

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.6)
Arrival of Drosselmeyer (p.9)
Grandfather Waltz (p.12)
Clara and the Nutcracker (p.13)
The Battle (p.15)
Waltz of the Snowflakes (p.18)

## ACT II

Enchanted Palace (p.21)
Dance of the Sugar Plum Fairy (p.23)
Arrival of Clara and Prince (p.25)
Russian Dance (p.26)
Arabian Dance (p.28)
Chinese Dance (p.29)
Dance of the Reed Flutes (p.30)
Mother Ginger (p.32)
Waltz of the Flowers (p.35)
Intrada (p.38)
Final Waltz (p.43)



Piano

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**A**

Harp  $\text{♩} = 110$  **4**

1 5 6 7 8 9 10 11

**B**

12 13 14 15 17 18 19 20

**C** 2

21 23 24 25 26

**D**

27 28 29 30 31

**E**

32 33 34 35 37 38 39 40 41

(cresc.) **F** 4

42 43 44 45 46

## Nutcracker Overture

**G**

50 51 52 53 54 55 56 57 58 59 60 2

**H 2**

62 63 64 65 66 68 2

**I 2**

69 70 71 72 73 74 75 76 77 78 79 80 2

**82 83 84**

**85 86 87 88 89**

**90 91 92 93**

## Piano

## Scene 1

Arr. Tubbs

## Scene 1

J. = 105

83 *pp* un poco cresc. - - - - -

87 (cresc.) *mf* 88 89 90 91

92 93 94 95 *dim.* *p* *cresc.* - - - - -

96 (cresc.) - - - - - *ff*

99 100 101

This musical score consists of five staves of piano music. The key signature is A major (three sharps). The tempo is marked J. = 105. The score begins with a dynamic of pp and a performance instruction of "un poco cresc." followed by a dash. The first staff starts with eighth-note pairs. The second staff begins with sixteenth-note pairs, marked (cresc.) and mf. The third staff starts with eighth-note pairs, marked dim. and p. The fourth staff starts with eighth-note pairs, marked (cresc.). The fifth staff ends with a final dynamic ff. Measure numbers 83 through 101 are placed at the start of each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several performance instructions like "un poco cresc." and "(cresc.)".

Piano

## March

Arr. Tubbs

**1** **4** **5** **6** **7** **8**

**9** **13** **14** **15** **16**

**17** **f** **18** **19** **2**

**21** **f** **22** **mf** **23** **24** **3** **25** **26** **3**

**29** **30** **31** **32** **33** **4**

## March

37                   38                   39                   40

41                   42                   43                   44

45                   46                   47                   48

49                   50                   51 >                   52

53                   54                   55                   56

57                   58                   59 >                   60

61                   62                   63                   64

65                   66                   67

2

2

## March

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers are provided above the staff. Dynamics such as *f* (fortissimo), *mf* (mezzo-forte), and *p* (pianissimo) are also present. The score consists of ten pages of music, with page 3 shown here.

69 70 71 72 3 73 74

75 76 77 78 79 80

81 82 83 84

85 86 87 88

Piano

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

**To Harp**

**Piu Andante**  $\text{♩} = 72$

**15**

**16**

**17**

**18**

**19**

**20**

**15**

**35**

**36**

**37**

**38**

**39**

**40**

**41**

**42**

**43**

**44**

**Presentation of dolls**

**16**

**17**

**18**

**19**

**20**

**21**

**22**

**23**

**24**

**p**

**mf**

**rit. p**

**rit.**

**25**

**26**

**27**

**28**

**29**

**30**

**31**

**32**

**cresc.**

**mf**

**ff**

**230**

## Arrival of Drosselmeyer

*Dance  
of the Dolls*

*J = 165*

The musical score consists of five staves of music for two voices. The top two staves are soprano voices, and the bottom three staves are bass voices. The music is in common time, with a key signature of two sharps. Measure numbers 1 through 56 are indicated above each staff. The vocal parts are mostly eighth-note patterns, with occasional sixteenth-note figures and rests. Dynamics include *p*, *cresc.*, *mf*, *ff*, *f*, *p*, and *mf*. Articulation marks like dots and dashes are also present. Measure 1 starts with a dynamic *p*. Measures 10-14 show a crescendo with *cresc.* and a dashed line. Measures 17-21 feature dynamic markings *ff*, *mf*, *ff*, and *p*. Measures 22-26 show a dynamic *ff*. Measures 29-32 show a dynamic *mf*. Measures 33-34 show a dynamic *f*. Measures 35-45 show a dynamic *p*. Measures 46-56 show a dynamic *mf*.

