

The Nutcracker

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Bassoon

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 8 **B** 17 18 19 20 21 29 **C** 8 **D** 6

mf *f*

35 *f* 36 37 *pp* 38 39 40 *cresc. ff* *pesante*

41 42 43 44 45 46 **E** *p*

47 48 49 50 51 52 54 60 61 **F** *p*

62 *mf* 63 64 65 66 80 82 **G** 6 *pp* *p*

62 63 64 65 66 80 82 **H** 14 **I** 2 *pp*

83 84 85 86 87 88 *ff* *sempref*

89 90 91 92 93

Bassoon

Scene 1

Arr. Tubbs

♩ = 126
10

1 11 12 13 14 15 16 17 18

p *p*

5 **4**

19 24 25 26 27 31 32

mf < *f* *mf* < *f* *ff* *ff*

rit. **♩ = 116**

33 34 35 36 37 38 39 40 41 42 43 44

f *p* *mf* >

45 46 47 48 49

p *mf*

rit. a tempo

53 54 55 56 57 58 59 60

p *mf* *mf* *f* >

accel. **♩ = 126** **rit.**

61 62 63 64 65 66 67 68 69 70 71 72

mf *mf* *f*

♩ = 108

73 74 75 76 77 78

p *mp*

accel.

79 80 81 82

mf *ff*

cresc.

12

Scene 1

♩. = 110

83 *pp* *un poco cresc.* - - - - -

87 *(cresc.)* - - - - - *mf* *f*

92 *dim.* - - - - - *p* *cresc.* - - - - -

96 *(cresc.)* - - - - - *ff*

100 **Meno** ♩. = 100 101

Bassoon

March

Arr. Tubbs

1 4 5 6 7 8 14 23 24

pp *mf* *mf* *f*

25 26 3 29 30 31 32 33 8 41 42 43

pp *mf* *mf* *mf*

44 45 46 47 48 49 50

f *mf* *mf* *f* *f* 3 *sf* >

51 52 53 54 55 56

f 3 *sf* > *mf* *f* *ff*

57 58 59 60 61

f 3 *sf* > *f* 3 *sf* > *mf*

62 63 64 65 6 71 72

f *ff* *mf* *f*

73 74 75 76 77

3 *sf* > *f* 3 *sf* > *mf*

78 79 80 81 82

f *ff* *f* 3 *sf* >

83 84 85 86 87

f 3 *sf* > *mf*

88

f *ff*

Bassoon

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

f

mp *ff*

Presentation of dolls

$\text{♩} = 155$

p *cresc.* *f*

p *cresc.* *f*

p *mf* *p* *mf* *f* *ff*

Dance of the Dolls

$\text{♩} = 165$

p *cresc.* *f*

ff *p*

ff *mf* *p*

p *cresc.* *mf*

mf *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$ **3** **accel.** **rit.** **accel.**

$\text{♩} = 92$ **4**

mp

rit. $\text{♩} = 78$ **accel.** **rit.**

accel. $\text{♩} = 92$ **mf** **f** **ff** Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ **1** **2** **3** **4** **5** **6** **7** **8** **9**

f **mf** **mp** **dim.** **pp**

$\text{♩} = 130$

p

$\text{♩} = 200$ **6** $\text{♩} = 130$ **17**

f

$\text{♩} = 200$ **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

pp **cresc.** **sf** **sf** **sf**

rit.

Bassoon

Grandfather Waltz

Arr. Tubbs

Musical score for Bassoon part of "Grandfather Waltz" by Arr. Tubbs. The score is in bass clef, 3/4 time, and consists of six staves of music.

Staff 1: Measures 1-9. Tempo: $\text{♩} = 100$. Dynamics: *sf* (measures 1-2), *mp* (measures 3-4), *cresc.* (measures 5-9), *mf* (measures 10-15).

Staff 2: Measures 10-15. Dynamics: *cresc.* (measures 10-15), *ff* (measures 16-24).

Staff 3: Measures 16-24. Tempo: $\text{♩} = 145$. Dynamics: *f* (measures 16-24).

