

# The Nutcracker

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## Violin 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 **A** 10 11 12 13 *p*

14 15 16 17 *p* *cresc.* *f*

18 19 20 *mf* *f*

21 **C** 22 23 *sf sf sf sf sf sf* *p* *cantabile* 24 25 *p* *grazioso* **D**

26 27 28 29 30 *p* *grazioso* *cresc.* *f* *p* *cantabile*

31 32 33 34 *p* *p* *mp* *mf*

35 36 37 38 *f* *pp* *cresc.*

39 **E** 40 41 42 *ff*

43 44 45 46 **F** *pp*

47 48 49 50 51 52 *pp*

## Nutcracker Overture

53 **G** 3

54 57 *p* 58 59 *p*

60 *cresc.* *f* *mf*

63 **H** *cantabile*

64 65 66 67 68 *f* *sf* *sf* *sf* *sf* *sf* *p*

69 *grazioso* *p* *p*

70 71 72

73 *f* *cantabile* *p* *grazioso* *p* *p*

74 75 76 77

78 **I** *mp* *mf* *f*

79 80 81

82 *pp* *cresc.* *ff*

83 84

85 86 87 88 89

90 *sempre ff*

91 92 93 *pizz.*

## Violin 1

## Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked  $\text{♩} = 126$  at the beginning and  $\text{♩} = 116$  later. The score includes various dynamics (mp, p, f, ff, mf, cresc., rit., accel., a tempo) and articulations (arco, cresc., ff, mf, f, p, mp, rit., accel., a tempo).

The score is divided into measures, with measure numbers 1 through 82 indicated. The key signature is G major (one sharp). The tempo is marked  $\text{♩} = 126$  at the beginning and  $\text{♩} = 116$  later. The score includes various dynamics (mp, p, f, ff, mf, cresc., rit., accel., a tempo) and articulations (arco, cresc., ff, mf, f, p, mp, rit., accel., a tempo).

Measure numbers: 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 79, 80, 81, 82.

Tempo markings:  $\text{♩} = 126$ ,  $\text{♩} = 116$ ,  $\text{♩} = 108$ .

Dynamics: mp, p, f, ff, mf, cresc., rit., accel., a tempo.

Articulations: arco, cresc., ff, mf, f, p, mp, rit., accel., a tempo.

Measure numbers: 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 79, 80, 81, 82.

Tempo markings:  $\text{♩} = 126$ ,  $\text{♩} = 116$ ,  $\text{♩} = 108$ .

Dynamics: mp, p, f, ff, mf, cresc., rit., accel., a tempo.

Articulations: arco, cresc., ff, mf, f, p, mp, rit., accel., a tempo.

## Scene 1

♩ = 110  
**10**

83 93 94 95 96

*p* *cresc.* - - - - -

97 98 99 100

*(cresc.)* - - - - - *ff* *fp* **Meno** ♩ = 100

101 102 103 *divisi* 104 105 106 107 108

*mf* *cresc.* - - - *f* *ppp* *pizz.* *f*

Violin 1

Arr. Tubbs

1 3 4 arco 5 6

*p*

7 8 9 12 13

*mf* *p*

14 15 16 17 23

*mf* *mf*

24 3 25 26 28 29 30

*f* *p*

31 32 33 36 37

*mf* *p*

38 39 40 41 43

*cresc.* *f* *mf*

44 45 46 47

*mf*

48 49 50 51 52

*f* *mf*

53 54 55 56

*mf*

57 58 59 60 61

*f* *mf*

62 63 64 65 71

*cresc.* *ff* *mf*

## March

Violin 1 musical score, measures 72-88. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'March'. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into four systems, each containing two staves. The first system (measures 72-76) features a triplet of eighth notes in measure 72, followed by a series of eighth notes and a half note. The second system (measures 77-80) consists of a continuous eighth-note pattern. The third system (measures 81-84) includes a triplet of eighth notes in measure 81, followed by a series of eighth notes and a half note. The fourth system (measures 85-88) continues the eighth-note pattern, ending with a double bar line. A dashed line labeled 'cresc.' (crescendo) is positioned below the first staff of the fourth system.

