

WOODWINDS

BRASS

PERCUSSION

STRINGS

Flute (p.37)

Flute 1 (p.39)

Flute 2 (p.41)

Clarinet 1 (p.43)

Clarinet 2 (p.45)

Clarinet 3 (p.47)

Bass Clarinet (p.49)

Alto Sax 1 (p.51)

Alto Sax 2 (p.53)

Alto Sax 3 (p.55)

Tenor Sax (p.57)

Bassoon (p.59)

F Horn 1 (p.61)

Horn in F 2 (p.63)

Trumpet 1 (p.65)

Trumpet 2 (p.66)

Trumpet 3 (p.67)

Trombone 1 (p.68)

Trombone 2 (p.70)

Euphonium (p.72)

Tuba (p.74)

Timpani (p.76)

Piano (p.78)

Vibraphone (p.84)

Jacky (p.86)

Tiger (p.87)

Frankie (p.89)

Johnny (p.91)

Jay (p.92)

Kevin (p.93)

Violin 1 (p.94)

Violin 2 (p.98)

Violin 3 (p.102)

Cello 1 (p.105)

Cello 2 (p.108)

Contrabass 1 (p.111)

Contrabass 2 (p.114)

Graduation Ceremony

2025

Arr. Tubbs

Pomp and Circumstance

J. = 80

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Pomp and Circumstance

Flute 1
Flute 2
Clarinet in B_b 1
Clarinet in B_b 2
Clarinet in B_b 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Alto Saxophone 3
Tenor Saxophone
Bassoon
Trumpet in B_b 1
Trumpet in B_b 2
Trumpet in B_b 3
Trombone
Trombone 2
Timpani
Piano
Percussion - Aurora
Snare Drum
Bass Drum
Cymbals
Chimes
Glockenspiel
Violin 1
Violin 2
Violin 3
Violoncello 1
Violoncello 2
Contrabass 1
Contrabass 2

2

Fl. 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Fl. 1
Fl. 2
Cl. in B_b 1
Cl. in B_b 2
Cl. in B_b 3
B. Cl.
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax.
Bsn.

Hn. in F
Hn. in F 2
Tpt. in B_b 1
Tpt. in B_b 2
Tpt. in B_b 3
Tbn.
Tbn. 2
Euph.
Tba.

Timp.
Pno.

Aurora
SD
BD
Cym.
Cme.
Glock.

Vln. 1
Vln. 2
Vln. 3
Vc. 1
Vc. 2
Cb. 1
Cb. 2

Fl.

Fl. 1

Fl. 2

Cl. in B_b 1

Cl. in B_b 2

Cl. in B_b 3

B. Cl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Bsn.

Hn. in F

Hn. in F 2

Tpt. in B_b 1

Tpt. in B_b 2

Tpt. in B_b 3

Tbn.

Tbn. 2

Euph.

Tba.

Tim.

Pno.

Aurora

SD

BD

Cym.

Cme.

Glock.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Ch. 1

Ch. 2

4

Time to Say

Goodbye

J = 60

1 2 3 4 rit. - - - - a tempo 5 mp 6 rit. - a tempo 7 8 9

Choir - Soprano Quan-doso-noso loso-gno al l'o rizzon-te eman-can lepa - ro - le, si loso-cho nonc'elu ce, in u-nastan-za quan-doman-ca il so - le se noncisei

Choir - Alto Quan-doso-noso loso-gno al l'o rizzon-te eman-can lepa - ro - le, si loso-cho nonc'elu ce, in u-nastan-za quan-doman-ca il so - le, se noncisei

Flute Slowly and expressively *mf*

Flute 1 Slowly and expressively *mf*

Piano

Suspended Cymbal To Suspended Cymbal

Snare Drum To Snare Drum

Violin 1 *mf* 3 3 3 3 *mp*

Violin 2 *mf* 3 3 3 3 *mp*

Violin 3 *pizz.* arco *mp*

Violoncello 1 *pizz.* arco *mp*

Violoncello 2 *pizz.* arco *mp*

Contrabass 1 *mp*

Contrabass 2 *mp*

rit. 10 *mp* 11 12 rit. *a tempo* 13 rit. 14 *a tempo* 15 16 17 18 19

S. tu con me come Su le fi-nestra mo-str_a tut-ti il mio cuo-re che hai ac-e-so, chiu-di den-tro-me la lu-e che hai in-con-tras-to-perstra-da. Time to say good-bye Pa-e-si chenonho mai ve-du-to evisu-toon

A. tu con me, come. Su le fi-nestra mo-str_a tut-ti il mio cuo-re che hai ac-e-so, chiu-di den-tro-me la lu-e che hai in-con-tras-to-perstra-da. Time to say good-bye Pa-e-si chenonho mai ve-du-to evisu-toon

T. su le fi-nestra mo-str_a tu-ti il mio cuo-re che hai ac-e-so, chiu-di den-tro-me la lu-e che hai in-con-tras-to-perstra-da. Time to say good-bye Pa-e-si chenonho mai ve-du-to evisu-toon

B. su le fi-nestra mo-str_a tu-ti il mio cuo-re che hai ac-e-so, chiu-di den-tro-me la lu-e che hai in-con-tras-to-perstra-da. Time to say good-bye Pa-e-si chenonho mai ve-du-to evisu-toon

Fl. *p*

Fl. 1 *p*

Cl. in B₁ *p*

Cl. in B₂

Cl. in B₃

B. Cl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Bsn.

Hn. in F

Hn. in F 2

Tpt. in B₁

Tpt. in B₂

Tpt. in B₃

Tbn.

Thn. 2

Euph.

Tba.

Pno. *pp*

Aurora

Cme.

Glock.

Vln. 1 *pp*

Vln. 2 *pp*

Vln. 3 *pp*

Vc. 1 *pp*

Vc. 2 *pp*

Cb. 1 *pp*

Cb. 2 *pp*

rit.

20 21 22 23 24 25 26 a tempo 27 rit. 28 a tempo 29

te adesso si li vi - vro Con te par-ti - ro su na-viperma-ri che io lo so, no, nonone-sistono più, conte io li vivrò.
Quan-doscelonta naso-gno al'orizzon-te eman-can lepa - ro - le e io si lo so chesei con me, con me,
te, adesso si li vi - vro Con te par-ti - ro su na-viperma ri che io lo so, no, nonone-sistono più conte io li vivrò Quan-doscelonta naso-gno al'orizzon-te eman-can lepa - ro - le, e io si lo so chesei con me, con me,
te a - desso si li vi - vro Con te par-di - ro su na vi che io lo so, no monone sistono più, conte io li vivrò
te, adesso si li vi - vro Co te par-ti - ro su na vi che io lo so, no, nonone-sistono più conte io li vivrò

Fl.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Bsn.

Hn. in F

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn.

Tbn. 2

Euph.

Tba.

Pno.

Aurora

Cme.

Glock.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Cb. 1

Cb. 2

30 31 rit. 32 a tempo 33 34 35 36

S. tumia lu-natusei qui con me mi-o sole tusei qui con me con me con me Time to say good - bye Pa - e - si che non ho mai ve-du-to e vis - su - to con
A. tumia lu-natusei qui con me, mi-o sole tusei qui con me, con me, con me Time to say good - bye Pa - e - si. che non ho mai ve-du-to e vis - su - to con
T. - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
B. - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Fl. - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Fl. 1 - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Fl. 2 - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Cl. in Bb 1 - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Cl. in Bb 2 - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Cl. in Bb 3 - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
B. Cl. - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
A. Sax. 1 - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
A. Sax. 2 - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
T. Sax. - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Ban. - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Hn. in F - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Hn. in F 2 - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Tpt. in Bb 1 - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Tpt. in Bb 2 - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Tpt. in Bb 3 - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Tbn. - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Tbn. 2 - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Euph. - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Tba. - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Pno. - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Aurora - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Sus. Cym. - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
SD - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
SD - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Cme. - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Glock. - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Vln. 1 - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Vln. 2 - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Vln. 3 - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Vc. 1 - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Vc. 2 - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Cb. 1 - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Cb. 2 - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con

37 38 39 40 41 42

te a-des-so si li - vi - vro. Con te par - ti - ro. Su na-vi per ma-ri - che io lo so, no nonon e - si - sto - no più, conte io li ri - vi -

te, a-des-so si li - vi - vro. Con te par - ti - ro. Su na-vi per ma-ri - che io lo so, no nonon e - si - sto - no più, conte io li ri - vi -

te a-des-so si li - vi - vro. Con te par - ti - ro. Su na-vi - che io lo so, no nonon e - si - sto - no più, conte io li ri - vi -

te a-des-so si li - vi - vro. Con te par - ti - ro. Su na-vi - chw io lo so, no nonon e - si - sto - no più, conte io li ri - vi -

Fl.

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. in F

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn.

Tbn. 2

Euph.

Tba.

Pno.

Aurora

Sus. Cym.

SD

SD

Cme.

Glock.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Cb. 1

Cb. 2

43 44 45 46 47 48 49

S. vro. Con te par - ti su na-vi per ma-ri che io lo so, no, nonon e - si - sto-no più, conte io li ri vi - vro Con te par - ti - ro.

A. vro. Con te par - ti rò su na-vi per ma-ri che io lo so no nonon e - si - sto-no più, conte io li ri vi - vro Con te par - ti - rò.

T. vro Con te par - ti - ro su na-vi per ma-ri che io lo so no nonon e - si - sto-no più conte io li ri vi - vro Con te par - ti - ro

B. vro. Con te par - ti - ro su na-vi vi perma-ri che io lo so no nonon e - ei - sto-no più conte io li ri vi - vro Con te par - ti - ro

Fl. f

Fl. 1 f

Fl. 2 f

Cl. in Bb 1 f

Cl. in Bb 2 f

Cl. in Bb 3 f

B. Cl. f

A. Sax. 1 f

A. Sax. 2 f

T. Sax. mf

Ban.

Hn. in F

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn.

Tbn. 2

Euph.

Tba.

Timp.

Pno. f

Aurora f

Sus. Cym. f p f

SD f 3 3 l3-l3-l3 3 3 l3-l3-l3

SD f 3 3 l3-l3-l3 3 3 l3-l3-l3

Cme. f

Glock. f

Vln. 1 f

Vln. 2 f pizz.

Vln. 3 f pizz.

Vc. 1 f pizz.

Vc. 2 f

Cb. 1 f

Cb. 2 f

10

50 51 52 rit. 53 54 55

Measure 50: Soprano, Alto, Tenor, Bassoon, Flute, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon, Horn in F, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone, Trombone 2, Euphonium, Tuba, Timpani, Piano, Aurora, Suspended Cymbal, Snare Drum, Bass Drum, Cymbals, Glockenspiel, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, Double Bass 2.

Measure 51: Flute, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon, Horn in F, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone, Trombone 2, Euphonium, Tuba, Timpani, Piano, Aurora, Suspended Cymbal, Snare Drum, Bass Drum, Cymbals, Glockenspiel, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, Double Bass 2.

Measure 52: Flute, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon, Horn in F, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone, Trombone 2, Euphonium, Tuba, Timpani, Piano, Aurora, Suspended Cymbal, Snare Drum, Bass Drum, Cymbals, Glockenspiel, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, Double Bass 2.

Measure 53: Flute, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon, Horn in F, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone, Trombone 2, Euphonium, Tuba, Timpani, Piano, Aurora, Suspended Cymbal, Snare Drum, Bass Drum, Cymbals, Glockenspiel, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, Double Bass 2.

Measure 54: Flute, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon, Horn in F, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone, Trombone 2, Euphonium, Tuba, Timpani, Piano, Aurora, Suspended Cymbal, Snare Drum, Bass Drum, Cymbals, Glockenspiel, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, Double Bass 2.

