

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.6)
Clara and the Nutcracker (p.7)
The Battle (p.8)
Waltz of the Snowflakes (p.9)

ACT II

Enchanted Palace (p.10)
Dance of the Sugar Plum Fairy (p.11)
Arrival of Clara and Prince (p.12)
Russian Dance (p.13)
Arabian Dance (p.14)
Chinese Dance (p.15)
Dance of the Reed Flutes (p.16)
Mother Ginger (p.17)
Waltz of the Flowers (p.18)
Intrada (p.20)
Final Waltz (p.21)



Overture does not have a Trumpet_2 part.

Dec 2, 2025

Trumpet 2

Scene 1

Arr. Tubbs

1 $\text{♩} = 126$ 10 11 4 15 18 33 7 40 41 rit. $\text{♩} = 116$ 15 56 57 rit. a tempo accel. $\text{♩} = 126$ 7 64 65 72 73 7 $\text{♩} = 108$

80 accel. 3 83 $\text{♩} = 110$ 10 93 94 95 96 97 98

p *cresc.* *f*

99 100 101

Meno $\text{♩} = 100$

Trumpet 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 *f* *f*

18 3 *f* 3 *mf* *f* *p* 3 *mf* >

27 *p* 3 *mf* > 4 *f* *p* 3 *mf* > *p* 3 *mf* >

37 3 *ff* 8 *f* 3 *sf* > *f* 3 *sf* > 3 *ff*

57 *f* 3 *sf* > *f* 3 *sf* > 3 *f* *f*

66 3 *f* 3 *mf* *f* *p* *mf* >

75 *p* 3 *mf* > 3 *ff* *f* 3 *sf* > *f* 3

84 3 *sf* *f* *ff*

Trumpet 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger
 1 19 20 15 35 10

Presentation of dolls
 1 16 17 12 29 30 31 32
mf *rit.* *ff*

Dance of the Dolls
 1 2 15 17 16 33 16 49 7 56

Introduction of nutcracker
 1 3 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 2 25 26
 Nutcracker breaks

Drosselmeyer consoles Clara
 1 4 5 7 8 9 10 15
accel. *rit.*

25 26 27 28 29 30 31 32 33 34
p *f*

51 52 53 54 55 56 57 58 59
pp *cresc.* *rit.*

Trumpet 2

Grandfather Waltz

Arr. Tubbs

1 = 100
8

1 9 10 11 12 13 14 15 16

mf *cresc.* *ff*

rit. *div.*

1 = 145
17 8

41 42 43 44 45 46 47 48 49 52 53 60

f

1. 3 **rit.** 7 **rit.**

1 = 170

Trumpet 2

Clara and the Nutcracker

Arr. Tubbs

Musical score for Trumpet 2, Clara and the Nutcracker, Arr. Tubbs. The score is written in G major (one sharp) and 4/4 time. It includes various tempo markings, dynamics, and articulations.

Tempo markings: $\text{♩} = 100$, $\text{♩} = 110$ (a tempo), $\text{♩} = 132$, $\text{♩} = 152$, $\text{♩} = 80$.

Articulations and Dynamics: *sfp*, *ff*, *mf*, *f*, *ff*, *rall.*, *poco accel.*, *ff*, *sfp < fff*.

Measure numbers and Rehearsal Marks: 1, 16, 17, 33, 34, 36, 49, 69, 70, 71, 79, 80, 101, 106, 107, 110, 124, 125, 126, 127, 128, 130, 131, 133, 136, 137, 138, 139, 140, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162.

Rehearsal Mark 16: $\text{♩} = 100$, 16 measures.

Rehearsal Mark 17: 16 measures.

Rehearsal Mark 33: *rit.*, 2 measures.

Rehearsal Mark 36: $\text{♩} = 110$ (a tempo), 13 measures.

Rehearsal Mark 49: 20 measures.

Rehearsal Mark 69: $\text{♩} = 132$, 8 measures.

Rehearsal Mark 80: $\text{♩} = 152$, 21 measures.

Rehearsal Mark 106: 5 measures.

Rehearsal Mark 107: $\text{♩} = 80$, 3 measures.

Rehearsal Mark 110: 14 measures.

Rehearsal Mark 124: *poco accel.*, 2 measures.

Rehearsal Mark 130: 2 measures.

Rehearsal Mark 131: 3 measures.

Rehearsal Mark 136: *rall.*, 137 measures.

Rehearsal Mark 138: *rall.*, 138 measures.

Rehearsal Mark 139: $\text{♩} = 80$, 9 measures.

Rehearsal Mark 149: 3 measures.

Rehearsal Mark 150: 3 measures.

Rehearsal Mark 151: 3 measures.

Rehearsal Mark 152: 3 measures.

Rehearsal Mark 153: 153 measures.

Rehearsal Mark 154: 154 measures.

Rehearsal Mark 155: 155 measures.

Rehearsal Mark 156: *sfp < fff*, 156 measures.

Rehearsal Mark 157: *sfp < fff*, 157 measures.

Rehearsal Mark 158: *sfp < fff*, 158 measures.

Rehearsal Mark 159: *sfp < fff*, 159 measures.

Rehearsal Mark 160: 160 measures.

Rehearsal Mark 161: 161 measures.

Rehearsal Mark 162: 162 measures.

