

# The Nutcracker

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Aux Perc 1

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**A** **B**

To Triangle

8 8 17 18 19 20 21 29 39 2

**C** 8 **D** **E** 4

**F**

2 46 47 48 49 50 54 8 62

**G**

43 44 46 47 48 49 50 54 62

**H** **I**

63 64 65 66 14 7 3 90 91 92 93

cresc. f ff

Scene 1 does not have an Aux\_perc\_1 part.

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## Aux Perc 1

March

Arr. Tubbs

**To Hand Cymbals**

1 7 8 9 7 16 17 15 32 33 7 40 41 15 56 57

*f* *f* *f* *ff* *ff*

64 65 80 81 88

**15** **7**

*ff* *ff* *ff*

Aux Perc 1

**Arrival of Drosselmeyer**

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger  
**To Suspended Cymbal 18**

20            21            22            23            24            25            26            27            28            29            30            31            32            33            34            35

*mp*

**10**

Presentation of dolls

$\text{♩} = 150$             **16**            17            **12**             $\text{♩} = 230$             29            30            32

**rit.**

Dance of the Dolls

$\text{♩} = 175$             **16**            17            33            34            35            36            37            38            39            40            41

*p*

**To Triangle**

$\text{♩} = 230$             29            30            32

*p*

42            43            44            45            46            47            48            49            56

*mf*

**7**

## Arrival of Drosselmeyer

Introduction  
of nutcracker

**1** **3** **4** **5** **6** **7** **8** **9**

**rit.** **78** **accel.**

**10** **11** **12** **13**

**92**  
**To Güiro**

**mf**

**14** **15** **16** **17**

**rit.**

**18** **19** **20** **21** **22** **23** **25** **26**

**78** **accel.** **rit.** **92** **accel.** **2**

**Nutcracker**  
**breaks**

**f**

**Drosselmeyer**  
**consoles Clara**

**1** **5** **7** **8** **9** **10** **16** **26** **27** **28** **29** **30** **31** **32** **33**

**74**  
**To Snare Drum**

**4** **2**

**ff**

**34** **51** **52** **53** **54** **55** **56** **57** **58** **59**

**17** **1** **2** **130** **200**

**ff**

**rit.** **2**

Grandfather Waltz does not have an Aux\_perc\_1 part.

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Aux Perc 1

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
To Triangle

9      10      11      12      13      14      15      16      17      33      34

a tempo  $\text{♩} = 110$        $\text{♩} = 132$        $\text{♩} = 152$        $\text{♩} = 80$       **pocco accel.**

36      49      71      79      80      101      106      107      110      125      127      130      131      133

**13**      **22**      **8**      **21**      **5**      **3**      **15**      **2**      **3**      **2**      **3**      **2**      **3**

rall.       $\text{♩} = 80$   
To Hand Cymbals

rall.      **3**      To Suspended Cymbal

136      137      138      139      140      143      144      145      146      147      148      149      150

fff      p      cresc.      ff      fff

151      152      153      154      155      156      157      158      159      160

fff      —      ff      fff      3

### Aux Perc 1

## The Battle

Arr. Tubbs

The sheet music consists of ten staves of music, each with a unique rhythmic pattern. The first staff starts at  $\text{J} = 140$  with a tempo change to  $\text{J} = 155$ . It includes instructions "To Slapstick" and "To Snare Drum". The second staff begins at measure 28. The third staff begins at measure 40, with a dynamic instruction " $ff > p$  cresc.". The fourth staff begins at measure 50. The fifth staff begins at measure 60. The sixth staff begins at measure 72. The seventh staff begins at measure 85. The eighth staff begins at measure 95. The ninth staff begins at measure 96. The tenth staff begins at measure 97.

