

Les Misérables

Alto Saxophone 2

Arr. Tubbs

A Medley

At the End
of the Day

$\text{rit.} = 120$

$\text{♩} = 85$

6 **2** **8** **3**

3

molto rall.

3

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 85 beats per minute (♩ = 85). The score is divided into measures, with measure numbers 1 through 42 indicated. There are several changes in time signature: 4/4, 12/8, 6/8, and back to 12/8. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are also dynamic markings like 'f' (forte) and 'molto rall.' (molto rallentando). The score ends with a double bar line.

I Dreamed
 a Dream

(Andante) (♩ = 72) **4** **6** **2** **5** **2** **5**

rit. -- ♩ = 72 ritardando a tempo

1 5 6 7 13 14 16 17 22 23

24 25 26 27 28 29 30 31 32

34 35 43 44 49 50 51 52 53 54

55 56 57 58 59 61 62

a tempo p p a tempo a tempo mf a tempo rit. --

Castle on a Cloud

$\text{♩} = 60$
2 rit 3 a tempo 3 ritardando 3 a tempo 2 rit. - a tempo 3 rall.

1 3 4 7 8 11 12 14 15 16 19

$\text{♩} = 84$
20

Do You Hear
the People Sing

The musical score is for the song "Do You Hear the People Sing" from the musical Les Misérables. It is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. The score begins with a measure rest for 9 measures, followed by a measure rest for 10 measures. The melody starts in measure 11 with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with several triplet markings (three eighth notes beamed together). The score ends with a final quarter note and a measure rest for 3 measures.

Les Miserables Medley

On My Own

Bring Him Home

Do You Hear the People Sing (Reprise)

Alto Saxophone 2

Fiddler on the Roof

Arr. Tubbs

A Medley

Tradition

$\text{rit. } \text{♩} = 105$
 $\text{rit. } \text{♩} = 120$
 $\text{rit. } \text{♩} = 130$

ff mp f ff f

Match-maker,
Match-maker

(Moderato) $\text{♩} = 80$
 $\text{ritardando } \text{♩} = 69.0477$
 $\text{rit. } \text{♩} = 63.3334$

p mp

If I Were
A Rich Man

(Slow) $\text{♩} = 72$
 ritardando

Sabbath
Prayer

p mp p mp

(Moderato) $\text{♩} = 80$
 $\text{rit. } \text{♩} = 57.4616$
 a tempo

p mp

Fiddler on the Roof Medley

L'chaim

$\text{♩} = 120$

2

1 3 4 5 6 7 8

f

10 11 12 15 23 31 32 35

f

3 8 8

rit. $\text{♩} = 90$

**Sunrise,
Sunset**

$\text{♩} = 88$ 15 *rit.* $\text{♩} = 88$ *a tempo* 11 4 *ritardando* 7 *a tempo*

1 16 17 28 32 33 40 41 42 43

44 45 46 47 48 56 57 58 59 60

8

f

rit.

61 62

**Tradition
(Reprise)**

$\text{♩} = 132$ 5 35 12

1 6 41

The Lion King

A Medley

$\text{♩} = 60$

3

mf *fp* >

$\text{♩} = 84$

The Circle of Life

5

f *mf*

2

$\text{♩} = 95$

I Just Can't Wait to Be King

mf *ff*

8

mf

2

The Lion King Medley

Be Prepared

Key signature: three sharps (F#, C#, G#). The staff begins with a treble clef and a key signature change to three sharps. The tempo is marked $\text{♩} = 124$. The piece consists of a single measure of a whole note, marked with a measure number of 1. The measure is followed by a double bar line, and then a second measure of a whole note, marked with a measure number of 40. The tempo is marked *ritardando*. The piece ends with a double bar line.

Hakuna Matata

Key signature: three sharps (F#, C#, G#). The staff begins with a treble clef and a key signature change to three sharps. The tempo is marked $\text{♩} = 160$. The piece consists of a single measure of a whole note, marked with a measure number of 1. The measure is followed by a double bar line, and then a second measure of a whole note, marked with a measure number of 40. The piece ends with a double bar line.

