

# The Nutcracker

## ACT I

Overture (p.2)

Scene 1 (p.4)

March (p.6)

Arrival of Drosselmeyer (p.9)

Grandfather Waltz (p.12)

Clara and the Nutcracker (p.13)

The Battle (p.15)

Waltz of the Snowflakes (p.18)

## ACT II

Enchanted Palace (p.21)

Dance of the Sugar Plum Fairy (p.23)

Arrival of Clara and Prince (p.25)

Russian Dance (p.26)

Arabian Dance (p.28)

Chinese Dance (p.29)

Dance of the Reed Flutes (p.30)

Mother Ginger (p.32)

Waltz of the Flowers (p.35)

Intrada (p.38)

Final Waltz (p.43)



Piano

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$   
4

Harp

**A**

*p*

**B**

*mp*

*mf*

*f*

**C**

*p*

**D**

*f*

*mf*

*p*

**E**

*(cresc.)*

*ff*

**F**

4

## Nutcracker Overture

50 51 52 53 54 55 56 57 58 59 60 **G** 2

62 63 64 65 66 68 69 **H** 2

70 71 72 73 74 75

76 77 78 79 80 82 **I** 2

83 84 85 86

87 88 89 90

91 92 93

*mf* *mp* *p* *f* *p* *pp* *cresc.* *ff* *sempref*

Piano

## Scene 1

Arr. Tubbs

1  $\text{♩} = 120$  **10** **20**

Harp

31  $\text{♩} = 95$  **ff** **ff** **7** **rit..** **7**

41 **p** **mf** **p**

47 **7** **rit. a tempo** **p** **mf**

60 **mf** **p** **mf** **accel.**  $\text{♩} = 115$  **7** **rit.**

73  $\text{♩} = 85$  **p** **cresc.**

76 **p** **cresc.**

79 **mf** **cresc.** **mf**

81 **(cresc.)** **ff** **ff**

82 **ff**

12/8

## Scene 1

83  $\text{♩} = 105$

84 85 86

*pp* *un poco cresc.* - - - - -

87 88 89 90 91

(*cresc.*) - - - - - *mf* *f*

92 93 94 95

*dim.* - - - - - *p* *cresc.* - - - - -

96 97 98

(*cresc.*) - - - - - *ff*

99 100 101

Piano

## March

Arr. Tubbs

The score is written for piano in 4/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#).

**System 1 (Measures 1-8):** Measures 1 and 5 are marked with a **4** above the staff. Measure 1 has a **4** below the staff. Measure 5 has a **4** below the staff. Measure 6 has a **4** below the staff. Measure 7 has a **4** below the staff. Measure 8 has a **4** below the staff. Dynamics: *p* (piano) at measure 5, *mf* (mezzo-forte) at measure 8.

**System 2 (Measures 9-16):** Measures 9 and 13 are marked with a **4** above the staff. Measure 9 has a **4** below the staff. Measure 13 has a **4** below the staff. Measure 14 has a **4** below the staff. Measure 15 has a **4** below the staff. Measure 16 has a **4** below the staff. Dynamics: *p* (piano) at measure 9, *mf* (mezzo-forte) at measure 16.

**System 3 (Measures 17-21):** Measure 17 has a **3** above the staff. Measure 18 has a **3** above the staff. Measure 19 has a **2** above the staff. Measure 20 has a **2** above the staff. Measure 21 has a **3** above the staff. Dynamics: *f* (forte) at measure 17, *f* (forte) at measure 21.

**System 4 (Measures 22-26):** Measure 22 has a **3** above the staff. Measure 23 has a **3** above the staff. Measure 24 has a **3** above the staff. Measure 25 has a **3** above the staff. Measure 26 has a **3** above the staff. Dynamics: *mf* (mezzo-forte) at measure 22, *mf* (mezzo-forte) at measure 23, *f* (forte) at measure 24.

**System 5 (Measures 29-33):** Measure 29 has a **4** above the staff. Measure 30 has a **4** above the staff. Measure 31 has a **4** above the staff. Measure 32 has a **4** above the staff. Measure 33 has a **4** above the staff. Dynamics: *p* (piano) at measure 29, *mf* (mezzo-forte) at measure 32.

