

The Nutcracker

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The Nutcracker Overture

Tenor Sax

Tchaikovsky
Arr. Tubbs

A 8 **B**

C 8 **D** 6

E

F

G 6

H **I** 2

Sheet music for Tenor Saxophone of the Nutcracker Overture, featuring nine staves of musical notation. The music is in 4/4 time, with a tempo of 118 BPM. The first staff starts with a dynamic of *mf*. The second staff begins with *f*, followed by *pp*, *cresc.*, *ff*, and *pesante*. The third staff begins with *p*. The fourth staff starts with *mf*, followed by *mp*, *>p*, *pp*, *pp*, and *p*. The fifth staff starts with *mf*, followed by *f*, and *pp*. The sixth staff starts with *f*, followed by *sempr. ff*. The seventh staff ends with a double bar line.

Tenor Sax

Scene 1

Arr. Tubbs

10 $\text{♩} = 126$

12 $\text{♩} = 116$

rit. $\text{♩} = 108$

a tempo $\text{♩} = 126$

accel. $\text{♩} = 126$

rit. $\text{♩} = 108$

accel.

(accel.)

ff

un poco cresc.

f

cresc.

dim.

p

Meno $\text{♩} = 100$

ff

Tenor Sax

March

Arr. Tubbs

The sheet music for Tenor Saxophone features eight staves of musical notation. The key signature is A major (no sharps or flats). The time signature varies throughout the piece, indicated by numbers (7, 8, 4, 3, 2, 3, 8, 3) placed above the staff. The dynamics include *f*, *p*, *mf*, *sf*, and *ff*. Performance instructions such as '*3*' and '*>*' are also present. The music begins with a forte dynamic (*f*) at measure 1, followed by measures 8, 16, 25, 26, 27, 34, 35, 36, 37, 40, 41, 45, 50, 51, 52, 53, 56, 61, 64, 65, 77, 80, 81, 82, 84, 85, and 88. Measures 9, 17, 28, 33, 38, 49, 58, 59, 60, 75, 76, 77, 83, and 86 are marked with '*3*'. Measures 1, 14, 22, 29, 32, 43, 44, 46, 54, 55, 62, 63, 74, 75, 76, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, and 88 are marked with '*>*'. Measures 1, 14, 22, 29, 32, 43, 44, 46, 54, 55, 62, 63, 74, 75, 76, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, and 88 are marked with '*3*'.

Tenor Sax

Arrival of Drosselmeyer

Arr. Tubbs

Arrival of Drosselmeyer

Introduction of nutcracker

3 **4** *accel.* **5** *rit.* **6** **7** *rit.* **8** *accel.*

10 **11** > **12** > **13** > **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** *mf* **24** *f* **25** *ff* **26** *Nutcracker breaks* **27** *accel.* **28** *fit:*

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **6** *mf* **7** *mp* **8** *rit.* **9** *dim.* **10** *p* **11** *b>* **12** *b>* **13** *b>* **14** *b>* **15** *b>* **16** *b>* **17** *b>* **18** *b>* **19** *b>* **20** *b>* **21** *b>* **22** *b>* **23** *b>* **24** *b>* **25** *b>* **26** *b>* **27** *8* **28** *17* **29** *200* **30** *130* **31** *pp* **32** *cresc.* **33** *rit.* **34** *2*

