

The Nutcracker

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Vibraphone

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A 8 **B** 8 **C** 2

mf *f*

D

p *p* *p* *f* *mf*

E

pp *cresc.* *ff*

F

p

mf *mp > p*

G 8 **H** 2

mf *f* *p*

I 4

p *p* *mp* *mp*

ff

Vibraphone

Scene 1

Arr. Tubbs

$\text{♩} = 120$
6

1 7 8 9 10 11 12 *p*

13 14 15 16 17 18 19 20 21 22 *f*

23 24 25 26 27 28 29 30 *cresc.* -----

31 32 33 34 35 36 37 38 *ff* *rit.* ----- $\text{♩} = 95$ 15 *rit.* *a tempo*

39 40 41 56 57 58 59 60 *p* *mf*

61 62 63 64 *p* *mf* *rit.* ----- *accel.* ----- $\text{♩} = 85$ 7

65 66 67 68 69 70 71 72 73 $\text{♩} = 115$ *f*

80 81 82 83 87 88 89 90 91 92 93 94 $\text{♩} = 105$ 4 *mf* *ff* *mf*

89 90 91 92 93 94 *f* *dim.* ----- *p*

95 96 97 98 99 *cresc.* ----- *ff*

100 101

Vibraphone

March

Arr. Tubbs

1 4 5 6 7 8

9 13 14 15 16 17

p *mf*

18 19 20 21 22 23 24

mf *f* *mf*

25 29 30 31 32 33

37 38 39 40 41 53

cresc. 12

54 55 56 57 61 62

63 64 65 70 71 72 73

mf 5 4

77 78 79 80 81

85 86 87 88

Vibraphone

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13 14 15 16 17 18 19 20 15 35 36

f *sf* *ff*

37 38 39 40 41 42 43 44

5 5 5 5

$\text{♩} = 150$ 16 17 18 19 20

Presentation
of dolls

p *cresc.* *mf*

21 22 23 24

p *cresc.* *mf*

25 29 30 31 32

4 **rit.** **rit.**

cresc. *ff*

$\text{♩} = 175$ 1 2 3 4 5 10 11 12 13 17 16

Dance
of the Dolls

p

33 34 35 36 37 42 43 44 45 46 47 48

5

p *mf*

49 50 51 52 53 54 55 56

mf

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **accel.**

$\text{♩} = 92$
To Ratchet

mf

ritrit.

rit. $\text{♩} = 92$ **accel.** **2** **accel.** **2** **Nutcracker breaks**

$\text{♩} = 78$ **mf**

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** **accel. rit.** **2** $\text{♩} = 130$ **16** $\text{♩} = 200$ **8** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Vibraphone

Grandfather Waltz

Arr. Tubbs

♩ = 100 **4**

1 5 6 7 8 9 10 11 12 13 14 15

mp *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff* **rit.**

16 ♩ = 145 **16**

32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 ♩ = 170 **1.3** 52 **rit.** 53 **7** 60 **rit.**

The musical score is written for Vibraphone. It begins in 6/8 time with a tempo of 100. The first staff contains measures 1 through 15. Measures 1-5 are whole notes. Measures 6-15 are eighth notes, with dynamics increasing from *mp* to *ff* and a *cresc.* marking. A *rit.* marking is at the end of the first staff. The second staff, starting at measure 16, is in 3/4 time with a tempo of 145. It contains measures 16 through 40, mostly eighth notes with some slurs. The third staff, starting at measure 41, is in 4/4 time with a tempo of 170. It contains measures 41 through 60. Measures 41-47 are eighth notes. Measures 48-51 are a 1.3 measure rest. Measures 52-53 are a *rit.* marking. Measures 54-55 are a 7 measure rest. Measures 56-60 are a *rit.* marking.

