

# The Nutcracker

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Bass Clarinet

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

**A** 4

**B**

**C** 7

**D** 5

**E**

**F**

**G** 4

**H** 7

**I** 5

1 9 13 14 15 17 18 19

20 21 28 29 30 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 > 52

53 54 58 59 60 61 > 62 63 64

65 66 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90

91 92 93

Bass Clarinet

## Scene 1

Arr. Tubbs

**1** **2** **Curtain** **5**

**25** **26** **27** **29** **30** **31** **32** **33** **34** **35** **36**

**rit.** **2** **45** **47** **48** **49** **4**

**rit.** **a tempo** **2** **2** **61** **63** **64** **65** **accel.** **126**

**66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **80** **accel.**

**78** **79** **80** **(cresc.)** **81** **82** **83** **12** **13** **Meno** **100**

**96** **97** **98** **99** **100** **101**

## Bass Clarinet

March

Arr. Tubbs

The sheet music consists of ten staves of musical notation, likely for a solo instrument such as flute or oboe. The music is written in common time (indicated by '4' at the beginning of each staff) and features a key signature of one sharp (F#). The notation includes various note heads, stems, and bar lines. Dynamics are indicated throughout, including *p*, *mf*, *f*, *sf*, *ff*, and *cresc.*. Articulations like accents and slurs are also present. Time signatures change frequently, as shown by the numbers 4, 2, 3, 8, 6, and 3 placed above certain staves. Measure numbers are provided for each staff, ranging from 1 to 88. The music concludes with a dynamic of *sf*.

Bass Clarinet

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

**15**

1 16 17 18 19 20

*sff*

28 29 30 31 32 33 34 35 36

*sfp* *sfp* *sfp* *sfp* *mf* *mf* *mf* *mf*

Presentation  
of dolls

$\text{♩} = 150$

1 2 3 *sim* 4 5 6 7 8 9 10

*cresc.* *f* *p*

11 12 13 14 15 16 17 29 30 31 32

*cresc.* *f* *mf* *mf* *ff*

**12**  $\text{♩} = 230$  *rit.* *rit.*

Dance  
of the Dolls

$\text{♩} = 175$

1 2 7 9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39 40

*p* *p* *p* *p* *p* *p* *p* *p*

41 42 43 44 45 46 47 48 49 56

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

*cresc.* *mf*

## Arrival of Drosselmeyer

**Introduction of nutcracker**

**3**      **accel.** - - - - 7      8      9      10      7      17      18      19      20      21

**Nutcracker breaks**

**ff**

**Drosselmeyer consoles Clara**

**accel.**      **2**      **rit.**      **130**      **16**

**26**      **200**      **6**      **130**      **16**      **200**      **rit.**

**f**      **pp**      **cresc.** - -

Bass Clarinet

## Grandfather Waltz

Arr. Tubbs

**1** ♩ = 100      **3**

10      11      12      13      14      15      rit.

16      17      18      19      20      21      22      23      24

25      26      27      28      29      30      31      32

33      41      42      43      44      45      46      47      48      49      52      53      60      rit.

## Bass Clarinet

# Clara and the Nutcracker

Arr. Tubbs

Bass Clarinet

**The Battle**

Arr. Tubbs

**Bass Clarinet**

**The Battle**

**Arr. Tubbs**

**1** **11** **12** **13** **14** **15** **16**

**17** **18** **19** **20** **21** **22**

**2**

**24** **25** **26** **27** **28**

**29** **30** **31**

**32** **33** **34** **35** **36**

**37** **38** **39** **40**

**3** **41** **42** **43** **46** **47** **48** **49** **50** **51**

**52** **53** **54** **55**

## The Battle

This image shows ten staves of sheet music for piano, arranged vertically. The music is in common time and consists of measures numbered 56 through 117. The key signature changes from G major (two sharps) to F# major (one sharp) at measure 90. The dynamics and performance instructions include:

- Measure 56: Measure number 2, dynamic *f*.
- Measure 58: Measure number 58.
- Measure 59: Measure number 59.
- Measure 60: Measure number 60.
- Measure 62: Measure number 62.
- Measure 63: Measure number 63.
- Measure 64: Measure number 64.
- Measure 65: Measure number 65, dynamic *ff*.
- Measure 66: Measure number 66.
- Measure 67: Measure number 67.
- Measure 68: Measure number 68.
- Measure 69: Measure number 69.
- Measure 70: Measure number 70.
- Measure 71: Measure number 71.
- Measure 72: Measure number 72.
- Measure 73: Measure number 73.
- Measure 74: Measure number 74, dynamic *ff*.
- Measure 75: Measure number 75, dynamic *sf*.
- Measure 76: Measure number 76.
- Measure 77: Measure number 77, dynamic *sf*.
- Measure 78: Measure number 78, dynamic *ff*.
- Measure 79: Measure number 79.
- Measure 80: Measure number 80.
- Measure 81: Measure number 81, dynamic *ff*.
- Measure 82: Measure number 82.
- Measure 83: Measure number 83.
- Measure 84: Measure number 84.
- Measure 85: Measure number 85.
- Measure 86: Measure number 86, dynamic *fff*.
- Measure 87: Measure number 87.
- Measure 88: Measure number 88.
- Measure 89: Measure number 89.
- Measure 90: Measure number 3, dynamic *mf cresc.*, dynamic *f*.
- Measure 91: Measure number 91.
- Measure 94: Measure number 94.
- Measure 95: Measure number 95.
- Measure 96: Measure number 96.
- Measure 97: Measure number 97.
- Measure 98: Measure number 98.
- Measure 99: Measure number 99.
- Measure 100: Measure number 100.
- Measure 101: Measure number 101.
- Measure 102: Measure number 102.
- Measure 103: Measure number 103, dynamic *fff*.
- Measure 104: Measure number 104.
- Measure 105: Measure number 105.
- Measure 106: Measure number 106.
- Measure 107: Measure number 107.
- Measure 108: Measure number 108, dynamic *fff*.
- Measure 109: Measure number 109.
- Measure 110: Measure number 110, dynamic *f*.
- Measure 111: Measure number 111.
- Measure 112: Measure number 112.
- Measure 113: Measure number 113, dynamic *mf*.
- Measure 114: Measure number 114, dynamic *p*.
- Measure 116: Measure number 116.
- Measure 117: Measure number 117.

Performance instructions include *rifit.* and *ritit.* with tempo markings of  $\text{♩} = 135$  and  $\text{♩} = 125$ .

Bass Clarinet

## Waltz of the Snowflakes

Arr. Tubbs

**1** **3** **4** **5** **8** **9** **16** **25** **11** **36** **37** **16** **53** **15**

**68** **69** **70** **71** **72** **73** **74**

**75** **76** **77** **78** **79** **80** **81**

**82** **83** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98**

**99** **100** **101** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

**118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129**

**130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141**

**142** **143** **144** **145** **146** **147** **148** **149** **150** **151**

**152** **153** **154** **155** **156** **157** **158** **159** **165** **166** **167** **168**

**169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184**

**185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **27** **poco accel.**

**226** **(accel.)** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **rall.** **237** **238** **239** **240** **241** **242**

**243**

**pp** **cresc. mf** **cresc. ff**

Bass Clarinet

## Enchanted Palace

Arr. Tubbs

**1** **4** **14** **1.2** **2.2** **14** **3** **4**

**J = 155**

**51** **16**

**J = 150**

**p < = >**

**82**

**= < = > pp**

# Dance of the Sugar Plum Fairy

Bass Clarinet

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**3**

**15**

mf      fp      p      pp

sf      sf      sf      sf      sf      sf      sf

Bass Clarinet

**Arrival of Clara and Prince**

Arr. Tubbs

**J = 72**

1 2 3 4 5

cresc. - - - - -

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

mp mf ff

23 24 25 26 27 28 29

accel.

30 31 32 33 34 35 36 37 38 39

ff

Bass Clarinet

## Russian Dance

Tchaikovsky  
Arr. Tubbs

**1** *f* **2** *f* **3** **4** **5** **6** **7** **8** **9** **10**

**A**

**11** *f* **12** **13** *p* **14** **15** **16** **17** *mf* **18** **19** *f* **20** **21** *p*

**22** **23** *mf* **24** **25** **26** **27** *f* **28** **29** *p* **30** **31**

**B**

**32** *mf* **33** *f* **34** **35** **36** **37** **38** **39** **40** **41** *ff* *cresc.*

**C**

**42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**

**54** **55** **56** **57** *f* **58** **59** **60** *p* **61** **62** **63** **64** *mf*

**D**

**65** *f* **66** **67** **68** **69** **70** **71** **72** **73** **74** *fff*

**75** **76** **77** **78** **79** **80** **81** **82** **83**

**84** **85**

Bass Clarinet

# Arabian Dance

Arr. Tubbs

♩ = 85

1 32 28 16 6 5 2

mp p p solo > 86 87 88

90 91 5 92 94 5 95 96 5 97 6

## Bass Clarinet

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 108$

Allegro moderato.

