

The Nutcracker

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The Nutcracker Overture

Flute 2

Tchaikovsky
Arr. Tubbs

A 4

B

C 8 **D**

E

F

G 4

H

I

Flute 2

Scene 1

Arr. Tubbs

Sheet music for violin and piano, page 10, measures 1-101. The music is in 4/4 time, key signature of A major (two sharps). The tempo is indicated as $\text{♩} = 126$. The score consists of two staves: the top staff for violin and the bottom staff for piano. The violin part features continuous sixteenth-note patterns with various dynamics and performance instructions like *cresc.*, *rit.*, *mf*, *p*, *accel.*, *ff*, *dim.*, *cresc.*, and *Meno ♩. = 100*. The piano part provides harmonic support with sustained notes and rhythmic patterns. Measure numbers are present above the violin staff, and dynamic markings are placed below the staff or between measures.

Flute 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 5 **4** 9 *p* 3

10 *mf* > *p* 3 *mf* > 13 16 17 18 19 20 21 **3**

24 *ff* 25 *f* *p* 3 *mf* > *p* 3 *mf* > *ff*

41 *mf* 42 43 44 45 46 47 48

49 *f* 3 *sf* > *f* 3 *sf* > *mf* 55

56 *ff* *f* 3 *sf* > *f* 3 *sf* > *mf* *mf*

64 *ff* *f* **3** *ff* *f* 3 *sf* > *f*

76 *sf* > *mf* 77 78 79 80 81 82 *sf* >

83 *f* 3 *sf* > *mf* 85 86 87 88 *ff*

Flute 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

19 **15**

36 **37**

38

39

40

41 **42** **43** **44**

5 **5**

ff

Presentation of dolls

$\text{♩} = 150$

16 **12**

$\text{♩} = 230$

rit.

rit.

mf cresc.

31 **32**

30 **31** **32**

ff

17 **18** **19** **20** **21** **22** **23** **24** **25**

p

ff

26 **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

mf

37 **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56**

p

mf

Dance of the Dolls

$\text{♩} = 175$

7

9 **10** **11** **12** **13** **14** **15** **16**

p

cresc. - - - - - **f**

17 **18** **19** **20** **21** **22** **23** **24** **25**

ff

p

26 **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

mf

p

37 **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56**

p

Arrival of Drosselmeyer

Flute 2

Grandfather Waltz

Arr. Tubbs

Flute 2

Grandfather Waltz

Arr. Tubbs

Measure 1: $\text{♩} = 100$, **mf**

Measure 8: **8**

Measure 13: **(cresc.)**

Measure 14: **14**

Measure 15: **rit.**

Measure 16: **f**

Measure 17: **17**

Measure 18: **18**

Measure 19: **19**

Measure 20: **20**

Measure 21: **21**

Measure 22: **22**

Measure 23: **23**

Measure 24: **24**

Measure 25: **25**

Measure 26: **26**

Measure 27: **27**

Measure 28: **28**

Measure 29: **29**

Measure 30: **30**

Measure 31: **31**

Measure 32: **32**

Measure 33: **33**

Measure 34: **34**

Measure 35: **35**

Measure 36: **36**

Measure 37: **37**

Measure 38: **38**

Measure 39: **39**

Measure 40: **40**

Measure 41: **41**

Measure 42: **42**

Measure 43: **43**

Measure 44: **44**

Measure 45: **45**

Measure 46: **46**

Measure 47: **47**

Measure 48: **48**

Measure 49: **49**

Measure 50: **50**

Measure 51: **51**

Measure 52: **52**

Measure 53: **53**

Measure 54: **54**

Measure 55: **55**

Measure 56: **56**

Measure 57: **57**

Measure 58: **58**

Measure 59: **59**

Measure 60: **60**

Tempo Change: $\text{♩} = 170$

Ritardando: **1.3 rit.**

Ritardando: **7 rit.**

Flute 2

Clara and the Nutcracker

Arr. Tubbs

1 **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **33**

2 **13** **3** **12** **2** **8** **12**

79 **9** **80** **89** **90** **91** **92** **93** **94** **95** **96**

100 **5** **101** **106** **107** **110** **116** **117** **118** **119**

120 **121** **122** **123** **124**

125 **126** **127** **128**

129 **130** **131** **132**

133 **134** **135** **136**

137 **138**

Clara and the Nutcracker

A musical score for Flute 2, featuring six staves of music. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 80$. Measure 139 starts with a dynamic of ff , followed by a crescendo (cresc.). Measures 144-148 show a series of eighth-note patterns. Measures 149-152 show sixteenth-note patterns. Measures 153-156 show eighth-note patterns. Measures 157-160 show sixteenth-note patterns. Measures 161-162 show eighth-note patterns.

