

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.6)
Arrival of Drosselmeyer (p.7)
Grandfather Waltz (p.9)
Clara and the Nutcracker (p.10)
The Battle (p.12)
Waltz of the Snowflakes (p.14)

## ACT II

Enchanted Palace (p.16)
Dance of the Sugar Plum Fairy (p.17)
Arrival of Clara and Prince (p.18)
Russian Dance (p.19)
Arabian Dance (p.20)
Chinese Dance (p.22)
Dance of the Reed Flutes (p.23)
Mother Ginger (p.24)
Waltz of the Flowers (p.26)
Intrada (p.28)
Final Waltz (p.30)



# The Nutcracker

## Overture

Cello 1

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

## Nutcracker Overture

Musical score for Cello 1, Nutcracker Overture, measures 73-93.

Measure 73: **arco**, **f**

Measure 74: **arco**, **p**

Measures 75-78: **p**

Measure 79: **mf**, **I**

Measure 80: **f**

Measures 81-83: **pp**, **cresc.**

Measure 84: **ff**

Measure 85: **sempre ff**

Measure 91: **pizz.**

Measure 92:

Measure 93:

Cello 1

## Scene 1

Arr. Tubbs

$\text{♩} = 120$   
arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 rit.  $\text{♩} = 95$  41 pizz.

42 43 44 45 46 47

48 49 arco 50 51 52 53 54 55

rit. a tempo

56 57 pizz. 58 59 60 61

accel.  $\text{♩} = 115$

62 63 64 65 arco 66 67 68 69 70

71 72 rit.  $\text{♩} = 85$  73 74 75 3 3 3 3

76 3 3 3 77 78 79

80 6 6 6 6 81 6 6 6 6 82 3 3 3 3 ff

cresc.

## Scene 1

*J. = 105*

**10**

83 93 94 95

*p*

*cresc.* - - - - -

96 97 98 99

(*cresc.*) - - - - - *ff*

100

*f*

*pizz.*

101

This musical score for Cello 1, Scene 1, page 2, features three staves of music. Staff 1 (measures 83-95) begins with a dynamic 'p' and a crescendo 'cresc.' followed by a fermata. Staff 2 (measures 96-99) begins with a dynamic '(cresc.)' and a fortissimo 'ff'. Staff 3 (measures 100-101) begins with a dynamic 'f' and a pizzicato instruction 'pizz.'

Cello 1

## March

Arr. Tubbs

**4**

1 5 pizz. 6 7 8 9 **4**

13 pizz. 14 15 16 17 18 pizz. 19 20 21 22 arco 23 24 25 29 pizz. 30 31 32 33 37 pizz. 38 39 40 41 arco 42 43 44 45 46 47 48 49 50 51 52 53 pizz. 54 55 56 57 arco 58 59 60 61 pizz. 62 63 64 65 66 pizz. 67 68 69 70 arco 71 72 73 74 75 76 77 pizz. 78 79 80 81 arco 82 83 84 85 pizz. 86 87 88 arco

## Cello 1

## Arrival of Drosselmeyer

Arr. Tubbs

## Arrival of Drosselmeyer

accel. rit.

**Introduction of nutcracker**

**measures 6-13:** Key signature: F major (one sharp). Time signature: common time (4/4). Dynamics: pp, cresc. - - - - - mf, pizz., p. Measures 6-10: 6-10. Measures 11-13: 11-13.

**measures 14-21:** Key signature: F major (one sharp). Time signature: common time (4/4). Dynamics: arco, mp, rit., accel., rit. Measures 14-17: 14-17. Measures 18-21: 18-21.

**measures 22-26:** Key signature: F major (one sharp). Time signature: common time (4/4). Dynamics: p cresc. - - - - - f, ff, ff. Measure 26 ends with a dynamic mf. Text: Nutcracker breaks.

**Drosselmeyer consoles Clara**

**measures 34-40:** Key signature: F major (one sharp). Time signature: common time (4/4). Dynamics: arco, p. Measures 34-40: 34-40.

**measures 43-59:** Key signature: F major (one sharp). Time signature: common time (4/4). Dynamics: 43-45: 44, 46-48: 46, 49-51: 49, 52-54: 52, 55-57: 58, 58-60: 59. Measures 43-59: 43-59.

