

# The Nutcracker

## ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.5)

Arrival of Drosselmeyer (p.6)

Grandfather Waltz (p.8)

Clara and the Nutcracker (p.9)

The Battle (p.10)

Waltz of the Snowflakes (p.11)

## ACT II

Enchanted Palace (p.13)

Dance of the Sugar Plum Fairy (p.14)

Arrival of Clara and Prince (p.15)

Russian Dance (p.16)

Arabian Dance (p.17)

Chinese Dance (p.18)

Dance of the Reed Flutes (p.19)

Mother Ginger (p.20)

Waltz of the Flowers (p.22)

Intrada (p.24)

Final Waltz (p.25)



Piccolo

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

**A** **B** **C** **D** **E** **F** **G** **H** **I**

1 8 9 17 19 20 21 28 29 30 33 34 35 38 39 40 41 42 43 44 45 46 47 48 49 50 54 58 59 60 62 63 64 65 66 73 74 75 76 77 78 79 80 81 82 83 84 86 87 88 89 90 91 92 93

*mf* *f* *mf* *p* *mf* *mp* *ff* *pesante* *p* *mf* *mp* *p* *mf* *p* *mp* *mf* *ff* *pp* *ff* *sempref*

## Piccolo

## Scene 1

Arr. Tubbs

$\text{♩} = 120$   
To Flute  
**10**

*mp*

*cresc.* -----

*f*

*rit.* -----

$\text{♩} = 95$

*mf scherzando* 7 *mf*  $\text{mf} \rightarrow p$

*mf* 7 *mf* *f*

**3** *rit. a tempo*

*p scherzando* 7

*mf*  $\text{mf} \rightarrow p$  *p* 7

*accel.* -----

$\text{♩} = 115$

*mf* *f*

*rit.* -----

## Scene 1

Musical score for Piccolo, Scene 1, measures 73-101. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked  $\text{♩} = 85$  at measure 73 and  $\text{♩} = 105$  at measure 83. The time signature changes from 4/8 to 12/8 at measure 83. The score includes various dynamics (*mf*, *p*, *mp*, *ff*, *f*, *dim.*, *cresc.*) and articulations (accents, slurs, ties). Measure numbers 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, and 101 are indicated. The score ends with a double bar line at measure 101.

