *pp* *mf* *dim.* *p* *pp*

Cl. 1

Cl. 2

=

61 62 63 64 65 66 67 68 69 solo 70 71 72 73 74 75

Cl. 1 *mp* *f* *p*

Cl. 2 *p*

Cl. 3 *p*

Bsn. *p*

Tamb.

Vln. 1 *p* *mf*

Vln. 2 *pp*

Vln. 3 *pp*

Cl. 1 *p* *mf*

Cl. 2 *pp*

Cl. 1 *pp* con sordini

Cl. 2 *pp* con sordini

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

T. Sax. *mp*

Ban. *mp* *mf* *f* *p*

Hr. 1 *mp*

Euph. *p*

Tamb. *pp*

Vln. 1 *p* *mp*

Vln. 2 *p*

Vln. 3 *p*

Cel. 1 *pp* *pp* *mp*

Cel. 2 *pp*

Ch. 1 *pp*

Ch. 2 *pp*

92 93 94 95 96 97 98 99 100 101 102

Cl. 1 *p* *pp* *pp* *dim.* *morendo* *ppp*

Cl. 2 *p* *pp* *pp* *dim.* *morendo* *ppp*

Cl. 3 *p* *pp* *pp* *dim.* *morendo* *ppp*

B. Cl. *pp* *pp* *pp* *dim.* *morendo* *ppp*

T. Sax. *pp*

Ban. *pp* *dim.* *morendo* *ppp*

Tamb. *pp* *pp* *pp* *dim.* *morendo* *ppp*

Vln. 1 *p* *pp* *pp* *dim.* *morendo* *ppp*

Vln. 2 *p* *pp* *pp* *dim.* *morendo* *ppp*

Vln. 3 *p* *pp* *pp* *dim.* *morendo* *ppp*

Cel. 1 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Cel. 2 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Ch. 1 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Ch. 2 *pp* *pp* *pp* *dim.* *morendo* *ppp*

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 108$  Allegro moderato

Flute 1

Bass Clarinet

Bassoon

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

Piccolo

Fl. 1

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

T. Sax.

Thn.

Euph.

Thn.

Glk.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2



# Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Flute 1 *f* *p* *mf* *f* *f* *ff*

Flute 2 *f* *p* *mf* *f* *f* *ff*

Flute 3 *f* *mf* *f* *mf*

Clarinet 1 *f* *p sf* *p* *p* *mf* *f* *p sf* *p* *mf ff*

Clarinet 2 *f* *p sf* *p* *p* *mf* *f* *p sf* *p* *mf ff*

Clarinet in B $\flat$  3 *f* *p sf* *p* *f* *p sf* *p*

Bass Clarinet *f* *f* *p* *mf* *f* *f* *p* *mf*

Alto Sax 1 *f* *p sf* *p* *f* *p sf* *p* *ff*

Alto Sax 2 *f* *p sf* *f* *p* *p sf* *f* *p sf* *f* *p* *mf*

Tenor Saxophone *f* *f* *p* *p* *mf* *f* *f* *p sf* *p* *mf ff*

Bassoon *f* *f* *p* *mf* *f* *f* *p* *mf*

Trombone *f* *p sf* *f* *p* *p* *mf* *f* *p sf* *f* *p* *mf*

Euphonium *f* *p sf* *f* *p* *p* *mf* *f* *p sf* *f* *p* *mf*

Tuba *f* *f* *p* *mf* *f* *f* *p* *mf*

Piano *p* *mf* *p* *mf*

Glockenspiel *f* *p sf* *mf* *f* *p sf* *mf*

Vibraphone *f* *p sf* *mf* *f* *p sf* *mf*

Aux Percussion 1 *To Tambourine*

Aux Percussion 2 *To Bass Drum* *p*

Violin 1 *f* *p* *sf* *f* *p* *mf* *f* *p* *sf* *f* *p* *mf*

Violin 2 *f* *p* *sf* *f* *p* *mf* *f* *p* *sf* *f* *p* *mf*

Violin 3 *f* *f* *p* *mf* *f* *f* *p* *mf*

Violoncello *f* *p sf* *f* *p* *mf* *f* *p sf* *f* *p* *mf*

Violoncello 2 *f* *p sf* *f* *p* *mf* *f* *p sf* *f* *p* *mf*

Contrabass *f* *f* *p* *mf* *f* *f* *p* *mf*

Contrabass 2 *f* *f* *p* *mf* *f* *f* *p* *mf*

Fl. 1 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Euph.

Tba.

Pno.

Glock.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Ch.

