

The Nutcracker

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Overture does not have a Trumpet_2 part.

Nov 12, 2025

Trumpet 2

Scene 1

Arr. Tubbs

Trumpet 2

March

Arr. Tubbs

1 *p* 3 2 3 4 5 8 **3** *f*

9 *p* 3 10 *mf* > *p* 3 11 *mf* > *p* 3 12 *mf* > *p* 3 13 *mf* > *p* 3 16 *f* 17 *f* **3**

18 **3** 21 *f* 22 *mf* > *p* 23 *f* 24 *f* 25 *p* 3 26 *mf* >

27 *p* 3 28 *mf* > *p* 29 **4** 33 *f* 34 *mf* > *p* 35 *mf* > *p* 36 *mf* >

37 **3** 40 *ff* 41 *f* 49 *f* 3 50 *sf* > *f* 3 51 *sf* > *f* 3 52 *sf* > *f* 53 *sf* > *f* **3** 56 *ff*

57 *f* 3 58 *sf* > *f* 59 *f* 3 60 *sf* > *f* 3 61 *sf* > *f* 64 *f* 65 *f* **3**

66 **3** 69 *f* 70 *mf* > *p* 71 *f* 72 *f* 73 *p* 74 *mf* >

75 *p* 3 76 *mf* > *p* 77 *ff* 80 *f* 3 81 *f* 3 82 *sf* > *f* 3 83 *sf* > *f* 3

84 *sf* 85 **3** 88 *f* *ff*

Trumpet 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

19 **15** **10**

Presentation of dolls

16 **12** **rit.** **rit.**

1 **17** **29** **30** **31** **32** **ff**

Dance of the Dolls

1 **2** **15** **16** **16** **7** **56**

Introduction of nutcracker

1 **3** **4** **5** **6** **7** **8** **9** **10** **7** **17** **18** **19** **20** **21** **22** **23** **25** **26**

Nutcracker breaks

Drosselmeyer consoles Clara

1 **4** **5** **accel.** **2** **7** **rit.** **1** **130** **15**

25 **p** **26** **27** **28** **29** **30** **31** **32** **f** **33** **34**

1 **130** **17**

51 **pp** **52** **53** **54** **55** **56** **57** **cresc.** - - - - - **58** **59** **rit.** **2**

Trumpet 2

Grandfather Waltz

Arr. Tubbs

The musical score consists of two staves of music for trumpet. The first staff begins with a tempo of $\text{♩} = 100$ in common time (indicated by '8'). The key signature is one sharp. Measure 1 starts with a half note rest. Measures 9 through 16 show a series of eighth-note patterns with dynamic markings 'mf' and 'cresc. - - - - -'. Measures 17 through 33 continue the pattern with a dynamic 'ff' at measure 17. A 'rit.' (ritardando) is indicated between measures 16 and 17. The tempo changes to $\text{♩} = 145$ in measure 17, indicated by '17' above the staff. The key signature changes to no sharps or flats. Measures 41 through 60 show a series of eighth-note patterns with dynamics 'f' at measure 41, 'rit.' at measure 52, and '7 rit.' at measure 60.

Trumpet 2

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ **16** **16** rit. **2** a tempo $\text{♩} = 110$ **13** **20** $\text{♩} = 132$ **8**

80 $\text{♩} = 152$ **21** **5** $\text{♩} = 80$ **3** **14** **pocco accel.** **2** **2** **3**

136 **rall.** **rall.** $\text{♩} = 80$ **9** **3** **3** **150** **3** **3** **151** **ff** **152**

153 **ff**

155 **sfp** < **fff** **156** **sfp** < **fff** **157** **158** **159** **160** **161** **162**

Trumpet 2

The Battle

Arr. Tubbs

Musical score for Trumpet 2, arranged by Arr. Tubbs. The score consists of three staves of music.

Staff 1: Measures 1-52. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Tempo: $\text{♩} = 140$. Dynamics: *mf*, *sff*. Measure numbers: 1, 13, 25, 34, 42, 45, 46, 47, 51, 52. Large numerals above the staff indicate fingerings: 12, 12, 9, 8, 3, 4, 11.

Staff 2: Measures 63-106. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: *mf*, *sff*. Measure numbers: 63, 73, 82, 90, 91, 92, 93, 94, 95, 104, 105, 106. Large numerals above the staff indicate fingerings: 10, 9, 8, 9.

