

# The Nutcracker

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Bassoon

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 8 **B** 17 18 19 20 21 29 **C** 8 **D** 6

*mf* *f*

35 *f* 36 37 *pp* 38 39 40 *cresc. ff* *pesante* **E**

41 42 43 44 45 46 *p* **F**

47 48 49 50 51 52 54 60 61 *mf* *mp > p* *pp* *p* **G** 6

62 *mf* 63 64 65 66 80 82 *f* *pp* **H** **I** 2

83 84 85 86 87 88 *ff* *sempreff*

89 90 91 92 93

## Bassoon

## Scene 1

Arr. Tubbs

**10**  $\text{♩} = 126$

1 11 12 13 14 15 16 17 18

*p* *p*

**5** **4**

19 24 25 26 27 31 32

*mf* < *f* *mf* < *f* *ff* *ff*

**rit.**  $\text{♩} = 116$

33 34 35 36 37 38 39 40 41 42 43 44

*f* *p* *mf* >

**4**

45 46 47 48 49

*p* *mf*

**rit. a tempo**

53 54 55 56 57 58 59 60

*p* *mf* *mf* *f* >

**accel.**  $\text{♩} = 126$  **rit.**

61 62 63 64 65 66 67 68 69 70 71 72

*mf* *mf* *f*

$\text{♩} = 108$

73 74 75 76 77 78

*p* *mp*

**accel.**

79 80 81 82

*mf* *cresc.* *ff*

**12**

## Scene 1

♩ = 110

83 *pp* *un poco cresc.*

84 85 86

87 *(cresc.)* *mf* *f*

88 89 90 91

92 *dim.* *p* *cresc.*

93 94 95

96 *(cresc.)* *ff*

97 98

99 *Meno* ♩ = 100 100 101

## Bassoon

## March

Arr. Tubbs

1 4 5 6 7 8 14 23 24

*pp* *mf* *mf* *f*

25 26 3 29 30 31 32 33 8 41 42 43

*pp* *mf* *mf* *mf*

44 45 46 47 48 49 50

*f* *mf* *mf* *f* *f* 3 *sf* >

51 52 53 54 55 56

*f* 3 *sf* > *mf* *f* *ff*

57 58 59 60 61

*f* 3 *sf* > *f* 3 *sf* > *mf*

62 63 64 65 6 71 72

*f* *ff* *mf* *f*

73 74 75 76 77

3 *sf* > *f* 3 *sf* > *mf*

78 79 80 81 82

*f* *ff* *f* 3 *sf* >

83 84 85 86 87

*f* 3 *sf* > *mf*

88

*f* *ff*

## Bassoon

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

*f*

*mp* *ff*

**Presentation of dolls**

$\text{♩} = 155$

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *mf* *p* *mf* *f* *ff*

**Dance of the Dolls**

$\text{♩} = 175$

*p* *cresc.* *f*

*ff* *p*

*ff* *mf* *p*

*p* *cresc.* *mf*

*mf* *p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$  **3** **accel.** **rit.** **accel.**

10  $\text{♩} = 92$  **4** *mp*

16 **rit.**  $\text{♩} = 78$  **accel.** **rit.**

22  $\text{♩} = 92$  **accel.** *mf* *f* *ff* Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$  **1** **accel.** **rit.** *f* *mf* *mp* *dim.* *pp*

10  $\text{♩} = 130$  *p*

22  $\text{♩} = 200$  **6**  $\text{♩} = 130$  **17** *f*

51  $\text{♩} = 200$  **rit.** *pp* *cresc.* *sf* *sf* *sf*

Bassoon

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
 $\text{sf}$   $\text{mp}$   $\text{cresc.}$   $\text{mf}$   
 $\text{rit.}$   $\text{ff}$   
 $\text{cresc.}$   
 $\text{♩} = 145$   $\text{f}$   
 $\text{rit.}$   $\text{rit.}$   
 $\text{♩} = 170$   $1.3$   $\text{rit.}$   $7$   $\text{rit.}$



