

# The Nutcracker

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# The Nutcracker Overture

Horn 2

Tchaikovsky  
Arr. Tubbs

**A** 8 **B**

**C** 8 **D** 8

**E**

**F** 3      **G** 8

**H** 14 **I** 2

**J**

1 = 118

mp

pp

ff

pesante

mp > p

pp

f

mp

Horn 2

## Scene 1

Arr. Tubbs

**$\text{♩} = 126$**

**10**    **4**    **4**    **3**

*p < f*    *p < f*    *p < f*    *p < f*    *ff*

**rit.**     **$\text{♩} = 116$**     **rit.**    **a tempo**    **accel.**     **$\text{♩} = 126$**     **rit.**     **$\text{♩} = 108$**     **accel.**     **$\text{♩} = 110$**

**2**    **7**    **15**    **7**    **7**    **3**    **4**

*rit.*     **$\text{♩} = 116$**     **rit.**    **a tempo**    **accel.**     **$\text{♩} = 126$**     **rit.**     **$\text{♩} = 108$**     **accel.**     **$\text{♩} = 110$**

**88**    **89**    **90**    **91**    **92**    **93**    **94**    **95**

*cresc. - - - - -*    ***mf***    ***p***    *cresc. - - - - -*

**Meno**     **$\text{♩} = 100$**

**96**    **97**    **98**    **99**    **100**    **101**

*(cresc.) - - - - -*    ***ff***

Horn 2

## March

Arr. Tubbs

1      2      3      4      5      6      7      8      9      10

**3**

11      12      13      14      15      16      17      18      19      20      21      22      23      24      25      26      27      28      29

**4**

33      34      35      36      37      38      39      40      41      42      43      44      45      46      47      48      49

**3**      **2**      **4**

50      51      52      53      54      55      56      57      58      59      60      61

**3**

64      65      66      67      68      69      70      71      72      73      74      75      76      77      78      79      80      81      82      83

**8**      **3**

83      84      85      86      87      88

**3**

Horn 2

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

**13**

**15**

**6**

Presentation  
of dolls

**16**

**4**

**230**

Dance  
of the Dolls

**175**

**9**

**10**

**11**

**12**

**13**

**14**

**15**

**16**

**17**

**18**

**19**

**20**

**21**

**22**

**23**

**24**

**25**

**26**

**27**

**28**

**29**

**30**

**31**

**32**

**33**

**34**

**35**

**36**

**37**

**38**

**39**

**40**

**41**

**42**

**43**

**44**

**45**

**46**

**47**

**48**

**49**

**50**

**51**

**52**

**53**

**54**

**55**

**56**

## Arrival of Drosselmeyer

Introduction of nutcracker

**measures 1-9:**  $\text{tempo} = 76$ ,  $3/4$  time, key of G major. Measures 1-3: eighth-note patterns. Measures 4-9: eighth-note patterns. Measure 4: **accel.** Measures 5-9: eighth-note patterns.

**measures 10-17:**  $\text{tempo} = 92$ ,  $4/4$  time, key of G major. Measures 10-17: sixteenth-note patterns. Measure 10: **4**. Measure 11: **14**. Dynamics: *mp*. Measure 12: **17**. Measures 13-17: sixteenth-note patterns. Dynamics: *rit.*

**measures 18-21:**  $\text{tempo} = 78$ ,  $4/4$  time, key of G major. Measures 18-21: eighth-note patterns. Dynamics: *p*, **accel.**, *mf*, *rit.*

**measures 22-26:**  $\text{tempo} = 92$ ,  $4/4$  time, key of G major. Measures 22-26: eighth-note patterns. Dynamics: *p*, *cresc.*, **rit.**, **accel.**, *f*, *ff*, *mf*. Text: Nutcracker breaks.

