

# The Nutcracker

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Overture does not have a Trumpet\_2 part.

Nov 12, 2025

## Trumpet 2

## Scene 1

Arr. Tubbs

10 11 15 33 40 41 56 57 64 65 72 73  
 rit. 15 7 7 64 65 72 73  
 accel. 3 8 12 10 93 94 95 96 97 98  
 p cresc. f  
 Meno 100 101

Trumpet 2

## March

Arr. Tubbs

1      *p*      3      2      3      4      5      8      **3**      *mf* >      3      2      3      4      5      8      **f**

9      *p*      3      10     *mf* >      *p*      3      11     *mf* >      3      12     *mf* >      3      13     **3**      16     *f*      17     *f*      3

18     **3**      21     *mf* >      3      22     *mf* >      23     *f*      24     *p* 3      25     *mf* >      3      26     *mf* >

27     *p*      3      28     *mf* >      29     **4**      33     *f*      *p* 3      34     *mf* >      *p*      35     *mf* >      3      36     *mf* >

37     **3**      40     *ff*      41     *f*      3      49     *sf* >      *f*      50     *sf* >      *f*      51     *sf* >      *f*      52     *sf* >      *f*      53     *sf* >      *ff*      56     **3**

57     *f*      3      58     *sf* >      *f*      59     *sf* >      *f*      60     *sf* >      *f*      61     **3**      64     *f*      65     *f*      3

66     **3**      69     *f*      70     *mf* >      71     *f*      72     *p*      73     *sf* >      *f*      74     *mf* >

75     *p*      3      76     *mf* >      77     *ff*      80     *f*      3      81     *sf* >      *f*      82     *sf* >      *f*      83     *sf* >      *f*

84     *sf*      85     **3**      88     *f*      *ff*

Trumpet 2

**Arrival of Drosselmeyer**

Arr. Tubbs

**Mysterious Stranger**

**19**      **15**      **10**

**Presentation of dolls**

**16**      **12**      **rit.**      **rit.**

**1**      **17**      **29**      **30**      **31**      **32**      **ff**

**Dance of the Dolls**

**1**      **2**      **15**      **16**      **16**      **7**      **56**

**Introduction of nutcracker**

**1**      **3**      **4**      **5**      **6**      **7**      **8**      **9**      **10**      **7**      **17**      **18**      **19**      **20**      **21**      **22**      **23**      **25**      **26**

**Nutcracker breaks**

**Drosselmeyer consoles Clara**

**1**      **4**      **5**      **accel.**      **2**      **7**      **rit.**      **1**      **130**      **15**

**25**      **p**      **26**      **27**      **28**      **29**      **30**      **31**      **32**      **f**      **33**      **34**

**130**      **17**

**51**      **pp**      **52**      **53**      **54**      **55**      **56**      **57**      **cresc.** - - - - -      **58**      **59**      **rit.**      **2**

Trumpet 2

## Grandfather Waltz

Arr. Tubbs

The musical score consists of two staves of music for trumpet. The first staff begins with a tempo of  $\text{♩} = 100$  in common time (indicated by '8'). The key signature is one sharp. Measure 1 starts with a half note followed by a measure of rests. Measures 9 through 16 show a sequence of eighth notes and sixteenth notes with various dynamics: *mf*, *cresc.* (with a dash), and *ff*. Measure 15 includes a dynamic **rit.** (ritardando). Measures 16 through 33 continue with eighth and sixteenth notes, ending with a dynamic **ff**. The second staff begins at measure 41 with a dynamic **f**. Measures 41 through 48 show a sequence of eighth notes. Measures 49 through 56 show a sequence of eighth notes. Measures 57 through 60 show a sequence of eighth notes. Measure 52 contains a dynamic **rit.** Measure 53 contains a dynamic **7**. Measure 60 contains a dynamic **rit.**

Trumpet 2

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$  **16** **16** rit. **2** a tempo  $\text{♩} = 110$  **13** **20**  $\text{♩} = 132$  **8**

**80**  $\text{♩} = 152$  **21** **5**  $\text{♩} = 80$  **3** **14** **pocco accel.** **2** **2** **3**

**136** **rall.** **rall.**  $\text{♩} = 80$  **9** **3** **3** **150** **3** **3** **151** **ff** **152**

**153** **ff**

**155** **sf** **< fff** **156** **sf** **< fff** **157** **sf** **< fff** **158** **sf** **< fff** **159** **sf** **< fff** **160** **sf** **< fff** **161** **sf** **< fff** **162**

Trumpet 2

# The Battle

Arr. Tubbs

Musical score for Trumpet 2, arranged by Arr. Tubbs. The score consists of three staves of music.

