

The Nutcracker

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The Nutcracker Overture

Bassoon

Tchaikovsky
Arr. Tubbs

A

B

C 8 **D** 6

E

F

G 6

H 14 **I** 2

Sheet music for Bassoon of The Nutcracker Overture, featuring ten staves of musical notation. The music is in common time, mostly in bass clef, with some changes in key signature. Various dynamics are indicated throughout, including *mf*, *f*, *pp*, *cresc.*, *ff*, *pesante*, *p*, *mf*, *mp > p*, *pp*, *p*, *mf*, *f*, *pp*, *ff*, and *sempre ff*. Measure numbers are provided at the beginning of each staff. Performance techniques include slurs, grace notes, and dynamic markings like *cresc.* and *ff*.

Bassoon

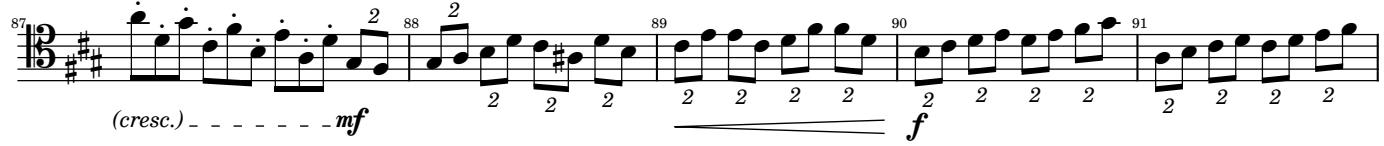
Scene 1

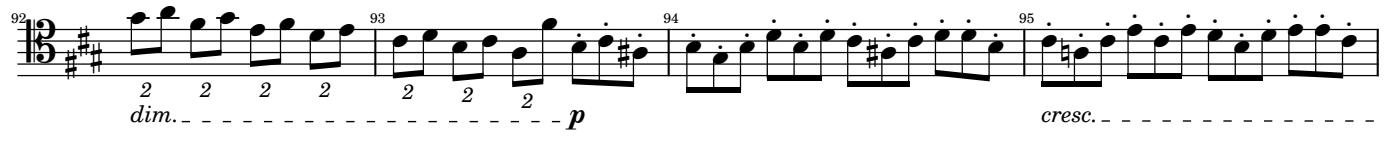
Arr. Tubbs

Scene 1

♩ = 110

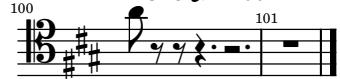
83 

87 

92 

96 

Meno ♩ = 100

100 

Bassoon

March

Arr. Tubbs

1 5 6 7 8 9 23 24 25 26 29 30 31 32 33 41 42 43
pp *mf* *mf* *f*
4 **14**

25 26 29 30 31 32 33 41 42 43
pp *mf* *mf* *mf*

44 45 46 47 48 49 50 51 52 53 54 55 56
f *mf* *mf* *f* *f* 3 *sf* >
3 **8**

51 52 53 54 55 56 57 58 59 60 61 62
f 3 *sf* > *mf* *ff* *f* *ff*

57 58 59 60 61 62 63 64 65 71 72 73
