

# The Nutcracker

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## Clarinet 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$  **A**

1 9 10 *Solo* 11 12

*p*

13 14 15 17 18 19 20 21 22 **B** *p* *mf* *f* *sf* *sol*

23 28 29 30 31 32 33 **C** *mf* *p* *p* *mp*

34 35 36 37 38 39 **D** *mf* *f* *pp* *cresc.* *ff*

40 41 42 43 44 **E**

45 46 47 48 49 50 **F** *p* *mf* *mp* *p*

51 52 53 54 55 56 **G** *pp* *pp* *p*

57 58 59 60 61 62 **H** *p* *p* *cresc.* *f* *mf*

63 64 65 66 67 68 69 70 71 72 73 74 75 **I** *f* *sf* *p*

76 77 78 79 80 81 **J** *p* *p* *mp* *mf* *f*

82 83 84 85 86 87 88 89 *pp* *ff* *pesante* *sempreff*

90 91 92 93

## Clarinet 1

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
10

*p dolce*

*f*

*cresc.*

*ff marcato*

*ff*

*rit.*

$\text{♩} = 116$

*Solo*

*mf*

*f*

*mf*

*rit.*

*f*

*p*

*mf*

*a tempo*

*f*

*mf*

*accel.*

*mf*

## Scene 1

65  $\text{♩} = 126$   
*f marc.*

66 67 68

69 *rit.*

70 71 72

73  $\text{♩} = 108$   
*pp* 3 *mp* 3 *p* 3 *mp* 3 *p* 3

74 75 76 77

78 *mp* 3 *mf* 6 3 *mf* 6 3 *accel.* 6 6 6 6

79 80

81 *(accel.)* 6 6 6 6 *ff* 3 3

82

83  $\text{♩} = 110$   
*pp* *un poco cresc.*

84 85

86 *(cresc.)* *mf* 2 2 2 2 2 2 2 2 2 2 2 2

87 88 89

90 *f* *dim.* *p* 2 2 2 2 2 2 2 2

91 92 93

94 *cresc.*

95 96

97 *(cresc.)* *ff* 98 99

100 *Meno*  $\text{♩} = 100$  101

## Clarinet 1

## March

Arr. Tubbs

1 *mf* 3 *mf* > *mp* 3 *mf* > *p* 6

7 *mf* 8 *f* 9 *mf* 3 *mf* > *mp* 3 *mf* > *pp* 13

14 *f* 15 *f* 16 *mf* 17 *f* 18 *mf* 19 *f* 20 *f* 21 *f*

22 *mf* 23 *f* 24 *f* 25 *p* 26 *mf* > *p* 27 3

28 *mf* > 29 3 *f* 30 *p* 31 3 *mf* > *p* 32 3 *mf* > *pp* 37

38 *f* 39 *ff* 40 *mf* 41 *mf* 42 *mf* 43 *mf*

44 *f* 45 *mf* 46 *mf* 47 *f* 48 *f* 49 3

50 *sf* > *f* 51 3 *sf* > *mf* 52 *sf* > *mf* 53 *f* < *ff* 54 *f* < *ff* 55 *f* < *ff* 56 *f* < *ff*

57 *f* 58 3 *sf* > *f* 59 3 *sf* > *mf* 60 *sf* > *mf* 61 *sf* > *mf* 62 *sf* > *mf* 63 *sf* > *mf*

64 *ff* 65 *mf* 66 *mf* 67 *f* 68 *f* 69 *f* 70 *mf*

71 *f* 72 *f* 73 *f* 74 3 *sf* > *f* 75 3 *sf* > *f* 76 *sf* >

77 *mf* 78 *f* < *ff* 79 *f* 80 *f* 81 3 *sf* > *f* 82 *sf* > *f* 83 3 *sf* > *f*

