

The Nutcracker

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The Nutcracker Overture

Clarinet 2

Tchaikovsky
Arr. Tubbs

A 8 **4**

C 8 **D**

E

F

G 4

H 8

I

ff **pesante** **sempre ff**

Clarinet 2

Scene 1

Arr. Tubbs

Sheet music for piano, page 10, measures 1-101. The music is in 4/4 time, mostly in G major (F major in measure 89). The key signature changes to B major (F# major) from measure 51 to 65. Measure 1 starts with a forte dynamic (f). Measures 10, 11, 15, 20, 21, 22, 23, 24, 25, and 26 are numbered above the staff. Measures 27 through 30 show a crescendo with a fermata. Measures 31 through 35 show a marcato dynamic (ff marcato) followed by a ritardando (rit.). Measures 36 through 41 show a ff dynamic followed by a ritardando (rit. a tempo), an acceleration (accel.), and a tempo change to 9/8 (tempo 126). Measures 50 through 65 show a dynamic transition from f to ff, then to p, then to mf, then to f marcato, then to ff again, followed by a ritardando (rit.). Measures 66 through 72 show a series of eighth-note patterns. Measures 73 through 78 show a dynamic transition from pp to mp, then to p, then to ff, then back to mp. Measures 79 through 83 show a dynamic transition from mf to ff. Measures 84 through 85 show a dynamic transition from pp to un poco cresc. Measures 86 through 89 show a dynamic transition from (cresc.) to mf. Measures 90 through 93 show a dynamic transition from f to dim. Measures 94 through 97 show a dynamic transition from ff to cresc. Measures 98 through 101 show a dynamic transition from ff to Meno (tempo 100).

Clarinet 2

March

Arr. Tubbs

The sheet music consists of 15 staves of musical notation for a solo instrument, likely flute or oboe. The music is in 4/4 time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Dynamics include *p*, *mf*, *f*, *ff*, *sf*, and *mf > p*. Performance instructions such as "3", "2", and "mf > pp" are also present. The music includes various note heads, stems, and rests, with some notes having vertical lines through them.

Clarinet 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

18

J = 140

1 19 20 21 22 23
24 25 26 27 28 29
30 31 32 33 34 35 36
37 38 39 40 41 42 43 44

Presentation of dolls

J = 150

1 2 3 4 5 6 7 8
9 10 11 12
13 14 15 16
17 25 26 27 28 29 30 31 32

cresc. **rit.** **f** **rit.** **ff**

Arrival of Drosselmeyer

Dance of the Dolls

J = 175 8

Introduction of nutcracker

J = 76 3 accel. rit. *J = 78* rit. accel. *J = 92* rit. *J = 78* accel.

Arrival of Drosselmeyer

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **accel.**

6 **7** **rit.** **8** **9** **rit.** **dim.** **pp**

10 **11** **12** **13** **14** **15** **16** **17** **18** **19**

20 **21** **22** **23** **24** **25** **26** **32** **33** **34** **6** **17** **f**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **200** **rit.** **cresc.** **sf** **sf** **sf** **130**

