

# The Nutcracker

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## Violin 3

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 10 11 12 13 *p*

14 15 16 17 18 19 20 21 22 23 *p* *f* *sf* *sf* *sf* *sf* *sf* *sf*

24 25 26 27 28 *pizz.* *p* *p* *p* *f* *mf*

29 30 31 32 33 34 *arco cantabile* *p* *p* *mp* *mf* *f* *grazioso*

35 36 37 38 *f* *pp* *cresc.*

39 40 41 42 43 44 45 46 *ff* *pp*

47 48 49 50 51 52 53 *pp*

54 55 56 57 58 59 60 *p* *mf* *p* *p*

61 62 63 64 65 66 67 68 69 70 71 72 73 *f* *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *sf* *pizz.* *p* *p* *p* *f* *mf*

**A** **B** **C** **D** **E** **F** **G** **H**

## Nutcracker Overture

74 arco *p* *p* *p* *mp* *mf*

**I**

80 *f* *f* *pp* *cresc.*

83 *(cresc.)* *ff*

86 *sempre ff*

92 *pizz.*

93

Detailed description: This is a musical score for Violin 3, measures 74 to 93. The key signature is B-flat major (two flats). The score is written on a single staff. Measure 74 starts with a treble clef, a key signature of two flats, and a tempo marking of 'arco'. The first measure (74) contains a half note G4, a quarter note A4, and a quarter note B4. The second measure (75) contains a half note C5, a quarter note D5, and a quarter note E5. The third measure (76) contains a half note F5, a quarter note G5, and a quarter note A5. The fourth measure (77) contains a half note B5, a quarter note C6, and a quarter note D6. The fifth measure (78) contains a half note E5, a quarter note D5, and a quarter note C5. The sixth measure (79) contains a half note B4, a quarter note A4, and a quarter note G4. The first measure (74) is marked with a dynamic of *p*. The second measure (75) is marked with a dynamic of *p*. The third measure (76) is marked with a dynamic of *p*. The fourth measure (77) is marked with a dynamic of *p*. The fifth measure (78) is marked with a dynamic of *mp*. The sixth measure (79) is marked with a dynamic of *mf*. A first ending bracket labeled 'I' spans measures 80 to 81. Measure 80 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 81 contains a half note C5, a quarter note D5, and a quarter note E5. The first measure (80) is marked with a dynamic of *f*. The second measure (81) is marked with a dynamic of *f*. The third measure (82) contains a half note F5, a quarter note G5, and a quarter note A5. The fourth measure (83) contains a half note B5, a quarter note C6, and a quarter note D6. The fifth measure (84) contains a half note E5, a quarter note D5, and a quarter note C5. The sixth measure (85) contains a half note B4, a quarter note A4, and a quarter note G4. The first measure (80) is marked with a dynamic of *f*. The second measure (81) is marked with a dynamic of *f*. The third measure (82) is marked with a dynamic of *pp*. The fourth measure (83) is marked with a dynamic of *pp*. The fifth measure (84) is marked with a dynamic of *pp*. The sixth measure (85) is marked with a dynamic of *pp*. A crescendo line labeled 'cresc.' spans measures 86 to 87. Measure 86 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 87 contains a half note C5, a quarter note D5, and a quarter note E5. The first measure (86) is marked with a dynamic of *(cresc.)*. The second measure (87) is marked with a dynamic of *ff*. The third measure (88) contains a half note F5, a quarter note G5, and a quarter note A5. The fourth measure (89) contains a half note B5, a quarter note C6, and a quarter note D6. The fifth measure (90) contains a half note E5, a quarter note D5, and a quarter note C5. The sixth measure (91) contains a half note B4, a quarter note A4, and a quarter note G4. The first measure (86) is marked with a dynamic of *(cresc.)*. The second measure (87) is marked with a dynamic of *ff*. The third measure (88) is marked with a dynamic of *ff*. The fourth measure (89) is marked with a dynamic of *ff*. The fifth measure (90) is marked with a dynamic of *ff*. The sixth measure (91) is marked with a dynamic of *ff*. A first ending bracket labeled 'I' spans measures 92 to 93. Measure 92 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 93 contains a half note C5, a quarter note D5, and a quarter note E5. The first measure (92) is marked with a dynamic of *pizz.*. The second measure (93) is marked with a dynamic of *pizz.*. The score ends with a double bar line.

## Violin 3

## Scene 1

Arr. Tubbs

Violin 3 score for Scene 1, Arr. Tubbs. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of 80 measures.

**Measure 1:** Tempo  $\text{♩} = 120$ , *arco*, *p*. Measure number 1 is indicated above the staff.

**Measures 6-10:** Continuation of the melodic line.

**Measures 11-15:** Continuation of the melodic line, starting with *p* at measure 11.

**Measures 16-21:** Continuation of the melodic line, with dynamics *mp* and *f* indicated.

**Measures 22-27:** Continuation of the melodic line, with dynamics *f*, *p*, *f*, *p*, *f* indicated.

**Measures 28-39:** Continuation of the melodic line, with dynamics *cresc.*, *ff*, *f* indicated. Measure number 2 is indicated above the staff.

**Measures 40-48:** Continuation of the melodic line, with dynamics *p*, *p*, *mf* indicated. Measure number 2 is indicated above the staff.

**Measures 49-54:** Continuation of the melodic line, with *pizz.* (pizzicato) indicated.

**Measures 55-61:** Continuation of the melodic line, with dynamics *f*, *p*, *p* indicated. Measure number 2 is indicated above the staff.

**Measures 62-72:** Continuation of the melodic line, with dynamics *f*, *arco*, *f* indicated. Measure number 2 is indicated above the staff.

