

Les Misérables

A Medley

At the End of the Day

$\text{rit.} = 120$

$\text{♩} = 85$

mf

p

I Dreamed a Dream

(Andante) ($\text{♩} = 72$)

mp

p

mf

Castle on a Cloud

$\text{♩} = 60$

mf

rall.

rit.

$\text{rit.} = 84$

Do You Hear the People Sing

rit.

Les Miserables Medley

On My Own

(Moderato) (♩ = 60) **7** **5** **7** **rit.**

ritardando a tempo ritardando a tempo

Musical notation for 'On My Own' in treble clef, key of D major. The piece starts with a 4/4 time signature, then changes to 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and finally 3/4. It includes dynamic markings like *pp* and *rit.* and tempo markings like (Moderato), a tempo, and ritardando.

a tempo **5** **rit.** (Andante) (♩ = 92)

ritardando ♩ = 56

Continuation of 'On My Own' musical notation. It starts with a 3/4 time signature, then changes to 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and finally 3/4. It includes dynamic markings like *pp* and *rit.* and tempo markings like a tempo, ritardando, and (Andante).

Bring Him Home

rit. a tempo **18** rall. a tempo **2** rall. **3** (♩ = 56) rit. a tempo **5**

Musical notation for 'Bring Him Home' in treble clef, key of D major. The piece starts with a 4/4 time signature, then changes to 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and finally 3/4. It includes dynamic markings like *rit.* and tempo markings like a tempo, rallentando, and ritardando.

6 **6**

Continuation of 'Bring Him Home' musical notation. It starts with a 3/4 time signature, then changes to 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and finally 3/4. It includes dynamic markings like *rit.* and tempo markings like a tempo, rallentando, and ritardando.

Do You Hear the People Sing (Reprise)

♩ = 72 **32** molto rall. **3**

Musical notation for 'Do You Hear the People Sing (Reprise)' in treble clef, key of D major. The piece starts with a 4/4 time signature, then changes to 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and finally 3/4. It includes dynamic markings like *molto rall.* and tempo markings like a tempo, rallentando, and ritardando.

Fiddler on the Roof

A Medley

Tradition

$\text{rit. } \text{♩} = 105$ 2 5 6 $\text{♩} = 120$ rit. 8 9 7 $\text{rit. } \text{♩} = 130$ 2 18

19 20 21 22 23 31 32 33

34 35 36 37 38 39 40

58 a tempo 59 77 18 21

Match-maker, Match-maker

(Moderato) ($\text{♩} = 80$)

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20

ritardando $\text{♩} = 69.0477$ $\text{♩} = 63.3334$ $\text{♩} = 60$

If I Were A Rich Man

($\text{♩} = 112$)

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

ritardando rit.

Sabbath Prayer

(Slow) ($\text{♩} = 72$)

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21

rit. rit. a tempo $\text{♩} = 57.4616$ (Moderato) ($\text{♩} = 80$)

rit. e dim. p pp ff

L'chaim

$\text{♩} = 120$

1 2 3 4 5 6

7 8 9 10 11 12 13

Fiddler on the Roof Medley

14 15 16 22 23 24 25

mf cresc. f

26 27 28 29 30 31

cresc. ff

rit. $\text{♩} = 90$

32 33 34 35

slowly mf

$\text{♩} = 88$ *a tempo*

Sunrise, Sunset

1 2 3 4 5 6 7 8 9 10 11 12 13

mp a tempo

rit. a tempo

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

$\text{♩} = 88$

mp a tempo

ritardando a tempo

30 31 32 33 34 35 36 37 38 39 40 41 42 43

mf

a tempo

44 45 46 47 48 49 50 51 52 53 54 55 56 57

mf

rit. rit.

58 59 60 61 62

dim.

$\text{♩} = 132$

Tradition (Reprise)

