

The Nutcracker

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Overture does not have a Trumpet_2 part.

Nov 3, 2025

Trumpet 2

Scene 1

Arr. Tubbs

1 = 126 **10** 11 **4** 15 **18** 33 **7** 40 **rit.** 41 = 116 **15** 56 **rit.** 57 **a tempo accel.** 64 = 126 **7** 65 **rit.** 72 = 108 **7** 73

80 **accel.** **3** 83 = 110 **10** 93 *p* 94 95 96 97 98 *cresc.* *f*

99 **Meno** ♩ = 100 100 101

Trumpet 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 16 *f* 17 *f* 3

18 3 21 *f* 3 22 23 *mf* 24 25 *f* *p* 3 26 *mf* >

27 *p* 3 *mf* > 4 33 *f* *p* 3 *mf* > *p* 3 *mf* >

37 3 40 *ff* 41 8 49 *f* 3 *sf* > *f* 3 *sf* > 3 56 *ff*

57 *f* 3 *sf* > *f* 3 *sf* > 3 64 *f* 65 *f* 3

66 3 69 *f* 3 70 71 *mf* 72 73 *f* *p* 74 *mf* >

75 3 76 *p* 77 *mf* > 80 *ff* 81 *f* 3 *sf* > *f* 3

84 3 85 *sf* 88 *f* *ff*

Trumpet 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

♩ = 140

19 15 10

Presentation of dolls

♩ = 150

16 12

rit. ♩ = 230

rit.

mf *ff*

Dance of the Dolls

♩ = 175

15 16 16 7

Introduction of nutcracker

♩ = 76

3 7 2

Nutcracker breaks

Drosselmeyer consoles Clara

♩ = 74

4 accel. 2 rit.

♩ = 130

15

25 26 27 28 29 30 31 32 33 34

p *f*

51 52 53 54 55 56 57 58 59

♩ = 200

pp *cresc.* rit. 2

Trumpet 2

Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1 9 10 11 12 13 14 15 16 17 33 8

mf

cresc. - - - - - *ff*

rit.

♩ = 145

1. 3

rit.

7

rit.

41 42 43 44 45 46 47 48 49 52 53 60

f

4/4

Trumpet 2

Clara and the Nutcracker

Arr. Tubbs

Musical score for Trumpet 2, Clara and the Nutcracker, Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo and dynamics are indicated throughout.

Measures 1-79: Tempo markings include $\text{♩} = 100$, $\text{♩} = 110$, and $\text{♩} = 132$. Dynamics include *sfp* and *mf*. Rehearsal marks 16, 17, 33, 34, 36, 49, 69, 70, 71, and 79 are present.

Measures 80-133: Tempo markings include $\text{♩} = 152$ and $\text{♩} = 80$. Dynamics include *mf*, *f*, and *ff*. Rehearsal marks 80, 101, 106, 107, 110, 124, 125, 126, 127, 128, 130, 131, and 133 are present.

Measures 136-152: Tempo markings include *rall.* and $\text{♩} = 80$. Dynamics include *ff*. Rehearsal marks 136, 137, 138, 139, 140, 149, 150, 151, and 152 are present.

Measures 153-162: Dynamics include *sfp* and *fff*. Rehearsal marks 153, 154, 155, 156, 157, 158, 159, 160, 161, and 162 are present.

