

# The Nutcracker

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# The Nutcracker Overture

Clarinet 2

Tchaikovsky  
Arr. Tubbs

**A** 8 **4**

**B**

**C** 8 **D**

**E**

**F**

**G** 4

**H** 8

**I**

**J**

**K**

## Clarinet 2

## Scene 1

Arr. Tubbs

**Measure 1:**  $\text{♩} = 126$ . Key signature:  $\# \# \#$ . Measure numbers: 1, 10, 11, 15, 20, 21, 22, 23, 24, 25, 26. Dynamics:  $f$ .

**Measure 27:** Measure numbers: 27, 28, 29, 30. Dynamics: *cresc.*

**Measure 31:** Measure numbers: 31, 32, 33, 34, 35. Dynamics:  $ff$  *marcato*.

**Measure 36:** Measure numbers: 36, 37, 38, 39, 40, 41. Dynamics:  $ff$ .

**Measure 50:** Measure numbers: 50, 51, 52, 53, 54, 55, 56, 57, 64, 65. Dynamics:  $f$ , *p*, *mf*,  $f$  *marc.*

**Measure 66:** Measure numbers: 66, 67, 68, 69, 70, 71, 72. Dynamics: *rit.*

**Measure 73:**  $\text{♩} = 108$ . Measure numbers: 73, 74, 75, 76, 77, 78, 79. Dynamics: *pp*, *mp*, *p*, *mp*, *p*, *mp*.

**Measure 79:** Measure numbers: 79, 80, 81, 82, 83. Dynamics: *mf*,  $ff$ .

**Measure 83:**  $\text{♩} = 110$ . Measure numbers: 83, 84, 85. Dynamics: *pp*, *un poco cresc.*

**Measure 86:** Measure numbers: 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97. Dynamics: *(cresc.)*, *mf*, *dim.*,  $f$ , *p*.

**Measure 98:** Measure numbers: 98, 99, 100, 101. Dynamics: *ff*, *Meno*  $\text{♩} = 100$ .

## Clarinet 2

March

Arr. Tubbs

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The dynamics and performance instructions include:

- Measure 1:  $p$
- Measure 2:  $mf > p$
- Measure 3:  $3$
- Measure 4:  $mf >$
- Measure 5:  $8$ ,  $f$
- Measure 9:  $p$
- Measure 10:  $mf > p$
- Measure 11:  $3$
- Measure 12:  $mf > pp$
- Measure 13:  $14$
- Measure 14:  $15$
- Measure 16:  $f$ ,  $f$
- Measure 17:  $mf$
- Measure 18:  $f$
- Measure 19:  $mf$
- Measure 20:  $f$
- Measure 21:  $mf$
- Measure 22:  $f$
- Measure 24:  $f$ ,  $p$
- Measure 25:  $mf > p$
- Measure 26:  $3$
- Measure 27:  $mf > p$
- Measure 28:  $3$
- Measure 29:  $mf >$
- Measure 30:  $32$ ,  $f$
- Measure 33:  $p$
- Measure 34:  $mf > p$
- Measure 35:  $3$
- Measure 36:  $mf > pp$
- Measure 37:  $3$
- Measure 38:  $mf > pp$
- Measure 39:  $3$
- Measure 40:  $f$ ,  $ff$
- Measure 41:  $mf$
- Measure 42:  $f$
- Measure 43:  $mf$
- Measure 44:  $f$
- Measure 45:  $mf$
- Measure 46:  $f$
- Measure 47:  $mf$
- Measure 48:  $f$
- Measure 49:  $mf$
- Measure 50:  $f$
- Measure 51:  $f$
- Measure 52:  $sf > mf$
- Measure 53:  $f$
- Measure 54:  $f$
- Measure 55:  $f$
- Measure 56:  $f$
- Measure 57:  $f$
- Measure 58:  $sf > f$
- Measure 59:  $3$
- Measure 60:  $sf > mf$
- Measure 61:  $f$
- Measure 62:  $sf > mf$
- Measure 63:  $f$
- Measure 64:  $ff$
- Measure 65:  $f$
- Measure 66:  $mf$
- Measure 67:  $f$
- Measure 68:  $mf$
- Measure 69:  $f$
- Measure 70:  $mf$
- Measure 71:  $f$
- Measure 72:  $f$
- Measure 73:  $f$
- Measure 74:  $sf > f$
- Measure 75:  $3$
- Measure 76:  $sf > mf$
- Measure 77:  $f$
- Measure 78:  $f$
- Measure 79:  $f$
- Measure 80:  $f$
- Measure 81:  $f$
- Measure 82:  $sf > f$
- Measure 83:  $3$
- Measure 84:  $sf > mf$
- Measure 85:  $f$
- Measure 86:  $f$
- Measure 87:  $ff$
- Measure 88:  $f$
- Measure 89:  $ff$

