

The Nutcracker

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Flute 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A Solo p

B p p mf

C f mf p mf mf

D

E f pp *cresc.* ff *pesante*

F p

mf $mp > p$ pp p

G p

p p *cresc.* f mf

H f

Nutcracker Overture

73 *mf* *p* *p* *mp* *mf*

74 75 76 77 78 79

80 **I** *f* *pp* *ff* *pesante*

81 82 83 84 85

86 *sempre ff* 87 88 89 90 91 92

93

Detailed description: This is a musical score for Flute 1, measures 73-93 of the Nutcracker Overture. The score is written in G major (one sharp) and 2/4 time. Measures 73-79 are on a single staff. Measure 73 starts with a mezzo-forte (*mf*) dynamic and a crescendo hairpin. Measures 74-79 show various dynamics: *p* (piano) at 74, *p* at 75, *mp* (mezzo-piano) at 76, *mp* at 77, *mp* at 78, and *mf* at 79. There are slurs and accents over the notes. Measures 80-85 are on a new staff. Measure 80 is marked with a first ending bracket 'I' and a forte (*f*) dynamic. Measures 81-85 show dynamics of *pp* (pianissimo) at 81, *ff* (fortissimo) at 82, *ff* at 83, and *pesante* (heavy) at 84. Measures 86-92 are on a third staff. Measure 86 is marked *sempre ff* (always fortissimo). Measures 87-92 show various rhythmic patterns and dynamics. Measure 93 is on a fourth staff, showing a final cadence.

Flute 1

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 11 12 13 14 15
mp

16 17 18 19 28 29
f *cresc.* - - - - -

30 31 33 34 35 36
(cresc.) - - - - - *f*

37 38 39 40 41 42
rit. - - - - - $\text{♩} = 116$
mf *scherzando* 7

43 44 45 46 47
mf $\text{mf} \text{---} p$ *mf* 7

48 49 50 51 52 53 56 57 58
mf *f* **3** *rit. a tempo* *p* 7

59 60 61 62 63
mf $\text{mf} \text{---} p$ *p* 7

accel. - - - - - $\text{♩} = 126$
mf *f*

68 69 70 71 72
rit. - - - - -

Scene 1

73 $\text{♩} = 108$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6 3

80 *accel.* 6 6 6 6 6

81 (accel.) 6 6 6 6 *ff* 3 3

82 $\text{♩} = 110$ 4

83 12

87 *mf* *f*

88

89

90

91 *dim.* *p* *p* *cresc.*

92

93

94

95

96 (cresc.) *mf* *ff*

97

98

99

100 **Meno** $\text{♩} = 100$

101

Flute 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 16 *f* 17 *mf*

19 *f* 20 *ff* 21 3 24 *f* 25 7 32 *f* 33 *p* 3 34 *mf* >

35 *p* 3 *mf* > 3 40 *ff* 41 *ff* 42 *mf*

42 *f* 43 *mf*

46 *ff* 47 < 48 *ff* 49 50 51 *ff* 52 *ff* 53

54 2 56 *ff* 57 *ff* 58 59 *ff* 60 *ff* 61 *mf*

64 *ff* 65 *mf* 66 *f* 67 3 72 *ff* 73 *ff* 74 75

76 *ff* 77 78 2 80 *ff* 81 *ff* 82 *ff* 83 *ff* 84

85 *mf* 86 *f* 87 *ff*

Flute 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15 35 36 37 38

ff 5 5

39 40 41 42 43 44

5 5 3

12 13 14 15 16 17 18 19 20 21 22 23 24

p *f* *p* *mf* *p* *mf*

rit. *rit.*

25 29 30 31 32

mf *cresc.* *ff*

7 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24 25

ff *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

mf *p*

37 42 43 44 45 46 47 48 49 50

p *mf*

51 52 53 54 55 56

p

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **rit.** **accel.**

10 $\text{♩} = 92$ **7** **rit.** $\text{♩} = 78$ **accel.** **accel.** **rit.**

22 $\text{♩} = 92$ **accel.** **ff** **Nutcracker breaks**

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ **f**

rit. $\text{♩} = 130$

6 **accel.** **mf** **mp** **pp** **3** **dolce cantabile** **3**

14

21 $\text{♩} = 200$ **3**

27 **7** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Flute 1

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ 8

9 *mf*

10 11

12 *cresc.* *ff* *rit.* $\frac{3}{4}$

13 14 15

16 $\text{♩} = 145$ *f*

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 $\text{♩} = 170$ 1. 3 *rit.* 7 *rit.*

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Flute 1

Clara and the Nutcracker

Arr. Tubbs

Musical score for Flute 1, Clara and the Nutcracker, Arr. Tubbs. The score is in 4/4 time and consists of 127 measures.

