

Timpani

Cantique de Jean Racine

G. Faure
Arr. Tubbs

$\text{♩} = 80$
A, G, C

Timpani score for Cantique de Jean Racine, arranged by Tubbs. The score is written in bass clef with a 4/4 time signature. The tempo is marked as $\text{♩} = 80$. The key signature is A major (A, G, C). The score consists of five staves of music, with measures numbered 1 through 84. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various rhythmic patterns, including rests, eighth notes, and sixteenth notes, as well as dynamic markings and articulation marks.

Staff 1: Measures 1-23. Dynamics: *mp*. Rehearsal marks: 9, 12, 14, 22.

Staff 2: Measures 24-31. Dynamics: *mp*. Rehearsal mark: 25.

Staff 3: Measures 32-48. Dynamics: *f*, *mp*. Rehearsal marks: 32, 40, 41, 42, 43, 44, 45, 46, 47, 48.

Staff 4: Measures 52-75. Dynamics: *mp*, *f*. Rehearsal marks: 52, 57, 58, 59, 60, 66, 67, 68, 72, 74, 75.

Staff 5: Measures 76-84. Dynamics: *mp*. Rehearsal marks: 76, 80, 81, 82, 83, 84.