

The Nutcracker

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The Nutcracker Overture

Cello 2

Tchaikovsky
Arr. Tubbs

The sheet music consists of nine staves of double bass music. The tempo is indicated as $\text{♩} = 110$. The key signature changes frequently, including sections in B-flat major, C major, and G major. Measure numbers are provided at the beginning of each staff.

- Staff 1:** Measures 1-6. Dynamics: pp , p , p .
- Staff 2:** Measures 7-14. Dynamics: pp , p , p . Melodic fragment **A** is highlighted.
- Staff 3:** Measures 15-25. Dynamics: p , f , p , p . Melodic fragment **B** is highlighted.
- Staff 4:** Measures 26-31. Dynamics: p , p , p . Melodic fragment **C** is highlighted.
- Staff 5:** Measures 32-37. Dynamics: p , mp , mf , f , pp cresc.
- Staff 6:** Measures 38-41. Dynamics: p , p , p . Melodic fragment **E** is highlighted.
- Staff 7:** Measures 42-47. Dynamics: ff , p , p . Melodic fragment **F** is highlighted.
- Staff 8:** Measures 48-53. Dynamics: p , p , p .
- Staff 9:** Measures 54-61. Dynamics: p , p , p , f . Melodic fragment **G** is highlighted.
- Staff 10:** Measures 62-70. Dynamics: p , p , p . Melodic fragment **H** is highlighted.
- Staff 11:** Measures 71-80. Dynamics: p , p , p . Melodic fragment **I** is highlighted.
- Staff 12:** Measures 81-88. Dynamics: p , p , p .

Performance instructions include arco, pizz., and specific dynamics like pp , ff , p , f , mp , mf , and cresc.

Nutcracker Overture

A musical score for Cello 2, showing measures 89 through 93. The score is in bass clef, common time, and has a key signature of one flat. Measure 89 consists of eighth-note pairs. Measure 90 starts with a sixteenth note followed by eighth-note pairs. Measures 91 and 92 show eighth-note pairs. Measure 93 begins with a sixteenth note followed by a bass note and a fermata. The instruction "pizz." is written above the staff.

Cello 2

Scene 1

Arr. Tubbs

Cello 2

Scene 1

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15**

16 **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32** **33** **34** **35**

36 **37** **38** **39** **40 rit.**

41 **pizz.** **42** **43** **44** **45** **46**

47 **48** **49 arco** **50** **51** **52** **53** **54** **55** **56** **57 pizz.**

58 **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69**

70 **71** **72** **73** **74** **75** **3** **3** **3** **3**

76 **3** **3** **3** **77** **3** **3** **3** **78** **3** **79** **3** **3** **3** **3** **3**

80 **3** **3** **3** **3** **81** **3** **3** **3** **82** **3** **3** **3** **83** **3** **84** **3** **3** **3** **3** **3**

