

The Nutcracker

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Horn 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

1 ♩ = 118 8 [A] 8 [B]

9 17 18 19 20 21 29 37

mp *pp*

[E]

38 39 40 41 42 43

ff *pesante*

[F] 3

44 45 46 49 50 54 62 63

mp > p *mf*

[H] 14 [I] 2

64 65 66 80 82 83 84 85

pp *cresc.* — *cresc.* - - - - - *f*

86 87 88 89 90 91 92 93

mp

Horn 2

Scene 1

Arr. Tubbs

1 $\text{♩} = 126$ **10** **4** **8** **3** **2** **7** $\text{rit. } \text{♩} = 116$ **15**

rit. **a tempo** **accel.** $\text{♩} = 126$ **rit.** $\text{♩} = 108$ **accel.** $\text{♩} = 110$

56 **57** **64** **65** **72** **73** **80** **83** **87** **88** **89**

90 **91** **92** **93** **94** **95** **96** **97**

98 **99** **100** **101**

Meno $\text{♩} = 100$

Horn 2

March

Arr. Tubbs

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

Horn 2

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
**Mysterious
Stranger**

Musical score for 'Stranger' showing measures 1 through 39. The score includes a treble clef, a key signature of one sharp, and a time signature of 4/4. Measure 1 starts with a forte dynamic (f). Measures 13, 15, 16, 17, 19, 20, 35, 36, 37, 38, and 39 each begin with a dynamic of ff. Measures 14, 18, and 20 contain slurs. Measures 15, 16, 17, 19, 20, 35, 36, 37, 38, and 39 contain grace notes. Measures 13, 15, 16, 17, 19, 20, 35, 36, 37, 38, and 39 contain eighth-note patterns. Measures 13, 15, 16, 17, 19, 20, 35, 36, 37, 38, and 39 contain sixteenth-note patterns. Measures 13, 15, 16, 17, 19, 20, 35, 36, 37, 38, and 39 contain eighth-note patterns. Measures 13, 15, 16, 17, 19, 20, 35, 36, 37, 38, and 39 contain sixteenth-note patterns. Measures 13, 15, 16, 17, 19, 20, 35, 36, 37, 38, and 39 contain eighth-note patterns. Measures 13, 15, 16, 17, 19, 20, 35, 36, 37, 38, and 39 contain sixteenth-note patterns.

Presentation of dolls

16

4 $\text{♩} = 230$

p *rit.* *mf* *p* *rit.* *mf*

mf *cresc.* *ff*

Dance of the Dolls

6

Musical score for piano, page 10, measures 17-24. The score consists of two staves. The top staff uses a treble clef and has key signatures of F major (one sharp) and G major (two sharps). The bottom staff uses a bass clef and has a key signature of C major (no sharps or flats). Measure 17 starts with a forte dynamic (ff) and a sixteenth-note pattern. Measures 18-20 show eighth-note patterns with some grace notes. Measure 21 begins with a piano dynamic (p) and a sixteenth-note pattern. Measures 22-24 continue the melodic line with eighth-note patterns.

Musical score for piano, page 10, measures 25-32. The score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. Measure 25 starts with a forte dynamic (ff) and a sixteenth-note pattern. Measures 26-30 show eighth-note patterns with various slurs and grace notes. Measure 31 begins with a piano dynamic (mf). Measure 32 ends with a fermata over the bass note.

Musical score for piano, page 10, measures 33-48. The score consists of two staves. The top staff shows a treble clef, a key signature of three sharps, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 33 starts with a dynamic *p*. Measures 34 through 40 consist of eighth-note patterns. Measures 41 through 47 show a continuation of the pattern. Measure 48 ends with a fermata over the bass note.

Musical score for piano, page 10, measures 49-56. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef. Measure 49 starts with a dynamic *mf*. Measures 50-51 show eighth-note patterns. Measure 52 begins with a dynamic *p*, followed by a sixteenth-note pattern. Measures 53-56 continue the rhythmic patterns established earlier.

