

## Les Misérables

## A Medley

At the End of the Day

$\text{♩} = 85$

*f*

*rit.*  $\text{♩} = 120$

*mp*

*mf*

*mf*

*ff*

*mf*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

# Les Miserables Medley

37 38 39 40 41 42 **molto rall.** **3**

**(Andante) (♩ = 72)**  
I Dreamed a Dream **p** **mp**

6 7 8 9 10

11 12 13 **rit.** **♩ = 72** 14 15 16 **ritardando**  
**pp**

17 **a tempo** 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 **2** **ritardando** 34 35 36 37 **mp**

38 39 40 41 42 43 **ritardando**  
44 **a tempo** **f** 45 46 47 48 **f**

49 50 51 52 53 54 **mf**

55 56 57 **rit.** 58 **a tempo** 59 60 **mp**

61 **rit.** 62

**♩ = 60**  
Castle on a Cloud **pp** **p**

# Les Miserables Medley

ritardando a tempo

mp sim.

ritardando a tempo

p

rit. a tempo

mf

rall.

$\text{♩} = 84$

mp

Do You Hear  
the People Sing

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 24

rit.

25 26 27

(Moderato) ( $\text{♩} = 60$ )

On My Own

1 8 9 10 11 12

ritardando a tempo

mf

13 14 15 16 17

ritardando

18 19 20 21 22 23

a tempo

26 27 28 29 30

rit. a tempo

mf

31 32 33 34 35 37 38

ritardando  $\text{♩} = 56$  rit. (Andante) ( $\text{♩} = 92$ )

2026-02-23

Les Miserables Medley

Bring Him Home

rit. 1 2 3 18 21 22 rall. 23 25 a tempo 26 rall. 29 30 (♩ = 56) rit. 31 36 a tempo 5

6 37 38 44 45 46 6 52 53 54

Do You Hear the People Sing (Reprise)

♩ = 72 1 32 33 molto rall. 3

# Fiddler on the Roof

Violin 1

Arr. Tubbs

## A Medley

This musical score is for the march 'The Rose Tree' by John Philip Sousa. It is written for a single melodic line in 4/4 time. The score is divided into two main sections: a 'Solo' section and a 'Tutti' section.

**Solo Section (Measures 1-16):** The tempo is marked as  $\text{♩} = 105$ . It begins with a 'Tridition' (likely a typo for 'Tradition') marking. The dynamics start at *mf* and include a 'rit.' (ritardando) marking. The section ends with a 'Solo' marking and a tempo change to  $\text{♩} = 120$ .

**Tutti Section (Measures 17-97):** The tempo is marked as  $\text{♩} = 130$ . This section includes various dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). It also features 'cresc.' (crescendo) and 'rit.' markings. The section is marked with 'Tutti' and includes a '3' marking, possibly indicating a triple meter or a specific rhythmic pattern. The score concludes with a final 'ff' marking.

# Fiddler on the Roof Medley

(Moderato) (♩ = 80)

Match-maker,  
Match-maker

*mp*

8 9 10 11 12 13 14 15 16 17 *ritardando*

18 *♩* = 69.0477 *mp* 19 *♩* = 63.3334 20 *♩* = 60

(♩ = 112) 15 *ritardando*

If I Were  
A Rich Man

(Slow) (♩ = 72)

Sabbath  
Prayer

*p* *mp*

7 8 9 10 11 12 13 *p* *mp* (Moderato) (♩ = 80) 19 20 2

14 15 *rit.* 16 *a tempo* 17 *rit.* *♩* = 57.4616 *mf* *rit. e dimp*

♩ = 120 4

L'chaim

*f* *ff* *f* *ff* *ff* *f*

9 10 11 12 13 14 15 3

18 19 20 21 22 23 24 *f*

25 26 27 28 29 30 31 *ff* *cresc.* *ff*

♩ = 90 *rit.* 32 *rit.* 33 34 35 *dim.* *mf*

♩ = 88

Sunrise,  
Sunset

*p* *mf* *dim.*

2026-02-22

# Fiddler on the Roof Medley

12 13 14 15 V 16 17 18 19 20 21 22 23

*mf* *rit.* *a tempo*

24 25 26 27  $\text{♩} = 88$  28 V 29 30 31 32 33 34 35

*dim.* *mf* *ritardando* *a tempo* *mf*

36 37 38 39 40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59 60 61 *rit.*

