

The Nutcracker

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Violin 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp*

9 *p*

11 *p*

12 *p*

14 *p*

15 *f*

16 *f*

17 *f*

18 *f*

20 *cresc.* *f*

21 *sf*

22 *sf*

23 *sf*

24 *sf*

25 *sf*

26 *sf*

27 *sf*

28 *sf*

29 *sf*

30 *sf*

31 *sf*

32 *sf*

33 *sf*

34 *sf*

35 *f*

36 *pp*

37 *cresc.*

38 *cresc.*

39 *ff*

40 *ff*

41 *ff*

42 *ff*

43 *ff*

44 *ff*

45 *ff*

46 *ff*

47 *ff*

48 *ff*

49 *ff*

50 *ff*

51 *ff*

52 *ff*

53 *ff*

54 *ff*

55 *ff*

56 *ff*

57 *ff*

58 *ff*

59 *ff*

60 *ff*

61 *ff*

62 *ff*

63 *ff*

64 *ff*

65 *ff*

A

B

C

D

E

F

G

pizz.

arco

cantabile

grazioso

Nutcracker Overture

H

66 *sf sf sf sf sf sf* 67 68 *pizz. p* 69 70 *p* 71 *p*

72 *f* 73 *arco* 74 *arco cantabile p* 75 *p* 76 *grazioso p* 77 *p*

I

78 *mp* 79 *mf* 80 *f* 81

82 *pp* 83 *cresc.* 84 *ff* 85

86 87 88 89

90 91 92 93 *pizz.*

Violin I, Op. 10, No. 1 by Pyotr Ilyich Tchaikovsky. The score is in G major, 4/4 time, with a tempo of 126. It features various dynamics (mp, p, f, cresc., ff, mf, rit., accel., a tempo) and articulations (pizz., arco). The score is divided into measures 1 through 82, with a final measure marked with a double bar line and a key signature change to A major.

Scene 1

83 $\text{♩} = 110$
10

93 *p* *cresc.* -----

97 *(cresc.)* ----- *ff*

98 *Meno* $\text{♩} = 100$
pizz. *f*

101

Violin 2

March

Arr. Tubbs

Violin 2 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 87 measures across 11 staves. It features various musical notations including triplets, slurs, and dynamic markings.

Measures 1-4: Triplet of eighth notes, followed by a rest. Measure 5: *arco* marking above the staff. Measure 6: *p* (piano) dynamic marking below the staff.

Measures 7-13: *mf* (mezzo-forte) dynamic marking below the staff. Measure 12: Triplet of eighth notes. Measure 13: *p* (piano) dynamic marking below the staff.

Measures 14-25: *mf* (mezzo-forte) dynamic marking below the staff. Measure 24: *f* (forte) dynamic marking below the staff. Measure 25: *f* (forte) dynamic marking below the staff.

Measures 26-31: *p* (piano) dynamic marking below the staff. Measure 30: *mf* (mezzo-forte) dynamic marking below the staff. Measure 31: *f* (forte) dynamic marking below the staff.

Measures 32-38: *mf* (mezzo-forte) dynamic marking below the staff. Measure 36: *p* (piano) dynamic marking below the staff. Measure 37: *p* (piano) dynamic marking below the staff. Measure 38: *cresc.* (crescendo) marking below the staff.

Measures 39-42: *(cresc.)* (crescendo) marking below the staff. Measure 40: *f* (forte) dynamic marking below the staff. Measure 41: *mf* (mezzo-forte) dynamic marking below the staff. Measure 42: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 43-46: *mf* (mezzo-forte) dynamic marking below the staff. Measure 44: *mf* (mezzo-forte) dynamic marking below the staff. Measure 45: *mf* (mezzo-forte) dynamic marking below the staff. Measure 46: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 47-49: *mf* (mezzo-forte) dynamic marking below the staff. Measure 48: *f* (forte) dynamic marking below the staff. Measure 49: *f* (forte) dynamic marking below the staff.