84 *sf* > *mf* 85 *f* 86 *f* 87 *f* 88 *ff*

## Clarinet 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

1 *f* 2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17 19

20 *p* *mf* *mf*

24 *mf* *mf*

28 *p*

35 *ff* 36 37 38 39 40 41 42 43 44

**Presentation of dolls**

$\text{♩} = 155$

1 *mf* 2 3 4 5 6 *cresc.*

7 8 9 10 11 12 13 *f* *mp* *cresc.*

14 15 16 17 24 25 26 *f* *mf*

27  $\text{♩} = 230$  *rit.* 28 29 30 31 32 *mf* *cresc.* *ff*

## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$

1 8 9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39 40

*p*

41 42 43 44 45 46 47 48

*p* *cresc.* *mf*

49 50 51 52

53 54 55 56

*p*

**Introduction of nutcracker**

$\text{♩} = 78$  **3** *rit.* *accel.*  $\text{♩} = 92$  **3** *rit.*

*mp*

$\text{♩} = 92$

$\text{♩} = 78$  *accel.* *rit.* *accel.*

18 19 20 21 22 23 24

*p* *p* *p* *mf*

25 26 27 28 29 30 31 32

*ff* Nutcracker breaks

3 3 3 3

## Arrival of Drosselmeyer

Drosselmeyer  
consoles Clara

The musical score is written for a single melodic line in treble clef. It consists of four staves of music. The first staff begins with a tempo marking of  $\text{♩} = 74$ . The second staff includes dynamic markings *f*, *mf*, *mp*, *dim.*, *pp*, and *p*, along with tempo changes to  $\text{♩} = 130$  and  $\text{♩} = 200$ . The third staff continues the tempo of  $\text{♩} = 200$  and includes a section marked with a large '5'. The fourth staff includes tempo markings  $\text{♩} = 130$  and  $\text{♩} = 200$ , dynamic markings *f*, *pp*, *cresc.*, and *sf*, and a section marked with a large '17'. The score concludes with a double bar line.



## Clarinet 1

## Grandfather Waltz

Arr. Tubbs

**Staff 1:**  $\text{♩} = 100$ , 6/8 time. Measures 1-9. Dynamics: *sf*, *mp*, *cresc.*, *mf*. Includes a triplet of eighth notes in measure 3.

**Staff 2:** Measures 10-15. Dynamics: *cresc.*, *ff*. Includes a *rit.* marking in measure 15. Ends with a 3/4 time signature change.

**Staff 3:**  $\text{♩} = 145$ , 3/4 time. Measures 16-24. Dynamics: *f*. Includes slurs over measures 18-19, 20-21, and 22-23.

**Staff 4:** Measures 25-32. Includes slurs over measures 26-27, 28-29, 30-31, and 32.

**Staff 5:** Measures 33-40. Includes slurs over measures 33-34, 35-36, 37-38, and 39-40.

**Staff 6:**  $\text{♩} = 170$ , 4/4 time. Measures 41-60. Dynamics: *rit.*. Includes a 1.3-measure rest in measure 49, a 7-measure rest in measure 53, and a final *rit.* marking in measure 60.

**Arr. Tubbs**

[illegible]

## Clara and the Nutcracker

110 **7** 117 118 **2** 120 121 122

*p* *mf* *cresc.*

123 124 125

*(cresc.)*

126 **poco accel.** 127 128 129

*(cresc.)* *ff* *p* *cresc.*

130 131 132 133

*(cresc.)* *f*

134 135 136 137

*cresc.* *fff*

**rall.** **♩ = 80**

138 139 140 141

*ff* *p* *cresc.*

142 143 144 145 146

*(cresc.)* *ff* *cresc.*

147 148 149 150 151

*(cresc.)* *ff* *fff*

152 153 154 155

6 6

156 157 158 159

6 6

160 161 162

## Clarinet 1

## The Battle

Arr. Tubbs

Musical score for Clarinet 1, "The Battle" by Arr. Tubbs. The score is in 4/4 time, key of D major (two sharps), and consists of 72 measures across 10 staves.

The score includes various dynamics and articulations:

- Measures 1-6: *ff*, *sf*, *sf*, *sf*, *sf*, *sf*. Tempo:  $\text{♩} = 140$ .
- Measures 9-16: *f*, *ff*, *ff*. Tempo:  $\text{♩} = 155$ .
- Measures 17-22: *ff*.
- Measures 23-28: *ff*.
- Measures 29-38: *fff*, *fff*.
- Measures 39-44: *ff*.
- Measures 45-52: *f*, *tr*, *tr*.
- Measures 53-59: *f*.
- Measures 60-68: *ff*.
- Measures 69-72: *ff*.

The score also includes performance instructions such as *tr* (trill) and *sf* (sforzando).

## The Battle

73 *fff* 3 *fff* 74 75 76 77 3 78 3 81 *fff*

82 83 84 85 86 *ff* 87 88

89 90 *fff* 91 92 *mf cresc.* 93 94 95

96 *f* 97 98 99 100 101 102

103 *fff* 104 105 106 6

107 *sff* > *fff* 108 109 110 3 3 111 3 3 *f*

112 *mf* 113 *p* 114 2 116 10 117

## Clarinet 1

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$  **23**  $\text{♩} = 155$  **16**

1 24 25 36 37 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 87 88 89 90 91 92 93 95 96 97 98 99 100