Measures 1-33: Tempo $\text{♩} = 100$. Dynamics: *mp*. Includes a **rit.** (ritardando) marking at measure 16.

Measures 34-53: Tempo **a tempo**, $\text{♩} = 110$. Dynamics: *pp*, *mf*, *p*, *p*, *mp*. Includes a **rit.** (ritardando) marking at measure 53.

Measures 54-62: Dynamics: *mf*, *p*, *p*, *mf*. Includes a **trill** marking at measure 62.

Measures 63-71: Dynamics: *mf*. Includes a **trill** marking at measure 67.

Measures 72-89: Tempo $\text{♩} = 152$. Dynamics: *ff*, *p*, *pp*. Includes a **trill** marking at measure 89.

Measures 90-97: Dynamics: *f*, *p*, *pp*. Includes a **trill** marking at measure 97.

Measures 98-121: Tempo $\text{♩} = 80$. Dynamics: *p*, *f*, *p*, *f*, *ff*, *mf*. Includes a **trill** marking at measure 121.

Measures 122-125: Dynamics: *mf*, *cresc.* (crescendo). Includes a **trill** marking at measure 125.

Measures 126-127: Dynamics: *ff*. Includes a **pocco accel.** (poco accelerando) marking at measure 127.

Clara and the Nutcracker

128 **2** 130 131 132 *f* 133 134 135 *cresc.* - - - - -

136 *rall.* - - - - - *fff* *rall.* $\text{♩} = 80$ **5** *ff* *cresc.* - - - - -

146 147 148 149 150 *cresc.* - - - - - *ff*

151 *fff* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

155 **6** 156 157 **6** 3 3 3 3

158 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

161 3 3 3 3 162

Detailed description: This is a musical score for Flute 1, measures 128-162. The score is written on a single staff in treble clef. It begins with measure 128, which has a '2' above it. Measures 130-132 are rests. Measure 133 starts with a forte (*f*) dynamic. Measures 134-135 show a crescendo (*cresc.*). Measure 136 has a 'rall.' (rallentando) marking. Measures 137-138 are marked *fff* (fortississimo). Measure 139 has a 'rall.' marking. Measure 140 has a tempo marking of $\text{♩} = 80$. Measure 141 has a '5' above it. Measures 142-145 show a crescendo (*cresc.*). Measure 146 is marked *ff*. Measures 147-150 continue the *ff* dynamic. Measures 151-154 consist of sixteenth-note triplets, marked *fff*. Measures 155-157 feature sixteenth-note sextuplets, marked with a '6' above and below. Measures 158-160 continue with sixteenth-note triplets. Measure 161 has a '3' above it. Measure 162 ends with a final note and a double bar line.

Flute 1

The Battle

Arr. Tubbs

Musical score for Flute 1 of "The Battle" by Arr. Tubbs. The score is in 4/4 time, key of D major, and consists of 71 measures.

The score is divided into systems of five staves each. The first staff begins with a tempo marking of $\text{♩} = 140$ and a measure number of 10. The second staff begins with a tempo marking of $\text{♩} = 155$ and a measure number of 8.

The score includes various dynamics, including *ff* (fortissimo) and *f* (forte). It also features articulations such as accents, slurs, and trills (marked *tr*). Performance instructions include "3" (triplet) and "2" (second).

The score concludes with a final measure number of 71.

The Battle

73 *fff* ³

74 75 *ff*

76 77 78

79 *ff*

80 81 82 83 84 85

86 87 88 89 90 *fff*

91 92 93 94 95 96 97 98 99 100

mf cresc. - - - f

101 102 103 104 *fff*

105 106 107 $\text{♩} = 135$ 108 8 116 10 117

rit. ♩ = 125

6

Flute 1

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140 8 - - 7

1 *p* 2 *p* 3 4 *p* 5 *p* 6 *p* 7 8 *p*

9 *mp* 10 11 *mf* 12 13 *f* 14

15 *p* 16 *mp* 17 18 *mf* 19 20 21

22 *f* 23 24 *p* 25 11 36 37 *mp* 38

39 40 41 42 43 44 *f* >

45 *mp* 46 47 48 49 50

51 *mf* 52 53 *mp* 54 55 56

57 58 59 60 61 *f* > *mp* 62

63 64 65 66 67 68 69 *cresc.* *f* *mf*

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 *mf* 85 86 87 88 89 90 91 2

