

The Nutcracker

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The Nutcracker Overture

Flute 1

Tchaikovsky
Arr. Tubbs

J = 118

A

Solo

p

B

p

C

D *mf*

<>

E

f

pp

cresc.

ff

pesante

F

p

G

p

p

cresc.

2

p

H

f

mf

<>

f

mf

<>

I

p

p

mp

mf

f

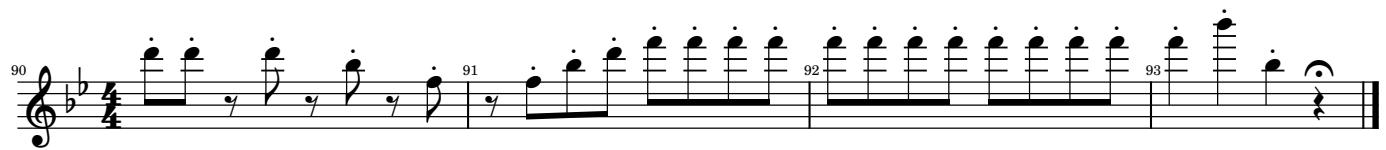
pp

ff

pesante

sempre ff

Nutcracker Overture



Flute 1

Scene 1

Arr. Tubbs

10 $\text{♩} = 126$

1 11 12 13 14 15 16 17 18 19 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

mp *f* *cresc.* *(cresc.)* *f* *rit.* $\text{♩} = 116$ *mf* *scherzando* *mf* *p* *rit. a tempo* *p* *7* *mf* *p* *p* *7* *accel.* *mf* *f* *rit.*

Scene 1



The musical score consists of ten staves of flute music. Staff 1 (measures 73-78) starts at $\text{♩} = 108$ with dynamics mf , p , mf , p , and mp . Staff 2 (measures 79-83) includes an *accel.* instruction. Staff 3 (measures 81-83) includes an *(accel.)* instruction and ends at $\text{♩} = 110$ with a 4/4 time signature. Staff 4 (measures 87-90) starts at mf and ends at f . Staff 5 (measures 91-95) includes *dim.*, *p*, and *cresc.* instructions. Staff 6 (measures 96-99) includes *(cresc.)* and *ff* dynamics. Staff 7 (measures 100-101) concludes with *Meno* and $\text{♩} = 100$.

Flute 1

March

Arr. Tubbs

The sheet music consists of ten staves of musical notation for Flute 1. The key signature changes frequently, indicated by sharp and double sharp symbols. Dynamic markings include *p*, *mf*, *f*, *ff*, and *mf>*. Measure numbers are provided at the beginning of each staff. The music features various performance techniques such as grace notes, slurs, and sixteenth-note patterns.

Measure numbers: 1, 3, 5, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 24, 25, 32, 33, 34, 35, 36, 37, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 80, 81, 82, 83, 84, 85, 86, 87, 88.

Flute 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

19 **15**

39 **40** **41** **42** **43** **44**

5 5 3 5 5

Presentation of dolls

$\text{♩} = 150$

12

25 **29** **30** **31** **32**

4 **230** **cresc.** **ff**

Dance of the Dolls

$\text{♩} = 175$

1 **2** **7** **9** **10** **11** **12** **13** **14** **15** **16**

17 **18** **19** **20** **21** **22** **23** **24** **25**

26 **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

37 **42** **43** **44** **45** **46** **47** **48** **49** **50** **51**

52 **53** **54** **55** **56**

51 **52** **53** **54** **55** **56**

Arrival of Drosselmeyer

Introduction of nutcracker

Measures 1-9: Introduction of nutcracker. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **ff**, **f**, **p**. Articulations: **rit.**, **accel.**, **rit.**, **accel.**

Measures 10-21: Arrival of Drosselmeyer. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **p**. Articulations: **rit.**, **accel.**, **rit.**

Measures 22-26: Nutcracker breaks. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **ff**, **f**. Articulations: **accel.**, **3**.

Measures 27-34: Drosselmeyer consoles Clara. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **mf**, **mp**, **pp**, **dolce cantabile**, **3**. Articulations: **rit.**, **accel.**, **3**.

Measures 35-59: Drosselmeyer consoles Clara. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **3**, **2**. Articulations: **3**.

Flute 1

Grandfather Waltz

Arr. Tubbs

1 ♩ = 100 8 **9** **10** **11**

12 **13** **14** **15** rit.
cresc. - - - - - ff

16 ♩ = 145 **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** ♩ = 170 **49** 1.3 rit. **50** 7 rit.

Flute 1

Clara and the Nutcracker

Arr. Tubbs

Sheet music for piano, page 16, rit.

Measure 1: $\text{♩} = 100$, 8th note, dynamic *mp*. Measures 2-17: $\text{♩} = 110$, 16th note, dynamic *a tempo*, *pp*, *mf*, *p*, *mp*.

