

The Lion King

Contrabass

Arr. Tubbs

A Medley

The Lion King Medley

Be Prepared $\text{J} = 124$

f

rit. --

Hakuna Matata $\text{J} = 160$

40

Can You Feel the Love Tonight

ritardando **2** **14** $\text{J} = 76$ **2** $\text{J} = 57$ ritardando **4** a tempo **9** **7** accel.

The Circle of Life (Reprise)

8 **5** **14** **2** $\text{J} = 63$

Fiddler on the Roof

Contrabass

A Medley

Arr. Tubbs

Tradition

1 2 3 4 5 6 7 8 9
rit.
ff **f** cresc. **ff** **mf**
p **mp** rit. **ff** **mf**

10 11 12 13 14 15 16 17 18 19
ff **mf** **ff** **mf**

20 21 22 23 24 25 26 27 28 29
ff **mf** **ff** **mf**

30 31 32 33 34 35 36
cresc.

37 38 39 40 41 42 43
mf **mf**

44 45 46 47 48 49 50 51
cresc. **ff**

52 53 54 55 56 57 58
a tempo
mp

59 60 61 62 63 64 65 66 67 68
mf

69 70 71 72 73 74 75
cresc. **ff**

76 77 78 79 80 81 82
mf

83 84 85 86 87 88 89
cresc.

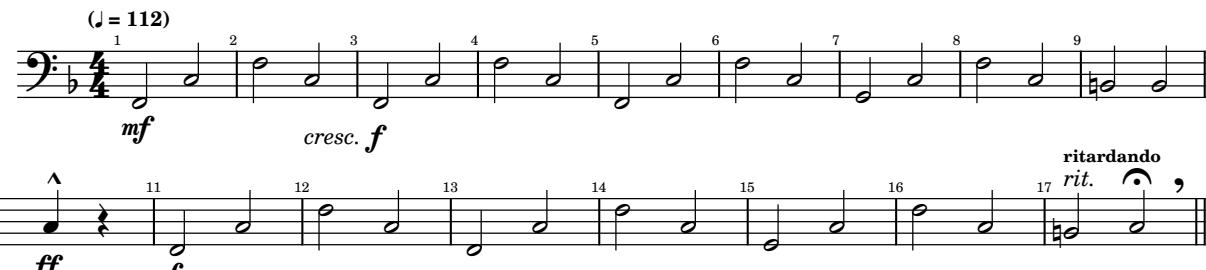
90 91 92 93 94 95 96

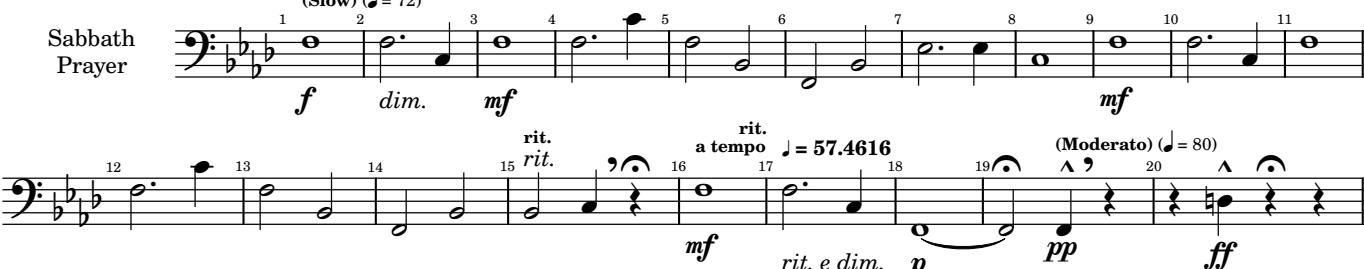
Fiddler on the Roof Medley

97 

(Moderato) ($\text{♩} = 80$)
 Match-maker, Match-maker 

$\text{♩} = 69.0477$ $\text{♩} = 63.3334$ $\text{♩} = 60$

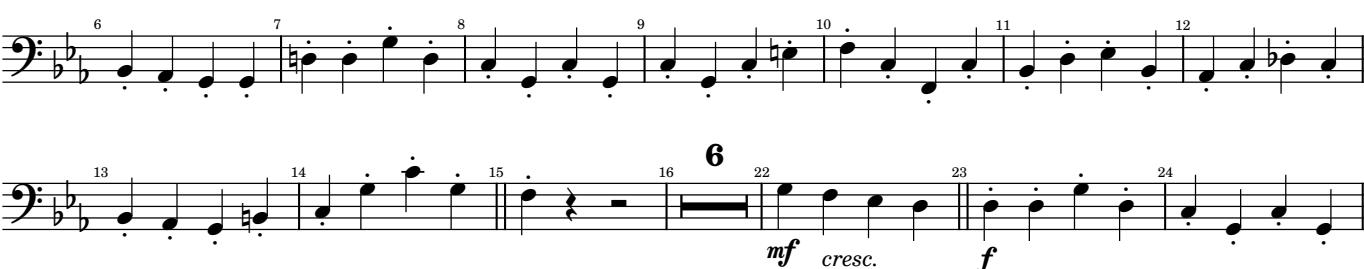
($\text{♩} = 112$)
 If I Were A Rich Man 