**Drosselmeyer consoles Clara**

Horn 2

Horn 2

## Grandfather Waltz

Arr. Tubbs

**1** *p*      **2**      **3**      **4**      **5**      **6**      **7**      **8**      **9**      **10**      **11**      **12**      **13**      **14**      **15**

**rit.**

**16** *f*      **17**      **18**      **19**      **20**      **21**      **22**      **23**      **24**

**25**      **26**      **27**      **28**      **29**      **30**      **31**      **32**

**33**      **34**      **35**      **36**      **37**      **38**      **39**      **40**

**41**      **42**      **43**      **44**      **45**      **46**      **47**      **48**      **1.3 rit.**      **7 rit.**

**49**      **50**      **51**      **52**      **53**      **54**      **55**      **56**      **57**      **58**      **59**      **60**

## Horn 2

## Clara and the Nutcracker

Arr. Tubbs

Sheet music for a musical score, page 15. The music is in 4/4 time with a key signature of one sharp. The tempo changes frequently, indicated by markings like "a tempo" and "rit.".

Measure 1:  $\text{♩} = 100$ , dynamic  $p$ . Measure 2:  $\text{♩} = 110$ , dynamic  $mp$ .

Measure 12:  $\text{♩} = 110$ , dynamic  $p$ . Measures 13-17:  $\text{♩} = 110$ , dynamic  $p$ . Measures 18-21:  $\text{♩} = 110$ , dynamic  $mp$ . Measures 22-25:  $\text{♩} = 110$ , dynamic  $mp$ . Measures 26-29:  $\text{♩} = 110$ , dynamic  $sfp$ . Measures 30-33:  $\text{♩} = 110$ , dynamic  $ff$ .

Measure 34:  $\text{♩} = 132$ , dynamic  $ff$ . Measure 35:  $\text{♩} = 132$ , dynamic  $ff$ . Measures 36-39:  $\text{♩} = 132$ , dynamic  $ff$ . Measures 40-43:  $\text{♩} = 132$ , dynamic  $ff$ . Measures 44-47:  $\text{♩} = 132$ , dynamic  $ff$ . Measures 48-51:  $\text{♩} = 132$ , dynamic  $ff$ . Measures 52-55:  $\text{♩} = 132$ , dynamic  $ff$ . Measures 56-59:  $\text{♩} = 132$ , dynamic  $ff$ . Measures 60-63:  $\text{♩} = 132$ , dynamic  $ff$ . Measures 64-67:  $\text{♩} = 132$ , dynamic  $ff$ . Measures 68-71:  $\text{♩} = 132$ , dynamic  $ff$ .

Measure 72:  $\text{♩} = 152$ , dynamic  $ff$ . Measures 73-76:  $\text{♩} = 152$ , dynamic  $ff$ . Measures 77-80:  $\text{♩} = 152$ , dynamic  $ff$ . Measures 81-84:  $\text{♩} = 152$ , dynamic  $ff$ . Measures 85-88:  $\text{♩} = 152$ , dynamic  $ff$ . Measures 89-92:  $\text{♩} = 152$ , dynamic  $ff$ . Measures 93-96:  $\text{♩} = 152$ , dynamic  $ff$ . Measures 97-100:  $\text{♩} = 152$ , dynamic  $ff$ . Measures 101-104:  $\text{♩} = 152$ , dynamic  $ff$ . Measures 105-108:  $\text{♩} = 152$ , dynamic  $ff$ . Measures 109-112:  $\text{♩} = 152$ , dynamic  $ff$ .

Measure 113:  $\text{♩} = 80$ , dynamic  $ff$ . Measures 114-117:  $\text{♩} = 80$ , dynamic  $ff$ . Measures 118-121:  $\text{♩} = 80$ , dynamic  $ff$ . Measures 122-125:  $\text{♩} = 80$ , dynamic  $ff$ . Measures 126-129:  $\text{♩} = 80$ , dynamic  $ff$ . Measures 130-133:  $\text{♩} = 80$ , dynamic  $ff$ . Measures 134-137:  $\text{♩} = 80$ , dynamic  $ff$ . Measures 138-141:  $\text{♩} = 80$ , dynamic  $ff$ . Measures 142-145:  $\text{♩} = 80$ , dynamic  $ff$ . Measures 146-149:  $\text{♩} = 80$ , dynamic  $ff$ . Measures 150-153:  $\text{♩} = 80$ , dynamic  $ff$ . Measures 154-157:  $\text{♩} = 80$ , dynamic  $ff$ . Measures 158-161:  $\text{♩} = 80$ , dynamic  $ff$ .

