

The Nutcracker

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The Nutcracker Overture

Alto Sax 1

Tchaikovsky
Arr. Tubbs

A 4

B

C 8 **D** 10 **E** 4

F

G 7

H **I** 14 2

J

Alto Sax 1

Scene 1

Arr. Tubbs

J = 126

10 **4** **4** **20** **22** **24** **26** **3** **ff**

p < f **p < f** **p < f** **p < f** **ff**

ff marcato

rit. **9** **116**

f **p** **mf** **f marc.**

rit. a tempo **7** **accel.** **J = 126**

66 **67** **68** **69** **70**

rit. **7** **2** **108** **accel.** **ff** **3** **3** **42** **8**

J = 110

4 **8** **mf**

f **dim.** **p**

p **cresc.** **ff**

Meno J. = 100

100 **101**

Alto Sax 1

March

Arr. Tubbs

The sheet music for Alto Saxophone 1 features 16 staves of music. The key signature changes from G major (no sharps or flats) to F# major (one sharp) at measure 34. The time signature is 4/4 throughout. Dynamics and performance instructions include:

- Measure 1: *p*, 3
- Measure 2: *mf* > *p*, 3
- Measure 3: *mf* > *p*, 3
- Measure 4: *mf* > *p*, 3
- Measure 5: *mf* > *p*, 3
- Measure 6: *mf* > *p*, 3
- Measure 7: *mf*, 3
- Measure 8: *p*, 3
- Measure 9: *mf*, 3
- Measure 10: *mf* > *p*, 3
- Measure 11: *mf* > *p*, 3
- Measure 12: *mf* > *p*, 3
- Measure 13: *mf* > *p*, 3
- Measure 14: *f*, 3
- Measure 15: *mf* > *f*, 3
- Measure 16: *mf* > *f*, 3
- Measure 17: *f*, 3
- Measure 18: *mf*, 3
- Measure 19: *f*, 3
- Measure 20: *p*, 3
- Measure 21: *mf*, 3
- Measure 22: *f*, 3
- Measure 23: *mf*, 3
- Measure 24: *f*, 3
- Measure 25: *p*, 3
- Measure 26: *mf* > *p*, 3
- Measure 27: *p*, 3
- Measure 28: *mf* > *pp*, 3
- Measure 29: *p*, 3
- Measure 30: *mf*, 3
- Measure 31: *p*, 3
- Measure 32: *mf*, 3
- Measure 33: *p*, 3
- Measure 34: *mf* > *p*, 3
- Measure 35: *mf* > *p*, 3
- Measure 36: *mf* >
- Measure 37: *f*
- Measure 38: *mf*
- Measure 39: *ff*
- Measure 40: *mf*
- Measure 41: *f*
- Measure 42: *mf*
- Measure 43: *f*
- Measure 44: *f*
- Measure 45: *mf*
- Measure 46: *f*
- Measure 47: *mf*
- Measure 48: *f*
- Measure 49: *f*
- Measure 50: *sf* > *f*
- Measure 51: *f*
- Measure 52: *sf*
- Measure 53: *mf*
- Measure 54: *f*
- Measure 55: *f*
- Measure 56: *f*
- Measure 57: *f*
- Measure 58: *sf* > *f*
- Measure 59: *f*
- Measure 60: *sf* > *mf*
- Measure 61: *sf*
- Measure 62: *f*
- Measure 63: *ff*
- Measure 64: *f*
- Measure 65: *mf*
- Measure 66: *f*
- Measure 67: *ff*
- Measure 68: *f*
- Measure 69: *ff*
- Measure 70: *f*
- Measure 71: *ff*
- Measure 72: *f*
- Measure 73: *f*
- Measure 74: *sf* > *f*
- Measure 75: *f*
- Measure 76: *sf*
- Measure 77: *mf*
- Measure 78: *f*
- Measure 79: *ff*
- Measure 80: *f*
- Measure 81: *f*
- Measure 82: *sf* > *f*
- Measure 83: *f*
- Measure 84: *sf* > *mf*
- Measure 85: *sf*
- Measure 86: *f*
- Measure 87: *f*
- Measure 88: *ff*

Alto Sax 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

18

J = 140

1 19 20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35 36

9

Presentation of dolls

16

J = 150

1 17 18 19 20 21 22 23 24

4

J = 230

25 29 30 31 32 33

rit.

ff

Dance of the Dolls

15

J = 175

1 2 17 18 19 20 21 23 24 25 26

16

27 28 29 30 31 32 33 49 50 51 52 53 54 55 56

ff

p

ff

Arrival of Drosselmeyer

Introduction of nutcracker

3 **4** **5** **6** **7** **8** **9** **10**

rit. **accel.** **rit. accel.** **4** **14** **15** **16** **17** **rit.**

mp

18 **19** **20** **21**

p **accel.** **rit.**

mf

22 **23** **24** **25** **26**

p cresc. **f** **ff** Nutcracker breaks

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **6**

f **mf**

rit. **accel.**

7 **8** **9** **10** **11** **15** **26**

mp **dim.** **pp** **15** **200**

17 **18** **19** **20** **21** **22** **23**

pp **cresc.** **rit.** **sf** **sf** **sf**

34 **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

17 **200** **rit.** **sf** **sf** **sf**

Alto Sax 1

Grandfather Waltz

Arr. Tubbs

1 ***sf*** ***4*** ***mp*** ***cresc.*** ***mf*** ***cresc.*** ***ff*** ***rit.***

