

# The Nutcracker

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Piccolo

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

1 8 [A] 8 [B] 2 9 17 19 20 21 28 29 30

*mf* *f* *mf* *p*

33 34 35 38 39 40 *pesante*

*mf* *mf* *mp* *ff*

41 42 43 44 45 46 47 *p*

48 49 50 54 58 59 60 61 *mf* *mp* *>p* *p* *p*

62 63 64 65 66 67 68 69 70 71 72 73 74 *mf* *f* *mf*

75 76 77 78 79 80 81 *p* *p* *mp* *mf* *ff*

82 83 84 85 86 87 88 89 90 91 92 93 *pp* *ff*

85 86 87 88 89 90 91 92 93 *sempre ff*

90 91 92 93

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## Scene 1

Arr. Tubbs

**J = 120**  
To Flute  
**10**

**1** 11 12 13 14 15 16 17 18 19 28 9 29 30 31 2 33 34 35 36 37 38 39 40 41 42 7 43 44 45 46 7 47 48 49 50 51 52 53 56 57 58 59 60 61 62 7 63 64 65 66 67 68 69 70 71 72

*mp* *f* *cresc.* *f* *rit.* *mf scherzando* *p* *mf* *f* *p* *scherzando* *7* *rit. a tempo* *3* *rit.* *a tempo* *p* *mf* *p* *accel.* *mf* *f* *rit.*

## Scene 1



73       $\text{♩} = 85$       74      75      76      77      78  
*mf* 3      *p* 3      *mf* 3      *p* 6      *mp* 6

79      80      81      82      83      84      85      86      87      88      89      90      91      92      93  
*mf* *mf* 6 3      6 3      6 3       $\text{♩} = 105$       4       $\frac{12}{8}$       *mf*      3 3      *ff*

94      95      96      97      98      99      100      101  
*p*      *cresc.* - - - - - *ff*      *dim.* - - - - - *p*

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**March**

Arr. Tubbs

1      8      9      16      17      18      19

20      21      24      25      32      33      40

41      42      43      44      45

46      47      48      49      50      51      52

53      54      56      57      58      59      60      61      63      64

65      66      67      68      69      72      73      74

75      76      77      80      81      82      83      84      85      87      88

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## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

**To Flute**

**19 15**

**ff**

**41** **3** **42** **43** **44**

**12**

**Presentation of dolls**

**p** **f** **p** **mf** **p** **mf**

**rit.** **rit.**

**4** **230**

**mf** **cresc.** **ff**

**Dance of the Dolls**

**8**

**p** **cresc.** **f**

**ff** **p**

**ff** **mf**

**5**

**p** **p** **mf**

**ff**

**50** **51** **52** **53** **54** **55** **56**

## Arrival of Drosselmeyer

**Introduction of nutcracker**

**3**  $\text{♩} = 78$  **rit.**  $\text{♩} = 78 \text{ accel.}$  **rit.**

**Nutcracker breaks**

**2**  $\text{♩} = 92$  **accel.** **ff**

**Drosselmeyer consoles Clara**

**f**  $\text{♩} = 74$  **accel.** **mf**

**rit.**  $\text{♩} = 130$  **dolce cantabile** **accel.**

$\text{mp}$  **pp**

**3**  $\text{♩} = 130$  **dolce cantabile** **3**  $\text{♩} = 130$  **rit.**

**2**  $\text{♩} = 200$

**7**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** **rit.** **2**

Piccolo

## Grandfather Waltz

Arr. Tubbs

**J = 100**  
To Flute  
**8**

**mf**

**cresc.** - - - - - **ff**

**rit.**

**f**

**J = 145**

**25**      **26**      **27**      **28**      **29**      **30**      **31**      **32**

**J = 170**

**1.3 rit.**

**7 rit.**

Piccolo

# Clara and the Nutcracker

Arr. Tubbs

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is divided into sections by measure numbers and includes various dynamics, time signatures, and performance instructions.

