

Les Misérables

A Medley

At the End of the Day

$\text{rit.} = 120$

$\text{♩} = 85$

mf

p

I Dreamed a Dream

(Andante) ($\text{♩} = 72$)

$\text{rit.} \dots \text{♩} = 72$

a tempo

ritardando

mp

Castle on a Cloud

$\text{♩} = 60$

rit

a tempo

ritardando

a tempo

ritardando

$\text{rit.} \dots$

a tempo

rit.

a tempo

rit.

Do You Hear the People Sing

a tempo

mf

rall.

$\text{♩} = 84$

rit.

Les Miserables Medley

On My Own

(Moderato) (♩ = 60)

7 8 9 10 11 16 17 18 19 26

ritardando a tempo ritardando a tempo rit.



7 8 9 10 11 16 17 18 19 26

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The system consists of eight measures, each with a measure number above it: 37, 38, 44, 45, 46, 52, 53, and 54. Measures 37, 44, 52, 53, and 54 contain whole rests. Measures 38, 46, and 54 are marked with a '6' above them, indicating a six-measure rest. The time signature changes from 3/4 in measure 37 to 4/4 in measure 38, and then to 2/4 in measure 44. The system ends with a double bar line.

Do You Hear
the People Sing
(Reprise)

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as ♩ = 72. The score is divided into three measures by bar lines. The first measure is marked with a '1' above the staff. The second measure is marked with a '32' above the staff. The third measure is marked with 'molto rall.' above the staff and a '3' above the staff. The score ends with a double bar line.

Fiddler on the Roof

A Medley

Tradition

$\text{rit. } \text{♩} = 105$ $\text{rit. } \text{♩} = 120$ $\text{rit. } \text{♩} = 130$

19 20 21 22 23 31 32 33

34 35 36 37 38 39 40

58 a tempo 59 77 18 21

Match-maker, Match-maker

(Moderato) ($\text{♩} = 80$)

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20

ritardando $\text{♩} = 69.0477$ $\text{♩} = 63.3334$ $\text{♩} = 60$

If I Were A Rich Man

($\text{♩} = 112$)

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

ritardando rit.

Sabbath Prayer

(Slow) ($\text{♩} = 72$)

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21

rit. rit. a tempo $\text{♩} = 57.4616$ (Moderato) ($\text{♩} = 80$)

rit. e dim. p pp ff

L'chaim

$\text{♩} = 120$

1 2 3 4 5 6

7 8 9 10 11 12 13

Fiddler on the Roof Medley

14 15 16 **6** 22 23 24 25

mf cresc. f

26 27 28 29 30 31

cresc. ff

rit. $\text{♩} = 90$

32 33 34 *slowly* 35

mf

$\text{♩} = 88$ *a tempo*

Sunrise, Sunset

1 2 3 4 5 6 7 8 9 10 11 12 13

mp a tempo

rit. a tempo

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

$\text{♩} = 88$

mp a tempo

ritardando a tempo

30 31 32 *rit.* 33 34 35 36 37 38 39 40 41 42 43

mf

a tempo

44 45 46 47 48 49 50 51 52 53 54 55 56 57

mf

rit. *rit.*

58 59 60 61 62

dim.

$\text{♩} = 132$

Tradition (Reprise)

1 2 3 4 5 6 **6**

mp ff mf

7 8 9 10 11 12 13 14

mf

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

cresc. **6**

Fiddler on the Roof Medley

41 42 43 44 45 46

ff

47 48 49 50 51 52

The musical score is written for Bass Clarinet in G major (one sharp). It consists of two staves. The first staff contains measures 41 through 46. Measure 41 starts with a treble clef and a key signature of one sharp (F#). Measures 42 through 46 contain various eighth and quarter notes, with a forte (*ff*) dynamic marking under measure 42. Measure 44 has an accent (^) over the eighth note. Measure 45 has an accent (^) over the quarter note. The second staff contains measures 47 through 52. Measures 47 through 50 continue the melodic line. Measure 51 has an accent (^) over the quarter note. Measure 52 has an accent (^) over the eighth note and ends with a double bar line.