Ch. 2

This page of the musical score contains the following staves and markings:

- Fl. 1:** Measures 36-50. Dynamic markings: *ff* at measures 48 and 50.
- Fl. 2:** Measures 36-50. Dynamic markings: *sempre stacc.* at measure 36, *ff* at measures 48 and 50.
- Fl. 3:** Measures 36-50. Dynamic markings: *sempre stacc.* at measure 36, *ff* at measure 50.
- Cl. 1:** Measures 36-50. Dynamic markings: *ff* at measures 48 and 50.
- Cl. 2:** Measures 36-50. Dynamic markings: *ff* at measures 48 and 50.
- Cl. in Bb 3:** Measures 36-50. Dynamic markings: *f* at measure 39, *ff* at measures 48 and 50.
- B. Cl.:** Measures 36-50. Dynamic markings: *cresc.* at measure 36, *ff* at measures 39 and 42.
- A. Sax. 1:** Measures 36-50. Dynamic markings: *ff* at measures 48 and 50.
- A. Sax. 2:** Measures 36-50. Dynamic markings: *ff* at measures 48 and 50.
- T. Sax.:** Measures 36-50. Dynamic markings: *ff* at measures 39, 42, 45, and 48.
- Ban.:** Measures 36-50. Dynamic markings: *ff* at measures 39, 42, 45, and 48.
- Tbn.:** Measures 36-50. Dynamic markings: *ff* at measures 39, 42, 45, and 48.
- Euph.:** Measures 36-50. Dynamic markings: *ff* at measures 39, 42, 45, and 48.
- Tba.:** Measures 36-50. Dynamic markings: *cresc.* at measure 36, *ff* at measures 39 and 42.
- Pno.:** Measures 36-50. Dynamic markings: *ff* at measures 39 and 42.
- Glock.:** Measures 36-50. Dynamic markings: *sempre stacc.* at measure 36, *ff* at measure 39.
- Vib.:** Measures 36-50. Dynamic markings: *sempre stacc.* at measure 36, *ff* at measure 39.
- Aux Perc. 2:** Measures 36-50. Dynamic markings: *ff* at measure 48.
- Vln. 1:** Measures 36-50. Dynamic markings: *ff* at measure 48.
- Vln. 2:** Measures 36-50. Dynamic markings: *ff* at measure 48.
- Vln. 3:** Measures 36-50. Dynamic markings: *ff* at measure 48.
- Vc.:** Measures 36-50. Dynamic markings: *cresc.* at measure 36, *ff* at measures 39 and 42.
- Vc. 2:** Measures 36-50. Dynamic markings: *cresc.* at measure 36, *ff* at measures 39 and 42.
- Ch.:** Measures 36-50. Dynamic markings: *cresc.* at measure 36, *ff* at measures 39 and 42.
- Ch. 2:** Measures 36-50. Dynamic markings: *cresc.* at measure 36, *f* at measure 39.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. in Bb 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Ban., Tbn., Euph., Tba., Pno., Glock., Vib., Aux Perc. 1, Aux Perc. 2, Vin. 1, Vin. 2, Vin. 3, Vc., Vc. 2, Cb., and Cb. 2. The score spans measures 51 to 69. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (ff, f, p). The page is numbered 10 at the bottom right.



70 71 72 poco accel. 73 74 75 76 77 78 79 80 81 82 83 84

Fl. 1 *fff*

Fl. 2 *fff*

Fl. 3

Cl. 1 *fff*

Cl. 2 *fff*

Cl. in B♭ 3

B. Cl. *fff*

A. Sax. 1 *fff*

A. Sax. 2 *fff*

T. Sax. *fff*

Bsn. *fff*

Tbn. *fff*

Euph. *fff*

Tba. *fff*

Pno. *fff*

Glock.

Vib. *fff*

Aux Perc 1 *sempre fff* *fp* *f*

Aux Perc 2 *f*

Vln. 1 *sempre fff*

Vln. 2 *sempre fff*

Vln. 3 *sempre fff*

Vc. *sempre fff*

Vc. 2 *sempre fff*

Ch. *fff* *sempre*

Ch. 2 *fff* *sempre*

♩ = 115  
To Flute

1 2 3 4 5 6 7 8 9 10 11 12

Flute

Flute 1

Flute 2

Flute 3

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Tenor Saxophone

Bassoon

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone

Euphonium

Tuba

Timpani

Harp

Vibraphone

Aux Percussion 1  
To Hand Cymbals

Aux Percussion 2  
To Snare Drum

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

13 14 15 16 17 18

Fl.

Fl. 1

Fl. 2

Fl. 3

Hrp.

