

Timpani

The Lion King

Arr. Tubbs

A Medley

$\text{♩} = 60$ **3** **10** **16**

The Circle of Life

$p < ff$ $p < ff$

8 **8**

$\text{♩} = 190$

I Just Can't Wait to Be King

34 **20** **17**

Be Prepared

$\text{♩} = 124$ **39** **41**

rit. - - - - -

Hakuna Matata

$\text{♩} = 160$ **40**

Can You Feel the Love Tonight

ritardando $\text{♩} = 76$ **2** **14** **17** $\text{♩} = 57$ ritardando **2** **18** a tempo **9** **28** **7** **35** accel. **36**

The Circle of Life (Reprise)

8 **9** **5** **14** ritardando **15** $\text{♩} = 63$ **2**

Fiddler on the Roof

Timpani

Arr. Tubbs

A Medley

Tradition

1 2 3 5 6 7 8 9 16 18 27

$\text{rit. } \text{♩} = 105$ $\text{rit. } \text{♩} = 120$ $\text{rit. } \text{♩} = 130$

ff *f*

28 *mf* 3 32 33 34 35 36 37

38 39 11 50 51 52 53 2 55 56

f

57 *mf* *a tempo* 10 69 70 71 72 73

ff

74 75 76 77 11 88 89 90 91

ff

92 93 94 95 96 97

(Moderato) ($\text{♩} = 80$)

1 5 12 17 *ritardando* 18 $\text{♩} = 69.0477$ 19 $\text{♩} = 63.3334$ 20 $\text{♩} = 60$

Match-maker,
Match-maker

($\text{♩} = 112$)

1 16 17 *ritardando*

If I Were
A Rich Man

(Slow) ($\text{♩} = 72$)

1 14 15 *rit.* 16 *a tempo* 17 *rit.* 18 $\text{♩} = 57.4616$ 19 20 2 $\text{♩} = 80$

Sabbath
Prayer

$\text{♩} = 120$ 14 15 8 23 8 31 32 *rit.* 33 35

L'chaim

$\text{♩} = 88$ 15 16 *rit.* 17 *a tempo* 18 $\text{♩} = 88$ 19 20 *ritardando* 21 $\text{♩} = 88$ 22 23 *a tempo* 24 25 *rit.* 26 27

Sunrise,
Sunset

$\text{♩} = 132$ *mp* 1 2 3 4 5 6 35 41

Tradition
(Reprise)

Fiddler on the Roof Medley

42 43 44 45 46 47 48

ff

49 50 51

2

Detailed description: This is a musical score for a Timpani part. It consists of two staves of music. The first staff contains measures 42 through 48. Measure 42 starts with a forte (ff) dynamic. The melody is written in bass clef with a key signature of one flat (B-flat). Measures 42-43 are quarter notes, 44 is a quarter note with an accent (^), 45 is a quarter rest, 46-47 are quarter notes, and 48 is a quarter note. The second staff contains measures 49 through 51. Measures 49-50 are quarter notes, and measure 51 is a half note followed by a double bar line. A second ending bracket labeled '2' spans measures 50 and 51.

Timpani

Les Misérables

A Medley

Arr. Tubbs

At the End of the Day

$\text{♩} = 85$ **rit.** $\text{♩} = 120$

ff *p cresc.*

I Dreamed a Dream

p **(Andante)** $\text{♩} = 72$ **rit.** $\text{♩} = 72$ **ritardando** **a tempo** **ritardando** **a tempo**

Castle on a Cloud

$\text{♩} = 60$ **rit.** **a tempo** **ritardando** **a tempo** **rit.** **a tempo** **rit.** $\text{♩} = 84$ **rall.**

Do You Hear the People Sing

(Moderato) $\text{♩} = 60$ **ritardando** **a tempo** **ritardando** **a tempo** **rit.** **a tempo**

On My Own

(Andante) $\text{♩} = 92$ **ritardando** $\text{♩} = 56$ **rit.** **a tempo** **rit.** $\text{♩} = 56$ **rit.** **a tempo**

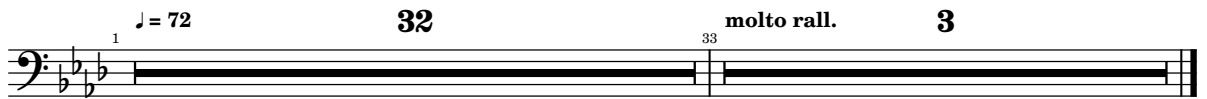
Bring Him Home

rit. **a tempo** **rall.** **a tempo** **rall.** **a tempo**

Les Miserables Medley

Do You Hear
the People Sing
(Reprise)

1 $\text{♩} = 72$ 32 molto rall. 3



Timpani

Phantom of the Opera

Arr. Tubbs

A Medley

Title
Track



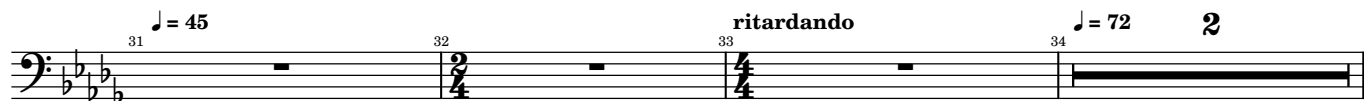
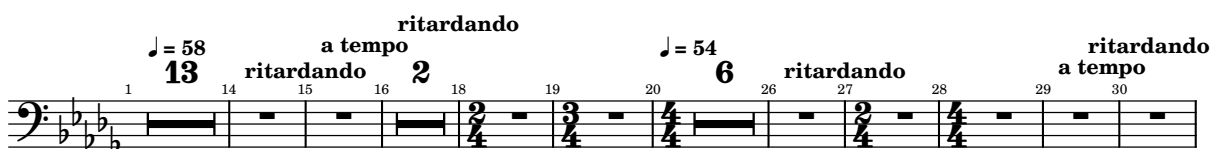
Think
of Me



Angel of
Music



All I Ask
of You



Wishing You
Were Somehow
Here Again



Past the Point
of No Return

