

The Nutcracker

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Flute 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A Solo p

B p p mf

C f mf p mf mf

D

E f pp *cresc.* ff *pesante*

F p

mf $mp > p$ pp p

G p

p p *cresc.* f mf

H f

Nutcracker Overture

73 *mf* *p* *p* *mp* *mf*

74 75 76 77 78 79

80 **I** *f* *pp* *ff* *pesante*

81 82 83 84 85

86 *sempre ff*

87 88 89 90 91 92

93

Detailed description: This is a musical score for Flute 1, measures 73-93 of the Nutcracker Overture. The score is written on a single staff in G major (one sharp) and 2/4 time. Measures 73-79 show a melodic line with various dynamics: *mf* (measures 73-74), *p* (measures 75-77), *p* (measure 78), *mp* (measure 79), and *mf* (measure 80). Measure 80 is marked with a first ending bracket 'I'. Measures 81-85 show a melodic line with dynamics *f* (measure 81), *pp* (measures 82-83), *ff* (measure 84), and *pesante* (measure 85). Measures 86-92 show a melodic line with dynamics *sempre ff* (measures 86-87), *ff* (measures 88-89), *ff* (measures 90-91), and *ff* (measure 92). Measure 93 shows a melodic line with dynamics *ff* (measures 93-94).

Flute 1

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 11 12 13 14 15
mp

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
f *cresc.* - - - - -

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59
(cresc.) - - - - - *f* *rit.* - - - - - $\text{♩} = 116$
mf *scherzando* 7

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
mf *p* *mf* 7

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200
mf *f* *3* *rit. a tempo* *p* 7

201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300
accel. - - - - - $\text{♩} = 126$
mf *f*

301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400
rit. - - - - -

Scene 1

73 $\text{♩} = 108$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6 3

80 *accel.* 6 6 6 6 6

81 *(accel.)* 6 6 6 6 *ff* 3 3

82 $\text{♩} = 110$ 4

83 12

87 *mf* *f*

88

89

90

91 *dim.* *p* *p* *cresc.*

92

93

94

95

96 *(cresc.)* *mf* *ff*

97

98

99

100 **Meno** $\text{♩} = 100$

101

Flute 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 *f* *mf*

19 *f* *ff* *f* *p* 3 *mf* >

35 *p* 3 *mf* > *ff* *ff* *mf*

42 < *f* *mf*

46 < *ff* *ff* *ff*

54 2 *ff* *ff* *ff* *mf*

64 *ff* *mf* *f* 3 *ff* *ff* 75

76 *ff* 77 2 *ff* 80 81 82 *ff* 83 84 *ff*

85 *mf* *f* *ff*

Flute 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15 35 36 37 38

ff 5 5

39 40 41 42 43 44

5 5 3

$\text{♩} = 150$ 12

Presentation of dolls

13 14 15 16 17 18 19 20 21 22 23 24

p *f* *p* *mf* *p* *mf*

rit. rit.

25 29 30 31 32

mf *cresc.* *ff*

$\text{♩} = 175$ 7

Dance of the Dolls

9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24 25

ff *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

mf *p*

37 42 43 44 45 46 47 48 49 50

p *mf*

51 52 53 54 55 56

p

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **rit.** **accel.**

10 $\text{♩} = 92$ **7** **rit.** $\text{♩} = 78$ **accel.** **accel.** **rit.**

22 $\text{♩} = 92$ **accel.** **ff** **Nutcracker breaks**

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ **f**

rit. $\text{♩} = 130$

6 **accel.** **mf** **mp** **pp** **3** **dolce cantabile** **3**

14

21 $\text{♩} = 200$ **3**

27 **7** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Flute 1

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ 8

mf

12 *cresc.* *ff* *rit.* 15

16 $\text{♩} = 145$ 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 $\text{♩} = 170$ 42 43 44 45 46 47 48 49 50 51 52 *rit.* 53 54 55 56 57 58 59 60 *rit.*

Arr. Tubbs

Musical Score for Piano Concerto in G major, Op. 25, by Franz Liszt

First Movement: Allegro

Tempo: *a tempo* (ritardando at the end)

Key Signature: One sharp (F#)

Time Signature: 4/4

Measures: 1 to 127

Dynamics: *mp*, *pp*, *mf*, *p*, *ff*, *f*, *p*, *pp*, *f*, *p*, *ff*, *mf*, *cresc.*, *ff*

Tempo Markings: *rit.*, *poco accel.*

Notation: The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. It also features dynamic markings and tempo indications.

