

# The Nutcracker

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Flute 2

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**A** 4

**B**

**C** 8 **D**

**E**

**F**

**G** 4

**H**

**I**

1 = 118

*p* *p* *mf* <=>

*f* *p*

*p* *p* *mpnf* *mf* *f* *pp* *cresc.* --

(*cresc.*) - - - - - *ff* *pesante*

*p*

*mf* == *mp* > *p* *pp* *pp* *p*

*p* *p* *cresc.* - - - - - *f* *mf* <=>

<=> *f* *mf* <=> *p* <=> *p*

*f* *pp* *ff* *pesante*

*sempre ff*

## Flute 2

## Scene 1

Arr. Tubbs

Sheet music for violin and piano, page 10, measures 1-101. The music is in 4/4 time, key signature of A major (two sharps). The tempo is indicated as  $\text{♩} = 126$ . The score consists of two staves: the top staff for violin and the bottom staff for piano. The violin part features continuous sixteenth-note patterns with various dynamics and performance instructions like *cresc.*, *rit.*, *mf*, *p*, *accel.*, *ff*, *dim.*, *cresc.*, and *Meno*  $\text{♩} = 100$ . The piano part provides harmonic support with sustained notes and rhythmic patterns. Measure numbers are present above the violin staff, and dynamic markings are placed below the piano staff.

Flute 2

**March**

Arr. Tubbs

1      *p*      3      *mf* > *p*      3      *mf* >      5      **4**      9      *p*      3

10     *mf* > *p*      3      *mf* >      13      16      17      18      19      20      21      **3**

24     *ff*      25      **7**      32      *f*      *p*      3      *mf* > *p*      3      *mf* >      *ff*

41     *mf*      42      43      44      45      46      47      48

49      *f*      3      *sf* > *f*      3      *sf* > *mf*      54      55

56      *ff*      *f*      3      *sf* > *f*      3      *sf* > *mf*      *mf*

64      *ff*      **3**      *f*      *ff*      *f*      3      *sf* > *f*

76      *sf* > *mf*      77      78      79      80      81      82      *sf* >

83      *f*      3      *sf* > *mf*      84      85      86      87      88      *ff*

Flute 2

## Arrival of Drosselmeyer

Arr. Tubbs

*J = 140*  
Mysterious Stranger

**19**      **15**

*J = 150*  
Presentation of dolls

**16**      **12**

*mf cresc.*      *rit.*

*ff*

*J = 175*  
Dance of the Dolls

**7**

*p*      *cresc.* - - - - - *f*

**19**      **20**      **21**      **22**      **23**      **24**      **25**

*ff*      *p*      *ff*

**26**      **27**      **28**      **29**      **30**      **31**      **32**      **33**      **34**      **35**      **36**

*mf*      *p*

**37**      **42**      **43**      **44**      **45**      **46**      **47**      **48**      **49**      **50**      **51**

*p*      *mf*

**52**      **53**      **54**      **55**      **56**

*p*

## Arrival of Drosselmeyer

Introduction of nutcracker 1  $\text{J} = 76$  3 4 5 6 7 8 9 10 17 18 19 20 21  $\text{J} = 92$  rit.  $\text{J} = 78$  rit. accel. rit. *p*

22  $\text{J} = 92$  accel. 23 24 25 26 *ff* Nutcracker breaks 3 3 3 3 3 3

Drosselmeyer consoles Clara 1  $\text{J} = 74$  2 3 5 6 7 8 9

10  $\text{J} = 130$  11 12 13 *p*

14 15 16 17

18 19 20 21

22 23 24 25

26  $\text{J} = 200$  8 34  $\text{J} = 130$  17 51  $\text{J} = 200$  7 rit. 58 59 2

