

The Nutcracker

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The Nutcracker Overture

Clarinet 1

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

G

H

I

Clarinet 1

Scene 1

Arr. Tubbs

10 $\text{♩} = 126$

p dolce

15 f

24 *cresc.*

31 *ff marcato*

35 *ff*

36 **37** **38** **39**

rit. $\text{♩} = 116$

Solo

40 *mf*

41 **42**

43 **44** **45**

46 **47** **48**

49 **50** **51** **52** **53** **54** **55** **56**

mf rit.

f

a tempo

57 **58** **59** **60** **61** **62**

f **3** *mf*

63 **64**

accel.

mf

Scene 1

Sheet music for piano, page 10, measures 65-101. The music is in 12/8 time, with various dynamics and performance instructions.

Measures 65-68: Dynamics: **f**, **marc.** Measure 68 ends with a repeat sign.

Measure 69: Dynamics: **rit.**

Measures 73-77: Dynamics: **pp**, **mp**, **p**. Measure 77 ends with a repeat sign.

Measures 78-80: Dynamics: **mp**, **mf**, **cresc.**, **accel.**

Measures 81-82: Dynamics: **(cresc.)**, **ff**. Measure 82 ends with a repeat sign.

Measures 83-85: Dynamics: **pp**, **un poco cresc.**

Measures 86-88: Dynamics: **(cresc.)**, **mf**.

Measures 89-91: Dynamics: **f**, **dim.**

Measures 94-96: Dynamics: **cresc.**

Measures 97-99: Dynamics: **(cresc.)**, **ff**.

Measure 100: Dynamics: **Meno J. = 100**

Clarinet 1

March

Arr. Tubbs

1 *mf* 3 2 *mf* > *mp* 3 4 *mf* > *p* 5 6

7 *mf* 8 *f* 9 *mf* 3 10 *mf* > *mp* 3 11 *mf* > *pp* 13

14 *f* 15 *f* 16 *mf* 17 - 18 - 19 *mf* 20 *f* 21

22 *mf* 23 *f* 24 *f* *p*³ 25 *mf* > *p* 3 26 *mf* > *p* 3 27

28 *mf* > *f* 3 29 *f* *p*³ 32 *mf* > *p* 3 34 *mf* > *p* 3 35 *mf* > *pp* 37

38 *f* 39 *ff* *mf* 40 *ff* 41 *ff* 42 *ff* 43

44 *<f* *mf* 45 *ff* 46 *ff* 47 *<f* *f* 3 48 *f* 3 49 *ff*

50 *sf* > *f* 3 51 *sf* > *f* 3 52 *sf* > *mf* 3 53 *sf* > *mf* 3 54 *sf* > *mf* 3 55 *sf* > *mf* 3 56 *sf* > *mf* 3 57 *sf* > *ff*

58 *sf* > *f* 3 59 *sf* > *f* 3 60 *sf* > *mf* 3 61 *sf* > *mf* 3 62 *sf* > *mf* 3 63

64 *ff* 65 - 66 *mf* 67 *mf* 68 *mf* 69 *mf* 70 *mf*

71 *f* 72 *f* 3 73 *f* 3 74 *sf* > *f* 3 75 *sf* > *f* 3 76 *sf* >

77 *mf* 78 *ff* 79 *f* 3 80 *f* 3 81 *f* 3 82 *sf* > *f* 3 83 *sf* > *f* 3

84 *sf* > *mf* 85 *ff* 86 *ff* 87 *ff* 88 *ff*

Clarinet 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

J = 140

1 Mysterious Stranger *f*

5 6 7 8 9 10 11

12 13 14 15 16 17 19 2

20 21 22 23 *mf* 24 25 26 27 *mf*

28 29 30 31 32 33 34 *p*

35 36 37 38 39 40 41 42 43 44 *ff*

Presentation of dolls

J = 155

1 2 3 4 5 *cresc.* 6

7 8 9 10 11 12 13 *cresc.*

14 15 16 17 24 7 25 26 *rit.*

27 28 29 30 31 32 *cresc.* *ff*

Arrival of Drosselmeyer

Dance
of the Dolls

$\text{♩} = 175$

8

p *cresc.* - - - - - f

17 ff 18 p 19 20 21 p 22 23 24

25 ff 26 27 28 mf 29 30 31 32

33 p 34 35 36 37 38 39 40

41 p 42 43 44 45 46 47 48 mf

49 50 51 52

53 p 54 55 56

$\text{♩} = 78$ 3 rit. accel. $\text{♩} = 92$ 10 11 12 13 14 17 rit.
Introduction of nutcracker 4 5 6 7 8 9 10 11 12 13 14 17