## March

37 38 39 40 41 42

*p* *cresc.* *f* *mf*

43 44 45 46 47 48

*f* *mf* *f*

49 50 51 52

*f* *f*

53 54 55 56

*mf* *mf*

57 58 59 60

*f* *f*

61 62 63 64

*p* *cresc.* *ff*

65 66 67

*f* *f*

3 2

## March

69 70 71 72 73 74

*f* *mf* *f*

75 76 77 78 79 80

*f* *mf* *mf*

81 82 83 84

*f* *f*

85 86 87 88

*p* *cresc.* *f* *ff*

Detailed description: This musical score is for a March, spanning measures 69 to 88. It is written for piano in a key with one flat (B-flat major or D minor). The score is divided into four systems. The first system (measures 69-74) features a treble and bass staff. Measure 69 has a forte (*f*) dynamic and a triplet of eighth notes in the bass. Measure 70 has a mezzo-forte (*mf*) dynamic. Measure 71 has a mezzo-forte (*mf*) dynamic. Measure 72 has a forte (*f*) dynamic and a triplet of eighth notes in the bass. Measure 73 has a forte (*f*) dynamic and a triplet of eighth notes in the bass. Measure 74 has a forte (*f*) dynamic. The second system (measures 75-80) continues the melody in the treble and bass staves. Measure 75 has a forte (*f*) dynamic. Measure 76 has a mezzo-forte (*mf*) dynamic. Measure 77 has a mezzo-forte (*mf*) dynamic. Measure 78 has a mezzo-forte (*mf*) dynamic. Measure 79 has a mezzo-forte (*mf*) dynamic. Measure 80 has a mezzo-forte (*mf*) dynamic. The third system (measures 81-84) continues the melody in the treble and bass staves. Measure 81 has a forte (*f*) dynamic. Measure 82 has a forte (*f*) dynamic. Measure 83 has a forte (*f*) dynamic. Measure 84 has a forte (*f*) dynamic. The fourth system (measures 85-88) continues the melody in the treble and bass staves. Measure 85 has a piano (*p*) dynamic. Measure 86 has a piano (*p*) dynamic. Measure 87 has a piano (*p*) dynamic. Measure 88 has a piano (*p*) dynamic. The score includes various musical notations such as treble and bass clefs, key signature, time signature, dynamics, and articulation marks.





## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56

*p*

*cresc.*

*mf*

*ff*

*p*

*ff*

*mf*

*f*

*p*

*p*

*mf*

*mf*

*p*

*mf*

*p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$

*mp* **accel.** **rit.**

6  $\text{♩} = 78$  **accel.** *cresc.* **f**

10  $\text{♩} = 92$  *mf*

14 *mp* **rit.**

18  $\text{♩} = 78$  **accel.** **rit.** *mf*

22  $\text{♩} = 92$  **rit.** **accel.** *cresc.* **f** **ff** Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$  **4** **accel.** **rit.**

10  $\text{♩} = 200$  **15**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** **2**

Piano

## Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

12

13

14

15

rit.

*mf*

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

1. 3

52 rit.

53 7

60 rit.

Piano

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
To Harp

*mf*

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 31 32 33 34

*mf*

**13**

**13**

**rit. 2**

**2**

## Clara and the Nutcracker

**a tempo**  $\text{♩} = 110$

36 49 51 52 55 56 58 59 60

**13** **2** **6** **3** **2**

**13** **2** **3** **2** **f** **6**

61 71 79 80 101 106 107 110 125 127 130

**10** **8** **12** **21** **5** **3** **15** **2** **3**

$\text{♩} = 132$   $\text{♩} = 152$   $\text{♩} = 80$  **pocco accel.**

**f** **ff**

131 133 136 137 138 139 151

**2** **3** **rall.** **rall.**  $\text{♩} = 80$  **12** **12**

Piano

## The Battle

Arr. Tubbs

♩ = 140 **12** ♩ = 155

1 13 14 15 16 17

*ff*

18 19 20 21 22 23 24

*f* ————— *ff*

25 26 27 28 29

*ff* *sf*

30 31 32 33

*ff*

34 35 36 37

*ff*

38 39 40 41

*mf*

## The Battle

Measures 42-49. Treble and bass staves. Dynamics: *ff* (42), *f* (43), *mf* (44), *f* (45), *ff* (46). Crescendo markings: *cresc.* (43-44), *ff* (46-47). Accents are present on many notes.

