

The Nutcracker

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Piano

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$
4

Harp

A

p

B

mp

mf

f

C

p

D

f

mf

p

E

p

mp

mf

pp

cresc.

ff

Nutcracker Overture

45 46 50 51 52 53 54 55 56

F **G**

4

p *p* *p*

57 58 59 60 62 63 64

p *mp* *mf*

65 66 68 69 70 71

f *p* *p* *p*

72 73 74 75 76

f *mf* *p* *p*

I

77 78 79 80 82 86

p *mp* *mf* *pp* *cresc.*

83 84 85 86

(cresc.) *ff*

87 88 89 90

sempre ff

91 92 93

Arr. Tubbs

[illegible]

Scene 1

83 $\text{♩} = 105$

84 85 86

pp *un poco cresc.* - - - - -

87 88 89 90 91

(*cresc.*) - - - - - *mf* *f*

92 93 94 95

dim. - - - - - *p* *cresc.* - - - - -

96 97 98

(*cresc.*) - - - - - *ff*

99 100 101

Piano

March

Arr. Tubbs

This piano score is for a march in 4/4 time, arranged by Tubbs. The piece is written for piano and consists of 33 measures. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each containing a grand staff (treble and bass clef). Measure numbers 1, 5, 6, 7, 8, 9, 13, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 29, 30, 31, 32, and 33 are indicated above the staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics are *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents and slurs. The piece features several triplet markings (3) and some measures with a 2/2 time signature (measures 19 and 20). The score ends with a final measure (33) marked with a 4/4 time signature.

1 4 5 6 7 8

9 13 14 15 16

17 18 19 21 22 23 24 25 26

29 30 31 32 33

p *mf* *f* *mf* *p* *mf*

March

37 38 39 40 41 42

p *cresc.* *f* *mf*

43 44 45 46 47 48

f *mf* *f*

49 50 51 52

f *f*

53 54 55 56

mf *mf*

57 58 59 60

f *f*

61 62 63 64

p *cresc.* *ff*

65 66 67

f *f*

3 2

March

69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84

85 86 87 88

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf*

p *cresc.* *f* *ff*

The musical score is written for piano in a key with one flat (B-flat). It consists of four systems of staves. The first system (measures 69-74) features a treble and bass staff with triplets and accents. The second system (measures 75-80) continues the melody in the treble and bass staves. The third system (measures 81-84) shows a bass staff with a forte melody and a treble staff with rests. The fourth system (measures 85-88) concludes the piece with a piano melody in the treble and bass staves, marked with a crescendo and fortissimo dynamics.

Piano

Arrival of Drosselmeyer

Arr. Tubbs

To Harp $\text{♩} = 140$

Mysterious Stranger

Piu Andante $\text{♩} = 72$

16 $\text{♩} = 155$

Presentation of dolls

16 $\text{♩} = 230$

mf *rit.* *mf* *rit.* *ff*

cresc. *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56

p

cresc.

mf *ff* *p*

ff *mf* *f* *p*

p

mf *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$

mp **accel.** **rit.** **f**

mp **accel.** **cresc.** **f**

$\text{♩} = 92$ **mf**

mp **rit.**

$\text{♩} = 78$ **accel.** **rit.** **mf**

$\text{♩} = 92$ **rit.** **accel.** **f** **ff** **Nutcracker breaks**

mp **cresc.** **f** **ff**

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** **accel.** **rit.**

$\text{♩} = 200$ **15** **8** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **58** **59** **2**

Piano

Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

12

13

14

15

rit.

mf

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

1. 3

52 *rit.*

53 7

60 *rit.*

Piano

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
To Harp

mf

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 31 32 33 34

mf

13

13

rit. 2

2

Piano

Piano

The Battle

Arr. Tubbs

♩ = 140 **12** ♩ = 155

1 13 14 15 16 17

ff

18 19 20 21 22 23 24

f ————— *ff*

25 26 27 28 29

ff *sf*

30 31 32 33

ff

34 35 36 37

ff

38 39 40 41

mf

The Battle

Measures 42-49. The score is in G major (one sharp). The piano part features a rhythmic pattern of eighth and sixteenth notes with accents. Dynamics include *ff*, *f*, *mf*, and *f*. A crescendo marking is present below measures 44-46.

cresc. - - - -

ff

Measures 50-57. The piano part continues with a steady eighth-note accompaniment. The right hand has sparse entries with eighth and sixteenth notes.

