

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.6)
Children's Gallop (p.8)
Arrival of Drosselmeyer (p.9)
Grandfather Waltz (p.10)
Clara and the Nutcracker (p.11)
The Battle (p.12)
A Pine Forest in Winter (p.13)
Waltz of the Snowflakes (p.14)

ACT II

The Enchanted Palace (p.18)
Arrival of Clara and Prince (p.19)
Spanish Dance (p.20)
Arabian Dance (p.21)
Chinese Dance (p.22)
Russian Dance (p.23)
Dance of the Reed Flutes (p.24)
Mother Ginger (p.25)
Waltz of the Flowers (p.27)
Intrada (p.30)
Tarantella (p.31)
Dance of the Sugar Plum Fairy (p.32)
Coda (p.33)
Final Waltz (p.34)



Violin 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp* **A**

12 *p* **B**

18 *mf* **C**

23 *pizz.* *p* *p* *p* *f* *arco*

29 *cantabile* *p* *grazioso* *p* *mp* **D**

34 *mf* *f* **E**

38 *(cresc.)* *ff*

42 **F**

45 *pp* **G**

50 *pp* *p* *p* *mf*

57 *p* *f*

Nutcracker Overture

63 **H** *mf* *cresc.* *f* *sf sf sf sf sf sf*

68 *pizz.* *p* *p* *p* *f* *arco*

74 *arco cantabile* *p* *p* *p* *mp* *grazioso*

79 **I** *mf* *f* *p* *pp* *cresc.*

83 *(cresc.)* *ff*

86 *87* *88* *89*

90 *pizz.* *91* *92* *93*

Scene 1

♩ = 110
10

83 93 94 95 96

p *cresc.* - - - - -

97 98 99 100

(cresc.) - - - - - *ff* *Meno* ♩ = 100 *fp*

101 102 103 104 105 106 107 108

mf *cresc.* - - *f* *ppp* *pizz.* *f*

Violin 2

March

Arr. Tubbs

Violin 2 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 87 measures across 11 staves. It features various musical notations including triplets, slurs, and dynamic markings.

Measures 1-4: Triplet of eighth notes, followed by a quarter rest, then eighth notes. Measure 5 is marked *arco* and *p*. Measure 6 continues the eighth-note pattern.

Measures 7-13: Eighth-note pattern, measure 8 marked *mf*. Measure 9 has a triplet of eighth notes. Measure 10 is a quarter rest. Measure 11 is marked *p*. Measure 12 continues the eighth-note pattern. Measure 13 is marked *p*.

Measures 14-25: Eighth-note pattern, measure 15 marked *mf*. Measure 16 continues the pattern. Measure 17 is marked *mf*. Measure 18 has a triplet of eighth notes. Measure 19 is marked *f*. Measure 20 is marked *mf*. Measure 21 is marked *f*. Measure 22 is marked *mf*. Measure 23 is marked *mf*. Measure 24 is marked *f*. Measure 25 is marked *f*.

Measures 26-31: Eighth-note pattern, measure 26 marked *p*. Measure 27 is a quarter rest. Measure 28 is marked *p*. Measure 29 continues the eighth-note pattern. Measure 30 is marked *p*. Measure 31 is marked *p*.

Measures 32-38: Eighth-note pattern, measure 32 marked *mf*. Measure 33 is marked *mf*. Measure 34 is marked *mf*. Measure 35 is marked *mf*. Measure 36 is marked *mf*. Measure 37 is marked *mf*. Measure 38 is marked *mf*.

Measures 39-42: Eighth-note pattern, measure 39 marked *mf*. Measure 40 is marked *mf*. Measure 41 is marked *mf*. Measure 42 is marked *mf*.

Measures 43-46: Eighth-note pattern, measure 43 marked *mf*. Measure 44 is marked *mf*. Measure 45 is marked *mf*. Measure 46 is marked *mf*.

Measures 47-52: Eighth-note pattern, measure 47 marked *mf*. Measure 48 is marked *mf*. Measure 49 is marked *mf*. Measure 50 is marked *f*. Measure 51 is marked *f*. Measure 52 is marked *mf*.

Measures 53-60: Eighth-note pattern, measure 53 marked *mf*. Measure 54 is marked *mf*. Measure 55 is marked *mf*. Measure 56 is marked *mf*. Measure 57 is marked *f*. Measure 58 is marked *f*. Measure 59 is marked *f*. Measure 60 is marked *mf*.

Measures 61-65: Eighth-note pattern, measure 61 marked *mf*. Measure 62 is marked *mf*. Measure 63 is marked *mf*. Measure 64 is marked *mf*. Measure 65 is marked *ff*.