## Bassoon

## Clara and the Nutcracker

Arr. Tubbs

1 16 15 32 33 34 35 36 37 38 39 40 41 42 43  
 $\text{♩} = 100$   
*pp* < *p* *pp* < *p* > *pp* > *ppp*  
 44 45 46 47 48 49 50 56 57 58 613 71 72  
 $\text{♩} = 110$   
*ppp* *p*  
 73 74 75 76 77  
*cresc.* *mf* *cresc.*  
 78 79 80 83 84  
 $\text{♩} = 152$   
*(cresc.)* *ff* *p*  
 85 86 87 88  
*p* *cresc.*  
 89 90 91 99 100 101  
*f* *p*  
 102 103 104 105 106 107 108  
*p* *mf* *f* *ff*  
 109 110 114 115 116 117 118 119 120 121 122 123 124 125 126  
*pp* *cresc.* *mf* *cresc.*  
 127 128 129 130 131 132  
*ffp*  
 133 134 135 136 137 138 139 140 141  
*rall.*  $\text{♩} = 80$   
*cresc.* *fff* *ff* *p* *cresc.*  
 142 143 144 145 146 147 148 149 150 151 152 153 154  
*(cresc.)* *ff* *cresc.* *ff* *fff*  
 155 156 157 158 159 160 161 162  
 6 7  
*fff*

## Bassoon

## The Battle

Arr. Tubbs

$\text{♩} = 140$   
 1 6 7 8 9 10 11

*ff* *sf* 3 3

$\text{♩} = 155$   
 12 13 14 15 16 17

*ff* 2

18 19 20 21 22 24

*sf*

25 26 27 28 29

*ff* *sf*

30 31 32

*ff*

33 34 35 36 37

*ff*

38 39 40 41 42

*fff*

43 44 45 46 47

*ff*

48 49 50 51 52

*fff*

53 54 55 56

2

## The Battle

2

58 59 60 62 63 64 65 66 67 68

*ff*

69 70 71 72 73 74 75

*ff sf*

76 77 78 79

*sf ff*

80 81 82 83

*ff*

84 85 86 87 88

89 90 91 92

93 94 95 96 97

*f cresc.*

98 99 100 101 102

103 104 105 106 107

*fff* *rit. J = 125* *f* *mf*

108 109 110 111 112

113 114 115 116 117 118 119 120 121 122 123 124 125 126

*p p cresc. mf dim. p cresc. mf*

*J = 135*

Arr. Tubbs

[illegible]

## Waltz of the Snowflakes

(**accel.**)

230 231 232 233 234 235 236 237 **rall.** 238 239 240 241 242 243

*cresc. ff*

The musical score is written for a Bassoon. It begins at measure 230 with a bass clef and a key signature of one sharp (F#). Measures 230 through 236 are marked with '(accel.)' and contain a series of eighth notes, with a crescendo line and a fortissimo (ff) dynamic marking starting at measure 233. Measures 237 through 243 are marked with 'rall.' and contain a series of eighth notes, with a decrescendo line. The piece concludes at measure 243 with a double bar line.

