

The Nutcracker

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The Nutcracker Overture

Alto Sax 1

Tchaikovsky
Arr. Tubbs

A 4

B

C 8 **D** 10 **E** 4 **F**

G 7

H **I** 14 2

2

Alto Sax 1

Scene 1

Arr. Tubbs

J = 126

10 11 4 15 4 19 20 21 22 23 24 25 26 27 30
p < f p < f p < f p < f ff

31 33 34 35 36 **ff marcato**

37 38 39 40 41 **rit.** **9**

50 51 52 53 54 55 56 57 64 65 **f** **p** **mf** **rit. a tempo** **7 accel.** **J = 126** **f marc.**

66 67 68 69 70

71 72 73 80 82 **rit.** **7 accel.** **2** **ff** **3** **3** **12**

J = 110

83 87 88 89 **4** **12** **8** **mf** **ff**

90 91 92 93 **f** **dim.** **p**

94 95 96 97 98 99 **p** **cresc.** **ff**

100 101 **Meno J. = 100**

Alto Sax 1

March

Arr. Tubbs

The sheet music for Alto Saxophone 1 features 16 staves of music. The instrumentation includes an alto saxophone and a piano. The music is in 4/4 time, key signature is A major (three sharps). The score consists of 16 staves of music with various dynamics and performance instructions. The music starts with a dynamic of *p*, followed by *mf*, *p*, *mf*, *p*, *mf*, *f*, *mf*, *f*, *p*, *mf*, *pp*, *mf*, *f*, *ff*, *mf*, *mf*, *sf*, *f*, *ff*, *f*, *sf*, *sf*, *mf*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*.

Alto Sax 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious Stranger
18

1 19 20 21 22 23

p ————— *mf* ————— *mf* —————

24 25 26 27

mf ————— *mf* —————

28 29 30 31

—> —> —> —> —>

32 33 34 35 36

9

p ————— *ff* —————

16

Presentation of dolls

$\text{♩} = 150$

1 17 18 19 20 21 22 23 24

p cresc. rit. *mf* *p* cresc. *mf*

4 $\text{♩} = 230$

mf cresc. ————— rit. ————— *ff* —————

15

Dance of the Dolls

$\text{♩} = 175$

1 2 17 18 19 20 21 23 24 25 26

ff *p* *ff*

16

mf *mf* *p* *ff*

Arrival of Drosselmeyer

Introduction of nutcracker

3 **4** **5** **6** **7** **8** **9** **10**

rit. **accel.** **rit. accel.** **4** **14** **15** **16** **17**

rit.

18 **19** **20** **21**

p **accel.** **rit.**

22 **23** **24** **25** **26**

p cresc. **f** **ff** Nutcracker breaks

1 **2** **3** **4** **5** **6**

rit. **accel.**

7 **8** **9** **10** **11** **15** **26**

mp **dim.** **pp** **130** **200**

17 **51** **52** **53** **54** **55** **56** **57** **58** rit.

cresc. **sf** **sf** **sf**

34

Alto Sax 1

Grandfather Waltz

Arr. Tubbs

1 *sforzando* **2** **4** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **rit.**

16 **f** **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **1.3 rit.** **7 rit.** **53** **60 rit.**

Alto Sax 1

Clara and the Nutcracker

Arr. Tubbs

Clara and the Nutcracker

128 2 130 2 3 **rall.** - - - - -

Alto Sax 1

The Battle

Arr. Tubbs

10

ff

2

ff

ff

f

tr **tr**

ff

f

ff

fff

mf

fff

ff

mf cresc.

(cresc.) f

ritit. ♩ = 125

ffff >

sff >

8

10

Alto Sax 1

Waltz of the Snowflakes

Arr. Tubbs

Sheet music for piano, page 10, featuring 14 staves of musical notation. The music is in 3/4 time, with a key signature of four sharps. The tempo is indicated as $\text{♩} = 140$. The score includes dynamic markings such as *p*, *mf*, *f*, *ff*, *cresc.*, *dim.*, *poco accel.*, and *accel.*. Performance instructions like *rall.* and *pp* are also present. Measure numbers are listed above the staff in some sections.

