

Marimba

# The Lion King

Arr. Tubbs

## A Medley

$\text{♩} = 60$  To Chimes **4** The Circle of Life **2**  $\text{♩} = 84$  To Marimba (single staff) **5**

The musical score is written for a single-staff marimba in G major (one sharp). It begins with a tempo of 60 beats per minute and a 4/4 time signature. The first section, 'The Circle of Life', spans measures 1 to 10, with dynamics *f* and *mp*. At measure 11, the tempo changes to 84 beats per minute and the time signature to 5/4. The second section, 'Hakuna Matata', starts at measure 15 and continues to measure 51, marked with a forte *f* dynamic. The score consists of ten staves of music. Measure numbers 1 through 51 are indicated above the notes. The piece concludes with a final chord and a fermata at measure 51.

# The Lion King Medley

$\text{♩} = 190$   
I Just Can't  
Wait to Be King

*ff*

*mf*

*f*

*ff*

2026-03-01

# The Lion King Medley

Be Prepared

$\text{♩} = 124$

Hakuna Matata

$\text{♩} = 150$   
Swing

Can You Feel the Love Tonight

$\text{♩} = 70$   
Straight

$\text{♩} = 57$   
ritardando

a tempo

accel..

# The Lion King Medley

The Circle  
of Life (Reprise)

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains measures 1 through 3, with measure numbers 1, 2, and 3 placed above the staves. The second staff contains measures 4 through 6, with measure numbers 4, 5, and 6 placed above the staves. The third staff contains measures 7 through 10, with measure numbers 7, 8, 9, and 10 placed above the staves. The fourth staff contains measures 11 through 14, with measure numbers 11, 12, 13, and 14 placed above the staves. The fifth staff contains measures 15 and 16, with measure numbers 15 and 16 placed above the staves. The key signature changes to two flats (Bb and Eb) at measure 9. The tempo marking 'ritardando' is placed above measure 14. The dynamic marking 'fff' is placed below measure 16, with a wedge-shaped hairpin indicating a crescendo leading to it. The tempo marking '♩ = 63' is placed above measure 15.

Marimba

# Fiddler on the Roof

Arr. Tubbs

## A Medley

Tradition

♩ = 105 **rit.** 1 2 4 5 ♩ = 120 6 **rit.** 7

**ff**

8 9 10 11 12 13 14 15 17 **rit.** ♩ = 130

**mf** **p** **mp**

35 36 38 49 50 51 52

**mf** **p**

**a tempo** 53 54 55 57 58 69 70 71

**a tempo**

73 74 75 76 86 87 88 89

**mf** **p**

Match-maker,  
Match-maker

(Moderato) ♩ = 80 4 12 **ritardando** ♩ = 69.0477 ♩ = 63.3334 ♩ = 60

**4** **12** **ritardando** **69.0477** **63.3334** **60**

If I Were  
A Rich Man

(♩ = 112) 16 **ritardando**

**16** **ritardando**

# Fiddler on the Roof Medley

Sabbath Prayer

(Slow) (♩ = 72)

2

L'chaim

♩ = 120

Fiddler on the Roof Medley

**Sunrise, Sunset**

$\text{♩} = 88$  **rit.** **a tempo**  $\text{♩} = 88$  **ritardando** **a tempo** **rit. \_**

