

The Nutcracker

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Piccolo

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

J = 118

1 8 [A] 8 [B] 2 9 17 19 20 21 28 29 30

mf *f* *mf* *p*

33 34 35 38 39 40 *pesante*

mf *mf* *mp* *ff*

41 42 43 44 45 46 47 *p*

48 49 50 54 58 59 60 61 *mf* *mp* *>p* *p* *p*

62 63 64 65 66 67 68 69 70 71 72 73 74 *mf* *f* *mf*

75 76 77 78 79 80 81 *p* *p* *mp* *mf* *ff*

82 83 84 85 86 87 88 89 90 91 92 93 *pp* *ff*

85 86 87 88 89 90 91 92 93 *sempre ff*

90 91 92 93

Piccolo

Scene 1

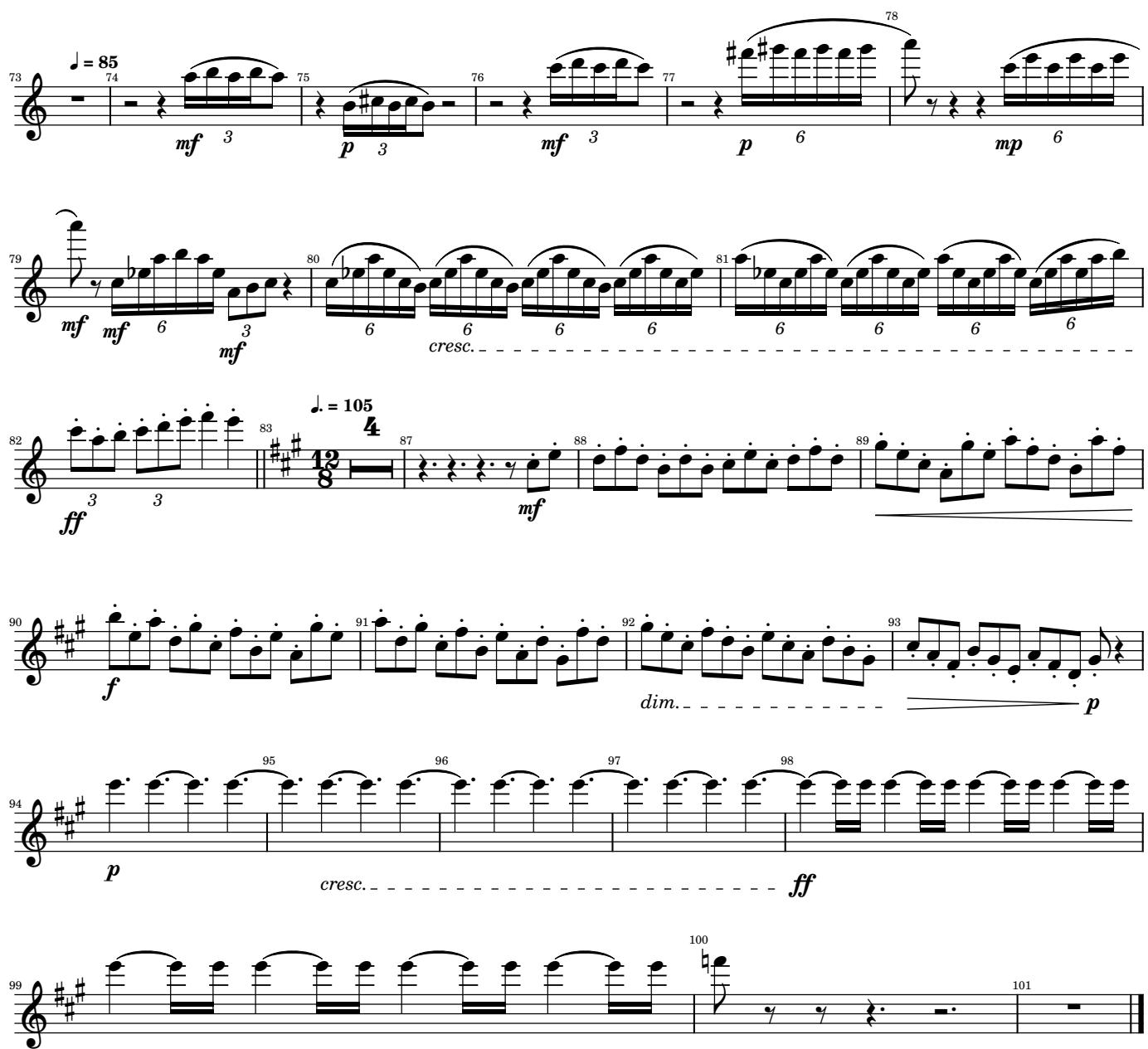
Arr. Tubbs

J = 120
To Flute
10

1 11 12 13 14 15 16 17 18 19 28 9 29 30 31 2 33 34 35 36 37 38 39 40 41 42 7 43 44 45 46 7 47 48 49 50 51 52 53 56 57 58 59 60 61 62 7 63 64 65 66 67 68 69 70 71 72

mp *f* *cresc.* *f* *rit.* *mf scherzando* *p* *mf* *f* *p* *scherzando* *7* *rit. a tempo* *3* *rit.* *a tempo* *p* *mf* *p* *accel.* *mf* *f* *rit.*

Scene 1



73 $\text{♩} = 85$ 74 75 76 77 78
mf 3 *p* 3 *mf* 3 *p* 6 *mp* 6

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93
mf *mf* 6 3 6 3 6 3 $\text{♩} = 105$ 4 $\frac{12}{8}$ *mf* 3 3 *ff*

94 95 96 97 98 99 100 101
p *cresc.* - - - - - *ff* *dim.* - - - - - *p*

Piccolo

March

Arr. Tubbs

1 8 9 16 17 18 19
f *f* *mf*

20 21 24 25 32 33 40
f *ff* *f* *ff*

41 42 43 44 45
mf *<f* *mf*

46 47 48 49 50 51 52
<f *ff* *ff*

53 54 56 57 58 59 60 61 63 64
ff *ff* *ff* *mf* *ff*

65 66 67 68 69 72 73 74
mf *f* *ff* *ff*

75 76 77 80 81 82 83 84 85 87 88
ff *ff* *ff* *ff* *mf* *< f* *ff*

Piccolo

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

To Flute

19 15

ff

40

3

41

3

42

43

44

12

p f p mf p mf

4

29

rit.

30

31

32

mf cresc.

ff

1

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

p < < <

cresc.