Trumpet 2

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **12** 13 $\text{♩} = 155$ **12** 25 **9** 34 **8** 42 **3** 45 46 47 **4** 51 52 **11**

mf *sf*

63 **10** 73 **9** 82 **8** 90 91 > > 92 93 94 95 **9** 104 105 106 *sf*

rit $\text{♩} = 125$

107 $\text{♩} = 135$ **9** 116 117 **10**

Trumpet 2

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 140$ **24** 25 **11** 36 $\text{♩} = 155$ 37 **16** 53 **15** 68 **17** 85 **16** 101 **16**

117 **16** 133 134 135 136 137 *p*

138 139 140 141 142

143 144 145 146 147 148 **4**
cresc. ----- *mf* —————

152 153 154 155 156 157 **3**
p

160 161 162 163 164 165 **17**
p

182 **16** con sord. 198 199 200 201 202 203 204 205 206 207 208 209
p

210 211 212 213 214 **5** 219 220 221 **2** 223 224 **5** 225 230 senza sord. 231 *mf*

232 (accel.) 233 234 235 236 237 **rall.** 238 239 240 241 242 243
cresc. ff

Trumpet 2

Enchanted Palace

Arr. Tubbs

♩ = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

mp

1. 2.

18 19 20 21 22 23 24 25 26 27 28 29

mp *mf* *mp* *mf*

30 31 32 33 34 35 36 37 38 43 51 67 83

5 8 16 16 18

♩ = 150

mp *mf* *mp* *mf*

Dance of the Sugar Plum Fairy

Trumpet 2

Tchaikovsky
Arr. Tubbs

♩ = 95

A **B** **C**

1 8 9 10 19 20 21 2 23 24 25 3 28 29 30

sf *sf* *sf* *sf* *sf*

31 32 33 **21**

sf *sf*

Trumpet 2

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ **12** 13 $\text{♩} = 80$ **4** 17 18 19 20 21 22 **3**

f

25 26 27 28 29 **accel.**

f

30 $\text{♩} = 160$ 31 **9**

Russian Dance does not have a Trumpet_2 part.

Dec 2, 2025

Arabian Dance does not have a Trumpet_2 part.

Dec 2, 2025

Chinese Dance does not have a Trumpet_2 part.

Dec 2, 2025

Dance of the Reed Flutes

Trumpet 2

Arr. Tubbs

1 $\text{♩} = 95$ **42**

pp

43 44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 62

rall. a tempo
16

The musical score for Trumpet 2, 'Dance of the Reed Flutes' by Arr. Tubbs, is written in 4/2 time with a tempo of 95 beats per minute. The key signature has one flat (B-flat). The score consists of 62 measures across four staves. The first staff starts with a treble clef and a key signature change to B-flat. The second staff continues the melody. The third staff continues the melody. The fourth staff ends with a double bar line. Dynamics include 'pp' (pianissimo) and a 'rall. a tempo' (rallentando then returning to tempo) marking. The number '16' is written below the final measure.

Trumpet 2

Mother Ginger

Arr. Tubbs

♩ = 125

9

1 10 11 12 13 14

f

15 16 17 18 19 27 30

8 3

ff

♩ = 72

3 3

31 32 33 34 35 38 39

ff

♩ = 144

7 7

42 43 50 51 52 59 60 61 62 63

ff *f* *ff*

64 65 66 67 68 69 70 71

fff *fff*

72 73 74 75 76 77 78

79 80 81 82

WOTF

286 287 288 289 290 291 292 293 294 295 296

p *pp* *cresc. -- poco a poco*

297 298 299 300 301 302 303 304 305 306 307 308 309

mf *ff* *cresc. --*

310 311 312 313 314 315 316 317 318 319 320 321 322

K *ff* *ff* *ff* *p* *cresc. - - - -*

323 324 325 326 327 328 329 330 331 332 333 334 335 336

(cresc.) - - - - - ff ff ff ff p **L**

337 338 339 340 341 342 343 344 345 346 347 348 349

fff $\text{♩} = 165$

350 351 352 353

fff $\text{♩} = 150$

Trumpet 2

Intrada

Arr. Tubbs

1 12 11 24 25 26 8 34 35 4 39 40 41

$\text{♩} = 60$ **accel.** $\text{♩} = 76$ **accel.** **accel.** **rit.**

f *ff*

43 44 45 46 47 48 49 50 51 52 53

rit. **rit.** **rall.** $\text{♩} = 70$ **accel.** **accel.**

f *cresc.*

54 55 56 57 58 59 66 67 70 71 72 73 74

rall. $\text{♩} = 70$ **7** $\text{♩} = 140$ **3** $\text{♩} = 70$

(*cresc.*) *ffff* *mf* *mf* *ff*

75 76

ff

Trumpet 2

Final Waltz

Arr. Tubbs

1 $\text{♩} = 130$ 15 17 18 11 29 30 31 32 12 44 45 46
f *f* *cresc. -- ff* *mf*

47 48 49 10 59 4 63 64 7 72 8 80 81 82 83 84
ff *p*

85 86 87 88 89 90 91 92 93 94 95 96 97
p *cresc. - - - - -*

98 99 100 101 102 103 104 105 106 107 108 109 110
mp *cresc. - - - - -* *ff*

111 112 113 114 115 116 117 118 119 120 121 122 123 124
pp *cresc. - - - - -*

125 126 127 128 129 130 131 132 133 134 135 136
(cresc.) - - - - - *fff*

137 138 139 140 141 142 143 144 145 146 147 148 149 150
fff

151 152 153 154 155 156 157 *rit.* 158 159 160 $\text{♩} = 135$ 161 162 16 178 14
fff

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207
ff

208 209 210 211 212 *rit. - -* 213 214
fff