

The Nutcracker

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The Nutcracker Overture

Alto Sax 1

Tchaikovsky
Arr. Tubbs

A 4

B

C 8 **D** 10 **E** 4 **F**

G 7

H **I** 14 2

2

Alto Sax 1

Scene 1

Arr. Tubbs

J = 126

10 11 4 15 4 19 20 21 22 23 24 25 26 27 30
p < f p < f p < f p < f ff

31 33 34 35 36 **ff marcato**

37 38 39 40 41 **rit.** **9**

50 51 52 53 54 55 56 57 64 65 **f** **p** **mf** **rit. a tempo** **7 accel.** **J = 126** **f marc.**

66 67 68 69 70

71 72 73 80 82 **rit.** **7 accel.** **2** **ff** **3** **3** **12**

J = 110

83 87 88 89 **4** **12** **8** **mf** **12**

90 91 92 93 **f dim.** **p**

94 95 96 97 98 99 **p cresc.** **ff**

100 101 **Meno J. = 100**

Alto Sax 1

March

Arr. Tubbs

The sheet music for Alto Saxophone 1 features 16 staves of music. The instrumentation includes three alto saxophones. The music is in 4/4 time and A major (three sharps). The dynamics and performance instructions include:

- Measure 1: **p**, 3
- Measure 2: **mf > p**, 3
- Measure 3: **mf > p**, 3
- Measure 4: **mf > p**, 3
- Measure 5: **mf > p**, 3
- Measure 6: **f**
- Measure 7: **mf**
- Measure 8: **p**
- Measure 9: **mf**
- Measure 10: **p**
- Measure 11: **mf > p**, 3
- Measure 12: **mf > p**, 3
- Measure 13: **mf > p**, 3
- Measure 14: **f**
- Measure 15: **mf > f**
- Measure 16: **f**
- Measure 17: **f**
- Measure 18: **mf**
- Measure 19: **f**
- Measure 20: **p**
- Measure 21: **mf**
- Measure 22: **mf**
- Measure 23: **f**
- Measure 24: **p**
- Measure 25: **p**
- Measure 26: **mf > f**
- Measure 27: **p**
- Measure 28: **mf > pp**
- Measure 29: **p**
- Measure 30: **mf**
- Measure 31: **p**
- Measure 32: **mf**
- Measure 33: **p**
- Measure 34: **mf > p**, 3
- Measure 35: **mf > p**, 3
- Measure 36: **mf >**
- Measure 37: **f**
- Measure 38: **mf**
- Measure 39: **ff**
- Measure 40: **mf**
- Measure 41: **f**
- Measure 42: **mf**
- Measure 43: **f**
- Measure 44: **f**
- Measure 45: **mf**
- Measure 46: **f**
- Measure 47: **mf**
- Measure 48: **f**
- Measure 49: **f**
- Measure 50: **3**
- Measure 51: **sf > f**
- Measure 52: **f**
- Measure 53: **sf > f**
- Measure 54: **f**
- Measure 55: **f**
- Measure 56: **f**
- Measure 57: **f**
- Measure 58: **sf > f**
- Measure 59: **f**
- Measure 60: **sf > mf**
- Measure 61: **f**
- Measure 62: **f**
- Measure 63: **ff**
- Measure 64: **f**
- Measure 65: **mf**
- Measure 66: **f**
- Measure 67: **f**
- Measure 68: **f**
- Measure 69: **f**
- Measure 70: **f**
- Measure 71: **f**
- Measure 72: **f**
- Measure 73: **f**
- Measure 74: **sf > f**
- Measure 75: **f**
- Measure 76: **sf >**
- Measure 77: **f**
- Measure 78: **f**
- Measure 79: **f**
- Measure 80: **f**
- Measure 81: **f**
- Measure 82: **sf > f**
- Measure 83: **f**
- Measure 84: **sf > mf**
- Measure 85: **f**
- Measure 86: **f**
- Measure 87: **f**
- Measure 88: **ff**

