

The Nutcracker

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Flute 3

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A 8 **4**

C 8 **D** 2

E

F

G 4 **H** 6 **I** 14 **J** 4

93

Flute 3

Scene 1

Arr. Tubbs

10 $\text{♩} = 120$

mp

9 $\text{♩} = 85$

f

cresc. - - - - - *f*

rit. - - - $\text{♩} = 95$

3 $\text{♩} = 95$

mf $\geq p$ **3** $\text{♩} = 95$

rit. *a tempo* **3** $\text{♩} = 115$

2 $\text{♩} = 105$

11 $\text{♩} = 105$

12 $\text{♩} = 105$

p *cresc.* - - - - - *ff*

101

Flute 3

March

Arr. Tubbs

The image shows a musical score for orchestra, consisting of eight staves of music. The staves are numbered 1 through 88. The score includes various dynamics such as *f*, *ff*, *mf*, *sf*, and *3*. Measure 1 starts with a forte dynamic (*f*) and includes measure numbers 7, 8, 9, 16, 17, 20, 21, 24, 25, 32, and 33. Measure 40 starts with a forte dynamic (*ff*) and includes measure numbers 41, 42, 43, 44, 45, 47, 48, 49, 50, 51, and 52. Measure 52 starts with a dynamic of *sf > mf* and includes measure numbers 53, 54, 55, 56, 57, 58, 59, and 60. Measure 60 starts with a dynamic of *sf > mf* and includes measure numbers 61, 62, 63, 64, 65, 68, 69, 72, 73, and 74. Measure 74 starts with a dynamic of *sf > f* and includes measure numbers 75, 76, 77, 78, 79, 80, 81, and 82. Measure 82 starts with a dynamic of *sf > f* and includes measure numbers 83, 84, 85, 86, 87, 88, and 89.

Flute 3

Arrival of Drosselmeyer

Arr. Tubbs

J = 140
Mysterious
Stranger

Presentation
of dolls

J = 150 **16** **12** *J = 230* rit. rit.

Dance
of the Dolls

J = 175

5

Introduction
of nutcracker

J = 76 **3** **7** **2** Nutcracker breaks

Drosselmeyer
consoles Clara

J = 74 **4** **2** accel. rit. *J = 130* **11** *J = 200* **2**

J = 130 **17** *J = 200* **7** rit. **2**

Flute 3

Grandfather Waltz

Arr. Tubbs

Flute 3

Grandfather Waltz

Arr. Tubbs

The sheet music consists of six staves of musical notation for flute. The first staff starts at $\text{♩} = 100$ in 8/8 time, with dynamics *mf*, *cresc.*, and *ff*. Measures 1-15 are shown, followed by a section from measure 16 to 24 in 3/4 time at $\text{♩} = 145$, with dynamics *f*. The next section from 25 to 32 continues in 3/4 time. Staff 5 begins at measure 33 and ends at measure 40. Staff 6 begins at measure 41 and ends at measure 60, featuring a tempo change to $\text{♩} = 170$ and time signature changes between 4/4 and 3/4.

Flute 3

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ **16** **16** rit. **2** a tempo $\text{♩} = 110$ $\text{♩} = 132$ $\text{♩} = 152$

91 mp **92** f **93** # **94** $\text{♩} = 80$ **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162**

poco accel. $ff\ p$ *cresc.* **rall.** *cresc.* **rall.** $\text{♩} = 80$ **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162**

Flute 3

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **12**

13 $\text{♩} = 155$ **10**

33 **4** ff

38 **39** **40** ff

42 **43** **44** **45**

46 **f**

47 **48** **49** **50** **51** **52** **56** **57**

58 **59** **60** **61** **62** **63** **64** **9**

73 **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

85 **86** **87** **88** **89** **90** **91** **92** **93** **94** **mf cresc.**

95 **96** **97** **98** **99** **100** **101** **102** **103** **104**

(cresc.) **f**

105 **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

sff **>**

rit. **- -** $\text{♩} = 125$

105 **106** **107** $\text{♩} = 135$ **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **10**

Flute 3

Waltz of the Snowflakes

Arr. Tubbs

J = 140

9

1 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 11 16 15 17 15

100 101 108 109 110 117 118 119 120 121 122 123

124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

140 141 142 143 144 145 146 147 148 149 150 151 152 153

154 155 156 157 158 159 160 161 162 163 164 165 166

167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197

198 199 200 201 202 203 204 205 206 207 208 209

210 211 212 213 214 215 216 217 218 219 220 221 222 223 2

225 poco accel. 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243

rall.

ff

Flute 3

Enchanted Palace

Arr. Tubbs

The sheet music consists of three staves of musical notation for flute. The first staff begins with a tempo of $\text{♩} = 155$ in common time (4). It features a mix of eighth and sixteenth note patterns, with measure numbers 1 through 30 indicated. Measures 14 through 18 are grouped together with measure numbers 19, 21, 23, 24, 25, 26, 27, 28, 29, and 30. The dynamic *f* is marked below the staff. The second staff continues from measure 31 to 43, with a dynamic *p* marked at the end. The third staff begins at measure 46 and includes measures 47, 51, 67, 83, and ends with a final measure. Measure numbers 46, 47, 51, 67, 83, and 18 are explicitly labeled above the staff. The key signature is consistently four sharps throughout the piece.

