

The Nutcracker

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Overture does not have a Trumpet_1 part.

Nov 5, 2025

Trumpet 1

Scene 1

Arr. Tubbs

J. = 126

10 4 15 2 7

rit. *J. = 116 rit. a tempo accel.* *J. = 126 rit.*

ff

J. = 108 accel. *J. = 110*

7 3 8

mf dim. - - - - p

cresc. - - - - ff

Meno J. = 100

Trumpet 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 5 **3** 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > **3** 16 17 *f* *f* 3

18 **2** 19 21 *f* 3 *mf* 22 23 24 25 *f* *p*³

26 *mf* > *p* 3 *mf* > *p* 3 *mf* > *p* 3

36 *mf* > **3** 40 **8** 41 49 50 51 52 53 **3**

56 *ff* *f* 3 *sf* > *f* 3 *sf* > **3** 64 *f*

65 *f* 3 *mf* > *p* 3 *mf* > **2** 69 70 71 72

73 *f* *p*³ *mf* > *p* 3 *mf* > **3** 80 81 *ff* *f* 3

82 *sf* > *f* 3 *sf* > **3** 88 *f* *ff*

Trumpet 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

19 **15** **10**

Presentation of dolls

16 **12** **rit.** **rit.**

16 **12** **15** **20** **30** **31** **32** **ff**

Dance of the Dolls

15 **16** **16** **7** **56**

Introduction of nutcracker

3 **15** **16** **7** **2**

Nutcracker breaks

Drosselmeyer consoles Clara

4 **2** **rit.** **15** **200**

accel.

p **ff**

28 **29** **30** **31** **32** **33**

9 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54**

pp

ff

54 **55** **56** **57** **58** **59**

rit. **2**

Trumpet 1

Grandfather Waltz

Arr. Tubbs

The musical score consists of three staves of music for trumpet. The first staff begins at measure 1 with a tempo of $\text{♩} = 100$ in common time (indicated by '8'). It features a mix of eighth and sixteenth notes, with dynamics *mf* and *cresc.* followed by *ff* and a *rit.* at measure 15. The second staff starts at measure 16 with a tempo of $\text{♩} = 145$ in common time (indicated by '17 8'). It includes measures 33 through 48, with a dynamic *f* at measure 41. The third staff begins at measure 53 with a tempo of $\text{♩} = 170$ in common time (indicated by '1. 3 rit.'), featuring a measure of 7. The score concludes with a final measure of 7 at measure 60.

Trumpet 1

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ **16** **16** rit. **2** a tempo $\text{♩} = 110$ **13** **20** $\text{♩} = 132$ **8**

$\text{♩} = 152$ **21** **5** $\text{♩} = 80$ **2** **14** **poco accel.** **2**

ff mf f ff f

131 **2** **3** rall. **rall.** $\text{♩} = 80$ **9** ff **3** **3** **3** **3** ff

152 **153** **154** **155**

156 f **3** fff f **3** fff **157** **158** **159** **160** **161** **162**

Trumpet 1

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **12** $\text{♩} = 155$ **12** **9**

42 **2** **44** **45** **46** **47** **51** **52** **58** **59** **60**

62 **63** **64** **73** **82** **83** **84** **85** **86**

90 **91** **92** **93** **94** **104** **105** **106** **107** **116** **117**

rit. $\text{♩} = 125$ **9** **10**

Trumpet 1

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{d} = 160$ **24** 25 **11** 36 $\text{d} = 170$ 37 **16** 53 **15** 68 **17** 85 **16**

101 **16** 117 **16**

133 134 135 136 137

p

138 139 140 141 142

143 144 145 146 147

cresc. - - - - - *mf*

148 149 **3** 152 153 154 155

p

156 157 **3** 160 161 162 163

p

164 165 **17** 182 **16** con sord. 198 199 200 201 202 203 204 205 206 207

p

208 209 210 211 212 213 214 **5** 219 220 221 223 224

poco accel.