## Piccolo

## March

Arr. Tubbs

1 7 8 9 16 17 18 19

*f* *f* *mf*

20 21 24 25 32 33 40

*f* *ff* *f* *ff* *ff*

41 42 43 44 45

*mf* *<f* *mf*

46 47 48 49 50 51 52

*<f* *ff* *ff*

53 54 56 57 58 59 60 61 63 64

*ff* *ff* *ff* *mf* *ff*

65 66 67 68 69 72 73 74

*mf* *f* *ff* *ff*

75 76 77 80 81 82 83 84 85 87 88

*ff* *ff* *ff* *ff* *mf* *<f* *ff*

Piccolo

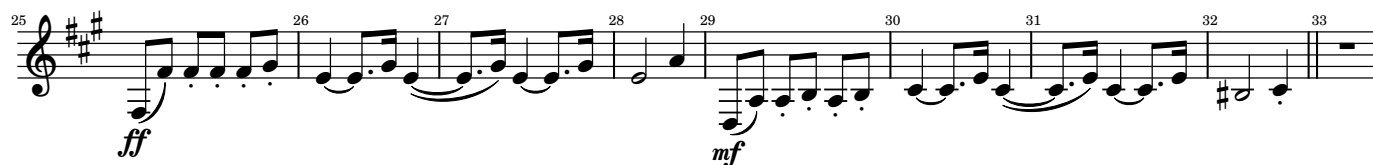
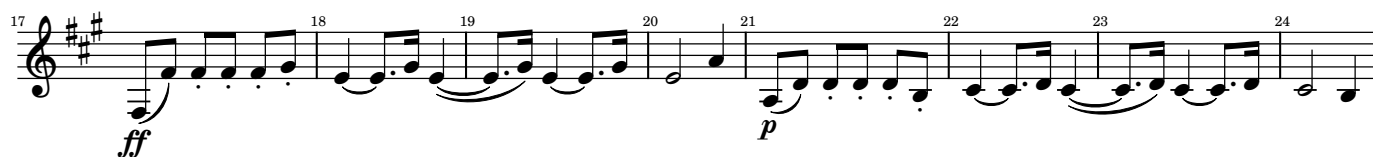
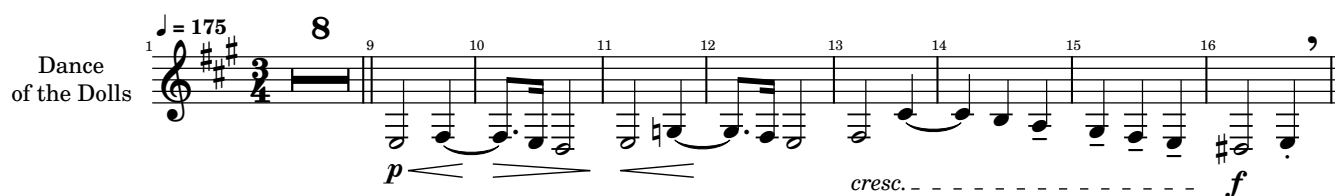
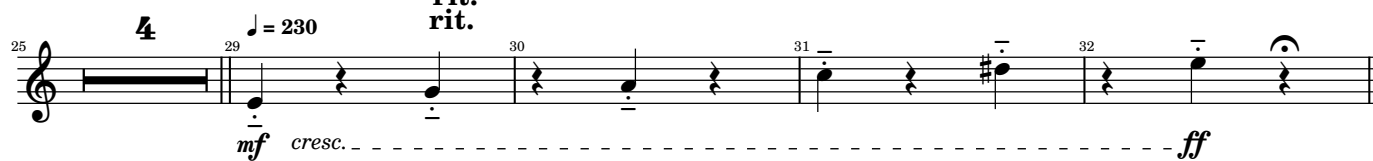
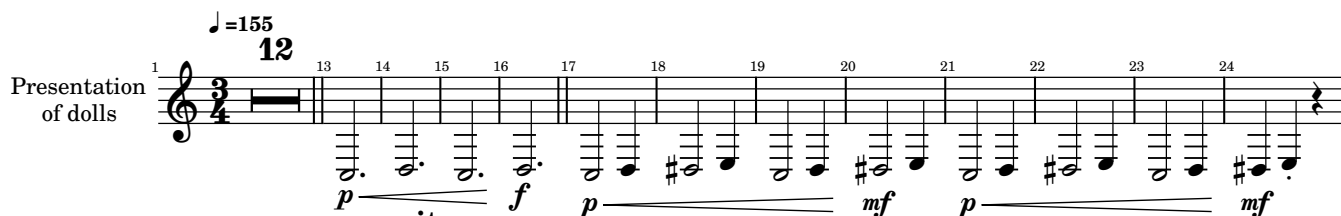
## Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140  
Mysterious  
Stranger

To Flute

19 15



## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$  **3** **7** **rit.**  $\text{♩} = 78$  **accel.** **rit.**

**ff** **accel.** **2** **3** **3** **3** Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$  **f** **mf** **accel.**

**rit.**  $\text{♩} = 130$  **accel.** **3** **mp** **pp** *dolce cantabile*

$\text{♩} = 200$

**7**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** **rit.** **2**

Piccolo

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
To Flute  
8

1 9 10 11

*mf*

12 13 14 15

*cresc.* *ff* **rit.**

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 49 52 53 60

**1.3** **7** **rit.** **rit.**



Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in 4/4 time and features a single melodic line for the piano. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo starts at 100, changes to 110, and then to 132 and 152. The score is divided into measures, with measure numbers 1 through 162 indicated. The piece concludes with a final cadence.

