

The Nutcracker

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Clarinet 3

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A** **4**

1 9 13 14 15 17 18 19

p *mf*

C **8** **D**

20 21 29 30 31 32 33

f *p* *p* *p* *mp*

E

34 35 36 37 38 39 40

mf *f* *pp* *ff* *pesante*

F

41 42 43 44 45 46 47

mp

G **4**

48 49 50 51 52 53 54 58 59

mp *mf* *mp* *p* *pp* *pp* *p*

H **8**

60 61 62 63 64 65 66 74

p *cresc.* *mf* *f* *p*

I **2**

75 76 77 78 79 80 82

p *p* *mp* *mf* *pp*

83 84 85 86 87 88 89 90

ff *pesante*

91 92 93

Clarinet 3

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 Curtain
4
18
ff marcato

rit. $\text{♩} = 116$
9

rit. a tempo
7
accel $\text{♩} = 126$
f **p** **mf** **f marc.**

accl.
 It sounds nine o'clock. Everything is ready, it is time to call the children.
rit. $\text{♩} = 108$
3 **3**
p

$\text{♩} = 110$
13
mf **ff**

Meno $\text{♩} = 100$

Clarinet 3

March

Arr. Tubbs

1 *p* *mf* > *p* *mf* >

9 *p* *mf* > *p* *mf* > *mf*

20 *f* *ff* *pp* *f* *ff* *mf*

44 *f* *mf* *f* *mf* *f* < *ff*

61 *mf* *ff* *mf* *f* *mf*

78 *f* < *ff* *mf* *f* *ff*

Clarinet 3

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

1 18 19

20 21 22 23 24 25 26 27 28 29 30 31

mf *mf* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

32 34 35 36

mf

Presentation of dolls

$\text{♩} = 150$

1 12 13 14 15 16 17 12 29 30 31 32

p *f* *mf* *cresc.* *ff*

Dance of the Dolls

$\text{♩} = 175$

1 2 7 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 2 23 24 25 26 27 28 29 4

ff *p* *ff*

33 34 35 36 37 38 39 40 41 42 43 44

p *p*

45 49 56

4 7

Arrival of Drosselmeyer

♩ = 92

Introduction
of nutcracker

♩ = 76

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

Nutcracker breaks

Drosselmeyer
consoles Clara

♩ = 74

1 2 3 4 5 6 7 8 9

f *mf* *mp* *dim.* *pp*

accel. *rit.*

♩ = 130

10 11 12 13 14 15 16 17

p

18 19 20 21 22 23 24 25

♩ = 200 ♩ = 130 ♩ = 200

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

pp *cresc.* *rit.* *2*

Clarinet 3

Soldier Doll Dance

Arr. Tubbs

♩ = 160
14 12

1 15 27 28 29 30 31 32

mf *f* < *ff*

33 34 3 37 38 39 40 41 42

p cresc. *f* > *mf* *mf* < *ff* *fff*

Clarinet 3

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ 9 **rit.**

10 11 12 13 14 15

mf *cresc.* *ff*

16 $\text{♩} = 145$

17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43

44 $\text{♩} = 170$ 1. 3 **rit.** 7 **rit.**

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Clarinet 3

Clara and the Nutcracker

Arr. Tubbs

Musical score for Clarinet 3, Clara and the Nutcracker, Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked $\text{♩} = 100$ and the time signature is 4/4. The score includes various dynamics, articulations, and performance instructions.

Measures 1-33: Starts with a whole rest, followed by a series of eighth notes. Dynamics include *mp* and *rit.* (ritardando).

Measures 34-101: Features a series of eighth notes and rests. Dynamics include *mp*, *pp*, and *mp*. Performance instructions include *a tempo* and *poco accel.* (poco accelerando).

Measures 102-133: Continues with eighth notes and rests. Dynamics include *f* (forte) and *fff* (fortississimo). Performance instructions include *rall.* (ritardando).

Measures 134-141: Features a series of eighth notes and rests. Dynamics include *ff* (fortissimo) and *p* (piano). Performance instructions include *cresc.* (crescendo).

