

The Nutcracker

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Piano

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A

Harp

1 **5** **6** **7** **8** **9** **10** **11**

p

12 **13** **14** **15** **17** **18** **19** **20**

p **mf** **f**

mp **f**

B

2 **21** **23** **24** **25** **26**

p **p** **p**

C

2 **27** **28** **29** **30** **31**

p **p** **p**

D

32 **33** **34** **35** **37**

p **mp** **mf** **2** **pp**

cresc.

38 **39** **40** **41**

(cresc.) **ff**

42 **43** **44**

Nutcracker Overture

Piano

Scene 1

Arr. Tubbs

10 **20**

Harp $\text{J} = 120$

1 $\text{J} = 120$

10 **20**

11

31 ff

32 ff

33 rit.

34 ff

35 rit.

36 a tempo

37 mf

38 p

39 mf

40 rit.

41 p

42 mf

43 mf

44 p

45 p

46 p

47 mf

48 rit.

49 p

50 mf

51 rit.

52 accel.

53 $\text{J} = 115$

54 rit.

55 p

56 p

57 p

58 p

59 p

60 mf

61 p

62 mf

63 p

64 mf

65 p

66 p

67 p

68 p

69 p

70 p

71 p

72 p

73 $\text{J} = 85$

74 p

75 p

76 p

77 p

78 p

79 p

80 p

81 p

82 ff

83 ff

84 ff

85 $\text{J} = 12$

86 $\text{J} = 12$

(cresc.)

(cresc.)

Scene 1

J. = 105

83 *pp* un poco cresc. - - - - -

87 (cresc.) *mf* 88 89 90 91

92 93 94 95 *dim.* *p* *cresc.* - - - - -

96 (cresc.) - - - - - *ff*

99 100 101

This musical score consists of five staves of piano music. The key signature is A major (three sharps). The tempo is marked J. = 105. The score begins with a dynamic of *pp* and a performance instruction *un poco cresc.*. The first staff (measures 83-86) shows eighth-note patterns. The second staff (measures 87-91) shows sixteenth-note patterns with dynamics *(cresc.)*, *mf*, and *f*. The third staff (measures 92-95) shows eighth-note patterns with dynamics *dim.*, *p*, and *cresc.*. The fourth staff (measures 96-98) shows eighth-note patterns with a dynamic *ff*. The fifth staff (measures 99-101) shows eighth-note patterns ending with a final dynamic of *ff*.

Piano

March

Arr. Tubbs

The image shows five staves of sheet music for piano, arranged vertically. The top two staves are in common time (indicated by '4') and feature sixteenth-note patterns. The first staff begins with a dynamic 'p' at measure 1, and the second staff begins with a dynamic 'mf' at measure 8. The middle two staves are also in common time (indicated by '4') and show similar sixteenth-note patterns, with dynamics 'p' at measure 9 and 'mf' at measure 16. The bottom staff is in common time (indicated by '2') and features eighth-note chords. Measures 22 through 26 include dynamic markings 'mf', 'f', and '3'. The final staff is in common time (indicated by '4') and contains sixteenth-note patterns, with a dynamic 'p' at measure 29 and 'mf' at measure 33.

March

37 38 39 40 41 42

43 44 45 46 47 48

49 > 50 - 51 > 52 -

53 54 55 56

57 > 58 - 59 > 60 -

61 62 63 64

65 3 66 67 2

March

Musical score for piano, March, pages 3-5. The score consists of five staves of music with measure numbers 69 through 88. The music is in common time and includes dynamics like **f**, **mf**, and **ff**, as well as performance instructions like *cresc.* and **f**.

Measure 69: Treble clef, key signature of one flat. Dynamics: **f**. Measure 70: Bass clef, key signature of one sharp. Dynamics: **mf**. Measures 71-72: Treble clef, key signature of one sharp. Measure 73: Bass clef, key signature of one sharp. Measure 74: Treble clef, key signature of one sharp.

