

ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.6)
Children's Gallop (p.7)
Arrival of Drosselmeyer (p.8)
Grandfather Waltz (p.9)
Clara and the Nutcracker (p.10)
The Battle (p.11)
A Pine Forest in Winter (p.12)
Waltz of the Snowflakes (p.13)

ACT II

The Enchanted Palace (p.14)
Arrival of Clara and Prince (p.15)
Spanish Dance (p.16)
Arabian Dance (p.17)
Chinese Dance (p.18)
Russian Dance (p.19)
Dance of the Reed Flutes (p.20)
Mother Ginger (p.21)
Waltz of the Flowers (p.22)
Intrada (p.25)
Tarantella (p.26)
Dance of the Sugar Plum Fairy (p.27)
Coda (p.28)
Final Waltz (p.29)

Violin 3

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 10 11 12 13 *p*

14 15 16 17 18 21 22 *f* *sf sf sf sf sf sf*

23 *pizz.* 24 25 26 27 28 *p* *f* *mf*

29 *arco cantabile* 30 31 *grazioso* 32 33 34 *p* *mp* *mf* *f*

35 36 37 38 *f* *pp* *cresc.*

39 *ff* 40 41 42 43 44 45 46 *pp*

47 48 49 50 51 52 53 *pp*

54 55 56 57 58 59 60 *p* *mf* *p*

61 62 63 65 66 67 *f* *cresc.* *f* *sf sf sf sf sf sf*

68 *pizz.* 69 70 71 72 73 *p* *p* *f* *mf*

A **B** **C** **D** **E** **F** **G** **H**

Nutcracker Overture

74 arco *p* *p* *p* *mp* *mf*

75 76 77 78 79

I

80 *f* *f* *pp* *cresc.*

81 82

83 *(cresc.)* *ff*

84 85

86 *sempre ff*

87 88 89 90 91

92 *pizz.*

93

Detailed description: This is a musical score for Violin 3, measures 74 to 93. The key signature is B-flat major (two flats). The score is written on a single staff. Measures 74-79 are marked 'arco' and feature a series of eighth notes with a dynamic range from *p* to *mf*. Measure 80 is marked with a first ending bracket 'I' and a forte *f* dynamic. Measures 81-82 continue with *f* dynamics. Measures 83-85 show a crescendo leading to a fortissimo *ff* dynamic. Measures 86-91 are marked 'sempre ff' and feature a series of eighth notes. Measure 92 is marked 'pizz.' and features a series of eighth notes. Measure 93 is the final measure of the excerpt, ending with a double bar line.

Violin 3

Scene 1

Arr. Tubbs

Violin 3 score for Scene 1, Arr. Tubbs. The score is written in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked $\text{♩} = 120$ at the beginning and $\text{♩} = 100$ later. The score includes various dynamics, articulations, and performance instructions.

Measure 1: $\text{♩} = 120$, arco, *p*. The first measure is marked with a '1' above the staff.

Measures 6-10: Continuation of the melodic line.

Measures 11-15: Continuation of the melodic line, marked *p* at measure 11.

Measures 16-21: Continuation of the melodic line, marked *mp* at measure 19 and *f* at measure 20.

Measures 22-27: Continuation of the melodic line, marked *f* at measure 23, *p* at measure 24, *f* at measure 25, *p* at measure 26, and *f* at measure 27.

Measures 28-39: Continuation of the melodic line, marked *cresc.* at measure 29, *ff* at measure 30, and *f* at measure 31. A '2' above the staff indicates a second ending.

Measures 40-48: Continuation of the melodic line, marked *pizz.* at measure 41, *p* at measure 42, *p* at measure 45, and *mf* at measure 48. A '2' above the staff indicates a second ending.

Measures 49-54: Continuation of the melodic line, marked *pizz.* at measure 50 and *f* at measure 51.

Measures 55-61: Continuation of the melodic line, marked *f* at measure 55, *p* at measure 57, and *p* at measure 61. A '2' above the staff indicates a second ending.

Measures 62-72: Continuation of the melodic line, marked *f* at measure 65, $\text{♩} = 126$ at measure 66, and arco at measure 67.

Measures 73-79: Continuation of the melodic line, marked $\text{♩} = 108$ at measure 73, *p* at measure 77, *mp* at measure 78, and *mf cresc.* at measure 79.

Measures 80-84: Continuation of the melodic line, marked *accel.* at measure 80, *(cresc.)* at measure 81, and *mf cresc.* at measure 82.

Scene 1

(accel.)

♩ = 110

21

81 6 6 6 6 82 3 3 83 104

(cresc.)

ff

p

105 106 107 108 109 110 111

cresc.

