

The Nutcracker

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Bassoon

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 8 **B** 17 18 19 20 21 29 **C** 8 **D** 6

mf *f*

35 *f* 36 37 *pp* 38 39 40 *cresc. ff* *pesante* **E**

41 42 43 44 45 46 *p* **F**

47 48 49 50 51 52 54 60 61 *mf* *mp > p* *pp* *p* **G** 6

62 *mf* 63 64 65 66 80 82 *f* *pp* **H** **I** 2

83 84 85 86 87 88 *ff* *sempref*

89 90 91 92 93

Bassoon

Scene 1

Arr. Tubbs

♩ = 126
10

1 11 12 13 14 15 16 17 18

p *p*

5 **4**

19 24 25 26 27 31 32

mf < *f* *mf* < *f* *ff* *ff*

rit. **♩ = 116**

33 34 35 36 37 38 39 40 41 42 43 44

f *p* *mf* >

4

45 46 47 48 49

p *mf*

rit. a tempo

53 54 55 56 57 58 59 60

p *mf* *mf* *f* >

accel. **♩ = 126** **rit.**

61 62 63 64 65 66 67 68 69 70 71 72

mf *mf* *f*

♩ = 108

73 74 75 76 77 78

p *mp*

accel.

79 80 81 82

mf *cresc.* *ff*

12

Scene 1

♩. = 110

83 *pp* *un poco cresc.* - - - - -

84 85 86

87 *(cresc.)* - - - - - *mf* *f* 88 89 90 91

92 *dim.* - - - - - *p* *cresc.* - - - - -

93 94 95

96 *(cresc.)* - - - - - *ff*

97 98

99 *Meno* ♩. = 100 100 101

Detailed description of the musical score: The score is for a Bassoon part in Scene 1. It begins at measure 83 with a piano (pp) dynamic and a tempo of 110 quarter notes per minute. The music is in 12/8 time and D major. Measures 83-86 show a gradual increase in volume, marked 'un poco cresc.'. Measures 87-91 feature a series of eighth-note patterns with a crescendo leading to a mezzo-forte (mf) dynamic, followed by a forte (f) dynamic. Measures 92-95 show a decrescendo (dim.) to a piano (p) dynamic, followed by a crescendo. Measures 96-98 continue the crescendo, reaching fortissimo (ff) by measure 98. Measure 99 begins with a 'Meno' marking and a tempo change to 100 quarter notes per minute. The score ends at measure 101 with a final note and a double bar line.

Bassoon

March

Arr. Tubbs

1 4 5 6 7 8 14 23 24

pp *mf* *mf* *f*

25 26 3 29 30 31 32 33 8 41 42 43

pp *mf* *mf* *mf*

44 45 46 47 48 49 50

f *mf* *mf* *f* *f* 3 *sf* >

51 52 53 54 55 56

f 3 *sf* > *mf* *f* *ff*

57 58 59 60 61

f 3 *sf* > *f* 3 *sf* > *mf*

62 63 64 65 6 71 72

f *ff* *mf* *f*

73 74 75 76 77

3 *sf* > *f* 3 *sf* > *mf*

78 79 80 81 82

f *ff* *f* 3 *sf* >

83 84 85 86 87

f 3 *sf* > *mf*

88

f *ff*

Bassoon

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

f

mp *ff*

Presentation of dolls

$\text{♩} = 155$

p *cresc.* *f*

p *cresc.* *f*

p *mf* *p* *mf* *f* *ff*

Dance of the Dolls

$\text{♩} = 175$

p *cresc.* *f*

ff *p*

ff *mf* *p*

p *cresc.* *mf*

mf *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$ **3** **accel.** **rit.** **accel.**

$\text{♩} = 92$ **4**

mp

rit. $\text{♩} = 78$ **accel.** **rit.**

accel. $\text{♩} = 92$ **mf** **f** **ff** Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ **accel.** **rit.** **f** **mf** **mp** **dim.** **pp**

