

The Nutcracker

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The Nutcracker Overture

Clarinet 1

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

G

H

I

Clarinet 1

Scene 1

Arr. Tubbs

10 $\text{♩} = 126$

p dolce

15 f

24 *cresc.*

31 *ff marcato*

35 *ff*

36 **37** **38** **39**

rit. $\text{♩} = 116$

Solo

40 *mf*

41 **42**

43 **44** **45**

46 **47** **48**

49 **50** **51** **52** **53** **54** **55** **56**

mf rit.

p *mf*

a tempo

57 **58** **59** **60** **61** **62**

f **3** *mf*

63 **64**

accel.

mf

Scene 1

Sheet music for piano, page 10, measures 65-101. The music is in 12/8 time, with various dynamics and performance instructions.

Measures 65-68: Dynamics: **f**, **marc.** Measure 68 ends with a repeat sign.

Measure 69: Dynamics: **rit.**

Measures 73-77: Dynamics: **pp**, **mp**, **p**. Measure 77 ends with a repeat sign.

Measures 78-80: Dynamics: **mp**, **mf**, **cresc.**, **accel.**

Measures 81-82: Dynamics: **(cresc.)**, **ff**. Measure 82 ends with a repeat sign.

Measures 83-85: Dynamics: **pp**, **un poco cresc.**

Measures 86-87: Dynamics: **(cresc.)**, **mf**.

Measures 88-90: Dynamics: **f**, **dim.**, **p**.

Measures 94-96: Dynamics: **cresc.**

Measures 97-99: Dynamics: **(cresc.)**, **ff**.

Measure 100: Dynamics: **Meno J. = 100**

Clarinet 1

March

Arr. Tubbs

1 *mf* 3 2 *mf* > *mp* 3 4 *mf* > *p* 5 6

7 *mf* 8 *f* 9 *mf* 3 10 *mf* > *mp* 3 11 *mf* > *pp* 13

14 *f* 15 *f* 16 *mf* 17 - 18 - 19 *mf* 20 *f* 21

22 *mf* 23 *f* 24 *f* *p*³ 25 *mf* > *p* 3 26 *mf* > *p* 3 27

28 *mf* > *f* 3 29 *f* *p*³ 3 32 *mf* > *p* 3 34 *mf* > *p* 3 35 *mf* > *pp* 3 37

38 *f* 39 *ff* *mf* 40 *ff* *mf* 41 *ff* *mf* 42 *ff* *mf* 43

44 *<f* *mf* 45 *ff* *mf* 46 *ff* *mf* 47 *<f* *f* 3 48 *f* 3 49 *mf*

50 *sf* > *f* 3 51 *sf* > *f* 3 52 *sf* > *mf* 3 53 *sf* > *mf* 3 54 *sf* > *mf* 3 55 *sf* > *mf* 3 56 *sf* > *ff*

57 *f* 3 58 *sf* > *f* 3 59 *sf* > *f* 3 60 *sf* > *mf* 3 61 *sf* > *mf* 3 62 *sf* > *mf* 3 63

64 *ff* *mf* - 65 - 66 *mf* 67 *mf* 68 *mf* 69 *mf* 70 *mf*

71 *f* 3 72 *f* 3 73 *f* 3 74 *sf* > *f* 3 75 *sf* > *f* 3 76 *sf* >

77 *mf* 78 *ff* *f* 3 79 *f* 3 80 *f* 3 81 *f* 3 82 *sf* > *f* 3 83 *sf* > *f* 3

84 *sf* > *mf* 85 *ff* 86 *ff* 87 *ff* 88 *ff*

Clarinet 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

J = 140

1 *f* 2 > 3 > 4 >

5 6 7 8 9 10 11

12 13 14 15 16 17 19 2

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 *p*

Presentation of dolls

J = 155

1 *mf* 2 3 4 5 *cresc.* 6

7 *f* 8 *mp* 9 10 11 12 13 *cresc.*

14 15 16 17 24 7 25 26 *rit.*

27 28 29 *mf* 30 *cresc.* 31 32 *ff*

Arrival of Drosselmeyer

Dance
of the Dolls

J = 175

8

1 9 10 11 12 13 14 15 16 ,

17 18 19 20 21 22 23 24 ,

25 26 27 28 29 30 31 32 ,

33 34 35 36 37 38 39 40 ,

41 42 43 44 45 46 47 48 ,

49 50 51 52 53 54 55 56 ,

Arrival of Drosselmeyer

Introduction of nutcracker

1 **3** **rit.** **accel.** **10** **11** **12** **13** **14** **3** **17** **rit.**

