

# The Nutcracker

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## Violin 3

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp* *pp* *p* **A**

11 *p* *p* *f* **B** 3

17 **C**

21 *sf* *sf* *sf* *sf* *sf* *sf* *pizz.* *p* *p* *p*

27 *f* *mf* *p* *p* *grazioso* *mp*

33 *mf* *f* *f* *pp* *cresc.*

38 *(cresc.)* *ff* **F**

44 *pp* **G**

50 *pp* *p* *mf* *p*

57 *p* *f* **H**

65 *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *sf* *pizz.* *p*

70 *p* *p* *f* *mf* *p* *arco*

## Nutcracker Overture

**I**

76 *p* 77 *p* 78 *mp* 79 *mf* 80 *f* 81 *f*

82 *pp* *cresc.* 83 84 85 *ff*

86 87 88 89 90 91 92 *sempre ff*

93 *pizz.*

## Violin 3

## Scene 1

Arr. Tubbs

Violin 3 score for Scene 1, Arr. Tubbs. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of 83 measures across 10 staves.

**Measure 1:** Tempo  $\text{♩} = 120$ , *arco*, *p*. Measure numbers 1 through 5 are indicated above the staff.

**Measure 6:** Measure numbers 6 through 10 are indicated above the staff.

**Measure 11:** *p*. Measure numbers 11 through 15 are indicated above the staff.

**Measure 16:** Measure numbers 16 through 21 are indicated above the staff. Dynamics include *mp* and *f*.

**Measure 22:** Measure numbers 22 through 27 are indicated above the staff. Dynamics include *f* and *p*.

**Measure 28:** Measure numbers 28 through 39 are indicated above the staff. Includes *rit.*, *cresc.*, *ff*, *pizz.*, and *f*. Tempo  $\text{♩} = 95$  is marked.

**Measure 40:** Measure numbers 40 through 46 are indicated above the staff. Includes *p* and *pizz.*.

**Measure 47:** Measure numbers 47 through 53 are indicated above the staff. Includes *arco*, *mf*, *rit.*, *a tempo*, and *pizz.*.

**Measure 54:** Measure numbers 54 through 59 are indicated above the staff. Includes *f* and *p*.

**Measure 61:** Measure numbers 61 through 70 are indicated above the staff. Includes *p*, *rit.*, *f*, and *arco*. Tempo  $\text{♩} = 115$  is marked.

**Measure 71:** Measure numbers 71 through 80 are indicated above the staff. Includes *mf*, *cresc.*, and triplets (3).

**Measure 81:** Measure numbers 81 through 83 are indicated above the staff. Includes *ff*, triplets (3), and  $\text{♩} = 105$ .

The score concludes with a final measure (83) in 4/4 time, marked with a double bar line and a key signature change to D major (two sharps).

## Scene 1

93 94 95 96 97

*p* *cresc.*

98 99 100 101

*ff* *pizz.* *f*

The musical score is for Violin 3, measures 93-101. The key signature is two sharps (F# and C#). The score is written on a single staff. Measures 93-97 show a melodic line starting with a half rest, followed by eighth and quarter notes, with a crescendo marking. Measures 98-101 show a more rhythmic pattern with eighth notes and a final measure with a double bar line. Dynamics include *p*, *cresc.*, *ff*, *pizz.*, and *f*.

## Violin 3

## March

Arr. Tubbs

21 arco arco 24 3 25 26 17

1 22 23 24 25 26

*mf* *f*

43 *mf* 44 45 46

47 *mf* 48 49 50 *f*

51 52 *mf* 53 54 55

56 *mf* 57 *f* 58 59 60 *mf* 61

62 *cresc.* 63 64 65 70 71 *mf* arco

72 73 74 *f* 75 76 *mf* 77

78 79 80 *f* 81 *f* 82

83 *mf* 84 85 86 *cresc.*

87 88 *(cresc.)*

## Violin 3

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

19 15

1 20 35 36 37 38 39

*ff*

40 41 42 43 44

$\text{♩} = 150$   
Presentation  
of dolls

16

1 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24

*p* *cresc.* *mf*

25 26 27 28 29 30 31 32

*mf* *cresc.* *ff*

*rit.* *rit.*

$\text{♩} = 230$

$\text{♩} = 175$   
Dance  
of the Dolls

1 pizz. 5 4

1 2 3 4 5 10 11 12 13

*p*

17 arco 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 15 48 49 50 51 52 53 54 55 56

*mf* *mf* *p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  *pizz.* *pp* *2* *3* *4 accel.*

