

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.9)
Waltz of the Snowflakes (p.10)

ACT II

Enchanted Palace (p.11)
Dance of the Sugar Plum Fairy (p.12)
Arrival of Clara and Prince (p.13)
Russian Dance (p.14)
Arabian Dance (p.15)
Chinese Dance (p.16)
Dance of the Reed Flutes (p.17)
Mother Ginger (p.18)
Waltz of the Flowers (p.19)
Intrada (p.21)
Final Waltz (p.22)



The Nutcracker Overture

Clarinet 3

Tchaikovsky
Arr. Tubbs

A 8 **4**

C 8 **D**

E

F

G 4

H 8

I 2

ff **pesante**

ff

Clarinet 3

Scene 1

Arr. Tubbs

10 **Curtain 4 18**

ff marcato

rit. **9** **J = 116**

f **p** **mf** **rit. a tempo** **7** **accel J = 126** **f marc.**

66 **67** **68** **69** **70**

rit. **J = 108** **3 3** **12** **rit.** **J = 110** **13**

mf **ff**

Meno J = 100

Clarinet 3

March

Arr. Tubbs

1 *p* *mf* > *p* *mf* >

9 *p* *mf* > *p* *mf* > *mf* > *mf*

20 *f* *ff* *pp* *f* *ff* *mf*

44 *mf* *mf* *mf* *f* *ff*

61 *mf* *ff* *mf* *mf* *ff*

78 *ff* *ff* *ff* *ff* *ff*

Clarinet 3

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

18

1 20 21 22 23 24 25 26 27 28 29 30 31

mf *mf* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

2 32 34 35 36

mf

9

rit.

Presentation of dolls

$\text{♩} = 150$

12 1 13 14 15 16 17 29 30 31 32

p *f* *f* *mf* *cresc.*

12 $\text{♩} = 230$ **rit.**

ff

Dance of the Dolls

$\text{♩} = 175$

1 2 7 9 10 11 12 13 14 15 16

p *cresc.* *f*

2 17 18 19 20 21 23 24 25 26 27 28 29

ff *p* *ff*

33 34 35 36 37 38 39 40 41 42 43 44

p < > < > < >

4 45 49 56

7

C.

Arrival of Drosselmeyer

 $\text{♩} = 92$

**Introduction
of nutcracker**

$\text{♩} = 76$ **3** 1 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 25 26

Nutcracker breaks

**Drosselmeyer
consoles Clara**

$\text{♩} = 74$ 1 2 3 4 5 6 7 8 9 **accel.** **rit.** dim. pp

$\text{♩} = 130$ 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

$\text{♩} = 200$ **8** $\text{♩} = 130$ **17** $\text{♩} = 200$ 34 51 52 53 54 55 56 57 58 59 **rit.** **2**

pp *cresc.* - - - - -

Clarinet 3

Grandfather Waltz

Arr. Tubbs

1 **$\text{♩} = 100$** **9**

16 **$\text{♩} = 145$**

f

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40** **41** **42** **43**

44 **45** **46** **47** **$\text{♩} = 170$** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

rit.

ff

cresc. - - - -

1. **3** **rit.** **7** **rit.**

Clarinet 3

Clara and the Nutcracker

Arr. Tubbs

Clarinet 3

The Battle

Arr. Tubbs

1 **4** **5** **6** **7** **13** **17** **18** **19**

21 **22** **23** **24** **25** **30** **31** **32**

33 **34** **38** **39** **40** **41** **42** **43** **44** **45**

46 **47** **48** **49** **50** **51** **52** **53** **54**

55 **56** **57** **58** **59** **60** **61** **62**

63 **64** **71** **72** **73** **75** **76** **77** **78** **79** **80**

81 **82** **83** **84** **85** **86** **87** **88** **89** **90**

91 **92** **93** **94** **95** **96** **97** **98** **99** **100** **101**

102 **103** **104** **107** **108** **116** **117** **10**

mf cresc. **f** **rit.** **J = 125**

3 **1 = 135** **8**

Clarinet 3

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16** **7** **109** **110** **7**

117 **p**

132

147 **11** **148** **149** **160** **p** **f**

171 **cresc.** **ff** **dim.** **p**

187 **p**

204 **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **225** **226** **227** **228** **229** **230** **231** **pp** **mf** **cresc.**

(accel.) **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243** **cresc.** **ff**

Clarinet 3

Enchanted Palace

Arr. Tubbs

J = 140

4 **14** **1.2** **16**

mf **p**

43 **45** **46** **47** **51** **12** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73**

p **f** **pp** **p**

74

75 **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90**

p **pp**

91 **92** **93** **94** **95** **96** **97** **98** **99** **100**

Dance of the Sugar Plum Fairy

Clarinet 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

1 9 19 22 23 24 25 26 27 28 29

30 31 32 33 **16**

49 50 51 52 53

Clarinet 3

Arrival of Clara and Prince

Arr. Tubbs

Clarinet 3

Russian Dance

Tchaikovsky
Arr. Tubbs

1 *f* **2** *p* *sf* **3** *p* **4** **5** *f* **9** *p* *sf* **10** *p* **11** *p* **12**