Vibraphone

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
15
 1 16 17 18 33 34 36 49 52 *p*

$\text{♩} = 110$
15 **rit.** **2** **13** **3**
 53 54 56 57 58 60 61 *p* *mf* **3** **3**

$\text{♩} = 132$
8
 62 *trm* 63 64 65 66 67 68 69 70 71 *mf* **3** **3** **12** **4**

$\text{♩} = 152$
6 **3** **2** **5**
 79 *ff* *To Chimes* 80 *To Vibraphone* 86 89 90 92 93 *pp* *f*

4
 94 *p* 95 96 97 98 99 100 101 *pp* *pp* *p* *f* *>*

$\text{♩} = 80$
3 **15** **2** **poco accel.** **3** **2** **3** **rall.** **rall.** $\text{♩} = 80$ **10**
 105 *mf* 106 *f* 107 *ff* 110 125 127 130 131 133 136 137 138 139

ff
 149 150 151 152 153 154 155 156 157 **3** **3** **3** **3**

To Glockenspiel
 158 159 160 161 **3** **3** **3** **3** 162

Vibraphone

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$
To Glockenspiel

24 **11** $\text{♩} = 165$ **16** **15** **17** **16** **16**

1 25 36 37 53 68 85 101

117 **16** 133 134 135 136 137 138 139

mf

140 141 142 143 144 145 146 147 148

cresc. - - - - - f

149 **16** **17** 165 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213 214 215 216 217 218

poco accel. **7** **3** **rall.** **5**

219 220 221 222 223 224 225 226 233 234 237 242 243

Vibraphone

Enchanted Palace

Arr. Tubbs

1 = 155 **4**

1 5 6 7 8 9 10 11 12

f

13 14 15 16 17 18 19 20 21 22

1. **2.**

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

mf *f*

39 40 41 42 43 **4**

mp

47 48 49 50

51 52 53 54 55 56 57 58 59 60 61

1 = 150

62 63 64 65 66 67 **16** **18**

Tchaikovsky
Arr. Tubbs

2025-09-20

Vibraphone

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

p

2 3 4

5 *mp* 6 *mf* 7 8 9 *f* 10

11 *ff* 12 13 $\text{♩} = 80$ 14 15

16 17 18 **3** 21 **8** 29 **accel.**

30 $\text{♩} = 160$
10

Russian Dance

Vibraphone

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 5 6 7 8 *mf* 9 *f* 10 *p* 11 *sf*

12 13 14 15 16 *mf*

A 17 *ff* 18 *mf* 19 *sf* 20 *ff* 21 *mf* 22 23 24 *f*

25 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 31 32 *ff*

B 33 *ff* 34 35 36 37 38 39 40 *sempre stacc.*

41 42 43 44 45 46 47 48 *ff*

C 49 *ff* 50 51 *ff* 52 53 *ff* 54 55 56

57 58 *sf* 59 60 61 62 63 64

D 65 *sf* 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 *fff*

81 82 83 84

Vibraphone

Arabian Dance

Arr. Tubbs

♩ = 85

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

The musical score is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first two measures contain quarter notes: the first measure has a quarter note on G4 (labeled with a finger number '1' above it), and the second measure has a quarter note on D5 (labeled with a finger number '2' above it). The third measure is a whole rest, with a measure number '3' above it and a measure number '30' below it. The fourth measure is also a whole rest, with a measure number '33' above it and a measure number '28' below it. The fifth measure is a whole rest, with a measure number '61' above it and a measure number '42' below it. The score ends with a double bar line.

Musical score for a piece in B-flat major, marked **Allegro moderato**. The tempo is indicated as $\text{♩} = 108$. The score is divided into measures 16 through 32. Measures 16 and 17 are marked with a box containing the letter **A**. Measure 16 is marked **16** and measure 17 is marked **3**. Measures 18 through 23 are marked with measure numbers 18, 19, 20, 21, 22, and 23. Measures 24 through 28 are marked with measure numbers 24, 25, 26, 27, and 28. Measures 29 through 32 are marked with measure numbers 29, 30, 31, and 32. The score includes dynamic markings: *mf* (mezzo-forte) at measure 20, *cresc.* (crescendo) at measure 31, and *f* (forte) at measure 32. The key signature is B-flat major (two flats). The time signature is common time (C). The notation includes a treble clef, a key signature of two flats, and a common time signature. The music features a series of eighth and sixteenth notes, with some measures containing rests. The score is presented in a single system with three staves.

