

The Nutcracker

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Piano

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$
4

Harp

A

p

B

mf

mp

C

f

p

D

f

mf

p

E

pp

cresc.

ff

42

43

44

F 4

G

45 46 50 51 52 53 54 55

p

56 57 58 59 60 62 63 64

p *mp*

H 2

65 66 68 69 70 71

f *p*

72 73 74 75 76

f *mp* *p*

I 2

77 78 79 80 82

p *mp* *mf* *pp* *cresc.*

83 84 85 86

(cresc.) *ff*

87 88 89 90

sempre ff

91 92 93

Piano

Scene 1

Arr. Tubbs

1 $\text{♩} = 120$ 10 20

Harp

31 $\text{♩} = 95$ 32 33 7 **rit..** 40

ff **ff** 7

41 42 43 44 45 46

p **mf** **p**

47 48 49 56 57 58 59

mf **p** 7 **rit. a tempo**

60 61 62 63 64 65 72

mf **p** **mf** **accel.** $\text{♩} = 115$ 7 **rit.**

73 74 75 3 3 3 3

p

76 3 3 3 3 77 3 3 3 3 78 3

p **cresc.**

79 3 3 3 3 80 3 3 3 3

mf **cresc.** **mf**

(cresc.)

81 3 3 3 3 82 3

(cresc.) **ff** **ff**

(cresc.) 3 3

Scene 1

83 $\text{♩} = 105$

84 85 86

pp *un poco cresc.*

87 88 89 90 91

(*cresc.*) *mf* *f*

92 93 94 95

dim. *p* *cresc.*

96 97 98

(*cresc.*) *ff*

Meno $\text{♩} = 100$

99 100 101 102 103

104 105 106 107 108

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

ppp

Piano

March

Arr. Tubbs

The score is written for piano in 4/4 time. It consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#).

System 1 (Measures 1-8): Measures 1 and 5 are marked with a 4. Measures 2-4 and 6-8 contain eighth-note patterns. Dynamics: *p* at measure 2, *mf* at measure 8.

System 2 (Measures 9-16): Measures 9 and 13 are marked with a 4. Measures 10-12 and 14-16 contain eighth-note patterns. Dynamics: *p* at measure 9, *mf* at measure 16.

System 3 (Measures 17-23): Measures 17 and 21 are marked with a 3. Measures 18 and 22 are marked with a 2. Measures 19 and 20 are marked with a 2. Measures 23 and 24 are marked with a 3. Dynamics: *f* at measures 17, 19, and 21; *mf* at measures 22 and 23.

System 4 (Measures 24-31): Measures 24 and 28 are marked with a 3. Measures 25 and 29 are marked with a 3. Measures 26 and 30 are marked with a 3. Measures 27 and 31 are marked with a 3. Dynamics: *f* at measure 24, *p* at measure 26, *mf* at measure 31.

System 5 (Measures 32-40): Measures 32 and 36 are marked with a 4. Measures 33 and 37 are marked with a 4. Measures 34 and 38 are marked with a 4. Measures 35 and 39 are marked with a 4. Measures 40 and 41 are marked with a 4. Dynamics: *mf* at measure 32, *p* at measure 36, *cresc.* at measure 38, *f* at measure 40.

System 6 (Measures 41-45): Measures 41 and 43 are marked with a 4. Measures 42 and 44 are marked with a 4. Measures 44 and 45 are marked with a 4. Dynamics: *mf* at measure 41, *f* at measure 44, *mf* at measure 45.

