

# The Nutcracker

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# The Nutcracker Overture

Violin 1

Tchaikovsky  
Arr. Tubbs

**1** *pp*

**6** *p* **A** *3* *p*

**14** *p* *cresc.* *f*

**B**

**17** *mf* **C** *mf*

**20** *f* **D** *cantabile* *grazioso*

**26** *p* *grazioso* *cresc.* *f* *p*

**31** *p* *p* *mp* *mf*

**35** *f* *pp* *cresc.*

**E**

**39** *ff*

**F**

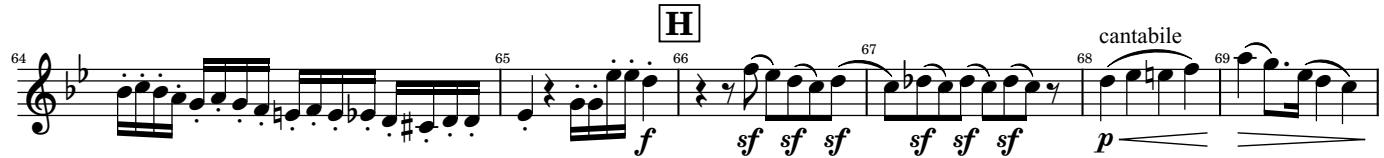
**43** *pp* **G** *3*

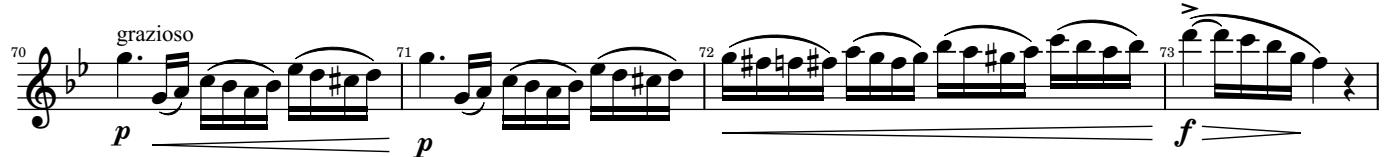
*d = 110*

## Nutcracker Overture

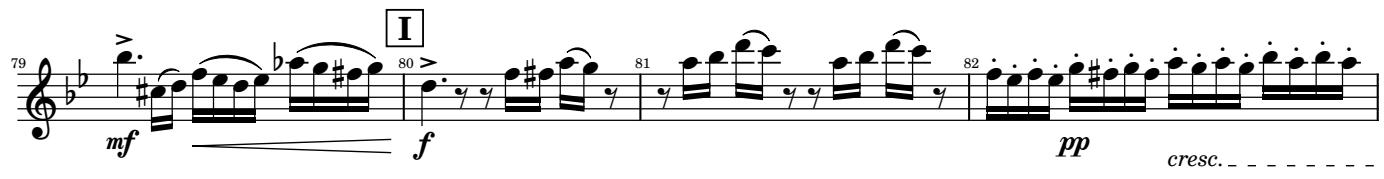
57 

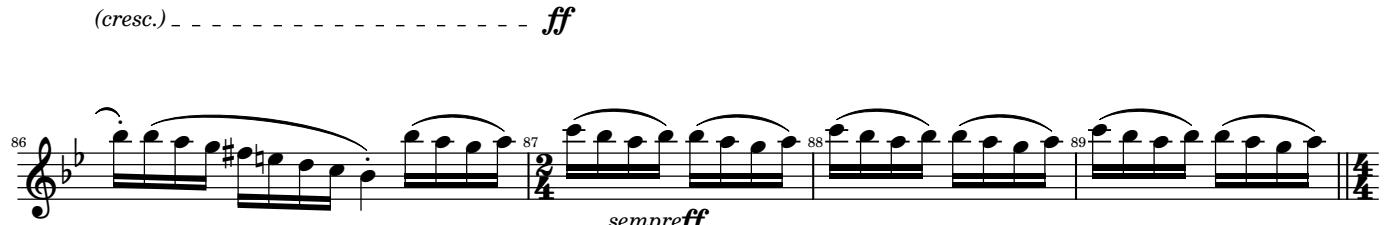
61 

64 

70 

74 

79 

86 

90 

## Violin 1

## Scene 1

Arr. Tubbs

## Scene 1

$\text{♩} = 110$

**10**

*p*

*cresc.* - - - - -

**Meno  $\text{♩} = 100$**

**100**

*pizz.* 101

*f*

(*cresc.*) - - - - - *ff*

*f*

This musical score page contains two staves of violin music. The top staff begins at measure 83 with a dynamic 'p' and a tempo of '♩ = 110'. Measures 93 through 96 show eighth-note patterns. Measure 97 begins with a dynamic '(cresc.)' followed by 'ff'. The bottom staff begins at measure 93 with a tempo of '♩ = 100'. Measures 94 through 99 show eighth-note patterns. Measure 100 begins with a dynamic 'pizz.' followed by '101'. Both staves end with a dynamic 'f'.

