

The Nutcracker

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The Nutcracker

Overture

Violin 1

Tchaikovsky
Arr. Tubbs

♩ = 110

pp

pp

p

p

cresc. - - - - - f

mf

mf

f *sf* *sf* *sf* *sf* *sf* *sf* *p* *p* *grazioso*

p *grazioso* *cresc. - - - - - f* *p* *cantabile*

p *p* *mp* *mf*

f *pp* *cresc. - - - - -*

ff

pp

pp

pp

57 *p* *cresc.* *p* *cresc.*

61 *(cresc.)* *f* *mf* *mf*

64 *H* *f* *sf sf sf sf sf sf* *p cantabile*

70 *grazioso* *p* *p* *f*

74 *cantabile* *p* *p* *grazioso* *p* *mp*

79 *I* *mf* *f* *pp cresc.*

83 *(cresc.)* *ff*

86 *sempre ff*

90 *pizz.*

Violin 1

Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked $\text{♩} = 126$ at the beginning and $\text{♩} = 116$ later. The score includes various dynamics, articulations, and performance instructions.

Measure 1: $\text{♩} = 126$, 2, arco, *mp*

Measure 7: *p*

Measure 13: *p*, *f*, *p*, *f*, *p*

Measure 19: *p*, *f*, *p*, *f*, *p*

Measure 24: *f*, *p*, *f*

Measure 28: *cresc.* ----- *ff*

Measure 32: *f*

Measure 37: *rit.* ----- $\text{♩} = 116$, 7, *mf*

Measure 51: *mf*, *f*, *rit.* ----- *a tempo*, 7, *accel.* ----- *f*

Measure 65: $\text{♩} = 126$

Measure 72: *rit.* ----- $\text{♩} = 108$, 4, *p*, *mp*, *mf*, *cresc.* ----- *accel.* ----- 6, 6, 6, 6

Measure 81: *(cresc.)* ----- 6, 6, 6, 6, *ff*, 3, 3, 12

Scene 1

83 $\text{♩} = 110$
10

93 *p* *cresc.* -----

94 95 96

97 *(cresc.)* ----- *ff*

100 **Meno** $\text{♩} = 100$ *pizz.* *f* 101

Violin 1

March

Arr. Tubbs

Violin 1 score for "March" by Arr. Tubbs. The score is in 4/4 time and consists of seven staves of music. It includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *mf*, *f*, and *cresc.* The score is written for a single violin part.

Staff 1: Measures 1-6. Measure 1 has a triplet of eighth notes. Measure 5 is marked *arco*. Measure 6 is marked *p*.

Staff 2: Measures 7-13. Measure 7 has a triplet of eighth notes. Measure 12 is marked *mf*. Measure 13 is marked *p*.

Staff 3: Measures 14-19. Measure 14 has a triplet of eighth notes. Measure 15 is marked *mf*. Measure 18 is marked *pizz.* Measure 19 is marked *mf*.

Staff 4: Measures 20-28. Measure 20 has a triplet of eighth notes. Measure 21 is marked *f*. Measure 23 is marked *arco*. Measure 24 is marked *mf*. Measure 25 is marked *f*. Measure 26 is marked *p*.

Staff 5: Measures 29-33. Measure 29 has a triplet of eighth notes. Measure 30 is marked *mf*. Measure 31 is marked *f*. Measure 32 is marked *p*. Measure 33 is marked *mf*.

Staff 6: Measures 36-38. Measure 36 is marked *p*. Measure 37 is marked *cresc.* Measure 38 is marked *f*.

Staff 7: Measures 39-41. Measure 39 is marked *(cresc.)*. Measure 40 is marked *f*. Measure 41 is marked *2*.

March

43 *mf* 44 45 46 47 *mf*

48 *f* 49 50 51 52 *mf*

53 54 55 56 *mf*

57 *f* 58 59 60 61 *mf*

62 *cresc.*

63 (cresc.) 64 65 66 *ff* 67 *pizz.* 68 69 70 *arco* *f* *mf*

71 *mf* 72 73 74 75 76 *mf*

77 78 79 80 *f*

81 *f* 82 83 84 *mf* 85 86 87 88 89 90 *ff*

cresc.

