

The Nutcracker

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Trombone

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

A 6 **B**

C 8 **D** 8 **E**

F 8 **G** 6 **H** 14 **I** 2

1 9 15 16 17 18 19

20 21 29 37 38 39 40

41 42 43 44 45 46 54

61 62 63 64 65 66 80

82 83 84 85 86 87 88

89 90 91 92 93

Trombone

Scene 1

Arr. Tubbs

10

p *mp* *ff*

3

p cresc. *f*

12

ff

pp

cresc. *mf*

100 **Meno** *d. = 100*

Trombone

March

Arr. Tubbs

1 2 3 4 5 10 11 12 13 17 18 19 20 21 22 23 24 25 26 27

18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86 87 88

Trombone

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13

Musical score for Trombone, page 1, measures 1-20. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Measure 1: Rest (F). Measure 2: Rest (F). Measure 3: Rest (F). Measure 4: Rest (F). Measure 5: Rest (F). Measure 6: Rest (F). Measure 7: Rest (F). Measure 8: Rest (F). Measure 9: Rest (F). Measure 10: Rest (F). Measure 11: Rest (F). Measure 12: Rest (F). Measure 13: Rest (F). Measure 14: Rest (F). Measure 15: Rest (F). Measure 16: Rest (F). Measure 17: Rest (F). Measure 18: Rest (F). Measure 19: Rest (F). Measure 20: Rest (F).

Musical score for Trombone, page 1, measures 35-44. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Measure 35: Rest (ff). Measure 36: Rest (ff). Measure 37: Rest (ff). Measure 38: Rest (ff). Measure 39: Rest (ff). Measure 40: Rest (ff). Measure 41: Rest (ff). Measure 42: Rest (ff). Measure 43: Rest (ff). Measure 44: Rest (ff).

Presentation
of dolls

16**12** $\text{♩} = 230$

rit.

rit.

Musical score for Trombone, page 2, measures 1-32. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Measure 1: Rest (mf). Measure 2: Rest (cresc.). Measure 3: Rest (mf). Measure 4: Rest (mf). Measure 5: Rest (mf). Measure 6: Rest (mf). Measure 7: Rest (mf). Measure 8: Rest (mf). Measure 9: Rest (mf). Measure 10: Rest (mf). Measure 11: Rest (mf). Measure 12: Rest (mf). Measure 13: Rest (mf). Measure 14: Rest (mf). Measure 15: Rest (mf). Measure 16: Rest (mf). Measure 17: Rest (mf). Measure 18: Rest (mf). Measure 19: Rest (mf). Measure 20: Rest (mf). Measure 21: Rest (mf). Measure 22: Rest (mf). Measure 23: Rest (mf). Measure 24: Rest (mf). Measure 25: Rest (mf). Measure 26: Rest (mf). Measure 27: Rest (mf). Measure 28: Rest (mf). Measure 29: Rest (mf). Measure 30: Rest (mf). Measure 31: Rest (mf). Measure 32: Rest (mf).

Dance
of the Dolls

 $\text{♩} = 175$ *p*

Musical score for Trombone, page 2, measures 9-16. Key signature: F major (two sharps). Time signature: Common time (indicated by '4'). Measure 9: Rest (p). Measure 10: Rest (p). Measure 11: Rest (p). Measure 12: Rest (p). Measure 13: Rest (p). Measure 14: Rest (p). Measure 15: Rest (p). Measure 16: Rest (p). Measure 17: Rest (ff). Measure 18: Rest (ff). Measure 19: Rest (ff). Measure 20: Rest (ff). Measure 21: Rest (ff). Measure 22: Rest (ff). Measure 23: Rest (ff). Measure 24: Rest (ff). Measure 25: Rest (ff). Measure 26: Rest (ff). Measure 27: Rest (ff). Measure 28: Rest (ff). Measure 29: Rest (ff). Measure 30: Rest (ff). Measure 31: Rest (ff). Measure 32: Rest (ff). Measure 33: Rest (ff). Measure 34: Rest (ff). Measure 35: Rest (ff). Measure 36: Rest (ff). Measure 37: Rest (ff). Measure 38: Rest (ff). Measure 39: Rest (ff). Measure 40: Rest (ff). Measure 41: Rest (ff). Measure 42: Rest (ff). Measure 43: Rest (ff). Measure 44: Rest (ff). Measure 45: Rest (ff). Measure 46: Rest (ff). Measure 47: Rest (ff). Measure 48: Rest (ff). Measure 49: Rest (ff). Measure 50: Rest (ff). Measure 51: Rest (ff). Measure 52: Rest (ff). Measure 53: Rest (ff). Measure 54: Rest (ff). Measure 55: Rest (ff). Measure 56: Rest (ff).