Staff 4: Measures 25-32. Dynamics: *f* (measures 25-32).

Staff 5: Measures 33-40. Dynamics: *f* (measures 33-40).

Staff 6: Measures 41-60. Tempo: $\text{♩} = 170$. Dynamics: *f* (measures 41-47), *rit.* (measures 48-52), *7* (measures 53-60), *rit.* (measures 61-66).

Arr. Tubbs

Musical score for the bassoon part of "The Nutcracker" by Pyotr Ilyich Tchaikovsky, Op. 181. The score is in bass clef, 4/4 time, and spans measures 1 to 162. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo starts at 100, changes to 110, 132, 152, and 80. The score includes markings for "rit." (ritardando) and "a tempo". The dynamics range from pp (pianissimo) to fff (fortississimo). The score is divided into sections by measure numbers and includes a "poco accel." (poco accelerando) section starting at measure 127. The score ends with a double bar line at measure 162.

Bassoon

The Battle

Arr. Tubbs

$\text{♩} = 140$
 1 6 7 8 9 10 11

ff *sf* 3 3

$\text{♩} = 155$
 12 13 14 15 16 17

ff

18 19 20 21 22 24

sf 2

25 26 27 28 29

ff *sf*

30 31 32

ff

33 34 35 36 37

ff

38 39 40 41 42

fff

43 44 45 46 47

ff

48 49 50 51 52

fff

53 54 55 56

2

The Battle

58 59 60 **2** 62 63 64 65 66 67 68

ff

69 70 71 72 73 74 75

ff sf

76 77 78 79

sf ff

80 81 82 83

ff

84 85 86 87 88

89 90 91 92

93 94 95 96 97

f cresc.

98 99 100 101 102

103 104 105 106 107 **6** **Ω** **135**

fff *rit. ♩ = 125* *f* *mf*

(two ictuses per measure)

113 114 115 116 117 118 119 120 121 122 123 124 125 126

p p cresc. mf dim. p cresc. mf

Bassoon

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$

1 2 4 5 8 9 16 25 36 37 53 15

p

68 69 70 71 72 73 74

mf

75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

mf

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115

mf

cresc. - - - - f

116 117 118 119 120 121 122 123 124 125 126 127 128 129

mf > p

130 131 132 133 134 135 136 137 138 139 140 141 142 143

p

144 145 146 147 148 149 150 151 152 153 154 155

p

cresc. -

156 157 158 159 160 161 162 163 164 165

ff

p

169 170 171 172 173 174

3 3 3 3 3 3

175 176 177 178 179 180 181 182 183 184

3 3 3 3 3

p

27

poco accel.
 (one ictus per measure)

185 186 187 188 189 190 191 192 193 194 195 196 197 198 225 226 227 228 229

pp

mf

cresc.

Waltz of the Snowflakes

(**accel.**)

230 231 232 233 234 235 236 237 **rall.** 238 239 240 241 242 243

cresc. ff

The musical score is written for a Bassoon. It begins at measure 230 with a dotted half note on G4. Measures 231-236 continue with dotted half notes on A4, B4, C5, D5, E5, and F#5 respectively. A crescendo hairpin and the fortissimo (ff) dynamic marking are placed below measures 232-236. At measure 237, a rallentando (rall.) marking is placed above the staff. Measures 237-243 consist of quarter notes: G4, F#4, E4, D4, C4, B3, and A3. The piece concludes with a double bar line at the end of measure 243.

Bassoon

Enchanted Palace

Arr. Tubbs

♩ = 155

4 14 1.2 2.2

1 5 19 21 23 24 25 26 27 28 29

mf *presante* *mp* *mf*

30 31 32 33 34 35 36 37 38 39 40 41 42

mp *mf* *mp* *mf* *p*

♩ = 150

4 14 8

43 44 45 46 47 51 55 66 67 68 69 70 71 72 73 74 75

p *f* *pp* *p*

8

83

91 92 93 94 95 96 97 98 99 100

pp

Dance of the Sugar Plum Fairy

Bassoon

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 95$ 8 **A** 8 17 **B** 20 21 22 23 **C** 2

p *mf* *pp*

25 26 27 2 29 30 31 32 3 33 36 *pp* *p* *p*

37 **17**

Bassoon

Arrival of Clara and Prince

Arr. Tubbs

Staff 1 (Measures 1-5): Tempo $\text{♩} = 72$. Measure 1: *mp*. Measure 2: *mf*. Measure 3: *f* *cresc.*. Measure 4: *f* *cresc.*. Measure 5: *f* *cresc.*.