18 **19** **accel.** **20** **p** **21** **rit.** **22** **p** **23** **24** **mf**

25 **ff** **Nutcracker breaks** **26** **3** **3** **3** **3** **3**

Drosselmeyer consoles Clara

1 **2** **3** **4**

5 **accel.** **6** **mf** **7** **mp** **8 rit.** **9** **dim.** **10** **pp** **11** **p** **12** **13** **14** **15** **130**

16 **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **200** **5** **p**

32 **f** **33** **17** **34** **pp** **51** **52** **53** **54** **55** **56** **57** **cresc.** **58** **rit.** **59** **60** **sf** **sf** **sf**

Clarinet 1

Grandfather Waltz

Arr. Tubbs

J = 100

3

sfp

mp

cresc. - - - - *mf*

rit.

cresc. - - - - *ff*

f

J = 145

1.3 rit.

7 rit.

Clarinet 1

Clara and the Nutcracker

Arr. Tubbs

1 *p* **mp**

13 **14** **15** **16** **17** **18** **19** **20** **21** **22**

23 **24** **25** **26** **27** **28** **29** **30** *poco piú f* **mf**

31 **32** **33** **rit.** **34** **35** **36** **a tempo**

37 **12** **49** **50** **51** **2** **52** **54** **55** **3** **56** **59** **b tr** **60** **2** **61** **63** **b tr** **64** **2**

mp > pp **mp > pp**

67 **2** **p** **3** **68** **>** **69** **71** **mf** **72** **tr** **73** **74** **3** **3** **3** **3** **cresc.** **3** **3** **3** **3**

75 **76** **77** **78** **79** **80** **81** **82** **83** **84** **2**

(cresc.) **ff** **86** **87** **88** **89** **90** **91** **92** **93** **97** **98** **85** **f**

99 **100** **101** **105** **106** **107** **108** **f > p** **mf cresc.** **ff**

109

Clara and the Nutcracker

110 **7** 117 **2** 118 **3** 120 **3** 121 **3** 122 **3**

p *mf* *cresc.* - - -

123 **3** 124 **3** 125 **3** 126 **3** 127 **3** 128 **3** 129 **3**

(cresc.) - - - **poco accel.** *ff* *p* *cresc.* - - -

130 **3** 131 **3** 132 **3** 133 **3**

(cresc.) - - - **f**

134 **3** 135 **3** 136 **3** 137 **3**

cresc. - - - **rall.** *fff*

138 **3** 139 **3** 140 **3** 141 **3**

ff *p* *cresc.* - - -

142 **3** 143 **3** 144 **3** 145 **3** 146 **3**

(cresc.) - - - *ff* *cresc.* - - -

147 **3** 148 **3** 149 **3** 150 **3** 151 **3**

(cresc.) - - - *ff* *fff*

152 **3** 153 **3** 154 **3** 155 **3**

6 *6*

156 **3** 157 **3** 158 **3** 159 **3**

6 *6*

160 **3** 161 **3** 162 **3**

Clarinet 1

The Battle

Arr. Tubbs

The sheet music consists of 12 staves of musical notation for a solo instrument, likely trumpet or flute. The music is in 4/4 time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The tempo is marked as $\text{♩} = 140$ at the beginning, followed by $\text{♩} = 155$. Dynamics include ff , sf , f , fff , ff , tr , and $51 tr$. Performance instructions like "3" and "L 3 L 3" are also present. The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns and grace notes.

