

# The Nutcracker

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# The Nutcracker Overture

Clarinet 2

Tchaikovsky  
Arr. Tubbs

**A** 8 **B**

**C** 8 **D**

**E**

**F**

**G** 4

**H** 8

**I**

1 = 118

9 13 14 15 17 18 19

20 21 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51

52 53 54 58 59 60 61 62

63 64 65 66 74 75

76 77 78 79 80 81 82

83 84 85 86 87 88 89

90 91 92 93

*mf* <>

*f* *p* *p* *p*

*pp* *cresc.* - - - -

*pesante*

*mf* > *mp* > *p* *pp*

*p* *p* *p*

*p* *p* *p*

*p* *p* *p*

*mf* > *f* *p*

*p* *p* *p*

*ff*

*mf* > *f* *p*

*p* *p* *p*

*ff* *pesante* *sempre ff*

## Clarinet 2

## Scene 1

Arr. Tubbs

Sheet music for piano, page 10, measures 1-101. The music is in 4/4 time with a key signature of four sharps. Measure 1 starts with a forte dynamic (f) and includes measure numbers 1 through 26. Measures 27 through 30 show a crescendo. Measures 31 through 35 include dynamics ff marcato and rit. Measure 36 starts with ff and includes measures 37 through 41. Measures 50 through 57 show dynamics f, p, and mf. Measures 66 through 72 show dynamics p and rit. Measures 73 through 78 show dynamics pp, mp, p, and mp. Measures 79 through 85 show dynamics mf and ff. Measures 86 through 90 show dynamics pp, un poco cresc., mf, dim., and p. Measures 91 through 94 show dynamics f and cresc. Measures 95 through 98 show dynamics ff and Meno. Measures 99 through 101 show dynamics ff.

## Clarinet 2

March

Arr. Tubbs

Clarinet 2

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

**18**

**J = 140**

**Presentation of dolls**

**1**

**J = 150**

## Arrival of Drosselmeyer

**Dance of the Dolls**

**Arrival of Drosselmeyer**

**Introduction of nutcracker**

**Clarinet 2**

**2**

**2025-11-04**

**Dance of the Dolls**

**Arrival of Drosselmeyer**

**Introduction of nutcracker**

**Clarinet 2**

**2**

**2025-11-04**

## Arrival of Drosselmeyer

Drosselmeyer consoles Clara

**Measure 1:**  $\text{♩} = 74$ , **Drosselmeyer consoles Clara**, dynamic **f**, **accel.**

**Measure 6:**  $\text{♩} = 130$ , dynamic **mf**, **rit.**

**Measure 10:**  $\text{♩} = 130$ , dynamic **p**.

**Measure 20:**  $\text{♩} = 200$ , dynamic **6**, **rit.**, **17**, dynamic **f**.

**Measure 51:**  $\text{♩} = 200$ , dynamic **pp**, **cresc.**

Clarinet 2

## Grandfather Waltz

Arr. Tubbs

**1**  $\text{♩} = 100$

**rit.**

**16**  $\text{♩} = 145$

**33**  $\text{♩} = 170$

2025-10-05

Clarinet 2

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$

**13**  $\text{♩} = 110$

**50**  $\text{♩} = 132$

**68**  $\text{♩} = 152$

**86**  $\text{♩} = 80$

**99**  $\text{♩} = 100$

**107**  $\text{♩} = 10$

## Clara and the Nutcracker

120

Clarinet 2

## The Battle

Arr. Tubbs

**1** **4** **4** **13**

**14** **15** **16** **17** **18** **19**

**20** **21** **22** **23** **24** **25**

**27** **28** **29** **30** **33** **34** **35** **36** **37** **38** **39** **40** **41**

**42** **43** **44** **45** **46** **47** **48**

**49** **50** **51** **52** **53** **54** **55**

**56** **57** **58** **59** **60** **61** **62** **63** **64**

**65** **66** **67** **68** **69** **70** **71**

**72** **73** **74** **75** **76** **77** **78**

The sheet music for Clarinet 2 features 12 staves of musical notation. The tempo is indicated as  $\text{♩} = 140$  at the beginning, changing to  $\text{♩} = 155$  later. The key signature is mostly A major (three sharps). The music includes dynamic markings such as **ff**, **sf**, **tr**, and **sff**. Performance instructions like **3** and **4** are also present. The score is divided into measures numbered 1 through 78.

