

Les Misérables

A Medley

Arr. Tubbs

$\text{♩} = 85$
At the End
of the Day

1 2 *f* 3 4 5 6 7 rit. - - -

Soprano
Ah

Alto
f
Ah

Bass
f
Ah

Piccolo
f

Flute 1
f

Flute 2
f

Clarinet 1
f

Horn 1
f

Horn 2
f

Trombone
f

Euphonium
f

Tuba
f

Timpani
ff *p cresc.*

Piano
ff

Glockenspiel
mp

Chimes
To Chimes
f

Percussion 1
Hand cymbals
ff

Percussion 2
Suspended cymbals
mf

Violin 1
f

Violin 2
mf

Violin 3
mf

Cello 1
mf

Cello 2
mf

Contrabass
mf

$\text{♩} = 120$

8 9 10 11 12 13 14

S. Ah _____ At the end of the day, you're another day older, and that's all you can say for the life of the poor. It's a struggle, it's a war, and there's

A. Ah _____ At the end of the day, you're another day older, and that's all you can say for the life of the poor. It's a struggle, it's a war, and there's

B. Ah _____ At the end of the day, you're another day older, and that's all you can say for the life of the poor. It's a struggle, it's a war, and there's

Picc. _____

Fl. 1. _____

Fl. 2. _____

Cl. 1. _____

Tbn. *fp* _____

Euph. *fp* _____

Tba. *fp* _____

Timp. _____

Pno. *8* _____

Mrm. *To Marimba (single staff)* _____

D. Kit. *f* _____

Vln. 1. *mp* _____

Vln. 2. *p* _____

Vln. 3. *p* _____

Cel. 1. _____

Cel. 2. _____

Cb. _____

15 16 17 18 19 20 21

S nothing that an - y - one's giv - ing, one more day stand - ing a - bout, what is it for? One day less to be liv - ing. At the end of the day, you're an - other day cold - er,

A nothing that an - y - one's giv - ing, one more day stand - ing a - bout, what is it for? One day less to be liv - ing. At the end of the day, you're an - other day cold - er,

B. nothing that an - y - one's giv - ing, one more day stand - ing a - bout, what is it for? One day less to be liv - ing. At the end of the day, you're an - other day cold - er

Picc. To Flute

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

T. Sax.

Ban.

Timp.

Pno

Glock.

Mrm.

D. Kit

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb.

p

poco cresc.

mf

22 23 24 25 26 27 28

S and the shirt on your back doesn't keep out the chill. And the right-eous hur-ry past, they don't hear the lit-tle ones cry - ing, and the win-ter is com-ing on fast, read-y to kill, one day near-er to

A and the shirt on your back doesn't keep out the chill. And the right-eous hur-ry past, they don't hear the lit-tle ones cry - ing, and the win-ter is com-ing on fast, read-y to kill, one day near-er to

B and the shirt on your back doesn't keep out the chill and the right-eous hur-ry past they don't hear the lit-tle ones cry - ing and the win-ter is com-ing on fast read-y to kill one day near-er to

Fl.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax. *mp*

Ban. *mp*

Hn. 1

Hn. 2 *mp*

Timp.

Pno

Glock.

Mrm.

Perc. 2 *p* *f*

D. Kit *ff*

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb.

29 30 31 32 33 34 35

S. dying. At the end of the day, there's another day dawning, and the sun in the morning is waiting to rise. Like the waves' crash on the sand, like a storm that will break any second

A. dying. At the end of the day, there's another day dawning, and the sun in the morning is waiting to rise. Like the waves' crash on the sand, like a storm that will break any second There's a

B. dying at the end of the day there's another day dawning and the sun in the morning is waiting to rise like the waves' crash on the sand like a storm that will break any second There's a

Fl. *f* *mp*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Fl. 3 *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *mp*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Ban.

Tbn.

Euph.

Pno. *f*

Glock.

Mrm.

D. Kit.

Vln. 1 *mf* *ff* *mf*

Vln. 2 *mf* *ff* *mf*

Vln. 3

Cel. 1

Cel. 2

Cb.

36 37 38 39 40 41 *molto rall.* 42 43

S There's a hun - ger in the land, it's us who will have to pay _____ at the end of the day.

A hun - ger in the land, there's a reck-on-ing still to be reck-oned it's us who will have to pay _____ at the end of the day.

B hun - ger in the land there's a reck-on-ing still to be reck-oned it's us who will have to pay _____ at the end of the day

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Tbn.

