

ACT I

Overture (p.2)
The Christmas Tree (p.3)
March (p.4)
Children's Gallop (p.5)
Arrival of Drosselmeyer (p.6)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.9)
A Pine Forest in Winter (p.10)
Waltz of the Snowflakes (p.11)

ACT II

The Enchanted Palace (p.12)
Arrival of Clara and Prince (p.13)
Spanish Dance (p.14)
Arabian Dance (p.15)
Chinese Dance (p.16)
Russian Dance (p.18)
Dance of the Reed Flutes (p.27)
Mother Ginger (p.28)
Waltz of the Flowers (p.29)
Intrada (p.61)
Tarantella (p.62)
Dance of the Sugar Plum Fairy (p.63)
Coda (p.66)
Final Waltz (p.67)

Overture does not have a Conductor part.
Aug 30, 2025

Parts for The Christmas Tree have not yet been issued.

Aug 30, 2025

Parts for March have not yet been issued.
Aug 30, 2025

Parts for Children's Gallop have not yet been issued.
Aug 30, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Aug 30, 2025

Parts for Grandfather Waltz have not yet been issued.

Aug 30, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Aug 30, 2025

Parts for The Battle have not yet been issued.
Aug 30, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Aug 30, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Aug 30, 2025

Parts for The Enchanted Palace have not yet been issued.
Aug 30, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Aug 30, 2025

Parts for Spanish Dance have not yet been issued.

Aug 30, 2025

Parts for Arabian Dance have not yet been issued.
Aug 30, 2025

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 100$ Allegro moderato.

Flute 1

Bassoon

Tuba

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

Picc.

Fl. 1

Bsn.

Tba.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Measures 1 through 16 are shown, with dynamic markings (f, mf, p) and articulation (Pizz.) indicated.

This page of the musical score contains measures 17 through 32. The instrumentation includes Flute 1 and 2, Bass Clarinet 1, 2, and 3, Bassoon, Tenor Saxophone, Trombone, Euphonium, Tuba, Glockenspiel, Violin 1, 2, and 3, Viola, Cello 1 and 2, and Double Bass 1 and 2. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc.* (crescendo) are used throughout. The music is in 3/4 time and G major, as indicated by the key signature and time signature.