Measure 75: Treble clef, key signature of one sharp. Dynamics: **f**. Measure 76: Bass clef, key signature of one sharp. Dynamics: **mf**. Measures 77-78: Treble clef, key signature of one sharp. Measure 79: Bass clef, key signature of one sharp. Measure 80: Treble clef, key signature of one sharp.

Measure 81: Bass clef, key signature of one sharp. Dynamics: **f**. Measure 82: Bass clef, key signature of one sharp. Dynamics: **f**. Measure 83: Bass clef, key signature of one sharp. Dynamics: **f**. Measure 84: Bass clef, key signature of one sharp.

Measure 85: Treble clef, key signature of one sharp. Dynamics: **p**. Measure 86: Treble clef, key signature of one sharp. Dynamics: *cresc.* Measure 87: Treble clef, key signature of one sharp. Measure 88: Treble clef, key signature of one sharp. Dynamics: **ff**.

Piano

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

To Harp ♩ = 140

1 2 3 4 5 6 7

f

8 9 10 11 12 13 14

Piu Andante ♩ = 72

ff

15 16 17 18 19 20 15 35 36 37 38 39

sff *sff* *ff*

40 41 42 43 44

Presentation of dolls

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56

Arrival of Drosselmeyer

Introduction
of nutcracker

The musical score consists of several staves of piano music. The first section, labeled 'Introduction of nutcracker', starts at measure 1 with a tempo of $\text{♩} = 78$. It features a treble clef, a key signature of two sharps, and a bass clef. Measures 1 through 5 show eighth-note patterns in the treble and bass staves, with dynamics *mp*, *accel.*, and *rit.*. Measures 6 through 9 continue with similar patterns, with dynamics *mp*, *accel.*, *cresc.*, and *f*. Measure 10 begins with a tempo of $\text{♩} = 92$ and a dynamic *mf*. Measures 11 through 13 show eighth-note patterns. Measures 14 through 17 show sixteenth-note patterns with a dynamic *mp*. Measures 18 through 21 show eighth-note patterns with dynamics *mf* and *rit.*. Measures 22 through 26 show sixteenth-note patterns with dynamics *mp*, *cresc.*, *f*, *ff*, and *rit.*. The section ends with a dynamic *mf*. The final section, labeled 'Drosselmeyer consoles Clara', starts at measure 1 with a tempo of $\text{♩} = 74$ and a dynamic *4*. Measures 5 through 9 show eighth-note patterns with a dynamic *rit.*. Measures 10 through 26 show sixteenth-note patterns with dynamics *rit.*, $\text{♩} = 200$, $\text{♩} = 130$, $\text{♩} = 200$, and *rit.*. The section ends with a dynamic *2*.

arr.

rit.

accel.

rit.

rit..

accel.

Nutcracker breaks

Drosselmeyer
consoles Clara

4

rit.

rit.

15

8

17

7

2

Piano

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

8

rit.

16 $\text{♩} = 145$

25

33

41 $\text{♩} = 170$

1. 3

52 rit.

53 7

60 rit.