mp $\text{♩} = 92$

$\text{♩} = 78$ accel. rit. accel. mf

18 19 p 20 p 21 p 22 p 23 p 24

25 ff Nutcracker breaks 26 3 3 3 3

Arrival of Drosselmeyer

Drosselmeyer
consoles Clara

Measures 1-4: Dynamics: **f**. Measure 1: 1. Measure 2: 2. Measure 3: 3. Measure 4: 4.

Measures 5-15: Dynamics: **mf**, **mp**, **dim.**, **pp**, **p**. Measure 5: **accel.**. Measure 8: **rit.**. Measure 15: **5**.

Measures 16-27: Dynamics: **p**. Measure 16: 16. Measure 17: 17. Measure 18: 18. Measure 19: 19. Measure 20: 20. Measure 21: 21. Measure 22: 22. Measure 23: 23. Measure 24: 24. Measure 25: 25. Measure 26: 26. Measure 27: 27.

Measures 32-60: Dynamics: **f**, **pp**, **cresc. - - - - -**, **sfp**, **sfp**, **sfp**. Measure 32: 32. Measure 33: 33. Measure 34: 34. Measure 51: 51. Measure 52: 52. Measure 53: 53. Measure 54: 54. Measure 55: 55. Measure 56: 56. Measure 57: 57. Measure 58: **rit.**. Measure 59: 59. Measure 60: 60.

Clarinet 1

Soldier Doll Dance

Arr. Tubbs

1 ***p*** ***J = 160*** **2** **3** **4** **5** **10** **4** **15** **19** **20**

21 **22** **23** **24** **25** ***cresc.*** - - -

26 ***(cresc.)*** - - - ***f*** ***mf*** **27** **28** **29**

30 ***ff*** **31** **32** **33** **34**

35 ***p*** **36** **37** **38** **39** ***mf***

40 ***mf*** ***f*** ***ff*** ***sff***

Clarinet 1

Grandfather Waltz

Arr. Tubbs

1 $\text{J} = 100$ 3 2 5 6 7 8 9

sf *mp* *cresc.* *mf*

10 11 12 13 14 15 **rit.**

cresc. *ff* **3**

16 $\text{J} = 145$ 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 $\text{J} = 170$ 49 50 51 52 **1.3 rit.** 53 54 55 56 **7 rit.**

Clarinet 1

Clara and the Nutcracker

Arr. Tubbs

Clara and the Nutcracker

110 **7** 117 **2** 118 **3** 120 **3** 121 **3** 122 **3**

p *mf* *cresc.* - - -

123 **3** 124 **3** 125 **3** 126 **3** 127 **3** 128 **3** 129 **3**

(cresc.) - - - **poco accel.** *ff* *p* *cresc.* - - -

130 **3** 131 **3** 132 **3** 133 **3**

(cresc.) - - - **f**

134 **3** 135 **3** 136 **3** 137 **3**

cresc. - - - **rall.** *fff*

138 **3** 139 **3** 140 **3** 141 **3**

ff *p* *cresc.* - - -

142 **3** 143 **3** 144 **3** 145 **3** 146 **3**

(cresc.) - - - *ff* *cresc.* - - -

147 **3** 148 **3** 149 **3** 150 **3** 151 **3**

(cresc.) - - - *ff* *fff*

152 **3** 153 **3** 154 **3** 155 **3**

6 *6*

156 **3** 157 **3** 158 **3** 159 **3**

6 *6*

160 **3** 161 **3** 162 **3**

Clarinet 1

The Battle

Arr. Tubbs

The sheet music consists of 12 staves of musical notation for a solo instrument, likely trumpet or flute. The music is in 4/4 time, with a key signature of two sharps. The tempo changes from $\text{♩} = 140$ to $\text{♩} = 155$. The dynamics include ff , sf , f , fff , tr , and ff . Performance instructions such as "3" and "L 3 J L 3 J" are also present. The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns and grace notes.