Russian Dance

Tchaikovsky
Arr. 8 Tubbs

Flute 1 $\text{♩} = 142$ 1 2 3 4 5 6 7 8

Flute 2

Flute 3

Clarinet 1

Clarinet 2

Alto Sax 1

Alto Sax 2

Tenor Saxophone

Bassoon

Trombone

Euphonium

Tuba

Piano

Marimba

Concert Bass Drum

Violin 1

Violin 2

Violin 3

Violoncello

Violoncello 2

Contrabass

Contrabass 2

9 10 11 12 13 14 15 16

Fl. 1 *f* *p* *mf* *ff*

Fl. 2 *f* *p* *mf* *ff*

Fl. 3 *f* *mf*

Cl. 1 *f* *p* *mf* *p* *p* *mf* *ff*

Cl. 2 *f* *p* *mf* *p* *p* *mf* *ff*

A. Sax. 1 *f* *p* *mf* *p* *ff*

A. Sax. 2 *f* *p* *mf* *f* *p* *mf*

T. Sax. *f* *f* *p* *p* *mf* *ff*

Bsn. *f* *f* *p* *mf*

Tbn. *f* *p* *mf* *f* *p* *mf*

Euph. *f* *p* *mf* *f* *p* *mf*

Tba. *f* *f* *p* *mf*

Pno. *f* *p* *mf* *f* *p* *mf*

Mrm. *f* *p* *mf*

Con. BD

Vln. 1 *f* *p* *mf* *f* *p* *mf*

Vln. 2 *f* *p* *mf* *f* *p* *mf*

Vln. 3 *f* *f* *p* *mf*

Vc. *f* *p* *mf* *f* *p* *mf*

Vc. 2 *f* *p* *mf* *f* *p* *mf*

Cb. *f* *f* *p* *mf*

Cb. 2 *f* *f* *p* *mf*

Fl. 1 *mf* *sf* *ff* *mf* *f* *ff*

Fl. 2 *mf* *sf* *ff* *mf* *f* *ff*

Fl. 3 *ff* *f*

Cl. 1 *mf* *sf* *ff* *mf* *ff*

Cl. 2 *mf* *sf* *ff* *mf* *ff*

A. Sax. 1 *mf* *sf* *ff* *mf* *f* *ff*

A. Sax. 2 *ff* *mf* *sf* *ff* *mf* *f*

T. Sax. *mf* *sf* *ff* *mf* *f* *ff*

Ban. *ff* *mf* *sf* *ff* *mf* *f*

Tbn. *ff* *mf* *sf* *ff* *mf* *f*

Euph. *ff* *mf* *sf* *ff* *mf* *f*

Tba. *ff* *mf* *sf* *f* *mf* *f*

Pno. *ff* *mf* *sf* *ff* *mf* *p* *f*

Mrm. *ff* *mf* *sf* *ff* *mf* *f*

Tamb. *ff* *ff* *mf* *f*

Con. BD *mp*

Vln. 1 *ff* *mf* *sf* *ff* *mf* *f*

Vln. 2 *ff* *mf* *sf* *ff* *mf* *f*

Vln. 3 *ff* *mf* *sf* *ff* *mf* *f*

Vc. *ff* *mf* *sf* *ff* *mf* *f*

Vc. 2 *ff* *mf* *sf* *ff* *mf* *f*

Ch. *ff* *mf* *sf* *f* *mf* *f*

Ch. 2 *ff* *mf* *sf* *f* *mf* *f*

25 26 27 28 29 30 31 32

Fl. 1 *mf* *sf* *ff* *mf* *ff*

Fl. 2 *mf* *sf* *ff* *mf* *ff*

Fl. 3 *ff* *ff*

Cl. 1 *mf* *sf* *ff* *mf* *ff*

Cl. 2 *mf* *sf* *ff* *mf* *ff*

A. Sax. 1 *mf* *sf* *ff* *mf* *ff*

A. Sax. 2 *ff* *mf* *sf* *ff* *mf* *f* *ff*

T. Sax. *mf* *sf* *ff* *mf* *ff*

Bsn. *ff* *mf* *sf* *ff* *mf* *ff*

Tbn. *ff* *mf* *sf* *ff* *mf* *f*

Euph. *ff* *mf* *sf* *ff* *mf* *f*

Tba. *ff* *mf* *sf* *f* *mf* *f*

Pno. *ff* *mf* *sf* *ff* *mf* *p* *f*

Mrm. *mf* *sf* *ff* *mf* *ff*

Tamb. *ff* *ff* *mf* *ff*

Con. BD

Vln. 1 *ff* *mf* *sf* *ff* *mf* *ff*

Vln. 2 *ff* *mf* *sf* *ff* *mf* *ff*

Vln. 3 *ff* *mf* *sf* *ff* *mf* *ff*

Vc. *ff* *mf* *sf* *ff* *mf* *f*

Vc. 2 *ff* *mf* *sf* *ff* *mf* *f*

Ch. *ff* *mf* *sf* *f* *mf* *f*

Ch. 2 *ff* *mf* *sf* *f* *mf* *f*

B

33 34 35 36 37 38 39 40

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Cl. 1 *f* *sempre stacc.*

Cl. 2 *f*

A. Sax. 1 *f*

A. Sax. 2 *mf*

T. Sax. *f*

Bsn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Pno. *f*

Mrm. *ff* *sempre stacc.*

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *ff*

Vc. *f* *cresc.*

Vc. 2 *f* *cresc.*

Ch. *f* *cresc.*

Ch. 2 *f* *cresc.*

41 42 43 44 45 46 47 48

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *mf*

T. Sax. *f*

Bsn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Pno. *f*

Mrm. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *ff*

Vc. *f*

Vc. 2 *f*

Ch. *f*

Ch. 2 *f*

49 50 51 52 53 54 55 56

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Euph.

