

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.9)
Waltz of the Snowflakes (p.11)

## ACT II

Enchanted Palace (p.12)
Dance of the Sugar Plum Fairy (p.13)
Arrival of Clara and Prince (p.14)
Russian Dance (p.15)
Arabian Dance (p.16)
Chinese Dance (p.17)
Dance of the Reed Flutes (p.18)
Mother Ginger (p.19)
Waltz of the Flowers (p.20)
Intrada (p.22)
Final Waltz (p.23)



Bass Clarinet

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

**A** 4

**B**

**C** 7

**D** 5

**E**

**F**

**G** 4

**H** 7

**I** 5

1 9 13 14 15 17 18 19

20 21 28 29 30 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 > 52

53 54 58 59 60 61 62 63 64

65 66 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90

91 92 93

Bass Clarinet

## Scene 1

Arr. Tubbs

**1** **2** **Curtain** **5**

**25** **26** **27** **29** **30** **31** **32** **33** **34** **35** **36**

**rit.** **2** **49**

**53** **54** **55** **56** **57** **59** **60** **61** **63** **64** **65**

**rit.** **a tempo** **Solo** **accel.** **126**

**66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77**

**78** **79** **80**

**(accel.)** **81** **82** **83** **12** **13** **ff** **cresc.** **12** **8**

**Meno** **100** **101**

## Bass Clarinet

March

Arr. Tubbs

Bass Clarinet

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

**15**

1 16 17 18 19 20

*sff*

28 29 30 31 32 33 34 35 36

*sfp* *sfp* *sfp* *sfp* *mf* *mf* *mf* *mf*

Presentation  
of dolls

 $\text{♩} = 150$ **2***sim*

4

5

6

7

8

9

10

*cresc.* - - -*f**rit.**rit.***12** $\text{♩} = 230$ *mf**ff*

11 12 13 14 15 16 17 29 30 31 32

*cresc.* - - - *f* *mf* *mf* *mf* *mf*

Dance  
of the Dolls

 $\text{♩} = 175$ **7***p**cresc.* - - -*f*

17 18 19 20 21 22 23 24

*ff* *p* *p* *p* *p* *p* *p* *p*

25 26 27 28 29 30 31 32

*ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

33 34 35 36 37 38 39 40

*p* *p* *p* *p* *p* *p* *p* *p*

41 42 43 44 45 46 47 48 49 56

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

*cresc.* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

## Arrival of Drosselmeyer

Introduction of nutcracker

**3** **accel.**

**7**

**Nutcracker breaks**

Drosselmeyer consoles Clara

**accel.**

**2** **rit.**

**16**

**f**

**6**

**16**

**pp**

**cresc. - rit.**

Bass Clarinet

## Grandfather Waltz

Arr. Tubbs

**1**  $\text{♩} = 100$

**3**

**10** **11** **12** **13** **14** **15** **rit.**

**cresc.** - - - - - **ff**

**16** **17** **18** **19** **20** **21** **22** **23** **24**

**mf**

**25** **26** **27** **28** **29** **30** **31** **32**

**33** **41** **42** **43** **44** **45** **46** **47** **48** **1. 3** **rit.** **7** **60** **rit.**

**f**

Bass Clarinet

## Clara and the Nutcracker

Arr. Tubbs

**16 15 rit.- a tempo**

**mf < f > < f > mf > ppp**

**d = 110**

**13 8 3**

**f d = 132 f d = 152**

**3 56 57 58 71 79 12 80 83**

**84 85 86 87 88**

**p**

**cresc. f 8 2 101 103**

**104 105 106 107 110 114 115 116 117 118 119 120 121 122**

**mf f poco accel. 3 4 pp cresc. mf**

**123 124 125 3 3 3 3 126 127 128 130 131 3 132 3 3 3 3**

**cresc. ff f rall.**

**133 3 3 3 3 134 3 3 3 3 135 3 3 3 3 136 3 3 3 3**

**cresc.**

**rall. 3 3 3 3 138 3 3 3 3 139 3 3 3 3 140 3 3 3 3 3**

**fff p cresc.**

**141 3 3 3 3 142 3 3 3 3 143 3 3 3 3 144 145 146 147 148**

**(cresc.) ff cresc.**

**149 150 151 152 153 154 155 156 157 158 159 160 161 162**

**ff fff fff**

Bass Clarinet