## Violin 1

March

Arr. Tubbs

A musical score for a string instrument, likely cello or double bass, consisting of six staves of music. The score includes the following dynamics and performance instructions:

- Staff 1: Measure 1 (p), Measure 2 (p), Measure 3 (3), Measures 4-6 (p), Measure 7 (mf).
- Staff 2: Measures 7-13 (mf), Measure 14 (mf), Measures 15-18 (mf), Measure 19 (mf).
- Staff 3: Measures 20-28 (f), Measure 29 (mf), Measures 30-33 (mf).
- Staff 4: Measures 36-38 (p), Measure 39 (cresc.), Measure 40 (f), Measure 41 (f).

The score also features measures 21, 23, 24, 25, 26, 28, 35, and 37, which are either blank or contain very short notes.

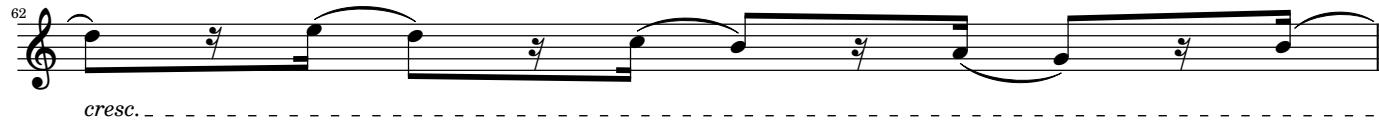
## March

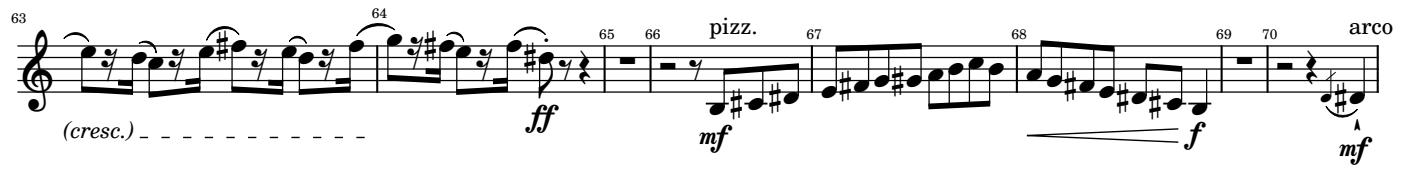
43 

48 

53 

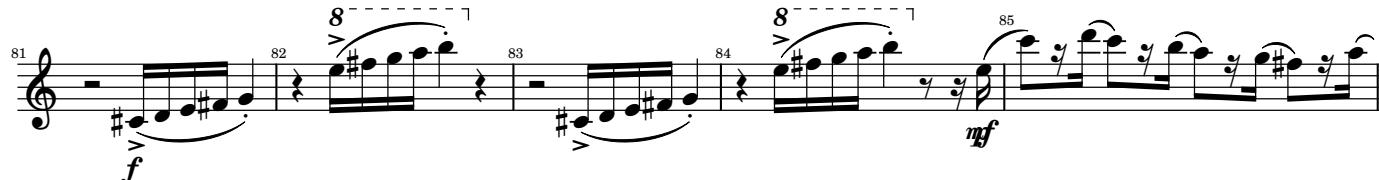
57 

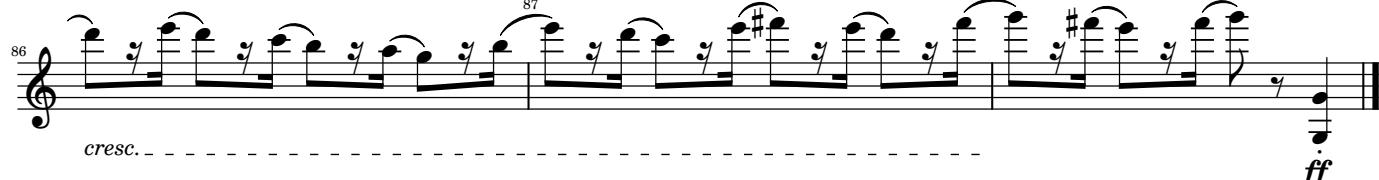
62 

63 

71 

77 

81 

86 

## Violin 1

# Arrival of Drosselmeyer

Arr. Tubbs

## Arrival of Drosselmeyer

Dance  
of the Dolls

$\text{♩} = 175$

$p$        $p$        $cresc.$        $f$

$ff$

$mf$

$p$

$cresc.$

$3$       pizz.

## Arrival of Drosselmeyer

Introduction of nutcracker

**measures 1-26:**

- 1:  $p$ , arco
- 2-5: accel., rit.,  $f >$
- 6-10:  $mf$ ,  $mf$ ,  $mp$
- 11-14:  $mf$
- 15-18: rit.,  $p$
- 19-23: accel., rit., rit., accel.
- 24-26: ff, 3, 3, Nutcracker breaks

Drosselmeyer consoles Clara

**measures 1-50:**

- 1-7: 4, accel., mf, rit., mp, 130
- 8-11: dim., pp
- 12-26: 15, 200
- 27-34: p
- 35-42: 3
- 43-49: 3
- 50-59: 200, 6, rit., 2

Violin 1

## Grandfather Waltz

Arr. Tubbs

**Violin 1**

**Grandfather Waltz**

**Arr. Tubbs**

**Instrumentation:** Violin 1

**Key Signatures:** G major (measures 1-15), F# major (measures 16-24), E major (measures 25-32), D major (measures 33-40), C major (measures 41-48), A major (measures 49-56), G major (measures 57-64)

**Tempo:**  $\text{♩} = 100$  (measures 1-15),  $\text{♩} = 145$  (measures 16-24),  $\text{♩} = 170$  (measures 41-48, 49-56, 57-64)

**Dynamic Markings:** *p*, *cresc.*, *cresc.*, *rit.*, *ff*, *f*, *p*, *rit.*, *ff*, *p*

**Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60

Violin 1

