

The Nutcracker

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The Nutcracker Overture

Cello 1

Tchaikovsky
Arr. Tubbs

A

B *p*

C *p* **D** *pizz.*

E

F *p*

G

H *sf* *sf* *sf* *sf* *sf* *arco*

Nutcracker Overture

Musical score for Cello 1, Nutcracker Overture, featuring five staves of music:

- Staff 1 (Measures 74-79): **arco**, dynamic **p**, slurs.
- Staff 2 (Measures 80-84): Dynamic **f**, box labeled **I**, dynamic **pp**, **cresc.**, dynamic **ff**.
- Staff 3 (Measures 85-91): Dynamic **sempre ff**.
- Staff 4 (Measures 92-93): Dynamic **pizz.**

Cello 1

Scene 1

Arr. Tubbs

$\text{♩} = 120$
arco

$\text{♩} = 95$
pizz.

rit.
a tempo

accel.
 $\text{♩} = 115$

rit.
 $\text{♩} = 85$

cresc.
 $\text{♩} = 128$

Scene 1

J. = 105

10

83 | 93 | 94 | 95 |

p

cresc. - - - - -

96 | 97 | 98 | 99 |

(*cresc.*) - - - - - ***ff***

100 | 101 |

f

pizz.

Cello 1

March

Arr. Tubbs

Cello 1

March

Arr. Tubbs

The sheet music for Cello 1 contains ten staves of musical notation. The music begins with a pizzicato pattern (pizz.) at measure 1, marked *mf*. It transitions to an arco pattern at measure 19, marked *f*. The dynamics include *mf*, *f*, *cresc.*, and *ff*. Measure numbers are placed at the beginning of each staff: 1, 5, 6, 7, 8, 9, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 29, 30, 31, 32, 33, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88. The music concludes with a final dynamic of *ff*.

Cello 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

f

Presentation of dolls

p cresc. *mf* *rit.* *p cresc.* *mf* *mf*

cresc. *ff*

Dance of the Dolls

pizz. *p* *ff* *5* *4* *arco* *ff*

p *ff* *mf*

pizz. *p*

mf *mf* *p*

Arrival of Drosselmeyer

accel. rit.

Introduction of nutcracker

1 $\text{♩} = 78$ 2 3 4 5
pp
Introduction of nutcracker

6 $\text{♩} = 78$ 7 8 **accel.** 9 10 $\text{♩} = 92$ pizz.
pp cresc. - - - - - mf p 11 12 13

14 $\text{♩} = 78$ 15 16 17 **rit.** 18 19 20 21 **accel.** **rit.**
mp arco 15 16 17 rit. 18 19 20 21 rit.

22 $\text{♩} = 92$ 23 **accel.** 24 25 26
p cresc. - - - - - f ff Nutcracker breaks ff

1 $\text{♩} = 74$ 4 **accel.** 5 6 pizz. 7 **rit.** 8 9 10 26
Drosselmeyer consoles Clara **mf** **mp** **dim.** **pp** $\text{♩} = 130 \quad \text{♩} = 200$
16 **8**

34 $\text{♩} = 130$ 35 arco 36 37 38 39 40 41 42
p 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59
 $\text{♩} = 200$ **6** **rit.** **2**

Cello 1

Grandfather Waltz

Arr. Tubbs

Sheet music for double bass, featuring six staves of musical notation:

- Staff 1:** Tempo = 100. Dynamics: *p*, *arco*, *cresc.*, *mp*. Measure numbers: 1-5.
- Staff 2:** Measure numbers: 6-15. Dynamics: *cresc.*, *mf*, *cresc.*, *ff*. Instruction: **rit.**
- Staff 3:** Tempo = 145. Measure numbers: 16-24. Dynamics: *f*.
- Staff 4:** Measure numbers: 25-32.
- Staff 5:** Measure numbers: 33-40.
- Staff 6:** Measure numbers: 41-48. Dynamics: *p*, *ff*. Tempo = 170.
- Staff 7:** Measure numbers: 49-52. Dynamics: *p*. Instruction: **rit.**, *ff*.
- Staff 8:** Measure numbers: 53-60. Dynamics: *p*. Instruction: **rit.**, *ff*.