*p* *mp* *f* *mp* *cresc.* *f* *mf* *mf* *f*

## Waltz of the Snowflakes

101 108 109 110 111 112 113 114 115 116 117 118 119

*mf* *cresc.* *f* *mf* *p*

120 121 122 123 124 125 126 127 128 129 130 131 132 133 134

135 136 137 138 139 140 141 142 143 144 145 146 147

148 149 150 151 152 153 154 155 156

*ff* *mf* *ff*

157 158 159 160 161 162 163 164 165

*mf* *p* *mp*

166 167 168 169 170 171

172 173 174 175 176 177

178 179 180 182 183 184 185 186 187 188 189 190 191 192

*p*

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209

*pp*

210 211 212 213 214 215 216 217 218 219 221 222 223 225 226 227 228 229

*pp* *pp* *pp* *pp* *mf* *cresc.*

230 231 232 233 234 235 236 237 238 239 240 241 242 243

(*accel.*) *ff* *rall.*

## Clarinet 1

## Enchanted Palace

Arr. Tubbs

1 5 19 21 23 37 38 39 40 41

$\text{♩} = 155$  **4** **14** **1.2** **2.2** **14**

*mf* *p*

42 43 44 45 46 47 51 52 53 54 55 56 57 58 59 60 61 62 63

**4**  $\text{♩} = 150$

*p* *f* *pp*

64 65 66 67 70 71 72 73 74 75 76 77 78

**3**

*p* *pp*

79 80 81 82 83 84 85 86 87 88 89 90 91

**10**

*pp*



# Dance of the Sugar Plum Fairy

Clarinet 1

Tchaikovsky  
Arr. Tubbs

♩ = 95 **A** 8 7 **B**

1 9 16 17 18 19 20 21

*p* *p* *mf* *pp*

**C** 2

22 23 24 25 26 27 29 30 31

*p* *pp* *p*

32 33 37 38 40 41 42 43 44 45

*p* *mp* *p*

46 47 48 49 50 51 52 53

*p*

## Clarinet 1

## Arrival of Clara and Prince

Arr. Tubbs

$\text{♩} = 72$   
 1  $p$  2 3 4 5 *cresc.*

6 *mp* 7 *mf* 8 *f* 9 3 3

10 *ff* 3 12 11

12 *ff* 3 12 13  $\text{♩} = 80$  14 3 17 *ff* 18 19 20 21 *ff*

22 23 24 25 26 27 28 29 *ff* **accel.**

$\text{♩} = 160$   
 30 31 32 33 34

35 *ff* 36 37 38 39

# Russian Dance

Clarinet 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *p* 5 *p* 6 7 8 *mf*

9 *f* 10 *p* 11 *sf* 12 *p* 13 *p* 14 15 16 *mf ff*

**A** 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

**B** 33 *f* 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

**C** 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff*

57 *sf* 58 59 60 61 62 63 64 *ff*

**D** 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

## Clarinet 1

## Arabian Dance

Arr. Tubbs

♩ = 85

4

1 2 3 4 5 6 7 8 9 10 11 12 13

*mp*

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

*p*

33 34 35 36 37 38 39 40 41

*p*

42 43 44 45 46 47 48 49 50 51 52

*pp* *cresc.* *mf* *dim.* *p*

53 54 55 56 57 58 59 60

*mf* *dim.* *p* *pp*

61 62 63 64 65 66 67 68 69

*mp*

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

solo *f* *p* *mp* *mp*

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102

*p* *p* *pp* *pp* *dim.* *morendo* *ppp*

6

2

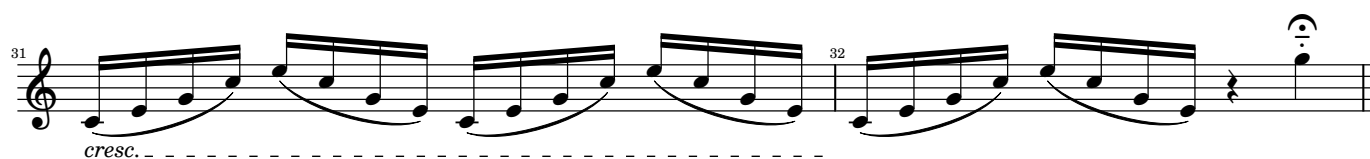
2

## Clarinet 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

16

**A**

## Dance of the Reed Flutes

Clarinet 1

Arr. Tubbs

1  $\text{♩} = 95$  **33**

34 35 36 **5** 41 42 43

*mf* > *p* *f* *f* *p*

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

**rall.** **a tempo**  
**14**

59 60 61 62 76 77

*f*

## Clarinet 1

## Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

*f* *sf* *sf* *sf* *f*

7 8 9 10

*sf* *sf* *sf* *ff*

11 12 13

14 15 16

17 18 19 20

*ff*

21 22 23 24 25

26 27 28 29 30

*ff*

31 32 33 34

12/8

## Mother Ginger

35  $\text{♩} = 72$  36 37 38 39

*mf* *f* *ff*

40 41 42

43 44 45 46 47 *f* *ff*

48  $\text{♩} = 140$  49 50 51 52 53 *f* *cresc.*

54 55 56 57 58 *(cresc.)* *ff*

59 60 61 62 63 64 *f* *ff*

65 66 67 68 69 *fff*

70 71 72 73 74 75 76 77

78 79 80 81 82



## Clarinet 1

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1  $mf$  2 3 4 5 6 7 8 9 10 11 12  $f$   $dim.$ ...

