

The Nutcracker

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The Nutcracker Overture

Clarinet 2

Tchaikovsky
Arr. Tubbs

A 8 **4**

C 8 **D**

E

F

G 4

H 8

I

ff **pesante** **sempre ff**

Clarinet 2

Scene 1

Arr. Tubbs

Measure 1: $\text{♩} = 126$. Key signature: $\# \# \#$. Time signature: 4 . Measures 1-26: f . Measures 10-5: $10 \quad 4 \quad 5$.

Measure 27: Measures 27-30: $cresc.$

Measure 31: Measures 31-35: ff *marcato*. Measures 36-41: ff . rit. $\text{♩} = 116$. Measure 41: 9 .

Measure 46: Measures 46-58: f . Measures 51-58: p mf . Measures 59-65: f *marc.* rit.

Measure 66: Measures 66-72: p mf . Measures 73-78: pp mp 3 .

Measure 79: Measures 79-85: mf 3 .

Measure 82: Measures 82-85: ff pp . $\text{♩} = 110$. Measures 83-85: *un poco cresc.*

Measure 86: Measures 86-90: $(cresc.)$ mf . Measures 87-90: 2 .

Measure 90: Measures 90-94: f $dim.$ p .

Measure 94: Measures 94-98: $cresc.$ $Meno \text{♩} = 100$. Measures 95-98: $95 \quad 96 \quad 97$.

Measure 98: Measures 98-101: ff .

Clarinet 2

March

Arr. Tubbs

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The dynamics and performance instructions include:

- Measure 1: p
- Measure 2: $mf > p$
- Measure 3: 3
- Measure 4: $mf >$
- Measure 5: 8 , f
- Measure 9: p
- Measure 10: $mf > p$
- Measure 11: 3
- Measure 12: $mf > pp$
- Measure 13: 14
- Measure 14: 15
- Measure 16: f , f
- Measure 17: mf
- Measure 18: f
- Measure 19: mf
- Measure 20: f
- Measure 21: mf
- Measure 22: f
- Measure 24: f , p
- Measure 25: $mf > p$
- Measure 26: 3
- Measure 27: $mf > p$
- Measure 28: 3
- Measure 29: $mf >$
- Measure 30: 32 , f
- Measure 33: p
- Measure 34: $mf > p$
- Measure 35: 3
- Measure 36: $mf > pp$
- Measure 37: 3
- Measure 38: $mf > pp$
- Measure 39: 3
- Measure 40: f , ff
- Measure 41: mf
- Measure 42: f
- Measure 43: mf
- Measure 44: f
- Measure 45: mf
- Measure 46: f
- Measure 47: mf
- Measure 48: f
- Measure 49: mf
- Measure 50: f
- Measure 51: f
- Measure 52: $sf > mf$
- Measure 53: f
- Measure 54: f
- Measure 55: f
- Measure 56: f
- Measure 57: f
- Measure 58: $sf > f$
- Measure 59: 3
- Measure 60: $sf > mf$
- Measure 61: f
- Measure 62: $sf > mf$
- Measure 63: f
- Measure 64: ff
- Measure 65: f
- Measure 66: mf
- Measure 67: f
- Measure 68: mf
- Measure 69: f
- Measure 70: mf
- Measure 71: f
- Measure 72: f
- Measure 73: f
- Measure 74: $sf > f$
- Measure 75: 3
- Measure 76: $sf > mf$
- Measure 77: f
- Measure 78: f
- Measure 79: f
- Measure 80: f
- Measure 81: f
- Measure 82: $sf > f$
- Measure 83: 3
- Measure 84: $sf > mf$
- Measure 85: f
- Measure 86: f
- Measure 87: ff
- Measure 88: f
- Measure 89: ff

Clarinet 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

18

J = 140

24 **25** **26** **27** **28** **29**

30 **31** **32** **33** **34** **35** **36**

37 **38** **39** **40** **41** **42** **43** **44**

1 **2** **3** **4** **5** **6** **7** **8**

9 **10** **11** **12**

13 **14** **15** **16**

17 **25** **26** **27** **28** **29** **30** **31** **32**

cresc.

rit.