*mf* *f* *mp*

(rit.) 62 *rit.*

$\text{♩} = 132$

Tradition (Reprise) 1 2 3 4 5 6 7

*mf* *mf*

8 9 10 11 12 13 14 15 16 17 18 19

*mf*

20 21 22 23 24 25

26 27 28 29 30

31 32 33 34 35 36

*cresc.* *f*

37 38 39 40 41 42

*cresc.*

43 44 45 46 47

48 49 50 51 52

## The Lion King

## A Medley

Violin 1 score for "The Lion King" medley, featuring "The Circle of Life" and "I Just Can't Wait to Be King". The score is written for Violin 1 and includes various musical notations such as notes, rests, dynamics, and articulations.

**Tempo and Key:** The tempo is marked  $\text{♩} = 60$  for the first section and  $\text{♩} = 84$  for the second section. The key signature is one sharp (F#).

**Section 1: The Circle of Life**

- Measures 1-8:  $\text{pp}$  (pianissimo),  $\text{ff}$  (fortissimo),  $\text{mp}$  (mezzo-piano).
- Measures 9-18:  $\text{fp}$  (forzando),  $\text{mf}$  (mezzo-forte),  $\text{mp}$  (mezzo-piano).
- Measures 19-23:  $\text{f}$  (forte).
- Measures 24-31:  $\text{mp}$  (mezzo-piano).
- Measures 32-39:  $\text{mf}$  (mezzo-forte),  $\text{f}$  (forte).
- Measures 40-46:  $\text{f}$  (forte).
- Measures 47-51:  $\text{ff}$  (fortissimo),  $\text{fff}$  (fortississimo).

**Section 2: I Just Can't Wait to Be King**

- Measures 1-8:  $\text{ff}$  (fortissimo),  $\text{pizz.}$  (pizzicato).
- Measures 9-20:  $\text{ff}$  (fortissimo).
- Measures 21-29:  $\text{arco}$  (arco),  $\text{f}$  (forte).
- Measures 30-35:  $\text{mf}$  (mezzo-forte),  $\text{mp}$  (mezzo-piano).
- Measures 36-48:  $\text{mf}$  (mezzo-forte),  $\text{mp}$  (mezzo-piano).
- Measures 49-62:  $\text{f}$  (forte).

# The Lion King Medley

63 64 65 66 67 68 **4**

*ff*

Be Prepared  $\text{♩} = 124$  **39** *ritardando* **2**

Hakuna  
Matata  $\text{♩} = 160$  **40**

Can You Feel *ritardando*  $\text{♩} = 76$  **2** **14** *ritardando*  $\text{♩} = 57$  *a tempo* **9** **7** *accel.* **36**

The Circle  
of Life (Reprise) **8** **5** *ritardando*  $\text{♩} = 63$  **2**

# Phantom of the Opera

Violin 1

Arr. Tubbs

## A Medley

Title Track

♩ = 118

4 28 18 ritardando 5

Musical notation for the Title Track. It consists of a single staff in 4/4 time. The piece is divided into measures with measure numbers 1, 5, 28, 33, 51, and 52. The tempo is marked as 118 beats per minute. The key signature has one flat (B-flat). The notation includes rests and bar lines.

