

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.4)

Arrival of Drosselmeyer (p.5)

Grandfather Waltz (p.7)

Clara and the Nutcracker (p.8)

The Battle (p.10)

Waltz of the Snowflakes (p.11)

ACT II

Enchanted Palace (p.13)

Dance of the Sugar Plum Fairy (p.14)

Arrival of Clara and Prince (p.15)

Russian Dance (p.16)

Arabian Dance (p.17)

Chinese Dance (p.18)

Dance of the Reed Flutes (p.19)

Mother Ginger (p.20)

Waltz of the Flowers (p.22)

Intrada (p.24)

Final Waltz (p.25)



Flute 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A** **B**

1 8 9 13 14 15 17

p *p* *mf* < >

18 19 20 21 29 30

f *p*

31 32 33 34 35 36 37

p *p* *mpnf* *mf* *f* *pp* *cresc.* --

E

38 39 40 41 42 43

(cresc.) -- *ff* *pesante*

F

44 45 46 47 48

p

G **4**

49 50 51 52 53 54 58

mf *mp* > *p* *pp* *pp* *p*

59 60 61 62 63

p *p* *cresc.* -- *f* *mf* < >

H

64 65 66 73 74 75 76 77 78

f *mf* *p* < *p* <

I

80 81 82 83 84 85

f *pp* *ff* *pesante*

86 87 88 89 90 91 92

sempre ff

93

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩ = 126. The score includes various musical notations such as notes, rests, and dynamic markings (mp, f, mf, p, ff, dim, cresc., rit., accel., a tempo). It also includes tempo markings (♩ = 126, ♩ = 116, ♩ = 108, ♩ = 100) and rehearsal marks (1, 2, 3, 4). The score is divided into measures, with measure numbers 1 through 101 indicated.

Flute 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 4 *p* 3

10 *mf* > *p* 3 *mf* > 16 *mf* 19 *f* 21 3

24 *ff* 25 *f* 32 *p* 3 *mf* > *p* 3 *mf* > 40 *ff*

41 *mf* 42 *f* 43 *mf* 44 *f* 45 *mf* 46 *f* 47 *mf* 48

49 *f* 3 *sf* > *f* 3 *sf* > *mf*

56 *ff* 57 *f* 3 *sf* > *f* 3 *sf* > *mf* 63 *mf*

64 *ff* 65 3 *f* 68 *ff* 69 *f* 72 *f* 3 *sf* > *f* 3

76 *sf* > *mf* 77 *f* 78 *ff* 79 *f* 80 *f* 3 *sf* >

83 *f* 3 *sf* > *mf* 85 *mf* 86 *f* 87 *mf* 88 *f* *ff*

Flute 2

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15 35 36 37 38

ff 5 5

39 40 41 42 43 44

5 5 3

$\text{♩} = 150$
Presentation
of dolls

16 12 29 $\text{♩} = 230$ 30 31 32

mf cresc. *rit.* *rit.* *ff*

$\text{♩} = 175$
Dance
of the Dolls

1 2 7 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24 25

ff *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

mf *p*

37 42 43 44 45 46 47 48 49 50

p *mf*

51 52 53 54 55 56

p

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** 4 5 6 7 8 9 10 $\text{♩} = 92$ **7** 17 18 $\text{rit. } \text{♩} = 78$ **rit.** 19 20 **accel. rit.** 21 *p*

22 $\text{♩} = 92$ **accel.** 23 24 25 *ff* 26 3 3 3 3 3 Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ **3** 1 2 5 6 7 8 9

10 $\text{♩} = 130$ *p* 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 $\text{♩} = 200$ **8** 34 $\text{♩} = 130$ **17** 51 $\text{♩} = 200$ **7** 58 **rit.** 59 **2**

Flute 2

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
 1 8 9 10 11 12

mf *cresc.* -----
 13 14 15 *rit.*
(cresc.) ----- *ff*

$\text{♩} = 145$
 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$ 1.3 *rit.* 7 *rit.*
 41 42 43 44 45 46 47 48 49 52 53 60

