

# The Nutcracker

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# The Nutcracker Overture

Cello 2

Tchaikovsky  
Arr. Tubbs

**1** **2** **3** **4**

**5** **6** **7** **8 pp**

**A** **B** **C** **3 2 pizz.**

**D** **p** **f** **p**

**26** **27** **28 arco** **29 pizz. arco** **30** **31**

**p** **f** **p** **p** **p**

**32** **33** **34 mp** **35 mf** **36 f** **37 pp cresc.** - - -

**E**

**(cresc.)** - - - **ff**

**F**

**48** **49** **50** **51** **52** **53**

**G**

**54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68 pizz.** **69** **70**

**sf sf sf sf sf** **p** **f**

**I**

**71** **72** **73 arco** **74** **75** **76** **77** **78** **79** **80 arco** **81** **82** **83** **84** **85** **86** **87** **88**

**pp cresc.** - - - - - **ff**

## Nutcracker Overture

A musical score for Cello 2, showing measures 89 through 93. The score is in bass clef, common time, and has a key signature of one flat. Measure 89 consists of eighth-note pairs. Measure 90 starts with a sixteenth note followed by eighth-note pairs. Measures 91 and 92 show eighth-note pairs. Measure 93 begins with a sixteenth note followed by a bass note and a fermata. The instruction "pizz." is written above the staff.

Cello 2

## Scene 1

Arr. Tubbs

**Cello 2**

**Scene 1**

**Arr. Tubbs**

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15**

**16** **17** **18** **19** **20** **21** **22** **23** **24**

**25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35**

**36** **37** **38** **39** **40 rit.**

**41** **pizz.** **42** **43** **44** **45** **46**

**47** **48** **49 arco** **50** **51** **52** **53** **54** **55** **56** **57 pizz.**

**58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69**

**70** **71** **72** **73** **74** **75** **3** **3** **3** **3**

**76** **3** **3** **3** **77** **3** **3** **3** **78** **3** **79** **3** **3** **3** **3** **3**

**80** **3** **3** **3** **3** **81** **3** **3** **3** **82** **3** **3** **3** **83** **3** **84** **3** **3** **3** **3**

**95** **96** **97** **98** **99** **100** **f**

**101**

**rit.** **a tempo**

**accel.** **11**

**12** **8**

**cresc.** **ff**

**pizz.**

**f**

Cello 2

## March

Arr. Tubbs

1      5 pizz.      6      7      8      9      13 pizz.      14

15      16 pizz.      17 -      18 -      19 pizz.      20      21 -      22 - arco  
p <-- mf      mf      f      #mf

23      24 <f      25 pizz.      29 pizz.      30      31      32 pizz.      33 pizz.      37 pizz.      38 cresc. - - -

39      40 f      41 arco      42      43      44 f

(cresc.) - - - f

45      46      47      48      49 > f      50 -      51 > f

52      53 pizz.      54      55      56 pizz.      57 f arco      58 -      59 > f      60 -      61 pizz. p

62      63      64 ff      65 -      66 - > pizz.      67      68      69 -      70 arco  
cresc. - - - - f      #mf

71      72 <f      73 f > pizz.      74 -      75 > f      76 -      77 pizz.      78      79

80      81 f arco      82 -      83 f > pizz.      84 -      85 pizz.      86      87      88 arco  
mf f      f cresc. - - - - f ff

Cello 2

## Arrival of Drosselmeyer

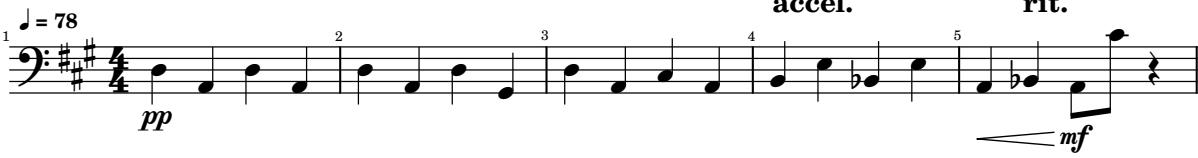
Arr. Tubbs

**Mysterious Stranger**  $\text{♩} = 140$

The musical score for Cello 2 consists of three distinct sections:

