

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.4)

March (p.6)

Arrival of Drosselmeyer (p.9)

Grandfather Waltz (p.12)

Clara and the Nutcracker (p.13)

The Battle (p.15)

Waltz of the Snowflakes (p.18)

ACT II

Enchanted Palace (p.21)

Dance of the Sugar Plum Fairy (p.23)

Arrival of Clara and Prince (p.25)

Russian Dance (p.26)

Arabian Dance (p.28)

Chinese Dance (p.29)

Dance of the Reed Flutes (p.30)

Mother Ginger (p.32)

Waltz of the Flowers (p.35)

Intrada (p.38)

Final Waltz (p.43)



Piano

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$
4

Harp

A

p

B

mp

mf

f

C

p

D

f

mf

p

p

E

(cresc.)

ff

F

4

Nutcracker Overture

50 G 51 52 53 54 55 56 57 58 59 60 2

62 H 63 64 65 66 68 2

69 70 71 72 73 I 2

74 75 76 77 78 79 80 2

82 *pp* *cresc.* *ff*

85 86 87 88 89 *sempre ff*

90 91 92 93

Detailed description of the musical score: The score is for the Piano part of the Nutcracker Overture. It begins at measure 50 with a piano (p) dynamic. Measures 51-53 are rests. Measure 54 starts a piano melody in the right hand, with the left hand providing harmonic support. Measure 55 continues the melody. Measure 56 has a piano (p) dynamic. Measure 57 has a mezzo-forte (mf) dynamic. Measure 58 has a piano (p) dynamic. Measure 59 has a mezzo-forte (mf) dynamic. Measure 60 has a piano (p) dynamic. Measure 61 is a rest. Measure 62 starts a new section with a mezzo-forte (mf) dynamic. Measure 63 has a mezzo-forte (mf) dynamic. Measure 64 has a mezzo-forte (mf) dynamic. Measure 65 has a forte (f) dynamic. Measure 66 has a forte (f) dynamic. Measure 67 is a rest. Measure 68 has a piano (p) dynamic. Measure 69 has a forte (f) dynamic. Measure 70 has a mezzo-forte (mf) dynamic. Measure 71 has a mezzo-forte (mf) dynamic. Measure 72 has a mezzo-forte (mf) dynamic. Measure 73 has a mezzo-forte (mf) dynamic. Measure 74 has a piano (p) dynamic. Measure 75 has a piano (p) dynamic. Measure 76 has a piano (p) dynamic. Measure 77 has a piano (p) dynamic. Measure 78 has a mezzo-forte (mf) dynamic. Measure 79 has a mezzo-forte (mf) dynamic. Measure 80 has a mezzo-forte (mf) dynamic. Measure 81 is a rest. Measure 82 has a piano (p) dynamic. Measure 83 has a piano (p) dynamic. Measure 84 has a piano (p) dynamic. Measure 85 has a piano (p) dynamic. Measure 86 has a piano (p) dynamic. Measure 87 has a piano (p) dynamic. Measure 88 has a piano (p) dynamic. Measure 89 has a piano (p) dynamic. Measure 90 has a piano (p) dynamic. Measure 91 has a piano (p) dynamic. Measure 92 has a piano (p) dynamic. Measure 93 has a piano (p) dynamic.

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring Harp and Piano. The score includes tempo markings (♩ = 120, 95, 85, 115), dynamics (ff, p, mf, cresc.), and articulation (rit., accel.). The piece is in 4/4 time and ends with a key signature change to D major.

Scene 1

83 $\text{♩} = 105$

84 85 86

pp *un poco cresc.* - - - - -

87 88 89 90 91

(*cresc.*) - - - - - *mf* *f*

92 93 94 95

dim. - - - - - *p* *cresc.* - - - - -

96 97 98

(*cresc.*) - - - - - *ff*

99 100 101

Piano

March

Arr. Tubbs

1 4 5 6 7 8

9 13 14 15 16

17 18 19 2 2

21 22 23 24 3 25 26 3 3

29 30 31 32 33 4

f *mf* *f* *mf* *f*

3 3 3 3

4

Detailed description: This is a musical score for a piano march, arranged by Tubbs. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#), and the time signature is 4/4. The score consists of 33 measures. Measures 1-8 are a single melodic line. Measures 9-16 are a single melodic line. Measures 17-19 are a piano accompaniment. Measures 20-26 are a piano accompaniment. Measures 27-33 are a single melodic line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are also markings for *mf* (mezzo-forte) and *f* (forte) in the piano accompaniment. The score is divided into systems, with measures 1-8, 9-16, 17-19, 20-26, and 27-33. The score is written in a standard musical notation style, with a single melodic line and a piano accompaniment. The score is arranged by Tubbs.

