

The Nutcracker

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The Nutcracker Overture

Bassoon

Tchaikovsky
Arr. Tubbs

A

B

C 8 **D** 6

E

F

G 6

H 14 **I** 2

Sheet music for Bassoon of The Nutcracker Overture, featuring ten staves of musical notation. The music is in common time, mostly in bass clef, with some changes in key signature. Various dynamics are indicated throughout, including *mf*, *f*, *pp*, *cresc.*, *ff*, *pesante*, *p*, *mf*, *mp > p*, *pp*, *p*, *mf*, *f*, *pp*, *ff*, and *sempre ff*. Measure numbers are provided at the beginning of each staff. Performance markings include slurs, grace notes, and dynamic swells. Measures 1-29 show a rhythmic pattern with eighth and sixteenth notes. Measures 30-39 show a more complex pattern with sixteenth-note figures. Measures 40-46 show a steady eighth-note pattern. Measures 47-61 show a rhythmic pattern with eighth and sixteenth notes. Measures 62-66 show a rhythmic pattern with eighth and sixteenth notes. Measures 67-88 show a rhythmic pattern with eighth and sixteenth notes. Measures 89-93 show a rhythmic pattern with eighth and sixteenth notes.

Bassoon

Scene 1

Arr. Tubbs

Scene 1

J. = 110

83 *pp* *un poco cresc.* - - - -

87 *(cresc.)* - - - - *mf* *f*

92 *dim.* - - - - *p* *cresc.* - - - -

96 *(cresc.)* - - - - *ff*

99 *Meno J. = 100*

Bassoon

March

Arr. Tubbs

1 5 6 7 8 9 23 24 25 26 29 30 31 32 33 41 42 43
pp *mf* *mf* *f*
4 **14**

25 26 29 30 31 32 33 41 42 43
pp *mf* *mf* *mf*

44 45 46 47 48 49 50 51 52 53 54 55 56
f *mf* *mf* *f* *f* 3 *sf* >
3 **8**

51 52 53 54 55 56 57 58 59 60 61 62
f 3 *sf* > *mf* *ff* *f* *ff*

57 58 59 60 61 62 63 64 65 71 72 73
f 3 *sf* > *f* 3 *sf* > *mf* *ff* *mf* *f*

62 63 64 65 71 72 73 74 75 76 77 78
f *ff* *mf* *f* *ff* *f* 3 *sf* >

78 79 80 81 82 83 84 85 86 87 88
f *ff* *f* *ff*

Bassoon

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

1

13

40

Presentation of dolls

$\text{♩} = 155$

1

17

Dance of the Dolls

$\text{♩} = 175$

1

17

25

38

49

Arrival of Drosselmeyer

Introduction of nutcracker

3 **accel.** **rit.** **accel.**

10 **4** **14** **15** **16** **17** **rit.** **18** **19** **20** **21** **rit.**

22 **23** **24** **25** **26** **Nutcracker breaks**

mf **f** **ff**

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **6** **7** **8** **9** **dim.** **pp**

10 **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21**

p

22 **23** **24** **25** **26** **32** **33** **34** **17**

f

51 **52** **53** **54** **55** **56** **57** **58** **59** **60**

pp **cresc.** **rit.** **s^f** **s^f** **s^f**

The musical score for Bassoon consists of six staves of music. Staff 1 (measures 1-9) starts with a quarter note followed by eighth notes, with dynamics 'accel.', 'rit.', and 'accel.'. Staff 2 (measures 10-16) shows eighth-note patterns with dynamic 'mp'. Staff 3 (measures 17-21) continues eighth-note patterns with 'rit.', 'accel.', and 'rit.' markings. Staff 4 (measures 22-26) features eighth-note patterns with dynamics 'mf', 'f', 'ff', and 'Nutcracker breaks'. Staff 5 (measures 1-9) shows eighth-note patterns with dynamics 'f', 'mf', 'mp', 'dim.', and 'pp'. Staff 6 (measures 10-21) shows eighth-note patterns with dynamic 'p'. Staff 7 (measures 22-34) shows eighth-note patterns with dynamics 'f' and '17'. Staff 8 (measures 51-60) shows eighth-note patterns with dynamics 'pp', 'cresc.', 'rit.', 'sf', 'sf', and 'sf'.