Cello 1

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
pizz.

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16 arco
poco piúf > 17 18 19

20 21 22 23 24 25 26 27 28 29 rit. 2
30 31 32 33 34

piúf > *p*

a tempo
36 37 38 39 40 41 42 43 44

p pizz.
45 46 47 48 49 arco 50 51 52 53 54 55

pp < *mp* *pp* < *mp* *pp*

56 57 58 pizz. 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

mf arco *sf* *p* < *mf* *mf*

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 > 95 96

f *p* *mp*

97 98 99 100 101 102 103 104 105 106 107

p *f* *p* cresc. *p* *cresc.* $\text{♩} = 80$ 3

mf *cresc.*

Clara and the Nutcracker

Cello 1

The Battle

Arr. Tubbs

Clef: Bass Clef
Key Signature: One sharp (F#)
Time Signature: Common Time (indicated by a '4' with a vertical line through it)
Tempo: $\text{♩} = 140$ (measures 1-12), $\text{♩} = 155$ (measures 13-24)

Measure Numbers: 1, 12, 13, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61.

Final Measure: Measure 61 ends with a repeat sign and the number '2' above the staff, indicating a continuation or second ending.

The Battle

63 - *ff* - *ff* <

71 = *f* 72 73 74 75 76

77 *f* 78 79 80 81

82 *ff* 83 > 84 85 86 87

88 89 90 91 92 *ff*

93 94 95 96 97 98

99 100 101 *ff* 102 103

104 105 > 106 > 6 107 $\text{♩} = 135$

108 109 110 *pizz.* 111 112 113 114 115 116 arco 117 118 *p* 119 *f* *p* cresc. *f* >

120 *mf* 121 *p* 122 *cresc.* 123 124 125 126 *mf*

Cello 1

Waltz of the Snowflakes

Arr. Tubbs

J = 140

arco

p *>* *p* *>*

mp *mf* *> p* *p* *mp* *mf* *> p*

arco

pp *pp*

cresc. - - - - - *> pp* *cresc.* - - - - - *>*

p *cresc.* - - - - - *> p* *cresc.* - - - - -

pizz. *mf*

f

pizz. *f*

p sempre pizz.

arco

p

3

Waltz of the Snowflakes

Musical score for cello part, page 158-243. The score consists of six staves of music. Staff 1 (measures 158-169) starts with an arco, followed by pizzicato (pizz.) at measure 161. Measures 162-167 show eighth-note patterns with dynamics **p**. Staff 2 (measures 170-180) shows eighth-note patterns with dynamics **mf** and **dim.**. Staff 3 (measures 181-198) shows eighth-note patterns with a dynamic **p**. Staff 4 (measures 199-226) features pizzicato patterns with fingerings (2, 3, 3, 3, 5, 3) and dynamics **p**, **pp**, and **poco accel.**. Staff 5 (measures 227-243) shows eighth-note patterns with dynamics **cresc. ff** and **rall.**

Cello 1

Enchanted Palace

Arr. Tubbs

The image shows six staves of double bass music. The first staff starts at $\text{♩} = 155$ with a key signature of $\# \# \# \#$ and a tempo of f . Measures 1-15 are shown. The second staff begins at $\text{♩} = 150$ with a key signature of $\# \# \# \#$, dynamic *con anima*, and tempo f . Measures 16-30 are shown, with measure 19 labeled "1." and measure 21 labeled "2.". The third staff continues at $\text{♩} = 150$ with dynamic f and measure 31-43. The fourth staff starts at $\text{♩} = 150$ with dynamic p and measure 51-61. The fifth staff begins at $\text{♩} = 150$ with dynamic pp and measure 62-78. The sixth staff starts at $\text{♩} = 150$ with dynamic pp and measure 79-92. Measure numbers are placed above the notes, and performance instructions like *con anima* and dynamics like f and p are included.

