

# The Nutcracker

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# The Nutcracker Overture

Contrabass 2

Tchaikovsky  
Arr. Tubbs

**A** 4 pizz. **B** 4 **C** 7 **D** 5 **E** 3 **F** 8 **G** 4 **H** 6 **I** 5 **pizz.**

1 5 6 7 8 9 13 14 15 21 28 29 30 35 36 39 40 41 42 43 44 45 46 54 58 59 60 66 73 74 75 80 84 85 86 87 88 89 90 91 92 93

Contrabass 2

## Scene 1

Arr. Tubbs

**J = 120 arco**

1      2      3      4      5      6      7      8      9      10      11      12      13      14      15      16

**4**

17      18      19      23      24      25      26      27      28      29      30

**2**

31      33      34      35      36      37      38      39      40      41 pizz.      42      43      44      45

46      47      48 arco      49      50      51

**rit. a tempo pizz.**

52      53      54      55      56      57      58

**accel. aeco**

59      60      61      62      63      64      65      66      67      68      69      70      71

**rit. - - - - J = 85**

72      73      74      75      3      3      3      3

76      3      3      3      3      3      3      3      3      3      3      3      3      3      3

**J = 105**

80      81      82      83      84      85      86      87      88      89      90

(cresc.) - - - - ff      p un poco cresc. - - - - < mf

91      92      93      94      95      96      97      98      99      100      101

**pizz.**

dim. - - - - p      cresc. - - - - ff      f

Contrabass 2

## March

Arr. Tubbs

1      5 pizz.      6      7      8      9      13 pizz.      14

15      16      17 5 arco      22 23 24 5 29 pizz.      30      31      32

33 37 pizz.      38      39      40      41 arcco      42      43

44      45      46      47      48      49 > 50

51 f      52 mf      53 pizz.      54      55      56      57 arco      58      59 > 60      61 pizz.

62      63      64 5 65 70 arco 71 v 72 73 > 74 75 > 76 77 pizz.

78      79      80      81 > 82 83 > 84 85 pizz.      86      87

88 f arco ff

Contrabass 2

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

**12**

**13** **14** > > **15** > > **16** . . **17** . . **18** = **19** > > **20**

**mf** **ff** **sff**

**J = 144 15**

**20** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44**

**ff**

**Presentation of dolls 16**

**1** **J = 150** **17** . . **18** . . **19** . . **20** . . **21** . . **22** . . **23** . . **24**

**p cresc.** **mf rit.** **p cresc.** **mf**

**25** **26** **27** **28** **29** **J = 230** **30** **cresc.** **31** **rit.** **32**

**mf** **ff**

**Dance of the Dolls 175**

**1** **2** **3** **4** **5** **6** **7** **8**

**p**

**9** **10** **11** **12** . . **13** . . **14** . . **15** . . **16** .

**cresc. f**

**17** **18** **19** **20** **21** **22** **23** **24**

**ff** **p**

**25** **26** **27** **28** **29** **30** **31** **32**

**ff** **mf**

**33** **pizz.** **34** **35** **36** **37** **38** **39** **40**

**p**

**41** **42** **43** **44** **45** **46** **47** **48**

**p** **mf**

**49** **50** **51** **52** **53** **54** **55** **56**

**mf** **p**

## Arrival of Drosselmeyer

Introduction of nutcracker

**Measures 1-10:** Key signature: F major (one sharp). Time signature: 4/4. Dynamics: *mp*. Measure 1: 3. Measures 2-10: Accel., rit., accel., rit. Measure 10: 4.

**Measures 14-21:** Key signature: F major (one sharp). Time signature: 4/4. Dynamics: *mp*, *mf*. Measure 14: 3. Measures 15-21: Accel., rit.

**Measures 22-26:** Key signature: F major (one sharp). Time signature: 4/4. Dynamics: *p* cresc., *f*, *ff*. Measure 22: arco. Measures 23-26: Accel., rit. Nutcracker breaks.