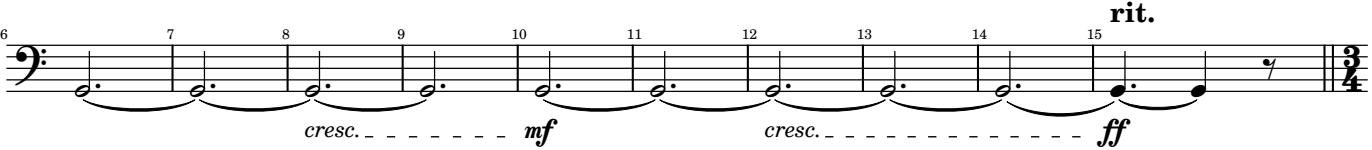
Cello 1

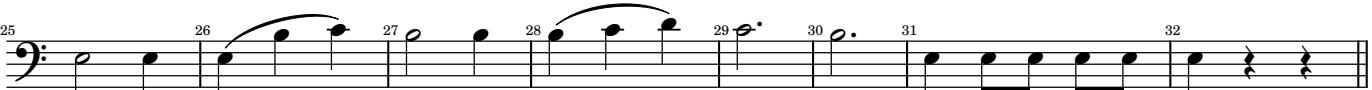
## Grandfather Waltz

Arr. Tubbs

**1.**

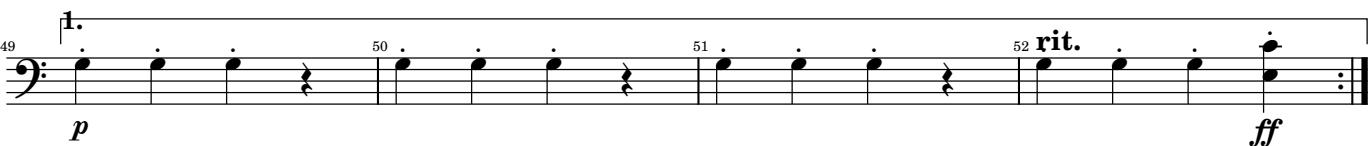
$\text{♩} = 100$       arco  
**1** 

**rit.**  
**6** 

$\text{♩} = 145$   
**16** 

**33** 

$\text{♩} = 170$   
**41** 

**1.**  
**49** 

**53** 

Cello 1

## Clara and the Nutcracker

Arr. Tubbs

**♩ = 100 pizz.**

1 2 3 4 5 6 7 8

**p**

9 10 11 12 13 14 15 16 17 18 19

**poco piúf** >

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

**rit. 2**

**piúf > p**

**a tempo**

36 37 38 39 40 41 42 43 44

**p < > p**

45 46 47 48 49 50 51 52 53 54 55

**2 ♩ = 110 arco pp < mp pp < mp pp**

56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

**pizz. 9 arco sf 3 132 3 2 4**

**f**

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 > 95 96 97 98 99 100 101

**♩ = 152 p mp**

103 104 105 106 107

**p cresc. —————— ♩ = 80 3**

**mf cresc. ——————**

## Clara and the Nutcracker

This page of musical notation for double bass spans ten staves. The first staff (measures 110-119) starts with a pizzicato instruction ('pizz.') and dynamic 'pp'. Measures 111-115 show a pattern of eighth-note pairs with varying dynamics: '111' (pp), '112' (p), '113' (p), '114' (p), '115' (p). Measure 116 begins with a dynamic 'cresc.'. The second staff (measures 120-126) features an 'arco' instruction and a crescendo ('cresc.') followed by 'mf'. The third staff (measures 127-131) includes a dynamic 'ff' at measure 127 and 'mf' at measure 128, with a crescendo ('cresc.') leading to a dynamic 'f' at measure 131. The fourth staff (measures 132-136) shows a rhythmic pattern with a dynamic 'rall.' at measure 136. The fifth staff (measures 137-141) includes a dynamic 'rall.' at measure 137 and a tempo marking '♩ = 80' at measure 139. The sixth staff (measures 142-148) ends with a dynamic 'ff'. The seventh staff (measures 149-158) features sixteenth-note patterns with a dynamic 'fff' at measure 150. The eighth staff (measures 159-160) shows sixteenth-note patterns with a dynamic '6'. The ninth staff (measures 161-162) concludes with a dynamic '162'.

