

The Nutcracker

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Violin 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp*

9 *p*

11 *p*

12 *p*

14 *p*

15 *f*

16 *f*

17 *f*

18 *f*

20 *cresc.* *f*

21 *sf*

22 *sf*

23 *sf*

24 *sf*

25 *sf*

26 *sf*

27 *sf*

28 *sf*

29 *sf*

30 *sf*

31 *sf*

32 *sf*

33 *sf*

34 *sf*

35 *f*

36 *pp*

37 *cresc.*

38 *cresc.*

39 *ff*

40 *ff*

41 *ff*

42 *ff*

43 *ff*

44 *ff*

45 *ff*

46 *ff*

47 *ff*

48 *ff*

49 *ff*

50 *ff*

51 *ff*

52 *ff*

53 *ff*

54 *ff*

55 *ff*

56 *ff*

57 *ff*

58 *ff*

59 *ff*

60 *ff*

61 *ff*

62 *ff*

63 *ff*

64 *ff*

65 *ff*

A

B

C

D

E

F

G

pizz.

arco

cantabile

grazioso

Nutcracker Overture

Violin 2 part of the Nutcracker Overture, measures 66-93. The score is written in G major (one sharp) and 4/4 time. It includes various dynamics, articulations, and performance instructions.

Measures 66-71: **H** (Section H). Measures 66-67: *sf sf sf sf sf sf*. Measure 68: *pizz.* *p*. Measure 69: *p*. Measure 70: *p*. Measure 71: *p*.

Measures 72-77: Measure 72: *f*. Measure 73: *f*. Measure 74: *arco cantabile p*. Measure 75: *p*. Measure 76: *grazioso p*. Measure 77: *p*.

Measures 78-81: Measure 78: *mp*. Measure 79: *mf*. Measure 80: *f*. Measure 81: *f*.

Measures 82-85: Measure 82: *pp*. Measure 83: *cresc.*. Measure 84: *ff*. Measure 85: *ff*.

Measures 86-89: Measure 86: *pp*. Measure 87: *pp*. Measure 88: *pp*. Measure 89: *pp*.

Measures 90-93: Measure 90: *pp*. Measure 91: *pp*. Measure 92: *pp*. Measure 93: *pizz.* *p*.

Scene 1

83 $\text{♩} = 110$
10

93 *p* *cresc.* -----

97 *(cresc.)* ----- *ff*

98 *ff*

99 *ff*

100 **Meno** $\text{♩} = 100$ *pizz.* *f*

101

Violin 2

Violin 2

March

Arr. Tubbs

Violin 2 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 87 measures across 11 staves. It features various musical notations including triplets, slurs, and dynamic markings.

Measures 1-4: Triplet of eighth notes, followed by a rest. Measure 5: *arco* marking above the staff. Measure 6: *p* (piano) dynamic marking below the staff.

Measures 7-13: *mf* (mezzo-forte) dynamic marking below the staff. Measure 14: *p* (piano) dynamic marking below the staff.

Measures 15-25: *mf* (mezzo-forte) dynamic marking below the staff. Measure 26: *p* (piano) dynamic marking below the staff.

Measures 27-38: *mf* (mezzo-forte) dynamic marking below the staff. Measure 39: *cresc.* (crescendo) marking below the staff. Measure 40: *f* (forte) dynamic marking below the staff.

Measures 41-46: *mf* (mezzo-forte) dynamic marking below the staff. Measure 47: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 48-50: *f* (forte) dynamic marking below the staff. Measure 51: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 52-60: *f* (forte) dynamic marking below the staff. Measure 61: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 62-65: *cresc.* (crescendo) marking below the staff. Measure 66: *ff* (fortissimo) dynamic marking below the staff.

Measures 67-70: *f* (forte) dynamic marking below the staff. Measure 71: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 72-73: *f* (forte) dynamic marking below the staff. Measure 74: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 75-77: *f* (forte) dynamic marking below the staff. Measure 78: *f* (forte) dynamic marking below the staff.

Measures 79-80: *f* (forte) dynamic marking below the staff. Measure 81: *f* (forte) dynamic marking below the staff.

Measures 82-83: *f* (forte) dynamic marking below the staff. Measure 84: *p* (piano) dynamic marking below the staff.

Measures 85-87: *cresc.* (crescendo) marking below the staff.

