

The Nutcracker

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Violin 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 **A** 10 11 12 13 *p*

14 15 16 17 18 19 *cresc. - - - - - f*

B 20 21 22 23 *mf* 24 25 26 27 28 29 30 *mf*

C 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 *f* *sf* *sf* *sf* *sf* *sf* *sf* *p* *cantabile* *grazioso* *p* *cantabile* *p* *cresc. - - - - - f* *p* *grazioso* *p* *p* *mp* *mf* *f* *pp* *cresc. - - - - -*

E 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 *ff* *pp* *cresc. - - - - -*

F 43 44 45 46 47 48 49 50 51 52 53 54 *pp*

G 47 48 49 50 51 52 53 54 *pp* *cresc. - - - - -*

57 *p* *cresc.* *p* *cresc.*

61 *(cresc.)* *f* *mf* *mf*

64 *f* *sf* *sf* *sf* *sf* *sf* *sf* *p* *cantabile*

70 *grazioso* *p* *p* *f* *cantabile*

75 *p* *grazioso* *p* *mp* *mf*

80 *I* *f* *pp* *cresc.*

83 *(cresc.)* *ff*

86 *sempre ff*

90 *pizz.*

Violin 1

Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked $\text{♩} = 126$ at the beginning and $\text{♩} = 116$ later. The score includes various dynamics (mp, p, f, ff, mf, cresc., rit., a tempo, accel.) and articulations (arco, marcato, accents). The piece features a complex rhythmic structure with many sixteenth and thirty-second notes, and a final section with a 12/8 time signature.

Key markings and measures:

- Measures 1-12: $\text{♩} = 126$, *arco*, *mp*, *p*.
- Measures 13-23: *p*, *f*, *p*, *f*, *p*.
- Measures 24-36: *f*, *p*, *f*.
- Measures 37-40: *f*, *rit.*.
- Measures 41-50: $\text{♩} = 116$, *mf*, *rit.*.
- Measures 51-64: *mf*, *f*, *accel.*.
- Measures 65-71: $\text{♩} = 126$.
- Measures 72-80: *rit.*, $\text{♩} = 108$, *accel.*, *p*, *mp*, *mf*, *cresc.*.
- Measures 81-92: *(cresc.)*, *ff*, *12/8*.

Scene 1

83 $\text{♩} = 110$
10

93 *p* *cresc.* -----

94 95 96

97 *(cresc.)* ----- *ff*

98 99

100 **Meno** $\text{♩} = 100$ *pizz.* *f*

101

Violin 1

Violin 1

March

Arr. Tubbs

Violin 1 score for "March" by Arr. Tubbs. The score is in 4/4 time and consists of seven staves of music. It includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *mf*, *f*, and *cresc.* The score is written for a single violin.

Staff 1: Measures 1-6. Measure 1 has a triplet of eighth notes. Measure 5 is marked *arco*. Measure 6 is marked *p*.

Staff 2: Measures 7-13. Measure 7 has a triplet of eighth notes. Measure 12 is marked *mf*. Measure 13 is marked *p*.

Staff 3: Measures 14-19. Measure 14 has a triplet of eighth notes. Measure 15 is marked *mf*. Measure 18 is marked *pizz.* Measure 19 is marked *mf*.

Staff 4: Measures 20-28. Measure 20 has a triplet of eighth notes. Measure 21 is marked *f*. Measure 23 is marked *arco*. Measure 24 is marked *mf*. Measure 25 is marked *f*. Measure 26 is marked *p*.

Staff 5: Measures 29-33. Measure 29 has a triplet of eighth notes. Measure 30 is marked *mf*. Measure 31 is marked *f*. Measure 32 is marked *p*.

Staff 6: Measures 36-38. Measure 36 is marked *p*. Measure 37 is marked *cresc.* Measure 38 is marked *f*.

Staff 7: Measures 39-41. Measure 39 is marked *(cresc.)*. Measure 40 is marked *f*. Measure 41 is marked *2*.

