

## Trumpet 1

## The Lion King

Arr. Tubbs

## A Medley

**The Circle of Life**  $\text{♩} = 84$

$\text{♩} = 60$  **4**

*mp* *f* *mp* *f*

**11** **12** **13** **14** **15** **16** **4** **20** **7** **27**

*mp* *mf* *f*

**28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38**

**39** **40** **41** **42** **43** **44**

**45** **46** **47** **48** **49** **50**

**51**  $\text{♩} = 190$  *ff* **I Just Can't Wait to Be King** **15**

**14** **35** **36** **37** **38** **4** **42** **43** **44** **45**

*mf*

**46** **4** **50** **51** **52** **53** **54** **55** **56** **57**

**58** **4** **62** **63** **64** **65** **66** **67** **5**

**Be Prepared**  $\text{♩} = 124$  **9** **10** **11** **12** **13** **5** **18** **19**

*mp*

# The Lion King Medley

Measures 20-41 of the musical score. The key signature is three sharps (F#, C#, G#). The score includes dynamic markings *f* (forte) at measure 20, *mf* (mezzo-forte) at measure 29, and *f* at measure 35. It also features a *rit.* (ritardando) marking at measure 40. The notation includes various note values, rests, and articulation marks.

Hakuna  
Matata

Tempo:  $\text{♩} = 160$   
Measure 1: A single eighth note F#.

Can You Feel  
the Love Tonight

Tempo:  $\text{♩} = 76$   
Measures 1-14: *ritardando*  
Measures 18-19:  $\text{♩} = 57$ , *ritardando*  
Measures 28-35: *a tempo*,  $\text{♩} = 9$   
Measures 36-41: *accel.* (accelerando)

The Circle  
of Life (Reprise)

Measures 1-7 of the musical score. The key signature is three sharps. Measure 1 starts with a forte (*f*) dynamic. The notation includes various note values, rests, and articulation marks.

Measures 8-13 of the musical score. Measure 8 starts with a forte (*f*) dynamic. Measure 13 ends with a fortissimo (*ff*) dynamic. The notation includes various note values, rests, and articulation marks.

Measures 14-16 of the musical score. Measure 14 starts with a *ritardando* marking. Measure 15 has a tempo marking of  $\text{♩} = 63$ . Measure 16 ends with a fortissimo (*ff*) dynamic. The notation includes various note values, rests, and articulation marks.

## Trumpet 1

## Fiddler on the Roof

Arr. Tubbs

## A Medley

Tradition

$\text{rit. } \text{♩} = 105$  2 5 6 7 8 9 16 18 21  $\text{rit. } \text{♩} = 120$  7 2 3  $\text{rit. } \text{♩} = 130$  2 3 21

$ff$   $mp$

10 32 33 34 35 36 3 39 19 58 59 18

$ff$

21 77

Match-maker,  
Match-maker

(Moderato) ( $\text{♩} = 80$ ) 4 11 16 17 18 19 20

$mf$   $\text{ritardando}$   $\text{♩} = 69.0477$   $\text{♩} = 63.3334$   $\text{♩} = 60$

If I Were  
A Rich Man

( $\text{♩} = 112$ ) 1 2 15 17

$\text{ritardando}$

Sabbath  
Prayer

(Slow) ( $\text{♩} = 72$ ) 6 7 8 9 6 15 16 17 19 20 21

$p$   $f$   $\text{rit.}$   $\text{a tempo}$   $\text{rit. } \text{♩} = 57.4616$  2 (Moderato) ( $\text{♩} = 80$ )

L'chaim

$\text{♩} = 120$  1 2 3 4 2 6

$ff$   $f$

7 8 9 10 11 12

13 14 15 8 23 8 31 32 35

$\text{rit. } \text{♩} = 90$  3

Sunrise,  
Sunset

$\text{♩} = 88$  15 16 17 11 28 32 33 28 61 62

$\text{rit.}$   $\text{a tempo}$   $\text{ritardando}$   $\text{a tempo}$   $\text{rit.}$

Tradition  
(Reprise)

$\text{♩} = 132$  5 6 35 41 12

## Arr. Tubbs

At the End  
of the Day

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked as  $\text{rit.} = 120$ . The piece begins with a quarter note (♩) at a tempo of 85, followed by a 6-measure rest. The tempo then changes to 120 for the remainder of the piece. The score is divided into measures by bar lines, with measure numbers 1, 7, 8, 10, 18, 19, 20, 28, 29, and 30 indicated above the staff. The time signature is 4/4. The notation includes various rests and notes, with some measures containing multiple rests or notes. The piece concludes with a final 4-measure rest.

