

# The Nutcracker

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## Violin 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 **A** 10 11 12 13 *p*

14 15 16 17 18 19 20 *f*

**B** 21 22 23 *cantabile* 24 25 *grazioso*

26 27 28 29 30 *p*

31 32 33 34 *p* *mp* *mf*

35 36 37 38 *f* *pp* *cresc.*

**E** 39 40 41 42 43 44 45 46 *pp*

47 48 49 50 51 52 *pp*

## Nutcracker Overture

Violin 1 score for the Nutcracker Overture, measures 53 to 93. The score is written in G major (one sharp) and 4/4 time. It features various musical notations including dynamics, articulation, and performance instructions.

**Measures 53-59:** Measure 53 starts with a treble clef and a key signature of one sharp (F#). Measures 54-59 contain a triplet of eighth notes (marked **G** 3) and other rhythmic patterns. Dynamics include *p* (piano) and *f* (forte).

**Measures 60-62:** Measure 60 begins with a *cresc.* (crescendo) marking. Measures 61-62 show a transition to *f* and *mf* (mezzo-forte).

**Measures 63-68:** Measure 63 starts with a **H** (hairpin) marking. Measures 64-68 include a *cantabile* instruction and a *p* (piano) dynamic.

**Measures 69-72:** Measure 69 begins with a *grazioso* (graceful) instruction. Measures 70-72 show a *p* (piano) dynamic.

**Measures 73-77:** Measure 73 starts with a *f* (forte) dynamic. Measures 74-77 include a *cantabile* instruction and a *p* (piano) dynamic.

**Measures 78-81:** Measure 78 begins with a *mp* (mezzo-piano) dynamic. Measures 79-81 show a *mf* (mezzo-forte) dynamic and a **I** (hairpin) marking.

**Measures 82-84:** Measure 82 starts with a *pp* (pianissimo) dynamic. Measures 83-84 show a *cresc.* (crescendo) marking and a *ff* (fortissimo) dynamic.

**Measures 85-89:** Measure 85 begins with a *sempre ff* (always fortissimo) instruction. Measures 86-89 show a *sempre ff* instruction.

**Measures 90-93:** Measure 90 starts with a *pizz.* (pizzicato) instruction. Measures 91-93 show a *pizz.* instruction.

## Violin 1

## Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked  $\text{♩} = 126$  at the beginning and  $\text{♩} = 116$  later. The score includes various dynamics, articulations, and performance instructions.

**Measure 1:**  $\text{♩} = 126$ , 2, arco, *mp*

**Measure 7:** *p*

**Measure 13:** *p*, *f*, *p*, *f*, *p*

**Measure 19:** *p*, *f*, *p*, *f*, *p*

**Measure 24:** *f*, *p*, *f*

**Measure 28:** *cresc.* ----- *ff*

**Measure 32:** *f*

**Measure 37:** *rit.* -----  $\text{♩} = 116$ , 7, *mf*

**Measure 51:** *mf*, *f*, *rit.* ----- *a tempo*, 7, *accel.* ----- *f*

**Measure 65:**  $\text{♩} = 126$

**Measure 72:** *rit.* -----  $\text{♩} = 108$ , 4, *p*, *mp*, *mf*, *cresc.* ----- *accel.* ----- 6, 6, 6, 6

**Measure 81:** *(cresc.)* ----- 6, 6, 6, 6, *ff*, 3, 3, 12

Scene 1

83  $\text{♩} = 110$   
**10**

93 *p* *cresc.* -----

94 95 96

97 *(cresc.)* ----- *ff*

100 **Meno**  $\text{♩} = 100$  *pizz.* *f* 101

## Violin 1

## March

Arr. Tubbs

Violin 1 score for the March by Arr. Tubbs. The score is in 4/4 time and consists of 65 measures across 10 staves. It includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-6: *p*, *arco*, *mf*, *p*, *mf*, *p*.

Measures 7-13: *mf*, *p*, *mf*, *p*, *mf*, *p*.

Measures 14-18: *mf*, *pizz.*, *mf*, *mf*, *p*.

Measures 19-28: *f*, *mf*, *f*, *mf*, *f*, *p*.

Measures 29-33: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*.

Measures 36-39: *p*, *cresc.*, *mf*, *f*.

Measures 40-46: *f*, *mf*, *f*, *f*, *f*, *f*.

Measures 47-50: *mf*, *f*, *f*, *f*.

Measures 51-54: *mf*, *mf*, *mf*, *mf*.