March

Violin 1 musical score for a March, measures 43-90. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'March'. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks.

Measures 43-47: *mf* (mezzo-forte). Measures 48-52: *f* (forte) and *mf* (mezzo-forte). Measures 53-56: *mf* (mezzo-forte). Measures 57-61: *f* (forte) and *mf* (mezzo-forte). Measures 62-65: *cresc.* (crescendo). Measures 66-70: *pizz.* (pizzicato), *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). Measures 71-76: *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). Measures 77-80: *f* (forte). Measures 81-84: *f* (forte) and *mf* (mezzo-forte). Measures 85-90: *cresc.* (crescendo) and *ff* (fortissimo).

Violin 1

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

18

1 19 20 21 22 23

mp *f* *mp* *mf* *mp*

24 25 26 27

sfp *sfp*

28 29 30 31 32 33 34

sfp *sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

ff *ff*

♩ = 150
Presentation
of dolls

16

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24 25

p *cresc.* *mf*

29 30 31 32

rit. *rit.* *cresc.* *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39

p

40 41 42 43 44 45 46

p *cresc.*

47 48 49 50 51 52 53 54 55 56

(cresc.) *mf* *mf* *pizz.* *p*

Introduction of nutcracker

arco

$\text{♩} = 76$

p

accel.

rit.

f

$\text{♩} = 78$

accel.

mf

mf

mp

$\text{♩} = 92$

mf

$\text{♩} = 78$

rit.

p

$\text{♩} = 92$

accel.

rit.

f

p cresc.

accel.

f

ff

Nutcracker breaks

$\text{♩} = 74$

4

accel.

mf

mp

rit.

$\text{♩} = 130$

15

$\text{♩} = 200$

8

dim.

pp

$\text{♩} = 130$

p

$\text{♩} = 200$

6

rit.

2

Drosselmeyer consoles Clara

Violin 1

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 *cresc.* 7 8 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 *p*

1. 49 50 51 52 *rit.* *ff*

53 *p* 54 55 56

57 58 59 60 *rit.* *ff*

Violin 1

Clara and the Nutcracker

Arr. Tubbs

Violin 1 score for Clara and the Nutcracker, Arr. Tubbs. The score is written for Violin 1 and includes measures 1 through 106.

Measure 1: Tempo marking $\text{♩} = 100$. Dynamics: *p*. Measure 3 contains a triplet of eighth notes.

Measure 9: Dynamics: *poco più f*. Measure 15 contains a triplet of eighth notes.

Measure 16: Dynamics: *p*. Measure 22 contains a triplet of eighth notes.

Measure 23: Measure 31 contains a triplet of eighth notes.

Measure 32: Tempo marking *rit.* 2, then *a tempo*. Dynamics: *pp*. Measure 42 contains a triplet of eighth notes.

Measure 43: Measure 51 contains a triplet of eighth notes. Dynamics: *pp*, *mp*, *pp*.

Measure 52: Measure 59 contains a triplet of eighth notes. Dynamics: *mf*.

Measure 60: Measure 64 contains a triplet of eighth notes. Dynamics: *mp*, *pp*.

Measure 67: Measure 71 contains a triplet of eighth notes. Dynamics: *sf*, *p*. Measure 74 contains a triplet of eighth notes.

Measure 75: Measure 79 contains a triplet of eighth notes. Dynamics: *mf*, *f*. Measure 81 contains a triplet of eighth notes.

Measure 80: Tempo marking $\text{♩} = 152$. Measure 82 contains a triplet of eighth notes. Dynamics: *pp*, *mp*, *p*. Measure 83 contains a triplet of eighth notes.

Measure 95: Measure 101 contains a triplet of eighth notes. Dynamics: *p*, *mf*, *f*, *ff*. Measure 105 contains a triplet of eighth notes.

2025-11-26

Violin 1

The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 73 measures across 10 staves.

