

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.10)
Waltz of the Snowflakes (p.11)

ACT II

Enchanted Palace (p.12)
Dance of the Sugar Plum Fairy (p.13)
Arrival of Clara and Prince (p.14)
Russian Dance (p.15)
Arabian Dance (p.16)
Chinese Dance (p.17)
Dance of the Reed Flutes (p.18)
Mother Ginger (p.19)
Waltz of the Flowers (p.20)
Tarantella (p.23)
Intrada (p.24)
Final Waltz (p.25)



The Nutcracker Overture

Alto Sax 1

Tchaikovsky
Arr. Tubbs

A 4

B

C 8 **D** 10 **E** 4 **F**

G 7

H **I** 14 2

2

Alto Sax 1

Scene 1

Arr. Tubbs

J = 126

10 **4** **4** **3**

p < f *p < f* *p < f* *p < f* *ff*

2 **31** **33** **34** **35** **36** **37** **38** **39** **40** **41**

ff marcato

rit. **9**

50 **51** **52** **53** **54** **55** **56** **57** **64** **65**

f *p* *mf* *f marc.*

rit. a tempo **7** **accel.** **126**

66 **67** **68** **69** **70**

71 **72** **73** **80** **82** **ff** **3** **3** **42**

rit. **108** **accel.** **2**

83 **4** **87** **88** **89**

mf

90 **91** **92** **93**

f *dim.* *p*

94 **95** **96** **97** **98** **99**

p *cresc.* *ff*

Meno J. = 100

100 **101**

Alto Sax 1

March

Arr. Tubbs

The sheet music for Alto Saxophone 1 features 16 staves of music. The instrumentation includes three alto saxophones. The music is in 4/4 time, key signature is A major (three sharps). The dynamics and performance instructions include:

- Measure 1: **p**, 3
- Measure 2: **mf > p**, 3
- Measure 3: **mf > p**, 3
- Measure 4: **mf > p**, 3
- Measure 5: **mf > p**, 3
- Measure 6: **f**
- Measure 7: **mf**
- Measure 8: **p**
- Measure 9: **mf**
- Measure 10: **p**
- Measure 11: **mf > p**, 3
- Measure 12: **mf > p**, 3
- Measure 13: **mf > p**, 3
- Measure 14: **f**
- Measure 15: **mf**
- Measure 16: **f**
- Measure 17: **f**
- Measure 18: **mf**
- Measure 19: **f**
- Measure 20: **p**
- Measure 21: **mf**
- Measure 22: **mf**
- Measure 23: **f**
- Measure 24: **p**
- Measure 25: **p**
- Measure 26: **mf > p**, 3
- Measure 27: **p**
- Measure 28: **mf > pp**
- Measure 29: **p**
- Measure 30: **mf**
- Measure 31: **p**
- Measure 32: **mf**
- Measure 33: **p**
- Measure 34: **mf > p**, 3
- Measure 35: **mf > p**, 3
- Measure 36: **mf >**
- Measure 37: **f**
- Measure 38: **mf**
- Measure 39: **ff**
- Measure 40: **mf**
- Measure 41: **f**
- Measure 42: **mf**
- Measure 43: **f**
- Measure 44: **f**
- Measure 45: **mf**
- Measure 46: **f**
- Measure 47: **mf**
- Measure 48: **f**
- Measure 49: **f**
- Measure 50: **3**
- Measure 51: **sf > f**
- Measure 52: **f**
- Measure 53: **sf > f**
- Measure 54: **f**
- Measure 55: **f**
- Measure 56: **f**
- Measure 57: **f**
- Measure 58: **sf > f**
- Measure 59: **f**
- Measure 60: **sf > mf**
- Measure 61: **f**
- Measure 62: **f**
- Measure 63: **ff**
- Measure 64: **f**
- Measure 65: **mf**
- Measure 66: **f**
- Measure 67: **f**
- Measure 68: **f**
- Measure 69: **f**
- Measure 70: **f**
- Measure 71: **f**
- Measure 72: **f**
- Measure 73: **f**
- Measure 74: **f**
- Measure 75: **sf > f**
- Measure 76: **f**
- Measure 77: **f**
- Measure 78: **f**
- Measure 79: **f**
- Measure 80: **f**
- Measure 81: **f**
- Measure 82: **sf > f**
- Measure 83: **f**
- Measure 84: **sf > mf**
- Measure 85: **f**
- Measure 86: **f**
- Measure 87: **f**
- Measure 88: **ff**

