

# The Nutcracker

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# The Nutcracker Overture

Contrabass 1

Tchaikovsky  
Arr. Tubbs

**1** **4** pizz. **A** **4** arco **2** **B** **4**

**C** **7** **D** **5** **E**

**pp** *cresc.* - - - - - **ff**

**F** **8** **G** **4** arco **p**

**6** **H** **7** **I**

**pp** *cresc.* - - - - -

**ff**

**pizz.**

Contrabass 1

## Scene 1

Arr. Tubbs

$\text{♩} = 120$   
arco

**1** 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

**p** **p**

**17** 18 19 23 24 25 26 27 28 29 30

**mp** **f** **mp** **f** **f** **ff**

**2** 33 34 35 36 37 38 39 40 41 42 43 44 45

**f** > **p** **= mf** >

**46** 47 48 49 50 51 52

**arco** **mf**

**rit.** **pizz.** **♩ = 95**

**53** 54 55 56 57 58 59

**f** **p**

**rit.** **a tempo** **pizz.**

**60** 61 62 63 64 65 66 67 68 69 70 71 72

**mf** **p** **= mf** **f** **3 pp**

**accel.** **arco** **♩ = 115** **rit.**

**73** 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

**3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3**

**p**

**77** 78 79 80 81 82 83 84 85 86 87 88 89 90

**p cresc.** **3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3**

**80** 81 82 83 84 85 86 87 88 89 90

**3 3 3 3 3 3 3 3 3 3 3**

**(cresc.) ff** **p un poco cresc.** < **mf**

**91** 92 93 94 95 96 97 98 99 100 101

**dim.** **p** **cresc.** **ff** **pizz.** **f**

Contrabass 1

## March

Arr. Tubbs

**4**

1 5 pizz. 6 7 8 9 **4**

13 pizz. 14 15 16 17 22 arco 23 24 **5**

29 pizz. 30 31 32 33 37 pizz. **4**

38 arcco 39 40 41 42 cresc. - - - - f mf

43 44 45 46 47 48 f mf f

49 50 51 52 53 pizz. 54 55

56 arco 57 58 59 60 61 pizz. 62 cresc. - - - -

63 64 65 66 67 68 69 70 71 72 73 74 75 76 (cresc.) ff 5 arco

77 pizz. 78 79 80 81 82 83

84 85 pizz. 86 87 88 arco ff cresc. f ff

Contrabass 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger** *1*  $\text{♩} = 140$

**12**

**Presentation of dolls** *1*  $\text{♩} = 150$  **16**

$p$  cresc.  $mf$  rit.  $p$  cresc.  $mf$

$\text{♩} = 230$  rit.

**Dance of the Dolls**  $\text{♩} = 175$

*p*

**ff** *cresc.* **f**

**p**

**ff** *mf*

**pizz.** *p*

**p** *mf*

**mf** *p* **mf**

## Arrival of Drosselmeyer

Introduction  
of nutcracker

**3**      **4**      **5**      **6**      **7**      **8**      **9**

**10**      **14**      **15**      **16**      **17**      **rit.**

**18**      **19**      **20**      **21**      **rit.**

**22**      **23**      **24** arco      **25**      **26**      Nutcracker breaks

**Drosselmeyer**      **consoles Clara**

**1**      **4**      **5**      **6**      **pizz.**      **7**      **8**      **9**      **10**      **16**      **8**

**34**      **35** arco      **36**      **37**      **38**      **39**      **40**      **41**      **42**

**43**      **44**      **45**      **46**      **47**      **48**      **49**      **50**      **51**      **52**      **58**      **59**

Contrabass 1

## Grandfather Waltz

Arr. Tubbs

**1.** **3** **rit.**

**ff**

**7** **rit.**

**ff**

**rit.**

**ff**

**ff**

**ff**

Contrabass 1

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$

**poco p iūf**

**pizz.**

**rit.**

**a tempo**

**arco**

**pizz.**

**mf**

**sf**

**cresc.**

**f**

**11**

**mf**

**arco**

**cresc.**

**poco accel.**

**rall.**

**fff**

**> p**

**ff**

**ffff**

**< fff**

**155**

**156**

**157**

**158**

**159**

**160**

**161**

**162**

Contrabass 1

## The Battle

Arr. Tubbs

**12** **11**

**ff** **f**

**3** **2**

**ff** **ff**

**sff**

**ff** **ff** **ff**

**f**

**ff**

**f**

**ff**

**rit.** **j = 125**

**pizz.** **3** **j = 135**

**f** **mf** **p**

**cresc.** **mf**

**dim.** **p**

**cresc.** **mf**

Contrabass 1

## Waltz of the Snowflakes

Arr. Tubbs

*J = 140*

1 5 pizz. 6 10 arco 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 pizz. 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76 77