Horn 2

## The Battle

Arr. Tubbs

**1** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20**

**21** **3** **5** **7** **30** **31** **32** **33** **34** **41** **42**

**43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **11**

**63** **65** **66** **67** **69** **70** **71** **72** **73** **78** **5**

**79** **80** **81** **82** **89** **90** **91** **92** **93** **94**

**95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105**

**106** **107** **108** **116** **117** **10**

**rit.** **ff** **sff** **135** **8** **10**

Horn 2

## Waltz of the Snowflakes

Arr. Tubbs

**1** **24** **11** **16** **15** **17** **16** **101** **102**

**103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113**

**mf** *cresc. - -*

**114** **115** **116** **117** **133** **148** **150** **151** **152** **153**

*(cresc.) - -* **f** **mf** **f** **p**

**154** **155** **156** **157** **158** **159** **160** **161** **162** **163**

**f** **p**

**164** **165** **166** **167** **168** **169** **170**

**p**

**171** **172** **173** **174** **175** **176** **177**

*cresc. - - - - -* **mf**

**178** **179** **180** **181** **182** **16** **3** **198** **201** **202** **3** **205** **206** **3** **209** **210** **3**

*dim. - - - -* **pp**

**213** **214** **5** **219** **220** **221** **223** **224** **225** **226** **227** **228** **229** **230** **231**

**poco accel.** *cresc. mf*

**232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

*cresc. ff*

Horn 2

**Enchanted Palace**

Arr. Tubbs

***J = 155***

1    2    3    4    5    6    7    8    9    10    11    12    13    14    15    16

17    18    19    20    21    22    23    24    25    26    27    28    29    30

**1.**    **2.**

*mp*    *mf*    *presante*    *mp*    *mf*

**5    8    16    16    18**

31    32    33    34    35    36    37    38    43    51    67    83

# Dance of the Sugar Plum Fairy

Horn 2

Tchaikovsky  
Arr. Tubbs

♩ = 95

1      9      19      20      21      23      24      25      28      29      30

**A** **10** **B**      **C**      **3**

**21**

31      32      33

*sf*      *sf*

Horn 2

**Arrival of Clara and Prince**

Arr. Tubbs

**1** *J = 72* **6** *mp < mf*

*cresc.* - - - - -

**12** *f* *J = 80*

**21** *ff* *J = 160* *accel.*

**30** *J = 160* **9**

Russian Dance does not have a Horn\_2 part.

Dec 2, 2025

Horn 2

# Arabian Dance

Arr. Tubbs

A musical score for Horn 2, page 1, featuring a single staff of music. The key signature is one sharp (F#), and the time signature is common time (indicated by a '4'). The tempo is marked as  $\text{♩} = 85$ . Measure numbers 32, 28, 16, and 25 are placed above the staff. Measure 32 consists of two measures of eighth-note patterns. Measure 28 consists of three measures of eighth-note patterns. Measure 16 consists of one measure of eighth-note patterns followed by a measure of sixteenth-note patterns. Measure 25 consists of two measures of eighth-note patterns. Measure 77 is a single eighth note. Measure 78 consists of two measures of eighth-note patterns. The dynamic marking *mp* (mezzo-forte) is placed below the staff near measure 77.

Chinese Dance does not have a Horn\_2 part.

Dec 2, 2025

## Dance of the Reed Flutes

Horn 2

Arr. Tubbs

The musical score consists of five staves of music for Horn 2. The key signature is A major (three sharps). The tempo is indicated as  $\text{♩} = 95$ . Measure 1 starts with a dynamic **f**. Measures 41 through 46 show a pattern of eighth-note pairs. Measure 47 begins a sequence of sixteenth-note pairs. Measures 54 through 62 continue this sixteenth-note pattern. Measure 76 starts with a dynamic **f**. Measure 77 concludes the piece.