Bassoon

Grandfather Waltz

Arr. Tubbs

J = 100

1 **2** **3** **4** **5** **6** **7** **8** **9** **10**

sf *mp* *cresc.* *ff*

11 **12** **13** **14** **15**

16 **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

rit.

1.3 **rit.** **7** **rit.**

Bassoon

Clara and the Nutcracker

Arr. Tubbs

A page of musical notation for bassoon, featuring ten staves of music with various dynamics, tempo changes, and performance instructions. The notation includes measures 1 through 162, with specific markings such as **rit.**, **a tempo**, **cresc.**, **mf**, **p**, **ff**, **3**, **9**, **4**, **poco accel.**, **rall.**, and **fff**. The music spans across different time signatures and includes dynamic markings like **pp**, **p**, **ppp**, **mf**, **f**, **ff**, and **fff**.

Bassoon

The Battle

Arr. Tubbs

Bassoon

The Battle

Arr. Tubbs

1 **ff** **6** **ff** **sf**

12 **ff** **155**

18 **2** **sf**

25 **ff** **sf**

30 **ff**

33 **ff**

38 **fff**

43 **ff**

48 **sff**

53 **2**

Detailed description: The sheet music is for a bassoon and spans 56 measures. It begins with a tempo of 140, indicated by a '♩ = 140' at the top of the first staff. Measure 1 starts with a bassoon note followed by a rest. Measures 2-6 show a pattern of eighth and sixteenth notes. Measures 7-11 continue this pattern with some variations. Measures 12-17 show a more complex sixteenth-note figure. Measures 18-24 show another sixteenth-note pattern. Measures 25-29 show eighth-note patterns. Measures 30-37 show sixteenth-note patterns. Measures 38-42 show eighth-note patterns. Measures 43-47 show sixteenth-note patterns. Measures 48-52 show eighth-note patterns. Measures 53-56 show eighth-note patterns. The arrangement includes dynamic markings such as 'ff' (fortissimo), 'sf' (sforzando), and 'sff' (sforzando fortissimo). Performance instructions include measure numbers (e.g., 1, 2, 6, 12, 18, 25, 30, 33, 38, 43, 48, 53) and a measure 2 symbol (2) in measures 18, 22, 25, 32, 42, and 56.

The Battle

58 59 60 62 63 64 65 66 67 68

69 70 71 72 73 74 75

76 77 78 79

80 81 82 83

84 85 86 87 88

89 90 91 92

93 94 95 96 97

98 99 100 101 102

103 104 105 106 107

108 109 110 111 112

113 114 115 116 117 118 119 120 121 122

Bassoon

Waltz of the Snowflakes

Arr. Tubbs

Bassoon

Waltz of the Snowflakes

Arr. Tubbs

1 **2** **3** **16** **11** **16** **15** **16** **15**

p **p** **p**

mf

76 **77** **78** **79** **80** **81**

82 **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

97 **98** **99** **100** **101** **108** **109** **110** **111** **112** **113** **114** **115**

mf

cresc. - - - - **f**

116 **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129**

mf > **p**

p

130 **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143**

144 **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **cresc.** -

(cresc.) **mf** **p ff** **p** **161** **162** **p** **163** **164** **4**

ff **p**

169 **170** **171** **172** **173** **174**

3 **3** **3** **3** **3** **3**

175 **176** **177** **178** **179** **180** **2** **182** **183** **184**

3 **3** **3** **3** **3** **3**

p

185 **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **225** **226** **227** **228** **229**

poco accel. **27** **pp** **mf** **cresc.**

Waltz of the Snowflakes

(accel.)

