

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.6)
Clara and the Nutcracker (p.7)
The Battle (p.8)
Waltz of the Snowflakes (p.9)

## ACT II

Enchanted Palace (p.10)
Dance of the Sugar Plum Fairy (p.11)
Arrival of Clara and Prince (p.12)
Russian Dance (p.13)
Arabian Dance (p.14)
Chinese Dance (p.15)
Dance of the Reed Flutes (p.16)
Mother Ginger (p.17)
Waltz of the Flowers (p.18)
Intrada (p.19)
Final Waltz (p.20)



Overture does not have an Aux\_perc\_2 part.

Nov 4, 2025

Scene 1 does not have an Aux\_perc\_2 part.

Nov 4, 2025

March does not have an Aux\_perc\_2 part.

Nov 4, 2025

Arrival of Drosselmeyer does not have an Aux\_perc\_2 part.

Nov 4, 2025

Grandfather Waltz does not have an Aux\_perc\_2 part.

Nov 4, 2025

Aux Perc 2

## Clara and the Nutcracker

Arr. Tubbs

1 17 33 34 36 49 71 79 80 101 106

$\text{♩} = 100$  **16** **16** **rit.** **2** **a tempo**  $\text{♩} = 110$  **13** **22**  $\text{♩} = 132$  **8**  $\text{♩} = 152$  **21** **5**

107 110 125 127 130 131 133 136 137 138 139 151

$\text{♩} = 80$  **3** **15** **2** **pocco accel.** **3** **2** **3** **rall.** **rall.**  $\text{♩} = 80$  **12** **12**

Aux Perc 2

## The Battle

Arr. Tubbs

1  $\text{♩} = 140$  **12** 13  $\text{♩} = 155$  **12** 25 **To Tam-tam** 26 **mf** 27 **7** 34 **8** 42 **9** 51 **12**

63 **9** 72 **fff** 73 **8** 74 **8** 82 **8** 90 **17** 107  $\text{♩} = 135$  **9** 116 **rit.**  $\text{♩} = 125$  117 **10**

Waltz of the Snowflakes does not have an Aux\_perc\_2 part.

Nov 4, 2025

Enchanted Palace does not have an Aux\_perc\_2 part.

Nov 4, 2025

Dance of the Sugar Plum Fairy does not have an Aux\_perc\_2 part.

Nov 4, 2025

Arrival of Clara and Prince does not have an Aux\_perc\_2 part.

Nov 4, 2025

## Russian Dance

Aux Perc 2

Tchaikovsky  
Arr. Tubbs

1  $\text{♩} = 142$   
2/4 To Bass Drum  
*p*

9 10 11 12 5

**A**  
17 18 19 20 5  
*mp*

25 26 27 28 5

**B**  
33 16

**C**  
49 50 51 52 53 54 55 56  
*mf*

57 58 59 60 5

**D**  
65 66 67 68 16 84  
*f*

Arabian Dance does not have an Aux\_perc\_2 part.

Nov 4, 2025

Chinese Dance does not have an Aux\_perc\_2 part.

Nov 4, 2025

Arr. Tubbs

♩ = 95  
To Snare Drum

**42** **18** **15**

**rall.** **a tempo**

1 43 61 62 77

*mf*

Aux Perc 2

## Mother Ginger

Arr. Tubbs

**To Tambourine**

$\text{♩} = 125$

1 2 3 4

5 6 7 8 9

10 11 19 26 27 28 29

*ff*

30 31 32 33 34 35

$\text{♩} = 72$  **3**

38 39 42 43 46 47 48

*ff* *ff* *ff*

49 50 51 52 55 56

$\text{♩} = 144$  **3**

57 58 59 60 61 62

63 64 65 66 67 68 69

*fff* *trm*

70 71 72 73 74 75 76 77 78

*fff* *trm trm trm trm*

79 80 81 82

Aux Perc 2

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$   
 $\text{3/4}$

**A** **B** 1. 2. **C** **D** 1. 2.

1 33 34 20 54 16 70 12 82 4 86 4 90 16 106 16 122 12 134 4 138 4

**E** **F**

142 16 158 22 180 181 182 183 184 185 186 187 188 8 196 197

*p* *mf* *p*

**G** **H** **I** 1. 2. **J**

198 199 200 201 202 203 204 22 226 16 242 16 258 12 270 4 274 275 10 285 25

**K** To Tambourine

310 311 312 313 314 315 316 317 318 319 320 321 5 326

**L**

327 328 329 330 331 332 333 334 335 336 337 338 339

*p*

$\text{♩} = 165$   $\text{♩} = 150$

340 341 342 343 344 345 346 4 350 2 352 353

Aux Perc 2

# Intrada

Arr. Tubbs

1  $\text{♩} = 60$  12 11 13 24 25 26  $\text{accel.}$   $\text{♩} = 76$  8 34 35  $\text{accel.}$  4 39 40  $\text{accel.}$  41 42 43  $\text{rit.}$  44 45  $\text{rit.}$   $\text{rall.}$   $\text{♩} = 70$  4 46

50  $\text{accel.}$  - - 51 52  $\text{accel.}$  - - 53 54  $\text{rall.}$  - - -  $\text{♩} = 70$  11 55 66  $\text{♩} = 140$  4 70  $\text{♩} = 70$  7

Aux Perc 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$   
To Bass Drum

1 31 27 13 8 15 95 96 97 98 15 113 114 7

*ff* *ff* *ff*

121 8 129 8 137 138 139 140 141 142 143 144 145 146

*ff* *fff*

147 148 149 150 151 152 153 154 155 156 157 *rit.* 158

*(rit.)*  $\text{♩} = 135$  2 16 14 4 3 3 3

159 160 162 178 192 196 197 200 201 204 205 208 209

*ff*

210 211 212 *rit.* 213 214