Measure 55: Flute, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon, Horn in F, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone, Trombone 2, Euphonium, Tuba, Timpani, Piano, Aurora, Suspended Cymbal, Snare Drum, Bass Drum, Cymbals, Glockenspiel, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, Double Bass 2.

The Dream
of Flight

J = 114

Piccolo *To Piccolo I*

2 3 4 5 6 7 8

Timpani Eb, F, Bb

Piano *To Piano*

Percussion - Aurora

Marimba *To Marimba (single staff)*

Snare Drum

Bass Drum *To Bass Drum*

Suspended Cymbal *To Suspended Cymbal*

Chimes *To Chimes*

Tam-tam *To Tam-tam*

Violin 1 arco div. *pp*

Violin 2 arco *p*

Violin 3 arco *pp*

Violoncello 1 arco *pp*

Violoncello 2 arco *pp*

Contrabass 1 arco *pp*

Contrabass 2 arco *pp*

9 10 11 12 13 14 15 16

S. *p* U - na vol - ta che a - vrai - Spie ca - to Il vo - lo de - ci - de -

A. *p* U - na vol - ta che a - vrai - Spie ca - to Il vo - lo de - ci - de -

Cl. in Bb 1 *p*

Cl. in Bb 2 *p*

Cl. in Bb 3 *p*

B. Cl. *p*

Pno. *p*

Aurora

Sus. Cym. *mp*

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Cb. 1

Cb. 2

12

17 18 19 20 21 22 23 24

S. -rai-
A. -rai-
Fl. 1
Fl. 2
Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
B. Cl.
A. Sax. 1
A. Sax. 2
Pno.
Aurora
Vln. 1
Vln. 2
Vln. 3
Vc. 1
Vc. 2
Cb. 1
Cb. 2

Sguar - do ver - soIl ciel sa - prai_ Li a ca - saIl cuo - re sen - ti -
Sguar - do ver - soIl ciel sa - prai_ Li a ca - saIl cuo - re sen - ti -
p
p
mp
mp
pp
pp

25 26 27 28 29 30 31 32

S. -rai-
A. -rai-
Picc.
Fl. 1
Fl. 2
Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
A. Sax. 1
A. Sax. 2
Timp.
Pno.
SD
BD
Sus. Cym.
Cme.
Vln. 1
Vln. 2
Vln. 3
Vc. 1
Vc. 2
Cb. 1
Cb. 2

U - na vol - ta che a - vrai. Spic - ca - toIl vo - lo de - ci - de -
U - na vol - ta che a - vrai. Spic - ca - toIl vo - lo de - ci - de -
mf
mf
mp
mp
mf
mf
mf
f
f

Spic - ca - toIl vo - lo de - ci - de -
Spic - ca - toIl vo - lo de - ci - de -

p

S. 33 - rai Sgaur - do ver so_ll ciel — sa - prai. 34 Li a ca - sa_ll cuo - re sen - ti -

A. - rai Sgaur - do ver so_ll ciel — sa prai. Li a ca - sa_ll cuo - re sen - ti -

Picc. f f

Fl. 1 f f

Fl. 2 f f

Svb Until Rehearsal Mark C, if desired

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Timp. f p

BD

Sus. Cym. Single hit mf

Vln. 1 f f

Vln. 2 f mf f

Vln. 3

Vc. 1

Vc. 2

Cb. 1

Ch. 2

14

41 42 43 44 45 46 47

S. rai
A. rai
Picc. f
Fl. 1 f
Fl. 2 f
Cl. in Bb 1
Cl. in Bb 2
A. Sax. 1 mf
A. Sax. 2 mf
A. Sax. 3 pp

Hn. in F ff
Hn. in F 2 ff
Tbn. pp
Tbn. 2 pp
Euph. pp
Tba. pp

Timp.

Aurora p
Mrm. p
BD mf
Tam mf

Vln. 1 f
Vln. 2 f
Vln. 3
Vc. 1
Vc. 2
Cbl. 1
Cbl. 2

48 49 50 51 52 53 54

S. so - lell gran - due cel lo Sor - vo - lan - do Il gran - de mon - te Cec - ce-ri
A. so - lell gran - due ce - lo Sor - vo - lan - do Il gran - de mon - te Cec - ce-ri
Picc.
Fl. 1
Fl. 2
Cl. in B_b 1
Cl. in B_b 2
Cl. in B_b 3
A. Sax. 1
A. Sax. 2
A. Sax. 3
Ban.
Hn. in F
Hn. in F 2
Tbn.
Tbn. 2
Euph.
Tba.
Timp.
Aurora
Mrm.
BD
Sus. Cym.
Cme.
Vln. 1
Vln. 2
Vln. 3
Vc. 1
Vc. 2
Cb. 1
Cb. 2

16

55 56 57 58 59 60 61 62

S. Ri - em - pen - do L'u - ni - ver - so di stu - po - re E Glo - ri - a Spic ca - to, II vo - - lo

A. Ri - em - pe - do L'u - ni - ver - so di stu - po - re E Glo - ri - a U - na vol - ta che a vri Spic ca - to, II vo - - lo

Picc.

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

Tbn. *mp*

Tbn. 2 *mp*

Tba. *mp*

Tim.

Pno. *p* *f*

Aurora

Mrm. *mp*

SD

Sus. Cym. Single hit

Vln. 1 *mf*

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Ch. 1

Ch. 2

S. *mp* Al - lo - ra de - ci - de-rai. Sgaur - do ver - so_{II} ciel sa - prai. Li a ca - sa_{II}

A. *mp* Al - lo - ra de - ci - de-rai. Sgaur - do ver - so_{II} ciel sa - prai. Li a ca - sa_{II}

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Cl. in B_b 1 *mf*

Cl. in B_b 2 *mf*

Cl. in B_b 3 *mf*

B. Cl.

Ban. *mf*

Tba.

Timp.

Pno.

SD

BD *mf*

Cme. *p*

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 *mp*

Vc. 1 *mp*

Vc. 2 *mp*

Cb. 1 *mp*

Cb. 2 *mp*

18

72 73 74 75 76 77 78

S. cuo - re sen - ti - rai

A. cuo - re sen - ti - rai

Picc. *mf*

Fl. 1 *mf*

Fl. 2 Optional 8va *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

A. Sax. 3 *mf*

T. Sax. *mf*

Bsn. *mf*

Hn. in F *mf*

Hn. in F 2 *mf*

Tbn. *mf*

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf*

Timp. *p* — *f*

Pno. *mf*

SD *p*

BD

Sus. Cym. *mp* — *f*

Cme. *mf*

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Cb. 1

Cb. 2 *f*

79 80 81 82 83 84 85 86 87

S.

A.

Pic.

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Bsn.

Hn. in F

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Thbn.

Thbn. 2

Euph.

Tba.

Timp.

Pno.

Aurora

Mrm.

SD

BD

Cme.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Cb. 1

Cb. 2

20

88 89 90 91 92 93 94 95

S. ——————
Mm ——————
Loo loo loo loo loo loo loo

A. ——————
Mm ——————
Loo loo loo loo loo loo

Fl. 2 ——————
mp ——————

Cl. in B_b 1 ——————
mp ——————

Cl. in B_b 2 ——————
mp ——————

Cl. in B_b 3 ——————
mp ——————

B. Cl. ——————
mf ——————
mp ——————

A. Sax. 1 ——————
mp ——————

A. Sax. 2 ——————
mp ——————

A. Sax. 3 ——————
mp ——————

T. Sax. ——————
mp ——————

Ban. ——————
mp ——————

Hn. in F ——————
mp ——————

Hn. in F 2 ——————
mp ——————

Euph. ——————
mf ——————

Pno. ——————
mf ——————
mp ——————

Aurora ——————
Mrm. ——————
SD ——————
Sus. Cym. ——————
Single hit
p

Vln. 1 ——————
mf ——————

Vln. 2 ——————
Vc. 1 ——————
mp ——————
mf ——————

Vc. 2 ——————
mp ——————
mf ——————

Cb. 1 ——————
mp ——————
mf ——————

Cb. 2 ——————
mp ——————
mf ——————

96 97 98 99 100 101 102

S.

A.

Picc.

Fl. 1

Fl. 2

Cl. in B_b 1

Cl. in B_b 2

Cl. in B_b 3

B. Cl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Bsn.

Hn. in F

Hn. in F 2

Tpt. in B_b 1

Tpt. in B_b 2

Tpt. in B_b 3

Tba.

Timp.

Pno.

Aurora

SD

Sus. Cym.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Cb. 1

Cb. 2

22

103 104 105 106 107 108 109

S. - mo ver - rà por - ta - to dal - la su - a cre - a - zio - ne
A. - mo ver - rà por - ta - to dal - la su - a cre - a - zio - ne
Picc.
Fl. 1
Fl. 2
Cl. in Bb 1
Timp.
Aurora
SD
Sus. Cym.

Vln. 1
Vln. 2
Vln. 3
Vc. 1
Vc. 2
Cb. 1
Cb. 2

Single hit *mf*

110 111 112 113 114 115 116

S. Co - - me glue cel - li ver so ll cie
A. Co - - me glue cel - li ver so ll cie
Picc.
Fl. 1
Fl. 2
Cl. in Bb 1
A. Sax. 1
Timp.
Aurora
SD
BD
Sus. Cym.
Vln. 1
Vln. 2
Vln. 3
Vc. 1
Vc. 2
Cb. 1
Cb. 2

24

126 127 128 129 130 131 132 133 134 135

S. *a* U - na vol - ta che - a - vral. *ff*

A. *a* U - na vol - ta che - a - vral. *ff*

Pic.

Fl. 1 *f*

Fl. 2 *f*

Cl. in B_b 1 *f*

Cl. in B_b 2 *f*

Cl. in B_b 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

A. Sax. 3 *f*

T. Sax. *f*

Bsn.

Hn. in F *f*

Hn. in F 2 *f*

Tpt. in B_b 1 *f*

Tpt. in B_b 2 *f*

Tpt. in B_b 3 *f*

Tbn. *f*

Thn. 2 *f*

Euph. *f*

Tba. *f* *Optional Svb* *ff*

Timp. *Ab -> F* *mp* *ff*

Pno. *f* *ff* *f* *ff*

Aurora *ff*

Mrs. *ff*

BD *ff*

Cme.

Tam *f* *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *ff*

Vc. 1 *v* *ff* *fff*

Vc. 2 *ff* *v* *ff* *fff*

Cb. 1 *ff* *v* *ff* *fff*

Cb. 2 *ff* *v* *ff* *fff*

136 137 138 139 140 141 142 143

S. Sguar - do ver - soIl ciel sa - prai Li a ca - saIl cuo - re sen - ti - rai

A. Sguar - do ver - soIl ciel sa - prai

Picc.

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Ban.

Hn. in F

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn.

Tbn. 2

Euph.

Tba.

Tim.

Pno.

Aurora

Mrm.

BD

Cme.