Flute 2

## Grandfather Waltz

Arr. Tubbs

**Flute 2**

**Grandfather Waltz**

**Arr. Tubbs**

**Measure 1:**  $\text{♩} = 100$ , **mf**

**Measure 8:** **8**

**Measure 13:** **(cresc.)**

**Measure 14:** **14**

**Measure 15:** **rit.**

**Measure 16:** **f**

**Measure 17:** **17**

**Measure 18:** **18**

**Measure 19:** **19**

**Measure 20:** **20**

**Measure 21:** **21**

**Measure 22:** **22**

**Measure 23:** **23**

**Measure 24:** **24**

**Measure 25:** **25**

**Measure 26:** **26**

**Measure 27:** **27**

**Measure 28:** **28**

**Measure 29:** **29**

**Measure 30:** **30**

**Measure 31:** **31**

**Measure 32:** **32**

**Measure 33:** **33**

**Measure 34:** **34**

**Measure 35:** **35**

**Measure 36:** **36**

**Measure 37:** **37**

**Measure 38:** **38**

**Measure 39:** **39**

**Measure 40:** **40**

**Measure 41:** **41**

**Measure 42:** **42**

**Measure 43:** **43**

**Measure 44:** **44**

**Measure 45:** **45**

**Measure 46:** **46**

**Measure 47:** **47**

**Measure 48:** **48**

**Measure 49:** **49**

**Measure 50:** **50**

**Measure 51:** **51**

**Measure 52:** **52**

**Measure 53:** **53**

**Measure 54:** **54**

**Measure 55:** **55**

**Measure 56:** **56**

**Measure 57:** **57**

**Measure 58:** **58**

**Measure 59:** **59**

**Measure 60:** **60**

**Tempo Change:**  $\text{♩} = 170$

**Ritardando:** **1.3 rit.**

**Ritardando:** **7 rit.**

## Flute 2

# Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$  **8**  
*mp*

**2**  $\text{♩} = 110$  **a tempo** **13** **3** **12** **2** **8**  $\text{♩} = 132$   
*p* **12** **6** **ff**  $\text{♩} = 152$  **9** **pp** **p** **mp** **f**  
**100** **5** **3** **ff**  $\text{♩} = 80$  **6** **p** **mp**  
**120** **mf** **cresc.** **mf**  
**125** **(cresc.)** **126** **127** **pocco accel.** **128** **cresc.** **ffp**  
**129** **(cresc.)** **130** **131** **132** **f**  
**133** **cresc.** **134** **135** **rall.**  
**137** **ffff** **3** **138** **rall.**

## Clara and the Nutcracker

A musical score for Flute 2, featuring six staves of music. The key signature is A major (one sharp). The tempo is indicated as  $\text{♩} = 80$ . Measure 139 starts with a dynamic of  $ff$ , followed by a crescendo (cresc.). Measures 144-148 show a series of eighth-note patterns. Measures 149-152 show sixteenth-note patterns. Measures 153-156 show eighth-note patterns. Measures 157-160 show sixteenth-note patterns. Measures 161-162 show eighth-note patterns.

Flute 2

## The Battle

Arr. Tubbs

**Flute 2**

**The Battle**

**Arr. Tubbs**

**Flute 2**

**12** **8** **2**

**ff**

**ff**

**ff**

**tr**

**4**

**f**

**tr**

**ff**

**2**

**fff**

**ff**

**ff**

**mf cresc. - - - f**

**ffff**

**rit.** **J = 125**

**10**

**8**

**10**

**3**

Flute 2

## Waltz of the Snowflakes

Arr. Tubbs

**1** *p* **2** *p* **3** *p* **4** *p* **5** *p* **6** *p* **7**

**8** *p* **9** **10** *p* **11** **12** *mp* **13** **14** *mf* **15** **16** **17** **18** *pp* **19** *mp* **20** *mf* **21** **22** *pp* **23** **24** **25** **11** **36** *f* **37** **38** *mf* **39**