Measures 142-151: Continues with eighth notes and rests. Dynamics include *ff* and *cresc.*

Measures 152-155: Ends with a series of eighth notes and rests. Dynamics include *ff* and *cresc.*

Clarinet 3

The Battle

Arr. Tubbs

$\text{♩} = 140$
 $\text{♩} = 155$

1 5 6 13 17 18 19
ff *ff*

20 21 22 23 24 25 30 31 32
sf *ff*

33 34 38 39 40 41 42 43 44 45
ff *ff*

46 47 48 49 50 51 52 53 54
f *sff*

55 56 57 58 59 60 61 62
f

63 64 71 72 73 75 76 77 78 79 80
ff *mf*

81 82 83 84 85 86 87 88 89 90
ff *ff* *fff*

91 92 93 94 95 96 97 98 99 100 101
mf cresc. *f*

102 103 104 107 108 116 117
fff *sff* *rit.* $\text{♩} = 125$

Clarinet 3

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$
 $\text{♩} = 155$

1 24 11 36 37 15 68 17 85 16 101 7 108 109 110 7

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131

132 133 134 135 136 137 138 139 140 141 142 143 144 145 146

147 148 149 11 160 161 162 163 164 165 166 167 168 169 170

171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213 214 215 10 poco accel. 225 226 227 228 229 230 231

232 233 234 235 236 237 rall. 238 239 240 241 242 243

p *f* *cresc.* *ff* *dim.* *p* *p* *mf* *cresc.* *(accel.)* *ff* *rall.*

Clarinet 3

Enchanted Palace

Arr. Tubbs

Staff 1 (Measures 1-41): Tempo: $\text{♩} = 155$. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Fingerings: 4, 14, 1.2, 2.2, 14. Dynamics: *mf*, *p*.

Staff 2 (Measures 42-72): Tempo: $\text{♩} = 150$. Fingerings: 4, 12. Dynamics: *p*, *f*, *pp*.

Staff 3 (Measures 73-74): Long slur connecting measures 73 and 74.

Staff 4 (Measures 75-90): Dynamics: *p*, *pp*. Slurs are present under measures 76-77, 80-81, 83-84, and 86-87.

Staff 5 (Measures 91-100): Continuation of the melodic line.

Dance of the Sugar Plum Fairy

Clarinet 3

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 10 **B** 3 **C**

1 9 19 22 23 24 25 26 27 28 29

p *p* *sf* *sf*

30 31 32 33 **16**

sf *sf* *sf*

49 50 51 52 53

p

Clarinet 3

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ 2 **11** 13 $\text{♩} = 80$ **4** 17 18 19 20

