

The Nutcracker

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Flute 3

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

♩ = 110

1 8 **A** 4 9 13 14 15 2 **B** 17 18 19

p *mf*

20 21 29 31 32 33 34 35 4 **E** 39

f *p* *p* *mf*

40 41 42 43 44 45 46 **F**

pesante *mp*

47 48 49 50 54 58 59 60 6 66 14 **H** **I** 80 81 4

mp *mf* *mp > p* *p*

85 86 87 88 89 90 91 92

pesante *sempreff*

93

Flute 3

Scene 1

Arr. Tubbs

$\text{♩} = 120$
10
 1 11 12 13 14
mp

15 16 17 18 19 28 **9**
f

29 30 31 **2** 33 34 35 36 37
cresc. *f*

38 39 40 41 **3** 44 45 **3** 48 49 50
rit. $\text{♩} = 95$
mf *p* *mf*

51 52 53 **2** 55 56 57 **3** 60 61 **3** 64 **accel.** $\text{♩} = 115$
rit. *a tempo*
mf *mf* *p*

66 67 68 69 70 71 72 73 **9**
rit. $\text{♩} = 85$

82 83 **11** 94 95 96 97 98
 $\text{♩} = 105$
ff *p* *cresc.* *ff*

99 100 101

Flute 3

March

Arr. Tubbs

1 7 8 9 7 16 17 19 20 21 3 24 25 7

f *f* *f* *ff*

32 7 40 41 2 43 44 45 2 47 48 49 3

f *ff* *mf* *f* *mf* *f* *f*

50 51 3 52 53 54 55 56

sf *>* *f* *sf* *>* *mf* *f* *ff*

57 58 59 60 61 62 63 64

f *sf* *>* *f* *sf* *>* *mf* *ff*

65 3 68 69 3 72 73 3 74 75 3 76

f *ff* *f* *sf* *>* *f* *sf* *>*

77 78 79 80 81 3 82 83 3

mf *f* *ff* *f* *sf* *>* *f*

84 85 86 87 88

sf *>* *mf* *f* *ff*

Flute 3

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

1 19 20 15 35 36 37 38 39 40 41 42 43 44

ff 3

1 16 17 12 29 30 31 32

$\text{♩} = 150$ $\text{♩} = 230$ *rit.* *rit.*

Presentation of dolls *mf* *cresc.* *ff*

1 2 7 9 10 11 12 13 14 15 16

$\text{♩} = 175$ *p* *cresc.* *f*

Dance of the Dolls

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 5 42 43 44 45 46 47 48 49 7 56

p *p* *mf*

1 3 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 2 25 26

$\text{♩} = 76$ Introduction of nutcracker *Nutcracker breaks*

1 4 5 7 8 9 10 11 21 22 23 24 25 26

$\text{♩} = 74$ *accel. rit.* $\text{♩} = 130$ *p* $\text{♩} = 200$

Drosselmeyer consoles Clara

27 34 51 58 59

$\text{♩} = 130$ $\text{♩} = 200$ *rit.*

Flute 3

Grandfather Waltz

Arr. Tubbs

♩ = 100
8

1 9 10 11 12 13 14 15 **rit.**

mf *cresc.* *ff*

♩ = 145

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

♩ = 170

41 42 43 44 45 46 47 48 49 52 **1.3** **rit.** 53 56 **7** **rit.** 60

The musical score for Flute 3 of 'Grandfather Waltz' is written in 3/4 time. It begins with a tempo of 100 beats per minute and a key signature of one sharp (F#). The first staff contains measures 1 through 15, starting with a half rest, followed by a series of eighth and sixteenth notes. Dynamics include *mf* and *cresc.*, leading to *ff* and a **rit.** marking. The second staff (measures 16-24) has a tempo change to 145 and starts with a *f* dynamic. The third staff (measures 25-32) continues the melodic line. The fourth staff (measures 33-40) features more melodic development. The fifth staff (measures 41-60) has a tempo change to 170 and includes a 1.3-measure rest, a 7-measure rest, and a final **rit.** marking.

