

The Nutcracker

ACT I

| |
|--------------------------------|
| Overture (p.2) |
| Scene 1 (p.3) |
| March (p.4) |
| Arrival of Drosselmeyer (p.5) |
| Grandfather Waltz (p.7) |
| Clara and the Nutcracker (p.8) |
| The Battle (p.10) |
| Waltz of the Snowflakes (p.11) |

ACT II

| |
|--------------------------------------|
| Enchanted Palace (p.13) |
| Dance of the Sugar Plum Fairy (p.14) |
| Arrival of Clara and Prince (p.15) |
| Russian Dance (p.16) |
| Arabian Dance (p.17) |
| Chinese Dance (p.18) |
| Dance of the Reed Flutes (p.19) |
| Mother Ginger (p.20) |
| Waltz of the Flowers (p.22) |
| Intrada (p.24) |
| Final Waltz (p.25) |



The Nutcracker Overture

Flute 2

Tchaikovsky
Arr. Tubbs

A 4

B

C 8 **D**

E

F

G 4

H

I

Flute 2

Scene 1

Arr. Tubbs

Sheet music for violin and piano, page 10, measures 1-101. The music is in 4/4 time, key signature of A major (two sharps). The tempo is indicated as $\text{♩} = 126$. The score consists of two staves: the top staff for violin and the bottom staff for piano. The violin part features continuous sixteenth-note patterns with various dynamics and performance instructions like *cresc.*, *rit.*, *accel.*, and *dim.*. The piano part provides harmonic support with sustained notes and rhythmic patterns. Measure numbers are provided above the staves, and dynamic markings such as *mp*, *f*, *mf*, *ff*, and *p* are included. The score concludes with a tempo change to $\text{♩} = 100$.

Flute 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 5 **4** 9 *p* 3

10 *mf* > *p* 3 *mf* > 13 16 17 18 19 20 21 **3**

24 *ff* 25 *f* *p* 3 *mf* > *p* 3 *mf* > *ff*

41 *mf* 42 43 44 45 46 47 48

49 *f* 3 *sf* > *f* 3 *sf* > *mf* 55

56 *ff* *f* 3 *sf* > *f* 3 *sf* > *mf* *mf*

64 *ff* **3** *f* *ff* *f* 3 *sf* > *f*

76 *sf* > *mf* 77 78 79 80 81 82 *sf* >

83 *f* 3 *sf* > *mf* 85 86 87 88 *ff*

Flute 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

19 **15**

36 **37**

38

ff

39

5 **5**

40

41 **42**

43 **44**

5 **5**

Presentation of dolls

$\text{♩} = 150$

16 **12**

$\text{♩} = 230$

rit.

rit.

mf cresc.

ff

17

29

30

31

32

33

34

35

36

ff

37

38

39

40

41

42

43

44

Dance of the Dolls

$\text{♩} = 175$

1 **2** **7**

p

cresc. - - - - f

9 **10** **11** **12** **13** **14** **15** **16**

17

18

19

20

21

22

23

24

25

ff

p

ff

26

27

28

29

30

31

32

33

34

35

36

mf

p

37

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

p

Arrival of Drosselmeyer

Introduction of nutcracker 1 $\text{♩} = 76$ 3 4 5 6 7 8 9 10 17 18 19 20 21 $\text{♩} = 92$ rit. $\text{♩} = 78$ rit. accel. rit. *p*

22 $\text{♩} = 92$ accel. 23 24 25 26 *ff* Nutcracker breaks 3 3 3 3 3 3

Drosselmeyer consoles Clara 1 $\text{♩} = 74$ 2 3 5 6 \flat 7 \flat 8 \flat 9 *mf* *mp* *pp*

