

The Nutcracker

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The Nutcracker Overture

Tenor Sax

Tchaikovsky
Arr. Tubbs

A 8 **B**

C 8 **D** 6

E

F

G 6

H **I** 2

14/2

86

88

89

90

91

92

93

83

84

85

86

87

88

89

90

91

92

93

Tenor Sax

Scene 1

Arr. Tubbs

10 $\text{♩} = 126$

12 $\text{♩} = 116$

rit. $\text{♩} = 108$

a tempo $\text{♩} = 126$

accel. $\text{♩} = 126$

rit. $\text{♩} = 108$

accel.

(accel.)

ff

un poco cresc.

f

cresc.

dim.

p

Meno $\text{♩} = 100$

ff

Tenor Sax

March

Arr. Tubbs

The image shows five staves of musical notation for violin and piano. The top staff begins with a dynamic of *f* at measure 1. Measures 2-4 show eighth-note patterns with dynamics *f*, *f*, and *p*. Measures 5-7 show sixteenth-note patterns with dynamics *p*, *f*, and *p*. Measures 8-10 show eighth-note patterns with dynamics *p*, *f*, and *p*. Measures 11-13 show sixteenth-note patterns with dynamics *p*, *f*, and *p*. Measures 14-16 show eighth-note patterns with dynamics *p*, *f*, and *p*. Measures 17-19 show sixteenth-note patterns with dynamics *p*, *f*, and *p*. Measures 20-22 show eighth-note patterns with dynamics *p*, *f*, and *p*. Measures 23-25 show sixteenth-note patterns with dynamics *p*, *f*, and *p*. Measures 26-28 show eighth-note patterns with dynamics *p*, *f*, and *p*. Measures 29-31 show sixteenth-note patterns with dynamics *p*, *f*, and *p*. Measures 32-34 show eighth-note patterns with dynamics *p*, *f*, and *p*. Measures 35-37 show sixteenth-note patterns with dynamics *p*, *f*, and *p*. Measures 38-40 show eighth-note patterns with dynamics *p*, *f*, and *p*. Measures 41-43 show sixteenth-note patterns with dynamics *p*, *f*, and *p*. Measures 44-46 show eighth-note patterns with dynamics *p*, *f*, and *p*. Measures 47-49 show sixteenth-note patterns with dynamics *p*, *f*, and *p*. Measures 50-52 show eighth-note patterns with dynamics *p*, *f*, and *p*. Measures 53-55 show sixteenth-note patterns with dynamics *p*, *f*, and *p*. Measures 56-58 show eighth-note patterns with dynamics *p*, *f*, and *p*. Measures 59-61 show sixteenth-note patterns with dynamics *p*, *f*, and *p*. Measures 62-64 show eighth-note patterns with dynamics *p*, *f*, and *p*. Measures 65-67 show sixteenth-note patterns with dynamics *p*, *f*, and *p*. Measures 68-70 show eighth-note patterns with dynamics *p*, *f*, and *p*. Measures 71-73 show sixteenth-note patterns with dynamics *p*, *f*, and *p*. Measures 74-76 show eighth-note patterns with dynamics *p*, *f*, and *p*. Measures 77-79 show sixteenth-note patterns with dynamics *p*, *f*, and *p*. Measures 80-82 show eighth-note patterns with dynamics *p*, *f*, and *p*. Measures 83-85 show sixteenth-note patterns with dynamics *p*, *f*, and *p*. Measures 86-88 show eighth-note patterns with dynamics *p*, *f*, and *p*.

Tenor Sax

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

18

sfp *mf* *mf* *sfp* *sfp*

2

sfp *sfp* *sfp* *sfp* *mf* *mf*

9

sfp *sfp* *sfp* *sfp* *sfp* *sfp*

Presentation of dolls

7

f *> p* *p* *f*

3

12

rit.

15

ff

rit.

2

Dance of the Dolls

15

ff

2

23

p *ff* *mf*

33

p *p* *p* *p* *p* *p*

41

p *p* *p* *p* *cresc.* *mf*

7

Arrival of Drosselmeyer

Introduction of nutcracker

3 **4** *accel.* **5** *rit.* **6** **7** *rit.* **8** *accel.*

10 **11** > **12** > **13** > **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** *mf* **24** *f* **25** *ff* **26** *Nutcracker breaks* **27** *accel.* **28** *fit:*

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **6** *mf* **7** *mp* **8** *rit.* **9** *dim.* **10** *p* **11** *b>* **12** *b>* **13** *b>* **14** *b>* **15** *b>* **16** *b>* **17** *b>* **18** *b>* **19** *b>* **20** *b>* **21** *b>* **22** *b>* **23** *b>* **24** *b>* **25** *b>* **26** *b>* **27** *b>* **28** *8* **29** *17* **30** *b>* **31** *b>* **32** *b>* **33** *b>* **34** *b>* **35** *b>* **36** *b>* **37** *b>* **38** *b>* **39** *b>* **40** *b>* **41** *b>* **42** *b>* **43** *b>* **44** *b>* **45** *b>* **46** *b>* **47** *b>* **48** *b>* **49** *b>* **50** *b>* **51** *pp* **52** *b>* **53** *b>* **54** *b>* **55** *b>* **56** *b>* **57** *b>* **58** *cresc.* **59** *rit.* **60** *2*

