

The Nutcracker

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Violin 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp*

9 *p*

11 *p*

12 *p* *f* *mf*

13 *p* *f*

14 *p* *f*

15 *p* *f*

16 *p* *f*

17 *p* *f*

18 *p* *f*

19 *p* *f*

20 *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *p* *pizz.*

21 *f* *sf* *sf* *sf* *sf* *sf* *sf* *p*

22 *f* *sf* *sf* *sf* *sf* *sf* *sf* *p*

23 *f* *sf* *sf* *sf* *sf* *sf* *sf* *p*

24 *f* *sf* *sf* *sf* *sf* *sf* *sf* *p*

25 *p* *p* *f* *arco* *cantabile* *p*

26 *p* *p* *f* *arco* *cantabile* *p*

27 *p* *p* *f* *arco* *cantabile* *p*

28 *p* *p* *f* *arco* *cantabile* *p*

29 *p* *p* *f* *arco* *cantabile* *p*

30 *p* *p* *f* *arco* *cantabile* *p*

31 *grazioso* *p* *p* *mp* *mf*

32 *p* *p* *mp* *mf*

33 *p* *p* *mp* *mf*

34 *p* *p* *mp* *mf*

35 *f* *pp* *cresc.*

36 *f* *pp* *cresc.*

37 *f* *pp* *cresc.*

38 *f* *pp* *cresc.*

39 *ff* *E* *ff*

40 *ff* *E* *ff*

41 *ff* *E* *ff*

42 *ff* *E* *ff*

43 *ff* *E* *ff*

44 *ff* *E* *ff*

45 *ff* *E* *ff*

Nutcracker Overture

F

46 *pp* 47 48 49 50 *pp* 51

G

52 53 54 *p* 55 56 *p* \triangleleft *mf* 57 58 59

60 *p* 61 *f* 62 63 *mf* 64 65 *cresc.* *f*

H

66 *sf sf sf sf sf sf* 67 68 *pizz.* *p* 69 70 *p* 71 *p*

72 *f* 73 *arco* 74 *arco cantabile* *p* 75 76 *grazioso* *p* 77 *p*

I

78 *mp* 79 *mf* 80 *f* 81

82 *pp* 83 *cresc.* 84 *ff* 85

86 87 88 89

90 91 92 93 *pizz.*

Scene 1

83 $\text{♩} = 110$
10

93 *p* *cresc.* -----

97 *(cresc.)* ----- *ff*

98 *f*

99 **Meno** $\text{♩} = 100$
pizz.

100 *f*

101

Violin 2

Violin 2

March

Arr. Tubbs

Violin 2 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 88 measures across 11 staves. It features various musical notations including triplets, slurs, and dynamic markings.

Measures 1-6: *p* (piano), *arco* (arco). Measure 1 contains a triplet of eighth notes.

Measures 7-13: *mf* (mezzo-forte), *p* (piano). Measure 12 contains a triplet of eighth notes.

Measures 14-25: *mf* (mezzo-forte), *f* (forte). Measure 24 contains a triplet of eighth notes.

Measures 26-31: *p* (piano), *mf* (mezzo-forte).

Measures 32-38: *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo).

Measures 39-42: *(cresc.)* (crescendo), *f* (forte), *mf* (mezzo-forte).

Measures 43-45: *mf* (mezzo-forte), *mf* (mezzo-forte).

Measures 46-52: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte). Measures 50 and 52 contain accents.

Measures 53-60: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte). Measures 58 and 60 contain accents.

Measures 61-65: *cresc.* (crescendo), *ff* (fortissimo). Measure 64 contains a triplet of eighth notes.

Measures 71-77: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte). Measure 72 contains a triplet of eighth notes. Measures 74 and 76 contain accents.

Measures 78-83: *f* (forte), *f* (forte), *p* (piano). Measures 82 and 84 contain accents.

Measures 85-88: *cresc.* (crescendo).

