

# The Nutcracker

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## Violin 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

2 3 4

5 *pp* 6 7 8 **A** 9 *p* 10 11 *p*

12 13 14 15 16 *p* *f* 17 18 *mf* 19

**B**

20 *cresc.* 21 *f* 22 *sf* 23 *sf* 24 *sf* 25 *sf* 26 *sf* 27 *sf* 28 *pizz.* 29 *p* 30

**C**

31 *p* 32 *p* 33 *f* 34 *arco* 35 *cantabile* 36 *p* 37 38

**D**

39 *grazioso* 40 *p* 41 *p* 42 *mp* 43 *mf* 44 45

**E**

46 *ff* 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

## Nutcracker Overture

**F**

46 *pp* 47 48 49 50 *pp* 51

**G**

52 53 54 *p* 55 56 *p*  $\triangleleft$  *mf* 57 58 59

60 *p* 61 *f* 62 63 *mf* 64 65 *cresc.* *f*

**H**

66 *sf sf sf sf sf sf* 67 68 *pizz.* *p* 69 70 *p* 71 *p*

72 *f* 73 *arco* 74 *arco cantabile* *p* 75 76 *grazioso* *p* 77 *p*

**I**

78 *mp* 79 *mf* 80 *f* 81

82 *pp* 83 *cresc.* 84 *ff* 85

86 87 88 89

90 91 92 93 *pizz.*

[illegible]

## Scene 1

83  $\text{♩} = 110$   
**10**

93 *p* *cresc.* -----

97 *(cresc.)* ----- *ff*

98 *Meno*  $\text{♩} = 100$   
*pizz.* *f*

101

Violin 2

## Violin 2

## March

Arr. Tubbs

Violin 2 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 81 measures across 10 staves. It features various musical notations including triplets, slurs, and dynamic markings.

Measures 1-4: Triplet of eighth notes, followed by a quarter rest, then eighth notes. Dynamic: *p*. Marking: *arco*.

Measures 5-13: Eighth notes, quarter notes, and eighth notes. Dynamic: *p*.

Measures 14-25: Eighth notes, quarter notes, and eighth notes. Dynamic: *mf*. Marking: *mf*.

Measures 26-30: Eighth notes, quarter notes, and eighth notes. Dynamic: *p*.

Measures 31-37: Eighth notes, quarter notes, and eighth notes. Dynamic: *mf*. Marking: *mf*.

Measures 38-41: Eighth notes, quarter notes, and eighth notes. Dynamic: *f*. Marking: *cresc.* and *f*.

Measures 42-44: Eighth notes, quarter notes, and eighth notes. Dynamic: *mf*.

Measures 45-47: Eighth notes, quarter notes, and eighth notes. Dynamic: *mf*.

Measures 48-51: Eighth notes, quarter notes, and eighth notes. Dynamic: *f*. Marking: *f*.

Measures 52-56: Eighth notes, quarter notes, and eighth notes. Dynamic: *mf*. Marking: *mf*.

Measures 57-60: Eighth notes, quarter notes, and eighth notes. Dynamic: *f*. Marking: *f*.

Measures 61-65: Eighth notes, quarter notes, and eighth notes. Dynamic: *ff*. Marking: *cresc.* and *ff*.

Measures 66-70: Eighth notes, quarter notes, and eighth notes. Dynamic: *mf*. Marking: *mf*.

Measures 71-73: Eighth notes, quarter notes, and eighth notes. Dynamic: *f*. Marking: *f*.

Measures 74-76: Eighth notes, quarter notes, and eighth notes. Dynamic: *f*. Marking: *f*.

Measures 77-81: Eighth notes, quarter notes, and eighth notes. Dynamic: *f*. Marking: *f*.

