

The Nutcracker

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Violin 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp* **A** *p* *p* **B**

12 *p* *f* **C**

18 *mf* *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *sf*

23 *pizz.* *p* *p* *p* *f* *arco*

29 **D** *cantabile* *p* *grazioso* *p* *mp*

34 *mf* *f* **E** *pp* *cresc.*

38 *(cresc.)* *ff*

42 **F**

45 *pp* **G** *p* *p* *mf*

50 *pp* *p* *p* *mf*

57 *p* *f*

Nutcracker Overture

63 **H** *mf* *cresc.* *f* *sf sf sf sf sf sf*

68 *pizz.* *p* *p* *p* *f* *arco*

74 *arco cantabile* *p* *p* *p* *mp*

79 **I** *mf* *f* *pp* *cresc.*

83 *(cresc.)* *ff*

86 *2/4* *4/4*

90 *pizz.*

Violin 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$
2

1 2 3 pizz. 4 5 6

mp

7 8 9 10 11 Curtain

p

12 13 14 15 16

17 18 19 arco 20 21

p *f* *p*

22 23 24 25 26 27 28 29

f *p* *f* *p* *f* *cresc.*

30 31 32 33 34 35 36 37

(cresc.) ff *f*

38 39 40 41 42 43 44 45

rit. $\text{♩} = 116$ pizz. *p* *mf*

46 47 48 49 50 51 52 53

p *mf* *rit.* *a tempo* *mf*

54 55 56 57 58 pizz. 59 60 61

f *p* *mf*

62 63 64 65 66 67

p *mf* *f* *rit.* $\text{♩} = 126$

68 69 70 71 72 73

rit. $\text{♩} = 108$ 6

79 80 81 82

accel. *mf cresc.* *ff*

Scene 1

♩ = 110
10

83 93 94 95 96

p *cresc.* - - - - -

97 98 99 100

(cresc.) - - - - - *ff* *Meno* ♩ = 100 *fp*

101 102 103 104 105 106 107 108

mf *cresc.* - - *f* *ppp* *pizz.* *f*

Violin 2

March

Arr. Tubbs

Violin 2 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 88 measures across 11 staves. It features various musical notations including triplets, slurs, and dynamic markings.

Measures 1-4: Triplet of eighth notes, followed by a quarter rest, then eighth notes. Measure 5 is marked *arco* and *p*. Measures 6-13: Eighth notes, quarter notes, and eighth notes. Measure 14 is marked *mf*. Measures 15-25: Eighth notes, quarter notes, and eighth notes. Measure 26 is marked *p*. Measures 27-31: Eighth notes, quarter notes, and eighth notes. Measure 32 is marked *mf*. Measures 33-38: Eighth notes, quarter notes, and eighth notes. Measure 39 is marked *p*. Measures 40-42: Eighth notes, quarter notes, and eighth notes. Measure 43 is marked *mf*. Measures 44-46: Eighth notes, quarter notes, and eighth notes. Measure 47 is marked *mf*. Measures 48-49: Eighth notes, quarter notes, and eighth notes. Measure 50 is marked *f*. Measures 51-52: Eighth notes, quarter notes, and eighth notes. Measure 53 is marked *mf*. Measures 54-56: Eighth notes, quarter notes, and eighth notes. Measure 57 is marked *f*. Measures 58-60: Eighth notes, quarter notes, and eighth notes. Measure 61 is marked *mf*. Measures 62-63: Eighth notes, quarter notes, and eighth notes. Measure 64 is marked *f*. Measures 65-66: Eighth notes, quarter notes, and eighth notes. Measure 67 is marked *ff*. Measures 68-70: Eighth notes, quarter notes, and eighth notes. Measure 71 is marked *mf*. Measures 72-73: Eighth notes, quarter notes, and eighth notes. Measure 74 is marked *f*. Measures 75-76: Eighth notes, quarter notes, and eighth notes. Measure 77 is marked *mf*. Measures 78-79: Eighth notes, quarter notes, and eighth notes. Measure 80 is marked *f*. Measures 81-82: Eighth notes, quarter notes, and eighth notes. Measure 83 is marked *f*. Measures 84-85: Eighth notes, quarter notes, and eighth notes. Measure 86 is marked *p*. Measures 87-88: Eighth notes, quarter notes, and eighth notes. Measure 89 is marked *cresc.*

March



Parts for Children's Gallop have not yet been issued.

