

# The Nutcracker

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Piccolo

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

**A** **B** **C** **D** **E** **F** **G** **H** **I**

1 8 9 17 19 20 21 29 38

*mf* *f* *mp*

39 40 41 42 43 44

*ff* *pesante*

45 46 54 64 65 66 73 74 78

*mf* *f* *mp*

79 80 81 82 83

*mf* *ff* *pp*

84 85 86 87 88

*ff* *sempre ff*

89 90 91 92

93

## Piccolo

## Scene 1

Arr. Tubbs

$\text{♩} = 120$   
To Flute  
**10**

*mp*

*cresc.* -----

*f*

*rit.* -----

$\text{♩} = 95$

*mf scherzando* 7 *mf*  $\text{mf} \rightarrow p$

*mf* 7 *mf* *f*

**3** *rit. a tempo*

*p scherzando* 7

*mf*  $\text{mf} \rightarrow p$  *p* 7

*accel.* -----

$\text{♩} = 115$

*mf* *f*

*rit.* -----

## Scene 1

73  $\text{♩} = 85$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6 *mf* 3

80 6 *cresc.* 6 6 6 6

81 6 6 6 6

82  $\text{♩} = 105$  *ff* 3 3 *mf* 4 8

83 87 *mf* 88 89

90 *f* 91 92 93 *dim.* *p*

94 *p* 95 96 97 98 *cresc.* *ff*

99 100 *Meno*  $\text{♩} = 100$  101 8

## Piccolo

## March

Arr. Tubbs

1 7 8 9 16 17 18 19

*f* *f* *mf*

20 21 24 25 32 33 40

*f* *ff* *f* *ff* *ff*

41 42 43 44 45

*mf* *<f* *mf*

46 47 48 49 50 51 52

*<f* *ff* *ff*

53 54 56 57 58 59 60 61 63 64

*ff* *ff* *ff* *mf* *ff*

65 66 67 68 69 72 73 74

*mf* *f* *ff* *ff*

75 76 77 80 81 82 83 84 85 87 88

*ff* *ff* *ff* *ff* *mf* *<f* *ff*

Piccolo

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

**To Flute**

$\text{♩} = 140$

1 19 15 35 36 37 38 39

*ff* 5 5 5 5

40 41 42 43 44

3

**Presentation of dolls**

$\text{♩} = 155$

1 12 13 14 15 16 17 18 19 20 21 22 23 24

*p* *f* *p* *mf* *p* *mf*

**Dance of the Dolls**

$\text{♩} = 175$

1 8 9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24 25

*ff* *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

*mf* *p*

37 38 39 40 41 42 43 44 45 46 47 48 49 50

*p* *mf*

51 52 53 54 55 56

*p*

2025-10-05

Piccolo

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
To Flute  
8

1 9 10 11

*mf*

12 13 14 15

*cresc.* *ff* *rit.*

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

$\text{♩} = 170$

49 52 53 60

1. 3 *rit.* 7 *rit.*



Piccolo

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$  **16** **16** *rit.* **2** **13**  $\text{♩} = 110$  **3** **2**

$\text{♩} = 132$  **4** **8**  $\text{♩} = 152$  **6**

$\text{♩} = 80$  **3** **5** **3** **12**

$\text{♩} = 80$  **10**

**160**

*p* *p* *mf* *mf* *p* *pp* *f* *p* *pp* *f* *ff* *mf cresc.* *poco accel.* *ff* *ff* *rall.* *cresc.* *fff* *fff* *fff* *fff*

Musical score for Piccolo, Clara and the Nutcracker, Arr. Tubbs. The score is written in treble clef and 4/4 time. It includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. The tempo markings are  $\text{♩} = 100$ ,  $\text{♩} = 110$ ,  $\text{♩} = 132$ , and  $\text{♩} = 152$ . The dynamics range from *p* (piano) to *fff* (fortississimo). The score is divided into measures, with measure numbers 1 through 162 indicated.

Piccolo

## The Battle

Arr. Tubbs

$\text{♩} = 140$   $\text{♩} = 155$   
 12 8

25 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 56 57 58 59 60 61 62 63 64 65 66 67 69 70 71 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 116 117

*ff*  
*ff*  
*f*  
*ff*  
*fff*  
*ff*  
*ff*  
*fff*  
*mf cresc. --- f*  
*rit. ♩ = 125*  
 8 5

$\text{♩} = 135$

Parts for A Pine Forest in Winter have not yet been issued.

