

Les Misérables

A Medley

Arr. Tubbs

L = 85
At the End
of the Day

1 2f 3 4 5 6 7 rit. - - -

Soprano

Alto

Bass

Piccolo

Flute 1

Flute 2

Clarinet 1

Horn 1

Horn 2

Trombone

Euphonium

Tuba

Timpani

Piano

Glockenspiel

Chimes

Hand cymbals

Percussion 1

Percussion 2

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass

I = 120
S. Ah _____
 At the end of the day, you're an-oth-er day old-er,
 and that's all you can say for the life of the poor.
 It's a strug-gle, it's a war, and there's
A. Ah _____
 At the end of the day, you're an-oth-er day old-er,
 and that's all you can say for the life of the poor.
 It's a strug-gle, it's a war, and there's
B. Ah _____
 At the end of the day, you're an-oth-er day old-er,
 and that's all you can say for the life of the poor.
 It's a strug-gle, it's a war, and there's

Picc.
Fl. 1.
Fl. 2.
Cl. 1.

Tbn. *fp*
Euph. *fp*
Tba. *fp*

Tim.
Pno.
To Marimba (single staff)
Mrm.
D. Kit. *f*

Vln. 1. *mp*
Vln. 2. *p*
Vln. 3.
Cel. 1.
Cel. 2.
Ch.

S 15 nothing thatan - y-one'sgiv - ing, one more day standing a-bout, whatis it for? 16 -
 A 17 - 18 Onedayless to be living, 19 -
 B. 20 At theend of theday,you'rean-oth-er day cold-er,
 Picc.
 Fl. 1 To Flute
 Fl. 2
 Fl. 3
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Sax.
 Bsn.
 Tim.
 Pno
 Clock.
 Mrm.
 D. Kit
 Vln. 1
 Vln. 2
 Vln. 3
 Cel. 1
 Cel. 2
 Cb.

22
 S. and the shirt on your back doesn't keep out the chill.
 A. and the shirt on your back doesn't keep out the chill.
 B. and the shirt on your back doesn't keep out the chill
 Fl.
 Fl. 1
 Fl. 2
 Fl. 3
 Cl. 1
 Cl. 2 *mp*
 Cl. 3 *o.* *mp*
 B. Cl. *o.* *mp*
 A. Sax. 1
 A. Sax. 2
 T. Sax. *o.* *mp*
 Bsn. *o.* *mp*
 Hn. 1
 Hn. 2
 Timp.
 Pno
 Glock.
 Mrm.
 Perc. 2
 D. Kit.
 Vln. 1
 Vln. 2
 Vln. 3
 Cel. 1
 Cel. 2
 Ch.

23
 And the right-eous hur-ry past,
 And the right-eous hur-ry past,
 and the right-eous hur-ry past

24
 they don't hear the lit-tle ones cry - ing,
 they don't hear the lit-tle ones cry - ing,
 they don't hear the lit-tle ones cry - ing

25
 and the win-ter is com-ing on fast,
 and the win-ter is com-ing on fast,
 and the win-ter is com-ing on fast

26
 ready to kill,
 ready to kill,
 ready to kill

27
 oneday near-er to
 oneday near-er to
 oneday near-er to

28

S. dy-ing.
 A. dy-ing.
 B. dy-ing
 At the end of the day, there's an-oth-er day dawn-ing.
 and the sun in the morn-ing is wait-ing to rise.
 Like the waves' crash on the sand,
 like a storm that will break an-y sec-ond
 There's a

Fl.
 Fl. 1
 Fl. 2
 Fl. 3
 Cl. 1
 Cl. 2
 Cl. 3
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Ben.

Tbn.
 Euph.

Pno

Glock.
 Mrm.
 D. Kit.

Vln. 1
 Vln. 2
 Vln. 3
 Cel. 1
 Cel. 2
 Ch.

Soprano (S.)
 Alto (A.)
 Bass (B.)
 Clarinet 1 (Cl. 1)
 Clarinet 2 (Cl. 2)
 Clarinet 3 (Cl. 3)
 Alto Saxophone 1 (A. Sax. 1)
 Alto Saxophone 2 (A. Sax. 2)
 Tenor Saxophone (T. Sax.)
 Trombone (Tbn.)
 Euphonium (Euph.)
 Tuba (Tba.)
 Piano (Pno.)
 Double Bass (D. Kit.)
 Violin 1 (Vln. 1)
 Violin 2 (Vln. 2)
 Violin 3 (Vln. 3)
 Cello 1 (Cel. 1)
 Cello 2 (Cel. 2)
 Double Bass (Cb.)

