

The Nutcracker

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Violin 3

The Nutcracker
OvertureTchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 *p* 10 11 12 13 *p*

14 15 16 17 18 21 22 23 *sf sf sf sf sf sf*

24 *pizz.* 25 26 27 28 *f mf*

29 *arco cantabile* 30 31 *grazioso* 32 33 34 *mp mf f*

35 36 37 38 39 *f pp cresc. ff*

40 41 42 43 44 45 46 47 *pp*

48 49 50 51 52 53 54 *pp p mf*

55 56 57 58 59 60 61 62 *p p f*

63 2 65 66 67 68 69 *cresc. f sf sf sf sf sf sf p*

70 71 72 73 *p p f mf* 74 *div. arco* 75

Nutcracker Overture

I

76 *p* 77 *p* 78 *mp* 79 *mf* 80 *f* 81 *f*

82 *pp* *cresc.* 83 84 *ff*

85 86 87 *sempre ff* 88 89 90 91

92 93 *pizz.*

Violin 3

Scene 1

Arr. Tubbs

Violin 3 score for Scene 1, Arr. Tubbs. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of 83 measures across 10 staves.

Measure 1: Tempo $\text{♩} = 120$, *arco*, *p*. Measure numbers 1 through 5 are indicated above the staff.

Measure 6: Measure numbers 6 through 10 are indicated above the staff.

Measure 11: *p*. Measure numbers 11 through 15 are indicated above the staff.

Measure 16: Measure numbers 16 through 21 are indicated above the staff. Dynamics include *mp* and *f*.

Measure 22: Measure numbers 22 through 27 are indicated above the staff. Dynamics include *f* and *p*.

Measure 28: Measure numbers 28 through 39 are indicated above the staff. Includes *rit.*, *cresc.*, *ff*, *pizz.*, and *f*. Tempo $\text{♩} = 95$ is marked.

Measure 40: Measure numbers 40 through 46 are indicated above the staff. Includes *p* and *pizz.*.

Measure 47: Measure numbers 47 through 53 are indicated above the staff. Includes *arco*, *mf*, *rit.*, *a tempo*, and *pizz.*.

Measure 54: Measure numbers 54 through 59 are indicated above the staff. Includes *f* and *p*.

Measure 61: Measure numbers 61 through 70 are indicated above the staff. Includes *p*, *rit.*, *f*, and *arco*. Tempo $\text{♩} = 115$ is marked.

Measure 71: Measure numbers 71 through 80 are indicated above the staff. Includes *mf*, *cresc.*, and triplets (3).

Measure 81: Measure numbers 81 through 83 are indicated above the staff. Includes *ff*, triplets (3), and $\text{♩} = 105$.

The score concludes with a final measure (83) in 4/4 time, marked with a double bar line and a key signature change to D major (two sharps).

Scene 1

Violin 3 musical score, measures 93-101. The key signature is two sharps (F# and C#). The score is written on a single staff.

Measures 93-97: The melody begins with a rest, followed by a quarter note G4 (marked *p*), and then a series of eighth and sixteenth notes ascending and then descending. A *cresc.* marking is present below the staff, with a dashed line extending to the right.

Measures 98-101: The melody continues with a series of eighth and sixteenth notes. Measure 98 is marked *ff*. Measure 100 features a *pizz.* (pizzicato) marking above the staff, followed by a quarter note G4 (marked *f*). Measure 101 ends with a double bar line.

