

The Nutcracker

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The Nutcracker Overture

Clarinet 2

Tchaikovsky
Arr. Tubbs

A 8 **4**

B

C 8 **D**

E

F

G 4

H 8

I

J

Clarinet 2

Scene 1

Arr. Tubbs

Clarinet 2

March

Arr. Tubbs

The image shows a single page of sheet music for a solo instrument, possibly flute or oboe. The music is written in 15 staves, each staff consisting of a treble clef, a key signature of two sharps, and a common time signature. The first staff begins with a dynamic of p . Measures 1 through 5 are grouped by measure numbers 1, 2, 3, 4, and 5. Measure 3 includes a tempo instruction 3 . Measures 6 through 10 are grouped by measure numbers 6, 7, 8, 9, and 10. Measure 8 includes a tempo instruction $mf > p$. Measures 11 through 15 are grouped by measure numbers 11, 12, 13, 14, and 15. Measure 13 includes a tempo instruction $mf > pp$. Measures 16 through 20 are grouped by measure numbers 16, 17, 18, 19, and 20. Measure 18 includes a dynamic f . Measures 21 through 25 are grouped by measure numbers 21, 22, 23, 24, and 25. Measure 23 includes a dynamic f . Measures 26 through 30 are grouped by measure numbers 26, 27, 28, 29, and 30. Measure 28 includes a dynamic $mf > p$. Measures 31 through 35 are grouped by measure numbers 31, 32, 33, 34, and 35. Measure 33 includes a dynamic p . Measures 36 through 40 are grouped by measure numbers 36, 37, 38, 39, and 40. Measure 38 includes a tempo instruction $mf > pp$. Measures 41 through 45 are grouped by measure numbers 41, 42, 43, 44, and 45. Measure 42 includes a dynamic ff . Measures 46 through 50 are grouped by measure numbers 46, 47, 48, 49, and 50. Measure 47 includes a dynamic f . Measures 51 through 55 are grouped by measure numbers 51, 52, 53, 54, and 55. Measure 52 includes a dynamic $sf > mf$. Measures 56 through 60 are grouped by measure numbers 56, 57, 58, 59, and 60. Measure 58 includes a dynamic $sf > f$. Measures 61 through 65 are grouped by measure numbers 61, 62, 63, 64, and 65. Measure 62 includes a dynamic $sf > mf$. Measures 66 through 70 are grouped by measure numbers 66, 67, 68, 69, and 70. Measure 68 includes a dynamic f . Measures 71 through 75 are grouped by measure numbers 71, 72, 73, 74, and 75. Measure 74 includes a dynamic $sf > f$. Measures 76 through 80 are grouped by measure numbers 76, 77, 78, 79, and 80. Measure 77 includes a dynamic $sf > mf$. Measures 81 through 85 are grouped by measure numbers 81, 82, 83, 84, and 85. Measure 82 includes a dynamic $sf > f$. Measures 86 through 90 are grouped by measure numbers 86, 87, 88, 89, and 90. Measure 87 includes a dynamic $sf > mf$.

Clarinet 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

18

J = 140

Presentation of dolls

1

J = 150

8

rit.

f

rit.

J = 230

mf cresc.

ff

Arrival of Drosselmeyer

Dance of the Dolls

J = 175 8

Introduction of nutcracker

J = 76 3 accel. rit. *J = 78* rit. accel. *J = 92* rit. *J = 78* accel.

Nutcracker breaks

Arrival of Drosselmeyer

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **accel.**

6 **7** **rit.** **8** **9** **rit.** **dim.** **pp**

10 **11** **12** **13** **14** **15** **16** **17** **18** **19**

20 **21** **22** **23** **24** **25** **26** **32** **33** **34** **6** **17** **f**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **200** **rit.** **cresc.** **sf** **sf** **sf** **130**

Clarinet 2

Grandfather Waltz

Arr. Tubbs

J = 100

3

sf

cresc.

rit.

(cresc.)

mf

cresc.

ff

f

J = 145

J = 170

1.3

rit.

7

rit.