95 **96** **97** **98** **99** **100** **f**

cresc. **pizz.** **101**

rit. **- - - a tempo**

accel. **rit.** **11**

12 **8**

ff

2025-11-10

Cello 2

March

Arr. Tubbs

1 5 pizz. 6 7 8 9 13 pizz. 14

15 16 pizz. 17 - 18 - 19 pizz. 20 21 - 22 - arco
p <-- mf mf f #mf

23 24 <f 25 p 29 pizz. 30 31 32 pizz. 33 p 37 pizz. 38 cresc. - - -

39 40 f 41 arco 42 43 44 f

(cresc.) - - - f

45 46 mf 47 48 f 49 > f 50 f 51 > f

52 - 53 pizz. 54 55 56 pizz. 57 f arco 58 - 59 f 60 - 61 pizz. p

62 63 64 ff 65 - 66 pizz. 67 mf 68 f 69 - 70 arco
cresc. - - - - f #mf

71 72 <f 73 f 74 > f 75 > f 76 - 77 pizz. 78 79

80 81 f arco 82 - 83 f 84 > f 85 pizz. 86 p 87 cresc. - - - - f ff arco

Cello 2

Arrival of Drosselmeyer

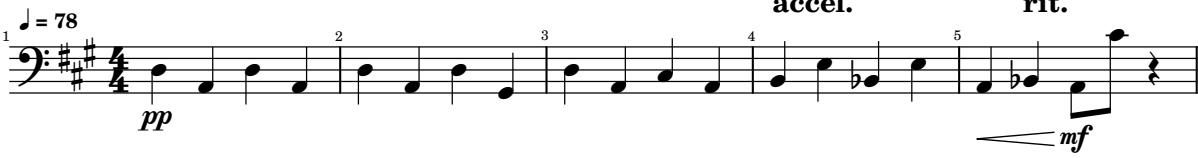
Arr. Tubbs

Mysterious Stranger $\text{♩} = 140$

The musical score for Cello 2 consists of three distinct sections:

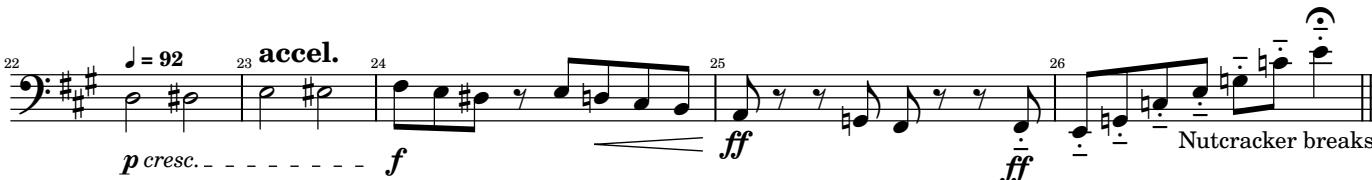
- Arrival of Drosselmeyer:** The first section starts with a dynamic **f**. It features a series of eighth-note patterns with grace notes, followed by sixteenth-note patterns. Measure 15 includes a dynamic **ff** and a crescendo dynamic **sff**.
- Presentation of dolls:** The second section begins at $\text{♩} = 155$. It contains measures 16 through 32. Measure 24 starts with **mf**, followed by **p**, **cresc.**, **mf**, **rit.**, **p**, **cresc.**, **ff**, and **cresc.**.
- Dance of the Dolls:** The third section starts at $\text{♩} = 175$. It includes measures 33 through 56. The dynamics for this section are **p**, **ff**, **pizz.**, **ff**, **mf**, **p**, **ff**, **pizz.**, **p**, **ff**, **p**, **mf**, and **p**.

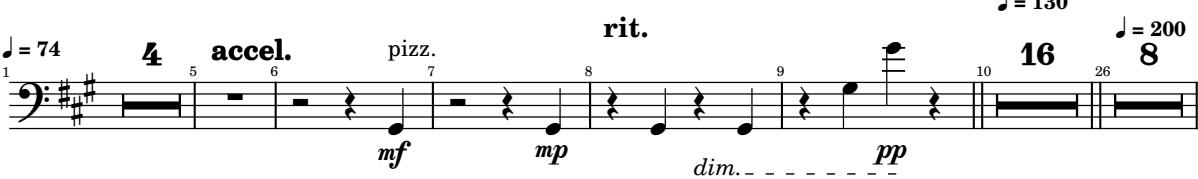
Arrival of Drosselmeyer

Introduction of nutcracker 







Drosselmeyer consoles Clara 





Cello 2

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ arco **2**

10 **11** **12** **13** **14** **15** **16** $\text{♩} = 145$ **17** **18** **19** **20** **21** **22** **23**

24 **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38**

39 **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **1.** **p**

50 **51** **52** **53** **54** **55** **56** **57** **58**

59 **60** **ff**

Cello 2

Clara and the Nutcracker

Arr. Tubbs

♩ = 100
pizz.

