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The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

Violin 1 *pp* 1 2 3 4 5 6 7

Violin 2 *pp*

Violin 3 *pp*

Violoncello 1 *p*

Violoncello 2 *pp*

Contrabass 1 *pizz.*

Contrabass 2 *pizz.*

Fl. 1 8 *Solo* 9 10 11 12 13 14 15 16

Fl. 2 *p*

Fl. 3 *p*

Cl. in B♭ 1 *Solo* *p*

Cl. in B♭ 2 *p*

Cl. in B♭ 3 *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

Tbn. *p* *f*

Tba. *mp*

Vln. 1 *p* *f* *sfz*

Vln. 2 *p* *f*

Vln. 3 *p* *f*

Vc. 1 *p* *f*

Vc. 2 *p* *f*

Cb. 1 *arco*

Cb. 2 *arco*

This page of a musical score contains measures 17 through 31. The instruments listed on the left include Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Horn in Bb 1 (in Bb 1), Horn in Bb 2 (in Bb 2), Horn in Bb 3 (in Bb 3), Clarinet in Bb (B. Cl.), Saxophone 1 (Sax. 1), Saxophone 2 (Sax. 2), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Trombone 1 (Tbn.), Trombone 2 (Tbn. 2), Euphonium (Euph.), Trumpet (Trgl.), Glockenspiel (Glock.), Violin 1 (Vin. 1), Violin 2 (Vin. 2), Violin 3 (Vin. 3), Viola 1 (Vc. 1), Viola 2 (Vc. 2), Tuba (Tbs.), Harp (Hrp.), Marmoset (Mrm.), Violin 1 (Vin. 1), Violin 2 (Vin. 2), Violin 3 (Vin. 3), Viola 1 (Vc. 1), Viola 2 (Vc. 2), and Cello 1 (Cb. 1), Cello 2 (Cb. 2).

The score is divided into measures 17 through 31. Measures 17-22 are marked with a 'B' in a box, and measures 23-31 are marked with a 'D' in a box. Dynamic markings include *mf*, *f*, *cresc.*, *p*, *mp*, and *sf*. Performance instructions include *sol.*, *arco*, *pizz.*, *cantabile*, and *grazioso*. The score is written in 4/4 time and features a key signature of one flat.

32 33 34 35 36 37 38 39

Picc. *mp* *ff*

Fl. 1 *mf* *f* *pp* *cresc.* *ff*

Fl. 2 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Fl. 3 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Cl. in Bb 1 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Cl. in Bb 2 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Cl. in Bb 3 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

B. Cl. *f* *pp* *cresc.* *ff*

T. Sax. *f* *pp* *cresc.* *ff*

Bsn. *f* *pp* *cresc.* *ff*

Hn. 1 *pp* *cresc.* *ff*

Hn. 2 *pp* *cresc.* *ff*

Tbn. *pp* *cresc.* *ff*

Euph. *pp* *cresc.* *ff*

Tba. *p* *pp* *cresc.* *mf*

Mrn. *p* *mp* *ff*

Vln. 1 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Vln. 2 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Vln. 3 *mf* *f* *pp* *cresc.* *ff*

Vc. 1 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Vc. 2 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Cb. 1 *pp* *cresc.* *ff*

Cb. 2 *ff*

40 41 42 43 44 45

Picc. *pesante*

Fl. 1 *pesante*

Fl. 2 *pesante*

Fl. 3 *pesante*

Cl. in Bb 1 *pesante*

Cl. in Bb 2 *pesante*

Cl. in Bb 3 *pesante*

B. Cl. *pesante*

T. Sax. *pesante*

Bsn. *pesante*

Hn. 1 *pesante*

Hn. 2 *pesante*

Tbn. *pesante*

Euph.

Tba.

Mrn.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Cb. 1

Cb. 2

46 47 48 49 50 51 52 53

Fl. 1 *p* *mf* *mp > p*

Fl. 2 *p* *mf* *mp > p*

Fl. 3 *mp* *mf* *mp > p*

Cl. in Bb 1 *p* *mf* *mp > p*

Cl. in Bb 2 *p* *mf* *mp > p*

Cl. in Bb 3 *p* *mf* *mp > p*

B. Cl. *p* *mf* *mp > p*

A. Sax. 1 *p* *mf* *mp > p*

T. Sax. *p* *mf* *mp > p*

Bsn. *p* *mf* *mp > p*

Hn. 2 *mp > p*

Trgl. *p* *mf* *mp > p*

Glock. *mf*

Vln. 1 *pp*

Vln. 2 *pp*

Vln. 3 *pp*

Vc. 1 *p*

Vc. 2 *pp*

60 61 62 63 64 65

Picc.