Measures 50-52: *f* (forte) dynamic marking below the staff. Measure 51: *f* (forte) dynamic marking below the staff. Measure 52: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 53-56: *mf* (mezzo-forte) dynamic marking below the staff. Measure 54: *f* (forte) dynamic marking below the staff. Measure 55: *f* (forte) dynamic marking below the staff. Measure 56: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 57-60: *f* (forte) dynamic marking below the staff. Measure 58: *f* (forte) dynamic marking below the staff. Measure 59: *f* (forte) dynamic marking below the staff. Measure 60: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 61-65: *cresc.* (crescendo) marking below the staff. Measure 62: *cresc.* (crescendo) marking below the staff. Measure 63: *cresc.* (crescendo) marking below the staff. Measure 64: *ff* (fortissimo) dynamic marking below the staff. Measure 65: *ff* (fortissimo) dynamic marking below the staff.

Measures 66-70: *mf* (mezzo-forte) dynamic marking below the staff. Measure 67: *f* (forte) dynamic marking below the staff. Measure 68: *f* (forte) dynamic marking below the staff. Measure 69: *f* (forte) dynamic marking below the staff. Measure 70: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 71-73: *mf* (mezzo-forte) dynamic marking below the staff. Measure 72: *f* (forte) dynamic marking below the staff. Measure 73: *f* (forte) dynamic marking below the staff.

Measures 74-77: *f* (forte) dynamic marking below the staff. Measure 74: *f* (forte) dynamic marking below the staff. Measure 75: *f* (forte) dynamic marking below the staff. Measure 76: *f* (forte) dynamic marking below the staff. Measure 77: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 78-80: *f* (forte) dynamic marking below the staff. Measure 79: *f* (forte) dynamic marking below the staff. Measure 80: *f* (forte) dynamic marking below the staff.

Measures 81-83: *f* (forte) dynamic marking below the staff. Measure 82: *f* (forte) dynamic marking below the staff. Measure 83: *f* (forte) dynamic marking below the staff.

Measures 84-87: *p* (piano) dynamic marking below the staff. Measure 85: *cresc.* (crescendo) marking below the staff. Measure 86: *cresc.* (crescendo) marking below the staff. Measure 87: *cresc.* (crescendo) marking below the staff.

March



Violin 2

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious Stranger

19 **15**

35 **36** **37** **38** **39** **40** **41**

42 **43** **44**

16
Presentation of dolls

$\text{♩} = 150$

17 **18** **19** **20**

21 **22** **23** **24** **25**

$\text{♩} = 230$

29 **30** **31** **32**

175
Dance of the Dolls

$\text{♩} = 175$

1 **2** **3** **4** **5** **10** **11** **12** **13**

17 **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39**

40 **41** **42** **43** **44** **45** **46**

47 **48** **49** **53** **54** **55** **56**

ff *p* *cresc.* *mf* *pizz.* *arco* *rit.* *cresc.* *ff* *p* *mf* *cresc.* *(cresc.)* *mf* *p*

4 **4** **4**

2025-11-10

Violin 2

Grandfather Waltz

Arr. Tubbs

♩ = 100

1 *p* 2 3 4 *cresc.* 5 *mp*

6 7 8 *cresc.* 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

♩ = 145

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

♩ = 170

41 42 43 44 45 46 47 48

49 1. 50 51 52 *rit.* *ff*

53 *p* 54 55 56 57 58 59 60 *rit.* *ff*

Violin 2

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

p

3

5

7

8

9

poco p iúf

5

3

16

p

17

18

19

20

21

22

23

24

25

26

27

28

29

piúf *>* *p*

rit. 2

a tempo 13

7

pp

mf

30

31

32

33

34

36

49

56

57

58

59

60

dim. - - - - -

61

62

63

64

65

66

67

68

(dim.) - p

sf

69

70

71

74

p

6

7

75

< *mf*

76

78

mf

6

7

f

79

12

80

$\text{♩} = 152$

pp

81

82

12

94

95

96

97

98

99

2

101

4

105

mf

106

f

107

3

110

3

ff

$\text{♩} = 80$

Clara and the Nutcracker

113 *p* *cresc.* 114 115 116 117 118 119

120 *(cresc. mf)* *cresc.* *ff* **poco accel.** 121 122 123 124 125 126 127

128 *p* *cresc.* 129 130 131

132 *f* *>* 133 134 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

135 *cresc.* **rall.** 136 137 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** *(cresc. fff)* *♩ = 80* 139 140 141 *p* *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