**40** *f* **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**

**51** **52** **53** **54** **55** **56** **57** **58** **59** **60** *f* **61**

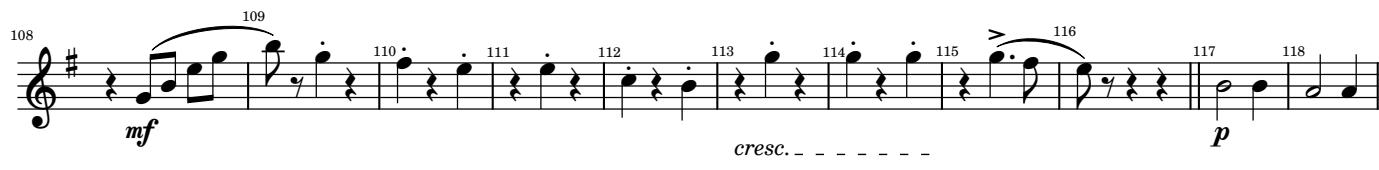
**62** **63** **64** **65** **66** **67** **68** *cresc.* **69** **70** *mf*

**71** **72** **73** **74** **75** **76**

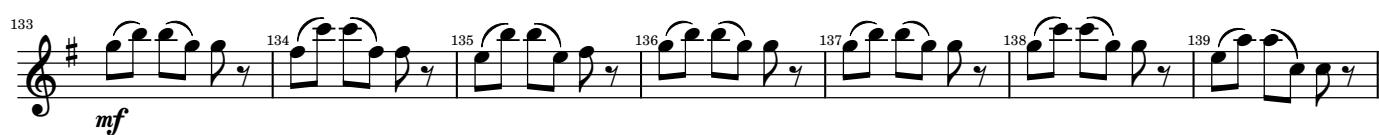
**77** **78** **79** **80** **81** **82**

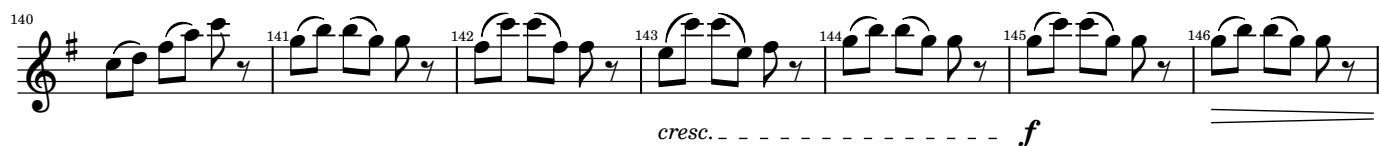
**83** **84** **85** **86** **87** **88** **89** **90** **91** **93** **94** **95** *f* **96** **97** **98** **99** **100** **101**