1                   2                   3                   4

5                   6                   7                   8

9                   10                  11                  12

13                 14                 15                 16

**A**

17                 18                 19                 20

*mf*

21                 22                 23                 24

25                 26                 27                 28

29                 30                 31                 32

*cresc.*

# Dance of the Reed Flutes

Bass Clarinet

Arr. Tubbs

$\text{♩} = 95$

22

16

*p* <>

*f* *f*

*pp*

**rall.**

**a tempo 14**

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61

62 76 77

*f* *f*

Bass Clarinet

## Mother Ginger

Arr. Tubbs

**1** **10** **7**

**22** **23** **24** **25** **26**

**ff**

**27** **28** **29** **30** **31**

**32** **33** **34** **35** **43** **47**

**ff**

**48** **49** **50** **51** **52** **55**

**12** **8** **4**

**144** **3**

**56** **57** **58** **59** **60** **61**

**ff pesante**

**62** **63** **64** **65** **66**

**fff**

**67** **68** **69** **70** **71** **72** **73** **74** **75**

**mf** **cresc fff** **mf** **cresc fff**

**76** **77** **78** **79** **80**

**81** **82**

Bass Clarinet

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**1** *J = 128*

**17** *J = 155* *mf* *f* **9 A** *dim.* *p*

**58** *mf* **9 B**

**78** *sf* **2.** *mf* *sf ff* *p*

**91** *p* **9 C**

**113** *mf* **9 D**

**133** *sf* **2.** *mf* *sf ff* *pp* **E**

**150** *p*

**170** *mf* *p*

**F**

**G**

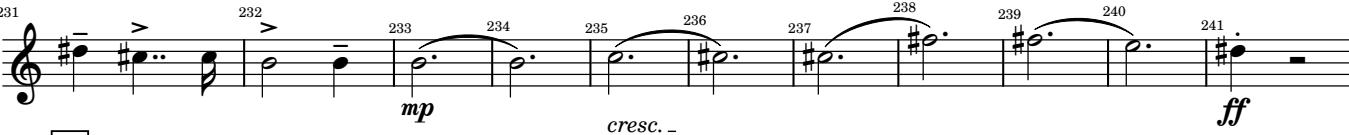
**197** *cresc.* *f* *p*

**211** *cresc.*

## WOTF

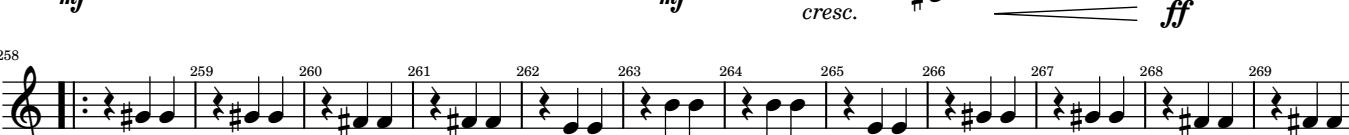
[H]

222 

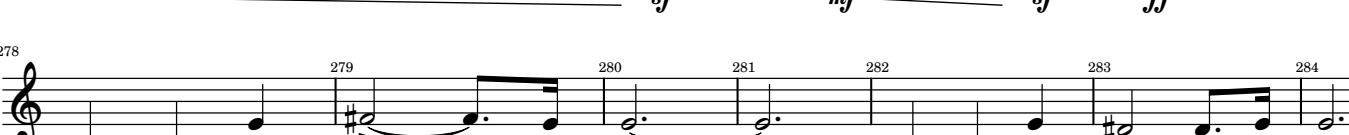
231 

[I]

