

The Nutcracker

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Alto Sax 2

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

1 **A** **4**

C **8** **D** **10** **E** **4**

F **8** **G** **4**

H **I** **14** **2**

2

2

2

2

2

Alto Sax 2

Scene 1

Arr. Tubbs

10 **4** **15** **2**

ff *ff marcato*

rit. - - -

9

f *p* *mf* *f marc.*

rit. a tempo **7** **accel.** = 126

66 **67** **68** **69** **70**

rit. - - - - - **7** **3** **83** **12** **8** **87**

f *mf*

88 **89** **90** **91**

< *f*

92 **93** **94** **95** **96** **97**

dim. - - - - - *p* *p* *cresc.* - - - - -

Meno **J. = 100**

98 **99** **100** **101**

ff

Alto Sax 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 5 **3** 8
 9 *p* 3 *mf* > *p* 3 *mf* > **6** 23
 24 *f* *p*³ *mf* > *p* 3 *mf* > *p* 3
 34 *mf* > *p* 3 *mf* > **3** 40 **2** 45
 47 *mf* <*f* *f* 3 *sf* > *f* 3 *sf* > *f* < *ff*
 57 *f* 3 *sf* > *f* 3 *sf* > *ff* *f* 3
 74 *sf* > *f* 3 *sf* > *f* < *ff* *f* 3 *sf* >
 83 *f* 3 *sf* > **3** 88 *ff*

Alto Sax 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

18

♩ = 140

28 **29** **30** **31** **32** **34** **35** **36** **9**

sfp **sfp** **sfp** **sfp** **mf** **—** **—** **—**

Presentation of dolls

16

♩ = 150

rit.

4 **25** **29** **30** **31** **32** **ff**

rit. **cresc.** **—** **—** **—** **—**

Dance of the Dolls

15

♩ = 175

ff **—** **—** **—** **—** **p**

16

25 **26** **27** **28** **29** **30** **31** **32** **33**

ff **mf** **—** **—** **—** **—**

49 **50** **51** **52** **53** **54** **55** **56**

mf **—** **p** **—** **—** **—** **—**

Arrival of Drosselmeyer

Introduction of nutcracker

Arrival of Drosselmeyer

Drosselmeyer consoles Clara

Measures 1-10: $\text{♩} = 76$, **Measure 3:** **3**, **Measure 4:** **accel.**, **Measure 5:** **rit.**, $\text{♩} = 78$, **Measure 6:** **rit.**, **Measure 7:** **rit.**, **Measure 8:** **accel.**, **Measure 9:** **rit.**, **Measure 10:** **4**.

Measures 11-34: $\text{♩} = 78$ **rit.**, **Measure 19:** **accel.**, **Measure 20:** **rit.**, **Measure 21:** **mf**, **Measure 22:** $\text{♩} = 92$ **rit.** **cresc.** **f**, **Measure 24:** **accel.** **ff**, **Measure 26:** **Nutcracker breaks**.

Measures 51-60: $\text{♩} = 200$, **Measure 52:** **pp**, **Measure 53:** **cresc.** **rit.**, **Measure 54:** **sf**, **Measure 55:** **sf**, **Measure 56:** **sf**, **Measure 57:** **sf**, **Measure 58:** **rit.**, **Measure 59:** **sf**, **Measure 60:** **sf**.

Alto Sax 2

Soldier Doll Dance

Arr. Tubbs

Musical score for Alto Sax 2, page 1 of "Soldier Doll Dance". The score consists of three staves of music.

Staff 1: Measures 1-29. Key signature: 14 sharps. Time signature: Common time (indicated by '4'). Dynamics: *p*, *cresc.* (repeated), *f*, *mf*, *<*. Measure 15 has a '14' above it and an '8' below it.

Staff 2: Measures 30-41. Key signature: 14 sharps. Time signature: Common time (indicated by '4'). Dynamics: *ff*, *p*, *cresc.* (repeated), *f*, *mf*, *cresc.* (repeated).

Staff 3: Measures 42-43. Key signature: 14 sharps. Time signature: Common time (indicated by '4'). Dynamics: *ff*, *sff*.

Alto Sax 2

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

2 **4**

6 **7** **8** **9**

cresc. - - - - - **mf**

cresc. - - - - - **ff**

rit.