Tenor Sax

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

10 $\text{♩} = 145$

25

33

41 $\text{♩} = 170$

Tenor Sax

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ **16** **8**

a tempo **12** $\text{♩} = 110$ **8** **3** **2**

2 $\text{♩} = 132$

74

75 $\text{♩} = 152$ **21**

101 **2**

Clara and the Nutcracker

110 - 111 - 112 - 113 - 114 -

Tenor Sax

The Battle

Arr. Tubbs

6

1 **7** **8** **9** **10** **11** **12** **13** **14** **15**

16 **17** **18** **19** **20** **21** **sf**

22 **24** **25** **30** **31** **32** **33** **34** **42** **8**

ff

43 **44** **45** **46** **47** **48** **49** **50**

ff

51 **52** **63** **65** **66** **67** **68** **69**

sff **ff**

70 **71** **72** **73** **78** **79** **80** **81** **86**

mf

81 **82** **83** **84** **85** **86**

ff

89 **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

mf **cresc.** **- - -** **f**

101 **102** **103** **104**

105 **106** **107** **114** **115**

rit. **-** **J = 125**

116 **(two ictuses per measure)**

117 **118** **119** **120** **121** **122** **123** **124** **125** **126**

cresc. **mf** **dim.** **- - -** **p** **cresc.** **- - - - -** **mf**

J = 140

J = 155

J = 135

7

p

Tenor Sax

Waltz of the Snowflakes

Arr. Tubbs

Sheet music for piano, page 10, featuring 12 staves of musical notation. The music is in common time, with a key signature of one sharp. The notation includes various dynamics such as *p*, *mf*, *f*, *ff*, *cresc.*, *dim.*, *poco accel.*, *rall.*, and *pp*. Performance instructions include measure numbers (e.g., 1, 23, 11, 36, 37, 53, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 92, 93, 94, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 133, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 198, 201, 202, 205, 206, 209, 210, 213, 214, 219, 220, 221, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243), measure labels (e.g., 23, 11, 16, 15), and tempo changes (e.g., *d=140*, *d=155*).

Tenor Sax

Enchanted Palace

Arr. Tubbs

1. **4**

1. **2.**

f

30 **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

p

43 **2** **45** **46** **47** **4** **16** **8**

mf < **f** **p** <> <>

83 **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94**

p <> <> **pp** **p** <> <> **pp**

95 **96** **97** **98** **99** **100**

>

2025-12-05

Dance of the Sugar Plum Fairy

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

The musical score consists of two staves of music for Tenor Saxophone. The first staff begins at measure 1 with a key signature of one sharp, a time signature of common time (4/4), and a tempo of $\text{♩} = 95$. It features three melodic segments labeled A, B, and C, each consisting of two measures. Measures 1 through 8 show a repeating pattern of eighth-note pairs followed by a rest. Measures 9 through 12 show a similar pattern. Measures 13 through 16 show a different pattern. Measures 17 through 20 show another variation. Measures 21 through 24 show yet another variation. Measures 25 through 28 show a final variation. Measures 29 through 32 show a return to the earlier patterns. Measure 33 concludes the piece with a long sustained note. The second staff begins at measure 28 and continues through measure 33, mirroring the patterns established in the first staff.

Tenor Sax

Arrival of Clara and Prince

Arr. Tubbs

Sheet music for piano, featuring four staves of musical notation:

- Staff 1:** Measures 1-18. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: *p*, *p*, *cresc.* (Measure 2), *mp < mf* (Measure 5), *fff* (Measure 17).
- Staff 2:** Measures 19-23. Key signature: F major (one sharp). Dynamics: *ff*.
- Staff 3:** Measures 24-29. Key signature: G major (two sharps). Dynamics: *accel.*
- Staff 4:** Measures 30-35. Key signature: C major (no sharps or flats). Dynamics: *ff*.
- Staff 5:** Measures 36-39. Key signature: G major (two sharps). Dynamics: *ff*.

Russian Dance

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

1 ♩ = 142

A

B

C

D

Tenor Sax

Arabian Dance

Arr. Tubbs

♩ = 85

4

21

5

36 **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **77** **78** **84** **85**

16

6

16

102

pp

p

cresc. - - - - **mf**

dim.. > **p**

mp

p

p

Tenor Sax

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16**

A

2

17 19 20 21 22 23

mf *mf*

A musical staff in common time (indicated by a 'C') and G major (indicated by a treble clef). Measures 17 through 23 are shown, each consisting of a sixteenth-note pattern. Dynamics 'mf' are indicated at the beginning of measures 17 and 21.

24 25 26 27 28 29

A musical staff in common time (indicated by a 'C') and G major (indicated by a treble clef). Measures 24 through 29 are shown, each consisting of a sixteenth-note pattern.

30 31 32

cresc. - - -

A musical staff in common time (indicated by a 'C') and G major (indicated by a treble clef). Measures 30 through 32 are shown, each consisting of a sixteenth-note pattern. A dynamic instruction 'cresc.' is placed below the staff, followed by a dashed line indicating a渐强 (crescendo) effect.

