

The Nutcracker

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Violin 3

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp* *pp* *p* **A**

11 *p* *p* *f* **B** 3

21 *sf* *sf* *sf* *sf* *sf* *sf* *p* *pizz.* *p* *p* *p* **C**

27 *f* *mf* *p* *arco cantabile* *p* *grazioso* *mp* **D**

33 *mf* *f* *f* *pp* *cresc.* **E**

38 *(cresc.)* *ff* **F**

44 *pp* **G**

50 *pp* *p* *mf* *p*

57 *p* *f* 2

Nutcracker Overture

65 H

cresc. ----- *f* *sf* *sf* *sf* *sf* *sf* *sf* *pizz.* *p*

66 67 68 69

70 *p* *p* *f* *mf* *p* *arco*

71 72 73 74 75

I

76 *p* *p* *mp* *mf* *f* *f*

77 78 79 80 81

82 *pp* *cresc.* ----- *ff*

83 84 85

86 *sempre ff*

87 88 89 90 91 92

93 *pizz.*

Violin 3

Scene 1

Arr. Tubbs

Violin 3 score for Scene 1, Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked $\text{♩} = 120$ and the performance style is *arco*. The score consists of 83 measures, divided into systems of five measures each, with measure numbers 1 through 83 indicated above the staff.

The score includes various dynamic markings and performance instructions:

- Measures 1-5:** *p* (piano).
- Measures 6-10:** *p* (piano).
- Measures 11-15:** *p* (piano).
- Measures 16-21:** *mp* (mezzo-piano) and *f* (forte).
- Measures 22-27:** *f* (forte) and *p* (piano).
- Measures 28-39:** *rit.* (ritardando), *cresc.* (crescendo), *ff* (fortissimo), *pizz.* (pizzicato), *f* (forte).
- Measures 40-46:** *p* (piano).
- Measures 47-53:** *arco*, *mf* (mezzo-forte), *rit.* (ritardando), *a tempo*, *pizz.* (pizzicato).
- Measures 54-59:** *f* (forte) and *p* (piano).
- Measures 60-70:** *p* (piano), *rit.* (ritardando), *acc.* (accelerando), $\text{♩} = 115$, *arco*, *f* (forte).
- Measures 71-80:** *mf* (mezzo-forte), *cresc.* (crescendo), *mf* (mezzo-forte).
- Measures 81-83:** *ff* (fortissimo), $\text{♩} = 105$, *10* (10/8 time signature).

The score also includes various articulation marks such as slurs, accents, and breath marks.

Scene 1

Violin 3 musical score, measures 93-101. The key signature is two sharps (F# and C#). The score is written on a single staff.

Measures 93-97: The melody begins with a whole rest in measure 93, followed by a half note F#4 in measure 94. From measure 94 to 97, the melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, 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D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, 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D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-2

Violin 3

March

Arr. Tubbs

Violin 3 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 88 measures. It features various dynamics (*mf*, *f*, *ff*, *cresc.*), articulation (accents, slurs), and performance instructions (*arco*). The key signature has one sharp (F#).

Measures 21-26: *arco*, *mf*, *f*. Measure 25 has an accent (^).

Measures 43-46: *mf*.

Measures 47-50: *mf*, *f*. Measure 50 has an accent (^).

Measures 51-55: *mf*.

Measures 56-61: *mf*, *f*, *mf*. Measures 58, 60, and 61 have accents (^).

Measures 62-70: *cresc.*, *ff*. Measure 70 has a measure rest of 5 measures.

Measures 71-76: *arco*, *mf*, *f*, *mf*. Measures 74 and 76 have accents (^).

Measures 77-82: *f*, *f*. Measures 81 and 82 have accents (^).

Measures 83-86: *mf*, *cresc.*. Measures 84 and 86 have accents (^).

Measures 87-88: *(cresc.)*.

Violin 3

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15

1 20 35 36 37 38 39

ff

40 41 42 43 44

$\text{♩} = 150$ 16

Presentation of dolls

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24

p *cresc.* *mf*

rit.

25 26 27 28 29 30 31 32

$\text{♩} = 230$ *cresc.* *ff*

rit.