Waltz of the Snowflakes

93 *mf* 94 95 96 97 98 99 100 *f* 3

101 7 108 109 110 111 112 113 *cresc.* - - - -

114 115 116 117 118 119 120 121 122 123 124 125 126 127 128
(*cresc.*) - - - - *f* *p*

129 130 131 132 133 134 135 136 137 *mf*

138 139 140 141 142 143 144

145 146 147 148 149 150 151 152 *cresc.* - - - -
f *mf* *ff* *p*

153 154 155 156 157 158 159 6 165 166 3 3
ff *mp*

167 168 169 170 171 172 3 3 3 3 3 3

173 174 175 176 177 178 3 3 3 3 3 3

179 180 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196
3 *p*

197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215
f

216 217 218 219 221 222 223 225 226 227 228 229 230 231 232 233 234 235 236 237 *rall.*
cresc. *ff* *ff* *ff* *mf* *ff* *cresc.*

Waltz of the Snowflakes

238 **(rall.)**

239 240 241 242 243

The musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 238 begins with a half note G4, followed by a half note A4. Measure 239 contains a half note B4. Measure 240 contains a half note C5. Measure 241 contains a half note D5. Measure 242 contains a half note E5. Measure 243 contains a half note F#5, followed by a quarter rest. The piece concludes with a double bar line.

Flute 1

Enchanted Palace

Arr. Tubbs

♩ = 155
4

1 5 6 7 8 9 10 11 12 13 14 15

f

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

p

8

♩ = 150

51 52 53 54 55 56 57 58 59 60 61 62 63 64

dolcissimo

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

p

8 18

Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 8 **B** 2 **C** 3

1 9 17 18 19 20 21 23 24 25 28

p *mf* *sf* *sf*

29 30 31 32 33 36 37 38 49 50 51

sf *sf* *sf* *sf* *p* *p*

52 53

mf

Flute 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

2 3

3 4 5 6

7 ff 3 3

8 9 10 11 12 13

14 3 3 3 3 3 3 3

15 16

17 $f \text{ ord.}$ 18 19 20 21 22 23 24

25 ff 26 27 28 29 **accel.**

30 ff 31 32 33 34 35 ff

36 37 38 39

Flute 1

Russian Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 *f* 12 *p* 13 14 15 16 *mf* *ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

B 33 *ff* 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 *ff*

C 49 *ff* 50 51 *ff* 52 53 54 55 56 *ff*³

57 *sf* 58 59 60 61 62 63 64 *ff*³

D 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78 79 80

81 82 83 84

poco accel.

Flute 1

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **15** 76 **26** 77

mp

Dance of the Reed Flutes

Flute 1

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

p *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *rall.* *a tempo* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