36. There's a hun - ger in the land, it's us who will have to pay at the end of the day.
 37. hun - ger in the land, there's a reck-on-ing still to be reck-oned it's us who will have to pay at the end of the day.
 38. hun - ger in the land there's a reck-on-ing still to be reck-oned it's us who will have to pay at the end of the day.
 39. molto rall.
 40.
 41.
 42.
 43.

Pno.
 Vln. 3
 Cel. 1
 Cel. 2
 Cb.

44.

(Andante) (♩ = 72)
I Dreamed a Dream

Soprano
Alto
Clarinet 1
Clarinet 2
Alto Saxophone 1
Bassoon
Piano
Violin 1
Violin 2
Violin 3
Cello 1
Cello 2
Contrabass

There was a time when men were kind, when their voices were soft and their words invit-ing. There was a time when love was blind
There was a time when men were kind, when their voices were soft and their words invit-ing. There was a time when love was blind

mf *mp* *mp* *mp* *p* *p*

10 11 12 13 rit. 14 15 16 ritardando *mp* 17 a tempo 18 19

S. and the world was a song and the song was exciting. There was a time. Then it all went wrong.
A. and the world was a song and the song was exciting. There was a time. Then it all went wrong.

B. *p* *Oo* *Oo*

Fl. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Fl. 1 Fl. 2 Fl. 3 Cl. 1 Cl. 2 B. Cl. A. Sax. 1 Bsn. Hn. 1 Hn. 2 Pno. Vln. 1 Vln. 2 Vln. 3 Cel. 1 Cel. 2 Ch.

and the song was exciting. There was a time. Then it all went wrong.
I dreamed a dream in time gone by when hope was high and life worth

To Harp

S. 20 living. I dreamed that love would nev-er die, I dreamed that God would be for - giv-ing. But the ti-gerscomeat night with their voic-essoftas thun-der as they tear your hope a-
 A. Oo Oo Ah
 B. Oo Oo
 Fl.
 Fl. 1
 Fl. 2
 Fl. 3
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bsn.
 Hn. 1
 Hn. 2
 Tbn.
 Euph.
 Tba.
 Hrp.
 Vln. 1
 Vln. 2
 Vln. 3
 Cel. 1
 Cel. 2
 Ch.

21 22 23 24 25 26 *mf* 27 28 29

with their voic-essoftas thun-der as they tear your hope a-
 But the ti-gerscomeat night with their voic-essoftas thun-der as they tear your hope a-
 But the ti-gerscomeat night with their voic-essoftas thun-der as they tear your hope a-

30 31 32 33 **ritardando** **a tempo** 34 35
 S. -part, as they turn your dream to shame. Heslept asum-mer by my side, hefilled mydays withend-less won-der.
 A. -part, as they turn your dream to shame. Heslept asum-mer by my side, hefilled mydays withend-less won-der.
 B. -part as they turn your dream to shame slept a sum-mer by her side, filled mydays withend-less won-der.
 Fl.
 Fl. 1
 Fl. 2
 Fl. 3
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bsn.
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Tbn.
 Euph.
 Tba.
 Hrp.
 Mrm.
 Perc. 1 To Mark Tree
 Vln. 1
 Vln. 2
 Vln. 3
 Cel. 1
 Cel. 2
 Ch.

S *mp* 58 a tempo
 Now life has killed a dream I dreamed.
 A *mp*
 Now life has killed a dream I dreamed.
 Fl. *mp*
 Fl. 1 *mp*
 Fl. 2 *mp*
 Cl. 2 *mp*
 Cl. 3 *mp*
 A. Sax. 1 *mp*
 A. Sax. 2 *mp*
 T. Sax. *mp*
 Tbn.
 Euph.
 Tba.
 Hrp. *mp* *f* *mf*
 Mrm. *f* *mf*
 Perc. 1 *mp* To Mark Tree
 Vln. 1 *mp*
 Vln. 2 *mp*
 Vln. 3 *mp*
 Cel. 1 *p*
 Cel. 2 *p*
 Cb. *p*

♩ = 60
 Castle on a Cloud
 1 There is a castle on a cloud. I like to go there in my sleep. Aren't any floors for me to sweep not in my castle on a cloud.
 2 rit 3 *mp* 4 There is a castle on a cloud. I like to go there in my sleep. Aren't any floors for me to sweep not in my castle on a cloud
 5 There is a castle on a cloud. I like to go there in my sleep. Aren't any floors for me to sweep not in my castle on a cloud
 6 ritardando 7

