

The Nutcracker

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The Nutcracker Overture

Euphonium

Tchaikovsky
Arr. Tubbs

A

B

C 8 **D** 6 **E**

F 8 **G** **H** **I** 14 2

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

Euphonium

Scene 1

Arr. Tubbs

$\text{♩} = 126$

10

rit. $\text{♩} = 116$

2 **2** **7**

rit. $\text{♩} = 108$

7 **7** **accl.**

12

Meno $\text{♩} = 100$

12

Euphonium

March

Arr. Tubbs

1 2 3 4 5 6 7 8 9

p *p* *p* *p* *p* *p* *p* *mf* -

10 11 12 13 14 15 16 17 18

p *p* *p* *p* *p* *mf* *f* *f* *>*

2 21 22 23 24 25 26 29 30

f *f* *mf* *mf* *f* *p* - *p*

31 32 33 37 38 39 40 41 49 8

p *mf* *p* *cresc.* - - - - - *f* *f* *3*

50 51 52 53 54 55 56 57 58 59 60 61 62 63

sf > *f* *sf* > *p* *sf* > *p* *sfp* *p* *mf* *ff*

64 65 66 67 69 70 71 72

ff *ff* *f* *f* - *f* *f* *f* *mf* < *f*

3 73 74 77 78 79 80 81 82 83

mf - - *mf* *mf* *ff* *f* *sf* >

84 85 86 87 88

sf > *p* *cresc.* - - - - - *f* *ff*

Euphonium

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13

Presentation
of dolls

16**12****rit.****rit.**

Dance
of the Dolls

Introduction
of nutcracker

Drosselmeyer
consoles Clara

Euphonium

Grandfather Waltz

Arr. Tubbs

The musical score consists of three staves of music for Euphonium. The first staff begins at $\text{♩} = 100$ in common time (indicated by a '5'). It features a melodic line with dynamic markings *mp*, *cresc.* (repeated dashes), and *ff*. Measures 1 through 15 are shown, ending with a measure change. The second staff starts at $\text{♩} = 145$ in common time (indicated by a '17') and changes to $\text{♩} = 170$ in common time (indicated by a '8'). It includes measures 16 through 48, with a tempo change to $\text{♩} = 170$ and a dynamic marking *1.3 rit.*. The third staff begins at measure 53 with a dynamic marking *7 rit.*

Euphonium

Clara and the Nutcracker

Arr. Tubbs

This page contains 125 measures of double bass sheet music. The music is divided into several sections with dynamic markings and tempo changes. Measure 1 starts at $\text{♩} = 100$ with a bass clef, 4/4 time, and a dynamic of *p*. Measures 1-12 show a steady eighth-note pattern. Measure 13 begins a section with a bass clef, 4/4 time, and a dynamic of *mp*. This section includes measures 14-36, featuring various dynamics like *p*, *mf*, *pp*, and *rit.* Measure 37 starts a section at $\text{♩} = 110$ with a bass clef, 7/8 time, and a dynamic of *ppp*. Measures 38-66 continue this section. Measure 67 begins a section at $\text{♩} = 132$ with a bass clef, 12/8 time, and dynamics *sfp* and *mf*. Measures 68-84 continue this section. Measure 85 begins a section at $\text{♩} = 152$ with a bass clef, 3/4 time, and dynamics *f* and *mf*. Measures 85-92 continue this section. Measure 93 begins a section with a bass clef, 3/4 time, and a dynamic of *p*. Measures 94-98 show a crescendo. Measure 99 begins a section with a bass clef, 3/4 time, and dynamics *(cresc.)*, *mf*, *p*, *p*, *mf*, and *ff*. Measures 100-107 continue this section. Measure 108 begins a section with a bass clef, 3/4 time, and dynamics *>*, *pp*, *cresc.*, and *3*. Measures 109-112 continue this section. Measure 113 begins a section with a bass clef, 3/4 time, and dynamics *(cresc.)*, *3*, and *p*. Measures 114-116 continue this section. Measure 117 begins a section with a bass clef, 3/4 time, and dynamics *(cresc.)*, *3*, and *mf*. Measures 118-120 continue this section. Measure 121 begins a section with a bass clef, 3/4 time, and dynamics *3*. Measures 122-124 continue this section. Measure 125 begins a section with a bass clef, 3/4 time, and dynamics *3*. Measures 126-127 continue this section, ending with a dynamic of *ff*.