Clarinet 2

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

**18**

**J = 140**

**Presentation of dolls**

**1**

**J = 150**

**2**      **3**      **4**      **5**      **6**      **7**      **8**

**p**      *cresc.*      **f**

**9**      **10**      **11**      **12**

**p**

**13**      **14**      **15**      **16**

*cresc.*      **rit.**      **f**      **rit.**

**17**      **8**      **25**      **26**      **27**      **28**      **29**      **30**      **31**      **32**

**J = 230**

**mf**      *cresc.*      **ff**

## Arrival of Drosselmeyer

**Dance of the Dolls**

*J = 175*      8

**Introduction of nutcracker**

*J = 76*      3      accel. rit.      *J = 78*      rit.      accel.      *J = 92*      rit.      *J = 78*      accel.

## Arrival of Drosselmeyer

Drosselmeyer consoles Clara

**1** **2** **3** **4** **5** **accel.**

**6** **7** **rit.** **8** **9** **rit.** **dim.** **pp**

**10** **11** **12** **13** **14** **15** **16** **17** **18** **19**

**p**

**20** **21** **22** **23** **24** **25** **26** **32** **33** **34** **6** **17** **f**

**51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **200** **rit.** **cresc.** **sf** **sf** **sf** **130**

Clarinet 2

## Grandfather Waltz

Arr. Tubbs

*J = 100*

**1** *s<sup>f</sup>* **2** **3** **5** **6** **7** **8** *cresc.* - - - - -

**9** *(cresc.)* - - - - - **10** **11** **12** **13** **14** **15** **rit.** *ff*

**16** *f* **17** **18** **19** **20** **21** **22** **23** **24**

**25** **26** **27** **28** **29** **30** **31** **32**

**33** **34** **35** **36** **37** **38** **39** **40**

**41** **42** **43** **44** **45** **46** **47** **48** *J = 170* **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **rit.** **7** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218** **219** **220** **221** **222** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **237** **238** **239** **240** **241** **242** **243** **244** **245** **246** **247** **248** **249** **250** **251** **252** **253** **254** **255** **256** **257** **258** **259** **260** **261** **262** **263** **264** **265** **266** **267** **268** **269** **270** **271** **272** **273** **274** **275** **276** **277** **278** **279** **280** **281** **282** **283** **284** **285** **286** **287** **288** **289** **290** **291** **292** **293** **294** **295** **296** **297** **298** **299** **300** **301** **302** **303** **304** **305** **306** **307** **308** **309** **310** **311** **312** **313** **314** **315** **316** **317** **318** **319** **320** **321** **322** **323** **324** **325** **326** **327** **328** **329** **330** **331** **332** **333** **334** **335** **336** **337** **338** **339** **340** **341** **342** **343** **344** **345** **346** **347** **348** **349** **350** **351** **352** **353** **354** **355** **356** **357** **358** **359** **360** **361** **362** **363** **364** **365** **366** **367** **368** **369** **370** **371** **372** **373** **374** **375** **376** **377** **378** **379** **380** **381** **382** **383** **384** **385** **386** **387** **388** **389** **390** **391** **392** **393** **394** **395** **396** **397** **398** **399** **400** **401** **402** **403** **404** **405** **406** **407** **408** **409** **410** **411** **412** **413** **414** **415** **416** **417** **418** **419** **420** **421** **422** **423** **424** **425** **426** **427** **428** **429** **430** **431** **432** **433** **434** **435** **436** **437** **438** **439** **440** **441** **442** **443** **444** **445** **446** **447** **448** **449** **450** **451** **452** **453** **454** **455** **456** **457** **458** **459** **460** **461** **462** **463** **464** **465** **466** **467** **468** **469** **470** **471** **472** **473** **474** **475** **476** **477** **478** **479** **480** **481** **482** **483** **484** **485** **486** **487** **488** **489** **490** **491** **492** **493** **494** **495** **496** **497** **498** **499** **500** **501** **502** **503** **504** **505** **506** **507** **508** **509** **510** **511** **512** **513** **514** **515** **516** **517** **518** **519** **520** **521** **522** **523** **524** **525** **526** **527** **528** **529** **530** **531** **532** **533** **534** **535** **536** **537** **538** **539** **540** **541** **542** **543** **544** **545** **546** **547** **548** **549** **550** **551** **552** **553** **554** **555