

The Nutcracker

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Piccolo

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 8 **B** 2 17 19 20 21 8 **C** **D** 9 29 38

mf *f* *mp*

E 39 40 41 42 43 44

ff *pesante*

45 46 8 **F** **G** 10 54 64 65 66 7 **H** 73 74 4 78

mf *f* *mp*

I 79 80 81 82 83

mf *ff* *pp*

84 85 86 87 88

ff *sempre ff*

89 90 91 92

93

Piccolo

Scene 1

Arr. Tubbs

$\text{♩} = 120$
To Flute
10

mp

cresc. -----

f

rit. -----

$\text{♩} = 95$

mf scherzando 7 *mf* $\text{mf} \rightarrow p$

mf 7 *mf* *f*

3 *rit. a tempo*

p scherzando 7

mf $\text{mf} \rightarrow p$ *p* 7

accel. -----

$\text{♩} = 115$

mf *f*

rit. -----

Scene 1

Musical score for Piccolo, Scene 1, measures 73-101. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as $\text{♩} = 85$ for measures 73-78 and $\text{♩} = 105$ for measures 82-89. The time signature changes from 4/8 to 12/8 at measure 83. The score includes various dynamics: *mf*, *p*, *mp*, *ff*, *f*, *dim.*, and *p*. It also features articulation marks such as slurs, accents, and breath marks. Measure numbers 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, and 101 are indicated. The score ends with a double bar line at measure 101.

Piccolo

March

Arr. Tubbs

1 7 8 9 16 17 18 19

f *f* *mf*

20 21 24 25 32 33 40

f *ff* *f* *ff* *ff*

41 42 43 44 45

mf *<f* *mf*

46 47 48 49 50 51 52

<f *ff* *ff*

53 54 56 57 58 59 60 61 63 64

ff *ff* *ff* *mf* *ff*

65 66 67 68 69 72 73 74

mf *f* *ff* *ff*

75 76 77 80 81 82 83 84 85 87 88

ff *ff* *ff* *ff* *mf* *<f* *ff*

Piccolo

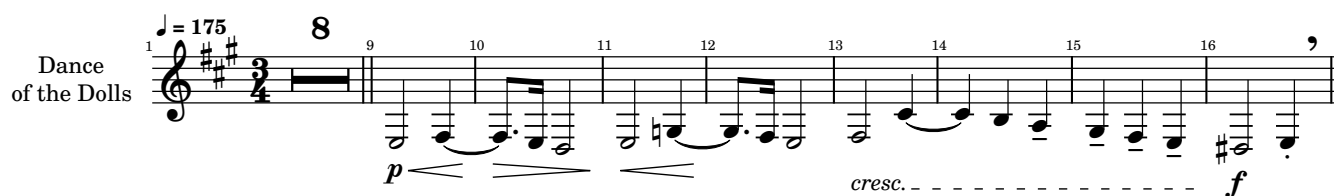
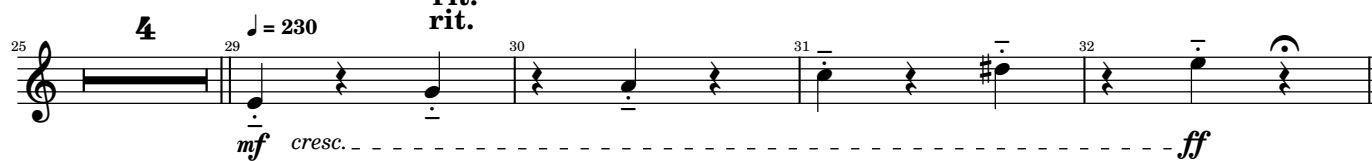
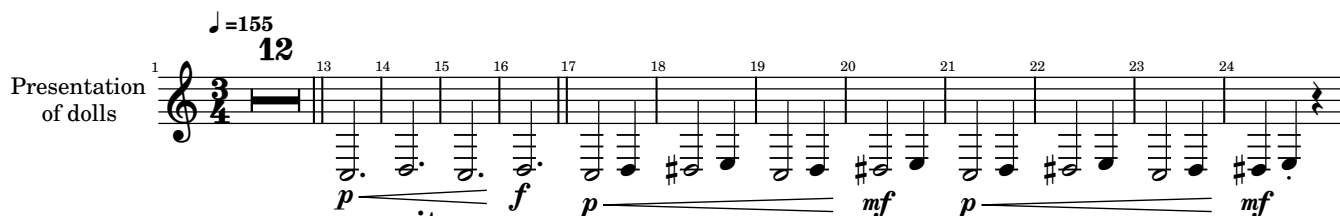
Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

