

# The Nutcracker

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## Clarinet 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$  **A**  $\frac{4}{4}$  **B**

1 9 13 14 15 17 18 19

*p* *mf* *< >*

**C**  $\frac{8}{8}$  **D**

20 21 29 30 31 32

*f* *p* *p* *p*

33 34 35 36 37 38

*mp* *mf* *f* *f* *pp* *cresc.*

**E**

39 40 41 42 43 44 45

*ff* *pesante*

**F**

46 47 48 49 50 51

*p* *mf* *mp* *p* *pp*

**G**  $\frac{4}{4}$

52 53 54 58 59 60 61 62

*pp* *p* *p* *cresc.* *f* *mf*

**H**  $\frac{8}{8}$

63 64 65 66 74 75

*< >* *f* *p*

**I**

76 77 78 79 80 81 82

*p* *p* *mp* *mf* *f* *pp*

83 84 85 86 87 88 89

*ff* *pesante* *sempref*

90 91 92 93

## Clarinet 2

## Scene 1

Arr. Tubbs

$\text{♩} = 126$

10 4 5

1 11 15 20 21 22 23 24 25 26

*f*

27 28 29 30

*cresc.*

31 32 33 34 35

*ff marcato*

*rit.*

$\text{♩} = 116$

9

36 37 38 39 40 41

*ff*

*rit. a tempo*

7 *accel.*  $\text{♩} = 126$

50 51 52 53 54 55 56 57 64 65

*f* *p* *mf* *f marc.*

66 67 68 69 70 71 72

*rit.*

$\text{♩} = 108$

73 74 75 76 77 78

*pp* *mp* *p* *mp* *p* *mp*

79 80 81

*mf*

$\text{♩} = 110$

82 83 84 85

*ff* *pp*

*un poco cresc.*

86 87 88 89 90 91 92 93

*(cresc.)* *mf*

94 95 96 97

*f* *dim.* *p*

*cresc.*

*Meno*  $\text{♩} = 100$

98 99 100 101

*ff*

## Clarinet 2

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 2 3 *mf* > 4 5 3 8 *f*

9 *p* 10 *mf* > *p* 11 3 *mf* > *pp* 12 13 14 15

16 *f* *f* *mf* *f* *mf*

24 *f* *p* 25 3 *mf* > *p* 26 27 3 28 *mf* > 29 3 32 *f*

33 *p* 34 *mf* > *p* 35 3 *mf* > *pp* 36 37 38 39

40 *f* *ff* *mf* *f* *mf* *f* *sf* >

51 *f* 52 *sf* > *mf* 53 54 55 *f* < *ff* 56 *f* 57 3 *f*

58 *sf* > *f* 59 3 *sf* > *mf* 60 61 62 63 64 *ff* 65

66 *mf* *f* *mf* *f*

74 *sf* > *f* 75 3 *sf* > *mf* 76 77 78 79 *f* < *ff* 80

81 *f* 82 *sf* > *f* 83 3 *sf* > *mf* 84 85 86 87

88 *f* *ff*

## Clarinet 2

## Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140  
Mysterious  
Stranger

18

18 19 20 21 22 23

*p* *mf* *mf*

24 25 26 27 28 29

*mf* *mf*

30 31 32 33 34 35 36

*p* *ff*

37 38 39 40 41 42 43 44

5 5 5 5 3

♩ = 150  
Presentation  
of dolls

1 2 3 4 5 6 7 8

*p* *cresc.* *f*

9 10 11 12

*p*

13 14 15 16

*cresc.* *rit.* *f*

17 25 26 27 28 29 30 31 32

8

♩ = 230

*mf* *cresc.* *ff*

## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$

1 8 9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39 40

*p*

41 42 43 44 45 46 47 48

*p* *cresc.* *mf*

49 50 51 52 53 54 55 56

*p*

**Introduction of nutcracker**

$\text{♩} = 76$  3 *accel. rit.*  $\text{♩} = 78$  *rit. accel.*  $\text{♩} = 92$  7 *rit.*  $\text{♩} = 78$  *accel.*

