

The Nutcracker

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The Nutcracker Overture

Clarinet 3

Tchaikovsky
Arr. Tubbs

A 8 **4**

C 8 **D**

E

F

G 4

H 8

I 2

ff **pesante**

ff

Clarinet 3

Scene 1

Arr. Tubbs

10 **Curtain 4 18**

ff marcato

rit. **9**

rit. a tempo

accel. **126**

f **p** **mf** **f marc.**

accel.
It sounds nine o'clock. Everything is ready, it is time to call the children.

rit. **108**

p

110 **13**

mf **ff**

Meno **100**

Clarinet 3

March

Arr. Tubbs

1 *p* 2 3 4 5 **4**

6 *mf* > *p* 7 8 9 10 11 12 13 14 15 16 17 18 19 **5**

20 *p* 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 **2**

f *ff* *pp* *f* *ff* *mf*

44 *f* 45 46 47 48 49 50 51 52 53 54 55 56 57 **4**

mf *f* *mf* *f* *mf* *f* *ff*

61 *mf* 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 **8**

f *ff* *mf* *f* *mf*

78 79 80 81 82 83 84 85 86 87 88 **4**

f *ff* *mf* *f* *ff*

Clarinet 3

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

18

1 20 21 22 23 24 25 26 27 28 29 30 31

mf *mf* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

2 32 34 35 36

mf

9

rit.

Presentation of dolls

$\text{♩} = 150$

12 1 13 14 15 16 17 29 30 31 32

p *f* *f* *mf* *cresc.*

12 $\text{♩} = 230$ **rit.**

ff

Dance of the Dolls

$\text{♩} = 175$

1 2 7 9 10 11 12 13 14 15 16

p *cresc.* *f*

2 17 18 19 20 21 23 24 25 26 27 28 29

ff *p* *ff*

33 34 35 36 37 38 39 40 41 42 43 44

p < > < > < >

4 45 49 56

7

C.

Arrival of Drosselmeyer

J = 92

**Introduction
of nutcracker**

Nutcracker breaks

3 4 5 6 7 8 9 10 **7** 17 18 19 20 21 22 23 **2**

Drosselmeyer consoles Clara

A musical staff in G major (one sharp) and common time. The tempo is marked as $\text{♩} = 130$. The staff shows a sequence of eighth notes starting from measure 10. Measure 10 starts with a note followed by a fermata, then a note with a sharp sign below it. Measures 11 through 17 each begin with a note with a sharp sign below it, followed by a note with a sharp sign above it. Measures 11, 13, 15, and 17 also contain a note with a sharp sign below them. Measures 12, 14, and 16 contain a note with a sharp sign above them. Measures 11, 13, 15, and 17 end with a note with a sharp sign above them.

A musical staff in G major (one sharp) and common time. The staff begins at measure 18 and ends at measure 25. Measure 18 starts with a half note followed by a quarter note. Measures 19 through 24 each contain a single eighth note. Measure 25 concludes with a half note followed by a fermata over the next measure.

Musical score for page 26, measures 34-59. The score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a time signature of common time. Measure 34 starts with a forte dynamic (f) and a tempo of $\text{♩} = 200$. Measures 35-36 show eighth-note patterns. Measure 37 begins with a dynamic of **8**. Measures 38-39 continue the eighth-note patterns. Measure 40 begins with a dynamic of **17**. Measures 41-42 show eighth-note patterns. Measure 43 begins with a dynamic of $\text{♩} = 200$. Measures 44-45 show eighth-note patterns. Measures 46-47 show eighth-note patterns. Measures 48-49 show eighth-note patterns. Measures 50-51 show eighth-note patterns. Measures 52-53 show eighth-note patterns. Measures 54-55 show eighth-note patterns. Measures 56-57 show eighth-note patterns. Measures 58-59 show eighth-note patterns. Measure 60 ends with a forte dynamic (f).

Clarinet 3

Grandfather Waltz

Arr. Tubbs

1 *d = 100* **9**

16 *d = 145*

25

33

44

1. 3 rit.

7 rit.

2025-11-12

Clarinet 3

Clara and the Nutcracker

Arr. Tubbs

1 *mp*

a tempo

2 13 2 15 8 21 5

poco accel.

rall.

rall.

(cresc.)

ff

cresc.

fff

2 12

Clarinet 3

The Battle

Arr. Tubbs

1 **4** **5** **6** **13** **17** **18** **19**

21 **22** **23** **24** **25** **30** **31** **32**

33 **34** **38** **39** **40** **41** **42** **43** **44** **45**

46 **47** **48** **49** **50** **51** **52** **53** **54**

55 **56** **57** **58** **59** **60** **61** **62**

63 **64** **71** **72** **73** **75** **76** **77** **78** **79** **80**

81 **82** **83** **84** **85** **86** **87** **88** **89** **90**

91 **92** **93** **94** **95** **96** **97** **98** **99** **100** **101**

102 **103** **104** **107** **108** **116** **117** **10**

mf cresc. **f** **rit.** **J = 125**

3 **135** **8**

Clarinet 3

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16** **7** **109** **110** **7**