Oct 5, 2025

Violin 2

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious Stranger

19 **15**

35 **36** **37** **38** **39** **40** **41**

42 **43** **44**

16
Presentation of dolls

$\text{♩} = 150$

17 **18** **19** **20**

21 **22** **23** **24** **25** **4**

$\text{♩} = 230$

29 **30** **31** **32**

175
Dance of the Dolls

$\text{♩} = 175$

1 **2** **3** **4** **5** **10** **11** **12** **13** **4**

17 **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39**

40 **41** **42** **43** **44** **45** **46**

47 **48** **49** **50** **51** **52** **53** **54** **55** **56**

ff *p* *cresc.* *mf* *p* *cresc.* *rit.* *mf* *ff* *pizz.* *p* *arco* *ff* *p* *mf* *p* *cresc.* *(cresc.)* *mf* *p*

2025-10-05

Parts for Grandfather Waltz have not yet been issued.

Oct 5, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Oct 5, 2025

Violin 2

The Battle

Arr. Tubbs

Violin 2 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked $\text{♩} = 140$ at the beginning and $\text{♩} = 155$ later in the piece.

The score consists of 72 measures, divided into systems of five measures each. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece includes various musical notations such as slurs, ties, and repeat signs.

Measures 1-8: *p* (piano) dynamics, tempo $\text{♩} = 140$. Measure 5 features a *ff* (fortissimo) dynamic.

Measures 9-13: Tempo change to $\text{♩} = 155$. Measure 13 features a *mf* (mezzo-forte) dynamic.

Measures 14-18: *mf* (mezzo-forte) dynamics.

Measures 19-25: *cresc.* (crescendo) marking, followed by *f* (forte) and *ff* (fortissimo) dynamics. Measure 25 includes a repeat sign.

Measures 27-30: *f* (forte) dynamics. Measures 30-34 include a 4-measure rest, followed by an 8-measure rest, and then a 2-measure rest.

Measures 34-45: *f* (forte) dynamics, including a 4-measure rest and a 2-measure rest.

Measures 46-50: *ff* (fortissimo) dynamics.

Measures 51-55: *ff* (fortissimo) dynamics.

Measures 56-61: *ff* (fortissimo) dynamics.

Measures 62-66: *ff* (fortissimo) dynamics.

Measures 67-72: *ff* (fortissimo) dynamics.

The Battle

Violin 2 score for "The Battle". The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music.

Staff 1: Measures 73-93. Time signatures: 2, 4, 8, 2. Dynamics: *f* (measures 75, 78). The music features a mix of eighth and sixteenth notes, with some rests.

Staff 2: Measures 94-98. Continues the melodic line with various rhythmic patterns.

Staff 3: Measures 99-104. Dynamics: *fff* (measure 101). The music becomes more complex with many sixteenth notes.

Staff 4: Measures 105-107. Dynamics: *f* (measure 106). Includes a tempo marking $\text{♩} = 135$ above measure 107.

Staff 5: Measures 108-121. Dynamics: *p cresc.* (measure 109), *f* (measure 118), *mf* (measure 120), *dim.* (measure 121), *p* (measure 121). Includes a tempo marking *rit.* (measures 116-117) and $\text{♩} = 125$ (measure 116). The music concludes with a final cadence.

Parts for A Pine Forest in Winter have not yet been issued.