mf

Piano

Clara and the Nutcracker

Arr. Tubbs

Clara and the Nutcracker

a tempo $\text{♩} = 110$

36 49 51 52 55 56 58 59 60
13 2 3 2 f 6

$\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$ **poco accel.**

61 71 79 80 101 106 107 110 125 127 130
10 8 21 5 3 > > 15 2 3

$\text{♩} = 80$ **12**

131 133 136 137 138 139 151
2 3 rall. - - - rall. 12

Piano

The Battle

Arr. Tubbs

Piano

The Battle

Arr. Tubbs

12 13 14 15 16 17

ff

18 19 20 21 22 > 23 24

f ff

25 26 > 27 28 29

ff sf

30 31 32 33

ff

34 > 35 > 36 > 37

ff

38 > 39 > 40 > 41

mf

The Battle

42 > > 43 > > 44 > > 45 > > 46 > > 47 > > 48 > > 49 >

ff > > *f* > > *mf* > > *f* > > *ff* > > *cresc.* - - -

50 - 51 > > 52 > > 53 > > 54 > > 55 > > 56 > > 57 >

58 > > 59 > > 60 > > 61 > > 62 > > 63 > > 64 > > 65 >

ff > > 66 > > 67 > > 68 > > 69 > > 70 > > 71 > > 72 > > 73 > > 74 > >

ff > > 75 > > 76 > > 77 > > 78 > > 79 > > 80 > > 81 > >

ff > > 82 > > 83 > > 84 > > 85 > >

ff > > 86 > > 87 > > 88 > > 89 > >

mf > >

The Battle

A musical score for piano, featuring two staves (treble and bass) across eight systems. The score includes dynamic markings such as *ff*, *f*, *mf*, *p*, *pp*, *cresc.*, *dim.*, *rit.*, and *fff*. Articulation marks like accents and slurs are present. Performance instructions include "To Harp" and "(cresc.)". The tempo is marked as $\text{♩} = 135$ at the beginning of the score.

Piano

Waltz of the Snowflakes

Arr. Tubbs

The image shows six staves of musical notation for harp, arranged vertically. The top staff begins with a treble clef, a key signature of one sharp, and a tempo of $\text{♩} = 140$. It includes sections in 24, 11, 3, 6, and 6 time. The second staff starts with a bass clef, a key signature of one sharp, and a tempo of $\text{♩} = 155$. It also features sections in 24, 11, 6, and 6 time. The third staff continues in 3 time with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp. The bottom staff begins with a bass clef and a key signature of one sharp. Various dynamics such as *mf*, *p*, and *ff* are indicated throughout the piece.

Waltz of the Snowflakes

Musical score for the Waltz of the Snowflakes, featuring three staves of piano music. The score consists of three systems of music, each with two staves (treble and bass). The key signature is one sharp (F# major). Measure numbers are indicated above the music.

System 1 (Measures 148-164): The music begins with a forte dynamic. Measure 148: Treble staff has a whole rest; Bass staff has a whole rest. Measure 149: Treble staff has a whole rest; Bass staff has a whole rest. Measures 150-151: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 152-153: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 154-155: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 156-157: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 158-159: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 160-161: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 162-163: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 164: Treble staff has a whole note; Bass staff has a whole note.

System 2 (Measures 165-172): The music continues with eighth-note pairs. Measure 165: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 166-167: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 168-169: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 170-171: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 172-173: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

System 3 (Measures 173-181): The music continues with eighth-note pairs. Measure 173: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 174-175: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 176: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 177: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 178: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 179-180: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 181: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Dynamic markings: *p* (piano) at measure 165, *cresc.* (crescendo) at measure 174, *mf* (mezzo-forte) at measure 177, and *dim.* (diminuendo) at measure 179.

Waltz of the Snowflakes

Musical score for piano, featuring six staves of music with various dynamics, articulations, and performance instructions.

182-183: Treble clef, 2 sharps, measure 182 starts with a whole note followed by a sixteenth-note scale run. Measure 183 ends with a fermata and a forte dynamic.

184-189: Measures 184-189 show eighth-note patterns with fermatas and dynamic markings like **2**, **#.**, **186**, **187**, and **188**.

190-197: Measures 190-197 continue the eighth-note patterns with fermatas and dynamic markings like **2**, **#.**, **191**, **192**, **193**, **194**, **195**, and **196**.

198-204: Measures 198-204 show eighth-note patterns with fermatas and dynamic markings like **p**, **199**, **200**, **201**, **202**, **203**, and **204**.

205-211: Measures 205-211 show eighth-note patterns with fermatas and dynamic markings like **205**, **206**, **207**, **208**, **209**, **210**, and **211**.