**Section 1:** Measures 1-54. Key signature: F major (one sharp). Time signature: 16 (measures 1-17), rit. (measures 17-34), 2 (measures 34-36), 13 (measures 36-49), 3 (measures 49-52). Dynamics: *p*. Measure 54 ends with a fermata over the first two notes of the next measure.

**Section 2:** Measures 56-65. Key signature: B-flat major (two flats). Time signature: 2 (measures 56-58), 3 (measures 58-60), 2 (measures 60-62), 3 (measures 62-63), 2 (measures 63-64), 3 (measures 64-65). Dynamics: *p*.

**Section 3:** Measures 66-79. Key signature: C major (no sharps or flats). Time signature: 4 (measures 66-67), 8 (measures 67-71), 12 (measures 71-79). Dynamics: *mf*.

**Section 4:** Measures 80-88. Key signature: C major (no sharps or flats). Time signature: 6 (measures 80-86), 3 (measures 86-87), 3 (measures 87-88). Dynamics: *mf*.

**Section 5:** Measures 89-96. Key signature: C major (no sharps or flats). Time signature: 2 (measures 89-90), 3 (measures 90-92), 3 (measures 92-94), 3 (measures 94-95), 3 (measures 95-96). Dynamics: *pp*, *f*, *p*.

**Section 6:** Measures 97-123. Key signature: C major (no sharps or flats). Time signature: 3 (measures 97-98), 5 (measures 98-101), 3 (measures 101-106), 12 (measures 106-110), 3 (measures 110-122), 3 (measures 122-123). Dynamics: *pp*, *f*, *ff*, *mf*, *cresc.*, *poco accel.*, *2*.

**Section 7:** Measures 124-132. Key signature: G major (one sharp). Time signature: 3 (measures 124-125), 3 (measures 125-126), 3 (measures 126-127), 3 (measures 127-128), 3 (measures 128-130), 3 (measures 130-131), 3 (measures 131-132). Dynamics: *(cresc.)*, *ff*, *ff*.

**Section 8:** Measures 133-137. Key signature: C major (no sharps or flats). Time signature: 5 (measures 133-134), 5 (measures 134-135), 5 (measures 135-136), 5 (measures 136-137). Dynamics: *rall.*, *cresc.*, *fff*.

**Section 9:** Measures 138-147. Key signature: C major (no sharps or flats). Time signature: 5 (measures 138-139), 5 (measures 139-144), 5 (measures 144-145), 5 (measures 145-146), 5 (measures 146-147). Dynamics: *ff*, *cresc.*.

**Section 10:** Measures 148-154. Key signature: C major (no sharps or flats). Time signature: 3 (measures 148-149), 3 (measures 149-150), 3 (measures 150-151), 3 (measures 151-152), 3 (measures 152-153), 3 (measures 153-154). Dynamics: *(cresc.)*, *ff*, *fff*.

**Section 11:** Measures 155-162. Key signature: A major (two sharps). Time signature: 3 (measures 155-156), 3 (measures 156-157), 3 (measures 157-158), 3 (measures 158-159), 3 (measures 159-160), 3 (measures 160-161), 3 (measures 161-162). Dynamics: *6*.

