

The Nutcracker

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Violin 3

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A

B 3

C

D

E

F

G

H 2

Nutcracker Overture

[H]

cresc. - - - - - **f** **sf** **sf** **sf** **sf** **sf** **pizz.** **p** ——————

I

p **p** —————— **div.** **f** **mf** **p** **arco** **p** **#** **p** **#** **p** **#** **p** ——————

p **p** —————— **mp** **mf** **f** **f**

pp **cresc.** - - - - - **ff**

sempre fff

pizz.

93

Violin 3

Scene 1

Arr. Tubbs

Sheet music for violin, page 2, measures 1-83. The music is in 4/4 time with a key signature of one sharp. Measure 1 starts with an *arco* dynamic *p*. Measures 2-5 show eighth-note patterns. Measure 6 begins with eighth-note pairs. Measures 7-10 continue eighth-note pairs. Measures 11-15 show eighth-note patterns with some grace notes. Measures 16-21 show eighth-note patterns with dynamics *mp* and *f*. Measures 22-27 show eighth-note patterns with dynamics *f*, *p*, *f*, *p*, *f*, and *f*. Measure 28 starts with eighth-note pairs, followed by a dynamic *cresc.* and *ff*, then *rit.*, *pizz.*, and a tempo. Measures 29-31 show eighth-note pairs. Measures 32-39 show eighth-note patterns with dynamics *f*, *cresc.*, *ff*, *rit.*, *pizz.*, and *a tempo*. Measures 40-46 show eighth-note patterns with dynamics *p* and *p*. Measures 47-53 show eighth-note patterns with dynamics *mf*, *rit.*, *a tempo*, and *pizz.*. Measures 54-59 show eighth-note patterns with dynamics *f* and *p*. Measures 60-65 show eighth-note patterns with dynamics *p*, *rit.*, *d=85*, *f*, and *arco*. Measures 66-70 show eighth-note patterns with dynamics *f* and *p*. Measures 71-79 show eighth-note patterns with dynamics *mf*, *mf*, and *cresc.*. Measures 80-83 show eighth-note patterns with dynamics *ff*, *3*, *3*, and *10*. The measure numbers are 1 through 83, with measure 28 starting with a double bar line and measure 54 starting with a double bar line.

Scene 1

Musical score for Violin 3, Scene 1, featuring two staves of music.

Staff 1 (Measures 93-97): Treble clef, key signature of two sharps. Measure 93: Sixteenth-note pattern starting with a grace note. Measure 94: Sixteenth-note pattern. Measure 95: Sixteenth-note pattern. Measure 96: Sixteenth-note pattern. Measure 97: Sixteenth-note pattern. Dynamics: *p* (measures 93-95), *cresc.* (measure 96), *f* (measure 97).

Staff 2 (Measures 98-101): Treble clef, key signature of two sharps. Measure 98: Eight eighth-note patterns. Dynamics: *ff*. Measure 99: Eight eighth-note patterns. Measure 100: Eighth-note pattern followed by a fermata over the next measure. Dynamics: *f*. Measure 101: Eighth-note pattern.

Violin 3

March

Arr. Tubbs

Sheet music for violin or cello, featuring ten staves of musical notation. The music is divided into sections by measure numbers and dynamic markings. Key features include:

