

# The Nutcracker

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# The Nutcracker

## Overture

Violin 1

Tchaikovsky  
Arr. Tubbs

**THE SWAN**  
Camille Saint-Saëns

♩ = 110

**A** 3

**B**

**C**

**D**

**E**

**F**

*pp* *p* *mf* *f* *ff* *cresc.* *decresc.* *cantabile* *grazioso*

## Nutcracker Overture

Violin 1 score for measures 53-93 of the Nutcracker Overture. The score is written in G major (one sharp) and 2/4 time. It includes various musical notations such as dynamics, articulation, and performance instructions.

Measures 53-59: Measure 53 starts with a treble clef and a key signature of one sharp (F#). Measures 54-59 contain a triplet of eighth notes (marked '3' in a box) and a series of eighth and sixteenth notes. Dynamics include *p* (piano) and *p* (piano).

Measures 60-62: Measure 60 starts with a treble clef and a key signature of one sharp (F#). Measures 60-62 contain a series of eighth and sixteenth notes. Dynamics include *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte).

Measures 63-68: Measure 63 starts with a treble clef and a key signature of one sharp (F#). Measures 63-68 contain a series of eighth and sixteenth notes. Dynamics include *f* (forte), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), and *p* (piano). A box labeled 'H' is above measure 65. The instruction *cantabile* is above measure 68.

Measures 69-72: Measure 69 starts with a treble clef and a key signature of one sharp (F#). Measures 69-72 contain a series of eighth and sixteenth notes. Dynamics include *p* (piano) and *p* (piano). The instruction *grazioso* is above measure 70.

Measures 73-77: Measure 73 starts with a treble clef and a key signature of one sharp (F#). Measures 73-77 contain a series of eighth and sixteenth notes. Dynamics include *f* (forte), *p* (piano), *p* (piano), *p* (piano), and *p* (piano). The instruction *cantabile* is above measure 74, and *grazioso* is above measure 76.

Measures 78-81: Measure 78 starts with a treble clef and a key signature of one sharp (F#). Measures 78-81 contain a series of eighth and sixteenth notes. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A box labeled 'I' is above measure 80.

Measures 82-84: Measure 82 starts with a treble clef and a key signature of one sharp (F#). Measures 82-84 contain a series of eighth and sixteenth notes. Dynamics include *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo).

Measures 85-88: Measure 85 starts with a treble clef and a key signature of one sharp (F#). Measures 85-88 contain a series of eighth and sixteenth notes. Dynamics include *sempre ff* (sempre fortissimo). A box labeled '2/4' is above measure 87.

Measures 89-92: Measure 89 starts with a treble clef and a key signature of one sharp (F#). Measures 89-92 contain a series of eighth and sixteenth notes. Dynamics include *sempre ff* (sempre fortissimo).

Measure 93: Measure 93 starts with a treble clef and a key signature of one sharp (F#). Measure 93 contains a series of eighth and sixteenth notes. Dynamics include *pizz.* (pizzicato).

## Violin 1

## Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked  $\text{♩} = 126$  at the beginning and  $\text{♩} = 116$  later in the piece. The score includes various dynamics (mp, p, f, ff, mf, cresc., rit., accel.) and articulations (arco, marcato, accents). The piece is divided into measures, with measure numbers 1 through 82 indicated. The score concludes with a final measure marked 12/8.

Key features of the score include:

- Tempo:**  $\text{♩} = 126$  (initially),  $\text{♩} = 116$  (later).
- Dynamics:** mp, p, f, ff, mf, cresc., rit., accel.
- Articulations:** arco, marcato, accents.
- Measure Numbers:** 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 77, 78, 79, 80, 81, 82.
- Final Measure:** 12/8.

## Scene 1

83  $\text{♩} = 110$   
**10**

93 *p* *cresc.* -----

94 95 96

97 *(cresc.)* ----- *ff*

98 99

100 **Meno**  $\text{♩} = 100$  *pizz.* *f*

101

Violin 1

## Violin 1

## March

Arr. Tubbs

Violin 1 score for the March by Arr. Tubbs. The score is written in 4/4 time and consists of seven staves of music. It includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *mf*, *f*, and *cresc.* The score is arranged in a single system with measures numbered 1 through 41.