117 **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131**

p

132 **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146**

147 **148** **149** **11** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170**

p **f**

171 **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186**

cresc. **- - - ff** **dim.** **p**

187 **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203**

p

204 **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **225** **226** **227** **228** **229** **230** **231**

pp **mf** **cresc.**

(accel.) **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

cresc. **ff**

Clarinet 3

Enchanted Palace

Arr. Tubbs

J = 155

1 5 **14** [1.2] [2.2] **14** 37 38 39 40 41

42 43 44 45 46 47 51 63 64 65 66 67 68 69 70 71 72

73 74

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 100

Dance of the Sugar Plum Fairy

Clarinet 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

1 9 19 22 23 24 25 26 27 28 29

30 31 32 33 **16**

49 50 51 52 53

Clarinet 3

Arrival of Clara and Prince

Arr. Tubbs

1 **11** 2 **13** 17 18 19 20
p **f**
accel. **3** **10**
ff

Clarinet 3

Russian Dance

Tchaikovsky
Arr. Tubbs

1 *f* **2** *p* *sf* **3** *p* **4** **5** *f* **9** *p* *sf* **10** *p* **11** *p*

A **13** *mf* *sf* *ff* **17** *f* **18** *mf* *sf* *ff* **19** **20** **21** **22** **23** **24** **25** **26** **27** **28**

B **29** *ff* **30** **31** **32** *f* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

C **43** *ff* **44** **45** **46** **47** **48** *ff* **49** **50** **51** **52** **53** **54** **55**

D **56** *ff* **57** *sf* **58** **59** **60** **61** **62** **63** **64** *ff* **65** **66** *sf* **67** **68** **69**

70 **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

Clarinet 3

Arabian Dance

Arr. Tubbs

♩ = 85

4

28

6

6

2

2

dim. — morendo

Clarinet 3

Chinese Dance

Tchaikovsky
Arr. Tubbs**J = 108** Allegro moderato.**16**

A

2

17 19 20 21 22 23

mf *mf*

24 25 26 27 28 29

30 31 32

cresc. - - -

Dance of the Reed Flutes

Clarinet 3

Arr. Tubbs

1 **33**

5

43

44 **45** **46** **47** **48**

49 **50** **51** **52** **53**

54 **55** **56** **57** **58**

rall. a tempo

7 **5**

59 **60** **61** **62** **69** **70** **71** **76** **77**

mf > p

Clarinet 3

Mother Ginger

Arr. Tubbs

J = 125

1 2 3 4 5 6

7 8 9 10 11 18

19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

43 44 45 46 47 > >

48 49 > > 50 > > > > 51 52 63 64

65 66 67 68 69 70 71

72 73 74 75 76 77

78 79 80 81 82

J = 728

J = 140

11

ff

ffff

Waltz of the Flowers

Clarinet 3

Tchaikovsky
Arr. Tubbs

J = 128

1.

26 **4**

A **B**

C **D**

E

F

G

11

cresc. **f** **p cresc.** **mf**

WOTF

221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237

H

mf cantabile mp cresc.

238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253

I

ff mf cantabile mp cresc.

254 255 256 257 258 259 260 261 262 263 264

J

265 266 267 268 269 270 271 272 273 274 275 276

1. sf 2. mf sf ff

277 278 279 280 281 282 283 284 285 286 287 288 289

K

290 291 292 293 294 295 296 297 298 299 300 301

pp cresc. - - mf

302 303 304 305 306 307 308 309 310 311 312 313 314 315

L

316 317 318 319 320 321 322 323 324 325 326 327 328

ff p cresc. ff

329 330 331 332 333 334 335 336 337 338 339 340 341 342

M

ff p cresc. fff

343 344 345 346 347 348 349 350 351 352 353

N

165

150

Clarinet 3

Intrada

Arr. Tubbs

J = 60

12 **10**

mf

dim. - - - - -

accel. - - *J = 76* **accel.** **8** **4** **accel.**

rit. - - - - - *rit.* *rall.* *J = 70* **4** **acc.** **acc.** **rall.** - - - - - *J = 70*

f

f *sf*

f

p

ff

J = 140

2

mp *mf*

f *ff* *ff*

Clarinet 3

Final Waltz

Arr. Tubbs

J = 180

1 2 3 4 5 6 7 8 9 10

ff mp

11 12 13 14 15 16 17 18 19 20 21 22 23

ff

24 25 26 27 32 33 34 35 36 37 38 39

5 mp f

40 41 42 43 44 45 46 47 48

mf

49 50 51 52 53 54 55 56 57 58

60 61 62 63 64 65 72

f cresc. ff

80 81 82 83 84 85 86 87 88

p

89 90 91 92 93 94 95 96

cresc.

97 98 99 100 101 102 103 104 105 106 107

ff sf mp cresc.

108 109 110 111 112 113 114 115 116 117 118 119

(cresc.) ff

120 121 122 123 124 125 126 127 128 129

pp cresc.

137 138 139 140 141 157 158 159 160 161

16 rit. J = 135

Final Waltz

162

A single measure of music for Clarinet 3. The measure begins with a repeat sign. It contains two eighth notes followed by a double bar line and a repeat sign, indicating a return to a previous section.

178

Measures 178 through 185 for Clarinet 3. The music consists of eighth-note pairs connected by curved stems. Measure 178 starts with a quarter note. Measures 179 and 180 each have a eighth note followed by a quarter note. Measures 181 through 185 continue the pattern of eighth-note pairs.

186

16

Measures 186 through 193 for Clarinet 3. The music continues the eighth-note pair pattern. Measure 186 starts with a quarter note. Measures 187 and 188 each have a eighth note followed by a quarter note. Measures 189 through 193 continue the pattern. A dynamic marking ***ff*** (fortissimo) is placed below the staff in measure 192.

209

rit.- -

Measures 209 through 214 for Clarinet 3. The music consists of eighth-note pairs. Measure 209 starts with a quarter note. Measures 210 and 211 each have a eighth note followed by a quarter note. Measures 212 through 214 continue the pattern. A dynamic marking ***fff*** (ffff) is placed below the staff in measure 209, and a ritardando instruction **rit.- -** is placed above the staff in measure 212.