March

37 38 39 40

cresc. - - - - -

41 42 43 44

mf *f*

45 46 47 48

mf *f*

49 50 51 52

f *f*

53 54 55 56

57 58 59 60

f *f*

61 62 63 64

65 66 67

f *f*

2

2

Detailed description: This is a musical score for a march, spanning measures 37 to 67. The score is written for a piano and a single melodic line (likely a flute or clarinet). The key signature has one sharp (F#). The tempo is marked 'March'. The score is divided into systems. Measures 37-40 show a melodic line with a crescendo. Measures 41-44 show a piano accompaniment with a mezzo-forte (mf) dynamic. Measures 45-48 show a piano accompaniment with a mezzo-forte (mf) dynamic. Measures 49-52 show a melodic line with a forte (f) dynamic. Measures 53-56 show a melodic line. Measures 57-60 show a melodic line with a forte (f) dynamic. Measures 61-64 show a melodic line. Measures 65-67 show a piano accompaniment with a forte (f) dynamic. The score ends with a double bar line and a repeat sign.

69 70 71 72 73 74

f *mf* *f* 3

75 76 77 78 79 80

f *f*

81 82 83 84

f *f*

85 86 87 88

Piano

Arrival of Drosselmeyer

Arr. Tubbs

To Harp $\text{♩} = 140$

Mysterious Stranger

Piu Andante $\text{♩} = 72$

15 16 17 18 19 20 35 36 37 38 39

40 41 42 43 44

Presentation of dolls $\text{♩} = 155$

16 17 18 19 20 21 22 23 24

$\text{♩} = 230$

25 26 27 28 29 30 31 32

f *ff* *mf* *rit. p* *mf* *rit.* *cresc.* *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 165$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56

p

cresc. *mf* *ff* *p*

ff *mf* *f* *p*

p

mf *mf* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$

mp **accel.** **rit.**

mp **accel.** **cresc.** **f**

$\text{♩} = 92$

mf

mp **rit.**

$\text{♩} = 78$ **accel.** **rit.** **mf**

$\text{♩} = 92$ **rit.** **accel.** **f** **ff** **Nutcracker breaks**

mp **cresc.** **f** **ff**

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** **accel.** **rit.**

$\text{♩} = 200$ **15** **8** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **58** **59** **2**

Piano

Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

12

13

14

15

rit.

mf

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

1. 3

52 *rit.*

53 7

60 *rit.*

Piano

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
To Harp

mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 31 32 33 34

rit. 2

The musical score is written for piano and harp. The piano part is in 4/4 time, marked with a tempo of 100 beats per minute. The harp part is marked 'To Harp'. The score is divided into measures 1 through 34. Measures 1-15 are in 4/4 time. Measures 16-17 are in 4/4 time. Measures 18-31 are in 2/4 time. Measures 32-34 are in 2/4 time. The piano part is marked 'mf' (mezzo-forte). The harp part is marked 'To Harp'. The score includes a 'rit.' (ritardando) marking at measure 32, followed by a '2' (second ending) at measure 34.

Clara and the Nutcracker

a tempo $\text{♩} = 110$

$\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$ **poco accel.**

rall. $\text{♩} = 80$ **rall.** **12** **12**

Piano

The Battle

Arr. Tubbs

♩ = 140 **12** ♩ = 155

1 13 14 15 16 17

ff

18 19 20 21 22 23 24

f ————— *ff*

25 26 27 28 29

ff *sf*

30 31 32 33

ff

34 35 36 37

ff

38 39 40 41

mf

The Battle

Measures 42-49. Treble and bass staves. Dynamics: *ff* (42), *f* (43), *mf* (44), *f* (45), *ff* (46). Crescendo markings: *cresc.* (43-44), *ff* (46). Accents are present on many notes.

cresc. - - -

Measures 50-57. Treble and bass staves. Measure 50 has a whole rest in the treble. Bass line continues with eighth notes.

Measures 58-65. Treble and bass staves. Measure 63 has a whole rest in the treble. Measure 64 has a whole rest in the treble. *ff* dynamic at measure 64.

