

The Nutcracker

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Piccolo

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A **B** **C** **D** **E** **F** **G** **H** **I**

mf *f* *mp*

ff *pesante*

mf *f* *mp*

mf *ff* *pp*

ff *sempre ff*

93

Piccolo

Scene 1

Arr. Tubbs

$\text{♩} = 120$
To Flute
10

mp

cresc. -----

f

rit. -----

$\text{♩} = 95$

mf scherzando 7 *mf* $\text{mf} \rightarrow p$

mf 7 *mf* *f*

3 *rit. a tempo*

p scherzando 7

mf $\text{mf} \rightarrow p$ *p* 7

accel. -----

$\text{♩} = 115$

mf *f*

rit. -----

Scene 1

73 $\text{♩} = 85$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6

80 *mf* 3

81 *cresc.* 6 6 6 6 6 6 6 6

82 $\text{♩} = 105$ *ff* 3 3

83 $\frac{4}{8}$ *mf*

87 88 89

90 *f*

91 92 93 *dim.* *p*

94 *p*

95 96 97 98 *cresc.* *ff*

99 100 101

Piccolo

March

Arr. Tubbs

1 7 8 9 16 17 18 19

f *f* *mf*

20 21 24 25 32 33 40

f *ff* *f* *ff* *ff*

41 42 43 44 45

mf *<f* *mf*

46 47 48 49 50 51 52

<f *ff* *ff*

53 54 56 57 58 59 60 61 63 64

ff *ff* *ff* *mf* *ff*

65 66 67 68 69 72 73 74

mf *f* *ff* *ff*

75 76 77 80 81 82 83 84 85 87 88

ff *ff* *ff* *ff* *mf* *<f* *ff*

Piccolo

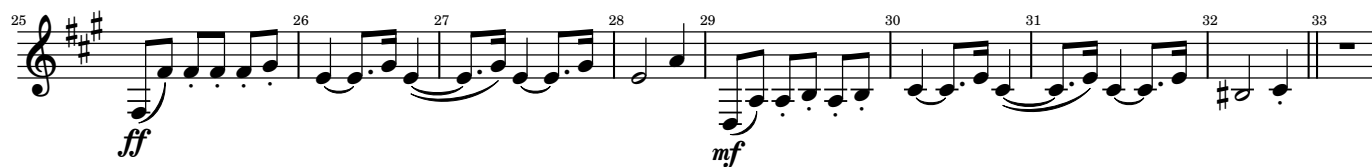
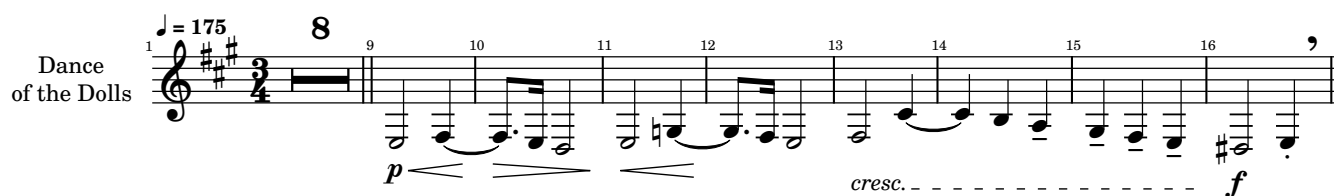
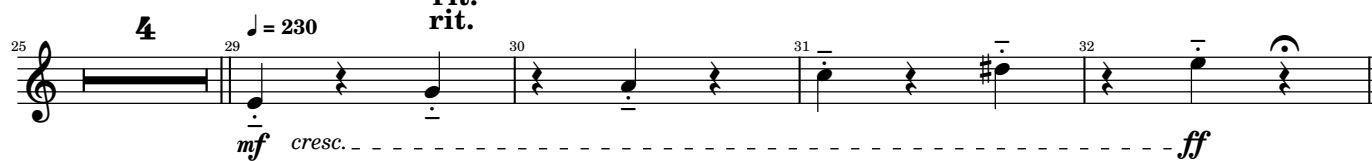
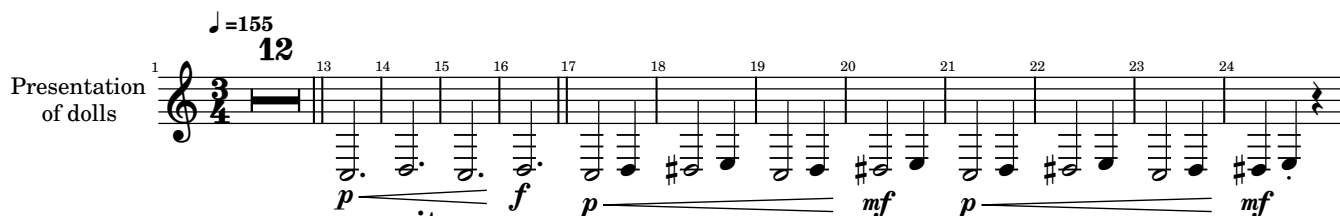
Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