f

26

27

28

29

30

31

32

33

34

35

36

mf

p

37

5

42

43

44

45

46

47

48

49

50

51

52

53

54

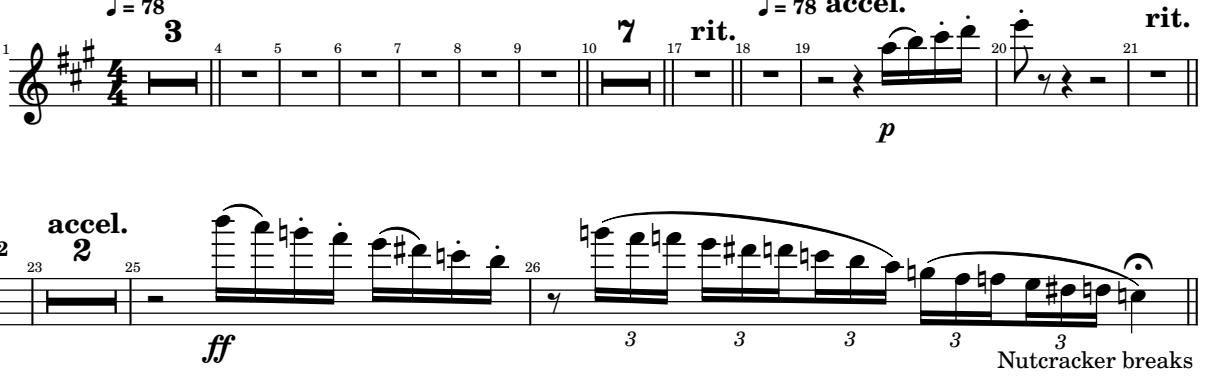
55

56

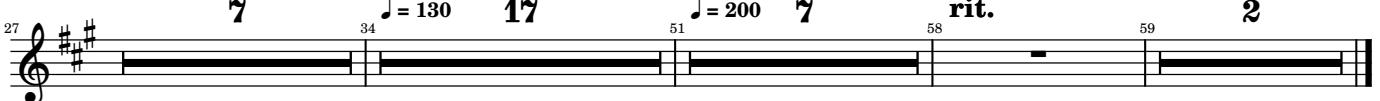
p

Dance of the Dolls

Arrival of Drosselmeyer

Introduction of nutcracker 

Drosselmeyer consoles Clara 



Piccolo

Grandfather Waltz

Arr. Tubbs

J = 100
To Flute
8

mf

cresc. - - - - - **ff**

rit.

f

J = 145

25 **26** **27** **28** **29** **30** **31** **32**

J = 170

1.3 rit.

7 rit.

Piccolo

Clara and the Nutcracker

Arr. Tubbs

Piccolo

The Battle

Arr. Tubbs

12 **8**

ff

2

ff

3

ff

f

4

56 **57** **58** **59** **60** **61** **62**

63 **64** **65** **66** **67** **69** **70** **71**

ff

3 **ff**

73 **74** **75** **76** **77** **78**

79 **80** **81** **82** **83** **84** **85**

86 **87** **88** **89** **90**

fff

91 **92** **93** **94** **95** **96** **97** **98** **99** **100** **101**

mf cresc. **ff**

102 **103** **104** **105** **106** **107**

rit.= 125****
(two ictuses per measure)

8 **10**

116 **117**

135

Piccolo

Waltz of the Snowflakes

Arr. Tubbs

1 *j = 140*

2 **4** **5**

14 *f* **15** **16** **17** **18** **19**

20 *mf* **21** **22** **23** **24** **25** **11** *j = 155* **36**

37 *mp* **38** **39** **40** **41** **42**

43 *f* > **44** *mp* **45** **46** **47** **48** **54**

49 *mf* **50** **51** **52** **53** *mp*

55 **56** **57** **58** **59** **60** *f* >

61 *mp* **62** **63** **64** **65** **66** *cresc.* - - - - -

67 *(cresf.)* **68** *mf* **69** **70** **71** **72** **73**

74 **75** **76** **77** **78** **79** **80**

81 **82** **83** **84** **85** *mf* **86** **87**

88 **89** **90** **91** **93** **94** **95** **100** *f* **3**

To Flute

To Piccolo

Waltz of the Snowflakes

Sheet music for Piccolo, featuring 24 measures of musical notation. The music is in common time, key signature of one sharp (F#), and consists of two staves of sixteenth-note patterns.

Measures 101-112: Measures 101-108 show eighth-note patterns. Measure 109 starts a sixteenth-note pattern. Measure 110 has a dynamic of **mf**. Measure 111 has a dynamic of **mf**. Measure 112 ends the section.

To Flute: A red annotation "To Flute" appears above measure 114.

Measures 113-136: Measures 113-117 show sixteenth-note patterns. Measure 118 starts a crescendo. Measures 119-135 continue the sixteenth-note patterns. Measure 136 ends the section.

cresc.: A dynamic instruction appearing in measure 136.

Measures 137-148: Measures 137-141 show sixteenth-note patterns. Measure 142 starts a crescendo. Measures 143-147 continue the sixteenth-note patterns. Measure 148 ends the section.

mf ff: Dynamics appearing in measure 148.

