

# The Nutcracker

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Piccolo

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

**A** **B** **C** **D** **E** **F** **G** **H** **I**

1 8 9 17 19 20 21 29 38

*mf* *f* *mp*

39 40 41 42 43 44

*ff* *pesante*

45 46 54 64 65 66 73 74 78

*mf* *f* *mp*

79 80 81 82 83

*mf* *ff* *pp*

84 85 86 87 88

*ff* *sempre ff*

89 90 91 92

93

## Piccolo

## Scene 1

Arr. Tubbs

$\text{♩} = 120$   
To Flute  
**10**

*mp*

*f*

*cresc.* *f* *rit.*

$\text{♩} = 95$   
*mf scherzando* *mf* *p*

*mf* *mf* *f*

**3** *rit. a tempo* *p scherzando*

*mf* *p* *p*

*accel.*  $\text{♩} = 115$  *mf* *f*

*rit.*

## Scene 1

73  $\text{♩} = 85$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6

80 *mf* 3

81 *cresc.* 6 6 6 6 6 6 6 6

82  $\text{♩} = 105$  *ff* 3 3

83  $\frac{4}{8}$  *mf*

87 88 89

90 *f*

91 92 93 *dim.* *p*

94 *p*

95 96 97 98 *cresc.* *ff*

99 100 101

## Piccolo

## March

Arr. Tubbs

1 7 8 9 16 17 18 19

*f* *f* *mf*

20 21 24 25 32 33 40

*f* *ff* *f* *ff* *ff*

41 42 43 44 45

*mf* *<f* *mf*

46 47 48 49 50 51 52

*<f* *ff* *ff*

53 54 56 57 58 59 60 61 63 64

*ff* *ff* *ff* *mf* *ff*

65 66 67 68 69 72 73 74

*mf* *f* *ff* *ff*

75 76 77 80 81 82 83 84 85 87 88

*ff* *ff* *ff* *ff* *mf* *<f* *ff*

Piccolo

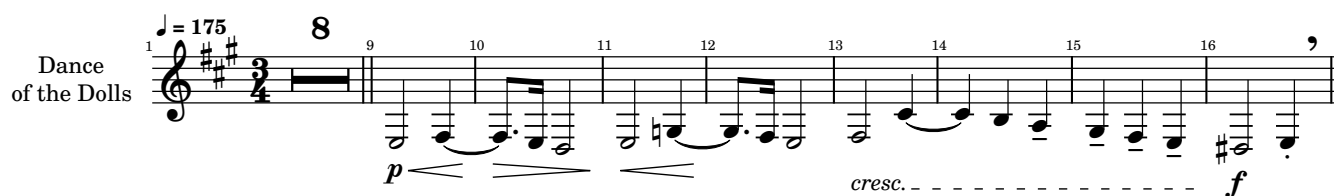
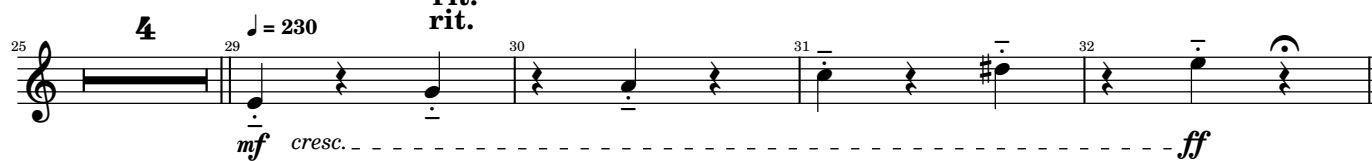
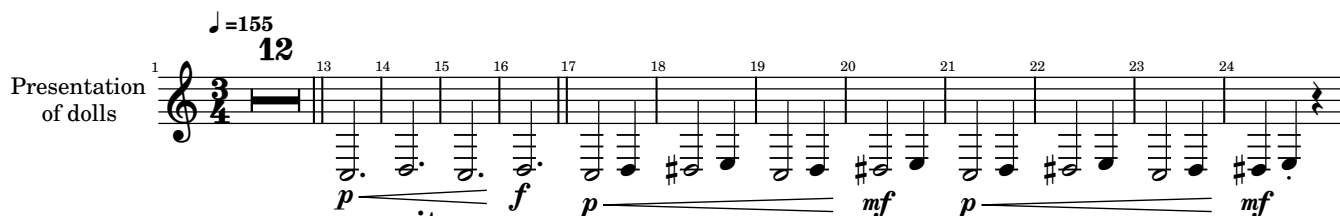
## Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140  
Mysterious  
Stranger

To Flute

19 15



## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$  **3** **7** **rit.**  $\text{♩} = 78$  **accel.** **rit.**

**ff** **accel.** **2** **3** **3** **3** Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$  **f** **mf** **accel.**

**rit.**  $\text{♩} = 130$  **accel.** **3** **mp** **pp** *dolce cantabile*

$\text{♩} = 200$

**7**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** **rit.** **2**

Piccolo

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
To Flute  
8

1 9 10 11

*mf*

12 13 14 15

*cresc.* *ff* *rit.*

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

$\text{♩} = 170$

49 52 53 60

1. 3 *rit.* 7 *rit.*



**Arr. Tubbs**

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in 4/4 time and features a single melodic line for the piano. It includes various musical notations such as notes, rests, and ornaments, along with dynamic markings like *p*, *mf*, *f*, *ff*, and *cresc.* The tempo markings include "a tempo" and "rall.". The score is divided into measures, with measure numbers 1 through 162 indicated.