The Battle

The sheet music consists of ten staves of musical notation for Clarinet 1. The music is in common time and includes the following measures:

- Staff 1:** Measures 73-81. Dynamics: *fff*, *fff*, *fff*.
- Staff 2:** Measures 82-88. Dynamics: *ff*.
- Staff 3:** Measures 89-94. Dynamics: *fff*, *mf cresc.*
- Staff 4:** Measures 96-102. Dynamics: *f*.
- Staff 5:** Measures 103-106. Dynamics: *fff*.
- Staff 6:** Measures 107-111. Dynamics: *sff*, *fff*, *f*, *rit.* (Measure 111 has a tempo change to $\text{♩} = 120$).
- Staff 7:** Measures 112-117. Dynamics: *mf*, *p*, **2**, **10**.

Clarinet 1

Waltz of the Snowflakes

Arr. Tubbs

1 **23** **24** **25** **36** **37** **11** **16** **53** **54**

55 **56** **57** **58** **59**

60 **61** **62** **63** **64**

65 **66** **67** **68** **69** **70**

71 **72** **73** **74** **75** **76**

77 **78** **79** **80** **81** **82**

83 **84** **85** **87** **88** **89**

90 **91** **92** **93** **95** **96**

97 **98** **99** **100**

p *mp*

f *mp*

cresc. - - - - *f* *mf*

Waltz of the Snowflakes

101 7 108 109
 110 111 112 113 114 115 116
 cresc. - - - f mf > p
 117 118 119

120 121 122 123 124 125 126 127 128 129
 130 131 132 133 134

135 136 137 138 139 140 141 142 143 144 145
 146 147

148 ff 149 150 > >
 151 152 153 154 155 156 ff

157 158 > >
 159 160 161 162 163 164
 mf p 3 3 165 mp

166 167 168 169 170 171
 3 3 3 3 3 3

172 173 174 175 176 177
 3 3 3 3 3 3

178 179 180 182 183 184 185 186 187 188 189 190 191 192
 2
 p

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209
 pp

210 211 212 213 214 215 216 217 218 2
 219 221 222 2
 223 225 2
 226 227 228 229
 pp pp pp pp pp
 mf
 cresc.

(accel.)
 230 231 232 233 234 235 236
 cresc. ff rall.
 237 238 239 240
 241 242 243

Clarinet 1

Enchanted Palace

Arr. Tubbs

1 $\text{♩} = 155$ **4** **14** [1.2] [2.2] **14**
mf **38** **39** **40** **41**

42 **43** **44** **45** **46** **47** $\text{♩} = 150$ **4**
p **f** **pp** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63**

64 **65** **66** **67** **70** **3** **71** **72** **73** **74** **75** **76** **77** **78**
p

79 **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **10**
pp

Dance of the Sugar Plum Fairy

Clarinet 1

Tchaikovsky
Arr. Tubbs

J = 95

1 9 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31

32 33 37 38 40 41 42 43 44 45 46 47

48 49 50 51 52 53

Clarinet 1

Arrival of Clara and Prince

Arr. Tubbs

The sheet music consists of six staves of music for a solo instrument, likely flute or oboe. The music is written in common time (indicated by '4') and includes several tempo changes and dynamic markings.

- Staff 1:** Dynamics include p , *cresc.*, and f . Measures 1-5 show eighth-note patterns.
- Staff 2:** Dynamics include mp , mf , f , and ff . Measures 6-9 show eighth-note patterns.
- Staff 3:** Dynamics include ff . Measures 10-12 show eighth-note patterns.
- Staff 4:** Dynamics include ff , f , and ff . Measures 12-21 show eighth-note patterns.
- Staff 5:** Dynamics include ff . Measures 22-29 show eighth-note patterns.
- Staff 6:** Dynamics include ff . Measures 30-34 show eighth-note patterns.
- Staff 7:** Dynamics include ff . Measures 35-39 show eighth-note patterns.

Tempo markings: $\text{♩} = 72$ (Staff 1), $\text{♩} = 80$ (Staff 4), $\text{♩} = 160$ (Staff 6). Articulation marks include dots and dashes under notes. Measure numbers are indicated above the staff lines.

