

# This is Halloween

Danny Elfman  
arr. Tubbs

Piano

**1**  $\text{♩} = 114$   
**2**  $\text{mp}$   
**3**  $\text{mf}$   
**4**  $3\ 3\ 3\ 3$   
**5**  $3\ 3\ 3\ 3$   
**6** **8**  $\text{f}$   
**7**  
**8**  $\text{#}\ \text{#}\ \text{#}$   
**9**  
**10**  
**11**  
**12**  $\text{mp}$   
**13**  $\text{mp}$   
**14**  $f$   
**15**  
**16**  $mf$   
**17**  $mf$   
**18**  
**19**  
**20**  
**21**  
**22**  $p$   
**23**  $f$   
**24**  
**25**  $mf$   
**26**  $mf$   
**mp**

27

27

*mf*

*mf*

28

29

30

31

32

*f*

*mf*

*mf*

33

34

35

36

37

*f*

*f*

*mf*

38

39

40

41

42

42

*f*

*f*

43

44

45

46

*p*

*p*

47

48

Piano

# Year After Year

Danny Elfman  
arr. Tubbs

Musical score for 'Year After Year' for piano, arranged by Tubbs. The score consists of two staves. The top staff is in treble clef, 4/4 time, and B-flat major. It starts at tempo  $\text{♩} = 110$  with dynamics *mp*. The bottom staff is in bass clef, 4/4 time, and B-flat major. The tempo changes to  $\text{♩} = 95$  at measure 6, starting with dynamic *f*. The score includes a ritardando (rit.) and ends at  $\text{♩} = 40$  with dynamic *p*.

# Oh Fare Thee Well

Piano

Danny Elfman  
arr. Tubbs

*J = 132*

*mp*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

Piano

# What's This

Danny Elfman  
arr. Tubbs

The piano sheet music for "What's This" features eight staves of musical notation. The first staff begins with a dynamic of *f* at a tempo of  $\text{♩} = 160$ . The second staff starts with a dynamic of *f*. The third staff begins with a dynamic of *f*. The fourth staff begins with a dynamic of *f*. The fifth staff begins with a dynamic of *mp*. The sixth staff begins with a dynamic of *mf*. The seventh staff begins with a dynamic of *p*. The eighth staff begins with a dynamic of *mp*. The ninth staff begins with a dynamic of *mp*. The tenth staff begins with a dynamic of *mp*. The eleventh staff begins with a dynamic of *mp*. The twelfth staff begins with a dynamic of *f*. The thirteenth staff begins with a dynamic of *mf*. The fourteenth staff begins with a dynamic of *mf*. The fifteenth staff begins with a dynamic of *mf*. The sixteenth staff begins with a dynamic of *mf*. The seventeenth staff begins with a dynamic of *mf*. The eighteenth staff begins with a dynamic of *mf*. The nineteenth staff begins with a dynamic of *p*. The twentieth staff begins with a dynamic of *mp*. The twenty-first staff begins with a dynamic of *mp*. The twenty-second staff begins with a dynamic of *mp*. The twenty-third staff begins with a dynamic of *mp*. The twenty-fourth staff begins with a dynamic of *f*. The twenty-fifth staff begins with a dynamic of *mp*. The twenty-sixth staff begins with a dynamic of *mp*. The twenty-seventh staff begins with a dynamic of *mp*. The twenty-eighth staff begins with a dynamic of *mp*. The twenty-ninth staff begins with a dynamic of *mp*. The thirtieth staff begins with a dynamic of *mp*. The thirty-first staff begins with a dynamic of *mp*. The thirty-second staff begins with a dynamic of *mp*. The thirty-third staff begins with a dynamic of *mp*. The thirty-fourth staff begins with a dynamic of *mp*. The thirty-fifth staff begins with a dynamic of *mp*.

