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## Violin 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp*

9 *p*

11 *p*

12

13

14

15

16

17

18 *mf*

19

20 *cresc.*

21 *f*

22 *sf sf sf sf sf sf*

23 *pizz.*

24

25

26

27

28 *f*

29 *cantabile*

30

31 *grazioso*

32

33 *mp*

34 *mf*

35

36

37 *pp*

38 *(cresc.) ff*

39

40

41

42

43

44

45

46 *pp*

47

48

49

50 *pp*

51

52

53

54 *p*

55

56 *p < mf*

57

58

59

60

61

62 *f*

**A**

**B**

**C**

**D**

**E**

**F**

**G**

## Nutcracker Overture

63 64 65 66 67 **H** *mf* *cresc.* *f* *sf sf sf sf sf sf*

68 *pizz.* 69 70 71 72 73 *p* *p* *p* *f* *arco*

74 *arco cantabile* 75 76 *grazioso* 77 78 *p* *mp*

79 *mf* **I** 80 81 *f*

82 *pp* *cresc.* 83 84 *ff*

85 86 87 88 89

90 91 92 93 *pizz.*

## Violin 2

## Scene 1

Arr. Tubbs

♩ = 126

1 2 3 pizz. 4 5 6

*mp*

7 8 9 10 11 Curtain

*p*

12 13 14 15 16

17 18 19 arco 20 21

*p* *f* *p*

22 23 24 25 26 27 28

*f* *p* *f* *p* *f* *f*

29 30 31 2 33 34 35 36

*cresc. - - - ff* *f*

37 38 39 40 41 42 pizz. 43

♩ = 116 *p*

44 45 46 47 48 49 50 51

*mf* *p* *mf* *arco*

52 53 54 55 56 57 58 pizz.

*mf* *f* *p*

59 60 61 62 63 64 arco

*mf* *p* *mf* *f*

♩ = 126

65 66 67 68 69 70

♩ = 108

6 72 73 79 6 6 6

*mf cresc. - - -*

## Scene 1

**accel.**

80 *(cresc.)*

81

82 **(accel.)**  $\text{♩} = 120$  **21**

83 *ff* *p* *cresc.*

104 105 106 107 108

109 *(cresc.)* *ff*

110 111 112 113 114 115

116 *fp* *mf* *cresc.* *f*

117 118 119 120 121 122 123 124 125 126 127 128 129

130 *ppp* *pizz.* *f*

131 132 133 134

## Violin 2

## March

Arr. Tubbs

Violin 2 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 76 measures across 10 staves. It includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-4: 3-measure triplet, measure 4 is a whole rest. Measure 5 is marked *p* and includes the instruction *arco*.

Measures 7-13: Measure 7 is marked *mf*. Measures 9-10 are a 3-measure triplet. Measure 13 is marked *p*.

Measures 14-23: Measures 14-16 are marked *mf*. Measures 17-18 are a 6-measure triplet. Measure 23 is marked *mf*.

Measures 24-30: Measure 24 is marked *f*. Measures 25-26 are a 3-measure triplet. Measures 27-28 are a 2-measure triplet. Measures 29-30 are marked *p*.

Measures 31-37: Measures 31-33 are marked *mf*. Measures 34-35 are a 3-measure triplet. Measures 36-37 are marked *p*.

Measures 38-41: Measures 38-40 are marked *cresc.*. Measures 40-41 are marked *f*. Measure 41 is marked *mf*.

Measures 42-45: Measures 42-43 are marked *mf*. Measures 44-45 are marked *f*. Measure 45 is marked *mf*.

Measures 46-49: Measures 46-47 are marked *mf*. Measures 48-49 are marked *f*.

Measures 50-54: Measures 50-51 are marked *mf*. Measures 52-53 are marked *f*. Measures 54-55 are marked *mf*.

Measures 56-60: Measures 56-57 are marked *mf*. Measures 58-59 are marked *f*. Measure 60 is marked *mf*.

Measures 61-65: Measures 61-63 are marked *cresc.*. Measures 64-65 are marked *ff*. Measure 65 is marked *ff*.

Measures 66-76: Measures 66-67 are marked *mf*. Measures 68-69 are a 3-measure triplet. Measures 70-71 are marked *f*. Measures 72-73 are marked *f*. Measures 74-75 are marked *mf*. Measure 76 is marked *mf*.

## March

77 *f*

78

79

80

81

82 *f*

83

84 *mf*

85

86 *cresc.* - - - - -

87 *(cresc.)* - - - - -

88

Detailed description: This is a musical score for Violin 2, titled 'March'. It consists of three staves of music. The first staff contains measures 77 to 81. Measure 77 starts with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. Measures 77-80 feature a series of eighth and sixteenth notes, mostly beamed together. Measure 81 ends with a whole rest. A dynamic marking of *f* (forte) is placed below measure 80, with a hairpin crescendo leading to it. The second staff contains measures 82 to 86. Measure 82 starts with a treble clef and a key signature of one sharp. It begins with a dynamic marking of *f*. Measures 82-83 and 84-85 feature beamed eighth and sixteenth notes. Measure 84 has a dynamic marking of *mf* (mezzo-forte). Measure 86 ends with a dynamic marking of *cresc.* followed by a dashed line. The third staff contains measures 87 to 88. Measure 87 starts with a treble clef and a key signature of one sharp. It begins with a dynamic marking of *(cresc.)* followed by a dashed line. Measure 88 ends with a double bar line.

