

The Nutcracker

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Piccolo

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A **B** **C** **D** **E** **F** **G** **H** **I**

1 8 9 17 19 20 21 29 38

mf *f* *mp*

39 40 41 42 43 44

ff *pesante*

45 46 54 64 65 66 73 74 78

mf *f* *mp*

79 80 81 82 83

mf *ff* *pp*

84 85 86 87 88

ff *sempre ff*

89 90 91 92

93

Piccolo

Scene 1

Arr. Tubbs

$\text{♩} = 120$
To Flute
10

mp

cresc. -----

f

rit. -----

$\text{♩} = 95$

mf scherzando 7 *mf* $\text{mf} \rightarrow p$

mf 7 *mf* *f*

3 *rit. a tempo*

p scherzando 7

mf $\text{mf} \rightarrow p$ *p* 7

accel. -----

$\text{♩} = 115$

mf *f*

rit. -----

Scene 1

73 $\text{♩} = 85$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6

80 *mf* 3

81 *cresc.* 6 6 6 6 6 6 6 6

82 $\text{♩} = 105$ *ff* 3 3

83 $\frac{4}{8}$ *mf*

87 88 89

90 *f*

91 92 93 *dim.* *p*

94 *p*

95 96 97 98 *cresc.* *ff*

99 *Meno* $\text{♩} = 100$

100 101 8

Piccolo

March

Arr. Tubbs

1 7 8 9 16 17 18 19

f *f* *mf*

20 21 24 25 32 33 40

f *ff* *f* *ff* *ff*

41 42 43 44 45

mf *< f* *mf*

46 47 48 49 50 51 52

< f *ff* *ff*

53 54 56 57 58 59 60 61 63 64

ff *ff* *ff* *mf* *ff*

65 66 67 68 69 72 73 74

mf *f* *ff* *ff*

75 76 77 80 81 82 83 84 85 87 88

ff *ff* *ff* *ff* *mf* *< f* *ff*

Parts for Children's Gallop have not yet been issued.

Oct 5, 2025

Piccolo

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

To Flute

$\text{♩} = 140$

1 19 15 35 36 37 38 39

ff 5 5 5 5

40 41 42 43 44

3

Presentation of dolls

$\text{♩} = 155$

1 12 13 14 15 16 17 18 19 20 21 22 23 24

p *f* *p* *mf* *p* *mf*

Dance of the Dolls

$\text{♩} = 175$

1 8 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24 25

ff *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

mf *p*

37 38 39 40 41 42 43 44 45 46 47 48 49 50

p *mf*

51 52 53 54 55 56

p

Arrival of Drosselmeyer

accele.rit.

Introduction of nutcracker

$\text{♩} = 78$ **3** **rit.** **accl.** **7** **rit.** $\text{♩} = 78$ **accl.** **rit.**

p

$\text{♩} = 92$ **accl.** **2**

accl. **ff** **3** **3** **3** **3** **3** Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ **1** **f** **2** **3** **4** **5** **accl.**

rit. $\text{♩} = 130$ **accl.**

6 **mf** **mp** **pp** **3** *dolce cantabile* **3**

14 **15** **16** **17** **18** **19** **20**

21 **22** **23** **24** **25** **26** $\text{♩} = 200$

27 **7** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Piccolo

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
To Flute
8

1 9 10 11

mf

12 13 14 15

cresc. *ff* *rit.*

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

$\text{♩} = 170$

49 52 53 60

1. 3 *rit.* 7 *rit.*

Parts for Clara and the Nutcracker have not yet been issued.

Oct 5, 2025

Piccolo

The Battle

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$
12 **8**

1 13 21 22 23 24
 25 27 28 29 30
 31 32 33 34 35 36 37
 38 39 40 41 42
 43 44 45 46 47 48 49 50
 52 56 57 58 59 60 61 62
 63 64 65 66 67 69 70 71
 73 74 75 76 77 78
 79 80 81 82 83 84 85
 86 87 88 89 90
 91 92 93 94 95 96 97 98 99 100 101
 102 103 104 105 106 107 108
 116 117

ff
ff
f
fff
ff
ff
fff
mf cresc. - - - f
rit. ♩ = 125
5

$\text{♩} = 135$
8
6

Parts for A Pine Forest in Winter have not yet been issued.