## March

82 *f* *cresc.* *p* *cresc.*

87 *(cresc.)*

88

The musical score for Violin 2 consists of two staves. The first staff contains measures 82 through 86. Measure 82 begins with a treble clef, a key signature of one sharp (F#), and a forte (*f*) dynamic. It features a sixteenth-note triplet (F#, G, A) beamed together, followed by a quarter rest. Measure 83 is a whole rest. Measure 84 starts with a piano (*p*) dynamic and a sixteenth-note triplet (F#, G, A), followed by a quarter rest. Measure 85 continues with a series of eighth and sixteenth notes, including a key signature change to one flat (Bb). Measure 86 concludes the first staff with a series of eighth and sixteenth notes. The second staff contains measures 87 and 88. Measure 87 begins with a crescendo (*(cresc.)*) and continues with a series of eighth and sixteenth notes. Measure 88 concludes the piece with a final note and a double bar line.

## Violin 2

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious Stranger

**19** **15**

35 **ff** 36 37 38 39 40 41

42 43 44

$\text{♩} = 150$  **16**  
Presentation of dolls

**1** 17 *p* *cresc.* 18 19 20 *mf*

21 *p* *cresc.* 22 23 24 *mf* 25 **4**

**rit.**  $\text{♩} = 230$  29 *cresc.* 30 31 **rit.** 32 **ff**

$\text{♩} = 175$   
Dance of the Dolls

**1** 2 *pizz.* 3 4 5 **5** 10 11 12 13 **4**

**17** *arco* **ff** 18 19 20 21 *p* 22 23 24

25 **ff** 26 27 28 29 *mf* 30 31 32

**16** **4** 33 49 53 *p* 54 55 56



## Arrival of Drosselmeyer

2025-12-13

## Violin 2

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 7 8 *cresc.* 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48

49 1. 50 51 52 *rit.* *ff*

53 *p* 54 55 56 57 58 59 60 *rit.* *ff*

**Arr. Tubbs**

1  $\text{♩} = 100$

2 3 4 5 6 7 8

*p*

9 10 11 12 13 14 15

*poco p iúf*

16 17 18 19 20 21 22 23 24 25 26 27 28

*p*

29 30 31 32 33 34 36 49 56 57 58 59 60

*rit. 2 a tempo 13 7*

*piúf > p pp mp*

61 62 63 64 65 66 67 68 69 70

*dim. p sf*

71 74 75 76 78

$\text{♩} = 132$

*3*

*p mf mf*

79 80 94 95 96 97 98 99 101

$\text{♩} = 152$

*14*

*f p p*

105 106 107 110

$\text{♩} = 80$

*3 3*

*f ff*

## Clara and the Nutcracker

113 *p* *cresc.* 114 115 116 117 118 119

120 *(cresc. mf)* *cresc.* *ff* **poco accel.** 121 122 123 124 125 126 127

128 *p* *cresc.* 129 130 131

132 *f* 133 134 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

135 *cresc.* **rall.** 136 137 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** *(cresc. fff)* *♩ = 80* 139 140 141 *p* *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

142 *(cresc.)* *ff* 143 144 145 146

147 *fff* 148 149 150

151 152 153 154

155 6 6 3 3 3 3 156 157 6 6

158 3 3 3 3 159 3 3 3 3 160 3 3 3 3 161 162 *sf* >

## Violin 2

## The Battle

Arr. Tubbs

Violin 2 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 72 measures across 10 staves.

**Tempo and Dynamics:**

- Measures 1-8:  $\text{♩} = 140$ . Dynamics: *p* (measures 1-4), *ff* (measures 5-6), *p* (measures 7-8).
- Measures 9-13:  $\text{♩} = 155$ . Dynamics: *mf* (measures 9-13).
- Measures 14-18: Dynamics: *mf* (measures 14-18).
- Measures 19-25: Dynamics: *cresc.* (measures 19-20), *f* (measures 21-22), *ff* (measures 23-24), *ff* (measure 25).
- Measures 27-30: Dynamics: *f* (measures 27-28), *f* (measures 29-30).
- Measures 31-34: Dynamics: *f* (measures 31-34).
- Measures 35-45: Dynamics: *f* (measures 35-45).
- Measures 46-50: Dynamics: *f* (measures 46-50).
- Measures 51-55: Dynamics: *ff* (measures 51-55).
- Measures 56-61: Dynamics: *f* (measures 56-61).
- Measures 62-66: Dynamics: *f* (measures 62-66).
- Measures 67-72: Dynamics: *ff* (measures 67-72).