- Measure 1:** Starts with a whole note followed by six eighth notes. Dynamic: *mf*.
- Measure 2:** Six eighth notes. Articulation: *arco*.
- Measure 3:** Six eighth notes. Articulation: *arco*.
- Measure 4:** Six eighth notes. Dynamic: *f*.
- Measure 5:** Six eighth notes.
- Measure 6:** Six eighth notes.
- Measure 7:** Six eighth notes.
- Measure 8:** Six eighth notes.
- Measure 9:** Six eighth notes.
- Measure 10:** Six eighth notes.
- Measure 11:** Six eighth notes.
- Measure 12:** Six eighth notes.
- Measure 13:** Six eighth notes.
- Measure 14:** Six eighth notes.
- Measure 15:** Six eighth notes.
- Measure 16:** Six eighth notes.
- Measure 17:** Six eighth notes.
- Measure 18:** Six eighth notes.
- Measure 19:** Six eighth notes.
- Measure 20:** Six eighth notes.
- Measure 21:** Six eighth notes.
- Measure 22:** Six eighth notes.
- Measure 23:** Six eighth notes.
- Measure 24:** Six eighth notes.
- Measure 25:** Six eighth notes.
- Measure 26:** Six eighth notes.
- Measure 27:** Six eighth notes.
- Measure 28:** Six eighth notes.
- Measure 29:** Six eighth notes.
- Measure 30:** Six eighth notes.
- Measure 31:** Six eighth notes.
- Measure 32:** Six eighth notes.
- Measure 33:** Six eighth notes.
- Measure 34:** Six eighth notes.
- Measure 35:** Six eighth notes.
- Measure 36:** Six eighth notes.
- Measure 37:** Six eighth notes.
- Measure 38:** Six eighth notes.
- Measure 39:** Six eighth notes.
- Measure 40:** Six eighth notes.
- Measure 41:** Six eighth notes.
- Measure 42:** Six eighth notes.
- Measure 43:** Six eighth notes. Dynamic: *mf*.
- Measure 44:** Six eighth notes.
- Measure 45:** Six eighth notes.
- Measure 46:** Six eighth notes.
- Measure 47:** Six eighth notes. Dynamic: *mf*.
- Measure 48:** Six eighth notes.
- Measure 49:** Six eighth notes.
- Measure 50:** Six eighth notes. Dynamic: *f*.
- Measure 51:** Six eighth notes.
- Measure 52:** Six eighth notes.
- Measure 53:** Six eighth notes.
- Measure 54:** Six eighth notes.
- Measure 55:** Six eighth notes.
- Measure 56:** Six eighth notes.
- Measure 57:** Six eighth notes.
- Measure 58:** Six eighth notes.
- Measure 59:** Six eighth notes.
- Measure 60:** Six eighth notes.
- Measure 61:** Six eighth notes.
- Measure 62:** Six eighth notes.
- Measure 63:** Six eighth notes.
- Measure 64:** Six eighth notes.
- Measure 65:** Six eighth notes.
- Measure 66:** Six eighth notes.
- Measure 67:** Six eighth notes.
- Measure 68:** Six eighth notes.
- Measure 69:** Six eighth notes.
- Measure 70:** Six eighth notes.
- Measure 71:** Six eighth notes.
- Measure 72:** Six eighth notes.
- Measure 73:** Six eighth notes.
- Measure 74:** Six eighth notes.
- Measure 75:** Six eighth notes.
- Measure 76:** Six eighth notes.
- Measure 77:** Six eighth notes.
- Measure 78:** Six eighth notes.
- Measure 79:** Six eighth notes.
- Measure 80:** Six eighth notes.
- Measure 81:** Six eighth notes.
- Measure 82:** Six eighth notes.
- Measure 83:** Six eighth notes.
- Measure 84:** Six eighth notes.
- Measure 85:** Six eighth notes.
- Measure 86:** Six eighth notes.
- Measure 87:** Six eighth notes.
- Measure 88:** Six eighth notes.

Violin 3

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15

40 41 42 43 44

Presentation
of dolls

16

$\text{♩} = 150$

p cresc. mf

21 22 23 24

p cresc. rit. mf

25 26 27 28 29 30 31 32

mf cresc. rit. ff

Dance
of the Dolls

1 2 3 4 5 10 11 12 13 14

$\text{♩} = 175$

pizz. p

17 18 19 20 21 22 23 24

ff arco p

25 26 27 28 29 30 31 32

ff mf

33 48 49 50 51 52 53 54 55 56

mf mf p

Arrival of Drosselmeyer

Introduction of nutcracker

1 **pizz.** **2** **3** **4** **accel.**

5 **rit.** **6** **7** **8** **9** **accel.** **cresc.** **mf**

10 **11** **12** **13**

14 **15** **16** **17** **18** **19** **20** **21**

22 **23** **24** **f** **25** **26** **ff** **3** **3** **Nutcracker breaks**

Drosselmeyer consoles Clara

1 **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59**

Violin 3

Grandfather Waltz

Arr. Tubbs

1.