**Drosselmeyer consoles Clara (Measures 1-59):** Key signature: F major (one sharp). Time signature: 4/4. Dynamics: *mf*, *mp*, *dim.*, *pp*. Measure 1: 4. Measures 2-5: Accel., rit. Measure 6: 4. Measures 7-10: Accel., rit. Measures 11-15: 4. Measures 16-20: Accel., rit. Measures 21-25: Accel., rit. Measures 26-34: 4. Measures 35-51: Accel., rit. Measures 52-58: Accel., rit. Measures 59: 2.

**pizz.**

Contrabass 2

## Grandfather Waltz

Arr. Tubbs

**1. 3**

**J = 100 arco**

**rit.**

**J = 145**

**f**

**25** **26** **27** **28** **29** **30** **31** **32**

**33** **34** **35** **36** **37** **38** **39** **40**

**41** **42** **43** **44** **45** **46** **47** **48**

**J = 170**

**49** **50** **51** **52 rit.** **53** **54** **55** **56** **57** **58** **59** **60 rit.** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

## Contrabass 2

## Clara and the Nutcracker

Arr. Tubbs

*pizz.*

*p*

*poco p iúf*

*rit.* **2** *a tempo* *arco*

*p*

*pizz.*

*p*

**2** *j = 110* **9** *pizz.* **10** *arco* **8** *j = 132* **2** *j = 152* **8** *mf* **2** *mf* >

*sf*

*f* > *p* *cresc.* - - - - - *mf* *f* *105* *j = 80*

**93** *p* *p* *f* > *p* *cresc.* - - - - - *mf* *f*

**108** *109* *110* *111* *mf* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *rall.* - - - - - *133* *134* *135* *136* *137* *138* *rall.* *139* *140* *j = 80*

*f* *fff* *cresc.* - - - - - *fp* *cresc.* - - - - - *fff* *> p*

**141** *ff* *fff* *fff*

**159** *160* *161* *162*

## Contrabass 2

## The Battle

Arr. Tubbs

**$\text{J} = 140$**        **$\text{J} = 155$**   
**12**      **11**

**30**      **31**      **32**      **33**      **34**      **37**      **38**      **40**      **41**      **42**      **43**      **44**      **45**      **46**      **47**      **48**      **49**  
**ff**      **f**      **ff**

**50**      **51**      **52**      **53**      **54**      **55**      **56**      **63**      **64**  
**sff**      **ff**      **ff**

**65**      **66**      **67**      **68**      **69**      **70**      **71**      **72**      **73**  
**ff**      **ff**      **f**

**74**      **75**      **76**      **77**      **78**      **79**      **80**      **81**      **82**      **85**  
**f**      **3**

**86**      **88**      **89**      **90**      **91**      **92**      **93**      **94**  
**ff**

**95**      **96**      **97**      **98**      **99**      **100**      **101**      **102**      **103**  
**ff**

**104**      **105**      **106**      **107**      **110**      **pizz.**      **111**      **112**      **113**      **114**      **115**      **116**  
**f**      **mf**      **p**      **rit.**  
**rit.**  
**cresc.**

**117**      **118**      **119**      **120**      **121**      **122**      **123**      **124**      **125**      **126**  
**mf**      **dim..**      **p**      **arco**      **cresc.**      **mf**

Contrabass 2

## Waltz of the Snowflakes

Arr. Tubbs

**♩ = 140**

1      5 pizz.      6 10 arco  
**4**      **4**      11 12 13 14 15 16 17 18  
*p*      *mp*      *mf*      > *p*      *mp*

19 20 21 22 23 24 25 26 pizz.  
*mf*      > *p*      *pp*

31 32 33 34 35 36 37 38 39 40  
*pp*

41 42 43 44 45 46 47 48 49 50  
*cresc.* - - - - -      *pp*      *cresc.* - - - - -

51 52 53 54 55 56 57 58 59 60  
*p*      *cresc.* - - - - -      *cresc.* - - - - -

61 62 63 64 65 66 67 68 69 70  
*p*      *cresc.* - - - - -      *mf*

71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 100 101 102 103 104 105 106 107 108  
**15** arco  
*f*      *p*      *pizz.*      *mf*

109 110 111 112 113 114 115 116 117 118 119 120 121  
*cresc.* - - < *f*      *p*

