

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.6)
Clara and the Nutcracker (p.7)
The Battle (p.8)
Waltz of the Snowflakes (p.9)

## ACT II

Enchanted Palace (p.10)
Dance of the Sugar Plum Fairy (p.11)
Arrival of Clara and Prince (p.12)
Russian Dance (p.13)
Arabian Dance (p.14)
Chinese Dance (p.15)
Dance of the Reed Flutes (p.16)
Mother Ginger (p.17)
Waltz of the Flowers (p.18)
Intrada (p.20)
Final Waltz (p.21)



Tuba

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**A**

**E**

**F** **G** **H**

**I**

**2**

Tuba

## Scene 1

Arr. Tubbs

**Tuba**

**Scene 1**

**Arr. Tubbs**

**10 4 9 3 2**

**rit.** **116** **7** **cresc.** **f** **rit. a tempo** **7** **accel.** **126**

**17** **Meno** **100**

**ff**

**101**

Tuba

**March**

Arr. Tubbs

**6** 7 8 9 15 16 17 18

19 22 23 24 25 26 31 32 33 37

**3** **5** **4**

**14** 39 40 41 55 56 57 63 64

**6**

65 66 67 70 71 72 73 74 79 80

**3** **5**

**6**

81 87 88

cresc. f ff

Tuba

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

**19**      20      35      42      43      44

Presentation  
of dolls

**16****12**

rit.

rit.

$\text{♩} = 150$       17      29      30      31      32

*f*      *ff*

Dance  
of the Dolls

**5***p*

11      12      13      14      15      16

*cresc.* - - - - -

**12***mf**pp*

29      30      31      32      33      34      35      36      37      38      39      40

*pp*      *mf*

Introduction  
of nutcracker

**3****7**

4      5      6      7      8      9      10      17      18      19      20      21

**accel.****2**

22      23      25      26

*f*      *f*

Nutcracker breaks

Drosselmeyer  
consoles Clara

**accel.****2**

rit.

**130****15****200****200**

5      7      8      9      10      25      26      27      28      29      30      31      32      33

*p*

**130****16**

rit.

**2**

50      51      52      53      54      55      56      57      58      59

*pp*

*cresc.* - - - - -

## Tuba

## Grandfather Waltz

Arr. Tubbs

**1** *J = 100* **9**

**16** *J = 145*

**25**

**8**

**41** *f*

**J = 170** **1.** **3** **rit.** **7** **rit.**

Tuba

## Clara and the Nutcracker

Arr. Tubbs

**Tuba**

**Clara and the Nutcracker**

**Arr. Tubbs**

The musical score consists of eight staves of music for Tuba. The first staff starts at measure 1 with a tempo of  $\text{♩} = 100$ , featuring a 16th-note pattern. Measures 17-34 show a ritardando. Measures 36-52 transition to a tempo of  $\text{♩} = 110$ . Measures 53-56 show eighth-note patterns. Measures 57-89 show sixteenth-note patterns with dynamics *sfp* and *mf*, followed by *f* and *p*, and a crescendo.

Measure 90 begins with a dynamic *(cresc.) f*, followed by *ff* and *p*. Measures 101-103 show eighth-note patterns. Measures 104-106 show sixteenth-note patterns. Measures 107-109 show eighth-note patterns. Measures 110-124 show sixteenth-note patterns. Measure 125 starts with *cresc.* followed by *f*, then *ff*, *f*, and *f*. Measures 134-136 show sixteenth-note patterns. Measure 137 shows a dynamic *cresc.* followed by *ff*.

Staff 2 (measures 138-145) starts with *rall.* followed by *ff*. Measures 146-156 show sixteenth-note patterns. Measure 157 shows *fff*, followed by *sfp* and *fff*.

## Tuba

## The Battle

Arr. Tubbs

**1** *J = 140*      **12**      *J = 155*      **12**      **9**      **8**      **4**  
 13      25      34      42      46      47      48      49      50  
  
**51**      **11**      **2**      52      63      65      66      67      69      70      71  
  
**riten.** *J = 125*  
**9**      **8**      **6**      90      96      97      98      **9**      **9**      107      116      117      118      119      120      121      122      123      124      125  
  
**126**

Tuba

## Waltz of the Snowflakes

Arr. Tubbs

**J = 160    24**

**11    J = 170    16    15    17    16**

**101    102    103    104    105    106    107    108    109    110    111    112    113    114    115    116**

**p    mf    cresc. - - - < f**

**16    15    17    17    16**

**198    3    201    202    3    205    206    3    209    210    3    213    214    5    219    220    221    223    224**