To Flute

19 15



Arrival of Drosselmeyer

Introduction of nutcracker

♩ = 78 **3**

1 4 5 6 7 8 9 10 **7** 17 **rit.** 18 19 20 **p** 21 **rit.**

22 **accel.** **2** **ff** 23 25 26 3 3 3 **Nutcracker breaks**

Drosselmeyer consoles Clara

♩ = 74 **f** 1 2 3 4 5 6 **mf** **accel.**

rit. **mp** 7 8 9 3 10 11 12 **pp** *dolce cantabile* **accel.** 13 14 3

15 16 17 18 19 20 21

22 23 24 3 25 26 **♩ = 200**

27 **7** 34 **♩ = 130** **17** 51 **♩ = 200** **7** 58 **rit.** 59 **2**

Piccolo

Soldier Doll Dance

Arr. Tubbs

$\text{♩} = 160$
To Flute
14 **4**

1 15 19 20 21 22

p

23 24 25 26

p *cresc.* *f*

27 28 29 30

mf *ff*

31 32 33 34 35 36

ff *p*

37 38 39 40

cresc. *f* *mf*

41 42

ff *sff*

Piccolo

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
To Flute
8

1 9 10 11

mf

12 13 14 15

cresc. *ff* **rit.**

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 49 52 53 60

1.3 **7** **rit.** **rit.**

Piccolo

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$ 16 16 rit. 2 13 3 a tempo $\text{♩} = 110$ 2

1 17 33 34 36 49 52 53 54

p

56 57 58 60 61 62 63 64 65

p mf mf

$\text{♩} = 132$ 4 8 $\text{♩} = 152$ 6

66 67 71 79 80 86 87 88

p

89 90 92 93 94 95 96

pp f 5 p

$\text{♩} = 80$ 3 5 3 12 3 3 3 3 3 3 3 3

97 98 101 106 107 110 122 123 123 123 123 123 123 123

pp $f < ff$ mf

cresc. - - - - -

poco accel.

124 125 126 127 128 130 131 132

3 3 3 3 3 3 3 3 3 3 3 3

(cresc.) - - - - - ff ff

133 134 135 136 137

rall. - - - - -

cresc. - - - - - fff

rall. $\text{♩} = 80$ 5

138 139 144 145 146 147

ff cresc. - - - - -

148 149 150 151 152 153 154

3 3 3 3 3 3

(cresc.) - - - - - ff fff

155 156 157 158

6 3 3 3 3 3 6 3 3 3 3

159 160 161 162

3 3 3 3 3 3 3 3 3 3

Piccolo

The Battle

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$
12 **8**

1 13 21 22 23 24
ff
 25 27 28 29 30
ff
 31 32 33 34 35 36 37
ff
 38 39 40 41 42
ff
 43 44 45 46 47 48 49 50
f
 52 56 57 58 59 60 61 62
 63 64 65 66 67 69 70 71
ff
 73 74 75 76 77 78
fff **ff**
 79 80 81 82 83 84 85
ff
 86 87 88 89 90
fff
 91 92 93 94 95 96 97 98 99 100 101
mf cresc. - - - f
 102 103 104 105 106 107
rit. = 125 **6**
 108 **8** **10** 116 117

