

# The Nutcracker

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## Contrabass 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

♩ = 118

4 pizz.

A 4 arco

B 4

C 7

D 5

E

pp cresc. ----- ff

F 8 G 4 arco

p

H 7

I 5

pp cresc. -----

ff

pizz.

## Contrabass 1

## Scene 1

Arr. Tubbs

**♩ = 120**  
arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

*p* *p*

17 18 19 20 21 22 23 24 25 26 27 28 29 30

*mp* *f* *mp* *f* *f* *ff*

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

*f* *p* *mf* *p*

**rit.** **♩ = 95**  
pizz.

46 47 48 49 50 51 52

*mf*

53 54 55 56 57 58 59

*f* *p*

**rit.** **a tempo**  
pizz.

60 61 62 63 64 65 66 67 68 69 70 71 72

*mf* *p* *mf* *f* *pp*

**accel.** **♩ = 115**  
arco

73 74 75 76 77 78 79

*p* *cresc.* *p* *cresc.* *ff*

**♩ = 85**

80 81 82 83 84 85 86 87 88 89 90

*p* *un poco cresc.* *mf*

91 92 93 94 95 96 97 98 99 100 101

*dim.* *p* *cresc.* *ff* *pizz.* *f*

## Contrabass 1

## March

Arr. Tubbs

1 **4** 5 pizz. **4**

13 pizz. **5** arco **5**

29 pizz. **4** pizz. **4**

38 arco **mf**

43 **f** **mf** **f**

49 **f** **f** **mf**

56 **mf** **f** **f** **p** **cresc.**

63 **(cresc.)** **ff** **mf** **f** **f**

77 pizz. **mf** **mf** **f** **f**

84 **p** **cresc.** **f** **ff** arco

## Contrabass 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**  $\text{♩} = 140$  **12**

1

13 *mf* 14 *ff* 15 *ff* 16 17 18 *fff* 19

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

**Presentation of dolls**  $\text{♩} = 150$  **16**

17 *p cresc.* 18 *mf* 19 *rit. p cresc.* 20 *mf* 21 *rit. p cresc.* 22 *mf* 23 24 25 *mf* 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

*cresc.* *ff* *cresc.* *ff* *pizz.* *p* *mf* *p*

**Dance of the Dolls**  $\text{♩} = 175$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

*p* *cresc.* *f* *ff* *p* *ff* *mf* *p* *mf* *p*

## Arrival of Drosselmeyer

Introduction of nutcracker

1  $\text{♩} = 76$  **3** 4 **accel.** 5 **rit.** 6  $\text{♩} = 78$  7 8 **accel.** 9

10  $\text{♩} = 92$  **4** 14 15 16 17 **rit.**

*mp*

18  $\text{♩} = 78$  19 **accel.** 20 21 **rit.**

*mf*

22  $\text{♩} = 92$  **arco** 23 **accel.** 24 **arco** 25 26 **ff** Nutcracker breaks

*p cresc.* *f* *ff*

Drosselmeyer consoles Clara

1  $\text{♩} = 74$  **4** **accel.** 5 6 **pizz.** 7 8 9 10  $\text{♩} = 130$  **16** 26  $\text{♩} = 200$  **8**

*mf* *mp* *dim.* *pp*

34  $\text{♩} = 130$  35 **arco** 36 37 38 39 40 41 42

*p*

43 44 45 46 47 48 49 50 51  $\text{♩} = 200$  **6** **rit.** **2**

52 58 59

## Contrabass 1

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
arco  
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 **rit.**  
*mf* > *p* *cresc.* - - *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff*

$\text{♩} = 145$   
16 17 18 19 20 21 22 23 24  
*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$   
41 42 43 44 45 46 47 48

49 52 **3** **rit.** 53 **7** 60 **rit.**  
*ff* *ff*

## Contrabass 1

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$

*p* *poco p iúf*

**13** *pizz.*

**24** *rit.*

*piúf* *p*

**34** *a tempo* *arco* *pizz.*

*p* *p*

**44**  $\text{♩} = 110$  **2** **9** *pizz.* **10** *arco*  $\text{♩} = 132$  **8**  $\text{♩} = 152$  **2**

*mf* *sf*

**82** *mf* *f* *mf > p* *p* *f > p* *cresc. - - -*

**104** *(cresc.) - - -* *mf*  $\text{♩} = 80$  **11** *mf* *arco*

**126** *poco accel.* *fp* *cresc. - - - - -* *f* *rall. - - -*

**137** *rall.*  $\text{♩} = 80$  *fff* *> p* *ff* *fff* *fff*

**154** **155** **156** **157** **158** **159** **160** **161** **162**



## Contrabass 1

## The Battle

Arr. Tubbs

$\text{♩} = 140$  **12**  $\text{♩} = 155$  **11**

1 13 24 25 26 27  
*ff* *f*

28 29 30 31 32 33

34 **3** 37 **2** 38 40 41 42 43 44  
*ff* *ff*

45 46 47 48 49 50 51 52  
*sf*

53 54 55 56 **7** 63 64 65 66 67  
*ff* *ff* *ff*

68 69 70 71 72 73 74  
*f*

75 76 77 78 79 80  
*f*

81 **3** 82 85 **2** 86 88 89 90 91  
*ff*

92 93 94 95 96 97 98

99 100 101 102 103  
*ff*

$\text{♩} = 135$  **3** 104 105 106 107 110 pizz. 111 112 113 114 115  
*rit.*  $\text{♩} = 125$  *f* *mf* *p*

