

The Nutcracker

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The Nutcracker Overture

Cello 1

Tchaikovsky
Arr. Tubbs

A

B *p*

C *p* *f*

D

E

F

G

H *3*

Nutcracker Overture

Musical score for Cello 1, Nutcracker Overture, featuring five staves of music:

- Staff 1 (Measures 74-79): **arco**, dynamic **p**, slurs.
- Staff 2 (Measures 80-84): Dynamic **f**, boxed section labeled **I**. Measures 81-83: dynamic **pp**, **cresc.** Measures 84: dynamic **ff**.
- Staff 3 (Measures 85-91): Dynamic **sempre ff**.
- Staff 4 (Measures 92-93): Dynamic **pizz.**

Cello 1

Scene 1

Arr. Tubbs

$\text{♩} = 120$
arco

$\text{♩} = 95$
pizz.

rit.
a tempo

accel.
 $\text{♩} = 115$

rit.
 $\text{♩} = 85$

cresc.
 $\text{♩} = 120$

Scene 1

J. = 105

10

83 | 93 | 94 | 95 |

p

cresc. - - - - -

96 | 97 | 98 | 99 |

(*cresc.*) - - - - - ***ff***

100 | 101 |

f

pizz.

Cello 1

March

Arr. Tubbs

4 pizz. 5
mf 6 7 8 9 4
mf

13 pizz. 14 15 16 17 18 pizz.
mf 19 20 21 22 arco 23 24 25 29 pizz.
f **mf** 30 31 32 33 37 pizz. 38
f **mf** cresc. - - - -

39 40 41 arco 42 43 44
(cresc.) - - - - **f** **f**

45 46 47 48 49 > 50 51 >
mf **f** **f**

52 53 pizz. 54 55 56 57 arco 58
mf **mf** **f**

59 > 60 61 pizz. 62 63 64 65
f **mf** cresc. - - - ff

66 pizz. 67 68 69 70 arco 71 72 73 >
mf **f** **mf** **f**

74 > 75 76 77 pizz. 78 79 80
f **mf** **mf**

81 arco > 82 83 > 84 85 pizz. 86 87
f **f** **mf** cresc. - - - -

88 arco
f **ff**

Cello 1

Arrival of Drosselmeyer

Arr. Tubbs

Arrival of Drosselmeyer

accel. rit.

Introduction of nutcracker

measures 6-13: Key signature: F major (one sharp). Time signature: common time (4/4). Dynamics: pp, cresc. - - - - - mf, pizz. p, p. Measures 6-10. Measures 11-13.

measures 14-21: Key signature: F major (one sharp). Time signature: common time (4/4). Dynamics: arco mp, rit., accel. mf. Measures 14-17. Measures 18-21.

measures 22-26: Key signature: F major (one sharp). Time signature: common time (4/4). Dynamics: p cresc. - - - - - f, ff, ff. Measures 22-26. Text: Nutcracker breaks.

Drosselmeyer consoles Clara

measures 34-40: Key signature: F major (one sharp). Time signature: common time (4/4). Dynamics: arco p. Measures 34-40.

measures 43-59: Key signature: F major (one sharp). Time signature: common time (4/4). Dynamics: 43-45: 130; 46-48: 130; 49-51: 130; 52-54: 200, 6, rit. 2. Measures 43-59.

Cello 1

Grandfather Waltz

Arr. Tubbs

1 ♩ = 100 arco
p cresc. - - - - - **mp**

6 **7** **8** **9** **10** **11** **12** **13** **14** **15** rit.
cresc. - - - - - **mf** **cresc.** - - - - - **ff**

16 ♩ = 145 **f**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** ♩ = 170
p **rit.** **ff**

1.
49 **50** **51** **52** rit.
p **ff**

53 **54** **55** **56** **57** **58** **59** **60** rit.
p **ff**

Cello 1

Clara and the Nutcracker

Arr. Tubbs

Clara and the Nutcracker

The musical score consists of ten staves of double bass notation. The first staff (measures 110-119) starts with a dynamic of *pp*, followed by measures with *p*, *cresc.*, and *#pizz.*. The second staff (measures 120-126) includes dynamics *arco*, *(cresc.) - mf*, *cresc.*, and *126*. The third staff (measures 127-131) features dynamics *ff*, *mf*, *cresc.*, and *f*. The fourth staff (measures 132-136) has a dynamic of *rall.*. The fifth staff (measures 137-141) includes a tempo marking of $\text{♩} = 80$, dynamics *rall.*, *138*, *139*, *mf*, and *141*. The sixth staff (measures 142-148) shows a dynamic of *ff*. The seventh staff (measures 150-152) has a dynamic of *fff*. The eighth staff (measures 153-155) includes a measure with a '3' below the notes and a '6' above the notes. The ninth staff (measures 156-159) has a measure with a '3' below the notes and a '6' above the notes. The tenth staff (measures 161-162) ends with a final dynamic.