## Arrival of Drosselmeyer

**Introduction of nutcracker**

**1** **J = 78**

**6** **J = 78**

**10** **J = 92**

**14** **J = 92**

**18** **J = 78**

**22** **J = 92**

**rit.** **accel.**

**Nutcracker breaks**

**Drosselmeyer consoles Clara**

**1** **J = 74**

**4** **accel.**

**rit.**

**10** **J = 200**

**15**

**8**

**J = 130**

**17**

**J = 200**

**7**

**2**

Piano

## Grandfather Waltz

Arr. Tubbs

**1**  $\text{♩} = 100$

**8**

**rit.**

**16**  $\text{♩} = 145$

**25**

**33**

**41**  $\text{♩} = 170$

**1. 3**

**52 rit.**

**53 7**

**60 rit.**

**mf**

Piano

## Clara and the Nutcracker

Arr. Tubbs

**1** **To Harp**  **$\text{♩} = 100$**

**4** **5** **6** **7**

**8** **9** **10** **11**

**12** **13** **14** **15**

**16** **17** **18** **31** **13** **32** **33** **34** **rit.** **2** **2**

The sheet music consists of five systems of piano music. The first four systems each contain four measures. The first system starts with a dynamic marking 'mf' and a tempo of  $\text{♩} = 100$ . The second measure has a 'To Harp' instruction above it. The third system starts with measure 5. The fourth system starts with measure 8. The fifth system starts with measure 12. Measures 17 through 34 are shown as a continuation of the pattern, with measure 17 being the first measure of the fifth system. Measure 18 is followed by measure 31, which contains a fermata. Measures 13 and 32 both contain the number '13' above them. Measures 33 and 34 both contain the number '2' above them. Measure 34 concludes with a 'rit.' (ritardando) instruction and a '2' indicating a repeat. The music is written in common time (indicated by a '4') and uses a standard musical staff with a treble clef and a bass clef.