The Lion King

A Medley

$\text{♩} = 60$ **4** $\text{♩} = 84$ **2**
The Circle of Life

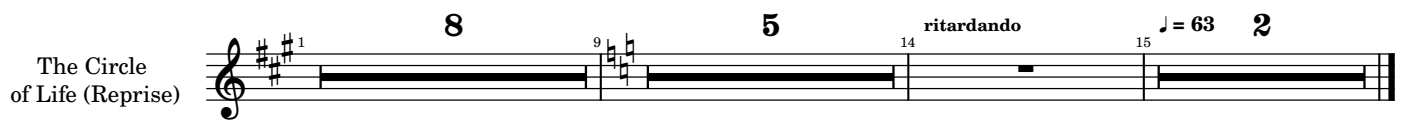
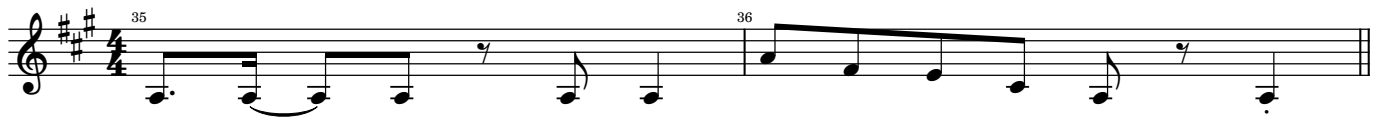
$\text{♩} = 95$ **2**
I Just Can't Wait to Be King

$\text{♩} = 84$ **3**

f *mf* *f* *fff* *mf* *sim.*

The musical score is written for Bass Clarinet in E major (three sharps). It consists of two main sections. The first section, 'The Circle of Life', begins with a tempo of 60 beats per minute and a 4/4 time signature. It features a series of measures with various dynamics including fortissimo (f), mezzo-forte (mf), and fortissimo (f). The tempo then changes to 84 beats per minute and the time signature to 2/4. The second section, 'I Just Can't Wait to Be King', starts with a tempo of 95 beats per minute and a 2/4 time signature. It includes a mezzo-forte (mf) dynamic and a 'sim.' (sustained) marking. The score concludes with a final measure in 2/4 time, followed by a double bar line and a final 4/4 time signature.

The Lion King Medley



Phantom of the Opera

A Medley

Title Track

1 $\text{♩} = 118$ **4** 5 **28** 33 **18** 51 *ritardando* 52 **5**

Think of Me

1 $\text{♩} = 112$ **4** 5 *rit.* 6 *a tempo* **3** 9 *a tempo* **3** 10 *a tempo* **3** 13 *ritardando* **2** 14 *a tempo* **2** 16 *ritardando* **12** 17 *a tempo* **4** 18 *ritardando* **2** 19 *a tempo* **2** 21 *ritardando*

a tempo **3** 22 *ritardando* 25 *a tempo* **3** 26 *ritardando* **2** 29 *a tempo* **2** 31 *ritardando* **2** 32 *a tempo* **2** 33 $\text{♩} = 50$ **2** 35

Angel of Music

1 **16** 17 *ritardando* 18 *a tempo* **8** 19 *a tempo* **8** 27 *ritardando* **14** 35 *ritardando* **2** 49 $\text{♩} = 120$ **7** 51 $\text{♩} = 120$ **8** 58

ritardando **4** 66 **2** 70 **2** 72

All I Ask of You

1 $\text{♩} = 58$ **13** 14 *ritardando* 15 *a tempo* **2** 16 *ritardando* **2** 18 *a tempo* **6** 19 $\text{♩} = 54$ **6** 20 *ritardando* **2** 26 *ritardando* **2** 27 *a tempo* **4** 28 *ritardando* **2** 29 *a tempo* **2** 30

$\text{♩} = 45$ 31 *ritardando* 32 **2** 33 *ritardando* **2** 34 $\text{♩} = 72$ **2**

Wishing You Were Somehow Here Again

1 **8** 9 *ritardando* 10 *a tempo* **7** 11 *accelerando* **2** 18

Past the Point of No Return

1 $\text{♩} = 98$ **10** 11 *ritardando* **2** 13 $\text{♩} = 90$ **2** 15 *ritardando* **17** 16 $\text{♩} = 118$ **17** 17 *rit* **2** 34