$\text{♩} = 135$

Piccolo

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140

To Flute

1 2 3 4 5 6 7 8 9

p *p* *p* *p* *p*

14 15 16 17 18 19

f *p* *mp*

20 21 22 23 24 25 36

mf *f* *p*

♩ = 155

37 38 39 40 41 42

mp

43 44 45 46 47 48

f *mp*

49 50 51 52 53 54

mf *mp*

55 56 57 58 59 60

f

61 62 63 64 65 66

mp *cresc.*

67 68 69 70 71 72 73

(cresc. f.) *mf*

74 75 76 77 78 79 80

81 82 83 84 85 86 87

mf

To Piccolo

88 89 90 91 92 93 94 95 96 100

mf *f* *3*

Waltz of the Snowflakes

101 7 108 109 110 111 112

113 *mf* 114 115 116 117 16 *To Flute* 133 134 135

136 *cresc.* 137 138 139 140 141 142

143 144 145 146 147 148

149 *cresc.* 150 151 152 153 154 155 156 157 158

159 *To Piccolo* 6 165 166 167 168 169 170

171 172 173 174 175 176

177 178 179 180 2 182 183 184 185 186 187 188 189 190

191 192 193 194 195 196 197 198 199 200 201

202 203 204 205 206 207 208

209 210 211 212 213 214 215

216 217 218 219 220 221 222

223 *poco accel.* 4 224 225 226 230 231 232 233 234 235 236 237 242 243

mf *ff* *cresc.*

Piccolo

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
4

1. 2.

f

p

$\text{♩} = 150$

dolcissimo

p

8 18

Dance of the Sugar Plum Fairy does not have a Piccolo part.

Nov 12, 2025

Piccolo

Arrival of Clara and Prince

Arr. Tubbs

$\text{♩} = 72$
To Flute

1 f 3 3 2 3 f 3 3 4 f 3 3 5 f 3 3

Flutter tongue

6 ff 3 3 7 ff 3 3 8 ff 3 3 9 ff 3 3 10 ff 3 3 11 ff 3 3 12

$\text{♩} = 80$

13 3 3 14 3 3 15 3 3 16 3 3 17 fff ord. 18

19 ff 20 ff 21 22 23 24 25 26

27 28 **accel.** 29 30 $\text{♩} = 160$ 31 **9**

Russian Dance does not have a Piccolo part.

Nov 12, 2025

Piccolo

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **15** 76 *mp* 77 **26**

mp

Piccolo

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

1 8 9 10 11 12 13

f 6 5

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

f 6 5 *mf* 3 3 3 3

A 10

29 30 31 32

3 3 3 3 3 3 3

cresc. - - - - -

Piccolo

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$
To Flute
2

1 *p* *mf* *sf* *mf* *p* *cresc.* -

8 *(cresc.)* - *f* *p* *mf*

14 *sf* *mf* *p* *p* *mf* *cresc.* - *ff*

20 *f* *p*

25 *mf* *sf* *mf*

31 *p* *cresc.* - *f* *p* *mf*

37 *sf* *mf* *p* *cresc.* - *f* **17**

60 *p* *mf* *sf* *mf*

66 *p* *cresc.* - *f* *p* *mf*

72 *sf* *mf*

74 *p* *cresc.* - *f*

rall. - *a tempo*

Piccolo

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 $\text{♩} = 125$ 2 3 4 5 6 *f sf sf sf sf sf f*

7 8 9 10 11 12 *sf sf sf ff*

13 14 15 16 17 18 *ff*

19 20 21 22 23

24 25 26 27 28 *ff*

29 30 31 32 33 34 *12*

35 $\text{♩} = 72$ 36 37 38 *mf sf pesante cresc. sf ff*

39 40 41

42 43 44 45 *f*

46 47 48 49 50 *ff*

51 $\text{♩} = 144$ 52 3 55 56 57 58 59 *ff ff*

60 61 62 63 64 65 *fff*

Mother Ginger

Musical score for Mother Ginger, measures 66-82. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The time signature changes from 4/4 to 2/4 at measure 71. The score includes dynamic markings *mf* and *crefff* (crescendo fortissimo). Measures 78-81 feature rapid sixteenth-note passages.