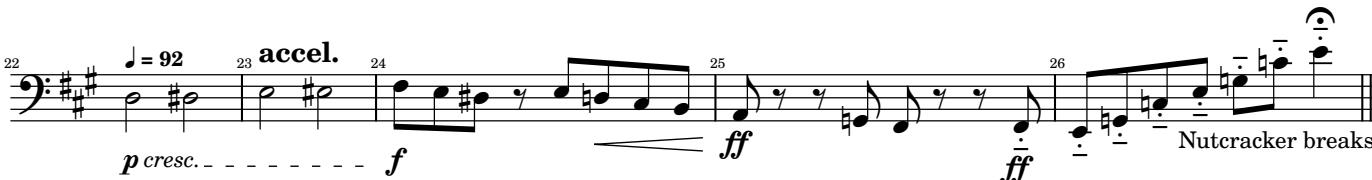
- Arrival of Drosselmeyer:** The first section starts with a dynamic **f**. It features a series of eighth-note patterns with grace notes, followed by sixteenth-note patterns. Measure 15 includes a dynamic **ff** and a crescendo dynamic **sff**.
- Presentation of dolls:** The second section begins at  $\text{♩} = 155$ . It includes dynamics **p**, **cresc.**, **mf**, **rit.**, **p**, **cresc.**, and **ff**. Measure 29 has a tempo change to  $\text{♩} = 230$ .
- Dance of the Dolls:** The third section starts at  $\text{♩} = 175$ . It includes dynamics **p**, **ff**, **pizz.**, **5**, **4**, **ff**, **mf**, **p**, **pizz.**, **p**, **p**, **p**, **mf**, **p**, and **ff**.

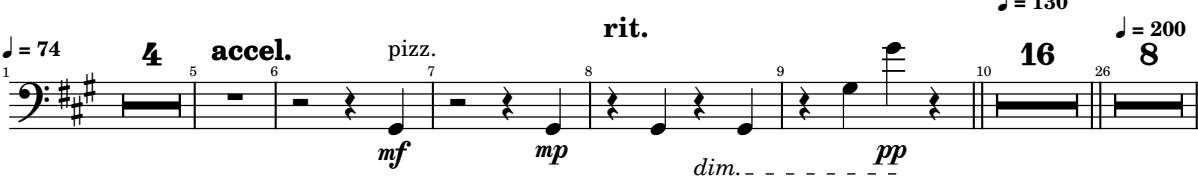
## Arrival of Drosselmeyer

Introduction of nutcracker      







Drosselmeyer consoles Clara      





Cello 2

## Grandfather Waltz

Arr. Tubbs

The sheet music for Cello 2 consists of three staves of musical notation. The first staff begins at measure 1 with a tempo of  $\text{♩} = 100$ , dynamic *p*, and an *arco* instruction. Measures 2 through 9 show a sequence of eighth-note patterns with dynamics *cresc.*, *mp*, and *cresc.*. Measure 10 starts with a *rit.* (ritardando) instruction. Measures 11 through 15 show a sequence of eighth-note patterns with dynamics *mf*, *cresc.*, *ff*, and *ff*. Measures 16 through 32 show a sequence of eighth-note patterns with dynamics *ff* and *ff*. Measures 33 through 47 show a sequence of eighth-note patterns with dynamics *ff* and *ff*. Measures 48 through 52 show a sequence of eighth-note patterns with dynamics *p* and *ff*. Measures 53 through 60 show a sequence of eighth-note patterns with dynamics *p* and *ff*.

## Cello 2

# Clara and the Nutcracker

Arr. Tubbs

## Clara and the Nutcracker

This musical score for cello consists of 14 staves of music, each with a unique set of dynamics and performance instructions. The staves are numbered 110 through 157. Key dynamics include *pizz.*, *pp*, *p*, *cresc.*, *mf*, *ff*, *rall.*, *rall.*, *ff*, *fff*, and *6*. Articulations such as *arco* and *acc.* are also present. Performance instructions like *poco accel.* and *rall.* are included. The score is written in 4/4 time with various key signatures.

