

The Nutcracker

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Bassoon

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 8 **B** 17 18 19 20 21 29 **C** 8 **D** 6

mf *f*

35 *f* 36 37 *pp* 38 39 40 *cresc. ff* *pesante*

41 42 43 44 45 46 **E** *p*

47 48 49 50 51 52 54 60 61 **F** *p*

62 63 64 65 66 80 82 **G** 6 *mf mp > p pp p*

62 63 64 65 66 80 82 **H** 14 **I** 2 *mf f pp*

83 84 85 86 87 88 *ff* *sempreff*

89 90 91 92 93

Bassoon

Scene 1

Arr. Tubbs

♩ = 126
10

1 11 12 13 14 15 16 17 18

p *p*

5 **4**

19 24 25 26 27 31 32

mf < *f* *mf* < *f* *ff* *ff*

rit. **♩ = 116**

33 34 35 36 37 38 39 40 41 42 43 44

f *p* *mf* >

4

45 46 47 48 49

p *mf*

rit. a tempo

53 54 55 56 57 58 59 60

p *mf* *mf* *f* >

accel. **♩ = 126** **rit.**

61 62 63 64 65 66 67 68 69 70 71 72

mf *mf* *f*

♩ = 108

73 74 75 76 77 78

p *mp*

accel.

79 80 81 82

mf *cresc.* *ff*

12

Scene 1

♩ = 110

83 *pp* *un poco cresc.*

84 85 86

87 *(cresc.)* *mf* *f*

88 89 90 91

92 *dim.* *p* *cresc.*

93 94 95

96 *(cresc.)* *ff*

97 98

99 *Meno* ♩ = 100 100 101

Bassoon

March

Arr. Tubbs

1 4 5 6 7 8 14 23 24

pp *mf* *mf* *f*

25 26 3 29 30 31 32 33 8 41 42 43

pp *mf* *mf* *mf*

44 45 46 47 48 49 50

f *mf* *mf* *f* *f* 3 *sf* >

51 52 53 54 55 56

f 3 *sf* > *mf* *f* *ff*

57 58 59 60 61

f 3 *sf* > *f* 3 *sf* > *mf*

62 63 64 65 6 71 72

f *ff* *mf* *f*

73 74 75 76 77

3 *sf* > *f* 3 *sf* > *mf*

78 79 80 81 82

f *ff* *f* 3 *sf* >

83 84 85 86 87

f 3 *sf* > *mf*

88

f *ff*

Bassoon

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

1 f 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 sf 20 **13** 33 34 35 36 37 38 39 mp ff 5 5 5 5 40 41 42 43 44 3

Presentation of dolls

$\text{♩} = 155$

1 p 2 3 *sim.* 4 5 6 7 8 f 9 10 11 12 13 14 15 16 p $cresc.$ f 17 18 19 20 21 22 23 24 25 29 **4** $\text{♩} = 230$ *rit.* 30 31 32 f ff

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

8

p *cresc.* *f*

ff *p*

ff *mf* *p*

p *cresc.* *mf*

mf *p*

Introduction of Nutcracker

$\text{♩} = 78$

3 *accel.* *rit.* $\text{♩} = 78$ *rit.* *accel.*

$\text{♩} = 92$

4 *mp*

rit. $\text{♩} = 78$ *accel.* *rit.*

accel. $\text{♩} = 92$ *mf* *f* *ff* Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$

1 *f* *mf* *mp* *dim.* *pp*

$\text{♩} = 130$

10 *p*

$\text{♩} = 200$ 6 $\text{♩} = 130$ 17 *f*

Arrival of Drosselmeyer

51 $\text{♩} = 200$ 52 53 54 55 56 57 58 **rit.** 59 60

pp *cresc.* - - - - - *sf* *sf* *sf*

Bassoon

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
 1 sf 2 mp 3 4 5 6 7 8 9 cresc. mf

10 cresc. 11 12 13 14 15 rit. ff

$\text{♩} = 145$
 16 f 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$
 41 42 43 44 45 46 47 48 49 rit. 50 51 52 rit. 53 54 55 56 57 58 59 60 rit.

