

# The Nutcracker

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## Violin 3

The Nutcracker  
OvertureTchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 *p* 10 11 12 13 *p*

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 *f* *mf*

29 30 31 32 33 34 *f*

35 36 37 38 39 *f* *pp* *cresc.* *ff*

40 41 42 43 44 45 46 47 *pp*

48 49 50 51 52 53 54 *p* *mf*

55 56 57 58 59 60 61 62 *p* *f*

63 64 65 66 67 68 69 *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *p* *pizz.*

70 71 72 73 74 75 *p* *f* *mf* *p* *arco*

**A** **B** **C** **D** **E** **F** **G** **H**

## Nutcracker Overture

76 *p* *p* *mp* *mf* *f* *f* **I**

77 78 79 80 81

82 *pp* *cresc.* *ff*

83 84

85 86 87 88 89 *sempref*

90 91 92 93 *pizz.*

Detailed description: This is a musical score for Violin 3, measures 76 to 93. The key signature is B-flat major (two flats). The score is written on a single staff. Measures 76-81 show a melodic line with dynamic markings *p*, *p*, *mp*, *mf*, *f*, and *f*. A first ending bracket labeled 'I' covers measures 80 and 81. Measures 82-84 feature a rapid sixteenth-note pattern, starting at *pp* and increasing to *ff* with a *cresc.* marking. Measures 85-89 continue with similar patterns, with a *sempref* marking. Measure 90 changes to 2/4 time, and measures 91-93 show a descending melodic line, with measure 93 marked *pizz.* and ending with a double bar line.

## Violin 3

## Scene 1

Arr. Tubbs

Violin 3 score for Scene 1, Arr. Tubbs. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of 83 measures across 10 staves.

**Measure 1:** Tempo marking  $\text{♩} = 120$ , *arco*, *p*. Measure numbers 1 through 5 are indicated above the staff.

**Measure 6:** Measure numbers 6 through 10 are indicated above the staff.

**Measure 11:** *p*. Measure numbers 11 through 15 are indicated above the staff.

**Measure 16:** Measure numbers 16 through 21 are indicated above the staff. Dynamic markings *mp* and *f* appear below the staff.

**Measure 22:** Measure numbers 22 through 27 are indicated above the staff. Dynamic markings *f*, *p*, and *f* appear below the staff.

**Measure 28:** Measure numbers 28 through 39 are indicated above the staff. Dynamic markings *f* and *p* appear below the staff.

**Measure 40:** *p*. Measure numbers 40 through 46 are indicated above the staff. Dynamic marking *p* appears below the staff.

**Measure 47:** *arco*, *mf*. Measure numbers 47 through 53 are indicated above the staff. Dynamic marking *mf* appears below the staff.

**Measure 54:** Measure numbers 54 through 59 are indicated above the staff. Dynamic markings *f* and *p* appear below the staff.

**Measure 61:** *p*. Measure numbers 61 through 70 are indicated above the staff. Dynamic markings *f* and *mf* appear below the staff.

**Measure 71:** Measure numbers 71 through 79 are indicated above the staff. Dynamic markings *p*, *mp*, and *mf* appear below the staff.

**Measure 80:** Measure numbers 80 through 83 are indicated above the staff. Dynamic markings *ff* and *mf* appear below the staff.

**Measure 83:** Final measure, marked with a double bar line. Tempo marking  $\text{♩} = 105$  and a large number 10 are indicated below the staff.

**Performance markings and dynamics:**

- arco* (measures 1, 47)
- pizz.* (measures 30, 41, 43, 57)
- rit.* (measures 30-31, 48-50, 61-64)
- accel.* (measures 65-66)
- a tempo* (measure 51)
- cresc.* (measures 30-31, 79-80)
- ff* (measures 31, 82)
- mf* (measures 49, 79, 83)
- f* (measures 33, 56, 65)
- p* (measures 1, 11, 25, 29, 40, 44, 59, 61, 71, 77)
- mp* (measures 19, 78)

**Tempo markings:**

- $\text{♩} = 120$  (measure 1)
- $\text{♩} = 95$  (measure 30)
- $\text{♩} = 85$  (measure 61)
- $\text{♩} = 105$  (measure 83)

**Other markings:**

- Measure numbers 1 through 83 are indicated above the staff.
- Measure groups are indicated by brackets and numbers: 1-5, 6-10, 11-15, 16-21, 22-27, 28-39, 40-46, 47-53, 54-59, 61-70, 71-79, 80-83.
- Measure 31 is marked with a **2**.
- Measure 43 is marked with a **2**.
- Measure 57 is marked with a **2**.
- Measure 77 is marked with a **6**.
- Measure 78 is marked with a **6**.
- Measures 79-83 are marked with a **3**.
- Measure 83 is marked with a **10**.

