

# Halloween

Deduction Star (p.2)

Just a Man (p.3)

Ghosts (p.4)

Identity V (p.5)



Vibraphone

# Identity V

## Deduction Star

Arr. Tubbs

$\text{♩} = 160$   
**4**

1 2 6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 **4**

32 33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 **6** 54

*cresc.* - - - - - *ff* *mf*

Vibraphone

# Epic: The Musical Just a Man

Arr. Tubbs

1  $\text{♩} = 80$  **23** 24 25 26 27 28 29 **6**

35 *f* 36 37

38 39 *f* 40 41

42 43 44 45 46

The musical score is written for Vibraphone in 4/4 time. It begins with a tempo marking of quarter note = 80 and a key signature of one flat (Bb). The score is divided into four systems of staves. The first system contains measures 1 through 29, with measure numbers 24, 25, 26, 27, 28, and 29 explicitly labeled. A dynamic marking of *f* (forte) appears at the start of measure 35. The second system contains measures 35 through 37. The third system contains measures 38 through 41, with a triplet of eighth notes in measure 39. The fourth system contains measures 42 through 46, with a triplet of eighth notes in measure 43. The score concludes with a double bar line at the end of measure 46.



# Identity V

## Main Theme

Arr. Tubbs

$\text{♩} = 60$  1 2 3 4 5 6 7 8 9 10 11

Let ring (throughout)

Bowed Vibraphone 1 *mf*

Bowed Vibraphone 2 Let ring (throughout)

Bowed Vibraphone 3 *p*

Piano *p* *mf* *p* *mp*

*Red.*

12 13 14 15 16 17 18 19

Bowed Vibes 1

Bowed Vibes 2

Bowed Vibes 3

Pno. *f* *mp*

*Red.*

Vc. *mf*

20 21 22 23 24 25 26 27 28 29 30

Mute G, let D ring

Natural fade out

Bowed Vibes 1 *pp* *p* *mf*

Bowed Vibes 2 *ff* Mute *mp*

Bowed Vibes 3 Mute

Pno. *f* *Red.*

Org. *mp*

Vc. *mf*

BD hand mute *f* hand mute *mf*