Violin 1

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

18

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

mp *f* *mp* *mf* *mp* *sfp* *sfp* *sfp* *sfp* *p* *cresc.* *ff* *ff*

♩ = 150
Presentation
of dolls

16

16 17 18 19 20 21 22 23 24 25 29 30 31 32

p *cresc.* *mf* *p* *cresc.* *mf* *rit.* *rit.* *cresc.* *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39

p

40 41 42 43 44 45 46

p *cresc.*

47 48 49 50 51 52 53 54 55 56

(cresc.) *mf* *mf* *p* *pizz.*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$

1 *p* *arco* *accel.* *rit.* *f* >

6 $\text{♩} = 78$ *mf* < > *mf* *mp* $\text{♩} = 92$

11 *mf* $\text{♩} = 78$

15 *rit.* $\text{♩} = 92$ *p*

19 *accel.* *rit.* *f* > *p cresc.* *accel.*

24 *accel.* *f* *ff* 3 3 Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ 4 *accel.* *mf* *rit.* *mp*

8 $\text{♩} = 130$ 15 $\text{♩} = 200$ 8 *dim.* *pp*

34 $\text{♩} = 130$ 3 35 36 37 38 39 40 41 42 *p* 3

43 44 45 46 47 48 49 3

50 $\text{♩} = 200$ 6 *rit.* 2

Violin 1

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 *cresc.* 7 8 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 *p*

1. 49 50 51 52 *rit.* *ff*

53 *p* 54 55 56

57 58 59 60 *rit.* *ff*

Violin 1

Clara and the Nutcracker

Arr. Tubbs

Violin 1 score for Clara and the Nutcracker, measures 1-106. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-8: $\text{♩} = 100$, p , 3

Measures 9-15: p , 5, 3

Measures 16-22: p , 3

Measures 23-31: p , 3

Measures 32-42: $\text{rit. } 2$, $a \text{ tempo}$, pp , ppp

Measures 43-51: $\text{♩} = 110$, pp , mp , pp

Measures 52-59: mp , pp , mf

Measures 60-67: mf , mf , f

Measures 68-74: $\text{♩} = 132$, 3 , p , 6, 7

Measures 75-79: mf , mf , f

Measures 80-94: $\text{♩} = 152$, pp , mp , p , 11

Measures 95-106: p , mf , f , ff , 2, 4

2025-12-12

Violin 1

The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked $\text{♩} = 140$ at the beginning and $\text{♩} = 155$ later in the piece.

The score consists of 73 measures, divided into systems of five lines each. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece includes various musical notations such as slurs, ties, and repeat signs.

Measure numbers are indicated at the start of each line: 1, 9, 15, 21, 34, 50, 54, 60, 65, 70.

Key features include:

- Measures 1-8: *p* dynamics, $\text{♩} = 140$.
- Measures 9-14: *mf* dynamics, $\text{♩} = 155$.
- Measures 15-20: *mf* dynamics, *cresc.* (crescendo).
- Measures 21-30: *f* and *ff* dynamics, including a repeat sign at measure 25.
- Measures 34-49: *ff* dynamics, including a repeat sign at measure 42.
- Measures 50-59: *ff* dynamics.
- Measures 60-69: *ff* dynamics.
- Measures 70-73: Final measures of the piece.

The Battle

73 **2** 75 **f** 76 77 **f** 78 **4** 82 **8** 90 **3** 93 94

95 96 97 98 99

100 101 **fff** 102 103 104

105 106 107 **♩ = 135**

ritit. **♩ = 120**
(two ictuses per measure)

108 109 **7** 116 117 118 119 120 121 122 123 124 125 126

p cresc. **f** **>** **mf dim.** **p** *cresc.* - - - - - **mf**

Violin 1

Waltz of the Snowflakes

Arr. Tubbs

Violin 1 score for "Waltz of the Snowflakes" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of 136 measures across 12 staves.