## Piccolo

## The Battle

Arr. Tubbs

$\text{♩} = 140$   $\text{♩} = 155$   
**12** **8**

1 13 21 22 23 24  
 25 27 28 29 30  
 31 32 33 34 35 36 37  
 38 39 40 41 42  
 43 44 45 46 47 48 49 50  
 52 56 57 58 59 60 61 62  
 63 64 65 66 67 69 70 71  
 73 74 75 76 77 78  
 79 80 81 82 83 84 85  
 86 87 88 89 90  
 91 92 93 94 95 96 97 98 99 100 101  
 102 103 104 105 106 107  
 108 116 117

*ff*  
*ff*  
*ff*  
*f*  
*ff*  
*fff*  
*ff*  
*fff*  
*mf cresc. - - - f*  
*rit. = 125*  
*6*  
*8* **10**

$\text{♩} = 135$

Piccolo

## Waltz of the Snowflakes

Arr. Tubbs

**To Flute**

$\text{♩} = 160$

1 2 3 4 5 6 7 8 9

*p* *p* *p* *p* *p*

14 15 16 17 18 19

*f* *p* *mp*

20 21 22 23 24 25 36  $\text{♩} = 170$

*mf* *f* *p*

37 38 39 40 41 42

*mp*

43 44 45 46 47 48

*f* *mp*

49 50 51 52 53 54

*mf* *mp*

55 56 57 58 59 60

*f*

61 62 63 64 65 66

*mp* *cresc.*

67 68 69 70 71 72 73

*(cresc. f.)* *mf*

74 75 76 77 78 79 80

81 82 83 84 85 86 87

*mf*

**To Piccolo**

88 89 90 91 92 93 94 95 96 100

*mf* *f*  $\text{♩} = 170$

## Waltz of the Snowflakes

101 7 108 109 110 111 112

113 *mf* 114 115 116 117 16 *To Flute* 133 134 135

136 *cresc.* 137 138 139 140 141 142

143 144 145 146 147 148

149 *cresc.* 150 151 152 153 154 155 156 157 158 *mf ff*

159 *To Piccolo* 6 165 166 167 168 169 170 *mp* 3 3 3 3 3 3

171 172 173 174 175 176 3 3 3 3 3 3

177 178 179 180 2 182 183 184 185 186 187 188 189 190 *p*

191 192 193 194 195 196 197 198 199 200 201 *pp*

202 203 204 205 206 207 208

209 210 211 212 213 214 215

216 217 218 219 220 221 222

223 *poco accel.* 4 224 225 226 230 231 232 233 234 235 236 237 242 243 *rall.* 5 *mf ff cresc.*

Piccolo

## Enchanted Palace

Arr. Tubbs

$\text{♩} = 140$   
**4**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*f*

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

*f*

31 32 33 34 35 36 37 38 39 40 41 42 43

*p*

8

51 67 83

**16** **16** **18**

Dance of the Sugar Plum Fairy does not have a Piccolo part.

Nov 5, 2025

Piccolo

## Arrival of Clara and Prince

Arr. Tubbs

$\text{♩} = 72$   
To Flute

1  $f$  3 3  $f$  3 3  $f$  3 3

*Flutter tongue*

6  $ff$  3 3  $ff$  3 3  $ff$  3 3

$\text{♩} = 80$

13 3 3 3 3 3 3 3 3 3 3 3  $fff$  ord.

19  $ff$   $ff$

27 28 29 **accel.**  $\text{♩} = 160$  30 31 **9**

Russian Dance does not have a Piccolo part.