f

ff

8

J = 150

Presentation of dolls

Arrival of Drosselmeyer

Dance of the Dolls

Arrival of Drosselmeyer

Introduction of nutcracker

Clarinet 2

2

2025-11-25

Dance of the Dolls

Arrival of Drosselmeyer

Introduction of nutcracker

Clarinet 2

2

2025-11-25

Arrival of Drosselmeyer

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **accel.**

6 **7** **rit.** **8** **9** **rit.**
dim. **pp**

10 **11** **12** **13** **14** **15** **16** **17** **18** **19**

p

20 **21** **22** **23** **24** **25** **26** **32** **33** **34**
6 **rit.** **17**
f

51 **52** **53** **54** **55** **56** **57** **58** **59** **60**
pp **cresc.** **s^f** **s^f** **s^f**

Clarinet 2

Grandfather Waltz

Arr. Tubbs

J = 100

1 *s^f* **2** **3** **5** **6** **7** **8** *cresc.* - - - - -

9 *(cresc.)* - - - - - **10** **11** **12** **13** **14** **15** **rit.** *ff*

16 *f* **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** *J = 170* **49** **50** **51** **52** **rit.** **53** **54** **55** **56** **57** **58** **59** **60** **rit.**

Clarinet 2

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

13 $\text{♩} = 110$

50 $\text{♩} = 132$

68 $\text{♩} = 152$

86 $\text{♩} = 80$

108 $\text{♩} = 110$

Clara and the Nutcracker

120 

121 *mf* *cresc.*

122 *poco accel.*

123 *ff* *p*

124 *(cresc.)*

125 *cresc.*

126 *cresc.*

127 *cresc.*

128 *cresc.*

129 *cresc.*

130 *cresc.*

131 *(cresc.)* *f*

132 *rall.*

133 *rall.*

134 *rall.*

135 *cresc.* *fff*

$\downarrow = 80$

136 *3* *3*

137 *3* *3*

138 *3* *3*

139 *ff*

140 *p* *cresc.*

141 *cresc.*

142 *ff*

143 *(cresc.)* *ff*

144 *ff*

145 *cresc.*

146 *cresc.*

147 *cresc.*

148 *(cresc.)* *ff*

149 *ff*

150 *ff*

151 *ff*

152 *ff*

153 *ff*

154 *ff*

155 *ff*

156 *ff*

157 *ff*

158 *ff*

159 *ff*

160 *ff*

161 *ff*

162 *ff*

Clarinet 2

The Battle

Arr. Tubbs

1 **4** **4** **13** **14** **15** **16** **17** **18** **19**

20 **21** **22** **23** **24** **25**

27 **28** **29** **30** **33** **34** **3** **35** **36** **37** **38** **39** **40** **41**

42 **43** **44** **45** **46** **47** **48**

49 **50** **tr** **51** **tr** **52** **53** **54** **55**

56 **57** **58** **59** **60** **61** **62** **63** **64**

65 **66** **67** **68** **69** **70** **71**

72 **73** **74** **75** **76** **77** **78** **4**

The Battle

82 83 84 85 86 87 88

90 91 92 93 94 95

96 97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113 114

2

10

117

Clarinet 2

Waltz of the Snowflakes

Arr. Tubbs

1 **23** **11** **16** **54**

56 **57** **58** **59** **60** **61** **f >** **mp**

62 **63** **64** **65** **66** **67** **cresc.** **- - - - - f**

68 **69** **70** **71** **72** **73** **74** **mf**

75 **76** **77** **78** **79** **80** **81**

82 **83** **84** **85** **4** **89** **90** **91** **mf**

92 **4** **93** **97** **mf** **98** **99** **100** **f**

Waltz of the Snowflakes

101 7

108 109

110 111 112 113 114 115 116

mf *cresc.* - - - - - *f* *mf* >

117

118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

p

133

134 135 136 137 138 139 140 141 142 143 144 145 146 147

148

149 > > > > > 150 >> 151 152 153 154 155 156 > > > > 157 > > > > > >

ff >> *p* *ff*

158

159 160 161 162 163 164 165 166

>> *p* *mp*

167

168 169 170 171 172 173

3 3 3 3 3 3

174

175 176 177 178 179 180 182 183

3 3 3 3 3 3 2 *p*

184

185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

p

201

202 203 204 205 206 207 208 209 210 211 212 213 214 215 225 226 227

10 **poco accel.** *pp*

228

(accel.)