Measure 1: *p*, *arco*, *3*

Measure 2: *4*

Measure 3: *5*, *p*

Measure 4: *6*

Measure 5: *7*

Measure 6: *8*, *mf*

Measure 7: *9*, *3*

Measure 8: *12*, *p*

Measure 9: *13*

Measure 10: *14*, *mf*

Measure 11: *15*, *mf*

Measure 12: *16*, *pizz.*

Measure 13: *17*, *mf*

Measure 14: *18*

Measure 15: *19*, *mf*

Measure 16: *20*, *f*

Measure 17: *21*, *2*

Measure 18: *23*, *arco*

Measure 19: *24*, *mf*

Measure 20: *25*, *f*

Measure 21: *26*, *2*

Measure 22: *28*, *p*

Measure 23: *29*

Measure 24: *30*, *mf*

Measure 25: *31*

Measure 26: *32*

Measure 27: *33*, *3*

Measure 28: *36*

Measure 29: *37*, *p*

Measure 30: *38*, *cresc.*

Measure 31: *39*

Measure 32: *40*, *f*

Measure 33: *41*, *2*

## March

Violin 1 musical score for a March, measures 43-92. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'March'. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a *cresc.* (crescendo) leading to a final *ff* (fortissimo) chord.

Measures 43-47: *mf* (mezzo-forte). Measures 48-52: *f* (forte) and *mf* (mezzo-forte). Measures 53-56: *mf* (mezzo-forte). Measures 57-61: *f* (forte) and *mf* (mezzo-forte). Measures 62-65: *cresc.* (crescendo). Measures 66-70: *pizz.* (pizzicato), *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). Measures 71-76: *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). Measures 77-80: *f* (forte). Measures 81-84: *f* (forte) and *mf* (mezzo-forte). Measures 85-92: *cresc.* (crescendo) leading to *ff* (fortissimo).

## Violin 1

## Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140  
Mysterious  
Stranger

18

1 19 20 21 22 23

*mp* *f* *mp* *mf* *mp*

24 25 26 27

*sfp* *sfp*

28 29 30 31 32 33 34

*sfp* *sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

*ff* *ff*

♩ = 150  
Presentation  
of dolls

16

1 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24 25

*p* *cresc.* *mf*

29 30 31 32

*cresc.* *ff*



## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$

1 2 3 4 5 6 7 8

*p*

9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39

*p*

40 41 42 43 44 45 46

*p* *cresc.*

47 48 49 50 51 52 53 54 55 56

*(cresc.)* *mf* *mf* *pizz.* *p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$

1 *p* *arco* *accel.* *rit.* *f*  $\text{♩} = 78$

6 *mf* *mf* *mp*  $\text{♩} = 92$

11 *mf*  $\text{♩} = 78$

15 *rit.* *p*  $\text{♩} = 92$

19 *accel.* *rit.* *f* *p cresc.* *accel.*

24 *accel.* *f* *ff* *3* *3* *Nutcracker breaks*

Drosselmeyer consoles Clara

$\text{♩} = 74$  **4** *accel.* *mf* *rit.* *mp*

8 *dim.* *pp*  $\text{♩} = 130$  **15**  $\text{♩} = 200$  **8**

34  $\text{♩} = 130$  **3** *p* **3** **3**

43 **3**

50  $\text{♩} = 200$  **6** *rit.* **2**

## Violin 1

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 *cresc.* 7 8 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 *p*

1. 49 50 51 52 *rit.* *ff*

53 *p* 54 55 56

57 58 59 60 *rit.* *ff*

## Violin 1

## Clara and the Nutcracker

Arr. Tubbs

Violin 1 score for Clara and the Nutcracker, Arr. Tubbs. The score is written for Violin 1 and includes measures 1 through 106.

**Measure 1:** Tempo marking  $\text{♩} = 100$ . Dynamics: *p*. Measure numbers 1 through 8 are indicated.

**Measure 9:** Dynamics: *poco più f*. Measure numbers 9 through 15 are indicated.

**Measure 16:** Dynamics: *p*. Measure numbers 16 through 22 are indicated.

**Measure 23:** Measure numbers 23 through 31 are indicated.

**Measure 32:** Tempo markings: *rit.* 2, *a tempo*. Dynamics: *pp*, *ppp*. Measure numbers 32 through 42 are indicated.

**Measure 43:** Tempo marking  $\text{♩} = 110$ . Dynamics: *pp*, *mp*, *pp*. Measure numbers 43 through 51 are indicated.

