## The Nutcracker ACT I

Overture (p.2)

Scene 1 (p.10)

March (p.26)

Children's Gallop (p.38)

Arrival of Drosselmeyer (p.39)

Grandfather Waltz (p.40)

Clara and the Nutcracker (p.41)

The Battle (p.42)

A Pine Forest in Winter (p.43)

Waltz of the Snowflakes (p.44)

## **ACT II**

The Enchanted Palace (p.45)

Arrival of Clara and Prince (p.46)

Arabian Dance (p.48)

Spanish Dance (p.47)

Chinese Dance (p.51)

Russian Dance (p.53)

Dance of the Reed Flutes (p.58)

Mother Ginger (p.64)

Waltz of the Flowers (p.65)

Intrada (p.88)

Tarantella (p.89)

Dance of the Sugar Plum Fairy (p.90)

Coda (p.93)

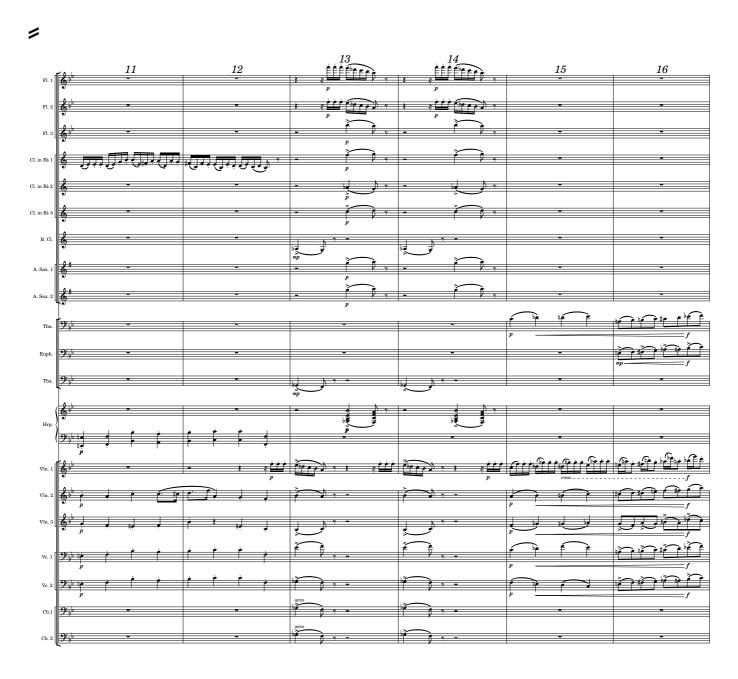
Final Waltz (p.94)



