

The Nutcracker

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Aux Perc 1

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

♩ = 118 **A** **B**
To Triangle

1 8 9 8 17 18 19 20 21 8 29 10 39 4

mf *cresc. - f*

43 44 2 **F** 46 47 48 49 50 4 54 8 62 **G**

p *mf* *> mp p* *mf*

63 64 65 66 **H** **I** 14 80 7 87 3 90 91 92 93

cresc. f *ff*

Scene 1 does not have an Aux_perc_1 part.

Nov 5, 2025

Aux Perc 1

March

Arr. Tubbs

To Hand Cymbals

Measures 1-57 of the musical score for To Hand Cymbals. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with dynamic markings of *f* (forte) and *ff* (fortissimo). The score is divided into measures by bar lines, with measure numbers 1, 8, 9, 16, 17, 32, 33, 40, 41, 56, and 57 indicated above the staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with dynamic markings of *f* (forte) and *ff* (fortissimo). The score is divided into measures by bar lines, with measure numbers 1, 8, 9, 16, 17, 32, 33, 40, 41, 56, and 57 indicated above the staff.

Measures 64-88 of the musical score for To Hand Cymbals. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with dynamic markings of *ff* (fortissimo). The score is divided into measures by bar lines, with measure numbers 64, 65, 80, 81, and 88 indicated above the staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with dynamic markings of *ff* (fortissimo). The score is divided into measures by bar lines, with measure numbers 64, 65, 80, 81, and 88 indicated above the staff.

Aux Perc 1

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

To Suspended Cymbal 18

1 19

20 21 22 23 24 25 26 27

mp

28 29 30 31 32 33 34 35 10

rit.

1 16 17 12 29 30 2 32

♩ = 150

♩ = 230

Presentation of dolls

♩ = 175

16 16 To Triangle

Dance of the Dolls

p

42 43 44 45 46 47 48 49 7 56

mf

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **accel.** 9

10 $\text{♩} = 92$ **To Güiro**
mf

14 **rit.**

18 $\text{♩} = 78$ **accel.** **rit.** $\text{♩} = 92$ **accel.** **2** **Nutcracker breaks**
f

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ **4** **rit.** **accel.** **2** $\text{♩} = 130$ **16** $\text{♩} = 200$ $\text{♩} = 100$
ff

34 $\text{♩} = 130$ **17** $\text{♩} = 200$ **rit.** **2**
ff

The musical score is written for a percussion instrument, likely a snare drum, in 4/4 time. It consists of five staves of music. The first staff, 'Introduction of nutcracker', starts with a tempo of 76 bpm and a 3/4 time signature, followed by an acceleration, a ritardando, a tempo change to 78 bpm, and another acceleration. The second staff, 'To Güiro', begins at 92 bpm with a mezzo-forte (mf) dynamic. The third staff continues the rhythmic pattern with a ritardando. The fourth staff, 'Nutcracker breaks', starts at 78 bpm, accelerates, ritardandos, and then accelerates again to 92 bpm with a 2/4 time signature, ending with a forte (f) dynamic. The fifth staff, 'Drosselmeyer consoles Clara', starts at 74 bpm with a 4/4 time signature, includes a ritardando and acceleration to 130 bpm, a 16-measure rest, and then a tempo change to 200 bpm. The final staff continues the 200 bpm section with a 17-measure rest, a ritardando, and a 2-measure rest, ending with a fortissimo (ff) dynamic.

Aux Percussion 1

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
To Timpani

rit.

mf *p*

$\text{♩} = 145$

f

$\text{♩} = 170$

1.3 **7**
rit. **rit.**

Aux Perc 1

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
To Triangle

p

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 33 34

16 rit. 2

a tempo $\text{♩} = 110$ $\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$ **pocco accel.**

13 22 8 21 5 3 15 2 3

36 49 71 79 80 101 106 107 110 125 127 130 131 133

rall. rall. $\text{♩} = 80$ **3**

136 137 138 139 140 143 144 145 146 147 148 149 150

fff *p* *cresc.* *fff*

151 152 153 154 155 156 157 158 159 160 **3**

fff *ff* *fff*

Aux Perc 1

The Battle

Arr. Tubbs

♩ = 140 To Slapstick ♩ = 155
 1 5 6 6 To Snare Drum 5

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

fff mp mf > mp < mf mf >

28 29 30 31 32 33 34 35 36 37 38 39

mp < mf p < f p < f p < f p < f p < f mp > p < ff p < f p < f p <

40 41 42 43 44 45 46 47 48 49

f p < ff ff ff > p cresc. <

50 51 52 53 54 55 56 57 58 59

ff mf ff mf ff 3 3 3 3 p < ff 3

60 61 62 63 64 65 66 67 68 69 70 71

3 3 3 p 3 ff ff ff

72 73 74 75 76 77 78 79 80 81 82 83 84

ff > f < ff ff > f < ff p < f p < f p < f p < ff p < f ff > <

85 86 87 88 89 90 91 92 93 94

ff p < f p < f p < f p < ff ff ff > p cresc.

