

## This is Halloween

Danny Elfman  
arr. Tubbs

♩ = 114

*mp*

*mf*

*f*

*p*

8

♩ = 112

♩ = 104

♩ = 92

12

♩ = 85

*pp*

*mp*

17

21

*f*

*f*

*p*

25

*mf*

*mp*

*mp*

27

30

*f*

2

37

*f*

*f*

42

44

*p*

## What's This

80  $\text{♩} = 160$

*f* *f*

7

89  $\text{♩} = 140$   
 $\text{♩} = 130$

*mf* *mp*

17  $\text{♩} = 150$   $\text{♩} = 160$  98

*f* *mp*

25

*f*

30 *mp* *mp*

36 *f*

42 107 *mp* *mp* *mp*

47  $\text{♩} = 140$   $\text{♩} = 120$   $\text{♩} = 160$

*<mf* *mp* *fp* *mp*

55

61 2 5

# Sally's Song

Danny Elfman  
arr. Tubbs

Horn in F #1, 2

♩ = 104

5

17

1 4 5 2 7 8 2 10 11 2 13 14 2 16 17 2 19

20 21 22 23 24 25 26 27 28 29

*mp* *mf* *mp*

171

30 31 32 33 35 36 37 38 39

*f* *mf* *mp* *p*

♩ = 90

# And They Call Him Sandy Claws

F Horn

Danny Elfman  
Arr. Tubbs

1  $\text{♩} = 80$  **3** 4 5

*mf*

The musical notation is for an F Horn part in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 80. The first measure contains a whole rest, with a finger number '1' above the staff and a breath mark '3' above the staff. The second measure contains a half note G4, with a finger number '4' above the staff. The third measure contains a half note F#4, with a finger number '5' above the staff. The fourth measure contains a half note E4, with a finger number '5' above the staff. The fifth measure contains a half note D4, with a finger number '5' above the staff. The piece ends with a double bar line. A dynamic marking of *mf* (mezzo-forte) is placed below the staff, with a crescendo hairpin starting under the second measure and ending under the fifth measure.

Horn in F

# Kidnap The Sandy Claws

Danny Elfman  
Arr. Tubbs

♩ = 138

16

8

34

3

*f*

*f*

# Elves Transition

(No Horn part)

# Oogie Boogie's Song

(No Horn part)

Horn in F #1, 2

# Christmas Eve Montage

Danny Elfman  
arr. Tubbs

$\text{♩} = 150$

*f*

6

9

*mp*

16

17

6



# Sally Sneaks

(No Horn part)

# Transitions

F Horn

Arr. Tubbs

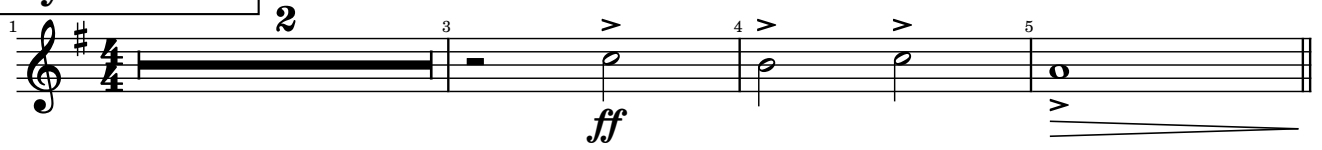
## Sally Gets Caught

# Transitions

Horn 1, 2

Arr. Tubbs

## Pay the Price



# The Pumpkin King Finale

Horn in F 1

Danny Elfman  
Arr. Tubbs

**What's This**

$\text{♩} = 85$  **4** **2** **6**  $\text{♩} = 150$  Slightly faster

1 5 7 13 14 15 16 17

*mf*

18 19 20 21 22 23 24 25 26 27 28

*mf* *mp* *f*

**This is Halloween**

$\text{♩} = 85$

29 30 31 32 33 34 35 36

*mp* *p* *pp* *mp*

$\text{♩} = 88$

37 38 39 40 41 42

*f*

43 44 45 46 47 48 49

*f* *p*

50 51