

The Nutcracker

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Piccolo

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

Measure 1: $\text{♩} = 118$. Dynamics: *mf*, *f*, *mp*. Measures 1-20: **A** 8, **B** 2. Measure 20: *mf* to *f*. Measures 21-38: **C** 8, **D** 9. Measure 38: *mp*.

Measure 39: **E**. Dynamics: *ff*, *pesante*. Measures 40-44: *mp*.

Measure 45: **F** 8, **G** 10. Dynamics: *mf*, *f*, *mp*. Measures 46-64: **H** 7. Measure 64: *mf* to *f*. Measures 66-78: **I**. Dynamics: *pp*.

Measure 79: *mf* to *ff*. Measures 80-83: *ff*. Measures 84-88: *sempre ff*.

Measure 89: Measures 90-92: *ff*.

Measure 93: Measures 94-96: *ff*.

Piccolo

Scene 1

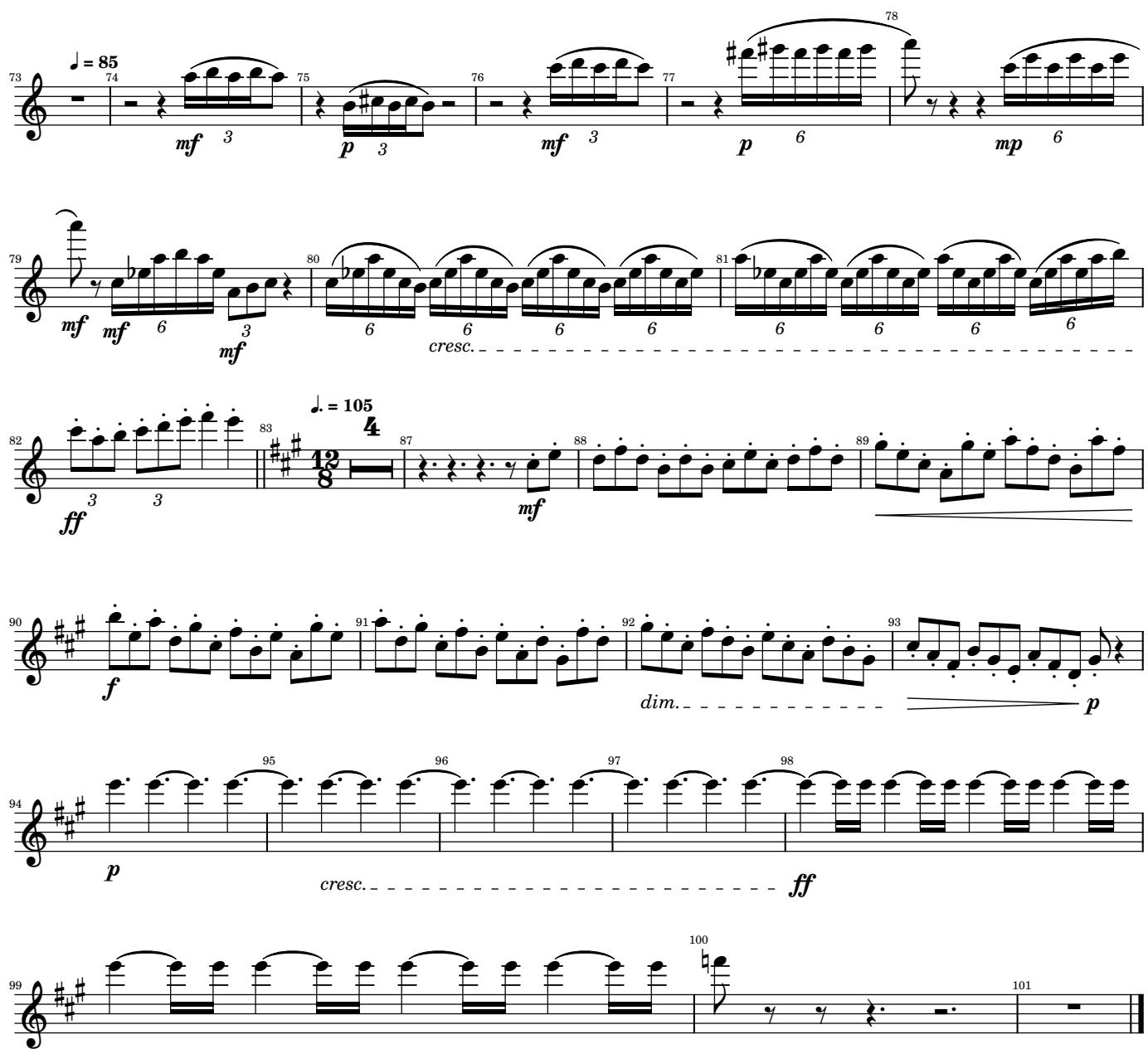
Arr. Tubbs

J = 120
To Flute
10

1 11 12 13 14 15 16 17 18 19 28 9 29 30 31 2 33 34 35 36 37 38 39 40 41 42 7 43 44 45 46 7 47 48 49 50 51 52 53 56 57 58 59 60 61 62 7 63 64 65 66 67 68 69 70 71 72