16 ***f***

25

33

41 ***1. 3 rit.*** ***7 rit.***

Alto Sax 1

Clara and the Nutcracker

Arr. Tubbs

16 (Audition for solo)

24 *< poco piúf*

31 **rit.** *p > pp*

a tempo **13** **10** **2** *mf*

6 **8** **21** **4** *mf* **f** **ff**

109 *pp cresc.*

113 *(cresc.) p cresc.*

117 *(cresc.) mf*

121 *mf cresc.*

125 *(cresc.)* **poco accel.** **ff**

The sheet music consists of 12 staves of musical notation for Alto Saxophone. The key signature is mostly A major (no sharps or flats). The time signature varies frequently, including measures in 4/4, 2/4, and 3/4. Dynamics such as *poco piúf*, *p > pp*, *mf*, **f**, and **ff** are indicated throughout. Performance instructions like **rit.** (ritardando), **accel.** (accelerando), and **cresc.** (crescendo) are also present. The music includes several tempo changes, with specific tempos like **16**, **100**, **110**, **132**, **152**, and **80** marked. Measure numbers are provided at the beginning of each staff.

Clara and the Nutcracker

128 2 130 2 3 **rall.**

 139 **J = 80**

 143 **(cresc.)** **ff**

 148 **(cresc.)** **ff**

 152 **f**

 157 **fff**

Alto Sax 1

The Battle

Arr. Tubbs

10

ff

2

ff

ff

f

tr **tr**

ff

f

fff

mf

fff

ff

mf cresc.

(cresc.) f

ritit. ♩ = 125

ffff >

sff >

8

10

Alto Sax 1

Waltz of the Snowflakes

Arr. Tubbs

This page contains 12 staves of musical notation for piano, starting with a treble clef and a key signature of four sharps. The tempo is indicated as $\text{♩} = 160$. The first staff begins with a dynamic *p*. Measures 1-25 are in 3/4 time. Measures 26-37 transition to 2/4 time at $\text{♩} = 170$. Measures 38-53 return to 3/4 time. Measures 54-68 are in 2/4 time. Measures 69-84 conclude in 2/4 time at *mf*.

The second staff starts at measure 85 in 2/4 time at *mf*. Measures 86-92 show a melodic line. Measures 93-102 continue in 2/4 time, with dynamics *f* and *p*.

The third staff begins at measure 104 in 2/4 time at *mf*. Measures 105-114 follow.

The fourth staff starts at measure 115 in 2/4 time at *f*. Measures 116-138 show a continuous melodic line, with *mf* and *p* dynamics.

The fifth staff begins at measure 143 in 2/4 time. Measures 144-151 show a melodic line, with *cresc.*, *mf*, *p*, and *ff* dynamics.

The sixth staff starts at measure 152 in 2/4 time at *p*. Measures 153-163 show a melodic line, with *p* dynamics.

The seventh staff begins at measure 164 in 2/4 time at *p*. Measures 165-170 show a melodic line.

The eighth staff starts at measure 171 in 2/4 time. Measures 172-178 show a melodic line, with *cresc.*, *mf* dynamics.

The ninth staff begins at measure 179 in 2/4 time. Measures 180-206 show a melodic line, with *dim.*, *poco accel.*, *pp* dynamics.

The tenth staff starts at measure 207 in 2/4 time. Measures 207-235 show a melodic line, with *cresc.*, *mf*, *cresc.*, *ff* dynamics.

The eleventh staff begins at measure 236 in 2/4 time. Measures 237-243 show a melodic line, with *rall.* dynamics.

Alto Sax 1

Enchanted Palace

Arr. Tubbs

1 **4** **14** **1.2** **2**

33 **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **51**

67 **75** **76** **77** **78** **79** **80** **83** **84** **85** **86**

87 **88** **89** **90** **91** **92** **93** **94** **95** **96**

4 **16**

8

3

5

Dance of the Sugar Plum Fairy

Alto Sax 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

1 9 17 18 19 20 21 23 24

A 8 **B** **C** 2

25 27 28 29 30 31 32 33 49 50

2 **mf** **p** **sf** **sf** **sf** **sf** **sf** **p**

51 52

Alto Sax 1

Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of four staves of Alto Saxophone 1 music. Staff 1 (measures 1-20) starts at $\text{♩} = 72$ with a dynamic of ff . Staff 2 (measures 21-29) continues with ff and ends with a dynamic of 3 (3 measures) **accel.** Staff 3 (measures 30-34) starts at $\text{♩} = 160$ with ff . Staff 4 (measures 35-39) concludes with ff .

