

# The Nutcracker

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Flute 2

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**A** 4

♩ = 118

**B**

**C** 8 **D**

**E**

**F**

**G** 4

**H**

**I**

**J**

*(cresc.)* - - - - - **ff**      *pesante*

**mf** — **mp** > **p**      **pp**      **p**

**p**      **pp**      **pp**      **p**

**p**      **p**      **cresc.** - - - - - **f**      **mf**      < >

< >      **f**      **mf** — **p** — **p**

**f**      **pp**      **ff**      *pesante*

*sempre ff*

## Flute 2

## Scene 1

Arr. Tubbs

Sheet music for violin and piano, page 10, measures 1-101. The music is in 4/4 time, with various dynamics and tempo changes indicated throughout. The violin part features continuous sixteenth-note patterns with grace notes and slurs. The piano part provides harmonic support with sustained notes and rhythmic patterns. Measure numbers are listed above the staves, and performance instructions like *cresc.*, *rit.*, *accel.*, and *dim.* are included.

**Measure 1:**  $\text{♩} = 126$ , **10**, *mp*

**Measure 15:** *f*

**Measure 29:** *cresc.*, **2**, *f*, *rit.*,  $\text{♩} = 116$ , **3**, *mf*  $\geqslant p$ , *rit. a tempo*, **3**

**Measure 48:** *mf*, **2**, *f*, *rit.*,  $\text{♩} = 126$ , *mf*  $\geqslant p$ , **3**

**Measure 60:** *mf*  $\geqslant p$ , *accel.*,  $\text{♩} = 126$

**Measure 68:** *rit.*,  $\text{♩} = 108$ , *mf*  $\geqslant 3$

**Measure 75:** *p*, **3**, *mf*  $\geqslant 3$ , *p*, **6**, *p*, *mf*  $\geqslant 3$ , *cresc.*,  $\text{♩} = 110$

**Measure 80:** *accel.*, *cresc.*, **4**, *ff*, *mf*

**Measure 88:** *f*

**Measure 92:** *dim.*, *p*, *p*, *cresc.*, *Meno*  $\text{♩} = 100$

**Measure 98:** *ff*, **101**

## Flute 2

March

Arr. Tubbs

The image displays ten staves of musical notation, likely for a solo instrument such as trumpet or flute. The music is written in common time (indicated by '4' at the top right of each staff) and consists of measures numbered 1 through 92. Each staff begins with a treble clef. The notation includes various dynamic markings like *p*, *mf*, *f*, and *ff*, as well as articulations such as slurs, grace notes, and accents. Some measures contain performance instructions like '*3*' (triolet), '*7*' (septuplet), and '*mf* > *p*'. Measures 64-68 feature a 'ff' dynamic with a '3' overline. Measures 76-80 show a transition from *sf > mf* to *f ff f 3*. Measures 83-88 conclude with a dynamic of *ff*.

Flute 2

## Arrival of Drosselmeyer

Arr. Tubbs

*Mysterious Stranger*

$\text{♩} = 140$

**19**      **15**

**36**      **37**

**38**

**39**

**40**

**41**      **42**      **43**      **44**

**5**      **5**

**ff**

*Presentation of dolls*

$\text{♩} = 150$

**16**      **12**

$\text{♩} = 230$

**rit.**

**rit.**

*mf cresc.*

**31**      **32**

**30**

**31**      **32**

**33**

**34**

**35**

**36**

**ff**

*Dance of the Dolls*

$\text{♩} = 175$

**7**

**9**

**10**

**11**

**12**

**13**

**14**

**15**

**16**

**p**

*cresc.* - - - - - **f**

**17**

**18**

**19**

**20**

**21**

**22**

**23**

**24**

**25**

**ff**

**p**

**ff**

**26**

**27**

**28**

**29**

**30**

**31**

**32**

**33**

**34**

**35**

**36**

**mf**

**p**

**5**

**42**

**43**

**44**

**45**

**46**

**47**

**48**

**49**

**50**

**51**

**52**

**53**

**54**

**55**

**56**

**p**

## Arrival of Drosselmeyer

Introduction of nutcracker 1  $\text{♩} = 76$  **3** 4 5 6 7 8 9 10 17 18 19  $\text{♩} = 92$  rit.  $\text{♩} = 78$  rit. 20 accel.  $\text{♩} = 92$  rit. *p*

