

The Nutcracker

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The Nutcracker Overture

Flute 1

Tchaikovsky
Arr. Tubbs

A

$\text{♩} = 118$

Solo

B

p

C

p

D

mf

E

f

pp

cresc.

ff

pesante

F

p

G

H

p

p

cresc.

f

mf

I

p

p

mp

mf

f

pp

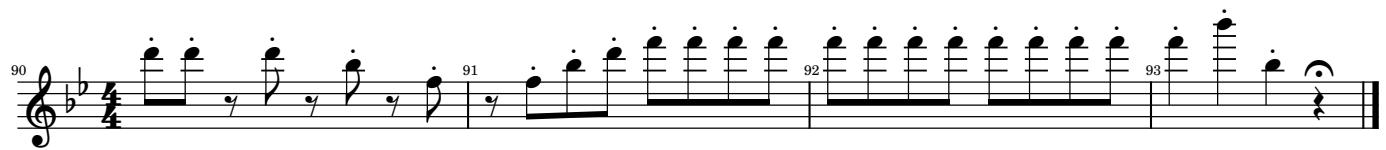
J

ff

pesante

sempref

Nutcracker Overture



Flute 1

Scene 1

Arr. Tubbs

10 $\text{♩} = 126$

1 11 12 13 14 15 16 17 18 19 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

mp *f* *cresc.* *(cresc.)* *f* *rit.* $\text{♩} = 116$ *mf* *scherzando* *mf* *p* *rit. a tempo* *p* *7* *mf* *p* *p* *7* *accel.* *mf* *f* *rit.*

Scene 1



The musical score consists of ten staves of flute music. Staff 1 (measures 73-78) starts at $\text{♩} = 108$ with dynamics mf , p , mf , p , and mp . Staff 2 (measures 79-83) includes an *accel.* instruction. Staff 3 (measures 81-83) includes an *(accel.)* instruction and ends at $\text{♩} = 110$ with a 4/4 time signature. Staff 4 (measures 87-90) starts at mf and ends at f . Staff 5 (measures 91-95) includes *dim.*, *p*, and *cresc.* instructions. Staff 6 (measures 96-99) includes *(cresc.)* and *ff* dynamics. Staff 7 (measures 100-101) concludes with *Meno* and $\text{♩} = 100$.

Flute 1

March

Arr. Tubbs

Sheet music for Flute 1 of a march arrangement by Arr. Tubbs. The music is in 4/4 time, featuring various dynamics like *p*, *mf*, *f*, *ff*, and dynamic markings like \gg , \ll , and $=$. The score consists of ten staves of musical notation with measure numbers from 1 to 88.

Measure 1: *p*, 3, *mf* \gg *p*, 3, *mf* \gg , 5, *f*

Measure 9: *p*, 3, *mf* \gg *p*, 3, *mf* \gg , 16, *f*, *mf*

Measure 19: *f*, *ff*, *f*, *p*, 3, *mf* \gg

Measure 35: *p*, 3, *mf* \gg , *ff*, *ff*, *mf*

Measure 42: $\ll f$, *mf*

Measure 46: *ff*, *ff*, *ff*

Measure 54: *ff*, *ff*, *ff*, *mf*

Measure 64: *ff*, *mf*, $\ll f$, *ff*, *ff*, *ff*

Measure 76: *ff*, *ff*, *ff*, *ff*

Measure 85: *mf*, *f*, *ff*

Flute 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

19 **15**

39 **40** **41** **42** **43** **44**

5 5 3 5 5

Presentation of dolls

$\text{♩} = 150$

12

25 **29** **30** **31** **32**

4 **230** **rit.** **rit.**

mf **cresc.** **ff**

Dance of the Dolls

$\text{♩} = 175$

1 **2** **7** **9** **10** **11** **12** **13** **14** **15** **16**

p **cresc.** **f**

17 **18** **19** **20** **21** **22** **23** **24** **25**

ff **p** **ff**

26 **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

mf **p**

37 **42** **43** **44** **45** **46** **47** **48** **49** **50**

p **mf**

51 **52** **53** **54** **55** **56**

p

Arrival of Drosselmeyer

Introduction of nutcracker

Measures 1-26:

- Introduction of nutcracker:** Measures 1-9. Key signature: F major (1 sharp). Time signature: Common time (4/4). Dynamics: **ff**, **f**, **p**.
- Arrival of Drosselmeyer:** Measures 10-21. Key signature: F major (1 sharp). Time signature: Common time (4/4). Dynamics: **ff**, **p**.
- Drosselmeyer consoles Clara:** Measures 22-26. Key signature: F major (1 sharp). Time signature: Common time (4/4). Dynamics: **ff**, **f**.
- Measure 26:** Nutcracker breaks.

Measures 27-59:

- Measures 27-34:** Key signature: C major (no sharps or flats). Time signature: Common time (4/4). Dynamics: **ff**.
- Measures 34-51:** Key signature: C major (no sharps or flats). Time signature: Common time (4/4). Dynamics: **ff**.
- Measures 51-58:** Key signature: C major (no sharps or flats). Time signature: Common time (4/4). Dynamics: **ff**.
- Measures 58-59:** Key signature: C major (no sharps or flats). Time signature: Common time (4/4). Dynamics: **ff**.
- Measures 59-66:** Key signature: C major (no sharps or flats). Time signature: Common time (4/4). Dynamics: **ff**.

Flute 1

Soldier Doll Dance

Arr. Tubbs

$\text{♩} = 160$

14 6 3

26 27 28 29

30 31 32 33 34

35 37 38 39 40

41 42

Flute 1

Grandfather Waltz

Arr. Tubbs

1 ♩ = 100 8 **9** **10** **11**

12 **13** **14** **15** rit.
cresc. - - - - - ff

16 ♩ = 145 **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** ♩ = 170 **49** 1.3 rit. **50** 7 rit.

Flute 1

Clara and the Nutcracker

Arr. Tubbs

Sheet music for piano, page 16, rit.

Measure 1: $\text{♩} = 100$, 8th note, dynamic *mp*. Measures 2-17: $\text{♩} = 110$, 16th note, dynamic *a tempo*, *pp*, *mf*, *p*, *mp*.

Measure 18: $\text{♩} = 132$, 8th note, dynamic *mf*, 3 measures.

Measure 19: $\text{♩} = 152$, 6th note, dynamic *ff*, *p*, *pp*.

Measure 20: $\text{♩} = 80$, 3rd note, dynamic *f*, *> p*, *f < ff*, *mf*.

Measure 21: $\text{♩} = 80$, 3rd note, dynamic *mf cresc.*, *poco accel.*, *ff*.

Clara and the Nutcracker

128 2 130 131 132 133 134 135 f cresc. - - - - -

136 rall. 137 138 139 140 141 142 143 144 145 rall. $\downarrow = 80$ 5 ff cresc. - - - - -

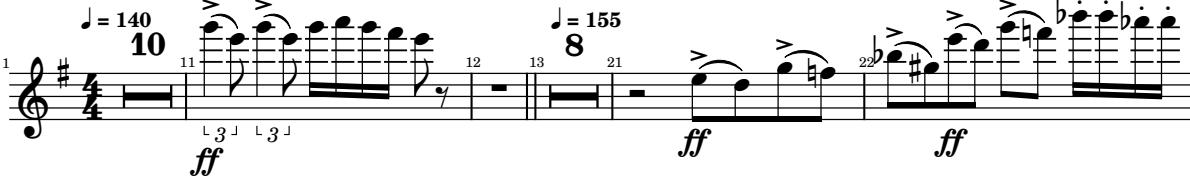
(cresc.) - - - - - fff 146 147 148 149 150 (cresc.) - - - - - ff