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Musical score for measures 19 through 28. The score is written for a large orchestra, including Flutes (Fl.), Clarinets (Cl.), Bassoon (Bsn.), Horns (Hrp.), Violins (Vln.), Violas (Vib.), Cellos (Cel.), and Double Basses (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *ff*, *f*, *p*, and *mf*, as well as articulation marks like *espress.* and *pizz.*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The score is divided into measures 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28.

Musical score for measures 29 through 34. The score continues the orchestral arrangement from the previous page. It includes measures 29, 30, 31, 32, 33, and 34. The key signature remains one sharp (F#) and the time signature is 4/4. The score features a variety of musical notations, including dynamics like *sf*, *mf*, *p*, *f*, and *cresc.*, as well as articulation marks such as *poco piu* and *f*. The woodwinds and strings continue their rhythmic patterns, while the brass instruments provide harmonic support. The score is divided into measures 29, 30, 31, 32, 33, and 34.

35 36 37 38 39 40 41 42

Fl. *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 1 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 2 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 3 *p* *mf* *sf* *mf* *p cresc.* *f*

Cl. 1 *p* *f* *f*

Cl. 2 *p* *f* *f*

Cl. 3 *p* *f* *f*

B. Cl. *f* *f*

T. Sax. *f* *f*

Bsn. *f* *f*

Hn. 1 *f* *f*

Hn. 2 *f* *f*

Tbn. *f* *f*

Euph. *f* *f*

Tba. *f* *f*

Hrp. *p* *p* *cresc.* *f*

Vib. *p* *f* *p* *cresc.* *f*

Vln. 1 *p* *poco piu* *f* *cresc.* *f* *Pizz.*

Vln. 2 *p* *poco piu* *f* *cresc.* *f* *Pizz.*

Vln. 3 *p* *poco piu* *f* *cresc.* *f* *Pizz.*

Cel. 1 *p* *f* *p* *cresc.* *f* *Pizz.*

Cel. 2 *p* *p* *cresc.* *f*

Cb. 1 *p* *p* *cresc.* *f*

Cb. 2 *p* *p* *cresc.* *f*

4

43 44 45 46 47 48 49 50 51 52 53 54

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

T. Sax. *pp* *p*

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tbn. *pp*

Euph. *pp*

Tba. *pp*

Aux Perc 1 *p*

Vln. 1 *p* arco

Vln. 2 *p* arco

Vln. 3 *p* arco *divisi*

Cel. 1 *p* arco

Cel. 2 *p* arco

Ch. 1 *p* arco

Ch. 2 *p* arco *p*

55 56 57 58 59

Cl. 1

Cl. 2

Cl. 3

B. Cl.

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

60

Fl.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

T. Sax.

Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

*rallo... a tempo*

*p*

*mf*

*sf*

*f*

*cresc.*

*pizz.*

*arco*

*poco più*

70 71 72 73 74 75 76 77

Fl. *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 1 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 2 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 3 *p* *mf* *sf* *mf* *p cresc.* *f*