$\text{♩} = 100$

1.

$\text{♩} = 100$

10 *cresc.* **rit.** **ff**

16 **f**

25

33

41 $\text{♩} = 170$

49 **p** **rit.** **ff**

53 **p** **rit.** **ff**

Violin 3

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ pizz.

9 $\text{♩} = 100$ arco
poco piúf

19 $\text{♩} = 100$ rit.
20 **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

34 $\text{♩} = 110$ a tempo
2 **13** **7**
36 **49** **56** **57** **58** **59** **60** **61** **62**
pp **mf**

63 $\text{♩} = 132$
2 **7**
64 **65** **66** **67** **68** **69** **70** **71**
dim. **p**

78 $\text{♩} = 152$
6 **7** **80** **94** **95** **96**
mf **f** **p**

97 $\text{♩} = 80$
2 **3** **101** **104** **105** **106** **107**
p **cresc.** **mf** **cresc.** **f**

Clara and the Nutcracker

Sheet music for piano, page 10, measures 110-162. The music is in 4/4 time, treble clef, and consists of two staves. Measure 110 starts with a dynamic *mf*. Measures 120-126 show a series of eighth-note patterns with a crescendo. Measure 127 begins with *poco accel.* and *ff*, followed by measures 128-131 with a crescendo. Measure 132 features sixteenth-note patterns with dynamics *f* and *3*. Measures 134-135 show sixteenth-note patterns with a crescendo. Measure 136 starts with *rall.* and *(cresc.)*. Measures 138-142 show sixteenth-note patterns with dynamics *fff*, *p*, and a tempo of $\text{J} = 80$, followed by a crescendo. Measures 143-147 show sixteenth-note patterns with dynamics *(cresc.)* and *ff*. Measures 148-152 show sixteenth-note patterns. Measures 153-156 show sixteenth-note patterns with a dynamic *6*. Measures 157-161 show sixteenth-note patterns with a dynamic *6*. Measures 161-162 show sixteenth-note patterns with a dynamic *sf*.

Violin 3

The Battle

Arr. Tubbs

♩ = 140

1 2 3 4 5 6 7 8 9 10 11 12 13 21
p *ff* *p* **8** *f* **2** **4** **8** **42**

22 23 24 25 27 28 29 30 34 42
ff *ff* *f* *f*

43 44 45 46 47

48 49 50 51 52
ff

53 54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69

70 71 72 73 75 76 77 78 82 90
ff **2** **4** **8** *f* *f*

91 92 93 94 95

96 97 98 99 100 101 102
ff

103 104 105 106 3 107 108 109
ritit. **J = 120**

116 117 118 119 120 121 122 123 124 125 126
p cresc. *f* *= mf* *dim.* *p* *cresc.* *mf*

Violin 3

Waltz of the Snowflakes

Arr. Tubbs

J = 140

1 2 arco 3 pizz. 4 5 6 7 arco 8 9 10 11 12 13 14 15
 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32
 33 34 35 36 37 38 39 40 41 42 43 44 45 46
 47 48 49 50 51 52 53 54 55 56 57 58 59 60
 61 62 63 64 65 66 67 68 pizz. 69 70 71 72
 73 74 75 76 77 78 79 80 81 82 83
 84 85 arco 86 87 88 89 90
 91 92 93 94 95 96
 97 98 99 100 101 109 pizz. 110 111 112
 113 114 115 116 117 133 134 135 136 137 138
 139 140 141 142 143 144 145 146 147 148 149
 150 151 arco 152 153 158 159 160 161 4

