

The Nutcracker

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The Nutcracker Overture

Tenor Sax

Tchaikovsky
Arr. Tubbs

A 8 **B**

C 8 **D** 6

E

F

G 6

H **I** 2

14/2

86

88

89

90

91

92

93

83

84

85

86

87

88

89

90

91

92

93

Tenor Sax

Scene 1

Arr. Tubbs

10 $\text{♩} = 126$

12 $\text{♩} = 116$

rit. $\text{♩} = 108$

a tempo $\text{♩} = 126$

accel. $\text{♩} = 126$

rit. $\text{♩} = 108$

accel.

(accel.)

ff

un poco cresc.

f

cresc.

dim.

p

Meno $\text{♩} = 100$

ff

Tenor Sax

March

Arr. Tubbs

The sheet music for Tenor Saxophone features eight staves of musical notation. The key signature is A major (no sharps or flats). The time signature varies throughout the piece, indicated by numbers (7, 8, 4, 3, 2, 3, 8, 3) placed above the staff. Dynamics include *f*, *p*, *mf*, *sf*, and *ff*. Performance instructions such as '*3*' and '*>*' are also present. The music is arranged by Arr. Tubbs.

Tenor Sax

Arrival of Drosselmeyer

Arr. Tubbs

Arrival of Drosselmeyer

Introduction of nutcracker

3 **4** *accel.* **5** *rit.* **6** **7** *rit.* **8** *accel.*

10 **11** > **12** > **13** > **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** *mf* **24** *f* **25** *ff* **26** *Nutcracker breaks* **27** *accel.* **28** *fit:*

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **6** *mf* **7** *mp* **8** *pp* **9** **10** *p* **11** *b>* **12** *b>* **13** *b>* **14** *b>* **15** *b>* **16** *b>* **17** *b>* **18** *b>* **19** *b>* **20** *b>* **21** *b>* **22** *b>* **23** *b>* **24** *b>* **25** *b>* **26** *b>* **27** *b>* **28** *b>* **29** *b>* **30** *b>* **31** *b>* **32** *b>* **33** *b>* **34** *b>* **35** *b>* **36** *b>* **37** *b>* **38** *b>* **39** *b>* **40** *b>* **41** *b>* **42** *b>* **43** *b>* **44** *b>* **45** *b>* **46** *b>* **47** *b>* **48** *b>* **49** *b>* **50** *b>* **51** *pp* **52** *b>* **53** *b>* **54** *b>* **55** *b>* **56** *b>* **57** *b>* **58** *cresc.* **59** *rit.* **60** *2*

Tenor Sax

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

10 $\text{♩} = 145$

25

33

41 $\text{♩} = 170$

Tenor Sax

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

16 **15** rit.
a tempo **12** $\text{♩} = 110$

71 $\text{♩} = 132$

p cresc.

75 $\text{♩} = 132$

mf cresc.

79 $\text{♩} = 152$ **21**

ff

101 **2**

p mf

107 $\text{♩} = 80$

ff

108 >

109

Clara and the Nutcracker

110 - 111 - 112 - 113 - 114 -

 115 - 116 - 117 - 118 -
 119 - 120 - 121 - 122 -
 123 - 124 - 125 - 126 -
poco accel.
 127 - 128 - 129 - 130 -
 131 - 132 - 133 - 134 -
rall.
 135 - 136 - 137 - 138 -
ff
cresc.
rall.
J = 80
 139 - 140 - 141 - 142 -
ff
p cresc.
 143 - 144 - 145 - 146 - 147 -
(cresc.)
ff
cresc.
 148 - 149 - 150 - 151 - 152 -
(cresc.)
ff
fff
 153 - 154 - 155 - 156 - 157 -
3
 158 - 159 - 160 - 161 - 162 -
3

Tenor Sax

The Battle

Arr. Tubbs

1 *J = 140* **12** *J = 155*

ff

18 **19** **20** **21** **22** **24** **25**

sf

30 **31** **32** **33** **34** **42** **51** **52** **63** **65**

ff *sff* *ff*

66 **67** **68** **69** **70** **71** **72** **73**

5

78 **79** **80** **81** **82** **83**

mf *ff*

84 **85** **86** **89** **90** **91** **92** **93** **94** **95**

mf *cresc.* *mf cresc.* - - -

96 **97** **98** **99** **100** **101** **102**

f

103 **104** **105** **106** **107** **114** **115**

j = 135

p

ritit. — *J = 125*

116 **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

cresc. *mf* *dim.* - - - *p* *cresc.* - - - - - *mf*

Tenor Sax

Waltz of the Snowflakes

Arr. Tubbs

1 **23** 25 **11** 36 **155** 37 **16** 53 **15** 68 69 **mf**

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 **6** 92 93 **6** 100 101 102 **mf** **f** **p**

