

Les Misérables

A Medley

At the End of the Day

$\text{♩} = 85$ **rit.** $= 120$

I Dreamed a Dream

(Andante) $(\text{♩} = 72)$ **rit.** $\text{♩} = 72$ **a tempo**

Castle on a Cloud

$\text{♩} = 60$ **rit.** **a tempo** **ritardando** **a tempo** **ritardando** **rit.** **a tempo** **rall.**

Do You Hear the People Sing

(Moderato) $(\text{♩} = 60)$ **a tempo** **ritardando** **a tempo** **ritardando** **a tempo** **rit.**

On My Own

a tempo **ritardando** $\text{♩} = 56$ **rit.** **(Andante)** $(\text{♩} = 92)$

Les Miserables Medley

Bring Him Home

rit. 2 a tempo 18 rall. 2 a tempo 2 rall. 3 (♩ = 56) rit. 5 a tempo 5

Do You Hear the People Sing (Reprise)

♩ = 72 18 3

f *molto rall.*

Fiddler on the Roof

Horn 2

Arr. Tubbs

A Medley

Tradition

Match-maker,
Match-maker

If I Were
A Rich Man

Sabbath
Prayer

L'chaim

Sunrise,
Sunset

Tradition
(Reprise)

♩ = 105

rit. 2

♩ = 120

rit.

♩ = 130

rit. 2 3

ff

21

f

9

31

32

33

34

35

36

3

39

3

42

43

44

45

46

47

p

48

49

50

8

a tempo

58

59

18

77

21

(Moderato) (♩ = 80)

4

12

ritardando

♩ = 69.0477

♩ = 63.3334

♩ = 60

p

(♩ = 112)

1

2

15

ritardando

17

(Slow) (♩ = 72)

14

rit.

15

a tempo

16

rit.

17

2

19

20

2

(Moderato) (♩ = 80)

♩ = 120

14

15

8

23

3

26

27

4

31

2

32

34

35

rit. 2

♩ = 90

ff

p

♩ = 88

15

rit.

16

17

a tempo

11

28

4

ritardando

32

33

a tempo

28

rit.

61

62

4

♩ = 132

5

6

35

41

12

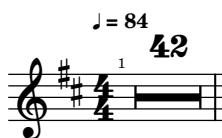
Horn 2

The Lion King

Arr. Tubbs

A Medley

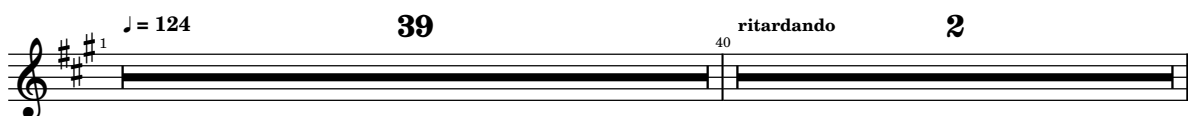
The Circle
of Life



I Just Can't
Wait to Be King



Be Prepared



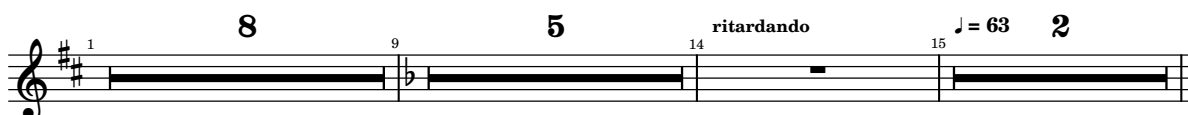
Hakuna
Matata



Can You Feel
the Love Tonight



The Circle
of Life (Reprise)



Horn 2

Phantom of the Opera

Arr. Tubbs

A Medley

Title
Track

1 $\text{♩} = 118$ 4 5 28 33 18 51 52 5



Musical staff for Title Track, starting in 4/4 time. The staff contains several measures of music, with measure numbers 1, 5, 28, 33, 18, 51, 52, and 5 indicated above the staff.

Think
of Me

1 $\text{♩} = 112$ 4 5 rit. a tempo 3 9 10 3 13 14 2 16 17 12 8 18 4 19 2 21 ritardando



Musical staff for Think of Me, starting in 4/4 time. The staff contains several measures of music, with measure numbers 1, 5, 9, 10, 13, 14, 16, 17, 12, 8, 18, 19, 2, and 21 indicated above the staff. Performance markings include 'rit.', 'a tempo', and 'ritardando'.