**Rehearsal Marks and Section Numbers:**

- Measure 25: Section 2
- Measure 31: Section 4
- Measure 33: Section 8
- Measure 35: Section 2

**Key Signatures and Time Signature:**

- Key Signature: D major (one sharp).
- Time Signature: 4/4.

## The Battle

73 **2** 75 76 77 78 **4** 82 **8** 90 **2** 92 93

*f* *f*

94 95 96 97 98

99 100 101 102 103 104

*fff*

105 106 107 **6** **♩ = 135**

**rit.** **♩ = 120**

108 **7** (two ictuses per measure) 109 116 117 118 119 120 121 122 123 124 125 126

*p cresc.* *f* *mf dim.* *p* *cresc.* *mf*

## Violin 2

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco pizz. arco

$p < \text{—}$   $p$   $p < \text{—}$   $p$   $mp$   $mf$   $p$

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

$p$   $mp$   $mf$   $p$   $pp$

$\text{♩} = 155$

33 34 35 36 37 38 39 40 41 42 43 44 45

$pp$   $cresc.$   $pp$

46 47 48 49 50 51 52 53 54 55 56 57

$cresc.$   $p$   $cresc.$

58 59 60 61 62 63 64 65 66 67 68 69

$(cresc.)$   $p$   $cresc.$   $mf$   $pizz.$

70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

$mf$  *sempre pizz.*

90 91 92 93 94 95 96 97 98 99

100 101 109 110 111 112

arco  $f$   $mf$

113 114 115 116 117 118

$cresc.$   $f$   $p$  **15**

## Waltz of the Snowflakes

133 *pizz.* 134 135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150 *arco* 151 152 153 154 *pizz.* 155 156

157 158 *arco* 159 160 161 162 *pizz.* 163 164 165 *arco* 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181 182 183 184

*cresc.* - - - *mf* *dim.* *p*

185 186 187 188 189 190 191

192 193 194 195 196 197 198 *pp*

199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219

220 221 222 223 224 225 226 227 228 229

**poco accel.**  
(one ictus per measure)

230 **(accel.)** 231 232 233 234 235 236 **rall.** 237 238 239 240 241 242 243

*cresc.* *ff*



## Violin 2

## Enchanted Palace

Arr. Tubbs

Violin 2 score for "Enchanted Palace" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked  $\text{♩} = 155$ .

The score consists of five staves of music, numbered 1 through 83. The key signature is F# C# G# (three sharps). The time signature is 3/4.

Measure numbers and dynamics are indicated throughout the score:

- Measures 1-14:  $\text{♩} = 155$ ,  $\text{4}$ , *pizz.*, *f*
- Measures 15-27: *mf*
- Measures 28-39: *f*, *arco.*
- Measures 40-58: *mp*, *p*,  $\text{♩} = 150$ ,  $\text{8}$
- Measures 59-83: *16*, *18*

# Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky  
Arr. Tubbs

♩ = 95 pizz.

*mf*

**A**

*p*

**B**

arco div.

**C**

*sf pp*

*sf pp*

*sf pp sf pp sf pp sf pp sf pp*

*pp*

*pp*

*pp*

*mp*

## Violin 2

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$

*pp*

2

3 *p*

4

5 *mp*

6

7 *mf*

8

9 *mf*

10

11 *mf*

12

13  $\text{♩} = 80$

14

15 *f*

16

17

18

19

20

21 *ff*

22

23

24

25 **accel.**

26

27

28

29

30  $\text{♩} = 160$

31 **4**

35 *pizz.*

36 **4**

*f*

# Russian Dance

Violin 2

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *f* *p* *sf* *f* *p* *p* *mf*