Measures 55-59: *mf*, *f*, *f*, *f*.

Measures 60-62: *mf*, *f*, *f*.

Measures 63-65: *(cresc.)*, *ff*, *6*.

## March

Violin 1

71 *mf* 72 3 73 74 75 76 *mf*

77 78 79 80 *f*

81 82 83 84 *mf* 85

86 87 88 *cresc.* *ff*

Detailed description: This is a musical score for Violin 1, titled 'March'. It consists of four staves of music. The first staff (measures 71-76) begins with a *mf* dynamic, followed by a crescendo to *f* at measure 73, and then back to *mf* at measure 76. The second staff (measures 77-80) starts with a *f* dynamic. The third staff (measures 81-85) begins with a *f* dynamic, followed by a *mf* dynamic at measure 84. The fourth staff (measures 86-88) starts with a *cresc.* marking and ends with a *ff* dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets indicated by a '3' over a group of notes.

## Violin 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

♩ = 140

18

1 19 20 21 22 23

*mp* *f* *mp* *mf* *mp*

24 25 26 27

*sfp* *sfp*

28 29 30 31 32 33 34

*sfp* *sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

*ff* *ff*

**Presentation of dolls**

♩ = 150

16

1 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24 25

*p* *cresc.* *mf* **4**

♩ = 230  
♩ = 220

29 30 31 32

*cresc.* *rit.* *rit.* *ff*



## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$

1 2 3 4 5 6 7 8

*p*

9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39

*p*

40 41 42 43 44 45 46

*p* *cresc.*

47 48 49 50 51 52 53 54 55 56

*(cresc.)* *mf* *mf* *pizz.* *p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$

1 *p* *arco* *accel.* *rit.* *f*  $>$

6  $\text{♩} = 78$  *mf*  $<$  *mf* *mp*  $\text{♩} = 92$

11 *mf*  $\text{♩} = 78$

15 *rit.*  $\text{♩} = 92$  *p*

19 *accel.* *rit.* *rit.* *accel.* *f*  $>$  *p cresc.*

24 *accel.* *f* *ff* *3* *3* Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$  **4** *mf* *rit.* *accel.* *mp*

8 *dim.* *pp*  $\text{♩} = 130$  **15**  $\text{♩} = 200$  **8**

34  $\text{♩} = 130$  *p* **3** **3**

43 **3**

50  $\text{♩} = 200$  **6** *rit.* **2**

## Violin 1

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 *cresc.* 7 8 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 *p*

1. 49 50 51 52 *rit.* *ff*

53 *p* 54 55 56

57 58 59 60 *rit.* *ff*

## Violin 1

## Clara and the Nutcracker

Arr. Tubbs

Violin 1 score for Clara and the Nutcracker, Arr. Tubbs. The score is written for Violin 1 and includes measures 1 through 106.

**Tempo and Key:** The tempo is marked  $\text{♩} = 100$  at the beginning. The key signature changes from C major to B-flat major (two flats) at measure 49.

**Measure Numbers and Dynamics:**

- Measures 1-8:  $\text{♩} = 100$ ,  $p$
- Measures 9-15:  $p$ ,  $poco più f$
- Measures 16-22:  $p$
- Measures 23-31:  $p$
- Measures 32-42:  $pp$ ,  $ppp$ ,  $rit. 2$ ,  $a tempo$
- Measures 43-51:  $pp$ ,  $mp$ ,  $pp$ ,  $\text{♩} = 110$
- Measures 52-59:  $mp$ ,  $pp$ ,  $mf$
- Measures 60-66:  $mf$ ,  $pp$
- Measures 67-71:  $\text{♩} = 132$ ,  $3$ ,  $p$
- Measures 72-78:  $mf$ ,  $mf$ ,  $sf$
- Measures 79-81:  $f$
- Measures 82-89:  $pp$ ,  $mp$ ,  $p$ ,  $\text{♩} = 152$
- Measures 90-94:  $p$ ,  $mf$ ,  $f$ ,  $ff$
- Measures 95-106:  $p$ ,  $mf$ ,  $f$ ,  $ff$

**Other markings:** The score includes various musical notations such as slurs, ties, and articulation marks. Measure numbers are indicated above the staff lines.