## Waltz of the Snowflakes

108 

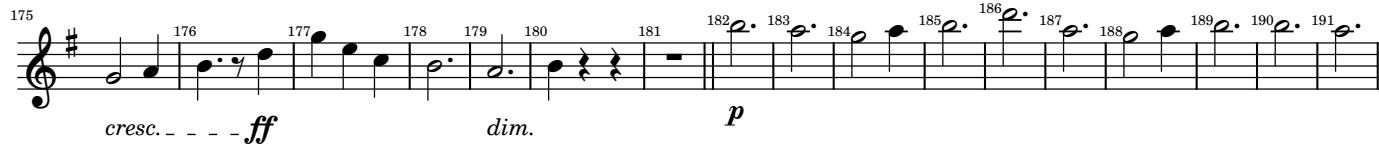
119 

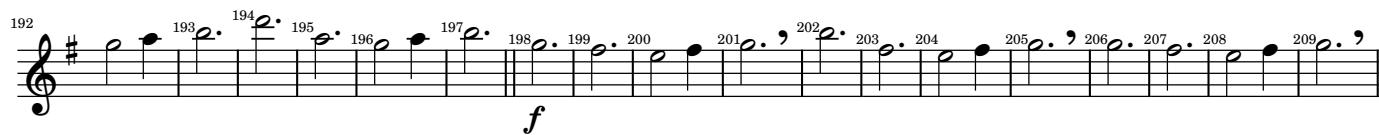
133 

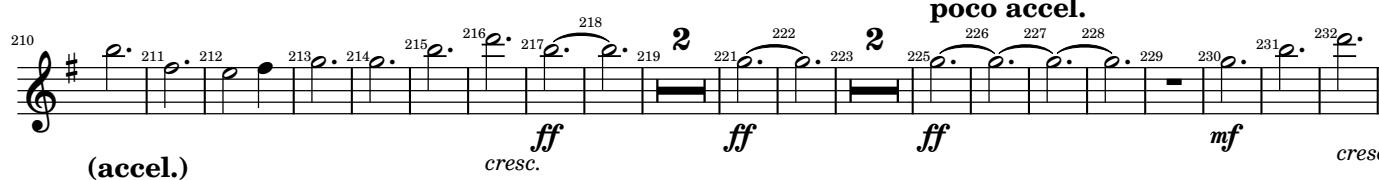
140 

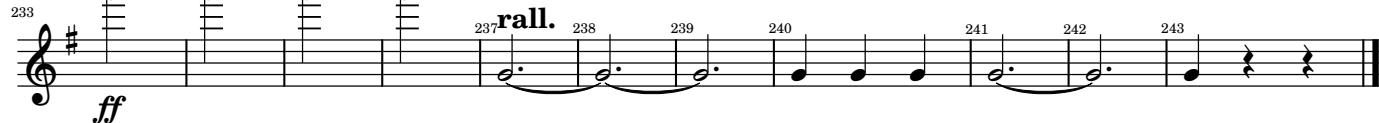
147 

157 

175 

192 

210 

233 

Flute 2

## Enchanted Palace

Arr. Tubbs

**♩ = 155**

**4**

1 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43

46 47 51 52 53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74 75 83

**3**

**8 18**

# Dance of the Sugar Plum Fairy

Flute 2

Tchaikovsky  
Arr. Tubbs

**Flute 2**

**Section A:** Measures 1-28. Dynamics: *p*, *mfsf*, *sf*, *sf*. Measures 1-8 labeled **A**, 9-16 labeled **B**, 17-24 labeled **C**, 25-28 labeled **3**.

**Section B:** Measures 29-51. Dynamics: *sf*, *sf*, *sf*, *sf*, *p*, *p*, *sf*, *sf*. Measures 30-37 labeled **3**, 38-45 labeled **11**, 46-51 labeled **3**.

**Section C:** Measure 52. Dynamic: *>*

Flute 2

## Arrival of Clara and Prince

Arr. Tubbs

*J = 72*

1      *f*      3      2      3      4      5  
*Flutter tongue*

6      7      *ff*      3      8      9      10      11      *ff*      3      12      *#f*

*J = 80*

13     *sempre*      3      14      3      15      3      16      3      17      3      18      3      19      3      20      3      21      3      22      *ff*      23      3      24      3      25      *ff*

*accel.*      *J = 160*

27      28      29      30      31      32      33      34      35      36      37      38      39

*ff*

## Flute 2

# Russian Dance

Tchaikovsky  
Arr. Tubbs

Sheet music for a solo instrument, likely trumpet or flute, featuring eight staves of music with dynamic markings and performance instructions.

**Staff 1:** Measures 1-8. Key signature: F major (one sharp). Time signature: 2/4. Dynamics: **f**, **p**, **p**, **p**, **p**, **p**, **p**, **mf**. Articulation: slurs, grace notes.

**Staff 2:** Measures 9-16. Key signature: F major (one sharp). Dynamics: **f**, **p**, **p**, **mf**, **ff**. Articulation: slurs, grace notes.

**Section A:** Measures 17-32. Key signature: F major (one sharp). Dynamics: **mf**, **sf**, **ff**, **mf**, **f**, **ff**. Articulation: slurs, grace notes.

**Section B:** Measures 33-40. Key signature: F major (one sharp). Dynamics: **ff**. Articulation: **sempre stacc.**

**Section C:** Measures 41-48. Key signature: F major (one sharp). Dynamics: **ff**.

**Section D:** Measures 49-56. Key signature: F major (one sharp). Dynamics: **ff**, **ff**, **ff<sup>3</sup>**. Articulation: slurs, grace notes.