Clarinet 2

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

13 $\text{♩} = 100$

12 $\text{♩} = 110$ **rit.** ♩

a tempo **12** $\text{♩} = 110$

2 $\text{♩} = 110$

3 $\text{♩} = 110$

tr $\text{♩} = 110$

2 $\text{♩} = 110$

tr $\text{♩} = 110$

2 $\text{♩} = 132$

4 $\text{♩} = 132$

tr $\text{♩} = 132$

2 $\text{♩} = 132$

tr $\text{♩} = 132$

3 $\text{♩} = 152$

5 $\text{♩} = 152$

3 $\text{♩} = 152$

5 $\text{♩} = 152$

ff

3 $\text{♩} = 80$

10 $\text{♩} = 80$

Clara and the Nutcracker

120 

121 *mf* *cresc.*

122 *poco accel.*

123 *ff* *p*

124 *(cresc.)*

125 *cresc.*

126 *cresc.*

127 *cresc.*

128 *cresc.*

129 *cresc.*

130 *cresc.*

131 *(cresc.)* *f*

132 *rall.*

133 *rall.*

134 *rall.*

135 *cresc.* *fff*

$\text{♩} = 80$

136 *cresc.*

137 *cresc.*

138 *cresc.*

139 *ff*

140 *p* *cresc.*

141 *cresc.*

142 *cresc.*

143 *(cresc.)* *ff*

144 *ff*

145 *cresc.*

146 *cresc.*

147 *cresc.*

148 *(cresc.)* *ff*

149 *cresc.*

150 *cresc.*

151 *cresc.*

152 *cresc.*

153 *cresc.*

154 *cresc.*

155 *cresc.*

156 *cresc.*

157 *cresc.*

158 *cresc.*

159 *cresc.*

160 *cresc.*

161 *cresc.*

162 *cresc.*

Clarinet 2

The Battle

Arr. Tubbs

1 **4** **4** **13**

14 **15** **16** **17** **18** **19**

20 **21** **22** **23** **24** **25** **2**

27 **28** **29** **30** **33** **34** **3**

35 **36** **37** **38** **39** **40** **41**

42 **43** **44** **45** **46** **47** **48**

49 **50** **51** **52** **53** **54** **55**

56 **57** **58** **59** **60** **61** **62** **63** **64**

65 **66** **67** **68** **69** **70** **71**

72 **73** **74** **75** **76** **77** **78** **4**

The Battle

82 83 84 85 86 87 88

89 90 91 92 93 94 95

96 97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113 114

116 117

10

Clarinet 2

Waltz of the Snowflakes

Arr. Tubbs

1 **23** **11** **16** **54**

56 **57** **58** **59** **60** **61** **f >** **mp**

62 **63** **64** **65** **66** **67** **cresc.** **- - - - - f**

68 **69** **70** **71** **72** **73** **74** **mf**

75 **76** **77** **78** **79** **80** **81**

82 **83** **84** **85** **4** **89** **90** **91** **mf**

92 **4** **93** **97** **mf** **98** **99** **100** **f**

Waltz of the Snowflakes

101 7

108 109

110 111 112 113 114 115 116

mf *cresc.* - - - - - *f* *mf* >

117

118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

p

133

134 135 136 137 138 139 140 141 142 143 144 145 146 147

148

149 > > > > > 150 >> 151 152 153 154 155 156 > > > > 157 > > > > > >

ff >> *p* *ff*

158

159 - 160 161 162 163 164 3 3 165 166 3 3

>> *p* *mp*

167

168 3 169 3 170 3 171 3 172 3 173 3

174

175 3 176 3 177 3 178 3 179 3 180 3 182 183 2

3 3 3 3 3 3 3 3 *p*

184

185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

p

201

202 203 204 205 206 207 208 209 210 211 212 213 214 215 225 226 227

10 poco accel. *pp*

228 (accel.)

229 230 231 232 233 234 235 236 237 238 239 240 241 242 243

cresc. mf *cresc. ff* *rall.*

Clarinet 2

Enchanted Palace

Arr. Tubbs

1 **4** **14** [1.2] [2.2] **14**

42 **4** **150**

58 **2**

72 **10**

Dance of the Sugar Plum Fairy

Clarinet 2

Tchaikovsky
Arr. Tubbs

A

B

C

15

2025-11-26

Clarinet 2

Arrival of Clara and Prince

Arr. Tubbs

1 *p* **2** **3** **4** *cresc.* **5** **6** *(cresc.) mp* **7** *mf* **8** **13** **17** *f* **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39**

accel.