122 123 124 125 126 127 128 129 130 131

132 133 134 135 136 137 138 139 140 141  
*p*

142 143 144 145 146 147 148 149      **3**

## Waltz of the Snowflakes

152 (pizz.) 153 154 155 160 161 162 163 165

166 167 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182 183 184 185

*mf* *dim.* *p*

186 187 188 189 190 191 192 193 194 195 196 197 198 199

pizz. 201 202 205 206 209 210 213 214 219 220

*pp* *pp*

poco accel. 223 224 225 228 229 230 231 232 233 234 235 236

*pp* *cresc.* *ff*

rall. 237 238 239 240 241 242 243

Contrabass 2

**Enchanted Palace**

Arr. Tubbs

**$\text{♩} = 155$**   
**4**

1 pizz. 5 6 7 8 9 10 11 12 13 14

**$\text{f}$**

15 16 17 18 19 20 21 22 23 24 25 26 27

**1.** **2.**

**$\text{mf}$**

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

**$\text{arco.}$**   
 **$f$**   **$\geqslant mp$**

**8 16 14**

43 51 67 81 82 83 84 85 86 87 88 89 90 91

**$pp$**   **$\geqslant$**   **$\geqslant$**

92 93 94 95 96 97 98 99 100

**$\geqslant$**   **$\geqslant$**   **$\geqslant$**   **$\geqslant$**   **$\geqslant$**   **$\geqslant$**   **$\geqslant$**   **$\geqslant$**   **$\geqslant$**

# Dance of the Sugar Plum Fairy

Contrabass 2

Tchaikovsky  
Arr. Tubbs $\text{♩} = 95$ 

1 pizz. 2 3 4 5 6 7 8

**A**

9 10 11 12 13 14 15 16

**2****B**

17 19 20 arco 21 23 24

**C**

25 28 29 30 31 32

**4**

pizz.

33 37 38 39 40

41 42 43 44 45 46 47 48

**5**

49

## Contrabass 2

## Arrival of Clara and Prince

Arr. Tubbs

**1** *pizz.*

**11** **12** **13** **14** **15** *arcō* **16** **17** **18** **19**

**20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **35** *pizz.* **36**

**4** **4**

# Russian Dance

Contrabass 2

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

**Measure 1:**  $\text{♩} = 142$ . Bass clef,  $\#$ ,  $\frac{2}{4}$ . Notes: 1 (f), 2 (f), 3 (rest), 4 (f), 5 (p), 6 (p), 7 (p), 8 (mf).

**Measure 9:** 9 (f), 10 (f), 11 (rest), 12 (p), 13 (p), 14 (p), 15 (p), 16 (mf).

**Measure 17:** 17 (ff), 18 (mf), 19 (sf), 20 (f), 21 (mf), 22 (mf), 23 (mf), 24 (f).

**Measure 25:** 25 (ff), 26 (mf), 27 (sf), 28 (f), 29 (mf), 30 (mf), 31 (mf), 32 (f).

**Measure 33:** 33 (f), 34 (>), 35 (>), 36 (>), 37 (> cresc.), 38 (>), 39 (>), 40 (f), 41 (>), 42 (>), 43 (>), 44 (>), 45 (>), 46 (>), 47 (>).

**Measure 48:** 48 (rest), 49 (ff), 50 (ff), 51 (ff), 52 (ff), 53 (ff), 54 (ff), 55 (ff), 56 (ff).

**Measure 57:** 57 (ff), 58 (sf), 59 (sf), 60 (sf), 61 (sf), 62 (sf), 63 (sf), 64 (sf).

**Measure 65:** 65 (ff), 66 (sf), 67 (sf), 68 (sf), 69 (sf), 70 (sf), 71 (sf), 72 (sf), 73 (sf), 74 (sf), 75 (sf), 76 (fff sempre).

**Measure 76:** 76 (fff sempre), 77 (fff sempre), 78 (fff sempre), 79 (fff sempre), 80 (fff sempre), 81 (fff sempre), 82 (fff sempre), 83 (fff sempre), 84 (fff sempre).

