

# The Nutcracker

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## Clarinet 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$  **A**  $\frac{4}{4}$  **B**

1 9 13 14 15 17 18 19

*p* *mf* *<* *>*

**C**  $\frac{8}{8}$  **D**

20 21 29 30 31 32

*f* *p* *p* *p*

33 34 35 36 37 38

*mp* *mf* *f* *f* *pp* *cresc.*

**E**

39 40 41 42 43 44 45

*ff* *pesante*

**F**

46 47 48 49 50 51

*p* *mf* *mp* *p* *pp*

**G**  $\frac{4}{4}$

52 53 54 58 59 60 61 62

*pp* *p* *p* *cresc.* *f* *mf*

**H**  $\frac{8}{8}$

63 64 65 66 74 75

*<* *>* *f* *p*

**I**

76 77 78 79 80 81 82

*p* *p* *mp* *mf* *f* *pp*

83 84 85 86 87 88 89

*ff* *pesante* *sempref*

90 91 92 93

2025-09-23

## Clarinet 2

## March

Arr. Tubbs

1 *p* *mf* > *p* *mf* > *f*

9 *p* *mf* > *p* *mf* > *pp*

16 *f* *f* *mf* *f* *mf*

24 *f* *p* *mf* > *p* *mf* > *f*

33 *p* *mf* > *p* *mf* > *pp*

40 *f* *ff* *mf* *f* *mf* *f* *sf* >

51 *f* *sf* > *mf* *f* < *ff* *f*

58 *sf* > *f* *sf* > *mf* *ff*

66 *mf* *f* *mf* *f*

74 *sf* > *f* *sf* > *mf* *f* < *ff*

81 *f* *sf* > *f* *sf* > *mf*

88 *f* *ff*

Parts for Children's Gallop have not yet been issued.

Oct 1, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Oct 1, 2025

Parts for Grandfather Waltz have not yet been issued.

Oct 1, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Oct 1, 2025



## Clarinet 2

## The Battle

Arr. Tubbs

$\text{♩} = 140$   
 $\text{♩} = 155$

1 5 6 10 11 12 13  
 $ff$   $ff$

14 15 16 17 18 19  
 $sf$

20 21 22 23 24 25  
 $sf$

27 28 29 30 33 34  
 $ff$   $ff$   $fff$

35 36 37 38 39 40 41  
 $ff$

42 43 44 45 46 47 48  
 $ff$   $f$   $f$

49 50 51 52 53 54 55  
 $sf$

56 57 58 59 60 61 62 63 64  
 $f$

65 66 67 68 69 70 71  
 $ff$

72 73 74 75 76 77 78  
 $fff$   $ff$   $ff$

## The Battle

82 83 84 85 86 87 88

*ff*

89 90 91 92 93 94 95

*fff* *mf cresc.* - - - -

96 97 98 99 100 101 102

*f*

103 104 105 106 107 108

*fff* *fff* *fff*

*♩ = 135*

109 110 111 112 113 114

*f* *mf* *p*

*rit.* *♩ = 125*

116 117

*5*

*2*

Parts for A Pine Forest in Winter have not yet been issued.

Oct 1, 2025

## Clarinet 2

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$   
**24** **12** **16**

*mp*  
*f* *mp*  
*cresc.* *f* *mf*  
*mf* *f* *mf*  
*mf* *f* *mf*  
*mf* *f* *mf*  
*cresc.* *f* *mf* *p*  
*ff*  
*p* *ff* *p*  
*p* *mp*

