

Cantique de Jean Racine

G. Faure
Arr. Tubbs

J. = 80

Flute 1 1 2 3 4 5 6 7 8 9

Flute 2 *p* *cresc.* *f*

Flute 3 *p* *cresc.* *f*

Clarinet 1 *sim.* *mp* *cresc.*

Clarinet 2 *p* *cresc.* *f*

Clarinet 3 *p* *cresc.* *f*

Bass Clarinet *legato* *p* *cresc.*

Bassoon *legato* *p* *cresc.*

Timpani A, G, C

Harp *sim.* *mp* *cresc.*

Marimba *sim.*

Violin 1 *cantabile* *p* 1 4 *f*

Violin 2 *cantabile* *p* 1 4 *f*

Violin 3 *cantabile* *p* 1 4 *f*

Cello 1 *p* *cresc.*

Contrabass 1 *p* *cresc.*

Contrabass 2 *p* *cresc.*

Fl. 1 10
 Fl. 2 11
 Fl. 3 12
 Cl. 1 13
 Cl. 2 14
 Cl. 3 15
 B. Cl. 16
 A. Sax. 1 17
 A. Sax. 2
 T. Sax.
 Bsn.
 Tbn.
 Euph.
 Timp.
 Hrp.
 Mrm.
 Vln. 1
 Vln. 2
 Vln. 3
 Cel. 1
 Cel. 2
 Cb. 1
 Cb. 2

Detailed description: This is a page from a musical score for orchestra. It contains 18 staves of music, each with a different instrument name. The instruments are: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Trombone, Euphonium, Timpani, Horn, Marimba, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, and Double Bass 2. The score is divided into measures numbered 10 through 17. In measure 10, Flute 1 plays a six-note pattern. In measure 11, Flute 2 and Flute 3 play similar patterns. In measure 12, Flute 3 continues. Measures 13-17 show various instruments taking turns. For example, in measure 13, Clarinet 1 has a six-note pattern. In measure 14, Bassoon and Trombone play sustained notes. In measure 15, Euphonium and Double Bass 1 play sustained notes. In measure 16, Double Bass 2 and Double Bass 1 play sustained notes. In measure 17, Double Bass 2 and Double Bass 1 continue. Dynamics are indicated by letters above the staves: 'f' (fortissimo), 'mf' (mezzo-forte), 'p' (pianissimo), and 'pp' (pianississimo). Measure 13 starts with 'f', followed by 'p' for the rest of the measure. Measure 14 starts with 'p', followed by 'pp' for the rest of the measure. Measure 15 starts with 'p', followed by 'mp' for the rest of the measure. Measure 16 starts with 'p', followed by 'f' for the rest of the measure. Measure 17 starts with 'p', followed by 'f' for the rest of the measure.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Hrp.

Mrm.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

measures 18-24

mf

pp

p

pp — *mf*

cresc.

ff

cresc. — *ff*

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Timp.

Hrp.

Mrm.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

Measure 25: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Crescendo dynamic.

Measure 26: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Crescendo dynamic.

Measure 27: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Crescendo dynamic.

Measure 28: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Crescendo dynamic.

Measure 29: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Crescendo dynamic.

Measure 30: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Crescendo dynamic.

Measure 31: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Crescendo dynamic.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Hrp.

Mrm.

Vln. 1

Vln. 2

Cel. 1

Cel. 2

This musical score page contains seven systems of staves, each representing a different instrument or group of instruments. The instruments are: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Horn 1, Horn 2, Trombone, Euphonium, Harp, Marimba, Violin 1, Violin 2, Cello 1, and Cello 2. The score is divided into measures numbered 32 through 38. Measure 32 shows mostly rests. Measures 33 and 34 also contain mostly rests. In measure 35, the Flutes 1 and 2 play eighth-note patterns. Measures 36 and 37 feature sustained notes with grace notes. Measure 38 concludes with sustained notes. Dynamics such as *mp*, *mf*, *p*, and *pp* are indicated throughout the score. Measure 38 ends with a dynamic of *p*.

39 *dolce*

40 *p dolce*

, 41 *dolce*

42 *cresc.*

43 *cresc.*

44 *cresc.*

, 45 *cresc.*

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1 *dolce*

Hn. 2 *pp dolce*

Tbn.

