

The Nutcracker

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The Nutcracker Overture

Flute 1

Tchaikovsky
Arr. Tubbs

A

p

B

p *p* *mf* <>

C

f *mf* *p* *mf* *mf*

D

cresc. - - - - - *ff* *pesante*

E

f *pp* *cresc.* - - - - - *ff*

F

p

G

p

H

p *p* *cresc.* - - - - - *f* *mf* <>

f

Nutcracker Overture

Musical score for Flute 1, Nutcracker Overture, featuring staves 73 through 93.

The score consists of five staves of music:

- Staff 1 (Measures 73-79):** Treble clef, key signature of one flat. Dynamics: *mf*, *p*, *p*, *mp*, *mf*. Measure 74 features a grace note above the main note.
- Staff 2 (Measures 80-85):** Treble clef, key signature of one flat. Dynamics: *f*, *pp*, *ff*, *pesante*. Measure 80 is marked with a box labeled **I**.
- Staff 3 (Measures 86-92):** Treble clef, key signature of one flat. Dynamics: *sempre ff*. Measures 87-90 change time signature between common time and 2/4.
- Staff 4 (Measure 93):** Treble clef, key signature of one flat. Measures 93-94 show a melodic line with a fermata over the first note.

Flute 1

Scene 1

Arr. Tubbs

10 $\text{♩} = 126$

1 $\text{♩} = 126$ **10** $\text{♩} = 126$

mp

16 $\text{♩} = 126$ **9** $\text{♩} = 126$

f *cresc.* - - - - -

30 $\text{♩} = 126$ **2** $\text{♩} = 126$

(cresc.) - - - - - *f*

37 $\text{♩} = 116$ **rit.** - - - - - $\text{♩} = 116$

mf *scherzando*

43 $\text{♩} = 116$ **7** $\text{♩} = 116$

mf $\gg p$ *mf* $\gg 7$

48 $\text{♩} = 116$ **3** **rit.** **a tempo** $\text{♩} = 116$

mf $\gg f$ *p* $\gg 7$

59 $\text{♩} = 116$ **60** $\text{♩} = 116$

mf $\gg p$ *p* $\gg 7$

accel. - - - - - $\text{♩} = 126$

mf $\gg f$

68 $\text{♩} = 126$ **69** $\text{♩} = 126$

rit. - - - - -

70 $\text{♩} = 126$ **71** $\text{♩} = 126$

72 $\text{♩} = 126$

Scene 1



The musical score consists of ten staves of flute music. Staff 1 (measures 73-78) starts at $\text{♩} = 108$ with dynamics mf , p , mf , p , and mp . Staff 2 (measures 79-83) includes an *accel.* instruction. Staff 3 (measures 81-83) includes an *(accel.)* instruction and ends at $\text{♩} = 110$ with a 4/4 time signature. Staff 4 (measures 87-90) starts at mf and ends at f . Staff 5 (measures 91-95) includes *dim.*, *p*, and *cresc.* instructions. Staff 6 (measures 96-99) includes *(cresc.)* and *ff* dynamics. Staff 7 (measures 100-101) concludes with *Meno* and $\text{♩} = 100$.

Flute 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 5 **3** 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 16 **3** 17 18 *mf*

19 *f* *ff* *f* *p* 3 *mf* >

35 *p* 3 *mf* > **3** 40 32 *ff* *ff* *mf*

42 <*f* *mf*

46 < *ff* *ff*

54 **2** 56 57 58 59 60 61 62 63 *mf*

64 *ff* *mf* <*f* *ff* *ff*

76 *ff* **2** 80 81 82 83 84 *ff*

85 *mf* — *f* *ff*

Flute 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

19 **15**

39 **40** **41** **42** **43** **44**

5 5 3 5 5

Presentation of dolls

$\text{♩} = 150$

12

25 **29** **30** **31** **32**

rit. **rit.**

mf **cresc.** **ff**

Dance of the Dolls

$\text{♩} = 175$

7

p **cresc.** **f**

17 **18** **19** **20** **21** **22** **23** **24** **25**

ff **p** **mf** **p**

26 **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

p

37 **42** **43** **44** **45** **46** **47** **48** **49** **50**

p **mf**

51 **52** **53** **54** **55** **56**

p

Arrival of Drosselmeyer

Introduction of nutcracker

Measures 1-26:

- Introduction of nutcracker:** Measures 1-9. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **ff**, **f**.
- Arrival of Drosselmeyer:** Measures 10-21. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **p**.
- Clara consoles Drosselmeyer:** Measures 22-26. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **ff**, **f**.