Alto Sax 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious Stranger
18

1 19 20 21 22 23

p ————— *mf* ————— *mf* —————

24 25 26 27

mf ————— *mf* —————

28 29 30 31

9

32 33 34 35 36

p ————— *ff* —————

$\text{♩} = 150$
Presentation of dolls
16

1 17 18 19 20 21 22 23 24

p cresc. rit. *mf* *p* cresc. *mf*

4 $\text{♩} = 230$

25 29 30 31 32

mf cresc. ————— rit. ————— *ff* —————

$\text{♩} = 175$
Dance of the Dolls
15

1 2 17 18 19 20 21 23 24 25 26

ff ————— *p* ————— *ff* —————

16

27 28 29 30 31 32 33 49 50 51 52 53 54 55 56

mf ————— *ff* ————— *p* —————

Arrival of Drosselmeyer

Introduction of nutcracker

3 **4** **5** **6** **7** **8** **9** **10**

rit. **accel.** **rit. accel.** **4** **14** **15** **16** **17**

rit.

18 **19** **20** **21**

p **accel.** **rit.**

22 **23** **24** **25** **26**

p cresc. **f** **ff** Nutcracker breaks

1 **2** **3** **4** **5** **6**

rit. **accel.**

7 **8** **9** **10** **11** **15** **26**

mp **dim.** **pp** **130** **200**

17 **51** **52** **53** **54** **55** **56** **57** **58** rit.

cresc. **sf** **sf** **sf**

34

Alto Sax 1

Grandfather Waltz

Arr. Tubbs

1 *sf* *4* *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff* *rit.*

16 *f* *j = 145*

25

j = 170 **1.3 rit.** **7 rit.**

Alto Sax 1

Clara and the Nutcracker

Arr. Tubbs

J = 100

16 (Audition for solo)

1 17 18 19 20 21 22 23

3

24 25 26 27 28 29 30

< *poco piú f* *mf*

31 32 33 34 35 36 49 59 60 61 63

p > pp *rit.* *a tempo J = 110*

13 **10** **2**

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

mf *mf*

64 65 71 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108

mf *f* *ff* *mf*

109 110 111 112

pp cresc. - - - -

113 114 115 116

(*cresc.*) - - - - *p* *cresc.* - - - -

117 118 119 120

(*cresc.*) - - - - *mf*

121 122 123 124

mf cresc. - - - -

125 126 127

(*cresc.*) - - - - *poco accel.* *ff*

Clara and the Nutcracker

128 2 130 2 3 rall. - - - - -

Alto Sax 1

The Battle

Arr. Tubbs

10

ff

2

ff

ff

f

tr **tr**

ff

f

fff

mf

fff

ff

mf cresc.

(cresc.) f

ritit. ♩ = 125

10

8

sff >

The music starts at a tempo of ♩ = 140 and measure 10. It features a mix of eighth and sixteenth-note patterns with grace notes. Measures 11-13 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 14-18 continue this pattern with some eighth-note pairs. Measures 19-25 show a more continuous eighth-note pattern. Measures 27-32 show a similar pattern with some sixteenth-note pairs. Measures 33-40 show a mix of eighth and sixteenth-note patterns. Measures 41-47 show a more continuous eighth-note pattern. Measures 48-54 show a mix of eighth and sixteenth-note patterns. Measures 55-63 show a mix of eighth and sixteenth-note patterns. Measures 64-73 show a mix of eighth and sixteenth-note patterns. Measures 74-82 show a mix of eighth and sixteenth-note patterns. Measures 83-91 show a mix of eighth and sixteenth-note patterns. Measures 92-94 show a mix of eighth and sixteenth-note patterns. Measures 95-102 show a mix of eighth and sixteenth-note patterns. Measures 103-117 show a mix of eighth and sixteenth-note patterns.

