

# The Nutcracker

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Trombone

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

**A** 6 **B**

*p* *f* *mp*

**C** 8 **D** 8 **E**

*f* *pp* *cresc.* *ff* *pesante*

**F** 8 **G** 6

*p*

**H** 14 **I** 2

*f*

*pp* *cresc.* *mf*

*mp*

## Trombone

## Scene 1

Arr. Tubbs

Musical score for Trombone, Scene 1, Arr. Tubbs. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature.

**Measures 1-33:** Tempo  $\text{♩} = 126$ . Measure numbers 1, 11, 12, 13, 14, 15, 16, 17, 18, 19, 29, 30, 31, 33 are indicated. Rehearsal marks 10, 10, 2, and 7 are present. Dynamics include *p*, *mp*, and *ff*.

**Measures 40-80:** Tempo  $\text{♩} = 116$ . Measure numbers 40, 41, 48, 49, 52, 53, 54, 55, 56, 57, 64, 65, 72, 73, 80 are indicated. Rehearsal marks 7, 3, 7, 7, and 7 are present. Dynamics include *p*, *cresc.*, and *f*.

**Measures 81-87:** Tempo  $\text{♩} = 110$ . Measure numbers 81, 82, 83, 84, 85, 86, 87 are indicated. Rehearsal mark 12 is present. Dynamics include *ff*, *pp*, *cresc.*, and *mf*.

**Measures 88-101:** Tempo  $\text{♩} = 100$ . Measure numbers 88, 100, 101 are indicated. Rehearsal mark 12 is present. Dynamics include *ff*.

## Trombone

## March

Arr. Tubbs

1 2 3 4 5 10 11 12 13 17 3

*p p p p f*

18 19 21 22 23 24 25 26 27

*f mf f p*

28 29 34 35 36 37 49 50 51 52 53 56 57 58 59 60 61 3

*p p p f sf > f sf >*

64 65 66 67 69 70 71

*ff f f f mf*

72 73 74 75 76 77 80 81 82

*f p p ff f sf >*

83 84 85 88

*f sf > ff*

Trombone

## Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140  
Mysterious  
Stranger

13 14 15 16 17 18 19 20 15

*f* *fff*

35 36 37 38 39 40 41 42 43 44

*ff*

Presentation of dolls

♩ = 150 16 17 12 29 30 31 32

*mf* *cresc.* *mf* *ff*

*rit.* *rit.*

Dance of the Dolls

♩ = 175 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 39 40 41 42 43 44 45 46 47 48 49 56

*p* *ff* *p* *ff* *mf* *p* *mf*

*cresc.* *mf*

6 7

## Arrival of Drosselmeyer

Introduction of nutcracker

1  $\text{♩} = 76$  **3** 4 **accel.** 5 **rit.** 6  $\text{♩} = 78$  7 **accel.** 8 9 10 **7** 17 **rit.**

18  $\text{♩} = 78$  19 20 21 **rit.** 22 **accel.** 23 24  $\text{♩} = 92$  25 26 Nutcracker breaks

Drosselmeyer consoles Clara

1  $\text{♩} = 74$  **4** 5 **accel.** 6 **rit.** 7 8 9 10 **15** 25  $\text{♩} = 130$  26  $\text{♩} = 200$  27 28 29 30 31 32

33  $\text{♩} = 130$  **17** 34 51  $\text{♩} = 200$  52 53 54 55 56 57 **rit.** 58 **2** 59

*mf* *f* *p* *f* *pp* *cresc.*

Trombone

## Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1 9 10 11 12 13 14 15

*mf* *mf* *cresc.* *ff* *rit.*

16

♩ = 145

17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

♩ = 170

49 52 53 60

1. 3 *rit.* 7 *rit.*

## Trombone

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$

*p* *mp*

**11** *rit.* *a tempo*

*p* *mf* *p* *pp* *p* *pp*

**12**  $\text{♩} = 110$

*ppp* *mp* *mp*

$\text{♩} = 132$   $\text{♩} = 152$

*sfp* *mf* *f* *f*

*p* *cresc.*

$\text{♩} = 80$

*(cresc.)* *mf* *p* *p* *mf* *ff*

*pp* *cresc.*

*(cresc.)* *p* *cresc.*

*(cresc.)* *mf*

*cresc.*

*poco accel.*

*f*



## Clara and the Nutcracker

128 **2** 130 131 **f** 132 133 134 135 *cresc.* - - - - -

136 **rall.** - - - - - 137 138 **f** 139  $\text{♩} = 80$  140 **3** 143 **f** *(cresc.)* - - - - - **ff**

