

# The Nutcracker

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Flute 3

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

♩ = 110

1 8 **A** 4 9 13 *p* 14 15 2 **B** 17 *mf* 18 19

20 *f* **C** 8 **D** 2 21 29 31 *p* 32 33 *p* 34 *mf* 35 **E** 39

40 *pesante* **F** 41 42 43 44 45 46 *mp*

47 *mp* **G** 48 49 *mf* 50 54 58 *p* 59 60 **H** 66 **I** 14 80 81 4

85 *pesante* 86 87 *sempref* 88 89 90 91 92

93

## Flute 3

## Scene 1

Arr. Tubbs

$\text{♩} = 120$   
**10**  
 1 11 12 13 14  
*mp*

15 16 17 18 19 28  
**9**  
*f*

29 30 31 33 34 35 36  
**2**  
*cresc.* *f*

37 38 39 40 41 44 45 48  
**3**  
*rit.*  $\text{♩} = 95$   
*mf* *p* *mf*

49 50 51 52 53 55 56 57 60  
**2** **3**  
*rit. a tempo*  
*f* *mf* *mf* *p*

61 64 65 66 67 68 69 70  
**3** **accel.**  $\text{♩} = 115$

71 72 73 82 83 94 95 96  
**9** **11**  
*rit.*  $\text{♩} = 85$   $\text{♩} = 105$   
*ff* *p* *cresc.*

97 98 99 100 101  
*(cresc.)* *ff*

## Flute 3

## March

Arr. Tubbs

1 7 8 9 7 16 17 19 20 21 3 24 25 7

*f* *f* *f* *ff*

32 7 40 41 2 43 44 45 2 47 48 49 3

*f* *ff* *mf* *f* *mf* *f* *f*

50 51 3 52 53 54 55 56

*sf* > *f* *sf* > *mf* *f* < *ff*

57 58 59 60 61 62 63 64

*f* 3 *sf* > *f* 3 *sf* > *mf* *ff*

65 3 68 69 3 72 73 3 74 75 3 76

*f* *ff* *f* *sf* > *f* *sf* >

77 78 79 80 81 3 82 83 3

*mf* *f* < *ff* *f* *sf* > *f*

84 85 86 87 88

*sf* > *mf* *f* *ff*

## Flute 3

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**  
 1  $\text{♩} = 140$  19 15 35 36 37 38 39 40 41 42 43 44  
*ff*  $\text{—} \text{3 —}$

**Presentation of dolls**  
 1  $\text{♩} = 150$  16 12 29  $\text{♩} = 230$  30 31 32  
*mf* *cresc.* *rit.* *rit.* *ff*

**Dance of the Dolls**  
 1  $\text{♩} = 175$  7 9 10 11 12 13 14 15 16  
*p* *cresc.* *f*

17 18 19 20 21 22 23 24  
*ff* *p*

25 26 27 28 29 30 31 32  
*ff* *mf*

33 34 35 36 37 5 42 43 44 45 46 47 48 49 7 56  
*p* *p* *mf*

**Introduction of nutcracker**  
 1  $\text{♩} = 76$  3 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 2 Nutcracker breaks  
 25 26

**Drosselmeyer consoles Clara**  
 1  $\text{♩} = 74$  4 5 7 8 9 10 11 21 22 23 24 25 26  $\text{♩} = 200$   
*p*

27 34 51 58 59 2  
 $\text{♩} = 130$  17  $\text{♩} = 200$  7 *rit.*

Flute 3

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
8

1 9 10 11 12 13 14 15 **rit.**

*mf* *cresc.* *ff*

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 49 52 **1. 3 rit.** 53 7 **7 rit.**

## Flute 3

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$  **16** **16** **rit.** **2** **13** **22** **8**  $\text{♩} = 110$   $\text{♩} = 132$   $\text{♩} = 152$  **9**

1 17 33 34 36 49 71 79 80 89 90

$pp$   $\text{p}$

91 92 93 **8** 101 **5** 106  $\text{♩} = 80$  **3** 110 **12** 122 **3** **3** **3** **3**

$mp$   $f$   $mf$  *cresc.*

123 124 125 126

*(cresc.)*

**poco accel.**

127 128 129 130

$ff$   $p$  *cresc.*

131 132 133 134

*(cresc.)*  $ff$

**rall.** **rall.**  $\text{♩} = 80$  **10**

135 136 137 138 139

*cresc.*  $fff$

149 150 151 152 153 154 155

$ff$   $fff$

156 157 158 159

160 161 162

## Flute 3

## The Battle

Arr. Tubbs

Musical score for Flute 3, "The Battle" by Arr. Tubbs. The score is in 4/4 time and consists of 117 measures across eight staves.

