

# The Nutcracker

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## Horn 1

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**A** 8 8 **B**

**C** 8 **D** 8

**E**

**F** 5 2 **G** 8

**H** 14 2

Horn 1

## Scene 1

Arr. Tubbs

**Horn 1**

**Scene 1**

**Arr. Tubbs**

**Measure 1:**  $\text{♩} = 126$ , **10**, **4**, **4**,  $p < f$ ,  $p < f$ , **ff**, **rit.**,  $\text{♩} = 116$ , **15**

**Measure 56:** **rit.**, **a tempo**, **accel.**,  $\text{♩} = 126$ , **rit.**,  $\text{♩} = 108$ , **accel.**,  $\text{♩} = 110$ , **3**, **4**, **mp**, **cresc.**

**Measure 90:** **mf**, **mf dim.**, **p**, **cresc.**

**Measure 96:** **(cresc.)**, **ff**

**Meno**,  $\text{♩} = 100$

Horn 1

## March

Arr. Tubbs

1      2      3      4      5      8      9      10

**3**

11      12      13      16      17      25      26      27      28      29

**4**

33      34      35      36      37      40      41      43      44      45

**2**

47      48      49      50      51      52      53      54

**55**

56      57      58      59      60      61      62      63

**8**

64      65      73      74      75      76      77      78

**8**

79      80      81      82      83      84      85      86

87      88

Horn 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

**13**  $\text{♩} = 140$

**15**  $\text{♩} = 140$

**6**  $\text{♩} = 140$

**Presentation of dolls**

**16**  $\text{♩} = 150$

**rit.**

**4**  $\text{♩} = 230$

**cresc.**

**ff**

**Dance of the Dolls**

**1**  $\text{♩} = 175$

**p**

**cresc.** - - - - - **mf**

**ff**

**p**

**mf**

**p**

**mf**

**p**

**mf**

**mf**

## Arrival of Drosselmeyer

Introduction of nutcracker

**Measures 1-9:** Introduction of nutcracker. Key signature: F major (4 sharps). Time signature: 4/4. Dynamics:  $p$ . Tempo:  $\text{J} = 76$ . Measure 1: 1 note. Measure 2: 1 note. Measures 3-9: Accel. (Measure 3), rit. (Measure 6), accel. (Measure 8).

**Measures 10-17:** Key signature: G major (3 sharps). Time signature: 4/4. Dynamics:  $mp$ . Tempo:  $\text{J} = 92$ . Measure 10: 1 note. Measures 11-17: 6 eighth-note patterns.

**Measures 18-21:** Key signature: G major (3 sharps). Time signature: 4/4. Dynamics:  $p$ . Tempo:  $\text{J} = 78$ . Measure 18: 1 note. Measures 19-21: Accel. (Measure 20), rit. (Measure 21).

**Measures 22-26:** Key signature: G major (3 sharps). Time signature: 4/4. Dynamics:  $p$  (cresc.),  $f$ ,  $ff$ . Tempo:  $\text{J} = 92$ . Measure 22: 1 note. Measures 23-26: accel. (Measure 24), rit. (Measure 26).

**Measures 27-29:** Key signature: G major (3 sharps). Time signature: 4/4. Dynamics:  $p$ . Tempo:  $\text{J} = 130$ . Measure 27: 1 note. Measures 28-29: 2 notes.

**Drosselmeyer consoles Clara (Measures 30-59):** Key signature: G major (3 sharps). Time signature: 4/4. Dynamics:  $f$ ,  $pp$ ,  $cresc.$ . Tempo:  $\text{J} = 130$ ,  $\text{J} = 17$ ,  $\text{J} = 200$ ,  $\text{J} = 130$ ,  $\text{J} = 200$ , rit. (Measure 59), 2. Measure 30: 1 note. Measures 31-33: 2 notes. Measures 34-59: Accel. (Measure 51), rit. (Measure 59).

Horn 1

## Grandfather Waltz

Arr. Tubbs

**1** **5** **rit.**

**16** **f**

**25**

**33**

**41** **1. 3 rit.** **7 rit.**

The musical score consists of six staves of music for Horn 1. The first staff begins with a tempo of 100 BPM and a 5/8 time signature. Measures 1 through 15 are shown, with dynamics including *mp*, *cresc.*, *mf*, *cresc.*, and *ff*. Measure 16 begins with a dynamic *f*. The second staff continues from measure 16 to 24. The third staff begins at measure 25. The fourth staff begins at measure 33. The fifth staff begins at measure 41. The sixth staff concludes the piece. Various dynamics such as *p*, *f*, *cresc.*, *mf*, and *ff* are indicated throughout the score. Measure numbers are provided above each staff.