Dance of the Sugar Plum Fairy

Cello 1

Tchaikovsky
Arr. Tubbs

1

A

B

C

4

5

Detailed description: The image shows a musical score for cello, consisting of five staves of music. Staff 1 (measures 1-8) starts with a dynamic *mf* and a tempo of $\text{♩} = 95$. It features eighth-note patterns with vertical stems. Staff 2 (measures 9-19) begins with a dynamic *p* and includes sections labeled A and B. Staff 3 (measures 20-33) includes sections labeled C and 4, with dynamics *sf* and *pp*. Staff 4 (measures 37-43) includes dynamics *pp* and *ppsfpp*. Staff 5 (measures 44-49) includes dynamics *pp* and *pp*.

Cello 1

Arrival of Clara and Prince

Arr. Tubbs

Clef: Bass Clef
Key Signature: One sharp (F#)
Time Signature: Common Time (indicated by '4')
Tempo: $\text{♩} = 72$ (Measures 1-12) and $\text{♩} = 80$ (Measures 13-18)
Dynamic: Measures 1-12: *pp*, *p*; Measures 13-18: *mf*; Measures 19-24: *f*; Measures 25-36: *ff pesante*, *accel.*, *f*

Measure 30: $\text{♩} = 160$, *f*. **Measure 31:** **4**. **Measure 35:** **pizz.** **Measure 36:** **4**.

Russian Dance

Cello 1

Tchaikovsky
Arr. Tubbs

Cello 1

1 ♩ = 142

A

B

C

D

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 > 37 38 39 40

41 42 > 43 44 > 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84

Cello 1

Arabian Dance

Arr. Tubbs

J = 85
con sordini

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30 31

32

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 61

70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102

dim.
morendo
ppp

Cello 1

Chinese Dance

Tchaikovsky
Arr. Tubbs**J = 108** Allegro moderato.

3

A

mf

cresc. - - - -

ff

Dance of the Reed Flutes

Cello 1

Arr. Tubbs

$\text{♩} = 115$

1 Pizz. 2 3 4 5 6 7 8

p poco cresc.

9 10 11 12 13 14 15 16 17

mf **p** cresc. - -

18 19 25 26 Pizz. arco 27 28 29 30 31 32 33 34 35 36

mf **p** **p** **p** **p** **p** **p** **p** **p** **p** **f** **p** poco piu

37 38 39 40 41 42 V Pizz.

f **p** cresc.

43 50 arco 51 52 53 54 55 56

p

57 58 59 60 Pizz. rall. - - a tempo 61 62 63

p **p**

64 65 66 67 68 69 70 71 72 73 74 75

f **p** cresc. - - **mf**

poco piu

76 Pizz. 77

f

Cello 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
arco

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 pizz. 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38

cresc. - - - - -

39 pizz. 40 41

42 43 arco 44 45 46 47 48 49 50 51 52

53 54 55 56 57

cresc. - - - - - ff

Mother Ginger

The musical score consists of five staves of cello music. Staff 1 (measures 58-63) starts with a dynamic of **f pesante**, followed by **ff** at measure 63. Staff 2 (measures 64-70) shows a crescendo from **mf** to **fff**, followed by another crescendo from **mf** to **fff**. Staff 3 (measures 71-77) includes a change in time signature from 2/4 to 4/4. Staff 4 (measures 78-82) features eighth-note patterns with grace notes.

Waltz of the Flowers

Cello 1

Tchaikovsky
Arr. Tubbs

1.

