

This is Halloween

Danny Elfman
arr. Tubbs

♩ = 114

p *mp* *f* *p*

12

♩ = 85

mp

16

20

21

f *p* *f* *p*

25

27

mf *mp*

30

f

34

38

f *p* *f*

42

42

f

44

p

What's This

80 $\text{♩} = 160$

f *f*

8 89 *p* *f*

$\text{♩} = 140$ $\text{♩} = 130$ $\text{♩} = 160$ 98

18 $\text{♩} = 150$ *mp* *mp*

28 *f* *mp*

33 *mp*

40 *f* *mp*

107

44

48 $\text{♩} = 140$ $\text{♩} = 120$ *fp*

53 $\text{♩} = 160$ *mp*

61

69

Sally's Song

Danny Elfman
arr. Tubbs

Trombone #1

♩ = 104

5

17

mp

< mf

> mp

171

f

p

mf

mp

p

♩ = 90

And They Call Him Sandy Claws

Trombone 1

Danny Elfman
Arr. Tubbs



Trombone

Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs

♩ = 138

10

18

26

8

37

f

f

f

Elves Transition

(No Trombone part)

Oogie Boogie's Song

Danny Elfman
Arr. Tubbs

♩ = 109
Swing

2

pp < *mf*

9

3

18

3

mf

3

3

3

3

26

2

3

3

34

5

f

3

mf

p

Christmas Eve Montage

Danny Elfman
arr. Tubbs

$\text{♩} = 150$

f

6

9

10

17

3

mf

19

Sally Sneaks

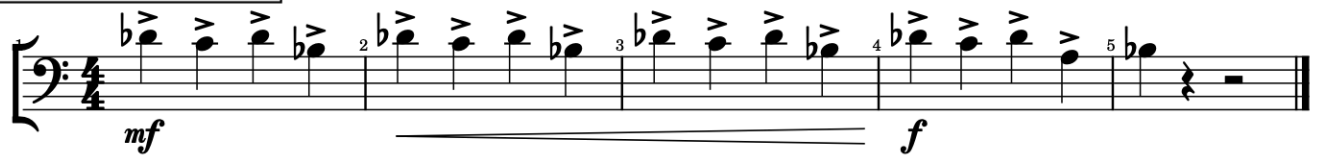
(No Trombone part)

Transitions

Trombone

Arr. Tubbs

Sally Gets Caught



Transitions

Trombone 1,2

Arr. Tubbs

Pay the Price



Trombone 1

The Pumpkin King Finale

Danny Elfman
Arr. Tubbs

1 $\text{♩} = 85$ 2 3 4 5 6 7 8

Slightly faster

p *mf*

9 10 11 12 rit.

p

What's This

13 14 15 16 17 18 19 20 21

$\text{♩} = 150$

mf

22 23 24 25 26 27 28 29 30 31

p *f* *mp*

This is Halloween

32 33 34 35

$\text{♩} = 85$

p *mp*

36 37 38 39 40

$\text{♩} = 88$

41 42 43 44 45 46

f *p* *f* *f*

47 48 49 50 51

p