Euph.

Tba.

Timp.

Hrp. *mp*

Mr. m.

Vln. 1 *dolce*

Vln. 2 *pp dolce*

Vln. 3 *pp dolce*

Cel. 1 *dolce*

Cel. 2 *dolce*

Cb. 1 *dolce*

Cb. 2 *pp dolce*

46

Fl. 1
f

Fl. 2
f

Fl. 3
f

Cl. 1
mf

Cl. 2
f

Cl. 3
f

B. Cl.
f

A. Sax. 1
f

A. Sax. 2
f

T. Sax.
f

Bsn.
f

Hn. 1
f

Hn. 2
f

Ptpt. 1

Ptpt. 2

Tbn.
f

Euph.
f

Tba.
f

Timp.
f

Hrp.

Mrm.
f

Vln. 1
f

Vln. 2
f

Vln. 3
f

Cel. 1
f

Cel. 2
f

Cb. 1
f

Cb. 2
f

47

mf

48

49

50

51

52

53 > > > 54 > > > 55 - 56 - 57 > > > 58 > > > 59 -

Fl. 1 f
Fl. 2 >
Fl. 3 f
Cl. 1
Cl. 2 f
Cl. 3 > > > f
B. Cl.
A. Sax. 1 mf
A. Sax. 2 > f
T. Sax.
Bsn. f - mf

Hn. 1 -
Hn. 2 -
Tpt. 1 > > > f
Tpt. 2 > f
Tbn. f
Euph. f - mf
Tba. f -
Timp. mp - f

Hrp. {
Mrm. -
Vln. 1 > > > f
Vln. 2 > f
Vln. 3 > > > f
Cel. 1 > > > f
Cel. 2 > > > f
Cb. 1 > > > f
Cb. 2 > > > f

dim. - - - - -

mf

mf

dim. - - - - -

mf

dim. - - - - -

mf

dim. - - - - -

mf

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Euph.

Tba.

Tim.

Hrp.

Mrm.

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

67 68 69 70 71 72 73

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Timp.
Hrp.
Mrm.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

74

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Hrp.

Mrm.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Euph.

Tba.

Timp.

Hrp.

Mrm.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

This page contains seven systems of musical notation, each with multiple staves. The instruments listed are Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Trombone, Timpani, Harp, Mute Horn, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, and Double Bass 2. The music consists of measures 81 through 87, with measure 84 spanning two systems. Measure 81 starts with Flute 1 and ends with Bassoon. Measures 82 and 83 continue with Flute 1, Flute 2, and Flute 3. Measures 84 and 85 feature a mix of woodwind and brass instruments. Measures 86 and 87 conclude with strings and bassoon. Dynamics such as *mp*, *mf*, *p*, *pp*, and *v* are used throughout the score.

Musical score page 13, measures 88 and 89. The score is divided into two systems by a vertical bar.

Top System (Measures 88-89):

- Fl. 1:** G clef, 88: note, 89: note
- Fl. 2:** G clef, 88: note, 89: note
- Cl. 1:** C clef, 88: note, 89: note
- Cl. 2:** C clef, 88: note, 89: note
- Cl. 3:** C clef, 88: note, 89: note
- B. Cl.:** C clef, 88: note, 89: note
- A. Sax. 1:** C clef, 88: note, 89: note
- A. Sax. 2:** C clef, 88: note, 89: note
- T. Sax.:** C clef, 88: note, 89: note
- Bsn.:** Bass clef, 88: note, 89: note

Bottom System (Measures 88-89):

- Tbn.:** Bass clef, 88: note, 89: note
- Euph.:** Bass clef, 88: note, 89: note
- Tba.:** Bass clef, 88: note, 89: note
- Hrp.:** Treble clef, 88: note, 89: note
- Mrm.:** G clef, 88: note, 89: note
- Vln. 1:** G clef, 88: note, 89: note
- Vln. 2:** G clef, 88: note, 89: note
- Vln. 3:** G clef, 88: note, 89: note
- Cel. 1:** Bass clef, 88: note, 89: note
- Cel. 2:** Bass clef, 88: note, 89: note
- Cb. 1:** Bass clef, 88: note, 89: note
- Cb. 2:** Bass clef, 88: note, 89: note