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Thn. 2

Euph.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

66 67 68 69 70 71 72 73 74 75

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Tba.

Hrp.

Vin. 1

Vin. 2

Vin. 3

Vc. 1

Vc. 2

Ch. 1

Ch. 2

cantabile

grazioso

cantabile

arco cantabile

arco

arco

cresc.

76 77 78 79 80 81

Picc.

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

grazioso

arco

p *mp* *mf* *f* *ff*

82 83 84 85 86 87 88 89

Pic. *pp* *ff* *semprff*

Fl. 1 *pp* *ff* *pesante* *semprff*

Fl. 2 *pp* *ff* *pesante* *semprff*

Fl. 3 *pp* *ff* *pesante* *semprff*

Cl. in Bb 1 *pp* *ff* *pesante* *semprff*

Cl. in Bb 2 *pp* *ff* *pesante* *semprff*

Cl. in Bb 3 *pp* *ff* *semprff*

B. Cl. *pp* *cresc.* *ff*

A. Sax. 1 *pp* *f* *pesante*

A. Sax. 2 *pp* *f* *pesante*

T. Sax. *pp* *f* *semprff*

Bsn. *pp* *ff* *semprff*

Hn. 1 *pp* *f*

Hn. 2 *pp* *cresc.* *cresc.* *f*

Tbn. *pp* *cresc.* *mf*

Euph. *pp* *cresc.* *f*

Tba. *pp* *cresc.* *mf*

Vln. 1 *pp* *cresc.* *ff* *semprff*

Vln. 2 *pp* *cresc.* *ff* *semprff*

Vln. 3 *pp* *cresc.* *ff* *semprff*

Vc. 1 *pp* *cresc.* *ff* *semprff*

Vc. 2 *pp* *cresc.* *ff*

Cb. 1 *pp* *cresc.* *ff*

Cb. 2 *pp* *ff*

Picc. 90 91 92 93

Fl. 1

Fl. 2

Fl. 3

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.
mp

A. Sax. 1
mp

A. Sax. 2
mp

T. Sax.

Bsn.

Hn. 1
mp

Hn. 2
mp

Tbn.
mp

Euph.
mp

Tba.
mp

Trgl.
ff

Vln. 1
8
pizz.

Vln. 2
pizz.

Vln. 3
pizz.

Vc. 1
pizz.

Vc. 2
pizz.

Cb. 1
pizz.

Cb. 2
pizz.

Parts for The Christmas Tree have not yet been issued.

Aug 31, 2025

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Parts for Arrival of Clara and Prince have not yet been issued.

Aug 31, 2025

Parts for Spanish Dance have not yet been issued.
Aug 31, 2025

Arabian Dance

Arr. Tubbs

Clarinet 1 $\text{♩} = 85$ 1 2 3 4 5 6 7_s 8 9 10 11_s 12 13

Clarinet 2

Clarinet 3

Tenor Saxophone

Cello 1 *con sordini* *p*

Cello 2 *con sordini* *p*

Cl. 1 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Cl. 2

Cl. 3

Aux. 1 *To Tambourine* *pp*

Vln. 1 *molto espress.* *mp* *mf* *cresc.* *mf*

Vln. 2 *molto espress.* *p* *mf* *pp* *cresc.* *mf*

Vln. 3 *molto espress.* *p* *mf* *pp* *cresc.* *mf*

Cel. 1

Cel. 2

Cl. 1 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

Cl. 2

T. Sax.

Ban.

Tamb.

