

The Nutcracker

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The Nutcracker Overture

Horn 2

Tchaikovsky
Arr. Tubbs

A 8 **B**

C 8 **D** 8

E

F 3 **G** 8

H **I** 14 2

86 87 88 89 90 91 92 93

Horn 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$

10 **4** **4** **3**

p < f *p < f* *p < f* *p < f* *ff*

rit. **$\text{♩} = 116$** **rit.** **a tempo** **accel.** **$\text{♩} = 126$** **rit.** **$\text{♩} = 108$** **accel.** **$\text{♩} = 110$**

2 **7** **15** **7** **7** **3** **4**

mp

88 **89** **90** **91** **92** **93** **94** **95**

cresc. - - - mf *p* *cresc. - - -*

Meno $\text{♩} = 100$

96 **97** **98** **99** **100** **101**

(cresc.) - - - ff

Horn 2

March

Arr. Tubbs

1 2 3 4 5 6 7 8 9 10

3

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

4

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

3 **2** **4**

50 51 52 53 54 55 56 57 58 59 60 61

3

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

8 **3**

83 84 85 86 87 88

3

Horn 2

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
**Mysterious
Stranger**

Musical score for 'Stranger' featuring a single melodic line on a staff. The key signature is A major (no sharps or flats). Measure 1 starts with a forte dynamic (f). Measures 14, 15, 16, 17, 18, and 19 show various rhythmic patterns including eighth and sixteenth notes. Measures 20 through 39 continue the melody with eighth-note patterns and rests. Measure 20 includes a crescendo dynamic (sff) and a fermata over the note at measure 20. Measure 35 has a fermata over the note. Measure 39 ends with a forte dynamic (ff). Measure numbers 1 through 39 are written above the staff, and measure 6 is written below the staff.

Presentation of dolls

Presentation
of dolls

16

p *mf* *p* *mf*

rit. **rit.**

4

mf *cresc.* *ff*

Dance of the Dolls

Arrival of Drosselmeyer

Introduction of nutcracker

1 **3** **4** **5** **6** **7** **8** **9**

10 **14** **15** **16** **17**

18 **19** **20** **21**

22 **23** **24** **25** **26**

27 **28** **29**

30 **31** **32** **33** **34** **51** **52** **53** **54** **55** **56** **57** **58** **59**

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **14** **25** **26** **27** **28** **29**

30 **31** **32** **33** **34** **51** **52** **53** **54** **55** **56** **57** **58** **59**

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **14** **25** **26** **27** **28** **29**

30 **31** **32** **33** **34** **51** **52** **53** **54** **55** **56** **57** **58** **59**

Horn 2

Grandfather Waltz

Arr. Tubbs

1 *p* **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15**

rit.

16 *f* **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **1.3 rit.** **7 rit.**

49 **50** **51** **52** **53** **54** **55** **56**

Horn 2

Clara and the Nutcracker

Arr. Tubbs

Sheet music for a musical score, page 15. The music is in 4/4 time with a key signature of one sharp. The tempo changes frequently, indicated by markings like "a tempo" and "rit.".

Measure 1: $\text{♩} = 100$, dynamic p . Measure 2: $\text{♩} = 110$, dynamic mp .

Measure 12: $\text{♩} = 110$, dynamic p . Measures 13-17: $\text{♩} = 110$, dynamic p . Measures 18-21: $\text{♩} = 110$, dynamic mp . Measures 22-25: $\text{♩} = 110$, dynamic mp . Measures 26-29: $\text{♩} = 110$, dynamic sfp . Measures 30-33: $\text{♩} = 110$, dynamic ff .

Measure 34: $\text{♩} = 132$, dynamic ff . Measure 35: $\text{♩} = 132$, dynamic ff . Measures 36-39: $\text{♩} = 132$, dynamic ff . Measures 40-43: $\text{♩} = 132$, dynamic ff . Measures 44-47: $\text{♩} = 132$, dynamic ff . Measures 48-51: $\text{♩} = 132$, dynamic ff . Measures 52-55: $\text{♩} = 132$, dynamic ff . Measures 56-59: $\text{♩} = 132$, dynamic ff . Measures 60-63: $\text{♩} = 132$, dynamic ff . Measures 64-67: $\text{♩} = 132$, dynamic ff . Measures 68-71: $\text{♩} = 132$, dynamic ff .

