

The Nutcracker

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The Nutcracker Overture

Aux Perc 1

Tchaikovsky
Arr. Tubbs

$\text{J} = 118$ [A] [B]
To Triangle

8 8 17 18 19 20 21 29 39 41

mf

cresc. f

[C] 8 10 4

43 44 46 47 48 49 50 54 62

p

mf

>mp p

mf

63 64 65 66 80 87 90 91 92 93

cresc. f

H **I**

14 7 3

ff

Scene 1 does not have an Aux_perc_1 part.

Nov 25, 2025

Aux Perc 1

March

Arr. Tubbs

To Hand Cymbals

1 7 8 9 7 16 17 15 32 33 7 40 41 15 56 57

f *f* *f* *ff* *ff*

64 65 80 81 88

15 **7**

ff *ff* *ff*

Aux Perc 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

To Suspended Cymbal **18**

1 19

20 21 22 23 24 25 26 27

mp

28 29 30 31 32 33 34 35

10

rit.

$\text{♩} = 150$ **16** **16** **12** $\text{♩} = 230$ **2**

Presentation of dolls

Dance of the Dolls

To Triangle

p

42 43 44 45 46 47 48 49 56

mf

The musical score consists of two main sections. The first section, 'Mysterious Stranger', starts at tempo 140 with a sustained note on the first measure. Measures 20 through 27 show eighth-note patterns with dynamic 'mp'. Measures 28 through 35 show sixteenth-note patterns, with measure 34 having a grace note and measure 35 ending with a sustained note. The second section, 'Presentation of dolls', starts at tempo 150 with a sustained note. It features measures 16, 16, 12, 230, and 2. The 'Dance of the Dolls' section follows, starting at tempo 175 with eighth-note patterns. It includes a 'To Triangle' instruction and ends with a sustained note. Both sections use common time and a bass clef.

Arrival of Drosselmeyer

Introduction
of nutcracker

1 **3** **4** **5** **6** **7** **8** **9**

rit. **78** **accel.**

10 **11** **12** **13**

To Güiro **mf**

14 **15** **16** **17** **rit.**

18 **19** **20** **21** **22** **23** **25** **26**

rit. **92** **accel.** **2**

Nutcracker **breaks**

f

Drosselmeyer **consoles Clara**

1 **5** **7** **8** **9** **10** **16** **26** **27** **28** **29** **30** **31** **32** **33**

To Snare Drum **4** **2**

ff

34 **51** **52** **53** **54** **55** **56** **57** **58** **59**

17 **rit.** **2**

ff

Grandfather Waltz does not have an Aux_perc_1 part.

Nov 25, 2025

Aux Perc 1

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
To Triangle

p

9 10 11 12 13 14 15 16 17 16 rit. 2

a tempo $\text{♩} = 110$ $\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$ pocco accel.

13 49 22 71 79 8 21 5 3 15 2 3 2 3

rall. $\text{♩} = 80$ To Hand Cymbals

rall. 3 To Suspended Cymbal

136 137 138 139 140 143 144 145 146 147 148 149 150

fff p cresc. ff fff 3

151 152 153 154 155 156 157 158 159 160

fff — ff fff 3

Aux Perc 1

The Battle

Arr. Tubbs

The sheet music consists of ten staves of music, each with a unique rhythmic pattern and dynamic marking. The first staff starts at $\text{J} = 140$ with a tempo change to $\text{J} = 155$. It includes instructions "To Slapstick" and "To Snare Drum". The second staff begins at measure 28. The third staff begins at measure 40. The fourth staff begins at measure 50. The fifth staff begins at measure 60. The sixth staff begins at measure 72. The seventh staff begins at measure 85. The eighth staff begins at measure 95. The ninth staff begins at measure 96. The tenth staff begins at measure 97.