142 *(cresc.)* *ff* 143 144 145 146

147 *fff* 148 149 150

151 152 153 154

155 6 156 3 3 3 3 157 6 6 6 6 6 6 6 6

158 3 3 3 3 159 3 3 3 3 160 3 3 3 3 161 162 *sf >*

Violin 2

The Battle

Arr. Tubbs

Violin 2 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked $\text{♩} = 140$ at the beginning and $\text{♩} = 155$ later in the piece.

The score consists of 72 measures, divided into systems of 8 measures each. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece includes various musical notations such as slurs, ties, and repeat signs.

Measures 1-8: *p* (piano), *ff* (fortissimo), *p* (piano). Tempo: $\text{♩} = 140$.

Measures 9-13: *mf* (mezzo-forte). Tempo: $\text{♩} = 155$.

Measures 14-18: *mf* (mezzo-forte).

Measures 19-25: *cresc.* (crescendo), *f* (forte), *ff* (fortissimo). Measure 25 ends with a repeat sign and a fermata.

Measures 27-30: *f* (forte). Measure 30 has a 4-measure rest.

Measures 31-34: 8-measure rest.

Measures 35-38: 2-measure rest.

Measures 39-45: *f* (forte).

Measures 46-50: *ff* (fortissimo).

Measures 51-55: *ff* (fortissimo).

Measures 56-61: *ff* (fortissimo).

Measures 62-66: *ff* (fortissimo).

Measures 67-72: *ff* (fortissimo).

The Battle

73 **2** 75 76 77 78 **4** 82 **8** 90 **2** 92 93

f *f*

94 95 96 97 98

99 100 101 102 103 104

fff

105 106 107 **6** **♩ = 135**

rit. **♩ = 120**

108 **7** 109 116 117 118 119 120 121 122 123 124 125 126

p cresc. *f* *mf dim.* *p* *cresc.* *mf*

Detailed description: This is a musical score for Violin 2, titled 'The Battle'. The score is written on a single staff in G major (one sharp). It consists of 126 measures. The tempo and meter change several times: measures 73-75 are in 2/4 time; measures 76-78 are in 4/4 time; measures 79-81 are in 8/8 time; measures 82-89 are in 2/4 time. Measures 90-93 are in 2/4 time. Measures 94-98 are in 2/4 time. Measures 99-104 are in 2/4 time. Measures 105-107 are in 2/4 time. Measures 108-115 are in 2/4 time. Measures 116-126 are in 2/4 time. The score includes various dynamics: *f* (forte) at measures 75 and 78; *fff* (fortississimo) at measure 102; *p* (piano) at measures 108, 122, and 126; *mf* (mezzo-forte) at measures 119 and 126; *cresc.* (crescendo) at measures 100, 108, and 123; *dim.* (diminuendo) at measure 121. There are also accents (>) at measures 106 and 107. The score ends with a double bar line at measure 126.

Violin 2

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco pizz. arco

$p < \text{arco}$ p $p < \text{arco}$ p mp mf p

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p mp mf p pp

$\text{♩} = 155$

33 34 35 36 37 38 39 40 41 42 43 44 45

pp $cresc.$ pp

46 47 48 49 50 51 52 53 54 55 56 57

$cresc.$ p $cresc.$

58 59 60 61 62 63 64 65 66 67 68 69

$(cresc.)$ p $cresc.$ mf $pizz.$

70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

mf $sempre$ $pizz.$

90 91 92 93 94 95 96 97 98 99

100 101 109 110 111 112

arco f mf

113 114 115 116 117 118

$cresc.$ f p **15**

Waltz of the Snowflakes

133 *pizz.* 134 135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150 *arco* 151 152 153 154 *pizz.* 155 156