** **556** **557** **558** **559** **560** **561** **562** **563** **564** **565** **566** **567** **568** **569** **570** **571** **572** **573** **574** **575** **576** **577** **578** **579** **580** **581** **582** **583** **584** **585** **586** **587** **588** **589** **590** **591** **592** **593** **594** **595** **596** **597** **598** **599** **600** **601** **602** **603** **604** **605** **606** **607** **608** **609** **610** **611** **612** **613** **614** **615** **616** **617** **618** **619** **620** **621** **622** **623** **624** **625** **626** **627** **628** **629** **630** **631** **632** **633** **634** **635** **636** **637** **638** **639** **640** **641** **642** **643** **644** **645** **646** **647** **648** **649** **650** **651** **652** **653** **654** **655** **656** **657** **658** **659** **660** **661** **662** **663** **664** **665** **666** **667** **668** **669** **670** **671** **672** **673** **674** **675** **676** **677** **678** **679** **680** **681** **682** **683** **684** **685** **686** **687** **688** **689** **690** **691** **692** **693** **694** **695** **696** **697** **698** **699** **700** **701** **702** **703** **704** **705** **706** **707** **708** **709** **710** **711** **712** **713** **714** **715** **716** **717** **718** **719** **720** **721** **722** **723** **724** **725** **726** **727** **728** **729** **730** **731** **732** **733** **734** **735** **736** **737** **738** **739** **740** **741** **742** **743** **744** **745** **746** **747** **748** **749** **750** **751** **752** **753** **754** **755** **756** **757** **758** **759** **760** **761** **762** **763** **764** **765** **766** **767** **768** **769** **770** **771** **772** **773** **774** **775** **776** **777** **778** **779** **780** **781** **782** **783** **784** **785** **786** **787** **788** **789** **790** **791** **792** **793** **794** **795** **796** **797** **798** **799** **800** **801** **802** **803** **804** **805** **806** **807** **808** **809** **810** **811** **812** **813** **814** **815** **816** **817** **818** **819** **820** **821** **822** **823** **824** **825** **826** **827** **828** **829** **830** **831** **832** **833** **834** **835** **836** **837** **838** **839** **840** **841** **842** **843** **844** **845** **846** **847** **848** **849** **850** **851** **852** **853** **854** **855** **856** **857** **858** **859** **860** **861** **862** **863** **864** **865** **866** **867** **868** **869** **870** **871** **872** **873** **874** **875** **876** **877** **878** **879** **880** **881** **882** **883** **884** **885** **886** **887** **888** **889** **890** **891** **892** **893** **894** **895** **896** **897** **898** **899** **900** **901** **902** **903** **904** **905** **906** **907** **908** **909** **910** **911** **912** **913** **914** **915** **916** **917** **918** **919** **920** **921** **922** **923** **924** **925** **926** **927** **928** **929** **930** **931** **932** **933** **934** **935** **936** **937** **938** **939** **940** **941** **942** **943** **944** **945** **946** **947** **948** **949** **950** **951** **952** **953** **954** **955** **956** **957** **958** **959** **960** **961** **962** **963** **964** **965** **966** **967** **968** **969** **970** **971** **972** **973** **974** **975** **976** **977** **978** **979** **980** **981** **982** **983** **984** **985** **986** **987** **988** **989** **990** **991** **992** **993** **994** **995** **996** **997** **998** **999** **1000**

## Clarinet 2

# Clara and the Nutcracker

Arr. Tubbs

The sheet music consists of ten staves of music for a solo instrument, likely trumpet. The music is written in 4/4 time with a key signature of one sharp. The first staff starts at  $\text{d} = 100$  with dynamic *p*. The second staff begins at measure 13 with a dynamic of *mp*. The third staff starts at  $\text{d} = 110$  with a dynamic of *mf p*, followed by *pp < p pp*. The fourth staff starts at  $\text{d} = 132$  with a dynamic of *tr*. The fifth staff starts at  $\text{d} = 152$  with a dynamic of *ff*. The sixth staff starts at  $\text{d} = 80$  with a dynamic of *f*. The seventh staff starts at  $\text{d} = 100$  with a dynamic of *p*, followed by *f > p*. The eighth staff starts at  $\text{d} = 105$  with a dynamic of *mf*. The ninth staff starts at  $\text{d} = 80$  with a dynamic of *ff*.

