

# Les Misérables

Bass

Arr. Tubbs

## A Medley

At the End of the Day

$\text{♩} = 85$  *f* *rit.*  $= 120$

Ah Ah Ah Ah

At the end of the day, you're another day older, and that's all you can say for the life of the poor. It's a struggle, it's a war, and there's nothing that anyone's giving, one more day standing about, what is it for? One day less to be living,

At the end of the day you're another day colder and the shirt on your back doesn't keep out the chill and the righteous hurry past they don't hear the little ones crying and the winter is coming on fast ready to kill one day nearer to dying

at the end of the day there's another day dawning and the sun in the morning is waiting to rise like the waves' crash on the sand like a storm that will break any second There's a hunger in the land there's a reckoning still to be reckoned it's us who will have to pay

*molto rall.* **3**

at the end of the day

(Andante) ( $\text{♩} = 72$ ) *rit.*  $\text{♩} = 72$  *ritardando* *a tempo*

I Dreamed a Dream

Oo Oo

# Les Miserables Medley

20 21 22 23 24 25 26 *mf*  
 Oo Oo But the ti-gers come at  
 27 28 29 30  
 night with their voices soft as thun-der as they tear your hope apart  
 31 32 33 34 35 36 *ritardando a tempo mp*  
 as they turn your dream to shame slept a summer by her  
 37 38 39 40 41 42  
 side, filled my days with end-less won-der. took her childhood in my stride.  
 43 44 45 46 47 48 49 50 51 *ritardando a tempo f*  
 Ah Oh Oh Ah Ah  
 52 53 54 55 *f*  
 I had a dream my life would be so dif-f'rent from this hell I'm  
 56 57 58 59 60 61 62 *rit. a tempo 2 rit.*  
 liv-ing so dif-f'rent now from what it seemed *ff*  
 Castle on a Cloud *J = 60 2 rit a tempo mp*  
 There is a cas-tle on a cloud I like to go there in my sleep  
 6 7 8 *ritardando a tempo*  
 Aren't any floors for me to sweep not in my cas-tle on a cloud There is a room that's full of toys  
 9 10 11 12 *ritardando a tempo 2*  
 There are a hun-dred boys and girls No-bod-y shouts or talks too loud not in my cas-tle on a cloud  
 14 15 16 *rit. a tempo*  
 Oo She says "Co-sette I love you ver-y much" I know a place where no one's lost

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# Les Miserables Medley

17 18 19 20 21 *rall.*  $\text{♩} = 84$

I know a place where no one cries crying at all is not allowed not in my castle on the cloud

10 3 *mf* *f*

Do You Hear the People Sing

Then join in the fight that will give you the right to be free! Do you

17 18 19 20 21 22 23 24 25

hear the people singing the song of angry men? It is the music of the people who will not be slaves again When the

beat-ing of your heart echoes the beat-ing of the drum there is a life a-bout to start when to-mor-row comes

(rit.)

(Moderato)  $\text{♩} = 60$  7 *ritardando* *a tempo* *mp* *mf*

On My Own

Oh \_\_\_\_\_ All the lights are misty in the

14 15 16 17 18 *ritardando*

river In the darkness the trees are full of starlight for-ever and for - ev - er

19 20 21 22 23 24 25 *a tempo*

I know it's on - ly in her mind She thinks that I am blind, still I say there's a

26 27 28 29 30 31 32 *rit.* *mf* *a tempo*

way for us. Ah \_\_\_\_\_ Ah \_\_\_\_\_ Oh \_\_\_\_\_ The

33 34 35 36 37 38 39 *ritardando* *ff*  $\text{♩} = 56$  *rit.* (Andante)  $\text{♩} = 92$  *p*

world is full of hap-pi-ness that I have never known Oo \_\_\_\_\_ Oo \_\_\_\_\_

1 2 3 4 5 6 7 8 *rit.* *a tempo* *mp*

Bring Him Home

God on high hear my prayer. \_\_\_\_\_ In my need you have

# Les Miserables Medley

al-ways been there. You can take. You can give. Let him be let him live.

