

The Nutcracker

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Violin 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 **A** 10 11 12 13 *p*

14 15 16 17 18 19 20 *f*

B 21 22 23 *cantabile* 24 25 *grazioso*

26 27 28 29 30 *p*

C 31 32 33 34 *p* *mp* *mf*

35 36 37 38 *f* *pp* *cresc.*

E 39 40 41 42 43 44 45 46 *pp*

F 47 48 49 50 51 52 *pp*

Nutcracker Overture

Violin 1 score for measures 53-93 of the Nutcracker Overture. The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as dynamics, articulation, and performance instructions.

Measures 53-59: Measure 53 starts with a treble clef and a key signature of one sharp (F#). Measures 54-59 contain a triplet of eighth notes (marked with a '3' and a box labeled 'G') and a series of eighth notes. Dynamics include *p* (piano) and *f* (forte).

Measures 60-62: Measure 60 continues the eighth-note pattern. Measure 61 has a *cresc.* (crescendo) marking. Measure 62 has a *mf* (mezzo-forte) marking.

Measures 63-68: Measure 63 starts with a new section marked with a box labeled 'H'. Measures 64-68 contain a series of eighth notes. Dynamics include *f*, *sf* (sforzando), and *p* (piano). The instruction *cantabile* (cantabile) is written above measure 68.

Measures 69-72: Measure 69 starts with a new section marked with a box labeled 'I'. Measures 70-72 contain a series of eighth notes. Dynamics include *p* and *f*. The instruction *grazioso* (grazioso) is written above measure 70.

Measures 73-77: Measure 73 starts with a new section marked with a box labeled 'I'. Measures 74-77 contain a series of eighth notes. Dynamics include *f*, *p*, and *mf*. The instruction *cantabile* is written above measure 74, and *grazioso* is written above measure 76.

Measures 78-81: Measure 78 starts with a new section marked with a box labeled 'I'. Measures 79-81 contain a series of eighth notes. Dynamics include *mp* (mezzo-piano), *mf*, and *f*.

Measures 82-84: Measure 82 starts with a new section marked with a box labeled 'I'. Measures 83-84 contain a series of eighth notes. Dynamics include *pp* (pianissimo), *cresc.*, and *ff* (fortissimo).

Measures 85-89: Measure 85 starts with a new section marked with a box labeled 'I'. Measures 86-89 contain a series of eighth notes. Dynamics include *sempre ff* (sempre fortissimo).

Measures 90-93: Measure 90 starts with a new section marked with a box labeled 'I'. Measures 91-93 contain a series of eighth notes. Dynamics include *pizz.* (pizzicato).

Violin 1

Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked $\text{♩} = 126$ at the beginning and $\text{♩} = 116$ later. The score includes various dynamics and articulations.

Measure 1: $\text{♩} = 126$, arco , mp .

Measure 33: $rit.$, $\text{♩} = 116$, mf .

Measure 51: mf , f , $rit.$, $a\ tempo$, $accel.$, f .

Measure 65: $\text{♩} = 126$, $rit.$, $\text{♩} = 108$, $accel.$, mf , $cresc.$.

Measure 72: $(accel.)$, mf , $cresc.$.

Measure 81: $(cresc.)$, ff , $12/8$.

Scene 1

83 $\text{♩} = 110$
10

93 *p* *cresc.* -----

97 *(cresc.)* ----- *ff*

100 *Meno* $\text{♩} = 100$ *fp*

101 *divisi* *mf* *cresc.* --- *f* *pizz.* *f*

Violin 1

March

Arr. Tubbs

Violin 1 score for the March by Arr. Tubbs. The score is written in 4/4 time and consists of 71 measures across ten staves. It includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-4: 3-measure triplet, measure 4 is a whole rest. Measure 5 is marked *p* and *arco*. Measures 6-13: 3-measure triplet starting at measure 9, measure 13 is marked *p*. Measures 14-23: 6-measure triplet starting at measure 16, measure 23 is marked *mf*. Measures 24-30: 3-measure triplet starting at measure 26, measure 29 is marked *p*. Measures 31-37: 3-measure triplet starting at measure 33, measure 37 is marked *p*. Measures 38-43: *cresc.* leading to *f* at measure 40, then *mf* at measure 43. Measures 44-47: *mf* at measure 47. Measures 48-52: *f* at measure 49, *mf* at measure 52. Measures 53-56: *mf* at measure 56. Measures 57-60: *mf* at measure 60. Measures 61-64: *f* at measure 61. Measures 65-71: 6-measure triplet starting at measure 68, measure 71 is marked *mf*. *cresc.* is indicated from measure 61 to 71.