Tenor Sax

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

10 $\text{♩} = 145$

25

33

41 $\text{♩} = 170$

Tenor Sax

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

16 **15** rit.
a tempo **12** $\text{♩} = 110$

13

71 $\text{♩} = 132$

p

72 **73** **74**

cresc. - - - -

75 **76** **77** **78**

mf *cresc.* - - - -

79 **12** $\text{♩} = 152$ **21**

ff

101 **2**

103 **104** **105** **106** **107** **108** **109**

p *mf*

$\text{♩} = 80$

Clara and the Nutcracker

110 - 111 - 112 - 113 - 114 -

Tenor Sax

The Battle

Arr. Tubbs

1 *J = 140* **12** *J = 155*

ff

18 **19** **20** **21** **22** **24** **25**

sf

30 **31** **32** **33** **34** **42** **51** **52** **63** **65**

ff *sff* *ff*

66 **67** **68** **69** **70** **71** **72** **73**

78 **79** **80** **81** **82** **83**

mf *ff*

84 **85** **86** **89** **90** **91** **92** **93** **94** **95**

mf *cresc.* *mf cresc.* - - -

96 **97** **98** **99** **100** **101** **102**

f

103 **104** **105** **106** **107** **114** **115**

j = 135

p

ritit. — *J = 125*

116 **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

cresc. *mf* *dim.* - - - *p* *cresc.* - - - - - *mf*

Tenor Sax

Waltz of the Snowflakes

Arr. Tubbs

1 **23** 25 **11** 36 **155** 37 **16** 53 **15** 68 69 **mf**

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 **6** 92 93 **6** 100 101 102 **mf f p**

103 104 105 106 107 108 109 110 111 112 113 114 115 **cresc. - - - - f**

116 117 **15** 118 **15** 133 148 149 150 151 156 **5 ff ff**

157 158 159 164 165 166 167 168 169 **p**

170 171 172 173 174 175 176 177 **cresc. - - - - mf**

178 179 180 181 182 198 201 202 205 206 209 210 213 214 **5 pp**
dim. - - - poco accel.

219 220 221 223 224 225 226 227 228 229 230 231 232 233 234 235 **pp cresc. mf cresc. ff**

236 **rall.**

237 238 239 240 241 242 243

Tenor Sax

Enchanted Palace

Arr. Tubbs

J = 155

1 5 6 7 8 9 10 11 12 13 14

4 *f*

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

1. **2.**

f

30 31 32 33 34 35 36 37 38 39 40 41 42

p

43 2 45 46 47 4 16 8 51 67 75 76 77 78 79 80 81 82

mf < *f* *p* <> <> <> <>

83 84 85 86 87 88 89 90 91 92 93 94

p <> <> *pp* <> <> *pp* <>

95 96 97 98 99 100

v

Dance of the Sugar Plum Fairy

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

1 **A** 8 **B** 9 10 19 20 21 23 24 25 **C** 3
 28 29 30 31 32 33 **21**

Tenor Sax

Arrival of Clara and Prince

Arr. Tubbs

Sheet music for piano, featuring four staves of musical notation:

- Staff 1:** Measures 1-18. Key signature: F major (one sharp). Time signature: 4/4. Dynamics: *p*, *p*, *cresc.* (measures 2-3), *mp < mf* (measures 4-5), *fff* (measures 17-18). Tempo: $\text{♩} = 72$. Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 13, 17, 18.
- Staff 2:** Measures 19-23. Key signature: F major (one sharp). Time signature: 4/4. Dynamics: *ff*. Measure numbers: 19, 20, 21, 22, 23.
- Staff 3:** Measures 24-29. Key signature: G major (two sharps). Time signature: 4/4. Dynamics: *accel.* Measure numbers: 24, 25, 26, 27, 28, 29.
- Staff 4:** Measures 30-35. Key signature: C major (no sharps or flats). Time signature: 4/4. Dynamics: *ff*. Measure numbers: 30, 31, 32, 33, 34, 35.
- Staff 5:** Measures 36-39. Key signature: G major (two sharps). Time signature: 4/4. Dynamics: *ff*. Measure numbers: 36, 37, 38, 39.

Russian Dance

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

1 ♩ = 142

A

B

C

D

Tenor Sax

Arabian Dance

Arr. Tubbs

♩ = 85

4

21

5

5

pp

cresc. - - - - **mf**

dim. > **p**

16

6

16

pp

Tenor Sax

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16**

A

2

A musical staff in common time (indicated by a 'C') and G major (indicated by a 'G' and a 'C'). The staff shows a sequence of eighth-note pairs. Measure numbers 17 through 23 are positioned above the staff. Dynamics 'mf' are indicated under measures 19 and 21.

A musical staff in common time (indicated by a 'C') and G major (indicated by a 'G' and a 'C'). The staff shows a sequence of eighth-note pairs. Measure numbers 24 through 29 are positioned above the staff.