1 16 17 28 32 33 39 40 41 61

15 11 4 6 20

**(rit.)**

62

**Tradition (Reprise)**

$\text{♩} = 132$

1 6 41 42 43 44 49

5 35 5

**3**

50

# Les Misérables

Marimba

Arr. Tubbs

## A Medley

**At the End of the Day**

$\text{♩} = 85$  **To Chimes** **rit.**

**To Marimba (single staff)**

$\text{♩} = 120$

**I Dreamed a Dream**

**(Andante)** ( $\text{♩} = 72$ ) **rit.**  $\text{♩} = 72$  **a tempo** **ritardando** **a tempo** **ritardando**



# Les Miserables Medley

57 *rit.* *ff* 58 *a tempo* *f* 59 60 61 *rit.*

62 *mf*

Castle on a Cloud

1 *J = 60* 2 *rit* 3 4 *a tempo* 5 6 7 *ritardando*

8 *a tempo* 9 10

11 *ritardando* 12 *a tempo* 13 14 *rit.* 15 *a tempo* 16 17

18 19 *rall.* 20 *J = 84* 21

Do You Hear the People Sing

1 10 11 13 24 25 *rit.* 26 27

On My Own

(Moderato) (*J = 60*) 7 8 9 *ritardando* 10 11 *a tempo* 12 13 14 15 16 17 18 *ritardando* 19 20 21 22 23 24 25 26 27 28 29 30 31 32

32 33 34 *ritardando* 35 *J = 56* 36 37 *rit.* 38 (Andante) (*J = 92*) 39

Bring Him Home

1 *rit.* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 *a tempo* 19 20 21 22 *rall.* 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Do You Hear the People Sing (Reprise)

1 *J = 72* 32 33 *molto rall.* 34

Marimba

# Phantom of the Opera

Arr. Tubbs

## A Medley

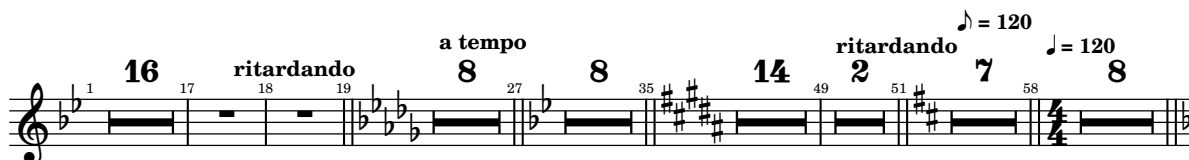
Title  
Track



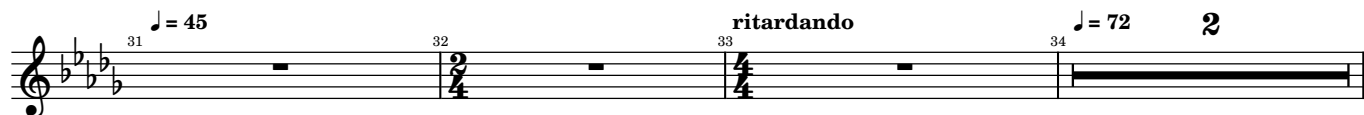
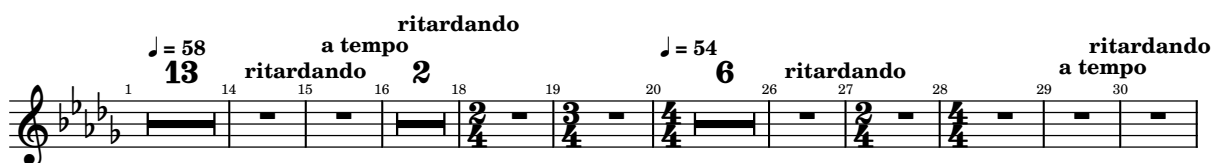
Think  
of Me



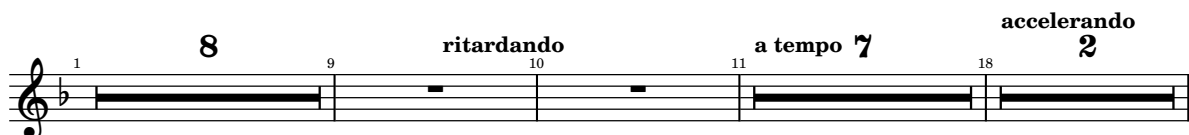
Angel of  
Music



All I Ask  
of You



Wishing You  
Were Somehow  
Here Again



Past the Point  
of No Return