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

( $dim.$ )...  $p$   $mp$

45 46 47 48 49 50 51 52  $p$   $cresc.$ ...  $mf$

**A**

53 54 55 56 57 58 59 60 61 62  $mp$   $p$

63 64 65 66 67 68  $cresc.$ ...  $f$

**B** 3 3 3 1. 3 2.  $ff$  5  $ff$  5 5  $sf$   $mf$

88 89 90 91 92 93 94 95 96 97 98  $fff$   $mp$   $p$  **C**

99 100 101 102 103 104 105 106  $cresc.$ ...  $mf$   $f$   $mp$

107 108 109 110 111 112 113 114 115  $p$   $cresc.$ ... **D** 3

116 117 118 119 120 121 122 ( $cresc.$ )...  $f$

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140  $ff$  5  $ff$  5 5  $sf$   $f$   $sf$   $ff$

**E**

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160  $pp$   $p$



## WOTF

309 **K**

310 *ff* 311 312 313 314 *ff* 315 316 317 318 *ff*

319 *p* *cresc.* *ff* 320 321 322 323 324 325 326 327 328 329

330 **L** *ff* 331 332 333 334 *ff* 335 336 *p* *cresc.* *ff* 337 338 339 340 341 *♩ = 165*

342 *fff* 343 344 345 346 347 348 349 350 *♩ = 150* 351 352 353

## Clarinet 1

## Tarantella

Arr. Tubbs

$\text{♩} = 130$   
**3**

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

*p* *mf*

*cresc.*

$\text{♩} = 140$

18 19 20 21 22 23 24 25 26

(*cresc.*) *ff*

## Clarinet 1

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
 1 12 13 14 15 16 17 18  
*ff* *f* *ff* *f* *ff*

19 20 21 22 23 24 25 26 **accel.**  $\text{♩} = 76$   
*mf* *mf* *ff* *mf* *dim.*

27 28 29 Solo 30 31 32 33 34 35 **2 accel. 2**  
*p dolce* *f* *cantabile* *dolce*

37 38 39 40 **accel.**  
*p* *mp* *cresc.*

41 42 43 44 45 46 47 48 **rit.** **rit.** **rit.** **rall.**  $\text{♩} = 70$   
*ff* *ff*

49 50 51 **accel.** *cresc.*

52 53 54 55 **accel.** **rall.**  $\text{♩} = 70$   
*(cresc.)* *fff*

56 57 58 59 60 61 62 63 64 65 66 67  $\text{♩} = 140$   
*f* *ff* *ff* *p*

68 69 70 71 72 73 74 75  $\text{♩} = 70$   
*mp* *mf* *ff* *mf* *f* *ff* *ff*

76

## Clarinet 1

## Final Waltz

Arr. Tubbs

♩ = 130

1 2 3 4 5 6 7 8 9 10 11 12 13

*ff* *mp* *ff*

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

*mp*

29 30 31 32 33 34 35 36 37 38 39

*ff* *f*

40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65

*f* *cresc.* *ff*

7

## Final Waltz

72 *p*

76

81 *p*

88 *cresc.*

95 *(cresc. ff)* *ff*

104 *sf mp cresc. ff*

115

121 *pp cresc. fff*

133

141 *fff*

149 *rit.*

158 *(rit.)*  $\text{♩} = 135$

## Final Waltz

162 *p*

163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *ff*

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff*

209 210 211 212 *rit.--* 213 214

Detailed description: This is a musical score for Clarinet 1, titled 'Final Waltz'. It consists of six staves of music. The first staff (measures 162-169) begins with a treble clef, a repeat sign, and a piano (*p*) dynamic. It features eighth-note patterns with slurs. The second staff (measures 170-177) continues the melodic line. The third staff (measures 178-185) shows a similar eighth-note pattern. The fourth staff (measures 186-191) continues the melody. The fifth staff (measures 192-207) starts with a fortissimo (*ff*) dynamic and features dotted half-note patterns with slurs. The sixth staff (measures 208-214) begins with a fortississimo (*fff*) dynamic, followed by a ritardando (*rit.--*) marking. It includes quarter-note patterns and ends with a final cadence.