Euph.

Tba.

Pno

D. Kit

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb.

44

Pno

Vln. 3

Cel. 1

Cel. 2

Cb.

20 21 22 23 24 25 26 27 28 29

S. living. I dreamed that love would never die, I dreamed that God would be for giving. But the tigers come at night with their voices soft as thunder as they tear your hope a-

A. Oo Oo Ah with their voices soft as thunder as they tear your hope a-

B. Oo Oo But the tigers come at night with their voices soft as thunder as they tear your hope a-

Fl. Fl. 1 Fl. 2 Fl. 3

Cl. 1 Cl. 2 Cl. 3

B. Cl.

A. Sax. 1 A. Sax. 2 T. Sax. Ban.

Hr. 1 Hr. 2 Tbn. Euph. Tba.

Hrp.

Vln. 1 Vln. 2 Vln. 3 Cel. 1 Cel. 2 Cb.

30 31 32 33 34 35 36 37 38

ritardando *a tempo* *mp* *mp* *mp*

S. -part, as they turn your dream to shame. Heslept a sum-mer by my side, he filled my days with end-less won-der.

A. -part, as they turn your dream to shame. Heslept a sum-mer by my side, he filled my days with end-less won-der.

B. -part as they turn your dream to shame. slept a sum-mer by her side, filled my days with end-less won-der.

Fl. 1 1 2 3

Cl. 1 2 3

B. Cl. a2

A. Sax. 1 2

T. Sax.

Ban.

Hr. 1 2

Tpt. 1 2

Tbn.

Euph.

Tba.

Hrp. f

Mrm.

Perc. 1 To Mark Tree p

Vln. 1 2 3

Cel. 1 2

Cb.

39 40 41 42 43 44 45 46 47

ritardando *a tempo* *f*

S. He took my child-hood in his stride, but he was gone when au-tumn came. And still I dreamed he'd come to me, that we would live the years to-gether

A. He took my child-hood in his stride, but he was gone when au-tumn came. Oh Oh

B. took her child-hood in my stride. Ah Oh Oh

Fl. Fl. 1 Fl. 2 Cl. 1 Cl. 2 B. Cl. T. Sax. Ban. Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn. Euph. Tba. Hrp. Mrn. Perc. 1 Vln. 1 Vln. 2 Vln. 3 Cel. 1 Cel. 2 Cb.

48 49 50 51 52 *f* 53 54 55 56 57 *rit.*

S. but there are dreams that can not be and there are storms we can not weather. I had a dream my life would be so different from this hell I'm living, so different now from what it seemed; *ff*

A. Ah Ah I had a dream my life would be so different from this hell I'm living, so different now from what it seemed; *ff*

B. Ah Ah I had a dream my life would be so different from this hell I'm living, so different now from what it seemed; *ff*

Fl. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *mf*

Cl. 3 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Ban. *mf*

Hn. 1

Hn. 2

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Hrp. *f* *ff*

Mrm. *f* *ff*

Perc. 1 *p < f*

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Cel. 1 *mf*

Cel. 2 *mf*

Cb. *mf*

58 *a tempo* 59 60 rit. 61 62

S. Now life haskilled a dream I dreamed.

A. Now life haskilled a dream I dreamed.

Fl. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Hrp. *mp* *f* *mf*

Mrm. *f* *mf*

Perc. 1 *mp*

Vin. 1 *mp*

Vin. 2 *mp*

Vin. 3 *mp*

Cel. 1 *p*

Cel. 2 *p*

Ch. *p*

Castle on a Cloud *♩ = 60*

1 2 rit 3 *a tempo* 4 5 6 7 *ritardando*

Soprano There is a castle on a cloud. I like to go there in my sleep. Aren't any floors for me to sweep. not in my castle on a cloud.

Alto There is a castle on a cloud. I like to go there in my sleep. Aren't any floors for me to sweep. not in my castle on a cloud.

Bass There is a castle on a cloud. I like to go there in my sleep. Aren't any floors for me to sweep. not in my castle on a cloud.