Arrival of Drosselmeyer

Introduction of nutcracker

Drosselmeyer consoles Clara

30-59

Horn 2

Grandfather Waltz

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15**

p *cresc.* - - **mp** *cresc.* - - **mf** *cresc.* - - - - - **ff**

rit.

16 **17** **18** **19** **20** **21** **22** **23** **24**

f

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

1. 3 rit. **7 rit.**

rit.

Horn 2

Clara and the Nutcracker

Arr. Tubbs

J = 100

1 2 3 4 5 6 7 8 9 10 11

p

12 13 14 15 16 17 18 33 34 36 49 61

15 rit. 2 a tempo J = 110 13 12

p

62 63 2 65 66 67 2 69 70 71

mp J = 152 sfp mf

79 10 10 5 J = 80

f p ff > pp

110 123 3 3 3 3 124 3 3 3 3 125 3 3 3 3

13

poco accel. 2

cresc. ff ff

133 3 3 3 3 134 3 3 3 3 135 3 3 3 3

rall. rall. J = 80

fff

143 3 144 3 3 3 145 3 3 3 146 3 3 3 3

cresc.

147 3 3 148 3 3 3 3 3 3 3 3 3 3 3

(cresc.) ff

150 3 3 3 3 151 3 3 3 3 152 3 3 3 3

fff

153 3 3 3 3 154 3 3 3 3 155 3 3 3 3 156 3 3 3 3 157 3 3 3 3

f fff

158 3 3 3 3 159 3 3 3 3 160 3 3 3 3 161 3 3 3 3 162 3 3 3 3

f fff

Horn 2

The Battle

Arr. Tubbs

1 **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20**

21 **3** **5** **7** **30** **31** **32** **33** **34** **41** **42**

43 **44** **45** **46** **47** **48** **49** **50** **51** **52** **11**

63 **65** **66** **67** **69** **70** **71** **72** **73** **78** **5**

79 **80** **81** **82** **89** **90** **91** **92** **93** **94**

95 **96** **97** **98** **99** **100** **101** **102** **103** **104** **105**

106 **107** **108** **116** **117** **10**

rit. **= 125**

106 **107** **108** **116** **117** **10**

sff **sff** **sff**

Horn 2

Waltz of the Snowflakes

Arr. Tubbs

1 *J = 160*
24 25 **11** 36 *J = 170* **16** 53 **15** 68 **17** 85 **16** 101 102
p

103 104 105 106 107 108 109 110 111 112 113
mf *cresc.* - -

114 115 116 117 **16** 133 **15** 148 **2** 150 151 152 153
(cresc.) - - *f* *mf* > *f* *p*

154 155 156 157 158 159 160 161 162 163
f *p*

164 165 166 167 168 169 170
p

171 172 173 174 175 176 177
cresc. - - - - - *mf*

178 179 180 181 182 198 201 202 205 206 209 210 **3**
dim. - - - - - *pp*

213 214 **5** 219 220 221 223 224 225 226 227 228 229 230 231
poco accel.
cresc. *mf*

232 **(accel.)** 233 234 235 236 237 **rall.** 238 239 240 241 242 243
cresc. *ff*

Horn 2

Enchanted Palace

Arr. Tubbs

The musical score consists of three staves of music for Horn 2. The key signature is A major (three sharps). The tempo is $\text{♩} = 140$. Measure numbers are indicated above the staff.

Staff 1: Measures 1-16. Dynamics: mp .

Staff 2: Measures 17-30. Dynamics: $mp \leftarrow mf$, *presente*, $mp \leftarrow mf$.

Staff 3: Measures 31-83. Dynamics: $mp \leftarrow mf$, $mp \leftarrow mf$. Measure 38 ends with a fermata. Measures 43, 51, 67, and 83 are marked with vertical bars and no notes are present.

Key Signatures: Staff 1: A major (3 sharps); Staff 2: A major (3 sharps); Staff 3: A major (3 sharps).

Measure Numbers: Staff 1: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16; Staff 2: 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30; Staff 3: 31, 32, 33, 34, 35, 36, 37, 38, 43, 51, 67, 83.

