

The Nutcracker

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Trombone

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

A 6 **B**

C 8 **D** 8 **E**

F 8 **G** 6 **H** 14 **I** 2

1 9 15 16 17 18 19

20 21 29 37 38 39 40

41 42 43 44 45 46 54

61 62 63 64 65 66 80

82 83 84 85 86 87 88

89 90 91 92 93

Trombone

Scene 1

Arr. Tubbs

10

p *mp* *ff*

3

p cresc. *f*

12

ff

10

2

7

rit. *J = 116* **3**

rit. *a tempo* **accel.** *J = 126* **rit.** *J = 108* **accel.**

10

pp

cresc. *mf*

100 *Meno J = 100*

101

Trombone

March

Arr. Tubbs

1 2 3 4 5 10 11 12 13 17 4 17
p *p* *p* *p* *f* *3*

18 19 21 22 23 24 25 26 27
f *3* *mf* *f* *p*

28 29 34 35 36 37 49 50 51
p *p* *p* *f* *3* *sf > f* *3*

52 53 56 57 58 59 60 61
sf > *ff* *f* *3* *sf > f* *3* *sf >*

64 65 66 67 69 70 71
ff *f* *3* *f* *3* *mf*

72 73 74 75 76 77 80 81 82
f *3* *p* *p* *ff* *f* *3* *sf >*

83 84 85 88
f *3* *sf >* *ff*

Trombone

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13

15

ff

Presentation
of dolls

16**12** $\text{♩} = 230$

rit.

rit.

ff

Dance
of the Dolls

 $\text{♩} = 175$ **p**

cresc. - - - - - **mf**

ff

p

ff

mf

p

mf

7

Arrival of Drosselmeyer

Introduction of nutcracker

Nutcracker breaks

Drosselmeyer consoles Clara

Trombone

Grandfather Waltz

Arr. Tubbs

1 **9** **10** **11** **12** **13** **14** **15**

rit.

16 **17** **18** **19** **20** **21** **22** **23** **24**

f

cresc. - - - - - **ff**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

1.3 rit. **7 rit.**

Trombone

Clara and the Nutcracker

Arr. Tubbs

Measure 1: $\text{♩} = 100$. Bass clef, 4/4 time. Measures 1-12: **p**, **mp**.

Measure 13: $\text{♩} = 110$. Measures 13-36: **> p**, **mf p**, **rit.** **a tempo**.

Measure 37: $\text{♩} = 110$. Measures 37-56: **ppp**, **<**, **mp**, **mp**.

Measure 57: **3**, **2**, **mp**.

Measure 67: $\text{♩} = 132$. Measures 67-79: **sf p**, **mf**, **f**.

Measure 80: $\text{♩} = 152$. Measures 80-84: **3**, **9**, **f**.

Measure 93: Measures 93-98: **p**, **cresc.**

Measure 99: Measures 99-107: **(cresc.)**, **mf**, **p**, **p**, **mf**, **ff**.

Measure 108: Measures 108-112: **>**, **pp cresc.**

Measure 113: Measures 113-116: **(cresc.)**, **p**, **cresc.**

Measure 117: Measures 117-120: **(cresc.)**, **mf**.

Measure 121: Measures 121-124: **cresc.**

Measure 125: Measures 125-127: **(cresc.)**, **poco accel.**, **f**.

Clara and the Nutcracker

128 **2** 130 131 132 133 134 135 *cresc.* - - - - -

136 **rall.** 137 138 139 $\text{♩} = 80$ 140 143 **3** 144 145 146 147 148 *cresc.* - - - - - **ff**

149 150 151 152 153 154

155 156 157 158 159 160 161 162 *sfp < fff* *sfp < fff*

Trombone

The Battle

Arr. Tubbs

1 *J = 140* **12** *J = 155* **12** **8**
1 **36** **13** **25** **33** **34** **35**
f

37 **38** **39**
40 **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**
f *mf cresc.* - - - - - *f*

51 **11** **2** **65** **66** **67** **69** **70** **71** **73**
ff *ff* *ff* *ff*

74 **6** **75** **81** **82** **83** **84**
f

85 **86** **87** **88** **89**
mf

90 **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **103** **104**
cresc. *mf cresc.* **3** **2**

rit. J = 125
105 **106** **107** **108** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124**
sff *sff* > *p* *cresc.* *mf* *dim.* *p* *cresc.* - - - - -

125 **126**
(cresc.)mf

Trombone

Waltz of the Snowflakes

Arr. Tubbs

♩ = 160 **24** **11** **♩ = 170** **16** **15** **17**

mf *espres.*

87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106

107 108 109 110 111 112 113 114 115

116 117 133 148 165 182 198 201 202 205

206 209 210 213 214 219 220 221 223 224 225 230

231 232 233 234 235 236 237 238 239 240 241 242 243

(accel.) **3** **3** **5** **5** **2** **2** **poco accel.** **5**

cresc. **ff** **rall.** **ff**

Trombone

Enchanted Palace

Arr. Tubbs

Trombone

Enchanted Palace

Arr. Tubbs

1. 2.

