

# The Nutcracker

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# The Nutcracker Overture

Clarinet 2

Tchaikovsky  
Arr. Tubbs

**A** 8 **B**

**C** 8 **D**

**E**

**F**

**G** 4

**H** 8

**I**

1 = 118

9 13 14 15 17 18 19

20 21 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51

52 53 54 58 59 60 61 62

63 64 65 66 74 75

76 77 78 79 80 81 82

83 84 85 86 87 88 89

90 91 92 93

*mf* <>

*f* *p* *p* *p*

*pp* *cresc.* - - - -

*pesante*

*mf* > *mp* > *p* *pp*

*p* *p* *p*

*cresc.* - - - - *f* *mf*

<> *f* *p* *p*

*p* *p* *mp* *mf* <>

*ff*

*sempr. ff*

Clarinet 2

## Scene 1

Arr. Tubbs

**10** **4** **5**

*f*

**27** **28** **29** **30**

*cresc.* - - - -

**31** **32** **33** **34** **35**

*ff* *marcato*

*rit.* - - - - **9**

**36** **37** **38** **39** **40** **41**

*rit. a tempo*

**50** **51** **52** **53** **54** **55** **56** **57** **64** **65**

*f*

*p* — — — — *mf*

*f* *marc.*

**66** **67** **68** **69** **70** **71** **72**

*rit.* - - - -

**73** **74** **75** **76** **77** **78**

*pp* — — — — *mp* 3

**79** **80** **81** **82** **83** **84** **85** **86**

*mf* — — — — *ff*

**87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

*(cresc.)* - - - - *mf*

*f*

*dim.* - - - - *p*

*cresc.* - - - -

**97** **98** **99** **100** **101**

*(cresc.)* - - - - *ff*

**Meno** **J. = 100**

## Clarinet 2

March

Arr. Tubbs

The sheet music consists of 15 staves of musical notation for a solo instrument, likely flute or oboe. The key signature is A major (no sharps or flats). The time signature varies throughout the piece, indicated by numbers (1, 2, 3, 4, 5, 8) placed above the staff. The dynamics include *p*, *mf*, *mf > p*, *mf > pp*, *f*, *ff*, *sf*, *sf > f*, *sf > mf*, *mf*, *mf > p*, *mf > pp*, *sfp*, *sff*, *mf < f*, *f < ff*, *f*, *f < ff*, and *ff*. The music features various note heads, stems, and rests, with some notes having vertical stems and others horizontal stems. Measure numbers are present at the beginning of each staff.

Clarinet 2

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

**18**

**J = 140**

**Presentation of dolls**

**1**

**J = 150**

## Arrival of Drosselmeyer

**Dance of the Dolls**

*J = 175*      **8**

**ff**      **p**

*ff*      **mf**

**p**

*p*      **cresc.** - - - - - **mf**

**p**

*p*      **cresc.** - - - - - **mf**

**p**

**rit.**      **accel.**      **rit.**      **accel.**      **rit.**      **accel.**

**Introduction of nutcracker**

*J = 76*      **3**

*accel.*      *rit.*      *accel.*      *rit.*      *accel.*

**rit.**

**rit.** - - - - - **accel.**

**ff**

**Nutcracker breaks**

## Arrival of Drosselmeyer

Drosselmeyer consoles Clara

**1** **2** **3** **4** **5** **accel.**

**6** **7** **rit.** **8** **9** **rit.**  
*dim.* **pp**

**10** **11** **12** **13** **14** **15** **16** **17** **18** **19**

**p**

**20** **21** **22** **23** **24** **25** **26** **32** **33** **34**  
**6** **rit.** **17**  
**f**

**51** **52** **53** **54** **55** **56** **57** **58** **59** **60**  
**pp** **cresc.** **s<sup>f</sup>** **s<sup>f</sup>** **s<sup>f</sup>**

