

# Les Misérables

Percussion 1

Arr. Tubbs

## A Medley

**At the End of the Day**  $\text{♩} = 85$  Hand cymbals **rit.**  $\text{♩} = 120$  Suspended Cymbal

**I Dreamed a Dream** (Andante) ( $\text{♩} = 72$ ) **rit.**  $\text{♩} = 72$  **ritardando** **a tempo** **ritardando** **a tempo**

**Castle on a Cloud**  $\text{♩} = 60$  **rit.** **a tempo** **To Glockenspiel**  $\text{♩} = 84$  **rit.** **a tempo** **To Snare Drum** **rit.** **a tempo**

**Do You Hear the People Sing**

**On My Own** (Moderato) ( $\text{♩} = 60$ ) **ritardando** **a tempo** **ritardando** **a tempo** **rit.** **a tempo**

(Andante) ( $\text{♩} = 92$ ) **ritardando**  $\text{♩} = 56$  **rit.**

The score is written for Percussion 1 and includes the following elements:

- At the End of the Day:** Hand cymbals and Suspended Cymbal. Tempo  $\text{♩} = 85$ , then **rit.** to  $\text{♩} = 120$ . Dynamics: **ff**, **pp**.
- I Dreamed a Dream:** Tempo (Andante)  $\text{♩} = 72$ . Includes **rit.**, **ritardando**, and **a tempo** markings. Dynamics: **f**, **p**.
- Castle on a Cloud:** Tempo  $\text{♩} = 60$ . Includes **rit.**, **a tempo**, and **ritardando** markings. Dynamics: **p**, **f**, **mp**.
- Do You Hear the People Sing:** Features triplet patterns and a **rit.** marking.
- On My Own:** Tempo (Moderato)  $\text{♩} = 60$ . Includes **ritardando**, **a tempo**, and **rit.** markings. Dynamics: **f**, **p**.
- Final Section:** Tempo (Andante)  $\text{♩} = 92$ . Includes **ritardando** and **rit.** markings.

# Les Miserables Medley

Bring Him Home

rit. 1 2 3 a tempo 18 21 rall. 22 23 a tempo 2 25 rall. 26 3 29 (♩ = 56) rit. 30 a tempo 5 31 36

Musical notation for 'Bring Him Home' featuring various time signatures (3/4, 6/4, 4/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4) and dynamic markings (rit., a tempo, rall.). The notation includes a treble clef and a key signature of one flat (B-flat).

37 38 44 45 46 52 53 54

6 6

Musical notation for 'Bring Him Home' continuation, featuring time signatures (3/4, 4/4, 2/4, 3/4, 4/4, 2/4, 3/4, 4/4) and dynamic markings (6, 6). The notation includes a treble clef and a key signature of one flat (B-flat).

Do You Hear the People Sing (Reprise)

♩ = 72 molto rall. 32 3 33

Musical notation for 'Do You Hear the People Sing (Reprise)' featuring a tempo marking of ♩ = 72 and a dynamic marking of molto rall. The notation includes a treble clef and a key signature of one flat (B-flat).

# Fiddler on the Roof

Percussion 1

Arr. Tubbs

## A Medley

Tradition  $\text{♩} = 105$  **rit.**  $\text{♩} = 120$  **rit.** to Triangle

16 **rit.**  $\text{♩} = 130$  27 28 **12** 40 41 42 43 44 45 46 47

48 49 50 **To Tambourine** *f* 51 52 53

54 55 56 57 58 **a tempo** **10** **To Triangle** 68 **2** 69

71 72 **3** 75 76 **2** 78 79 80 81 82

83 84 85 86 87 88 **10**

Match-maker, Match-maker **(Moderato)**  $\text{♩} = 80$  1 2 3 4 5 6 7 8 9 10  $\text{♩} = 60$

11 12 13 14 15 16  $\text{♩} = 63.3334$  17 **ritardando** 18  $\text{♩} = 69.0477$  19 20

If I Were A Rich Man  $\text{♩} = 112$  1 **16** 17 **ritardando**

Sabbath Prayer **(Slow)**  $\text{♩} = 72$  1 2 **5** 7 8 9 10 **5** 15 **rit.** 16 **rit. a tempo**  $\text{♩} = 57.4616$  17 18 19 **(Moderato)**  $\text{♩} = 80$  20 **2**

L'chaim  $\text{♩} = 120$  1 **14** 15 **8** 23 **8** 31 **2** 32  $\text{♩} = 90$  **rit.** 2 34 35

Sunrise, Sunset  $\text{♩} = 88$  1 2 3 4 5 6 7 8 9 **7** 16 **rit.** 17 **a tempo** 18 19

20 21 22 23 24 25  $\text{♩} = 88$  **3** 28 **4** 32 **ritardando a tempo** 33 **28** 61 **rit.** 62 **4**