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16 17 18 19

poco piúf **arco** **> p**

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

rit. 2 **<piúf > p**

a tempo

36 37 38 39 40 41 42 43 44

p **p**

45 46 47 48 49 50 51 52 53 54

2 **♩ = 110** **arco** **pp** **mp** **pp** **mp**

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

pizz. 9 **arco 3** **sf** **p < mp**

♩ = 152

78 79 80 81 82

mf **f** **p** **mp** **mp**

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

9 **3** **f** **p**

101 102 103

cresc.

♩ = 80 **3**

104 105 106 107

(cresc.) **mf**

Clara and the Nutcracker

This page of sheet music for cello contains 14 staves of musical notation. The music begins with a dynamic of *pp* at measure 110, followed by measures 111-119. Measures 120-125 show a transition with *arco*, *cresc.*, and *mf*. Measures 126-135 feature *pocco accel.*, *cresc.*, *ff*, *mf*, and *cresc.*. Measures 136-140 include *rall.*, *rall.*, *cresc.*, *f*, *rall.*, *rall.*, *cresc.*, *ff*, and *mf*. Measures 141-146 show a rhythmic pattern with *ff*. Measures 147-156 feature sixteenth-note patterns with *fff*. Measures 157-162 conclude the page with sixteenth-note patterns.

Cello 2

The Battle

Arr. Tubbs

Musical score for bassoon part, page 2, featuring six staves of music. The score includes dynamic markings such as ***ff***, ***f***, and ***p***. Measure numbers are indicated above each staff. The score begins at ***d = 140*** in 12/16 time, transitions to ***d = 155*** in 11/16 time, and ends at ***d = 140*** in 2/4 time.

Measure 1: ***d = 140***, 12/16 time. Bassoon plays eighth-note patterns. Dynamic: ***ff***.

Measure 2: ***d = 155***, 11/16 time. Bassoon plays eighth-note patterns. Dynamic: ***f***.

Measure 3: Bassoon continues eighth-note patterns.

Measure 4: Bassoon continues eighth-note patterns.

Measure 5: Bassoon continues eighth-note patterns.

Measure 6: Bassoon continues eighth-note patterns.

Measure 7: Bassoon continues eighth-note patterns.

Measure 8: Bassoon continues eighth-note patterns.

Measure 9: Bassoon continues eighth-note patterns.

Measure 10: Bassoon continues eighth-note patterns.

Measure 11: Bassoon continues eighth-note patterns.

Measure 12: Bassoon continues eighth-note patterns.

Measure 13: Bassoon continues eighth-note patterns.

Measure 14: Bassoon continues eighth-note patterns.

Measure 15: Bassoon continues eighth-note patterns.

Measure 16: Bassoon continues eighth-note patterns.

Measure 17: Bassoon continues eighth-note patterns.

Measure 18: Bassoon continues eighth-note patterns.

Measure 19: Bassoon continues eighth-note patterns.

Measure 20: Bassoon continues eighth-note patterns.

Measure 21: Bassoon continues eighth-note patterns.

Measure 22: Bassoon continues eighth-note patterns.

Measure 23: Bassoon continues eighth-note patterns.

Measure 24: Bassoon continues eighth-note patterns.

Measure 25: Bassoon continues eighth-note patterns.

Measure 26: Bassoon continues eighth-note patterns.

Measure 27: Bassoon continues eighth-note patterns.

Measure 28: Bassoon continues eighth-note patterns.

Measure 29: Bassoon continues eighth-note patterns.

Measure 30: Bassoon continues eighth-note patterns.

Measure 31: Bassoon continues eighth-note patterns.

Measure 32: Bassoon continues eighth-note patterns.

Measure 33: Bassoon continues eighth-note patterns.

Measure 34: Bassoon plays eighth-note patterns. Dynamic: ***ff***.

Measure 35: Bassoon continues eighth-note patterns.

Measure 36: Bassoon continues eighth-note patterns.

Measure 37: Bassoon continues eighth-note patterns.

