

The Nutcracker

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Piccolo

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A **B** **C** **D** **E** **F** **G** **H** **I**

1 8 9 17 19 20 21 29 38

mf *f* *mp*

39 40 41 42 43 44

ff *pesante*

45 46 54 64 65 66 73 74 78

mf *f* *mp*

79 80 81 82 83

mf *ff* *pp*

84 85 86 87 88

ff *sempre ff*

89 90 91 92

93

Piccolo

Scene 1

Arr. Tubbs

$\text{♩} = 120$
To Flute
10

mp

cresc. ———— *f*

rit. ————

$\text{♩} = 95$
mf scherzando 7 *mf* p

mf 7 *mf* *f*

3 *rit. a tempo*
p scherzando 7

mf p *p* 7

accel. ———— $\text{♩} = 115$
mf *f*

rit. ————

Scene 1

73 $\text{♩} = 85$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6

80 *mf* 3

81 *cresc.* 6 6 6 6 6 6 6 6

82 $\text{♩} = 105$ 4

83 *ff* 3 3

87 *mf*

88

89

90 *f*

91

92

93 *dim.* *p*

94 *p*

95

96

97

98 *cresc.* *ff*

99

100 *Meno* $\text{♩} = 100$

101 8

Piccolo

March

Arr. Tubbs

1 7 8 9 16 17 18 19

f *f* *mf*

20 21 24 25 32 33 40

f *ff* *f* *ff* *ff*

41 42 43 44 45

mf *<f* *mf*

46 47 48 49 50 51 52

<f *ff* *ff*

53 54 56 57 58 59 60 61 63 64

ff *ff* *ff* *mf* *ff*

65 66 67 68 69 72 73 74

mf *f* *ff* *ff*

75 76 77 80 81 82 83 84 85 87 88

ff *ff* *ff* *ff* *mf* *<f* *ff*

Parts for Children's Gallop have not yet been issued.

Sep 25, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 25, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 25, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 25, 2025

Parts for The Battle have not yet been issued.
Sep 25, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 25, 2025

Piccolo

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$
 1 2 4 5 6 7 8 9 16 25 12
p *p* *p* *p* *p*
 37 16 15 17 85 86 87 6 93 94 95 5
mf *mf*
 100 101 7 108 109 110 111
f 3 *mf* 3
 112 113 114 115 116 117 48 165
cresc. *f* *p*
 166 167 168 169 170
 171 172 173 174 175
cresc.
 176 177 178 179 180
(cresc.) *mf* *dim.*
 181 182 183 184 185 186
p
 187 188 189 190 191 192
cresc.
 193 194 195 196 17 213 214 215
(cresc. mf) *f*
 216 217 218 219 220 221
cresc. *ff* *f*

222 223 224 225 226 227

228 229 230 231 232 233

234 235 236 237 238 239

240 241 242 243 244 245 246

247 248 249 250 251 252

253 254 255 256 257 263

264 265 269 270 271 273 274 275

285 286 287 288 289 290 291

292 293 294 295

296 297 298 299

300 301 302 303 304 305 306 313

314 315 316 317 318

ff *cresc.* *ff* *ff* *ff* *ffz* *fff* *fff* *fff* *fff* *pp* *cresc.* *(cresc.)* *mf* *cresc.* *ff* *pp* *cresc.* *(cresc.)* *mf* *cresc.* *ff* *pp* *7* *pp*

$\text{♩} = 160$
4 2 10

Waltz of the Snowflakes

319 320 321 322 323

324 325 326 327 328 329 330 331 332 333 **4**

mf *cresc.* *ff*

Piccolo

Parts for The Enchanted Palace have not yet been issued.
Sep 25, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 25, 2025

Parts for Spanish Dance have not yet been issued.

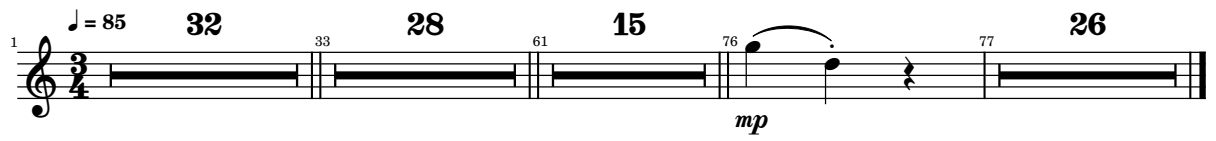
Sep 25, 2025

Piccolo

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **15** 76 *mp* 77 **26**



Piccolo

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 100$ Allegro moderato.

1 8 9 10 11 12 13

f 6 9 5

14 15 16 17 10 27 3 3

f 6 9 5 *mf*

28 29 30 31 32

3 3 3 3 3 3 3 3 3

cresc. - - - - -

Russian Dance does not have a Piccolo part.

Sep 25, 2025

Piccolo

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$
To Flute
2

1 *p* *mf* *sf* *mf* *p* *cresc.* -

8 *(cresc.)* - *f* *p* *mf*

14 *sf* *mf* *p* *p* *mf* *cresc.* - *ff*

20 *f* *p*

25 *mf* *sf* *mf*

31 *p* *cresc.* - *f* *p* *mf*

37 *sf* *mf* *p* *cresc.* - *f* **17**

60 *p* *mf* *sf* *mf*

66 *p* *cresc.* - *f* *p* *mf*

72 *sf* *mf*

74 *p* *cresc.* - *f*

rall. - *a tempo*

Parts for Mother Ginger have not yet been issued.
Sep 25, 2025

Waltz of the Flowers

Piccolo

Tchaikovsky
Arr. Tubbs

Musical score for "The Swan" by Charles Ives. The score is written for a single melodic line on a treble clef staff in 3/4 time. The key signature is one sharp (F#). The tempo is marked as 128, 90, and 155. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. It also contains section markers labeled A through L and Roman numerals indicating measures.

The score is divided into sections labeled A through L. Section A is marked with a tempo of 128. Section B is marked with a tempo of 90. Section C is marked with a tempo of 155. Section D is marked with a tempo of 128. Section E is marked with a tempo of 90. Section F is marked with a tempo of 155. Section G is marked with a tempo of 128. Section H is marked with a tempo of 90. Section I is marked with a tempo of 155. Section J is marked with a tempo of 128. Section K is marked with a tempo of 90. Section L is marked with a tempo of 155.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The score also includes section markers labeled A through L and Roman numerals indicating measures.

WOTF

336 ⁸ *p* 3 337 3 338 3 339 3 340 3 341 3 342 *fff* 3 *cresc.* $\text{♩} = 165$

343 3 344 3 345 3 346 3 347 3 348 3 349 3 350 $\text{♩} = 150$

351 352 353

Parts for Intrada have not yet been issued.

Sep 25, 2025

Parts for Tarantella have not yet been issued.

Sep 25, 2025

Dance of the Sugar Plum Fairy does not have a Piccolo part.

Sep 25, 2025

Parts for Coda have not yet been issued.

Sep 25, 2025

Parts for Final Waltz have not yet been issued.

Sep 25, 2025