## Clara and the Nutcracker

Arr. Tubbs

**Violin 1**

**Clara and the Nutcracker**

**Arr. Tubbs**

**1 = 100**

**p**

**poco piu f**

**16** **17** **18** **19** **20** **21** **22**

**p**

**23** **24** **25** **26** **27** **28** **29** **30** **31**

**rit.** **2** **a tempo**

**32** **33** **34** **36** **37** **38** **39** **40** **41** **42**

**pp**

**43** **44** **45** **46** **47** **48** **49** **50** **51**

**pp** **< mp >** **pp**

**52** **53** **54** **55** **56** **57** **58** **59**

**< mp > pp**

**mf**

**60** **61** **62** **63** **64** **65** **66**

**67** **68** **69** **70** **71** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94**

**sf**

**p**

**1 = 132**

**3**

**6** **7**

**mf**

**mf** **6** **7**

**f**

**1 = 152**

**pp**

**81** **82** **83** **94**

**mp**

**95** **96** **97** **98** **99** **101** **105** **106**

**mf**

**f**

**ff**

## Clara and the Nutcracker

Sheet music for piano, page 107, measures 107-162. The music is in 2/4 time at a tempo of 80. The key signature changes frequently, including sections with no sharps or flats, one sharp, and two sharps. The score consists of two staves. Measure 107 starts with a dynamic of *mf*. Measures 108-114 show a crescendo followed by a dynamic of *p* and another crescendo. Measures 115-121 continue with a crescendo, followed by a dynamic of *mf* and a section labeled "poco accel.". Measures 122-128 show a crescendo, followed by a dynamic of *ff* and a dynamic of *p*. Measures 129-135 show a crescendo, followed by a dynamic of *f* three times. Measures 136-142 show a crescendo, followed by a dynamic of *ff*. Measures 143-151 show a crescendo, followed by a dynamic of *fff*. Measures 152-158 show a crescendo, followed by a dynamic of *6*. Measures 159-162 show a dynamic of *sf*.

