

The Nutcracker

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The Nutcracker Overture

Cello 1

Tchaikovsky
Arr. Tubbs

C *p*

A *p* **B** *p* **C** *sf sf sf sf sf pizz.* *arco*

D *p* *p* *p* *mp* *mf*

E *f* *pp* *cresc.* *ff*

F *p*

G *p* *p*

3 *p* *f*

Nutcracker Overture

H

66 67 68 pizz. 69 70 71

I

72 73 74 arco 75 76 77

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

ff *sempre ff* **pizz.**

mp *mf* **f** **pp** *cresc.*

Measure numbers 66 through 93 are indicated above the staff, with measure 84 marking a key change to 2/4 time.

Cello 1

Scene 1

Arr. Tubbs

$\text{♩} = 120$
arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 rit. $\text{♩} = 95$ 41 pizz.

42 43 44 45 46 47

48 49 arco 50 51 52 53 54 55

rit. a tempo

56 57 pizz. 58 59 60 61

accel. $\text{♩} = 115$

62 63 64 65 arco 66 67 68 69 70

71 72 rit. $\text{♩} = 85$ 73 74 75 3 3 3 3

76 3 3 3 77 78 79

80 6 6 6 6 81 6 6 6 6 82 3 3 3 3 ff $\text{♩} = 128$

cresc.

Scene 1

J. = 105

10

83 | 93 | 94 | 95 |

p

cresc. - - - - -

96 | 97 | 98 | 99 |

(*cresc.*) - - - - - ***ff***

100 | 101 |

f

pizz.

Cello 1

March

Arr. Tubbs

Cello 1

March

Arr. Tubbs

1 5 pizz. 6 7 8 9 4

13 pizz. 14 15 16 17 18 pizz. 19 20 21 22 arco 23 24 25 29 pizz. 30 31 32 33 37 pizz. 38 39 40 41 arco 42 43 44 (cresc.) 45 46 47 48 49 50 51 52 53 pizz. 54 55 56 57 arco 58 59 60 61 pizz. 62 63 64 65 66 pizz. 67 68 69 70 arco 71 72 73 74 75 76 77 pizz. 78 79 80 81 arco 82 83 84 85 pizz. 86 87 88 arco

Cello 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

f

Presentation of dolls

p cresc. *mf* *rit.* *p cresc.* *mf* *mf*

cresc. *ff*

Dance of the Dolls

pizz. *p* *ff* *5* *4* *arco* *ff*

p *ff* *mf* *p*

pizz. *p*

mf *mf* *p*

Arrangement by Tubbs

Arrival of Drosselmeyer

Introduction of nutcracker **1** $\text{♩} = 78$ pizz. **2** **3** **4** **5**

accel. **rit.**

pp **mf**

6 **7** **8** **accel.** **9** **10** $\text{♩} = 92$ pizz. **11** **12** **13**

pp **cresc.** - - - - - **mf** **p**

14 arco **15** **16** **17** **rit.** **18** $\text{♩} = 78$ **19** **accel.** **20** **21** **rit.**

mp **mf**

22 **23** $\text{♩} = 92$ **accel.** **24** **25** **26**

p **cresc.** - - - - - **f** **ff** **ff** Nutcracker breaks

Drosselmeyer consoles Clara **1** $\text{♩} = 74$ **4** **5** **accel.** pizz. **6** rit. **7** **8** **9** **10** **16** **200** **8**

mf **mp** **dim.** - - - - - **pp**

34 **35** arco **36** **37** **38** **39** **40** **41** **42**

p

43 **44** **45** **46** **47** **48** **49** **50** **51** $\text{♩} = 200$ **6** rit. **2**

52 **58** **59**

Cello 1

Grandfather Waltz

Arr. Tubbs

Sheet music for double bass, featuring six staves of musical notation. The music is divided into sections by measure numbers and includes various dynamics, tempo changes, and performance instructions.