Nov 5, 2025

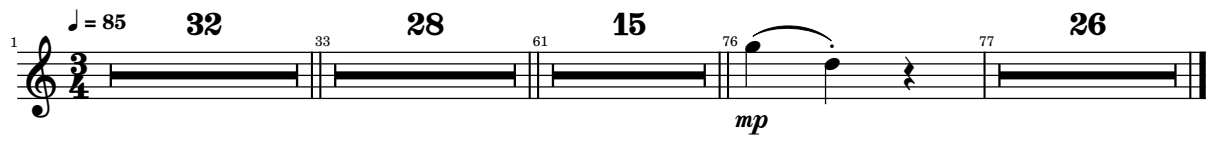


Piccolo

# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  **32** 33 **28** 61 **15** 76 *mp* 77 **26**



Piccolo

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

1 8 9 10 11 12 13

*f* 6 5

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

*f* 6 5 *mf* 3 3 3 3

29 30 31 32

*cresc.* - - - - -

## Piccolo

## Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$   
To Flute  
2

1 *p* *mf* *sf* *mf* *p* *cresc.* -

8 *(cresc.)* - *f* *p* *mf*

14 *sf* *mf* *p* *p* *mf* *cresc.* - *ff*

20 *f* *p*

25 *mf* *sf* *mf*

31 *p* *cresc.* - *f* *p* *mf*

37 *sf* *mf* *p* *cresc.* - *f* *17*

60 *p* *mf* *sf* *mf*

66 *p* *cresc.* - *f* *p* *mf*

72 *sf* *mf*

74 *p* *cresc.* - *f*

*rall.* - *a tempo*

Piccolo

## Mother Ginger

Arr. Tubbs

**1**  $\text{♩} = 125$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

*f* *sf* *sf* *sf sf sf f* *sf sf* *sf sf sf ff* *ff* *ff* *mf* *sf pesante* *cresc.* *sf* *ff* *f* *ff*  $\text{♩} = 72$   $\text{♩} = 144$  **3** *ff* *fff*

Piccolo

# Waltz of the Flowers

Piccolo

Tchaikovsky  
Arr. Tubbs

Musical score for Piccolo, titled "Waltz of the Flowers" by Tchaikovsky, arranged by Tubbs. The score is in 3/4 time, key of D major, and consists of 334 measures. The score is divided into sections labeled A through L.

Section A (measures 1-82) includes tempo markings of  $\text{♩} = 128$ ,  $\text{♩} = 90$ , and  $\text{♩} = 155$ . Section B (measures 83-133) includes a 1.4 marking. Section C (measures 134-141) includes a 4 marking. Section D (measures 142-158) includes a 16 marking. Section E (measures 159-188) includes a 30 marking. Section F (measures 189-206) includes a 15 marking. Section G (measures 207-218) includes a 2 marking. Section H (measures 219-242) includes a 3 marking. Section I (measures 243-262) includes a 15 marking. Section J (measures 263-280) includes a 3 marking. Section K (measures 281-306) includes a 16 marking. Section L (measures 307-334) includes a 2 marking. The score ends with a 3 marking.

Dynamics and articulation markings include *mf*, *sf*, *ff*, *p*, *cresc.*, *f*, *sf*, *f*, *sf*, *fff*, and *p<sup>3</sup>*.

## WOTF

8

336 *p* 3 337 3 338 3 339 3 340 3 341 3 342 *fff* 3  $\text{♩} = 165$

*cresc.* -----

343 3 344 3 345 3 346 3 347 3 348 3 349 3 350  $\text{♩} = 150$

351 352 353

Detailed description: This musical score is for a Piccolo part. It consists of three staves. The first staff (measures 336-342) features triplet eighth notes, starting with a piano (*p*) dynamic and increasing to fortissimo (*fff*) with a crescendo. The tempo is marked as 165 beats per minute. The second staff (measures 343-350) continues with triplet eighth notes at a tempo of 150 beats per minute. The third staff (measures 351-353) shows the Piccolo playing whole notes and half notes, with accents on measures 352 and 353. The key signature has two sharps (F# and C#).

Piccolo

## Intrada

Arr. Tubbs

$\text{♩} = 60$  12 11 24 25 26 8 34 35 4 accel.  $\text{♩} = 76$  accel. 4 accel. rit. rit. rall.  $\text{♩} = 70$

47 *ff* 48 49 50 51 *cresc.* 52 *accel.* 53 54 *rall.* 55 *ffff* 56 57 58 2 60 *f* 61 *ff* 62 63 64  $\text{♩} = 140$  65 66 67 68 69 70  $\text{♩} = 70$  74 75 76



Piccolo

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$   
To Flute

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 *cresc.* - - - - -

13 *ff* 14 15 16 17 18 19 20 21 22 23 24 *mp* 25 *cresc.* -

26 (cresc.) - - - - - *ff* 30 31 32 33 *f* 34 35 36

37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56

57 *f* 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 *p* **To Piccolo** 8

74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 **16**

*cresc.* - - - - - *ff* 5

## Final Waltz

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

*pp* *cresc.*

129 130 131 132 133 134 135 136

*fff*

137 138 139 140 141 142 143 144

145 146 147 148 149 150

151 152 153 154 155 156

157 *rit.*  $\text{♩} = 135$  158 159 160 161

162 163 164 165 166 167 168 169

*p*

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211

*fff* *rit.* 212 213 214