*rit.*  $\text{♩} = 78$  *mf* *pp* *8 accel.* *cresc.* *mf*

$\text{♩} = 92$  *p* *11* *12* *13*

*14 arco mp* *15* *16* *17 rit.*  $\text{♩} = 78$  *18* *19 accel.* *20* *21 rit.* *p*

$\text{♩} = 92$  *22 accel.* *23* *24* *f* *25* *26* *3* *3* *ff* Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$  *1* *4 accel.* *5* *6* *pizz. rit.* *7* *8* *9* *rit.*  $\text{♩} = 130$  *10* *11* *15*  $\text{♩} = 200$  *26* *8* *mf* *mp* *dim.* *pp*

$\text{♩} = 130$  *34* *35 arco* *36* *37* *38* *39* *40* *41* *42* *p*

$\text{♩} = 200$  *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *6* *rit.* *2* *58* *59*



## Violin 3

## Grandfather Waltz

Arr. Tubbs

Violin 3 score for "Grandfather Waltz" by Arr. Tubbs.

**Tempo and Time Signature:** The score begins with a tempo marking of  $\text{♩} = 100$  and a 4/8 time signature.

**Measures 1-15:** The first line contains measures 1 through 15. It starts with a whole rest in measure 1, followed by a quarter rest in measure 2. Measures 3-15 feature a melodic line with various dynamics including *mp* (mezzo-piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The line concludes with a *rit.* (ritardando) marking.

**Measures 16-24:** The second line contains measures 16 through 24. It begins with a repeat sign and a *f* (forte) dynamic. The tempo is marked as  $\text{♩} = 145$ . The melody continues with a *cresc.* (crescendo) leading to a *ff* (fortissimo) dynamic.

**Measures 25-32:** The third line contains measures 25 through 32, continuing the melodic development.

**Measures 33-40:** The fourth line contains measures 33 through 40, featuring a more active melodic line.

**Measures 41-48:** The fifth line contains measures 41 through 48. The tempo is marked as  $\text{♩} = 170$ . The line ends with a 4/4 time signature change.

**Measures 49-52:** The sixth line contains measures 49 through 52. It begins with a first ending bracket labeled "1." and a *p* (piano) dynamic. The line concludes with a *ff* (fortissimo) dynamic.

**Measures 53-60:** The seventh line contains measures 53 through 60. It begins with a *p* (piano) dynamic and a first ending bracket. The line concludes with a *ff* (fortissimo) dynamic.

## Violin 3

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
pizz.  
*p*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18  
*poco più f* arco *p*

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33  
*< più f > p* rit.

$\text{♩} = 110$   
a tempo  
2 13 7  
34 36 49 56 57 58 59 60 61 62  
*pp* *mf*

63 64 65 66 67 68 69 71  
*dim.* *p*  $\text{♩} = 132$   
2 7

78 79 80 94 95 96  
6 7 12 14  
*mf* *f* *p*

97 98 99 101 104 105 106 107  
2 3 3  
*p* *cresc.* *mf* *cresc.* *f* *ff*  $\text{♩} = 80$   
3

## Clara and the Nutcracker

110 **10**

*mf* *cresc.*

127 **pocco accel.**

*ff* *p* *cresc.*

132 *f*

134 *cresc.*

136 **rall.**

(*cresc.*)

138 **rall.**  $\text{♩} = 80$

*fff* *p* *cresc.*

143 (*cresc.*) *ff*

148

153

157

159

*sf*

## Violin 3

## The Battle

Arr. Tubbs

Violin 3 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 126 measures across 11 staves.

**Tempo and Dynamics:**

- Measures 1-12:  $\text{♩} = 140$ , *p* (piano).
- Measures 13-21:  $\text{♩} = 155$ , *ff* (fortissimo).
- Measures 22-42: *ff*, *f* (forte).
- Measures 43-58: *ff* (fortissimo).
- Measures 59-78: *ff*, *f* (forte).
- Measures 79-102: *ff* (fortissimo).
- Measures 103-109:  $\text{♩} = 135$ , *rit.* (ritardando),  $\text{♩} = 120$ .
- Measures 110-126: *p cresc.* (piano crescendo), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte).

**Rehearsal Marks:**

- Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 21, 22, 23, 24, 25, 27, 28, 29, 30, 34, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 75, 76, 77, 78, 82, 88, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126.