$\text{♩} = 175$ pizz. 5 4

Dance of the Dolls

1 2 3 4 5 10 11 12 13

p

17 18 19 20 21 22 23 24

arco *ff* *p*

25 26 27 28 29 30 31 32

ff *mf*

15

33 48 49 50 51 52 53 54 55 56

mf *mf* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ *pizz.* *pp* *2* *3* *4 accel.*

rit. $\text{♩} = 78$ *mf* *pp* *8 accel.* *cresc.* *mf*

$\text{♩} = 92$ *p* *11* *12* *13*

14 arco mp *15* *16* *17 rit.* $\text{♩} = 78$ *18* *19 accel.* *20* *21 rit.* *p*

$\text{♩} = 92$ *22 accel.* *23* *24* *f* *25* *26* *3* *3* *ff* Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ *1* *4 accel.* *5* *6* *pizz. rit.* *7* *8* *9* *rit.* $\text{♩} = 130$ *10* *11* *15* $\text{♩} = 200$ *26* *8* *mf* *mp* *dim.* *pp*

$\text{♩} = 130$ *34* *35 arco* *36* *37* *38* *39* *40* *41* *42* *p*

$\text{♩} = 200$ *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *6* *rit.* *58* *2* *59*

Violin 3

Grandfather Waltz

Arr. Tubbs

Violin 3 score for "Grandfather Waltz" by Arr. Tubbs.

The score is written for Violin 3 and consists of 60 measures, divided into three systems of 20 measures each.

System 1 (Measures 1-20):

- Tempo: $\text{♩} = 100$
- Time Signature: 4/8
- Measures 1-5: Rest.
- Measure 6: *mp*
- Measures 7-15: *cresc.*
- Measure 16: *mf*
- Measures 17-19: *rit.*
- Measure 20: *ff*

System 2 (Measures 21-40):

- Tempo: $\text{♩} = 145$
- Time Signature: 3/4
- Measures 21-24: *f*
- Measures 25-32: *f*
- Measures 33-40: *f*

System 3 (Measures 41-60):

- Tempo: $\text{♩} = 170$
- Time Signature: 4/4
- Measures 41-48: *f*
- Measures 49-52: *p*
- Measures 53-59: *p*
- Measure 60: *ff*

Dynamic markings include *mp*, *mf*, *f*, *ff*, *p*, *rit.*, and *cresc.*

Violin 3

Clara and the Nutcracker

Arr. Tubbs

♩ = 100
pizz.
p

1 2 3 4 5 6 7 8

9 *poco più **f*** 10 11 12 13 14 15 16 *arco* 17 18 *p*

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 **rit.**
< *p* **f** >

♩ = 110
a tempo
2 13 7
34 36 49 56 57 58 59 60 61 62 63 64 65
pp *mp*

66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103
dim. *p* *mf* **12**

♩ = 152
14
79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103
f *p* *p* *p* **2** **3**

104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000
cresc. *mf* *cresc.* *f* **ff** **♩ = 80** **3**

Clara and the Nutcracker

110 **10**

mf *cresc.*

127 **poccho accel.**

ff *p* *cresc.*

132 *f*

134 *cresc.*

136 **rall.**

(*cresc.*)

138 **rall.** $\text{♩} = 80$

fff *p* *cresc.*

143 (*cresc.*) *ff*

148

153

157

159

sf

Violin 3

The Battle

Arr. Tubbs

Violin 3 score for "The Battle" by Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked $\text{♩} = 140$ at the beginning and $\text{♩} = 155$ at the end of the first system. The score consists of 126 measures, divided into systems of 12 measures each.

Measure 1: $\text{♩} = 140$, p . Measure 21: $\text{♩} = 155$, f .

Measure 22: ff . Measure 23: ff . Measure 24: f . Measure 25: f . Measure 26: f . Measure 27: f . Measure 28: f . Measure 29: f . Measure 30: f . Measure 31: f . Measure 32: f . Measure 33: f . Measure 34: f . Measure 35: f . Measure 36: f . Measure 37: f . Measure 38: f . Measure 39: f . Measure 40: f . Measure 41: f . Measure 42: f . Measure 43: f . Measure 44: f . Measure 45: f . Measure 46: f . Measure 47: f . Measure 48: f . Measure 49: f . Measure 50: f . Measure 51: f . Measure 52: f . Measure 53: f . Measure 54: f . Measure 55: f . Measure 56: f . Measure 57: f . Measure 58: f . Measure 59: f . Measure 60: f . Measure 61: f . Measure 62: f . Measure 63: f . Measure 64: f . Measure 65: f . Measure 66: f . Measure 67: f . Measure 68: f . Measure 69: f . Measure 70: f . Measure 71: f . Measure 72: f . Measure 73: f . Measure 74: f . Measure 75: f . Measure 76: f . Measure 77: f . Measure 78: f . Measure 79: f . Measure 80: f . Measure 81: f . Measure 82: f . Measure 83: f . Measure 84: f . Measure 85: f . Measure 86: f . Measure 87: f . Measure 88: f . Measure 89: f . Measure 90: f . Measure 91: f . Measure 92: f . Measure 93: f . Measure 94: f . Measure 95: f . Measure 96: f . Measure 97: f . Measure 98: f . Measure 99: f . Measure 100: f . Measure 101: f . Measure 102: f . Measure 103: f . Measure 104: f . Measure 105: f . Measure 106: f . Measure 107: f . Measure 108: f . Measure 109: f . Measure 110: f . Measure 111: f . Measure 112: f . Measure 113: f . Measure 114: f . Measure 115: f . Measure 116: f . Measure 117: f . Measure 118: f . Measure 119: f . Measure 120: f . Measure 121: f . Measure 122: f . Measure 123: f . Measure 124: f . Measure 125: f . Measure 126: f .

