

# The Nutcracker

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Tuba

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**A**

**E**

**F** **G** **H**

**I**

**2**

Tuba

## Scene 1

Arr. Tubbs

**Tuba**

**Scene 1**

**Arr. Tubbs**

**10 4 9 2 3 2**

**rit.** **116** **p** **cresc.** **f** **rit. a tempo** **7** **accel. = 126**

**17** **Meno** **100**

**ff**

**101**

**2025-11-10**

Tuba

March

Arr. Tubbs

A musical score for piano, consisting of five staves of music. The score includes measure numbers (1, 7, 8, 9, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 31, 32, 33, 37, 38, 39, 40, 41, 55, 56, 57, 63, 64, 65, 66, 67, 70, 71, 72, 73, 74, 79, 80, 81, 87, 88) and various dynamics (e.g., *p*, *mf*, *f*, *cresc.*, *ff*). The music is divided into sections by measure numbers and key changes, indicated by bold numerals above the staff (e.g., 6, 3, 14, 5, 6, 3, 5, 6). Measure 1 starts with a dynamic *p*. Measures 7-18 follow, with a dynamic *mf* at measure 8 and a dynamic *f* at measure 18. Measures 19-37 continue, with a dynamic *f* at measure 22, a dynamic *f* at measure 26, a dynamic *mf* at measure 31, and a dynamic *p* at measure 37. Measures 38-64 show a crescendo from *p* to *ff*, with dynamics *cresc.* at measure 38, *f* at measure 40, *mf* at measure 55, and *ff* at measure 64. Measures 65-80 show a dynamic *f* at measure 67, a dynamic *f* at measure 70, a dynamic *f* at measure 74, and a dynamic *mf* at measure 80. Measures 81-88 end with a dynamic *cresc.* at measure 81, a dynamic *f* at measure 88, and a dynamic *ff* at measure 89.

Tuba

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

**19**      20      35      42      43      44

Presentation  
of dolls

**16****12**

rit.

rit.

$\text{♩} = 150$       17      29      30      31      32

*f*      *ff*

Dance  
of the Dolls

**5****6****7****8****9****10**

$\text{♩} = 175$       12      13      14      15      16

*p*

*cresc.* - - - - -

**12***mf**pp*

29      30      31      32      33      34      35      36      37      38      39      40

*pp*      *mf*

**7**      56

Introduction  
of nutcracker

**3****7**

$\text{♩} = 76$       4      5      6      7      8      9      10      17      18      19      20      21

$\text{♩} = 92$       **accel.**

**2****26***f*

23      25      26      27      28      29      30      31      32      33

*f*      *f*

**Nutcracker breaks**

Drosselmeyer  
consoles Clara

**4****2****rit.****15****200****p**

5      7      8      9      10      25      26      27      28      29      30      31      32      33

