

The Nutcracker

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Vibraphone

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A 8 8 **B**

C 2

D

E

F

G 8

H 2

I 4

J 4

Vibraphone

Scene 1

Arr. Tubbs

1 **6** **$\text{♩} = 120$**

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

cresc. - - - -

31 32 33 34 35 36 37 38

ff **rit.** - - - **$\text{♩} = 95$** **15** **rit.** **a tempo**

39 40 41 56 57 58 59 60

p **mf**

61 62 63 64

p **mf** **rit.** - - - **$\text{♩} = 85$**

65 66 67 68 69 70 71 72 73

f **$\text{♩} = 115$**

80 81 82 83 87 2 88 2 2 2

mf - - - - **ff** **$\text{♩} = 105$** **4**

89 90 91 92 93 94

f **$dim.$** - - - - **p**

95 96 97 98 99

cresc. - - - - - - - - - - **ff**

100 101

Vibraphone

March

Arr. Tubbs

1 **4** 5 6 7 8

9 13 14 15 16 17

p *mf*

18 19 20 21 22 23 24

mf *f* *mf*

25 29 30 31 32 33

37 38 39 40 41 53

cresc. - - -

54 55 56 57 61 62

63 64 65 70 71 72 73

mf

77 78 79 80 81

85 86 87 88

Vibraphone

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13

Presentation
of dolls

16

rit.

Dance
of the Dolls

1 $\text{♩} = 175$

Arrival of Drosselmeyer

Introduction of nutcracker

Measures 1-9: $\text{J} = 76$, $\frac{4}{4}$ time, treble clef, 3 sharps. Measure 1: 3/4 time. Measures 2-3: 3/4 time. Measure 4: **accel.** Measure 5-9: **rit.** Measure 10: $\text{J} = 78$. Measures 11-13: **accel.**

To Ratchet

To Ratchet
Measures 10-17: $\text{J} = 92$, **mf**. Measures 10-13: eighth-note pairs. Measures 14-17: eighth-note pairs.

rit.

Measures 18-26: $\text{J} = 78$, **ff**. Measures 18-20: eighth-note pairs. Measures 21-22: eighth-note pairs. Measures 23-25: eighth-note pairs. Measures 26: **f**.

Nutcracker breaks

Drosselmeyer consoles Clara

Drosselmeyer consoles Clara
Measures 1-59: $\text{J} = 74$, $\frac{4}{4}$ time, one sharp. Measures 1-5: eighth-note pairs. Measures 6-9: eighth-note pairs. Measures 10-13: eighth-note pairs. Measures 14-17: eighth-note pairs. Measures 18-21: eighth-note pairs. Measures 22-25: eighth-note pairs. Measures 26-29: eighth-note pairs. Measures 30-33: eighth-note pairs. Measures 34-37: eighth-note pairs. Measures 38-41: eighth-note pairs. Measures 42-45: eighth-note pairs. Measures 46-49: eighth-note pairs. Measures 50-53: eighth-note pairs. Measures 54-57: eighth-note pairs. Measures 58-59: eighth-note pairs.

Vibraphone

Grandfather Waltz

Arr. Tubbs

1 **J = 100** **4**

16 **J = 145** **16**

41 **J = 170** **1.3 rit.**

Vibraphone

Clara and the Nutcracker

Arr. Tubbs

The musical score consists of six staves of music, each with a unique key signature and time signature. The first staff starts at $\text{♩} = 100$ with a key of $\text{F} \# \text{ major}$ and a time signature of 15 . It includes a ritardando section from measure 18 to 34. The second staff begins at $\text{♩} = 110$ with a key of C major and a time signature of 13 . The third staff starts at $\text{♩} = 132$ with a key of D major and a time signature of 8 . The fourth staff features dynamic markings "To Chimes" and "To Vibraphone" with corresponding rhythmic patterns. The fifth staff begins at $\text{♩} = 80$ with a key of G major and a time signature of 3 , followed by sections of 15 , 2 , 3 , 2 , 3 , and 2 . The sixth staff ends with a dynamic marking "rall." and a time signature of 10 .

Vibraphone

The Battle

Arr. Tubbs

12 **8**

ff **ff**

ff

fff

4

2

ffff

fff **ff**

ff

rit. **ff**
125
135 (two ictuses per measure)

9 **10**

The sheet music for Vibraphone titled "The Battle" arranged by Arr. Tubbs. The music is composed of 12 staves of musical notation. The first staff starts at 120 BPM and changes to 155 BPM. It features dynamic markings such as ff, ff, ff, fff, and rit. ff. The second staff begins with a dynamic ff. The third staff starts with a dynamic ff. The fourth staff begins with a dynamic fff. The fifth staff begins with a dynamic ff. The sixth staff begins with a dynamic ff. The seventh staff begins with a dynamic ff. The eighth staff begins with a dynamic ff. The ninth staff begins with a dynamic ff. The tenth staff begins with a dynamic ff. The eleventh staff begins with a dynamic ff. The twelfth staff begins with a dynamic ff. The music includes various tempo changes and dynamic markings throughout the piece.

Vibraphone

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 170$ **24** **11** $\text{♩} = 165$ **16** **15** **17** **16** **16**

117 **16** **133** **134** **135** **136** **137** **138** **139**

140 **141** **142** **143** **144** **145** **146** **147** **148**

cresc. - - - - - **f**

149 **16** **165** **17** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191**

192 **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205**

206 **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218**

poco accel.
(one ictus per measure)

219 **220** **221** **222** **223** **224** **225** **7** **226** **233** **234** **3** **rall.** **5** **237** **242** **243**

Vibraphone

Enchanted Palace

Arr. Tubbs

1 *f*

1. **2.**

4

16 **18**

1 *f*

2

4

16 **18**

Dance of the Sugar Plum Fairy

Vibraphone

Tchaikovsky
Arr. Tubbs

J = 95

1 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

A

B

C 2

Vibraphone

Arrival of Clara and Prince

Arr. Tubbs

1 ♩ = 72

5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29

30

10

3 8 accel.

