

# The Nutcracker

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# The Nutcracker Overture

Horn 1

Tchaikovsky  
Arr. Tubbs

**A** 8 **B**

**C** 8 **D** 8

**E**

**F** 3 **G** 8

**H** 14 **I** 2

**J**

Horn 1

## Scene 1

Arr. Tubbs

**1**  $\text{♩} = 126$

**10** **4** **4** **3**

*p < f* *p < f* *p < f* *p < f* *ff*

**2** **7** rit. **15** rit. a tempo accel.  $\text{♩} = 126$  rit.  $\text{♩} = 108$  accel.  $\text{♩} = 110$

**7** **7** **3** **4** *mp*

**88** *cresc.* **mf** **mf dim.** **p**

**94** *cresc.* **ff**

**Meno**  $\text{♩} = 100$

**100** **101**

Horn 1

## March

Arr. Tubbs

1      2      3      4      5      6      7      8      9      10

**3**

11      12      13      14      15      16      17      18      19      20      21      22      23      24      25      26      27      28      29

**4**

33      34      35      36      37      38      39      40      41      42      43      44      45

**2**

47      48      49      50      51      52      53      54

**ff**

55      56      57      58      59      60      61      62      63

**sf > mf**

**ff**

64      65      66      67      68      69      70      71      72      73      74      75      76      77      78      79

**ff**

**f**

**sf > f**

**sf > mf**

**ff**

80      81      82      83      84      85      86      87      88

**f < ff**

**f**

**sf > f**

**sf > mf**

**f**

**ff**

Horn 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

**13** **15** **6**

**Presentation of dolls**

**16** **rit.**

**4** **29** **30** **31** **32** **ff**

**cresc.**

**Dance of the Dolls**

**1** **2** **3** **4** **5** **6** **7** **8**

**p**

**cresc.** **mf**

**17** **18** **19** **20** **21** **22** **23** **24**

**ff** **p**

**25** **26** **27** **28** **29** **30** **31** **32**

**ff** **mf**

**33** **34** **35** **36** **37** **38** **39** **40**

**p**

**41** **42** **43** **44** **45** **46** **47** **48**

**p** **mf**

**49** **50** **51** **52** **53** **54** **55** **56**

**mf** **p**

## Arrival of Drosselmeyer

Introduction of nutcracker

**3**      **4**      **rit.**      **6**      **78**      **8**      **9**

**10**      **14**      **15**      **16**      **17**      **rit. rit.**

**18**      **19**      **20**      **accel.**      **21**      **rit.**

**p**      **cresc.**      **f**      **ff**      **Nutcracker breaks**      **mf**

**22**      **23**      **24**      **accel.**      **25**      **26**

**Drosselmeyer consoles Clara**

**1**      **2**      **3**      **5**      **6**      **7**      **rit.**      **8**      **9**      **10**      **11**      **14**      **25**      **26**      **27**      **28**      **29**

**dim.**      **p**

**30**      **31**      **32**      **33**      **34**      **51**      **52**      **53**      **54**      **55**      **56**      **57**      **58**      **59**

**130**      **17**      **200**      **pp**      **cresc.**

**rit.**      **2**

Horn 1

## Grandfather Waltz

Arr. Tubbs

**1** **5** **rit.**

**16** **f**

**25**

**33**

**41**

**1.3 rit.** **7 rit.**

## Horn 1

# Clara and the Nutcracker

Arr. Tubbs

1  $\text{♩} = 100$

13  $\text{♩} = 110$  **a tempo**

34 **2 13 12**

70  $\text{♩} = 132$   $\text{♩} = 152$  **10 10 5**  $\text{♩} = 80$

109 **12**

125 **poco accel. 2**

132

136 **rall.** **rall.**  $\text{♩} = 80$  **3**

144

148 **(cresc.)**  $\text{♩} = 80$  **3**

152

157 **fff**  $\text{♩} = 80$  **3**

Horn 1

## The Battle

Arr. Tubbs

**1** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20**

**21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

**43** **44** **45** **46** **47** **48** **49** **50**

**51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71**

**72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91**

**92** **93** **94** **95** **96** **97** **98** **99** **100** **101**

**102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

**ritit.**  $\text{♩} = 125$

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10**

Horn 1

## Waltz of the Snowflakes

Arr. Tubbs

**1** **24** **11** **16** **15** **17** **16**

**104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115**

**116** **16** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142**

**143** **144** **145** **146** **147** **148** **149** **150** **164** **165** **166**

**167** **168** **169** **170** **171** **172** **173** **174**

**175** **176** **177** **178** **179** **180** **181** **182** **198** **201** **202**

**205** **3** **3** **5** **2** **poco accel.** **3** **201** **202**

**230** **(accel.)** **231** **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

The sheet music for Horn 1 features nine staves of musical notation. Staff 1 starts with a tempo of  $\text{♩} = 140$  and includes measure numbers 1 through 103. Staff 2 starts at measure 104 and ends at 115, with dynamics *mf* and *cresc.*. Staff 3 starts at 116 and ends at 142, with dynamics *mf*, *p*, and *p*. Staff 4 starts at 143 and ends at 166, with dynamics *cresc.*, *mf*, *p*, and *p*. Staff 5 starts at 167 and ends at 174. Staff 6 starts at 175 and ends at 202, with dynamics *cresc.*, *mf*, *dim.*, and *pp*. Staff 7 starts at 205 and ends at 229, with dynamics *cresc.*, *mf*, and *poco accel.*. Staff 8 starts at 230 and ends at 243, with dynamics *cresc.* and *ff*. Staff 9 continues from 243 with *rall.* and *poco accel.* markings.