Clarinet 2

## Grandfather Waltz

Arr. Tubbs

**1**  $\text{♩} = 100$

**rit.**

**16**  $\text{♩} = 145$

**33**  $\text{♩} = 170$

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Clarinet 2

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$

**13**  $\text{♩} = 110$

**50**  $\text{♩} = 132$

**68**  $\text{♩} = 152$

**86**  $\text{♩} = 80$

**107**  $\text{♩} = 110$

## Clara and the Nutcracker

120 

121 *mf* *cresc.*

122 *poco accel.*

123 *ff* *p*

124 *(cresc.)*

125 *cresc.*

126 *rall.*

127 *rall.*

128 *cresc.*

129 *ff*

130 *fff*

131 *(cresc.)*

132 *cresc.*

133 *cresc.*

134 *cresc.*

135 *cresc.*

$\text{J} = 80$

136 *ff*

137 *p* *cresc.*

138 *fff*

139 *ff*

140 *p* *cresc.*

141 *cresc.*

142 *ff*

143 *(cresc.)* *ff*

144 *ff*

145 *cresc.*

146 *cresc.*

147 *cresc.*

148 *(cresc.)* *ff*

149 *ff*

150 *fff*

152 *ff*

153 *ff*

154 *ff*

155 *ff*

156 *ff*

157 *ff*

158 *ff*

159 *ff*

160 *ff*

161 *ff*

162 *ff*

Clarinet 2

## The Battle

Arr. Tubbs

**1** **4** **4** **13** **14** **15** **16** **17** **18** **19**

**20** **21** **22** **23** **24** **25**

**27** **28** **29** **30** **33** **34** **35** **36** **37** **38** **39** **40** **41**

**42** **43** **44** **45** **46** **47** **48**

**49** **50** **51** **52** **53** **54** **55**

**56** **57** **58** **59** **60** **61** **62** **63** **64**

**65** **66** **67** **68** **69** **70** **71**

**72** **73** **74** **75** **76** **77** **78**

## The Battle

82                    83                    84                    85                    86                    87                    88

89                    90                    91                    92                    93                    94                    95

96                    97                    98                    99                    100                  101                  102

103                  104                  105                  106                  107                  108

109                  110                  111                  112                  113                  114

116                  117

**10**

Clarinet 2

## Waltz of the Snowflakes

Arr. Tubbs

**1**  $\text{♩} = 160$  **23**  $\text{♩} = 170$  **11** **16**

## Waltz of the Snowflakes

101      7

Clarinet 2

## Enchanted Palace

Arr. Tubbs

**1**  $\text{♩} = 155$  **4** **14** **1.2** **2.2** **14**

**42** **43** **44** **45** **46** **47** **4**  $\text{♩} = 150$  **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63**

**64** **65** **66** **67** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82**

**83** **84** **85** **86** **87** **88** **89** **90** **91** **10**

# Dance of the Sugar Plum Fairy

Clarinet 2

Tchaikovsky  
Arr. Tubbs

*J = 95*

1                    8 [A] 8                    8 [B]

22                    23                    24                    25                    26                    27                    28                    29                    30                    31

32                    33                    48                    49                    50                    51                    52                    53

Clarinet 2

## Arrival of Clara and Prince

Arr. Tubbs

**1**  **$\text{♩} = 72$**

**5**  **$\text{♩} = 80$**

**21**  **$\text{♩} = 160$**  **accel.**

**30**

**36**

# Russian Dance

Clarinet 2

Tchaikovsky  
Arr. Tubbs

**D**

**A**

**B**

**C**

**D**

The sheet music for Clarinet 2 starts with a tempo of  $\text{♩} = 142$ . The key signature is one sharp. The music is in 2/4 time. The piece consists of 92 measures. The dynamics include  $f$ ,  $p$ ,  $sf$ ,  $mf$ ,  $ff$ ,  $ff3$ ,  $sf$ , and  $mf$ . The sections are labeled A, B, C, and D. Section A starts at measure 17. Section B starts at measure 33. Section C starts at measure 49. Section D starts at measure 57. The music ends with a dynamic of  $fff$ .

Clarinet 2

## Arabian Dance

Arr. Tubbs

**1** *d = 85* **4**

**14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **,**

**33** **34** **35** **36** **,** **37** **38** **39** **40** **41** **,**

**42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52**

**53** **54** **55** **56** **,** **57** **58** **59** **60** **,**

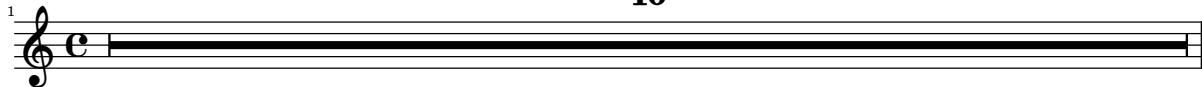
**61** **62** **63** **64** **65** **66** **67** **68** **69**

**70** **76** **77** **78** **84** **85**

**86** **88** **89** **90** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

Clarinet 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.**16****A****2**

Musical staff A, starting at measure 17. The music consists of eighth-note patterns with grace notes and slurs. The dynamic is marked *mf*. Measures 17 through 21 are shown.

Continuation of musical staff A, showing measures 22, 23, and 24. The pattern of eighth notes and grace notes continues with slurs.

Continuation of musical staff A, showing measures 25, 26, and 27. The eighth-note and grace-note pattern remains consistent.

Continuation of musical staff A, showing measures 28, 29, and 30. The pattern continues with eighth notes and grace notes.

Continuation of musical staff A, showing measures 31 and 32. The pattern concludes with a fermata over the final note of measure 32. The dynamic *cresc.* is indicated above the staff.

