

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.6)
Arrival of Drosselmeyer (p.8)
Grandfather Waltz (p.11)
Clara and the Nutcracker (p.12)
The Battle (p.14)
Waltz of the Snowflakes (p.16)

ACT II

Enchanted Palace (p.18)
Dance of the Sugar Plum Fairy (p.19)
Arrival of Clara and Prince (p.20)
Russian Dance (p.21)
Arabian Dance (p.22)
Chinese Dance (p.23)
Dance of the Reed Flutes (p.24)
Mother Ginger (p.25)
Waltz of the Flowers (p.27)
Tarantella (p.30)
Intrada (p.31)
Final Waltz (p.33)



The Nutcracker Overture

Violin 1

Tchaikovsky
Arr. Tubbs

1 *♩ = 110*

A *3*

B

C

D *cantabile*

E

F

1 *pp*

2

3

4

5 *pp*

6

7

8

9

10

11

12

13

14 *p*

15

16

17 *mf*

18 *mf*

19

20 *f*

21 *sf*

22 *sf*

23 *sf*

24 *sf*

25 *p*

26 *p*

27 *cresc.*

28

29 *p*

30

31 *grazioso*

32

33

34

35 *f*

36

37

38

39 *ff*

40

41

42

43

44

45

46 *pp*

47

48

49

50

51

52

Nutcracker Overture

G 3

H

I

pizz.

Violin 1

Scene 1

Arr. Tubbs

Sheet music for a solo instrument, likely violin or cello, featuring 12 staves of musical notation. The music is in 2/4 time, with a key signature of one sharp. The tempo is indicated as $\text{♩} = 126$. The score includes dynamic markings such as *mp*, *p*, *f*, *cresc.*, *ff*, *f*, *rit.*, *mf*, *a tempo*, *accel.*, *mf cresc.*, and *accel.*. Articulation marks like *arco* and *pizz.* are also present. Measure numbers are provided at the beginning of each staff.

Scene 1

$\text{♩} = 110$

10

p

cresc. - - - - -

97 *(cresc.)* - - - - - *ff*

98 **99**

100 **Meno** $\text{♩} = 100$

pizz.

f

101

Violin 1

2

2025-11-10

Violin 1

March

Arr. Tubbs

A musical score for cello, consisting of six staves of music. The score includes dynamic markings such as *p*, *mf*, *f*, *cresc.*, *arco*, and *pizz.*. Performance instructions like '2' and '3' are placed above certain measures. Measure numbers are indicated above the staff at the beginning of each line: 1, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39, 40, 41, and 42. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests or sustained notes.

March

Violin 1 sheet music containing 16 staves of musical notation. The music is in common time and consists of two systems. The first system starts at measure 43 and ends at measure 61. The second system starts at measure 62 and ends at measure 88. The music includes dynamic markings such as *mf*, *f*, *cresc.*, *pizz.*, and *ff*. Performance instructions include *arco* and *mf*.

