

The Nutcracker

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Tuba

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A

E

F **G** **H**

I

2

Tuba

Scene 1

Arr. Tubbs

Tuba

Scene 1

Arr. Tubbs

10 4 9 2 3 2

rit. **116** **p** **cresc.** **f** **rit. a tempo** **7** **accel. = 126**

17 **Meno** **100**

ff

101

2025-11-10

Tuba

March

Arr. Tubbs

Tuba March

1 7 8 9 15 16 17 18

6 **6**

p ——————

19 22 23 24 25 26 31 32 33 37

3 **5** **4**

f —————— *f* —————— *p* —————— *p*

38 39 40 41 55 56 57 63 64

14 **6**

cresc. —————— *f* —————— *p* —————— *cresc.* —————— *ff*

65 66 67 70 71 72 73 74 79 80

3 **5**

f —————— *f* —————— *f* —————— *p* —————— *mf*

81 87 88

6

cresc. —————— *f* —————— *ff*

Tuba

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 20 35 42 43 44

Presentation
of dolls

16**12**

rit.

rit.

$\text{♩} = 150$ 17 29 30 31 32

f *ff*

Dance
of the Dolls

5*p*

11 12 13 14 15 16

cresc. - - - - -

12*mf**pp*

29 30 31 32 33 34 35 36 37 38 39 40

pp *mf*

Introduction
of nutcracker

3**7**

4 5 6 7 8 9 10 17 18 19 20 21

 $\text{♩} = 92$

accel.

2

26

f

Nutcracker breaks

23 25 26

f

Drosselmeyer
consoles Clara

4

accel.

2

rit.

15 $\text{♩} = 130$

25

 $\text{♩} = 200$

26

 $\text{♩} = 200$

27

 $\text{♩} = 200$

28

 $\text{♩} = 200$

29

 $\text{♩} = 200$

30

 $\text{♩} = 200$

31

 $\text{♩} = 200$

32

 $\text{♩} = 200$

33

 $\text{♩} = 200$ *p*

34 50 51 52 53 54 55 56 57 58 59

pp

cresc. - - - - -

rit. **2**

Tuba

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ **9**

10 **11** **12** **13** **14** **15** **rit.** **ff**

16 $\text{♩} = 145$ **17** **18** **19** **20** **21** **22** **23** **24**

mf

25 **26** **27** **28** **29** **30** **31** **32** **33** **8**

41 **42** **43** **44** **45** **46** **47** **48** $\text{♩} = 170$ **1.3 rit.** **7** **60 rit.**

f

Tuba

Clara and the Nutcracker

Arr. Tubbs

1 $\text{J} = 100$ **16** **16** rit. **2** a tempo $\text{J} = 110$ **13** **3**
 17 33 34 36 49 52 3 53 54 56 3
pp *pp*

57 **11** $\text{J} = 132$ **8** $\text{J} = 152$ **3**
 58 69 70 71 79 80 83 84 85 86 87 88 89
sfp *ff* *f* *p* *cresc.* –

90 **8** **2** **2** $\text{J} = 80$ **12**
 91 92 93 101 103 104 106 107 108 109 110 122 123 124
(cresc.) f *ff* *f* *ff* *p* *cresc.* – – – – –

125 **2** **poco accel.** **rall.**
 126 127 128 130 131 132 133 134 135 136 137 > >
(cresc.) f *ff* *f* *cresc.* – – – – – *ff*

138 **rall.** $\text{J} = 80$ **4**
 139 140 144 145 >
ff *ff* *cresc.* – – – – –

146 **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157**
 146 147 148 149 150 151 152 153 154 155 156 157
(cresc.) – – – – – *cresc.* – – – – – *fff* *sfp* *fff*

158 **159** **160** **161** **162**
 158 159 160 161 162
sfp *fff*

Tuba

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **12** $\text{♩} = 155$ **12** **9** **8** **4**
 13 25 34 42 46 47 48 49 50

