

# The Nutcracker

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# The Nutcracker Overture

Flute 1

Tchaikovsky  
Arr. Tubbs

**A**

*p*

**B**

*p*      *p*      *mf*      <>

**C**

*f*      *mf*      *p*      *mf*      *mf*

**D**

*cresc.* - - - - - *ff*      *pesante*

**E**

*f*      *pp*      *cresc.* - - - - - *ff*

**F**

*p*

**G**

*p*

**H**

*p*      *p*      *cresc.* - - - - - *f*      *mf*      <>

*f*

## Nutcracker Overture

Musical score for Flute 1, Nutcracker Overture, featuring staves 73 through 93.

The score consists of five staves of music:

- Staff 1 (Measures 73-79):** Treble clef, key signature of one flat. Dynamics: *mf*, *p*, *p*, *mp*, *mf*. Measure 74 features a grace note above the main note.
- Staff 2 (Measures 80-85):** Treble clef, key signature of one flat. Dynamics: *f*, *pp*, *ff*, *pesante*. Measure 80 is marked with a large square containing the letter **I**.
- Staff 3 (Measures 86-92):** Treble clef, key signature of one flat. Dynamics: *sempre ff*. Measure 87 changes to a common time signature.
- Staff 4 (Measure 93):** Treble clef, key signature of one flat.

Flute 1

## Scene 1

Arr. Tubbs

**10**  $\text{♩} = 126$

1 11 12 13 14 15

*mp*

16 17 18 19 28 29

*f* *cresc.* - - - - -

30 31 2 33 34 35 36

*(cresc.)* - - - - - *f*

37 38 39 40 **rit.**  $\text{♩} = 116$

41 42 7 *mf* *scherzando*

43 44 45 46 47

*mf*  $\gg p$  *mf* 7

48 49 50 51 52 53 56 57 58

*mf* *f* *p* 7

59 60 61 62 63

*mf*  $\gg p$  *p* 7

**3** **rit.** *a tempo*

64 **accel.**  $\text{♩} = 126$

*mf* *f*

68 69 70 71 72

*rit.* - - - - -

## Scene 1

Flute 1

## March

Arr. Tubbs

Sheet music for Flute 1 of a march arrangement by Arr. Tubbs. The music is in 4/4 time, featuring various dynamics like *p*, *mf*, *f*, *ff*, and dynamic markings like  $\gg$ ,  $\ll$ , and  $=$ . The score consists of ten staves of musical notation with measure numbers from 1 to 88.

**Measure 1:** *p*, 3, *mf*  $\gg$  *p*, 3, *mf*  $\gg$ , 3, *f*

**Measure 9:** *p*, 3, *mf*  $\gg$  *p*, 3, *mf*  $\gg$ , 3, *f*, *mf*

**Measure 19:** *f*, *ff*, *f*, *p*, 3, *mf*  $\gg$

**Measure 35:** *p*, 3, *mf*  $\gg$ , 3, *ff*, *ff*, *mf*

**Measure 42:**  $\ll$  *f*, *mf*

**Measure 46:** *ff*, *ff*

**Measure 54:** 2, *ff*, *ff*, *ff*, *mf*

**Measure 64:** *ff*, *mf*,  $\ll$  *f*, *ff*, *ff*

**Measure 76:** *ff*, 2, *ff*, *ff*

**Measure 85:** *mf*, *f*, *ff*

Flute 1

## Arrival of Drosselmeyer

Arr. Tubbs

*Mysterious Stranger*

$\text{♩} = 140$

**19**      **15**

**39**      **40**      **41**      **42**      **43**      **44**

5      5      3      5      5

*Presentation of dolls*

$\text{♩} = 150$

**12**

**25**      **29**      **30**      **31**      **32**

**4**       $\text{♩} = 230$       **rit.**      **rit.**

**mf**      **cresc.**      **ff**

*Dance of the Dolls*

$\text{♩} = 175$

**1**      **2**      **7**      **9**      **10**      **11**      **12**      **13**      **14**      **15**      **16**

**17**      **18**      **19**      **20**      **21**      **22**      **23**      **24**      **25**

**ff**      **p**      **ff**

**26**      **27**      **28**      **29**      **30**      **31**      **32**      **33**      **34**      **35**      **36**

**mf**      **p**

**37**      **42**      **43**      **44**      **45**      **46**      **47**      **48**      **49**      **50**      **51**

**p**      **mf**

**52**      **53**      **54**      **55**      **56**

**p**

## Arrival of Drosselmeyer

Introduction of nutcracker

**Measures 1-26:**

- Introduction of nutcracker:** Measures 1-9. Key signature: F major (3 sharps). Time signature: Common time (4/4). Dynamics: **ff**, **f**, **p**.
- Arrival of Drosselmeyer:** Measures 10-12. Key signature: F major (3 sharps). Time signature: Common time (4/4). Dynamics: **ff**, **f**, **p**.
- Drosselmeyer consoles Clara:** Measures 13-26. Key signature: F major (3 sharps). Time signature: Common time (4/4). Dynamics: **pp**, **dolce cantabile**.