## The Nutcracker Overture

Tchaikovsky Arr. Tubbs







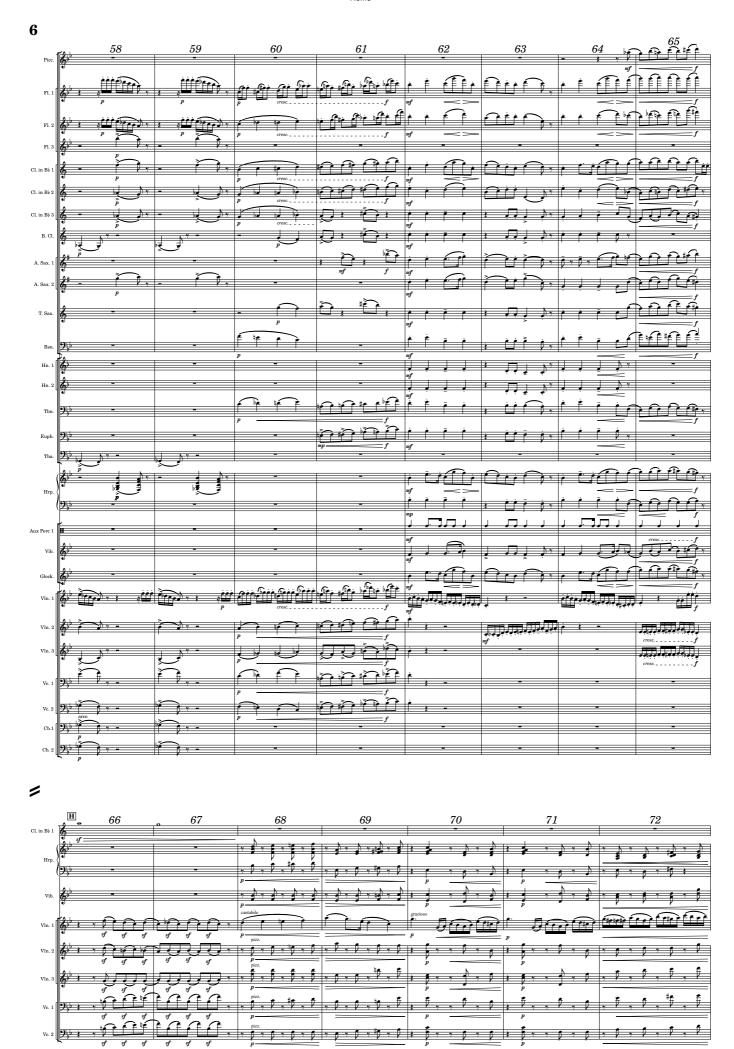






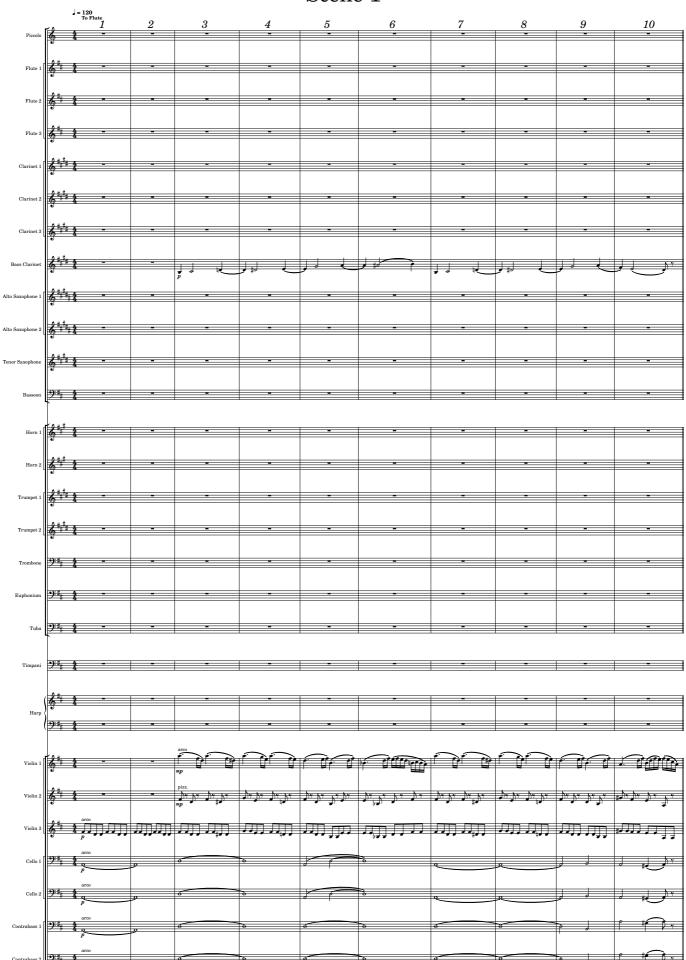


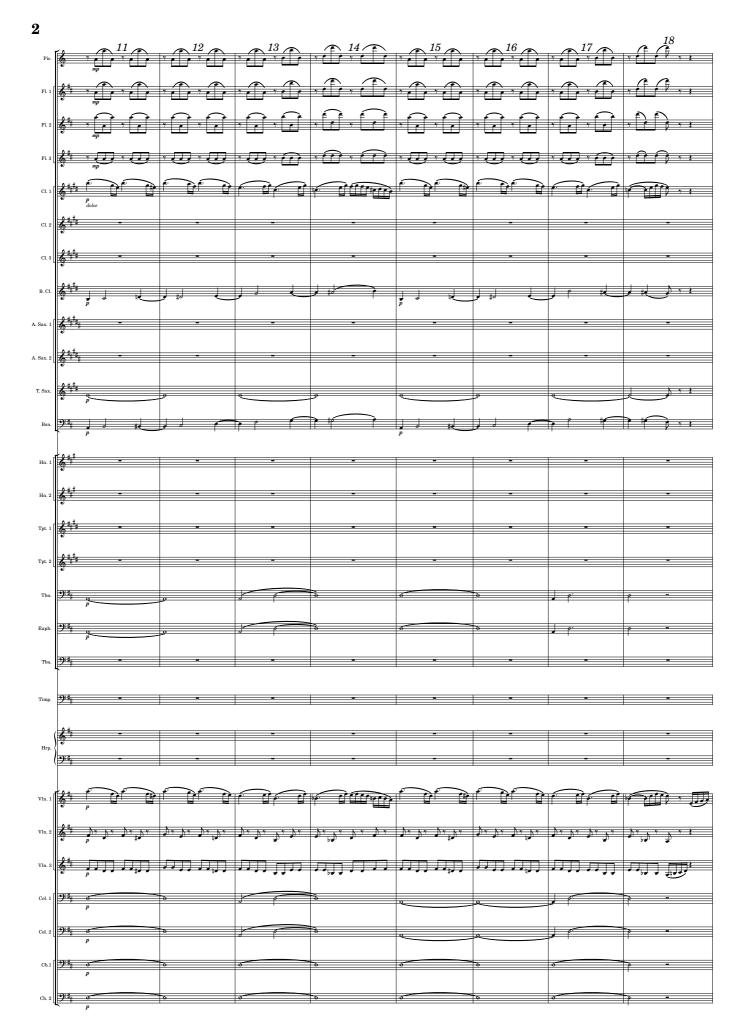






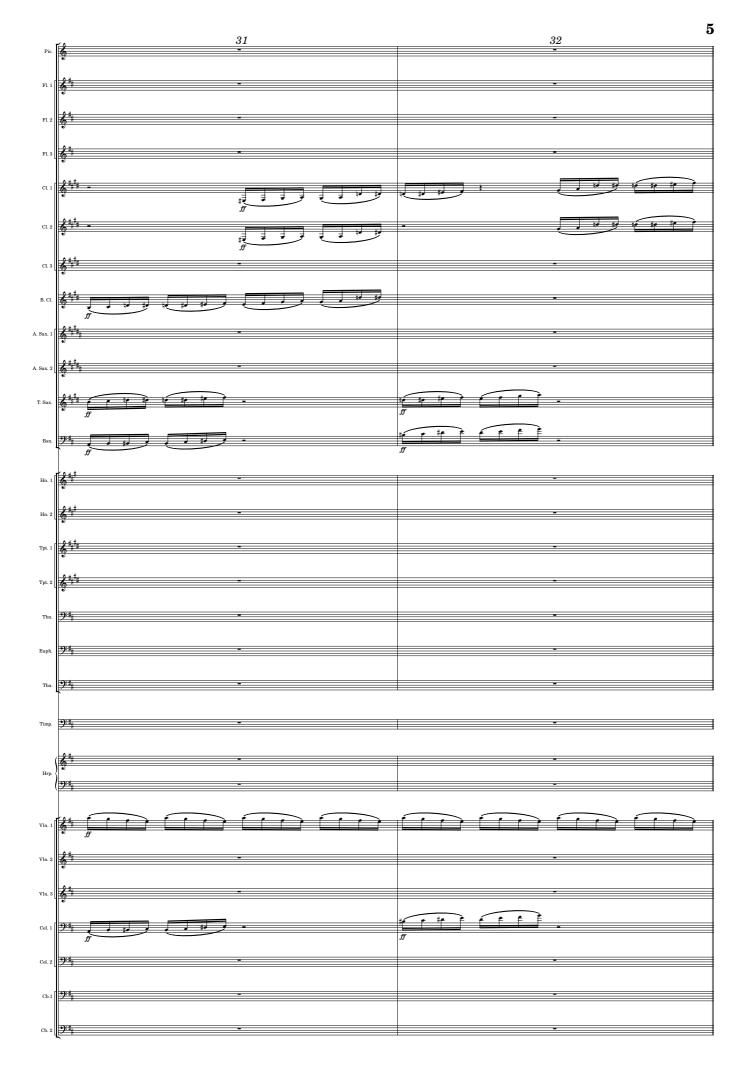




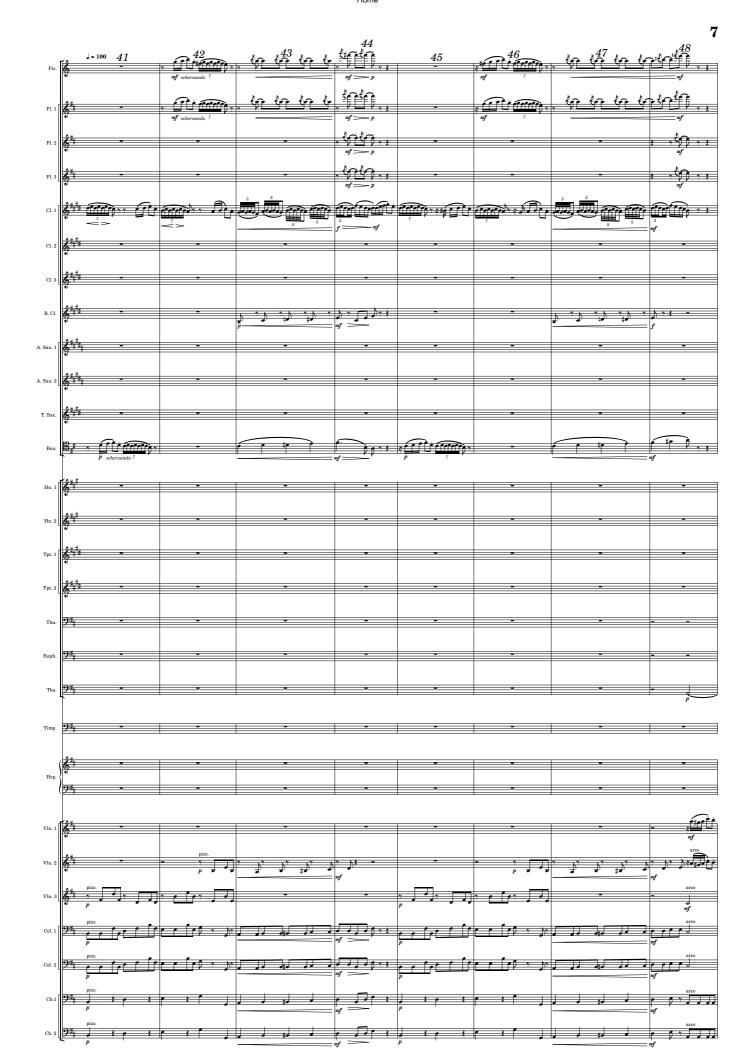




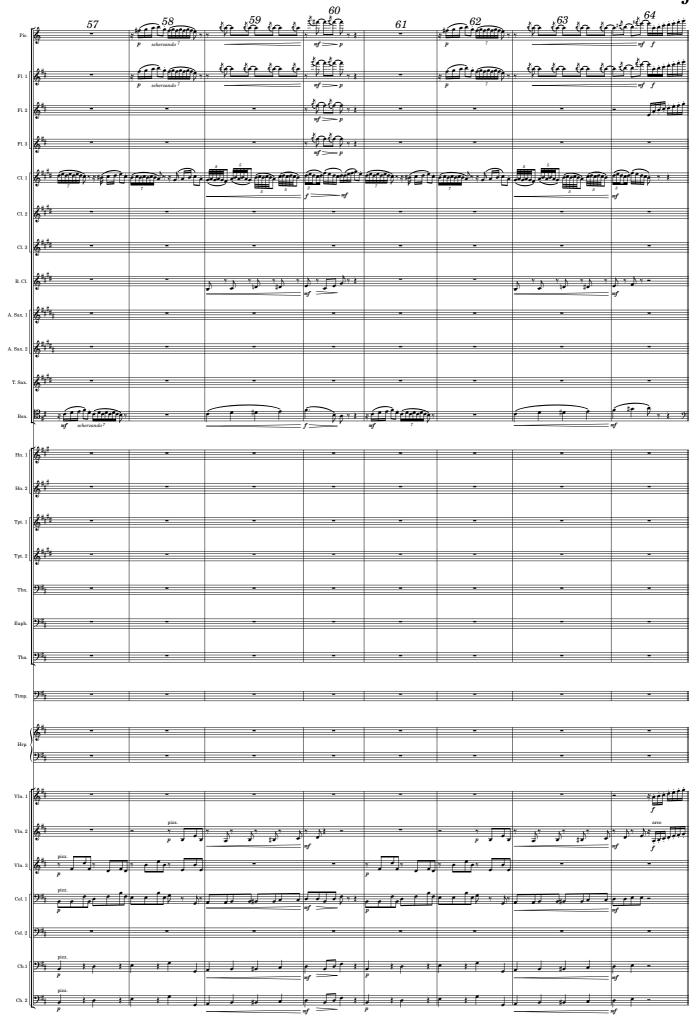


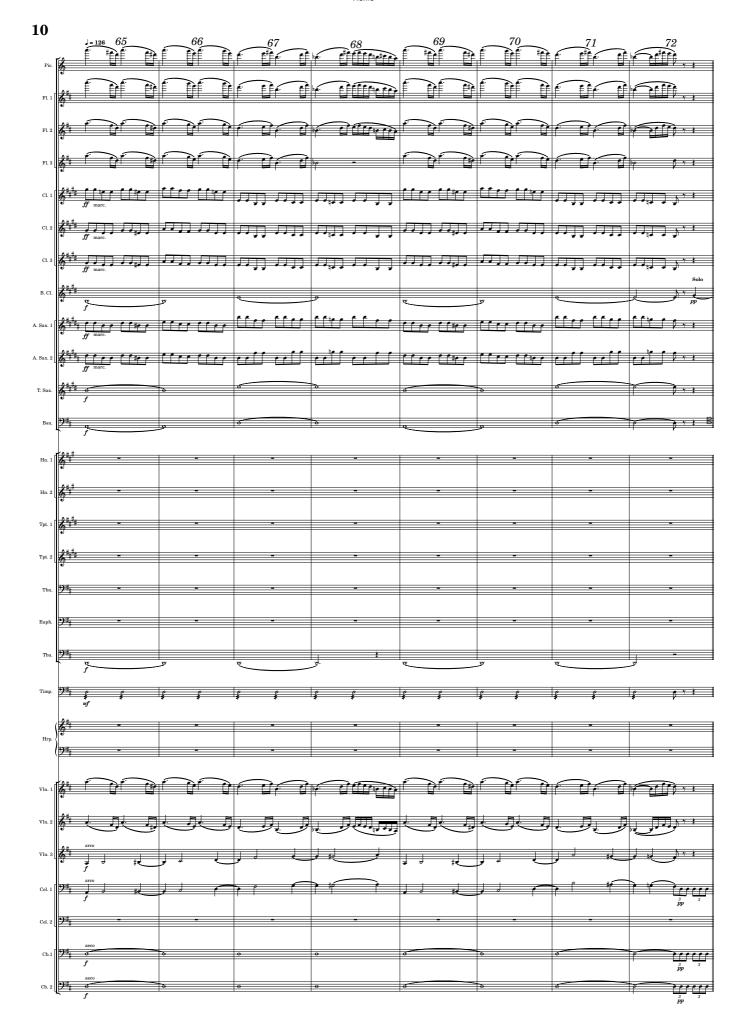








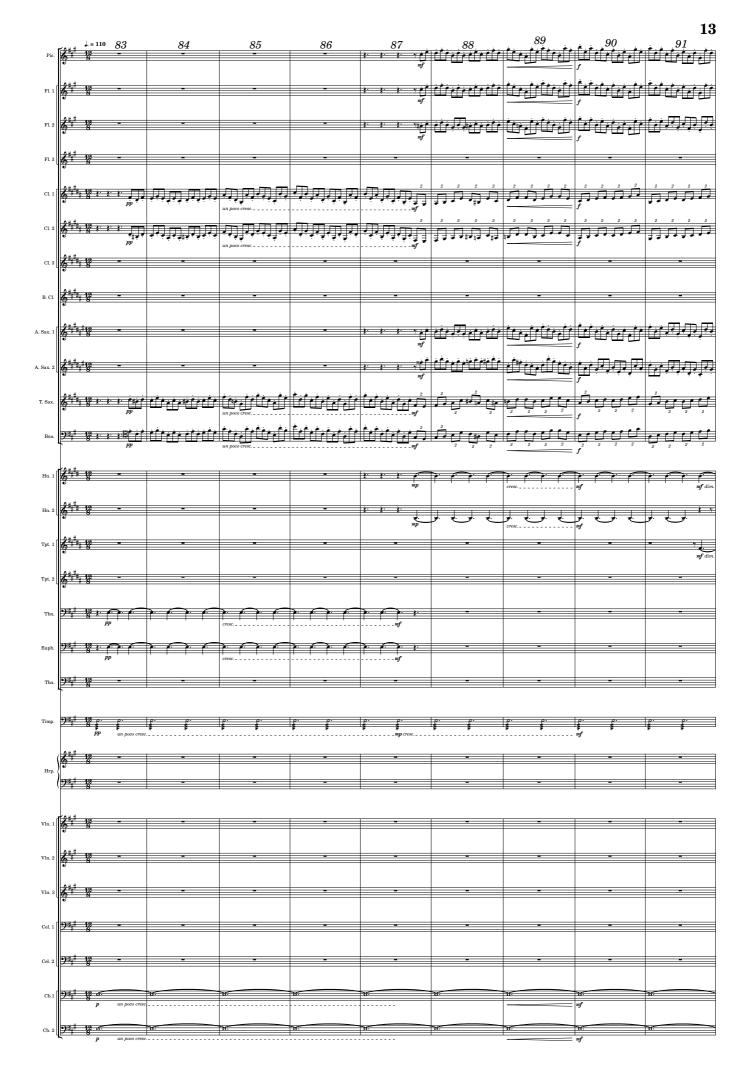


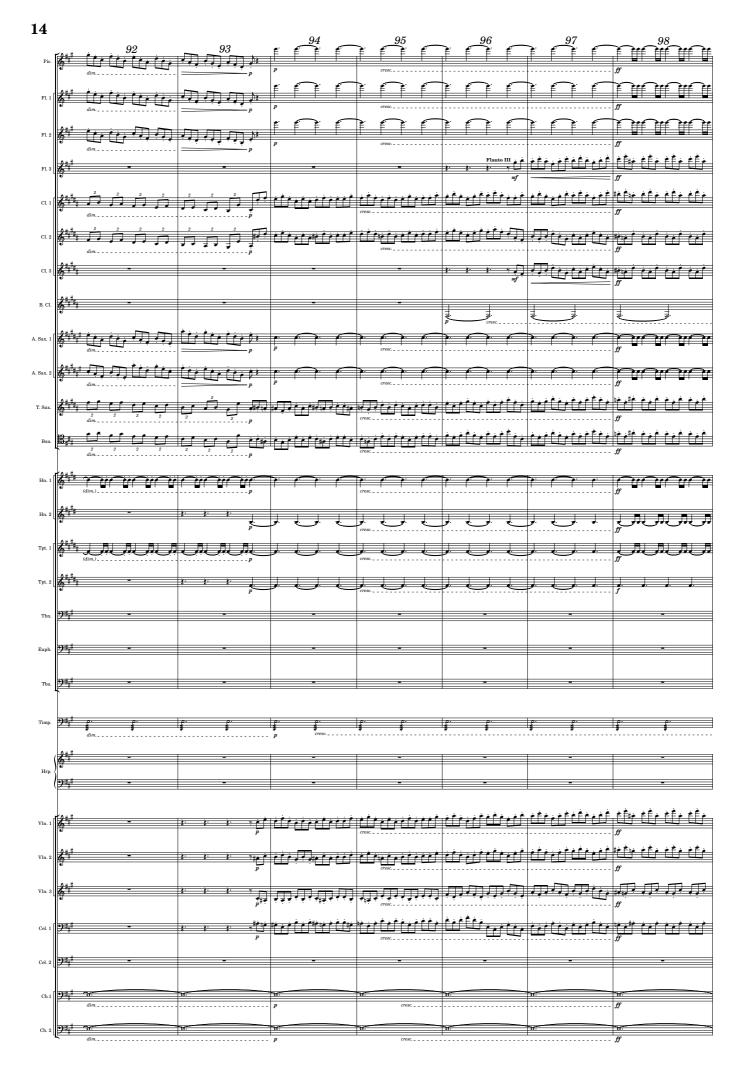


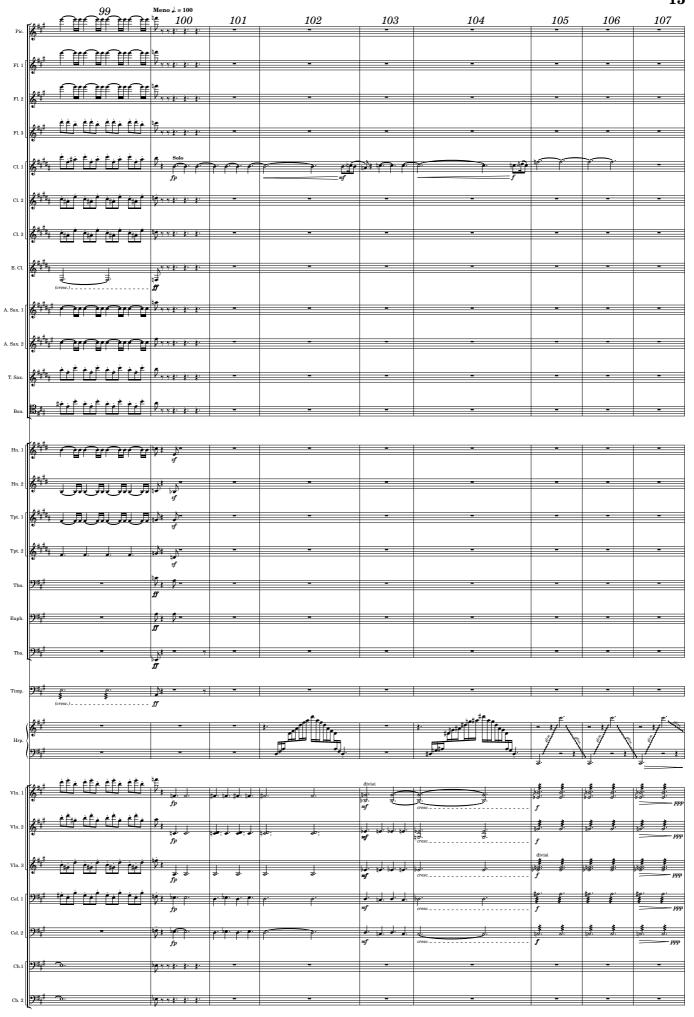


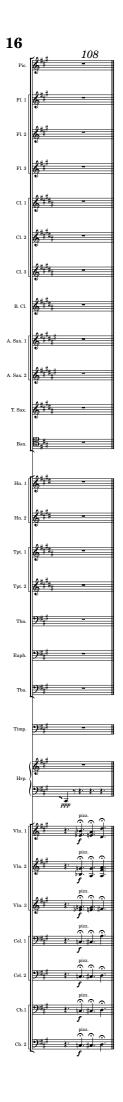




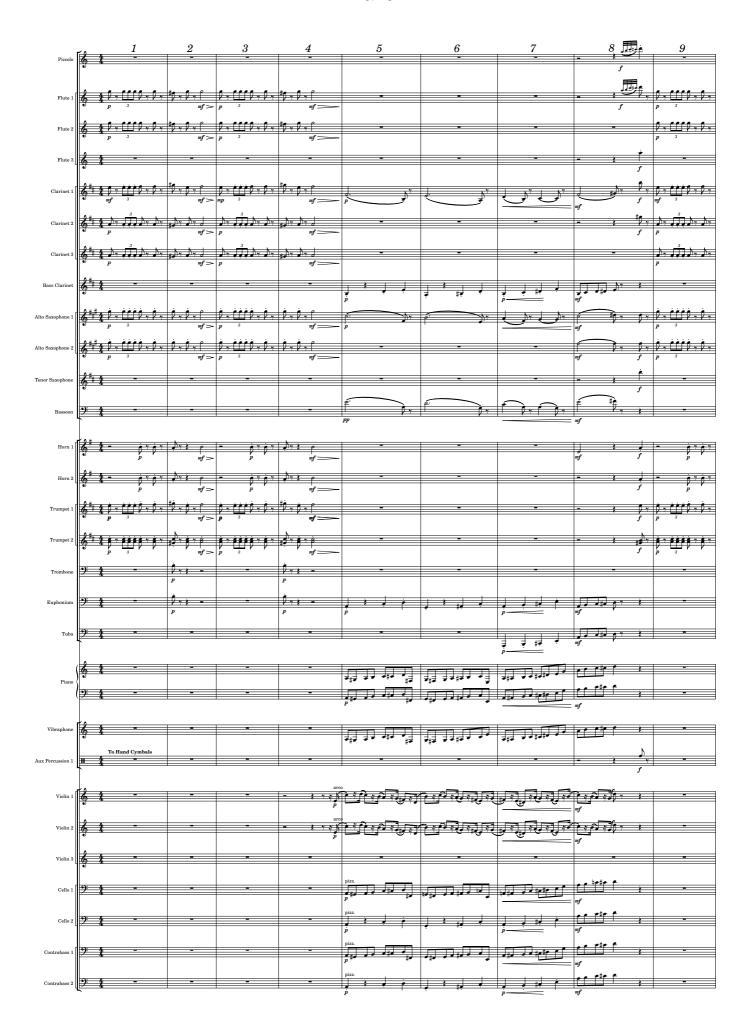


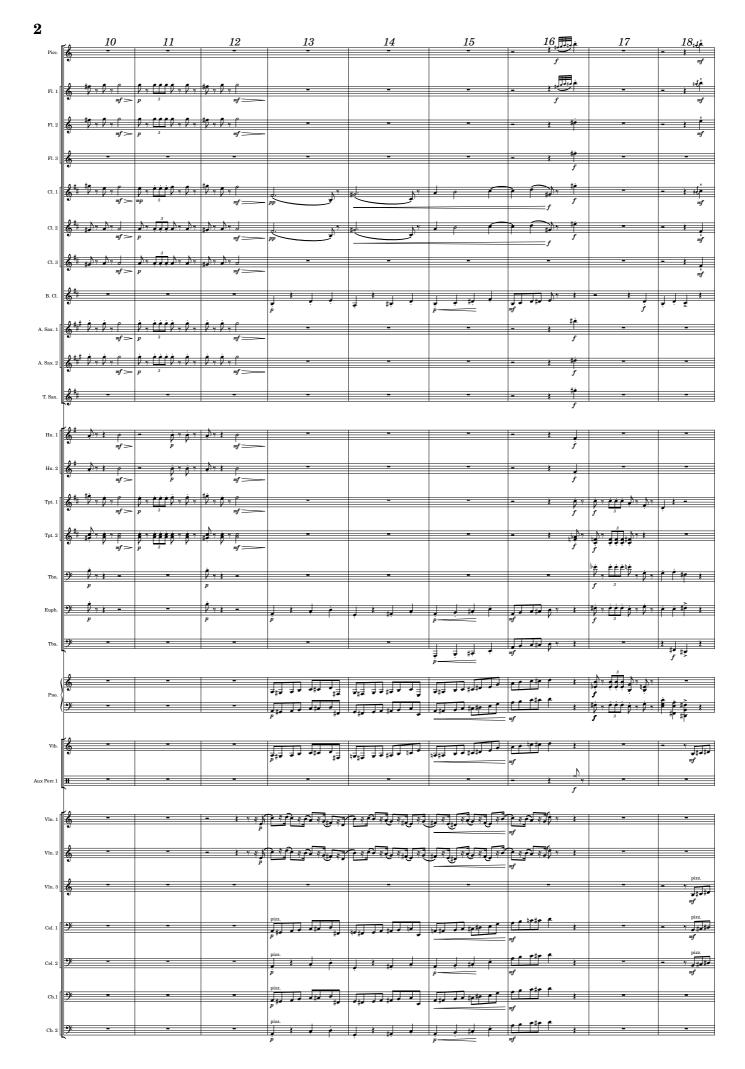




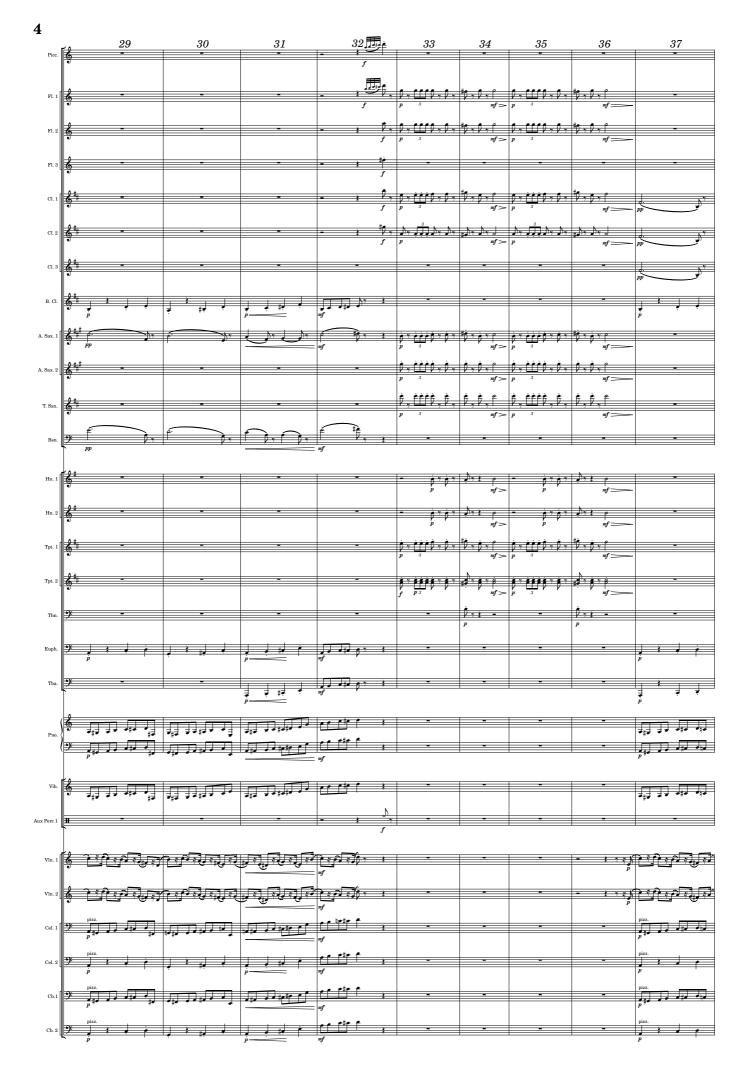


March Arr. Tubbs





											3
	1 با الماد م	9	20 Listing	21	22	23	24	25	26	27	28
Picc.			to store to	-	-	-	- #	-	-	-	-
	. , .	.									
Fl. 1				-	-	-	- # # # # # # # # # # # # # # # # # # #	-	-	-	_
							35				
F1. 2	<b>6</b>	, ,		-	-	-	- ;	-	-	-	_
							<i>"</i>				
Fl. 3	<b>&amp;</b> * *	1 1		-	-	_	- ,	•	-	-	-
					<del>ė</del> tėlė.	خوا	#				
Cl. 1				-	####		#44 J J JY 1	f y i i i v f y	# 7 7 7 F		#
	· .		f		#y ÷#àhà			J P 3	<i>my</i> —	3	<i>"y</i>
Cl. 2	<b>6</b> * ] ]	, ,	#	-	- , III		# J J J Y F	<b>J</b> y , <del>, , , , , , , , , , , , , , , , , ,</del>	ا براد براد ا	<b>), '<u>`</u>``</b> '''' ),	# <b>J y J y J</b>
			f		my			J P	y —	P	<i>"y</i>
Cl. 3	<b>6</b> * ] ]	, ,		-	•	•	- , ,	<u>, ,                                    </u>	-	•	-
	1 1		f				ff	٠			
B. Cl.	<b>6</b> * -		-		_ <b></b> ;	-	- ",	<b>;</b> -	-	-	_
				j j	7 ' >		j * # # #	·			
A. Sax. 1	<b>6</b> * * * * * * * * * * * * * * * * * * *		- + 15 +	-	-			۶۰ ۲۲ ۱۹ ۲۰ ۱۹ ۲۰	0 4 0 4 f	0 y 111 0 y 0 y	Ø y Ø y f
			f			mf	<i>f</i> ""	<i>p</i>	<i>mj</i> >		my
