

# The Nutcracker

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Flute 3

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**A** 8 **4**

**B**

**C** 8 **D** 2

**E**

**F**

**G** 4

**H** 6 **I** 14

**J**

**K**

**L**

**M**

**N**

**O**

**P**

**Q**

**R**

**S**

**T**

**U**

**V**

**W**

**X**

**Y**

**Z**

Flute 3

## Scene 1

Arr. Tubbs

**10**  $\text{♩} = 120$

*mp*

**9**

*f*

*cresc.* - - - - - **f**

**2**

**3**

**rit.** - - -  $\text{♩} = 95$

**3**  $\text{mf} > p$

**3**  $\text{mf} > p$

**rit. a tempo**

**3**  $\text{mf} > p$

**3** **accel.**  $\text{♩} = 115$

**9**  $\text{rit.} - - - \text{♩} = 85$

**11**  $\text{♩} = 105$

**12**  $\text{p}$

*cresc.* - - - - - **ff**

**98**

**99**

**100**

**101**

Flute 3

## March

Arr. Tubbs

The sheet music for Flute 3 features eight staves of musical notation. Measure numbers are placed above the staves, and dynamics like *f*, *ff*, *mf*, and *sf* are indicated below the notes. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 1 starts with a forte dynamic (*f*) and a 7/4 time signature. Measure 32 begins with a dynamic change to *ff*. Measure 50 features a dynamic transition from *sf* to *f*. Measure 65 includes a dynamic transition from *ff* back to *f*. Measure 77 starts with a dynamic of *mf*. Measure 84 ends with a dynamic of *ff*.

Flute 3

## Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

**19** **15**

*ff*

*rit.*

*3*

Presentation of dolls

**16** **12**

*mf* *cresc.*

*ff*

*rit.*

*rit.*

Dance of the Dolls

**17**

*ff*

*p*

*ff*

*mf*

*p*

*mf*

**5**

*ff*

*p*

*mf*

**7**

**2**

*Nutcracker breaks*

Introduction of nutcracker

**3**

**7**

**2**

*Nutcracker breaks*

Drosselmeyer consoles Clara

**4** **2**

*accel.* *rit.*

**11**

*p*

**7**

**17**

**200**

*rit.*

**2**

Flute 3

## Grandfather Waltz

Arr. Tubbs

**Flute 3**

**Grandfather Waltz**

**Arr. Tubbs**

**Measure 1:**  $\text{♩} = 100$ , 8/8 time. Dynamics: *mf*, *cresc.*, *ff*, *rit.*

**Measure 16:**  $\text{♩} = 145$ , 3/4 time. Dynamics: *f*.

**Measure 25:** 3/4 time.

**Measure 33:** 3/4 time.

**Measure 41:** 3/4 time. Dynamics: *rit.*

**Measure 48:** 4/4 time. Dynamics: *rit.*

**Measure 53:** 7/8 time. Dynamics: *rit.*

Flute 3

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$  **16** **16** rit. **2** a tempo  $\text{♩} = 110$   $\text{♩} = 132$   $\text{♩} = 152$

**91**  $\text{mp}$  **92**  $f$  **93** **101** **106** **107** **110** **122**  $m\text{f}$  cresc.

**123** (cresc.) **124** **125** **126**

**pocco accel.** **127**  $ff \text{ p}$  **128** **129** **130**

**131** (cresc.) **132** **133** **134** **135** **136** **137** **138** **139**  $\text{rall.}$   $\text{rall.}$   $\text{♩} = 80$  **10**

**149**  $ff$  **150** **151** **152** **153** **154** **155**

**156** **157** **158** **159** **160** **161** **162**

Flute 3

## The Battle

Arr. Tubbs

**1**  $\text{♩} = 140$  **12**

**13**  $\text{♩} = 155$  **10**

**33** **4**  $\text{ff}$

**38** **39** **40**  $\text{ff}$

**42** **43** **44** **45**

**46** **47** **48** **49** **50** **51** **52** **56** **57** **4**

**f**

**58** **59** **60** **61** **62** **63** **64** **9**

**73** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

**ff** **mf** **ff**

**85** **86** **87** **88** **89** **90** **91** **92** **93** **94**

**ff** **fff** **mf cresc.**

**95** **96** **97** **98** **99** **100** **101** **102** **103** **104**

**(cresc.)** **f** **fff**

**105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

**sff** **>**

**rit.** **- -**  $\text{♩} = 125$

**105** **106** **107**  $\text{♩} = 135$  **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **10**

Flute 3

## Waltz of the Snowflakes

Arr. Tubbs

**Flute 3**

**Waltz of the Snowflakes**

**Arr. Tubbs**

**Measure 1:**  $\text{♩} = 160$ , 9 measures, 3/4 time, key signature 1 sharp. Dynamics:  $p$ ,  $mp$ ,  $mf$ ,  $pp$ ,  $p$ .