Measures 149-158: Measures 149-153 show sixteenth-note patterns. Measure 154 starts a crescendo. Measures 155-158 continue the sixteenth-note patterns.

To Piccolo: A red annotation "To Piccolo" appears above measure 159.

Measures 159-176: Measures 159-163 show sixteenth-note patterns. Measure 164 starts a dynamic of **p**. Measures 165-170 continue the sixteenth-note patterns. Measure 171 starts a dynamic of **mp**.

ff: A dynamic appearing in measure 171.

Measures 177-190: Measures 177-181 show sixteenth-note patterns. Measure 182 starts a dynamic of **p**. Measures 183-187 continue the sixteenth-note patterns. Measure 188 starts a dynamic of **p**. Measures 189-190 continue the sixteenth-note patterns.

p: A dynamic appearing in measure 188.

Measures 191-201: Measures 191-195 show sixteenth-note patterns. Measure 196 starts a dynamic of **pp**. Measures 197-201 continue the sixteenth-note patterns.

Measures 202-208: Measures 202-206 show sixteenth-note patterns. Measure 207 starts a dynamic of **pp**. Measures 208-209 continue the sixteenth-note patterns.

Measures 209-215: Measures 209-213 show sixteenth-note patterns. Measure 214 starts a dynamic of **pp**. Measures 215-216 continue the sixteenth-note patterns.

poco accel.: A dynamic instruction appearing in measure 216.

(one ictus per measure)

Measures 216-243: Measures 216-220 show sixteenth-note patterns. Measure 221 starts a dynamic of **mf**. Measures 222-223 continue the sixteenth-note patterns. Measure 224 starts a dynamic of **ff**. Measures 225-226 continue the sixteenth-note patterns. Measure 227 starts a dynamic of **cresc.**. Measures 228-230 continue the sixteenth-note patterns. Measure 231 starts a dynamic of **rall.**. Measures 232-233 continue the sixteenth-note patterns. Measure 234 starts a dynamic of **5**. Measures 235-236 continue the sixteenth-note patterns. Measure 237 starts a dynamic of **4**. Measures 238-240 continue the sixteenth-note patterns. Measure 241 starts a dynamic of **5**. Measures 242-243 continue the sixteenth-note patterns.

Piccolo

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1. **2.**

f

p

8 **18**

Piccolo

Dance of the Sugar Plum Fairy

Tchaikovsky
Arr. Tubbs

A

To Flute

B

C

1 9 17 18 19 20 21 23 24 25 28 29 30 31 32 33 36 37 38 49 50 51 52 53

p *mf sf* *sf* *sf*

Piccolo

Arrival of Clara and Prince

Arr. Tubbs

To Flute

Flutter tongue

J = 72

1 2 3 4 5 6

f f f f f f

7 8 9 10 11 12 13 14 15 16 17 18 19 20

ff ff

J = 80

ford.

21 22 23 24 25 26 27 28

ff ff

accel. -

J = 160

30 31

9

Piccolo

Russian Dance

Tchaikovsky
Arr. Tubbs

J = 142
To Flute

A

B

C

D

poco accel.

ffff

Piccolo

Arabian Dance

Arr. Tubbs

A musical score for Piccolo, featuring a single staff in 3/4 time with a key signature of one sharp. The tempo is indicated as $\text{♩} = 85$. Measure numbers 32, 28, 15, and 26 are prominently displayed above the staff. Measure 32 consists of two measures of solid black notes. Measure 28 consists of two measures of solid black notes. Measure 15 contains a single note followed by a fermata over the next measure. Measure 26 consists of two measures of solid black notes. Measure 76 is a single measure containing a note with a grace note and a fermata. Measure 77 consists of two measures of solid black notes. The dynamic marking *mp* is placed below the staff between measures 61 and 76.