## The Battle

Arr. Tubbs

**Bass Clarinet**

**The Battle**

**Arr. Tubbs**

The sheet music for Bass Clarinet features eight staves of musical notation. The key signature is mostly A major (no sharps or flats). The tempo changes frequently, indicated by '♩ = 140' at the beginning, '♩ = 155' in measure 13, and '♩ = 160' in measure 55. Dynamics include **ff**, **f**, **sf**, **ff**, **fff**, and **f**. Performance instructions like '3' over measures 43-51 and 'sff' over measures 51-55 are also present. Measures are numbered 1 through 55.

**Measure 1:** Bass Clarinet part starts with a dynamic **ff**.

**Measure 11:** Dynamic **ff**.

**Measure 13:** Dynamic **f**.

**Measure 17:** Dynamic **sf**.

**Measure 24:** Dynamic **ff**.

**Measure 29:** Dynamic **ff**.

**Measure 32:** Dynamic **ff**.

**Measure 37:** Dynamic **fff**.

**Measure 41:** Dynamic **f**.

**Measure 52:** Dynamic **sff**.

## The Battle

Sheet music for violin and piano, page 10. The page contains ten staves of musical notation with various dynamics, tempo changes, and performance instructions.

Measure 56-66: Violin part. Measure 56: Violin part. Measure 57: Violin part. Measure 58: Violin part. Measure 59: Violin part. Measure 60: Violin part. Measure 61: Violin part. Measure 62: Violin part. Measure 63: Violin part. Measure 64: Violin part. Measure 65: Violin part. Measure 66: Violin part. Dynamics: *f*, *ff*.

Measure 67-73: Violin part. Measure 67: Violin part. Measure 68: Violin part. Measure 69: Violin part. Measure 70: Violin part. Measure 71: Violin part. Measure 72: Violin part. Measure 73: Violin part.

Measure 74-77: Violin part. Measure 74: Violin part. Measure 75: Violin part. Measure 76: Violin part. Measure 77: Violin part. Dynamics: *ff*, *sf*, *sf*.

Measure 78-80: Violin part. Measure 78: Violin part. Measure 79: Violin part. Measure 80: Violin part. Dynamics: *ff*.

Measure 81-85: Violin part. Measure 81: Violin part. Measure 82: Violin part. Measure 83: Violin part. Measure 84: Violin part. Measure 85: Violin part. Dynamics: *ff*.

Measure 86-89: Violin part. Measure 86: Violin part. Measure 87: Violin part. Measure 88: Violin part. Measure 89: Violin part. Dynamics: *fff*.

Measure 90-103: Violin part. Measure 90: Violin part. Measure 91: Violin part. Measure 92: Violin part. Measure 93: Violin part. Measure 94: Violin part. Measure 95: Violin part. Measure 96: Violin part. Measure 97: Violin part. Measure 98: Violin part. Measure 99: Violin part. Measure 100: Violin part. Measure 101: Violin part. Measure 102: Violin part. Measure 103: Violin part. Dynamics: *mf cresc.*, *f*, *fff*.

Measure 104-109: Violin part. Measure 104: Violin part. Measure 105: Violin part. Measure 106: Violin part. Measure 107: Violin part. Measure 108: Violin part. Measure 109: Violin part. Dynamics: *fff*.

Measure 110-117: Violin part. Measure 110: Violin part. Measure 111: Violin part. Measure 112: Violin part. Measure 113: Violin part. Measure 114: Violin part. Measure 115: Violin part. Measure 116: Violin part. Measure 117: Violin part. Dynamics: *f*, *mf*, *p*. Performance instruction: *ritit.*  $\text{♩} = 125$  (two ictuses per measure).