**pp**

**poco accel.**

**6    231    232    233    234    235    236    237 rall. 238    239    240    241    242    243**

**f    cresc. ff**

Tuba

**Enchanted Palace**

Arr. Tubbs

**1.**

**J = 140**

1 2 3 4 5 | 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 |

21 22 23 24 25 26 27 28 29 30 31 32 33 34 |

35 36 37 38 | 43 | 51 | 67 | 83 |

**5**      **8**      **16**      **16**      **18**

# Dance of the Sugar Plum Fairy

Tuba

Tchaikovsky  
Arr. Tubbs

**J = 95**

1 2 3 4 5 6 7 8

**A** 9 10 11 12 13 14 15 16 17 19

**B**

20 21 23 24 25 28 29 30 31 32 33 37

**C** 3 4

5

Tuba

## Arrival of Clara and Prince

Arr. Tubbs

Musical score for Tuba, Arr. Tubbs, featuring two staves of music. The first staff begins with a tempo of  $\text{♩} = 72$  and a key signature of **12**, followed by a change to  $\text{♩} = 80$  and a key signature of **4**. The dynamic ***ff*** *marcatiss.* is indicated. Measure 1 consists of a single note. Measures 13 through 24 show a pattern of eighth notes and sixteenth notes. Measures 25 through 31 show sustained notes. The second staff begins with measure 25, continuing the pattern of sustained notes. Measure 30 is marked **accel.** and  $\text{♩} = 160$ . Measure 31 ends with a final dynamic ***f***.

# Russian Dance

Tuba

Tchaikovsky  
Arr. Tubbs

**J = 142**

1      2      3      4      5      6      7      8

**A**

9      10     11     12     13     14     15     16

**B**

17     18     19     20     21     22     23     24

25     26     27     28     29     30     31     32

33     34     35     36     37     38     39     40

**C**     5

41     42     43     44     45     46     47     48

49     54     55     56

57     58     59     60     61     62     63     64

**D**

65     66     67     68     69     70     71     72

73     74     75     76     77     78

79     80     81     82     83     84

Arabian Dance does not have a Tuba part.

Nov 4, 2025

Tuba

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

**A**

$\text{♩} = 108$  Allegro moderato.

**16** **2**

The musical score consists of two staves of music for Tuba. The first staff begins with a key signature of one flat (C major), followed by a measure of silence indicated by a thick bar line. Measures 1 through 18 are also silent. Measure 19 starts with a eighth note followed by a sixteenth note. This pattern continues with eighth notes followed by sixteenth notes until measure 25. Measures 26 through 32 show eighth notes followed by sixteenth notes, with a dynamic instruction "cresc. - - - -" above the staff. Measure 32 concludes with a forte dynamic "f". Measure numbers are placed above each measure, and measure 19 is labeled "19". Measures 20 through 25 are labeled "20", "21", "22", "23", and "24" respectively. Measures 26 through 32 are labeled "26", "27", "28", "29", "30", "31", and "32" respectively.

# Dance of the Reed Flutes

Tuba

Arr. Tubbs

**J = 95**

**40**

1      41      42      43      44      45      46

*f*                    *f*                    *pp*

47      48      49      50      51      52      53      54

55      56      57      58      59      60      61      62      76

**rall. a tempo**

**14**

*f*

77

*f*

This musical score is for a Tuba, arranged by Tubbs. The score is divided into four staves. Staff 1 begins with a dynamic 'f' and a tempo of 95 BPM. Staff 2 begins with a dynamic 'f'. Staff 3 begins with a dynamic 'f' and a tempo of 14 BPM. Staff 4 begins with a dynamic 'f'.

