

The Nutcracker

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Overture does not have a Trumpet_1 part.

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Trumpet 1

Scene 1

Arr. Tubbs

J. = 126

10 4 15 2 7

rit. *J. = 116 rit. a tempo accel.* *J. = 126*

15 7

ff

J. = 108 accel. *J. = 110*

7 3 8

mf dim. - - - - p

cresc. - - - - ff

Meno J. = 100

Trumpet 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 5 **3** 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > **3** 16 17 *f* *f* 3

18 **2** 19 21 *f* 3 *mf* 22 23 24 25 *f* *p*³

26 *mf* > *p* 3 *mf* > *p* 3 *mf* > *p* 3

36 *mf* > **3** 40 **8** 41 49 50 51 52 53 **3**

56 *ff* *f* 3 *sf* > *f* 3 *sf* > **3** 64 *f*

65 *f* 3 *mf* > *p* 3 *mf* > **2** 69 70 71 72

73 *f* *p*³ *mf* > *p* 3 *mf* > **3** 80 81 *ff* *f* 3

82 *sf* > *f* 3 *sf* > **3** 88 *f* *ff*

Trumpet 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

19 **15** **10**

Presentation of dolls

16 **12** **rit.** **16** **rit.**

Dance of the Dolls

15 **16** **16** **7**

Introduction of nutcracker

3 **15** **7** **2**

Nutcracker breaks

Drosselmeyer consoles Clara

4 **2** **rit.** **15** **130** **200**

9 **200**

rit. **2**

Trumpet 1

Grandfather Waltz

Arr. Tubbs

The musical score consists of three staves of music for trumpet. The first staff begins at measure 1 with a tempo of $\text{♩} = 100$, in common time (indicated by '8'). It features a mix of eighth and sixteenth notes, dynamic markings like *mf* and *cresc.*, and a crescendo line followed by *ff*. Measures 9 through 15 show a continuation of this pattern, ending with a dynamic *rit.* The second staff starts at measure 16 with a tempo of $\text{♩} = 145$, in common time (indicated by '8'). It includes measures 33 through 48, with a dynamic *f* and a tempo change to $\text{♩} = 170$ for measures 49 through 52, which are labeled '1.3 rit.'. The third staff begins at measure 53 with a tempo of $\text{♩} = 7$, in common time (indicated by '8'). It concludes with a dynamic *rit.*

Trumpet 1

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ **16** **16** rit. **2** a tempo $\text{♩} = 110$ **13** **20** $\text{♩} = 132$ **8**

80 $\text{♩} = 152$ **21** **5** $\text{♩} = 80$ **2** **14** pocco accel. $\text{♩} = 132$ **2**

131 **2** **3** rall. **rall.** $\text{♩} = 80$ **9**

152

156

Trumpet 1

The Battle

Arr. Tubbs

1
d = 140 *d = 155*
12 **12** **9**

2
42
mf

62
mf

90
fff
fff
ff
sff
ritard. *d = 125*
d = 135
9
10
10

Trumpet 1

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{d} = 140$ **24** 25 **11** 36 $\text{d} = 155$ 37 **16** 53 **15** 68 **17** 85 **16**

101 **16** 117 **16**

133 134 135 136 137 *p*

138 139 140 141 142

143 144 145 146 147 *cresc.* - - - - - *mf*

148 149 **3** 152 153 154 155 *p*

156 157 **3** 160 161 162 163 *p*

164 165 **17** 182 **16** *con sord.* 198 199 200 201 202 203 204 205 206 207 *p*

208 209 210 211 212 213 214 219 220 221 223 224

poco accel. **5** *senza sord.* **rall.** 230 231 232 233 234 235 236 237 238 239 240 241 242 243 *mf* *cresc. ff*

Trumpet 1

Enchanted Palace

Arr. Tubbs

J = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43

51 67 83

16 16 18

Dance of the Sugar Plum Fairy

Trumpet 1

Tchaikovsky
Arr. Tubbs

1 **A** 8 9 17 > 18 > 19 > 20 21 23 24 25 28

p *mf* *sf* *sf*

29 30 31 32 33 **17** 50 **4**

sf *sf* *sf* *sf*

Trumpet 1

Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of three staves of music for Trumpet 1. The first staff begins at measure 1 with a tempo of $\text{♩} = 72$ and a key signature of one sharp. It features a dynamic marking of **12** above the staff and **f** below it. Measures 13 through 22 follow, with a tempo of $\text{♩} = 80$ and a key signature of one sharp. Measure 23 starts with a dynamic **4** above the staff and **f** below it. Measures 17 through 20 are shown with a tempo of $\text{♩} = 80$. Measures 21 and 22 continue with a tempo of $\text{♩} = 80$. The second staff begins at measure 25 with a tempo of $\text{♩} = 80$ and a key signature of one sharp. Measures 26 through 29 show eighth-note patterns. Measure 30 begins with a tempo of $\text{♩} = 160$ and a key signature of one sharp. Measure 31 concludes the piece. The score includes a dynamic marking of **9** above the staff. The word "accel." is written above the staff at the end of measure 29.