Measure 43: *mf*

Measure 44: *mf*

Measure 45: *mf*

Measure 46: *mf*

Measure 47: *mf*

Measure 48: *f*

Measure 49: *f*

Measure 50: *f*

Measure 51: *f*

Measure 52: *f*

Measure 53: *mf*

Measure 54: *mf*

Measure 55: *mf*

Measure 56: *mf*

Measure 57: *f*

Measure 58: *f*

Measure 59: *f*

Measure 60: *f*

Measure 61: *f*

Measure 62: *cresc.*

Measure 63: *cresc.*

Measure 64: *ff*

Measure 65: *pizz.*

Measure 66: *mf*

Measure 67: *mf*

Measure 68: *f*

Measure 69: *f*

Measure 70: *mf*

Measure 71: *mf*

Measure 72: *f*

Measure 73: *f*

Measure 74: *f*

Measure 75: *f*

Measure 76: *f*

Measure 77: *f*

Measure 78: *f*

Measure 79: *f*

Measure 80: *f*

Measure 81: *f*

Measure 82: *f*

Measure 83: *f*

Measure 84: *f*

Measure 85: *f*

Measure 86: *cresc.*

Measure 87: *ff*

Measure 88: *ff*

Violin 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

18

$\text{♩} = 140$

1 19 20 21 22 23

mp *f* *mp* *mf* *mp*

24 25 26 27

sfp

28 29 30 31 32 33 34

sfp *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

ff *ff*

16

p *cresc.* *mf*

p *cresc.* *mf*

rit. *rit.*

cresc. *ff*

The musical score consists of two parts. The first part, 'Mysterious Stranger', starts at measure 18 with a treble clef, a key signature of one sharp, and a tempo of $\text{♩} = 140$. It features a mix of eighth and sixteenth notes, with dynamic markings like *mp*, *f*, *mf*, and *sfp*. The second part, 'Presentation of dolls', begins at measure 1 with a treble clef, a key signature of one sharp, and a tempo of $\text{♩} = 150$. It uses a unique rhythmic pattern of vertical strokes and horizontal dashes, with dynamics *p*, *cresc.*, *mf*, and *ff*. Both parts include measures numbered 1 through 44.

Arrival of Drosselmeyer

Dance
of the Dolls

$\text{♩} = 175$

p p $cresc.$ f

ff

mf

p

$cresc.$

3 pizz.

Arrival of Drosselmeyer

Introduction of nutcracker

measures 1-26:

- 1: *p*, *arco*
- 2-5: *accel.*, *rit.*, *f>*
- 6-10: *mf*, *mf*, *mp*
- 11-14: *mf*
- 15-18: *rit.*, *p*, *p*
- 19-23: *accel.*, *rit.*, *rit.*, *accel.*
- 24-26: *ff*, *3*, *3*, Nutcracker breaks

Drosselmeyer consoles Clara

measures 1-50:

- 1-7: *mf*, *rit.*, *pp*
- 8-11: *dim.*, *pp*
- 12-26: *15*, *200*
- 27-34: *p*, *3*
- 35-42: *3*
- 43-49: *3*
- 50-59: *6*, *rit.*, *2*

Violin 1

Grandfather Waltz

Arr. Tubbs

Violin 1

Grandfather Waltz

Arr. Tubbs

Instrumentation: Violin 1

Key Signatures: G major (measures 1-15), F# major (measures 16-24), E major (measures 25-32), D major (measures 33-40), C major (measures 41-48), A major (measures 49-56), G major (measures 57-64)

Tempo: $\text{♩} = 100$ (measures 1-15), $\text{♩} = 145$ (measures 16-24), $\text{♩} = 170$ (measures 41-48, 57-64)

Dynamic Markings: *p*, *cresc.*, *cresc.*, *rit.*, *ff*, *f*, *p*, *rit.*, *ff*, *p*

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60

Violin 1

Clara and the Nutcracker

Arr. Tubbs

Violin 1

Clara and the Nutcracker

Arr. Tubbs

1 = 100

p

poco piu f

16 **17** **18** **19** **20** **21** **22**

p

23 **24** **25** **26** **27** **28** **29** **30** **31**

rit. **2** **a tempo**

32 **33** **34** **36** **37** **38** **39** **40** **41** **42**

pp

43 **44** **45** **46** **47** **48** **49** **50** **51**

pp **< mp >** **pp**

52 **53** **54** **55** **56** **57** **58** **59**

< mp > pp

mf

60 **61** **62** **63** **64** **65** **66**

67 **68** **69** **70** **71** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94**