151 152 153 154 fff 155 156 157 158 159 160 161 162

Flute 1

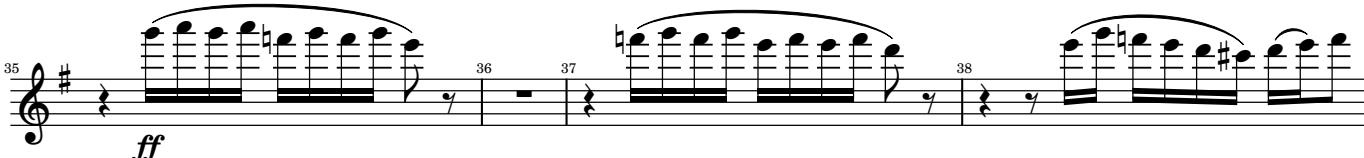
The Battle

Arr. Tubbs

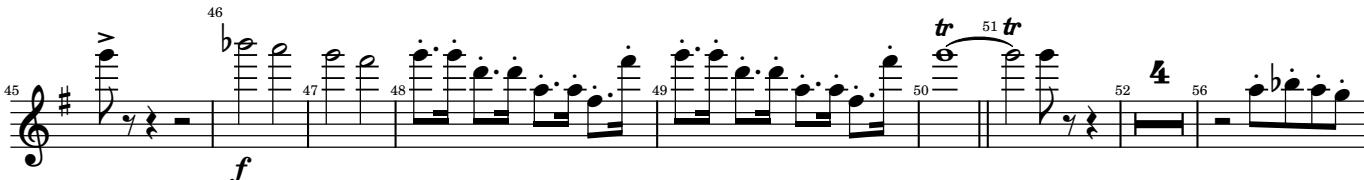
1 $\text{♩} = 140$ **10** 

23 

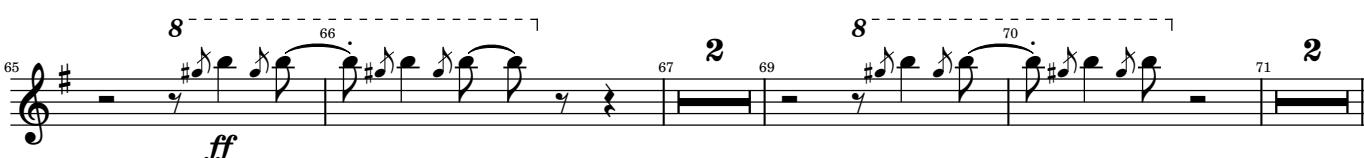
29 

35 

39 

45 

57 

65 

The Battle

73 74 75 76 77 78

fff *ff*

79 80 81 82 83 84 85

ff

86 87 88 89 90

fff

91 92 93 94 95 96 97 98 99 100

mf cresc. - - - f

101 102 103 104

fff

105 106 107 108 109 110 111 112 113

rit. J = 125

Flute 1

Waltz of the Snowflakes

Arr. Tubbs

J = 140

1 *p* 2 *p* 3 - 4 *p* 5 *p* 6 *p* 7 - 8 *p*

9 - 10 *mp* 11 *mf* 12 - 13 *f*

15 - 16 *p* 17 - 18 *mp* 19 - 20 *mf*

22 *f* 23 - 24 *p* 25 - 36 *mp* 37 - 38 *f*

39 - 40 *f* 41 - 42 *f* 43 - 44 *f*

45 - 46 *mp* 47 - 48 *mf* 49 - 50 *mf*

51 - 52 *mf* 53 - 54 *mp* 55 - 56 *mf*

57 - 58 *f* 59 - 60 *mp* 61 - 62 *f*

63 - 64 *cresc.* - - - - - *f* 65 - 66 *mf* 67 - 68 *mf* 69 - 70 *mf*

71 - 72 *f* 73 - 74 *mf* 75 - 76 *mf*

77 - 78 *f* 79 - 80 *mf* 81 - 82 *mf* 83 - 84 *mf*

85 - 86 *mf* 87 - 88 *mf* 89 - 90 *mf* 91 - 92 *mf*

Waltz of the Snowflakes

Sheet music for Flute 1 of 'Waltz of the Snowflakes' by Tchaikovsky. The music is in G major and consists of 24 measures.