## Piccolo

## The Battle

Arr. Tubbs

$\text{♩} = 140$   $\text{♩} = 155$   
 12 8 21 22 23 24  
 25 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 56 57 58 59 60 61 62 63 64 65 66 67 69 70 71 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 116 117 10  
 $\text{rit.} = 125$   $\text{♩} = 135$   
 6 8 10

Piccolo

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$

**To Flute**

1 2 3 4 5 6 7 8 9

*p* *p* *p* *p* *p*

14 15 16 17 18 19

*f* *p* *mp*

20 21 22 23 24 25 36  $\text{♩} = 155$

*mf* *f* *p*

37 38 39 40 41 42

*mp*

43 44 45 46 47 48

*f* *mp*

49 50 51 52 53 54

*mf* *mp*

55 56 57 58 59 60

*f*

61 62 63 64 65 66

*mp* *cresc.*

67 68 69 70 71 72 73

*(cresc. f.)* *mf*

74 75 76 77 78 79 80

81 82 83 84 85 86 87

*mf*

**To Piccolo**

88 89 90 91 92 93 94 95 96 100

*mf* *f*  $\text{♩} = 155$

## Waltz of the Snowflakes

101 7 108 109 110 111 112

113 *mf* 114 115 116 117 16 133 134 135

136 *cresc.* 137 138 139 140 141 142

143 144 145 146 147 148

149 *cresc.* 150 151 152 153 154 155 156 157 158 *mf ff*

159 *To Piccolo* 6 165 166 167 168 169 170 *mp* 3 3 3 3 3

171 172 173 174 175 176

177 178 179 180 2 182 183 184 185 186 187 188 189 190 *p*

191 192 193 194 195 196 197 198 199 200 201 *pp*

202 203 204 205 206 207 208

209 210 211 212 213 214 215

216 217 218 219 220 221 222

223 *poco accel.* 4 224 225 226 230 231 232 233 234 235 236 237 *rall.* 5 242 243

*mf ff cresc.*

Piccolo

## Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$   
**4**

1 5 6 7 8 9 10 11 12 13 14 15

*f*

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

*f*

31 32 33 34 35 36 37 38 39 40 41 42 43

*p*

**8**

$\text{♩} = 150$

51 52 53 54 55 56 57 58 59 60 61 62 63 64

*dolcissimo*

65 66 67 68 69 70 71 72 73 74 75 83

*p*

**8 18**

Piccolo

## Dance of the Sugar Plum Fairy

Tchaikovsky

Arr. Tubbs

$\text{♩} = 95$  **A**  
To Flute

8 8 17 18 19 20 21 2 23 24 25 3 28

*p* *mf* *sf* *sf*

29 30 31 32 33 3 36 37 38 11 49 50 51 52

*sf* *sf* *sf* *sf* *p* *p* *mf*

53

The musical score is written for a Piccolo in 4/4 time, with a tempo of 95 beats per minute. It consists of three systems of music. The first system (measures 1-28) includes three boxed sections: A (measures 1-8), B (measures 17-20), and C (measures 23-25). The second system (measures 29-52) continues the melody with various dynamics and articulations. The third system (measure 53) is a single measure with a whole rest.

Piccolo

## Arrival of Clara and Prince

Arr. Tubbs

$\text{♩} = 72$   
To Flute

1  $f$  3 3 2 3  $f$  3 3 4 5  $f$  3 3 6

*Flutter tongue*

7  $ff$  3 3 9  $ff$  3 3 11  $ff$  3 3 13 3 3

$\text{♩} = 80$

14 3 3 15 3 3 16 3 3 17  $f$  ord. 18 19 20

21  $ff$  22 23 24 25  $ff$  26 27 28

29 **accel.** 30  $\text{♩} = 160$  31 **9**

Piccolo

## Russian Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$   
To Flute

1 *f* 2 3 4 5 6 7 8 9 *mf* 10 11 12 *f* *p*

**A** 17 *mf* *ff* *mf* *sf* *ffmf*

23 24 25 *f* *ff* *mf* *sf* *ffmf*

**B** 32 *ff* *ff*

42 43 44 45 46 47 48 49 50 51 52 *ff* *ff* *ff*

53 54 55 56 57 *ff* *3* *sf* 58 59 60 61

**D** 65 *ff* *3* *sf* 66 67 68 69 70

poco accel. 71 *fff* 72 73 74 75 76 77 78 79 80

81 82 83 84



Piccolo

# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  **32** 33 **28** 61 **15** 76 *mp* 77 **26**