*cresc.* - - - -

Measures 50-57. Treble and bass staves. Measure 50 has a whole rest in the treble. Bass line continues with eighth notes.

Measures 58-65. Treble and bass staves. Measure 63 has a whole rest in the treble. Measure 64 has a whole rest in the treble. Dynamics: *ff* (63).

Measures 66-74. Treble and bass staves. Measure 66 has a whole rest in the treble. Measure 70 has a whole rest in the treble. Dynamics: *ff* (66), *ff* (74).

Measures 75-81. Treble and bass staves. Measure 75 has a whole rest in the treble. Measure 76 has a whole rest in the treble. Measure 77 has a whole rest in the treble. Measure 78 has a whole rest in the treble. Measure 79 has a whole rest in the treble. Measure 80 has a whole rest in the treble. Measure 81 has a whole rest in the treble. Dynamics: *sf* (75), *ff* (78).

Measures 82-85. Treble and bass staves. Measure 82 has a whole rest in the treble. Measure 83 has a whole rest in the treble. Measure 84 has a whole rest in the treble. Measure 85 has a whole rest in the treble. Dynamics: *ff* (82).

Measures 86-89. Treble and bass staves. Measure 86 has a whole rest in the treble. Measure 87 has a whole rest in the treble. Measure 88 has a whole rest in the treble. Measure 89 has a whole rest in the treble. Dynamics: *mf* (89).



## The Battle

90 91 92 93 94 95 96 97 98

*ff* *f* *mf* *f*

*cresc.* - - -

99 100 101 102 103

*ff*

104 105 106

107  $\text{♩} = 135$  108

*fff*

109 110 111 112 113 114 115

*rit.*  $\text{♩} = 125$  *f* *mf* *p* *pp* **To Harp**

116 117 118 119 120 121 122 123

*cresc.* *mf* *dim.* *p* *p cresc.*

124 125 126

*(cresc.)* *mf*

Piano

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$   
To Harp

1 24 11 36 37 38 44 45 46 6

24 11 6 6

52 53 54 60 61 62 6

mf 3 6 3 6

68 69 70 71 72 73 74 75 76 77 78 79

mf

80 81 82 83 84 85 86 92 93 94 6

mf

100 101 102 103 104 105 106 107 108 109 110

f 3 p mf

111 112 113 114 115 116 117 133 15

ff

## Waltz of the Snowflakes

Measures 148-164. The score is in G major (one sharp) and 3/4 time. Measures 148-151 and 156-159 are marked with a '4' for a quadruple measure. Measures 152-155 and 160-163 are marked with a '3' for a triple measure. The piano part features a steady eighth-note accompaniment. The right hand has melodic lines with some rests. Dynamics include *p* (piano) in measures 152 and 160. Measure numbers 148, 152, 153, 154, 155, 156, 157, 160, 161, 162, 163, and 164 are indicated above the staff.

Measures 165-172. The piano part continues with eighth-note accompaniment. The right hand features a continuous eighth-note melody with slurs. The dynamic *p* (piano) is marked in measure 165. Measure numbers 165, 166, 167, 168, 169, 170, 171, and 172 are indicated above the staff.

Measures 173-181. The piano part continues with eighth-note accompaniment. The right hand features a continuous eighth-note melody with slurs. Dynamics include *cresc.* (crescendo) from measure 175 to 177, *mf* (mezzo-forte) in measure 177, and *dim.* (diminuendo) from measure 179 to 181. Measure numbers 173, 174, 175, 176, 177, 178, 179, 180, and 181 are indicated above the staff.

