

The Nutcracker

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Horn 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

1 ♩ = 118 [A] 8 [B]

mp

C 8 [D] 8

pp *cresc.* —

E

ff

pesante

F 5 2 [G] 8

mf

H **I**

14 2

pp

f

90

mp

Horn 1

Scene 1

Arr. Tubbs

Horn 1

Scene 1

Arr. Tubbs

Measure 1: $\text{♩} = 126$, **10**, **4**, **4**, $p < f$, $p < f$, **ff**, **rit.**, $\text{♩} = 116$, **15**

Measure 56: **rit.**, **a tempo**, **accel.**, $\text{♩} = 126$, **rit.**, $\text{♩} = 108$, **accel.**, $\text{♩} = 110$, **4**, mp , **cresc.**

Measure 90: **mf**, **mf dim.**, **p**, **cresc.**

Measure 96: **(cresc.)**, **ff**, **Meno**, $\text{♩} = 100$

Horn 1

March

Arr. Tubbs

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

33 34 35 36 37 38 39 40 41 42 43 44 45

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88

Horn 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

13 **15** **6**

Presentation of dolls

16 **rit.**

4 **29** **30** **31** **32** **ff**

cresc.

Dance of the Dolls

1 **2** **3** **4** **5** **6** **7** **8**

p

cresc. **mf**

17 **18** **19** **20** **21** **22** **23** **24**

ff **p**

25 **26** **27** **28** **29** **30** **31** **32**

ff **mf**

33 **34** **35** **36** **37** **38** **39** **40**

p

41 **42** **43** **44** **45** **46** **47** **48**

p **mf**

49 **50** **51** **52** **53** **54** **55** **56**

mf **p**

Arrival of Drosselmeyer

Introduction of nutcracker

Measures 1-9: Introduction of nutcracker. Key signature: F major (4 sharps). Time signature: 4/4. Dynamics: p . Tempo: $\text{J} = 76$. Measure 1: 1 note. Measure 2: 1 note. Measures 3-9: Accel. (accelerando), rit. (ritenando), accented notes.

Measures 10-17: Key signature: G major (3 sharps). Time signature: 4/4. Dynamics: mp . Tempo: $\text{J} = 92$. Measures 10-17: Sixteenth-note patterns with slurs and accents.

Measures 18-21: Key signature: G major (3 sharps). Time signature: 4/4. Dynamics: p . Tempo: $\text{J} = 78$. Measures 18-21: Eight-note patterns with dynamic markings: accel. , rit. , mf .

Measures 22-26: Key signature: G major (3 sharps). Time signature: 4/4. Dynamics: p (crescendo), f , ff . Tempo: $\text{J} = 92$. Measures 22-26: Eight-note patterns with dynamic markings: accel. , ff , Nutcracker breaks .

Measures 27-29: Key signature: G major (3 sharps). Time signature: 4/4. Dynamics: p . Tempo: $\text{J} = 130$. Measures 27-29: Eight-note patterns with dynamic marking: dim.

Measures 30-59: Key signature: G major (3 sharps). Time signature: 4/4. Dynamics: f , pp , $cresc.$. Tempo: $\text{J} = 130$, $\text{J} = 200$, $\text{J} = 130$, $\text{J} = 200$, $\text{J} = 130$, $\text{J} = 200$, rit. , 2 . Measures 30-59: Eight-note patterns with dynamic markings: f , pp , $cresc.$, rit. , 2 .

Drosselmeyer consoles Clara

Horn 1

Grandfather Waltz

Arr. Tubbs

1 **5** **rit.**

16 **f**

25

33

41

1.3 rit. **7 rit.**

Horn 1

Clara and the Nutcracker

Arr. Tubbs

J = 100

rit.

a tempo

2 13 12

2

2

ff

f

pp

cresc.

poco accel. 2

(cresc.)

rall.

cresc.

fff

rall.

cresc.

fff

fff

f

157

158

159

160

161

162

163

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1000

Horn 1

The Battle

Arr. Tubbs

1 **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20**

21 **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

43 **44** **45** **46** **47** **48** **49** **50**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71**

72 **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91**

92 **93** **94** **95** **96** **97** **98** **99** **100** **101**

102 **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

ritit. $\text{♩} = 125$

1 **2** **3** **4** **5** **6** **7** **8** **9** **10**

Horn 1

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16**

104 **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115**

116 **16** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142**

143 **144** **145** **146** **147** **148** **149** **150** **164** **165** **166**

