

# The Nutcracker

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# The Nutcracker Overture

Clarinet 2

Tchaikovsky  
Arr. Tubbs

**A** 8 **B**

**C** 8 **D**

**E**

**F**

**G** 4

**H** 8

**I**

**J**

**K**

Clarinet 2

## Scene 1

Arr. Tubbs

**10** **4** **5**

*f*

**27** **28** **29** **30**

*cresc.* - - -

**31** **32** **33** **34** **35**

*ff marcato*

*rit.* - - - **9**

**36** **37** **38** **39** **40** **41**

*ff*

*rit. a tempo*

**7** **accel.** **126**

**50** **51** **52** **53** **54** **55** **56** **57** **64** **65**

*f*

*p* — *mf*

*f marc.*

*rit.* - - -

**66** **67** **68** **69** **70** **71** **72**

**73** **74** **75** **76** **77** **78** **79**

*pp*

*mp*

*p*

*mp*

**83** **84** **85** **86**

*pp*

*un poco cresc.* - - -

**87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101**

*(cresc.)* - - - *mf*

*f*

*dim.* - - - *p*

*cresc.* - - - *ff*

**Meno** **100**

## Clarinet 2

March

Arr. Tubbs

The image shows a musical score consisting of 15 staves of music. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Dynamics are marked with letters such as p, mf, f, ff, and sf. Performance instructions like 'mf > p' and 'sf > f' are placed between measures. Measure numbers are printed above the staff at regular intervals. Measures 1-5 are in 4/4 time, 6-15 are in 3/4 time, 16-24 are in 2/4 time, 25-39 are in 3/4 time, 40-50 are in 2/4 time, 51-57 are in 3/4 time, 58-65 are in 3/4 time, 66-73 are in 2/4 time, 74-80 are in 3/4 time, 81-87 are in 3/4 time, and the final staff (88) ends with a fermata. Measure 3 is marked with a '3' above the staff, measure 22 with a '2', and measure 32 with a '3'. Measures 16-20 have a 'f' dynamic under them, and measures 21-25 have an 'f' dynamic under them.