1 2 3 4 5 6

mp ff mf

7 8 9 10 11 12 13 14

mf

15 16 17 18 19 20 21

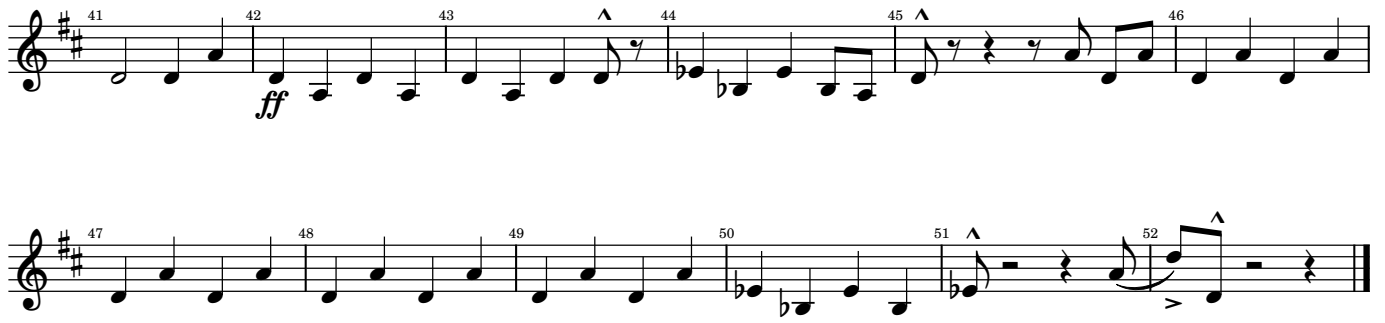
22 23 24 25 26 27 28

29 30 31 32 33 34 35

cresc. **6**

2026-02-22

Fiddler on the Roof Medley



The Lion King

A Medley

$\text{♩} = 60$ **4** $\text{♩} = 84$ **2**
The Circle of Life

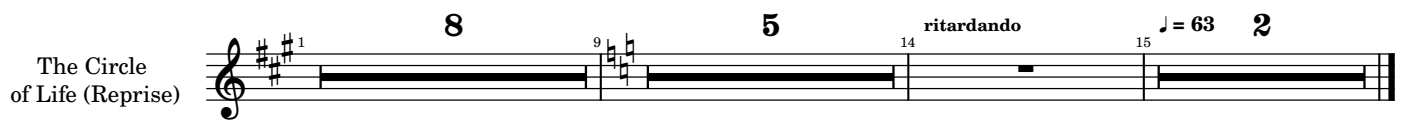
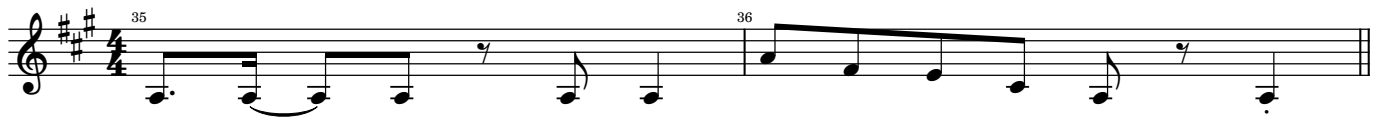
The score is written for Bass Clarinet in E major (three sharps). It consists of two parts. The first part, 'The Circle of Life', starts at measure 1 with a tempo of 60 and a 4/4 time signature. It features a melody with various dynamics including *f*, *mf*, and *fff*, and includes a 4-measure rest at measure 10. The second part, 'I Just Can't Wait to Be King', starts at measure 51 with a tempo of 95 and a 2/4 time signature. It features a melody with dynamics like *mf* and *sim.*, and includes a 3-measure rest at measure 15. The score ends at measure 34 with a final double bar line.

f *mf* *fff* *mf* *sim.*

I Just Can't Wait to Be King

$\text{♩} = 95$ **2** **3**

The Lion King Medley



Bass Clarinet

Phantom of the Opera

Arr. Tubbs

A Medley

Title Track

1 5 28 33 51 52

$\text{♩} = 118$ 4 28 18 ritardando 5

This staff is in treble clef with a key signature of one sharp (F#). It contains five measures of whole notes. Measure numbers 1, 5, 28, 33, 51, and 52 are indicated above the staff. Above the first measure is a tempo marking of $\text{♩} = 118$. Above measures 1-4 is a '4', above measures 5-27 is a '28', above measures 28-32 is an '18', and above measures 51-52 is a '5'. The word 'ritardando' is written above measures 33-50.

Think of Me

1 5 6 9 10 13 14 16 17 18 19 21

$\text{♩} = 112$ 4 rit. a tempo 3 a tempo 3 ritardando a tempo 2 ritardando

This staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains ten measures of whole notes. Measure numbers 1, 5, 6, 9, 10, 13, 14, 16, 17, 18, 19, and 21 are indicated above the staff. Above the first measure is a tempo marking of $\text{♩} = 112$. Above measures 1-5 is a '4', above measures 6-8 is 'rit.', above measures 9-12 is 'a tempo 3', above measures 13-15 is 'a tempo 3', above measures 16-17 is 'ritardando', above measure 18 is 'a tempo 2', and above measures 19-21 is 'ritardando'.

