

The Nutcracker

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Overture does not have a Timpani part.

Nov 12, 2025

Timpani

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10 **4** **18**
 1 11 15 33 34 35 36 37 38 39 40 41
 rit. $\text{♩} = 116$
15
mf

rit. a tempo
7 **accel.** $\text{♩} = 126$
 56 57 64 65 66 67 68 69 70 71 72 73 80
 rit. $\text{♩} = 108$ **accel.**
7 **3**
mf

$\text{♩} = 110$
 83 84 85 86 87 88 89 90 91 92 93 94
pp *un poco cresc.* *mp cresc.* *mf* *dim.* *p cresc.*

Meno $\text{♩} = 100$
 95 96 97 98 99 100 101
(cresc.) *ff*

March does not have a Timpani part.

Nov 12, 2025

Arrival of Drosselmeyer does not have a Timpani part.

Nov 12, 2025

Timpani

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ 2 3 4 5 6 7 8 9 10 11 12 13 14 15 **rit.**

mf *p*

16 $\text{♩} = 145$ 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 $\text{♩} = 170$ 49 52 **1.3** **rit.** 53 **7** 60 **rit.**

The score is written for Timpani in bass clef. It begins with a 6/8 time signature and a tempo of 100. The first 15 measures feature a series of chords, with dynamics *mf* and *p*. The tempo changes to 145 at measure 16, which starts a new section with a repeat sign. Measures 17-24 continue with a series of notes and rests, marked *f*. Measures 25-32 continue the pattern. Measures 33-40 continue the pattern. At measure 41, the tempo changes to 170. Measures 42-47 continue the pattern. At measure 48, the time signature changes to 4/4. Measures 49-52 are marked with a box containing '1.3' and 'rit.'. Measures 53-60 are marked with a box containing '7' and 'rit.'.

Timpani

Clara and the Nutcracker

Arr. Tubbs

Musical score for Timpani, Clara and the Nutcracker, Arr. Tubbs. The score is written in bass clef and includes various tempo and dynamic markings.

Measures 1-80:

- Tempo: $\text{♩} = 100$ (Measures 1-16), $\text{♩} = 110$ (Measures 17-20), $\text{♩} = 132$ (Measures 21-24), $\text{♩} = 152$ (Measures 25-28).
- Tempo markings: **rit.** (Measures 33-34), **a tempo** (Measures 36-49).
- Dynamic markings: *sfp* < *mf* > *pp* (Measures 69-70).

Measures 101-137:

- Tempo: $\text{♩} = 80$ (Measures 101-108), $\text{♩} = 80$ (Measures 109-110), $\text{♩} = 80$ (Measures 111-112), $\text{♩} = 80$ (Measures 113-114), $\text{♩} = 80$ (Measures 115-116), $\text{♩} = 80$ (Measures 117-118), $\text{♩} = 80$ (Measures 119-120), $\text{♩} = 80$ (Measures 121-122), $\text{♩} = 80$ (Measures 123-124), $\text{♩} = 80$ (Measures 125-126), $\text{♩} = 80$ (Measures 127-128), $\text{♩} = 80$ (Measures 129-130), $\text{♩} = 80$ (Measures 131-132), $\text{♩} = 80$ (Measures 133-134), $\text{♩} = 80$ (Measures 135-136), $\text{♩} = 80$ (Measures 137-138).
- Tempo markings: **poco accel.** (Measures 127-130), **rall.** (Measures 131-137).
- Dynamic markings: *sfp* (Measures 101-102), *pp* (Measures 103-104), *ffpp* (Measures 127-128), *cresc.* (Measures 129-130), *ff* (Measures 131-132), *ff* (Measures 133-134), *ff* (Measures 135-136), *ff* (Measures 137-138).

Measures 138-155:

- Tempo: $\text{♩} = 80$ (Measures 138-140), $\text{♩} = 80$ (Measures 141-142), $\text{♩} = 80$ (Measures 143-144), $\text{♩} = 80$ (Measures 145-146), $\text{♩} = 80$ (Measures 147-148), $\text{♩} = 80$ (Measures 149-150), $\text{♩} = 80$ (Measures 151-152), $\text{♩} = 80$ (Measures 153-154), $\text{♩} = 80$ (Measures 155-156).
- Tempo marking: **rall.** (Measures 138-140).
- Dynamic markings: *ff* (Measures 138-139), *pp* (Measures 140-141), *cresc.* (Measures 142-143), *ff* (Measures 144-145), *mf* (Measures 146-147), *cresc.* (Measures 148-149), *fff* (Measures 150-151), *fff* (Measures 152-153), *fff* (Measures 154-155).

Measures 156-162:

- Tempo: $\text{♩} = 80$ (Measures 156-157), $\text{♩} = 80$ (Measures 158-159), $\text{♩} = 80$ (Measures 160-161), $\text{♩} = 80$ (Measures 162-163).
- Dynamic markings: *sfp* < *fff* (Measures 156-157), *sfp* < *fff* (Measures 158-159), *sfp* < *fff* (Measures 160-161), *sfp* < *fff* (Measures 162-163).