Tba.

Pno.

Mrm.

Tumb.

Con. BD

Vln. 1

Vln. 2

Vln. 3

Vc.

Ve. 2

Cb.

Cb. 2

57 58 59 60 61 62 63 64

Fl. 1 *ff* ³

Fl. 2 *ff* ³

Fl. 3

Cl. 1 *ff* ³

Cl. 2 *ff* ³

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bsn. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Pno. *ff*

Mrm. *ff*

Tamb.

Con. BD

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *ff*

Vc. *ff*

Vc. 2 *ff*

Ch. *ff*

Ch. 2 *ff*

Detailed description: This is a page of a musical score, page 7, for measures 57 through 64. The score is written for a large ensemble. The top section includes Flutes 1, 2, and 3; Clarinets 1 and 2; Alto Saxophones 1 and 2; Tenor Saxophone; Bassoon; Trombone; Euphonium; and Tuba. The middle section includes Piano (Grand Piano), Mellophone, Tambourine, and Conga/Banjo. The bottom section includes Violins 1, 2, and 3; Viola; and Cellos/Double Basses. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 are indicated above the first staff. Dynamics include *ff* (fortissimo) and *sf* (sforzando). Some parts have triplets indicated by a '3' over a bracket. The score is written in a standard musical notation with staves and various musical symbols.

8

65 66 67 68 69 70 71 72

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Euph.

Tba.

Pno.

Mrc.

Tamb.

Con. BD

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Ch.

Ch. 2

ff *sf* *f* *p*

poco accel. 73 74 75 76 77 78 79 80

Fl. 1 *fff*

Fl. 2 *fff*

Fl. 3 *fff*

Cl. 1 *fff*

Cl. 2 *fff*

A. Sax. 1 *fff*

A. Sax. 2 *fff*

T. Sax. *fff*

Bsn. *fff*

Tbn. *fff*

Euph. *fff*

Tba. *fff*

Pno. *fff*

Mrm. *fff*

Tamb. *sempre fff* *fp*

Vln. 1 *sempre fff*

Vln. 2 *sempre fff*

Vln. 3 *sempre fff*

Vc. *sempre fff*

Vc. 2 *sempre fff*

Ch. *sempre fff*

Ch. 2 *sempre fff*

81 82 83 84

Fl. 1 *sempre fff*

Fl. 2 *sempre fff*

Fl. 3 *sempre fff*

Cl. 1 *sempre fff*

Cl. 2 *sempre fff*

A. Sax. 1 *sempre fff*

A. Sax. 2 *sempre fff*

T. Sax. *sempre fff*

Bsn. *sempre fff*

Tbn. *sempre fff*

Euph. *sempre fff*

Tba. *sempre fff*

Pno. *sempre fff*

Mrm. *sempre fff*

Tamb. *sempre fff*

Con. BD *f*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vc. *f*

Vc. 2 *f*

Ch. *f*

Ch. 2 *f*

Parts for Dance of the Reed Flutes have not yet been issued.

Aug 30, 2025

Parts for Mother Ginger have not yet been issued.
Aug 30, 2025

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

Flute 1
Flute 2
Flute 3
Oboe
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Bassoon
Alto Sax 1
Alto Sax 2
Alto Sax 3
Tenor Saxophone
Horn 1
Horn 2
Trombone
Euphonium
Harp