Flute 3

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$ **16** **16** **rit.** **2** **a tempo** $\text{♩} = 110$ $\text{♩} = 132$ $\text{♩} = 152$

1 17 33 34 36 49 71 79 80 89 90

pp p

91 92 93 **8** 101 **5** 106 107 $\text{♩} = 80$ **3** 110 **12** 122 3 3 3 3

mp f mf *cresc.*

123 124 125 126

(cresc.)

poco accel.

127 128 129 130

ff p *cresc.*

131 132 133 134

(cresc.) ff

rall. **rall.** $\text{♩} = 80$ **10**

135 136 137 138 139

cresc. fff

149 150 151 152 153 154 155

ff fff

156 157 158 159

160 161 162

Flute 3

The Battle

Arr. Tubbs

$\text{♩} = 140$ **12** $\text{♩} = 155$ **10** **5** **ff**

4 **ff** **ff** **f** **4** **9**

2 **ff** **mf** **ff** **mf cresc.**

8 **10** **ff** **rit.** $\text{♩} = 125 **8** **10** **ff**$

Flute 3

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140

9

1 10 11 12 13 14 15 16 17 18

p *mp* *mf* *pp* *p*

19 20 21 22 23 24 25 36 37 53 68 85

mp *mf* *pp*

11 16 15 17 15

♩ = 155

100 101 108 109 110 117 118 119 120 121 122 123

f *mf* *p*

124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

p

140 141 142 143 144 145 146 147 148 149 150 151 152 153

p *cresc.* *mf* *p* *ff* *mf*

154 155 156 157 158 159 160 161 162 163 164 165 166

ff *mf* *f*

167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

cresc. *ff* *dim.*

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197

p

198 199 200 201 202 203 204 205 206 207 208 209

210 211 212 213 214 215 216 217 218 219 220 221 222 223

225 **poco accel.** 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243

ff **rall.**

Flute 3

Enchanted Palace

Arr. Tubbs

♩ = 155

4 14 1.2 2.2

1 5 19 21 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

p

3

46 47 51 67 83

4 16 16 18

♩ = 150

Dance of the Sugar Plum Fairy

Flute 3

Tchaikovsky
Arr. Tubbs

♩ = 95

A **B** **C**

1 8 9 10 19 20 21 2 23 24 25 3 28 29 30

sf sf sf sf sf

31 32 33 3 36 37 38 11 49 50 51 52 53

sf sf p p > > >

Flute 3

Arrival of Clara and Prince

Arr. Tubbs

1 13 17 18 19 20 21 22 23 24 25

$\text{♩} = 72$ 12 $\text{♩} = 80$ 4

ff *ff* *ff*

26 27 28 29 30

accel. $\text{♩} = 160$ 10

Russian Dance

Flute 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

f $\text{mf} < \text{f}$ mf

A **B**

ff $< \text{f}$ **ff** $< \text{ff}$ **ff**

C

sempre stacc.

ff

D

83 84

Flute 3

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** **28** **15** **6** **18**

33 61 76 77 78 84 85

mp *p*

Chinese Dance does not have a Flute_3 part.