Measures 27-59:

- Measures 27-34:** Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **ff**.
- Measures 34-51:** Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **ff**.
- Measures 51-58:** Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **ff**.
- Measures 58-59:** Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **ff**.
- Measures 59-66:** Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **ff**.

Flute 1

Grandfather Waltz

Arr. Tubbs

1 ♩ = 100 8 **9** **10** **11**

12 **13** **14** **15** rit.
cresc. - - - - - ff

16 ♩ = 145 **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** ♩ = 170 **49** 1.3 rit. **50** 7 rit.

Flute 1

Clara and the Nutcracker

Arr. Tubbs

Sheet music for a solo instrument, likely flute or oboe, featuring multiple staves of musical notation with various dynamics, tempo changes, and performance instructions.

Staff 1: $\text{♩} = 100$. Measure 1 starts with a rest followed by eighth notes. Measures 9-17 show a pattern of eighth and sixteenth notes. Measure 17 leads to a dynamic *rit.* Measure 33 ends the section.

Staff 2: **a tempo** $\text{♩} = 110$. Solo section. Measure 34 starts with eighth notes. Measures 36-50 show a pattern of eighth and sixteenth notes. Measures 51-53 show eighth notes. Measures 54-58 show eighth notes. Measures 59-62 show eighth notes. Measures 63-71 show eighth notes. Measure 71 ends with a dynamic $\text{♩} = 132$.

Staff 3: $\text{♩} = 152$. Measure 79 starts with eighth notes. Measures 80-86 show a pattern of eighth and sixteenth notes. Measures 87-89 show eighth notes. Measures 90-97 show eighth notes. Measure 97 ends with a dynamic $\text{♩} = 80$.

Staff 4: Measures 98-121 show eighth notes. Measure 121 ends with a dynamic *poco accel.*

Staff 5: Measures 122-133 show eighth notes. Measure 133 ends with a dynamic *ff*.

Clara and the Nutcracker

128 2 130 131 132 133 134 135 f cresc. - - - - -

136 rall. 137 138 139 140 141 142 143 144 145 rall. $\downarrow = 80$ 5 ff cresc. - - - - - (cresc.) - - - - - fff

146 147 148 149 150 (cresc.) - - - - - ff

151 152 153 154 fff

155 156 157 6 158 159 160 6 161 162

Flute 1

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **10** 

23 

29 

35 

39 

45 

57 

65 

The Battle

The sheet music consists of eight staves of musical notation for Flute 1. The key signature is one sharp. Measure numbers are indicated above the staff at the beginning of each line.

- Measures 73-78:** Dynamics *fff*, *ff*.
- Measures 79-85:** Dynamics *ff*.
- Measures 86-90:** Dynamics *fff*.
- Measures 91-100:** Dynamics *mf cresc. - - - f*.
- Measures 101-105:** Dynamics *fff*.
- Measures 106-117:** Dynamics *rit. ♩ = 125* (two ictuses per measure).

Flute 1

Waltz of the Snowflakes

Arr. Tubbs

J = 140

1 *p* 2 *p* 3 - 4 *p* 5 *p* 6 *p* 7 - 8 *p*

9 - 10 *mp* 11 *mf* 12 - 13 *f* 14

15 - 16 *p* 17 - 18 *mp* 19 *mf* 20 - 21

22 *f* 23 - 24 *p* 25 - 26 *mp* 27 - 28 *f* 29 - 30 *mf* 31 - 32 *f* 33 - 34 *mf* 35 - 36 *f* 37 - 38 *mf* 39 - 40 *f* 41 - 42 *mf* 43 - 44 *f*

45 - 46 *mp* 47 - 48 *mf* 49 - 50 *mf* 51 - 52 *mf* 53 - 54 *mp* 55 - 56 *mf* 57 - 58 *f* 59 - 60 *mf* 61 - 62 *f* 63 - 64 *cresc.* - - - - - *f* 65 - 66 *mf* 67 - 68 *f* 69 - 70 *mf* 71 - 72 *f* 73 - 74 *mf* 75 - 76 *f* 77 - 78 *mf* 79 - 80 *f* 81 - 82 *mf* 83 - 84 *f* 85 - 86 *mf* 87 - 88 *f* 89 - 90 *mf* 91 - 92 *f*

Waltz of the Snowflakes

Sheet music for Flute 1 of the Waltz of the Snowflakes. The music is in 2/4 time, major key, with various dynamics and performance instructions. Measures 93-232 are shown, ending with a crescendo.