Soprano
 Alto
 Bass
 Flute 1
 Clarinet 1 To Celesta *mf*
 Celesta *mp*
 Glockenspiel
 Marimba
 Violin 1 *pp* *p*
 Violin 2 *pp* *p*
 Violin 3 *pp* *p*
 Cello 1 *pp*

a tempo 8

S. There is a room that's full of toys
A. There is a room that's full of toys
B. There is a room that's full of toys
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cel.
Mrm.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2

9

There are a hundred boys and girls
there are a hundred boys and girls
no-body shouts or talks too loud
not in my castle on a cloud

10

No-body shouts or talks too loud
not in my castle on a cloud

ritardando 11

not in my castle on a cloud

a tempo 12

There is a la - dy all in white, hold me and sing a lullaby.

13

She's

rit. 14

a tempo

15

16

17

18

19

rall. 20

S. nice to see and she's soft to touch. She says, "Colette, I love you very much." I know a place where no one lost.
A. Oo She says, "Colette, I love you very much." I know a place where no one's lost.
B. Oo She says "Colette, I love you very much" I know a place where no one's lost
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn.
Cel.
Mrm.
Perc. 1
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb.

To Piano

Pno.
Perc. 1
Vln. 1
Vln. 2
Cb.

Do You Hear
the People Sing

1

2 *mf*

3

4

5

6

7

8

9

Do you hear the people singing the song of angry men? It is the music of the people who will not be slaves again! When the beating of your heart echoes the beating of the drums, there is a life about to start when tomorrow

Alto

Piccolo *To Piccolo*

Tenor Saxophone *mf*

Bassoon *mf*

Trombone

Euphonium

Piano

Percussion 1

Violin 1

Violin 2

Violin 3 *mp*

Cello 1 *f*

Cello 2 *f*

Contrabass

10 *mf* 11 *r-3-* 12 *r-3-* 13 *r-3-* 14 *r-3-* 15 *f* 16 *f* 17 *r-3-* 18 *r-3-*
 S. Will you join in our crusade? Who will be strong and stand with me? Be-yond the bar-ri-cade is there a world you long to see?
 A. comes
 B. Then join in the fight that will give you the right to be free!
 Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bsn.
 Tpt. 1
 Tpt. 2
 Tbn.
 Euph.
 Thba.
 Pno.
 Perc. 1
 Perc. 2 To Bass Drum
 Vln. 1
 Vln. 2
 Vln. 3
 Cel. 1
 Cel. 2
 Ch.

Do you hear the peo-plesing, sing-ing the song of an-gry men? It is the
f *r-3-* *r-3-*
 Do you hear the peo-plesing, sing-ing the song of an-gry men? It is the
f *r-3-* *r-3-*
 Do you hear the peo-plesing sing-ing the song of an-gry men? It is the

S. 19 20 21 22 23 24 rit. 25 26 27
 mu-sic of the peo-ple who will not beslaves a-gain! When the beat-ing of your heart ech-oesthe beat-ing of the drums, there is a life a-bout to start when to-mor-row comes!
 A.
 mu-sic of the peo-ple who will not beslaves a-gain! When the beat-ing of your heart ech-oesthe beat-ing of the drums, there is a life a-bout to start when to-mor-row comes!
 B.
 mu-sic of the peo-ple who will not beslaves a-gain! When the beat-ing of your heart ech-oesthe beat-ing of the drums, there is a life a-bout to start when to-mor-row comes!
 Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bsn.
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Tbn.
 Euph.
 Tba.
 Pno.
 Perc. 1
 Perc. 2
 Vln. 1
 Vln. 2
 Vln. 3
 Cel. 1
 Cel. 2
 Cb.

(Moderato) (♩ = 60)
 On My Own 1
 2 mp 3 r-3- 4 r-3- 5 r-3- 6 r-3- 7 8
 Soprano
 On my own, pre-tend-ing he's be - sideme.
 To Flute
 Clarinet 1
 To Harp
 Harp

9 ritardando 10 *mf* *mp* a tempo 11 12 *mf* 13 14 15 16

S. when I lose my way I close my eyes and he has found me. In the rain the pavement shines like silver. All the lights are misty in the river. In the darkness the trees are full of star-light. And

