

The Nutcracker

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Piccolo

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A **B** **C** **D** **E** **F** **G** **H** **I**

1 8 9 17 19 20 21 29 38

mf *f* *mp*

39 40 41 42 43 44

ff *pesante*

45 46 54 64 65 66 73 74 78

mf *f* *mp*

79 80 81 82 83

mf *ff* *pp*

84 85 86 87 88

ff *sempre ff*

89 90 91 92

93

Piccolo

Scene 1

Arr. Tubbs

$\text{♩} = 120$
To Flute
10

mp

cresc. -----

f

rit. -----

$\text{♩} = 95$

mf scherzando 7 *mf* $\text{mf} \rightarrow p$

mf 7 *mf* *f*

3 *rit. a tempo*

p scherzando 7

mf $\text{mf} \rightarrow p$ *p* 7

accel. -----

$\text{♩} = 115$

mf *f*

rit. -----

Scene 1

73 $\text{♩} = 85$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6 *mf* 3

80 6 *cresc.* 6 6 6 6

81 6 6 6 6

82 $\text{♩} = 105$ 4 *ff* 3 3 *mf*

83 87

88 *mf*

89

90 *f*

91 *dim.*

92 *p*

93

94 *p* *cresc.* *ff*

95 96 97 98

99 *Meno* $\text{♩} = 100$

100 8

101

Piccolo

March

Arr. Tubbs

1 7 8 9 16 17 18 19

f *f* *mf*

20 21 24 25 32 33 40

f *ff* *f* *ff* *ff*

41 42 43 44 45

mf *< f* *mf*

46 47 48 49 50 51 52

< f *ff* *ff*

53 54 56 57 58 59 60 61 63 64

ff *ff* *ff* *mf* *ff*

65 66 67 68 69 72 73 74

mf *f* *ff* *ff*

75 76 77 80 81 82 83 84 85 87 88

ff *ff* *ff* *ff* *mf* *< f* *ff*

Piccolo

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

To Flute

$\text{♩} = 140$

1 19 15 35 36 37 38 39

ff 5 5 5 5

40 41 42 43 44

3

Presentation of dolls

$\text{♩} = 155$

1 12 13 14 15 16 17 18 19 20 21 22 23 24

p *f* *p* *mf* *p* *mf*

Dance of the Dolls

$\text{♩} = 175$

1 8 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24 25

ff *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

mf *p*

37 38 39 40 41 42 43 44 45 46 47 48 49 50

p *mf*

51 52 53 54 55 56

p

2025-10-05

Piccolo

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
To Flute
8

1 9 10 11

mf

12 13 14 15

cresc. *ff* *rit.*

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

$\text{♩} = 170$

49 52 53 60

1. 3 *rit.* 7 *rit.*

Piccolo

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$ **16** **16** **rit.** **2** **13** $\text{♩} = 110$ **3** **2**

$\text{♩} = 132$ **4** **8** $\text{♩} = 152$ **6**

$\text{♩} = 80$ **3** **5** **3** **12**

$\text{♩} = 80$ **10**

160

161 **162**

p *p* *mf* *mf* *p* *pp* *f* *p* *pp* *f* *ff* *mf cresc.* *poco accel.* *ff* *ff* *rall.* *cresc.* *fff* *rall.* *fff* *fff* *fff*

Musical score for Piccolo in Clara and the Nutcracker, Arr. Tubbs. The score consists of 162 measures across 9 staves. It includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings. The tempo and meter change several times throughout the piece.

Piccolo

The Battle

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$
 12 8

1 13 21 22 23 24
 25 27 28 29 30
 31 32 33 34 35 36 37
 38 39 40 41 42
 43 44 45 46 47 48 49 50
 52 56 57 58 59 60 61 62
 63 64 65 66 67 69 70 71
 73 74 75 76 77 78
 79 80 81 82 83 84 85
 86 87 88 89 90
 91 92 93 94 95 96 97 98 99 100 101
 102 103 104 105 106 107 108
 116 117

ff
ff
ff
f
ff
fff
ff
ff
fff
mf cresc. - - - f
rit. $\text{♩} = 125$
 5

6
 8

Parts for A Pine Forest in Winter have not yet been issued.

Oct 13, 2025

Piccolo

Waltz of the Snowflakes

Arr. Tubbs

♩ = 170

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

p *p* *p* *p* *p*

mf *mf*

f *mf*

f *mp*

cresc. *f* *mp*

p

cresc. *f* *ff*

ff *ff*

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

6

263

264

♩ = 160

265

9

274

275

276

6

282

283

284

15

299

7

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

♩ = 144

343

19

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

4

394

395

396

397

398

399

400

401

7

Parts for The Enchanted Palace have not yet been issued.

Oct 13, 2025

Dance of the Sugar Plum Fairy does not have a Piccolo part.

Oct 13, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 13, 2025

Russian Dance does not have a Piccolo part.