Oct 5, 2025

Piccolo

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$
 1 2 4 5 6 7 8 9 16 25 12
p *p* *p* *p* *p*
 37 16 53 15 68 17 85 86 87 6 93 94 95 5
mf *mf*
 100 101 7 108 109 110 111 112 113 114 115 116 117 16 133 15 148 17 165
f 3 *mf* 3 *f* *mp* 3
cresc. -----
 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184
 3 3 3 3 3 3 *p* 3 3 3 3
 185 186 187 188 189 190 191 192 193 194 195 196 17 213 214
 3 3 3 3 3 3 3 *f*
(cresc.) -----
 215 216 217 218 219 220 221 222 223 224 225 226
f *cresc.* ----- *ff*
cresc. -----

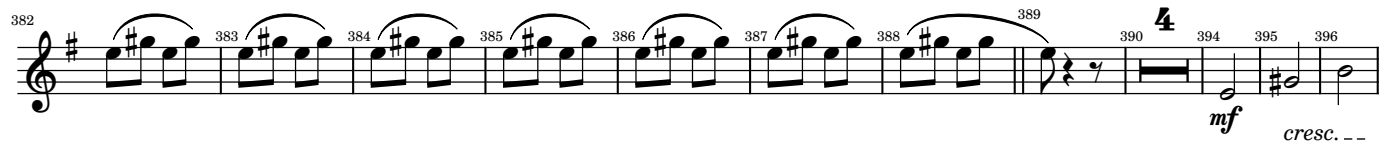
Waltz of the Snowflakes

Musical score for "Waltz of the Snowflakes" for Piccolo. The score consists of 15 staves of music, numbered 227 to 381. The key signature is one sharp (F#). The tempo is marked $\text{♩} = 160$ and $\text{♩} = 144$. The score includes various dynamics such as *ff*, *fff*, *mf*, *pp*, and *cresc.*. The score is divided into sections by repeat signs and includes fingerings (e.g., 6, 9, 7, 15, 7) and articulation marks (e.g., accents, slurs).

Measures 227-232: *ff* dynamics, slurs over eighth notes.
 Measures 233-238: *ff* dynamics, slurs over eighth notes.
 Measures 239-244: *ff* dynamics, slurs over eighth notes.
 Measures 245-251: *ff* dynamics, slurs over eighth notes.
 Measures 252-256: *fff* dynamics, slurs over eighth notes.
 Measures 257-263: *fff* dynamics, slurs over eighth notes.
 Measures 264-275: *fff* dynamics, slurs over eighth notes.
 Measures 276-283: *fff* dynamics, slurs over eighth notes.
 Measures 284-299: *fff* dynamics, slurs over eighth notes.
 Measures 306-312: *fff* dynamics, slurs over eighth notes.
 Measures 313-318: *ff* dynamics, slurs over eighth notes.
 Measures 319-324: *pp* dynamics, slurs over eighth notes.
 Measures 325-330: *cresc.* dynamics, slurs over eighth notes.
 Measures 331-336: *mf* dynamics, slurs over eighth notes.
 Measures 337-342: *ff* dynamics, slurs over eighth notes.
 Measures 343-348: *pp* dynamics, slurs over eighth notes.
 Measures 349-354: *cresc.* dynamics, slurs over eighth notes.
 Measures 355-360: *mf* dynamics, slurs over eighth notes.
 Measures 361-366: *ff* dynamics, slurs over eighth notes.
 Measures 367-372: *ff* dynamics, slurs over eighth notes.
 Measures 373-378: *ff* dynamics, slurs over eighth notes.
 Measures 379-381: *ff* dynamics, slurs over eighth notes.

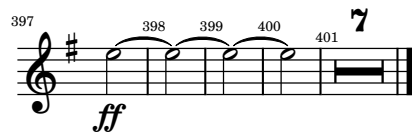
Waltz of the Snowflakes

382 383 384 385 386 387 388 389 390 **4** 394 395 396



mf *cresc. --*

397 398 399 400 401 **7**



ff

Parts for The Enchanted Palace have not yet been issued.

Oct 5, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 5, 2025

Parts for Spanish Dance have not yet been issued.