Bassoon

## Enchanted Palace

Arr. Tubbs

♩ = 155

4 14 1.2 2.2

1 5 19 21 23 24 25 26 27 28 29

*mf* *presante* *mp* *mf*

30 31 32 33 34 35 36 37 38 39 40 41 42

*mp* *mf* *mp* *mf* *p*

♩ = 150

4 14 8

43 44 45 46 47 51 55 66 67 68 69 70 71 72 73 74 75

*p* *f* *pp* *p*

8

83

91 92 93 94 95 96 97 98 99 100

*pp*

# Dance of the Sugar Plum Fairy

Bassoon

Tchaikovsky  
Arr. Tubbs

1  $\text{♩} = 95$  8 **A** 8 17 **B** 20 21 **C** 2

*p* *mf* *pp*

25 26 27 29 30 31 32 33 36

*pp* *p* *p*

37 **17**





# Russian Dance

Bassoon

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *f* 3 *p* 4 5 6 7 8 *mf*

9 *f* 10 11 *f* 12 13 *p* 14 15 16 *mf*

**A**

17 *ff* 18 *mf* 19 *sf* 20 *ff* 21 *mf* 22 23 24 *f*

25 *ff* 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 31 32 *ff*

**B**

33 *f* 34 35 36 37 38 39 40 *ff*

41 *f* 42 43 44 45 46 47 48 *ff*

**C**

49 50 51 52 53 54 55 56 *ff*

57 *ff* 58 *sf* 59 60 61 62 63 64

**D**

65 *ff* 66 *sf* 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

## Bassoon

## Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  **32**

*p* *5* *5*

*pp* *cresc.* *mf* *dim.* *p* *mf* *dim.*

*p* *pp* *p* *5* *5*

*mp* *mf* *f* *p* *p*

*pp* *dim.* *morendo* *ppp*

*solo*

*solo*

*7*

Bassoon

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

Allegro moderato.  
♩ = 108

*mf*

1 2 3 4

5 6 7 8 9

10 11 12 13 14

**A**

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32

*cresc.*

# Dance of the Reed Flutes

Bassoon

Arr. Tubbs

♩ = 95

1 6 7 8 9 10 11 8 19 20 21 22 23

*pp* *mf* *f* *f* *p*

*espress.*

24 25 16 41 42 43 44 45 46

*f* *f* *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

**rall. a tempo**  
**14**

76 77

*f* *f*

Bassoon

## Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

*f sf sf sf sf sf*

7 8 9 10

*sf sf sf ff*

11 12

13 14 15

16 17 18

*ff*

19 20 21 22 23 24

25 26 27 28 29 30

*ff*

31 32 33 34

12/8

## Mother Ginger

35  $\text{♩} = 72$   $\text{12/8}$  *mf* *f* *ff*

36 37 38 39

40 41 42

43 *f* *ff*

44 45 46 47

48  $\text{♩} = 140$  *f*

49 50 51 52

53 *cresc.* *ff*

54 55 56 57

58 *f pesante* *ff*

59 60 61 62 63

64 65 66 67 68 *mf* *creff* *mf*

69

70 *creff* 71 72 73 74 75 76 77

78 79 80 81 82

Bassoon

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 2 3 4 5 6 7 8 9 10 11 12 13 14