f 3 *sf* > *f* 3 *sf* > *mf* *ff* *mf* *f*

62 63 64 65 71 72 73 74 75 76 77 78
f *ff* *mf* *f* *ff* *f* 3 *sf* >

78 79 80 81 82 83 84 85 86 87 88
f *ff* *f* *ff*

Bassoon

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

1 2 > 3 > 4 >

5 *f* 6 > 7 > 8 > 9 > 10 > 11 > 12 >

13 > 14 > 15 > 16 > 17 > 18 > 19 >

20 13 33 34 35 36 37 38 39 >

mp ————— *ff* 5 5 5 5 5

40 41 42 43 44

3 —————

Presentation of dolls

$\text{♩} = 155$

1 2 3 *sim.* 4 5 6 7 8

p cresc. ————— *f*

9 10 11 12 13 14 15 16

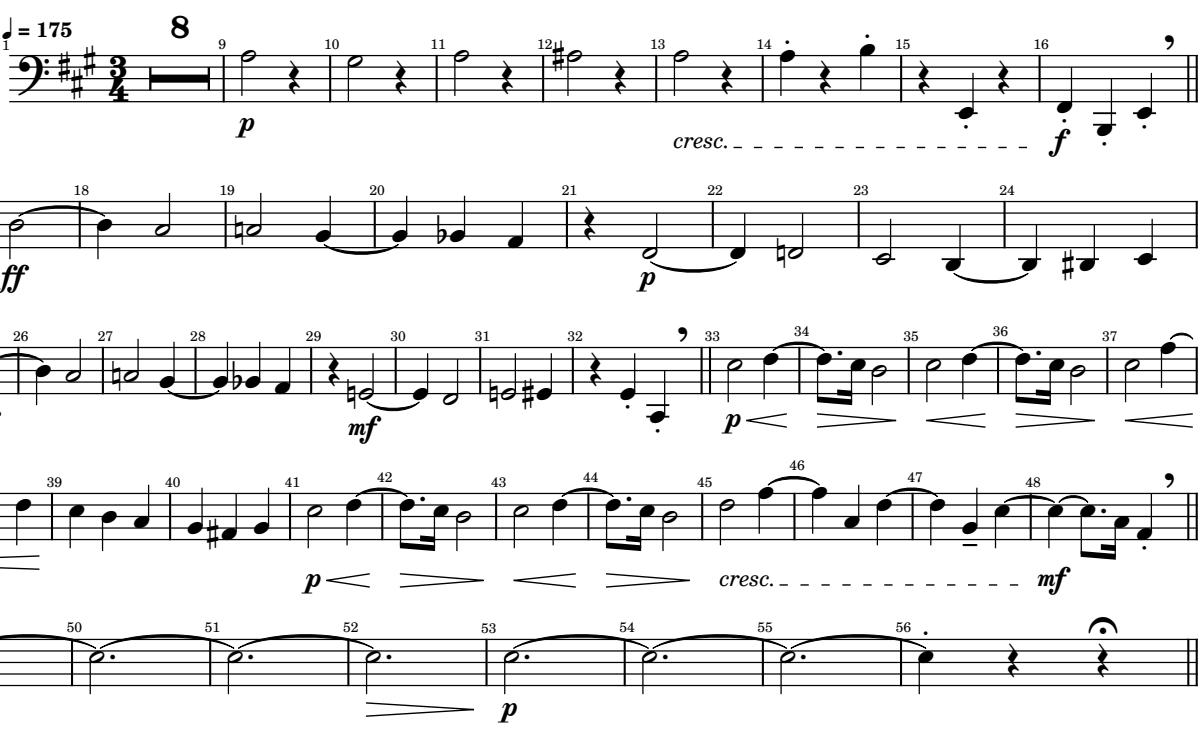
p ————— cresc. ————— *f*

17 18 19 20 21 22 23 24 25 29 30 31 32

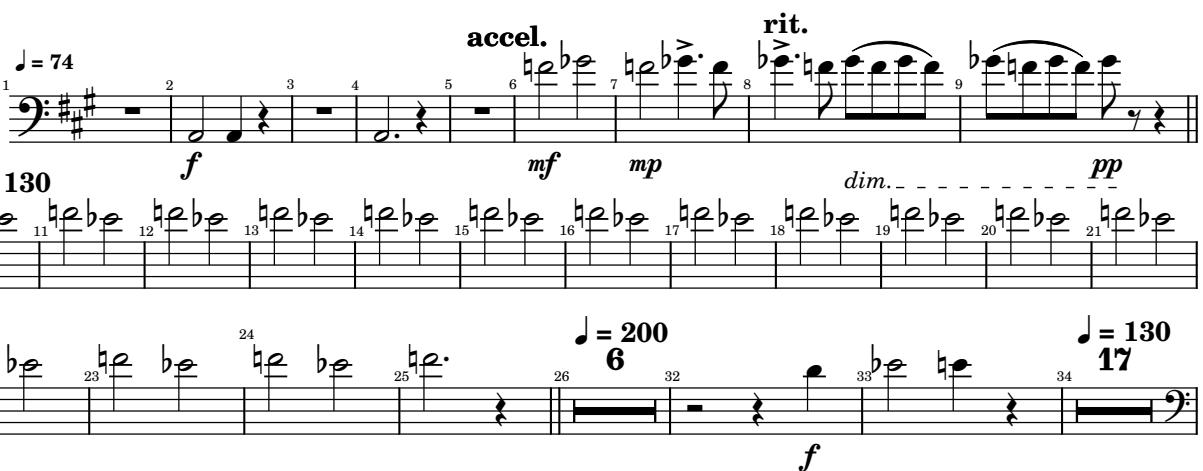
p *mf* *p* *mf* *f* ————— *ff*

rit. **4** $\text{♩} = 230$

Arrival of Drosselmeyer

Dance of the Dolls 

Introduction of nutcracker 

Drosselmeyer consoles Clara 

Arrival of Drosselmeyer

A musical score for Bassoon, page 3, featuring a bass clef staff. The key signature is two sharps. Measure 51 starts with a dynamic of *pp*. Measures 52 through 57 show eighth-note patterns with slurs and grace notes. Measure 58 begins with a dynamic of *cresc.* followed by a dash, indicating a crescendo. The measure ends with a dynamic of *rit.* Measures 59 and 60 continue with eighth-note patterns, each ending with a dynamic of *sf*. The score concludes with a double bar line.