## The Battle

82            83            84            85            86            87            88

89            90            91            92            93            94            95

96            97            98            99            100          101          102

103          104          105          106          107          108

109          110          111          112          113          114

116          117

**10**

Clarinet 2

## Waltz of the Snowflakes

Arr. Tubbs

**1** **23** **11** **16** **54**

**56** **57** **58** **59** **60** **61** **f >** **mp**

**62** **63** **64** **65** **66** **67** **cresc.** **- - - - - f**

**68** **69** **70** **71** **72** **73** **74** **mf**

**75** **76** **77** **78** **79** **80** **81**

**82** **83** **84** **85** **4** **89** **90** **91** **mf**

**92** **93** **97** **98** **99** **100** **f** **3**

## Waltz of the Snowflakes

101      7

Clarinet 2

**Enchanted Palace**

Arr. Tubbs

**1** **4** **14** **1.2** **16**

**mf** **p**

**43** **44** **45** **46** **47** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64**

**f** **pp**

**65** **66** **67** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83**

**p** **p**

**10**

**84** **85** **86** **87** **88** **89** **90** **91**

**pp**

# Dance of the Sugar Plum Fairy

Clarinet 2

Tchaikovsky  
Arr. Tubbs

*J = 95*

**A** 8 8

**B**

**C**

**15**

32 33 48 49 50 51 52 53

Clarinet 2

## Arrival of Clara and Prince

Arr. Tubbs

**1**  **$\text{♩} = 72$**

**5**  **$\text{♩} = 80$**

**21**  **$\text{♩} = 160$**  **accel.**

**30**

**36**

# Russian Dance

Clarinet 2

Tchaikovsky  
Arr. Tubbs

**D**

**A**

**B**

**C**

**D**

**Measure 1:** *f*

**Measure 2:** *p*, *sf*

**Measure 3:** *p*

**Measure 4:** *p*

**Measure 5:** *p*

**Measure 6:** *p*

**Measure 7:** *p*

**Measure 8:** *mf*

**Measure 9:** *f*

**Measure 10:** *p*, *sf*

**Measure 11:** *p*

**Measure 12:** *p*

**Measure 13:** *p*

**Measure 14:** *p*

**Measure 15:** *p*

**Measure 16:** *mf*, *ff*

**Measure 17:** *mf*

**Measure 18:** *sf*

**Measure 19:** *ff*

**Measure 20:** *mf*

**Measure 21:** *mf*

**Measure 24:** *ff*

**Measure 25:** *mf*

**Measure 26:** *sf*

**Measure 27:** *ff*

**Measure 28:** *mf*

**Measure 29:** *ff*

**Measure 32:** *ff*

**Measure 33:** *f*

**Measure 34:** *sf*

**Measure 35:** *#*

**Measure 36:** *#*

**Measure 37:** *#*

**Measure 38:** *#*

**Measure 39:** *#*

**Measure 40:** *#*

**Measure 41:** *ff*

**Measure 42:** *sf*

**Measure 43:** *#*

**Measure 44:** *#*

**Measure 45:** *#*

**Measure 46:** *#*

**Measure 47:** *#*

**Measure 48:** *ff*

**Measure 49:** *ff*

**Measure 50:** *ff*

**Measure 51:** *ff*

**Measure 52:** *ff*

**Measure 53:** *ff*

**Measure 54:** *ff*

**Measure 55:** *ff*

**Measure 56:** *ff*

**Measure 57:** *sf*

**Measure 58:** *ff*

**Measure 59:** *ff*

**Measure 60:** *ff*

**Measure 61:** *ff*

**Measure 62:** *ff*

**Measure 63:** *ff*

**Measure 64:** *ff*

**Measure 65:** *sf*

**Measure 66:** *sf*

**Measure 67:** *sf*

**Measure 68:** *sf*

**Measure 69:** *sf*

**Measure 70:** *sf*

**Measure 71:** *sf*

**Measure 72:** *sf*

**Measure 73:** *fff*

**Measure 74:** *fff*

**Measure 75:** *fff*

**Measure 76:** *fff*

**Measure 77:** *fff*

**Measure 78:** *fff*

**Measure 79:** *fff*

**Measure 80:** *fff*

**Measure 81:** *fff*

**Measure 82:** *fff*

**Measure 83:** *fff*

**Measure 84:** *fff*

Clarinet 2

## Arabian Dance

Arr. Tubbs

**1** *d = 85* **4**

**14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **,**

**33** **34** **35** **36** **,** **37** **38** **39** **40** **41** **,**

**42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52**

**53** **54** **55** **56** **,** **57** **58** **59** **60** **,**

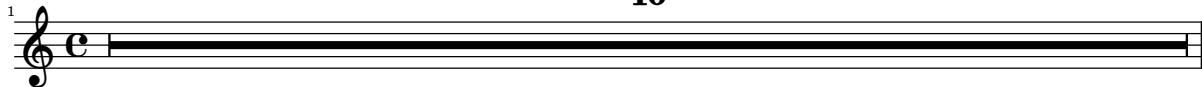
**61** **62** **63** **64** **65** **66** **67** **68** **69**

**70** **76** **77** **78** **84** **85**

**86** **88** **89** **90** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

Clarinet 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.**16****A****2**

Musical staff A, starting at measure 17. The music consists of eighth-note patterns with grace notes and slurs. The dynamic is marked *mf*. Measures 17 through 21 are shown.

Continuation of musical staff A, showing measures 22 through 24. The pattern of eighth notes and grace notes continues with a consistent rhythmic feel.

Continuation of musical staff A, showing measures 25 through 27. The eighth-note and grace-note pattern remains the same throughout these measures.

Continuation of musical staff A, showing measures 28 through 30. The musical pattern continues with eighth notes and grace notes.