Staff 1: Measure 1-5. $\text{♩} = 100$. *p*, *arco*. Measure 6-15. *cresc.* *rit.* *ff*.

Staff 2: Measure 16-24. $\text{♩} = 145$. *f*.

Staff 3: Measure 25-32.

Staff 4: Measure 33-40.

Staff 5: Measure 41-48. $\text{♩} = 170$.

Staff 6: Measure 49-52. *p*, *rit.* *ff*.

Staff 7: Measure 53-60. *p*, *rit.* *ff*.

Cello 1

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
pizz.

1 2 3 4 5 6 7 8
p

9 10 11 12 13 14 15 16 17 18 19
poco piúf >

10 11 12 13 14 15 16 17 18 19
arco

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34
piúf > **p**

rit. 2

35 36 37 38 39 40 41 42 43 44
a tempo **pizz.** **p**

36 37 38 39 40 41 42 43 44
p

45 46 47 48 49 50 51 52 53 54 55 56 57
2 **arco** $\text{♩} = 110$ *pp* < *mp* *pp* < *mp* *pp*

45 46 47 48 49 50 51 52 53 54 55 56 57
2 **arco** $\text{♩} = 110$ *pp* < *mp* *pp* < *mp* *pp*

58 59 68 69 70 71 74 75 76 78
pizz. **9** **arco** **sf** **3** $\text{♩} = 132$ **2** **mf** **mf** **12**

58 59 68 69 70 71 74 75 76 78
mf **sf** **p** < **mf** **mf**

79 80 81 82 83 84 85 86 87 88 89 90 91
f **p** **mp**

83 84 85 86 87 88 89 90 91 92 93 94 95 96
9 **p**

97 98 99 100 101 102 103 104 105 106 107
p **f** **p** **p** **cresc.** **mf** **cresc.**

106 107
3

$\text{♩} = 80$ **3**

Clara and the Nutcracker

Cello 1

The Battle

Arr. Tubbs

Clef: Bass Clef
Key Signature: One sharp (F#)
Time Signature: Common Time (indicated by a '4')
Tempo: $\text{♩} = 140$ (measures 1-12), $\text{♩} = 155$ (measures 13-27)

Dynamic: ff (measures 1, 24, 34, 42, 52), f (measures 25, 36), p (measures 37, 57), ff (measures 42, 52), p (measures 59-61)

Measure Numbers: 1, 12, 13, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61

The Battle

This image shows the first page of a musical score for cello, consisting of ten staves of music. The score includes dynamic markings such as *ff*, *f*, *p*, *mf*, *cresc.*, *dim.*, *pizz.*, *arco*, and *rifit.*. Articulation marks like *6* and *d = 135* are also present. The music features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, and includes several measure numbers (e.g., 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126) and measure lines.

Cello 1

Waltz of the Snowflakes

Arr. Tubbs

J = 140

arco

p *>* *p* *>*

mp *mf* *> p* *p* *mp* *mf* *> p*

arco

pp *pp*

cresc. - - - - - *> pp* *cresc.* - - - - - *>*

p *cresc.* - - - - - *> p* *cresc.* - - - - -

pizz. *mf*

(cresc.) .

f

f

p *mf* *mf*

f *p sempre pizz.*

f

p

arco

3

p

Waltz of the Snowflakes

Musical score for cello part, page 158-243. The score consists of six staves of music. Staff 1 (measures 158-169) starts with *arco*, followed by *pizz.* at measure 161. Dynamics *p* are marked at measures 159, 161, 163, and 167. Staff 2 (measures 170-180) shows a transition from *pizz.* to *arco*. Dynamics *mf* are marked at measure 174, and *dim.* at measure 180. Staff 3 (measures 181-198) features a continuous eighth-note pattern with a dynamic of *p*. Staff 4 (measures 199-226) includes markings for *pizz.*, *2*, *3*, *5*, and *3*, with dynamics *p*, *pp*, *pp*, and *poco accel.* and *arco*. Staff 5 (measures 227-243) features *accel.*, *rall.*, *cresc.*, and *ff* dynamics. Measure 238 has a bracket over the notes, and measure 242 has a bracket under the notes.