Think of Me

♩ = 112

4 rit. a tempo 3 rit. a tempo 3 ritardando a tempo 2 ritardando a tempo 2 ritardando

Musical notation for the Think of Me section. It consists of a single staff in 4/4 time. The piece is divided into measures with measure numbers 1, 5, 6, 9, 10, 13, 14, 16, 17, 18, 19, 21, and 22. The tempo is marked as 112 beats per minute. The key signature has two sharps (F# and C#). The notation includes rests and bar lines.

a tempo 3 ritardando a tempo 3 ritardando 2 a tempo ritardando 2 ♩ = 50 2

Musical notation for the Angel of Music section. It consists of a single staff in 4/4 time. The piece is divided into measures with measure numbers 22, 25, 26, 29, 31, 32, 33, 35, and 36. The tempo is marked as 50 beats per minute. The key signature has two flats (B-flat and E-flat). The notation includes rests and bar lines.

Angel of Music

♩ = 120

16 ritardando a tempo 8 8 14 ritardando 7 ♩ = 120 8

Musical notation for the Angel of Music section. It consists of a single staff in 4/4 time. The piece is divided into measures with measure numbers 1, 17, 18, 19, 27, 35, 49, 51, 58, and 59. The tempo is marked as 120 beats per minute. The key signature has two sharps (F# and C#). The notation includes rests and bar lines.

ritardando

4 2 2

Musical notation for the Angel of Music section. It consists of a single staff in 4/4 time. The piece is divided into measures with measure numbers 66, 70, and 72. The tempo is marked as 120 beats per minute. The key signature has two flats (B-flat and E-flat). The notation includes rests and bar lines.

All I Ask of You

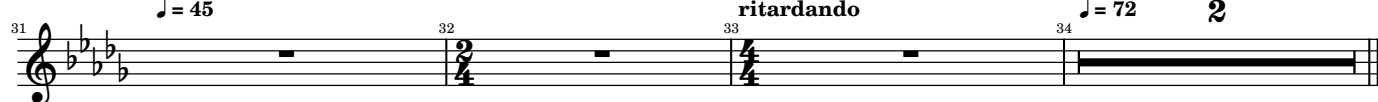
♩ = 58

13 ritardando a tempo 2 ritardando 6 ritardando a tempo 2 ritardando

Musical notation for the All I Ask of You section. It consists of a single staff in 4/4 time. The piece is divided into measures with measure numbers 1, 14, 15, 16, 18, 19, 20, 26, 27, 28, 29, and 30. The tempo is marked as 58 beats per minute. The key signature has two flats (B-flat and E-flat). The notation includes rests and bar lines.

♩ = 45

32 ritardando 34 ♩ = 72 2

Musical notation for the All I Ask of You section. It consists of a single staff in 4/4 time. The piece is divided into measures with measure numbers 31, 32, 33, and 34. The tempo is marked as 45 beats per minute. The key signature has two flats (B-flat and E-flat). The notation includes rests and bar lines.

Wishing You Were Somehow Here Again

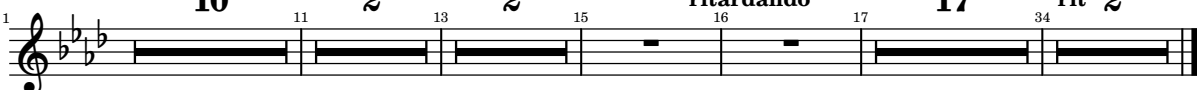
8 ritardando a tempo 7 accelerando 2

Musical notation for the Wishing You Were Somehow Here Again section. It consists of a single staff in 4/4 time. The piece is divided into measures with measure numbers 1, 9, 10, 11, 18, and 19. The tempo is marked as 72 beats per minute. The key signature has two flats (B-flat and E-flat). The notation includes rests and bar lines.

Past the Point of No Return

♩ = 98

10 ritardando ♩ = 90 2 ritardando ♩ = 118 17 rit 2

Musical notation for the Past the Point of No Return section. It consists of a single staff in 4/4 time. The piece is divided into measures with measure numbers 1, 11, 13, 15, 16, 17, and 34. The tempo is marked as 98 beats per minute. The key signature has two flats (B-flat and E-flat). The notation includes rests and bar lines.