To Flute

19 15



Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$ **3** **7** **rit.** $\text{♩} = 78$ **accel.** **rit.**

ff **3** **3** **3** Nutcracker breaks

$\text{♩} = 92$ **accel.** **2**

Drosselmeyer consoles Clara

$\text{♩} = 74$ **f** **mf** **accel.**

rit. $\text{♩} = 130$ **accel.**

mp **pp** *dolce cantabile*

$\text{♩} = 200$

7 $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Piccolo

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
To Flute
8

1 9 10 11

mf

12 13 14 15

cresc. *ff* *rit.*

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

$\text{♩} = 170$

49 52 53 60

1. 3 *rit.* 7 *rit.*

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in 4/4 time and features a single melodic line for the piano. It includes various musical notations such as notes, rests, and ornaments, along with dynamic markings like *p*, *mf*, *f*, *ff*, and *cresc.* The tempo markings include "a tempo" and "rit."

Piccolo

The Battle

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$
 12 8 21 22 23 24
 25 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 56 57 58 59 60 61 62 63 64 65 66 67 69 70 71 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 116 117 10
 $\text{rit.} = 125$ 6 8 10
 $\text{♩} = 135$

Musical score for Piccolo in "The Battle" by Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#). It consists of 11 staves of music. The tempo starts at 140 bpm (quarter note) and 155 bpm (quarter note). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fff* (fortississimo). There are also markings for crescendo (*cresc.*) and ritardando (*rit.*). The score ends with a final tempo of 135 bpm (quarter note).

Piccolo

Waltz of the Snowflakes

Arr. Tubbs

♩ = 160

To Flute

1 2 3 4 5 6 7 8 9

p *p* *p* *p* *p*

14 15 16 17 18 19

f *p* *mp*

20 21 22 23 24 25 36

mf *f* *p*

37 38 39 40 41 42

mp

43 44 45 46 47 48

f *mp*

49 50 51 52 53 54

mp *mf* *mp*

55 56 57 58 59 60

f

61 62 63 64 65 66

mp *cresc.*

67 68 69 70 71 72 73

(cresc. f.) *mf*

74 75 76 77 78 79 80

81 82 83 84 85 86 87

mf

To Piccolo

88 89 90 91 92 93 94 95 96 100

mf *f* *3*

Waltz of the Snowflakes

101 7 108 109 110 111 112

113 *mf* 114 115 116 117 16 *To Flute* 133 134 135

136 *cresc.* 137 138 139 140 141 142

143 144 145 146 147 148

149 *cresc.* 150 151 152 153 154 155 156 157 158 *mf ff*

159 *To Piccolo* 6 165 166 167 168 169 170 *p ff*

171 172 173 174 175 176

177 178 179 180 2 182 183 184 185 186 187 188 189 190 *p*

191 192 193 194 195 196 197 198 199 200 201 *pp*

202 203 204 205 206 207 208

209 210 211 212 213 214 215

216 217 218 219 220 221 222

223 *poco accel.* 4 224 225 226 230 231 232 233 234 235 236 237 242 243 *rall.* 5 *mf ff cresc.*

Piccolo

Enchanted Palace

Arr. Tubbs

$\text{♩} = 140$
4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

f

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

p

8

51 67 83

16 16 18

Dance of the Sugar Plum Fairy does not have a Piccolo part.

Nov 5, 2025

Arr. Tubbs

To Flute

$\text{♩} = 72$

Flutter tongue

f *ff* *fff* *ord.*

$\text{♩} = 80$

ff *ff*

accel. $\text{♩} = 160$

9

Russian Dance does not have a Piccolo part.

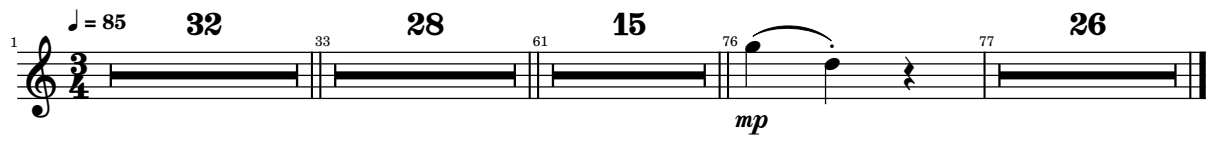
Nov 5, 2025

Piccolo

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **15** 76 *mp* 77 **26**



Piccolo

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

1 8 9 10 11 12 13

f 6 5

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

f 6 5 *mf* 3 3 3 3

29 30 31 32

cresc. - - - - -

Piccolo

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$
To Flute
2

1 *p* *mf* *sf* *mf* *p* *cresc.* -

8 *(cresc.)* - *f* *p* *mf*

14 *sf* *mf* *p* *p* *mf* *cresc.* - *ff*

20 *f* *p*

25 *mf* *sf* *mf*

31 *p* *cresc.* - *f* *p* *mf*

37 *sf* *mf* *p* *cresc.* - *f* **17**

60 *p* *mf* *sf* *mf*

66 *p* *cresc.* - *f* *p* *mf*

72 *sf* *mf*

74 *p* *cresc.* - *f*

rall. - *a tempo*

Piccolo

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 $\text{♩} = 125$ 2 3 4 5 6 *f sf sf sf sf sf f*