1 4 5 6 7 8 9 10 17 18 19

*p*

20 21

*p* *rit.*

22 23 24 25 26

$\text{♩} = 92$  *rit.* *accel.* *ff*

*p* *mf*

Nutcracker breaks

3 3

## Arrival of Drosselmeyer

**Drosselmeyer**  
consoles Clara

$\text{♩} = 74$

1 2 3 4 5 **accel.**

**f**

6 **accel.** **rit.** **rit.**

**mf** **mp** *dim.* **pp**

$\text{♩} = 130$

10 **p**

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 32 33 34

$\text{♩} = 200$  **6**  $\text{♩} = 130$  **17**

**f**

$\text{♩} = 200$  **rit.**

51 52 53 54 55 56 57 58 59 60

**pp** *cresc.* **sf** **sf** **sf**

The musical score is written for Clarinet 2 in G major (three sharps). It consists of five staves of music. The first staff (measures 1-5) starts with a tempo of 74 quarter notes per minute and features a melodic line with a forte (f) dynamic. The second staff (measures 6-9) includes dynamics of mezzo-forte (mf), mezzo-piano (mp), and pianissimo (pp), with markings for acceleration (accel.) and deceleration (rit.). The third staff (measures 10-19) has a tempo change to 130 quarter notes per minute and a piano (p) dynamic. The fourth staff (measures 20-34) features a 6-measure rest at measure 26, followed by a forte (f) dynamic, with tempo markings of 200 and 130 quarter notes per minute. The fifth staff (measures 51-60) begins with a 200 quarter notes per minute tempo, includes a deceleration (rit.) marking, and ends with a crescendo (cresc.) and three sf (sforzando) accents.

## Clarinet 2

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
 1 2 3 5 6 7 8  
*sf* *mp* *cresc.*  
 9 10 11 12 13 14 15 *rit.*  
*(cresc.)* *mf* *cresc.* *ff*  
 $\text{♩} = 145$   
 16 17 18 19 20 21 22 23 24  
*f*  
 25 26 27 28 29 30 31 32  
 33 34 35 36 37 38 39 40  
 $\text{♩} = 170$  1. 3 *rit.* 7 *rit.*  
 41 42 43 44 45 46 47 48 49 52 53 60



## Clarinet 2

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
 1 2 3 4 5 6 7 8 9 10 11 12  
 $p$   $mp$

13 14 15 16 17 32 33 34 35 36 37 49  
 15 **rit.** **a tempo** 12  $\text{♩} = 110$   
 $pp < p$   $pp$   $p$   $pp$

50 51 52 54 55 56 59 60 61 63 64 65 67  
 2 3  $\flat$  *tr* 2  $\flat$  *tr* 2  
 $mp > pp$   $mp > pp$   $p$

68 69 71 75 76 77 78 79 80 81 82 83 84  
 $\text{♩} = 132$  2 4 *tr* *tr* 3 3 3 3  
 $mf$  *cresc.*

78 79 80 81 82 83 84  
 3 3 3 3 12  $\text{♩} = 152$  2  
 (*cresc.*)  $ff$   $pp$   $f$

86 87 88 89 90 91 92 93 98  
 $p$   $pp$   $p$   $mp$   $f$  5  $p$

99 100 101 104 105 106  
 3  $f > p$   $mp$   $mf$   $ff$

107  $\text{♩} = 80$  3 110 10

## Clara and the Nutcracker

120 *mf* 3 3 3 3 121 122 *mf* *cresc.* 3 3 3 3 123 3 3 3 3

124 3 3 3 3 125 3 3 3 3 126 3 3 3 3 127 **poco accel.** 3 3 3 3 *ff* *p*

128 3 3 3 3 129 3 3 3 3 130 3 3 3 3 *cresc.*

131 3 3 3 132 3 3 3 3 133 3 3 3 3 134 3 3 3 3 *(cresc.)* *ff*

135 3 3 3 3 136 3 3 137 3 3 3 3 138 **rall.** 3 3 3 3 *cresc.* *fff* **rall.**

139  $\text{♩} = 80$  3 3 3 3 140 3 3 3 3 141 3 3 3 3 142 3 3 3 3 *ff* *p* *cresc.*

