

The Nutcracker

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Piccolo

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 8 **B** 2 17 19 20 21 8 **C** **D** 9 29 38

mf *f* *mp*

E 39 40 41 42 43 44

ff *pesante*

45 46 8 **F** **G** 10 54 64 65 66 7 **H** 73 74 4 78

mf *f* *mp*

I 79 80 81 82 83

mf *ff* *pp*

84 85 86 87 88

ff *sempre ff*

89 90 91 92

93

Piccolo

Scene 1

Arr. Tubbs

$\text{♩} = 120$
To Flute
10

mp

cresc. -----

f

rit. -----

$\text{♩} = 95$

mf scherzando 7 *mf* $\text{mf} \rightarrow p$

mf 7 *mf* *f*

3 *rit. a tempo*

p scherzando 7

mf $\text{mf} \rightarrow p$ *p* 7

accel. -----

$\text{♩} = 115$

mf *f*

rit. -----

Scene 1

73 $\text{♩} = 85$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6

80 *mf* 3

81 *cresc.* 6 6 6 6 6 6 6 6

82 $\text{♩} = 105$ *ff* 3 3

83 $\frac{4}{8}$ *mf*

87 88 89

90 *f*

91 92 93 *dim.* *p*

94 *p*

95 96 97 98 *cresc.* *ff*

99 100 101

Piccolo

March

Arr. Tubbs

1 7 8 9 16 17 18 19

f *f* *mf*

20 21 24 25 32 33 40

f *ff* *f* *ff* *ff*

41 42 43 44 45

mf *<f* *mf*

46 47 48 49 50 51 52

<f *ff* *ff*

53 54 56 57 58 59 60 61 63 64

ff *ff* *ff* *mf* *ff*

65 66 67 68 69 72 73 74

mf *f* *ff* *ff*

75 76 77 80 81 82 83 84 85 87 88

ff *ff* *ff* *ff* *mf* *<f* *ff*

Piccolo

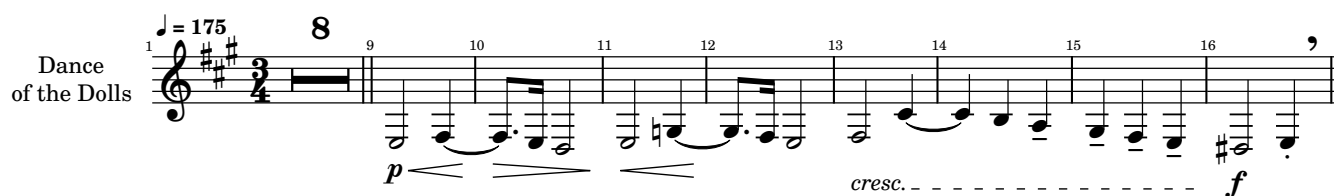
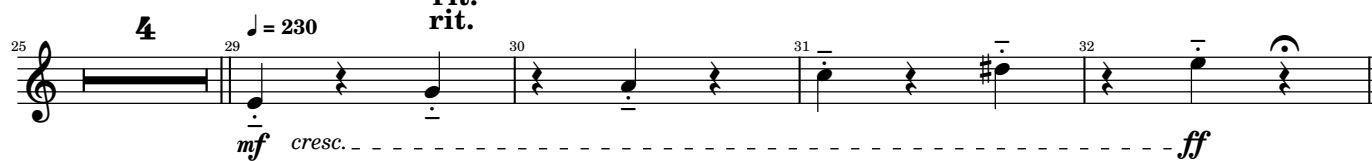
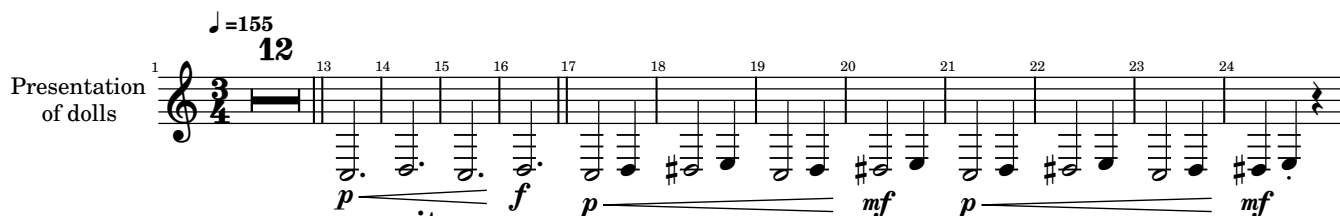
Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

To Flute

19 15



Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$ **3** **7** **rit.** $\text{♩} = 78$ **accel.** **rit.**

ff **accel.** **2** **3** **3** **3** Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ **f** **mf** **accel.**

rit. $\text{♩} = 130$ **accel.** **3** **mp** **pp** *dolce cantabile*

$\text{♩} = 200$ **7** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Piccolo