$\text{♩} = 130$ **p**

$\text{♩} = 200$ **6** $\text{♩} = 130$ **17** **f**

$\text{♩} = 200$ **pp** **cresc.** **rit.** **sf** **sf** **sf**

Bassoon

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
 1 sf 2 mp 3 4 5 6 7 8 9 cresc. mf
 10 cresc. 11 12 13 14 15 rit. ff
 $\text{♩} = 145$
 16 f 17 18 19 20 21 22 23 24
 25 26 27 28 29 30 31 32
 33 34 35 36 37 38 39 40
 $\text{♩} = 170$ 41 42 43 44 45 46 47 48 49 rit. 50 51 52 rit. 53 54 55 56 57 58 59 60 rit.

Bassoon

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
16 **15** **rit..** **a tempo**
 1 17 32 33 34 35 36 37 38 39 40 41 42 43
pp < *p pp* < *p* > *pp* > *ppp*

$\text{♩} = 110$ **6** **13** $\text{♩} = 132$
 44 45 46 47 48 49 50 56 57 58 71 72
ppp *p*

73 74 75 76 77
cresc. *mf* *cresc.*

$\text{♩} = 152$ **3**
 78 79 80 83 84
(cresc.) *ff* *p*

85 86 87 88
p *cresc.*

9
 89 90 91 100 101
f *p*

102 103 104 105 106 107 108
p *mf* *f* *ff*

4
 109 110 114 115 116 117 118 119 120 121 122 123 124 125 126
pp *cresc.* *mf* *cresc.*

poco accel.
 127 128 129 130 131 132
ffp

rall. $\text{♩} = 80$ **rall.**
 133 134 135 136 137 138 139 140 141
cresc. *fff* *ff* *p* *cresc.*

142 143 144 145 146 147 148 149 150 151 152 153 154
(cresc.) *ff* *cresc.* *ff* *fff*

155 156 157 158 159 160 161 162
 6 7 *fff*

Bassoon

The Battle

Arr. Tubbs

$\text{♩} = 140$
 1 6 7 8 9 10 11

ff sf 3 3

$\text{♩} = 155$
 12 13 14 15 16 17

ff

18 19 20 21 22 24

sf 2

25 26 27 28 29

ff sf

30 31 32

ff

33 34 35 36 37

ff

38 39 40 41 42

fff

43 44 45 46 47

ff

48 49 50 51 52

fff

53 54 55 56

2

The Battle

58 59 60 **2** 62 63 64 65 66 67 68

ff

69 70 71 72 73 74 75

ff sf

76 77 78 79

sf ff

80 81 82 83

ff

84 85 86 87 88

89 90 91 92

93 94 95 96 97

f cresc.

98 99 100 101 102

103 104 105 106 107 **6** **Ω** **135**

fff *rit. ♩ = 125* *f* *mf* *fff >*

108 109 110 111 112

fff *rit. ♩ = 125* *f* *mf*

113 114 115 116 117 118 119 120 121 122 123 124 125 126

p p cresc. mf dim. p cresc. mf

Bassoon

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 140$ 2 4 3 8 9 16 25 11 36 37 16 53 15
p *p* *p*

68 69 70 71 72 73 74

75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 108 109 110 111 112 113 114 115