## Arrival of Drosselmeyer

**Dance of the Dolls**

**Arrival of Drosselmeyer**

**Introduction of nutcracker**

**Clarinet 2**

**2**

**2025-11-26**

## Arrival of Drosselmeyer

Drosselmeyer consoles Clara

**1** **2** **3** **4** **5** **accel.**

**6** **7** **rit.** **8** **9** **rit.** **dim.** **pp**

**10** **11** **12** **13** **14** **15** **16** **17** **18** **19**

**20** **21** **22** **23** **24** **25** **26** **32** **33** **34** **6** **17** **f**

**51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **200** **rit.** **cresc.** **sf** **sf** **sf** **130**

Clarinet 2

## Grandfather Waltz

Arr. Tubbs

*J = 100*

**1** *s<sup>f</sup>* **2** **3** **5** **6** **7** **8** *cresc.* - - - - -

**9** *(cresc.)* - - - - - **10** **11** **12** **13** **14** **15** **rit.** *ff*

**16** *f* **17** **18** **19** **20** **21** **22** **23** **24**

**25** **26** **27** **28** **29** **30** **31** **32**

**33** **34** **35** **36** **37** **38** **39** **40**

**41** **42** **43** **44** **45** **46** **47** **48** *J = 170* **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **rit.** **7** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218** **219** **220** **221** **222** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **237** **238** **239** **240** **241** **242** **243** **244** **245** **246** **247** **248** **249** **250** **251** **252** **253** **254** **255** **256** **257** **258** **259** **260** **261** **262** **263** **264** **265** **266** **267** **268** **269** **270** **271** **272** **273** **274** **275** **276** **277** **278** **279** **280** **281** **282** **283** **284** **285** **286** **287** **288** **289** **290** **291** **292** **293** **294** **295** **296** **297** **298** **299** **300** **301** **302** **303** **304** **305** **306** **307** **308** **309** **310** **311** **312** **313** **314** **315** **316** **317** **318** **319** **320** **321** **322** **323** **324** **325** **326** **327** **328** **329** **330** **331** **332** **333** **334** **335** **336** **337** **338** **339** **340** **341** **342** **343** **344** **345** **346** **347** **348** **349** **350** **351** **352** **353** **354** **355** **356** **357** **358** **359** **360** **361** **362** **363** **364** **365** **366** **367** **368** **369** **370** **371** **372** **373** **374** **375** **376** **377** **378** **379** **380** **381** **382** **383** **384** **385** **386** **387** **388** **389** **390** **391** **392** **393** **394** **395** **396** **397** **398** **399** **400** **401** **402** **403** **404** **405** **406** **407** **408** **409** **410** **411** **412** **413** **414** **415** **416** **417** **418** **419** **420** **421** **422** **423** **424** **425** **426** **427** **428** **429** **430** **431** **432** **433** **434** **435** **436** **437** **438** **439** **440** **441** **442** **443** **444** **445** **446** **447** **448** **449** **450** **451** **452** **453** **454** **455** **456** **457** **458** **459** **460** **461** **462** **463** **464** **465** **466** **467** **468** **469** **470** **471** **472** **473** **474** **475** **476** **477** **478** **479** **480** **481** **482** **483** **484** **485** **486** **487** **488** **489** **490** **491** **492** **493** **494** **495** **496** **497** **498** **499** **500** **501** **502** **503** **504** **505** **506** **507** **508** **509** **510** **511** **512** **513** **514** **515** **516** **517** **518** **519** **520** **521** **522** **523** **524** **525** **526** **527** **528** **529** **530** **531** **532** **533** **534** **535** **536** **537** **538** **539** **540** **541** **542** **543** **544** **545** **546** **547** **548** **549** **550** **551** **552** **553** **554** **555** **556** **557** **558** **559** **560** **561** **562** **563** **564** **565** **566** **567** **568** **569** **570** **571** **572** **573** **574** **575** **576** **577** **578** **579** **580** **581** **582** **583** **584** **585** **586** **587** **588** **589** **590** **591** **592** **593** **594** **595** **596** **597** **598** **599** **600** **601** **602** **603** **604** **605** **606** **607** **608** **609** **610** **611** **612** **613** **614** **615** **616** **617** **618** **619** **620** **621** **622** **623** **624** **625** **626** **627** **628** **629** **630** **631** **632** **633** **634** **635** **636** **637** **638** **639** **640** **641** **642** **643** **644** **645** **646** **647** **648** **649** **650** **651** **652** **653** **654** **655** **656** **657** **658** **659** **660** **661** **662** **663** **664** **665** **666** **667** **668** **669** **670** **671** **672** **673** **674** **675** **676** **677** **678** **679** **680** **681** **682** **683** **684** **685** **686** **687** **688** **689** **690** **691** **692** **693** **694** **695** **696** **697** **698** **699** **700** **701** **702** **703** **704** **705** **706** **707** **708** **709** **710** **711** **712** **713** **714** **715** **716** **717** **718** **719** **720** **721** **722** **723** **724** **725** **726** **727** **728** **729** **730** **731** **732** **733** **734** **735** **736** **737** **738** **739** **740** **741** **742** **743** **744** **745** **746** **747** **748** **749** **750** **751** **752** **753** **754** **755** **756** **757** **758** **759** **760** **761** **762** **763** **764** **765** **766** **767** **768** **769** **770** **771** **772** **773** **774** **775** **776** **777** **778** **779** **780** **781** **782** **783** **784** **785** **786** **787** **788** **789** **790** **791** **792** **793** **794** **795** **796** **797** **798** **799** **800** **801** **802** **803** **804** **805** **806** **807** **808** **809** **810** **811** **812** **813** **814** **815** **816** **817** **818** **819** **820** **821** **822** **823** **824** **825** **826** **827** **828** **829** **830** **831** **832** **833** **834** **835** **836** **837** **838** **839** **840** **841** **842** **843** **844** **845** **846** **847** **848** **849** **850** **851** **852** **853** **854** **855** **856** **857** **858** **859** **860** **861** **862** **863** **864** **865** **866** **867** **868** **869** **870** **871** **872** **873** **874** **875** **876** **877** **878** **879** **880** **881** **882** **883** **884** **885** **886** **887** **888** **889** **890** **891** **892** **893** **894** **895** **896** **897** **898** **899** **900** **901** **902** **903** **904** **905** **906** **907** **908** **909** **910** **911** **912** **913** **914** **915** **916** **917** **918** **919** **920** **921** **922** **923** **924** **925** **926** **927** **928** **929** **930** **931** **932** **933** **934** **935** **936** **937** **938** **939** **940** **941** **942** **943** **944** **945** **946** **947** **948** **949** **950** **951** **952** **953** **954** **955** **956** **957** **958** **959** **960** **961** **962** **963** **964** **965** **966** **967** **968** **969** **970** **971** **972** **973** **974** **975** **976** **977** **978** **979** **980** **981** **982** **983** **984** **985** **986** **987** **988** **989** **990** **991** **992** **993** **994** **995** **996** **997** **998** **999** **1000**