A musical score for Bassoon, page 2, featuring a single staff in bass clef and common time. The key signature is one sharp. Measure numbers 230 through 243 are indicated above the staff. Measure 230 starts with a dynamic of *cresc.* followed by *ff*. Measures 231-236 show eighth-note patterns with slurs and dynamic markings *rall.* and *238*. Measures 237-243 continue the eighth-note patterns. The score ends with a double bar line.

Bassoon

Enchanted Palace

Arr. Tubbs

Bassoon

Enchanted Palace

Arr. Tubbs

1 **4** **14** **1.2** **2.2**

mf presante **mp** **mf**

30 **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

mp **mf** **mp** **mf** **p**

43 **44** **45** **46** **47** **51** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75**

p **f** **pp** **p**

8

83

91 **92** **93** **94** **95** **96** **97** **98** **99** **100**

pp

The musical score consists of several staves of bassoon music. The first staff starts at a tempo of 155 BPM, with measures 1 through 29. Measure 1 has a key signature of 3 sharps. Measures 30 through 42 show a sequence of eighth-note patterns with dynamic markings: mp, mf, mp, mf, and p. The second staff begins at a tempo of 150 BPM, with measures 43 through 75. It includes dynamics p, f, pp, and p. The third staff, starting at measure 83, consists of a single sustained note across all four octaves. The fourth staff, starting at measure 91, features a series of eighth-note sustained notes. Measure numbers are provided above each staff, and dynamic markings like mf, presante, mp, and p are included throughout the score.

Dance of the Sugar Plum Fairy

Bassoon

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ 8

A 8 **B** **C** 2

1 9 17 18 19 20 21 22 23

p *mf* *pp* >

25 26 27 28 29 30 31 32 33 34 35 36

pp > *p* < *p*

17

37

Bassoon

Arrival of Clara and Prince

Arr. Tubbs

Solo

$\text{♩} = 72$

1 p **2** mp **3** **7** **4** $\#$ **5** **7** **13** **17** **18** **19** **21** **22** **23** **24** **ff** **25** **26** **27** **28** **29** **accel.** **30** **31** **36** **37** **38** **39** **ff**

mf cresc.

$\text{♩} = 80$

5 **4** **fff**

(cresc ff)

Russian Dance

Bassoon

Tchaikovsky
Arr. Tubbs

Bassoon Part

Measure 1: $\text{♩} = 142$. Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

Measure 9: Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

Measure 17: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **f**.

Measure 25: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **ff**.

Measure 33: Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

Measure 41: Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

Measure 49: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **ff**.

Measure 57: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

Measure 65: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

Measure 73: Bassoon plays eighth notes. Dynamics: **fff**.

Measure 79: Bassoon plays eighth notes.

Section A: Measures 17-24. Bassoon plays sixteenth-note patterns.

Section B: Measures 33-40. Bassoon plays sixteenth-note patterns.

Section C: Measures 49-56. Bassoon plays sixteenth-note patterns.

Section D: Measures 57-64. Bassoon plays sixteenth-note patterns.

Bassoon

Arabian Dance

Arr. Tubbs

Bassoon

Arabian Dance

Arr. Tubbs

The sheet music consists of six staves of bassoon music. Staff 1 starts with a dynamic **p**. Staff 2 includes dynamics **pp**, **cresc.**, **mf**, **dim.**, **p**, **mf**, and **dim.**. Staff 3 includes dynamics **p**, **> pp**, **p**, **5**, **5**, and **7**. Staff 4 starts with **mp**, followed by **mf**, **<= f**, **> p**, **p**, **5**, **5**, and **7**. Staff 5 includes **dim.**, **morendo**, and **ppp**. Staff 6 ends with a final dynamic **ppp**.

Bassoon

Chinese Dance

Tchaikovsky
Arr. Tubbs

Allegro moderato.
 $\text{♩} = 108$

1 2 3 4

5 6 7 8 9

10 11 12 13 14

A

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32

cresc.