Measure 38: Bassoon continues eighth-note patterns.

Measure 39: Bassoon continues eighth-note patterns.

Measure 40: Bassoon continues eighth-note patterns.

Measure 41: Bassoon continues eighth-note patterns.

Measure 42: Bassoon continues eighth-note patterns. Dynamic: ***ff***.

Measure 43: Bassoon continues eighth-note patterns.

Measure 44: Bassoon continues eighth-note patterns.

Measure 45: Bassoon continues eighth-note patterns.

Measure 46: Bassoon continues eighth-note patterns.

Measure 47: Bassoon continues eighth-note patterns.

Measure 48: Bassoon continues eighth-note patterns.

Measure 49: Bassoon continues eighth-note patterns.

Measure 50: Bassoon continues eighth-note patterns.

Measure 51: Bassoon continues eighth-note patterns.

Measure 52: Bassoon continues eighth-note patterns. Dynamic: ***ff***.

Measure 53: Bassoon continues eighth-note patterns.

Measure 54: Bassoon continues eighth-note patterns.

Measure 55: Bassoon continues eighth-note patterns.

Measure 56: Bassoon continues eighth-note patterns.

Measure 57: Bassoon continues eighth-note patterns.

Measure 58: Bassoon continues eighth-note patterns.

Measure 59: Bassoon continues eighth-note patterns.

Measure 60: Bassoon continues eighth-note patterns.

Measure 61: Bassoon continues eighth-note patterns.

The Battle

63 - *ff* - <

64 - *ff* - <

71 - *f* - < 72 - *f* - <

79 - *ff* - > 80 - 81 - < 82 - *ff* - > 83 - > 84 - > 85 - >

86 - *ff* - > 87 - 88 - 89 - > 90 - *ff* - > 91 - > 92 - 93 - > 94 - 95 - 96 -

97 - *ff* - > 98 - 99 - > 100 - *ff* - > 101 - > 102 - > 103 - >

d = 135
3
104 - 105 - > 106 - 3 - 107 - 110 - pizz. 111 - 112 - 113 -
f *mf* *p*

ritit. - *d = 125*

114 - 115 - 116 - 117 - 118 - 119 - 120 - 121 - 122 - 123 - 124 - 125 - 126 -
cresc. *mf* *dim.* *p* *arco* *cresc.* - - - - *mf*

Cello 2

Waltz of the Snowflakes

Arr. Tubbs

Clef: Bass Clef
Key Signature: One sharp (F#)
Time Signature: Common Time (indicated by '4')
Tempo: $\text{♩} = 140$

Measure 1: 5 pizz., 10 arco
Measure 2: 19 mp, 26 pizz.
Measure 3: 32 pp, cresc.

Measure 4: 45 pp, cresc.
Measure 5: 58 (cresc.) > p, cresc.

Measure 6: 86 87, 88, 89, 90, 91

Measure 7: 92 93, 94, 95, 96, 97

Measure 8: 98 99, 100, 101 pizz., 102, 103, 104, 105, 106

Measure 9: 107 108, 109, 110, 111, 112, 113, 114, 115, 116, 117

Measure 10: 118 119, 120, 121, 122, 123, 124, 125, 126, 127, 128

Measure 11: 129 130, 131, 132, 133, 134, 135, 136, 137, 138, 139

Measure 12: 140 141, 142, 143, 144, 145, 146, 147, 148, 149, 150 arco

Waltz of the Snowflakes

151 152 153 158 159 160 161 162 163

5

pizz.

2

p

165 166 167 168 169 170 171 172 173 174

p

175 176 177 178 179 180 181 182 183 184 185 186 187

mf

dim. - -

arco

p

188 189 190 191 192 193 194 195 196 197 198 199

2

pizz.

3

p

3

206

pp

poco accel.

arco

209 210 213 214 219 220 223 224 225 226 227

pp

pp

(accel.)

cresc.

ff

232 233 234 235 236 237 238 239 240 241 242 243

rall.