Clarinet 2

Grandfather Waltz

Arr. Tubbs

J = 100

1 *s^f* **2** **3** **5** **6** **7** **8** *cresc.* - - - - -

9 *(cresc.)* - - - - - **10** **11** **12** **13** **14** **15** **rit.** *ff*

16 *f* **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** *J = 170* **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **rit.** **7** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218** **219** **220** **221** **222** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **237** **238** **239** **240** **241** **242** **243** **244** **245** **246** **247** **248** **249** **250** **251** **252** **253** **254** **255** **256** **257** **258** **259** **260** **261** **262** **263** **264** **265** **266** **267** **268** **269** **270** **271** **272** **273** **274** **275** **276** **277** **278** **279** **280** **281** **282** **283** **284** **285** **286** **287** **288** **289** **290** **291** **292** **293** **294** **295** **296** **297** **298** **299** **300** **301** **302** **303** **304** **305** **306** **307** **308** **309** **310** **311** **312** **313** **314** **315** **316** **317** **318** **319** **320** **321** **322** **323** **324** **325** **326** **327** **328** **329** **330** **331** **332** **333** **334** **335** **336** **337** **338** **339** **340** **341** **342** **343** **344** **345** **346** **347** **348** **349** **350** **351** **352** **353** **354** **355** **356** **357** **358** **359** **360** **361** **362** **363** **364** **365** **366** **367** **368** **369** **370** **371** **372** **373** **374** **375** **376** **377** **378** **379** **380** **381** **382** **383** **384** **385** **386** **387** **388** **389** **390** **391** **392** **393** **394** **395** **396** **397** **398** **399** **400** **401** **402** **403** **404** **405** **406** **407** **408** **409** **410** **411** **412** **413** **414** **415** **416** **417** **418** **419** **420** **421** **422** **423** **424** **425** **426** **427** **428** **429** **430** **431** **432** **433** **434** **435** **436** **437** **438** **439** **440** **441** **442** **443** **444** **445** **446** **447** **448** **449** **450** **451** **452** **453** **454** **455** **456** **457** **458** **459** **460** **461** **462** **463** **464** **465** **466** **467** **468** **469** **470** **471** **472** **473** **474** **475** **476** **477** **478** **479** **480** **481** **482** **483** **484** **485** **486** **487** **488** **489** **490** **491** **492** **493** **494** **495** **496** **497** **498** **499** **500** **501** **502** **503** **504** **505** **506** **507** **508** **509** **510** **511** **512** **513** **514** **515** **516** **517** **518** **519** **520** **521** **522** **523** **524** **525** **526** **527** **528** **529** **530** **531** **532** **533** **534** **535** **536** **537** **538** **539** **540** **541** **542** **543** **544** **545** **546** **547** **548** **549** **550** **551** **552** **553** **554** **555** **556** **557** **558** **559** **560** **561** **562** **563** **564** **565** **566** **567** **568** **569** **570** **571** **572** **573** **574** **575** **576** **577** **578** **579** **580** **581** **582** **583** **584** **585** **586** **587** **588** **589** **590** **591** **592** **593** **594** **595** **596** **597** **598** **599** **600** **601** **602** **603** **604** **605** **606** **607** **608** **609** **610** **611** **612** **613** **614** **615** **616** **617** **618** **619** **620** **621** **622** **623** **624** **625** **626** **627** **628** **629** **630** **631** **632** **633** **634** **635** **636** **637** **638** **639** **640** **641** **642** **643** **644** **645** **646** **647** **648** **649** **650** **651** **652** **653** **654** **655** **656** **657** **658** **659** **660** **661** **662** **663** **664** **665** **666** **667** **668** **669** **670** **671** **672** **673** **674** **675** **676** **677** **678** **679** **680** **681** **682** **683** **684** **685** **686** **687** **688** **689** **690** **691** **692** **693** **694** **695** **696** **697** **698** **699** **700** **701** **702** **703** **704** **705** **706** **707** **708** **709** **710** **711** **712** **713** **714** **715** **716** **717** **718** **719** **720** **721** **722** **723** **724** **725** **726** **727** **728** **729** **730** **731** **732** **733** **734** **735** **736** **737** **738** **739** **740** **741** **742** **743** **744** **745** **746** **747** **748** **749** **750** **751** **752** **753** **754** **755** **756** **757** **758** **759** **760** **761** **762** **763** **764** **765** **766** **767** **768** **769** **770** **771** **772** **773** **774** **775** **776** **777** **778** **779** **780** **781** **782** **783** **784** **785** **786** **787** **788** **789** **790** **791** **792** **793** **794** **795** **796** **797** **798** **799** **800** **801** **802** **803** **804** **805** **806** **807** **808** **809** **810** **811** **812** **813** **814** **815** **816** **817** **818** **819** **820** **821** **822** **823** **824** **825** **826** **827** **828** **829** **830** **831** **832** **833** **834** **835** **836** **837** **838** **839** **840** **841** **842** **843** **844** **845** **846** **847** **848** **849** **850** **851** **852** **853** **854** **855** **856** **857** **858** **859** **860** **861** **862** **863** **864** **865** **866** **867** **868** **869** **870** **871** **872** **873** **874** **875** **876** **877** **878** **879** **880** **881** **882** **883** **884** **885** **886** **887** **888** **889** **890** **891** **892** **893** **894** **895** **896** **897** **898** **899** **900** **901** **902** **903** **904** **905** **906** **907** **908** **909** **910** **911** **912** **913** **914** **915** **916** **917** **918** **919** **920** **921** **922** **923** **924** **925** **926** **927** **928** **929** **930** **931** **932** **933** **934** **935** **936** **937** **938** **939** **940** **941** **942** **943** **944** **945** **946** **947** **948** **949** **950** **951** **952** **953** **954** **955** **956** **957** **958** **959** **960** **961** **962** **963** **964** **965** **966** **967** **968** **969** **970** **971** **972** **973** **974** **975** **976** **977** **978** **979** **980** **981** **982** **983** **984** **985** **986** **987** **988** **989** **990** **991** **992** **993** **994** **995** **996** **997** **998** **999** **1000**

