

The Nutcracker

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The Nutcracker Overture

Flute 1

Tchaikovsky
Arr. Tubbs

A

p

B

p *p* *mf* <>

C

f *mf* *p* *mf* *mf*

D

cresc. - - - - - *ff* *pesante*

E

f *pp* *cresc.* - - - - - *ff*

F

p

G

p

H

p *p* *cresc.* - - - - - *f* *mf* <>

f

Nutcracker Overture

Musical score for Flute 1, Nutcracker Overture, featuring staves 73 through 93.

The score consists of five staves of music:

- Staff 1 (Measures 73-79):** Treble clef, key signature of one flat. Dynamics: *mf*, *p*, *p*, *mp*, *mf*. Measure 74 features a grace note above the main note.
- Staff 2 (Measures 80-85):** Treble clef, key signature of one flat. Dynamics: *f*, *pp*, *ff*, *pesante*. Measure 80 is marked with a box labeled **I**.
- Staff 3 (Measures 86-92):** Treble clef, key signature of one flat. Dynamics: *sempre ff*. Measures 87-90 change time signature between common time and 2/4.
- Staff 4 (Measure 93):** Treble clef, key signature of one flat.

Flute 1

Scene 1

Arr. Tubbs

10 $\text{♩} = 126$

1 11 12 13 14 15

mp

16 17 18 19 28 29

f *cresc.* - - - - -

30 31 2 33 34 35 36

(cresc.) - - - - - *f*

37 38 39 40 **rit.** $\text{♩} = 116$

41 42 7 *mf* *scherzando*

43 44 45 46 47

mf $\gg p$ *mf* 7

48 49 50 51 52 53 56 57 58

mf *f* *p* 7

59 60 61 62 63

mf $\gg p$ *p* 7

3 *rit.* *a tempo*

64 **accel.** $\text{♩} = 126$

mf *f*

68 69 70 71 72 *rit.*

Scene 1



The musical score consists of eleven staves of flute music. Staff 1 (measures 73-78) starts at $\text{♩} = 108$ with dynamics mf , p , mf , p , and mp . Staff 2 (measures 79-83) includes an *accel.* instruction. Staff 3 (measures 81-83) shows a dynamic change from ff to f , with a key signature change to $\# \#$ and a time signature change to $\frac{12}{8}$. Staff 4 (measures 87-90) features a dynamic f . Staff 5 (measures 91-95) includes dynamics *dim.*, p , p , and *cresc.*. Staff 6 (measures 96-99) has a dynamic ff and an *(cresc.)* instruction. Staff 7 (measures 100-101) concludes with a dynamic *Meno* ($\text{♩} = 100$) and a final measure.

Flute 1

March

Arr. Tubbs

The sheet music for Flute 1 consists of ten staves of musical notation. The key signature changes frequently, including sections with no sharps or flats, and sections with one sharp. The time signature is primarily 4/4. Dynamics are indicated throughout, such as *p*, *mf*, *f*, and *ff*. Performance techniques like grace notes, slurs, and grace marks are also present. Measure numbers are provided at the beginning of each staff.

Measure 1: *p*, 3, *mf* > *p*, 3, *mf* >

Measure 9: *p*, 3, *mf* > *p*, 3, *mf* >

Measure 19: *f*, *ff*, *f*, *p*, 3, *mf* >

Measure 35: *p*, 3, *mf* >, *ff*, *ff*, *mf*

Measure 42: *f*, *mf*

Measure 46: *ff*, *ff*, *ff*

Measure 54: *ff*, *ff*, *ff*, *mf*

Measure 64: *ff*, *mf*, *f*, *ff*, *ff*

Measure 76: *ff*, *ff*, *ff*

Measure 85: *mf*, *f*, *ff*

Flute 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

19 **15**

39 **40** **41** **42** **43** **44**

5 5 3 5 5

Presentation of dolls

$\text{♩} = 150$

12

25 **29** **30** **31** **32**

rit. **rit.**

4 **230**

mf **cresc.** **ff**

Dance of the Dolls

$\text{♩} = 175$

1 **2** **7** **9** **10** **11** **12** **13** **14** **15** **16**

p **cresc.** **f**

17 **18** **19** **20** **21** **22** **23** **24** **25**

ff **p** **ff**

26 **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

mf **p**

37 **42** **43** **44** **45** **46** **47** **48** **49** **50**

p **mf**

51 **52** **53** **54** **55** **56**

p

Arrival of Drosselmeyer

Introduction
of nutcracker

1 $\text{J} = 76$ **3** **accel.** **rit.** $\text{J} = 78$ **rit.** **accel.** **9**