116 117 118 119 120 121 122 123 124 125 126 127 128 129

mf *p* *cresc.* *f*

130 131 132 133 134 135 136 137 138 139 140 141 142 143

p *p* *cresc.*

144 145 146 147 148 149 150 151 152 153 154 155

(cresc.) mf *p* *ff* *p*

156 157 158 159 160 161 162 163 164 165

ff *p* *4*

169 170 171 172 173 174

3 3 3 3 3 3

175 176 177 178 179 180 182 183 184

3 3 3 3 3 *p* *2*

185 186 187 188 189 190 191 192 193 194 195 196 197 198 225 226 227 228 229

27 poco accel. *pp* *mf* *cresc.*

230 231 232 233 234 235 236 237 238 239 240 241 242 243

(accel.) *rall.* *cresc.* *ff*

Bassoon

Enchanted Palace

Arr. Tubbs

♩ = 155

4 14 1.2 2.2

1 5 19 21 23 24 25 26 27 28 29

mf *presante* *mp* *mf*

30 31 32 33 34 35 36 37 38 39 40 41 42

mp *mf* *mp* *mf* *p*

♩ = 150

4 14 8

43 44 45 46 47 51 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

p *f* *pp* *p*

8

83

91 92 93 94 95 96 97 98 99 100

pp

Dance of the Sugar Plum Fairy

Bassoon

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 95$ 8 **A** 8 17 **B** 20 21 **C** 2

p *mf* *pp*

25 26 27 **2** 29 30 31 32 33 **3** 36

pp *p* *p*

37 **17**

Bassoon

Arrival of Clara and Prince

Arr. Tubbs

Solo

$\text{♩} = 72$

1 p 2 mp 3 4 mf *cresc.* 5 6 7

$\text{♩} = 80$

8 5 13 4 17 18 19 ff 20 21 22 23 24 *accel.* 25 26 27 28 29 30 31 5 36 37 38 39 ff

Russian Dance

Bassoon

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

A

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

B

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

C

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

D

65 66 67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

Bassoon

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32**

p *5* *5*

pp *cresc.* *mf* *dim.* *p* *mf* *dim.*

p *pp* *p* *5* *5*

mp *mf* *f* *p* *p*

pp *dim.* *morendo* *ppp*

solo

solo

7

Bassoon

Chinese Dance

Tchaikovsky
Arr. Tubbs

Allegro moderato.
♩ = 108

mf

1 2 3 4

5 6 7 8 9

10 11 12 13 14

A

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32

cresc.

Dance of the Reed Flutes

Bassoon

Arr. Tubbs

♩ = 95

1 6 7 8 9 10 11 8 19 20 21 22 23

pp *mf* *f* *f* *p*

espress.

24 25 16 41 42 43 44 45 46

f *f* *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

rall. a tempo
14

76 77

f *f*

Bassoon

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 $\text{♩} = 125$ 2 3 4 5 6 *f sf sf sf sf sf f*

7 8 9 10 *sf sf sf ff*

11 12 13 14 15 16 17 18 19 20 *ff*

21 22 23 24 25

26 27 28 29 30 *ff*

31 32 33 34 35 $\text{♩} = 72$ 36 37 *mf*

38 39 40 41 *f ff*

42 43 44 45 *f*

46 47 48 49 50

Mother Ginger

♩ = 144

51 *f* *cresc.* *ff*

56 *ff pesante*

61 *fff*

67 *mf* *cresc. fff* *mf* *cresc. fff*

76

81

82

Bassoon

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 2 3 4 5 6 7 8 9 10 11 12 13 14