## Scene 1

93 94 95 96

*p* *cresc.*

97 98 99 100 101

*(cresc.)* *ff* *Meno*  $\text{♩} = 100$  *fp*

102 103 104 105 106 107 108

*mf* *cresc.* *divisi* *ppp* *pizz.* *f*

Detailed description: This is a musical score for Violin 3, spanning measures 93 to 108. The key signature is D major (two sharps). The score is written on a single staff. Measures 93-96 show a melodic line starting with a rest, followed by eighth and sixteenth notes, with a crescendo marking. Measures 97-99 continue the melodic line with increasing intensity, marked with *ff*. Measure 100 features a tempo change to *Meno* with a quarter note equal to 100 beats, and a dynamic shift to *fp*. Measures 101-102 show a continuation of the melodic line. Measures 103-104 are marked *mf* and *cresc.*. Measure 105 is marked *f* and *divisi*. Measures 106-107 are marked *ppp* and feature a hairpin crescendo. Measure 108 is marked *f* and *pizz.* (pizzicato). The score ends with a double bar line.

## Violin 3

## March

Arr. Tubbs

17 18 pizz. 19 20 21 22 arco arco

mf f mf

24 25 26 17 43 44

f mf

45 46 47 48 49

mf f

50 51 52 53 54

mf

55 56 57 58 59 60

mf f mf

61 62 63 64 65

cresc. ff

66 pizz. 67 68 69 70 arco 71 72 3

mf f mf f

73 74 75 76 77

f mf

78 79 80 81 82

f f

83 84 85 86

mf cresc.

87 88

(cresc.)

Parts for Children's Gallop have not yet been issued.

Oct 4, 2025

## Violin 3

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

19 15

1 20 35 36 37 38 39

*ff*

40 41 42 43 44

$\text{♩} = 150$   
Presentation  
of dolls

16

1 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24

*p* *cresc.* *mf*

25 26 27 28 29 30 31 32

$\text{♩} = 230$  *rit.* *ff*

*mf* *cresc.*

$\text{♩} = 175$   
Dance  
of the Dolls

1 2 3 4 5 10 11 12 13

*p* *pizz.*

17 18 19 20 21 22 23 24

*arco* *ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 48 49 50 51 52 53 54 55 56

15

*mf* *mf* *p*



## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  *pizz.* *pp* *acc.*

*rit.*  $\text{♩} = 78$  *mf* *pp* *acc.* *cresc.* *mf*

$\text{♩} = 92$  *p*

*arco* *mp* *rit.*  $\text{♩} = 78$  *p* *rit.*

$\text{♩} = 92$  *2* *accel.* *f* *ff* *Nutcracker breaks*

Drosselmeyer consoles Clara

$\text{♩} = 74$  *pizz.* *5* *accel.* *mf* *mp* *dim.* *pp* *rit.* *7* *4* *2* *4*

*p*

*4*

Parts for Grandfather Waltz have not yet been issued.

Oct 4, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Oct 4, 2025

## Violin 3

## The Battle

Arr. Tubbs

Violin 3 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 121 measures across 11 staves.

**Tempo and Dynamics:**

- Measures 1-12:  $\text{♩} = 140$ , *p* (piano).
- Measures 13-21:  $\text{♩} = 155$ , *ff* (fortissimo).
- Measures 22-42: *ff*, *f* (forte).
- Measures 43-58: *ff* (fortissimo).
- Measures 59-70: *ff* (fortissimo).
- Measures 71-90: *f* (forte).
- Measures 91-102: *ff* (fortissimo).
- Measures 103-107:  $\text{♩} = 135$ , *f* (forte).
- Measures 108-121: *p cresc.* (piano crescendo), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano).

**Rehearsal Marks and Fingerings:**

- Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 21, 22, 23, 24, 25, 27, 28, 29, 30, 34, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 75, 76, 77, 78, 82, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 116, 117, 118, 119, 120, 121.
- Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 21, 22, 23, 24, 25, 27, 28, 29, 30, 34, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 75, 76, 77, 78, 82, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 116, 117, 118, 119, 120, 121.

Parts for A Pine Forest in Winter have not yet been issued.