10 $\text{♩} = 130$ 11 12 13 *p*

14 15 16 17

18 19 20 21

22 23 24 25

26 $\text{♩} = 200$ 8 34 $\text{♩} = 130$ 17 51 $\text{♩} = 200$ 7 rit. 58 59 2

Flute 2

Grandfather Waltz

Arr. Tubbs

Flute 2

Grandfather Waltz

Arr. Tubbs

Measure 1: $\text{♩} = 100$, **mf**

Measure 8: **8**

Measure 13: **(cresc.)**

Measure 14: **14**

Measure 15: **rit.**

Measure 16: **f**

Measure 17: **17**

Measure 18: **18**

Measure 19: **19**

Measure 20: **20**

Measure 21: **21**

Measure 22: **22**

Measure 23: **23**

Measure 24: **24**

Measure 25: **25**

Measure 26: **26**

Measure 27: **27**

Measure 28: **28**

Measure 29: **29**

Measure 30: **30**

Measure 31: **31**

Measure 32: **32**

Measure 33: **33**

Measure 34: **34**

Measure 35: **35**

Measure 36: **36**

Measure 37: **37**

Measure 38: **38**

Measure 39: **39**

Measure 40: **40**

Measure 41: **41**

Measure 42: **42**

Measure 43: **43**

Measure 44: **44**

Measure 45: **45**

Measure 46: **46**

Measure 47: **47**

Measure 48: **48**

Measure 49: **49**

Measure 50: **50**

Measure 51: **51**

Measure 52: **52**

Measure 53: **53**

Measure 54: **54**

Measure 55: **55**

Measure 56: **56**

Measure 57: **57**

Measure 58: **58**

Measure 59: **59**

Measure 60: **60**

Tempo Change: $\text{♩} = 170$

Ritardando: **1.3 rit.**

Ritardando: **7 rit.**

Flute 2

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ **8**

2 $\text{♩} = 110$ **a tempo** **13** **3** **12** **2** **8** $\text{♩} = 132$

9 $\text{♩} = 152$ **6**

5 **3** **6** $\text{♩} = 80$

120 **poco accel.**

125 **rall.**

Clara and the Nutcracker

A musical score for Flute 2, featuring six staves of music. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 80$. Measure 139 starts with a dynamic of ff , followed by a crescendo (cresc.) indicated by a dashed line. Measures 144 through 148 show eighth-note patterns. Measure 149 begins with ff , followed by a dynamic of fff starting from measure 150. Measures 151 through 152 show sixteenth-note patterns. Measures 153 through 156 show eighth-note patterns. Measures 157 through 160 show sixteenth-note patterns. Measures 161 and 162 show eighth-note patterns.

Flute 2

The Battle

Arr. Tubbs

Flute 2

The Battle

Arr. Tubbs

Flute 2

12 **8** **2**

ff

ff

ff

tr

4

f

tr

ff

2

fff

ff

ff

mf cresc. - - - f

ffff

135

105

ritit. **125**
(two ictuses per measure)

8

10

3

Flute 2

Waltz of the Snowflakes

Arr. Tubbs

1 *p* **2** *p* **3** *p* **4** *p* **5** *p* **6** *p* **7**

8 *p* **9** **10** *p* **11** **12** *mp* **13** **14** *mf* **15** **16** **17** **18** *pp* **19** *mp* **20** *mf* **21** **22** *pp* **23** *mf* **24** **25** **11** **36** *f* **37** **38** **39**

40 *f* **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** *f* **61**

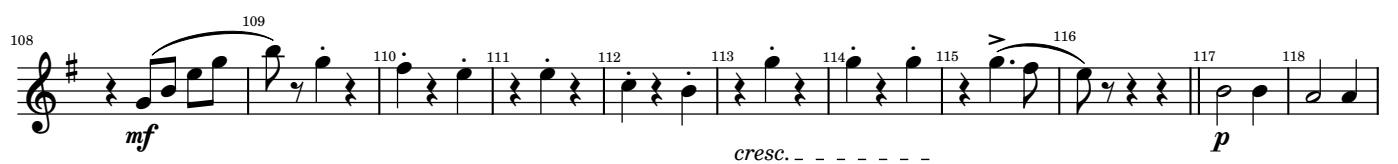
62 *cresc.* **63** **64** **65** **66** **67** **68** *mf* **69** **70**