A. Sax. 2	<b>           </b>		-	-	-	المرابع والمالية	# <b>j</b> y <b>k</b> -		Dy Dy f		1 y 1 y f
						mf		, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	<i>m</i> >	, . , ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	ng =
T. Sax.	<b>&amp;</b> * -		-	-	_	•	-	f,Eff,f,	₱ , ₱ , <b>†</b> , <b>f</b> >	₱,ॎऻऻ॒₱,₱,	Þ,Þ,f
								J P 3	my >	<i>p</i> 3	my
Bsn.	9: -		-	-	-	نيار -	***************************************	Jy } -	-	_	-
						mf	f				
Hn. 1	<u> </u>			-	-	<u>-</u>	-	- 6767	A+ 2 0	- • • • • • • • • • • • • • • • • • • •	<b>N</b> 73 0
	3							p	mf>	p	nf =
Hn. 2	2= -		-	-			_		Ay 2 0		Ay 3
[	9							P	mf >	P	mf ====
Tpt. 1	0 #										
			-	6 4 6 6 6 Dv Nv			_ Nv	5 . * * * * 5 . 5 .	*****	6 v f f f f v f v	# <b>9</b>
	•		-		mf mf	م به به ا	# <u></u>	$ \begin{array}{c c}     \hline                                $	#		mf
Tnt. 2	\$ " - 2 # <sub>4</sub> -		<u>-</u>		nf		# NY & -				mf ====
Tpt. 2	# <u>-</u>		-		mf		2.) Y k -				nf
Tpt. 2			-		mf	mf					
Tpt. 2 Tbn.			-			mf					
	£# -		• •	<b>f</b> 3	· ·	mf					
	2# -		-		· ·	mf					
Tbn.			-	<b>f</b> 3	· ·	mf		P			
Tbn.			- -	<b>f</b> 3		mf					
Tbn. Euph.			-	<b>f</b> 3						#	
Tbn. Euph.			- -					\$\tau \tau \tau \tau \tau \tau \tau \tau			
Tbn. Euph.			-	<b>f</b> 3		mf		\$\tau \tau \tau \tau \tau \tau \tau \tau			
Tbn. Euph.			- -					\$\tau \tau \tau \tau \tau \tau \tau \tau			
Tbn. Euph.			-					\$\tau \tau \tau \tau \tau \tau \tau \tau			
Tbn.  Euph.  Tba.								\$\tau \tau \tau \tau \tau \tau \tau \tau			
Tbn.  Euph.  Tba.								\$\tau \tau \tau \tau \tau \tau \tau \tau			
Tbn.  Euph.  Tba.			- - - - - - -					\$\tau \tau \tau \tau \tau \tau \tau \tau			