## Waltz of the Snowflakes

182 *gliss.* 183 184 185 **2** 186 187 **2** 188 189 **2**

190 191 **2** 192 193 **2** 194 195 **2** 196 197 **2**

198 *p* 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213

214 215 216 217 218

219 **2** 221 222 **2** 223 **2** 225 **poco accel.**

226 **(accel.)** 227 228 229 230 231 232 233 **rall.** 234 **3** 237 **5** 242 243

*cresc.* *ff*

Detailed description: This is a musical score for a piano piece titled 'Waltz of the Snowflakes'. The score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated by various markings: 'gliss.' (glissando) at measure 182, 'p' (piano) at measure 198, 'poco accel.' (poco accelerando) at measure 225, '(accel.)' (accelerando) at measure 226, 'cresc.' (crescendo) at measure 232, and 'ff' (fortissimo) at measure 233. The score is divided into measures, with measure numbers 182 through 243. Measures 185, 187, 189, 191, 193, 195, 197, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, and 243 are marked with a '2' or '5' above the staff, indicating a 2/5 time signature. Measures 234 and 236 are marked with a '3' above the staff, indicating a 3/5 time signature. The score ends with a double bar line at measure 243.

Piano

## Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$   
**To Harp**

1.  $f$

2. 3. 4.

5. 6. 7. 8. 9. 10.

11. 12. 13. 14. 15. 16.

17. 18. 19. 20. 21. 22.

23. 24. 25. 26.

27. 28. 29. 30.

31. 32. 33. 34. 35. 36. 37.

## Enchanted Palace

Measures 38-41. Treble clef, key of D major. Measure 38: D4, E4, F#4, G4, A4, B4. Measure 39: A4, B4, C5, B4, A4, G4. Measure 40: G4, F#4, E4, D4, C4, B2. Measure 41: B2, A2, G2, F#2, E2, D2.

Measures 42-46. Treble clef, key of D major. Measure 42: D4, E4, F#4, G4, A4, B4. Measure 43: A4, B4, C5, B4, A4, G4. Measure 44: G4, F#4, E4, D4, C4, B2. Measure 45: B2, A2, G2, F#2, E2, D2. Measure 46: D4, E4, F#4, G4, A4, B4.

Measures 47-50. Treble clef, key of D major. Measure 47: D4, E4, F#4, G4, A4, B4. Measure 48: A4, B4, C5, B4, A4, G4. Measure 49: G4, F#4, E4, D4, C4, B2. Measure 50: B2, A2, G2, F#2, E2, D2.

Measures 51-57. Treble clef, key of D major. Measure 51: D4, E4, F#4, G4, A4, B4. Measure 52: A4, B4, C5, B4, A4, G4. Measure 53: G4, F#4, E4, D4, C4, B2. Measure 54: B2, A2, G2, F#2, E2, D2. Measure 55: D4, E4, F#4, G4, A4, B4. Measure 56: A4, B4, C5, B4, A4, G4. Measure 57: G4, F#4, E4, D4, C4, B2.

Measures 58-64. Treble clef, key of D major. Measure 58: D4, E4, F#4, G4, A4, B4. Measure 59: A4, B4, C5, B4, A4, G4. Measure 60: G4, F#4, E4, D4, C4, B2. Measure 61: B2, A2, G2, F#2, E2, D2. Measure 62: D4, E4, F#4, G4, A4, B4. Measure 63: A4, B4, C5, B4, A4, G4. Measure 64: G4, F#4, E4, D4, C4, B2.

Measures 65-83. Treble clef, key of D major. Measure 65: D4, E4, F#4, G4, A4, B4. Measure 66: A4, B4, C5, B4, A4, G4. Measure 67: G4, F#4, E4, D4, C4, B2. Measure 68: B2, A2, G2, F#2, E2, D2. Measure 69: D4, E4, F#4, G4, A4, B4. Measure 70: A4, B4, C5, B4, A4, G4. Measure 71: G4, F#4, E4, D4, C4, B2. Measure 72: B2, A2, G2, F#2, E2, D2. Measure 73: D4, E4, F#4, G4, A4, B4. Measure 74: A4, B4, C5, B4, A4, G4. Measure 75: G4, F#4, E4, D4, C4, B2. Measure 76: B2, A2, G2, F#2, E2, D2. Measure 77: D4, E4, F#4, G4, A4, B4. Measure 78: A4, B4, C5, B4, A4, G4. Measure 79: G4, F#4, E4, D4, C4, B2. Measure 80: B2, A2, G2, F#2, E2, D2. Measure 81: D4, E4, F#4, G4, A4, B4. Measure 82: A4, B4, C5, B4, A4, G4. Measure 83: G4, F#4, E4, D4, C4, B2.

