

The Nutcracker

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The Nutcracker Overture

Clarinet 2

Tchaikovsky
Arr. Tubbs

A 8 **4**

B

C 8 **D**

E

F

G 4

H 8

I

J

Clarinet 2

Scene 1

Arr. Tubbs

Sheet music for piano, page 10, measures 1-101. The music is in 4/4 time, mostly in G major (F major in measure 83). The key signature changes to B major (F# major) from measure 50 to 65, then back to G major. Measure 1 starts with a forte dynamic (f). Measures 10, 11, 15, 20, 21, 22, 23, 24, 25, and 26 are numbered above the staff. Measures 27 through 30 show a crescendo with a fermata. Measures 31 through 35 show a ff marcato dynamic. Measures 36 through 41 show a ritardando. Measure 41 ends with a tempo change to 9. Measures 50 through 65 show a f dynamic, followed by a p dynamic, then an mf dynamic. Measures 66 through 72 show a ritardando. Measures 73 through 78 show a pp dynamic, followed by an mp dynamic, then a p dynamic, then an mp dynamic. Measures 79 through 83 show a mf dynamic. Measures 83 through 87 show a tempo change to 12/8 time, a pp dynamic, and an un poco crescendo dynamic. Measures 88 through 90 show a crescendo dynamic. Measures 91 through 93 show a diminuendo dynamic (dim.). Measures 94 through 97 show a crescendo dynamic. Measures 98 through 101 show a ff dynamic.

Clarinet 2

March

Arr. Tubbs

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The dynamics and performance instructions include:

- Measure 1: p
- Measure 2: $mf > p$
- Measure 3: 3
- Measure 4: $mf >$
- Measure 5: 8 , f
- Measure 9: p
- Measure 10: $mf > p$
- Measure 11: 3
- Measure 12: $mf > pp$
- Measure 13: 14
- Measure 14: 15
- Measure 16: f , f
- Measure 17: mf
- Measure 18: f
- Measure 19: mf
- Measure 20: f
- Measure 21: mf
- Measure 22: f
- Measure 24: f , p
- Measure 25: $mf > p$
- Measure 26: 3
- Measure 27: $mf > p$
- Measure 28: 3
- Measure 29: $mf >$
- Measure 30: 32 , f
- Measure 33: p
- Measure 34: $mf > p$
- Measure 35: 3
- Measure 36: $mf > pp$
- Measure 37: 3
- Measure 38: $mf > pp$
- Measure 39: 3
- Measure 40: f , ff
- Measure 41: mf
- Measure 42: f
- Measure 43: mf
- Measure 44: f
- Measure 45: mf
- Measure 46: f
- Measure 47: mf
- Measure 48: f
- Measure 49: mf
- Measure 50: f
- Measure 51: f
- Measure 52: $sf > mf$
- Measure 53: f
- Measure 54: f
- Measure 55: f
- Measure 56: f
- Measure 57: f
- Measure 58: $sf > f$
- Measure 59: 3
- Measure 60: $sf > mf$
- Measure 61: f
- Measure 62: $sf > mf$
- Measure 63: f
- Measure 64: ff
- Measure 65: f
- Measure 66: mf
- Measure 67: f
- Measure 68: mf
- Measure 69: f
- Measure 70: mf
- Measure 71: f
- Measure 72: f
- Measure 73: f
- Measure 74: $sf > f$
- Measure 75: 3
- Measure 76: $sf > mf$
- Measure 77: f
- Measure 78: f
- Measure 79: f
- Measure 80: f
- Measure 81: f
- Measure 82: $sf > f$
- Measure 83: 3
- Measure 84: $sf > mf$
- Measure 85: f
- Measure 86: f
- Measure 87: ff
- Measure 88: f
- Measure 89: ff

Clarinet 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

18

J = 140

1 19 20 21 22 23
24 25 26 27 28 29
30 31 32 33 34 35 36
37 38 39 40 41 42 43 44

Presentation of dolls

J = 150

1 2 3 4 5 6 7 8
9 10 11 12
13 14 15 16
17 25 26 27 28 29 30 31 32

cresc. **rit.** **f** **rit.** **ff**

Arrival of Drosselmeyer

Dance of the Dolls

J = 175 8

Introduction of nutcracker

J = 76 3 accel. rit. *J = 78* rit. accel. *J = 92* rit. *J = 78* accel.