Waltz of the Snowflakes

165 pizz. 166 167 168 169 170 171 172 173 174 175 176

177 178 179 180 181 arco 182 183 184 185

dim. - - *p*

186 187 188 189 190 191 192

193 194 195 196 197 198 199

pp

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 222 223 224 225 226 227 228 229 230 231 232 233

poco accel. *pp* *ff* *cresc.*

234 235 236 237 **rall.** 238 239 240 241 242 243

Violin 3

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 pizz. 5 6 7 8 9 10 11 12 13 14

f

15 16 17 18 19 20 21 22 23 24 25 26 27

1. **2.**

mf

28 29 30 31 32 33 34 35 36 37 arco. 38 39

f

40 41 42 43 51 52 53 54 55 56 57

p

mp

58 59 60 61 62 63 64 65 66 67 16 18 83

Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky
Arr. Tubbs

1 **pizz.** 2 3 4 5 6 7 8

mf

9 **A** 10 11 12 13 14 15 16 17 19

p

20 **B** 21 22 23 24 25 26 27 28 29 30 31 32 33 **4**

arco

sf pp *sf pp* *sf pp sf pp* *pp sf pp*

37 38 39 40 41 42 43

pp

44 45 46 47 48 49 **5**

pp

Violin 3

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ **9**

10 **11** **12** **13** **16** **17**

18 **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **accel.**

30 **31** **35 pizz.** **36**

4 **f** **4**

Russian Dance

Violin 3

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8 9 10 11

A

12 13 14 15 16 17 18 19 20 21 22 23

B

24 25 26 27 28 29 30 31 32 33 34 35 36 37

C

38 39 40 41 42 43 44 45 46 47 48 49 50 51

D

52 53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 84

Violin 3

Arabian Dance

Arr. Tubbs

13 *molto express.*

9

5

5

5

5

5

2

2

dim.

morendo

ppp

Violin 3

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

3

Pizz.

A

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32

mf

mf

cresc. - - - - -

ff

Dance of the Reed Flutes

Violin 3

Arr. Tubbs

26

J = 95

1 27 28 29 30 31

p *f* *p* *poco piu*

32 33 34 35 36 37

cresc. *mf* *p* *f* *poco piu*

38 39 40 41 42 43 50

p *cresc.* *f* *V* *Pizz.* *7* *arco*

p

51 52 53 54 55 56

divisi *p* *p* *p* *p* *p*

57 58 59 60 61 62 63

p *p* *p* *p* *p* *p* *p*

64 65 66 67 68 69

f *p* *p* *cresc.* *mf* *mf*

poco piu

70 71 72 73 74 75

p *f* *p* *p* *cresc.* *p*

poco piu

76 77 78 79 80

f *V* *p* *V* *Pizz.*

Violin 3

Mother Ginger

Arr. Tubbs

1 **2** **3** **4** **5** **6**

7 **8** **9** **10** **11** **12**

13 **14** **15** **16** **17** **18**

19 **20** **21** **22** **23**

24 **25** **26** **27** **28**

29 **30** **31** **32** **33**

34 **35** **36** **37**

38 **39** **40** **pizz.**

42 **43** **47** **48**

49 **50** **51** **52** **53**

54 **55** **56** **57** **58**

59 **60** **61** **62**

arco

pizz.

div.

ff

arco

unis.

ff

cresc.

12

18

fff

4

arco

ff

f

cresc.

140

Mother Ginger

Musical score for Violin 3, page 2, featuring three staves of music. The key signature is A major (two sharps). Measure 63 starts with a sixteenth-note grace followed by eighth-note pairs, dynamic ff. Measures 64-69 show eighth-note patterns with dynamics mf, cresc., fff, and mf. Measure 70 begins with a sixteenth-note grace followed by eighth-note pairs, dynamic (cresc.) - - - ffff. Measures 71-78 show eighth-note patterns. Measure 79 starts with a sixteenth-note grace followed by eighth-note pairs. Measures 80-82 show eighth-note pairs.

Waltz of the Flowers

Violin 3

Tchaikovsky
Arr. Tubbs

33 $\text{♩} = 128$

A

$\text{♩} = 155$

Violin 3 sheet music for the Waltz of the Flowers. The music is arranged by Arr. Tubbs. The score consists of five staves of musical notation for violin. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 128$ for measures 1-33, and $\text{♩} = 155$ for measures 34-168. Measure numbers are provided above each staff. Dynamic markings include **pp**, **poco**, **cresc.**, **mf**, **ff**, **sff**, and **f**. The music is divided into sections labeled A, B, C, D, and E, with further subdivisions 1. and 2. indicated. Measure 151 features a **soli** section. Measures 140-147 show a transition with **sff** and **cresc.** markings. Measures 158-168 conclude the piece.