Flute 1 *mf*

Clarinet 1 *mf*

Celesta *mp* *To Celesta*

Glockenspiel

Marimba

Violin 1 *pp* *p*

Violin 2 *pp* *p*

Violin 3 *pp* *p*

Cello 1 *pp* *p*

8 9 10 11 12 13

a tempo *ritardando* *a tempo*

S There is a room that's full of toys There are a hundred boys and girls No-body shouts or talks too loud not in my cas-tle on a cloud. There is a la - dy all in white, hold me and sing a lul - la-by. She's

A There is a room that's full of toys there are a hundred boys and girls no-body shouts or talk to loud not in my cas-tle on a cloud There is a la - dy all in white, hold me and sing a lul - la-by.

B There is a room that's full of toys There are a hundred boys and girls No-body shouts or talks to loud not in my cas-tle on a cloud

Fl. Fl. 1 Fl. 2 Cl. 1 Cl. 2 Cel. Mrm. Vln. 1 Vln. 2 Vln. 3 Cel. 1 Cel. 2

mp *sim.* *mf* *p*

14 15 16 17 18 19 20

rit. *a tempo* *rall.* *♩ = 84*

S nice to see and she's soft to touch. She says, "Cosette, I love you ver-y much." I know a place where no one lost. I know a place where no one cries, crying at all is not allowed, not in my cas-tle on a cloud.

A Oo. She says, "Cosette, I love you ver-y much." I know a place where no one's lost. I know a place where no one cries, crying at all is not allowed, not in my cas-tle on a cloud.

B Oo. She says "Cosette I love you ver-y much" I know a place where no one's lost I know a place where no one cries crying at all is not allowed not in my cas-tle on the cloud

Fl. Fl. 1 Fl. 2 Cl. 1 Cl. 2 B. Cl. Ban. Cel. Mrm. Perc. 1 Vln. 1 Vln. 2 Vln. 3 Cel. 1 Cel. 2 Cb.

mf *mp* *p* *To Piano*

21

Pno. Perc. 1 Vln. 1 Vln. 2 Cb.

Do You Hear
the People Sing

Alto

1 2 *mf* 3 4 5 6 7 8 9

Do you hear the peo-ple sing, sing-ing the song of an-gry men? It is the mu-sic of the peo-ple who will not be-lieve a-gain! When the beat-ing of your heart e-choes the beat-ing of the drums, there is a life a-bout to start when to-mor-row

Piccolo

To Piccolo

Tenor Saxophone

mf

Bassoon

mf

Trombone

Euphonium

Piano

Percussion 1

Violin 1

Violin 2

Violin 3

mp

Cello 1

f

Cello 2

f

Contrabass

10 *mf* 11 12 13 14 15 16 *f* 17 18

S. Will you join in our cru-sade? Who will be strong and stand with me? Be-yond the bar-ri-cade is there a world you long to see? Do you hear the peo-ple sing, sing-ing the song of an-gry men? It is the

A. comes Do you hear the peo-ple sing, sing-ing the song of an-gry men? It is the

B. Then join in the fight that will give you the right to be free! Do you hear the peo-ple sing, sing-ing the song of an-gry men? It is the

Picc. *mp* *ff*

Fl. 1 *mp* *ff*

Fl. 2 *mp* *ff*

Fl. 3 *mp* *ff*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

Bsn. *f* *ff*

Tpt. 1 *mf* *mp* *ff*

Tpt. 2 *mf* *mp* *ff*

Tbn.

Euph.

Tba.

Pno. *mf* *f*

Perc. 1

Perc. 2 To Bass Drum

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb.

19 20 21 22 23 24 rit. 25 26 27

S. mu-sic of the peo-ple who will not be-laves a-gain! When the beat-ing of your heart ech-oes the beat-ing of the drums, there is a life a-bout to start when to-mor-row comes!

A. mu-sic of the peo-ple who will not be-laves a-gain! When the beat-ing of your heart ech-oes the beat-ing of the drums, there is a life a-bout to start when to-mor-row comes!

B. mu-sic of the peo-ple who will not be-laves a-gain! When the beat-ing of your heart ech-oes the beat-ing of the drums, there is a life a-bout to start when to-mor-row comes!

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Ban. *mf*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Pna. *f*

Perc. 1 *f*

Perc. 2 *f*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Cel. 1 *f*

Cel. 2 *f*

Ch. *f*

==

(Moderato) (♩ = 60)

Soprano On My Own 1 2 *mp* 3 4 5 6 7 8

Flute To Flute On my own, pre-tend-ing he's be-side-me. All a-lone I walk with him 'til mor-sing With-out him I feel his arms a-round me. And

Clarinet 1 *mp*

Harp To Harp *mp*

9 *ritardando* 10 *mf* *a tempo* 11 12 *mf* 13 14 15 16

S when I lose my way I close my eyes and he has found me. In the rain the pavement shines like sil-ver. All the lights are mist-y in the riv-er. In the dark-ness the trees are full of star-light. And

A Oh All the lights are mist-y in the riv-er. In the dark-ness the trees are full of star-light. And

B Oh All the lights are mist-y in the riv-er. In the dark-ness the trees are full of star-light

Fl.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Hrp.