Violin 3

March

Arr. Tubbs

21 22 arco 23 arco 24 3 25 26 17

43 *mf* 44 45 46

47 *mf* 48 49 *f* 50

51 52 *mf* 53 54 55

56 *mf* 57 *f* 58 59 60 *mf* 61

62 *cresc.* 63 64 65 66 *ff* *pizz.* *mf*

67 68 69 70 arco 71 *mf* 72 73 74 *f*

75 76 *mf* 77 78

79 80 *f* 81 82 *f* 83 84 *mf*

85 86 87 88 *cresc.*

Violin 3

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15

1 20 35 36 37 38 39

ff

40 41 42 43 44

$\text{♩} = 150$
Presentation
of dolls

16

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24

p *cresc.* *mf*

25 26 27 28 29 30 31 32

mf *cresc.* *ff*

rit. *rit.*

$\text{♩} = 175$
Dance
of the Dolls

1 2 3 4 5 10 11 12 13

p

17 18 19 20 21 22 23 24

arco *ff* *p*

25 26 27 28 29 30 31 32

ff *mf*

33 48 49 50 51 52 53 54 55 56

15

mf *mf* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ *pizz.* *pp* *acc.*

rit. $\text{♩} = 78$ *mf* *pp* *acc.* *cresc.* *mf*

$\text{♩} = 92$ *p*

arco *mp* *rit.* $\text{♩} = 78$ *acc.* *rit.*

$\text{♩} = 92$ *acc.* *f* *ff* *Nutcracker breaks*

Drosselmeyer consoles Clara

$\text{♩} = 74$ *pizz.* *rit.* *acc.* *rit.* $\text{♩} = 130$ $\text{♩} = 200$ *pp* *dim.*

$\text{♩} = 130$ *p*

$\text{♩} = 200$ *6* *rit.* *2*

Violin 3

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
4

1 5 6 7 8 9

mp *cresc.* *mf*

10 11 12 13 14 15

cresc. *ff* *rit.*

$\text{♩} = 145$
3/4

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$
4/4

41 42 43 44 45 46 47 48

49 50 51 52

p *ff* *rit.*

53 54 55 56 57 58 59 60

p *ff* *rit.*

Violin 3

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
pizz.
p

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18
poco più f arco *p*

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33
< più f > p rit.

$\text{♩} = 110$
a tempo
2 13 7
34 36 49 56 57 58 59 60 61 62
pp *mf*

63 64 65 66 67 68 69 71
dim. *p* $\text{♩} = 132$
2 7

78 79 80 94 95 96
6 7 12 14
mf *f* *p*

97 98 99 101 104 105 106 107
2 3 3
p *cresc.* *mf* *cresc.* *ff* $\text{♩} = 80$
3

Clara and the Nutcracker

110 **10**

mf *cresc.*

127 **pocco accel.**

ff *p* *cresc.*

132 *f*

134 *cresc.*

136 **rall.**

(cresc.)

138 **rall.** $\text{♩} = 80$

fff *p* *cresc.*

143 *(cresc.)* *ff*

148

153

157

159

sf

Violin 3

The Battle

Arr. Tubbs

Violin 3 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 126 measures across 11 staves.

Tempo and Dynamics:

- Measures 1-12: $\text{♩} = 140$, *p* (piano).
- Measures 13-21: $\text{♩} = 155$, *ff* (fortissimo).
- Measures 22-42: *ff*, *f* (forte).
- Measures 43-58: *ff* (fortissimo).
- Measures 59-70: *ff* (fortissimo).
- Measures 71-90: *f* (forte).
- Measures 91-102: *ff* (fortissimo).
- Measures 103-107: *rit.* (ritardando), $\text{♩} = 120$.
- Measures 108-126: *p cresc.* (piano crescendo), *f* (forte), *mf dim.* (mezzo-forte decrescendo), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte).

Rehearsal Marks:

- Measure 1: 1
- Measure 21: 8
- Measure 25: 2
- Measure 30: 4
- Measure 34: 8
- Measure 73: 2
- Measure 78: 4
- Measure 82: 8
- Measure 109: 7

Other Notations:

- Measures 1-12: *p* (piano).
- Measures 13-21: *ff* (fortissimo).
- Measures 22-42: *ff*, *f* (forte).
- Measures 43-58: *ff* (fortissimo).
- Measures 59-70: *ff* (fortissimo).
- Measures 71-90: *f* (forte).
- Measures 91-102: *ff* (fortissimo).
- Measures 103-107: *rit.* (ritardando), $\text{♩} = 120$.
- Measures 108-126: *p cresc.* (piano crescendo), *f* (forte), *mf dim.* (mezzo-forte decrescendo), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte).

Violin 3

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$

1 **2** arco 3 4 5 pizz. 6 7 arco 8 9 10 11 12 13 14 15

$p < \text{ } > p$ $p < \text{ } > p$ $p \text{ } \text{ } mp \text{ } \text{ } mf > p$