**Measures 27-59:**

- Flute 1:** Measures 27-59. Key signature: F major (3 sharps). Time signature: Common time (4/4). Dynamics: **ff**, **f**, **p**.

Flute 1

## Grandfather Waltz

Arr. Tubbs

**1** ♩ = 100 8      **9**      **10**      **11**

**12**      **13**      **14**      **15** rit.  
cresc. - - - - - ff

**16** ♩ = 145      **17**      **18**      **19**      **20**      **21**      **22**      **23**      **24**

**25**      **26**      **27**      **28**      **29**      **30**      **31**      **32**

**33**      **34**      **35**      **36**      **37**      **38**      **39**      **40**

**41**      **42**      **43**      **44**      **45**      **46**      **47**      **48** ♩ = 170      **49** 1.3 rit.      **50** 7 rit.

## Flute 1

# Clara and the Nutcracker

Arr. Tubbs

## Clara and the Nutcracker

128 2 130 131 132 133 134 135 f cresc. - - - - -

136 rall. 137 138 139 140 141 142 143 144 145 rall.  $\text{♩} = 80$  5 ff cresc. - - - - -

(cresc.) - - - - - fff 146 147 148 149 150 (cresc.) - - - - - ff

151 152 153 154 fff 155 156 157 158 159 160 161 162

Flute 1

## The Battle

Arr. Tubbs

1  $\text{♩} = 140$  **10** 

23 

29 

35 

39 

45 

57 

65 

## The Battle

The sheet music consists of eight staves of musical notation for Flute 1. The key signature is one sharp (F#). Measure numbers are indicated above the staff at the beginning of each line.

- Measures 73-78:** Dynamics ***fff***. Measure 73: 3 eighth-note grace notes followed by a sixteenth-note grace note. Measure 74: Rest. Measure 75: Sixteenth-note grace notes. Measure 76: Rest. Measure 77: Sixteenth-note grace notes. Measure 78: Sixteenth-note grace notes.
- Measures 79-85:** Measure 79: Sixteenth-note grace notes. Measures 80-85: Dynamics ***ff***. Measure 80: Sixteenth-note grace notes. Measure 81: Eight-note grace note. Measure 82: Rest. Measure 83: Sixteenth-note grace notes. Measure 84: Rest. Measure 85: Sixteenth-note grace notes.
- Measures 86-90:** Measure 86: Sixteenth-note grace notes. Measures 87-88: Sixteenth-note grace notes. Measure 89: Rest. Measure 90: Sixteenth-note grace notes. Dynamics ***fff***.
- Measures 91-100:** Measure 91: Sixteenth-note grace notes. Measures 92-93: Sixteenth-note grace notes. Measure 94: Eight-note grace note. Measures 95-96: Sixteenth-note grace notes. Measures 97-98: Sixteenth-note grace notes. Measure 99: Sixteenth-note grace notes. Measure 100: Rest.
- Measures 101-102:** Measure 101: Sixteenth-note grace notes. Measures 102-103: Sixteenth-note grace notes. Dynamics ***fff***.
- Measures 104-106:** Measures 104-105: Sixteenth-note grace notes. Measure 106: Sixteenth-note grace notes.
- Measures 107-117:** Measure 107: Sixteenth-note grace notes. Measure 108: Sixteenth-note grace notes. Measure 109: Sixteenth-note grace notes. Measure 110: Sixteenth-note grace notes. Measure 111: Sixteenth-note grace notes. Measure 112: Sixteenth-note grace notes. Measure 113: Sixteenth-note grace notes. Measure 114: Sixteenth-note grace notes. Measure 115: Sixteenth-note grace notes. Measure 116: Rest. Measure 117: Rest.