10 $\text{J} = 92$ **7** **rit.** **17** $\text{J} = 78$ **18** **accel.** **19** **20** **accel.** **21** **rit.**

p

22 $\text{J} = 92$ **accel.** **23** **24** **25** **ff** **26** **3** **3** **3** **3** **Nutcracker breaks** **3**

Drosselmeyer
consoles Clara

1 $\text{J} = 74$ **f**

rit. **accel.** **mf** **mp** **pp** **3** **dolce cantabile** **3**

6 $\text{J} = 130$

14 **15** **16** **17** **18** **19** **20**

21 **22** **23** **24** **25** **26** $\text{J} = 200$

27 **7** **34** $\text{J} = 130$ **17** **51** $\text{J} = 200$ **7** **58** **rit.** **59** **2**

Flute 1

Grandfather Waltz

Arr. Tubbs

1 ♩ = 100 8 **9** **10** **11**

12 **13** **14** **15** rit.
cresc. - - - - - ff

16 ♩ = 145 **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** ♩ = 170 **49** 1.3 rit. **50** 7 rit.

Flute 1

Clara and the Nutcracker

Arr. Tubbs

Sheet music for piano, page 16, rit.

Measure 1: $\text{♩} = 100$, 8th note, dynamic *mp*. Measures 9-17: Measures 9-17 show a continuous sequence of eighth-note pairs connected by slurs, with measure 17 ending with a fermata and dynamic *ff*.

Measure 18: **a tempo**, Measure 13, $\text{♩} = 110$. Measures 34-53: Measures 34-53 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *pp*, *mf*, *p*, and *mp*.

Measures 54-62: Measures 54-62 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *mf*, *p*, *p*, and *mf*.

Measures 63-71: Measures 63-71 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *mf*, *mf*, *mf*, and *mf*.

Measures 72-80: Measures 72-80 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *ff*, *p*, *p*, and *pp*.

Measures 81-89: Measures 81-89 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *f*, *p*, *p*, and *pp*.

Measures 90-97: Measures 90-97 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *p*, *f*, *p*, and *pp*.

Measures 98-121: Measures 98-121 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *p*, *f*, *p*, *f*, *> ff*, *f*, *mf*, and *mf*.

Measures 122-125: Measures 122-125 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *mf cresc.*, *mf*, *mf*, *mf*, and *mf*.

Measures 126-127: Measures 126-127 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *cresc.*, *ff*, and *ff*.

Clara and the Nutcracker

128 2 130 131 132 133 134 135 f cresc. - - - - -

136 rall. 137 138 139 140 141 142 143 144 145 rall. $\text{♩} = 80$ 5 ff cresc. - - - - -

(cresc.) - - - - - fff 146 147 148 149 150 (cresc.) - - - - - ff

151 152 153 154 fff 155 156 157 158 159 160 161 162

Flute 1

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **10** 

23 

29 

35 

39 

45 

57 

65 

The Battle

73 74 75 76 77 78

fff *ff*

79 80 81 82 83 84 85

ff

86 87 88 89 90

fff

91 92 93 94 95 96 97 98 99 100

mf cresc. - - - f

101 102 103 104

fff

105 106 107 108 109 110 111 112

rit. = 125

Flute 1

Waltz of the Snowflakes

Arr. Tubbs

J = 140

1 *p* 2 *p* 3 - 4 *p* 5 *p* 6 *p* 7 - 8 *p*

9 - 10 *mp* 11 *mf* 12 - 13 *f*

15 - 16 *p* 17 - 18 *mp* 19 - 20 *mf*

22 *f* 23 - 24 *p* 25 - 36 *mp* 37 - 38 *f*

39 - 40 *f* 41 - 42 *f* 43 - 44 *f*

45 - 46 *mp* 47 - 48 *mf* 49 - 50 *mf*

51 - 52 *mf* 53 - 54 *mp* 55 - 56 *mf*

57 - 58 *f* 59 - 60 *mp* 61 - 62 *f*

63 - 64 *cresc.* - - - - - *f* 65 - 66 *mf* 67 - 68 *mf* 69 - 70 *mf*

71 - 72 *f* 73 - 74 *mf* 75 - 76 *mf*

77 - 78 *f* 79 - 80 *mf* 81 - 82 *mf* 83 - 84 *mf*

85 - 86 *mf* 87 - 88 *mf* 89 - 90 *mf* 91 - 92 *mf*

Waltz of the Snowflakes

Sheet music for Flute 1 of the Waltz of the Snowflakes. The music is in G major and consists of 22 staves of musical notation. The dynamics and articulations include:

- Measure 93: *mf*
- Measure 94: Measure number 94 above the staff.
- Measure 95: Measure number 95 above the staff.
- Measure 96: Measure number 96 above the staff.
- Measure 97: Measure number 97 above the staff.
- Measure 98: Measure number 98 above the staff.
- Measure 99: Measure number 99 above the staff.
- Measure 100: Measure number 100 above the staff. *f*, 3
- Measure 101: Measure number 101 above the staff. 7, 3, *mf*
- Measure 108: Measure number 108 above the staff.
- Measure 109: Measure number 109 above the staff.
- Measure 110: Measure number 110 above the staff.
- Measure 111: Measure number 111 above the staff.
- Measure 112: Measure number 112 above the staff.
- Measure 113: Measure number 113 above the staff.
- Measure 114: Measure number 114 above the staff. (cresc.)
- Measure 115: Measure number 115 above the staff. *f*
- Measure 116: Measure number 116 above the staff. *p*
- Measure 129: Measure number 129 above the staff. 130, 131, 132, *mf*
- Measure 133: Measure number 133 above the staff.
- Measure 134: Measure number 134 above the staff.
- Measure 135: Measure number 135 above the staff.
- Measure 136: Measure number 136 above the staff.
- Measure 137: Measure number 137 above the staff.
- Measure 138: Measure number 138 above the staff.
- Measure 139: Measure number 139 above the staff.
- Measure 140: Measure number 140 above the staff.
- Measure 141: Measure number 141 above the staff.
- Measure 142: Measure number 142 above the staff.
- Measure 143: Measure number 143 above the staff.
- Measure 144: Measure number 144 above the staff.
- Measure 145: Measure number 145 above the staff. *f*
- Measure 146: Measure number 146 above the staff.
- Measure 147: Measure number 147 above the staff.
- Measure 148: Measure number 148 above the staff.
- Measure 149: Measure number 149 above the staff.
- Measure 150: Measure number 150 above the staff.
- Measure 151: Measure number 151 above the staff.
- Measure 152: Measure number 152 above the staff.
- Measure 153: Measure number 153 above the staff. 154, 155, 156, *ff*
- Measure 157: Measure number 157 above the staff.
- Measure 158: Measure number 158 above the staff.
- Measure 159: Measure number 159 above the staff. 6
- Measure 160: Measure number 160 above the staff. *mp*, 3
- Measure 161: Measure number 161 above the staff.
- Measure 162: Measure number 162 above the staff.
- Measure 163: Measure number 163 above the staff.
- Measure 164: Measure number 164 above the staff.
- Measure 165: Measure number 165 above the staff.
- Measure 166: Measure number 166 above the staff.
- Measure 167: Measure number 167 above the staff. 3
- Measure 168: Measure number 168 above the staff.
- Measure 169: Measure number 169 above the staff.
- Measure 170: Measure number 170 above the staff.
- Measure 171: Measure number 171 above the staff.
- Measure 172: Measure number 172 above the staff.
- Measure 173: Measure number 173 above the staff. 3
- Measure 174: Measure number 174 above the staff.
- Measure 175: Measure number 175 above the staff.
- Measure 176: Measure number 176 above the staff.
- Measure 177: Measure number 177 above the staff.
- Measure 178: Measure number 178 above the staff.
- Measure 179: Measure number 179 above the staff. 3, *p*
- Measure 180: Measure number 180 above the staff.
- Measure 182: Measure number 182 above the staff.
- Measure 183: Measure number 183 above the staff.
- Measure 184: Measure number 184 above the staff.
- Measure 185: Measure number 185 above the staff.
- Measure 186: Measure number 186 above the staff.
- Measure 187: Measure number 187 above the staff.
- Measure 188: Measure number 188 above the staff.
- Measure 189: Measure number 189 above the staff.
- Measure 190: Measure number 190 above the staff.
- Measure 191: Measure number 191 above the staff.
- Measure 192: Measure number 192 above the staff.
- Measure 193: Measure number 193 above the staff.
- Measure 194: Measure number 194 above the staff.
- Measure 195: Measure number 195 above the staff.
- Measure 196: Measure number 196 above the staff.
- Measure 197: Measure number 197 above the staff. *f*
- Measure 198: Measure number 198 above the staff.
- Measure 199: Measure number 199 above the staff.
- Measure 200: Measure number 200 above the staff.
- Measure 201: Measure number 201 above the staff.
- Measure 202: Measure number 202 above the staff.
- Measure 203: Measure number 203 above the staff.
- Measure 204: Measure number 204 above the staff.
- Measure 205: Measure number 205 above the staff.
- Measure 206: Measure number 206 above the staff.
- Measure 207: Measure number 207 above the staff.
- Measure 208: Measure number 208 above the staff.
- Measure 209: Measure number 209 above the staff.
- Measure 210: Measure number 210 above the staff.
- Measure 211: Measure number 211 above the staff.
- Measure 212: Measure number 212 above the staff.
- Measure 213: Measure number 213 above the staff.
- Measure 214: Measure number 214 above the staff.
- Measure 215: Measure number 215 above the staff.
- Measure 216: Measure number 216 above the staff. *ff*, *cresc.*
- Measure 217: Measure number 217 above the staff.
- Measure 219: Measure number 219 above the staff.
- Measure 221: Measure number 221 above the staff.
- Measure 222: Measure number 222 above the staff.
- Measure 223: Measure number 223 above the staff.
- Measure 225: Measure number 225 above the staff.
- Measure 226: Measure number 226 above the staff.
- Measure 227: Measure number 227 above the staff.
- Measure 228: Measure number 228 above the staff.
- Measure 229: Measure number 229 above the staff.
- Measure 230: Measure number 230 above the staff.
- Measure 231: Measure number 231 above the staff.
- Measure 232: Measure number 232 above the staff.
- Measure 233: Measure number 233 above the staff.
- Measure 234: Measure number 234 above the staff.
- Measure 235: Measure number 235 above the staff.
- Measure 236: Measure number 236 above the staff.
- Measure 237: Measure number 237 above the staff. *rall.*