Measures 58-65. The piano part features a more active eighth-note accompaniment. The right hand has melodic lines with eighth and sixteenth notes. A *ff* dynamic is marked at measure 63.

ff

Measures 66-74. The piano part continues with a steady eighth-note accompaniment. The right hand has melodic lines with eighth and sixteenth notes. A *ff* dynamic is marked at measure 66 and 74.

ff

ff

Measures 75-81. The piano part continues with a steady eighth-note accompaniment. The right hand has melodic lines with eighth and sixteenth notes. A *ff* dynamic is marked at measure 78.

sf

ff

Measures 82-85. The piano part continues with a steady eighth-note accompaniment. The right hand has melodic lines with eighth and sixteenth notes. A *ff* dynamic is marked at measure 82.

ff

Measures 86-89. The piano part continues with a steady eighth-note accompaniment. The right hand has melodic lines with eighth and sixteenth notes. A *mf* dynamic is marked at measure 89.

mf

The Battle

90 91 92 93 94 95 96 97 98

ff *f* *mf* *f*

cresc. - - -

99 100 101 102 103

ff

104 105 106

107 $\text{♩} = 135$ 108

fff

109 110 111 112 113 114 115

rit. $\text{♩} = 125$ *f* *mf* *p* *pp*

To Harp

116 117 118 119 120 121 122 123

cresc. *mf* *dim.* *p* *p cresc.*

124 125 126

(cresc.) *mf*

Piano

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$
To Harp

$\text{♩} = 155$

1 24 11 36 37 38 6 44 3 45 46 6

24 11 6 6

52 53 54 6 60 61 62 6

mf 3 3 3 3 3 3

68 69 70 71 72 73 74 75 76 77 78 79

mf

80 81 82 83 84 85 86 6 92 93 94 6

mf

100 101 102 103 104 105 106 107 108 109 110

f 3 p mf

111 112 113 114 115 116 117 16 133 15

ff

Waltz of the Snowflakes

Measures 148-164. The score is in 3/4 time with a key signature of one sharp (F#). Measures 148-151 and 156-159 are marked with a '4' for a quadruple measure. Measures 152-155 and 160-163 are marked with a '3' for a triple measure. The piano part features a melody in the right hand and a bass line in the left hand, with a *p* (piano) dynamic marking. The treble clef staff has a key signature change to two sharps (F# and C#) at measure 164.

Measures 165-172. The piano part continues with a melody in the right hand and a bass line in the left hand, both marked with a *p* (piano) dynamic. The treble clef staff has a key signature change to two sharps (F# and C#) at measure 165.

Measures 173-181. The piano part continues with a melody in the right hand and a bass line in the left hand. The treble clef staff has a key signature change to two sharps (F# and C#) at measure 173. The piano part includes dynamic markings: *cresc.* (crescendo) from measure 175 to 177, *mf* (mezzo-forte) at measure 177, and *dim.* (diminuendo) from measure 179 to 181. The score ends with a double bar line and a key signature change to two sharps (F# and C#) at measure 181.

Waltz of the Snowflakes

182 *gliss.* 183 184 185 **2** 186 187 **2** 188 189 **2**

190 191 **2** 192 193 **2** 194 195 **2** 196 197 **2**

198 *p* 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213

214 215 216 217 218

219 **2** 221 222 223 **2** 225 **poco accel.**

226 **(accel.)** 227 228 229 230 231 232 233 **3** **rall.** **5** 234 **3** 237 **5** 242 243

cresc. *ff*

Detailed description: This is a musical score for a piano piece titled 'Waltz of the Snowflakes'. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The tempo and dynamics are indicated by various markings: 'gliss.' (glissando) at measure 182, 'p' (piano) at measure 198, 'poco accel.' (poco accelerando) at measure 225, '(accel.)' (accelerando) at measure 226, 'cresc.' (crescendo) at measure 232, and 'ff' (fortissimo) at measure 233. The score includes several measures with repeat signs and specific rhythmic markings: measures 185, 187, 189, 191, 193, 195, 197, 219, 221, 223, 225, 234, 237, 242, and 243. The piece concludes with a double bar line at measure 243.