Measures 66-74: 4/4 time. Measures 66-70 are marked *mf*. Measures 67-70 include a crescendo leading to *crefff*. Measure 71 is the first measure of 2/4 time. Measures 72-74 are marked *mf* and include a crescendo leading to *crefff*.

Measures 75-77: 2/4 time. Measure 75 is marked *mf*. Measures 76-77 include a crescendo leading to *crefff*.

Measures 78-81: 2/4 time. Measures 78-81 feature rapid sixteenth-note passages, marked *mf* and including a crescendo leading to *crefff*.

Measures 82: 2/4 time. Measure 82 is marked *mf* and includes a crescendo leading to *crefff*.

Waltz of the Flowers

Piccolo

Tchaikovsky
Arr. Tubbs

Musical score for Piccolo, Tchaikovsky's "Waltz of the Flowers" (Arr. Tubbs). The score is in 3/4 time, key of D major, and consists of 334 measures. The tempo markings are: $\text{♩} = 128$, $\text{♩} = 90$, and $\text{♩} = 155$. The score is divided into sections labeled A through L.

Section A (Measures 1-16): ff dynamics. Section B (Measures 17-34): ff dynamics. Section C (Measures 35-54): ff dynamics. Section D (Measures 55-70): ff dynamics. Section E (Measures 71-82): ff dynamics. Section F (Measures 83-106): ff dynamics. Section G (Measures 107-126): ff dynamics. Section H (Measures 127-141): ff dynamics. Section I (Measures 142-158): ff dynamics. Section J (Measures 159-188): ff dynamics. Section K (Measures 189-218): ff dynamics. Section L (Measures 219-242): ff dynamics. Section M (Measures 243-270): ff dynamics. Section N (Measures 271-300): ff dynamics. Section O (Measures 301-334): ff dynamics.

The score includes various musical notations such as dynamics (mf , sf , ff , p , cresc. , sf , f , sf , f , sf , fff , p^3), articulation (accents, slurs), and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334).

WOTF

8

336 *p* 3 337 3 338 3 339 3 340 3 341 3 342 *fff* 3 $\text{♩} = 165$

cresc. -----

343 3 344 3 345 3 346 3 347 3 348 3 349 3 350 $\text{♩} = 150$

351 352 353

Detailed description: This musical score is for a Piccolo part. It consists of three staves. The first staff (measures 336-342) features triplet eighth notes, starting with a piano (*p*) dynamic and increasing to fortissimo (*fff*) with a crescendo. A tempo change to 165 BPM is indicated. The second staff (measures 343-350) continues with triplet eighth notes at 150 BPM. The third staff (measures 351-353) shows the Piccolo playing whole notes and half notes, with accents on measures 352 and 353. The key signature has two sharps (F# and C#).

Piccolo

Tarantella

Arr. Tubbs

$\text{♩} = 130$
To Flute

1 2 3 4

f

5 6 7 8

f

9 10 11 17 18 19

To Piccolo

$\text{♩} = 140$

6

mf *f*

20 21 22 23

24 25 26

ff

Piccolo

Intrada

Arr. Tubbs

$\text{♩} = 60$ 12 11 24 25 26 8 34 35 4 accel. $\text{♩} = 76$ accel. 4 accel. rit. rit. rall. $\text{♩} = 70$

47 *ff* 48 49 50 51 *cresc.* 52 53 54 *rall.* 55 $\text{♩} = 70$ *ffff* 56 57 58 2 60 *f* 61 62 63 *ff* 64 $\text{♩} = 140$ 65 66 67 68 69 70 $\text{♩} = 70$ 74 75 76

Piccolo

Final Waltz

Arr. Tubbs

$\text{♩} = 200$
To Flute

ff *mp* *cresc.* *ff* *f* *cresc.* *ff* *p* *cresc.* *ff*

To Piccolo

8 *tr* 9 *tr* 16 *tr*

5

Final Waltz

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

pp *cresc.*

129 130 131 132 133 134 135 136

fff

137 138 139 140 141 142 143 144

145 146 147 148 149 150

151 152 153 154 155 156

157 *rit.* $\text{♩} = 135$ 158 159 160 161

162 163 164 165 166 167 168 169

p

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211

fff *rit.* 212 213 214