Tam

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Cb. 1

Cb. 2

144 145 146 147 148 149

Graduation Ceremony

Choir - Soprano

2025

Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

*Quando sono solo sogno all'orizzonte emancano le parole,
si, lo so chenon c'è luce in una stanza quando manca il sole se non ci sei tu con me con me
Sulle finestre mostrava tutt'il mio cuore che hai accolto, chiudi dentro me la luce
che hai in contrario per strada. Time to say good bye Paesi chenon ho
mai veduto e vissto con te a-desso si li vivo Conto parti - ro su na-viperma-ri che io lo
so, no, nonone-si-sto-no più, conte io li vivrò. Quando esilon-tana sogno all'orizzonte emancano le pa-
ro-le e io si lo so che sei come, come, tu mi la-natusei qui con me mi-o so-le tusei qui con me con me
me con me Time to say good - bye Pa - e-si chenon ho mai veduto e vissto con te a-desso si li vi-
vro. Conto parti - ro Su na-viperma-ri che io lo so, no, nonone-si-sto-no più, conte io li ri-vi-*

Graduation Ceremony 2025

The Dream of Flight

43
 -vrò. Conte par-ti su na-viperma-ri che, io lo so, no, non e-si-sto-no più, conte io li ri vi
 f rit.
 48
 -vro Con te par - ti - ro. Io con te.
 1645
 1 12 6 8 7 12 11 12 13 14 15
 p
 U-na vol-ta che a-vrai Spic ca-to Il vo
 16
 17 18 19 20 21 22 23 24
 -lo de-ci - de - rai Sguar-do ver-so Il ciel sa-prai Li a ca-sa Il cuo-re sen - ti
 25
 26 27 28 29 30 31 32 33 34
 -rai U-na vol-ta che a-vrai Spic-ca-to Il vo - lo de-ci - de - rai
 35
 36 37 38 39 40 41 42 43 44
 Sguar-do ver-so Il ciel sa-prai Li a ca-sa Il cuo-re sen - ti - rai Prende - rà Il
 45
 46 47 48 49 50 51 52 53
 pri mo vo-lo Ver-so Il so-le Il gran - de u cel lo Sor-vo - lan-do Il gran-demon-te
 54
 55 56 57 58 59 60
 Cec - ce-ri Ri - em - pen-do L'u - ni - ver-so di stu - po-re E Glo - ri-a Spic
 61
 62 63 64 65 66 67 68 69
 ca-to Il vo - lo Al - lo-ra de - ci - de-rai Sguar-do ver-so Il ciel sa-prai
 70
 71 72 73 74 75 76 77 78 79
 11
 pp p
 Lì a ca-sa Il cuo-re sen - ti - rai Mm
 90
 91 92 93 94 95 96 97 98
 Mm Loo-loo-loo-loo-loo-loo-loo-loo-
 Loo-loo-loo-loo-loo-loo-loo-loo-
 Loo-loo-loo-loo-loo-loo-loo-
 Loo-loo-loo-loo-loo-loo-
 Loo-loo-loo-loo-
 Loo-loo-
 Loo-
 Loo-

Graduation Ceremony 2025

Graduation Ceremony

Choir - Alto

2025

Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

J = 80 **20** **20**

J = 60 **4** **rit.** — *a tempo* **mp**

Quan-do so-no so-lo so-gno al-l'o-riz-zon-te eman-can le pa-ro-le,

a tempo

si lo so che non c'è lu-ce in u-nstan-za quan-do man-ca il so-le, se non ci sei tu con me, con me.

mp **50**

Su le fi-ne-stre mo-straa tut-ti il mio cuo-re che hai ac-ce-so, chiu-di den-tro me la lu-ce

(rit.) — *a tempo*

che hai in-con-tra-to per stra-da. Timeto say good-bye. Pa-e-si che non ho mai ve-du-to, e vi-su-to con

te, a-desso si li vi-vrò. Con te par-ti-ro su na-viperma ri che io lo so, no, non e-si-sto-no

rit. — *a tempo*

piu con te io li vi-vro Quan-do sei lon-ta-na so-gno al-l'o-riz-zon-te eman-can le pa-ro-le,

a tempo

e io sì lo so che sei con me, con me, tu mi a lu-na tu sei qui con me, mi-o so-le tu sei qui con me, con me, con me.

rit. *mf*

Timeto say good-bye. Pa-e-si che non ho mai ve-du-to, e vi-su-to con te, a-desso si li vi-

-vrò. Con te par-ti-ro Su na-viperma-ri che io lo so, no, non e-si-sto-no piu, con te io li ri-vi-

Graduation Ceremony 2025

The Dream of Flight

43 -vrò. Conte par-ti rò su na-viperma-ri che io lo so no nonon e-si-sto-no piu, conte io li ri-vi-
48 -vrò. Con te par - ti - rò. rit. con te, con te.

1 = 1145 **4** **p** U-na vol ta che_ a-vrai Spic ca-to Il vo -
16 17 18 19 20 21 22 23 24
-lo de-ci - de - rai Sguardo ver-so Il ciel_ sa - prai Li a ca-sa Il cuo-re sen - ti -
25 26 27 28 29 30 31 32 33 34
-rai U-na vol-ta che_ a-vrai Spic-ca-to Il vo - lo de-ci - de - rai
35 36 37 38 39 40 41 42 43 44
Sguardo ver-so Il ciel_ sa prai Li a ca-sa Il cuo-re sen - ti - rai Pren-de - rà Il
45 46 47 48 49 50 51 52 53
pri - mo vo - lo Ver-so Il so-le Il gran - de uc - ce - lo Sor-vo - lan-do Il gran-de monte
54 55 56 57 58 59
Cec - ce-ri Ri - em - pe - do L'u - ni - ver - so di stu - po-re E Glo - ri-a U-na vol-ta
60 61 62 63 64 65 66 67
che_ a vrai Spic - ca-to Il vo - lo Al-lo-ra de - ci - de - rai Sguardo ver - so Il
68 69 70 71 72 73 74 75 86
ciel_ sa-prai Lì a ca-sa Il cuo-re sen - ti - rai 11 pp
87 88 89 90 91 92 93 94 95 96
Mm mp Mm Looooloo loo loo_lloo dal - la
97 98 99 100 101 102 103 104 105 106
f Loo loo loo loo loo L'uo - mo_ ver - rà por - ta - to

Graduation Ceremony 2025

107

su - a cre - a - zio-ne Co - me gli uc-cel - li verso Il cie - - - lo Oo - - -

p

119

mf

Ri - em-pen-do l'u - ni - ver-so di stu-po-re E Glo - ri - a

128

ff

U-na vol-ta che_ a-vrai Spic-cato Il vo lo de ci_ de rai Sguar-do ver-so Il

137

ciel_ sa-prai Lì a ca-sa Il cuo-re sen - ti - rai Glo - ri - a! Glo - ri - a!

f

ff

148

Tenor

Graduation Ceremony

2025

Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

(rit.) **a tempo**

a tempo **rit.**

su le fi-ne-stre mo-str a tu-ti il mi o cuo-re che hai ac-ce-so, chiu-di den-trome la lu-ce

che hai in-con-tra-to per stra-da. Time to say good - bye Pa -

- e si chen on ho mai ve du to evi ssu to con te a - des so si li vi vro Con te par - ti -

- ro su na vi che i lo so no non one si sto no piu, conte io li vi vro

Time to say good - bye Pa -

- e si chen on ho mai ve du to evi ssu to con te a des so si li vi vro Con te par - ti -

2

39 40 3 41 423 3

-ro____ Su na-vi____ cheio lo so, no nonone-si-sto-no piu conte io li ri-vi-

43 44 45 46

-vroCon te____ par-ti - ro____ su na-viperma-ri____ che,io lo so no nonone-si-stono

47 3 48 49 50 2 52 rit. 53 ff 54

piu conteio li ri-vi - vroConte____ par-ti ro Io con te._____

55

$\text{♩} = 114$

1 5 6 7 36 43 16 59 16 75 11 86 8

The Dream
of Flight

94 8 102 16 118 32

Graduation Ceremony

Choir - Bass

2025

Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

The Dream of Flight

Pomp and Circumstance

Time to Say Goodbye

The Dream of Flight

Graduation Ceremony

2025

Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

The Dream of Flight

Graduation Ceremony

2025

Arr. Tubbs

Flute

Graduation Ceremony

Arr. Tubbs

2025

Pomp and
Circumstance

J = 80

1 2 3 4 5 6 7 8 9 10 11

mp > >

12 13 14 15 16 17 18 19 20

mp > >

21 22 23 24 25 26 27 28 29 30 31 32

mf > >

> >

33 34 35 36 37 38 39 40

rit. a tempo rit. a tempo

Time to Say
Goodbye

1 5 6

rit. a tempo Slowly and expressively

mf

7 8

rit. - - - a tempo rit. - - - a tempo rit. - - -

p

9 10 11 12 13

(rit.) - - - a tempo rit. - - - a tempo rit. - - -

14 15 16 17 18 19

mf

20 21 22 23 24 25

rit. - - -

26 27 28 29 30

a tempo rit. a tempo rit. a tempo

mf mf

31 32 33 34 35 36

rit. a tempo rit. a tempo

mf

37 38 39 40 41 42

3 3 3 3 3 3

43 44 45 46 47 48

f

49 50 51 52 53 54 55

rit. - - -

Graduation Ceremony 2025

To Piccolo

The Dream of Flight

$\text{♩} = 114$

1 5 18 25 26 27 6

33 34 35 36 37 38 39 2 41 42 43 45 51 52 53 54 55 58 59 60 61 62 63 64 65 66 67 68 69 70

2 71 73 74 75 79 80 81 82 83 86 94 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 142 143 144 145 146 147 148 149

p mf f ff fff

Flute 1

Graduation Ceremony 2025

Arr. Tubbs

Pomp and Circumstance

Graduation Ceremony 2025

The Dream of Flight

J = 114

5 12 2 6 25 26 27 33 34 35 36 37 38 39 41 42 43 51 52 53 54 55 57 58 59 60 61 62 63 64 65 66 67 68 69 70 > 71 73 74 75 79 80 81 82 83 84 86 94 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 142 143 144 145 146 147 148 149

p f mp f f mp mf mf f f > f mf f ff

Graduation Ceremony

Flute 2

2025

Arr. Tubbs

Pomp and Circumstance $\text{♩} = 80$

Time to Say Goodbye

$\text{♩} = 60$

4 rit. a tempo rit. a tempo 2 rit. 9 rit.

a tempo rit. 2 rit. rit. 33 a tempo mf

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

Graduation Ceremony 2025

The Dream of Flight

1 **5** **12** **2**

p **8vb Until Rehearsal Mark C, if desired**

25 **mp** **26** **27** **6** **33** **f** **34** **35** **36** **37** **38** **39** **2** **f**

41 **f** **42** **43** **51** **52** **mp** **53** **54** **55** **58** **59** **60** **61** **62** **63** **mf** **mf**

64 **mf** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **Optional 8va** **4** **mf**

79 **f** **80** **f** **81** **82** **83** **84** **85** **86** **8** **> pp**

94 **95** **96** **97** **98** **99** **100** **101** **102** **103** **f** **mp**

104 **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115**

116 **117** **118** **7** **125** **126** **127** **128** **129** **130** **131** **mf** **f**

132 **133** **134** **135** **136** **137** **138** **139** **140** **2** **ff**

143 **144** **145** **146** **147** **148** **149** **fff**

8va until rehearsal mark J, if desired.

Graduation Ceremony

Clarinet 1

2025

Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

The sheet music contains ten staves of musical notation for Clarinet 1. The first section, "Pomp and Circumstance," starts at measure 1 with a tempo of 80 BPM. The second section, "Time to Say Goodbye," starts at measure 13 with a tempo of 60 BPM. Both sections include dynamic markings such as *mp*, *mf*, *p*, and *f*, as well as performance instructions like *rit.*, *a tempo*, and *3*. The music is in 4/4 time with a key signature of one sharp throughout.