Measures 66-74. Treble and bass staves. *ff* dynamic at measure 66 and 74. Measure 73 has a whole rest in the treble.

Measures 75-81. Treble and bass staves. *sf* dynamic at measure 75. *ff* dynamic at measure 78. Measure 76 has a whole rest in the treble.

Measures 82-85. Treble and bass staves. *ff* dynamic at measure 82. Measure 83 has an accent on the treble note.

Measures 86-89. Treble and bass staves. *mf* dynamic at measure 89. Measure 88 has a whole rest in the treble.

The Battle

90 91 92 93 94 95 96 97 98

ff *f* *mf* *f* *ff*

cresc. - - -

99 100 101 102 103

ff

104 105 106

mf

107 $\text{♩} = 135$ 108

fff

109 110 111 112 113 114 115

f *mf* *p* *pp*

To Harp

rit. $\text{♩} = 125$
(two ictuses per measure)

116 117 118 119 120 121 122 123

cresc. *mf* *dim.* *p* *p cresc.*

124 125 126

(cresc.) *mf*

Piano

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$
To Harp

$\text{♩} = 155$

1 24 11 36 37 38 6 44 45 46 6

52 53 54 60 61 62 6

68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 92 93 94 6

100 101 102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 16 133 15

mf *f* *p* *mf* *ff*

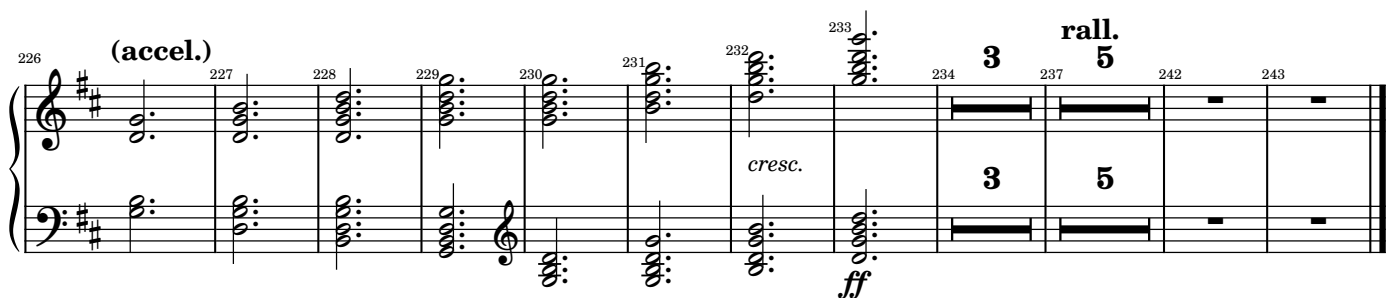
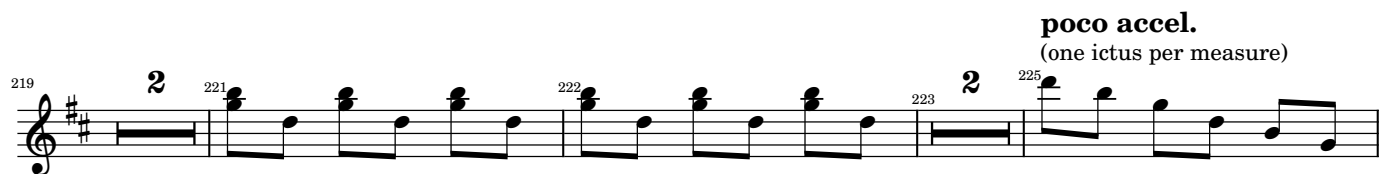
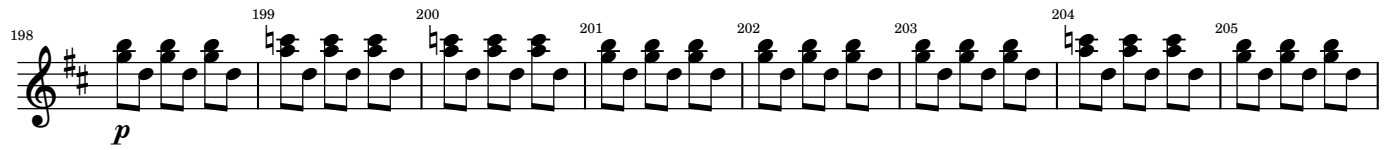
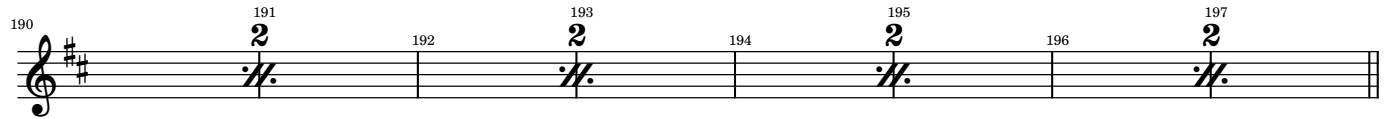
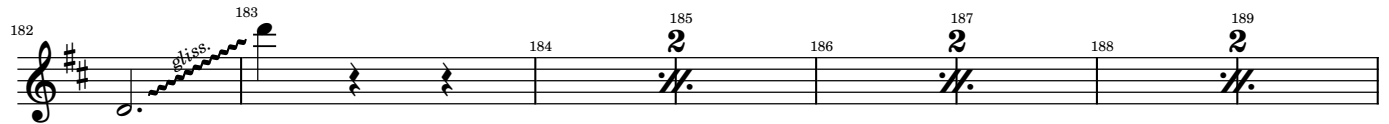
Waltz of the Snowflakes