Russian Dance

Clarinet 1

Tchaikovsky
Arr. Tubbs

The sheet music consists of eight staves of musical notation for piano, arranged vertically. The tempo is indicated as $\text{♩} = 142$. The key signature is one sharp. Measure numbers are placed above each staff. The music includes dynamic markings such as f , p , sf , mf , ff , and fff . There are also performance instructions like "3" and "mf ff". The staves are labeled with boxes A, B, C, and D at specific points:

- Staff A:** Measures 9-16. Includes dynamic f at measure 9, p at measure 10, sf at measure 11, p at measure 12, p at measure 13, p at measure 14, mf at measure 15, and $mf ff$ at measure 16.
- Staff B:** Measures 17-32. Includes dynamics mf at measure 17, sf at measure 18, ff at measure 19, mf at measure 20, ff at measure 21, and ff at measure 24.
- Staff C:** Measures 33-48. Includes dynamic f at measure 33, ff at measure 42, and ff at measure 48.
- Staff D:** Measures 49-64. Includes dynamics ff at measure 49, ff at measure 52, and ff at measure 64.
- Final Staff:** Measures 65-84. Includes dynamic sf at measure 65.

Measure numbers are present above every staff, starting from 1 and continuing sequentially through 84. The music concludes with a final dynamic of fff at measure 73.

Clarinet 1

Arabian Dance

Arr. Tubbs

1 **4** **5** **5** **5** **5**

14 **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **,**

p **p**

33 **34** **35** **36** **37** **38** **39** **40** **41** **,**

p

42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52**

pp **cresc.** **- - - - -** **mf** **dim.** **- - -** **p** **dim.** **- - -** **pp**

53 **54** **55** **56** **57** **58** **59** **60** **,**

mf **dim.** **- - - - -** **p** **dim.** **- - - - -** **pp**

61 **62** **63** **64** **65** **66** **67** **68** **69** **,**

mp

70 **71** **72** **73** **74** **75** **76** **77** **78** **84** **85**

solo **< f** **> p** **mp** **mp**

6

86 **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

p **p** **pp** **pp** **pp** **dim.** **morendo** **ppp**

Clarinet 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

16

1

A

2

17 19 20 21

mf

22 23 24

25 26 27

28 29 30

31

cresc.

Dance of the Reed Flutes

Clarinet 1

Arr. Tubbs

1 **J = 95** **33**

5

43

44 **45** **46** **47** **48**

49 **50** **51** **52** **53**

54 **55** **56** **57** **58**

rall. **a tempo**
14

f

Clarinet 1

Mother Ginger

Arr. Tubbs

J = 125

1 2 3 4 5 6

f *sf* *sf* *sf* *sf* *sf*

7 8 9 10 11 12 13

sf *sf* *sf* *sf* *sf* *sf* *ff*

14 15 16

sf *sf* *sf*

17 18 19 20

ff

21 22 23 24 25

26 27 28 29 30

ff

31 32 33 34

|| **12** ||

Mother Ginger

L. = 72

35 - 36 37 38 39
mf *f* — *ff*

40 41 42
ff

43 44 45 46 47 > >
f *ff*

48 >>>> > 49 > > 50 >>>> > 51 > 52 > > 53 > >
f *cresc..*

54 55 56 57 58
(cresc.) — *ff*

59 60 61 62 63 64
f *ff*

65 66 67 68 69
fff

70 71 72 73 74 75 76 77
ff

78 79 80 81 82

Waltz of the Flowers

Clarinet 1

Tchaikovsky
Arr. Tubbs

J = 128

1 2 > 3 4 5 6 > 7 8 9 10 > 11 > 12 >

13 > 14 > 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 > 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 > 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