March

Violin 1 musical score, measures 72-88. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'March'. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into four systems, each containing two staves. The first system (measures 72-76) features a triplet of eighth notes in measure 72, followed by a series of eighth notes and a half note. The second system (measures 77-80) consists of eighth notes with slurs. The third system (measures 81-84) includes a triplet of eighth notes in measure 81, followed by a series of eighth notes and a half note. The fourth system (measures 85-88) consists of eighth notes with slurs. The score ends with a double bar line and a *ff* marking.

72 *f* 3 73 74 75 76 *mf*

77 78 79 80 *f*

81 82 83 84 *mf*

85 86 87 88 *ff*

cresc. - - - - -

Violin 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

♩ = 140

18

1 19 20 21 22 23

mp *f* *mp* *mf* *mp*

24 25 26 27

sfp *sfp*

28 29 30 31 32 33 34

sfp *sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

ff *ff*

Presentation of dolls

♩ = 150

16

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24 25

p *cresc.* *mf* **4**

♩ = 230
♩ = 220

rit. rit.

29 30 31 32

cresc. *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39

p

40 41 42 43 44 45 46

p *cresc.*

47 48 49 50 51 52 53 54 55 56

(cresc.) *mf* *mf* *pizz.* *p*

[illegible]

Violin 1

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 *cresc.* 7 8 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 *p*

1. 49 50 51 52 *rit.* *ff*

53 *p* 54 55 56

57 58 59 60 *rit.* *ff*

Violin 1

Clara and the Nutcracker

Arr. Tubbs

Violin 1 score for Clara and the Nutcracker, Arr. Tubbs. The score is written for Violin 1 and includes measures 1 through 106.

Measure 1: Tempo marking $\text{♩} = 100$. Dynamics: *p*. Measure 3 contains a triplet of eighth notes.

Measure 9: Dynamics: *poco più f*. Measure 15 contains a triplet of eighth notes.

Measure 16: Dynamics: *p*. Measure 17 contains a slur over a series of eighth notes.

Measure 23: Measure 31 contains a slur over a series of eighth notes.

Measure 32: Tempo markings: *rit. 2* (measures 33-34) and *a tempo* (measures 36-42). Dynamics: *pp* (measure 36), *ppp* (measures 41-42).

Measure 43: Tempo marking $\text{♩} = 110$. Dynamics: *pp* (measures 49-50), *mp* (measure 50), *pp* (measure 51).

Measure 52: Dynamics: *mp* (measures 53-54), *pp* (measures 55-56), *mf* (measures 57-59).

Measure 60: Measure 64 contains a slur over a series of eighth notes.

Measure 67: Tempo marking $\text{♩} = 132$. Measure 71 contains a triplet of eighth notes. Dynamics: *p* (measures 74-75), *sf* (measure 69).

Measure 75: Dynamics: *mf* (measures 76-77), *mf* (measures 78-79), *f* (measures 80-81).

Measure 80: Tempo marking $\text{♩} = 152$. Measure 81 contains a slur over a series of eighth notes. Dynamics: *pp* (measures 80-81), *mp* (measures 82-83), *p* (measures 84-85).

Measure 95: Dynamics: *p* (measures 96-97), *mf* (measures 98-99), *f* (measures 100-101), *ff* (measures 102-103).

2025-10-07

Violin 1

The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 73 measures across 10 staves.

Tempo and Dynamics:

- Measures 1-8: $\text{♩} = 140$, *p* (piano), *ff* (fortissimo).
- Measures 9-14: $\text{♩} = 155$, *mf* (mezzo-forte).
- Measures 15-20: *mf*, *cresc.* (crescendo).
- Measures 21-30: *f* (forte), *ff*, *f*, *f*.
- Measures 34-49: *ff*.
- Measures 50-59: *ff*.
- Measures 60-69: *ff*.
- Measures 70-73: *ff*.

Measure Numbers and Rehearsal Marks:

- Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 34, 42, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73.
- Rehearsal marks: 2 (measure 25), 4 (measure 30), 8 (measure 34), 3 (measure 42).

Key Signatures and Time Signature:

- Key signature: D major (one sharp).
- Time signature: 4/4.

The Battle

73 2 75 76 77 78 4 82 8 90 3 93 94

95 96 97 98 99

100 101 102 103 104

105 106 107

108 109 116 117 118 119 120 121

f *f* *fff* *f* *mf* *dim.* *p*

p cresc. *f* *mf* *dim.* *p*

rit. *♩ = 125*

♩ = 135

6

7

Parts for A Pine Forest in Winter have not yet been issued.

Oct 20, 2025

Violin 1

Waltz of the Snowflakes

Arr. Tubbs

Violin 1 score for "Waltz of the Snowflakes" (Arr. Tubbs). The piece is in 3/4 time, key of D major, with a tempo of 170 beats per minute. The score is written for Violin 1 and includes various dynamics, articulations, and performance instructions.