Clara and the Nutcracker

128 **2** 130 131 132 *f* 133 134 135 *cresc.* - - - - -

136 *rall.* - - - - - *fff* *rall.* $\text{♩} = 80$ **5** *ff* *cresc.* - - - - -

146 147 148 149 150 *(cresc.)* - - - - - *ff*

151 *fff* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

155 **6** 156 157 **6** 3 3 3 3

158 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

161 3 3 3 3 162

Detailed description: This is a musical score for Flute 1, measures 128-162. The score is written on a single staff in treble clef. It begins with measure 128, which has a '2' above it. Measures 130-135 show a crescendo from *f* to *cresc.*. Measure 136 has a 'rall.' marking and a 'fff' dynamic. Measure 137 has a '5' above it. Measure 138 has a 'rall.' marking. Measure 139 has a '5' above it and a 'ff' dynamic. Measure 140 has a tempo marking of $\text{♩} = 80$. Measures 141-150 show a crescendo from *ff* to *cresc.*. Measures 151-162 consist of a series of triplets, with some measures having a '6' above them. The score ends with a double bar line in measure 162.

Flute 1

The Battle

Arr. Tubbs

Musical score for Flute 1 of "The Battle" by Arr. Tubbs. The score is in 4/4 time, key of D major, and consists of 71 measures. The tempo is marked as 140 and 155 beats per minute. The score includes various dynamics (ff, f), articulations (accents, slurs), and performance instructions (trills, triplets).

Measures 1-10: Tempo 140, 4/4 time. Measure 10 is marked **ff**. Measures 11-13: Tempo 155, 4/4 time. Measure 13 is marked **ff**. Measures 14-21: Tempo 155, 4/4 time. Measure 21 is marked **ff**. Measures 22-28: Tempo 155, 4/4 time. Measure 28 is marked **ff**. Measures 29-34: Tempo 155, 4/4 time. Measures 35-38: Tempo 155, 4/4 time. Measure 38 is marked **ff**. Measures 39-44: Tempo 155, 4/4 time. Measure 44 is marked **ff**. Measures 45-50: Tempo 155, 4/4 time. Measure 50 is marked **f**. Measures 51-56: Tempo 155, 4/4 time. Measure 56 is marked **f**. Measures 57-64: Tempo 155, 4/4 time. Measures 65-71: Tempo 155, 4/4 time. Measure 71 is marked **ff**.

The Battle

73 *fff* ³ 74 75 *ff* 76 77 78

79 *ff* 80 81 82 83 84 85

86 87 88 89 90 *fff*

91 92 93 94 95 96 97 98 99 100

mf cresc. - - - f

101 102 103 104 *fff*

105 106 107 $\text{rit. } \text{♩} = 125$ (two ictuses per measure) 108 8 116 10 117

6

Detailed description: This is a musical score for Flute 1, titled 'The Battle'. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff (measures 73-78) features a triplet of eighth notes at measure 73, followed by sixteenth-note runs. Dynamics include *fff* and *ff*. The second staff (measures 79-85) continues with sixteenth-note runs and rests, with a *ff* dynamic. The third staff (measures 86-90) shows more sixteenth-note runs, ending with a *fff* dynamic. The fourth staff (measures 91-100) includes a crescendo from *mf* to *f*, with various note values and rests. The fifth staff (measures 101-104) features a *fff* dynamic and sixteenth-note runs. The sixth staff (measures 105-117) includes a ritardando section with a tempo marking of $\text{rit. } \text{♩} = 125$ (two ictuses per measure), followed by a section with a tempo marking of $\text{♩} = 135$ and a section with a tempo marking of 8, and finally a section with a tempo marking of 10. The score ends with a double bar line.