Clarinet 2

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$

**13**  $\text{♩} = 110$

**50**  $\text{♩} = 132$

**68**  $\text{♩} = 132$

**78**  $\text{♩} = 152$

**86**  $\text{♩} = 80$

**99**  $\text{♩} = 80$

**107**  $\text{♩} = 80$

## Clara and the Nutcracker

120 

121 *mf* *cresc.*

122 *poco accel.*

123 *ff* *p*

124 *(cresc.)*

125 *cresc.*

126 *cresc.*

127 *cresc.*

128 *cresc.*

129 *cresc.*

130 *cresc.*

131 *(cresc.)* *f*

132 *rall.*

133 *rall.*

134 *rall.*

135 *cresc.* *fff*

$\downarrow = 80$

136 *3* *3*

137 *3* *3*

138 *3* *3*

139 *ff* *p* *cresc.*

140 *ff*

141 *cresc.*

142 *ff*

143 *(cresc.)* *ff*

144 *ff*

145 *cresc.*

146 *cresc.*

147 *cresc.*

148 *(cresc.)* *ff*

149 *ff*

150 *ff*

151 *ff*

152 *ff*

153 *ff*

154 *ff*

155 *ff*

156 *ff*

157 *ff*

158 *ff*

159 *ff*

160 *ff*

161 *ff*

162 *ff*

Clarinet 2

## The Battle

Arr. Tubbs

**1** **4** **4** **13**

**14** **15** **16** **17** **18** **19**

**20** **21** **22** **23** **24** **25** **2**

**27** **28** **29** **30** **33** **34** **3**

**35** **36** **37** **38** **39** **40** **41**

**42** **43** **44** **45** **46** **47** **48**

**49** **50** **51** **52** **53** **54** **55**

**56** **57** **58** **59** **60** **61** **62** **63** **64**

**65** **66** **67** **68** **69** **70** **71**

**72** **73** **74** **75** **76** **77** **78** **4**

## The Battle

82            83            84            85            86            87            88

89            90            91            92            93            94            95

96            97            98            99            100          101          102

103          104          105          106          107          108

109          110          111          112          113          114

116          117

**10**

Clarinet 2

## Waltz of the Snowflakes

Arr. Tubbs

**1** **23** **11** **16** **54**

**56** **57** **58** **59** **60** **61** **f >** **mp**

**62** **63** **64** **65** **66** **67** **cresc.** **- - - - - f**

**68** **69** **70** **71** **72** **73** **74** **mf**

**75** **76** **77** **78** **79** **80** **81**

**82** **83** **84** **85** **4** **89** **90** **91** **mf**

**92** **4** **93** **97** **mf** **98** **99** **100** **f**

## Waltz of the Snowflakes

101      7

108      109

110      111      112      113      114      115      116

*mf*      *cresc.* - - - - - *f* *mf* >

117

118      119      120      121      122      123      124      125      126      127      128      129      130      131      132

*p*

133

134      135      136      137      138      139      140      141      142      143      144      145      146      147

148

149 > > > > > 150 >> 151 152 153 154 155 156 > > > > 157 > > > > > >

*ff* >> *p* *ff*

158

159 - 160 161 162 163 164 3 3 165 166 3 3

>> *p* *mp*

167

168 3 169 3 170 3 171 3 172 3 173 3

174

175 3 176 3 177 3 178 3 179 3 180 3 182 183 2

3 3 3 3 3 3 3 *p*

184

185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

*p*

201

202 203 204 205 206 207 208 209 210 211 212 213 214 215 225 226 227

10      **poco accel.** *pp*

228

(**accel.**) 229 230 231 232 233 234 235 236

*cresc. mf* *cresc. ff* **rall.**

Clarinet 2

## Enchanted Palace

Arr. Tubbs

**1**  $\text{♩} = 155$  **4** **14** [1.2] [2.2] **14**

**mf** **p**

**42**  $\text{♩} = 150$  **4**

**f** **pp**

**64** **2**

**p** **p**

**10**

**pp**

# Dance of the Sugar Plum Fairy

Clarinet 2

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**15**

Clarinet 2

**Arrival of Clara and Prince**

Arr. Tubbs

**1** *p* **2** **3** **4** *cresc.* **5** **6** *(cresc.) mp* **7** *mf* **8** **13** **17** *f* **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39**

**accel.**

The musical score consists of five staves of music for Clarinet 2. The first staff begins at a tempo of quarter note = 72, dynamic *p*, with a crescendo from measure 4 onwards. The second staff begins at quarter note = 80, dynamic *f*. The third staff begins at quarter note = 160, dynamic *ff*. The fourth staff continues at quarter note = 160, dynamic *ff*. The fifth staff also begins at quarter note = 160, dynamic *ff*. The score includes various dynamics such as *cresc.*, *mf*, and *ff*, and performance instructions like *accel.* and *p*.