Arrival of Drosselmeyer

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **accel.**

6 **7** **rit.** **8** **9** **rit.** **dim.** **pp**

10 **11** **12** **13** **14** **15** **16** **17** **18** **19**

20 **21** **22** **23** **24** **25** **26** **32** **33** **34** **6** **17** **f**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **200** **rit.** **cresc.** **sf** **sf** **sf** **130**

Clarinet 2

Grandfather Waltz

Arr. Tubbs

J = 100

1 *s^f* **2** **3** **5** **6** **7** **8** *cresc.* - - - - -

9 *(cresc.)* - - - - - **10** **11** **12** **13** **14** **15** **rit.** *ff*

16 *f* **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** *J = 170* **49** **50** **51** **52** **rit.** **53** **54** **55** **56** **57** **58** **59** **60** **rit.**

Clarinet 2

Clara and the Nutcracker

Arr. Tubbs

The sheet music consists of ten staves of music for a solo instrument, likely trumpet. The music is written in 4/4 time with a key signature of one sharp. The first staff starts at $\text{d} = 100$ with dynamic *p*. The second staff begins at measure 13 with a dynamic of *mp*. The third staff starts at $\text{d} = 110$ with a dynamic of *mf p*, followed by *pp < p pp*. The fourth staff starts at $\text{d} = 132$ with a dynamic of *tr*. The fifth staff starts at $\text{d} = 152$ with a dynamic of *ff*. The sixth staff starts at $\text{d} = 80$ with a dynamic of *f*. The seventh staff starts at $\text{d} = 100$ with a dynamic of *p*, followed by *f > p*. The eighth staff starts at $\text{d} = 105$ with a dynamic of *mf*. The ninth staff starts at $\text{d} = 80$ with a dynamic of *ff*.

Clara and the Nutcracker

120 

Clarinet 2

The Battle

Arr. Tubbs

1 **4** **4** **13**

14 **15** **16** **17** **18** **19**

20 **21** **22** **23** **24** **25** **2**

27 **28** **29** **30** **33** **34** **3**

35 **36** **37** **38** **39** **40** **41**

42 **43** **44** **45** **46** **47** **48**

49 **50** **51** **52** **53** **54** **55**

56 **57** **58** **59** **60** **61** **62** **63** **64**

65 **66** **67** **68** **69** **70** **71**

72 **73** **74** **75** **76** **77** **78** **4**

The Battle

82 83 84 85 86 87 88

89 90 91 92 93 94 95

96 97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113 114

ritid $\text{d} = 125$
(two ictuses per measure)

10

Clarinet 2

Waltz of the Snowflakes

Arr. Tubbs

1 **23** **11** **16** **54**

56 **57** **58** **59** **60** **61** **f >** **mp**

62 **63** **64** **65** **66** **67** **cresc.** **- - - - - f**

68 **69** **70** **71** **72** **73** **74** **mf**

75 **76** **77** **78** **79** **80** **81**

82 **83** **84** **85** **4** **89** **90** **91** **mf**

92 **4** **93** **97** **mf** **98** **99** **100** **f**

Waltz of the Snowflakes

101 102 103 104 105 106 107 108 109 110 111 112 113

Clarinet 2

Enchanted Palace

Arr. Tubbs

1 **4** **14** [1.2] [2.2] **14**

4 **150**

2

10

Dance of the Sugar Plum Fairy

Clarinet 2

Tchaikovsky
Arr. Tubbs

A

B

C

15

Clarinet 2

Arrival of Clara and Prince

Arr. Tubbs

1 *p* **2** **3** **4** *cresc.* **5** **6** *(cresc.) mp* **7** *mf* **8** **13** **17** *f* **18** **19** **20** **21** **22** **23** **24** **25** *ff* **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39**

accel.

The musical score consists of five staves of music for Clarinet 2. The first staff begins at a tempo of quarter note = 72, dynamic *p*, with a crescendo from measure 4 onwards. The second staff begins at quarter note = 80, dynamic *f*. The third staff begins at quarter note = 160, dynamic *ff*. The fourth staff continues at quarter note = 160, dynamic *ff*. The fifth staff also begins at quarter note = 160, dynamic *ff*. The music features various dynamics, including *p*, *mf*, *f*, and *ff*, and includes measures numbered 1 through 29, followed by 30 through 39. Measure 30 is marked with **accel.** (accelerando).