Vin. 1

Vin. 2

Vin. 3

Cel. 1

Cel. 2

Cb.

17 *ritardando* 18 *a tempo* 19 20 21 22 23 24 25

S all I see is him and me for-ev-er and for - ev-er. And I know it's on-ly in my mind that I'm talking to myself and not to him. And al-though I know that he is blind, still I say there's a

A all I see is him and me for-ev-er and for - ev-er. And I know it's on-ly in my mind that I'm talking to myself and not to him. And al-though I know that he is blind, still I say there's a

B for-ev-er and for - ev-er I know it's on-ly in her mind She thinks that I am blind, still I say there's a

Fl.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

A. Sax. 1

Tbn.

Euph.

Tba.

Hrp.

Vin. 1

Vin. 2

Vin. 3

Cel. 1

Cel. 2

Cb.

rit. 26 a tempo 27 28 29 30 31 32 33 ritardando 34 $\text{♩} = 56$

S way for us. I love him, but ev - ry day I'm learn - ing All my life I've on - ly been pre - tend - ing. With - out me his world will go on turn - ing. The world is full of hap - pi - ness that I have never known. I

A way for us. Ah. Ah. With - out me his world will go on turn - ing. The world is full of hap - pi - ness that I have never known.

B way for us. Ah. Ah. Oh. The world is full of hap - pi - ness that I have never known.

Fl.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

A. Sax. 1

Tbn.

Euph.

Hrp.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

35 36 rit. 37 *pp* (Andante) ($\text{♩} = 92$) 38 39

S love him, I love him, but on - ly on my own.

A *p* Oo. Oo.

B *p* Oo. Oo.

Fl.

Fl. 1

Fl. 2

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

Ban. *p*

Hrp. *p*

rit. Bring Him Home

1 2 *mp* a tempo 3 4 5 6 7 8 9 10 11

Soprano God on high hear my prayer. In my need you have al - ways been there. You can take.

Alto God on high hear my prayer. In my need you have al - ways been there. You can take.

Bass God on high hear my prayer. In my need you have al - ways been there. You can

Harp

12 13 14 15 16 17 18 *mf* 19 20 21 *rall.* 22 *a tempo* 23 24 *p*

S — You can give. — Let him be — let him live. — If I die — let me die, — let him live. — Bring him

A — You can give. — Let him be — let him live. — If I die — let me die — Bring him

B. take. You can give. — Let him be let him live. — If I die — let me die — Bring him

Hrp.

rall. 25 26 27 28 *pp* (*♩* = 56) 29 *ppp* *rit.* 30 *a tempo* 31 32 33 34

S home, — bring him home, — bring him home. —

A home, — bring him home, — bring him home. —

B. home — bring him home — bring him home — On this page I write my last con - fession. Read it well when I at last am sleeping. It's a

Hrp.

35 36 37 38 *mf* 39 40 41 42

S — — — Come with me where chains will nev - er bind you. All your grief at last, at last be - hind you. Lord in

B. sto - ry of those who al - ways loved you, your mother gave her life for you, then gave you to my keep - ing.

Hrp.

43 44 45 46 *mf* 47 48 49

S heav - en look down on him in mer - cy. Take my hand and lead me to sal - va - tion. Take my love, for love is ev - er -

A — — — Take my hand and lead me to sal - va - tion. Take my love, for love is ev - er -

B. For - give me all my tres - passes, and take me to your glo - ry.

Hrp.

50 51 52 53 54

S. last - ing. And re - mem - ber the truth that once was spo - ken, to love an - oth - er per - son is to see the face of God.

A. last - ing. And re - mem - ber the truth that once was spo - ken, to love an - oth - er per - son is to see the face of God.

B. *mf* And re - mem - ber the truth that once was spo - ken to love an - oth - er per - son is to see the face of God.

Hrp.