Vln. 1 *pp* *mf* *5* *dim.*

Vln. 2 *pp* *mf* *5* *dim.*

Vln. 3 *pp* *mf* *5* *dim.*

Cel. 1

Cel. 2

2

Musical score for measures 50-60. The score is written for a large ensemble, including woodwinds, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The measures are numbered 50 through 60. The woodwinds (Cl. 1, Cl. 2, T. Sax., Ban.) play a melodic line with dynamics ranging from *p* to *pp* and *mf*. The strings (Vln. 1, Vln. 2, Vln. 3, Cel. 1, Cel. 2) provide harmonic support, with the cellos and double basses playing a steady eighth-note pattern. The percussion (Tamb.) has a short burst of activity in measure 59. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Musical score for measures 61-75. The score continues the ensemble piece. The woodwinds (Cl. 1, Cl. 2, Cl. 3, Ban.) play a melodic line with dynamics ranging from *mp* to *f*. The strings (Vln. 1, Vln. 2, Vln. 3, Cel. 1, Cel. 2) provide harmonic support, with the cellos and double basses playing a steady eighth-note pattern. The percussion (Tamb.) has a short burst of activity in measure 63. The score includes various musical notations such as slurs, ties, and dynamic markings. The woodwinds play a melodic line with dynamics ranging from *mp* to *f*. The strings provide harmonic support, with the cellos and double basses playing a steady eighth-note pattern. The percussion has a short burst of activity in measure 63. The score includes various musical notations such as slurs, ties, and dynamic markings.

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

Pic. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

T. Sax. *mp*

Ban. *mp* *mf* *f* *p*

Hr. 1 *mp*

Euph. *p*

Tamb. *pp*

Vln. 1 *p* *mp*

Vln. 2 *p*

Vln. 3 *p*

Cel. 1 *pp* *pp* *mp*

Cel. 2 *pp*

Ch. 1 *pp*

Ch. 2 *pp*

92 93 94 95 96 97 98 99 100 101 102

Cl. 1 *p* *pp* *dim.* *morendo* *ppp*

Cl. 2 *p* *pp* *dim.* *morendo* *ppp*

Cl. 3 *p* *pp* *dim.* *morendo* *ppp*

B. Cl. *pp* *pp* *dim.* *morendo* *ppp*

T. Sax. *pp*

Ban. *pp* *dim.* *morendo* *ppp*

Tamb. *pp* *pp* *dim.* *morendo* *ppp*

Vln. 1 *p* *pp* *dim.* *morendo* *ppp*

Vln. 2 *p* *pp* *dim.* *morendo* *ppp*

Vln. 3 *p* *pp* *dim.* *morendo* *ppp*

Cel. 1 *pp* *pp* *dim.* *morendo* *ppp*

Cel. 2 *pp* *pp* *dim.* *morendo* *ppp*

Ch. 1 *pp* *pp* *dim.* *morendo* *ppp*

Ch. 2 *pp* *pp* *dim.* *morendo* *ppp*

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 100$ Allegro moderato.

Flute 1

Bassoon

Tuba

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

Picc.

Fl. 1

Bsn.

Tba.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 A 17 18 19

Flute 1 *f* *f* *p* *mf* *f* *f* *mf* *ff* *mf* *sf* *ff* *mf*

Flute 2 *f* *p* *mf* *f* *mf* *ff* *mf* *sf* *ff*

Flute 3 *f* *mf* *f* *mf* *ff*

Clarinet 1 *f* *p sf* *p* *p* *mf* *f* *p sf* *p* *mf* *ff* *mf* *sf* *ff* *mf*

Clarinet 2 *f* *p sf* *p* *p* *mf* *f* *p sf* *p* *mf* *ff* *mf* *sf* *ff*

Alto Sax 1 *f* *p sf* *p* *f* *p sf* *p* *ff* *mf* *sf* *ff*

Alto Sax 2 *f* *p sf* *f* *p sf* *f* *p sf* *mf* *ff* *mf* *sf* *ff*

Tenor Saxophone *f* *f* *p* *mf* *f* *f* *p* *mf* *ff* *mf* *sf* *ff*

Bassoon *f* *f* *p* *mf* *f* *f* *p* *mf* *ff* *mf* *sf* *ff*

Trombone *f* *p sf* *f* *p* *p* *mf* *f* *p sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

Euphonium *f* *p sf* *f* *p sf* *p* *p* *mf* *f* *p sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

