

Les Misérables

Bass Clarinet

A Medley

Arr. Tubbs

At the End of the Day

J = 85 *rit. = 120*

I Dreamed a Dream

(Andante) (J = 72) *rit. - - J = 72* *a tempo* *ritardando*

Castle on a Cloud

a tempo *ritardando* *a tempo* *rit.* *a tempo* *rit. - -*

Do You Hear the People Sing

a tempo *rall.* *J = 84*

Les Miserables Medley

(Moderato) ($\text{J} = 60$)

On My Own

a tempo

Bring Him Home

ritardando $\text{J} = 56$

rit.

(Andante) ($\text{J} = 92$)

rit.

a tempo

Do You Hear the People Sing (Reprise)

$\text{J} = 72$

32

molto rall.

3

Fiddler on the Roof

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Tradition

Match-maker, Match-maker

If I Were A Rich Man

Sabbath Prayer

L'chaim

Fiddler on the Roof Medley

14 15 16 22 23 24 25

6

mf *cresc.* *f*

26 27 28 29 30 31

rit. *j = 90* *32 ^* *cresc.* *ff*

33 34 *slowly* *35*

mf

j = 88 *a tempo*

Sunrise, *mp* *a tempo*

Sunset *rit.* *a tempo*

ritardando *a tempo*

j = 88 *29*

mp *a tempo*

rit. *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43*

mf *a tempo*

rit. *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *f*

rit. *58* *59* *60* *61* *62* *rit.* *dim.*

j = 132

Tradition *(Reprise)* *mp* *ff* *mf*

mf

7 *8* *9* *10* *11* *12* *13* *14*

15 *16* *17* *18* *19* *20* *21*

22 *23* *24* *25* *26* *27* *28*

29 *30* *31* *32* *33* *34* *35* *6*

cresc.

2026-02-22

Fiddler on the Roof Medley



Bass Clarinet

The Lion King

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The sheet music for Bass Clarinet features ten staves of music. The first staff begins at $\text{J} = 60$ in 4/4 time, with a key signature of two sharps. It includes measures 1 through 12, with measure 8 starting in 2/4 time. Measure 12 ends with a dynamic of mf . The second staff starts at $\text{J} = 84$ in 2/4 time, with a key signature of one sharp. It includes measures 13 through 33, with measure 20 ending in 4/4 time. The third staff continues at $\text{J} = 84$ in 4/4 time, with a key signature of one sharp. It includes measures 34 through 50, with measure 43 ending in 2/4 time. The fourth staff begins at $\text{J} = 95$ in 2/4 time, with a key signature of one sharp. It includes measures 1 through 8. The fifth staff continues at $\text{J} = 95$ in 2/4 time, with a key signature of one sharp. It includes measures 9 through 15. The sixth staff begins at $\text{J} = 95$ in 3/4 time, with a key signature of one sharp. It includes measures 16 through 23, with measure 23 ending with a dynamic of mf and a instruction "sim.". The seventh staff continues at $\text{J} = 95$ in 3/4 time, with a key signature of one sharp. It includes measures 24 through 29. The eighth staff begins at $\text{J} = 95$ in 3/4 time, with a key signature of one sharp. It includes measures 30 through 34.

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34**

The Circle of Life

I Just Can't Wait to Be King

J = 60 **J = 84** **J = 95**

The Lion King Medley

Measures 35-36: Bass Clarinet part. Measure 35 starts with a dotted half note followed by eighth notes. Measure 36 begins with a sixteenth note followed by eighth notes.

Be Prepared

Measure 39: **J = 124**, measure number **39**. Measure 40: **ritardando**, measure number **2**.

Hakuna Matata

J = 160, measure number **40**.

Can You Feel the Love Tonight

Measures 2-14: **ritardando J = 76**, measure number **14**. Measures 17-19: **ritardando J = 57**, measure number **9**. Measures 28-35: **a tempo J = 9**, measure number **7**. Measure 36: **accel.**, measure number **2**.

The Circle of Life (Reprise)

Measures 8-15: **J = 63**, measure number **2**.

Phantom of the Opera

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Title Track

$\text{J} = 118$ **4** **28** **18** ritardando **5**

Think of Me

$\text{J} = 112$ **4** rit. **3** a tempo **3** a tempo **2** ritardando **2** ritardando **2** ritardando

a tempo **3** ritardando **3** ritardando **2** a tempo ritardando **2** $\text{J} = 50$ **2**

Angel of Music

16 ritardando **8** a tempo **8** ritardando **2** ritardando **7** $\text{J} = 120$ **8**

All I Ask of You

$\text{J} = 58$ **13** ritardando **2** a tempo **2** ritardando **6** ritardando **2** ritardando **2** a tempo

Wishing You Were Somehow Here Again

$\text{J} = 45$ **2** ritardando **2** $\text{J} = 72$ **2**

Past the Point of No Return

$\text{J} = 98$ **10** ritardando **2** $\text{J} = 90$ **2** ritardando **17** $\text{J} = 118$ **2** rit.