

The Nutcracker

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Piano

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$
4

Harp

A

p

B

mp

mf

f

C

p

D

f

mf

p

p

E

p

mp

mf

pp

cresc.

ff

42

43

44

Nutcracker Overture

Musical score for the Piano part of the Nutcracker Overture, measures 45 through 93. The score is written for piano and includes dynamic markings, articulation, and section markers.

Measures 45-56: Section **F** (4/4). Measures 46-53 are rests. Measure 54 has a piano (*p*) dynamic. Measure 56 has a piano (*p*) dynamic.

Measures 57-64: Section **G** (2/4). Measures 58-59 have a piano (*p*) dynamic. Measure 60 has a mezzo-forte (*mf*) dynamic. Measure 62 has a mezzo-forte (*mf*) dynamic. Measure 64 has a mezzo-forte (*mf*) dynamic.

Measures 65-71: Section **H** (2/4). Measures 65-66 have a forte (*f*) dynamic. Measures 68-71 have a piano (*p*) dynamic.

Measures 72-76: Measures 72-73 have a forte (*f*) dynamic. Measures 74-75 have a mezzo-forte (*mf*) dynamic. Measures 76-77 have a piano (*p*) dynamic.

Measures 77-80: Section **I** (2/4). Measures 77-78 have a piano (*p*) dynamic. Measures 79-80 have a mezzo-forte (*mf*) dynamic.

Measures 81-86: Measures 81-82 have a piano (*p*) dynamic. Measures 83-84 have a mezzo-forte (*mf*) dynamic. Measures 85-86 have a piano (*p*) dynamic.

Measures 87-90: Measures 87-88 have a piano (*p*) dynamic. Measures 89-90 have a mezzo-forte (*mf*) dynamic.

Measures 91-93: Measures 91-92 have a piano (*p*) dynamic. Measure 93 has a piano (*p*) dynamic.

The score includes various articulation marks such as slurs, accents, and phrasing slurs. The tempo is marked *cresc.* (crescendo) in measures 81-82 and *sempre ff* (sempre fortissimo) in measures 87-90.

Piano

Scene 1

Arr. Tubbs

1 $\text{♩} = 120$ **10** **20**

Harp

31 $\text{♩} = 95$ **ff** **ff** **7** **rit..** **7**

41 **p** **mf** **p**

47 **7** **rit. a tempo** **p** **mf**

60 **mf** **p** **mf** **accel.** $\text{♩} = 115$ **7** **rit.**

73 $\text{♩} = 85$ **p** **cresc.**

76 **p** **cresc.**

79 **mf** **cresc.** **mf**

81 **(cresc.)** **ff** **ff**

82 **ff**

12/8

Scene 1

83 $\text{♩} = 105$

84 85 86

pp *un poco cresc.* - - - - -

87 88 89 90 91

(*cresc.*) - - - - - *mf* *f*

92 93 94 95

dim. - - - - - *p* *cresc.* - - - - -

96 97 98

(*cresc.*) - - - - - *ff*

99 100 101

Piano

March

Arr. Tubbs

The score is written for piano in 4/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#).

System 1 (Measures 1-8): Measures 1 and 5 are marked with a large **4** above the staff. Measures 2-4 and 6-8 contain eighth-note patterns. Dynamics: *p* at measure 2, *mf* at measure 8.

System 2 (Measures 9-16): Measures 9 and 13 are marked with a large **4** above the staff. Measures 10-12 and 14-16 contain eighth-note patterns. Dynamics: *p* at measure 9, *mf* at measure 16.

System 3 (Measures 17-21): Measures 17 and 21 are marked with a large **f** below the staff. Measure 18 is a whole rest. Measures 19 and 20 are marked with a large **2** above the staff. Measures 22 and 23 are marked with a large **3** above the staff. Dynamics: *f* at measures 17, 19, and 21.

System 4 (Measures 22-26): Measures 22 and 23 are marked with a large *mf* below the staff. Measures 24 and 25 are marked with a large **3** above the staff. Measure 26 is marked with a large **3** above the staff. Dynamics: *mf* at measure 22, *f* at measure 25.