212-218: Measures 212-218 show eighth-note patterns with fermatas and dynamic markings like **212**, **213**, **214**, **215**, **216**, **217**, **218**.

219-225: Measures 219-225 show eighth-note patterns with fermatas and dynamic markings like **2**, **221**, **222**, **223**, **225**. The instruction **poco accel.** appears above the staff.

226-243: Measures 226-243 show bass and treble staves. The bass staff uses a bass clef and a common time signature. The treble staff uses a treble clef and a common time signature. Articulations include **(accel.)**, **227**, **228**, **229**, **230**, **231**, **cresc.**, **232**, **233**, **234**, **237**, **242**, **243**. The instruction **rall.** appears above the treble staff. Dynamics include **ff**, **3**, and **5**.

Piano

Enchanted Palace

Arr. Tubbs

To Harp

$\text{♩} = 155$

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35 36 37

Enchanted Palace

38 39 40 41

42 43 44 45 46

47 48 49 50

$\text{♩} = 150$

51 52 53 54 55 56 57

mf

58 59 60 61 62 63 64

65 66 67 16 18 83

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky
Arr. Tubbs

J. = 95

A

Celesta { 1 4 5 6 7 8 9

Cel. { 10 11 12 13 14

B

Cel. { 15 16 17 18 19

Cel. { 20 21 22 23 24 25 26

C

Cel. { 27 29 30 31 32

Cel. { 33 Celesta.

DOTSPF

Musical score for Cello (Cel.) showing six staves of music. The score consists of two systems of three staves each. Measure numbers are indicated above the staves.

System 1 (Measures 34-36):

- Measure 34: Treble clef, key signature of one sharp (F#). Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 35: Treble clef, key signature of one sharp (F#). Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 36: Treble clef, key signature of one sharp (F#). Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns. Measure 37 starts with a dynamic *f*.

System 2 (Measures 37-53):

- Measure 37: Dynamic *f*. Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 38: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 39: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 40: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns. Measures 41-45 show a crescendo to *ff*, followed by a dynamic *f*.
- Measure 46: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 47: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 48: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 49: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 50: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 51: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 52: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns. Dynamic *f*.
- Measure 53: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.

Piano

Arrival of Clara and Prince

Arr. Tubbs

Celesta

$\text{♩} = 72$

$\text{♩} = 80$

$\text{♩} = 160$

accel.

Russian Dance

Piano

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8 9

A

10 11 12 13 14 15 16

B

17 18 19 20 21 22 23 24 25 26 27

C

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52

Russian Dance

53 54 55 56 57 58 59 60 61 62

ff *sf*

63 64

D

65 66 67 68 69 70 71 72 73 74

f *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Arabian Dance does not have a Piano part.

Nov 25, 2025

Chinese Dance does not have a Piano part.

Nov 25, 2025

Dance of the Reed Flutes

Piano

Arr. Tubbs

J = 115

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

poco cresc.

17 18 19 27 28 29 30

cresc. - - - - - mf

31 32 33 34 35 36 37

cresc. - - - - - mf p

38 39 40 41 42 43 18 18 61 62

p cresc. f rall.a tempo

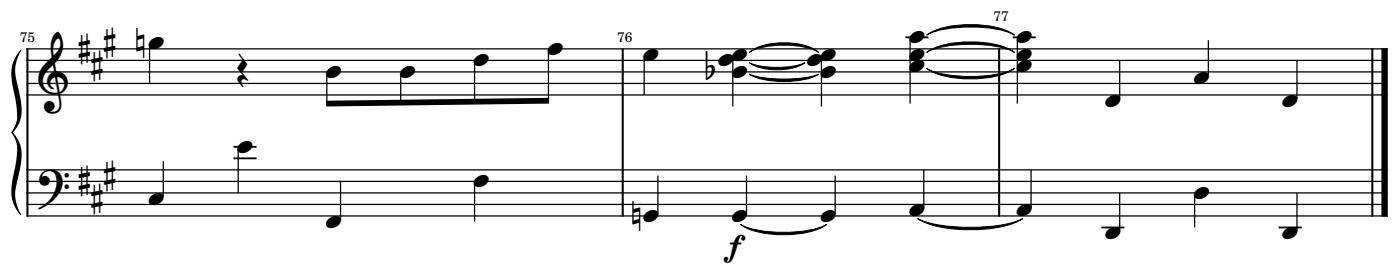
63 64 65 66 67 68

p cresc. - - -

69 70 71 72 73 74

mf p p p p cresc.

