

# Les Misérables

Alto Saxophone 1

Arr. Tubbs

## A Medley

**At the End of the Day**

$\text{rit. } \text{♩} = 120$

$\text{♩} = 85$  6 2 8 3

**I Dreamed a Dream**

$\text{Andante} (\text{♩} = 72)$

$\text{mf}$   $\text{a tempo}$   $\text{mp}$

$\text{rit. } \text{♩} = 72$   $\text{ritardando}$  2 5

$\text{mp}$   $\text{p}$   $\text{p}$

$\text{a tempo}$   $\text{ritardando}$  2 5

$\text{mf}$

$\text{a tempo}$   $\text{ritardando}$  4

$\text{mf}$

$\text{a tempo}$   $\text{rit.}$  2  $\text{rit.}$

**Castle on a Cloud**

$\text{♩} = 60$  2 rit  $\text{a tempo}$  3  $\text{ritardando}$  3  $\text{a tempo}$  2  $\text{rit.}$   $\text{a tempo}$  3 rall.

$\text{♩} = 84$  2

**Do You Hear the People Sing**

$\text{mf}$  9 3 3 3 3 3 3

## Les Miserables Medley

The first system of the musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody begins with a quarter rest, followed by a series of eighth notes: G4 (marked 13), A4, B4, A4, G4, F#4, E4, D4, C#4, and B4. This is followed by a quarter rest, then a quarter note G4 (marked 14), an eighth note A4, and a triplet of eighth notes B4, A4, and G4 (marked 15). A measure rest (marked 20) follows. The melody continues with a quarter note G4 (marked 21), a quarter note F#4, and a quarter note E4. This is followed by a quarter rest, then a quarter note D4 (marked 22), and a triplet of eighth notes C#4, B4, and A4. The system concludes with a quarter rest. The tempo marking 'mod.to' is positioned above the staff. The dynamic marking 'mf' (mezzo-forte) is placed below the staff, with a hairpin crescendo leading to a 'f' (forte) marking. The first ending bracket is indicated by a bracket under the first five measures (measures 13-17), and the second ending bracket is indicated by a bracket under the last four measures (measures 22-25).

Example 10

rit.

23 24 25 26 27

On My Own

(Moderato) (♩ = 60)

7

ritardando

a tempo

5

ritardando

Musical score for measures 19-23 of "The Rose Tree". The key signature is D major (two sharps). The tempo marking "a tempo" is above measure 19. The dynamics marking "mp" (mezzo-piano) is below measure 23. The melody consists of eighth and quarter notes.

Measure 19: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).  
 Measure 20: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).  
 Measure 21: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).  
 Measure 22: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).  
 Measure 23: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

The musical score for 'The Rose Tree' is presented on a single staff in treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The melody begins with a quarter note G4 (labeled 29), followed by a quarter note A4 (labeled 30), and then a quarter note B4. The melody continues with a quarter note C5, a quarter note D5, and a quarter note E5. The melody then descends with a quarter note D5, a quarter note C5, and a quarter note B4. The melody concludes with a quarter note A4 (labeled 31), a quarter note G4 (labeled 32), and a quarter note F#4. The score ends with a double bar line and a repeat sign.

33 *ritardando*  $\text{♩} = 56$  **2** *rit.* **2** (Andante) ( $\text{♩} = 92$ )

34 35 37 38

Bring Him Home

18

2

3

5

36

Musical notation for measures 37-54. The key signature is two sharps (F# and C#). The notation shows a sequence of measures with various time signatures: 3/4, 4/4, 2/4, 3/4, 4/4, 2/4, 3/4, and 4/4. There are two large '6' time signatures above the staff. The melody consists of quarter and eighth notes, with some measures containing rests. The piece ends with a double bar line.

Do You Hear  
the People Sing  
(Reprise)

A musical score for a piano piece. The title 'Do You Hear the People Sing (Reprise)' is on the left. The score is on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked '♩ = 72' and the time signature is '18'. The piece starts with a whole rest for 18 measures. At measure 19, it begins with a half note Bb, followed by a quarter note A, a quarter note G, and a quarter note F. There is a 'mf' dynamic marking and a triplet bracket under measures 19, 20, and 21. Measure 20 has a whole note Bb. Measure 21 has a half note A, a quarter note G, and a quarter note F, with a triplet bracket. Measure 22 has a half note Bb, a quarter note A, and a quarter note G. Measure 23 has a half note F, a quarter note E, and a quarter note D. Measure 24 has a whole rest. The piece ends with a final whole rest in measure 25. There is a 'f' dynamic marking at measure 20 and a '3' at the end of the score.

## Fiddler on the Roof

## A Medley

**Tradition**

$\text{rit.} \quad \text{♩} = 105 \quad \text{2}$   $\text{rit.} \quad \text{♩} = 120$   $\text{rit.} \quad \text{♩} = 130$

$ff$   $mp$   $f$   $ff$   $f$

**Match-maker, Match-maker**

$\text{Moderato} \quad \text{♩} = 80$   $\text{ritardando} \quad \text{♩} = 69.0477$   $\text{♩} = 63.3334$

$p$   $mp$

$\text{♩} = 60$

**If I Were A Rich Man**

$\text{♩} = 112$   $\text{ritardando}$

**Sabbath Prayer**

$\text{Slow} \quad \text{♩} = 72$   $\text{rit.} \quad \text{♩} = 57.4616$   $\text{a tempo} \quad \text{2}$   $\text{Moderato} \quad \text{♩} = 8$