## Clara and the Nutcracker

120 

121 *mf* *cresc.*

122 *poco accel.*

123 *ff* *p*

124 *(cresc.)*

125 *cresc.*

126 *cresc.*

127 *cresc.*

128 *cresc.*

129 *cresc.*

130 *cresc.*

131 *(cresc.)* *f*

132 *rall.*

133 *rall.*

134 *rall.*

135 *cresc.* *fff*

$\downarrow = 80$

136 *3* *3*

137 *3* *3*

138 *3* *3*

139 *ff*

140 *p* *cresc.*

141 *cresc.*

142 *ff*

143 *(cresc.)* *ff*

144 *ff*

145 *cresc.*

146 *cresc.*

147 *cresc.*

148 *(cresc.)* *ff*

149 *ff*

150 *ff*

151 *ff*

152 *ff*

153 *ff*

154 *ff*

155 *ff*

156 *ff*

157 *ff*

158 *ff*

159 *ff*

160 *ff*

161 *ff*

162 *ff*

Clarinet 2

## The Battle

Arr. Tubbs

**1** **4** **4** **13**

**14** **15** **16** **17** **18** **19**

**20** **21** **22** **23** **24** **25** **2**

**27** **28** **29** **30** **33** **34** **3**

**35** **36** **37** **38** **39** **40** **41**

**42** **43** **44** **45** **46** **47** **48**

**49** **50** **51** **52** **53** **54** **55**

**56** **57** **58** **59** **60** **61** **62** **63** **64**

**65** **66** **67** **68** **69** **70** **71**

**72** **73** **74** **75** **76** **77** **78** **4**

## The Battle

82            83            84            85            86            87            88

89            90            91            92            93            94            95

96            97            98            99            100          101          102

103          104          105          106          107          108

109          110          111          112          113          114

116          117

**10**

Clarinet 2

## Waltz of the Snowflakes

Arr. Tubbs

**1** **23** **11** **16** **54**

**56** **57** **58** **59** **60** **61** **f >** **mp**

**62** **63** **64** **65** **66** **67** **cresc.** **- - - - - f**

**68** **69** **70** **71** **72** **73** **74** **mf**

**75** **76** **77** **78** **79** **80** **81**

**82** **83** **84** **85** **4** **89** **90** **91** **mf**

**92** **4** **93** **97** **mf** **98** **99** **100** **f**

## Waltz of the Snowflakes

101      7

108      109

110      111      112      113      114      115      116

*mf*      *cresc.* - - - - - *f* *mf* >

117

118      119      120      121      122      123      124      125      126      127      128      129      130      131      132

*p*

133

134      135      136      137      138      139      140      141      142      143      144      145      146      147

148

149 > > > > > 150 >> 151 152 153 154 155 156 > > > > 157 > > > > > >

*ff* >> *p* *ff*

158

159 - 160 161 162 163 164 3 3 165 166 3 3

>> *p* *mp*

167

168 3 169 3 170 3 171 3 172 3 173 3

174

175 3 176 3 177 3 178 3 179 3 180 3 182 183 2

3 3 3 3 3 3 3 3 *p*

184

185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

*p*

201

202 203 204 205 206 207 208 209 210 211 212 213 214 215 225 226 227

10      **poco accel.** *pp*

228

(**accel.**) 229 230 231 232 233 234 235 236 **rall.**

*cresc. mf* *cresc. ff*

Clarinet 2

## Enchanted Palace

Arr. Tubbs

**1** **4** **14** [1.2] [2.2] **14**

**42** **4** **150**

**58** **2**

**72** **10**

# Dance of the Sugar Plum Fairy

Clarinet 2

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**15**

2025-11-26

Clarinet 2

**Arrival of Clara and Prince**

Arr. Tubbs

**1** *p* **2** **3** **4** *cresc.* **5** **6** *(cresc.) mp* **7** *mf* **8** **13** **17** *f* **18** **19** **20** **21** **22** **23** **24** **25** *ff* **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39**

**accel.**

The musical score consists of five staves of music for Clarinet 2. The first staff begins at a tempo of quarter note = 72, dynamic *p*, with a crescendo starting at measure 4. The second staff begins at quarter note = 80, dynamic *f*. The third staff begins at quarter note = 160, dynamic *ff*. The fourth staff continues at quarter note = 160, dynamic *ff*. The fifth staff also begins at quarter note = 160, dynamic *ff*. The score includes various dynamics such as *mf*, *cresc.*, *mp*, and *accel.*.