mp *f* *cresc.* *f* *rit.* *mf scherzando* *p* *mf* *f* *p* *scherzando* *7* *rit. a tempo* *3* *rit.* *a tempo* *p* *mf* *p* *accel.* *mf* *f* *rit.*

Scene 1



73 $\text{♩} = 85$ 74 75 76 77 78
mf 3 *p* 3 *mf* 3 *p* 6 *mp* 6

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93
mf *mf* 6 3 6 3 6 3 $\text{♩} = 105$ 4 $\frac{12}{8}$ *mf* 3 3 *ff*

94 95 96 97 98 99 100 101
p *cresc.* - - - - - *ff* *dim.* - - - - - *p*

Piccolo

March

Arr. Tubbs

The sheet music for the Piccolo March by Arr. Tubbs is a single page of musical notation for piccolo. It contains eight staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies throughout the piece, including measures in 4/4, 3/4, and 2/4.

- Measure 1:** Dynamics: *f*. Measures 7-8: Grace notes. Measures 9-16: Grace notes. Measure 17: Dynamic: *mf*.
- Measure 20:** Measure 21: Measure 24: Measure 25: Measure 32: Measure 33: Measure 40: Dynamics: *f*, *ff*, *f*, *ff*.
- Measure 41:** Measure 42: Measure 43: Measure 44: Measure 45: Dynamics: *mf*, *<f>*, *mf*.
- Measure 46:** Measure 47: Measure 48: Measure 49: Measure 50: Measure 51: Measure 52: Dynamics: *<f>*, *ff*, *ff*.
- Measure 53:** Measure 54: Measure 56: Measure 57: Measure 58: Measure 59: Measure 60: Measure 61: Measure 63: Measure 64: Dynamics: *ff*, *ff*, *ff*, *ff*, *mf*, *ff*.
- Measure 65:** Measure 66: Measure 67: Measure 68: Measure 69: Measure 72: Measure 73: Measure 74: Dynamics: *mf*, *f*, *ff*, *ff*.
- Measure 75:** Measure 76: Measure 77: Measure 80: Measure 81: Measure 82: Measure 83: Measure 84: Measure 85: Measure 87: Measure 88: Dynamics: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *mf*, *<f>*, *ff*.

Piccolo

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

To Flute

19 15

ff

41 **3** **42** **43** **44**

12

Presentation of dolls

p **f** **p** **mf** **p** **mf**

rit. **rit.**

4 **230**

mf **cresc.** **ff**

Dance of the Dolls

8

p **cresc.** **f**

ff **p**

ff **mf**

5

p **p** **mf**

ff

50 **51** **52** **53** **54** **55** **56**

The sheet music consists of six staves of musical notation for piccolo. Staff 1 starts at 140 BPM with a mysterious stranger's arrival, followed by a flute section starting at 19 and ending at 15. Staff 2 shows the presentation of dolls, with dynamics changing from piano to forte. Staff 3 starts at 230 BPM with a dance of the dolls. Staff 4 continues the dance. Staff 5 features a dynamic section with ff, p, mf, and crescendo. Staff 6 concludes with a final dynamic ff.

Arrival of Drosselmeyer

Introduction of nutcracker

3 $\text{♩} = 78$ **rit.** $\text{♩} = 78 \text{ accel.}$ **rit.**

Nutcracker breaks

2 $\text{♩} = 92$ **accel.** **ff**

Drosselmeyer consoles Clara

f $\text{♩} = 74$ **accel.** **mf**

rit. $\text{♩} = 130$ **dolce cantabile** **accel.**

mp **pp**

3 $\text{♩} = 130$ **rit.** **2** $\text{♩} = 200$

7 $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Piccolo

Grandfather Waltz

Arr. Tubbs

♩ = 100
To Flute
8

mf

cresc. - - - - - **ff**

rit.

♩ = 145

f

♩ = 170

1. 3 rit.

7 rit.