Oct 23, 2025

## Arr. Tubbs

[illegible]

## Waltz of the Snowflakes

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

6

263

264

♩ = 160

9

265

274

275

276

6

282

283

284

15

299

7

*fff*

*fff*

*fff*

*fff*

*p*

*ff*

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

*pp*

*cresc.*

*mf*

*cresc.*

*ff*

325

326

327

328

329

330

331

332

*pp*

*cresc.*

*mf*

*cresc.*

*ff*

333

334

335

336

337

338

339

340

341

342

♩ = 144

19

343

362

363

364

365

366

367

368

369

370

*pp*

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

4

394

395

396

397

398

399

400

401

7

*mf*

*cresc.*

*ff*

Parts for The Enchanted Palace have not yet been issued.

Oct 23, 2025

Dance of the Sugar Plum Fairy does not have a Piccolo part.

Oct 23, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 23, 2025



Russian Dance does not have a Piccolo part.

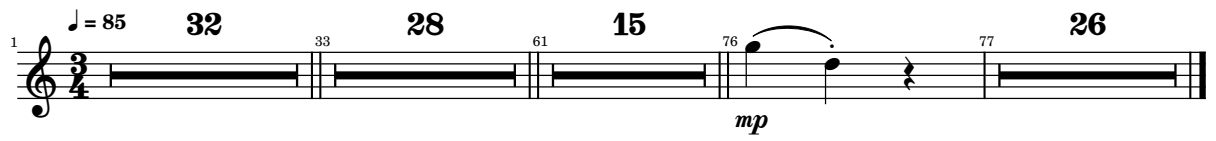
Oct 23, 2025

Piccolo

# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  **32** 33 **28** 61 **15** 76 *mp* 77 **26**



Piccolo

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

1 8 9 10 11 12 13

*f* 6 5

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

*f* 6 5 *mf* 3 3 3 3

29 30 31 32

*cresc.* - - - - -

## Piccolo

## Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$   
To Flute  
2

1 *p* *mf* *sf* *mf* *p* *cresc.* -

8 *(cresc.)* - *f* *p* *mf*

14 *sf* *mf* *p* *p* *mf* *cresc.* - *ff*

20 *f* *p*

25 *mf* *sf* *mf*

31 *p* *cresc.* - *f* *p* *mf*

37 *sf* *mf* *p* *cresc.* - *f* **17**

60 *p* *mf* *sf* *mf*

66 *p* *cresc.* - *f* *p* *mf*

72 *sf* *mf*

74 *p* *cresc.* - *f*

*rall.* - *a tempo*

Piccolo

## Mother Ginger

Arr. Tubbs

**1**  $\text{♩} = 125$

2 3 4 5 6

*f sf sf sf sf sf f*

7 8 9 10 11 12

*sf sf sf sf ff*

13 14 15 16 17 18

*ff*

19 20 21 22 23

24 25 26 27 28

*ff*

29 30 31 32 33 34

$\text{♩} = 72$

35 36 37 38

*mf sf pesante cresc. sf ff*

39 40 41

42 43 44 45

*f*

46 47 48 49 50

*ff*

$\text{♩} = 144$  **3**

51 52 55 56 57 58 59

*ff ff*

60 61 62 63 64 65

*fff*

## Mother Ginger

Musical score for Mother Ginger, measures 66-82. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The time signature changes from 4/4 to 2/4 at measure 71. The score includes dynamic markings *mf* and *crefff*. Measures 78-81 feature rapid sixteenth-note passages.

Measures 66-74: 4/4 time. Measures 66-70 are marked *mf*. Measures 67-70 are marked *crefff*. Measure 71 is marked *mf*. Measures 71-74 are marked *crefff*. The time signature changes to 2/4 at measure 71.

Measures 75-77: 2/4 time. Measure 75 is marked *mf*. Measures 76-77 are marked *crefff*. Measure 78 is marked *mf*. Measures 78-81 are marked *crefff*. Measures 78-81 feature rapid sixteenth-note passages.