22  $\text{♩} = 92$  accel. 23 24 25 26 *ff* Nutcracker breaks 3 3 3 3 3 3

Drosselmeyer consoles Clara 1  $\text{♩} = 74$  **3** 2 5 6 7 8 9

10  $\text{♩} = 130$  *p* 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26  $\text{♩} = 200$  **8** 34  $\text{♩} = 130$  **17** 51  $\text{♩} = 200$  **7** rit. 58 59 **2**

Flute 2

# Soldier Doll Dance

Arr. Tubbs

The sheet music consists of four staves of musical notation for Flute 2. The tempo is indicated as  $\text{♩} = 160$ . The key signature is  $F\#$  major (one sharp). The time signature starts at  $4/4$ , changes to  $14/16$  at measure 14, and then back to  $4/4$  at measure 15. Measure 1 (1-14) consists of six measures of rests followed by six measures of eighth-note patterns. Measures 15-25 show a transition with eighth-note patterns and a dynamic marking  $mf$ . Measures 26-33 continue with eighth-note patterns, with dynamics  $f$  and  $mf$ . Measures 29-33 show a section with dynamics  $ff$  and  $ff$ . Measures 34-40 show eighth-note patterns with dynamics  $mf$ ,  $f$ , and  $mf$ . Measures 41-42 show eighth-note patterns with dynamics  $ff$  and  $sff$ .