- Measure 93: *mf*
- Measures 94-98: eighth-note patterns
- Measure 99: *f*
- Measures 100-104: sixteenth-note patterns
- Measure 105: *mf*
- Measures 106-113: eighth-note patterns
- Measure 114: *(cresc.)*
- Measures 115-128: eighth-note patterns
- Measure 129: *f*
- Measures 130-132: eighth-note patterns
- Measure 133: start of sixteenth-note pattern
- Measures 134-137: sixteenth-note pattern
- Measure 138: start of sixteenth-note pattern
- Measures 139-144: sixteenth-note pattern
- Measure 145: *f*
- Measures 146-148: sixteenth-note pattern
- Measure 149: start of eighth-note pattern
- Measures 150-153: eighth-note pattern
- Measure 154: start of sixteenth-note pattern
- Measures 155-157: sixteenth-note pattern
- Measure 158: *ff*
- Measures 159-165: sixteenth-note pattern
- Measure 166: *mp*
- Measures 167-174: sixteenth-note pattern
- Measure 175: start of eighth-note pattern
- Measures 176-177: eighth-note pattern
- Measure 178: *3*
- Measures 179-180: eighth-note pattern
- Measure 181: *2*
- Measures 182-185: eighth-note pattern
- Measure 186: *p*
- Measures 187-197: eighth-note patterns
- Measure 198: *2*
- Measures 199-200: eighth-note patterns
- Measure 201: *2*
- Measures 202-204: eighth-note patterns
- Measure 205: *f*
- Measures 206-207: eighth-note patterns
- Measure 208: *2*
- Measures 209-210: eighth-note patterns
- Measure 211: *2*
- Measures 212-213: eighth-note patterns
- Measure 214: *2*
- Measures 215-216: eighth-note patterns
- Measure 217: *2*
- Measures 218-219: eighth-note patterns
- Measure 220: *2*
- Measures 221-222: eighth-note patterns
- Measure 223: *2*
- Measures 224-225: eighth-note patterns
- Measure 226: *(accel.)*
- Measures 227-228: eighth-note patterns
- Measure 229: *mf*
- Measures 230-231: eighth-note patterns
- Measure 232: *ff*
- Measures 233-236: eighth-note patterns
- Measure 237: *cresc.*
- Measures 238-239: eighth-note patterns
- Measure 240: *rall.*
- Measures 241-242: eighth-note patterns
- Measure 243: *ff*

Flute 1

Enchanted Palace

Arr. Tubbs

Flute 1

Enchanted Palace

Arr. Tubbs

1. 2.

8

dolcissimo

Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky
Arr. Tubbs

Flute 1

Tempo: = 95

Key Signature: One sharp

Measure 1: **A** (8 measures)

Measure 18: **B** (7 measures)

Measure 25: **C** (4 measures)

Measure 30: **3** (2 measures)

Measure 36: **11** (2 measures)

Measure 52: **> mf**

Flute 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

6 $\text{♩} = 80$

13 $\text{♩} = 80$

17 $\text{♩} = 160$

25 $\text{♩} = 160$

30 $\text{♩} = 160$

36 $\text{♩} = 160$

Russian Dance

Tchaikovsky
Arr. Tubbs

Flute 1

J = 142

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

A 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

B 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

C 49 50 51 52 53 54 55 56

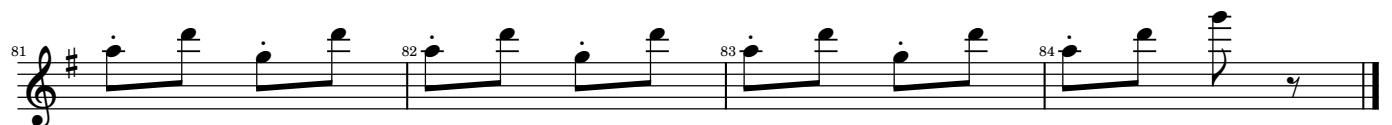
57 58 59 60 61 62 63 64

D 65 66 67 68 69 70 71 72

poco accel.