Waltz of the Snowflakes

Musical score for Flute 1, page 3, showing measures 238 to 243. The key signature is one sharp (F#). Measure 238 starts with a grace note followed by a dotted half note. Measure 239 has a dotted half note. Measures 240 and 241 each have a single quarter note. Measure 242 starts with a grace note followed by a dotted half note. Measures 243 and 244 each have a single quarter note. Measure 245 ends the section with a double bar line.

Flute 1

Enchanted Palace

Arr. Tubbs

Flute 1

Enchanted Palace

Arr. Tubbs

1. 2.

8

dolcissimo

Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky
Arr. Tubbs

Musical score for piano, page 1, featuring three staves of music. The first staff starts at measure 1 with a tempo of $\text{♩} = 95$. It includes dynamics *p*, *mfsf*, *sf*, and *sf*. Measures 1-8 are grouped under section A, measures 9-19 under B, and measures 20-28 under C. The second staff continues from measure 29 to 51, with dynamics *sf*, *sf*, *sf*, *sf*, *p*, *p*, and *p*. Measures 33-36 are grouped under section 3, measures 37-49 under 11, and measures 50-51 under 11. The third staff begins at measure 52 with a dynamic *mf*.

Flute 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

7 $\text{♩} = 80$

14

17 $f\text{ord.}$

25 ff

30 $\text{♩} = 160$

36

37

38

39

Flute 1

Russian Dance

Tchaikovsky
Arr. Tubbs

J = 142

1 **f** 2 **f** 3 **p** 4 **mf** 5 **mf** 6 **mf** 7 **mf** 8 **mf**

9 **f** 10 **f** 11 **p** 12 **mf** 13 **mf** 14 **mf** 15 **mf** 16 **ff**

A 17 **mf** 18 **sf** 19 **ff** 20 **mf** 21 **f** 22 **ff** 23 **mf** 24 **ff**

25 **mf** 26 **sf** 27 **ff** 28 **mf** 29 **ff** 30 **mf** 31 **ff** 32 **ff**

B 33 **ff** 34 **ff** 35 **ff** 36 **ff** 37 **ff** 38 **ff** 39 **ff** 40 **ff**

41 **ff** 42 **ff** 43 **ff** 44 **ff** 45 **ff** 46 **ff** 47 **ff** 48 **ff**

C 49 **ff** 50 **ff** 51 **ff** 52 **ff** 53 **ff** 54 **ff** 55 **ff** 56 **ff**

57 **sf** 58 **ff** 59 **ff** 60 **ff** 61 **ff** 62 **ff** 63 **ff** 64 **ff**

D 65 **sf** 66 **ff** 67 **ff** 68 **ff** 69 **ff** 70 **ff** 71 **ff** 72 **ff**

73 **poco accel.** 74 **ffff** 75 **ffff** 76 **ffff** 77 **ffff** 78 **ffff** 79 **ffff** 80 **ffff**