Flute 2

## Grandfather Waltz

Arr. Tubbs

**Flute 2**

**Grandfather Waltz**

**Arr. Tubbs**

**Measure 1:**  $\text{♩} = 100$ , **mf**

**Measure 8:** **8**

**Measure 13:** **(cresc.)**

**Measure 14:** **14**

**Measure 15:** **rit.**

**Measure 16:** **f**

**Measure 17:** **17**

**Measure 18:** **18**

**Measure 19:** **19**

**Measure 20:** **20**

**Measure 21:** **21**

**Measure 22:** **22**

**Measure 23:** **23**

**Measure 24:** **24**

**Measure 25:** **25**

**Measure 26:** **26**

**Measure 27:** **27**

**Measure 28:** **28**

**Measure 29:** **29**

**Measure 30:** **30**

**Measure 31:** **31**

**Measure 32:** **32**

**Measure 33:** **33**

**Measure 34:** **34**

**Measure 35:** **35**

**Measure 36:** **36**

**Measure 37:** **37**

**Measure 38:** **38**

**Measure 39:** **39**

**Measure 40:** **40**

**Measure 41:** **41**

**Measure 42:** **42**

**Measure 43:** **43**

**Measure 44:** **44**

**Measure 45:** **45**

**Measure 46:** **46**

**Measure 47:** **47**

**Measure 48:** **48**

**Measure 49:** **49**

**Measure 50:** **50**

**Measure 51:** **51**

**Measure 52:** **52**

**Measure 53:** **53**

**Measure 54:** **54**

**Measure 55:** **55**

**Measure 56:** **56**

**Measure 57:** **57**

**Measure 58:** **58**

**Measure 59:** **59**

**Measure 60:** **60**

**Tempo Change:**  $\text{♩} = 170$

**Ritardando:** **1.3 rit.**

**Ritardando:** **7 rit.**

Flute 2

## Clara and the Nutcracker

Arr. Tubbs

**1** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **33**

**2** **13** **3** **12** **2** **8** **12**

**79** **9** **80** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99**

**100** **5** **101** **106** **107** **110** **116** **117** **118** **119**

**120** **121** **122** **123** **124**

**125** **126** **127** **128**

**129** **130** **131** **132**

**133** **134** **135** **136**

**137** **138**

The sheet music for Flute 2 features ten staves of musical notation. Staff 1 starts at  $\text{♩} = 100$  with a dynamic of *mp*, followed by a section at  $\text{♩} = 110$  with a dynamic of *p*. Staff 2 begins at  $\text{♩} = 132$  with a dynamic of *mp*. Staff 3 starts at  $\text{♩} = 152$  with a dynamic of *ff*, followed by a section at  $\text{♩} = 80$  with dynamics *pp*, *p*, *mp*, and *f*. Staff 4 starts at  $\text{♩} = 80$  with a dynamic of *f*, followed by a section at  $\text{♩} = 80$  with dynamics *p* and *mp*. Staff 5 consists of six measures of eighth-note patterns. Staff 6 consists of six measures of eighth-note patterns. Staff 7 consists of six measures of eighth-note patterns. Staff 8 consists of six measures of eighth-note patterns. Staff 9 consists of six measures of eighth-note patterns. Staff 10 consists of six measures of eighth-note patterns.

## Clara and the Nutcracker

A musical score for Flute 2, featuring six staves of music. The key signature is A major (one sharp). The tempo is  $\text{♩} = 80$ . Measure 139 starts with a dynamic ***ff***, followed by a crescendo (cresc.). Measures 144-148 show a series of eighth-note patterns. Measures 149-152 show sixteenth-note patterns. Measures 153-156 show eighth-note patterns. Measures 157-160 show sixteenth-note patterns. Measures 161-162 show eighth-note patterns.

139      ***ff***  
144      ***cresc.***  
145  
146  
147  
148  
149      ***ff***  
150      ***fff***  
151  
152  
153  
154  
155  
156  
157      ***6***  
158  
159  
160  
161      ***3***  
162

Flute 2

## The Battle

Arr. Tubbs

**Flute 2**

**The Battle**

**Arr. Tubbs**

**Flute 2**

**12** **8** **2**

**ff**

**ff**

**ff**

**tr**

**4**

**f**

**tr**

**ff**

**2**

**fff**

**ff**

**ff**

**mf cresc. - - - f**

**ffff**

**rit.** **J = 125**

**10**

**8**

**10**

**3**

Flute 2

## Waltz of the Snowflakes

Arr. Tubbs

**1** *p* **2** *p* **3** *p* **4** *p* **5** *p* **6** *p* **7**

**8** *p* **9** **10** *p* **11** **12** *mp* **13** **14** *mf* **15** **16** **17** **18** *pp* **19** *mp* **20** *mf* **21** **22** *pp* **23** **24** **25** **11** **36** *f=155* **37** **38** **39** *mf*

**40** *f>* **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**

**51** **52** **53** **54** **55** **56** **57** **58** **59** **60** *f>* **61**

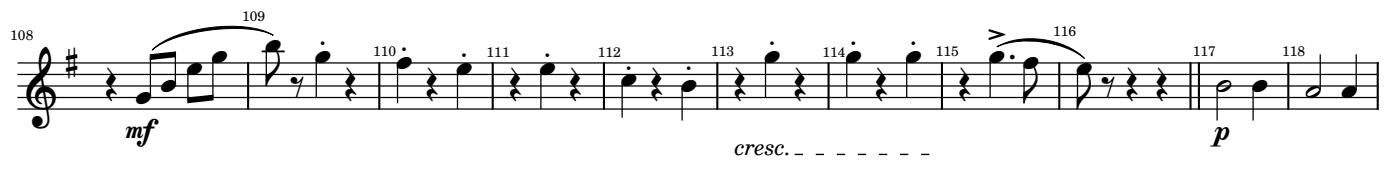
**62** **63** **64** **65** **66** **67** **68** *cresc.* **69** **70** *mf*