(cresc.) - - - - - *mf*

78 79 80 81 82 83 84 85 100 101 102 103 104 105

*f* *p*

106 107 108 109 110 111 112 113 114 115 116

*mf* *cresc.* - - < *f* *p*

122 123 124 125 126 127 128 129 130 131 132 133

*p*

134 135 136 137 138 139 140 141 142 143 144 145

146 147 148 149 150 (pizz.) 151 152 153 154 155 156 157 158 159 160 161 162 163 164

## Waltz of the Snowflakes

165                    166                    167                    168                    169                    170                    171                    172                    173                    174

175                    176                    177                    178                    179                    180                    181                    182                    183                    184                    185                    186

187                    188                    189                    190                    191                    192                    193                    194                    195                    196                    197                    198                    199                    201                    202                    205

198                    199                    201                    202                    205

poco accel.  
arco

206                    209                    210                    213                    214                    219                    220                    223                    224                    225                    226                    227                    228                    229                    230

206                    209                    210                    213                    214                    219                    220                    223                    224                    225                    226                    227                    228                    229                    230

(accel.)

231                    232                    233                    234                    235                    236                    237                    238                    239                    240                    241                    242                    243

231                    232                    233                    234                    235                    236                    237                    238                    239                    240                    241                    242                    243

cresc. ff

Contrabass 1

## Enchanted Palace

Arr. Tubbs

**♩ = 155**

**4**

1 pizz. 5 6 7 8 9 10 11 12 13 14

**f**

15 16 17 18 19 20 21 22 23 24 25 26 27

**1.** **2.**

**mf**

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

**arco.**

**f** **= mp**

**8 16 14**

43 51 67 81 82 83 84 85 86 87 88 89 90 91

**pp** < = < = < = < = < = < = < = < = < = <

92 93 94 95 96 97 98 99 100

< = < = < = < = < = < = < = < = < = < = <

# Dance of the Sugar Plum Fairy

Contrabass 1

Tchaikovsky  
Arr. Tubbs

**1** ♩ = 95 pizz. *mf*

**A**

9 10 11 12 13 14 15 16 17 19

**B**

20 arco 21 23 24 25 28 29 30 31 32 33 37

**C**

3 4

38 39 40 41 42 43 44 45

5

Contrabass 1

## Arrival of Clara and Prince

Arr. Tubbs

**1** *pizz.*

**2** *arco*

**3** *fff pesante*

**4**

**5** *ff*

**6** *accel.*

**7** *f*

# Russian Dance

Contrabass 1

Tchaikovsky  
Arr. Tubbs

**D = 142**

**A**

**B**

**C**

**D**

Contrabass 1

# Arabian Dance

Arr. Tubbs

**J = 85 32      28**

1      33      61      62      63      64      65      66      67      68      69      70      71      72      73      74

**pp**  
con sordini

75      76      77      78      79      80      81      82      83      84      85      86      87      88      89      90      91      92      93      94      95

**pp**

96      97      98      99      100      101      102

*dim.* - - - morendo      **ppp**

This musical score is for Contrabass 1, arranged by Tubbs. It consists of three staves of music. Staff 1 begins with a measure of two eighth-note rests, followed by a melodic line of 28 eighth notes. The tempo is marked as J = 85 and the time signature is 32. The dynamic is pp (pianissimo) with the instruction "con sordini". Staff 2 continues the melodic line from measure 75 to 95. Staff 3 concludes the piece from measure 96 to 102. The dynamic in staff 3 is pp (pianissimo). Various dynamics like pp, ppp, and morendo are indicated throughout the score.

