

# The Nutcracker

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## Violin 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 **A** 10 11 12 13 *p*

14 15 16 17 18 19 *cresc. ———— f*

**B** 20 21 22 23 *mf* 24 25 26 27 28 29 30 *mf*

**C** 31 *f* 32 *sf* 33 *sf* 34 *sf* 35 *sf* 36 *sf* 37 *sf* 38 *p* 39 *cantabile* 40 *p* 41 *grazioso* 42 *p*

**D** 43 *p* 44 *grazioso* 45 *cresc. ———— f* 46 *p* 47 *cantabile* 48 *p* 49 *f* 50 *p* 51 *mp* 52 *mf*

**E** 53 *f* 54 *ff* 55 *cresc. ————* 56 *pp* 57 *cresc. ————* 58 *f* 59 *p* 60 *grazioso* 61 *p* 62 *mp* 63 *mf*

**F** 64 *pp* 65 *cresc. ————* 66 *f* 67 *p* 68 *mp* 69 *mf* 70 *ff* 71 *cresc. ————* 72 *pp* 73 *cresc. ————* 74 *f* 75 *p* 76 *mp* 77 *mf*

## Nutcracker Overture

Violin 1 score for measures 53-93 of the Nutcracker Overture. The score is written in G major (one sharp) and 2/4 time. It includes various musical notations such as dynamics, articulation, and performance instructions.

Measures 53-59: Measure 53 starts with a treble clef and a key signature of one sharp (F#). Measures 54-59 contain a triplet of eighth notes (marked **G** 3) and other rhythmic patterns. Dynamics include *p* (piano) and *p* (piano).

Measures 60-62: Measure 60 starts with a treble clef and a key signature of one sharp (F#). Measures 60-62 contain eighth and sixteenth note patterns. Dynamics include *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte).

Measures 63-68: Measure 63 starts with a treble clef and a key signature of one sharp (F#). Measures 63-68 contain eighth and sixteenth note patterns. Dynamics include *f* (forte), *sf* (sforzando), and *p* (piano). A **H** (hairpin) symbol is present above measure 65. The instruction *cantabile* (cantabile) is written above measure 68.

Measures 69-72: Measure 69 starts with a treble clef and a key signature of one sharp (F#). Measures 69-72 contain eighth and sixteenth note patterns. Dynamics include *p* (piano). The instruction *grazioso* (grazioso) is written above measure 70.

Measures 73-77: Measure 73 starts with a treble clef and a key signature of one sharp (F#). Measures 73-77 contain eighth and sixteenth note patterns. Dynamics include *f* (forte), *p* (piano), and *p* (piano). The instruction *cantabile* (cantabile) is written above measure 74. The instruction *grazioso* (grazioso) is written above measure 76.

Measures 78-81: Measure 78 starts with a treble clef and a key signature of one sharp (F#). Measures 78-81 contain eighth and sixteenth note patterns. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A **I** (first ending) symbol is present above measure 80.

Measures 82-84: Measure 82 starts with a treble clef and a key signature of one sharp (F#). Measures 82-84 contain eighth and sixteenth note patterns. Dynamics include *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo).

Measures 85-88: Measure 85 starts with a treble clef and a key signature of one sharp (F#). Measures 85-88 contain eighth and sixteenth note patterns. Dynamics include *ff* (fortissimo). The instruction *sempre ff* (sempre fortissimo) is written below measure 87.

Measures 89-92: Measure 89 starts with a treble clef and a key signature of one sharp (F#). Measures 89-92 contain eighth and sixteenth note patterns. Dynamics include *ff* (fortissimo).

Measures 93: Measure 93 starts with a treble clef and a key signature of one sharp (F#). Measure 93 contains a single eighth note. The instruction *pizz.* (pizzicato) is written above measure 93.

## Violin 1

## Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked  $\text{♩} = 126$  at the beginning and  $\text{♩} = 116$  later in the piece. The score includes various dynamics (mp, p, f, ff, mf, cresc., rit., accel.) and articulations (arco, marcato, accents). The piece is divided into measures, with measure numbers 1 through 82 indicated. The score concludes with a final measure marked 12/8.