Tbn.  Euph.  Tba.  Vib.								\$\tau \tau \tau \tau \tau \tau \tau \tau			<u>р</u>
Tbn.  Euph.  Tba.  Vib.								\$\tau \tau \tau \tau \tau \tau \tau \tau			<u>р</u>
Tbn.  Euph.  Tba.  Pno. (								\$\tau \tau \tau \tau \tau \tau \tau \tau			P - 1 - 5 F
Tbn.  Euph.  Tba.  Vib.  Vib. VIn. 1	<del>-</del>		-								P - 1 - 5 F
Tbn.  Euph.  Tba.  Vib.  Vib. VIn. 1	<del>-</del>										P - 1 - 5 F
Tbn.  Euph.  Tba.  Vib.  Vib. VIn. 1	<b>\$</b>		-								P - 1 - 5 F
Tbn.  Euph.  Tba.  Vib.  Vib. VIn. 1	<b>\$</b>		-								P
Tbn.  Euph.  Tba.  Vib.  Vib. VIn. 1											P
Tbn.  Euph.  Tba.  Vib.  Vib. VIn. 1			-		arco arco						P - 1 - 5 F
Tbn.  Euph.  Tba.  Vib.  Vin. 1  Vin. 2  Vin. 3											P - 1 - 5 F
Tbn.  Euph.  Tba.  Vib.  Vin. 1  Vin. 2  Vin. 3					arco arco						P - 1 - 5 F
Tbn.  Euph.  Tba.  Vin. 1  Vin. 2  Vin. 3  Cel. 1  Cel. 2											P - 1 - 5 F
Tbn.  Euph.  Tba.  Vin. 1  Vin. 2  Vin. 3  Cel. 1  Cel. 2					arco arco						P - 1 - 5 F





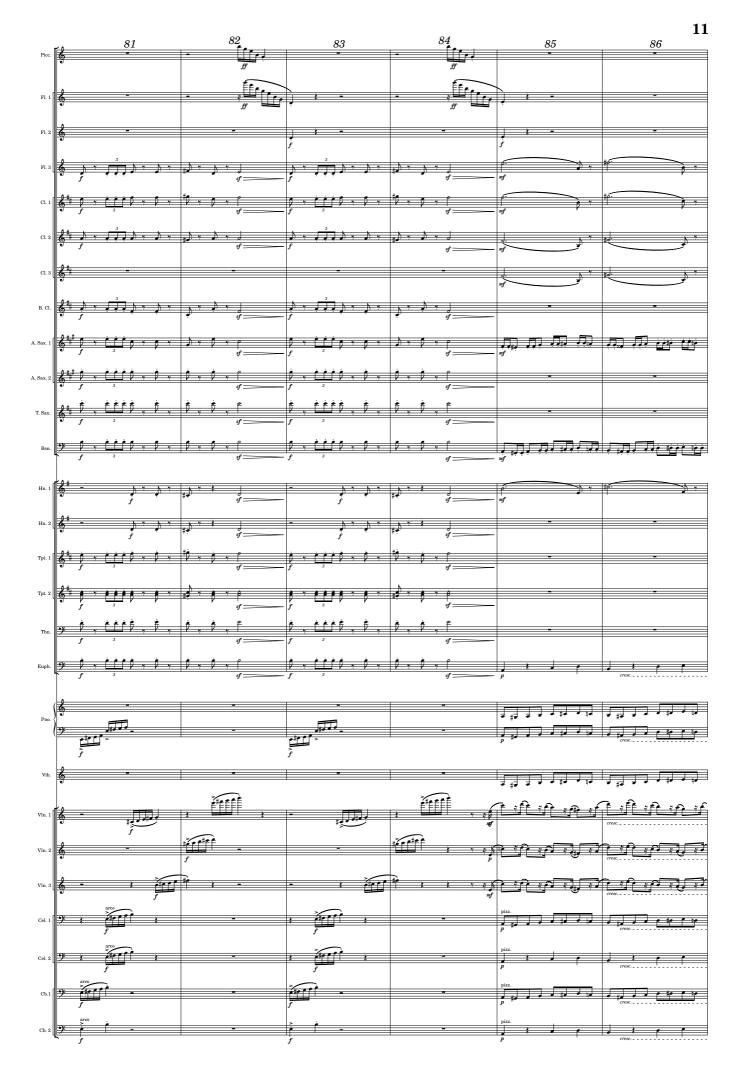


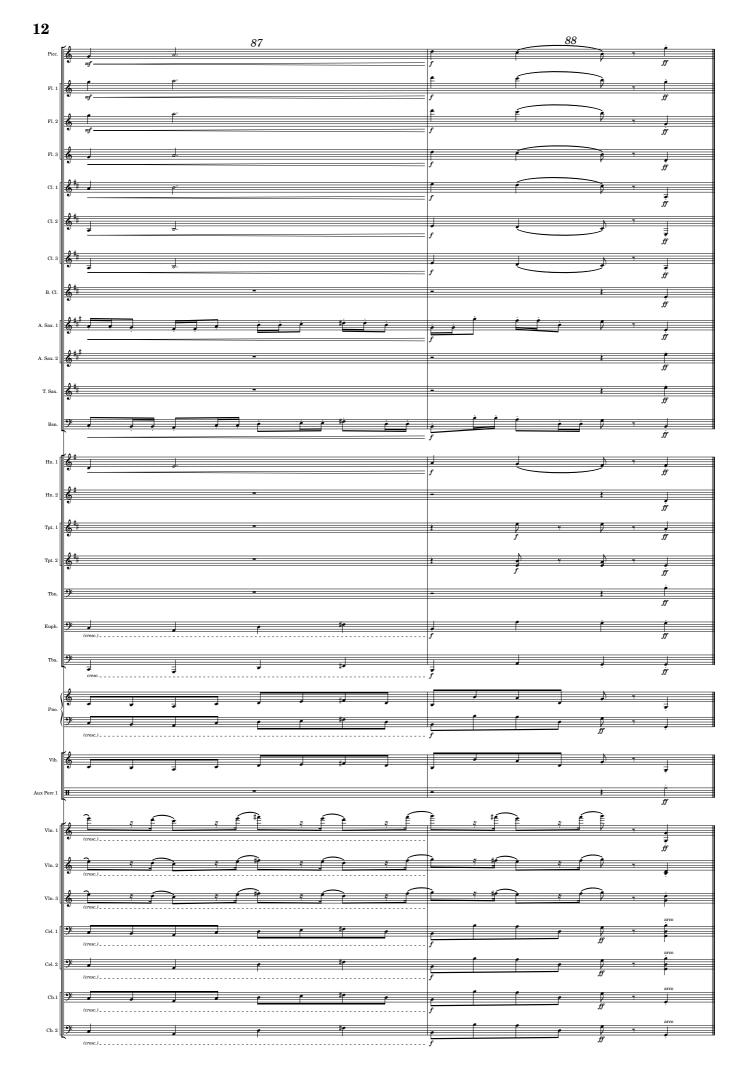




9







Parts for Children's Gallop have not yet been issued. Sep 20, 2025

Parts for Arrival of Drosselmeyer have not yet been issued. Sep 20, 2025

Parts for Grandfather Waltz have not yet been issued. Sep 20, 2025

Parts for Clara and the Nutcracker have not yet been issued. Sep 20, 2025

Parts for The Battle have not yet been issued. Sep 20, 2025

Parts for A Pine Forest in Winter have not yet been issued. Sep 20, 2025

Parts for Waltz of the Snowflakes have not yet been issued. Sep 20, 2025

Parts for The Enchanted Palace have not yet been issued. Sep 20, 2025

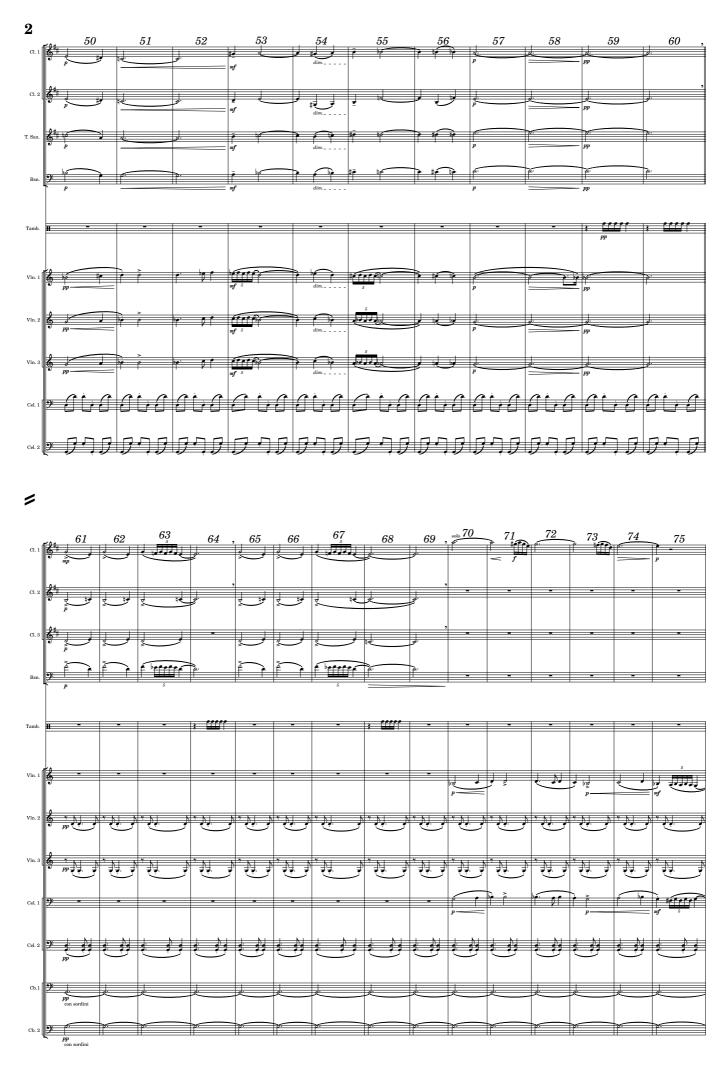
Parts for Arrival of Clara and Prince have not yet been issued. Sep 20, 2025

