

Halloween

Ghosts (p.2)
Just a Man (p.3)
Deduction Star (p.7)



## Ghosts

Arr. Tubbs

*J* = 145

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Piccolo *mf* *f*

Flute 1 *mf* *f*

Flute 2 *mf* *f*

Flute 3 *mf* *f*

Clarinet 1 *mp* *f*

Clarinet 2 *mp* *f*

Clarinet 3 *mp* *f*

Bass Clarinet *f* *f*

Alto Saxophone 1 *mf* *f*

Alto Saxophone 2 *mf* *f*

Tenor Saxophone *f* *f*

Bassoon *f* *f*

Horn 1 *mf*

Horn 2 *mf*

Trumpet 1 *mp*

Trumpet 2 *mp*

Trombone *mf* *f*

Euphonium *f* *f*

Tuba *f* *f*

Timpani *f* *ff*

Piano *f*

To Vibraphone

Vibraphone

Aux Percussion 1 *mf* *mp* *ff*

Violin 1 *f*

Violin 2 *mp* *p* *f*

Violin 3 *mp* *p* *f*

Cello 1 *mp* *p* *f*

Cello 2 *f* *p* *f*

Contrabass 1 *f* *p* *f*

Contrabass 2 *f* *p* *f*

Flute 1

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Bassoon

Aux Percussion 1

Aux Percussion 2

Classical Guitar

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

Tempo: 80

Measure 1

Measure 2

Measure 3

Measure 4

Dynamics: p, mp, f, mf, pp, ppp

Articulation: To Snare Drum, To Bass Drum

Rehearsal Markers: 1, 2, 3, 4



5 6 7 8 9 10 11 12 13

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Euph.

Tbn.

Pno.

Guit.

Guit.

Cel. 1

Cel. 2

Ch. 1

Ch. 2

2

14 15 16 17 18 19

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
Euph.  
Tba.  
Pno.  
Gui.  
Gui.  
Vln. 2  
Cel. 1  
Cel. 2  
Ch. 1  
Ch. 2

=

20 21 22 23 24 25 26 27 28 29 30

Fl. 1  
Cl. 1  
Cl. 2  
Pno.  
Vib.  
Gui.  
Gui.  
Vln. 1  
Vln. 2  
Cel. 1  
Cel. 2

31 32 33 34 35 36 37 38

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Guit.

Guit.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

39 40 41 42 43 44 45 46

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *f* *mf*

Fl. 3 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bsn. *f* *ff* *mp*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Pno. *f*

Vib. *f*

Aux Perc. 1 *mf* *ff*

Aux Perc. 2 *ff*

Guil. *ff*

Guil. *ff*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Cel. 1 *f* *ff* *mp*

Cel. 2 *f*

Ch. 1 *f*

Ch. 2 *f*

# Identity V

## Deduction Star

Arr. Tubbs

♩ = 120

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Piccolo

Flute 1

Flute 2

Flute 3

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Bassoon

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone

Euphonium

Tuba

Piano

Glockenspiel

Vibraphone

Aux Percussion 1

Aux Percussion 2

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

To Mark Tree

To Suspended Cymbal

*mp*

*p*

*pp*

*ppp*

*mf*

*pizz.*

*arco*

20 21 22 23 24 25 26 27

Picc. Fl. 1 Fl. 2 Fl. 3 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 Bsn. Pno. Glock. Vib. Vln. 1 Vln. 2 Vln. 3 Cel. 1 Cel. 2 Ch. 1 Ch. 2

This musical score page contains measures 20 through 27. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Bassoon (Bsn.), Piano (Pno.), Glockenspiel (Glock.), Vibraphone (Vib.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Cello 1 (Cel. 1), Cello 2 (Cel. 2), Double Bass 1 (Ch. 1), and Double Bass 2 (Ch. 2). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 20-27 show a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The Piccolo and Flute parts feature prominent melodic lines, while the strings provide a steady harmonic foundation. The Piano and Glockenspiel parts add color and texture to the overall sound.



28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Bsn. *f*

Hn. 1 *mp cresc.*

Hn. 2 *mp cresc.*

Tpt. 1 *mp cresc.*

Tpt. 2 *mp cresc.*

Tbn. *mp cresc.*

Euph. *mp cresc.*

Tba. *mp cresc.*

Pno. *f*

Glock. *f*

Vib. *f*

Aux Perc 1 *pp*

Cym. *pp*

Vin. 1 *f arco*

Vin. 2 *f arco*

Vin. 3 *f arco*

Cel. 1 *f*

Cel. 2 *f*

Ch. 1 *f*

Ch. 2 *f*

Optional Sva 8

48 49 50 51 52 53 54

Pno. *mp*

Glock. *mf*

Vib. *mf*

Vin. 1 *solo*

Cel. 2 *solo*

Ch. 1 *mf*

Ch. 2 *mf*