Bass Clarinet

## Waltz of the Snowflakes

Arr. Tubbs

*J = 140*

1      3      4      5      8      9      16      11      36      37      53  
*p*      *p*

68      69      70      71      72      73      74  
*mf*

75      76      77      78      79      80      81

82      83      85      86      87      88      89      90      91      92      93      94      95      96      97      98  
*mf*

99      100      101      102      103      104      105      106      107      108      109      110      111  
*p*      *mf*

112      113      114      115      116      117      118      119      120      121      122      123      124  
*p*

125      126      127      128      129      130      131      132      133      134      135      136  
*cresc.* *f*      *p*

137      138      139      140      141      142      143      144      145      146      147      148  
*p*      *cresc.* *mf*      *p*      *ff*

149      150      151      152      153      154      155      156      157  
*p*      *ff*

158      159      165      166      167      168      169      170      171      172      173      174      175      176      177      178  
*p*      *cresc.* *mf*

179      180      181      182      183      184      185      186      187      188      189      190      191      192      193  
*dim.*      *p*      *poco accel.*  
 (one ictus per measure)

194      195      196      197      198      27      225      226      227      228      229      230      231      232      233      234      235  
*pp*      *cresc.* *mf*      *cresc.* *ff*

236      237      238      239      240      241      242      243  
*rall.*

Bass Clarinet

**Enchanted Palace**

Arr. Tubbs

**Bass Clarinet**

**Enchanted Palace**

**Arr. Tubbs**

**1** **4** **14** **1.2** **2.2** **14** **37** **38** **39** **40** **41** **42** **43** **46** **47** **4**

**51** **16** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81**

**82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

**p < >** **pp**

# Dance of the Sugar Plum Fairy

Bass Clarinet

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**15**

**1** **8** **9** **10** **11** **12** **13** **14** **15** **16**

**17** **19** **20** **21** **23** **24** **25** **28** **29** **30** **31** **32** **33**

**2** **3** **15**

**48** **49** **50** **51** **52** **53**

**mf** **fp** **p** **> pp**

**sf** **sf** **sf** **sf** **sf** **sf** **sf**

Bass Clarinet

**Arrival of Clara and Prince**

Arr. Tubbs

**Bass Clarinet**

**Arrival of Clara and Prince**

**Arr. Tubbs**

**1** **2** **3** **4** **5**

**6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22**

**23** **24** **25** **26** **27** **28** **29**

**30** **31** **32** **33** **34** **35** **36** **37** **38** **39**

**cresc.** - - - - -

**mp** **mf** **f**

**accel.**

**ff**

**J = 72** **J = 80**

**J = 160**

Bass Clarinet

## Russian Dance

Tchaikovsky  
Arr. Tubbs

**Bass Clarinet**

**Russian Dance**

**Tchaikovsky**  
**Arr. Tubbs**

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10**

**11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21**

**22** **23** **24** **25** **26** **27** **28** **29** **30** **31**

**32** **33** **34** **35** **36** **37** **38** **39** **40** **41**

**42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**

**54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64**

**65** **66** **67** **68** **69** **70** **71** **72** **73** **74**

**75** **76** **77** **78** **79** **80** **81** **82** **83**

**84**

**A**

**B**

**C**

**D**

Bass Clarinet

# Arabian Dance

Arr. Tubbs

♩ = 85

1 32 28 16 6 5 2

mp p p > solo 87 88

90 91 5 92 94 5 95 96 5 97 6

Bass Clarinet

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

**Bass Clarinet**

**♩ = 108**  
**Allegro moderato.**

1                    2                    3                    4                    5

6                    7                    8                    9                    10                    11

12                    13                    14                    15                    16                    17

18                    19                    20                    21                    22                    23

24                    25                    26                    27                    28                    29