Graduation Ceremony 2025

The Dream
of Flight

J = 114

1 **12** 6 7 **4** 11 12 13 14 15

p

16 17 18 19 20 21 22 23 24 25 *mp*

26 27 28 29 30 31 32 33 34 35 *mf*

36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 *mf*

55 56 57 58 59 60 61 *mf*

62 3 63 66 67 3 70 > 71 75 79 80 81 82 *f*

83 84 85 86 8 94 95 96 97 98 99 *p* > *mp*

100 101 102 103 104 105 106 107 108 109 110 111 *f*

112 113 114 115 116 117 118 119 120 121 122 124 2 *ff* *f* *p* *mp*

125 126 127 128 129 130 131 132 133 134 < *f*

135 136 137 138 139 140 141 142 143 *mf*

144 145 146 147 148 149 *f* *ff*

Graduation Ceremony

Clarinet 2

2025

Arr. Tubbs

Pomp and Circumstance

♩ = 80

mp

Time to Say Goodbye

♩ = 60

rit. a tempo **rit. a tempo** **rit.** *♩ = 50* **rita tempo** **rit.** - - - **a tempo**

mp

Graduation Ceremony 2025

The Dream of Flight

$\text{♩} = 114$

1 5 4 11 12 13 14 15
16 17 18 19 20 21 22 23 24 25
26 27 28 29 30 31 32 33 34 35
36 37 38 39 40 41 42 43 44 45
46 47 48 49 50 51 52 53 54 55
56 57 58 59 60 61 62 63
66 67 70 > 71 75 79 80 81 82 83
84 85 86 94 95 96 97 98 99
100 101 102 118 119 120 121 122 123 124 125 126 127
128 129 130 131 132 133 134 135 136
137 138 139 140 141 142 143 144 145 146 147
148 149

Graduation Ceremony

Clarinet 3

2025

Arr. Tubbs

Pomp and Circumstance

J = 80

mp

Time to Say Goodbye

J = 60

rit. a tempo

2

rit. J = 50

rita tempo

rit. - - - a tempo

mf

Graduation Ceremony 2025

The Dream of Flight

1 **12** **6** **7** **4** **11** **12** **13** **14** **15**

16 **17** **18** **19** **27** **28** **29** **30** **31** **32**

33 **34** **35** **43** **54** **55** **56** **57** **58** **59**

60 **61** **62** **63** **66** **67** **70** **71** **75** **79**

80 **81** **82** **83** **84** **85** **86** **94** **95** **96** **97**

98 **99** **100** **101** **102** **118** **123** **124** **125** **126** **127**

128 **129** **130** **131** **132** **133** **134** **135** **136**

137 **138** **139** **140** **141** **142** **143** **144** **145** **146** **147**

148 **149**

This sheet music for Clarinet 3 consists of ten staves of musical notation. The first staff begins with a tempo of $\text{♩} = 114$. The key signature changes frequently, indicated by a sharp sign (#) at the start of each staff. Measure numbers are placed above the staff lines. Dynamics such as **p**, **mf**, **p**, **mp**, **f**, and **ff** are used throughout. Measure 1 starts with a forte dynamic (**f**) and ends with a decrescendo. Measure 148 ends with a fermata over the last note.

Graduation Ceremony

Bass Clarinet

2025

Arr. Tubbs

Pomp and
Circumstance

$\text{♩} = 80$

1 2 3 4 5 6 7
8 9 10 11 12 13 14 15 16
17 18 19 20 21 22 23 24 25
26 27 28 29 30 31 32 33 34
35 36 37 38 39 40

Time to Say
Goodbye

$\text{♩} = 60$

rit. a tempo rit. a tempo rit. a tempo rit. a tempo

1 5 6 7 8 10 11 12 13 14 15 16 17
18 19 20 21 22 23 24 25 26 27 28
29 32 33 34 35 36 37 38 39 40 41
42 43 44 45 46 47 48 49 50 51
52 53 54 55

Graduation Ceremony 2025

The Dream of Flight

J = 114

1 5 6 7 4
12 8 12 8 12 8
p

16 17 18 19 24 15 43 58 59 61 62 63 65
2 2
mp

66 67 69 70 71 2 73 74 75 76 77 78 79
mf

80 81 82 83 84 85 86 6 92 93 94 95
pp *mf* *mp*

96 97 98 99 100 101 102 118 121 122 123 124
16 3
p

125 126 127 128 129 130 131 132 133 134
f *ff* *f* *ff*

135 136 137 138 139 140 141 142
f *ff* *mf*

143 144 145 146 147 148 149

Graduation Ceremony

Alto Sax 1

2025

Arr. Tubbs

Pomp and Circumstance

J = 80

mp

Time to Say Goodbye

J = 60

rit. a tempo

2

rit. *J = 50* **rita tempo**

rit. - - - a tempo

mf

Graduation Ceremony 2025

The Dream of Flight

J = 114

1 5 16 17

pp mf

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

f

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

mp mf f

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115

f mp

116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131

> mp < f

132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149

mf f ff

Graduation Ceremony

Alto Sax 2

2025

Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

Sheet music for Alto Sax 2 featuring two pieces: "Pomp and Circumstance" and "Time to Say Goodbye". The music is in 4/4 time, key signature of A major (three sharps), and tempo of 80 BPM. The first piece consists of measures 1-31, followed by a section from measure 32 to the end. The second piece begins at measure 32. Measure numbers are indicated above the staff. Various dynamics and performance instructions like "rit." and "a tempo" are included.

Pomp and Circumstance

Time to Say Goodbye

Measure 32: *rit. a tempo* 4 *a tempo* 2 *rit. a tempo* 3 *rita tempo* *rit. - - - a tempo*

Measure 33: 3

Measure 34: 3

Measure 35: 3

Measure 36: 3

Measure 37: 3

Measure 38: 3

Measure 39: 3

Measure 40: 3

Measure 41: 3

Measure 42: 3

Measure 43: f

Measure 44: 3

Measure 45: 3

Measure 46: 3

Measure 47: 3

Measure 48: 3

Measure 49: 3

Measure 50: 3

Measure 51: 3

Measure 52: 3

Measure 53: 3

Measure 54: 3

Measure 55: 3

Graduation Ceremony 2025

The Dream of Flight

5 16 17

12 7

12 8

16 4

ff

Graduation Ceremony

Alto Sax 3

2025

Arr. Tubbs

Pomp and Circumstance

1 **2** **3** **4** **5** **6** **7** **8** **9**

mp **>** **mp**

10 **11** **12** **13** **14** **15** **16** **17** **18** **19** **20**

> **=** **=** **>**

21 **22** **23** **24** **25** **26** **27** **28** **29** **30** **31**

mf **>** **=** **=** **>**

32 **33** **34** **35** **36** **37** **38** **39** **40**

> **=** **=** **=** **=** **=**

Time to Say Goodbye

1 **4** **rit.** **a tempo** **2** **rit.** **a tempo** **2** **rit.** **a tempo** **2** **rit.** **a tempo**

a tempo **16** **17** **18** **3** **19** **20**

mf

21 **22** **23** **3** **24** **25** **26**

rit.

a tempo **27** **rit.** **28** **-** **3** **29** **a tempo** **30** **rit.** **31** **a tempo** **32** **rit.** **33** **a tempo** **34** **rit.** **35** **a tempo** **36** **rit.** **37** **a tempo** **38** **rit.** **39** **a tempo** **40** **rit.** **41** **a tempo** **42** **rit.** **43** **a tempo** **44** **rit.** **45** **a tempo** **46** **rit.** **47** **a tempo** **48** **rit.** **49** **a tempo** **50** **rit.** **51** **a tempo** **52** **rit.** **53** **a tempo** **54** **rit.** **55** **a tempo**

Graduation Ceremony 2025

The Dream of Flight

5 **36** **12** **8** **16** **4**

7 **51** **58** **59** **60** **61** **62** **63** **75** **76** **77**

79 **80** **81** **82** **83** **84** **85** **86** **94** **95** **96**

98 **99** **100** **101** **102** **118** **122** **123** **124** **125** **126**

127 **128** **129** **130** **131** **132** **133** **134** **135**

136 **137** **138** **139** **140** **141** **142** **143** **144** **145**

146 **147** **148** **149**

Graduation Ceremony

Tenor Sax

2025

Arr. Tubbs

Pomp and Circumstance

mp $\text{♩} = 80$

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34

35 36 37 38 39 40

Time to Say Goodbye

$\text{♩} = 60$ **4** rit. a tempo rit. a tempo **2** rit. $\text{♩} = 50$ rit. a tempo rit. a tempo a tempo

mf

1 5 6 7 8 10 11 12 13 14 15 16

17 3 18 3 19 3 20 3 21 3 22 3 23 3

24 3 25 3 26 3 27 3 28 3 29 3 30

31 rit. a tempo 3 32 33 34 35 36 39 40 41 2

43 44 45 3 46 49 50 51 52 53 54 55

Graduation Ceremony 2025

The Dream of Flight

J = 114

This musical score consists of eight staves of tenor saxophone music. The key signature is one sharp (F#). The tempo is marked *J = 114*. The score includes dynamic markings such as *mf*, *f*, *pp*, *mp*, and *ff*. Measure numbers are indicated above the staff at various points. The title "The Dream of Flight" is written in orange text on the left side of the first staff.

1 5 6 7 36 43 59 75 76 77 78

mf

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97

f *pp* *mp*

98 99 100 101 102 103 118 122 123 124 125 126 127

mp

128 129 130 131 132 133 134 135 136

f

137 138 139 140 141 142 143 144 145 146 147

mf *f* *ff*

148 149

Graduation Ceremony

Bassoon

2025

Arr. Tubbs

Pomp and
Circumstance

$\text{♩} = 80$

Time to Say
Goodbye

$\text{♩} = 60$

4 rit. a tempo rit. a tempo **2** rit. a tempo $\text{♩} = 50$ rit. a tempo rit. a tempo

Graduation Ceremony 2025

The Dream of Flight

♩ = 114 **5**

36 **11** **4** **11** **4**

75 **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **8**

mf **f** **pp**

94 **95** **96** **97** **98** **99** **100** **101** **102** **118** **2** **120**

mp **p**

121 **122** **123** **124** **125** **126** **127** **128** **129** **130** **131**

f

132 **133** **134** **135** **136** **137** **138** **139** **140**

141 **142** **143** **144** **145** **146** **147** **148** **149**

mf **f** **ff**

Graduation Ceremony

F Horn 1

2025

Arr. Tubbs

J = 80 20

Pomp and
Circumstance

J = 60

rit. a tempo rit. a tempo rit. a tempo rit. a tempo

Time to Say Goodbye

a tempo rit. 3 rit. a tempo

rit.

Graduation Ceremony 2025

The Dream of Flight

J = 114

1 5 36 48 49 50 51 8 16 75 76 77 78 79 80 81 82 83 84 85 86 8 94 95 96 97 98 99 100 101 102 118 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149

Dynamics: *mf*, *pp*, *mp*, *mf*, *f*, *ff*

Graduation Ceremony

Horn in F 2

2025

Arr. Tubbs

J = 80 **20**

Pomp and Circumstance

Time to Say Goodbye

J = 60 **4** rit. a tempo **2** rit. a tempo **3** rit. a tempo

a tempo

rit. a tempo rit. **3** rit. a tempo

rit.

Graduation Ceremony 2025

The Dream of Flight

$\text{♩} = 114$

1 5 6 7 36 43 44 45 46 47 48

49 50 51 59 16 75 76 77 78 79

80 81 82 83 84 85 86 94 95 96 97

98 99 100 101 16 4 102 118 122 123

124 125 126 127 128 129 130 131 132

133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149

Graduation Ceremony

2025

Trumpet 1

Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

The Dream of Flight

Measure 14: $\text{♩} = 80$, dynamic **mf**. Measures 15-24.

Measure 33: $\text{♩} = 60$, **rit.**, **a tempo**, **rit.**, **a tempo**, **rit.**, **a tempo**, **rit.**, **a tempo**.

Measure 46: $\text{♩} = 114$, dynamic **f**.

Measure 86: dynamic **f**. Measures 94-101.

Measure 102: dynamic **f**. Measures 118-124.

Measure 125: dynamic **mf**. Measures 126-127.

Measure 128: dynamic **f**. Measures 129-136.

Measure 137: dynamic **mf**. Measures 138-144.

Measure 145: dynamic **ff**. Measures 146-149.