**40**

**f**

**p**

**rall. a tempo**

**14**

**f**

Horn 2

## Mother Ginger

Arr. Tubbs

**1** *f* **2** **3** **4** **5** **6** **7** **8** **9** **10**

**11** **8** **19** **27** **30** **31** **32** **33** **34** **12**

**35** **12** *ff* **36** **37**

*cresc.* - - - - -

**38** **39** **40**

(*cresc.*) - - - - - **ff**

**41** **42** **43** **50** **7** **51** **52** **53**

*f* *cresc.*

**54** **55** **56** **59** **60** **61** **62** **63** **64**

(*cresc.*) - - - - - **ff** **f** **ff**

**65** **66** **67** **68** **69** **70** **71** **72**

**73** **74** **75** **76** **77** **78**

**79** **80** **81** **82**

# Waltz of the Flowers

Horn 2

Tchaikovsky  
Arr. Tubbs

**J = 128**

1      2      3      4      5      6 >      7      8      9      10 >      11 >      12 >

13      14 >      15      16      17      34      38      39      40      41      42      43      44      45      54      55      56

(dim.) - - - - - p      9 **A**      dim. --

17      4      38      39      40      41      42      43      44      45      54      55      56

p      9 **B**

57      58      59      60      61      70      71      72      73      74      75      76      77      78      79

mf

1.      2.

80      81      82      83      84      85      86      87      88      89      90      91      92      93      94      95

sf      mf      sf      ff      p

6      97      103      104      105      106      107      108      109      110      111      112      113      122      123      124

mp >      p      > >      mf

**C**      9 **D**

125      126      127      128      129      130      131      132      133      134      135      136      137      138      139

1.      2.

sf      mf

**E**

140      141      142      158      142      158      172      173      174      175      176      177      178      179      180      181      182

sf      ff      mf      p

**F**

183      184      185      186      187      188      189      190      191      192      193      194      195      196      197

mf      p

**G**

198      199      200      201      202      203      204      215      216      217      218      219      220      221      222 ▲ ▲ 223

f      p cresc.      mf

**H**      16      16      I cresc.      f

226      242      258      259      260      261      262      263      264      265      266      267      268      269      270

mf

**I**      11

271      272      273      274      275      276      277      278      279      280      281      282      283      284

sf      mf      sf      ff      ff

**J**

285      286      287      288      289      290      291      292      293      294      295      296      297      298

sff      p      pp      cresc.      mf

## WOTF

299

K

312

325

L

338

N

351

## Horn 2

## Intrada

Arr. Tubbs

## Horn 2

## Final Waltz

Arr. Tubbs

**Sheet Music Content:**

- Measure 1:** 3/4 time, dynamic **f**, note heads removed.
- Measure 11:** Dynamic **p**, instruction **cresc.**
- Measure 13:** Dynamic **f**, note heads removed.
- Measure 19:** Dynamic **f**, note heads removed.
- Measure 21:** Dynamic **p**, instruction **cresc.**
- Measure 27:** Measure number 28, dynamic **(cresc.)**, measure number 29, dynamic **cresc.**, dynamic **ff**, measure number 31, dynamic **mf**.
- Measure 32:** Measure number 32, dynamic **12**, measure number 44, dynamic **7**, measure number 45, dynamic **8**, measure number 46, dynamic **p**, measure number 47, dynamic **10**, measure number 48, dynamic **59**.
- Measure 60:** Measure number 61, dynamic **mf**, measure number 62, dynamic **cresc.**, dynamic **ff**, measure number 63, dynamic **2**.
- Measure 86:** Measure number 87, dynamic **cresc.**, measure number 88, dynamic **2**, measure number 90, dynamic **ff**.
- Measure 101:** Measure number 102, dynamic **mp**, measure number 103, dynamic **cresc.**, measure number 104, dynamic **ff**.
- Measure 114:** Measure number 115, dynamic **pp**, measure number 116, dynamic **cresc.**
- Measure 127:** Measure number 128, dynamic **(cresc.)**, measure number 129, dynamic **fff**.
- Measure 138:** Measure number 139, dynamic **fff**.
- Measure 151:** Measure number 152, dynamic **rit.**, measure number 153, measure number 154, measure number 155, measure number 156, measure number 157, measure number 158, measure number 159, measure number 160, measure number 161, measure number 162, dynamic **j = 135**, dynamic **16**.
- Measure 178:** Measure number 192, dynamic **ff**.
- Measure 208:** Measure number 209, dynamic **fff**, measure number 210, measure number 211, measure number 212, dynamic **rit.**, measure number 213, measure number 214.