

# The Nutcracker

## ACT I

|                                |
|--------------------------------|
| Overture (p.2)                 |
| Scene 1 (p.3)                  |
| March (p.4)                    |
| Arrival of Drosselmeyer (p.5)  |
| Grandfather Waltz (p.6)        |
| Clara and the Nutcracker (p.7) |
| The Battle (p.8)               |
| Waltz of the Snowflakes (p.9)  |

## ACT II

|                                      |
|--------------------------------------|
| Enchanted Palace (p.10)              |
| Dance of the Sugar Plum Fairy (p.11) |
| Arrival of Clara and Prince (p.12)   |
| Russian Dance (p.13)                 |
| Arabian Dance (p.14)                 |
| Chinese Dance (p.15)                 |
| Dance of the Reed Flutes (p.16)      |
| Mother Ginger (p.17)                 |
| Waltz of the Flowers (p.18)          |
| Intrada (p.20)                       |
| Final Waltz (p.21)                   |



Tuba

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

**A** 4

**B** 4 **C** 7 **D**

**E**

**F** 8 **G** 4 **H** 7

**I** 2

1 9 13 14 15 17 21 28 29 30 35

36 37 38 39 40 41 42 43

44 45 46 54 58 59 60 66 73

74 75 80 82 83 84 85 86

87 88 89 90 91 92 93

Tuba

## Scene 1

Arr. Tubbs

**Tuba**

**Scene 1**

**Arr. Tubbs**

**Staff 1:**  $\text{♩} = 126$ . Measures 1-36. Key signature:  $\#_4$ . Dynamics:  $mf$ ,  $mf$ ,  $f ff$ ,  $mf$ .

**Staff 2:** **rit.**  $\text{♩} = 116$ . Measures 37-65. Key signature:  $\#_4$ . Dynamics:  $p$ ,  $cresc.$ ,  $f$ ,  $f$ .

**Staff 3:** **rit.**  $\text{♩} = 108$ . Measures 66-82. Key signature:  $\#_4$ . Dynamics:  $ff$ .

**Staff 4:**  $\text{♩} = 110$ . Measures 83-100. Key signature:  $\#_{12}$ . Dynamics:  $ff$ . **Meno**  $\text{♩} = 100$ . Measures 101-101.

Tuba

**March**

Arr. Tubbs

**1** **6** **7** **8** **9** **15** **16** **17** **18**  
**19** **22** **23** **24** **25** **26** **31** **32** **33** **37**  
**38** **39** **40** **41** **55** **56** **57** **63** **64**  
**65** **66** **67** **70** **71** **72** **73** **74** **79** **80**  
**81** **87** **88**

*mf* *p* *f* *mf* *p* *mf* *p* *ff* *cresc.* *f* *mf* *f* *f* *cresc.* *mf* *f* *ff*

Tuba

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

19      15      7

Presentation  
of dolls

$\text{♩} = 150$       16      12

rit.

rit.

Dance  
of the Dolls

$\text{♩} = 175$

5

p

11      12      13      14      15      16

cresc. - - - - -

12

mf

pp

41      42      43      44      45      46      47      48      49

pp      mf

Introduction  
of nutcracker

$\text{♩} = 76$

3

4      5      6      7      8      9      10      17      18      19      20      21

accel.      2

f      f

Nutcracker breaks

Drosselmeyer  
consoles Clara

$\text{♩} = 74$

4

accel.

2

rit.

$\text{♩} = 130$

15

22      23      25      26      27      28      29      30      31      32      33

f      f

p

16

$\text{♩} = 130$

pp

$\text{♩} = 200$

16

34      50      51      52      53      54      55      56      57      58      59

cresc. - - - - -

rit.      2

Tuba

## Grandfather Waltz

Arr. Tubbs

**1**  $\text{♩} = 100$  **9**

**rit.**

**16**  $\text{♩} = 145$

**mf**

**cresc.** - - - - - **ff**

**25** **8**

**f**

**1.3 rit.**

**7 rit.**

Tuba

## Clara and the Nutcracker

Arr. Tubbs

**Tuba**

**Clara and the Nutcracker**

**Arr. Tubbs**

The musical score consists of six staves of music for Tuba, arranged in two systems. The first system starts at measure 1 (Bass clef) and ends at measure 137 (Treble clef). The second system starts at measure 138 (Bass clef) and ends at measure 162 (Treble clef). The score includes various dynamics (e.g., *pp*, *sf*, *ff*, *p*, *cresc.*, *rall.*, *poco accel.*) and tempo changes (e.g.,  $\text{♩} = 100$ ,  $\text{♩} = 110$ ,  $\text{♩} = 132$ ,  $\text{♩} = 152$ ,  $\text{♩} = 80$ ). Measure numbers are provided above the staff in each system.