Graduation Ceremony

Trumpet 2

2025

Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

The Dream of Flight

1 **14** **3** **mf**

24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

4 **rit. a tempo** **2** **rit.** **1 = 50** **rit. a tempo** **rit. - - - a tempo**

18 19 22 23 24 25 26 27 28 29 30 31 32 33 34 35

3 **rit.** **a tempo** **rit.** **3** **rit. a tempo**

36 39 40 41 42 43 44 45 46 **3**

rit. - - - - -

49 50 51 52 53 54 55

f

1 = 114 **5** **36** **16** **16** **5** **f** **2**

86 94 100 101 102 118 124 125 126

f

127 128 129 130 131 132 133 134 135 136

f

137 138 139 140 141 142 143

mf **f**

144 145 146 147 148 > > > 149

ff

Graduation Ceremony

Trumpet 3

2025

Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

The Dream of Flight

1 15 16 17 21 22 23 24
25 26 27 28 29 30 31 32 33
34 35 36 37 38 39 40
18 19 20 22 23 24 25 26 27 28 29 30 31
34 35 36 39 40 41 42 43 44 45 46
49 50 51 52 53 54 55
1 5 6 7 36 12 43 59 75 80 81 82 83 84
86 94 100 101 102 118 124 125 126
127 128 129 130 131 132 133 134 135 136
137 138 139 140 141 142 143
144 145 146 147 148 149

Graduation Ceremony

Trombone 1

2025

Arr. Tubbs

Pomp and
Circumstance

Time to Say
Goodbye

$\text{♩} = 60$ **4** rit. a tempo rit. a tempo **2** rit. a tempo $\text{♩} = 50$ rit. a tempo rit. a tempo a tempo

Graduation Ceremony 2025

The Dream of Flight

J = 114

1 5 6 7 36 43 44 45 46 47 48

50 51 55 56 57 58 59 75 76 77 78 79

80 81 82 83 84 85 86 94 102 118 122

123 124 125 126 127 128 129 130 131

132 133 134 135 136 137 138 139

140 141 142 143 144 145 146 147 148 149

Graduation Ceremony

Trombone 2

2025

Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

rit. **a tempo** **2** **rit.** **a tempo** **2** **rit.** **a tempo** **2** **rit.** **a tempo** **2**

Graduation Ceremony 2025

The Dream of Flight

$\text{♩} = 114$ **5**

1 6 7 36 43 44 45 46

12/8 **6/8**

mp

47 **48** **49** **50** **51** **55** **56** **57** **58** **59** **16**

mp

75 **76** **77** **78** **79** **80** **81** **82**

mf

f

83 **84** **85** **86** **8** **94** **8** **16** **4** **123**

pp

mf

124 **125** **126** **127** **128** **129** **130** **131**

f

ff

132 **133** **134** **135** **136** **137**

f

ff

f

138 **139** **140** **141** **142** **143**

ff

f

mf

144 **145** **146** **147** **148** **149**

ff

-

Graduation Ceremony

Euphonium

2025

Arr. Tubbs

Pomp and Circumstance

1 **J = 80** **20**
mf

21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

Time to Say Goodbye

J = 60 **4** **rit.** **a tempo** **rit.** **a tempo** **2** **rit.** **a tempo** **3** **rit.** **a tempo** **rit.** **a tempo**

1 5 6 7 8 10 11 12 13 14

(rit.) a tempo

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 32 33

rit. **a tempo** **rit.** **a tempo** **3** **rit.** **a tempo**

34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55

rit.

Graduation Ceremony 2025

The Dream of Flight

1 **5** **6** **7** **36** **43** **44** **45** **46** **47**

48 **49** **50** **51** **59** **8** **16** **75** **76** **77** **78**

79 **80** **81** **82** **83** **84** **85** **86** **92** **93** **94** **8**

102 **118** **120** **121** **122** **123** **124** **125** **126** **127**

128 **129** **130** **131** **132** **133**

134 **135** **136** **137** **138** **139**

140 **141** **142** **143** **144** **145** **146** **147** **148** **149**

Graduation Ceremony

Tuba

2025

Arr. Tubbs

J = 80 20

Pomp and
Circumstance

Time to Say Goodbye

J = 60 4 rit. a tempo 2 rit. J = 50 rit. a tempo 3

(rit.) a tempo

rit. a tempo 3

rit. a tempo

rit.

Graduation Ceremony 2025

The Dream of Flight

1 **5** **36** **4** **2** **2** **8** **6** **16** **2** **Optional 8vb** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149**

mp **mf** **mf** **pp** **mf** **p** **mf** **f** **ff** **f** **ff** **f** **mf** **ff** **f** **ff** **f** **ff**

Graduation Ceremony

Timpani

2025

Arr. Tubbs

Pomp and Circumstance  $\text{♩} = 80$

mp

This section starts with a bass clef and common time. Measure 1 consists of eighth notes. Measures 2 through 9 show a repeating pattern of eighth notes followed by rests. Measure 10 begins a new section.

 $\text{♩} = 80$

This section continues the pattern from the previous section, with measure 10 being a repeat sign and measures 11-20 showing the same eighth-note and rest pattern as before.

 $\text{♩} = 80$

mp

This section continues the pattern from the previous sections, with measure 21 being a repeat sign and measures 22-31 showing the same eighth-note and rest pattern as before.

 $\text{♩} = 80$

This section continues the pattern from the previous sections, with measure 32 being a repeat sign and measures 33-40 showing the same eighth-note and rest pattern as before.

Time to Say Goodbye  $\text{♩} = 60$ **4** rit. a tempo  **2** rit. a tempo  $\text{♩} = 50$ rit. a tempo  $\text{♩} = 60$ rit. a tempo 

This section starts with a bass clef and common time. Measures 1-4 are marked 'rit.' and 'a tempo'. Measures 5-7 are marked '2' (two measures). Measures 8-11 are marked 'rit.' and 'a tempo'. Measures 12-15 are marked 'rit.' and 'a tempo'.

a tempo **9** rit.---  a tempo  rit. a tempo  **3** rit. a tempo  **10**

This section continues the pattern from the previous section, with measure 16 being marked 'a tempo 9'. Measures 17-19 are marked 'rit.---'. Measures 20-22 are marked 'a tempo'. Measures 23-25 are marked 'rit.'. Measures 26-28 are marked 'a tempo'. Measures 29-31 are marked 'rit.'. Measures 32-33 are marked 'a tempo 10'.

 f

This section starts with a bass clef and common time. Measures 43-45 are marked 'f'. Measures 46-48 are marked 'rit.---'. Measures 49-51 are marked 'a tempo'. Measures 52-54 are marked 'rit.'. Measures 55 is a final measure.

Graduation Ceremony 2025

The Dream of Flight

5 Eb, F, Bb **18**

5

33 **6**

50 F --> Ab **6** **3** **3**

68 **5**

81 **8** **7** **ff**

104 **105** **106** **107** **108** **109** **110** **111** **112** **113**

114 **115** **116** **117** **118** **126** **127** **128** **129** **130** **Ab --> F** **ff**

131 **132** **133** **134** **135** **136** **138** **139** **140** **141** **142**

143 **2** **145** **146** **147** **148** **149**

mf **ff**

Piano

Graduation Ceremony

2025

Arr. Tubbs

Pomp and Circumstance

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

2

36 37 38 39 40

Time to Say Goodbye

$\text{J} = 60$

1 2 3 4 5 6 7

rit. - - - **a tempo** **rit.** - - -

a tempo **rit.** - - - **J = 50** **rit.** - - - **a tempo** **rit.**

8 9 10 11 12 13

(rit.) - - - - - **a tempo**

14 15 16 17 18 19 20

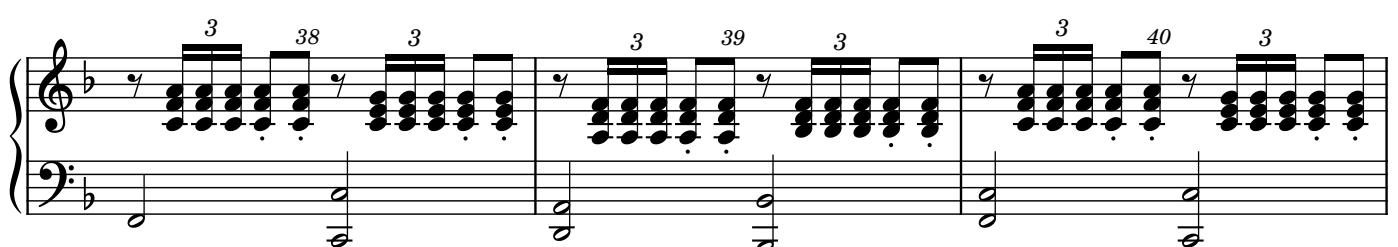
rit. - - - - - **21** **22** **23** **24** **25** **26**

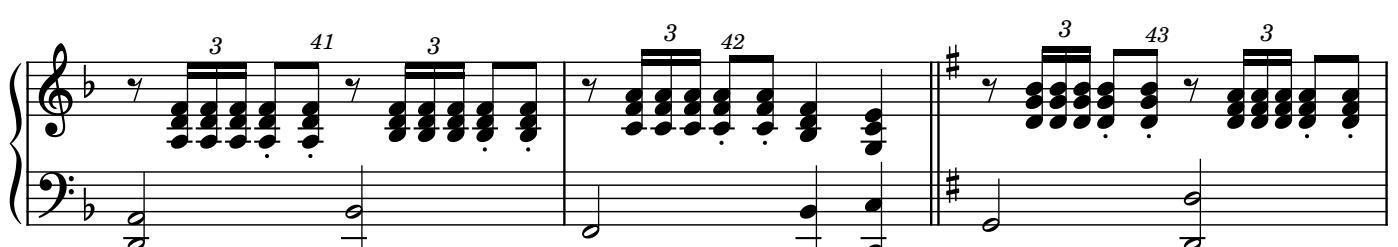
a tempo **27** **rit.** **28** **a tempo** **29** **30**

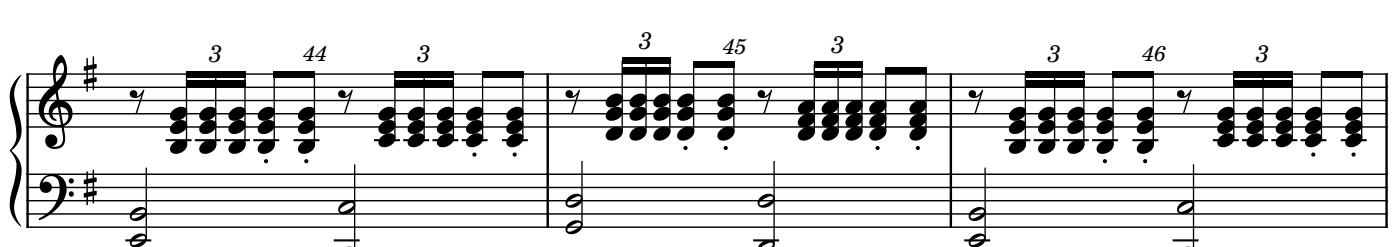
mp

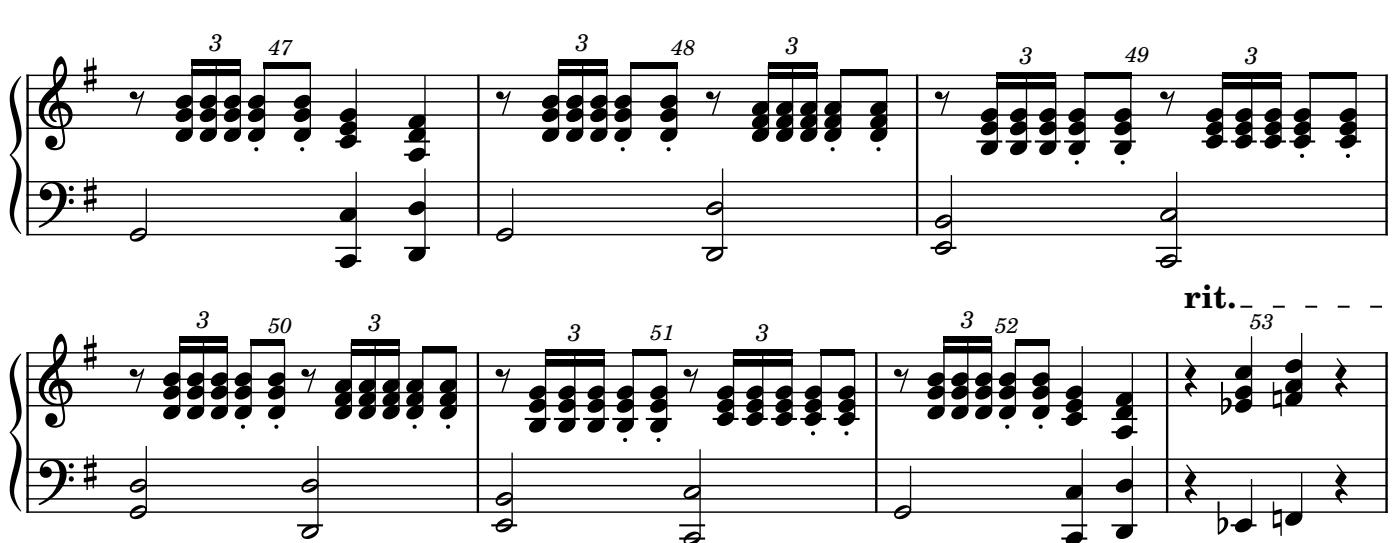
a tempo

rit. 31 32 33 3 3 34 3


3 35 3 36 3 37


3 38 3 39 3 3 3 40 3


3 41 3 42 3 43 3


3 44 3 45 3 3 46 3


rit. - - -

4

(rit.)

