

The Nutcracker

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Piano

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$
4/4

Harp

A

p

B

mp

mf

f

C

p

D

f

mf

p

E

p

mp

mf

pp

cresc.

ff

42

43

44

Nutcracker Overture

Musical score for Piano, measures 45 to 93. The score is written for a grand piano (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Measures 45-56: Section F (4/4). Dynamics: *p*, *p*.

Measures 57-64: Section G (2/4). Dynamics: *p*, *mf*, *mp*.

Measures 65-71: Section H (2/4). Dynamics: *f*, *p*.

Measures 72-76: Dynamics: *f*, *mf*, *p*.

Measures 77-80: Section I (2/4). Dynamics: *p*, *mp*, *mf*.

Measures 81-86: Dynamics: *pp*, *cresc.*.

Measures 87-90: Dynamics: *ff*, *sempre ff*.

Measures 91-93: Dynamics: *ff*.

Piano

Scene 1

Arr. Tubbs

1 $\text{♩} = 120$ **10** **20**

Harp

31 $\text{♩} = 95$ **ff** **ff** **7** **rit..** **7**

41 **p** **mf** **p**

47 **7** **rit. a tempo** **p** **mf**

60 **mf** **p** **mf** **accel.** $\text{♩} = 115$ **7** **rit.**

73 $\text{♩} = 85$ **p** **cresc.**

76 **p** **cresc.**

79 **mf** **cresc.** **mf**

81 **(cresc.)** **ff** **ff**

82 **ff**

12/8

Scene 1

83 $\text{♩} = 105$

84 85 86

pp *un poco cresc.* - - - - -

87 88 89 90 91

(*cresc.*) - - - - - *mf* *f*

92 93 94 95

dim. - - - - - *p* *cresc.* - - - - -

96 97 98

(*cresc.*) - - - - - *ff*

99 100 101

Piano

March

Arr. Tubbs

The score is written for piano in 4/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#).

System 1 (Measures 1-8): Measures 1 and 5 are marked with a **4** above the staff. Measures 2-4 and 6-8 contain eighth-note patterns. Dynamics: *p* at measure 2, *mf* at measure 8.

System 2 (Measures 9-16): Measures 9 and 13 are marked with a **4** above the staff. Measures 10-12 and 14-16 contain eighth-note patterns. Dynamics: *p* at measure 9, *mf* at measure 16.

System 3 (Measures 17-21): Measures 17 and 21 are marked with a **3** above the staff. Measures 18 and 20 are marked with a **2** above the staff. Measures 19 and 21 contain eighth-note patterns. Dynamics: *f* at measures 17, 19, and 21.

System 4 (Measures 22-26): Measures 22 and 26 are marked with a **3** above the staff. Measures 23-25 contain eighth-note patterns. Dynamics: *mf* at measure 22, *f* at measure 25.

System 5 (Measures 29-33): Measures 29 and 33 are marked with a **4** above the staff. Measures 30-32 contain eighth-note patterns. Dynamics: *p* at measure 29, *mf* at measure 32.

March

37 38 39 40 41 42

p *cresc.* *f* *mf*

43 44 45 46 47 48

f *mf* *f*

49 50 51 52

f *f*

53 54 55 56

mf *mf*

57 58 59 60

f *f*

61 62 63 64

p *cresc.* *ff*

65 66 67

f *f*

3 2

85 86 87 88

p *cresc.* *f* *ff*

Piano

Arrival of Drosselmeyer

Arr. Tubbs

To Harp $\text{♩} = 140$

Mysterious Stranger

Piu Andante $\text{♩} = 72$

16 $\text{♩} = 155$

Presentation of dolls

16 $\text{♩} = 230$

cresc. *ff*

The musical score is written for piano and harp. It begins with a tempo of 140 beats per minute (♩ = 140) and a key signature of one sharp (F#). The first system, titled 'To Harp', features a 'Mysterious Stranger' section with a forte (f) dynamic. The second system, 'Piu Andante', slows the tempo to 72 beats per minute (♩ = 72) and includes a fortissimo (ff) section. The third system, marked '16', returns to a faster tempo and includes a fortissimo (ff) section. The fourth system, also marked '16', features a piano (p) section with a ritardando (rit.) marking. The fifth system, marked '16', features a mezzo-forte (mf) section with a crescendo (cresc.) leading to a fortissimo (ff) section.