Key features and markings include:

- Tempo/Speed markings:**
  - ♩ = 140 (Measures 1-12)
  - ♩ = 155 (Measures 13-10)
  - ♩ = 135 (Measures 107-108)
- Dynamic markings:**
  - ff* (fortissimo) at measures 25, 38, 42, 56, 73, 86, 91, 104.
  - f* (forte) at measure 46.
  - mf* (mezzo-forte) at measures 79, 94.
  - fff* (fortississimo) at measure 91.
  - cresc.* (crescendo) at measure 94.
  - rit.* (ritardando) at measures 116-117.
- Articulation and Performance Instructions:**
  - Accents (>) are present at measures 31, 39, 40, 43, 45, 52, 57, 63, 81, 83, 89, 93, 106.
  - Slurs are used for phrasing in measures 46-51, 56-57, 73-76, 86-89, 96-100, 105-106.
  - Rehearsal marks (double bar lines) are at measures 12, 10, 5, 4, 9, 2, 8, 5.



Parts for A Pine Forest in Winter have not yet been issued.

Oct 28, 2025

## Flute 3

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$

1 24 12 16 15 17 15 100 101 108 109

*f* *mf*

110 7 16 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147

*p* *p* *cresc.* *mf*

148 149 150 151 152 153 154 155 156 157

*p* *ff* *mf* *ff*

158 159 160 161 162 163 164 165 166 167 168 169 170 171

*mf* *f*

172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187

*cresc.* *ff* *dim.* *p*

188 189 190 191 192 193 194 195 196 197 8 205 206 207 208 209

*p* *cresc.* *mf* *mf* *cresc.*

210 211 212 213 6 219 220 221 222 5 227 228 229 230

*(cresc.)* *f* *ff* *ff*

231 232 233 2 235 236 237 238 239 240 241 2 243

*ff*

244 245 246 247 248 249 250 251 252 253 254 255 256 257 8

*sffz*

$\text{♩} = 160$

265 2 267 268 269 270 271 272 273 274 275

*p* *cresc.* *f* *ff* *fff* *p* *cresc.*

276 277 278 279 280 281 282 283 284 15

*(cresc.)* *f* *ff* *fff*

## Waltz of the Snowflakes

299 **6**

305 *ff* 306 *fff* 307 *p* *cresc.* 308 309 310 311 *f* 312 *ff* 313

314 315 316 317 *pp* *cresc.* 318 319 320 321 *mf* *cresc.* 322 323 *ff*

324 325 *pp* *cresc.* 326 327 328 329 *mf* *cresc.* 330 331 332 333 334 *ff*

335 336 337 338 339  $\text{♩} = 144$   
**3** 340 341 342 343 344 *p* 345 346 347 348 349

350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365

366 367 368 369 370 371 372 373 374 375 376 377 378

379 380 381 382 383 384 385 386 387 388 389 390 391 392

393 394 395 396 397 *ff* 398 399 400 401 402 403 404 405 406 407

*3*

Flute 3

## Enchanted Palace

Arr. Tubbs

$\text{♩} = 140$

1 4 5 14 19 1. 2 21 2 23 24 25 26 27 28 29 30

*f*

31 32 33 34 35 36 37 38 39 40 41 42 43 3 46

*p*

54 47

# Dance of the Sugar Plum Fairy

Flute 3

Tchaikovsky  
Arr. Tubbs

♩ = 95

**A** **B** **C**

1 8 9 10 19 20 21 2 23 24 25 3 28 29 30

*sf sf sf sf sf*

31 32 33 3 36 37 38 11 49 50 51 52 53

*sf sf p p > > >*

Parts for Arrival of Clara and Prince have not yet been issued.

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# Russian Dance

Flute 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

**f**  $\text{mf} < \text{f}$   $\text{mf}$

**A** **B**

**ff**  $< \text{f}$  **ff**  $< \text{ff}$  **ff**

**C**

*sempre stacc.*

**ff**

**D**

83 84

Flute 3

# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  **32** **28** **15** **6** **18**

*mp* *p*



Chinese Dance does not have a Flute\_3 part.

