

The Nutcracker

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Violin 3

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp* *pp* *p* **A**

11 *p* *p* *f* **B** 3

17 **C**

21 *sf* *sf* *sf* *sf* *sf* *sf* *pizz.* *p* *p* *p* **D**

27 *f* *mf* *p* *arco* *cantabile* *grazioso* *p* *mp*

33 *mf* *f* *f* *pp* *cresc.* **E**

38 *(cresc.)* *ff* **F**

44 *pp* **G**

50 *pp* *p* *mf* *p*

57 *p* *f* **H**

65 *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *sf* *pizz.* *p*

70 *p* *p* *f* *mf* *p* *arco* *div.*

Nutcracker Overture

I

76 *p* 77 *p* 78 *mp* 79 *mf* 80 *f* 81 *f*

82 *pp* *cresc.* 83 84 85 *ff*

86 87 88 89 90 91 92 *sempre ff*

93 *pizz.*

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff. The score is in 4/4 time and D major. It includes various musical notations such as dynamics (*p*, *mp*, *f*, *ff*, *mf*), articulation (*pizz.*, *arco*), and tempo markings (*rit.*, *accel.*, *a tempo*). The piece is divided into measures, with measure numbers 1 through 83 indicated. The score concludes with a final cadence and a key signature change to D major.

Scene 1

93 94 95 96 97

p *cresc.*

98 99 100 101

ff *pizz.* *f*

The musical score is for Violin 3, measures 93-101. The key signature is two sharps (F# and C#). The score is written on a single staff. Measures 93-97 show a melodic line starting with a rest, followed by a series of eighth and sixteenth notes, with a crescendo marking. Measures 98-101 show a more rhythmic, staccato-like pattern, with a fortissimo (ff) marking at the beginning, a pizzicato (pizz.) marking at measure 100, and a forte (f) marking at the end of measure 101. The piece concludes with a double bar line at the end of measure 101.

Violin 3

March

Arr. Tubbs

1 21 22 arco 23 arco 24 3 25 26 17

mf *f*

43 *mf* 44 45 46

47 *mf* 48 49 *f* 50

51 52 *mf* 53 54 55

56 *mf* 57 *f* 58 59 60 *mf* 61

62 *cresc.* 63 64 65 5 70 arco 71 *mf*

72 3 73 *f* 74 *f* 75 76 *mf* 77

78 79 80 *f* 81 *f* 82

83 *mf* 84 85 86 *cresc.*

87 88 *(cresc.)*

Violin 3

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15

1 20 35 36 37 38 39

ff

40 41 42 43 44

$\text{♩} = 150$
Presentation
of dolls

16

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24

p *cresc.* *mf*

25 26 27 28 29 30 31 32

mf *cresc.* *ff*

rit. *rit.*

$\text{♩} = 175$
Dance
of the Dolls

1 pizz. 5 4

1 2 3 4 5 10 11 12 13

p

17 arco 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 15 48 49 50 51 52 53 54 55 56

mf *mf* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ *pizz.* *pp* *acc.*

rit. $\text{♩} = 78$ *mf* *pp* *acc.* *cresc.* *mf*

$\text{♩} = 92$ *p*

arco *mp* *rit.* $\text{♩} = 78$ *acc.* *rit.*

$\text{♩} = 92$ *acc.* *f* *ff* *Nutcracker breaks*

Drosselmeyer consoles Clara

$\text{♩} = 74$ *pizz.* *rit.* *acc.* *rit.* $\text{♩} = 130$ $\text{♩} = 200$

mf *mp* *dim.* *pp*

$\text{♩} = 130$ *p*

$\text{♩} = 200$ *6* *rit.* *2*

Violin 3

Grandfather Waltz

Arr. Tubbs

Violin 3 score for "Grandfather Waltz" by Arr. Tubbs.

The score is written for Violin 3 and consists of 60 measures, organized into 10 systems of 6 measures each.