Tuba *f* *f* *p* *mf* *f* *f* *p* *mf* *ff* *mf* *sf* *f*

Piano *f* *p sf* *f* *p* *mf* *f* *p sf* *f* *p* *mf* *ff* *mf* *sf* *ff*

Marimba *f* *p sf* *f* *p sf* *ff* *mf* *sf* *ff*

Tambourine *ff* *ff*

Concert Bass Drum *p* *mp*

Violin 1 *f* *p* *sf* *f* *p* *mf* *f* *p* *sf* *f* *p* *mf* *ff* *mf* *sf* *ff* *mf*

Violin 2 *f* *p* *sf* *f* *p* *mf* *f* *p* *sf* *f* *p* *mf* *ff* *mf* *sf* *ff*

Violin 3 *f* *f* *p* *mf* *f* *p* *mf* *ff* *mf* *sf* *ff*

Violoncello *f* *p sf* *f* *p* *mf* *f* *p sf* *f* *p* *mf* *ff* *mf* *sf* *ff*

Violoncello 2 *f* *p sf* *f* *p* *mf* *f* *p sf* *f* *p* *mf* *ff* *mf* *sf* *ff*

Contrabass *f* *f* *p* *mf* *f* *f* *p* *mf* *ff* *mf* *sf* *f*

Contrabass 2 *f* *f* *p* *mf* *f* *f* *p* *mf* *ff* *mf* *sf* *f*

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Tbn.

Euph.

Tba.

Pno.

Mrm.

Tamb.

Con. BD

Vin. 1

Vin. 2

Vin. 3

Vc.

Ve. 2

Ch.

Ch. 2

This page of the musical score covers measures 39 to 54. The instrumentation includes Flute 1 and 2, Flute 3, Clarinet 1 and 2, Saxophone 1 and 2, Trumpet, Trombone, Euphonium, Tuba, Piano, Mellophone, Tambores, Conductor, Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Double Bass. The score is written in 2/4 time and features various dynamics such as *ff*, *f*, *mf*, and *sf*. The music is in the key of D major. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The page is numbered 40 at the top left.

The image displays a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The staves are arranged vertically, with the following instruments listed on the left: Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., Ban., Tbn., Euph., Tba., Pno., Mrm., Tamb., Con. BD, Vln. 1, Vln. 2, Vln. 3, Vc., Vc. 2, Ch., and Ch. 2. The score includes various musical notations, including notes, rests, and dynamic markings such as *ff*, *sf*, and *f*. A tempo marking *poco accel.* is visible near the top right. The page is numbered 55 through 74 at the top, indicating the measure numbers. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

75 76 77 78 79 80 81 82 83 84

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Euph.

Tba.

Pno.

Mrm.

Tamb.

Con. BD

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Cb. 2

fp

ff

f

Dance of the Reed Flutes

Arr. Tubbs

This musical score is for the piece "Dance of the Reed Flutes" by Arr. Tubbs, spanning measures 1 through 28. The score is written for a large ensemble, including woodwinds, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each starting with a double bar line and a repeat sign.

Measures 1-12: The first system includes measures 1 through 12. The Flute section (Flute, Flute 1, Flute 2, Flute 3) has a melodic line starting in measure 1, with dynamics ranging from *p* to *sf*. The Bassoon has a low, sustained line starting in measure 6. The Harp and Cymbals provide a rhythmic accompaniment. The string section (Violin 1, Violin 2, Cello 1, Cello 2, Contrabass 1, Contrabass 2) plays a pizzicato accompaniment. Dynamics include *p*, *sf*, *mf*, *f*, *cresc.*, and *pp*.

Measures 13-18: The second system includes measures 13 through 18. The Flute section continues its melodic line, with dynamics ranging from *sf* to *mf*. The Bassoon and Harp continue their accompaniment. The string section plays a pizzicato accompaniment. Dynamics include *sf*, *mf*, *p*, *cresc.*, and *mf*.

Measures 19-28: The third system includes measures 19 through 28. The Flute section continues its melodic line, with dynamics ranging from *ff* to *mf*. The Bassoon and Harp continue their accompaniment. The string section plays a pizzicato accompaniment. Dynamics include *ff*, *f*, *p*, *cresc.*, *mf*, and *ff*.