J = 72
Do You Hear
the People Sing
(Reprise)

1 *mp* 2 3 4 5 6 7 8 9 *mf*

Soprano — Do you hear the peo-pling? Lost in the val-ley of thenight? It is the mu-sic of a peo-ple who are climbing to the light. For the wretched of the earth there is a flame that nev-er dies. Even the dark-est night will end and the sun will rise. They will

Alto *mp* — Do you hear the peo-pling? Lost in the val-ley of thenight? It is the mu-sic of a peo-ple who are climbing to the light. For the wretched of the earth there is a flame that nev-er dies. Even the dark-est night will end and the sun will rise. They will

Bass *mp* — Do you hear the peo-pling? Lost in the val-ley of thenight? It is the mu-sic of a peo-ple who are climbing to the light. For the wretched of the earth there is a flame that nev-er dies. Even the dark-est night will end and the sun will rise. They will

Harp *pp*

10 11 12 13 14 15 16 17

S. live a-gain in free-dom in the gar-den of the Lord, they will walk behind the plough-share, they will put away the sword. The chain will be broken and all men will have their re-ward! Will you join in our cru-sade? Who will be strong and stand with me? Some-where be-

A. live a-gain in free-dom in the gar-den of the Lord, they will walk behind the plough-share, they will put away the sword. The chain will be broken and all men will have their re-ward! Will you join in our cru-sade? Who will be strong and stand with me? Some-where be-

B. live a-gain in free-dom in the gar-den of the Lord they will walk behind the plough-share they will put away the sword The chain will be broken and all men will have their re-ward! Will you join in our cru-sade? Who will be strong and stand with me? Some-where be-

Fl. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Hrp. *mp*

18 19 20 21 22 23 24 25

S. yond the har - ri - cade is there a world you long to see? Do you hear the peo - plesing, say do you hear the dis - tant drums? It is the fu - ture that they bring when to - mor - row comes. Will you join in our cru - sade? Who will be strong and stand with me? Some - where be -

A. yond the har - ri - cade is there a world you long to see? Do you hear the peo - plesing, say do you hear the dis - tant drums? It is the fu - ture that they bring when to - mor - row comes. Will you join in our cru - sade? Who will be strong and stand with me? Some - where be -

B. yond the har - ri - cade is there a world you long to see? Do you hear the peo - plesing say do you hear the dis - tant drums? It is the fu - ture that they bring when to - mor - row comes Will you join in our cru - sade? Who will be strong and stand with me? Some - where be -

Fl. *mf* *f* *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

Hr. 1 *f*

Hr. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Hrp. *ff* *mf*

26 27 28 29 30 31 32 33 34 35

molto rall.

S. yond the bar-ri-cade is there a world you long to see? Do you hear the peo-ple-sing, say do you hear the distant drums? It is the fu-ture that they bring when to-mor-row comes. Ah! _____ to-mor-row comes!

A. yond the bar-ri-cade is there a world you long to see? Do you hear the peo-ple-sing, say do you hear the distant drums? It is the fu-ture that they bring when to-mor-row comes. Ah! _____ to-mor-row comes!

B. yond the bar-ri-cade is there a world you long to see? Do you hear the peo-ple-sing, say do you hear the distant drums? It is the fu-ture that they bring when to-mor-row comes. Ah _____ To-mor-row comes

Fl.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Hrp.

87

Fiddler on the Roof

A Medley

Arr. Tubbs

(♩ = 65) ♩ = 105 Tradition 2 3 ritardando 5 6 (♩ = 120) 7 rit. 8 9 (Moderato) (♩ = 92) 10 11 12 13 rit. 14 15

Flute 1 *mf* <

Flute 2 *ff*

Flute 3 *ff*

Clarinet 1 *mf* < *f* *mf*

Clarinet 2 *ff*

Bass Clarinet

Alto Saxophone *ff*

Tenor Saxophone

Bassoon

Trumpet 1 *ff*

Trumpet 2 *ff*

Horn 1 *ff*

Horn 2 *ff*

Trombone *mp*

Euphonium *mp*

Tuba *mf* *p* *mp*

Timpani *ff*

Piano *ff* *f* *ff* *mf* *p* *mp*

Triangle

Drum Kit *ff* *ff*

Violin 1 *Solo* *mf* < *ff* *cresc.* *Tutti A* *ff* *mp*

Violin 2 *ff*

Violin 3 *ff*

Cello 1 *ff* *mp*

Cello 2 *ff* *mp*

Contrabass *ff* *f cresc.* *ff* *mf* *p* *mp*

rit. 16 17 $\text{♩} = 132$ 18 19 20 21 22 23 *f* 24 25 26 27 28

Who day and night must scramble for a liv-ing, feed a wife and children, say hi da i-ly prayers: And who has the right, as

B.

