

The Nutcracker

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Overture does not have a Trumpet_2 part.

Dec 10, 2025

Trumpet 2

Scene 1

Arr. Tubbs

1 = 126 **10** 11 **4** 15 **18** 33 **7** 40 **rit.** 41 = 116 **15** 56 **rit.** 57 **a tempo accel.** 64 = 126 **7** 65 **rit.** 72 = 108 **7** 73

80 **accel.** **3** 83 = 110 **10** 93 *p* 94 95 96 97 98 *cresc.* *f*

99 **Meno** ♩ = 100 100 101

Trumpet 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 *f* *f*

18 *f* 3 *mf* *f* *p* 3 *mf* >

27 *p* 3 *mf* > *f* *p* 3 *mf* > *p* 3 *mf* >

37 3 *ff* 8 *f* 3 *sf* > *f* 3 *sf* > 3 *ff*

57 *f* 3 *sf* > *f* 3 *sf* > 3 *f* *f*

66 3 *f* 3 *mf* *f* *p* *mf* >

75 *p* 3 *mf* > *ff* *f* 3 *sf* > *f* 3

84 *sf* 3 *f* *ff*

Trumpet 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger
 1 19 20 15 35 10
 1 $\text{♩} = 140$

Presentation of dolls
 1 16 17 12 29 30 31 32 33
 1 $\text{♩} = 150$ **rit.** $\text{♩} = 230$ **rit.**
mf *ff*

Dance of the Dolls
 1 2 15 17 16 33 16 49 7 56
 1 $\text{♩} = 175$

Introduction of nutcracker
 1 3 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 2 25 26
 1 $\text{♩} = 76$
 Nutcracker breaks

Drosselmeyer consoles Clara
 1 4 5 7 8 9 10 15
 1 $\text{♩} = 74$ **accel.** **2** **rit.** $\text{♩} = 130$

25 26 27 28 29 30 31 32 33 34
 $\text{♩} = 200$ $\text{♩} = 130$
p *f*

51 52 53 54 55 56 57 58 59
 $\text{♩} = 200$ **rit.** **2**
pp *cresc.* - - - - -

Trumpet 2

Grandfather Waltz

Arr. Tubbs

1 = 100
8

1 9 10 11 12 13 14 15 16 17 33 8

mf *cresc.* *ff*

rit. div.

1 = 145

41 42 43 44 45 46 47 48 49 52 53 60

f

1. 3 **rit.** 7 **rit.**

1 = 170

Trumpet 2

Clara and the Nutcracker

Arr. Tubbs

Musical score for Trumpet 2, Clara and the Nutcracker, Arr. Tubbs. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated throughout.

Measures 1-79: Tempo markings include $\text{♩} = 100$, $\text{♩} = 110$, and $\text{♩} = 132$. Dynamics include *sfp* and *ff*. The score includes measures 1, 16, 17, 33, 34, 36, 49, 69, 70, 71, and 79.

Measures 80-133: Tempo markings include $\text{♩} = 152$ and $\text{♩} = 80$. Dynamics include *mf*, *f*, and *ff*. The score includes measures 80, 101, 106, 107, 110, 124, 125, 126, 127, 128, 130, 131, and 133.

Measures 136-152: Tempo markings include $\text{♩} = 80$. Dynamics include *ff*. The score includes measures 136, 137, 138, 139, 140, 149, 150, 151, and 152.

Measures 153-162: The score includes measures 153, 154, 155, 156, 157, 158, 159, 160, 161, and 162. Dynamics include *sfp* and *fff*.

Additional markings include *rit.*, *a tempo*, *poco accel.*, and *rall.*.

Trumpet 2

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **12** 13 $\text{♩} = 155$ **12** 25 **9** 34 **8** 42 **3** 45 46 47 **4** 51 52 **11**

mf *sf*

63 **10** 73 **9** 82 **8** 90 91 > > 92 93 94 95 **9** 104 105 106 *sf*

107 $\text{♩} = 135$ **9** 116 117 **10** *rit* $\text{♩} = 125$

Trumpet 2

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 140$ **24** 25 **11** 36 $\text{♩} = 155$ 37 **16** 53 **15** 68 **17** 85 **16** 101 **16**

117 **16** 133 134 135 136 137

p

138 139 140 141 142

143 144 145 146 147 148 **4**

cresc. ----- *mf* -----

152 153 154 155 156 157 **3**

p

160 161 162 163 164 165 **17**

p

182 **16** con sord. 198 199 200 201 202 203 204 205 206 207 208 209

p

210 211 212 213 214 **5** 219 220 221 **2** 223 224 **5** 225 230 senza sord. 231

mf

232 (accel.) 233 234 235 236 237 **rall.** 238 239 240 241 242 243

cresc. *ff*

Trumpet 2

Enchanted Palace

Arr. Tubbs

♩ = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

mp

1. 2.