The musical score consists of five staves of music for Clarinet 2. The first staff begins at a tempo of quarter note = 72, dynamic *p*, with a crescendo from measure 4 onwards. The second staff begins at quarter note = 80, dynamic *f*. The third staff begins at quarter note = 160, dynamic *ff*. The fourth staff continues at quarter note = 160, dynamic *ff*. The fifth staff also begins at quarter note = 160, dynamic *ff*. The score includes various dynamics such as *mf*, *cresc.*, *mp*, and *accel.*.

Russian Dance

Clarinet 2

Tchaikovsky
Arr. Tubbs

D

A

B

C

D

Tempo: $\text{♩} = 142$

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84.

Clarinet 2

Arabian Dance

Arr. Tubbs

1 *d = 85* **4**

14 **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **,**

33 **34** **35** **36** **,** **37** **38** **39** **40** **41** **,**

42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52**

53 **54** **55** **56** **,** **57** **58** **59** **60** **,**

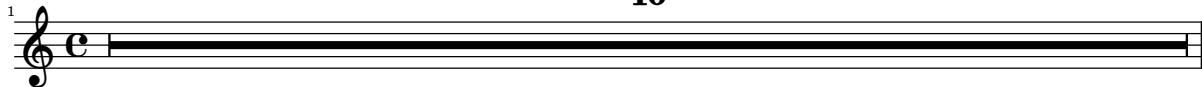
61 **62** **63** **64** **65** **66** **67** **68** **69**

70 **76** **77** **78** **84** **85**

86 **88** **89** **90** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

Clarinet 2

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16****A****2**

Musical staff A, starting at measure 17. The music consists of eighth-note patterns with grace notes and slurs. The dynamic is marked *mf*. Measures 17 through 21 are shown.

Continuation of musical staff A, showing measures 22, 23, and 24. The pattern of eighth notes and grace notes continues with slurs.

Continuation of musical staff A, showing measures 25, 26, and 27. The eighth-note and grace-note pattern remains consistent.

Continuation of musical staff A, showing measures 28, 29, and 30. The pattern continues with eighth notes and grace notes.

Continuation of musical staff A, showing measures 31 and 32. The pattern concludes with a fermata over the final note of measure 32. The dynamic *cresc.* is indicated above the staff.

Dance of the Reed Flutes

Clarinet 2

Arr. Tubbs

1 **33**

5

43

44 **45** **46** **47** **48**

49 **50** **51** **52** **53**

54 **55** **56** **57** **58**

rall. a tempo

7

5

59 **60** **61** **62** **69** **70** **71** **76** **77**

mf > p

Clarinet 2

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51 52

53 54 55 56 57 58

J. = 72

J. = 140

cresc. ————— ff

Mother Ginger

A musical score for Clarinet 2, consisting of five staves of music. The key signature is A major (three sharps). The time signature varies between measures: 2/4, 2/4, 2/4, 2/4, and 2/4. Measure 59 starts with a rest followed by a dynamic *f*. Measures 60-64 show a pattern of eighth-note pairs. Measure 65 begins with eighth-note pairs followed by sixteenth-note patterns. Measure 66 has a dynamic *fff*. Measures 67-69 continue the sixteenth-note patterns. Measure 70 starts with eighth-note pairs. Measures 71-77 show various eighth-note patterns. Measures 78-80 show sixteenth-note patterns. Measure 81 starts with eighth-note pairs, followed by a melodic line with a dynamic *p* and a fermata. Measure 82 concludes the piece.