Alto Sax 1

Waltz of the Snowflakes

Arr. Tubbs

Sheet music for piano, page 10, featuring 14 staves of musical notation. The music is in 3/4 time, with a key signature of four sharps. The tempo is indicated as $\text{♩} = 140$. The score includes dynamic markings such as p , mf , f , ff , $cresc.$, $dim.$, $poco accel.$, and pp . Performance instructions like **(accel.)** and **rall.** are also present. Measure numbers are listed above the staff in some sections.

1 $\text{♩} = 140$ 23 11 $\text{♩} = 155$ 16 15 16

85 6 93 94 100 102 103

104 105 106 107 108 109 110 111 112 113 114

115 116 117 16 133 134 135 136 137 138 139 140 141 142

143 144 145 146 147 148 149 150 151

152 153 154 155 156 157 160 161 162 163

164 165 166 167 168 169 170

171 172 173 174 175 176 177

178 179 180 181 182 16 3 201 202 3 205 206 3 209 210 3

213 5 214 220 221 2 223 224 225 226 227 228 229 230 231

232 (accel.) 233 234 235 236 237 rall. 238 239 240 241 242 243

Alto Sax 1

Enchanted Palace

Arr. Tubbs

1 **4** **14** **1.2** **2.2**

J = 155

33 **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **51**

mp < mf **> mp < mf** **p** **p > f**

67 **75** **76** **77** **78** **79** **80** **83** **84** **85** **86**

p < > **p < > pp**

87 **88** **89** **90** **91** **92** **93** **94** **95** **96**

p < > **pp** **> <** **> <** **> <**

J = 150 **4** **16**

Dance of the Sugar Plum Fairy

Alto Sax 1

Tchaikovsky
Arr. Tubbs

Staff 1:

- Measure 1: **A** (8 measures)
- Measure 9: **B** (8 measures)
- Measure 17: **C** (8 measures)
- Measure 25: **2** (8 measures)
- Measure 49: **16** (8 measures)
- Measure 51: **2** (2 measures)

Staff 2:

- Measures 27-33: Continues the pattern established in Staff 1.

Staff 3:

- Measures 51-52: Concludes the piece.

Alto Sax 1

Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of five staves of Alto Saxophone music. Staff 1 starts at $\text{♩} = 72$ with a dynamic of **12**, followed by $\text{♩} = 80$ with a dynamic of **4**. Staff 2 begins at **ff**. Staff 3 starts at **ff** and includes a measure with a tempo of **3** and a dynamic of **accel.**. Staff 4 starts at **ff** and has a tempo of **160**. Staff 5 starts at **ff**.

Russian Dance

Alto Sax 1

Tchaikovsky
Arr. Tubbs

1 *f* **2** *p* *sf* **3** *p* **4**

9 *f* **10** *p* *sf* **11** *p* **12** *p* **13** **16** *ff*

A **17** *mf* **18** *sf* **19** *ff* **20** *mf* **21** **22** **23** **24** *f* *ff*

25 *mf* **26** *sf* **27** *ff* **28** *mf* **29** **30** **31** **32** *ff*

B **33** *f* **34** **35** **36** **37** **38** **39** **2**

41 **42** **43** **44** **45** **46** **47** **48** *ff*

C **49** **50** *ff* **51** **52** *ff* **53** **54** **55** **56**

57 *ff* **58** *sf* **59** **60** **61** **62** **63** **64**

D **65** *ff* **66** *sf* **67** **68** **69** **70** **71** **72**

73 **74** **75** **76** **77** **78** *fff*

79 **80** **81** **82** **83** **84**

Arabian Dance does not have an Alto_sax_1 part.

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Chinese Dance does not have an Alto_sax_1 part.

Nov 18, 2025

Dance of the Reed Flutes does not have an Alto_sax_1 part.