34 *mp* *Andante* ( $\text{♩} = 72$ )

35

36 *ff*

38

39

40

41

42 *rit.* *a tempo* *ritardando*

*mp* **(Andante)** ( $\text{♩} = 72$ ) **rit.**  $\text{♩} = 72$  **ritardando** **a tempo**

I Dreamed  
a Dream

**1** **4** **5** **6** **7** **6** **13** **14** **2** **16** **17** **8** **25** **7** **32**

**a tempo**  
**ritardando**

*p*

33 34 35 43 44 45 46

*ritardando* 8 *ritardando* *a tempo*

*f*

Measures 47-52 of the piece. Measure 47: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: A4 (quarter), G4 (quarter), F#4 (half). Measure 48: Rest (quarter), A4 (quarter), G4 (quarter), F#4 (half). Measure 49: A4 (quarter), G4 (quarter), F#4 (half), E4 (quarter). Measure 50: Rest (quarter), A4 (quarter), G4 (quarter), F#4 (half). Measure 51: A4 (quarter), G4 (quarter), F#4 (half), E4 (quarter). Measure 52: Rest (quarter), A4 (quarter), G4 (quarter), F#4 (half).

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a measure containing a quarter rest, marked with the number 53. This is followed by a triplet of eighth notes (G4, A4, B4) marked with the number 3 above them. Measure 54 contains a dotted quarter note (C5) followed by an eighth rest. Measure 55 contains a quarter rest followed by a quarter note (D5). Measure 56 contains a series of eighth notes: E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#11, G11, A11, B11, C12, D12, E12, F#13, G13, A13, B13, C14, D14, E14, F#15, G15, A15, B15, C16, D16, E16, F#17, G17, A17, B17, C18, D18, E18, F#19, G19, A19, B19, C20, D20, E20, F#21, G21, A21, B21, C22, D22, E22, F#23, G23, A23, B23, C24, D24, E24, F#25, G25, A25, B25, C26, D26, E26, F#27, G27, A27, B27, C28, D28, E28, F#29, G29, A29, B29, C30, D30, E30, F#31, G31, A31, B31, C32, D32, E32, F#33, G33, A33, B33, C34, D34, E34, F#35, G35, A35, B35, C36, D36, E36, F#37, G37, A37, B37, C38, D38, E38, F#39, G39, A39, B39, C40, D40, E40, F#41, G41, A41, B41, C42, D42, E42, F#43, G43, A43, B43, C44, D44, E44, F#45, G45, A45, B45, C46, D46, E46, F#47, G47, A47, B47, C48, D48, E48, F#49, G49, A49, B49, C50, D50, E50, F#51, G51, A51, B51, C52, D52, E52, F#53, G53, A53, B53, C54, D54, E54, F#55, G55, A55, B55, C56, D56, E56, F#57, G57, A57, B57, C58, D58, E58, F#59, G59, A59, B59, C60, D60, E60, F#61, G61, A61, B61, C62, D62, E62, F#63, G63, A63, B63, C64, D64, E64, F#65, G65, A65, B65, C66, D66, E66, F#67, G67, A67, B67, C68, D68, E68, F#69, G69, A69, B69, C70, D70, E70, F#71, G71, A71, B71, C72, D72, E72, F#73, G73, A73, B73, C74, D74, E74, F#75, G75, A75, B75, C76, D76, E76, F#77, G77, A77, B77, C78, D78, E78, F#79, G79, A79, B79, C80, D80, E80, F#81, G81, A81, B81, C82, D82, E82, F#83, G83, A83, B83, C84, D84, E84, F#85, G85, A85, B85, C86, D86, E86, F#87, G87, A87, B87, C88, D88, E88, F#89, G89, A89, B89, C90, D90, E90, F#91, G91, A91, B91, C92, D92, E92, F#93, G93, A93, B93, C94, D94, E94, F#95, G95, A95, B95, C96, D96, E96, F#97, G97, A97, B97, C98, D98, E98, F#99, G99, A99, B99, C100, D100, E100, F#101, G101, A101, B101, C102, D102, E102, F#103, G103, A103, B103, C104, D104, E104, F#105, G105, A105, B105, C106, D106, E106, F#107, G107, A107, B107, C108, D108, E108, F#109, G109, A109, B109, C110, D110, E110, F#111, G111, A111, B111, C112, D112, E112, F#113, G113, A113, B113, C114, D114, E114, F#115, G115, A115, B115, C116, D116, E116, F#117, G117, A117, B117, C118, D118, E118, F#119, G119, A119, B119, C120, D120, E120, F#121, G121, A121, B121, C122, D122, E122, F#123, G123