Staff 2 (Measures 6-19): Measure 6: *(cresc.)*. Measure 7: *(cresc.)*. Measure 8: *(cresc.)*. Measure 9: *(cresc.)*. Measure 10: *(cresc.)*. Measure 11: *(cresc.)*. Measure 12: *(cresc.)*. Measure 13: *(cresc.)*. Measure 14: *(cresc.)*. Measure 15: *(cresc.)*. Measure 16: *(cresc.)*. Measure 17: *(cresc.)*. Measure 18: *(cresc.)*. Measure 19: *(cresc.)*.

Staff 3 (Measures 20-24): Measure 20: *ff*. Measure 21: *ff*. Measure 22: *ff*. Measure 23: *ff*. Measure 24: *ff*.

Staff 4 (Measures 25-29): Measure 25: *ff*. Measure 26: *ff*. Measure 27: *ff*. Measure 28: *ff*. Measure 29: *ff* *accel.*

Staff 5 (Measures 30-39): Measure 30: *ff*. Measure 31: *ff*. Measure 32: *ff*. Measure 33: *ff*. Measure 34: *ff*. Measure 35: *ff*. Measure 36: *ff*. Measure 37: *ff*. Measure 38: *ff*. Measure 39: *ff*.

Russian Dance

Bassoon

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8

f *f* *p* *mf*

9 10 11 12 13 14 15 16

f *f* *p* *mf*

A

17 18 19 20 21 22 23 24

ff *mf* *sf* *ff* *mf* *f*

25 26 27 28 29 30 31 32

ff *mf* *sf* *ff* *mf* *ff*

B

33 34 35 36 37 38 39 40

f *ff*

41 42 43 44 45 46 47 48

f *ff*

C

49 50 51 52 53 54 55 56

ff *ff*

57 58 59 60 61 62 63 64

ff *sf*

D

65 66 67 68 69 70 71 72

ff *sf*

73 74 75 76 77 78

fff

79 80 81 82 83 84

Bassoon

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32**

p *5* *5*

pp *cresc.* *mf* *dim.* *p* *mf* *dim.*

p *pp* *p* *5* *5*

mp *mf* *f* *p* *p*

pp *dim.* *morendo* *ppp*

solo

solo

7

Bassoon

Chinese Dance

Tchaikovsky
Arr. Tubbs

Allegro moderato.
♩ = 108

mf

1 2 3 4

5 6 7 8 9

10 11 12 13 14

A

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32

cresc.

Dance of the Reed Flutes

Bassoon

Arr. Tubbs

♩ = 95

espress.

pp *mf* *f* *f* *p*

16

f *f* *p*

14

rall. a tempo

f *f*

1 6 7 8 9 10 11 8 19 20 21 22 23

24 25 41 42 43 44 45 46

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

76 77

Bassoon

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

f sf sf sf sf sf

7 8 9 10

sf sf sf ff

11 12

13 14 15

16 17 18

ff

19 20 21 22 23 24

25 26 27 28 29 30

ff

31 32 33 34

12

Mother Ginger

35 $\text{♩} = 72$ 12/8 *mf* *f* *ff*

36 37 38 39

40 41 42

43 *f* *ff*

44 45 46 47

48 $\text{♩} = 140$ *f*

49 50 51 52

53 *cresc.* *ff*

54 55 56 57

58 *f pesante* *ff*

59 60 61 62 63

64 *mf* *cresc. ff* *mf*

65 66 67 68 69

70 *cresc. ff*

71 72 73 74 75 76 77

78 79 80 81 82

Bassoon

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 2 3 4 5 6 7 8 9 10 11 12 13 14