sf

p

1 = 132

3

6 **7**

mf

mf **6** **7**

f

1 = 152

pp

81 **82** **83** **94**

mp

95 **96** **97** **98** **99** **101** **105** **106**

mf

f

ff

Clara and the Nutcracker

Sheet music for piano, page 107, measures 107-162. The music is in 2/4 time at a tempo of 80. The key signature changes frequently, including sections with no sharps or flats, one sharp, and two sharps. The score consists of two staves. Measure 107 starts with a dynamic of *mf*. Measures 108-114 show a crescendo followed by a dynamic of *p* and another crescendo. Measures 115-121 continue with a crescendo, followed by a dynamic of *mf* and a section labeled "poco accel.". Measures 122-128 show a crescendo, followed by a dynamic of *ff* and a dynamic of *p*. Measures 129-135 show a crescendo, followed by a dynamic of *f* three times. Measures 136-142 show a crescendo, followed by a dynamic of *ff*. Measures 143-151 show a crescendo, followed by a dynamic of *fff*. Measures 152-158 show a crescendo, followed by a dynamic of *6*. Measures 159-162 show a dynamic of *sf*.

Violin 1

The Battle

Arr. Tubbs

1 *J = 140*

2 *mf*

3 *cresc.*

4

8 *ff*

3

50 *ff*

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

The Battle

2 75 76 77 78 4 8 3

f *f*

95 96 97 98 99

100 101 102 103 104

fff

105 106 107

d = 135

6

ritit. *d* = 120

108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126

p *cresc.* *f* *= mf* *dim.* *p* *cresc.* - - - - - *mf*

Violin 1

Waltz of the Snowflakes

Arr. Tubbs

Sheet music for cello, page 2, measures 1-136. The music is in 3/4 time, mostly in G major (indicated by a sharp symbol). Measure 1 starts with a dynamic *p* and a tempo of $\text{♩} = 140$. The first section ends at measure 10 with a dynamic *p cresc.* and a tempo of $\text{♩} = 155$. Measures 11-18 show a rhythmic pattern of eighth and sixteenth notes with dynamics *mp cresc.*, *mf*, *p*, and *p cresc.* Measures 19-30 continue this pattern with dynamics *mp cresc.*, *mf*, *> p*, and *pp*. Measures 31-46 show a steady eighth-note pattern with dynamics *pp*, *cresc.*, and *> pp*. Measures 47-61 show a similar eighth-note pattern with dynamics *cresc.*, *p*, *cresc.*, and *> p*. Measures 62-74 show a rhythmic pattern of eighth and sixteenth notes with dynamics *cresc.*, *pizz.*, *mf*, and *cresc.*. Measures 75-86 show a rhythmic pattern of eighth and sixteenth notes with dynamics *mf* and *sempre pizz.*. Measures 87-98 show a rhythmic pattern of eighth and sixteenth notes. Measures 99-105 show a rhythmic pattern of eighth and sixteenth notes with dynamics *p* and *arco*. Measures 106-112 show a rhythmic pattern of eighth and sixteenth notes with dynamics *mf* and *mf*. Measures 113-119 show a rhythmic pattern of eighth and sixteenth notes with dynamics *cresc.*, *f*, and *3*. Measures 120-136 show a rhythmic pattern of eighth and sixteenth notes with dynamics *3* and *pizz.*

Waltz of the Snowflakes

Sheet music for string instruments, page 138-139. The music consists of two staves of six-line staff notation. Measure numbers are listed above the top staff and below the bottom staff. Various performance instructions are included, such as dynamic markings (e.g., *ff*, *mf*, *p*, *cresc.*, *dim.*, *pp*, *poco accel.*, *accel.*, *rall.*) and bowing techniques (e.g., *arco*, *pizz.*, *3*, *cresc.*, *dim.*, *pp*, *poco accel.*, *accel.*, *rall.*). The music features a variety of rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes.

Violin 1

Enchanted Palace

Arr. Tubbs

Violin 1

Enchanted Palace

Arr. Tubbs

1. **2.**

31 **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64**

65 **66** **67** **83**

16 **18**

Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky
Arr. Tubbs

A

B

C

4

2025-09-20

Violin 1

Arrival of Clara and Prince

Arr. Tubbs

J = 72

J = 80

f

ff

accel.

