

# Les Misérables

Violin 3

A Medley

Arr. Tubbs

**At the End of the Day**

*J = 85*

*mf*

**I Dreamed a Dream**

*(Andante) (J = 72)*

*p*

**rit.** *J = 120*

**ritardando**

**a tempo**

The musical score consists of ten staves of music for violin. The first section, 'At the End of the Day', begins with a treble clef, a key signature of four flats, and a 4/4 time signature. It features eighth-note patterns and includes measure numbers 1 through 17. Measure 18 begins a new section with a 6/8 time signature and a key signature of three flats. Measures 18 through 44 transition through various time signatures (6/8, 12/8, 12/8, 6/8, 6/8) and key signatures (three flats, one flat). The second section, 'I Dreamed a Dream', begins with a treble clef, a key signature of four flats, and a 4/4 time signature. It features sixteenth-note patterns and includes measure numbers 1 through 10. Measures 11 through 16 show a transition with a ritardando, moving from J=72 to a slower tempo. The section concludes with a ritardando and returns to tempo at the end.

Les Miserables Medley

22 23 24 25 26 27 28 29

a tempo

2 ritardando

30 31 32 34 35 36 37

*mp*

ritardando

38 39 40 41 42 43

a tempo

*f*

44 45 46 47 48

49 50 51 52 53 54 55

*mf*

rit.

a tempo

56 57 58 59 60 61 62

*mp*

*j=60*

2 rit a tempo

ritardando

Castle on a Cloud

1 3 4 5 6 7

*pp*

*p*

a tempo

ritardando

8 9 10 11 12 13 14

*mp*

*sim.*

*rall.*

(rit.) a tempo

15 16 17 18 19 20

*mf*

*j=84*

21

Do You Hear the People Sing

1 4 5 6 7 9 10

*mp*

11 12 13 14 15 16 17

7

rit.

24 25 26 27

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Les Miserables Medley

(Moderato) ( $\text{J} = 60$ )

**On My Own**

**ritardando** **a tempo**

**ritardando** **J = 56** **2** **rit.** **2** **(Andante)** **(J = 92)**

**rit.** **a tempo** **18** **rall.** **a tempo** **rall.** **3** **(J = 56) rit.** **a tempo** **5**

**Bring Him Home**

**Do You Hear** **the People Sing** **(Reprise)** **J = 72** **32** **molto rall.** **3**

# Fiddler on the Roof

Violin 3

A Medley

Arr. Tubbs

**Tradition**

**Match-maker, Match-maker**

**If I Were A Rich Man**

**Sabbath Prayer**

**L'chaim**

Fiddler on the Roof Medley

Sunrise,  
Sunset

Tradition  
(Reprise)

Violin 3

# The Lion King

A Medley

Arr. Tubbs

*The Circle of Life*

*I Just Can't Wait to Be King*

*Be Prepared*

*Hakuna Matata*

Detailed description: The sheet music is a single page with four distinct sections, each representing a different song from The Lion King. The first section, 'The Circle of Life', starts with a dynamic of *mp* at  $\text{♩} = 84$ , followed by a dynamic of *ff* at  $\text{♩} = 60$ . The second section, 'I Just Can't Wait to Be King', begins with a dynamic of *ff* at  $\text{♩} = 95$  and includes a pizzicato instruction. The third section, 'Be Prepared', features a dynamic of *ff* at  $\text{♩} = 160$ . The fourth section, 'Hakuna Matata', is indicated by a single measure of notes. Various dynamics such as *mf*, *mp*, *f*, *fff*, and *mf* are used throughout the piece. Performance techniques like *pizz.* and *arco* are also specified. Measure numbers are provided above the staff lines.

The Lion King Medley

Can You Feel  
the Love Tonight

ritardando  $\text{J} = 76$  **2** **14** 17 -  $\text{J} = 57$  ritardando 18 - 19 a tempo **9** 28 **7** 35 - **2** accel. 36 -

The musical score consists of two staves. The top staff is for 'Can You Feel the Love Tonight' and starts with a treble clef, a key signature of one flat, and a tempo of  $\text{J} = 76$ . It features a ritardando section with measures 1-17, followed by a section with a tempo of  $\text{J} = 57$  from measure 18 to 28, and a final section with an acceleration from measure 28 to 36. Measure numbers 1, 3, 17, 18, 19, 28, 35, and 36 are marked above the staff. The bottom staff is for 'The Circle of Life (Reprise)' and starts with a treble clef, a key signature of one sharp, and a tempo of  $\text{J} = 63$ . It features a section with a tempo of  $\text{J} = 8$  from measure 1 to 9, followed by a section with a tempo of  $\text{J} = 5$  from measure 9 to 14, and a ritardando section from measure 14 to 15.

The Circle  
of Life (Reprise)

**8** 9 **5** ritardando **15**  $\text{J} = 63$  **2**

# Phantom of the Opera

## Violin 3

Arr. Tubbs

A Medley

**Title Track**

$\text{J} = 118$  **4** **28** **18** ritardando **5**

**Think of Me**

$\text{J} = 112$  **4** rit. **3** a tempo **3** a tempo **2** ritardando **2** a tempo **2** ritardando

**Angel of Music**

**All I Ask of You**

$\text{J} = 45$  **2** ritardando **2**

**Wishing You Were Somehow Here Again**

$\text{J} = 98$  **10** ritardando  $\text{J} = 90$  **2** ritardando  $\text{J} = 118$  **17** rit. **2**

**Past the Point of No Return**