Bassoon

Grandfather Waltz

Arr. Tubbs

Bassoon

Grandfather Waltz

Arr. Tubbs

The sheet music for Bassoon features six staves of musical notation. Staff 1 starts at $\text{♩} = 100$ in common time, with dynamics *sf*, **3**, *mp*, *cresc.*, *rit.*, and **mf**. Staff 2 starts at $\text{♩} = 145$ in common time, with dynamics *f* and **ff**. Staff 3 continues at $\text{♩} = 145$. Staff 4 starts at $\text{♩} = 170$ in common time, with dynamics **1. 3 rit.**, **7 rit.**, and **rit.**. Measure numbers are indicated above the staff lines.

Bassoon

Clara and the Nutcracker

Arr. Tubbs

Bassoon

Clara and the Nutcracker

Arr. Tubbs

1 = 100

16 15 rit.

a tempo

pp < p pp < p > pp > ppp

44 45 46 47 48 49 50 56 57 58 71 72 73 74 75 76 77 78 79 80 83 84 85 86 87 88 89 90 91 100 101 102 103 104 105 106 107 108 109 110 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162

cresc. **mf** **13 1 = 132** **cresc.**

3

(cresc.) ff

p cresc.

f **9 p**

p 102 103 104 105 106 107 108 109 110 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162

4

pp cresc. mf cresc.

ffp rall. 1 = 80 3

cresc. fff ff p cresc.