72 *f* 3 73 74 75 76 *mf*

77 78 79 80 *f*

81 *f* 82 83 84 *mf* 85 86 87 88 *ff*

*cresc.* - - - - -

Parts for Children's Gallop have not yet been issued.

Sep 25, 2025



Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 25, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 25, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 25, 2025

Parts for The Battle have not yet been issued.

Sep 25, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 25, 2025

Arr. Tubbs

Violin I score, measures 1-112. The tempo is 170. The key signature is one sharp (F#). The score is divided into two systems, each with five staves. The first system contains measures 1-44, and the second system contains measures 45-112. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score also includes performance instructions such as *pizz.* (pizzicato), *arco* (arco), and *cresc.* (crescendo). The score is written for a single violin part.

## Waltz of the Snowflakes

113 *cresc.* *f* *p*

119

125

131 *pizz.* **2**

143 *arco* *ff* *mf* *3* *3* *3* *3*

152 *pizz.* *p* *arco* *ff* *3* *3* *3* *3* *3*

161 *pizz.* *p* *arco* *p* *cresc.*

176 *(cresc.) mf* *dim.* *p*

186

193 *mf* *p* *cresc.*

200 *mf* *mf*

206 *f* *cresc.* *f*

213 *f* *cresc.*

## Waltz of the Snowflakes

219 *(cresc. ff.)* *f*

225 *cresc. --- ff* *ff*

231 *ff*

237 *ff*

243

250

255 *sffz* *fff* *p* *cresc. ---*

267 *(cresc.) --- f* *ff* *p* *cresc. ---*

271 *(cresc.) --- f* *ff* *pp*

275

280 *p* *cresc. --- f*

284 *ff* *p* *cresc. --- f*

287



## Waltz of the Snowflakes

Violin 1 score, measures 288-330. The music is in G major (one sharp) and 3/4 time. The score features a variety of dynamic markings and articulations.

Measures 288-291: *ff* (fortissimo) and *pp* (pianissimo) dynamics. Measure 291 includes a *cresc.* (crescendo) marking.

Measures 292-295: *(cresc.)* (crescendo), *mf cresc.* (mezzo-forte crescendo), *ff* (fortissimo), and *pp cresc.* (pianissimo crescendo) markings.

Measures 296-299: *(cresc.)* (crescendo), *mf cresc.* (mezzo-forte crescendo), and *ff* (fortissimo) markings.

Measures 300-302: *ff* (fortissimo) marking.

Measures 303-306: *p* (piano) marking. Measures 305-306 feature triplets (indicated by a '3' below the notes).

Measures 307-309: *p* (piano) marking. Measures 308-309 feature triplets (indicated by a '3' below the notes).

Measures 310-312: *p* (piano) marking. Measures 311-312 feature triplets (indicated by a '3' below the notes).

Measures 313-315: *pp* (pianissimo) marking. Measures 314-315 feature triplets (indicated by a '3' below the notes).

Measures 316-318: *pp* (pianissimo) marking.

Measures 319-321: *pp* (pianissimo) marking.

Measures 322-324: *pp* (pianissimo) marking.

Measures 325-327: *pp* (pianissimo) marking. Measure 327 includes a *cresc.* (crescendo) marking.

Measures 328-330: *cresc.* (crescendo) marking.

## Waltz of the Snowflakes

331 *ff*

332

333

334 3 335

336

The musical score for Violin 1, measures 331-336, is written in treble clef with a key signature of one sharp (F#). Measure 331 begins with a forte (ff) dynamic and contains a continuous sixteenth-note run, grouped in pairs by slurs. Measure 332 continues this sixteenth-note run. Measure 333 features a whole rest, followed by a triplet of eighth notes in measure 334 and a final eighth note in measure 335. Measure 336 consists of a single eighth note followed by a quarter rest and a double bar line.

Parts for The Enchanted Palace have not yet been issued.

