

The Nutcracker

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Tuba

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 4 9 13 14 15 2 17 **B** 4 **C** 21 7 **D** 28 29 30 5 35

mp *p* *p*

36 **E** 37 38 39 40 41 42 43

pp *cresc.* *mf*

44 **F** 8 **G** 4 45 46 54 58 59 60 6 **H** 7 66 73

p

74 **I** 5 2 75 80 82 83 84 85 86

pp *cresc.* *mf*

87 88 89 90 91 92 93

mp

Tuba

March

Arr. Tubbs

1 6 7 8 9 15 16 17 18

p *mf* *p* *mf* *f*

19 22 23 24 25 26 31 32 33 37

f *f* *p* *mf* *p*

38 39 40 41 55 56 57 63 64

cresc. *f* *p* *mf* *cresc.* *ff*

65 66 67 70 71 72 73 74 79 80

f *f* *f* *mf*

81 87 88

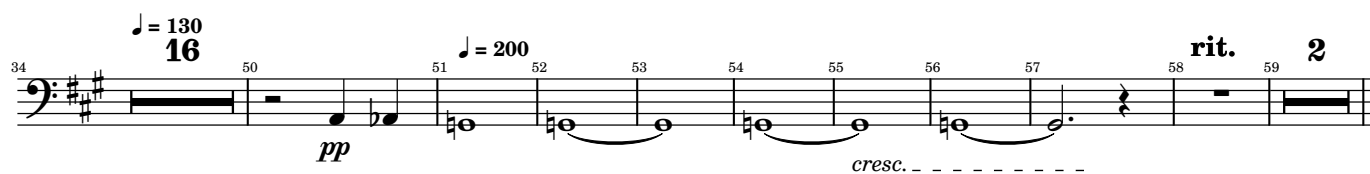
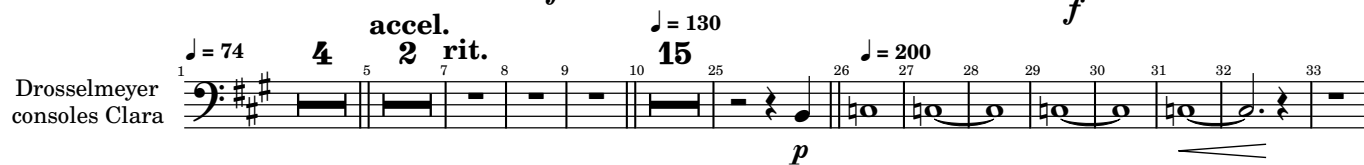
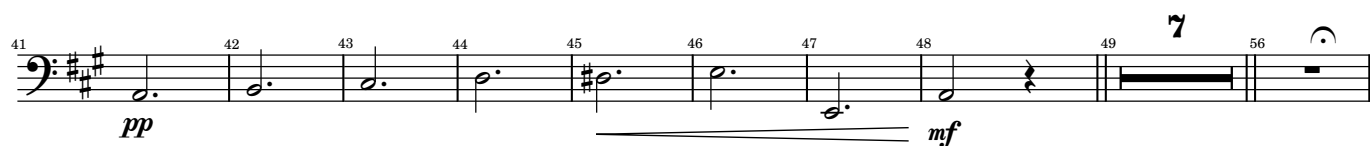
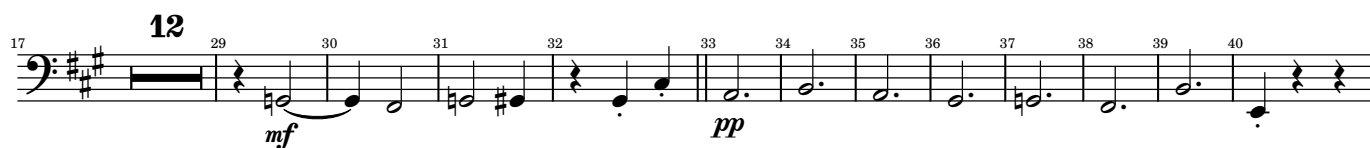
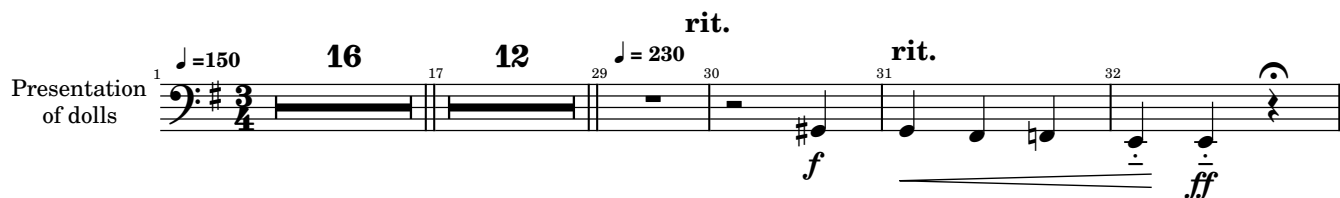
cresc. *f* *ff*