(cresc.) ff cresc. ff fff

7 7 fff

Bassoon

The Battle

Arr. Tubbs

Bassoon

The Battle

Arr. Tubbs

1 **ff** **6** **ff** **sf**

12 **ff** **13** **14** **15** **16** **17**

18 **2** **sf**

25 **ff** **26** **sf** **27** **28** **29**

30 **ff** **31** **32**

33 **ff** **34** **35** **36** **37**

38 **fff** **39** **40** **41** **42**

43 **44** **45** **46** **47** **ff**

48 **49** **50** **51** **52** **sff**

53 **54** **55** **56** **2**

The Battle

2

58 59 60 62 63 64 65 66 67 68

ff

69 70 71 72 73 74 75

ff *sf*

76 77 78 79

sf *ff*

80 81 82 83

ff

84 85 86 87 88

89 90 91 92

93 94 95 96 97

f *cresc.* - - -

98 99 100 101 102

103 104 105 106 107

fff *ritit.* $\text{J} = 125$ $\text{J} = 135$ *sff* >

108 109 110 3 3 111 3 3 112

f *mf*

113 114 115 116 117 118 119 120 121 122 123 124 125 126

p *p* *cresc.* *mf* *dim..* *p* *cresc.* - - - - *mf*

Bassoon

Waltz of the Snowflakes

Arr. Tubbs

Bassoon

Waltz of the Snowflakes

Arr. Tubbs

1 **2** **3** **16** **11** **16** **15** **16** **15**

mf

mf

cresc. - - - - **f**

p

p

cresc. -

ff

p

4

3 **3** **3** **3** **3** **3**

2

p

27 **poco accel.**

pp **mf**

cresc.

(accel.)

cresc. ff

Bassoon

Enchanted Palace

Arr. Tubbs

Bassoon

Enchanted Palace

Arr. Tubbs

Instrumentation: Bassoon

Key Signature: F major (4 sharps)

Time Signature: Common Time (indicated by '4')

Tempo: = 140

Measure 1: Bassoon enters with eighth-note patterns. Measure 5: Measure 19: Measure 21: Measure 24: Measure 25: Measure 26: Measure 27: Measure 28: Measure 29: Measure 30: Measure 31: Measure 32: Measure 33: Measure 34: Measure 35: Measure 36: Measure 37: Measure 38: Measure 39: Measure 40: Measure 41: Measure 42: Measure 43: Measure 44: Measure 45: Measure 46: Measure 47: Measure 51: Measure 65: Measure 66: Measure 67: Measure 68: Measure 69: Measure 70: Measure 71: Measure 72: Measure 73: Measure 74: Measure 75: Measure 83: Measure 88: Measure 91: Measure 92: Measure 93: Measure 94: Measure 95: Measure 96: Measure 97: Measure 98: Measure 99: Measure 100:

Performance Instructions:

- mf presante (measures 21-28)
- mp (measures 29-30)
- p (measures 41-42, 43-44)
- f (measure 46)
- pp (measure 51)
- p (measure 65)
- pp (measure 74)
- pp (measure 91)

Dance of the Sugar Plum Fairy

Bassoon

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ 8

A 8 **B** **C** 2

17

Bassoon

Arrival of Clara and Prince

Arr. Tubbs

Bassoon

Arrival of Clara and Prince

Arr. Tubbs

The sheet music consists of five staves of musical notation for Bassoon. Staff 1 starts at $\text{♩} = 72$ with dynamic *p*, followed by a *Solo* section with dynamics *mp*, *7*, *4*, *#7*, *mf cresc.*, and *5*. Staff 2 begins with *(cresc.)* and ends with *ff*. Staff 3 features a dynamic *ff* at measure 24. Staff 4 shows a dynamic *ff* at measure 25 and an *accel.* instruction. Staff 5 concludes with a dynamic *ff* at measure 39.

Russian Dance

Bassoon

Tchaikovsky
Arr. Tubbs

Bassoon Part

Measure 1: $\text{♩} = 142$. Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

Measure 9: Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

Measure 17: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **f**.

Measure 25: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **ff**.

Measure 33: Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

Measure 41: Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

Measure 49: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **ff**.

Measure 57: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

Measure 65: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

Measure 73: Bassoon plays eighth notes. Dynamics: **fff**.

Measure 79: Bassoon plays eighth notes.

Section A: Measures 17-24. Bassoon plays sixteenth-note patterns.

Section B: Measures 33-40. Bassoon plays sixteenth-note patterns.

Section C: Measures 49-56. Bassoon plays sixteenth-note patterns.

Section D: Measures 57-64. Bassoon plays sixteenth-note patterns.