Measure 72: $\text{♩} = 152$, dynamic ff . Measures 73-76: $\text{♩} = 152$, dynamic ff . Measures 77-80: $\text{♩} = 152$, dynamic ff . Measures 81-84: $\text{♩} = 152$, dynamic ff . Measures 85-88: $\text{♩} = 152$, dynamic ff . Measures 89-92: $\text{♩} = 152$, dynamic ff . Measures 93-96: $\text{♩} = 152$, dynamic ff . Measures 97-100: $\text{♩} = 152$, dynamic ff . Measures 101-104: $\text{♩} = 152$, dynamic ff . Measures 105-108: $\text{♩} = 152$, dynamic ff . Measures 109-112: $\text{♩} = 152$, dynamic ff .

Measure 113: $\text{♩} = 80$, dynamic ff . Measures 114-117: $\text{♩} = 80$, dynamic ff . Measures 118-121: $\text{♩} = 80$, dynamic ff . Measures 122-125: $\text{♩} = 80$, dynamic ff . Measures 126-129: $\text{♩} = 80$, dynamic ff . Measures 130-133: $\text{♩} = 80$, dynamic ff . Measures 134-137: $\text{♩} = 80$, dynamic ff . Measures 138-141: $\text{♩} = 80$, dynamic ff . Measures 142-145: $\text{♩} = 80$, dynamic ff . Measures 146-149: $\text{♩} = 80$, dynamic ff . Measures 150-153: $\text{♩} = 80$, dynamic ff . Measures 154-157: $\text{♩} = 80$, dynamic ff . Measures 158-161: $\text{♩} = 80$, dynamic ff .

Horn 2

The Battle

Arr. Tubbs

1 *p* **7** *mp* **15** *mf* **19** *mf*

21 *f* **3** **5** **30** *> 31* **32** **33** **34** **41** **42** *mf*

43 **44** **45** **46** **47** **48** **49** **50** **51** **52** *sff*

cresc. *f*

63 *ff* **2** **65** **66** **67** **69** **70** **71** **72** **73** **78** *mf*

79 **80** *>* **81** **82** **89** **90** **91** **92** **93** **94** *mf cresc.* *mf cresc.*

95 **96** **97** **98** **99** **100** **101** **102** **103** **104** **105**
(cresc.) *f* *ff*

riten. **125**

106 *sff* **107** *sff* **108** **8** **116** **117** **10**

Horn 2

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16** **101** **102**

103 **104** **105** **106** **107** **108** **109** **110** **111** **112** **113**

mf *cresc. - -*

114 **115** **116** **117** **133** **148** **150** **151** **152** **153**

(cresc.) - - **f** **mf** **f** **p**

154 **155** **156** **157** **158** **159** **160** **161** **162** **163**

f **p**

164 **165** **166** **167** **168** **169** **170**

p

171 **172** **173** **174** **175** **176** **177**

cresc. - - - - - **mf**

178 **179** **180** **181** **182** **16** **3** **198** **201** **202** **3** **205** **206** **3** **209** **210** **3**

dim. - - - - **pp**

213 **214** **5** **219** **220** **221** **223** **224** **225** **226** **227** **228** **229** **230** **231**

poco accel. *cresc. mf*

232 **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

cresc. ff

Horn 2

Enchanted Palace

Arr. Tubbs

J = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 43 51 67 83

5 8 16 16 18

Dance of the Sugar Plum Fairy

Horn 2

Tchaikovsky
Arr. Tubbs

♩ = 95

1 8 [A] 10 [B]

9 19 20 21 23 24 25 28 29 30

sf sf sf sf sf sf

21

31 32 33

sf sf

Horn 2

Arrival of Clara and Prince

Arr. Tubbs

1 *J = 72* **6** *mp < mf*

cresc. - - - - -

12 *f* *J = 80*

21 *ff* *J = 160* *accel.*

30 *J = 160* **9**

Russian Dance does not have a Horn_2 part.