The Battle

The sheet music consists of ten staves of musical notation for Clarinet 1. The music is in common time and includes the following measures:

- Staff 1:** Measures 73-81. Dynamics: *fff*, *fff*, *fff*.
- Staff 2:** Measures 82-88. Dynamics: *ff*.
- Staff 3:** Measures 89-94. Dynamics: *fff*, *mf cresc.*
- Staff 4:** Measures 96-102. Dynamics: *f*.
- Staff 5:** Measures 103-106. Dynamics: *fff*.
- Staff 6:** Measures 107-111. Dynamics: *sff*, *fff*, *f*, *rit.* (Measure 111 has a tempo change to $\text{♩} = 120$).
- Staff 7:** Measures 112-117. Dynamics: *mf*, *p*, **2**, **10**.

Clarinet 1

Waltz of the Snowflakes

Arr. Tubbs

1 **23** **24** **25** **36** **37** **11** **16** **53** **54**

55 **56** **57** **58** **59**

60 **61** **62** **63** **64**

65 **66** **67** **68** **69** **70**

71 **72** **73** **74** **75** **76**

77 **78** **79** **80** **81** **82**

83 **84** **85** **87** **88** **89**

90 **91** **92** **93** **95** **96**

97 **98** **99** **100**

Waltz of the Snowflakes

101 7 108 109

120

135

148

157

166

172

178

193

210

230

Clarinet 1

Enchanted Palace

Arr. Tubbs

1 *J = 155*

4 14 [1.2] 2.2 14

mf

1 5 19 21 23 37 38 39 40 41

42 43 44 45 46 47 51 52 53 54 55 56 57 58 59 60 61 62 63

p f pp

64 65 66 67 70 71 72 73 74 75 76 77 78

p p p

79 80 81 82 83 84 85 86 87 88 89 90 91

pp

3

10

Dance of the Sugar Plum Fairy

Clarinet 1

Tchaikovsky
Arr. Tubbs

J = 95

1 9 16 17 18 19 20 21

A

B

22 23 24 25 26 27 29 30 31

C

2

32 33 37 38 40 41 42 43 44 45

4

46 47 48 49 50 51 52 53

Clarinet 1

Arrival of Clara and Prince

Arr. Tubbs

J = 72

1 2 3 4 5
cresc. - - - - -

6 7 8 9

10 11

12 13 **J = 80** 14 **3** 15 16 17 18 19 20 21
ff 3 12 12 *ff* *ff* *ff*

22 23 24 25 26 27 28 29
ff *ff*

30 31 32 33 34
J = 160

35 36 37 38 39

Russian Dance

Clarinet 1

Tchaikovsky
Arr. Tubbs

1 **J = 142**

A

B

C

D

Clarinet 1

Arabian Dance

Arr. Tubbs

1 **4** **5** **5** **5** **5**

2 **2** **6**

86 **p** **pp** **pp** **dim.** **morendo** **ppp**

Clarinet 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16**

1
C

A 2

17 19 20 21

mf

22 23 24

25 26 27

28 29 30

31 cresc.

Dance of the Reed Flutes

Clarinet 1

Arr. Tubbs

1 **= 95** **33**

5

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

rall. **a tempo**
14

f

Clarinet 1

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 > > 48 > > > > > 49 > >

J. = 72

f — *ff*

ff

f

Mother Ginger

d = 144

50 

Waltz of the Flowers

Clarinet 1

Tchaikovsky
Arr. Tubbs

J = 128

1 2 > 3 4 5 6 > 7 8 9 10 > 11 > 12 >

13 > 14 > 15 16 17 34 38 39 40 41 42 43 44

(dim.) - - - - p mp

45 46 47 48 49 50 51 52

p A cresc. - - - - mf

53 54 55 56 57 58 59 60 61 62

mp

63 64 65 66 67 68

cresc. - - - - f

B 3 3 3 1.3 2.

