

The Nutcracker

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Piccolo

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A **B** **C** **D** **E** **F** **G** **H** **I**

1 8 9 17 19 20 21 28 29 30 33 34 35 38 39 40 41 42 43 44 45 46 47 48 49 50 54 58 59 60 62 63 64 65 66 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

mf *f* *mf* *p* *mf* *mf* *mp* *ff* *pesante* *p* *mf* *mp* *p* *mf* *p* *mp* *mf* *ff* *pp* *ff* *sempref*

Piccolo

Scene 1

Arr. Tubbs

$\text{♩} = 120$
To Flute
10

mp

cresc. -----

f

rit. -----

$\text{♩} = 95$

mf scherzando 7 *mf* $\text{mf} \rightarrow p$

mf 7 *mf* *f*

3 *rit. a tempo*

p scherzando 7

mf $\text{mf} \rightarrow p$ *p* 7

accel. -----

$\text{♩} = 115$

mf *f*

rit. -----

Scene 1

73 $\text{♩} = 85$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6

80 *mf* 3

81 *cresc.* 6 6 6 6 6 6 6 6

82 $\text{♩} = 105$ *ff* 3 3

83 $\frac{4}{8}$ *mf*

87 88 89

90 *f*

91 92 93 *dim.* *p*

94 *p*

95 96 97 98 *cresc.* *ff*

99 100 101

Piccolo

March

Arr. Tubbs

1 7 8 9 16 17 18 19

f *f* *mf*

20 21 24 25 32 33 40

f *ff* *f* *ff* *ff*

41 42 43 44 45

mf *<f* *mf*

46 47 48 49 50 51 52

<f *ff* *ff*

53 54 56 57 58 59 60 61 63 64

ff *ff* *ff* *mf* *ff*

65 66 67 68 69 72 73 74

mf *f* *ff* *ff*

75 76 77 80 81 82 83 84 85 87 88

ff *ff* *ff* *ff* *mf* *<f* *ff*

Piccolo

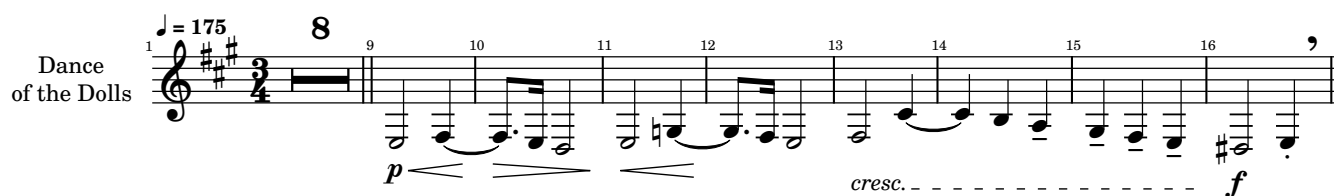
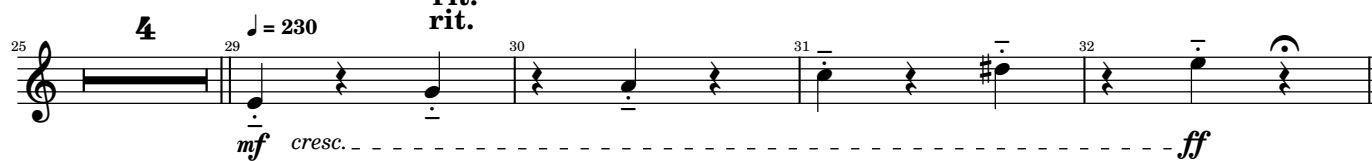
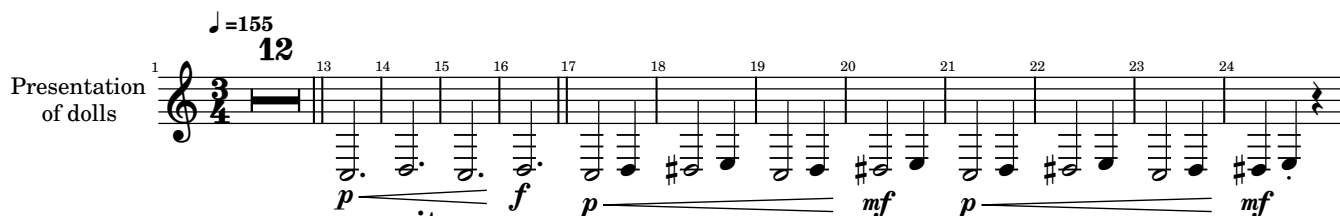
Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

To Flute

19 15



Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$ **3** **7** **rit.** $\text{♩} = 78$ **accel.** **rit.**

ff **accel.** **2** **3** **3** **3** Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ **f** **mf** **accel.**

rit. $\text{♩} = 130$ **accel.** **3** **mp** **pp** *dolce cantabile*

$\text{♩} = 200$ **7** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Piccolo

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
To Flute
8

1 9 10 11

mf

12 13 14 15

cresc. *ff* *rit.*

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 49 52 53 60

1.3 *rit.* 7 *rit.*

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in 4/4 time and features a single melodic line for the piano. It includes various musical notations such as notes, rests, and dynamic markings. The tempo starts at 100, changes to 110, and then to 132 and 152. The score is divided into measures, with measure numbers 1 through 162 indicated. The piece concludes with a final cadence.