mp

$\text{♩} = 114$
To Piano

1 4 5 6 12 7 8 3 11

The Dream
of Flight

4 3 p

mp *p*

12 13 14 15 16 17 18

19 20 21 22 23 24

25 26 17 43 16 59 2 61 62 63 2

mp

65 66 67 2 69 70 71 2

73 74 75 **11** 86 87

88 89 90 91 92 93

94 95 96 97 98

99 100 101 102 **16** 118 **10**

128 129 130 131 132

133 134 135 136 137

6

Musical score page 6, measures 138-143. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef. Measure 138 starts with a whole note followed by a half note. Measure 139 shows a series of eighth notes. Measures 140-141 show chords. Measure 142 starts with a whole note followed by a half note. Measure 143 ends with a whole note. Dynamics include *ff*, *f*, and *mf*. Measure 143 concludes with a fermata over the whole note.

Musical score page 6, measures 144-149. The score continues with two staves. The top staff shows a whole note followed by a half note. Measure 145 starts with a whole note followed by a half note. Measures 146-147 show chords. Measure 148 starts with a whole note followed by a half note. Measure 149 ends with a whole note. Dynamics include *ff*.

Graduation Ceremony

Vibraphone

2025

Arr. Tubbs

Pomp and Circumstance

$\text{♩} = 80$

Time to Say Goodbye

$\text{♩} = 60$

rit. a tempo

4

rit. a tempo

2

rit. a tempo

rit. a tempo

4

rit. a tempo

2

rit. a tempo

4

rit. a tempo

2

Graduation Ceremony 2025

The Dream of Flight

J = 114

1 5 6 7 8 9 10 11 13 14

15 2 17 18 19 21 22 23 20 43 44 45 46 47 48 49

50 51 55 56 57 58 59 60 14 11

87 88 89 90

91 92 93 94 8 102

103 104 105 106 107 108 109

110 111 112 113 114 115 116

117 118 119 120 121 122 2 124 125 126 127 128 129 130 131

132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149

mf

p

mf

mp

mf

Graduation Ceremony

2025

Percussion - Jacky

Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

The Dream of Flight

The musical score consists of ten staves of music for percussion. Staff 1 (top) starts at $\text{J} = 80$ with a 4/4 time signature, featuring a bass clef. It includes measures 1 through 25, with sections labeled '20', '4', and '16'. Staff 2 follows with a 4/4 time signature and a bass clef, containing measures 1 through 15, with sections labeled 'rit. a tempo' and 'To Suspended Cymbal'. Staff 3 continues with a 4/4 time signature and a bass clef, covering measures 16 through 39, with sections labeled 'a tempo', 'rit.', 'a tempo', 'rit.', 'a tempo', and '3'. Staff 4 shows measures 40 through 55, with sections labeled '2', '2', '2', 'rit.', 'f', 'p < f', 'p < f', 'p < f', and 'p <'. Staff 5 (single staff) starts at $\text{J} = 114$ with a 5/8 time signature and a bass clef, featuring a dynamic 'p'. Staff 6 (single staff) shows measures 56 through 89, with sections labeled '12', '6', '12', '5', '36', '4', 'mf', 'pp', and 'p'. Staff 7 shows measures 90 through 127, with sections labeled '8', '16', '5', 'pp', and 'p'. Staff 8 shows measures 128 through 136, with a dynamic 'ff'. Staff 9 shows measures 137 through 147, with a dynamic '8'. Staff 10 (bottom) shows measures 148 and 149, with a dynamic 'ff'.

Graduation Ceremony

Percussion - Tiger

2025

Arr. Tubbs

J = 80
To Snare Drum

Pomp and Circumstance

The sheet music consists of 13 staves of snare drum notation. The first section (measures 1-13) starts with a 4/4 time signature and a key signature of one flat. Measures 14-27 show a transition with a dynamic marking *mf*. Measures 28-35 continue with eighth-note patterns. Measures 36-40 show a return to a steady eighth-note pattern. Measures 41-55 conclude the piece.

Measure 1: 4/4 time, key signature of one flat. Measures 1-13 are in this section.

Measure 14: 4/4 time, key signature of one flat.

Measure 15: 4/4 time, key signature of one flat.

Measure 16: 4/4 time, key signature of one flat.

Measure 17: 4/4 time, key signature of one flat.

Measure 18: 4/4 time, key signature of one flat.

Measure 19: 4/4 time, key signature of one flat.

Measure 20: 4/4 time, key signature of one flat.

Measure 21: 4/4 time, key signature of one flat.

Measure 22: 4/4 time, key signature of one flat.

Measure 23: 4/4 time, key signature of one flat.

Measure 24: 4/4 time, key signature of one flat.

Measure 25: 4/4 time, key signature of one flat.

Measure 26: 4/4 time, key signature of one flat.

Measure 27: 4/4 time, key signature of one flat.

Measure 28: 4/4 time, key signature of one flat.

Measure 29: 4/4 time, key signature of one flat.

Measure 30: 4/4 time, key signature of one flat.

Measure 31: 4/4 time, key signature of one flat.

Measure 32: 4/4 time, key signature of one flat.

Measure 33: 4/4 time, key signature of one flat.

Measure 34: 4/4 time, key signature of one flat.

Measure 35: 4/4 time, key signature of one flat.

Measure 36: 4/4 time, key signature of one flat.

Measure 37: 4/4 time, key signature of one flat.

Measure 38: 4/4 time, key signature of one flat.

Measure 39: 4/4 time, key signature of one flat.

Measure 40: 4/4 time, key signature of one flat.

Measure 41: 4/4 time, key signature of one flat.

Measure 42: 4/4 time, key signature of one flat.

Measure 43: 4/4 time, key signature of one flat.

Measure 44: 4/4 time, key signature of one flat.

Measure 45: 4/4 time, key signature of one flat.

Measure 46: 4/4 time, key signature of one flat.

Measure 47: 4/4 time, key signature of one flat.

Measure 48: 4/4 time, key signature of one flat.

Measure 49: 4/4 time, key signature of one flat.

Measure 50: 4/4 time, key signature of one flat.

Measure 51: 4/4 time, key signature of one flat.

Measure 52: 4/4 time, key signature of one flat.

Measure 53: 4/4 time, key signature of one flat.

Measure 54: 4/4 time, key signature of one flat.

Measure 55: 4/4 time, key signature of one flat.

Graduation Ceremony 2025

The Dream of Flight

To Snare Drum

J = 114

18 **15**

43 **58** **59** **60** **61** **62** **63** **64** **65**

66 **67** **68** **69** **70** **71** **72** **73** **74** **75**

76 **77** **78** **79** **80** **81** **82** **83**

84 **85** **86** **87** **94** **95** **96** **97**

98 **99** **100** **101** **102** **103** **104** **105** **106** **107** **108**

109 **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121**

29

Graduation Ceremony

Percussion - Frankie

2025

Arr. Tubbs

Pomp and Circumstance

To Bass Drum

J = 80

4/4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

The image shows a single measure of bass drum notation. The measure begins with a common time signature, followed by a bass clef, and then changes to a 4/4 time signature. The measure consists of 17 vertical dashes, representing 16 eighth-note strokes plus one additional eighth note at the end. The measure is labeled "To Bass Drum" and has a tempo of J = 80.

mf

A musical score for piano, page 10, featuring five staves of music. The score includes measure numbers 36 through 40. Measure 36 consists of eighth-note patterns on the first and second staves. Measures 37 and 38 feature eighth-note patterns on the first staff, while the second staff contains rests. Measures 39 and 40 show eighth-note patterns on the first staff, with the second staff containing rests.

Time to Say Goodbye

Musical score for 'Goodbye' starting at measure 26. The key signature changes between F major (26-28), B-flat major (29-31), and A major (32-34). Measure 26: 2/4 time, F major, 2 notes. Measure 27: 4/4 time, F major, 2 notes. Measure 28: 2/4 time, F major, 2 notes. Measure 29: 4/4 time, B-flat major, 2 notes. Measure 30: 3/4 time, B-flat major, 2 notes. Measure 31: rit., 3/4 time, B-flat major, 2 notes. Measure 32: 4/4 time, A major, 2 notes. Measure 33: rit., 3/4 time, A major, 2 notes. Measure 34: a tempo, 3/4 time, A major, 2 notes. Dynamics: dynamic marking 'p' below measure 29, dynamic '3' below measure 30, dynamic '3' below measure 32, dynamic '3' below measure 34, dynamic '3' below measure 36, dynamic '3' below measure 38, dynamic '3' below measure 40.

A musical score for a six-string guitar. The strings are numbered 1 through 6 from left to right. Measures 35 through 38 show a continuous eighth-note pattern on the first string (String 6). The notes are grouped by vertical bar lines. Measure 35 has 8 notes. Measure 36 has 8 notes. Measure 37 has 8 notes. Measure 38 has 8 notes. The notes are black dots on a white staff. The measure numbers 35, 36, 37, and 38 are at the top left of each measure. The string numbers 1 through 6 are at the bottom of each measure.

A musical score for a single melodic line across three measures. The staff has a common time signature. Measure 39 starts with a double bar line and two eighth notes. It then continues with a repeating pattern of two eighth notes followed by a sixteenth note rest. Measures 40 and 41 follow the same pattern. Measure numbers 39, 40, and 41 are positioned above the staff. Below the staff, measure 39 is labeled with a '3' under the first group of notes. Measures 40 and 41 are each labeled with a '3' under the first group of notes, followed by a '2' under the second group of notes.

Musical score for measures 42 through 44. The score consists of two staves. The top staff shows a continuous eighth-note pattern starting at measure 42, with a dynamic marking of **f** (fortissimo) in measure 43. The bottom staff shows a similar eighth-note pattern. Measure numbers 42, 43, and 44 are positioned above the staves. Measure 42 has three groups of three eighth notes each. Measures 43 and 44 have four groups of three eighth notes each, with a short vertical bar separating the first group from the others.