Piano

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
To Harp

1. 2. 3. 4.

5. 6. 7. 8. 9. 10.

11. 12. 13. 14. 15. 16.

17. 18. 19. 20. 21. 22.

23. 24. 25. 26.

27. 28. 29. 30.

31. 32. 33. 34. 35. 36. 37.

Enchanted Palace

Measures 38-41. Treble clef, key of D major. Measure 38: D4, E4, F#4, G4, A4, B4. Measure 39: A4, B4, C5, B4, A4, G4. Measure 40: G4, F#4, E4, D4, C4, B2. Measure 41: B2, A2, G2, F#2, E2, D2.

Measures 42-46. Treble clef, key of D major. Measure 42: D4, E4, F#4, G4, A4, B4. Measure 43: A4, B4, C5, B4, A4, G4. Measure 44: G4, F#4, E4, D4, C4, B2. Measure 45: B2, A2, G2, F#2, E2, D2. Measure 46: D4, E4, F#4, G4, A4, B4.

Measures 47-50. Treble clef, key of D major. Measure 47: D4, E4, F#4, G4, A4, B4. Measure 48: A4, B4, C5, B4, A4, G4. Measure 49: G4, F#4, E4, D4, C4, B2. Measure 50: B2, A2, G2, F#2, E2, D2.

Measures 51-57. Treble clef, key of D major. Measure 51: D4, E4, F#4, G4, A4, B4. Measure 52: A4, B4, C5, B4, A4, G4. Measure 53: G4, F#4, E4, D4, C4, B2. Measure 54: B2, A2, G2, F#2, E2, D2. Measure 55: D4, E4, F#4, G4, A4, B4. Measure 56: A4, B4, C5, B4, A4, G4. Measure 57: G4, F#4, E4, D4, C4, B2.

Measures 58-64. Treble clef, key of D major. Measure 58: D4, E4, F#4, G4, A4, B4. Measure 59: A4, B4, C5, B4, A4, G4. Measure 60: G4, F#4, E4, D4, C4, B2. Measure 61: B2, A2, G2, F#2, E2, D2. Measure 62: D4, E4, F#4, G4, A4, B4. Measure 63: A4, B4, C5, B4, A4, G4. Measure 64: G4, F#4, E4, D4, C4, B2.

Measures 65-83. Treble clef, key of D major. Measure 65: D4, E4, F#4, G4, A4, B4. Measure 66: A4, B4, C5, B4, A4, G4. Measure 67: G4, F#4, E4, D4, C4, B2. Measure 68: B2, A2, G2, F#2, E2, D2. Measure 69: D4, E4, F#4, G4, A4, B4. Measure 70: A4, B4, C5, B4, A4, G4. Measure 71: G4, F#4, E4, D4, C4, B2. Measure 72: B2, A2, G2, F#2, E2, D2. Measure 73: D4, E4, F#4, G4, A4, B4. Measure 74: A4, B4, C5, B4, A4, G4. Measure 75: G4, F#4, E4, D4, C4, B2. Measure 76: B2, A2, G2, F#2, E2, D2. Measure 77: D4, E4, F#4, G4, A4, B4. Measure 78: A4, B4, C5, B4, A4, G4. Measure 79: G4, F#4, E4, D4, C4, B2. Measure 80: B2, A2, G2, F#2, E2, D2. Measure 81: D4, E4, F#4, G4, A4, B4. Measure 82: A4, B4, C5, B4, A4, G4. Measure 83: G4, F#4, E4, D4, C4, B2.