**Measures 73-79:** Continuation of the melodic line, with dynamics *p*, *mp*, *mf* indicated. Measure number 2 is indicated above the staff.

**Measures 80-84:** Continuation of the melodic line, with dynamics *accel.*, *cresc.* indicated. Measure number 2 is indicated above the staff.

## Scene 1

81 (accel.) 6 6 6 6 82 3 3 83  $\text{♩} = 110$   
10

(cresc.) *ff*

93 94 95 96 *p* *cresc.*

97 98 99 100 101 *ff* *fp* **Meno**  $\text{♩} = 100$

102 103 104 105 *mf* *cresc.* *f* *divisi* 106 107 108 *ppp* *f* *pizz.*

## Violin 3

## March

Arr. Tubbs

17 18 pizz. 19 20 21 22 arco arco

mf f mf

24 25 26 17 43 44

f mf

45 46 47 48 49

mf f

50 51 52 53 54

mf

55 56 57 58 59 60

mf f mf

61 62 63 64 65

cresc. ff

66 pizz. 67 68 69 70 arco 71 72 3

mf f mf f

73 74 75 76 77

f mf

78 79 80 81 82

f f

83 84 85 86

mf cresc.

87 88

(cresc.)

Parts for Children's Gallop have not yet been issued.

Sep 19, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 19, 2025



Parts for Grandfather Waltz have not yet been issued.

Sep 19, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 19, 2025

Parts for The Battle have not yet been issued.

Sep 19, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 19, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 19, 2025

Parts for The Enchanted Palace have not yet been issued.

Sep 19, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 19, 2025

Parts for Spanish Dance have not yet been issued.  
Sep 19, 2025



## Violin 3

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

*p* *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42

*mf* *pp*

43 44 45 46 47 48 49 50 51 52 53

*mf* 5 *mf* 5 *dim.* *pp* *mf* 5

54 55 56 57 58 59 60 61 62 63 64

*dim.* *p* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 88 89 90 92 93 94 95 96

*p* *p* *pp*

97 98 99 100 101 102

*dim.* *morendo* *ppp*

## Violin 3

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 100 Allegro moderato.

3

Pizz.

Pizz.

**A**

Pizz.

*mf*

Pizz.

*mf*

Pizz.

*cresc.* - - - - -

*ff*

# Russian Dance

Violin 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11

*f* *f* *p* *mf* *f* *f*

12 13 14 15 16 17 18 19 20 21 22 23

*p* *mf* *ff* *mf* *sf* *ff* *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36 37

*f* *ff* *mf* *sf* *ff* *mf* *ff* *ff*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

*ff*

52 53 54 55 56 57 58 59 60 61 62

*sf*

63 64 65 66 67 68 69 70 71 72 73 74 75

*sf* *fff* sempre

76 77 78 79 80 81 82 83 84

## Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

26

1 27 28 29 30 31

*p* *f* *p* *poco piu*

32 33 34 35 36 37

*cresc.* *mf* *p* *f* *poco piu*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

*p* *cresc.* *f* *Pizz.* *arco* *p*

52 53 54 55 56

*divisi*

57 58 59 60 61 62 63

*Pizz. rall. — a tempo* *arco* *p* *p*

64 65 66 67 68 69

*f* *p* *cresc.* *mf* *poco piu*

70 71 72 73 74 75

*p* *f* *p* *cresc.*

76 77

*f* *Pizz.*

Parts for Mother Ginger have not yet been issued.  
Sep 19, 2025

## Violin 3

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

*pp*

**A**

43 44 45 46 47 48 49 50 51 52 53 54

*pp* *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

*pp* *cresc.* *mf*

**B**

67 68 69 70 71 72 73 74 75 76 77 78 79 80

*f*

1. 2.

81 82 83 84 85 86 87 88 89 90 91

*sf f* *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

*p* *poco* *cresc.*

**C**

103 104 105 106 107 108 109 110 111 112 113

*mf* *p* *p* *pp*

**D**

114 115 116 117 118 119 120 121 122 123 124 125

*cresc.* *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

*cresc.* *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

*sf ff* *p* *sol* *2*

151 152 153 154 155 156 157

*mp*

**E**

158 159 160 161 162 163 164 165 166 167 168

*p* *2*

## WOTF

169 *con anima tutti*

170 *mf* *f* *mf*

181 *f* **F**

194 *mf* *ff* *ff* *ff* *dim.* *p* **G** pizz.

205

216 *arco* *f* *ff* *pp* *mf* **H**

229 *mf* *f*

240 **I** *ff* *mf* *mf*

251 *f*

264 1. *cresc.* *sff* 2. *cresc.* *ff* **J**

277 *pp* *cresc.* 8

295 *poco a poco* *mf* *sff* *sff* *fff* *sff* *sff* **K**

308 *fff* *ff* *ff* *ff*

## WOTF

319 320 321 322 323 324 325 326 327 328 329 330 331

*p* *cresc.* *ff* *ff*

332 333 334 335 336 337 338 339 340 341 342 343 344 345

*ff* *p* *cresc.* *fff*

$\text{♩} = 165$

346 347 348 349 350 351 352 353

$\text{♩} = 150$



Parts for Intrada have not yet been issued.

Sep 19, 2025

Parts for Tarantella have not yet been issued.

Sep 19, 2025

# Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$  pizz.

*mf*

**A**

*p*

**B**

*arco*

**C**

*sf pp sf pp sf pp sf pp sf pp sf pp sf pp*

*pp*

**4**

*pp*

**5**

Parts for Coda have not yet been issued.

Sep 19, 2025

Parts for Final Waltz have not yet been issued.

Sep 19, 2025