

The Lion King

A Medley

$\text{♩} = 60$

1 2 3 4 5 6 7 8

mp ff

$\text{♩} = 84$

The Circle of Life

9 10 11 12 13 14 15 16 17 18 19

fp mf mp

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

mf mp

36 37 38 39 40 41 42 43 44 45

mf

46 47 48 49 50 51

ff fff

$\text{♩} = 190$

I Just Can't Wait to Be King

1 pizz. 2 3 4 5 6 7 8

ff

9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29

arco

30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

mf mp

49 50 51 52 53 54 55 56 57 58 59 60 61 62

f

63 64 65 66 67 68

ff

$\text{♩} = 124$

Be Prepared

1 2 3 4 5

fp fp fp fp mp

The Lion King Medley

First system of the musical score, measures 6 to 41. The key signature is one sharp (F#). The melody is written on a single staff. Measures 6-11 are eighth notes. Measures 12-16 include triplets and a forte (f) dynamic. Measures 17-24 include a forte (f) dynamic and a mezzo-piano (mp) dynamic. Measures 25-33 include a forte (f) dynamic. Measures 34-41 include a ritardando (rit.) marking and a mezzo-piano (mp) dynamic.

Hakuna
Matata

Second system of the musical score, measures 1 to 11. The key signature is one sharp (F#). The tempo is marked as ♩ = 160. The melody is written on a single staff. Measures 1-11 include a mezzo-piano (mp) dynamic and a mezzo-forte (mf) dynamic.

Third system of the musical score, measures 12 to 36. The key signature is one sharp (F#). The melody is written on a single staff. Measures 12-32 include a mezzo-forte (mf) dynamic. Measures 33-36 include a mezzo-forte (mf) dynamic and a mezzo-piano (mp) dynamic.

Can You Feel
the Love Tonight

Fourth system of the musical score, measures 1 to 36. The key signature is one flat (Bb). The tempo is marked as ♩ = 76. The melody is written on a single staff. Measures 1-14 include a ritardando marking and a mezzo-forte (mf) dynamic. Measures 15-17 include a mezzo-forte (mf) dynamic. Measures 18-27 include a ritardando marking and a mezzo-forte (mf) dynamic. Measures 28-36 include a mezzo-forte (mf) dynamic and a mezzo-piano (mp) dynamic.

The Circle
of Life (Reprise)

Fifth system of the musical score, measures 1 to 16. The key signature is one flat (Bb). The tempo is marked as ♩ = 63. The melody is written on a single staff. Measures 1-16 include a mezzo-forte (mf) dynamic and a mezzo-piano (mp) dynamic.

Fiddler on the Roof

Violin 2

Arr. Tubbs

A Medley

The musical score is divided into two main sections. The first section, titled "Tradition", is a piano solo in 4/4 time. It begins with a tempo of 105 (♩ = 105) and a 2-measure rest, followed by a 5-measure rest. The tempo then changes to 120 (♩ = 120). The piece includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). It features several measures of rests, some with fermatas, and a final measure with a 7-measure rest. The second section, titled "Match-maker, Match-maker", is an accompaniment in 3/4 time. It starts with a tempo of 80 (♩ = 80) and a 3-measure rest. The piece is marked *p* (piano) and consists of a simple, rhythmic melody.

Fiddler on the Roof Medley

8 9 10 11 12 13 14 15 16 17 **ritardando**

$\text{♩} = 60$
 $\text{♩} = 63.3334$
 $\text{♩} = 69.0477$

If I Were A Rich Man

(♩ = 112)

1 2 15 17 **ritardando**

Sabbath Prayer

(Slow) (♩ = 72)

1 2 3 4 5 6 7 8 9

p *p*

10 11 12 13 14 15 16 **a tempo** 17 **rit.** 18 19 (Moderato) (♩ = 80)

mf *p*

20

L'chaim

♩ = 120

1 2 3 4 5 6 7 8

f *f*

9 10 11 12 13 14 15 16 17 18 19

ff *f*

20 21 22 23 24 25 26 27

ff

29 30 31 32 33 34 35

f *rit.* *p*

♩ = 90

Sunrise, Sunset

♩ = 88

1 2 3 4 5 6 7 8 9 10 11

p

12 13 14 15 16 17 18 19 20 21 22 23

mf **a tempo**

24 25 26 27 28 29 30 31 32 33 34

mf **a tempo** **ritardando** *mf*

♩ = 88

Fiddler on the Roof Medley

35 36 37 38 39 40 41 *mp* 42 43 44

45 46 47 48 49 *mf* 50 51 52 53

54 55 56 57 58 59 60 61 *rit.* 62

f *mp*

$\text{♩} = 132$

Tradition (Reprise) 1 2 3 *mf* 4 5 6 7

8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36 37

cresc. *f*

38 39 40 41 42 43

cresc.

44 45 46 47 48

49 50 51 52

Violin 2

Les Misérables

Arr. Tubbs

A Medley

At the End of the Day

$\text{♩} = 85$

mf

rit.

$\text{♩} = 120$

p

mf

ff

mf

molto rall.

3

(Andante) ($\text{♩} = 72$)

I Dreamed a Dream

p

mp

rit.