Measure 93: Dynamics: *mf*. Measure number: 93. Measure 94: Measure number: 94. Measure 95: Measure number: 95. Measure 96: Measure number: 96. Measure 97: Measure number: 97. Measure 98: Measure number: 98. Measure 99: Measure number: 99.

Measure 100: Dynamics: *f*. Measure number: 100. Measure 101: Measure number: 101. Measure 102: Measure number: 102. Measure 103: Measure number: 103. Measure 104: Measure number: 104. Measure 105: Measure number: 105. Measure 106: Measure number: 106. Measure 107: Measure number: 107. Measure 108: Measure number: 108. Measure 109: Measure number: 109. Measure 110: Measure number: 110. Measure 111: Measure number: 111. Measure 112: Measure number: 112.

Measure 113: Dynamics: *cresc.* Measure number: 113. Measure 114: Measure number: 114. Measure 115: Measure number: 115. Measure 116: Measure number: 116. Measure 117: Measure number: 117. Measure 118: Measure number: 118. Measure 119: Measure number: 119. Measure 120: Measure number: 120. Measure 121: Measure number: 121. Measure 122: Measure number: 122. Measure 123: Measure number: 123. Measure 124: Measure number: 124.

Measure 125: Dynamics: *mf*. Measure number: 125. Measure 126: Measure number: 126. Measure 127: Measure number: 127. Measure 128: Measure number: 128. Measure 129: Measure number: 129. Measure 130: Measure number: 130. Measure 131: Measure number: 131. Measure 132: Measure number: 132. Measure 133: Measure number: 133. Measure 134: Measure number: 134. Measure 135: Measure number: 135.

Measure 136: Measure number: 136. Measure 137: Measure number: 137. Measure 138: Measure number: 138. Measure 139: Measure number: 139. Measure 140: Measure number: 140. Measure 141: Measure number: 141. Measure 142: Measure number: 142.

Measure 143: Dynamics: *cresc.* Measure number: 143. Measure 144: Measure number: 144. Measure 145: Measure number: 145. Measure 146: Measure number: 146. Measure 147: Measure number: 147. Measure 148: Measure number: 148. Measure 149: Measure number: 149.

Measure 150: Dynamics: *f*. Measure number: 150. Measure 151: Measure number: 151. Measure 152: Measure number: 152. Measure 153: Measure number: 153. Measure 154: Measure number: 154. Measure 155: Measure number: 155. Measure 156: Measure number: 156. Measure 157: Measure number: 157. Measure 158: Measure number: 158. Measure 159: Measure number: 159.

Measure 160: Dynamics: *ff*. Measure number: 160. Measure 161: Measure number: 161. Measure 162: Measure number: 162. Measure 163: Measure number: 163. Measure 164: Measure number: 164. Measure 165: Measure number: 165. Measure 166: Measure number: 166. Measure 167: Measure number: 167. Measure 168: Measure number: 168. Measure 169: Measure number: 169. Measure 170: Measure number: 170.

Measure 171: Dynamics: *mp*. Measure number: 171. Measure 172: Measure number: 172. Measure 173: Measure number: 173. Measure 174: Measure number: 174. Measure 175: Measure number: 175. Measure 176: Measure number: 176.

Measure 177: Dynamics: *p*. Measure number: 177. Measure 178: Measure number: 178. Measure 179: Measure number: 179. Measure 180: Measure number: 180. Measure 181: Measure number: 181. Measure 182: Measure number: 182. Measure 183: Measure number: 183. Measure 184: Measure number: 184. Measure 185: Measure number: 185. Measure 186: Measure number: 186. Measure 187: Measure number: 187. Measure 188: Measure number: 188. Measure 189: Measure number: 189. Measure 190: Measure number: 190. Measure 191: Measure number: 191.

Measure 192: Dynamics: *f*. Measure number: 192. Measure 193: Measure number: 193. Measure 194: Measure number: 194. Measure 195: Measure number: 195. Measure 196: Measure number: 196. Measure 197: Measure number: 197. Measure 198: Measure number: 198. Measure 199: Measure number: 199. Measure 200: Measure number: 200. Measure 201: Measure number: 201. Measure 202: Measure number: 202. Measure 203: Measure number: 203. Measure 204: Measure number: 204. Measure 205: Measure number: 205. Measure 206: Measure number: 206. Measure 207: Measure number: 207. Measure 208: Measure number: 208. Measure 209: Measure number: 209.