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

$p \text{ } \text{ } mp \text{ } \text{ } mf > p$ pp

$\text{♩} = 155$

33 34 35 36 37 38 39 40 41 42 43 44 45 46

pp $cresc. \text{ } \text{ } \text{ } > pp$

47 48 49 50 51 52 53 54 55 56 57 58 59 60

$cresc. \text{ } \text{ } \text{ } > p$ $cresc. \text{ } \text{ } \text{ } >$

61 62 63 64 65 66 67 68 pizz. 69 70 71 72

p $cresc. \text{ } \text{ } \text{ } mf$

73 74 75 76 77 78 79 80 81 82 83

84 85 arco 86 87 88 89 90

mf

91 92 93 94 95 96

97 98 99 100 101 **8** 109 pizz. 110 111 112

f mf

113 114 115 116 117 **16** pizz. 133 134 135 136 137 138

f p

139 140 141 142 143 144 145 146 147 148 149

mf

150 arco 151 152 153 **5** 158 159 160 **4** 161

ff ff

Waltz of the Snowflakes

165 *pizz.* 166 167 168 169 170 171 172 173 174 175 176

177 *mf* *dim.* *arco* *p* 178 179 180 181 182 183 184 185

186 187 188 189 190 191 192

193 194 195 196 197 198 *pp* 199

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 *poco accel.* 222 223 224 225 *pp* 226 227

228 *(accel.)* 229 230 231 232 233 *cresc.* *ff* 234

235 236 237 *rall.* 238 239 240 241 242 243

Violin 3

Enchanted Palace

Arr. Tubbs

♩ = 155

4

pizz.

f

1. 2.

mf

arco.

f

8

♩ = 150

mp

p

16 18

Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ pizz. *mf*

A **B** *p*

C *arco* *sf pp sf pp sf pp sf pp sf pp sf pp* **4**

pp

pp **5**

Violin 3

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ 9 10 11 12 13 $\text{♩} = 80$ 3 16 17

18 19 20 21 22 23 24

25 26 27 28 29 **accel.**

30 $\text{♩} = 160$ 31 4 35 pizz. **f** 36 4

Russian Dance

Violin 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11

f *f* *p* *mf* *f* *f*

12 13 14 15 16 17 18 19 20 21 22 23

p *mf* *ff* *mf* *sf* *ff* *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36 37

f *ff* *mf* *sf* *ff* *mf* *ff* *ff*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

ff

52 53 54 55 56 57 58 59 60 61 62

sf

63 64 65 66 67 68 69 70 71 72 73 74 75

sf *fff* sempre

76 77 78 79 80 81 82 83 84

Violin 3

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42

mf *pp*

43 44 45 46 47 48 49 50 51 52 53

mf 5 *mf* 5 *dim.* *pp* *mf* 5

54 55 56 57 58 59 60 61 62 63 64

dim. *p* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 88 89 90 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim. *morendo* *ppp*

Violin 3

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf mf

cresc. - - - - -

ff

Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

1 26 27 28 29 30 31

p *f* *p* poco piu

32 33 34 35 36 37

cresc. *mf* *p* *f* poco piu

38 39 40 41 42 43 44 45 46 47 48 49 50 51

p *cresc.* *f* *Pizz.* *arco* *p*

52 53 54 55 56

divisi

57 58 59 60 61 62 63

Pizz. rall. — a tempo *arco* *p* *p*

64 65 66 67 68 69

f *p* *cresc.* *mf*

70 71 72 73 74 75

p *f* *p* *cresc.*

76 77

f *Pizz.*

Violin 3

Mother Ginger

Arr. Tubbs

Violin 3 score for "Mother Ginger" by Arr. Tubbs. The score is written in treble clef, 4/4 time, and includes various dynamics and articulations.

Tempo and Key: The tempo is marked $\text{♩} = 125$. The key signature has one sharp (F#).

Measure Numbers and Dynamics:

- Measures 1-6: arco , f *div.*, sf , sf , sf , f
- Measures 7-12: sf , sf , sf , f
- Measures 13-18: ff
- Measures 19-23: pizz. div. , ff
- Measures 24-28: arco unis. , ff
- Measures 29-33: cresc.
- Measures 34-38: pizz. , ff
- Measures 39-43: ff
- Measures 44-47: arco , ff
- Measures 48-51: f
- Measures 52-56: cresc. , ff
- Measures 57-60: ff

Tempo Changes:

- Measure 34: $\text{♩} = 72$
- Measure 51: $\text{♩} = 144$

Articulations and Performance Notes:

- arco : Played with the bow.
- pizz. : Pizzicato (plucked).
- div. : Divisi (divided).
- unis. : Unison.
- cresc. : Crescendo.
- ff : Fortissimo.
- sf : Sforzando.
- f : Forte.