Tuba

## Mother Ginger

Arr. Tubbs

**Tuba**

**Mother Ginger**

**Arr. Tubbs**

**1**  **$\text{♩} = 125$**

**11**  **$\text{♩} = 125$**

**19**  **$\text{♩} = 125$**

**34**  **$\text{♩} = 72 \text{ 3}$**

**52**  **$\text{♩} = 72 \text{ 3}$**

**63**  **$\text{♩} = 144$**

**69**  **$\text{♩} = 144$**

**77**  **$\text{♩} = 144$**

Tuba

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**Tuba**

**Waltz of the Flowers**

**Tchaikovsky**  
**Arr. Tubbs**

**1. 15 18 155**

**A**

**B**

**C**

**D**

**E**

**F**

**1.** **2.**

**1.** **2.**

Measures 1-43: Dynamics: **p**. Measure 44: Dynamics: **poco cresc.** Measure 45: Dynamics: **mp**. Measure 46: Dynamics: **> pp**. Measure 47: Dynamics: **poco cresc.** Measure 48: Dynamics: **pp**. Measure 49: Dynamics: **cresc.** Measure 50: Dynamics: **mf**. Measure 51: Dynamics: **f**. Measure 52: Dynamics: **pp**. Measure 53: Dynamics: **poco cresc.** Measure 54: Dynamics: **pp**. Measure 55: Dynamics: **mf**. Measure 56: Dynamics: **f**. Measure 57: Dynamics: **pp**. Measure 58: Dynamics: **poco cresc.** Measure 59: Dynamics: **pp**. Measure 60: Dynamics: **cresc.** Measure 61: Dynamics: **pp**. Measure 62: Dynamics: **mf**. Measure 63: Dynamics: **f**. Measure 64: Dynamics: **pp**. Measure 65: Dynamics: **mf**. Measure 66: Dynamics: **f**. Measure 67: Dynamics: **pp**. Measure 68: Dynamics: **mf**. Measure 69: Dynamics: **f**. Measure 70: Dynamics: **pp**. Measure 71: Dynamics: **mf**. Measure 72: Dynamics: **f**. Measure 73: Dynamics: **pp**. Measure 74: Dynamics: **pp**. Measure 75: Dynamics: **mf**. Measure 76: Dynamics: **f**. Measure 77: Dynamics: **pp**. Measure 78: Dynamics: **mf**. Measure 79: Dynamics: **f**. Measure 80: Dynamics: **pp**. Measure 81: Dynamics: **mf**. Measure 82: Dynamics: **f**. Measure 83: Dynamics: **pp**. Measure 84: Dynamics: **mf**. Measure 85: Dynamics: **f**. Measure 86: Dynamics: **pp**. Measure 87: Dynamics: **mf**. Measure 88: Dynamics: **sf ff p**. Measure 89: Dynamics: **poco cresc.** Measure 90: Dynamics: **sf ff p**. Measure 91: Dynamics: **poco cresc.** Measure 92: Dynamics: **sf ff p**. Measure 93: Dynamics: **poco cresc.** Measure 94: Dynamics: **sf ff p**. Measure 95: Dynamics: **poco cresc.** Measure 96: Dynamics: **sf ff p**. Measure 97: Dynamics: **poco cresc.** Measure 98: Dynamics: **sf ff p**. Measure 99: Dynamics: **poco cresc.** Measure 100: Dynamics: **sf ff p**. Measure 101: Dynamics: **poco cresc.** Measure 102: Dynamics: **mf > p**. Measure 103: Dynamics: **p**. Measure 104: Dynamics: **pp**. Measure 105: Dynamics: **mf > p**. Measure 106: Dynamics: **p**. Measure 107: Dynamics: **pp**. Measure 108: Dynamics: **mf > p**. Measure 109: Dynamics: **p**. Measure 110: Dynamics: **pp**. Measure 111: Dynamics: **mf > p**. Measure 112: Dynamics: **p**. Measure 113: Dynamics: **pp**. Measure 114: Dynamics: **mf > p**. Measure 115: Dynamics: **p**. Measure 116: Dynamics: **cresc.** Measure 117: Dynamics: **mf**. Measure 118: Dynamics: **f**. Measure 119: Dynamics: **pp**. Measure 120: Dynamics: **mf**. Measure 121: Dynamics: **f**. Measure 122: Dynamics: **pp**. Measure 123: Dynamics: **mf**. Measure 124: Dynamics: **f**. Measure 125: Dynamics: **pp**. Measure 126: Dynamics: **mf**. Measure 127: Dynamics: **f**. Measure 128: Dynamics: **pp**. Measure 129: Dynamics: **mf**. Measure 130: Dynamics: **f**. Measure 131: Dynamics: **pp**. Measure 132: Dynamics: **mf**. Measure 133: Dynamics: **# cresc.** Measure 134: Dynamics: **sf ff p**. Measure 135: Dynamics: **poco cresc.** Measure 136: Dynamics: **sf ff p**. Measure 137: Dynamics: **poco cresc.** Measure 138: Dynamics: **sf ff p**. Measure 139: Dynamics: **poco cresc.** Measure 140: Dynamics: **sf ff p**. Measure 141: Dynamics: **poco cresc.** Measure 142: Dynamics: **sf ff p**. Measure 143: Dynamics: **poco cresc.** Measure 144: Dynamics: **sf ff p**. Measure 145: Dynamics: **poco cresc.** Measure 146: Dynamics: **mf**. Measure 147: Dynamics: **pp**. Measure 148: Dynamics: **mf**. Measure 149: Dynamics: **pp**. Measure 150: Dynamics: **mf**. Measure 151: Dynamics: **pp**. Measure 152: Dynamics: **mf**. Measure 153: Dynamics: **pp**. Measure 154: Dynamics: **mf**. Measure 155: Dynamics: **pp**. Measure 156: Dynamics: **mf**. Measure 157: Dynamics: **pp**. Measure 158: Dynamics: **mf**. Measure 159: Dynamics: **pp**. Measure 160: Dynamics: **mf**. Measure 161: Dynamics: **mf**. Measure 162: Dynamics: **pp**. Measure 163: Dynamics: **mf**. Measure 164: Dynamics: **pp**. Measure 165: Dynamics: **mf**.Measure 166: Dynamics: **pp**. Measure 167: Dynamics: **mf**. Measure 168: Dynamics: **pp**. Measure 169: Dynamics: **mf**. Measure 170: Dynamics: **pp**. Measure 171: Dynamics: **mf**. Measure 172: Dynamics: **pp**. Measure 173: Dynamics: **mf**. Measure 174: Dynamics: **p**. Measure 175: Dynamics: **pp**. Measure 176: Dynamics: **p**. Measure 177: Dynamics: **pp**. Measure 178: Dynamics: **p**. Measure 179: Dynamics: **pp**. Measure 180: Dynamics: **p**.Measure 181: Dynamics: **pp**. Measure 182: Dynamics: **p**. Measure 183: Dynamics: **pp**. Measure 184: Dynamics: **p**. Measure 185: Dynamics: **mf**. Measure 186: Dynamics: **pp**. Measure 187: Dynamics: **mf**. Measure 188: Dynamics: **pp**. Measure 189: Dynamics: **mf**. Measure 190: Dynamics: **pp**. Measure 191: Dynamics: **mf**. Measure 192: Dynamics: **pp**. Measure 193: Dynamics: **mf**. Measure 194: Dynamics: **pp**. Measure 195: Dynamics: **p**.