167 **168** **169** **170** **171** **172** **173** **174**

175 **176** **177** **178** **179** **180** **181** **182** **198** **201** **202**

205 **3** **3** **5** **2** **poco accel.** **3** **201** **202**

230 **(accel.)** **231** **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

Horn 1

Enchanted Palace

Arr. Tubbs

1. **2.**

1. **2.**

5 8 16 16 18

J = 155
mp

J = 150

5 8 16 16 18

> mp < mf presante > mp < mf

Dance of the Sugar Plum Fairy

Horn 1

Tchaikovsky
Arr. Tubbs

♩ = 95

1 8 [A] 10 [B]

9 19 20 21 23 24 25 28 29 30

sf *sf* *sf* *sf* *sf* *sf*

31 32 33 21

sf *sf*

Horn 1

Arrival of Clara and Prince

Arr. Tubbs

Horn 1

Arrival of Clara and Prince

Arr. Tubbs

1 **7** **8** **9** **10** **11**

mp < mf **cresc.**

12 **13** **14** **15** **16** **17** **18** **19** **20**

f **ff**

21 **22** **23** **24** **25** **26** **27** **28** **29**

ff **f**

accel.

30 **31**

9

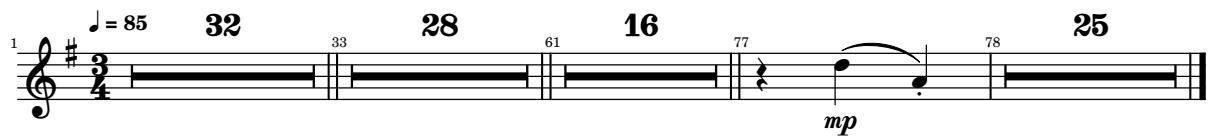
Russian Dance does not have a Horn_1 part.

Nov 12, 2025

Horn 1

Arabian Dance

Arr. Tubbs



Chinese Dance does not have a Horn_1 part.

Nov 12, 2025

Dance of the Reed Flutes

Horn 1

Arr. Tubbs

The musical score consists of four staves of music for Horn 1. The first staff begins at measure 1 with a dynamic of **f**, followed by measures 41 through 46. The second staff begins at measure 47 and continues to measure 53. The third staff begins at measure 54 and ends at measure 62 with a repeat sign. The fourth staff begins at measure 76 and ends at measure 77.

Measure 1: **40** (Tempo), **f**

Measure 47: **48**, **49**, **50**, **51**, **52**, **53**

Measure 54: **55**, **56**, **57**, **58**, **59**, **60**, **61**, **62**

Measure 76: **f**

Measure 77: (Measure 76 continued)

Performance Instructions:

- Measure 1:** **40** (Tempo)
- Measure 54:** **rall. a tempo** **14**

Horn 1

Mother Ginger

Arr. Tubbs

1 *f* **2** **3** **4** **5** **6** **7** **8** **9** **10**

11 **8** **19** **27** **30** **31** **32** **33** **34** **12**

35 **12** **36** **37** **38** *cresc.* **39** **40** **41** **42**

43 **7** **50** **51** **52** **53** **54** **55** **56** **3** **59** **60**

61 **62** **63** **64** **65** **66** **67** *fff*

68 **69** **70** **71** **72** **73** **74** *fff*

75 **76** **77** **78** **79**

80 **81** **82**

Horn 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1. **2.**

3. **4.**

5. **6.**

7. **8.**

9. **10.**

11. **12.**

13. **14.**

15. **16.**

17. **18.**

19. **20.**

21. **22.**

23. **24.**

25. **26.**

27. **28.**

29. **30.**

31. **32.**

33. **34.**

35. **36.**

37. **38.**

39. **40.**

41. **42.**

43. **44.**

45. **46.**

47. **48.**

49. **50.**

51. **52.**

53. **54.**

55. **56.**

57. **58.**

59. **60.**

61. **62.**

63. **64.**

65. **66.**

67. **68.**

69. **70.**

71. **72.**

73. **74.**

75. **76.**

77. **78.**

79. **80.**

81. **82.**

83. **84.**

85. **86.**

87. **88.**

89. **90.**

91. **92.**

93. **94.**

95. **96.**

97. **98.**

99. **100.**

101. **102.**

103. **104.**

105. **106.**

107. **108.**

109. **110.**

111. **112.**

113. **114.**

115. **116.**

117. **118.**

119. **120.**

121. **122.**

123. **124.**

125. **126.**

127. **128.**

129. **130.**

131. **132.**

133. **134.**

135. **136.**

137. **138.**

139. **140.**

141. **142.**

143. **144.**

145. **146.**

147. **148.**

149. **150.**

151. **152.**

153. **154.**

155. **156.**

157. **158.**

159. **160.**

161. **162.**

163. **164.**

165. **166.**

167. **168.**

169. **170.**

171. **172.**

173. **174.**

175. **176.**

177. **178.**

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181. **182.**

183. **184.**

185. **186.**

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227. **228.**

229. **230.**

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251. **252.**

253. **254.**

255. **256.**

257. **258.**

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261. **262.**

263. **264.**

265. **266.**

267. **268.**

269. **270.**

271. **272.**

273. **274.**

275. **276.**

277. **278.**

279. **280.**

281. **282.**

283. **284.**

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

K

299 300 301 302 303 304 305 306 307 308 309 310 311

L

326 327 328 329 330 331 332

M

347 348 349 350 351 352 353

Horn 1

Tarantella

Arr. Tubbs

A musical score for Horn 1. The score consists of two staves of music. The first staff begins with a tempo of $\text{♩.} = 130$ and a key signature of $4\frac{2}{8}$. It features a series of eighth-note patterns with dynamic markings *mp*, *mf*, and *mf*. Measure 10 contains a large number '10' above the staff. The second staff begins with a tempo of $\text{♩.} = 140$ and a key signature of 7 . It shows a similar eighth-note pattern with dynamic *ff*. Measure 26 concludes the piece.

Horn 1

Intrada

Arr. Tubbs

1 *f* > *mf* < *f* > *mf*

25 *accel.* - - - - *j = 76*
p **26** **27** **28** **29** *sempre*
p

33 *accel.* - - - - **34** **35** **36** **37** *poco a poco cresc.* - - - -
p

41 *rit.* - - - - **42** **43** **44** *rall.* *j = 70* **45** **46** **47** **48**
ff *f*

49 *accel.* **50** *accel.* **51** *rall.* *j = 70* **52** **53** **54** **55** **56** **57** **58** **59** > **60** **61**
ffff < > *f* *ff*

62 *j = 140* **63** **64** **65** **66** *ff* **67** **68** **69** **70** *j = 70* **71** **72** **73** **74**
ff *mp* *mf* < *ff* *mf* < *f* *ff*

75 *ff* **76**

Horn 1

Final Waltz

Arr. Tubbs

Measure 1: 3/4 time, dynamic **f**. Measures 1-12: Repeated eighth-note patterns in 3/4 time.

Measure 13: 2/4 time, dynamic **f**. Measures 13-26: Repeated eighth-note patterns in 2/4 time.

Measure 27: 2/4 time, dynamic **f**. Measures 27-59: Repeated eighth-note patterns in 2/4 time, with measure 59 ending on a fermata.

Measure 60: 2/4 time, dynamic **mf**. Measures 60-85: Repeated eighth-note patterns in 2/4 time, with measure 85 ending on a fermata.

Measure 86: 2/4 time, dynamic **p**. Measures 86-99: Repeated eighth-note patterns in 2/4 time, with measure 99 ending on a fermata.

Measure 100: 2/4 time, dynamic **mp**. Measures 100-111: Repeated eighth-note patterns in 2/4 time, with measure 111 ending on a fermata.

Measure 112: 2/4 time, dynamic **pp**. Measures 112-125: Repeated eighth-note patterns in 2/4 time, with measure 125 ending on a fermata.

Measure 126: 2/4 time, dynamic **fff**. Measures 126-136: Repeated eighth-note patterns in 2/4 time, with measure 136 ending on a fermata.

Measure 137: 2/4 time, dynamic **fff**. Measures 137-149: Repeated eighth-note patterns in 2/4 time, with measure 149 ending on a fermata.

Measure 150: 2/4 time, dynamic **rit.**. Measures 150-161: Repeated eighth-note patterns in 2/4 time, with measure 161 ending on a fermata.

Measure 162: 2/4 time, dynamic **ff**. Measures 162-207: Repeated eighth-note patterns in 2/4 time, with measure 207 ending on a fermata.

Measure 208: 2/4 time, dynamic **fff**. Measures 208-214: Repeated eighth-note patterns in 2/4 time, with measure 214 ending on a fermata.