Cello 2

**The Battle**

Arr. Tubbs

**Clef:** Bass Clef  
**Key Signature:** One sharp (F#)  
**Time Signature:** 4/4  
**Tempo:**  $\text{♩} = 140$  (measures 1-12),  $\text{♩} = 155$  (measures 13-24)

1 12 13 24 25 26 27 28 29  
 30 31 32 33 34 35  
 36 37 38 39 40  
 41 42 43 44 45  
 46 47 48 49 50  
 51 52 53 54 55  
 56 57 58 59 60 61

2

## The Battle

The musical score consists of six staves of cello music. Staff 1 (measures 63-70) features a dynamic of ***ff***. Staff 2 (measures 71-78) includes a dynamic of ***f***. Staff 3 (measures 79-85) has a dynamic of ***ff***. Staff 4 (measures 86-91) includes a dynamic of ***ff***. Staff 5 (measures 92-96) shows a continuous eighth-note pattern. Staff 6 (measures 97-103) includes a dynamic of ***ff***. The score concludes with a tempo change to  **$\text{♩} = 135$** , dynamic ***f***, and articulation **3** (measure 104). Measures 105-106 show a dynamic of ***mf***. Measure 107 is a pizzicato section. Measures 108-113 show dynamics of ***p***, ***mf***, and ***p***. The score ends with a tempo of  **$\text{♩} = 125$** , dynamic ***cresc.***, and dynamic ***mf***.

Cello 2

## Waltz of the Snowflakes

Arr. Tubbs

**J = 140**

1      5 pizz.      6 4 10 arco  
**p**      **mp**      **mf**      > **p**      **p**      **mp**

19      20      21 22 23 24 25 26 pizz.  
**mf**      > **p**      **pp**      arco  
**cresc.** - - - - -      **pp**

**J = 155**

34      35 36 37 38 39 40 41 42 43 44 45 46 47  
**p**      **cresc.** - - - - -      > **pp**

48      49 50 51 52 53 54 55 56 57 58 59 60  
**cresc.** - - - - -      **cresc.** - - - - -      >

61      62 63 64 65 66 67 68 85 arco  
**p**      **cresc.** - - - - -      **mf**

87      88 89 90 91 92 93

94      95 96 97 98 99

100      101 pizz. 102 103 104 105 106 107 108 109  
**f**      **p**      **mf**      **mf**

110      111 112 113 114 115 116 117 118 119  
**f**      **p sempre pizz.**

120      121 122 123 124 125 126 127 128 129

130      131 132 133 134 135 136 137 138 139  
**p**

140      141 142 143 144 145 146 147 148 149 150 **#** **p**

151      152 153 154 155 156 157 158 159 160 161 162 163 **2**  
**p**

## Waltz of the Snowflakes

165                    166                    167                    168                    169                    170                    171                    172                    173                    174                    175

176                    177                    178                    179                    180                    181                    182                    183                    184                    185                    186                    187                    188                    189

*mf*                    *dim.*                    *p*

190                    191                    192                    193                    194                    195                    196                    197                    198                    199                    201                    202                    205                    206                    209

*p*                    *pizz.*                    **3**                    **3**                    **3**

210                    213                    214                    219                    220                    223                    224                    225                    226                    227                    228

**3**                    **5**                    **3**                    *arco*                    *pp*

(accel.)

229                    230                    231                    232                    233                    234

*cresc.*                    *ff*

235                    236                    237                    238                    239                    240                    241                    242                    243

*rall.*

## Cello 2

# Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$

**4** *con anima*

1      5      6      7      8      9      10      11      12      13      14      15

**f**

16      17      18      19      20      21      22      23      24      25      26      27      28      29      30

**f**

31      32      33      34      35      36      37      38      39      40      41      42      43

**f**      **mp**

**8**

$\text{♩} = 150$

**16**

51      67      68      69      70      71      72      73      74      75      76      77      78      79      80      81      82      83      84

**pp**      **pp** <      >

85      86      87      88      89      90      91      92      93      94      95      96