Russian Dance

Clarinet 2

Tchaikovsky
Arr. Tubbs

D

A

B

C

D

The sheet music for Clarinet 2 starts with a tempo of $\text{♩} = 142$. The key signature is one sharp. The music is in 2/4 time. The piece is divided into sections A, B, C, and D, each with its own dynamic markings such as **ff**, **ff3**, **sf**, and **mf**. Measure numbers are provided for each measure.

Clarinet 2

Arabian Dance

Arr. Tubbs

1 *d = 85* **4**

14 **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **,**

33 **34** **35** **36** **,** **37** **38** **39** **40** **41** **,**

42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52**

53 **54** **55** **56** **,** **57** **58** **59** **60** **,**

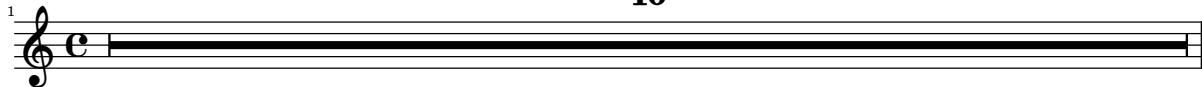
61 **62** **63** **64** **65** **66** **67** **68** **69**

70 **76** **77** **78** **84** **85**

86 **88** **89** **90** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

Clarinet 2

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16****A****2**

17 19 20 21

22 23 24

25 26 27

28 29 30

31

cresc. -----

32

Dance of the Reed Flutes

Clarinet 2

Arr. Tubbs

1 **33**

5

43

44 **45** **46** **47** **48**

49 **50** **51** **52** **53**

54 **55** **56** **57** **58**

rall. a tempo

7

5

59 **60** **61** **62** **69** **70** **71** **76** **77**

mf > p

f

p

f

f

2025-12-05

Clarinet 2

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51 52

53 54 55 56 57 58

J. = 72

J. = 140

cresc. ————— ff

Mother Ginger

A musical score for Clarinet 2, consisting of five staves of music. The key signature is A major (three sharps). The time signature varies between measures: 2/4, 2/4, 2/4, 2/4, and 2/4. Measure 59 starts with a rest followed by a dynamic *f*. Measures 60-64 show a pattern of eighth-note pairs. Measure 65 begins with eighth-note pairs followed by sixteenth-note patterns. Measure 66 has a dynamic *fff*. Measures 67-69 continue the sixteenth-note patterns. Measure 70 starts with eighth-note pairs. Measures 71-77 show various eighth-note patterns. Measures 78-80 show sixteenth-note patterns. Measure 81 starts with eighth-note pairs, followed by a melodic line with a dynamic *p* and a fermata. Measure 82 concludes the piece.

Waltz of the Flowers

Clarinet 2

Tchaikovsky
Arr. Tubbs

J = 128

1 2 3 4 5 6 7 8 9 10 11 > 12 dim...
 13 14 15 16 17 34 38 39 40 41 42 43 44
 (dim.) - - - - - p [A] p [B] 9 [B] 3
 6 51 52 53 54 55 56 57 58 59 60 61 70
 mf > 3 p 3 3 1.3 2.
 73 5 74 77 78 81 85 86 87
 ff ff ff sf mf
 88 89 90 91 92 93 94 95 96 97 98
 sf ff p [C]
 99 100 101 102 103 104 105 106
 cresc. - - - - - mf f p
 107 108 109 110 111 112 113 122 125 5 126 129 5
 9 [D] 3 3 3 5
 ff ff pp
 130 133 134 135 136 137 138 139 140 141 142 143 144 145 146
 ff sf ff pp
 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165
 p
 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181
 mf p
 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196
 mf p
 197 198 199 200 201 202 203 204 205 206 207 208
 cresc. f p

WOTF

This page contains eleven staves of musical notation for piano, arranged vertically. The key signature is A major (no sharps or flats). Measure numbers are provided above the staves, and various performance instructions are included below them.