Key features of the score include:

- Tempo:**  $\text{♩} = 126$  (initially),  $\text{♩} = 116$  (later).
- Dynamics:** mp, p, f, ff, mf, cresc., rit., accel.
- Articulations:** arco, marcato, accents.
- Measure Numbers:** 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 77, 78, 79, 80, 81, 82.
- Final Measure:** 12/8.

## Scene 1

83  $\text{♩} = 110$   
**10**

93 *p* *cresc.* -----

94 95 96

97 *(cresc.)* ----- *ff*

98 99

100 **Meno**  $\text{♩} = 100$  *pizz.* *f*

101

Violin 1

## Violin 1

## March

Arr. Tubbs

Violin 1 score for "March" by Arr. Tubbs. The score is in 4/4 time and consists of seven staves of music. It includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *mf*, *f*, and *cresc.* The score is written for a single violin.

Staff 1: Measures 1-6. Measure 1 has a triplet of eighth notes. Measure 5 is marked *arco*. Measure 6 is marked *p*.

Staff 2: Measures 7-13. Measure 7 has a triplet of eighth notes. Measure 12 is marked *mf*. Measure 13 is marked *p*.

Staff 3: Measures 14-19. Measure 14 has a triplet of eighth notes. Measure 15 is marked *mf*. Measure 18 is marked *pizz.* Measure 19 is marked *mf*.

Staff 4: Measures 20-28. Measure 20 has a triplet of eighth notes. Measure 21 is marked *f*. Measure 23 is marked *arco*. Measure 24 is marked *mf*. Measure 25 is marked *f*. Measure 26 is marked *p*.

Staff 5: Measures 29-33. Measure 29 has a triplet of eighth notes. Measure 30 is marked *mf*. Measure 31 is marked *f*. Measure 32 is marked *p*.

Staff 6: Measures 36-38. Measure 36 is marked *p*. Measure 37 is marked *cresc.* Measure 38 is marked *f*.

Staff 7: Measures 39-41. Measure 39 is marked *(cresc.)*. Measure 40 is marked *f*. Measure 41 is marked *2*.

## March

43 *mf*

44

45

46

47 *mf*

48

49 *f*

50

51

52 *mf*

53

54

55

56 *mf*

57

58

59

60

61 *mf*

62 *cresc.*

63

64

65

66 *pizz.*

67

68

69

70 *arco*

71 *mf*

72

73

74 *f*

75

76 *mf*

77

78

79

80 *f*

81

82

83

84 *mf*

85

86

87

88

89

90

91

92 *ff*

## Violin 1

## Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140  
Mysterious  
Stranger

18

1 19 20 21 22 23

*mp* *f* *mp* *mf* *mp*

24 25 26 27

*sfp* *sfp*

28 29 30 31 32 33 34

*sfp* *sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

*ff* *ff*

♩ = 150  
Presentation  
of dolls

16

1 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24 25

*p* *cresc.* *mf*

29 30 31 32

*cresc.* *ff*



## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$

1 2 3 4 5 6 7 8

*p*

9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39

*p*

40 41 42 43 44 45 46

*p* *cresc.*

47 48 49 50 51 52 53 54 55 56

*(cresc.)* *mf* *mf* *pizz.* *p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$

1 *arco* *p* *accel.* *rit.* *f* *>*

6  $\text{♩} = 78$  *accel.* *mf* *<* *mf* *mp*  $\text{♩} = 92$

11 *mf*  $\text{♩} = 78$

15 *rit.* *p*  $\text{♩} = 92$

19 *accel.* *rit.* *f* *>* *p cresc.*

24 *accel.* *f* *ff* *3* *3* Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$  **4** *accel.* *mf* *rit.* *mp*