Bassoon

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ 16 15 32 33 *rit.* 34 35 36 37 *a tempo* 38 39 40 41 42 43
 $pp < p \text{ } pp < p > pp > ppp$

44 45 46 47 48 $\text{♩} = 110$ 49 6 56 57 58 13 71 $\text{♩} = 132$ 72
 $ppp \leq p$

73 74 75 76 77 *cresc.* *mf* *cresc.*
 $\text{♩} = 152$ 3

78 79 80 83 84 *(cresc.)* *ff* *p*

85 86 87 88 *p* *cresc.*

89 90 91 9 100 101 *f* *p*

102 103 104 105 106 107 $\text{♩} = 80$ 108 *p* *mf* *f* *ff*

109 110 4 114 115 116 117 118 119 120 121 122 123 124 125 126 *pp* *cresc.* *mf* *cresc.*

127 *poco accel.* *ffp* 128 129 130 131 132

133 134 135 136 137 *rall.* 138 139 140 141 $\text{♩} = 80$ 3 *rall.* *ff* *p* *cresc.*

142 143 144 145 146 147 148 149 150 151 152 153 154 *(cresc.)* *ff* *cresc.* *ff* *fff*

155 156 157 158 159 160 161 162 *fff*

Bassoon

The Battle

Arr. Tubbs

$\text{♩} = 140$
 1 6 7 8 9 10 11
 ff sf 3 3

$\text{♩} = 155$
 12 13 14 15 16 17
 ff

18 19 20 21 22 24
 sf 2

25 26 27 28 29
 ff sf

30 31 32
 ff

33 34 35 36 37
 ff

38 39 40 41 42
 fff

43 44 45 46 47
 ff

48 49 50 51 52
 fff

53 54 55 56
 2

The Battle

2

58 59 60 62 63 64 65 66 67 68

ff

69 70 71 72 73 74 75

ff sf

76 77 78 79

sf ff

80 81 82 83

ff

84 85 86 87 88

89 90 91 92

93 94 95 96 97

f cresc.

98 99 100 101 102

103 104 105 106 107

fff *sf* >

108 109 110 111 112

fff f mf

113 114 115 116 117 118 119 120 121

p p cresc. mf dim. p

rit. $\text{♩} = 125$

$\text{♩} = 135$

Parts for A Pine Forest in Winter have not yet been issued.

Oct 27, 2025

Bassoon

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$

1 2 4 5 8 9 16 25 37 53

p *p* *p*

68 69 70 71 72 73 74

mf

75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

mf

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115

mf *cresc.* *f*

116 117 118 119 120 121 122 123 124 125 126 127 128 129

mf *p*

130 131 132 133 134 135 136 137 138 139 140 141 142 143

p *p* *cresc.*

144 145 146 147 148 149 150 151 152 153 154 155

(cresc.) mf *p* *ff* *p*

156 157 158 159 160 161 162 163 164 165

ff *p* *p* 3 3

166 167 168 169 170 171 172 173 174 175 176 177 178 179 180

3 3 3 *p*

181 182 183 184 185 186 187

188 189 190 191 192 193 194 195 196 197

cresc. *mf* 16

Waltz of the Snowflakes

213 *f* 214 215 216 217 218 219 220 221 222 223 *f*

224 *cresc.* *ff* 225 226 227 228 229 230 231 232 233 234 *ff*

235 *ff* 236 237 238 239 240 241 242 243 244 245 246

247 248 249 250 251 252 253 254 255 256 257 264 265 267 *sfz* *fff* *p* *cresc.*

268 269 270 271 272 273 274 275 276 277 278 *(cresc.)* *f* *ff* *fff* *p* *cresc.*

279 280 281 282 283 284 299 300 301 302 303 304 **15** *f* *ff* *fff* *p* *cresc.* *f*

