

The Nutcracker

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Overture does not have a Trumpet_1 part.

Nov 12, 2025

Trumpet 1

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10 **4** **15** **2** **7** **15** **7** **7** **rit.**
 $\text{♩} = 116$ **rit.** **a tempo** **accel.** $\text{♩} = 126$ **rit.**

$\text{♩} = 108$ **accel.** **7** **3** $\text{♩} = 110$ **8**

73 **80** **83** **91** **92** **93** **94**

$\text{♩} = 126$ **7** **8**

95 **96** **97** **98** **99**

100 **Meno** $\text{♩} = 100$ **101**

ff
mf dim. *p*
cresc. *ff*

Trumpet 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 *f* *f* 3

18 19 21 *f* 3 *mf* 23 24 25 *f* *p* 3

26 27 28 29 33 34 35 *mf* > *p* 3 *mf* > *p* 3

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 *mf* > *ff* *f* 3 *sf* > *f* 3 *sf* > 3 *f*

56 57 58 59 60 61 62 63 64 *ff* *f* 3 *sf* > *f* 3 *sf* > 3 *f*

65 66 67 68 69 70 71 72 *f* 3 *f* 3 *mf* 73 74 75 76 77 78 79 80 81 82 83 84 *f* *p* 3 *mf* > *p* 3 *mf* > 3 *ff* *f* 3 *sf* > *f* 3 *sf* > 3 *f* *ff*

Trumpet 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger
 $\text{♩} = 140$
 1 19 20 15 35 10

Presentation of dolls
 $\text{♩} = 150$ 16 17 12 29 rit. 30 mf 31 32 rit. ff

Dance of the Dolls
 $\text{♩} = 175$ 1 2 15 17 16 33 16 49 7 56

Introduction of nutcracker
 $\text{♩} = 76$ 1 3 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 2 25 26
 Nutcracker breaks

Drosselmeyer consoles Clara
 $\text{♩} = 74$ 1 4 **accel.** 2 **rit.** 7 8 9 10 15 p 25 ff 26 $\text{♩} = 200$ 27 3

28 29 30 31 32 33

34 3 43 44 45 46 47 48 49 50 51 pp 52 ff 53 3

54 55 56 57 58 **rit.** 59 2

Trumpet 1

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ 8

9 *mf* 10 11 12 13 14 15 *rit.* *cresc.* *ff*

16 $\text{♩} = 145$ 17 8 *f* 41 42 43 44 45 46 47 48 $\text{♩} = 170$ 49 52 *1. 3* *rit.*

53 7 60 *rit.*

Detailed description: The musical score is written for a single trumpet part. It begins in 6/8 time with a tempo of 100 beats per minute. The key signature has one sharp (F#). The first staff contains measures 1 through 15. Measure 1 is a whole note. Measures 9-15 show a melodic line starting with a half note, followed by quarter notes, and ending with a half note. Dynamics include *mf* at measure 9, *cresc.* (crescendo) indicated by a dashed line from measure 12 to 15, and *ff* (fortissimo) at measure 15. The tempo changes to 145 bpm at measure 16, where the time signature changes to 3/4. The second staff contains measures 16 through 52. Measure 16 is a whole note. Measures 17-52 show a complex rhythmic pattern with many rests. Dynamics include *f* (forte) at measure 41 and *rit.* (ritardando) at measure 52. The tempo changes to 170 bpm at measure 48, where the time signature changes to 4/4. The third staff contains measures 53 through 60. Measure 53 is a whole note. Measures 54-60 show a final melodic phrase. Dynamics include *7* (seventh) at measure 53 and *rit.* at measure 60.

Trumpet 1

Clara and the Nutcracker

Arr. Tubbs

Musical score for Trumpet 1, Clara and the Nutcracker, Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated throughout.

Measures 1-79: Tempo markings include $\text{♩} = 100$, $\text{♩} = 110$, and $\text{♩} = 132$. Dynamics include *sfp* and *mf*. The score includes measures 1, 16, 17, 33, 34, 36, 49, 69, 70, 71, 79, and 12.

Measures 80-130: Tempo markings include $\text{♩} = 152$ and $\text{♩} = 80$. Dynamics include *ff*, *mf*, *f*, and *ff*. The score includes measures 80, 101, 106, 107, 108, 110, 124, 125, 126, 127, 128, and 130.

Measures 131-151: Tempo markings include $\text{♩} = 80$. Dynamics include *f*, *ff*, and *ff*. The score includes measures 131, 133, 136, 137, 138, 139, 140, 149, 150, and 151.

Measures 152-162: The score includes measures 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, and 162.

The score includes various musical notations such as rests, notes, and slurs. The key signature changes to two sharps (F# and C#) starting at measure 149.

Trumpet 1

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ 12 13 $\text{♩} = 155$ 12 25 9 34 35 3 3 36 37 3 3 38 4

42 2 44 *mf* 45 46 47 4 51 52 6 58 59 *f* 60 2

62 *mf* 63 64 9 73 9 82 83 3 3 84 85 3 3 86 4

90 *fff* 91 92 *fff* 93 94 10 104 105 *ff* 106 *sff* 107 9 $\text{♩} = 135$ 116 117 10 **rit.** $\text{♩} = 125$

Trumpet 1

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 140$ **24** 25 **11** 36 $\text{♩} = 155$ 37 **16** 53 **15** 68 **17** 85 **16**

101 **16** 117 **16**

133 *p* 134 135 136 137

138 139 140 141 142

143 *cresc.* 144 145 146 147 *mf*

148 **3** 149 152 *p* 153 154 155

156 **3** 157 160 *p* 161 162 163

164 **17** **16** *con sord.* 165 182 198 199 200 201 202 203 204 205 206 207 *p*

208 209 210 211 212 213 214 **5** 219 220 221 **2** 223 224

225 **5** *poco accel.* *senza sord.* 230 231 232 233 234 235 236 237 **rall.** 238 239 240 241 242 243 *mf* *cresc. ff*

Trumpet 1

Enchanted Palace

Arr. Tubbs

♩ = 155

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16.

mp

1. 2.