Cello 2

Enchanted Palace

Arr. Tubbs

Dance of the Sugar Plum Fairy

Cello 2

Tchaikovsky
Arr. Tubbs

1 *pizz.* **2** **3** **4** **5** **6** **7** **8**

A **B** **C** **4** **5**

9 **10** **11** **12** **13** **14** **15** **16** **17** **18** **19**

20 **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

37 **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49**

Cello 2

Arrival of Clara and Prince

Arr. Tubbs

1 *pizz.* **16** **ff** *pesante* **23** **accel.**

2 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15**

arco **mp cresc.** **mf** < **f** **f** *sempre*

17 **18** **19** **20** **21** **22**

24 **25** **26** **27** **28** **29**

30 **31** **35** *pizz.* **36**

4 **4**

Russian Dance

Cello 2

Tchaikovsky
Arr. Tubbs

J = 142

A

B

C

D

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

Cello 2

Arabian Dance

Arr. Tubbs

Cello 2

Arabian Dance

Arr. Tubbs

Tempo: ♩ = 85
p
Con sordini

Measure 1: ♩ = 85, con sordini, p, Key I (no sharps or flats)

Measure 6: Key II (one sharp)

Measure 7: Key IV (one sharp)

Measure 15: Key IV (one sharp)

Measure 16: Key III (no sharps or flats)

Measure 28: Key III (no sharps or flats)

Measure 29: Key IV (one sharp)

Measure 47: Key IV (one sharp)

Measure 48: Key III (no sharps or flats)

Measure 59: Key III (no sharps or flats)

Measure 60: Continuation of the musical pattern.

Measure 61: Continuation of the musical pattern, pp.

Measure 66: Continuation of the musical pattern.

Measure 71: Continuation of the musical pattern.

Measure 76: Continuation of the musical pattern.

Measure 81: Continuation of the musical pattern.

Measure 86: pp

Arabian Dance

Musical score for Cello 2, Arabian Dance, featuring three staves of music. The first two staves (measures 90-97) show eighth-note patterns with measure numbers 90, 91, 92, 93 above them. The third staff (measures 98-102) shows eighth-note patterns with measure numbers 98, 99, 100, 101, 102 above them. Dynamics include *dim.* at measure 99, *morendo* at measure 100, and *ppp* at measure 102. The score concludes with a double bar line.

Cello 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

Pizz.
Allegro moderato.
3

A

1 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

Dance of the Reed Flutes

Cello 2

Arr. Tubbs

♩ = 115

Pizz.

1 2 3 4 5 6 7 8

p **poco cresc.**

9 10 11 12 13 14 15 16 17

mf **p** **cresc. - -**

18 19 20 21 22 23 24 25 26 **Pizz.** **arco** 27 28 29 30 31 32 33 34 35 36 37 38 39 40

mf **p** **p** **p** **p** **cresc.** **mf** **p** **p** **p** **p** **cresc.**

41 42 43 44 45 46 47 48 49 50 **arco** 51 52 53 54

f **p**

55 56 57 58 59 60 61 62 63

p **p**

64 65 66 67 68 69 70 71 72

p **cresc.** **mf** **p**

73 74 75 76 77 78

p **cresc.** **f**

Cello 2

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
arco

1 $\text{♩} = 125$
arco
f

6 7 8 9 10 11
ff

12 13 14 15 16 17
ff

18 pizz.
ff

19 20 21 22
23 arco unis.
ff

24 25 26 27 28
29 30 31 32 33 34
 $\text{♩} = 72$

35 36 37 38
cresc. - - - - -

39 pizz.
fff

40 41
42 43 44 45 46 47 48 49 50 51 52 53
ff

54 55 56 57 58 59
(cresc.) - - - - - *ff* $\text{♩} = 140$

60 61 62 63 64 65
ff

Mother Ginger

Musical score for Cello 2, measures 66-73. The key signature is A major (three sharps). Measure 66: 8 eighth-note pairs. Measure 67: 8 eighth-note pairs. Measure 68: 8 eighth-note pairs. Measure 69: 8 eighth-note pairs. Measure 70: 8 eighth-note pairs. Measure 71: 8 eighth-note pairs. Measure 72: 8 eighth-note pairs. Measure 73: 8 eighth-note pairs. Dynamics: *mf*, *cresc.* *fff*, *mf*, *cresc.* *fff*.

