

# The Nutcracker

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Tuba

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**A**

**E**

**F** **G** **H**

**I**

**2**

Tuba

## Scene 1

Arr. Tubbs

**Tuba**

**Scene 1**

**Arr. Tubbs**

**10 4 9 3 2**

**rit.** **116** **7** **cresc.** **f** **rit. a tempo** **7** **accel.** **126**

**17** **Meno** **100** **ff**

**101**

**2025-11-10**

Tuba

## March

Arr. Tubbs

**Tuba March**

1      7      8      9      15      16      17      18

**6**      **6**

*p* ——————

19      22      23      24      25      26      31      32      33      37

**3**      **5**      **4**

*f* —————— *f* —————— *p* —————— *p*

38      39      40      41      55      56      57      63      64

**14**      **6**

*cresc.* —————— *f* —————— *p* —————— *cresc.* —————— *ff*

65      66      67      70      71      72      73      74      79      80

**3**      **5**

*f* —————— *f* —————— *f* —————— *p* —————— *mf*

81      87      88

**6**

*cresc.* —————— *f* —————— *ff*

Tuba

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

**19**      20      35      42      43      44

Presentation  
of dolls

**16****12**

rit.

rit.

$\text{♩} = 150$       17      29      30      31      32

*f*      *ff*

Dance  
of the Dolls

**5****6****7****8****9****10**

$\text{♩} = 175$       12      13      14      15      16

*p*

*cresc.* - - - - -

**12***mf**pp*

29      30      31      32      33      34      35      36      37      38      39      40

*pp*      *mf*

**7**      49      56

Introduction  
of nutcracker

**3****7**

$\text{♩} = 76$       4      5      6      7      8      9      10      17      18      19      20      21

accel.  
**2**

$\text{♩} = 92$

*f*

**4**      accel.  
**2** rit.

$\text{♩} = 74$

*p*

Nutcracker breaks

23      25      26      27      28      29      30      31      32      33

*f*      *f*

**15**       $\text{♩} = 130$        $\text{♩} = 200$

Drosselmeyer  
consoles Clara

**16****2****rit.****2**

$\text{♩} = 130$       50      51      52      53      54      55      56      57      58      59

*pp*

*cresc.* - - - - -

Tuba

## Grandfather Waltz

Arr. Tubbs

**1**  $\text{♩} = 100$  **9**

**10** **11** **12** **13** **14** **15** **rit.** **ff**

**16**  $\text{♩} = 145$  **17** **18** **19** **20** **21** **22** **23** **24**

**mf**

**25** **26** **27** **28** **29** **30** **31** **32** **33** **8**

**41** **42** **43** **44** **45** **46** **47** **48**  $\text{♩} = 170$  **1.3 rit.** **7** **60 rit.**

**f**

## Tuba

# Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{J} = 100$  **16** **16** rit. **2**  $\text{a tempo}$   $\text{J} = 110$  **13** **3**  
 17 33 34 36 49 52 3 53 54 56 3  
*pp* *pp*

**57** **11**  $\text{J} = 132$  **8**  $\text{J} = 152$  **3**  
 58 69 70 71 79 80 83 84 85 86 87 88 89  
*sfp* *ff* *f* *p* *cresc.* –

**90** **8** **2** **2**  $\text{J} = 80$  **12**  
 91 92 93 101 103 104 106 107 108 109 110 122 123 124  
*(cresc.) f* *ff* *f* *ff* *p* *cresc.* – – – – –

**125** **2** **poco accel.** **rall.**  
 126 127 128 130 131 132 133 134 135 136 137 > >  
*(cresc.) f* *ff* *f* *cresc.* – – – – – *ff*

**138** **rall.**  $\text{J} = 80$  **4**  
 139 140 144 145 >  
*ff* *ff* *cresc.* – – – – –

**146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157**  
 146 147 148 149 150 151 152 153 154 155 156 157  
*(cresc.)* – – – – – *cresc.* – – – – – *fff* *sfp* *fff*

**158** **159** **160** **161** **162**  
 158 159 160 161 162  
*sfp* *fff*

Tuba

## The Battle

Arr. Tubbs

**Tuba**

**The Battle**

**Arr. Tubbs**

**Staff 1:** Measures 1-50. Key signature: F major (one sharp). Time signature: 4/4. Dynamics: *mp cresc.*, *f*. Performance instruction: *riten.* = 125.

