

The Nutcracker

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Violin 3

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp* **A**

5 *pp* *pp* *p* **B**

11 *p* *p* *f* **C**

21 *sf* *sf* *sf* *sf* *sf* *sf* *pizz.* *p* *p* *p* **D**

27 *f* *mf* *p* *arco cantabile* *grazioso* *p* *mp* **E**

33 *mf* *f* *f* *pp* *cresc.* **F**

38 *(cresc.)* *ff* **F**

43 *pp* **F**

47 *pp* **G**

54 *p* *mf* *p* *p* **H**

61 *f* *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *sf* **H**

68 *pizz.* *p* *p* *p* *div.* *f* *mf*

Nutcracker Overture

Violin 3 part of the Nutcracker Overture, measures 74-93. The score is written in G major (one sharp) and 2/4 time. It features a variety of dynamic markings and articulations.

Measures 74-79: *arco*, *p*, *p*, *p*, *mp*, *mf*. Slurs are present under measures 74-75, 75-76, 76-77, 77-78, and 78-79.

Measure 80: **I**, *f*, *f*, *pp*, *cresc.* (indicated by a dashed line).

Measures 81-88: *f*, *pp*, *cresc.* (indicated by a dashed line), *ff*, *sempre ff*. A slur is present over measures 85-86.

Measures 89-93: *pizz.* (pizzicato). The key signature changes to E major (two sharps) at measure 90. The piece ends with a double bar line at measure 93.

Violin 3

Scene 1

Arr. Tubbs

Violin 3 score for Scene 1, Arr. Tubbs. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of 83 measures across 10 staves.

Measure 1: Tempo $\text{♩} = 120$, *arco*, *p*. Measure numbers 1 through 5 are indicated above the staff.

Measure 6: Measure numbers 6 through 10 are indicated above the staff.

Measure 11: *p*. Measure numbers 11 through 15 are indicated above the staff.

Measure 16: Measure numbers 16 through 21 are indicated above the staff. Dynamics include *mp* and *f*.

Measure 22: Measure numbers 22 through 27 are indicated above the staff. Dynamics include *f* and *p*.

Measure 28: Measure numbers 28 through 39 are indicated above the staff. Dynamics include *f* and *p*. A second ending bracket (2) spans measures 31-33.

Measure 40: Measure numbers 40 through 46 are indicated above the staff. Dynamics include *p*. A second ending bracket (2) spans measures 43-45.

Measure 47: Measure numbers 47 through 53 are indicated above the staff. Dynamics include *mf*. A *rit.* (ritardando) marking is present, followed by *a tempo* and *pizz.* (pizzicato).

Measure 54: Measure numbers 54 through 59 are indicated above the staff. Dynamics include *f* and *p*. A second ending bracket (2) spans measures 57-59.

Measure 61: Measure numbers 61 through 70 are indicated above the staff. Dynamics include *p* and *f*. A *rit.* marking is present. An *accel.* (accelerando) marking is present, followed by *arco* and $\text{♩} = 115$.

Measure 71: Measure numbers 71 through 80 are indicated above the staff. Dynamics include *mf*. A *cresc.* (crescendo) marking is present. A bracket (6) spans measures 73-78.

Measure 81: Measure numbers 81 through 83 are indicated above the staff. Dynamics include *ff*. A *cresc.* marking is present. A bracket (3) spans measures 82-83. The tempo changes to $\text{♩} = 105$ and the time signature changes to 12/8.

Scene 1

93 94 95 96 97

p *cresc.*

98 99 100 101

ff *pizz.* *f*

The musical score for Violin 3, measures 93-101, is written in treble clef with a key signature of two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score begins at measure 93 with a whole rest, followed by a quarter rest, and then a quarter note G4. Measure 94 starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. Measure 95 starts with a half note B4, followed by a quarter note C5, and then a quarter note D5. Measure 96 starts with a half note D5, followed by a quarter note E5, and then a quarter note F5. Measure 97 starts with a half note F5, followed by a quarter note G5, and then a quarter note A5. Measure 98 starts with a half note A5, followed by a quarter note B5, and then a quarter note C6. Measure 99 starts with a half note C6, followed by a quarter note D6, and then a quarter note E6. Measure 100 starts with a half note E6, followed by a quarter note F6, and then a quarter note G6. Measure 101 starts with a half note G6, followed by a quarter note A6, and then a quarter note B6. The score ends with a double bar line at the end of measure 101. Dynamics include *p* (piano) at measure 93, *cresc.* (crescendo) from measure 94 to 97, *ff* (fortissimo) at measure 98, *pizz.* (pizzicato) at measure 100, and *f* (forte) at measure 101.