Musical score for measures 29-34. The score is written for a large ensemble, including Flutes (Fl.), Clarinets (Cl.), Horns (Hrp.), Violins (Vln.), Cellos (Cel.), and Double Basses (Cb.). The key signature is one sharp (F#). The tempo/mood is marked *poco piu*. The score includes dynamic markings such as *sf*, *mf*, *p*, *cresc.*, and *f*. The measures are numbered 29, 30, 31, 32, 33, and 34.

Musical score for measures 35-42. The score continues from the previous page, including measures 35, 36, 37, 38, 39, 40, 41, and 42. The key signature changes to two sharps (F# and C#). The tempo/mood remains *poco piu*. The score includes dynamic markings such as *sf*, *mf*, *p*, *cresc.*, *f*, and *Pizz.* (Pizzicato). The measures are numbered 35, 36, 37, 38, 39, 40, 41, and 42.

43 44 45 46 47 48 49 50 51 52 53

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

T. Sax. *p*

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tbn. *pp*

Euph. *pp*

Tba. *pp*

Cym. *p*

Vln. 1 *arco*

Vln. 2 *p arco*

Vln. 3 *p arco divisi*

Cel. 1 *p arco*

Cel. 2 *p arco*

Ch. 1 *p arco*

Ch. 2 *p arco*

p

54 55 56 57 58 59

Cl. 1

Cl. 2

Cl. 3

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Cym.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

60 rall. a tempo 61 62 63 64 65 66 67 68 69

Fl. 1 *p* *mf* *sf* *mf* *p* *cresc.* *f*

Fl. 2 *p* *mf* *sf* *mf* *p* *cresc.* *f*

Fl. 3 *p* *mf* *sf* *mf* *p* *cresc.* *f*

Cl. 1

Cl. 2 *mf*

Cl. 3 *mf*

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Cym.

Vln. 1 *Pizz.* *p* *arco* *p* *f* *poco più* *p* *cresc.* *mf*

Vln. 2 *Pizz.* *p* *arco* *p* *f* *poco più* *p* *cresc.* *mf*

Vln. 3 *Pizz.* *p* *arco* *p* *f* *poco più* *p* *cresc.* *mf*

Cel. 1 *Pizz.* *p* *p* *f* *poco più* *p* *cresc.* *mf*

Cel. 2 *Pizz.* *p* *p* *p* *p* *p* *cresc.* *mf*

Ch. 1 *Pizz.* *p* *p* *p* *p* *p* *cresc.* *mf*

Ch. 2 *Pizz.* *p* *p* *p* *p* *p* *cresc.* *mf*

70 71 72 73 74 75 76 77

Fl. 1 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 2 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 3 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 4 *p* *mf* *sf* *mf* *p cresc.* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

T. Sax. *f*

Ban. *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Cym. *mf*

SD *mf*

BD *mf*

Vin. 1 *p* *poco più* *f* *cresc.* *f* *Pizz.*

Vin. 2 *p* *poco più* *f* *cresc.* *f* *Pizz.*

Vin. 3 *p* *poco più* *f* *cresc.* *f* *Pizz.*

Cell. 1 *p* *f* *poco più* *p* *cresc.* *f* *Pizz.*

Cell. 2 *p* *cresc. ...* *f*

Ch. 1 *p* *cresc. ...* *f*

Ch. 2 *p* *cresc. ...* *f*

Parts for Mother Ginger have not yet been issued.
Aug 31, 2025

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

2

3

17

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Cym.

Vln. 1

4

Vln. 2

Vln. 3

8

25

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Cym.

Vln. 1

Vln. 2

Vln. 3

8

5

34

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Cym.

Vln. 1

6

Vln. 2

Vln. 3

p

pp

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes 1-3, Piccolo, Oboe, Clarinets 1-3, Bass Clarinet, Bassoon, Alto Saxophones 1-3, Tenor Saxophone, Trumpets 1-2, Horns 1-2, Trombone, Euphonium, Tuba) and brass section (Horn 1, Horn 2, Trombone, Euphonium, Tuba) are in the upper half. The string section (Violins 1-2, Viola, Violoncello, Double Bass) is in the lower half. The percussion section (Tympani, Cymbals, Triangle, Glockenspiel, Vibraphone, Mallets) is in the middle. The Harp and Marmalade parts are in the lower middle. The score shows a sustained texture with various instruments playing sustained notes or rests. The Tuba part has a melodic line starting in measure 34. The Harp and Marmalade parts are silent. The Violins 2 and 3 parts have a melodic line starting in measure 34, with a forte (pp) dynamic marking in measure 35.