J = 160

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

J = 142

1 *p* 2 *sf* 3 *f p* 4 *mf*
 9 *f* 10 *p* 11 *sf* 12 *f p* 13 *mf*
 17 *A* *mf* 18 *sf* 19 *ff mf* 20 *mf* 21 *mf* 22 *mf* 23 *mf* 24 *f*
 25 *ff* 26 *mf* 27 *sf* 28 *ff mf* 29 *mf* 30 *mf* 31 *mf* 32 *ff*
 33 *B* *ff* 34 *ff* 35 *ff* 36 *ff* 37 *ff* 38 *ff* 39 *ff* 40 *ff*
 41 *ff* 42 *ff* 43 *ff* 44 *ff* 45 *ff* 46 *ff* 47 *ff* 48 *ff*
 49 *C* *ff* 50 *ff* 51 *ff* 52 *ff* 53 *ff* 54 *ff* 55 *ff* 56 *ff*
 57 *ff* 58 *sf* 59 *ff* 60 *ff* 61 *ff* 62 *ff* 63 *ff* 64 *ff*
 65 *D* *ff* 66 *ff* 67 *ff* 68 *ff* 69 *ff* 70 *ff* 71 *ff* 72 *ff*
 73 *fff* 74 *fff* 75 *fff* 76 *fff* 77 *fff* 78 *fff* 79 *fff* 80 *fff*
 81 *fff* 82 *fff* 83 *fff* 84 *fff*

Violin 1

Arabian Dance

Arr. Tubbs

J = 85 molto express.

13

9

2

2

2

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

3

Pizz.

A

mf

cresc. - - - -

ff

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

D = 95

Violin 1

Arr. Tubbs

1 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 Pizz. arco 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

mf > **f** > *p* *poco piu* *cresc.* - - *mf* > *p* *poco piu* *cresc.* **f** *Pizz.* **7** *arco* **p** *rall.* - - *a tempo* *Pizz.* **p** *poco piu* *cresc.* - - *mf* > *p* *poco piu* *cresc.* **f** *Pizz.*

Violin 1

Mother Ginger

Arr. Tubbs

Violin 1

Mother Ginger

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56**

arco **sf** **sf** **sf** **pizz.** **div.** **ff** **arco** **ff** **12** **cresc.** **pizz.** **fff** **(cresc.)** **arco** **f** **ff** **cresc.** **ff**

♩ = 125 **♩ = 72** **♩ = 140**

Mother Ginger

The musical score consists of four staves of violin music. Staff 1 (measures 57-61) shows eighth-note patterns with grace notes and dynamic markings like > and >>. Staff 2 (measures 62-65) includes a dynamic *ff*. Staff 3 (measures 66-75) features eighth-note patterns with dynamics *mf*, *cresc.* - - -, *fff*, *mf*, *cresc.* - - -, and *fff*. Staff 4 (measures 76-82) shows sixteenth-note patterns with a key change to 4/4 at measure 78.

Violin 1

Waltz of the Flowers

Tchaikovsky Arr. Tubbs

A

1 16 34 45 46 47 48 49 50
15 18 11

pp poco cresc. . . *mp*

51 52 53 54 61 62 63 64 65 66
pp cresc. . . *mf*

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82
f

B

70 71 72 73 74 75 76 77 78 79 80 81 82
1.

83 84 85 86 87 88 89 90 104 105
sf ff *sf ff* *mp* *p*

C

106 113 114 115 116 117 118 119 120 121
pp cresc. . . *mf* *f*

D

122 123 124 125 126 127 128 129 130 131 132 133 134
1.

135 136 137 138 139 140 141 142 143
sf ff cresc. *sf ff* *p*

144 145 146 147 148 149 150 151 152
soli

E

153 154 155 158 159 160 161 162 163 164 165
p

166 167 168 169 170 172 173

WOTF

174

175 176 177

178 179 180 181

182 183 184 185

F

186 187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202 203

G *cresc.* *p dolce*

204 205 206 207 208 209 210 211 212

213 214 215 216 217 218 *f* 219 220 *ff*

H *cresc.* *f* *ff*

221 222 226 233 234 235

p *cresc.*

236 237 238 239 240

I *f* *ff* **6**

241 242 243

249 250 251 252 253 254 255 256

cresc. *f* *ff*

WOTF

1.