Violin 3

March

Arr. Tubbs

Violin 3 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 88 measures across 10 staves. It features various musical notations including dynamics (*mf*, *f*, *ff*, *cresc.*), articulation (accents, slurs), and performance instructions (*arco*, *pizz.*).

Measures 21-26: *arco* *mf* *f* *3* *17*

Measures 43-46: *mf*

Measures 47-50: *mf* *f*

Measures 51-55: *mf*

Measures 56-61: *mf* *f* *mf*

Measures 62-66: *cresc.* *ff* *pizz.* *mf*

Measures 67-73: *f* *mf* *f* *3* *f*

Measures 74-78: *mf*

Measures 79-84: *f* *f* *mf*

Measures 85-88: *cresc.*

Violin 3

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15

1 20 35 36 37 38 39

ff

40 41 42 43 44

$\text{♩} = 150$
Presentation
of dolls

16

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24

p *cresc.* *mf*

rit.

25 26 27 28 29 30 31 32

mf *cresc.* *ff*

$\text{♩} = 230$

rit.

Dance
of the Dolls

$\text{♩} = 175$

1 2 3 4 5 10 11 12 13

p

pizz.

5 4

17 18 19 20 21 22 23 24

ff *arco* *p*

25 26 27 28 29 30 31 32

ff *mf*

15

33 48 49 50 51 52 53 54 55 56

mf *mf* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ *pizz.* *pp* *accel.*

rit. $\text{♩} = 78$ *mf* *pp* *accel.* *cresc.* *mf*

$\text{♩} = 92$ *p*

arco *mp* *rit.* $\text{♩} = 78$ *accel.* *rit.* *p*

$\text{♩} = 92$ *accel.* *f* *ff* *Nutcracker breaks*

Drosselmeyer consoles Clara

$\text{♩} = 74$ *pizz.* *rit.* *accel.* *mf* *mp* *dim.* *rit.* $\text{♩} = 130$ *15* $\text{♩} = 200$ *8*

$\text{♩} = 130$ *p*

$\text{♩} = 200$ *6* *rit.* *2*

Violin 3

Grandfather Waltz

Arr. Tubbs

Violin 3 score for "Grandfather Waltz" by Arr. Tubbs.

The score is written for Violin 3 and consists of 60 measures, organized into 10 systems of 6 measures each.

Measure 1: Tempo marking $\text{♩} = 100$, time signature $\frac{4}{8}$. Dynamics: *mp*. Crescendo marking: *cresc.*. Dynamic marking: *mf*.

Measure 10: Dynamics: *cresc.*. Dynamic marking: *ff*. Tempo marking: *rit.*.

Measure 16: Tempo marking $\text{♩} = 145$, time signature $\frac{3}{4}$. Dynamic marking: *f*.

Measure 41: Tempo marking $\text{♩} = 170$, time signature $\frac{4}{4}$.

Measure 49: First ending bracket (1.). Dynamic marking: *p*. Dynamic marking: *ff*. Tempo marking: *rit.*.

Measure 53: Dynamic marking: *p*. Dynamic marking: *ff*. Tempo marking: *rit.*.

Violin 3

Clara and the Nutcracker

Arr. Tubbs

♩ = 100
pizz.
1 2 3 4 5 6 7 8
p

9 10 11 12 13 14 15 16 17 18
poco più f *arco* *p*

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 **rit.**
< *più f* > *p*

♩ = 110
a tempo
34 36 49 56 57 58 59 60 61 62
pp *mf*

63 64 65 66 67 68 69 71
dim. *p*

♩ = 132
2 7

78 6 7 79 12 80 94 95 96
mf *f* *p*

♩ = 152
14

97 98 99 2 101 3 104 105 106 107
p *cresc.* *mf* *cresc.* *f* *ff*

♩ = 80
3

Clara and the Nutcracker

110 **10**

mf *cresc.*

127 **poco accel.**

ff *p* *cresc.*

132 *f*

134 *cresc.*

136 **rall.**

(*cresc.*)

138 **rall.** $\text{♩} = 80$

fff *p* *cresc.*

143 (*cresc.*) *ff*

148

153

157

159

sf

Violin 3

The Battle

Arr. Tubbs

Violin 3 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 126 measures across 11 staves.