81 **ff** 82 **ff** 83 **ff** 84 **ff**

Flute 1

Arabian Dance

Arr. Tubbs

A musical score for Flute 1, page 1, featuring a single staff of music. The key signature is common C. The time signature starts at 3/4 and changes to 2/4 at measure 33. The tempo is indicated as $\text{♩} = 85$. Measure numbers 32, 28, 15, and 26 are prominently displayed above the staff. Measure 15 includes a grace note and a fermata. Measure 26 ends with a repeat sign. The dynamic marking *mp* is placed below the staff around measure 61. Measures 1 through 32 consist of eighth-note patterns. Measures 33 through 77 consist of sixteenth-note patterns.

Flute 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ Allegro moderato.

1 f 7 5

6 7 8 9 10 11 12 13 14 15 16 17 **A**

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

cresc. 3

Dance of the Reed Flutes

Flute 1

Arr. Tubbs

D = 95

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

Flute 1

Mother Ginger

Arr. Tubbs

J. = 125

1 *f* 2 3 4 5 6 *sf sf sf f*

7 *sf sf sf ff* 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

mf *sf pesante* *cresc.* *sf ff*

J. = 72

f

ff

J. = 140

Mother Ginger

The sheet music consists of ten staves of musical notation for Flute 1. The key signature is A major (three sharps). The time signature varies between common time and 2/4. Measure numbers are indicated above the staff at the beginning of each line: 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, and 82. Dynamics include *ff*, *f*, *mf*, *cresfff*, and *mf*. Measure 55 starts with a dynamic *ff*. Measures 61 through 67 show a transition with dynamics *ff* and *mf*. Measures 68 through 75 feature dynamics *cresfff* and *mf*. Measures 76 through 81 show a series of eighth-note patterns. Measure 82 concludes with a dynamic *mf*.

Waltz of the Flowers

Flute 1

Tchaikovsky
Arr. Tubbs

Sheet music for piano, page 14, measures 1-218. The music is in 3/4 time, key signature of A major (no sharps or flats). The tempo is indicated as $\text{♩} = 128$. The score consists of two staves. The left staff (treble clef) starts with dynamic *f*. The right staff (bass clef) starts with dynamic *dim.*. The music is divided into sections labeled A through G, each with specific dynamics and performance instructions like *ff*, *mf*, *sff*, *cresc.*, *p*, *piu*, and *f*. Measure numbers are provided above the notes, and measure 218 concludes with a dynamic *f*.

WOTF

Flute 1

Intrada

Arr. Tubbs

12 $\text{♩} = 60$

1 13 14 15 16 18 19 20 21 22 23 24 25 26 27 28 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

accel. $\text{♩} = 76$
Solo
p dolce cantabile

dim.

6 **accel.** **accel.** *poco a poco cresc.*

rit. **rit. rit.**

(m)III. $\text{♩} = 70$

accel. accel.

(accel.) **rall.** $\text{♩} = 70$

cresc.

f **mf** **f** **p**

mp **mf** **< mf** **ff** **mf** **f** **ff** **ff** **p**

70 $\text{♩} = 70$ **71** **72** **73** **74** **75** **76**

Flute 1

Final Waltz

Arr. Tubbs

1 *ff* **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

13 *ff* **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25**

26 *(cresc.)* **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

37 **38** **39** **40** **41** **42** **43** **44** **45** **46**

47 **48** **49** **50** **51** **52** **53** **54** **55** **56**

57 **58** **59** **60** **61** **62** **63** **64** **65** **7**

72 *p* **73** **74** **75**

76 **77** **78** **79** **80**

81 **82** **83** **84** **85** **86** **87** **88**

89 **90** **91** **92** **93** **94** **95** **96**

cresc. **ff**

Final Waltz

Sheet music for Flute 1, Final Waltz. The music consists of 12 staves of musical notation, numbered from 97 to 207. The key signature is one flat, and the time signature is common time. The music includes dynamic markings such as ***ff***, ***sf***, ***mp***, **cresc.**, ***fff***, ***rit.***, and ***tr.***. Measure 153 includes a tempo change to **$\text{♩} = 135$** .

Measure 97: ***ff***
Measure 109: ***sf*** ***mp*** **cresc.**
Measure 121: ***pp*** **cresc.**
Measure 129: ***fff***
Measure 141: ***fff***
Measure 153: **$\text{♩} = 135$**
Measure 162: ***p***
Measure 170:
Measure 178:
Measure 186:
Measure 192: ***tr.***

Final Waltz