**Staff 1:** Measures 1-52. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Tempo:  $\text{♩} = 140$ . Dynamics: *mf*, *sff*. Measure numbers: 1, 13, 25, 34, 42, 45, 46, 47, 51, 52. Large numerals above the staff indicate fingerings: 12, 12, 9, 8, 3, 4, 11.

**Staff 2:** Measures 63-106. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: *mf*, *sff*. Measure numbers: 63, 73, 82, 90, 91, 92, 93, 94, 95, 104, 105, 106. Large numerals above the staff indicate fingerings: 10, 9, 8, 9.

**Staff 3:** Measures 107-117. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Tempo:  $\text{♩} = 135$ . Dynamic: *rifit*. Tempo:  $\text{♩} = 125$ . Measure numbers: 107, 116, 117. Large numerals above the staff indicate fingerings: 9, 10.

Trumpet 2

## Waltz of the Snowflakes

Arr. Tubbs

1       $\text{d} = 140$  **24**      25      **11**      36       $\text{d} = 155$  37      **16**      53      **15**      68      **17**      85      **16**      101      **16**

117      **16**      133      134      *p*      135      136      137

138      139      140      141      142

143      144      145      146      147      148      **4**  
*cresc.* - - - - -      *mf* - - - - -

152      153      154      155      156      157      **3**

160      161      162      163      164      165      **17**

182      **16**      con sord.      198      199      200      201      202      203      204      205      206      207      208      209

210      211      212      213      214      **5**      219      220      221      **2**      223      224      225      **5**      senza sord.  
*poco accel.*      230      231  
*mf*

232      (accel.)      233      234      235      236      237 **rall.** 238      239      240      241      242      243  
*cresc.*      *ff*

Trumpet 2

# Enchanted Palace

Arr. Tubbs

The musical score consists of three staves of music for trumpet. The first staff (measures 1-16) starts at  $\text{♩} = 155$  in 2/4 time with a key signature of seven sharps. Dynamics are marked *mp*. The second staff (measures 17-29) continues at the same tempo and key signature. Measure 17 begins with a dynamic bracket labeled **1.** followed by **2.**. Measures 21-25 show a transition from *mp* to *mf*, indicated by a bracket below the notes. Measures 26-29 show another transition from *mp* to *mf*, also indicated by a bracket below the notes. The third staff (measures 30-83) starts at  $\text{♩} = 150$  in 2/4 time with a key signature of seven sharps. Measure 30 begins with a dynamic bracket labeled **> mp < mf**. Measures 35-37 show a transition from *mp* to *mf*, indicated by a bracket below the notes. Measures 43-51 show a transition from *mp* to *mf*, indicated by a bracket below the notes. Measures 67-83 show a transition from *mp* to *mf*, indicated by a bracket below the notes. Measure numbers are provided above each measure line.

# Dance of the Sugar Plum Fairy

Trumpet 2

Tchaikovsky  
Arr. Tubbs

1 **A**  
8 9 10 **B**  
19 20 21 23 24 25 28 29 30  
**C**  
**3**  
**21**  
31 32 33

Trumpet 2

# Arrival of Clara and Prince

Arr. Tubbs

The musical score for Trumpet 2 consists of three staves of music:

- Staff 1:** Measures 1-22. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: **ff** at measure 13. Key signature changes to one sharp at measure 17. Measure 22 ends with a forte dynamic.
- Staff 2:** Measures 25-29. Key signature: F major (one sharp). Dynamics: **f**. Measure 29 ends with a forte dynamic. The instruction **accel.** is placed above the staff.
- Staff 3:** Measures 30-31. Key signature: F major (one sharp). Dynamics: **f** at measure 30. Measure 31 is a rest.

