

The Nutcracker

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Flute 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A Solo **2**

p

B *p* *p* *mf*

C *f* *mf* *p* *mf* *mf*

D *f* *pp* *cresc.* *ff* *pesante*

E *p*

F *p* *mf* *mp* *p* *pp* *p*

G *p* *p* *cresc.* *f* *mf*

H *f* *mf*

I *p* *p* *mp* *mf* *f* *pp*

ff *pesante* *sempre ff*

Nutcracker Overture



Flute 1

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 11 12 13 14 15
mp

16 17 18 19 28 29
f *cresc.* - - - - -

30 31 33 34 35 36
(cresc.) - - - - - *f*

37 38 39 40 41 42
rit. - - - - - $\text{♩} = 116$
mf *scherzando* 7

43 44 45 46 47
mf $\text{mf} \text{---} p$ *mf* 7

48 49 50 51 52 53 56 57 58
mf *f* **3** *rit. a tempo* *p* 7

59 60 61 62 63
mf $\text{mf} \text{---} p$ *p* 7

accel. - - - - - $\text{♩} = 126$
mf *f*

68 69 70 71 72
rit. - - - - -

Scene 1

73 $\text{♩} = 108$ 74 75 76 77 78

mf 3 *p* 3 *mf* 3 *p* 6 *mp* 6

79 *mf* *mf* 6 3 *accel.* 6 6 6 6 6

81 (accel.) 82 83 $\text{♩} = 110$ 4 *ff* 3 3

87 *mf* 88 89 90 *f*

91 92 93 94 95 *dim.* *p* *p* *cresc.*

96 (cresc.) *mf* 97 98 99 *ff*

100 **Meno** $\text{♩} = 100$ 101

Flute 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 16 *f* 17 18 *mf*

19 *f* 20 *ff* 21 3 24 25 7 32 *f* 33 *p* 3 34 *mf* >

35 *p* 3 *mf* > 3 40 *ff* *ff* *mf*

42 *f* 43 44 *mf*

46 *ff* 47 48 49 50 *ff* 51 52 *ff* 53

54 2 56 *ff* 57 58 *ff* 59 60 *ff* 61 62 63 *mf*

64 *ff* 65 66 *mf* 67 68 *f* 69 3 72 *ff* 73 74 *ff* 75

76 *ff* 77 78 2 80 *ff* 81 82 *ff* 83 84 *ff*

85 *mf* 86 87 *f* 88 *ff*

Flute 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

♩ = 140

19 15

1 20 35

ff

36 37 38

5 5

39

5 5

40 41 42 43 44

3

Presentation of dolls

♩ = 150

12

13 14 15 16 17 18 19 20 21 22 23 24

p *f* *p* *mf* *p* *mf*

rit. *rit.*

25

4

29

♩ = 230

mf *cresc.* *ff*

30 31 32

Dance of the Dolls

♩ = 175

7

9 10 11 12 13 14 15 16

p *cresc.* *f*

17

18 19 20 21 22 23 24 25

ff *p* *ff*

26

27 28 29 30 31 32 33 34 35 36

mf *p*

37

5

42 43 44 45 46 47 48 49 50

p *mf*

51

52 53 54 55 56

p

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** **accel.** **rit.** **rit.** $\text{♩} = 78$ **rit.** **aaaccel.**

$\text{♩} = 92$ **7** **rit.** $\text{♩} = 78$ **accel.** **accel.** **rit.**

$\text{♩} = 92$ **accel.** **ff** **Nutcracker breaks**

$\text{♩} = 74$ **f**

rit. $\text{♩} = 130$ **accel.** **mf** **mp** **pp** **dolce cantabile**

$\text{♩} = 200$

7 $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Flute 1

Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

mf

12

13

14

15

rit.

cresc. ----- *ff*

♩ = 145

16

17

18

19

20

21

22

23

24

f

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

49

50

51

52

53

54

55

56

57

58

59

60

1. 3

rit.

7

rit.

Flute 1

Clara and the Nutcracker

Arr. Tubbs

Musical score for Flute 1, Clara and the Nutcracker, Arr. Tubbs. The score is in 4/4 time and consists of 127 measures.

Measures 1-16: Tempo $\text{♩} = 100$. Dynamics: *mp*. Articulation: *rit.* (measures 16-17).

Measures 18-33: Tempo $\text{♩} = 110$. Dynamics: *pp*, *mf*, *p*. Articulation: *a tempo*.