305 306 307 308 309 310 311 312 313 314 315 *ff* *fff* *p* *cresc.* *f* *ff*

316 317 318 319 320 321 322 323 324 325 *pp* *cresc.* *mf* *cresc.* *ff* *pp*

326 327 328 329 330 331 332 333 334 335 *cresc.* *mf* *cresc.* *ff*

336 337 338 339 340 341 342 343 346 347 348 349 350 351 **3** *p*

352 353 354 355 356 357 358 359 360 361 362 363 389 390 391 392 393 394 395 **26** *pp* *cresc.* *mf* *cresc.*

396 397 398 399 400 401 402 403 404 405 406 407 *(cresc.)* *ff*

Parts for The Enchanted Palace have not yet been issued.

Oct 27, 2025

Dance of the Sugar Plum Fairy

Bassoon

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 95$ 8 **A** 8 17 **B** 20 21 **C** 2

p *mf* *pp*

pp *p* *p*

17

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 27, 2025

Russian Dance

Bassoon

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *f* 3 *p* 4 5 6 7 8 *mf*

9 *f* 10 11 *f* 12 13 *p* 14 15 16 *mf*

A

17 *ff* 18 *mf* 19 *sf* 20 *ff* 21 *mf* 22 23 24 *f*

25 *ff* 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 31 32 *ff*

B

33 *f* 34 35 36 37 38 39 40 *ff*

41 *f* 42 43 44 45 46 47 48 *ff*

C

49 50 51 52 53 54 55 56 *ff*

57 *ff* 58 *sf* 59 60 61 62 63 64

D

65 *ff* 66 *sf* 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Bassoon

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32**

p *5* *5*

pp *cresc.* *mf* *dim.* *p* *mf* *dim.*

p *pp* *p* *5* *5*

mp *mf* *f* *p* *p*

pp *dim.* *morendo* *ppp*

solo

solo

7

Bassoon

Chinese Dance

Tchaikovsky
Arr. Tubbs

Allegro moderato.
♩ = 108

mf

1 2 3 4

5 6 7 8 9

10 11 12 13 14

A

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32

cresc.

Dance of the Reed Flutes

Bassoon

Arr. Tubbs

♩ = 95

6 7 8 9 10 11 8 19 20 21 22 23

pp *mf* *f* *f* *p*

espress.

24 25 16 41 42 43 44 45 46

f *f* *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

rall. a tempo
14

76 77

f *f*

Bassoon

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 $\text{♩} = 125$ 2 3 4 5 6

f sf sf sf sf sf f

7 8 9 10 11 12 13 14 15 16 17 18 19 20

sf sf sf ff

21 22 23 24 25 26 27 28 29 30

ff

31 32 33 34 35 36 37

$\text{♩} = 72$ *mf*

38 39 40 41 42 43 44 45

f ff

46 47 48 49 50

ff

2/4

Mother Ginger

$\text{♩} = 144$

51 *f* *cresc.* *ff*

56 *ff pesante*

61 *fff*

67 *mf* *cresc. fff* *mf* *cresc. fff*

76

81

Bassoon

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 2 3 4 5 6 7 8 9 10 11 12 13 14