Cl. 1 *f*

Cl. 2 *p* *f* *f*

Cl. 3 *p* *f* *f* *f*

B. Cl. *f* *f*

T. Sax. *f* *f*

Bsn. *f* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. *f* *f*

Euph. *f* *f*

Tba. *f* *f*

Timp. *mp*

Vib. *p* *f* *p* *cresc.* *f* *f*

Aux Perc. 1 *mf*

Aux Perc. 2 *mf*

Vln. 1 *p* *poco più* *p* *cresc.* *f* *Pizz.*

Vln. 2 *p* *poco più* *p* *cresc.* *f* *Pizz.*

Vln. 3 *p* *poco più* *p* *cresc.* *f* *Pizz.*

Cel. 1 *p* *f* *poco più* *p* *cresc.* *f* *Pizz.*

Cel. 2 *p* *p* *cresc.* *f*

Ch. 1 *p* *p* *cresc.* *f*

Ch. 2 *p* *p* *cresc.* *f*

Parts for Mother Ginger have not yet been issued.  
Sep 19, 2025



## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$

Flute 1 *f* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 *dim. p*

Flute 2 *f* *dim. p*

Flute 3 *f* *dim. p*

Clarinet 1 *mf* *f* *dim. p*

Clarinet 2 *mf* *f* *dim. p*

Clarinet 3 *mp* *mf*

Bass Clarinet *mf* *f* *mp* *dim. p*

Bassoon *mf* *f* *mp* *dim. p*

Alto Sax 1 *mp* *mf* *dim. p*

Alto Sax 2 *mp* *mf* *dim. p*

Tenor Saxophone *mp* *mf* *dim. p*

Horn 1 *mp* *mf* *dim. p*

Horn 2 *mp* *mf* *dim. p*

Trombone *mp* *mf* *p*

Euphonium *mp* *mf* *p* *dim. p*

Harp *ff* 6 7 *ff* *ff*

=

Hrp. 17 18 19 20 21 22 23 24 25

=

Hrp. 26 27 28 29 30 31 32 33

2

34 35 36 37 38 39 40 41 42 43 44

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *mp*

A. Sax. 2 *p*

T. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *pp*

Hn. 1 *p*

Hn. 2 *p*

Tbn. *p*

Tba. *p*

Vln. 2 *pp*

Vln. 3 *pp*

Vc. *pp*

Vc. 2 *pp*

Ch. 1 *Pizz. p*

Ch. 2 *Pizz. p*

=

45 46 47 48 49 50 51 52 53

Cl. 1 *p* *cresc.* *mf*

Cl. 2 *mf*

Tba. *poco* *cresc.* *mp* *pp*

Vln. 1 *pp* *poco* *cresc.* *mp*

Vln. 2 *poco* *cresc.* *mp*

Vln. 3 *pp* *poco* *cresc.*

Vc. *poco* *cresc.* *mp*

Vc. 2 *poco* *cresc.* *mp*

Ch. 1 *poco* *cresc.* *mp*

Ch. 2 *poco* *cresc.* *mp*

Score for measures 54 through 60. The score includes parts for Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn., Tba., Vln. 2, Vln. 3, Vc., Vc. 2, Ch., and Ch. 2. The key signature is three sharps (F#, C#, G#). Measure numbers 54, 55, 56, 57, 58, 59, and 60 are indicated above the staff. Dynamics include *mp*, *p*, and *pp*. The score features various musical notations including notes, rests, and slurs.

=

Score for measures 61 through 69. The score includes parts for Cl. 1, Tba., Vln. 1, Vln. 2, Vln. 3, Vc., Vc. 2, Ch., and Ch. 2. The key signature is three sharps (F#, C#, G#). Measure numbers 61, 62, 63, 64, 65, 66, 67, 68, and 69 are indicated above the staff. Dynamics include *p*, *pp*, *cresc.*, *mf*, and *f*. The score features various musical notations including notes, rests, and slurs.

Picc. **[B]** 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85  
 Fl. 1 *ff* 5  
 Fl. 2 *ff*  
 Fl. 3 *ff*  
 Cl. 1 *ff* 5  
 Cl. 2 *ff* 5  
 Cl. 3 *mf*  
 B. Cl. *mf*  
 Bsn. *mf*  
 A. Sax. 1 *mf*  
 A. Sax. 2 *mf*  
 T. Sax. *mf*  
 Tpt. 1 *mf*  
 Tpt. 2 *mf*  
 Hn. 1 *mf*  
 Hn. 2 *mf*  
 Tbn. *mp*  
 Euph. *mp*  
 Tba. *f*  
 Vib. *ff* 5  
 Glock. *ff*  
 Aux Perc. *mp* To Tambourine  
 Vln. 1 *ff*  
 Vln. 2 *ff*  
 Vln. 3 *ff*  
 Vc. *ff*  
 Vc. 2 *ff*  
 Cb. *f*  
 Cb. 2 *f*