Oct 5, 2025

Violin 2

Waltz of the Snowflakes

Arr. Tubbs

♩ = 170

2

arco

pizz.

arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

p < > *p* < > *p* < > *mp* < > *mf* > *p*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

p < > *mp* < > *mf* > *p* *pp*

34 35 36 37 38 39 40 41 42 43 44 45 46 47

cresc. > *pp*

48 49 50 51 52 53 54 55 56 57 58 59 60

cresc. > *p* *cresc.* >

61 62 63 64 65 66 67 68 69 70 71 72

p *cresc.* > *mf* *pizz.*

73 74 75 76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91 92 93 94

mf *sempre pizz.*

95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

f *arco* *mf*

111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142

cresc. > *f* *3* *3*

143 144 145 146 147 148 149 150 151 152 153 154 155

mf *arco* *ff* *pizz.* *p*

156 157 158 159 160 161 162 163 164 165 166 167 168 169 170

ff *arco* *pizz.* *p* *arco*

Waltz of the Snowflakes

171 172 173 174 175 176 177 178 179 180 181 182 183

cresc. - - - - *mf* *dim.* - - *p*

184 185 186 187 188 189 190

191 192 193 194 195 196 197 198

(cresc.) - - - - - *mf* *pizz.* *p*

199 200 201 202 203 204 205 206 207

cresc. - - - - - *mf* *arco* *mf*

208 209 210 211 212 213 214

cresc. - - - - - *f* *f*

215 216 217 218 219 220

cresc. - - - - - *ff*

221 222 223 224 225 226

f *cresc.* - - - - -

227 228 229 230 231 232 233

(cresc.) *ff*

234 235 236 237 238 239 240

ff

241 242 243 244 245 246 247

248 249 250 251 252 253

254 255 256 257 263 264 265

♩ = 160
2

267 268 269 270 271 272 273 274

p *cresc.* - - - - - *f* *fff* *< ff*

Waltz of the Snowflakes

275 *p* *cresc.* — — — — — *f* *< ff*

283 *pp*

293 *p* *cresc.* — — — — —

302 *(cresc.) — f* *< ff* *p* *cresc.* — — — — —

310 *(cresc.) — f* *ff* *pp* *cresc.* — —

318 *(cresc.) — — — — — mf* *ff* *pp* *cresc.* —

326 *(cresc.) — — — — — mf* *ff*

334 *♩ = 144*
2
mf *p*

342 *mf* *p*

351 *pp*

358 *pp*

366

Waltz of the Snowflakes

Violin 2 score, measures 375-407. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth-note patterns, primarily beamed eighth notes, with some measures featuring triplets and dynamic markings.

Measures 375-383: A series of beamed eighth notes, mostly ascending and then descending.

Measures 384-388: Continuation of the beamed eighth note pattern.

Measure 389: A measure with a dynamic marking of *pp* (pianissimo) and a *cresc.* (crescendo) marking.

Measures 390-392: A measure with a dynamic marking of *pp* and a *cresc.* marking.

Measures 393-397: A series of beamed eighth notes, mostly ascending and then descending.

Measures 398-399: A series of beamed eighth notes, mostly ascending and then descending.

Measure 400: A measure with a dynamic marking of *ff* (fortissimo) and a *cresc.* marking.

Measures 401-404: A series of beamed eighth notes, mostly ascending and then descending.

Measure 405: A measure with a dynamic marking of *ff* and a *cresc.* marking.

Measures 406-407: A series of beamed eighth notes, mostly ascending and then descending.

Parts for The Enchanted Palace have not yet been issued.

Oct 5, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 5, 2025

Parts for Spanish Dance have not yet been issued.

Oct 5, 2025

Violin 2

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

mf *pp*

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

mf *mf* *dim..* *pp* *mf*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim. *morendo* *ppp*

Violin 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz. 5 6 7 8 Pizz.