mf *f* *mp* *dim.*

$\text{♩} = 90$ $\text{♩} = 155$

15 16 17 34 38 39 40 41 42 43 44 45 54 55

(*dim.*) *p* *p* *p* **A**

56 57 58 59 60 61 70 71 72 73 74 75

mf **B**

76 77 78 79 80 81 82 83 84 85 86 87

1. 2. *sf* *mf*

88 89 90 91 92 93 94 95 96 97 106 107 108

sf *ff* *p* *p* **C**

109 110 111 112 113 122 123 124 125 126 127 128

mf **D**

129 130 131 132 133 134 135 136 137 138 139 140 141

1. 2. *sf* *mf* *sf* *ff*

142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161

pp *p* **E**

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176

mf **F**

177 178 179 180 181 182 183 184 185 186 187 188

p *mf*

189 190 191 192 193 194 195 196 197 198 199

p *cresc.*

G

200 201 202 203 204 205 206 207 208 209 210 211 212 213

f *p*

WOTF

214 215 216 217 218 219 220 221 222 223 224 225

p *cresc.* - - - - *f* *pp*

H

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241

mf *mp* *cresc.* *ff*

I

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

mf *mp* *cresc.* *f*

258 259 260 261 262 263 264 265 266 267 268

mf

269

270 271 272 273 274 275 276 277 278 279 280 281 282

1. 2. *sf* *mf* *sf* *ff* *ff*

283 284

J

285 286 287 288 289 290 291 292 293 294 295

sf *p* *pp* *cresc.* - - *poco a poco*

296 297 298 299 300 301 302 303 304 305 306 307 308

ff

K

309 310 311 312 313 314 315 316 317 318 319 320 321 322

ff *ff* *ff* *p* *cresc.* - - - -

L

323 324 325 326 327 328 329 330 331 332 333 334 335 336

(cresc.) - - - - *ff* *ff* *ff* *p*

337 338 339 340 341

cresc. - - - -

♩ = 165

WOTF

342 *fff*

343 344 345 346 347 348 349

350 $\text{♩} = 150$ 351 352 353

Detailed description: This is a musical score for a Bassoon, spanning measures 342 to 353. The key signature is one sharp (F#). The score is divided into two systems. The first system, measures 342-349, begins with a forte (fff) dynamic marking. It features a series of eighth notes, mostly with accents, moving in a generally ascending and then slightly descending pattern. The second system, measures 350-353, starts with a tempo marking of quarter note = 150. It continues with eighth notes, including some with accents and a triplet in measure 351. The piece concludes with a double bar line at the end of measure 353.

Bassoon

Intrada

Arr. Tubbs

Musical score for Bassoon, titled "Intrada" by Arr. Tubbs. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature.

Measure 1: Tempo marking $\text{♩} = 60$. Measure numbers 1, 12, 13, 16, 17, 18, 23, 24, 25, 26, 34, 35. Dynamics: *ff*, *f*, *mf*, *p*.

Measure 37: Tempo marking *accel.*. Measure numbers 37, 38, 39, 40. Dynamics: *p*.

Measure 41: Tempo marking *rit.*. Measure numbers 41, 42, 43, 44, 45, 46. Dynamics: *ff*.

Measure 47: Tempo marking *accel.*. Measure numbers 47, 48, 49, 50. Dynamics: *ff marcato*.

Measure 51: Tempo marking *accel.*. Measure numbers 51, 52, 53, 54, 55, 56. Dynamics: *cresc.*, *fff*.

Measure 57: Tempo marking $\text{♩} = 140$. Measure numbers 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67. Dynamics: *f*, *ff*, *ff p*.

Measure 68: Tempo marking $\text{♩} = 70$. Measure numbers 68, 69, 70, 72, 73, 74, 75, 76. Dynamics: *mp*, *mf*, *f*, *ff*, *ff*.

Bassoon

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12 13

ff *mp* *cresc.* *ff*

14 15 16 17 18 19 20 21 22 23 24 25 26

ff *mp* *cresc.*

27 28 29 30 31 32 33 34 35 36 37

(cresc.) *ff* *f*

38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 72 8

f *cresc.* *ff*

Final Waltz

80 81 82 83 84 85 86

mf 3

87 88 89 90 91 92

3

93 94 95 96 97 98 99 100 101

(*cresc.*) *ff* *ff* *cresc.* - - - - -

102 103 104 105 106 107 108 109 110 111 112 113

sf mp *cresc.* - - - - - *ff*

114 115 116 117 118 119 120 121 122 123 124 125 126

p *cresc.* - - - - -

127 128 129 130 131 132 133 134 135 136

(*cresc.*) - - - - -

137 138 139 140 141 142 143 144 145 146 147 148 149 150

151 152 153 154 *fff* 155 156 157 *rit.* 158 159

160 $\text{♩} = 135$ 161 162 163 164 165 166 167 168 169

p

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194 195 196 197 198

ff *rit.*

199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

fff