2.  
86 87 88 89 90 91 92 93 94 95 96

Picc. *mf* *sf* *ff* *mf*

Fl. 1 *mf* *sf* *ff* *mf* *mf*

Fl. 2 *mf* *sf* *ff* *mf* *mf*

Fl. 3 *mf* *sf* *ff*

Cl. 1 *mf* *sf* *ff* *mp*

Cl. 2 *mf* *sf* *ff* *p*

Cl. 3 *mf* *sf* *ff* *p*

B. Cl. *mf* *sf* *ff* *p*

Bsn. *mf* *sf* *ff* *p*

A. Sax. 1 *mf* *sf* *ff* *mp*

A. Sax. 2 *mf* *sf* *ff* *p*

T. Sax. *mf* *sf* *ff* *mp*

Tpt. 1 *mf* *sf* *ff* *p*

Tpt. 2 *f* *sf* *ff* *pp*

Hn. 1 *mf* *sf* *ff* *p*

Hn. 2 *mf* *sf* *ff* *p*

Tbn. *mf* *sf* *ff* *mp*

Euph. *mf* *sf* *ff*

Tba. *mf* *sf* *ff* *p*

Vib. *mf* *sf* *ff*

Glock. *mf* *sf* *ff*

Vln. 1 *mf* *sf* *ff*

Vln. 2 *mf* *sf* *ff* *p*

Vln. 3 *mf* *sf* *ff* *p*

Vc. *mf* *ff* *p*

Vc. 2 *mf* *ff* *p*

Ch. *mf* *ff* *Pizz.* *p*

Ch. 2 *mf* *ff* *Pizz.* *p*

$\equiv$

This page of the musical score covers measures 122 through 139. The instrumentation includes a wide range of orchestral instruments. The Piccolo part begins with a dynamic of *ff* and features a crescendo leading to a fortissimo passage. The woodwinds, including Flutes 1-3, Clarinets 1-3, Bass Clarinet, Bassoon, Saxophones 1-2, Tenor Saxophone, Trumpets 1-2, Horns 1-2, Trombone, Euphonium, and Tuba, all play sustained or moving lines, with some instruments like the Tuba and Euphonium marked *mp* (mezzo-piano). The strings, including Violins 1-3, Viola, Violoncello, Double Bass, and Contrabass, provide a rhythmic and harmonic foundation, with the Violins 1-3 and Viola parts marked *f* (forte). The Harp and Vibraphone parts are also present, with the Harp marked *ff* and the Vibraphone marked *f*. The score includes various musical notations such as dynamics, articulation, and performance instructions, indicating a complex and dynamic musical passage.

140 141 142 143 144 145 146 147 148

Picc. *sf ff* *p dolce*

Fl. 1 *sf ff* *p dolce*

Fl. 2 *sf ff* *p dolce*

Fl. 3 *sf ff* *p dolce*

Cl. 1 *sf ff* *pp*

Cl. 2 *sf ff* *pp*

Cl. 3 *sf ff* *pp*

B. Cl. *sf ff* *pp*

Bsn. *sf ff* *pp*

A. Sax. 1 *sf ff* *p dolce*

A. Sax. 2 *sf ff* *p dolce*

T. Sax. *sf ff* *mp*

Tpt. 1 *sf ff*

Tpt. 2 *sf ff*

Hn. 1 *sf ff*

Hn. 2 *sf ff*

Tbn. *sf ff* *pp*

Euph. *sf ff*

Tba. *sf ff* *p*

Hrp. *fff* *ff* *p*

Vib. *sf ff*

Glock. *sf*

Tamb. *To Triangle*

Vln. 1 *sf ff* *p soli*

Vln. 2 *sf ff* *p soli*

Vln. 3 *sf ff* *p soli*

Vc. *sf ff*

Vc. 2 *sf ff*

Ch. *sf ff* *p soli*

Ch. 2 *sf ff* *p soli*



149 150 151 152 153 154 155 156 157 158 159 160

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Fl. 3 *f* *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *p*

Tbn. *p*

Tba. *mp*

Hrp. *f* *p*

Vib. *f* *p*

Glock. *p*

Trgl.

Vln. 1 *p*

Vln. 2 *mp* *p*

Vln. 3 *mp* *p*

Ch. *mp*

Ch. 2 *mp*

161 162 163 164 165 166 167 168 169 170 171

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tbn.

Tba.

Hrp.

Vib.

Glock.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cb.

Cb. 2

*mp*

*mf*

This musical score page contains measures 161 through 171. The instruments are arranged in the following order from top to bottom: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Trombone, Tuba, Harp, Vibraphone, Glockenspiel, Triangle, Violin 1, Violin 2, Violin 3, Cello, and Double Bass. Measures 161-171 show a variety of musical textures, including melodic lines for the flutes and saxophones, harmonic support from the woodwinds and strings, and rhythmic patterns from the percussion. Dynamic markings include *mp* (mezzo-piano) at the start of measure 170 and *mf* (mezzo-forte) at the start of measure 171.

172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

B. Cl. *mf* *p*

Bsn. *mf* *p*

A. Sax. 1 *mf*

A. Sax. 2 *mf* tutti

T. Sax. *f con anima* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tbn. *mf*

Euph. *mf* *p*

Tba. *mf* *p*

Vib. *mf* *p*

Cr. Cym. *p* To Crash Cymbal

Aux Perc 2 *p* *mf* Suspended cymbal very lightly

Vln. 1

Vln. 2

Vln. 3 *f con anima* tutti *mf*

Vc. *f con anima* tutti *mf*

Vc. 2 *f con anima* *mf*

Ch. *mf* *p* tutti

Ch. 2 *mf* *p* tutti

188 189 190 191 192 193

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Vib. *mf*

Cr. Cym. *p*

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3 *f*

Vc. *f*

Vc. 2 *f*

Ch. *mf*

Ch. 2 *mf*

194 195 196 197 198 199 200 201 202

Cl. 1 *p* *cresc.* *f*

Cl. 2 *p* *cresc.* *f*

Cl. 3 *p* *cresc.* *f*

B. Cl. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

A. Sax. 1 *p* *cresc.* *f*

A. Sax. 2 *p* *cresc.* *f*

T. Sax. *mf* *ff* *ff* *ff* *dim.*

Tpt. 1 *p* *cresc.* *f*

Tpt. 2 *p* *cresc.* *f*

Hn. 1 *p* *cresc.* *f*

Hn. 2 *p* *cresc.* *f*

Tbn. *p* *cresc.* *f*

Euph. *p* *cresc.* *f*

Tba. *p* *cresc.* *f*

Vib. *p* *cresc.* *f*

Cr. Cym.