Vibraphone

Dance of the Reed Flutes

Arr. Tubbs

♩ = 115

1
26

27 28 29

p *f*

30 31 32 33 34

p *cresc.* *mf*

35 36 37 38 39

p *f* *p* *cresc.*

40 41 42

f *f*

43
18

p

rall. - a tempo

61 62

63 64 65 66 67

f *p* *cresc.*

68 69 70 71 72

mf *p* *f*

73 74 75 76 77

p *cresc.* *f* *f*

Vibraphone

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 f 2 3 4 sf 5 sf 6 f

7 8 sf 9 sf 10 sf 11 sf 12 ff

13 14 15 16 17 18 ff

19 20 21 22 23 24 25

26 ff 27 28 29 30 31

$\text{♩} = 72$

32 33 34 35 mf 36 sf *pesante*

37 38 sf 39 40 $cresc. \dots \dots \dots ff$

41 42 43 44

45 46 47 ff 48 49

$\text{♩} = 144$ 3

50 51 ff 52 53 54 55 56 57 58

59 ff 60 61 62 63 fff 64 65

66 67 68 69 70 71 72 73 3 74 75 76

mf *cresc.* mf *cresc.*

Mother Ginger



Vibraphone

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$ **33** $\text{♩} = 155$ **20** **A** **16** **B** **3** **3** **3**

1 34 54 70 73 74 77 78

ff 5 **ff** 5

1. **3** **2.** 89 **16** **C** **16** **D** **3**

81 82 85 86 87 88 90 106 122

sf **mf** **sf ff**

ff 5 **ff** 5 **sf** **mf**

125 126 129 130 133 134 137 138 139

ff 5 **ff** 5 **sf** **mf**

140 141 142 143 144 145 146 147 148 149 150 151

sf ff

152 153 154 155 156 157 **E** 158 159 160 161 162 163

f **p**

164 165 166 167 168 169 170 171 172 173 174 175 176 177

mf

178 179 180 181 182 183 184 185 186 187 188 189 190 191 192

p **mf** **F**

193 194 195 196 197 198 199 200 201 202 203 204 205

p **cresc.** **f** **p** **G**

206 207 208 209 210 211 212 213

p **cresc.** **f** **ff** **I**

214 215 216 217 218 219 220 222 223 226 **H** **8**

p **cresc.** **f** **ff** **I**

234 235 236 237 238 239 240 241 242 243 **7**

mf **f** **ff**

250 251 252 253 254 255 256 257 258 **3** 261 **3** 265 **3**

pp **ff** **ff** 5 **ff** 5

WOTF

269 5 *sf* *mf* *sf* *fff*

282 **J** 12 *fff* *mf* *cresc.* *fff*

307 **K** 3 3 3 *p* *cresc.* - - -

323 (cresc.) - - - - - *fff* 3 *fff*

334 **L** *p* *cresc.* - - - - - *fff* *J* = 165

347 *J* = 150 *fff*

Vibraphone

Intrada

Arr. Tubbs

1 *mf* $\text{♩} = 60$

2 3 4 5 6 7 8

9 *cresc.* *f* *mf* *cresc.* *f*

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 34 35

27 28 29 30 31 32 33

39 *accel.* *rit.* *rit.* *rall.* $\text{♩} = 70$ *accel.* *accel.* *rall.* $\text{♩} = 70$ $\text{♩} = 140$ $\text{♩} = 70$

40 41 42 43 44 45 46 50 51 52 53 54 55 66 70

8 4 11 4 7

Vibraphone

Final Waltz

Arr. Tubbs

1 $\text{♩} = 200$ **31** **27** **13** **8** **16** **25** **8** **8**

137 **20** **rit.** **2** **16** **14** **20** **rit.** **2**

32 59 72 80 96 121 129

137 157 158 159 160 162 178 192 212 213