Fl. 1

Cl. 1

Cl. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Trgl.

D. Kit.

Vin. 1

Vin. 2

Cel. 1

Cel. 2

Ch.

==

29 30 31 *ff* 32 33 34 35 36 37 38

master of his house, to have the fi-nal word at home. The Pop - pa _____ the Poppa, Tradition, the Pop - pa, _____ the Pop-pa,

B.

Fl. 1

Cl. 1

Cl. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

D. Kit.

Vin. 1

Vin. 2

Cel. 1

Cel. 2

Ch.

39 40 41 42 43 44 45 46 47 48 49 *ff*

S. Whomust know the way to make a prop-er home, a qui-et home, a ko-sher home; who must raise a fam-i-ly and run the home, so Pop-pa's free to read the Ho-ly Book. The

A. Tra-di-tion

B. Tra-di-tion

Fl. 1

Cl. 1

Cl. 2

Tbn.

Euph.

Tba.

Pno.

Trgl.

D. Kit.

Vln. 1

Vln. 2

Cel. 1

Cel. 2

Cb.

50 51 52 53 54 55 56 57 58 59 *a tempo*

S. Mom-ma, the Mom-ma, Tra-di-tion, the Mom-ma, the Mom-ma, Tra-di-tion, Tra-di-tion,

A. Mom-ma, the Mom-ma, Tra-di-tion, the Mom-ma, the Mom-ma, Tra-di-tion, Tra-di-tion,

Fl. 1

Cl. 1

Cl. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Sle. Be. 2

D. Kit.

Vln. 1

Vln. 2

Cel. 1

Cel. 2

Cb.

60 61 *f* 62 63 64 65 66 67 68 69 *ff* 70 71

At three I start-ed He-brew school at ten I learned a trade I hear they picked a bride for me I hope she's pret-ty The sons the sons,

Fl. 1

Cl. 1

Cl. 2

Tbn.

Euph.

Tba.

Timp.

Pno

Trgl.

D. Kit

Vln. 1

Vln. 2

Cel. 1

Cel. 2

Cb.

72 73 74 75 76 77 78 79 *f* 80 81 82 83

And who does Mom-ena teach to mend and tend and fix, pre-

Tradition. The sons, the sons, Tradition.

Fl. 1

Cl. 1

Cl. 2

Tbn.

Euph.

Tba.

Timp.

Pno

Trgl.

D. Kit

Vln. 1

Vln. 2

Cel. 1

Cel. 2

Cb.

84 85 86 87 *ff* 88 89 90 91 *ff* 92 93 94

S. The daugh-ters, thedaugh-ters, Tra-di-tion. The Daugh-ters.

A. -par-ing me to mar - ry who - ev - er Pop-pa picks. The daugh-ters, thedaugh-ters, Tra-di-tion. The Mon-ma.

B. The Sons. The

Fl. 1 *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Tbn. *f*

Euph. *f*

Tba. *cresc.*

Timp. *ff*

Pno. *ff*

Trgl.

D. Kit *ff*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Cel. 1 *f*

Cel. 2 *f*

Cb. *cresc.*

95 96 97 *ff*

S. the pop - pa Tra di - tion!

A. the pop - pa Tra - di - tion!

B. pop - pa The pop - pa Tra - di - tion!

Fl. 1 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Tbn.

Euph.

Tba.

Timp.

Pno. *ff*

D. Kit

Vln. 1 *ff*

Vln. 2 *ff*

Cel. 1

Cel. 2

Cb.

(Trumpet) (1-120)
L'chaim

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Soprano
chai-ím ! L' - chai-ím, L' - chai-ím, To Life ! noworse than Sunday was, Drink L' - chai-ím To Life, To Life L' - chai-ím !

