

Trumpet 2

The Lion King

A Medley

Arr. Tubbs

J = 60 **4**

mp < *f* > > > = *mp* > *f*

J = 84
The Circle
of Life

mp

mf

f

*I Just Can't
Wait to Be King*

15

f

14

mf

4

J = 190 ff

ff <*ff*

1 **16** **17** **18** **19** **20**

4

1 **35** **36** **37** **38** **42** **43** **44** **45**

4

50 **51**

4

50 **51** **52** **53** **54** **55** **56** **57**

4

58 **62** **63** **64** **65** **66** **67**

J = 124
9

Be Prepared

mp

1 **10** **11** **12** **13** **18** **19**

20 **21** **22** **23** **24** **25**

f

The Lion King Medley

Hakuna Matata

$\text{♩} = 160$
40

Can You Feel the Love Tonight

ritardando $\text{♩} = 76$
2 14

$\text{♩} = 57$ ritardando a tempo **9**

7 accel.

The Circle of Life (Reprise)

$\text{♩} = 160$
40

ritardando

$\text{♩} = 63$

ff

Trumpet 2

Fiddler on the Roof

Arr. Tubbs

A Medley

Tradition

1 2 3 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

ff rit.

mp

22 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

ff a tempo

21

77

Match-maker,
Match-maker

(Moderato) (♩ = 80)

1 5 17 18 19 20

ritardando

♩ = 69.0477 ♩ = 63.3334 ♩ = 60

mp

If I Were
A Rich Man

(♩ = 112)

1 2 15 17

ritardando

Sabbath
Prayer

(Slow) (♩ = 72)

1 15 16 17 18 19 20

rit.

a tempo rit.

♩ = 57.4616 ♩ = 57.4616 ♩ = 57.4616

(Moderato) (♩ = 80)

2 2 2

L'chaim

♩ = 120

1 6 7 8 9 15 23 31 32 33 34 35

Sunrise,
Sunset

♩ = 88 15 16 17 28 32 33 61 62

rit.

a tempo 11 4 28

ritardando 33

a tempo 28

rit.

Tradition
(Reprise)

♩ = 132 5 6 41

Les Misérables

Trumpet 2

A Medley

Arr. Tubbs

At the End of the Day

I Dreamed a Dream

Castle on a Cloud

Do You Hear the People Sing

On My Own

The score consists of five staves of music, each representing a different song. The first staff is for 'At the End of the Day' at $\text{J} = 85$, with a tempo marking of $\text{J} = 120$. The second staff is for 'I Dreamed a Dream' at $\text{J} = 72$, with dynamics *mp* and *molto rall.*. The third staff is for 'Castle on a Cloud' at $\text{J} = 60$, with dynamics *f*, *rit.*, *a tempo*, *ritardando*, *a tempo*, *ritardando*, *a tempo*, *rit.*, *a tempo*, and *rall.* The fourth staff is for 'Do You Hear the People Sing' at $\text{J} = 84$, with dynamics *mf*, *ff*, and *f*. The fifth staff is for 'On My Own' at $\text{J} = 60$, with dynamics *Moderato*, *ritardando*, *a tempo*, *ritardando*, *a tempo*, and *rit.*.

Les Miserables Medley

a tempo

5 ritardando $\text{J} = 56$ 2 rit. $(\text{Andante}) (\text{J} = 92)$ 2

Bring Him Home rit. a tempo 18 rall. a tempo 2 rall. 3 ($\text{J} = 56$) rit. a tempo 5

Do You Hear the People Sing (Reprise) $\text{J} = 72$ 18

3 molto rall.

Phantom of the Opera

Trumpet 2

A Medley

Arr. Tubbs

Title Track

1 **4** **28** **18** ritardando **5**

Think of Me

1 **4** rit. **3** a tempo **3** ritardando **2** ritardando a tempo **2** ritardando

a tempo **3** ritardando **a tempo** **3** ritardando **2** a tempo ritardando **2** **a tempo** **2** ritardando **2** **35** **ritardando**

Angel of Music

16 ritardando **8** ritardando **8** ritardando **2** ritardando **7** ritardando **8**

4 ritardando **2** **2** ritardando

All I Ask of You

13 ritardando **2** ritardando **2** ritardando **6** ritardando **7** ritardando **8**

31 ritardando **32** **2** ritardando **33** **2** ritardando **34** **2**

Wishing You Were Somehow Here Again

8 ritardando **10** ritardando **7** accelerando **2**

Past the Point of No Return

10 ritardando **2** ritardando **2** ritardando **17** ritardando **2**