Cello 1

The Battle

Arr. Tubbs

Clef: Bass Clef
Key Signature: One sharp (F#)
Time Signature: 4/4
Tempo: $\text{♩} = 140$ (measures 1-12), $\text{♩} = 155$ (measures 13-27)

1 13 24 25 26 27
 28 29 30 31 32
 33 34 35 > 36 37
 38 39 40 41 42
 43 44 45 46 47
 48 49 50 51 52
 53 54 55 56 57
 58 59 60 61

2

The Battle

63 - ***ff*** 64 - ***ff*** <

71 = ***f*** 72 73 74 75 76

77 ***f*** 78 79 80 81

82 ***ff*** 83 > 84 85 86 87

88 89 90 91 92 ***ff***

93 94 95 96 97 98

99 100 101 ***ff*** 102 103

104 105 > 106 > 6

107 = 135 108 pizz. 109 110 ***f*** 111 112
ritit. = 125

113 114 115 arco 116 117 118 119 120 121 122 123 124 125 126
p cresc. ***f*** > ***mf dim.*** ***p*** ***cresc.*** ***mf***

Cello 1

Waltz of the Snowflakes

Arr. Tubbs

J = 140

1 2 3 4 5 6 7 8 9
10 11 12 13 14 15 16 17 18 19 20 21 22 23
24 25 26 pizz. 27 28 29 30 31 32 33 34 35 36 37 38
39 40 41 42 43 44 45 46 47 48 49 50 51 52
53 54 55 56 57 58 59 60 61 62 63 64 65 66
67 68 pizz. 69 70 71 72 73 74 75 76 77
78 79 80 81 82 83 84 85 86 87 88
89 90 91 92 93 94 95 96 97 98 99
100 101 pizz. 102 103 104 105 106 107 108 109 110
111 112 113 114 115 116 117 118 119 120 121
122 123 124 125 126 127 128 129 130 131 132
133 134 135 136 137 138 139 140 141 142 143
144 145 146 147 148 149 150 151 152 153 154 155
arco *pizz.* *3*

Waltz of the Snowflakes

158 arco 159
160 pizz. 161 162 163 2 165 166 167 168 169
p *p*

170 171 172 173 174 175 176 177 178 179 180
174 175 176 177 178 179 180
mf *dim.* - -

181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198
p

199 201 202 205 206 209 210 213 214 219 220 223 224 225
2 3 3 3 5 3 5 3 5
p *pp* *pp* **poco accel.**

226 (accel.) arco 227 228 229 230 231 232
pp *cresc.* - -

233 (accel.) 234 235 236 237 238 239 240 241 242 243
ff **rall.**

Cello 1

Enchanted Palace

Arr. Tubbs

1. *con anima* **4** **f**

16 **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **f**

31 **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **8** **mp**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **p**

62 **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **pp**

79 **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **pp** < **>** **<** **>** **<** **>** **<** **>**

93 **94** **95** **96** **97** **98** **99** **100**

Dance of the Sugar Plum Fairy

Cello 1

Tchaikovsky
Arr. Tubbs

1

A

B

C

4

5

Detailed description: The image shows a musical score for cello, consisting of five staves of music. Staff 1 (measures 1-8) starts with a dynamic *mf* and a tempo of $\text{♩} = 95$. It features eighth-note patterns with vertical stems. Staff 2 (measures 9-19) begins with a dynamic *p* and includes sections labeled A and B. Staff 3 (measures 20-33) includes sections labeled C and 4, with dynamics *sf* and *pp*. Staff 4 (measures 37-43) includes dynamics *pp* and *ppsfpp*. Staff 5 (measures 44-49) includes dynamics *pp* and *pp*.

Cello 1

Arrival of Clara and Prince

Arr. Tubbs

Clef: Bass Clef
Key Signature: One sharp (F#)
Time Signature: Common Time (indicated by '4')
Tempo: $\text{♩} = 72$ (Measures 1-12) and $\text{♩} = 80$ (Measures 13-18)
Dynamic: Measures 1-12: *pp*, *p*; Measures 13-18: *mf*; Measures 19-24: *f*; Measures 25-36: *ff pesante*, *accel.*, *f*

Measure 30: $\text{♩} = 160$, *f*. **Measure 31:** **4**. **Measure 35:** **pizz.** **Measure 36:** **4**.

Russian Dance

Cello 1

Tchaikovsky
Arr. Tubbs

Cello 1

1 ♩ = 142

A

B

C

D

Cello 1

Arabian Dance

Arr. Tubbs

J = 85
con sordini

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 61 9

70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102

dim.
morendo
ppp

Cello 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

Dance of the Reed Flutes

Cello 1

Arr. Tubbs

J = 115

1 Pizz. 2 3 4 5 6 7 8

p poco cresc.

9 10 11 12 13 14 15 16 17

mf **p** cresc. - -

18 19 6 25 Pizz. 26 arco 27 28 29

mf **p** **p** **p** **f** poco piu

30 31 32 33 34 35 36

p cresc. - - **mf** — **p** —

37 38 39 40 41 42 V Pizz.

f — **p** cresc.