A. Oh All the lights are misty in the river. In the darkness the trees are full of star-light. And

B. Oh All the lights are misty in the river. In the darkness the trees are full of star-light.

Fl. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

C. 1 *mp*

C. 2 *mp*

Hrp. *p*

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Cel. 1 *mf*

Cel. 2 *mf*

Cb. *mf*

17 ritardando 18 a tempo 19 20 21 22 23 24 25

S. all I see is him and me for ever and for ev - er. And I know it's on - ly in my mind that I'm talking to my self and not to him. Andal - though I know that he is blind, still I say there's a

A. all I see is him and me for ever and for ev - er. And I know it's on - ly in my mind that I'm talking to my self and not to him. Andal - though I know that he is blind, still I say there's a

B. for ever and for ev - er I know it's on - ly in her mind She thinks that I am blind, still I say there's a

Fl. 1

Fl. 2

Fl. 3

C. 1 *mf*

C. 2 *mf*

A. Sax. 1 *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Hrp. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Cel. 1 *mf*

Cel. 2 *mf*

Cb. *mf*

a tempo

rit. 26 f 27 28 29 30 31 32 33 ritardando 34 *p* = 56

S. way for us. I love him, but ev'-ry day I'm learning All my life I've on - ly been pre - tend-ing. With - out me his world will go on turn-ing. The world is full of hap-pi-ness that I have never known. I

A. way for us. Ah Ah With - out me his world will go on turn-ing. The world is full of hap-pi-ness that I have never known.

B. way for us. Ah Ah Oh The world is full of hap-pi-ness that I have never known.

Fl.

Fl. 1

Fl. 2

Fl. 3

Cl. 1 *f*

Cl. 2 *f*

A. Sax. 1

Tbn.

Euph.

Hrp. cresc.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

35 36 rit. 37 (Andante) (♩ = 92) 38 39

S. love him, I love him, I love him, but on - ly on my own,

A. Oo Oo

B. Oo Oo

Fl.

Fl. 1

Fl. 2

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

Bsn. *p*

Hrp. *p*

rit. Bring Him Home

1 2 *mp* a tempo 3 *bring him home* 4 5 6 7 8 9 10 11

Soprano God on high hear my prayer. In my need you have al-ways been there You can take.

Alto God on high hear my prayer. In my need you have al-ways been there You can take.

Bass God on high hear my prayer. In my need you have al-ways been there. You can

Harp

12 13 14 15 16 17 18 *mf* 19 20 21 *rall.* 22 23 24 *p*
 S — You can give. — Let him be. — let him live. — If I die — let me die. — let him live. — Bring him
 A — You can give. — Let him be. — let him live. — If I die — let me die. — Bring him
 B. — take. You can give. — Let him be. — let him live. — If I die — let me die. — Bring him
 Hrp.

25 *rall.* 26 27 28 *pp* *(l = 56)* 29 *ppp* rit. 30 a tempo
 S home, — bring him home, — bring him home. —
 A home, — bring him home, — bring him home. —
 B. home — bring him home — bring him home — On this page I write my last con - fession. Read it well when I atlast am sleep-ing. It's a
 Hrp. *pp piano* *mp*

35 36 37 38 *mf* —
 S Come with me where chains will nev - er bind you. All your grief at last, atlast be - hind you. Lord in
 B. sto - ry of those whoal-ways loved you, your moth-er gave her life for you, then gave you to my keep-ing.
 Hrp.

43 —
 S heav - en lookdown on him in mer - cy. Take my hand and lead me to sal - va - tion. Take my love, for love is ev - er -
 A —
 B. For - give me all my trespasses, and take me to your glo - ry.
 Hrp.

50 51 52 53 54

S: last - ing.
A: And re - mem - ber the truth that once was spo - ken, to love an - oth - er per - son is to see the face of God.
B: And re - mem - ber the truth that once was spo - ken to love an - oth - er per - son is to see the face of God.
Hrp.: (sustained notes)

72

Do You Hear
the People Sing
(Reprise) 1 *mp* 2 3 4 5 6 7 8 9 *mf*

Soprano: — Do you hear the peo-plesing? Lost in the val-ley of thenigh? It is the mu-sic of a peo-ple who are climbing to the light. For the wretched of the earth there is a flame that nev-er-dies. Even the dark-est night will end and the sun will rise. They will

Alto: — Do you hear the peo-plesing? Lost in the val-ley of thenigh? It is the mu-sic of a peo-ple who are climbing to the light. For the wretched of the earth there is a flame that nev-er-dies. Even the dark-est night will end and the sun will rise. They will

Bass: — Do you hear the peo-plesing? Lost in the val-ley of thenigh? It is the mu-sic of a peo-ple who are climbing to the light. For the wretched of the earth there is a flame that nev-er-dies. Even the dark-est night will end and the sun will rise. They will

Harp: (sustained notes)

10 11 12 13 14 15 16 17

S: live a-gain in free-dom in the gar-den of the Lord, they will walk be-hind the plough-share, they will put a-way the sword. The chain will be bro-ken and all men will have their re-ward!