mf *f* *mp* *dim.*

$\text{♩} = 90$ $\text{♩} = 155$

15 16 17 34 38 39 40 41 42 43 44 45 54 55

(*dim.*) *p* *p* *p* **A**

56 57 58 59 60 61 70 71 72 73 74 75

mf **B**

76 77 78 79 80 81 82 83 84 85 86 87

1. 2. *sf* *mf*

88 89 90 91 92 93 94 95 96 97 106 107 108

sf *ff* *p* *p* **C**

109 110 111 112 113 122 123 124 125 126 127 128

mf **D**

129 130 131 132 133 134 135 136 137 138 139 140 141

1. 2. *sf* *mf* *sf* *ff*

142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161

pp *p* **E**

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176

mf **F**

177 178 179 180 181 182 183 184 185 186 187 188

p *mf*

189 190 191 192 193 194 195 196 197 198 199

p *cresc.*

G

200 201 202 203 204 205 206 207 208 209 210 211 212 213

f *p*

WOTF

214 215 216 217 218 219 220 221 222 223 224 225

p *cresc.* - - - - *f* *pp*

H

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241

mf *mp* *cresc.* *ff*

I

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

mf *mp* *cresc.* *f*

258 259 260 261 262 263 264 265 266 267 268

mf

269 270 271 272 273 274 275 276 277 278

1. 2. *sf* *mf* *sf* *ff* *ff*

279 280 281 282 283 284

J

285 286 287 288 289 290 291 292 293 294 295

sf *p* *pp* *cresc.* - - *poco a poco*

296 297 298 299 300 301 302 303 304 305 306 307 308

ff

K

309 310 311 312 313 314 315 316 317 318 319 320 321 322

ff *ff* *ff* *p* *cresc.* - - - -

L

323 324 325 326 327 328 329 330 331 332 333 334 335 336

(cresc.) - - - - *ff* *ff* *ff* *p*

337 338 339 340 341 342 343 344 345 346 347

cresc. - - - - *fff* $\text{♩} = 165$

348 349 350 351 352 353

$\text{♩} = 150$

Bassoon

Intrada

Arr. Tubbs

Musical score for Bassoon, titled "Intrada" by Arr. Tubbs. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature.

Tempo and Dynamics: The score includes various tempo markings such as *accel.* (accelerando), *rit.* (ritardando), and *rall.* (rallentando). Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano).

Measure Numbers and Rehearsal Marks: The score is divided into measures, with rehearsal marks at measures 1, 12, 13, 16, 17, 18, 23, 24, 25, 26, 34, 35, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 72, 73, 74, 75, and 76.

Performance Instructions: Specific performance instructions include *poco a poco cresc.* (poco a poco crescendo), *ff marcato* (fortissimo marcato), and *cresc.* (crescendo).

Tempo Changes: The tempo changes from 60 to 76, then to 70, and finally to 140.

Rehearsal Mark 1: Measure 1, *ff*, tempo 60.

Rehearsal Mark 12: Measure 12, *ff*, tempo 60.

Rehearsal Mark 13: Measure 13, *ff*, tempo 60.

Rehearsal Mark 16: Measure 16, *ff*, tempo 60.

Rehearsal Mark 17: Measure 17, *f*, tempo 60.

Rehearsal Mark 18: Measure 18, *f*, tempo 60.

Rehearsal Mark 23: Measure 23, *mf*, tempo 60.

Rehearsal Mark 24: Measure 24, *p*, tempo 60.

Rehearsal Mark 25: Measure 25, *p*, tempo 60.

Rehearsal Mark 26: Measure 26, *p*, tempo 60.

Rehearsal Mark 34: Measure 34, *p*, tempo 60.

Rehearsal Mark 35: Measure 35, *p*, tempo 60.

Rehearsal Mark 37: Measure 37, *p*, tempo 60.

Rehearsal Mark 38: Measure 38, *p*, tempo 60.