Piccolo

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

Piccolo

Dance of the Reed Flutes

Arr. Tubbs

J = 115
To Flute

Measures 1-7: Dynamics: *p*, *mf*, *sf*, *mf*, *p*, *cresc.*

Measures 8-13: Dynamics: *(cresc.)*, *f*, *p*, *mf*

Measures 14-19: Dynamics: *sf*, *mf*, *p*, *mf*, *cresc.*, *ff*

Measures 20-24: Dynamics: *f*, *p*

Measures 25-30: Dynamics: *mf*, *sf*, *mf*

Measures 31-36: Dynamics: *p*, *cresc.*, *f*, *p*, *mf*

Measures 37-43: Dynamics: *sf*, *mf*, *p*, *cresc.*, *f*, *rall.*, *a tempo*

Measures 44-59: Dynamics: *rall.*, *a tempo*, *mf*, *sf*, *mf*

Measures 60-65: Dynamics: *p*, *mf*, *sf*, *mf*

Measures 66-71: Dynamics: *p*, *cresc.*, *f*, *p*, *mf*

Measures 72-77: Dynamics: *sf*, *mf*, *sf*, *mf*

Measures 78-93: Dynamics: *p*, *cresc.*, *f*

Piccolo

Mother Ginger

Arr. Tubbs

J. = 125

J. = 72

3

Mother Ginger

The musical score consists of six staves of music for piccolo, arranged in two systems. The key signature is A major (two sharps). The time signature varies between common time and 2/4.

Staff 1 (Measures 55-60): Dynamics include ***ff*** at measure 55, ***f*** at measure 60.

Staff 2 (Measures 61-66): Dynamics include ***ff*** at measure 61.

Staff 3 (Measures 67-75): Dynamics include ***mf*** at measure 67, ***crescendo ff*** at measure 68, ***mf*** at measure 69, and ***crescendo ff*** at measure 70. Measures 71-75 show a return to common time.

Staff 4 (Measures 76-80): Measure 76 starts in 4/4, changes to 2/4 at measure 77, and returns to 4/4 at measure 80. Measures 78-80 feature eighth-note patterns with grace notes.

Staff 5 (Measures 81-82): Measure 81 starts in 2/4, changes to 4/4 at measure 82, and ends with a fermata.