March



Violin 2

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious Stranger

19 **15**

35 **36** **37** **38** **39** **40** **41**

42 **43** **44**

16
Presentation of dolls

$\text{♩} = 150$

17 **18** **19** **20**

21 **22** **23** **24** **25** **4**

$\text{♩} = 230$

29 **30** **31** **32**

175
Dance of the Dolls

$\text{♩} = 175$

1 **2** **3** **4** **5** **10** **11** **12** **13** **4**

17 **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39**

40 **41** **42** **43** **44** **45** **46**

47 **48** **49** **50** **51** **52** **53** **54** **55** **56**

ff *p* *cresc.* *mf* *p* *cresc.* *rit.* *mf* *ff* *pizz.* *arco* *ff* *p* *mf* *p* *cresc.* *(cresc.)* *mf* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ *pizz. div.* **accel.**

$\text{♩} = 78$ **rit.** **rit.** **rit.** **accel.**

$\text{♩} = 92$ *mf* *f* *cresc.* *mf*

p *arco* *mf*

rit.

$\text{♩} = 78$ **rit.** **accel.** **rit.** *f* *>*

$\text{♩} = 92$ **accel.** *p* *cresc.* *f* *ff* 3 3 **Nutcracker breaks**

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** **accel.** *mf* *mp* **rit.** $\text{♩} = 130$ *dim.* *pp*

$\text{♩} = 200$ $\text{♩} = 130$ **15** **8** *arco*

$\text{♩} = 200$ **6** **rit.** **2**

Violin 2

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 7 8 *cresc.* 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48

49 1. 50 51 52 *rit.* *ff*

53 *p* 54 55 56 57 58 59 60 *rit.* *ff*

Violin 2

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
 1 p 2 3 4 5 6 7 8 3
 9 $poco p$ $iu f$ 10 11 12 13 14 15 3
 16 p 17 18 19 20 21 22 23 24 25 26 27 28
 $\text{♩} = 110$
 29 $rit. 2$ $a tempo 13$ 30 31 32 33 34 36 49 56 57 58 59 mf
 60 $piu f$ $> p$ pp
 61 62 63 64 65 66 67 $dim. - - - - -$
 $\text{♩} = 132$
 68 $(dim.) - p$ 69 70 71 74 6 7 75 76 2
 sf p $<$ mf
 $\text{♩} = 152$
 78 mf 6 7 f 79 80 pp
 81 12 82 94 95 96 97 98 99 2 101 4
 p p
 105 mf 106 f 107 3 110 3
 ff

Clara and the Nutcracker

113 *p* *cresc.* 114 115 116 117 118 119

120 *(cresc. mf)* *cresc.* *ff* **poco accel.** 121 122 123 124 125 126 127

128 *p* *cresc.* 129 130 131

132 *f* *>* 133 134 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

135 *cresc.* **rall.** 136 137 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** *(cresc. fff)* *♩ = 80* 139 140 *p* 141 *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

142 *(cresc.)* *ff* 143 144 145 146

147 *fff* 148 149 150

151 152 153 154

155 6 6 3 3 3 3 156 157 6 6

158 3 3 3 3 159 3 3 3 3 160 3 3 3 3 161 162 *sf* *>*

Violin 2

The Battle

Arr. Tubbs

Violin 2 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked $\text{♩} = 140$ at the beginning and $\text{♩} = 155$ later in the piece.

The score consists of 72 measures, divided into systems of five measures each. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece includes various musical notations such as slurs, ties, and repeat signs.

Measures 1-8: *p* (piano) dynamics, tempo $\text{♩} = 140$. Measure 5 features a *ff* (fortissimo) dynamic.

Measures 9-13: Tempo change to $\text{♩} = 155$. Measure 13 features a *mf* (mezzo-forte) dynamic.

Measures 14-18: *mf* (mezzo-forte) dynamics.

Measures 19-25: *cresc.* (crescendo) marking, followed by *f* (forte) and *ff* (fortissimo) dynamics. Measure 25 includes a repeat sign.

Measures 27-30: *f* (forte) dynamics. Measures 30-34 include repeat signs with measure numbers 4, 8, and 2 above them.

Measures 46-50: *ff* (fortissimo) dynamics.

Measures 51-55: *ff* (fortissimo) dynamics.

Measures 56-61: *ff* (fortissimo) dynamics.

Measures 62-66: *ff* (fortissimo) dynamics.

Measures 67-72: *ff* (fortissimo) dynamics.

The Battle

73 **2** 75 76 77 78 **4** 82 **8** 90 **2** 92 93

f *f*

94 95 96 97 98

99 100 101 102 103 104

fff

105 106 107 **6** **♩ = 135**

rit. **♩ = 120**

108 **7** 109 116 117 118 119 120 121 122 123 124 125 126

p cresc. *f* *mf dim.* *p* *cresc.* *mf*

Detailed description: This is a musical score for Violin 2, titled 'The Battle'. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 73-93) features a mix of eighth and sixteenth notes, with dynamic markings of *f* and *fff*. Above the staff, there are tempo markings: **2**, **4**, **8**, and **2**. The second staff (measures 94-98) continues the melodic line. The third staff (measures 99-104) includes a *fff* marking. The fourth staff (measures 105-107) shows a tempo change to **♩ = 135** and a 6-measure rest. The fifth staff (measures 108-126) begins with a **rit.** (ritardando) marking and a tempo of **♩ = 120**. It contains a 7-measure rest and various dynamic markings: *p cresc.*, *f*, *mf dim.*, *p*, *cresc.*, and *mf*. The score ends with a double bar line.

