

The Nutcracker

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Piccolo

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

1 8 [A] 8 [B] 2 9 17 19 20 21 28 29 30

mf *f* *mf* *p*

33 34 35 38 39 40 *pesante*

mf *mf* *mp* *ff*

41 42 43 44 45 46 47 *p*

48 49 50 54 58 59 60 61 *mf* *mp* *>p* *p* *p*

62 63 64 65 66 67 68 69 70 71 72 73 74 *mf* *f* *mf*

75 76 77 78 79 80 81 *p* *p* *mp* *mf* *ff*

82 83 84 85 86 87 88 89 90 91 92 93 *pp* *ff*

85 86 87 88 89 90 91 92 93 *sempre ff*

90 91 92 93

Piccolo

Scene 1

Arr. Tubbs

J = 120
To Flute
10

1 11 12 13 14 15 16 17 18 19 28 9 29 30 31 2 33 34 35 36 37 38 39 40 41 42 7 43 44 45 46 7 47 48 49 50 51 52 53 56 57 58 59 60 61 62 7 63 64 65 66 67 68 69 70 71 72

mp *f* *cresc.* *f* *rit.* *mf scherzando* *p* *mf* *f* *p* *scherzando* *7* *rit. a tempo* *3* *rit.* *a tempo* *p* *mf* *p* *accel.* *mf* *f* *rit.*

Scene 1



73 $\text{♩} = 85$ 74 75 76 77 78
mf 3 *p* 3 *mf* 3 *p* 6 *mp* 6

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93
mf *mf* 6 3 6 3 6 3 $\text{♩} = 105$ 4 $\frac{12}{8}$ *mf* 3 3 *ff*

94 95 96 97 98 99 100 101
p *cresc.* - - - - - *ff* *dim.* - - - - - *p*

Piccolo

March

Arr. Tubbs

The sheet music for the Piccolo March by Arr. Tubbs is a single page of musical notation. It features nine staves of music, each with a treble clef and a key signature of one sharp. The music is in 4/4 time. Various dynamics are indicated throughout the piece, including *f*, *ff*, *mf*, and *ff*. Measure numbers are provided at the beginning of each staff. The first staff starts with a dynamic of *f*. The second staff begins with *f* and includes a tempo marking of *ff* at measure 24. The third staff starts with *mf* and includes a dynamic of *<f* at measure 44. The fourth staff begins with *ff* at measure 50. The fifth staff starts with *ff* at measure 56. The sixth staff begins with *mf* at measure 61. The seventh staff begins with *f* at measure 68. The eighth staff begins with *ff* at measure 72. The ninth staff begins with *ff* at measure 76.

Piccolo

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

To Flute

19 15

ff

41 **3** **42** **43** **44**

12

Presentation of dolls

p **f** **p** **mf** **p** **mf**

rit. **rit.**

4 **230**

mf **cresc.** **ff**

Dance of the Dolls

8

p **cresc.** **f**

ff **p**

ff **mf**

5

p **p** **mf**

ff

50 **51** **52** **53** **54** **55** **56**

Arrival of Drosselmeyer

Introduction of nutcracker

3 $\text{♩} = 78$ **rit.** $\text{♩} = 78 \text{ accel.}$ **rit.**

Nutcracker breaks

2 $\text{♩} = 92$ **accel.** **ff**

Drosselmeyer consoles Clara

f $\text{♩} = 74$ **accel.** **mf**

rit. $\text{♩} = 130$ **dolce cantabile** **accel.**

mp **pp**

3 $\text{♩} = 130$ **rit.** **2** $\text{♩} = 200$

7 $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Piccolo

Grandfather Waltz

Arr. Tubbs

J = 100
To Flute
8

mf

cresc. - - - - - **ff**

rit.

f

J = 145

25 **26** **27** **28** **29** **30** **31** **32**

J = 170

1.3 rit.

7 rit.