Timpani

The Battle

Arr. Tubbs

♩ = 140
G, C, E ♩ = 155

12 12 9 8 8 11 10 9 8 17

1 13 25 34 42 50 51 52 63 73 82 90

p < *f*

♩ = 135 **rit.** ♩ = 125

9 5

107 116 117 122 123 124 125 126

p cresc. - - - - - *mf*

Timpani

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$
 G, C, D

1 24 11 36 37 155 16 53 15 68 69 70 71 72 73

mp

74 75 76 77 78 79 80 81 82 83 84

85 16 101 16 117 16 133 15 148 17

165 166 167 168 169 170 171 172

p

173 174 175 176 177 178 179 180 181

cresc. - - - - - mf dim. - - - -

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

p

199 2 201 2 202 2 203 2 205 2 206 2 207 2 209 2 210 2 211 2 213 2 214 5 219 2 220 2 221 2 223 2 224

pp

poco accel.

8

225 233 234 235 236 237 **rall.** 238 239 240 241 242 243

ff

Timpani

Enchanted Palace

Arr. Tubbs

1 5 19 21 23 37 38 39 40 41 42 43 51 67

$\text{♩} = 155$ **4** **14** **1.2** **2.2** **14** mf p pp $\text{♩} = 150$ **8** **16**

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 **18**

Dance of the Sugar Plum Fairy does not have a Timpani part.

Nov 12, 2025

Timpani

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ 12 13 $\text{♩} = 80$ 4

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 **accel.** $\text{♩} = 160$ 9

ff > *p* < *ff* > *p* < *f*

Russian Dance does not have a Timpani part.

Nov 12, 2025

Arabian Dance does not have a Timpani part.

Nov 12, 2025

Chinese Dance does not have a Timpani part.

Nov 12, 2025

Arr. Tubbs

♩ = 95 **42** **18** **15** *mp*

rall. - a tempo

The first system of the musical score is written in bass clef with a 4/4 time signature. It contains five measures. The first measure is a whole note, followed by a double bar line. The second measure is a whole note, followed by a double bar line. The third measure contains a whole rest. The fourth measure is a whole note, followed by a double bar line. The fifth measure contains a whole rest. Above the staff, the tempo markings 'rall.' and 'a tempo' are separated by a dash. Above the first measure is a quarter note symbol followed by '95'. Above the second measure is the number '42'. Above the third measure is the number '18'. Above the fourth measure is the number '15'. Above the fifth measure is the dynamic marking 'mp'. The tempo markings 'rall.' and 'a tempo' are positioned above the fourth and fifth measures respectively.

Timpani

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 A, B, E
10

1 11 12 13 14 15 16 17

f

18 19 26 27 28 29 30

ff

31 32 33 34 35 38 39 42

$\text{♩} = 72$ **3**

ff *ff*

43 50 51 52 53 54 55 56

$\text{♩} = 144$

f *cresc.* *fff*

57 58 59 60 63 64

3 *fff*

65 66 67 68 69 70 71 72

fff *fff*

73 74 75 76 77 78 79 80

81 82

Waltz of the Flowers does not have a Timpani part.

Nov 12, 2025

Timpani

Intrada

Arr. Tubbs

$\text{♩} = 60$
 G, B, E
12 **11** **8** **3** **accel.** **accel.** **rit.** **rit.** **rall.**

1 13 24 25 26 34 35 38 39 40 41 42 43 44 45

pp poco a poco cresc. *mf* *< f* *< ff*

$\text{♩} = 70$ **accel.** **accel.** **rall.** $\text{♩} = 70$
 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

pp *< f* *pp* *< f* *pp* *< mf poco a poco cresc.* *ffff* *> mf*

$\text{♩} = 140$ **3** $\text{♩} = 70$ **3**
 61 62 63 64 65 66 67 70 73 74 75 76

< f *ff* *f* *ff* *ff*

Timpani

Final Waltz

Arr. Tubbs

♩ = 200 Bb, Eb, F

1 2 3 4 5 6 7 8 9 8 17 18

f *mf* *p* *f*

19 20 21 22 23 24 25 5 30 31 32 27 59 13 72 8 80 12

mf *p* *ff*

92 93 94 95 96 97 98 99 100 101 102 103 104

p cresc. *mf* *ff* *ff* *mp*

105 8 113 114 115 116 117 118 119 120 121 122 123

ff *pp* *cresc.*

124 125 126 127 128 129 130 131 132 133 134

(cresc.) *fff*

135 136 137 138 139 140 141 142 143 144 145

fff

146 147 148 149 150 151 152 153 154 155 156

157 *rit.* 158 159 160 162 16 178 14 192 4 196 3 197 3 200 201 3 204 205 3

ff

208 209 210 211 212 *rit.* 213 214

fff