System 5 (Measures 29-33): Measures 29 and 30 are marked with a large **4** above the staff. Measures 31 and 32 are marked with a large **4** above the staff. Measure 33 is marked with a large **4** above the staff. Dynamics: *p* at measure 29, *mf* at measure 32.

March

37 38 39 40 41 42

p *cresc.* *f* *mf*

43 44 45 46 47 48

f *mf* *f*

49 50 51 52

f *f*

53 54 55 56

mf *mf*

57 58 59 60

f *f*

61 62 63 64

p *cresc.* *ff*

65 66 67

f *f* *2*

85 86 87 88

p *cresc.* *f* *ff*

Piano

Arrival of Drosselmeyer

Arr. Tubbs

To Harp $\text{♩} = 140$

Mysterious Stranger

Piu Andante $\text{♩} = 72$

16 $\text{♩} = 155$

Presentation of dolls

16 $\text{♩} = 230$

mf *rit.* *p* *mf* *rit.* *mf* *cresc.* *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56

p

cresc.

mf

ff

p

ff

mf

f

p

p

mf

mf

p

mf

p

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$

mp **accel.** **rit.** **f**

mp **accel.** **cresc.** **f**

$\text{♩} = 92$ **mf**

mp **rit.**

$\text{♩} = 78$ **accel.** **rit.** **mf**

$\text{♩} = 92$ **rit.** **accel.** **f** **ff** **Nutcracker breaks**

mp **cresc.** **f** **ff**

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** **accel.** **rit.**

$\text{♩} = 200$ **15** **8** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **58** **59** **2**

Piano

Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

12

13

14

15

rit.

mf

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

1. 3

52 *rit.*

53 7

60 *rit.*

Piano

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
To Harp

mf

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 31 32 33 34

rit. 2

13 2

61 71 79 80 101 106 107 110 125 127 130 131

10 8 21 5 3 15 2 3 2

$\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$ **poco accel.**

f *ff*

Piano

The Battle

Arr. Tubbs

♩ = 140 **12** ♩ = 155

1 13 14 15 16 17

ff

18 19 20 21 22 23 24

f ————— *ff*

25 26 27 28 29

ff *sf*

30 31 32 33

ff

34 35 36 37

ff

38 39 40 41

mf

The Battle

Measures 42-49. Treble and bass staves. Measure numbers 42, 43, 44, 45, 46, 47, 48, 49 are indicated above the staff. Dynamics: *ff* (42), *f* (43), *mf* (44), *f* (45), *ff* (46). Accents (>) are present in measures 42, 43, 44, 45, 46, 47, 48, 49. A *cresc.* marking is below measures 43-45.

cresc. - - -

Measures 50-57. Treble and bass staves. Measure numbers 50, 51, 52, 53, 54, 55, 56, 57 are indicated above the staff.

Measures 58-65. Treble and bass staves. Measure numbers 58, 59, 60, 61, 62, 63, 64, 65 are indicated above the staff. Dynamics: *ff* (63).

Measures 66-74. Treble and bass staves. Measure numbers 66, 67, 68, 69, 70, 71, 72, 73, 74 are indicated above the staff. Dynamics: *ff* (66), *ff* (74).

Measures 75-81. Treble and bass staves. Measure numbers 75, 76, 77, 78, 79, 80, 81 are indicated above the staff. Dynamics: *sf* (75), *ff* (78).

Measures 82-85. Treble and bass staves. Measure numbers 82, 83, 84, 85 are indicated above the staff. Dynamics: *ff* (82).

Measures 86-89. Treble and bass staves. Measure numbers 86, 87, 88, 89 are indicated above the staff. Dynamics: *mf* (89).