Measures 80-82: 2/4 time. Measures 80-81 are marked *mf*. Measures 80-81 are marked *crefff*. Measure 82 is marked *mf*. Measure 82 is marked *crefff*. The piece ends with a double bar line at measure 82.

# Waltz of the Flowers

Piccolo

Tchaikovsky  
Arr. Tubbs

Musical score for Piccolo, Tchaikovsky's "Waltz of the Flowers" (Arr. Tubbs). The score is in 3/4 time, key of D major, and consists of 334 measures. The tempo is marked as  $\text{♩} = 128$ ,  $\text{♩} = 90$ , and  $\text{♩} = 155$ . The score is divided into sections labeled A through L.

Section A (Measures 15-16):  $\text{♩} = 128$ ,  $\text{♩} = 90$ ,  $\text{♩} = 155$ . Dynamics: *ff*.  
 Section B (Measures 18-20):  $\text{♩} = 128$ ,  $\text{♩} = 90$ ,  $\text{♩} = 155$ . Dynamics: *ff*.  
 Section C (Measures 16-16):  $\text{♩} = 128$ ,  $\text{♩} = 90$ ,  $\text{♩} = 155$ . Dynamics: *ff*.  
 Section D (Measures 16-16):  $\text{♩} = 128$ ,  $\text{♩} = 90$ ,  $\text{♩} = 155$ . Dynamics: *ff*.  
 Section E (Measures 16-16):  $\text{♩} = 128$ ,  $\text{♩} = 90$ ,  $\text{♩} = 155$ . Dynamics: *ff*.  
 Section F (Measures 30-15):  $\text{♩} = 128$ ,  $\text{♩} = 90$ ,  $\text{♩} = 155$ . Dynamics: *ff*.  
 Section G (Measures 16-16):  $\text{♩} = 128$ ,  $\text{♩} = 90$ ,  $\text{♩} = 155$ . Dynamics: *ff*.  
 Section H (Measures 16-16):  $\text{♩} = 128$ ,  $\text{♩} = 90$ ,  $\text{♩} = 155$ . Dynamics: *ff*.  
 Section I (Measures 16-16):  $\text{♩} = 128$ ,  $\text{♩} = 90$ ,  $\text{♩} = 155$ . Dynamics: *ff*.  
 Section J (Measures 16-16):  $\text{♩} = 128$ ,  $\text{♩} = 90$ ,  $\text{♩} = 155$ . Dynamics: *ff*.  
 Section K (Measures 16-16):  $\text{♩} = 128$ ,  $\text{♩} = 90$ ,  $\text{♩} = 155$ . Dynamics: *ff*.  
 Section L (Measures 16-16):  $\text{♩} = 128$ ,  $\text{♩} = 90$ ,  $\text{♩} = 155$ . Dynamics: *ff*.

## WOTF

8

336

*p* 3

337

3

338

3

339

3

340

3

341

3

342

*fff* 3

*cresc.*

♩ = 165

343

3

344

3

345

3

346

3

347

3

348

3

349

3

350

♩ = 150

351

352

353

8

♩ = 165

♩ = 150

8



Arr. Tubbs

Musical score for a piano part, likely from a ballet or orchestral suite. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as  $\text{♩} = 60$  at the beginning and  $\text{♩} = 70$  later in the piece. The score includes various musical notations such as dynamics (*ff*, *f*, *fff*), articulation (accents, slurs), and tempo markings (*accel.*, *rit.*, *rall.*). The score is divided into measures, with measure numbers 1 through 74 indicated. The piece concludes with a final measure marked with a double bar line.

Piccolo

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$   
To Flute

1 *ff* *mp* *cresc.* - - - - -

13 *ff* *mp* *cresc.* -

26 *(cresc.)* - - - - - *ff* *f*

37

46

55 *f* *cresc.* - - - - - *ff*

To Piccolo

72 *p*

76

80

8

90 *cresc.* - - - - - *ff* 5 16

## Final Waltz

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

*pp* *cresc.* -----

129 130 131 132 133 134 135 136

*fff*

137 138 139 140 141 142 143 144

145 146 147 148 149 150

151 152 153 154 155 156

157 *rit.* 158 159 160  $\text{♩} = 135$  161

162 163 164 165 166 167 168 169

*p*

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

*tr*

208 209 210 211

*fff* *rit.* - - 212 213 214