Tempo and Dynamics:

- Measures 1-12: $\text{♩} = 140$, *p* (piano).
- Measures 13-21: $\text{♩} = 155$, *ff* (fortissimo).
- Measures 22-42: *ff*, *f* (forte).
- Measures 43-58: *ff* (fortissimo).
- Measures 59-70: *ff* (fortissimo).
- Measures 71-90: *f* (forte).
- Measures 91-102: *ff* (fortissimo).
- Measures 103-107: *rit.* (ritardando), $\text{♩} = 120$.
- Measures 108-126: *p cresc.* (piano crescendo), *f* (forte), *mf dim.* (mezzo-forte decrescendo), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte).

Rehearsal Marks:

- Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 21, 22, 23, 24, 25, 27, 28, 29, 30, 34, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 75, 76, 77, 78, 82, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126.

Performance Notes:

- Measures 1-12: *p* (piano).
- Measures 13-21: *ff* (fortissimo).
- Measures 22-42: *ff* (fortissimo), *f* (forte).
- Measures 43-58: *ff* (fortissimo).
- Measures 59-70: *ff* (fortissimo).
- Measures 71-90: *f* (forte).
- Measures 91-102: *ff* (fortissimo).
- Measures 103-107: *rit.* (ritardando), $\text{♩} = 120$.
- Measures 108-126: *p cresc.* (piano crescendo), *f* (forte), *mf dim.* (mezzo-forte decrescendo), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte).

Arr. Tubbs

[illegible]

Waltz of the Snowflakes

165 *pizz.* 166 167 168 169 170 171 172 173 174 175 176

177 *mf* *dim.* *arco* *p* 178 179 180 181 182 183 184 185

186 187 188 189 190 191 192

193 194 195 196 197 198 *pp* 199

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 *poco accel.* 222 223 224 225 226 227 *pp*

228 *(accel.)* 229 230 231 232 233 234 *cresc.* *ff*

235 236 237 *rall.* 238 239 240 241 242 243

Violin 3

Enchanted Palace

Arr. Tubbs

♩ = 155

4

pizz.

f

1. 2.

mf

arco.

f

8

♩ = 150

mp

p

16 18

Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ pizz.

mf

A

p

B

arco

C

sf pp sf pp sf pp sf pp sf pp sf pp sf pp

pp

4

pp

5

Violin 3

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ **9** 10 11 12 13 $\text{♩} = 80$ **3** 16 17

18 19 20 21 22 23 24

25 **accel.** 26 27 28 29

30 $\text{♩} = 160$ 31 **4** 35 *pizz.* **4** 36

f

Russian Dance

Violin 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf* 9 *f* 10 11 *f*

12 *p* 13 14 15 16 17 *mf* 18 *ff* 19 *mf* 20 *sf* 21 *ff* 22 *mf* 23

24 25 *f* 26 *ff* 27 *mf* 28 *sf* 29 *ff* 30 31 32 33 *ff* 34 35 36 37

38 39 40 41 42 43 44 45 46 47 48 49 *ff* 50 51

52 53 54 55 56 57 58 59 *sf* 60 61 62

63 64 65 66 67 *sf* 68 69 70 71 72 73 74 75 *fff* sempre

76 77 78 79 80 81 82 83 84

Violin 3

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42 **9**

mf *pp*

43 44 45 46 47 48 49 50 51 52 53

mf 5 *mf* 5 *dim.* *pp* *mf* 5

54 55 56 57 58 59 60 61 62 63 64

dim. *p* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 **2** 88 89 90 **2** 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim. *morendo* *ppp*

Violin 3

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf mf

cresc. - - - - -

ff

Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

26

1 27 28 29 30 31

p *f* *p* poco piu

32 33 34 35 36 37

cresc. *mf* *p* *f* poco piu

38 39 40 41 42 43 44 45 46 47 48 49 50 51

p *cresc.* *f* *Pizz.* *arco* *p*

52 53 54 55 56

divisi

57 58 59 60 61 62 63

Pizz. rall. — a tempo *arco* *p* *p*

64 65 66 67 68 69

f *p* *cresc.* *mf*

poco piu

70 71 72 73 74 75

p *f* *p* *cresc.*

poco piu

76 77

f *Pizz.*

Violin 3

Mother Ginger

Arr. Tubbs

Violin 3 score for "Mother Ginger" by Arr. Tubbs. The score is written in treble clef, 4/4 time, with a key signature of one sharp (F#).

Tempo and Dynamics:

- Measures 1-34: $\text{♩} = 125$. Dynamics include *f div.*, *sf*, *sf sf sf f*, *sf*, *sf sf sf f*, and *ff*.
- Measures 35-47: $\text{♩} = 72$. Dynamics include *cresc.*, *fff*, and *ff*.
- Measures 48-60: $\text{♩} = 144$. Dynamics include *f* and *ff*.