Tempo and Dynamics: The tempo is marked $\text{♩} = 140$. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *mf sempre pizz.* (mezzo-forte, always pizzicato).

Performance Instructions: The score includes instructions for *pizz.* (pizzicato), *arco* (arco), and *cresc.* (crescendo). There are also markings for *mf* and *pp* throughout the piece.

Measure Numbers: The measures are numbered 1 through 136, with some measures containing multiple notes or rests.

Staff Details: The score is written in treble clef. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

2025-12-17

Violin 1

Enchanted Palace

Arr. Tubbs

♩ = 155
4
con anima

1 5 6 7 8 9 10 11 12 13 14 15

f

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

f *mp*

8

♩ = 150

51 52 53 54 55 56 57 58 59 60 61 62 63 64

mf

65 66 67 83 16 18

Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky
Arr. Tubbs

♩ = 95 pizz. *mf*

A

p *p*

B **C** *arco* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

pp sf pp *pp*

pp *mp*

Violin 1

Arrival of Clara and Prince

Arr. Tubbs

Violin 1 score for "Arrival of Clara and Prince" by Arr. Tubbs. The score is in 4/4 time and consists of 36 measures.

Measures 1-4: $\text{♩} = 72$, *pp*, *p*. Measure 1 includes a first ending bracket.

Measures 5-9: *mp*, *mf*, *mf*. Measure 5 includes a first ending bracket.

Measures 10-14: *mf*, $\text{♩} = 80$. Measure 10 includes a first ending bracket.

Measures 15-19: *f*. Measure 15 includes a first ending bracket.

Measures 20-24: *ff*. Measure 20 includes a first ending bracket.

Measures 25-29: *accel.*. Measure 25 includes a first ending bracket.

Measures 30-36: $\text{♩} = 160$, *f*, *pizz.*. Measure 30 includes a first ending bracket. Measures 31-32 and 35-36 are marked with a **4** (quadruple) time signature.

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

Violin 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

mp *mf* *pp* *cresc.*

mf *pp*

mf *dim..* *pp* *mf* *dim..*

p *pp* *p*

mf *p* *mp* *p*

p *pp* *pp* *dim. _* *morendo* *ppp*

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf *mf*

cresc. - - - -

ff

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

mf *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

f *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

p

Pizz. arco

55 56 57 58

p *p* *f* *p*

rall. *Pizz.* **a tempo**

59 60 61 62 63 64 65

p *p* *f* *p*

cresc. *mf* *p* *f* *poco piu*

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77

p *cresc.* *f* *Pizz.*

Arr. Tubbs

Violin I score, measures 1-39. The music is in G major (one sharp) and 4/4 time. The tempo is 125 beats per minute from measure 1 to 34, and changes to 72 beats per minute at measure 35. The score includes various dynamics such as *f*, *sf*, *ff*, and *fff*, and articulations like *arco*, *pizz.*, and *div.*. The notation includes slurs, ties, and a crescendo line starting at measure 37.

Mother Ginger

Violin 1 score for "Mother Ginger", measures 41-82. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as 140 beats per minute (♩ = 140). The score includes various musical notations such as pizzicato (pizz.), arco, and dynamic markings (f, ff, mf, cresc.). The piece features a mix of eighth and sixteenth notes, with some measures containing triplets and slurs. The score is divided into systems, with measures 41-46, 47-52, 53-58, 59-62, 63-67, 68-77, and 78-82. The final measure (82) ends with a double bar line.

