

# The Nutcracker

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# The Nutcracker Overture

Tenor Sax

Tchaikovsky  
Arr. Tubbs

**A** 8 **B**

**C** 8 **D** 6

**E**

**F**

**G** 6

**H** **I** 2

14/2

86

88

89

90

91

92

93

83

84

85

86

87

88

89

90

91

92

93

Tenor Sax

## Scene 1

Arr. Tubbs

**10**  $\text{♩} = 126$

**12**  $\text{♩} = 116$

**rit.**  $\text{♩} = 108$

**a tempo**  $\text{♩} = 126$

**accel.**  $\text{♩} = 126$

**rit.**  $\text{♩} = 108$

**accel.**

**(accel.)**

**ff**

**un poco cresc.**

**f**

**cresc.**

**dim.**

**p**

**Meno**  $\text{♩} = 100$

**ff**

Tenor Sax

**March**

Arr. Tubbs

The sheet music for Tenor Saxophone features eight staves of musical notation. The key signature is A major (no sharps or flats). The time signature varies throughout the piece, indicated by numbers (7, 8, 4, 3, 2, 3, 8, 3) placed above the staff. The dynamics include *f*, *p*, *mf*, *sf*, and *ff*. Performance instructions such as '*3*' and '*>*' are also present. The music begins with a forte dynamic (*f*) at measure 1, followed by measures 8, 16, 25, 26, 27, 34, 35, 36, 37, 40, 41, 45, 50, 51, 52, 53, 56, 61, 64, 65, 77, 80, 81, 82, 84, 85, and 88. Measures 28, 33, 38, 43, 49, 55, 58, 59, 60, 63, 66, 74, 75, 76, 77, 83, and 86 begin with a dynamic of *mf* or *sf*. Measures 29, 33, 38, 43, 49, 55, 58, 59, 60, 63, 66, 74, 75, 76, 77, 83, and 86 end with a dynamic of *p* or *f*. Measures 34, 35, 36, 37, 40, 41, 45, 50, 51, 52, 53, 56, 61, 64, 65, 77, 80, 81, 82, 84, 85, and 88 contain performance instructions like '*3*' or '*>*'. Measures 1, 8, 16, 25, 26, 27, 34, 35, 36, 37, 40, 41, 45, 50, 51, 52, 53, 56, 61, 64, 65, 73, 77, 80, 81, 82, 84, 85, and 88 contain dynamics like *f*, *p*, *mf*, *sf*, or *ff*.

## Tenor Sax

## Arrival of Drosselmeyer

**Arr. Tubbs**

*Mysterious Stranger*

**18**

*sfp* *mf* *mf* *sfp* *sfp*

**2**

*sfp* *sfp* *sfp* *sfp* *mf* *mf*

**9**

*sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

*Presentation of dolls*

**7**

*f* *> p* *p* *f*

**3**

**12**

*rit.*

**15**

*ff*

*rit.*

**2**

*Dance of the Dolls*

**15**

*ff*

**2**

**23**

*p* *ff* *mf*

**33**

*p* *p* *p* *p* *p* *p*

**41**

*p* *p* *p* *p* *cresc.* *mf*

**7**

## Arrival of Drosselmeyer

Introduction of nutcracker

**3**      **4** *accel.*      **5** *rit.*      **6**      **7** *rit.*      **8**      *accel.*

**10**      **11** >      **12** >      **13** >      **14**      **15**      **16**      **17**      **18**      **19**      **20**      **21**      **22**      **23** *mf*      **24** *f*      **25** *ff*      **26** *Nutcracker breaks*      **27** *accel.*      **28** *fit:*

**Drosselmeyer consoles Clara**

**1**      **2**      **3**      **4**      **5**      **6** *mf*      **7** *mp*      **8** *pp*      **9**      **10** *p*      **11** *b>*      **12** *b>*      **13** *b>*      **14** *b>*      **15** *b>*      **16** *b>*      **17** *b>*      **18** *b>*      **19** *b>*      **20** *b>*      **21** *b>*      **22** *b>*      **23** *b>*      **24** *b>*      **25** *b>*      **26** *b>*      **27** *b>*      **28** *b>*      **29** *b>*      **30** *b>*      **31** *b>*      **32** *b>*      **33** *b>*      **34** *b>*      **35** *b>*      **36** *b>*      **37** *b>*      **38** *b>*      **39** *b>*      **40** *b>*      **41** *b>*      **42** *b>*      **43** *b>*      **44** *b>*      **45** *b>*      **46** *b>*      **47** *b>*      **48** *b>*      **49** *b>*      **50** *b>*      **51** *pp*      **52** *b>*      **53** *b>*      **54** *b>*      **55** *b>*      **56** *b>*      **57** *b>*      **58** *cresc.*      **59** *rit.*      **60** *2*

