

The Nutcracker

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Violin 3

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 *p* 10 11 12 13 *p*

14 15 16 17 18 19 20 21 22 23 *sf sf sf sf sf sf*

24 *pizz.* 25 26 27 28 *f mf*

29 *arco cantabile* 30 31 *grazioso* 32 33 34 *mp mf f*

35 36 37 38 39 *f pp cresc. ff*

40 41 42 43 44 45 46 47 *pp*

48 49 50 51 52 53 54 *pp p < mf*

55 56 57 58 59 60 61 62 *p p f*

63 2 64 65 66 67 68 69 *cresc. f sf sf sf sf sf sf p*

70 71 72 73 74 *arco* 75 *p*

Nutcracker Overture

Violin 3 part of the Nutcracker Overture, measures 76-93. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of dynamics and articulations.

Measures 76-81: The first staff shows measures 76 through 81. Measures 76 and 77 are marked *p* (piano). Measures 78 and 79 are marked *mp* (mezzo-piano). Measures 80 and 81 are marked *f* (forte). A first ending bracket labeled **I** spans measures 80 and 81.

Measures 82-84: The second staff shows measures 82 through 84. Measure 82 is marked *pp* (pianissimo). Measures 83 and 84 are marked *ff* (fortissimo). A crescendo line labeled *cresc.* spans from measure 82 to measure 84.

Measures 85-89: The third staff shows measures 85 through 89. Measures 85 and 86 are marked *pp*. Measures 87, 88, and 89 are marked *sempre ff* (sempre fortissimo). A slur covers measures 85 and 86.

Measures 90-93: The fourth staff shows measures 90 through 93. Measures 90 and 91 are marked *pp*. Measures 92 and 93 are marked *pizz.* (pizzicato). A slur covers measures 90 and 91.

Violin 3

Scene 1

Arr. Tubbs

$\text{♩} = 120$
arco
p

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15
p

16 17 18 19 20 21
mp *f* *mp*

22 23 24 25 26 27
f *p* *f* *p* *f* *f*

28 29 30 31 32 33 34 35 36 37 38 39
rit. *cresc.* *ff* *pizz.* *f*

40 41 42 43 44 45 46
p *p*

47 48 49 50 51 52 53
arco *mf* *rit.* *a tempo* *pizz.*

54 55 56 57 58 59
f *p*

60 61 62 63 64 65 66 67 68 69 70
p *rit.* $\text{♩} = 85$ *f* *arco* *accel* $\text{♩} = 115$

71 72 73 74 75 76 77 78 79 80 81 82 83
p *mp* *mf* *cresc.* $\text{♩} = 105$ **10**

80 81 82 83
(cresc.) *ff*

Scene 1

93 94 95 96

p *cresc.*

97 98 99 100 101

(cresc.) *ff* *Meno* $\text{♩} = 100$ *fp*

102 103 104 105 106 107 108

mf *cresc.* *divisi* *ppp* *pizz.* *f*

Detailed description: This is a musical score for Violin 3, spanning measures 93 to 108. The key signature is two sharps (F# and C#). The score is divided into three systems. The first system (measures 93-96) begins with a whole rest in measure 93, followed by a half note G#4 in measure 94, and then a series of eighth notes ascending from G#4 to E5 in measure 95, and continuing with a descending eighth-note scale in measure 96. Dynamics include *p* and *cresc.*. The second system (measures 97-101) continues the eighth-note scale in measure 97, moves to a descending eighth-note scale in measure 98, and then to a series of eighth notes in measure 99. Measure 100 features a half note G#4 with a *Meno* marking and a tempo indication of $\text{♩} = 100$. Measure 101 continues with a half note G#4. Dynamics include *(cresc.)*, *ff*, and *fp*. The third system (measures 102-108) starts with a half note G#4 in measure 102, followed by a half note F#4 in measure 103, and then a series of eighth notes in measure 104. Measure 105 is marked *divisi* and features a chord of G#4 and F#4. Measures 106 and 107 continue with chords. Measure 108 features a half note G#4 with a *pizz.* marking. Dynamics include *mf*, *cresc.*, *f*, *ppp*, and *f*.

Violin 3

March

Arr. Tubbs

17 18 pizz. 19 20 21 22 arco arco

mf f mf

24 25 26 17 43 44

f mf

45 46 47 48 49

mf f

50 51 52 53 54

mf

55 56 57 58 59 60

mf f mf

61 62 63 64 65

cresc. ff

66 pizz. 67 68 69 70 arco 71 72 3

mf f mf f

73 74 75 76 77

f mf

78 79 80 81 82

f f

83 84 85 86

mf cresc.

87 88

(cresc.)

Parts for Children's Gallop have not yet been issued.

Oct 5, 2025

Violin 3

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

1 19 20 15 35 36 37 38 39

ff

40 41 42 43 44

Presentation of dolls

$\text{♩} = 150$

1 16 17 18 19 20

p *cresc.* *mf*

21 22 23 24

p *cresc.* *mf*

rit.