Musical score for measures 148-164. The piece is in 3/4 time with a key signature of one sharp (F#). Measures 148-151 and 156-159 are marked with a '4' for a quadruple measure. Measures 152-155 and 160-163 are marked with a '3' for a triple measure. The piano part features a melody in the right hand and a bass line in the left hand, with a 'p' (piano) dynamic marking at measures 152 and 160. The treble clef part has a melody with a 'p' (piano) dynamic marking at measure 152.

Musical score for measures 165-172. The piano part features a melody in the right hand and a bass line in the left hand, with a 'p' (piano) dynamic marking at measure 165. The treble clef part has a melody with a 'p' (piano) dynamic marking at measure 165.

Musical score for measures 173-181. The piano part features a melody in the right hand and a bass line in the left hand, with a 'cresc.' (crescendo) marking at measure 175 and a 'mf' (mezzo-forte) marking at measure 177. The treble clef part has a melody with a 'dim.' (diminuendo) marking at measure 179. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

Waltz of the Snowflakes



Piano

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
To Harp

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35 36 37

Enchanted Palace

Measures 38-41. Treble clef, key of D major. Measure 38: D4, E4, F#4, G4, A4, B4. Measure 39: A4, B4, C5, B4, A4, G4. Measure 40: G4, F#4, E4, D4, C4, B2. Measure 41: B2, A2, G2, F#2, E2, D2.

Measures 42-46. Treble clef, key of D major. Measure 42: D4, E4, F#4, G4, A4, B4. Measure 43: A4, B4, C5, B4, A4, G4. Measure 44: G4, F#4, E4, D4, C4, B2. Measure 45: B2, A2, G2, F#2, E2, D2. Measure 46: D4, E4, F#4, G4, A4, B4.

Measures 47-50. Treble clef, key of D major. Measure 47: D4, E4, F#4, G4, A4, B4. Measure 48: A4, B4, C5, B4, A4, G4. Measure 49: G4, F#4, E4, D4, C4, B2. Measure 50: B2, A2, G2, F#2, E2, D2.

Measures 51-57. Treble clef, key of D major. Measure 51: D4, E4, F#4, G4, A4, B4. Measure 52: A4, B4, C5, B4, A4, G4. Measure 53: G4, F#4, E4, D4, C4, B2. Measure 54: B2, A2, G2, F#2, E2, D2. Measure 55: D4, E4, F#4, G4, A4, B4. Measure 56: A4, B4, C5, B4, A4, G4. Measure 57: G4, F#4, E4, D4, C4, B2.

Measures 58-64. Treble clef, key of D major. Measure 58: D4, E4, F#4, G4, A4, B4. Measure 59: A4, B4, C5, B4, A4, G4. Measure 60: G4, F#4, E4, D4, C4, B2. Measure 61: B2, A2, G2, F#2, E2, D2. Measure 62: D4, E4, F#4, G4, A4, B4. Measure 63: A4, B4, C5, B4, A4, G4. Measure 64: G4, F#4, E4, D4, C4, B2.

