

# The Nutcracker

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## Clarinet 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$  **A**

1 9 10 *Solo* 11 12

13 14 15 17 18 19 20 21 22 **B** **C**

*p* *mf* *f* *sf*

23 28 29 30 31 32 33 **D**

*mf* *p* *p* *mp*

34 35 36 37 38 39 **E**

*mf* *f* *pp* *cresc.* *ff*

40 41 42 43 44

45 46 47 48 49 50 **F**

*p* *mf* *mp* *p*

51 52 53 54 55 56 **G**

*pp* *pp* *p*

57 58 59 60 61 62

*p* *p* *cresc.* *f* *mf*

63 64 65 66 67 68 69 70 71 72 73 74 75 **H**

*f* *sf* *p*

76 77 78 79 80 81 **I**

*p* *p* *mp* *mf* *f*

82 83 84 85 86 87 88 89

*pp* *ff* *pesante* *sempreff*

90 91 92 93

## Clarinet 1

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
10

*p dolce*

*f*

*cresc.*

*ff marcato*

*ff*

*rit.*

$\text{♩} = 116$

*Solo*

*mf*

*f*

*mf*

*rit.*

*f*

*p*

*mf*

*a tempo*

*f*

*mf*

*mf*

*accel.*

## Scene 1

65  $\text{♩} = 126$   
 $f$  marc.