March

Musical score for a piano piece, measures 46-92. The score is written for piano (Piano) and includes dynamic markings such as *f*, *mf*, *p*, *cresc.*, and *ff*. The key signature is one sharp (F#). The score is divided into systems of two staves (treble and bass clef). Measure numbers 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, and 92 are indicated. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

Piano

Arrival of Drosselmeyer

Arr. Tubbs

To Harp $\text{♩} = 140$

Mysterious Stranger

Piu Andante $\text{♩} = 72$

16 $\text{♩} = 155$

Presentation of dolls

$\text{♩} = 230$

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950

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952

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56

p *p* *cresc.* *mf* *ff* *p* *ff* *mf* *f* *p* *p* *mf* *p* *mf* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$

mp **accel.** **rit.** f

6 mp **accel.** **cresc.** f

10 mf $\text{♩} = 92$

14 **mp** **rit.**

18 mf $\text{♩} = 78$ **accel.** **rit.**

22 mp **rit.** **accel.** **cresc.** f **ff** **Nutcracker breaks**

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** **accel.** **rit.**

10 11 15 26 8 34 17 51 7 58 59 2

Piano

Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

12

13

14

15

rit.

mf

16

17

18

19

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48

♩ = 170

1. 3

52 *rit.*

53 7

60 *rit.*

Piano

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
To Harp

mf

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 31 32 33 34

mf

13

13

rit. 2

2

Clara and the Nutcracker

a tempo $\text{♩} = 110$

36 **13** 49 **2** 51 **3** 52 **3**

mp 10 11

55 **2** 56 **2** 58 **f** 59 60

mp 10 11

61 **10** 71 **8** 79 **12** 80 **21** 101 **5** 106 **f** **ff** 107 **3** 110 **15** 125 **2** 127 **3** 130 **poco accel.**

131 **2** 133 **3** 136 **rall.** 137 **rall.** 138 **11** 139 $\text{♩} = 80$ 150 **12** 151

Piano

The Battle

Arr. Tubbs

$\text{♩} = 140$
12

$\text{♩} = 155$
12

1 13 14 15 16 17
ff

18 19 20 21 22 23 24
f ————— *ff*

25 26 27 3 3 3 28 29 3 3 3
ff *sf* *ff*

30 31 32 33 34 35 3 3 3
ff *mf* *ff*

36 37 3 3 3 38 39 40
mf

41 42 43 44 45 46
mf *ff* *f* *mf* *f* *ff*
cresc. - - - - -

[illegible]

The Battle

90 91 92 93 94 95

ff *f* *mf* *f* *ff*

cresc. - - - - -

96 97 98 99 100 101

ff *ff*

102 103 104 105 106

ff *ff*

107 $\text{♩} = 135$ 108

fff

109 110 111 112 113 114 115

f *mf* *p* *pp*

116 *rit.* - - - - - $\text{♩} = 125$ 117 118 119 120 121

cresc. *mf* *dim.* - - - - - *p*

Parts for A Pine Forest in Winter have not yet been issued.

Oct 23, 2025

Piano

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$
To Harp

1 24 11 36 37 38 6 44 3 45 46 6

24 11 *mf* 6 *mf* 6

52 53 54 6 60 61 62 6 68 69 *mf* 70 71

72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 6 92 *mf*

93 94 6 100 8 101 102 103 104 105 106

6 *f* 3 *p*

107 108 109 *mf* 110 111 112 113 114 115

Waltz of the Snowflakes

116 **ff** 117 **16** 133 **15** 148 **4** 152 153 154 155 156 **3** 157 160 161

162 163 164 **p** 165 166 167 168

169 170 171 172 173 174

175 *cresc.* 176 *mf* 177 178 179 *dim.* 180 181

182 *mp* 183 184 185 *gliss.* 21

186 187 188 189 21

Waltz of the Snowflakes

190

191

192

193

cresc.

21

21

194

195

196

197

204

205

206

8

7

6

21

8

3

212

213

214

215

216

217

218

219

f

3

3

cresc.

ff

220

221

222

223

224

225

226

227

228

f

cresc.

229

16

12

245

257

258

259

(A#, Bb, C#, Db, E, Fb, G.)

16

12

260

261

262

263

264

Waltz of the Snowflakes

$\text{♩} = 160$
 265 18 283 284 285 286 287 288 289 290 291 292 293 294 295 296

$\text{♩} = 144$
 297 298 299 300 12 312 11 323 8 331 12 343 3 346

mf gliss. 15

347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 8 363 364

365 8 366 367 368 369 370

p

Waltz of the Snowflakes

The image displays two staves of musical notation for the piece "Waltz of the Snowflakes".