41 pizz. 42 43 arco *f*

44 45 46

47 *f* 48

49 50 51 ♩ = 140 52 *f*

53 54 55 56 57 58 *cresc. - - - - - ff*

59 60 61 62

63 64 65 66 67 *ff* *mf*

68 69 70 71 72 73 74 75 76 77 *cresc. - - - - - fff* *mf* *cresc. - - - - - fff*

78 79 80 81 82

Violin 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$ **11**

1 15 16 34 45 46 47 48 49 50
pp *poco* *cresc.* *mp*

A 7
 51 52 53 54 61 62 63 64 65 66
pp *cresc.* *mf*

67 68 69
f

B 1.
 70 71 72 73 74 75 76 77 78 79 80 81 82

2.
 83 84 85 86 87 88 89 90 104 105
sf f *sf ff* *mp* *p*

C 7
 106

113 114 115 116 117 118 119 120 121
pp *cresc.* *mf* *f*

D 1.
 122 123 124 125 126 127 128 129 130 131 132 133 134

2. *cresc.*
 135 136 137 138 139 140 141 142 *soli* 143
sf f *cresc.* *sf ff* *p*

144 145 146 147 148 149 150 151 152

E 4
 153 154 158 159 160 161 162 163 164 165
p

166 167 168 169 170 2

WOTF

172 173 174 175

176 177 178 179

180 181 182 183

184 185 186 187 188 **F**

189 190 191 192

193 194 195 196

197 198 199 200

201 202 203 204 205 206 *cresc.* **G** *p dolce*

207 208 209 210 211 212 213 214

215 216 217 218 219 220 221 222 **4** *cresc.* *f* *ff*

226 **H** 7 233 234 235 236 237 *p* *cresc.* *f*

238 239 240 241 242 243 **I** 6 *ff*

WOTF

249 250 251 252 253 254 255 256

cresc. - - - *f* *ff*

257 258 259 260 261 262 263 264 265 266 267 268 269 270

f *cresc.*

271 272 273 274 275 276 277 278 279 280

sf f *cresc.* *ff*

281 282 283 284 285 286 287 288

p

289 290 291 292 293 294 295 296

poco a poco

297 298 299 300 301 302 303 304 305 306 307

mf *sff* *sff* *fff* *sff* *sff*

308 309 310 311 312 313 314 315 316

fff *ff* *ff*

317 318 319 320 321 322 323 324 325 326 327

ff *p* *cresc.* - - - *ff*

328 329 330 331 332 333 334 335 336 337 338

ff *ff* *p* *cresc.* - - - - -

339 340 341 342 343 344 345 346 347

(cresc.) - - - - - *fff*

348 349 350 351 352 353

J = 150

2025-12-17

Intrada

70 $\text{♩} = 70$
tr *tr* *tr*
71 72 73 74 75 76
mp *ff*

Violin 1

Final Waltz

Arr. Tubbs

Violin 1 score for "Final Waltz" by Arr. Tubbs. The score is written in 3/4 time with a tempo of 180 beats per minute. The key signature is B-flat major (two flats).

The score consists of 96 measures, organized into systems of five staves each. The notation includes various dynamics, articulations, and performance instructions.

Measure 1: Tempo marking $\text{♩} = 180$. Dynamics: *ff*. Articulation: *cresc.*

Measure 11: Dynamics: *ff*. Articulation: *cresc.*

Measure 22: Dynamics: *sf mp*. Articulation: *cresc.*

Measure 33: Dynamics: *f*. Articulation: *pizz.*

Measure 49: Dynamics: *ff*. Articulation: *arco*. Dynamics: *p*. Articulation: *div.*

Measure 63: Dynamics: *ff*. Articulation: *arco*. Dynamics: *p*. Articulation: *div.*

Measure 79: Dynamics: *p*. Articulation: *3*.

Measure 87: Dynamics: *p*. Articulation: *3*.

Measure 94: Dynamics: *p*. Articulation: *3*.

Measure 96: Dynamics: *p*. Articulation: *3*.

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 107 108 *cresc.* ----- <

109 *ff* 110 111 112 113 114 115 116 117 118 119 120

121 *pp* 122 123 124 125 126 127 128 *cresc.* -----

129 *fff* 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144 *fff*

145 146 147 148 149 150 151 152

153 154 155 156 157 *rit.* 158 159

160 $\text{♩} = 135$ 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 *sfp*

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 $\text{♩} = 140$
(one ictus per measure) 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 *ff*

208 209 210 211 212 *rit.* 213 214 *fff*