1 5 6 13 14 15 16 17 18 19 20 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 66 67 68 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 107 116 117

Aux Perc 1

## Waltz of the Snowflakes

Arr. Tubbs

**♩ = 140**  
**To Triangle**  
**24 11**

**♩ = 155**  
**16 15**

**mf**

**15**

**f**

**101 16 16 14**

**f**<sup>3</sup>

**158 6 p**

**165 3**

**166 3**

**167 3**

**168 3**

**169 3**

**170 3**

**171 3**

**172 3**

**173 3**

**174 3**

**175 3**

**176 3**

**177 3**

**178 3**

**179 3**

**180 3**

**2 16**

*cresc.* - - - - - **mf** *dim.* - - - - -

**poco accel.**  
**27 8**

**ff**

**2 rall.**  
**2 5**

**198**

**225**

**233**

**234**

**235**

**237**

**242**

**243**

Enchanted Palace does not have an Aux\_perc\_1 part.

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Dance of the Sugar Plum Fairy does not have an Aux\_perc\_1 part.

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Arrival of Clara and Prince does not have an Aux\_perc\_1 part.

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# Russian Dance

Aux Perc 1

Tchaikovsky  
Arr. Tubbs

**1**  $\text{♩} = 142$  To Tambourine **16**

**A**

17      18      19      20      21      22      23      24

25      26      27      28      29      30      31      32

**B** **16**

33

**C**

49      54      55      56

57      58      59      60      61      62      63      64

**D**

65      66      67      68      69      70      71      72

73      74      75      76

sempre      ffff

77      78      79      80      81      82      83      84

fp

Aux Perc 1

**Arabian Dance**

Arr. Tubbs

**J = 85**

**19 To Tambourine 9 7**

**17 3 3 20 3**

**pp pp pp**

**pp pp**

**pp pp**

**93 94 95 96 97 98 99 100 101 102**

**pp pp 3 dim. - - - morendo**

Chinese Dance does not have an Aux\_perc\_1 part.

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# Dance of the Reed Flutes

Aux Perc 1

Arr. Tubbs

$\text{♩} = 95$   
To Hand Cymbals  
**42**

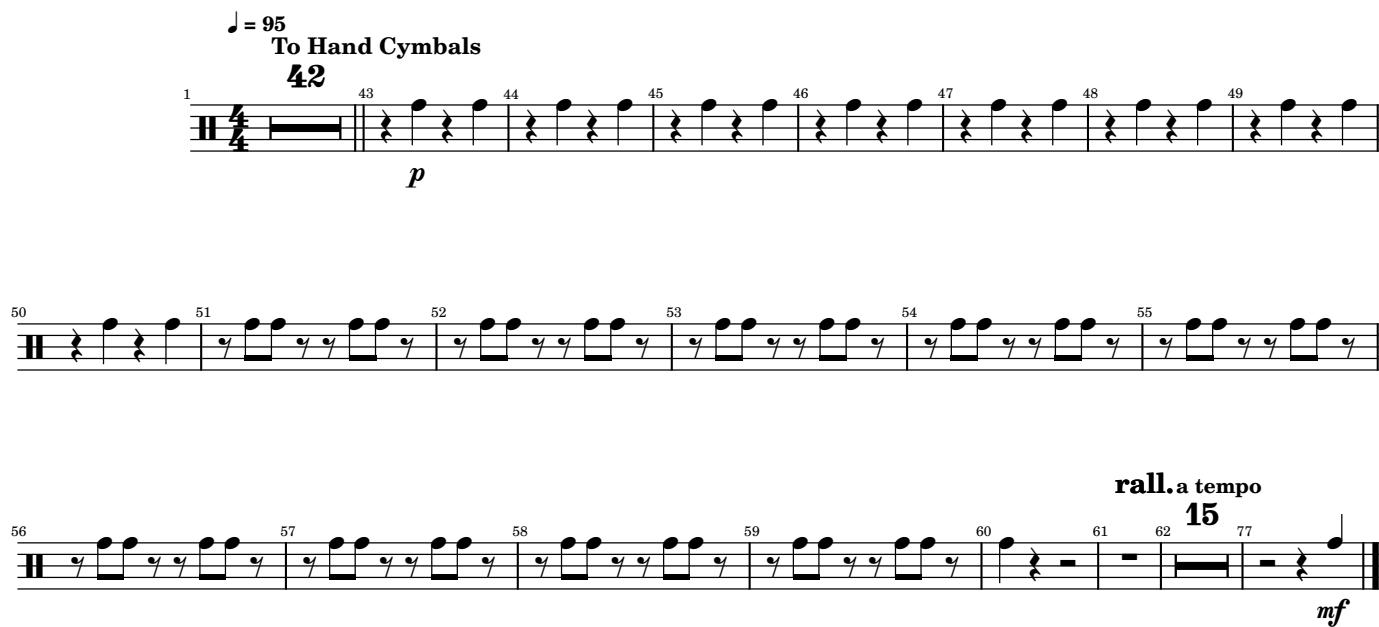
1                          43                          44                          45                          46                          47                          48                          49