Bassoon

Arabian Dance

Arr. Tubbs

Bassoon

Arabian Dance

Arr. Tubbs

1 **solo** **$\text{J} = 85$ 32**

p **33** **34** **35** **36** **37** **38** **39** **40** **41**

42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56**

pp < **cresc.** - - - - **mf** **dim..** > **p** **<** **mf** **dim..**

57 **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70**

p > **pp** **p** **5** **5** **7**

solo **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91**

mp **mf** < **f** > **p** **p** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

pp **dim..** **morendo** **ppp**

Bassoon

Chinese Dance

Tchaikovsky
Arr. Tubbs

Allegro moderato.
 $\text{♩} = 108$

1 2 3 4

5 6 7 8 9

10 11 12 13 14

A

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32

cresc.

Dance of the Reed Flutes

Bassoon

Arr. Tubbs

Bassoon

Arr. Tubbs

1 = 95

6

pp **mf**

espress.

16

f **f**

rall. a tempo

14

f **f**

Bassoon

Mother Ginger

Arr. Tubbs

Bassoon

Mother Ginger

Arr. Tubbs

Music Score:

Tempo: $\text{J.} = 125$

Instrumentation: Bassoon

Key Signatures: The score uses various key signatures throughout, including C major, G major, D major, A major, E major, B major, F# major, and C major again.

Time Signatures: The score includes time signature changes such as $4/4$, $2/4$, $3/4$, $12/8$, $16/8$, $10/8$, $8/8$, and $2/2$.

Dynamic Markings: The score features dynamic markings including f , sf , ff , mf , and p .

Performance Instructions: The score includes performance instructions such as slurs, grace notes, and specific bowing or fingering techniques indicated by vertical lines and dots.

Measure Numbers: The score is divided into measures numbered from 1 to 50.

Mother Ginger

J = 144

51 52 53 54 55

f *cresc.* - - - - - *ff*

56 57 58 59 60

ff pesante

61 62 63 64 65 66

ffff

67 68 69 70 71 72 73 74 75

mf *cresc ff* *mf* *cresc ff*

76 77 78 79 80

81 82

Bassoon

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

Bassoon

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1. **2.**

A

B

C

D

E

F

G

1. **2.**

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 34, 38, 39, 40, 41, 42, 43, 44, 45, 54, 55, 56, 57, 58, 59, 60, 61, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 106, 107, 108, 109, 110, 111, 112, 113, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213.

WOTF

214 215 216 217 218 219 220 221 222 223 224 225

H

p cresc. - - - f pp

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241

I

mf mp cresc. ff

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

mf mp cresc. f

258 259 260 261 262 263 264 265 266 267 268

mf

269

270 271 272 273 274 275 276 277 278 279 280 281 282

1. sf mf 2. sf ff ff

283 284 285 286 287 288 289 290 291 292 293 294 295

sff p pp poco a poco cresc. - -

296 297 298 299 300 301 302 303 304 305 306 307 308

< ff

309 310 311 312 313 314 315 316 317 318 319 320 321 322

ff 3 ff 3 ff p cresc. - - -

323 324 325 326 327 328 329 330 331 332 333 334 335 336

(cresc.) ff 3 ff 3 ff p

337 338 339 340 341

cresc. J = 165

WOTF

Musical score for bassoon, page 3, measures 342-349. The key signature is A major (two sharps). The tempo is indicated as *fff*. Measure 342: Bassoon plays eighth notes. Measure 343: Bassoon plays eighth notes. Measure 344: Bassoon plays eighth note followed by a sixteenth note. Measure 345: Bassoon plays eighth note followed by a sixteenth note. Measure 346: Bassoon plays eighth note followed by a sixteenth note. Measure 347: Bassoon plays eighth note followed by a sixteenth note. Measure 348: Bassoon plays eighth note followed by a sixteenth note. Measure 349: Bassoon plays eighth note followed by a sixteenth note.

Musical score for bassoon, page 3, measures 350-353. The key signature is A major (two sharps). The tempo is indicated as $\text{♩} = 150$. Measure 350: Bassoon plays eighth notes. Measure 351: Bassoon plays eighth note followed by a sixteenth note. Measure 352: Bassoon plays eighth note followed by a sixteenth note. Measure 353: Bassoon plays eighth note followed by a sixteenth note.