Tempo and dynamics markings include:

- $\text{♩} = 140$ (Measures 1-8)
- $\text{♩} = 155$ (Measures 13-14)
- p* (Measures 1, 7)
- ff* (Measures 5-6)
- mf* (Measures 11, 16)
- cresc.* (Measures 19-20)
- f* (Measures 21, 28, 30)
- ff* (Measures 23, 51, 67)

Rehearsal marks and repeat signs are present at measures 25, 34, 50, 60, and 70.

The Battle

Violin 1 score for "The Battle". The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music.

Staff 1 (Measures 73-94): Starts with a 2-measure rest, followed by a quarter note G#5 (marked *f*), a 4-measure rest, an 8-measure rest, a 3-measure rest, and a quarter note G#5 (marked *f*). The staff ends with a quarter note G#5.

Staff 2 (Measures 95-99): A continuous eighth-note melody starting on G#4, moving up to A#4, B4, C#5, and ending on B4.

Staff 3 (Measures 100-104): A continuous eighth-note melody starting on G#4, moving up to A#4, B4, C#5, and ending on B4. The staff is marked *fff*.

Staff 4 (Measures 105-107): A continuous eighth-note melody starting on G#4, moving up to A#4, B4, C#5, and ending on B4. The staff is marked *f* and has a tempo marking of $\text{♩} = 135$.

Staff 5 (Measures 108-126): A continuous eighth-note melody starting on G#4, moving up to A#4, B4, C#5, and ending on B4. The staff is marked *rit.* and $\text{♩} = 120$. The dynamics are marked *p cresc.*, *f*, *mf dim.*, *p*, *cresc.*, and *mf*.

Violin 1

Waltz of the Snowflakes

Arr. Tubbs

Violin 1 score for "Waltz of the Snowflakes" (Arr. Tubbs). The score is in 3/4 time, key of D major, and tempo of 140 beats per minute. It consists of 136 measures across 12 staves.

Measure 1: $\text{♩} = 140$, *pizz.*, *p*. Measure 2: *p*. Measure 3: *p*. Measure 4: *p*. Measure 5: *p*. Measure 6: *p*. Measure 7: *p*. Measure 8: *p*. Measure 9: *p*, *arco*. Measure 10: *p*, *cresc.*

Measure 11: *mp cresc.*. Measure 12: *mp cresc.*. Measure 13: *mf*. Measure 14: *p*. Measure 15: *p*. Measure 16: *p*. Measure 17: *p*, *cresc.*. Measure 18: *p*, *cresc.*

Measure 19: *mp cresc.*. Measure 20: *mp cresc.*. Measure 21: *mf*. Measure 22: *p*. Measure 23: *p*. Measure 24: *p*. Measure 25: *pp*. Measure 26: *pp*. Measure 27: *pp*. Measure 28: *pp*. Measure 29: *pp*. Measure 30: *pp*.

Measure 31: $\text{♩} = 155$, *pp*. Measure 32: *pp*. Measure 33: *pp*. Measure 34: *pp*. Measure 35: *pp*. Measure 36: *pp*. Measure 37: *pp*. Measure 38: *pp*. Measure 39: *pp*. Measure 40: *pp*. Measure 41: *pp*. Measure 42: *pp*. Measure 43: *pp*. Measure 44: *pp*. Measure 45: *pp*. Measure 46: *pp*, *cresc.*

Measure 47: *cresc.*. Measure 48: *cresc.*. Measure 49: *cresc.*. Measure 50: *cresc.*. Measure 51: *cresc.*. Measure 52: *cresc.*. Measure 53: *cresc.*. Measure 54: *cresc.*. Measure 55: *cresc.*. Measure 56: *cresc.*. Measure 57: *cresc.*. Measure 58: *cresc.*. Measure 59: *cresc.*. Measure 60: *cresc.*. Measure 61: *cresc.*, *p*.

Measure 62: *cresc.*. Measure 63: *cresc.*. Measure 64: *cresc.*. Measure 65: *cresc.*. Measure 66: *cresc.*. Measure 67: *cresc.*. Measure 68: *cresc.*. Measure 69: *cresc.*. Measure 70: *cresc.*. Measure 71: *cresc.*. Measure 72: *cresc.*. Measure 73: *cresc.*. Measure 74: *cresc.*, *pizz.*, *mf*.