Measure 1: Tempo marking $\text{♩} = 100$, time signature $\frac{4}{8}$. Dynamics: *mp*. Crescendo marking: *cresc.*. Dynamic marking: *mf*.

Measure 10: Dynamics: *cresc.*. Dynamic marking: *ff*. Tempo marking: *rit.*.

Measure 16: Tempo marking $\text{♩} = 145$, time signature $\frac{3}{4}$. Dynamic marking: *f*.

Measure 41: Tempo marking $\text{♩} = 170$, time signature $\frac{4}{4}$.

Measure 49: First ending bracket (1.). Dynamic marking: *p*. Dynamic marking: *ff*. Tempo marking: *rit.*.

Measure 53: Dynamic marking: *p*. Dynamic marking: *ff*. Tempo marking: *rit.*.

Violin 3

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
pizz.
p

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18
poco più f arco *p*

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33
< più f > p rit.

$\text{♩} = 110$
a tempo
2 13 7
34 36 49 56 57 58 59 60 61 62
pp *mf*

63 64 65 66 67 68 69 71
dim. p 2 7 $\text{♩} = 132$

78 79 80 94 95 96
mf *f* *p* $\text{♩} = 152$ 14

97 98 99 101 104 105 106 107
p 2 3 *cresc. mf* *ff* $\text{♩} = 80$ 3

cresc. f

Clara and the Nutcracker

110 **10**

mf *cresc.*

127 **pocco accel.**

ff *p* *cresc.*

132 *f*

134 *cresc.*

136 **rall.**

(*cresc.*)

138 **rall.** $\text{♩} = 80$

fff *p* *cresc.*

143 (*cresc.*) *ff*

148

153

157

159

sf

Violin 3

The Battle

Arr. Tubbs

Violin 3 score for "The Battle" by Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked $\text{♩} = 140$ at the beginning and $\text{♩} = 155$ at the end of the first system. The score consists of 126 measures across 11 staves.

Measure numbers and dynamics are indicated throughout the score:

- Measures 1-13: $\text{♩} = 140$, p (measures 1-4), ff (measures 5-8), p (measures 9-12), f (measure 13).
- Measures 21-42: f (measures 21-24), ff (measures 25-28), f (measures 29-32), f (measures 33-36), f (measures 37-40), f (measures 41-42).
- Measures 43-58: ff (measures 43-46), ff (measures 47-50), ff (measures 51-54), ff (measures 55-58).
- Measures 59-70: ff (measures 59-62), ff (measures 63-66), ff (measures 67-70).
- Measures 71-90: f (measures 71-74), f (measures 75-78), f (measures 79-82), f (measures 83-86), f (measures 87-90).
- Measures 91-102: ff (measures 91-94), ff (measures 95-98), ff (measures 99-102).
- Measures 103-109: $\text{♩} = 135$, $rit.$ (measures 103-106), $\text{♩} = 120$ (measures 107-109).
- Measures 116-126: p (measures 116-119), f (measures 120-123), mf (measures 124-126).

The score includes various musical notations such as slurs, ties, and dynamic markings (p , f , ff , mf , $dim.$, $cresc.$, $rit.$).

Violin 3

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco pizz. arco

$p < \text{ } > p p < \text{ } > p$

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

$p < \text{ } > mp < \text{ } > mf > p$

$\text{♩} = 155$

33 34 35 36 37 38 39 40 41 42 43 44 45 46

pp cresc. $> pp$

47 48 49 50 51 52 53 54 55 56 57 58 59 60

cresc. $> p$ cresc.

61 62 63 64 65 66 67 68 69 70 71 72

p cresc. mf pizz.