30                    31                    32

*cresc.* - - -

# Dance of the Reed Flutes

Bass Clarinet

Arr. Tubbs

**$\text{♩} = 95$**

**22**

**p <>**

**2 14**

**f f pp**

**44 45 46 47 48 49 50 51**

**52 53 54 55 56 57 58 59**

**rall. - - a tempo 14**

**f f**

Bass Clarinet

## Mother Ginger

Arr. Tubbs

**10**

**ff**

**22** 23 24 25 26

**ff**

**27** 28 29 30 31

**32** 33 34 35

**ff**

**3**

**90** 91 92 93 94 95 96 97 98 99 100 101 104

**f pesante**

**105** 106 107 108 109 110

**111** 112 113 114 115 116 117 118

**mf** **cresfff** **mf**

**119** 120 121 122 123 124 125 126

**cresfff**

**127** 128 129 130 131

Bass Clarinet

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**1** *J = 128*

**17** *J = 155*

**9 A**

**9 B**

**1.** **2.**

**9 C**

**9 D**

**1.** **2.**

**E**

**F**

**G**

**197**

**cresc.** *f*

**211**

**cresc.** *p*

WOTF

222

**H**

223 224 225 226 227 228 229 230

*f* *pp* *mf*

231

232 233 234 235 236 237 238 239 240 241

*mp* *cresc.* *ff*

**I**

242

243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

*mf* *mf* *cresc.* *ff*

258

259 260 261 262 263 264 265 266 267 268 269

*mf*

270

1. 271 272 273 274 275 276 277

*sf* *mf* *sf* *ff*

278

279 280 281 282 283 284

*ff*

**J**

285

286 287 288 289 290 291 292 293 294 295 296 297 298

*sff* *p* *pp* *cresc.* *poco a poco* **K**

299

300 301 302 303 304 305 306 307 308 309 310 311 312

*ff* *ff* *ff*

313

3 314 315 316 317 3 318 319 320 321 322 323 324 325

*ff* *ff* *p* *cresc.*

326

327 328 329 330 331 332

*ff* *ff*

**L**

333

334 335 336 337 338 339 340 341 342 343 344 345 346 347

*ff* *p* *cresc.* *fff*

348

349 350 351 352 353

*= 165* *= 150*

Bass Clarinet

## Intrada

Arr. Tubbs

**1** **26** **8** **2**

**49** **50** **51** **58** Solo **59** **60** **61** **62**, **63** **64** **65** **66** **accel.**

(*dim.*) - - - - - **f dolce** *cantabile* > **accel.**

**67** **71** **74** **3** **accel.** **p** *poco a poco cresc.* - - - - -

**80** **rit.** **81** **82** **83** **rit.** **rit.** **rit.** **2** **rall. a tempo**  
Broadly  
(*cresc.*) - - - - - **ff** **ff** **f**

**95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113**  
*cresc.* - - - - - **accel.** **accel.** **rit.** **f**

**114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **rit.** **J = 130**  
**mf** **ff** **f** **ff' p**

**132** **133** **3** **3** **134** **135** **143** **144** **145** **146** **147** **148**  
**ff** **ff** **ff**

*mp* **mf**

Bass Clarinet

## Final Waltz

Arr. Tubbs

**J = 180**

1    2    3    4    5    6    7    8    9    10    11    12

13    14    15    16    17    18    19    20    21    22    23    24    25    26

27    28    29    30    31    32    34    35    36    37    38    39    40    44

45    46    47    48    59    60    61    62    63    64    65    7    8    11

91    92    93    94    95    96    97    98    99    100

101    102    103    104    105    106    107    108    109    110    111    112    113    114

115    116    117    118    119    120    121    122    123    124    125    126    127    128

129    130    131    132    133    134    135    136

137    138    139    140    141    142    143    144    145    146    147    148    149    150

151    152    153    154    155    156    157    rit.    158    159    160    161    162

178    192    193    194    195    196    197    198    199    200    201    202    203    204    205    206    207

208    209    210    211    212    213    214