- Staff 1:** Measures 209-216. Dynamics: *p*, *cresc.*
- Staff 2:** Measures 217-228. Dynamics: *mf*, *f*, *mf*, *mf*. Measure 223 has a dynamic *f* above it. Measure 222 has two small upward arrows above the notes. Measure 226 has a box containing the number "3" with a small "H" to its right.
- Staff 3:** Measures 229-240. Dynamics: *mf*, *mf*, *cresc.*
- Staff 4:** Measures 241-248. Dynamics: *ff*, *mf*, *mf*, *mf*.
- Staff 5:** Measures 249-270. Dynamics: *ff*, *ff*, *ff*. Measure 250 has a dynamic *ff* above it. Measures 258, 261, 265, 269, and 270 each have a dynamic *ff* above them. Measure 258 has a "8" above it, measure 261 has a "3", measure 265 has a "3", measure 269 has a "3", and measure 270 has a "1.3".
- Staff 6:** Measures 273-282. Dynamics: *sf*, *f*, *sf*, *ff*, *ff*.
- Staff 7:** Measures 283-292. Dynamics: *sff*, *p*. Measure 286 has a dynamic *p* above it. Measure 287 has a dynamic *p* above it. Measure 288 has a dynamic *p* above it. Measure 289 has a dynamic *p* above it. Measure 290 has a dynamic *p* above it. Measure 291 has a dynamic *p* above it. Measure 292 has a dynamic *p* above it.
- Staff 8:** Measures 293-299. Dynamics: *pp*, *cresc.*, *mf*, *cresc.*
- Staff 9:** Measures 300-309. Dynamics: *ff*.

WOTF

K

310 311 312 313 3 314 315 316 317 3 318

L

319 320 321 322 323 324 325 326 327 328 329 3

330 331 332 3 333 334 335 336 337 338 339 340

M

341 342 343 344 345 346 347 348 349 350 351 352

(cresc.) fff

353

Clarinet 2

Intrada

Arr. Tubbs

♩ = 60

12

1 13 14 15 16 18 19

ff **f** **ff** **mf**

2

accel. **8** **accel. 2**

20 21 22 23 24 25 26 34 35

mf **< ff** **mf** **dim.**

accel.

37 38 39 39 39 39 39 39 39 39 39 39 39 39 39 39

p *poco a poco cresc.*

rit. **rit.** **rit.** **rall.** **♩ = 70**

41 42 43 44 45 46

ff

accel.

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

(accel.) **accel.** **accel.** **rall.**

cresc.

♩ = 70

f **sf** **f** **ff p**

♩ = 140

67 68 69 70 71 72 73 74 75

mp **3** **mf** **ff** **f** **ff** **ff**

3 **70**

76

Clarinet 2

Final Waltz

Arr. Tubbs

J = 180

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

(cresc.) - - ff

Final Waltz

Sheet music for piano, page 10, featuring 12 staves of musical notation with measure numbers and performance instructions:

- Measures 97-107: Treble clef, dynamic ff. Measures 98-100: Measure 98: eighth note followed by sixteenth-note pairs. Measure 99: eighth note followed by sixteenth-note pairs. Measure 100: eighth note followed by sixteenth-note pairs. Measures 101-107: Measures 101-103: eighth notes. Measure 104: eighth note followed by sixteenth-note pairs. Dynamic sf. Measures 105-107: eighth notes. Measure 107: eighth note followed by sixteenth-note pairs. Dynamic cresc.
- Measures 108-118: Treble clef. Measures 108-112: Measures 108-111: eighth notes. Measure 112: sixteenth-note pairs. Measures 113-118: eighth notes.
- Measures 119-128: Treble clef. Measure 119: dynamic (cresc.) ff. Measures 120-121: eighth notes. Measure 122: sixteenth-note pairs. Measures 123-128: eighth notes. Measure 128: sixteenth-note pairs. Dynamic cresc.
- Measures 129-140: Treble clef. Measures 129-134: eighth notes. Measures 135-140: eighth notes. Measure 140: sixteenth-note pairs. Dynamic ffff.
- Measures 141-148: Treble clef. Measures 141-148: eighth notes.
- Measures 149-157: Treble clef. Measures 149-157: eighth notes. Measure 157: rit.
- Measures 158-161: Treble clef. Measure 158: (rit.). Measures 159-161: eighth notes. Measure 161: -
- Measures 162-169: Treble clef. Measure 162: dynamic p. Measures 163-169: eighth notes.
- Measures 170-177: Treble clef. Measures 170-177: eighth notes.
- Measures 178-185: Treble clef. Measures 178-185: eighth notes.
- Measures 186-191: Treble clef. Measures 186-191: eighth notes.
- Measures 192-207: Treble clef. Measure 192: dynamic ff. Measures 193-207: eighth notes.
- Measures 208-214: Treble clef. Measures 208-214: eighth notes. Measure 214: rit. --