## Clara and the Nutcracker

*a tempo* ♩ = 110

Piano

## The Battle

Arr. Tubbs

**Piano**

**The Battle**

Arr. Tubbs

1 **12** 13 14 **155** 15 16 17

**ff**

18 19 20 21 22 > 23 24

**f** **ff**

25 26 **ff** 27 **sf** 28 29

30 **ff** 31 32 33

34 **ff** 35 > 36 37

38 39 40 41 **mf**

## The Battle

42 > > 43 > > 44 > > 45 > > 46 > > 47 > > 48 > > 49 >

*ff* > > *f* > > *mf* > > *f* > > *ff* > > *cresc.* - - -

50 - 51 > > 52 > > 53 > > 54 > > 55 > > 56 > > 57 >

58 > > 59 > > 60 > > 61 > > 62 > > 63 > > 64 > > 65 >

*ff* > > 66 > > 67 > > 68 > > 69 > > 70 > > 71 > > 72 > > 73 > > 74 > >

*ff* > > 75 > > 76 > > 77 > > 78 > > 79 > > 80 > > 81 > >

*ff* > > 82 > > 83 > > 84 > > 85 > >

*ff* > > 86 > > 87 > > 88 > > 89 > >

*mf* > >

## The Battle

90 >> 91 >> 92 >> 93 >> 94 >> 95 >> 96 >> 97 >> 98

ff f mf f ff

cresc. - - - ff

99 - 100 101 102 103

ff

104 105 106

107  $\text{♩} = 135$  108 109 To Harp

rit.  $\text{♩} = 125$

110 3 3 111 3 3 112 113 114 115

f mf p pp

116 117 118 119 120 121 122 123

cresc. mf dim. p p cresc. - - -

124 125 126

(cresc.) mf

## Piano

# Waltz of the Snowflakes

Arr. Tubbs

The image shows a page of sheet music for piano, divided into five staves. The first staff (measures 1-46) starts with a tempo of  $\text{♩} = 140$  and includes sections for 'To Harp' with measures 24, 11, and 6. The second staff (measures 52-62) features measure 53 as a single measure. The third staff (measures 68-79) includes dynamics like *mf*. The fourth staff (measures 80-94) includes measure 86 as a single measure and dynamics like *mf*. The fifth staff (measures 100-133) includes measure 117 as a single measure and dynamics like *ff*.

## Waltz of the Snowflakes

Musical score for the Waltz of the Snowflakes, featuring three staves of piano music. The score consists of three systems of music, each with two staves (treble and bass). The key signature is one sharp throughout.

**System 1 (Measures 148-164):** The music begins with a forte dynamic. Measure 148 starts with a whole rest followed by a forte dynamic. Measures 152-156 show eighth-note patterns. Measures 157-164 show sixteenth-note patterns. Measure 164 ends with a forte dynamic.

**System 2 (Measures 165-172):** Measures 165-172 show eighth-note patterns with grace notes. Measure 165 starts with a piano dynamic. Measures 166-172 show eighth-note pairs with grace notes.

**System 3 (Measures 173-181):** Measures 173-176 show eighth-note patterns. Measure 177 starts with a crescendo (cresc.), followed by a dynamic marking (mf). Measures 178-180 show eighth-note patterns. Measure 181 ends with a dynamic marking (dim.).

## Waltz of the Snowflakes

Piano

## Enchanted Palace

Arr. Tubbs

*To Harp*

$\text{♩} = 155$

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35 36 37

## Enchanted Palace

38                   39                   40                   41

42                   43                   44                   45                   46

47                   48                   49                   50

$\text{♩} = 150$

51                   52<sup>11</sup>                   53<sup>11</sup>                   54<sup>11</sup>                   55<sup>11</sup>                   56                   57<sup>11</sup>

*mf*

58                   59<sup>11</sup>                   60<sup>11</sup>                   61<sup>11</sup>                   62<sup>11</sup>                   63<sup>11</sup>                   64

65                   66                   67                   16                   18                   83

16                   18

## Dance of the Sugar Plum Fairy

## Piano

Tchaikovsky  
Arr. Tubbs

*J. = 95*

**A**

Celesta { 1 4 5 6 7 8 9

Cel. { 10 11 12 13 14

**B**

Cel. { 15 16 17 18 19

Cel. { 20 21 22 23 24 25 26

**C**

Cel. { 27 29 30 31 32

Cel. { 33 Celesta.

## DOTSPF

Musical score for Cello (Cel.) showing six staves of music. The score consists of two systems of three staves each. Measures 34 through 38 are in common time, key signature of one sharp. Measures 39 through 53 transition to common time, key signature of one sharp.

**Measure 34:** Cel. plays eighth-note patterns. The first measure starts with a sixteenth-note pattern followed by eighth notes. The second measure starts with eighth notes followed by a sixteenth-note pattern. The third measure starts with eighth notes followed by a sixteenth-note pattern. The fourth measure starts with a sixteenth-note pattern followed by eighth notes.

**Measure 35:** Cel. continues eighth-note patterns. The first measure starts with eighth notes followed by a sixteenth-note pattern. The second measure starts with a sixteenth-note pattern followed by eighth notes. The third measure starts with eighth notes followed by a sixteenth-note pattern. The fourth measure starts with a sixteenth-note pattern followed by eighth notes.

**Measure 36:** Cel. begins a rhythmic pattern of eighth-note pairs. The first measure starts with eighth-note pairs followed by a sixteenth-note pattern. The second measure starts with a sixteenth-note pattern followed by eighth-note pairs. The third measure starts with eighth-note pairs followed by a sixteenth-note pattern. The fourth measure starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 37 begins with a dynamic *f*. Measures 38 and 39 show eighth-note pairs followed by sixteenth-note patterns. Measure 40 shows eighth-note pairs followed by sixteenth-note patterns. Measures 41 through 45 show eighth-note pairs followed by sixteenth-note patterns, with dynamics *cresc.*, *ff*, and *f*.