Flute 1

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140 8 - - 7

1 *p* 2 *p* 3 4 *p* 5 *p* 6 *p* 7 8 *p*

9 10 *mp* 11 12 *mf* 13 14 *f*

15 16 *p* 17 18 *mp* 19 20 *mf* 21

22 *f* 23 24 *p* 25 11 36 37 *mp* 38

39 40 41 42 43 44 *f* >

45 46 *mp* 47 48 49 50

51 52 53 *mp* 54 55 56

57 58 59 60 61 *f* > 62 *mp*

63 64 65 66 67 68 69 *cresc.* *f* *mf*

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 87 88 89 90 91 2

mf

Waltz of the Snowflakes

93 *mf*

100 *f* 3 *mf* 3 3

113 *cresc.* *f* *p*

125 *mf*

136

143 *cresc.* *f* *mf* *ff*

149 *p* *ff*

159 6 *mp* 3 3 3 3 3 3

171 3 3 3 3 3 3

177 3 3 3 *p*

192 *f* *poco accel.*
(one ictus per measure)

210 *ff* *ff* *ff* *mf* *cresc.*

Waltz of the Snowflakes

(**accel.**)

233 234 235 236

ff

rall.

237 238 239 240 241 242 243

The musical score for Flute 1, measures 233-243, is written in treble clef with a key signature of one sharp (F#). Measures 233-236 are marked with '(accel.)' and 'ff'. Measures 237-243 are marked with 'rall.'. The music features a series of eighth notes and quarter notes, with a final measure ending in a double bar line.

Flute 1

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 5 6 7 8 9 10 11 12 13 14 15

f

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

p

8

♩ = 150

51 52 53 54 55 56 57 58 59 60 61 62 63 64

dolcissimo

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

p

8 18

Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 8 **B** 2 **C** 3

1 9 17 18 19 20 21 23 24 25 28

p *mf* *sf* *sf*

29 30 31 32 33 36 37 38 49 50 51

sf *sf* *sf* *sf* *p* *p*

52 53

mf

Flute 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

2 3

3 f

4 3

5 f

6 3

7 ff

8 3

9 3

10 ff

11 3

12 3

13 ff

14 3

15 3

16 3

17 f *ord.*

18

19

20

21 ff

22

23

24

25 ff

26

27

28

29 *accel.*

30 ff

31 ff

32

33

34

35

36

37

38

39

Flute 1

Russian Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 *f* 12 *p* 13 14 15 16 *mf* *ff*

A 17 *mf* 18 *sf* 19 *ff* *mf* 20 21 22 23 24 *f* *ff*

25 *mf* 26 *sf* 27 *ff* *mf* 28 29 30 31 32 *ff*

B 33 *ff* 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 *ff*

C 49 *ff* 50 51 *ff* 52 53 54 55 56 *ff*³

57 *sf* 58 59 60 61 62 63 64 *ff*³

D 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78 79 80 *poco accel.*

81 82 83 84

Flute 1

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **15** 76 **26** 77 *mp*

The musical score for Flute 1, titled "Arabian Dance" by Arr. Tubbs, is written in 3/4 time with a tempo of 85 beats per minute. The score consists of five measures of music, each containing a whole note. The first measure is marked with a '1' and a tempo of 85. The second measure is marked with a '32'. The third measure is marked with a '33'. The fourth measure is marked with a '28'. The fifth measure is marked with a '61'. The sixth measure is marked with a '15'. The seventh measure is marked with a '76' and a '26'. The eighth measure is marked with a '77'. The score ends with a double bar line. The dynamic marking 'mp' is placed below the seventh measure.