16 $\text{♩} = 145$

f

17 **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

1.3 **rit.** **7** **rit.**

j = 170

Alto Sax 2

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ **16** **12**

71 $\text{♩} = 132$ **8** $\text{♩} = 152$ **21** **4**

120

125

poco accel. **2** **2** **3** **rall.**

137

rall. $\text{♩} = 80$

145

149

154

160

Alto Sax 2

The Battle

Arr. Tubbs

1 **12** **4**

21 **22** **24** **25** **30** **31** **32** **33**

34 **41** **42** **43** **44** **45** **46** **47**

48 **49** **50** **51** **52** **56** **57** **58** **60**

61 **62** **63** **71** **72** **73** **75** **76** **77**

78 **79** **80** **81** **82** **90** **91** **92**

93 **94** **95** **96** **97** **98** **99** **100** **101** **102**

103 **104** **105** **106** **107** **116** **117**

ff **sf** **ff** **f** **ff** **3** **ff** **3** **ff** **3** **ff** **3** **f**

rifit. **rit.** **125** **135** **9** **10**

fff

Alto Sax 2

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **36** **37** **16** **53** **15** **68** **84** **85** **86**

92 **93** **6** **100** **101** **102** **103** **104** **105** **106**

107 **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **16**

133 **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144**

145 **146** **147** **148** **149** **152** **153** **154** **155** **156** **157** **3**

160 **161** **162** **163** **164** **165** **166** **167** **168**

169 **170** **171** **172** **173** **174** **175** **176**

177 **178** **179** **180** **181** **182** **198** **201** **202** **205** **206** **209** **210** **16** **3** **3** **3** **3** **3**

213 **214** **219** **220** **221** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233** **poco accel.**

234 **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

Alto Sax 2

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$

1 4 14 1.2 2.2 2 2 2

1 5 19 21 23 24 25 26 28 29 30 32

mf mf mf

$\text{♩} = 150$

2 5 8 16 8

34 36 37 38 43 51 67 75 76 77 78 79

mf p

3 83 84 85 86 87 88 89 90 91 92 93 94

p pp p pp p pp

5 95 96

Dance of the Sugar Plum Fairy

Alto Sax 2

Tchaikovsky
Arr. Tubbs

A musical score for Alto Sax 2. The score consists of two staves. The top staff starts at measure 1 with a key signature of four sharps and a tempo of $\text{♩} = 95$. It features three melodic segments labeled A, B, and C, each consisting of six notes. Measures 1 through 8 form segment A, measures 9 through 14 form segment B, and measures 15 through 21 form segment C. Measure 22 begins a new section. The bottom staff continues from measure 31, also in a key signature of four sharps. Measures 31 and 32 show eighth-note patterns, while measure 33 is a sustained note. The score concludes with a double bar line and repeat dots at measure 33.

Alto Sax 2

Arrival of Clara and Prince

Arr. Tubbs

Musical score for piano, page 12, measures 1-31. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a time signature of 4/4. The tempo is indicated as $\text{♩} = 72$. Measure 1 begins with a whole rest followed by a dynamic of ff . Measures 2 through 12 are entirely blank. The tempo changes to $\text{♩} = 80$ at measure 13, indicated by a large '4' below the staff. Measures 13 through 20 show a pattern of eighth-note pairs with various dynamics (e.g., $\text{♩} = 80$, $\text{♩} = 100$, $\text{♩} = 120$). Measures 21 through 31 continue this pattern, with measure 21 starting with a dynamic of ff . The tempo increases to $\text{♩} = 160$ at measure 26, marked with 'accel.'. The bottom staff follows the same measure numbers and patterns as the top staff.

Russian Dance

Alto Sax 2

Tchaikovsky
Arr. Tubbs

1 **J = 142**

3

A

ff **mf** **sf** **ff** **mf**

25

ff **mf** **sf** **ff** **mf**

B

mf **mf**

C

ff **ff**

57

ff **sf**

D

ff **sf**

73

fff

79

Arabian Dance does not have an Alto_sax_2 part.

Nov 12, 2025

Chinese Dance does not have an Alto_sax_2 part.

Nov 12, 2025

Dance of the Reed Flutes does not have an Alto_sax_2 part.

Nov 12, 2025

Alto Sax 2

Mother Ginger

Arr. Tubbs

1 **2** **3** **4** **5** **6**

7 **8** **9** **10** **11** **19** **26**

27 **28** **29** **30** **31** **32**

33 **34** **35** **38** **39** **42** **43** **44** **45** **46** **47** **48**

49 **50** **51** **52** **55** **56** **57**

58 **59** **60** **63** **64** **65** **66** **67**

68 **69** **70** **71** **72** **73** **74** **75**

76 **77** **78** **79** **80**

81 **82**

J = 125

J = 72 **3**

J = 144 **3**

fff

fff

Waltz of the Flowers

Alto Sax 2

Tchaikovsky
Arr. Tubbs

J = 128

1 2 3 4 5 6 > 7 8 9 10 > 11 > 12 >

mp *mf* *dim.* —

13 14 > 15 16 17 **17** 34 38 39 > 40 41 42 43 44 >

(*dim.*) — — — — *p* *p* *p*

9 **A** 54 55 > 56 57 58 59 60 > 61 70 71 72

p *mf*

9 **B** 73 74 75 76 77 78 79 80 81 82 83

1.