## Horn 1

# Clara and the Nutcracker

Arr. Tubbs

Horn 1

## The Battle

Arr. Tubbs

**1** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20**

**21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

**43** **44** **45** **46** **47** **48** **49** **50**

**51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71**

**72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91**

**92** **93** **94** **95** **96** **97** **98** **99** **100** **101**

**102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

**ritit.**  $\text{♩} = 125$

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10**

Horn 1

## Waltz of the Snowflakes

Arr. Tubbs

**1** **24** **11** **16** **15** **17** **16**

**104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115**

**116** **16** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142**

**143** **144** **145** **146** **147** **148** **149** **15** **164** **165** **166**

**167** **168** **169** **170** **171** **172** **173** **174**

**175** **176** **177** **178** **179** **180** **181** **182** **16** **3** **198** **201** **202** **3**

**205** **3** **206** **209** **210** **213** **214** **5** **219** **220** **221** **2** **223** **224** **225** **226** **227** **228** **229**

**230** **(accel.)** **231** **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

Horn 1

# Enchanted Palace

Arr. Tubbs

The musical score consists of three staves of music for Horn 1. The first staff (measures 1-16) starts at  $\text{♩} = 140$  with a dynamic of  $mp$ . The second staff (measures 17-29) begins with a dynamic of  $mp$ , followed by  $<mf$  and the instruction "presante". The third staff (measures 30-83) starts with  $> mp$ , followed by  $<mf$ . Measure numbers are indicated above the staff lines.

1.  $\text{♩} = 140$

17 18 19 20 21 22 23 24 25 26 27 28 29

$mp$        $<mf$       presante       $> mp$        $<mf$

30 31 32 33 34 35 36 37 38 43 51 67 83

$> mp$        $<mf$       **5**      **8**      **16**      **16**      **18**

# Dance of the Sugar Plum Fairy

Horn 1

Tchaikovsky  
Arr. Tubbs

♩ = 95

1      8 [A] 10 [B]

9      19      20      21      23      24      25      28      29      30

*sf*      *sf*      *sf*      *sf*      *sf*      *sf*

31      32      33      21

*sf*      *sf*

Horn 1

## Arrival of Clara and Prince

Arr. Tubbs

**Horn 1**

**Arrival of Clara and Prince**

**Arr. Tubbs**

**1** **7** **8** **9** **10** **11**

**12** **13** **14** **15** **16** **17** **18** **19** **20**

**21** **22** **23** **24** **25** **26** **27** **28** **29**

**30** **31**

**accel.**

**ff** **f** **ff**

**ff**

**9**

Russian Dance does not have a Horn\_1 part.

Nov 4, 2025

## Horn 1

# Arabian Dance

Arr. Tubbs

Chinese Dance does not have a Horn\_1 part.

Nov 4, 2025

## Dance of the Reed Flutes

Horn 1

Arr. Tubbs

The musical score consists of four staves of music for Horn 1. The first staff begins at measure 1 with a dynamic of **f**, followed by measures 41 through 46. The second staff begins at measure 47 and continues through measure 53. The third staff begins at measure 54 and ends at measure 62 with a repeat sign. The fourth staff begins at measure 76 and ends at measure 77.