73 74 75 76 77 78 79 80

Russian Dance



Flute 1

Arabian Dance

Arr. Tubbs

A musical score for Flute 1, page 1, featuring a single staff in 3/4 time with a key signature of one sharp. The tempo is indicated as $\text{♩} = 85$. Measure numbers 32, 28, 15, and 26 are shown above the staff. Measure 32 consists of two measures of eighth-note patterns. Measure 28 consists of three measures of eighth-note patterns. Measure 15 starts with a measure of eighth-note patterns followed by a measure of sixteenth-note patterns. Measure 26 consists of two measures of eighth-note patterns. The dynamic marking *mp* is placed below the staff at the beginning of measure 15. Measure 15 also features a grace note and a grace note tie.

Flute 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

Sheet music for violin and piano, page 10, measures 1-32. The score consists of two staves. The top staff is for the violin, and the bottom staff is for the piano. The key signature is one flat, and the tempo is Allegro moderato (indicated by a 'J' and '108'). Measure 1 starts with a fermata over the first two measures. Measure 3 has a trill. Measures 5, 13, 19, 25, 30, and 31 each begin with a grace note. Measure 23 starts with a trill. Measure 28 ends with a dynamic of *mf*. Measure 29 begins with a dynamic of *cresc.* Measure 32 ends with a dynamic of *f*. Measure 12 contains a boxed section labeled 'A'. Measures 1-11 are in common time, while measures 12-32 are in 3/4 time.

Dance of the Reed Flutes

Flute 1

Arr. Tubbs

D = 95

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

Flute 1

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6
f *sf* *sf* *sf sf sf f*

7 8 9 10 11 12 13 14 15 16 17
sf *sf* *sf* *sf* *ff*

18 19 20 21 22
ff

23 24 25 26 27
ff

28 29 30 31 32

33 34 35 36 37
mf *sf pesante* *cresc.* - - - -

38 39 40 41 42
sf (*cresc.*) - - - - *ff*

43 44 45 46
f

47 48 49 50 51
ff *J. = 144*

Mother Ginger

The sheet music consists of six staves of musical notation for Flute 1. The first staff (measures 52-59) starts with a treble clef, a common time signature, and a key signature of one sharp. It features a dynamic of ***ff***. The second staff (measures 60-65) also has a treble clef and a key signature of one sharp, with a dynamic of ***fff***. The third staff (measures 66-75) begins with a treble clef and a key signature of one sharp, followed by a section with a bass clef and a key signature of one sharp, both marked ***mf***, ***crfff***, ***mf***, and ***crfff***. The fourth staff (measures 76-79) has a treble clef and a key signature of one sharp. The fifth staff (measures 80-81) has a treble clef and a key signature of one sharp. The sixth staff (measures 81-82) has a treble clef and a key signature of one sharp, ending with a dynamic of ***f***.

Waltz of the Flowers

Flute 1

Tchaikovsky
Arr. Tubbs

Sheet music for piano, page 14, featuring 13 staves of musical notation. The music is in 3/4 time, with a key signature of one sharp. The tempo is indicated as $\text{♩} = 128$. The music includes dynamic markings such as *f*, *dim.*, *p*, *mf*, *sff*, *ff*, *cresc.*, *p dolce*, *f*, *piu*, and *p*. Performance instructions include **A**, **B**, **C**, **D**, **E**, **F**, and **G**.

WOTF

This page contains 12 staves of musical notation for piano, spanning from measure 219 to 353. The music is in common time and consists of two systems separated by a dashed line.

Measure 219: Treble clef, key signature of 2 sharps. Dynamics: f^3 , mf , mf . Measure 220: 2. Measure 221: 3. Measure 222: **H** 2. Measure 223: 3. Measure 224: 226. Measure 225: 228. Measure 226: 2. Measure 227: 230. Measure 228: 232. Measure 229: 233.

Measure 234: Treble clef, key signature of 2 sharps. Dynamics: ff , mf , mf . Measure 235: 7. Measure 236: 241. Measure 237: 242. Measure 238: 243. Measure 239: 244. Measure 240: 245. Measure 241: 246. Measure 242: 248. Measure 243: 249. Measure 244: 250. Measure 245: 8.