, A123, B123, C124, D124, E124, F#125, G125, A125, B125, C126, D126, E126, F#127, G127, A127, B127, C128, D128, E128, F#129, G129, A129, B129, C130, D130, E130, F#131, G131, A131, B131, C132, D132, E132, F#133, G133, A133, B133, C134, D134, E134, F#135, G135, A135, B135, C136, D136, E136, F#137, G137, A137, B137, C138, D138, E138, F#139, G139, A139, B139, C140, D140, E140, F#141, G141, A141, B141, C142, D142, E142, F#143, G143, A143, B143, C144, D144, E144, F#145, G145, A145, B145, C146, D146, E146, F#147, G147, A147, B147, C148, D148, E148, F#149, G149, A149, B149, C150, D150, E150, F#151, G151, A151, B151, C152, D152, E152, F#153, G153, A153, B153, C154, D154, E154, F#155, G155, A155, B155, C156, D156, E156, F#157, G157, A157, B157, C158, D158, E158, F#159, G159, A159, B159, C160, D160, E160, F#161, G161, A161, B161, C162, D162, E162, F#163, G163, A163, B163, C164, D164, E164, F#165, G165, A165, B165, C166, D166, E166, F#167, G167, A167, B167, C168, D168, E168, F#169, G169, A169, B169, C170, D170, E170, F#171, G171, A171, B171, C172, D172, E172, F#173, G173, A173, B173, C174, D174, E174, F#175, G175, A175, B175, C176, D176, E176, F#177, G177, A177, B177, C178, D178, E178, F#179, G179, A179, B179, C180, D180, E180, F#181, G181, A181, B181, C182, D182, E182, F#183, G183, A183, B183, C184, D184, E184, F#185, G185, A185, B185, C186, D186, E186, F#187, G187, A187, B187, C188, D188, E188, F#189, G189, A189, B189, C190, D190, E190, F#191, G191, A191, B191, C192, D192, E192, F#193, G193, A193, B193, C194, D194, E194, F#195, G195, A195, B195, C196, D196, E196, F#197, G197, A197, B197, C198, D198, E198, F#199, G199, A199, B199, C200, D200, E200, F#201, G201, A201, B201, C202, D202, E202, F#203, G203, A203, B203, C204, D204, E204, F#205, G205, A205, B205, C206, D206, E206, F#207, G207, A207, B207, C208, D208, E208, F#209, G209, A209, B209, C210, D210, E210, F#211, G211, A211, B211, C212, D212, E212, F#213, G213, A213, B213, C214, D214, E214, F#215, G215, A215, B215, C216, D216, E216, F#217, G217, A217, B217, C218, D218, E218, F#219, G219, A219, B219, C220, D220, E220, F#221, G221, A221, B221, C222, D222, E222, F#223, G223, A223, B223, C224, D224, E224, F#225, G225, A225, B225, C226, D226, E226, F#227, G227, A227, B227, C228, D228, E228, F#229, G229, A229, B229, C230, D230, E230, F#231, G231, A231, B231, C232, D232, E232, F#233, G233, A233, B233, C234, D234, E234, F#235, G235, A235, B235, C236, D236, E236, F#237, G237, A237, B237, C238, D238, E238, F#239, G239, A239, B239, C240, D240, E240, F#241, G241

Castle on a Cloud

♩ = 60

rit.

a tempo

3

ritardando

3

a tempo

ritardando

2

a tempo

rit.

a tempo

3

rall.

The first measure of the melody is written on a treble clef staff. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 84. The first note is a half note G4 (G4), followed by a half note A4 (A4). The measure ends with a double bar line.

Do You Hear  
the People Sing

A musical score for the song "Do You Hear the People Sing". The score is written on a single staff in treble clef, key of D major (two sharps), and common time. It begins with a double bar line and a first ending bracket over measures 10-11. Measure 10 starts with a forte (f) dynamic. Measures 12-14 feature a mezzo-forte (mf) dynamic. Measures 15-17 are marked with a piano (mp) dynamic. The piece concludes with a final chord in measure 18, marked with a fortissimo (ff) dynamic. The tempo is indicated as "Moderato".