Flute 2

The Battle

Arr. Tubbs

Flute 2

The Battle

Arr. Tubbs

Flute 2

12 **8** **2**

ff

ff

ff

tr

4

f

tr

ff

2

fff

ff

ff

mf cresc. - - - f

ffff

rit. **J = 125**

10

8

10

3

Flute 2

Waltz of the Snowflakes

Arr. Tubbs

1 *p* **2** *p* **3** *p* **4** *p* **5** *p* **6** *p* **7**

8 *p* **9** **10** *p* **11** **12** *mp* **13** **14** *mf* **15** **16** **17** **18** *pp* **19** *mp* **20** *mf* **21** **22** *pp* **23** *mf* **24** **25** **11** **36** *f* **37** **38** **39**

40 *f* **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** *f* **61**

62 *cresc.* **63** **64** **65** **66** **67** **68** *mf* **69** **70**

71 **72** **73** **74** **75** **76**

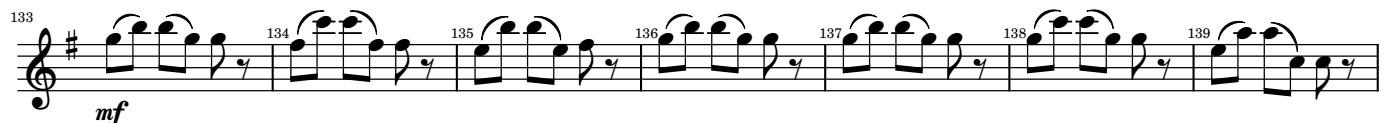
77 **78** **79** **80** **81** **82**

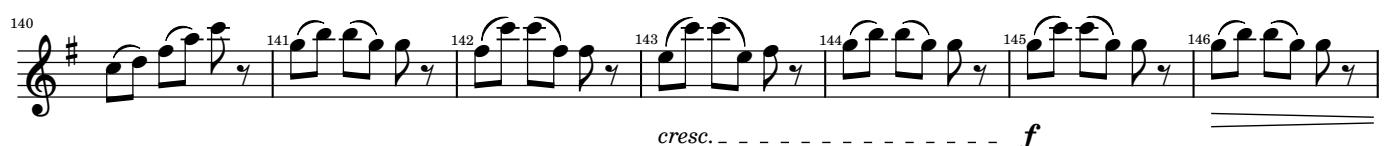
83 **84** **85** **86** **87** **88** **89** **90** **91** **93** **94** **95** *f* **96** **97** **98** **99** **100** **101**

Waltz of the Snowflakes

108 

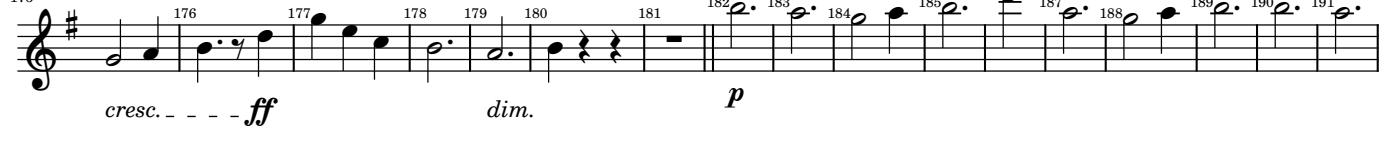
119 

133 

140 

147 

157 

175 

192 

210 

233 

Flute 2

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43

46 47 51 52 53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74 75 83

3

8 18

Dance of the Sugar Plum Fairy

Flute 2

Tchaikovsky
Arr. Tubbs

Flute 2

1 **A** **8** **B** **C** **3**

29 **30** **31** **32** **33** **36** **37** **38** **49** **50** **51**

52 **53**

Flute 2

Arrival of Clara and Prince

Arr. Tubbs

Flute 2

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ *f* 3 2 3 4 5 6

7 ff 3 8 9 10 11 12 13 $\text{♩} = 80$ 3

14 3 15 3 16 3 3 3

17 *f ord.* 18 19 20 21 22 ff 23 24 25 ff

27 **accel.** 28 29 ff 30 31 32 33 $\text{ff} = 160$

34 35 ff 36 37 38 39

Flute 2

Russian Dance

Tchaikovsky
Arr. Tubbs

A

B

C

D

sempre stacc.

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

Flute 2

Arabian Dance

Arr. Tubbs

♩ = 85 **32** 33 **28** 61 **15** 76 77 84 85 **18**

mp *p*

Flute 2

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

10

A₂

19

20

21

22

23

24

25

26

27

mf

28

29

30

31

32

Dance of the Reed Flutes

Flute 2

Arr. Tubbs

D = 95

2

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 17 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

rall. **a tempo**

mf **sf** **mf** **p** **cresc.** **f** **p** **cresc.** **f** **p** **cresc.** **f** **p** **cresc.** **f**

Flute 2

Mother Ginger

Arr. Tubbs

The sheet music consists of ten staves of musical notation for a solo instrument, likely trumpet or flute. The key signature is A major (no sharps or flats). The tempo is indicated as $\text{♩} = 125$. The dynamics and performance instructions include:

- Staff 1: Measure 1: f ; Measures 2-6: sf , sf , sf , sf , sf
- Staff 2: Measure 7: sf ; Measures 8-12: sf , sf , sf , ff
- Staff 3: Measures 13-18: ff
- Staff 4: Measures 19-25
- Staff 5: Measures 26-31: ff
- Staff 6: Measures 32-36: mf , sf *pesante*
- Staff 7: Measures 37-40: $cresc.$, sf , ff
- Staff 8: Measures 41-44: f
- Staff 9: Measures 45-49: ff
- Staff 10: Measures 50-52: $\text{♩} = 140$, ending with measure 52 in common time.