Nov 18, 2025

Alto Sax 1

Mother Ginger

Arr. Tubbs

The sheet music consists of six staves of musical notation for a solo instrument, likely trumpet or flute. The key signature is A major (no sharps or flats). The tempo is indicated as $\text{♩} = 125$ for the first two staves, $\text{♩} = 72$ for the third staff, and $\text{♩} = 140$ for the fourth staff. The dynamics and performance instructions include:

- Staff 1: Measure 1: f ; Measures 4-5: sf ; Measure 6: $sf sf sf f$.
- Staff 2: Measures 8-10: $sf sf sf$; Measure 11: sf ; Measures 19-26: sf ; Measure 27: ff .
- Staff 3: Measures 34-35: ff ; Measures 38-42: ff ; Measure 43: f .
- Staff 4: Measures 45-48: f .
- Staff 5: Measures 50-51: ff ; Measure 56: ff .
- Staff 6: Measures 69-76: mf , *crescendo ff*; Measure 77: 70 ; Measures 78-81: 78 , 79 , 80 , 81 ; Measure 82: 82 .

Alto Sax 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 *J = 128*

13 *J = 90* **17** *J = 155* **4**

(dim.) **p**

A

B

C

D

WOTF

134 **1.** 135 136 137 138 139 140 141
cresc. *sf f* *f* *sf ff* *p dolce*

142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157
f *piu* *p*

E 158 159 160 161 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177 178 179 180
mf

181 182 183 184 185 186 187

F 188 189 190 191 192 193 194 195 196 197 198
mf *p*

199 200 201 202 203
f

G 204 205 206 207 208 209 210 211 212
p

213 214 215 216 217 218 219 220 221 222 223
p *cresc. - - -* *mf* *f*

H 226 227 228 229 230 231 232 233 234 235 236 237
mf *cantabile* *mf* *f*

238 239 240 241
ff

I 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256
mf *cantabile* *p* *cresc.* *f*

WOTF

257

J

285

K 3

309

L

325

335

348

Alto Sax 1

Tarantella

Arr. Tubbs

The sheet music for Alto Saxophone 1 consists of two staves of musical notation. The first staff begins with a tempo of $\text{♩.} = 130$ and a key signature of **14**. Measure 1 starts with a half note followed by a measure of eighth notes. Measures 15 through 18 show eighth-note patterns with dynamic markings *mf*, *mf*, and *f* respectively. Measure 19 is a short rest. Measures 20 through 26 show eighth-note patterns with dynamic markings *f* and *ff* respectively. The second staff continues from measure 21, featuring eighth-note patterns with dynamic markings *f* and *ff*.

Alto Sax 1

Intrada

Arr. Tubbs

Alto Sax 1

Final Waltz

Arr. Tubbs

J = 130

1 *ff* *mp* *cresc.* - - - - -

13 *ff* *ff* *mp* *cresc.* - - - - -

27 *(cresc.)* - - - - - *ff* *f* *f* *cresc.* - - - - -

39 *cresc.* - - - - - *ff* *f* *f* *cresc.* - - - - -

50 *f* *cresc.* - - - - -

62 *(cresc.)* - - - - - *ff* *p* *p* *p* *p* *2*

90 *cresc.* - - - - - *ff* *ff* *ff*

100 *sf* *mp* *cresc.* - - - - - *ff* *ff*

112 *pp* *cresc.* - - - - -

123 *(cresc.)* - - - - - *fff*

136 *fff*

150 *rit.* *J = 135*

Final Waltz



Final Waltz

The musical score consists of five staves of Alto Saxophone music. Staff 1 (measures 162-175) starts with a dynamic **p**. Staff 2 (measures 176-189) shows a continuous eighth-note pattern. Staff 3 (measures 190-208) includes a dynamic **ff**. Staff 4 (measures 209-214) ends with a fermata over the first note of measure 215, which begins with a dynamic **fff**. Measure 212 features a ritardando (rit.) indicated by a bracket above the notes.