22 25 26 29 31 32 33 35

a tempo 3 ritardando a tempo 3 ritardando 2 a tempo ritardando 2 $\text{♩} = 50$ 2

This staff is in treble clef with a key signature of two flats (Bb, Eb). It contains seven measures of whole notes. Measure numbers 22, 25, 26, 29, 31, 32, 33, and 35 are indicated above the staff. Above measures 22-24 is 'a tempo 3', above measures 25-28 is 'ritardando', above measures 29-30 is 'a tempo 3', above measures 31-32 is 'ritardando 2', above measure 33 is 'a tempo', and above measures 34-35 is 'ritardando 2'. A tempo marking of $\text{♩} = 50$ is above measure 35.

Angel of Music

1 16 17 18 19 27 28 35 49 51 58

a tempo 16 ritardando 8 a tempo 8 14 ritardando $\text{♩} = 120$ 7 $\text{♩} = 120$ 8

This staff is in treble clef with a key signature of one flat (Bb). It contains eight measures of whole notes. Measure numbers 1, 16, 17, 18, 19, 27, 28, 35, 49, 51, and 58 are indicated above the staff. Above measures 1-15 is 'a tempo 16', above measures 16-17 is 'ritardando', above measures 18-26 is '8', above measures 27-34 is 'a tempo 8', above measures 35-48 is '14', above measures 49-50 is 'ritardando', and above measures 51-58 is ' $\text{♩} = 120$ 7 $\text{♩} = 120$ 8'.

66 70 72

4 2 2 ritardando

This staff is in treble clef with a key signature of one sharp (F#). It contains three measures of whole notes. Measure numbers 66, 70, and 72 are indicated above the staff. Above measures 66-69 is '4', above measures 70-71 is '2', and above measures 72-73 is '2'. The word 'ritardando' is written above measures 70-73.

All I Ask of You

1 13 14 15 16 18 19 20 26 27 28 29 30

$\text{♩} = 58$ 13 ritardando a tempo 2 $\text{♩} = 54$ 6 ritardando ritardando a tempo

This staff is in treble clef with a key signature of two flats (Bb, Eb). It contains ten measures of whole notes. Measure numbers 1, 13, 14, 15, 16, 18, 19, 20, 26, 27, 28, 29, and 30 are indicated above the staff. Above measures 1-12 is ' $\text{♩} = 58$ 13', above measures 13-17 is 'ritardando', above measures 18-19 is 'a tempo 2', above measures 20-25 is ' $\text{♩} = 54$ 6', above measures 26-27 is 'ritardando', and above measures 28-30 is 'ritardando a tempo'.

31 32 33 34

$\text{♩} = 45$ 2 ritardando $\text{♩} = 72$ 2

This staff is in treble clef with a key signature of two flats (Bb, Eb). It contains four measures of whole notes. Measure numbers 31, 32, 33, and 34 are indicated above the staff. Above measures 31-32 is ' $\text{♩} = 45$ 2', above measures 33-34 is 'ritardando', and above measure 34 is ' $\text{♩} = 72$ 2'.

Wishing You Were Somehow Here Again

1 8 9 10 11 18

8 ritardando a tempo 7 accelerando 2

This staff is in treble clef with a key signature of one sharp (F#). It contains five measures of whole notes. Measure numbers 1, 8, 9, 10, 11, and 18 are indicated above the staff. Above measures 1-7 is '8', above measures 8-10 is 'ritardando', above measures 11-17 is 'a tempo 7', and above measures 18-19 is 'accelerando 2'.

Past the Point of No Return

1 11 13 15 16 17 34

$\text{♩} = 98$ 10 ritardando $\text{♩} = 90$ 2 ritardando $\text{♩} = 118$ 17 rit 2

This staff is in treble clef with a key signature of one flat (Bb). It contains six measures of whole notes. Measure numbers 1, 11, 13, 15, 16, 17, and 34 are indicated above the staff. Above measures 1-10 is ' $\text{♩} = 98$ 10', above measures 11-12 is 'ritardando', above measures 13-14 is ' $\text{♩} = 90$ 2', above measures 15-16 is 'ritardando', above measures 17-33 is ' $\text{♩} = 118$ 17', and above measures 34-35 is 'rit 2'.