Parts for Children's Gallop have not yet been issued.  
Sep 9, 2025



Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 9, 2025

Parts for Grandfather Waltz have not yet been issued.

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Parts for Clara and the Nutcracker have not yet been issued.

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Parts for The Battle have not yet been issued.  
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Parts for A Pine Forest in Winter have not yet been issued.

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Parts for Waltz of the Snowflakes have not yet been issued.

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Parts for The Enchanted Palace have not yet been issued.  
Sep 9, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 9, 2025



Parts for Spanish Dance have not yet been issued.  
Sep 9, 2025

## Violin 2

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

*p* *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42

*mf* *pp*

43 44 45 46 47 48 49 50 51 52 53

*mf* 5 *mf* 5 *dim..* *pp* *mf* 5

54 55 56 57 58 59 60 61 62 63 64

*dim..* *p* *pp* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 88 89 90 92 93 94 95 96

*p* *p* *pp*

97 98 99 100 101 102

*dim. - - - -* *morendo* *ppp*

## Violin 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 100 Allegro moderato.

3 Pizz. 5 6 7 8 Pizz.

9 10 11 12 Pizz. 13

**A** Pizz. 17 18 19 20 Pizz. *mf*

21 22 23 24 Pizz. 25 *mf*

26 27 28 29

30 31 32 *cresc.* *ff*

# Russian Dance

Violin 2

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *f* *p* *sf* *f* *p* *p* *mf*

9 *f* *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

17 **A**

20 *mf* *f* *ff* *mf* *sf* *ff* *mf*

32 **B** *ff*

46 **C** *ff*

56 *ff* *sf* *ff* *sf*

65 **D**

67 *fff* *sempre*

82 83 84

## Dance of the Reed Flutes

Violin 2

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. 26 arco 27 28

*mf* *p* *p* *p*

29 30 31 32 33 34 35

*f* *p* *cresc.* *mf* *p*

36 37 38 39 40 41

*f* *p* *cresc.* *f*

42 V Pizz. 43 7 50 arco 51 52 53

*p*

54 55 56 57 58

59 Pizz. **rall.** - - **a tempo** 61 arco 62 63 64 65

*p* *p* *f* *p*

*poco piu*

66 67 68 69 70 71 72

*cresc.* *mf* *p* *f* *poco piu*

73 74 75 76 77 V Pizz.

*p* *cresc.* *f*

Parts for Mother Ginger have not yet been issued.  
Sep 9, 2025

# Waltz of the Flowers

Violin 2

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$  **15**  $\text{♩} = 90$  **18**  $\text{♩} = 155$

1 15 16 18 34 35 36 37 38 39 40 41  
*pp*  
 42 43 44 45 46 47 48 49 50 51 52 53  
 poco *cresc.* *mp*  
**A**  
 54 55 56 57 58 59 60 61 62 63 64  
*pp* *cresc.*  
**B**  
 65 66 67 68 69 70 71 72 73 74 75 76 77  
*mf* *f*  
 1. 2.  
 78 79 80 81 82 83 84 85 86 87 88  
*sf f* *sf ff*  
 6  
 89 90 91 97 98 99 100 101 102 103 104  
*p* *p* *cresc.* *mf*  
 105  
*p*  
**C** 7  
 106 113 114 115 116 117 118 119 120 121 122 123  
*pp* *cresc.* *mf* *f*  
**D**  
 124 125 126 127 128 129 130 131 132 133 134 135 136 137  
*cresc.* *sf f*  
 1. 2.  
 138 139 140 141 142 147 148 149 154 155 156  
*cresc.* *sf ff* *p* *soli* *mp*  
**E**  
 157 158 159 163 164 165  
*p* 4 5

## WOTF

170 *mp*

178

186 **F**

194

202 **G** *cresc. - - -*

214 *cresc.* **H** *f ff mp*

235 *cresc. - - - -* *f ff*

242 **I** *mf ff f*

260

270 **1.** *cresc.* *sf sf ff* **2.** *cresc.* *sf ff sff sff fff*

281 *sff fff*

285 **J** *sff p*

293 *poco a poco* *cresc. - -* *mf sff sff fff*



## WOTF

305 306 307 308 309 310 311 312 313 314 315 **K**

*fff* *ff* *fff* *ff* *ff*

316 317 318 319 320 321 322 323 324 325 326 327

*ff* *p* *cresc.* *ff*

328 329 330 331 332 333 334 335 336 337 338 339 **L**

*ff* *ff* *p* *cresc.*

340 341 342 343 344 345 346 347 348 349 350 351

*(cresc.)* *fff*  $\text{♩} = 165$   $\text{♩} = 150$

352 353

Parts for Intrada have not yet been issued.

Sep 9, 2025

Parts for Tarantella have not yet been issued.  
Sep 9, 2025

# Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky  
Arr. Tubbs

♩ = 95 pizz.

*mf*

**A**

*p*

**B**

arco div.

**C**

*sf pp*

*sf pp*

*sf pp sf pp sf pp sf pp sf pp*

*pp*

*pp*

*pp*

*mp*

Parts for Coda have not yet been issued.

Sep 9, 2025

Parts for Final Waltz have not yet been issued.  
Sep 9, 2025