f
f
f
f
mf
mf
mp
mf
mf
mp
mf
mp
mp
mf
mf
mp
mp
ff
ff
p
p

2

38

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *mp*

A. Sax. 2 *p*

A. Sax. 3 *p*

T. Sax. *p*

Tpt. *pp*

Hn. 1 *p*

Hn. 2 *p*

Tbn. *p*

Tba. *p*

Vln. 2

Vln. 3

Vc. *p*

Vc. 2 *p*

Cb. *p*

Cb. 2 *p*

45

Cl. 1 *p* *cresc.* *mf*

Cl. 2 *mf*

Tba. *poco* *cresc.* *mp* *pp*

Vln. 1 *pp* *poco* *cresc.* *mp*

Vln. 2 *pp* *poco* *cresc.* *mp*

Vln. 3 *pp* *poco* *cresc.* *mp*

Vc. *poco* *poco* *cresc.* *mp*

Vc. 2 *cresc.* *mp*

Cb. *poco* *cresc.* *mp*

Cb. 2 *poco* *cresc.* *mp*

Detailed description: This musical score page contains measures 45 through 52. The key signature is D major (two sharps). The score is for a symphony orchestra. The woodwinds (Cl. 1, Cl. 2, Tba.) and strings (Vln. 1, Vln. 2, Vln. 3, Vc., Vc. 2, Cb., Cb. 2) are all active. Measure 45 starts with a *p* dynamic in Cl. 1. A *cresc.* marking spans from measure 45 to 48. Measure 49 has a *mf* dynamic in Cl. 1 and Cl. 2. Measure 50 has a *mp* dynamic in Tba. and Vln. 1. Measure 51 has a *pp* dynamic in Vln. 1. Measure 52 ends with a *mp* dynamic in Vc. and Cb. 2. The string parts (Vln. 1, 2, 3, Vc., Vc. 2, Cb., Cb. 2) all follow a similar pattern of *pp* in measure 45, *poco* in measures 46-48, *cresc.* in measures 49-51, and *mp* in measure 52.

54 A

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

A. Sax. 3 *p*

T. Sax. *p*

Tpt. *pp*

Hn. 1 *p*

Hn. 2 *p*

Tbn. *p*

Tba. *p*

Vln. 2

Vln. 3

Vc. *p*

Vc. 2 *p*

Cb. *p*

Cb. 2 *p*

61

Cl. 1 *p* *cresc.* *f*

Tba. *pp* *cresc.* *mf*

Mrm. *cresc.* *mf* *f*

Vln. 1 *pp* *cresc.* *mf* *f*

Vln. 2 *pp* *cresc.* *mf* *f*

Vln. 3 *pp* *cresc.* *mf* *f*

Vc. *pp* *cresc.* *mf* *f*

Vc. 2 *pp* *cresc.* *mf* *f*

Cb. *pp* *cresc.* *mf* *f*

Cb. 2 *pp* *cresc.* *mf*

70 **B**

Fl. 1 *ff* 5 *ff* 5 *ff* 5 1.

Fl. 2 *ff* *ff* *ff*

Fl. 3 *ff* *ff* *ff*

Picc. *ff* *ff* *ff*

Ob. *ff* *ff* *ff*

Cl. 1 *ff* 5 *ff* 5 *ff* 5

Cl. 2 *ff* 5 *ff* 5 *ff* 5

Cl. 3 *mf* *ff* *ff* *ff*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

A. Sax. 3 *mf*

T. Sax. *mf*

Tpt. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mp*

Euph. *mp*

Tba. *f*

Mrm. *f*

Vib. *ff* *ff*

Trgl. *ff* To Tambourine *mp* *ff*

Vln. 1

Vln. 2

Vln. 3

Vc. *f*

Vc. 2 *f*

Cb. *f*

Cb. 2 *f*

7

85

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Mrm.

Vib.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Cb. 2

sf

f

[illegible]

97

Fl. 1 *mf* *f* *ff* *dim.* *5*

Fl. 2 *mf* *f* *ff* *dim.* *5*

Fl. 3 *mf* *f* *ff* *dim.* *5*

Cl. 1 *p* *cresc.* *mf* *f* *dim.*

Cl. 2 *p* *cresc.* *mf* *f* *dim.*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *mp*

Tpt. *mf* *mp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Tba. *p* *poco* *cresc.* *mf* *mp*

