

The Nutcracker

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The Nutcracker Overture

Violin 1

Tchaikovsky
Arr. Tubbs

1 *pp*

2 *pp*

3 *p*

4 *cresc.* *f*

B

C

D *cantabile*

E

F

A *3*

B

C

D *cantabile*

E

F

5 *pp*

6 *p*

7 *cresc.* *f*

8

9

10

11

12

13

14

15

16

17 *mf*

18 *mf*

19

20

21 *f*

22 *sf*

23 *cantabile*

24

25 *grazioso*

26 *p*

27 *cresc.* *f*

28

29

30

31 *p*

32

33

34

35 *f*

36

37

38

39 *ff*

40

41

42

43

44

45

46 *pp*

47

48

49

50

51

52

Nutcracker Overture

G 3

H

I

pizz.

Violin 1

Scene 1

Arr. Tubbs

J = 126

2 arco *mp*

7 8 9 10 11 12 *p*

13 14 15 16 17 18

19 20 21 22 23 *p f p f p*

24 25 26 27 *f p f f*

28 29 30 31 *cresc. ff*

32 33 34 35 36 *f rit.* *J = 116*

37 38 39 40 41 48 49 50 *mf rit. a tempo*

51 52 53 54 55 56 57 64 *accel.*

65 66 67 68 69 70 71 *J = 126*

72 73 77 6 78 6 79 6 3 3 *accel.* 6 6 6 6

(*accel.*)

81 82 83 84 85 86 87 88 *cresc.* 6 6 6 6 *ff 3 3 3 3* *J = 108* *4* *mf cresc.* 6 6 6 6

(*cresc.*) 6 6 6 6 *ff 3 3 3 3* *J = 126* *ff 3 3 3 3* *J = 128*

Scene 1

$\text{♩} = 110$

10

p

cresc. - - - - -

97 *(cresc.)* - - - - - *ff*

98 **99**

100 **Meno** $\text{♩} = 100$

pizz.

f

101

Violin 1

2

2025-11-10

Violin 1

March

Arr. Tubbs

March

March

Sheet music for Violin 1, March section, measures 71-88. The music is in common time and consists of four staves of sixteenth-note patterns. Measure 71 starts with a dynamic of *mf*. Measures 72 and 73 show eighth-note chords. Measures 74-76 feature eighth-note patterns with grace notes. Measures 77-80 continue the eighth-note patterns. Measures 81-84 show eighth-note patterns with grace notes. Measures 85-88 conclude the section with eighth-note patterns. The key signature changes from one sharp to two sharps between measures 71 and 81.

Violin 1

Arrival of Drosselmeyer

Arr. Tubbs

Arrival of Drosselmeyer

Dance
of the Dolls

$\text{♩} = 175$

p p $cresc.$ f

ff

mf

p

$cresc.$

3 pizz.

Arrival of Drosselmeyer

Introduction of nutcracker

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

Violin 1

Grandfather Waltz

Arr. Tubbs

Violin 1

Grandfather Waltz

Arr. Tubbs

Instrumentation: Violin 1, Violin 2, Cello, Double Bass

Performance Notes:

- Tempo:** $\text{♩} = 100$ (Measures 1-15)
- Tempo:** $\text{♩} = 145$ (Measures 16-24)
- Tempo:** $\text{♩} = 170$ (Measures 41-48)

Dynamic Markings:

- p (Measure 1)
- cresc. (Measure 4)
- cresc. (Measure 10)
- rit. (Measure 11)
- ff (Measure 15)
- f (Measure 16)
- ff (Measure 25)
- p (Measure 48)
- ff (Measure 53)
- p (Measure 57)
- rit. (Measure 58)
- ff (Measure 60)

Measure Numbers:

- 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60.