**Staff 2:** Measures 51-71. Key signature: F major (one sharp). Dynamics: *ff*, *ff*.

**Staff 3:** Measures 73-125. Key signature: F major (one sharp). Dynamics: *mf*, *dim.*, *p*, *cresc.*

**Staff 4:** Measure 126. Key signature: F major (one sharp). Dynamics: *mf*.

Tuba

## Waltz of the Snowflakes

Arr. Tubbs

**J = 140    24**

**11    J = 155    16    15    17    16**

**101    102    103    104    105    106    107    108    109    110    111    112    113    114    115    116**

**p    mf    cresc. - - - < f**

**16    15    17    17    16**

**117    133    148    165    182**

**198    3    201    202    3    205    206    3    209    210    3    213    214    5    219    220    221    223    224**

**pp**

**poco accel.**

**6    231    232    233    234    235    236    237 rall. 238    239    240    241    242    243**

**f    cresc. ff**

Tuba

# Enchanted Palace

Arr. Tubbs

The musical score consists of three staves of music for Tuba. The first staff (measures 1-20) starts in common time (indicated by a '4') with a tempo of  $\text{♩} = 155$ . It features eighth-note patterns with dynamic markings *mp* and *mf*. The second staff (measures 21-34) continues in common time with a tempo of  $\text{♩} = 155$ , showing eighth-note patterns with dynamic markings *mp* and *mf*. The third staff (measures 35-83) begins in common time with a tempo of  $\text{♩} = 150$  and changes to  $\text{♩} = 16$  at measure 51. It includes measures 5, 8, 16, 16, and 18, with dynamic markings *mp* and *mf*.

# Dance of the Sugar Plum Fairy

Tuba

Tchaikovsky  
Arr. Tubbs

**J = 95**

1 2 3 4 5 6 7 8

**A** 9 10 11 12 13 14 15 16 17 19

**B**

20 21 23 24 25 28 29 30 31 32 33 37

**C** 3 4

5

Tuba

## Arrival of Clara and Prince

Arr. Tubbs

Tuba part for "Arrival of Clara and Prince". The music is arranged by Tubbs. The score consists of two staves of music.

**Staff 1:**

- Key signature: F major (one sharp).
- Time signature: **12** (measures 1-24) and **4** (measures 13-16).
- Tempo:  $\text{♩} = 72$  (measures 1-2),  $\text{♩} = 80$  (measures 13-16).
- Dynamic: ***ff*** *marcatiss.*
- Performance instruction: **accel.**
- Tempo:  $\text{♩} = 160$  (measures 30-31).
- Measure numbers: 1, 13, 17, 18, 19, 20, 21, 22, 23, 24.

**Staff 2:**

- Key signature: F major (one sharp).
- Time signature: **9**.
- Measure numbers: 25, 26, 27, 28, 29, 30, 31.

# Russian Dance

Tuba

Tchaikovsky  
Arr. Tubbs

**J = 142**

1      2      3      4      5      6      7      8

**A**

9      10     11     12     13     14     15     16

**B**

17     18     19     20     21     22     23     24

25     26     27     28     29     30     31     32

33     34     35     36     37     38     39     40

**C**     5

41     42     43     44     45     46     47     48

49     54     55     56

57     58     59     60     61     62     63     64

**D**

65     66     67     68     69     70     71     72

73     74     75     76     77     78

79     80     81     82     83     84

Arabian Dance does not have a Tuba part.

Nov 25, 2025

Tuba

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

**A**

$\text{♩} = 108$  Allegro moderato.

**16** **2**

The musical score consists of two staves of music for Tuba. The first staff begins with a key signature of one flat (C major) and a tempo of 16/2. It features a series of eighth-note patterns. Measure 1 starts with a whole rest followed by a eighth note. Measures 2 through 18 show a repeating pattern of eighth notes. Measures 19 through 25 show another pattern of eighth notes. Measures 26 through 32 continue the eighth-note patterns. The second staff begins at measure 26 and continues through measure 32, showing a similar pattern of eighth notes. The score concludes with a dynamic instruction "cresc. - - - -" followed by a forte dynamic "f".

