

## Euphonium

## Les Misérables

Arr. Tubbs

## A Medley

At the End of the Day  $\text{♩} = 85$  **rit.**  $\text{♩} = 120$

*f* *fp*

8 8 12 8 12 8 12 8

33 34 35 36 37 38 12 8

39 40 41 42 **molto rall.** 3

(Andante) ( $\text{♩} = 72$ ) **rit.**  $\text{♩} = 72$  **ritardando** **a tempo**

I Dreamed a Dream 4 6 2 8 25 26 27

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

**a tempo** *mf* **rit.** **a tempo**

51 52 53 54 55 56 57 58 59 60 61 62

*mf* **rit.** **a tempo**

Castle on a Cloud  $\text{♩} = 60$  **rit.** **a tempo** **ritardando** **a tempo** **rit.** **a tempo**  $\text{♩} = 84$  **rall.** 2

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

Do You Hear the People Sing 5 12 **rit.** *f*

(rit.) 27

## Les Miserables Medley

[illegible]

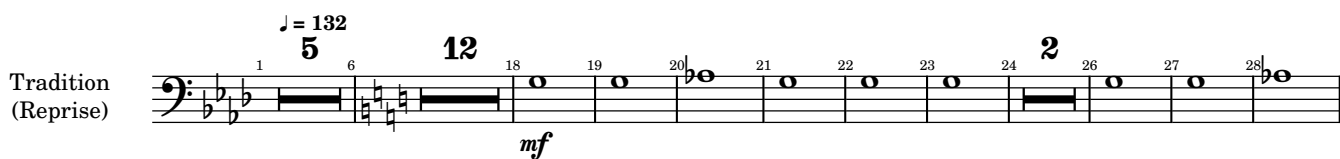
## Arr. Tubbs

## 2026-02-22

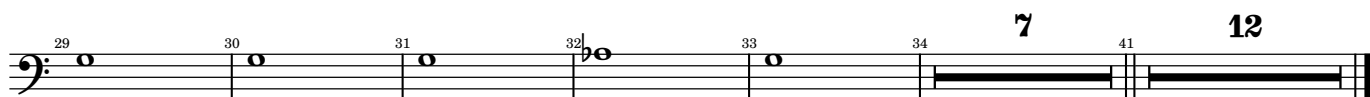
# Fiddler on the Roof Medley



Sunrise,  
Sunset



Tradition  
(Reprise)



## Euphonium

## The Lion King

Arr. Tubbs

## A Medley

$\text{♩} = 60$

1 2 3 4 5 6 7 8

$\text{pp}$   $\text{mf}$   $\text{mp}$

$\text{♩} = 84$

The Circle of Life

9 10 11 12 13 14 15 16 20 28

$f$

29 30 31 32 33 34 35 36 37 38

$f$

$\text{♩} = 190$

I Just Can't Wait to Be King

39 40 41 42 43 44 45 46 47 48 49 50 51

$\text{mf}$   $f$   $\text{fff}$

1 5 6 7 8 16 17 18

$\text{mf}$   $f$

19 20 21 22 23 24 25

$f$

29 30 31 32 33 34 35 42 43 44 45

$\text{mp}$

46 50 51 52 53 54 55 56 57 58

$\text{mf}$

59 60 61 62 63 64 65 66 67

$f$

$\text{♩} = 124$

39

40

ritardando

2

Be Prepared

$\text{♩} = 160$

40

Hakuna Matata

ritardando  $\text{♩} = 76$

2 14

17

ritardando  $\text{♩} = 57$

18

a tempo

9

28

7

accel.

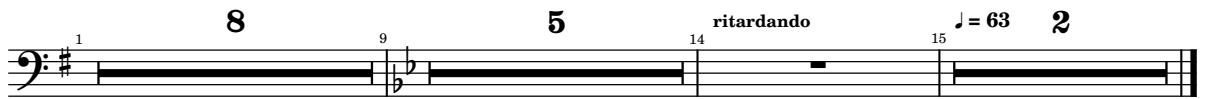
35 36

Can You Feel the Love Tonight

# The Lion King Medley

The Circle  
of Life (Reprise)

1 8 9 5 14 ritardando 15  $\text{♩} = 63$  2



Euphonium

# Phantom of the Opera

Arr. Tubbs

## A Medley

Title  
Track

1  $\text{♩} = 118$  4 5 28 33 18 51 ritardando 52 5

A musical staff in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The staff contains a single whole note chord. Above the staff, measure numbers 1, 5, 28, 33, 51, 52, and 5 are indicated. The tempo is marked as 118 beats per minute.

Think  
of Me

1  $\text{♩} = 112$  4 rit. a tempo 3 rit. a tempo 3 ritardando a tempo 2 ritardando a tempo 2 ritardando

A musical staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains a single whole note chord. Above the staff, measure numbers 1, 5, 6, 9, 10, 13, 14, 16, 17, 18, 19, 21, and 2 are indicated. The tempo is marked as 112 beats per minute.

a tempo 3 ritardando a tempo 3 ritardando 2 a tempo ritardando 2  $\text{♩} = 50$  2

A musical staff in bass clef with a key signature of two flats (B-flat, E-flat) and a 4/4 time signature. The staff contains a single whole note chord. Above the staff, measure numbers 22, 25, 26, 29, 31, 32, 33, 35, and 2 are indicated. The tempo is marked as 50 beats per minute.

Angel of  
Music

1 16 ritardando a tempo 8 8 14 ritardando 2 7 8  $\text{♩} = 120$   $\text{♩} = 120$

A musical staff in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The staff contains a single whole note chord. Above the staff, measure numbers 1, 16, 17, 18, 19, 27, 35, 49, 51, 58, and 8 are indicated. The tempo is marked as 120 beats per minute.

66 4 70 2 72 2 ritardando

A musical staff in bass clef with a key signature of two flats (B-flat, E-flat) and a 4/4 time signature. The staff contains a single whole note chord. Above the staff, measure numbers 66, 70, 72, and 2 are indicated. The tempo is marked as 120 beats per minute.

All I Ask  
of You

1  $\text{♩} = 58$  13 ritardando a tempo 2  $\text{♩} = 54$  6 ritardando a tempo 2 ritardando a tempo 2

A musical staff in bass clef with a key signature of two flats (B-flat, E-flat) and a 4/4 time signature. The staff contains a single whole note chord. Above the staff, measure numbers 1, 14, 15, 16, 18, 19, 20, 26, 27, 28, 29, 30, and 2 are indicated. The tempo is marked as 58 and 54 beats per minute.

31  $\text{♩} = 45$  32 33 ritardando 34  $\text{♩} = 72$  2

A musical staff in bass clef with a key signature of two flats (B-flat, E-flat) and a 4/4 time signature. The staff contains a single whole note chord. Above the staff, measure numbers 31, 32, 33, 34, and 2 are indicated. The tempo is marked as 45 and 72 beats per minute.

Wishing You  
Were Somehow  
Here Again

1 8 ritardando a tempo 7 18 accelerando 2

A musical staff in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The staff contains a single whole note chord. Above the staff, measure numbers 1, 9, 10, 11, 18, and 2 are indicated. The tempo is marked as 72 beats per minute.

Past the Point  
of No Return

1  $\text{♩} = 98$  10 ritardando  $\text{♩} = 90$  2 ritardando  $\text{♩} = 118$  17 rit 2

A musical staff in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The staff contains a single whole note chord. Above the staff, measure numbers 1, 11, 13, 15, 16, 17, 34, and 2 are indicated. The tempo is marked as 98, 90, and 118 beats per minute.