

Percussion 1

The Lion King

Arr. Tubbs

A Medley

J = 60 Very slowly, with hand

The Circle
of Life

To Congas

J = 84

1 2 3 4 5 6 10 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

p

ff

pp

p

mp

f

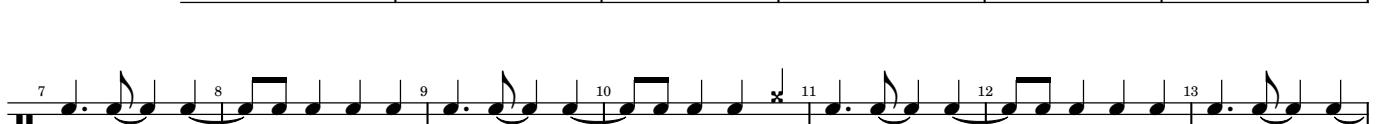
The Lion King Medley

50 

**I Just Can't
Wait to Be King**

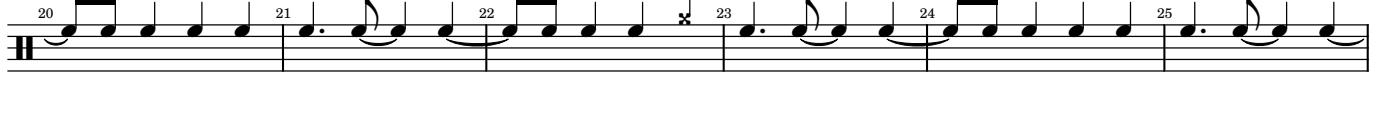
J = 190

fff

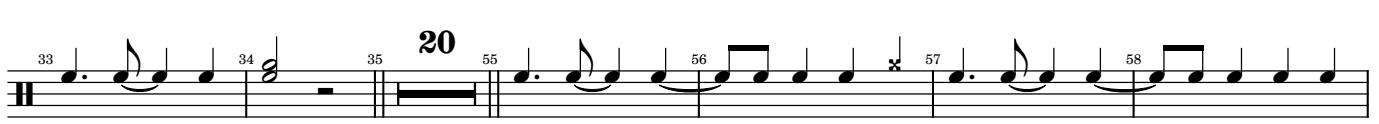
1 2 3 4 5 6 

7 8 9 10 11 12 13 

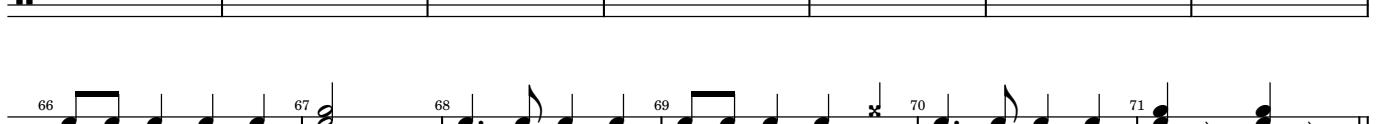
14 15 16 17 18 19 

20 21 22 23 24 25 

26 27 28 29 30 31 32 

33 34 35 20 55 56 57 58 

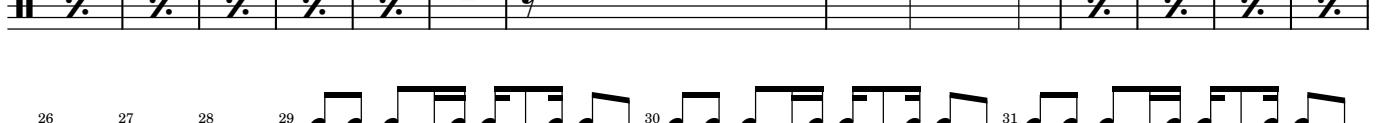
59 60 61 62 63 64 65 

66 67 68 69 70 71 

J = 124

Be Prepared 

14 15 16 17 18 19 20 21 22 23 24 25 

26 27 28 29 30 31 32 33 34 35 

32 33 34 35 

The Lion King Medley

rit. **To Tam-tam**

Hakuna Matata

J = 160
40

Can You Feel the Love Tonight

ritardando 2 **J = 76 14** **ritardando 57** **a tempo 16** **accel. - -**

To Congas

The Circle of Life (Reprise)

ritardando

J = 63

fff

Measure numbers: 36, 37, 38, 39, 40, 41, 1, 3, 17, 18, 19, 35, 36, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.

Fiddler on the Roof

Percussion 1

Arr. Tubbs

A Medley

Tradition

$\text{J} = 105$ rit.

$\text{J} = 120$ rit. to Triangle

$\text{J} = 130$

To Tambourine

a tempo To Triangle

Match-maker, Match-maker

(Moderato) $\text{J} = 80$

$\text{J} = 60$

$\text{J} = 63.3334$

$\text{J} = 69.0477$

If I Were A Rich Man

$\text{J} = 112$

Sabbath Prayer

(Slow) $\text{J} = 72$

$\text{J} = 57.4616$

$\text{J} = 80$

L'chaim

$\text{J} = 120$

Sunrise, Sunset

$\text{J} = 88$

$\text{J} = 88$

rit. a tempo

ritardando a tempo

Tradition (Reprise)

$\text{J} = 132$

40

12

Les Misérables

Percussion 1

A Medley

Arr. Tubbs

At the End of the Day

Hand cymbals **5** **rit.** **120** **2** **8** **7** **Suspended Cymbal**

ff **pp**

molto rall. **3**

f **(Andante) (J = 72)** **4** **6** **rit.** **72** **ritardando** **a tempo** **8** **9** **ritardando** **a tempo** **To Mark Tree**

I Dreamed a Dream **1** **5** **6** **7** **13** **14** **16** **17** **25** **34** **35** **p**

7 **ritardando** **7** **a tempo** **5** **rit.** **2** **rit.** **To Mark Tree**

Castle on a Cloud **1** **3** **2** **rit** **To Glockenspiel** **p < f** **p < f** **mp** **a tempo** **ritardando** **3** **ritardando** **2** **To Snare Drum**

rit. **a tempo** **3** **rall.** **J = 84** **To Snare Drum**

p

Do You Hear the People Sing

1 **3** **2** **3** **4** **3** **5** **3** **4** **3** **5** **3** **6** **7** **3** **8** **3** **9** **3** **10** **3** **11** **5**

16 **3** **17** **3** **18** **3** **19** **3** **20** **3** **16** **3** **21** **3** **22** **3** **23** **3** **24** **3** **25** **2** **27**

(Moderato) (J = 60) **7** **ritardando** **5** **a tempo** **10** **11** **16** **17** **18** **19** **26** **27** **rit.** **2** **a tempo** **5**

On My Own **1** **8** **9** **10** **11** **16** **17** **18** **19** **26** **27** **rit.** **2** **a tempo** **5**

ritardando **J = 56** **2** **rit.** **J = 92** **2**

Les Miserables Medley

rit.

a tempo

18

rall.

a tempo

2

rall.

3

($\text{J} = 56$) rit.

5

a tempo

6

6

$\text{J} = 72$

32

3

molto rall.

Do You Hear
the People Sing
(Reprise)

1

33

Phantom of the Opera

Percussion 1

A Medley

Arr. Tubbs

Title Track

Think of Me

Angel of Music

All I Ask of You

Wishing You Were Somehow Here Again

Past the Point of No Return