Tenor Sax

## Grandfather Waltz

Arr. Tubbs

**1**  **$\text{♩} = 100$**  **3**  **$\text{mp}$**  ***cresc.* - - - - -  $mf$**

**10**  **$mf$**  ***cresc.* - - - - -  $ff$**  **rit.**  **$\text{♩} = 145$**

**16**  **$f$**

**25**

**33**

**41**  **$f$**   **$\text{♩} = 170$**  **1. 3 rit.** **7 rit.**

Tenor Sax

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$

**16** **15** rit.  
a tempo **12**  $\text{♩} = 110$

**71**  $\text{♩} = 132$

**p** cresc.

**75**  $\text{♩} = 132$

**mf** cresc.

**79**  $\text{♩} = 152$  **21**

**ff**

**101** **2**

**p**  $\text{mf}$

**103**

**104**

**105** **f**

**106** **ff**

**107** **ff**

**108** **ff**

**109** **ff**

## Clara and the Nutcracker

110 - 111 - 112 - 113 - 114 -

Tenor Sax

## The Battle

Arr. Tubbs

**1** **12** **13** **14** **15** **16** **17**

**18** **19** **20** **21** **22** **24** **25**

**30** **31** **32** **33** **34** **42** **51** **52** **11** **2** **63** **65** **ff**

**66** **67** **68** **69** **70** **71** **72** **73** **5**

**78** **79** **80** **81** **82** **83**

**mf** **ff**

**84** **85** **86** **89** **90** **91** **92** **93** **94** **95**

**mf** **cresc.** **mf cresc.** **- - -**

**96** **97** **98** **99** **100** **101** **102**

**f**

**103** **104** **105** **106** **107** **114** **115**

**j = 135**

**p**

**ritit.** **-** **j = 125**

**116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

**cresc.** **mf** **dim.** **- - -** **p** **cresc.** **- - - - -** **mf**

Tenor Sax

## Waltz of the Snowflakes

Arr. Tubbs

1 **23** 25 **11** 36 **170** 37 **16** 53 **15** 68 69 **mf**

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 **6** 92 93 **6** 100 101 102 **mf f p**

103 104 105 106 107 108 109 110 111 112 113 114 115 **cresc. - - - - f**

116 117 **15** 118 **15** 133 148 149 150 151 156 **ff ff**

157 158 159 164 165 166 167 168 169 **p**

170 171 172 173 174 175 176 177 **cresc. - - - - mf**

178 179 180 181 182 198 201 202 205 206 209 210 213 214 **5** **pp**  
*dim. - - - poco accel.*

219 220 221 223 224 225 226 227 228 229 230 231 232 233 234 235 **pp cresc. mf cresc. ff**

236 **rall.**

237 238 239 240 241 242 243

Tenor Sax

## Enchanted Palace

Arr. Tubbs

**1.** **2.**

**30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

**43** **45** **46** **47** **51** **67** **75** **76** **77** **78** **79** **80** **81** **82**

**83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94**

**95** **96** **97** **98** **99** **100**

## Dance of the Sugar Plum Fairy

## Tenor Saxophone

Tchaikovsky  
Arr. Tubbs

1 
  
 28

Tenor Sax

## Arrival of Clara and Prince

Arr. Tubbs

**1** *p*      **2** -      **3** -      **4** -      **5** -      **6** -      **7** -      **8** -      **13** -      **17** -      **18** -      **19** -      **20** -      **21** -      **22** -      **23** -      **ff**

**19** -      **20** -      **21** -      **22** -      **23** -      **ff**

**24** -      **25** -      **26** -      **27** -      **28** -      **29** -      **accel.**

**30** -      **31** -      **32** -      **33** -      **34** -      **35** -

**36** -      **ff**      **37** -      **38** -      **39** -

# Russian Dance

Tenor Saxophone

Tchaikovsky  
Arr. Tubbs

**1** ♩ = 142

**A**

**B**

**C**

**D**

Tenor Sax

**Arabian Dance**

Arr. Tubbs

**♩ = 85**

**4**

**21**

**5**

**36**      **37**      **38**      **39**      **40**      **41**      **42**      **43**      **44**      **45**      **46**      **47**      **48**      **49**      **50**

**51**      **52**      **53**      **54**      **55**      **56**      **57**      **58**      **59**      **60**      **61**      **77**      **78**      **84**      **85**

**16**

**6**

**16**

**102**

**pp**

**p**

**cresc.** - - - - **mf**

**dim..** > **p**

**mp**

**p**

**p**

Tenor Saxophone

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.**16**

**A**

**2**

A ten-measure section labeled 'A' and '2'. Measures 17 through 23 are shown, each containing six eighth-note pairs. Dynamics 'mf' are placed under measures 19 and 21. Measure numbers 17, 19, 20, 21, 22, and 23 are written above the staff.

A ten-measure section continuing from page 2. Measures 24 through 29 are shown, each containing six eighth-note pairs. Measure numbers 24, 25, 26, 27, 28, and 29 are written above the staff.

