

Halloween

Deduction Star (p.2)
Just a Man (p.4)
Ghosts (p.8)



Identity V

Deduction Star

Arr. Tubbs

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

♩ = 160

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Piano

Glockenspiel

Vibraphone

Aux Percussion 1

Aux Percussion 2

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

To Mark Tree

To Suspended Cymbal

mp

p

pp

ppp

mf

pizz.

arco

20 21 22 23 24 25 26 27

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Pno.

Glock.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

arco

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Hn. 1 *mp* *cresc.* *f*

Hn. 2 *mp* *cresc.* *f*

Tpt. 1 *mp* *cresc.* *f*

Tpt. 2 *mp* *cresc.* *f*

Tbn. *mp* *cresc.* *f*

Euph. *mp* *cresc.* *f*

Tba. *mp* *cresc.* *f*

Pno. *f*

Glock. *cresc.* *f*

Vib. *cresc.* *ff*

Aux Perc. I *pp*

Cym. *pp*

Vin. 1 *f*

Vin. 2 *f* *arco*

Vin. 3 *f* *arco*

Cel. 1 *f* *pizz.*

Cel. 2 *f* *pizz.*

Ch. 1 *f*

Ch. 2 *f*

Optional Sva 8 *ff*

48 49 50 51 52 53 54

Pno. *mp*

Glock. *ff*

Vib. *ff*

Vin. 1 *solo*

Cel. 2 *solo*

Ch. 1 *ff*

Ch. 2 *ff*

Epic: The Musical

Arr. Tubbs

Just a Man

Flute 1 $\text{♩} = 80$ 1 2 3 4

Clarinet 1 p mp

Clarinet 2 p

Clarinet 3 p

Bass Clarinet p

Bassoon p ppp

Aux Percussion 1 To Snare Drum

Aux Percussion 2 To Bass Drum

Classical Guitar mf mp

Violin 1 p ppp

Violin 2 p ppp

Violin 3 p ppp

Cello 1 p ppp

Cello 2 p ppp

Contrabass 1 p ppp

Contrabass 2 p ppp

=

Fl. 1 5 6 7 8 9 10 11 12 13

Fl. 2

Cl. 1 mp

Cl. 2 p

Cl. 3 p

B. Cl. pp

A. Sax. 1 pp

A. Sax. 2 pp

T. Sax. p

Ben. p

Euph. pp

Tbn. pp

Pno. p mp mp

Guit. p mp mf

Guit. p mp mf

Cel. 1 p

Cel. 2 p

Ch. 1 p

Ch. 2 p

2

14 15 16 17 18 19

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Euph.
Tba.
Pno.
Guit.
Guit.
Vln. 2
Cel. 1
Cel. 2
Cb. 1
Cb. 2

=

20 21 22 23 24 25 26 27 28 29 30

Fl. 1
Cl. 1
Cl. 2
Pno.
Vib.
Guit.
Guit.
Vln. 1
Vln. 2
Cel. 1
Cel. 2

39 40 41 42 43 44 45 46

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *f* *mp*

Fl. 3 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bsn. *f* *ff* *mp*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Pno. *f*

Vib. *f*

Aux Perc. 1 *mf* *ff*

Aux Perc. 2 *ff*

Guil. *ff*

Guil. *ff*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Cel. 1 *f* *ff* *mp*

Cel. 2 *f*

Ch. 1 *f*

Ch. 2 *f*

Ghosts

Arr. Tubbs

Score for **Ghosts**, Arr. Tubbs. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked $J = 145$. The score is divided into measures 1 through 14, with measures 11, 12, 13, and 14 marked with a double bar line and a repeat sign.

The instruments and their parts are:

- Piccolo
- Flute 1
- Flute 2
- Flute 3
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Bassoon
- Horn 1
- Horn 2
- Trumpet 1
- Trumpet 2
- Trombone
- Euphonium
- Tuba
- Timpani
- Piano
- Chimes
- Vibraphone
- Aux Percussion 1
- Violin 1
- Violin 2
- Violin 3
- Cello 1
- Cello 2
- Contrabass 1
- Contrabass 2

The score includes various musical notations, including dynamics (e.g., mp , mf , f , ff), articulation (e.g., accents, staccato), and phrasing. The key signature is one sharp (F#), and the time signature is 4/4.