17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

mp < *mf* *mp* < *mf*

31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 8

mp < *mf* *mp* < *mf* *p*

♩ = 150 16 67 16 83 18

Dance of the Sugar Plum Fairy

Trumpet 1

Tchaikovsky
Arr. Tubbs

♩ = 95

A **B** **C**

1 8 9 8 17 18 19 20 21 23 24 25 28

p *mf* *sf* *sf*

29 30 31 32 33 17 50 4

sf *sf* *sf* *sf*

Trumpet 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ **12** 13 $\text{♩} = 80$ **4** 17 18 19 20 21 22 **3**

ff

25 *f* 26 27 28 29 **accel.**

30 $\text{♩} = 160$ 31 **9**

Russian Dance does not have a Trumpet_1 part.

Nov 12, 2025

Arabian Dance does not have a Trumpet_1 part.

Nov 12, 2025

Chinese Dance does not have a Trumpet_1 part.

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Dance of the Reed Flutes

Trumpet 1

Arr. Tubbs

$\text{♩} = 95$
42

1 43 44 45 46

pp

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 62

rall. a tempo
16

Trumpet 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 9
 f

8 3
 ff

$\text{♩} = 72$ 3
 ff

$\text{♩} = 144$ 7
 ff ff fff

fff fff

71 72 73 74 75 76 77

78 79 80 81 82

Trumpet 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$ $\text{♩} = 155$

1 33 34 38 39 40 41 42 43 44 45 54 9 **A**

55 56 57 58 59 60 61 9

B 70 71 72 73 74 75 76 77 78 79 *mf*

80 81 82 83 84 85 86 87 88 89 90 1. 2. *sf* *mf* *sf* *ff* *p*

91 92 93 94 95 96 97 103 104 105 6 *mf* *mp*

106 107 108 109 110 111 112 113 122 123 124 9 **D** *p* *mf*

125 126 127 128 129 130 131 132 133 134 1. <

135 136 137 138 139 140 141 142 143 158 16 14 172 173 2. *sf* *mf* *sf* *ff* *mf*

174 175 176 177 178 179 180 181 182 183 184

185 186 187 188 189 190 191 192 193 194 195 **F** *mf* *p*

196 197 198 199 200 201 202 203 204 11 **G** 215 216 217 218 *cresc.* *f* *p cresc.* *mf*

219 220 221 222 223 3 *f*

WOTF

226 **H** 16 **I** 16 242 258 259 260 261 262 263 264 265 266

mf

267 268 269 270 271 272 273 **1.** *sf*

274 **2.** 275 276 277 278 279 280 281 282 283 **J** 284 285 286 *mf sf ff mf cantabile sff p*

287 288 289 290 291 292 293 294 295 296 297 *pp cresc. -- poco a poco*

298 299 300 301 302 303 304 305 306 307 308 309 310 **K** *mf ff ff*

311 312 313

314 315 316 317 318 319 320 321 322 323 324 325 326 327 *ff ff p cresc. --- ff*

328 329 330 331 332 *ff*

333 **L** 334 335 336 337 338 339 340 341 342 343 344 345 346 *J = 165 ff p cresc. --- fff*

347 348 349 350 351 352 353 *J = 150*

Trumpet 1

Intrada

Arr. Tubbs

Musical score for Trumpet 1, Intrada, Arr. Tubbs. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff starts at measure 1 and ends at measure 41. The second staff starts at measure 43 and ends at measure 53. The third staff starts at measure 54 and ends at measure 71. The fourth staff starts at measure 72 and ends at measure 76. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. It also features dynamic markings like *f*, *ff*, *mf*, and *cresc.*, as well as tempo markings like *accel.*, *rit.*, and *rall.* with specific tempo values (e.g., $J = 60$, $J = 70$, $J = 140$). Measure numbers are indicated above the staff lines.

Trumpet 1

Final Waltz

Arr. Tubbs

$\text{♩} = 200$
 1 2 15 17 18 11 29 30 31 32 12 44 45 46
f *f* *cresc. -- ff* *mf*
 47 48 49 10 59 4 63 64 65 7 72 8 80 81 82 83 84 85
ff *p*
 86 87 88 89 90 91 92 93 94 95 96 97 98 99
p *cresc. - - - - -*
 100 101 102 103 104 105 106 107 108 109 110 111 112
mp *cresc. - - - - -* *ff*
 113 114 115 116 117 118 119 120 121 122 123 124 125 126
pp *cresc. - - - - -*
 127 128 129 130 131 132 133 134 135 136 137
(cresc.) - - - - - *fff*
 138 139 140 141 142 143 144 145 146 147 148 149 150 151
fff
 152 153 154 155 156 157 *rit.* 158 159 160 $\text{♩} = 135$ 161 162 16 178 14
 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207
ff
 208 209 210 211 212 *rit. - -* 213 214
fff