18 19 20 21 22 23 24 25 26 27 28 29

mp *mf* *mp* *mf*

30 31 32 33 34 35 36 37 38 43 51 67 83

5 8 16 16 18

♩ = 150

mp *mf* *mp* *mf*

Dance of the Sugar Plum Fairy

Trumpet 2

Tchaikovsky
Arr. Tubbs

♩ = 95

A **B** **C** **3**

1 8 9 10 19 20 21 2 23 24 25 28 29 30

sf *sf* *sf* *sf* *sf*

31 32 33 **21**

sf *sf*

Trumpet 2

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ **12** 13 $\text{♩} = 80$ **4** 17 18 19 20 21 22 **3**

f

25 26 27 28 29 **accel.**

f

30 $\text{♩} = 160$ 31 **9**

Russian Dance does not have a Trumpet_2 part.

Dec 10, 2025

Arabian Dance does not have a Trumpet_2 part.

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Chinese Dance does not have a Trumpet_2 part.

Dec 10, 2025

Dance of the Reed Flutes

Trumpet 2

Arr. Tubbs

$\text{♩} = 95$ **42**

1 *pp*

43 44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 62

rall. a tempo
16

Trumpet 2

Mother Ginger

Arr. Tubbs

♩ = 125

9

1 10 11 12 13 14

f

15 16 17 18 19 27 30

8 3

ff

31 32 33 34 35 38 39

♩ = 72 3

3

ff

42 43 50 51 52 59 60 61 62 63

7 7

♩ = 144

ff *f* *ff*

64 65 66 67 68 69 70 71

fff *fff*

72 73 74 75 76 77 78

79 80 81 82

WOTF

286

287 288 289 290 291 292 293 294 295 296

p *pp* *cresc. -- poco a poco*

297

298 299 300 301 302 303 304 305 306 307 308 309

mf *ff*

310

K

311 312 313 314 315 316 317 318 319 320 321 322

ff *ff* *ff* *p* *cresc. - - -*

323

L

324 325 326 327 328 329 330 331 332 333 334 335 336

(cresc.) *ff* *ff* *ff* *p*

337

$\text{♩} = 165$

338 339 340 341 342 343 344 345 346 347 348 349

fff

350

$\text{♩} = 150$

351 352 353

fff

Trumpet 2

Intrada

Arr. Tubbs

1 12 11 24 25 26 8 34 35 4 39 40 41 3 42 **rit.**

♩ = 60 **accel.** **♩ = 76** **accel.** **accel.**

f *ff*

43 **rit.** **rit.** **rall.** **♩ = 70** **accel.** **accel.**

f *cresc.*

54 **rall.** **♩ = 70** **7** **♩ = 140** **3** **♩ = 70**

(cresc.) *f* *mf* *mf* *ff*

75 76

ff

Trumpet 2

Final Waltz

Arr. Tubbs

$\text{♩} = 180$
 1 2 15 17 18 11 29 30 31 32 12 44 45 46
f *f* *cresc. -- ff* *mf*

47 48 49 10 59 4 63 64 65 7 72 8 80 81 82 83 84
ff *p*

85 86 87 88 89 90 91 92 93 94 95 96 97 98
p *cresc. - - - - -*

99 100 101 102 103 104 105 106 107 108 109 110 111
mp *cresc. - - - - -* *ff*

112 113 114 115 116 117 118 119 120 121 122 123 124 125
pp *cresc. - - - - -*

126 127 128 129 130 131 132 133 134 135 136 137
(cresc.) - - - - - *fff*

138 139 140 141 142 143 144 145 146 147 148 149 150 151
fff

152 153 154 155 156 157 *rit.* 158 159 160 $\text{♩} = 135$ 161 162 16 178 14 192
ff

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 212 *rit. - -* 213 214
fff