The Battle

90 91 92 93 94 95 96 97 98

ff *f* *mf* *f* *ff*

cresc. - - -

99 100 101 102 103

ff

104 105 106

ff

107 $\text{♩} = 135$ 108

fff

109 110 111 112 113 114 115

rit. $\text{♩} = 125$ *f* *mf* *p* *pp*

To Harp

116 117 118 119 120 121 122 123

cresc. *mf* *dim.* *p* *p cresc.*

124 125 126

(cresc.) *mf*

Piano

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$
To Harp

$\text{♩} = 155$

1 24 11 36 37 38 6 44 45 46 6

24 11 6 6

52 53 54 60 61 62 6

mf 3 3 3 3 3 3

68 69 70 71 72 73 74 75 76 77 78 79

mf

80 81 82 83 84 85 86 6 92 93 94 6

mf

100 101 102 103 104 105 106 107 108 109 110

f 3 *p* *mf*

111 112 113 114 115 116 117 16 133 15

ff

Waltz of the Snowflakes

148 152 153 154 155 156 157 160 161 162 163 164

4 4 3 3 4 3 4 3 4 3 4 3

p *p*

165 166 167 168 169 170 171 172

p

173 174 175 176 177 178 179 180 181

cresc. *mf* *dim.*

Waltz of the Snowflakes

182 *gliss.* 183 184 185 **2** 186 187 **2** 188 189 **2**

190 191 **2** 192 193 **2** 194 195 **2** 196 197 **2**

198 *p* 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213

214 215 216 217 218

219 **2** 221 222 223 **2** 225 **poco accel.**

226 **(accel.)** 227 228 229 230 231 232 233 **3** **rall.** **5** 234 **3** 237 **5** 242 243

cresc. *ff*

Detailed description: This is a musical score for a piano piece titled 'Waltz of the Snowflakes'. The score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated by various markings: 'gliss.' (glissando) at measure 182, 'p' (piano) at measure 198, 'poco accel.' (poco accelerando) at measure 225, '(accel.)' (accelerando) at measure 226, 'cresc.' (crescendo) at measure 232, and 'ff' (fortissimo) at measure 233. The score includes several measures with repeat signs (double bar lines with dots) and measures with specific rhythmic values (e.g., 2, 3, 5). The piece concludes with a final double bar line at measure 243.

Piano

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
To Harp

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35 36 37

Enchanted Palace

Measures 38-41. Treble clef, key of D major. Measure 38: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 39: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 40: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 41: B5 quarter, C#6 quarter, D6 quarter, E6 quarter.

Measures 42-46. Treble clef, key of D major. Measure 42: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 43: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 44: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 45: B5 quarter, C#6 quarter, D6 quarter, E6 quarter. Measure 46: F#6 quarter, G6 quarter, A6 quarter, B6 quarter.

Measures 47-50. Treble clef, key of D major. Measure 47: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 48: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 49: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 50: B5 quarter, C#6 quarter, D6 quarter, E6 quarter.

Measures 51-57. Treble clef, key of D major. Measure 51: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 52: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 53: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 54: B5 quarter, C#6 quarter, D6 quarter, E6 quarter. Measure 55: F#6 quarter, G6 quarter, A6 quarter, B6 quarter. Measure 56: D6 quarter, E6 quarter, F#6 quarter, G6 quarter. Measure 57: A6 quarter, B6 quarter, C#7 quarter, D7 quarter.

Measures 58-64. Treble clef, key of D major. Measure 58: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 59: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 60: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 61: B5 quarter, C#6 quarter, D6 quarter, E6 quarter. Measure 62: F#6 quarter, G6 quarter, A6 quarter, B6 quarter. Measure 63: D6 quarter, E6 quarter, F#6 quarter, G6 quarter. Measure 64: A6 quarter, B6 quarter, C#7 quarter, D7 quarter.