Parts for Spanish Dance have not yet been issued. Sep 20, 2025

## **Arabian Dance**

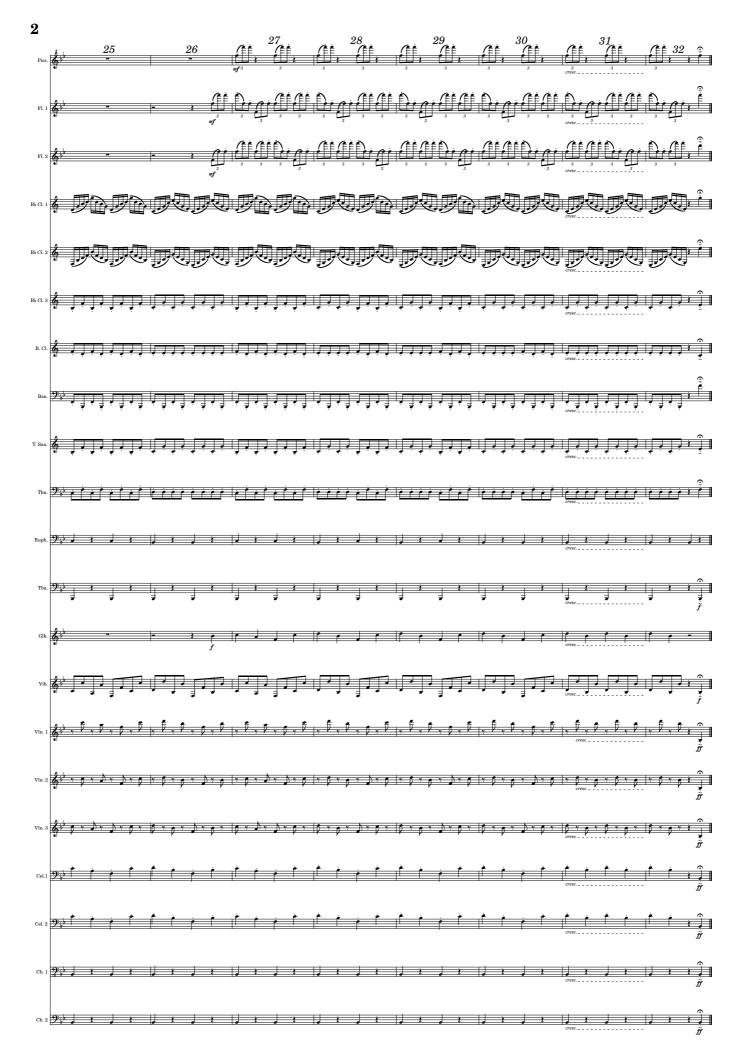
Arr. Tubbs











## Russian Dance

Tchaikovsky Arr. Tubbs 2 A Sax1 Confidence of the state Assert the second of the secon  $\frac{|\mathbf{H} - \mathbf{p}^{\frac{1}{2}}| - |\mathbf{p}^{\frac{1}{2}}| - |\mathbf{p}^{\frac{1}{2}}| - |\mathbf{p}^{\frac{1}{2}}| \mathbf{p}^{\frac{1}{2}}| \mathbf{p}^{\frac{1}{2}}| \mathbf{p}^{\frac{1}{2}}| \mathbf{p}^{\frac{1}{2}}| - |\mathbf{p}^{\frac{1}{2}}| - |\mathbf{p}^{\frac{1}{2}}| \mathbf{p}^{\frac{1}{2}}| \mathbf{$ VIA. 1 Property of the first of Vc. 2 Property of the state of 

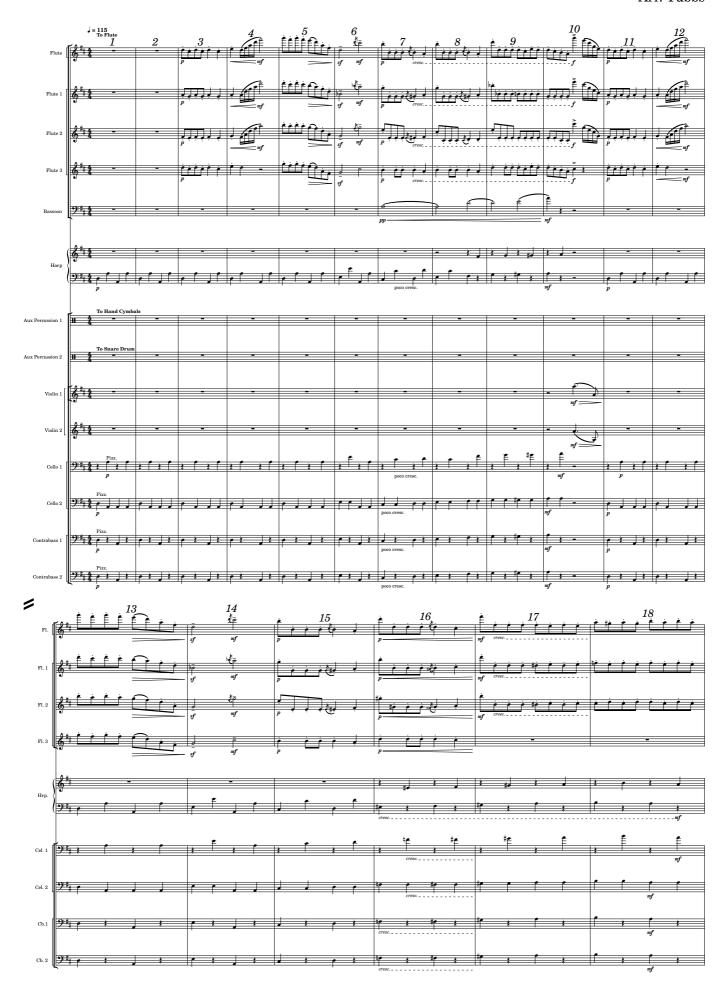
```
3
                      ^{\text{C}12} \left\{ \begin{array}{c} \frac{1}{2} \frac{
Cl. in B) 3
     A. Sax.1
                                                                                                                                                                   المرج اجب ا<del>را مد الدا المسالا المالا المال</del>
             Glock. Sempre stace.
       VIA Secure state.
                                                                                                                                                                                                                                               Vln.3 = \begin{cases} \frac{1}{2} & \frac{1}
```

4

ואראלין דער זי די רוון ליון זי דעל יואראליאליואליאלין דער און דער אין דער און דער אין דער און דער און דער אין דער און דער אין דער אין דער אין דער אין דער אין דער איין דער אין דער איין דער אין דער אין דער אין דער איין דער איין דער איין דער אין דער אין דע 