36

37

38

39

40

41

*mp*

42

43

44

45

46

*mp*

**44**

47

48

49

50

51

*mf*

*mp*

*J = 140*

*J = 120*

52

53

54

55

56

57

*mp*

*J = 160*

58

59

60

61

62

63

*mp*

64

65

66

67

68

69

70

*f*

Celesta

# Year After Year

Danny Elfman  
arr. Tubbs

Musical score for Celesta, featuring two staves of music. The first staff begins with a tempo of  $\text{♩} = 110$ , dynamic  $mp$ , and a key signature of  $b\flat b\flat$ . It consists of six measures of eighth-note patterns, with a 'rit.' (ritardando) instruction in the fourth measure. The second staff begins with a tempo of  $\text{♩} = 95$ , dynamic  $f$ , and a key signature of  $b\flat b\flat$ . It features eighth-note chords and eighth-note bass notes. Measure 6 begins with a dynamic  $p$ . The score concludes with a tempo of  $\text{♩} = 40$ .

# And They Call Him Sandy Claws

Piano

Danny Elfman  
Arr. Tubbs

A piano sheet music page for the song "And They Call Him Sandy Claws". The music is in 4/4 time and has a tempo of J = 80. The key signature is A major (no sharps or flats). The page shows five measures of music. Measure 1: Treble clef, 4/4 time, key of A. Measures 1 and 2 show two sustained notes on the first and second beats respectively. Measure 3: A single eighth note. Measure 4: An eighth note followed by a half note. Measure 5: A half note. The notes are black on white staff lines.

Piano

# Sally's Song

Intro

Danny Elfman  
arr. Tubbs

The musical score consists of two staves of piano music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The key signature changes throughout the piece, starting with a minor key (two flats) and moving through various modes and keys including major and minor keys with different numbers of sharps and flats. Measure numbers are placed above the notes. The first measure starts with a dynamic of *mf*. The second measure starts with a dynamic of *mp*. The music features several grace notes and slurs. The piece concludes with a final measure ending with a fermata over the note.

Piano

# Sally's Song

Danny Elfman  
arr. Tubbs

**1** **J = 104** **3** **mf** **5**

**11** **3** **8** **mp** **17**

**19** **20** **21** **22** **23** **24** **25** **mp** **mf**

**26** **27** **28** **29** **30** **31** **32** **f** **j = 75**

**33** **p** **34** **35** **36** **37** **38** **39** **40** **j = 82** **j = 90** **p**

# Sally's Vision

Celesta

Danny Elfman  
Arr. Tubbs

1 *p* 2 3 4 5 6 7 8

*mf* *mp* *mp* *mp* *p*

**Christmas Tree**

9 *p* 10 11 12 13 14 15 16

*f*

**Fire**

**3**

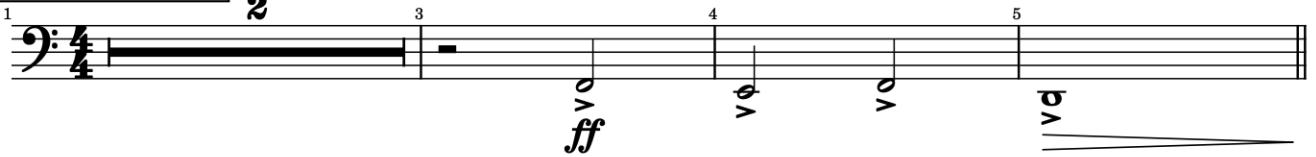
# Transitions

Tuba

Arr. Tubbs

## Pay the Price

2



Organ

# Kidnap The Sandy Claws

Danny Elfman  
Arr. Tubbs

The musical score consists of six staves of music. The first staff is for Organ, starting at measure 3 with a tempo of  $J = 138$ . The second staff is for Harp, starting at measure 8. The third and fourth staves are for Organ, starting at measure 11 and 16 respectively. The fifth staff is for Organ, starting at measure 24. The sixth staff is for Organ, starting at measure 40. Measure 3: Organ (Bass clef, 4/4) starts with a dynamic *f*. Measure 8: Harp (Treble clef, 4/4) starts with a dynamic *f*. Measures 11-15: Organ (Treble clef, 4/4) starts with a dynamic *f*. Measures 16-20: Organ (Treble clef, 4/4) starts with a dynamic *mf*. Measures 24-28: Organ (Treble clef, 4/4) starts with a dynamic *mf*. Measures 40-44: Organ (Treble clef, 4/4) starts with a dynamic *f*.