Sep 25, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 25, 2025

Parts for Spanish Dance have not yet been issued.

Sep 25, 2025

## Violin 1

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23 24

*mp* *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

*mf* *pp*

44 45 46 47 48 49 50 51 52 53 54

*mf* *mf* *dim..* *pp* *mf* *dim..*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

*p* *pp* *p* *p*

75 76 77 78 79 80 81 82 83 84 85 86 87 88

*mf* *p* *p* *mp* *p*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

*p* *pp* *pp* *dim. \_* *morendo* *ppp*

## Violin 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 100 Allegro moderato.

Violin 1 score for "Chinese Dance" by Tchaikovsky, arranged by Tubbs. The score is in 3/4 time, key of B-flat major, and consists of 32 measures. It features a repeating eighth-note pattern with occasional triplets and pizzicato markings. Dynamics range from *mf* to *ff*, with a *cresc.* marking at the end.

Measures 1-9: *Pizz.* (Measures 5, 9)

Measures 10-17: *Pizz.* (Measures 13, 17)

Measures 18-25: *Pizz.* (Measures 21, 25)

Measures 26-31: *Pizz.* (Measures 29, 31)

Measures 32: *ff*

Dynamic markings: *mf* (Measures 19, 23), *cresc.* (Measures 30-31), *ff* (Measure 32)

Section marker **A** is located above measure 17.

# Russian Dance

Violin 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84



## Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

*mf* *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

*f* *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

*f* *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

*p*

Pizz. arco

55 56 57 58

*p* *p* *f* *p*

**rall.** *Pizz.* **a tempo**

59 60 61 62 63 64 65

*p* *p* *f* *p*

*cresc.* *mf* *p* *f* *poco piu*

66 67 68 69 70 71 72

*cresc.* *mf* *p* *f* *poco piu*

73 74 75 76 77

*p* *cresc.* *f* *Pizz.*

Parts for Mother Ginger have not yet been issued.  
Sep 25, 2025

## Violin 1

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$  **15**     $\text{♩} = 90$  **18**     $\text{♩} = 155$  **11**

1 15 16 34 45 46 47 48 49 50  
*pp* *poco* *cresc.* *mp*

**A** 7  
 51 52 53 54 61 62 63 64 65 66  
*pp* *cresc.* *mf*

67 68 69  
*f*

**B** 1.  
 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 104 105  
*sf f* *sf ff* *mp* *p*

**C** 7

106

113 114 115 116 117 118 119 120 121  
*pp* *cresc.* *mf* *f*

**D** 1.  
 122 123 124 125 126 127 128 129 130 131 132 133 134

2. *cresc.*  
 135 136 137 138 139 140 141 142 *soli* 143  
*sf f* *cresc.* *sf ff* *p*

144 145 146 147 148 149 150 151 152

**E** 4  
 153 154 158 159 160 161 162 163 164 165  
*p*

166 167 168 169 170 172 173  
 2

## WOTF

174 175 176 177

178 179 180 181

182 183 184 185

186 **F** 187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202 203 *p dolce*

204 **G** *cresc. - - - - -*

205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220 *f ff*

221 **H** *cresc. - -* 222 226 233 234 235

236 237 238 239 240 *f ff*

241 **I** 242 243 **6**

249 250 251 252 253 254 255 256 *cresc. - - - f ff*

## WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *fff* *fff* *fff* *fff* *fff*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* **L**

339 *(cresc.) - - - -* *fff* *♩ = 165*

350 *♩ = 150* 353

Parts for Intrada have not yet been issued.

Sep 25, 2025

Parts for Tarantella have not yet been issued.

Sep 25, 2025

# Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky  
Arr. Tubbs

♩ = 95 pizz.

**A**

**B** **C**

arco

*mf* *p* *p* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

*pp sf pp* *pp* *pp*

*pp* *mp*



Parts for Coda have not yet been issued.

Sep 25, 2025

Parts for Final Waltz have not yet been issued.

Sep 25, 2025