**Staff 3:** Measures 57-64. Key signature: F major (one sharp). Dynamics: **sf**, **ff**, **ff<sup>3</sup>**. Articulation: slurs, grace notes.

**Staff 4:** Measures 65-72. Key signature: F major (one sharp). Dynamics: **sf**, **ff**, **ff<sup>3</sup>**. Articulation: slurs, grace notes.

**Staff 5:** Measures 73-80. Key signature: F major (one sharp). Dynamics: **fff**. Articulation: slurs, grace notes.

**Staff 6:** Measures 81-88. Key signature: F major (one sharp). Dynamics: **fff**. Articulation: slurs, grace notes.

Flute 2

# Arabian Dance

Arr. Tubbs

♩ = 85   **32**      33      **28**      61      **15**      76      77      84      85      **18**

*mp*      *p*

## Flute 2

# Chinese Dance

Tchaikovsky  
Arr. Tubbs

## Dance of the Reed Flutes

Flute 2

Arr. Tubbs

**D = 95**

2

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 17 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

## Flute 2

# Mother Ginger

Arr. Tubbs

The sheet music consists of 12 staves of musical notation for a solo instrument, likely trumpet or flute. The music is in 4/4 time, with a key signature of two sharps. The tempo is indicated as  $\text{♩} = 125$ . The dynamics and performance instructions include:

- Measure 1:  $f$
- Measures 2-3:  $f$
- Measures 4-5:  $sf$
- Measure 6:  $sf sf sf f$
- Measure 7:  $sf$
- Measure 8:  $sf$
- Measures 9-10:  $sf sf sf ff$
- Measure 11:  $sf$
- Measure 12:  $sf$
- Measure 13:  $sf$
- Measures 14-15:  $sf$
- Measures 16-17:  $sf$
- Measure 18:  $ff$
- Measures 19-25:  $sf$
- Measure 26:  $ff$
- Measures 27-31:  $ff$
- Measure 32:  $mf$
- Measure 33:  $sf$
- Measure 34:  $sf$
- Measure 35:  $sf$
- Measure 36:  $sf$
- Measure 37:  $cresc.$
- Measure 38:  $ff$
- Measure 39:  $ff$
- Measure 40:  $ff$
- Measure 41:  $f$
- Measure 42:  $f$
- Measure 43:  $f$
- Measure 44:  $f$
- Measure 45:  $ff$
- Measure 46:  $ff$
- Measure 47:  $ff$
- Measure 48:  $ff$
- Measure 49:  $ff$
- Measure 50:  $ff$
- Measure 51:  $ff$
- Measure 52:  $ff$

The final measure is marked with the number 3.

## Mother Ginger

The sheet music consists of six staves of musical notation for Flute 2. The key signature is A major (three sharps). Measure 55 starts with a rest followed by a dynamic *ff*. Measures 56-59 show a pattern of eighth-note pairs with slurs and dynamics *f* and *ff*. Measure 60 begins with a eighth-note pair followed by eighth-note pairs with slurs. Staff 2 (measures 61-68) starts with a dynamic *ff*, followed by eighth-note pairs with slurs, a dynamic *mf*, and a dynamic *cresc fff*. Staff 3 (measures 69-76) starts with a dynamic *mf*, followed by eighth-note pairs with slurs, a dynamic *cresc fff*, and continues with eighth-note pairs with slurs. Staff 4 (measures 77-82) shows eighth-note pairs with slurs across the staff.