73 74 75 76 77 78 79 80 81 82 83

84 85 arco 86 87 88 89 90

mf

91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

f 8 pizz. mf

113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138

16 pizz. f p

139 140 141 142 143 144 145 146 147 148 149

mf

150 151 152 153 154 155 156 157 158 159 160 161

arco ff 5 ff 4

Waltz of the Snowflakes

165 *pizz.* 166 167 168 169 170 171 172 173 174 175 176

177 *arco* 178 179 180 181 182 183 184 185
mf *dim.* *p*

186 187 188 189 190 191 192

193 194 195 196 197 198 199
pp

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 *poco accel.* 222 223 224 225 226 227 228 229 230 231 232 233
pp *ff* *cresc.*

234 235 236 237 *rall.* 238 239 240 241 242 243

Violin 3

Enchanted Palace

Arr. Tubbs

♩ = 155

4

pizz.

f

1. 2.

mf

arco.

f

8

♩ = 150

mp

p

16 18

Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ pizz.

mf

A

p

B

arco

C

sf pp sf pp sf pp sf pp sf pp sf pp sf pp

pp

4

pp

5

Violin 3

Arrival of Clara and Prince

Arr. Tubbs

$\text{♩} = 72$
9
10 11 12 13 16 17

$\text{♩} = 80$
3
18 19 20 21 22 23 24

25 26 27 28 29 **accel.**

$\text{♩} = 160$
30 31 35 pizz. **f** 36 4

Russian Dance

Violin 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11

f *f* *p* *mf* *f* *f*

12 13 14 15 16 17 18 19 20 21 22 23

p *mf* *ff* *mf* *sf* *ff* *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36 37

f *ff* *mf* *sf* *ff* *mf* *ff* *ff*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

ff

52 53 54 55 56 57 58 59 60 61 62

sf

63 64 65 66 67 68 69 70 71 72 73 74 75

sf *fff* sempre

76 77 78 79 80 81 82 83 84

Violin 3

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42 **9**

mf *pp*

43 44 45 46 47 48 49 50 51 52 53

mf 5 *mf* 5 *dim.* *pp* *mf* 5

54 55 56 57 58 59 60 61 62 63 64

dim. *p* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 **2** 88 89 90 **2** 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim. *morendo* *ppp*

Violin 3

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf mf

cresc. - - - - -

ff

Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

26

1 27 28 29 30 31

p *f* *p* poco piu

32 33 34 35 36 37

cresc. *mf* *p* *f* poco piu

38 39 40 41 42 43 44 45 46 47 48 49 50 51

p *cresc.* *f* *Pizz.* *arco* *p*

52 53 54 55 56

divisi

57 58 59 60 61 62 63

Pizz. rall. — a tempo *arco* *p* *p*

64 65 66 67 68 69

f *p* *cresc.* *mf*

poco piu

70 71 72 73 74 75

p *f* *p* *cresc.*

poco piu

76 77

f *Pizz.*

Violin 3

Mother Ginger

Arr. Tubbs

Violin 3 score for "Mother Ginger" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked $\text{♩} = 125$ for the first section and $\text{♩} = 72$ for the second section. The score includes various dynamics and articulations.

Section 1 (Measures 1-33): $\text{♩} = 125$. The piece begins with a rest for two measures, followed by a series of eighth and sixteenth notes. Dynamics include *f div.*, *sf*, *sf sf sf f*, *sf sf sf f*, and *ff*. The section concludes with a *ff* dynamic.

Section 2 (Measures 34-62): $\text{♩} = 72$. This section features a change in tempo and includes a *cresc.* marking. It contains a *ff* dynamic and a *ff* dynamic. The section concludes with a *cresc.* marking.

Section 3 (Measures 63-74): $\text{♩} = 140$. This section features a change in tempo and includes a *cresc.* marking. It contains a *f* dynamic and a *ff* dynamic. The section concludes with a *cresc.* marking.

Section 4 (Measures 75-82): This section continues the *cresc.* marking and includes a *ff* dynamic.

Section 5 (Measures 83-90): This section continues the *cresc.* marking and includes a *f* dynamic.