25 26 27 28 29 30 31 32

$\text{♩} = 230$ *rit.*

mf *cresc.* *ff*

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 10 11 12 13

pizz. *p* **5** **4**

17 18 19 20 21 22 23 24

arco *ff* *p*

25 26 27 28 29 30 31 32

ff *mf*

33 48 49 50 51 52 53 54 55 56

15

mf *mf* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ *pizz.* *pp* *acc.*

rit. $\text{♩} = 78$ *mf* *pp* *acc.* *cresc.* *mf*

$\text{♩} = 92$ *p*

arco *mp* *rit.* $\text{♩} = 78$ *acc.* *rit.* *p*

$\text{♩} = 92$ *acc.* *f* *ff* *Nutcracker breaks*

Drosselmeyer consoles Clara

$\text{♩} = 74$ *4* *acc.* *pizz.* *rit.* *rit.* $\text{♩} = 130$ *15* $\text{♩} = 200$ *8* *pp* *dim.*

$\text{♩} = 130$ *p*

$\text{♩} = 200$ *6* *rit.* *2*

Violin 3

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
4

1 5 6 7 8 9

mp *cresc.* *mf*

10 11 12 13 14 15

cresc. *ff* *rit.*

$\text{♩} = 145$
3/4

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$
4/4

41 42 43 44 45 46 47 48

49 50 51 52

p *ff* *rit.*

53 54 55 56 57 58 59 60

p *ff* *rit.*

Parts for Clara and the Nutcracker have not yet been issued.

Oct 5, 2025

Violin 3

The Battle

Arr. Tubbs

Violin 3 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 121 measures across 11 staves.

Tempo and Dynamics:

- Measures 1-12: $\text{♩} = 140$, *p* (piano).
- Measures 13-21: $\text{♩} = 155$, *ff* (fortissimo).
- Measures 22-42: *ff*, *f* (forte).
- Measures 43-58: *ff* (fortissimo).
- Measures 59-70: *ff* (fortissimo).
- Measures 71-90: *f* (forte).
- Measures 91-102: *ff* (fortissimo).
- Measures 103-107: $\text{♩} = 135$, *f* (forte).
- Measures 108-121: *p cresc.* (piano crescendo), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano).

Rehearsal Marks and Fingerings:

- Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 21, 22, 23, 24, 25, 27, 28, 29, 30, 34, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 75, 76, 77, 78, 82, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 116, 117, 118, 119, 120, 121.
- Rehearsal marks: 1, 2, 4, 8, 2, 4, 8, 2, 4, 8, 7.
- Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 21, 22, 23, 24, 25, 27, 28, 29, 30, 34, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 75, 76, 77, 78, 82, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 116, 117, 118, 119, 120, 121.

Parts for A Pine Forest in Winter have not yet been issued.

Oct 5, 2025

Violin 3

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco pizz. arco

$p < \text{ } > p p < \text{ } > p$

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

$p < \text{ } > mp < \text{ } > mf > p$

33 34 35 36 37 38 39 40 41 42 43 44 45 46

pp $cresc. \text{---} > pp$

47 48 49 50 51 52 53 54 55 56 57 58 59 60

$cresc. \text{---} > p \text{---} > p$

61 62 63 64 65 66 67 68 69 70 71 72 73

p $cresc. \text{---} mf$ pizz.

74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91

arco mf

92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

8 pizz. f mf f

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143

16 pizz. p

144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

arco ff 5 ff

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175

4 pizz.