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## Violin 1

## The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 73 measures across 10 staves.

**Tempo and Dynamics:**

- Measures 1-8:  $\text{♩} = 140$ , *p* (piano), *ff* (fortissimo).
- Measures 9-14:  $\text{♩} = 155$ , *mf* (mezzo-forte).
- Measures 15-20: *mf*, *cresc.* (crescendo).
- Measures 21-30: *f* (forte), *ff*, *f*, *f*.
- Measures 34-49: *ff*.
- Measures 50-59: *ff*.
- Measures 60-69: *ff*.
- Measures 70-73: *ff*.

**Measure Numbers and Rehearsal Marks:**

- Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 34, 42, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 66, 67, 68, 69, 70, 71, 72, 73.
- Rehearsal marks: 2 (measure 25), 4 (measure 30), 8 (measure 34), 3 (measure 42).

**Key Signatures and Time Signature:**

- Key Signature: D major (one sharp).
- Time Signature: 4/4.

## The Battle

Violin 1 score for "The Battle". The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music.

**Staff 1 (Measures 73-94):** Starts with a 2-measure rest, followed by a quarter note F# (75), a quarter rest (76), a quarter note F# (77), a quarter note F# (78), a 4-measure rest (82), an 8-measure rest (90), a 3-measure rest (93), and a quarter note F# (94). Dynamics: *f* at measures 75 and 78.

**Staff 2 (Measures 95-99):** Continues the melodic line with eighth and quarter notes. Measure 99 ends with a half note F#.

**Staff 3 (Measures 100-104):** Features a series of eighth notes, followed by a 6-measure rest (103), and then a quarter note F# (104). Dynamics: *fff* at measure 101.

**Staff 4 (Measures 105-107):** Continues with eighth notes. Measure 106 has a 6-measure rest. Measure 107 starts with a tempo change to  $\text{♩} = 135$ .

**Staff 5 (Measures 108-126):** Features a series of eighth notes, followed by a 7-measure rest (109), and then a quarter note F# (116). Dynamics: *p cresc.* at measure 108, *f* at measure 116, *mf dim.* at measure 121, *p* at measure 122, *cresc.* at measure 123, and *mf* at measure 126. A **ritit.** marking is present above measure 108 with a tempo change to  $\text{♩} = 120$ .

## Violin 1

## Waltz of the Snowflakes

Arr. Tubbs

Violin 1 score for "Waltz of the Snowflakes" (Arr. Tubbs). The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of 136 measures across 12 staves.

**Tempo and Dynamics:** The tempo is marked  $\text{♩} = 160$ . Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). Crescendos are indicated by dashed lines with the word "cresc.".

**Performance Techniques:** The score includes *pizz.* (pizzicato), *arco* (arco), and *mf sempre pizz.* (mezzo-forte, always pizzicato).

**Measure Numbers and Key Changes:** Measure numbers 1 through 136 are indicated above the notes. A key change to E major (two sharps) occurs at measure 113.

**Rehearsal Marks:** Rehearsal marks are placed at measures 1, 11, 19, 31, 47, 62, 75, 87, 99, 106, 113, 120, and 127.

**Notable Musical Features:** The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and grace notes. The score concludes with a final measure (136) marked with a double bar line and a fermata.



## Waltz of the Snowflakes

138 139 140 141 142 143 144 145 146 147 148 149 150 arco 3 3

151 152 153 154 pizz. 155 156 157 158 arco 3 3 3

160 161 162 pizz. 163 164 165 166 167 168 169 170 171 172 173 174 175 176

177 178 179 180 181 182 183 184 185 cresc. - - -

186 187 188 189 190 191 192

193 194 195 196 197 198 199 pp

200 201 202 203 204 205 206

207 208 209 210 211 212 213 214

215 216 217 218 219 220 221 222

223 224 225 226 227 228 229 230 poco accel.

231 (accel.) 232 233 234 235 236 ff

237 rall. 238 239 240 241 242 243

## Violin 1

## Enchanted Palace

Arr. Tubbs

$\text{♩} = 140$   
**4**  
*con anima*

1 5 *f* 6 7 8 9 10 11 12 13 14 15

1. 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 *f*

31 32 33 34 35 36 37 38 39 40 41 42 43 *f* *mp* **8**

51 52 53 54 55 56 57 58 59 60 61 62 63 64 *mf*

65 66 67 **16** 83 **18**

# Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$  pizz. *mf*

**A**

*p* *p*

**B** **C** *arco* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

*pp sf pp* *pp*

*pp* *mp*

## Violin 1

## Arrival of Clara and Prince

Arr. Tubbs

Violin 1 score for "Arrival of Clara and Prince" by Arr. Tubbs. The score is in 4/4 time and consists of 36 measures. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The tempo is marked as 72 and 80, and the piece concludes with a 4-measure rest.

