

## Les Misérables

## A Medley

At the End  
of the Day

$\text{♩} = 85$   $\text{rit.} = 120$

*f* *fp*

molto rall.  
3

This section of the score is for the piece 'At the End of the Day'. It begins with a tempo of 85 beats per minute and a 4/4 time signature. The music is written in the bass clef with a key signature of three flats. It features a series of eighth notes followed by a half note, then a series of eighth notes with a crescendo hairpin. The tempo then changes to 120 beats per minute with a 12/8 time signature, marked 'rit.'. The music continues with eighth notes and a half note, followed by a series of eighth notes with a crescendo hairpin. The tempo then changes to 8 beats per minute with a 6/8 time signature, marked 'molto rall.'. The music ends with a half note and a final chord.

I Dreamed  
a Dream

(Andante) ( $\text{♩} = 72$ )  $\text{rit.}$   $\text{♩} = 72$   $\text{ritardando}$   $\text{a tempo}$

*mf* *rit.* *ritardando* *a tempo*

This section of the score is for the piece 'I Dreamed a Dream'. It begins with a tempo of 72 beats per minute and a 4/4 time signature, marked '(Andante)'. The music is written in the bass clef with a key signature of three flats. It features a series of eighth notes, followed by a half note, then a series of eighth notes with a crescendo hairpin. The tempo then changes to 72 beats per minute with a 3/4 time signature, marked 'rit.'. The music continues with eighth notes and a half note, followed by a series of eighth notes with a crescendo hairpin. The tempo then changes to 72 beats per minute with a 2/4 time signature, marked 'ritardando'. The music ends with a half note and a final chord.

Castle on  
a Cloud

*mf*  $\text{♩} = 60$   $\text{rit.}$   $\text{a tempo}$   $\text{ritardando}$   $\text{a tempo}$   $\text{ritardando}$   $\text{rit.}$   $\text{a tempo}$   $\text{rall.}$   $\text{♩} = 84$

Do You Hear  
the People Sing

*f* *rit.*

This section of the score contains two pieces: 'Castle on a Cloud' and 'Do You Hear the People Sing'. 'Castle on a Cloud' begins with a tempo of 60 beats per minute and a 2/4 time signature, marked '*mf*'. The music is written in the bass clef with a key signature of three flats. It features a series of eighth notes, followed by a half note, then a series of eighth notes with a crescendo hairpin. The tempo then changes to 60 beats per minute with a 3/4 time signature, marked 'rit.'. The music continues with eighth notes and a half note, followed by a series of eighth notes with a crescendo hairpin. The tempo then changes to 60 beats per minute with a 3/4 time signature, marked 'a tempo'. The music ends with a half note and a final chord. 'Do You Hear the People Sing' begins with a tempo of 84 beats per minute and a 4/4 time signature, marked '*f*'. The music is written in the bass clef with a key signature of three flats. It features a series of eighth notes, followed by a half note, then a series of eighth notes with a crescendo hairpin. The tempo then changes to 84 beats per minute with a 3/4 time signature, marked 'rit.'. The music ends with a half note and a final chord.

# Les Miserables Medley

On My Own

(Moderato) (♩ = 60) **7** **5**

ritardando a tempo ritardando a tempo

mp f

(Andante) (♩ = 92) **2** **2**

ritardando rit.

Bring Him Home

rit. a tempo **18** rall. a tempo **2** rall. **3** (♩ = 56) rit. a tempo **5**

**6** **6**

Do You Hear the People Sing (Reprise)

♩ = 72 **21** **6** molto rall.

f f

**35**

Parts for Fiddler on the Roof Medley have not yet been issued.

Jan 19, 2026

Parts for The Lion King Medley have not yet been issued.

Jan 19, 2026

Parts for Phantom of the Opera Medley have not yet been issued.

Jan 19, 2026