Violin 2

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious Stranger

19 **15**

35 **36** **37** **38** **39** **40** **41**

42 **43** **44**

16
Presentation of dolls

$\text{♩} = 150$

17 **18** **19** **20**

21 **22** **23** **24** **25**

$\text{♩} = 230$

29 **30** **31** **32**

$\text{♩} = 175$
Dance of the Dolls

1 **2** **3** **4** **5** **10** **11** **12** **13**

17 **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39**

40 **41** **42** **43** **44** **45** **46**

47 **48** **49** **53** **54** **55** **56**

ff *p* *cresc.* *mf* *p* *cresc.* *rit.* *mf* *ff* *pizz.* *p* *arco* *ff* *p* *mf* *p* *cresc.* *(cresc.)* *mf* *p*

4 **4** **4**

Arrival of Drosselmeyer

2025-11-26

Violin 2

Grandfather Waltz

Arr. Tubbs

Violin 2 score for "Grandfather Waltz" by Arr. Tubbs. The score is written for Violin 2 and includes measures 1 through 60.

Measure 1: Tempo marking $\text{♩} = 100$. Dynamics: *p*. Crescendo marking: *cresc.*. Dynamic marking: *mp*.

Measure 6: Dynamics: *cresc.*. Dynamic marking: *mf*.

Measure 10: Dynamics: *cresc.*. Dynamic marking: *ff*. Tempo marking: *rit.*.

Measure 16: Tempo marking $\text{♩} = 145$. Dynamics: *f*.

Measure 25: Dynamics: *f*.

Measure 33: Dynamics: *f*.

Measure 41: Dynamics: *f*.

Measure 48: Tempo marking $\text{♩} = 170$. Dynamics: *f*.

Measure 49: Dynamics: *p*. Dynamic marking: *ff*. Tempo marking: *rit.*.

Measure 53: Dynamics: *p*. Dynamic marking: *ff*. Tempo marking: *rit.*.

Violin 2

Clara and the Nutcracker

Arr. Tubbs

Violin 2 score for Clara and the Nutcracker, Arr. Tubbs.

Tempo: $\text{♩} = 100$

Measures 1-8: p

Measures 9-15: *poco p* $\text{p} \text{ iú } f$

Measures 16-28: p

Measures 29-34: *rit.* $\text{rit. } 2$

Measures 35-36: $\text{a tempo } 13$

Measures 37-48: $\text{a tempo } 7$

Measures 49-56: pp

Measures 57-60: mp

Measures 61-70: dim. p sf

Measures 71-74: $\text{♩} = 132$ 3 p

Measures 75-76: mf

Measures 77-80: mf 6 7

Measures 81-82: pp 12

Measures 83-93: f pp

Measures 94-97: p p

Measures 98-100: mf 2 4

Measures 101-105: mf 3

Measures 106-107: f ff

Measures 108-110: $\text{♩} = 80$ 3 3

Clara and the Nutcracker

113 *p* *cresc.* 114 115 116 117 118 119

120 *(cresc. mf)* *cresc.* *ff* **poco accel.** 121 122 123 124 125 126 127

128 *p* *cresc.* 129 130 131

132 *f* *>* 133 134 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

135 *cresc.* **rall.** 136 137 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** *(cresc. fff)* *♩ = 80* 139 140 141 *p* *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

142 *(cresc.)* *ff* 143 144 145 146

147 *fff* 148 149 150

151 152 153 154

155 6 6 3 3 3 3 156 157 6 6 6

158 3 3 3 3 159 3 3 3 3 160 3 3 3 3 161 162 *sf >*

Violin 2

The Battle

Arr. Tubbs

Violin 2 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 72 measures across 10 staves.

