

Tenor Saxophone

Les Misérables

Arr. Tubbs

A Medley

At the End
of the Day

$\text{♩} = 85$ 6 rit. $\text{♩} = 120$ 2 8

p mp

f

molto rall. 3

(Andante) ($\text{♩} = 72$) 4 rit. $\text{♩} = 72$ ritardando 5 a tempo

I Dreamed
a Dream

p

a tempo ritardando 8 ritardando a tempo f

rit. a tempo mf rit. mp

Castle on
a Cloud

$\text{♩} = 60$ 2 rit a tempo 3 ritardando a tempo 2 rit. a tempo 3 rall.

$\text{♩} = 84$ 20

Les Miserables Medley

Do You Hear
the People Sing

Musical score for 'Do You Hear the People Sing' in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody with many triplets and a dynamic marking of *mf*. The second staff continues the melody with more triplets. The third staff includes a key signature change to two sharps (D major) and a dynamic marking of *f*. The fourth staff ends with a dynamic marking of *ff* and a *rit.* (ritardando) marking. Measure numbers 1 through 27 are indicated throughout the score.

On My Own

Musical score for 'On My Own' in D major, 4/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. It features a melody with many triplets and a dynamic marking of *mf*. The second staff continues the melody with more triplets. The score includes tempo markings: (Moderato) (♩ = 60), *ritardando*, *a tempo*, *ritardando*, and *a tempo*. Measure numbers 1 through 26 are indicated throughout the score.

Bring Him
Home

Musical score for 'Bring Him Home' in G major, 4/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody with many triplets and a dynamic marking of *mf*. The second staff continues the melody with more triplets. The score includes tempo markings: *rit.*, *a tempo*, *rall.*, *a tempo*, *rall.*, *rit.*, and *a tempo*. Measure numbers 1 through 36 are indicated throughout the score.

Do You Hear
the People Sing
(Reprise)

Musical score for 'Do You Hear the People Sing (Reprise)' in G major, 4/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody with many triplets and a dynamic marking of *mf*. The second staff continues the melody with more triplets. The score includes tempo markings: *mf*, *f*, and *molto rall.*. Measure numbers 1 through 33 are indicated throughout the score.

2026-02-22

Tenor Saxophone

Fiddler on the Roof

Arr. Tubbs

A Medley

Tradition

$\text{rit.} \quad \text{♩} = 105 \quad 2$ $\text{rit.} \quad \text{♩} = 120$ $\text{rit.} \quad \text{♩} = 130$

mp f ff ff

Match-maker, Match-maker

(Moderato) $\text{♩} = 80$ 4 8 13 14 15 16 17 18 19 20

mp $ritardando$ $\text{♩} = 69.0477$ $\text{♩} = 63.3334$ $\text{♩} = 60$

If I Were A Rich Man

$\text{♩} = 112$ 1 2 15 17 $ritardando$

Sabbath Prayer

(Slow) $\text{♩} = 72$ 2 4 5 6 7 8 9

p mp p

10 11 12 13 14 15 16 17 18 19 20 21

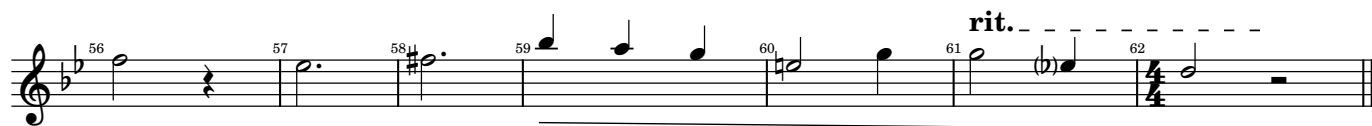
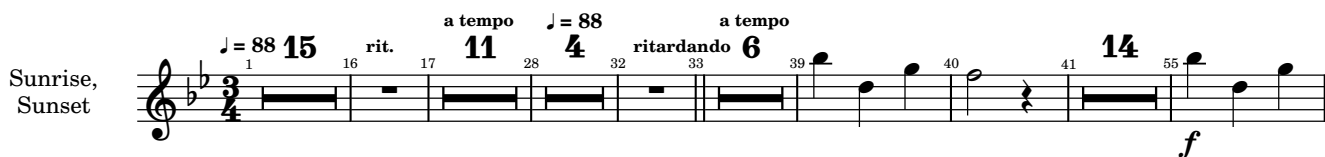
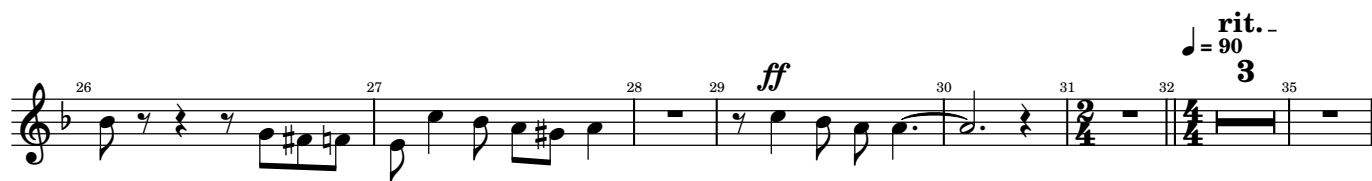
mp $rit.$ $\text{rit.} \quad \text{♩} = 57.4616 \quad 2$ (Moderato) $\text{♩} = 80$ f