Cello 1

## The Battle

Arr. Tubbs

**Clef:** Bass Clef  
**Key Signature:** One sharp (F#)  
**Time Signature:** 4/4  
**Tempo:**  $\text{♩} = 140$  (measures 1-12),  $\text{♩} = 155$  (measures 13-27)

1 13 24 25 26 27  
 28 29 30 31 32  
 33 34 35 > 36 37  
 38 39 40 41 42  
 43 44 45 46 47  
 48 49 50 51 52  
 53 54 55 56 57  
 58 59 60 61

2

## The Battle

This page contains ten staves of musical notation for bassoon, starting at measure 63 and ending at measure 126. The music is in common time and consists of ten measures per staff. The instrumentation includes a bassoon and a piano (implied by the dynamic markings). The notation includes various dynamics such as *ff*, *f*, *mf*, *p*, and *cresc.*. Articulations include slurs, grace notes, and accents. Performance instructions include *pizz.* (pizzicato) at measure 110, *ritit.* (ritardando) at measure 107 followed by *j = 135* and *j = 125*, and *arco* (bowing) at measure 116. Measures 104-106 show a rhythmic pattern of eighth and sixteenth notes. Measure 108 features a series of grace notes. Measures 114-126 show a sustained note pattern with varying dynamics and a final dynamic of *mf*.

Cello 1

## Waltz of the Snowflakes

Arr. Tubbs

**1** **2** **3** **4** **5** **6** **7** **8** **9**

**10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23**

**24** **25** **26 pizz.** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38**

**39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52**

**53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66**

**67** **68 pizz.** **69** **70** **71** **72** **73** **74** **75** **76** **77**

**78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88**

**89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99**

**100** **101 pizz.** **102** **103** **104** **105** **106** **107** **108** **109** **110**

**111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121**

**122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132**

**133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143**

**144** **145** **146** **147** **148** **149** **150** **151 arco** **152** **pizz.** **153** **154** **155** **3**

## Waltz of the Snowflakes

158 arco 159  
160 pizz. 161 162 163 2 165 166 167 168 169  
*p* *p*

170 171 172 173 174 175 176 177 178 179 180 arco  
— *mf* *dim.* —

181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198  
*p*

199 201 pizz. 202 3 205 206 3 209 210 3 213 214 5 219 220 3 223 224 225 **poco accel.**  
2 201 202 3 205 206 3 209 210 3 213 214 5 219 220 3 223 224 225 **poco accel.**  
*p* *pp* *pp*

226 (accel.) arco 227 228 229 230 231 232  
*pp* *cresc.* — —

233 (accel.) 234 235 236 237 238 239 240 241 242 243 **rall.**  
*ff*

Cello 1

## Enchanted Palace

Arr. Tubbs

**Clef:** Bass Clef  
**Key Signature:** A major (three sharps)  
**Time Signature:** Common Time (indicated by '4')  
**Tempo:**  $\text{♩} = 140$

*con anima*

**Measure 1:** 1, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15

**Measure 16:** 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30

**Measure 31:** 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43

**Measure 51:** 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61

**Measure 62:** 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78

**Measure 79:** 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92

**Measure 93:** 93, 94, 95, 96, 97, 98, 99, 100

## Dance of the Sugar Plum Fairy

## Cello 1

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

1 **pizz.** *mf* 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19

20 **arco** 21 22 23 24 25 26 27 28 29 30 31 32 33

37 38 39 40 41 42 43

44 45 46 47 48 49

Cello 1

## Arrival of Clara and Prince

Arr. Tubbs

**Clef:** Bass Clef  
**Key:** F major (2 sharps)  
**Time Signature:** Common Time (indicated by '4')  
**Tempo:**  $\text{♩} = 72$  (measures 1-12),  $\text{♩} = 80$  (measures 13-18),  $\text{♩} = 160$  (measures 30-36)  
**Dynamic:** *p*, *pp*, *mp*, *mf*, *f*, *ff pesante*, *accel.*, *pizz.*

# Russian Dance

Cello 1

Tchaikovsky  
Arr. Tubbs

**Cello 1**

**1** ♩ = 142

**A**

**B**

**C**

**D**

17      18      19      20      21      22      23      24

25      26      27      28      29      30      31      32

33      34      35      36 >      37      38      39      40

41      42 >      43      44 >      45      46      47      48

49      50      51      52      53      54      55      56

57      58      59      60      61      62      63      64

65      66      67      68      69      70      71      72

73      74      75      76      77      78      79      80

81      82      83      84

Cello 1

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$   
con sordini  
*p*

The music is a continuous sequence of 12 staves, each containing 4 measures of 3/4 time. The tempo is marked as  $\text{♩} = 85$ . The dynamic is *p* (piano). The instruction "con sordini" is placed above the first staff. The score is for Cello 1.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

## Arabian Dance

49 50 51 52

53 54 55 56

57 58 59 60 61 **9**

*p* ————— 71 72 73 74 75 76 77 78 79 *pp* —————

*pp* ————— 81 82 83 84 85 86 87

88 89 90 91 92

93 94 95 96 97

98 99 100 morendo 101 102 *ppp*

*dim.*

Cello 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs**J = 108** Allegro moderato.