## Contrabass 1

# Chinese Dance

Tchaikovsky  
Arr. Tubbs

**J = 108** Pizz.  
Allegro moderato.

1      2      3      4      5      6      7      8

**p**

9      10      11      12      13      14      15      16      17

**A**

18      19      20      21      22      23      24      25      26

27      28      29      30      31      32

*cresc.* - - - - - ***ff***

# Dance of the Reed Flutes

Contrabass 1

Arr. Tubbs

**J = 115**

Pizz.

*p*

*poco cresc.*

*mf* *p* *cresc. - - -*

**6** Pizz. *p* *p* *p* *cresc.*

*mf* *p* *p*

*mf* *p* *p* *cresc.*

**7** arco *p* *p* *p* *p*

**Pizz. rall. a tempo** *p* *p*

*p* *mf* *p* *p*

*p* *cresc.* *mf* *p* *p*

*cresc..* *f*

Contrabass 1

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
arco

1      2      3      4      5  
6      7      8      9      10      11  
12      13      14      15      16      17  
18      19      26      27      28      29      30  
31      32      33      34      35  
36      37      38      39 pizz.  
cresc. - - - - - fff  
40      41      42      43  
47 pizz.  
48      49      50  
ff  
♩ = 140 arco  
51      52      53      54      55      56      57  
div,      cresc. - - - - -  
unis.  
58      59      60      61      62      63  
sempre pesante      >      ff  
64      65      66      67      68      69  
mf      cresc. ffff      mf  
70      71      72      73      74      75      76      77  
cresc. fff  
78      79      80      81      82

# Waltz of the Flowers

Contrabass 1

Tchaikovsky  
Arr. Tubbs

**1.**

**15** **18** **Pizz.** **155**

**p**

**A**

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58  
**poco** **cresc.** **mp**

59 60 61 62 63 64 65 66 **arco** **mf** 67 68 69

**pp** **cresc.** **- - -** **mf**

**B**

70 71 72 73 74 75 76 77 78 79 80 81 82 83  
**f**

**1.**

**2.**

84 85 86 87 88 89 **Pizz.** 90 91 92 93 94 95 96 97  
**<** **sf** **ff** **p** **p**

98 99 100 101 102 103 104 105  
**poco** **cresc.** **- - -** **mf** **- - -** **p**

**C**

106 107 108 109 110 111 112 113 114 115 116 117 118 119 120  
**p** **pp** **cresc.** **- - -** **mf**

**D**

121 122 123 124 125 126 127 128 129 130 131 132 133 134  
**f** **- - -** **cresc.**

**1.**

**2.**

135 136 137 138 139 140 141 142 143 144 145 146 147 148  
**cresc.** **sf** **ff** **p** **soli**

**E**

149 150 151 152 153 154 155 156 157 158 159 160 161 162 163  
**- - -** **mp**

164 165 166 167 168 169 170 171 172 **tutti** 173 174 175 176  
**- - -** **mf**

177 178 179 180 181 182 183 184 185 186 187  
**p**

**F**

**G**

**H**

**I**

**J**

**K**

**L**

**M**

**N**

## Contrabass 1

## Intrada

Arr. Tubbs

## Contrabass 1

# Final Waltz

Arr. Tubbs

**1** ♩ = 130

1 2 3 4 5 6 7 8 9 10 11 12 13

**f**

**p** *cresc.* <

14 15 16 17 18 19 20 21 22 23 24

= **f**

**pizz.**

**f**

**cresc.** *cresc ff*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

**f**

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

**arco**

**ff** **pp**

55 56 57 58 59 60 61 62 63 64 65 66 67

**p**

68 69 70 71 72 73 74 75 76 77 78

79 80 **pizz.** 81 82 83 84 85 86 87 88 89 90

**p**

91 92 93 94 95 96 97 98 99 100 101

**arco**

**cresc.** *ff* **ff**

102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

**mp** *cresc.* **ff** **ff**

117 118 119 120 121 122 123 124 125 126 127 128

**pp** *cresc.*

129 130 131 132 133 134 135 136 137 138 139

**ff**

140 141 142 143 144 145 146 147 148 149 150 151 152 153

**fff**

**rit.**

154 155 156 157 158 159 ,

## Final Waltz

**J = 135**

**pizz.**

**p**

160 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

**ff**

201 202 203 204 205 206 207 208 209 210 211 212 213 214

**fff**

**rit.**