$p$   $mp$   $p$   $mp$

Fiddler on the Roof Medley

**L'chaim**

$\text{♩} = 120$   
2

1 3 4 5 6 7 8 2

*f*

10 11 12 3 15 8 23 8 31 32 *rit.*  $\text{♩} = 90$  35

**Sunrise, Sunset**

$\text{♩} = 88$  15 *rit.* *a tempo*  $\text{♩} = 88$  11 4 *ritardando* 7 *a tempo*

1 16 17 28 32 33 40 41 42 43

44 45 46 47 48 8 56 *f* 57 58 59 60

*rit.* 61 62

**Tradition (Reprise)**

$\text{♩} = 132$  5 35 41 12

## Alto Saxophone 1

## The Lion King

Arr. Tubbs

## A Medley

$\text{♩} = 60$

**3**

*mf* *fp* >

$\text{♩} = 84$

The Circle  
of Life

*mf* *mf*

**5**

*f*

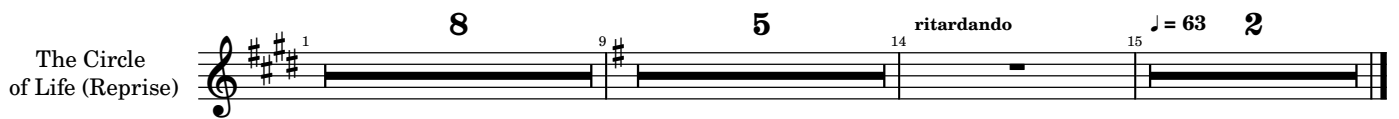
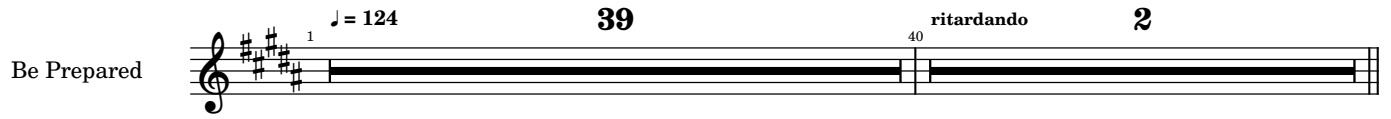
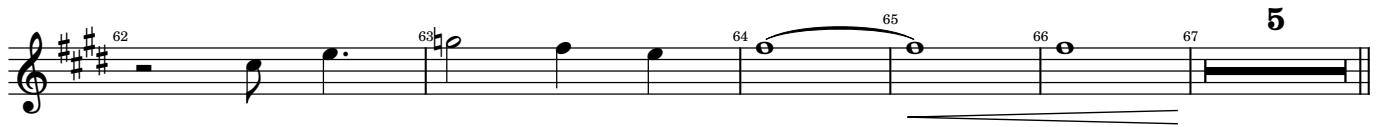
$\text{♩} = 190$

I Just Can't  
Wait to Be King

*mf* *f* *ff*

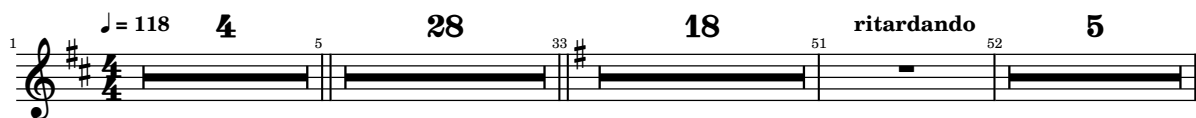
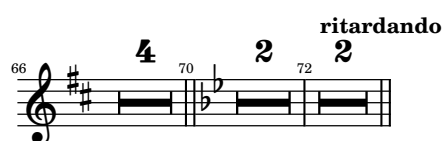
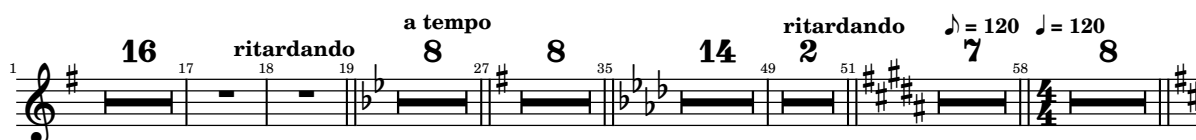
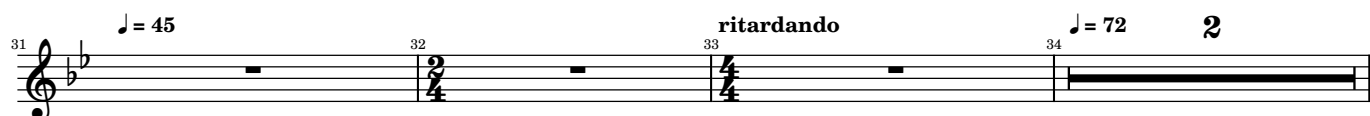
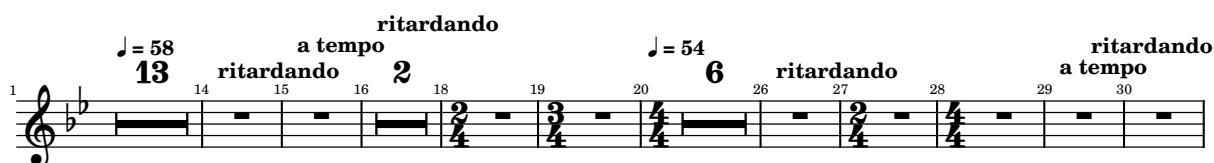
**4** **4** **4** **4**

# The Lion King Medley



## Phantom of the Opera

## A Medley

Title  
TrackThink  
of MeAngel of  
MusicAll I Ask  
of YouWishing You  
Were Somehow  
Here AgainPast the Point  
of No Return