Measure 75: *mf*. Measure 76: *mf*. Measure 77: *mf*. Measure 78: *mf*. Measure 79: *mf*. Measure 80: *mf*. Measure 81: *mf*. Measure 82: *mf*. Measure 83: *mf*. Measure 84: *mf*. Measure 85: *mf*. Measure 86: *mf*, *sempre pizz.*

Measure 87: *mf*. Measure 88: *mf*. Measure 89: *mf*. Measure 90: *mf*. Measure 91: *mf*. Measure 92: *mf*. Measure 93: *mf*. Measure 94: *mf*. Measure 95: *mf*. Measure 96: *mf*. Measure 97: *mf*. Measure 98: *mf*.

Measure 99: *arco*, *p*. Measure 100: *p*. Measure 101: *p*. Measure 102: *p*. Measure 103: *p*. Measure 104: *p*. Measure 105: *p*.

Measure 106: *mf*. Measure 107: *mf*. Measure 108: *mf*. Measure 109: *mf*. Measure 110: *mf*. Measure 111: *mf*. Measure 112: *mf*.

Measure 113: *cresc.*. Measure 114: *cresc.*. Measure 115: *cresc.*. Measure 116: *cresc.*. Measure 117: *cresc.*. Measure 118: *cresc.*. Measure 119: *cresc.*, *f*.

Measure 120: *f*. Measure 121: *f*. Measure 122: *f*. Measure 123: *f*. Measure 124: *f*. Measure 125: *f*. Measure 126: *f*.

Measure 127: *f*. Measure 128: *f*. Measure 129: *f*. Measure 130: *f*. Measure 131: *f*. Measure 132: *f*. Measure 133: *f*. Measure 134: *f*, *pizz.*. Measure 135: *f*. Measure 136: *f*, *2*.

Waltz of the Snowflakes

138 139 140 141 142 143 144 145 146 147 148 149

150 *arco* 3 3 3 3 3 3 3 *pizz.* 155 156 *arco* 3 3 *ff* *mf* *p* *ff*

159 3 3 3 3 3 3 3 *pizz.* 163 164 *arco* 165 166 167 168 169 170 171 172 *p* *p*

173 174 175 176 177 178 179 180 181 182 183 *cresc.* *mf* *dim.* *p*

184 185 186 187 188 189

190 191 192 193 194 195

196 197 198 199 200 201 202 *pp*

203 204 205 206 207 208 209

210 211 212 213 214 215 216

217 218 219 220 221 222 223

224 *poco accel.* 225 226 227 228 229 230 231 232 233 234 235 236 8 7 *pp* *cresc.* *ff*

237 *rall.* 238 239 240 241 242 243

Violin 1

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
4 *con anima*

1 5 *f* 6 7 8 9 10 11 12 13 14 15

1. 2. *f* 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 *f* *mp* **8**

$\text{♩} = 150$ *mf* 51 52 53 54 55 56 57 58 59 60 61 62 63 64

65 66 67 **16** 83 **18**

Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky
Arr. Tubbs

♩ = 95 pizz. *mf*

A

p *p*

B **C** *arco* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

pp sf pp *pp*

pp *mp*

Violin 1

Arrival of Clara and Prince

Arr. Tubbs

Violin 1 score for "Arrival of Clara and Prince" by Arr. Tubbs. The score is in 4/4 time and consists of 36 measures. It features various dynamics (pp, p, mp, mf, f, ff) and tempo markings (♩ = 72, ♩ = 80, ♩ = 160). The piece includes a final section with a 4-measure rest and a pizzicato section.

Measures 1-4: ♩ = 72, pp, p

Measures 5-9: mp, mf, mf

Measures 10-14: ♩ = 80, mf

Measures 15-19: f

Measures 20-24: ff

Measures 25-29: accel.