225 230 231 232 233 234 235 236 237 238 239 240 241 242 243

mf *cresc. ff* **rall.**

Trumpet 1

Enchanted Palace

Arr. Tubbs

J = 140

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43

51 67 83

16 16 18

Dance of the Sugar Plum Fairy

Trumpet 1

Tchaikovsky
Arr. Tubbs

1 **A** 8 9 17 > 18 > 19 > 20 21 23 24 25 28

p *mf* *sf* *sf*

29 30 31 32 33 **17** 50 **4**

sf *sf* *sf* *sf*

Trumpet 1

Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of three staves of music for Trumpet 1. The first staff begins at $\text{♩} = 72$ with dynamic **12**, followed by $\text{♩} = 80$ with dynamic **4**. The dynamic **ff** is indicated below the staff. Measures 13 through 22 are shown with measure numbers above the staff. Measure 22 ends with a dynamic **3**. The second staff starts at $\text{♩} = 72$ with dynamic **f**, followed by measures 26 through 29. Measure 29 ends with a dynamic **accel.**. The third staff begins at $\text{♩} = 160$ with dynamic **9**, followed by measure 31. The score includes measure numbers 1, 13, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, and 31.

Russian Dance does not have a Trumpet_1 part.

Nov 5, 2025

Arabian Dance does not have a Trumpet_1 part.

Nov 5, 2025

Chinese Dance does not have a Trumpet_1 part.

Nov 5, 2025

Dance of the Reed Flutes

Trumpet 1

Arr. Tubbs

d = 95

42

1 43 44 45 46

pp

47 48 49 50 51

52 53 54 55 56

**rall. a tempo
16**

57 58 59 60 61 62

The musical score for Trumpet 1 consists of six staves of music. Staff 1 begins with a rest followed by eighth-note pairs. Staff 2 continues with eighth-note pairs. Staff 3 features eighth-note pairs with a fermata over the 50th measure. Staff 4 has eighth-note pairs. Staff 5 has eighth-note pairs. Staff 6 concludes with a single eighth note. The key signature is A major (no sharps or flats), and the time signature is common time (indicated by a '4'). Measure numbers are placed above each staff: 1, 43, 44, 45, 46 in the first staff; 47, 48, 49, 50, 51 in the second; 52, 53, 54, 55, 56 in the third; and 57, 58, 59, 60, 61, 62 in the fourth. The dynamic marking 'pp' is placed below the first staff. The tempo 'd = 95' is indicated at the top left. Measure 42 is marked with a large bold '42'. Measure 57 is marked with 'rall. a tempo' and '16'.

Trumpet 1

Mother Ginger

Arr. Tubbs

♩ = 125

9

15 **ff**

31 **ff**

42 **ffff**

64 **ffff**

71 **ff**

78 **ff**

♩ = 72 **3**

3

ff

♩ = 144

7

7

ff

69

70 **ffff**

77

78 **ff**

79

80

81

82

Waltz of the Flowers

Trumpet 1

Tchaikovsky
Arr. Tubbs

A

$\text{♩} = 128$ **33** $\text{♩} = 155$ **4**

B

C

D

E **14**

F

G **11**

3

H 16 **I** 16

226 242 258 259 260 261 262 263 264 265 266

mf

267 268 269 270 271 272 273

1. *sf*

274 275 276 277 278 279 280 281 282 283 284 285 286

2. *mf* *sf ff* *mf* *cantabile* *sff* *p*

287 288 289 290 291 292 293 294 295 296 297

pp *poco a poco cresc. --*

298 299 300 301 302 303 304 305 306 307 308 309 310

K *mf* *ff* *ff*

311 312 313

314 315 316 317 318 319 320 321 322 323 324 325 326 327

ff *ff* *p* *cresc. -- -- -- -- -- ff*

328 329 330 331 332

ff

L 333 334 335 336 337 338 339 340 341 342 343 344 345 346

ff *p* *cresc. -- -- -- -- ffff*

347 348 349 350 351 352 353

J = 150

Trumpet 1

Intrada

Arr. Tubbs

J = 60

12 **11** **accel.** **8** **accel.** **4** **accel.**

f *ff*

rit. *rall.* *J = 70*

f

cresc.

rall. *J = 70*

(cresc.) *ffff*

f

mf

J = 140 **3** *J = 70*

f

ff

ff

ff

ff

Trumpet 1

Final Waltz

Arr. Tubbs

J = 200

15 **11** **12**

47 **48** **49** **59** **63** **64** **65** **72** **80** **81** **82** **83** **84** **85**

ff **cresc. - - - ff** **p**

mf

86 **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99**

p **cresc. - - - - -**

100 **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112**

mp **cresc. - - - - -** **ff**

113 **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

pp **cresc. - - - - -**

127 **128** **129** **130** **131** **132** **133** **134** **135** **136** **137**

(cresc.) - - - - - fff

138 **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151**

fff

152 **153** **154** **155** **156** **157** **rit.** **158** **159** **160** **161** **162**

J = 135

16 **14**

192 **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207**

ff

208 **209** **210** **211** **212** **213** **214**

rit. - - -