## Dance of the Reed Flutes

Clarinet 2

Arr. Tubbs

**1** **33**

**5**

**43**

**44** **45** **46** **47** **48**

**49** **50** **51** **52** **53**

**54** **55** **56** **57** **58**

**rall. a tempo**

**7** **5**

**59** **60** **61** **62** **69** **70** **71** **76** **77**

**mf > p** **f** **f** **p**

Clarinet 2

## Mother Ginger

Arr. Tubbs

*J = 125*

1      2      3      4      5      6

*f*      *sf*      *sf*      *sf*      *sf*      *sf*

7      8      9      10      11

*sf*      *sf*      *sf*      *sf*

12      13      14      15      16

17      18      19      20      21

22      23      24      25      26      *ff*

27      28      29      30      31

32      33      34      35      36      37

*f*      *ff*

*J = 72*

38      39      40      41

42      43      44      45

46      47      48      49

*ff*

50      51      52      53      54      55

*f*      *cresc.*      *ff*

56      57      58      59      60      61      62

*ff*

## Mother Ginger

Musical score for Clarinet 2, page 2, featuring measures 63 through 82. The score is in G major (two sharps) and consists of five staves of music. Measure 63 starts with a dynamic of ***fff***. Measures 64 through 67 show eighth-note patterns. Measures 68 through 75 continue the rhythmic pattern. Measures 76 through 79 show sixteenth-note patterns. Measures 80 through 82 conclude the section with sixteenth-note patterns.

# Waltz of the Flowers

Clarinet 2

Tchaikovsky  
Arr. Tubbs

**J = 128**

1 2 3 4 5 6 7 8 9 10 11 > 12 dim...  
 13 14 15 16 17 34 38 39 40 41 42 43 44  
 (dim.) p [A] p [B] 9 3  
 6 51 52 53 54 55 56 57 58 59 60 61 70  
 mf > 3 p 3 3 1.3 2.  
 73 5 74 77 5 78 81 5 82 85 sf 86 87  
 ff ff ff sf mf  
 88 89 90 91 92 93 94 95 96 97 98  
 sf ff p [C]  
 99 100 101 102 103 104 105 106  
 cresc. mf f p  
 107 108 109 110 111 112 113 122 125 5 126 129 5  
 ff ff pp  
 130 3 133 5 134 137 138 139 140 141 142 143 144 145 146  
 ff sf ff pp  
 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165  
 p  
 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181  
 mf p  
 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196  
 mf p  
 197 198 199 200 201 202 203 204 205 206 207 208  
 cresc. f p

## WOTF

209 210 211 212 213 214 215 216

217 218 219 220 221 222  $\Delta \Delta$  223 226 227 228 229

230 231 232 233 234 235 236 237 238 239 240 241

242 243 244 245 246 247 248 249 250

258 3 261 5 262 265 5 266 269 5 270 273 274 275

276 277 278 279 280 281 282 283 284 285  $\Delta$  286

287 288 289 290 291 292 293 294 295 296

297 298 299 300 301 302 303 304 305

306 307 308 309 310 311 312 313 3 314 315

316 317 3 318 319 320 321 322 323 324 325 326 327

328 329 3 330 331 332 333 3 334 335 336 337

338 339 340 341 342 343 344 345 346 347 348 349 350

**H** 3 **I** 8 **J** f **K** **L** ff = 165 ff = 150

(cresc.) - - - - - ffff

## WOTF



## Clarinet 2

Intrada

Arr. Tubbs

**12**

**2**

**accel.** **8** **accel. 2**

**poco a poco cresc.**

**rit.** **rall.** **accel.**

**cresc.**

**rall.** **accel.**

**(cresc.)** **ffff** **f** **ff**

**ffp** **mp** **mf** **ff**

**f** **ff** **ff**

## Clarinet 2

# Final Waltz

Arr. Tubbs

**Measure 1:** *ff*, *mp*, *ff*

**Measure 14:** *mp*

**Measure 29:** *ff*, *f*

**Measure 49:**

**Measure 58:** *f*, *cresc.* - - - - - *ff*, *p*

**Measure 74:**

**Measure 81:** *p*

**Measure 87:** *cresc.* - - - - -

**Measure 93:** *(cresc.)* - - - - - *ff*

## Final Waltz

This page contains ten staves of musical notation, likely for a solo instrument such as flute or oboe. The music is in common time and includes the following measures:

- Measures 97-107: Treble clef, key signature of one flat. Dynamics: **ff**, **sf**, **mp**. Measure 107 instruction: *cresc.*
- Measures 108-117: Treble clef, key signature of one flat. Measure 108 instruction: *(cresc.)*. Measure 117 dynamic: **ff**.
- Measures 118-128: Treble clef, key signature of one flat. Measure 121 dynamic: **pp**. Measure 128 instruction: *cresc.*
- Measures 129-140: Treble clef, key signature of one flat. Measure 130 dynamic: **fff**.
- Measures 141-148: Treble clef, key signature of one flat.
- Measures 149-156: Treble clef, key signature of one flat.
- Measure 157: Treble clef, key signature of one flat. Dynamic: **rit.** Measure 160 tempo:  $\text{♩} = 135$ .
- Measures 162-169: Treble clef, key signature of one flat. Measure 162 dynamic: **p**.
- Measures 170-177: Treble clef, key signature of one flat.
- Measures 178-185: Treble clef, key signature of one flat.
- Measures 186-191: Treble clef, key signature of one flat.
- Measures 192-207: Treble clef, key signature of one flat. Measure 192 dynamic: **ff**.
- Measures 208-214: Treble clef, key signature of one flat. Measure 214 dynamic: **ffff**. Measure 214 instruction: **rit.** --