66 67 68

69 70 71 72 **rit.**

73  $\text{♩} = 108$   
 $pp$  3  $mp$  3  $p$  3  $mp$  3  $p$  3

74 75 76 77

78  $mp$  3  $mf$  6 3  $mf$  6 3 **accel.** 6 6 6 6

79 80

81 **(accel.)** 6 6 6 6  $ff$  3 3

82

83  $\text{♩} = 110$   $pp$   $un poco cresc.$

84 85

86  $(cresc.)$   $mf$  2 2 2 2 2 2 2 2 2 2 2 2

87 88 89

90  $f$   $dim.$   $p$  2 2 2 2 2 2 2 2

91 92 93

94  $cresc.$

95 96

97  $(cresc.)$   $ff$

98 99

100 **Meno**  $\text{♩} = 100$  101

## Clarinet 1

## March

Arr. Tubbs

1 *mf* 3 *mf* > *mp* 3 *mf* > *p* 6

7 *mf* 8 *f* 9 *mf* 3 *mf* > *mp* 3 *mf* > *pp* 13

14 *f* 15 *f* 16 *mf* 17 *mf* 18 *mf* 19 *f* 20 *f* 21 *f*

22 *mf* 23 *f* 24 *p* 25 *f* 26 *p* 27 *mf* > *p* 3

28 *mf* > 29 *f* 30 *p* 31 *f* 32 *mf* > *p* 33 *mf* > *pp* 37

38 *f* 39 *ff* 40 *mf* 41 *mf* 42 *mf* 43 *mf*

44 *f* 45 *mf* 46 *mf* 47 *f* 48 *f* 49 *f* 3

50 *sf* > *f* 3 *sf* > *mf* *f* < *ff* 56

57 *f* 3 *sf* > *f* 3 *sf* > *mf* 63

64 *ff* 65 *mf* 66 *mf* 67 *f* 68 *f* 69 *f* 70 *mf*

71 *f* 72 *f* 73 *f* 74 *sf* > *f* 75 *sf* > *f* 76 *sf* >

77 *mf* 78 *f* < *ff* 79 *f* 80 *f* 81 *f* 82 *sf* > *f* 83 *f* 3

84 *sf* > *mf* 85 *f* 86 *f* 87 *f* 88 *ff*

## Clarinet 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

1 *f* 2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17 18 19

20 *p* *mf* *mf*

24 *mf* *mf*

28 *p*

35 *ff* 36 37 38 39 40 41 42 43 44

**Presentation of dolls**

$\text{♩} = 155$

1 *mf* 2 3 4 5 6 *cresc.*

7 *(cresc.)* 8 *f* 9 *mp* 10 11 12 13 *cresc.*

14 *(cresc.)* 15 16 *f* 17 24 25 26 *mf*

27  $\text{♩} = 230$  28 29 *mf* 30 31 32 *ff*

*rit. rit.*

## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$

1 8 9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39 40

*p*

41 42 43 44 45 46 47 48

*p* *cresc.* *mf*

49 50 51 52

53 54 55 56

*p*

**accele.rit.**  $\text{♩} = 78$

1 3 4 5 6 7 8 9 10 11 12 13 14 17

*mp*  $\text{♩} = 92$

**rit.** **accele.**  $\text{♩} = 78$  **rit.** **accele.**  $\text{♩} = 92$

18 19 20 21 22 23 24

*p* *p* *mf*

25 26 27 28 29 30 31 32

*ff* **Nutcracker breaks**

## Arrival of Drosselmeyer

Drosselmeyer  
consoles Clara

The musical score is written for a single melodic line in treble clef. It consists of four staves of music. The first staff begins with a tempo marking of  $\text{♩} = 74$ . The second staff includes dynamic markings *f*, *mf*, *mp*, *dim.*, *pp*, and *p*, along with tempo changes to  $\text{♩} = 130$  and  $\text{♩} = 200$ . The third staff continues the tempo of  $\text{♩} = 200$  and includes a measure rest of 5 measures. The fourth staff includes a measure rest of 17 measures, a tempo change to  $\text{♩} = 200$ , and a *rit.* marking. The score concludes with three *sf* (sforzando) markings.

1  $\text{♩} = 74$  2 3 4

5 **accel.** 6 7 8 **rit.** 9 10 11 12 13 14 15  $\text{♩} = 130$

16 17 18 19 20 21 22 23 24 25 26 27  $\text{♩} = 200$  5

32 33 34 51 52 53 54 55 56 57 58 **rit.** 59 60

*f* *pp* *cresc.* *sf* *sf* *sf*



## Clarinet 1

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
 1  $\text{sf}$  2 **3** 5 6  $\text{mp}$  7  $\text{cresc.}$  8  $\text{mf}$  9

10  $\text{cresc.}$  11 12 13 14 15 **rit.**  $\text{ff}$   $\frac{3}{4}$

$\text{♩} = 145$   
 16  $\text{f}$  17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$  41 42 43 44 45 46 47 48  $\frac{4}{4}$  49 **1.** **3** 52 **rit.** 53 **7** 60 **rit.**

**Arr. Tubbs**

**THE SWAN**  
Op. 20, No. 6  
Camille Saint-Saëns

♩ = 100

*p* *mp*

*poco più f* *mf*

*rit.* *a tempo*

*p* *mp* *p* *mp* *p*

12 ♩ = 110 2 3 *tr* 2 *tr* 2

*mp* *pp* *mp* *pp*

♩ = 132

*p* *mf* *tr* *tr*

*cresc.* *f*

*cresc.*

♩ = 152

*ff* *pp* *f* *p*

*pp* *p* *mp* *pp* *p* *f* *p* *f* *p*

♩ = 80

*mf* *cresc.* *ff* *ff*

## Clara and the Nutcracker

110 7 117 118 2 120 121 122

*p* *mf* *cresc.*

123 3 3 3 3 124 3 3 3 3 125 3 3 3 3

*(cresc.)*

126 **pocco accel.** 127 3 3 3 3 128 3 3 3 3 129 3 3 3 3

*(cresc.)* *ff p* *cresc.*

130 3 3 3 3 131 3 3 3 132 3 3 3 3 133 3 3 3 3

*(cresc.)* *ff*

134 3 3 3 3 135 3 3 3 3 136 3 3 3 3 137 3 3 3 3

*cresc.* *rall.* *fff*

138 **rall.**  $\text{♩} = 80$  139 3 3 3 3 140 3 3 3 3 141 3 3 3 3

*ff* *p cresc.*

142 3 3 143 3 3 144 3 3 145 3 3 146 3 3

*(cresc.)* *ff* *cresc.*

147 148 149 150

*(cresc.)* *ff*

151 3 3 3 3 152 3 3 3 3 153 3 3 3 3 154 3 3 3 3

*fff*

155 7 156 3 3 3 3 157 7

158 159 160 161 162

## Clarinet 1

## The Battle

Arr. Tubbs

Musical score for Clarinet 1, "The Battle" by Arr. Tubbs. The score is in G major (one sharp) and 4/4 time. It consists of 72 measures across 10 staves.