**p**

50                          51                          52                          53                          54                          55

56                          57                          58                          59                          60                          61                          62                          77

**rall. a tempo**  
**15**  
***mf***



## Aux Perc 1

# Mother Ginger

Arr. Tubbs

**Sheet Music for Triangle (Page 2)**

**Measure 1:**  $\text{J} = 125$ , To Triangle, 9. The staff shows a continuous series of sixteenth-note patterns starting at measure 1.

**Measure 13:** The staff continues the sixteenth-note pattern from measure 1.

**Measure 16:** The staff continues the sixteenth-note pattern from measure 13. Dynamics include a forte dynamic (**ff**) at the end of the measure.

**Measure 27:** The staff shows eighth-note patterns with grace notes.

**Measure 32:** The staff shows eighth-note patterns with grace notes. Dynamics include a forte dynamic (**ff**) at the end of the measure.

**Measure 43:** The staff shows eighth-note patterns with grace notes. Dynamics include a forte dynamic (**ff**) at the end of the measure.

**Measure 50:**  $\text{J} = 144$ . The staff shows eighth-note patterns with grace notes. Dynamics include a forte dynamic (**f**) at the end of the measure.

**Measure 64:** The staff shows eighth-note patterns with grace notes. Dynamics include a triple forte dynamic (**fff**) at the end of the measure.

**Measure 71:** The staff shows eighth-note patterns with grace notes.

**Measure 80:** The staff shows eighth-note patterns with grace notes.

# Waltz of the Flowers

Aux Perc 1

Tchaikovsky  
Arr. Tubbs

**A**

**B**

To Tambourine

**C**

**D**

To Triangle

**E**

To Crash Cymbal

**F**

**G**

To Triangle

**H**

**I**

To Tambourine

**J**

To Triangle

**K**

**L**

$\text{J} = 165$

$\text{J} = 150$

Aux Perc 1

**Intrada**

Arr. Tubbs

*J = 60*      *accel. = 76*  
**To Suspended Cymbal**

**12**    **11**    **8**    **accel. 4**    **accel.**    **rit.**    **rit.** **rall.** *J = 70*    **4**

1    13    24    25    26    34    35    39    40    41    42    43    44    45    46

50    51    52    53    54    55    56    57    58    66    70

*f < ff*    *f < ff*

Aux Perc 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 180$   
To Hand Cymbals

1 32 59 72 80 95 96 97 98 113 114 121  
31 27 13 8 15 15 15 7 8

ff ff ff ff

129 130 131 132 133 134 135 136 137 138 139 140 141 142  
ff ffff

145 146 149 150 151 152 153 154 155 156 157 158  
3 rit.

(rit.) 16 14 4 3 3 3 3  
2 162 178 192 196 197 200 201 204 205 208 209

ff

210 211 rit. - - - 212 213 214