

# The Nutcracker

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## Clarinet 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$  **A**  $\frac{4}{4}$  **B**

1 9 13 14 15 17 18 19

*p* *mf* *< >*

**C**  $\frac{8}{8}$  **D**

20 21 29 30 31 32

*f* *p* *p* *p*

33 34 35 36 37 38

*mp* *mf* *f* *f* *pp* *cresc.*

**E**

39 40 41 42 43 44 45

*ff* *pesante*

**F**

46 47 48 49 50 51

*p* *mf* *mp* *p* *pp*

**G**  $\frac{4}{4}$

52 53 54 58 59 60 61 62

*pp* *p* *p* *cresc.* *f* *mf*

**H**  $\frac{8}{8}$

63 64 65 66 74 75

*< >* *f* *p*

**I**

76 77 78 79 80 81 82

*p* *p* *mp* *mf* *f* *pp*

83 84 85 86 87 88 89

*ff* *pesante* *sempref*

90 91 92 93

## Clarinet 2

## Scene 1

Arr. Tubbs

$\text{♩} = 126$

10 4 5

1 11 15 20 21 22 23 24 25 26

*f*

27 28 29 30

*cresc.*

31 32 33 34 35

*ff marcato*

*rit.*

$\text{♩} = 116$

9

36 37 38 39 40 41

*ff*

*rit. a tempo*

7 *accel.*  $\text{♩} = 126$

50 51 52 53 54 55 56 57 64 65

*f* *p* *mf* *f marc.*

66 67 68 69 70 71 72

*rit.*

$\text{♩} = 108$

3 74 3 75 3 76 3 77 9 78

*pp* *mp* *p* *mp* *p* *mp*

79 80 81

*mf*

$\text{♩} = 110$

82 83 84 85

*ff* *pp*

*un poco cresc.*

86 87 2 88 2 2 2 2 89 2 2 2 2

*(cresc.)* *mf*

90 2 2 2 2 91 2 2 2 2 92 2 2 2 2 93 2 2 2 2

*f* *dim.* *p*

94 95 96 97

*cresc.*

*Meno*  $\text{♩} = 100$

98 99 100 101

*ff*

## Clarinet 2

## March

Arr. Tubbs

1 *p* *mf* > *p* *mf* > *f*

9 *p* *mf* > *p* *mf* > *pp*

16 *f* *f* *mf* *f* *mf*

24 *f* *p* *mf* > *p* *mf* > *f*

33 *p* *mf* > *p* *mf* > *pp*

40 *f* *ff* *mf* *f* *mf* *f* *sf* >

51 *f* *sf* > *mf* *f* < *ff* *f*

58 *sf* > *f* *sf* > *mf* *ff*

66 *mf* *f* *mf* *f*

74 *sf* > *f* *sf* > *mf* *f* < *ff*

81 *f* *sf* > *f* *sf* > *mf*

88 *f* *ff*

## Clarinet 2

## Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140  
Mysterious  
Stranger

18

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

*p* *mf* *mf* *ff*

♩ = 150  
Presentation  
of dolls

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

*p* *cresc.* *f* *cresc.* *rit.* *f* *rit.* *mf* *cresc.* *ff*

## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$

1 8 9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39 40

*p*

41 42 43 44 45 46 47 48

*p* *cresc.* *mf*

49 50 51 52 53 54 55 56

*p*

**Introduction of nutcracker**

$\text{♩} = 76$  3 *accel. rit.*  $\text{♩} = 78$  *rit. accel.*  $\text{♩} = 92$  7 *rit.*  $\text{♩} = 78$  *accel.*