Measure 103: rit. , $\text{♩} = 120$. Measure 104: $\text{♩} = 120$. Measure 105: $\text{♩} = 120$. Measure 106: $\text{♩} = 120$. Measure 107: $\text{♩} = 120$. Measure 108: $\text{♩} = 120$. Measure 109: $\text{♩} = 120$. Measure 110: $\text{♩} = 120$. Measure 111: $\text{♩} = 120$. Measure 112: $\text{♩} = 120$. Measure 113: $\text{♩} = 120$. Measure 114: $\text{♩} = 120$. Measure 115: $\text{♩} = 120$. Measure 116: $\text{♩} = 120$. Measure 117: $\text{♩} = 120$. Measure 118: $\text{♩} = 120$. Measure 119: $\text{♩} = 120$. Measure 120: $\text{♩} = 120$. Measure 121: $\text{♩} = 120$. Measure 122: $\text{♩} = 120$. Measure 123: $\text{♩} = 120$. Measure 124: $\text{♩} = 120$. Measure 125: $\text{♩} = 120$. Measure 126: $\text{♩} = 120$.

Measure 116: p cresc. Measure 117: f . Measure 118: mf . Measure 119: $dim.$. Measure 120: p . Measure 121: $cresc.$. Measure 122: mf . Measure 123: mf . Measure 124: mf . Measure 125: mf . Measure 126: mf .

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff. The score is in 3/4 time, key of D major, and consists of 161 measures. It includes various musical notations such as dynamics (*p*, *mp*, *mf*, *ff*, *cresc.*, *pizz.*), articulation (*arco*, *pizz.*), and phrasing slurs. The tempo is marked as quarter note = 140 and 155. The score is divided into sections by measure numbers and includes a final double bar line at measure 161.

Waltz of the Snowflakes

165 *pizz.* 166 167 168 169 170 171 172 173 174 175 176

177 *mf* *dim.* *arco* *p* 178 179 180 181 182 183 184 185

186 187 188 189 190 191 192

193 194 195 196 197 198 *pp* 199

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 *poco accel.*
(one ictus per measure) 222 223 224 225 226 *pp* 227 228 229 230 231 232 233 *ff*
cresc.

234 235 236 *rall.* 237 238 239 240 241 242 243

Violin 3

Enchanted Palace

Arr. Tubbs

Violin 3 score for "Enchanted Palace" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as $\text{♩} = 155$.

The score consists of five staves of music, numbered 1 through 67. The key signature is F# C# G# (three sharps). The time signature is 3/4.

Measure numbers and dynamics are indicated throughout the score:

- Measures 1-14: $\text{♩} = 155$, 4/4 time signature. Dynamics: *f* (forte).
- Measures 15-27: First ending (1.) and second ending (2.). Dynamics: *mf* (mezzo-forte).
- Measures 28-39: Dynamics: *f* (forte). Marking: *arco.* (arco).
- Measures 40-57: Dynamics: *mp* (mezzo-piano), *p* (piano). Marking: *8* (octave).
- Measures 58-67: Dynamics: *mp* (mezzo-piano). Marking: *16*, *18* (octaves).

Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ pizz. *mf*

A **B** **C** **4** **5**

p *sf pp* *sf pp* *sf pp sf pp sf pp sf pp* *pp*

arco

Violin 3

Arrival of Clara and Prince

Arr. Tubbs

Violin 3

Arrival of Clara and Prince

Arr. Tubbs

1 10 11 12 13 16 17

$\text{♩} = 72$ **9** $\text{♩} = 80$ **3**

18 19 20 21 22 23 24

25 26 27 28 29 **accel.**

30 $\text{♩} = 160$ 31 **4** 35 pizz. **4** 36 **4**

f

Russian Dance

Violin 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11

f *f* *p* *mf* *f* *f*

12 13 14 15 16 17 18 19 20 21 22 23

p *mf* *ff* *mf* *sf* *ff* *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36 37

f *ff* *mf* *sf* *ff* *mf* *ff* *ff*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

ff

52 53 54 55 56 57 58 59 60 61 62

sf

63 64 65 66 67 68 69 70 71 72 73 74 75

sf *fff* sempre

76 77 78 79 80 81 82 83 84

Violin 3

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

p *mf* *pp* *cresc.*

mf *5* *pp*

mf *5* *mf* *5* *dim..* *pp* *mf* *5*

dim.. *5* *p* *pp* *p* *p* *pp*

dim. morendo ppp

Violin 3

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf mf

cresc. - - - - -

ff

Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

26

1 27 28 29 30 31

p *f* *p* poco piu

32 33 34 35 36 37

cresc. *mf* *p* *f* poco piu

38 39 40 41 42 43 44 45 46 47 48 49 50

p *cresc.* *f* *Pizz.* *arco* *p*

51 52 53 54 55 56

divisi

57 58 59 60 61 62 63

Pizz. rall. — a tempo *arco* *p* *p*

64 65 66 67 68 69

f *p* *cresc.* *mf*

poco piu

70 71 72 73 74 75

p *f* *p* *cresc.*

poco piu

76 77

f *Pizz.*

Violin 3

Mother Ginger

Arr. Tubbs

Violin 3 score for "Mother Ginger" by Arr. Tubbs. The score is written for Violin 3 and includes measures 1 through 43.

Measure 1: Tempo marking $\text{♩} = 125$. Measure 2: *arco*. Measure 3: *f div..*. Measure 4: *sf*. Measure 5: *sf*. Measure 6: *sf sf sf f*.

Measure 7: *sf*. Measure 8: *sf*. Measure 9: *sf*. Measure 10: *sf sf sf f*. Measure 11: *f*. Measure 12: *f*. Measure 13: *ff*.

Measure 14: *ff*. Measure 15: *ff*. Measure 16: *ff*. Measure 17: *ff*. Measure 18: *ff*. Measure 19: *ff*. Measure 20: *ff*. Measure 21: *ff*. Measure 22: *ff*. Measure 23: *ff*. Measure 24: *ff*. Measure 25: *ff*. Measure 26: *ff*. Measure 27: *ff*. Measure 28: *ff*. Measure 29: *ff*. Measure 30: *ff*. Measure 31: *ff*. Measure 32: *ff*. Measure 33: *ff*. Measure 34: *ff*. Measure 35: *ff*. Measure 36: *ff*. Measure 37: *ff*. Measure 38: *ff*. Measure 39: *ff*. Measure 40: *ff*. Measure 41: *ff*. Measure 42: *ff*. Measure 43: *ff*.

Measure 19: *pizz. div.*. Measure 20: *ff*. Measure 21: *ff*. Measure 22: *ff*. Measure 23: *ff*. Measure 24: *ff*. Measure 25: *ff*. Measure 26: *ff*. Measure 27: *ff*. Measure 28: *ff*. Measure 29: *ff*. Measure 30: *ff*. Measure 31: *ff*. Measure 32: *ff*. Measure 33: *ff*. Measure 34: *ff*. Measure 35: *ff*. Measure 36: *ff*. Measure 37: *ff*. Measure 38: *ff*. Measure 39: *ff*. Measure 40: *ff*. Measure 41: *ff*. Measure 42: *ff*. Measure 43: *ff*.

Measure 23: *arco unis.*. Measure 24: *ff*. Measure 25: *ff*. Measure 26: *ff*. Measure 27: *ff*. Measure 28: *ff*. Measure 29: *ff*. Measure 30: *ff*. Measure 31: *ff*. Measure 32: *ff*. Measure 33: *ff*. Measure 34: *ff*. Measure 35: *ff*. Measure 36: *ff*. Measure 37: *ff*. Measure 38: *ff*. Measure 39: *ff*. Measure 40: *ff*. Measure 41: *ff*. Measure 42: *ff*. Measure 43: *ff*.

Measure 35: Tempo marking $\text{♩} = 72$. Measure 36: *cresc.*. Measure 37: *cresc.*. Measure 38: *cresc.*. Measure 39: *ff*. Measure 40: *ff*. Measure 41: *ff*. Measure 42: *ff*. Measure 43: *ff*.

Measure 43: *ff*.

