

The Nutcracker

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The Nutcracker Overture

Horn 2

Tchaikovsky
Arr. Tubbs

A 8 **B**

C 8 **D** 8

E

F 3 **G** 8

H 14 **I** 2

J

1 = 118

mp

pp

ff

pesante

mp > p

pp

f

mp

Horn 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$

10 **4** **4** **3**

p < f *p < f* *p < f* *p < f* *ff*

rit. **$\text{♩} = 116$** **rit.** **a tempo** **accel.** **$\text{♩} = 126$** **rit.** **$\text{♩} = 108$** **accel.** **$\text{♩} = 110$**

2 **7** **15** **7** **7** **3** **4**

mp

88 **89** **90** **91** **92** **93** **94** **95**

cresc. - - - mf *p* *cresc. - - -*

Meno $\text{♩} = 100$

96 **97** **98** **99** **100** **101**

(cresc.) - - - ff

Horn 2

March

Arr. Tubbs

1 2 3 4 5 8 9 10

3

11 12 13 16 17 25 26 27 28 29

4

33 34 35 36 37 40 41 43 44 45 49

3 **2** **4**

50 51 52 53 56 57 58 59 60 61

3

64 65 73 74 75 76 77 80 81 82

8

83 84 85 88

3

Horn 2

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
**Mysterious
Stranger**

Musical score for 'Stranger' showing measures 1 through 39. The score includes a treble clef, a key signature of four sharps, and a time signature of common time. Measure 1 starts with a forte dynamic (f). Measures 13 and 15 are labeled with bold numerals. Measure 13 has a dynamic of *sff*. Measure 15 has a dynamic of *ff*. Measures 20 and 35 have fermatas. Measures 36 and 38 have open circles above them. Measures 37 and 39 have short horizontal bars below them.

Presentation of dolls

Musical score for piano, page 1, measures 17-24. The key signature changes between $\frac{3}{4}$ and $\frac{2}{4}$. Measure 17 starts with a half note followed by a quarter note. Measure 18 starts with a half note followed by a quarter note with a sharp. Measure 19 starts with a half note followed by a quarter note with a sharp. Measure 20 starts with a half note followed by a quarter note with a sharp. Measure 21 starts with a half note followed by a quarter note. Measure 22 starts with a half note followed by a quarter note with a sharp. Measure 23 starts with a half note followed by a quarter note. Measure 24 starts with a half note followed by a quarter note with a sharp. Dynamics include p , mf , and p .

rit. - - - - -

Dance
of the Dolls

Musical score for piano, page 1, measures 1-8. The score consists of two staves. The top staff shows a treble clef, a key signature of three sharps, and a common time signature. The bottom staff shows a bass clef. Measure 1 starts with a forte dynamic (f) and a sixteenth-note pattern. Measures 2 through 8 show eighth-note patterns with various rests and dynamics (p, f). Measure 9 ends with a half note and a fermata.

9 _____

17

16

33

49

A musical score for piano, featuring a single melodic line on five-line staff notation. The score includes measure numbers 50 through 56. Measure 50 consists of a dotted half note. Measure 51 shows a dotted half note followed by a melodic line starting with a eighth note and a sixteenth note, connected by a curved brace. Measure 52 begins with a sixteenth note, followed by a eighth note with a vertical stem, and a short vertical line ending in a small circle. Measure 53 contains a single eighth note. Measures 54 and 55 each contain a dotted half note. Measure 56 starts with a dotted half note, followed by a eighth note with a vertical stem, and a short vertical line ending in a small circle. The dynamic marking **p** is placed below the staff under measure 52.

Arrival of Drosselmeyer

Introduction of nutcracker

10 **4** **14** **15** **16** **17** **rit.**

18 **p** **19** **20** **accel.** **21** **rit.** **mf**

22 **p** **cresc.** **rit. - -** **accel.** **23** **24** **f** **25** **ff** **26** **Nutcracker breaks**

Drosselmeyer consoles Clara

1 **2** **3** **5** **6** **7** **rit.** **8** **9** **10** **11** **14** **25** **26** **27** **28** **29** **p**

30 **31** **32** **33** **34** **51** **52** **53** **54** **55** **56** **57** **58** **59** **rit.** **2** **f** **pp** **cresc.**

Horn 2

Grandfather Waltz

Arr. Tubbs

1 *p* **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15**

rit.

16 *f* **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **1.3 rit.** **7 rit.**

49 **50** **51** **52** **53** **54** **55** **56**

Horn 2

Clara and the Nutcracker

Arr. Tubbs

Horn 2

The Battle

Arr. Tubbs

1 *p* **7** **8** **9** **10** **11** **12** **13** *p* **14** *p* **15** **16** **17** **18** **19** *mf* **20**

21 *f* **22** **3** **25** **5** **30** *ff* **31** **32** **33** **34** **42** **43** *mf*

44 *cresc.* **45** **46** *f* **47** **48** **49** **50** **51** **52** **11** **2** *sff* **63**

65 *ff* **66** **67** **69** *ff* **70** **71** **72** **73** **78** *mf* **79** **79** **79**

80 *mf* **81** **82** **89** **90** **91** **92** **93** **94** **95** **96** *cresc.* **95** *mf* *cresc.* **96** *f*

97 **98** **99** **100** *ff* **101** **102** **103** **104** **105** **106** *sff* **107** *sff* **108**

