

Violin 2

The Lion King

A Medley

Arr. Tubbs

J = 60

1 2 3 4 5 6 7 8

J = 84

mp *ff*

The Circle of Life

10 11 12 13 14 15 16 17 18 19

fp >

mf

20 23 24 25 26 27 28 29 30 31 32 33 34 35

mf

mp

36 37 38 39 40 41 42 43 44 45

mf

46 47 48 49 50 51

J = 190 *ff*

I Just Can't Wait to Be King

pizz.

1 2 3 4 5 6 7 8

ff

9 10 11 12 13 14 15 16 17 18 19 20

arco

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

mf

49 50 52 53 54 55 56 57 58 59 60 61 62

f

63 64 65 66 67 68

ff

Be Prepared

1 2 3 4 5

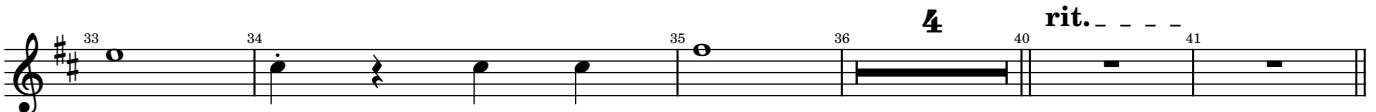
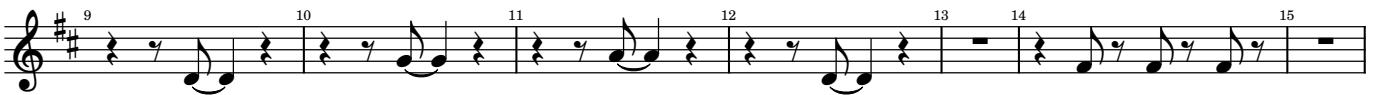
mp

J = 124

4

4

The Lion King Medley



Hakuna Matata

$\text{♩} = 160$

40

A single measure of eighth notes starting at tempo 160. The measure number 40 is centered above the staff.

Can You Feel the Love Tonight

ritardando $\text{♩} = 76$ **2** **14**

$\text{♩} = 57$ ritardando **2** - **4** - **4** - a tempo **9** **28** **7** accel. **35** - **36** -

This section includes a ritardando from 76 BPM to 2 BPM over measures 1-17. It then speeds up to 9 BPM (a tempo) over measures 18-28, followed by a deceleration (ritardando) back to 2 BPM over measures 29-35, and finally accelerates to 36 BPM over measures 36-37.

The Circle of Life (Reprise)

8 **5** ritardando **15** $\text{♩} = 63$ **2**

This section starts at 8 BPM (measures 1-9) and slows down to 5 BPM (measures 10-14). It then speeds up again to 15 BPM (measures 15-16).

Fiddler on the Roof

Violin 2

A Medley

Arr. Tubbs

Tradition

(Moderato) (♩ = 80)

Match-maker,
Match-maker

Fiddler on the Roof Medley

ritardando

If I Were A Rich Man

($\text{J} = 112$)

Sabbath Prayer

(Slow) ($\text{J} = 72$)

L'chaim

Sunrise, Sunset

15

ritardando

2

3

3

2

ff

f

ff

rit.

a tempo

mf

rit.

J = 57.4616

(Moderato) ($\text{J} = 80$)

p

20

21

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35

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34

Fiddler on the Roof Medley

Violin 2 Sheet Music (Fiddler on the Roof Medley)

Tradition (Reprise)

J = 132

Dynamics: *mp*, *mf*, *f*, *cresc.*, *rit.*

Measure Numbers: 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62

Les Misérables

Violin 2

Arr. Tubbs

A Medley

*At the End
of the Day*

$\text{J} = 85$

mf

$\text{J} = 120$

p

rit.

12/8

15 16 17 18 19 20 21 22

mf

23 24 25 26

27 28 29 30 31

ff

molto rall.

3

32 33 34 35 36 37 38 39 40 41 42

(Andante) ($\text{J} = 72$)

I Dreamed
a Dream

p

mp

rit. $\text{J} = 72$

pp

ritardando

Les Miserables Medley

a tempo

17 18 19 20 21

22 23 24 25 26 27 28 29

a tempo

30 31 32 34 35 36 37

2 ritardando

38 39 40 41 42 43

ritardando

44 **a tempo**

45 46 47 48

49 50 51 52 53 54 55

rit. **a tempo**

56 57 58 59 60 61 62

ritardando

Castle on a Cloud

1 3 4 5 6 7

a tempo

8 9 10 11 12 13 14

ritardando

15 16 17 18

rall.

19 20 21

Do You Hear the People Sing

1 2 3 4 5 6

7 8 9 10 11 12

2026-02-26

Les Miserables Medley

(rit.)

(Moderato) ($\text{J} = 60$)

On My Own

ritardando

a tempo

3 rit.

a tempo

ritardando $\text{J} = 56$

2 rit.

(Andante) ($\text{J} = 92$)

rit.

a tempo 18

rall.

a tempo 2

rall. 3

($\text{J} = 56$) rit.

a tempo 5

Bring Him Home

6

6

Do You Hear the People Sing (Reprise)

$\text{J} = 72$

32

molto rall.

3

Phantom of the Opera

Violin 2

A Medley

Arr. Tubbs

Title Track

Think of Me

Angel of Music

All I Ask of You

Wishing You Were Somehow Here Again

Past the Point of No Return