Mother Ginger

47 *arco*
mf

48 49 50 $\frac{9}{8}$ $\frac{2}{4}$

51 $\text{♩} = 140$
f

52 53 54 55 *cresc.* - - - - - *ff*

56 57 58 59 60 *f*

61 62 63 64 *ff*

65 66 67 68 69 70 71 72 73 74
mf *cresc.* - - - *fff* *mf* *cresc.* - - - - - *fff*

75 76 77 78 79 80 81 82

Violin 3

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

pp

A

43 44 45 46 47 48 49 50 51 52 53 54

pp *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

pp *cresc.* *mf*

B

67 68 69 70 71 72 73 74 75 76 77 78 79 80

f

1. 2.

81 82 83 84 85 86 87 88 89 90 91

sf f *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

p *poco* *cresc.*

C

103 104 105 106 107 108 109 110 111 112 113

mf *p* *p* *pp*

D

114 115 116 117 118 119 120 121 122 123 124 125

cresc. *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

cresc. *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

sf ff *p* *sol* *2*

151 152 153 154 155 156 157

mp

E

158 159 160 161 162 163 164 165 166 167 168

p *2*

WOTF

169 *mf* 170 *con anima tutti* 171 172 *fff* 173 174 175 176 177 178 179 180 *mf*

181 182 183 184 185 186 187 *fff* 188 189 190 191 192 193

194 195 *mf* 196 *ff* 197 *ff* 198 *ff* 199 200 201 202 *dim.* 203 204 *pizz. p*

205 206 207 208 209 210 211 212 213 214 215

216 *f* 218 *arco* 219 220 *ff* 221 222 *pp* 223 224 225 226 *mf* 227 228

229 230 231 232 233 234 235 236 237 238 239 *f*

240 *ff* 241 242 *mf* 243 244 245 246 247 248 249 250 *mf*

251 252 253 254 255 256 *f* 257 258 259 260 261 262 263

264 1. 2. 265 266 267 268 269 270 271 272 273 *cresc.* *sf f* *cresc.* *ff*

277 278 279 280 281 282 283 284 285 286 8

F **G** **H** **I** **J**

WOTF

294 295 296 297 298 299 300 301 302 303 304 305

pp cresc. poco a poco mf sff sff fff

306 307 308 309 310 311 312 313 314 315 316 317

sff sff fff ff ff

K

318 319 320 321 322 323 324 325 326 327 328 329 330 331

ff p cresc. ff ff

L

332 333 334 335 336 337 338 339 340 341 342 343 344 345

ff p cresc. fff

$\text{♩} = 165$

346 347 348 349 350 351 352 353

$\text{♩} = 150$

Violin 3

Intrada

Arr. Tubbs

$\text{♩} = 60$
 pizz.
 1 2 3 4 5 6 7 8
mf

9 10 11 12 13 14 15 16 17
cresc. f mf cresc.

18 19 20 21 22 23 24 25 26 34 35
accel. 8 accel.

36 37 38 39 40 41 42 43
 arco
mf cresc. ff
accel. rit. rit.

44 45 46 47 48 49 50
 (mit.) *rall. 70*
ff marcato
accel.

51 52 53 54 55 56 57 58 59 60 61
 (accel.) *accel. rall. 70*
cresc. f sf sf sf ff

62 63 64 65 66 67 70 71 72 73 74
sf sf ff
 $\text{♩} = 140$ 3 $\text{♩} = 70$ *trm*

75 76
ff

Violin 3

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 *ff* 2 3 4 5 6 7 8 *sf* *mp* 9 *cresc.*

10 *(cresc.)* 11 12 13 14 15 16 17 18 19 *ff*

20 21 22 23 24 *sf* *mp* 25 26 27 28 29 30 31 *cresc.* *ff*

32 *pizz.* 33 34 35 36 37 38 39 40 41 42 *f*

43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58

59 60 61 62 63 *arco* 64 *ff* 65 **7**

Final Waltz

8

72 80 81 82 83 84 85 86 87 88 89 90

91 92 93 94 95

cresc. - - - - - *ff*

96 97 98 99 100 101 102 103 104 105

ff *sf* *mp* *cresc.*

106 107 108 109 110 111 112 113 114 115

(cresc.) - - - - - *ff*

116 117 118 119 120 121 122 123 124 125 126 127 128 129

pp *cresc.* - - - - - *fff*

130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149

fff

150 151 152 153 154 155 156 157 158 159 160

rit. *sf* $\text{♩} = 135$

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191

$\text{♩} = 140$
(one ictus per measure)

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

fff *rit.* - - - - -