Performance Instructions:

- arco**: Measures 3, 27, 47.
- pizz. div.**: Measure 19.
- unis.**: Measure 27.

Structural Markings:

- Measures 35-38: *cresc.* (crescendo) indicated by a dashed line.
- Measures 39-42: *fff* (fortississimo) indicated by a dashed line.
- Measures 43-46: *4* (four-measure rest) indicated by a bracket.
- Measures 53-56: *cresc.* (crescendo) indicated by a dashed line.

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60.

Mother Ginger

61 62 63 64

65 66 67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82

fff

mf *cresc.* - - *fff* *mf* *cresc.* - - - - *fff*

The musical score for Violin 3, measures 61-82, is written in treble clef. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 61-64) features a series of eighth-note patterns with a crescendo leading to a fortissimo (fff) dynamic. The second system (measures 65-74) includes a mezzo-forte (mf) dynamic, a crescendo, and a fortissimo (fff) dynamic. The third system (measures 75-82) continues the musical development, ending with a final measure (82) that has a sharp sign below it.

Violin 3

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

pp

A

43 44 45 46 47 48 49 50 51 52 53 54

pp *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

pp *cresc.* *mf*

B

67 68 69 70 71 72 73 74 75 76 77 78 79 80

f

1. 2.

81 82 83 84 85 86 87 88 89 90 91

sf f *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

p *poco* *cresc.*

C

103 104 105 106 107 108 109 110 111 112 113

mf *p* *p* *pp*

D

114 115 116 117 118 119 120 121 122 123 124 125

cresc. *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

cresc. *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

sf ff *p* *sol* *2*

151 152 153 154 155 156 157

mp

E

158 159 160 161 162 163 164 165 166 167 168

p *2*

WOTF

169 *con anima tutti*

170 *mf* *f* *mf*

181 *f* **F**

194 *mf* *ff* *ff* *ff* *dim.* *p* **G** pizz.

205

216 *arco* *f* *ff* *pp* *mf* **H**

229 *mf* *f*

240 **I** *ff* *mf* *mf*

251 *f*

264 1. *cresc.* *sff* 2. *cresc.* *ff* **J**

277 8 *pp* *cresc.*

295 poco a poco *mf* *sff* *sff* *fff* *sff* *sff*

308 **K** *fff* *ff* *ff* *ff*

WOTF

319 320 321 322 323 324 325 326 327 328 329 330 331

p *cresc.* *ff* *ff*

332 333 334 335 336 337 338 339 340 341 342 343 344 345

L *ff* *p* *cresc.* *fff* $\text{♩} = 165$

346 347 348 349 350 351 352 353

$\text{♩} = 150$

Violin 3

Intrada

Arr. Tubbs

♩ = 60

1 pizz. *mf*

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

cresc. f mf cresc.

18 19 20 21 22 23 24 25 26 34 35

accel. ♩ = 76 **8 accel.**

36 arco 3 37 3 38 3 39 3 40 3 41 3 42 43

mf cresc. ff

44 **rit.** **rall.** ♩ = 70 45 46 47 48 49 6

ff marcato

50 **accel.** V 5 51 52 3 3 3 3 53

54 **rall.** ♩ = 70 55 56 57 58 V 59 60

f sf sf

61 62 63 64 65 66 ♩ = 140 67 3 70 71 *tr* 72 *tr*

sf ff sf sf ff

73 74 75 76

tr ff

Violin 3

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9

ff *sf* *mp* *cresc.*

10 11 12 13 14 15 16 17 18 19

(cresc.) *ff*

20 21 22 23 24 25 26 27 28 29 30 31

sf *mp* *cresc.* *ff*

32 33 34 35 36 37 38 39 40 41 42

pizz. *f*

43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65

arco *ff* 7

Final Waltz

72 *p* 73 74 75 76 77 78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94 95 *cresc.* *ff*

96 97 98 99 100 101 102 103 104 105 *ff* *sf* *mp* *cresc.*

106 107 108 109 110 111 112 113 114 115 *(cresc.)* *ff*

116 117 118 119 120 121 122 123 124 125 126 127 128 *pp* *cresc.*

129 130 131 132 133 134 135 136 137 138 139 140 *fff*

141 142 143 144 145 146 147 148 *fff*

149 150 151 152 153 154 155 156 157 158 159 *rit.*

160 $\text{♩} = 135$ 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 *sfp*

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 *ff*

208 209 210 211 212 213 214 *rit.* *fff*