**Measure 1:**  $\text{♩} = 100$ , **16**, **16**, rit. **2**, **a tempo**  $\text{♩} = 110$ , **13**, **3**. Dynamics: *pp*, *pp*.

**Measure 57:** **11**, **8**, **3**. Dynamics: *sfp*, *ff*, *f*, *p*, *cresc.* -.

**Measure 90:** **8**, **2**, **2**, **12**. Dynamics: *(cresc.) f*, *p*, *ff*, *f*, *p cresc.* - - - - - *ff*.

**Measure 125:** **2**. Dynamics: *(cresc.) f*, *ff*, *f*, *cresc.* - - - - - *ff*.

**Measure 138:** **rall.**, **4**. Dynamics: *ff*, *cresc.* - - - - -.

**Measure 146:** **rall.**, **4**. Dynamics: *(cresc.)* - - - - - *cresc.* - - - - - *fff*, *sfp <fff*.

**Measure 158:** **sfp**, **fff**.

Tuba

## The Battle

Arr. Tubbs

**Tuba**

**The Battle**

**Arr. Tubbs**

1 **12** **12** **9** **8** **4** **2** **2** **2** **2** **2** **2**

**11** **2** **ff** **ff**

**9** **8** **6** **9** **9** **ritard.** **= 125** **(two ictuses per measure)**

**mf** **dim.** **p** **cresc.**

**126** **mf**

1 13 25 34 42 46 47 48 49 50 51 52 63 65 66 67 69 70 71 73 82 90 96 97 98 107 116 117 118 119 120 121 122 123 124 125

Tuba

## Waltz of the Snowflakes

Arr. Tubbs

**♩ = 140   24**

**11   16   15   17   16**

**101   102   103   104   105   106   107   108   109   110   111   112   113   114   115   116**

**p      mf      cresc. - - - < f**

**16   15   17   17   16**

**117   133   148   165   182**

**198   3   201   202   3   205   206   3   209   210   3   213   214   5   219   220   221   223   224**

**pp**

**poco accel.**  
(one ictus per measure)

**6**

**225   231   232   233   234   235   236   237 rall. 238   239   240   241   242   243**

**f      cresc. ff**

Tuba

## Enchanted Palace

Arr. Tubbs

The musical score consists of three staves of tuba music. Staff 1 (measures 1-20) starts with a tempo of  $\text{♩} = 155$  and dynamics *mp*. Staff 2 (measures 21-34) starts with a tempo of  $\text{♩} = 155$ , changes to  $\text{♩} = 150$  at measure 51, and dynamics *mf*. Staff 3 (measures 35-83) starts with a tempo of  $\text{♩} = 150$  and dynamics *mf*.

# Dance of the Sugar Plum Fairy

Tuba

Tchaikovsky  
Arr. Tubbs

**J = 95**

1 2 3 4 5 6 7 8

**A** 9 10 11 12 13 14 15 16 17 19

**B**

20 21 23 24 25 28 29 30 31 32 33 37

**C** 3 4

5

Tuba

## Arrival of Clara and Prince

Arr. Tubbs

1 **12** **4**

*ffff marcatis.*

**accel.**

**9**

25 26 27 28 29 30 31

# Russian Dance

Tuba

Tchaikovsky  
Arr. Tubbs

**J = 142**

1      2      3      4      5      6      7      8

**A**

9      10     11     12     13     14     15     16

**B**

17     18     19     20     21     22     23     24

25     26     27     28     29     30     31     32

33     34     35     36     37     38     39     40

**C**     5

41     42     43     44     45     46     47     48

49     54     55     56

57     58     59     60     61     62     63     64

**D**

65     66     67     68     69     70     71     72

73     74     75     76     77     78

79     80     81     82     83     84

Arabian Dance does not have a Tuba part.

Dec 17, 2025

Tuba

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

**A**

$\text{♩} = 108$  Allegro moderato.

**16** **2**

The musical score consists of two staves of music for Tuba. The first staff starts with a key signature of one flat (C major) and a tempo of 16/2. It contains measures 1 through 25, each with a single eighth note followed by a fermata. Measures 17 through 25 are identical. The second staff starts with a key signature of one flat (C major) and a tempo of 16/2. It contains measures 26 through 32, each with a single eighth note followed by a fermata. Measure 32 concludes with a dynamic instruction "cresc. - - - -" and a forte dynamic "f".