1 $\text{♩} = 140$ 23 11 $\text{♩} = 155$ 16 15 16

85 6 93 94 100 102 103

104 105 106 107 108 109 110 111 112 113 114

115 116 117 16 133 134 135 136 137 138 139 140 141 142

143 144 145 146 147 148 149 150 151

152 153 154 155 156 157 160 161 162 163

164 165 166 167 168 169 170

171 172 173 174 175 176 177

178 179 180 181 182 16 3 201 202 3 205 206 3 209 210 3

213 5 214 220 221 2 223 224 225 226 227 228 229 230 231

232 (accel.) 233 234 235 236 237 rall. 238 239 240 241 242 243

Alto Sax 1

Enchanted Palace

Arr. Tubbs

1 **4** **14** **1.2** **2.2**

33 **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **51**

67 **75** **76** **77** **78** **79** **80** **83** **84** **85** **86**

87 **88** **89** **90** **91** **92** **93** **94** **95** **96**

J = 155

mp < mf mp < mf mp < mf mp < mf

J = 150

mp < mf p p — f

p — pp

p — pp

Dance of the Sugar Plum Fairy

Alto Sax 1

Tchaikovsky
Arr. Tubbs

♩ = 95

A

B

C

2

16

2

2025-09-20

Alto Sax 1

Arrival of Clara and Prince

Arr. Tubbs

The sheet music consists of five staves of musical notation for Alto Saxophone 1. The first staff starts at $\text{♩} = 72$ with a tempo marking of **12**. It includes dynamic markings **ff** and **4**. The second staff begins at $\text{♩} = 80$ with a tempo marking of **4**. The third staff starts at $\text{♩} = 160$ with a tempo marking of **ff**. The fourth staff continues at $\text{♩} = 160$. The fifth staff begins at $\text{♩} = 160$ and ends with a dynamic marking **ff**. Various measure numbers (1, 13, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39) are indicated above the staves. A performance instruction **accel.** is placed above the fourth staff. Measure 30 features a melodic line with eighth-note patterns. Measures 31 through 39 show a continuous eighth-note pattern with various dynamics and rests.

Russian Dance

Alto Sax 1

Tchaikovsky
Arr. Tubbs

1 *f* **2** *p* *sf* **3** *p* **4**

9 *f* **10** *p* *sf* **11** *p* **12** *p* **13** **16** *ff*

A **17** *mf* **18** *sf* **19** *ff* **20** *mf* **21** **22** **23** **24** *f* *ff*

25 *mf* **26** *sf* **27** *ff* **28** *mf* **29** **30** **31** **32** *ff*

B **33** *f* **34** **35** **36** **37** **38** **39** **2**

41 **42** **43** **44** **45** **46** **47** **48** *ff*

C **49** **50** *ff* **51** **52** *ff* **53** **54** **55** **56**

57 *ff* **58** *sf* **59** **60** **61** **62** **63** **64**

D **65** *ff* **66** *sf* **67** **68** **69** **70** **71** **72**

73 **74** **75** **76** **77** **78** *fff*

79 **80** **81** **82** **83** **84**

Arabian Dance does not have an Alto_sax_1 part.

Nov 12, 2025

Chinese Dance does not have an Alto_sax_1 part.

Nov 12, 2025

Dance of the Reed Flutes does not have an Alto_sax_1 part.

Nov 12, 2025

Alto Sax 1

Mother Ginger

Arr. Tubbs

1 **2** **3** **4** **5** **6**

7 **8** **9** **10** **11** **19** **26**

27 **28** **29** **30** **31** **ff**

32 **33** **34** **35** **12** **38** **39** **42** **ff** **ff**

43 **44** **45** **46** **47** **f** **f**

48 **49** **50** **51** **52** **55** **ff**

56 **57** **58** **59** **60** **63** **64** **fff**

65 **66** **67** **68** **69** **70** **71** **72** **73**

mf **crefff** **mf** **crefff**

74 **75** **76** **77** **78** **79**

80 **81** **82**

Alto Sax 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 *J = 128*

A

B

9

54 *p*

55 *>* **56** *>* **57** *>* **58** *>* **59** *>* **60** *>* **61**

70 **71** **72** **73**

74 **75** **76** **77**

78 **79** **80** **81**

82 **83** **84** **85** *sf* *f*

86 **87** **88** **89** **90** *mf* **91** *sf ff* **92** **93** **94** **95** *mp* **96** *>* **97** **102** *mf*

103 **104** **105** *mp*

C

106 **107** **108** **109** **110** **111** **112** **113**

D

122 **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133**

WOTF

134 **1.** 135 136 137 138 139 140 141
cresc. *sf f* *f* *sf ff* *p dolce*

142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157
f *piu* *p*

E 158 159 160 161 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177 178 179 180
mf

181 182 183 184 185 186 187

F 188 189 190 191 192 193 194 195 196 197 198
mf *p*

199 200 201 202 203
f

G 204 205 206 207 208 209 210 211 212
p

213 214 215 216 217 218 219 220 221 222 223
p *cresc. - - -* *mf* *f*

H 226 227 228 229 230 231 232 233 234 235 236 237
mf *cantabile* *mf* *f*

238 239 240 241
ff

I 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256
mf *cantabile* *p* *cresc.* *f*

