

The Nutcracker

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Overture does not have a Trumpet_2 part.

Dec 18, 2025

Trumpet 2

Scene 1

Arr. Tubbs

J. = 126

10 4 18 7 rit. 15 rit. a tempo accel. 126 rit. 108

1 11 15 33 40 41 56 57 64 65 72 73

rit.

15 7

a tempo accel.

126 rit.

108 7

accel.

3 10

p

cresc.

f

Meno *J. = 100*

99 100 101

Trumpet 2

March

Arr. Tubbs

1 *p* 3 2 3 4 5 8 **3** *mf* > 3 2 3 4 5 8 **f**

9 *p* 3 10 *mf* > *p* 3 11 *mf* > 3 12 *mf* > 3 13 **3** 16 *f* 17 *f* 3

18 **3** 21 *mf* > 3 22 *mf* > 23 *f* 24 *p* 3 25 *mf* > 3 26 *mf* >

27 *p* 3 28 *mf* > 29 **4** 33 *f* *p* 3 34 *mf* > *p* 3 35 *mf* > 3 36 *mf* >

37 **3** 40 *ff* 41 *f* 3 49 *sf* > *f* 50 *sf* > *f* 51 *sf* > *f* 52 *sf* > *f* 53 *sf* > *ff* 56 **3**

57 *f* 3 58 *sf* > *f* 59 *sf* > *f* 60 *sf* > *f* 61 **3** 64 *f* *f* 65 *f* 3

66 **3** 69 *f* 70 *mf* > 71 *f* 72 *p* 73 *f* *p* 74 *mf* >

75 *p* 3 76 *mf* > 77 *ff* 80 *f* 3 81 *sf* > *f* 82 *sf* > *f* 83 *sf* > *f*

84 *sf* 85 **3** 88 *f* *ff*

Trumpet 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

19 **15** **10**

Presentation of dolls

16 **12** **rit.** **rit.**

16 **12** **15** **230** **mf** **31** **32** **ff**

Dance of the Dolls

15 **16** **16** **8**

Introduction of nutcracker

3 **15** **16** **2**

76 **17** **18** **19** **20** **21** **22** **23** **25** **26**

Nutcracker breaks

Drosselmeyer consoles Clara

4 **accel.** **2** **rit.** **15**

74 **130**

25 **26** **27** **28** **29** **30** **31** **32** **33** **34**

p **f**

51 **52** **53** **54** **55** **56** **57** **58** **59**

pp **cresc.** - - - - -

rit. **2**

Trumpet 2

Grandfather Waltz

Arr. Tubbs

The musical score consists of two staves of music for trumpet. The first staff begins with a tempo of $\text{♩} = 100$ and an 8th note dynamic. It includes measure numbers 1 through 33, with dynamics *mf*, *cresc.*, *ff*, *rit.*, and *div.*. The second staff begins at measure 41 with a tempo of $\text{♩} = 170$ and includes measure numbers 41 through 60, with dynamics *f*, *1.3 rit.*, *7 rit.*, and *rit.*.

Trumpet 2

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ **16** **16** rit. **2** a tempo $\text{♩} = 110$ **13** **20** $\text{♩} = 132$ **8**

80 $\text{♩} = 152$ **21** **5** $\text{♩} = 80$ **3** **14** **pocco accel.** **2** **3** **2** **3**

136 **rall.** **rall.** $\text{♩} = 80$ **9** **ff** **ff** **ff**

153 **ff**

155 **sfp** < **fff** **sfp** < **fff** **156** **157** **158** **159** **160** **161** **162**

Trumpet 2

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **12** $\text{♩} = 155$ **12** **9** **8** **3** **4** **11**

63 **10** **9** **8** **9** **10** **104** **105** **106**

107 **9** **10**

rit. $\text{♩} = 125$
 $\text{♩} = 135$ (two ictuses per measure)

Trumpet 2

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{d} = 140$ **24** 25 **11** 36 $\text{d} = 155$ 37 **16** 53 **15** 68 **17** 85 **16** 101 **16**

117 **16** 133 134 *p* 135 136 137

138 139 140 141 142

143 144 145 146 147 148 **4**
cresc. - - - - - *mf* - - - - -

152 153 154 155 156 157 **3**

160 161 162 163 164 165 **17**

182 **16** con sord. 198 199 200 201 202 203 204 205 206 207 208 209
p

poco accel.
senza sord.
(one ictus per measure)