Violin 1

Clara and the Nutcracker

Arr. Tubbs

♩ = 100

poco piúf

rit. 2 a tempo

♩ = 110

♩ = 132

3

mf

mf **6** **7**

mf **6** **7** **f**

11

152

pp

2 **4**

mf **f** **ff**

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106**

Clara and the Nutcracker

Sheet music for piano, page 107, measures 107-162. The music is in 2/4 time at a tempo of 80. The key signature changes frequently, including sections in G major, A major, B major, and C major. The score consists of two staves. Measure 107 starts with a dynamic of *mf*. Measures 108-114 show a crescendo followed by a dynamic of *p* and another crescendo. Measures 115-121 continue with a crescendo, followed by a dynamic of *mf* and a section labeled "poco accel.". Measures 122-128 show a crescendo, followed by a dynamic of *ff* and a dynamic of *p*. Measures 129-135 show a crescendo, followed by a dynamic of *f* and a section labeled "cresc. - - -". Measures 136-142 show a crescendo, followed by a dynamic of *rall.* and a dynamic of *ff*. Measures 143-150 show a crescendo, followed by a dynamic of *p* and a section labeled "cresc. - - -". Measures 151-157 show a crescendo, followed by a dynamic of *fff*. Measures 158-162 show a dynamic of *6*, followed by a dynamic of *sf*.

Violin 1

The Battle

Arr. Tubbs

1 *p* **2** **3** **4** **5** **6** **7** **8**

9 **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **27** **28** **29** **30**

34 **42** **45** **46** **47** **48** **49**

50 **51** **52** **53** **54** **55** **56** **57** **58** **59**

60 **61** **62** **63** **64**

65 **66** **67** **68** **69**

70 **71** **72**

The Battle

2 75 76 77 78 4 8 3

f *f*

95 96 97 98 99

100 101 102 103 104

fff

105 106 107

d = 135

6

ritit. *d* = 120

108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126

p *cresc.* *f* *= mf* *dim.* *p* *cresc.* - - - - - *mf*

Violin 1

Waltz of the Snowflakes

Arr. Tubbs

Sheet music for cello, page 2, measures 1-136. The music is in 3/4 time, mostly in G major (indicated by a sharp symbol). Measure 1 starts with a dynamic *p*, followed by measure 2 with a dynamic *pizz.*. Measures 3-5 show a sequence of eighth-note chords. Measure 6 begins with a dynamic *p*, followed by measure 7 with a dynamic *pizz.*. Measures 8-10 show a sequence of eighth-note chords. Measures 11-18 show a continuous eighth-note pattern with dynamics *mp*, *cresc.*, *mf*, *p*, and *p*. Measures 19-30 continue the eighth-note pattern with dynamics *mp*, *cresc.*, *mf*, *p*, and *pp*. Measure 31 starts with a dynamic *pp*, followed by measure 32 with a dynamic *cresc.*. Measures 33-46 show a continuous eighth-note pattern with dynamics *p*, *cresc.*, and *> pp*. Measures 47-61 show a continuous eighth-note pattern with dynamics *cresc.* and *p*. Measures 62-74 show a continuous eighth-note pattern with dynamics *cresc.*, *pizz.*, *mf*, and *cresc.*. Measures 75-86 show a continuous eighth-note pattern with dynamics *mf* and *sempre pizz.*. Measures 87-98 show a continuous eighth-note pattern. Measures 99-105 show a continuous eighth-note pattern with dynamics *p*, *arco*, and *p*. Measures 106-112 show a continuous eighth-note pattern with dynamics *mf* and *mf*. Measures 113-119 show a continuous eighth-note pattern with dynamics *cresc.*, *f*, and *3*. Measures 120-126 show a continuous eighth-note pattern with dynamics *3*. Measures 127-136 show a continuous eighth-note pattern with dynamics *3*, *pizz.*, and *2*.