WOTF

257

258 259 260 261 262 263 264 265 266 267

mf

268 269 270 271 272 273 274 275 276 277 278

1. **2.**

sf *f* *sf* *ff*

279 280 281 282 283 284

285 **J** 286 287 288 289 290 291 292 293 294 295

sff *p* *pp* *cresc. - poco a poco*

296 297 298 299 300 301 302 303 304 305 306 307 308

mf cresc. *fff*

309 **K** 3 310 313 3 314 3 317 3 318 319 320 321 322 323 324

325 326 327 328 329 3 330 331 332 333 3 334

(cresc.) ff *ff*

L

335 336 337 338 339 340 341 342 343 344 345 346 347 348

p *cresc. - - - - -* *fff*

j = 165

349 350 351 352 353

j = 150

Alto Sax 1

Intrada

Arr. Tubbs

The sheet music consists of six staves of musical notation, likely for trumpet or flute. The key signature is A major (no sharps or flats). The time signature varies throughout the piece.

- Staff 1:** Measures 1-26. Key signature: A major. Time signature: 4/4. Dynamics: ff at measure 1, f at measure 17, p at measure 26. Articulation: accents. Measure numbers: 1, 12, 13, 16, 17, 18, 24, 25, 26. Tempo: $\text{♩} = 60$.
- Staff 2:** Measures 27-30. Key signature: A major. Time signature: 4/4. Dynamics: 3 at measures 27-30. Measure numbers: 27, 28, 29, 30.
- Staff 3:** Measures 31-36. Key signature: A major. Time signature: 4/4. Dynamics: 3 at measures 31-35, 36 is a rest. Articulation: *sempre*. Measure numbers: 31, 32, 33, 34, 35, 36.
- Staff 4:** Measures 39-42. Key signature: A major. Time signature: 4/4. Dynamics: 3 at measures 39-41, ff at measure 42. Articulation: *poco a poco cresc.*, *rit.*. Measure numbers: 39, 40, 41, 42.
- Staff 5:** Measures 43-53. Key signature: A major. Time signature: 4/4. Dynamics: 3 at measures 43-48, f at measure 49, ff at measure 53. Articulation: *rit.*, *rall.*, $\text{♩} = 70$, *accel.*, *accel.*. Measure numbers: 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53.
- Staff 6:** Measures 54-65. Key signature: A major. Time signature: 4/4. Dynamics: f at measure 59, ff at measure 65. Articulation: *rall.*, $\text{♩} = 70$, *ffff*. Measure numbers: 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65.
- Staff 7:** Measures 66-75. Key signature: A major. Time signature: 4/4. Dynamics: p at measure 66, mp at measure 68, mf at measure 69, f at measure 70, ff at measure 74. Articulation: slurs. Measure numbers: 66, 67, 68, 69, 70, 72, 73, 74, 75.
- Staff 8:** Measures 76-80. Key signature: A major. Time signature: 4/4. Dynamics: ff at measure 76. Articulation: slurs. Measure numbers: 76, 77, 78, 79, 80.

Alto Sax 1

Final Waltz

Arr. Tubbs

J = 200

1 2 3 4 5 6 7 8 9 10 11 12

ff *mp* *cresc.* - - - - -

13 14 15 16 . 17 . 18 19 20 21 22 23 24 25 26

ff *ff* *mp* *cresc.* - - - - -

27 28 29 30 31 32 33 34 35 36 37 38

(*cresc.*) - - - - - *ff* *f* *mp* *cresc.* - - - - -

39 40 41 42 43 44 45 46 47 48 49 .

50 51 52 53 54 55 56 57 58 59 60 61

f *cresc.* - - - - -

62 63 64 65 7 72 8 80 81 82 83 84 85 86 87 88 2

(*cresc.*) - - - - - *ff* *p* *p* *=*

90 91 92 93 94 95 96 . 97 98 99 100

cresc. - - - - - *ff* *ff* *ff*

101 102 103 104 . 105 106 107 108 109 110 111 112

sf *mp* *cresc.* - - - - - *ff*

113 114 115 116 117 118 119 120 121 122 123 124 125

pp *cresc.* - - - - -

126 127 128 129 130 131 132 133 134 135 136 137 138

(*cresc.*) - - - - - *ffff*

139 140 141 142 143 144 145 146 147 148 149 150 151 152

ffff

153 154 155 156 157 *rit.* 158 159 160 *J = 135* 161

Final Waltz

Musical score for Alto Sax 1, Final Waltz, featuring five staves of music with measure numbers 162 through 214. The score includes dynamic markings such as *p*, *ff*, and *fff*, and performance instructions like **rit.** and a fermata at measure 214. Measure 162 starts with a dynamic *p*. Measures 176-189 show a transition with a key change. Measure 190 features a dynamic *ff*. Measures 209-214 conclude with a dynamic *fff*, a **rit.**, and a fermata.