

The Nutcracker

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Overture does not have a Trumpet_1 part.

Dec 18, 2025

Trumpet 1

Scene 1

Arr. Tubbs

J. = 126

10 4 15 2 7

rit. *J. = 116 rit. a tempo accel.* *J. = 126 rit.*

ff

J. = 108 accel. *J. = 110*

7 3 8

mf dim. - - - - p

cresc. - - - - ff

Meno J. = 100

Trumpet 1

March

Arr. Tubbs

The image displays ten staves of musical notation, likely for a solo instrument such as trumpet or flute. The music is written in common time with a key signature of one sharp. The notation includes various dynamic markings like *p*, *mf*, *f*, *ff*, and *sf*. Articulation marks, including dots and dashes, are used throughout. Performance instructions like '*3*' and '*2*' are placed above certain measures. Measures 1-8 show a rhythmic pattern of eighth and sixteenth notes. Measures 9-17 continue this pattern with dynamic changes. Measures 18-25 introduce a more melodic line with sustained notes and eighth-note patterns. Measures 26-35 maintain this style. Measures 36-53 show a return to the eighth-note pattern with dynamic variations. Measures 56-64 conclude the section with a final eighth-note pattern. Measures 65-72 begin a new section with a rhythmic pattern of eighth and sixteenth notes. Measures 73-81 continue this pattern with dynamic changes. Measures 82-89 conclude the piece with a final eighth-note pattern.

Trumpet 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

19 **15** **10**

Presentation of dolls

16 **12** **rit.** **rit.**

15 **16** **16** **8**

Dance of the Dolls

3 **15** **16** **16** **8**

Introduction of nutcracker

3 **7** **2**

Nutcracker breaks

Drosselmeyer consoles Clara

4 **2** **rit.** **accel.** **15** **15** **200**

9 **43** **44** **45** **46** **47** **48** **49** **50** **51** **200** **52** **53**

55 **56** **57** **58** **59**

rit. **2**

Trumpet 1

Grandfather Waltz

Arr. Tubbs

The musical score consists of three staves of music for trumpet. The first staff begins at measure 1 with a tempo of $\text{♩} = 100$, in common time (indicated by '8'). It features a mix of eighth and sixteenth notes, dynamic markings like *mf* and *cresc.*, and a crescendo line followed by *ff*. Measures 9 through 15 show a continuation of this pattern, ending with a dynamic *rit.* The second staff starts at measure 16 with a tempo of $\text{♩} = 145$, in common time (indicated by '8'). It includes measures 33 through 48, with a dynamic *f* and a tempo change to $\text{♩} = 170$ for measures 49 through 52, which are labeled '1.3 rit.'. The third staff begins at measure 53 with a tempo of $\text{♩} = 7$, in common time (indicated by '8'). It concludes with a dynamic *rit.*

Trumpet 1

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ **16** **16** rit. **2** a tempo $\text{♩} = 110$ **13** **20** $\text{♩} = 132$ **8**

$\text{♩} = 152$ **21** **5** $\text{♩} = 80$ **2** **14** pocco accel. $\text{♩} = 132$ **2**

ff mf **f** **ff** **f**

131 **2** **3** rall. **rall.** $\text{♩} = 80$ **9** **ff** **3** **3** **3** **3** **ff**

152 **153** **154** **155**

156 f **fff** f **fff** **157** **158** **159** **160** **161** **162**

Trumpet 1

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **12** $\text{♩} = 155$ **9** **4**

2 **4** **6** **2**

9 **9** **4**

10 **9** **10**

rit $\text{♩} = 125$
 $\text{♩} = 135$ (two ictuses per measure)

Trumpet 1

Waltz of the Snowflakes

Arr. Tubbs

101 **16** 116 16 15 17 16

133 134 135 136 137

143 144 140 141 142

cresc. - - - - - *mf*

148 3 149 152 153 154 155

p

156 3 157 160 161 162 163

p

164 17 16 con sord. 200 201 202 203 204 205 206 207

p

208 209 210 211 212 213 214 219 220 221 223 224

poco accel.
senza sord.
(one ictus per measure)

225 5 230 231 232 233 234 235 236 237 238 239 240 241 242 243

rall.