Key Performance Instructions:

- Tempo:** $\text{♩} = 170$
- Articulation:** *pizz.* (pizzicato) and *arco* (arco).
- Dynamics:** *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte).
- Phrasing:** *cresc.* (crescendo), *decresc.* (decrescendo), *mf sempre pizz.* (mezzo-forte, always pizzicato).

Score Structure:

- Measures 1-10:** Introduction, starting with a *pizz.* instruction and a *p* dynamic. Includes a *2* (second ending) bracket.
- Measures 11-18:** First main phrase, featuring a *cresc.* and *mf* dynamic.
- Measures 19-29:** Second main phrase, featuring a *cresc.* and *mf* dynamic.
- Measures 30-44:** Third main phrase, featuring a *pp* dynamic and a *cresc.*.
- Measures 45-58:** Fourth main phrase, featuring a *pp* dynamic and a *cresc.*.
- Measures 59-71:** Fifth main phrase, featuring a *cresc.* and *p* dynamic.
- Measures 72-82:** Sixth main phrase, featuring a *mf* dynamic.
- Measures 83-93:** Seventh main phrase, featuring a *mf sempre pizz.* instruction.
- Measures 94-102:** Eighth main phrase, featuring a *p* dynamic and a *arco* instruction.
- Measures 103-108:** Ninth main phrase, featuring a *mf* dynamic.
- Measures 109-114:** Tenth main phrase, featuring a *mf* dynamic and a *cresc.*.
- Measures 115-121:** Eleventh main phrase, featuring a *f* dynamic and a *cresc.*.

Waltz of the Snowflakes

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

138

139

140

141

142

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209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

pizz.

arco

mf

ff

p

ff

pizz.

arco

p

p

cresc. -

(cresc.) mf

dim. - - p

cresc. - - - - -

mf

p

mf

mf

f

cresc. - - - - -

f

cresc. - - - - -

f

(cresc. ff)

Waltz of the Snowflakes

225 *cresc.* ----- *ff* *ff*

231

237 *ff*

243

250

255 *7* *sffz* *fff* *p* *cresc.* -----

269 *(cresc.)* ----- *f* *<ff* *p* *cresc.* -----

277 *(cresc.)* ----- *f* *<ff* *pp*

285

294 *p* *cresc.* -----

302 *(cresc.)* - *f* *<ff* *p* *cresc.* -----

310 *(cresc.)* - - *f* *ff* *pp* *cresc.* - -

Waltz of the Snowflakes

318 (cresc.) ————— *mf* cresc. ————— *ff*

325 *pp* cresc. ————— *mf* cresc. ————— *ff*

332

340 $\text{♩} = 144$
3 *p* 3 3 3 3 3 3

349 3 3 3 3 3 3 3 3 3 3

355 3 3 3 3 3 3 3 3 3 3

361 3 3 *pp*

371

381 *pp*

391 cresc. ————— *ff*

401 402 403 404 3 405 406 407

Parts for The Enchanted Palace have not yet been issued.

Oct 20, 2025

Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ pizz. *mf*

A

p *p*

B **C** *arco* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

pp sf pp *pp*

pp *mp*

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 20, 2025

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

Violin 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23 24

mp *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

mf *pp*

44 45 46 47 48 49 50 51 52 53 54

mf *mf* *dim..* *pp* *mf* *dim..*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

p *pp* *p* *p*

75 76 77 78 79 80 81 82 83 84 85 86 87 88

mf *p* *p* *mp* *p*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

p *pp* *pp* *dim. _* *morendo* *ppp*

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

Violin 1 score for "Chinese Dance" by Tchaikovsky, arranged by Tubbs. The score is in 3/4 time, key of B-flat major, and consists of 32 measures. It features a repeating eighth-note pattern with occasional triplets and pizzicato markings. Dynamics range from *mf* to *ff*, and there is a *cresc.* marking at the end.

Measures 1-9: 3/4 time, key of B-flat major. Measure 1 has a triplet of eighth notes. Measures 5 and 9 are marked *Pizz.*

Measures 10-17: Measure 13 is marked *Pizz.*. Measure 17 is marked *Pizz.* and has a boxed letter **A** above it.

Measures 18-25: Measures 21 and 25 are marked *Pizz.*. Measures 21 and 25 are marked *mf*.

Measures 26-31: Measure 31 is marked *ff*.