Measures 1-4:  $\text{♩} = 72$ , *pp*, *p*. Measures 5-9: *mp*, *mf*, *mf*. Measure 10: *mf*. Measures 11-14:  $\text{♩} = 80$ . Measures 15-19: *f*. Measures 20-24: *ff*. Measures 25-29: *accel.*. Measures 30-36:  $\text{♩} = 160$ , *f*, *pizz.*, *f*.

# Russian Dance

Violin 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *sf* *ff*

57

65 **D** *sf*

73 *fff* *sempre*

81

## Violin 1

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23 24

*mp* *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

*mf* *pp*

44 45 46 47 48 49 50 51 52 53 54

*mf* *mf* *dim.* *pp* *mf* *dim.*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

*p* *pp* *p* *p*

75 76 77 78 79 80 81 82 83 84 85 86 87 88

*mf* *p* *p* *mp* *p*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

*p* *pp* *pp* *dim.* *morendo* *ppp*

## Violin 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

*mf* *mf*

*cresc.* - - - -

*ff*

# Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

*mf* *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

*f* *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

*f* *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

*p*

Pizz. arco

55 56 57 58

*p* *p* *f* *p*

**rall.** *Pizz.* **a tempo**

59 60 61 62 63 64 65

*p* *p* *f* *p*

poco piu

66 67 68 69 70 71 72

*cresc.* *mf* *p* *f*

poco piu

73 74 75 76 77

*p* *cresc.* *f* *Pizz.*



## Violin 1

## Mother Ginger

Arr. Tubbs

Violin 1 score for "Mother Ginger" by Arr. Tubbs. The score is written for Violin 1 and includes various musical notations, dynamics, and articulations.

**Tempo and Key:** The tempo is marked  $\text{♩} = 125$  and the key signature is one sharp (F#).

**Measure Numbers and Dynamics:**

- Measures 1-6:  $f$ ,  $sf$ ,  $sf$ ,  $sf$ ,  $sf$ ,  $f$
- Measures 7-12:  $sf$ ,  $sf$ ,  $sf$ ,  $sf$ ,  $f$ ,  $f$
- Measures 13-18:  $ff$
- Measures 19-23:  $f$
- Measures 24-28:  $ff$
- Measures 29-34:  $f$
- Measures 35-39:  $cresc.$ ,  $fff$
- Measures 40-42:  $f$
- Measures 43-45:  $f$
- Measures 46-48:  $ff$
- Measures 49-53:  $f$ ,  $cresc.$

**Articulations and Performance Instructions:**

- arco**: arco (bowed) - measures 3, 4, 27, 28, 43-45, 46-48, 49-50, 51-52.
- pizz.**: pizzicato (plucked) - measures 18, 39.
- div.**: divisi (divided) - measure 18.
- cresc.**: crescendo - measures 35-39.

**Tempo Change:** The tempo changes to  $\text{♩} = 144$  at measure 51.

## Mother Ginger

Violin 1 musical score, measures 54-82. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'cresc.' (crescendo) and the dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 54-59: *(cresc.)* - - - - - *ff*

Measures 60-62: *fff*

Measures 63-76: *mf* *cresc.* - - - - *fff* *mf* *cresc.* - - - - *fff*

Measures 77-82: *fff*

## Violin 1

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$  **15**     $\text{♩} = 90$  **18**     $\text{♩} = 155$  **11**

1 15 16 34 45 46 47 48 49 50  
*pp* *poco* *cresc.* *mp*

**A** 7  
 51 52 53 54 61 62 63 64 65 66  
*pp* *cresc.* *mf*

67 68 69  
*f*

**B** 1.  
 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 104 105  
*sf f* *sf ff* *mp* *p*

**C** 7

106

113 114 115 116 117 118 119 120 121  
*pp* *cresc.* *mf* *f*

**D** 1.  
 122 123 124 125 126 127 128 129 130 131 132 133 134

2. *cresc.*  
 135 136 137 138 139 140 141 142 *soli* 143  
*sf f* *cresc.* *sf ff* *p*

144 145 146 147 148 149 150 151 152

**E** 4  
 153 154 158 159 160 161 162 163 164 165  
*p*

166 167 168 169 170 172 173  
 2

## WOTF

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

*p dolce*

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

*f*

*ff*

221

222

226

233

234

235

*p*

*cresc. - - - - -*

236

237

238

239

240

*f*

*ff*

241

242

243

249

250

251

252

253

254

255

256

*cresc. - - -*

*f*

*ff*

**F**

**G**

**H**

**I**

**6**

## WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *fff* *fff* *fff* *fff* *fff*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* **L**