A: live a-gain in free-dom in the gar-den of the Lord, they will walk be-hind the plough-share, they will put a-way the sword. The chain will be bro-ken and all men will have their re-ward!

B: live a-gain in free-dom in the gar-den of the Lord, they will walk be-hind the plough-share, they will put a-way the sword. The chain will be bro-ken and all men will have their re-ward!

Fl. 1: (eighth-note patterns)

Fl. 2: (eighth-note patterns)

Fl. 3: (eighth-note patterns)

Hrp: (sustained notes)

18
19
20
21
22
23 ff
24
25

yond the bar - ri-cade is there a world you long to see? Do you hear the peo - plesing, say do you hear the dis-tant drums? It is the fu - ture that they bring when to-mor-row comes. Will you join in our crusade? Who will be strong and stand with me? Some-where-be-

yond the bar - ri-cade is there a world you long to see? Do you hear the peo - plesing, say do you hear the dis-tant drums? It is the fu - ture that they bring when to-mor-row comes. Will you join in our crusade? Who will be strong and stand with me? Some-where-be-

yond the bar - ri-cade is there a world you long to see? Do you hear the peo - plesing, say do you hear the dis-tant drums? It is the fu - ture that they bring when to-mor-row comes. Will you join in our crusade? Who will be strong and stand with me? Some-where-be-

Fl.
 Fl. 1
 Fl. 2
 Fl. 3
 Cl. 1
 Cl. 2
 Cl. 3
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Tbn.
 Euph.
 Thba.
 Hrp.

26 **27** **28** **29** **30** **31** **32** **molto rall.** **33** **34** **35**
 S. yond the bar-ri-cade is there a world you long to see? Do you hear the peo-ple-sing, say do you hear the distant drums? It is the fu-ture that they bring when to-mor-row comes. Ah! to-mor-row comes!
 A. yond the bar-ri-cade is there a world you long to see? Do you hear the peo-ple-sing, say do you hear the distant drums? It is the fu-ture that they bring when to-mor-row comes. Ah! to-mor-row comes!
 B. yond the bar-ri-cade is there a world you long to see? Do you hear the peo-ple-sing, say do you hear the distant drums? It is the fu-ture that they bring when to-mor-row comes. Ah! To-mor-row comes!

Fl.
 Fl. 1
 Fl. 2
 Fl. 3
 Cl. 1
 Cl. 2
 Cl. 3
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Tbn.
 Euph.
 Tba.
 Hrp.

Fiddler on the Roof

A Medley

Arr. Tubbs

($\text{J} = 65$) ($\text{J} = 105$) Tradition ritardando ($\text{J} = 120$) (Moderato) ($\text{J} = 92$)

Flute 1
Flute 2
Flute 3
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Bassoon
Trumpet 1
Trumpet 2
Horn 1
Horn 2
Trombone
Euphonium
Tuba
Timpani
Piano
Triangle
Drum Kit
Violin 1 Solo
Violin 2
Violin 3
Cello 1
Cello 2
Contrabass

♩ = 132

B. 16 17 18 19 20 21 22 23 f 24 25 26 27 28

Who day and night must scram-ble for a liv-ing, feed a wife and child-ren, say his daily prayers: And who has the right, as

Fl. 1

Cl. 1

Cl. 2

Tbn.

Euph.

Tba.

Tim.

Pno.

Trgl.

D. Kit

Vln. 1

Vln. 2

Cel. 1

Cel. 2

Ch.

29 30 31 ff 32 33 34 35 36 37 38

master of his house, to have the fil-nail word at home. The Pop - pa _____ the Pop-pa, Tradition, the Pop - pa _____ the Pop-pa,

Fl. 1

Cl. 1 cresc. ff

Cl. 2 cresc. ff

Tbn.

Euph.

Tba. cresc.

Tim.

Pno. f ff

D. Kit f

Vln. 1 ff

Vln. 2 ff

Cel. 1 cresc. ff

Cel. 2 cresc. ff

Ch. cresc.