Tempo and Dynamics:

- Measures 1-8: $\text{♩} = 140$. Dynamics: *p* (measures 1-4), *ff* (measures 5-6), *p* (measures 7-8).
- Measures 9-13: $\text{♩} = 155$. Dynamics: *mf* (measures 12-13).
- Measures 14-18: Dynamics: *mf* (measures 16-17).
- Measures 19-25: Dynamics: *cresc.* (measures 19-20), *f* (measures 21-22), *ff* (measures 23-24). Measure 25 has a repeat sign.
- Measures 27-30: Dynamics: *f* (measures 28-29). Measure 30 has a repeat sign.
- Measures 31-34: Measure 31 has a repeat sign. Measures 32-34 are marked with a large **4**, **8**, and **2** respectively, indicating a rhythmic pattern.
- Measures 35-45: Measures 35-36 are marked with a large **4**, **8**, and **2** respectively, indicating a rhythmic pattern. Measures 37-45 continue the melody.
- Measures 46-50: Continuation of the melody.
- Measures 51-55: Continuation of the melody.
- Measures 56-61: Continuation of the melody.
- Measures 62-66: Continuation of the melody.
- Measures 67-72: Continuation of the melody. Measure 67 has a *ff* dynamic.

The Battle

73 **2** 75 76 77 78 **4** 82 **8** 90 **2** 92 93

f *f*

94 95 96 97 98

99 100 101 102 103 104

fff

105 106 107 **6** **♩ = 135**

rit. ♩ = 120

108 **7** 109 116 117 118 119 120 121 122 123 124 125 126

p cresc. *f* *mf dim.* *p* *cresc.* *mf*

Detailed description: This is a musical score for Violin 2, titled 'The Battle'. The score is written on a single staff in G major (one sharp). It consists of five lines of music. The first line (measures 73-93) features a mix of eighth and sixteenth notes, with dynamic markings *f* and *fff*. Above the staff, there are tempo markings: **2**, **4**, **8**, and **2**. The second line (measures 94-98) continues the melodic line. The third line (measures 99-104) includes a *fff* marking. The fourth line (measures 105-107) has a tempo marking **♩ = 135** and a measure with a **6** above it. The fifth line (measures 108-126) begins with a **7** above a measure, followed by a **rit.** marking and a new tempo **♩ = 120**. The line ends with various dynamic markings: *p cresc.*, *f*, *mf dim.*, *p*, *cresc.*, and *mf*.

Violin 2

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140

2

arco

pizz.

arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

p < *p* < *p* *mp* *mf* *p*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p *mp* *mf* *p* *pp*

♩ = 155

33 34 35 36 37 38 39 40 41 42 43 44 45

pp *cresc.* *pp*

46 47 48 49 50 51 52 53 54 55 56 57

cresc. *p* *cresc.*

58 59 60 61 62 63 64 65 66 67 68 69

(cresc.) *p* *cresc.* *mf* *pizz.*

70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

mf *sempre pizz.*

90 91 92 93 94 95 96 97 98 99

100 101 109 110 111 112

f *mf*

113 114 115 116 117 118

cresc. *f* *p* **15**

Waltz of the Snowflakes

133 *pizz.* 134 135 136 137 138 139 140 141 142 143
p

144 145 146 147 148 149 150 *arco* 151 152 153 154 *pizz.* 155 156
mf *ff* *p*

157 *arco* 158 159 160 161 162 *pizz.* 163 164 165 *arco* 166 167 168 169 170 171 172
ff *p*

173 174 175 176 177 178 179 180 181 182 183 184
cresc. *mf* *dim.* *p*

185 186 187 188 189 190 191

192 193 194 195 196 197 198
pp

199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219

220 221 222 223 224 225 *poco accel.* 226 227 228 229
pp

230 *(accel.)* 231 232 233 234 235 236 *rall.* 237 238 239 240 241 242 243
cresc. *ff*

Violin 2

Enchanted Palace

Arr. Tubbs

Violin 2 score for "Enchanted Palace" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked $\text{♩} = 155$.

The score consists of five staves of music, numbered 1 through 83. The key signature and time signature are consistent throughout.