 51 **11** **2** 52 63 65 66 67 69 70 71

 rit. $\text{♩} = 125$
 73 **9** **8** **6** 82 90 96 97 98 107 116 117 118 119 120 121 122 123 124 125

 126

Tuba

Waltz of the Snowflakes

Arr. Tubbs

J = 140 24

101 **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116**

p **mf** **cresc.** **f**

117 **16** **15** **133** **148** **17** **165** **17** **182** **16**

198 **3** **201** **202** **3** **205** **206** **3** **209** **210** **3** **213** **214** **5** **219** **220** **221** **2** **223** **224**

pp

poco accel. **6**

225 **231** **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

f **cresc. ff**

Tuba

Enchanted Palace

Arr. Tubbs

The musical score consists of three staves of music for Tuba. The first staff (measures 1-20) starts at $\text{♩} = 155$ with a dynamic of *mp*. The second staff (measures 21-34) starts at $\text{♩} = 155$ with a dynamic of *mp*, followed by *mf*. The third staff (measures 35-83) starts at $\text{♩} = 155$ with a dynamic of *mp*, followed by *mf*. Measure numbers are indicated above each staff: 1-20, 21-34, 35-38, 43-51, 67, 83.

1.

2.

5 8 16 16 18

Dance of the Sugar Plum Fairy

Tuba

Tchaikovsky
Arr. Tubbs

J = 95

1 2 3 4 5 6 7 8

A 9 10 11 12 13 14 15 16 17 19

B

20 21 23 24 25 28 29 30 31 32 33 37

C 3 4

5

Tuba

Arrival of Clara and Prince

Arr. Tubbs

Musical score for Tuba, Arr. Tubbs, featuring two staves of music.

The first staff begins with a tempo of $\text{♩} = 72$ in 12/4 time. It consists of measures 1 through 24. Measure 1 starts with a whole rest. Measures 2-4 are also whole rests. Measures 5-12 show eighth-note patterns with some grace notes. Measures 13-16 show eighth-note patterns with grace notes. Measures 17-24 show eighth-note patterns with grace notes. Dynamics include ***ff*** *marcatiss.* at the beginning and ***f*** at the end.

The second staff begins with a tempo of $\text{♩} = 160$ in 9/4 time. It consists of measures 25 through 31. Measures 25-29 show eighth-note patterns with grace notes. Measure 30 shows eighth-note patterns with grace notes. Measure 31 is a whole rest.

Measure numbers are indicated above the staff: 1, 13, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

Performance instructions include **accel.** (accelerando) between measures 29 and 30, and a tempo of $\text{♩} = 160$ in 9/4 time for the remainder of the piece.

Russian Dance

Tuba

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8

A

9 10 11 12 13 14 15 16

B

17 18 19 20 21 22 23 24

C 5

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

D

49 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

Arabian Dance does not have a Tuba part.

Nov 20, 2025

Tuba

Chinese Dance

Tchaikovsky
Arr. Tubbs

A

$\text{♩} = 108$ Allegro moderato.

16 **2**

The musical score consists of two staves of music for Tuba. The first staff starts with a key signature of one flat (C major) and a tempo of 16/2. It features a series of eighth-note patterns. Measure 1 starts with a whole rest followed by a eighth note. Measures 2 through 18 show a pattern of eighth notes grouped in pairs. Measures 19 through 25 show a pattern of eighth notes grouped in threes. Measures 26 through 32 continue the eighth-note patterns. The second staff begins at measure 26 and continues through measure 32. It shows a similar pattern of eighth-note groups. Measure 32 concludes with a dynamic instruction "cresc. - - - -" followed by a forte dynamic "f".