Violin 2

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco pizz. arco

$p < \text{arco}$ p $p < \text{arco}$ p mp mf p

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p mp mf p pp

$\text{♩} = 155$

33 34 35 36 37 38 39 40 41 42 43 44 45

pp $cresc.$ pp

46 47 48 49 50 51 52 53 54 55 56 57

$cresc.$ p $cresc.$

58 59 60 61 62 63 64 65 66 67 68 69

$(cresc.)$ p $cresc.$ mf $pizz.$

70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

mf *sempre pizz.*

90 91 92 93 94 95 96 97 98 99

100 101 109 110 111 112

arco f mf

113 114 115 116 117 118

$cresc.$ f p **15**

Waltz of the Snowflakes

133 *pizz.* 134 135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150 *arco* 151 152 153 154 *pizz.* 155 156

157 *arco* 158 159 160 161 162 *pizz.* 163 164 165 *arco* 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181 182 183 184

cresc. - - - *mf* *dim.* *p*

185 186 187 188 189 190 191

192 193 194 195 196 197 198 *pp*

199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219

220 221 222 223 224 225 *poco accel.* 226 227 228 229 *pp*

230 *(accel.)* 231 232 233 234 235 236 *rall.* 237 238 239 240 241 242 243

cresc. *ff*

Violin 2

Enchanted Palace

Arr. Tubbs

Violin 2 score for "Enchanted Palace" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked $\text{♩} = 155$.

The score consists of five staves of music, numbered 1 through 83. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Measure numbers and dynamics are indicated throughout the score:

- Measures 1-14: $\text{♩} = 155$, 4 , *pizz.*, *f*
- Measures 15-27: *mf*
- Measures 28-39: *f*, *arco.*
- Measures 40-58: *mp*, *p*, $\text{♩} = 150$, 8
- Measures 59-83: *16*, *18*

Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ pizz. *mf*

A

p

B

arco div.

C

sf pp sf pp sf pp sf pp sf pp sf pp sf pp sf pp

pp

pp

mp

Violin 2

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

pp *p*

5 *mp* *mf*

9 *mf* *mf*

13 $\text{♩} = 80$ *f*

16

21 *ff*

25 *accel.*

30 $\text{♩} = 160$ **4** *pizz.* **4**

f

Russian Dance

Violin 2

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* *p* *sf* *f* *p* *p* *mf*

9 *f* *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

17 **A**

20 *mf* *f* *ff* *mf* *sf* *ff* *mf*

32 **B** *ff*

46 **C** *ff*

56 *ff* *sf* *ff* *sf*

65 **D**

67 *fff* *sempre*

82 83 84

Violin 2

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42

mf *pp*

43 44 45 46 47 48 49 50 51 52 53

mf 5 *mf* 5 *dim..* *pp* *mf* 5

54 55 56 57 58 59 60 61 62 63 64

dim.. *p* *pp* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 88 89 90 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim. - - - - *morendo* *ppp*

Violin 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

1 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18 19 20 *mf*

21 22 23 24 25 *mf*

26 27 28 29

30 31 32 *cresc.* *ff*

Dance of the Reed Flutes

Violin 2

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. 26 arco 27 28

mf *p* *p* *p*

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

36 37 38 39 40 41

f *p* *cresc.* *f*

42 V Pizz. 43 7 50 arco 51 52 53

p

54 55 56 57 58

59 Pizz. **rall.** - - **a tempo** 61 arco 62 63 64 65

p *p* *f* *p*

poco piu

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77 V Pizz.

p *cresc.* *f*

Violin 2

Mother Ginger

Arr. Tubbs

Violin 2 score for "Mother Ginger" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked $\text{♩} = 125$ for the first section and $\text{♩} = 72$ for the second section. The score includes various dynamics, articulations, and performance instructions.

Section 1 (Measures 1-34): $\text{♩} = 125$. Starts with a rest for measure 1, then begins with a half note G#4. Dynamics include *f*, *sf*, and *ff*. Performance instructions include *arco* and *pizz. div.*. The section ends with a double bar line and a 12/8 time signature change.

Section 2 (Measures 35-58): $\text{♩} = 72$. Starts with a half note G#4. Dynamics include *cresc.*, *fff*, and *ff*. Performance instructions include *arco* and *pizz.*. The section ends with a double bar line and a 2/4 time signature change.