103 104 105 106 107 108 109 110 111 112 113 114 115 **cresc.** **f**

116 117 **15** 118 **15** 133 148 149 150 151 156 **5** **ff** **ff**

157 158 159 164 165 166 167 168 169 **p**

170 171 172 173 174 175 176 177 **cresc.** **mf**

178 179 180 181 182 198 201 202 205 206 209 210 213 214 **5** **pp**
dim. **poco accel.**

219 220 221 223 224 225 226 227 228 229 230 231 232 233 234 235 **pp** **cresc.** **mf** **cresc.** **ff**

236 **rall.** 238 239 240 241 242 243

Tenor Sax

Enchanted Palace

Arr. Tubbs

1. **2.**

3. **4.** **5.** **6.** **7.** **8.** **9.** **10.** **11.** **12.** **13.** **14.** **15.** **16.** **17.** **18.** **19.** **20.** **21.** **22.** **23.** **24.** **25.** **26.** **27.** **28.** **29.** **30.** **31.** **32.** **33.** **34.** **35.** **36.** **37.** **38.** **39.** **40.** **41.** **42.** **43.** **44.** **45.** **46.** **47.** **48.** **49.** **50.** **51.** **52.** **53.** **54.** **55.** **56.** **57.** **58.** **59.** **60.** **61.** **62.** **63.** **64.** **65.** **66.** **67.** **68.** **69.** **70.** **71.** **72.** **73.** **74.** **75.** **76.** **77.** **78.** **79.** **80.** **81.** **82.** **83.** **84.** **85.** **86.** **87.** **88.** **89.** **90.** **91.** **92.** **93.** **94.** **95.** **96.** **97.** **98.** **99.** **100.**

Dance of the Sugar Plum Fairy

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

1

 28

Tenor Sax

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39**

cresc. - - *mp < mf*

accel.

Russian Dance

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

1 ♩ = 142

A

B

C

D

Tenor Sax

Arabian Dance

Arr. Tubbs

♩ = 85

4

21

p

5

36 **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**

5 **pp** **cresc.** - - - - **mf** **dim..** **>** **p**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **77** **78** **84** **85**

mf **dim..** **p** **>** **pp** **mp** **p** **p**

16

6

pp

16

102

Tenor Saxophone

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16**

A

2

A ten-measure section labeled 'A' and '2'. Measures 17 through 23 are shown, each containing six eighth-note pairs. Dynamics 'mf' are placed under measures 19 and 21. Measure numbers 17, 19, 20, 21, 22, and 23 are written above the staff.

A ten-measure section continuing from page 2. Measures 24 through 29 are shown, each containing six eighth-note pairs. Measure numbers 24, 25, 26, 27, 28, and 29 are written above the staff.

A three-measure section starting at measure 30. Measures 30 and 31 show six eighth-note pairs each. Measure 32 shows four eighth-note pairs followed by a fermata over the first note of the next measure. Dynamics 'cresc.' and a dashed line are below the staff, and measure numbers 30, 31, and 32 are written above the staff.

Dance of the Reed Flutes

Tenor Sax

Arr. Tubbs

♩ = 95

18 espress.

rall. a tempo

14

Tenor Sax

Mother Ginger

Arr. Tubbs

J. = 125

1 - 2 - 3 - 4 - 5 - 6 -

f sf sf sf f

7 - 8 - 9 - 10 - 11 - 12 - 13 - 14 - 15 - 16 - 17 - 18 - 19 - 20 - 21 - 22 - 23 - 24 - 25 -

sf sf sf ff

26 - 27 - 28 - 29 - 30 -

ff

31 - 32 - 33 - 34 - 35 - 36 - 37 - 38 -

J. = 723

ff

39 - 40 - 41 - 42 -

43 - 44 - 45 - 46 - 47 -

f f

48 - 49 - 50 - 51 - 52 -

J. = 144

f

53 - 54 - 55 - 56 - 57 -

cresc. ff

58 - 59 - 60 - 61 - 62 - 63 -

ff pesante ffff

64 - 65 - 66 - 67 - 68 - 69 - 70 - 71 - 72 -

mf crffff mf crffff

73 - 74 - 75 - 76 - 77 - 78 - 79 -

Mother Ginger



Waltz of the Flowers

Tenor Saxophone

Tchaikovsky
Arr. Tubbz

1.