Key performance markings include:

- Staff 1:** $\text{♩} = 155$, **4** (measure rest), **pizz.** (pizzicato), **f** (forte).
- Staff 2:** **1.** (first ending), **2.** (second ending), **mf** (mezzo-forte).
- Staff 3:** **arco.** (arco), **f** (forte).
- Staff 4:** **8** (measure rest), $\text{♩} = 150$, **p** (piano), **mp** (mezzo-piano).
- Staff 5:** **16** (measure rest), **18** (measure rest).

Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ pizz. *mf*

A **B** **C** **4**

arco div. *sf pp sf pp sf pp sf pp sf pp sf pp sf pp sf pp*

pp *mp*

Violin 2

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

pp

2

3 *p*

4

5 *mp*

6

7 *mf*

8

9 *mf*

10

11 *mf*

12

13 $\text{♩} = 80$

14

15 *f*

16

17

18

19

20

21 *ff*

22

23

24

25 **accel.**

26

27

28

29

30 $\text{♩} = 160$

31 **4**

35 *pizz.*

36 **4**

f

Russian Dance

Violin 2

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* *p* *sf* *f* *p* *p* *mf*

9 *f* *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

17 **A**

20 *mf* *f* *ff* *mf* *sf* *ff* *mf*

32 **B** *ff*

46 **C** *ff*

56 *ff* *sf* *ff* *sf*

65 **D**

67 *fff* *sempre*

82 83 84

Violin 2

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

mf *pp*

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

mf *mf* *dim..* *pp* *mf*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim. *morendo* *ppp*

Violin 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

1 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18 19 20 *mf*

21 22 23 24 25 *mf*

26 27 28 29

30 31 32 *cresc.* *ff*

The musical score is written for Violin 2 in 2/4 time, key of B-flat major. It begins with a tempo marking of Allegro moderato at 108 bpm. The first measure features a triplet of eighth notes (marked '3') and a pizzicato instruction ('Pizz.'). The score is divided into measures numbered 1 through 32. Measures 14-20 and 21-25 are marked with a mezzo-forte (*mf*) dynamic. Measure 32 is marked with a crescendo (*cresc.*) and fortissimo (*ff*) dynamic. The piece concludes with a double bar line and a fermata over the final note.

Dance of the Reed Flutes

Violin 2

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. 26 arco 27 28

mf *p* *p* *p*

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

36 37 38 39 40 41

f *p* *cresc.* *f*

42 V Pizz. 43 7 50 arco 51 52 53

p

54 55 56 57 58

59 Pizz. **rall.** - - **a tempo** 61 62 arco 63 64 65

p *p* *f* *p*

poco piu

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77 V Pizz.

p *cresc.* *f*

Violin 2

Mother Ginger

Arr. Tubbs

Violin 2 score for "Mother Ginger" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

Tempo and Dynamics:

- Measures 1-31: $\text{♩} = 125$. Dynamics include *f*, *sf*, *sfz*, *sfz sfz f*, and *ff*.
- Measures 32-40: $\text{♩} = 72$. Dynamics include *ff* and *fff*.
- Measures 41-51: $\text{♩} = 140$. Dynamics include *f*.

Performance Instructions:

- arco*:arco (measures 3, 27, 43)
- pizz. div.*:pizzicato divided (measures 19, 40)
- cresc.*:crescendo (measures 37-40)

Measure Numbers and Key Changes:

- Measures 1-31: 4/4 time signature.
- Measure 32: Key change to 3/4 time signature.
- Measure 35: Key change to 12/8 time signature.
- Measure 40: Key change to 2/4 time signature.
- Measure 51: Key change to 4/4 time signature.

Mother Ginger

Violin 2 musical score, measures 52-82. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cresc.*, *ff*, *mf*, and *fff*. Measure 60 includes a trill (V). Measure 76 includes a key signature change to 2/4 with a key signature of one sharp (F#). Measure 81 includes a key signature change to 2/4 with a key signature of two sharps (F#, C#). The score ends with a double bar line in measure 82.