Mother Ginger

63 *ff* *mf* *cresc.* - - - *fff* *mf* *cresc.*

70 *(cresc.)* - - - *fff*

79

80

81

82

The musical score for Violin 3, measures 63-82, is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into three systems. The first system (measures 63-69) begins with a measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *fff* (fortississimo). The second system (measures 70-78) starts with a measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *(cresc.)* (crescendo) and *fff* (fortississimo). The third system (measures 79-82) begins with a measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *fff* (fortississimo) and *mf* (mezzo-forte). The score concludes with a double bar line.

Violin 3

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

pp

A

43 44 45 46 47 48 49 50 51 52 53 54

pp *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

pp *cresc.* *mf*

B

67 68 69 70 71 72 73 74 75 76 77 78 79 80

f

1. 2.

81 82 83 84 85 86 87 88 89 90 91

sf f *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

p *poco* *cresc.*

C

103 104 105 106 107 108 109 110 111 112 113

mf *p* *p* *pp*

D

114 115 116 117 118 119 120 121 122 123 124 125

cresc. *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

cresc. *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

sf ff *p* *sol* *2*

151 152 153 154 155 156 157

mp

E

158 159 160 161 162 163 164 165 166 167 168

p *2*

WOTF

169 *con anima tutti*

170 171 172 173 174 175 176 177 178 179 180

mf fff mf

181 182 183 184 185 186 187 188 189 190 191 192

fff

193 194 195 196 197 198 199 200 201 202 203 204 *pizz.*

mf ff ff ff dim.. p

205 206 207 208 209 210 211 212 213 214 215

216 *arco* **H** 218 219 220 221 222 223 224 225 226 227 228

f ff pp mf

229 230 231 232 233 234 235 236 237 238 239

mf f

240 **I** 241 242 243 244 245 246 247 248 249 250

ff mf

251 252 253 254 255 256 257 258 259 260 261 262 263

f

264 265 266 267 268 269 270 271 272 273 274 275 276

cresc. sf f cresc. ff

277 278 279 280 281 282 283 284 285 286 287 288 289

J *pp cresc.*

295 296 297 298 299 300 301 302 303 304 305 306 307

poco a poco mf sf sf fff sf sf

308 **K** 309 310 311 312 313 314 315 316 317 318

fff ff ff ff

WOTF

319 320 321 322 323 324 325 326 327 328 329 330 331

p *cresc.* *ff* *ff*

332 333 334 335 336 337 338 339 340 341 342 343 344 345

ff *p* *cresc.* *fff*

L ♩ = 165

346 347 348 349 350 351 352 353

♩ = 150

Violin 3

Intrada

Arr. Tubbs

$\text{♩} = 60$
 1 pizz. mf 2 3 4 5 6 7 8
 9 10 11 12 13 14 15 16 17
cresc. f mf *cresc.*
 18 **accel.** $\text{♩} = 76$ **accel.** 8 34 35
 19 20 21 22 23 24 25 26
 36 arco 3 37 3 38 3 39 mf *cresc.* 40 41 42 **rit.** 43 **rit.** ff
 44 (mit) **rall.** $\text{♩} = 70$ 45 46 47 48 49 6
 ff marcato
 50 **accel.** V 5 51 52 3 3 3 3 53 **accel.**
 54 **rall.** 3 3 3 3 3 3 55 56 57 58 V 59 f 60 sf sf
 61 62 63 64 65 66 $\text{♩} = 140$ 67 3 70 71 $\text{♩} = 70$ 72 tr
 sf ff sf sf ff
 73 tr 74 75 76 ff

Violin 3

Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 *ff* *cresc.*

10 *(cresc.)* *ff*

20 *sf* *mp* *cresc.* *ff*

32 *pizz.* *f*

43

50

59 *arco* *ff* 7

Final Waltz

72 *p*

86 *cresc. - - - ff*

96 *ff sf mp cresc.*

106 *(cresc.) - - - - - ff*

116 *pp cresc. - - - - - fff*

130

141 *fff*

149 *rit.*

160 $\text{♩} = 135$
sfp

178

192 *ff*

208 *fff rit. - -*