If I die let me die Bring him home bring him home

bring him home On this page I write my last con - fes - sion. Read it well when I at last am

sleep-ing. It's a sto-ry of those who al-ways loved you, your moth-er gave her life for you, then gave you to my

keep-ing. For - give me all my tres-pass-es, and take me to your glo-ry.

And re-mem-ber the truth that once was spo-ken to love an oth-er per-son is to see the face of God

Do You Hear the People Sing (Reprise)

Do you hear the peo-ple sing? Lost in the val-ley of the night? It is the

mu-sic of a peo-ple who are clim-bing to the light For the wretched of the earth there is a

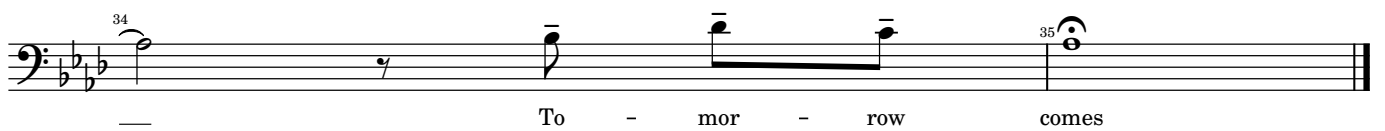
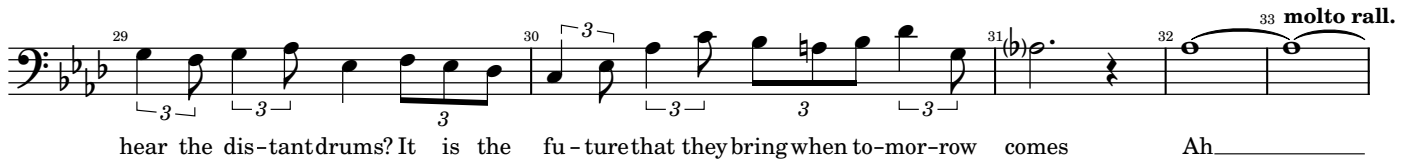
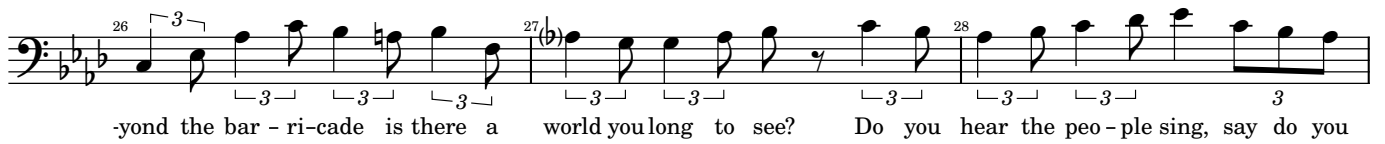
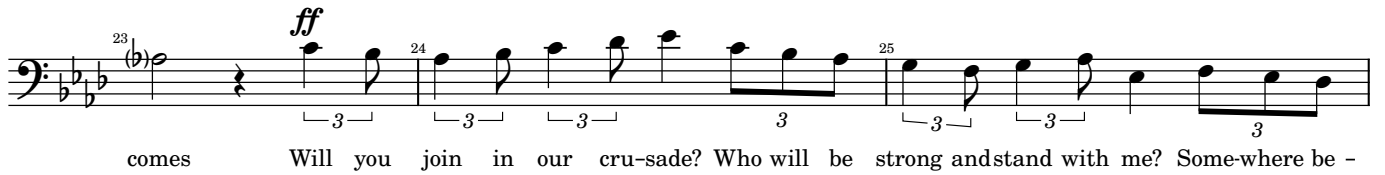
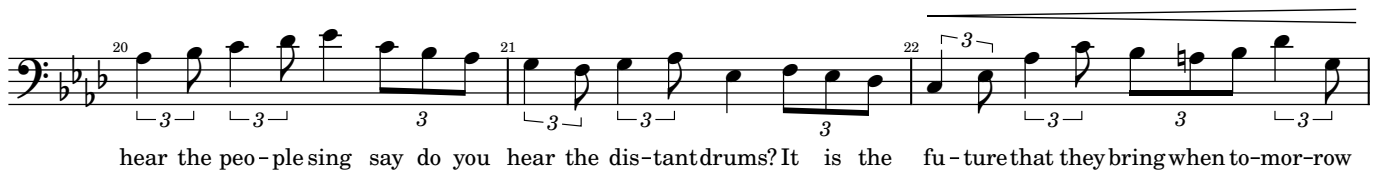
flame that nev-er dies E-ven the dark-est night will end and the sun will rise They will live a-gain in free-dom in the

gar-den of the Lord they will walk be-hind the plough-share they will put a-way the sword The

chain will be bro-ken and all men will have their re-ward! Will you join in our cru-sade? Who will be