# Waltz of the Flowers

## Flute 2

# Tchaikovsky Arr. Tubbs

Sheet music for violin and piano, page 14, measures 1-225. The music is in 3/4 time, key signature of A major (two sharps). The piano part is mostly silent or provides harmonic support. The violin part features various bowing techniques, dynamics, and articulations. Measure 1 starts with a forte dynamic (f) at tempo = 128. Measures 2-3 show slurs and grace notes. Measures 4-5 continue with slurs and grace notes. Measures 6-7 show slurs and grace notes. Measures 8-9 show slurs and grace notes. Measures 10-11 show slurs and grace notes. Measures 12-13 show slurs and grace notes. Measures 14-15 show slurs and grace notes. Measures 16-17 show slurs and grace notes. Measures 18-19 show slurs and grace notes. Measures 20-21 show slurs and grace notes. Measures 22-23 show slurs and grace notes. Measures 24-25 show slurs and grace notes. Measures 26-27 show slurs and grace notes. Measures 28-29 show slurs and grace notes. Measures 30-31 show slurs and grace notes. Measures 32-33 show slurs and grace notes. Measures 34-35 show slurs and grace notes. Measures 36-37 show slurs and grace notes. Measures 38-39 show slurs and grace notes. Measures 40-41 show slurs and grace notes. Measures 42-43 show slurs and grace notes. Measures 44-45 show slurs and grace notes. Measures 46-47 show slurs and grace notes. Measures 48-49 show slurs and grace notes. Measures 50-51 show slurs and grace notes. Measures 52-53 show slurs and grace notes. Measures 54-55 show slurs and grace notes. Measures 56-57 show slurs and grace notes. Measures 58-59 show slurs and grace notes. Measures 60-61 show slurs and grace notes. Measures 62-63 show slurs and grace notes. Measures 64-65 show slurs and grace notes. Measures 66-67 show slurs and grace notes. Measures 68-69 show slurs and grace notes. Measures 70-71 show slurs and grace notes. Measures 72-73 show slurs and grace notes. Measures 74-75 show slurs and grace notes. Measures 76-77 show slurs and grace notes. Measures 78-79 show slurs and grace notes. Measures 80-81 show slurs and grace notes. Measures 82-83 show slurs and grace notes. Measures 84-85 show slurs and grace notes. Measures 86-87 show slurs and grace notes. Measures 88-89 show slurs and grace notes. Measures 90-91 show slurs and grace notes. Measures 92-93 show slurs and grace notes. Measures 94-95 show slurs and grace notes. Measures 96-97 show slurs and grace notes. Measures 98-99 show slurs and grace notes. Measures 100-101 show slurs and grace notes. Measures 102-103 show slurs and grace notes. Measures 104-105 show slurs and grace notes. Measures 106-107 show slurs and grace notes. Measures 108-109 show slurs and grace notes. Measures 110-111 show slurs and grace notes. Measures 112-113 show slurs and grace notes. Measures 114-115 show slurs and grace notes. Measures 116-117 show slurs and grace notes. Measures 118-119 show slurs and grace notes. Measures 120-121 show slurs and grace notes. Measures 122-123 show slurs and grace notes. Measures 124-125 show slurs and grace notes. Measures 126-127 show slurs and grace notes. Measures 128-129 show slurs and grace notes. Measures 130-131 show slurs and grace notes. Measures 132-133 show slurs and grace notes. Measures 134-135 show slurs and grace notes. Measures 136-137 show slurs and grace notes. Measures 138-139 show slurs and grace notes. Measures 140-141 show slurs and grace notes. Measures 142-143 show slurs and grace notes. Measures 144-145 show slurs and grace notes. Measures 146-147 show slurs and grace notes. Measures 148-149 show slurs and grace notes. Measures 150-151 show slurs and grace notes. Measures 152-153 show slurs and grace notes. Measures 154-155 show slurs and grace notes. Measures 156-157 show slurs and grace notes. Measures 158-159 show slurs and grace notes. Measures 160-161 show slurs and grace notes. Measures 162-163 show slurs and grace notes. Measures 164-165 show slurs and grace notes. Measures 166-167 show slurs and grace notes. Measures 168-169 show slurs and grace notes. Measures 170-171 show slurs and grace notes. Measures 172-173 show slurs and grace notes. Measures 174-175 show slurs and grace notes. Measures 176-177 show slurs and grace notes. Measures 178-179 show slurs and grace notes. Measures 180-181 show slurs and grace notes. Measures 182-183 show slurs and grace notes. Measures 184-185 show slurs and grace notes. Measures 186-187 show slurs and grace notes. Measures 188-189 show slurs and grace notes. Measures 190-191 show slurs and grace notes. Measures 192-193 show slurs and grace notes. Measures 194-195 show slurs and grace notes. Measures 196-197 show slurs and grace notes. Measures 198-199 show slurs and grace notes. Measures 200-201 show slurs and grace notes. Measures 202-203 show slurs and grace notes. Measures 204-205 show slurs and grace notes. Measures 206-207 show slurs and grace notes. Measures 208-209 show slurs and grace notes. Measures 210-211 show slurs and grace notes. Measures 212-213 show slurs and grace notes. Measures 214-215 show slurs and grace notes. Measures 216-217 show slurs and grace notes. Measures 218-219 show slurs and grace notes. Measures 220-221 show slurs and grace notes. Measures 222-223 show slurs and grace notes. Measures 224-225 show slurs and grace notes. Measures 226-227 show slurs and grace notes. Measures 228-229 show slurs and grace notes.