7 8 9 10 11 12 *sf sf sf ff*

13 14 15 16 17 18 *ff*

19 20 21 22 23

24 25 26 27 28 *ff*

29 30 31 32 33 34

35 $\text{♩} = 72$ 36 37 38 *mf sf pesante cresc. sf ff*

39 40 41

42 43 44 45 *f*

46 47 48 49 50 *ff*

51 $\text{♩} = 144$ 52 53 54 55 56 57 58 59 *ff*

60 61 62 63 64 65 *fff*

Mother Ginger

66 67 68 69 70 71 72 73 74

mf *cre* *fff* *mf* *cre* *fff*

75 76 77 78 79

80 81 82

The musical score for 'Mother Ginger' spans measures 66 to 82. It is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The time signature changes from 4/4 to 2/4 at measure 71. Measures 66-70 feature a melodic line with eighth and quarter notes, including dynamic markings of *mf* and *cre fff*. Measures 71-74 continue the melody with eighth notes. Measures 75-79 consist of sixteenth-note runs, with measures 78 and 79 being repeated eighth-note patterns. Measures 80-82 show further sixteenth-note runs, ending with a quarter rest in measure 82.

Waltz of the Flowers

Piccolo

Tchaikovsky
Arr. Tubbs

Musical score for Piccolo, Tchaikovsky's "Waltz of the Flowers" (Arr. Tubbs). The score is in 3/4 time, key of D major, and consists of 334 measures. The tempo is marked as $\text{♩} = 128$, $\text{♩} = 90$, and $\text{♩} = 155$. The score is divided into sections labeled A through L.

Section A (Measures 15-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section B (Measures 18-20): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section C (Measures 16-16): Dynamics: *ff*.
 Section D (Measures 16-16): Dynamics: *ff*.
 Section E (Measures 16-30): Dynamics: *ff*.
 Section F (Measures 30-15): Dynamics: *p*.
 Section G (Measures 15-15): Dynamics: *p*.
 Section H (Measures 15-15): Dynamics: *f*.
 Section I (Measures 15-15): Dynamics: *cresc.*.
 Section J (Measures 15-15): Dynamics: *f*.
 Section K (Measures 15-15): Dynamics: *ff*.
 Section L (Measures 15-15): Dynamics: *ff*.

2025-09-19

Piccolo

Intrada

Arr. Tubbs

$\text{♩} = 60$ **12** **11** **accel.** $\text{♩} = 76$ **8** **accel.** **4** **accel.** **rit.** **rit.** **rall.** $\text{♩} = 70$

1 13 24 25 26 34 35 39 40 41 42 43 44 45 46

47 **ff** **accel.** 48 49 50 5

51 **cresc.** **rall.** 52 53 3 3 3 3

54 **(cresc.)** 3 3 3 3 3 3

55 $\text{♩} = 70$ **ffff** 7 7 7 7

56 7 7 7 7

57 7 7 7 7 58 **2** 60 **f** 61 **ff** 62 63

64 $\text{♩} = 140$ 65 66 67 68 **f** **3** **ff** 69 $\text{♩} = 70$ **4** 70 **ff** 74 75 **ff** 76

Piccolo

Final Waltz

Arr. Tubbs

$\text{♩} = 200$
To Flute

1 2 3 4 5 6 7 8 9 10 11 12

ff *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25

ff *mp* *cresc.* -

26 27 28 29 30 31 32 33 34 35 36

(cresc.) - - - - - *ff* *f*

37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

f *cresc.* - - - - - *ff* *p* *To Piccolo*

8 7 8 9

80 81

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97

cresc. - - - - - *ff* 5

Final Waltz

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

pp *cresc.* -----

129 130 131 132 133 134 135 136

fff

137 138 139 140 141 142 143 144

145 146 147 148 149 150

151 152 153 154 155 156

157 *rit.* 158 159 160 $\text{♩} = 135$ 161

162 163 164 165 166 167 168 169

p

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 *rit.* - - 212 213 214

fff