B

C

D

E

WOTF

169

170

con anima
tutti

171

172 173 174 175

176 177 178 179 180

mf

fff

mf

181

182 183 184 185 186 187 188 189 190 191

fff

F

194

195 196 197 198 199 200 201 202 203 204

mf

ff

ff

ff

dim.

G

pizz.

205

206 207 208 209 210 211 212 213 214 215

216

2 arco

218 219 220 221 222 223 224 225 226 227 228

f

ff

pp

mf

H

229

230 231 232 233 234 235 236 237 238 239

mf

f

I

240

241 242 243 244 245 246 247 248 249 250

ff

mf

mf

251

252 253 254 255 256 257 258 259 260 261 262 263

f

1. 2.

264

265 266 267 268 269 270 271 272 273 274 275 276

cresc.

sff

cresc.

ff

J

277

278 279 280 281 282 283 284 285 286 294

8

pp cresc.

307

295

296 297 298 299 300 301 302 303 304 305 306 307

poco a poco

mf

sff

sff

fff

sff

sff

K

308

309 310 311 312 313 314 315 316 317 318 319

fff

ff

ff

ff

WOTF

Musical score for Violin 3, page 3, featuring three staves of music. The key signature is A major (two sharps). Measure 319 starts with a dynamic *p*, followed by a crescendo (dashed line) leading to *ff*. Measure 320 shows a sixteenth-note pattern. Measures 321-324 continue the pattern with a dynamic *cresc.* leading to *ff* at measure 325. Measures 326-328 show eighth-note patterns. Measures 329-330 are rests. Measures 331-332 show eighth-note patterns, with a dynamic *ff* at measure 332. A large square bracket labeled "L" covers measures 332-340. Measures 341-345 show sixteenth-note patterns with dynamics *d = 165*, *343 >*, *342 >*, *344 >*, and *345 >*. Measures 346-353 show sixteenth-note patterns with dynamics *d = 150*, *347 ^*, *348 ^*, *349 ^*, *350 ^*, *351 ^*, *352 >*, *353 >*.

Violin 3

Intrada

Arr. Tubbs

1 *pizz.* **2** **3** **4** **5** **6** **7** **8**

9 **10** **11** **12** **13** **14** **15** **16** **17**

cresc. **f** *mf* *cresc.* - - -

18 **19** **20** **21** **22** **23** **24** **25** **26** **34** **35**

36 *arco* **37** **38** **39** **40** **41** **42** **43**

mf > *cresc.* - - - *ff*

44 **(mitt.)** **rall.** *ff* **45** **46** **47** **48** **49**

marcato

50 **51** **52** **53**

54 **55** **56** **57** **58** **59** **60**

61 **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72**

sf *ff* *sf* *sf* *ff*

73 **74** **75** **76**

ff

Violin 3

Final Waltz

Arr. Tubbs

1 *ff*

10 *(cresc.)* **11** **12** **13** **14** **15** **16** **17** **18** **19** *ff*

20 *sf mp* *cresc.* **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** *ff*

32 *pizz.* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** *f*

43 **44** **45** **46** **47** **48** **49**

50 **51** **52** **53** **54** **55** **56** **57** **58**

59 **60** **61** **62** **63** **64** *arco ff* **65**

Final Waltz

72 73 74 75 76 77 78 79 80 81 . 82 83 . 84 85 .

p

86 87 . 88 89 . 90 91 . 92 93 . 94 95

cresc. - - - ff

96 97 98 99 100 101 102 103 104 105

ff

106 107 108 109 110 111 112 113 114 115

(cresc.) - - - ff

116 117 118 119 120 121 122 123 124 125 126 127 128 129

pp

cresc. - - - - - - - - - - fff

130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

fff

149 150 151 152 153 154 155 156 157 rit. 158 159

160 *d = 135* 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

sfp

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

rit. -- ff