

Horn 2

The Lion King

A Medley

Arr. Tubbs

The musical score for Horn 2 consists of ten staves of music, each with a unique key signature and time signature. The first staff begins with a key signature of $\#$ and a tempo of $\text{♩} = 60$. It features a dynamic marking of pp followed by f . The lyrics "The Circle of Life" are written below the staff. The second staff starts with a key signature of $\#$ and a tempo of $\text{♩} = 84$, with dynamics mp and f . The third staff continues with a key signature of $\#$ and includes measure numbers 14 through 36. The fourth staff begins with a key signature of $\#$ and a tempo of $\text{♩} = 190$, with dynamics mf and fff . The lyrics "I Just Can't Wait to Be King" are written below the staff. The fifth staff starts with a key signature of $\#$ and a tempo of $\text{♩} = 124$, with dynamics mf and f . The sixth staff continues with a key signature of $\#$. The seventh staff begins with a key signature of $\#$ and a tempo of $\text{♩} = 124$, with dynamics mf and f . The eighth staff continues with a key signature of $\#$. The ninth staff begins with a key signature of $\#$ and a tempo of $\text{♩} = 124$, with dynamics mf and f . The tenth staff continues with a key signature of $\#$.

The Lion King Medley

mp

[3] [3]

3 rit.

J = 150
Swing
13

Hakuna Matata

6 **4**

5

ritardando **2** **14** *j=70*
Straight
ritardando **2** **14** *j=57*
Can You Feel the Love Tonight *a tempo* **9** **7** *accel.*

The Circle of Life (Reprise)

ritardando *j=63*

ff

<fff

Fiddler on the Roof

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Tradition

Match-maker, Match-maker

(Moderato) $\text{♩} = 80$

If I Were A Rich Man

$\text{♩} = 112$

Sabbath Prayer

(Slow) $\text{♩} = 72$

L'chaim

$\text{♩} = 120$

Sunrise, Sunset

$\text{♩} = 88$

Tradition (Reprise)

$\text{♩} = 132$

Les Misérables

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At the End of the Day

I Dreamed a Dream

Castle on a Cloud

Do You Hear the People Sing

On My Own

The musical score consists of five staves of music for Horn 2. The first staff is for 'At the End of the Day' at $\text{J} = 85$. The second staff is for 'I Dreamed a Dream' at $\text{J} = 72$, with sections 'Andante' and 'rit. $\text{J} = 72$ '. The third staff is for 'Castle on a Cloud' at $\text{J} = 60$. The fourth staff is for 'Do You Hear the People Sing' at $\text{J} = 84$. The fifth staff is for 'On My Own' at $\text{J} = 60$. Various dynamics and performance instructions are included throughout the score.

Les Miserables Medley

rit.

a tempo

18

rall.

a tempo

2

rall.

3

($\text{J} = 56$) rit.

a tempo

5

Bring Him Home

6

44

45

6

52

53

54

$\text{J} = 72$

18

Do You Hear
the People Sing
(Reprise)

f

3

27

28

29

30

31

32

33

molto rall.

f

34

35

Phantom of the Opera

Horn 2

A Medley

Arr. Tubbs

Title Track

J = 118 **4** **28** **18** ritardando **5**

Think of Me

J = 112 **4** rit. **3** a tempo **3** ritardando **2** ritardando **2** ritardando **2** ritardando **2** ritardando

Angel of Music

a tempo 3 ritardando **a tempo 3** ritardando **a tempo 2** ritardando **a tempo 2** ritardando **a tempo 2** ritardando **a tempo 2** *J = 50* **2**

All I Ask of You

16 ritardando **8** **8** ritardando **14** **2** ritardando **7** **8** *J = 120* *J = 120*

Wishing You Were Somehow Here Again

J = 45 **2** ritardando **4** **2** ritardando **6** ritardando **2** *J = 72* **2**

Past the Point of No Return

J = 98 **10** ritardando **2** ritardando **17** ritardando **2** *J = 118* **17** ritardando **2**