15 **18** **15**

poco *cresc.* **A** *mp*

pp *pp* *cresc.* *mf* **f**

B **1.**

2.

fff *sf ff* *p*

C

p *poco* *cresc.* *mf* *>p* *p*

pp *cresc.* *mf* **f**

D **1.**

2.

sff *cresc.* *sf ff* **tutti** *con anima* **E** *cresc.*

fff **16** **14** *172* *173* *174* *175* *176* *177*

mf **F** *fff*

178 *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189*

190 *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201*

202 203 **G** pizz. 204 205 206 207 208 209 210 211 212
dim. *p*

213 214 215 3 218 **H** arco 219 220 221 222 223 224 225 226 227
f *ff* *pp* *mf*

228 229 230 231 232 233 234 235 236 237 238 239
mf *f*

240 241 242 243 244 245 246 247 248 249 250 251 252
ff *mf*

253 254 255 256 257 258 259 260 261 262 263 264 265
f

266 267 268 269 270 271 272 273 274 275 276 277 278
cresc. *sff* *cresc.* *ff*

279 280 281 282 283 284 285 **J** *p* 286 287 288 289 290 291 292 293 294
pp *pp* *cresc.*

295 296 297 298 299 300 301 302 303 304 305 306
poco a poco *mf* *cresc.* *sff* *sff fff* *sff*

307 308 309 310 311 312 313 314 315 316 317 318 319 320
sff fff *ff* *ff* *ff* *p*

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336
cresc. *ff* *ff* *ff* *p*

337 338 339 340 341 342 $\text{♩} = 165$ 343 344 345 346 347 348 349
cresc. *fff*

350 351 352 353

Cello 1

Tarantella

Arr. Tubbs

J. = 130

9

1 10 11 12 13 14

15 16 17 18 pizz.

cresc. - - - - **f**

20 21 22 23

24 25 26 arco
ff

Cello 1

Intrada

Arr. Tubbs

Sheet music for double bass, page 2, measures 1-76. The music is in 4/4 time with a key signature of one sharp. Measure 1 starts with a dynamic of *pizz.* at $\text{♩} = 60$. Measures 2-4 show eighth-note patterns with dynamics *mf*, *ff*, and *f*. Measures 5-7 continue with eighth-note patterns and dynamics *mf* and *mf*. Measures 8-15 show sixteenth-note patterns with dynamics *ff*, *mf*, *pizz.*, and *cresc.*. Measures 16-23 show sixteenth-note patterns with dynamics *f*, *mf*, *mf*, and *cresc.*. Measures 24-31 show sixteenth-note patterns with dynamics *dim.*, *ff*, *accel.*, *mf*, *mf*, and *pizz.*. Measures 32-39 show sixteenth-note patterns with dynamics *arco*, *p*, *mp*, *accel.*, *pespress.*, *ff*, *rit.*, and *rit. rit.*. Measures 40-44 show sixteenth-note patterns with dynamics *cresc.*, *ff*, and *ff*. Measures 45-50 show sixteenth-note patterns with dynamics *marmall.*, *ff*, *marcato*, *ff*, *accadel.*, *rall.*, and *ff*. Measures 51-53 show sixteenth-note patterns with dynamics *ff*, *ff*, *ff*, and *ff*. Measures 54-61 show sixteenth-note patterns with dynamics *ff*, *sf*, *sf*, *sf*, *sf*, and *ff*. Measures 62-73 show sixteenth-note patterns with dynamics *sf*, *sf*, *ff*, *ff*, *pizz.*, and *ff*. Measure 74 shows a single note with a dynamic of *ff*.

Cello 1

Final Waltz

Arr. Tubbs

1 $\text{d} = 130$

ff

8 sf mp *cresc.* - - - - - **ff**

17 sf mp *cresc.* - - - - - **ff**

32 **pizz.** **f**

41

49

59 **arco** **pp**

70 **p** **p**

81 **2** **3** **82** **84** **85** **2** **3** **86** **88** **89**

Final Waltz

90 2 92 93

Final Waltz