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56

p

cresc.

mf

ff

p

ff

mf

f

p

p

mf

mf

p

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$

acc. **rit.**

mp *f*

$\text{♩} = 78$

acc.

mp *cresc.* *f*

$\text{♩} = 92$

mf

rit.

mp

$\text{♩} = 78$

acc. **rit.**

mf

$\text{♩} = 92$ **rit.** **acc.**

mp *cresc.* *f* *ff*

Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** **acc.** **rit.**

$\text{♩} = 200$ **15** **8** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **2**

Piano

Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

12

13

14

15

rit.

mf

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

1. 3

52 rit.

53 7

60 rit.

Piano

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
To Harp

mf

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 31 32 33 34

mf

13

13

rit. 2

2

Clara and the Nutcracker

a tempo $\text{♩} = 110$

$\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$ **poco accel.**

$\text{♩} = 80$ **rall.** **11** **12**

Piano

The Battle

Arr. Tubbs

♩ = 140 **12** ♩ = 155

1 13 14 15 16 17

ff

18 19 20 21 22 23 24

f ————— *ff*

25 26 27 28 29

ff *sf*

30 31 32 33

ff

34 35 36 37

ff

38 39 40 41

mf

42 43 44 45 46 47 48 49 50

ff *f* *mf* *f*

cresc. - - - *ff*

The Battle

51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84 85

86 87 88 89

ff

ff

ff

sf

ff

mf

Detailed description: This is a piano score for a piece titled 'The Battle'. The score is written for piano and consists of measures 51 through 89. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into six systems. The first system (measures 51-58) features a melody in the right hand and a bass line in the left hand. The second system (measures 59-66) shows a more active bass line with a forte (*ff*) dynamic. The third system (measures 67-74) continues the bass line with a forte (*ff*) dynamic. The fourth system (measures 75-80) features a melody in the right hand and a bass line with a forte (*ff*) dynamic. The fifth system (measures 81-85) shows a melody in the right hand and a bass line with a forte (*ff*) dynamic. The sixth system (measures 86-89) features a melody in the right hand and a bass line with a mezzo-forte (*mf*) dynamic.

The Battle

90 91 92 93 94 95 96 97 98

ff *f* *mf* *f* *ff*

cresc. - - -

99 100 101 102 103

ff

104 105 106 107 $\text{♩} = 135$

ff

108

fff

109 110 111 112 113 114 115 **To Harp**

rit. - ♩ = 125 *f* *mf* *p* *pp*

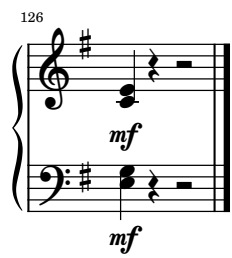
116 117 118 119 120 121 122

cresc. *mf* *dim. - - -* *p* *p cresc. - - -*

123 124 125

(cresc.) - - -

The Battle



Piano

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 160$
To Harp

$\text{♩} = 170$

1 24 11 36 37 38 44 45 46 6

52 53 54 60 61 62 6

68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 92 93 94 6

100 101 102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 16 133 15

mf *f* *p* *mf* *ff*

Waltz of the Snowflakes

148 152 153 154 155 156 157 160 161 162 163 164

4 3

p

165 166 167 168 169 170 171 172

p

173 174 175 176 177 178 179 180 181

cresc. *mf* *dim.*

Waltz of the Snowflakes

182 183 184 185 186 187 188 189

15 15

190 191 192 193 194 195 196 197

198 199 200 201 202 203 204 205

p

206 207 208 209 210 211 212 213

214 215 216 217 218

219 221 222 223 225

poco accel.

226 (accel.) 227 228 229 230 231 232 233

cresc. *ff*

3 5 **rall.** 234 237 242 243

Detailed description: This is a musical score for a piano piece titled 'Waltz of the Snowflakes'. The score is written for a single melodic line on a treble clef staff. It begins at measure 182 with a series of ascending eighth notes, marked with a bracket and the number 15. This is followed by a series of double bar lines and repeat signs, indicating a section of repeated notes. The score continues with a series of eighth notes, marked with a bracket and the number 15. The tempo and dynamics are indicated by markings such as *p* (piano), **poco accel.** (poco accelerando), **(accel.)** (accelerando), *cresc.* (crescendo), *ff* (fortissimo), and **rall.** (rallentando). The score concludes with a series of triplets and quintuplets, marked with the numbers 3 and 5, and a final measure marked with a double bar line.

Piano

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
To Harp

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35 36 37

Enchanted Palace

Measures 38-41. Treble clef, key of D major. Measure 38: D4, E4, F#4, G4, A4, B4. Measure 39: A4, B4, C5, B4, A4, G4. Measure 40: F#4, E4, D4, C4, B3, A3. Measure 41: G3, F#3, E3, D3, C3, B2.

