

# The Nutcracker

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Overture does not have a Timpani part.

Nov 10, 2025

## Timpani

## Scene 1

Arr. Tubbs

**rit.** - - -  $\text{♩} = 126$  **10 4 18**

**rit. a tempo**  $\text{♩} = 126$  **accel.**  $\text{♩} = 108$  **accel.**  $\text{♩} = 116$  **15**

$\text{♩} = 110$

**Meno**  $\text{♩} = 100$

March does not have a Timpani part.

Nov 10, 2025

Arrival of Drosselmeyer does not have a Timpani part.

Nov 10, 2025

Grandfather Waltz does not have a Timpani part.

Nov 10, 2025

Timpani

## Clara and the Nutcracker

Arr. Tubbs

**1** **16** **16** **rit.** **2** **a tempo** **13** **20** **110** **132** **7** **152** **21**

**sfp < mf > pp**

**5** **106** **107** **108** **109** **110** **15** **2** **poco accel.** **rall.**

**sfpp cresc. - - - - ffff**

**rall.** **ff** **> pp** **cresc. - - - - < ff > mf** **cresc. - - - - ffff**

**156** **157** **158** **159** **160** **161** **162**

**sfp < ffff** **sfp < ffff**

Timpani

**The Battle**

Arr. Tubbs

**Timpani**

**The Battle**

**Arr. Tubbs**

**Tempo:**  $\text{♩} = 140$  G, C, E    $\text{♩} = 155$

**Measure Numbers:** 1, 13, 25, 34, 42, 50, 51, 52, 63, 73, 82, 90

**Dynamic:**  $p <$     $f$

**Tempo:**  $\text{♩} = 135$  9   rit.    $\text{♩} = 125$  5

**Dynamic:**  $p$  cresc.    $mf$

**Measure Numbers:** 107, 116, 117, 122, 123, 124, 125, 126

Timpani

## Waltz of the Snowflakes

Arr. Tubbs

**J = 160**  
G, C, D  
**24 11**      **J = 170 16 15**

**1**      25      36      37      53      68      69      70      71      72      73

*mp*

74      75      76      77      78      79      80      81      82      83      84

**16**      101      117      **16**      133      **15**      148

**16**      166      167      168      169      170      171      172

*p*

**173**      174      175      176      177      178      179      180      181

*cresc.* - - - - -      *mf*      *dim.* - - - -

**182**      183      184      185      186      187      188      189      190      191      192      193      194      195      196      197      198

*p*

**199**      201      202      203      205      206      207      209      210      211      213      214      219      220      221      223      224

*pp*

**poco accel.**  
**8**

**225**      233      234      235      236      237 **rall.** 238      239      240      241      242      243

*ff*

Timpani

# Enchanted Palace

Arr. Tubbs

The musical score for Timpani consists of two staves of music. The top staff begins with a tempo of  $\text{♩} = 155$  in common time (4). It features a dynamic range from  $mf$  to  $p$ , and includes measures numbered 1 through 67. Measure 1 starts with a single note. Measures 5 and 14 (with a duration of 1.2) contain eighth-note patterns. Measures 21 through 23 show sixteenth-note patterns. Measures 37 through 42 consist of eighth-note pairs. Measures 43 through 51 show sixteenth-note patterns. Measures 51 through 67 continue the sixteenth-note patterns. The bottom staff begins at measure 68 with a tempo of  $\text{♩} = 150$  in common time (8). It features a dynamic range from  $pp$  to  $18$ . Measures 68 through 83 show eighth-note patterns.

Dance of the Sugar Plum Fairy does not have a Timpani part.

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## Timpani

## Arrival of Clara and Prince

Arr. Tubbs

**1**  $\text{♩} = 72$       **12**       $\text{♩} = 80$       **4**  
  
**17**      **18**      **19**      **20**      **21**      **22**      **23**      **24**      **25**      **26**      **27**      **28**      **29**      **30**      **31**  
*ff > p < ff > p < f*      **accel.**       $\text{♩} = 160$       **9**

Russian Dance does not have a Timpani part.

Nov 10, 2025

Arabian Dance does not have a Timpani part.

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Chinese Dance does not have a Timpani part.

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# Dance of the Reed Flutes

Timpani

Arr. Tubbs

$\text{♩} = 95$       **42**      43      **18**      61      62      **15**      77

**rall.** - - a tempo

*mp*

1      43      61      62      77

**rall.** - - a tempo

*mp*

## Timpani

# Mother Ginger

Arr. Tubbs

**1** **J = 125**  
A, B, E  
**10**  
**f**

**18** **7**  
**ff**

**31** **J = 72** **3**  
**3**  
**ff** **ff**

**43** **7** **50** **J = 144**  
**f**  
*cresc.* - - - - - **fff**

**57** **3**  
**fff**

**65** **fff** **fff**

**73** **74** **75** **76** **77** **78** **79** **80**

**81** **82**

Waltz of the Flowers does not have a Timpani part.

Nov 10, 2025

Timpani

## Intrada

Arr. Tubbs

**1** **12** **11**

**G, B, E**

**accel.** **8** **accel.** **3**

**accel.** **rit.** **rit.** **rall.**

**pp poco a poco cresc.** **f** < **ff**

**46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

**pp** < **f** **pp** < **f** **pp** < **mf** **poco a poco cresc.** < **ffff** > **mf**

**61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76**

**ff** **f** **ff** **ff**

**1 = 60**  
**1 = 70**  
**1 = 140**  
**1 = 70**

Timpani

## Final Waltz

Arr. Tubbs

**♩ = 200      Bb, Eb, F**

**8**

**27 13 8 12**

**92 93 94 95 96 97 98 99 100 101 102 103 104**

**p cresc. - - - - - mf ff ff mp**

**8**

**113 114 115 116 117 118 119 120 121 122 123**

**pp cresc. - - - - -**

**124 125 126 127 128 129 130 131 132 133 134**

**(cresc.) - - - - - - - - - - fff**

**135 136 137 138 139 140 141 142 143 144 145**

**fff**

**146 147 148 149 150 151 152 153 154 155 156**

**rit.**

**♩ = 135**

**2 16 14 4 3 3 3**

**ff**

**208 209 210 211 212 213 214**

**rit. - - - - - ff**