## Waltz of the Snowflakes

170 3 171 3 172 3 173 3 174 3 175 3 176 3

177 3 178 3 179 3 180 3 181 182 183 184 185 186 187

*dim. p*

188 189 190 191 192 193 194 195 196 197 7 204 3 205 3 206 7

*cresc. mf* *mf* *cresc.*

213 *f* 214 215 216 217 218

*cresc.*

219 220 221 222 223 224

*(cresc. ff)* *f*

225 226 227 228 229 230

*cresc. ff* *ff*

231 232 233 234 235 236 237

*ff*

238 239 240 241 242 243 244

245 246 247 248 249 250 251

252 253 254 255 256 7 *sfz*

*♩ = 160*

257 6 263 264 265 8 273 274 275 276 5 281 282

*fff* *ff* *fff* *ff* *fff*

283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299

*pp* *p* *cresc.*

300 301 302 303 304 305 306 307 308 4 312

*(cresc.) f* *ff* *fff* *ff*

## Waltz of the Snowflakes

313 314 315 316 317 318 319 320

*pp* *cresc.*

321 322 323 324 325 326 327 328 329

*(cresc.) mf cresc.* *ff* *pp* *cresc.* *mf cresc.*

330 331 332 333 334 335 336 337 338

*(cresc.)* *ff*

$\text{♩} = 144$   
3

339 340 341 342 343 346 347 348 349 350 351 352 353 354 355

*p*

356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374

*p*

375 376 377 378 379 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403

*10*  
*pp* *cresc.* *mf* *cresc.* *ff*

404 405 406 407

*3*

Parts for The Enchanted Palace have not yet been issued.

Oct 1, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 1, 2025



Parts for Spanish Dance have not yet been issued.

Oct 1, 2025

## Clarinet 2

## Arabian Dance

Arr. Tubbs

♩ = 85  $\frac{4}{4}$

1 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69

70 76 77 78 84 85

86 88 89 90 92 93 94 95 96 97 98 99 100 101 102

*p*

*p*

*p*

*pp*

*cresc. - - - - - mf*

*dim. - - - -*

*mf*

*p*

*pp*

*6*

*mp*

*6*

*mp*

*2*

*p*

*p*

*pp*

*pp*

*dim. morendo ppp*

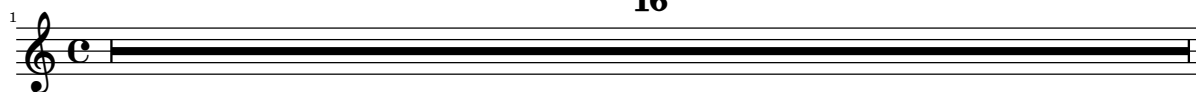
## Clarinet 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

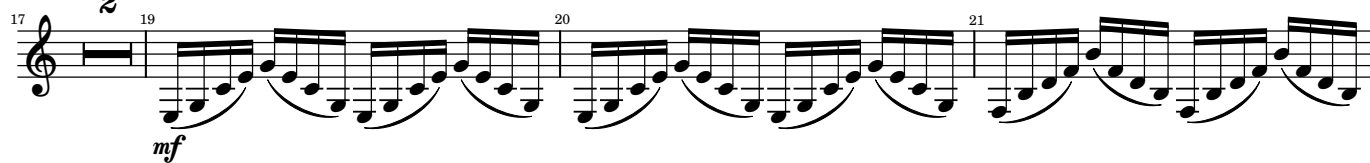
♩ = 108 Allegro moderato.

16



A

2



# Russian Dance

Clarinet 2

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

The musical score for Clarinet 2 of 'Russian Dance' is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as  $\text{♩} = 142$ . The score consists of 84 measures, divided into sections A, B, C, and D.

**Section A:** Measures 1-16. Dynamics include *f*, *p*, *sf*, *p*, *p*, *mf*, *mf*, and *ff*. Articulations include accents and slurs.

**Section B:** Measures 17-32. Dynamics include *mf*, *sf*, *ff*, *mf*, and *ff*. Articulations include accents and slurs.