71 **72** **73** **74** **75** **76**

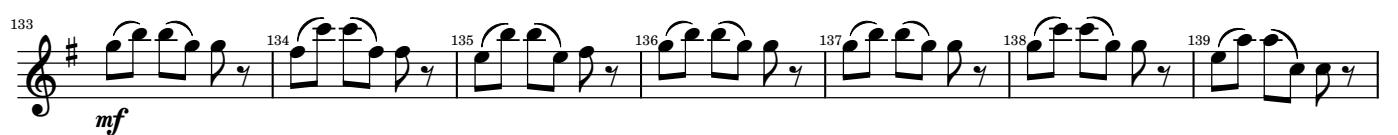
77 **78** **79** **80** **81** **82**

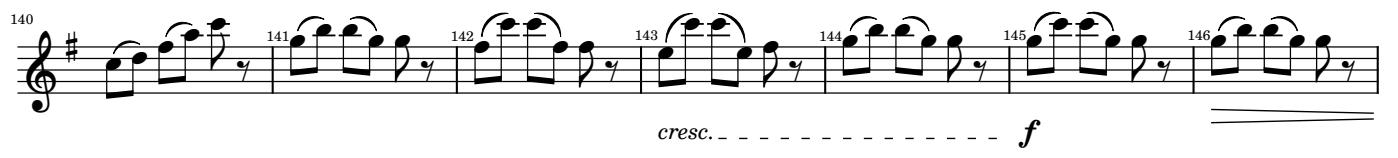
83 **84** **85** **86** **87** **88** **89** **90** **91** **93** **94** **95** *f* **96** **97** **98** **99** **100** **101**