**Measure 52:** Dynamics: *mp*, *pp*, *mf*. Measure numbers 52 through 59 are indicated.

**Measure 60:** Measure numbers 60 through 66 are indicated.

**Measure 67:** Tempo marking  $\text{♩} = 132$ . Dynamics: *sf*, *p*. Measure numbers 67 through 74 are indicated.

**Measure 75:** Dynamics: *mf*, *mf*, *f*. Measure numbers 75 through 79 are indicated.

**Measure 80:** Tempo marking  $\text{♩} = 152$ . Dynamics: *pp*, *mp*, *p*. Measure numbers 80 through 94 are indicated.

**Measure 95:** Dynamics: *p*, *mf*, *f*, *ff*. Measure numbers 95 through 106 are indicated.

## Clara and the Nutcracker

$\text{♩} = 80$   
2

107 *mf* *cresc.* *p* *cresc.*

115 (*cresc.*) *mf* **poco accel.**

122 *cresc.* *ff* *p*

129 *cresc.* *f* 3 3 3

133 3 3 3 *cresc.* 3 3 3 3 3 3 3 3 3 3

136 **rall.** (*cresc.*) 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** (*cresc.*) *fff* 3 3 3 3 3 3 3 3 3 3  $\text{♩} = 80$  *p* *cresc.*

142 (*cresc.*) *ff*

147 *fff*

152 6 6

156 3 3 3 3 6 6 3 3 3 3

159 3 3 3 3 3 3 3 3 3 3 3 3 *sf* >

## Violin 1

## The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked  $\text{♩} = 140$  at the beginning and  $\text{♩} = 155$  later in the piece.

The score consists of 73 measures, divided into systems of five lines each. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece includes various musical notations such as slurs, ties, and repeat signs.

Measure numbers are indicated at the start of each line: 1, 9, 15, 21, 34, 50, 54, 60, 65, 70.

Key features include:

- Measures 1-8: *p* dynamics,  $\text{♩} = 140$ .
- Measures 9-14: *mf* dynamics,  $\text{♩} = 155$ .
- Measures 15-20: *mf* dynamics, *cresc.* (crescendo).
- Measures 21-30: *f* and *ff* dynamics, including a repeat sign at measure 25.
- Measures 34-49: *ff* dynamics, including a repeat sign at measure 42.
- Measures 50-59: *ff* dynamics.
- Measures 60-69: *ff* dynamics.
- Measures 70-73: Final measures of the piece.

## The Battle

Violin 1 score for "The Battle". The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music.

**Staff 1 (Measures 73-94):** Starts with a 2-measure rest, followed by a quarter note G#5 (measure 75), a quarter rest (76), a quarter note G#5 (77), a quarter note G#5 (78), a 4-measure rest (82), an 8-measure rest (90), a 3-measure rest (93), and a quarter note G#5 (94). Dynamics: *f* (75), *f* (78).

**Staff 2 (Measures 95-99):** A continuous eighth-note melody starting on G#5 (95), ascending to A#5 (96), B5 (97), C#6 (98), and ending on B5 (99). Dynamics: *f* (95).

**Staff 3 (Measures 100-104):** A continuous eighth-note melody starting on G#5 (100), ascending to A#5 (101), B5 (102), C#6 (103), and ending on B5 (104). Dynamics: *fff* (101).

**Staff 4 (Measures 105-107):** A continuous eighth-note melody starting on G#5 (105), ascending to A#5 (106), B5 (107), and ending on C#6 (107). Dynamics: *f* (105).

**Staff 5 (Measures 108-126):** A continuous eighth-note melody starting on G#5 (108), ascending to A#5 (109), B5 (110), C#6 (111), and ending on B5 (126). Dynamics: *p cresc.* (108), *f* (110), *mf dim.* (112), *p* (114), *cresc.* (116), *mf* (126).