p *ff*

21 22 23 24 25 26 **3** 29 **10** *accel.* $\text{♩} = 160$

ff

Clarinet 3

Russian Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 9 10 11 12

f p sf p f p sf p

4 **A**

13 17 18 19 20 21 22 23 24 25 26 27 28

mf sf ff < f mf sf ff

B

29 30 31 32 33 34 35 36 37 38 39 40 41 42

< ff f f f

C

43 44 45 46 47 48 49 50 51 52 53 54 55

ff ff ff

D

56 57 58 59 60 61 62 63 64 65 66 67 68 69

ff sf ff sf

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

Clarinet 3

Arabian Dance

Arr. Tubbs

♩ = 85

4

1 5 6 7 8 9 10 11 12 13 14 15 16 17

p

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 28 61 62 63

p

64 65 66 67 68 69 70 6 76 77 78 6 84 85 86 2 88 89

mp *mp* *p*

90 92 93 94 95 96 97 98 99 100 101 102

p *pp* *pp* *dim.* *morendo* *ppp*

Clarinet 3

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

16



A

2

17 19 20 21 22 23

mf *mf*

24 25 26 27 28 29

30 31 32

cresc. - - - - -



Dance of the Reed Flutes

Clarinet 3

Arr. Tubbs

1 $\text{♩} = 95$ **33**

34 35 36 **5** 41 42 43

mf > *p* *f* *f* *f* *p*

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

rall. a tempo

59 60 61 62 69 70 71 **5** 76 77

mf > *p* *f* *f* *f*

Clarinet 3

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 2 3 4 5 6
 f sf sf sf sf f
 7 8 9 10 11 18
 sf sf sf sf ff
 19 20 21 22 23
 24 25 26 27 28
 ff
 29 30 31 32 33
 $\text{♩} = 72$
 8
 34 35 43 44 45 46
 f
 $\text{♩} = 144$
 11
 47 48 49 50 51 52 63
 ff fff
 64 65 66 67 68 69
 fff
 70 71 72 73 74 75 76
 77 78 79 80 81 82

Clarinet 3

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

♩ = 128

1 2 3 4 5 6 7 8 26 34 4 38 39 40 41

mp *mf* *p*

9 **A** 9 **B**

42 43 44 45 54 55 56 57 58 59 60 61 70 71

p *mf*

72 73 74 75 76 77 78 79 80 81 82

1.

83 84 85 86 87 88 89 90 91 92 93 94 95

sf *mf* *sf* *ff* *p*

9 **C** 9 **D**

96 97 106 107 108 109 110 111 112 113 122 123 124 125

p *mf*

126 127 128 129 130 131 132 133 134 135 136 137

1.

138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155

mf *sf* *ff* *pp* *p*

E

156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173

mf

174 175 176 177 178 179 180 181 182 183 184

p

F **G**

185 186 187 188 189 190 191 192 193 194 195 196

mf *p*

197 198 199 200 201 202 203 204 11 215 216 217 218 219 220

cresc. *f* *p cresc.* *mf*

WOTF

221 222 223 226 227 228 229 230 231 232 233 234 235 236 237

H

f *mf* cantabile *mp* *cresc.*

238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253

I

ff *mf* cantabile *mp* *cresc.*

254 255 256 257 258 259 260 261 262 263 264

f *mf*

265 266 267 268 269 270 271 272 273 274 275 276

1. **2.**

sf *mf* *sf* *ff*

277 278 279 280 281 282 283 284 285 286 287 288 289

J

ff *sff* *p*

290 291 292 293 294 295 296 297 298 299 300 301

pp *cresc. -- poco a poco* *mf*

302 303 304 305 306 307 308 309 310 311 312 313 314 315

K

ff *ff* *ff*

316 317 318 319 320 321 322 323 324 325 326 327 328

ff *p* *cresc. --* *ff*

329 330 331 332 333 334 335 336 337 338 339 340 341 342

L

ff *ff* *p* *cresc. --* *fff*

$\text{♩} = 165$

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

Clarinet 3

Tarantella

Arr. Tubbs

♩. = 130

3

1 2 3 4 5 6 7 8 9 10 11 **4**

15 16 17 18 19 **3** 22

mf

23 24 25 26

ff

The musical score is for Clarinet 3, titled 'Tarantella' by Arr. Tubbs. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into three staves. The first staff begins with a tempo marking of quarter note = 130 and a 3-measure rest. The second staff begins with a tempo marking of quarter note = 140 and a 3-measure rest. The third staff continues the melody. Dynamics include mf and ff.

Clarinet 3

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10

11 12 13 14 15 16 17 18 19 20 21 22 23 *ff*

24 *mp* 25 26 27 **5** 32 33 34 35 36 37 38 39 *f*

40 41 42 43 44 45 46 47 48 *mf*

49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 **7** 72 **8**

80 *p* 81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96 *cresc.*

97 *ff* 98 99 100 101 102 103 104 *sf* *mp* 105 106 107 *cresc.*

108 (cresc.) *ff* 109 110 111 112 113 114 115 116 117 118

119 *pp* 120 121 122 123 124 125 126 127 128 **8** 129

137 **16** 138 139 140 141 *rit.* 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 $\text{♩} = 135$ 161

Final Waltz

162 **16**

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 **ff** 193 **16**

209 **fff** 210 211 212 **rit.** - 213 214