

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.4)

Arrival of Drosselmeyer (p.5)

Grandfather Waltz (p.7)

Clara and the Nutcracker (p.8)

The Battle (p.9)

Waltz of the Snowflakes (p.10)

ACT II

Enchanted Palace (p.11)

Dance of the Sugar Plum Fairy (p.12)

Arrival of Clara and Prince (p.13)

Russian Dance (p.14)

Arabian Dance (p.15)

Chinese Dance (p.16)

Dance of the Reed Flutes (p.17)

Mother Ginger (p.18)

Waltz of the Flowers (p.19)

Tarantella (p.20)

Intrada (p.21)

Final Waltz (p.22)



Aux Perc 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

♩ = 118 **A** **B**
To Triangle

1 8 9 8 17 18 19 20 21 8 29 10 39 4

mf *cresc. - f*

43 44 2 **F** 46 47 48 49 50 4 54 8 62 **G**

p *mf* *> mp p* *mf*

63 64 65 66 14 **H** **I** 80 7 87 3 90 91 92 93

cresc. f *ff*

Scene 1 does not have an Aux_perc_1 part.

Nov 25, 2025

Aux Perc 1

March

Arr. Tubbs

To Hand Cymbals

Measures 1-57 of the musical score for To Hand Cymbals. The score is written on a single staff with a 4/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with dynamic markings of *f* and *ff*. Above the staff, measure numbers 1, 8, 9, 16, 17, 32, 33, 40, 41, 56, and 57 are indicated. Above the staff, the following measure counts are written: 7, 7, 15, 7, 15, 7. The score ends with a double bar line at measure 57.

Measures 64-88 of the musical score for To Hand Cymbals. The score is written on a single staff with a 4/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with dynamic markings of *ff*. Above the staff, measure numbers 64, 65, 80, 81, and 88 are indicated. Above the staff, the following measure counts are written: 15, 7. The score ends with a double bar line at measure 88.

Aux Perc 1

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

To Suspended Cymbal 18

1 19

20 21 22 23 24 25 26 27

mp

28 29 30 31 32 33 34 35 10

rit.

♩ = 150 16 17 12 29 30 32

♩ = 230 2

Presentation of dolls

♩ = 175 16 16 To Triangle

Dance of the Dolls

1 17 33 34 35 36 37 38 39 40 41

p *p*

42 43 44 45 46 47 48 49 56 7

mf

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **accel.** 9

10 $\text{♩} = 92$ **To Güiro** **mf** 11 12 13

14 15 16 **rit.** 17

18 $\text{♩} = 78$ **accel.** **rit.** $\text{♩} = 92$ **accel.** **2** 25 26 **Nutcracker breaks** **f**

$\text{♩} = 74$ **To Snare Drum** **4** **2** **16** $\text{♩} = 200$ **ff** 26 27 28 29 30 31 32 33

Drosselmeyer consoles Clara

34 $\text{♩} = 130$ **17** $\text{♩} = 200$ 51 52 53 54 55 56 57 **rit.** **2** 58 59 **ff**

The musical score is written for a percussion part, specifically for 'Aux Perc 1'. It consists of five staves of music. The first staff, 'Introduction of nutcracker', starts with a tempo of 76 bpm, a 3-measure rest, followed by an acceleration (accel.) and a ritardando (rit.) to 78 bpm, and ends with another acceleration (accel.) over 9 measures. The second staff, 'To Güiro', begins at 92 bpm with a mezzo-forte (mf) dynamic, featuring eighth-note patterns over 13 measures. The third staff continues the eighth-note patterns from measure 14 to 17, marked with a ritardando (rit.). The fourth staff, 'Nutcracker breaks', starts at 78 bpm with an acceleration (accel.), followed by a ritardando (rit.) to 92 bpm, then an acceleration (accel.) to a 2-measure rest, and ends with a forte (f) dynamic and a decrescendo hairpin. The fifth staff, 'Drosselmeyer consoles Clara', begins at 74 bpm with a 4-measure rest, followed by a 2-measure rest, then a 16-measure rest, and a section starting at 200 bpm with a fortissimo (ff) dynamic. This section includes a 17-measure rest at 130 bpm, followed by a 200 bpm section with sixteenth-note patterns from measure 51 to 57, a ritardando (rit.) in measure 58, and a final 2-measure rest. The score concludes with a fortissimo (ff) dynamic.

Grandfather Waltz does not have an Aux_perc_1 part.

Nov 25, 2025

Aux Perc 1

Clara and the Nutcracker

Arr. Tubbs

To Triangle

$\text{♩} = 100$

p

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 **16 rit. 2**

a tempo $\text{♩} = 110$ $\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$ **pocco accel.**

36 **13** 49 **22** 71 **8** 79 **12** 80 **21** 101 **5** 106 **3** 110 **15** 125 **2** 127 **3** 130 **2** 133 **3**

rall. $\text{♩} = 80$ **To Hand Cymbals** **3** **To Suspended Cymbal**

136 **rall.** 137 138 139 140 **3** 143 144 145 146 147 148 149 150

fff *p* *cresc.* *fff*

151 *fff* 152 153 154 155 *ff* 156 157 *fff* 158 159 *fff* 160 **3**

Aux Perc 1

The Battle

Arr. Tubbs

♩ = 140 To Slapstick ♩ = 155
 1 5 6 6 To Snare Drum 5

28 29 30 31 32 33 34 35 36 37 38 39
mp < *mf* *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f* *mp* > *p* < *ff* *p* < *f* *p* < *f* *p* <

