

Timpani

# The Lion King

## A Medley

Arr. Tubbs

**Timpani**

**The Circle of Life**

**I Just Can't Wait to Be King**

**Be Prepared**

**Hakuna Matata**

**Can You Feel the Love Tonight**

**The Circle of Life (Reprise)**

Detailed description: The sheet music consists of six staves of musical notation for Timpani. Staff 1: 'The Circle of Life' at tempo = 60, dynamic ff, measures 1-10. Staff 2: 'I Just Can't Wait to Be King' at tempo = 190, dynamic ff, measures 36-44. Staff 3: 'Be Prepared' at tempo = 124, dynamic ff, measures 1-41. Staff 4: 'Hakuna Matata' at tempo = 150, dynamic ff, measures 1-26. Staff 5: 'Can You Feel the Love Tonight' at tempo = 70, dynamic ff, measures 1-36. Staff 6: 'The Circle of Life (Reprise)' at tempo = 63, dynamic ff, measures 1-15.

Timpani

# Fiddler on the Roof

Arr. Tubbs

## A Medley

**Tradition**

**Match-maker, Match-maker**

**If I Were A Rich Man**

**Sabbath Prayer**

**L'haim**

**Sunrise, Sunset**

**Tradition (Reprise)**

Fiddler on the Roof Medley

The musical score consists of two staves of bass clef music. The top staff starts at measure 42 with dynamic ***ff***. Measures 42 through 48 show a continuous eighth-note pattern. Measure 44 contains a sharp sign above the first note and a flat sign below the third note. Measure 45 has a short vertical line above it. Measure 46 has a short vertical line below it. Measure 47 has a short vertical line above it. Measure 48 ends with a short vertical line below it. The bottom staff begins at measure 49. Measures 49 and 50 show eighth-note patterns. Measure 50 contains a sharp sign above the first note and a flat sign below the third note. Measure 51 shows a sustained note followed by a fermata over three measures, ending with a double bar line and repeat dots.

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# Les Misérables

Timpani

A Medley

Arr. Tubbs

**At the End of the Day**

*J = 85* *ff* *p cresc.* *rit. --- J. = 120* *2*

**I Dreamed a Dream**

*p <* *(Andante) (J = 72)* *a tempo* *ritardando* *a tempo* *ritardando* *3*

**Castle on a Cloud**

*ritardando* *a tempo* *13* *rit.* *a tempo* *rit.* *2* *rit. --- - - - - -* *62*

*J = 60* *2 rit* *a tempo* *3* *a tempo* *ritardando* *3* *a tempo* *ritardando* *2* *rit. - - a tempo* *3* *rall.* *J = 84* *2*

**Do You Hear the People Sing**

*10* *11* *24* *25* *27* *rit. 2*

*(Moderato) (J = 60)* *7* *ritardando* *5* *a tempo* *ritardando* *7* *a tempo* *rit.* *5*

**On My Own**

*1* *8* *9* *10* *11* *16* *17* *18* *19* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54*

*ritardando* *J = 56* *2* *rit.* *2* *ritardando* *3* *(J = 56)* *rit.* *5*

**Bring Him Home**

*rit.* *a tempo* *18* *rall.* *a tempo* *2* *rall.* *3* *(J = 56)* *rit.* *a tempo* *5*

*6* *6*

Les Miserables Medley

Do You Hear  
the People Sing  
(Reprise)

$\text{♩} = 72$

**32**

**molto rall.**

**3**

# Phantom of the Opera

Timpani

A Medley

Arr. Tubbs

Title Track

$\text{♩} = 118$  **4** **28** **18** **ritardando** **5**

Think of Me

$\text{♩} = 112$  **4** **rit.** **a tempo** **a tempo** **3** **2** **ritardando** **a tempo** **2** **ritardando**

**a tempo** **3** **ritardando** **a tempo** **3** **ritardando** **2** **a tempo** **ritardando** **2**  $\text{♩.} = 50$  **2**

Angel of Music

**16** **ritardando** **a tempo** **8** **8** **ritardando** **7**  $\text{♩} = 120$  **8**

**4** **2** **2** **ritardando**

All I Ask of You

**13** **ritardando** **a tempo** **2**  $\text{♩} = 58$  **ritardando**  $\text{♩} = 54$  **6** **ritardando** **2** **ritardando** **a tempo**

Wishing You Were Somehow Here Again

$\text{♩} = 45$  **31** **32** **ritardando**  $\text{♩} = 72$  **34** **2**

Wishing You Were Somehow Here Again

**8** **ritardando** **10** **2** **2** **ritardando** **a tempo** **7** **18** **accelerando** **2**

Past the Point of No Return

$\text{♩} = 98$  **10** **ritardando**  $\text{♩} = 90$  **2** **2** **ritardando**  $\text{♩} = 118$  **17** **rit** **2**