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

Celesta

A

Cel.

B

C

Cel.

Cel.

Celesta.

Cel.

1 5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 25 26

27 29 30 31 32

33 34 35 36

37 38 39 40

mf

f

mf

f

ff

cresc.

DOTSPF

Cel.

34

35

8

36

8

37

38

39

40

41

cresc.

42

43

44

45

46

47

48

49

50

51

52

53

f

Detailed description of the musical score: The score is for a Cello part. It begins at measure 34 with a treble clef and a key signature of one sharp (F#). The first system (measures 34-35) features a melodic line in the treble and a supporting bass line. A bracket with the number '8' spans measures 35-42. The second system (measures 36-39) continues the melodic development, with a forte (*f*) dynamic marking at measure 37. The third system (measures 40-45) is characterized by dense block chords, with a crescendo leading to fortissimo (*ff*) at measure 42. The fourth system (measures 46-51) continues with complex chordal textures. The final system (measures 52-53) concludes with a forte (*f*) melodic line in the treble and a bass line, ending at measure 53 with a double bar line.

Piano

Arrival of Clara and Prince

Arr. Tubbs

Celesta

$\text{♩} = 72$

p

p

mp

mf

f

$\text{♩} = 80$

ff

ff

accel.

$\text{♩} = 160$

3 8 10

3 8 10

Russian Dance

Piano

 Tchaikovsky
 Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

p *mf*

f *p* *sf* *f* *p* *p* *mf* *f*

10 11 12 13 14 15 16

p *sf* *f* *p* *p* *mf*

A

17 18 19 20 21 22 23 24 25 26 27

p

ff *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff*

28 29 30 31 32

p

mf *f*

B

33 34 35 36 37 38 39 40 41 42

f *ff* *f*

C

43 44 45 46 47 48 49 50 51 52

ff *ff* *ff*

Russian Dance

53 54 55 56 57 58 59 60 61 62

ff *sf*

63 64

D 65 66 67 68 69 70 71 72 73 74

f *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Arabian Dance does not have a Piano part.

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Chinese Dance does not have a Piano part.

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Dance of the Reed Flutes

Piano

Arr. Tubbs

$\text{♩} = 115$

1 p poco cresc.

8 mf p cresc. - - -

17 8 8 p (cresc.) - - - - - mf

31 $cresc.$ - - mf p

38 p $cresc.$ f 18 18 p rall.a tempo

63 p $cresc.$ - - -

69 mf p p $cresc.$

Dance of the Reed Flutes

75 76 77

f

The image displays a musical score for the piece "Dance of the Reed Flutes". It features two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The score covers measures 75, 76, and 77. Measure 75 begins with a treble staff containing a quarter rest followed by a quarter note D5, and a bass staff with a quarter note D4. Measure 76 shows a treble staff with a half note D5 and a bass staff with a half note D4. Measure 77 features a treble staff with a half note D5 and a bass staff with a half note D4. A dynamic marking of *f* (forte) is placed below the bass staff in measure 76. The piece concludes with a double bar line at the end of measure 77.

Piano

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22

f *sf* *sf* *f* *sf* *sf* *ff* *mf* *ff*

Mother Ginger

23 24 25 26 27 28 29

ff *mf*

30 31 32 33 34 35 $\text{♩} = 72$

mf

36 37 38 39

sf pesante *sf*

cresc. *ff* *mf*

40 41 42

43 44 45 46 47

ff *ff*

48 49 50 51 52 53 54

$\text{♩} = 140$ *f* *cresc.*

55 56 57 58 59 60 61

ff *f*

(*cresc.*)

Mother Ginger

62 63 64 65 66 67 68

ff *mf* *cresc.* - - - -

ff *fff*

69 70 71 72 73 74 75 76

mf *cresc.* - - - -

77 78 79 80 81 82

The musical score for 'Mother Ginger' is written in G major (two sharps) and consists of three systems of piano accompaniment. The first system (measures 62-68) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system (measures 69-76) continues the melody and accompaniment, with a change in time signature to 2/4 at measure 71. The third system (measures 77-82) concludes the piece with a final cadence. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). Crescendo markings are used in measures 68, 70, and 71. The score is marked with measure numbers 62 through 82.