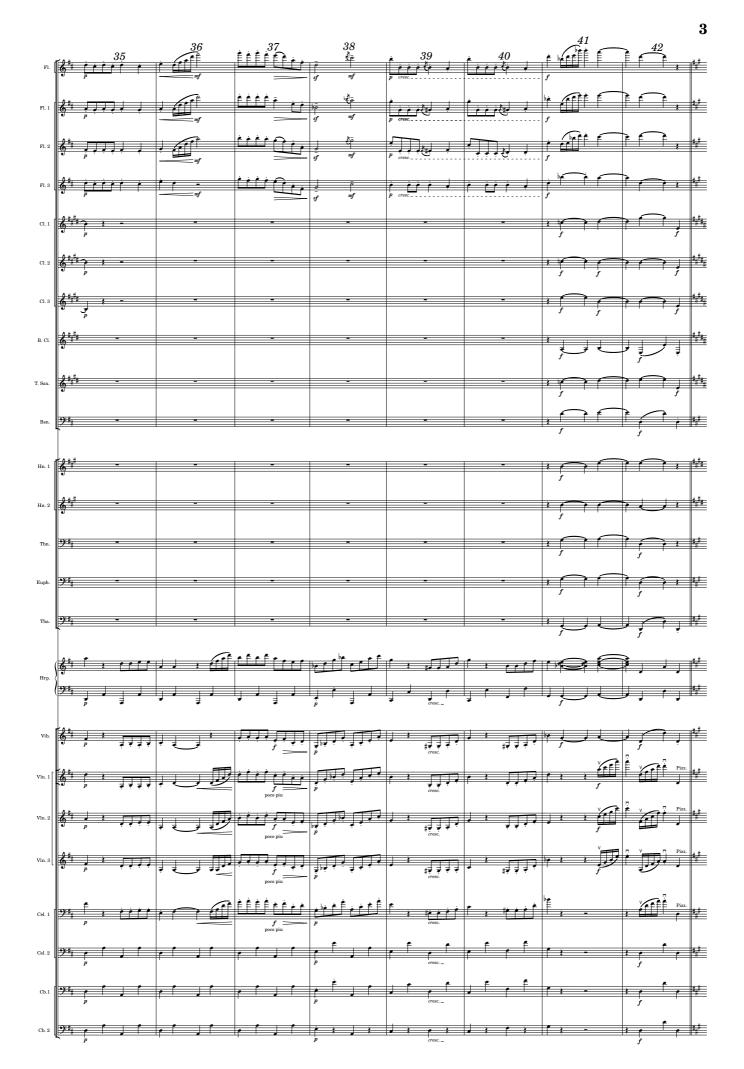
## Dance of the Reed Flutes

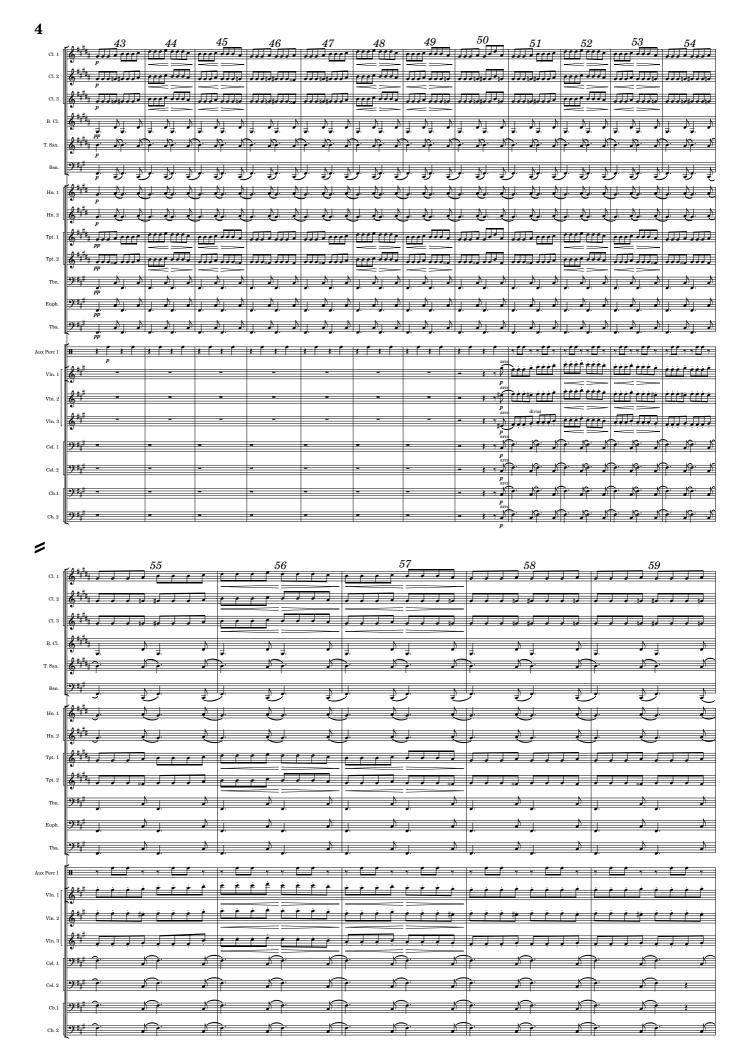
Arr. Tubbs

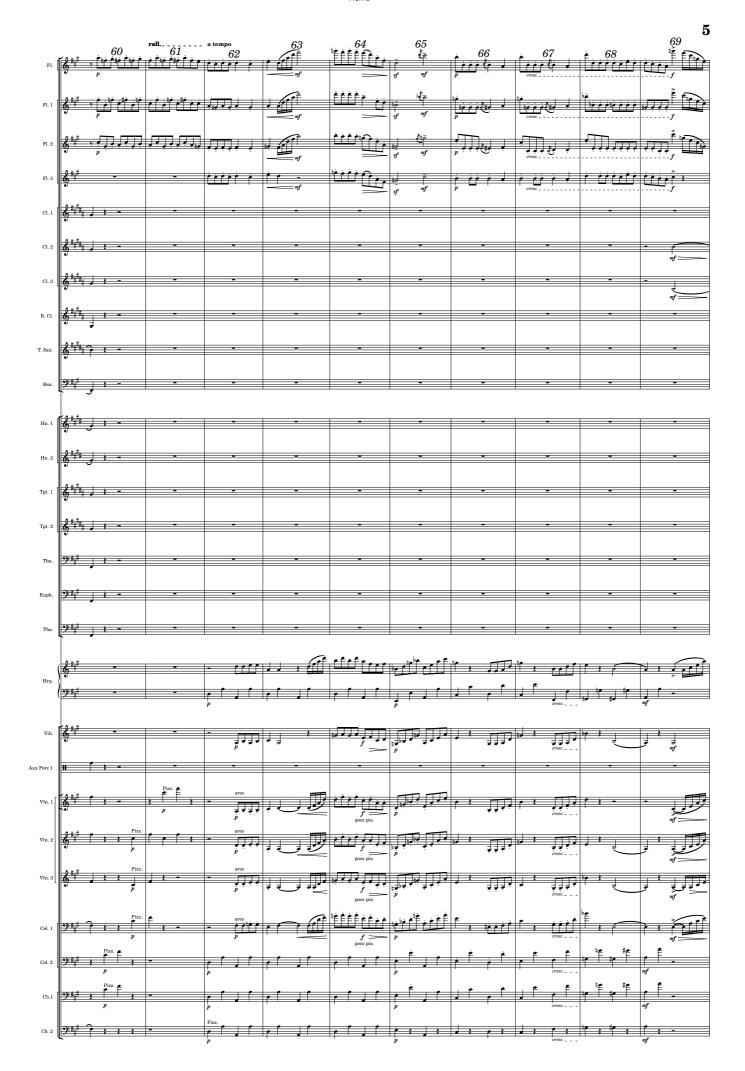


 $\mathbf{2}$ 











Parts for Mother Ginger have not yet been issued. Sep 20, 2025

## Waltz of the Flowers

Tchaikovsky Arr. Tubbs



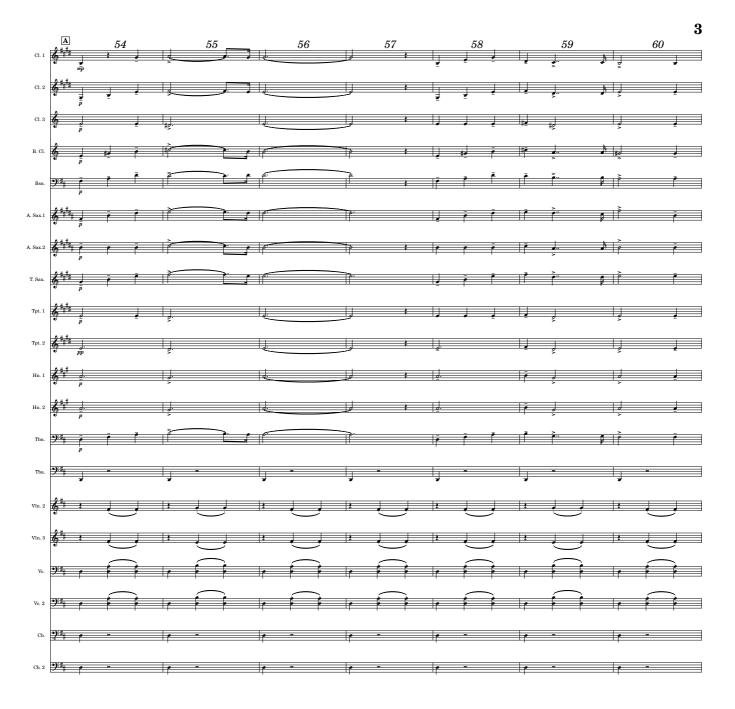


/

/

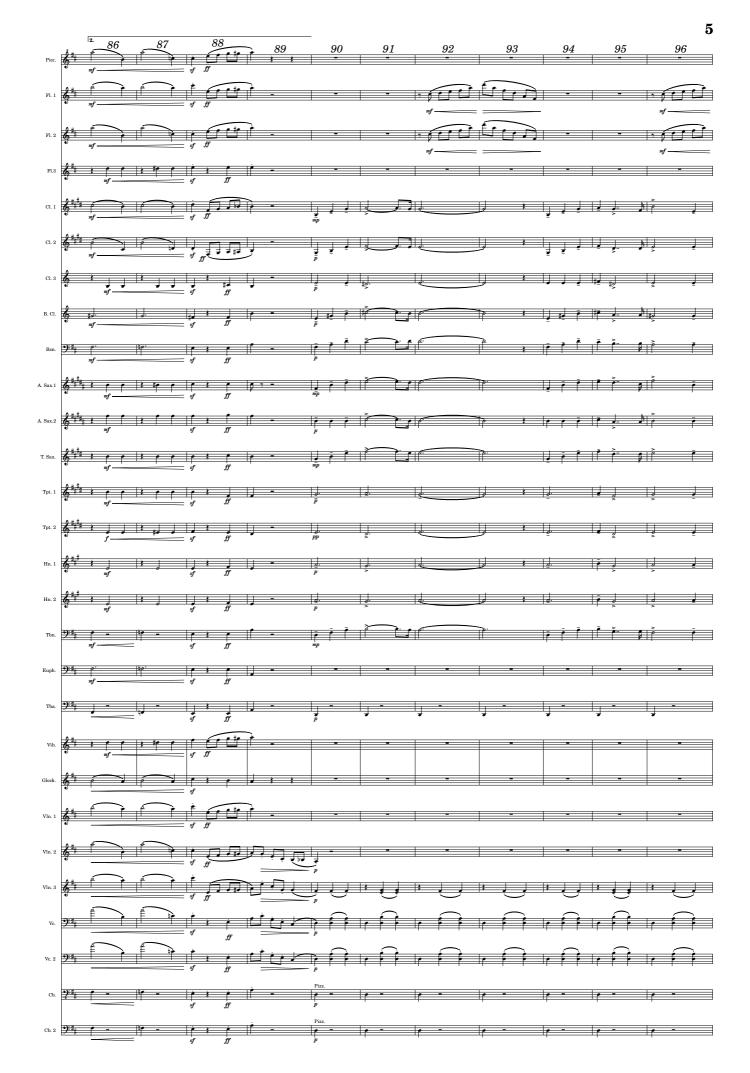




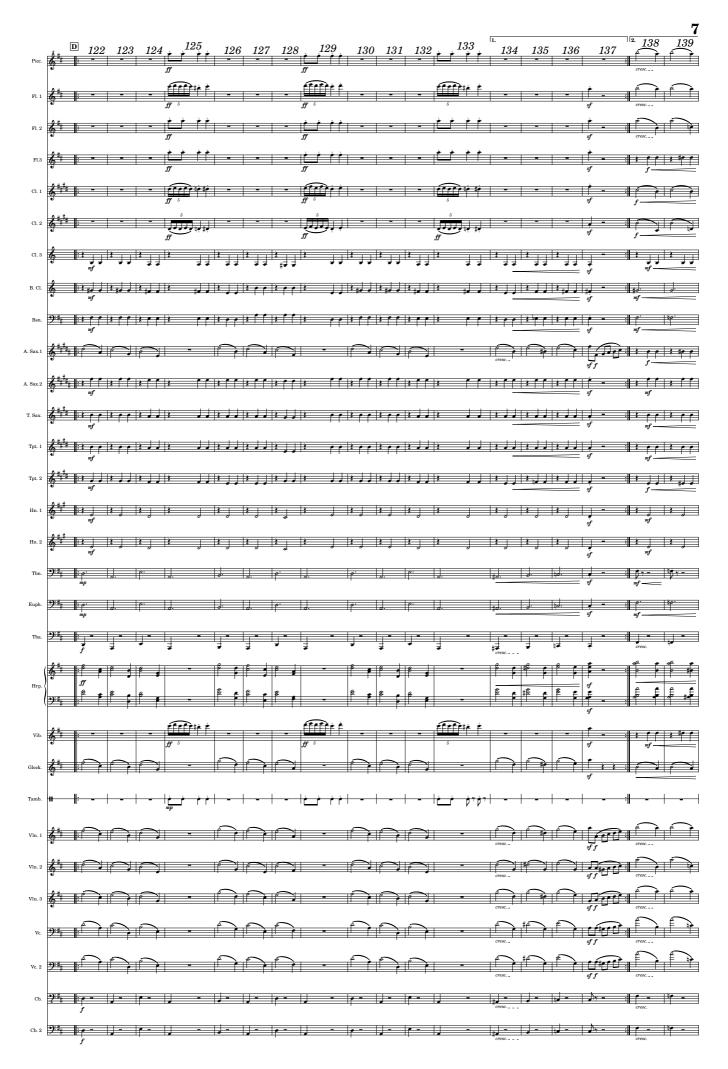