Clarinet 2

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

13 $\text{♩} = 100$

12 $\text{♩} = 110$ **rit.** ♩

a tempo **12** $\text{♩} = 110$

2 $\text{♩} = 110$ **3** $\text{♩} = 110$ **tr** $\text{♩} = 110$ **2** $\text{♩} = 110$ **tr** $\text{♩} = 110$

2 $\text{♩} = 132$ **4** $\text{♩} = 132$ **tr** $\text{♩} = 132$ **tr** $\text{♩} = 132$

cresc. $\text{♩} = 152$

2 $\text{♩} = 152$ **5** $\text{♩} = 152$

3 $\text{♩} = 152$ **mf** $\text{♩} = 152$

ff $\text{♩} = 80$ **3** $\text{♩} = 80$ **10** $\text{♩} = 80$

Clara and the Nutcracker

120 

121 *mf* *cresc.*

122 *poco accel.*

123 *ff* *p*

124 *(cresc.)*

125 *cresc.*

126 *rall.*

127 *rall.*

128 *cresc.*

129 *f*

130 *fff*

131 *cresc.*

132 *rall.*

133 *rall.*

134 *rall.*

$\text{♩} = 80$

135 *cresc.*

136 *ff*

137 *p* *cresc.*

138 *fff*

139 *ff*

140 *p* *cresc.*

141 *cresc.*

142 *ff*

143 *cresc.* *ff*

144 *ff*

145 *cresc.*

146 *cresc.*

147 *cresc.*

148 *cresc.* *ff*

149 *ff*

150 *ff*

151 *ff*

152 *ff*

153 *ff*

154 *ff*

155 *ff*

156 *ff*

157 *ff*

158 *ff*

159 *ff*

160 *ff*

161 *ff*

162 *ff*

Clarinet 2

The Battle

Arr. Tubbs

1 **4** **4** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **2** **27** **28** **29** **30** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **tr** **51** **tr** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **4**

1 **4** **4** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **2** **27** **28** **29** **30** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **tr** **51** **tr** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **4**

The Battle

82 83 84 85 86 87 88

90 91 92 93 94 95

96 97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113 114

ritid $\text{d} = 125$
(two ictuses per measure)