257 258 259 260 261 262 263 264 265 266 267 268 269 270

f cresc.

271 272 273 274 275 276 277 278 279 280

sff cresc. *ff*

281 282 283 284 285 286 287 288

J *p*

289 290 291 292 293 294 > 295 > 296

poco a poco

cresc. - -

297 298 299 300 301 302 303 304 305 306 307

mf *sff* *sff* *fff* *sff* *sff*

308 309 * 310 311 312 313 314 315 316

fff *ff* *ff*

317 318 319 320 321 322 323 324 325 326 327

ff *p* cresc. *ff*

328 329 330 331 332 333 334 335 336 337 338

ff *ff* *p* cresc.

339 340 341 342 343 344 345 346 347 348 349

(cresc.) *ffff*

J = 165 342 343 344 345 346 347 348 349

350 351 352 353

ffff *ff* *ff* *ff*

Violin 1

Tarantella

Arr. Tubbs

J. = 130

1 10 11 12

13 14 15 16 17

J. = 140

18 19 20 21 22 23

pizz.
div.

(cresc.) - - **f**

24 25 26

arco
ff

Violin 1

Intrada

Arr. Tubbs

Musical Score Summary:

Measure 1: $\text{♩} = 60$, **pizz.**, **mf**. Measures 1-8 show eighth-note patterns.

Measure 9: **9**, **10 arco**, **p**. Measures 9-13 show sixteenth-note patterns.

Measure 14: **cresc.** **mf**. Measures 14-18 show sixteenth-note patterns.

Measure 19: $\text{♩} = 76$, **arco**, **mf**. Measures 19-25 show eighth-note patterns.

Measure 26: **p**. Measures 26-31 show sixteenth-note patterns.

Measure 32: **mf**. Measures 32-36 show sixteenth-note patterns.

Measure 37: **p**, **cresc.**, **rall.**, $\text{♩} = 70$. Measures 37-43 show eighth-note patterns.

Measure 44: **ff marcato**. Measures 44-49 show sixteenth-note patterns.

Measure 50: **rall.**, $\text{♩} = 70$. Measures 50-53 show eighth-note patterns.

Measure 54: Measures 54-58 show sixteenth-note patterns.

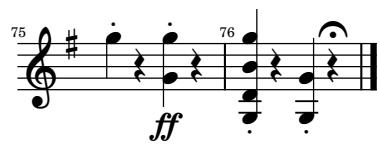
Measure 59: **f**. Measures 59-63 show eighth-note patterns.

Measure 64: **sf**. Measures 64-68 show sixteenth-note patterns.

Measure 69: $\text{♩} = 140$, **3**. Measures 69-73 show eighth-note patterns.

Measure 74: **tr**, **ff**, **sf**, **ff**, **tr**, **ff**. Measures 74-78 show eighth-note patterns.

Intrada



Violin 1

Final Waltz

Arr. Tubbs

1 ***ff*** ***cresc.*** - - - - -

11 **12** **13** **14** **15** **16** **17** **18** **19** **20** **21**
(cresc.) - - - - - ***ff***

22 **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**
sf ***mp*** ***cresc.*** - - - - - < < ***ff*** ***f*** **pizz.**

34 **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48**

49 **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62**

63 **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78**
= *ff* ***p***

79 **80** **81** **82** **83** **84** **85**
p **3**

86 **87** **88** **89** **90** **91**
3

92 **93** **94** **95** **96**

Final Waltz

The sheet music consists of ten staves of musical notation for piano, arranged vertically. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and flat symbols. Various dynamics are marked throughout the piece, including ***ff***, ***sf***, ***mp***, ***cresc.***, ***pp***, ***fff***, ***rit.***, and ***sfp***. The music includes numerous grace notes, slurs, and dynamic markings like ***rit.* --** and ***ff***. The page number 98 is visible at the top left of the first staff.