8  $\text{♩} = 130$  **15**  $\text{♩} = 200$  **8** *dim.* *pp*

34  $\text{♩} = 130$  **3** **3** *p* **3**

43 **3**

50  $\text{♩} = 200$  **6** *rit.* **2**

## Violin 1

## Soldier Doll Dance

Arr. Tubbs

$\text{♩} = 160$   
arco

1 2 3 4 5 10 15

*p* *pp*

16 17 18 19 20

*cresc.* *mf* *p*

21 22 23 24 25

*p* *cresc.*

26 27 28 29 30

*(cresc.)* *f* *mf* *ff*

31 32 33 34 35 36

*ff* *p*

37 38 39 40 41

*cresc.* *f* *mf*

42

*ff* *fff*

## Violin 1

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 *cresc.* 7 8 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 *p*

1. 49 50 51 52 *rit.* *ff*

53 *p* 54 55 56

57 58 59 60 *rit.* *ff*

## Arr. Tubbs

1  $\text{♩} = 100$

2 3 4 5 6 7 8

*p*

9 10 11 12 13 14 15

*poco più f*

16 17 18 19 20 21 22

*p*

23 24 25 26 27 28 29 30 31

*rit. 2 a tempo*

32 33 34 36 37 38 39 40 41 42

*pp*

43 44 45 46 47 48 49 50 51

$\text{♩} = 110$

*pp* *mp* *pp*

52 53 54 55 56 57 58 59

*mp* *pp* *mf*

60 61 62 63 64 65 66

67 68 69 70 71 74

$\text{♩} = 132$

*sf* *p*

75 76 78 79

*mf* *mf* *f*

80 81 82 83 94

$\text{♩} = 152$

*pp* *mp* *p*

95 96 97 98 99 101 105 106

*p* *mf* *f* *ff*

## Clara and the Nutcracker

$\text{♩} = 80$   
2

107 *mf* *cresc.* *p* *cresc.*

115 (*cresc.*) *mf* **poco accel.**

122 *cresc.* *ff* *p*

129 *cresc.* *f* 3 3 3

133 3 3 3 *cresc.* 3 3 3 3 3 3 3 3 3 3

136 **rall.** (*cresc.*) 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** (*cresc.*) *fff* 3 3 3 3 3 3 3 3  $\text{♩} = 80$  *p* *cresc.*

142 (*cresc.*) *ff*

147 *fff*

152 6 6

156 3 3 3 3 6 6 3 3 3 3

159 3 3 3 3 3 3 3 3 3 3 3 3 *sf* >

## Violin 1

## The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked  $\text{♩} = 140$  at the beginning and  $\text{♩} = 155$  later in the piece.

The score consists of 73 measures, divided into systems of five lines each. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece includes various musical notations such as slurs, ties, and repeat signs.

Measure numbers are indicated at the start of each line: 1, 9, 15, 21, 34, 50, 54, 60, 65, 70.

Key features include:

- Measures 1-8: *p* dynamics,  $\text{♩} = 140$ .
- Measures 9-14: *mf* dynamics,  $\text{♩} = 155$ .
- Measures 15-20: *mf* dynamics, *cresc.* (crescendo).
- Measures 21-30: *f* and *ff* dynamics, including a repeat sign at measure 25.
- Measures 34-49: *ff* dynamics, including a repeat sign at measure 42.
- Measures 50-59: *ff* dynamics.
- Measures 60-69: *ff* dynamics.
- Measures 70-73: Final measures of the piece.

## The Battle

Violin 1 score for "The Battle". The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music.

**Staff 1 (Measures 73-94):** Starts with a 2-measure rest, followed by a quarter note G#5 (measure 75), a quarter rest (76), a quarter note G#5 (77), a quarter note G#5 (78), a 4-measure rest (82), an 8-measure rest (90), a 3-measure rest (93), and a quarter note G#5 (94). Dynamics: *f* at measures 75 and 78.

**Staff 2 (Measures 95-99):** A continuous eighth-note melody starting on G#4, ascending to G#5 (measure 99). Dynamics: *f* at measure 95.

**Staff 3 (Measures 100-104):** A continuous eighth-note melody starting on G#4, ascending to G#5 (measure 104). Dynamics: *fff* at measure 101.

**Staff 4 (Measures 105-107):** A continuous eighth-note melody starting on G#4, ascending to G#5 (measure 107). Dynamics: *f* at measure 105.