Measures 65-83. Treble clef, key of D major. Measure 65: D4, E4, F#4, G4, A4, B4. Measure 66: A4, B4, C5, B4, A4, G4. Measure 67: G4, F#4, E4, D4, C4, B2. Measure 68: B2, A2, G2, F#2, E2, D2. Measure 69: D4, E4, F#4, G4, A4, B4. Measure 70: A4, B4, C5, B4, A4, G4. Measure 71: G4, F#4, E4, D4, C4, B2. Measure 72: B2, A2, G2, F#2, E2, D2. Measure 73: D4, E4, F#4, G4, A4, B4. Measure 74: A4, B4, C5, B4, A4, G4. Measure 75: G4, F#4, E4, D4, C4, B2. Measure 76: B2, A2, G2, F#2, E2, D2. Measure 77: D4, E4, F#4, G4, A4, B4. Measure 78: A4, B4, C5, B4, A4, G4. Measure 79: G4, F#4, E4, D4, C4, B2. Measure 80: B2, A2, G2, F#2, E2, D2. Measure 81: D4, E4, F#4, G4, A4, B4. Measure 82: A4, B4, C5, B4, A4, G4. Measure 83: G4, F#4, E4, D4, C4, B2.

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky
Arr. Tubbs

♩ = 95

4

A

Celesta

mf

10

f

11

12

13

14

mf

15

16

17

18

19

B

20

f

21

mf

22

23

25

26

2

2

27

29

30

31

32

cresc.

f

ff

33

Celesta.

Cel.

DOTSPF

Cel.

34

35

8

36

8

37

38

39

40

41

cresc.

42

43

44

45

46

47

48

49

50

51

52

53

f

Detailed description of the musical score: The score is for a Cello part. It begins at measure 34 with a treble and bass clef. The key signature has one sharp (F#). The time signature is 4/4. Measures 34-35 show a melodic line in the treble and a supporting bass line. Measure 36 starts a new section with a melodic line and a bass line. Measures 37-39 feature a series of block chords in the treble, with a forte (f) dynamic. Measures 40-45 continue with block chords, including a crescendo (cresc.) and fortissimo (ff) section. Measures 46-51 show a series of block chords. Measures 52-53 feature a melodic line in the treble and a supporting bass line, with a forte (f) dynamic. The score ends at measure 53 with a double bar line.

Piano

Arrival of Clara and Prince

Arr. Tubbs

Celesta

$\text{♩} = 72$

p

p

mp

mf

f

$\text{♩} = 80$

ff

ff

accel.

$\text{♩} = 160$

3 8 10

3 8 10

The musical score is written for a Celesta in 4/4 time. It begins with a tempo marking of 72 beats per minute. The first four measures are marked *p* (piano). Measures 5 through 9 are marked *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Measures 10 through 14 are marked *ff* (fortissimo). The tempo changes to 80 beats per minute at measure 13. The score continues with a section marked *ff* from measure 15 to 17. At measure 18, the tempo increases to 160 beats per minute, marked **accel.**. The final section consists of measures 18, 21, 29, and 30, which are marked with the numbers **3**, **8**, and **10** respectively, indicating a triplet or a specific rhythmic pattern. The score ends with a repeat sign.

Russian Dance

Piano

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

p *mf*

f *p* *sf* *f* *p* *p* *mf* *f*

10 11 12 13 14 15 16

p *sf* *f* *p* *p* *mf*

A

17 18 19 20 21 22 23 24 25 26 27

p

ff *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff*

28 29 30 31 32

p

mf *f*

B

33 34 35 36 37 38 39 40 41 42

f *ff* *f*

C

43 44 45 46 47 48 49 50 51 52

ff *ff* *ff*

Russian Dance

53 54 55 56 57 58 59 60 61 62

ff *sf*

63 64

D 65 66 67 68 69 70 71 72 73 74

f *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Arabian Dance does not have a Piano part.

Dec 16, 2025

Chinese Dance does not have a Piano part.

Dec 16, 2025

Dance of the Reed Flutes

Piano

Arr. Tubbs

$\text{♩} = 115$

1 *p* poco cresc.