Waltz of the Snowflakes

176 177 178 179 180 181 182 183 184 185 186

mf *dim.*

187 188 189 190 191 192 193 194 195 196 197 *pizz.*

mf *mf* *dim.* *p*

198 199 200 201 202 203 204 205 206 207 208

cresc. *mf* *mf* *sempre pizz.*

209 210 211 212 213 *arco* 214 215 216

cresc. *f* *f*

217 218 219 220 221 222

cresc. *ff* *f*

223 224 225 226 227 228

cresc. *ff*

229 230 231 232 233 234 235

ff

236 237 238 239 240 241 242

ff

243 244 245 246 247 248 249 250 251 252 253 254 255

$\text{♩} = 160$

256 257 258 259 260 261 262 263 264 265 266 267 268 269 270

sff *fff* *p* *cresc.* *f*

271 272 273 274 275 276 277 278

< ff *p* *cresc.* *f*

279 280 281 282 283 284 285 286 287 288 289 290 291 292 293

< ff *pp*

294 295 296 297 298 299 300 301 302 303

p *cresc.* *f*

Waltz of the Snowflakes

304 3 3 305 306 307 308 309 310 311

< ff *p* *cresc.* *f*

312 313 314 315 316 317 318 319

ff *pp* *cresc.*

320 321 322 323 324 325 326 327 328

(cresc.) *mf* *ff* *pp* *cresc.*

329 330 331 332 333 334 335 336

(cresc.) *mf* *ff*

337 338 339 340 341 342 343 344 3 3

dim. *♩ = 144*

345 3 3 346 3 3 347 3 3 348 3 3 349 3 3 350 3 3

(dim.) *mf* *p*

351 3 3 352 3 3 353 3 3 354 3 3 355 3 3 356 3 3

357 3 3 358 3 3 359 3 3 360 3 3 361 3 3 362 363

pp

364 365 366 367 368 369 370 371 372 373

374 375 376 377 378 379 380 381 382

383 384 385 386 387 388 389 390 391

pp *cresc.*

392 393 394 395 396 397 398 399 400 401 402 403

(cresc.) *ff*

404 3 405 406 407

Parts for The Enchanted Palace have not yet been issued.

Oct 5, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 5, 2025

Parts for Spanish Dance have not yet been issued.

Oct 5, 2025

Violin 3

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42

mf *pp*

43 44 45 46 47 48 49 50 51 52 53

mf 5 *mf* 5 *dim.* *pp* *mf* 5

54 55 56 57 58 59 60 61 62 63 64

dim. *p* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 88 89 90 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim. *morendo* *ppp*

Violin 3

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

3

Pizz.

Pizz.

A

Pizz.

mf

Pizz.

mf

Pizz.

cresc. - - - - -

ff

Russian Dance

Violin 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11

f *f* *p* *mf* *f* *f*

12 13 14 15 16 17 18 19 20 21 22 23

p *mf* *ff* *mf* *sf* *ff* *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36 37

f *ff* *mf* *sf* *ff* *mf* *ff* *ff*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

ff

52 53 54 55 56 57 58 59 60 61 62

sf

63 64 65 66 67 68 69 70 71 72 73 74 75

sf *fff* sempre

76 77 78 79 80 81 82 83 84

Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

26

1 27 28 29 30 31

p *f* *p* *poco piu*

32 33 34 35 36 37

cresc. *mf* *p* *f* *poco piu*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

p *cresc.* *f* *Pizz.* *arco* *p*

52 53 54 55 56

divisi

57 58 59 60 61 62 63

Pizz. rall. — a tempo *arco* *p* *p*

64 65 66 67 68 69

f *p* *cresc.* *mf* *poco piu*

70 71 72 73 74 75

p *f* *p* *cresc.*

76 77

f *Pizz.*

Violin 3

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

arco

f div..

sf

sf sf sf f

sf

f

sf sf sf

ff

pizz.
div.

ff

arco
unis.

ff

$\text{♩} = 72$

cresc. - - - - -

pizz.

(cresc.) - - - - - fff

arco

ff

$\text{♩} = 144$

f

cresc. - - -

(cresc.) - - - - - ff

ff

2025-09-28

Violin 3

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

pp

A

43 44 45 46 47 48 49 50 51 52 53 54

pp *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

pp *cresc.* *mf*

B

67 68 69 70 71 72 73 74 75 76 77 78 79 80

f

1. 2.

81 82 83 84 85 86 87 88 89 90 91

sf f *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

p *poco* *cresc.*

C

103 104 105 106 107 108 109 110 111 112 113

mf *p* *p* *pp*

D

114 115 116 117 118 119 120 121 122 123 124 125

cresc. *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

cresc. *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

sf ff *p* *sol* *2*

151 152 153 154 155 156 157

mp

E

158 159 160 161 162 163 164 165 166 167 168

p *2*

WOTF

169 *con anima tutti*

170 *mf* *f* *mf*

181 *f* **F**

194 *mf* *ff* *ff* *ff* *dim.* *p* **G** pizz.

205

216 *arco* *f* *ff* *pp* *mf* **H**

229 *mf* *f*

240 **I** *ff* *mf* *mf*

251 *f*

264 1. *cresc.* *sff* 2. *cresc.* *ff* **J**

277 *pp* *cresc.* 8

295 *poco a poco* *mf* *sff* *sff* *fff* *sff* *sff* **K**

308 *fff* *ff* *ff* *ff*

WOTF

319 320 321 322 323 324 325 326 327 328 329 330 331

p *cresc.* *ff* *ff*

L

332 333 334 335 336 337 338 339 340 341 342 343 344 345

ff *p* *cresc.* *fff*

♩ = 165

346 347 348 349 350 351 352 353

♩ = 150

Parts for Intrada have not yet been issued.

Oct 5, 2025

Parts for Tarantella have not yet been issued.

Oct 5, 2025

Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ pizz. *mf*

A **B** *p*

C *arco* *sf pp sf pp sf pp sf pp sf pp sf pp* **4**

pp

5

Parts for Coda have not yet been issued.

Oct 5, 2025

Parts for Final Waltz have not yet been issued.

Oct 5, 2025