**Staff 5 (Measures 108-126):** A continuous eighth-note melody starting on G#4, ascending to G#5 (measure 126). Dynamics: *p cresc.* at measure 108, *f* at measure 116, *mf dim.* at measure 120, *p* at measure 124, and *mf* at measure 126. Tempo markings: *ritit.* at measure 108,  $\text{♩} = 120$  at measure 108, and  $\text{♩} = 135$  at measure 107.



## Violin 1

## Waltz of the Snowflakes

Arr. Tubbs

Violin 1 score for "Waltz of the Snowflakes" (Arr. Tubbs). The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of 136 measures across 12 staves.

**Tempo and Dynamics:** The tempo is marked  $\text{♩} = 140$ . Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). Crescendos and decrescendos are indicated with dashed lines.

**Performance Techniques:** The score includes *pizz.* (pizzicato), *arco* (arco), and *mf sempre pizz.* (mezzo-forte sempre pizzicato).

**Measure Numbers and Key Changes:** Measure numbers 1 through 136 are indicated above the notes. A key change to E major (two sharps) occurs at measure 113.

**Rehearsal Marks:** Rehearsal marks are placed at measures 1, 11, 19, 31, 47, 62, 75, 87, 99, 106, 113, 120, and 127.

**Notable Musical Features:** The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and grace notes. The piece concludes with a final *pizz.* and a *2* (second ending) at measure 136.

## Waltz of the Snowflakes

138 139 140 141 142 143 144 145 146 147 148 149 150 arco 3 3

151 152 153 154 pizz. 155 156 157 158 arco 3 3 3

160 161 162 pizz. 163 164 165 166 167 168 169 170 171 172 173 174 175 176

177 178 179 180 181 182 183 184 185 cresc. - - -

186 187 188 189 190 191 192

193 194 195 196 197 198 199 pp

200 201 202 203 204 205 206

207 208 209 210 211 212 213 214

215 216 217 218 219 220 221

222 223 224 225 poco accel. 226 227 228 229 pp

230 (accel.) 231 232 233 234 235 236 cresc. - - ff

237 rall. 238 239 240 241 242 243

## Violin 1

## Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$   
**4** *con anima*

1 5 *f* 6 7 8 9 10 11 12 13 14 15

1. 2. *f* 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 *f* *mp* **8**

$\text{♩} = 150$  *mf* 51 52 53 54 55 56 57 58 59 60 61 62 63 64

65 66 67 **16** 83 **18**

Tchaikovsky  
Arr. Tubbs

2025-09-20

## Violin 1

## Arrival of Clara and Prince

Arr. Tubbs

Violin 1 score for "Arrival of Clara and Prince" by Arr. Tubbs. The score is in 4/4 time and consists of 36 measures.

Measures 1-4:  $\text{♩} = 72$ , *pp*, *p*. Measures 5-9: *mp*, *mf*, *mf*. Measures 10-14: *mf*,  $\text{♩} = 80$ . Measures 15-19: *f*. Measures 20-24: *ff*. Measures 25-29: *accel.*. Measures 30-36:  $\text{♩} = 160$ , *f*, *pizz.*, *f*.

# Russian Dance

Violin 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

## Violin 1

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23 24

*mp* *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

*mf* *pp*

44 45 46 47 48 49 50 51 52 53 54

*mf* *mf* *dim.* *pp* *mf* *dim.*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

*p* *pp* *p* *p*

75 76 77 78 79 80 81 82 83 84 85 86 87 88

*mf* *p* *p* *mp* *p*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

*p* *pp* *pp* *dim.* *morendo* *ppp*

## Violin 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

*mf* *mf*

*cresc.* - - - -

*ff*

Detailed description of the score: The score is written for Violin 1 in a single system. It begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature (C). The tempo is marked as 'Allegro moderato' with a quarter note equal to 108 beats per minute. The first measure (measure 1) contains a triple rest. Measure 2 is a whole rest. Measure 3 starts a pizzicato passage with a quarter note G4. Measures 4-9 continue this pattern with various eighth and quarter notes. Measure 10 has a first ending bracket labeled 'A' above it, covering measures 10-12. Measures 13-17 continue the pizzicato passage. Measure 18 has a mezzo-forte (mf) dynamic marking. Measures 19-25 continue the pattern, with another mf marking at measure 24. Measures 26-31 continue the pattern. Measure 32 is a fortissimo (ff) chord consisting of a half note G4 and a half note B-flat4. A crescendo line is shown above measures 30 and 31, leading to the final chord.



## Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

*mf* *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

*f* *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

*f* *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

*p*

Pizz. arco

55 56 57 58

*p* *p* *f* *p*

**rall.** *Pizz.* **a tempo**

59 60 61 62 63 64 65

*p* *p* *f* *p*

*cresc.* *mf* *p* *f* *poco piu*

66 67 68 69 70 71 72

*cresc.* *mf* *p* *f* *poco piu*

73 74 75 76 77

*p* *cresc.* *f* *Pizz.*

## Violin 1

## Mother Ginger

Arr. Tubbs

Violin 1 score for "Mother Ginger" by Arr. Tubbs. The score is written for Violin 1 and includes various musical notations, dynamics, and articulations.

**Tempo and Key:** The tempo is marked  $\text{♩} = 125$  and the key signature is one sharp (F#).

**Measure Numbers and Dynamics:**

- Measures 1-6:  $f$ ,  $sf$ ,  $sf$ ,  $sf$ ,  $sf$ ,  $f$
- Measures 7-12:  $sf$ ,  $sf$ ,  $sf$ ,  $sf$ ,  $f$
- Measures 13-18:  $ff$
- Measures 19-23:  $f$
- Measures 24-28:  $ff$
- Measures 29-34:  $f$
- Measures 35-39:  $cresc.$ ,  $fff$
- Measures 40-42:  $f$
- Measures 43-45:  $f$
- Measures 46-48:  $ff$
- Measures 49-53:  $f$ ,  $cresc.$

**Articulations and Performance Instructions:**

- arco**: arco (bowed) - measures 3, 4, 27, 28, 43-45, 46-48, 49-51.
- pizz.**: pizzicato (plucked) - measures 18, 39.
- div.**: divisi (divided) - measure 18.
- cresc.**: crescendo - measures 35-39.

**Tempo Changes:**

- Measures 35-39:  $\text{♩} = 72$
- Measures 49-53:  $\text{♩} = 144$

**Time Signature Changes:**

- Measures 35-39: 12/8
- Measures 49-51: 3/8
- Measures 52-53: 4/4

## Mother Ginger

Violin 1 musical score, measures 54-82. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'cresc.' (crescendo) and the dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 54-59: *(cresc.)* - - - - - *ff*

Measures 60-62: *fff*

Measures 63-76: *mf* *cresc.* - - - - *fff* *mf* *cresc.* - - - - *fff*

Measures 77-82: *fff*

## Violin 1

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$  **15**     $\text{♩} = 90$  **18**     $\text{♩} = 155$  **11**

1 15 16 34 45 46 47 48 49 50  
*pp* *poco* *cresc.* *mp*

**A** 7  
 51 52 53 54 61 62 63 64 65 66  
*pp* *cresc.* *mf*

67 68 69  
*f*

**B** 1.  
 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 104 105  
*sf f* *sf ff* *mp* *p*

**C** 7  
 106

113 114 115 116 117 118 119 120 121  
*pp* *cresc.* *mf* *f*

**D** 1.  
 122 123 124 125 126 127 128 129 130 131 132 133 134

2. *cresc.*  
 135 136 137 138 139 140 141 142 *soli* 143  
*sf f* *cresc.* *sf ff* *p*

144 145 146 147 148 149 150 151 152

**E** 4  
 153 154 158 159 160 161 162 163 164 165  
*p*

166 167 168 169 170 172 173  
 2

## WOTF

174 175 176 177

178 179 180 181

182 183 184 185

186 **F** 187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202 203 *p dolce*

204 **G** *cresc. - - - - -*

205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220 *f ff*

221 **H** *cresc. - -* 222 226 233 234 235 *p cresc. - - - - -*

236 237 238 239 240 *f ff*

241 **I** 242 243 **6**

249 250 251 252 253 254 255 256 *cresc. - - - f ff*

## WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *fff* *fff* *fff* *fff* *fff*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* **L**

339 *(cresc.) - - - -* *fff* *♩ = 165*

350 *♩ = 150* 353

## Violin 1

## Tarantella

Arr. Tubbs

$\text{♩} = 130$   
9

1 10 11 12

*p*

13 14 15 16 17

*mf* *cresc.* - - - - -

$\text{♩} = 140$   
pizz.  
div.