Mother Ginger

61 *fff*

62

63

64

65 *mf* *cresc.* - - *fff* *mf* *cresc.* - - - - *fff*

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

The musical score for Violin 3, measures 61-82, is written in treble clef. Measures 61-64 are in 3/4 time, featuring eighth-note patterns with a crescendo leading to a fortissimo (fff) dynamic at measure 64. Measures 65-74 are in 2/4 time, starting with a mezzo-forte (mf) dynamic and a crescendo to fortissimo (fff) at measure 71, then returning to mf and crescendoing again to fff by measure 74. Measures 75-82 are in 4/4 time, beginning with a mezzo-forte (mf) dynamic and a crescendo to fortissimo (fff) at measure 78, then returning to mf and crescendoing again to fff by measure 82. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violin 3

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

pp

A

43 44 45 46 47 48 49 50 51 52 53 54

pp *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

pp *cresc.* *mf*

B

67 68 69 70 71 72 73 74 75 76 77 78 79 80

f

1. 2.

81 82 83 84 85 86 87 88 89 90 91

sf f *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

p *poco* *cresc.*

C

103 104 105 106 107 108 109 110 111 112 113

mf *p* *p* *pp*

D

114 115 116 117 118 119 120 121 122 123 124 125

cresc. *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

cresc. *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

sf ff *p* *sol* *2*

151 152 153 154 155 156 157

mp

E

158 159 160 161 162 163 164 165 166 167 168

p *2*

WOTF

169 *con anima tutti*

170 *mf* *f* *mf*

181 *f* **F**

194 *mf* *ff* *ff* *ff* *dim.* *p* **G** pizz.

205

216 *arco* *f* *ff* *pp* *mf* **H**

229 *mf* *f*

240 **I** *ff* *mf* *mf*

251 *f*

264 1. 2. *cresc.* *sff* *cresc.* *ff*

277 **J** 8 *pp* *cresc.*

295 poco a poco *mf* *sff* *sff* *fff* *sff* *sff*

308 **K** *fff* *ff* *ff* *ff*

WOTF

319 320 321 322 323 324 325 326 327 328 329 330 331

p *cresc.* *ff* *ff*

332 333 334 335 336 337 338 339 340 341 342 343 344 345

ff *p* *cresc.* *fff*

346 347 348 349 350 351 352 353

♩ = 150 *♩* = 165

Violin 3

Intrada

Arr. Tubbs

$\text{♩} = 60$
pizz.
mf

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

cresc. *f* *mf* *cresc.*

18 19 20 21 22 23 24 25 26 34 35

accel. $\text{♩} = 76$ **accel.**
8

36 37 38 39 40 41 42 43

arco
mf *cresc.* *ff*
rit.

44 45 46 47 48 49

rit. *rall.* $\text{♩} = 70$ *ff* *marcato*

50 51 52 53

accel. **accel.**

54 55 56 57 58 59 60

rall. $\text{♩} = 70$ *f* *sf* *sf*

61 62 63 64 65 66 67 70 71 72

sf *ff* *sf* *sf* *ff* $\text{♩} = 140$ **3** $\text{♩} = 70$ *tr* *tr*

73 74 75 76

tr *tr* *ff*

Violin 3

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9

ff *sf* *mp* *cresc.*

10 11 12 13 14 15 16 17 18 19

(cresc.) *ff*

20 21 22 23 24 25 26 27 28 29 30 31

sf *mp* *cresc.* *ff*

32 33 34 35 36 37 38 39 40 41 42

pizz. *f*

43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65

arco *ff* 7

Final Waltz

72 *p*

73 74 75 76 77 78 79 80 81 82 83 84 85

86 *cresc. - - - ff*

87 88 89 90 91 92 93 94 95

96 *ff* *sf* *mp* *cresc.*

97 98 99 100 101 102 103 104 105

106 *(cresc.) - - - - - ff*

107 108 109 110 111 112 113 114 115

116 *pp* *cresc. - - - - -*

117 118 119 120 121 122 123 124 125 126 127 128

129 *fff*

130 131 132 133 134 135 136 137 138 139 140

141 *fff*

142 143 144 145 146 147 148

149 *rit.*

150 151 152 153 154 155 156 157 158 159

160 *♩ = 135* *sfp*

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178

179 180 181 182 183 184 185 186 187 188 189 190 191

192 *ff*

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* *rit. - -*

209 210 211 212 213 214