Waltz of the Snowflakes

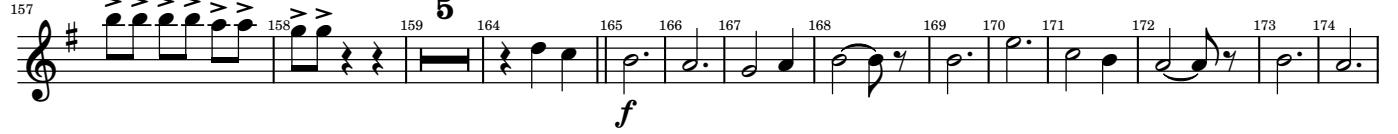
108 

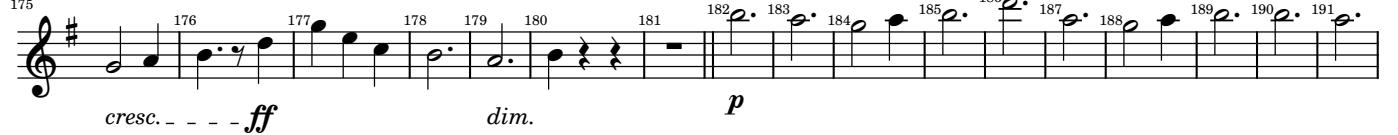
119 

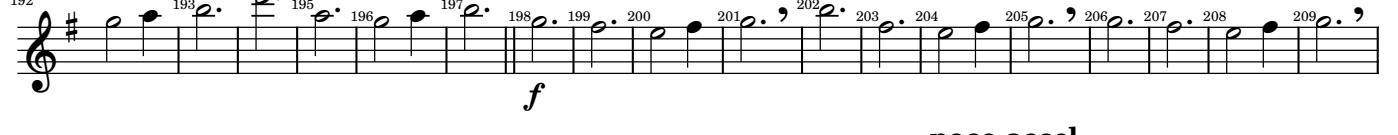
133 

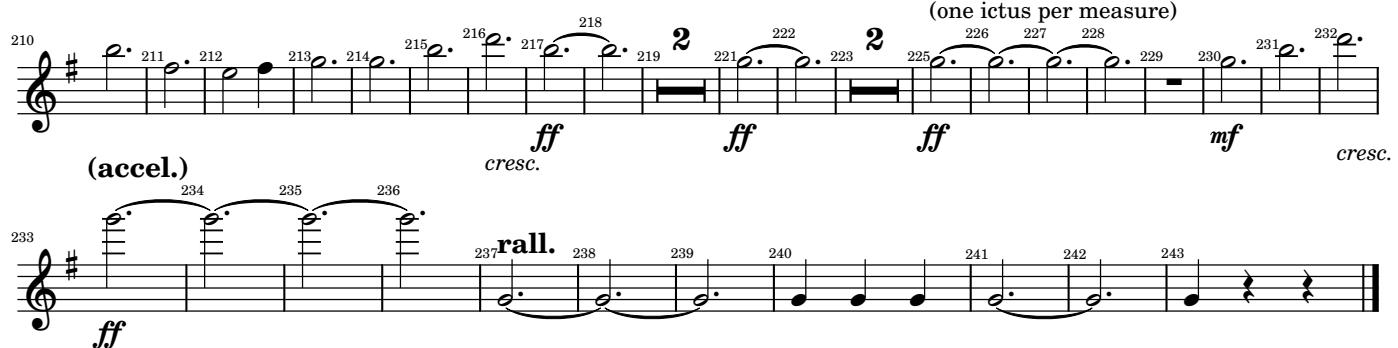
140 

147 

157 

175 

192 

210 

Flute 2

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43

46 47 51 52 53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74 75 83

3

8 18

Dance of the Sugar Plum Fairy

Flute 2

Tchaikovsky
Arr. Tubbs

Flute 2

Section A: Measures 1-28. Dynamics: *p*, *mfsf*, *sf*, *sf*. Measures 1-8 labeled **A**, 9-16 labeled **B**, 17-24 labeled **C**, 25-28 labeled **3**.

Section B: Measures 29-51. Dynamics: *sf*, *sf*, *sf*, *sf*, *p*, *p*, *sf*, *sf*. Measures 30-37 labeled **3**, 38-45 labeled **11**, 46-51 labeled **3**.

Section C: Measure 52. Dynamic: *>*

Flute 2

Arrival of Clara and Prince

Arr. Tubbs

Flute 2

Russian Dance

Tchaikovsky
Arr. Tubbs

A

B

C

D

sempre stacc.

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

Flute 2

Arabian Dance

Arr. Tubbs

♩ = 85 **32** 33 **28** 61 **15** 76 77 84 85 **18**

mp *p*

Flute 2

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

10

A₂

19

20

21

22

23

24

25

26

27

mf

28

29

30

31

32

Dance of the Reed Flutes

Flute 2

Arr. Tubbs

D = 95

2

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 17 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

rall. — — — — **a tempo**

cresc. — — — — **f** **p**

cresc. — — — — **f**

Flute 2

Mother Ginger

Arr. Tubbs

Sheet music for a solo instrument, likely trumpet or flute, featuring ten staves of musical notation with various dynamics and performance instructions.

Staff 1: Measures 1-6. Key signature: F major (one sharp). Time signature: 4/4. Dynamics: *f*, *sf*, *sf*, *sf*, *sf*, *sf*. Fingerings: 1, 2, 3, 4, 5, 6.

Staff 2: Measures 7-12. Key signature: F major (one sharp). Dynamics: *sf*, *sf*, *sf*, *ff*.

Staff 3: Measures 13-18. Key signature: F major (one sharp). Dynamics: *ff*.

Staff 4: Measures 19-25. Key signature: F major (one sharp). Dynamics: *ff*.

Staff 5: Measures 26-31. Key signature: F major (one sharp). Dynamics: *ff*.

Staff 6: Measures 32-36. Key signature: F major (one sharp). Dynamics: *mf*, *sf pesante*.

Staff 7: Measures 37-40. Key signature: F major (one sharp). Dynamics: *cresc.*, *sf*, *ff*.

Staff 8: Measures 41-44. Key signature: F major (one sharp). Dynamics: *f*.

Staff 9: Measures 45-49. Key signature: F major (one sharp). Dynamics: *ff*.

Staff 10: Measures 50-52. Key signature: F major (one sharp). Time signature: 9/8, 2/4, 4/4. Dynamics: *ff*. Measure 52 ends with a fermata.