Alto
chai-ím ! L' - chai-ím, L' - chai-ím, To Life ! noworse than Sunday was, Drink L' - chai-ím To Life, L' -

Bass
chai-ím ! L' - chai-ím, L' - chai-ím, To Life ! If you've been luck-y then Mon-day was Drink L' - chai-ím To Life, L' -

Clarinet 1
f

Clarinet 2
f

Trombone

Euphonium
f

Tuba
f

Piano
f

Drum Kit

Violin 2
f

Cello 1
f

Cello 2
f

Contrabass
f

16 17 18 ff 19 20 21 22 f 23 24 25 26 ff 27 28 f 29 30 31

S
L' - chai-ím, L' - chai-ím, To Life ! next day a stom-ach ache, drink L' - chai-ím To Life ! Our great men have writ-ten words of

A
chai-ím, L' - chai-ím, L' - chai-ím, To Life ! next day a stom-ach ache, drink L' - chai-ím To Life ! Our great men have writ-ten words of

B
chai-ím, L' - chai-ím, L' - chai-ím, To Life ! One day it's hon-ey and rai-sin cake, drink L' - chai-ím To Life ! Ya, Ya, ya,

Cl. 1
mf

Cl. 2
mf

Tbn.

Euph.

Tba.

Pno.

D. Kit

Vin. 2

Cel. 1

Cel. 2

Cb.

Fl. 1 $\text{♩} = 180$ 64 $\text{♩} = 100$ 65 66 67 *ritardando*
dim. *mf*

Cl. 1 *mf*

Cl. 2 *mf* *slowly*

Tba. *mf* *p*

Pno. *mf* *p*

Trgl.

Vln. 1 *dim.* *mf*

Cb. *mf* *slowly*

$\text{♩} = 88$
 Sunrise, Sunset

Soprano 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17
 Aito
 Bass
 Flute 1
 Tuba
 Piano
 Triangle
 Violin 1
 Violin 2
 Contrabass

Is this the lit-tle boy at play? I don't re - mem-ber-grow-ing old - er, when did they? when did she

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

a tempo *mp* *p* *a tempo* *rit.* *a tempo* *mp*

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

a tempo *mp* *a tempo* *rit.* *a tempo* *mp*

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35
 S
 A
 B.
 Fl. 1
 Tba.
 Pno.
 Trgl.
 Dr.
 Vln. 1
 Vln. 2
 Cb.

When did he grow to be so tall? Was - n't it yes-ter-day when they were small. Sun rise Sun set, Sun-rise.

When did he grow to be so tall? Was - n't it yes-ter-day when they were small. Sun-rise Sun-set, Sun-rise.

get to be a beau - ty Was - n't it yes-ter-day when they were small. Sun-rise Sun-set, Sun-rise.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

a tempo *mp* *a tempo* *rit.* *a tempo* *mp*

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

a tempo *mp* *a tempo* *rit.* *a tempo* *mp*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hi-hat *Hi-hat* *Hi-hat* *Kick Drum 1* *Kick Drum 1* *Kick Drum 1* *Kick Drum 1*

36 37 38 39 40 *mp* 41 42 43 44 45 46 47 48 49 *mf* 50 51 52

S. — Sun-set, swift-ly flow the days: Seed-ling turn o-ver night to sun - flow'rs, blos-som - ing e-ven as we gaze. Sun - rise, Sun-set, Sun - rise, Sun-set,

A. — Sun-set, swift-ly flow the days: Oo, Oo, Oo, Sun - rise, Sun-set, Sun - rise, Sun-set,

B. — Sun-set, swift-ly flow the days: Oo, Oo, Sun - rise, Sun-set, Sun - rise, Sun-set,

Fl. 1

Tba. *a tempo*

Pno.

Dr. Hi-hat Kick Drum 1 Kick Drum 1 Kick Drum 1 Kick Drum 1 Kick Drum 1 Kick Drum 1 Kick Drum 1 Kick Drum 1 Kick Drum 1 Kick Drum 1 Kick Drum 1 Kick Drum 1 Kick Drum 1 Kick Drum 1 Kick Drum 1 Kick Drum 1 Kick Drum 1

Vln. 1

Vln. 2

Ch. *a tempo*

53 54 55 56 *f* 57 58 59 60 *ritardando* 61 *f* 62 *p*

S. swift - ly fly the years One sea - son fol - low - ing an - oth - er, La - den with hap - pi - ness and

A. swift - ly fly the years One sea - son fol - low - ing an - oth - er, La - den with hap - pi - ness

B. swift - ly fly the years One sea - son fol - low - ing an - oth - er, La - den with hap - pi - ness

Fl. 1

Tba. *dim.*

Pno.