Alto Sax 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious Stranger
18

1 19 20 21 22 23

p ————— *mf* ————— *mf* —————

24 25 26 27

mf ————— *mf* —————

28 29 30 31

9

32 33 34 35 36

p ————— *ff*

$\text{♩} = 150$
Presentation of dolls
16

1 17 18 19 20 21 22 23 24

p cresc. rit. *mf* *p* cresc. *mf*

4 $\text{♩} = 230$

25 29 30 31 32

mf cresc. ————— rit. ————— *ff*

$\text{♩} = 175$
Dance of the Dolls
15

1 2 17 18 19 20 21 23 24 25 26

ff *p* *ff*

16

27 28 29 30 31 32 33 49 50 51 52 53 54 55 56

mf *mf* *p* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

3 **4** **5** **6** **7** **8** **9** **10**

rit. **accel.** **rit. accel.** **4** **14** **15** **16** **17**

rit.

18 **19** **20** **21**

p **accel.** **rit.**

22 **23** **24** **25** **26**

p cresc. **f** **ff** Nutcracker breaks

1 **2** **3** **4** **5** **6**

rit. **accel.**

7 **8** **9** **10** **11** **15** **26**

mp **dim.** **pp** **130** **200**

17 **51** **52** **53** **54** **55** **56** **57** **58** rit.

cresc. **sf** **sf** **sf**

34

Alto Sax 1

Grandfather Waltz

Arr. Tubbs

1 *sforzando* **2** **4** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **rit.**

16 **f** **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **1.3 rit.** **7 rit.** **53** **60 rit.**

Alto Sax 1

Clara and the Nutcracker

Arr. Tubbs

Clara and the Nutcracker

128 2 130 2 3 rall. - - - - -

139 $\text{J} = 80$

140 **141** **142**

143 **144** **145** **146** **147**

148 **149** **150** **151** **152**

153 **154** **155** **156** **157** **158** **162**

159 **160** **161** **162**

Alto Sax 1

The Battle

Arr. Tubbs

10

ff

2

ff

ff

f

tr **tr**

ff

f

fff

mf

ff

fff

mf cresc.

ritit. ♩ = 125

cresc.) f

ffff

sff >

8

10

Alto Sax 1

Waltz of the Snowflakes

Arr. Tubbs

1 **23** 25 36 37 53 68 84 *p* **mf**

85 86 92 93 94 100 101 102 103 **6** **6** *mf* *f* *p*

104 105 106 107 108 109 110 111 112 113 114 *mf* *cresc.* - - - -

115 116 117 133 134 135 136 137 138 139 140 141 142 **16** *f* *mf* > *p* *p*

143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 *cresc.* - - - - *mf* *p* *ff* *p*

164 165 166 167 168 169 170 *p*

171 172 173 174 175 176 177 *cresc.* - - - - *mf*

178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 *dim.* - - - - **16** **3** **3** **3** **3** **3** **3** **3** **3** **3** *pp* *poco accel.*

213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 **5** **2** *pp* *cresc.* *mf*

232 233 234 235 236 237 238 239 240 241 242 243 **(accel.)** *cresc.* *ff* *rall.* 238 239 240 241 242 243