**Performance Notes:**

- Measures 1-12: *p* (piano).
- Measures 13-21: *ff* (fortissimo).
- Measures 22-42: *ff* (fortissimo), *f* (forte).
- Measures 43-58: *ff* (fortissimo).
- Measures 59-78: *ff* (fortissimo), *f* (forte).
- Measures 79-102: *ff* (fortissimo).
- Measures 103-109: *rit.* (ritardando),  $\text{♩} = 120$ .
- Measures 110-126: *p cresc.* (piano crescendo), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte).

## Arr. Tubbs

[illegible]

## Waltz of the Snowflakes

165 *pizz.* 166 167 168 169 170 171 172 173 174 175 176

177 *arco* 178 179 180 181 182 183 184 185  
*mf* *dim.* *p*

186 187 188 189 190 191 192

193 194 195 196 197 198 199  
*pp*

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 *poco accel.* 222 223 224 225 226 227 228 229 230 231 232 233  
*pp* *ff* *cresc.*

234 235 236 237 *rall.* 238 239 240 241 242 243

## Violin 3

## Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 pizz. *f*

1. 2. *mf*

arco. *f*

8 ♩ = 150 *p*

*mp*

16 18

Violin 3 score for "Enchanted Palace" by Arr. Tubbs. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of five staves of music. The first staff starts with a tempo marking of quarter note = 155 and a 4-measure rest. The second staff has a first and second ending. The third staff includes an arco. section. The fourth staff has a tempo change to quarter note = 150 and a dynamic change to piano. The fifth staff ends with a double bar line and repeat signs.

# Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$  pizz. *mf*

**A** **B** *p*

**C** *arco* *sf pp sf pp sf pp sf pp sf pp sf pp* **4**

*pp*

*pp* **5**



## Violin 3

## Arrival of Clara and Prince

Arr. Tubbs

1 10 11 12 13 16 17

$\text{♩} = 72$  **9**  $\text{♩} = 80$  **3**

18 19 20 21 22 23 24

25 26 27 28 29 **accel.**

30  $\text{♩} = 160$  31 **4** 35 pizz. **4** 36 **4**

*f*

# Russian Dance

Violin 3

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf* 9 *f* 10 11 *f*

12 *p* 13 14 15 16 17 *mf* 18 *ff* 19 *mf* 20 *sf* 21 *ff* 22 *mf* 23

24 25 *f* 26 *ff* 27 *mf* 28 *sf* 29 *ff* 30 31 32 33 *ff* 34 *ff* 35 36 37

38 39 40 41 42 43 44 45 46 47 48 49 *ff* 50 51

52 53 54 55 56 57 58 59 *sf* 60 61 62

63 64 65 66 67 *sf* 68 69 70 71 72 73 74 75 *fff* sempre

76 77 78 79 80 81 82 83 84

## Violin 3

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

*p* *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42 **9**

*mf* *pp*

43 44 45 46 47 48 49 50 51 52 53

*mf* 5 *mf* 5 *dim.* *pp* *mf* 5

54 55 56 57 58 59 60 61 62 63 64

*dim.* *p* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 **2** 88 89 90 **2** 92 93 94 95 96

*p* *p* *pp*

97 98 99 100 101 102

*dim.* *morendo* *ppp*

## Violin 3

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf mf

cresc. - - - - -

ff

## Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

26

1 27 28 29 30 31

*p* *f* *p* poco piu

32 33 34 35 36 37

*cresc.* *mf* *p* *f* poco piu

38 39 40 41 42 43 44 45 46 47 48 49 50 51

*p* *cresc.* *f* *Pizz.* *arco* *p*

52 53 54 55 56

*divisi*

57 58 59 60 61 62 63

*Pizz. rall. — a tempo* *arco* *p* *p*

64 65 66 67 68 69

*f* *p* *cresc.* *mf*

poco piu

70 71 72 73 74 75

*p* *f* *p* *cresc.*

poco piu

76 77

*f* *Pizz.*

## Violin 3

## Mother Ginger

Arr. Tubbs

Violin 3 score for "Mother Ginger" by Arr. Tubbs. The score is written for Violin 3 and includes various musical notations, dynamics, and articulations.