Russian Dance does not have a Trumpet_1 part.

Nov 26, 2025

Arabian Dance does not have a Trumpet_1 part.

Nov 26, 2025

Chinese Dance does not have a Trumpet_1 part.

Nov 26, 2025

Dance of the Reed Flutes

Trumpet 1

Arr. Tubbs

$\text{♩} = 95$

42

1 43 44 45 46

pp

47 48 49 50 51

52 53 54 55 56

rall. a tempo
16

57 58 59 60 61 62

This musical score is for Trumpet 1, arranged by Tubbs. The tempo is indicated as $\text{♩} = 95$. The piece begins with a dynamic of *pp*. The first staff consists of measures 1 through 6, which include measures 43 through 46. Measures 43 through 46 feature eighth-note patterns with slurs and grace notes. Measures 47 through 51 continue this pattern. Measures 52 through 56 also feature eighth-note patterns with slurs and grace notes. The final staff from measure 57 to 62 shows eighth-note patterns with slurs and grace notes, concluding with a dynamic of **rall. a tempo 16**.

Trumpet 1

Mother Ginger

Arr. Tubbs

The image shows five staves of musical notation for piano, arranged vertically. The music is in common time (indicated by 'C') throughout.

Staff 1: Measures 1-14. Key signature: F major (one sharp). Time signature: 4/4. Dynamics: *f* at measure 10. Measure numbers: 1, 10, 11, 12, 13, 14.

Staff 2: Measures 15-31. Key signature: F major (one sharp). Time signature: 4/4. Dynamics: *ff* at measure 31. Measure numbers: 15, 16, 17, 18, 19, 27, 30, 31.

Staff 3: Measures 32-43. Key signature: F major (one sharp). Time signature: 4/4. Dynamics: *ff* at measures 38 and 42. Measure numbers: 32, 33, 34, 35, 38, 39, 42, 43.

Staff 4: Measures 50-64. Key signature: F major (one sharp). Time signature: 3/4. Dynamics: *f* at measure 59, *ff* at measure 64. Measure numbers: 50, 51, 52, 59, 60, 61, 62, 63, 64.

Staff 5: Measures 65-72. Key signature: F major (one sharp). Time signature: 2/4. Dynamics: *fff* at measures 68, 70, and 71. Measure numbers: 65, 66, 67, 68, 69, 70, 71, 72.

Staff 6: Measures 73-78. Key signature: G major (three sharps). Time signature: 2/4. Measure numbers: 73, 74, 75, 76, 77, 78.

Staff 7: Measures 79-82. Key signature: G major (three sharps). Time signature: 2/4. Measure numbers: 79, 80, 81, 82.

Waltz of the Flowers

Trumpet 1

Tchaikovsky
Arr. Tubbs

A

$\text{♩} = 128$ **33** $\text{♩} = 155$ **4**

B

C

D

E **14**

F

G **11**

3

H 16 **I** 16

226 242 258 259 260 261 262 263 264 265 266

mf

267 268 269 270 271 272 273

1.

274 275 276 277 278 279 280 281 282 283 284 285 286

2.

mf *sf ff* *mf* *cantabile* *sff* *p*

287 288 289 290 291 292 293 294 295 296 297

pp *cresc. -- poco a poco*

298 299 300 301 302 303 304 305 306 307 308 309 310

K

mf *ff* *ff*

311 312 313

314 315 316 317 318 319 320 321 322 323 324 325 326 327

ff *ff* *p* *cresc. - - - - - ff*

328 329 330 331 332

ff

L

333 334 335 336 337 338 339 340 341 342 343 344 345 346

ff *p* *cresc. - - - - - ffff*

347 348 349 350 351 352 353

J = 150

Trumpet 1

Intrada

Arr. Tubbs

J = 60

12 **11** **accel.** **8** **accel.** **4** **accel.**

f *ff*

cresc. - - - - -

rall. - - - - - *J = 70*

(cresc.) - - - - - *fffff*

f

f *mf* --

J = 140 **3** *J = 70*,

ff

Trumpet 1

Final Waltz

Arr. Tubbs

J = 130

15 **11** **12**

cresc. - - - - **ff** **mf**

10 **4** **7** **8**

ff **p**

86 **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97**

p *cresc.* - - - - - - - - - -

99 **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111**

mp *cresc.* - - - - - - - - - - **ff**

113 **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125**

pp *cresc.* - - - - - - - - - -

127 **128** **129** **130** **131** **132** **133** **134** **135** **136** **137**

(cresc.) - - - - - - - - - - **fff**

139 **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151**

fff

153 **154** **155** **156** **157** **rit.** **158** **159** **160** **161** **162** **16** **14**

J = 135

193 **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207**

ff

209 **210** **211** **212** **213**

rit. - - - - - - - - - -

214