Nov 26, 2025

Horn 2

Arabian Dance

Arr. Tubbs

A musical score for Horn 2, page 1, featuring a single staff of music. The key signature is one sharp (F#), and the time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 85$. Measure numbers 32, 28, 16, and 25 are prominently displayed above the staff. Measure 32 consists of two measures of eighth-note patterns. Measure 28 consists of three measures of eighth-note patterns. Measure 16 consists of four measures of eighth-note patterns. Measure 25 consists of five measures of eighth-note patterns. Measure 77 is a single measure starting with a quarter note followed by a fermata. Measure 78 consists of two measures of eighth-note patterns. The dynamic marking *mp* (mezzo-forte) is placed below the staff near measure 77.

Chinese Dance does not have a Horn_2 part.

Nov 26, 2025

Dance of the Reed Flutes

Horn 2

Arr. Tubbs

The musical score consists of five staves of music for Horn 2. Staff 1 starts at measure 1 with a dynamic of **f**, followed by measures 41 through 46. Staff 2 continues from measure 47 through 53. Staff 3 continues from measure 54 through 62, with a tempo change to **rall. a tempo 14**. Staff 4 starts at measure 76 with a dynamic of **f**, followed by measure 77. The score concludes with a final measure at the end of staff 4.

Horn 2

Mother Ginger

Arr. Tubbs

1 *f* **2** **3** **4** **5** **6** **7** **8** **9** **10**

11 **8** **19** **27** **30** **31** **32** **33** **34** **12**

35 **12** *ff* **36** **37**

cresc. - - - - -

38 **39** **40**

(*cresc.*) - - - - - **ff**

41 **42** **43** **50** **7** **51** **52** **53**

f *cresc.*

54 **55** **56** **59** **60** **61** **62** **63** **64**

(*cresc.*) - - - - - **ff** **f** **ff**

65 **66** **67** **68** **69** **70** **71** **72**

73 **74** **75** **76** **77** **78**

79 **80** **81** **82**

Waltz of the Flowers

Horn 2

Tchaikovsky
Arr. Tubbs

J = 128

1 2 3 4 5 6 > 7 8 9 10 > 11 > 12 >

13 14 > 15 16 17 34 38 39 40 41 42 43 44 45 54 55 56

(dim.) - - - - - p 9 **A** dim. --

17 4 38 39 40 41 42 43 44 45 54 55 56

p 9 **B**

57 58 59 60 61 70 71 72 73 74 75 76 77 78 79

mf

1. 2.

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

sf mf sf ff p

6 97 103 104 105 106 107 108 109 110 111 112 113 122 123 124

mp > p

C 9 **D**

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

sf mf

E

140 141 142 158 16 14 172 173 174 175 176 177 178 179 180 181 182

sf ff mf p

F

183 184 185 186 187 188 189 190 191 192 193 194 195 196 197

mf p

G

198 199 200 201 202 203 204 215 216 217 218 219 220 221 222 **A** **A** 223

f p cresc. mf

H **I** cresc. f

226 242 258 259 260 261 262 263 264 265 266 267 268 269 270

mf

J

271 272 273 274 275 276 277 278 279 280 281 282 283 284

sf mf sf ff ff

285 286 287 288 289 290 291 292 293 294 295 296 297 298

sff p pp cresc. mf

WOTF

K

299 300 301 302 303 304 305 306 307 308 309 310 311

L

325 326 327 328 329 330 331 332 333 334 335 336 337

M

338 339 340 341 342 343 344 345 346 347 348 349 350

N

351 352 353

Horn 2

Intrada

Arr. Tubbs

Horn 2

Final Waltz

Arr. Tubbs

1 = 130

1 2 3 4 5 6 7 8 9 10 11 12

f *p* *cresc.*

13 14 15 16 17 18 19 20 21 22 23 24 25 26

f *f* *p* *cresc.*

27 28 29 30 31 32 44 45 46 47 48 49 59

(cresc.) *cresc.* *ff* *mf* **12** **7** **8** **10**

60 61 62 63 64 65 72 80 81 82 83 84 85

mf *cresc.* *ff* *p*

86 87 88 90 91 92 93 94 95 96 97 98 99 100

cresc.

101 102 103 104 105 106 107 108 109 110 111 112 113

mp *cresc.* *ff*

114 115 116 117 118 119 120 121 122 123 124 125 126

pp *cresc.*

127 128 129 130 131 132 133 134 135 136 137

(cresc.) *ffff*

138 139 140 141 142 143 144 145 146 147 148 149 150

ffff

151 152 153 154 155 156 157 **rit.** 158 159 160 161 162

16

178 **14** 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

ffff **rit. --**