Russian Dance

Vibraphone

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8 9 10 11

A

12 13 14 15 16

B

17 18 19 20 21 22 23 24

C

25 26 27 28 29 30 31 32

D

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84

Vibraphone

Arabian Dance

Arr. Tubbs

J = 85
Bowed vibraphone and cymbals. G and D are your primary notes

30 28 42

1 2 3 33 61

Vibraphone

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ **A**
Allegro moderato.
16 **3**

1 17 20 21 22 23

mf

24 25 26 27 28

29 30 31 32

cresc.

f

Vibraphone

Dance of the Reed Flutes

Arr. Tubbs

26

$\text{♩} = 115$

18 rall. a tempo

26

$\text{♩} = 115$

1 27 28 29 30 31

p

32 33 34 35 36 37 38

cresc. *mf* *p* *f* *f* *p*

39 40 41 42 43 61 62 63

cresc. *f* *f* *p*

64 65 66 67 68 69 70

f *p* *cresc.* *mf*

71 72 73 74 75 76 77

f *p* *cresc.* *f* *f*

Vibraphone

Mother Ginger

Arr. Tubbs

1 *f* **2** **3** **4** *sf* **5** *sf* **6** **7** *f*

8 *sf* **9** **10** *sf* *sf* **11** *ff* **12** **13** **14**

15 **16** **17** **18** *ff* **19** **20** **21**

22 **23** **24** **25** **26** **27** **28** *ff*

29 **30** **31** **32** **33** **34**

35 *mf* **37** **38** **39** **40** *sf pesante* **41** **42** **43** **44** **45** **46** **47** **48** *cresc.* *sf*

50 *(cresc.)* *ff* **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

61 **62** **63** **64** **65** **66** **67** **68** **69** **70** **71**

72 **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** *ff* **85** **86**

87 **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** *j=144*

Mother Ginger

Musical score for Vibraphone, page 2, measures 101-131. The score is in 4/4 time, key signature is A major (three sharps). Measure 101 starts with a dynamic ***ff***. Measures 104-108 show eighth-note patterns with grace notes. Measure 109 has a dynamic ***f***. Measures 110-117 show eighth-note patterns with dynamics ***ff*** and ***mf***, followed by **cresc.**. Measures 118-127 show eighth-note patterns with dynamics ***mf*** and **cresc.**. Measures 128-131 show eighth-note patterns.

Waltz of the Flowers

Vibraphone

Tchaikovsky
Arr. Tubbs

1 **J = 128** **33**

20 **A** **16** **B** **3** **73** **74** **3** **77** **78** **3**

ff **5** **ff** **5**

81 **5** **3** **82** **85** **86** **87** **88** **89** **90** **106** **122** **C** **16** **D** **3**

sf **mf** **sf ff**

125 **ff** **5** **126** **3** **129** **130** **3** **133** **134** **137** **1. 3** **138** **139** **1. 3** **2.**

140 **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **sf** **mf**

152 **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163**

E

164 **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177**

mf

178 **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192**

p **mf**

G

193 **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205**

p **cresc.** **f** **p**

206 **207** **208** **209** **210** **211** **212** **213**

214 **215** **216** **217** **218** **219** **220** **222** **223** **226** **H** **3** **8**

p **cresc.** **f** **ff**

I

234 **235** **236** **237** **238** **239** **240** **241** **243** **7**

mf **f** **ff**

250 **251** **252** **253** **254** **255** **256** **257** **258** **261** **262** **265** **266** **3**

pp **ff** **ff** **5** **ff** **5**

WOTF

269

5

1.3 270 273 | **2.** 274 275 276 | 277 278 279 > 280 281

sf *mf* *sfff*

282

J 283 > 284 285 ^ 286 12 298 299 300 301 302 303 304 305 306

sff *mf* *cresc.* *fff*

307

K 3 308 309 310 313 314 3 317 3 318 319 320 321 322

p *cresc.* - - -

323

324 325 326 . . . 327 . . . 328 . . . 329 3 330 331 332 . 333 3

(*cresc.*) - - - - *ff* *ff*

L 335 336 337 338 339 340 341 342 . 343 344 345 346

p *cresc.* - - - - *fff*

347

348 349 350 351 352 353

j = 150

Vibraphone

Intrada

Arr. Tubbs

1 *J = 105*

13 **rit.** *a tempo*

27 **rit.** *a tempo*

41 **accel.** **15** **accel.** **4** **accel.** **3** **accel.**

75 **3** **accel.** **2** **rit.** **rit.** **rit.** **4** **rall.** **Broadly** **11** **accel.** **2** **accel.** **2** **rit.** **21**

130 **rit.** *J = 130* *J = 120*

131 **4** **14**

135

Vibraphone

Final Waltz

Arr. Tubbs

The musical score consists of two staves of music for Vibraphone. The top staff begins with a tempo of $\text{♩} = 180$ and a time signature of $\frac{3}{4}$. It features measures with various time signatures: **31**, **27**, **5**, **64**, **8**, **8**, **16**, **25**, **8**, and **8**. The bottom staff begins at measure 137 with a tempo of $\text{♩} = 140$ and a dynamic of **rit.** (one ictus per measure). It features measures with time signatures: **20**, **rit.**, **2**, **16**, **14**, **20**, and **2**.