Dance of the Reed Flutes

Tenor Sax

Arr. Tubbs

$\text{♩} = 95$

18 espress.

rall. a tempo

14

Tenor Sax

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6

f *sf* *sf* *sf* *sf* *sf* *sf*

7 8 9 10 11 12 13 14 15 16

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

17 18 19 20 21 22 23 24 25

> > > > > > > > >

26 27 28 29 30 31

ff *ff*

J. = 72 3

32 33 34 35 36 37 38 39

ff

40 41 42 43

f

44 45 46 47 48

> > > > >

f

49 50 51 52 53 54

> >>> > **J. = 140** > > >

f *cresc.*

55 56 57 58 59 60

(cresc.) - ff *ff* *fpesante*

61 62 63 64 65 66 67 68

> > > > > > > >

ff *mf* *cresc.*

69 70 71 72 73 74 75 76 77

mf *cresc.*

78 79 80 81 82

> > > > >

Waltz of the Flowers

Tenor Sax

Tchaikovsky
Arr. Tubb

1.

mp *mf* *dim.* —

p **4** *p*

A **B**

p *mf*

C **D**

sf *mf* *sf ff* *mp* *mf*

E

p

F

f *mf* *ff*

G

197 198 199 200 201 202 203 204 215 216 217 218 219
ff *ff* *dim.* *p cresc.* *mf*

220 221 222 223 226 227 228 229 230 231 232
3 **H** *cantabile* *f* *mf* *mp* *cresc.*

237 238 239 240 241 242 243 244 245 246 247 248
I *cantabile* *ff* *mf* *mp* *cresc.*

254 255 256 257 258 259 260 261 262 263 264 265
f *mf*

266 267 268 269 270 271 272 273 274 275 276
1. **2.** *sf* *mf* *sf ff*

277 278 279 280 281 282 283 284 285 286 287 288 289
ff *sff* *fff*

290 291 292 293 294 295 296 297 298 299 300 301
pp *poco a poco* *cresc.* *mf*

302 303 304 305 306 307 308 309 310 311 312 313
ff *ff*

314 315 316 317 318 319 320 321 322 323 324 325 326 327
ff *3* *ff*

328 329 330 331 332 333 334 335 336 337 338 339
ff *3* *ff* *p* *cresc.*

340 341 342 343 344 345 346 347 348 349 350 351 352
(cresc.) *fff* *= 165* *= 150*

353 354 355 356 357 358 359 360 361 362 363 364

Tenor Sax

Intrada

Arr. Tubbs

J = 60

12 **5**

1 13 18 19 20 21 22

ff *mf* *mf* < *ff*

accel. *d=76*

23 24 25 26 27 28

mf *dim.* *p* 3 3 3 3 3 3 3 3 3 3

2 **accel.**

29 30 31 33 34

3 3 3 3 3 3 3 3 3 3 3 3 3 3

35 **accel.**

36 37 38 39

3 3 3 3 3 3 3 3 3 3 3 3 3 3

40 **rit.** **ritrit.** **real.** *d = 70*

41 42 43 44 45 46

3 3 3 3 3 3 3 3 3 3 3 3

ff *f*

47 **accel.**

48 49 50 51

ff 9 5 5

(accel.) **accel.** **rall.** *d = 70*

52 53 54 55

3 3 3 3 3 3 3 3 3 3 3 3

cresc. *ff*

J = 140

56 57 58 59 60 61 62 63 64 65 66

< *fffff* *f* *sf* *mf* *f* *ffp*

67 **70** **71** **72** **73** **74** **75**

p *mf* *ff* *f* *ff* *ff*

76

Tenor Sax

Final Waltz

Arr. Tubbs

J = 180

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 65 72

80 81 82 83 84 85 86 96 97 98 99 100 101

102 103 104 105 106 107 108 109 110 111 112 113

114 115 116 117 118 119 120 121 122 123 124 125 126

127 128 129 130 131 132 133 134 135 136 137 138 139

140 141 142 143 144 145 146 147 148 149

150 151 152 153 154 155 156

157 rit. 158 159 160 161

J = 135

Final Waltz

162

173

184

$\text{♩} = 140$
(one ictus per measure)

ff

198

fff

rit.