Dance of the Reed Flutes



Piano

Mother Ginger

Arr. Tubbs

The sheet music consists of five staves of piano music. The tempo is marked as $\text{♩} = 125$. The key signature is $\# \#$, indicating two sharps. The music is divided into measures numbered 1 through 22. Measure 1 starts with a rest. Measures 2 and 3 show eighth-note patterns in the treble and bass staves respectively. Measures 4 and 5 continue the eighth-note patterns. Measure 6 has a return to the eighth-note pattern. Measures 7 through 12 show more complex patterns with sixteenth-note figures and dynamic markings like *sf* (sforzando) and *ff* (fortissimo). Measure 13 continues the sixteenth-note patterns. Measures 14 through 18 show eighth-note patterns. Measure 19 starts with a dotted half note. Measures 20 through 22 continue the eighth-note patterns.

Mother Ginger

Sheet music for piano, featuring two staves (treble and bass) and eight systems of music. The key signature is A major (three sharps). Measure numbers 23-29, 30-35, 36-40, 43-47, 48-54, and 55-61 are shown. Various dynamics like ff, mf, sf, cresc., and f are indicated. The tempo changes from ff at m. 27 to $\text{♩} = 72$ at m. 35, and finally to $\text{♩} = 140$ at m. 48.

Mother Ginger

Musical score for Mother Ginger, featuring three staves of music with measure numbers 62-68, 69-76, and 77-82.

The score consists of three staves, each with a treble clef and a key signature of two sharps (F major). Measure 62 starts with a dynamic of **ff**. Measures 63-64 show a transition with a dynamic of **ff**. Measures 65-68 continue with a dynamic of **mf**, followed by a crescendo to **fff**.

Measure 69 begins with a dynamic of **mf** and a crescendo to **cresc. - - -**. Measures 70-76 show a series of eighth-note patterns with varying dynamics and time signatures (4/4, 3/4, 2/4).

Measures 77-82 feature sixteenth-note patterns with various dynamics and time signatures (4/4, 3/4).

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

Harp

$\text{♩} = 128$

Hrp.

$\text{♩} = 90$

Hrp.

$\text{♩} = 155$

A 16 **B** 12 1. 4 2. 4 16 **C** 16

54 70 82 86 90 106

D

Hrp.

122 123 124 125 126 127 128 129 130 131 132 133 134 135

1.

2.

Hrp.

136 137 138 139 140 141 142 143 144 145 146

sf **fff** **ff** **p**

Hrp.

147 148 149 150 151 152 153 154 155 156

f **piu**

E

Hrp.

157 158 159 160 161 162 163 164 165

p

Hrp.

166 167 168 169 170 171

16 **F** **16** **G** **22** **H** **16** **I** **16**

Hrp.

172 188 204 226 242

1.

Hrp.

258 259 260 261 262 263 264 265 266 267 268 269 270 271

WOTF

Musical score for Harp and Piano. The score consists of two systems of music. The top system (measures 272-341) starts with a dynamic of *sf*. It features a section labeled '2.' with measure numbers 273, 274, 275, 276, 277, 278, 285, 309, 310, 334, and 341. Measures 278, 285, and 309 are grouped under a bracket labeled 'J 24'. Measures 310, 334, and 341 are grouped under a bracket labeled 'K 24 L 7'. The tempo is indicated as $\text{♩} = 165$ at measure 342. The bottom system (measures 343-353) starts with a dynamic of *fff*. Measure numbers 343 through 353 are shown above the staff. The tempo is indicated as $\text{♩} = 150$ at measure 350. The harp part is indicated by a brace on the left side of both systems.