7

45

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Cym.

Vln. 1

Vln. 2

Vln. 3

p

cresc. - - - -

mf

mf

poco

cresc. - - - -

mp

pp

pp

poco

cresc. - - - -

mp

poco

cresc. - - - -

mp

54 **A**

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Cym.

Vln. 1

Vln. 2

Vln. 3

mp

p

p

p

p

p

p

pp

pp

p

p

p

p

9

61

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Cym.

Vln. 1

Vln. 2

Vln. 3

10

p

cresc.

f

pp

cresc.

mf

mf

f

pp

cresc.

mf

f

pp

cresc.

mf

f

70 **B**

Fl. 1 *ff* 5 *ff* 5 *ff* 5 1.

Fl. 2 *ff* *ff* *ff*

Fl. 3 *ff* *ff* *ff*

Picc. *ff* *ff* *ff*

Ob. *ff* *ff* *ff*

Cl. 1 *ff* 5 *ff* 5 *ff* 5

Cl. 2 *ff* 5 *ff* 5 *ff* 5

Cl. 3 *mf* *ff* *ff* *ff*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

A. Sax. 3 *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mp*

Euph. *mp*

Tba. *f*

Hrp.

Mrm. *f*

Vib. *ff* *ff*

Glock.

Trgl. *mp* To Tambourine

Cym.

Vln. 1

Vln. 2

85

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Tamb.

Cym.

Vln. 1

Vln. 2

Vln. 3

12

86

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Tamb.

Cym.

Vln. 1

Vln. 2

mf *sf* *ff* *mf* *mf* *sf* *ff* *mp* *p* *p* *mp* *pp* *p* *p* *mp* *p* *sf* *ff* *mf* *sf* *ff* *p*

97

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Tamb.

Cym.

14

Vln. 1

Vln. 2

mf

f

ff

dim.

p

cresc.

poco

mp

106 **C**

Fl. 1 *mf* *mf*

Fl. 2 *mf* *mf*

Fl. 3

Picc.

Ob.

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *mp*

A. Sax. 2 *p*

A. Sax. 3 *p*

T. Sax. *mp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Hn. 1 *p*

Hn. 2 *p*

Tbn. *mp*

Euph.

Tba. *p*

Hrp.

Mrm.

Vib.

Glock.

Tamb.

Cym.

Vln. 1

Vln. 2

Vln. 3

16^v

122 **D**

Fl. 1 *ff* 5 *ff* 5 *ff* 5 1.

Fl. 2 *ff* *ff*

Fl. 3 *ff* *ff*

Picc. *ff* *ff*

Ob. *ff* *ff*

Cl. 1 *ff* 5 *ff* 5 *ff* 5

Cl. 2 *ff* 5 *ff* 5 *ff* 5

Cl. 3 *mf* *ff*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf* *cresc.*

A. Sax. 2 *mf*

A. Sax. 3 *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mp*

Euph. *mp*

Tba. *f* *cresc.*

Hrp. *ff* *cresc.*

Mrm. *ff*

Vib. *mf*

Glock. *mf*

Tamb. *mp*

Cym.

Vln. 1 *cresc.*

Vln. 2 *cresc.*

18 Cym.

149

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Cym.

Vln. 1

Vln. 2

19

161

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Cym.

20

Vln. 1

Vln. 2

[illegible]

188 **F**

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Cr. Cym.

Cym.

Vln. 1

Vln. 2

Vln. 3

23

Detailed description of the musical score: The score is for measures 188 to 194. Rehearsal mark 'F' is at the top. Measures 188-194 show various instruments playing sustained notes or rests. Woodwinds (Ob., Cl. 1-3, B. Cl., Bsn.) and brass (Tpt. 1-2, Hn. 1-2, Tbn., Euph., Tba.) are mostly playing sustained notes. Saxophones (A. Sax. 1-3, T. Sax.) are playing sustained notes. Percussion (Cr. Cym., Cym., Vib., Glock.) are playing sustained notes. Strings (Vln. 1-3) are playing sustained notes. Dynamic markings include mf, f, and p. A page number '23' is at the bottom right.

