

# The Nutcracker

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Overture does not have an Aux\_perc\_2 part.

Nov 12, 2025

Scene 1 does not have an Aux\_perc\_2 part.

Nov 12, 2025

March does not have an Aux\_perc\_2 part.

Nov 12, 2025

Arrival of Drosselmeyer does not have an Aux\_perc\_2 part.

Nov 12, 2025

Grandfather Waltz does not have an Aux\_perc\_2 part.

Nov 12, 2025

Clara and the Nutcracker does not have an Aux\_perc\_2 part.

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Aux Perc 2

## The Battle

Arr. Tubbs

1  $\text{♩} = 140$  **12** 13  $\text{♩} = 155$  **12** 25 **To Tam-tam** 26  $\text{mf}$  27 **7** 34 **8** 42 **9** 51 **12**

63 **9** 72  $\text{fff}$  73 74 **8** 82 **8** 90 **17** 107  $\text{rit.}$   $\text{♩} = 135$  **9** 116  $\text{♩} = 125$  117 **10**



Waltz of the Snowflakes does not have an Aux\_perc\_2 part.

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Enchanted Palace does not have an Aux\_perc\_2 part.

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Dance of the Sugar Plum Fairy does not have an Aux\_perc\_2 part.

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Arrival of Clara and Prince does not have an Aux\_perc\_2 part.

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## Russian Dance

Aux Perc 2

Tchaikovsky  
Arr. Tubbs

1  $\text{♩} = 142$   
2/4 To Bass Drum  
*p*

9 10 11 12 5

**A**  
17 18 19 20 5  
*mp*

25 26 27 28 5

**B**  
33 16

**C**  
49 50 51 52 53 54 55 56  
*mf*

57 58 59 60 5

**D**  
65 66 67 68 16 84  
*f*

Arabian Dance does not have an Aux\_perc\_2 part.

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Chinese Dance does not have an Aux\_perc\_2 part.

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# Dance of the Reed Flutes

Aux Perc 2

Arr. Tubbs

Side stick on Bass Drum rim

1  $\text{♩} = 95$  **42** 43 **18** 61 62 **15** 77 *mf*

The musical score for Aux Perc 2, titled "Dance of the Reed Flutes" by Arr. Tubbs, is written on a single staff with a 4/4 time signature. The tempo is marked as 95 beats per minute. The score consists of a series of rests and a final note. The rests are labeled with measures 42, 18, and 15. The final note is marked with a side stick on the bass drum rim and a mezzo-forte (mf) dynamic. The score is numbered 1 at the beginning and 77 at the end.



Aux Perc 2

## Mother Ginger

Arr. Tubbs

**To Tambourine**

$\text{♩} = 125$

1 2 3 4

5 6 7 8 9

10 11 19 26 27 28 29

*ff*

30 31 32 33 34 35

$\text{♩} = 72$  **3**

38 39 42 43 46 47 48

*ff* *ff* *ff*

49 50 51 52 55 56

$\text{♩} = 144$  **3**

57 58 59 60 61 62

63 64 65 66 67 68 69

*fff* *trm*

70 71 72 73 74 75 76 77 78

*fff* *trm trm trm trm*

79 80 81 82

Aux Perc 2

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$   
 $\text{3/4}$

**A** **B** 1. 2. **C** **D** 1. 2.

1 33 34 20 54 16 70 12 82 4 86 4 90 16 106 16 122 12 134 4 138 4

**E** **F**

142 16 158 22 180 181 182 183 184 185 186 187 188 8 196 197

*p* *mf* *p*

**G** **H** **I** 1. 2. **J**

198 199 200 201 202 203 204 22 226 16 242 16 258 12 270 4 274 275 10 285 25

**K** To Tambourine

310 311 312 313 314 315 316 317 318 319 320 321 5 326

**L**

327 328 329 330 331 332 333 334 335 336 337 338 339

*p*

$\text{♩} = 165$   $\text{♩} = 150$

340 341 342 343 344 345 346 4 350 2 352 353

Suspended cymbal  
 very lightly

Intrada does not have an Aux\_perc\_2 part.

Nov 12, 2025

Aux Perc 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$   
To Bass Drum

1 31 27 13 8 15 95 96 97 98 15 113 114 7

*ff* *ff* *ff*

121 8 129 8 137 138 139 140 141 142 143 144 145 146

*ff* *fff*

147 148 149 150 151 152 153 154 155 156 157 *rit.* 158

*(rit.)*  $\text{♩} = 135$  2 16 14 4 3 3 3

159 160 162 178 192 196 197 200 201 204 205 208 209

*ff*

210 211 212 *rit.* 213 214