# Russian Dance

Clarinet 2

Tchaikovsky  
Arr. Tubbs

**D**

**A**

**B**

**C**

**D**

**Measure 1:** *f*

**Measure 2:** *p*, *sf*

**Measure 3:** *p*

**Measure 4:** *p*

**Measure 5:** *p*

**Measure 6:** *p*

**Measure 7:** *p*

**Measure 8:** *mf*

**Measure 9:** *f*

**Measure 10:** *p*, *sf*

**Measure 11:** *p*

**Measure 12:** *p*

**Measure 13:** *p*

**Measure 14:** *p*

**Measure 15:** *p*

**Measure 16:** *mf*, *ff*

**Measure 17:** *mf*

**Measure 18:** *sf*

**Measure 19:** *ff*

**Measure 20:** *mf*

**Measure 21:** *mf*

**Measure 24:** *ff*

**Measure 25:** *mf*

**Measure 26:** *sf*

**Measure 27:** *ff*

**Measure 28:** *mf*

**Measure 29:** *ff*

**Measure 32:** *ff*

**Measure 33:** *f*

**Measure 34:** *sf*

**Measure 35:** *#*

**Measure 36:** *#*

**Measure 37:** *#*

**Measure 38:** *#*

**Measure 39:** *#*

**Measure 40:** *#*

**Measure 41:** *ff*

**Measure 42:** *sf*

**Measure 43:** *#*

**Measure 44:** *#*

**Measure 45:** *#*

**Measure 46:** *#*

**Measure 47:** *#*

**Measure 48:** *ff*

**Measure 49:** *ff*

**Measure 50:** *ff*

**Measure 51:** *ff*

**Measure 52:** *ff*

**Measure 53:** *ff*

**Measure 54:** *ff*

**Measure 55:** *ff*

**Measure 56:** *ff*

**Measure 57:** *sf*

**Measure 58:** *ff*

**Measure 59:** *ff*

**Measure 60:** *ff*

**Measure 61:** *ff*

**Measure 62:** *ff*

**Measure 63:** *ff*

**Measure 64:** *ff*

**Measure 65:** *sf*

**Measure 66:** *sf*

**Measure 67:** *sf*

**Measure 68:** *sf*

**Measure 69:** *sf*

**Measure 70:** *sf*

**Measure 71:** *sf*

**Measure 72:** *sf*

**Measure 73:** *fff*

**Measure 74:** *fff*

**Measure 75:** *fff*

**Measure 76:** *fff*

**Measure 77:** *fff*

**Measure 78:** *fff*

**Measure 79:** *fff*

**Measure 80:** *fff*

**Measure 81:** *fff*

**Measure 82:** *fff*

**Measure 83:** *fff*

**Measure 84:** *fff*

Clarinet 2

## Arabian Dance

Arr. Tubbs

**1** *d = 85* **4**

**14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **,**

**33** **34** **35** **36** **,** **37** **38** **39** **40** **41** **,**

**42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52**

**53** **54** **55** **56** **,** **57** **58** **59** **60** **,**

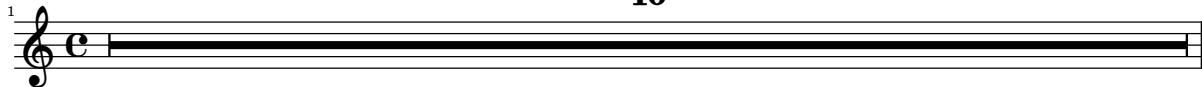
**61** **62** **63** **64** **65** **66** **67** **68** **69**