Clara and the Nutcracker

2

128 130 131 132 133 134 135

f *cresc.*

136 137 138 139 140 143 144

rall. *rall.* $\text{♩} = 80$ **3** *ff*

(*cresc.*) *fff* *cresc.*

145 146 147 148 149

cresc. *fff*

150 151 152 153 154

cresc. *fff*

155 156 157 158 159 160 161 162

sfp < fff *sfp < fff*

Euphonium

The Battle

Arr. Tubbs

1 **12** **12** **8**

37 **38** **39** **40** **41** **42** **43**

44 **45** **46** **47** **48** **49** **50** **51** **52** **11** **2** **63** **65** **66**

67 **69** **70** **71** **73** **74** **75** **81**

82 **83** **84** **85** **86**

87 **88** **89** **90** **91** **92** **93** **94** **95** **96** **97**

98 **103** **104** **105** **106** **107** **114** **115** **116**

117 **118** **119** **120** **121** **122** **123** **124** **125** **126**

Euphonium

Waltz of the Snowflakes

Arr. Tubbs

1 *J = 140* **24** **11** *J = 155* **16** **15** **17**
mf espres.

88 **89** **90** **91** **92** **93** **94** **95** **96** **97**
p
98 **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110**
cresc. - - - < f
111 **112** **113** **114** **115** **116** **117** **133** **148** **165** **182** **198**
16 **15** **17** **17** **16** **3**
201 **202** **3** **205** **206** **3** **209** **210** **3** **213** **214** **5** **219** **220** **221** **2** **223** **224**
pp
poco accel.
5 **230** **231** **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242**
mf **cresc. ff**
243

Euphonium

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43 51 67 79 80 81 82

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Dance of the Sugar Plum Fairy

Euphonium

Tchaikovsky
Arr. Tubbs

♩ = 95

1 8 [A] 8 9 17 > 18 > 19 > 20 . 21 23 24 25 28

p sf sf sf

29 30 31 32 33 40 41 42 43 44 45 9

sf sf sf sf

Euphonium

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72 ♩ = 80

1 13 17 18 19 20 21 22

ff marcatisss.

23 24 25 26 27 28 29

f **f** **f** **f** **f** **f** **f**

accel.

♩ = 160

30 31 36 37 38 39

5 **ff** **ff** **ff** **ff** **ff**

Russian Dance

Euphonium

Tchaikovsky
Arr. Tubbs

J = 142

A

B

C

D

Euphonium

Arabian Dance

Arr. Tubbs

♩ = 85 **32** 33 **28** 61 **24** 85 **17**
p

Euphonium

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108
Allegro moderato.

16

A
A **2**

p

17 **19** **20** **21** **22** **23** **24** **25** **26** **27**

28 **29** **30** **31** **32**

cresc. - - - - -

Dance of the Reed Flutes

Euphonium

Arr. Tubbs

$\text{♩} = 95$

40

1 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 76 77

rall. a tempo
14

Euphonium

Mother Ginger

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11**

12 **13** **14** **15** **16** **17** **18** **19** **26** **27** **28**

29 **30** **31** **32** **33** **34** **35** **36** **37** **38** **39**

40 **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51**

52 **53** **54** **55** **56** **57** **58**

59 **60** **61** **62** **63** **64** **65**

66 **67** **68** **69** **70** **71** **72** **73** **74** **75**

76 **77** **78** **79** **80**

81 **82**

Euphonium

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

J = 128

A

B

C **D**

E **F**

G

H

I

1.

2.

16

1. **2.**

16

14

14

14

cresc.

f

p

pp

mf

ff

mf

mf

cresc.

WOTF

253 254 255 256 257 258 259 260 261 262 263 264 265

266 267 268 269 270 271 272 273 274 275 276 277 278

1.
2.

279 280 281 282 283 284 285 **J** ^A 286 287 288 289 290

291 292 293 294 295 296 297 298 299 300 301 302

pp *cresc. --* poco a poco **mf** **ff**

303 304 305 306 307 308 309 **K** 310 311 312. 313 314

315 316. 317 318 319 320 321 322 323 324 325 326 327 328

ff **p** *cresc. - - - - -* **ff**

329 330 331 332. 333 334 335 336 337 338 339 340 341 342 343

ff **ff** **p** *cresc. - - - - -* **fff**

$\downarrow = 165$

344 345 346 347 348 349 350 351 352 353

$\downarrow = 150$

Euphonium

Intrada

Arr. Tubbs

Euphonium

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12 13

f **p** *cresc.* - - - - -

14 15 16 17 18 19 20 21 22 23 24 25 26 27

f **f** **p** *cresc.* - - - - -

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

12 **mf** **10** **4** **ff**

(*cresc.*) *cresc.* **ff**

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

p **p** **p**

90 91 92 93 94 95 96 97 98 99 100 101 102

cresc. - - - - - **ff** **f**

103 104 105 106 107 108 109 110 111 112 113 114 115 116

p *cresc.* - - - - - **f** **f**

117 118 119 120 121 122 123 124 125 126 127 128

pp *cresc.* - - - - -

129 130 131 132 133 134 135 136 137 138 139

fff

140 141 142 143 144 145 146 147 148 149 150 151 152

fff

153 154 155 156 157 **rit.** 158 159 160 161 162

16 **14**

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

rit. -