A musical staff in common time (indicated by a 'C') and G major (indicated by a 'G' and a 'C'). The staff shows a sequence of eighth-note pairs. Measure numbers 30 through 32 are positioned above the staff. A dynamic instruction 'cresc.' is placed below the staff, followed by a dashed line.

Dance of the Reed Flutes

Tenor Sax

Arr. Tubbs

$\text{♩} = 95$

18 espress.

rall. a tempo

14

Tenor Sax

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6

f *sf* *sf* *sf* *sf* *sf* *sf*

7 8 9 10 11 12 13 14 15 16

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

17 18 19 20 21 22 23 24 25

> > > > > > > > >

26 27 28 29 30 31

ff *ff*

J. = 72 3

32 33 34 35 36 37 38 39

ff

40 41 42 43

f

44 45 46 47 48

> > > > >

f

49 50 51 52 53 54

> >>> > **J. = 140** > > >

f *cresc.*

55 56 57 58 59 60

(cresc.) - ff *f pesante*

61 62 63 64 65 66 67 68

> > > > > > > >

ff *mf* *cresc.*

69 70 71 72 73 74 75 76 77

mf *cresc.*

78 79 80 81 82

> > > > >

Waltz of the Flowers

Tenor Sax

Tchaikovsky
Arr. Tubb

1.

mp *mf* *dim.* —

p **4** *p*

A **B**

p *mf*

C **D**

mp *mf*

E

p

F

G

197 198 199 200 201 202 203 204 215 216 217 218 219
ff *ff* *dim.* *p cresc.* *mf*

220 221 222 223 226 227 228 229 230 231 232
3 **H** *cantabile* *f* *mf* *mp* *cresc.*

237 238 239 240 241 242 243 244 245 246 247 248
I *cantabile* *ff* *mf* *mp* *cresc.*

254 255 256 257 258 259 260 261 262 263 264 265
f *mf*

266 267 268 269 270 271 272 273 274 275 276
1. **2.** *sf* *mf* *sf ff*

277 278 279 280 281 282 283 284 285 286 287 288 289
ff *sff* *fff*

290 291 292 293 294 295 296 297 298 299 300 301
pp *poco a poco* *cresc.* *mf*

302 303 304 305 306 307 308 309 310 311 312 313
ff *ff*

314 315 316 317 318 319 320 321 322 323 324 325 326 327
ff *3* *ff*

328 329 330 331 332 333 334 335 336 337 338 339
ff *3* *ff* *p* *cresc.*

340 341 342 343 344 345 346 347 348 349 350 351 352
(cresc.) *fff* *= 165* *= 150*

353 354 355 356 357 358 359 360 361 362 363 364

Tenor Sax

Intrada

Arr. Tubbs

J = 60

12 5

1 13 18 19 20 21 22

ff *mf* *mf* < *ff*

23 24 25 26 27 28

mf *dim.* *p* 3 3 3 3 3 3 3 3 3

29 30 31 33 34

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

35 36 37 38 39

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

40 41 42 43 44 45 46

3 3 3 3 *ff* *f* *rit.* *ritrit.* *rall.* *J = 70*

47 48 49 50 51 52 53 54 55 56 57

ff 9 5 *accel.* *accel.* *accel.* *rall.* *rall.* *J = 70*

51 52 53 54 55 56 57

cresc. 3 3 3 3 3 3 3 *ffff*

58 59 60 61 62 63 64 65 66 67

f *sf* *f* *ff* *ff p* *J = 140*

68 69 70 71 72 73 74 75 76

3 3 3 3 3 3 3 3 3

p *mf* *ff* *f* *ff* *ff* *ff*

Tenor Sax

Final Waltz

Arr. Tubbs

J = 130

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36 37 38 39

(cresc.) - - - - - ff f

40 41 42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 65 72

f cresc. - - - - - ff 7 8

10 96 97 98 99 100

80 81 82 83 84 85 86

p p ff

101 102 103 104 105 106 107 108 109 110 111 112

sf mp cresc. - - - - - ff

113 114 115 116 117 118 119 120 121 122 123 124 125

pp cresc. - - - - - 138

126 127 128 129 130 131 132 133 134 135 136 137 138

(cresc.) - - - - - fff

139 140 141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156

rit. 157 158 159 160 161

J = 135

Final Waltz

162

A musical score for Tenor Saxophone. The key signature is A major (one sharp). The time signature is common time. Measure 162 starts with a dynamic **p**. The melody consists of eighth-note pairs connected by slurs. Measures 163 through 172 follow a similar pattern.

173

Measure 173 begins with a dynamic **p**. Measures 174 through 183 continue the melodic line with eighth-note pairs and slurs. A double bar line with repeat dots is positioned between measure 177 and 178.

184

Measure 184 starts with a dynamic **p**. Measures 185 through 197 show a continuation of the melodic line. Measure 197 ends with a dynamic **ff**.

198

Measure 198 starts with a dynamic **p**. Measures 199 through 214 show a continuation of the melodic line. Measure 212 contains a dynamic **fff**, followed by a **rit.** (ritardando) instruction. Measure 214 ends with a dynamic **p**.