Measures 42-46. Treble clef, key of D major. Measure 42: D4, E4, F#4, G4, A4, B4. Measure 43: A4, B4, C5, B4, A4, G4. Measure 44: F#4, E4, D4, C4, B3, A3. Measure 45: G3, F#3, E3, D3, C3, B2. Measure 46: A3, B3, C4, D4, E4, F#4.

Measures 47-50. Treble clef, key of D major. Measure 47: D4, E4, F#4, G4, A4, B4. Measure 48: A4, B4, C5, B4, A4, G4. Measure 49: F#4, E4, D4, C4, B3, A3. Measure 50: G3, F#3, E3, D3, C3, B2.

Measures 51-57. Treble clef, key of D major. Measure 51: D4, E4, F#4, G4, A4, B4. Measure 52: A4, B4, C5, B4, A4, G4. Measure 53: F#4, E4, D4, C4, B3, A3. Measure 54: G3, F#3, E3, D3, C3, B2. Measure 55: A3, B3, C4, D4, E4, F#4. Measure 56: A4, B4, C5, B4, A4, G4. Measure 57: F#4, E4, D4, C4, B3, A3.

Measures 58-64. Treble clef, key of D major. Measure 58: D4, E4, F#4, G4, A4, B4. Measure 59: A4, B4, C5, B4, A4, G4. Measure 60: F#4, E4, D4, C4, B3, A3. Measure 61: G3, F#3, E3, D3, C3, B2. Measure 62: A3, B3, C4, D4, E4, F#4. Measure 63: A4, B4, C5, B4, A4, G4. Measure 64: F#4, E4, D4, C4, B3, A3.

Measures 65-83. Treble clef, key of D major. Measure 65: D4, E4, F#4, G4, A4, B4. Measure 66: A4, B4, C5, B4, A4, G4. Measure 67: F#4, E4, D4, C4, B3, A3. Measure 68: G3, F#3, E3, D3, C3, B2. Measure 69: A3, B3, C4, D4, E4, F#4. Measure 70: A4, B4, C5, B4, A4, G4. Measure 71: F#4, E4, D4, C4, B3, A3. Measure 72: G3, F#3, E3, D3, C3, B2. Measure 73: A3, B3, C4, D4, E4, F#4. Measure 74: A4, B4, C5, B4, A4, G4. Measure 75: F#4, E4, D4, C4, B3, A3. Measure 76: G3, F#3, E3, D3, C3, B2. Measure 77: A3, B3, C4, D4, E4, F#4. Measure 78: A4, B4, C5, B4, A4, G4. Measure 79: F#4, E4, D4, C4, B3, A3. Measure 80: G3, F#3, E3, D3, C3, B2. Measure 81: A3, B3, C4, D4, E4, F#4. Measure 82: A4, B4, C5, B4, A4, G4. Measure 83: F#4, E4, D4, C4, B3, A3.

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

Celesta

A

Cel.

B

C

Cel.

Cel.

Celesta.

Cel.

1 4 5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 25 26

27 29 30 31 32

33

mf

f

mf

cresc.

f

ff

DOTSPF

Cel.

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

f

cresc.

ff

f

The musical score for the Cello part, labeled 'Cel.', spans measures 34 to 53. The key signature is G major (one sharp). The notation is written on a grand staff with a treble and bass clef. The score includes various musical elements such as sixteenth-note runs, chords, and sustained notes. Dynamics include *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). The piece concludes with a final chord in measure 53.

Piano

Arrival of Clara and Prince

Arr. Tubbs

Celesta

$\text{♩} = 72$

p

mp

mf

f

ff

$\text{♩} = 80$

accel.

$\text{♩} = 160$

10

3 **8** **10**

The musical score is written for Celesta in 4/4 time. It begins with a tempo of 72 and a piano (p) dynamic. The first system (measures 1-3) features a melodic line in the right hand and a supporting line in the left hand, both using triplets and eighth notes. The second system (measures 4-7) introduces a mezzo-piano (mp) dynamic and continues the melodic development. The third system (measures 8-12) increases the volume to mezzo-forte (mf) and then fortissimo (ff), with the tempo slightly increasing to 80. The fourth system (measures 13-15) maintains the ff dynamic and tempo. The final system (measures 16-30) is marked 'accel.' and features a tempo of 160. The last three measures (28-30) are marked with large numbers 3, 8, and 10, indicating a final flourish or cadence.