The first staff (treble clef) contains measures 371 through 378. Measure 371 is marked with a bracket and the number 8. Measures 372 through 377 are marked with a bracket and the number 11. Measure 378 is marked with a bracket and the number 11. The staff ends with a double bar line.

The second staff (bass clef) contains measures 389 through 407. Measure 389 is marked with a bracket and the number 8. Measures 390 through 397 are marked with a bracket and the number 9. Measure 398 is marked with a bracket and the number 9. Measure 407 is marked with a bracket and the number 9. The staff ends with a double bar line.

Dynamic markings include *cresc.* (crescendo) starting at measure 390 and *ff* (fortissimo) at measure 397.

Parts for The Enchanted Palace have not yet been issued.

Oct 23, 2025

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky

Arr. Tubbs

♩ = 95

4

A

Celesta

mf

10

f

11

12

13

14

mf

15

16

17

18

19

B

20

f

21

mf

22

23

25

26

2

2

27

29

30

31

32

cresc.

f

ff

33

Celesta.

Cel.

DOTSPF

Cel.

34

Cel.

35

Cel.

36

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53

f

cresc.

ff

Piano

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 23, 2025

Russian Dance

Piano

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

p *mf*

10 11 12 13 14 15 16

p *sf* *f* *p* *p* *mf*

A

17 18 19 20 21 22 23 24 25 26 27

p *ff* *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff*

28 29 30 31 32

p *mf* *f*

B

33 34 35 36 37 38 39 40 41 42

f *ff* *f*

C

43 44 45 46 47 48 49 50 51 52

ff *ff* *ff*

Russian Dance

53 54 55 56 57 58 59 60 61 62

ff sf

This system contains measures 53 through 62. The treble clef staff features a melody with eighth and sixteenth notes, including a dotted quarter note in measure 57. The bass clef staff provides a harmonic accompaniment with eighth and sixteenth notes. Dynamic markings *ff* and *sf* are placed below the bass staff in measures 57 and 58 respectively.

63 64

This system contains measures 63 and 64. The treble clef staff has a melody of quarter notes. The bass clef staff has a simple accompaniment of quarter notes.

D 65 66 67 68 69 70 71 72 73 74

f p sf f p p fff

This system contains measures 65 through 74. A rehearsal mark **D** is placed above measure 65. The treble clef staff continues the melody. The bass clef staff features a more active accompaniment with eighth and sixteenth notes. Dynamic markings *f*, *p*, *sf*, *f*, *p*, *p*, and *fff* are placed below the bass staff at measures 65, 66, 67, 68, 69, 70, and 73 respectively.

75 76

This system contains measures 75 and 76. The treble clef staff has a melody of quarter notes. The bass clef staff has a simple accompaniment of quarter notes.

77 78 79 80

This system contains measures 77 through 80. The treble clef staff has a melody of quarter notes. The bass clef staff has a simple accompaniment of quarter notes.

81 82 83 84

This system contains measures 81 through 84. The treble clef staff has a melody of quarter notes, ending with an accented eighth note in measure 84. The bass clef staff has a simple accompaniment of quarter notes, ending with a half note in measure 84.

Arabian Dance does not have a Piano part.

Oct 23, 2025

Chinese Dance does not have a Piano part.

Oct 23, 2025

Dance of the Reed Flutes

Piano

Arr. Tubbs

$\text{♩} = 115$

1 p poco cresc.