**3**

Pizz.

A

*mf*

*mf*

*cresc.* - - - - *ff*

## Dance of the Reed Flutes

Cello 1

Arr. Tubbs

**J = 115**

1 Pizz. 2 3 4 5 6 7 8

**p** poco cresc.

9 10 11 12 13 14 15 16 17

**mf** **p** cresc. - -

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

**mf** **p** cresc. - - **mf** — **p** **f** — poco piu

43 44 45 46 47 48 49 50 51 52 53 54 55 56

**p** arco

57 58 59 60 61 62 63

**p** **p** **rall.** — — **a tempo** Pizz.

64 65 66 67 68 69 70 71 72 73 74 75

**f** — **p** poco piu cresc. - - **mf** —

76 77

Pizz. **f**

Cello 1

## Mother Ginger

Arr. Tubbs

**Cello 1**

**Mother Ginger**

Arr. Tubbs

**1** *arco* **2** **3** **4** **5**

**6** **7** **8** **9** **10** **11** *ff*

**12** **13** **14** **15** **16** **17**

**18** *pizz.* **19** **20** **21** **22** *arco unis.*

**23** **24** **25** **26** **27** **28** *ff*

**29** **30** **31** **32** **33**

**34** **35** **36** **37** *cresc.* - - - - -

**38** *pizz.* **39** *pizz.* **40** **41** **42** **43** *arco*

**44** **45** **46**

**47** **48** **49** **50** **51** **52** **53** **54** **55** *ff*

**56** *f* *cresc.* - - - - - *ff*

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56**

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56**

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56**

## Mother Ginger

Musical score for Cello 1, featuring four staves of music:

- Staff 1 (Measures 56-61):** Bass clef, common time. Dynamics: ***ff pesante***. Measure 61 ends with a fermata.
- Staff 2 (Measures 62-67):** Bass clef, common time. Dynamics: ***fff*** at measure 62, ***mf*** at measure 67.
- Staff 3 (Measures 68-76):** Bass clef, common time. Dynamics: ***cresc. - fff*** at measure 68, ***mf*** at measure 69, ***cresc. - fff*** at measure 70.
- Staff 4 (Measures 77-82):** Bass clef, common time. Measures 77-81 show eighth-note patterns with grace notes. Measures 82-83 show eighth-note patterns with sixteenth-note grace notes.

# Waltz of the Flowers

Cello 1

Tchaikovsky  
Arr. Tubbz

**1.**

**15** **18** **15**

*poco* *cresc.* **A** *mp*

**57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69**

*pp* *cresc.* *mf* **f**

**B** **1.**

**70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

**2.**

**85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95**

*fff* *sf ff* *p*

**C**

**96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110**

*p* *poco* *cresc.* *mf* *> p* *p*

**111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121**

*pp* *cresc.* *mf* **f**

**D** **1.**

**122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136**

**2.**

**137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201**

*sff* *cresc.* *sf ff* *f con anima* *cresc.* **E** **tutti** **16** **14** **15** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201**