Violin 1

## The Battle

Arr. Tubbs

**1** *J = 140*

**2** *mf*

**3** *cresc.*

**4**

**8** *ff*

**3**

**50** *ff*

**54**

**55**

**56**

**57**

**58**

**59**

**60**

**61**

**62**

**63**

**64**

**65**

**66**

**67**

**68**

**69**

**70**

**71**

**72**

## The Battle

2      75      76      77      78      4      8      3

*f*      *f*

95      96      97      98      99

100      101      102      103      104

*fff*

105      106      107

*d* = 135

6

**ritit.** *d* = 120

108      109      110      111      112      113      114      115      116      117      118      119      120      121      122      123      124      125      126

*p* *cresc.*      *f*      *= mf* *dim.*      *p*      *cresc.* - - - - -      *mf*

Violin 1

## Waltz of the Snowflakes

Arr. Tubbs

**1**  $\text{J} = 140$  pizz.

## Waltz of the Snowflakes

Sheet music for cello, page 138-237. The music consists of ten staves of musical notation with corresponding measure numbers. Measure numbers are listed below each staff.

**Measure Numbers:**

- 138
- 139
- 140
- 141
- 142
- 143
- 144
- 145
- 146
- 147
- 148
- 149
- 150
- 151
- 152
- 153
- 154
- pizz. 155
- 156
- 157
- 158
- 159
- 160
- 161
- pizz. 162
- 163
- 164
- 165
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- 223
- 224
- 225
- 226
- 227
- 228
- 229
- 230
- 231
- 232
- 233
- 234
- 235
- 236
- 237
- rall.
- 238
- 239
- 240
- 241
- 242
- 243

**Performance Instructions:**

- arco 3 (Measure 149)
- ff (Measure 149)
- mf (Measure 156)
- pizz. (Measures 154, 163)
- ff (Measure 158)
- arco 3 (Measure 159)
- 3 (Measure 159)
- 3 (Measure 160)
- p (Measure 162)
- p (Measure 164)
- cresc. (Measure 176)
- mf (Measure 177)
- dim. (Measure 187)
- p (Measure 188)
- pp (Measure 199)
- poco accel. (Measure 221)
- pp (Measure 232)
- ff (Measure 233)
- cresc. (Measure 236)
- rall. (Measure 237)

Violin 1

## Enchanted Palace

Arr. Tubbs

**Violin 1**

**Enchanted Palace**

**Arr. Tubbs**

**1.** **2.**

**31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43**

**51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64**

**65** **66** **67** **83**

**16** **18**

# Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

2025-09-20

Violin 1

## Arrival of Clara and Prince

Arr. Tubbs

**J = 72**

1                    2                    3                    4

5                    6                    7                    8                    9

10                  11                  12                  13                  14

15                  16                  17                  18                  19

20                  21                  22                  23                  24

25                  26                  27                  28                  29                  accel.

30                  31                  35 pizz.                  36                  4

## Russian Dance

## Violin 1

Tchaikovsky  
Arr. Tubbs

Sheet music for piano, page 2, measures 1-84. The music is in 2/4 time, key signature of one sharp, and tempo d = 142. The score consists of two staves. Measure 1 starts with a forte dynamic (f) and includes dynamic markings p, sf, f, p, mf. Measure 9 begins with a dynamic f. Measure 17 is labeled 'A' in a box. Measure 25 is labeled 'B' in a box. Measure 49 is labeled 'C' in a box. Measure 65 is labeled 'D' in a box. Measure 81 ends with a fermata over the right hand's eighth note.

1 *p* 2 *sf* 3 *f p* 4 *mf*  
9 *f*  
17 *mf* 18 *sf* 19 *ff mf* 20 *f*  
25 *mf* 26 *sf* 27 *ff mf* 28 *ff*  
33 *ff* 34 35 36 37 38 39 40  
41 42 43 44 45 46 47 48  
49 *ff* 50 51 52 53 54 55 56  
57 58 *sf* 59 60 61 62 63 64 *ff*  
65 66 67 68 69 70 71 72  
73 74 75 76 77 78 79 80  
81 *fff* *sempre*

## Violin 1

## Arabian Dance

Arr. Tubbs

*J = 85*      *molto express.*

**13**

**2**

**2**

**2**

**2**

Violin 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

3

Pizz.