49 50 51 52

3 3 L 3 ↘ L 3 ↙ 3 3 L 3 ↘ L 3 ↙ 3 3 L 3 ↘ L 3 ↙ 3 3 L 3 ↘ L 3 ↙

A musical score for a single staff. Measure 53 consists of a whole rest followed by a short dash. Measure 54 starts with a half note followed by a dash, then continues with a sixteenth-note pattern: a dash, a vertical stem with a dot, another vertical stem with a dot, and a vertical stem with a dot. Measure 55 begins with a bass clef, a 'C' dynamic, and a 'rit.' instruction above the staff. It contains a bass note followed by a vertical stem with a dot, a dash, and a vertical stem with a dot.

Graduation Ceremony 2025

To Bass Drum

**The Dream
of Flight**

1 ♩ = 114 **5** **6** **7** **8** **19** **5** **9** **3** **3** **7**

p *mf* *mf*

59 **64** **3** **68** **65** **69** **73** **74** **75** **79** **80** **86** **88** **94** **102** **112** **113** **5**

mf *f* *mf*

118 **119** **130** **131** **132** **133** **135** **136** **138** **139** **140** **142** **143** **146** **147**

p *ff* *f* *ff*

148 **149**

Graduation Ceremony

Percussion - Johnny

2025

Arr. Tubbs

♪ = 80
To Hand Cymbals

20 3 3 3 3 3 3 3

1 21 22 25 26 29 30 33 34 37 38

Hand cymbal notation example showing a sequence of 13 measures. The tempo is ♪ = 80. The instruction "To Hand Cymbals" is at the top. The measure counts are 1, 21, 22, 25, 26, 29, 30, 33, 34, 37, 38. The rhythm pattern consists of a 20th note followed by a 3rd note, repeated three times, then a 3rd note followed by a 3rd note, repeated three times.

Pomp and Circumstance

Time to Say Goodbye

J = 60

4 rit. a tempo rit. a tempo 2 rit. J = 50 rit. a tempo rit. - - - a tempo 9 rit.

1 5 6 7 8 10 11 12 13 14 15 16 25 26

The Dream of Flight

To Suspended Cymbal

J = 114

Single hit

Sheet music for suspended cymbal. The score consists of two staves. The first staff starts with a forte dynamic (f) and includes measures 1 through 11. The second staff begins at measure 12. Measure 12 starts with a dynamic of *mp*. Measures 13 through 28 are marked *mf*. Measures 29 through 42 are marked *mf*. Measures 43 through 55 are marked *mf*. The score includes various performance instructions such as "To Suspended Cymbal" and "Single hit". Measure numbers are placed above the notes, and dynamics are indicated below the staff.

Sheet music for the first section of 'The Star-Spangled Banner'. The music is in common time and consists of three staves. The first staff starts with a 'Single hit' instruction at measure 59. The second staff starts with a 'Single hit' instruction at measure 93. The third staff starts with a 'Single hit' instruction at measure 109. The music features various dynamics such as *mf*, *mp*, *f*, *p*, and *p < f*. Measures 13, 11, 7, 6, 7, 3, and 3 are marked with large numbers above the staff. Measures 59 through 117 are numbered below the staff.

A musical score excerpt featuring two measures. Measure 3 starts at tempo 118 and ends at 121. Measure 28 begins at 122. The music consists of two staves. The top staff has a bass clef, a common time signature, and a key signature of one sharp. It contains eighth-note patterns. The bottom staff has a bass clef, a common time signature, and a key signature of one sharp. It contains eighth-note patterns. The dynamic marking *mf* is centered below the staves.

Graduation Ceremony

Percussion - Jay

2025

Arr. Tubbs

$\text{♩} = 80$
To Chimes
20

Pomp and
Circumstance

$\text{♩} = 60$
4 rit. a tempo **2** rit. $\text{♩} = 50$ rit. a tempo

Time to Say
Goodbye

32 rit. a tempo

44 rit. $\text{♩} = 114$
To Chimes

The Dream
of Flight

5 **18** **14** **8** **7** **4**

10 **8** **8** **16** **10** **12**

p **f**

ff

Graduation Ceremony

Percussion - Kevin

2025

Arr. Tubbs

Pomp and Circumstance

To Glockenspiel

J = 80

mp

Time to Say Goodbye

rit. a tempo

4

2

rit. a tempo

rit. a tempo

3

rit. a tempo

pp

mf

f

rit.

To Tam-tam

5

36

2

11

16

11

8

8

mf

16

8

pp < < f ff

149

Graduation Ceremony

Violin 1

2025

Arr. Tubbs

Pomp and Circumstance

Violin 1

Time to Say Goodbye

Violin 1

Pomp and Circumstance

Violin 1

Time to Say Goodbye

Violin 1

Graduation Ceremony 2025

The Dream of Flight

$\text{♩} = 114$ arco div. ppp

1 2 3 4 5 6 7 8 9 10 11 12 13
14 15 16 17 18 19 20 21 V 22 23 24 V 25 V
26 27 mf 28 V V 29 30 31 V V V
32 V V 33 34 35 f
36 37 38 39 V V V V
40 41 42 43 f 44 45 46 47 48 49 2
51 52 53 54 55 56 57 58 59 60 61 62 63 64
65 66 67 68 69 70 71 72 73 74

Graduation Ceremony 2025

Sheet music for Violin 1, Graduation Ceremony 2025. The music consists of eight staves of musical notation, numbered from 75 to 128. The key signature is one flat throughout. Measure 75 starts with a dynamic *mf*. Measures 76-78 show eighth-note patterns. Staff 2 begins at measure 79 with a dynamic *f*, followed by measures 80-89 with various dynamics and performance markings like 'V' and square symbols. Staff 3 begins at measure 90 with a dynamic *mf*. Staff 4 begins at measure 97. Staff 5 begins at measure 100 with a dynamic *ff*. Staff 6 begins at measure 104. Staff 7 begins at measure 107. Staff 8 begins at measure 113. Various dynamics including *mf*, *f*, *pp*, *ff*, and *p*, and performance markings like 'V' and square symbols are used throughout the piece.

Graduation Ceremony 2025

129 *ff*

130

131

132

133

134

135

136

137

138

139 *V*

140 *f*

141

142

143

144

145

146

147

148

149 *fff*

Graduation Ceremony

Violin 2

2025

Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

Violin 2 Sheet Music

Instrumentation: Violin 2

Key: G Major (indicated by the treble clef)

Tempo: $\text{♩} = 80$

Time Signature: 4/4 (most sections), 2/4 (sections 11-13, 21-23, 31-33, 41-43, 49-51), 3/4 (sections 14-16, 24-26, 34-36, 44-46, 49-51), 2/2 (section 37), 3/2 (section 38), 2/1 (section 39), 3/1 (section 40), 3/3 (section 47), 3/2 (section 48), 3/1 (section 50), 3/2 (section 51), 3/1 (section 52), 3/2 (section 53), 3/1 (section 54), 3/2 (section 55)

Performance Instructions:

- Pomp and Circumstance:** Measures 1-35: $\text{♩} = 80$, dynamic mp . Measures 36-40: $\text{♩} = 60$, dynamic mf . Measures 41-55: $\text{♩} = 80$, dynamic f .
- Time to Say Goodbye:** Measures 1-10: $\text{♩} = 60$, dynamic mf . Measures 11-13: $\text{♩} = 50$, dynamic pp . Measures 14-16: $\text{♩} = 60$, dynamic mf . Measures 17-19: $\text{♩} = 50$, dynamic pp . Measures 20-23: $\text{♩} = 60$, dynamic mf . Measures 24-26: $\text{♩} = 50$, dynamic pp . Measures 27-29: $\text{♩} = 60$, dynamic mf . Measures 30-32: $\text{♩} = 50$, dynamic pp . Measures 33-35: $\text{♩} = 60$, dynamic mf . Measures 36-38: $\text{♩} = 50$, dynamic pp . Measures 39-40: $\text{♩} = 60$, dynamic mf . Measures 41-43: $\text{♩} = 50$, dynamic pp . Measures 44-46: $\text{♩} = 60$, dynamic mf . Measures 47-48: $\text{♩} = 50$, dynamic pp . Measures 49-51: $\text{♩} = 60$, dynamic mf .
- Rehearsal Marks:** Measures 1-35: 1, 2, 3, 4, 5, 6, 7. Measures 36-40: 8, 9, 10, 11, 12, 13, 14, 15, 16, 17. Measures 41-55: 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55.
- Performance Cues:** **rit.** (ritardando) and **a tempo** (tempo) markings are present in various measures throughout the piece.

Graduation Ceremony 2025

The Dream of Flight

J = 114 arco p

This sheet music page contains 15 staves of musical notation for violin 2. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). The tempo is marked as *J = 114*. The dynamic is *p* (piano) throughout most of the piece. Measure numbers are indicated above the staff at various points. The first staff starts with a measure number 1, followed by measures 4, 8, 11, 14, 17, 20, 24, 29, 32, 36, 40, 43, and ends with measure 45. Measure 25 is marked *mf* (mezzo-forte). Measure 35 is marked *mf* (mezzo-forte). Measure 39 is marked *mf* (mezzo-forte). Measure 41 is marked *f* (forte). Measure 43 is marked *f* (forte). Measure 45 has a measure repeat sign with a '2' above it.

Graduation Ceremony 2025

Sheet music for Violin 2, Graduation Ceremony 2025. The music is divided into 12 staves, each starting with a treble clef and a key signature of one flat (F#). Measures are numbered above the staff.

- Staff 1:** Measures 46-49. Dynamics: *mf*. Measure 49 ends with a repeat sign.
- Staff 2:** Measures 50-52. Dynamics: *mf*.
- Staff 3:** Measures 53-55. Dynamics: *mf*.
- Staff 4:** Measures 56-59. Dynamics: *mf*.
- Staff 5:** Measures 60-69. Dynamics: *mp*.
- Staff 6:** Measures 70-75. Dynamics: *mf*.
- Staff 7:** Measures 76-80. Dynamics: *f*.
- Staff 8:** Measures 81-90. Dynamics: *pp*, *p*.
- Staff 9:** Measures 91-106. Dynamics: *f*.
- Staff 10:** Measures 107-116. Dynamics: *ff*, *f*.
- Staff 11:** Measures 117-122. Dynamics: *pp*, *mp*, *f*.

Measure numbers are indicated above the staff: 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122.

Section labels: **V** (measures 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 82, 83, 84, 85, 86, 87, 88, 89, 90), **8** (measures 94, 102, 103, 104, 105), **3** (measures 121, 122).

Graduation Ceremony 2025

125
126
127
128
129
130
131
ff
ff
132
133
134
135
136
137
138
139
140
141
2
f
142
143
144
145
146
147
148
149
ffff

Graduation Ceremony

Violin 3

2025

Arr. Tubbs

Pomp and Circumstance

J = 80

mp

Time to Say Goodbye

J = 60

pizz.

mf

rit. *arco* *a tempo* *rit.* *a tempo*

rit. *a tempo* *rit.* *a tempo* *rit.* *a tempo*

pp

f *rit.* *arco*

a tempo *rit.* *a tempo* *rit.* *a tempo* *pizz.*

pp *f*

rit. *arco* *pizz.* *f*

pizz.

Graduation Ceremony 2025

The Dream of Flight

$\text{♩} = 114$

This musical score is for Violin 3, featuring 16 staves of music. The tempo is indicated as $\text{♩} = 114$. The score begins with a dynamic of pp and includes various performance instructions such as arco , mf , and mf dynamics. The music consists primarily of eighth-note patterns, with some sixteenth-note patterns and occasional quarter notes. Measure numbers are provided at the start of each staff, ranging from 1 to 62. The score concludes with a dynamic of mf .

