

16. Oogie Boogie's Song

Danny Elfman

Arr. Tubbs

♩ = 100 Swing

Woodwinds: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, Bassoon 1, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone.

Brass: B♭ Trumpet, B♭ Trumpet, Trombone 1, Trombone 2, Tuba.

Percussion: Concert Snare Drum, Woodblocks, Drumset, Timpani, Chimes.

Strings: Violin 1, Violin 2, Violin 3, Violin 4, Cello 1, Cello 2, Acoustic Bass, Bass, simplified.

Piano: Piano.

Performance Instructions: *mp*, *mf*, *f*, *ff*, *p*, *pp*, *ppp*, *tr*, *bend*, *3*, *6*, *pizz.*, *To Chimes*.

9 10 11 12 13 14 15 16 17

Kaz. Well well well... What have we here? San-dy Claws, huh? Ooh, I'm real-ly scared! So you're the one ev-ery - bo-dy's tal-kin a - bout? ha ha ha! You're jo-kin' you're jo-kin' I can't be-lieve my eyes You're

Fl. 1

Fl. 2

Euph.

Tba.

Con. Sn.

Wd. Bkcs.

Cym.

D. Set

Timp.

Mrm.

Cme.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Cel. 1

Cel. 2

Bass

Bass, simp.

p *mf* *ff* *ff* *ff* *8* *To Glockenspiel*

17 18 19 20 21 22

S. When

Kaz. jo-kin' me, you got-ta be! This can't be theright guy... He's an-cient, he's ug-ly I don't know which is worse! I might just split a seam now, if I don't die lau-ghin' first! When

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Bsn. 1

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn. 1

Tbn. 2

Euph.

Tba.

Con. Sn.

Wd. Bkcs.

D. Set

Mrm.

Glock.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Cel. 1

Cel. 2

Bass

Bass, simp.

To Chimes

arco

arco

arco

arco

arco

27

S. *mf* Mis-ter Oog-ie Boog - ie says there's trou - ble close at hand, you'd bet - ter pay at-ten - tion now 'cause I'm the Boog-ie Man. And if you are-n't shak - in', there's some-thing ver - y wrong. 'Cause

Kaz. Mis-ter Oo-gie Boo-gie says there's trou-ble close at hand, you'd bet-ter pay at-ten-tion now, cause I'm the boo - gie man! And if you aren't sha-kin', there's some-thin' ve-ry wrong, cause

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. *p* *mf*

B♭ Cl. 1 *mp* *p* *mf*

B♭ Cl. 2 *mp* *p* *mf*

B♭ Cl. 3 *mp* *p* *mf*

B♭ B. Cl. *p* *mf*

Bsn. 1 *p* *mf*

A. Sax. 1 *p* *mf*

A. Sax. 2 *p* *mf*

T. Sax. *p* *mf*

B♭ Tpt. *mf*

B♭ Tpt. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf*

Con. Sn. *mf*

D. Set *mf*

Mrm. *mf*

Pno. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 *mp*

Vln. 4 *mp*

Cel. 1 *mp*

Cel. 2 *mp*

Bass *mp*

Bass, simp. *mp*

35

S. this may be the last time you hear the boo-gie song. Whoa Whoa Whoa I'm the Oo-gie Boo-gie Man!

Kaz. this may be the last time you hear the boo-gie song! Whoa Whoa Whoa I'm the Oo-gie Boo-gie Man! re - lease me now, or you must face the

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. *p*

B♭ Cl. 1 *p* *mf* 3

B♭ Cl. 2 *p* *mf* 3

B♭ Cl. 3 *p* *mf* 3

B♭ B. Cl. *mf* 3

Bsn. 1 *p*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *p* *mf*

B♭ Tpt. *p*

B♭ Tpt. *p*

Tbn. 1

Tbn. 2

Euph.

Tba.

Con. Sn.

Cym.

D. Set

Timp.

Mrm.

Cme.

Pno. *mf* 3

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vln. 3 *pizz.*

Vln. 4 *pizz.*

Cel. 1 *pizz.*

Cel. 2 *pizz.*

Bass

Bass, simp.

Kaz. *96* *97* *98* *99* *100* *101* *102*

dire con-se-quen-cies the chil-dren are ex-pec-ting me, so please come to your sen-ses! Oh bro-ther, you're some-thin', you put me in a spin! You are-n't com-pre-hen-ding the po-si-tion that you're in... It's

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Ban. 1 *p*

A. Sax. 1 *mf*

A. Sax. 2

T. Sax. *mf*

B♭ Tpt. *f*

B♭ Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph.

Tba.

Con. Sn. *mf*

Wd. Bkcs.

Cym.

D. Set

Timp. *mf*

Mrm. *ff*

Cme. *ff* To Glockenspiel

Pno. *ff*

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Cel. 1

Cel. 2

Bass

Bass, simp.

Kaz. ⁴³ hope - less, you're fin - ished, you have - n't got a prayer! cause I'm Mis - ter Oo - gie Boo-gie and you ain't go-in' no - where! ⁴⁷

Fl. 1 ⁴³ ⁴⁷ Straight 8ths

Fl. 2 ⁴³ ⁴⁷ Straight 8ths

B♭ Cl. 1 ⁴³ ⁴⁷

B♭ Cl. 2 ⁴³ ⁴⁷

B♭ Cl. 3 ⁴³ ⁴⁷

B♭ B. Cl. ⁴³ ⁴⁷ *mf*

Ban. 1 ⁴³ ⁴⁷ *mf*

A. Sax. 1 ⁴³ ⁴⁷ *mf*

A. Sax. 2 ⁴³ ⁴⁷ *mf*

T. Sax. ⁴³ ⁴⁷ *mf*

B♭ Tpt. ⁴³ ⁴⁷ *mf*

B♭ Tpt. ⁴³ ⁴⁷ *mf*

Tbn. 1 ⁴³ ⁴⁷ *mf*

Tbn. 2 ⁴³ ⁴⁷ *mf*

Euph. ⁴³ ⁴⁷

Tba. ⁴³ ⁴⁷

Con. Sn. ⁴³ ⁴⁷

Wd. Bkcs. ⁴³ ⁴⁷

Cym. ⁴³ ⁴⁷

D. Set ⁴³ ⁴⁷

Timp. ⁴³ ⁴⁷

Mrm. ⁴³ ⁴⁷

Glock. ⁴³ ⁴⁷ *arco*

Pno. ⁴³ ⁴⁷ *arco* ⁴⁷ Straight 8ths

Vln. 1 ⁴³ ⁴⁷ *arco*

Vln. 2 ⁴³ ⁴⁷ *arco*

Vln. 3 ⁴³ ⁴⁷ *arco*

Vln. 4 ⁴³ ⁴⁷ *arco*

Cel. 1 ⁴³ ⁴⁷ *arco*

Cel. 2 ⁴³ ⁴⁷ *arco*

Bass ⁴³ ⁴⁷

Bass, simp. ⁴³ ⁴⁷