40 41 42 43 44 45 46 47 48 49
f *p* < *ff* *ff* *ff* > *p* *cresc.* <

50 51 52 53 54 55 56 57 58 59
 < *ff* *mf ff* *mf ff* 3 3 3 3 *p* < *ff* 3

60 61 62 63 64 66 67 68 70 71
 3 3 3 *p* 3 < *ff* *ff* *ff*

72 73 74 75 76 77 78 79 80 81 82 83 84
ff > *f* < *ff* *ff* > *f* < *ff* *p* < *f* *p* < *f* *p* < *f* *p* < *ff* *p* < *f* *ff* > <

85 86 87 88 89 90 91 92 93 94
ff *p* < *f* *p* < *f* *p* < *f* *p* < *ff* *ff* *ff* > *p* *cresc.*

95 96 97 98 99 107 116 117
 8 9 10
rit. ♩ = 135 ♩ = 125

Aux Perc 1

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140
To Triangle
♩ = 155

1 24 11 16 15 69 *mf* 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84 85 100 **15** *f*

101 **16** **16** **14** 147 148 149 150 **6** *f* 156 157

158 159 **6** *p* 165 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 **2** **16** 182

cresc. - - - - - *mf* *dim.* - - - -

27 *poco accel.* **8** **2** *rall.* **5**

198 225 233 234 235 237 242 243

ff

Enchanted Palace does not have an Aux_perc_1 part.

Nov 25, 2025

Dance of the Sugar Plum Fairy does not have an Aux_perc_1 part.

Nov 25, 2025

Arrival of Clara and Prince does not have an Aux_perc_1 part.

Nov 25, 2025

Russian Dance

Aux Perc 1

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 142$
To Tambourine **16**

A

17 ff 18 19 ff 20 21 mf 22 23 24 f

25 ff 26 27 ff 28 29 mf 30 31 32 ff

B

33 **16**

C

49 **5** 54 ff 55 56

57 58 59 60 61 62 63 64

D

65 66 67 68 69 70 71 72

73 *sempre* fff 74 75 76

77 fp 78 79 80 81 82 83 84 ff

Aux Perc 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$

19 **To Tambourine** **9** **7**

1 20 21 22 31 32 33 40

pp *pp* *pp*

17 **3** **3** **20** **3**

41 42 59 60 61 64 65 68 69 89 90

pp *pp*

93 94 95 96 97 98 99 100 101 102

pp *pp* *dim.* *morendo*

3

Chinese Dance does not have an Aux_perc_1 part.

Nov 25, 2025

Dance of the Reed Flutes

Aux Perc 1

Arr. Tubbs

♩ = 95
To Hand Cymbals

42**rall. a tempo****15**

Aux Perc 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
To Triangle

1 9 10 11 12

13 14 15

16 17 18 19 26

ff

27 28 29 30 31

32 33 34 35 38 39 42

$\text{♩} = 72$ 3 *ff* *ff*

43 46 47 48 49

ff

50 51 52 59 60 61 62 63

$\text{♩} = 144$ 7 *f*

64 65 66 67 68 69 70

fff *fff*

71 72 73 74 75 76 77 78 79

trm *trm trm* *trm trm*

80 81 82

Aux Perc 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

1 $\text{♩} = 128$ **A** **B** **To Tambourine** **1.** **2.**

1 33 34 20 54 16 70 3 73 74 3 77 78 3 81 82 4 86 4 90 16

mp

C **D** **1.** **2.** **To Triangle**

106 16 122 3 125 126 3 129 130 3 133 134 4 138 4 142 143 144 145

mp

E

146 147 148 149 150 151 152 153 154 4 158 159 160 161

To Crash Cymbal

162 163 164 165 166 167 168 169 170 2 172 173 174 175 176

p

F **G** **To Triangle**

177 178 179 180 8 188 189 190 191 192 193 194 195 196 8 204 205

p

To Tambourine

206 207 208 209 210 211 212 213 214 215 216 2 218 219

H **I** **1.** **2.**

220 2 222 223 3 226 16 242 16 258 3 261 262 3 265 266 3 269 270 4 274 275 3

f *mp*

J **To Triangle** **To Triangle**

278 279 280 281 282 283 284 285 17 302 303 304 305 306 307 308 309

ff

K **L** $\text{♩} = 165$

310 3 313 314 3 317 318 11 329 330 3 333 334 7 341 342 343 344 345

fff

$\text{♩} = 150$

346 347 348 349 350 351 352 353

Aux Perc 1

Tarantella

Arr. Tubbs

♩. = 130 ♩. = 140
To Tambourine

f

17 18 19 20 21 22 23 24 25 26

ff

Aux Perc 1

Intrada

Arr. Tubbs

♩ = 60 **accel.** = 76

To Suspended Cymbal

12 11 8 **accel.** **4** **accel.** **rit.** **rit.** **rit.** **rall.** ♩ = 70

1 13 24 25 26 34 35 39 40 41 42 43 44 45 46

50 **accel.** 51 **accel.** 52 53 **rall.** ♩ = 70 54 55 56 57 58 8 66 4 70 7

fff < ffff *fff < ffff*

Aux Perc 1

Final Waltz

Arr. Tubbs

$\text{♩} = 130$
To Hand Cymbals

1 31 32 27 59 13 72 8 80 15 95 96 97 98 15 113 114 7

ff *ff* *ff*

121 8 129 130 131 132 133 134 135 136 137 138 139 140 141

ff *fff*

142 3 145 3 146 149 150 151 152 153 154 155 156 157 rit.

$\text{♩} = 135$
(rit.) 2 16 178 14 192 4 196 3 200 3 204 3 205 208

ff

209 210 211 rit. - - - 212 213 214