Dance of the Reed Flutes

Bassoon

Arr. Tubbs

Bassoon

Arr. Tubbs

1 = 95

6

pp **mf** **f** > <> > **f** <> > **p**

espress.

16

f **f** **p** **p** **p** **p** **p** **p**

rall. a tempo

14

f **f**

Bassoon

Mother Ginger

Arr. Tubbs

The image shows a page of sheet music for double bass, consisting of six staves of musical notation. The music is in common time, with a key signature of two sharps. The tempo is marked as 125 BPM. Measure 1 starts with a dynamic of *f*. Measures 2-6 continue with eighth-note patterns. Measure 7 begins with *sfp*, followed by measures 8-10 with *sfp*, *sfp*, and *sf* dynamics respectively. Measure 11 features a continuous eighth-note pattern. Measures 12-15 show a rhythmic variation with sixteenth-note patterns. Measures 16-18 continue the sixteenth-note patterns. Measure 19 introduces sixteenth-note patterns with grace notes. Measures 20-24 show eighth-note patterns with grace notes. Measure 25 begins with *ff*, followed by measures 26-30 with eighth-note patterns. Measure 31 concludes the page with a dynamic of *f*.

Mother Ginger

Musical Score for Bassoon (Mother Ginger)

The score consists of eight staves of music, each with a key signature of two sharps (F major) and a time signature of common time (indicated by '12'). The tempo is marked as $\text{♩} = 72$ throughout the piece.

Staff 1: Measures 35-39. Dynamics: mf , f , ff .

Staff 2: Measures 40-42.

Staff 3: Measures 43-47. Dynamics: f , ff .

Staff 4: Measures 48-52. Dynamics: f .

Staff 5: Measures 53-57. Dynamics: *cresc.* - - - - - ff .

Staff 6: Measures 58-63. Dynamics: f *pesante*, ff .

Staff 7: Measures 64-69. Dynamics: mf , *cresc.* ff , mf .

Staff 8: Measures 70-77. Dynamics: *cresc.* ff .

Staff 9: Measures 78-82.

Bassoon

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

Bassoon

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1. **2.**

A

B

C

D

E

F

G

1. **2.**

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 34, 38, 39, 40, 41, 42, 43, 44, 45, 54, 55, 56, 57, 58, 59, 60, 61, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 106, 107, 108, 109, 110, 111, 112, 113, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213.

WOTF

214 215 216 217 218 219 220 221 222 223 224 225

H

p cresc. - - - f pp

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241

I

mf mp cresc. ff

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

mf mp cresc. f

258 259 260 261 262 263 264 265 266 267 268

mf

269

270 271 272 273 274 275 276 277 278 279 280 281 282

1. sf mf 2. sf ff ff

283 284 285 286 287 288 289 290 291 292 293 294 295

sff p pp poco a poco cresc. - -

296 297 298 299 300 301 302 303 304 305 306 307 308

< ff

309 310 311 312 313 314 315 316 317 318 319 320 321 322

ff 3 ff 3 ff p cresc. - - -

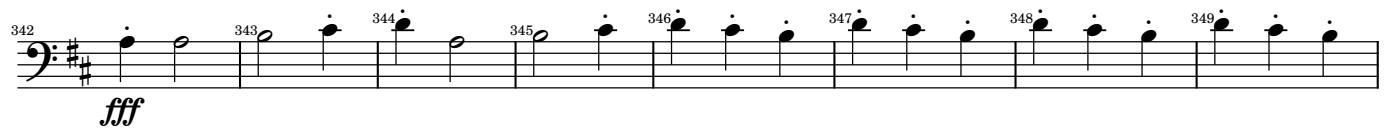
323 324 325 326 327 328 329 330 331 332 333 334 335 336

(cresc.) ff 3 ff 3 ff p

337 338 339 340 341

cresc. J = 165

WOTF



Musical score for bassoon, page 3, measures 350-353. The key signature is A major (two sharps). The tempo is indicated as $\text{♩} = 150$. Measure 350: Bassoon plays eighth notes. Measure 351: Bassoon plays eighth note followed by a sixteenth note. Measure 352: Bassoon plays eighth note followed by a sixteenth note. Measure 353: Bassoon plays eighth note followed by a sixteenth note.