Waltz of the Snowflakes

Sheet music for cello, page 13, featuring ten staves of musical notation with various dynamics and performance instructions:

- Staff 1: Measures 138-150. Dynamics: *ff*. Measure 150: *3*.
- Staff 2: Measures 151-159. Dynamics: *pizz.*, *p*, *ff*, *3*.
- Staff 3: Measures 160-176. Dynamics: *pizz.*, *p*, *p*.
- Staff 4: Measures 177-185. Dynamics: *mf*, *dim.*, *p*.
- Staff 5: Measures 186-192.
- Staff 6: Measures 193-199. Dynamics: *pp*.
- Staff 7: Measures 200-206.
- Staff 8: Measures 207-214.
- Staff 9: Measures 215-221.
- Staff 10: Measures 222-229. Dynamics: *poco accel.*, *pp*.
- Staff 11: Measures 230-236. Dynamics: *accel.*, *cresc.*, *ff*.
- Staff 12: Measures 237-243. Dynamics: *rall.*

Violin 1

Enchanted Palace

Arr. Tubbs

Violin 1

Enchanted Palace

Arr. Tubbs

1. **2.**

f

8

mf

16 **18**

65 **66** **67** **83**

Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky
Arr. Tubbs

A

B

C

4

53

2025-09-20

Violin 1

Arrival of Clara and Prince

Arr. Tubbs

J = 72

J = 80

f

ff

accel.

J = 160

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

A

B

C

D

Violin 1

Arabian Dance

Arr. Tubbs

J = 85 *molto express.*

13

1 14 15 16 17 > 18 19 5 20 21 22 23 24
mp *mf* *pp* *cresc.*

25 26 27 28 29 30 5 31 32 33 42 43
mf < 5 *pp* <

44 45 46 47 48 49 50 51 52 53 54
mf 5 *mf* 5 *dim..* > *pp* < *mf* 5 *dim..*

55 56 57 58 59 60 61 9 70 71 72 73 74
5 *p* *pp* *p* < *p* < *p* <

75 5 76 77 78 79 80 81 82 83 5 84 85 86 88
mf *p* < *p* < *p* < *mp* *p* <

89 90 92 93 94 95 96 97 98 99 100 101 102
p *pp* *pp* *pp* *pp* *pp* *pp* *morendo* *dim. -* *ppp*

2

2

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

3

Pizz.

A

mf

cresc. - - - -

ff

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

D = 95

Violin 1

Arr. Tubbs

1 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 Pizz. arco 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

mf > **f** > *p* *poco piu* *cresc.* - - *mf* > *p* *poco piu* *cresc.* **f** *Pizz.* **7** *arco* **p** *rall.* - - *a tempo* *Pizz.* **p** *poco piu* *cresc.* - - *mf* > *p* *poco piu* *cresc.* **f** *Pizz.*

Violin 1

Mother Ginger

Arr. Tubbs

Sheet music for cello, featuring 15 staves of musical notation. The music is divided into sections by measure numbers and dynamic markings. Key changes occur at measures 29 and 35. Measure 35 starts with a tempo of $\text{d.} = 72$ and a key signature of $\frac{12}{8}$. Measures 36-39 show eighth-note patterns with grace notes. Measure 39 leads into a section starting at $\text{d.} = 144$ with a key signature of $\frac{9}{8}$.

Measure 1: $\text{d.} = 125$, *arco*, *f*, *sf*, *sf*, *sf sf sf f*

Measure 7: *sf*, *sf*, *sf sf sf f*

Measure 13: *pizz.*, *div.*, *ff*

Measure 19: *#*, *#*, *#*, *#*, *#*, *#*, *#*, *#*, *#*, *#*, *#*, *#*, *#*, *#*, *#*, *#*, *#*

Measure 24: *arco*, *ff*

Measure 29: *#*, *#*, *#*, *#*, *#*, *#*, *#*, *#*, *#*, *#*, *#*, *#*, *#*, *#*, *#*, *#*, *#*

Measure 35: $\text{d.} = 72$, $\frac{12}{8}$, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*

Measure 37: *cresc.*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *pizz.*, *fff*

Measure 40: *#*, *#*, *#*, *#*, *#*, *#*, *#*, *#*, *#*, *#*, *#*, *#*, *#*, *#*, *#*, *#*, *#*