mp *mf* *dim.* —

p **4** *p*

A **B**

p *mf*

C **D**

sf *mf* *sf ff* *mp* *mf*

E

p

F

f *mf* *ff*

G

197 198 199 200 201 202 203 204 215 216 217 218 219
ff *ff* *dim.* *p cresc.* *mf*

220 221 222 223 226 227 228 229 230 231 232
3 **H** *cantabile* *f* *mf* *mp* *cresc.*

237 238 239 240 241 242 243 244 245 246 247 248
I *cantabile* *ff* *mf* *mp* *cresc.*

254 255 256 257 258 259 260 261 262 263 264 265
f *mf*

266 267 268 269 270 271 272 273 274 275 276
1. **2.** *sf* *mf* *sf ff*

277 278 279 280 281 282 283 284 285 286 287 288 289
ff *sff* *fff*

290 291 292 293 294 295 296 297 298 299 300 301
pp *poco a poco* *cresc.* *mf*

302 303 304 305 306 307 308 309 310 311 312 313
ff *ff*

314 315 316 317 318 319 320 321 322 323 324 325 326 327
ff *3* *ff*

328 329 330 331 332 333 334 335 336 337 338 339
ff *3* *ff* *p* *cresc.*

340 341 342 343 344 345 346 347 348 349 350 351 352
(cresc.) *ffff* *= 165* *= 150*

353 354 355 356 357 358 359 360 361 362 363 364

Tenor Sax

Intrada

Arr. Tubbs

Tenor Sax

Final Waltz

Arr. Tubbs

Top Staff (Treble Clef, 3/4 Time):

- Measure 1: **ff**
- Measure 12: **cresc.**
- Measure 13: **ff**
- Measure 16: **ff**
- Measure 24: **mp**
- Measure 26: **cresc.**
- Measure 27: **(cresc.)**
- Measure 28: **ff**
- Measure 30: **f**
- Measure 40: **ff**
- Measure 41: **42**
- Measure 43: **44**
- Measure 45: **46**
- Measure 47: **48**
- Measure 49: **50**
- Measure 51: **52**
- Measure 53: **54**
- Measure 55: **56**
- Measure 57: **58**
- Measure 59: **60**
- Measure 61: **62**
- Measure 63: **64**
- Measure 65: **72**
- Measure 72: **7**
- Measure 80: **p**
- Measure 82: **p**
- Measure 86: **ff**
- Measure 96: **97**
- Measure 98: **99**
- Measure 100: **101**
- Measure 102: **103**
- Measure 104: **105**
- Measure 106: **107**
- Measure 108: **109**
- Measure 110: **111**
- Measure 112: **113**
- Measure 114: **115**
- Measure 116: **117**
- Measure 118: **119**
- Measure 120: **121**
- Measure 122: **123**
- Measure 124: **125**
- Measure 126: **127**
- Measure 128: **129**
- Measure 130: **131**
- Measure 132: **133**
- Measure 134: **135**
- Measure 136: **137**
- Measure 138: **139**
- Measure 140: **141**
- Measure 142: **143**
- Measure 144: **145**
- Measure 146: **147**
- Measure 148: **149**
- Measure 150: **151**
- Measure 152: **153**
- Measure 154: **155**
- Measure 156: **157**
- Measure 158: **rit.**
- Measure 159: **160**
- Measure 161: **162**

Bottom Staff (Bass Clef, 2/4 Time):

- Measure 157: **158**
- Measure 159: **160**
- Measure 161: **162**

Final Waltz

162

p

163 164 165 166 167 168 169 170 171 172

173

174 175 176 177 178 179 180 181 182 183

184

185 186 187 188 189 190 191 192 193 194 195 196 197
ff

198

199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214
fff rit.