Aux Perc 2 *p*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vln. 3 *mf* *ff* *ff* *ff* *dim.*

Vc. *mf* *ff* *ff* *ff* *dim.*

Vc. 2 *mf* *ff* *ff* *ff* *dim.*

Ch. *p* *cresc.* *f*

Ch. 2 *p* *cresc.* *f*

203 204 205 206 207 208 209 210 211 212 213 214 215 216 217

Pic. *p* *cresc.*

Fl. 1 *p* *cresc.*

Fl. 2 *p* *cresc.*

Fl. 3 *p* *cresc.*

Cl. 1 *p* *cresc.*

Cl. 2 *p* *cresc.*

Cl. 3 *p* *cresc.*

B. Cl. *p* *cresc.*

Bsn. *p* *cresc.*

A. Sax. 1 *p* *cresc.*

A. Sax. 2 *pp* *p cresc.*

T. Sax. *p cresc.*

Tpt. 1 *p cresc.*

Tpt. 2 *p cresc.*

Hn. 1 *p cresc.*

Hn. 2 *p cresc.*

Tbn. *pp* *p cresc.*

Euph. *p*

Tha. *p*

Vib. *p* *p cresc.*

Glock. *p* *cresc.*

Cr. Cym. **To Triangle**

Vln. 1 *p dolce* *cresc.*

Vln. 2 *p dolce* *cresc.*

Vln. 3 *pizz.* *p*

Vc. *pizz.* *p*

Vc. 2 *pizz.* *p*

Ch. *pizz.* *p* *arco*

Ch. 2 *pizz.* *p* *arco*

[illegible]