157 158 *arco* 159 160 161 162 *pizz.* 163 164 165 *arco* 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181 182 183 184

cresc. - - - *mf* *dim.* *p*

185 186 187 188 189 190 191

192 193 194 195 196 197 198 *pp*

199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219

220 221 222 223 224 225 *poco accel.* 226 227 228 229 *pp*

230 *(accel.)* 231 232 233 234 235 236 237 *rall.* 238 239 240 241 242 243

cresc. *ff*

Violin 2

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
4
 pizz.
f

1 2 3 4 5 6 7 8 9 10 11 12 13 14

1. 2.
mf

15 16 17 18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 37 arco.
f

38 39

8 $\text{♩} = 150$
mp *p*

40 41 42 43 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67 **16** **18**
 83

Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky
Arr. Tubbs

♩ = 95 pizz.

mf

A

p

B

arco
div.

C

sf pp

sf pp

sf pp sf pp sf pp sf pp sf pp

pp

pp

pp

mp

Violin 2

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

pp *p*

5 *mp* *mf*

9 *mf* *mf*

13 $\text{♩} = 80$ *f*

16

21 *ff*

25 *accel.*

30 $\text{♩} = 160$ **4** *pizz.* *f* **4**

Russian Dance

Violin 2

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* *p* *sf* *f* *p* *p* *mf*

9 *f* *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

17 **A**

20 *mf* *f* *ff* *mf* *sf* *ff* *mf*

32 **B** *ff*

46 **C** *ff*

56 *ff* *sf* *ff* *sf*

65 **D**

67 *fff* *sempre*

82 83 84

Violin 2

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

mf *5* *pp*

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

mf *5* *mf* *5* *dim..* *p* *pp* *pp* *mf* *5*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim. *morendo* *ppp*

Violin 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

1 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18 19 20 *mf*

21 22 23 24 25 *mf*

26 27 28 29

30 31 32 *cresc.* *ff*

Dance of the Reed Flutes

Violin 2

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. 26 arco 27 28

mf *p* *p* *p*

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

36 37 38 39 40 41

f *p* *cresc.* *f*

42 V Pizz. 43 7 50 arco 51 52 53

p

54 55 56 57 58

59 Pizz. **rall.** - - **a tempo** 61 arco 62 63 64 65

p *p* *f* *p*

poco piu

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77 V Pizz.

p *cresc.* *f*

Violin 2

Mother Ginger

Arr. Tubbs

Violin 2 score for "Mother Ginger" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked $\text{♩} = 125$ at the beginning and $\text{♩} = 72$ at measure 35. The score is divided into measures 1 through 58.

Measure 1: $\text{♩} = 125$. Measure 2: f . Measure 3: *arco*. Measure 4: sf . Measure 5: sf . Measure 6: $sf sf sf f$. Measure 7: $sf sf$. Measure 8: sf . Measure 9: $sf sf sf f$. Measure 10: $sf sf sf f$. Measure 11: f . Measure 12: f . Measure 13: f . Measure 14: f . Measure 15: f . Measure 16: f . Measure 17: f . Measure 18: f . Measure 19: f . Measure 20: f . Measure 21: f . Measure 22: f . Measure 23: f . Measure 24: f . Measure 25: f . Measure 26: f . Measure 27: f . Measure 28: f . Measure 29: f . Measure 30: f . Measure 31: f . Measure 32: f . Measure 33: f . Measure 34: f . Measure 35: $\text{♩} = 72$. Measure 36: f . Measure 37: f . Measure 38: f . Measure 39: f . Measure 40: f . Measure 41: f . Measure 42: f . Measure 43: f . Measure 44: f . Measure 45: f . Measure 46: f . Measure 47: f . Measure 48: f . Measure 49: f . Measure 50: f . Measure 51: f . Measure 52: f . Measure 53: f . Measure 54: f . Measure 55: f . Measure 56: f . Measure 57: f . Measure 58: f .

Dynamic markings include f , sf , ff , fff , $cresc.$, $arco, *pizz.*, and *div.*. The score includes various musical notations such as slurs, ties, and accents.$

Mother Ginger

Violin 2 musical score, measures 59-82. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'V' (Vivace). The score is divided into four systems. The first system (measures 59-62) features a series of eighth notes with accents. The second system (measures 63-70) includes dynamic markings: *ff*, *mf*, *cresc.*, *fff*, and *mf*. The third system (measures 71-79) includes the dynamic marking *fff*. The fourth system (measures 80-82) features a series of eighth notes. The score ends with a double bar line.