84 85 . 86 : 87 88 89 90 91 > 92 93 94 95 >

sf *mf* *sf ff* *p*

C 96 97 > 102 103 104 105 106 107 > 108 109 110 111 112 >

mf *p*

9 **D** 113 122 123 124 125 126 127 128 129 130 131

mf *mp* >

132 133 134 135 136 137 . : 138 139 140 141 142

sf *mf* *sf ff* *p* *dolce*

143 144 145 146 147 148 149 150 151 152 153 154

f *piu*

155 156 157 158 159 160 161 162 163 164 165 166

p

167 168 169 170 171 172 173 174 175 176 177

mf

178 179 180 181 182 183 184 185 186 187 188

mf

E

F

WOTF

189 190 191 192 193 194 195 196 197 198 199

p cresc.

200 201 202 203 204 212 213 215 216 217 218 219 220 221 222 8 2 f pp p cresc. mf f

223 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 3 f cresc. mp cresc.

241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 ff mf cantabile p cresc.

256 257 258 259 260 261 262 263 264 265 266 =f mf

267 268 269 270 271 272 273 274 275 276 277 1. 2. sf mf sf ff

278 279 280 281 282 283 284 285 286 287 288 289 ff sff p

290 291 292 293 294 295 296 297 298 299 300 301 pp cresc. — mf poco a poco

302 303 304 305 306 307 308 309 310 311 312 313 314 ff ff ff

315 316 317 318 319 320 321 322 323 324 325 326 327 328 ff p cresc. — ff

329 330 331 332 333 334 335 336 337 338 339 340 341 342 ff p cresc. — ff $\text{J} = 165$

343 344 345 346 347 348 349 350 351 352 353 $\text{J} = 150$

Alto Sax 2

Tarantella

Arr. Tubbs

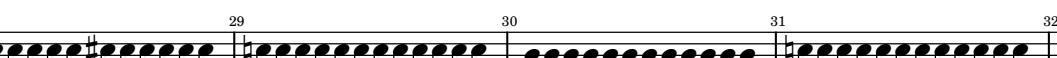
The musical score consists of two staves of music for Alto Sax 2. The first staff begins with a tempo of $\text{♩.} = 130$ and a key signature of **14**. The time signature is $\frac{12}{8}$. Measure 1 starts with a rest followed by a sixteenth-note pattern. Measures 15 and 16 show eighth-note patterns. Measure 17 has a sixteenth-note pattern. Measure 18 starts with a tempo of $\text{♩.} = 140$. Measures 19 and 20 conclude the section. The second staff begins at measure 24 with a dynamic of **f**. Measures 25 and 26 continue the rhythmic pattern. Measure 26 ends with a dynamic of **ff**.

Alto Sax 2

Intrada

Arr. Tubbs

1 *J = 60* **12** **11** 24 25 **accel.** - - - - **3** *J = 76*

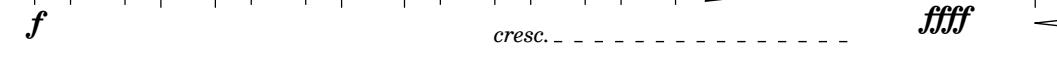

28 29 30 31 32


33 **accel.** - - - - 34 35 36 37 **3** *accel.* - - - -
poco a poco cresc. - - - -


40 41 42 43 44
(cresc.) - - - - - **ff** **rit.** - - - - - **rit.** - - - -


45 **rall.** *J = 70* 46 47 48 49 50 51 52 53 54 55 56 57
f *cresc.* - - - - - **ff** **accel.** **accel.** **rall.** - - - - *J = 70*
ffff 

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76
f **ff** *f* **ff** *ff* **ff** *ff*
mp 

77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93
ff **ff** *f* **ff** *ff* **ff** *ff* **ff** *ff* **ff** *ff* **ff** *ff* **ff** *ff* **ff** *ff*
mf 

Alto Sax 2

Final Waltz

Arr. Tubbs

J = 200

J = 135

2 16

ff

rit.

209

210

211

212

213

214