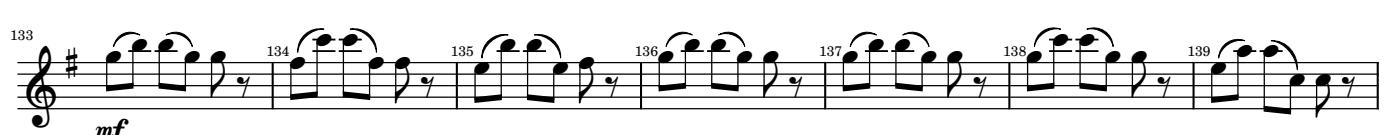
**71** **72** **73** **74** **75** **76**

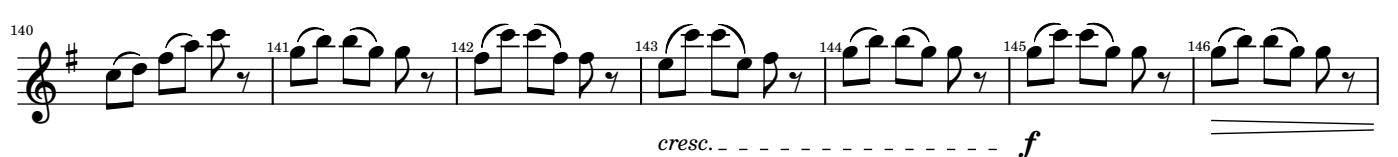
**77** **78** **79** **80** **81** **82**

**83** **84** **85** **86** **87** **88** **89** **90** **91** **93** **94** **95** *f* **96** **97** **98** **99** **100** **101**