Measures 1-6: Tempo  $\text{♩} = 140$ . Dynamics: *ff*, *sf*. Performance markings: accents, slurs, triplets.

Measures 9-16: Tempo  $\text{♩} = 155$ . Dynamics: *f*, *ff*. Performance markings: accents, slurs, triplets.

Measures 17-22: Dynamics: *ff*. Performance markings: accents, slurs.

Measures 23-28: Dynamics: *ff*. Performance markings: accents, slurs.

Measures 29-38: Dynamics: *fff*, *ff*. Performance markings: accents, slurs, triplets.

Measures 39-44: Dynamics: *ff*. Performance markings: accents, slurs.

Measures 45-52: Dynamics: *f*. Performance markings: accents, slurs, trills (*tr*).

Measures 53-59: Dynamics: *f*. Performance markings: accents, slurs.

Measures 60-68: Dynamics: *ff*. Performance markings: accents, slurs.

Measures 69-72: Performance markings: accents, slurs.

## The Battle

73 *fff* 3 *fff* 74 75 76 77 3 78 3 81 *fff*

82 83 84 85 86 *ff* 87 88

89 90 *fff* 91 92 93 94 95 *mf cresc.* - - - -

96 *f* 97 98 99 100 101 102

103 104 *fff* 105 106 6

107 *sff* > 108 *fff* 109 110 3 3 111 3 3 *f*

112 *mf* 113 *p* 114 2 116 117 *rit.* - - *♩ = 125* 5

Parts for A Pine Forest in Winter have not yet been issued.

Oct 27, 2025

## Clarinet 1

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$

1 24 25 12 37 16 53 54 55

*mp*

56 57 58 59 60 *f*

61 62 63 64 65 *mp* *cresc.* - - - - -

66 67 68 69 70 71 *(cresc.)* - - - - - *f* *mf*

72 73 74 75 76 77

78 79 80 81 82 83

84 85 87 88 89 90 *mf*

91 92 93 95 96 97 *mf*

98 99 100 *f* 3

## Waltz of the Snowflakes

101 <sup>7</sup> *mf* *cresc.* *f* *mf* *p*

120

136 *ff*

149 *mf* *ff*

160 *mf* *p* *mp*

168 *3*

175 *3* *dim. p*

183 *cresc.* *mf* <sup>7</sup>

204 *mf* *3* *3* <sup>7</sup>

Detailed description: This is a musical score for Clarinet 1, titled 'Waltz of the Snowflakes'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. The first staff (measures 101-119) begins with a 7-measure rest, followed by a melody with dynamics *mf*, *cresc.*, *f*, *mf*, and *p*. The second staff (120-135) continues the melody. The third staff (136-148) features a crescendo leading to a *ff* dynamic. The fourth staff (149-159) has *mf* and *ff* dynamics. The fifth staff (160-167) includes triplets and dynamics *mf*, *p*, and *mp*. The sixth staff (168-174) consists of triplet patterns. The seventh staff (175-182) continues the triplet patterns and ends with *dim. p*. The eighth staff (183-197) features a crescendo leading to *mf* and ends with a 7-measure rest. The ninth staff (204-206) begins with *mf*, includes triplet patterns, and ends with a 7-measure rest.