Measure 18: $\text{♩} = 132$, 8th note, dynamic *mf*, *3*, *trill*.

Measure 19: $\text{♩} = 152$, 6th note, dynamic *ff*, *p*, *pp*.

Measure 20: $\text{♩} = 80$, 3rd note, dynamic *f*, *> ff*, *mf*, *pp*.

Measure 21: $\text{♩} = 80$, 3rd note, dynamic *p*, *f > p*, *f < ff*, *mf*, *cresc.*

Measure 22: $\text{♩} = 80$, 3rd note, dynamic *mf cresc.*, *poco accel.*, *ff*.

Clara and the Nutcracker

128 2 130 131 132 133 134 135 f cresc. - - - - -

136 rall. 137 138 139 140 141 142 143 144 145 rall. 5 ♩ = 80 ff cresc. - - - - -

(cresc.) - - - - - fff 146 147 148 149 150 (cresc.) - - - - - ff

151 152 153 154 fff 155 156 157 158 159 160 161 162

Flute 1

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **10** 

23 

29 

35 

39 

45 

57 

65 

The Battle

The sheet music consists of six staves of musical notation for Flute 1. The key signature is one sharp (F#). The tempo is indicated as $\text{J} = 125$. The music is divided into measures numbered 73 through 117. Measure 73 starts with a dynamic of *fff* and a 3rd time signature. Measures 74-75 show eighth-note patterns. Measures 76-78 continue the eighth-note patterns. Measures 79-85 show more complex patterns with sixteenth-note figures. Measures 86-90 show eighth-note patterns. Measure 91 begins with a dynamic of *mf cresc. - - - f*. Measures 92-93 show eighth-note patterns. Measures 94-100 show sixteenth-note patterns. Measures 101-103 show eighth-note patterns. Measure 104 starts with a dynamic of *fff*. Measures 105-106 show eighth-note patterns. Measures 107-117 show sixteenth-note patterns. The measure numbers 8, 10, 116, and 117 are circled.

Flute 1

Waltz of the Snowflakes

Arr. Tubbs

J = 140

1 *p* 2 *p* 3 - 4 *p* 5 *p* 6 *p* 7 - 8 *p*

9 - 10 *mp* 11 *mf* 12 - 13 *f*

15 - 16 *p* 17 - 18 *mp* 19 - 20 *mf*

22 *f* 23 - 24 *p* 25 - 36 *mp* 37 - 38 *f*

39 - 40 *f* 41 - 42 *f* 43 - 44 *f*

45 - 46 *mp* 47 - 48 *mp* 49 - 50 *mp*

51 - 52 *mf* 53 - 54 *mp* 55 - 56 *mp*

57 - 58 *f* 59 - 60 *mp* 61 - 62 *mp*

63 - 64 *cresc.* - - - - - *f* 65 - 66 *mf* 67 - 68 *mf* 69 - 70 *mf*

71 - 72 *mf* 73 - 74 *mf* 75 - 76 *mf*

77 - 78 *mf* 79 - 80 *mf* 81 - 82 *mf* 83 - 84 *mf*

85 - 86 *mf* 87 - 88 *mf* 89 - 90 *mf* 91 - 92 *mf*

Waltz of the Snowflakes

Sheet music for Flute 1 of the Waltz of the Snowflakes. The music consists of 21 staves of musical notation with various dynamics, articulations, and performance instructions.

Measure 93: Dynamics: *mf*. Measure 94: Measure 95: Measure 96: Measure 97: Measure 98: Measure 99: Measure 100: Dynamics: *f*. Measure 101: Measure 102: Measure 103: Measure 104: Measure 105: Measure 106: Measure 107: Measure 108: Measure 109: Measure 110: Measure 111: Measure 112: Measure 113: Measure 114: Measure 115: Measure 116: Measure 117: Measure 118: Measure 119: Measure 120: Measure 121: Measure 122: Measure 123: Measure 124: Measure 125: Measure 126: Measure 127: Measure 128: Measure 129: Measure 130: Measure 131: Measure 132: Measure 133: Measure 134: Measure 135: Measure 136: Measure 137: Measure 138: Measure 139: Measure 140: Measure 141: Measure 142: Measure 143: Measure 144: Measure 145: Measure 146: Measure 147: Measure 148: Measure 149: Dynamics: *cresc.*, *f*, *mf ff*. Measure 150: Measure 151: Measure 152: Measure 153: Measure 154: Measure 155: Measure 156: Measure 157: Measure 158: Measure 159: Measure 160: Dynamics: *mp*, *3*. Measure 161: Measure 162: Measure 163: Measure 164: Measure 165: Dynamics: *3*. Measure 166: Measure 167: Measure 168: Measure 169: Measure 170: Measure 171: Dynamics: *3*. Measure 172: Measure 173: Measure 174: Measure 175: Measure 176: Measure 177: Dynamics: *3*. Measure 178: Measure 179: Measure 180: Measure 181: Measure 182: Measure 183: Measure 184: Measure 185: Measure 186: Measure 187: Measure 188: Measure 189: Measure 190: Measure 191: Measure 192: Dynamics: *f*. Measure 193: Measure 194: Measure 195: Measure 196: Measure 197: Measure 198: Measure 199: Measure 200: Measure 201: Measure 202: Measure 203: Measure 204: Measure 205: Measure 206: Measure 207: Measure 208: Measure 209: Measure 210: Dynamics: *ff*, *cresc.*. Measure 211: Measure 212: Measure 213: Measure 214: Measure 215: Measure 216: Measure 217: Measure 218: Measure 219: Measure 220: Measure 221: Measure 222: Measure 223: Measure 224: Measure 225: Measure 226: Measure 227: Measure 228: Measure 229: Measure 230: Measure 231: Measure 232: Dynamics: *poco accel.*, *mf*, *cresc.*.