144 145 146 147 148 *cresc.* - - - - - **ff**

149 150 151 152 153 154 *cresc.* - - - - - **fff**

155 156 157 158 159 160 161 162 *sfp < fff sfp < fff*

## Trombone

## The Battle

Arr. Tubbs

$\text{♩} = 140$  **12**  $\text{♩} = 155$  **12** **8**

$\text{♩} = 135$  **6** **3** **2** **2** **6**

$\text{rit.}$   $\text{♩} = 125$

(cresc.) **mf**

Trombone

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$  **24** **11**  $\text{♩} = 155$  **16** **15** **17**

$mf$  *espres.*

**16** **15** **17** **17** **16** **3** **3**

$mf$   $pp$

**3** **3** **5** **2** **5** **poco accel.**

**5**

**mf**

**(accel.)** **rall.**

$cresc.$   **$ff$**

Trombone

## Enchanted Palace

Arr. Tubbs

1  $\text{♩} = 155$  2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

*mp*

1. 2. 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

*mp* < *mf* *mp* < *mf* *mp* < *mf*

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

*mp* < *mf* *p*

18

83

# Dance of the Sugar Plum Fairy

Trombone

Tchaikovsky

Arr. Tubbs

♩ = 95

8 **A** 8

17 **B** 19

21 **C** 23

25 **3** 28

*p* *sf* *sf* *sf*

29 30 31 32 33 **7** 40 41 42 43 44 45 **9**

*sf* *sf* *sf* *sf*

## Trombone

## Arrival of Clara and Prince

Arr. Tubbs

♩ = 72

6

1 7 8 9 10 11

*mp* < *mf*

*cresc.* - - - - -

♩ = 80

12 13 14 15 16 17 18 19 20 21

*f* *ff* *ff*

22 23 24 25 26 27 28 29

*f* **accel.**

♩ = 160

5

30 31 36 37 38 39

*ff*

## Trombone

## Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1  $f$  2  $p$  3  $sf$  4  $f$  5  $p$  6  $p$  7  $mf$  8  $mf$

9  $f$  10  $p$  11  $sf$  12  $f$  13  $p$  14  $p$  15  $mf$  16  $mf$

**A**

17  $ff$  18  $mf$  19  $sf$  20  $ff$  21  $mf$  22  $f$  23  $f$  24  $f$

25  $ff$  26  $mf$  27  $sf$  28  $ff$  29  $mf$  30  $f$  31  $f$  32  $f$

**B**

33  $f$  34  $>$  35  $>$  36  $>$  37  $>$  38  $>$  39  $ff$  40  $ff$

41  $f$  42  $>$  43  $>$  44  $>$  45  $>$  46  $>$  47  $>$  48  $ff$

**C**

49  $ff$  50  $ff$  51  $ff$  52  $ff$  53  $ff$  54  $ff$  55  $ff$  56  $ff$

57  $ff$  58  $sf$  59  $ff$  60  $ff$  61  $ff$  62  $ff$  63  $ff$  64  $ff$

**D**

65  $ff$  66  $sf$  67  $ff$  68  $ff$  69  $ff$  70  $ff$  71  $ff$  72  $ff$

73  $fff$  74  $fff$  75  $fff$  76  $fff$  77  $fff$  78  $fff$  79  $fff$  80  $fff$

81  $fff$  82  $fff$  83  $fff$  84  $fff$

Arabian Dance does not have a Trombone part.

Nov 12, 2025

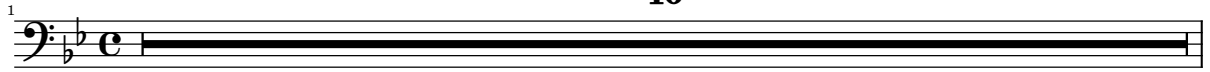


Trombone

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

16



## Dance of the Reed Flutes

Trombone

Arr. Tubbs

$\text{♩} = 95$   
**40**

1 41 42 43 44 45 46

*f* *f* *pp*

47 48 49 50 51 52 53 54

**rall.** **a tempo**  
**14**

55 56 57 58 59 60 61 62 76 77

*f* *f*

## Trombone

## Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6 7 8 9 10 11

*f* *mf*

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

*ff*

♩ = 72

29 30 31 32 33 34 35

36 37 38 39

*cresc.* *ff*

40 41 42 43 44 45 46 47 48 49 50 51

♩ = 144

*f*

52 53 54 55 56 57 58 59 60 61 62

*cresc.* *ff* *ff*

63 64 65 66 67 68 69 70 71

*fff* *mf* *cresc. fff* *mf* *cresc. fff*

72 73 74 75 76 77 78

79 80 81 82

## Trombone

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 2 3 4 5 6 7 8 3 11 12 13 14 15 16

*mp* *mf* *p*

17 34 38 39 40 41 42 43 44 45 9 **A** 54 55 56 57

*p* *p*

58 59 60 61 70 71 72 73 74 75 76 77 78 79 80 81 82 83 1.