I

**I**

230 232 233 234 7 241 242 243 244 245 246 2

mf ff mf

248 249 250 8 258 3 261 3 262 265 266 3 269 1. 3 273

mf ff ff sf

274 275 276 277 278 279 280 281 282 283

f cresc. J sf ff

284 285 286 287 288 289 290 291 292 293

sff p dolce p

294 298 299 300 301 302 303 304

mf cresc. 306 307 308 309 310 311 2 313 314 3

fff

K

305 317 318 319 320 321 322 323

ff p 3 cresc.

325 326 327 328 329 330 331 332 333

3 ff (cresc.) 3

L

334 335 336 337 338 339 340 341 342

ff p cresc. 3 3 3 3 3 3 3 3 fff

343 344 345 346 347 348 349 350 351

3 3 3 3 3 3 3 3 3 = 150

352 353

Flute 2

## Tarantella

Arr. Tubbs

**D. = 130**

1            2            3            4

5            6            7            8

9            10          11          13          14          15          16          17          18

19            20          21          22

23            24          25          26

**D. = 140**

Flute 2

## Intrada

Arr. Tubbs

**12**  $\text{♩} = 60$

**2**  $\text{♩} = 76$

**accel.**  $\text{♩} = 76$  **8** **accel. 2**

**accel.**  $\text{♩} = 70$

$\text{♩} = 140$

Flute 2

## Final Waltz

Arr. Tubbs

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

**13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23**

**24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44**

**45** **46** **47** **48** **49** **50** **51** **52** **53** **54**

**55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **7** **8**

**80** **81** **82** **83** **84** **85** **86** **87** **88**

**89** **90** **91** **92** **93** **94** **95** **96**

**ff** **mp** **cresc.** **ff** **f** **cresc.** **ff** **p** **cresc.**

## Final Waltz

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is in common time and uses a treble clef. Measure numbers are indicated above each staff. The dynamics and performance instructions include:

- Measures 97-108: Dynamics ff, sf, mp, cresc.
- Measure 109: Dynamics ff
- Measures 110-119: Measures 110-119 are grouped by a brace.
- Measures 120-128: Dynamics pp, cresc.
- Measures 129-140: Dynamics fff
- Measures 141-148: Measures 141-148 are grouped by a brace.
- Measures 149-152: Measures 149-152 are grouped by a brace.
- Measures 153-161: Dynamics rit., tempo = 135
- Measures 162-169: Dynamics p
- Measures 170-177: Measures 170-177 are grouped by a brace.
- Measures 178-185: Measures 178-185 are grouped by a brace.
- Measures 186-192: Measures 186-192 are grouped by a brace. Dynamic tr.
- Measures 193-207: Measures 193-207 are grouped by a brace.
- Measures 208-214: Dynamics fff, rit.