

The Nutcracker

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The Nutcracker Overture

Alto Sax 1

Tchaikovsky
Arr. Tubbs

A 4

B

C 8 **D** 10 **E** 4 **F**

G 7

H **I** 14 2

2

Alto Sax 1

Scene 1

Arr. Tubbs

J = 126

10 **4** **4** **20** **22** **24** **26** **3**

p < f **p < f** **p < f** **p < f** **ff**

ff marcato

rit. **9**

f **p** **mf** **f marc.**

rit. a tempo **7** **accel.** **J = 126**

66 **67** **68** **69** **70**

rit. **7** **2** **ff** **3** **3** **12**

J = 110

4 **8** **mf**

f **dim.** **p**

p **cresc.** **ff**

Meno J = 100

100 **101**

Alto Sax 1

March

Arr. Tubbs

The sheet music for Alto Saxophone 1 contains 16 staves of musical notation. The key signature changes from G major to F# major at staff 35. The music includes dynamic markings like *p*, *mf*, *f*, *sf*, and *ff*. Performance instructions include triplet markings (3, 2, 6), slurs, and grace notes. The tempo is indicated by a '3' over a measure in the first half of the piece.

Alto Sax 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious Stranger
18

1 19 20 21 22 23

p ————— *mf* ————— *mf* —————

24 25 26 27

mf ————— *mf* —————

28 29 30 31

9

32 33 34 35 36

p ————— *ff* —————

$\text{♩} = 150$
Presentation of dolls
16

1 17 18 19 20 21 22 23 24

p cresc. rit. *mf* *p* cresc. *mf*

4 $\text{♩} = 230$

25 29 30 31 32

mf cresc. ————— rit. ————— *ff* —————

$\text{♩} = 175$
Dance of the Dolls
15

1 2 17 18 19 20 21 23 24 25 26

ff ————— *p* ————— *ff* —————

16

27 28 29 30 31 32 33 49 50 51 52 53 54 55 56

mf ————— *mf* ————— *p* ————— *p* —————

Arrival of Drosselmeyer

Introduction of nutcracker

3 **rit. accel.** **rit. accel.**

4 **rit.**

d = 76

d = 92

p

18 **d = 78** **19** **accel.** **rit.**

20 **21**

p **cresc.** **f** **ff** **Nutcracker breaks**

22 **d = 92** **accel.**

23 **24** **25** **26**

Drosselmeyer consoles Clara

d = 74

f

rit.

1 **2** **3** **4** **5** **6**

mf

d = 130

15

1 **2** **3** **4** **5** **6**

mp

dim. - - - - -

pp

d = 200

8

7 **8** **9** **10** **11**

34 **17** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

pp

cresc. - - - - -

rit.

sf

sf

sf

d = 130

17

d = 200

53

54

55

56

57

58

59

60

Alto Sax 1

Grandfather Waltz

Arr. Tubbs

1 *sf* *4* *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff* *rit.*

16 *f* *145* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *1.3 rit.* *7 rit.* 49 52 53 60

Alto Sax 1

Clara and the Nutcracker

Arr. Tubbs

Clara and the Nutcracker

128 2 130 2 3 rall. - - - - -

Alto Sax 1

The Battle

Arr. Tubbs

10

ff

2

ff

ff

f

tr **tr**

ff

f

fff

mf

ff

fff

mf cresc.

ritit. ♩ = 125

cresc.) f

ffff

sff >

8

10

Alto Sax 1

Waltz of the Snowflakes

Arr. Tubbs

Sheet music for piano, page 10, featuring 14 staves of musical notation. The music is in 3/4 time, with various tempo changes indicated by $\text{d} = 140$, $\text{d} = 155$, $\text{d} = 160$, $\text{d} = 15$, and $\text{d} = 16$. Dynamics include *p*, *mf*, *f*, *ff*, *cresc.*, *dim.*, *poco accel.*, and *pp*. Performance instructions like *accel.*, *rall.*, and *cresc.* are also present. The music consists of two systems of staves, each starting with a treble clef and a key signature of $F#$ major (A^4).

