

The Nutcracker

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Tuba

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 4 9 13 14 15 2 17 4 **B** **C** 7 28 **D** 29 30 5 35

mp *p* *p*

36 **E** 37 38 39 40 41 42 43

pp *cresc.* *mf*

44 45 46 8 **F** **G** 4 54 58 59 60 6 **H** 7 66 73

p

74 75 5 **I** 2 80 82 83 84 85 86

pp *cresc.* *mf*

87 88 89 90 91 92 93

mp

Tuba

Scene 1

Arr. Tubbs

1 11 15 24 25 26 27 30 31 33 34 35 36

$\text{♩} = 126$
10 **4** **9** **3** **2**

mf *mf* *f* *ff* *mf*

rit. $\text{♩} = 116$ **7** **rit. a tempo** **7** **accel.** $\text{♩} = 126$

37 38 39 40 41 48 49 50 51 52 53 54 55 56 57 64 65

p *cresc.* *f* *f*

rit. $\text{♩} = 108$ **7** **accel.**

66 67 68 69 70 71 72 73 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101

17 **Meno** $\text{♩} = 100$

$\text{♩} = 110$ **12** **8** *ff*

Tuba

March

Arr. Tubbs

1 6 7 8 9 15 16 17 18

p *mf* *p* *mf* *f*

19 22 23 24 25 26 31 32 33 37

f *f* *p* *mf* *p*

38 39 40 41 44 55 56 57 63 64

cresc. *f* *p* *mf* *cresc.* *ff*

65 66 67 70 71 72 73 74 79 80

f *f* *f* *f* *mf*

81 87 88

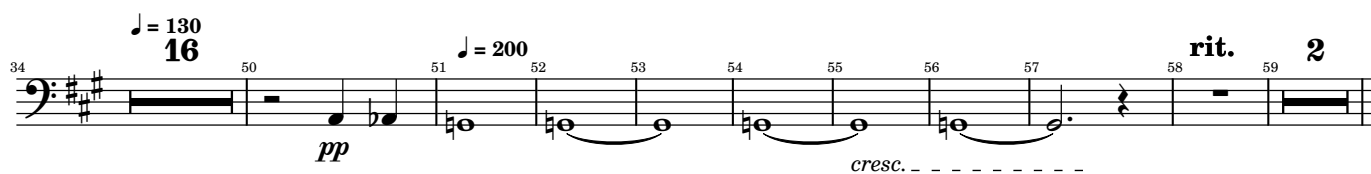
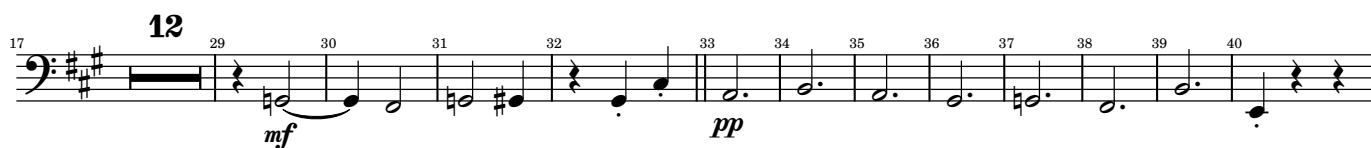
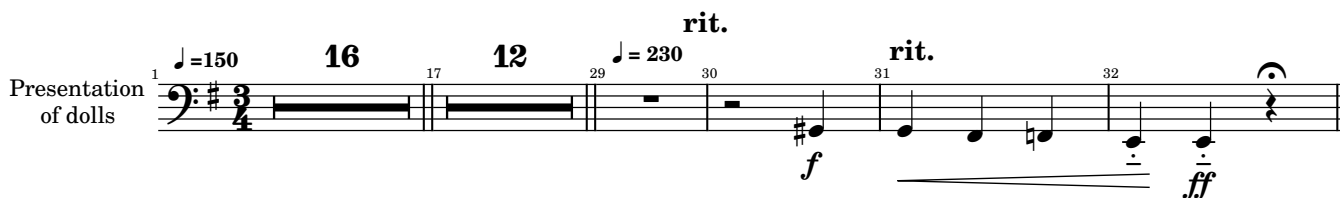
cresc. *f* *ff*

Tuba

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger



Tuba

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ 9 rit.