116 117 118 119 120 121 122 123 arco 124 125 126  
*cresc.* *mf* *dim.* *p* *cresc.* *mf*

## Contrabass 1

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$

1 4 5 pizz. 6 4 10 arco 11 12 13 14 15 16 17 18 19

$p$   $mp$   $mf$   $p$   $p$   $mp$

20 21 22 23 24 25 26 pizz. 27 28 29 30 31 32

$mf$   $p$   $pp$

$\text{♩} = 155$

33 34 35 36 37 38 39 40 41 42 43

$pp$   $cresc.$

44 45 46 47 48 49 50 51 52 53 54

$pp$   $cresc.$   $p$

55 56 57 58 59 60 61 62 63 64 65 66

$cresc.$   $p$   $cresc.$

67 68 69 70 71 72 73 74 75 76 77

$(cresc.)$   $mf$

78 79 80 81 82 83 84 85 15 100 arco 101 102 103 104 105

$f$   $p$

106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121

$mf$   $cresc.$   $f$   $p$

122 123 124 125 126 127 128 129 130 131 132 133

$p$

134 135 136 137 138 139 140 141 142 143 144 145

146 147 148 3 149 (pizz.) 150 151 152 153 154 5 155 160 161 162 2 163

$p$   $p$

## Waltz of the Snowflakes

165 166 167 168 169 170 171 172 173 174

*p*

175 176 177 178 179 180 181 182 183 184 185 186

*mf* *dim.* *p*

187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205

*pp* *pizz.*

206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230

*pp* *pp* *arco*

231 232 233 234 235 236 237 238 239 240 241 242 243

*(accel.)* *cresc.* *ff* *rall.*

## Contrabass 1

## Enchanted Palace

Arr. Tubbs

♩ = 155  
4

1 2 3 4 5 6 7 8 9 10 11 12 13 14

pizz.  
*f*

1. 2.

15 16 17 18 19 20 21 22 23 24 25 26 27

*mf*

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

arco.  
*f* *mp*

♩ = 150  
8 16 14

43 51 67 81 82 83 84 85 86 87 88 89 90 91

*pp* < > < > < > < > < >

92 93 94 95 96 97 98 99 100

# Dance of the Sugar Plum Fairy

Contrabass 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$   
pizz.

*mf*

**A**

*p*

**B**

arco **C**

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *p*

*pp* *p*

**5**

## Contrabass 1

## Arrival of Clara and Prince

Arr. Tubbs

♩ = 72  
pizz.

1 2 3 4 5 6 7 8 9 10

*pp* *pp* *p* *mp* *mf* *mf*

11 12 13 14 15 16 17 18 19

♩ = 80

*f* *f* *arco* *f* *ff* *pesante*

20 21 22 23 24

*ff*

25 26 27 28 29

*accel.*

30 31 35 36

♩ = 160

**4** *pizz.* **4**

*f*

# Russian Dance

Contrabass 1

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8

*f* *f* *p* *mf*

9 10 11 12 13 14 15 16

*f* *f* *p* *mf*

**A**

17 18 19 20 21 22 23 24

*ff* *mf* *sf* *f* *mf* *f*

25 26 27 28 29 30 31 32

*ff* *mf* *sf* *f* *mf* *f*

**B**

33 34 35 36 37 38 39 40

*f* *cresc.* *ff*

41 42 43 44 45 46 47 48

*f*

**C**

49 50 51 52 53 54 55 56

*ff*

57 58 59 60 61 62 63 64

*ff* *sf*

**D**

65 66 67 68 69 70 71 72

*ff* *sf*

73 74 75 76 77 78 79 80

*fff* *sempre*

81 82 83 84

## Contrabass 1

## Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  **32** **28** 33 61 62 63 64 65 66 67 68 69 70 71 72 73 74

*pp*  
con sordini

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

*pp*

96 97 98 99 100 101 102

*dim.* - - - *morendo* *ppp*



## Contrabass 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 108$  Pizz.  
Allegro moderato.

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32

*p*

**A**

*cresc.* - - - - -

*ff*

# Dance of the Reed Flutes

Contrabass 1

Arr. Tubbs

$\text{♩} = 115$   
Pizz.

1 2 3 4 5 6 7 8

*p* poco cresc.

9 10 11 12 13 14 15 16 17

*mf* *p* cresc. - - -

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

*mf* *p* *p* cresc.

33 34 35 36 37 38 39 40 41

*mf* *p* *p* cresc.