229 230 231 232 233 234 235 236

cresc. mf *cresc. ff* *rall.*

Clarinet 2

Enchanted Palace

Arr. Tubbs

J = 155

1 5 **14** [1.2] [2.2] **14** 37 38 39 40 41

42 43 44 45 46 47 51 52 53 54 55 56 57 58 59 60 61 62 63

p ————— *f* *pp*

2 65 66 67 69 70 71 72 73 74 75 76 77 78 79 80 81 82

p *p*

10

83 84 85 86 87 88 89 90 91

pp

Dance of the Sugar Plum Fairy

Clarinet 2

Tchaikovsky
Arr. Tubbs

J = 95

1 9 17 18 19 20 21

A

B

22 23 24 25 26 27 28 29 30 31

C

32 33 34

33 48 49 50 51 52 53

15

Clarinet 2

Arrival of Clara and Prince

Arr. Tubbs

J = 72

1 2 3 4 5 6 7 8 13 17 18 19 20

p *cresc.* *mp* *mf* *ff* *ff* *ff* *ff* *ff* *ff*

17 18 19 20

accel.

21 22 23 24 25 26 27 28 29

J = 160

30 31 32 33 34 35

36 37 38 39

Russian Dance

Clarinet 2

Tchaikovsky
Arr. Tubbs

D

A

B

C

D

The sheet music for Clarinet 2 starts with a tempo of $\text{♩} = 142$. The key signature is one sharp. The music is in 2/4 time. The piece is divided into sections A, B, C, and D, each with its own dynamic markings such as **ff**, **ff3**, **sf**, and **mf**. Measure numbers are provided for each measure.

Clarinet 2

Arabian Dance

Arr. Tubbs

1 *d = 85* **4**

14 **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **,**

33 **34** **35** **36** **,** **37** **38** **39** **40** **41** **,**

42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52**

53 **54** **55** **56** **,** **57** **58** **59** **60** **,**

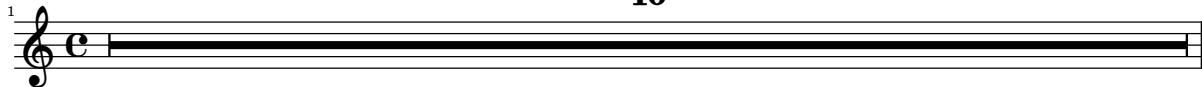
61 **62** **63** **64** **65** **66** **67** **68** **69**

70 **76** **77** **78** **84** **85**

86 **88** **89** **90** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

Clarinet 2

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16****A****2**

Musical staff A, starting at measure 17. The music consists of eighth-note patterns with grace notes and slurs. The dynamic is marked *mf*. Measures 17 through 21 are shown.

Continuation of musical staff A, showing measures 22, 23, and 24. The pattern of eighth notes and grace notes continues with slurs.

Continuation of musical staff A, showing measures 25, 26, and 27. The eighth-note and grace-note pattern remains consistent.

Continuation of musical staff A, showing measures 28, 29, and 30. The pattern continues with eighth notes and grace notes.

Continuation of musical staff A, showing measures 31 and 32. The pattern concludes with a fermata over the final note of measure 32. The dynamic *cresc.* is indicated above the staff.

Dance of the Reed Flutes

Clarinet 2

Arr. Tubbs

1 **33**

5

43

44 **45** **46** **47** **48**

49 **50** **51** **52** **53**

54 **55** **56** **57** **58**

rall. a tempo

7 **5**

59 **60** **61** **62** **69** **70** **71** **76** **77**

mf > p **f** **f** **p**

Clarinet 2

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51 52

53 54 55 56 57 58

J. = 72

J. = 140

cresc. ————— ff

Mother Ginger

A musical score for Clarinet 2, consisting of five staves of music. The key signature is A major (three sharps). The time signature varies between measures: 2/4, 2/4, 2/4, 2/4, and 2/4. Measure 59 starts with a rest followed by a dynamic *f*. Measures 60-64 show a pattern of eighth-note pairs. Measure 65 begins with eighth-note pairs followed by sixteenth-note patterns. Measure 66 has a dynamic *fff*. Measures 67-69 continue the sixteenth-note patterns. Measure 70 starts with eighth-note pairs. Measures 71-77 show various sixteenth-note patterns. Measures 78-80 show sixteenth-note patterns. Measure 81 starts with eighth notes, followed by a melodic line with a dynamic *p* and a fermata. Measure 82 concludes the piece.