Piccolo

Clara and the Nutcracker

Arr. Tubbs

The sheet music consists of ten staves of music for a solo instrument. The first staff begins with a tempo of $\text{♩} = 100$, featuring a mix of 16th-note patterns and rests, with a 'rit.' instruction. The second staff starts at $\text{♩} = 110$ with a dynamic *p*. The third staff begins at $\text{♩} = 132$ with a dynamic *p*, followed by a section at $\text{♩} = 152$ with a dynamic *pp*. The fourth staff starts with a dynamic *f* and a tempo of 2. The fifth staff begins with a dynamic *p* and a tempo of 5. The sixth staff starts with a dynamic *f* and a tempo of 3, followed by a crescendo to *ff* and a tempo of 12. The seventh staff begins with a dynamic *ff* and a tempo of 3, followed by a dynamic *ff* and a tempo of 2. The eighth staff begins with a dynamic *cresc.* and a tempo of 3, followed by a dynamic *rall.* and a tempo of 10, with a crescendo to *fff*. The ninth staff begins with a dynamic *fff* and a tempo of 3. The tenth staff begins with a dynamic *fff* and a tempo of 3.

Piccolo

The Battle

Arr. Tubbs

12 **8**

ff

ff

ff

f

tr **51 tr**

4

ff

fff **ff**

ff

fff

mf cresc. **f**

rifiut. **125**

135

8 **10**

Piccolo

Waltz of the Snowflakes

Arr. Tubbs

1 *j = 160*

2 **4** **5**

14 *f* **15** **16** **17** **18** **19** *mp*

20 *mf* **21** **22** **23** **24** **25** **11** **36** *j = 170*

37 *mp* **38** **39** **40** **41** **42**

43 **44** **45** **46** **47** **48** **54**

49 **50** **51** **52** **53** *mp*

55 **56** **57** **58** **59** **60** *f >*

61 *mp* **62** **63** **64** **65** **66** *cresc.* - - - - -

67 *(cresf.)* **68** **69** **70** **71** **72** **73**

74 **75** **76** **77** **78** **79** **80**

81 **82** **83** **84** **85** *mf* **86** **87**

88 **89** **90** **91** **93** **2** **93** **94** **95** **100** *f* **3**

To Flute

To Piccolo

Waltz of the Snowflakes

Sheet music for flute, page 10, featuring 12 staves of musical notation. The music is in common time, with a key signature of one sharp. The notation includes various dynamics such as *mf*, *f*, *mf*, *ff*, *p*, *pp*, and *rall.*. Performance instructions include "To Flute" at measure 113 and "To Piccolo" at measure 159. Measures 101-112 show sixteenth-note patterns. Measures 113-136 transition to eighth-note patterns with crescendo markings. Measures 136-143 show eighth-note patterns. Measures 143-149 show eighth-note patterns with dynamic changes. Measures 149-159 show eighth-note patterns with a dynamic change to *mp*. Measures 159-171 show eighth-note patterns. Measures 171-177 show eighth-note patterns. Measures 177-191 show eighth-note patterns with a dynamic change to *p*. Measures 191-202 show eighth-note patterns. Measures 202-209 show eighth-note patterns. Measures 209-216 show eighth-note patterns. Measures 216-223 show eighth-note patterns. Measures 223-243 show eighth-note patterns with a dynamic change to *rall.* and *5*.

Piccolo

Enchanted Palace

Arr. Tubbs

The sheet music consists of four staves of musical notation for piccolo. The first staff starts at measure 1 with a tempo of $\text{♩} = 140$ and a key signature of $\# \# \#$. Measure 1 ends with a forte dynamic (f). Measures 2 through 15 follow with various eighth-note patterns. Staff 2 begins at measure 16, marked with a forte dynamic (f) and a measure number 1. It continues through measure 30. Staff 3 begins at measure 31, marked with a piano dynamic (p) and a measure number 8. Staff 4 begins at measure 51, featuring measures 16, 16, and 18.

Dance of the Sugar Plum Fairy does not have a Piccolo part.

Nov 4, 2025

Piccolo

Arrival of Clara and Prince

Arr. Tubbs

J = 72

To Flute

1 2 3 4 5

6 7 8 9 10 11 12

J = 80

13 14 15 16 17 18

19 20 21 22 23 24 25

27 28 29 accel. 30 31

Russian Dance does not have a Piccolo part.