59 60 61 62

63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79

80 81 82

ff *mf* *cresc.* *fff* *mf*

fff

Waltz of the Flowers

Violin 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$

1 15 16 18 34 35 36 37 38 39 40 41
pp
 42 43 44 45 46 47 48 49 50 51 52 53
 poco *cresc.* *mp*
A
 54 55 56 57 58 59 60 61 62 63 64
pp *cresc.*
B
 65 66 67 68 69 70 71 72 73 74 75 76 77
mf *f*
 1. 2.
 78 79 80 81 82 83 84 85 86 87 88
sf f *sf ff*
 6
 89 90 91 97 98 99 100 101 102 103 104
p *p* *cresc.* *mf*
 105
p
C 7
 106 113 114 115 116 117 118 119 120 121 122 123
pp *cresc.* *mf* *f*
D
 124 125 126 127 128 129 130 131 132 133 134 135 136 137
cresc. *sf f*
 1. 2.
 138 139 140 141 142 147 148 149 154 155 156
cresc. *sf ff* *p* *soli* *mp*
E
 157 158 159 163 164 165
p 4 5

WOTF

170 *mp*

178

186 **F**

194

202 **G** *p dolce* *cresc. - - -*

214 *cresc.* *f* *ff* **H** *mp* *4 7* *V*

235 *cresc. - - - -* *f* *ff*

242 **I** *mf* *ff* *f*

260

270 **1.** *cresc.* *sfz* **2.** *cresc.* *ff*

281

285 **J** *p*

293 *poco a poco* *cresc. - -* *mf* *sfz* *sfz* *fff*

WOTF

305 306 307 308 309 310 311 312 313 314 315

sf sf fff ff ff

K

316 317 318 319 320 321 322 323 324 325 326 327

ff p cresc. ff

328 329 330 331 332 333 334 335 336 337 338 339

ff ff p cresc.

L

340 341 342 343 344 345 346 347 348 349 350 351

(cresc.) fff

$\text{♩} = 165$

$\text{♩} = 150$

352 353

Violin 2

Tarantella

Arr. Tubbs

$\text{♩} = 130$
9

1 10 11 12

p *p*

13 14 15 16 17

mf *cresc.* - - - - -

$\text{♩} = 140$ pizz.

18 19 20

(*cresc.*) - - *f*

21 22 23

24 25 26

arco
ff

Violin 2

Intrada

Arr. Tubbs

$\text{♩} = 60$
pizz.
mf

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

cresc. *f* *mf* cresc. -----

accel. $\text{♩} = 76$
7 arco
p espress.

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

accel. ----- **accel.** -----

34 35 36 37 38 39 40 41 42 43 44 45 46 47

mf *rit.* ----- *rit. rit.* ----- **rall.** $\text{♩} = 70$
unis. *ff marcato*

48 49 50 51

accel. ----- **accel.** -----

52 53 54 55 56 57 58 59 60 61 62 63 64

accel. ----- **rall.** -----

$\text{♩} = 70$

65 66 67 68 69 70 71 72 73 74 75 76

ff *mp* *ff*

$\text{♩} = 140$ 3 $\text{♩} = 70$ *trm* *trm* *trm* *trm*

Violin 2

Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 *ff* 2 3 4 5 6 7 8 *sf mp* 9 *cresc.*

10 *(cresc.)* 11 12 13 14 15 16 17 18 19 *ff*

20 21 22 23 24 *sf mp* 25 26 27 28 29 30 31 *cresc.* *ff*

32 *pizz.* 33 34 35 36 37 38 39 40 41 42 *f*

43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 *arco* 65 *2 Soli.* *ff pp*

66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95

Final Waltz

96 *ff* *sf mp* *cresc.* - - - -

107 *(cresc.)* - - - *ff*

118 *pp* *cresc.* - - - - *fff*

132 *fff*

143

151 *rit.*

160 $\text{♩} = 135$ *sfp*

178

192 *ff*

208 *fff* *rit.* - -

214