Nov 12, 2025

Dance of the Reed Flutes

Flute 3

Arr. Tubbs

$\text{♩} = 115$
2

1 2 3 4 5 6 7 8

p *sf* *p* *cresc.* - - - - -

9 10 11 12 13 14 15 16 17

(cresc.) - - - - - *f* *p* *< mf* *sf mf* *p* *p* 2

19 20 21 22 23 24

ff *f* *p*

25 26 27 28 29 30 31 32 33

2 *< mf* *sf mf* *p* *cresc.* - - - - -

34 35 36 37 38 39 40 41

(cresc.) - *f* *p* *< mf* *sf mf* *p* *cresc.* - - - - - *f*

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

18 *rall. a tempo* *< mf* *sf mf* *p* *cresc.* - - - - -

61 62 63 64 65 66 67

68 69 70 71 72 73 74 75

(cresc.) - - - - - *f* *p* *< mf* *sf mf* *p* *cresc.* - - - - -

76 77

f

Flute 3

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
9
 1 10 11 12 13 14
ff

15 16 17 18 19 20 21
ff

22 23 24 25 26 27 28
ff

29 30 31 32 33 34
 $\frac{12}{8}$

$\text{♩} = 72$ **8** **4**
 35 43 47 48 49 50
ff

$\text{♩} = 144$ **11**
 51 52 63 64 65 66 67 68 69
fff *mf* *crefff* *mf*

70 71 72 73 74 75 76 77 78 79
crefff

80 81 82

Waltz of the Flowers

Flute 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$

Section A: Measures 17-20. Dynamics: *f*, *ff*.

Section B: Measures 20-26. Dynamics: *ff*, *ff*.

Section C: Measures 81-88. Dynamics: *mf*, *f*, *ff*, *dim.*, *mf*.

Section D: Measures 122-137. Dynamics: *ff*, *ff*, *sf*.

Section E: Measures 141-161. Dynamics: *f*, *sf*, *ff*, *p dolce*, *f*, *p*.

Section F: Measures 188-203. Dynamics: *p*.

Section G: Measures 204-213. Dynamics: *p*.

Section H: Measures 214-230. Dynamics: *cresc.*, *mf*, *f*, *mf*, *mf*.

WOTF

231 232 233 8 241 242 243 15 258 3 261 262 265 266 3

ff ff ff

269 270 273 274 275 276 277 278 279 280 281 282 283 284

sf f sf

285 286 12 298 299 300 301 302 303 304 305 306 307 308 309

ff mf cresc. fff

310 311 2 313 314 3 317 318 319 320 321 322 323

ff p cresc.

324 325 326 327 328 329 330 331 332 333 334 335

(cresc.) ff

336 337 338 339 340 341 342 343 344 345 346

p cresc. fff

347 348 349 350 351 352 353

J = 150

I

J

K

L

Flute 3

Intrada

Arr. Tubbs

$\text{♩} = 60$
12 **11** **8** **2** **accel.** **76** **accel.**
 1 13 24 25 26 34 35 37 38
 3 3 3 3 3 3 3 3
p
poco a poco cresc. - -

accel. - - - - -
 39 40 41 42
 3 3 3 3 3 3 3 3 3 3 3 3
(cresc.) - - - - - **ff** **rit.** - - - - -

rit. rall. $\text{♩} = 70$ **accel.**
 43 44 45 46 47 48 49 50 51
 3 3 3
ff marcato *cresc.* - - - - -

accel. - - - - - **rall.** - - $\text{♩} = 70$
 52 53 54 55 56 57 58 59 60
 3 3 3 3
(cresc.) - - - - - **ffff** **f** **f** **f**

$\text{♩} = 140$ $\text{♩} = 70$
2 **4**
 61 62 63 64 65 66 68 69 70 74 75
 3 3
ff *mf* *mf* **ff** **ff** **ff**

76

Flute 3

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

ff *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

ff *mp* *cresc.* - - - - -

27 28 29 30 31 32 27 59 60 61 62 63 64 65 7

(*cresc.*) - - - - - *ff* *f* *cresc.* - - - - - *ff*

72 80 81 82 83 84 85 86 87 88 89 90

p

91 92 93 94 95 96 97 24 121 122 123 124 125 126

cresc. - - - - - *pp* *cresc.* - - - - -

127 128 129 130 131 132 133 134 135 136 137 138 139

(*cresc.*) - - - - - *fff*

140 141 142 143 144 145 146 147 148 149 150

fff

151 152 153 154 155 156 157 *rit.* 158 159 160 161

$\text{♩} = 135$

162 163 164 165 166 167 168 169 170 171 172 173 174

p

175 176 177 178 179 180 181 182 183 184 185 186 187 188

189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

tr

208 209 210 211 212 213

fff *rit.* - - - - - 2