***rit.***  $\text{♩} = 125$   
(two ictuses per measure)

Flute 1

## Waltz of the Snowflakes

Arr. Tubbs

*J = 140*

1 *p* 2 *p* 3 - 4 *p* 5 *p* 6 *p* 7 - 8 *p*

9 - 10 *mp* 11 *mf* 12 - 13 *f*

15 - 16 *p* 17 - 18 *mp* 19 - 20 *mf* 21

22 *f* 23 - 24 *p* 25 - 36 *mp* 37 - 38 *f*

39 - 40 *f* 41 - 42 *f* 43 - 44 *f*

45 - 46 *mp* 47 - 48 *mp* 49 - 50 *mp* 51 - 52 *mf* 53 - 54 *mp* 55 - 56 *mp*

57 - 58 *f* 59 - 60 *f* 61 - 62 *mp* 63 - 64 *cresc.* - - - - - *f* 65 - 66 *mf* 67 - 68 *mf* 69 - 70 *mf*

71 - 72 *mf* 73 - 74 *mf* 75 - 76 *mf* 77 - 78 *mf* 79 - 80 *mf* 81 - 82 *mf* 83 - 84 *mf*

85 - 86 *mf* 87 - 88 *mf* 89 - 90 *mf* 91 - 92 *mf*

## Waltz of the Snowflakes

Sheet music for Flute 1 of the Waltz of the Snowflakes. The music is in 2/4 time, major key, with various dynamics and performance instructions. The score consists of 21 staves of music, numbered 93 to 232.

**Dynamics and Instructions:**

- Measure 93: *mf*
- Measure 100: *f*, 3
- Measure 113: *cresc.* - - - - -
- Measure 114: *mf*
- Measure 115: *f*
- Measure 116: *p*
- Measure 125: *mf*
- Measure 136: *cresc.* - - - - -
- Measure 143: *f*
- Measure 149: *p*
- Measure 159: *mp*, 3
- Measure 171: 3
- Measure 177: 3
- Measure 182: 2
- Measure 192: *f*
- Measure 193: 194.
- Measure 195: 196.
- Measure 197: 198.
- Measure 199: 200.
- Measure 201: 202.
- Measure 203: 204.
- Measure 205: 206.
- Measure 207: 208.
- Measure 209: 209.
- Measure 210: *ff*
- Measure 211: 212.
- Measure 213: 214.
- Measure 215: 215.
- Measure 216: 217.
- Measure 217: 218.
- Measure 219: 2
- Measure 221: 2
- Measure 223: 2
- Measure 225: 2
- Measure 226: 227.
- Measure 227: 228.
- Measure 228: 229.
- Measure 230: 231.
- Measure 232: 232.
- Measure 233: *cresc.*

**Performance Instructions:**

- (one ictus per measure)
- poco accel.*

## Waltz of the Snowflakes

Musical score for piano showing measures 233-243. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a dynamic of *ff*. Measures 233-236 show eighth-note chords with grace notes above them. Measures 237-240 show eighth-note chords with a dynamic of **rall.**. Measures 241-243 show eighth-note chords.

Flute 1

## Enchanted Palace

Arr. Tubbs

**Flute 1**

**Enchanted Palace**

**Arr. Tubbs**

**1. 2.**

**8**

**dolcissimo**

The sheet music for Flute 1 contains five staves of musical notation. Staff 1 starts with a dynamic **f**. Staff 2 starts with a dynamic **f**. Staff 3 starts with a dynamic **p**. Staff 4 starts with a dynamic **p**. Staff 5 starts with a dynamic **p**.

**Measure Numbers:**

- Staff 1: 1, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15
- Staff 2: 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30
- Staff 3: 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43
- Staff 4: 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64
- Staff 5: 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 83

**Dynamics:**

- Staff 1: **f**
- Staff 2: **f**
- Staff 3: **p**
- Staff 4: **p**
- Staff 5: **p**

