

Les Misérables

Bass

A Medley

Arr. Tubbs

At the End of the Day

J = 85 **f** **rit. = 120**

1 Ah 2 Ah 3 Ah 4 Ah 5 Ah 6 Ah 7 Ah 8 Ah 9 Ah

10 At the end of the day, you're an-oth-er day old-er, 11 and that's all you can say for the life of the
12 poor. 13 It's a strug-gle, — it's a war, 14 and there's noth-ing that an - y-one's giv-ing, 15 one more
16 day stand-ing a-bout, what is it for? 17 One day less to be 18 liv-ing,
19

20 At the end of the day you're an-oth-er day cold-er 21 and the shirt on your back does-n't keep out the
22 chill 23 and the right-eous_ hur-ry past 24 they don't hear the lit-tle ones cry-ing 25 and the
26 win-ter is com-ing on fast ready to kill 27 one day near-er to 28 dy-ing
29

30 at the end of the day there's an-oth-er day dawning 31 and the sun in the morn-ing is waiting to
32

33 rise 34 like the waves' crash on the sand 35 like a storm that will break an - y sec-ond There's a
36 hun-ger_ in the land there's a reck-on-ing still to be reck-oned it's us who will have to pay
37 molto rall. 38 39 40 41 42

at the end of the day

(Andante) (J = 72) **4** **rit.** **a tempo** **2** **ritardando** **p** **Oo** **Oo**

I Dreamed a Dream

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Bass

Oo Oo But the ti-gers come at

night with their voic - es soft as thun - der as they tear your hope a - part

ritardando a tempo
as they turn your dream to shame

slept a sum-mer by her - side, filled my days with end-less won-der. took her child-hood in my stride.

ritardando a tempo
Ah Oh Oh Ah Ah

f
3
I had a dream my life would be so dif-f'rent from this hell I'm

liv - ing so dif-f'rent now from what it seemed

J = 60 rit a tempo mp
Castle on a Cloud
There is a cas-tle on a cloud I like to go there in my sleep

ritardando a tempo
There is a room that's full of toys

ritardando a tempo 2
Aren't an - y floors for me to sweep not in my cas-tle on a cloud

There are a hun-dred boys and girls No-bod-y shouts or talks to loud not in my cas-tle on a cloud

rit.
a tempo
Oo She says "Co-sette I love you ver - y much"
I know a place where no one's lost

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I know a place where no one cries crying at all is not allowed not in my castle on the cloud

Do You Hear the People Sing Then join in the fight that will give you the right to be free! Do you

hear the people sing-ing the song of an-gry men? It is the mu-sic of the peo-ple who will not be slaves a-gain When the
beat-ing of your heart echo es the beat-ing of the drum s there is a life a-bout to start when to-mor-row comes
(rit.)

On My Own ritardando a tempo mf
Oh. All the lights are mist-y in the

riv-er In the darkness the trees are full of star-light for-ev-er and for - ev-er
I know it's on - ly in her mind She thinks that I am blind, still I say there's a

way for us. Ah. Ah. Oh. The

ritardando ff rit. (Andante) (♩ = 92)
world is full of hap-pi-ness that I have never known p Oo.
Oo.

Bring Him Home rit. a tempo mp
God on high hear my prayer. In my need you have

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al-ways been there. — You can take. You can give. — Let him be let him live.
rall.
 If I die let me die Bring him home bring him home
pp **29 (J = 56)** **30 rit.** **mf** **a tempo** **p** **rall.**
 bring him home On this page I write my last con - fes - sion. Read it well when I at last am
 sleeping. It's a sto - ry of those who al - ways loved you, your mother gave her life for you, then gave you to my
5 **mf** **44** **45** **46** **47** **3**
 keep-ing. For - give me all my tres-pass-es, and take me to your glo - ry.
mf
 And re-mem-ber the truth that once was spo - ken to love an - oth - er per - son is to see the face of God
 Do You Hear the People Sing (Reprise) **J = 72** **mp**
 — Do you hear the peo - ple sing? Lost in the val - ley of the night? It is the
 mu - sic of a peo - ple who are clim - bing to the light For the wretch-ed of the earth there is a
 flame that nev - er dies E - ven the dark - est night will end and the sun will rise They will live a - gain in free - dom in the
 gar - den of the Lord they will walk be - hind the plough - share they will put a - way the sword The
 chain will be bro - ken and all men will have their re - ward! Will you join in our cru - ade? Who will be

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17 18 19

strong and stand with me? Some-where be - yond the bar - ri-cade is there a world you long to see? Do you

20 21 22

hear the peo-ple sing say do you hear the dis-tant drums? It is the fu-ture that they bring when to-mor-row

23 24 25

comes Will you join in our cru-sade? Who will be strong and stand with me? Some-where be -

26 27 28

yond the bar - ri-cade is there a world you long to see? Do you hear the peo-ple sing, say do you

29 30 31 32

hear the dis-tant drums? It is the fu-ture that they bring when to-mor-row comes Ah_____

34 35

To - mor - row comes

Parts for Fiddler on the Roof Medley have not yet been issued.

Jan 19, 2026

Parts for The Lion King Medley have not yet been issued.

Jan 19, 2026

Parts for Phantom of the Opera Medley have not yet been issued.

Jan 19, 2026