Bassoon

Intrada

Arr. Tubbs

The sheet music consists of six staves of double bass notation. Staff 1 starts at $\text{J} = 60$ with a 4/4 time signature, featuring dynamic markings *ff*, *f*, *mf*, and *p*. It includes measure numbers 1 through 35 and performance instructions like 'accel.', '3', and '5'. Staff 2 begins at $\text{J} = 76$ with a 2/4 time signature, marked 'accel.' and 'rit.'. Staff 3 shows a 'poco a poco cresc.' section. Staff 4 features 'rit.' and 'rall.' markings. Staff 5 includes 'ff marcato' and '5'. Staff 6 has 'cresc.' and 'ffff' markings. The final staff starts at $\text{J} = 140$ with a 2/4 time signature, marked 'ff p'. The entire piece uses a bass clef and includes measure numbers 57 through 76.

Bassoon

Final Waltz

Arr. Tubbs

Bassoon

Final Waltz

Arr. Tubbs

Instrumentation: Bassoon

Key Signature: B-flat major (two flats)

Time Signature: Common time (indicated by '4')

Tempo: = 200

Performance Instructions:

- Measure 1: **ff**
- Measure 5: **ff**
- Measure 9: **mp**
- Measure 13: **ff**
- Measure 17: **ff**
- Measure 21: **mp**
- Measure 25: **cresc.** - - - - -
- Measure 27: **(cresc.)** - - - - -
- Measure 28: **ff**
- Measure 34: **f**
- Measure 38: **ff**
- Measure 42: **ff**
- Measure 48: **ff**
- Measure 59: **f**
- Measure 62: **cresc.** - - - - -
- Measure 65: **ff**
- Measure 72: **7**
- Measure 72: **8**

The sheet music consists of six staves of musical notation for bassoon. The first staff starts at measure 1. The second staff starts at measure 14. The third staff starts at measure 27. The fourth staff starts at measure 38. The fifth staff starts at measure 48. The sixth staff starts at measure 59. Measure numbers are indicated above each staff. Performance instructions like dynamics (ff, mp, cresc., f) and tempo (200) are placed between staves. Measure 72 contains two measure numbers, 7 and 8, indicating a repeat or variation section.

Final Waltz

A page of musical notation for bassoon, featuring ten staves of music with various dynamics, articulations, and performance instructions. The notation includes measures numbered 80 through 214. Key features include:

- Measure 80:** Bass clef, 2 flats, dynamic *mf*, 3.
- Measures 81-82:** Measures grouped by a brace, dynamic *mf*, 3.
- Measure 83:** Bass clef, 2 flats, dynamic 3.
- Measures 84-85:** Measures grouped by a brace, dynamic 3.
- Measure 86:** Bass clef, 2 flats, dynamic 3.
- Measure 87:** Bass clef, 2 flats, dynamic 3.
- Measures 88-92:** Measures grouped by a brace, dynamic 3.
- Measure 93:** Bass clef, 2 flats, dynamic 3, *cresc.* - - - - -
- Measures 94-95:** Measures grouped by a brace, dynamic *ff*.
- Measure 96:** Bass clef, 2 flats, dynamic *ff*.
- Measures 97-100:** Measures grouped by a brace, dynamic *ff*.
- Measure 101:** Bass clef, 2 flats, dynamic 100.
- Measures 102-103:** Measures grouped by a brace, dynamic *sf mp*.
- Measures 104-105:** Measures grouped by a brace, dynamic *cresc.* - - - - -
- Measures 106-107:** Measures grouped by a brace, dynamic *ff*.
- Measures 108-109:** Measures grouped by a brace, dynamic *ff*.
- Measures 110-111:** Measures grouped by a brace, dynamic *ff*.
- Measures 112-113:** Measures grouped by a brace, dynamic *ff*.
- Measure 114:** Bass clef, 2 flats, dynamic *p*.
- Measures 115-116:** Measures grouped by a brace, dynamic *cresc.* - - - - -
- Measures 117-118:** Measures grouped by a brace, dynamic *ff*.
- Measures 119-120:** Measures grouped by a brace, dynamic *ff*.
- Measures 121-122:** Measures grouped by a brace, dynamic *ff*.
- Measures 123-124:** Measures grouped by a brace, dynamic *ff*.
- Measures 125-126:** Measures grouped by a brace, dynamic *ff*.
- Measure 127:** Bass clef, 2 flats, dynamic *p*, *cresc.* - - - - -
- Measures 128-129:** Measures grouped by a brace, dynamic *p*.
- Measures 130-131:** Measures grouped by a brace, dynamic *p*.
- Measures 132-133:** Measures grouped by a brace, dynamic *p*.
- Measures 134-135:** Measures grouped by a brace, dynamic *p*.
- Measures 136:** Bass clef, 2 flats, dynamic *p*.
- Measure 137:** Bass clef, 2 flats, dynamic *p*.
- Measures 138-140:** Measures grouped by a brace, dynamic *p*.
- Measures 141-142:** Measures grouped by a brace, dynamic *p*.
- Measures 143-144:** Measures grouped by a brace, dynamic *p*.
- Measures 145-146:** Measures grouped by a brace, dynamic *p*.
- Measures 147-148:** Measures grouped by a brace, dynamic *p*.
- Measures 149-150:** Measures grouped by a brace, dynamic *p*.
- Measures 151-152:** Measures grouped by a brace, dynamic *fff*.
- Measures 153-154:** Measures grouped by a brace, dynamic *fff*.
- Measures 155-156:** Measures grouped by a brace, dynamic *fff*.
- Measures 157-158:** Measures grouped by a brace, dynamic *fff*.
- Measure 159:** Bass clef, 2 flats, dynamic *rit.*
- Measure 160:** Bass clef, 2 flats, tempo $\text{J} = 135$, dynamic *p*.
- Measures 161-162:** Measures grouped by a brace, dynamic *p*.
- Measures 163-164:** Measures grouped by a brace, dynamic *p*.
- Measures 165-166:** Measures grouped by a brace, dynamic *p*.
- Measures 167-168:** Measures grouped by a brace, dynamic *p*.
- Measures 169:** Bass clef, 2 flats, dynamic *p*.
- Measures 170-171:** Measures grouped by a brace, dynamic *p*.
- Measures 172-173:** Measures grouped by a brace, dynamic *p*.
- Measures 174-175:** Measures grouped by a brace, dynamic *p*.
- Measures 176-177:** Measures grouped by a brace, dynamic *p*.
- Measures 178-179:** Measures grouped by a brace, dynamic *p*.
- Measures 180-181:** Measures grouped by a brace, dynamic *p*.
- Measures 182-183:** Measures grouped by a brace, dynamic *p*.
- Measures 184-185:** Measures grouped by a brace, dynamic *p*.
- Measures 186-187:** Measures grouped by a brace, dynamic *p*.
- Measures 188-189:** Measures grouped by a brace, dynamic *p*.
- Measures 190-191:** Measures grouped by a brace, dynamic *p*.
- Measures 192-193:** Measures grouped by a brace, dynamic *p*.
- Measures 194-195:** Measures grouped by a brace, dynamic *p*.
- Measures 196-197:** Measures grouped by a brace, dynamic *p*.
- Measures 198:** Bass clef, 2 flats, dynamic *p*.
- Measures 199-200:** Measures grouped by a brace, dynamic *ff*.
- Measures 201-202:** Measures grouped by a brace, dynamic *ff*.
- Measures 203-204:** Measures grouped by a brace, dynamic *ff*.
- Measures 205-206:** Measures grouped by a brace, dynamic *ff*.
- Measures 207-208:** Measures grouped by a brace, dynamic *ff*.
- Measures 209-210:** Measures grouped by a brace, dynamic *ff*.
- Measures 211-212:** Measures grouped by a brace, dynamic *ff*.
- Measures 213-214:** Measures grouped by a brace, dynamic *ff*.