<      >      <      >      <      >      <      >      <      >

97      98      99      100

<      >      <      >

# Dance of the Sugar Plum Fairy

Cello 2

Tchaikovsky  
Arr. Tubbs

**1** *pizz.* **2** **3** **4** **5** **6** **7** **8**

**A** **B** **C** **4** **5**

**9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19**

**20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

**37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49**

Cello 2

## Arrival of Clara and Prince

Arr. Tubbs

**1** *pizz.* **16** **ff** *pesante* **23** **accel.**

**2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15**

**arco** **mp cresc.** **mf** < **f** **f** *sempre*

**17** **18** **19** **20** **21** **22**

**24** **25** **26** **27** **28** **29**

**30** **31** **35** *pizz.* **36**

**4**

# Russian Dance

## Cello 2

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

**E**

Cello 2

## Arabian Dance

Arr. Tubbs

**Cello 2**

**Arabian Dance**

**Arr. Tubbs**

**Tempo:** ♩ = 85  
**p**  
**Con sordini**

**Measure Numbers:**

- 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89.

**Dynamic and Articulation:**

- Measure 1:** **p**
- Measure 60:** **pp**
- Measure 86:** **pp**

**Time Signature:** 3/4 throughout the piece.

## Arabian Dance

Musical score for Cello 2, titled "Arabian Dance". The score consists of three staves of music. The first two staves (measures 90-97) show a repeating pattern of eighth-note pairs. The third staff (measures 98-102) shows a similar pattern with dynamic markings: *dim.* at measure 99, *morendo* at measure 100, and ***ppp*** (pianississimo) at measure 102. The score concludes with a double bar line.

Cello 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

**Pizz.**  
Allegro moderato.  
**3**

**A**

*mf*

*cresc. - - -*      ***ff***

## Dance of the Reed Flutes

## Cello 2

Arr. Tubbs

**1** ♫ = 115  
Pizz.  
**2** **3** **4** **5** **6** **7** **8**  
**p** poco cresc.

**9** **10** **11** **12** **13** **14** **15** **16** **17**  
**mf** **p** cresc. - -

**18** **19** **20** **21** **22** **23** **24** **25** **26** Pizz. **27** arco **28** Pizz. **29** **30** **31**  
**mf** **p** **p** **p**

**32** **33** **34** **35** **36** **37** **38** **39** **40**  
cresc. **mf** **p** **p** cresc.

**41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54**  
**f** **p**

**55** **56** **57** **58** **59** **60** **61** **62** **63** **Pizz.** **rall. a tempo**  
**p** **p**

**64** **65** **66** **67** **68** **69** **70** **71** **72**  
**p** cresc. **mf** **p**

**73** **74** **75** **76** **77** **78**  
**p** cresc. **f**

Cello 2

## Mother Ginger

Arr. Tubbs

**1** *♩ = 125*  
arco  
*f*

**6** **7** **8** **9** **10** **11** *ff*

**12** **13** **14** **15** **16** **17**

**18** pizz. **19** **20** **21** **22** *ff* arco unis. **23** **24** **25** **26** **27** **28** *ff*

**29** **30** **31** **32** **33**

**34** *♩ = 72*  
**35** **36** **37** *cresc.* - - - - -

**38** (cresc.) **39** pizz. **40** *fff*

**41** **42** **43** **44** *ff* **47** arco

**48** **49** **50** **51** **52** *♩ = 144*

**53** **54** **55** **56** **57** *cresc.* - - - - - *ff*

**58** **59** **60** **61** **62** **63** *ff pesante* > *fff*

## Mother Ginger

Musical score for Cello 2, page 2, measures 64-69. The score is in bass clef. Measure 64: 8 eighth-note pairs. Measure 65: 8 eighth-note pairs. Measure 66: 8 eighth-note pairs. Measure 67: 8 eighth-note pairs. Measure 68: 8 eighth-note pairs. Measure 69: 8 eighth-note pairs. Dynamics: *mf*, *cresc.* – *fff*, *mf*.

Musical score for Cello 2, page 2, measures 70-77. The score is in bass clef. Measure 70: 8 eighth-note pairs. Measure 71: 8 eighth-note pairs. Measure 72: 8 eighth-note pairs. Measure 73: 8 eighth-note pairs. Measure 74: 8 eighth-note pairs. Measure 75: 8 eighth-note pairs. Measure 76: 8 eighth-note pairs. Measure 77: 8 eighth-note pairs. Dynamics: *cresc.* – *fff*.