Waltz of the Snowflakes

(accel.)

233 234 235 236

ff

rall.

237 238 239 240

241 242 243

Flute 1

Enchanted Palace

Arr. Tubbs

Flute 1

Enchanted Palace

Arr. Tubbs

1. 2.

8

dolcissimo

Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky
Arr. Tubbs

Musical score for piano, page 1, measures 1-28. The score is in 4/4 time, key signature of one sharp, and tempo 95. Measure 1 starts with a dynamic *p*. Measures 2-4 show eighth-note patterns. Measure 5 begins a section labeled [A] with a dynamic *mf*. Measures 6-8 continue the pattern. Measure 9 starts a section labeled [B]. Measures 10-12 show eighth-note patterns. Measure 13 starts a section labeled [C]. Measures 14-16 show eighth-note patterns. Measures 17-20 show eighth-note patterns. Measures 21-24 show eighth-note patterns. Measures 25-28 show eighth-note patterns. Measure 29 starts a new section with a dynamic *sf*. Measures 30-33 show eighth-note patterns. Measure 34 starts a section labeled [3]. Measures 35-38 show eighth-note patterns. Measure 39 starts a section labeled [11]. Measures 40-43 show eighth-note patterns. Measure 44 starts a section labeled [3]. Measures 45-48 show eighth-note patterns. Measure 49 starts a section labeled [11]. Measures 50-53 show eighth-note patterns.

Flute 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

6 $\text{♩} = 80$

13 $\text{♩} = 80$

17 $\text{♩} = 160$

25 $\text{♩} = 160$

30 $\text{♩} = 160$

36 $\text{♩} = 160$

Russian Dance

Tchaikovsky
Arr. Tubbs

Flute 1

J = 142

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

A 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

B 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

C 49 50 51 52 53 54 55 56

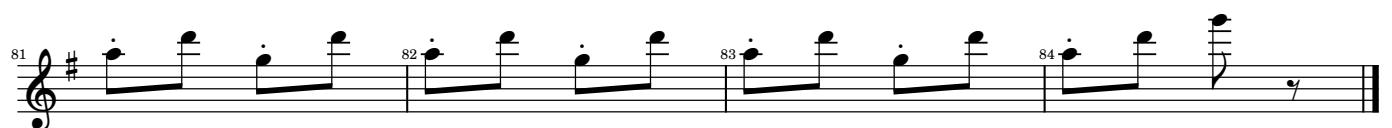
57 58 59 60 61 62 63 64

D 65 66 67 68 69 70 71 72

poco accel.

73 74 75 76 77 78 79 80

Russian Dance



Flute 1

Arabian Dance

Arr. Tubbs

A musical score for Flute 1, page 1, featuring a single staff in 3/4 time with a key signature of one sharp. The tempo is indicated as $\text{♩} = 85$. The score consists of six measures, numbered 32 through 26 from left to right. Measure 32 starts with a whole rest followed by a sixteenth-note pattern. Measures 33 and 61 are also whole rests. Measure 15 begins with a sixteenth-note pattern followed by a grace note and a sixteenth-note. Measure 76 contains a grace note and a sixteenth-note. Measure 77 is a whole rest. Measure 26 ends with a sixteenth-note pattern. The dynamic marking *mp* is placed below the staff in measure 15.

Flute 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ Allegro moderato.