# Jack's Lament

Piano

Danny Elfman  
arr. Tubbs

The sheet music for "Jack's Lament" is arranged for piano and consists of five staves of musical notation. The music is in 4/4 time and mostly in G minor (B-flat major). The dynamics include *mf*, *p*, *mp*, *fp f*, and *fp f*. The tempo markings are  $\text{♩} = 114$ ,  $\text{♩} = 110$ , and  $\text{♩} = 110$ . The arrangement includes various note heads, stems, and bar lines, with some notes grouped by brackets or beams. The bass staff features several bass clef changes throughout the piece.

# Transitions

Mallet Percussion

Arr. Tubbs

## Elves

Marimba (Soft Mallets)

Musical score for Marimba (Soft Mallets) in 4/4 time. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure 1 starts with a dynamic *p*. Measures 1-4 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs.

Marimba (Soft Mallets)

Musical score for Marimba (Soft Mallets) continuing in 4/4 time. The key signature changes back to B-flat major. Measures 5-7 show a similar pattern to the first section, with eighth-note pairs followed by sixteenth-note pairs.

Musical score for Marimba (Soft Mallets) continuing in 4/4 time. The key signature changes to A major. Measures 8-10 show a continuation of the eighth-note pairs followed by sixteenth-note pairs pattern.

Piano

# Jack's Lament

Piano Solo

Danny Elfman  
arr. Tubbs

**To Celesta**

1      2      3      4      5

*mf*

*p*

*mp*

6      7      8      9

*mp*

**51**

*J = 110*

10     11     12     13

*J = 110*

*fp < f*

*mf*

*fp < f*

Organ

# Kidnap The Sandy Claws

Strings Reprise (short)

Danny Elfman  
Arr. Tubbs

$\text{♩} = 138$

4/4

3

4/4

8

26

8

8

4/4

4/4

Piano

# Oogie Boogie's Song

Danny Elfman  
Arr. Tubbs

$\text{♩} = 109$   
Swing

This is the first page of a piano sheet music arrangement. It features two staves: treble and bass. The key signature is A minor (no sharps or flats). The tempo is marked as  $\text{♩} = 109$  with a swing feel. Measure 1 consists of a single eighth note in the treble staff followed by six rests. Measures 2 through 7 are entirely blank. Measure 8 begins with a dynamic  $p$  and contains a series of eighth notes in the bass staff, each preceded by a sharp symbol ( $\#$ ). Measures 9 and 10 are also blank.

14 8

This page continues the musical score. Measure 14 starts with a dynamic  $ff$ . The treble staff has a single eighth note followed by a rest. The bass staff has a series of eighth notes: a sharp, a sharp. Measures 15 through 18 are blank. Measure 19 begins with a dynamic  $f$ .

17 8 3 3 3

This page shows measures 17 through 21. The treble staff has a series of eighth notes: a sharp, a sharp. The bass staff has a series of eighth notes: a sharp, a sharp. Measures 22 and 23 are blank.

19 8 3 3 3 2

This page shows measures 19 through 23. The treble staff has a series of eighth notes: a sharp, a sharp. The bass staff has a series of eighth notes: a sharp, a sharp. Measures 24 and 25 are blank.

23

This page shows measure 23. The treble staff has a series of eighth notes: a sharp, a sharp. The bass staff has a series of eighth notes: a sharp, a sharp. Measures 26 and 27 are blank.

27

31

*mf* 3 3 3

35 8---

*ff* 3

39 3 3 3 3

42 8-

3

45 Straight 8ths

# Oh Fare Thee Well Reprise

Piano

Danny Elfman  
arr. Tubbs

Sheet music for piano, 2 staves, 10 measures. Key signature: B-flat major (two flats). Time signature: 4/4. Measure 1: Treble staff: B-flat, D-flat, G-flat. Bass staff: rest. Measure 2: Treble staff: G-flat, C, E. Bass staff: rest. Measure 3: Treble staff: A-flat, C, E. Bass staff: rest. Measure 4: Treble staff: G, B-flat, D, F. Bass staff: rest. Measure 5: Treble staff: A, C, E. Bass staff: rest. Measure 6: Treble staff: G, B-flat, D, F. Bass staff: rest. Measure 7: Treble staff: A, C, E. Bass staff: rest. Measure 8: Treble staff: G, B-flat, D, F. Bass staff: rest. Measure 9: Treble staff: A, C, E. Bass staff: rest. Measure 10: Treble staff: G, B-flat, D, F. Bass staff: rest.