9 *f* *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

17 **A**

20 *mf* *f* *ff* *mf* *sf* *ff* *mf*

32 **B** *ff*

46 **C** *ff*

56 *ff* *sf* *ff* *sf* **D**

67 *fff* *sempre*

82 83 84

## Violin 2

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

*p* *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42 **9**

*mf* *pp*

43 44 45 46 47 48 49 50 51 52 53

*mf* *mf* *dim..* *pp* *mf*

54 55 56 57 58 59 60 61 **27** 88 89 90 **2** 92 93 94 95 96 97

*dim..* *p* *pp* *p* *p* *pp*

98 99 100 101 102

*dim. morendo ppp*

## Violin 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

1 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18 19 20 *mf*

21 22 23 24 25 *mf*

26 27 28 29

30 31 32 *cresc.* *ff*

The musical score is written for Violin 2 in 3/4 time, key of B-flat major. It begins with a tempo marking of 108 bpm, Allegro moderato. The score consists of 32 measures. The first measure is a whole rest. Measures 2-8 are eighth notes. Measures 9-13 are eighth notes. Measures 14-20 are eighth notes, with a box 'A' above measure 17. Measures 21-25 are eighth notes. Measures 26-29 are eighth notes. Measures 30-32 are eighth notes, with a crescendo line and a fortissimo (ff) dynamic marking at the end.

## Dance of the Reed Flutes

Violin 2

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. 26 arco 27 28

*mf* *p* *p* *p*

29 30 31 32 33 34 35

*f* *p* *cresc.* *mf* *p*

36 37 38 39 40 41

*f* *p* *cresc.* *f*

42 V Pizz. 43 7 50 arco 51 52 53

*p*

54 55 56 57 58

59 60 61 62 63 64 65

Pizz. **rall.** - - **a tempo** arco *p* *p* *f* *p*

*poco piu*

66 67 68 69 70 71 72

*cresc.* *mf* *p* *f* *poco piu*

73 74 75 76 77 V Pizz.

*p* *cresc.* *f*

## Violin 2

## Mother Ginger

Arr. Tubbs

Violin 2 score for "Mother Ginger" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked  $\text{♩} = 125$  at the beginning and  $\text{♩} = 72$  at measure 35. The score consists of 51 measures across 10 staves.

Measure numbers 1 through 51 are indicated above the notes. The score includes various dynamics and articulations:

- Measures 1-14:** *f*, *arco*, *sf*, *sf*, *sf*, *sf*, *f*.
- Measures 15-25:** *sf*, *sf*, *sf*, *sf*, *f*, *ff*, *pizz. div.*.
- Measures 26-31:** *arco*, *ff*.
- Measures 32-40:**  $\text{♩} = 72$ , *fff*, *pizz.*, *cresc.*.
- Measures 41-44:** *arco*, *f*.
- Measures 45-48:** *mf*.
- Measures 49-51:**  $\text{♩} = 140$ , *f*.

The score concludes with a final measure (51) marked *f* and a 4/4 time signature.



## Mother Ginger

Violin 2 musical score, measures 52-82. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cresc.*, *ff*, *mf*, and *fff*. Measure 60 includes a trill (V). Measure 76 includes a key signature change to one sharp (F#). Measure 81 includes a key signature change to two sharps (F# and C#).

Measures 52-57: *cresc.* *ff*

Measures 58-61: *mf* *cresc.*

Measures 62-68: *fff* *mf* *cresc.*

Measures 69-78: *fff* *mf* *cresc.* *fff*

Measures 79-82: *fff*

## Violin 2

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$  **15**  $\text{♩} = 90$  **18**  $\text{♩} = 155$