Piano

Tarantella

Arr. Tubbs

Piano Tarantella Arr. Tubbs

Measure 1: $\text{♩.} = 130$, **3**, **Bass Clef**, **12/8 Time**, **G Major**. The measure consists of six eighth-note pairs connected by slurs. Measure numbers 1 through 10 are indicated above the staff.

Measure 11: **Clef Change** to Treble Clef. **Measure 18:** $\text{♩.} = 140$, **f**, **Bass Clef**, **12/8 Time**, **G Major**. The measure consists of six eighth-note pairs connected by slurs. Measure numbers 11 through 21 are indicated above the staff.

Measure 22: **Bass Clef**, **12/8 Time**, **G Major**. The measure consists of six eighth-note pairs connected by slurs. Measure numbers 22 through 26 are indicated above the staff. Dynamic **ff** is indicated at the end of the measure.

Piano

Intrada

Arr. Tubbs

To Harp

$\text{♩} = 60$

Piano

1

2

3

4

5

6

7

8

9

10

11

cresc.

12

Intrada

Musical score for piano showing measures 13 and 14. The treble and bass staves are shown. Measure 13 starts with a dynamic *mf*. Measure 14 begins with a dynamic *cresc.*

Musical score for piano showing measures 15 and 16. The treble and bass staves are shown. Measure 15 starts with a dynamic *cresc.* Measure 16 begins with a dynamic *cresc.*

Musical score for piano showing measures 17 and 18. The treble and bass staves are shown. Measure 17 starts with a dynamic *mf*.

Musical score for piano showing measures 19 and 20. The treble and bass staves are shown.

Musical score for piano showing measures 21 and 22. The treble and bass staves are shown.

Musical score for piano showing measures 23 and 24. The treble and bass staves are shown.

Intrada

accel. - - - - - $\text{♩} = 76$

25 26 27 28

cresc.

29 30 31 32

mfp

33 34 35 36

mfp

37 38 39 40 41 42 43 44 45

mp 6 mf 6 **accel.** **rit.** **ritit. - rall.**

$\text{♩} = 70$

46 47

3 3 3 3 3 3 3 3

48 49 50 51

3 3 3 3 3 3 3 3

accel. accel. accel. - - - - -

50 51

3 3 3 3 3 3 3 3

Intrada

accel. - accel.

rall. $\text{J} = 70$

3

ff

3

ff

9

ff

9

ff

9

62

63

64

65

66

$\text{J} = 140$

2

ff

2

fff

6

12

$\text{J} = 70$

12

12

12

12

12

12

12

12

Intrada

Musical score page 72. Treble and bass staves. Measure 72 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "12".

Musical score page 73. Treble and bass staves. Measure 73 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "14".

Musical score page 74. Treble and bass staves. Measure 74 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "14".

Musical score page 75. Bass staff only. Measure 75 starts with a bass clef, a common time signature, and a key signature of one sharp. It features a bass note followed by a rest, then a fermata over a blank space.

Piano

Final Waltz

Arr. Tubbs

To Harp

31

27

5

Harp + Celeste

64

p

65

66

67

68

69

70

71

p

72

73

74

75

76

77

78

79

80

11

92

93

94

95

96

97

121

24

8

11

129

8

20

rit.

157

158

159

160

137

J = 200

J = 135

2

Final Waltz

162
Harp + Celeste
163 164 165 166 167 168 169 170 171
p

172
173 174 175 176 177 :
178
179 180 181 182 183 184 185
186
187 188 189 190 191 :
192
193 194 195
ff

196
197 198 **4** 199 200 201 202 **4** 203

204
205 206 **4** 207 208 209 210 **3** rit. 212 213 214