Measures 65-83. Treble clef, key of D major. Measure 65: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 66: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 67: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 68: B5 quarter, C#6 quarter, D6 quarter, E6 quarter. Measure 69: F#6 quarter, G6 quarter, A6 quarter, B6 quarter. Measure 70: D6 quarter, E6 quarter, F#6 quarter, G6 quarter. Measure 71: A6 quarter, B6 quarter, C#7 quarter, D7 quarter. Measure 72: D6 quarter, E6 quarter, F#6 quarter, G6 quarter. Measure 73: A6 quarter, B6 quarter, C#7 quarter, D7 quarter. Measure 74: D6 quarter, E6 quarter, F#6 quarter, G6 quarter. Measure 75: A6 quarter, B6 quarter, C#7 quarter, D7 quarter. Measure 76: D6 quarter, E6 quarter, F#6 quarter, G6 quarter. Measure 77: A6 quarter, B6 quarter, C#7 quarter, D7 quarter. Measure 78: D6 quarter, E6 quarter, F#6 quarter, G6 quarter. Measure 79: A6 quarter, B6 quarter, C#7 quarter, D7 quarter. Measure 80: D6 quarter, E6 quarter, F#6 quarter, G6 quarter. Measure 81: A6 quarter, B6 quarter, C#7 quarter, D7 quarter. Measure 82: D6 quarter, E6 quarter, F#6 quarter, G6 quarter. Measure 83: A6 quarter, B6 quarter, C#7 quarter, D7 quarter.

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky

Arr. Tubbs

♩ = 95

4

A

Celesta

mf

10

f

11

12

13

14

mf

15

16

17

18

19

B

20

f

21

mf

22

23

25

26

2

2

27

29

30

31

32

cresc.

f

ff

33

Celesta.

Cel.

DOTSPF

Cel.

34

35

8

36

8

37

38

39

40

41

cresc.

42

43

44

45

46

47

48

49

50

51

52

53

f

Detailed description of the musical score: The score is for a Cello part. It begins at measure 34 with a treble clef and a key signature of one sharp (F#). The first system (measures 34-35) features a melodic line in the treble and a supporting bass line. A bracket labeled '8' spans measures 35-42. The second system (measures 36-39) continues the melodic development, with a forte (*f*) dynamic marking at measure 37. The third system (measures 40-45) is characterized by dense, sustained block chords, with a crescendo leading to fortissimo (*ff*) at measure 42. The fourth system (measures 46-51) continues with similar chordal textures. The final system (measures 52-53) concludes with a forte (*f*) melodic phrase in the treble and a corresponding bass line, ending at measure 53 with a double bar line.

Piano

Arrival of Clara and Prince

Arr. Tubbs

Celesta

$\text{♩} = 72$

p *p* *p* *p*

mp *mf* *f* *f*

$\text{♩} = 80$

ff *ff*

accel.
 $\text{♩} = 160$
10

3 8 10

3 8 10

Russian Dance

Piano

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

p *mf*

f *p* *sf* *f* *p* *p* *mf* *f*

10 11 12 13 14 15 16

p *sf* *f* *p* *p* *mf*

A

17 18 19 20 21 22 23 24 25 26 27

p

ff *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff*

28 29 30 31 32

p

mf *f*

B

33 34 35 36 37 38 39 40 41 42

f *ff* *f*

C

43 44 45 46 47 48 49 50 51 52

ff *ff* *ff*

Russian Dance

Measures 53-62. Treble clef, key of D major. Bass clef, key of D major. Dynamics: *ff* (measures 57-58), *sf* (measures 58-59).

Measures 63-64. Treble clef, key of D major. Bass clef, key of D major.

Measures 65-74. Treble clef, key of D major. Bass clef, key of D major. Dynamics: *f* (measure 65), *p* (measure 66), *sf* (measure 67), *f* (measure 68), *p* (measures 69-70), *fff* (measures 73-74). A box labeled 'D' is above measure 65.

Measures 75-76. Treble clef, key of D major. Bass clef, key of D major.

Measures 77-80. Treble clef, key of D major. Bass clef, key of D major.

Measures 81-84. Treble clef, key of D major. Bass clef, key of D major. Measure 84 ends with an accent (>) over the final note.

Arabian Dance does not have a Piano part.

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Chinese Dance does not have a Piano part.

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Dance of the Reed Flutes

Piano

Arr. Tubbs

$\text{♩} = 115$

1 p poco cresc.