10 11 12 13 14 15

mf *cresc.* *ff*

16 $\text{♩} = 145$

17 18 19 20 21 22 23 24

mf

25 26 27 28 29 30 31 32 33 8

41 42 43 44 45 46 47 48 $\text{♩} = 170$ 49 52 rit. 53 7 60 rit.

f

Tuba

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$ **16** **16** **rit.** **2** **13** **3** a tempo $\text{♩} = 110$ **3** **53** **2** **3**

1 17 33 34 36 49 52 53 54 56

pp pp

$\text{♩} = 132$ **11** **8** $\text{♩} = 152$ **3**

57 58 69 70 71 79 80 83 84 85 86 87 88 89

sfp ff f p cresc.

8 **2** **2** $\text{♩} = 80$ **12**

90 91 92 93 101 103 104 106 107 108 109 110 122 123 124

f p ff p cresc.

pocco accel. **2** **rall.**

125 126 127 128 130 131 132 133 134 135 136 137

f ff f cresc. ff

rall. $\text{♩} = 80$ **4**

138 139 140 144 145

ff ff cresc.

146 147 148 149 150 151 152 153 154 155 156 157

cresc. cresc. fff sfp fff

158 159 160 161 162

sfp fff

Tuba

The Battle

Arr. Tubbs

♩ = 140 ♩ = 155

12 12 9 8 4

1 13 25 34 42 46 47 48 49 50

mp cresc. *f*

51 52 63 65 66 67 69 70 71

11 2 2 2

ff *ff* *ff*

73 82 90 96 97 98 107 116 117 118 119 120 121 122 123 124 125

9 8 6 9 9

♩ = 135 **rit.** ♩ = 125

mf *dim.* *p* *cresc.*

126

mf

Tuba

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 140$ **24** 25 **11** 36 $\text{♩} = 155$ 37 **16** 53 **15** 68 **17** 85 **16**

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

p *mf* *cresc.* *f*

117 **16** 133 **15** 148 **17** 165 **17** 182 **16**

198 **3** 201 **3** 202 **3** 205 **3** 206 **3** 209 **3** 210 **3** 213 **5** 214 **2** 219 220 221 222 **2** 223 224

pp

poco accel.
6

225 **6** 231 232 233 234 235 236 237 **rall.** 238 239 240 241 242 243

f *cresc.* *ff*

Tuba

Enchanted Palace

Arr. Tubbs

♩ = 155

1. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

mp

2. 21 22 23 24 25 26 27 28 29 30 31 32 33 34

mp *mf* *mp* *mf* *mp* *mf*

35 36 37 38 5 43 8 51 ♩ = 150 16 67 16 83 18

mp *mf*

Dance of the Sugar Plum Fairy

Tuba

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8

pp

A 9 10 11 12 13 14 15 16 17 19 **B**

p

20 21 23 24 25 28 29 30 31 32 33 37

sf *sf* *sf* *sf* *sf* *sf* *sf* *p*

C **3** **4**

38 39 40 41 42 43 44 45

pp *p*

46 47 48 49 **5**

Tuba

Arrival of Clara and Prince

Arr. Tubbs

1 13 17 18 19 20 21 22 23 24

♩ = 72 12 ♩ = 80 4

ff *marcatiss.* *f*

25 26 27 28 29 30 31

accel. ♩ = 160 9

Russian Dance

Tuba

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 *f* 12 *p* 13 14 15 16 *mf*

A 17 *ff* 18 *mf* 19 *sf* 20 *f* 21 *mf* 22 23 24 *f*

25 *ff* 26 *mf* 27 *sf* 28 *f* 29 *mf* 30 31 32 *f*

B 33 *f* 34 35 36 37 38 39 40 *cresc.* *ff*

41 *f* 42 43 44 45 46 47 48

C 49 **5** 50 51 52 53 54 55 56

57 *ff* 58 *sf* 59 60 61 62 63 64

D 65 *ff* 66 *sf* 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Arabian Dance does not have a Tuba part.

Nov 25, 2025

Tuba

Chinese Dance

Tchaikovsky
Arr. Tubbs**A**

♩ = 108 Allegro moderato.

