

# The Nutcracker

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# The Nutcracker Overture

Tenor Sax

Tchaikovsky  
Arr. Tubbs

**A** 8 **B**

**C** 8 **D** 6

**E**

**F**

**G** 6

**H** **I** 2

This sheet music page contains nine staves of musical notation for Tenor Saxophone. The music is set in common time (indicated by 'C') and includes various time signatures such as 8/8, 2/4, and 3/4. The tempo is marked as 118 BPM. The score is divided into sections labeled A through I, each with specific dynamic markings like *mf*, *pp*, *cresc.*, *ff*, *pesante*, *p*, *mf*, *mp*, *p*, *f*, *pp*, *sempre ff*, and *2*. The music features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, and includes slurs and grace notes. Measure numbers are provided at the beginning of each staff.

Tenor Sax

## Scene 1

Arr. Tubbs

**10**  $\text{♩} = 126$

**12**  $\text{♩} = 116$

**rit.**  $\text{♩} = 108$

**a tempo**  $\text{♩} = 126$

**accel.**  $\text{♩} = 126$

**rit.**  $\text{♩} = 108$

**accel.**

**(accel.)**

**ff**

**un poco cresc.**

**f**

**cresc.**

**dim.**

**p**

**Meno**  $\text{♩} = 100$

**ff**

Tenor Sax

**March**

Arr. Tubbs

The sheet music for Tenor Saxophone features eight staves of musical notation. The key signature is A major (no sharps or flats). The time signature varies throughout the piece, indicated by numbers (7, 8, 4, 3, 3, 2, 4, 3) placed above the staff. The dynamics include *f*, *p*, *mf*, *sf*, and *ff*. Performance instructions such as '*3*' and '*>*' are also present. The music begins with a forte dynamic (*f*) at measure 1, followed by measures 8, 16, 25, 26, 27, 34, 35, 36, 37, 40, 41, 45, 50, 51, 52, 53, 56, 61, 64, 65, 77, 80, 81, 82, 84, 85, and 88. Measures 9, 17, 28, 33, 38, 49, 58, 59, 60, 63, 74, 75, 76, 77, 83, and 86 are marked with '*3*'. Measures 1, 14, 22, 29, 32, 39, 42, 43, 46, 54, 57, 62, 67, 70, 73, 78, 80, 83, and 85 are marked with '*>*'. Measures 1, 14, 22, 29, 32, 39, 42, 43, 46, 54, 57, 62, 67, 70, 73, 78, 80, 83, and 85 are marked with '*3*'.

## Tenor Sax

# Arrival of Drosselmeyer

**Arr. Tubbs**

## Arrival of Drosselmeyer

Introduction of nutcracker

**3**      **4** *accel.*      **5** *rit.*      **6**      **7** *rit.*      **8**      *accel.*

**10**      **11** >      **12** >      **13** >      **14**      **15**      **16**      **17**      **18**      **19**      **20**      **21**      **22**      **23** *mf*      **24** *f*      **25** *ff*      **26** *Nutcracker breaks*      **27** *accel.*      **28** *fit:*

**Drosselmeyer consoles Clara**

**1**      **2**      **3**      **4**      **5**      **6** *mf*      **7** *mp*      **8** *rit.*      **9** *dim.*      **10** *p*      **11** *b>*      **12** *b>*      **13** *b>*      **14** *b>*      **15** *b>*      **16** *b>*      **17** *b>*      **18** *b>*      **19** *b>*      **20** *b>*      **21** *b>*      **22** *b>*      **23** *b>*      **24** *b>*      **25** *b>*      **26** *b>*      **27** *b>*      **28** *8*      **29** *17*      **30** *b>*      **31** *b>*      **32** *b>*      **33** *b>*      **34** *b>*      **35** *b>*      **36** *b>*      **37** *b>*      **38** *b>*      **39** *b>*      **40** *b>*      **41** *b>*      **42** *b>*      **43** *b>*      **44** *b>*      **45** *b>*      **46** *b>*      **47** *b>*      **48** *b>*      **49** *b>*      **50** *b>*      **51** *pp*      **52** *b>*      **53** *b>*      **54** *b>*      **55** *b>*      **56** *b>*      **57** *b>*      **58** *cresc.*      **59** *rit.*      **60** *2*