42 43 44 45 46 47 48 49 50 51 52 53 54 55

*f* *p* arco

56 57 58 59 60 61 62 63 64

*p* *p* Pizz. rall. a tempo

65 66 67 68 69 70 71 72 73

*p* cresc. *mf* *p* *p*

74 75 76 77

cresc. - *f*

## Arr. Tubbs

Musical score for the bass line of "L'Espresso" by Luciano Berio. The score is written in bass clef and 4/4 time, with a tempo of  $\text{♩} = 125$ . The piece is marked "arco" (arco). The dynamics range from *f* (forte) to *fff* (fortissimo). The score includes various articulations such as accents, slurs, and staccato. The piece is divided into measures, with measure numbers 1 through 77 indicated. The score includes a key signature change to one sharp (F#) at measure 35. The piece concludes with a final measure marked *mf*.

# Mother Ginger



## Contrabass 1

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$  **15**  $\text{♩} = 90$  **18**  $\text{♩} = 155$   
 1 16 34 Pizz. 35 36 37 38 39 40 41 42 43  
 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58  
 59 60 61 62 63 64 65 66 arco 67 68 69  
**B** 70 71 72 73 74 75 76 77 78 79 80 81 82 83  
 84 85 86 87 88 89 90 Pizz. 91 92 93 94 95 96 97  
 98 99 100 101 102 103 104 105  
**C** 106 107 108 109 110 111 112 113 114 115 116 117 118 arco 119 120  
**D** 121 122 123 124 125 126 127 128 129 130 131 132 133 134  
 135 136 137 138 139 140 141 142 soli 143 144 145 146 147 148  
**E** 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163  
 164 165 166 167 168 169 170 171 tutti 172 173 174 175 176  
 177 178 179 180 181 182 183 184 185 186 187

*p*  
*poco*  
*cresc.*  
*mp*  
*pp*  
*cresc.*  
*mf*  
*f*  
*sf*  
*ff*  
*p*  
*p*  
*poco*  
*cresc.*  
*mf*  
*p*  
*p*  
*pp*  
*cresc.*  
*mf*  
*f*  
*cresc.*  
*sf*  
*ff*  
*p*  
*soli*  
*p*  
*mp*  
*mf*  
*p*

**A**  
**B**  
**C**  
**D**  
**E**

1.  
 2.  
 1.  
 2.  
 1.

## WOTF

**F**

188 189 190 191 192 193 194 195 196 197 198

*mf* *p*

**G**

199 200 201 202 203 204 205 206 207 208 209 210 211

*cresc.* *f* *pizz.* *p*

**H**

212 213 214 215 216 217 218 219 220 221 222 223 224 225 226

*arco* *f* *pp* *mf*

**I**

227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244

*mf* *f* *ff*

245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260

*mf* *cresc.* *ff* *f*

1. 2.

261 262 263 264 265 266 267 268 269 270 271 272 273 274

*cresc.* *cresc.*

**J**

275 276 277 278 279 280 281 282 283 284 285 286 287 288

*ff* *p*

289 290 291 292 293 294 295 296 297 298 299 300 301 302

*pp* *pp* *cresc.* *poco a poco* *mf cresc.*

**K**

303 304 305 306 307 308 309 310 311 312 313 314 315

*ff* *ff*

316 317 318 319 320 321 322 323 324 325 326 327 328 329 330

*ff* *p* *cresc.* *ff* *ff*

**L**

331 332 333 334 335 336 337 338 339 340 341 342 343 344 345

*ff* *p* *cresc.* *fff*

346 347 348 349 350 351 352 353

*♩ = 150*

## Contrabass 1

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
pizz.  
*mf*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

*mf* *cresc.* *f*

18 19 20 21 22 23 24 25 26 30

*mf* *p* **accel.**  $\text{♩} = 76$   
4

31 32 33 34 35 36 37 38 39

**accel.** *arco* **accel.**  
*cresc.*

40 41 42 43 44 45 46 47 48 49 50

*(cresc.)* *ff* *ff* *f* **accel.**  
*rit.* *rall.*  $\text{♩} = 70$

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

**accel.** **rall.**  $\text{♩} = 70$  *f* *ff* *ff*  $\text{♩} = 140$

67 70 72 73 74 75 76

*ff* pizz. arco

## Contrabass 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12 13

*f* *p* *cresc.* *<*

14 15 16 17 18 19 20 21 22 23 24

*f* *p*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

*cresc.* *cresc. ff* *pizz.* *f*

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 66 67

*arco* *ff* *pp*

68 69 70 71 72 73 74 75 76 77 78

*p*

79 80 81 82 83 84 85 86 87 88 89

*pizz.* *p*

90 91 92 93 94 95 96 97 98 99 100 101

*arco* *cresc.* *ff* *ff*

102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

*mp* *cresc.* *ff* *ff*

117 118 119 120 121 122 123 124 125 126 127 128

*pp* *cresc.*

129 130 131 132 133 134 135 136 137 138 139

*ff*

140 141 142 143 144 145 146 147 148 149 150 151 152

*fff*

153 154 155 156 157 158 159

*rit.*



## Final Waltz

♩ = 135  
2

160 162 pizz. 163 164 165 166 167 168 169

*p*

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 arco 194 195 196 197 198 199 200

*ff*

201 202 203 204 205 206 207 208 209 210 211 212 rit. 213 214

*fff*