**accel.**       $\text{♩} = 130$        $\text{♩} = 200$

**rit.**      **2**

$\text{♩} = 130$       **16**

*pp*

50      51      52      53      54      55      56      57      58      59

*cresc.* - - - - -

**rit.**      **2**

Tuba

## Grandfather Waltz

Arr. Tubbs

**Tuba**

**Grandfather Waltz**

**Arr. Tubbs**

**Measure 1:** 6/8 time,  $\text{♩} = 100$ , dynamic 9, *mf*.

**Measure 10:** Crescendo (*cresc.*) from measure 10 to 15.

**Measure 15:** Dynamic *ff*, *rit.*

**Measure 16:** 3/4 time,  $\text{♩} = 145$ , dynamic *mf*.

**Measure 25:** 3/4 time, dynamic 8.

**Measure 41:** 4/4 time,  $\text{♩} = 170$ , dynamic *f*.

**Measure 48:** Change to 4/4 time.

**Measure 49:** Measure 49 starts with a short note followed by a rest.

**Measure 52:** Measure 52 starts with a short note followed by a rest.

**Measure 53:** Measure 53 starts with a short note followed by a rest.

**Measure 60:** Measure 60 starts with a short note followed by a rest.

**Measure 61:** End of the staff.

Tuba

## Clara and the Nutcracker

Arr. Tubbs

**Tuba**

**Clara and the Nutcracker**

Arr. Tubbs

The musical score consists of nine staves of Tuba music. Staff 1 starts at  $\text{♩} = 100$  with a 16th-note pattern. Staff 2 begins with a ritardando (rit.) followed by a tempo change to  $\text{♩} = 110$ . Staff 3 shows a dynamic shift from *p* to *pp*. Staff 4 features a dynamic transition from *sfp* to *mf*, followed by a tempo change to  $\text{♩} = 132$  and a dynamic shift to *f*. Staff 5 includes a dynamic shift to *p* and a tempo change to  $\text{♩} = 152$ . Staff 6 shows a dynamic transition from *cresc.* to *f*, followed by a tempo change to  $\text{♩} = 80$  and a dynamic shift to *f*. Staff 7 includes a dynamic transition from *p* to *p cresc.*, followed by a tempo change to  $\text{♩} = 120$ . Staff 8 shows a dynamic transition from *f* to *ff*, followed by a tempo change to  $\text{♩} = 80$  and a dynamic shift to *f*. Staff 9 includes a dynamic transition from *cresc.* to *ff*, followed by a tempo change to  $\text{♩} = 137$  and a dynamic shift to *ff*. Staff 10 shows a dynamic transition from *rall.* to *ff*, followed by a tempo change to  $\text{♩} = 80$  and a dynamic shift to *ff*. Staff 11 includes a dynamic transition from *rall.* to *ff*, followed by a tempo change to  $\text{♩} = 80$  and a dynamic shift to *ff*. Staff 12 shows a dynamic transition from *cresc.* to *fff*, followed by a tempo change to  $\text{♩} = 156$  and a dynamic shift to *fff*.

Tuba

## The Battle

Arr. Tubbs

**Tuba**

**The Battle**

**Arr. Tubbs**

1 **12** **12** **9** **8** **4** **2** **2** **2** **2** **2** **2**

**11** **2** **ff** **ff** **riten.** **125** **9** **9** **mf** **dim.** **p** **cresc.**

**9** **8** **6** **9** **9** **135** **126** **mf**

126

Tuba

## Waltz of the Snowflakes

Arr. Tubbs

**J = 140    24**

**11    J = 155    16    15    17    16**

**101    102    103    104    105    106    107    108    109    110    111    112    113    114    115    116**

**p    mf    cresc. - - - < f**

**16    15    17    17    16**

**117    133    148    165    182**

**198    3    201    202    3    205    206    3    209    210    3    213    214    5    219    220    221    223    224**

**pp**

**poco accel.**

**6    231    232    233    234    235    236    237 rall. 238    239    240    241    242    243**

**f    cresc. ff**

Tuba

# Enchanted Palace

Arr. Tubbs

**1.**

**2.**

**5      8      16      16      18**

**35      36      37      38      43      51      67      83      88**

# Dance of the Sugar Plum Fairy

Tuba

Tchaikovsky  
Arr. Tubbs

**J = 95**

1 2 3 4 5 6 7 8

**A** 9 10 11 12 13 14 15 16 17 19

**B**

20 21 23 24 25 28 29 30 31 32 33 37

**C** 3 4

5

Tuba

## Arrival of Clara and Prince

Arr. Tubbs

Musical score for Tuba, Arr. Tubbs, featuring two staves of music. The first staff begins with a tempo of  $\text{♩} = 72$  and a key signature of **12**, followed by a change to  $\text{♩} = 80$  and a key signature of **4**. The dynamic ***ff*** *marcatiss.* is indicated. Measure 17 starts with a dotted half note. Measures 18-20 show eighth-note patterns. Measures 21-24 show sustained notes. The second staff continues from measure 25 to 31, starting with a dynamic ***f***. Measure 25 shows sustained notes. Measures 26-29 show eighth-note patterns. Measure 30 starts with a dynamic ***accel.*** and a tempo of  $\text{♩} = 160$ . Measure 31 ends with a final dynamic ***f***.

# Russian Dance

Tuba

Tchaikovsky  
Arr. Tubbs

**J = 142**

1      2      3      4      5      6      7      8

**A**

9      10     11     12     13     14     15     16

**B**

17     18     19     20     21     22     23     24

**C**

25     26     27     28     29     30     31     32

33     34     35     36     37     38     39     40

**D**

41     42     43     44     45     46     47     48

49     54     55     56

57     58     59     60     61     62     63     64

65     66     67     68     69     70     71     72

73     74     75     76     77     78

79     80     81     82     83     84

Arabian Dance does not have a Tuba part.

Nov 10, 2025

Tuba

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

**A**

$\text{♩} = 108$  Allegro moderato.

**16** **2**

The musical score consists of two staves of music for Tuba. The first staff begins with a key signature of one flat (C major) and a tempo of 16/2. It features a series of eighth-note patterns. Measure 1 starts with a whole rest followed by a eighth note. Measures 2 through 18 show a repeating pattern of eighth notes. Measures 19 through 25 show another pattern of eighth notes. Measures 26 through 32 continue the eighth-note patterns. The second staff begins at measure 26 and continues through measure 32. It shows a similar pattern of eighth-note groups. Measure 32 concludes with a dynamic instruction "cresc. - - - -" followed by a forte dynamic "f".