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Flute 1, Flute 2, Flute 3, Piccolo, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Saxophone 1, Saxophone 2, Saxophone 3, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone, Euphonium, Tuba, Harp, Mellophone, Vibraphone, Glockenspiel, Cymbals, and Violins 1, 2, and 3. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, *ff*, *cresc.*, and *f*. The key signature is one sharp (F#) and the time signature is 4/4. The page number 24 is visible in the bottom left corner.

26

229

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Tamb.

Cym.

Vln. 1

Vln. 2

27

241

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

28amb.

Cym.

Vln. 1

254

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Tamb.

Cym.

Vln. 1

Vln. 2

259

31

[illegible]

308

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Cym.

Vln. 1

Vln. 2

330

34

333 **[L]** $\text{♩} = 165$

Fl. 1 *ff* *p* *cresc.* *fff*

Fl. 2 *ff* *p* *cresc.* *fff*

Fl. 3 *ff* *p* *cresc.* *fff*

Picc. *ff* *p* *cresc.* *fff*

Ob. *ff* *p* *cresc.* *fff*

Cl. 1 *ff* *p* *cresc.* *fff*

Cl. 2 *ff* *p* *cresc.* *fff*

Cl. 3 *ff* *p* *cresc.* *fff*

B. Cl. *ff* *p* *cresc.* *fff*

Bsn. *ff* *p* *cresc.* *fff*

A. Sax. 1 *ff* *p* *cresc.* *fff*

A. Sax. 2 *ff* *p* *cresc.* *fff*

A. Sax. 3 *ff* *p* *cresc.* *fff*

T. Sax. *ff* *p* *cresc.* *fff*

Tpt. 1 *ff* *p* *cresc.* *fff*

Tpt. 2 *ff* *p* *cresc.* *fff*

Hn. 1 *ff* *p* *cresc.* *fff*

Hn. 2 *ff* *p* *cresc.* *fff*

Tbn. *ff* *p* *cresc.* *fff*

Euph. *ff* *p* *cresc.* *fff*

Tba. *ff* *p* *cresc.* *fff*

Hrp. *fff*

Mrm. *ff* *p* *cresc.* *fff*

Vib. *ff* *p* *cresc.* *fff*

Glock. *ff* *p* *cresc.* *fff*

Trgl. *fff*

Tamb. *fff*

Vln. 1 *ff* *p* *cresc.* *fff*

35

345

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Tamb.

Vln. 1

36

Vln. 2

Vln. 3

$\text{♩} = 150$

Parts for Intrada have not yet been issued.
Aug 31, 2025

Parts for Tarantella have not yet been issued.
Aug 31, 2025

Clarinet 1
 Bass Clarinet in Bb
 Tuba
 Celesta
 Glockenspiel
 Vibraphone
 Marimba
 Violin 1
 Violin 2
 Violin 3
 Violoncello
 Violoncello 2
 Contrabass
 Contrabass 2

33 34 35 36

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Bsn. *p*

Cel. Celesta.

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

Fl. 1 *p* *mf*

Fl. 2 *p*

Fl. 3 *p*

Cl. 1 *p* *mfpp* *p* *p*

Cl. 2 *p* *p*

Cl. 3 *p*

A. Sax. 1 *p*

Tba. *p* *pp* *p*

Cel. *f* *cresc.* *ff* *f* *f*

Glock. *f* *cresc.* *ff* *f* *f*

Vib. *f* *cresc.* *ff* *f* *f*

Mrm. *pp* *pp* *pp* *pp* *pp*

Vln. 1 *pp* *pp* *pp* *pp* *pp*

Vln. 2 *pp* *pp* *pp* *pp* *pp*

Vln. 3 *pp* *pp* *pp* *pp* *pp*

Ve. *pp* *pp* *pp* *pp* *pp*

Ve. 2 *pp* *pp* *pp* *pp* *pp*

Ob. *p* *pp* *p*

Cb. 2 *p* *pp* *p* *pizz.*

Parts for Coda have not yet been issued.
Aug 31, 2025

Parts for Final Waltz have not yet been issued.

Aug 31, 2025