112 113 114 115 116 117 118 119 120

Meno ♩ = 100

(cresc.)

ff

fp

121 122 123 124 125 126 127 128 129 130 131 132 133 134

mf

cresc.

f

ppp

f

divisi

pizz.

Violin 3

March

Arr. Tubbs

17 18 pizz. 19 20 21 22 arco

23 arco 24 25 3 26 17 43 mf

44 45 2 47 48 f mf

49 50 51 52 53 mf f

54 55 56 57 58 f mf

59 60 61 62 63 (cresc.) ff pizz. mf

64 65 66 67 68 f mf 69 70 arco 71 72 73 3 74 f

75 76 77 78 79 f f mf

80 81 82 83 84 85 86 87 88 cresc.

Parts for Children's Gallop have not yet been issued.

Sep 10, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 10, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 10, 2025

Parts for Clara and the Nutcracker have not yet been issued.

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Parts for The Battle have not yet been issued.

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Parts for A Pine Forest in Winter have not yet been issued.

Sep 10, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 10, 2025

Parts for The Enchanted Palace have not yet been issued.

Sep 10, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 10, 2025

Parts for Spanish Dance have not yet been issued.

Sep 10, 2025

Violin 3

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

p *mf* *pp* *cresc.*

mf *pp* *mf* *5* *9*

mf *5* *mf* *5* *dim..* *pp* *mf* *5*

dim.. *p* *pp*

pp *2* *2* *p* *p* *pp*

dim.. *morendo* *ppp*

Violin 3

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 100 Allegro moderato.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

3

Pizz.

Pizz.

A

Pizz.

mf

Pizz.

mf

Pizz.

cresc. - - - - -

ff

Russian Dance

Violin 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11

f *f* *p* *mf* *f* *f*

12 13 14 15 16 17 18 19 20 21 22 23

p *mf* *ff* *mf* *sf* *ff* *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36 37

f *ff* *mf* *sf* *ff* *mf* *ff* *ff*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

ff

52 53 54 55 56 57 58 59 60 61 62

sf

63 64 65 66 67 68 69 70 71 72 73 74 75

sf *fff* sempre

76 77 78 79 80 81 82 83 84

Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

26

1 27 28 29 30 31

p *f* *p* *poco piu*

32 33 34 35 36 37

cresc. *mf* *p* *f* *poco piu*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

p *cresc.* *f* *Pizz.* *arco* *p*

52 53 54 55 56

divisi

57 58 59 60 61 62 63

Pizz. rall. — a tempo *arco* *p* *p*

64 65 66 67 68 69

f *p* *cresc.* *mf* *poco piu*

70 71 72 73 74 75

p *f* *p* *cresc.*

76 77

f *Pizz.*

Parts for Mother Ginger have not yet been issued.
Sep 10, 2025

Violin 3

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

pp

A

43 44 45 46 47 48 49 50 51 52 53 54

pp *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

pp *cresc.* *mf*

B

67 68 69 70 71 72 73 74 75 76 77 78 79 80

f

1. 2.

81 82 83 84 85 86 87 88 89 90 91

sf f *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

p *poco* *cresc.*

C

103 104 105 106 107 108 109 110 111 112 113

mf *p* *p* *pp*

D

114 115 116 117 118 119 120 121 122 123 124 125

cresc. *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

cresc. *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

sf ff *p* *sol* *2*

151 152 153 154 155 156 157

mp

E

158 159 160 161 162 163 164 165 166 167 168

p *2*

WOTF

169 *con anima tutti*

170 *mf* *f* *mf*

181 *f* **F**

194 *mf* *ff* *ff* *ff* *dim.* *p* **G** pizz.

205

216 *arco* *f* *ff* *pp* *mf* **H**

229 *mf* *f*

240 **I** *ff* *mf* *mf*

251 *f*

264 1. *cresc.* *sff* 2. *cresc.* *ff* **J**

277 *pp* *cresc.* 8

295 *poco a poco* *mf* *sff* *sff* *fff* *sff* *sff* **K**

308 *fff* *ff* *ff* *ff*

WOTF

319 320 321 322 323 324 325 326 327 328 329 330 331

p *cresc.* *ff* *ff*

332 333 334 335 336 337 338 339 340 341 342 343 344 345

ff *p* *cresc.* *fff* ♩ = 165

346 347 348 349 350 351 352 353

♩ = 150

Parts for Intrada have not yet been issued.

Sep 10, 2025

Parts for Tarantella have not yet been issued.

Sep 10, 2025

Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ pizz.

mf

A

p

B

arco

C

sf pp sf pp sf pp sf pp sf pp sf pp

pp

4

pp

5

Parts for Coda have not yet been issued.

Sep 10, 2025

Parts for Final Waltz have not yet been issued.

Sep 10, 2025