Graduation Ceremony 2025

The sheet music consists of 14 staves of musical notation for Violin 3. The music is in common time and includes the following measures:

- Measures 63-71: Treble clef, key signature of one flat. Dynamics: *mp*. Measure 67 has a square dynamic symbol.
- Measures 72-86: Treble clef, key signature of one flat. Measures 73-74 have a dynamic of *V*. Measure 75 has a dynamic of **4**. Measures 79-80 have a dynamic of *V*. Measures 82-83 have a dynamic of *V*. Measures 85-86 have a dynamic of *V*. Measures 86-94 have a dynamic of **8**. Measures 94-95 have a dynamic of **8**. Dynamics: *f*, *pp*.
- Measures 102-104: Treble clef, key signature of one flat. Dynamics: *mp*. Measure 103 has a dynamic of *V*. Measures 104-105 have a dynamic of *V*.
- Measures 105-107: Treble clef, key signature of one flat. Dynamics: *V*.
- Measures 108-110: Treble clef, key signature of one flat. Dynamics: *V*.
- Measures 111-113: Treble clef, key signature of one flat. Dynamics: *V*.
- Measures 114-116: Treble clef, key signature of one flat. Dynamics: *V*.
- Measures 117-124: Treble clef, key signature of one flat. Dynamics: *pp*, *mp*, *mf*. Measure 124 has a dynamic of *mf*.
- Measures 125-133: Treble clef, key signature of one flat. Dynamics: *ff*.
- Measures 134-137: Treble clef, key signature of one flat. Dynamics: *V*.
- Measures 138-144: Treble clef, key signature of one flat. Dynamics: *f*. Measure 140 has a dynamic of **2**.
- Measures 145-149: Treble clef, key signature of one flat. Dynamics: *fff*.

Graduation Ceremony

Cello 1

2025

Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

J = 80

mp

pizz.

rit. — *arco* — *a tempo* *rit.* —

mf

rit. — *arco* — *a tempo* *rit.* —

pp

a tempo

f *pizz.*

rit. — *arco* — *a tempo* *rit.* — *a tempo* *rit.* —

pp

a tempo *pizz.*

f

pizz.

arco

f

rit. — *arco* — *pizz.*

f

Graduation Ceremony 2025

The Dream
of Flight

J = 114

1 *arc* 2 3 4 5 6 7 8 9 10 11 12 13
pp < > *pp*

14 15 16 *div.* 17 18 19 20 21 22 23 24 25 26
mf

27 □ V V □ V V 28 29 30
mf

31 32 33 34

35 36 37 38

39 V V V V 40 V V . 41 42

43 44 45 46

47 48 49 50

51 52 53 54 55 4

59 60 61 62 63 □ 64 65 66 67 □
mf *mp*

68 69 70 71 □ 72 73 74 75 79 □ 80 4
f

81 82 83 □ 84 V 85 86 8 87
pp < >

Graduation Ceremony 2025

94 95 96 97 98 99 100 101

102 103 104 105

106 107 108 109

110 111 112 113

114 115 116 117 118

119 120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

137 138 139 140 141 142

143 144 145 146 147 148 149

Graduation Ceremony

Cello 2

2025

Arr. Tubbs

Pomp and Circumstance $\text{♩} = 80$

Time to Say Goodbye $\text{♩} = 60$

Pizz. **rit. - arco - a tempo**

rit. - a tempo **rit. - - - a tempo pp** **rit. - - - a tempo rit.**

(rit.) - - - - a tempo f pizz.

rit. - arco - a tempo pp rit. a tempo rit. a tempo

rit. pp - - - f

pizz. f

arco rit. - - - - - pizz.

f

Graduation Ceremony 2025

The Dream of Flight

$\text{♩} = 114$

1 *arco* 2 ♩ 3 ♩ 4 ♩ 5 ♩ 6 ♩ 7 ♩ 8 ♩ 9 ♩ 10 ♩ 11 ♩ 12 ♩ 13 ♩

pp < = > *pp*

14 15 16 17 18 19 20 21 22 23 24 25 26

div.

27 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ 28 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ 29 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ 30 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

mf

31 32 33 34

35 36 37 38

39 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ 40 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ 41 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ 42 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

43 44 45 46

47 48 49 50

51 52 53 54 55 **4**

59 60 61 62 63 **4** 64 65 66 67 68 **4**

mf *mp*

69 70 71 **4** 72 73 74 75 79 **4** 80 *f*

81 82 83 **4** 84 **4** 85 86 **8**

pp < = >

Graduation Ceremony 2025

94 95 96 97 98 99 100 101

102 103 104 105

106 107 108 109

110 111 112 113

114 115 116 117 118

119 120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144 145 146 147 148 149

Graduation Ceremony

Contrabass 1

Arr. Tubbs

2025

Musical score for 'Pomp and Circumstance' measures 1-8. The tempo is $\text{♩} = 80$. The dynamic is *pizz.* (pizzicato) and *mf* (mezzo-forte). The key signature changes from F major (no sharps or flats) to G major (one sharp) at measure 6. The time signature is $\frac{4}{4}$ throughout. Measures 1-5 show eighth-note patterns. Measure 6 begins with a half note (F#) followed by a quarter note (E). Measures 7-8 show eighth-note patterns.

A musical score for a bass instrument, spanning measures 9 through 17. The staff begins with a bass clef and a dynamic marking 'mf'. Measures 9 through 12 feature eighth-note patterns of (B, A), (G, F), (E, D), and (C, B) respectively. Measures 13 through 16 show eighth-note patterns of (D, C), (B, A), (G, F), and (E, D). Measures 17 and 18 conclude with eighth-note patterns of (C, B) and (B, A) respectively. Slurs are present over measures 13, 15, and 17.

A musical score for a bassoon part. The score consists of ten measures, numbered 31 through 40 above the staff. The key signature changes every measure: B-flat major (measures 31-32), A major (measures 33-34), E major (measures 35-36), C major (measures 37-38), G major (measures 39-40). The bassoon plays eighth-note patterns primarily consisting of open and closed positions. Measure 31 starts with an open position. Measures 32-34 show a transition through various positions. Measures 35-38 feature a repeating eighth-note pattern. Measures 39-40 conclude with another eighth-note pattern. Measure 37 contains a single rest. Measure 40 ends with a fermata over the final note.

rit. - - - - - **a tempo**

rit. - **13 a tempo**

14

15 **16** **17** **18** **19** **20** **21** **22** **23** **24**

mf

Musical score for page 10, measures 37 through 49. The score consists of two staves. The top staff uses a bass clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one sharp. Measure numbers 37 through 49 are written above the staves. Measure 37 starts with a half note followed by a quarter note. Measure 38 starts with a half note followed by a quarter note. Measure 39 starts with a half note followed by a quarter note. Measure 40 starts with a half note followed by a quarter note. Measure 41 starts with a half note followed by a quarter note. Measure 42 starts with a half note followed by a quarter note. Measure 43 starts with a half note followed by a quarter note. Measure 44 starts with a half note followed by a quarter note. Measure 45 starts with a half note followed by a quarter note. Measure 46 starts with a half note followed by a quarter note. Measure 47 starts with a half note followed by a quarter note. Measure 48 starts with a half note followed by a quarter note. Measure 49 starts with a half note followed by a quarter note. A dynamic marking 'f' is placed below measure 43.

50 51 52 53 54 55 pizz.

rit.

Graduation Ceremony 2025

The Dream of Flight

$\text{♩} = 114$ *arco 2*

1 **Bassoon 1**

12 **8** *pp* < **12** **8** *pp* < > **pp** 13

14 15 16 17 18 19 20 21 22 23 24 25 26

27 **V** **V** **V** **V** 28 **V** **V** **V** **V** 29 **V** **V** **V** **V** 30 **V** **V** **V** **V** *mf*

31 **V** **V** **V** **V** 32 **V** **V** **V** **V** 33 **V** **V** **V** **V** 34 **V** **V** **V** **V**

35 **V** **V** **V** **V** 36 **V** **V** **V** **V** 37 **V** **V** **V** **V** 38 **V** **V** **V** **V**

39 **V** **V** **V** **V** 40 **V** **V** **V** **V** 41 **V** **V** **V** **V** 42 **V** **V** **V** **V**

43 **V** **V** **V** **V** 44 **V** **V** **V** **V** 45 **V** **V** **V** **V** 46 **V** **V** **V** **V** 47 **V** **V** **V** **V** 48 **V** **V** **V** **V** 49 **V** **V** **V** **V** 50 **V** **V** **V** **V**

51 **V** **V** **V** **V** 52 **V** **V** **V** **V** 53 **V** **V** **V** **V** 54 **V** **V** **V** **V** 55 **V** **V** **V** **V** 56 **V** **V** **V** **V** 57 **V** **V** **V** **V**

58 **V** **V** **V** **V** 59 **V** **V** **V** **V** 60 **V** **V** **V** **V** 61 **V** **V** **V** **V** 62 **V** **V** **V** **V** 63 **V** **V** **V** **V** 64 **V** **V** **V** **V** 65 **V** **V** **V** **V** 66 **V** **V** **V** **V** 67 **V** **V** **V** **V** *mf* *mp*

68 **V** **V** **V** **V** 69 **V** **V** **V** **V** 70 **V** **V** **V** **V** 71 **V** **V** **V** **V** 72 **V** **V** **V** **V** 73 **V** **V** **V** **V** 74 **V** **V** **V** **V** 75 **V** **V** **V** **V** 76 **V** **V** **V** **V** 77 **V** **V** **V** **V** 78 **V** **V** **V** **V** 79 **V** **V** **V** **V** 80 **V** **V** **V** **V** *f*

81 **V** **V** **V** **V** 82 **V** **V** **V** **V** 83 **V** **V** **V** **V** 84 **V** **V** **V** **V** 85 **V** **V** **V** **V** 86 **V** **V** **V** **V** **8** *pp* *f*

Graduation Ceremony 2025

Musical score for Contrabass 1, Graduation Ceremony 2025. The score consists of six staves of music, each with a bass clef and a key signature of one flat. Measure numbers are listed above each staff. Dynamics and performance instructions are included.

Staff 1: Measures 94-101. Dynamics: *mp*, *mf*. Measure 101 ends with a fermata.

Staff 2: Measures 102-109. Dynamics: *f*.

Staff 3: Measures 110-117. Dynamics: None.

Staff 4: Measures 118-129. Dynamics: *p*, *mf*, *f*, *ff*.

Staff 5: Measures 130-138. Dynamics: *fff*, *ff*, *fff*, *ffff*.

Staff 6: Measures 139-149. Dynamics: *ff*, *f*, *fff*, *>>*.

Graduation Ceremony

Contrabass 2

2025

Arr. Tubbs

Pomp and Circumstance

$\text{♩} = 80$

pizz.

mf

Time to Say Goodbye

$\text{♩} = 60$

mp

rit. - a tempo rit. a tempo rit. - a tempo

mf

rit. - a tempo rit. a tempo rit. a tempo

pp

mf

rit. - a tempo rit. a tempo

pp

mf

f

rit. - a tempo

$pizz.$

Graduation Ceremony 2025

The Dream of Flight

$\text{♩} = 114$

1 arco 2 3 4 5 6 7 8 9 10 11
 12 >pp 13 14 15 16 17 18 19 20 21 22 23
 24 25 26 27 V V 28
 29 30 31
 32 33 34
 35 36 37
 38 39 V V 40 V V
 41 42 43 44 45
 46 47 48 49 50 51
 52 53 54 55 56 57
 58 59 60 61 62 63 V 64 65 66
 67 V 68 69 70 71 V 72 73 74 75 f
 76 77 78 79 80 81 82 83 84 85 86
 8

Graduation Ceremony 2025

The musical score for Contrabass 2 features six staves of music, each with a bass clef and a key signature of one flat. The music is numbered from 94 to 149. The first staff (measures 94-101) starts with *mp* and ends with *mf*. The second staff (measures 102-109) begins with *f*. The third staff (measures 110-117) has a long horizontal line under the notes. The fourth staff (measures 118-129) starts with *p*, followed by *mf*, *f*, and ends with *ff*. The fifth staff (measures 130-138) includes dynamic markings *fff*, *ff*, *fff*, and *ffff*. The sixth staff (measures 139-149) includes dynamic markings *ff*, *f*, and *fff*.