Staff 3: Measures 107-117. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Tempo: $\text{♩} = 135$. Dynamic: *rifit*. Tempo: $\text{♩} = 125$. Measure numbers: 107, 116, 117. Large numerals above the staff indicate fingerings: 9, 10.

Trumpet 2

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{d} = 140$ **24** 25 **11** 36 $\text{d} = 155$ 37 **16** 53 **15** 68 **17** 85 **16** 101 **16**

117 **16** 133 134 *p* 135 136 137

138 139 140 141 142

143 144 145 146 147 148 **4**
cresc. - - - - - *mf* - - - - -

152 153 154 155 156 157 **3**

160 161 162 163 164 165 **17**

182 **16** *con sord.* 198 199 200 201 202 203 204 205 206 207 208 209

210 211 212 213 214 **5** 219 220 221 **2** 223 224 225 **5** *senza sord.*
poco accel. 230 231
mf

232 **(accel.)** 233 234 235 236 237 **rall.** 238 239 240 241 242 243
cresc. *ff*

Trumpet 2

Enchanted Palace

Arr. Tubbs

J = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39 43 51 67 83

1. **2.**

J = 150

5 8 16 16 18

Dance of the Sugar Plum Fairy

Trumpet 2

Tchaikovsky
Arr. Tubbs

1 **A**
8 9 10 **B**
19 20 21 23 24 25 28 29 30
sf *sf* *sf* *sf* *sf* *sf*
C
3

31 32 33 **21**

Trumpet 2

Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of three staves of music for Trumpet 2. The first staff begins at measure 1 with a tempo of $\text{♩} = 72$ and a key signature of **12**. It includes dynamic markings **ff** and **4**. Measures 13 through 22 continue with a tempo of $\text{♩} = 80$ and a key signature of **4**. Measure 22 ends with a key signature of **3**. The second staff starts at measure 25 with a dynamic **f** and a tempo of $\text{♩} = 80$, with measures 26 through 29 continuing. An instruction **accel.** is placed above the notes in measure 29. The third staff begins at measure 30 with a tempo of $\text{♩} = 160$ and a key signature of **9**.

Russian Dance does not have a Trumpet_2 part.

Nov 12, 2025

Arabian Dance does not have a Trumpet_2 part.

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Chinese Dance does not have a Trumpet_2 part.

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Dance of the Reed Flutes

Trumpet 2

Arr. Tubbs

$\text{♩} = 95$

42

1 43 44 45 46

pp

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 62

rall. a tempo
16

The musical score consists of six staves of music for trumpet. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The tempo is marked as $\text{♩} = 95$. Measure 1 starts with a single note followed by eighth-note pairs. Measure 2 shows a pattern of eighth notes with 'x' marks. Measures 3-4 have eighth-note pairs. Measures 5-6 continue the eighth-note pattern with 'x' marks. Measure 7 ends with a single note followed by a rest. The dynamics are indicated as *pp* (pianissimo) for the first measure. The performance style includes a rubato (rallentando) followed by a tempo change (a tempo) and a sixteenth-note (16) grouping.

Trumpet 2

Mother Ginger

Arr. Tubbs

1 **9** **J. = 125**

15 **8** **3** **J. = 72** **ff**

31 **32** **33** **34** **35** **J. = 72** **3** **ff**

42 **43** **50** **51** **52** **J. = 144** **ff** **60** **61** **62** **63** **fff**

64 **65** **66** **67** **68** **69** **70** **71** **fff** **fff**

72 **73** **74** **75** **76** **77** **78**

79 **80** **81** **82**

Trumpet 2

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

G

H

I

J

Measure numbers: 1, 34, 38, 39, 40, 41, 42, 43, 44, 45, 54, 55, 56, 57, 58, 59, 60, 61, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 158, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 242, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285.

WOTF

286

297

310 **K**

323 **L**

337

350 $\text{♩} = 160$

Trumpet 2

Intrada

Arr. Tubbs

J = 60

12 **11** **accel.** **8** **accel.** **4** **accel.**

f *ff*

rit. - - - - - **rall.** *J = 70*

f

cresc. - - - - -

rall. - - - - - *J = 70*

(cresc.) - - - - - *ffff*

mf

mf <> < < *ff*

J = 140

3

J = 70

ff

Trumpet 2

Final Waltz

Arr. Tubbs

1 = 200

15 **11** **12**

cresc. - - **ff** **mf**

10 **4** **7** **8**

ff **p**

p *cresc.* - - - - -

mp *cresc.* - - - - - **ff**

pp *cresc.* - - - - -

ffff

rit. **16**

ff

rit. - -