Measures 34-60: Dynamics: *p*, *mf*, *p*. Articulation: *tr* (measure 62).

Measures 61-71: Dynamics: *mf*, *ff*. Tempo $\text{♩} = 132$.

Measures 72-80: Dynamics: *ff*. Tempo $\text{♩} = 152$.

Measures 81-93: Dynamics: *p*, *pp*, *f*.

Measures 94-100: Dynamics: *p*, *pp*, *p*, *f*, *p*.

Measures 101-110: Dynamics: *f*, *ff*, *mf*. Tempo $\text{♩} = 80$.

Measures 111-125: Dynamics: *mf*, *cresc.*.

Measures 126-127: Dynamics: *ff*. Articulation: *poco accel.*

Clara and the Nutcracker

128 **2** **ff** *cresc.*

130 131 132 133 134 135

136 **rall.** **rall.** **♩ = 80** **5** **ff** *cresc.*

137 138 139 144 145

146 *(cresc.)* **ff**

147 148 149 150

151 **fff**

152 153 154

155 156 157

158 159 160

161 162

Flute 1

The Battle

Arr. Tubbs

Musical score for Flute 1 of "The Battle" by Arr. Tubbs. The score is in 4/4 time, key of D major, and consists of 71 measures. The tempo is marked as 140 and 155 beats per minute. The score includes various dynamics (ff, f), articulations (accents, slurs), and performance instructions (trills, triplets).

Measures 1-10: Tempo 140, 4/4 time. Measure 10 is marked **ff**. Measures 11-13: Tempo 155, 4/4 time. Measure 13 is marked **ff**. Measures 14-21: Tempo 155, 4/4 time. Measure 21 is marked **ff**. Measures 22-28: Tempo 155, 4/4 time. Measure 28 is marked **ff**. Measures 29-34: Tempo 155, 4/4 time. Measures 35-38: Tempo 155, 4/4 time. Measure 38 is marked **ff**. Measures 39-44: Tempo 155, 4/4 time. Measure 44 is marked **ff**. Measures 45-50: Tempo 155, 4/4 time. Measure 50 is marked **f**. Measures 51-56: Tempo 155, 4/4 time. Measure 56 is marked **f**. Measures 57-64: Tempo 155, 4/4 time. Measures 65-71: Tempo 155, 4/4 time. Measure 71 is marked **ff**.

The Battle

73 *fff* ³ 74 75 *ff* 76 77 78

79 *ff* 80 81 82 83 84 85

86 87 88 89 90 *fff*

91 92 93 94 95 96 97 98 99 100

mf cresc. - - - f

101 102 103 104 *fff*

105 106 107 $\text{♩} = 135$ 108 8 116 117 *rit.* $\text{♩} = 125$

6 5

Detailed description: This is a musical score for Flute 1, titled 'The Battle'. It consists of six staves of music. The key signature is one sharp (F#). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The first staff (measures 73-78) features a triplet of eighth notes at measure 73, marked *fff*, followed by sixteenth-note runs at measures 75 and 77, marked *ff*. The second staff (measures 79-85) continues with sixteenth-note runs, marked *ff*. The third staff (measures 86-90) shows more sixteenth-note runs, marked *fff*. The fourth staff (measures 91-100) includes a crescendo from *mf* to *f*, with a key signature change to one flat (Bb) at measure 94. The fifth staff (measures 101-104) features a *fff* dynamic. The sixth staff (measures 105-117) includes a 6-measure rest, a 135 BPM tempo marking, an 8-measure rest, and a ritardando section ending at 125 BPM with a 5-measure rest.

Parts for A Pine Forest in Winter have not yet been issued.