# Dance of the Sugar Plum Fairy

Piano

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$

**Celesta**

**A**

**Cel.**

**B**

**C**

**Cel.**

**Cel.**

**Celesta.**

**Cel.**

1 4 5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 25 26

27 29 30 31 32

33

*mf*

*f*

*mf*

*cresc.*

*f*

*ff*

## DOTSPF

Cel.

34

35

8

36

8

37

38

39

40

41

cresc.

42

43

44

45

46

47

48

49

50

51

52

53

*f*



Piano

## Arrival of Clara and Prince

Arr. Tubbs

**Celesta**

$\text{♩} = 72$

*p* *p* *p* *p*

*mp* *mf* *f* *f*

$\text{♩} = 80$

*ff* *ff*

**accel.**  
 $\text{♩} = 160$

**3 8 10**

**3 8 10**

# Russian Dance

Piano

 Tchaikovsky  
 Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

*f p sf f p p mf f*

10 11 12 13 14 15 16

*p sf f p p mf*

**A**

17 18 19 20 21 22 23 24 25 26 27

*ff mf sf ff mf f ff mf sf ff*

28 29 30 31 32

*p mf f*

**B**

33 34 35 36 37 38 39 40 41 42

*f ff f*

**C**

43 44 45 46 47 48 49 50 51 52

*ff ff ff*

## Russian Dance

53 54 55 56 57 58 59 60 61 62

*ff* *sf*

63 64

**D** 65 66 67 68 69 70 71 72 73 74

*f* *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Arabian Dance does not have a Piano part.

Dec 2, 2025

Chinese Dance does not have a Piano part.

Dec 2, 2025

# Dance of the Reed Flutes

Piano

Arr. Tubbs

$\text{♩} = 115$

1 *p* poco cresc.

8 *mf* *p* cresc. - - -

17 8 27 28 29 30 *p*  
(cresc.) - - - - - *mf*

31 32 33 34 35 36 37 *cresc.* - - *mf* *p*

38 39 40 41 42 43 18 *p* *cresc.* *f* 18 *p* **rall.a tempo**

63 64 65 66 67 68 *p* *cresc.* - - -

69 70 71 72 73 74 *mf* *p* *p* *cresc.*

## Dance of the Reed Flutes

75 76 77

*f*

The image displays a musical score for the piece "Dance of the Reed Flutes". It features two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The score covers measures 75, 76, and 77. Measure 75 begins with a treble staff containing a quarter rest followed by a quarter note D5, and a bass staff with a quarter note D4. Measure 76 shows a treble staff with a half note D5 and a bass staff with a half note D4. Measure 77 features a treble staff with a half note D5 and a bass staff with a half note D4. A dynamic marking of *f* (forte) is placed below the bass staff in measure 76. The piece concludes with a double bar line at the end of measure 77.

Piano

## Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22

*f* *sf* *sf* *f* *sf* *sf* *ff* *mf* *ff*



## Mother Ginger

23 24 25 26 27 28 29

*ff* *mf*

30 31 32 33 34 35  $\text{♩} = 72$

*mf*

36 37 38 39

*sf pesante* *sf*

*cresc.* *ff* *mf*

40 41 42

43 44 45 46 47

*ff* *ff*

48 49 50 51 52 53 54

$\text{♩} = 140$  *f* *cresc.*

55 56 57 58 59 60 61

*ff* *f*

(*cresc.*)

2025-12-02

# Waltz of the Flowers

Piano

Tchaikovsky  
Arr. Tubbs

**♩ = 128**

**Harp**

**ff**

**ff**

**♩ = 90**

**Hrp.**

**ff**

**Hrp.**

**Hrp.**

**♩ = 155**

**20**

**20**

**A** 16 **B** 12 1. 4 2. 4 16 **C** 16

**Hrp.**

## WOTF

**D**

Hrp. 122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 135 1.

