

The Nutcracker

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The Nutcracker Overture

Aux Perc 1

Tchaikovsky
Arr. Tubbs

$\text{J} = 118$ [A] [B]
To Triangle

1 9 17 18 19 20 21 29 39 41

43 44 46 47 48 49 50 54 62

63 64 65 66 80 87 90 91 92 93

mf *cresc. f* *p* *mf* *>mp p* *ff*

[A] [B]

To Triangle

[C] [D] [E]

[F]

[G]

[H] [I]

14 **3**

cresc. f **ff**

Scene 1 does not have an Aux_perc_1 part.

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Aux Perc 1

March

Arr. Tubbs

To Hand Cymbals

1 8 9 16 17 32 33 40 41 56 57
f f f ff ff

64 65 80 81 88 .
ff ff ff ff ff

15 **15**

Aux Perc 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger
To Suspended Cymbal 18

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

mp

10

Presentation of dolls

$\text{♩} = 150$ **16** 17 **12** $\text{♩} = 230$ 29 30 32

rit.

Dance of the Dolls

$\text{♩} = 175$ **16** 17 33 34 35 36 37 38 39 40 41

p

To Triangle

$\text{♩} = 230$ 29 30 32

p

42 43 44 45 46 47 48 49 50 51 52

mf

7 53 54 55 56

Arrival of Drosselmeyer

Introduction
of nutcracker

1 **3** **4** **5** **6** **7** **8** **9**

rit. **78** **accel.**

92
To Güiro
10 **11** **12** **13**

mf

14 **15** **16** **17** **rit.**

78 **accel.** **rit.** **92** **accel.**
2

Nutcracker
breaks

18 **19** **20** **21** **22** **23** **25** **26**

f

74
To Snare Drum
4 **2**

Drosselmeyer
consoles Clara

16 **200**
ff

130 **17** **200**
ff

34 **51** **52** **53** **54** **55** **56** **57** **58** **59** **rit.** **2**

Grandfather Waltz does not have an Aux_perc_1 part.

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Aux Perc 1

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
To Triangle

1 2 3 4 5 6 7 8
p

9 10 11 12 13 14 15 16 17 33 34
16 rit. 2

a tempo $\text{♩} = 110$ $\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$ **poco accel.**
13 22 8 21 5 3 15 2 3 2 3
49 71 79 80 101 106 107 110 125 127 130 131 133

rall. $\text{♩} = 80$
To Hand Cymbals

rall. **3** To Suspended Cymbal

136 137 138 139 140 143 144 145 146 147 148 149 150
fff p cresc. fff

151 152 153 154 155 156 157 158 159 160
fff ff fff **3**

Aux Perc 1

The Battle

Arr. Tubbs

Aux Perc 1

Waltz of the Snowflakes

Arr. Tubbs

To Triangle

24 11 **16 15** **mf**

15

f

16 16 14

f

6

3

173

cresc. - - - - - **mf**

180

dim. - - - - -

poco accel.

27

8

ff

234

235

237

242

243

rall.

2

5

Enchanted Palace does not have an Aux_perc_1 part.

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Dance of the Sugar Plum Fairy does not have an Aux_perc_1 part.

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Arrival of Clara and Prince does not have an Aux_perc_1 part.

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Russian Dance

Aux Perc 1

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 142$ To Tambourine **16**

A

17 18 19 20 21 22 23 24

ff ff mf ff ff ff

25 26 27 28 29 30 31 32

ff ff mf ff ff

B **16**

33

C

49 54 55 56

ff

57 58 59 60 61 62 63 64

D

65 66 67 68 69 70 71 72

73 74 75 76

sempre ffff

77 78 79 80 81 82 83 84

fp ff

Aux Perc 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$

19 To Tambourine

1 20 21 22 31 32 33 40

pp pp pp

41 42 59 60 61 64 65 68 69 89 90

17 3 3 20 3

pp pp

93 94 95 96 97 98 99 100 101 102

pp 3 dim. morendo -

Chinese Dance does not have an Aux_perc_1 part.

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Dance of the Reed Flutes

Aux Perc 1

Arr. Tubbs

$\text{♩} = 95$
To Hand Cymbals
42

rall. a tempo
15

mf

Aux Perc 1

Mother Ginger

Arr. Tubbs

J = 125
To Triangle
9

1 10 11 12

13 14 15

16 17 18 19 26 **ff**

27 28 29 30 31

32 33 34 35 **J = 72** 3 38 39 42 **ff** **ff**

43 46 47 48 49

50 51 52 59 60 61 62 63 **f**

64 65 66 67 68 69 **tr** 70 71 72 73 74 75 76 77 78 79 80 81 82

Waltz of the Flowers

Aux Perc 1

Tchaikovsky
Arr. Tubbs

A

B

To Tambourine

C

D

E

To Crash Cymbal

F

G

To Triangle

H

I

To Tambourine

J

To Triangle

K

L

$\text{J} = 165$

$\text{J} = 150$

Aux Perc 1

Intrada

Arr. Tubbs

J = 60 *accel. = 76*
To Suspended Cymbal

12 **11** **8** **accel. 4** **accel.** **rit.** **rit.** **rall.** *J = 70* **4**

ff < *ff*

ff < *ff*

J = 140 *J = 70*

8 **4** **7**

Aux Perc 1

Final Waltz

Arr. Tubbs

$\text{♩} = 130$
To Hand Cymbals

1 31 27 13 8 15 95 96 97 98 113 114
ff ff ff 7

121 129 130 131 132 133 134 135 136 137 138 139 140 141 142 145 146 149 150 151 152 153 154 155 156 157 rit.
ff ffff

(rit.) 158 159 160 162 178 192 196 197 200 201 204 205 208
ff

209 210 211 212 213 214 rit. - - -