339 *(cresc.) - - - -* *fff* *♩ = 165*

350 *♩ = 150* 353

Arr. Tubbs

Violin I

Op. 10, No. 1

Key: G major (one sharp)

Time: 4/4

Tempo:  $\text{♩} = 60$

Measures: 1 to 64

Dynamics: *mf*, *f*, *ff*, *pp*, *p*, *cresc.*, *decresc.*, *rit.*, *rall.*, *accel.*

Articulations: *pizz.*, *arco*, *V* (accents)

Technical markings: *acc.* (accents), *trill*, *slur*, *trill*

Tempo changes:  $\text{♩} = 76$ ,  $\text{♩} = 70$

# Intrada

65 66 67 70 71 72 73 74 75 76

$\text{♩} = 140$

$\text{♩} = 70$

*tr* *tr* *tr* *tr* *tr*

*ff* *mp* *ff*

3

The image shows a musical score for Violin 1, measures 65 through 76. The key signature is one sharp (F#). Measure 65 contains a quarter note G#4, an eighth note A#4, a quarter note B4, an eighth note A#4, and a quarter note G#4. Measure 66 is a whole rest. Measure 67 is a whole note G#4. Measure 70 is a quarter note G#4. Measure 71 is a quarter note A#4. Measure 72 is a quarter note B4. Measure 73 is a quarter note A#4. Measure 74 is a quarter note G#4. Measure 75 is a whole rest. Measure 76 is a whole note G#4. The score includes dynamic markings: *ff* (fortissimo) at measures 65, 67, and 75; and *mp* (mezzo-piano) at measure 70. There are also trill markings (*tr*) above measures 70, 71, 72, 73, and 74. A tempo marking of  $\text{♩} = 140$  is above measure 66, and  $\text{♩} = 70$  is above measure 70. A rehearsal mark '3' is above measure 67. The score ends with a double bar line at measure 76.

## Violin 1

## Final Waltz

Arr. Tubbs

Violin 1 score for "Final Waltz" by Arr. Tubbs. The score is written in 3/4 time with a tempo of  $\text{♩} = 200$ . The key signature is B-flat major (two flats).

The score consists of 96 measures, organized into systems of five staves each. The dynamics and articulations are as follows:

- Measures 1-10:** *ff* (measures 1-4), *sf mp* (measures 5-10), *cresc.* (measures 11-15).
- Measures 11-21:** *(cresc.)* (measures 11-15), *ff* (measures 16-21).
- Measures 22-33:** *sf mp* (measures 22-26), *cresc.* (measures 27-31), *ff* (measures 32-33), *pizz.* (measure 33).
- Measures 34-48:** *f* (measures 34-48).
- Measures 49-63:** *ff* (measures 49-63), *arco* (measures 49-63).
- Measures 64-79:** *p* (measures 64-79), *2 Soli.* (measures 64-79).
- Measures 80-85:** *p* (measures 80-85), *3* (measures 80-85).
- Measures 86-91:** *3* (measures 86-91).
- Measures 92-96:** *3* (measures 92-96).



## Final Waltz

Violin 1 musical score, measures 97-214. The score is in 3/4 time and features various dynamics and articulations.

Measures 97-107: *ff* (measures 98-100), *sf mp* (measures 104-106), *cresc.* (measures 105-107).

Measures 108-117: *(cresc.)* (measures 108-110), *ff* (measures 110-112), *cresc.* (measures 115-117).

Measures 118-128: *pp* (measures 121-123), *cresc.* (measures 125-128).

Measures 129-140: *fff* (measures 130-132), *fff* (measures 138-140).

Measures 141-147: *fff* (measures 142-144), *fff* (measures 146-147).

Measures 148-152: *fff* (measures 149-151), *fff* (measures 152-154).

Measures 153-161: *rit.* (measures 157-159), *sfp* (measures 160-161),  $\text{♩} = 135$  (measures 160-161).

Measures 162-177: *sfp* (measures 160-161), *sfp* (measures 162-177).

Measures 178-191: *sfp* (measures 162-177), *sfp* (measures 178-191).

Measures 192-207: *ff* (measures 193-195), *ff* (measures 196-207).

Measures 208-214: *fff* (measures 209-211), *rit.* (measures 212-214).