/

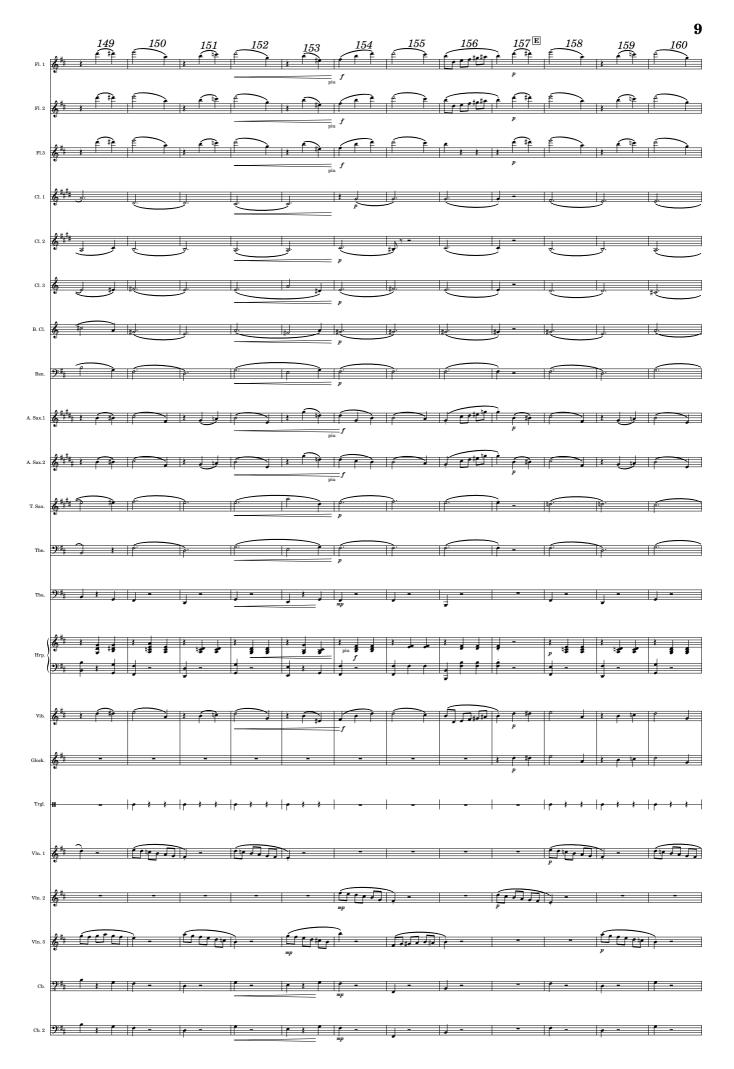


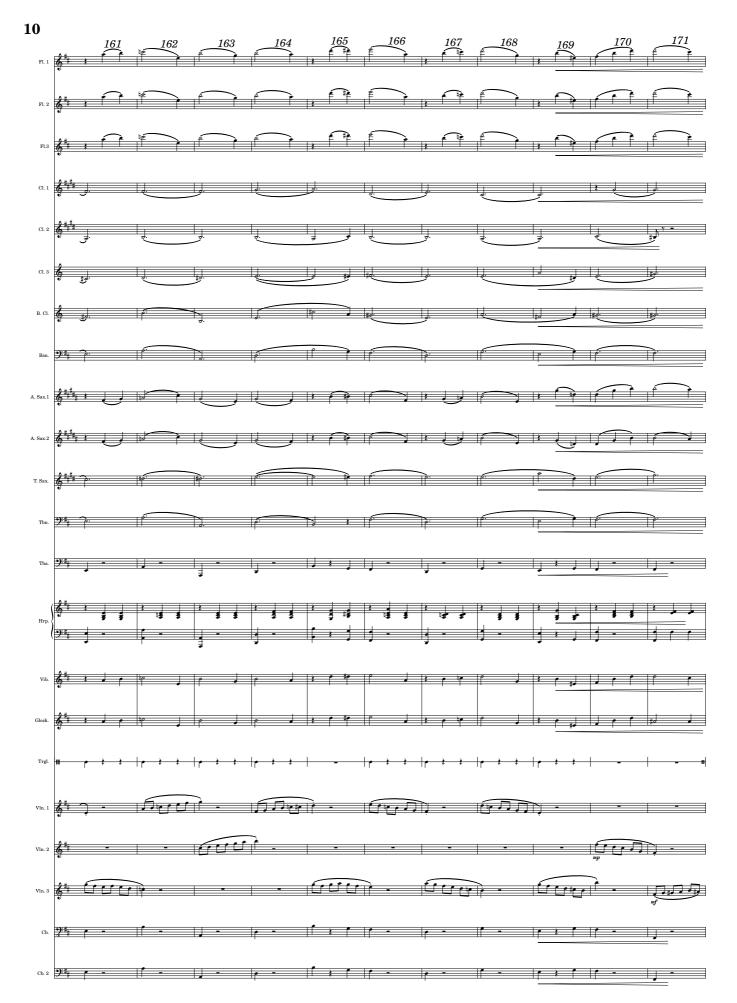


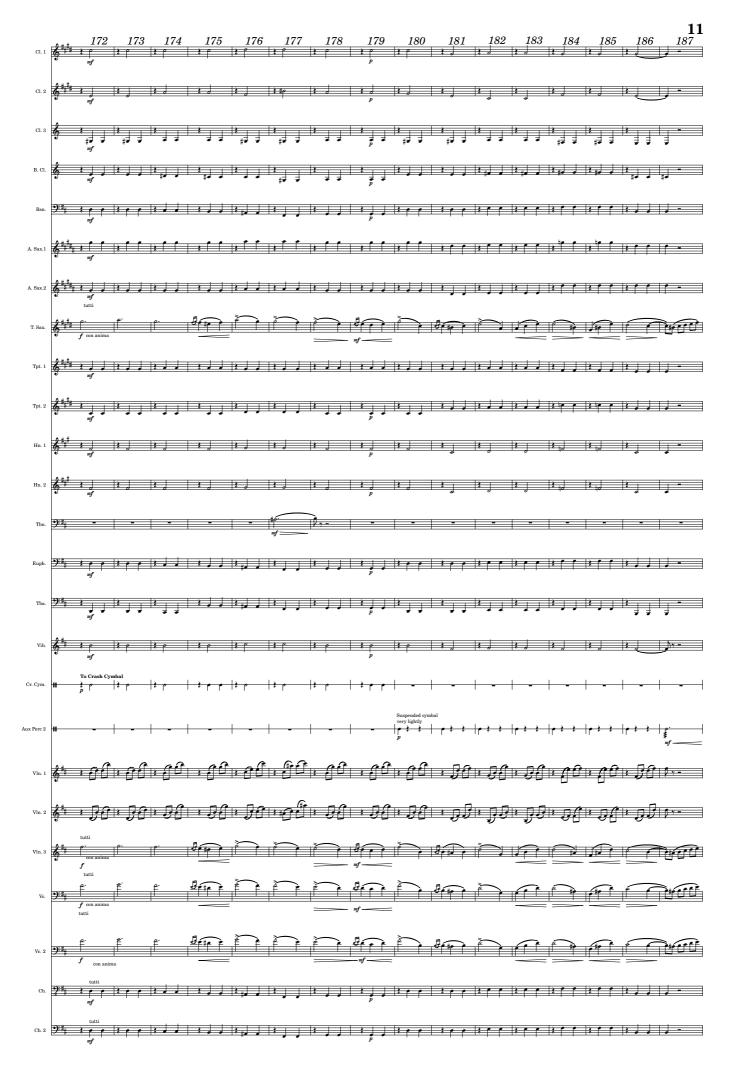


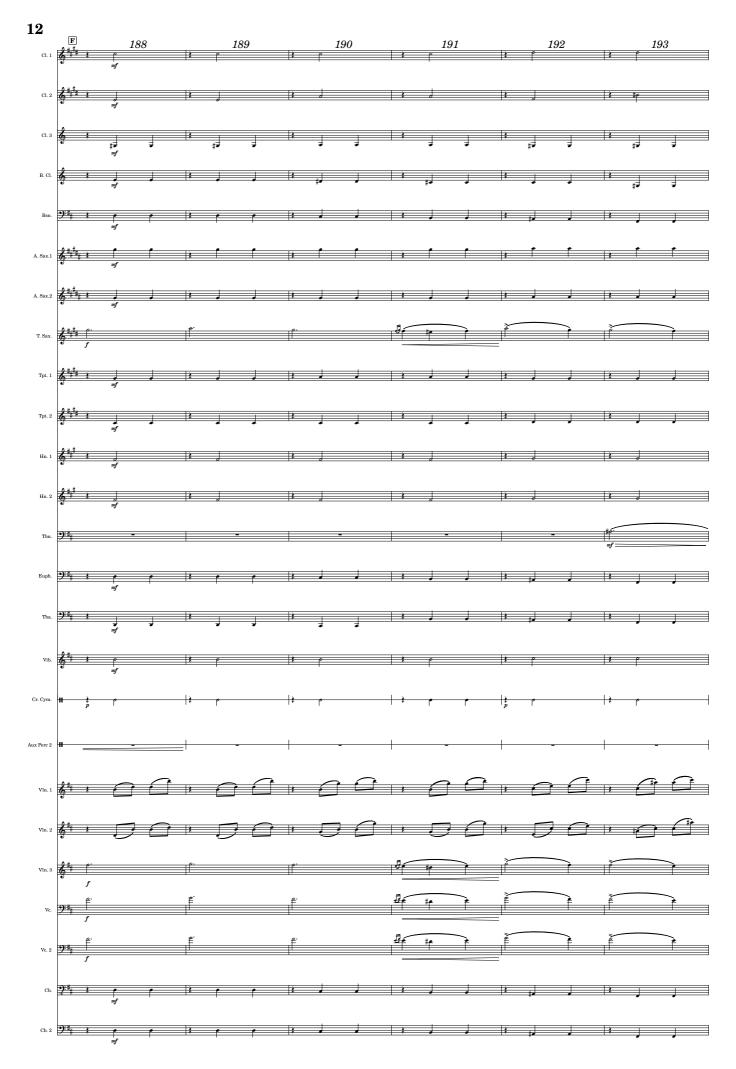


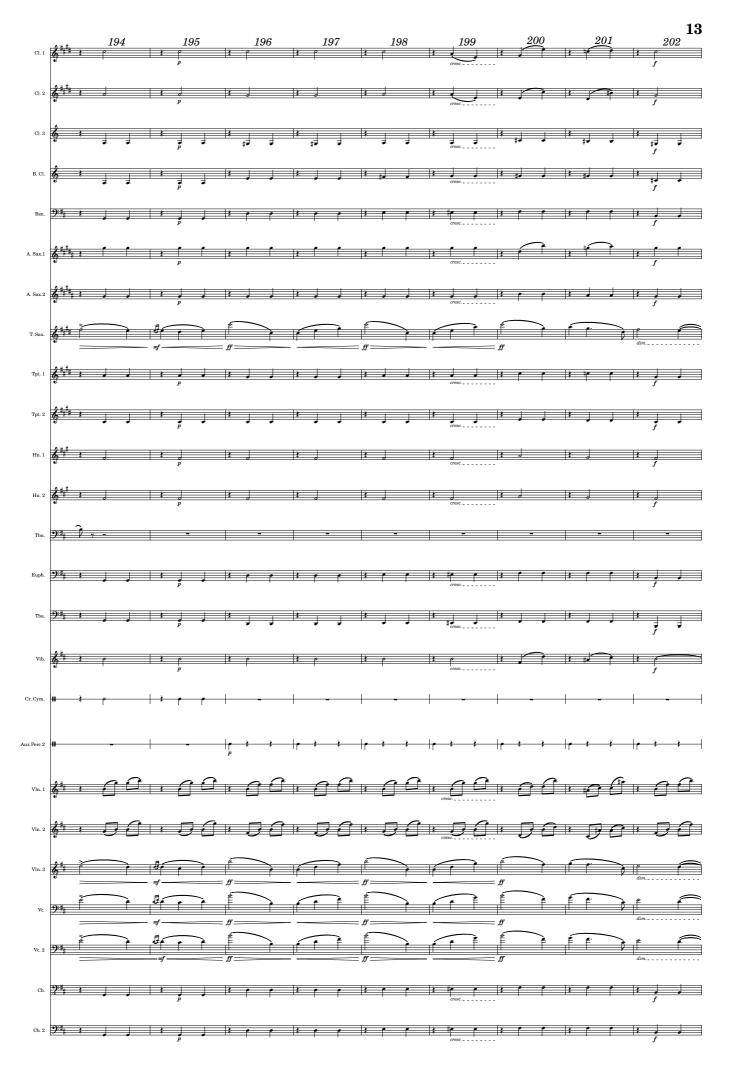




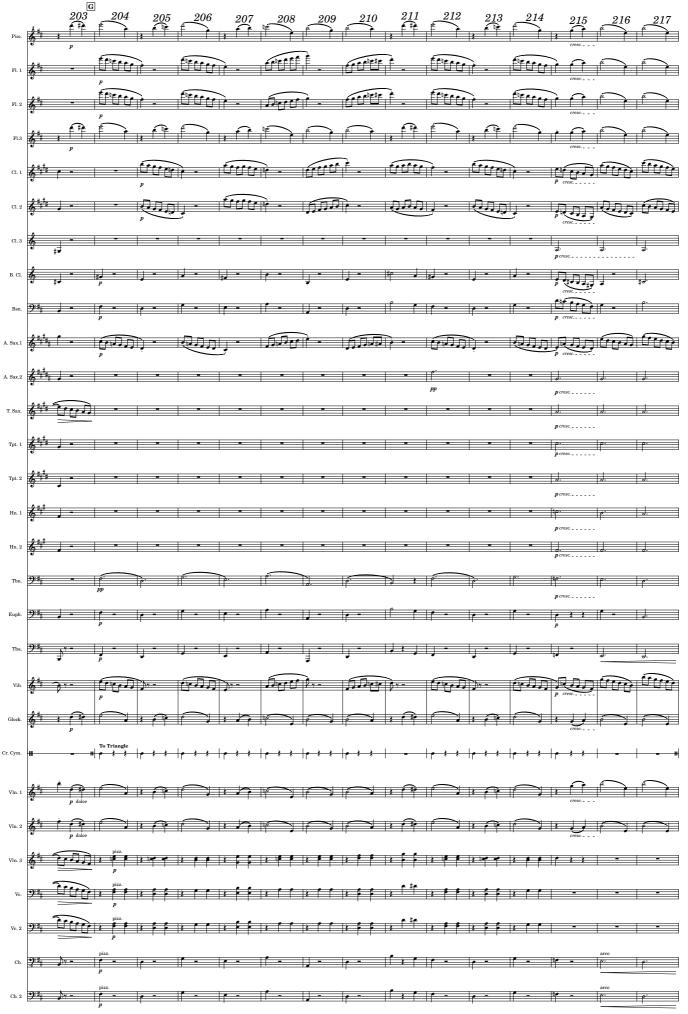






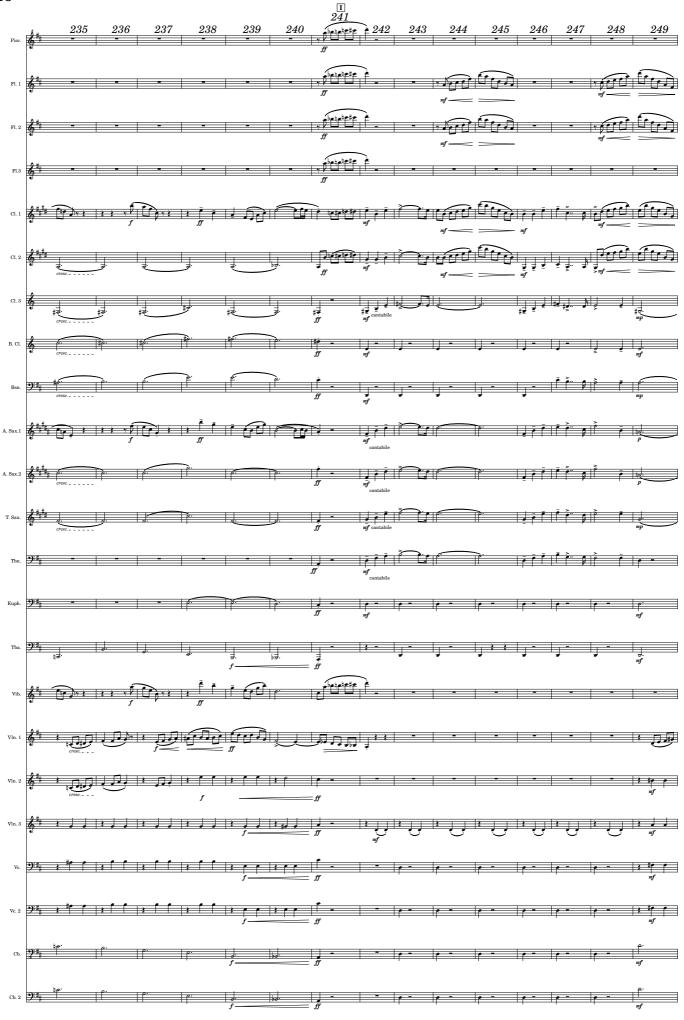








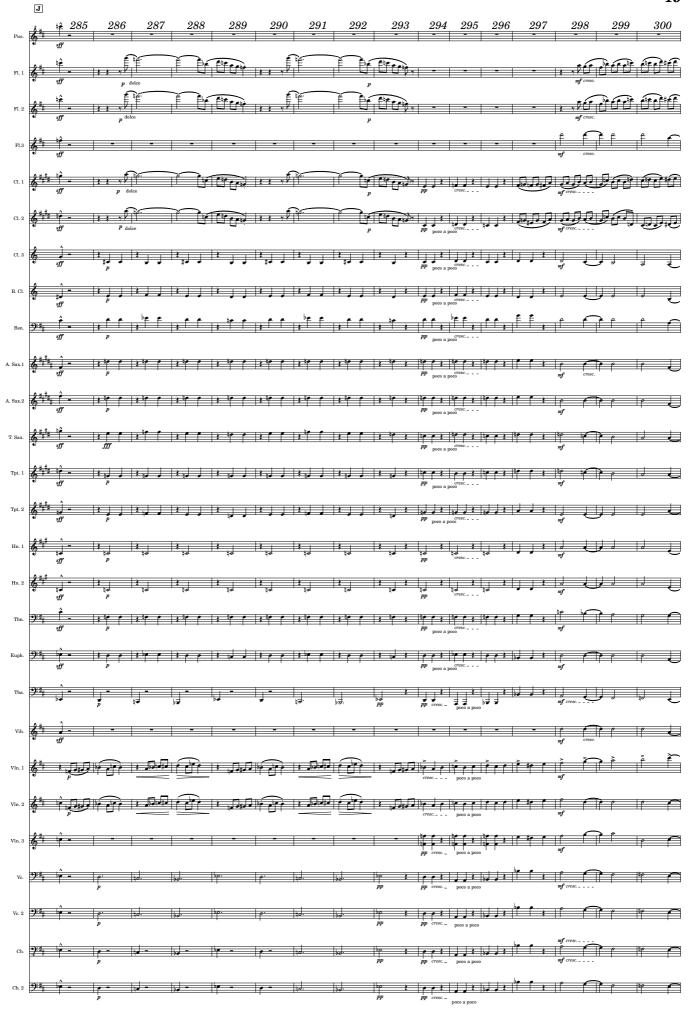
**16** 





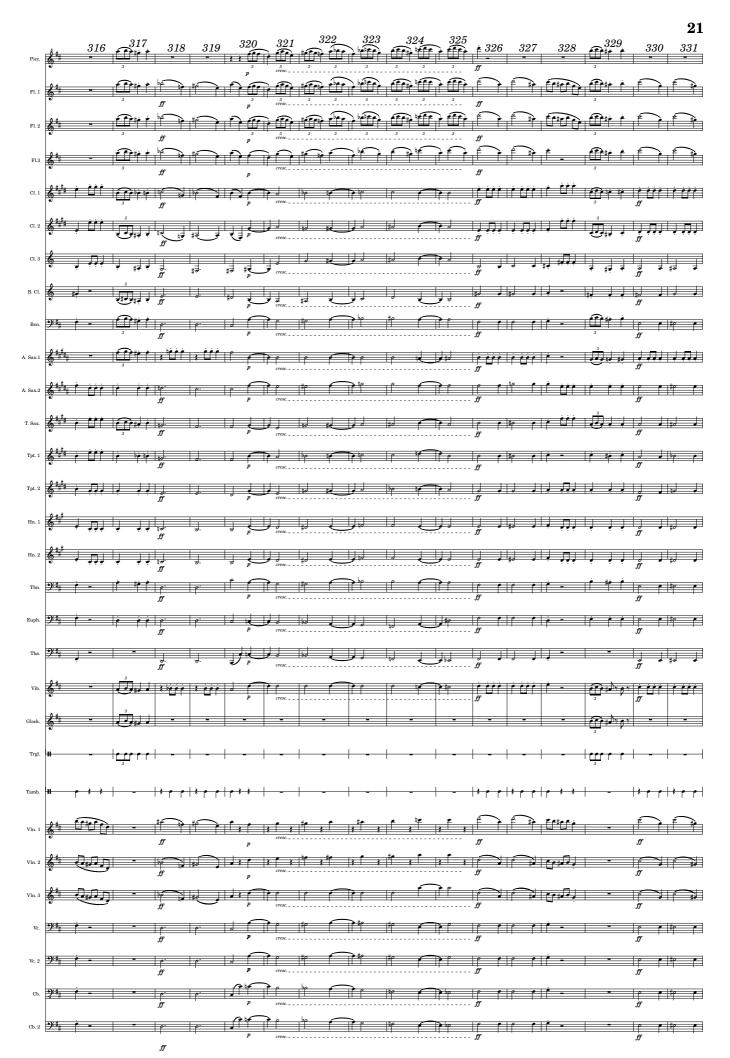
18

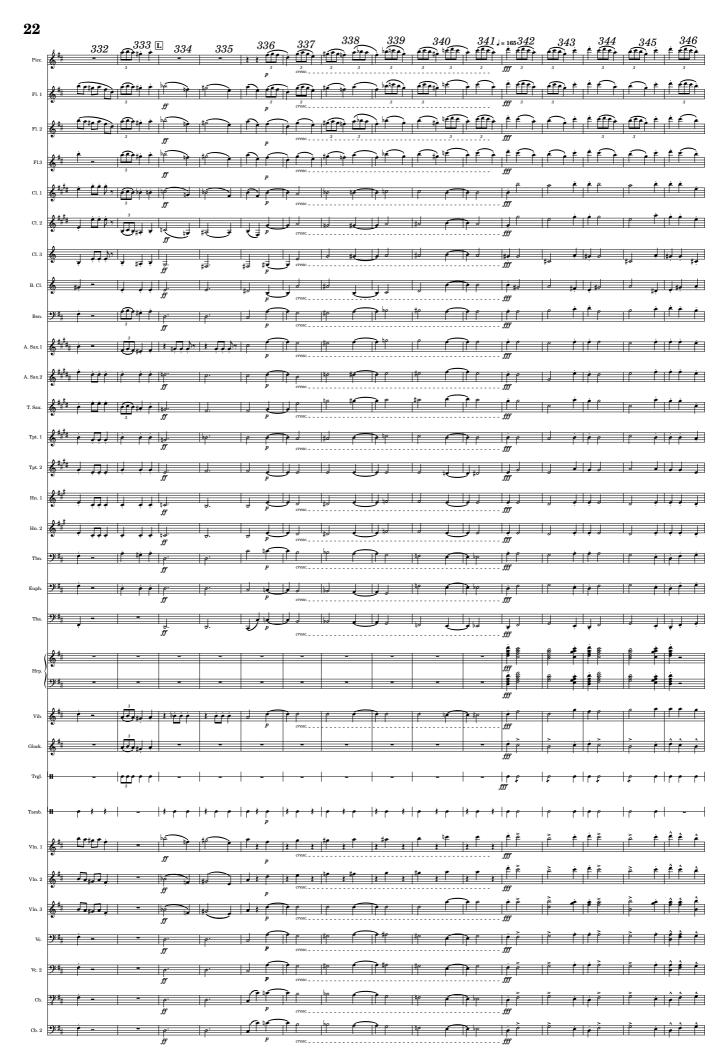