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

Harp

$\text{♩} = 128$

1 2 3 4 5 6

Hrp.

ff

7 8 9 10

ff

$\text{♩} = 90$

16 17 18 19

Hrp.

ff

20 21 22 23

Hrp.

24 25 26

$\text{♩} = 155$

27 28 29 30 31 32 33 34

Hrp.

A 16 **B** 12 1. 4 2. 4 16 **C** 16

54 70 82 86 90 106

WOTF

D

Hrp. 122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 135 1.

Hrp. 136 *sf* 137 138 139 140 141 *fff* *ff* 142 *p* 143 144 145 146

Hrp. 147 148 149 150 151 152 153 154 *f* *piu* 155 156

E

Hrp. 157 158 *p* 159 160 161 162 163 164 165

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** **F** 188 **16** **G** 204 **22** **H** 226 **16** **I** 242 **16**

Hrp. 258 *ff* 259 260 261 262 263 264 265 266 267 268 269 270 271 1.

WOTF

Hrp.

272 273 274 275 276 277 278 285 309 310 334 341 342

2. J 24 K 24 L 7

$\text{♩} = 165$

sf *sf* *ff* *fff*

Hrp.

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

Piano

Tarantella

Arr. Tubbs

♩ = 130
3

1 4 5 6 7 8 9 10

11 7 ♩ = 140 18 19 20 21

7 *f* *f*

22 23 24 25 26 *ff* *ff*

Piano

Intrada

Arr. Tubbs

$\text{♩} = 60$
To Harp

mf

1 2 3 4 5 6 7 8 9 10 11 12

The score is written for piano in 4/4 time, with a tempo of 60 beats per minute. It consists of 12 measures, grouped into six pairs. Each measure contains a triplet of eighth notes in the right hand, beamed together and marked with a '3'. The left hand plays a steady eighth-note accompaniment. The key signature has one sharp (F#). The dynamics start at *mf* (mezzo-forte) and include a *cresc.* (crescendo) marking in measure 11, leading to a *f* (forte) dynamic in measure 12. The piece is titled 'Intrada' and is an arrangement by Tubbs, intended for a harp.

Intrada

13

14

15

16

17

18

19

20

21

22

23

24

mf

cresc.

mf

The musical score for the 'Intrada' section, measures 13 through 24. The score is written for piano, featuring a treble and bass staff. The key signature has one sharp (F#). The tempo is marked 'Piano'. The score consists of six systems, each with two measures. Measures 13-14, 15-16, 17-18, 19-20, 21-22, and 23-24. The music is characterized by a steady eighth-note accompaniment in the bass and a melodic line in the treble, often featuring triplets and slurs. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). The score ends with a double bar line after measure 24.

[illegible]

Intrada

72

12 12 12 12

This system contains measures 72 through 75. Each measure features a complex piano texture with multiple sixteenth-note runs in both the treble and bass staves, all encompassed within a single large slur. Below the staves, four horizontal brackets are positioned, each labeled with the number '12'.

73

14 14 14 14

This system contains measures 73 through 76. The musical notation continues with similar piano textures and slurs. Above the staves, four horizontal brackets are positioned, each labeled with the number '14'.

74

14 14 14 14

This system contains measures 74 through 77. The musical notation continues with similar piano textures and slurs. Above the staves, four horizontal brackets are positioned, each labeled with the number '14'.

75 76

This system contains measures 75 and 76. Measure 75 begins with a bass clef and a single note. Measure 76 contains a whole note with a fermata. The system concludes with a double bar line.

Piano

Final Waltz

Arr. Tubbs

♩ = 200
To Harp

31 27 5

Harp + Celeste

64 65 66 67 68 69 70

p

71 72 73 74 75 76 77

p

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128

11 24 8

11 24 8

129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

8 20 rit. 2

♩ = 135