mf *f* *dim...*

(*dim.*) - - - - *p* *mp* *cresc.* - - - - *mf*

A

p *cresc.* - - - -

B **3** **3** **3** **3** **1.3** **2.**

ff 5 *ff* 5 5 *sf* *mf*

sfff *mp* *p* **C**

cresc. - - - - *mf* *f* *mp*

p *cresc.* - - - - **D** **3**

(*cresc.*) - - - - *f* **1.3** **2.**

ff 5 *ff* 5 5 *sf* *f* - - - - *sf* *ff*

pp *p*

WOTF

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178

mf

179 180 181 182 183 184 185 186 187 188 189 190 191 192 193

p *mf*

194 195 196 197 198 199 200 201 202 203 204 205 206

p *cresc.* *f* *p*

207 208 209 210 211 212 213 214 215

p *cresc.* - - -

216 217 218 219 220 221 222 223 226 227

mf *f* *mf*

228 229 230 231 232 233 234 235

mf *mf* *mf* *mf*

236 237 238 239 240 241 242 243 244

f *ff* *mf* *mf*

245 246 247 248 249 250 258 261 262

mf *mf* *ff* 5

265 266 269 270 273 274 275 276 277

ff 5 *sf* *ff* *f* *sf*

278 279 281 282 283 284 285 286 287 288 289

ff *sff* *p* dolce

290 291 292 293 294 295 296 297 298

p *pp* *cresc.* - - - *mf* *cresc.* - - -

299 300 301 302 303 304 305 306 307 308

fff

WOTF

K

309 310 311 312 313 314 315 316 317 318

ff *ff* *ff*

319 320 321 322 323 324 325 326 327 328 329

p *cresc.* - - - - - *ff* *ff*

330 331 332 333 334 335 336 337 338 339 340 341

ff *ff* *p* *cresc.* - - - - -

L

342 343 344 345 346 347 348 349 350 351 352 353

fff *j = 150* *j = 150*

Clarinet 1

Intrada

Arr. Tubbs

1 *d = 60* **12**

19 *mf* **20** *mf* **21** *< ff* **22** *mf* **23** *mf* **24** *dim.* **25** *ff* **26**

accel. *ff* **27** *p dolce* **28** *ff* **29** *ff* **30** *Solo f cantabile dolce >* **31** *ff* **32** *ff* **33** *ff* **34** *ff* **35** *ff* **36** *ff*

37 *p* **38** *3* **39** *3* **40** *3* **41** *rit.* **42** *ff* **43** *ff* **44** *rit.* **45** *rit.* **46** *rall.* **47** *ff* **48** *ff* **49** *ff* **50** *ff* **51** *ff* **52** *ff* **53** *ff* **54** *ff* **55** *ff* **56** *f* **57** *ff* **58** *ff* **59** *f* **60** *ff* **61** *f* **62** *ff* **63** *f* **64** *ff* **65** *f* **66** *ff* **67** *ff* **68** *ff* **69** *ff* **70** *ff* **71** *ff* **72** *ff* **73** *ff* **74** *ff* **75** *ff* **76**

Clarinet 1

Final Waltz

Arr. Tubbs

J = 130

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 . 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

cresc. - - - - - **ff**

7

Final Waltz

72 

73 74 75

76 77 78 79 80

81 82 83 84 85 86 87

88 89 90 91 92 93 94

cresc. - - - -

95 96 97 98 99 100 101 102 103

(cresff) ff

104 105 106 107 108 109 110 111 112 113 114

sf mp cresc. - - - - ff

115 116 117 118 119 120

121 122 123 124 125 126 127 128 129 130 131 132

pp cresc. - - - - fff

133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

fff

149 150 151 152 153 154 155 156 157

rit.

158 (rit.)

$\text{♩} = 135$

159 160 161



Final Waltz

The sheet music consists of six staves of musical notation for Clarinet 1. The first five staves are in G major (indicated by a G clef) and the last staff is in F major (indicated by an F clef). The music is numbered from 162 to 214. Measure 162 starts with a dynamic *p*. Measures 163-169 show a series of eighth-note pairs connected by slurs. Measures 170-177 continue this pattern. Measures 178-185 follow. Measures 186-191 show a similar pattern. Measures 192-207 start with a dynamic *ff*. Measure 208 begins with a dynamic *fff* and includes a ritardando instruction (*rit. --*) over measures 212-213.