Cello 1

Enchanted Palace

Arr. Tubbs

Clef: Bass Clef
Key Signature: A major (three sharps)
Time Signature: Common Time (indicated by '4')
Tempo: $\text{♩} = 155$

con anima

Measure 1: f

Measure 16: f

Measure 31: f

Measure 51: pp

Measure 8: 8

Measure 71: pp

Measure 88: pp

Measure 99: $< \quad >$

Measure 100: $< \quad >$

Dance of the Sugar Plum Fairy

Cello 1

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

The musical score consists of five staves of music for cello. Staff 1 (measures 1-8) starts with a dynamic of *mf* and a instruction "pizz.". Staff 2 (measures 9-19) includes sections labeled A and B, with measure 16 containing a grace note. Staff 3 (measures 20-33) includes sections labeled C and D, with measure 33 containing a grace note. Staff 4 (measures 37-43) includes section E. Staff 5 (measures 44-49) concludes the piece.

Cello 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

1 $\text{♩} = 72$

pp **p**

5 **mp** **mf**

9 **mf** **mf**

13 **f** **fff pesante**

19 **ff**

25 **accel.**

30 $\text{♩} = 160$

31 **4**

35 **pizz.** **f**

36 **4**

Russian Dance

Cello 1

Tchaikovsky
Arr. Tubbs

Cello 1

1 ♩ = 142

A

B

C

D

Cello 1

Arabian Dance

Arr. Tubbs

J = 85
con sordini

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59 60 61 9

70 71 72 73 74 75 76 77 78 79

p ——————
p —————— mf
5
————— pp ——————

80 81 82 83 84 85 86 87

pp —————— mp
5
————— pp ——————

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102

dim.
morendo
ppp

Cello 1

Chinese Dance

Tchaikovsky
Arr. Tubbs**J = 108** Allegro moderato.

3

Pizz.

1 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

mf mf

26 27 28 29 30 31 32

cresc. - - - - ff

A

Dance of the Reed Flutes

Cello 1

Arr. Tubbs

$\text{♩} = 115$

1 Pizz. 2 3 4 5 6 7 8

p poco cresc.

9 10 11 12 13 14 15 16 17

mf **p** cresc. - -

18 19 25 26 Pizz. arco 27 28 29

mf **p** **p** **p** **f** poco piu

30 31 32 33 34 35 36

p cresc. - - **mf** **p** <

37 38 39 40 41 42 V Pizz.

f **p** cresc.

43 50 arco 51 52 53 54 55 56

p

57 58 59 60 Pizz. rall. - - a tempo 61 62 63

p **p**

64 65 66 67 68 69

f **p** cresc. - - **mf**

70 71 72 73 74 75

p < **f** **p** poco piu cresc.

76 Pizz. 77

f

Cello 1

Mother Ginger

Arr. Tubbs

J. = 125
arco

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 pizz. 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34 38

35 36 37

cresc. - - - - -

Mother Ginger

39 pizz.
fff

40 41

42 arco

43 44

45 46 47 *mf*

48 49 50 51 *d = 140*
f

52

53 54 55 56 57
cresc. - - - - - *ff*

58 59 60 61 62 63 *ff*
f pesante

64 65 66 67 68 69 70 *mf* *cresc. fff* *mf* *cresc. fff*

71 72 73 74 75 76 77

78 79 80 81 82

Waltz of the Flowers

Cello 1

Tchaikovsky
Arr. Tubbs

1.

15 **18** **15**

poco *cresc.* **A** *mp*

57 **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69**

pp *cresc.* *mf* **f**

B **1.**

70 **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

2.