Measures 30-36: ♩ = 160, 4, pizz., f, 4

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

Violin 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

mp *mf* *pp* *cresc.*

mf *pp*

mf *dim..* *pp* *mf* *dim..*

p *pp* *p*

mf *p* *mp* *p*

p *pp* *pp* *dim..* *morendo* *ppp*

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf *mf*

cresc. - - - -

ff

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

mf *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

f *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

p

Pizz. arco

55 56 57 58

p *p* *f* *p*

rall. *Pizz.* **a tempo**

59 60 61 62 63 64 65

p *p* *f* *p*

cresc. *mf* *p* *f* *poco piu*

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77

p *cresc.* *f* *Pizz.*

Violin 1

Mother Ginger

Arr. Tubbs

Violin 1 score for "Mother Ginger" by Arr. Tubbs. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of 51 measures across 10 staves.

Tempo and Dynamics:

- Measures 1-33: $\text{♩} = 125$
- Measures 34-48: $\text{♩} = 72$
- Measures 49-51: $\text{♩} = 140$

Performance Instructions:

- arco**: arco (bowed) is indicated above measures 3, 27, 43, and 50.
- pizz. div.**: pizzicato (pizz.) and divisi (div.) are indicated above measure 18.
- cresc.**: crescendo is indicated by a dashed line under measures 37-42.

Measure Numbers and Dynamics:

- Measures 1-33: Dynamics include *f*, *sf*, *sf sf sf f*, *sf sf*, *sf sf sf f*, *ff*, and *ff*.
- Measures 34-48: Dynamics include *ff*, *cresc.*, and *fff*.
- Measures 49-51: Dynamics include *f*.

Staff Details:

- Staff 1: Measures 1-6
- Staff 2: Measures 7-12
- Staff 3: Measures 13-18
- Staff 4: Measures 19-22
- Staff 5: Measures 23-27
- Staff 6: Measures 28-33
- Staff 7: Measures 34-36
- Staff 8: Measures 37-39
- Staff 9: Measures 40-48
- Staff 10: Measures 49-51

Mother Ginger

Violin 1 score for "Mother Ginger", measures 52 to 82. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4, which changes to 2/4 at measure 71 and back to 4/4 at measure 81. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cresc.*, *ff*, *mf*, and *fff*. A *V* (Vibrato) marking is present above measure 60. The score concludes with a double bar line at measure 82.

52 *cresc.* *ff*

58 *mf* *cresc.* *fff* *mf* *cresc.* *fff*

76

Violin 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$ **11**

1 15 16 18 34 11 45 46 47 48 49 50
pp *poco* *cresc.* *mp*

A 7
 51 52 53 54 61 62 63 64 65 66
pp *cresc.* *mf*

67 68 69
f

B 1.
 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 104 105
sf f *sf ff* *mp* *p*

C 7
 106

113 114 115 116 117 118 119 120 121
pp *cresc.* *mf* *f*

D 1.
 122 123 124 125 126 127 128 129 130 131 132 133 134

2. *cresc.*
 135 136 137 138 139 140 141 142 *soli* 143
sf f *cresc.* *sf ff* *p*