1      17      19      20      21      22      23      24      25

26      27      28      29      30      31      32

# Dance of the Reed Flutes

Tuba

Arr. Tubbs

**J = 95**

**40**

1      41      42      43      44      45      46

*f*                  *f*                  *pp*

47      48      49      50      51      52      53      54

55      56      57      58      59      60      61      62      76

**rall. a tempo**

**14**

*f*

77

*f*

Tuba

## Mother Ginger

Arr. Tubbs

*J. = 125*

1      2      3      4      5      6      7      8      9      10

*mf*

11      12      13      14      15      16      17      18

*mf*

19      26      27      28      29      30      31      32      33

*ff*

34      35      38      39      42      43      50      51

*ff*      *ff*

3      35      38      39      42      43      50      51

*ff*

52      55      56      57      58      59      60      63

*ff*

64      65      66      67      68      69

*mf*      *crsfff*      *mf*

70      71      72      73      74      75      76      77

*crefff*

78      79      80      81      82

Tuba

# Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**Tuba**

**1. Measure 1:**  $\text{J} = 128$ , **15**. Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics:  $p$ .

**Measure 16:**  $\text{J} = 90$ , **18**. Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics:  $p$ .

**Measure 34:**  $\text{J} = 155$ . Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics:  $p$ .

**Measures 44-58:** Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics: *poco cresc.*,  $mp$ ,  $> pp$ .

**Measures 59-73:** Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics:  $pp$ , *cresc.*,  $mf$ ,  $f$ .

**Measures 74-87:** Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics:  $p$ .

**Measures 88-101:** Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics: *sf ff p poco cresc.*

**Measures 102-116:** Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics:  $mf$ ,  $> p$ ,  $p$ ,  $pp$ , *cresc.*

**Measures 117-131:** Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics:  $mf$ ,  $f$ .

**Measures 132-145:** Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics: *cresc.*,  $sf ff p$ .

**Measures 146-160:** Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics:  $mp$ .

**Measures 161-173:** Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics:  $mf$ .

**Measures 174-184:** Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics:  $p$ .

**Measures 185-195:** Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics:  $mf$ ,  $p$ .

**Section Labels:** A, B, C, D, E, F

## WOTF

196                    197                    198                    199                    200                    201                    202                    203

**G**

204                    205                    206                    207                    208                    209                    210                    211                    212                    213                    214                    215                    216                    217                    218

**H**

219                    220                    221                    222                    223                    224                    225                    226                    227                    228                    229                    230

**I**

231                    232                    233                    234                    235                    236                    237                    238                    239                    240                    241                    242                    243                    244                    245                    246

247                    248                    249                    250                    251                    252                    253                    254                    255                    256                    257                    258                    259                    260                    261                    262

1.                    2.

263                    264                    265                    266                    267                    268                    269                    270                    271                    272                    273                    274                    275                    276

277                    278                    279                    280                    281                    282                    283                    284

**J**

285                    286                    287                    288                    289                    290                    291                    292                    293                    294                    295                    296                    297                    298

**K**

299                    300                    301                    302                    303                    304                    305                    306                    307                    308                    309                    310                    311                    312

313                    314                    315                    316                    317                    318                    319                    320                    321                    322                    323                    324                    325                    326                    327

**L**

328                    329                    330                    331                    332                    333                    334                    335                    336                    337                    338                    339                    340                    341                    342

**M**

343                    344                    345                    346                    347                    348                    349                    350                    351                    352                    353

**N**

Tuba

## Tarantella

Arr. Tubbs

Musical score for Tuba Tarantella, page 1. The score consists of a single staff in bass clef, common time, with a key signature of one sharp. The tempo is indicated as  $\text{♩} = 130$  at measure 17, and  $\text{♩} = 140$  at measure 26. Measure 17 starts with a long note followed by a barline. Measure 18 begins with a note followed by a barline. Measures 26 and 27 show eighth-note patterns. The dynamic *ff* is marked below the staff. Measure numbers 1, 18, 26, and 27 are printed above the staff.

Tuba

## Intrada

Arr. Tubbs

**Tuba**

**Intrada**

**Arr. Tubbs**

The musical score consists of four staves of Tuba music. Staff 1 starts at  $\text{♩} = 60$  with measures 1-26. It includes dynamic markings  $f > mf$ ,  $f > mf$ , and  $>$ . Measures 27-35 show a solo section with  $pp$  dynamics. Staff 2 starts at  $\text{♩} = 70$  with measures 36-48, featuring *poco a poco cresc*,  $f > ff$ , and *rall.* Staff 3 starts at  $\text{♩} = 70$  with measures 49-66, including *cresc.*,  $ffff$ , and  $ff$ . Staff 4 starts at  $\text{♩} = 140$  with measures 67-76, ending with a fermata.

**Staff 1:**  $\text{♩} = 60$ , 12/4 time,  $f > mf$ ,  $f > mf$ ,  $>$ ,  $pp$  (measures 27-35).

**Staff 2:**  $\text{♩} = 70$ , 12/4 time, *poco a poco cresc*,  $f > ff$ , *rall.* (measures 36-48).

**Staff 3:**  $\text{♩} = 70$ , 12/4 time, *cresc.*,  $ffff$ ,  $ff$  (measures 49-66).

**Staff 4:**  $\text{♩} = 140$ , 3/4 time,  $ff$  (measures 67-76).

## Tuba

## Final Waltz

Arr. Tubbs

**1**

**2**

**3**

**4**

**5**

**6**

**7**

**8**

**9**

**10**

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