Contrabass 2

**Arabian Dance**

Arr. Tubbs

**J = 85** **32**      **28**

**pp**  
con sordini

**dim.** - - - -

**morendo**

**ppp**

Contrabass 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

**J = 108**  
**Pizz.**  
**Allegro moderato.**

1                   2                   3                   4                   5                   6                   7                   8

9                   10                  11                  12                  13                  14                  15                  16                  17

18                  19                  20                  21                  22                  23                  24                  25                  26

27                  28                  29                  30                  31                  32

*cresc.* - - - - -      ***ff***

# Dance of the Reed Flutes

Contrabass 2

Arr. Tubbs

**J = 115**

Pizz.

1            2            3            4            5            6            7            8

9            10          11          12          13          14          15          16          17

18          19          25          Pizz. 26          27          28          29          30          31          32

33          34          35          36          37          38          39          40          41

42          43          50          arco 51          52          53          54          55

56          57          58          59          60          61          62 Pizz. 63          64

65          66          67          68          69          70          71          72          73

74          75          76          77          f

*cresc.* . . .

**rall. a tempo**

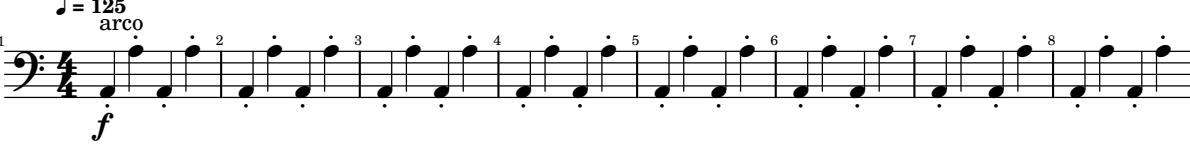
*p*

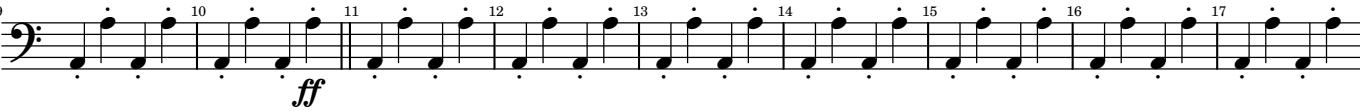
*cresc.* .

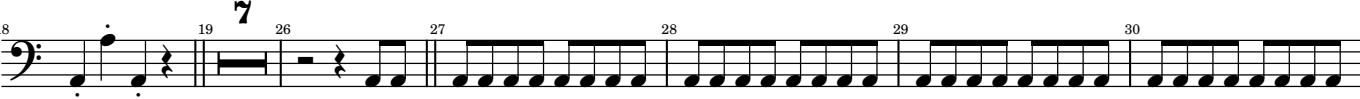
Contrabass 2

## Mother Ginger

Arr. Tubbs

$\text{J.} = 125$   
arco  
**1**   
**f**

**9**   
**ff**

**18**   
**7**

**31**   
**J. = 72**

**36**   
**pizz.**  
**cresc.** - - - - - **fff**

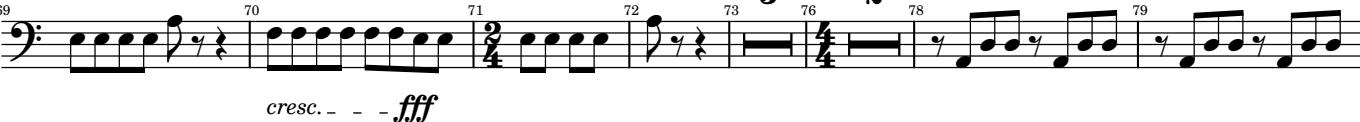
**40**   
**4**

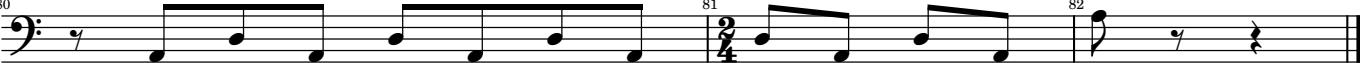
**47**   
**pizz.**  
**ff**

**51**   
**J. = 144** arco

**58**   
**unis.**  
**ff pesante** > **fff**

**64**   
**cresc.** - - - - - **fff**

**69**   
**cresc.** - - - **fff**

**80** 

# Waltz of the Flowers

Contrabass 2

Tchaikovsky  
Arr. Tubbs

**33**  $\text{♩} = 128$

**A**

**B**

**C**

**D**

**E**

**F**

[G]

pizz.