Clara and the Nutcracker

139 $\text{♩} = 80$
5

144 *ff* *cresc.* -----

145 146 147 148

149 *ff* *fff*

150 151 152

153 154 155 156

157 158 159 160

161 162

Arr. Tubbs

♩ = 140
12 8

1 13 21 22 23 24 25 2

ff

27 28 29 30

ff

31 32 33 34 35 36 37

ff

38 39 40 41 42

ff

43 44 45 46 47 48 49 50

f *tr*

51 52 56 57 58 59 60

tr 4

61 62 63 64 65 66 67 2

ff

69 70 71 73 74 75 76 77

fff 3 *ff*

78 79 80 81 82 83 84

ff

85 86 87 88 89

90 91 92 93 94 95 96 97 98

fff *mf cresc. - - f*

99 100 101 102 103 104 105

fff *rit.* - - ♩ = 125

106 107 108 116 117

♩ = 135 8 10

3

Flute 2

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 140$

p *p* *p* *p* *p*

8 *p* *p* *mp* *mf* *pp* *p*

19 *mp* *mf* *pp* *mf* **11** $\text{♩} = 155$

40 *f* *f*

51 *f*

62 *cresc.* *mf*

71

77

83 **2**

95 *f* **7**

Waltz of the Snowflakes

108 *mf* *cresc.* *p*

119

133 *mf*

140 *cresc.* *f*

147 *mf ff* *mf ff*

157 *f*

175 *cresc.* *ff* *dim.* *p*

192 *f*

210 *(accel.)* *ff* *cresc.* *ff* *ff* *mf* *cresc.*

233 *ff* *rall.*

Flute 2

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

f

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

p

3

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

♩ = 150

4

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

p

p

8 **18**

Tchaikovsky
Arr. Tubbs

2025-09-20

Flute 2

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

f 3 *Flutter tongue* 3 2 3 3 4 5 3

6 7 8 9 10 11 12

ff 3 *ff* 3 *ff* 3

13 $\text{♩} = 80$

sempre 3 3 3 3 3 3

17 18 19 20 21 22 23 24 25 26

fff *ord.* *ff* *ff*

27 28 29 *accel.* 30 $\text{♩} = 160$ 31 32 33

ff

34 35 36 37 38 39

ff

Flute 2

Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 12 *p* 13 14 15 16 *mf* *ff*

A

17 *mf* *sf* *ff* *mf* 20 21 22 23 24 *f* *ff*

25 *mf* *sf* *ff* *mf* 28 29 30 31 32 *ff*

B

33 *ff* 34 35 *sempre stacc.* 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

C

49 *ff* 50 51 52 53 54 55 56 *ff*³

57 *sf* 58 59 60 61 62 63 64 *ff*³

D

65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Flute 2

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ 32 33 28 61 15 76 *mp* 77 7 84 *p* 85 18

Flute 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

10 11 12 13 14 15 16 17

19 20 21 22 23 24 25 26 27

28 29 30 31 32

mf

A

Arr. Tubbs

2025-11-20

Flute 2

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 f 2 3 4 sf 5 sf 6 sf sf sf f

7 8 sf 9 sf 10 sf sf sf ff 11 12

13 14 15 16 17 18 ff

19 20 21 22 23 24 25

26 27 28 29 30 31 ff

$\text{♩} = 72$

32 33 34 35 mf 36 sf *pesante*

37 38 $cresc.$ sf ff 39 40

41 42 43 f 44

45 46 47 ff 48 49

$\text{♩} = 140$

50 51 52 **3**

Mother Ginger

Musical score for Flute 2, measures 55-82. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated by markings such as *ff*, *f*, *mf*, *cresc.*, and *fff*. The score includes various musical notations, including slurs, ties, and dynamic markings.

Measures 55-60: *ff* (measures 55-57), *f* (measures 58-60).