Musical notation showing measures 10 through 18. Dynamics include *mf*, *mp*, and *ff*. A tempo marking "Moderato" is present.

Measures 20-23 of the melody. Measure 20: Rest. Measure 21: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 23: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. The key signature is one sharp (F#) and the time signature is 4/4.

[illegible]

## Les Miserables Medley

On My Own

(Moderato) (♩ = 60)

7

ritardando

a tempo

5

ritardando

a tempo

7

rit.

27

a tempo

5

32

33

34

ritardando

♩ = 56

2

37

rit.

38

2

Bring Him Home

1

rit.

2

3

a tempo

18

21

rall.

22

23

a tempo

2

25

rall.

26

3

(♩ = 56)

29

30

31

36

a tempo

5

37

38

6

44

45

46

6

52

53

54

Do You Hear the People Sing (Reprise)

♩ = 72

18

1

19

20

21

3

3

3

3

3

22

3

23

24

3

27

28

29

3

3

3

3

30

3

31

32

33

molto rall.

34

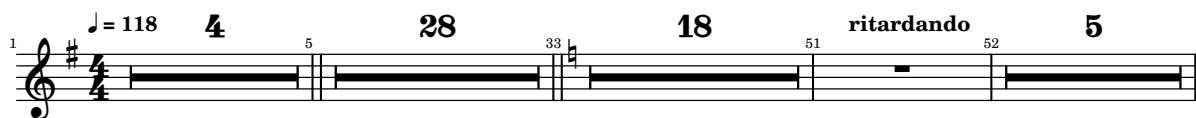
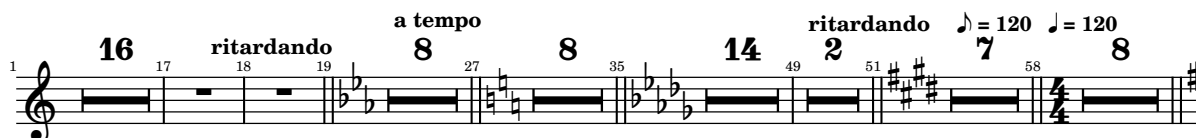
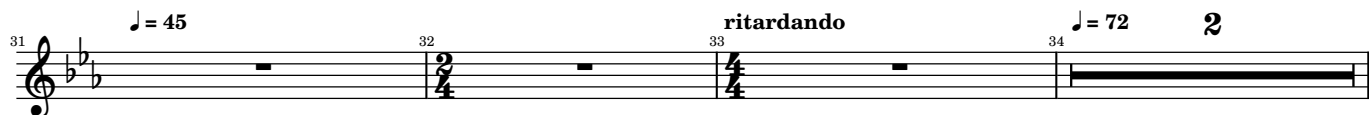
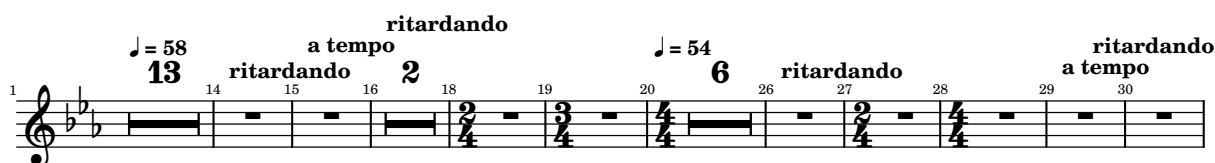
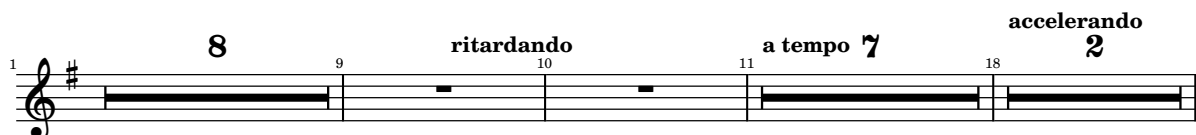
35

## Trumpet 1

## Phantom of the Opera

Arr. Tubbs

## A Medley

Title  
TrackThink  
of MeAngel of  
MusicAll I Ask  
of YouWishing You  
Were Somehow  
Here AgainPast the Point  
of No Return