1 4 5 6 7 8 9 10 17 18 19

*p*

20 21

*p* *rit.*

22 23 24 25 26

$\text{♩} = 92$  *rit.* *accel.* *ff*

*p* *mf*

Nutcracker breaks

3 3

## Arrival of Drosselmeyer

**Drosselmeyer**  
consoles Clara

$\text{♩} = 74$

1 2 3 4 5 **accel.**

**f**

6 **accel.** **rit.** **rit.**

**mf** **mp** *dim.* **pp**

$\text{♩} = 130$

10 **p**

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 32 33 34

$\text{♩} = 200$  **6**  $\text{♩} = 130$  **17**

**f**

$\text{♩} = 200$  **rit.**

51 52 53 54 55 56 57 58 59 60

**pp** *cresc.* **sf** **sf** **sf**

## Clarinet 2

## Grandfather Waltz

Arr. Tubbs

**Staff 1 (Measures 1-8):**  $\text{♩} = 100$ . Measure 1: *sf*. Measure 2: **3**. Measure 5: *mp*. Measure 8: *cresc.*

**Staff 2 (Measures 9-15):** Measure 9: *(cresc.)*. Measure 10: *mf*. Measure 15: *ff*, **rit.**,  $\frac{3}{4}$ .

**Staff 3 (Measures 16-24):**  $\text{♩} = 145$ . Measure 16: *f*.

**Staff 4 (Measures 25-32):**

**Staff 5 (Measures 33-40):**

**Staff 6 (Measures 41-60):**  $\text{♩} = 170$ . Measure 49: **1.3**. Measure 52: **rit.**. Measure 53: **7**. Measure 60: **rit.**



## Clarinet 2

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
 1 2 3 4 5 6 7 8 9 10 11 12  
*p* *mp*

13 14 15 16 17 32 33 34 35 36 37 49  
 15 *rit.* *a tempo* 12  $\text{♩} = 110$   
*pp* *p* *pp* *p* *pp*

50 51 52 54 55 56 59 60 61 63 64 65 67  
 2 3 *tr* 2 *tr* 2  
*mp* *pp* *mp* *pp* *p*

68 69 71 75 76 77 3 3 3 3  
 $\text{♩} = 132$  4 *tr* *tr* *cresc.*  
*mf*

78 79 80 81 82 83 84 2  
 3 3 3 3 12  $\text{♩} = 152$  *pp* *f*  
*(cresc.)* *ff*

86 87 88 89 90 91 92 93 98 5  
*p* *pp* *p* *mp* *f* *p*

99 100 101 104 105 106 3  
*f* *p* *mp* *mf* *ff*

107 110 10  
 $\text{♩} = 80$  3 10

## Clara and the Nutcracker

120 *mf* 3 3 3 3 121 122 *mf* *cresc.* 3 3 3 3 123 3 3 3 3

124 3 3 3 3 125 3 3 3 3 126 3 3 3 3 127 **poco accel.** 3 3 3 3 *ff* *p*

128 3 3 3 3 129 3 3 3 3 130 3 3 3 3 *cresc.*

131 3 3 3 132 3 3 3 3 133 3 3 3 3 134 3 3 3 3 *(cresc.)* *f*

135 3 3 3 3 136 3 3 137 3 3 3 3 138 **rall.** 3 3 3 3 *cresc.* *fff* **rall.**

139  $\text{♩} = 80$  3 3 3 3 140 3 3 3 3 141 3 3 3 3 142 3 3 3 3 *ff* *p* *cresc.*

143 3 3 3 144 145 146 147 *(cresc.)* *ff* *ff* *cresc.*

148 149 150 151 3 3 3 3 *(cresc.)* *ff* *fff*

152 3 3 3 3 153 3 3 3 3 154 3 3 3 3 155 6 *ff*

156 3 3 3 3 157 6 158 3 3 3 3 159 3 3 3 3

160 3 3 3 3 161 3 3 3 3 162

## Clarinet 2

## The Battle

Arr. Tubbs

$\text{♩} = 140$   
 $\text{♩} = 155$

1 5 6 10 11 12 13  
 14 15 16 17 18 19  
 20 21 22 23 24 25  
 27 28 29 30 33 34  
 35 36 37 38 39 40 41  
 42 43 44 45 46 47 48  
 49 50 51 52 53 54 55  
 56 57 58 59 60 61 62 63 64  
 65 66 67 68 69 70 71  
 72 73 74 75 76 77 78

*ff* *ff* *sf* *ff* *fff* *ff* *f* *f* *tr* *tr* *sf* *f* *ff* *fff* *ff* *ff* *ff*

