

This is Halloween

B♭ Trumpet #1

Danny Elfman
arr. Tubbs

The musical score for B♭ Trumpet #1 of "This is Halloween" is written in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 114. The score is divided into measures, with measure numbers 12, 21, 27, 38, 42, and 46 indicated. The music features various dynamics including *mf*, *f*, *p*, *mp*, and *f*. There are also articulation marks such as accents (^) and slurs. The score includes a repeat sign with a first ending bracket labeled 8. The tempo markings change to 112, 104, and 92. The key signature changes to one flat (B♭) at measure 12. The score ends with a final measure at measure 46.

114 4 *mf* 8 *f* *p* 112 104 92

12 *mp* 4

21 21 *f* *f* 3/4 4/4

27 27 5 *mp* *f* 4

38 *f* *f*

42 42 *f*

46 2

B \flat Trumpet #2, 3

Year After Year

Danny Elfman
arr. Tubbs
♩ = 40

♩ = 110

4

♩ = 95

p < *f*

The musical score is written for B-flat Trumpet #2, 3. It is in 4/4 time and has a key signature of one flat (B-flat). The tempo is marked as 110 beats per minute. The score begins with a 4-measure rest, followed by a 95-beat rest, and then a series of chords and notes. The dynamics range from piano (p) to forte (f).

3. Oh Fare Thee Well

(Small group transition piece)

Trumpet 1,2

What's This

Danny Elfman
arr. Tubbs

♩ = 160

1 2 3 4 5 6 7 8 9 10 11

f

12 15 16 18 19 20 21

Solo *f* *mp* *tutti* *mp* *f*

♩ = 140
♩ = 130
♩ = 150
♩ = 160

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

mp *f* *mf*

38 39 40 41 42 43

f *mf*

44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59

fp *mp*

60 61 62 63 64 65 66 67 68 69 70

f

5. Year After Year Reprise

(Small group transition piece)

And They Call Him Sandy Claws

(No Trumpet part)

7. Sally's Song Intro

(Small group transition piece)

Sally's Song

Danny Elfman
arr. Tubbs

B♭ Trumpet #1

♩ = 104

5

17

171

mp *f*

mf *mp* *p*

♩ = 90

9. Sally's Vision

(Small group transition piece)

Transitions

B♭ Trumpet 1

Arr. Tubbs

Pay the Price

1 2 3 4 5

ff

B♭ Trumpet 1

Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs

Jack's Lament

B♭ Trumpet #2, 3

Danny Elfman
arr. Tubbs

Musical notation for measures 1-14 of Jack's Lament. The key signature is one flat (B♭), and the time signature is 4/4. The notation includes various musical symbols such as rests, eighth notes, and chords. Measure numbers 1, 4, 5, 8, 9, 13, and 14 are indicated above the staff. Dynamics include *mp* (mezzo-piano) and *p < f* (piano to forte). Tempos are marked as $\text{♩} = 114$ and $\text{♩} = 110$. There are also triplet markings (3) and a 4-measure rest. Accents (^) are placed over notes in measures 13 and 14.

Musical notation for measure 15 of Jack's Lament. The measure number 15 is indicated above the staff. The notation shows a whole note chord, followed by a double bar line.

13. Elves

(Small group transition piece)

14. Jack's Lament Reprise

(Small group transition piece)

15. Kidnap The Sandy Claws (Strings)

(Small group transition piece)

Oogie Boogie's Song

Bb Trumpet 1

Danny Elfman
Arr. Tubbs

♩ = 109
Swing

The musical score is written for Bb Trumpet 1 in 4/4 time, with a tempo of 109 beats per minute and a swing feel. The key signature has two sharps (F# and C#). The score consists of four staves of music. The first staff (measures 1-18) includes a trill (tr) in measure 6 and a dynamic marking of *pp* < *mf*. The second staff (measures 19-26) features a *mf* dynamic and triplet markings. The third staff (measures 27-35) includes a triplet in measure 31 and a quintuplet in measure 35. The fourth staff (measures 40-47) starts with a *f* dynamic, has a *mf* dynamic in measure 45, and ends with a fermata in measure 47.

1 2 3 5 6 7 10 17 18

pp < *mf*

19 20 23 24 25 26

mf 3 3 3 3

27 28 29 30 31 34 35

3 3 5

40 41 42 43 44 45 46 47

f *mf*

17. Oh Fare Thee Well

Reprise

(Small group transition piece)

Christmas Eve Montage

Danny Elfman
arr. Tubbs

♩ = 150

5

st. mute

p < *f* > *p* *mp*

9

12

3

17

f

19

Sally Sneaks

(No Trumpet part)

Transitions

B♭ Trumpet 1

Arr. Tubbs

Sally Gets Caught



21. Spooktacular Fun

(Small group transition piece)

22. Christmas Eve Reprise

(Small group transition piece)

23. Sally's Song Reprise

(Small group transition piece)

24. Halloween Transition

(Small group transition piece)

B♭ Trumpet 1

The Pumpkin King Finale

Danny Elfman
Arr. Tubbs

Slightly faster

$\text{♩} = 85$ **4**

1 5 7 8 9 10

mf

What's This

$\text{♩} = 150$

11 12 *rit.* 13 **2** 15 16 17 18 19

p *mf*

20 21 22 23 **4** 27 *Solo* 29 30 *rit.* 31 *tutti*

f *mp*

This is Halloween

$\text{♩} = 85$

32 33 34 35 36 37 $\text{♩} = 88$ 38 **3** 41 42

mp *f*

43 44 45 46

f *f*

47 48 49 **2** 51