Measure numbers are indicated above each staff: 1, 13, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31.

Russian Dance does not have a Trumpet\_2 part.

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Arabian Dance does not have a Trumpet\_2 part.

Nov 12, 2025

Chinese Dance does not have a Trumpet\_2 part.

Nov 12, 2025

## Dance of the Reed Flutes

Trumpet 2

Arr. Tubbs

$\text{♩} = 95$

**42**

1      43      44      45      46

*pp*

47      48      49      50      51

52      53      54      55      56

57      58      59      60      61      62

rall. a tempo  
**16**

The musical score consists of six staves of music for trumpet. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The tempo is marked as  $\text{♩} = 95$ . Measure 1 starts with a single note followed by eighth-note pairs. Measure 2 shows a pattern of eighth notes with 'x' marks. Measure 3 has eighth-note pairs. Measure 4 continues the eighth-note pattern with 'x' marks. Measure 5 has eighth-note pairs. Measure 6 ends with a single note followed by a rest. The dynamics are indicated as *pp* (pianissimo) for the first measure. The performance instruction "rall. a tempo" and "16" is placed above the sixth staff.

Trumpet 2

## Mother Ginger

Arr. Tubbs

**1** **9** **J. = 125**

**15** **8** **3** **J. = 72** **ff**

**31** **32** **33** **34** **35** **J. = 72** **3** **ff**

**42** **43** **50** **51** **52** **J. = 144** **ff** **60** **61** **62** **63** **fff**

**64** **65** **66** **67** **68** **69** **70** **71** **fff** **fff**

**72** **73** **74** **75** **76** **77** **78**

**79** **80** **81** **82**

Trumpet 2

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**J**

Measure numbers: 1, 34, 38, 39, 40, 41, 42, 43, 44, 45, 54, 55, 56, 57, 58, 59, 60, 61, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 158, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 242, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285.

WOTF

Trumpet 2

## Intrada

Arr. Tubbs

*J = 60*

**12**    **11**    **accel.** **8**    **accel.** **4**    **accel.**

*f*    *ff*

**rit.** - - - - - **rall.** *J = 70*

*f*

*cresc.* - - - - -

**rall.** - - - - - *J = 70*

*(cresc.)* - - - - - *ffff*

*mf*

*mf* <> < < *ff*

*J = 140*

**3**

*J = 70*

*ff*

Trumpet 2

## Final Waltz

Arr. Tubbs

**1 = 200**

1      2      17      18      29      30      31      32      44      45      46

**15**      **11**      **12**

*f*      *f*      *cresc.* - - *ff*      *mf*

**47**      **48**      **49**      **59**      **63**      **64**      **65**      **72**      **8**      **80**      **81**      **82**      **83**      **84**

*ff*      *p*

**85**      **86**      **87**      **88**      **89**      **90**      **91**      **92**      **93**      **94**      **95**      **96**      **97**      **98**

*p*      *cresc.* - - - - -

**99**      **100**      **101**      **102**      **103**      **104**      **105**      **106**      **107**      **108**      **109**      **110**      **111**

*mp*      *cresc.* - - - - - *ff*

**112**

**113**      **114**      **115**      **116**      **117**      **118**      **119**      **120**      **121**      **122**      **123**      **124**      **125**

*pp*      *cresc.* - - - - -

**126**

*(cresc.)* - - - - - *fff*

**137**

**138**      **139**      **140**      **141**      **142**      **143**      **144**      **145**      **146**      **147**      **148**      **149**      **150**

*fff*

**151**

**152**      **153**      **154**      **155**      **156**      **157**      **rit.** **158**      **159**      **160**      **161**      **162**

**1 = 135**

**16**

**14**

*ff*

**178**

**192**      **193**      **194**      **195**      **196**      **197**      **198**      **199**      **200**      **201**      **202**      **203**      **204**      **205**      **206**      **207**

*ff*

**208**

**209**      **210**      **211**      **212**      **213**      **214**

*rit.* - -