A **13** *mf* *sf* **17** *ff* **18** *mf* *sf* **19** *ff* **20** **21** **22** **23** **24** *f* **25** *mf* *sf* **26** *ff* **27** **28**

B **29** *ff* **30** **31** **32** *ff* **33** *f* **34** **35** **36** **37** **38** **39** **40** **41** *f* **42**

C **43** *ff* **44** **45** **46** **47** **48** *ff* **49** **50** **51** **52** *ff* **53** **54** **55**

D **56** *ff* **57** *sf* **58** **59** **60** **61** **62** **63** **64** *ff* **65** *sf* **66** **67** **68** **69**

70 **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

Clarinet 3

Arabian Dance

Arr. Tubbs

♩ = 85

4

28

6

6

2

2

dim. — morendo **ppp**

Clarinet 3

Chinese Dance

Tchaikovsky
Arr. Tubbs**J = 108** Allegro moderato.**16**

A

2

17 19 20 21 22 23

mf *mf*

24 25 26 27 28 29

30 31 32

cresc.

Dance of the Reed Flutes

Clarinet 3

Arr. Tubbs

1 **33**

5

43

44 **45** **46** **47** **48**

49 **50** **51** **52** **53**

54 **55** **56** **57** **58**

rall. a tempo

7 **5**

59 **60** **61** **62** **69** **70** **71** **76** **77**

mf > p

Clarinet 3

Mother Ginger

Arr. Tubbs

L. = 125

1 2 3 4 5 6
7 8 9 10 11 18
19 20 21 22 23
24 25 26 27 28
29 30 31 32 33
34 35 43 44 45 46
47 48 49 50 51 52 63
64 65 66 67 68 69
70 71 72 73 74 75 76
77 78 79 80 81 82

L. = 72

L. = 144

Waltz of the Flowers

Clarinet 3

Tchaikovsky
Arr. Tubbs

J = 128

1.

2.

3.

4.

5.

6.

7.

8.

9.

A

B

C

D

E

F

G

11

cresc.

p cresc.

mf

f

WOTF

221

H

222 $\wedge \wedge$ 223 226 227 228 229 230 231 232 233 234 235 236 237

f *mf* cantabile *mp* *cresc.*

238

I

239 240 241 242 243 244 245 246 247 248 249 250 251 252 253

ff *mf* cantabile *mp* *cresc.*

254

255 256 257 258 259 260 261 262 263 264

f *mf*

265

266 267 268 269 270 271 272 273 274 275 276

1. **2.**

sf *mf* *sf* *ff*

277

278 279 280 281 282 283 284 285 \wedge 286 287 288 289

ff *sff* *p*

290

291 292 293 294 295 296 297 298 299 300 301

pp *cresc. - -* *mf*

302

303 304 305 306 307 308 309 310 311 312 313 314 315

ff *ff* *ff*

316

317 318 319 320 321 322 323 324 325 326 327 328

ff *p* *cresc. - -* *ff*

329

330 331 332 333 334 335 336 337 338 339 340 341 342

ff *p* *cresc. - -* *fff*

343

344 345 346 347 348 349 350 351 352 353

f = 165

f = 150

Clarinet 3

Intrada

Arr. Tubbs

J = 60

12 **10**

mf

dim. - - - - -

accel. - - *J = 76* **accel.** **8** **4** **accel.**

rit. - - - - - *rit.* **rall.** *J = 70* **rit.** **4** **accel.** **accel.** **rall.** - - - - - *J = 70*

ffff

J = 140

2

f *sf* *f* *ff* *p* *ff*

mp *mf* *f* *ff* *ff*

Clarinet 3

Final Waltz

Arr. Tubbs

J = 200

1 2 3 4 5 6 7 8 9 10

ff mp

11 12 13 14 15 16 17 18 19 20 21 22 23

ff

24 25 26 27 32 33 34 35 36 37 38 39

5 mp f

40 41 42 43 44 45 46 47 48

mf

49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 72

f cresc. ff

7 8

80 81 82 83 84 85 86 87 88

p

89 90 91 92 93 94 95 96

cresc.

97 98 99 100 101 102 103 104 105 106 107

ff sf mp cresc.

108 109 110 111 112 113 114 115 116 117 118

(cresc.) ff

119 120 121 122 123 124 125 126 127 128 129

pp cresc.

8

137 138 139 140 141 157 158 159 160 161

16 rit. J = 135

Final Waltz

162

A single measure of music for Clarinet 3. The key signature is one flat. The measure consists of a single note followed by a repeat sign, indicating a repeat of the previous section.

178

Measures 178 through 185 for Clarinet 3. The key signature changes to no sharps or flats. The music consists of eighth-note patterns with various slurs and grace notes.

186

16

Measures 186 through 193 for Clarinet 3. The key signature changes back to one flat. Measure 193 concludes with a dynamic marking of ***ff***.

209

rit. - -

Measures 209 through 214 for Clarinet 3. The key signature changes to no sharps or flats. Measure 209 starts with a dynamic marking of ***fff***. A ritardando instruction (**rit. - -**) is placed above the staff between measures 212 and 213.