Musical score for Cello 2, measures 74-80. The key signature changes to F major (one sharp). Measure 74: 8 eighth-note pairs. Measure 75: 8 eighth-note pairs. Measure 76: 8 eighth-note pairs. Measure 77: 8 eighth-note pairs. Measure 78: 8 eighth-note pairs. Measure 79: 8 eighth-note pairs. Measure 80: 8 eighth-note pairs.

Musical score for Cello 2, measures 81-82. The key signature changes to D major (two sharps). Measure 81: 8 eighth-note pairs. Measure 82: 8 eighth-note pairs.

Cello 2

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{J} = 128$
33

pp

A

poco **mp**
cresc.

B

pp **mf** **f**
cresc. - - -

1.

2.

C

$sf ff$ **p**

D

mf **f**
cresc. - - -

1. **2.**

E

14 **tutti** **cresc.** **$sf ff$**
 fff **con anima** **mf**

F

fff

G

pizz. **p**
 $dim..$ **mf**

3 **arco**
 f **ff**

H

I

J

K

L

M

Cello 2

Intrada

Arr. Tubbs

♩ = 60
pizz.
div
mf

9 **10** **11** **12** **13** **14** **15** **16** **17** **unis.**
cresc. f **mf** **cresc. - - - - - f**

18 **19** **20** **21** **22** **23** **24** **25** **26** **30 pizz.**
> mf **f** **> mf** **dim. - - - - - p**

31 **32 arco** **33** **34** **35 >** **36** **V** **37** **38 >**, **39** **40** **41 >** **ff**
p **p < mf > p** **ff**

rit. - - - - - **rit. - - - - -** **rall. rall. - - - - -** **♩ = 70**
42 **43** **44** **45 > > > > >** **3** **46** **47** **ff marcato**

48 **49** **50** **51** **52** **3 3 3 3**
(accel.) **rall. - - - - -** **♩ = 70**
53 **54** **55** **56** **57** **58** **V** **f** **sf**

60 **61** **62** **63** **64** **65** **66** **67** **70**
sf **sf** **ff** **sf** **sf** **ff** **3** **2**
♩ = 140

72 **pizz.** **73** **74** **75** **76**
ff **arco**

Cello 2

Final Waltz

Arr. Tubbs

1 $\text{d} = 130$

ff

8 ***sf*** ***mp*** ***cresc.*** ***ff***

17 ***sf*** ***mp*** ***cresc.*** ***ff***

32 **pizz.** ***f***

43 ***pizz.*** ***f***

54

63 **arco** ***ff*** ***pp*** ***p***

74

82

Final Waltz

90 91 92 93 94 95
cresc. - - - - - ***ff***

96 97 98 99 100 101 102 103
ff
sf *mp* *cresc.* - - - - - ***ff***

104 105 106 107 108 109 110 111 112
sfp *mp* *cresc.* - - - - - ***ff***

113 114 115 116 117 118 119 120
pp *cresc.* - - - - -

121 122 123 124 125 126 127 128
pp *cresc.* - - - - -

129 130 131 132 133 134 135 136 137 138 139 140
ff

141 142 143 144 145 146 147 148 149 150 151 152
fff $\text{♩} = 135$

153 154 155 156 157 rit. 158 159 , 160

162 pizz. 163 164 165 166 167 168 169
p

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 arco 193 194 195 196 197 198 199 200.
ff

201 202 203 204 205 206 207 208 209 210 211 212 213 214
rit. ***fff***