## Waltz of the Snowflakes

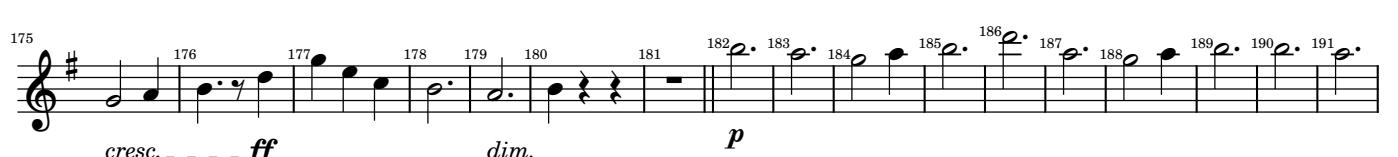
108 

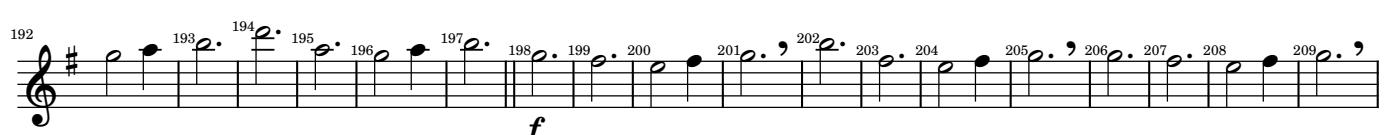
133 

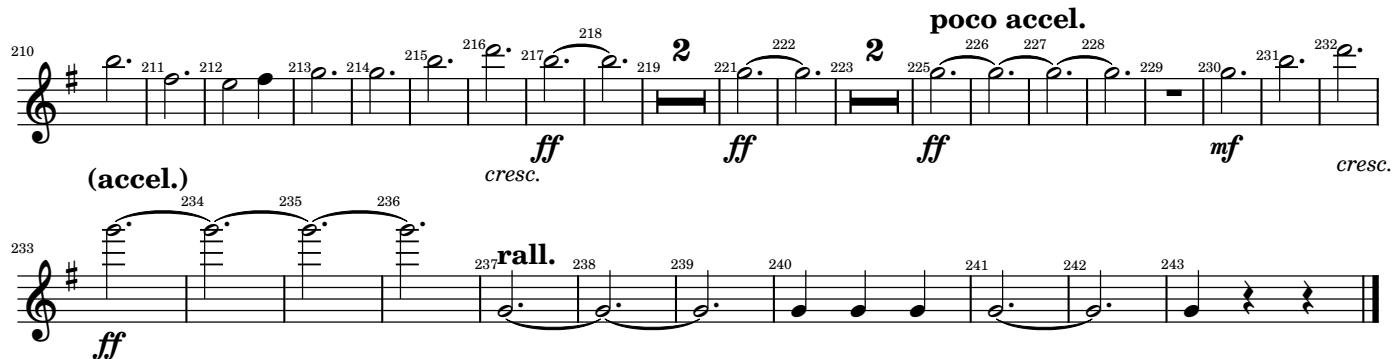
140 

147 

157 

175 

192 

210 

Flute 2

## Enchanted Palace

Arr. Tubbs

**Flute 2**

**Enchanted Palace**

**Arr. Tubbs**

**1.** **2.**

**3**

**1.** **2.**

**3**

# Dance of the Sugar Plum Fairy

Flute 2

Tchaikovsky  
Arr. Tubbs

**Flute 2**

**Section A:** Measures 1-28. Dynamics: *p*, *mfsf*, *sf*, *sf*. Measures 1-8 labeled **A**, 9-16 labeled **B**, 17-24 labeled **C**, 25-28 labeled **3**.

**Section B:** Measures 29-51. Dynamics: *sf*, *sf*, *sf*, *sf*, *p*, *p*, *sf*, *sf*. Measures 30-37 labeled **3**, 38-45 labeled **11**, 46-51 labeled **3**.

**Section C:** Measure 52. Dynamic: *>*

Flute 2

## Arrival of Clara and Prince

Arr. Tubbs

*Flutter tongue*

1  $\text{♩} = 72$

6  $\text{♩} = 80$

13 *sempre*

17 *fff ord.*

27 *accel.*

34 *ff*

35 *ff*

Flute 2

## Russian Dance

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

sempre stacc.

**E**

**F**

**G**

**H**

**I**

**J**

**K**

**L**

**M**

**N**

**O**

**P**

**Q**

**R**

**S**

**T**

**U**

**V**

**W**

**X**

**Y**

**Z**

Flute 2

# Arabian Dance

Arr. Tubbs

♩ = 85   **32**      33      61      76      77      84      85      **18**

*mp*      *p*

## Flute 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

## Dance of the Reed Flutes

Flute 2

Arr. Tubbs

**D = 95**

**2**

1      2      3      4      5      6      7      8      9      10      11      12      13      14