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# Les Miserables Medley



# Fiddler on the Roof

Bass

Arr. Tubbs

## A Medley

Tradition

Who day and night must  
scram-ble for a liv-ing, feed a wife and child-ren, say his dai-ly prayers: And who has the right, as  
master of his house, to have the fi-nal word at home. The Pop-pa the Pop-pa,  
Tra-di-tion, the Pop-pa, the Pop-pa, Tra-di-tion

At three I started He-brew school at ten I learned a trade I hear they picked a bride for me I  
hope she's pret-ty The sons the sons, Tra-di-tion. The sons,  
the sons, Tra-di-tion. The Sons. The pop-pa The  
pop - pa Tra - di - tion!

(Moderato) (♩ = 80)

Match-maker, Match-maker

Oo Oo Oo

ritardando

(♩ = 112)

If I Were A Rich Man

If I were a rich man, dai-dle, dee-dle, dai-dle, dig-guh, dig-guh, dee-dle, dai-dle, dum.

## Fiddler on the Roof Medley

7 All day long I'd bid-dy, bid-dy bum, 8 9 If I were a weal-ty man. 10 11 Would-n't have to work hard

12 dai dle, deedle, dai dle, 13 digguh, digguh, deedle, dai dle, dum. 14 15 If I were a 16 bid-dy, bid-dy rich

17 **ritardando**



If I were a wealth-y (Slow) ( $\text{♩} = 72$ )

Sabbath Prayer

oh Oo Oh Ah

May you be like Ruth and like Es-ther, may you be de-serv-ing of praise; with hap-pi-ness and peace, oh,

Musical score for the bass line of 'Hear our Sabbath prayer, Amen.' The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). It includes tempo markings: 'rit.' (ritardando) at measure 15, 'a tempo' at measure 16, and '(Moderato) (♩ = 80)' at measure 19. The score also includes dynamic markings: 'ff' (fortissimo) at measure 19 and 'f' (forte) at measure 21. The lyrics are: 'hear our Sab-bath prayer, A - men. To Life ! L''. The score is numbered 15 through 21.

L'chaim



chai-im ! L'-chai-im, L'-chai-im, To Life ! If you've been lucky then Monday was

5 6 7 8 9 *ff*

Drink L'-chai-im To Life, L'-chai-im, L' - chai-im, L'-chai-im, To

Life ! Oneday it's honey and raisin cake, drink L'-chai-im To Life ! Ya, Ya, ya, ya,

17 18 19 20 21 22 *sfz* 23

ya, ya, ya. — Ya, ya, ya, ya, ya, ya, ya. To us and our good

for-tune, be hap-py, be health-y, long life ! And if our good-for-tune nev-er comes,

29 *ff* 30 31 32 *rit.* = 90 3 35

Drink L' - chai - im to Life !

# Fiddler on the Roof Medley

*mf*  $\text{♩} = 88$

Sunrise,  
Sunset

1 2 3 4 5 6 3 9 10

Is this the lit-tle girl I car - ried? I don't re - mem-ber grow-ing

11 12 13 14 15 16 *rit.* 17 *a tempo* *mf* 18 19 20 21 22 3

old - er, when did they? — when did she get to be a beau - ty

25 26 27 28 29 30 31 32 33 34 35

*mf* Was-n't it yes-ter-day when they were small. Sun-rise, Sun-set, Sun-rise,

36 37 38 39 40 41 *mp* 42 43 44 45 46 47 48

— Sun-set, swift-ly — flow the days; — Oo, — Oo, —

49 50 51 52 53 54 55 56 57 *f*

Sun-rise, Sun-set, Sun-rise, Sun-set, swift-ly — fly the years — One sea-son

58 59 60 61 62 *rit.*

fol - low - ing an - oth - er, La - den with hap - pi - ness

$\text{♩} = 132$

Tradition  
(Reprise)