**A**

*mf*

*cresc. - - - -*

*ff*

# Dance of the Reed Flutes

Violin 1

Arr. Tubbs

**D = 95**

1      9      10      11      12      13      14      15      16      17      18      19      20      21      22      23      24      25      26      27      28  
**Pizz.**      arco

29      30      31      32      33      34      35  
*f*      *p*      cresc.      *mf*      *p*  
*poco piu*

36      37      38      39      40      41  
*f*      *p*      cresc.  
*poco piu*

42      43      44      45      46      47      48      49      50      51      52      53  
**Pizz.**      arco  
*p*

54      55      56      57      58

rall. - - a tempo  
**Pizz.**

59      60      61      62      63      64      65  
*p*      *p*      arco      *f*      *p*  
*poco piu*

66      67      68      69      70      71      72  
cresc.      *mf*      *p*      *f*      *poco piu*

73      74      75      76      77  
*p*      *cresc.*      *f*      **Pizz.**

Violin 1

## Mother Ginger

Arr. Tubbs

**1** **2** **3** **4** **5** **6**

**7** **8** **9** **10** **11** **12**

**13** **14** **15** **16** **17** **18** **pizz.  
div.**  
**ff**

**19** **20** **21** **22**

**23** **24** **25** **26** **27** **arco**  
**ff**

**28** **29** **30** **31** **32** **33**

**34** **35** **36** **37** **cresc.** **38** **39** **2**  
**fff**

## Mother Ginger

41 pizz. 42 43 arco f

44 45 46

47 f 48 49 50 51 ♩ = 140 52 f

53 54 55 56 57 58 cresc. - - - - ff

59 60 61 62

63 ff 64 65 66 67 mf

68 69 70 71 72 73 74 75 76 77 cresc. - - - - fff mf cresc. - - - - fff

78 79 80 81 82

Violin 1

# Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**$\text{♩} = 128$**      **$\text{♩} = 90$**      **$\text{♩} = 155$**

**A**  $\text{♩} = 155$   **$\text{♩} = 90$**   **$\text{♩} = 128$**

**B** **1.**

**C** **2.** **14**

**D** **1.**

**E** **4**

**2**

1 16 34 45 46 47 48 49 50 51 52 53 54 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 104 105 106 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170