*mf* *f* *mp* *dim.*

$\text{♩} = 90$   $\text{♩} = 155$

15 16 17 34 38 39 40 41 42 43 44 45 54 55

(*dim.*) *p* *p* *p* **A**

56 57 58 59 60 61 70 71 72 73 74 75

*mf* **B**

76 77 78 79 80 81 82 83 84 85 86 87

1. 2. *sf* *mf*

88 89 90 91 92 93 94 95 96 97 106 107 108

*sf* *ff* *p* *p* **C**

109 110 111 112 113 122 123 124 125 126 127 128

*mf* **D**

129 130 131 132 133 134 135 136 137 138 139 140 141

1. 2. *sf* *mf* *sf* *ff*

142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161

*pp* *p* **E**

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176

*mf* **F**

177 178 179 180 181 182 183 184 185 186 187 188

*p* *mf*

189 190 191 192 193 194 195 196 197 198 199

*p* *cresc.*

**G**

200 201 202 203 204 205 206 207 208 209 210 211 212 213

*f* *p*

## WOTF

214 215 216 217 218 219 220 221 222 223 224 225

*p* *cresc.* - - - - *f* *pp*

**H**

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241

*mf* *mp* *cresc.* *ff*

**I**

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

*mf* *mp* *cresc.* *f*

258 259 260 261 262 263 264 265 266 267 268

*mf*

269

270 271 272 273 274 275 276 277 278 279 280 281 282

1. 2. *sf* *mf* *sf* *ff* *ff*

283 284

**J**

285 286 287 288 289 290 291 292 293 294 295

*sf* *p* *pp* *cresc.* - - *poco a poco*

296 297 298 299 300 301 302 303 304 305 306 307 308

*ff*

**K**

309 310 311 312 313 314 315 316 317 318 319 320 321 322

*ff* *ff* *ff* *p* *cresc.* - - - -

**L**

323 324 325 326 327 328 329 330 331 332 333 334 335 336

*(cresc.)* - - - - *ff* *ff* *ff* *p*

337 338 339 340 341

*cresc.* - - - -

♩ = 165



## WOTF

342 *fff*

343 344 345 346 347 348 349

350  $\text{♩} = 150$  351 352 353

Detailed description: This is a musical score for a Bassoon, spanning measures 342 to 353. The key signature is one sharp (F#) and the time signature is 4/4. The score is written on a single staff. Measures 342-349 are marked with a forte (f) dynamic. Measures 350-353 are marked with a forte (f) dynamic. The tempo is indicated as 150 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings.

Bassoon

## Intrada

Arr. Tubbs

Musical score for Bassoon, titled "Intrada" by Arr. Tubbs. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature.

**Tempo and Dynamics:** The score includes various tempo markings such as *accel.* (accelerando), *rit.* (ritardando), *rall.* (rallentando), and *cresc.* (crescendo). Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *ffff* (fortississimo).

**Tempo Changes:**

- At measure 1, the tempo is marked  $\text{♩} = 60$ .
- At measure 26, the tempo changes to  $\text{♩} = 76$ .
- At measure 45, the tempo changes to  $\text{♩} = 70$ .
- At measure 66, the tempo changes to  $\text{♩} = 140$ .
- At measure 70, the tempo changes to  $\text{♩} = 70$ .

**Performance Instructions:**

- Measures 12, 13, 16, 17, 18, 23, 24, 25, 26, 34, 35: *ff* (fortissimo).
- Measures 37, 38, 39, 40, 41, 42, 43, 44, 45, 46: *p* (piano).
- Measures 47, 48, 49, 50, 51, 52, 53, 54, 55, 56: *ff marcato* (fortissimo, marked).
- Measures 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67: *f* (forte).
- Measures 68, 69, 70, 71, 72, 73, 74, 75, 76: *mp* (mezzo-piano).

**Other Markings:**

- Measures 12, 13, 16, 17, 18, 23, 24, 25, 26, 34, 35: *ff* (fortissimo).
- Measures 37, 38, 39, 40, 41, 42, 43, 44, 45, 46: *p* (piano).
- Measures 47, 48, 49, 50, 51, 52, 53, 54, 55, 56: *ff marcato* (fortissimo, marked).
- Measures 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67: *f* (forte).
- Measures 68, 69, 70, 71, 72, 73, 74, 75, 76: *mp* (mezzo-piano).

## Bassoon

## Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 2 3 4 5 6 7 8 9 10 11 12 13

*ff* *mp* *cresc.* *ff*

14 15 16 17 18 19 20 21 22 23 24 25 26

*ff* *mp* *cresc.*

27 28 29 30 31 32 33 34 35 36 37

*(cresc.)* *ff* *f*

38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67 68 69 70 71 72

*f* *cresc.* *ff*

7 8

## Final Waltz

80 81 82 83 84 85 86 87 88

*mf*

89 90 91 92 93 94

*cresc.*

95 96 97 98 99 100 101 102 103 104

*(crff.) ff sf mp*

105 106 107 108 109 110 111 112 113 114 115 116

*cresc. ff*

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131

*p cresc.*

132 133 134 135 136

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151

*fff*

152 153 154 155 156 157 158 159 160

*rit.*  $\text{♩} = 135$

161 162 163 164 165 166 167 168 169 170

*p*

171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194 195 196 197 198

*ff*

199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

*fff rit.*