1 5 6 3 9 *mf* 10 11 12 13

A - way a-bove my head I see the strang-est sight, a

14 15 16 17 18 19 20

fid-dler on the roof, who's up there day and night; He fid-dles when it rains, he fid-dles when it

21 22 23 24 25 26 7 33 *f* 34

snows, I've nev-er seen him rest, yet on and on he goes. A fid-dler on the

35 36 37 38 39 40 41

roof, a most un-like-ly sight, it might not mean a thing, but then a-gain it might! Tra-

42 43 44 45 46 47 48 49 50

*ff* -di-tion, — tra-di-tion, Tra-di-tion. The Sons. — The Pop pa. —



# Fiddler on the Roof Medley



Tra-di-tion !



# The Lion King Medley

8 I'm gon-na be the mane e - vent, like no king was be-fore. on look-ing down. I'm

12 work-ing on my roar! Thus far, a rath-er un-in-spir-ing thing. Oh, I just can't wait to be king!

18 *mf* ev-'ry-bod-y look right. Ev-'ry-where you look, I'm standing in the spot-light. - Let

22 ev-'ry crea-ture go for broke and sing Let's hear it in the herd and on the wing. It's

26 gon-na be King Sim-ba's fin - est fling. Oh, I just can't wait to be king! Oh, I just can't wait to be

31 king! Oh, I just can't wait to be king!

1 = 124 *mf* Be Prepared

1 Hm, 2 Hm, 3 Hm, 4 hm. I

5 know that your pow'rs of re - ten-tion are as wet as a wart-hog's back-side. But,

9 thick as you are, pay at - ten-tion: my words are a mat-ter of pride. It's

13 clear from your va-cant ex - pressions the lights are not all on up - stairs. But

17 we're talk-ing kings and suc-cessions. E-ven you can't be caught un-a-ware. So pre-pare for the coup-of the cen-

22 - t'ry. 23 *sfz* Oo 24 La La La 25 Me - tic - u-lous plan - ning, te - nac - i - ty span - ning, dec-

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# The Lion King Medley

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

-ades of de - ni - al is sim-ply why I'll be king un-dis-put-ed, re - spect-ed, sa-lut-ed and  
seen for the won-der I am. Yes, my teeth and am-bi-tions are bared. Be pre-pared Yes, our  
teeth and am - bi - tions are bared. Be pre - pared!

$\text{♩} = 160$   
2 *mf*

Hakuna Matata 1 2 3 4 5 6 7

Ha-ku-na Ma - ta-ta! What a won-der-ful phrase. Ha-ku-na Ma-  
-ta-ta! Ain't no pass-ing craze. It means no wor-ries for the rest of your days  
14 15 16 17 18 19 20

It's our prob-lem-free phi - los - o - phy. Ha-ku - na Ma - ta-ta!  
22 23 24 25 26 27 28 29 30 31

Ha - ku - na Ma - ta - ta Ha - ku - na Ma - ta - ta Ha - ku - na - Ma - ta - ta Ha -  
-ku-na it means no wor-ries for the rest of your days. It's our prob-lem-free  
32 33 34 35 36 37

phi - los - o - phy. Ha-ku - na Ma - ta - ta! Ha-ku - na Ma - ta - ta!  
38 39 40

Ha - ku - na Ma - ta - ta!

$\text{♩} = 76$   
ritardando  
2 *mp*

Can You Feel the Love Tonight 1 2 3 4 5 6 7 8 9

Oo, oo, oh.  
10 11 12 13

*mf*  
So man-y things to tell her, but how to make her see the truth a-bout-my past? Im-pos-si-ble!

# The Lion King Medley

14 15 17 18 19 20

*ritardando*  $\text{♩} = 57$  *a tempo* *f*

She'd turn a-way from me. the king I see in - side? Can you feel the love

21 22 23 24 25

to-night, the peace the eve-ning brings? The world, for once, in per-fect har-mo-ny with

26 27 28 29 30 31

all its liv-ing things. Can you feel the love to-night? You need n't look too far.