8 mf p cresc. - - -

17 8 8 p (cresc.) - - - - - mf

31 $cresc.$ - - mf p

38 p $cresc.$ f 18 18 p rall.a tempo

63 p $cresc.$ - - -

69 mf p p $cresc.$

Dance of the Reed Flutes

A musical score for a piano piece titled "Dance of the Reed Flutes". The score is written for two staves, treble and bass clef, in a key signature of two sharps (F# and C#). The piece begins at measure 75. In measure 75, the treble staff has a quarter rest followed by a quarter note G#4, and the bass staff has a quarter note F#3. Measure 76 features a quarter note G#4 in the treble and a half note F#3 in the bass. Measure 77 contains a half note G#4 in the treble and a half note F#3 in the bass, with a forte (f) dynamic marking below the bass staff. The piece concludes with a double bar line at the end of measure 77.

75

76

77

f

Piano

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 f 2 3 4 sf 5 6 f

7 8 sf 9 10 sf 11 ff 12 mf

13 14 15 16 17 18 ff

19 20 21 22 23 24 25

26 ff 27 28 29 30 31 ff mf

$\text{♩} = 72$

32 33 34 35 mf 36 sf *pesante*

37 *cresc.* 38 sf ff 39 mf 40

cresc. ff

[illegible]

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

Harp

$\text{♩} = 128$

1 2 3 4 5 6

Hrp.

ff 6 ff

7 8 9 10

$\text{♩} = 90$

16 17 18 19

Hrp. ff

20 21 22 23

8

24 25 26

Hrp.

8

$\text{♩} = 155$

27 28 29 30 31 32 33 34

20 20

A 16 **B** 12 1. 4 2. 4 16 **C** 16

54 70 82 86 90 106

Hrp.

WOTF

D

Hrp. 122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 135 1.

Hrp. 136 *sf* 137 138 139 140 141 *fff* *ff* 142 *p* 143 144 145 146

Hrp. 147 148 149 150 151 152 153 154 *f* *piu* 155 156

E

Hrp. 157 158 *p* 159 160 161 162 163 164 165

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** **F** 188 **16** **G** 204 **22** **H** 226 **16** **I** 242 **16**

Hrp. 258 *ff* 259 260 261 262 263 264 265 266 267 268 269 270 271 1.

WOTF

Hrp.

272 273 274 275 276 277 278 285 309 310 334 341 342

2. J 24 K 24 L 7

$\text{♩} = 165$

sf *sf* *ff* *fff*

Hrp.

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

Piano

Intrada

Arr. Tubbs

$\text{♩} = 60$
To Harp

mf

cresc.

f

Intrada

13

14

15

16

17

18

19

20

21

22

23

24

mf

cresc.

mf

The musical score for the 'Intrada' section, measures 13 through 24. The score is written for piano, featuring a treble and bass staff. The key signature is one sharp (F#). The tempo is marked 'mf' (mezzo-forte). The score consists of six systems, each containing two measures. Measures 13-14, 15-16, 17-18, 19-20, 21-22, and 23-24. The music is characterized by a continuous, flowing melody in the treble staff, often using triplets and slurs. The bass staff provides a steady accompaniment, also featuring triplets and slurs. A 'cresc.' (crescendo) marking is present in measure 15. The overall texture is dense and rhythmic.

Intrada

accel. 51

accel. 53 54 55 58 **rall.** $\text{♩} = 70$

ff 59 60 61

62 63 64

65 66 67 69 $\text{♩} = 140$ **2** **ff** **fff** 6 12

$\text{♩} = 70$ 70 12 12 12 12

Intrada

71

12 12 12 12

72

12 12 12 12

73

14 14 14 14

74

14 14 14 14

75

76

Piano

Final Waltz

Arr. Tubbs

$\text{♩} = 200$
To Harp 31 27 5

Harp + Celeste

p

p

11 11

$\text{♩} = 135$
24 8 8 20 rit. 2

Final Waltz

162 Harp + Celeste

p

172

173 174 175 176 177 178

179 180 181 182 183 184 185

186 187 188 189 190 191

192 *ff* 193 194 195

196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213 214

3 *rit.*

3