**Measure 46:** Cel. continues eighth-note pairs followed by sixteenth-note patterns. Measures 47 through 51 show eighth-note pairs followed by sixteenth-note patterns. Measure 52 begins with a dynamic *f*. Measure 53 ends the section with a fermata over the bar line.

Piano

## Arrival of Clara and Prince

Arr. Tubbs

**Celesta**

$\text{♩} = 72$

$\text{♩} = 80$

$\text{♩} = 160$

accel.

3 8 10  
21 29 30  
3 8 10

# Russian Dance

Piano

Tchaikovsky  
Arr. Tubbs

**J = 142**

1      2      3      4      5      6      7      8      9

**A**

10      11      12      13      14      15      16

**B**

17      18      19      20      21      22      23      24      25      26      27

**C**

33      34      35      36      37      38      39      40      41      42

43      44      45      46      47      48      49      50      51      52

## Russian Dance

53 54 55 56 57 58 59 60 61 62

*ff* *sf*

63 64

**D**

65 66 67 68 69 70 71 72 73 74

*f* *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Arabian Dance does not have a Piano part.

Dec 13, 2025

Chinese Dance does not have a Piano part.

Dec 13, 2025

## Dance of the Reed Flutes

Piano

Arr. Tubbs

*J = 115*

1      2      3      4      5      6      7      8      9      10      11      12      13      14      15      16

poco cresc.

8      9      10      11      12      13      14      15      16

*mf*      *p*      cresc. - - -

17      18      19      27      28      29      30

8      8

(cresc.) - - - - - *mf*      *p*

31      32      33      34      35      36      37

cresc. - - -      *mf*      *p*

38      39      40      41      42      43      18      18      61      62

*p*      cresc.      *f*      *rall.a tempo*      18      *p*

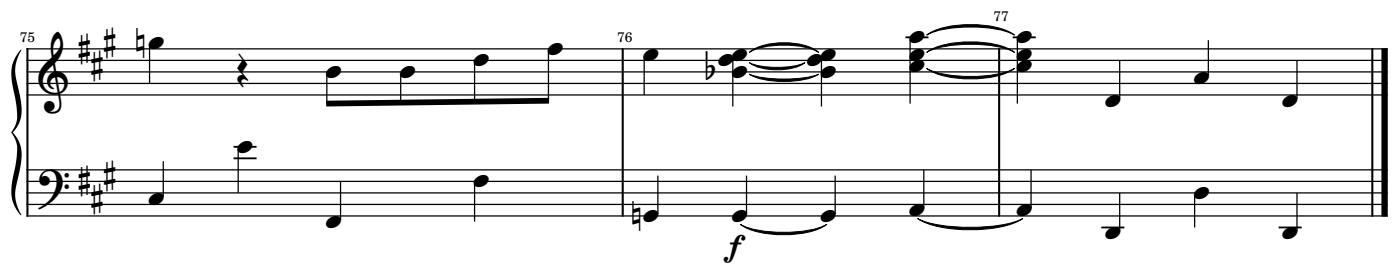
63      64      65      66      67      68

*p*      cresc. - - -

69      70      71      72      73      74

*mf*      *p*      *p*      *p*      *p*      cresc.

## Dance of the Reed Flutes



Piano

## Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

f sf sf f

7 8 9 10 11 12

sf sf sf ff mf

13 14 15 16 17 18

ff

19 20 21 22

## Mother Ginger

Sheet music for piano, featuring two staves (treble and bass) and eight systems of music. The key signature is A major (three sharps). Measure numbers 23-29, 30-35, 36-40, 43-47, 48-54, and 55-61 are shown. Various dynamics like ff, mf, sf, cresc., and f are indicated. The tempo changes from ff at m. 27 to  $\text{♩} = 72$  at m. 35, and finally to  $\text{♩} = 140$  at m. 48.