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## Dance of the Reed Flutes

Flute 3

Arr. Tubbs

$\text{♩} = 115$   
2

1 2 3 4 5 6 7 8

*p* *sf* *p* *cresc.* - - - - -

9 10 11 12 13 14 15 16 17

*(cresc.)* - - - - - *f* *p* *< mf* *sf mf* *p* *p* - - - - -

19 20 21 22 23 24

*ff* *f* *p*

25 26 27 28 29 30 31 32 33

*2* *< mf* *sf mf* *p* *cresc.* - - - - -

34 35 36 37 38 39 40 41

*(cresc.)* - - - - - *f* *p* *< mf* *sf mf* *p* *cresc.* - - - - - *f*

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

**18 rall. a tempo** *< mf* *sf mf* *p* *cresc.* - - - - -

61 62 63 64 65 66 67

*(cresc.)* - - - - - *f* *p* *< mf* *sf mf* *p* *cresc.* - - - - -

68 69 70 71 72 73 74 75

*f*

76 77 78

## Flute 3

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
**9**  
 1 10 11 12 13 14  
*ff*

15 16 17 18 19 20 21  
*ff*

22 23 24 25 26 27 28  
*ff*

29 30 31 32 33 34  
 $\frac{12}{8}$

$\text{♩} = 72$  **8** **4**  
 35 43 47 48 49 50  
*ff*

$\text{♩} = 144$  **11**  
 51 52 63 64 65 66 67 68 69  
*fff* *mf* *cre**fff* *mf*

70 71 72 73 74 75 76 77 78 79  
*cre**fff*

80 81 82

# Waltz of the Flowers

Flute 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$

**f** **dim.** **p** **ff** **ff** **dim.** **mf** **sf** **ff** **mf** **f** **ff** **dim.** **mf** **f** **ff** **sf** **f** **ff** **p** **dolce** **f** **p** **piu** **16** **G** **F** **15** **p** **cresc.** **mf** **f** **mf** **mf** **mf**

## WOTF

231 232 233 8 241 242 243 15 258 3 261 262 3 265 266 3

*ff ff ff*

269 270 1. 3 273 274 2. 275 276 277 278 279 280 281 282 283 284

*sf f sf*

285 286 12 298 299 300 301 302 303 304 305 306 307 308 309

*ff mf cresc. fff*

310 311 2 313 314 3 317 318 319 320 321 322 323

*ff p cresc.*

324 325 326 327 328 329 330 331 332 333 334 335

*(cresc.) ff*

336 337 338 339 340 341 342 343 344 345 346

*p cresc. fff*

347 348 349 350 351 352 353

*♩ = 150*

Flute 3

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
**12 11 8 2**  
**accel. = 76 accel.**  
 1 13 24 25 26 34 35 37 38  
 3 3 3 3  
*p*  
 3 3 3 3  
*poco a poco cresc.* - -

**accel.** - - - - -  
 39 40 41 42  
 3 3 3 3 3 3 3 3 3 3 3 3  
 (cresc.) - - - - - **ff**

**rit. rall.**  $\text{♩} = 70$   
 43 44 45 46 47 48 49  
 3 3 3  
**ff marcato**  
 5

**accel.** - - - - -  
 50 51 52 53 54  
 5  
*cresc.* - - - - -  
**accel.** - - - - -  
**rall.** - -

$\text{♩} = 70$   
 55 56 57 58 59 60 61 62 63 64 65 66  
**ffff** **f** **f** **f** **ff**  
 $\text{♩} = 140$   
**2**

$\text{♩} = 70$   
 68 69 70 74 75 76  
**mf** **mf** 3 3 **ff** **ff** **ff**  
**4**

## Flute 3

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

*ff* *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

*ff* *mp* *cresc.* - - - - -

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

*(cresc.)* - - - - - *ff* *f* *cresc.* - - - - - *ff*

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

*p*

90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125

*cresc.* - - - - - *pp* *cresc.* - - - - -

126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150

*(cresc.)* - - - - - *fff*

151 152 153 154 155 156 157 158 159 160 161

*rit.*  $\text{♩} = 135$

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188

*p*

189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

*tr*

208 209 210 211 212 213

*fff* *rit.* - - - - - **2**