Musical score for Cello 2, page 2, measures 78-82. The score is in bass clef. Measures 78-81 show eighth-note pairs with slurs and stems pointing right. Measure 82 shows a single eighth note followed by a rest. Measures 78-81 have dynamics: *mf*, *mf*, *mf*, *mf*.

Cello 2

# Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**$\text{J} = 128$**   
**33**

**A**: Measures 43-57. Dynamics: *poco*, *cresc.*, *mp*. Measure 57 ends with a repeat sign.

**B**: Measures 58-71. Dynamics: *pp*, *cresc.*, *mf*, *f*. Measure 71 ends with a repeat sign.

**C**: Measures 86-98. Dynamics: *sf ff*, *p*.

**D**: Measures 99-113. Dynamics: *poco*, *mf*, *> p*, *p*, *pp*.

**E**: Measures 129-158. Dynamics: *mf*, *f* con anima, *sff*, *cresc.*, *sf ff*.

**F**: Measures 184-203. Dynamics: *mf*.

**G**: Measures 196-207. Dynamics: *ff*, *dim.*, *pizz.*, *p*.

Measure 208 ends with a repeat sign. Measures 209-221 follow with *3*, *arco*, *f*, *ff*.

**H**

**I**

**J**

**K**

**L**

**M**

Cello 2

## Intrada

Arr. Tubbs

**J = 60**  
pizz.  
div  
**mf**

**9**      **10**      **11**      **12**      **13**      **14**      **15**      **16**      **17**      **unis.**  
**cresc. f**      **mf**      **cresc. - - - - - f**

**18**      **19**      **20**      **21**      **22**      **23**      **24**      **25**      **26**      **30 pizz.**  
**> mf**      **f**      **> mf**      **dim. - - - - - p**

**31**      **32 arco**      **33**      **34**      **35 >**      **36**      **V**      **37**      **38 >**,      **39**      **40**      **41 >**      **ff**  
**p**      **p < mf > p**      **ff**

**rit. - - -**      **rit. - - -**      **rall. - - - - -**      **J = 70**  
**42**      **43**      **44**      **45 > > > > >**      **3**      **46**      **47**      **ff marcato**

**48**      **49**      **50 accel. - - -**      **51**      **52**      **53 accel. - - -**  
**6**      **ff**      **3 3 3 3**

**53**      **rall. - - - - -**      **J = 70**  
**54 > > > >**      **55**      **56**      **57**      **V**      **f**      **sf**

**60**      **61**      **62**      **63**      **64**      **65**      **66 J = 140**      **67 3**      **70 2**  
**sf**      **ff**      **sf**      **sf**      **ff**

**72 pizz.**  
**ff**

**73**      **74**      **75**      **76 arco**

Cello 2

## Final Waltz

Arr. Tubbs

**1**  $\text{d} = 200$

**ff**

**sf** **mp** *cresc.* - - - - - **ff**

**sf** **mp** *cresc.* - - - - - **ff**

**pizz.**

**f**

**ff**

**ff**

**arco**

**ff** **pp** **p**

**2**

**2**

## Final Waltz

90 91 92 93 94 95

96 97 98 99 100 101 102 103

104 105 106 107 108 109 110 111 112

*cresc.* - - - - - - - - - - ***ff***

113 114 115 116 117 118 119 120

*sf* *mp* *cresc.* - - - - - - - - - - ***ff***

121 122 123 124 125 126 127 128

*pp* *cresc.* - - - - - - - - - -

129 130 131 132 133 134 135 136 137 138 139 140

***ff***

141 142 143 144 145 146 147 148 149 150 151 152

***fff***  $\text{♩} = 135$

153 154 155 156 157 rit. 158 159 , 160

162 pizz. 163 164 165 166 167 168 169

*p*

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 arco 193 194 195 196 197 198 199 200

***ff***

201 202 203 204 205 206 207 208 209 210 211 212 213 214

***fff*** rit.