**Tempo and Rhythm Markings:**

- Measure 105:  $\text{♩} = 135$
- Measure 108: **rit.**  $\text{♩} = 120$

## Arr. Tubbs

♩ = 140 pizz.

1 2 3 2 5 6 7 2 9 arco

*p* *p* *cresc.*

11 12 13 14 15 16 17 18

*mp cresc.* *mf* *p* *p* *cresc.*

19 20 21 22 23 24 25 26 27 28 29 30

*mp cresc.* *mf* *p* *pp*

♩ = 155

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

*pp* *cresc.* *pp*

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

*cresc.* *p* *cresc.* *p*

62 63 64 65 66 67 68 69 70 71 72 73 74

*cresc.* *mf* *pizz.*

75 76 77 78 79 80 81 82 83 84 85 86

*mf sempre pizz.*

87 88 89 90 91 92 93 94 95 96 97 98

99 100 101 102 103 104 105

*arco* *p*

106 107 108 109 110 111 112

*mf* *mf*

113 114 115 116 117 118 119

*cresc.* *f* 3 3 3

120 121 122 123 124 125 126

3 3 3 3 3 3

127 128 129 130 131 132 133 134 135 136

3 3 3 3 3 3 *pizz.* 2



## Waltz of the Snowflakes

Violin 1 score for "Waltz of the Snowflakes". The score is written in treble clef with a key signature of one sharp (F#). It consists of 243 measures, organized into systems of five staves each. The notation includes various musical elements such as triplets, pizzicato, arco, and dynamic markings.

Measure numbers are indicated at the beginning of each staff line: 138, 151, 160, 177, 186, 193, 200, 207, 215, 222, 230, and 237.

Key performance instructions and markings include:

- 138-147:** *mf* (mezzo-forte)
- 148-150:** *ff* (fortissimo), *arco*, triplet
- 151-154:** *pizz.* (pizzicato), *p* (piano)
- 155-158:** *ff* (fortissimo), *arco*, triplet
- 159-162:** *p* (piano), *pizz.* (pizzicato)
- 163-166:** *p* (piano), *arco*
- 167-176:** *p* (piano), *cresc.* (crescendo)
- 177-185:** *mf* (mezzo-forte), *p* (piano)
- 186-192:** *dim.* (diminuendo)
- 193-199:** *pp* (pianissimo)
- 200-214:** *pp* (pianissimo)
- 215-221:** *pp* (pianissimo)
- 222-229:** *poco accel.* (poco accelerando), *pp* (pianissimo)
- 230-236:** *(accel.)* (accelerando), *ff* (fortissimo), *cresc.* (crescendo)
- 237-243:** *rall.* (rallentando)

## Violin 1

## Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$   
**4** *con anima*

1 5 *f* 6 7 8 9 10 11 12 13 14 15

1. 2. *f* 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 *f* *mp* **8**

$\text{♩} = 150$  *mf* 51 52 53 54 55 56 57 58 59 60 61 62 63 64

65 66 67 **16** 83 **18**

# Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$  pizz. *mf*

**A**

*p* *p*

**B** **C**

*sf* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

*arco*

*pp sf pp* *pp* *pp*

*pp* *mp*

## Violin 1

## Arrival of Clara and Prince

Arr. Tubbs

Violin 1 score for "Arrival of Clara and Prince" by Arr. Tubbs. The score is in 4/4 time and consists of 36 measures.

Measures 1-4:  $\text{♩} = 72$ , *pp*, *p*. Measures 5-9: *mp*, *mf*, *mf*. Measures 10-14: *mf*,  $\text{♩} = 80$ . Measures 15-19: *f*. Measures 20-24: *ff*. Measures 25-29: *accel.*. Measures 30-36:  $\text{♩} = 160$ , *f*, *pizz.*, *f*.