## Mother Ginger

Musical score for Mother Ginger, featuring three staves of music with measure numbers 62-68, 69-76, and 77-82.

The score consists of three staves (treble and bass clef) in 2/4 time, with key signatures of two sharps. Measure 62: Treble staff has eighth-note pairs; Bass staff has rests. Measure 63: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 64: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 65: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 66: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 67: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 68: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 69: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 70: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 71: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 72: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 73: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 74: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 75: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 76: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 77: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 78: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 79: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 80: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 81: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 82: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

# Waltz of the Flowers

Piano

Tchaikovsky  
Arr. Tubbs

**Harp**

$\text{♩} = 128$

**Hrp.**

$\text{♩} = 90$

**Hrp.**

$\text{♩} = 155$

**A** **16**   **B** **12**   **1. 4**   **2. 4**   **16**   **C** **16**

54      70      82      86      90      106

**D**

122 Hrp.

123 124 125 126 127 128 129 130 131 132 133 134 135

**1.**

**2.**

136 Hrp.

137 138 139 140 141 142 143 144 145 146

*sf*

**147**

Hrp.

148 149 150 151 152 153 154 155 156

*f* *piu*

**E**

157 Hrp.

158 159 160 161 162 163 164 165

*p*

166 Hrp.

167 168 169 170 171

**16** **F** **16** **G** **22** **H** **16** **I** **16**

188 204 226 242

Hrp.

## WOTF

258

Hrp.

1.

259 260 261 262 263 264 265 266 267 268 269 270 271

272

Hrp.

273 274 275 276 277 278 285 309 310 334 341

2. **J 24** **K 24** **L 7**

**J = 165**

sf ff 24 7 24 7 fff

342

343 344 345 346 347 348 349 350 351 352 353

**J = 150**

Hrp.

Piano

## Intrada

Arr. Tubbs

**To Harp**

**$\text{♩} = 60$**

***mf***

1 2 3 4 5 6 7 8 9 10 11 12

## Intrada

Musical score page 13-14. Treble and bass staves. Measure 13 starts with a dynamic *mf*. Measures 13 and 14 show eighth-note patterns with sixteenth-note grace notes, separated by measure lines. Measure 14 ends with a half note.

Musical score page 15-16. Treble and bass staves. Measure 15 begins with a dynamic *cresc.* Measures 15 and 16 show eighth-note patterns with sixteenth-note grace notes. A dashed line separates the two measures.

Musical score page 17-18. Treble and bass staves. Measures 17 and 18 show eighth-note patterns with sixteenth-note grace notes. Measure 18 ends with a half note. A dynamic *mf* is indicated below the staff.

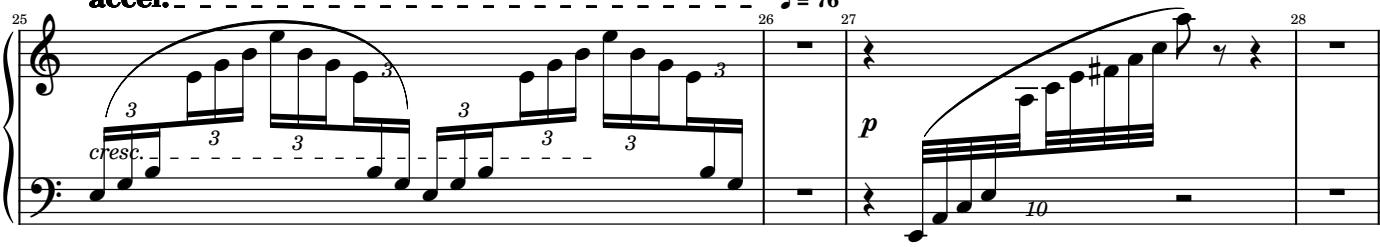
Musical score page 19-20. Treble and bass staves. Measures 19 and 20 show eighth-note patterns with sixteenth-note grace notes.