cresc. - - - - - *mf*

Musical score for Trombone, page 2, measures 17-24. Key signature: F major (two sharps). Time signature: Common time (indicated by '4'). Measure 17: Rest (ff). Measure 18: Rest (ff). Measure 19: Rest (ff). Measure 20: Rest (ff). Measure 21: Rest (ff). Measure 22: Rest (ff). Measure 23: Rest (ff). Measure 24: Rest (ff). Measure 25: Rest (ff). Measure 26: Rest (ff). Measure 27: Rest (ff). Measure 28: Rest (ff). Measure 29: Rest (ff). Measure 30: Rest (ff). Measure 31: Rest (ff). Measure 32: Rest (ff). Measure 33: Rest (ff). Measure 34: Rest (ff). Measure 35: Rest (ff). Measure 36: Rest (ff). Measure 37: Rest (ff). Measure 38: Rest (ff). Measure 39: Rest (ff). Measure 40: Rest (ff). Measure 41: Rest (ff). Measure 42: Rest (ff). Measure 43: Rest (ff). Measure 44: Rest (ff). Measure 45: Rest (ff). Measure 46: Rest (ff). Measure 47: Rest (ff). Measure 48: Rest (ff). Measure 49: Rest (ff). Measure 50: Rest (ff). Measure 51: Rest (ff). Measure 52: Rest (ff). Measure 53: Rest (ff). Measure 54: Rest (ff). Measure 55: Rest (ff). Measure 56: Rest (ff).

p

Musical score for Trombone, page 2, measures 25-32. Key signature: F major (two sharps). Time signature: Common time (indicated by '4'). Measure 25: Rest (ff). Measure 26: Rest (ff). Measure 27: Rest (ff). Measure 28: Rest (ff). Measure 29: Rest (ff). Measure 30: Rest (ff). Measure 31: Rest (ff). Measure 32: Rest (ff). Measure 33: Rest (ff). Measure 34: Rest (ff). Measure 35: Rest (ff). Measure 36: Rest (ff). Measure 37: Rest (ff). Measure 38: Rest (ff). Measure 39: Rest (ff). Measure 40: Rest (ff). Measure 41: Rest (ff). Measure 42: Rest (ff). Measure 43: Rest (ff). Measure 44: Rest (ff). Measure 45: Rest (ff). Measure 46: Rest (ff). Measure 47: Rest (ff). Measure 48: Rest (ff). Measure 49: Rest (ff). Measure 50: Rest (ff). Measure 51: Rest (ff). Measure 52: Rest (ff). Measure 53: Rest (ff). Measure 54: Rest (ff). Measure 55: Rest (ff). Measure 56: Rest (ff).

mf

Musical score for Trombone, page 2, measures 33-56. Key signature: F major (two sharps). Time signature: Common time (indicated by '4'). Measure 33: Rest (p). Measure 34: Rest (p). Measure 35: Rest (p). Measure 36: Rest (p). Measure 37: Rest (p). Measure 38: Rest (p). Measure 39: Rest (p). Measure 40: Rest (p). Measure 41: Rest (p). Measure 42: Rest (p). Measure 43: Rest (p). Measure 44: Rest (p). Measure 45: Rest (p). Measure 46: Rest (p). Measure 47: Rest (p). Measure 48: Rest (p). Measure 49: Rest (p). Measure 50: Rest (p). Measure 51: Rest (p). Measure 52: Rest (p). Measure 53: Rest (p). Measure 54: Rest (p). Measure 55: Rest (p). Measure 56: Rest (p).

*7**6**7*

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{J} = 76$ **3** **4** **5** **6** $\text{J} = 78$ **7** **8** **9** **10** **17**

18 $\text{J} = 78$ **19** **20** **21** rit. **22** **23** **24** **25** **26** Nutcracker breaks

Drosselmeyer consoles Clara

1 $\text{J} = 74$ **4** **2** **5** **7** **8** **9** **10** **15** **25** **26** $\text{J} = 200$ **27** **28** **29** **30** **31** **32**

33 $\text{J} = 130$ **17** **34** **51** $\text{J} = 200$ **52** **53** **54** **55** **56** **57** rit. **2**

Trombone

Grandfather Waltz

Arr. Tubbs

1 **9** **10** **11** **12** **13** **14** **15**

rit.