39 40 41 *f* 42 43 44 45 46 47 48 49 *ff*
 S - - - -
 A - - - -
 B - - - - *ffff*
 Fl. 1 - - - -
 Cl. 1 - - - - *mf*
 Cl. 2 - - - - *mf*
 Tbn. - - - -
 Euph. - - - -
 Tba. - - - - *mf*
 cresc.
 Pno - - - - *mp* *mf*
 Trgl. - - - -
 D. Kit - - - -
 Vln. 1 - - - -
 Vln. 2 - - - -
 Cel. 1 - - - - *mf*
 Cel. 2 - - - - *mf*
 Ch. - - - - *mf* *mf* cresc.

50 51 52 53 54 55 56 57 *a tempo* 58 59
 S - - - - Mom-ma, the Mom-ma, Tradition, the Mom-ma - - - the Mom-ma, Tradition,
 A - - - - Mom-ma, the Mom-ma, Tradition, the Mom-ma - - - the Mom-ma, Tradition,
 Fl. 1 - - - -
 Cl. 1 - - - - *ff*
 Cl. 2 - - - - *ff*
 Tbn. - - - - *f*
 Euph. - - - - *f*
 Tba. - - - - *ff*
 Timp. - - - - *f*
 Pno - - - - *ff*
 mp
 Sle. Be. 2 - - - -
 D. Kit - - - - *f*
 Vln. 1 - - - - *ff*
 Vln. 2 - - - - *ff* *mp* *mf*
 Cel. 1 - - - - *f*
 Cel. 2 - - - - *f*
 Ch. - - - - *ff* *mp* *mf*

60 61 *f* 62 63 64 65 66 67 68 69 *ff* 70 71

At three I start-ed He-bre-wschoo-l at ten I learned a trade
 I hear they picked a bride for me I hope she's pret-ty The sons _____ thesons,

Fl. 1
 Cl. 1
 Cl. 2
 Tbn.
 Euph.
 Tba.
 Timp.
 Pno
 Trgl.
 D. Kit
 Vln. 1
 Vln. 2
 Cel. 1
 Cel. 2
 Cb.

cresc. *ff*
cresc. *ff*
ff
cresc. *ff*
mf *ff*
ff
cresc. *ff*

72 73 74 75 76 77 78 79 *f* 80 81 82 83

And who does Mom-ma teach to mend and tend and fix, pre-
 Tradition. The sons, thesons, Tradition.

A
 B.
 Fl. 1
 Cl. 1
 Cl. 2
 Tbn.
 Euph.
 Tba.
 Timp.
 Pno
 Trgl.
 D. Kit
 Vln. 1
 Vln. 2
 Cel. 1
 Cel. 2
 Cb.

mf
mp
ff
mf
ff
mp
ff
mf
ff
ff

84 85 86 87 *ff* 88 89 90 91 *ff* 92 93 94

S: The daughters, the daughters, Tradition. The Daughters.
 A: -par-ing me to mar - ry who - ev - er Pop - pa picks. The daughters, the daughters, Tradition.
 B: The Mom - ma. The Sons. The

Fl. 1: cresc.
 Cl. 1: cresc.
 Cl. 2: cresc.
 Tbn.: *f*
 Euph.: *f*
 Tba.: cresc.
 Timp.: *ff*
 Pno:
 Trgl.:
 D. Kit:
 Vln. 1: cresc.
 Vln. 2:
 Cel. 1: *f*
 Cel. 2: *f*
 Ch.: cresc.

95 96 97

S: — the pop - pa.
 A: — the pop - pa.
 B: pop - pa. The pop - pa. Tra di - tion!
 Fl. 1: *ff*,
 Cl. 1: *ff*,
 Cl. 2: *ff*,
 Tbn.:
 Euph.:
 Tba.:
 Timp.:
 Pno:
 D. Kit:
 Vln. 1: *ff*,
 Vln. 2: *ff*,
 Cel. 1:
 Cel. 2:
 Ch.: ,

(Moderato) (♩ = 80)
Match-maker,
Match-maker,

Soprano 1 2 3 4 *mf* 5 6 7 8 9 10 11 12 13 14

Alto
Bass
Trombone *mp*
Euphonium
Tuba *mp*
Harp To Harp
Triangle
Drum Kit
Cello 1 *mp*
Cello 2 *mp*
Contrabass *mp*

15 16 *ritardando* 17 *= 69.0477* 18 *= 63.3334* 19 *= 60* 20

S look through your book and make me a match
A
B.
Tbn.
Euph.
Thba.
Hrp.
Trgl.
D. Kit
Cel. 1
Cel. 2
Cb.