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
To Flute
8

1 9 10 11

mf

12 13 14 15

cresc. *ff* **rit.**

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 49 52 53 60

1.3 **7** **rit.** **rit.**

Piccolo

Clara and the Nutcracker

Arr. Tubbs

Musical score for Piccolo in Clara and the Nutcracker, Arr. Tubbs. The score is in 4/4 time and consists of 162 measures. It features various musical notations including dynamics (*p*, *pp*, *f*, *mf*, *ff*, *fff*), articulation (accents, slurs), and performance instructions (*rit.*, *a tempo*, *pocco accel.*, *rall.*, *cresc.*). The score is divided into systems of five staves each, with measure numbers 1 through 162 indicated at the beginning of each staff.

Key performance markings include:

- Tempo/Speed:** *rit.* (measures 33-34), *a tempo* (measures 49-51), *pocco accel.* (measures 124-132), *rall.* (measures 133-137, 148-154).
- Dynamics:** *p* (measures 1, 52, 58, 60, 87, 94), *pp* (measures 89, 97), *f* (measures 92, 107), *mf* (measures 61, 110), *ff* (measures 127, 132, 149, 151), *fff* (measures 137, 154).
- Articulation:** Slurs and accents are used throughout to indicate phrasing and emphasis.
- Rehearsal Marks:** Numbers 16, 17, 33, 34, 36, 49, 52, 53, 54, 56, 57, 58, 60, 61, 62, 63, 64, 65, 66, 67, 71, 79, 80, 86, 87, 88, 89, 90, 92, 93, 94, 95, 96, 97, 98, 101, 106, 107, 110, 112, 122, 123, 124, 125, 126, 127, 128, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162 are placed above the staves.

Piccolo

The Battle

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$
 12 8 21 22 23 24
 25 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 56 57 58 59 60 61 62 63 64 65 66 67 69 70 71 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 116 117 120 135

ff *ff* *ff* *ff* *f* *ff* *fff* *ff* *ff* *fff* *mf cresc. - - - f* *rit. = 125* *6* *8* *10*

tr *tr*

Piccolo

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140

To Flute

1 2 3 4 5 6 7 8 9

p *p* *p* *p* *p*

14 15 16 17 18 19

f *p* *mp*

20 21 22 23 24 25 36

mf *f* *p*

37 38 39 40 41 42

mp

43 44 45 46 47 48

f *mp*

49 50 51 52 53 54

mf *mp*

55 56 57 58 59 60

f

61 62 63 64 65 66

mp *cresc.*

67 68 69 70 71 72 73

(cresc. f.) *mf*

74 75 76 77 78 79 80

81 82 83 84 85 86 87

mf

To Piccolo

88 89 90 91 92 93 94 95 96 100

mf *f* *3*

Waltz of the Snowflakes

101 7 108 109 110 111 112

113 *mf* 114 115 116 117 16 *To Flute* 133 134 135

136 *cresc.* 137 138 139 140 141 142

143 144 145 146 147 148

149 *cresc.* 150 151 152 153 154 155 156 157 158

159 *To Piccolo* 6 165 166 167 168 169 170

171 172 173 174 175 176

177 178 179 180 2 182 183 184 185 186 187 188 189 190

191 192 193 194 195 196 197 198 199 200 201

202 203 204 205 206 207 208

209 210 211 212 213 214 215

216 217 218 219 220 221 222

223 *poco accel.* 4 224 225 226 230 231 232 233 234 235 236 237 242 243

mf *ff* *cresc.*

Piccolo

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
4

1 5 6 7 8 9 10 11 12 13 14 15

f

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

p

8

$\text{♩} = 150$

51 52 53 54 55 56 57 58 59 60 61 62 63 64

dolcissimo

65 66 67 68 69 70 71 72 73 74 75 83

p

8 18

Dance of the Sugar Plum Fairy does not have a Piccolo part.

Nov 18, 2025

Piccolo

Arrival of Clara and Prince

Arr. Tubbs

$\text{♩} = 72$
To Flute

1 *f* 3 3 2 3 *f* 3 3 4 5 *f* 3 3

Flutter tongue

6 *ff* 3 3 9 *ff* 3 3 11 *ff* 3 3 12

$\text{♩} = 80$

13 3 3 14 3 3 15 3 3 16 3 3 17 *fff* ord. 18

19 *ff* 21 22 23 24 25 *ff* 26

27 28 29 *accel.* 30 $\text{♩} = 160$ 31 **9**

Russian Dance does not have a Piccolo part.