Alto Sax 1

Enchanted Palace

Arr. Tubbs

1 **4** **14** **1.2** **2.2**

J = 155

33 **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **51**

mp < mf **mp < mf** **p** **p** **f**

67 **75** **76** **77** **78** **79** **80** **83** **84** **85** **86**

p < **p <** **p** **pp**

87 **88** **89** **90** **91** **92** **93** **94** **95** **96**

p < **pp** **>** **>** **>** **>** **>**

4 **16**

J = 150

Dance of the Sugar Plum Fairy

Alto Sax 1

Tchaikovsky
Arr. Tubbs

Staff 1:

- Measure 1: **A** (8 measures)
- Measure 9: **B** (8 measures)
- Measure 17: **C** (8 measures)
- Measure 25: **2** (8 measures)
- Measure 49: **16** (8 measures)
- Measure 51: **2** (2 measures)

Staff 2:

- Measures 27-33: Continues the pattern established in Staff 1.

Staff 3:

- Measures 51-52: Concludes the piece.

Alto Sax 1

Arrival of Clara and Prince

Arr. Tubbs

The sheet music consists of four staves of musical notation for Alto Saxophone 1. The first staff starts at measure 1 with a tempo of $\text{♩} = 72$ and a key signature of one sharp. It features a dynamic of f . Measures 13 through 20 continue with a tempo of $\text{♩} = 80$ and a key signature of one sharp. The second staff begins at measure 21 with a dynamic of ff and a tempo of $\text{♩} = 72$, marked with a 12 time signature. Measures 22 and 23 show eighth-note patterns. Measures 24 and 25 continue the pattern. Measures 26 and 29 are marked with a 3 time signature and an acceleration (accel.). The third staff starts at measure 30 with a dynamic of ff and a tempo of $\text{♩} = 160$. Measures 31 through 34 show sixteenth-note patterns. The fourth staff begins at measure 35 with a dynamic of ff . Measures 36 through 39 show sixteenth-note patterns.

Russian Dance

Alto Sax 1

Tchaikovsky
Arr. Tubbs

1 *f* **2** *p* *sf* **3** *p* **4**

9 *f* **10** *p* *sf* **11** *p* **12** *p* **13** **16** *ff*

A **17** *mf* **18** *sf* **19** *ff* **20** *mf* **21** **22** **23** **24** *f* **ff**

25 *mf* **26** *sf* **27** *ff* **28** *mf* **29** **30** **31** **32** *ff*

B **33** *f* **34** **35** **36** **37** **38** **39** **2**

41 **42** **43** **44** **45** **46** **47** **48** *ff*

C **49** **50** *ff* **51** **52** *ff* **53** **54** **55** **56**

57 *ff* **58** *sf* **59** **60** **61** **62** **63** **64**

D **65** *ff* **66** *sf* **67** **68** **69** **70** **71** **72**

73 **74** **75** **76** **77** **78** *fff*

79 **80** **81** **82** **83** **84**

Arabian Dance does not have an Alto_sax_1 part.

Dec 2, 2025

Chinese Dance does not have an Alto_sax_1 part.

Dec 2, 2025

Alto Sax 1

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$

42

p

1 43 44 45 46 47 48

49 50 51 52 53 54 55 56

rall. a tempo

14

f

57 58 59 60 61 62 76 77

This musical score is for Alto Saxophone 1. It consists of four staves of music. Staff 1 begins at measure 1 with a dynamic marking of *p*. Measures 43 through 48 follow. Staff 2 begins at measure 49 and continues to measure 56. Staff 3 begins at measure 57 and ends at measure 76, with a dynamic marking of *f*. Staff 4 begins at measure 77. Measure numbers 43 through 48, 50 through 56, and 58 through 62 are printed above the staves. Measure 63 is indicated by a dash. Measure 77 is marked with a fermata. The tempo is marked as $\text{♩} = 115$. Measure 42 is indicated above the first staff. The key signature changes from F major (no sharps or flats) to G major (one sharp) at the start of each staff. Measure 77 concludes with a repeat sign and a first ending instruction.