Piccolo

The Battle

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$
12 **8**

1 13 21 22 23 24
 25 27 28 29 30
 31 32 33 34 35 36 37
 38 39 40 41 42
 43 44 45 46 47 48 49 50
 52 56 57 58 59 60 61 62
 63 64 65 66 67 69 70 71
 73 74 75 76 77 78
 79 80 81 82 83 84 85
 86 87 88 89 90
 91 92 93 94 95 96 97 98 99 100 101
 102 103 104 105 106 107
 108 116 117

ff
ff
ff
f
ff
fff
ff
ff
fff
mf cresc. - - - f
rit. = 125
8 **10**

$\text{♩} = 135$
6

Piccolo

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140

To Flute

1 2 3 4 5 6 7 8 9

p *p* *p* *p* *p*

14 15 16 17 18 19

f *p* *mp*

20 21 22 23 24 25 36

mf *f* *p*

♩ = 155

37 38 39 40 41 42

mp

43 44 45 46 47 48

f *mp*

49 50 51 52 53 54

mf *mp*

55 56 57 58 59 60

f

61 62 63 64 65 66

mp *cresc.*

67 68 69 70 71 72 73

(cresc. f.) *mf*

74 75 76 77 78 79 80

81 82 83 84 85 86 87

mf

To Piccolo

88 89 90 91 92 93 94 95 96 100

mf *f*

Waltz of the Snowflakes

101 7 108 109 110 111 112

mf 113 114 115 116 117 16 133 134 135

cresc. 136 137 138 139 140 141 142

143 144 145 146 147 148

cresc. 149 150 151 152 153 154 155 156 157 158

To Piccolo 159 6 165 166 167 168 169 170

mp 171 172 173 174 175 176

177 178 179 180 182 183 184 185 186 187 188 189 190

p 191 192 193 194 195 196 197 198 199 200 201

pp 202 203 204 205 206 207 208

209 210 211 212 213 214 215

216 217 218 219 220 221 222

poco accel. 223 4 224 225 226 230 231 232 233 234 235 236 237 242 243

mf *ff* *cresc.* *rall.* 5

Piccolo

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
4

1 5 6 7 8 9 10 11 12 13 14 15

f

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

p

8

$\text{♩} = 150$

51 52 53 54 55 56 57 58 59 60 61 62 63 64

dolcissimo

65 66 67 68 69 70 71 72 73 74 75 83

p

8 18

Piccolo

Dance of the Sugar Plum Fairy

Tchaikovsky

Arr. Tubbs

$\text{♩} = 95$ **A**
To Flute

8 8 17 18 19 20 21 2 23 24 25 3 28

p *mf* *sf* *sf*

29 30 31 32 33 3 36 37 38 11 49 50 51 52

sf *sf* *sf* *sf* *p* *p* *mf*

53

The musical score is written for a Piccolo in 4/4 time, with a tempo of 95 beats per minute. It consists of three systems of music. The first system (measures 1-28) includes three boxed sections: A (measures 1-8), B (measures 17-20), and C (measures 23-28). The second system (measures 29-52) continues the melody with various dynamics and articulations. The third system (measure 53) is a single measure with a whole rest. The score is arranged by Tubbs and is a transcription of Tchaikovsky's original work.