**Performance Instructions:**

- Staff 1: **1.** **2.**
- Staff 5: **dolcissimo**
- Staff 5: **8** **18**

# Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky  
Arr. Tubbs

**Flute 1**

**Tempo:** = 95

**Key Signature:** One sharp

**Measure 1:** **A** (Measures 9-17) **B** (Measures 18-24) **C** (Measures 25-28)

**Measure 29:** **3** (Measures 30-36) **11** (Measures 37-49)

**Measure 52:** **> mf**

Flute 1

## Arrival of Clara and Prince

Arr. Tubbs

**1**  $\text{♩} = 72$

**7**  $\text{♩} = 80$

**14**

**17**  $f \text{ord.}$

**25**  $ff$

**30**  $\text{♩} = 160$

**36**

Flute 1

## Russian Dance

Tchaikovsky  
Arr. Tubbs

**J = 142**

1 **f** 2 **f** 3 **p** 4 **mf** 5 **mf** 6 **mf** 7 **mf** 8 **mf**

9 **f** 10 **f** 11 **p** 12 **mf** 13 **mf** 14 **mf** 15 **mf** 16 **ff**

**A** 17 **mf** 18 **sf** 19 **ff** 20 **mf** 21 **f** 22 **ff** 23 **mf** 24 **ff**

25 **mf** 26 **sf** 27 **ff** 28 **mf** 29 **ff** 30 **mf** 31 **ff** 32 **ff**

**B** 33 **ff** 34 **ff** 35 **ff** 36 **ff** 37 **ff** 38 **ff** 39 **ff** 40 **ff**

41 **ff** 42 **ff** 43 **ff** 44 **ff** 45 **ff** 46 **ff** 47 **ff** 48 **ff**

**C** 49 **ff** 50 **ff** 51 **ff** 52 **ff** 53 **ff** 54 **ff** 55 **ff** 56 **ff**

57 **sf** 58 **ff** 59 **ff** 60 **ff** 61 **ff** 62 **ff** 63 **ff** 64 **ff**

**D** 65 **sf** 66 **ff** 67 **ff** 68 **ff** 69 **ff** 70 **ff** 71 **ff** 72 **ff**

73 **poco accel.** 74 **fff** 75 **fff** 76 **fff** 77 **fff** 78 **fff** 79 **fff** 80 **fff**

81 **fff** 82 **fff** 83 **fff** 84 **fff**

Flute 1

# Arabian Dance

Arr. Tubbs

A musical score for Flute 1, page 1, featuring a single staff of music. The key signature is common C (no sharps or flats). The time signature is 3/4. The tempo is indicated as  $\text{♩} = 85$ . Measure numbers 32, 28, 15, and 26 are prominently displayed above the staff. Measure 32 starts with a whole rest. Measures 28 and 15 also begin with whole rests. Measure 15 contains a grace note (a sixteenth note) before the first eighth note. Measure 26 begins with a half note. The dynamic marking *mp* (mezzo-forte) is placed below the staff. Measure numbers 33, 61, and 77 are also visible between the main measure numbers.

Flute 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 108$  Allegro moderato.

1  $f$  7 5

6 7 8 9 10 11 12 13 14 15 16 17 **A**

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

*cresc.* 3

## Dance of the Reed Flutes

Flute 1

Arr. Tubbs

**D = 95**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

Flute 1

## Mother Ginger

Arr. Tubbs

*J. = 125*

1 *f* 2 3 4 5 6 *sf sf sf f*

7 *sf sf sf ff* 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

*mf* *sf pesante* *cresc.* *sf ff*

*J. = 72*

*f*

*ff*

*J. = 140*

## Mother Ginger

The sheet music consists of ten staves of musical notation for Flute 1. The key signature is A major (three sharps). The time signature varies between common time and 2/4. Measure numbers are indicated above the staff at the beginning of each line: 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, and 82. Dynamics include *ff*, *f*, *mf*, *cresfff*, and *mf*. Measure 55 starts with a dynamic *ff*. Measures 61-67 show a transition with dynamics *ff* and *mf*. Measures 68-75 feature dynamics *cresfff* and *mf*. Measures 76-82 conclude the page.

# Waltz of the Flowers

Flute 1

Tchaikovsky  
Arr. Tubbs

**A**

*f* *dim.* - - - -

**B**

*ff* 5 *ff* 5

(*dim.*) - - - - *p*

**1.** *mf* — **2.** *sfff* **2** *mf* —

**C** *2* *mf* — *mf* — *mf* —

**D** *3* *ff* 5 *ff* 5

**E** *f* *piu*

**F** *16* *16* *p*

**G** *204* *205* *206* *207* *208*

*cresc.* *f*

WOTF

This page contains 12 staves of musical notation for piano, spanning measures 219 to 353. The music is in common time and consists of two systems separated by a dashed line. The first system ends at measure 318. The second system begins at measure 327 and ends at measure 353. The notation includes various dynamics such as *f*, *mf*, *ff*, *sff*, *p*, *dolce*, *cresc.*, *mf*, *fff*, *3*, and *2*. The tempo changes from  $\text{J} = 165$  to  $\text{K} = 150$  and  $\text{L} = 150$ . Measure numbers are provided above the staff. Performance markings include slurs, grace notes, and dynamic swells. The first system is labeled with section markers **I**, **H**, and **J**. The second system is labeled with section markers **K** and **L**.

