

Marimba

Cantique de Jean Racine

G. Faure
Arr. Tubbs

The sheet music for Marimba features eight staves of musical notation. The tempo is marked as $A = 80$. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers are placed above the staff at the beginning of each measure. The dynamics and performance instructions include:

- Measure 1: \sim (tie), 3, 3, 3, 3, 2, 3, 3, 3, 3, 3.
- Measure 3: sim. 3, 3, 3, 3, 4, 3, 3, 3, 3, 5, 3, 3, 3, 3.
- Measure 6: 3, 3, 3, 3, 7, 3, 3, 3, 3, 8, 3, 3, 3, 3.
- Measure 9: 3, 3, 3, 3, 10, 3, 3, 3, 3, 11, 3, 3, 3, 3.
- Measure 12: 3, 3, 3, 3, 13, 3, 3, 3, 3, 14, *p*, *#*.
- Measure 15: - (rest), 16, 17, 18, 19, 20, 21, *pp*.
- Measure 22: 23, 24, 25, 26, 27, *cresc.* - - - -
- Measure 28: 29, 30, 31, 32, *f*, *mp*.

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