Waltz of the Flowers

Clarinet 2

Tchaikovsky
Arr. Tubbs

J = 128

1 2 3 4 5 6 7 8 9 10 11 > 12 dim...
 13 14 15 16 17 34 38 39 40 41 42 43 44
 (dim.) p [A] p [B] 9 3
 6 51 52 53 54 55 56 57 58 59 60 61 70
 mf > 3 p 3 3 1.3 2.
 73 5 74 77 5 78 81 5 82 85 sf 86 87
 ff ff ff sf mf
 88 89 90 91 92 93 94 95 96 97 98
 sf ff p [C]
 99 100 101 102 103 104 105 106
 cresc. mf f p
 107 108 109 110 111 112 113 122 125 5 126 129 5
 ff ff pp
 130 3 133 5 134 137 138 139 140 141 142 143 144 145 146
 ff sf ff pp
 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165
 p
 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181
 mf p
 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196
 mf p
 197 198 199 200 201 202 203 204 205 206 207 208
 cresc. f p

WOTF

This page of sheet music for piano contains ten staves of musical notation, numbered 209 through 309. The music is in common time and consists of ten measures per staff. The key signature is A major (no sharps or flats). Measure 209 starts with a dynamic of **p**. Measures 210-216 show a series of eighth-note patterns with dynamics **cresc.** and **p**. Measure 217 begins a section labeled **H**, marked **mf**. Measures 218-228 continue this section with various dynamics including **f** and **mf**. Measure 229 starts a new section labeled **I**, marked **mf**. Measures 230-240 show eighth-note patterns with **mf** dynamics. Measures 241-248 continue section **I** with dynamics **ff**, **mf**, **mf**, and **mf**. Measures 249-270 show eighth-note patterns with dynamics **ff**, **ff**, **ff**, and **ff**. Measures 271-282 begin a section labeled **2.** with dynamics **sf**, **f**, **sf**, and **ff**. Measures 283-292 begin a section labeled **J**, marked **sff**, **p**olce, and **p**. Measures 293-309 show eighth-note patterns with dynamics **pp**, **cresc.**, **poco a poco**, **mf**, **cresc.**, and **ff**.

WOTF

K

310 311 312 313 314 315 316 317 318

L

319 320 321 322 323 324 325 326 327 328 329 330

M

341 342 343 344 345 346 347 348 349 350 351 352

(cresc.) **fff**

N

353 > > >

Clarinet 2

Intrada

Arr. Tubbs

12 ♩ = 60

1 13 14 15 16 18 19
ff f ff mf
2

20 21 22 23 24 25 26 34 35
mf < ff mf dim.
accel. ♩ = 76 **8** **accel. 2**

37 3 38 3 3 3 39 3 3 3 40 3 3 3 3 3
poco a poco cresc. **accel.**

41 3 3 3 3 42 3 3 3 3 3 3 43 3 3 3 3 44 3 45 46
rit. **rall.** ♩ = 70
ff

47 48 9 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66
accel. **(accel.)** **accel.** **accel.** **rall.**
cresc.

67 68 69 70 73 74 75
3 ♩ = 140
mp 3 mf ff f ff ff

76

Clarinet 2

Final Waltz

Arr. Tubbs

J = 180

1 2 3 4 5 6 7 8 9 10 11 12 13
ff *mp* **ff**

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28
mp

29 30 31 32 33 34 35 36 37 38
ff **f**

39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73
f *cresc.* - - - - - **ff** **p**

74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

89 90 91 92 93 94
cresc. - - - - -

95 96
(cresc.) - - - **ff**

Final Waltz

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is divided into measures by vertical bar lines. Measure numbers are placed above each staff. The first staff starts at measure 97 and ends at 107. The second staff starts at 108 and ends at 118. The third staff starts at 119 and ends at 128. The fourth staff starts at 129 and ends at 140. The fifth staff starts at 141 and ends at 148. The sixth staff starts at 149 and ends at 157. The seventh staff starts at 158 and ends at 161. The eighth staff starts at 162 and ends at 169. The ninth staff starts at 170 and ends at 177. The tenth staff starts at 178 and ends at 185. The eleventh staff starts at 186 and ends at 191. The twelfth staff starts at 192 and ends at 207. Various dynamics are indicated throughout the piece, including **ff**, **fff**, **cresc.**, **rit.**, **pp**, and **sf**. Measure 158 features a tempo marking of $\text{♩} = 135$. Measure 208 features a dynamic of **fff**.