**Tempo and Key:** The tempo is marked  $\text{♩} = 125$  and the key signature is three sharps (F#, C#, G#).

**Measure Numbers and Dynamics:**

- Measures 1-6: *f div..* (arco), *sf*, *sf*, *sf*, *f*
- Measures 7-12: *sf*, *sf*, *sf*, *f*, *ff*
- Measures 13-18: *ff*
- Measures 19-23: *pizz. div.*, *ff*
- Measures 24-28: *arco unis.*, *ff*
- Measures 29-33: *cresc.*
- Measures 34-37:  $\text{♩} = 72$ , *cresc.*
- Measures 38-41: *pizz.*, *fff*
- Measures 42-48: *arco*, *ff*
- Measures 49-53:  $\text{♩} = 140$ , *f*, *cresc.*
- Measures 54-58: *cresc.*, *ff*
- Measures 59-62: *f*

**Articulations and Performance Instructions:**

- arco*: Played with the bow.
- pizz.*: Pizzicato (plucked).
- div.*: Divisi (divided).
- unis.*: Unison.
- cresc.*: Crescendo.
- fff*: Fortississimo.
- ff*: Fortissimo.
- f*: Forte.
- sf*: Sforzando.
- ff*: Fortissimo.

## Mother Ginger

63 *ff* *mf* *cresc.* - - - *fff* *mf* *cresc.*

70 *(cresc.)* - - - *fff*

79

80

81

82

The musical score for Violin 3, measures 63-82, is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into three systems. The first system (measures 63-69) begins with a measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *fff* (fortississimo). The second system (measures 70-78) starts with a measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *(cresc.)* (crescendo) and *fff* (fortississimo). The third system (measures 79-82) begins with a measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *fff* (fortississimo) and *mf* (mezzo-forte). The score concludes with a double bar line.

## Violin 3

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

*pp*

**A**

43 44 45 46 47 48 49 50 51 52 53 54

*pp* *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

*pp* *cresc.* *mf*

**B**

67 68 69 70 71 72 73 74 75 76 77 78 79 80

*f*

1. 2.

81 82 83 84 85 86 87 88 89 90 91

*sf f* *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

*p* *poco* *cresc.*

**C**

103 104 105 106 107 108 109 110 111 112 113

*mf* *p* *p* *pp*

**D**

114 115 116 117 118 119 120 121 122 123 124 125

*cresc.* *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

*cresc.* *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

*sf ff* *p* *sol* *2*

151 152 153 154 155 156 157

*mp*

**E**

158 159 160 161 162 163 164 165 166 167 168

*p* *2*



## WOTF

169 *con anima tutti*

170 *mf* *fff* *mf*

181 *fff* **F**

193 *mf* *ff* *ff* *ff* *dim.* *p* **G** pizz.

205

216 *arco* *f* *ff* *pp* *mf* **H**

229 *mf* *f*

240 **I** *ff* *mf* *mf*

251 *f*

264 1. 2. *cresc.* *sf f* *cresc.* *ff* **J**

277 *pp cresc.* 8

295 *poco a poco* *mf* *sf f* *sf f* *fff* *sf f* *sf f*

308 **K** *fff* *ff* *ff* *ff*

2025-11-20

**Arr. Tubbs**

**Violin**

**Tempo:**  $\text{♩} = 60$

**Key:** G major

**Time Signature:** 4/4

**Measures:** 1 to 76

**Dynamics and Performance Instructions:**

- Measures 1-8:** *pizz.*, *mf*
- Measures 9-17:** *cresc.*, *f*, *mf*, *cresc.*
- Measures 18-35:** *accel.*,  $\text{♩} = 76$ , *8*, *accel.*
- Measures 36-43:** *arco*, *mf*, *cresc.*, *ff*, *rit.*, *rit.*
- Measures 44-49:** *(mit.)*, *rall.*,  $\text{♩} = 70$ , *ff*, *marcato*
- Measures 50-53:** *accel.*, *accel.*, *accel.*
- Measures 54-60:** *rall.*,  $\text{♩} = 70$ , *f*, *sf*, *sf*
- Measures 61-65:** *sf*, *ff*, *sf*, *sf*
- Measures 66-70:**  $\text{♩} = 140$ , *ff*, *3*,  $\text{♩} = 70$
- Measures 71-72:** *tr*, *tr*
- Measures 73-76:** *tr*, *tr*, *ff*

## Violin 3

## Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 *ff* *cresc.*

10 *(cresc.)* *ff*

20 *sf* *mp* *cresc.* *ff*

32 *pizz.* *f*

43

50

59 *arco* *ff*

7

## Final Waltz

72 *p*

86 *cresc. - - - ff*

96 *ff sf mp cresc.*

106 *(cresc.) - - - - - ff*

116 *pp cresc. - - - - - fff*

130

141 *fff*

149 *rit.*

160  $\text{♩} = 135$   
*sfp*

178

192 *ff*

208 *fff rit. - -*