Piccolo

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

1 8 9 10 11 12 13

*f* 6 5

14 15 16 17 18 19

*f* 6 5 7

20 21 22 23 24 25 27

*f* 7 *mf* 3 3

28 29 30 31 32

3 3 3 3 3 3 3

*cresc.* - - - - -

## Piccolo

## Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$   
To Flute  
2

1 *p* *mf* *sf* *mf* *p* *cresc.*

8 *(cresc.)* *f* *p* *mf*

14 *sf* *mf* *p* *p* *mf* *cresc.* *ff*

20 *f* *p*

25 *mf* *sf* *mf*

31 *p* *cresc.* *f* *p* *mf*

37 *sf* *mf* *p* *cresc.* *f* **17**

60 *p* *mf* *sf* *mf*

66 *p* *cresc.* *f* *p* *mf*

72 *sf* *mf*

74 *p* *cresc.* *f*

*rall.* *a tempo*

Piccolo

## Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6 *f sf sf sf sf f*

7 8 9 10 11 12 *sf sf sf ff*

13 14 15 16 17 18 *ff*

19 20 21 22 23 24

25 26 27 28 29 30 *ff*

31 32 33 34 35 *mf* ♩ = 72

36 37 38 39 *sf pesante cresc. sf ff*

40 41 42

43 44 45 46 47 *f ff*

48 49 50 51 52 ♩ = 140 **3**

## Mother Ginger

55 *ff* *f*

61 *ff*

67 *mf* *cre* *fff* *mf* *cre* *fff*

76

80

82

The musical score for the Piccolo part of "Mother Ginger" spans measures 55 to 82. The key signature is three sharps (F#, C#, G#). The score is divided into five systems. The first system (measures 55-60) begins with a rest, followed by a series of eighth and sixteenth notes, with dynamics *ff* and *f*. The second system (measures 61-66) continues with eighth and sixteenth notes, featuring a *ff* dynamic. The third system (measures 67-75) includes a change to 2/4 time at measure 71, with dynamics *mf*, *cre*, and *fff*. The fourth system (measures 76-79) returns to 4/4 time and features rapid sixteenth-note passages with slurs. The fifth system (measures 80-82) continues with sixteenth-note passages and ends with a final note and a rest.

# Waltz of the Flowers

Piccolo

Tchaikovsky  
Arr. Tubbs

Musical score for "The Swan" by Charles Ives. The score is written for a single melodic line on a treble clef staff in 3/4 time. The key signature is one sharp (F#). The tempo is marked as 128, 90, and 155. The score is divided into sections labeled A through L, with some sections having first and second endings. The dynamics range from *mf* to *fff*. The score includes various musical notations such as notes, rests, and dynamic markings.

## WOTF

8

336  $p$  3 337 3 338 3 339 3 340 3 341 3 342  $fff$  3  $\text{♩} = 165$

*cresc.* -----

343 3 344 3 345 3 346 3 347 3 348 3 349 3 350  $\text{♩} = 150$

351 352 353

Detailed description: This musical score is for a Piccolo part. It consists of three staves. The first staff (measures 336-342) features triplet eighth notes, starting with a piano (*p*) dynamic and increasing to fortissimo (*fff*) with a crescendo. The tempo is marked as 165 beats per minute. The second staff (measures 343-350) continues with triplet eighth notes at a tempo of 150 beats per minute. The third staff (measures 351-353) shows the final notes, including accents and a final double bar line.







## Final Waltz

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

*pp* *cresc.*

129 130 131 132 133 134 135 136

*fff*

137 138 139 140 141 142 143 144 145

*fff*

146 147 148 149 150 151 152

153 154 155 156

157 *rit.*  $\text{♩} = 135$  158 159 160 161

162 163 164 165 166 167 168 169

*p*

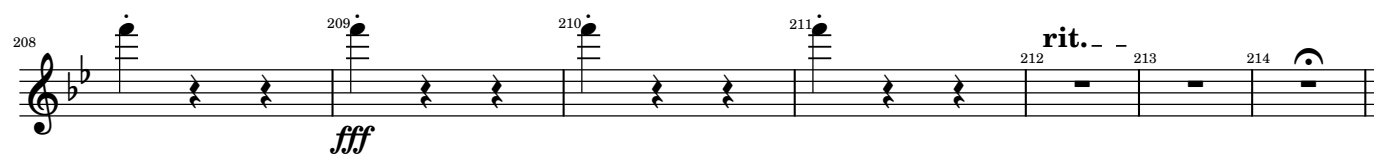
170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *tr* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

# Final Waltz

208  *fff* **rit.** - - 212 213 214