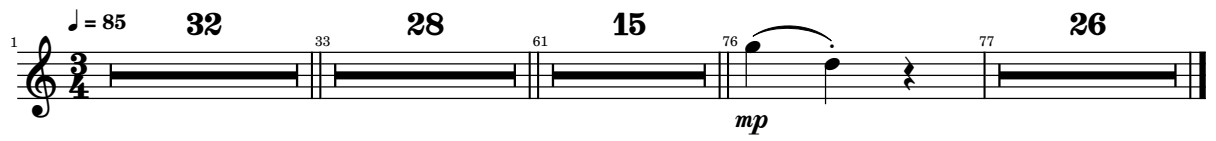
Oct 5, 2025

Piccolo

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **15** 76 *mp* 77 **26**



Piccolo

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

1 8 9 10 11 12 13

f 6 5

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

f 6 5 *mf* 3 3 3 3

29 30 31 32

cresc. - - - - -

Russian Dance does not have a Piccolo part.

Oct 5, 2025

Piccolo

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$
To Flute
2

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

p *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *rall.* *a tempo* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

Piccolo

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 2 3 4 5 6

f sf sf sf sf sf

7 8 9 10 11 12

sf sf sf ff

13 14 15 16 17 18

ff

19 20 21 22 23

24 25 26 27 28

ff

29 30 31 32 33 34

$\text{♩} = 72$

35 36 37 38

mf sf pesante cresc. sf ff

39 40 41

42 43 44 45

f

46 47 48 49 50

ff

$\text{♩} = 144$ 3

51 52 53 54 55 56 57 58 59

ff ff

60 61 62 63 64 65

fff

Mother Ginger

66 67 68 69 70 71 72 73 74

mf cresc fff *mf cresc fff*

75 76 77 78 79

80 81 82

The musical score for 'Mother Ginger' spans measures 66 to 82. It is written for a single melodic line in treble clef. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 66-74) features a melodic line with eighth and sixteenth notes, including dynamic markings of *mf* and *cresc fff*. The second system (measures 75-79) continues the melody with eighth notes and includes a 4/4 time signature change at measure 76. The third system (measures 80-82) features a melodic line with eighth notes and includes a 2/4 time signature change at measure 81. The piece concludes with a final note in measure 82.

Waltz of the Flowers

Piccolo

Tchaikovsky
Arr. Tubbs

Musical score for Piccolo, Tchaikovsky's "Waltz of the Flowers" (Arr. Tubbs). The score is in 3/4 time, key of D major, and consists of 334 measures. The tempo is marked as $\text{♩} = 128$, $\text{♩} = 90$, and $\text{♩} = 155$. The score is divided into sections labeled A through L.

Section A (Measures 15-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section B (Measures 18-20): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section C (Measures 16-16): Dynamics: *ff*.
 Section D (Measures 16-16): Dynamics: *ff*.
 Section E (Measures 16-30): Dynamics: *cresc.*, *sf*, *ff*.
 Section F (Measures 30-15): Dynamics: *p*.
 Section G (Measures 15-15): Dynamics: *p*.
 Section H (Measures 15-15): Dynamics: *f*, *ff*.
 Section I (Measures 15-15): Dynamics: *cresc.*, *f*.
 Section J (Measures 15-15): Dynamics: *ff*, *fff*.
 Section K (Measures 15-15): Dynamics: *p*, *p*, *p*.
 Section L (Measures 15-15): Dynamics: *ff*.

WOTF

8

336 *p* 3 337 3 338 3 339 3 340 3 341 3 342 *fff* 3 $\text{♩} = 165$

cresc. -----

343 3 344 3 345 3 346 3 347 3 348 3 349 3 350 $\text{♩} = 150$

351 352 353

Detailed description: This musical score is for a Piccolo part. It consists of three staves. The first staff (measures 336-342) features triplet eighth notes, starting with a piano (*p*) dynamic and increasing to fortissimo (*fff*) with a crescendo. The tempo is marked as 165 beats per minute. The second staff (measures 343-350) continues with triplet eighth notes at a tempo of 150 beats per minute. The third staff (measures 351-353) shows the Piccolo playing whole notes and half notes, with accents on measures 352 and 353. The key signature has two sharps (F# and C#).

Parts for Intrada have not yet been issued.

Oct 5, 2025

Parts for Tarantella have not yet been issued.

Oct 5, 2025

Dance of the Sugar Plum Fairy does not have a Piccolo part.

Oct 5, 2025

Parts for Coda have not yet been issued.

Oct 5, 2025

Parts for Final Waltz have not yet been issued.

Oct 5, 2025