**70** **76** **77** **78** **84** **85**

**86** **88** **89** **90** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

Clarinet 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.**16****A****2**

17                    19                    20                    21

22                    23                    24

25                    26                    27

28                    29                    30

31

*cresc.* - - -

32

## Dance of the Reed Flutes

Clarinet 2

Arr. Tubbs

**1** **33**

**5**

**43**

**44** **45** **46** **47** **48**

**49** **50** **51** **52** **53**

**54** **55** **56** **57** **58**

**rall. a tempo**

**7** **5**

**59** **60** **61** **62** **69** **70** **71** **76** **77**

**mf > p** **f** **f** **p**

Clarinet 2

## Mother Ginger

Arr. Tubbs

**J. = 125**

1      2      3      4      5      6

7      8      9      10     11     12

13     14     15     16     17

18     19     20     21     22

23     24     25     26     27

ff

28     29     30     31     32     33

34     35     36     37     38     39

mf     f     ff

40     41     42     43

f

44     45     46     47

ff

48     49     50     51     52

**J. = 72**

53     54     55     56     57     58

cresc.     ff

**J. = 140**

## Mother Ginger

A musical score for Clarinet 2, consisting of five staves of music. The key signature is A major (three sharps). The time signature varies between measures: 2/4, 2/4, 2/4, 2/4, and 2/4. Measure 59 starts with a rest followed by a dynamic *f*. Measures 60-64 show a pattern of eighth-note pairs. Measure 65 begins with eighth-note pairs followed by sixteenth-note patterns. Measure 66 has a dynamic *fff*. Measures 67-69 continue the sixteenth-note patterns. Measure 70 starts with eighth-note pairs. Measures 71-77 show various eighth-note patterns. Measures 78-80 show sixteenth-note patterns. Measure 81 starts with eighth-note pairs, followed by a melodic line with a dynamic *p* and a fermata. Measure 82 concludes the piece.

# Waltz of the Flowers

Clarinet 2

Tchaikovsky  
Arr. Tubbs

**J = 128**

**A**

**B**

**C**

**D**

**E**

**F**

**G**

WOTF

209 210

211 212 213 214 215 216

*cresc.* - - -

217 218 219 220 221 222  $\Delta$   $\Delta$  223 224 225 226 227 228

**3 H**

229 230 231 232 233 234 235 236 237 238 239 240

*mf* *b9*

*cresc.*

241 242 243 244 245 246 247 248

**I** *ff* *mf* *mf* *mf* *mf* *mf* *mf*

249 250 258 261 262 265 266 269 270

**8** **3** **5** **3** **5** **3** **5** **1.3**

*ff* *ff* *ff* *ff* *ff*

273 274 275 276 277 278 279 280 281 282

**2.** *sf* *f* *sf* *ff* *ff* *ff*

283 284 285  $\Delta$  286 287 288 289 290 291 292

**J** *sff* *p* *polce* *p*

293 294 295 296 297 298 299

*pp* *cresc.* - - - *mf* *cresc.* - - -

*poco a poco*

300 301 302 303 304 305 306 307 308 309

*ff*

WOTF

Clarinet 2

## Intrada

Arr. Tubbs

**12** ♩ = 60

1 13 14 15 16 18 19  
ff f ff mf  
**2**

20 21 22 23 24 25 26 34 35  
mf < ff mf dim.  
**accel.** ♩ = 76 **8** **accel. 2**

37 3 38 3 3 3 39 3 3 3 40 3 3 3 3 3  
*poco a poco cresc.* **accel.**

41 3 3 3 3 42 3 3 3 3 3 3 43 3 3 3 3 44 3 45 46  
**rit.** **rall.** ♩ = 70  
ff

47 48 9 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66  
**accel.** **(accel.)** **accel.** **accel.** **rall.**  
*cresc.*

67 68 69 70 73 74 75  
**3** ♩ = 140  
mp 3 mf ff f ff ff

76

## Clarinet 2

# Final Waltz

Arr. Tubbs

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13**

**ff**

**14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28**

**mp**

**29** **30** **31** **32** **33** **34** **35** **36** **37** **38**

**ff** **f**

**39** **40** **41** **42** **43** **44** **45** **46** **47** **48**

**49** **50** **51** **52** **53** **54** **55** **56** **57**

**58** **59** **60** **61** **62** **63** **64** **65** **7** **72** **73**

**f** **cresc.** **ff** **p**

**74** **75** **76** **77** **78** **79** **80** **81**

**p**

**82** **83** **84** **85** **86** **87** **88**

**89** **90** **91** **92** **93** **94**

**cresc.**

**95** **96**

**(cresc.)** **ff**

## Final Waltz

The image shows a single page of sheet music for piano, consisting of 12 staves of musical notation. The music is numbered from 97 to 214. The notation includes various musical elements such as dynamic markings (ff, f, mp, pp, cresc., rit.), tempo markings (♩ = 135), and performance instructions (rit.). The music is divided into two systems by a vertical bar line at measure 162.