1 16 34 35 36 37 38 39 40 41  
*pp*

42 43 44 45 46 47 48 49 50 51 52 53  
*poco* *cresc.* *mp*

**A**

54 55 56 57 58 59 60 61 62 63 64  
*pp* *cresc.*

**B**

65 66 67 68 69 70 71 72 73 74 75 76 77  
*mf* *f*

78 79 80 81 82 83 84 85 86 87 88  
*sf f* *sf ff*

89 90 91 97 98 99 *poco* 100 101 102 103 104 105  
*p* *p* *cresc.* *mf* *p*

**C** **7** **D**

106 113 114 115 116 117 118 119 120 121 122 123  
*pp* *cresc.* *mf* *f*

124 125 126 127 128 129 130 131 132 133 134 135 136 137  
*cresc.* *sf f*

138 139 140 141 142 147 *5* *soli* 148 149 *5* 154 155 156  
*cresc.* *sf ff* *p* *mp*

**E**

157 158 159 163 164 165  
*p* *4* *5*

## WOTF

170 *mp*

171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 **F** 187 188 189 190 191 192 193

194 195 196 197 198 199 200 201 *cresc. - - -*

202 **G** 203 204 205 206 207 208 209 210 211 212 213 *p dolce*

214 215 216 217 218 219 220 221 222 226 **H** 233 234 V *cresc. f ff mp*

235 236 237 238 239 240 241 *cresc. - - - - - f ff*

242 **I** 7

## WOTF

249 250 251 252 253 254 255 256 257

*mf* *ff* *f*

258 259 260 261 262 263 264 265 266 267 268 269

1. 2.

270 271 272 273 274 275 276 277 278 279

*cresc.* *sf f* *cresc.* *ff*

280 281 282 283 284

**J**

285 286 287 288 289 290 291

*p*

292 293 294 295 poco a poco 296 297 298 299 300

*cresc. - - -* *mf*

301 302 303 304 305 306 307 308 309

*sff sff fff sff sff fff*

**K**

310 311 312 313 314 315 316 317 318 319

*ff ff ff*

320 321 322 323 324 325 326 327 328 329

*p cresc. - - - ff*

**L**

330 331 332 333 334 335 336 337 338 339

*ff ff p cresc. - - -*

340 341 342 343 344 345 346 347

*♩ = 165*  
*(cresc.) - - - fff*

348 349 350 351 352 353

*♩ = 150*

## Violin 2

## Intrada

Arr. Tubbs

Violin 2 score for "Intrada" by Arr. Tubbs. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It includes various musical notations such as dynamics, articulation, and performance instructions.

**Tempo and Dynamics:**

- Tempo:  $\text{♩} = 60$  (measures 1-17),  $\text{♩} = 76$  (measures 18-33),  $\text{♩} = 65$  (measures 40-47),  $\text{♩} = 70$  (measures 55-64),  $\text{♩} = 140$  (measures 66-67),  $\text{♩} = 70$  (measures 70-74).
- Dynamics: *mf*, *cresc.*, *f*, *mf*, *accel.*, *p espress.*, *mf*, *rit.*, *rall.*, *ff marcato*, *cresc.*, *f*, *sf*, *ff*, *mp*, *ff*.

**Performance Instructions:**

- pizz.* (pizzicato) at measure 1.
- arco* (arco) at measure 26.
- unis.* (unison) at measure 46.
- trm* (trill) at measures 70, 71, 72, 73, and 74.

**Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 70, 71, 72, 73, 74, 75, 76.

## Violin 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 *ff* 2 3 4 5 6 7 8 *sf mp* 9 *cresc.*

10 *(cresc.)* 11 12 13 14 15 16 17 18 19 *ff*

20 21 22 23 24 *sf mp* 25 26 27 28 29 30 31 *cresc.* *ff*

32 *pizz.* 33 34 35 36 37 38 39 40 41 42 *f*

43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 *arco* *ff*

65 *p* 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95

## Final Waltz

96 *ff* *sf mp* *cresc.* - - - -

107 *(cresc.)* - - - *ff*

118 *pp* *cresc.* - - - - *fff*

132 *fff*

143

153 *rit.*

160  $\text{♩} = 135$   
*sfp*

178

192  $\text{♩} = 140$   
(one ictus per measure)  
*ff*

208 *fff* *rit.* - -