Flute 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

1 2 3 4 5

f 7 5

6 7 8 9 10 11

f 7 5 6

12 13 14 15 16 17

5 *f* 6 5

18 19 20 21 22

f 7 5 *f* 7

23 24 25 26 27 28

5 *mf* 3 3 3 3 3 3

29 30 31 32

3 3 3 3 3 3 3 3 3 3

cresc. - - - - -

A

Dance of the Reed Flutes

Flute 1

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

p *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *p* *cresc.* *f* *rall.* *a tempo* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

Flute 1

Mother Ginger

Arr. Tubbs

1 $\text{♩} = 125$

2 *f*

3 *sf*

4 *sf*

5 *sf sf sf f*

6 *sf sf sf f*

7 *sf sf*

8 *sf sf sf ff*

9 *sf sf sf ff*

10 *sf sf sf ff*

11 *sf sf sf ff*

12 *sf sf sf ff*

13 *sf sf sf ff*

14 *sf sf sf ff*

15 *sf sf sf ff*

16 *sf sf sf ff*

17 *sf sf sf ff*

18 *sf sf sf ff*

19 *sf sf sf ff*

20 *sf sf sf ff*

21 *sf sf sf ff*

22 *sf sf sf ff*

23 *sf sf sf ff*

24 *sf sf sf ff*

25 *sf sf sf ff*

26 *sf sf sf ff*

27 *sf sf sf ff*

28 *sf sf sf ff*

29 *sf sf sf ff*

30 *sf sf sf ff*

31 *sf sf sf ff*

32 *sf sf sf ff*

33 *sf sf sf ff*

34 *sf sf sf ff*

35 $\text{♩} = 210$
2

36 *mf*

37 *mf*

38 *sf pesante*

39 *sf pesante*

40 *sf pesante*

41 *sf pesante*

42 *sf pesante*

43 *sf pesante*

44 *sf pesante*

45 *sf pesante*

46 *sf pesante*

47 *sf pesante*

48 *sf pesante*

49 *sf pesante*

50 *sf pesante*

51 *sf pesante*

52 *sf pesante*

53 *sf pesante*

54 *sf pesante*

55 *sf pesante*

56 *sf pesante*

57 *sf pesante*

58 *sf pesante*

59 *sf pesante*

60 *sf pesante*

61 *sf pesante*

62 *sf pesante*

63 *sf pesante*

64 *sf pesante*

65 *sf pesante*

66 *sf pesante*

67 *sf pesante*

68 *sf pesante*

69 *sf pesante*

70 *sf pesante*

71 *sf pesante*

72 *sf pesante*

73 *sf pesante*

74 *sf pesante*

75 *sf pesante*

76 *sf pesante*

77 *sf pesante*

78 *sf pesante*

79 *sf pesante*

80 *sf pesante*

81 *sf pesante*

82 *sf pesante*

83 *sf pesante*

84 *sf pesante*

85 *sf pesante*

86 *sf pesante*

87 *sf pesante*

88 *sf pesante*

89 *sf pesante*

90 *sf pesante*

91 *sf pesante*

92 *sf pesante*

93 *sf pesante*

94 *sf pesante*

95 *sf pesante*

96 *sf pesante*

97 *sf pesante*

98 *sf pesante*

99 *sf pesante*

100 $\text{♩} = 140$

101 **3**

Mother Ginger

104 *ff* *f*

110 *ff* *mf*

117 *cresff* *mf* *cresff*

125

128

131

Detailed description: This is a musical score for Flute 1, titled 'Mother Ginger'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six staves of music. The first staff (measures 104-109) features a series of eighth and sixteenth notes with accents, marked with *ff* and *f*. The second staff (measures 110-116) continues with similar rhythmic patterns, marked with *ff* and *mf*. The third staff (measures 117-124) includes a change in time signature from 4/4 to 2/4 and back to 4/4, with dynamics *cresff*, *mf*, and *cresff*. The fourth staff (measures 125-127) shows a dense, rapid passage of notes. The fifth staff (measures 128-130) continues with rapid, repeated notes, marked with a 2/4 time signature. The sixth staff (measure 131) concludes with a final note and a double bar line.