Dr. Hi-hat Kick Drum 1 Kick Drum 1 Kick Drum 1 Kick Drum 1 Kick Drum 1 Kick Drum 1 Kick Drum 1 Kick Drum 1 Kick Drum 1 Kick Drum 1 Kick Drum 1 Kick Drum 1 Kick Drum 1

Vln. 1

Vln. 2

Ch. *dim.*

f = 132 Tradition (Reprise) 1 2 3 4 5 6 7 8 9 10 11 12 13 14

Soprano

Bass

Flute 1

Clarinet 1

Clarinet 2

Tuba

Timpani

Piano

Drum Set

Violin 1

Violin 2

Contrabass

15 16 17 18 19 20 21 22 23 24 25 26 27

S. What does it mean, this fiddler on the roof, who fiddle-sev'ry night

A. What does it mean, this fiddler on the roof, who fiddle-sev'ry night

B. What does it mean, this fiddler on the roof, who fiddle-sev'ry night

roof, who's up there day and night; He fiddle-sev'ry night, he fiddle-sev'ry night, I've nev-er seen him rest, yet on and on he goes.

FL 1

Tbn.

Euph.

Tba.

Pno.

Dr. Kick Drum 1 Hi-hat Kick Drum 1 Hi-hat Kick Drum 1 Hi-hat Kick Drum 1 Hi-hat Kick Drum 1 Hi-hat Kick Drum 1 Hi-hat Kick Drum 1 Hi-hat Kick Drum 1 Hi-hat Kick Drum 1

Vln. 1

Vln. 2

Cel. 1

Cel. 2

Ch.

28 29 30 31 32 33 34 35 36 37 38 39

S. and fiddle-sev'ry noon? Why should he pick so cu-ri-ous a place to play his lit-tle fid-ler's tune? What does it mean, this fiddler on the roof, who fiddle-sev'ry night and fiddle-sev'ry noon? Why should he pick so cu-ri-ous a place to play his lit-tle fid-

A. and fiddle-sev'ry noon? Why should he pick so cu-ri-ous a place to play his lit-tle fid-ler's tune? What does it mean, this fiddler on the roof, who fiddle-sev'ry night and fiddle-sev'ry noon? Why should he pick so cu-ri-ous a place to play his lit-tle fid-

B. A fid-ler on the roof, a most un-like-ly sight, it might not mean a thing, but then a gain

FL 1

Cl. 1

Cl. 2

Tbn.

Euph.

Tba.

Pno.

Dr. Hi-hat Kick Drum 1 Hi-hat Kick Drum 1 Hi-hat Kick Drum 1 Hi-hat Kick Drum 1 Hi-hat Kick Drum 1 Hi-hat Kick Drum 1 Hi-hat Kick Drum 1

Vln. 1

Vln. 2

Cel. 1

Cel. 2

Ch.

40 41 42 43 44 45 *ff* 46 47 48 49

S: dler'stune? Tra di-tion, tra-di-tion, Tra-di-tion. The Daugh-ters. the Pop pa.

A: dler'stune? Tra di-tion, tra-di-tion, Tra-di-tion. The Daugh-ters. The Mom-ma. the Pop pa.

B: it might! Tra di-tion, tra-di-tion, Tra-di-tion. The Sons. The Pop pa.

FL 1: *cresc.*

CL 1: *cresc.*

CL 2: *cresc.*

Tbn: *f* *ff*

Euph: *f* *ff*

Tba: *cresc.* *ff*

Timp: *ff*

Pno: *ff* *ff*

Dr: Kick Drum 1 Hi-hat Kick Drum 1 Hi-hat Kick Drum 1 Hi-hat Kick Drum 1 Hi-hat Kick Drum 1 Hi-hat Floor tom 1 Kick Drum 1 Hi-hat Kick Drum 1 Hi-hat Kick Drum 1 Hi-hat Kick Drum 1 Hi-hat Kick Drum 1

Vin. 1: *cresc.*

Vin. 2: *ff* *ff*

Cel. 1: *f* *ff*

Cel. 2: *f* *ff*

Cb: *cresc.* *ff*

50 51 52

S: Tra di-tion!

A: Tra di-tion!

B: Tra di-tion!

FL 1:

CL 1:

CL 2:

Tbn:

Euph:

Tba:

Timp:

Pno:

Dr: Floor tom 1 Kick Drum 1 Floor tom 1

Vin. 1:

Vin. 2:

Cel. 1:

Cel. 2:

Cb:

Parts for The Lion King Medley have not yet been issued.

Feb 3, 2026

Parts for Phantom of the Opera Medley have not yet been issued.

Feb 3, 2026