Can You Feel the Love Tonight

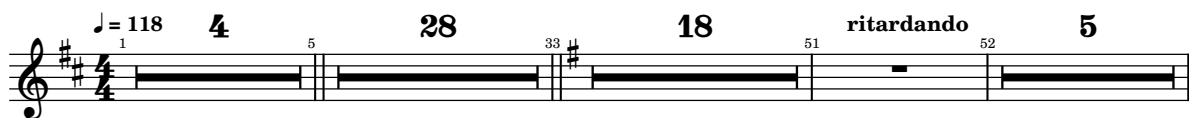
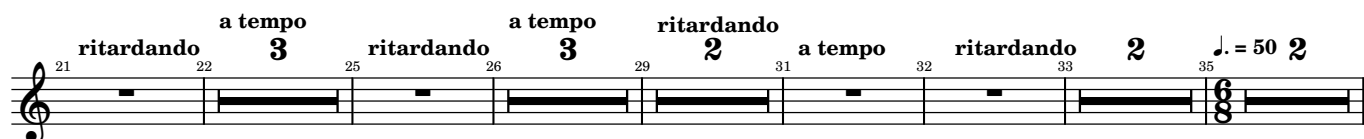
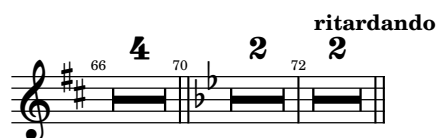
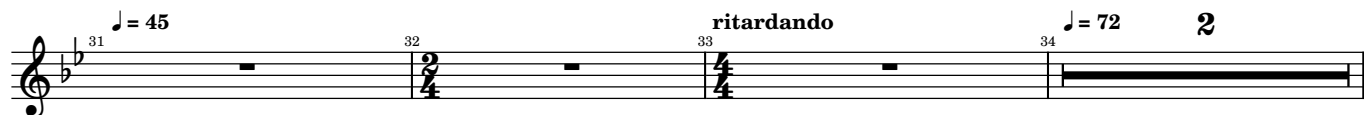
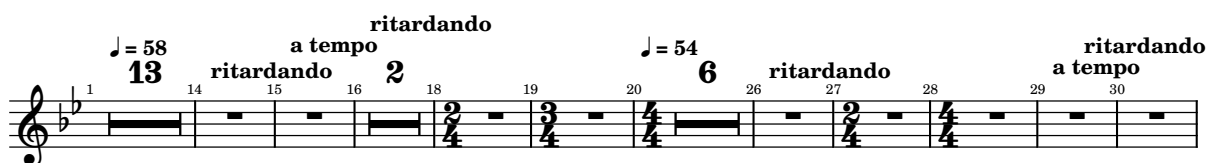
Key signature: two sharps (F#, C#). The staff begins with a treble clef and a key signature change to two sharps. The tempo is marked *ritardando* $\text{♩} = 76$. The piece consists of a single measure of a whole note, marked with a measure number of 1. The measure is followed by a double bar line, and then a second measure of a whole note, marked with a measure number of 3. The tempo is marked *ritardando* $\text{♩} = 76$. The piece consists of a single measure of a whole note, marked with a measure number of 14. The measure is followed by a double bar line, and then a second measure of a whole note, marked with a measure number of 17. The tempo is marked *ritardando* $\text{♩} = 57$. The piece consists of a single measure of a whole note, marked with a measure number of 18. The measure is followed by a double bar line, and then a second measure of a whole note, marked with a measure number of 19. The tempo is marked *a tempo* $\text{♩} = 57$. The piece consists of a single measure of a whole note, marked with a measure number of 9. The measure is followed by a double bar line, and then a second measure of a whole note, marked with a measure number of 28. The tempo is marked *accel.* $\text{♩} = 57$. The piece consists of a single measure of a whole note, marked with a measure number of 7. The measure is followed by a double bar line, and then a second measure of a whole note, marked with a measure number of 35. The tempo is marked *accel.* $\text{♩} = 57$. The piece consists of a single measure of a whole note, marked with a measure number of 36. The piece ends with a double bar line.

The Circle of Life (Reprise)

Key signature: three sharps (F#, C#, G#). The staff begins with a treble clef and a key signature change to three sharps. The tempo is marked $\text{♩} = 63$. The piece consists of a single measure of a whole note, marked with a measure number of 1. The measure is followed by a double bar line, and then a second measure of a whole note, marked with a measure number of 8. The measure is followed by a double bar line, and then a third measure of a whole note, marked with a measure number of 9. The tempo is marked *ritardando* $\text{♩} = 63$. The piece consists of a single measure of a whole note, marked with a measure number of 5. The measure is followed by a double bar line, and then a second measure of a whole note, marked with a measure number of 14. The tempo is marked *ritardando* $\text{♩} = 63$. The piece consists of a single measure of a whole note, marked with a measure number of 15. The measure is followed by a double bar line, and then a second measure of a whole note, marked with a measure number of 2. The piece ends with a double bar line.

Phantom of the Opera

A Medley

Title
TrackThink
of MeAngel of
MusicAll I Ask
of YouWishing You
Were Somehow
Here AgainPast the Point
of No Return