116 **117** **10**

rallentando **125**

Horn 2

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16** **101** **102**

103 **104** **105** **106** **107** **108** **109** **110** **111** **112** **113**

mf *cresc. - -*

114 **115** **116** **117** **133** **148** **150** **151** **152** **153**

(cresc.) - - **f** **mf** **f** **p**

154 **155** **156** **157** **158** **159** **160** **161** **162** **163**

f **p**

164 **165** **166** **167** **168** **169** **170**

p

171 **172** **173** **174** **175** **176** **177**

cresc. - - - - - **mf**

178 **179** **180** **181** **182** **16** **3** **198** **201** **202** **3** **205** **206** **3** **209** **210** **3**

dim. - - - - **pp**

213 **214** **5** **219** **220** **221** **223** **224** **225** **226** **227** **228** **229** **230** **231**

poco accel. *cresc. mf*

232 **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

cresc. ff

Horn 2

Enchanted Palace

Arr. Tubbs

J = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30

1. **2.**

mp *mf* *presante* *mp* *mf*

31 32 33 34 35 36 37 38 43 51 67 83

5 8 16 16 18

mp *mf* *mp* *mf*

Dance of the Sugar Plum Fairy

Horn 2

Tchaikovsky
Arr. Tubbs

♩ = 95

1 9 19 20 21 23 24 25 28 29 30

A **10** **B** **C** **3**

21

31 32 33

sf *sf*

Horn 2

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ **6**
 $mp < mf$

cresc. - - - - -

12 $\text{♩} = 80$
f

21 **ff**
f

accel.

30 $\text{♩} = 160$ **9**
ff

Russian Dance does not have a Horn_2 part.

Dec 10, 2025

Horn 2

Arabian Dance

Arr. Tubbs

A musical score for Horn 2, page 1, featuring a single staff of music. The key signature is one sharp (F#), and the time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 85$. Measure numbers 32, 28, 16, and 25 are printed above the staff. Measure 32 consists of two measures of eighth-note patterns. Measure 28 consists of three measures of eighth-note patterns. Measure 16 consists of one measure of eighth-note patterns followed by a measure of sixteenth-note patterns. Measure 25 consists of two measures of eighth-note patterns. Measure 77 is a single eighth note. Measure 78 consists of two measures of eighth-note patterns. The dynamic marking *mp* (mezzo-forte) is placed below the staff near measure 77.

Chinese Dance does not have a Horn_2 part.

Dec 10, 2025

Dance of the Reed Flutes

Horn 2

Arr. Tubbs

The musical score consists of five staves of music for Horn 2. The key signature is A major (three sharps). The tempo is indicated as $\text{♩} = 95$. Measure 1 starts with a dynamic **f**. Measures 41 through 46 show a pattern of eighth-note pairs. Measure 47 begins a section of sixteenth-note patterns. Measures 54 through 62 continue this sixteenth-note pattern. Measure 76 starts with a dynamic **f**. Measure 77 concludes the piece.

40

f

p

rall. a tempo

14

f

Horn 2

Mother Ginger

Arr. Tubbs

1 *f* **2** **3** **4** **5** **6** **7** **8** **9** **10**

11 **8** **19** **27** **30** **31** **32** **33** **34** **12**

35 **12** *ff* **36** **37**

cresc. - - - - -

38 **39** **40**

(*cresc.*) - - - - - **ff**

41 **42** **43** **50** **7** **51** **52** **53**

f *cresc.*

54 **55** **56** **59** **60** **61** **62** **63** **64**

(*cresc.*) - - - - - **ff** **f** **ff**

65 **66** **67** **68** **69** **70** **71** **72**

73 **74** **75** **76** **77** **78**

79 **80** **81** **82**

Waltz of the Flowers

Horn 2

Tchaikovsky
Arr. Tubbs

J = 128

1 2 3 4 5 6 > 7 8 9 10 > 11 > 12 >

13 14 > 15 16 17 34 38 39 40 41 42 43 44 45 54 55 56

(dim.) - - - - - p 9 **A** dim. --

17 4 38 39 40 41 42 43 44 45 54 55 56

p 9 **B**

57 58 59 60 61 70 71 72 73 74 75 76 77 78 79

mf

1. 2.

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

sf mf sf ff p

6 97 103 104 105 106 107 108 109 110 111 112 113 122 123 124

mp > p > > mf

C 9 **D**

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

1. 2.

sf mf

E

140 141 142 158 142 158 172 173 174 175 176 177 178 179 180 181 182

sf ff mf p

F

183 184 185 186 187 188 189 190 191 192 193 194 195 196 197

mf p

G

198 199 200 201 202 203 204 215 216 217 218 219 220 221 222 ▲ ▲ 223

f p cresc. mf

H 16 16 I cresc. f

226 242 258 259 260 261 262 263 264 265 266 267 268 269 270

mf

I 11

271 272 273 274 275 276 277 278 279 280 281 282 283 284

sf mf sf ff ff

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

sff p pp cresc. mf

WOTF

299

K

312

325

L

338

N

351

Horn 2

Intrada

Arr. Tubbs

Horn 2

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11 12

f **p** **cresc.** - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

f **f** **p** **cresc.** - - - - -

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

(**cresc.**) - - - - - **cresc.** - - - - - **ff** **mf**

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

mf **cresc.** - - - - - **ff** **p**

88 90 91 92 93 94 95 96 97 98 99 100 101 102 103

2 **cresc.** - - - - -

104 105 106 107 108 109 110 111 112 113 114 115 116

mp **cresc.** - - - - - **ff**

117 118 119 120 121 122 123 124 125 126 127 128

pp **cresc.** - - - - -

129 130 131 132 133 134 135 136 137 138 139

fff

140 141 142 143 144 145 146 147 148 149 150 151 152

fff

153 154 155 156 157 **rit.** 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193

$\text{♩} = 135$ **16** **14** **ff**

194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 212 213 214

rit. - - - - - **fff**