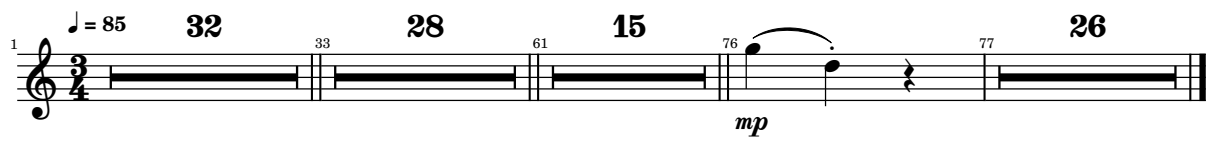
Oct 13, 2025

Piccolo

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **15** 76 *mp* 77 **26**



Piccolo

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

1 8 9 10 11 12 13

f 6 5

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

f 6 5 *mf* 3 3 3 3

29 30 31 32

cresc. - - - - -

Piccolo

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$
To Flute
2

1 *p* *mf* *sf* *mf* *p* *cresc.* -

8 *(cresc.)* - - - - - *f* *p* *mf*

14 *sf* *mf* *p* *p* *mf* *cresc.* - - - - - *ff*

20 *f* *p*

25 *mf* *sf* *mf*

31 *p* *cresc.* - - - - - *f* *p* *mf*

37 *sf* *mf* *p* *cresc.* - - - - - *f* **17**

60 *p* *mf* *sf* *mf*

66 *p* *cresc.* - - - - - *f* *p* *mf*

72 *sf* *mf*

74 *p* *cresc.* - - - - - *f*

rall. - - - - - *a tempo*

Piccolo

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

f *sf* *sf* *sf sf sf f* *sf sf* *sf sf sf ff* *ff* *ff* *mf* *sf pesante* *cresc.* *sf* *ff* *f* *ff* **♩ = 144** **3** *ff* *fff*

Mother Ginger

66 67 68 69 70 71 72 73 74

mf cresc fff *mf cresc fff*

75 76 77 78 79

80 81 82

The musical score for 'Mother Ginger' spans measures 66 to 82. It is written for a single melodic line in treble clef. The key signature has one sharp (F#). The time signature changes from 4/4 to 2/4 at measure 71. Measures 66-70 feature a melodic line with slurs and dynamic markings of *mf* and *cresc fff*. Measures 71-74 continue the melodic line with slurs. Measures 75-79 feature a series of eighth-note runs with slurs. Measures 80-82 continue the eighth-note runs, with measure 82 ending with a half note and a fermata.

Waltz of the Flowers

Piccolo

Tchaikovsky
Arr. Tubbs

Musical score for "The Swan" by Charles Camille Saint-Saëns, featuring a single melodic line in treble clef. The score includes various musical notations such as dynamics (e.g., *mf*, *sf*, *ff*, *p*, *f*, *fff*, *cresc.*), articulation (e.g., accents, slurs), and rehearsal marks (A, B, C, D, E, F, G, H, I, J, K, L). The tempo is marked as $\text{♩} = 128$ and $\text{♩} = 90$. The key signature is one sharp (F#). The score is divided into measures, with measure numbers indicated at the beginning of each line.

WOTF

8

336 p 3 337 3 338 3 339 3 340 3 341 3 342 fff 3 $\text{♩} = 165$

cresc. -----

343 3 344 3 345 3 346 3 347 3 348 3 349 3 350 $\text{♩} = 150$

351 352 353

Detailed description: This musical score is for a Piccolo part. It consists of three staves. The first staff (measures 336-342) features triplet eighth notes, starting with a piano (*p*) dynamic and increasing to fortissimo (*fff*) with a crescendo. The tempo is marked as 165 beats per minute. The second staff (measures 343-350) continues with triplet eighth notes at a tempo of 150 beats per minute. The third staff (measures 351-353) shows the final notes, including accents and a final double bar line.

Parts for Intrada have not yet been issued.

Oct 13, 2025

Piccolo

Final Waltz

Arr. Tubbs

$\text{♩} = 200$
To Flute

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 *cresc.* - - - - -

13 *ff* 14 15 16 17 18 19 20 21 22 23 24 *mp* 25 *cresc.* -

26 27 28 29 30 31 32 33 *f* 34 35 36 *(cresc.)* - - - - - *ff*

37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 *f* *cresc.* - - - - - *ff*

To Piccolo

72 *p* 73 74 75 76 77 78 79 80 81

8 9 16

90 *tr* 91 92 *tr* 93 94 *tr* 95 96 97

cresc. - - - - - *ff* 5

Final Waltz

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

pp *cresc.* -----

129 130 131 132 133 134 135 136

fff

137 138 139 140 141 142 143 144

145 146 147 148 149 150

151 152 153 154 155 156

157 *rit.* $\text{♩} = 135$ 158 159 160 161

162 163 164 165 166 167 168 169

p

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

tr 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

192

208 209 210 211 *rit.* - - 212 213 214

fff