Tradition (Reprise)  $\text{♩} = 132$  1 **40** 41 **12**

## The Lion King

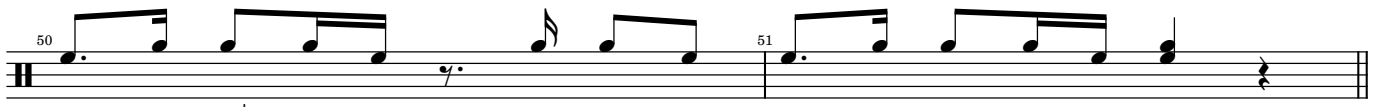
## A Medley

Very slowly, with hand  $\text{♩} = 60$  2 To Tam-tam 4 6  $\text{♩} = 84$  To Congas

*p* *ff* *pp*

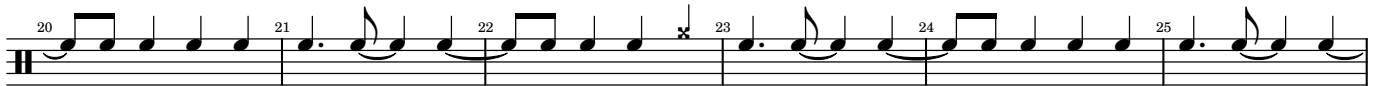
*p* *mp* *f*

# The Lion King Medley



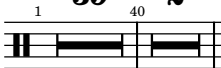
**♩ = 190**  
I Just Can't  
Wait to Be King

**fff**



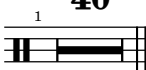
**♩ = 124** **ritardando**  
**39** **2**

Be Prepared



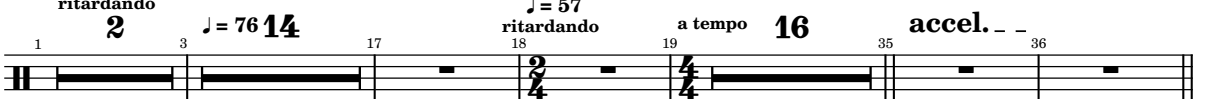
**♩ = 160**  
**40**

Hakuna  
Matata



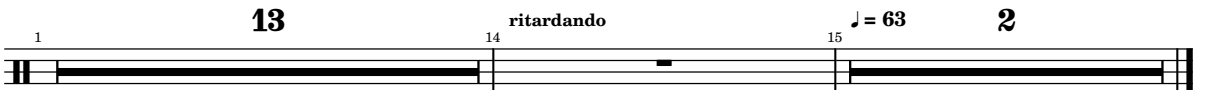
**ritardando**  
**2**

Can You Feel  
the Love Tonight



**13**

The Circle  
of Life (Reprise)



## Phantom of the Opera

## A Medley

Title  
Track

♩ = 118    **4**    5    **28**    33    **18**    51    *ritardando*    52    **5**

Think  
of Me

♩ = 112    **4**    *rit.*    5    *a tempo*    **3**    9    *rit.*    *a tempo*    **3**    10    *a tempo*    **3**    13    *ritardando*    **2**    14    *a tempo*    **2**    16    *ritardando*    **12**    17    *a tempo*    **4**    18    *ritardando*    **3**    19    *a tempo*    **2**    21    *ritardando*    **3**    22

*ritardando*    25    *a tempo*    **3**    26    *ritardando*    **2**    29    *a tempo*    **2**    31    *ritardando*    **2**    32    *a tempo*    **2**    33    *ritardando*    **6**    35    *a tempo*    **8**

Angel of  
Music

♩ = 120    **16**    17    *ritardando*    **8**    18    *a tempo*    **8**    27    *ritardando*    **14**    35    *a tempo*    **2**    49    *ritardando*    **7**    51    *a tempo*    **8**    58    *ritardando*    **4**    66    *a tempo*    **2**    70    *ritardando*    **2**    72

All I Ask  
of You

♩ = 58    **13**    14    *ritardando*    *a tempo*    **2**    15    *ritardando*    **2**    16    *a tempo*    **2**    18    *ritardando*    **2**    19    *a tempo*    **6**    20    *ritardando*    **6**    26    *a tempo*    **2**    27    *ritardando*    **2**    28    *a tempo*    **2**    29    *ritardando*    **2**    30

♩ = 45    **2**    31    *ritardando*    **2**    32    *a tempo*    **2**    33    *ritardando*    **2**    34

Wishing You  
Were Somehow  
Here Again

**8**    1    *ritardando*    **2**    9    *a tempo*    **7**    11    *accelerando*    **2**    18

Past the Point  
of No Return

♩ = 98    **10**    1    *ritardando*    **2**    11    *a tempo*    **2**    13    *ritardando*    **17**    15    *a tempo*    **2**    16    *ritardando*    **2**    17    *a tempo*    **2**    34