mf *cresc. ff*

Trumpet 1

Enchanted Palace

Arr. Tubbs

J = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43

51 67 83

16 16 18

Dance of the Sugar Plum Fairy

Trumpet 1

Tchaikovsky
Arr. Tubbs

1 **A** 8 9 17 > 18 > 19 > 20 21 23 24 25 28

p *mf* *sf* *sf*

29 30 31 32 33 **17** 50 **4**

sf *sf* *sf* *sf*

Trumpet 1

Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of three staves of music for Trumpet 1. The first staff begins at measure 1 with a tempo of $\text{♩} = 72$ and a key signature of one sharp. It features a dynamic marking of **12** above the staff and **f** below it. Measures 13 through 22 follow, with a tempo of $\text{♩} = 80$ and a key signature of one sharp. Measure 23 starts with a dynamic **4** above the staff and **f** below it. Measures 17 through 20 are shown with a tempo of $\text{♩} = 80$. Measures 21 and 22 continue with a tempo of $\text{♩} = 80$, followed by a measure of **3**. The second staff begins at measure 25 with a tempo of $\text{♩} = 80$ and a key signature of one sharp. Measures 26 through 29 show eighth-note patterns. Measure 30 begins with a tempo of $\text{♩} = 160$ and a key signature of one sharp. Measures 31 and 32 conclude the piece. The score includes dynamic markings **f** and **accel.**.

Russian Dance does not have a Trumpet_1 part.

Dec 18, 2025

Arabian Dance does not have a Trumpet_1 part.

Dec 18, 2025

Chinese Dance does not have a Trumpet_1 part.

Dec 18, 2025

Dance of the Reed Flutes

Trumpet 1

Arr. Tubbs

$\text{♩} = 95$

42

1 43 44 45 46

pp

47 48 49 50 51

52 53 54 55 56

rall. a tempo
16

57 58 59 60 61 62



Trumpet 1

Mother Ginger

Arr. Tubbs

J = 125

1 10 11 12 13 14

15 16 17 18 19 27 30 31

8 3

32 33 34 35 52 53 68 69 100

17 15 31

101 108 109 110 111 112 113 114

7

115 116 117 118 119 120 121 122

123 124 125 126 127 128

129 130 131

Waltz of the Flowers

Trumpet 1

Tchaikovsky
Arr. Tubbs

A

$\text{♩} = 128$ **33** $\text{♩} = 155$ **4**

B

C

D

E **14**

F

G **11**

3

H 16 I 16

226 242 258 259 260 261 262 263 264 265 266

mf

267 268 269 270 271 272 273

1.

sf

274 275 276 277 278 279 280 281 282 283 284 285 286

2.

mf *sf ff* *mf* *cantabile* *sff* *p*

287 288 289 290 291 292 293 294 295 296 297

pp *poco a poco cresc. --*

298 299 300 301 302 303 304 305 306 307 308 309 310

K

mf *ff* *ff*

311 312 313

314 315 316 317 318 319 320 321 322 323 324 325 326 327

ff *ff* *p* *cresc. -- -- -- -- -- -- ff*

328 329 330 331 332

ff

L

333 334 335 336 337 338 339 340 341 342 343 344 345 346

ff *p* *cresc. -- -- -- -- -- ffff*

J

160

347 348 349 350 351 352 353

Trumpet 1

Intrada

Arr. Tubbs

1 $\text{♩} = 105$

26 **8** **15** **21** **10** rit. **rit.** **rit.** **rit.**

rall. a tempo
Broadly

accel.

104 **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **14**

cresc. - - - - - **ff** **ffff** **f**

130 **rit.** **131** **132** **3** **135** $\text{♩} = 120$ **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147**

f **mf** **ff** **ff**

148

Trumpet 1

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

15 **11** **12**

10 **4** **7** **8**

86 **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99**

100 **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112**

113 **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

127 **128** **129** **130** **131** **132** **133** **134** **135** **136** **137**

138 **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151**

152 **153** **154** **155** **156** **157** **rit.** **158** **159** **160** **161** **162** **16** **14**

192 **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207**

208 **209** **210** **211** **212** **213** **214**