Flute 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$
 f
A
 dim. - - - -
 $\text{♩} = 90$ 17 20 16 **B** 3 3 3
 p ff 5 ff 5
 (dim.) - - - - -
81 82 86 87 88 89 90 92 93 94
5 mf sf ff mf
96 97 98 99 100 101 102 103 104
 mf mf f ff dim. - - 5
C 2 2 2 2 2 2 2
 mf mf mf mf mf
116 117 118 119 122 125 126 129 130
 f 3 **D** 3 3 3 3 3
 ff 5 ff 5
133 134 137 138 139 140 141 142 143 144
5 sf $cresc.$ sf ff p dolce
145 146 147 148 149 150 151 152 153 154 155 156
E f piu
157 158 159 160 161 162 163 164 165 166 167 168
 p
169 170 171 172 176 177 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219
F 16 **G** 16 p
209 210 211 212 213 214 215 216 217 218 219
 $cresc.$ f

WOTF

219 *f* 3 **H** 2 220 222 223 226 228 229 230 232 233

234 7 241 242 243 244 245 246 2 248 249 250 8

258 3 261 262 3 265 266 3 269 270 1. 3 273 274 2. *sf* *f cresc.*

275 276 277 278 279 280 281 282 283 284

285 **J** *sff* *p* dolce 287 288 289 290 291 292 293 294 4

298 299 300 301 302 303 304 305

306 307 *cresc.* 308 309 310 **K** 311 2 313 314 3 317 318 *ff*

319 320 321 322 323 324 325 326 *ff*

327 328 329 330 331 332 333 334 **L** 335 *ff*

336 337 338 339 340 341 *♩ = 165* 342 343

344 345 346 347 348 349 350 *♩ = 150* 351 352 353

Flute 1

Intrada

Arr. Tubbs

$\text{♩} = 105$
 1 26 27 28 29 30 5 35 36 37 38 39
ff *f* *ff* *mf*

40 41 42 43 44 45 46 47 48 49
mf *ff* *mf* *dim.*

accel.
 Solo 50 51 52 53 54 55 16 71 72 3 73 74 *accel.*
(dim.) mf dolce pantabile *p*

75 76 77 78 79 80 81
accel. *rit.*
poco a poco cresc. *ff*

82 83 84 85 86 87 4 91 93 94
rit. *rit.* *Broadly* *ff*

95 96 97 98 99 100 101 102 *accel.*
 9 5

103 104 105 106 107
accel. *cresc.*

108 109 110 111 112 113 114 115 2 116 118 119 120 121 122 123 124
rit. *(cresc.)* *f* *f* *mf* *f*

125 126 127 128 129 130 131 132 133 134 135 137 138
rit. $\text{♩} = 130$ $\text{♩} = 120$
p *mp* *mf* *mf* *ff* *mf*

139 140 141 142 143 144 145 146 147 148
f *ff* *ff*

Flute 1

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11 12

ff *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25

ff *mp* *cresc.* - - - - -

26 27 28 29 30 31 32 33 34 35 36

(cresc.) - - - - - *ff* *f*

37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65

f *cresc.* - - - - - *ff*

72 73 74 75

p

76 77 78 79 80

81 82 83 84 85 86 87 88

p 3 3 3 3

89 90 91 92 93 94 95 96

3 *cresc.* - - - - - *ff*

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 107 108 109 *cresc.*

110 *ff* 111 112 113 114 115 116 117 118 119 120

121 *pp* 122 123 124 125 126 127 128 *cresc.*

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 *fff* 142 143 144 145 146

147 148 149 150 151 152

153 154 155 156 157 *rit.* 158 159 160 $\text{♩} = 135$ 161

162 163 164 165 166 167 168 169

170 *p* 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

$\text{♩} = 140$
(one ictus per measure)

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

Final Waltz

208

209 .

210 .

211 .

212 **rit.** -

213

214

fff

Flute 1