Waltz of the Flowers

Piccolo

Tchaikovsky
Arr. Tubbs

This page contains 12 staves of musical notation for piano, spanning from measure 1 to 334. The music is primarily in common time (indicated by '4') with occasional changes in tempo and time signature. The notation includes various dynamics such as *ff*, *sf*, *cresc.*, *p*, and *f*. Performance instructions like 'ff' and 'cresc.' are placed directly on the staff. Measure numbers are provided at the beginning of each staff. The music is divided into sections labeled A through L, which are indicated by boxes above the staff. Section A starts at measure 1 with a tempo of $\text{J} = 128$ and includes measures 15, 18, 20, 16, 3, 73, 74, 77, 78, 81, and 82. Section B follows with measures 3, 73, 74, 77, 78, 81, and 82. Section C starts at measure 86 with a tempo of $\text{J} = 90$ and includes measures 87, 88, 90, 106, 122, 125, 126, 129, 130, and 133. Section D follows with measures 3, 125, 126, 129, 130, and 133. Section E starts at measure 134 with a tempo of $\text{J} = 155$ and includes measures 138, 139, 140, 141, 142, 158, 188, 203, 204, 205, and 206. Section F follows with measures 30 and 15. Section G starts at measure 207 and includes measures 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 242, 243, 258, 261, 262, and 263. Section H starts at measure 219 and includes measures 220, 222, 223, 226, 241, 242, 243, 258, 261, 262, and 263. Section I starts at measure 265 and includes measures 266, 269, 270, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 313, 314, 317, 318, 320, 321, 322, 323, 324, 325, 326, 327, 329, 330, 331, 332, 333, 334, and 335. Section J starts at measure 312 and includes measures 312, 313, 314, 317, 318, 320, 321, 322, 323, 324, 325, 326, 327, 329, 330, 331, 332, 333, 334, and 335. Section K starts at measure 336 and includes measures 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 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100591, 100592, 100593, 100594, 100595, 100596, 100597, 100598, 100599, 100600, 100601, 100602, 100603, 100604, 100605, 100606, 100607, 100608, 100609, 100610, 100611, 100612, 100613, 100614, 100615, 100616, 100617, 100618, 100619, 100620, 100621, 100622, 100623, 100624, 100625, 100626, 100627, 100628, 100629, 100630, 100631, 100632, 100633, 100634, 100635, 100636, 100637, 100638, 100639, 100640, 100641, 100642, 100643, 100644, 100645, 100646, 100647, 100648, 100649, 100650, 100651, 100652, 100653, 100654, 100655, 100656, 100657, 100658, 100659, 100660, 100661, 100662, 100663, 100664, 100665, 100666, 100667, 100668, 100669, 100670, 100671, 100672, 100673, 100674, 100675, 100676, 100677, 100678, 100679, 100680, 100681, 100682, 100683, 100684, 100685, 100686, 100687, 100688, 100689, 100690, 100691, 100692, 100693, 100694, 100695, 100696, 100697, 100698, 100699, 100700, 100701, 100702, 100703, 100704, 100705, 100706, 100707, 100708, 100709, 100710, 100711, 100712, 100713, 100714, 100715, 100716, 100717, 100718, 100719, 100720, 100721, 100722, 100723, 100724, 100725, 100726, 100727, 100728, 100729, 100730, 100731, 100732, 100733, 100734, 100735, 100736, 100737, 100738, 100739, 100740, 100741, 100742, 100743, 100744, 100745, 100746, 100747, 100748, 100749, 100750, 100751, 100752, 100753, 100754, 100755, 100756, 100757, 100758, 100759, 100760, 100761, 100762, 100763, 100764, 100765, 100766, 100767, 100768, 100769, 100770, 100771, 100772, 100773, 100774, 100775, 100776, 100777, 100778, 100779, 100780, 100781, 100782, 100783, 100784, 100785, 100786, 100787, 100788, 100789, 100790, 100791, 100792, 100793, 100794, 100795, 100796, 100797, 100798, 100799, 100800, 100801, 100802, 100803, 100804, 100805, 100806, 100807, 100808, 100809, 100810, 100811, 100812, 100813, 100814, 100815, 100816, 100817, 100818, 100819, 100820, 100821, 100822, 100823, 100824, 100825, 100826, 100827, 100828, 100829, 100830, 100831, 100832, 100833, 100834, 100835, 100836, 100837, 100838, 100839, 100840, 100841, 100842, 100843, 100844, 100845, 100846, 100847, 100848, 100849, 100850, 100851, 100852, 100853, 100854, 100855, 100856, 100857, 100858, 100859, 100860, 100861, 100862, 100863, 100864, 100865, 100866, 100867, 100868, 100869, 100870, 100871, 100872, 100873, 100874, 100875, 100876, 100877, 100878, 100879, 100880, 100881, 100882, 100883, 100884, 100885, 100886, 100887, 100888, 100889, 100890, 100891, 100892, 100893, 100894, 100895, 100896, 100897, 100898, 100899, 100900, 100901, 100902, 100903, 100904, 100905, 100906, 100907, 100908, 100909, 100910, 100911, 100912, 100913, 100914, 100915, 100916, 100917, 100918, 100919, 100920, 100921, 100922, 100923, 100924, 100925, 100926, 100927, 100928, 100929, 100930, 100931, 100932, 100933, 100934, 100935, 100936, 100937, 100938, 100939, 100940, 100941, 100942, 100943, 100944, 100945, 100946, 100947, 100948, 100949, 100950, 100951, 100952, 100953, 100954, 100955, 100956, 100957, 100958, 100959, 100960, 100961, 100962, 100963, 100964, 100965, 100966, 100967, 100968, 100969, 100970, 100971, 100972, 100973, 100974, 100975, 100976, 100977, 100978, 100979, 100980, 100981, 100982, 100983, 100984, 100985, 100986, 100987, 100988, 100989, 100990, 100991, 100992, 100993, 100994, 100995, 100996, 100997, 100998, 100999, 100100, 100101, 100102, 100103, 100104, 100105, 100106, 100107, 100108, 100109, 100110, 100111, 100112, 100113, 100114, 100115, 10