Measures 61-68: *ff* (measures 61-64), *mf* (measures 65-67), *cresc.* (measure 68), *fff* (measures 69-71).

Measures 69-76: *mf* (measures 69-71), *cresc.* (measures 72-74), *fff* (measures 75-76).

Measures 77-82: *fff* (measures 77-80), *fff* (measures 81-82).

Flute 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

1 $\text{♩} = 128$

f

A

$\text{♩} = 155$

B

$\text{♩} = 90$

1. 4

dim. - - - - -

p

ff

ff

mf

sf ff

mf

mf

C

mf

f

ff

dim. - -

mf

mf

mf

f

D

ff

ff

sf

cresc.

sf

ff

p

dolce

E

f

p

piu

F

p

G

p

H

cresc.

mf

f

mf

WOTF

230 **2** 232 233 234 **7** 241 242 243 244 245 246 **2**

mf *ff* *mf*

248 249 250 258 **8** **3** 261 262 **3** 265 266 **3** 269 270 **1.3** 273

mf *ff* *ff* *sf*

274 **2.** 275 276 277 278 279 280 281 282 283

f cresc. *sf ff*

284 285 286 287 288 289 290 291 292 293

sfz *p* *dolce* *p*

294 **4** 298 299 300 301 302 303 304

mf cresc. *fff*

305 306 307 308 309 310 **K** 311 **2** 313 314 **3**

317 318 319 320 321 322 323 324

ff *p* *cresc.* *3* *3* *3* *3* *3* *3*

325 326 327 328 329 330 331 332 333

(cresc.) *ff* *3* *3*

L 334 335 336 337 338 339 340 341 342 **165**

ff *p* *cresc.* *3* *3* *3* *3* *fff*

343 344 345 346 347 348 349 350 **150** 351

3 *3* *3* *3*

352 353

Flute 2

Intrada

Arr. Tubbs

Staff 1: $\text{♩} = 60$, 12, 13, 14, 15, 16, 18, 19. Dynamics: *ff*, *f*, *ff*, *mf*.

Staff 2: 20, 21, 22, 23, 24, 25, 26, 34, 35. *accel.*, $\text{♩} = 76$, 8, *accel. 2*. Dynamics: *mf*, *ff*, *mf*, *dim.*.

Staff 3: 37, 38, 39, 40. *accel.*. Dynamics: *p*, *poco a poco cresc.*.

Staff 4: 41, 42, 43, 44, 45, 46, 47. *rit.*, *rit. rit.*, *rall.*, $\text{♩} = 70$. Dynamics: *ff*, *ff marcato*.

Staff 5: 48, 49, 50, 51. *accel.*.

Staff 6: 52, 53, 54, 55, 56, 57. *accel.*, *rall.*, $\text{♩} = 70$. Dynamics: *cresc.*, *ffff*.

Staff 7: 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68. $\text{♩} = 140$. Dynamics: *f*, *f*, *f*, *ff*, *p*, *mp*, *mf*.

Staff 8: 69, 70, 72, 73, 74, 75, 76. $\text{♩} = 70$, 2. Dynamics: *ff*, *f*, *ff*, *ff*.

Flute 2

Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 2 3 4 5 6 7 8 9 10 11 12

ff *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23

ff

24 25 26 27 28 29 30 31

mp *cresc.* - - - - - *ff*

32 33 34 35 36 37 38 39 40 41 42 43 44

f

45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 72 8

f *cresc.* - - - - - *ff*

80 81 82 83 84 85 86 87 88

p

89 90 91 92 93 94 95 96

cresc. - - - - -

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf* 105 106 107 108 *mp* *cresc.* ----- *<*

109 *ff* 110 111 112 113 114 115 116 117 118 119

120 *pp* 121 122 123 124 125 126 127 128 *cresc.* -----

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152

153 154 155 156 157 *rit.* 158 159 160 $\text{♩} = 135$ 161

162 *p* 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *tr* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* 209 210 211 212 *rit.* - - 213 214