mf *f* *mp* *dim.*

$\text{♩} = 90$ $\text{♩} = 155$

15 16 17 34 38 39 40 41 42 43 44 45 54 55

(*dim.*) *p* *p* *p* **A**

56 57 58 59 60 61 70 71 72 73 74 75

mf **B**

76 77 78 79 80 81 82 83 84 85 86 87

1. 2. *sf* *mf*

88 89 90 91 92 93 94 95 96 97 106 107 108

sf *ff* *p* *p* **C**

109 110 111 112 113 122 123 124 125 126 127 128

mf **D**

129 130 131 132 133 134 135 136 137 138 139 140 141

1. 2. *sf* *mf* *sf* *ff*

142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161

pp *p* **E**

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176

mf **F**

177 178 179 180 181 182 183 184 185 186 187 188

p *mf*

189 190 191 192 193 194 195 196 197 198 199

p *cresc.*

G

200 201 202 203 204 205 206 207 208 209 210 211 212 213

f *p*

WOTF

214 215 216 217 218 219 220 221 222 223 224 225

p cresc. - - - - *f pp*

H

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241

mf mp cresc. ff

I

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

mf mp cresc. f

258 259 260 261 262 263 264 265 266 267 268

mf

269

270 271 272 273 274 275 276 277 278 279 280 281 282

1. sf 2. mf sf ff ff

283 284

J

285 286 287 288 289 290 291 292 293 294 295

sf p pp cresc. - - poco a poco

296 297 298 299 300 301 302 303 304 305 306 307 308

ff

K

309 310 311 312 313 314 315 316 317 318 319 320 321 322

ff 3 ff 3 ff p cresc. - - - -

L

323 324 325 326 327 328 329 330 331 332 333 334 335 336

(cresc.) - - - - ff 3 ff 3 ff p

337 338 339 340 341

cresc. - - - - ♩ = 165

WOTF

342 *fff*

343

344

345

346

347

348

349

350 $\text{♩} = 150$

351

352

353

The musical score is written for Bassoon in G major (one sharp). The first system (measures 342-349) is marked *fff* and features a series of eighth notes with accents. The second system (measures 350-353) begins with a tempo marking of $\text{♩} = 150$ and includes various articulations such as accents and slurs. The piece concludes with a double bar line at measure 353.

Bassoon

Intrada

Arr. Tubbs

Musical score for Bassoon, Intrada, Arr. Tubbs. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature.

Measures 1-35: Tempo $\text{♩} = 60$. Dynamics include *ff*, *f*, *mf*, and *p*. Features a 12-measure rest, a 3-measure rest, and a 5-measure rest. Includes the instruction *accel.* and a tempo change to $\text{♩} = 76$.

Measures 37-40: Dynamics include *p*. Features a 3-measure rest and a 3-measure rest. Includes the instruction *accel.* and *poco a poco cresc.*

Measures 41-46: Dynamics include *ff*. Features a 3-measure rest, a 3-measure rest, a 3-measure rest, a 3-measure rest, a 3-measure rest, and a 3-measure rest. Includes the instruction *rit.* and a tempo change to $\text{♩} = 70$.

Measures 47-50: Dynamics include *ff marcato*. Features a 5-measure rest and a 5-measure rest. Includes the instruction *accel.*

Measures 51-56: Dynamics include *cresc.* and *ffff*. Features a 3-measure rest, a 3-measure rest, a 3-measure rest, and a 3-measure rest. Includes the instruction *accel.* and a tempo change to $\text{♩} = 70$.

Measures 57-67: Dynamics include *f*, *ff*, and *ff p*. Features a 3-measure rest and a 3-measure rest. Includes the instruction *ff* and a tempo change to $\text{♩} = 140$.

Measures 68-76: Dynamics include *mp*, *mf*, *f*, *ff*, and *ff*. Features a 3-measure rest, a 3-measure rest, a 3-measure rest, and a 3-measure rest. Includes the instruction *ff* and a tempo change to $\text{♩} = 70$.

Bassoon

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12 13

ff *mp* *cresc.* *ff*

14 15 16 17 18 19 20 21 22 23 24 25 26

ff *mp* *cresc.*

27 28 29 30 31 32 33 34 35 36 37

(cresc.) *ff* *f*

38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 72 8

f *cresc.* *ff*

Final Waltz

80 81 82 83 84 85 86

mf 3 3 3

87 88 89 90 91 92

3 3

93 94 95 96 97 98 99 100 101

(*cresc.*) 3 *ff* *ff* *cresc.* - - - - -

102 103 104 105 106 107 108 109 110 111 112 113

sf mp *cresc.* - - - - - *ff*

114 115 116 117 118 119 120 121 122 123 124 125 126

p *cresc.* - - - - -

127 128 129 130 131 132 133 134 135 136

(*cresc.*) - - - - -

137 138 139 140 141 142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 158 159

fff *rit.*

160 161 162 163 164 165 166 167 168 169

p

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194 195 196 197 198

ff

199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

fff *rit.*