Tenor Sax

## Grandfather Waltz

Arr. Tubbs

**1**  $\text{♩} = 100$

**3**

*mp*

*cresc.* - - - - - *mf*

**rit.**

*mf*

*cresc.* - - - - - *ff*

**16**  $\text{♩} = 145$

**f**

**25**

**33**

**41** *f*

**1.3** **rit.**

**7** **rit.**

Tenor Sax

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$  **16** **8**

**a tempo** **12**  $\text{♩} = 110$  **8** **3** **2**

**2**  $\text{♩} = 132$

**74**  $\text{♩} = 152$  **21**

**101** **2**  $\text{♩} = 80$

## Clara and the Nutcracker

110 - 111 - 112 - 113 - 114 -

Tenor Sax

## The Battle

Arr. Tubbs

**6**

**1** **7** **8** **9** **10** **11** **12** **13** **14** **15**

**16** **17** **18** **19** **20** **21** **sf**

**22** **24** **25** **30** **31** **32** **33** **34** **42** **8**

**ff**

**43** **44** **45** **46** **47** **48** **49** **50**

**ff**

**51** **52** **63** **65** **66** **67** **68** **69**

**sff** **ff**

**70** **71** **72** **73** **78** **79** **80** **81** **86**

**mf**

**81** **82** **83** **84** **85** **86**

**ff**

**89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

**mf** **cresc.** **- - -** **f**

**101** **102** **103** **104**

**105** **106** **107** **114** **115**

**rit.** **-** **J = 125**

**116** **(two ictuses per measure)**

**117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

**cresc.** **mf** **dim.** **- - -** **p** **cresc.** **- - - - -** **mf**

**J = 140**

**J = 155**

**J = 135**

**7**

**p**

## Tenor Sax

# Waltz of the Snowflakes

Arr. Tubbs

Sheet music for piano, page 10, featuring 14 staves of musical notation. The music is in common time, with a key signature of one sharp. The notation includes various dynamics such as *p*, *mf*, *f*, *ff*, *cresc.*, *dim.*, *poco accel.*, *rall.*, and *pp*. Performance instructions include measure numbers (e.g., 1, 23, 11, 36, 37, 53, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 92, 93, 94, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 133, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 198, 201, 202, 205, 206, 209, 210, 213, 214, 219, 220, 221, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243), measure labels (e.g., 23, 11, 16, 15), and tempo changes (e.g., *d=140*, *d=155*).

Tenor Sax

## Enchanted Palace

Arr. Tubbs

**1.** **4**

**1.** **2.**

**f**

**30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **p**

**43** **2** **45** **46** **47** **4** **16** **8**

**mf** < **f** **p** <> <>

**83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94**

**p** <> <> **pp** **p** <> <> **pp**

**95** **96** **97** **98** **99** **100**

>

2025-12-05

# Dance of the Sugar Plum Fairy

Tenor Saxophone

Tchaikovsky  
Arr. Tubbs

1  $\text{♩} = 95$  8 [A] 10 [B] 9 19 20 21 23 24 25

sf sf

28 - <math>\times</math> p sf 29 - <math>\times</math> p sf 30 - <math>\times</math> p sf 31 - <math>\times</math> p sf 32 - <math>\times</math> p sf 33 -

sf sf

21

## Tenor Sax

## Arrival of Clara and Prince

Arr. Tubbs

Sheet music for piano, featuring four staves of musical notation:

- Staff 1:** Measures 1-18. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: *p*, *p*, *cresc.* (Measure 2), *mp < mf* (Measure 5), *fff* (Measure 17).
- Staff 2:** Measures 19-23. Key signature: F major (one sharp). Dynamics: *ff*.
- Staff 3:** Measures 24-29. Key signature: G major (two sharps). Dynamics: *accel.*
- Staff 4:** Measures 30-35. Key signature: C major (no sharps or flats). Dynamics: *ff*.
- Staff 5:** Measures 36-39. Key signature: G major (two sharps). Dynamics: *ff*.

# Russian Dance

Tenor Saxophone

Tchaikovsky  
Arr. Tubbs

**1** ♩ = 142

**A**

**B**

**C**

**D**

Tenor Sax

**Arabian Dance**

Arr. Tubbs

**♩ = 85**

**4**

**21**

**5**

**36**      **37**      **38**      **39**      **40**      **41**      **42**      **43**      **44**      **45**      **46**      **47**      **48**      **49**      **50**

**51**      **52**      **53**      **54**      **55**      **56**      **57**      **58**      **59**      **60**      **61**      **77**      **78**      **84**      **85**

**16**

**6**

**16**

**pp**

**dim..**

**p**

**>**

**cresc. - - - -**

**mf**

**dim.. >**

**p**

Tenor Sax

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.**16**

**A**

**2**

A musical staff in common time (indicated by a 'C') and G major (indicated by a 'G' and a 'C'). The staff shows a sequence of eighth-note pairs. Measure numbers 17 through 23 are positioned above the staff. Dynamics 'mf' are indicated under measures 19 and 21.

A musical staff in common time (indicated by a 'C') and G major (indicated by a 'G' and a 'C'). The staff shows a sequence of eighth-note pairs. Measure numbers 24 through 29 are positioned above the staff.

A musical staff in common time (indicated by a 'C') and G major (indicated by a 'G' and a 'C'). The staff shows a sequence of eighth-note pairs. Measure numbers 30 through 32 are positioned above the staff. A dynamic instruction 'cresc.' is placed below the staff, followed by a dashed line.