Nov 4, 2025

Piccolo

Arabian Dance

Arr. Tubbs

A musical score for Piccolo, titled "Arabian Dance" and arranged by "Arr. Tubbs". The score consists of a single staff in 3/4 time, treble clef, and A major (no key signature). The tempo is indicated as $\text{♩} = 85$. The score includes measure numbers 1, 32, 33, 28, 61, 15, 76, 77, and 26. Measure 1 starts with a whole rest. Measures 2 through 15 consist of eighth-note patterns. Measure 16 begins with a sixteenth note followed by a dotted eighth note and a sixteenth note. Measure 17 contains a fermata over a sixteenth note. Measures 18 through 26 consist of eighth-note patterns. The dynamic marking *mp* (mezzo-forte) is placed below the staff between measures 15 and 16.

Piccolo

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ Allegro moderato.

1 8 9 10 11 12 13

14 8 15 16 17 27 28 3 3 3 3

29 3 30 3 31 3 32 3 cresc. - - - - - - - -

A **10**

Piccolo

Dance of the Reed Flutes

Arr. Tubbs

J = 115
To Flute

1 3 4 5 6 7
2

p *mf* *sf mf* *p* *cresc.* -

8 9 10 11 12 13
(cresc.) - - - - - **f** *p* *mf* *cresc.* - - - - -

14 15 16 17 18 19
sf mf *p* *p* - - - - - *mf* *cresc.* - - - - - **ff**

20 21 22 23 24
f *p*

25 26 27 28 29 30
p *mf* *sf mf*

31 32 33 34 35 36
p *cresc.* - - - - - **f** *p* *mf*

37 38 39 40 41 42 43 **17**
sf mf *p* *cresc.* - - - - - **f**

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

rall. - - - - - **a tempo** *mf* *sf mf*

60 61 62 63 64 65
p *mf* *sf mf*

66 67 68 69 70 71
p *cresc.* - - - - - **f** *p* *mf*

72 73 74 75 76 77
sf *mf*

78 79 80 81 82 83
p *cresc.* - - - - - **f**

Piccolo

Mother Ginger

Arr. Tubbs

D = 125

1 2 3 4 5 6

f *sf* *sf* *sf sf sf f*

7 8 9 10 11 12

sf *sf* *sf sf sf ff*

13 14 15 16 17 18

ff

19 20 21 22 23

24 25 26 27 28

ff

29 30 31 32 33 34

D = 72

35 36 37 38

mf *sf pesante* *cresc.* - - - - - *sf* *ff*

39 40 41

42 43 44 45

f

46 47 48 49 50

ff

51 52 53 54 55 56 57 58 59

D = 144

3

ff

60 61 62 63 64 65

fff

Mother Ginger

A musical score for piccolo, page 2. The score consists of three staves of music. The first staff starts at measure 66, featuring a treble clef, a key signature of one sharp, and common time. It includes dynamic markings *mf* and *crefff*. The second staff begins at measure 75, also in treble clef, one sharp, and common time. The third staff begins at measure 80, in treble clef, one sharp, and common time. Measures 66 through 74 show a series of eighth-note patterns. Measures 75 through 79 feature eighth-note chords with grace notes above them. Measures 80 through 82 show eighth-note chords.

Waltz of the Flowers

Piccolo

Tchaikovsky
Arr. Tubbs

1. **A** **B**

C **D**

E **F** **G**

H **I**

J

K

L

WOTF

Musical score for Piccolo, measures 336 through 353. The score consists of three staves of music.

Measure 336: Treble clef, key signature of two sharps. Dynamics: p , crescendo. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3. Tempo: $\text{♩} = 165$. Articulation: fff .

Measure 337: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 338: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 339: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 340: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 341: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 342: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 343: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 344: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 345: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 346: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 347: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 348: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 349: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 350: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 351: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 352: Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 353: Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Piccolo

Intrada

Arr. Tubbs

1 $\text{♩} = 60$ **12** **11** **24** **25** **26** **34** **35** **39** **40** **41** **42** **43** **44** **45** **46**
47 **ff** **48** **5** **49** **50** **5**
51 **accel.** **52** **3** **3** **3** **3** **53** **3** **3** **3** **3**
cresc. **54** **rall.** **55** **3** **3** **3** **3** **3** **3** **3** **3**
(cresc.) **56** **7** **7** **7** **7**
57 **7** **7** **7** **7** **58** **2** **60** **61** **62** **63**
f **ff**
64 **65** **66** $\text{♩} = 140$ **67** **68** **69** **70** **74** **75** **76**
f **3** **ff** **ff** **ff**

Piccolo

Final Waltz

Arr. Tubbs

To Flute

ff

mp

cresc. - - - - -

ff

mp

cresc.