18

8 16 16

18

1 **2.**

mp **<mf** **mp <mf** **mp <mf**

33 **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **51** **67**

8 16 16

18

Dance of the Sugar Plum Fairy

Trombone

Tchaikovsky
Arr. Tubbs

♩ = 95

1 8 [A] 8 9 17 > 18 > 19 > 20 21 23 24 25 28

p sf sf sf

29 30 31 32 33 40 41 42 43 44 45 9

sf sf sf sf

Trombone

Arrival of Clara and Prince

Arr. Tubbs

Trombone

Arrival of Clara and Prince

Arr. Tubbs

Measure 1: $\text{♩} = 72$, $\frac{6}{4}$ time, $mp < mf$, *cresc.* - - - - -

Measure 12: $\text{♩} = 80$, *f*, *ff*

Measure 22: *f*, *ff*

Measure 30: $\text{♩} = 160$, *ff*

Trombone

Russian Dance

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

A

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

B

33 34 > 35 36 37 38 39 40

41 42 43 44 45 46 47 48

C

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

D

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84

Arabian Dance does not have a Trombone part.

Nov 5, 2025

Trombone

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16**

A 2

17 19 20 21 22 23

mp

A musical staff for bass clef, one flat key signature. Measures 17 through 23 show a repeating pattern of eighth notes. Measure 17 starts with a quarter note followed by a eighth-note pair. Measures 18-23 each begin with a eighth-note pair. Measure 23 ends with a eighth-note pair followed by a fermata over the next measure.

24 25 26 27 28 29

A musical staff for bass clef, one flat key signature. Measures 24 through 29 show a repeating pattern of eighth notes. Measures 24-28 each begin with a eighth-note pair. Measure 29 ends with a eighth-note pair followed by a fermata over the next measure.

30 31 32

cresc. - - - - -

A musical staff for bass clef, one flat key signature. Measures 30 through 32 show a repeating pattern of eighth notes. Measures 30-31 begin with a eighth-note pair. Measure 32 ends with a eighth-note pair followed by a fermata over the next measure. A crescendo instruction (*cresc.*) is placed below the staff between measures 30 and 32.

Dance of the Reed Flutes

Trombone

Arr. Tubbs

J = 95

40

1 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 76 77

rall. a tempo
14

Trombone

Mother Ginger

Arr. Tubbs

1 **J = 125**

12 **13** **14** **15** **16** **17** **18** **19** **26** **27** **28**

ff

29 **30** **31** **32** **33** **34** **35** **J = 72**

36 **37** **38** **39**

cresc. - - - - - ff

40 **41** **42** **43** **50** **51** **J = 144**

f

52 **53** **54** **55** **56** **59** **60** **61** **62**

cresc. - - - - - ff **ff**

63 **64** **65** **66** **67** **68** **69** **70** **71**

fff **mf** **cresc. fff** **mf** **cresc. fff**

72 **73** **74** **75** **76** **77** **78**

79 **80** **81** **82**

Waltz of the Flowers

Trombone

Tchaikovsky
Arr. Tubbs

J = 128

3

A

B

C

D

E

F

G

H

I

1.

2.

sf

mf

ff

mp

p

f

pp

mf

cantabile

ff

mf

cantabile

mf

f

mp

sf

ff

ff

mf

cantabile

J

282 283 284 285
286 287 288 289 290 291 292 293
sff *p*

K

294 295 296 297 298 299 300 301 302 303 304 305 306
pp *cresc. - poco a poco* *mf* *ff* *ff* *ff* *ff* *p*

L

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335
cresc. - - - - *ff* *ff* *ff* *ff*

M

336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353
p *cresc. - - - -* *fff* *f = 165* *f = 150*

Trombone

Intrada

Arr. Tubbs

12 **4**

accel. $\downarrow = 76$ **4**

30 *p*³ **31** **32** *sempre* **33** **34** **accel.** **35** **36** **37** **38** **39** *mp* *poco a poco cresc.* **40** **41** **rit.** **42** **43** **rit.** **44** **45** **rall.** **46** **47** **48** **49** **50** **51** **52** **53** **54** **rall.** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **70** **71** **72** **73** **74** **75** **76** **77**

Trombone

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11

f **p** **cresc.** - - - -

12 13 14 15 16 17 18 19 20 21 22 23 24 25

(cresc.) - - - - **f** **f** **p** **cresc.**

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

12 **10**

(cresc.) - - - - **cresc.** - **ff** **mf**

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

4 **7** **8**

ff **p** **p**

88 89 90 91 92 93 94 95 96 97 98 99 100

p **cresc.** - - - - **f**

101 102 103 104 105 106 107 108 109 110 111 112 113

p **cresc.** - - - - **f**

114 115 116 117 118 119 120 121 122 123 124 125 126 127

2

pp **cresc.** - - - -

128 129 130 131 132 133 134 135 136 137 138

(cresc.) - - **fff**

139 140 141 142 143 144 145 146 147 148 149 150 151

fff

152 153 154 155 156 157 158 159 160 161 162

rit. **$\text{♩} = 135$** **16** **14**

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

rit. -

fff