Waltz of the Flowers

Clarinet 2

Tchaikovsky
Arr. Tubbs

J = 128

1 2 3 4 5 6 7 8 9 10 11 > 12

dim...
17 **4**

13 14 15 16 17 34 38 39 40 41 42 43 44

(dim.) - - - - - p **A** p **B** 3

13 14 15 16 17 34 38 39 40 41 42 43 44

6 51 52 53 54 55 56 57 58 59 60 61 70

mf > 3 p 3 1.3 2.

73 5 74 77 78 81 85 86 87

ff ff ff sf mf

88 89 90 91 92 93 94 95 96 97 98

sf ff p **C**

99 100 101 102 103 104 105 106

cresc. - - - - - mf f p

107 108 109 110 111 112 113 122 125 5 126 129 5

9 3 ff ff pp

130 133 134 135 137 138 139 140 141 142 143 144 145 146

3 5 ff sf ff pp

147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165

p

166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

mf p

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196

mf p

197 198 199 200 201 202 203 204 205 206 207 208

cresc. f p

WOTF

209 210 211 212 213 214 215 216

217 218 219 220 221 222 $\Delta \Delta$ 223 226 227 228 229

230 231 232 233 234 235 236 237 238 239 240 241

242 243 244 245 246 247 248 249 250

258 3 261 5 262 265 5 266 269 5 270 273 274 275

276 277 278 279 280 281 282 283 284 285 Δ 286

287 288 289 290 291 292 293 294 295 296

297 298 299 300 301 302 303 304 305

306 307 308 309 310 311 312 313 3 314 315

316 317 3 318 319 320 321 322 323 324 325 326 327

328 329 3 330 331 332 333 3 334 335 336 337

338 339 340 341 342 343 344 345 346 347 348 349 350

H 3 **I** 8 **J** f **K** **L** ff = 165 ff = 150

(cresc.) - - - - - ffff

WOTF



Clarinet 2

Intrada

Arr. Tubbs

12 ♩ = 60

1 13 14 15 16 18 19
ff f ff mf
2

20 21 22 23 24 25 26 34 35
mf < ff mf dim.
accel. ♩ = 76 **8** **accel. 2**

37 3 38 3 3 3 39 3 3 3 40 3 3 3 3 3
poco a poco cresc. **accel.**

41 3 3 3 3 42 3 3 3 3 3 3 43 3 3 3 3 44 3 45 46
rit. **rall.** ♩ = 70
ff

47 48 9 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66
accel. **(accel.)** **accel.** **accel.** **rall.**
cresc. ff sf f ff ff p

67 68 69 70 71 72 73 74 75 76
mp 3 mf ff f ff ff

♩ = 140

♩ = 70 **3**

2025-11-18

Clarinet 2

Final Waltz

Arr. Tubbs

Measure 1: $\text{G} \frac{3}{4}$, ff . Measures 2-13: ff , mp , ff .

Measure 14: $\text{G} \frac{3}{4}$, mp . Measures 15-28: mp .

Measure 29: ff , f . Measures 30-38: ff , f .

Measure 39: $\text{G} \frac{3}{4}$, f . Measures 40-48: f .

Measure 49: $\text{G} \frac{3}{4}$, f . Measures 50-57: f .

Measure 58: f , $cresc.$ - - - - ff . Measures 59-73: ff , p .

Measure 74: $\text{G} \frac{3}{4}$, p . Measures 75-81: p .

Measure 82: $\text{G} \frac{3}{4}$, p . Measures 83-88: p .

Measure 89: $\text{G} \frac{3}{4}$, $cresc.$ - - - - . Measures 90-94: $cresc.$ - - - - .

Measure 95: $(cresc.)$ - - ff . Measures 96: ff .

Final Waltz

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is numbered from 97 to 207. The notation includes various dynamics such as ff, cresc., pp, rit., and specific tempo markings like $\text{♩} = 135$. The music is divided into measures by vertical bar lines, and each measure is numbered at the top. The piano keys are indicated by black and white squares below the staves.