10

2

Clarinet 2

Waltz of the Snowflakes

Arr. Tubbs

1 **23** **11** **16** **54**

56 **57** **58** **59** **60** **61** **f >** **mp**

62 **63** **64** **65** **66** **67** **cresc.** **- - - - - f**

68 **69** **70** **71** **72** **73** **74** **mf**

75 **76** **77** **78** **79** **80** **81**

82 **83** **84** **85** **4** **89** **90** **91** **mf**

92 **93** **97** **98** **99** **100** **f** **3**

Waltz of the Snowflakes

101 102 103 104 105 106 107 108 109 110 111 112 113

Clarinet 2

Enchanted Palace

Arr. Tubbs

1 **4** **14** [1.2] [2.2] **14**

4 **150**

2

10

Dance of the Sugar Plum Fairy

Clarinet 2

Tchaikovsky
Arr. Tubbs

A

B

C

15

Clarinet 2

Arrival of Clara and Prince

Arr. Tubbs

1 *p* **2** **3** **4** *cresc.* **5** **6** *(cresc.) mp* **7** *mf* **8** **13** **17** *f* **18** **19** **20** **21** **22** **23** **24** **25** *ff* **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39**

accel.

The musical score consists of five staves of music for Clarinet 2. The first staff begins at a tempo of quarter note = 72, dynamic *p*, with a crescendo from measure 4 onwards. The second staff begins at quarter note = 80, dynamic *f*. The third staff begins at quarter note = 160, dynamic *ff*. The fourth staff continues the 160 tempo with dynamic *ff*. The fifth staff also begins at quarter note = 160, dynamic *ff*. The score includes various dynamics such as *mf*, *cresc.*, *mp*, and *accel.*.

Russian Dance

Clarinet 2

Tchaikovsky
Arr. Tubbs

D

A

B

C

D

The sheet music for Clarinet 2 starts with a tempo of $\text{♩} = 142$. The key signature is one sharp. The music is in 2/4 time. The piece is divided into sections A, B, C, and D, each with its own dynamic markings such as **ff**, **ff3**, **sf**, and **mf**. Measure numbers are provided for each measure.

Clarinet 2

Arabian Dance

Arr. Tubbs

1 *d = 85* **4**

14 **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **,**

33 **34** **35** **36** **,** **37** **38** **39** **40** **41** **,**

42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52**

53 **54** **55** **56** **,** **57** **58** **59** **60** **,**

61 **62** **63** **64** **65** **66** **67** **68** **69**

70 **76** **77** **78** **84** **85**

86 **88** **89** **90** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

Clarinet 2

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16****A****2**

Musical staff A, starting at measure 17. The music consists of eighth-note patterns with grace notes and slurs. The dynamic is marked *mf*. Measures 17 through 21 are shown.

Continuation of musical staff A, showing measures 22, 23, and 24. The pattern of eighth notes and grace notes continues with slurs.

Continuation of musical staff A, showing measures 25, 26, and 27. The eighth-note and grace-note pattern remains consistent.

Continuation of musical staff A, showing measures 28, 29, and 30. The pattern continues with eighth notes and grace notes.

Continuation of musical staff A, showing measures 31 and 32. The pattern concludes with a fermata over the final note of measure 32. The dynamic *cresc.* is indicated above the staff.

Dance of the Reed Flutes

Clarinet 2

Arr. Tubbs

1 **33**

5

43

44 **45** **46** **47** **48**

49 **50** **51** **52** **53**

54 **55** **56** **57** **58**

rall. a tempo

7

5

59 **60** **61** **62** **69** **70** **71** **76** **77**

mf > p

f

p

f

f

2025-12-05

Clarinet 2

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51 52

53 54 55 56 57 58

J. = 72

J. = 140

cresc. ————— ff

Mother Ginger

A musical score for Clarinet 2, consisting of five staves of music. The key signature is A major (three sharps). The time signature varies between common time (4/4) and 2/4. Measure numbers are indicated above the staves: 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, and 82. Dynamic markings include f , ff , and fff . Measure 59 starts with a rest followed by eighth-note pairs. Measure 64 ends with a forte dynamic. Measures 65-69 show eighth-note patterns with accents. Measures 70-77 feature sixteenth-note patterns. Measures 78-80 show eighth-note patterns. Measure 81 begins with a melodic line, and measure 82 concludes with a half note.