235 236 237 238 239 240 241 242 243 244 245 246 247 248 249

Picc. *ff*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Fl. 3 *ff*

Cl. 1 *f* *ff* *mf* *mf* *mf*

Cl. 2 *cresc.* *ff* *mf* *mf* *mf*

Cl. 3 *cresc.* *ff* *mf cantabile* *mp*

B. Cl. *cresc.* *ff* *mf* *mf*

Bsn. *cresc.* *ff* *mf* *mp*

A. Sax. 1 *f* *ff* *mf cantabile* *p*

A. Sax. 2 *cresc.* *ff* *mf cantabile* *p*

T. Sax. *cresc.* *ff* *mf cantabile* *mp*

Tbn. *ff* *mf cantabile*

Euph. *ff* *mf* *mf*

Tba. *f* *ff* *mf*

Vib. *f* *ff*

Vin. 1 *cresc.* *f* *ff*

Vin. 2 *cresc.* *f* *ff* *mf*

Vin. 3 *f* *ff* *mf* *mf*

Vc. *f* *ff* *mf*

Vc. 2 *f* *ff* *mf*

Ch. *f* *ff* *mf*

Ch. 2 *f* *ff* *mf*

**I**  
241



250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267

Picc. *ff* *ff*

Fl. 1 *ff* *ff*

Fl. 2 *ff* *ff*

Fl. 3 *ff* *ff*

Cl. 1 *ff* *ff*

Cl. 2 *ff* *ff*

Cl. 3 *mf*

B. Cl. *ff* *mf*

Bsn. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mf* *f* *mp*

Euph. *ff* *mf*

Tba. *ff* *f*

Hrp. *ff*

Vib. *pp* *ff* *ff*

Glock. *ff*

Tamb. *mp*

Vln. 1 *f* *ff* *f*

Vln. 2 *ff* *f*

Vln. 3 *f*

Vc. *f*

Vc. 2 *f*

Ch. *ff* *f*

Ch. 2 *ff* *f*

268 269 1. 270 271 272 273 2. 274 275 276 277 278 279 280 281 282 283 284

Picc. *f cresc.* *sf* *ff*

Fl. 1 *f cresc.* *sf* *ff*

Fl. 2 *f cresc.* *sf* *ff*

Fl. 3 *f cresc.* *sf* *ff*

Cl. 1 *f* *sf* *ff*

Cl. 2 *f* *sf* *ff*

Cl. 3 *f* *sf* *ff*

B. Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

A. Sax. 1 *f* *sf* *ff*

A. Sax. 2 *f* *sf* *ff*

T. Sax. *mf* *f* *ff*

Tpt. 1 *mf* *f* *ff* *mf cantabile*

Tpt. 2 *f* *sf* *ff* *ff*

Hn. 1 *mf* *f* *ff* *ff*

Hn. 2 *mf* *f* *ff* *ff*

Tbn. *mf* *f* *ff* *ff*

Euph. *mf* *f* *ff* *ff*

Tba. *cresc.* *sf* *ff*

Hrp. *sf* *ff*

Vib. *sf* *ff*

Glock. *sf*

Tamb. To Triangle

Vln. 1 *cresc.* *sf* *ff*

Vln. 2 *cresc.* *sf* *ff*

Vln. 3 *cresc.* *sf* *ff*

Vc. *cresc.* *sf* *ff*

Vc. 2 *cresc.* *sf* *ff*

Ch. *cresc.* *ff*

Ch. 2 *cresc.* *ff*

**J**

285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300

Picc. *sf*

Fl. 1 *sf* *p dolce* *p* *mf cresc.*

Fl. 2 *sf* *p dolce* *p* *mf cresc.*

Fl. 3 *sf* *mf cresc.*

Cl. 1 *sf* *p dolce* *p* *pp* *cresc. - - -* *mf cresc. - - -*

Cl. 2 *sf* *p dolce* *p* *pp* *poco a poco* *cresc. - - -* *mf cresc. - - -*

Cl. 3 *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

B. Cl. *sf* *p* *pp* *poco a poco* *cresc. - - -*

Bsn. *sf* *p* *pp* *poco a poco* *cresc. - - -*

A. Sax. 1 *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf* *cresc.*

A. Sax. 2 *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

T. Sax. *sf* *fff* *pp* *poco a poco* *cresc. - - -* *mf*

Tpt. 1 *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

Tpt. 2 *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

Hn. 1 *sf* *p* *pp* *cresc. - - -* *mf*

Hn. 2 *sf* *p* *pp* *cresc. - - -* *mf*

Tbn. *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

Euph. *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

Tbs. *sf* *p* *pp* *cresc. -* *poco a poco* *mf cresc. - - -*

Vib. *sf* *mf* *cresc.*

Vln. 1 *p* *cresc. - - -* *poco a poco* *mf*

Vln. 2 *p* *cresc. - - -* *poco a poco* *mf*

Vln. 3 *pp* *cresc. -* *poco a poco* *mf*

Vc. *p* *pp* *cresc. -* *poco a poco* *mf cresc. - - -*

Vc. 2 *p* *pp* *cresc. -* *poco a poco*

Ch. *p* *pp* *cresc. -* *poco a poco* *mf cresc. - - -* *mf cresc. - - -*

Ch. 2 *p* *pp* *cresc. -* *poco a poco* *mf cresc. - - -*

301 302 303 304 305 306 307 308 309 310 311 312 313 314 315

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Fl. 3 *fff*

Cl. 1 *fff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *fff*

A. Sax. 2 *ff*

T. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Vib. *fff*

Glock. *fff*

Trgl. *ff* *To Triangle*

Aux Perc. 2 *To Tambourine*

Vln. 1 *fff*

Vln. 2 *fff*

Vln. 3 *fff*

Vc. *fff*

Vc. 2 *fff*

Ch. *ff*

Ch. 2 *ff*

316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331

Picc. *ff* *p* *cresc.* *ff*

Fl. 1 *ff* *p* *cresc.* *ff*

Fl. 2 *ff* *p* *cresc.* *ff*

Fl. 3 *ff* *p* *cresc.* *ff*

Cl. 1 *ff* *p* *cresc.* *ff*

Cl. 2 *ff* *p* *cresc.* *ff*

Cl. 3 *ff* *p* *cresc.* *ff*

B. Cl. *ff* *p* *cresc.* *ff*

Bsn. *ff* *p* *cresc.* *ff*

A. Sax. 1 *ff* *p* *cresc.* *ff*

A. Sax. 2 *ff* *p* *cresc.* *ff*

T. Sax. *ff* *p* *cresc.* *ff*

Tpt. 1 *ff* *p* *cresc.* *ff*

Tpt. 2 *ff* *p* *cresc.* *ff*

Hn. 1 *ff* *p* *cresc.* *ff*

Hn. 2 *ff* *p* *cresc.* *ff*

Tbn. *ff* *p* *cresc.* *ff*

Euph. *ff* *p* *cresc.* *ff*

Tba. *ff* *p* *cresc.* *ff*

Vib. *ff* *p* *cresc.* *ff*

Glock. *ff* *p* *cresc.* *ff*

Trgl. *ff* *p* *cresc.* *ff*

Tamb. *ff* *p* *cresc.* *ff*

Vln. 1 *ff* *p* *cresc.* *ff*

Vln. 2 *ff* *p* *cresc.* *ff*

Vln. 3 *ff* *p* *cresc.* *ff*

Vc. *ff* *p* *cresc.* *ff*

Vc. 2 *ff* *p* *cresc.* *ff*

Cb. *ff* *p* *cresc.* *ff*

Ch. 2 *ff* *p* *cresc.* *ff*