Russian Dance

Piano

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

p *mf*

10 11 12 13 14 15 16

p *sf* *f* *p* *p* *mf*

A

17 18 19 20 21 22 23 24 25 26 27

p *ff* *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff*

28 29 30 31 32

p *mf* *f*

B

33 34 35 36 37 38 39 40 41 42

f *ff* *f*

C

43 44 45 46 47 48 49 50 51 52

ff *ff* *ff*

Russian Dance

53 54 55 56 57 58 59 60 61 62

ff *sf*

63 64

D 65 66 67 68 69 70 71 72 73 74

f *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Arabian Dance does not have a Piano part.

Nov 10, 2025

Chinese Dance does not have a Piano part.

Nov 10, 2025

Dance of the Reed Flutes

Piano

Arr. Tubbs

$\text{♩} = 115$

1 *p* poco cresc.

8 *mf* *p* cresc. - - -

17 8 27 28 29 30 *p* (cresc.) - - - - - *mf*

31 32 33 34 35 36 37 *cresc.* - - *mf* *p*

38 39 40 41 42 43 18 *p* *cresc.* *f* 18 *p* rall.a tempo

63 64 65 66 67 68 *p* *cresc.* - - -

69 70 71 72 73 74 *mf* *p* *p* *cresc.*

Dance of the Reed Flutes

75 76 77

f

The image displays a musical score for the piece "Dance of the Reed Flutes". The score is written for piano, featuring a treble and bass staff. The key signature is D major (two sharps). The score shows measures 75, 76, and 77. Measure 75 begins with a treble staff containing a quarter rest followed by a quarter note D5, and a bass staff with a quarter note D4. Measure 76 features a treble staff with a half note D5 and a bass staff with a half note D4. Measure 77 shows a treble staff with a half note D5 and a bass staff with a half note D4. A dynamic marking of *f* (forte) is placed below the bass staff in measure 76. The score concludes with a double bar line at the end of measure 77.

Piano

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 f 2 3 4 sf 5 6 f

7 8 sf 9 10 sf 11 ff 12 mf

13 14 15 16 17 18 ff

19 20 21 22 23 24 25

26 ff 27 28 29 30 31

32 33 34 35 mf 36 sf *pesante*

37 *cresc.* 38 sf ff 39 mf 40

cresc. ff mf

$\text{♩} = 72$

[illegible]

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

♩ = 128

Harp

ff

ff

♩ = 90

Hrp.

ff

Hrp.

Hrp.

♩ = 155

20

20

A 16 **B** 12 1. 4 2. 4 16 **C** 16

Hrp.

WOTF

D

Hrp. 122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 135 1.

Hrp. 136 *sf* 137 138 139 140 141 *fff* *ff* 142 *p* 143 144 145 146

Hrp. 147 148 149 150 151 152 153 154 *f* *piu* 155 156

E

Hrp. 157 158 *p* 159 160 161 162 163 164 165

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** **F** 188 **16** **G** 204 **22** **H** 226 **16** **I** 242 **16**

Hrp. 258 *ff* 259 260 261 262 263 264 265 266 267 268 269 270 271 1.

WOTF

Hrp.

272 273 274 275 276 277 278 285 309 310 334 341 342

2.

J **24** **K** **24** **L** **7**

$\text{♩} = 165$

sf *sf* *ff* *fff*

Hrp.

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

Piano

Intrada

Arr. Tubbs

$\text{♩} = 60$
To Harp

mf

cresc.

f

Intrada

13

14

15

16

17

18

19

20

21

22

23

24

mf

cresc.

mf

The musical score for the 'Intrada' section, measures 13 through 24. The score is written for piano, featuring a treble and bass staff. The key signature has one sharp (F#). The tempo is marked 'mf' (mezzo-forte). The score consists of six systems, each containing two measures. Measures 13-14, 15-16, 17-18, 19-20, 21-22, and 23-24. The music is characterized by a repeating rhythmic pattern of eighth notes, often grouped in threes (triplets) and marked with a '3' above the notes. The melody in the treble staff is often arched over the bass staff. A 'cresc.' (crescendo) marking is present in measure 15. The score ends with a double bar line after measure 24.

2025-11-10

Intrada

accel. 51

accel. 53 **rall.** ♩ = 70 55 58

59 60 61

62 63 64

65 66 67 69

70 12 12 12 12

Intrada

71

12 12 12 12

72

12 12 12 12

73

14 14 14 14

74

14 14 14 14

75

76

Piano

Final Waltz

Arr. Tubbs

$\text{♩} = 200$
To Harp 31 27 5

Harp + Celeste

p

p

11 11

$\text{♩} = 135$
24 8 8 20 rit. 2

Final Waltz

162 Harp + Celeste

p

172

179

186

192

ff

196

204

3 rit. —