Piccolo

Clara and the Nutcracker

Arr. Tubbs

Piccolo

The Battle

Arr. Tubbs

12 **8**

ff

ff

ff

f

tr **51 tr**

4

ff

ff

fff

ff

ffff

mf cresc. **f**

rifiut. **125**

135

8 **10**

Piccolo

Waltz of the Snowflakes

Arr. Tubbs

1 *j = 140*

2 **4** **5**

14 *f* **15** **16** **17** **18** **19**

20 *mf* **21** **22** **23** **24** **25** **11** *j = 155* **36**

37 *mp* **38** **39** **40** **41** **42**

43 *f* > **44** *mp* **45** **46** **47** **48** **54**

49 *mf* **50** **51** **52** **53** *mp*

55 **56** **57** **58** **59** **60** *f* >

61 *mp* **62** **63** **64** **65** **66** *cresc.* - - - - -

67 *(cresf.)* **68** *mf* **69** **70** **71** **72** **73**

74 **75** **76** **77** **78** **79** **80**

81 **82** **83** **84** **85** *mf* **86** **87**

88 **89** **90** **91** **93** **94** **95** **100** *f* **3**

To Flute

To Piccolo

Waltz of the Snowflakes

Sheet music for flute, page 10, featuring 12 staves of musical notation. The music is in common time and consists of two systems. The first system starts at measure 101 and ends at measure 149. The second system starts at measure 150 and ends at measure 243. The key signature is one sharp throughout. The music includes dynamic markings such as *mf*, *f*, *cresc.*, *ff*, *p*, *pp*, *poco accel.*, *rall.*, and *cresc.*. Performance instructions include "To Flute" and "To Piccolo". Measure numbers are provided above each staff, and measure 16 is highlighted with a large red number. Measures 101-108 show sixteenth-note patterns. Measures 109-112 show eighth-note patterns. Measures 113-117 show sixteenth-note patterns. Measures 118-122 show eighth-note patterns. Measures 123-135 show sixteenth-note patterns. Measures 136-142 show eighth-note patterns. Measures 143-148 show sixteenth-note patterns. Measures 149-153 show eighth-note patterns. Measures 154-156 show sixteenth-note patterns. Measures 157-158 show eighth-note patterns. Measures 159-165 show sixteenth-note patterns. Measures 166-170 show eighth-note patterns. Measures 171-176 show sixteenth-note patterns. Measures 177-180 show eighth-note patterns. Measures 181-187 show sixteenth-note patterns. Measures 188-190 show eighth-note patterns. Measures 191-195 show sixteenth-note patterns. Measures 196-197 show eighth-note patterns. Measures 198-200 show sixteenth-note patterns. Measures 201-208 show eighth-note patterns. Measures 209-215 show sixteenth-note patterns. Measures 216-222 show eighth-note patterns. Measures 223-243 show sixteenth-note patterns.

Piccolo

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1. **2.**

f

p

8

dolcissimo

8 18

Piccolo

Dance of the Sugar Plum Fairy

Tchaikovsky
Arr. Tubbs

A

B

C

1 9 17 18 19 20 21 23 24 25 28 29

sf sf sf sf p 36 37 38 49 p 52

53

Piccolo

Arrival of Clara and Prince

Arr. Tubbs

To Flute

Flutter tongue

J = 72

1 2 3 4 5 6

f f f f f f

7 8 9 10 11 12 13 14 15 16 17 18 19 20

ff ff

J = 80

ford.

21 22 23 24 25 26 27 28

ff ff

accel. -

J = 160

30 31

9

Piccolo

Russian Dance

Tchaikovsky
Arr. Tubbs

J = 142
To Flute

A

B

C

D

poco accel.

ffff

Piccolo

Arabian Dance

Arr. Tubbs

A musical score for Piccolo, featuring a single staff in 3/4 time with a key signature of one sharp. The tempo is indicated as $\text{♩} = 85$. Measure numbers 32, 28, 15, and 26 are prominently displayed above the staff. Measure 32 consists of two measures of solid black notes. Measure 28 consists of three measures of solid black notes. Measure 15 contains a single note followed by a fermata over the next measure. Measure 26 consists of two measures of solid black notes. Measure 76 is a single measure containing a note with a grace note and a fermata. Measure 77 consists of two measures of solid black notes. The dynamic marking *mp* is placed below the staff in measure 76.

Piccolo

Chinese Dance

Tchaikovsky
Arr. Tubbs

J = 108 Allegro moderato.

1 8 9 10 11 12 13

14 8 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

A

f 6 5 **f** 7 **mf**

cresc. - - - - -

Piccolo

Dance of the Reed Flutes

Arr. Tubbs

J = 115

To Flute

1 3 4 5 6 7

8 9 10 11 12 13

(cresc.) - - - - - f p mf

14 15 16 17 18 19

sf mf p p mf cresc. - - - - - ff

20 21 22 23 24

f p

25 26 27 28 29 30

- - - - - mf - - - - - sf mf

31 32 33 34 35 36

p cresc. - - - - - f p mf

37 38 39 40 41 42 43

- - - - - sf mf p cresc. - - - - - f

rall. - - - - - a tempo

60 61 62 63 64 65

p - - - - - mf - - - - - sf mf

66 67 68 69 70 71

p cresc. - - - - - f p - - - - - mf

72 73 74 75 76 77

- - - - - sf mf

78 79 80 81 82 83

p cresc. - - - - - f

Piccolo

Mother Ginger

Arr. Tubbs

J. = 125

J. = 72

3

Mother Ginger

Musical score for piccolo, featuring six staves of music. The score consists of six staves, each with a key signature of two sharps (F# major) and a common time signature. The music is numbered from 55 to 82. Measure 55 starts with a dynamic of ***ff***. Measures 56-59 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 60 features a dynamic of ***f***. Measures 61-66 continue the rhythmic pattern. Measures 67-75 show a more complex pattern with eighth-note pairs and sixteenth-note pairs, including dynamics of ***mf*** and ***crescendo ff***. Measures 76-82 show a continuous pattern of eighth-note pairs.