Measure 43: *arco*, *f*, *44*, *45*

Measure 46: *ff*

Measure 49: *50*, *51*, $\text{d.} = 144$, *52*, *53*, *cresc.*

Mother Ginger

Musical score for Violin 1, featuring six staves of music. The score includes dynamic markings such as *cresc.*, *ff*, and *fff*. The music consists of six staves, each starting with a treble clef and a key signature of one sharp. The first staff starts at measure 54 and ends at measure 59. The second staff starts at measure 60 and ends at measure 62. The third staff starts at measure 63 and ends at measure 66. The fourth staff starts at measure 67 and ends at measure 76. The fifth staff starts at measure 77 and ends at measure 82. The sixth staff continues from measure 82. Measure numbers are indicated above each staff: 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82.

Violin 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

A

1 16 34 45 46 47 48 49 50
15 18 11

pp *poco* *cresc..* *mp*

51 52 53 54 61 62 63 64 65 66
pp *cresc.* *mf*

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82
f

B

70 71 72 73 74 75 76 77 78 79 80 81 82
1.

83 84 85 86 87 88 89 90 104 105
sf ff *sf ff* *mp* *p*

C

106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121
pp *cresc.* *mf* *f*

D

122 123 124 125 126 127 128 129 130 131 132 133 134
1.

135 136 137 138 139 140 141 142 143
sf ff *cresc.* *sf ff* *p*

144 145 146 147 148 149 150 151 152
soli

E

153 154 155 156 157 158 159 160 161 162 163 164 165
p

166 167 168 169 170 171 172 173

WOTF

174

175 176 177

178 179 180 181

182 183 184 185

F

186 187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202 203

G *cresc.* - - - - - **p dolce**

204 205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220

H *cresc.* - - **f** **ff**

221 222 226 233 234 235

I **2** *p* *cresc.* - - -

236 237 238 239 240

6 **243**

249 250 251 252 253 254 255 256

cresc. - - - **f** *ff*

WOTF

257 

1.

258 259 260 261 262 263 264 265 266 267 268 269 270

f *cresc.*

271 272 273 274 275 276 277 278 279 280

sff *cresc.* *ff*

281 282 283 284 285 286 287 288

p

J

289 290 291 292 293 294 > 295 > 296

cresc. - -

297 298 > 299 > 300 > 301 > 302 > 303 > 304 > 305 > 306 > 307 >

mf *sff* *sff* *fff* *sff* *sff*

308 309 > 310 > 311 > 312 > 313 > 314 > 315 > 316 >

fff *ff* *ff*

K

317 318 > 319 > 320 > 321 > 322 > 323 > 324 > 325 > 326 > 327 >

ff *p* *cresc.* - - - - -

328 329 > 330 > 331 > 332 > 333 > 334 > 335 > 336 > 337 > 338 >

ff *ff* *p* *cresc.* - - - - -

L

339 340 > 341 > 342 > 343 > 344 > 345 > 346 > 347 > 348 > 349 >

(cresc.) - - - - -

fff

d = 165

350 351 > 352 > 353

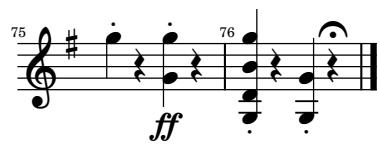
150

Violin 1

Intrada

Arr. Tubbs

Intrada



Violin 1

Final Waltz

Arr. Tubbs

1 **ff** **sf mp** **cresc.** - - - - -

(cresc.) - - - - - **ff**

pizz. **f**

arco **ff**

p

3

3

92 **93** **94** **95** **96**

Final Waltz

This page contains 12 staves of musical notation for piano, spanning measures 97 to 214. The music is in common time and consists of two systems. The first system (measures 97-117) starts with a forte dynamic (ff) and includes dynamics such as sf, mp, cresc., ff, pp, and cresc. The second system (measures 118-214) includes dynamics like fff, sff, rit., = 135, sfp, rit., ff, and ffff. Measure numbers are provided above each staff, and measure lines connect corresponding notes across the staves.