16 2

1 17 19 20 21 22 23 24 25

26 27 28 29 30 31 32

cresc. - - - -

f

Dance of the Reed Flutes

Tuba

Arr. Tubbs

$\text{♩} = 95$
40

1 41 42 43 44 45 46

f *f* *pp*

47 48 49 50 51 52 53 54

rall. a tempo
14

55 56 57 58 59 60 61 62 76

f

77

f

Tuba

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6 7 8 9 10

mf

11 12 13 14 15 16 17 18

mf

19 26 27 28 29 30 31 32 33

ff

34 35 38 39 42 43 50 51

♩ = 72 **3** **3** **7** ♩ = 140

52 55 56 57 58 59 60 63

ff *ff*

64 65 66 67 68 69

mf *creff* *mf*

70 71 72 73 74 75 76 77

creff

78 79 80 81 82

Tuba

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$ 15 $\text{♩} = 90$ 18 $\text{♩} = 155$ 34 35 36 37 38 39 40 41 42 43

1 16 34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131

132 133 134 135 136 137 138 139 140 141 142 143 144 145

146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

161 162 163 164 165 166 167 168 169 170 171 172 173

174 175 176 177 178 179 180 181 182 183 184

185 186 187 188 189 190 191 192 193 194 195

p *poco cresc.* *mp* *pp* *pp* *cresc.* *mf* *f* *sf* *ff* *p* *poco cresc.* *mf* *p* *p* *pp* *cresc.* *mf* *f* *cresc.* *sf* *ff* *p* *mp* *mf* *p*

A B C D E F

1. 2. 1. 2.

WOTF

196 197 198 199 200 201 202 203

G

cresc. *f*

204 205 206 207 208 209 210 211 212 213 214 215 216 217 218

p *mf*

H

219 220 221 222 223 224 225 226 227 228 229 230

pp *mf*

I

231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246

mf *f* *ff*

247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262

mf *cresc.* *ff* *f*

263 264 265 266 267 268 269 270 271 272 273 274 275 276

1. **2.**

cresc. *cresc.* *sf* *ff*

277 278 279 280 281 282 283 284

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

p *pp* *pp* *cresc.* *poco a poco* *mf* *cresc.*

K

299 300 301 302 303 304 305 306 307 308 309 310 311 312

ff *ff* *p* *cresc.* *ff*

L

328 329 330 331 332 333 334 335 336 337 338 339 340 341 342

ff *ff* *p* *cresc.* *fff*

♩ = 165

343 344 345 346 347 348 349 350 351 352 353

♩ = 150

Tuba

Intrada

Arr. Tubbs

Musical score for Tuba, Intrada, Arr. Tubbs. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature.

Measures 1-35:

- Tempo: $\text{♩} = 60$
- Measure 1: **12** (12-measure rest)
- Measure 13: **5** (5-measure rest)
- Measures 18-25: *f* > *mf* dynamics, with accents (>) and slurs.
- Measure 26: **8** (8-measure rest)
- Measure 34: *pp* (pianissimo)

Measures 36-48:

- Measure 36: **accel.** (accelerando)
- Measure 40: *poco a poco cresc.* (poco a poco crescendo)
- Measure 41: *mf* < *f* dynamics
- Measure 42: **rit.** (ritardando)
- Measure 43: **rit.** (ritardando)
- Measure 44: **rit.** (ritardando)
- Measure 45: **rall.** (rallentando)
- Measures 46-48: *f* (forte) dynamics, with triplets (3) and accents (>).

Measures 49-66:

- Measure 49: **accel.** (accelerando)
- Measure 50: **accel.** (accelerando)
- Measure 51: **accel.** (accelerando)
- Measure 52: **accel.** (accelerando)
- Measure 53: **accel.** (accelerando)
- Measure 54: **rall.** (rallentando)
- Measure 55: *cresc.* (crescendo)
- Measure 56: *ffff* (fortississimo)
- Measure 57: *ffff* (fortississimo)
- Measure 58: *ffff* (fortississimo)
- Measure 59: *ffff* (fortississimo)
- Measure 60: *ffff* (fortississimo)
- Measure 61: *ffff* (fortississimo)
- Measure 62: *ffff* (fortississimo)
- Measure 63: *ffff* (fortississimo)
- Measure 64: *ffff* (fortississimo)
- Measure 65: *ffff* (fortississimo)
- Measure 66: *ffff* (fortississimo)

Measures 67-76:

- Measure 67: **3** (3-measure rest)
- Measure 70: **5** (5-measure rest)
- Measure 75: *ff* (fortissimo)
- Measure 76: *ff* (fortissimo)