16 **17** **18** **19** **20** **21** **22** **23** **24**

f

cresc. - - - - - **ff**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

1.3 rit. **7 rit.**

Trombone

Clara and the Nutcracker

Arr. Tubbs

Clara and the Nutcracker

128 2 130 131 132 133 134 135

cresc. - - - - -

rall.

(cresc.) - - - - - **ff**

f

3

cresc. - - - - -

ffff

sf < fff

sf < fff

sf < fff

Trombone

The Battle

Arr. Tubbs

Trombone

The Battle

Arr. Tubbs

1 **12** **12** **8**

36 **37** **38** **39**

40 **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**

51 **ff** **11** **2** **63** **65** **66** **ff** **67** **69** **70** **71** **73** **2** **8**

81 **f** **82** **83** **84** **85**

86 **87** **88** **89** **90** **mf** **cresc.** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **103** **104** **105** **106** **107** **108** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

ririt. $\text{J} = 125$

6 **p** **cresc.** **mf** **dim.** **p** **cresc.** **mf**

Trombone

Waltz of the Snowflakes

Arr. Tubbs

1 *J = 140* **24** **11** *J = 155* **16** **15** **17**

87 **88** **89** **90** **91** **92** **93** **94** **95** **96**

97 **98** **99** **100** **101** **102** **103** **104** **105** **106**

107 **108** **109** **110** **111** **112** **113** **114** **115**

116 **117** **16** **15** **17** **17** **16** **3** **3** **205**

206 **3** **209** **210** **3** **213** **214** **5** **219** **220** **221** **2** **223** **224** **225** **230**

231 **(accel.)** **232** **ff** **cresc.** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

poco accel. **5** *mf*

Trombone

Enchanted Palace

Arr. Tubbs

1. **2.**

18 **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **51** **67**

mp **<mf** **mp** **<mf** **mp** **<mf** **mp** **<mf**

8 **16** **16**

18

83

Dance of the Sugar Plum Fairy

Trombone

Tchaikovsky
Arr. Tubbs

Musical score for page 10, measures 1-28. The score consists of two staves. The top staff uses a bass clef, a key signature of one sharp, and a common time signature. Measure 1 starts with a dynamic of *p*. Measures 1-8 are grouped under section A, with measure 8 ending on a fermata. Measures 9-17 continue the pattern, with measure 17 leading into section B. Measures 18-20 form section B, with measure 20 ending on a fermata. Measures 21-28 form section C, with measure 25 ending on a fermata. The bottom staff continues from measure 29 to 45, featuring a bass clef, a key signature of one sharp, and a common time signature. Measures 29-34 show a repeating pattern of eighth-note pairs. Measures 35-45 show a similar pattern, with measure 45 ending on a fermata. Section numbers A, B, and C are indicated by boxes above the top staff, and measure numbers 1 through 28 are written below the notes.

Trombone

Arrival of Clara and Prince

Arr. Tubbs

Trombone

Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of four staves of music for Trombone. Staff 1 (measures 1-11) starts at $\text{♩} = 72$ with a key signature of 6. Dynamics: $mp < mf$, *cresc.* Staff 2 (measures 12-21) starts at $\text{♩} = 80$ with a key signature of 5. Dynamics: f , f , ff . Staff 3 (measures 22-29) starts at $\text{♩} = 80$ with a key signature of 5. Dynamics: f , *accel.* Staff 4 (measures 30-39) starts at $\text{♩} = 160$ with a key signature of 5. Dynamics: ff .

Trombone

Russian Dance

Tchaikovsky
Arr. Tubbs

J = 142

A

B

C

D

Arabian Dance does not have a Trombone part.

Dec 2, 2025

Trombone

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16**

A 2

17 19 20 21 22 23

mp

A musical staff for bass clef, one flat key signature. Measures 17 through 23 show a repeating pattern of eighth notes. Measure 17 starts with a quarter note followed by a eighth-note pair. Measures 18-23 each begin with a eighth-note pair. Measure 23 ends with a eighth-note pair followed by a fermata over the next measure.

24 25 26 27 28 29

A musical staff for bass clef, one flat key signature. Measures 24 through 29 show a repeating pattern of eighth notes. Measures 24-28 each begin with a eighth-note pair. Measure 29 ends with a eighth-note pair followed by a fermata over the next measure.