332 333 334 335 336 337 338 339 340 341  $\text{♩} = 165$  342 343 344 345 346

Picc.  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Fl. 1  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Fl. 2  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Fl. 3  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Cl. 1  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Cl. 2  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Cl. 3  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

B. Cl.  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Bsn.  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

A. Sax. 1  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

A. Sax. 2  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

T. Sax.  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Tpt. 1  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Tpt. 2  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Hn. 1  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Hn. 2  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Tbn.  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Euph.  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Tba.  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Hrp.  $\text{ff}$   $\text{ff}$

Vib.  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Glock.  $\text{ff}$   $\text{ff}$

Trgl.  $\text{ff}$

Tamb.  $p$

Vln. 1  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Vln. 2  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Vln. 3  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Vc.  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Vc. 2  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Cb.  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Cb. 2  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

This musical score page contains measures 347 through 353. The key signature is one sharp (F#), and the tempo is marked as  $\text{♩} = 150$ . The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion.

**Measures 347-349:** The woodwind section (Piccolo, Flutes 1-3, Clarinets 1-3, Bassoon) features a melodic line with triplets of eighth notes. The strings (Violins 1-3, Violas, Cellos, Double Basses) provide a harmonic foundation with sustained notes and rhythmic patterns. The percussion section (Tambourine, Triangle) is active, with the triangle playing a steady eighth-note pattern.

**Measure 350:** The woodwind section continues with the melodic line, while the strings and percussion maintain their respective parts.

**Measures 351-353:** The woodwind section concludes with a final melodic phrase. The strings and percussion provide a strong rhythmic and harmonic support, ending the passage with sustained notes and a final rhythmic flourish.

Parts for Intrada have not yet been issued.

Sep 19, 2025



Parts for Tarantella have not yet been issued.

Sep 19, 2025

The image displays a page from a musical score, likely for a symphony or concert suite. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Clarinet 1, Bass Clarinet in Bb, Tuba, Celesta, Glockenspiel, Vibraphone, Violin 1, Violin 2, Violin 3, Violoncello, Violoncello 2, Contrabass, and Contrabass 2. The music is in 4/4 time, with a tempo marking of ♩ = 95. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 1 through 16 indicated at the top. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *f*, *pp*), and articulation marks (e.g., *pizz.*). The score is presented in a clear, professional layout, typical of a printed musical score.

17 18 [B] 19 20 21 22 [C] 23 24 25 26 27 28 29 30 31 32

Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2  
Tbn.  
Euph.  
Tba.  
Cel.  
Glock.  
Vib.  
Vln. 1  
Vln. 2  
Vln. 3  
Vc.  
Vc. 2  
Cb.  
Cb. 2

33 34 35 36

Celesta.

The musical score is written for a large orchestra. Measures 17-32 are marked with rehearsal letters [B] and [C]. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bsn., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn., Euph., Tba., Cel., Glock., Vib., Vln. 1, Vln. 2, Vln. 3, Vc., Vc. 2, Cb., Cb. 2, and Celesta. The score includes various dynamic markings (p, mf, pp, sf, f) and articulation markings (accents, slurs, arco, div.). The key signature is one sharp (F#). The tempo is not explicitly marked, but the notation suggests a moderate to fast pace.

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

Fl. 1 *p* *mf*

Fl. 2 *p*

Fl. 3 *p*

Cl. 1 *p* *pp* *p* *p*

Cl. 2 *p* *p*

Cl. 3 *p*

A. Sax. 1 *p*

Tba. *p* *pp* *p*

Col. *f* *cresc.* *ff* *f* *f*

Glock. *f* *cresc.* *ff* *f* *f*

Vib. *f* *cresc.* *ff* *f* *f*

Vln. 1 *pp* *pp* *pp* *pp* *mp*

Vln. 2 *pp* *pp* *pp* *pp* *mp*

Vln. 3 *pp* *pp*

Vc. *pp* *pp* *pp*

Vc. 2 *pp* *pp* *pp*

Ch. *p* *pp* *p*

Ch. 2 *pizz.* *p* *pp* *p*

Parts for Coda have not yet been issued.

Sep 19, 2025

Parts for Final Waltz have not yet been issued.

Sep 19, 2025