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Clarinet 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A**

1 9 10 *Solo* 11 12

p

13 14 15 **B** 17 18 19 20 21 *soli* 22

p *mf* *f* *sf*

23 28 **D** 29 30 31 32 33

mf *p* *p* *mp*

34 35 36 37 38 39 **E**

mf *f* *pp* *cresc.* *ff*

40 41 42 43 44

F 45 46 47 48 49 50

p *mf* *mp* *p*

51 52 53 **G** 54 55 56

pp *pp* *p*

57 58 59 60 61 62

p *p* *cresc.* *f* *mf*

63 64 65 **H** 66 67 68 **I** 69 70 71 72 73 74 75

f *sf* *p*

76 77 78 79 80 81

p *p* *mp* *mf* *f*

82 83 84 85 86 87 88 89

pp *ff* *pesante* *sempreff*

90 91 92 93

Arr. Tubbs

[illegible]

Scene 1

65 $\text{♩} = 126$
 ff marc.

69

73 $\text{♩} = 108$
 pp mp 3 p mp 3 p 3

78 mp 3 mf 6 6 6 6 $cresc.$ $accel.$ 6 6 6 6

81 (accel.)
 (cresc.) 6 6 6 6 ff 3 3

83 $\text{♩} = 120$
 pp $un poco cresc.$

91 (cresc.) mf f

100 $dim.$ p $cresc.$

108 (cresc.) ff

114 Solo
 fp mf

123 f **4**

Parts for March have not yet been issued.
Sep 9, 2025

Parts for Children's Gallop have not yet been issued.
Sep 9, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

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Parts for Grandfather Waltz have not yet been issued.

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Parts for Clara and the Nutcracker have not yet been issued.

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Parts for The Battle have not yet been issued.
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Parts for A Pine Forest in Winter have not yet been issued.

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Parts for Waltz of the Snowflakes have not yet been issued.

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Parts for Arrival of Clara and Prince have not yet been issued.

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Parts for Spanish Dance have not yet been issued.
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Clarinet 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$

1 2 3 4 5 6 7 8 9 10 11 12 13

mp

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p

33 34 35 36 37 38 39 40 41

p

42 43 44 45 46 47 48 49 50 51 52

pp *cresc.* *mf* *dim.* *p*

53 54 55 56 57 58 59 60

mf *dim.* *p* *pp*

61 62 63 64 65 66 67 68 69

mp

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

solo *f* *p* *mp* *mp*

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102

p *p* *pp* *pp* *dim.* *morendo* *ppp*

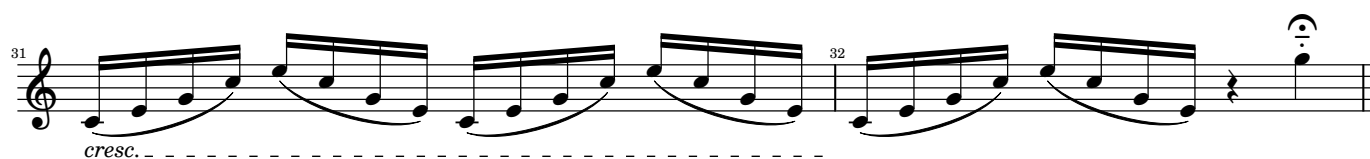
Clarinet 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 100 Allegro moderato.

16

**A**

Russian Dance

Clarinet 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *p* 5 *p* 6 7 8 *mf*

9 *f* 10 *p* 11 *sf* 12 *p* 13 *p* 14 15 16 *mf ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *ff* 3

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff* 3

B 33 *f* 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

C 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff* 3

57 *sf* 58 59 60 61 62 63 64 *ff* 3

D 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Dance of the Reed Flutes

Clarinet 1

Arr. Tubbs

1 $\text{♩} = 95$ **33**

34 35 36 **5** 41 42 43

mf > *p* *f* *f* *p*

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

rall. **a tempo**
14

59 60 61 62 76 77

f

Parts for Mother Ginger have not yet been issued.
Sep 9, 2025

Clarinet 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 mf 2 3 4 5 6 7 8 9 10 11 12 f *dim.*...

13 *(dim.)*... p 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 mp

45 p 46 47 48 49 50 51 52 mf **A** *cresc.*...

53 mp 54 55 56 57 58 59 60 61 62 p

63 *cresc.*... f **B** 3 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 ff 5 sf mf

88 fff 89 90 91 92 93 94 95 96 97 98 mp p **C**

99 *cresc.*... mf 100 101 102 103 104 105 106 f mp **D** 3 116 117 118 119 120 121 122 f *cresc.*...

125 ff 5 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 sf f sf ff **E**

141 pp 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 p

[illegible]

WOTF

309 K

310 311 312 313 314 315 316 317 318

ff *ff* *ff*

319

320 321 322 323 324 325 326 327 328 329

p *cresc.* *ff*

330 L ♩ = 165

331 332 333 334 335 336 337 338 339 340 341

ff *ff* *p* *cresc.*

342 343 344 345 346 347 348 349 350 351 352 353

fff ♩ = 150

Detailed description of the musical score: The score is for Clarinet 1. It begins at measure 309 with a treble clef and a key signature of one sharp (F#). The first staff (measures 309-318) contains a series of eighth and sixteenth notes, with dynamics *ff* and triplets. A rehearsal mark 'K' is above measure 314. The second staff (measures 319-329) starts with a *p* dynamic, followed by a *cresc.* marking and ends with *ff*. The third staff (measures 330-341) starts with *ff*, has a rehearsal mark 'L' above measure 333, and includes a tempo change to 165 bpm at measure 330. It ends with a *cresc.* marking. The fourth staff (measures 342-353) begins with a *fff* dynamic and a tempo change to 150 bpm at measure 350. It features many accented notes and ends with a double bar line.

Parts for Intrada have not yet been issued.

Sep 9, 2025

Parts for Tarantella have not yet been issued.
Sep 9, 2025

Dance of the Sugar Plum Fairy

Clarinet 1

Tchaikovsky
Arr. Tubbs

♩ = 95 **A** 8 7 **B**

1 9 16 17 18 19 20 21

p *p* *mf* *pp*

C 2

22 23 24 25 26 27 29 30 31

p *pp* *p*

32 33 37 38 40 41 42 43 44 45

p *mfpp* *p*

46 47 48 49 50 51 52 53

p

Parts for Coda have not yet been issued.

Sep 9, 2025

Parts for Final Waltz have not yet been issued.
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