# Russian Dance

Violin 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

## Violin 1

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23 24

*mp* *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

*mf* *pp*

44 45 46 47 48 49 50 51 52 53 54

*mf* *mf* *dim.* *pp* *mf* *dim.*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

*p* *pp* *p* *p*

75 76 77 78 79 80 81 82 83 84 85 86 87 88

*mf* *p* *p* *mp* *p*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

*p* *pp* *pp* *dim.* *morendo* *ppp*

## Violin 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

*mf* *mf*

*cresc.* - - - -

*ff*

# Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

*mf* *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

*f* *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

*f* *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

*p*

Pizz. arco

55 56 57 58

*p* *p* *f* *p*

**rall.** *Pizz.* **a tempo**

59 60 61 62 63 64 65

*p* *p* *f* *p*

*cresc.* *mf* *p* *f* *poco piu*

66 67 68 69 70 71 72

*cresc.* *mf* *p* *f* *poco piu*

73 74 75 76 77

*p* *cresc.* *f* *Pizz.*



## Violin 1

## Mother Ginger

Arr. Tubbs

Violin 1 score for "Mother Ginger" by Arr. Tubbs. The score is written for Violin 1 and includes measures 1 through 56.

**Measure 1:** Tempo marking  $\text{♩} = 125$ . Key signature: two sharps (F# and C#). Time signature: 4/4.

**Measures 1-12:** arco. Dynamics: *f*, *sf*, *sf*, *sf sf sf f*.

**Measures 13-18:** pizz. div. Dynamics: *sf sf sf f*, *ff*.

**Measures 19-23:** pizz. div. Dynamics: *sf sf sf f*, *ff*.

**Measures 24-28:** arco. Dynamics: *ff*.

**Measures 29-34:** arco. Dynamics: *ff*.

**Measures 35-38:** pizz. Dynamics: *ff*.

**Measures 39-41:** pizz. Dynamics: *ff*.

**Measures 42-47:** arco. Dynamics: *f*, *ff*.

**Measures 48-50:** arco. Dynamics: *ff*.

**Measures 51-56:** arco. Dynamics: *f*, *cresc.*, *ff*.

**Measure 51:** Tempo marking  $\text{♩} = 140$ . Key signature: two sharps (F# and C#). Time signature: 2/4.

**Measures 52-56:** arco. Dynamics: *f*, *cresc.*, *ff*.

## Mother Ginger

Violin 1 musical score, measures 57-82. The key signature is two sharps (F# and C#). The score is written on a single staff with a treble clef. Measures 57-61 show a melodic line with eighth and sixteenth notes, some with accents. Measure 60 has a 'V' marking above it. Measures 62-65 continue the melodic line, with measure 63 marked *ff*. Measures 66-75 show a series of eighth-note patterns, with measure 67 marked *mf* and measure 71 marked *mf*. Measures 68-70 and 72-75 are marked with *cresc. - - - fff*. Measures 76-82 show a series of chords and a final melodic phrase, with measure 78 marked *mf* and measure 81 marked *fff*. The score ends with a double bar line.

## Violin 1

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$  **15**     $\text{♩} = 90$  **18**     $\text{♩} = 155$  **11**

1 15 16 34 45 46 47 48 49 50  
*pp* *poco* *cresc.* *mp*

**A** 7  
 51 52 53 54 61 62 63 64 65 66  
*pp* *cresc.* *mf*

67 68 69  
*f*

**B** 1.  
 70 71 72 73 74 75 76 77 78 79 80 81 82

2.  
 83 84 85 86 87 88 89 90 104 105  
*sf f* *sf ff* *mp* *p*

**C** 7  
 106

113 114 115 116 117 118 119 120 121  
*pp* *cresc.* *mf* *f*

**D** 1.  
 122 123 124 125 126 127 128 129 130 131 132 133 134

2. *cresc.*  
 135 136 137 138 139 140 141 142 *soli* 143  
*sf f* *cresc.* *sf ff* *p*

144 145 146 147 148 149 150 151 152

**E** 4  
 153 154 158 159 160 161 162 163 164 165  
*p*

2  
 166 167 168 169 170 172 173

## WOTF

174 175 176 177

178 179 180 181

182 183 184 185

186 **F** 187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202 203 *p dolce*

204 **G** *cresc. - - - - -*

205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220 *f ff*

221 **H** *cresc. - -* 222 226 233 234 235

236 237 238 239 240 *f ff*

241 **I** 242 243 **6**

249 250 251 252 253 254 255 256 *cresc. - - - f ff*

## WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *fff* *fff* *fff* *fff* *fff*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* **L**