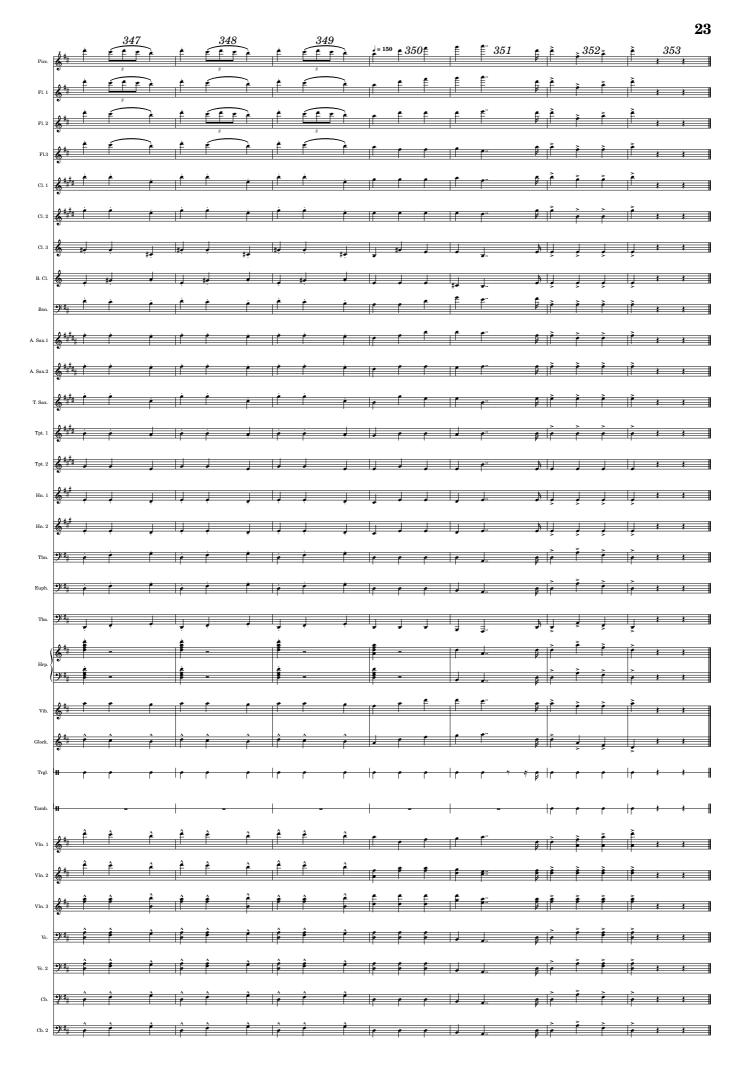


**20** 





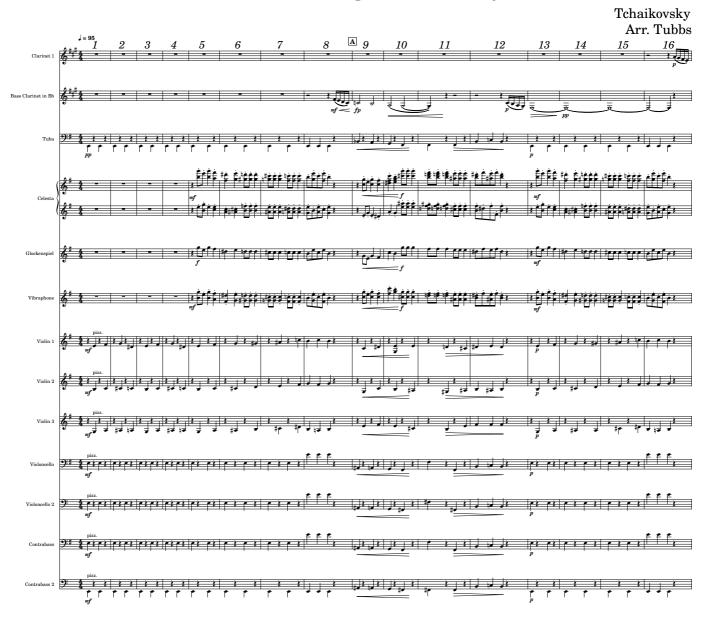




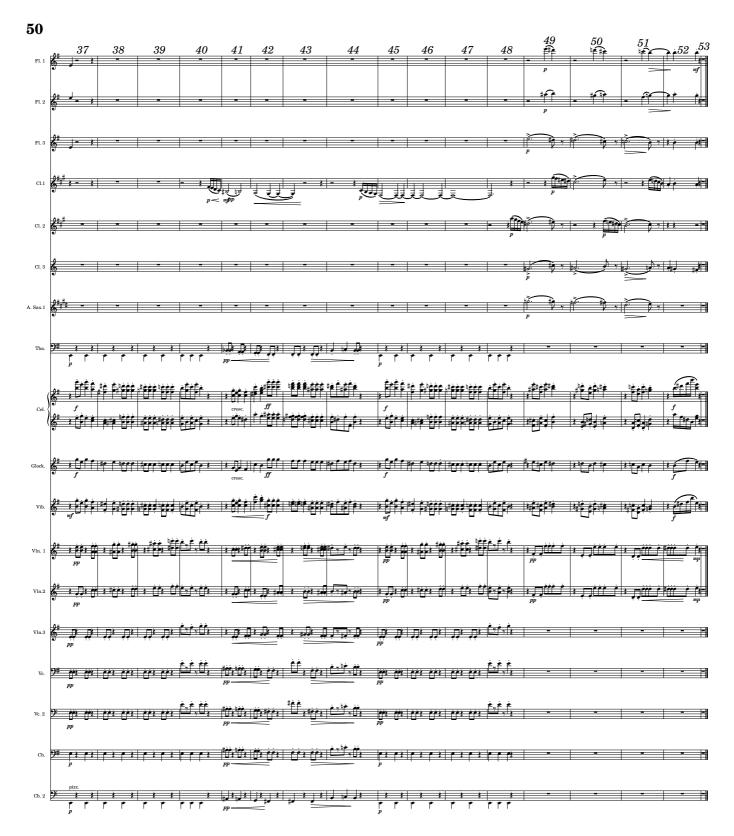
Home

Parts for Intrada have not yet been issued. Sep 20, 2025 Parts for Tarantella have not yet been issued. Sep 20, 2025

## Dance of the Sugar Plum Fairy







Parts for Coda have not yet been issued. Sep 20, 2025 Parts for Final Waltz have not yet been issued. Sep 20, 2025