

The Nutcracker

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Vibraphone

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A 8 **B** 8 **C** 2

mf *f*

D

p *p* *p* *f* *mf*

E

pp *cresc.* *ff*

F

p

mf *mp > p*

G 8 **H** 2

mf *f* *p*

I 4

p *p* *mp* *mp*

ff

Vibraphone

Scene 1

Arr. Tubbs

$\text{♩} = 120$
6

1 7 8 9 10 11 12 *p*

13 14 15 16 17 18 19 20 21 22 *f*

23 24 25 26 27 28 29 30 *cresc.* -----

31 32 33 34 35 36 37 38 *ff* *rit.* ----- $\text{♩} = 95$ 15 *rit.* *a tempo*

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 *p* *mf*

61 62 63 64 *p* *mf* *rit.* ----- $\text{♩} = 85$ 7

65 66 67 68 69 70 71 72 73 $\text{♩} = 115$ *f*

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 $\text{♩} = 105$ 4 *mf* *ff* *mf*

89 90 91 92 93 94 *f* *dim.* ----- *p*

95 96 97 98 99 *cresc.* ----- *ff*

100 101 102 $\text{♩} = 100$ 8

Vibraphone

March

Arr. Tubbs

1 4 5 6 7 8

9 13 14 15 16 17

p *mf*

18 19 20 21 22 23 24

mf *f* *mf*

25 29 30 31 32 33

37 38 39 40 41 53

cresc. 12

54 55 56 57 61 62

63 64 65 70 71 72 73

mf 5 4

77 78 79 80 81

85 86 87 88

Parts for Children's Gallop have not yet been issued.

Oct 4, 2025

Vibraphone

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13 14 15 16 17 18 19 20 15 35 36

f *sf* *ff*

37 38 39 40 41 42 43 44

f *sf*

Presentation of dolls $\text{♩} = 150$ 16 17 18 19 20

p *cresc.* *mf*

21 22 23 24

p *cresc.* *mf*

25 29 30 31 32 rit. *cresc.* *ff*

p *rit.* *cresc.* *ff*

Dance of the Dolls $\text{♩} = 175$ 1 2 3 4 5 10 11 12 13 16 17

p

33 34 35 36 37 42 43 44 45 46 47 48

p *mf*

49 50 51 52 53 54 55 56

p

Arrival of Drosselmeyer

Introduction
of nutcracker

$\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **accel.**

$\text{♩} = 92$
To Ratchet

mf

rit.

$\text{♩} = 78$ **2** **rit.** $\text{♩} = 92$ **3** **Nutcracker breaks**

f

Drosselmeyer
consoles Clara

$\text{♩} = 74$ **9** **8** **4** **13**

Parts for Grandfather Waltz have not yet been issued.

Oct 4, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Oct 4, 2025

Vibraphone

The Battle

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$
12 **8**

$\text{♩} = 135$ **rit.** $\text{♩} = 125$
9 **5**

Parts for A Pine Forest in Winter have not yet been issued.

Oct 4, 2025

Vibraphone

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$
To Glockenspiel

1 24 25 12 37 16 53 15 68 17 85 16 101 16 117 16 133 134 135

mf

136 137 138 139 140 141 142 143 144 145 146 147

cresc. - - - - - f

148 16 165 16 181 182 183 184 185 186 187 188

mf

189 190 191 192 193 194 195 196 16 197 16 213 16 229 245

cresc. - - - - - f

246 247 248 249 250 251 252 253 254 255 256 257 8 265 19 284 15 299 13

$\text{♩} = 160$
sfz

312 11 323 8 331 12 343 3 346 347 348 349 350 351 352 353 354 355

$\text{♩} = 144$

356 357 358 359 360 361 362 363 364 365 366 367 368 369

370 371 372 373 374 375 376 377 378 379 380 381 382 383 384

385 386 387 388 389 390 18

Parts for The Enchanted Palace have not yet been issued.

Oct 4, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 4, 2025

Parts for Spanish Dance have not yet been issued.

Oct 4, 2025

Vibraphone

Arabian Dance

Arr. Tubbs

♩ = 85

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

The musical score is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first two measures contain quarter notes: the first measure has a B-flat note with a '1' above it, and the second measure has a D note with a '2' above it. The third measure is a whole rest with a '3' above it and the number '30' below it. The fourth measure is a whole rest with a '33' above it and the number '28' below it. The fifth measure is a whole rest with a '61' above it and the number '42' below it. The sixth measure is a whole rest. The score ends with a double bar line.

Vibraphone

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ A
Allegro moderato.

16 17 20 21 22 23

24 25 26 27 28

29 30 31 32

mf

cresc.

f

Tchaikovsky
Arr. Tubbs

2025-09-15

Vibraphone

Dance of the Reed Flutes

Arr. Tubbs

♩ = 115

1
26

27 28 29

p *f*

30 31 32 33 34

p *cresc.* *mf*

35 36 37 38 39

p *f* *p* *cresc.*

40 41 42

f *f*

43
18

p

rall. - a tempo

61 62

63 64 65 66 67

f *p* *cresc.*

68 69 70 71 72

mf *p* *f*

73 74 75 76 77

p *cresc.* *f* *f*

Vibraphone

Mother Ginger

Arr. Tubbs

♩ = 125

10 8 8 8 8 7 8 12 7 5

1 11 19 27 35 43 50 51 52 64 71

76 5 81 2

WOTF

269 5 *sf* *mf* *sf* *fff*

282 **J** 12 *fff* *mf* *cresc.* *fff*

307 **K** 3 3 3 3 *p* *cresc. - - -*

323 (cresc.) - - - - - *fff* 3 *fff*

334 **L** *p* *cresc. - - - - - fff* ♩ = 165

347 ♩ = 150

Parts for Intrada have not yet been issued.

Oct 4, 2025

Parts for Tarantella have not yet been issued.

Oct 4, 2025

Tchaikovsky
Arr. Tubbs

2025-09-20

Parts for Coda have not yet been issued.

Oct 4, 2025

Parts for Final Waltz have not yet been issued.

Oct 4, 2025