Flute 1

## Intrada

Arr. Tubbs

**12**  $\text{♩} = 60$

1 13 14 15 16 18 19 20 21 22 23 24 25 26 27 28 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

**accel.**  $\text{♩} = 76$   
Solo  
*p dolce cantabile*

*dim.*

**6** **accel.** **accel.** *poco a poco cresc.*

**rit.** **rit. rit.**

**(m)III.**  $\text{♩} = 70$

**accel. accel.**

**(accel.)** **rall.**  $\text{♩} = 70$

*cresc.*

**f** **mf** **f** **p**

**mp** **mf** **< mf** **ff** **mf** **f** **ff** **ff** **p**

**70**  $\text{♩} = 70$  **71** **72** **73** **74** **75** **76**

## Flute 1

# Final Waltz

Arr. Tubbs

Sheet music for piano, page 13, measures 1-96. The music is in 3/4 time, key signature varies (e.g., B-flat major at the beginning, E major later), and dynamic markings include ff, mp, cresc., f, ff, p, and ff. Measure numbers are indicated above the staves.

**Measure 1:** Dynamics ff, tempo = 180. Measure 2: 2. Measure 3: 3. Measure 4: 4. Measure 5: 5. Measure 6: 6. Measure 7: 7. Measure 8: 8. Measure 9: 9. Measure 10: 10. Measure 11: 11. Measure 12: 12. Measure 13: 13. Measure 14: 14. Measure 15: 15. Measure 16: 16. Measure 17: 17. Measure 18: 18. Measure 19: 19. Measure 20: 20. Measure 21: 21. Measure 22: 22. Measure 23: 23. Measure 24: 24. Measure 25: 25. Measure 26: 26. Measure 27: 27. Measure 28: 28. Measure 29: 29. Measure 30: 30. Measure 31: 31. Measure 32: 32. Measure 33: 33. Measure 34: 34. Measure 35: 35. Measure 36: 36. Measure 37: 37. Measure 38: 38. Measure 39: 39. Measure 40: 40. Measure 41: 41. Measure 42: 42. Measure 43: 43. Measure 44: 44. Measure 45: 45. Measure 46: 46. Measure 47: 47. Measure 48: 48. Measure 49: 49. Measure 50: 50. Measure 51: 51. Measure 52: 52. Measure 53: 53. Measure 54: 54. Measure 55: 55. Measure 56: 56. Measure 57: 57. Measure 58: 58. Measure 59: 59. Measure 60: 60. Measure 61: 61. Measure 62: 62. Measure 63: 63. Measure 64: 64. Measure 65: 65. Measure 66: 66. Measure 67: 67. Measure 68: 68. Measure 69: 69. Measure 70: 70. Measure 71: 71. Measure 72: 72. Measure 73: 73. Measure 74: 74. Measure 75: 75. Measure 76: 76. Measure 77: 77. Measure 78: 78. Measure 79: 79. Measure 80: 80. Measure 81: 81. Measure 82: 82. Measure 83: 83. Measure 84: 84. Measure 85: 85. Measure 86: 86. Measure 87: 87. Measure 88: 88. Measure 89: 89. Measure 90: 90. Measure 91: 91. Measure 92: 92. Measure 93: 93. Measure 94: 94. Measure 95: 95. Measure 96: 96.

## Final Waltz

Sheet music for a musical instrument, likely a woodwind or brass, featuring ten staves of music with various dynamics, articulations, and tempo changes.

The music is in common time and includes the following measures:

- Measures 97-109: Treble clef, B-flat key signature. Dynamics: **ff**, **sf**, **mp**, **cresc.**. Measure 109 ends with a fermata.
- Measures 110-120: Treble clef, B-flat key signature. Dynamics: **ff**.
- Measures 121-128: Treble clef, B-flat key signature. Dynamics: **pp**, **cresc.**
- Measures 129-140: Treble clef, B-flat key signature. Dynamics: **fff**.
- Measures 141-146: Treble clef, B-flat key signature. Dynamics: **fff**.
- Measures 147-152: Treble clef, B-flat key signature.
- Measure 153: Treble clef, B-flat key signature. Dynamics: **p**. Tempo:  $\text{♩} = 135$ . Articulation: **rit.**
- Measures 162-169: Treble clef, B-flat key signature.
- Measures 170-177: Treble clef, B-flat key signature.
- Measures 178-185: Treble clef, B-flat key signature.
- Measures 186-191: Treble clef, B-flat key signature.
- Measures 192-207: Treble clef, B-flat key signature. Tempo:  $\text{♩} = 140$ . Articulation: **(one ictus per measure)**.

## Final Waltz

