

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.4)

Arrival of Drosselmeyer (p.5)

Soldier Doll Dance (p.7)

Grandfather Waltz (p.8)

Clara and the Nutcracker (p.9)

The Battle (p.10)

Waltz of the Snowflakes (p.11)

ACT II

Enchanted Palace (p.12)

Dance of the Sugar Plum Fairy (p.13)

Arrival of Clara and Prince (p.14)

Russian Dance (p.15)

Arabian Dance (p.16)

Chinese Dance (p.17)

Dance of the Reed Flutes (p.18)

Mother Ginger (p.19)

Waltz of the Flowers (p.20)

Tarantella (p.22)

Intrada (p.23)

Final Waltz (p.24)



Horn 1

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

8 **A** 8 **B**

1 9 17 18 19 20 21 29 8 **C** **D** 8 37

mp *pp* *cresc.* —

E

38 39 40 41 42 43 44

ff *pesante*

F 5 **G** 8 **H** **I** 14 2

45 46 51 52 54 62 63 64 65 66 80

mf

82 83 84 85 86 87 88 89

pp *f*

90 91 92 93

mp

Horn 1

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10 **4** **4** **7** **2** **7** **15**
rit. $\text{♩} = 116$

1 **11** **15** **19** **20** **21** **22** **23** **30** **31** **33** **40** **41**

p < *f* *p* < *f* *ff*

56 **57** **64** **65** **72** **73** **80** **83** **87** **88** **89**

7 **7** **7** **3** **4** **12** **8**

rit. **a tempo** **accel.** $\text{♩} = 126$ **rit.** $\text{♩} = 108$ **accel.** $\text{♩} = 110$

mp *cresc.* - - - -

90 **91** **92** **93** **94** **95**

mf *mf dim.* - - - - *p* *cresc.* - - - -

96 **97** **98** **99** **100** **101**

Meno $\text{♩} = 100$

(cresc.) - - - - *ff*

Horn 1

March

Arr. Tubbs

1 2 3 4 5 8 9 10

p *mf* > *p* *mf* > *mf* *f* *p* *mf* >

11 12 13 16 17 25 26 27 28 29

p *mf* > *f* *p* *mf* > *p* *mf* >

33 34 35 36 37 40 41 43 44 45

p *mf* > *p* *mf* > *ff* *mf* < *f*

47 48 49 50 51 52 53 54

mf < *f* *f* *sf* > *f* *sf* > *mf*

55 56 57 58 59 60 61 62 63

f < *ff* *f* *sf* > *f* *sf* > *mf*

64 65 73 74 75 76 77 78 79

ff *f* *sf* > *f* *sf* > *mf*

80 81 82 83 84 85 86 87 88

f < *ff* *f* *sf* > *f* *sf* > *mf* < *f* *ff*

Arr. Tubbs

Arrival of Drosselmeyer

$\text{♩} = 140$
Mysterious
Stranger

13 14 15 16 17 18 19 20 15 35 36 37 38 39 6

f *sf* *ff*

$\text{♩} = 150$
Presentation
of dolls

16 17 18 19 20 21 22 23 24

p *mf* *p* *mf*

rit.

4 $\text{♩} = 230$ 29 30 31 32

mf *cresc.* *ff*

$\text{♩} = 175$
Dance
of the Dolls

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16

cresc. *mf*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40

p

41 42 43 44 45 46 47 48

p *mf*

49 50 51 52 53 54 55 56

mf *p*

Arrival of Drosselmeyer

Introduction
of nutcracker

♩ = 76 **3** **accel.** **rit.** ♩ = 78 **accel.**

♩ = 92 **4** **rit. rit.**

♩ = 78 **accel.** **rit.**

♩ = 92 **accel.**

Drosselmeyer
consoles Clara

♩ = 74 **3** **accel.** **rit.** ♩ = 130 **14** ♩ = 200

♩ = 130 **17** ♩ = 200 **rit.** **2**

Horn 1

Soldier Doll Dance

Arr. Tubbs

$\text{♩} = 160$
14 **8**

1 15 23 24 25 26 27 28 29

p *cresc.* *f* *mf*

30 31 35 36 37 38 39 40 41 42

ff *p* *cresc.* *f* *mf* *ff* *sf*

Horn 1

Grandfather Waltz

Arr. Tubbs

♩ = 100

5

1 6 7 8 9 10 11 12 13 14 15

mp *cresc.* *mf* *cresc.* *ff* *rit.*

16

♩ = 145

17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 52 53 60

♩ = 170

1. 3 *rit.* 7 *rit.*

2025-11-12

Horn 1

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$
24 **11** $\text{♩} = 155$ **16** **15** **17** **16**

1 25 36 37 53 68 85 101 102 103

p

104 105 106 107 108 109 110 111 112 113 114 115

mf *cresc.* *f*

116 **16** 117 133 134 135 136 137 138 139 140 141 142

mf *p* *p*

143 144 145 146 147 148 149 **15** 164 165 166

cresc. *mf* *p* *p*

167 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182 **16** 198 **3** 201 202 **3**

cresc. *mf* *dim.* *pp*

205 **3** 206 209 **3** 210 213 **5** 214 219 220 **2** 221 223 224 **poco accel.** 225 226 227 228 229

cresc. *mf*

230 **(accel.)** 231 232 233 234 235 236 **rall.** 237 238 239 240 241 242 243

cresc. *ff*

Horn 1

Enchanted Palace

Arr. Tubbs

1. = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

mp

1. 2.