Oct 4, 2025

## Violin 3

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco pizz. arco

$p < \text{ } > p p < \text{ } > p$

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

$p < \text{ } > mp < \text{ } > mf > p$

33 34 35 36 37 38 39 40 41 42 43 44 45 46

$pp$   $cresc. \text{---} > pp$

47 48 49 50 51 52 53 54 55 56 57 58 59 60

$cresc. \text{---} > p \text{---} > p$

61 62 63 64 65 66 67 68 69 70 71 72 73

$p$   $cresc. \text{---} mf$  pizz.

74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91

arco  $mf$

92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

8 pizz.  $f$   $mf$   $f$

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

16 pizz.  $p$

133 134 135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

arco  $ff$   $ff$  5

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175

4 pizz.

## Waltz of the Snowflakes

176 177 178 179 180 181 182 183 184 185 186

*mf* *dim.* - - - - -

187 188 189 190 191 192 193 194 195 196 197 *pizz.*

*mf* *mf* *dim.* - - - - - *p*

198 199 200 201 202 203 204 205 206 207 208

*cresc.* - - - - - *mf* *mf* *sempre pizz.*

209 210 211 212 213 *arco* 214 215 216

*cresc.* - - - - - *f* *f*

217 218 219 220 221 222

*cresc.* - - - - - *ff* *f*

223 224 225 226 227 228

*cresc.* - - - - - *ff*

229 230 231 232 233 234 235

*ff*

236 237 238 239 240 241 242

*ff*

243 244 245 246 247 248 249 250 251 252 253 254 255

$\text{♩} = 160$

256 257 264 265 267 268 269 270

*sff* *fff* *p* *cresc.* - - - - - *f*

271 272 273 274 275 276 277 278

*< ff* *p* *cresc.* - - - - - *f*

279 280 281 282 283 284 285 286 287 288 289 290 291 292 293

*< ff* *pp*

294 295 296 297 298 299 300 301 302 303

*p* *cresc.* - - - - - *f*

## Waltz of the Snowflakes

304 *ff* *p* *cresc.* *f*

312 *ff* *pp* *cresc.*

320 *(cresc.)* *mf* *ff* *pp* *cresc.*

329 *(cresc.)* *mf* *ff*

337 *dim.*  $\text{♩} = 144$

345 *(dim.)* *mf* *p*

351 *pp*

357 *pp*

364

374

383 *pp* *cresc.*

392 *(cresc.)* *ff*

404 3 405 406 407



Parts for The Enchanted Palace have not yet been issued.

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Parts for Arrival of Clara and Prince have not yet been issued.

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Parts for Spanish Dance have not yet been issued.

Oct 4, 2025

## Violin 3

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

*p* *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42 **9**

*mf* *pp*

43 44 45 46 47 48 49 50 51 52 53

*mf* 5 *mf* 5 *dim.* *pp* *mf* 5

54 55 56 57 58 59 60 61 62 63 64

*dim.* *p* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 **2** 88 89 90 **2** 92 93 94 95 96

*p* *p* *pp*

97 98 99 100 101 102

*dim.* *morendo* *ppp*

## Violin 3

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

Violin 3 score for "Chinese Dance" by Tchaikovsky, arranged by Tubbs. The score is in 3/4 time, key of B-flat major, and consists of 32 measures. The tempo is marked "♩ = 108 Allegro moderato." The score includes various musical notations such as rests, eighth notes, and dynamic markings like *Pizz.*, *mf*, and *ff*. A section labeled "A" is indicated by a box around the letter "A" above measure 17. The score ends with a double bar line and a *ff* marking.

Measures 1-8: *Pizz.* (measures 4, 5, 6, 8). Measure 17: *Pizz.*. Measure 21: *Pizz.*. Measure 25: *Pizz.*. Measure 29: *Pizz.*. Measure 32: *ff*.

Measures 15-21: *mf*. Measures 22-27: *mf*. Measures 28-31: *cresc.*. Measure 32: *ff*.