L'chaim

$\text{♩} = 120$ 1 2 3 4 5 9 10 11 12 13 14 15 16 17 18

f ff f ff

Fiddler on the Roof Medley



Tenor Saxophone

The Lion King

Arr. Tubbs

A Medley

$\text{♩} = 60$
The Circle of Life

$\text{♩} = 84$
I Just Can't Wait to Be King

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

f *mp* *mf* *f* *ff* *ff*

2 4 5 8

The Lion King Medley

Be Prepared

$\text{♩} = 124$ **39** *ritardando* **2**

Musical notation for 'Be Prepared' in G major (one sharp). The staff shows a single measure with a whole note, marked with a '1' above the staff. The tempo is indicated as 124 beats per minute. The measure is labeled with a large '39'. The piece concludes with a double bar line, preceded by a measure marked with a '2' and the instruction 'ritardando'.

Hakuna
Matata

$\text{♩} = 160$ **40**

Musical notation for 'Hakuna Matata' in G major (one sharp). The staff shows a single measure with a whole note, marked with a '1' above the staff. The tempo is indicated as 160 beats per minute. The measure is labeled with a large '40'. The piece concludes with a double bar line.

Can You Feel
the Love Tonight

ritardando $\text{♩} = 76$ **2** **14** *ritardando* $\text{♩} = 57$ *a tempo* **9** **7** *accel.*

Musical notation for 'Can You Feel the Love Tonight' in G major (one sharp). The staff shows measures 1 through 36. Measures 1-3 are marked with a '2' and 'ritardando'. Measures 4-17 are marked with a '14'. Measures 18-19 are marked with a '2' and 'ritardando'. Measures 20-27 are marked with a '9' and 'a tempo'. Measures 28-34 are marked with a '7'. Measures 35-36 are marked with 'accel.'. The piece concludes with a double bar line.

The Circle
of Life (Reprise)

8 **5** *ritardando* $\text{♩} = 63$ **2**

Musical notation for 'The Circle of Life (Reprise)' in G major (one sharp). The staff shows measures 1 through 15. Measures 1-8 are marked with an '8'. Measures 9-14 are marked with a '5'. Measures 15-16 are marked with 'ritardando'. Measures 17-18 are marked with a '2' and '♩ = 63'. The piece concludes with a double bar line.

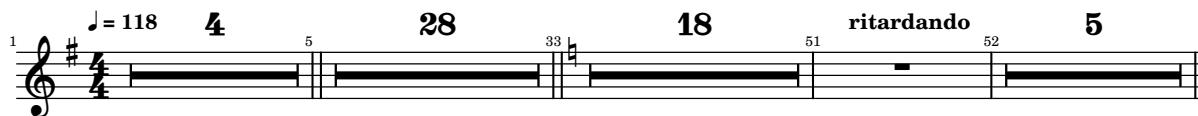
Tenor Saxophone

Phantom of the Opera

Arr. Tubbs

A Medley

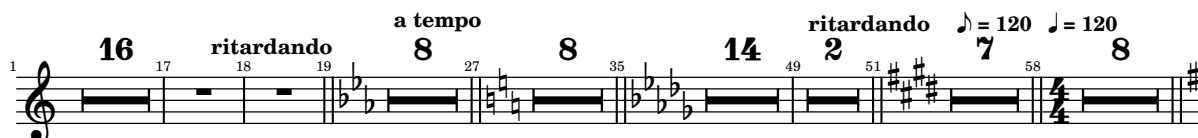
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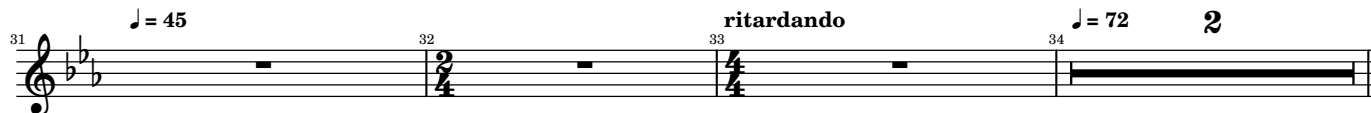
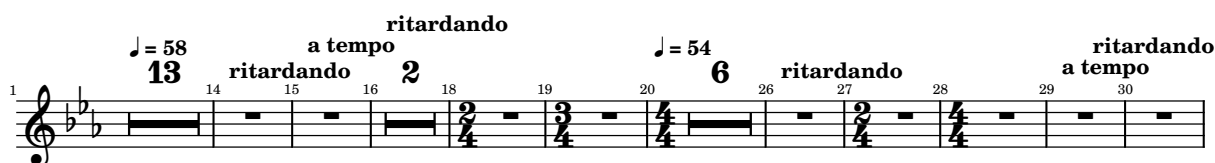
Think
of Me



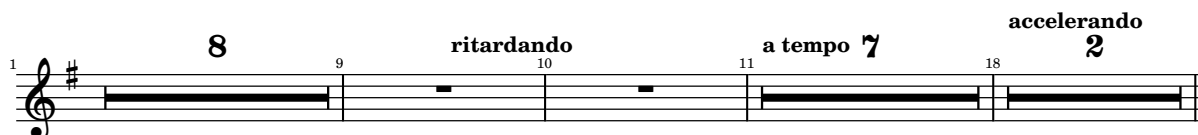
Angel of
Music



All I Ask
of You



Wishing You
Were Somehow
Here Again



Past the Point
of No Return