# Dance of the Reed Flutes

Tuba

Arr. Tubbs

**J = 95**

**40**

1      41      42      43      44      45      46

*f*                  *f*                  *pp*

47      48      49      50      51      52      53      54

55      56      57      58      59      60      61      62      76

**rall. a tempo**

**14**

*f*

77

*f*

This musical score is for a Tuba, arranged by Tubbs. The score is composed of five staves of music. The first four staves are in common time (indicated by a '4' over a '4') and the fifth staff is in 14/16 time (indicated by a '14'). The key signature changes between staves, starting with one sharp in the first four staves and two sharps in the fifth staff. The tempo is marked as 'J = 95' at the beginning. Dynamics include 'f' (fortissimo), 'pp' (pianissimo), and 'rall. a tempo' (rallentando a tempo). Measure numbers are indicated above the staves: 1, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 76, and 77. Measure 77 indicates a repeat sign.

Tuba

## Mother Ginger

Arr. Tubbs

*J. = 125*

1      2      3      4      5      6      7      8      9      10

*mf*

11      12      13      14      15      16      17      18

*mf*

19      26      27      28      29      30      31      32      33

*ff*

34      35      38      39      42      43      50      51

*J. = 72*      **3**      *J. = 140*

**3**

52      55      56      57      58      59      60      63

*ff*

**3**

64      65      66      67      68      69

*mf*      *crsfff*      *mf*

70      71      72      73      74      75      76      77

*crefff*

78      79      80      81      82

Tuba

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**Tuba**

**Waltz of the Flowers**

**Tchaikovsky**  
**Arr. Tubbs**

**1. 15 18 155**

**A**

**B**

**C**

**D**

**E**

**F**

**1.** **2.**

**1.** **2.**

## WOTF

196                    197                    198                    199                    200                    201                    202                    203

**G**

204                    205                    206                    207                    208                    209                    210                    211                    212                    213                    214                    215                    216                    217                    218

**H**

219                    220                    221                    222                    223                    224                    225                    226                    227                    228                    229                    230

**I**

231                    232                    233                    234                    235                    236                    237                    238                    239                    240                    241                    242                    243                    244                    245                    246

247                    248                    249                    250                    251                    252                    253                    254                    255                    256                    257                    258                    259                    260                    261                    262

1.                    2.

263                    264                    265                    266                    267                    268                    269                    270                    271                    272                    273                    274                    275                    276

277                    278                    279                    280                    281                    282                    283                    284

**J**

285                    286                    287                    288                    289                    290                    291                    292                    293                    294                    295                    296                    297                    298

**K**

299                    300                    301                    302                    303                    304                    305                    306                    307                    308                    309                    310                    311                    312

313                    314                    315                    316                    317                    318                    319                    320                    321                    322                    323                    324                    325                    326                    327

**L**

328                    329                    330                    331                    332                    333                    334                    335                    336                    337                    338                    339                    340                    341                    342

$\text{♩} = 165$

343                    344                    345                    346                    347                    348                    349                    350                    351                    352                    353

Tuba

## Intrada

Arr. Tubbs

**Tuba**

**Intrada**

**Arr. Tubbs**

The musical score consists of four staves of music for Tuba. Staff 1 (measures 1-35) starts at  $\text{♩} = 60$ , time signature 12/4, dynamic  $f > mf$ . Measures 13-17 show a pattern of eighth notes followed by quarter notes. Measures 18-25 show a similar pattern. Measure 26 is a single eighth note. Measures 34-35 end with a dynamic  $pp$ . Staff 2 (measures 36-48) starts at  $\text{♩} = 70$ , time signature 8/4. Dynamics include *poco a poco cresc*,  $mf < f$ ,  $ff$ , and  $f$ . Measure 45 features a sixteenth-note pattern. Staff 3 (measures 49-66) starts at  $\text{♩} = 70$ , time signature 3/4. Dynamics include *cresc.*,  $ff$ , and  $ff$ . Measure 59 ends with a dynamic  $\gamma$  (sforzando). Staff 4 (measures 67-76) starts at  $\text{♩} = 140$ , time signature 5/4. Dynamics include  $ff$ .

Tuba

## Final Waltz

Arr. Tubbs

**Tuba**

**Final Waltz**

**Arr. Tubbs**

**♩ = 180**

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10**

**11** **12** **13** **14** **15** **17** **18** **19** **20** **21** **22** **23** **24**

**25** **26** **27** **28** **29** **30** **31** **32** **59** **63** **64** **65**

**27** **4** **7**

**8** **12** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103**

**104** **105** **106** **107** **108** **109** **110** **111** **113** **114** **115** **116**

**117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128**

**129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139**

**140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153**

**154** **155** **156** **157** **rit.** **158** **159** **160** **162** **16** **14** **192**

**193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207**

**208** **209** **210** **211** **212** **213** **214**

**rit. --**

**ff**

**ffff**

**(one ictus per m)**