17 18 19 20 21 22 23 24 25 26 27 28 29

mp *< mf* *presante* *> mp* *< mf*

30 31 32 33 34 35 36 37 38 5 43 8 51 16 67 16 83 18

1. = 150

> mp *mf* *> mp* *< mf*

Dance of the Sugar Plum Fairy

Horn 1

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 10 **B** 19 20 21 2 **C** 23 24 25 **3** 28 29 30

sf sf sf sf sf

31 32 33 **21**

sf sf

Horn 1

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72

6

1 7 8 9 10 11

mp < *mf* *cresc.* - - - - -

♩ = 80

12 13 14 15 16 17 18 19 20

f *ff*

21 22 23 24 25 26 27 28 29

ff *f* **accel.**

♩ = 160

30 31 9

Russian Dance does not have a Horn_1 part.

Nov 12, 2025

Horn 1

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ 32 33 28 61 16 77 *mp* 78 25

mp

Chinese Dance does not have a Horn_1 part.

Nov 12, 2025

Dance of the Reed Flutes

Horn 1

Arr. Tubbs

♩ = 95
40

1 41 42 43 44 45 46

f *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

rall. a tempo
14

76 77

f

Horn 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 2 3 4 5 6 7 8 9 10
f

11 19 27 30 31 32 33 34
ff

$\text{♩} = 72$
 35 36 37 38
cresc. - - - - - ff

39 40 41 42

43 50 51 52 53 54 55 56 59 60
 $\text{♩} = 144$
f *cresc. - - - - - ff* *ff*

61 62 63 64 65 66 67
fff *fff*

68 69 70 71 72 73 74

75 76 77 78 79

80 81 82

Horn 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 128$

mp *mf* *dim.* --

13 $\text{♩} = 90$ 17 $\text{♩} = 155$ 4 9 **A**

(dim.) -- *p* *p* *p*

57 9 **B**

mf

80 1. 2. *sf* *mf* *sf* *ff* *p*

96 6 **C** 9 **D**

mf *mp* *p* *mf*

125 1. 2. *sf* *mf*

140 **E** 16 14 *sf* *ff* *mf* *p*

183 **F** *mf* *p*

199 **G** 11 **H** 3 16

cresc. *f* *p cresc.* *mf* *f*

242 **I** 16 1. *mf*

272 2. *sf* *mf* *sf* *ff*

278 *ff*

WOTF

285 **J**

286 287 288 289 290 291 292 293 294 295 296 297 298

ff *p* *pp* *cresc.* *mf*

299 **K**

300 301 302 303 304 305 306 307 308 309 310 311

ff *ff*

312

313 314 315 316 317 318 319 320 321 322 323 324

ff *ff* *p* *cresc.* - - - - -

325

(*cresc.*) - - - - -

326

327 328 329 330 331 332

ff *ff*

L

333

334 335 336 337 338 339 340 341 342 $\text{♩} = 165$ 343 344 345 346

ff *p* *cresc.* - - - - - *fff*

347 $\text{♩} = 150$

348 349 350 351 352 353

> *>* *>* *>*

Horn 1

Tarantella

Arr. Tubbs

1 11 12 13 15 16 17 18

$\text{♩} = 130$
10

2

$\text{♩} = 140$

mp *mf* *mf* <

19 26

7

ff

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo starts at quarter note = 60, then changes to quarter note = 76, and later to quarter note = 140. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 1 through 76 indicated. Dynamic markings include *f*, *mf*, *p*, *ff*, and *cresc.* (crescendo). The score ends with a double bar line and a fermata over the final note.

Horn 1

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

f *p* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

f *f* *p* *cresc.* - - - - -

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

(cresc.) - - - - - *cresc.* - - *ff* *mf* *12* *10*

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

mf *cresc.* - - - - - *ff* *p* *p*

86 87 88 89 90 91 92 93 94 95 96 97 98 99

p *cresc.* - - - - -

100 101 102 103 104 105 106 107 108 109 110 111

mp *cresc.* - - - - - *ff*

112 113 114 115 116 117 118 119 120 121 122 123 124 125

pp *cresc.* - - - - -

126 127 128 129 130 131 132 133 134 135 136

(cresc.) - - - - - *fff* *fff*

137 138 139 140 141 142 143 144 145 146 147 148 149

fff

150 151 152 153 154 155 156 157 158 159 160 161

rit. $\text{♩} = 135$

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

16 *14* *ff*

208 209 210 211 212 213 214

fff *rit.* - -