4 4 4 3 3 2 3 3 3 3 4

## The Battle

82 83 84 85 86 87 88

*ff*

89 90 91 92 93 94 95

*fff* *mf cresc.* - - - -

96 97 98 99 100 101 102

*f*

103 104 105 106 107 108

*fff* *sf* *fff*

$\text{♩} = 135$

109 110 111 112 113 114

*rit*  $\text{♩} = 125$  *f* *mf* *p*

116 117

**10**

## Clarinet 2

## Waltz of the Snowflakes

Arr. Tubbs

1 23 24 25 36 37 53 54 55

$\text{♩} = 140$   $\text{♩} = 155$

*p* *mp*

56 57 58 59 60 61 62 63 64 65 66 67

*f* *mp*

*cresc.* *f*

68 69 70 71 72 73 74

*mf*

75 76 77 78 79 80 81

82 83 84 85 89 90 91

*mf*

92 93 97 98 99 100

*mf* *f*

## Waltz of the Snowflakes

101 7 108 109 110 111 112 113 114 115 116

*mf* *cresc.* *f* *mf* >

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

*p*

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147

148 149 > > > > 150 > > 151 152 153 154 155 156 > > > > 157 > > > >

*ff* *p* *ff*

158 159 160 161 162 163 164 3 3 165 3 166 3

*p* *p* *mp*

167 3 3 3 3 3 3 3

174 3 3 3 3 3 3 2 182 183

*p*

184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

*p*

201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 225 226 227

10 *poco accel.* *pp*

228 (accel.) 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243

*cresc. mf* *cresc. ff* *rall.*

## Clarinet 2

## Enchanted Palace

Arr. Tubbs

**Staff 1 (Measures 1-41):** Tempo  $\text{♩} = 155$ . Measures 1-5: **4**. Measures 6-18: **14**. Measures 19-20: **1.2**. Measures 21-23: **2.2**. Measures 24-36: **14**. Measure 37: *mf*. Measures 38-41: *p*.

**Staff 2 (Measures 42-63):** Tempo  $\text{♩} = 150$ . Measures 42-43: *p*. Measures 44-46: *f*. Measures 47-50: **4**. Measures 51-63: *pp*.

**Staff 3 (Measures 64-82):** Measures 64-67: *p*. Measures 68-73: *p*. Measures 74-82: *p*.

**Staff 4 (Measures 83-91):** Measures 83-88: *pp*. Measures 89-91: **10**.

# Dance of the Sugar Plum Fairy

Clarinet 2

Tchaikovsky  
Arr. Tubbs

♩ = 95

**A** 8 8

**B**

1 9 17 18 19 20 21

*p* *p* *mf* *pp*

**C**

22 23 24 25 26 27 28 29 30 31

*p* *pp* *p*

32

**15**

33 48 49 50 51 52 53

*p* *p*



## Clarinet 2

## Arrival of Clara and Prince

Arr. Tubbs

♩ = 72

1 2 3 4

*p* *cresc.*

5 6 7 8 5 13 4 17 18 19 20

*(cresc.) mp* *mf* *ff*

21 22 23 24 25 26 27 28 29 **accel.**

30 31 32 33 34 35

36 37 38 39

*ff*

♩ = 80

♩ = 160

# Russian Dance

Clarinet 2

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *p* 5 *p* 6 7 8 *mf*

9 *f* 10 *p* 11 *sf* 12 *p* 13 *p* 14 15 16 *mf ff*

**A** 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 3 24 *ff*

25 26 *mf* 27 *sf* 28 *ff* 29 3 32 *ff*

**B** 33 *f* 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

**C** 49 *ff* 50 51 *ff* 52 53 54 55 56

57 58 *sf* 59 60 61 62 63 64 *ff* 3 3

**D** 65 66 *sf* 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

## Clarinet 2

## Arabian Dance

Arr. Tubbs

♩ = 85  $\frac{4}{4}$

1 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69

70 76 77 78 84 85

86 88 89 90 92 93 94 95 96 97 98 99 100 101 102

*p*

*p*

*p*

*pp*

*cresc. - - - - - mf*

*dim. - - - - -*

*dim. - - - - -*

*pp*

*pp*

*pp*

*pp*

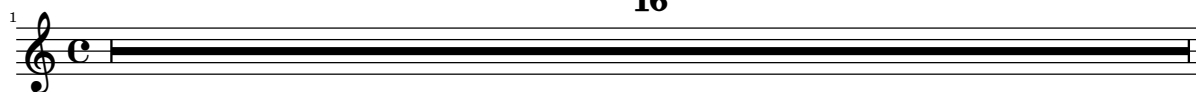
*dim. morendo ppp*

## Clarinet 2

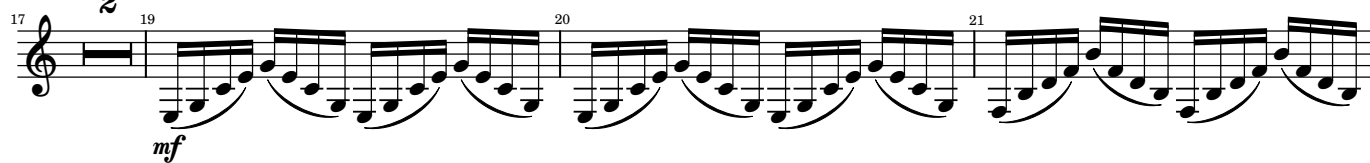
## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