Flute 1

Mother Ginger

Arr. Tubbs

1 $\text{♩} = 125$

2 *f*

3 *sf* *sf*

4 *sf sf sf f*

5 *sf sf sf f*

6 *sf sf sf f*

7 *sf sf*

8 *sf sf sf ff*

9 *sf sf sf ff*

10 *sf sf sf ff*

11 *sf sf sf ff*

12 *sf sf sf ff*

13 *sf sf sf ff*

14 *sf sf sf ff*

15 *sf sf sf ff*

16 *sf sf sf ff*

17 *sf sf sf ff*

18 *sf sf sf ff*

19 *sf sf sf ff*

20 *sf sf sf ff*

21 *sf sf sf ff*

22 *sf sf sf ff*

23 *sf sf sf ff*

24 *sf sf sf ff*

25 *sf sf sf ff*

26 *sf sf sf ff*

27 *sf sf sf ff*

28 *sf sf sf ff*

29 *sf sf sf ff*

30 *sf sf sf ff*

31 *sf sf sf ff*

32 *sf sf sf ff*

33 *sf sf sf ff*

34 *sf sf sf ff*

35 $\text{♩} = 72$

36 *mf*

37 *sf pesante*

38 *cresc. sf ff*

39 *sf pesante*

40 *sf pesante*

41 *sf pesante*

42 *sf pesante*

43 *f*

44 *f*

45 *f*

46 *f*

47 *ff*

48 *ff*

49 *ff*

50 *ff*

51 $\text{♩} = 140$

52 **3**

Mother Ginger

55 *ff* 56 57 58 59 *f* 60

61 *ff* 62 63 64 65 66 67 *mf*

68 *cres fff* 69 70 *mf* 71 *cres fff* 72 73 74 75

76 77 78

79 80 81

82

Flute 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$
 f
A
 dim. - - - - -
 $\text{♩} = 90$ 17 $\text{♩} = 155$ 20 **B** 3 ff 5 ff 5
 (dim.) - - - - - p
 81 5 mf sf ff mf
 96 mf mf f ff dim. - - 5
C 2 mf mf mf
 105 106 2 108 109 2 110 112 113 114 115 mf
 116 117 3 **D** 3 122 3 125 ff 5 126 3 129 ff 5 130 3
 133 5 sf $cresc.$ sf ff p dolce
 145 146 147 148 149 150 151 152 153 154 155 156
E f piu
 157 p 158 159 160 161 162 163 164 165 166 167 168
 169 170 171 172 16 **F** 16 **G** 204 205 206 207 208
 p
 209 210 211 212 213 214 215 216 217 218 $cresc.$ f

WOTF

219 *f* 3 **H** 2 *mf* *mf*

234 *ff* *mf* *mf*

258 *ff* 5 *ff* 5 *sf* *f cresc.*

275 *sfff*

285 **J** *sff* *p* dolce *p*

298 *mf* *fff*

306 *mf cresc.* **K** 2 3 3 *ff*

319 *p* 3 *cresc.* *ff*

327 *ff*

336 *p* 3 *cresc.* *fff* 3 3 $\text{♩} = 165$

344 $\text{♩} = 150$ 3 3

Flute 1

Intrada

Arr. Tubbs

Musical score for Flute 1, titled "Intrada" by Arr. Tubbs. The score is written in 4/4 time and includes various dynamics, articulations, and tempo changes.

Staff 1: Measures 1-19. Tempo: $\text{♩} = 60$. Dynamics: ff , f , ff , mf .

Staff 2: Measures 20-27. Tempo: $\text{♩} = 76$. Dynamics: mf , ff , mf , $dim.$, p dolce cantabile.

Staff 3: Measures 28-39. Dynamics: p , 3 , 3 , 3 , 3 , 3 , 3 , 3 , 3 , 3 , 3 , 3 .

Staff 4: Measures 40-44. Dynamics: ff , $rit.$, $rit. rit.$.

Staff 5: Measures 45-49. Tempo: $\text{♩} = 70$. Dynamics: ff , 9 .

Staff 6: Measures 50-52. Dynamics: $cresc.$, 3 , 3 , 3 , 3 .

Staff 7: Measures 53-56. Dynamics: $(cresc.)$, 3 , 3 , 3 , 3 , 3 , 3 , f .

Staff 8: Measures 57-67. Tempo: $\text{♩} = 140$. Dynamics: f , mf , f , p .

Staff 9: Measures 68-76. Tempo: $\text{♩} = 70$. Dynamics: mp , mf , ff , mf , f , ff , ff .

Flute 1

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 *cresc.* - - - - -

13 *ff* 14 15 16 17 18 19 20 21 22 23 24 *mp* 25 *cresc.* - - - - -

26 (cresc.) - - - - - *ff* 31 *f* 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 *f* *cresc.* - - - - - *ff* **7**

72 *p* 73 74 75

76 77 78 79 80

81 *p* 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96 *cresc.* - - - - - *ff*

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 107 108 109 *cresc.*

110 *ff* 111 112 113 114 115 116 117 118 119 120

121 *pp* 122 123 124 125 126 127 128 *cresc.*

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 *fff* 142 143 144 145 146

147 148 149 150 151 152

153 154 155 156 157 *rit.* 158 159 160 $\text{♩} = 135$ 161

162 163 164 165 166 167 168 169 *p*

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

Final Waltz

208

209 .

210 .

211 .

212 **rit.** -

213

214

fff

The musical score for Flute 1, measures 208-214, is written in 3/4 time and B-flat major. Measures 208-211 each contain a quarter note followed by a fermata. Measure 208 has a dynamic marking of *fff*. Measures 212-214 continue the melodic line with a 'rit.' marking at the start of measure 212. The piece concludes with a double bar line at the end of measure 214.