# Russian Dance

Clarinet 2

Tchaikovsky  
Arr. Tubbs

**D**

**A**

**B**

**C**

**D**

The sheet music for Clarinet 2 starts with a tempo of  $\text{♩} = 142$ . The key signature is one sharp. The music is in 2/4 time. The piece is divided into sections A, B, C, and D, each with its own dynamic markings. Section A starts with  $f$ , followed by  $p$ ,  $sf$ ,  $p$ ,  $p$ ,  $p$ ,  $p$ ,  $mf$ . Section B starts with  $f$ , followed by  $p$ ,  $sf$ ,  $p$ ,  $p$ ,  $p$ ,  $p$ ,  $mf ff$ . Section C starts with  $mf$ , followed by  $sf$ ,  $ff$ ,  $mf$ ,  $mf$ ,  $ff$ . Section D starts with  $f$ , followed by  $sf$ ,  $ff$ ,  $sf$ ,  $ff3$ ,  $sf$ ,  $ff$ . The music continues with various dynamics and section changes throughout the 92 measures.

Clarinet 2

## Arabian Dance

Arr. Tubbs

**1** *d = 85* **4**

**14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **,**

**33** **34** **35** **36** **,** **37** **38** **39** **40** **41** **,**

**42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52**

**53** **54** **55** **56** **,** **57** **58** **59** **60** **,**

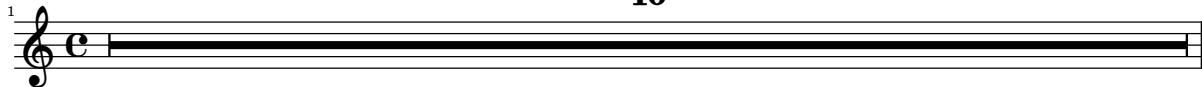
**61** **62** **63** **64** **65** **66** **67** **68** **69**

**70** **76** **77** **78** **84** **85**

**86** **88** **89** **90** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

Clarinet 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.**16****A****2**

17                    19                    20                    21

22                    23                    24

25                    26                    27

28                    29                    30

31

*cresc.* -----

32

# Dance of the Reed Flutes

## Clarinet 2

Arr. Tubbs

**rall. a tempo**

**7**

**5**

**5**

Clarinet 2

## Mother Ginger

Arr. Tubbs

**J. = 125**

1      2      3      4      5      6

7      8      9      10      11      12

13      14      15      16      17

18      19      20      21      22

23      24      25      26      27

ff

28      29      30      31      32      33

34      35      36      37      38      39

mf      f      ff

40      41      42      43

f

44      45      46      47

ff

48      49      50      51      52

**J. = 72**

53      54      55      56      57      58

cresc.      ff

**J. = 140**

## Mother Ginger

A musical score for Clarinet 2, consisting of five staves of music. The key signature is A major (three sharps). The time signature varies between measures: 2/4, 2/4, 2/4, 2/4, and 2/4. Measure 59 starts with a rest followed by a dynamic *f*. Measures 60-64 show a pattern of eighth-note pairs. Measure 65 begins with eighth-note pairs followed by sixteenth-note patterns. Measure 66 has a dynamic *fff*. Measures 67-69 continue the sixteenth-note patterns. Measure 70 starts with eighth-note pairs. Measures 71-77 show various eighth-note patterns. Measures 78-80 show sixteenth-note patterns. Measure 81 starts with eighth-note pairs, followed by a melodic line with a dynamic *p* and a fermata. Measure 82 concludes the piece.