Measures 52-57: *cresc.* *ff*

Measures 58-61: *mf* *cresc.*

Measures 62-68: *fff* *mf* *cresc.*

Measures 69-78: *fff* *mf* *cresc.* *fff*

Measures 79-82: *fff*

Violin 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$

1 16 34 35 36 37 38 39 40 41
pp

42 43 44 45 46 47 48 49 50 51 52 53
poco *cresc.* *mp*

A
 54 55 56 57 58 59 60 61 62 63 64
pp *cresc.*

B
 65 66 67 68 69 70 71 72 73 74 75 76 77
mf *f*

78 79 80 81 82 83 84 85 86 87 88
sf f *sf ff*

89 90 91 97 98 99 *poco* 100 101 102 103 104 105
p *p* *cresc.* *mf* *p*

C **7** **D**
 106 113 114 115 116 117 118 119 120 121 122 123
pp *cresc.* *mf* *f*

124 125 126 127 128 129 130 131 132 133 134 135 136 137
cresc. *sf f*

138 139 140 141 142 147 *5* *sol* 148 149 *5* 154 155 156
cresc. *sf ff* *p* *mp*

E
 157 158 159 163 164 165
p *4* *5*

WOTF

170 *mp*

171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 **F** 187 188 189 190 191 192 193

194 195 196 197 198 199 200 201 *cresc.* - - -

202 **G** 203 204 205 206 207 208 209 210 211 212 213 *p dolce*

214 215 216 217 218 219 220 221 222 **4 H 7** 226 233 234 *V* *cresc.* *f* *ff* *mp*

235 236 237 238 239 240 241 *cresc.* - - - - *f* *ff*

242 **I** 7

WOTF

249 250 251 252 253 254 255 256 257

mf *ff* *f*

258 259 260 261 262 263 264 265 266 267 268 269

1. 2.

270 271 272 273 274 275 276 277 278 279

cresc. *sf f* *cresc.* *ff*

280 281 282 283 284

J

285 286 287 288 289 290 291

p

292 293 294 295 poco a poco 296 297 298 299 300

cresc. - - - *mf*

301 302 303 304 305 306 307 308 309

sff sff fff sff sff fff

K

310 311 312 313 314 315 316 317 318 319

ff ff ff

320 321 322 323 324 325 326 327 328 329

p cresc. - - - ff

L

330 331 332 333 334 335 336 337 338 339

ff ff p cresc. - - -

340 341 342 343 344 345 346 347

♩ = 165
(cresc.) - - - fff

348 349 350 351 352 353

♩ = 150

Arr. Tubbs

♩ = 60
pizz.
mf

9 10 11 12 13 14 15 16 17
cresc. f mf cresc. accel. ♩ = 76

18 19 20 21 22 23 24 25 26 33 arco
p espress.

34 35 36 37 38 39 40 41 42 43 44 45 46 47
accel. mf rit. rit. rall. ♩ = 70
ff marcato

48 49 50 51
accel. rall.

52 53 54 55 56 57 58 59 60 61 62 63 64
accel. rall.

55 56 57 58 59 60 61 62 63 64
♩ = 70
f sf ff sf ff sf

65 66 67 70 71 72 73 74 75 76
♩ = 140 3 ♩ = 70
ff mp ff

Violin 2

Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 *ff* 2 3 4 5 6 7 8 *sf mp* 9 *cresc.*

10 *(cresc.)* 11 12 13 14 15 16 17 18 19 *ff*

20 21 22 23 24 *sf mp* 25 26 27 28 29 30 31 *cresc.* *ff*

32 *pizz.* 33 *f* 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 *arco* 65 *2 Soli.* *ff pp*

66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95

Final Waltz

96 *ff* *sf mp* *cresc.* - - - -

107 *(cresc.)* - - - *ff*

118 *pp* *cresc.* - - - - *fff*

132 *fff*

143

151 *rit.*

160 $\text{♩} = 135$ *sfp*

178

192 *ff*

208 *fff* *rit.* - -