143 3 3 3 144 145 146 147 *(cresc.)* *ff* *ff* *cresc.*

148 149 150 151 3 3 3 3 *(cresc.)* *ff* *fff*

152 3 3 3 3 153 3 3 3 3 154 3 3 3 3 155 6

156 3 3 3 3 157 6 158 3 3 3 3 159 3 3 3 3

160 3 3 3 3 161 3 3 3 3 162

**Arr. Tubbs**

**THE FIREBIRD**  
 by Igor Stravinsky  
 Piano and Solo Violin  
 4/4  
 D Major  
 140-155

1 4 5 6 10 11 12 3 3 13

*ff* *ff*

14 15 16 17 18 19

20 21 22 23 24 25 2

*sf*

27 28 29 30 33 34

*ff* *ff* *fff*

35 36 37 38 39 40 41

*ff*

42 43 44 45 46 47 48

*ff* *f* *f*

49 50 *tr* 51 *tr* 52 53 54 55

*sff*

56 57 58 59 60 61 62 63 64

*f*

65 66 67 68 69 70 71

*ff*

72 73 74 75 76 77 78 4

*fff* *ff* *ff*

## The Battle

82 83 84 85 86 87 88

*ff*

89 90 91 92 93 94 95

*fff* *mf cresc.* - - - -

96 97 98 99 100 101 102

*f*

103 104 105 106 107 108

*fff* *sf* *fff*

$\text{♩} = 135$

109 110 111 112 113 114

*rit*  $\text{♩} = 125$  *f* *mf* *p*

116 117

**10**

## Clarinet 2

## Waltz of the Snowflakes

Arr. Tubbs

1  $\text{♩} = 140$  **23** 24 25 **11** 36 37 **16** 53 54 55

*p* *mp*

56 57 58 59 60 61 *f* *mp*

62 63 64 65 66 67 *cresc.* *f*

68 69 70 71 72 73 74 *mf*

75 76 77 78 79 80 81

82 83 84 85 **4** 89 90 91 *mf*

92 93 **4** 97 98 99 100 *mf* *f*

## Waltz of the Snowflakes

101 7 108 109 110 111 112 113 114 115 116

*mf* *cresc.* *f* *mf* >

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

*p*

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147

148 149 150 151 152 153 154 155 156 157

*ff* *p* *ff*

158 159 160 161 162 163 164 165 166

*p* *p* *mp*

167 168 169 170 171 172 173

174 175 176 177 178 179 180 182 183

*p*

184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

*p*

201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 225 226 227

**10 poco accel.** *pp*

228 (accel.) 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243

*cresc. mf* *cresc. ff* *rall.*

## Clarinet 2

## Enchanted Palace

Arr. Tubbs

**Staff 1 (Measures 1-41):** Tempo:  $\text{♩} = 155$ . Dynamics: *mf*, *p*. Rehearsal marks: 4, 14, 1.2, 2.2, 14.

**Staff 2 (Measures 42-63):** Tempo:  $\text{♩} = 150$ . Dynamics: *p*, *f*, *pp*. Rehearsal mark: 4.

**Staff 3 (Measures 64-82):** Dynamics: *p*. Rehearsal mark: 2.

**Staff 4 (Measures 83-91):** Dynamics: *pp*. Rehearsal mark: 10.

# Dance of the Sugar Plum Fairy

Clarinet 2

Tchaikovsky  
Arr. Tubbs

♩ = 95

**A** 8

**B**

1 8 9 17 18 19 20 21

*p* *p* *mf* *pp*

**C**

22 23 24 25 26 27 28 29 30 31

*p* *pp* *p*

32

**15**

33 48 49 50 51 52 53

*p* *p*



## Clarinet 2

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$  2 3 4