## Waltz of the Snowflakes

213 *f* *cresc.* -----

218 *(cresc.)* ----- *ff* *f*

223 *cresc.* ----- *ff*

229 *ff*

235 *ff*

240

245

249

253 *sfz*

257 *ff*

264

6 263 7

2/4

## Waltz of the Snowflakes

$\text{♩} = 160$   
2

265 267 268 269 270 271 272 273 274 275 276

*p cresc.* ----- *f* *ff* *fff* *p cresc.* -----

277 278 279 280 281 282 283 284 285 286 287 288 289

(*cresc.*) ----- *f* *ff* *fff* *pp*

290 291 292 293 294 295 296 297 298 299 300 301 302 303

*p cresc.* ----- *f*

304 305 306 307 308 309 310 311 312

*ff* *fff* *p cresc.* ----- *f* *ff*

313 314 315 316 317 318 319 320 321

*pp* *cresc.* ----- *mf cresc.*

322 323 324 325 326 327 328 329 330 331

(*cresc.*) ----- *ff* *pp* *cresc.* ----- *mf cresc.* -----

332 333 334 335 336 337 338 339 340 341

*ff*

$\text{♩} = 144$   
3

342 343 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361

*p*

362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380

*pp* *pp*

381 382 383 385 386 387 389 390 391 392 393 394 395 396 397 398 399 400

*pp* *pp* *pp* *cresc.* - - *mf* *cresc.* - - - *ff*

401 402 403 404 405 406 407

3

Parts for The Enchanted Palace have not yet been issued.

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# Dance of the Sugar Plum Fairy

Clarinet 1

Tchaikovsky  
Arr. Tubbs

♩ = 95 **A** 8 7 **B**

1 9 16 17 18 19 20 21

*p* *p* *mf* *pp*

**C** 2

22 23 24 25 26 27 29 30 31

*p* *pp* *p*

32 33 37 38 40 41 42 43 44 45

*p* *mp* *p*

46 47 48 49 50 51 52 53

*p*

Parts for Arrival of Clara and Prince have not yet been issued.

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# Russian Dance

Clarinet 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *p* 5 *p* 6 7 8 *mf*

9 *f* 10 *p* 11 *sf* 12 *p* 13 *p* 14 15 16 *mf ff*

**A** 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

**B** 33 *f* 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

**C** 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff*

57 *sf* 58 59 60 61 62 63 64 *ff*

**D** 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

## Clarinet 1

## Arabian Dance

Arr. Tubbs

♩ = 85

4

1 2 3 4 5 6 7 8 9 10 11 12 13

*mp*

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

*p*

33 34 35 36 37 38 39 40 41

*p*

42 43 44 45 46 47 48 49 50 51 52

*pp* *cresc.* *mf* *dim.* *p*

53 54 55 56 57 58 59 60

*mf* *dim.* *p* *pp*

61 62 63 64 65 66 67 68 69

*mp*

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

*solo* *f* *p* *mp* *mp*

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102

*p* *p* *pp* *pp* *dim.* *morendo* *ppp*

6

2

2

## Clarinet 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

16



**A**

17  $\text{mf}$  19 20 21

22 23 24

25 26 27

28 29 30

31 *cresc.* 32



## Dance of the Reed Flutes

Clarinet 1

Arr. Tubbs

1  $\text{♩} = 95$  **33**

34 35 36 **5** 41 42 43

*mf* > *p* *f* *f* *p*

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

**rall.** **a tempo**  
**14**

59 60 61 62 76 77

*f*

## Clarinet 1

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1  $f$  2 3 4  $sf$  5  $sf$  6  $sf$  7  $sf$  8  $sf$  9 10  $sf$  11  $sf$  12  $ff$  13 14 15 16 17 18 19  $ff$  20 21 22 23 24 25 26  $ff$  27 28 29 30 31 32 33 34 35  $\text{♩} = 72$  36  $mf$  37 38  $f$   $ff$  39 40 41 42 43  $f$  44 45 46 47  $ff$  48 49

## Mother Ginger

50  $\text{♩} = 144$

51  $f$

52  $cresc.$

53  $ff$

54

55

56

57

58

59

60  $ff$

61

62

63

64  $fff$

65

66

67

68  $fff$

69

70

71

72

73

74

75

76

77

78

79

80

81

82

Clarinet 1

## Clarinet 1

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1  $\text{mf}$  2 3 4 5 6 7 8 9 10 11 12  $f$   $\text{dim.}$ ...