(♩ = 112)
If I Were A Rich Man

Soprano 1 2 3 4 *mf* 5 6 7 8 9 10 11

Alto
Bass
Clarinet 1
Clarinet 2
Trombone
Euphonium
Tuba
Piano To Piano
Drum Kit
Cello 1
Cello 2
Contrabass *mf* cresc. *f* *ff*

B. *dai dle, dee dle, dai dle, dig guh, dig guh, des dle, dai dle, dum.*

12 **13** **14** **15** **16** **17**

If I were a bid - dy, bid - dy rich If I were a wealth - y

CL. 1 *f*

CL. 2 *f*

Tba. *rit.*

Pno.

Trgl.

D. Kit

Ch. *f rit.*

esew (♩ = 72)

Soprano 1 2 3 4 5 6 7 8 9 10

May the Lord pro- tect and de-fend you, may He al-ways shield you from shame; may you come to be in pa-ra-dise a shin-ing name. May you be like Ruth and like Es - ther,

Alto *gf* *p* *p* *p* *p* *p* *p* *p* *p* *p*

oh Oo Oh shin - ing name. May you be like Ruth and like Es - ther,

Bass *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

on — Oo — Oh — Ah — May you be like Ruth and like

clarinet 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

clarinet 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tuba *f* *dim.* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Piano *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Triangle — — — — — — — — — —

Drum Kit *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Contrabass *f* *dim.* *mf* *p* *p* *p* *p* *p* *p* *mf*

S may you be deserv - ing of praise; Fa-vor them, oh Lord, with hap-pi-ness and peace, oh, hear our Sab-bath prayer, A - men.

A may you be deserv - ing of praise; Fa-vor them, oh Lord, with hap-pi-ness and peace, oh, hear our Sab-bath prayer, A - men.

B. Es - ther, may you be deserv - ing of praise; with hap-pi-ness and peace, oh, hear our Sab-bath prayer, A - men.

To Life ! L -

To Life ! L -

To Life ! L -

Fl. 1

Cl. 1

Cl. 2

Tba.

Pno.

Trgl.

D. Kit

Vln. 1

Vln. 2

Cb.

16 17 18 ff 19 20 21 22 f 23 24 25 26 ff 27 28 f 29 30 31

S L' - chai-im, L' - chai-im, To Life !
A -chai-im, L' - chai-im, L' - chai-im, To Life !
B f
Cl. 1
Cl. 2
Tbn.
Euph.
Tba.
Pno.
D. Kit
Vin. 2
Cel. 1
Cel. 2
Ch.

next day a stomach-ache, drink L' - chai-im To Life !— Our great men have written words of
next day a stomach-ache, drink L' - chai-im To Life !— Our great men have written words of
chai-im, L' - chai-im, L' - chai-im, To Life ! Oneday it's hon-ey and rai-sin-cake, drink L' - chai-im To Life !— Ya, Ya, ya,—

32 33 34 35 36 37 38 39 40 41 42 *sf* 43 44 45 46 47

S wis-dom to be used when hard-ship must be faced; Life o - blig-es us with hard - ship, so the words of wis - dom should'n't go to waste. To us and our good for-tune,
A wis-dom to be used when hard-ship must be faced; Life o - blig-es us with hard - ship, so the words of wis - dom should'n't go to waste. To us and our good for-tune,
B. — ya, To us and our good for-tune,

Fl. 1

Cl. 1

Cl. 2

Thbn.

Euph.

Thba.

Pno.

D. Kit

Vln. 1

Vln. 2

Cel. 1

Cel. 2

Cb.

j = 180

Fl. 1 64 65 66 67
dim. *mf*

Cl. 1 - *mf*

Cl. 2 - *mf* slowly

Tba. - *mf*

Pno. - *p*

Trgl. -

Vln. 1 64 dim. *mf* slowly 65 66 67

Cb. - *mf*

j = 88
Sunrise, Sunset

Soprano 1 2 3 4 *mf* 5 6 7 8 9 10 11 12 13 14 15 rit. 16 a tempo 17

Alto Is this the lit-tle boy at play? I don't re - mem-ber-grow-ing old - er, when did they?

Bass Is this the lit-tle boy at play? I don't re - mem-ber-grow-ing old - er, when did they?