**Section C:** Measures 33-48. Dynamics include *f* and *ff*. Articulations include accents and slurs.

**Section D:** Measures 49-84. Dynamics include *ff*, *sf*, and *fff*. Articulations include accents and slurs.

## Dance of the Reed Flutes

Clarinet 2

Arr. Tubbs

1  $\text{♩} = 95$  **33**

34 35 36 **5** 41 42 43

*mf* > *p* *f* *f* *f* *p*

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

**rall. a tempo**

59 60 61 62 69 70 71 **5** 76 77

*mf* > *p* *f* *f*

## Clarinet 2

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 2 3 4 5 6

*f* *sf* *sf* *sf* *f*

7 8 9 10 11

*sf* *sf* *sf* *sf* *sf*

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

*ff*

27 28 29 30 31

$\text{♩} = 72$

32 33 34 35 36 37

*mf*

38 39 40 41

*f* *ff*

42 43 44 45

*f*

46 47 48 49

*ff*

$\text{♩} = 144$

50 51 52 53 54 55

*f* *cresc.* *ff*

56 57 58 59 60 61 62

*ff*

## Mother Ginger

63 *fff* 64 65 66 67 *fff*

68 69 70 71 72 73 74

75 76 77 78

79 80 81 82

The musical score for 'Mother Ginger' spans measures 63 to 82. It is written for Clarinet 2 in D major (two sharps). The score is divided into four systems. The first system (measures 63-67) features a series of eighth notes with a forte (*fff*) dynamic. The second system (measures 68-74) continues with eighth notes, including a change to 2/4 time at measure 71. The third system (measures 75-78) includes a change to 4/4 time at measure 76 and features sixteenth-note runs. The fourth system (measures 79-82) continues with sixteenth-note runs and concludes with a final note in measure 82.

## Clarinet 2

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 2 3 4 5 6 7 8 9 10 11 12

*mf* *f* *dim.*...

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

*(dim.)*... *p* **A** *p* **B** *p* **3**

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

*mf* *p* **3** **1. 3** **2.** *sf* *mf*

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106

*ff* *ff* *ff* *sf* *mf* *f* *p* **C**

107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146

*cresc.*... *mf* *f* *p* **D** **3** *ff* *ff* **E** *pp*

147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

*p* *mf* *p* **F**

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208

*cresc.* *f* *p* **G**



## WOTF

209 210 211 212 213 214 215 216 *p* *cresc.* - - -

217 218 219 220 221 222  $\wedge$  223 226 227 228 229 *mf* *f* *mf* *mf*

230 231 232 233 234 235 236 237 238 239 240 241 *mf* *mf* *cresc.* *ff*

242 **I** 243 244 245 246 247 248 249 250 *mf* *mf* *mf* *mf* 8

258 261 262 265 266 269 270 273 274 275 3 *ff* *ff* *ff* 1. 3 2. *sf* *f*

276 277 278 279 280 281 282 283 284 285  $\wedge$  286 *sf* *ff* *ff* *fff* *polce*

287 288 289 290 291 292 293 294 295 296 *p* *pp* *cresc.* - - *poco a poco*

297 298 299 300 301 302 303 304 305 *mf* *ff*

306 307 308 309 310 311 312 313 314 315 *ff* *ff* **K**

316 317 318 319 320 321 322 323 324 325 326 327 *ff* *p* *cresc.* - - - *ff* **L**

328 329 330 331 332 333 334 335 336 337 *ff* *ff* *p* *cresc.*

338  $\text{♩} = 165$  339 340 341 342 343 344 345 346 347 348 349 350  $\text{♩} = 150$   
*(cresc.)* - - - *fff*

## WOTF

351

352

353

The image shows a single staff of music for Clarinet 2, measures 351 through 353. The key signature is three sharps (F#, C#, G#). Measure 351 contains a quarter note F#4, a quarter rest, and a dotted quarter note G#4. Measure 352 contains a quarter note F#4 with an accent (>), a quarter note G#4 with an accent (>), and a quarter note F#4 with an accent (>). Measure 353 contains a quarter note F#4 with an accent (>), a quarter rest, and a quarter note G#4 with an accent (>). The staff ends with a double bar line.

Parts for Intrada have not yet been issued.

Oct 1, 2025

Parts for Tarantella have not yet been issued.

Oct 1, 2025

# Dance of the Sugar Plum Fairy

Clarinet 2

Tchaikovsky  
Arr. Tubbs

♩ = 95

**A** 8 8

**B**

1 9 17 18 19 20 21

*p* *p* *mf* *pp*

**C**

22 23 24 25 26 27 28 29 30 31

*p* *pp* *p*

32

**15**

33 48 49 50 51 52 53

*p* *p*

Parts for Coda have not yet been issued.

Oct 1, 2025

Parts for Final Waltz have not yet been issued.

Oct 1, 2025