1 17 19 20 21 22 23 24 25

26 27 28 29 30 31 32

Dance of the Reed Flutes

Tuba

Arr. Tubbs

J = 95

40

1 41 42 43 44 45 46

f *f* *pp*

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 76

rall. a tempo

14

f

77

f

This musical score is for a Tuba, arranged by Tubbs. The score is divided into four staves. Staff 1 (measures 1-46) starts with a dynamic 'f' and a tempo of 40 BPM. Staff 2 (measures 47-54) continues with eighth-note patterns. Staff 3 (measures 55-76) begins with a dynamic 'f' and a tempo of 14 BPM. Staff 4 (measure 77) ends with a dynamic 'f'. Measure numbers are indicated above the staff lines.

Tuba

Mother Ginger

Arr. Tubbs

Tuba

Mother Ginger

Arr. Tubbs

1 ♩ = 125
mf

11 ♩
mf

19 ♩ **7** ♩
ff

34 ♩ = 72 **3** ♩
ff ♩ **3** ♩
ff ♩ **7** ♩ **140** ♩

52 ♩ **3** ♩
ff ♩ **3** ♩

63 ♩ **ff** ♩ **64** ♩ **65** ♩ **66** ♩ **67** ♩ **68** ♩ **mf** **crescendo ff**

69 ♩ **70** ♩ **71** ♩ **72** ♩ **73** ♩ **74** ♩ **75** ♩ **76** ♩ **mf** **crescendo ff**

77 ♩ **78** ♩ **79** ♩ **80** ♩ **81** ♩ **82** ♩

Tuba

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

Tuba

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1. 15 18 155

A

B

C

D

E

F

1. **2.**

Measures 1-43: Dynamics: **p**. Measure 44: **poco cresc.** Measure 45: **cresc.** Measures 46-58: **mp > pp**. Measure 59: **pp**. Measure 60: **cresc.** Measures 61-73: **mf**. Measure 74: **f**. Measures 75-87: **1.** Measures 88-101: **sf ff p**. Measures 102-116: **mf > p pp cresc.** Measures 117-131: **mf f**. Measures 132-145: **1. 2. cresc. sf ff p**. Measures 146-160: **mp**. Measures 161-173: **mf**. Measures 174-184: **p**. Measures 185-195: **mf p**.

WOTF

196 197 198 199 200 201 202 203

G

204 205 206 207 208 209 210 211 212 213 214 215 216 217 218

H

219 220 221 222 223 224 225 226 227 228 229 230

I

231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246

247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262

1. 2.

263 264 265 266 267 268 269 270 271 272 273 274 275 276

277 278 279 280 281 282 283 284

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

K

299 300 301 302 303 304 305 306 307 308 309 310 311 312

313 314 315 316 317 318 319 320 321 322 323 324 325 326 327

L

328 329 330 331 332 333 334 335 336 337 338 339 340 341 342

$\text{♩} = 165$

343 344 345 346 347 348 349 350 351 352 353

Tuba

Tarantella

Arr. Tubbs

♩ = 130 17

♩ = 140 8

ff

1 18 26

Tuba

Intrada

Arr. Tubbs

Tuba

Intrada

Arr. Tubbs

The musical score consists of four staves of Tuba music. Staff 1 starts at $\text{♩} = 60$, 12/4 time, and accelerates to $\text{♩} = 76$ at measure 26. Staff 2 starts at $\text{♩} = 70$ and accelerates to $\text{♩} = 140$. Staff 3 starts at $\text{♩} = 70$ and accelerates to $\text{♩} = 140$. Staff 4 starts at $\text{♩} = 70$ and accelerates to $\text{♩} = 140$.

Measure 1: $\text{♩} = 60$, 12/4 time, dynamic $f > mf$. Measures 13-18: 5/4 time.

Measure 26: Acceleration to $\text{♩} = 76$, dynamic pp .

Measure 36: Dynamic *poco a poco cresc*, dynamic $mf < f$.

Measure 44: Dynamic ff .

Measure 45: Dynamic ff .

Measure 49: Crescendo dynamic *cresc.*, dynamic $ffff$.

Measure 67: 3/4 time, dynamic ff .

Tuba

Final Waltz

Arr. Tubbs

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