

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.6)
Clara and the Nutcracker (p.7)
The Battle (p.8)
Waltz of the Snowflakes (p.9)

ACT II

Enchanted Palace (p.10)
Dance of the Sugar Plum Fairy (p.11)
Arrival of Clara and Prince (p.12)
Russian Dance (p.13)
Arabian Dance (p.14)
Chinese Dance (p.15)
Dance of the Reed Flutes (p.16)
Mother Ginger (p.17)
Waltz of the Flowers (p.18)
Intrada (p.19)
Final Waltz (p.20)



Overture does not have a Timpani part.

Nov 10, 2025

Timpani

Scene 1

Arr. Tubbs

1 *rit.* - - $\text{♩} = 126$ **10 4 18** $\text{♩} = 116$ **15**

rit. a tempo $\text{♩} = 126$ **7** *accel.* $\text{♩} = 108$ **3** $\frac{12}{8}$

83 $\text{♩} = 110$ **12** $\frac{8}{8}$ *pp* *un poco cresc.* - - - - - *mp cresc.* - - - - - *mf* *dim.* - - - - - *p* *cresc.*

95 *(cresc.)* - - - - - **Meno** $\text{♩} = 100$ *ff*

March does not have a Timpani part.

Nov 10, 2025

Arrival of Drosselmeyer does not have a Timpani part.

Nov 10, 2025

Grandfather Waltz does not have a Timpani part.

Nov 10, 2025

Timpani

Clara and the Nutcracker

Arr. Tubbs

1 **16** **16** **rit.** **2** **a tempo** **13** **20** **110** **132** **7** **152** **21**

sfp < mf > pp

5 **106** **107** **108** **109** **110** **15** **2** **poco accel.** **rall.**

sfpp cresc. - - - - ffff

rall. **ff** **> pp** **cresc. - - - - < ff > mf** **cresc. - - - - ffff**

156 **157** **158** **159** **160** **161** **162**

sfp < ffff **sfp < ffff**

Timpani

The Battle

Arr. Tubbs

Timpani

The Battle

Arr. Tubbs

J = 140
G, C, E **J = 155**

12 **12** **9** **8** **8** **50** **51** **11** **10** **9** **8** **17**

p < f

J = 135

ritit. **J = 125**

9 **5**

p cresc. - - - - - **mf**

Timpani

Waltz of the Snowflakes

Arr. Tubbs

J = 140
G, C, D
24 11 **J = 155 16 15**

16 16 16 15 17

p

cresc. - - - - - **mf**

p

2 2 2 2 5 2 2

poco accel.
8

rall.

Timpani

Enchanted Palace

Arr. Tubbs

The musical score for Timpani consists of two staves of music. The top staff begins with a tempo of $\text{♩} = 155$ in common time (4). It features a dynamic range from mf to p , and includes measures numbered 1 through 67. Measure 1 starts with a single note. Measures 5 and 14 (with a duration of 1.2) contain eighth-note patterns. Measures 21 through 23 show a transition with eighth-note patterns. Measures 37 through 42 show a series of eighth-note patterns. Measures 43 through 51 show eighth-note patterns. Measures 51 through 67 show eighth-note patterns. The bottom staff begins at measure 68 with a tempo of $\text{♩} = 150$ in common time (8). It features a dynamic range from pp to 18 , and includes measures numbered 68 through 83. Measures 68 through 82 show eighth-note patterns. Measure 83 shows a sustained note.

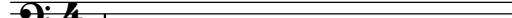
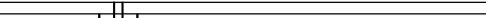
Dance of the Sugar Plum Fairy does not have a Timpani part.

Nov 10, 2025

Timpani

Arrival of Clara and Prince

Arr. Tubbs

1 
12 
13 
4 

Russian Dance does not have a Timpani part.

Nov 10, 2025

Arabian Dance does not have a Timpani part.

Nov 10, 2025

Chinese Dance does not have a Timpani part.

Nov 10, 2025

Dance of the Reed Flutes

Timpani

Arr. Tubbs

$\text{♩} = 95$ **42** 43 **18** 61 62 **15** 77

rall. - - a tempo

mp

1

Timpani

Mother Ginger

Arr. Tubbs

1 **J = 125**
A, B, E
10
f

18 **7**
ff

31 **J = 72** **3**
3
ff **ff**

43 **7** **50** **J = 144**
f
cresc. - - - - - **fff**

57 **3**
fff

65 **fff** **fff**

73 **74** **75** **76** **77** **78** **79** **80**

81 **82**

Waltz of the Flowers does not have a Timpani part.

Nov 10, 2025

Timpani

Intrada

Arr. Tubbs

1 **12** **11**

G, B, E

accel. **8** **accel.** **3**

accel. **rit.** **rit.** **rall.**

pp poco a poco cresc. **f** < **ff**

46 **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

pp < **f** **pp** < **f** **pp** < **mf** **poco a poco cresc.** < **ffff** > **mf**

61 **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76**

ff **f** **ff** **ff**

1 = 60
1 = 70
1 = 140
1 = 70

Timpani

Final Waltz

Arr. Tubbs

$\text{♩} = 200$ Bb, Eb, F

1 2 3 4 5 6 7 8 9 17 18

f *mf* *p* *f*

19 20 21 22 23 24 25 30 31 32 27 59 13 8 72 80 12

mf *p* *ff*

92 93 94 95 96 97 98 99 100 101 102 103 104

p *cresc.* - - - *mf* *ff* *ff* *mp*

105 113 114 115 116 117 118 119 120 121 122 123

ff *pp* *cresc.* - - - - -

124 125 126 127 128 129 130 131 132 133 134

(cresc.) - - - - - *fff*

135 136 137 138 139 140 141 142 143 144 145

fff

146 147 148 149 150 151 152 153 154 155 156

rit. 158 159 160 162 178 192 196 197 200 201 204 205

$\text{♩} = 135$ 2 16 14 4 3 3 3

ff

208 209 210 211 212 213 214

fff rit. - - -