8 *mf* *p* cresc. - - -

17 8 8 *(cresc.)* - - - - - *mf* *p*

31 *cresc.* - - *mf* *p*

38 *p* *cresc.* *f* 18 *rall.a tempo* 18 *p*

63 *p* *cresc.* - - -

69 *mf* *p* *p* *cresc.*

Dance of the Reed Flutes

75 76 77

f

The image displays a musical score for the piece "Dance of the Reed Flutes". It features two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The score covers measures 75, 76, and 77. Measure 75 begins with a treble staff containing a quarter rest followed by a quarter note D5, and a bass staff with a quarter note D4. Measure 76 shows a treble staff with a half note D5 and a bass staff with a half note D4. Measure 77 features a treble staff with a half note D5 and a bass staff with a half note D4. A dynamic marking of *f* (forte) is placed below the bass staff in measure 76. The piece concludes with a double bar line at the end of measure 77.

Piano

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22

f *sf* *sf* *f* *sf* *sf* *ff* *mf* *ff*

Mother Ginger

23 24 25 26 27 28 29

ff *ff* *mf*

30 31 32 33 34 35 $\text{♩} = 72$

mf

36 37 38 39

sf pesante *sf* *cresc.* *ff* *mf*

40 41 42

43 44 45 46 47

ff *ff*

48 49 50 51 52 53 54

$\text{♩} = 140$ *f* *cresc.*

55 56 57 58 59 60 61

ff *f* *(cresc.)*

Mother Ginger

Musical score for the piano piece "Mother Ginger". The score is written for piano and consists of three systems of music, each with a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#), and the time signature is 2/4.

System 1 (Measures 62-68):

- Measure 62: Treble staff has a quarter rest, bass staff has a whole rest.
- Measure 63: Treble staff has a quarter note G4, bass staff has a whole rest. Dynamics: *ff*.
- Measure 64: Treble staff has a quarter note A4, bass staff has a half note G3. Dynamics: *ff*.
- Measure 65: Treble staff has a quarter note B4, bass staff has a half note A3.
- Measure 66: Treble staff has a quarter note C5, bass staff has a half note B3.
- Measure 67: Treble staff has a quarter note B4, bass staff has a half note A3. Dynamics: *mf*.
- Measure 68: Treble staff has a half note A4, bass staff has a half note G3. Dynamics: *cresc.*

System 2 (Measures 69-76):

- Measure 69: Treble staff has a quarter note G4, bass staff has a half note F#3. Dynamics: *mf*.
- Measure 70: Treble staff has a quarter note A4, bass staff has a half note G3. Dynamics: *cresc.*
- Measure 71: Treble staff has a quarter note B4, bass staff has a half note A3. Time signature change to 2/4.
- Measure 72: Treble staff has a quarter note C5, bass staff has a half note B3.
- Measure 73: Treble staff has a quarter note B4, bass staff has a half note A3.
- Measure 74: Treble staff has a quarter note A4, bass staff has a half note G3.
- Measure 75: Treble staff has a quarter note G4, bass staff has a half note F#3.
- Measure 76: Treble staff has a quarter note F#4, bass staff has a half note E4. Time signature change to 4/4.

System 3 (Measures 77-82):

- Measure 77: Treble staff has a quarter note E4, bass staff has a half note D4.
- Measure 78: Treble staff has a quarter note D4, bass staff has a half note C#4.
- Measure 79: Treble staff has a quarter note C#4, bass staff has a half note B3.
- Measure 80: Treble staff has a quarter note B3, bass staff has a half note A3.
- Measure 81: Treble staff has a quarter note A3, bass staff has a half note G3. Time signature change to 2/4.
- Measure 82: Treble staff has a quarter note G3, bass staff has a half note F#3. The system ends with a double bar line.

Waltz of the Flowers

Piano

 Tchaikovsky
 Arr. Tubbs

$\text{♩} = 128$
 1 2 3 4 5 6
 Harp
 2 6 6
 ff
 7 8 9 10 6
 Hrp. 6
 $\text{♩} = 90$
 16 17 18 19
 Hrp. ff
 20 21 22 23 8
 Hrp. 8
 24 25 26
 Hrp. 8
 $\text{♩} = 155$
 27 28 29 30 31 32 33 34 20
 Hrp. 20
 A 16 B 12 1. 4 2. 4 16 C 16
 54 70 82 86 90 106
 Hrp.