Alto Sax 1

Mother Ginger

Arr. Tubbs

D. = 125

1 2 3 4 5 6

f *sf* *sf* *sf* *sf* *sf*

7 8 9 10 11 19 26

sf *sf* *sf* *sf* *sf* *ff*

27 28 29 30 31 32

ff

33 34 35 38 39 42 43

ff *ff* *f*

44 45 46 47 48

f

49 50 51 52 55 56 57

ff

58 59 60 63 64 65 66 67 68

ff *mf* *crescfff*

69 70 71 72 73 74 75 76

mf *crescfff*

77 78 79 80 81 82

Alto Sax 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 *J = 128* *mp* *mf* *dim. --* *J = 155* **17** *4*

(dim.) *p*

A *mp* **9**

B *p* **9**

C

D

1. *sf* *f*

2. *mf* *sf ff* *mp* *mf*

5

WOTF

134 **1.** 135 136 137 138 139 140 141
cresc. *sf f* *f* *sf ff* *p dolce*

142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157
f *piu* *p*

E 158 159 160 161 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177 178 179 180
mf

181 182 183 184 185 186 187

F 188 189 190 191 192 193 194 195 196 197 198
mf *p*

199 200 201 202 203
f

G 204 205 206 207 208 209 210 211 212
p

213 214 215 216 217 218 219 220 221 222 223
p *cresc. - - -* *mf* *f*

H 226 227 228 229 230 231 232 233 234 235 236 237
mf *cantabile* *mf* *f*

238 239 240 241
ff

I 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256
mf *cantabile* *p* *cresc.* *f*

WOTF

257

258 259 260 261 262 263 264 265 266 267

mf

268 269 270 271 272 273 274 275 276 277 278

1. **2.**

sf *f* *sf* *ff*

279 280 281 282 283 284

285 **J** 286 287 288 289 290 291 292 293 294 295

sff *p* *pp* *cresc.* *poco a poco*

296 297 298 299 300 301 302 303 304 305 306 307 308

mf *cresc.* *fff*

309 **K** 3 310 313 3 314 3 317 3 318 319 320 321 322 323 324

325 326 327 328 329 3 330 331 332 333 3 334

(cresc.) ff *ff* *p* *cresc.*

335 336 337 338 339 340 341 342 343 344 345 346 347 348

p *cresc.* *ff* *= 165*

349 350 351 352 353

= 150

Alto Sax 1

Intrada

Arr. Tubbs

Alto Sax 1

Final Waltz

Arr. Tubbs

J = 130

1 *ff* *mp* *cresc.* - - - - -

13 *ff* *ff* *mp* *cresc.* - - - - -

27 *(cresc.)* - - - - - *ff* *f* *f* *cresc.* - - - - -

39 *cresc.* - - - - - *ff* *f* *f* *cresc.* - - - - -

50 *f* *cresc.* - - - - -

62 *(cresc.)* - - - - - *ff* *p* *p* *p* *p* *2*

90 *cresc.* - - - - - *ff* *ff*

100 *sf* *mp* *cresc.* - - - - - *ff*

112 *pp* *cresc.* - - - - -

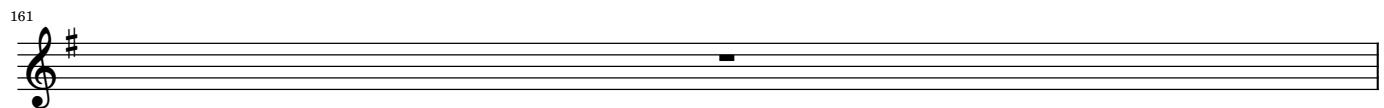
123 *(cresc.)* - - - - - *fff*

136 *fff*

150 *rit.* *J = 135*

151 *152* *153*

Final Waltz



Final Waltz

Musical score for Alto Sax 1, featuring four staves of music. The score consists of measures 162 through 214. Measure 162 starts with a dynamic *p*. Measures 163-175 show a continuous pattern of eighth-note pairs. Measures 176-189 continue the eighth-note pairs. Measure 190 begins with a dynamic *ff*. Measures 191-208 show a steady eighth-note pattern. Measures 209-214 end with a dynamic *fff*, followed by a ritardando (rit.) indicated by a bracket over the last four measures.