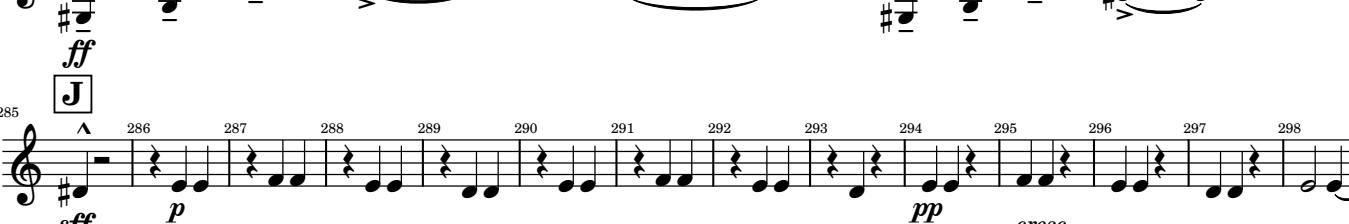
242 

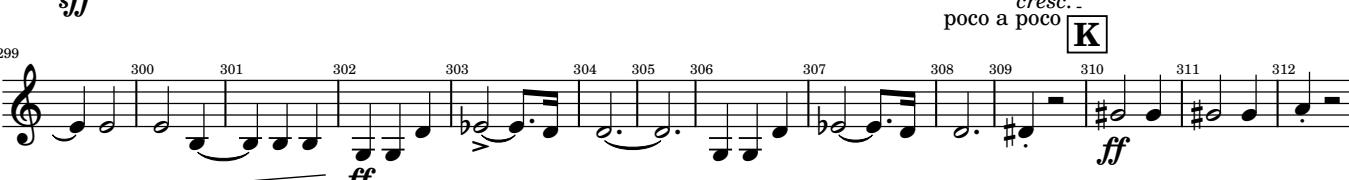
258 

270 

278 

[J]

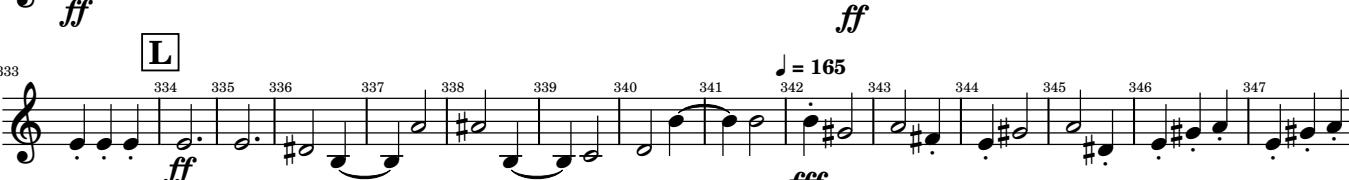
285 

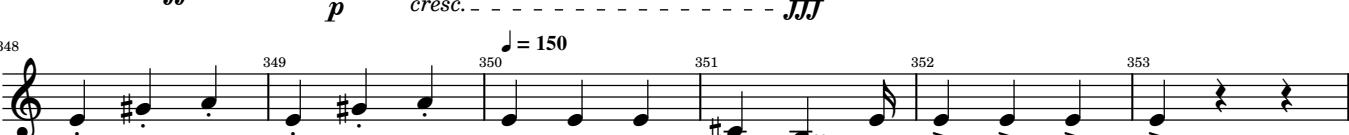
299 

313 

326 

[L]

333 

348 

## Bass Clarinet

Intrada

Arr. Tubbs

*J = 60*

**12**      **6**

*mf*      < *f* > *mf*      *dim.* - *p*

*accel.* **3**      *f dolce* >

*cantabile*

*accel. 2*

*p*

*rit.*

*poco a poco cresc.* - - - - - *ff*      *ff*

*rit.* - - - *rall.* *J = 70*

*f*

*accel.*

*accel.*

*cresc.* - - - - - *ffff*

*J = 140*

*ff*      *ff' p*

*J = 70*

**4**

*ff*      *ff*

*mp*      *mf*

Bass Clarinet

## Final Waltz

Arr. Tubbs

**J = 200**

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 34 35 36 37 38 39 40 44

45 46 47 48 59 60 61 62 63 64 65 72 80 11

91 92 93 94 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109 110 111 112 113 114 115

116 117 118 119 120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 rit. 158 159 160 161 162

178 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 212 213 214