199 200 201 202 203 204 205 206 207 208 209 210 211

*cresc.*      *f*      *p*

[H]

212 213 214 215 216 217 218 219 220 221 222 223 224 225 226

*arco*      *f*      *pp*      *mf*

[I]

227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244

*mf*      *f*      *ff*

[J]

245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260

*mf*      *cresc.*      *ff*      *f*

1.      2.

261 262 263 264 265 266 267 268 269 270 271 272 273 274

*cresc.*      *cresc.*

[K]

275 276 277 278 279 280 281 282 283 284 285 286 287 288

*ff*      *p*

289 290 291 292 293 294 295 296 297 298 299 300 301 302

*pp*      *pp*      *cresc.*      *poco a poco*      *mf*      *cresc.*

[L]

303 304 305 306 307 308 309 310 311 312 313 314 315

*ff*      *p*      *ff*

316 317 318 319 320 321 322 323 324 325 326 327 328 329 330

*ff*      *p*      *cresc.*      *ff*      *ff*

331 332 333 334 335 336 337 338 339 340 341 342 343 344 345

*ff*      *p*      *cresc.*      *fff*

346 347 348 349 350 351 352 353

*d = 150*      *d = 165*

*ff*      *p*      *p*      *p*

Contrabass 2

**Intrada**

Arr. Tubbs

**J = 60**  
**pizz.**  
**mf**

**9**      **10**      **11**      **12**      **13**      **14**      **15**      **16**      **17**  
**mf**      **f**

**18**      **19**      **20**      **21**      **22**      **23**      **24**      **25**      **26**      **30**  
**= mf**      **= f**      **= mf**      **=**      **p**

**31**      **32**      **33**      **34**      **35**      **36**      **37**      **38**      **39**  
**arco**      **accel. - -**  
**cresc. - - - - -**

**40**      **41**      **42**      **43**      **44**      **45**      **46**      **47**      **48**      **49**      **50**      **51**  
**(cresc.) - - -**      **ff**      **rit.**      **rit. - -**      **rall. - - - -**      **J = 70**  
**ff**      **3**      **> > >**      **> >**      **3**      **> > >**      **f**

**52**      **53**      **54**      **55**      **56**      **57**      **58**      **59**      **60**      **61**      **62**      **63**      **64**      **65**      **66**      **67**  
**accel.**      **rall. - - -**      **J = 70**  
**f**      **< ff**      **J = 140**      **3**

**70**      **72**      **pizz.**  
**ff**

Contrabass 2

## Final Waltz

Arr. Tubbs

**$\text{♩} = 200$**

1 2 3 4 5 6 7 8 9 10 11 12 13

**f** **p** **cresc.** **<**

14 15 16 17 18 19 20 21 22 23 24

**f** **p**

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

**cresc.** **cresc.** **ff** **f**

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 66 67

**ff** **pp**

68 69 70 71 72 73 74 75 76 77 78

**p**

79 80 81 82 83 84 85 86 87 88 89

**p**

90 91 92 93 94 95 96 97 98 99

**cresc.** **ff** **ff**

100 101 102 103 104 105 106 107 108 109 110 111 112 113

**mp** **cresc.** **ff** **ff**

114 115 116 117 118 119 120 121 122 123 124

**pp** **cresc.** **- - - -**

125 126 127 128 129 130 131 132 133 134 135

**ff**

(**cresc.**) **- - - -**

136 137 138 139 140 141 142 143 144 145 146 147 148

**fff**

149 150 151 152 153 154 155 156 157 158 159

**rit.**

## Final Waltz

**J = 135**

**pizz.**

**p**

160 162 pizz. 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 arco ff

201 202 203 204 205 206 207 208 209 210 211 212 213 214 rit. fff