Waltz of the Flowers

Piccolo

Tchaikovsky
Arr. Tubbs

WOTF

Musical score for Piccolo, measures 336 through 353. The score consists of three staves of music.

Measure 336: Treble clef, key signature of two sharps. Dynamics: p , crescendo. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3. Tempo: $\text{♩} = 165$. Articulation: fff .

Measure 337: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 338: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 339: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 340: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 341: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 342: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 343: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 344: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 345: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 346: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 347: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 348: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 349: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 350: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 351: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 352: Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 353: Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Piccolo

Intrada

Arr. Tubbs

J = 60

12 **11** **accel.** **8** **accel.** **4** **accel.** **rit.** **rit.** **rit.** **rall.** *J = 70*

1 13 24 25 26 34 35 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56 57

ff 9 5 *accel.* *rall.* *cresc.*

J = 70

8 *ffff* 7 7 7 7 7 7 7 7 7 7 7

J = 70

8 7 7 7 7 7 7 7 7 7 7 7 7

2 *f* *ff*

J = 140

66 67 68 *f* *ff* 69 70 74 75 76

J = 70

4

Piccolo

Final Waltz

Arr. Tubbs

To Flute

ff **mp** **cresc.** - - - - -

ff **mp** **cresc.** .

(cresc.) - - - - - **= ff** **f**

46

47 **48**

f **cresc.** - - - - - **ff**

To Piccolo

8 - - - - -

74 **75** **76** **77** **78** **79** **80** **81**

8 - - - - -

90 **91** **92** **93** **94** **95** **96** **97**

cresc. - - - - - **ff** **5** **16**

Final Waltz

Sheet music for Piccolo, Final Waltz. The music consists of 18 staves of musical notation, numbered 113 to 207. The key signature is one flat (B-flat). The tempo is indicated as $\text{♩} = 135$. Various dynamics and performance instructions are included:

- Measure 113: Measure number 113.
- Measure 114: Measure number 114.
- Measure 115: Measure number 115.
- Measure 116: Measure number 116.
- Measure 117: Measure number 117.
- Measure 118: Measure number 118.
- Measure 119: Measure number 119.
- Measure 120: Measure number 120.
- Measure 121: Measure number 121. Dynamics: *pp*.
- Measure 122: Measure number 122.
- Measure 123: Measure number 123.
- Measure 124: Measure number 124.
- Measure 125: Measure number 125.
- Measure 126: Measure number 126.
- Measure 127: Measure number 127.
- Measure 128: Measure number 128.
- Measure 129: Measure number 129. Dynamics: *cresc.*
- Measure 130: Measure number 130.
- Measure 131: Measure number 131.
- Measure 132: Measure number 132.
- Measure 133: Measure number 133.
- Measure 134: Measure number 134.
- Measure 135: Measure number 135.
- Measure 136: Measure number 136.
- Measure 137: Measure number 137. Dynamics: *fff*.
- Measure 138: Measure number 138.
- Measure 139: Measure number 139.
- Measure 140: Measure number 140.
- Measure 141: Measure number 141.
- Measure 142: Measure number 142.
- Measure 143: Measure number 143.
- Measure 144: Measure number 144.
- Measure 145: Measure number 145.
- Measure 146: Measure number 146.
- Measure 147: Measure number 147.
- Measure 148: Measure number 148.
- Measure 149: Measure number 149.
- Measure 150: Measure number 150.
- Measure 151: Measure number 151.
- Measure 152: Measure number 152.
- Measure 153: Measure number 153.
- Measure 154: Measure number 154.
- Measure 155: Measure number 155.
- Measure 156: Measure number 156.
- Measure 157: Measure number 157. Dynamics: *rit.*
- Measure 158: Measure number 158.
- Measure 159: Measure number 159.
- Measure 160: Measure number 160.
- Measure 161: Measure number 161.
- Measure 162: Measure number 162. Dynamics: *p*.
- Measure 163: Measure number 163.
- Measure 164: Measure number 164.
- Measure 165: Measure number 165.
- Measure 166: Measure number 166.
- Measure 167: Measure number 167.
- Measure 168: Measure number 168.
- Measure 169: Measure number 169.
- Measure 170: Measure number 170.
- Measure 171: Measure number 171.
- Measure 172: Measure number 172.
- Measure 173: Measure number 173.
- Measure 174: Measure number 174.
- Measure 175: Measure number 175.
- Measure 176: Measure number 176.
- Measure 177: Measure number 177.
- Measure 178: Measure number 178.
- Measure 179: Measure number 179.
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- Measure 183: Measure number 183.
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- Measure 185: Measure number 185.
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- Measure 196: Measure number 196.
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- Measure 198: Measure number 198.
- Measure 199: Measure number 199.
- Measure 200: Measure number 200.
- Measure 201: Measure number 201.
- Measure 202: Measure number 202.
- Measure 203: Measure number 203.
- Measure 204: Measure number 204.
- Measure 205: Measure number 205.
- Measure 206: Measure number 206.
- Measure 207: Measure number 207.

Final Waltz