Measures 66-70: Eighth-note pattern, measure 66 marked *mf*. Measure 67 is marked *mf*. Measure 68 is marked *mf*. Measure 69 is marked *mf*. Measure 70 is marked *mf*.

Measures 71-77: Eighth-note pattern, measure 71 marked *mf*. Measure 72 is marked *mf*. Measure 73 is marked *mf*. Measure 74 is marked *f*. Measure 75 is marked *f*. Measure 76 is marked *f*. Measure 77 is marked *mf*.

Measures 78-83: Eighth-note pattern, measure 78 marked *mf*. Measure 79 is marked *mf*. Measure 80 is marked *mf*. Measure 81 is marked *mf*. Measure 82 is marked *f*. Measure 83 is marked *f*.

Measures 84-87: Eighth-note pattern, measure 84 marked *p*. Measure 85 is marked *p*. Measure 86 is marked *p*. Measure 87 is marked *p*.

March



Parts for Children's Gallop have not yet been issued.

Sep 28, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 28, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 28, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 28, 2025

Parts for The Battle have not yet been issued.
Sep 28, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 28, 2025

Violin 2

Waltz of the Snowflakes

Arr. Tubbs

♩ = 170

2

arco

pizz.

arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

p < > *p* < > *p* < > *mp* < > *mf* > *p*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

p < > *mp* < > *mf* > *p* *pp*

34 35 36 37 38 39 40 41 42 43 44 45 46 47

cresc. ----- > *pp*

48 49 50 51 52 53 54 55 56 57 58 59 60

cresc. ----- > *p* *cresc.* ----- >

61 62 63 64 65 66 67 68 69 70 71 72

p *cresc.* ----- *mf* *pizz.*

73 74 75 76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91 92 93 94

mf *sempre pizz.*

95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

f *arco* *mf*

111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142

cresc. ----- *f* *3* *3*

143 144 145 146 147 148 149 150 151 152 153 154 155

mf *arco* *ff* *pizz.* *p*

156 157 158 159 160 161 162 163 164 165 166 167 168 169 170

ff *arco* *pizz.* *p* *arco*

Waltz of the Snowflakes

171 172 173 174 175 176 177 178 179 180 181 182 183

cresc. - - - - *mf* *dim.* - - *p*

184 185 186 187 188 189 190

191 192 193 194 195 196 197 198

(cresc.) - - - - - *mf* *pizz.* *p*

199 200 201 202 203 204 205 206 207

cresc. - - - - - *mf* *arco* *mf*

208 209 210 211 212 213 214

cresc. - - - - - *f* *f*

215 216 217 218 219 220

cresc. - - - - - *ff*

221 222 223 224 225 226

f *cresc.* - - - - -

227 228 229 230 231 232 233

(cresc. ff.) *ff*

234 235 236 237 238 239 240

ff

241 242 243 244 245 246 247

248 249 250 251 252 253

254 255 256 257 263 264 265

♩ = 160
2
6
7 *sffz* *fff*

267 268 269 270 271 272 273 274

p *cresc.* - - - - - *f* *< ff*

Waltz of the Snowflakes

275 *p* *cresc.* — — — — — *f* *< ff*

283 *pp*

293 *p* *cresc.* — — — — —

302 *(cresc.) — f* *< ff* *p* *cresc.* — — — — —

310 *(cresc.) — f* *ff* *pp* *cresc. —*

318 *(cresc.) —* — — — — — *mf* *ff* *pp* *cresc. —*

326 *(cresc.) —* — — — — — *mf* *ff*

334 *♩ = 144*
2
mf *p*

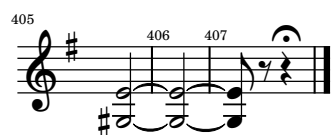
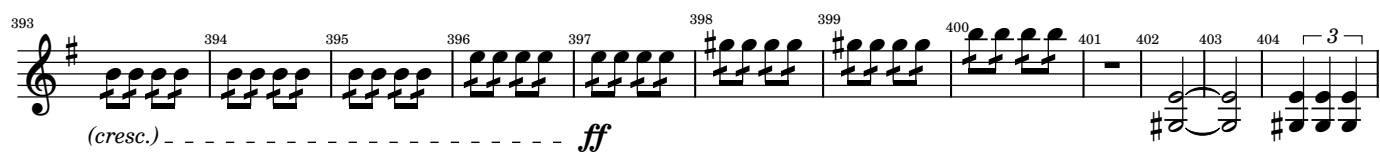
342 *mf* *p*

351 *pp*

358 *pp*

366

Waltz of the Snowflakes



Parts for The Enchanted Palace have not yet been issued.

Sep 28, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 28, 2025

Parts for Spanish Dance have not yet been issued.