Oct 28, 2025

Flute 1

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$ 8 - - 7

1 *p* 2 *p* 3 4 *p* 5 *p* 6 *p* 7 8 *p*

9 *mp* 10 11 12 *mf* 13 14 *f*

15 *p* 16 *mp* 17 18 *mf* 19 20 21

22 *f* 23 24 25 12 37 *mp* 38

39 40 41 42 43 44 *f* >

45 *mp* 46 47 48 49 50

51 *mf* 52 53 *mp* 54 55 56

57 *f* > *mp* 58 59 60 61 62

63 64 65 66 67 68 69

cresc. - - - - - *f* *mf*

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 *mf* 85 86 87 88 89 90

Waltz of the Snowflakes

91 **2** 93 94 95 96 97 98 99

100 *mf* 101 **7** 108 109 110 111 112

113 *cresc.* 114 115 116 **Solo** 117 *p* 118 119 120 121 122 123 124

125 126 127 128 129 130 131 132 133 *mf* 134 135

136 137 138 139 140 141 142

143 144 145 146 147 148 *cresc.* *f* *mf* *ff*

149 150 151 152 153 154 155 156 157 158

159 **6** 165 *mp* 166 167 168 169 170

171 172 173 174 175 176

177 178 179 180 181 182 *p*

183 184 185 186 187 188 189

190 191 192 193 194 195 196 *cresc.* *mf*

Detailed description: This is a musical score for Flute 1, titled 'Waltz of the Snowflakes'. The score is written in treble clef with a key signature of one sharp (F#). It consists of 196 measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are several triplet markings (3) and a 'Solo' section starting at measure 117. The score is divided into systems, with measures 91-99, 100-112, 113-124, 125-135, 136-148, 149-158, 159-170, 171-176, 177-182, 183-189, and 190-196. The piece ends with a crescendo leading to a *mf* (mezzo-forte) dynamic.

Waltz of the Snowflakes

197 **7** 204 **3** 205 **7** 206 213 214 215

mf *f*

216 217 218 219 220

221 *f* 222 *cresc.* 223 224 *ff* 225

226 227 228 229 230 *cresc.*

(cresc.) 231 232 *ff* 233 234 235 236

237 238 239 240 241 242 *ff*

243 244 245 246 247 248

249 250 251 252 253

254 255 256 257 **6** 263 264 *fff*

♩ = 160 **2** 265 267 268 269 270 271 272 273 274 *p* *cresc.* *f* *ff* *fff* *p* *cresc.*

276 277 278 279 280 282 283 284 285 286 287 288 289

(cresc.) *f* *fff* *pp*

290 291 292 293 294 295 296 297 298 299 300 301 302 303

p *cresc.* *f*

Waltz of the Snowflakes

304 2 306 307 308 309 310 311 312 313

fff *p* *cresc.* *ff*

314 315 316 317 318 319 320 321 322

pp *cresc.* *mf* *cresc.*

323 324 325 326 327 328 329 330

(*cresff*) *pp* *cresc.* *mf*

331 332 333 334 335 336 337 338 339

ff

340 341 342 343 346 347 348 349 350 351 352 353 354 355 356 357 358

p

359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376

f

377 378 379 380 381 382 383 385 386 387 389 390 391 392 393 394 395 396 397 398 399

cresc. *ff* *ff* *ff* *mf* *cresc.* *ff*

400 401 402 403 404 405 406 407

3

Flute 1

Enchanted Palace

Arr. Tubbs

$\text{♩} = 140$
4

f

1.

f

8

p

dolcissimo

p

26

Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky

Arr. Tubbs

♩ = 95

8 **A** 8 **B** 2 **C** 3

1 9 17 18 19 20 21 23 24 25 28

p *mf* *sf* *sf*

29 30 31 32 33 36 37 38 49 50 51

sf *sf* *sf* *sf* *p* *p*

52 53

mf

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 28, 2025

Russian Dance

Tchaikovsky
Arr. Tubbs

Flute 1

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 *f* 12 *p* 13 14 15 *mf* 16 *ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* 25 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

B 33 *ff* 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 *ff*

C 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff*³

57 *sf* 58 59 60 61 62 63 64 *ff*³

D 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78 79 80 *poco accel.*

Russian Dance



Flute 1

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **15** 76 **26** 77 *mp*

The musical score for Flute 1, titled "Arabian Dance" by Arr. Tubbs, is presented in a single staff. The time signature is 3/4, and the tempo is marked as 85 beats per minute. The score is divided into five measures, each with a specific duration: 32, 28, 15, 26, and 26. The first three measures are marked with a double bar line and a repeat sign. The fourth measure contains a half note G4 and a half note F4, both with a flat. The fifth measure contains a half note G4 and a half note F4, both with a flat. The score is marked with a mezzo-piano (mp) dynamic.