Section 3 (Measures 59-68): $\text{♩} = 140$. Starts with a half note G#4. Dynamics include *f* and *ff*. Performance instructions include *cresc.*. The section ends with a double bar line and a 4/4 time signature change.

Mother Ginger

Violin 2 score, measures 59-82. The key signature is two sharps (F# and C#). The score is divided into four systems. The first system (measures 59-62) features a melodic line with eighth and sixteenth notes, starting with a 'V' marking above measure 60. The second system (measures 63-70) includes dynamic markings: *ff* at measure 63, *mf* at measure 67, and a crescendo leading to *fff* at measure 69, followed by a decrescendo back to *mf* at measure 70. The third system (measures 71-79) begins with *fff* at measure 71 and includes a change to 2/4 time at measure 76. The fourth system (measures 80-82) shows sustained notes with slurs, ending with a final chord in measure 82.

Waltz of the Flowers

Violin 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$

1 15 16 18 34 35 36 37 38 39 40 41
pp
 42 43 44 45 46 47 48 49 50 51 52 53
 poco *cresc.* *mp*
A
 54 55 56 57 58 59 60 61 62 63 64
pp *cresc.*
B
 65 66 67 68 69 70 71 72 73 74 75 76 77
mf *f*
 1. 2.
 78 79 80 81 82 83 84 85 86 87 88
sf f *sf ff*
 6
 89 90 91 97 98 99 100 101 102 103 104
p *p* *cresc.* *mf*
 105
p
C 7
 106 113 114 115 116 117 118 119 120 121 122 123
pp *cresc.* *mf* *f*
D
 124 125 126 127 128 129 130 131 132 133 134 135 136 137
cresc. *sf f*
 1. 2.
 138 139 140 141 142 147 148 149 154 155 156
cresc. *sf ff* *p* *soli* *mp*
E
 157 158 159 163 164 165
p 4 5

WOTF

170 *mp*

178

186 **F**

194

202 **G** *cresc. - - -*
p dolce

214 *cresc.* **H** 4 7 *mp*

235 *cresc. - - - -* *f* *ff* *ff*

242 **I** 7 *mf* *ff* *f*

260

270 **1.** *cresc.* *sf* **2.** *cresc.* *ff*

281

285 **J** *p*

293 *poco a poco*
cresc. - - *mf* *sf* *sf* *fff*

WOTF

305 306 307 308 309 310 311 312 313 314 315

sf sf fff ff ff

K

316 317 318 319 320 321 322 323 324 325 326 327

ff p cresc. ff

328 329 330 331 332 333 334 335 336 337 338 339

ff ff p cresc.

L

340 341 342 343 344 345 346 347 348 349 350 351

(cresc.) fff

$\text{♩} = 165$

$\text{♩} = 150$

352 353

Violin 2

Intrada

Arr. Tubbs

$\text{♩} = 60$
pizz.
mf

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

cresc. *f* *mf* cresc. -----

accel. $\text{♩} = 76$
7 arco
p espress.

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

accel. ----- **accel.** -----

34 35 36 37 38 39 40 41 42 43 44 45 46 47

mf *rit.* ----- *rit. rit.* ----- **rall.** $\text{♩} = 70$
unis. *ff marcato*

48 49 50 51

accel. ----- **accel.** -----

52 53 54 55 56 57 58 59 60 61 62 63 64

accel. ----- **rall.** -----

$\text{♩} = 70$

65 66 67 68 69 70 71 72 73 74 75 76

ff *mp* *ff*

Violin 2

Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 *ff* 2 3 4 5 6 7 8 *sf mp* 9 *cresc.*

10 *(cresc.)* 11 12 13 14 15 16 17 18 19 *ff*

20 21 22 23 24 *sf mp* 25 26 27 28 29 30 31 *cresc.* *ff*

32 *pizz.* 33 34 35 36 37 38 39 40 41 42 *f*

43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 *arco* 64 65 *2 Soli.* *ff pp*

66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95

Final Waltz

Violin 2 musical score, measures 96 to 214. The score is in 3/4 time and B-flat major. It features various dynamics including *ff*, *sf*, *mp*, *cresc.*, *pp*, *fff*, *rit.*, and *sfp*. The piece concludes with a final cadence in measure 214.

Measures 96-106: *ff* (96-98), *sf mp* (104-106), *cresc.* (107-117).

Measures 107-117: *(cresc.)* (107-110), *ff* (111-117).

Measures 118-131: *pp* (118-120), *cresc.* (121-131), *fff* (132-138).

Measures 132-142: *fff* (132-142).

Measures 143-150: *fff* (143-150).

Measures 151-159: *rit.* (151-159).

Measures 160-177: *sfp* (160-177), *♩ = 135* (160-177).

Measures 178-191: *fff* (178-191).

Measures 192-207: *fff* (192-207).

Measures 208-214: *fff* (208-210), *rit.* (211-214).