

Les Misérables

Percussion 1

Arr. Tubbs

A Medley

At the End of the Day $\text{♩} = 85$ Hand cymbals **5** **rit.** $\text{♩} = 120$ **2** **8** **7** Suspended Cymbal **6**

I Dreamed a Dream **ff** **pp** **<** **molto rall.** **3**

Castle on a Cloud **f** **(Andante)** $\text{♩} = 72$ **4** **6** **2** **8** **9** **To Mark Tree** **p**

To Glockenspiel **7** **ritardando** **a tempo** **7** **5** **rit.** **a tempo** **2** **rit.** **To Mark Tree** **p** **< f** **p** **< f** **mp** **a tempo** **ritardando** **3** **ritardando** **2**

To Snare Drum $\text{♩} = 60$ **2** **rit** **a tempo** **3** **5** **6** **7** **8** **11** **12**

Do You Hear the People Sing **rit.** **a tempo** **3** **rall.** $\text{♩} = 84$ **3** **p**

On My Own **(Moderato)** $\text{♩} = 60$ **7** **ritardando** **a tempo** **5** **ritardando** **a tempo** **7** **rit.** **a tempo** **5**

(Andante) $\text{♩} = 92$ **2** **rit.** **2**

Hand cymbals **Suspended Cymbal**

ff **pp** **p** **mp** **p**

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

Les Miserables Medley

Bring Him Home

rit. 1 2 3 a tempo 18 21 rall. 22 23 a tempo 2 25 rall. 26 3 29 (♩ = 56) rit. 30 a tempo 5 31 36

Detailed description: This musical staff for 'Bring Him Home' starts in 3/4 time. It includes measures with rests and full notes. The tempo/dynamics markings are: rit. (measures 1-2), a tempo 18 (measure 3), rall. (measures 21-22), a tempo 2 (measure 23), rall. (measure 25), 3 (measure 26), (♩ = 56) (measure 29), rit. (measure 30), a tempo 5 (measure 31), and 3 (measure 36). The time signatures change from 3/4 to 6/4, 4/4, 3/4, 4/4, 2/4, 3/4, 4/4, and 3/4.

37 38 44 45 46 52 53 54

6 6

Detailed description: This staff continues the 'Bring Him Home' section. It includes measures with rests and full notes. The tempo/dynamics markings are: 6 (measures 38-44) and 6 (measures 46-52). The time signatures change from 4/4 to 2/4, 3/4, 4/4, 2/4, 3/4, 4/4, and 3/4.

Do You Hear the People Sing (Reprise)

♩ = 72 molto rall. 1 32 33 3

Detailed description: This staff for 'Do You Hear the People Sing (Reprise)' starts in 3/4 time. It includes measures with rests and full notes. The tempo/dynamics markings are: ♩ = 72 (measure 1), 32 (measure 32), molto rall. (measure 33), and 3 (measure 33). The time signature changes from 3/4 to 4/4.

Fiddler on the Roof

Percussion 1

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Tradition $\text{♩} = 105$ **rit.** $\text{♩} = 120$ **rit.** to Triangle

16 **rit.** $\text{♩} = 130$ 27 28 **12** 40 41 42 43 44 45 46 47

48 49 50 **To Tambourine** *f* 51 52 53

54 55 56 57 58 **a tempo** **10** 68 **To Triangle** **2** 69

71 72 **3** 75 76 **2** 78 79 80 81 82

83 84 85 86 87 88 **10**

Match-maker, Match-maker **(Moderato)** $\text{♩} = 80$ 1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 **ritardando** 18 $\text{♩} = 69.0477$ 19 20

If I Were A Rich Man $\text{♩} = 112$ 1 **16** 17 **ritardando**

Sabbath Prayer **(Slow)** $\text{♩} = 72$ 1 2 **5** 7 8 9 10 **5** 15 **rit.** 16 **rit. a tempo** $\text{♩} = 57.4616$ 17 18 19 **(Moderato)** $\text{♩} = 80$ **2** 20

L'chaim $\text{♩} = 120$ 1 **14** 15 **8** 23 **8** 31 **2** 32 $\text{♩} = 90$ **rit.** **2** 34 35

Sunrise, Sunset $\text{♩} = 88$ 1 2 3 4 5 6 7 8 9 **7** 16 **rit.** 17 **a tempo** 18 19

20 21 22 23 24 25 **3** 28 $\text{♩} = 88$ **4** 32 **ritardando a tempo** **28** 61 **rit.** 62 **4**

Tradition (Reprise) $\text{♩} = 132$ 1 **40** 41 **12**

Percussion 1


The Lion King

Arr. Tubbs

A Medley


The Circle
of Life

$\text{♩} = 84$
42
1



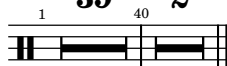
I Just Can't
Wait to Be King

$\text{♩} = 100$ **31** 32 **2** 33 **4**



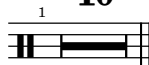
Be Prepared

$\text{♩} = 124$ **39** *ritardando* **2**
1 40




Hakuna
Matata

$\text{♩} = 160$
40
1



Can You Feel
the Love Tonight

ritardando **2** 3 $\text{♩} = 76$ **14** 17 $\text{♩} = 57$ *ritardando* **2** 18 *a tempo* **16** 19 *accel.* **16** 35 **2** 36



The Circle
of Life (Reprise)

1 **13** 14 *ritardando* 15 $\text{♩} = 63$ **2**



Phantom of the Opera

Percussion 1

Arr. Tubbs

A Medley

Title
Track

♩ = 118 **4** 5 **28** 33 **18** 51 *ritardando* 52 **5**



Think
of Me

♩ = 112 **4** *rit.* **3** *a tempo* *rit.* *a tempo* **3** *ritardando* **2** *a tempo* *ritardando* **12** **8** *a tempo* **4** *ritardando* **2** *a tempo* **3**



ritardando **25** *a tempo* **3** *ritardando* **2** *a tempo* **31** *ritardando* **2** *a tempo* **32** *ritardando* **2** *a tempo* **35** *ritardando* **6** **8**



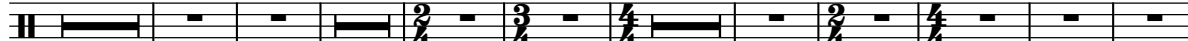
Angel of
Music

♩ = 120 **16** *ritardando* **17** *a tempo* **8** *ritardando* **27** **8** *a tempo* **35** **14** *ritardando* **49** **2** *a tempo* **51** **7** *ritardando* **58** **8** *a tempo* **66** **4** *ritardando* **70** **2** *a tempo* **72** **2**



All I Ask
of You

♩ = 58 **13** *ritardando* *a tempo* **14** *ritardando* **2** *a tempo* **15** *ritardando* **16** *a tempo* **18** *ritardando* **19** *a tempo* **20** *ritardando* **26** *a tempo* **27** *ritardando* **28** *a tempo* **29** *ritardando* **30**



♩ = 45 **31** *ritardando* **32** *a tempo* **33** *ritardando* **34** *a tempo* **2**



Wishing You
Were Somehow
Here Again

1 **8** *ritardando* **9** *a tempo* **10** *ritardando* **11** *a tempo* **7** *accelerando* **18** **2**



Past the Point
of No Return

♩ = 98 **10** *ritardando* **11** *a tempo* **12** *ritardando* **13** *a tempo* **14** *ritardando* **15** *a tempo* **16** *ritardando* **17** *a tempo* **18** *ritardando* **19** *a tempo* **20**