30 31 32

cresc. - - - - -

A musical staff for bass clef, one flat key signature. Measures 30 through 32 show a repeating pattern of eighth notes. Measures 30-31 begin with a eighth-note pair. Measure 32 ends with a eighth-note pair followed by a fermata over the next measure. A crescendo instruction (*cresc.*) is placed below the staff between measures 30 and 32.

Dance of the Reed Flutes

Trombone

Arr. Tubbs

J = 95

40

1 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 76 77

rall. a tempo
14

Trombone

Mother Ginger

Arr. Tubbs

Trombone

Mother Ginger

Arr. Tubbs

Instrumentation: Trombone

Key Signature: F major (no sharps or flats)

Time Signature: 4/4 (changes frequently throughout the piece)

Tempo: $\text{♩} = 125$

Dynamic: f (fortissimo) at the beginning, mf (mezzo-forte) at the end of section 1.

Section 1 (Measures 1-27): The music consists of eighth-note patterns. Measure 1 starts with a forte dynamic (f). Measures 11-19 show a sequence of eighth-note pairs. Measure 19 ends with a fermata over a measure rest. Measures 20-27 continue the eighth-note patterns, ending with a forte dynamic (ff).

Section 2 (Measures 28-38): The time signature changes to 12/8. The dynamic is f . Measures 35-38 show a continuous eighth-note pattern.

Section 3 (Measures 39-42): The time signature changes to 8/8. The dynamic is f .

Section 4 (Measures 43-60): The time signature changes to 3/4. The dynamic is f . Measures 43-59 show a continuous eighth-note pattern. Measure 59 ends with a fermata over a measure rest. Measure 60 begins with a forte dynamic (ff).

Section 5 (Measures 61-69): The time signature changes to 2/4. The dynamic is ff . Measures 61-69 show a continuous eighth-note pattern. Measure 69 ends with a forte dynamic (fff).

Section 6 (Measures 70-82): The time signature changes to 3/4. The dynamic is $cresc. fff$. Measures 70-82 show a continuous eighth-note pattern.

Section 7 (Measures 83-88): The time signature changes to 2/4. The dynamic is f . Measures 83-88 show a continuous eighth-note pattern.

Waltz of the Flowers

Trombone

Tchaikovsky
Arr. Tubbs

J = 128

1 2 > 3 4 5 6 > 7 8 9 10 11 12 13 14 15 16

A

17 34 38 39 40 41 42 43 44 45 54 55 56 57

B

58 59 60 > 61 70 71 72 73 74 75 76 77 78 79 80 81 82 83

C

84 85 86 87 88 89 90 91 92 93 94 95 96 > 97

D

106 107 108 109 110 111 > 112 > 113 122 123 124 125 126 127 128 129 130

E

131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148

F

149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168

G

169 170 171 172 5 177 178 179 188 193 194 195 204 205 206 207 208 209 210

H

211 212 213 214 215 216 217 218 219 220 221 222 > 223 224 225 226

I

227 228 229 230 231 > 232 > 233 241 242 243 244 245 246 247 >

248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263

264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281

mf **cresc.** **f** **pp** **mf** **cantabile**

ff **mf** **cantabile**

mf **f** **mp**

sf **ff** **ff** **mf** **cantabile**

J

282 283 284 285
 sf p

K

294 295 296 297 298 299 300 301 302 303 304 305 306
 pp *cresc.* — mf $\swarrow ff$ ff ff ff p

L

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335
cresc. - - - - ff ff ff ff

M

336 337 338 339 340 341 342 343 344 345 346 347 348 349
 p *cresc.* - - - - fff $\text{♩} = 165$ $\text{♩} = 150$

Trombone

Intrada

Arr. Tubbs

12 **4**

accel. $\downarrow = 76$ **4**

30 *p*³ **31** **32** *sempre* **33** **34** **accel.** **35** **36** **37** **38** **39** *mp* *poco a poco cresc.* **40** **41** **rit.** **42** **43** **rit.** **44** **rit.** **45** **rall. rall.** **46** **47** **48** **49** **50** **51** **52** **53** **54** **rall.** **55** **56** **57** **58** $\downarrow = 70$ **59** **60** **61** **62** **63** **64** **65** **66** $\downarrow = 140$ **67** **68** **69** **70** **71** **72** **73** **74** **75** **76**

Trombone

Final Waltz

Arr. Tubbs

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