**Measure 20:**  $\text{♩} = 170$ , 11 measures, 3/4 time, key signature 1 sharp. Measures 21-25:  $mp$ ,  $mf$ ,  $pp$ . Measures 36-100: **11**, **16**, **15**, **17**, **15**, **100**, **7**. Dynamics:  $f$ .

**Measure 108:**  $\text{♩} = 109$ , 19 measures, 3/4 time, key signature 1 sharp. Measures 110-127: **7**, **117**, **118**, **119**, **120**, **121**, **122**, **123**, **124**, **125**, **126**, **127**. Dynamics:  $mf$ ,  $p$ .

**Measure 128:** 128 measures, 3/4 time, key signature 1 sharp. Measures 129-144: **129**, **130**, **131**, **132**, **133**, **134**, **135**, **136**, **137**, **138**, **139**, **140**, **141**, **142**, **143**, **144**. Dynamics:  $p$ ,  $p$ , **cresc.** - - - -

**Measure 145:** 145 measures, 3/4 time, key signature 1 sharp. Measures 146-157: **146**, **147**, **148**, **149**, **150**, **151**, **152**, **153**, **154**, **155**, **156**, **157**. Dynamics:  $mf$ ,  $p$ , **ff**,  $mf$ , **ff**.

**Measure 158:** 158 measures, 3/4 time, key signature 1 sharp. Measures 159-171: **159**, **160**, **161**, **162**, **163**, **164**, **165**, **166**, **167**, **168**, **169**, **170**, **171**. Dynamics:  $mf$ ,  $f$ .

**Measure 172:** 172 measures, 3/4 time, key signature 1 sharp. Measures 173-188: **173**, **174**, **175**, **176**, **177**, **178**, **179**, **180**, **181**, **182**, **183**, **184**, **185**, **186**, **187**, **188**. Dynamics: **cresc.** - - - - **ff**, **dim.**, **p**.

**Measure 189:** 189 measures, 3/4 time, key signature 1 sharp. Measures 190-207: **190**, **191**, **192**, **193**, **194**, **195**, **196**, **197**, **198**, **199**, **200**, **201**, **202**, **203**, **204**, **205**, **206**, **207**.

**Measure 208:** 208 measures, 3/4 time, key signature 1 sharp. Measures 209-223: **209**, **210**, **211**, **212**, **213**, **214**, **215**, **216**, **217**, **218**, **219**, **220**, **221**, **222**, **223**. Dynamics: **2**.

**Measure 225:** **poco accel.**, **ff**, **rall.**, 225 measures, 3/4 time, key signature 1 sharp. Measures 226-243: **226**, **227**, **228**, **229**, **230**, **231**, **232**, **233**, **234**, **235**, **236**, **237**, **238**, **239**, **240**, **241**, **242**, **243**.

Flute 3

# Enchanted Palace

Arr. Tubbs

The sheet music consists of three staves of musical notation for flute. The first staff begins with a tempo of  $\text{♩} = 140$ , a key signature of  $\# \# \#$ , and a time signature of  $\frac{4}{4}$ . It features a dynamic  $f$  and includes measure numbers 1 through 30. Measure 14 starts with a **14** over a bracket containing **1.2**, followed by a **2**. The second staff continues with measures 31 through 43, ending with a dynamic  $p$ . The third staff begins at measure 46, with measure numbers 47, 51, 67, 83, and 18 indicated above the notes. The music is set against a background of black bars.

# Dance of the Sugar Plum Fairy

Flute 3

Tchaikovsky  
Arr. Tubbs

Flute 3

**A**

**B**

**C**

**3**

**11**

sf

p

>

2025-09-20

Flute 3

## Arrival of Clara and Prince

Arr. Tubbs

Flute 3

**Arr. Tubbs**

**1**  $\text{♩} = 72$   $\text{♩} = 80$

**12** **4**

**ff**

**26** **27** **28** **29** **30**

**accel.**

**10**

**ff**

# Russian Dance

Flute 3

Tchaikovsky  
Arr. Tubbs

**J = 142**

**A**

**B**

sempre stacc.

**D**

## Flute 3

# Arabian Dance

Arr. Tubbs

Musical score for page 1, measures 32-18. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 32 starts with a dotted half note followed by a sixteenth-note pattern. Measures 33-61 continue this pattern. Measure 61 has a fermata over the eighth note. Measures 76-77 show a melodic line with grace notes and a fermata over the eighth note. Measures 78-84 show a sustained note followed by eighth-note patterns. Measure 85 concludes with a sixteenth-note pattern. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measures 32-61 correspond to the top staff. Measures 76-77 show a sustained note followed by eighth-note patterns. Measures 78-84 show a sustained note followed by eighth-note patterns. Measure 85 concludes with a sixteenth-note pattern. Measure numbers 32, 33, 61, 76, 77, 78, 84, and 85 are written above the staves. Measure times 15 and 6 are written below the staves. Dynamics *mp* and *p* are placed under measure 77 and measure 84 respectively.

Chinese Dance does not have a Flute\_3 part.