210 211 212 213 214 **5** 219 220 221 **2** 223 224 225 230 231
mf

232 (accel.) 233 234 235 236 237 **rall.** 238 239 240 241 242 243
cresc. *ff*

Trumpet 2

Enchanted Palace

Arr. Tubbs

The musical score consists of three staves of music for Trumpet 2. The first staff (measures 1-17) starts at $\text{J} = 155$ with a dynamic of *mp*. The second staff (measures 18-29) starts at $\text{J} = 155$ and includes two dynamics: *mp* followed by *mf*, with a crescendo arrow above the measure. The third staff (measures 30-83) starts at $\text{J} = 150$ and includes four dynamics: *mp*, *mf*, *mp*, and *mf*, each preceded by a crescendo arrow. Measure numbers are indicated above the staves.

Dance of the Sugar Plum Fairy

Trumpet 2

Tchaikovsky
Arr. Tubbs

1 **A**
8 9 10 **B**
19 20 21 23 24 25 28 29 30
C
3
21
31 32 33

Trumpet 2

Arrival of Clara and Prince

Arr. Tubbs

Musical score for Trumpet 2, featuring three staves of music.

Staff 1: Measures 1-22. Key signature changes from no sharps or flats to one sharp at measure 18. Time signature changes from 4/4 to 3/4 at measure 22. Dynamics: dynamic marking **f** at the beginning, and tempo markings **♩ = 72** at measure 12 and **♩ = 80** at measure 13. Measure 22 ends with a fermata over the first note of the next staff.

Staff 2: Measures 25-29. Key signature is one sharp. Dynamics: dynamic marking **f** at the beginning. Measure 29 ends with a fermata over the first note of the next staff.

Staff 3: Measures 30-31. Key signature changes back to no sharps or flats. Measure 30 starts with a dynamic marking **♩ = 160**. Measure 31 is a single measure of silence.

Performance instructions: Acceleration (accel.) is indicated above the staff between measures 25 and 29.

Russian Dance does not have a Trumpet_2 part.

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Arabian Dance does not have a Trumpet_2 part.

Dec 18, 2025

Chinese Dance does not have a Trumpet_2 part.

Dec 18, 2025

Dance of the Reed Flutes

Trumpet 2

Arr. Tubbs

J = 95 **42**

1 43 44 45 46

pp 

47 48 49 50 51



52 53 54 55 56



57 58 59 60 61 62



rall. a tempo
16



Trumpet 2

Mother Ginger

Arr. Tubbs

J = 125

1 10 11 12 13 14

15 16 17 18 19 27 30

J = 210

31 32 33 34 35 52 53 68

69 31 **J = 144** 7

100 101 108 109 110 111 112 113 114

115 116 117 118 119 120 121 122

123 124 125 126 127 128

129 130 131

Waltz of the Flowers

Trumpet 2

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

G

H

I

J

Measure numbers: 1, 34, 38, 39, 40, 41, 42, 43, 44, 45, 54, 55, 56, 57, 58, 59, 60, 61, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 158, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 226, 242, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285.

WOTF

286

297

310 **K**

323 **L**

337

350 $\text{♩} = 150$

Trumpet 2

Intrada

Arr. Tubbs

J = 105

1 **26** 8 15 21 10 rit. 3 rit. 84 > > 85 rit.

rall. a tempo
Broadly

accel.

14 rit. *J = 130*

cresc. - - - -

mf

3 *J = 120*

mf

Trumpet 2

Final Waltz

Arr. Tubbs

1 = 180

1 2 17 18 29 30 31 32 44 45 46

f **f** *cresc.* - - **ff** **mf**

47 48 49 59 63 64 65 72 80 81 82 83 84

ff **p**

85 86 87 88 89 90 91 92 93 94 95 96 97 98

p *cresc.* - - - - -

99 100 101 102 103 104 105 106 107 108 109 110 111

mp *cresc.* - - - - - **ff**

112 113 114 115 116 117 118 119 120 121 122 123 124 125

pp *cresc.* - - - - -

126 127 128 129 130 131 132 133 134 135 136 137

(*cresc.*) - - - - - **fff**

138 139 140 141 142 143 144 145 146 147 148 149 150 151

fff

152 153 154 155 156 157 **rit.** 158 159 160 161 162 178 192

j = 135 **16** **14** (one ictus per measure)

ff

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 212 213 **rit.** - - -

fff