18 19 20

*(cresc.) - - f*

21 22 23

24 25 26

*arco*  
*ff*

## Violin 1

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
pizz.  
mf

1 2 3 4 5 6 7 8

9 10 11 12 13

arco  
p  
mf  
V

14 15 16 17 18

cresc. mf < f ff V

19 20 21 22 23 24 25

$\text{♩} = 76$  mf mf ff mf dim. accel. -

26 27 28 29 30 31

arco p 7 7 mp 7 7

32 33 34 35 36 37

mf accel. p espress. 3

38 39 40 41 42 43

p cresc. ff rit. -

44 45 46 47 48 49

ff marcato 9

50 51 52 53

accel. rall. 5

54 55 56 57

$\text{♩} = 70$  3 3 3 3 3 3

58 59 60 61 62

f sf sf ff sf ff

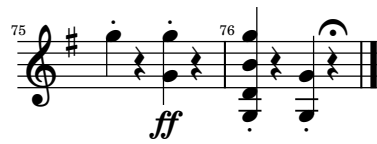
63 64 65 66 67 68 69 70 71 72 73 74

$\text{♩} = 140$  3  $\text{♩} = 70$  tr tr tr tr

sf ff mp



# Intrada



## Violin 1

## Final Waltz

Arr. Tubbs

Violin 1 score for "Final Waltz" by Arr. Tubbs. The score is written in 3/4 time with a tempo of  $\text{♩} = 200$ . The key signature is B-flat major (two flats).

The score consists of 96 measures, organized into systems of five staves each. The dynamics and articulations are as follows:

- Measures 1-10:** *ff* (measures 1-4), *sf mp* (measures 5-10), *cresc.* (measures 11-15).
- Measures 11-21:** *(cresc.)* (measures 11-15), *ff* (measures 16-21).
- Measures 22-33:** *sf mp* (measures 22-26), *cresc.* (measures 27-31), *ff* (measures 32-33), *pizz.* (measure 33), *f* (measures 34-38).
- Measures 34-48:** *f* (measures 34-38), *ff* (measures 39-48).
- Measures 49-63:** *ff* (measures 49-63), *arco* (measures 64-68).
- Measures 64-79:** *p* (measures 64-79), *2 Soli.* (measures 66-79).
- Measures 80-85:** *p* (measures 80-85), *3* (measures 81-85).
- Measures 86-91:** *3* (measures 86-91), *3* (measures 87-91).
- Measures 92-96:** *3* (measures 92-96), *3* (measures 93-96).

## Final Waltz

Violin 1 musical score, measures 97 to 214. The score is in 3/4 time and features various dynamics and articulations.

Measures 97-107: *ff* (measures 98-100), *sf mp* (measures 104-106), *cresc.* (measures 105-107).

Measures 108-117: *(cresc.)* (measures 108-110), *ff* (measures 110-112), *cresc.* (measures 115-117).

Measures 118-128: *pp* (measures 118-120), *cresc.* (measures 121-128).

Measures 129-140: *fff* (measures 129-131), *cresc.* (measures 132-140).

Measures 141-147: *fff* (measures 141-143), *cresc.* (measures 144-147).

Measures 148-152: *cresc.* (measures 148-150), *fff* (measures 151-152).

Measures 153-161: *rit.* (measures 153-157), *sfp* (measures 158-161),  $\text{♩} = 135$  (measures 160-161).

Measures 162-177: *sfp* (measures 162-177).

Measures 178-191: *sfp* (measures 178-191).

Measures 192-207: *ff* (measures 192-207).

Measures 208-214: *fff* (measures 208-210), *rit.* (measures 211-214).