Is this the lit-tle girl I car - ried? I don't re - mem-ber-grow-ing old - er, when did they? when did she

Flute 1 *mf* dim. *mf*

Tuba *mp* rit. *a tempo* *mp*

Piano *p*

Triangle -

Violin 1 *mf* dim. *mf*

Violin 2 *p*

Contrabass *mp* rit. *a tempo* *mp*

18 19 20 *mf* 21 22 23 24 25 26 27 *j = 88* 28 29 30 31 ritardando 33 *mf* 34 35

S When did he grow to be so tall? Was - n't it yes-ter-day when they were small. Sun rise - Sun set, Sun-rise,

A When did he grow to be so tall? Was - n't it yes-ter-day when they were small. Sun-rise - Sun-set, Sun-rise,

B get to be a beau - ty Was - n't it yes-ter-day when they were small. Sun-rise - Sun-set, Sun-rise,

Fl. 1 *mf* dim. *mf*

Tba. - rit. *a tempo*

Pno. *p*

Trgl. -

Dr. - *mf*

Vln. 1 - *mf* dim. *mf*

Vln. 2 - *mf*

Cb. rit. *a tempo* *mf*

Hi-hat Kick Drum 1 Kick Drum 1 Kick Drum 1

S swift - ly fly the years...
 A swift - ly fly the years...
 B. swift - ly fly the years...
 Fl. 1
 Tha.
 Pno.
 Dr. Hi-hat Kick Drum 1
 In. 1
 In. 2
 Cb.

= 132
 Tradition (Reprise) 1
 2 3 4 5 6 7 8 9 10 11 12 13 14
 Soprano: tears.
 Bass:
 Flute 1: *mf*
 Clarinet 1: *mf*
 Clarinet 2: *mf*
 Tuba: *mp* *ff* *mf*
 Timpani: *mp*
 Piano: *mp* *mf* *mf*
 Drum Set: Hi-hat
 Violin 1: *mf*
 Violin 2: *mf*
 Contrabass: *mp* *ff* *mf* *mf*

15 16 17 18 19 20 21 22 23 24 25 *mf* 26 27

S
A
B.
Fl. 1
Tbn.
Sophs.
Tba.
Pno.
Dr.
In. 1
In. 2
Cel. 1
Cel. 2
Cb.

What does it mean, this fid-dler on the roof,
who fid-dlesev'-ry night.
What does it mean, this fid-dler on the roof,
who fid-dlesev'-ry night.

roof, who's up the day and night; He fid-dles when it rains, he fid-dles when it snows, I've nev-er seen him rest, yet on and on he goes.

mf

mf

mf

Kick Drum 1 Hi-hat Kick Drum 1 Hi-hat Kick Drum 1 Kick Drum 1 Hi-hat Kick Drum 1 Kick Drum 1 Hi-hat Kick Drum 1 Hi-hat Kick Drum 1 Kick Drum 1

mf

mf

S 28 and fid-dlesev-ry noon? Why should he pick so cu-rious a place to play his lit-tle fiddler's tune? 29 30 31 32 33 34 35 36 37 38 39

A and fid-dlesev-ry noon? Why should he pick so cu-rious a place to play his lit-tle fiddler's tune? What does it mean this fiddler on the roof, who fid-dlesev-ry night and fid-dlesev-ry noon? Why should he pick so cu-rious a place to play his lit-tle fiddler's tune?

B. What does it mean this fiddler on the roof, who fid-dlesev-ry night and fid-dlesev-ry noon? Why should he pick so cu-rious a place to play his lit-tle fiddler's tune?

Fl. 1 A fid - dler on the roof, a most un - like - ly sight, it might not mean a thing, but then a gain cresc. f

Cl. 1 ff mf cresc. f

Cl. 2 ff mf cresc. f

Thbn.

Sopph.

Tba.

Pno.

Dr. Hi-hat Kick Drum 1 Hi-hat Kick Drum 1 Hi-hat Kick Drum 1 Kick Drum 1 Hi-hat Hi-hat

In. 1 cres. f

In. 2

Cel. 1

Cel. 2

Ch.

50

S
A
B.
Fl. 1
Cl. 1
Cl. 2
Tbn.
Euph.
Tba.
Timp.
Pno.
Dr.
Floor tom 1
Kick Drum 1
Vln. 1
Vln. 2
Cel. 1
Cel. 2
Cb.

51

ff Tra - di - tion!
ff Tra - di - tion!
ff Tra - di - tion!

52

Parts for The Lion King Medley have not yet been issued.

Feb 3, 2026

Parts for Phantom of the Opera Medley have not yet been issued.

Feb 3, 2026