*p* *cresc.*

5 6 7 8 5 13 4 17 18 19 20

*(cresc.) mp* *mf* *ff*

21 22 23 24 25 26 27 28 29 **accel.**

*ff* *ff*

30  $\text{♩} = 160$  31 32 33 34 35

*ff*

36 37 38 39

Tchaikovsky  
Arr. Tubbs

2025-09-09

## Clarinet 2

## Arabian Dance

Arr. Tubbs

♩ = 85  $\frac{4}{4}$

1 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69

70 76 77 78 84 85

86 88 89 90 92 93 94 95 96 97 98 99 100 101 102

*p*

*p*

*p*

*pp*

*cresc. - - - - - mf*

*dim. - - - - -*

*pp*

*mf*

*p*

*pp*

*mp*

*mp*

*p*

*p*

*pp*

*pp*

*dim. morendo ppp*

## Clarinet 2

## Chinese Dance

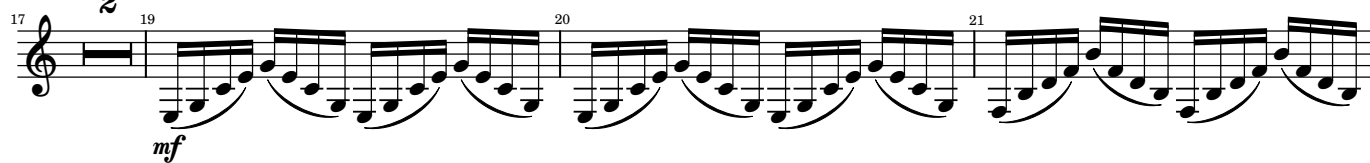
Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

16

**A**

2



## Dance of the Reed Flutes

Clarinet 2

Arr. Tubbs

1  $\text{♩} = 95$  **33**

34 35 36 **5** 41 42 43

*mf* > *p* *f* *f* *f* *p*

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

**rall. a tempo**

59 60 61 62 69 70 71 **5** 76 77

*mf* > *p* *f* *f*

## Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano solo. The score is in G major, 4/4 time, and consists of 62 measures. It includes dynamic markings such as *f*, *sf*, *ff*, *mf*, and *cresc.*, and tempo markings like ♩ = 125 and ♩ = 144. The score is divided into two systems, with the first system containing measures 1-31 and the second system containing measures 32-62.

## Mother Ginger

Musical score for Clarinet 2, measures 63-82. The score is written in treble clef with a key signature of one sharp (F#). The tempo/mood is marked *fff* (fortissimo). The score is divided into four systems, each containing measures 63-67, 68-75, 76-79, and 80-82 respectively. The notation includes various note values, rests, and dynamic markings.

Measures 63-67: *fff* (fortissimo). Measure 63 starts with a rest, followed by a quarter note G#4, an eighth note F#4, and a quarter note E4. Measures 64-67 continue with a series of eighth and quarter notes, ending with a quarter note D#4.

Measures 68-75: Measure 68 starts with a quarter note G#4, followed by eighth notes F#4, E4, D#4, C#4, and B3. Measures 69-75 continue with a series of eighth and quarter notes, ending with a quarter note D#4.

Measures 76-79: Measure 76 starts with a quarter note G#4, followed by eighth notes F#4, E4, D#4, and C#4. Measures 77-79 continue with a series of eighth and quarter notes, ending with a quarter note D#4.

Measures 80-82: Measure 80 starts with a quarter note G#4, followed by eighth notes F#4, E4, D#4, and C#4. Measures 81-82 continue with a series of eighth and quarter notes, ending with a quarter note D#4.

