

The Nutcracker

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Overture does not have a Trumpet_2 part.

Dec 18, 2025

Trumpet 2

Scene 1

Arr. Tubbs

1 = 126 **10** 11 **4** 15 **18** 33 **7** 40 **rit.** 41 = 116 **15** 56 **rit.** 57 **a tempo accel.** 64 = 126 **7** 65 **rit.** 72 = 108 **7** 73

80 **accel.** **3** 83 = 110 **10** 93 *p* 94 95 96 97 98 *cresc.* *f*

99 **Meno** ♩ = 100 100 101

Trumpet 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 *f* *f*

18 *f* 3 *mf* *f* *p* 3 *mf* >

27 *p* 3 *mf* > *f* *p* 3 *mf* > *p* 3 *mf* >

37 3 *ff* 8 *f* 3 *sf* > *f* 3 *sf* > 3 *ff*

57 *f* 3 *sf* > *f* 3 *sf* > 3 *f* *f*

66 3 *f* 3 *mf* *f* *p* *mf* >

75 *p* 3 *mf* > *ff* *f* 3 *sf* > *f* 3

84 *sf* 3 *f* *ff*

Trumpet 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger
 1 19 20 15 35 10

Presentation of dolls
 1 16 17 12 29 30 31 32
mf *rit.* *ff*

Dance of the Dolls
 1 2 15 17 16 33 16 49 8

Introduction of nutcracker
 1 3 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 2 25 26
 Nutcracker breaks

Drosselmeyer consoles Clara
 1 4 5 2 accel. 7 rit. 8 9 10 15
 25 26 27 28 29 30 31 32 33 34
p *f*

Drosselmeyer consoles Clara
 51 52 53 54 55 56 57 58 59
pp *cresc.* *rit.* 2

Trumpet 2

Grandfather Waltz

Arr. Tubbs

1 = 100
8

1 9 10 11 12 13 14 15 16 17 33 8

mf *cresc.* *ff*

rit.
div.

1 = 145

41 42 43 44 45 46 47 48 49 52 53 60

f

1. 3 **rit.** 7 **rit.**

2/4

Trumpet 2

Clara and the Nutcracker

Arr. Tubbs

Musical score for Trumpet 2, Clara and the Nutcracker, Arr. Tubbs. The score is written in G major (one sharp) and 4/4 time. It includes various tempo and dynamic markings.

Measures 1-79: Tempo markings include $\text{♩} = 100$, $\text{♩} = 110$, and $\text{♩} = 132$. Dynamic markings include *sfp* and *ff*.

Measures 80-133: Tempo markings include $\text{♩} = 152$ and $\text{♩} = 80$. Dynamic markings include *mf*, *f*, and *ff*. The section is marked **poco accel.**

Measures 136-152: Tempo markings include $\text{♩} = 80$. Dynamic markings include *ff*. The section is marked **rall.**

Measures 153-162: Dynamic markings include *sfp* and *fff*.

Trumpet 2

The Battle

Arr. Tubbs

$\text{♩} = 140$
12

$\text{♩} = 155$
12 **9** **8** **3**

4 **11**

mf *>* *>* *>* *>* *ff*

10 **9** **8**

9

> *>* *>* *>* *ff*

rit $\text{♩} = 125$
 $\text{♩} = 135$ (two ictuses per measure)

9 **10**

Trumpet 2

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 140$ **24** 25 **11** 36 $\text{♩} = 155$ 37 **16** 53 **15** 68 **17** 85 **16** 101 **16**

117 **16** 133 134 135 136 137

p

138 139 140 141 142

143 144 145 146 147 148 **4**

cresc. ----- *mf* -----

152 153 154 155 156 157 **3**

p

160 161 162 163 164 165 **17**

p

182 **16** *con sord.* 198 199 200 201 202 203 204 205 206 207 208 209

p

poco accel.
senza sord.
(one ictus per measure)

210 211 212 213 214 **5** 219 220 221 **2** 223 224 **5** 225 230 231

mf

232 **(accel.)** 233 234 235 236 **rall.** 237 238 239 240 241 242 243

cresc. *ff*

Trumpet 2

Enchanted Palace

Arr. Tubbs

♩ = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

mp

1. 2.