Nov 18, 2025

Piccolo

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **15** 76 *mp* 77 **26**

mp

Piccolo

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

1 8 9 10 11 12 13

f 6 5

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

f 6 5 *mf* 3 3 3 3

29 30 31 32

cresc. - - - - -

Piccolo

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$
To Flute
2

1 *p* *mf* *sf* *mf* *p* *cresc.* -

8 *(cresc.)* - *f* *p* *mf*

14 *sf* *mf* *p* *p* *mf* *cresc.* - *ff*

20 *f* *p*

25 *mf* *sf* *mf*

31 *p* *cresc.* - *f* *p* *mf*

37 *sf* *mf* *p* *cresc.* - *f* **17**

60 *p* *mf* *sf* *mf*

66 *p* *cresc.* - *f* *p* *mf*

72 *sf* *mf*

74 *p* *cresc.* - *f*

rall. - *a tempo*

Piccolo

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6 *f sf sf sf sf f*

7 8 9 10 11 12 *sf sf sf ff*

13 14 15 16 17 18 *ff*

19 20 21 22 23 24

25 26 27 28 29 30 *ff*

31 32 33 34 35 *mf* ♩ = 72

36 37 38 39 *sf pesante cresc. sf ff*

40 41 42

43 44 45 46 47 *f ff*

48 49 50 51 52 ♩ = 140 **3**

Mother Ginger

55 *ff* *f*

61 *ff*

67 *mf* *cre* *fff* *mf* *cre* *fff*

76

80

82

The musical score is for the Piccolo part of the piece "Mother Ginger". It consists of five staves of music, numbered 55 to 82. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). There are also markings for *f* (forte) and *cre* (crescendo). The score ends with a double bar line at measure 82.

Waltz of the Flowers

Piccolo

Tchaikovsky
Arr. Tubbs

Musical score for Piccolo, Tchaikovsky's "Waltz of the Flowers" (Arr. Tubbs). The score is in 3/4 time, key of D major, and consists of 334 measures. The tempo is marked with three different speeds: $\text{♩} = 128$, $\text{♩} = 90$, and $\text{♩} = 155$. The score is divided into sections labeled A through L.

Section A (Measures 15-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section B (Measures 18-20): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section C (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section D (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section E (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section F (Measures 30-15): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section G (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section H (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section I (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section J (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section K (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section L (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.

WOTF

336 ⁸ *p* 3 337 3 338 3 339 3 340 3 341 3 342 *fff* 3 *cresc.* $\text{♩} = 165$

343 3 344 3 345 3 346 3 347 3 348 3 349 3 350 $\text{♩} = 150$

351 352 353

Piccolo

Tarantella

Arr. Tubbs

$\text{♩} = 130$
To Flute

1 2 3 4

f

5 6 7 8

f

9 10 11 12 13 14 15 16 17 18 19 20

To Piccolo $\text{♩} = 140$

6

mf \triangleleft *f*

21 22 23

24 25 26

ff

Piccolo

Intrada

Arr. Tubbs

$\text{♩} = 60$ **12** **11** **accel.** $\text{♩} = 76$ **accel.** **8** **4** **accel.** **rit.** **rit.** **rall.** $\text{♩} = 70$

1 13 24 25 26 34 35 39 40 41 42 43 44 45 46

47 **ff** **accel.** 9 5

51 **cresc.** **accel.** 8 52 53 54 **rall.** 3 3 3 3 3 3 3 3 3 3

55 $\text{♩} = 70$ **ffff** 7 7 7 7 7 7 7 7

57 8 58 2 60 61 62 63 64 65 **f** **ff**

66 $\text{♩} = 140$ 67 68 **f** 3 **ff** 70 $\text{♩} = 70$ 4 74 75 76

Arr. Tubbs

To Flute

♩ = 130

1 2 3 4 5 6 7 8 9 10 11 12

ff *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25

ff *mp* *cresc.* - - - - -

26 27 28 29 30 31 32 33 34 35 36

(*cresc.*) - - - - - *ff* *f*

37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

To Piccolo

f *cresc.* - - - - - *ff* *p*

8 7 8 9

8 *tr* *tr* *tr* 96 16

cresc. - - - - - *ff* 5

Final Waltz

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

pp *cresc.*

129 130 131 132 133 134 135 136

fff 138 139 140 141 142 143 144 145

146 147 148 149 150 151 152

153 154 155 156

157 *rit.* 158 159 160 161

$\text{♩} = 135$

162 163 164 165 166 167 168 169

p

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

tr

Final Waltz

208 209 210 211

rit. - - 212 213 214

fff

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measures 208 through 211 each begin with a dotted quarter note followed by two eighth notes, all beamed together. The notes are: 208 (G4, A4, Bb4), 209 (A4, Bb4, C5), 210 (Bb4, C5, D5), and 211 (C5, D5, E5). Measures 212, 213, and 214 contain whole rests. Measure 214 concludes with a fermata. The dynamic *fff* is placed below measure 209, and the tempo marking **rit.** is placed above measure 212.