## Clarinet 2

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 2 3 4 5 6 7 8 9 10 11 12

*mf* *f* *dim.*...

13 14 15 16 17 34 38 39 40 41 42 43 44

*(dim.)*... *p* **A** *p* **B** 3

45 51 52 53 54 55 56 57 58 59 60 61 70

*mf* *p* *ff* *ff* *ff* *sf* *mf*

73 74 77 78 81 82 85 86 87

*ff* *ff* *ff* *sf* *mf*

88 89 90 91 92 93 94 95 96 97 98

*sf* *ff* *p* *p* **C**

99 100 101 102 103 104 105 106

*cresc.*... *mf* *f* *p*

107 108 109 110 111 112 113 122 125 126 129

*ff* *ff* *ff* *ff* *ff*

130 133 134 137 138 139 140 141 142 143 144 145 146

*ff* *sf* *f* *sf* *ff* *pp*

**E**

147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165

*p*

166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

*mf* *p*

**F**

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196

*mf* *p*

**G**

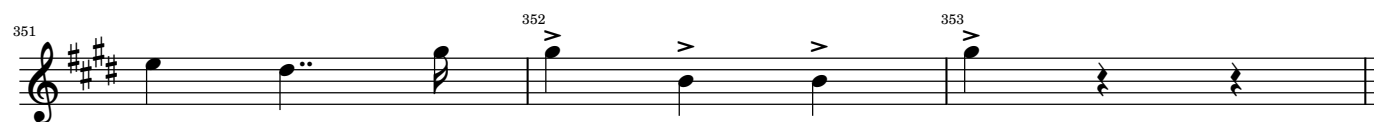
197 198 199 200 201 202 203 204 205 206 207 208

*cresc.* *f* *p*



(*cresc.*) - - - - - *fff*

# WOTF



## Clarinet 2

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
 1 12 13 14  $\text{ff}$  15  $f$  16 2 18  $\text{ff}$  19  $\text{mf}$

20  $\text{mf}$  21  $\text{ff}$  22  $\text{mf}$  23  $\text{dim.}$  24  $\text{accel.}$   $\text{♩} = 76$  25 8  $\text{accel.}$  26 34 35

37  $p$  38 3 39  $\text{poco a poco cresc.}$  40 3 3 3 3 41  $\text{ff}$  42  $\text{rit.}$  43 3 3 3 3 44  $\text{rit.}$  45  $\text{rall.}$   $\text{♩} = 70$  46

47  $\text{ff}$  48 9 49 50 5

51  $\text{accel.}$  52 3 3 3 3 53  $\text{cresc.}$

54  $\text{rall.}$   $\text{♩} = 70$  55 3 3 3 3 56 57 58 59  $f$  60  $\text{sf}$  61  $f$  62  $\text{ff}$

63  $\text{ffp}$  64 65 66 3 3 67  $\text{mp}$  68 3 69 3 70  $\text{ff}$

73  $f$  74  $\text{ff}$  75  $\text{ff}$  76

## Clarinet 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 13 *ff*

14 15 16 17 18 19 20 21 22 23 24 *mp* 25 26 27 28

29 *ff* 30 31 32 33 34 35 36 37 38 *f*

39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 *f* *cresc. - - - - - ff* *p*

74 75 76 77 78 79 80

81 *p* 82 83 84 85 86

87 88 89 90 91 92 *cresc. - - - - -*

93 94 95 96 *(cresc.) - - - - - ff*

## Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf* *mp* 105 106 107 *cresc.*

108 *(cresc.)* *ff* 109 110 111 112 113 114 115 116 117

118 *pp* *cresc.* 119 120 121 122 123 124 125 126 127 128

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156

157 *rit.* 158 159 160  $\text{♩} = 135$  161

162 *p* 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *ff* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* *rit.* 209 210 211 212 213 214