22 a tempo 3 25 ritardando 26 a tempo 3 29 ritardando 2 31 a tempo 32 ritardando 33 2 35 $\text{♩} = 50$ 2



Musical staff for Angel of Music, starting in 4/4 time. The staff contains several measures of music, with measure numbers 22, 25, 26, 29, 31, 32, 33, 35, and 2 indicated above the staff. Performance markings include 'a tempo' and 'ritardando'.

Angel of
Music

1 16 17 ritardando 18 19 a tempo 8 27 8 35 14 49 2 51 7 58 8



Musical staff for Angel of Music, starting in 4/4 time. The staff contains several measures of music, with measure numbers 1, 16, 17, 18, 19, 8, 27, 8, 35, 14, 49, 2, 51, 7, 58, and 8 indicated above the staff. Performance markings include 'ritardando' and 'a tempo'.

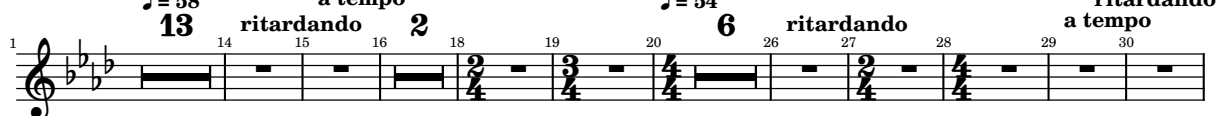
66 4 70 2 72 2 ritardando



Musical staff for Angel of Music, starting in 4/4 time. The staff contains several measures of music, with measure numbers 66, 70, 72, and 2 indicated above the staff. Performance markings include 'ritardando'.

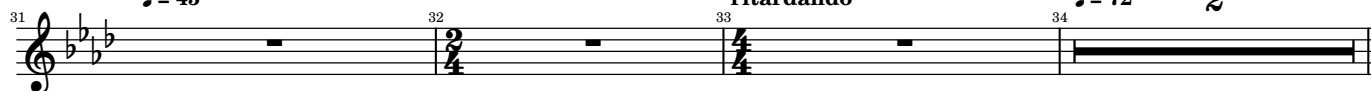
All I Ask
of You

1 $\text{♩} = 58$ 13 14 ritardando a tempo 2 15 16 18 19 20 6 26 27 28 29 30 ritardando a tempo



Musical staff for All I Ask of You, starting in 4/4 time. The staff contains several measures of music, with measure numbers 1, 13, 14, 15, 16, 18, 19, 20, 6, 26, 27, 28, 29, and 30 indicated above the staff. Performance markings include 'ritardando', 'a tempo', and 'ritardando'.

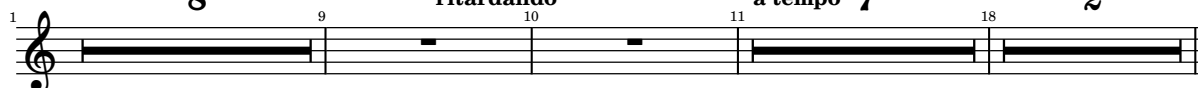
31 $\text{♩} = 45$ 32 2 33 4 34 $\text{♩} = 72$ 2 ritardando



Musical staff for All I Ask of You, starting in 4/4 time. The staff contains several measures of music, with measure numbers 31, 32, 33, 34, and 2 indicated above the staff. Performance markings include 'ritardando'.

Wishing You
Were Somehow
Here Again

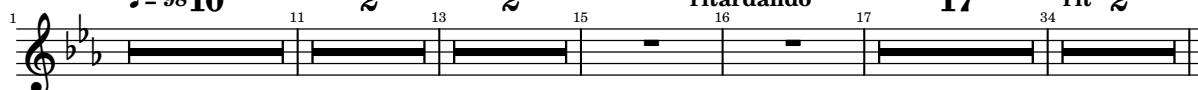
1 8 9 ritardando 10 a tempo 7 11 18 2 accelerando



Musical staff for Wishing You Were Somehow Here Again, starting in 4/4 time. The staff contains several measures of music, with measure numbers 1, 8, 9, 10, 11, 18, and 2 indicated above the staff. Performance markings include 'ritardando', 'a tempo', and 'accelerando'.

Past the Point
of No Return

1 $\text{♩} = 98$ 10 11 2 13 2 15 16 17 17 34 2 ritardando



Musical staff for Past the Point of No Return, starting in 4/4 time. The staff contains several measures of music, with measure numbers 1, 10, 11, 13, 15, 16, 17, 17, 34, and 2 indicated above the staff. Performance markings include 'ritardando'.