Rehearsal Mark 39: Measure 39, *p*, tempo 60.

Rehearsal Mark 40: Measure 40, *p*, tempo 60.

Rehearsal Mark 41: Measure 41, *ff*, tempo 60.

Rehearsal Mark 42: Measure 42, *ff*, tempo 60.

Rehearsal Mark 43: Measure 43, *ff*, tempo 60.

Rehearsal Mark 44: Measure 44, *ff*, tempo 60.

Rehearsal Mark 45: Measure 45, *ff*, tempo 60.

Rehearsal Mark 46: Measure 46, *ff*, tempo 60.

Rehearsal Mark 47: Measure 47, *ff marcato*, tempo 60.

Rehearsal Mark 48: Measure 48, *ff marcato*, tempo 60.

Rehearsal Mark 49: Measure 49, *ff marcato*, tempo 60.

Rehearsal Mark 50: Measure 50, *ff marcato*, tempo 60.

Rehearsal Mark 51: Measure 51, *ff marcato*, tempo 60.

Rehearsal Mark 52: Measure 52, *ff marcato*, tempo 60.

Rehearsal Mark 53: Measure 53, *ff marcato*, tempo 60.

Rehearsal Mark 54: Measure 54, *ff marcato*, tempo 60.

Rehearsal Mark 55: Measure 55, *ff marcato*, tempo 60.

Rehearsal Mark 56: Measure 56, *ff marcato*, tempo 60.

Rehearsal Mark 57: Measure 57, *ff marcato*, tempo 60.

Rehearsal Mark 58: Measure 58, *ff marcato*, tempo 60.

Rehearsal Mark 59: Measure 59, *ff marcato*, tempo 60.

Rehearsal Mark 60: Measure 60, *ff marcato*, tempo 60.

Rehearsal Mark 61: Measure 61, *ff marcato*, tempo 60.

Rehearsal Mark 62: Measure 62, *ff marcato*, tempo 60.

Rehearsal Mark 63: Measure 63, *ff marcato*, tempo 60.

Rehearsal Mark 64: Measure 64, *ff marcato*, tempo 60.

Rehearsal Mark 65: Measure 65, *ff marcato*, tempo 60.

Rehearsal Mark 66: Measure 66, *ff marcato*, tempo 60.

Rehearsal Mark 67: Measure 67, *ff marcato*, tempo 60.

Rehearsal Mark 68: Measure 68, *ff marcato*, tempo 60.

Rehearsal Mark 69: Measure 69, *ff marcato*, tempo 60.

Rehearsal Mark 70: Measure 70, *ff marcato*, tempo 60.

Rehearsal Mark 72: Measure 72, *ff marcato*, tempo 60.

Rehearsal Mark 73: Measure 73, *ff marcato*, tempo 60.

Rehearsal Mark 74: Measure 74, *ff marcato*, tempo 60.

Rehearsal Mark 75: Measure 75, *ff marcato*, tempo 60.

Rehearsal Mark 76: Measure 76, *ff marcato*, tempo 60.

Bassoon

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11 12 13

ff *mp* *cresc.* *ff*

14 15 16 17 18 19 20 21 22 23 24 25 26

ff *mp* *cresc.*

27 28 29 30 31 32 33 34 35 36 37

(cresc.) *ff* *f*

38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 72

f *cresc.* *ff*

7 8

Final Waltz

80 81 82 83 84 85 86 87 88

mf

89 90 91 92 93 94

cresc.

95 96 97 98 99 100 101 102 103 104 105

(crff.) ff sf mp cresc.

106 107 108 109 110 111 112 113 114 115 116 117

(cresc.) ff

118 119 120 121 122 123 124 125 126 127 128 129 130 131

p cresc.

132 133 134 135 136

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151

fff

152 153 154 155 156 157 158 159 160

rit. ♩ = 135

161 162 163 164 165 166 167 168 169 170

p

171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

♩ = 140 (one ictus per measure)

186 187 188 189 190 191 192 193 194 195 196 197 198

ff

Final Waltz

199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

rit.

fff