Sep 28, 2025

Violin 2

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

mf *pp*

43 44 45 46 47 48 49 50 51 52 53

mf 5 *mf* 5 *dim..* *pp* *mf* 5

54 55 56 57 58 59 60 61 62 63 64

dim.. *p* *pp* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim. - - - - *morendo* *ppp*

Violin 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

1 3 4 Pizz. 5 6 7 8 Pizz.

9 10 11 12 Pizz. 13

14 15 16 Pizz. 17 18 19 20 Pizz. *mf*

21 22 23 24 Pizz. 25 *mf*

26 27 28 29

30 31 32 *cresc.* *ff*

Russian Dance

Violin 2

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* *p* *sf* *f* *p* *p* *mf*

9 *f* *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

17 **A**

20 *mf* *f* *ff* *mf* *sf* *ff* *mf*

32 **B** *ff* *ff*

46 **C** *ff*

56 *ff* *sf* *ff* *sf*

65 **D**

67 *fff* *sempre*

82 83 84

Dance of the Reed Flutes

Violin 2

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. 26 arco 27 28

mf *p* *p* *p*

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

36 37 38 39 40 41

f *p* *cresc.* *f*

42 V Pizz. 43 7 50 arco 51 52 53

p

54 55 56 57 58

59 Pizz. **rall.** - - **a tempo** 61 arco 62 63 64 65

p *p* *f* *p*

poco piu

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77 V Pizz.

p *cresc.* *f*

Violin 2

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

arco

f

sf

sf

sf

sf

f

sf

sf

f

sf

sf

f

sf

sf

f

pizz.
div.

ff

arco

ff

$\text{♩} = 72$

cresc. - - - - -

fff

pizz.

arco

f

ff

$\text{♩} = 144$

f

Mother Ginger

Violin 2 musical score, measures 53-82. The score is written on a single staff in treble clef. The key signature has two sharps (F# and C#). The time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 53-58: *cresc.* (measures 53-54), *ff* (measure 55), *cresc.* (measures 56-57), *ff* (measure 58).

Measures 59-62: *ff* (measures 59-60), *mf* (measures 61-62).

Measures 63-68: *ff* (measures 63-64), *mf* (measures 65-66), *cresc.* (measures 67-68).

Measures 69-76: *ff* (measures 69-70), *mf* (measures 71-72), *ff* (measures 73-74), *cresc.* (measures 75-76).

Measures 77-82: *ff* (measures 77-78), *mf* (measures 79-80), *ff* (measures 81-82).

Waltz of the Flowers

Violin 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$

1 15 16 18 34 35 36 37 38 39 40 41
pp
 42 43 44 45 46 47 48 49 50 51 52 53
 poco *cresc.* *mp*
A
 54 55 56 57 58 59 60 61 62 63 64
pp *cresc.*
B
 65 66 67 68 69 70 71 72 73 74 75 76 77
mf *f*
 1. 2.
 78 79 80 81 82 83 84 85 86 87 88
sf f *sf ff*
 6
 89 90 91 97 98 99 100 101 102 103 104
p *p* *cresc.* *mf*
 105
p
C 7
 106 113 114 115 116 117 118 119 120 121 122 123
pp *cresc.* *mf* *f*
D
 124 125 126 127 128 129 130 131 132 133 134 135 136 137
cresc. *sf f*
 1. 2.
 138 139 140 141 142 147 148 149 154 155 156
cresc. *sf ff* *p* *soli* *mp*
E
 157 158 159 163 164 165
p 4 5

WOTF

170 *mp*

178

186 **F**

194

202 **G** *cresc. - - -*

214 *cresc.* **H** *f ff mp*

235 *cresc. - - - -* *f ff*

242 **I** *mf ff f*

260

270 **1.** *cresc.* **2.** *cresc.* *sf ff*

281

285 **J** *p*

293 *poco a poco* *cresc. - -* *mf sf sf fff*

WOTF

305 306 307 308 309 310 311 312 313 314 315

sf sf fff ff ff

K

316 317 318 319 320 321 322 323 324 325 326 327

ff p cresc. ff

328 329 330 331 332 333 334 335 336 337 338 339

ff ff p cresc.

L

340 341 342 343 344 345 346 347 348 349 350 351

(cresc.) fff

$\text{♩} = 165$

$\text{♩} = 150$

352 353

Parts for Intrada have not yet been issued.

Sep 28, 2025

Parts for Tarantella have not yet been issued.

Sep 28, 2025

Tchaikovsky
Arr. Tubbs

2025-09-20

Parts for Coda have not yet been issued.

Sep 28, 2025

Parts for Final Waltz have not yet been issued.

Sep 28, 2025