Waltz of the Flowers

Clarinet 2

Tchaikovsky
Arr. Tubbs

J = 128

1 2 3 4 5 6 7 8 9 10 11 > 12 dim...
 13 14 15 16 17 34 38 39 40 41 42 43 44
 (dim.) - - - - - p [A] p [B] 9 [B] 3
 6 51 52 53 54 55 56 57 58 59 60 61 70
 mf > 3 p 3 3 1.3 2.
 73 5 74 77 78 81 85 86 87
 ff ff ff sf mf
 88 89 90 91 92 93 94 95 96 97 98
 sf ff p [C]
 99 100 101 102 103 104 105 106
 cresc. - - - - - mf f p
 107 108 109 110 111 112 113 122 125 5 126 129 5
 9 [D] 3 3 3 5
 ff ff pp
 130 133 134 135 136 137 138 139 140 141 142 143 144 145 146
 ff sf ff pp
 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165
 p
 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181
 mf p
 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196
 mf p
 197 198 199 200 201 202 203 204 205 206 207 208
 cresc. f p

WOTF

209 210

211 212 213 214 215 216

p *cresc.* - - -

217 218 219 220 221 222 \wedge \wedge 223 226 227 228

3 **H**

mf *f* *mf* *mf* *mf*

229 230 231 232 233 234 235 236 237 238 239 240

mf *mf* *mf* *cresc.*

241 242 243 244 245 246 247 248

I *ff* *mf* *mf* *mf* *mf* *mf*

249 250 258 261 262 265 266 269 270

8 **3** **5** **3** **5** **3** **5** **1.3**

ff *ff* *ff* *ff* *ff*

273 274 275 276 277 278 279 280 281 282

2. *sf* *f* *sf* *ff* *ff*

283 284 285 \wedge 286 287 288 289 290 291 292

J *sff* *p* *polce* *p*

293 294 295 296 297 298 299

pp *cresc.* - - - *mf* *cresc.* - - -

poco a poco

300 301 302 303 304 305 306 307 308 309

ff

WOTF

K

310 311 312 313 3 314 315 316 317 3 318

L

319 320 321 322 323 324 325 326 327 328 329 3

330 331 332 333 3 334 335 336 337 338 339 340

M

341 342 343 344 345 346 347 348 349 350 351 352

(cresc.) **fff**

353

Clarinet 2

Intrada

Arr. Tubbs

♩ = 60

12

1 13 14 15 16 18 19

ff **f** **ff** **mf**

2

accel. **8** **accel. 2**

20 21 22 23 24 25 26 34 35

mf **< ff** **mf** **dim.**

accel.

37 38 39 39 39 39 39 39 39 39 39 39 39 39 39 39

p *poco a poco cresc.*

rit. **rit.** **rit.** **rall.** **♩ = 70**

41 42 43 44 45 46

ff

accel.

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

(accel.) **accel.** **accel.** **rall.**

cresc.

♩ = 70

f **sf** **f** **ff p**

♩ = 140

67 68 69 70 71 72 73 74 75

mp **3** **mf** **ff** **f** **ff** **ff**

3 **70**

76

Clarinet 2

Final Waltz

Arr. Tubbs

J = 180

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

(cresc.) - - ff

Final Waltz

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is numbered from 97 to 214. The notation includes various dynamics such as ff, fff, ff, pp, sf, mp, cresc., rit., and rit. --. The tempo is indicated as $\text{♩} = 135$ in measures 158-160 and $\text{♩} = 140$ in measure 192. Measure 192 is also noted as "(one ictus per measure)". The music features a variety of note values, including eighth and sixteenth notes, and rests.