69 70 73 74 77 78 81 82 85 86 87

ff 5 ff 5 5 sf mf

88 89 90 91 92 93 94 95 96 > 97 98

sfff mp p C

99 100 101 102 103 104 105 106

cresc. - - - - mf f mp

107 108 109 110 111 112 > 113 114 115

p cresc. - - - - D 3

116 117 118 119 120 121 122

(cresc.) - - - - f 1.3 2.

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

ff 5 ff 5 5 sf f sf ff E

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

pp p

WOTF

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178

mf

179 180 181 182 183 184 185 186 187 188 189 190 191 192 193

p *mf*

194 195 196 197 198 199 200 201 202 203 204 205 206

p *cresc.* *f* *p*

207 208 209 210 211 212 213 214 215

p *cresc.* - - -

216 217 218 219 220 221 222 223 226 227

mf *f* *mf*

228 229 230 231 232 233 234 235

mf *mf* *mf* *mf*

236 237 238 239 240 241 242 243 244

f *ff* *mf* *mf*

245 246 247 248 249 250 258 261 262

mf *mf* *ff* 5

265 266 269 270 273 274 275 276 277

ff 5 *sf* *ff* *f* *sf*

278 279 281 282 283 284 285 286 287 288 289

ff *sff* *p* dolce

290 291 292 293 294 295 296 297 298

p *pp* *cresc.* - - - *mf* *cresc.* - - -

299 300 301 302 303 304 305 306 307 308

fff

K

309 310 311 312 313 314 315 316 317 318

L

$\text{♩} = 165$

319 320 321 322 323 324 325 326 327 328 329

330 331 332 333 334 335 336 337 338 339 340 341

$\text{♩} = 150$

342 343 344 345 346 347 348 349 350 351 352 353

Clarinet 1

Tarantella

Arr. Tubbs

D. = 130

3

1 **4** **5** **6** **7** **8**

9 **10** **11** **13** **14** **15** **16** **17**

p **mf** **cresc.**

18 **19** **20** **21**

(cresc.)

22 **23** **24**

25 **26** **ff**

Clarinet 1

Intrada

Arr. Tubbs

12 ♭ = 60

19 ♭ *mf* 20 *mf* 21 *< ff* 22 *mf* 23 *mf* 24 *mf* 25 *dim.* 26

27 *p dolce* 28 *f cantabile* 29 *dolce* 30 *accel.* 31 *2* 32 *accel. 2* 33 *3* 34 *3* 35 *3*

37 *p* 38 *mp cresc.* 39 *3* 40 *3* 41 *ff rit.* 42 *3* 43 *3* 44 *rit.* 45 *rit.* 46 *rall.* 47 *ff*

48 *9* *accel.* 49 *5* *cresc.* 50 *51* *rall.* 52 *3* 53 *3* 54 *3* 55 *3* 56 *f* 57 *ff* 58 *3* 59 *3* 60 *3* 61 *3* 62 *3* 63 *3* 64 *3* 65 *3* 66 *ff p* 67 *3* 68 *3* 69 *3* 70 *71 72 73 74* 75

76

Clarinet 1

Final Waltz

Arr. Tubbs

J = 200

1 2 3 4 5 6 7 8 9 10 11 12 13

ff

mp

ff

14 15 16 . 17 18 19 20 21 22 23 24 25 26 27 28

mp

ff f

30 31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59

f cresc. - - - - - ff

60 61 62 63 64 65

7

Final Waltz

The sheet music consists of 18 staves of musical notation for Clarinet. The key signature changes frequently, including sections with one sharp, one flat, and no sharps/flats. Measure numbers are indicated above each staff. Performance instructions include dynamics like *p*, *pp*, *cresc.*, *ff*, *sf*, *mp*, and *rit.*. The tempo is marked as $\text{♩} = 135$ at the end. The music features various note heads, stems, and bar lines, with some measures containing multiple notes per beat.

Measure numbers: 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161.

Final Waltz

162 163 164 165 166 167 168 169

p

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

rit. --