Musical score page 21-22. Treble and bass staves. Measures 21 and 22 show eighth-note patterns with sixteenth-note grace notes. Measure 22 ends with a half note.

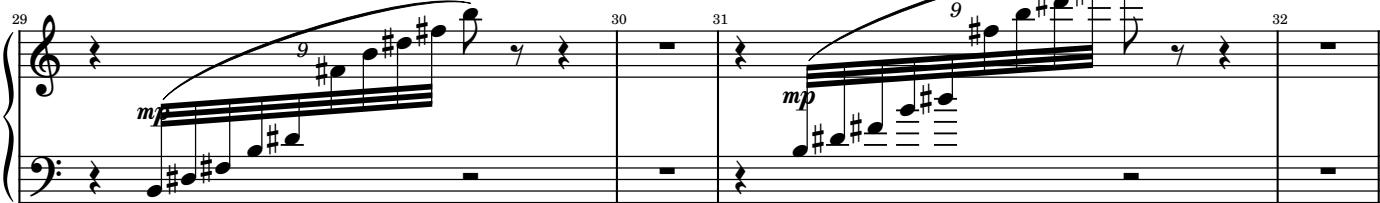
Musical score page 23-24. Treble and bass staves. Measures 23 and 24 show eighth-note patterns with sixteenth-note grace notes.