Flute 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

1 2 3 4 5

f 7 5

6 7 8 9 10 11

f 7 5 6

12 13 14 15 16 17

5 *f* 6 5

18 19 20 21 22

f 7 5 *f* 7

23 24 25 26 27 28

5 *mf* 3 3 3 3 3 3

29 30 31 32

3 3 3 3 3 3 3 3 3 3

cresc. - - - - -

A

Dance of the Reed Flutes

Flute 1

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

p *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *cresc.* *rall.* *a tempo* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

Flute 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 f 2 3 sf 4 sf 5 sf 6 sf 7 sf 8 sf 9 sf 10 sf 11 ff 12 13 14 15 16 17
 18 ff 19 20 21 22 23 24 25 26 ff 27 28 29 30 31 32
 $\text{♩} = 72$
 33 mf 34 35 sf 36 sf 37 $cresc.$ 38 sf 39 ff 40 41 42 43 f 44 45 46 47 ff 48 49 50 51 $\text{♩} = 144$

Mother Ginger

52 **3** 55 *ff* 56 57 58 59 *ff*

60 61 62 63 *fff* 64 65

66 67 68 69 70 71 *mf* *cr. fff* *mf* *cr. fff* 72 73 74 75

76 77 78 79

80 81 82

Detailed description: This musical score for Flute 1 spans measures 52 to 82. It begins in 4/4 time with a triplet of eighth notes (measures 52-54) marked *ff*. Measures 55-59 continue with eighth-note patterns, also marked *ff*. Measure 60 starts a new phrase with eighth notes, marked *fff*. Measures 61-65 continue this pattern. Measure 66 begins a new section with eighth notes, marked *mf*. Measures 67-71 feature a series of eighth-note groups, each marked *mf* and *cr. fff*. Measures 72-75 continue with eighth-note patterns. Measures 76-79 consist of dense sixteenth-note passages. Measure 80 continues with sixteenth notes. Measure 81 changes to 2/4 time and features a sixteenth-note pattern. Measure 82 concludes with a single eighth note and a quarter rest.

WOTF

219 *f* 3 **H** 2 *mf* 229 230 232 *mf* 233

234 7 241 242 243 244 245 246 2 248 249 250 8

258 3 261 262 3 265 266 3 269 270 1. 3 273 274 2. *sf* *f cresc.*

275 276 277 278 279 280 281 282 283 284

285 **J** *sff* *p* dolce *p* 287 288 289 290 291 292 293 294 4

298 299 300 301 302 303 304 305 *mf* *cresc.* *fff*

306 307 308 309 310 **K** 311 2 313 314 3 317 318 *ff*

319 320 321 322 323 324 325 326 *p* 3 *cresc.* *ff*

327 328 329 330 331 332 333 334 **L** 335 *ff*

336 337 338 339 340 341 342 343 *p* 3 *cresc.* *fff* 3 3

344 345 346 347 348 349 350 351 352 353 *ff* 3

Flute 1

Intrada

Arr. Tubbs

Staff 1: Measures 1-19. $J = 60$. Dynamics: ff , f , ff , mf .

Staff 2: Measures 20-27. $J = 76$. Dynamics: mf , ff , mf , $dim.$, p dolce cantabile.

Staff 3: Measures 28-39. 6 **accel.** Dynamics: p , $poco a poco cresc.$, **accel.**

Staff 4: Measures 40-44. **rit.** Dynamics: ff , **rit.**

Staff 5: Measures 45-49. **rall.** $J = 70$ Dynamics: ff , 5

Staff 6: Measures 50-56. **accel.** Dynamics: $cresc.$, **accel.**

Staff 7: Measures 57-67. $J = 70$ Dynamics: f , f , f , ff , p

Staff 8: Measures 68-76. $J = 70$ Dynamics: mp , mf , ff , mf , f , ff , ff

Flute 1

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 *cresc.* - - - - -

13 *ff* 14 15 16 17 18 19 20 21 22 23 24 *mp* 25 *cresc.* .

26 (cresc.) - - - - - *ff* 30 31 32 33 34 35 36 *f*

37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 7 *f* *cresc.* - - - - - *ff*

72 *p* 73 74 75 76 77 78 79 80

81 *p* 82 83 84 85 86 3

87 88 89 90 91 92 3

93 (cresc.) - - - - - *ff* 94 95 96

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 *cresc.* 107

108 (cresc.) *ff* 109 110 111 112 113 114 115 116 117

118 *pp* 119 120 121 122 123 124 125 126 127 128 *cresc.*

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 *fff* 142 143 144 145 146

147 148 149 150 151 152

153 154 155 156 157 *rit.* 158 159 160 $\text{♩} = 135$ 161

162 163 164 165 166 167 168 169

170 *p* 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *t* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 *rit.* 212 213 214 *fff*