Bassoon

Intrada

Arr. Tubbs

Bassoon

Final Waltz

Arr. Tubbs

Bassoon

Final Waltz

Arr. Tubbs

Instrumentation: Bassoon

Key Signature: B-flat major (two flats)

Time Signature: Common time (indicated by '4')

Tempo: $\text{♩} = 130$

Dynamic Markings:

- Measures 1-13: ***ff***
- Measure 14: ***ff***
- Measures 15-26: ***mp***
- Measures 27-37: **(cresc.)** ***ff***
- Measures 38-47: ***f***
- Measures 48-58: ***f***
- Measures 59-72: ***f*** ***cresc.*** ***ff***

Measure Numbers:

- 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72.

Final Waltz

The sheet music consists of 12 staves of musical notation for bassoon. The music begins in 3/4 time with a key signature of two sharps. It features various dynamics including *mf*, *cresc.*, *ff*, *p*, *cresc.*, *rit.*, *sf mp*, and *fff*. Performance instructions like *(cresc.)* and *= 135* are also present. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure numbers range from 80 to 214.

80 - 88 (Measures 80-88): Bassoon plays eighth-note patterns with a dynamic of *mf*. Measures 82, 84, 86, and 88 have measure numbers above them. Measure 88 ends with a dynamic of *94*.

89 - 94 (Measures 89-94): Bassoon continues eighth-note patterns. Measure 94 ends with a dynamic of *94*.

95 - 104 (Measures 95-104): Bassoon plays eighth-note patterns. Measure 96 has a dynamic of *cresc.* followed by a dashed line. Measures 100, 102, and 103 have measure numbers above them. Measure 104 ends with a dynamic of *sf mp*.

105 - 116 (Measures 105-116): Bassoon plays eighth-note patterns. Measure 105 has a dynamic of *(cresc.)*. Measures 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, and 116 have measure numbers above them. Measure 116 ends with a dynamic of *116*.

117 - 131 (Measures 117-131): Bassoon plays eighth-note patterns. Measure 117 has a dynamic of *p*. Measures 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, and 131 have measure numbers above them.

132 - 136 (Measures 132-136): Bassoon plays eighth-note patterns. Measures 132, 133, 134, 135, and 136 have measure numbers above them.

137 - 151 (Measures 137-151): Bassoon plays eighth-note patterns. Measures 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, and 151 have measure numbers above them. Measure 151 ends with a dynamic of *135*.

152 - 160 (Measures 152-160): Bassoon plays eighth-note patterns. Measures 152, 153, 154, 155, 156, 157, 158, 159, and 160 have measure numbers above them. Measure 160 ends with a dynamic of *p*.

161 - 170 (Measures 161-170): Bassoon plays eighth-note patterns. Measures 161, 162, 163, 164, 165, 166, 167, 168, 169, and 170 have measure numbers above them.

171 - 177 (Measures 171-177): Bassoon plays eighth-note patterns. Measures 171, 172, 173, 174, 175, 176, and 177 have measure numbers above them.

178 - 185 (Measures 178-185): Bassoon plays eighth-note patterns. Measures 178, 179, 180, 181, 182, 183, 184, and 185 have measure numbers above them.

186 - 198 (Measures 186-198): Bassoon plays eighth-note patterns. Measures 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, and 198 have measure numbers above them. Measure 198 ends with a dynamic of *ff*.

199 - 214 (Measures 199-214): Bassoon plays eighth-note patterns. Measures 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, and 214 have measure numbers above them. Measure 214 ends with a dynamic of *rit.*