**F**

**G**

202 203 204 pizz. 205 206 207 208 209 210 211 212

dim. - *p*

213 214 215 3 arco 218 219 220 221 222 223 224 225 226 227

*f* *ff* *pp* *mf*

228 229 230 231 232 233 234 235 236 237 238 239

*mf* *f* <

240 241 242 243 244 245 246 247 248 249 250 251 252

*ff* *mf*

253 254 255 256 257 258 259 260 261 262 263 264 265

*f*

266 267 268 269 270 271 272 273 274 275 276 277 278

*cresc.* *sff* *cresc.* *ff*

279 280 281 282 283 284 285 ^ 286 287 288 289 290 291 292 293 294

*p* *pp* *pp* *cresc.*

295 296 297 298 299 300 301 302 303 304 305 306

poco a poco *mf* *cresc.* *sff* *sff fff* *sff*

307 308 309 310 311 312 313 314 315 316 317 318 319 320

*sff fff* *ff* *ff* *ff* *p*

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336

*cresc.* *ff* *ff* *ff* *p*

337 338 339 340 341 342 343 344 345 346 347 348 349

*cresc.* *fff*

350 351 352 353

*d = 150*

## Cello 1

## Intrada

Arr. Tubbs

This page contains 56 measures of cello music. The key signature is one sharp, and the time signature is mostly common time (indicated by '4'). Measure 1 starts with a dynamic of *mf*, followed by *ff*, *f*, *mf*, and *mf*. Measures 2-7 show a pattern of eighth-note pairs. Measures 8-12 continue the eighth-note pairs with dynamics *ff*, *mf*, and *ff*. Measures 13-17 show eighth-note pairs with dynamics *mf*, *cresc.*, *cresc.*, and *f*. Measures 18-24 show eighth-note pairs with dynamics *ff*, *mf*, *mf*, *< ff*, *mf*, and *dim.*. Measures 25-34 show eighth-note pairs with dynamics *dim.*, *accel.*, *2*, *arco*, *p*, *7*, *p*, *pizz.*, *31*, *32*, *33*, *arco*, *V*, *34*, and *accel.*. Measures 35-40 show eighth-note pairs with dynamics *p*, *< mf*, *p*, *cresc.*, *rit.*, *rall.*, *accel.*, and *ff*. Measures 41-47 show eighth-note pairs with dynamics *ff*, *marcato*, *accel.*, and *ff*. Measures 48-51 show eighth-note pairs with dynamics *3*, *3*, *3*, *V*, *5*, and *accel.*. Measures 52-56 show eighth-note pairs with dynamics *3*, *3*, *3*, *3*, *3*, *3*, *3*, *rall.*, *ff*, *70*, *55*, *ff*, and *ff*.

## Intrada

Musical score for Cello 1, page 2, measures 61-72. The score consists of two staves. The top staff uses a bass clef and has measure numbers 61 through 67. It features eighth-note patterns with slurs and dynamic markings *s.f.*, *ff*, and *ff*. Measures 66, 67, and 70 include rests. Measure 68 starts with *ff* and ends with a tempo change to  $\text{♩} = 140$ . Measure 69 contains a measure repeat sign. Measure 70 begins with a dynamic of  $\text{♩} = 70$  and includes a pizzicato instruction. The bottom staff continues from measure 70, starting with a dynamic of  $\text{♩} = 70$  and ending with a fermata over the first note of measure 73.

Continuation of the musical score for Cello 1, page 2, measures 73-76. The staff uses a bass clef and shows measures 73 through 76. Measure 73 starts with a note followed by a rest. Measures 74 and 75 show eighth-note patterns with slurs. Measure 76 begins with a dynamic of *arco* and ends with a fermata over the first note of the next measure.

Cello 1

## Final Waltz

Arr. Tubbs

**Clef:** Bass Clef  
**Key Signature:** B-flat Major (two flats)  
**Time Signature:** Common Time (indicated by '4')  
**Tempo:** = 200

**Instrument:** Cello

**Performance Instructions:**

- Measure 1: **ff**
- Measures 8-16: **sf**, **mp**, **cresc.** (dashed line), **ff**
- Measures 17-23: **sf**, **mp**, **cresc.** (dashed line), **ff**
- Measures 24-31: **sf**, **mp**, **cresc.** (dashed line), **pizz.** (dashed line), **ff**
- Measures 32-40: **f**
- Measures 41-48: **pizz.**
- Measures 49-58: **pizz.**
- Measures 59-69: **arco**, **pp**
- Measures 70-79: **p**
- Measures 80-89: **p**, **3**, **2**, **3**, **2**, **3**, **89**

## Final Waltz

2

90 92 93  
cresc.

96 97 98 99 100 101 102 103  
*ff*

104 105 106 107 108 109 110 111 112  
*sf* *mp* cresc. 100 101 102 103  
*ff*

113 114 115 116 117 118 119 120  
121 122 123 124 125 126 127 128  
*pp* cresc.

129 130 131 132 133 134 135 136 137 138 139 140  
*fff*

141 142 143 144 145 146 147 148  
*fff*

149 150 151 152 153 154 155 156  
rit. 157 158 159 160 161  
162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177  
*sfp*

178 179 180 181 182 183 184 185 186 187 188 189 190 191  
192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207  
*ff*

208 209 210 211 212 rit. 213 214  
*fff*