Piccolo

Arrival of Clara and Prince

Arr. Tubbs

$\text{♩} = 72$
To Flute

1 f 3 3 2 3 f 3 3 4 5 f 3 3 6

Flutter tongue

7 ff 3 3 9 ff 3 3 11 ff 3 3 13 3 3

$\text{♩} = 80$

14 3 3 15 3 3 16 3 3 17 f ord. 18 19 20

21 ff 22 23 24 25 ff 26 27 28

29 **accel.** 30 $\text{♩} = 160$ 31 **9**

Piccolo

Russian Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$
To Flute

1 *f* 2 3 4 5 6 7 8 9 *mf* 10 11 12 *f* *p*

A 17 *mf* *ff* *mf* *sf* *ffmf*

23 24 25 *f* *ff* *mf* *sf* *ffmf*

B 32 *ff* *ff*

42 43 44 45 46 47 48 49 *ff* 50 51 52 *ff* *ff*

53 54 55 56 57 *ff* 58 59 *sf* 60 61

D 65 *ff* 3 *sf*

62 63 64 65 66 67 68 69 70

71 *fff* poco accel. 72 73 74 75 76 77 78 79 80

81 82 83 84

Piccolo

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **15** 76 *mp* 77 **26**

Piccolo

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

1 8 9 10 11 12 13

f 6 5

14 15 16 17 18 19

f 6 5 7

20 21 22 23 24 25 27

f 7 *mf* 3 3

28 29 30 31 32

3 3 3 3 3 3 3 3

cresc. - - - - -

Piccolo

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$
To Flute
2

1 *p* *mf* *sf* *mf* *p* *cresc.* -

8 *(cresc.)* - *f* *p* *mf*

14 *sf* *mf* *p* *p* *mf* *cresc.* - *ff*

20 *f* *p*

25 *mf* *sf* *mf*

31 *p* *cresc.* - *f* *p* *mf*

37 *sf* *mf* *p* *cresc.* - *f* *17*

60 *p* *mf* *sf* *mf*

66 *p* *cresc.* - *f* *p* *mf*

72 *sf* *mf*

74 *p* *cresc.* - *f*

rall. - *a tempo*

Piccolo

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6 *f sf sf sf sf f*

7 8 9 10 11 12 *sf sf sf ff*

13 14 15 16 17 18 *ff*

19 20 21 22 23 24

25 26 27 28 29 30 *ff*

31 32 33 34 35 *mf* ♩ = 72

36 37 38 39 *sf pesante cresc. sf ff*

40 41 42

43 44 45 46 47 *f ff*

48 49 50 51 52 ♩ = 140 **3**

Mother Ginger

55 *ff* 56 57 58 59 *f* 60

61 62 63 64 *ff* 65 66

67 68 69 70 71 72 73 74 75 *mf* *cres* *fff* *mf* *cres* *fff*

76 77 78 79

80 81 82

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. It consists of 28 measures, numbered 55 to 82. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fff* (fortississimo), as well as crescendos (*cres*). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. A key signature change to 2/4 time occurs at measure 71, and it returns to 4/4 at measure 75. The piece concludes with a double bar line at measure 82.

Waltz of the Flowers

Piccolo

Tchaikovsky
Arr. Tubbs

Musical score for "The Swan" by Charles Ives. The score is written for a single melodic line on a treble clef staff in 3/4 time. The key signature is one sharp (F#). The tempo is marked as 128, 90, and 155. The score is divided into sections labeled A through L, with some sections having first and second endings. The dynamics range from *mf* to *fff*. The score includes various musical notations such as notes, rests, and dynamic markings.

WOTF

8

336

337

338

339

340

341

342

$\text{♩} = 165$

p 3

cresc.

fff 3

343

344

345

346

347

348

349

350

$\text{♩} = 150$

351

352

353

8

Detailed description: This musical score is for a Piccolo part. It consists of three staves. The first staff (measures 336-342) features triplet eighth notes, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to fortissimo (*fff*). The tempo is marked as 165 beats per minute. The second staff (measures 343-350) continues with triplet eighth notes at a tempo of 150 beats per minute. The third staff (measures 351-353) shows the Piccolo playing whole notes and half notes, with accents on measures 352 and 353. The key signature has two sharps (F# and C#).

Arr. Tubbs

Musical score for "The Firebird" by Igor Stravinsky, featuring a piano solo. The score is in G major (one sharp) and 4/4 time. It consists of five staves of music. The tempo starts at quarter note = 60, with various accelerando (accel.), ritardando (rit.), and rallentando (rall.) markings. The dynamics range from piano (p) to fortissimo (fff). The score includes complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a final chord and a fermata.

Piccolo

Final Waltz

Arr. Tubbs

$\text{♩} = 130$
To Flute

1 2 3 4 5 6 7 8 9 10 11 12

ff *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25

ff *mp* *cresc.* .

26 27 28 29 30 31 32 33 34 35 36

(*cresc.*) - - - - - *ff* *f*

37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

f *cresc.* - - - - - *ff* *p*

8 7 8 9

8 *tr* 91 92 93 94 95 96 97 16

cresc. - - - - - *ff* 5

Final Waltz

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

pp *cresc.*

129 130 131 132 133 134 135 136

fff 138 139 140 141 142 143 144 145

146 147 148 149 150 151 152

153 154 155 156

157 *rit.* 158 159 160 161

$\text{♩} = 135$

162 163 164 165 166 167 168 169

p

170 171 172 173 174 175 176 177

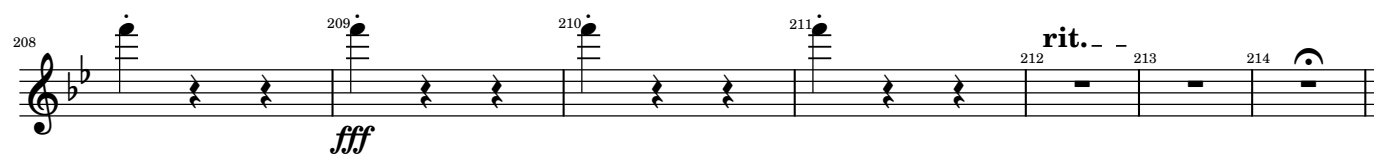
178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

tr

Final Waltz

208 

fff

rit. - -

212 213 214