Alto Sax 1

Enchanted Palace

Arr. Tubbs

1 **4** **14** **1.2** **2.2**

J = 155

33 **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **51**

mp < mf **> mp < mf** **p** **p > f**

67 **75** **76** **77** **78** **79** **80** **83** **84** **85** **86**

p < > **p < > pp**

87 **88** **89** **90** **91** **92** **93** **94** **95** **96**

p < > **pp** **> <** **> <** **> <**

4 **16**

J = 150

Dance of the Sugar Plum Fairy

Alto Sax 1

Tchaikovsky
Arr. Tubbs

Staff 1:

- Measure 1: **A** (8 measures)
- Measure 9: **B** (8 measures)
- Measure 17: **C** (8 measures)
- Measure 25: **2** (8 measures)
- Measure 49: **16** (8 measures)
- Measure 51: **2** (2 measures)

Staff 2:

- Measures 27-33: Continues the pattern established in Staff 1.

Staff 3:

- Measures 51-52: Concludes the piece.

Alto Sax 1

Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of five staves of Alto Saxophone music. Staff 1 starts at $\text{♩} = 72$ with a dynamic of **12** and **ff**. Staff 2 starts at $\text{♩} = 80$ with a dynamic of **4**. Staff 3 starts at $\text{♩} = 160$ with a dynamic of **ff**. Staff 4 starts at $\text{♩} = 160$ with a dynamic of **ff**. Staff 5 starts at $\text{♩} = 160$ with a dynamic of **ff**. The score includes measure numbers 1 through 39, tempo markings, dynamics, and performance instructions like "accel."

Russian Dance

Alto Sax 1

Tchaikovsky
Arr. Tubbs

1 *f* **2** *p* *sf* **3** *p* **4**

9 *f* **10** *p* *sf* **11** *p* **12** *p* **13** **16** *ff*

A **17** *mf* **18** *sf* **19** *ff* **20** *mf* **21** **22** **23** **24** *f* *ff*

25 *mf* **26** *sf* **27** *ff* **28** *mf* **29** **30** **31** **32** *ff*

B **33** *f* **34** **35** **36** **37** **38** **39** **2**

41 **42** **43** **44** **45** **46** **47** **48** *ff*

C **49** **50** *ff* **51** **52** *ff* **53** **54** **55** **56**

57 *ff* **58** *sf* **59** **60** **61** **62** **63** **64**

D **65** *ff* **66** *sf* **67** **68** **69** **70** **71** **72**

73 **74** **75** **76** **77** **78** *fff*

79 **80** **81** **82** **83** **84**

Arabian Dance does not have an Alto_sax_1 part.

Nov 20, 2025

Chinese Dance does not have an Alto_sax_1 part.

Nov 20, 2025

Alto Sax 1

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$

42

p

1 43 44 45 46 47 48

49 50 51 52 53 54 55 56

rall. a tempo

14

f

57 58 59 60 61 62 76 77

This musical score is for Alto Saxophone 1. It consists of four staves of music. Staff 1 begins at measure 1 with a dynamic marking of *p*. Measures 43 through 48 follow. Staff 2 begins at measure 49 and continues to measure 56. Staff 3 begins at measure 57 and ends at measure 76, with a dynamic marking of *f*. Staff 4 begins at measure 77. Measure numbers 43 through 48, 50 through 56, and 58 through 62 are printed above the staves. A repeat sign is located at measure 63. Measure 77 features a fermata over the eighth note.