Mother Ginger

The sheet music consists of six staves of musical notation for Flute 2. The key signature is A major (three sharps). Measure 55 starts with a rest followed by a dynamic *ff*. Measures 56-60 show a pattern of eighth-note pairs and sixteenth-note pairs. Measure 61 begins with a dynamic *ff*. Measures 62-68 continue the rhythmic pattern, with a dynamic *mf* at measure 67 and a crescendo dynamic *cresfff* at measure 68. Measures 69-76 show a continuation of the pattern, with a dynamic *mf* at measure 69 and a crescendo dynamic *cresfff* at measure 70. Measures 77-82 show a final section of the pattern, ending with a dynamic *f* at measure 82.

Flute 2

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 *f* **A** *dim.*

14 *(dim.) p* **B** *ff ff* **1.4**

2. *mf sf ff* **2** *mf* **2** *mf* **C**

98 *mf f ff dim.* **2** *mf* **2** *mf*

109 *mf* **2** *mf* **113** *mf* **115** *mf* **3** *f*

D **3** *ff* **3** *ff* **1.3** *sf* **2.** *cresc. sf ff*

141 *p dolce* **E** *f* **piu** **157** *p* **158** *f* **G**

165 **166** **167** **168** **169** **170** **171** **172** **16** **16** **204** **205** *p*

206 **207** **208** **209** **210** **211** **212** **213** **214**

215 *cresc.* **216** **217** **218** **219** **220** **2** **222** **3** **2** *f* **3** *mf*

WOTF

This page contains 12 staves of musical notation for piano, starting at measure 230 and ending at measure 352. The music is in common time and consists of two systems. The first system ends with a repeat sign and begins at measure 230. The second system begins at measure 248. Measure 230 starts with a forte dynamic (mf) followed by a decrescendo (ff). Measures 231-234 show a rhythmic pattern of eighth and sixteenth notes. Measures 235-240 show a sixteenth-note pattern. Measures 241-246 show a eighth-note pattern. Measures 247-252 show a sixteenth-note pattern. Measures 253-258 show a eighth-note pattern. Measures 259-264 show a sixteenth-note pattern. Measures 265-270 show a eighth-note pattern. Measures 271-276 show a sixteenth-note pattern. Measures 277-282 show a eighth-note pattern. Measures 283-288 show a sixteenth-note pattern. Measures 289-294 show a eighth-note pattern. Measures 295-299 show a sixteenth-note pattern. Measures 300-304 show a eighth-note pattern. Measures 305-310 show a sixteenth-note pattern. Measures 311-316 show a eighth-note pattern. Measures 317-322 show a sixteenth-note pattern. Measures 323-328 show a eighth-note pattern. Measures 329-334 show a sixteenth-note pattern. Measures 335-340 show a eighth-note pattern. Measures 341-346 show a sixteenth-note pattern. Measures 347-352 show a eighth-note pattern.

Flute 2

Intrada

Arr. Tubbs

J = 60

12 13 14 15 16 17 18 19

ff *f* *ff* *mf*

20 21 22 23 24 25 26 34 35

mf < *ff* *mf* *dim.*

37 38 39 40

p *poco a poco cresc.*

41 42 43 44 45 46 47

ff *rit.* *rit.* *rit.* *rall.* *J = 70* *ff marcato*

48 49 50 51

accele. *6* *5*

52 53 54 55 56 57

accele. *cresc.* *f*

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

f *mf* *f* *p* *mp* *mf*

70 71 72 73 74 75 76

ff *f* *ff* *ff* *f*

J = 70

2 70 71 72 73 74 75 76

ff

Flute 2

Final Waltz

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

13 **14** **15** **16** **17** **18** **19** **20** **21** **22** **23**

24 **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44**

45 **46** **47** **48** **49** **50** **51** **52** **53** **54**

55 **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **7** **8**

80 **81** **82** **83** **84** **85** **86** **87** **88**

89 **90** **91** **92** **93** **94** **95** **96**

ff **mp** **cresc.** **ff** **f** **cresc.** **ff** **p** **cresc.**

Final Waltz

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is in common time, with a key signature of one flat. Measure numbers are indicated above each staff. The notation includes various note values, rests, and dynamic markings such as ff, sf, mp, cresc., pp, fff, rit., and tempo changes (♩ = 135, ♩ = 140). The piano roll at the bottom indicates sustained notes from measure 192 to 207.