1      17      19      20      21      22      23      24      25

26      27      28      29      30      31      32

# Dance of the Reed Flutes

## Tuba

Arr. Tubbs

$\text{♩} = 95$

**40**

1 41 42 43 44 45 46

*f* *f* *pp*

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 76

rall. a tempo  
**14**

*f*

77

*f*



Tuba

## Mother Ginger

Arr. Tubbs

**Tuba**

**Mother Ginger**

**Arr. Tubbs**

**1**  **$\text{♩} = 125$**

**11**  **$\text{♩} = 125$**

**19**  **$\text{♩} = 125$**

**34**  **$\text{♩} = 72 \text{ 3}$**

**52**  **$\text{♩} = 72 \text{ 3}$**

**63**  **$\text{♩} = 144$**

**69**  **$\text{♩} = 144$**

**77**  **$\text{♩} = 144$**

Tuba

# Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**Tuba**

**1. Measure 1:**  $\text{J} = 128$ , **15**. Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics:  $p$ .

**Measure 16:**  $\text{J} = 90$ , **18**. Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics:  $p$ .

**Measure 34:**  $\text{J} = 155$ . Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics:  $p$ .

**Measures 44-58:** Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics: *poco cresc.*,  $mp$ ,  $> pp$ .

**Measures 59-73:** Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics:  $pp$ , *cresc.*,  $mf$ ,  $f$ .

**Measures 74-87:** Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics:  $p$ .

**Measures 88-101:** Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics: *sf ff p poco cresc.*

**Measures 102-116:** Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics:  $mf$ ,  $> p$ ,  $p$ ,  $pp$ , *cresc.*

**Measures 117-131:** Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics:  $mf$ ,  $f$ .

**Measures 132-145:** Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics: *cresc.*,  $sf ff p$ .

**Measures 146-160:** Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics:  $mp$ .

**Measures 161-173:** Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics:  $mf$ .

**Measures 174-184:** Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics:  $p$ .

**Measures 185-195:** Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics:  $mf$ ,  $p$ .

**Section Labels:** A, B, C, D, E, F

## WOTF

196                    197                    198                    199                    200                    201                    202                    203

**G**

204                    205                    206                    207                    208                    209                    210                    211                    212                    213                    214                    215                    216                    217                    218

**H**

219                    220                    221                    222                    223                    224                    225                    226                    227                    228                    229                    230

**I**

231                    232                    233                    234                    235                    236                    237                    238                    239                    240                    241                    242                    243                    244                    245                    246

247                    248                    249                    250                    251                    252                    253                    254                    255                    256                    257                    258                    259                    260                    261                    262

1.                    2.

263                    264                    265                    266                    267                    268                    269                    270                    271                    272                    273                    274                    275                    276

277                    278                    279                    280                    281                    282                    283                    284

**J**

285                    286                    287                    288                    289                    290                    291                    292                    293                    294                    295                    296                    297                    298

**K**

299                    300                    301                    302                    303                    304                    305                    306                    307                    308                    309                    310                    311                    312

313                    314                    315                    316                    317                    318                    319                    320                    321                    322                    323                    324                    325                    326                    327

**L**

328                    329                    330                    331                    332                    333                    334                    335                    336                    337                    338                    339                    340                    341                    342

**M**

343                    344                    345                    346                    347                    348                    349                    350                    351                    352                    353

**N**

Tuba

## Intrada

Arr. Tubbs

**Tuba**

**Intrada**

**Arr. Tubbs**

The musical score consists of four staves of Tuba music. Staff 1 (measures 1-35) starts at  $\text{♩} = 60$  with a time signature of  $12/4$ , featuring a mix of eighth and sixteenth notes. It includes dynamic markings like  $f > mf$  and  $f > mf$ , and articulations like  $<$  and  $>$ . Measures 26-35 transition to  $\text{♩} = 76$  with a time signature of  $8/8$ , labeled "Solo". Staff 2 (measures 36-48) shows a progression from  $\text{♩} = 60$  to  $\text{♩} = 70$ , with dynamics *poco a poco cresc* and  $f > f$ , and articulations *rit.* and *rall.*. Staff 3 (measures 49-66) continues the rhythmic pattern with  $\text{♩} = 70$  and  $\text{♩} = 140$ , featuring *cresc.* and *ffff*. Staff 4 (measures 67-76) concludes with a dynamic  $ff$ .

Tuba

## Final Waltz

Arr. Tubbs

**J = 200**

1 2 3 4 5 6 7 8 9 10

*f*

11 12 13 14 15 16 17 18 19 20 21 22 23 24

*(cresc.)* *f* *f*

25 26 27 28 29 30 31 32 27 4 7

*cresc.* *cresc.* *ff* *ff*

8 12 90 91 92 93 94 95 96 97 98 99 100 101 102 103

*p* *cresc.* *ff* *f*

104 105 106 107 108 109 110 111 112 113 114 115 116

*p* *cresc.* *f* *f*

117 118 119 120 121 122 123 124 125 126 127 128

*pp* *cresc.*

129 130 131 132 133 134 135 136 137 138 139

*fff*

140 141 142 143 144 145 146 147 148 149 150 151 152

*fff*

153 154 155 156 157 rit. 158 159 160 162 178 192

2 16 14

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

*ff*

208 209 210 211 212 213 214

*fff*