Vln. 1 *mp* *p*

Vln. 2 *p* *poco* *cresc.* *mf* *p*

Vln. 3 *p* *poco* *cresc.* *mf* *p*

Vc. *p* *poco* *cresc.* *mf* *p*

Vc. 2 *p* *poco* *cresc.* *mf* *p*

Cb. *p* *poco* *cresc.* *mf* *p*

Cb. 2 *p* *poco* *cresc.* *mf* *p*

106 **C**

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *mp*

A. Sax. 2 *p*

A. Sax. 3 *p*

T. Sax. *mp*

Tpt. *pp*

Hn. 1 *p*

Hn. 2 *p*

Tbn. *mp*

Tba. *p*

Vln. 3 *p*

Vc. *p*

Vc. 2 *p*

Cb. *p*

Cb. 2 *p*

113

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 *mf* *f*

Cl. 1 *p* *cresc.* *f*

Tba. *pp* *cresc.* *mf*

Mtrm. *cresc.* *mf* *f*

Vln. 1 *pp* *cresc.* *mf* *f*

Vln. 2 *pp* *cresc.* *mf* *f*

Vln. 3 *pp* *cresc.* *mf* *f*

Vc. *pp* *cresc.* *mf* *f*

Vc. 2 *pp* *cresc.* *mf* *f*

Cb. *pp* *cresc.* *mf* *f*

Cb. 2 *pp* *cresc.* *mf*

122 **D**

Fl. 1 *ff* 5 *ff* 5 *ff* 5 1.

Fl. 2 *ff* *ff*

Fl. 3 *ff* *ff*

Picc. *ff* *ff*

Ob. *ff* *ff*

Cl. 1 *ff* 5 *ff* 5 *ff* 5

Cl. 2 *ff* 5 *ff* 5 *ff* 5

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf* *cresc.*

A. Sax. 2 *mf*

A. Sax. 3 *mf*

T. Sax. *mf*

Tpt. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mp*

Euph. *mp*

Tba. *f* *cresc.*

Hrp. *ff*

Mrm. *ff*

Vib. *mf*

Glock. *mf*

Tamb. *mf* *mp*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vln. 3 *cresc.* 13

Vc. *cresc.*

137

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Tamb.

Vln. 1

Vln. 2

Vln. 3

14

cresc. ...

sf ff

p dolce

f

mf

pp

fff

To Triangle

sol

p

sol

p

sol

p

E

161

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tbn.

Tba.

Hrp.

Mrm.

Vib.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cb.

Cb. 2

mp

mf

172

Ob. *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

B. Cl. *mf* *p*

Bsn. *mf* *p*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf*

A. Sax. 3 *mf* tutti

T. Sax. *f* *mf*

Tpt. *con anima* *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tbn. *mf* *p*

Euph. *mf* *p*

Tba. *mf* *p*

Mrm. *mf* *p*

Vib. *mf* *p*

Cr. Cym. *mf* To Crash Cymbal *p*

Cym. *p* Suspended cymbal very lightly

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *tutti* *con anima* *f* *mf*

Vc. *f* *con anima* *tutti* *mf*

Vc. 2 *f* *con anima* *tutti* *mf*

Cb. *mf* *tutti* *p*

Cb. 2 *mf* *p*

186

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt.

Hn. 1

Hn. 2

Euph.

Tba.

Mrm.

Vib.

Cym.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Cb. 2

The score is for measures 186 through 189. The key signature has two sharps (F# and C#). The woodwind section (Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn.) and brass section (Tpt., Hn. 1, Hn. 2, Euph., Tba.) play sustained notes, often with long slurs. The string section (Vln. 1, Vln. 2, Vln. 3, Vc., Vc. 2, Cb., Cb. 2) features more active lines with slurs and ties. The percussion section (Cym., Vib.) includes cymbal rolls and vibraphone patterns. A dynamic marking of *mf* (mezzo-forte) appears in measure 189 for the strings.

188 **F**

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

A. Sax. 3 *mf*

T. Sax. *f*

Tpt. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Mrm. *mf*

Vib. *mf*

Cr. Cym. *p*

Cym. *p*

Vln. 1

Vln. 2

Vln. 3 *f*

Vc. *f*

Vc. 2 *f*

Cb. *mf*

Cb. 2 *mf*

194

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Mrm.

Vib.