85 **86** **87** **88** **89** **90** **91** **92** **93** **94** **95**

fff *sf ff* *p*

C

96 **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110**

p *poco* *cresc.* *mf* *> p* *p*

D **1.**

111 **112** **113** **114** **115** **116** **117** **118** **119** **120** **121**

pp *cresc.* *mf* **f**

E **tutti** **16** **14** **158** **172** **173** **174** **175** **176** **177**

fff *con anima* **F**

137 **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201**

sff *cresc.* *sf ff* *con anima* *mf* *fff*

G

202 203 204 pizz. 205 206 207 208 209 210 211 212

dim. - *p*

213 214 215 3 arco 218 219 220 221 222 223 224 225 226 227

f *ff* *pp* *mf*

228 229 230 231 232 233 234 235 236 237 238 239

mf *f* <

240 241 242 243 244 245 246 247 248 249 250 251 252

ff *mf*

253 254 255 256 257 258 259 260 261 262 263 264 265

f

266 267 268 269 270 271 272 273 274 275 276 277 278

cresc. *sff* *cresc.* *ff*

279 280 281 282 283 284 285 ^ 286 287 288 289 290 291 292 293 294

p *pp* *pp* *cresc.*

295 296 297 298 299 300 301 302 303 304 305 306

poco a poco *mf* *cresc.* *sff* *sff fff* *sff*

307 308 309 310 311 312 313 314 315 316 317 318 319 320

sff fff *ff* *ff* *ff* *p*

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336

cresc. *ff* *ff* *ff* *p*

337 338 339 340 341 342 343 344 345 346 347 348 349

cresc. *fff*

350 351 352 353

d = 150

Cello 1

Intrada

Arr. Tubbs

Sheet music for double bass, page 2, measures 1-76. The music is in 4/4 time with a key signature of one sharp. Measure 1 starts with a dynamic of *pizz.* at $\text{J} = 60$. Measures 2-4 show eighth-note patterns with dynamics *mf*, *ff*, *f*, *mf*, and *mf*. Measures 5-76 continue with various techniques including arco, pizz., and ff, with dynamics such as *cresc.*, *dim.*, *accel.*, *rit.*, *ff*, *marcato*, *rall.*, *sf*, and *pizz.*. Measure 24 includes a tempo change to $\text{J} = 76$.

Cello 1

Final Waltz

Arr. Tubbs

Sheet music for double bass, page 1, measures 1-89. The music is in 3/4 time, key signature varies (B-flat major, B-flat minor, C major), dynamic ff at the beginning. Measure 1 starts with a bass note followed by six eighth-note pairs. Measures 2-7 show eighth-note pairs with slurs and grace notes. Measure 8 begins with a bass note, followed by eighth-note pairs with slurs and grace notes. Measures 9-16 show eighth-note pairs with slurs and grace notes, with dynamics sf, mp, cresc., and ff. Measures 17-23 show eighth-note pairs with slurs and grace notes. Measures 24-30 show eighth-note pairs with slurs and grace notes, with dynamics sf, mp, cresc., and ff. Measures 31-40 show eighth-note pairs with slurs and grace notes. Measures 41-48 show eighth-note pairs with slurs and grace notes. Measures 49-58 show eighth-note pairs with slurs and grace notes. Measures 59-69 show eighth-note pairs with slurs and grace notes, with dynamic pp. Measures 70-80 show eighth-note pairs with slurs and grace notes, with dynamic p. Measures 81-89 show eighth-note pairs with slurs and grace notes, with dynamic p³.

Final Waltz

90 **2** 92 93
cresc. **ff**
96 97 98 99 100 101 102 103
ff
104 105 106 107 108 109 110 111 112
sf **mp** **cresc.** **ff**
113 114 115 116 117 118 119 120
121 122 123 124 125 126 127 128
pp **cresc.**
129 130 131 132 133 134 135 136 137 138
fff
141 142 143 144 145 146 147 148
fff
149 150 151 152 153 154 155 156
157 **rit.** 158 159 160 = 135 161
sfp
162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177
178 179 180 181 182 183 184 185 186 187 188 189 190 191
192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207
ff

Final Waltz