144 145 146 147 148 149 150 151 152

E 4
 153 154 158 159 160 161 162 163 164 165
p

166 167 168 169 170 2

WOTF

172 173 174 175

176 177 178 179

180 181 182 183

184 185 186 187 188 **F**

189 190 191 192

193 194 195 196

197 198 199 200

201 202 203 204 205 206 *cresc.* **G** *p dolce*

207 208 209 210 211 212 213 214

215 216 217 218 219 220 221 222 **4** *cresc.* *f* *ff*

226 **H** 7 233 234 235 236 237 *p* *cresc.* *f*

238 239 240 241 242 243 **I** 6 *ff*

WOTF

249 250 251 252 253 254 255 256

cresc. - - - *f* *ff*

257 258 259 260 261 262 263 264 265 266 267 268 269 270

f *cresc.*

271 272 273 274 275 276 277 278 279 280

sf f *cresc.* *ff*

281 282 283 284 285 286 287 288

p

289 290 291 292 293 294 295 296

poco a poco

297 298 299 300 301 302 303 304 305 306 307

mf *sff* *sff* *fff* *sff* *sff*

308 309 310 311 312 313 314 315 316

fff *ff* *ff*

317 318 319 320 321 322 323 324 325 326 327

ff *p* *cresc.* - - - *ff*

328 329 330 331 332 333 334 335 336 337 338

ff *ff* *p* *cresc.* - - - - -

339 340 341 342 343 344 345 346 347

(cresc.) - - - - - *fff*

348 349 350 351 352 353

♩ = 150

Violin 1

Intrada

Arr. Tubbs

$\text{♩} = 60$
pizz.
mf

1 2 3 4 5 6 7 8

9 10 arco 11 12 13
p mf

14 15 16 17 18
cresc. mf < f ff

19 20 21 22 23 24 25
mf mf ff mf dim. accel. - -

$\text{♩} = 76$
arco 7 27 28 29 30 31
p mp

32 33 34 35 36 37
mf accel. - - p espress. rit. - rit.

38 39 40 41 42 43
p cresc. ff

(mitt.) rall. $\text{♩} = 70$
44 45 46 47 48 49
ff marcato

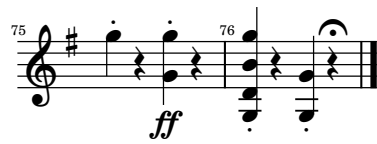
50 51 52 53
accel. - - accel. - -

rall. 5 54 55 56 57
 $\text{♩} = 70$

58 59 60 61 62
f sf sf ff sf ff

63 64 65 66 67 70 71 72 73 74
sf ff mp $\text{♩} = 140$ 3 trum trum

Intrada



Violin 1

Final Waltz

Arr. Tubbs

Violin 1 score for "Final Waltz" by Arr. Tubbs. The tempo is marked $\text{♩} = 130$.

The score is written in 3/4 time and consists of 96 measures across 8 staves.

Key markings and dynamics include:

- Staff 1:** ff (measures 1-10), sf mp (measures 11-21), cresc. (measures 22-33).
- Staff 2:** ff (measures 34-48), sf mp (measures 49-62), cresc. (measures 63-78), ff (measures 79-85), pizz. (measures 86-91).
- Staff 3:** ff (measures 92-96).
- Staff 4:** ff (measures 97-104), p (measures 105-112), 2 Soli. (measures 113-120).
- Staff 5:** p (measures 121-128), 3 (measures 129-136), 3 (measures 137-144), 3 (measures 145-152).
- Staff 6:** 3 (measures 153-160), 3 (measures 161-168), 3 (measures 169-176), 3 (measures 177-184).
- Staff 7:** 3 (measures 185-192), 3 (measures 193-200), 3 (measures 201-208), 3 (measures 209-216).
- Staff 8:** 3 (measures 217-224), 3 (measures 225-232), 3 (measures 233-240), 3 (measures 241-248).

Final Waltz

Violin 1 score, measures 97-214. The score is written in G major (one sharp) and 3/4 time. It features various dynamics and articulations.

Measures 97-108: *ff* (measures 98-100), *sf mp* (measures 104-106), *cresc.* (measures 107-108).

Measures 109-119: *ff* (measures 110-112).

Measures 120-128: *pp* (measures 121-122), *cresc.* (measures 123-128).

Measures 129-140: *fff* (measures 130-132).

Measures 141-147: *fff* (measures 142-144).

Measures 148-152: *fff* (measures 149-151).

Measures 153-161: *rit.* (measures 154-156), *sfp* (measures 160-161), $\text{♩} = 135$ (measures 160-161).

Measures 162-177: *fff* (measures 163-165).

Measures 178-191: *fff* (measures 179-181).

Measures 192-207: *fff* (measures 193-195).

Measures 208-214: *fff* (measures 209-211), *rit.* (measures 212-214).