339 *(cresc.) - - - -* *fff* *♩ = 165*

350 *♩ = 150* 353

## Violin 1

## Tarantella

Arr. Tubbs

$\text{♩} = 130$   
9

1 10 V *p* 11 12 V

13 V 14 *mf* 15 16 17 *cresc.* - - - - -

$\text{♩} = 140$   
pizz.  
div. 18 (cresc.) - - *f* 19 20 21 22 23

24 25 26 arco *ff*

## Violin 1

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
pizz.  
mf

1 2 3 4 5 6 7 8

9 10 arco 11 12 13  
p mf

14 15 16 17 18  
cresc. mf < f ff

19 20 21 22 23 24 25  
mf mf ff mf dim. accel. - -

$\text{♩} = 76$   
arco 7 27 28 29 30 31  
p mp

32 33 34 35 36 37  
mf accel. - - p espress. 3

37 38 39 40 41 42 43  
p cresc. ff rit. rit.

(mitt.) rall.  $\text{♩} = 70$   
44 45 46 47 48 49  
ff marcato 9

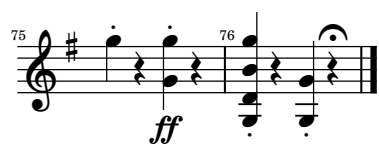
50 51 52 53  
accel. accel. - -

rall. 5 54 55 56 57  
 $\text{♩} = 70$

57 58 59 60 61 62  
f sf sf ff sf ff

63 64 65 66 67 70 71 72 73 74  
sf ff mp  $\text{♩} = 140$  3 tr tr tr tr

# Intrada





## Violin 1

## Final Waltz

Arr. Tubbs

Violin 1 score for "Final Waltz" by Arr. Tubbs. The tempo is marked  $\text{♩} = 130$ .

The score is written in 3/4 time and consists of 96 measures across 8 staves.

Key markings and dynamics include:

- Staff 1:**  $\text{ff}$  (measures 1-10),  $\text{sf mp}$  (measures 11-21),  $\text{cresc.}$  (measures 22-33).
- Staff 2:**  $\text{ff}$  (measures 34-48),  $\text{sf mp}$  (measures 49-62),  $\text{cresc.}$  (measures 63-78),  $\text{ff}$  (measures 79-85),  $\text{pizz.}$  (measures 86-91).
- Staff 3:**  $\text{ff}$  (measures 92-96).
- Staff 4:**  $\text{ff}$  (measures 97-104),  $\text{p}$  (measures 105-112),  $\text{2 Soli.}$  (measures 113-120).
- Staff 5:**  $\text{p}$  (measures 121-128),  $\text{3}$  (measures 129-136),  $\text{3}$  (measures 137-144),  $\text{3}$  (measures 145-152).
- Staff 6:**  $\text{3}$  (measures 153-160),  $\text{3}$  (measures 161-168),  $\text{3}$  (measures 169-176),  $\text{3}$  (measures 177-184).
- Staff 7:**  $\text{3}$  (measures 185-192),  $\text{3}$  (measures 193-200),  $\text{3}$  (measures 201-208),  $\text{3}$  (measures 209-216).
- Staff 8:**  $\text{3}$  (measures 217-224),  $\text{3}$  (measures 225-232),  $\text{3}$  (measures 233-240),  $\text{3}$  (measures 241-248).

## Final Waltz

Violin 1 score, measures 97-214. The score is written in G major (one sharp) and 3/4 time. It features various dynamics and articulations.

Measures 97-108: *ff* (measures 98-100), *sf mp* (measures 104-106), *cresc.* (measures 107-108).

Measures 109-119: *ff* (measures 110-112).

Measures 120-128: *pp* (measures 121-122), *cresc.* (measures 123-128).

Measures 129-140: *fff* (measures 130-132).

Measures 141-147: *fff* (measures 142-144).

Measures 148-152: *fff* (measures 149-151).

Measures 153-161: *rit.* (measures 154-156), *sfp* (measures 160-161),  $\text{♩} = 135$  (measures 160-161).

Measures 162-177: *fff* (measures 163-165).

Measures 178-191: *fff* (measures 179-181).

Measures 192-207: *fff* (measures 193-195).

Measures 208-214: *fff* (measures 209-211), *rit.* (measures 212-214).