

# Les Misérables

Flute 2

A Medley

Arr. Tubbs

*At the End of the Day*

*J = 85*

*f*

*rit.* *J = 120*

*8* *3*

*molto rall.* *3*

*(Andante) (J = 72)*

*I Dreamed a Dream*

*a tempo*

*mp*

*ritardando* *2* *ritardando*

*mf*

*ritardando a tempo* *8* *ritardando*

*a tempo*

*f*

*f* *3*

## Les Miserables Medley

56 *mp*  
*ff*  
 $\text{J} = 60$  rit. a tempo ritardando a tempo ritardando  
*mf*  
*rit.* a tempo  
*rall.*  $\text{J} = 84$  2  
*Castle on a Cloud*

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27  
*Do You Hear the People Sing* 10 4 *mp* *ff* rit. 2  
*(Moderato) (J = 60)*  
*On My Own* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15  
*ritardando* a tempo ritardando a tempo  
*mp* >  
*ritardando* a tempo rit. a tempo  
*rit.* (Andante)  $\text{J} = 92$   
*Bring Him Home* 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39  
*rit.* a tempo rit. a tempo ritardando a tempo rit. a tempo  
*rit.* 18 rall. 2 a tempo 3 (J = 56) rit. 5  
*6* 44 45 46 52 53 54  
*Do You Hear the People Sing (Reprise)* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39  
*J = 72*  
*ff*

Les Miserables Medley

Musical score for Flute 2, Les Miserables Medley. The score consists of four staves of music in G clef, 2/4 time, and B-flat major. Measure numbers 18 through 33 are indicated above each staff. The music features various dynamics, including eighth-note patterns with '3' below them, sixteenth-note patterns with '3' below them, and a dynamic marking of ***ff*** (fortissimo) at measure 23. Measure 30 begins with a dynamic of ***molto rall.*** followed by a measure number **3**.

18      19      20      21  
22      23 ***ff***      24      25  
26      27      28      29  
30      31      32      33

***molto rall.***  
**3**

# Fiddler on the Roof

Flute 2

A Medley

Arr. Tubbs

**Tradition**

**Match-maker, Match-maker**

**If I Were A Rich Man**

**Sabbath Prayer**

Fiddler on the Roof Medley

**L'chaim**

$\text{♩} = 120$

**Sunrise, Sunset**

$\text{♩} = 88$  **15** rit.

$\text{♩} = 90$  **2**

**a tempo**  $\text{♩} = 88$  **4** ritardando

**a tempo**

**Tradition (Reprise)**

$\text{♩} = 132$

The musical score consists of eight staves of sheet music for Flute 2. The first staff begins with 'L'chaim' at  $\text{♩} = 120$  in 4/4 time, dynamic *f*. The second staff continues with 'L'chaim' at  $\text{♩} = 120$  in 4/4 time, dynamic *ff*. The third staff begins with 'Sunrise, Sunset' at  $\text{♩} = 88$  in 15/16 time, dynamic *mf*, followed by a section at  $\text{♩} = 90$  in 2/2 time. The fourth staff continues with 'Sunrise, Sunset' at  $\text{♩} = 88$  in 11/16 time, dynamic *p*. The fifth staff begins with 'Tradition (Reprise)' at  $\text{♩} = 132$  in 5/4 time. The sixth staff continues with 'Tradition (Reprise)' at  $\text{♩} = 132$  in 5/4 time. The seventh staff continues with 'Tradition (Reprise)' at  $\text{♩} = 132$  in 5/4 time. The eighth staff continues with 'Tradition (Reprise)' at  $\text{♩} = 132$  in 5/4 time.

Flute 2

# The Lion King

## A Medley

Arr. Tubbs

The Circle of Life

J = 84  
42

1

4

1

I Just Can't Wait to Be King

J = 100  
31

32

33

4

Be Prepared

J = 124  
39

ritardando

40

2

Hakuna Matata

J = 160  
40

1

Can You Feel the Love Tonight

ritardando J = 76  
2 14

17

ritardando J = 57  
18

19

a tempo 9

28

7

35

36

accel.

The Circle of Life (Reprise)

8

9

5

14

ritardando

15

J = 63 2

# Phantom of the Opera

Flute 2

A Medley

Arr. Tubbs

Title Track

$\text{J} = 118$  **4** 5 28 18 ritardando **5**

Think of Me

$\text{J} = 112$  **4** rit. a tempo a tempo **3** 2 ritardando a tempo **2** ritardando **2** ritardando

a tempo **3** ritardando a tempo **3** ritardando a tempo **2** ritardando a tempo **2**  $\text{J} = 50$  **2**

Angel of Music

**16** ritardando **8** a tempo **8** ritardando **2** ritardando **7**  $\text{J} = 120$  **8**

**4** ritardando **2**  $\text{J} = 120$  **2**

All I Ask of You

**13** ritardando a tempo **2** ritardando **6** ritardando **7** ritardando a tempo **8**

$\text{J} = 45$  32 ritardando  $\text{J} = 72$  **2**

Wishing You Were Somehow Here Again

**8** ritardando a tempo **7** accelerando **2**

Past the Point of No Return

$\text{J} = 98$  **10** ritardando  $\text{J} = 90$  **2** ritardando  $\text{J} = 118$  **17** rit **2**