# Dance of the Reed Flutes

Tenor Sax

Arr. Tubbs

**♩ = 95**

**18** espress.

**rall. a tempo**

**14**

Tenor Sax

## Mother Ginger

Arr. Tubbs

**J. = 125**

1      2      3      4      5      6

*f*      *sf*      *sf*      *sf*      *sf*      *sf*      *sf*

7      8      9      10      11      12      13      14      15      16

*sf*      *sf*      *sf*      *sf*      *sf*      *sf*      *sf*      *sf*      *sf*      *sf*

17      18      19      20      21      22      23      24      25

>      >      >      >      >      >      >      >      >

26      27      28      29      30      31

*ff*      *ff*

**J. = 72      3**

32      33      34      35      36      37      38      39

*ff*

40      41      42      43

*f*

44      45      46      47      48

>      >      >      >      >

*f*

49      50      51      52      53      54

>      >>> >      **J. = 140**      >      >      >

*f*      *cresc.*

55      56      57      58      59      60

*(cresc.) - ff*      *ff*      *fpesante*

61      62      63      64      65      66      67      68

>      >      >      >      >      >      >      >

*ff*      *mf*      *cresc.*

69      70      71      72      73      74      75      76      77

*mf*      *cresc.*

78      79      80      81      82

>      >      >      >      >

# Waltz of the Flowers

Tenor Sax

Tchaikovsky  
Arr. Tubb

**1.**

*mp*      *mf*      *dim.* —

*p*      **4**      *p*

**A**      **B**

*p*      *mf*

**C**      **D**

*sf*      *mf*      *sf ff*      *mp*      *mf*

**E**

*p*

**F**

*f*      *mf*      *ff*

**G**

197      198      199      200      201      202      203      204      215      216      217      218      219  
*ff*      *ff*      *dim.*      *p cresc.*      *mf*

220      221      222      223      226      227      228      229      230      231      232  
**3** **H** *cantabile*      *f*      *mf*      *mp*      *cresc.*

237      238      239      240      241      242      243      244      245      246      247      248  
**I** *cantabile*      *ff*      *mf*      *mp*      *cresc.*

254      255      256      257      258      259      260      261      262      263      264      265  
*f*      *mf*

266      267      268      269      270      271      272      273      274      275      276  
**1.**      **2.**      *sf*      *mf*      *sf ff*

277      278      279      280      281      282      283      284      285      286      287      288      289  
*ff*      *sff*      *fff*

290      291      292      293      294      295      296      297      298      299      300      301  
*pp*      *poco a poco*      *cresc.*      *mf*

302      303      304      305      306      307      308      309      310      311      312      313  
*ff*      *ff*

314      315      316      317      318      319      320      321      322      323      324      325      326      327  
*ff*      *3*      *ff*

328      329      330      331      332      333      334      335      336      337      338      339  
*ff*      *3*      *ff*      *p*      *cresc.*

340      341      342      343      344      345      346      347      348      349      350      351      352  
*(cresc.)*      *fff*      *= 165*      *= 150*

353      354      355      356      357      358      359      360      361      362      363      364

## Tenor Sax

## Intrada

Arr. Tubbs

*J = 60*

**12**      **5**

1      13      18      19      20      21      22

*ff*      *mf*      *mf*      < *ff*

**accel.**      *d=76*

23      24      25      26      27      28

*mf*      *dim.*      *p*      3      3      3      3      3      3      3      3      3      3

**2**      **accel.**

29      30      31      33      34

3      3      3      3      3      3      3      3      3      3      3      3      3      3

**35**      **accel.**

36      37      38      39

3      3      3      3      3      3      3      3      3      3      3      3      3      3

**40**      **rit.**      **ritrit.**      **real.** *d = 70*

41      42      43      44      45      46

3      3      3      3      3      3      3      3      3      3      3      3

*ff*      *f*

**47**      **accel.**

48      49      50      51

*ff*      9      5      5

**(accel.)**      **accel.**      **rall.** *d = 70*

52      53      54      55

3      3      3      3      3      3      3      3      3      3      3      3

*cresc.*      *ff*

*J = 140*

56      57      58      59      60      61      62      63      64      65      66

< *fffff*      *f*      *sf*      *mf*      *f*      *ffp*

**67**      **70**      **71**      **72**      **73**      **74**      **75**

*p*      *mf*      *ff*      *f*      *ff*      *ff*

**76**

Tenor Sax

## Final Waltz

Arr. Tubbs

**J = 180**

1    2    3    4    5    6    7    8    9    10    11    12

13    14    15    16    17    18    19    20    21    22    23    24    25    26

27    28    29    30    31    32    33    34    35    36    37    38    39

40    41    42    43    44    45    46    47    48    49    50    51    52    53

54    55    56    57    58    59    60    61    62    63    64    65    72

80    81    82    83    84    85    86    96    97    98    99    100    101

102    103    104    105    106    107    108    109    110    111    112    113

114    115    116    117    118    119    120    121    122    123    124    125    126

127    128    129    130    131    132    133    134    135    136    137    138    139

140    141    142    143    144    145    146    147    148    149

150    151    152    153    154    155    156

157    rit.    158    159    160    161

**J = 135**

## Final Waltz

162

173

184

$\text{♩} = 140$   
(one ictus per measure)

***ff***

198

***fff***

**rit.**