18 19 20 21 22 23 24 25 26 27 28 29

mp *mf* *mp* *mf*

30 31 32 33 34 35 36 37 38 43 51 67 83

5 8 16 16 18

♩ = 150

mp *mf* *mp* *mf*

Trumpet 2

Dance of the Sugar Plum Fairy

Tchaikovsky

Arr. Tubbs

♩ = 95

A **B** **C**

8 10 2 3

1 9 10 19 20 21 23 24 25 28 29 30

sf *sf* *sf* *sf* *sf*

31 32 33 **21**

sf *sf*

Trumpet 2

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ **12** 13 $\text{♩} = 80$ **4** 17 18 19 20 21 22 **3**

25 f 26 27 28 29 **accel.**

30 $\text{♩} = 160$ 31 **9**

Russian Dance does not have a Trumpet_2 part.

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Arabian Dance does not have a Trumpet_2 part.

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Chinese Dance does not have a Trumpet_2 part.

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Dance of the Reed Flutes

Trumpet 2

Arr. Tubbs

$\text{♩} = 95$

26 **16**

pp

47

52

rall. a tempo
16

1 26 16 43 44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 62

Trumpet 2

Mother Ginger

Arr. Tubbs

♩ = 125

9

1 10 11 12 13 14

f

15 16 17 18 19 27 30

8 3

ff

♩ = 210

17 15

31 32 33 34 35 52 53 68

ff *ff*

♩ = 144

31 7

69 100 101 108 109 110 111 112 113 114

f *ff*

115 116 117 118 119 120 121 122

fff *fff*

123 124 125 126 127 128

129 130 131

WOTF

286 287 288 289 290 291 292 293 294 295 296

p *pp* *cresc. --*
poco a poco

297 298 299 300 301 302 303 304 305 306 307 308 309

mf *ff*

310 311 312 313 314 315 316 317 318 319 320 321 322

K *ff* *ff* *ff* *p* *cresc. - - -*

323 324 325 326 327 328 329 330 331 332 333 334 335 336

(cresc.) - - - - - ff *ff* *ff* *p* **L**

337 338 339 340 341 342 343 344 345 346 347 348 349

♩ = 165 *fff*

350 351 352 353

♩ = 150 *fff*

Trumpet 2

Intrada

Arr. Tubbs

$\text{♩} = 105$
 1 26 27 8 35 15 50 21 71 10 rit. 81 82 3 83 rit. 84 > > 85 > > rit.

f ff

rall. a tempo
 Broadly

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103

f *cresc.* - - - -

104 accel. 105 106 107 108 rit. 109 110 111 112 113 114 115 116 14 rit. $\text{♩} = 130$ 130 131 132

(cresc.) - - - - f mf

132 3 $\text{♩} = 120$ 135 136 137 138 139 140 141 142 143 144 145 146 147 148

mf ff ff

Trumpet 2

Final Waltz

Arr. Tubbs

$\text{♩} = 180$
 1 2 15 17 18 11 29 30 31 32 12 44 45 46
f *f* *cresc. -- ff* *mf*

47 48 49 10 59 4 63 64 65 7 72 8 80 81 82 83 84
ff *p*

85 86 87 88 89 90 91 92 93 94 95 96 97 98
p *cresc. - - - - -*

99 100 101 102 103 104 105 106 107 108 109 110 111
mp *cresc. - - - - -* *ff*

112 113 114 115 116 117 118 119 120 121 122 123 124 125
pp *cresc. - - - - -*

126 127 128 129 130 131 132 133 134 135 136 137
(cresc.) - - - - - *fff*

138 139 140 141 142 143 144 145 146 147 148 149 150 151
fff

152 153 154 155 156 157 *rit.* 158 159 160 $\text{♩} = 135$ 161 162 16 178 14 192
ff (one ictus per 16)

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 212 *rit. - -* 213 214
fff