Tempo: $\text{♩} = 140$

Dynamics: mp , mf , *presente*

Dance of the Sugar Plum Fairy

Horn 2

Tchaikovsky
Arr. Tubbs

♩ = 95

1 9 19 20 21 23 24 25 28 29 30

A **10** **B** **C** **3**

21

31 32 33

sf *sf*

Horn 2

Arrival of Clara and Prince

Arr. Tubbs

1 *mp < mf*

7 **8** **9** **10** **11**

12 *f* **13** **14** **15** **16** **17** *cresc.* **18** **19** **20** *ff*

21 *ff* **22** **23** **24** **25** *f* **26** **27** **28** **29** **accel.**

30 **31** **9**

Russian Dance does not have a Horn_2 part.

Nov 5, 2025

Arabian Dance does not have a Horn_2 part.

Nov 5, 2025

Chinese Dance does not have a Horn_2 part.

Nov 5, 2025

Dance of the Reed Flutes

Horn 2

Arr. Tubbs

The musical score consists of five staves of music for Horn 2. The key signature is A major (three sharps). The tempo is indicated as $\text{♩} = 95$. Measure 1 starts with a dynamic **f**. Measures 41 through 46 show a pattern of eighth-note pairs. Measure 47 begins a section of sixteenth-note patterns. Measures 54 through 62 continue this sixteenth-note pattern. Measure 76 starts with a dynamic **f**. Measure 77 concludes the piece.

40

f

p

rall. a tempo

14

f

Horn 2

Mother Ginger

Arr. Tubbs

1 *f* **J = 125**

11 **8** **8** **3** **ff** **30** **31** **32** **33** **34** **12**

35 **12** **cresc.** **36** **37**

38 **39** **40** **(cresc.)** **ff**

54 **55** **56** **3** **59** **60** **61** **62** **63** **fff**

64 **65** **66** **67** **68** **69** **ffff**

70 **71** **72** **73** **74** **75** **76**

77 **78** **79** **80** **81** **82**

Waltz of the Flowers

Horn 2

Tchaikovsky
Arr. Tubbs

J = 128

1 2 3 4 5 6 > 7 8 9 10 > 11 > 12 >

13 14 > 15 16 17 34 38 39 40 41 42 43 44 45 54 55 56

(dim.) - - - - - p 9 **A** dim. --

17 4 38 39 40 41 42 43 44 45 54 55 56

p 9 **B**

57 58 59 60 61 70 71 72 73 74 75 76 77 78 79

mf

1. 2.

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

sf mf sf ff p

6 97 103 104 105 106 107 108 109 110 111 112 113 122 123 124

mp > p

C 9 **D**

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

sf mf

E

140 141 142 158 172 173 174 175 176 177 178 179 180 181 182

sf ff mf p

F

183 184 185 186 187 188 189 190 191 192 193 194 195 196 197

mf p

G

198 199 200 201 202 203 204 215 216 217 218 219 220 221 222 **A** **A** 223

f p cresc. mf

H **I** cresc. f

226 242 258 259 260 261 262 263 264 265 266 267 268 269 270

mf

J

271 272 273 274 275 276 277 278 279 280 281 282 283 284

sf mf sf ff ff

285 286 287 288 289 290 291 292 293 294 295 296 297 298

sff p pp cresc. mf

WOTF

K

299 300 301 302 303 304 305 306 307 308 309 310 311

L

312 313 314 315 316 317 318 319 320 321 322 323 324

325 326 327 328 329 330 331 332 333 334 335 336 337

(cresc.) ff ff p cresc.

M

338 339 340 341 342 343 344 345 346 347 348 349 350

(cresc.) - - - - - ffff - - - - -

N

351 352 353

Horn 2

Intrada

Arr. Tubbs

12 **4**

accel. - -

12 **4**

accel. - - - -

rit. - - - - -

rit. - - - - -

rall. $\text{J} = 70$

accel. - - - - -

accel. - - - - -

rit. - - - - -

rall. $\text{J} = 70$

accel. - - - - -

Horn 2

Final Waltz

Arr. Tubbs