1 f 7 5

6 7 8 9 10 11 12 13 14 15 16 17 **A**

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

cresc. 3

Dance of the Reed Flutes

Flute 1

Arr. Tubbs

D = 95

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

Flute 1

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6

f *sf* *sf* *sf sf sf ff*

7 8 9 10 11 12

sf *sf* *sf sf sf ff*

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29

ff

30 31 32 33 34

35 36 37 38

mf *sf pesante* *cresc.* *sf* *ff*

39 40 41

42

43 44 45 46

f

47 48 49 50 51 52

ff *J. = 140* *3*

Mother Ginger

The sheet music consists of six staves of musical notation for Flute 1. The key signature is A major (three sharps). The time signature varies between common time and 2/4. Measure 55 starts with a dynamic of ***ff***. Measures 56-60 show a pattern of eighth-note pairs. Measure 61 begins with a dynamic of ***ff***. Measures 62-67 show a pattern of eighth-note pairs. Measure 68 starts with a dynamic of ***cresfff***. Measures 69-71 show eighth-note pairs. Measure 70 changes to 2/4 time. Measures 72-75 show eighth-note pairs. Measures 76-78 show eighth-note pairs. Measures 79-81 show eighth-note pairs. Measure 82 ends with a double bar line.

Waltz of the Flowers

Flute 1

Tchaikovsky
Arr. Tubbs

WOTF

Flute 1

Intrada

Arr. Tubbs

12 $\text{♩} = 60$

1 13 14 15 16 18 19 20 21 22 23 24 25 26 27 28 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

accel. $\text{♩} = 76$
Solo
p dolce cantabile

dim.

6 **accel.** **accel.** *poco a poco cresc.*

rit. **rit. rit.**

(m)III. $\text{♩} = 70$

accel. accel.

(accel.) **rall.** $\text{♩} = 70$

cresc.

ffff

$\text{♩} = 140$

mp **mf** **< mf** **ff** **mf** **f** **ff** **ff** **p**

Flute 1

Final Waltz

Arr. Tubbs

Sheet music for piano, page 13, measures 1-95. The music is in 3/4 time, key signature varies (e.g., B-flat major at the beginning, E major later), and dynamic markings include ff, mp, cresc., f, p, and ff. Measure numbers are indicated above the staves.

Measure 1: Dynamics ff, tempo = 130.

Measure 12: Dynamic cresc.

Measure 13: Dynamic ff.

Measure 25: Dynamic mp, dynamic cresc.

Measure 26: Dynamic (cresc.)

Measure 30: Dynamic ff.

Measure 37: Dynamic f.

Measure 46: Measure number 46.

Measure 47: Measure number 47.

Measure 48: Measure number 48.

Measure 57: Dynamic f.

Measure 62: Dynamic cresc.

Measure 63: Dynamic ff.

Measure 72: Dynamic p.

Measure 74: Measure number 74.

Measure 76: Measure number 76.

Measure 81: Measure number 81.

Measure 82: Measure number 82.

Measure 83: Measure number 83.

Measure 84: Measure number 84.

Measure 85: Measure number 85.

Measure 86: Measure number 86.

Measure 87: Measure number 87.

Measure 88: Measure number 88.

Measure 89: Measure number 89.

Measure 90: Measure number 90.

Measure 91: Measure number 91.

Measure 92: Measure number 92.

Measure 93: Measure number 93.

Measure 94: Measure number 94.

Measure 95: Measure number 95.

Measure 96: Measure number 96.

Measure 97: Dynamic (cresc.) - ff.

Final Waltz

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is in common time and uses a treble clef. Measure numbers are indicated above each staff. The dynamics and performance instructions include:

- Measure 97: **ff**
- Measure 98: **ff**
- Measures 99-100: **100**
- Measures 101-102: **101**, **102**
- Measures 103-104: **103**, **104**
- Measures 105-106: **105**, **106**
- Measures 107-108: **107**, **108**
- Measures 109-119: **110**, **111**, **112**, **113**, **114**, **115**, **116**, **117**, **118**, **119**
- Measures 120-128: **120**, **121**, **122**, **123**, **124**, **125**, **126**, **127**, **128**
- Measures 129-138: **129**, **130**, **131**, **132**, **133**, **134**, **135**, **136**, **137**, **138**, **139**, **140**
- Measures 141-146: **141**, **142**, **143**, **144**, **145**, **146**
- Measures 147-152: **147**, **148**, **149**, **150**, **151**, **152**
- Measures 153-161: **153**, **154**, **155**, **156**, **157**, **rit.**, **158**, **159**, **160**, **161**
- Measures 162-169: **162**, **p**, **163**, **164**, **165**, **166**, **167**, **168**, **169**
- Measures 170-177: **170**, **171**, **172**, **173**, **174**, **175**, **176**, **177**
- Measures 178-185: **178**, **179**, **180**, **181**, **182**, **183**, **184**, **185**
- Measures 186-191: **186**, **187**, **188**, **189**, **190**, **191**
- Measures 192-207: **192**, **tr.**, **193**, **194**, **195**, **196**, **197**, **198**, **199**, **200**, **201**, **202**, **203**, **204**, **205**, **206**, **207**

Final Waltz

