

## This is Halloween

Danny Elfman  
arr. Tubbs

♩ = 114

*mp* *mf* *f* *p*

8

♩ = 112

♩ = 104

♩ = 92

12

♩ = 85

*pp* *mp*

18

21

23

*f* *p* *mf*

27

27

*mp* *mp*

31

*f*

2

36

*f*

39

*f*

42

42

*p*

## 2. Year After Year

(Small group transition piece)

# 3. Oh Fare Thee Well

(Small group transition piece)

## What's This

80  $\text{♩} = 160$

*f* *f*

7

89 *mp* *mf* *mp*

$\text{♩} = 140$   
 $\text{♩} = 130$

17  $\text{♩} = 150$   $\text{♩} = 160$  98 *f* *mp*

25 *f*

30 *mp* *mp*

36 *f*

42 107 *mp* *mp* *mp*

47  $\text{♩} = 140$   $\text{♩} = 120$   $\text{♩} = 160$  *mf* *mp* *fp* *mp*

56

62 2 5

# 5. Year After Year Reprise

(Small group transition piece)

# And They Call Him Sandy Claws

F Horn

Danny Elfman  
Arr. Tubbs

1  $\text{♩} = 80$  **3** 4 5

*mf*

The musical notation is for an F Horn part in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 80. The first measure is a whole rest, with a '1' above the staff and a '3' above the staff. The second measure contains a half note G4, with a '4' above the staff. The third measure contains a half note F#4, with a '5' above the staff. The fourth measure contains a half note E4, with a '5' above the staff. The piece ends with a double bar line. A dynamic marking of *mf* is placed below the staff, with a hairpin indicating a crescendo from the second measure to the end.

# 7. Sally's Song Intro

(Small group transition piece)

# Sally's Song

Danny Elfman  
arr. Tubbs

Horn in F #3, 4

♩ = 104

5 17

1 4 5 2 7 8 2 10 11 2 13 14 2 16 17 2 19

20 21 22 23 24 25 26 27 28 29 30

*mp* *mf* *mp*

171

31 32 33 35 36 37 38 39

*f* *mf* *mp* *p*

♩ = 90



# 9. Sally's Vision

(Small group transition piece)

# Pay the Price

(No Horn 3, 4 part)

Horn in F

# Kidnap The Sandy Claws

Danny Elfman  
Arr. Tubbs

♩ = 138

16

8

34

3

*f*

*f*

# 12. Jack's Lament

(Small group transition piece)

# 13. Elves

(Small group transition piece)

# 14. Jack's Lament Reprise

(Small group transition piece)

# 15. Kidnap The Sandy Claws (Strings)

(Small group transition piece)

# Oogie Boogie's Song

(No Horn part)



# 17. Oh Fare Thee Well

## Reprise

(Small group transition piece)

Horn in F #3, 4

# Christmas Eve Montage

Danny Elfman  
arr. Tubbs

$\text{♩} = 150$

*f*

6

9

*mp*

15

17

6

# Sally Sneaks

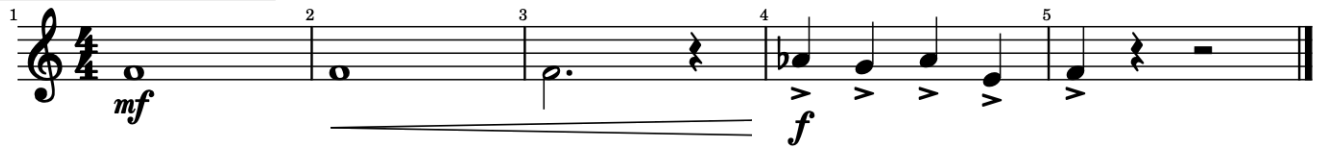
(No Horn part)

# Transitions

F Horn

Arr. Tubbs

## Sally Gets Caught



# 21. Spooktacular Fun

(Small group transition piece)

# 22. Christmas Eve Reprise

(Small group transition piece)

# 23. Sally's Song Reprise

(Small group transition piece)

# 24. Halloween Transition

(Small group transition piece)



Horn in F 2

# The Pumpkin King Finale

Danny Elfman  
Arr. Tubbs

**What's This**

*Slightly faster*

$\text{♩} = 85$  **4**  $\text{♩} = 150$

*mf*

*mp* *mf* *mp* *f*

**This is Halloween**

$\text{♩} = 85$

*mp* *p* *pp* *mp*

$\text{♩} = 88$

*f* *f* *p*