*mp*

84 85 86 87 88 89 90 91 92 93 94 95 96 97 9

*sf* *mf* *sf* *ff* *mp*

106 107 108 109 110 111 112 113 9 **D** 122 123 124 125 126 127 128 129 130

*mp* *mp*

131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148

1. 2. *sf* *mf* *sf* *ff* *pp*

149 150 151 152 153 154 155 156 157 **E** 158 159 160 161 162 163 164 165 166 167 168

*p*

169 170 171 172 5 177 178 179 188 5 193 194 195 9 **G** 204 205 206 207 208 209 210

*mf* *mf* *pp*

211 212 213 214 215 216 217 218 219 220 221 222 223 **H** 224 225 226

*p cresc.* *f* *pp* *mf cantabile*

227 228 229 230 231 232 233 8 **I** 241 242 243 244 245 246 247

*ff* *mf cantabile*

248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263

*mf* *f* *mp*

264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281

1. 2. *sf* *mf* *sf* *ff* *ff*

## WOTF

282 283 284 285 286 287 288 289 290 291 292 293

**J**

*sff* *p*

294 295 296 297 298 299 300 301 302 303 304 305 306

*pp* *cresc. — poco a poco* *mf* *ff*

307 308 309 310 311 312 313 314 315 316 317 318 319 320

**K**

*ff* *ff* *ff* *p*

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335

**L**

*cresc. — — — — — ff* *ff* *ff*

336 337 338 339 340 341 342 343 344 345 346 347 348 349

*p* *cresc. — — — — — fff*  $\text{♩} = 165$

350 351 352 353

$\text{♩} = 150$

Trombone

## Intrada

Arr. Tubbs

$\text{♩} = 60$  **12** **4**  $\text{♩} = 76$  **4** **accel.**

1 13 17 18 19 20 21 22 23 24 25 26

$f$   $>$   $mf$   $f$   $>$   $mf$

30 31 32 33 34 **accel.**

$p$   $3$   $3$   $3$   $3$   $3$   $3$   $3$   $3$   $3$   $3$   $3$   $3$   $3$

35 36 37 38 39 **accel.**

$3$   $3$   $3$   $3$   $3$   $3$   $3$   $3$   $3$   $3$   $3$   $3$   $3$   $3$

$mp$  *poco a poco cresc.*

40 41 42 43 44 45 **rit.** **rit.** **rall.**

$(cresc.)$   $f$   $ff$   $>$   $>$   $>$   $>$   $>$   $>$   $>$   $>$

$\text{♩} = 70$  **accel.** **accel.** **rall.**  $\text{♩} = 70$

46 47 48 49 50 51 52 53 54 55 56 57 58  $f$

$cresc.$   $ffff$

59 60 61 62 63 64 65 66 67 68  $\text{♩} = 140$

$f$   $ff$   $ff$   $p$   $mp$   $mf$

69 70 71 72 73 74 75 76  $\text{♩} = 70$

$ff$   $mf$   $f$   $ff$   $ff$

## Trombone

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11

*f* *p* *cresc.* - - - - -

12 13 14 15 16 17 18 19 20 21 22 23 24 25

*(cresc.)* - - *f* *f* *p* *cresc.*

26 27 28 29 30 31 32 12 44 45 46 47 48 49 10

*(cresc.)* - - - - - *cresc.* - *ff* *mf*

59 63 64 65 72 80 81 82 83 84 85 86 87

*4* *7* *8* *ff* *p* *p*

88 89 90 91 92 93 94 95 96 97 98 99 100

*p* *cresc.* - - - - - *f*

101 102 103 104 105 106 107 108 109 110 111 112 113

*p* *cresc.* - - - - - *f*

114 116 117 118 119 120 121 122 123 124 125 126 127

*2* *pp* *cresc.* - - - - -

128 129 130 131 132 133 134 135 136 137 138

*(cresc.)* - - *fff*

139 140 141 142 143 144 145 146 147 148 149 150 151

*fff*

152 153 154 155 156 157 158 159 160 161 162 16 178 14

*rit.*  $\text{♩} = 135$

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

*ff*

208 209 210 211 212 213 214

*fff* *rit.* -