Tuba

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger



Tuba

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 9 10 11 12 13 14 15 **rit.**

mf *cresc.* *ff*

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

mf

25 26 27 28 29 30 31 32 33 8

$\text{♩} = 170$

41 42 43 44 45 46 47 48 49 52 **1. 3** **rit.** 53 57 **7** 60 **rit.**

Tuba

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$ **16** **16** **rit.** **2** **13** **3** a tempo $\text{♩} = 110$ **3** **53** **2** **3**

1 17 33 34 36 49 52 53 54 56 57 58 69 70 71 79 80 83 84 85 86 87 88 89

$\text{♩} = 132$ **8** $\text{♩} = 152$ **3**

90 91 92 93 **8** **2** **2** $\text{♩} = 80$ **12** 122 123 124

poco accel. **2** **rall.**

125 126 127 128 130 131 132 133 134 135 136 137

138 **rall.** $\text{♩} = 80$ **4** 144 145

146 147 148 149 150 151 152 153 154 155 156

157 158 159 160 161 162

pp *pp* *sfp* *mf* *f* *p* *cresc.* *p* *cresc.* *f* *p* *cresc.* *ff* *cresc.* *ff* *cresc.* *fff* *sfp* *fff* *fff* *sfp* *fff*

Tuba

The Battle

Arr. Tubbs

♩ = 140 ♩ = 155

12 12 9 8 4

1 13 25 34 42 46 47 48 49 50

mp cresc. *f*

51 52 63 65 66 67 69 70 71

11 2 2 2

ff *ff* *ff*

73 82 90 96 97 98 107 116 117 118 119 120 121 122 123 124 125

9 8 6 9 9

♩ = 135 **rit.** ♩ = 125

mf *dim.* *p* *cresc.*

126

mf

Tuba

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 160$ **24** 25 **11** 36 $\text{♩} = 170$ 37 **16** 53 **15** 68 **17** 85 **16**

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

p *mf* *cresc.* *f*

117 **16** 133 **15** 148 **17** 165 **17** 182 **16**

198 **3** 201 **3** 202 **3** 205 **3** 206 **3** 209 **3** 210 **3** 213 **5** 214 **2** 219 220 221 223 224

pp

poco accel.
6

225 **6** 231 232 233 234 235 236 237 **rall.** 238 239 240 241 242 243

f *cresc.* *ff*

Tuba

Enchanted Palace

Arr. Tubbs

♩ = 140

1.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

mp

21 22 23 24 25 26 27 28 29 30 31 32 33 34

mp *< mf* *mp* *< mf* *mp* *< mf*

35 36 37 38 43 51 67 83

mp *< mf*

5 8 16 16 18

Dance of the Sugar Plum Fairy

Tuba

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8

pp

A 9 10 11 12 13 14 15 16 17 19 **B**

p

20 21 23 24 25 28 29 30 31 32 33 37

sf *sf* *sf* *sf* *sf* *sf* *sf* *p*

C **3** **4**

38 39 40 41 42 43 44 45

pp *p*

46 47 48 49 **5**

Tuba

Arrival of Clara and Prince

Arr. Tubbs

1 13 17 18 19 20 21 22 23 24

$\text{♩} = 72$
12

$\text{♩} = 80$
4

ff marcatis.

f

accel.

$\text{♩} = 160$

9

25 26 27 28 29 30 31

Russian Dance

Tuba

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 *f* 12 *p* 13 14 15 16 *mf*

A 17 *ff* 18 *mf* 19 *sf* 20 *f* 21 *mf* 22 23 24 *f*

25 *ff* 26 *mf* 27 *sf* 28 *f* 29 *mf* 30 31 32 *f*

B 33 *f* 34 35 36 37 38 39 40 *cresc.* *ff*

41 *f* 42 43 44 45 46 47 48

C 49 **5** 50 51 52 53 54 55 56

57 *ff* 58 *sf* 59 60 61 62 63 64

D 65 *ff* 66 *sf* 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Arabian Dance does not have a Tuba part.

Nov 4, 2025

Tuba

Chinese Dance

Tchaikovsky
Arr. Tubbs**A**

♩ = 108 Allegro moderato.

16 2

1 17 19 20 21 22 23 24 25

26 27 28 29 30 31 32

cresc. - - - -

f

Dance of the Reed Flutes

Tuba

Arr. Tubbs

$\text{♩} = 95$
40

1 41 42 43 44 45 46

f *f* *pp*

47 48 49 50 51 52 53 54

rall. a tempo
14

55 56 57 58 59 60 61 62 76

f

77

f

Tuba

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6 7 8 9 10

mf

11 12 13 14 15 16 17 18

mf

19 26 27 28 29 30 31 32 33

ff

34 35 38 39 42 43 50 51

♩ = 72 **3** **3** **7** ♩ = 144

ff *ff*

52 55 56 57 58 59 60

3 *ff* **3**

63 64 65 66 67 68

fff *mf* *cre* *fff*

69 70 71 72 73 74 75 76

mf *cre* *fff*

77 78 79 80 81 82

Tuba

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$ 15 $\text{♩} = 90$ 18 $\text{♩} = 155$ 34 35 36 37 38 39 40 41 42 43

1 16 34 35 36 37 38 39 40 41 42 43

p

A

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

poco cresc. *mp* *pp*

B

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73

pp *cresc.* *mf* *f*

74 75 76 77 78 79 80 81 82 83 84 85 86 87

1. 2.