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## The Battle

Arr. Tubbs

**12** **8**

**ff**

**ff**

**ff**

**f**

**tr** **51 tr**

**4**

**ff**

**ff**

**fff**

**ff**

**ffff**

**mf cresc.** **f**

**rifiut.** **125**

**135**

**8** **10**

Piccolo

## Waltz of the Snowflakes

Arr. Tubbs

**1** *j = 140*

**2** **4** **5**

**To Flute**

**14** *f* **15** **16** **17** **18** **19**

**20** *mf* **21** **22** **23** **24** **25** **11** *p* **36**

**37** *mp* **38** **39** **40** **41** **42**

**43** *f* **44** *mp* **45** **46** **47** **48** **54**

**49** *mf* **50** **51** **52** **53** *mp*

**55** **56** **57** **58** **59** **60** *f* **>**

**61** *mp* **62** **63** **64** **65** **66** *cresc.* - - - - -

**67** *(cresf.)* **68** *mf* **69** **70** **71** **72** **73**

**74** **75** **76** **77** **78** **79** **80**

**81** **82** **83** **84** *mf* **85** **86** **87** **To Piccolo**

**88** **89** **90** **91** **93** **94** **95** **100** *f* **3**

## Waltz of the Snowflakes

Sheet music for Piccolo of the Waltz of the Snowflakes, featuring 243 measures of musical notation. The music is in G major and consists of 12 staves. Measure numbers range from 101 to 243. Key performance instructions include:

- To Flute**: Measures 113-114
- cresc.**: Measures 136-143
- f**: Measures 115, 116, 151, 152
- mf**: Measures 111, 112, 133, 134, 135, 141, 142, 143, 144, 145, 146, 147, 148, 153, 154, 155, 156, 157, 158
- ff**: Measures 143, 149, 159, 171, 177, 182, 183, 184, 185, 186, 187, 188, 189, 190
- p**: Measures 166, 167, 168, 169, 170, 172, 173, 174, 175, 176, 191, 193, 194, 195, 196, 197, 198, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222
- pp**: Measure 191
- 6**: Measure 159
- poco accel.**: Measure 223
- rall.**: Measure 223
- 4**: Measure 223
- mf**: Measure 223
- ff**: Measure 223
- cresc.**: Measure 223

Piccolo

## Enchanted Palace

Arr. Tubbs

**♩ = 155**

**4**

**1.** **2.**

**f**

**p**

**8** **18**

Piccolo

## Dance of the Sugar Plum Fairy

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

1      9      17      18      19      20      21      23      24      25      28      29

*p*      *mf sf*      *sf*      *sf*

30      31      32      33      36      37      38      49      50      51      52

*sf*      *sf*      *sf*      *p*      *p*      *= mf*

53

Piccolo

## Arrival of Clara and Prince

Arr. Tubbs

**J = 72**  
**To Flute**

*Flutter tongue*

**J = 80**

**J = 80**

**J = 160**

**accel.** -

**9**

Piccolo

## Russian Dance

Tchaikovsky  
Arr. Tubbs

**J = 142**  
**To Flute**

**A**

**B**

**C**

**D**

poco accel.

**ff**

Piccolo

# Arabian Dance

Arr. Tubbs

A musical score for Piccolo, featuring a single staff in 3/4 time with a key signature of one sharp. The tempo is indicated as  $\text{♩} = 85$ . Measure numbers 32, 28, 15, and 26 are prominently displayed above the staff. Measure 32 consists of two measures of solid black notes. Measure 28 consists of three measures of solid black notes. Measure 15 contains a sixteenth-note pattern starting with a note on the first beat, followed by a sixteenth-note grace note on the second beat, and a eighth-note on the third beat. Measure 26 consists of two measures of solid black notes. Measure 76 features a sixteenth-note grace note followed by a eighth-note. Measure 77 consists of two measures of solid black notes. The dynamic marking *mp* is placed below the staff near measure 76.

Piccolo

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

**♩ = 108** Allegro moderato.

Piccolo

## Dance of the Reed Flutes

Arr. Tubbs

**J = 115**  
To Flute

1      3      4      5      6      7  
**2**

*p*      *mf*      *sf mf*      *p*      *cresc.* -

8      9      10      11      12      13  
*(cresc.)* - - - - - **f**      *p*      *mf*      *cresc.* - - - - -

14      15      16      17      18      19  
*sf mf*      *p*      *p* - - - - - *mf* *cresc.* - - - - - **ff**

20      21      22      23      24  
*f*      *p*

25      26      27      28      29      30  
*p*      *mf*      *sf mf*

31      32      33      34      35      36  
*p*      *cresc.* - - - - - **f**      *p*      *mf*