43 50 arco 51 52 53 54 55 56

p

57 58 59 60 Pizz. rall. — a tempo 61 62 63

p **p**

64 65 66 67 68 69

f — **p** cresc. - - **mf** —

70 71 72 73 74 75

p **f** — **p** poco piu cresc.

76 Pizz. 77

f

Cello 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
arco

1 2 3 4 5
 f

6 7 8 9 10 11
 ff

12 13 14 15 16 17
 $pizz.$

18 19 20 21 22
 ff

23 24 25 26 27 28
 ff

29 30 31 32 33 34
 $\text{♩} = 72$

35 36 37 38
 $cresc.$ - - - - -

39 40 41
 $pizz.$

42 43 44
 fff

45 46 47
 ff

48 49 50 51 52
 $\text{♩} = 140$

53 54 55 56 57
 f

$cresc.$ - - - - -

ff

Mother Ginger

Musical score for Cello 1, page 2, measures 58-63. The key signature is A major (three sharps). Measure 58: Sixteenth-note pattern. Measure 59: Sixteenth-note pattern, dynamic **f pesante**. Measure 60: Sixteenth-note pattern. Measure 61: Eighth-note pattern. Measure 62: Sixteenth-note pattern. Measure 63: Eighth-note pattern, dynamic **ff**.

Musical score for Cello 1, page 2, measures 64-70. The key signature changes to D major (one sharp). Measure 64: Sixteenth-note pattern. Measure 65: Sixteenth-note pattern. Measure 66: Sixteenth-note pattern. Measure 67: Sixteenth-note pattern. Measure 68: Sixteenth-note pattern, dynamic **mf**, instruction *cresc. ffff*. Measure 69: Sixteenth-note pattern, dynamic **mf**, instruction *cresc. ffff*. Measure 70: Sixteenth-note pattern.

Musical score for Cello 1, page 2, measures 71-77. The key signature changes to A major (three sharps). Measure 71: Eighth-note pattern. Measure 72: Eighth-note pattern. Measure 73: Eighth-note pattern. Measure 74: Eighth-note pattern. Measure 75: Eighth-note pattern. Measure 76: Eighth-note pattern. Measure 77: Eighth-note pattern.

Musical score for Cello 1, page 2, measures 78-82. The key signature changes to A major (three sharps). Measure 78: Sixteenth-note pattern. Measure 79: Sixteenth-note pattern. Measure 80: Sixteenth-note pattern. Measure 81: Sixteenth-note pattern. Measure 82: Sixteenth-note pattern.

Waltz of the Flowers

Cello 1

Tchaikovsky
Arr. Tubbz

1.

15 **18** **15**

poco *cresc.* **A** *mp*

57 **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69**

pp *cresc.* *mf* **f**

B **1.**

70 **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

2.

85 **86** **87** **88** **89** **90** **91** **92** **93** **94** **95**

fff *sf ff* *p*

C

96 **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110**

p *poco* *cresc.* *mf* *> p* *p*

D **1.**

111 **112** **113** **114** **115** **116** **117** **118** **119** **120** **121**

pp *cresc.* *mf* **f**

E **tutti** **16** **14** **158** **172** **173** **174** **175** **176** **177**

sff *cresc.* *sf ff* *f con anima* *cresc.*

F

137 **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189**

mf **f**

190 **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201**

mf **ff** *ff* **ff** *ff* **ff**

G

202 203 204 pizz. 205 206 207 208 209 210 211 212

dim. - *p*

213 214 215 3 arco 218 219 220 221 222 223 224 225 226 227

f *ff* *pp* *mf*

228 229 230 231 232 233 234 235 236 237 238 239

mf *f* <

240 241 242 243 244 245 246 247 248 249 250 251 252

ff *mf*

253 254 255 256 257 258 259 260 261 262 263 264 265

f

266 267 268 269 270 271 272 273 274 275 276 277 278

cresc. *sff* *cresc.* *ff*

279 280 281 282 283 284 285 ^ 286 287 288 289 290 291 292 293 294

p *pp* *pp* *cresc.*

295 296 297 298 299 300 301 302 303 304 305 306

poco a poco *mf* *cresc.* *sff* *sff fff* *sff*

307 308 309 310 311 312 313 314 315 316 317 318 319 320

sff fff *ff* *ff* *ff* *p*

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336

cresc. *ff* *ff* *ff* *p*

337 338 339 340 341 342 = 165 343 344 345 346 347 348 349

cresc. *fff*

350 351 352 353

d = 150

Cello 1

Tarantella

Arr. Tubbs

J. = 130
9

1 10 11 12 13 14

15 16 17 18 pizz.

cresc. - - - - f

20 21 22 23

24 25 26 arco ff

Cello 1

Intrada

Arr. Tubbs

Cello 1

Final Waltz

Arr. Tubbs

1 $\text{d} = 130$

ff

8 sf mp *cresc.* - - - - - **ff**

17 sf mp *cresc.* - - - - - **ff**

24 $pizz.$ **f**

41

49

59 *arco* **pp**

70 **p** **p**

81 **2** **3** **82** **84** **85** **2** **3** **86** **88** **89**

Final Waltz

90 2 92 93

Final Waltz