Alto Sax 1

Mother Ginger

Arr. Tubbs

D. = 125

D. = 72

3

ff

3

ff

f

ff

3

ff

f

ff

3

ff

mf

cresfff

70

71

72

73

74

75

76

77

78

79

80

81

82

Alto Sax 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 *J = 128*

13 *J = 90* **17** *J = 155* **34** *dim.* **4**

(dim.) *p*

38 *mp* **9**

A

54 *p* **9**

B

70 **71** **72** **73**

74 **75** **76** **77**

78 **79** **80** **81**

82 **1.** **83** **84** **85** *sfp* *f* **5**

86 **87** *mf* **88** *sf ff* **89** *mp* **90** **91** *>* **92** *>* **93** *>* **94** *>* **95** *>* **96** *>* **97** **102** *mf*

103 **104** *mp* **105** **106** **C** **107** *>* **108** *>* **109** **110** **111** *>* **112** *>* **113**

D **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133**

WOTF

134 **1.** 135 136 137 138 139 140 141
cresc. *sf f* *f* *sf ff* *p dolce*

142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157
f *piu* *p*

E 158 159 160 161 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177 178 179 180
mf

181 182 183 184 185 186 187

F 188 189 190 191 192 193 194 195 196 197 198
mf *p*

199 200 201 202 203
f

G 204 205 206 207 208 209 210 211 212
p

213 214 215 216 217 218 219 220 221 222 223
p *cresc. - - -* *mf* *f*

H 226 227 228 229 230 231 232 233 234 235 236 237
mf *cantabile* *mf* *f*

238 239 240 241
ff

I 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256
mf *cantabile* *p* *cresc.* *f*

WOTF

257

257

258 259 260 261 262 263 264 265 266 267

mf

268 269 270 271 272 273 274 275 276 277 278

1.

2.

sf *f* *sf* *ff*

279 280 281 282 283 284

285

J

sff *p* *pp* *poco a poco cresc.* --

296 297 298 299 300 301 302 303 304 305 306 307 308

mf cresc. *fff*

309 310 313 314 317 318 319 320 321 322 323 324

K **3** **3** **3**

p *cresc.* - - - - -

325 326 327 328 329 330 331 332 333 334

(*cresc.*) *ff* *ff*

L

335 336 337 338 339 340 341 342 343 344 345 346 347

p *cresc.* - - - - - *fff*

348 349 350 351 352 353

j = 150

j = 165

Alto Sax 1

Tarantella

Arr. Tubbs

The sheet music for Alto Saxophone 1 consists of two staves of musical notation. The first staff begins with a tempo of $\text{♩.} = 130$ and a key signature of **14**. Measure 1 starts with a half note followed by a measure of eighth notes. Measures 15 through 18 show eighth-note patterns with dynamic markings *mf*, *mf*, and *f* respectively. Measure 19 is a short rest. Measures 20 through 26 show eighth-note patterns with dynamic markings *f* and *ff* respectively. The second staff continues from measure 21, featuring eighth-note patterns with dynamic markings *f* and *ff*.

Alto Sax 1

Intrada

Arr. Tubbs

Alto Sax 1

Final Waltz

Arr. Tubbs

J = 130

1 *ff* *mp* *cresc.* - - - - -

13 *ff* *ff* *mp* *cresc.* - - - - -

27 *(cresc.)* - - - - - *ff* *f* *f* *cresc.* - - - - -

39 *cresc.* - - - - - *ff* *f* *f* *cresc.* - - - - -

50 *f* *cresc.* - - - - -

62 *(cresc.)* - - - - - *ff* *p* *p* *p* *p* *2*

90 *cresc.* - - - - - *ff* *ff*

100 *sf* *mp* *cresc.* - - - - - *ff*

112 *pp* *cresc.* - - - - -

123 *(cresc.)* - - - - - *fff*

136 *fff*

150 *rit.* *J = 135*

151 *152* *153*

Final Waltz



Final Waltz

A musical score for Alto Sax 1, consisting of five staves of music. The key signature is one sharp (F#). Measure 162 starts with a dynamic *p*. Measures 163-175 show a pattern of eighth and sixteenth notes. Measure 176 begins with a dotted half note. Measures 177-189 continue the melodic line. Measure 190 features a dynamic *ff*. Measures 191-208 show a continuous eighth-note pattern. Measure 209 starts with a dynamic *fff*. Measures 210-214 include a ritardando (rit.) instruction.