

Percussion 2

The Lion King A Medley

Arr. Tubbs

♩ = 60
Bass drum

1 **3** 4 5 6 7 8 **2**

p < *ff* *p* < *ff* *p* < *ff*

♩ = 84
The Circle of Life

10 **6** 16 17 18 19 20 21

mp *mp*

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 Tamb. 37

f

38 39 40 41 42

43 44 45 46 47

mf

48 49 50 51

♩ = 190
I Just Can't Wait to Be King

1 **34** 35 **20** 55 **17**

♩ = 124
Be Prepared

1 **39** 40 41

rit. To Tam-tam *fff*

♩ = 160
Hakuna Matata 1 **40**

ritardando
Can You Feel
the Love Tonight

♩ = 76

1 2 3 14 17

ritardando 18

♩ = 57

a tempo 19

16

accel. -

35 36

The musical score for 'Can You Feel the Love Tonight' is written for piano. It begins with a treble clef and a key signature of one flat. The tempo is marked 'ritardando' with a quarter note equal to 76. The score consists of several measures, some of which are filled with a solid black bar, indicating sustained notes or chords. The time signature changes from 2/4 to 3/4, then to 2/4, and finally to 4/4. The tempo markings include 'ritardando', 'a tempo', and 'accel.'.

The Circle
of Life (Reprise)

1 13

ritardando 14

♩ = 63

15 2

The musical score for 'The Circle of Life (Reprise)' is written for piano. It begins with a treble clef and a key signature of one flat. The tempo is marked 'ritardando' with a quarter note equal to 63. The score consists of several measures, some of which are filled with a solid black bar, indicating sustained notes or chords. The time signature changes from 2/4 to 3/4, then to 2/4, and finally to 4/4. The tempo markings include 'ritardando' and 'a tempo'.

Fiddler on the Roof Medley does not have a Percussion_2 part.

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Les Miserables Medley does not have a Percussion_2 part.

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Phantom of the Opera Medley does not have a Percussion_2 part.

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