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

( $\text{dim.}$ )...  $p$   $\text{mp}$

45 46 47 48 49 50 51 52  $p$   $\text{cresc.}$ ...  $\text{mf}$

**A**

53 54 55 56 57 58 59 60 61 62  $\text{mp}$   $p$

63 64 65 66 67 68  $\text{cresc.}$ ...  $f$

**B** 3 3 3 1. 3 2.  $\text{ff}$  5  $\text{ff}$  5 5  $\text{sf}$   $\text{mf}$

88 89 90 91 92 93 94 95 96 97 98  $\text{fff}$   $\text{mp}$   $p$

**C**

99 100 101 102 103 104 105 106  $\text{cresc.}$ ...  $\text{mf}$   $f$   $\text{mp}$

107 108 109 110 111 112 113 114 115  $p$   $\text{cresc.}$ ...

**D** 3  $\text{f}$

116 117 118 119 120 121 122  $\text{f}$

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140  $\text{ff}$  5  $\text{ff}$  5 5  $\text{sf}$   $f$   $\text{sf}$   $\text{ff}$

**E**

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160  $\text{pp}$   $p$

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178

179 180 181 182 183 184 185 186 187 188 189 190 191 192 193

194 195 196 197 198 199 200 201 202 203 204 205 206

207 208 209 210 211 212 213 214 215

216 217 218 219 220 221 222 223 224 225 226 227

228 229 230 231 232 233 234 235

236 237 238 239 240 241 242 243 244

245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262

263 264 265 266 267 268 269 270 271 272 273 274 275 276 277

278 279 280 281 282 283 284 285 286 287 288 289

290 291 292 293 294 295 296 297 298

299 300 301 302 303 304 305 306 307 308

## WOTF

309 **K**

310 *ff* 311 312 313 314 *ff* 315 316 317 318 *ff*

319 *p* *cresc.* *ff* 320 321 322 323 324 325 326 327 328 329

330 **L** *ff* 331 332 333 334 *ff* 335 336 *p* *cresc.* *ff* 337 338 339 340 341 *♩ = 165*

342 *fff* 343 344 345 346 347 348 349 350 *♩ = 150* 351 352 353

## Clarinet 1

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
 1 12 13 14 15 16 17 18  
*ff* *f* *ff* *f* *ff*

19 20 21 22 23 24 25 26 **accel.**  $\text{♩} = 76$   
*mf* *mf* *ff* *mf* *dim.*

27 28 29 Solo 30 31 32 33 34 35 **2 accel. 2**  
*p dolce* *f* *dolce cantabile*

37 38 39 40 **accel.**  
*p* *mp* *cresc.*

41 42 43 44 45 46 47 **rit.** **rit.** **rall.**  $\text{♩} = 70$   
*ff* *ff*

48 49 50 51 **accel.** *cresc.*

52 53 54 55 **accel.** **rall.**  $\text{♩} = 70$   
*(cresc.)* *fff*

56 57 58 59 60 61 62 63 64 65  $\text{♩} = 140$   
*f* *ff* *ff* *p*

67 68 69 70 71 72 73 74 75  $\text{♩} = 70$   
*mp* *mf* *ff* *mf* *f* *ff* *ff*

76

## Clarinet 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 13 *ff*

14 15 16 17 18 19 20 21 22 23 24 *mp* 25 26 27 28

29 *ff* 30 31 32 33 34 35 36 37 38 39 *f*

40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59

60 *f* 61 62 63 64 65 *cresc. - - - - - ff* 7



## Final Waltz

72 *p*

76

81 *p*

87 *cresc.*

93 *(cresc.)* *ff* *ff*

101 *sf* *mp* *cresc.* *ff*

113

121 *pp* *cresc.* *fff*

133

141 *fff*

149

157 *rit.*  $\text{♩} = 135$

161

## Final Waltz

162 *p*

163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *ff*

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff*

209 210 211 212 *rit. --* 213 214

Detailed description: This is a musical score for Clarinet 1, titled 'Final Waltz'. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of six systems of music. The first system (measures 162-169) begins with a repeat sign and a piano (*p*) dynamic. The second system (measures 170-177) ends with a double bar line. The third system (measures 178-185) continues the melodic line. The fourth system (measures 186-191) also continues the melody. The fifth system (measures 192-207) starts with a fortissimo (*ff*) dynamic and features a series of dotted half notes. The sixth system (measures 208-214) begins with a fortississimo (*fff*) dynamic, followed by a ritardando (*rit. --*) marking over measures 212 and 213, and concludes with a final note in measure 214.