Hrp. 136 *sf* 137 138 139 140 141 *fff* *ff* 142 *p* 143 144 145 146

Hrp. 147 148 149 150 151 152 153 154 *f* *piu* 155 156

**E**

Hrp. 157 158 *p* 159 160 161 162 163 164 165

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** **F** 188 **16** **G** 204 **22** **H** 226 **16** **I** 242 **16**

Hrp. 258 *ff* 259 260 261 262 263 264 265 266 267 268 269 270 1. 271

## WOTF

Hrp.

272 273 274 275 276 277 278 285 309 310 334 341 342

2. J 24 K 24 L 7

$\text{♩} = 165$

*sf* *sf* *ff* *fff*

Hrp.

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

Piano

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
To Harp

*mf*

1 2 3 4 5 6 7 8 9 10 11 12

The score is written for piano in 4/4 time, marked  $\text{♩} = 60$ . It features a harp-like texture with triplets in both hands. The piece begins with a mezzo-forte (*mf*) dynamic. The first system (measures 1-2) shows the right hand playing a triplet of eighth notes ascending and then descending, while the left hand plays a similar triplet pattern. This pattern continues through measures 3-4, 5-6, 7-8, 9-10, and 11-12. The key signature has one sharp (F#). A crescendo is indicated in measure 11, leading to a forte (*f*) dynamic in measure 12. The score is arranged by Tubbs.

## Intrada

13

14

15

16

17

18

19

20

21

22

23

24

*mf*

*cresc.*

*mf*

The musical score is for a piano piece titled "Intrada". It consists of 24 measures, organized into six systems of two measures each. The key signature has one sharp (F#), and the time signature is 3/4. The notation is for the right and left hands of a piano. The right hand plays a series of eighth-note triplets, often beamed together and sometimes with a slur. The left hand plays a steady eighth-note accompaniment. The dynamics are marked as *mf* (mezzo-forte) at measures 13, 17, and 19. A *cresc.* (crescendo) marking is placed over measures 15 and 16. The score is written on a grand staff with a treble and bass clef. The measures are numbered 13 through 24 at the beginning of each system.





52 **acc.** **acc.** **rall.**  $\text{♩} = 70$

53 54 55 58

59 **ff** 60 61

62 63 64

65  $\text{♩} = 140$  66 **ff** 67 69 **fff** 6 **b** 12

70  $\text{♩} = 70$  12 12 12 12

71 12 12 12 12

## Intrada

72

12 12 12 12

This system contains measures 72 through 75. It is written for the piano part on a grand staff. Measures 72-75 are grouped by brackets underneath, each labeled with the number 12. Each measure features a complex, arpeggiated figure in the right hand, spanning two octaves, and a simpler accompaniment in the left hand.

73

14 14 14 14

This system contains measures 73 through 76. It is written for the piano part on a grand staff. Measures 73-76 are grouped by brackets underneath, each labeled with the number 14. The musical notation continues the arpeggiated pattern from the previous system.

74

14 14 14 14

This system contains measures 74 through 77. It is written for the piano part on a grand staff. Measures 74-77 are grouped by brackets underneath, each labeled with the number 14. The musical notation continues the arpeggiated pattern from the previous system.

75 76

This system contains measures 75 and 76. It is written for the piano part on a grand staff. Measure 75 begins with a bass clef and a key signature change to one flat. Measure 76 ends with a double bar line. The notation is simpler than the previous systems, featuring a few notes and rests.

Piano

## Final Waltz

Arr. Tubbs

♩ = 200  
1 8 **To Harp** 31 32 27 59 5

64 **Harp + Celeste** 65 66 67 68 69 70

*p*

71 72 73 74 75 76 77

*p*

78 79 80 81 11 92 93 94 95 96 97 24 121 8

11 24 8

129 8 137 20 157 rit. 158 159 160 2

♩ = 135

## Final Waltz

162 Harp + Celeste

*p*

163 164 165 166 167 168 169 170 171

172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195

*ff*

196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213 214

**3** *rit.*—