Nov 3, 2025

## Dance of the Reed Flutes

Flute 3

Arr. Tubbs

**2**

**D = 115**

1      3      4      5      6      7      8

*p*

*sfsf*

*p*

*cresc.* - - - - -

9      10      11      12      13      14      15      16      17

*(cresc.)* - - - - - *f*      *p*      <*mf*      *sfsf* *mf*      *p*      *p*

19      20      21      22      23      24

*ff*      *f*      *p*

25      27      28      29      30      31      32      33

<*mf*      *sfsf* *mf*      *p*      *cresc.* - - - - -

34      35      36      37      38      39      40      41

*(cresc.)* - - *f*      *p*      <*mf*      *sfsf* *mf*      *p* *cresc.* - - - - - *f*

42      43      61      62      63      64      65      66      67

**18 rall. a tempo**

*f*

68      69      70      71      72      73      74      75

*(cresc.)* - - - - - *f*      *p*      <*mf*      *sfsf* *mf*      *p* *cresc.* - - - - -

76      77

*f*

Flute 3

## Mother Ginger

Arr. Tubbs

**Flute 3**

**Mother Ginger**

**Arr. Tubbs**

**Measure 1:**  $\text{♩} = 125$ , **9**. Treble clef, 4/4 time. Dynamics: ***ff***.

**Measure 15:** Treble clef, 4/4 time. Dynamics: ***ff***.

**Measure 22:** Treble clef, 4/4 time. Dynamics: ***ff***.

**Measure 29:** Treble clef, 4/4 time. Measures 30-34: Treble clef, 4/4 time. Measure 35:  $\text{♩} = 72$ , **8** (tempo change), **4** (time signature change). Dynamics: ***ff***.

**Measure 51:**  $\text{♩} = 144$ , **11**. Treble clef, 4/4 time. Dynamics: ***ffff***, ***mf***, ***cresfff***, ***mf***.

**Measure 70:** Treble clef, 2/4 time. Dynamics: ***cresfff***.

**Measure 80:** Treble clef, 2/4 time.

# Waltz of the Flowers

Flute 3

Tchaikovsky  
Arr. Tubbs

**1** *f*

**A** **B**

**14** **17** **20** **16** **3** **3** **3** **1.4**

(*dim.*) **p** **ff** **ff**

**86** **2.** **mf** **mf** **sf** **ff** **ff** **8**

**98** **99** **100** **101** **102** **103** **104** **105** **106** **114** **mf**

**115** **116** **117** **118** **119** **3**

**f**

**D** **3** **125** **3** **126** **3** **129** **3** **130** **3** **133** **3** **134** **1. 3** **137** **sf**

**138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149**

**f** **sf** **ff** **p** **dolce**

**E**

**150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161**

**f** **p** **piu**

**162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **16**

**F** **15** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213**

**G**

**188** **p**

**214** **215** **216** **217** **218** **219** **220** **2** **222** **223** **226** **227** **228** **229** **230**

**cresc.** **mf** **f** **mf** **mf** **mf**

WOTF

**I**

231 232 233 8 241 242 243 258 261 262 265 266 3

ff ff ff

269 270 273 274 275 276 277 278 279 280 281 282 283 284

1. 3 sf 2. f sf

**J**

285 286 298 299 300 301 302 303 304 305 306 307 308 309

sff mf cresc. fff

**K**

310 311 313 314 317 318 319 320 321 322 323

3 ff p cresc.

**L**

324 325 326 327 328 329 330 331 332 333 334 335

(cresc.) ff 3 ff

336 337 338 339 340 341 342 343 344 345 346

p cresc. fff

$\text{J} = 165$

347 348 349 350 351 352 353

$\text{J} = 150$

### Flute 3

## Intrada

Arr. Tubbs

### Flute 3

## Final Waltz

Arr. Tubbs

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

**ff** **mp** **cresc.** - - - - -

**13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

**ff** **mp** **cresc.** - - - - -

**27** **28** **29** **30** **31** **32** **b** **-** **59** **60** **61** **62** **63** **64**

**(cresc.)** - - - - - **ff** **f** **cresc.** - - - - - **ff**

**7** **8** **72** **80** **81** **82** . **83** **84** . **85** **86** . **87** **88** . **89**

**p**

**90** **91** **92** . **93** **94** . **95** **96** . **97** **121** **122** **123** **124** **125**

**cresc.** - - - - - **pp** **cresc.** - - - - -

**126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138**

**(cresc.)** - - - - - **fff**

**139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150**

**fff**

**151** **152** **153** **154** **155** **156** **157** **rit.** **158** **159** **160** **161**

**d = 135**

**162** **163** **164** **165** **166** **167** **168** . **169** **170** **171** **172** **173** **174**

**p**

**175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188**

**tr** - - - - -

**189** **190** **191** **192** . **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207**

**rit.** - - - - - **2**

**208** **209** . **210** . **211** . **212** - **213** **b**

**fff**