8 mf p cresc. - - -

17 8 8 p (cresc.) - - - - - mf

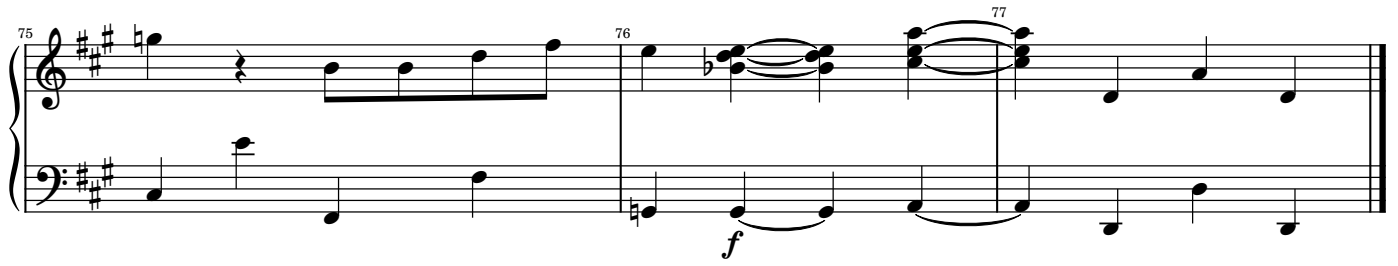
31 $cresc.$ - - mf p

38 p $cresc.$ f 18 18 p rall.a tempo

63 p $cresc.$ - - -

69 mf p p $cresc.$

Dance of the Reed Flutes



Piano

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 f 2 3 4 sf 5 6 f

7 8 sf 9 10 sf 11 ff 12 mf

13 14 15 16 17 18 ff

19 20 21 22 23 24 25

26 ff 27 28 29 30 31 ff mf

$\text{♩} = 72$

32 33 34 35 mf 36 sf *pesante*

37 *cresc.* 38 sf ff 39 mf 40

cresc. ff

[illegible]

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

Harp

$\text{♩} = 128$

1 2 3 4 5 6

Hrp.

ff

7 8 9 10

ff

$\text{♩} = 90$

16 17 18 19

Hrp.

ff

20 21 22 23

Hrp.

24 25 26

$\text{♩} = 155$

27 28 29 30 31 32 33 34

Hrp.

A 16 **B** 12 1. 4 2. 4 16 **C** 16

54 70 82 86 90 106

WOTF

D

Hrp. 122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 1. 135

Hrp. 136 *sf* 137 138 139 140 141 *fff* *ff* 142 *p* 143 144 145 146

Hrp. 147 148 149 150 151 152 153 154 *f* *piu* 155 156

E

Hrp. 157 158 *p* 159 160 161 162 163 164 165

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** **F** 188 **16** **G** 204 **22** **H** 226 **16** **I** 242 **16**

Hrp. 258 *ff* 259 260 261 262 263 264 265 266 267 268 269 1. 270 271

WOTF

Hrp.

272 273 274 275 276 277 278 285 309 310 334 341 342

2. J 24 K 24 L 7

$\text{♩} = 165$

sf *sf* *ff* *fff*

Hrp.

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

7 24

Piano

Intrada

Arr. Tubbs

$\text{♩} = 60$
To Harp

mf

cresc.

f

Intrada

13

14

15

16

17

18

19

20

21

22

23

24

mf

cresc.

mf

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of 12 measures, numbered 13 through 24. The key signature has one sharp (F#). The melody is primarily in the treble clef, featuring eighth-note triplets and sixteenth-note runs, often beamed together and marked with a '3' for triplet. The bass clef provides a steady accompaniment with eighth-note triplets. Measure 13 starts with a mezzo-forte (*mf*) dynamic. Measure 15 includes a crescendo (*cresc.*) marking. Measure 17 starts with a mezzo-forte (*mf*) dynamic. The score is divided into six systems, each containing two measures.

Intrada

47

48

49

50

accel.

51

Piano

Final Waltz

Arr. Tubbs

$\text{♩} = 200$
To Harp 31 27 5

Harp + Celeste

p

p

11 11

$\text{♩} = 135$
24 8 8 20 rit. 2

Final Waltz

162 Harp + Celeste

p

163 164 165 166 167 168 169 170 171

172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195

ff

196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213 214

3 *rit.* —

3