Measure 32: *ff*.

cresc. - - - -

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

mf *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

f *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

p

Pizz. arco

55 56 57 58

p *p* *f* *p*

rall. *Pizz.* **a tempo**

59 60 61 62 63 64 65

p *p* *f* *p*

poco piu

66 67 68 69 70 71 72

cresc. *mf* *p* *f*

poco piu

73 74 75 76 77

p *cresc.* *f* *Pizz.*

Violin 1

Mother Ginger

Arr. Tubbs

Violin 1 score for "Mother Ginger" by Arr. Tubbs. The score is written in 4/4 time, with a tempo of $\text{♩} = 125$. The key signature is one sharp (F#).

The score consists of 53 measures, divided into two systems. The first system contains measures 1 through 34, and the second system contains measures 35 through 53.

Key performance instructions include:

- arco** (arco) at measures 3, 27, 43, and 47.
- pizz.** (pizzicato) at measures 18 and 39.
- div.** (divisi) at measure 18.
- cresc.** (crescendo) at measure 35.
- ff** (fortissimo) at measures 16, 27, 38, and 47.
- fff** (fortississimo) at measure 39.
- f** (forte) at measures 3, 10, 11, 12, 43, and 51.
- sf** (sforzando) at measures 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, and 53.

The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo changes to $\text{♩} = 72$ at measure 35 and back to $\text{♩} = 144$ at measure 51.

Mother Ginger

54 *(cresc.)* - - - - - *ff*

60 *V*

63 *fff*

67 *mf* *cresc.* - - - - - *fff* *mf* *cresc.* - - - - - *fff*

77

82

Detailed description: This is a musical score for Violin 1, spanning measures 54 to 82. The score is written on five staves. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *(cresc.)*, *ff*, *fff*, and *mf*. A *V* marking appears above measure 60. The score concludes with a double bar line at measure 82.

Violin 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$ **11**

1 15 16 34 45 46 47 48 49 50
pp *poco* *cresc.* *mp*

A 7
 51 52 53 54 61 62 63 64 65 66
pp *cresc.* *mf*

67 68 69
f

B 1.
 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 104 105
sf f *sf ff* *mp* *p*

C 7
 106

113 114 115 116 117 118 119 120 121
pp *cresc.* *mf* *f*

D 1.
 122 123 124 125 126 127 128 129 130 131 132 133 134

2. *cresc.*
 135 136 137 138 139 140 141 142 *soli* 143
sf f *cresc.* *sf ff* *p*

144 145 146 147 148 149 150 151 152

E 4
 153 154 158 159 160 161 162 163 164 165
p

166 167 168 169 170 172 173
 2

WOTF

174 175 176 177

178 179 180 181

182 183 184 185

186 **F** 187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202 203 *p dolce*

204 **G** *cresc. - - - - -*

205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220 *f ff*

221 **H** *cresc. - -* 222 226 233 234 235

236 237 238 239 240 *f ff*

241 **I** 242 243 **6**

249 250 251 252 253 254 255 256 *cresc. - - - f ff*

WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *fff* *fff* *fff* *fff* *fff*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* **L**

339 *(cresc.) - - - -* *fff* *♩ = 165*

350 *♩ = 150* 353

Parts for Intrada have not yet been issued.

Oct 20, 2025

Violin 1

Final Waltz

Arr. Tubbs

Violin 1 score for "Final Waltz" by Arr. Tubbs. The score is written in 3/4 time with a tempo marking of $\text{♩} = 200$. The key signature is B-flat major (two flats).

The score consists of 96 measures, organized into systems of five staves each. The dynamics and articulations are as follows:

- Measures 1-10:** *ff* (measures 1-4), *sf mp* (measures 5-10), *cresc.* (measures 11-15).
- Measures 11-21:** *(cresc.)* (measures 11-15), *ff* (measures 16-21).
- Measures 22-33:** *sf mp* (measures 22-26), *cresc.* (measures 27-31), *ff* (measures 32-33), *pizz.* (measure 33).
- Measures 34-48:** *f* (measures 34-48).
- Measures 49-63:** *ff* (measures 49-63), *arco* (measures 49-63).
- Measures 64-79:** *p* (measures 64-79), *2 Soli.* (measures 64-79).
- Measures 80-85:** *p* (measures 80-85), *3* (measures 80-85).
- Measures 86-91:** *3* (measures 86-91).
- Measures 92-96:** *3* (measures 92-96).

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf* 105 106 *mp* 107 *cresc.*

108 *(cresc.)* 109 110 111 112 113 114 115 116 117 *ff*

118 119 120 121 122 123 124 125 126 127 128 *pp* *cresc.*

129 130 131 132 133 134 135 136 137 138 139 140 *fff*

141 142 143 144 145 146 147 *fff*

148 149 150 151 152

153 154 155 156 157 *rit.* 158 159 160 *sfp* 161 $\text{♩} = 135$

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 *ff*

208 209 210 211 212 *rit.* 213 214 *fff*