Trumpet 2

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **12** 13 $\text{♩} = 155$ **12** 25 **9** 34 **8** 42 **3** 45 **4** 47 **11** 51 **11** 52

mf *sf*

63 **10** 73 **9** 82 **8** 90 91 > > 92 93 94 95 **9** 104 105 106 *sf*

rit $\text{♩} = 125$

107 $\text{♩} = 135$ **9** 116 **10** 117

Trumpet 2

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 160$ **24** 25 **11** 36 $\text{♩} = 170$ 37 **16** 53 **15** 68 **17** 85 **16** 101 **16**

117 **16** 133 134 135 136 137

138 139 140 141 142

143 144 145 146 147 148 **4**

cresc. ----- *mf* -----

152 153 154 155 156 157 **3**

160 161 162 163 164 165 **17**

182 **16** con sord. 198 199 200 201 202 203 204 205 206 207 208 209

210 211 212 213 214 **5** 219 220 221 **2** 223 224 225 **5** 230 senza sord. 231

232 (accel.) 233 234 235 236 237 **rall.** 238 239 240 241 242 243

cresc. *ff*

Dance of the Sugar Plum Fairy

Trumpet 2

Tchaikovsky
Arr. Tubbs

♩ = 95

A **B** **C**

1 8 9 10 19 20 21 2 23 24 25 3 28 29 30

sf *sf* *sf* *sf* *sf*

31 32 33 **21**

sf *sf*

Trumpet 2

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ 12 13 $\text{♩} = 80$ 4 17 18 19 20 21 22 3

ff

25 26 27 28 29 **accel.**

f

30 $\text{♩} = 160$ 31 9

Russian Dance does not have a Trumpet_2 part.

Nov 3, 2025

Arabian Dance does not have a Trumpet_2 part.

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Chinese Dance does not have a Trumpet_2 part.

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Dance of the Reed Flutes

Trumpet 2

Arr. Tubbs

$\text{♩} = 95$
42

1 43 44 45 46

pp

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 62

rall. a tempo
16

Arr. Tubbs

Musical score for "The Rose Tree" by Franz Schubert, Op. 149, No. 3. The score is in G major and 4/4 time, with a tempo of 125 beats per minute. It consists of a single melodic line for voice. The score is divided into measures 1 through 82. The key signature has one sharp (F#). The tempo is marked as 125. The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "ff". The score is presented in a single system with multiple staves.

WOTF

286 287 288 289 290 291 292 293 294 295 296

p *pp* *cresc. -- poco a poco*

297 298 299 300 301 302 303 304 305 306 307 308 309

mf *ff*

310 311 312 313 314 315 316 317 318 319 320 321 322

K *ff* *ff* *ff* *p* *cresc. - - -*

323 324 325 326 327 328 329 330 331 332 333 334 335 336

(cresc.) - - - - - ff ff ff ff p **L**

337 338 339 340 341 342 343 344 345 346 347 348 349

fff ♩ = 165

350 351 352 353

f ♩ = 150

Trumpet 2

Intrada

Arr. Tubbs

1 12 11 24 25 26 8 34 35 4 39 40 41 3 42 rit. *f* *ff*

43 rit. rall. *f* 44 45 46 47 48 49 50 51 52 53 *cresc.* accel. accel.

54 rall. *(cresc.)* *ffff* 55 56 57 58 59 7 66 67 3 70 71 72 73 74 *mf* *mf* *ff*

75 76 *ff*

Trumpet 2

Final Waltz

Arr. Tubbs

$\text{♩} = 200$
 1 2 15 17 18 11 29 30 31 32 12 44 45 46
f *f* *cresc. -- ff* *mf*

47 48 49 10 59 4 63 64 65 7 72 8 80 81 82 83 84
ff *p*

85 86 87 88 89 90 91 92 93 94 95 96 97 98
p *cresc. - - - - -*

99 100 101 102 103 104 105 106 107 108 109 110 111
mp *cresc. - - - - -* *ff*

112 113 114 115 116 117 118 119 120 121 122 123 124 125
pp *cresc. - - - - -*

126 127 128 129 130 131 132 133 134 135 136
(cresc.) - - - - - *fff*

137 138 139 140 141 142 143 144 145 146 147 148 149 150
fff

151 152 153 154 155 156 157 *rit.* 158 159 160 $\text{♩} = 135$ 161 162 **16**
rit.

178 **14** 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207
ff

208 209 210 211 212 213 214 *rit. - -*
fff