# Waltz of the Flowers

## Clarinet 2

# Tchaikovsky Arr. Tubbs

WOTF

This page contains 12 staves of musical notation for violin and piano, spanning measures 209 to 350. The music is in 2/4 time, with a key signature of four sharps. Measure numbers are indicated above each staff. Performance instructions include dynamics like *p*, *mf*, *ff*, *cresc.*, *sf*, *sff*, and *polce*. Articulation marks such as dots, dashes, and vertical strokes are also present. Measures 211-216 show a melodic line with grace notes and slurs. Measures 217-229 feature a rhythmic pattern with eighth-note pairs and sixteenth-note figures. Measures 230-241 continue the melodic line with eighth-note pairs and sixteenth-note figures. Measures 242-250 show a rhythmic pattern with eighth-note pairs and sixteenth-note figures. Measures 258-275 show a rhythmic pattern with eighth-note pairs and sixteenth-note figures. Measures 276-286 show a rhythmic pattern with eighth-note pairs and sixteenth-note figures. Measures 287-296 show a rhythmic pattern with eighth-note pairs and sixteenth-note figures. Measures 297-305 show a rhythmic pattern with eighth-note pairs and sixteenth-note figures. Measures 306-315 show a rhythmic pattern with eighth-note pairs and sixteenth-note figures. Measures 316-327 show a rhythmic pattern with eighth-note pairs and sixteenth-note figures. Measures 328-337 show a rhythmic pattern with eighth-note pairs and sixteenth-note figures. Measures 338-350 show a rhythmic pattern with eighth-note pairs and sixteenth-note figures. Measure 341 includes a tempo change to  $\text{♩} = 165$ . Measure 350 includes a tempo change back to  $\text{♩} = 150$ .

## WOTF



Clarinet 2

## Intrada

Arr. Tubbs

**12** ♩ = 60

1 13 14 15 16 18 19  
ff f ff mf  
**2**

20 21 22 23 24 25 26 34 35  
mf < ff mf dim.  
**accel.** ♩ = 76 **8** **accel. 2**

37 3 38 3 3 3 39 3 3 3 40 3 3 3 3 3  
*poco a poco cresc.* **accel.**

41 3 3 3 3 42 3 3 3 3 3 3 43 3 3 3 3 44 3 45 46  
**rit.** **rall.** ♩ = 70  
ff

47 48 9 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66  
**accel.** **(accel.)** **accel.** **accel.** **rall.**  
cresc. ff sf f ff ff p

67 68 69 70 71 72 73 74 75 76  
mp 3 mf ff f ff ff

♩ = 140

♩ = 70 **3**

2025-11-18

## Clarinet 2

# Final Waltz

Arr. Tubbs

The sheet music consists of 13 staves of musical notation for a solo instrument, likely flute or oboe. The tempo is indicated as  $\text{♩} = 180$ . The key signature changes frequently, including major keys (G, A, C) and minor keys (A minor, D minor). The time signature is mostly common time (4/4). Dynamics include ***ff***, ***mp***, ***f***, ***cresc.***, ***p***, and ***ff***. Performance instructions like **3** (triolet), **7** (septuplet), and **96** (trill) are also present. Measure numbers are provided at the beginning of each staff.

1 2 3 4 5 6 7 8 9 10 11 12 13  
14 15 16 17 18 19 20 21 22 23 24 25 26 27 28  
29 30 31 32 33 34 35 36 37 38  
39 40 41 42 43 44 45 46 47 48  
49 50 51 52 53 54 55 56 57  
58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73  
74 75 76 77 78 79 80 81  
82 83 84 85 86 87 88  
89 90 91 92 93 94  
95 96  
(*cresc.*) - - ***ff***

## Final Waltz

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is numbered from 97 to 207. The notation includes various dynamics such as ff, cresc., pp, rit., and specific tempo markings like <math>\text{♩} = 135</math>. The music is divided into measures by vertical bar lines, and each measure is numbered. The first staff begins with a dynamic ff at measure 97. Measures 98-107 show a sequence of eighth and sixteenth notes with dynamics sf and mp. Measures 108-118 feature a series of eighth and sixteenth notes with a crescendo. Measures 119-128 show a sequence with dynamics (cresc.) and ff, followed by pp and a crescendo. Measures 129-140 continue with eighth and sixteenth notes. Measures 141-148 show eighth notes. Measures 149-157 show sixteenth-note patterns with a ritardando. Measures 158-161 show eighth notes with a (rit.) and a tempo marking <math>\text{♩} = 135</math>. Measures 162-169 show eighth notes with a dynamic p. Measures 170-177 show eighth notes. Measures 178-185 show eighth notes. Measures 186-191 show eighth notes. Measures 192-207 show eighth notes with a dynamic ff.