A three-measure section starting at measure 30. Measures 30 and 31 show six eighth-note pairs each. Measure 32 shows a single eighth note followed by a fermata over the next measure. Dynamics 'cresc.' and a dashed line are placed below measure 31. Measure numbers 30, 31, 32, and 33 are written above the staff.

# Dance of the Reed Flutes

Tenor Sax

Arr. Tubbs

**♩ = 95**

**18** espress.

**rall. a tempo**

**14**

Tenor Sax

## Mother Ginger

Arr. Tubbs

*J. = 125*

1 - 2 - 3 - 4 - 5 - 6 -

*f sf sf sf f*

7 - 8 - 9 - 10 - 11 - 12 - 13 - 14 - 15 - 16 - 17 - 18 - 19 - 20 - 21 - 22 - 23 - 24 - 25 -

*sf sf sf ff*

26 - 27 - 28 - 29 - 30 -

*ff*

31 - 32 - 33 - 34 - 35 - 36 - 37 - 38 -

*J. = 723*

*ff*

39 - 40 - 41 - 42 -

43 - 44 - 45 - 46 - 47 -

*f f*

48 - 49 - 50 - 51 - 52 -

*J. = 144*

*f*

53 - 54 - 55 - 56 - 57 -

*cresc. ff*

58 - 59 - 60 - 61 - 62 - 63 -

*ff pesante ffff*

64 - 65 - 66 - 67 - 68 - 69 - 70 - 71 - 72 -

*mf crffff mf crffff*

73 - 74 - 75 - 76 - 77 - 78 - 79 -

## Mother Ginger



# Waltz of the Flowers

Tenor Saxophone

Tchaikovsky  
Arr. Tubbz

**1.**

*mp*      *mf*      *dim.* —

*p*      **4**      *p*

**A**      **B**

*p*      *mf*

**C**      **D**

*sf*      *mf*      *sf ff*      *mp*      *mf*

**E**

*p*

**F**

*f*      *mf*      *ff*

WOTF

197      198      199      200      201      202      203      204      215      216      217      218      219

**G** **11**

197      198      199      200      201      202      203      204      215      216      217      218      219

220      221      222      223      224      225      226      227      228      229      230      231      232      233      234      235      236

**H** **cantabile** **dim.** **p cresc.**

237      238      239      240      241      242      243      244      245      246      247      248      249      250      251      252      253

**I** **cantabile** **ff** **mf** **mp** **cresc.**

254      255      256      257      258      259      260      261      262      263      264      265

**f** **mf**

266      267      268      269      270      271      272      273      274      275      276      277

**1.** **2.** **sf** **mf** **sf ff**

277      278      279      280      281      282      283      284      285      286      287      288      289

**J** **ff** **sff** **fff**

290      291      292      293      294      295      296      297      298      299      300      301

**pp** **poco a poco** **cresc.** **mf**

302      303      304      305      306      307      308      309      310      311      312      313

**K** **3** **ff**

314      315      316      317      318      319      320      321      322      323      324      325      326      327

**ff** **3** **ff** **p** **cresc.** **ff**

328      329      330      331      332      333      334      335      336      337      338      339

**L** **3** **ff** **3** **ff** **p** **cresc.**

340      341      342      343      344      345      346      347      348      349      350      351      352

**= 165** **= 150**

(**cresc.**) **ffff**

353

## Tenor Sax

## Intrada

Arr. Tubbs

## Tenor Sax

## Final Waltz

Arr. Tubbs

Sheet music for piano, page 15, measures 1-161. The music is in 3/4 time, with a key signature of one sharp. Measure 1 starts with a dynamic of ***ff***. Measures 1-12 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 13-26 show a more complex pattern with eighth-note pairs and sixteenth-note pairs. Measures 27-39 show a continuation of this pattern, with dynamics changing to ***ff***, ***f***, ***mp***, and ***cresc.***. Measures 40-53 continue the pattern. Measures 54-72 show a transition, starting with a dynamic of ***f***, followed by ***cresc.*** and ***ff***. Measures 73-80 show a continuation of the pattern. Measures 81-101 show a more complex pattern with eighth-note pairs and sixteenth-note pairs. Measures 102-113 show a continuation of this pattern, with dynamics changing to ***sf***, ***mp***, ***cresc.***, and ***ff***. Measures 114-126 show a continuation of the pattern. Measures 127-139 show a continuation of the pattern, with dynamics changing to ***pp*** and ***cresc.***. Measures 140-156 show a continuation of the pattern. Measures 157-161 show a final section with a dynamic of ***rit.*** and a tempo of ***♩ = 135***.

## Final Waltz

162

*p*

163 164 165 166 167 168 169 170 171 172

173

174 175 176 177 178 179 180 181 182 183

184

185 186 187 188 189 190 191 192 193 194 195 196 197  
*ff*

198

199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214  
*fff rit.*