Russian Dance

Alto Sax 1

Tchaikovsky
Arr. Tubbs

1 *f* **2** *p* *sf* **3** *p* **4**

9 *f* **10** *p* *sf* **11** *p* **12** *p* **13** **16** *ff*

A **17** *mf* **18** *sf* **19** *ff* **20** *mf* **21** **22** **23** **24** *f* *ff*

25 *mf* **26** *sf* **27** *ff* **28** *mf* **29** **30** **31** **32** *ff*

B **33** *f* **34** **35** **36** **37** **38** **39** **2**

41 **42** **43** **44** **45** **46** **47** **48** *ff*

C **49** **50** *ff* **51** **52** *ff* **53** **54** **55** **56**

57 *ff* **58** *sf* **59** **60** **61** **62** **63** **64**

D **65** *ff* **66** *sf* **67** **68** **69** **70** **71** **72**

73 **74** **75** **76** **77** **78** *fff*

79 **80** **81** **82** **83** **84**

Arabian Dance does not have an Alto_sax_1 part.

Nov 3, 2025

Chinese Dance does not have an Alto_sax_1 part.

Nov 3, 2025

Dance of the Reed Flutes does not have an Alto_sax_1 part.

Nov 3, 2025

Alto Sax 1

Mother Ginger

Arr. Tubbs

1 **2** **3** **4** **5** **6**

7 **8** **9** **10** **11** **19** **26**

27 **28** **29** **30** **31** **ff**

32 **33** **34** **35** **12** **38** **39** **42** **ff** **ff**

43 **44** **45** **46** **47** **f** **f**

48 **49** **50** **51** **52** **55** **ff**

56 **57** **58** **59** **60** **63** **64** **fff**

65 **66** **67** **68** **69** **70** **71** **72** **73**

mf **crefff** **mf** **crefff**

74 **75** **76** **77** **78** **79**

80 **81** **82**

Alto Sax 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 *J = 128*

A

B

54 *p*

70

74

78

82 *1.*

86 *mf* *sf ff* *mp* *sfp f*

103

106 *C* *mp*

D

122

J = 90 **17** *J = 155* **4** **9**

dim. --

p

9

5

9

104

105

mp

107

108

109

110

111

112

113

123

124

125

126

127

128

129

130

131

132

133

WOTF

134 **1.** 135 136 137 138 139 140 141
cresc. *sf f* *f* *sf ff* *p dolce*

142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157
f *piu* *p*

E 158 159 160 161 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177 178 179 180
mf

181 182 183 184 185 186 187

F 188 189 190 191 192 193 194 195 196 197 198
mf *p*

199 200 201 202 203
f

G 204 205 206 207 208 209 210 211 212
p

213 214 215 216 217 218 219 220 221 222 223
p *cresc. - - -* *mf* *f*

H 226 227 228 229 230 231 232 233 234 235 236 237
mf *cantabile* *mf* *f*

238 239 240 241
ff

I 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256
mf *cantabile* *p* *cresc.* *f*

WOTF

257

258 259 260 261 262 263 264 265 266 267

mf

268 269 270 271 272 273 274 275 276 277 278

1. **2.**

sf *f* *sf* *ff*

279 280 281 282 283 284

285 **J** 286 287 288 289 290 291 292 293 294 295

sff *p* *pp* *cresc.* *poco a poco*

296 297 298 299 300 301 302 303 304 305 306 307 308

mf *cresc.* *fff*

309 **K** 3 310 313 3 314 3 317 3 318 319 320 321 322 323 324

325 326 327 328 329 3 330 331 332 333 3 334

(cresc.) ff *ff* *p* *cresc.*

335 336 337 338 339 340 341 342 343 344 345 346 347 348

p *cresc.* *ff* *= 165*

349 350 351 352 353

= 150

Alto Sax 1

Intrada

Arr. Tubbs

Alto Sax 1

Final Waltz

Arr. Tubbs

Sheet music for violin and piano, page 13, measures 1-161. The music is in 3/4 time, key signature of one sharp. The violin part consists of six staves of music with various dynamics and performance instructions. The piano part is indicated by bass notes and rests. Measure 1 starts with ***ff***. Measures 13-16 show ***ff***, ***ff***, ***mp***, and ***cresc.***. Measures 27-30 show **(cresc.)**, ***ff***, ***f***, and ***f***. Measures 39-49 show a series of eighth-note patterns. Measures 50-61 show a series of eighth-note patterns. Measures 62-88 show **(cresc.)**, ***ff***, ***p***, ***p***, and ***f***. Measures 90-100 show ***cresc.***, ***ff***, and ***ff***. Measures 101-112 show ***sf***, ***mp***, ***cresc.***, and ***ff***. Measures 113-125 show ***pp*** and ***cresc.***. Measures 126-138 show **(cresc.)**, ***fff***, and ***fff***. Measures 139-152 show ***fff***. Measures 153-161 show ***rit.***, ***j = 135***, and ***-***.

Final Waltz

Musical score for Alto Sax 1, Final Waltz, featuring four staves of music with measure numbers 162 to 214. The score includes dynamic markings such as *p*, *ff*, and *fff*, and performance instructions like **rit.** and a fermata at measure 214.

162
163 164 165
166 167 168 169 170 171 172 173
174 175

176 177 178 179 180 181 182 183 184 185 186 187 188 189

190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208.
ff

209 210. 211. 212. 213 214