32 33 34 35 36

*accel.*

Steal-ing through the night's un-cer-tain-ties, love is where they are. It's the cir-cle of

The Circle of Life (Reprise)

1 2 3 4 5 6

life, and it moves us all through de-spair and hope, through faith

7 8 9 10 11 12

*ff*

and love, till we find our place on the path un - wind-ing in the

13 14 15 16

*ritardando*  $\text{♩} = 63$  *fff*

cir - cle, the cir cle of life

# Phantom of the Opera

Bass

Arr. Tubbs

## A Medley

**Title Track**

$\text{♩} = 118$   
**4**

*f* 6 7 8 **24** 32 33 34

Ah, Ah, Sing once a - gain with me our strange du -

35 36 37 38 39 40 41 42

-et; my pow-er o - ver you grows strong-er yet. And though you turn from me to glance be -

**ritardando**  
**4**

43 44 45 46 47 48 49 50 51 52

-hind, the phan - tom, the phan-tom is there in-side your mind.

56

**Think of Me**

$\text{♩} = 112$   
**4** *rit.* **3** *rit.* **a tempo** **ritardando** **a tempo**

*p* *mf*

Oo If you ev-er find a

**ritardando** **a tempo** **ritardando**

16 17 18 19 20 21

mo-ment, spare a thought for me. Think of me, think of me wak - ing si - lent and re -

**a tempo** **ritardando** **a tempo** **ritardando**

22 23 24 25 26 27 28 29 30

-signed. I - mag-in-e me, try-ing too hard - to put you from my mind. Oo There will

**a tempo** **ritardando**  $\text{♩} = 50$

31 32 33 34 35 36

nev - er be a day when I won't think of you.

**Angel of Music**

**16** **ritardando** **8** *f*

In - so-lent boy, this slave of fash-ion, bask-ing in your

30 31 32 33 34 35 **8**

glo-ry. Ig - no-rant fool, this brave young suit-or, shar-ing in my tri-umph.

# Phantom of the Opera Medley

43 *f* Flat-ter-ing child, you shall know me, see why in shadow I hide. Look at your face in the mirror! I am

49 *ritardando*  $\text{♩} = 120$  there in - side. An-gel of mu-sic, guide and guard-ian, grant to me your glo-ry! An-gel of mu-sic,

56  $\text{♩} = 120$  hide no longer! Come to me, strange an-gel! I am your an-gel of mu-sic come to me

64 *ritardando* an-gel of mu-sic! Ah Ah Ah Oh

All I Ask of You 1  $\text{♩} = 58$  *mp* Oh Let me be your shel-ter, let me be your light; you're safe, no one will find you, your

6 3 *mf* fears are far be-hind you. Then say you'll share with me one love, one life-time;

13 *ritardando* *a tempo* *ritardando* let me lead you from your sol-i-tude. Say you need me with you, here be-side you,

17  $\text{♩} = 54$  3 an-y-where you go, let me go too, Christ-ine, that's all I ask of you.

24 *ritardando* Share each day with me each night each morn-ing you know I do. Love me, that's all I ask of

29 *ritardando* *a tempo*  $\text{♩} = 45$  *ritardando*  $\text{♩} = 72$  you. An-y-where you go, let me go too Love me, that's all I ask of you.

Wishing You Were Somehow Here Again 1 *p* 2 Wish-ing you were some-how here a-gain, wish-ing you were some-how near; Oo

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# Phantom of the Opera Medley

**ritardando** **a tempo**

Oo. Wish-ing I could hear your voice a-gain, know-ing that I nev-er would, Oo

**accelerando**

Oo

**♩ = 98**

Past the Point of No Return

Past the point of no re-turn, the fi-nal thresh-old, what warm un-spo-ken

**ritardando**

se-crets will we learn. **f** Past the point of no re-turn, the fi-nal thresh-old, the

**♩ = 90** **ritardando** **♩ = 118**

bridge is crossed, so stand and watch it burn. He's there the phan-tom of the op-era.

**ff**

He's there the phan-tom of the op-era. Ah, Ah. Ah,

**rit**

Ah, Ah.