Horn 1

## Enchanted Palace

Arr. Tubbs

**1.**

**2.**

**30**

**5    8    16    16    18**

# Dance of the Sugar Plum Fairy

Horn 1

Tchaikovsky  
Arr. Tubbs

♩ = 95

1      9      19      20      21      23      24      25      28      29      30

**A** **10** **B**      **C**      **3**

sf      sf      sf      sf      sf

31      32      33

**21**

sf      sf

Horn 1

**Arrival of Clara and Prince**

Arr. Tubbs

**1** *J = 72* **6**

**10**

*cresc.* - - - - - **f**

**13** *J = 80*

**21** *ff*

**29** **accel.**

**30** *J = 160* **9**

Russian Dance does not have a Horn\_1 part.

Dec 2, 2025

Horn 1

# Arabian Dance

Arr. Tubbs

A musical score for Horn 1, page 1, featuring a single staff of music. The key signature is one sharp (F#), and the time signature is common time (indicated by a '4'). The tempo is marked as  $\text{♩} = 85$ . Measure numbers 32, 28, 16, and 25 are placed above the staff at specific points. Measure 32 starts with a whole note followed by a half note. Measure 28 starts with a half note followed by a quarter note. Measure 16 starts with a quarter note followed by a eighth note. Measure 25 starts with a eighth note followed by a half note. Measure 78 ends with a half note. The dynamic marking *mp* (mezzo-forte) is placed below the staff near measure 77. Measures 33, 61, and 77 are indicated by vertical bars.

Chinese Dance does not have a Horn\_1 part.

Dec 2, 2025

# Dance of the Reed Flutes

Horn 1

Arr. Tubbs

The musical score consists of four staves of music for Horn 1. The first staff begins at measure 1 with a dynamic of **f**, followed by measures 41 through 46. The second staff begins at measure 47 and continues to measure 53. The third staff begins at measure 54 and ends at measure 62 with a repeat sign. The fourth staff begins at measure 76 and ends at measure 77.

**Measure 1:** **40** (Tempo), **f**

**Measure 47:** **48**, **49**, **50**, **51**, **52**, **53**

**Measure 54:** **55**, **56**, **57**, **58**, **59**, **60**, **61**, **62**

**Measure 76:** **f**

**Measure 77:** (Measure 76 continued)

**Performance Instructions:**

- Measure 1:** **40** (Tempo)
- Measure 54:** **rall. a tempo** **14**

Horn 1

## Mother Ginger

Arr. Tubbs

**1** *f* **2** **3** **4** **5** **6** **7** **8** **9** **10**

**11** **8** **19** **27** **30** **31** **32** **33** **34** **12**

**35** **12** **8** **36** **37** **38** *cresc.* **39** **40** **41** **42**

**43** **7** **50** **51** **52** **53** **54** **55** **56** **59** **60** *f*

**61** **62** **63** **64** **65** **66** **67** **68** *fff*

**69** **70** **71** **72** **73** **74** **75**

**76** **77** **78** **79** **80**

**81** **82**

Horn 1

# Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

The musical score for Horn 1 of the Waltz of the Flowers consists of 15 staves of music. The key signature is mostly G major (one sharp) with a few changes to A major (two sharps). The time signature varies between common time (4/4), 3/4, and 6/8. The tempo is marked as 128 BPM at the beginning, with a dynamic of *mp*. The score includes numerous performance instructions such as *mf*, *p*, *sf*, *ff*, *cresc.*, and *decresc.*. There are also dynamic markings like *dim.* and *dim...*. The music is divided into sections labeled A through I, each with specific dynamics and performance techniques. The score ends with a final dynamic of *ff*.

**J**

285 286 287 288 289 290 291 292 293 294 295 296 297 298

**K**

299 300 301 302 303 304 305 306 307 308 309 310 311

**L**

326 327 328 329 330 331 332

**M**

347 348 349 350 351 352 353

$\text{♩} = 165$

$\text{♩} = 150$

## Horn 1

## Intrada

Arr. Tubbs

## Horn 1

## Final Waltz

Arr. Tubbs

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

**13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

**27** **28** **29** **30** **31** **32** **44** **45** **46** **47** **48** **49** **59**

**(cresc.)** **cresc.** **ff** **mf**

**60** **61** **62** **63** **64** **65** **7** **8** **72** **80** **81** **82** **83** **84** **85**

**mf** **cresc.** **ff** **p** **p**

**86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99**

**p** **cresc.**

**100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112**

**mp** **cresc.** **ff**

**113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

**pp** **cresc.**

**127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137**

**(cresc.)** **fff** **fff**

**138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150**

**fff**

**151** **152** **153** **154** **155** **156** **157** **rit.** **158** **159** **160** **161** **162**

**151** **152** **153** **154** **155** **156** **157** **rit.** **158** **159** **160** **161** **162**

**178** **14** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207**

**ff**

**208** **209** **210** **211** **212** **213** **214**

**rit.** **---**

**fff**