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Piano

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

Harp

**A** 8 **B** 8 **C** 4 2

**D** 9 **E** 4 **F** 2 8

**G** 12 **H** 2

**I** 5 7 3 4

*p* *f* *mf* *p*

Parts for The Christmas Tree have not yet been issued.

Aug 31, 2025

Parts for March have not yet been issued.  
Aug 31, 2025

Parts for Children's Gallop have not yet been issued.  
Aug 31, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

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Parts for Grandfather Waltz have not yet been issued.

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Parts for Clara and the Nutcracker have not yet been issued.

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Parts for The Battle have not yet been issued.  
Aug 31, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Aug 31, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Aug 31, 2025

Parts for The Enchanted Palace have not yet been issued.  
Aug 31, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Aug 31, 2025

Parts for Spanish Dance have not yet been issued.  
Aug 31, 2025

Arabian Dance does not have a Piano part.

Aug 31, 2025

Chinese Dance does not have a Piano part.

Aug 31, 2025



## Russian Dance

Piano

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

*f p sf f p p mf f*

10 11 12 13 14 15 16

*p sf f p p mf*

**A**

17 18 19 20 21 22 23 24 25 26 27

*ff mf sf ff mf f ff mf sf ff*

28 29 30 31 32

*p mf f*

**B**

33 34 35 36 37 38 39 40 41 42

*f ff f*

**C**

43 44 45 46 47 48 49 50 51 52

*ff ff ff*

## Russian Dance

Measures 53-62. Treble clef, key of D major. Bass clef, key of D major. Dynamics: *ff* (measures 57-58), *sf* (measures 59-60).

Measures 63-64. Treble clef, key of D major. Bass clef, key of D major.

Measures 65-74. Treble clef, key of D major. Bass clef, key of D major. Dynamics: *f*, *p*, *sf*, *f*, *p*, *p*, *fff*. A boxed 'D' is above measure 65.

Measures 75-76. Treble clef, key of D major. Bass clef, key of D major.

Measures 77-80. Treble clef, key of D major. Bass clef, key of D major.

Measures 81-84. Treble clef, key of D major. Bass clef, key of D major. Measure 84 ends with an accent (>) over the final note.

# Dance of the Reed Flutes

Piano

Arr. Tubbs

1 *p* poco cresc.

9 *mf* *p* cresc. - - -

18 *mf* *mf* *p* cresc.

34 *mf* *p* *p* cresc. *f*

**rall. a tempo**

43 **18** 61 **16** 62

Parts for Mother Ginger have not yet been issued.  
Aug 31, 2025

# Waltz of the Flowers

Piano

 Tchaikovsky  
 Arr. Tubbs

**Harp**

$\text{♩} = 128$

**Hrp.**

$\text{♩} = 90$

**Hrp.**

**Hrp.**

**Hrp.**

$\text{♩} = 155$

**A** **B**

20 16 12 1.4 2.4

20 16 12 4 4

## WOTF

Hrp.

16

C

16

122

D

123

124

125

126

127

128

129

130

131

132

133

134

135

1. 1.

136

137

138

139

140

141

142

143

144

145

146

sf

sf

fff

ff

p

147

148

149

150

151

152

153

154

155

156

157

f

piu

158

E

159

160

161

162

163

164

165

p

166

167

168

169

170

171

172

16

F

16

G

22

H

16

I

16

188

204

226

242

## WOTF

Hrp.

258 259 260 261 262 263 264 265 266 267 268 269 270 271

*ff*

1.

272 273 274 275 276 277 278 285 309 310 314 333 341 342

*sf* *sf* *ff* *fff*

2.

J K L

$\text{♩} = 165$

7 24 4 19 8

Hrp.

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

Hrp.

Parts for Intrada have not yet been issued.  
Aug 31, 2025



Parts for Tarantella have not yet been issued.

Aug 31, 2025

# Dance of the Sugar Plum Fairy

Piano

Tchaikovsky

Arr. Tubbs

**♩ = 95**

**4**

**A**

Celesta

*mf*

**10**

**11**

**12**

**13**

**14**

**15**

*f*

*mf*

**B**

**16**

**17**

**18**

**19**

**20**

**21**

*f*

*mf*

**C**

**22**

**23**

**25**

**26**

**27**

**29**

*mf*

**30**

**31**

*cresc.*

**32**

*f*

*ff*

**33**

Celesta.

Cel.

## DOTSPF

Cel.

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

*cresc.*

*ff*

*f*

*f*

*f*

Detailed description of the musical score: The score is for a Cello part, indicated by 'Cel.' and a cello icon. It consists of six systems of two staves each. The key signature has one sharp (F#) and the time signature is 4/4. Measures 34-39 show ascending eighth-note patterns in the right hand and corresponding accompaniment in the left hand. Measure 37 has a forte (f) dynamic. Measures 40-45 feature a crescendo leading to fortissimo (ff) dynamics. Measures 46-51 continue with complex chordal and melodic textures. Measures 52-53 show a final sustained note in the right hand and a descending line in the left hand, ending with a double bar line.

Parts for Coda have not yet been issued.  
Aug 31, 2025

Parts for Final Waltz have not yet been issued.  
Aug 31, 2025