88 89 90 91 92 93 94 95 96 97 98 99 100 101

sf *ff* *p* *p* *poco cresc.*

C

102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

mf *p* *pp* *cresc.*

D

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131

mf *f*

132 133 134 135 136 137 138 139 140 141 142 143 144 145

1. 2. *cresc.* *cresc.* *sf* *ff* *p*

E

146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

mp

161 162 163 164 165 166 167 168 169 170 171 172 173

mf

174 175 176 177 178 179 180 181 182 183 184

p

F

185 186 187 188 189 190 191 192 193 194 195

mf *p*

Tuba

Intrada

Arr. Tubbs

Musical score for Tuba, Intrada, Arr. Tubbs. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature.

Measures 1-35:

- Tempo: $\text{♩} = 60$
- Measure 1: **12** (12/16 note)
- Measure 13: **5** (5/16 note)
- Measure 18: **12** (12/16 note)
- Measure 19: **5** (5/16 note)
- Measure 20: **12** (12/16 note)
- Measure 21: **5** (5/16 note)
- Measure 22: **12** (12/16 note)
- Measure 23: **5** (5/16 note)
- Measure 24: **12** (12/16 note)
- Measure 25: **5** (5/16 note)
- Measure 26: **12** (12/16 note)
- Measure 34: **8** (8/16 note)
- Measure 35: **8** (8/16 note)
- Dynamic markings: $f > mf$, $f > mf$, pp
- Tempo change: **accel.** $\text{♩} = 76$ **accel.** Solo

Measures 36-48:

- Measure 36: **12** (12/16 note)
- Measure 37: **5** (5/16 note)
- Measure 38: **12** (12/16 note)
- Measure 39: **5** (5/16 note)
- Measure 40: **12** (12/16 note)
- Measure 41: **5** (5/16 note)
- Measure 42: **12** (12/16 note)
- Measure 43: **5** (5/16 note)
- Measure 44: **12** (12/16 note)
- Measure 45: **5** (5/16 note)
- Measure 46: **12** (12/16 note)
- Measure 47: **5** (5/16 note)
- Measure 48: **12** (12/16 note)
- Dynamic markings: *poco a poco cresc.*, $mf < f$, ff , f
- Tempo change: **rit.**, **rit.**, **rall.**, $\text{♩} = 70$

Measures 49-66:

- Measure 49: **12** (12/16 note)
- Measure 50: **5** (5/16 note)
- Measure 51: **12** (12/16 note)
- Measure 52: **5** (5/16 note)
- Measure 53: **12** (12/16 note)
- Measure 54: **5** (5/16 note)
- Measure 55: **12** (12/16 note)
- Measure 56: **5** (5/16 note)
- Measure 57: **12** (12/16 note)
- Measure 58: **5** (5/16 note)
- Measure 59: **12** (12/16 note)
- Measure 60: **5** (5/16 note)
- Measure 61: **12** (12/16 note)
- Measure 62: **5** (5/16 note)
- Measure 63: **12** (12/16 note)
- Measure 64: **5** (5/16 note)
- Measure 65: **12** (12/16 note)
- Measure 66: **5** (5/16 note)
- Dynamic markings: *cresc.*, $ffff$, ff
- Tempo change: **accel.**, **accel.**, **rall.**, $\text{♩} = 70$, **7**, $\text{♩} = 140$

Measures 67-76:

- Measure 67: **3** (3/16 note)
- Measure 70: **5** (5/16 note)
- Measure 75: **3** (3/16 note)
- Measure 76: **5** (5/16 note)
- Dynamic marking: ff
- Tempo change: $\text{♩} = 70$

Tuba

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10

f *p* *cresc.* - - - - -

11 12 13 14 15 16 17 18 19 20 21 22 23 24

(cresc.) - - - - - *f* *f* *p*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

cresc. - - - - - *cresc.* - - - - - *ff* *ff*

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103

p *cresc.* - - - - - *ff* *f*

104 105 106 107 108 109 110 111 112 113 114 115 116

p *cresc.* - - - - - *f* *f*

117 118 119 120 121 122 123 124 125 126 127 128

pp *cresc.* - - - - -

129 130 131 132 133 134 135 136 137 138 139

fff

140 141 142 143 144 145 146 147 148 149 150 151 152

fff

153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192

rit. $\text{♩} = 135$ *2* *16* *14*

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

fff *rit.* -