**Measure 1:**  $\text{B}^{\flat}, \text{D}^{\flat}, \text{G}^{\flat}$   
**Measure 2:**  $\text{G}^{\flat}, \text{C}, \text{E}$   
**Measure 3:**  $\text{A}^{\flat}, \text{C}, \text{E}$   
**Measure 4:**  $\text{G}, \text{B}^{\flat}, \text{D}, \text{F}$   
**Measure 5:**  $\text{A}, \text{C}, \text{E}$   
**Measure 6:**  $\text{G}, \text{B}^{\flat}, \text{D}, \text{F}$   
**Measure 7:**  $\text{A}, \text{C}, \text{E}$   
**Measure 8:**  $\text{G}, \text{B}^{\flat}, \text{D}, \text{F}$   
**Measure 9:**  $\text{A}, \text{C}, \text{E}$   
**Measure 10:**  $\text{G}, \text{B}^{\flat}, \text{D}, \text{F}$

# Christmas Eve Montage

Danny Elfman  
arr. Tubbs

Piano

**1**

*f*

**5**

**9**

*f*

**13**

*mp*

*p*

**17**

*f*

**18**

*f*

**19**

**20**

**21**

*mf*

**22**

*J = 150*

9/22/24 - 8:36 PM

# Transitions

Mallet Percussion

Arr. Tubbs

## Sally Sneaks

Celesta



# Transitions

Piano

Arr. Tubbs

## Sally Gets Caught

A musical score for piano, featuring two staves. The top staff uses a treble clef and a 4/4 time signature with a key signature of four flats. The bottom staff uses a bass clef and a 4/4 time signature with a key signature of one flat. The score is divided into five measures, numbered 1 through 5 above the staff. Measure 1 starts with a dynamic of *mf*. Measure 2 continues with eighth-note patterns. Measure 3 shows a transition with a sharp sign added to the key signature. Measure 4 begins with a dynamic of *f*. Measure 5 ends with a final dynamic of *f*.

# Spooktacular Fun

Pipe Organ

Danny Elfman  
Arr. Tubbs

1 2 3 4 5 6 7 8

♩ = 146

1 2 3 4 5 6 7 8

♩ = 120

9 10 11 12 13 14

mp f

# Christmas Eve Montage

Reprise

Danny Elfman  
arr. Tubbs

Piano

Musical score for Piano, 2 staves, 4 measures per staff.

Staff 1 (Treble Clef): Measure 1:  $f$ . Measure 2:  $f$ . Measure 3:  $f$ . Measure 4:  $f$ .

Staff 2 (Bass Clef): Measure 1:  $f$ . Measure 2:  $f$ . Measure 3:  $f$ . Measure 4:  $f$ .

Measure numbers 1 through 4 are above the staves. Measure numbers 5 through 9 are below the staves.

Measure 5:  $mp$ ,  $p$ . Measure 6:  $f$ . Measure 7:  $f$ . Measure 8:  $f$ . Measure 9:  $f$ .

# Sally's Song Reprise

Danny Elfman  
Arr. Tubbs

Celesta

$\text{♩} = 115$

1      2      3      4      5      6      7      8

*p*      *mf*      *mp*      *mp*      *mp*      *mp*      *p*

*p*      *mf*      *mp*

# Halloween Transition

Danny Elfman  
arr. Tubbs

Bassoon

**Bassoon**

**J = 85**

1 2 3 4

5 6 7 8

**f** **mf** **f** **f**

Piano

# The Pumpkin King Finale

Danny Elfman  
Arr. Tubbs

**Slightly faster**

**What's This**

**J = 85**

**J = 150**

**f**

**mp**

**rit.**

**J = 150**

**f**

**mp**

**mf**

**rit.**

**mp**

9/25/24 - 8:17 AM

**This is Halloween**

$\text{♩} = 85$

32 - 33 ^ ^ ^ 34 35 36

$\text{♩} = 88$

37 38 39 40 41

$\text{♩} = 85$

42 43 44 45

$\text{♩} = 88$

46 47 48 49 50 51