Continuation of musical staff A, showing measures 31 and 32. The pattern concludes with a fermata over the final note of measure 32. The dynamic instruction *cresc.* is placed above the staff at measure 31.

## Dance of the Reed Flutes

Clarinet 2

Arr. Tubbs

**1** **33**

**5**

**43**

**44** **45** **46** **47** **48**

**49** **50** **51** **52** **53**

**54** **55** **56** **57** **58**

**rall. a tempo**

**7**

**5**

**59** **60** **61** **62** **69** **70** **71** **76** **77**

**mf > p**

Clarinet 2

## Mother Ginger

Arr. Tubbs

*J = 125*

1      2      3      4      5      6

*f*      *sf*      *sf*      *sf*      *sf*      *sf*

7      8      9      10      11

*sf*      *sf*      *sf*      *sf*

12      13      14      15      16

17      18      19      20      21

22      23      24      25      26      *ff*

27      28      29      30      31

32      33      34      35      36      37      *J = 72*

*mf*

38      39      40      41

*f*      *ff*

42      43      44      45      *f*

46      47      48      49      *J = 144* *ff*

50      51      52      53      54      55      *cresc.* - - - - - *ff*

56      57      58      59      60      61      62

*ff*

## Mother Ginger

Musical score for Clarinet 2, page 2, featuring measures 63 through 82. The score is in G major (two sharps) and consists of five staves of music. Measure 63 starts with a dynamic of ***fff***. Measures 64 through 67 show eighth-note patterns. Measures 68 through 75 continue the rhythmic pattern. Measures 76 through 79 show sixteenth-note patterns. Measures 80 through 82 conclude the section with sixteenth-note patterns.

# Waltz of the Flowers

Clarinet 2

Tchaikovsky  
Arr. Tubbs

**J = 128**

1      2      3      4      5      6      7      8      9      10      11 >      12

dim...  
**17**      **4**

(dim.) - - - - - **p** **A**      **p** **17**      **4**      **B** **3**

**6**      51      52      53      54      55      56      57      58      59      60      61      70

**ff**      **ff**      **ff**      **p**      **1.3**      **2.**

**5**      74      77      **3**      78      81      5      82      85      86      87

**ff**      **ff**      **ff**      **p**      **sf**      **mf**

**88**      89      90      91      92      93      94      95      96      97      98

**sf**      **ff**      **p**      **C**

**99**      100      101      102      103      104      105      106

**cresc.** - - - - - **mf**      **f**      **p**

**9** **D** **3**      107      108      109      110      111      112      113      122      125      5      126      129      5

**ff**      **ff**

**3**      133      5      **1.3**      **2.**      134      137      138      139      140      141      142      143      144      145      146

**ff**      **f**      **sf**      **ff**      **pp**

**E**      147      148      149      150      151      152      153      154      155      156      157      158      159      160      161      162      163      164      165

**p**

**F**      166      167      168      169      170      171      172      173      174      175      176      177      178      179      180      181

**mf**      **p**

**G**      182      183      184      185      186      187      188      189      190      191      192      193      194      195      196

**mf**      **p**

**cresc.**      **f**      **p**      207      208

WOTF

## WOTF



Clarinet 2

## Intrada

Arr. Tubbs

**12** ♩ = 60

1 13 14 15 16 18 19  
**2** 20 21 22 23 24 25 26 34 35  
**accel.** ♩ = 76 **8** **accel. 2**  
**poco a poco cresc.**  
**rit.** ♩ = 70 **rall.** ♩ = 70  
**accel.** 5  
**rall.** ♩ = 70  
**cresc.**  
**rall.** ♩ = 70  
(cresc.) **ffff** **f** **ff**  
**ffp** **mp**<sup>3</sup> **mf** **ff**  
**f** **ff** **ff** **f**

## Clarinet 2

## Final Waltz

Arr. Tubbs

Sheet music for a solo instrument, likely flute or oboe, featuring 13 staves of musical notation. The music is in 3/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 200. The score includes dynamic markings such as ff (fortissimo), mp (mezzo-forte), f (forte), cresc., and decresc. Measure numbers are provided above each staff.

1 2 3 4 5 6 7 8 9 10 11 12 13

ff

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

mp

29 30 31 32 33 34 35 36 37 38

ff f

39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73

f cresc. ff p

74 75 76 77 78 79 80

81 82 83 84 85 86

p

87 88 89 90 91 92

cresc.

93 94 95 96

(cresc.) ff

## Final Waltz

The image shows a single page of a piano score, page 10, containing 12 staves of musical notation. The music is in common time and consists of two systems. The first system starts at measure 97 and ends at measure 117. The second system starts at measure 118 and ends at measure 214. The notation includes various dynamics such as ff, sf, mp, cresc., rit., and ffff. Measure 97 features a dynamic ff. Measures 104-105 show sf and mp. Measures 118-120 show cresc. Measures 130-140 show ffff. Measure 157 includes a rit. instruction. Measures 162-169 show a dynamic p. Measures 178-185 show a dynamic rit. Measures 192-193 show ff. Measures 208-214 show a rit. The page number 10 is visible in the top right corner.