Mother Ginger

The sheet music consists of six staves of musical notation for Flute 2. The key signature is A major (three sharps). Measure 55 starts with a rest followed by a dynamic *ff*. Measures 56-59 show a pattern of eighth-note pairs with slurs and dynamics *f* and *ff*. Measure 60 begins with a eighth-note pair followed by eighth-note pairs with slurs. Staff 2 (measures 61-68) starts with a dynamic *ff*, followed by eighth-note pairs with slurs, a dynamic *mf*, and a dynamic *cresc fff*. Staff 3 (measures 69-76) starts with a dynamic *mf*, followed by eighth-note pairs with slurs, a dynamic *cresc fff*, and continues with eighth-note pairs. Staff 4 (measures 77-82) shows eighth-note pairs with slurs across all measures.

Flute 2

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 *f* **A** *dim.*

14 *(dim.) p* **B** *ff ff* **1.4**

2. *mf sf ff* **2** *mf* **2** *mf* **C**

98 *mf f ff dim.* **2** *mf* **2** *mf*

109 *mf* **2** *mf* **113** *mf* **115** *mf* **3** *f*

D **3** *ff* **3** *ff* **1.3** *sf* **2.** *cresc. sf ff*

141 *p dolce* **E** *f* **piu** **157** *p* **158** *f* **G**

165 **166** **167** **168** **169** **170** **171** **172** **16** **16** **204** **205** *p*

206 **207** **208** **209** **210** **211** **212** **213** **214**

215 *cresc.* **216** **217** **218** **219** **2** **222** **3** **2** *mf* **226** **228** **229**

I

I

230 232 233 234 7 241 242 243 244 245 246 2

mf ff mf

248 249 250 8 258 3 261 3 262 265 266 3 269 1. 3 273

mf ff ff sf

274 275 276 277 278 279 280 281 282 283

f cresc. J sf ff

284 285 286 287 288 289 290 291 292 293

sff p dolce p

294 298 299 300 301 302 303 304

mf cresc. 306 307 308 309 310 311 2 313 314 3

fff

K

305 317 318 319 320 321 322 323

ff p 3 cresc.

325 326 327 328 329 330 331 332 333

3 ff (cresc.) 3

L

334 335 336 337 338 339 340 341 342

ff p cresc. 3 3 3 3 3 3 3 3 fff

343 344 345 346 347 348 349 350 351

3 3 3 3 3 3 3 3 3 = 150

352 353

Flute 2

Intrada

Arr. Tubbs

J = 60

12 13 14 15 16 17 18 19

ff *f* *ff* *mf*

20 21 22 23 24 25 26 34 35

mf < *ff* *mf* *dim.*

37 38 39 40

p *poco a poco cresc.*

41 42 43 44 45 46 47

ff *rit.* *rit.* *rit.* *rall.* *J = 70* *ff marcato*

48 49 50 51

accele. *6* *5*

52 53 54 55 56 57

accele. *cresc.* *f*

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

f *mf* *f* *p* *mp* *mf*

70 71 72 73 74 75 76

ff *f* *ff* *ff* *f*

J = 70

2 70 71 72 73 74 75 76

ff

Flute 2

Final Waltz

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

13 **14** **15** **16** **17** **18** **19** **20** **21** **22** **23**

24 **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44**

45 **46** **47** **48** **49** **50** **51** **52** **53** **54**

55 **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **7** **8**

80 **81** **82** **83** **84** **85** **86** **87** **88**

89 **90** **91** **92** **93** **94** **95** **96**

ff **mp** **cresc.** **ff** **f** **cresc.** **ff** **p** **cresc.** **ff**

ff **mp** **cresc.** **ff**

cresc. **ff**

ff

cresc. **ff**

ff

cresc. **ff**

ff

cresc. **ff**

ff

Final Waltz

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is in common time and uses a treble clef. Measure numbers are indicated above each staff. The dynamics and performance instructions include:

- Measures 97-108: Dynamics ff, sf, mp, cresc.
- Measure 109: Dynamics ff
- Measures 110-119: Measures 110-119 are grouped by a brace.
- Measures 120-128: Dynamics pp, cresc.
- Measures 129-140: Dynamics fff
- Measures 141-148: Measures 141-148 are grouped by a brace.
- Measures 149-152: Measures 149-152 are grouped by a brace.
- Measures 153-161: Dynamics rit., tempo = 135
- Measures 162-169: Dynamics p
- Measures 170-177: Measures 170-177 are grouped by a brace.
- Measures 178-185: Measures 178-185 are grouped by a brace.
- Measures 186-192: Measures 186-192 are grouped by a brace. Dynamic tr.
- Measures 193-207: Measures 193-207 are grouped by a brace.
- Measures 208-214: Dynamics fff, rit.