**Measure 1:** **f**

**Measure 40:** **40**

**Measure 47:** **47**

**Measure 54:** **54**

**Measure 76:** **f**

**Measure 95:** **rall. a tempo  
14**

Horn 1

## Mother Ginger

Arr. Tubbs

**1** *f* **J = 125**

**11** **8** **19** **27** **30** **31** **ff** **32** **33** **34** **12**

**35** **12** **36** **37** **38** *cresc.* **ff**

**43** **7** **50** **51** **52** **53** **54** **55** **56** **3** **59** **60** *f* *cresc.* **ff** **ff**

**61** **62** **63** **64** **65** **66** **67** **fff** **ff**

**68** **69** **70** **71** **72** **73** **74**

**75** **76** **77** **78** **79**

**80** **81** **82**

Horn 1

# Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**1.** **2.**

**3.** **4.**

**5.**

**6.** **7.**

**8.** **9.**

**10.** **11.**

**12.** **13.**

**14.** **15.**

**16.** **17.**

**18.** **19.**

**20.** **21.**

**22.** **23.**

**24.** **25.**

**26.** **27.**

**28.** **29.**

**30.** **31.**

**32.** **33.**

**34.** **35.**

**36.** **37.**

**38.** **39.**

**40.** **41.**

**42.** **43.**

**44.** **45.**

**46.** **47.**

**48.** **49.**

**50.** **51.**

**52.** **53.**

**54.** **55.**

**56.**

**57.** **58.**

**59.** **60.**

**61.** **62.**

**63.** **64.**

**65.** **66.**

**67.** **68.**

**69.** **70.**

**71.** **72.**

**73.** **74.**

**75.** **76.**

**77.** **78.**

**79.**

**80.** **81.**

**82.** **83.**

**84.** **85.**

**86.** **87.**

**88.** **89.**

**90.** **91.**

**92.** **93.**

**94.** **95.**

**96.** **97.**

**98.** **99.**

**100.** **101.**

**102.** **103.**

**104.** **105.**

**106.** **107.**

**108.** **109.**

**110.** **111.**

**112.** **113.**

**114.** **115.**

**116.** **117.**

**118.** **119.**

**120.** **121.**

**122.** **123.**

**124.**

**125.** **126.**

**127.** **128.**

**129.** **130.**

**131.** **132.**

**133.** **134.**

**135.** **136.**

**137.** **138.**

**139.**

**140.** **141.**

**142.** **143.**

**144.** **145.**

**146.** **147.**

**148.** **149.**

**150.** **151.**

**152.** **153.**

**154.** **155.**

**156.** **157.**

**158.** **159.**

**160.** **161.**

**162.** **163.**

**164.** **165.**

**166.** **167.**

**168.** **169.**

**170.** **171.**

**172.** **173.**

**174.** **175.**

**176.** **177.**

**178.** **179.**

**180.** **181.**

**182.**

**183.** **184.**

**185.** **186.**

**187.** **188.**

**189.** **190.**

**191.** **192.**

**193.** **194.**

**195.** **196.**

**197.** **198.**

**199.** **200.**

**201.** **202.**

**203.** **204.**

**205.** **206.**

**207.** **208.**

**209.** **210.**

**211.** **212.**

**213.** **214.**

**215.** **216.**

**217.** **218.**

**219.** **220.**

**221.** **222.**

**223.** **224.**

**225.** **226.**

**227.** **228.**

**229.** **230.**

**231.** **232.**

**233.** **234.**

**235.** **236.**

**237.** **238.**

**239.** **240.**

**241.** **242.**

**243.** **244.**

**245.** **246.**

**247.** **248.**

**249.** **250.**

**251.** **252.**

**253.** **254.**

**255.** **256.**

**257.** **258.**

**259.** **260.**

**261.** **262.**

**263.** **264.**

**265.** **266.**

**267.** **268.**

**269.** **270.**

**271.**

**272.** **273.**

**274.** **275.**

**276.** **277.**

**278.** **279.**

**280.** **281.**

**282.** **283.**

**284.**

**J**

285 286 287 288 289 290 291 292 293 294 295 296 297 298

**K**

299 300 301 302 303 304 305 306 307 308 309 310 311

**L**

326 327 328 329 330 331 332

**M**

347 348 349 350 351 352 353

## Horn 1

## Intrada

Arr. Tubbs

## Horn 1

## Final Waltz

Arr. Tubbs

**Measure 1:** 3/4 time, dynamic **f**. Measures 1-12: Repeated eighth-note patterns in 3/4 time.

**Measure 13:** Measure 13 starts with a dynamic **f**.

**Measure 14:** Measures 14-16: Repeated eighth-note patterns in 3/4 time.

**Measure 17:** Measures 17-20: Repeated eighth-note patterns in 3/4 time.

**Measure 21:** Measures 21-23: Repeated eighth-note patterns in 3/4 time.

**Measure 24:** Measures 24-26: Repeated eighth-note patterns in 3/4 time.

**Measure 27:** Measures 27-32: Repeated eighth-note patterns in 3/4 time. Measure 32 has a dynamic **mf**.

**Measure 33:** Measures 33-44: Repeated eighth-note patterns in 3/4 time. Measures 44-48 have dynamics **mf**, **p**, **p**, **p**.

**Measure 49:** Measures 49-59: Repeated eighth-note patterns in 3/4 time. Measures 59-60 have dynamics **p**, **p**.

**Measure 61:** Measures 61-65: Repeated eighth-note patterns in 3/4 time. Measures 65-66 have dynamics **mf**, **cresc.**, **ff**.

**Measure 67:** Measures 67-72: Repeated eighth-note patterns in 3/4 time. Measures 72-73 have dynamics **p**, **p**.

**Measure 74:** Measures 74-85: Repeated eighth-note patterns in 3/4 time. Measures 85-86 have dynamics **p**, **p**.

**Measure 87:** Measures 87-92: Repeated eighth-note patterns in 3/4 time. Measures 92-93 have dynamics **p**, **cresc.**.

**Measure 94:** Measures 94-99: Repeated eighth-note patterns in 3/4 time.

**Measure 100:** Measures 100-111: Repeated eighth-note patterns in 3/4 time. Measures 111-112 have dynamics **ff**, **cresc.**.

**Measure 113:** Measures 113-125: Repeated eighth-note patterns in 3/4 time. Measures 125-126 have dynamics **pp**, **cresc.**.

**Measure 127:** Measures 127-136: Repeated eighth-note patterns in 3/4 time. Measures 136-137 have dynamics **fff**, **fff**.

**Measure 138:** Measures 138-149: Repeated eighth-note patterns in 3/4 time. Measures 149-150 have dynamics **fff**.

**Measure 151:** Measures 151-161: Repeated eighth-note patterns in 3/4 time. Measures 161-162 have dynamics **rit.**, **j = 135**.

**Measure 163:** Measures 163-209: Repeated eighth-note patterns in 3/4 time. Measures 209-210 have dynamics **ff**, **rit.**.