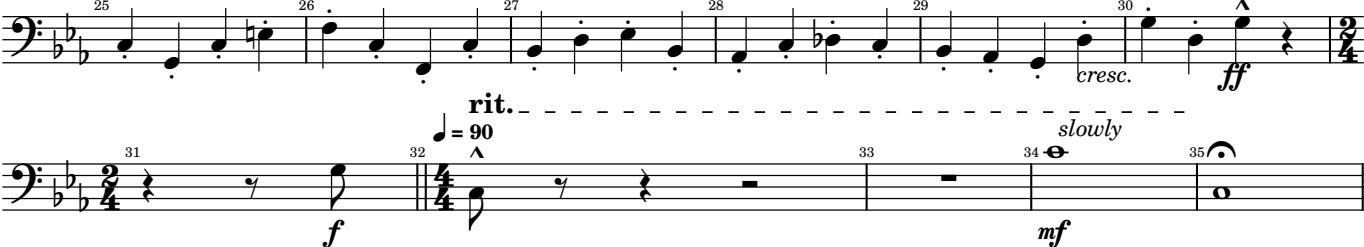
(Slow) ($\text{♩} = 72$)
 Sabbath Prayer 

$\text{♩} = 57.4616$ (Moderato) ($\text{♩} = 80$)

L'haim 

$\text{♩} = 120$





2026-02-24

Fiddler on the Roof Medley

J = 88
a tempo

Sunrise,
Sunset

mp

rit. *a tempo*
rit. *a tempo*

mp
a tempo
ritardando
rit. *a tempo*

mf

a tempo

mf

rit. - - - - -

f

mp

J = 132

Tradition
(Reprise)

mp

ff

mf

6

ff

48 *49* *50* *51* *52* *53* *54* *55*

This musical score for Contrabass consists of ten staves of music. The first staff begins with a tempo of J = 88 and a key signature of three flats. It includes performance instructions like 'rit.', 'a tempo', and 'ritardando'. The second staff starts at J = 88 with a key signature of one flat. The third staff begins at J = 132 with a key signature of one flat. The fourth staff features a dynamic range from f to ff. The fifth staff has a key signature of one sharp. The sixth staff begins at J = 88 with a key signature of one flat. The seventh staff begins at J = 132 with a key signature of one sharp. The eighth staff begins at J = 88 with a key signature of one flat. The ninth staff begins at J = 132 with a key signature of one sharp. The tenth staff begins at J = 88 with a key signature of one flat. Various dynamics such as mp, mf, f, ff, and rit. are indicated throughout the score.

2026-02-24

Les Misérables

Contrabass

A Medley

Arr. Tubbs

*At the End
of the Day*

$\text{J} = 85$

mf

rit.
 $\text{J} = 120$

molto rall.

*I Dreamed
a Dream*

$\text{J} = 72$

p

rit. — $\text{J} = 72$

ritardando

ritardando

Les Miserables Medley

a tempo

ritardando a tempo

45 46 47 48 49 50 51 52 53 54 55

rit.

56 57 58 59 60 61 62

p

Castle on a Cloud

$\text{J} = 60$ rit. 3 a tempo 3 ritardando 3 ritardando 2 rit. a tempo

1 3 4 7 8 11 12 14 15 16 17 18 19 20 21

rall. $\text{J} = 84$

Do You Hear the People Sing

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 24 25 26 27

f

(Moderato) ($\text{J} = 60$)

On My Own

7 8 9 10 11 12 13 16 17 18

ritardando a tempo 3 ritardando

$\text{J} = 56$ rit. (Andante) ($\text{J} = 92$)

a tempo 4 rit. 5 ritardando 2 rit. 2

19 20 21 22 26 27 32 33 34 35 37 38

Bring Him Home

1 2 3 18 21 22 23 25 26 29 30 31 32 33 34 35 36

rit. a tempo 18 rall. a tempo 2 rall. 3 ($\text{J} = 56$) rit. a tempo 5

37 38 44 45 46 52 53 54

Do You Hear the People Sing (Reprise)

$\text{J} = 72$ 32 molto rall. 3

Phantom of the Opera

Contrabass

A Medley

Arr. Tubbs

1 *J = 118*

Title Track

2

3

4

5

6

7

8

10

11 *mp*

12

13

14

15

16

17

18

19

20

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

Phantom of the Opera Medley

ritardando

53 54 55 56 //

d = 112
mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14

rit. a tempo rit. a tempo ritardando

15 16 17 18 19 20 21 22 23 24 25

a tempo ritardando a tempo ritardando ritardando

26 27 28 29 30 31 32 33 34 35 36

a tempo ritardando a tempo ritardando *d.* = 50

10 11 12 13 14 15 16

ritardando

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

22 23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43

44 45 46 47 48 49

ritardando

50 51 52 53 54

d = 120

8

2026-02-17

Phantom of the Opera Medley

55 $j = 120$

60 61 62 63

64 65 66 67 > > > >

68 69 70 71

ritardando

72 73

$j = 58$

All I Ask of You 1 2 3 4

5 6 7 8 9

10 11 12 13

ritardando **a tempo** **ritardando**

14 15 16 17 18 $\frac{2}{4}$ $\frac{3}{4}$

$j = 54$ 20 21 22 23

24 25 26 27 28

ritardando

a tempo 30 31 32 33 34 $j = 72$

35

2026-02-17

Phantom of the Opera Medley

Wishing You
Were Somehow
Here Again

Past the Point
of No Return

a tempo

ritardando

accelerando

$\text{♩} = 98$

$\text{♩} = 90$

ritardando

$\text{♩} = 118$

ritardando

$\text{♩} = 98$

$\text{♩} = 90$

rit

2026-02-17

Phantom of the Opera Medley