2025-12-02

## WOTF

172

173 174 175

176 177 178 179

180 181 182 183

**F**

184 185 186 187 188

189 190 191 192

193 194 195 196

197 198 199 200

*cresc.* - - - -

**G**

201 202 203 204 205 206

*p dolce*

207 208 209 210 211 212 213 214

215 216 217 218 219 220 221 222

*f* *ff*

**H** *cresc.* - - - -

226 233 234 235 236 237

*p* *cresc.* - - - -

*f*

**I**

238 239 240 241 242 243

*ff*

**6**

## WOTF

249 250 251 252 253 254 255 256

*cresc.* - - - *f* *ff*

257 258 259 260 261 262 263 264 265 266 267 268 269 270

*f* **1.** *cresc.*

271 272 273 274 275 276 277 278 279 280

*sf* *ff* *cresc.* *ff*

281 282 283 284 285 286 287 288

**J** *p*

289 290 291 292 293 294 > 295 > 296

*cresc.* - - -

297 298 > 299 > 300 > 301 > 302 > 303 > 304 >

*mf* *sff* *sff* *fff* *sff* *sff*

308 309 > 310 > 311 > 312 > 313 > 314 > 315 > 316 >

**K** *fff* *ff* *ff*

317 318 > 319 > 320 > 321 > 322 > 323 > 324 > 325 > 326 > 327 >

*ff* *p* *cresc.* - - - *ff*

328 329 > 330 > 331 > 332 > 333 > 334 > 335 > 336 > 337 > 338 >

*ff* *ff* *p* *cresc.* - - -

339 340 > 341 > 342 > 343 > 344 > 345 > 346 > 347 > 348 >

*(cresc.)* - - - *fff*

**L** *d = 165* 343 > 344 > 345 > 346 > 347 >

348 > 349 > 350 > 351 > 352 > 353 >

*d = 150*

## Violin 1

Intrada

Arr. Tubbs

Sheet music for violin, page 2, measures 1-67. The music is in 4/4 time with a key signature of one sharp. Measure 1 starts with a pizzicato section (pizz.) at  $\text{J} = 60$ , dynamic  $mf$ . Measures 2-8 continue with pizzicato. Measure 9 begins an arco section (*arco*) at  $p$ , dynamic  $mf$ . Measures 10-13 show eighth-note patterns. Measures 14-18 show sixteenth-note patterns, with dynamics *cresc.* and *mf*. Measures 19-25 show eighth-note patterns, with dynamics *mf*, *ff*, *mf*, and *dim.*. Measure 26 starts with  $\text{J} = 76$  and *arco* at  $p$ , dynamic  $mf$ . Measures 27-31 show sixteenth-note patterns. Measures 32-36 show eighth-note patterns, with dynamics *mf*, *7*, *accel.*, *p*, *espress.*, *7*, *accel.*, and *3*. Measures 37-43 show eighth-note patterns, with dynamics *p*, *cresc.*, *ff*, *rit.*, and *rit.*. Measure 44 starts with *(mit)*, *rall.*,  $\text{J} = 65$ , *ff*, *marcato*, dynamic  $ff$ . Measures 45-49 show eighth-note patterns. Measures 50-53 show sixteenth-note patterns. Measures 54-58 show eighth-note patterns. Measures 59-63 show sixteenth-note patterns. Measures 64-67 show eighth-note patterns, with dynamics *f*, *sf*, *f*, *sf*, *sf*, and *ff*. Measure 68 ends with  $\text{J} = 140$  and *ff*.

## Intrada

♩ = 70

70      71      72      73      74      75      76

*mp*

*ff*

Violin 1

## Final Waltz

Arr. Tubbs

**1** *ff* **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** *(cresc.)* **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **pizz.** **f** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** *ff* **64** *arco* **65** *div.* **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** *p* **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

## Final Waltz

This page contains 12 staves of musical notation for piano, spanning measures 97 to 214. The music is in common time and consists of two systems. The first system (measures 97-119) starts with a forte dynamic (ff) and includes dynamics such as sf, mp, cresc., and ff. The second system (measures 120-214) starts with pp and cresc., followed by rit. and sfp. The notation includes various note values, rests, and accidentals.

Measure 97: ff

Measure 98: ff

Measure 99: ff

Measure 100: ff

Measure 101: ff

Measure 102: ff

Measure 103: ff

Measure 104: ff

Measure 105: ff

Measure 106: ff

Measure 107: ff

Measure 108: ff

Measure 109: ff

Measure 110: ff

Measure 111: ff

Measure 112: ff

Measure 113: ff

Measure 114: ff

Measure 115: ff

Measure 116: ff

Measure 117: ff

Measure 118: ff

Measure 119: ff

Measure 120: pp

Measure 121: pp

Measure 122: pp

Measure 123: pp

Measure 124: pp

Measure 125: pp

Measure 126: pp

Measure 127: pp

Measure 128: pp

Measure 129: fff

Measure 130: fff

Measure 131: fff

Measure 132: fff

Measure 133: fff

Measure 134: fff

Measure 135: fff

Measure 136: fff

Measure 137: fff

Measure 138: fff

Measure 139: fff

Measure 140: fff

Measure 141: fff

Measure 142: fff

Measure 143: fff

Measure 144: fff

Measure 145: fff

Measure 146: fff

Measure 147: fff

Measure 148: fff

Measure 149: fff

Measure 150: rit.

Measure 151: rit.

Measure 152: rit.

Measure 153: rit.

Measure 154: rit.

Measure 155: rit.

Measure 156: rit.

Measure 157: rit.

Measure 158: rit.

Measure 159: rit.

Measure 160: rit.

Measure 161: rit.

Measure 162: rit.

Measure 163: rit.

Measure 164: rit.

Measure 165: rit.

Measure 166: rit.

Measure 167: rit.

Measure 168: rit.

Measure 169: rit.

Measure 170: rit.

Measure 171: rit.

Measure 172: rit.

Measure 173: rit.

Measure 174: rit.

Measure 175: rit.

Measure 176: rit.

Measure 177: rit.

Measure 178: rit.

Measure 179: rit.

Measure 180: rit.

Measure 181: rit.

Measure 182: rit.

Measure 183: rit.

Measure 184: rit.

Measure 185: rit.

Measure 186: rit.

Measure 187: rit.

Measure 188: rit.

Measure 189: rit.

Measure 190: rit.

Measure 191: rit.

Measure 192: ff

Measure 193: ff

Measure 194: ff

Measure 195: ff

Measure 196: ff

Measure 197: ff

Measure 198: ff

Measure 199: ff

Measure 200: ff

Measure 201: ff

Measure 202: ff

Measure 203: ff

Measure 204: ff

Measure 205: ff

Measure 206: ff

Measure 207: ff

Measure 208: rit.

Measure 209: rit.

Measure 210: rit.

Measure 211: rit.

Measure 212: rit.

Measure 213: rit.

Measure 214: rit.