$\text{♩} = 72$

pp

ritardando

2026-02-26

Les Miserables Medley

a tempo

17 18 19 20 21

22 23 24 25 26 27 28 29

a tempo

30 31 32 34 35 36 37

mp

ritardando

38 39 40 41 42 43

a tempo

44 *f* 45 46 47 48

49 50 51 52 53 54 55

mf

rit. **a tempo** **rit.**

56 57 58 59 60 61 62

mp

Castle on a Cloud

1 2 3 4 5 6 7

pp *p* **ritardando**

a tempo **ritardando** **rit.**

8 9 10 11 12 13 14

mp *sim.* *p*

(rit.) **a tempo**

15 16 17 18

mf

rall. **J = 84**

19 20 21

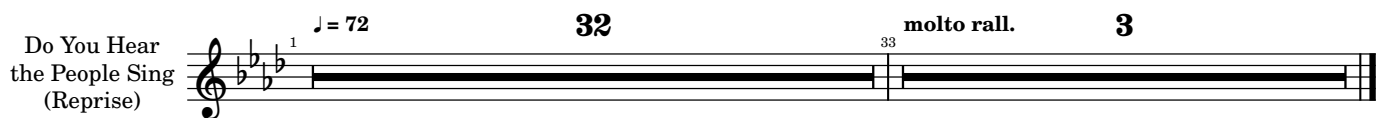
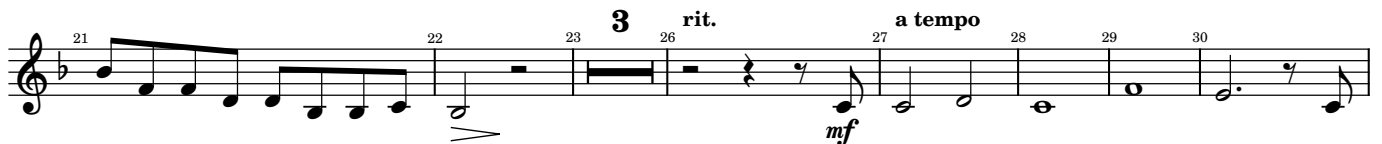
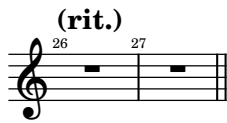
mp

Do You Hear the People Sing

1 2 3 4 5 6

7 8 9 10 11 12

Les Miserables Medley



Phantom of the Opera

Violin 2

Arr. Tubbs

A Medley

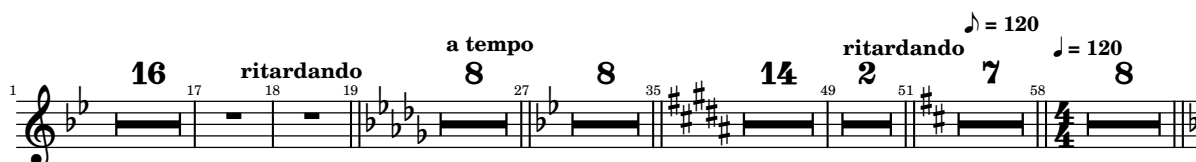
Title
Track



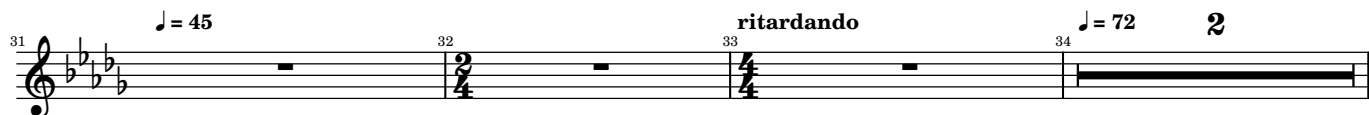
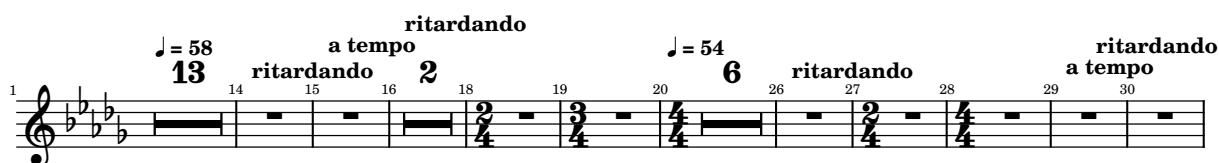
Think
of Me



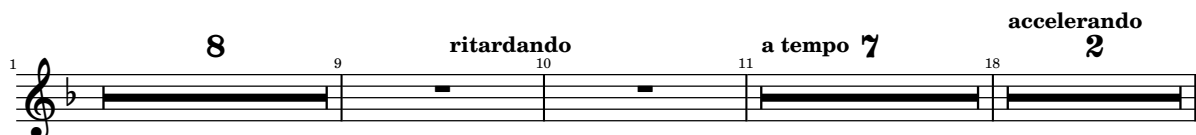
Angel of
Music



All I Ask
of You



Wishing You
Were Somehow
Here Again



Past the Point
of No Return