Measure 210: Dynamics: *ff*. Measure number: 210. Measure 211: Measure number: 211. Measure 212: Measure number: 212. Measure 213: Measure number: 213. Measure 214: Measure number: 214. Measure 215: Measure number: 215. Measure 216: Measure number: 216. Measure 217: Measure number: 217. Measure 218: Measure number: 218. Measure 219: Measure number: 219. Measure 220: Measure number: 220. Measure 221: Measure number: 221. Measure 222: Measure number: 222. Measure 223: Measure number: 223. Measure 224: Measure number: 224. Measure 225: Measure number: 225. Measure 226: Measure number: 226. Measure 227: Measure number: 227. Measure 228: Measure number: 228. Measure 229: Measure number: 229. Measure 230: Measure number: 230. Measure 231: Measure number: 231. Measure 232: Measure number: 232.

Measure 233: Dynamics: *cresc.* Measure number: 233.

Waltz of the Snowflakes

Musical score for piano showing measures 233-243. The key signature is one sharp. Measure 233 starts with a dynamic *ff*. Measures 234-236 show a pattern of eighth-note pairs with grace notes, each pair under a single bracket. Measures 237-243 show eighth-note pairs with grace notes, followed by measure 244 which consists of two eighth-note pairs.

Flute 1

Enchanted Palace

Arr. Tubbs

Flute 1

Enchanted Palace

Arr. Tubbs

1. 2.

8

dolcissimo

Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky
Arr. Tubbs

Flute 1

Section A: Measures 9-17, dynamic *p*. Measures 18-24, dynamic *mf*, section **B**. Measures 25-28, dynamic *sf*, section **C**.

Section D: Measures 29-51, dynamic *sf*. Measure 52, dynamic *> mf*.

Flute 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

7 $\text{♩} = 80$

14

17 $f \text{ord.}$

25 ff

30 $\text{♩} = 160$

36

Flute 1

Russian Dance

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

A 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

B 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

C 49 50 51 (b) 52 53 (b) 54 55 (b) 56 (b)

57 58 59 60 61 62 63 64

D 65 66 67 68 69 70 71 72

poco accel.

73 74 75 76 77 78 79 80

81 82 83 84

Dynamic Markings: f, p, mf, ff, sf, ff³, fff

Flute 1

Arabian Dance

Arr. Tubbs

A musical score for Flute 1, page 1, featuring a single staff of music. The key signature is common C (no sharps or flats). The time signature is 3/4. The tempo is indicated as $\text{♩} = 85$. Measure numbers 32, 28, 15, and 26 are prominently displayed above the staff. Measure 32 starts with a whole rest followed by six eighth-note groups. Measure 28 consists of six eighth-note groups. Measure 15 starts with a whole rest followed by two eighth-note groups, then a measure with a bass note and a grace note, and finally a measure with a bass note and a grace note. Measure 26 consists of six eighth-note groups. Measure 76 contains a grace note and a bass note. Measure 77 consists of six eighth-note groups. The dynamic marking *mp* (mezzo-forte) is placed below the staff near measure 15.

Flute 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ Allegro moderato.

1 f 7 5

6 7 8 5 10 f 6

12 5 13 14 15 16 **A** 17

18 7 19 20 5 21 22 f 7

23 5 24 25 26 27 28 mf

29 3 30 31 32 *cresc.* 3

Dance of the Reed Flutes

Flute 1

Arr. Tubbs

D = 95

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

Flute 1

Mother Ginger

Arr. Tubbs

J = 125

J = 210

2

mf

sf pesante

cresc. - - - *ff*

f

ff

J = 140

3

Mother Ginger

The sheet music consists of five staves of musical notation for Flute 1. The music is in common time, with various key signatures and time signatures (2/4, 4/4). The dynamics include *ff*, *f*, *mf*, *cresff*, *cresfff*, and *cresff*. Measure numbers range from 104 to 131. The notation includes eighth and sixteenth note patterns, grace notes, and slurs.

104 - *ff* 105 106 107 108 109
110 111 112 113 114 115 116 117
118 119 120 121 122 123 124 125
126 127 128 129 130 131

Waltz of the Flowers

Flute 1

Tchaikovsky
Arr. Tubbs

A

f *dim.* - - - -

B

ff 5 *ff* 5

(*dim.*) - - - - *p*

C 2

mf - - - - *mf*

D 3

ff 5 *ff* 5

E

f *piu*

F 16

G

p

cresc.

f

WOTF

This page contains 12 staves of musical notation for piano, spanning measures 219 to 353. The music is in common time and consists of two systems separated by a dashed line. The first system ends at measure 318. The second system begins at measure 327 and ends at measure 353. The notation includes various dynamics such as *f*, *mf*, *ff*, *sff*, *p*, *dolce*, *cresc.*, *mf*, *fff*, *3*, and *2*. The tempo changes from $\text{J} = 165$ to $\text{K} = 150$ and $\text{L} = 150$. Measure numbers are provided above the staff. Performance markings include slurs, grace notes, and dynamic swells. The first system is labeled with section markers **I**, **H**, and **J**. The second system is labeled with section markers **K** and **L**.