Dance of the Sugar Plum Fairy

Flute 3

Tchaikovsky
Arr. Tubbs

1 **A** 8 9 10 **B** 19 20 21 23 24 25 28 29 30

sf *sf* *sf* *sf* *sf*

31 32 33 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

sf *sf* *p* *p*

Flute 3

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72 ♩ = 80

12 **4**

ff *ff*

accel.

10

ff

26 27 28 29 30

Russian Dance

Flute 3

Tchaikovsky
Arr. Tubbs

J = 142

A

B

C

sempre stacc.

D

Flute 3

Arabian Dance

Arr. Tubbs

A musical score for Flute 3, page 1, featuring a single staff in 3/4 time with a key signature of one sharp. The tempo is indicated as $\text{♩} = 85$. Measure numbers 1 through 85 are present above the staff. Measure 1 starts with a whole rest followed by a sixteenth-note pattern. Measures 2-33 are entirely rests. Measure 34 begins a rhythmic pattern of eighth notes. Measures 35-60 show a repeating pattern of eighth-note pairs. Measures 61-75 continue this pattern. Measures 76-77 feature a sixteenth-note pattern. Measures 78-84 show a repeating pattern of eighth-note pairs. Measures 85-86 conclude with a sixteenth-note pattern. Dynamics include *mp* (measures 76-77) and *p* (measure 84).

Chinese Dance does not have a Flute_3 part.

Nov 26, 2025

Dance of the Reed Flutes

Flute 3

Arr. Tubbs

2

D = 115

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

(cresc.) f p <mf sf mf p p

19 20 21 22 23 24

ff f p

25 27 28 29 30 31 32 33

<mf sf mf p cresc.

34 35 36 37 38 39 40 41

(cresc.) f p <mf sf mf p cresc. f

42 43 61 62 63 64 65 66 67

18 rall. a tempo

68 69 70 71 72 73 74 75

(cresc.) f <mf sf mf p cresc.

76 77

Flute 3

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 9 10 11 12 13 14

ff

15 16 17 18 19 20 21

ff

22 23 24 25 26 27 28

ff

$\text{♩} = 72$

8

29 30 31 32 33 34 35

12
8

43 47 48 49 50 51 52

ff

$\text{♩} = 140$

7

59 60 61 62 63 64 65 66

f

ff

67 68 69 70 71 72 73 74 75

mf *crescendo ff* mf *crescendo ff*

76 77 78 79 80 81 82

Waltz of the Flowers

Flute 3

Tchaikovsky
Arr. Tubbs

1 *f*

A **B**

14 **17** **20** **16** **3** **3** **3** **1.4**

(*dim.*) **p** **ff** **ff**

86 **2.** **87** **88** **89** **90** **8**

mf **sf** **ff**

98 **99** **100** **101** **102** **103** **104** **105** **106** **114** **mf**

115 **116** **117** **118** **119** **3**

f

D **3** **125** **3** **126** **3** **129** **3** **130** **3** **133** **3** **134** **1. 3** **137** **1. 3**

ff **ff** **ff** **sf**

138 **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149**

f **sf** **ff** **p** **dolce**

E

150 **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161**

f **piu** **p**

162 **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **16**

F **15** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213**

G

188 **p**

214 **215** **216** **217** **218** **219** **220** **2** **222** **223** **226** **227** **228** **229** **230**

cresc. **mf** **f** **mf** **mf** **mf**

I

231 232 233 241 242 243 258 261 262 265 266

J

269 270 273 274 275 276 277 278 279 280 281 282 283 284

K

310 311 312 313 314 315 316 317 318 319 320 321 322 323

L

324 325 326 327 328 329 330 331 332 333 334 335

M

336 337 338 339 340 341 342 343 344 345 346

N

347 348 349 350 351 352 353

Flute 3

Intrada

Arr. Tubbs

Flute 3

Final Waltz

Arr. Tubbs

1 *ff*

13 *ff*

27 *ff*

65 *p*

90 *cresc.*

125 *(cresc.) ffff*

138 *ffff*

150 *rit.*

162 *p*

176

190

209 *fff*