*p*      *mf*      *sf*      *mf*      *p*      *cresc.* -

*(cresc.)* - - - - - *f*      *mf*      *sf*      *mf*

*p*      *mf* *cresc.* - - - - - *ff*

*f*

*p*

*mf*

*sf*      *mf*      *p*      *cresc.* -

*f*      *mf*      *sf*      *mf*

*p*      *cresc.* - - - - - *f*      *mf*      *sf*      *mf*

*p*

**rall.** - - - - - **a tempo**

*mf*

*sf*      *mf*      *p*

*cresc.* - - - - - *f*      *p*      *mf*

*sf*      *mf*      *p*      *cresc.* - - - - - *f*

Flute 2

## Mother Ginger

Arr. Tubbs

**J. = 125**

1      2      3      4      5      6

*f*      *sf*      *sf*      *sf sf sf f*

7      8      9      10      11      12

*sf*      *sf*      *sf sf sf ff*

13      14      15      16      17      18

*ff*

19      20      21      22      23      24      25

26      27      28      29      30

*ff*

31      32      33      34      35

*mf*

36      37      38      39

*sf pesante*      *cresc.* - - - - - *sf*      *ff*

40      41      42      43

*f*

44      45      46      47      48

*ff*

49      50      51      52      53      54      55      56      57

*ff*

58      59      60      61      62

*ff*

63      64      65      66      67      68      69      70      71

*fff*      *mf*      *crfff*      *mf*      *crfff*

## Mother Ginger

Musical score for Flute 2, featuring three staves of music. The first staff (measures 72-77) starts in common time (G clef), with measure 72 consisting of eighth-note pairs and measure 73 showing a sixteenth-note pattern. Measures 74-76 transition to a faster tempo with eighth-note pairs. Measure 77 ends with a dynamic crescendo. The second staff (measures 78-80) begins in common time with sixteenth-note patterns, followed by a measure in 2/4 time. The third staff (measures 81-82) starts in 2/4 time with eighth-note pairs, leading to a fermata at measure 82.

Flute 2

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**1** *f* **A** *dim.*

**B** *ff ff* **1.4**

(*dim.*) *p* **2.** **C** *mf sff ff mf*

**2.** **2.** *mf ff ff dim.* **2.** **2.** *mf*

**3** *mf ff ff f*

**D** **3** *ff ff* **1.3** **2.** *sf ff ff*

**E** *p* **F** *f p* **G** *p*

**H** *cresc. mf*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229

I

**I**

230 232 233 234 7 241 242 243 244 245 246 2

mf ff mf

248 249 250 8 258 3 261 3 262 265 266 3 269 1. 3 273

mf ff ff sf

274 275 276 277 278 279 280 281 282 283

f cresc. J sf ff

284 285 286 287 288 289 290 291 292 293

sff p dolce p

294 298 299 300 301 302 303 304

mf cresc. 306 307 308 309 310 311 2 313 314 3

fff

K

305 317 318 319 320 321 322 323

ff p 3 cresc.

325 326 327 328 329 330 331 332 333

3 ff (cresc.) 3

L

334 335 336 337 338 339 340 341 342

ff p cresc. 3 3 3 3 3 3 3 3 fff

343 344 345 346 347 348 349 350 351

3 3 3 3 3 3 3 3 3 = 150

352 353

Flute 2

## Tarantella

Arr. Tubbs

**D. = 130**

1            2            3            4

5            6            7            8

9            10          11          13          14          15          16          17          18

19            20          21          22

23            24          25          26

**D. = 140**

Flute 2

## Intrada

Arr. Tubbs

**12**  $\text{♩} = 60$

**2**  $\text{♩} = 76$

**accel.**  $\text{♩} = 76$  **8** **accel. 2**

**poco a poco cresc.**

**37**  $\text{♩} = 76$

**rit.**

**41**  $\text{♩} = 70$

**48**  $\text{♩} = 70$

**52**  $\text{♩} = 70$

**58**  $\text{♩} = 140$

**69**  $\text{♩} = 70$  **2**

Flute 2

## Final Waltz

Arr. Tubbs

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

**ff** **mp** **cresc.** - - - - -

**13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23**

**ff**

**24** **25** **26** **27** **28** **29** **30** **31** **32**

**mp** **cresc.** - - - - - **ff**

**33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44**

**f**

**45** **46** **47** **48** **49** **50** **51** **52** **53** **54**

**55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **7** **8**

**f** **cresc.** - - - - - **ff**

**80** **81** **82** **83** **84** **85** **86** **87** **88**

**p**

**89** **90** **91** **92** **93** **94** **95** **96**

**cresc.** - - - - -

## Final Waltz

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are provided above each staff. The dynamics and performance instructions include: ff at measure 97, sf at measure 104, mp at measure 105, cresc. at measure 106, ff at measure 110, pp at measure 121, cresc. at measure 122, fff at measure 130, rit. at measure 157, = 135 at measure 160, p at measure 162, rit. at measure 174, tr. at measure 192, and rit. at measure 212. The music features various note heads, stems, and beams, with some measures containing multiple notes per staff.