Flute 1

Intrada

Arr. Tubbs

1 **26** **ff** **f** **ff** **mf**

40 **41** **42** **43** **44** **45** **46** **47** **48** **49** **dim.**

50 **51** **Solo** **52** **53** **54** **55** **16** **p** **3** **73** **74** **accel.**

(*dim.*) **mf** *dolce pantabile* **<** **accel.**

75 **76** **77** **78** **79** **80** **81** **rit.** **ff**
poco a poco cresc. **Broadly**

82 **83** **84** **85** **86** **87** **91** **93** **94** **ff** **rit.** **rit.** **4** **2**

95 **96** **97** **98** **99** **100** **101** **102** **accel.**
9 **5** **cresc.**

103 **104** **105** **106** **107** **3** **3** **rit.** **rit.** **108** **109** **110** **111** **112** **113** **114** **115** **2** **116** **118** **119** **120** **121** **122** **123** **124** **f** **mf** **f** **f**

125 **126** **127** **128** **129** **130** **131** **rit.** **130** **132** **133** **3** **3** **3** **3** **134** **135** **137** **138** **rit.** **120** **2** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **mf** **ff** **ff** **ff**

p **mp** **mf < mf** **ff** **mf**

Flute 1

Final Waltz

Arr. Tubbs

1 *ff* **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

13 *ff* **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25**

26 *(cresc.)* **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

37 **38** **39** **40** **41** **42** **43** **44** **45** **46**

47 **48** **49** **50** **51** **52** **53** **54** **55** **56**

57 **58** **59** **60** **61** **62** **63** **64** **65** **7**

72 *p* **73** **74** **75**

76 **77** **78** **79** **80**

81 **82** **83** **84** **85** **86** **87** **88**

89 **90** **91** **92** **93** **94** **95** **96**

cresc. **ff**

Final Waltz

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is in common time and uses a treble clef. Measure numbers are indicated above each staff. The dynamics and performance instructions include:

- Measure 97-98: **ff**
- Measure 99: **98**, **99**, **100**
- Measure 100: **101**, **102**, **103**
- Measure 103: **104**.
- Measure 104: **105**, **106**
- Measure 105: **107**, **108**
- Measure 106: **109**
- Measure 107: **sf**, **mp**, **cresc.**
- Measure 110: **110**, **111**, **112**, **113**, **114**, **115**, **116**, **117**, **118**, **119**, **120**
- Measure 119: **ff**
- Measure 121: **121**, **b**, **122**, **123**, **124**, **125**, **b**, **126**, **127**, **128**
- Measure 128: **pp**, **cresc.**
- Measure 129: **129**, **130**, **131**, **132**, **133**, **134**, **135**, **136**, **137**, **138**, **139**, **140**
- Measure 141: **fff**, **141**, **142**, **143**, **144**, **145**, **146**
- Measure 147: **fff**, **147**, **148**, **149**, **150**, **151**, **152**
- Measure 153: **153**, **154**, **155**, **156**, **157**, **rit.**, **158**, **159**, **160**, **161**
- Measure 162: **p**, **162**, **163**, **164**, **165**, **166**, **167**, **168**, **169**
- Measure 170: **170**, **171**, **172**, **173**, **174**, **175**, **176**, **177**
- Measure 178: **178**, **179**, **180**, **181**, **182**, **183**, **184**, **185**
- Measure 186: **186**, **187**, **188**, **189**, **190**, **191**
- Measure 192: **tr**, **192**, **193**, **194**, **195**, **196**, **197**, **198**, **199**, **200**, **201**, **202**, **203**, **204**, **205**, **206**, **207**
- Measure 193: **d = 140**
(one ictus per measure)
- Measure 194: **tr**
- Measure 195: **tr**
- Measure 196: **tr**
- Measure 197: **tr**
- Measure 198: **tr**
- Measure 199: **tr**
- Measure 200: **tr**
- Measure 201: **tr**
- Measure 202: **tr**
- Measure 203: **tr**
- Measure 204: **tr**
- Measure 205: **tr**
- Measure 206: **tr**
- Measure 207: **tr**

Final Waltz