WOTF

D

122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 135 **1.**

136 *sf* 137 138 139 140 141 *fff* 142 *p* 143 144 145 146

147 148 149 150 151 152 153 154 *f* 155 156 *piu*

E

157 158 *p* 159 160 161 162 163 164 165

166 167 168 169 170 171

F **G** **H** **I**

172 **16** 188 **16** 204 **22** 226 **16** 242 **16**

Hrp.

WOTF

Hrp.

258 259 260 261 262 263 264 265 266 267 268 269 270 271

1.

272 273 274 275 276 277 278 285 309 310 334 341 342

2.

7 J 24 K 24 L 7

$\text{♩} = 165$

ff *sf* *sf* *ff* *fff*

sf *fff*

$\text{♩} = 150$

343 344 345 346 347 348 349 350 351 352 353

Hrp.

Piano

Intrada

Arr. Tubbs

$\text{♩} = 60$
To Harp

mf

The score consists of 12 measures of music in 4/4 time. The tempo is marked as $\text{♩} = 60$. The key signature has one sharp (F#). The music is written for piano and harp. Measures 1-4 are marked *mf*. Measures 5-12 show a crescendo leading to a forte (*f*) dynamic at measure 10. The music consists of arpeggiated chords in the right hand and eighth-note patterns in the left hand.

Intrada

Musical score for "Intrada" on piano, measures 13 through 24. The score is written for piano (Piano) and features a complex, flowing melody in the right hand, often spanning multiple staves with large arched figures. The left hand provides a steady accompaniment with triplets and sustained notes. The key signature is one sharp (F#), and the time signature is 3/4. The dynamics range from *mf* (mezzo-forte) to *cresc.* (crescendo). The score is divided into measures 13-14, 15-16, 17-18, 19-20, 21-22, and 23-24. The piece concludes with a final measure in measure 24.

Intrada

accel. $\text{♩} = 76$

The musical score for the 'Intrada' section consists of measures 25 through 51. It is written for piano and includes the following details:

- Measures 25-28:** Measure 25 begins with a **triple** (3) and a *cresc.* marking. Measures 26-28 feature a **triple** (3) and a *p* marking. Measure 28 has a **triple** (3) and a **triple** (3).
- Measures 29-32:** Measure 29 has a **triple** (3) and a **triple** (3). Measure 30 has a **triple** (3) and a **triple** (3). Measure 31 has a **triple** (3) and a **triple** (3). Measure 32 has a **triple** (3) and a **triple** (3).
- Measures 33-36:** Measure 33 has a **triple** (3) and a **triple** (3). Measure 34 has a **triple** (3) and a **triple** (3). Measure 35 has a **triple** (3) and a **triple** (3). Measure 36 has a **triple** (3) and a **triple** (3).
- Measures 37-45:** Measure 37 has a **triple** (3) and a **triple** (3). Measure 38 has a **triple** (3) and a **triple** (3). Measure 39 has a **triple** (3) and a **triple** (3). Measure 40 has a **triple** (3) and a **triple** (3). Measure 41 has a **triple** (3) and a **triple** (3). Measure 42 has a **triple** (3) and a **triple** (3). Measure 43 has a **triple** (3) and a **triple** (3). Measure 44 has a **triple** (3) and a **triple** (3). Measure 45 has a **triple** (3) and a **triple** (3).
- Measures 46-49:** Measure 46 has a **triple** (3) and a **triple** (3). Measure 47 has a **triple** (3) and a **triple** (3). Measure 48 has a **triple** (3) and a **triple** (3). Measure 49 has a **triple** (3) and a **triple** (3).
- Measures 50-51:** Measure 50 has a **triple** (3) and a **triple** (3). Measure 51 has a **triple** (3) and a **triple** (3).

acc. accel. accel.

Intrada

72

12 12 12 12

73

14 14 14 14

74

14 14 14 14

75 76

Piano

Final Waltz

Arr. Tubbs

♩ = 200
To Harp 31 27 5

Harp + Celeste

64 65 66 67 68 69 70

p

71 72 73 74 75 76 77

p

78 79 80 81 11 92 93 94 95 96 97 24 121 8

11 24 8

129 8 137 20 157 rit. 158 159 160 2

♩ = 135

Final Waltz

162 Harp + Celeste

p

163 164 165 166 167 168 169 170 171

172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

$\text{♩} = 140$
(one ictus per measure)

192 *ff* 193 194 195

196 197 198 **4** 199 200 201 **4** 203

204 205 206 **4** 207 208 209 **3** *rit.*— 212 213 214