## Intrada

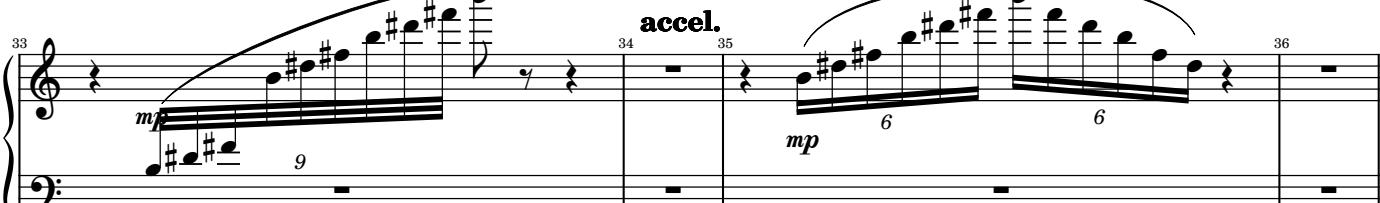
**accel.**

25 

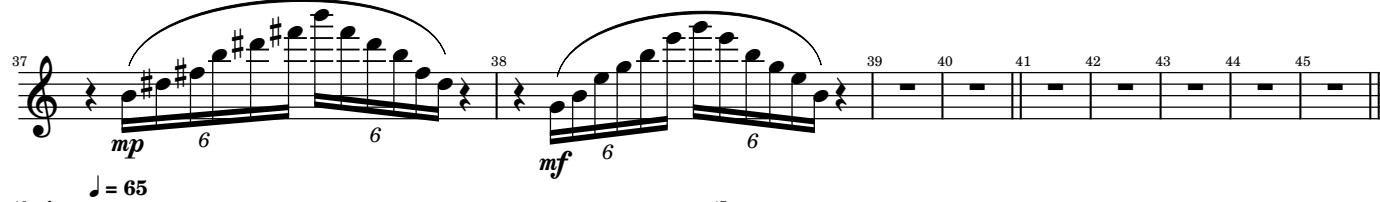
26 27 28

29 

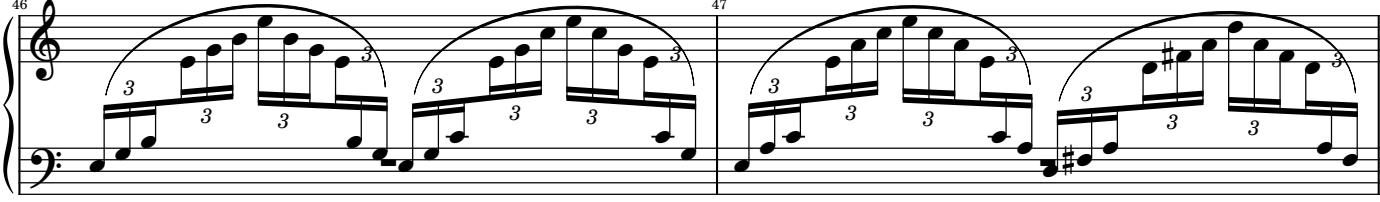
30 31 32

33 

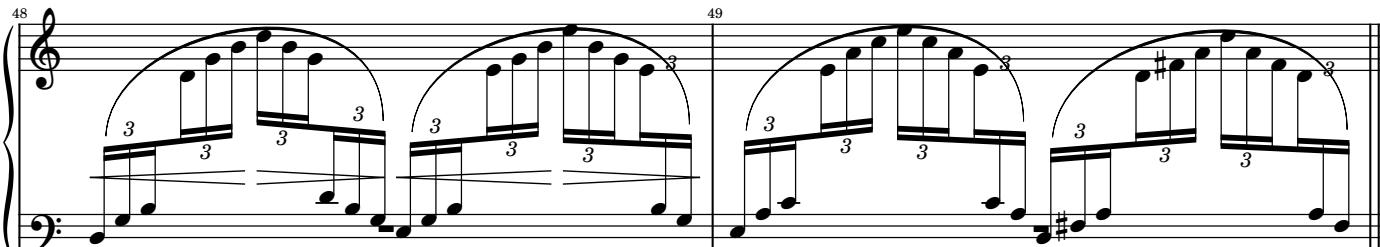
34 35 36

37 

38 39 40 41 42 43 44 45

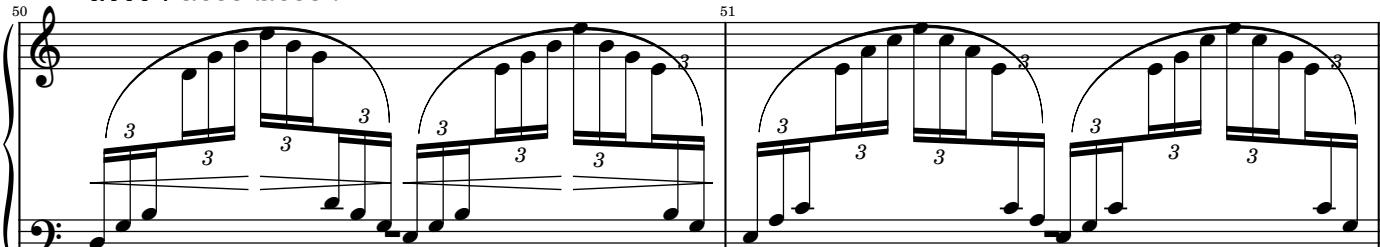
**46** 

47 48 49 50

48 

49 50

**accel. accel. accel.**

50 

51 52 53 54

## Intrada

**accel.**

**rall.  $\text{J} = 70$**

**3**

**59**

**ff**

**60**

**ff**

**61**

**ff**

**9**

**62**

**9**

**63**

**9**

**64**

**65**

**66**

**ff**

**67**

**2**

**69**

**fff**

**6**

**12**

**J = 70**

**12**

**12**

**12**

**12**

**71**

**12**

**12**

**12**

**12**

**12**

## Intrada

Musical score page 72. Treble and bass staves. Measure 72 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "12".

Musical score page 73. Treble and bass staves. Measure 73 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "14".

Musical score page 74. Treble and bass staves. Measure 74 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "14".

Musical score page 75. Bass staff. Measure 75 starts with a bass clef, a common time signature, and a key signature of one sharp. It features a bass note followed by a rest, then a repeat sign, another rest, and a final measure ending with a double bar line.

## Piano

# Final Waltz

Arr. Tubbs

*J* = 200  
To Harp 31 32 27 59 5

Harp + Celeste 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 92 93 94 95 96 97 121 11 11 24 24 8 8 20 rit. 137 157 158 159 160 129 8 2

## Final Waltz

162 **Harp + Celeste**  
 $\frac{8}{8}$  *p*

163 164 165 166 167 168 169 170 171

172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195 *ff*

196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213 214