(cresc.) - - - - - **= ff** **f**

46 **47** **48** **49** **50** **51** **52** **53** **54**

55 **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **7**

f

cresc. - - - - - **ff**

To Piccolo

8

p

72 **73** **74** **75** **76** **77** **78** **79** **80** **81** **9**

8 **tr~** **tr~** **tr~**

90 **91** **92** **93** **94** **95** **96** **97** **16**

cresc. - - - - - **ff**

5

Final Waltz

The image shows a single page of sheet music for piano, consisting of 12 staves of musical notation. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are placed above each staff. The dynamics and performance instructions include:

- Measure 113: dynamic **p**
- Measure 114: dynamic **p**
- Measure 115: dynamic **p**
- Measure 116: dynamic **p**
- Measure 117: dynamic **p**
- Measure 118: dynamic **p**
- Measure 119: dynamic **p**
- Measure 120: dynamic **p**
- Measure 121: dynamic **pp**
- Measure 122: dynamic **cresc.**
- Measure 123: dynamic **cresc.**
- Measure 124: dynamic **cresc.**
- Measure 125: dynamic **p**
- Measure 126: dynamic **p**
- Measure 127: dynamic **p**
- Measure 128: dynamic **p**
- Measure 129: dynamic **fff**
- Measure 130: dynamic **fff**
- Measure 131: dynamic **fff**
- Measure 132: dynamic **fff**
- Measure 133: dynamic **fff**
- Measure 134: dynamic **fff**
- Measure 135: dynamic **fff**
- Measure 136: dynamic **fff**
- Measure 137: dynamic **fff**
- Measure 138: dynamic **fff**
- Measure 139: dynamic **fff**
- Measure 140: dynamic **fff**
- Measure 141: dynamic **fff**
- Measure 142: dynamic **fff**
- Measure 143: dynamic **fff**
- Measure 144: dynamic **fff**
- Measure 145: dynamic **fff**
- Measure 146: dynamic **fff**
- Measure 147: dynamic **fff**
- Measure 148: dynamic **fff**
- Measure 149: dynamic **fff**
- Measure 150: dynamic **fff**
- Measure 151: dynamic **p**
- Measure 152: dynamic **p**
- Measure 153: dynamic **p**
- Measure 154: dynamic **p**
- Measure 155: dynamic **p**
- Measure 156: dynamic **p**
- Measure 157: dynamic **p**, instruction **rit.**
- Measure 158: dynamic **p**
- Measure 159: dynamic **p**
- Measure 160: dynamic **p**, tempo **♩ = 135**
- Measure 161: dynamic **p**
- Measure 162: dynamic **p**
- Measure 163: dynamic **p**
- Measure 164: dynamic **p**
- Measure 165: dynamic **p**
- Measure 166: dynamic **p**
- Measure 167: dynamic **p**
- Measure 168: dynamic **p**
- Measure 169: dynamic **p**
- Measure 170: dynamic **p**
- Measure 171: dynamic **p**
- Measure 172: dynamic **p**
- Measure 173: dynamic **p**
- Measure 174: dynamic **p**
- Measure 175: dynamic **p**
- Measure 176: dynamic **p**
- Measure 177: dynamic **p**
- Measure 178: dynamic **p**
- Measure 179: dynamic **p**
- Measure 180: dynamic **p**
- Measure 181: dynamic **p**
- Measure 182: dynamic **p**
- Measure 183: dynamic **p**
- Measure 184: dynamic **p**
- Measure 185: dynamic **p**
- Measure 186: dynamic **p**
- Measure 187: dynamic **p**
- Measure 188: dynamic **p**
- Measure 189: dynamic **p**
- Measure 190: dynamic **p**
- Measure 191: dynamic **p**
- Measure 192: dynamic **p**, instruction **tr.**
- Measure 193: dynamic **p**
- Measure 194: dynamic **p**
- Measure 195: dynamic **p**
- Measure 196: dynamic **p**
- Measure 197: dynamic **p**
- Measure 198: dynamic **p**
- Measure 199: dynamic **p**
- Measure 200: dynamic **p**
- Measure 201: dynamic **p**
- Measure 202: dynamic **p**
- Measure 203: dynamic **p**
- Measure 204: dynamic **p**
- Measure 205: dynamic **p**
- Measure 206: dynamic **p**
- Measure 207: dynamic **p**
- Measure 208: dynamic **p**
- Measure 209: dynamic **p**
- Measure 210: dynamic **p**
- Measure 211: dynamic **p**
- Measure 212: dynamic **p**, instruction **rit.**
- Measure 213: dynamic **p**
- Measure 214: dynamic **p**