WOTF

Musical score for Piccolo, measures 336 through 353. The score consists of three staves of music.

Measure 336: Treble clef, key signature of two sharps. Dynamics: p , crescendo. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3. Tempo: $\text{♩} = 165$. Articulation: fff .

Measure 337: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 338: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 339: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 340: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 341: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 342: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 343: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 344: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 345: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 346: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 347: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 348: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 349: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 350: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 351: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 352: Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 353: Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Piccolo

Intrada

Arr. Tubbs

J = 60

12 **11** **accel.** **8** **accel.** **4** **accel.** **rit.** **rit.** **rit.** **rall.** *J = 70*

ff

accel.

cresc.

rall.

J = 70

ffff

f *ff* *f*

J = 140

f *ff*

Piccolo

Final Waltz

Arr. Tubbs

To Flute

ff **mp** **cresc.** - - - - -

ff **mp** **cresc.** . . .

(cresc.) - - - - - **= ff** **f**

46

47 **48**

f **cresc.** - - - - - **ff** **p**

To Piccolo

8 - - - - -

74 **75** **76** **77** **78** **79** **80** **81**

8 - - - - -

91 **92** **93** **94** **95** **96** **97**

cresc. - - - - - **ff** **5** **16**

Final Waltz

This image shows ten staves of musical notation, likely for a woodwind instrument like oboe or bassoon. The music spans from measure 113 to 207. The key signature is mostly B-flat major (two flats), with some changes in measures 121-128 and 192-207. The time signature is mostly common time, indicated by a 'C' at the beginning of each staff.

- Measures 113-120:** Treble clef. Dynamics: dynamic markings are absent. Measures 114-116 have slurs. Measure 117 has a fermata over the first note.
- Measures 121-128:** Treble clef. Dynamics: *pp* (pianissimo) at 121, *cresc.* (crescendo) from 122 to 128. Measures 122-128 have slurs.
- Measures 129-137:** Treble clef. Dynamics: *fff* (fortissimo) at 129, *cresc.* (crescendo) from 130 to 137. Measures 130-137 have slurs.
- Measures 138-146:** Treble clef. Dynamics: *fff* (fortissimo) at 138, *cresc.* (crescendo) from 139 to 146. Measures 139-146 have slurs.
- Measures 147-153:** Treble clef. Dynamics: *cresc.* (crescendo) from 147 to 153. Measures 147-153 have slurs.
- Measures 154-161:** Treble clef. Dynamics: *rit.* (ritardando) at 154, *rit.* (ritardando) from 155 to 156, *p* (pianissimo) at 160. Measures 154-161 have slurs.
- Measures 162-170:** Treble clef. Dynamics: *p* (pianissimo) at 162. Measures 163-170 have slurs.
- Measures 171-177:** Treble clef. Dynamics: *p* (pianissimo) at 171. Measures 171-177 have slurs.
- Measures 178-185:** Treble clef. Dynamics: *p* (pianissimo) at 178. Measures 179-185 have slurs.
- Measures 186-192:** Treble clef. Dynamics: *p* (pianissimo) at 186. Measures 187-192 have slurs.
- Measures 193-207:** Treble clef. Dynamics: *p* (pianissimo) at 193. Measures 193-207 have slurs.

Tempo: $\text{♩} = 135$ (Measure 160), $\text{♩} = 140$ (Measure 186, one ictus per measure).

Final Waltz