Key features include:

- Measure 1:** $\text{J} = 140$, 5, fff , To Slapstick.
- Measure 2:** 6, mp .
- Measure 3:** $\text{J} = 155$, To Snare Drum.
- Measure 4:** 5, $mf > mp < mf$.
- Measure 5:** $mf >$
- Measure 28:** $mp < mf$, $p < f$, $p < f$, $p < f$, $p \ll f$, $p < f$, $mp > p < ff$, $p < f$, $p < f$, $p < f$.
- Measure 40:** f , $p \ll ff$, ff , $ff > p$ cresc.
- Measure 50:** ff , $mf ff$, $mf ff$, 3 , 3 , 3 , 3 , $p \ll ff$, 3 .
- Measure 60:** 3 , 3 , 3 , 3 , p , ff , ff , ff .
- Measure 72:** $ff > f < ff$, $ff > f < ff$, $p < f$, $p < f$, $p < f$, $p \ll ff$, $p < f$, $ff > <$.
- Measure 85:** ff , $p < f$, $p < f$, $p < f$, $p \ll ff$, ff , $ff > p$ cresc.
- Measure 95:** $rit.$, $\text{J} = 125$.

Aux Perc 1

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140
To Triangle
24 11

♩ = 155
16 15

mf

15

f

101 16 16 14

f³

6

p

158 159 165 166 167 168 169 170 171 172

3 3 3 3 3 3 3 3 3 3

173 174 175 176 177 178 179 180 182

cresc. - - - - - mf dim. - - - - -

poco accel.
27 8

ff

rall.
2 5

198 225 233 234 235 237 242 243

Enchanted Palace does not have an Aux_perc_1 part.

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Dance of the Sugar Plum Fairy does not have an Aux_perc_1 part.

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Arrival of Clara and Prince does not have an Aux_perc_1 part.

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Russian Dance

Aux Perc 1

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 142$ To Tambourine **16**

A

17 18 19 20 21 22 23 24

ff ff mf ff ff ff

25 26 27 28 29 30 31 32

ff ff mf ff ff

B

33 34 35 36 37 38 39 40

ff

16

C

49 50 51 52 53 54 55 56

ff

57 58 59 60 61 62 63 64

D

65 66 67 68 69 70 71 72

73 74 75 76

sempre ffff

77 78 79 80 81 82 83 84

fp

ff

Aux Perc 1

Arabian Dance

Arr. Tubbs

J = 85

To Tambourine

19 20 21 22 31 32 33 40 **9** 31 32 33 40 **7** 40

pp **pp** **pp**

41 42 59 60 61 64 65 68 69 89 90 **17** 59 60 61 64 65 68 69 89 90 **3** 3 3 20 30

pp **pp**

93 94 - 95 96 - 97 98 99 100 101 102 -

pp **pp** **3** **dim.** - - - **morendo**

Chinese Dance does not have an Aux_perc_1 part.

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Dance of the Reed Flutes

Aux Perc 1

Arr. Tubbs

$\text{♩} = 95$
To Hand Cymbals
42

rall. a tempo
15

mf

Aux Perc 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
To Triangle

1 10 11 12 13 14 15 16 17 18 19 26 27 28 29 30 31 32 33 34 35 38 39 42 43 46 47 48 49 50 51 52 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

Waltz of the Flowers

Aux Perc 1

Tchaikovsky
Arr. Tubbs

A

B

To Tambourine

C

D

To Triangle

E

To Crash Cymbal

F

G

To Triangle

H

I

To Tambourine

J

To Triangle

K

L

$\text{J} = 165$

$\text{J} = 150$

Aux Perc 1

Tarantella

Arr. Tubbs

$\text{♩} = 130$ $\text{♩} = 140$
To Tambourine *f*

17 18 19 20

21 22 23 24

25 26

ff

Aux Perc 1

Intrada

Arr. Tubbs

J = 60 *accel. = 76*
To Suspended Cymbal

12 **11** **8** **accel. 4** **accel.** **rit.** **rit.** **rall.** *J = 70* **4**

ff < *ff*

ff < *ff*

J = 140 *J = 70*

8 **4** **7**

Aux Perc 1

Final Waltz

Arr. Tubbs

$\text{♩} = 130$
To Hand Cymbals

1 31 27 13 8 15 95 96 97 98 15 113 114
ff ff ff 7

121 129 130 131 132 133 134 135 136 137 138 139 140 141 ff
ff fff

142 145 146 149 150 151 152 153 154 155 156 157 rit.
ff

158 (rit.) 159 160 162 178 192 196 197 200 201 204 205 208 ff
rit. - - - 213 214