95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117

8 9 10

♩ = 135 rit. - ♩ = 125

Aux Perc 1

Waltz of the Snowflakes

Arr. Tubbs

♩ = 160
To Triangle
♩ = 170

1 24 11 16 15 69 *mf* 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84 85 100 **15** *f*

101 **16** **16** **14** 147 148 149 150 **6** *f* 156 157

158 159 **6** *p* 165 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 **2** **16** 182

cresc. - - - - - *mf* *dim.* - - - -

27 **8** *poco accel.* 233 234 235 **2** 237 **5** *rall.* 242 243

ff

Enchanted Palace does not have an Aux_perc_1 part.

Nov 5, 2025

Dance of the Sugar Plum Fairy does not have an Aux_perc_1 part.

Nov 5, 2025

Arrival of Clara and Prince does not have an Aux_perc_1 part.

Nov 5, 2025

Russian Dance

Aux Perc 1

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 142$
 2 To Tambourine 16
 4

A

17 ff 18 19 ff 20 21 mf 22 23 24 f

25 ff 26 27 ff 28 29 mf 30 31 32 ff

B

33 16

C

49 5 54 ff 55 56

57 58 59 60 61 62 63 64

D

65 66 67 68 69 70 71 72

73 *sempre* 74 75 76 fff

77 78 79 80 81 82 83 84 ff

Aux Perc 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$

19 **To Tambourine** **9** **7**

1 20 21 22 31 32 33 40

pp *pp* *pp*

17 **3** **3** **20** **3**

41 42 59 60 61 64 65 68 69 89 90

pp *pp*

93 94 95 96 97 98 99 100 101 102

pp *pp* *dim.* *morendo*

3

Chinese Dance does not have an Aux_perc_1 part.

Nov 5, 2025

Dance of the Reed Flutes

Aux Perc 1

Arr. Tubbs

♩ = 95
To Hand Cymbals

42**rall. a tempo****15**

Aux Perc 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
To Triangle

1 9 10 11 12

13 14 15

16 17 18 19 26

ff

27 28 29 30 31

32 33 34 35 38 39 42

$\text{♩} = 72$ 3

ff *ff*

43 46 47 48 49

3 *ff*

50 51 52 59 60 61 62 63

$\text{♩} = 144$ 7 *ff*

64 65 66 67 68 69 70

fff *fff*

71 72 73 74 75 76 77 78 79

trm *trm trm* *trm trm*

80 81 82

Aux Perc 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$
A **B** **To Tambourine**
 1 33 34 20 54 16 70 3 73 74 3 77 78 3 81 82 1. 4 86 2. 4 90 16
mp

C **D** **To Triangle**
 106 16 122 3 125 126 3 129 130 3 133 134 1. 4 138 2. 4 142 143 144 145
mp

E
 146 147 148 149 150 151 152 153 154 4 158 159 160 161

To Crash Cymbal
 162 163 164 165 166 167 168 169 170 2 172 173 174 175 176
p

F **To Triangle** **G**
 177 178 179 180 8 188 189 190 191 192 193 194 195 196 8 204 205
p

To Tambourine
 206 207 208 209 210 211 212 213 214 215 216 2 218 219

H **I** **To Triangle** **J** **To Triangle**
 220 2 222 223 3 226 16 242 16 258 3 261 262 3 265 266 3 269 270 1. 4 274 275 3
f *mp* *ff*

K **L** $\text{♩} = 165$
 310 3 313 314 3 317 318 11 329 330 3 333 334 7 341 342 343 344 345
fff

$\text{♩} = 150$
 346 347 348 349 350 351 352 353

Aux Perc 1

Intrada

Arr. Tubbs

♩ = 60
To Hand Cymbals

12 **11** **8** **4** **4** **rit.** **rit.** **rall.** ♩ = 70 **4**

1 13 24 25 26 34 35 39 40 41 42 43 44 45 46

50 **accel.** 51 **accel.** 52 53 **rall.** - - ♩ = 70 Cymbals 54 55 56 57 58 **8** 66 **4** 70 **7**

fff < ffff

Aux Perc 1

Final Waltz

Arr. Tubbs

$\text{♩} = 200$
To Hand Cymbals

1 31 32 27 59 13 72 8 80 15 95 96 97 98 15 113 114 7

ff *ff* *ff*

121 8 129 130 131 132 133 134 135 136 137 138 139 140 141

ff *fff*

142 3 145 146 3 149 150 151 152 153 154 155 156 157 rit.

ff

$\text{♩} = 135$
(rit.) 2 16 178 14 192 4 196 3 200 3 204 3 205 208

ff

209 210 211 rit. - - - 212 213 214