

# Les Misérables

Clarinet 1

A Medley

Arr. Tubbs

*At the End of the Day*

*J. = 85*

*f*

*rit.* - - -

*J. = 120*

*12*

*13*    *14*    *15*

*16*    *17*    *18*    *19*    *20*

*21*    *22*    *23*    *24*

*25*    *26*    *27*    *28*    *29*    *30*    **3**

*f*    *mp*    >    >    >    >

*molto rall.*    **3**

**(Andante) (J. = 72)**

*I Dreamed a Dream*

*mf*    *a tempo*    *rit. -- J. = 72 ritardando 2 3*

*p*

Les Miserables Medley

ritardando a tempo

**Measure 26:** ritardando a tempo  
**Measure 31:** f  
**Measure 33:** ritardando a tempo  
**Measure 37:** ><  
**Measure 44:** a tempo  
**Measure 46:**   
**Measure 51:** 3  
**Measure 54:** 3  
**Measure 56:** = 60 rit a tempo  
**Measure 57:** rit.  
**Measure 59:** rit.  
**Measure 61:** rit.  
**Measure 62:** rit.  
**Measure 1:** Castle on a Cloud  
**Measure 12:** a tempo  
**Measure 13:** mf  
**Measure 14:** rit.  
**Measure 16:** a tempo  
**Measure 19:** rall.  
**Measure 20:** = 84  
**Measure 21:**   
**Measure 1:** Do You Hear the People Sing  
**Measure 9:**  
**Measure 10:** mf  
**Measure 13:**  
**Measure 14:**  
**Measure 15:** 5  
**Measure 20:**  
**Measure 21:** f

2026-02-22

Les Miserables Medley

rit.

(Moderato) ( $\text{J} = 60$ )

On My Own

ritardando

a tempo

ritardando a tempo

rit.

a tempo

ritardando

pp

rit.

rit.

(Andante) ( $\text{J} = 92$ )

Bring Him Home

rit. a tempo 18 rall. a tempo 2 rall. 3 ( $\text{J} = 56$ ) rit. a tempo 5

6 6 3

$\text{J} = 72$

18

molto rall. 3

mf

mf

27 28 29 30 31 32 33 34 35 36

2026-02-22

# Fiddler on the Roof

Clarinet 1

A Medley

Arr. Tubbs

**Tradition**

**(solo violin)**

**rit.** **3** **rit.**

**mf** **f**

**p** **mf** **mp**

**cresc.** **ff**

**ff**

**mf** **f**

**ff**

**a tempo**

**mp** **mf**

**cresc.** **ff**

**ff**

**9**

**cresc.**

Fiddler on the Roof Medley

The sheet music for Clarinet 1 contains ten medley pieces from the musical Fiddler on the Roof. The pieces are:

- Match-maker, Match-maker**: (Moderato) (♩ = 80)
- If I Were A Rich Man**: (♩ = 112)
- Sabbath Prayer**: (Slow) (♩ = 72)
- L'chaim**: (♩ = 120)
- Match-maker, Match-maker**: (Moderato) (♩ = 80)
- If I Were A Rich Man**: (♩ = 69.0477)
- Sabbath Prayer**: (♩ = 63.3334)
- L'chaim**: (♩ = 60)
- Match-maker, Match-maker**: (♩ = 57.4616)
- If I Were A Rich Man**: (♩ = 80)

Performance instructions include dynamic markings such as **ff**, **f**, **mp**, **rit.**, **rit. e dim.**, **p**, **rit.**, **a tempo**, and **mf**. Measure numbers are indicated above the staff for each piece.

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Fiddler on the Roof Medley

18 *ff* 19 *f* 20 21 22 *sfz*

23 24 25 26 27 *ff* 29 *cresc.*

30 (cresc.) 31 *ff* 32 *rit.* *d=90* 33 34 35

**Sunrise, Sunset** *J=88* 15 rit. 11 *a tempo* 4 *ritardando* 7 *a tempo*

43 44 45 46 47 48 49 50 51 *mf*

52 53 54 55 56 *f* 57 58 59 60 61 *mp*

(rit.) 62

**Tradition (Reprise)** *J=132* 4 6 7 8 9 10 19 29 30 3 11 *mf* 12 *ff*

33 34 35 36 37 38 39 40 41 42 *mf cresc.* *cresc.*

43 44 45 46 47 48 49 50 51 52

2026-02-22

Clarinet 1

# The Lion King

Arr. Tubbs

## A Medley

The sheet music consists of ten staves of musical notation for Clarinet 1. The key signature is A major (three sharps). The tempo starts at  $\text{♩} = 60$ . The first staff begins with a dotted half note followed by eighth notes. The second staff starts with a whole note, followed by measures 9 through 14. The third staff starts with a half note, followed by measures 15 through 20. The fourth staff starts with a half note, followed by measures 21 through 26. The fifth staff starts with a half note, followed by measures 27 through 32. The sixth staff starts with a half note, followed by measures 33 through 36. The seventh staff starts with a half note, followed by measures 37 through 43. The eighth staff starts with a half note, followed by measures 44 through 49. The ninth staff starts with a half note, followed by measures 50 and 51. Measure numbers are indicated above the staves. Dynamics include  $mf$ ,  $f$ ,  $mp$ , and  $<ff>$ . Articulations include slurs, grace notes, and accents. Measure 15 contains a melodic line with sixteenth-note patterns. Measures 37-43 feature eighth-note patterns with grace notes. Measure 44 has a sustained note with a grace note. Measure 49 ends with a dynamic  $<ff>$ .

The Lion King Medley

I Just Can't Wait to Be King

*J = 95*

Be Prepared

*J = 124*

**39**

*ritardando*

**2**

Hakuna Matata

*J = 160*

**40**

Can You Feel the Love Tonight

*ritardando J = 76*

**2**

**14**

*ritardando J = 57*

**4**

*a tempo J = 9*

**7**

*accel.*

**35**

**36**

The Circle of Life (Reprise)

**8**

**5**

*ritardando*

**15**

**2**

# Phantom of the Opera

Clarinet 1

A Medley

Arr. Tubbs

**Title Track**

$\text{J} = 118$  **4** **28** **18** ritardando **5**

**Think of Me**

$\text{J} = 112$  rit. a tempo a tempo ritardando a tempo ritardando a tempo ritardando **2** ritardando

**Angel of Music**

a tempo **3** ritardando a tempo **3** ritardando **2** a tempo ritardando **2**  $\text{J} = 50$  **2**

**All I Ask of You**

**16** ritardando a tempo **8** **8** ritardando **2**  $\text{J} = 120$   $\text{J} = 120$  **7** ritardando a tempo **8**

**Wishing You Were Somehow Here Again**

$\text{J} = 45$  ritardando  $\text{J} = 72$  **2**

**Past the Point of No Return**

**8** ritardando a tempo **7** accelerando **2**

$\text{J} = 98$  **10** ritardando  $\text{J} = 90$  **2** ritardando  $\text{J} = 118$  **17** rit **2**