37      38      39      40      41      42      43      **17**  
*sf mf*      *p* *cresc.* - - - - - **f**

44      45      46      47      48      49      50      51      52      53      54      55      56      57      58      59

**rall.** - - - - - **a tempo**      *mf*      *sf mf*

60      61      62      63      64      65  
*p*      *mf*      *sf mf*

66      67      68      69      70      71  
*p*      *cresc.* - - - - - **f**      *p*      *mf*

72      73      74      75      76      77  
*sf*      *mf*

78      79      80      81      82      83  
*p* *cresc.* - - - - - **f**

Piccolo

## Mother Ginger

Arr. Tubbs

**J. = 125**

**J. = 72**

**3**

## Mother Ginger

Musical score for piccolo, featuring six staves of music. The score consists of six staves, each with a key signature of two sharps (F# major) and a common time signature. The music is numbered from 55 to 82. Measure 55 starts with a dynamic of ***ff***. Measures 56-59 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 60 features a dynamic of ***f***. Measures 61-66 continue the rhythmic pattern. Measures 67-75 show a more complex pattern with eighth-note pairs and sixteenth-note pairs, including dynamics of ***mf*** and ***crescendo ff***. Measures 76-82 show a continuous pattern of eighth-note pairs.

# Waltz of the Flowers

Piccolo

Tchaikovsky  
Arr. Tubbs

## WOTF

Musical score for Piccolo, measures 336 to 353.

Measure 336: Dynamics  $p$ ,  $3$ , *cresc.*

Measure 337: Dynamics  $3$

Measure 338: Dynamics  $3$

Measure 339: Dynamics  $3$

Measure 340: Dynamics  $3$

Measure 341: Dynamics  $3$

Measure 342: Dynamics  $3$ ,  $fff$

Measure 343: Dynamics  $3$

Measure 344: Dynamics  $3$

Measure 345: Dynamics  $3$

Measure 346: Dynamics  $3$

Measure 347: Dynamics  $3$

Measure 348: Dynamics  $3$

Measure 349: Dynamics  $3$

Measure 350: Dynamics  $3$

Measure 351: Dynamics  $3$

Measure 352: Dynamics  $v$

Measure 353: Dynamics  $v$

Tempo:  $\text{♩} = 165$  (Measure 342)

Tempo:  $\text{♩} = 150$  (Measure 343)

Piccolo

## Intrada

Arr. Tubbs

$\text{♩} = 60$       **12**    **11**    **24**    **25**    **26**    **34**    **35**    **39**    **40**    **41**    **42**    **43**    **44**    **45**    **46**

**accel.** **8**    **4**    **accel.**    **rit.**    **rit.** **rit.** **rall.**  $\text{♩} = 70$

**ff**    **9**    **48**    **49**    **50**    **5**

**accel.**    **rall.**  
**cresc.**    **3**    **52**    **53**    **54**    **5**

$\text{♩} = 70$   
**fff**    **7**    **7**    **7**    **7**    **7**    **7**    **7**

**8**    **56**    **57**    **60**    **61**    **62**    **63**    **64**    **65**

$\text{♩} = 140$   
**f**    **67**    **68**    **69**    **70**    **74**    **75**    **76**

**ff**

Piccolo

## Final Waltz

Arr. Tubbs

**To Flute**

**ff**      **mp**      **cresc.** - - - - -

**ff**      **mp**      **cresc.** .

**(cresc.)** - - - - -      **= ff**      **f**

**46**

**47**      **48**

**f**      **cresc.** - - - - -      **ff**

**To Piccolo**

**8** - - - - -

**74**      **75**      **76**      **77**      **78**      **79**      **80**      **81**

**8** - - - - -

**90**      **91**      **92**      **93**      **94**      **95**      **96**      **97**

**cresc.** - - - - -      **ff**      **5**      **16**

## Final Waltz

Sheet music for Piccolo, Final Waltz. The music consists of 18 staves of musical notation, numbered 113 to 207. The key signature is one flat (B-flat). The tempo is indicated as  $\text{♩} = 135$ . Various dynamics and performance instructions are included:

- Measure 113: Measure number 113.
- Measure 114: Measure number 114.
- Measure 115: Measure number 115.
- Measure 116: Measure number 116.
- Measure 117: Measure number 117.
- Measure 118: Measure number 118.
- Measure 119: Measure number 119.
- Measure 120: Measure number 120.
- Measure 121: Measure number 121. Dynamics: *pp*.
- Measure 122: Measure number 122.
- Measure 123: Measure number 123.
- Measure 124: Measure number 124.
- Measure 125: Measure number 125.
- Measure 126: Measure number 126.
- Measure 127: Measure number 127.
- Measure 128: Measure number 128.
- Measure 129: Measure number 129. Dynamics: *cresc.*
- Measure 130: Measure number 130.
- Measure 131: Measure number 131.
- Measure 132: Measure number 132.
- Measure 133: Measure number 133.
- Measure 134: Measure number 134.
- Measure 135: Measure number 135.
- Measure 136: Measure number 136.
- Measure 137: Measure number 137. Dynamics: *fff*.
- Measure 138: Measure number 138.
- Measure 139: Measure number 139.
- Measure 140: Measure number 140.
- Measure 141: Measure number 141.
- Measure 142: Measure number 142.
- Measure 143: Measure number 143.
- Measure 144: Measure number 144.
- Measure 145: Measure number 145.
- Measure 146: Measure number 146.
- Measure 147: Measure number 147.
- Measure 148: Measure number 148. Dynamics: *fff*.
- Measure 149: Measure number 149.
- Measure 150: Measure number 150.
- Measure 151: Measure number 151.
- Measure 152: Measure number 152.
- Measure 153: Measure number 153.
- Measure 154: Measure number 154.
- Measure 155: Measure number 155.
- Measure 156: Measure number 156.
- Measure 157: Measure number 157. Dynamics: *rit.*
- Measure 158: Measure number 158.
- Measure 159: Measure number 159.
- Measure 160: Measure number 160. Tempo:  $\text{♩} = 135$ .
- Measure 161: Measure number 161.
- Measure 162: Measure number 162. Dynamics: *p*.
- Measure 163: Measure number 163.
- Measure 164: Measure number 164.
- Measure 165: Measure number 165.
- Measure 166: Measure number 166.
- Measure 167: Measure number 167.
- Measure 168: Measure number 168.
- Measure 169: Measure number 169.
- Measure 170: Measure number 170.
- Measure 171: Measure number 171.
- Measure 172: Measure number 172.
- Measure 173: Measure number 173.
- Measure 174: Measure number 174.
- Measure 175: Measure number 175.
- Measure 176: Measure number 176.
- Measure 177: Measure number 177.
- Measure 178: Measure number 178.
- Measure 179: Measure number 179.
- Measure 180: Measure number 180.
- Measure 181: Measure number 181.
- Measure 182: Measure number 182.
- Measure 183: Measure number 183.
- Measure 184: Measure number 184.
- Measure 185: Measure number 185.
- Measure 186: Measure number 186.
- Measure 187: Measure number 187.
- Measure 188: Measure number 188.
- Measure 189: Measure number 189.
- Measure 190: Measure number 190.
- Measure 191: Measure number 191.
- Measure 192: Measure number 192.
- Measure 193: Measure number 193.
- Measure 194: Measure number 194.
- Measure 195: Measure number 195.
- Measure 196: Measure number 196.
- Measure 197: Measure number 197.
- Measure 198: Measure number 198.
- Measure 199: Measure number 199.
- Measure 200: Measure number 200.
- Measure 201: Measure number 201.
- Measure 202: Measure number 202.
- Measure 203: Measure number 203.
- Measure 204: Measure number 204.
- Measure 205: Measure number 205.
- Measure 206: Measure number 206.
- Measure 207: Measure number 207.

## Final Waltz