Measure 258: Treble clef, key signature of 2 sharps. Dynamics: ff , 5 , ff , 5 , 5 , sf , f cresc. Measure 259: 3. Measure 260: 261. Measure 261: 3. Measure 262: 265. Measure 263: 3. Measure 264: 266. Measure 265: 3. Measure 266: 269. Measure 267: 270. Measure 268: 273. Measure 269: 274. Measure 270: 273. Measure 271: 274.

Measure 275: Treble clef, key signature of 2 sharps. Dynamics: sf , fff . Measures 276-284: A series of eighth-note patterns.

Measure 285: Treble clef, key signature of 2 sharps. Dynamics: sff , p dolce, p . Measure 286: **J**. Measures 287-294: A series of eighth-note patterns.

Measure 298: Treble clef, key signature of 2 sharps. Dynamics: mf , 307 cresc., fff . Measures 299-305: A series of eighth-note patterns.

Measure 306: Treble clef, key signature of 2 sharps. Dynamics: 308 , 309 , 310 , 311 , 2 , 313 , 314 , 3 , 317 , 318 , ff . Measure 307: **K**.

Measure 319: Treble clef, key signature of 2 sharps. Dynamics: p^3 , $cresc.$, ff . Measures 320-326: A series of eighth-note patterns.

Measure 327: Treble clef, key signature of 2 sharps. Dynamics: 328 , 329 , 330 , 331 , 332 , 333 , 334 , 335 , ff . Measure 328: **L**.

Measure 336: Treble clef, key signature of 2 sharps. Dynamics: p^3 , $cresc.$, fff . Measure 337: $\text{J} = 165$. Measures 338-344: A series of eighth-note patterns.

Measure 344: Treble clef, key signature of 2 sharps. Dynamics: 345 , 346 , 347 , 348 , 349 , 350 , 351 , 352 , 353 . Measure 345: $\text{J} = 150$.

Flute 1

Tarantella

Arr. Tubbs

J. = 130

J. = 140

(cresf.)

26 ff

Flute 1

Intrada

Arr. Tubbs

Flute 1

Final Waltz

Arr. Tubbs

Measure 1: Dynamics: ***ff***. Measure 2: Dynamics: ***ff***. Measures 3-12: Dynamics: ***mp***, **cresc.** Measures 13-25: Dynamics: ***ff***, ***mp***, **cresc.** Measures 26-36: Dynamics: **(cresc.)**, ***ff***, ***f***. Measures 37-46: Measures 47-56: Measures 57-65: Dynamics: ***f***, **cresc.**, ***ff***, ***p***. Measures 66-73: Measures 74-75: Measures 76-80: Measures 81-86: Dynamics: ***p***, ***p***, ***p***, ***p***. Measures 87-91: Measures 92-96: Dynamics: ***3***, ***3***, ***3***, ***3***, ***cresc.***, ***ff***. Measures 93-95: Dynamics: ***3***, ***3***, ***3***, ***3***, ***cresc.***, ***ff***.

Final Waltz

Flute 1

The sheet music for Flute 1 of the Final Waltz features 21 staves of musical notation. The key signature is B-flat major (two flats). The tempo is indicated as $\text{J} = 135$. The music begins with dynamic ***ff*** at measure 97. Measures 98-107 show a series of eighth-note patterns with dynamics ***sf***, ***mp***, and ***cresc.***. Measures 108-117 show sixteenth-note patterns with dynamics **(cresc.)** and ***ff***. Measures 118-128 show eighth-note patterns with dynamics ***pp*** and ***cresc.***. Measures 129-140 show eighth-note patterns with dynamics ***fff***. Measures 141-152 show eighth-note patterns with dynamics ***fff***. Measures 153-161 show eighth-note patterns with dynamics ***rit.*** and a tempo change to $\text{J} = 135$. Measures 162-177 show eighth-note patterns with dynamics ***p***. Measures 178-185 show eighth-note patterns. Measures 186-207 show eighth-note patterns. Measures 208-214 show eighth-note patterns with dynamics ***ffff*** and ***rit.***.