16

**A**

2



## Dance of the Reed Flutes

Clarinet 2

Arr. Tubbs

1  $\text{♩} = 95$  **33**

34 35 36 **5** 41 42 43

*mf* > *p* *f* *f* *f* *p*

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

**rall. a tempo**

59 60 61 62 69 70 71 **5** 76 77

*mf* > *p* *f* *f*

## Clarinet 2

## Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32 33

♩ = 72

34 35 36 37 38 39

40 41 42 43

44 45 46 47

♩ = 140

48 49 50 51 52

53 54 55 56 57 58

*cresc.* ----- *ff*

## Mother Ginger

59 *f* 60 61 62 63 64 *ff*

65 66 67 68 69 *fff*

70 71 72 73 74 75 76 77

78 79 80 81 82

The musical score for "Mother Ginger" spans measures 59 to 82. It is written for a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into five systems. The first system (measures 59-64) begins with a rest in measure 59, followed by eighth notes in measures 60-63, and eighth notes with beams in measure 64. Dynamics *f* and *ff* are indicated. The second system (measures 65-69) continues with eighth notes and beams, with a *fff* dynamic in measure 68. The third system (measures 70-77) shows a change in time signature to 2/4 in measure 71, followed by quarter notes and eighth notes. The fourth system (measures 78-80) features sixteenth-note runs with beams. The fifth system (measures 81-82) begins with a 2/4 time signature, followed by quarter notes and a final measure with a rest. A long slur covers measures 81 and 82.

## Clarinet 2

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 2 3 4 5 6 7 8 9 10 11 12

*mf* *f* *dim.*...

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

(*dim.*)... *p* **A** *p* **B** *p* **C**

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208

*mf* *p* *ff* *ff* *ff* *sf* *mf* *cresc.*... *mf* *f* *p* *ff* *ff* *ff* *pp* *p* *mf* *p* *mf* *p* *cresc.* *f* *p*

**D** **E** **F** **G**



(*cresc.*) - - - - - *fff*

WOTF

351

352

353

Detailed description: This block contains a single staff of music for Clarinet 2. The key signature is three sharps (F#, C#, G#). The staff begins at measure 351 with a quarter note on G4. Measure 352 contains a dotted quarter note on G4, followed by an eighth rest, and then a quarter note on A4 with an accent (>). Measure 353 contains a quarter note on A4 with an accent (>), followed by a quarter note on G4 with an accent (>), and then a quarter note on F#4 with an accent (>). The staff concludes with two measures of whole rests, followed by a double bar line.

## Clarinet 2

## Tarantella

Arr. Tubbs

♩. = 130

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

*p* *mf* *cresc.* *(cresf.)* *ff*

## Clarinet 2

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
 12 13 14 15 16 18 19  
*ff* *f* *ff* *mf*

20 21 22 23 24 25 26 34 35  
*mf* *ff* *mf* *dim.* **accel.**  $\text{♩} = 76$  **8** **accel. 2**

37 38 39 40 41 42 43 44 45 46  
*p* *poco a poco cresc.* **accel.**

47 48 49 50  
*ff* **rit.** **rit.** **rit.** **rall.**  $\text{♩} = 70$

51 52 53 54  
**(accel.)** **accel.** **rall.** *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66 3 3  
 $\text{♩} = 70$  *ffff* *f* *sf* *f* *ff* *ff p*  $\text{♩} = 140$

67 68 69 70 73 74 75  
 $\text{♩} = 70$  **3** *mp* *mf* *ff* *f* *ff* *ff*

76

## Clarinet 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 13 *ff*

14 15 16 17 18 19 20 21 22 23 24 *mp* 25 26 27 28

29 *ff* 30 31 32 33 *f* 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 *f* *cresc.* 65 7 *ff* 72 *p* 73

74 75 76 77 78 79 80 81 *p* 82

83 84 85 86 87 88

89 90 91 92 93 94 *cresc.*

95 96 *(cresc.) - ff*

## Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf* *mp* 105 106 107 *cresc.*

108 109 110 111 112 113 114 115 116 117 118 *(cresc.) ff*

119 120 121 122 123 124 125 126 127 128 *pp* *cresc.*

129 130 131 132 133 134 135 136 137 138 139 140 *fff*

141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156 157 *rit.*

158 *(rit.)*  $\text{♩} = 135$  159 160 161

162 163 164 165 166 167 168 169 *p*

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 *ff*

208 209 210 211 212 213 214 *fff* *rit.*