## WOTF

196                    197                    198                    199                    200                    201                    202                    203

**G**

204                    205                    206                    207                    208                    209                    210                    211                    212                    213                    214                    215                    216                    217                    218

**H**

219                    220                    221                    222                    223                    224                    225                    226                    227                    228                    229                    230

**I**

231                    232                    233                    234                    235                    236                    237                    238                    239                    240                    241                    242                    243                    244                    245                    246

247                    248                    249                    250                    251                    252                    253                    254                    255                    256                    257                    258                    259                    260                    261                    262

1.                    2.

263                    264                    265                    266                    267                    268                    269                    270                    271                    272                    273                    274                    275                    276

277                    278                    279                    280                    281                    282                    283                    284

**J**

285                    286                    287                    288                    289                    290                    291                    292                    293                    294                    295                    296                    297                    298

**K**

299                    300                    301                    302                    303                    304                    305                    306                    307                    308                    309                    310                    311                    312

313                    314                    315                    316                    317                    318                    319                    320                    321                    322                    323                    324                    325                    326                    327

**L**

328                    329                    330                    331                    332                    333                    334                    335                    336                    337                    338                    339                    340                    341                    342

**M**

343                    344                    345                    346                    347                    348                    349                    350                    351                    352                    353

**N**

Tuba

## Intrada

Arr. Tubbs

**Tuba**

**Intrada**

**Arr. Tubbs**

The musical score consists of four staves of Tuba music. Staff 1 starts at  $\text{♩} = 60$  with a time signature of  $12/4$ , featuring measures 1 through 35. Staff 2 starts at  $\text{♩} = 70$  with a time signature of  $8/8$ , featuring measures 36 through 48. Staff 3 continues from measure 49 to 66, showing a crescendo and dynamic markings like  $f$ ,  $mf$ ,  $ff$ , and  $ffff$ . Staff 4 begins at  $\text{♩} = 70$  with a time signature of  $3/4$ , featuring measures 67 through 76.

**Measure 1:**  $\text{♩} = 60$ ,  $12/4$ . Dynamics:  $f > mf$ ,  $f > mf$ ,  $pp$ .

**Measure 36:**  $\text{♩} = 70$ ,  $8/8$ . Dynamics: *poco a poco cresc*,  $mf < f$ ,  $ff$ ,  $f$ .

**Measure 49:**  $\text{♩} = 70$ ,  $8/8$ . Dynamics: *cresc.*,  $ffff$ .

**Measure 67:**  $\text{♩} = 70$ ,  $3/4$ . Dynamics:  $ff$ .

## Tuba

# Final Waltz

Arr. Tubbs

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10**

**11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24**

**25** **26** **27** **28** **29** **30** **31** **32** **59** **63** **64** **65**

**72** **8** **12** **80** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103**

**104** **105** **106** **107** **108** **109** **110** **111** **113** **114** **115** **116**

**117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128**

**129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139**

**140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152**

**153** **154** **155** **156** **157** **158** **159** **160** **162** **16** **178** **192**

**193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207**

**208** **209** **210** **211** **212** **213** **214**