Cr. Cym.

Cym.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Cb. 2

p

cresc.

f

mf

ff

dim.

21

22

241

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tbn.

Euph.

Tba.

Mrm.

Vib.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Cb. 2

ff

mf

mp

p

cresc.

cantabile

pp

f

254

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Tamb.

Vln. 1

Vln. 2

Vln. 3

Vc.

255

2ϵ

283

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Mrm.

Vib.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

27

296

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Mrm.

Vib.

Trgl.

Vln. 1

Vln. 2

Vln. 3

28 Vc.

Vc. 2

To Tambourine

333 **L** $\text{♩} = 165$

Fl. 1 *ff* *p* *cresc.* *fff*

Fl. 2 *ff* *p* *cresc.* *fff*

Fl. 3 *ff* *p* *cresc.* *fff*

Picc. *ff* *p* *cresc.* *fff*

Ob. *ff* *p* *cresc.* *fff*

Cl. 1 *ff* *p* *cresc.* *fff*

Cl. 2 *ff* *p* *cresc.* *fff*

Cl. 3 *ff* *p* *cresc.* *fff*

B. Cl. *ff* *p* *cresc.* *fff*

Bsn. *ff* *p* *cresc.* *fff*

A. Sax. 1 *ff* *p* *cresc.* *fff*

A. Sax. 2 *ff* *p* *cresc.* *fff*

A. Sax. 3 *ff* *p* *cresc.* *fff*

T. Sax. *ff* *p* *cresc.* *fff*

Tpt. *ff* *p* *cresc.* *fff*

Hn. 1 *ff* *p* *cresc.* *fff*

Hn. 2 *ff* *p* *cresc.* *fff*

Tbn. *ff* *p* *cresc.* *fff*

Euph. *ff* *p* *cresc.* *fff*

Tba. *ff* *p* *cresc.* *fff*

Hrp. *fff*

Mrm. *ff* *p* *cresc.* *fff*

Vib. *ff* *p* *cresc.* *fff*

Trgl. *ff*

Tamb. *p* *fff*

Vln. 1 *ff* *p* *cresc.* *fff*

Vln. 2 *ff* *p* *cresc.* *fff*

Vln. 3 *ff* *p* *cresc.* *fff*

31

345

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Trgl.

Tamb.

Vln. 1

Vln. 2

Vln. 3

32

Vc.

Vc. 2

$\text{♩} = 150$

Parts for Intrada have not yet been issued.
Aug 30, 2025

Parts for Tarantella have not yet been issued.
Aug 30, 2025

Dance of the Sugar Plum Fairy

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

1 2 3 4

Tuba *pp*

Violin 1 *mf* *pizz.*

Violin 2 *mf* *pizz.*

Violin 3 *mf* *pizz.*

Violoncello *mf* *pizz.*

Violoncello 2 *mf* *pizz.*

Contrabass *mf* *pizz.*

Contrabass 2 *mf* *pizz.*

5 6 7 8 **A** 9 10 11 12 13 14 15 16

CL1 *p*

B. Cl. *mf* *fp* *p* *pp*

Tba. *p*

Cel. *mf* *f* *mf*

Glock. *f* *f* *mf*

Vib. *f* *f* *mf*

Mrm. *p*

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Vc. *p*

Vc. 2 *p*

Cb. *p*

Cb. 2 *p*

17 18 B 19 20 21 22 C 23 24 25 26 27 28 29 30 31 32

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Cel.

Glock.

Vib.

Mrm.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Cb. 2

33 34 35 36

Fl. 1

Fl. 2

Fl. 3

Ban.

Celesta.

Cel.

37 38 39 40 41 42 43 44 45 46 47

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Tba.

Cel.

Glock.

Vib.

Mrm.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Ch.

Ch. 2

48 49 50 51 52 53

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

Tba.

Cel.

Glock.

Vib.

Mrm.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Ch.

Ch. 2

Parts for Coda have not yet been issued.
Aug 30, 2025

Parts for Final Waltz have not yet been issued.

Aug 30, 2025