# Russian Dance

Violin 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11

*f* *f* *p* *mf* *f* *f*

12 13 14 15 16 17 18 19 20 21 22 23

*p* *mf* *ff* *mf* *sf* *ff* *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36 37

*f* *ff* *mf* *sf* *ff* *mf* *ff* *ff*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

*ff*

52 53 54 55 56 57 58 59 60 61 62

*sf*

63 64 65 66 67 68 69 70 71 72 73 74 75

*sf* *fff* sempre

76 77 78 79 80 81 82 83 84

## Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

1 26 27 28 29 30 31

*p* *f* *p* poco piu

32 33 34 35 36 37

*cresc.* *mf* *p* *f* poco piu

38 39 40 41 42 43 44 45 46 47 48 49 50 51

*p* *cresc.* *f* *Pizz.* *arco* *p*

52 53 54 55 56

*divisi*

57 58 59 60 61 62 63

*Pizz. rall. — a tempo* *arco* *p* *p*

64 65 66 67 68 69

*f* *p* *cresc.* *mf*

70 71 72 73 74 75

*p* *f* *p* *cresc.*

76 77

*f* *Pizz.*

## Violin 3

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 *arco* *f div..* 2 3 4 5 6 *sf sf sf f*

7 *sf* 8 9 10 *sf sf sf f* 11 12 *f*

13 14 15 16 17 18 *ff*

19 *pizz. div. ff* 20 21 22 23

24 *arco unis. ff* 25 26 27 28

29 30 31 32 33

$\text{♩} = 72$

34 35 36 37 *cresc. - - - - -*

38 39 *pizz. (cresc.) - - - - - fff* 40 41

42 *4 arco ff* 43 44 45 46 47 48

$\text{♩} = 144$

49 50 51 *f* 52 53 *cresc. - - -*

54 55 56 57 58 *(cresc.) - - - - - ff*

59 *ff* 60 61 62



## Mother Ginger

63 *fff* *mf* *cresc.*

64 65 66 67 68

69 *fff* *mf cresc.* *fff*

70 71 72 73 74 75 76 77

78 79 80 81 82

The musical score for Violin 3, measures 63-82, is written on a single staff. The key signature has one sharp (F#). The score begins at measure 63 with a treble clef and a common time signature. Measures 63-64 contain a series of eighth and sixteenth notes, with a forte (*fff*) dynamic marking. Measures 65-68 continue with similar rhythmic patterns, featuring a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. Measure 69 starts with a forte (*fff*) dynamic. Measures 70-71 show a mezzo-forte (*mf*) dynamic with a crescendo (*cresc.*) marking. Measure 72 begins with a forte (*fff*) dynamic. Measures 73-77 continue with a series of eighth and sixteenth notes. Measure 78 starts with a forte (*fff*) dynamic. Measures 79-80 continue with a series of eighth and sixteenth notes. Measure 81 begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. Measure 82 ends with a forte (*fff*) dynamic and a final cadence.

## Violin 3

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

*pp*

**A**

43 44 45 46 47 48 49 50 51 52 53 54

*pp* *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

*pp* *cresc.* *mf*

**B**

67 68 69 70 71 72 73 74 75 76 77 78 79 80

*f*

1. 2.

81 82 83 84 85 86 87 88 89 90 91

*sf f* *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

*p* *poco* *cresc.*

**C**

103 104 105 106 107 108 109 110 111 112 113

*mf* *p* *p* *pp*

**D**

114 115 116 117 118 119 120 121 122 123 124 125

*cresc.* *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

*cresc.* *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

*sf ff* *p* *sol* *2*

151 152 153 154 155 156 157

*mp*

**E**

158 159 160 161 162 163 164 165 166 167 168

*p* *2*

## WOTF

169 *con anima tutti*

170 *mf* *f* *mf*

181 *f* **F**

194 *mf* *ff* *ff* *ff* *dim.* *p* **G** pizz.

205

216 *arco* *f* *ff* *pp* *mf* **H**

229 *mf* *f*

240 **I** *ff* *mf* *mf*

251 *f*

264 1. *cresc.* *sff* 2. *cresc.* *ff* **J**

277 *pp* *cresc.* 8

295 *poco a poco* *mf* *sff* *sff* *fff* *sff* *sff* **K**

308 *fff* *ff* *ff* *ff*

## WOTF

319 320 321 322 323 324 325 326 327 328 329 330 331

*p* *cresc.* *ff* *ff*

332 333 334 335 336 337 338 339 340 341 342 343 344 345

*ff* *p* *cresc.* *fff*

346 347 348 349 350 351 352 353

*♩* = 150 *♩* = 165

Parts for Intrada have not yet been issued.

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Parts for Tarantella have not yet been issued.

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# Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$  pizz. *mf*

**A** *p* **B** 2

*arco* **C** 4 *sf pp sf pp sf pp sf pp sf pp sf pp*

*pp* 5

Parts for Coda have not yet been issued.

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Parts for Final Waltz have not yet been issued.

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