9 10 11 12 Pizz. 13

A Pizz. 17 18 19 20 Pizz. *mf*

21 22 23 24 Pizz. 25 *mf*

26 27 28 29

30 31 32 *cresc.* *ff*

Russian Dance

Violin 2

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* *p* *sf* *f* *p* *p* *mf*

9 *f* *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

17 **A**

20 *mf* *f* *ff* *mf* *sf* *ff* *mf*

32 **B** *ff*

46 **C** *ff*

56 *ff* *sf* *ff* *sf*

65 **D**

67 *fff* *sempre*

82 83 84

Dance of the Reed Flutes

Violin 2

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. 26 arco 27 28

mf *p* *p* *p*

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

36 37 38 39 40 41

f *p* *cresc.* *f*

42 V Pizz. 43 7 50 arco 51 52 53

p

54 55 56 57 58

59 Pizz. **rall.** - - **a tempo** 61 arco 62 63 64 65

p *p* *f* *p*

poco piu

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77 V Pizz.

p *cresc.* *f*

Violin 2

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

arco

f

sf

sf

sf

sf

sf

f

sf

sf

f

sf

sf

f

pizz.
div.

ff

arco

ff

$\text{♩} = 72$

cresc. - - - - -

fff

pizz.

arco

f

ff

$\text{♩} = 144$

f

Mother Ginger

Violin 2 musical score, measures 53-82. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'cresc.' (crescendo) and the dynamics are marked 'ff' (fortissimo) and 'mf' (mezzo-forte). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 53-58: *cresc.* *ff*

Measures 59-62: *mf* *cresc.*

Measures 63-68: *fff* *mf* *cresc.*

Measures 69-76: *fff* *mf* *cresc.* *fff*

Measures 77-82: *fff* *mf* *cresc.* *fff*

Waltz of the Flowers

Violin 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$

1 15 16 18 34 35 36 37 38 39 40 41
pp
 42 43 44 45 46 47 48 49 50 51 52 53
 poco *cresc.* *mp*
A
 54 55 56 57 58 59 60 61 62 63 64
pp *cresc.*
B
 65 66 67 68 69 70 71 72 73 74 75 76 77
mf *f*
 1. 2.
 78 79 80 81 82 83 84 85 86 87 88
sf f *sf ff*
 6
 89 90 91 97 98 99 100 101 102 103 104
p *p* *cresc.* *mf*
 105
p
C 7
 106 113 114 115 116 117 118 119 120 121 122 123
pp *cresc.* *mf* *f*
D
 124 125 126 127 128 129 130 131 132 133 134 135 136 137
cresc. *sf f*
 1. 2.
 138 139 140 141 142 147 148 149 154 155 156
cresc. *sf ff* *p* *soli* *mp*
E
 157 158 159 163 164 165
p 4 5

WOTF

170 *mp*

178

186 **F**

194

202 **G** *cresc. - - -*

214 *cresc.* **H** *f ff mp*

235 *cresc. - - - -* *f ff*

242 **I** *mf ff f*

260

270 **1.** *cresc.* **2.** *sf ff cresc. ff*

281

285 **J** *p*

293 *poco a poco* *cresc. - -* *mf sf sf fff*

WOTF

305 306 307 308 309 310 311 312 313 314 315

sf sf fff ff ff

K

316 317 318 319 320 321 322 323 324 325 326 327

ff p cresc. ff

328 329 330 331 332 333 334 335 336 337 338 339

ff ff p cresc.

L

340 341 342 343 344 345 346 347 348 349 350 351

(cresc.) fff

$\text{♩} = 165$

$\text{♩} = 150$

352 353

Parts for Intrada have not yet been issued.

Oct 5, 2025

Parts for Tarantella have not yet been issued.

Oct 5, 2025

Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ pizz. *mf*

A **B** **C** **4**

arco div. *sf pp sf pp sf pp sf pp sf pp sf pp sf pp sf pp*

pp *mp*

Parts for Coda have not yet been issued.

Oct 5, 2025

Parts for Final Waltz have not yet been issued.

Oct 5, 2025