

# The Nutcracker

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# The Nutcracker Overture

Cello 1

Tchaikovsky  
Arr. Tubbs

**C** *p*

**A** *p* **B** *p* **C** *sf sf sf sf sf pizz.* *arco*

**D** *p* *p* *p* *mp* *mf*

**E** *f* *pp* *cresc.* *ff*

**F** *p*

**G** *p* *p*

**3** *p* *f*

## Nutcracker Overture

**H**

66 67 68 pizz. 69 70 71

**I**

72 73 74 arco 75 76 77

**I**

78 79 80 mp mf f 81 82 83 pp cresc.

**I**

84 85 ff 86 87 88 89 sempre ff

**I**

90 91 92 93 pizz.

## Cello 1

## Scene 1

Arr. Tubbs

**Measure 1:**  $\text{♩} = 120$ , arco. Bass clef, 4/4 time, key signature of one sharp. Dynamics:  $p$  at measure 1,  $p$  at measure 11.

**Measure 16:** Bass clef, 4/4 time, key signature of one sharp. Measures 16-24: Measures 16-20 show eighth-note pairs followed by rests. Measures 21-24 show eighth-note pairs followed by sixteenth-note pairs. Dynamics:  $mf$  at measure 17,  $f$  at measure 20;  $mf$  at measure 21,  $f$  at measure 24.

**Measure 25:** Bass clef, 4/4 time, key signature of two sharps. Measures 25-32: Measures 25-29 show eighth-note pairs followed by rests. Measures 30-32 show sixteenth-note pairs. Dynamics:  $p$  at measure 25,  $f$  at measure 26;  $ff$  at measure 29,  $ff$  at measure 31;  $ff$  at measure 32.

**Measure 33:** Bass clef, 4/4 time, key signature of two sharps. Measures 33-41: Measures 33-37 show eighth-note pairs followed by rests. Measures 38-41 show sixteenth-note pairs. Dynamics:  $f$  at measure 33,  $p$  at measure 41.

**Measure 42:** Bass clef, 4/4 time, key signature of two sharps. Measures 42-47: Measures 42-45 show eighth-note pairs followed by rests. Measures 46-47 show sixteenth-note pairs. Dynamics:  $mf$  at measure 43,  $p$  at measure 45.

**Measure 48:** Bass clef, 4/4 time, key signature of two sharps. Measures 48-55: Measures 48-51 show eighth-note pairs followed by rests. Measures 52-55 show sixteenth-note pairs. Dynamics:  $mf$  at measure 48,  $f$  at measure 55.

**Measure 56:** Bass clef, 4/4 time, key signature of two sharps. Measures 56-61: Measures 56-59 show eighth-note pairs followed by rests. Measures 60-61 show sixteenth-note pairs. Dynamics:  $p$  at measure 57,  $mf$  at measure 59,  $p$  at measure 61.

**Measure 62:** Bass clef, 4/4 time, key signature of two sharps. Measures 62-70: Measures 62-65 show eighth-note pairs followed by rests. Measures 66-70 show sixteenth-note pairs. Dynamics:  $mf$  at measure 63,  $f$  at measure 66.

**Measure 71:** Bass clef, 4/4 time, key signature of two sharps. Measures 71-75: Measures 71-74 show eighth-note pairs followed by rests. Measures 75-78 show sixteenth-note pairs. Dynamics:  $pp$  at measure 72,  $p$  at measure 75.

**Measure 76:** Bass clef, 4/4 time, key signature of two sharps. Measures 76-82: Measures 76-80 show eighth-note pairs followed by rests. Measures 81-82 show sixteenth-note pairs. Dynamics:  $p$  at measure 76,  $mp$  at measure 78,  $mf$  at measure 81.

**Measure 80:** Bass clef, 4/4 time, key signature of two sharps. Measures 80-82: Measures 80-82 show sixteenth-note pairs. Dynamics:  $cresc.$  at measure 80,  $ff$  at measure 82.

## Scene 1

**J. = 105**

**10**

83 | 93 | 94 | 95 |

**p**

*cresc.* - - - - -

96 | 97 | 98 | 99 |

(*cresc.*) - - - - - ***ff***

100 | 101 |

**f**

**pizz.**

Cello 1

## March

Arr. Tubbs

**Cello 1**

**March**

**Arr. Tubbs**

The sheet music for Cello 1 contains 11 staves of musical notation. The music begins with a pizzicato section (pizz.) from measure 1 to 12. Measures 13 to 28 show a mix of pizzicato and arco strokes. From measure 29 onwards, the arco stroke becomes dominant. The dynamics include *mf*, *f*, *cresc.*, and *ff*. Measure numbers are placed at the beginning of each staff: 1, 5, 6, 7, 8, 9, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 29, 30, 31, 32, 33, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88.

Cello 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

*f*

**Presentation of dolls**

*p cresc.* *mf* *rit.* *p cresc.* *mf* *mf*

*cresc.* *ff*

**Dance of the Dolls**

*pizz.* *p* *ff* *5* *4* *arco* *ff*

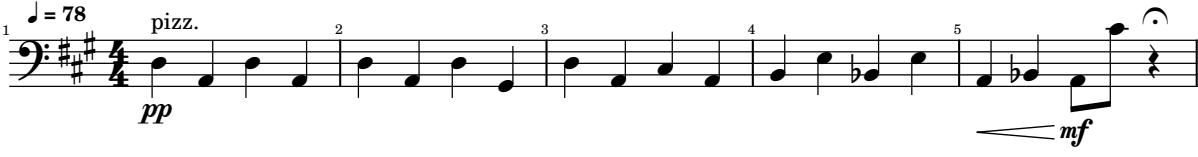
*p* *ff* *mf*

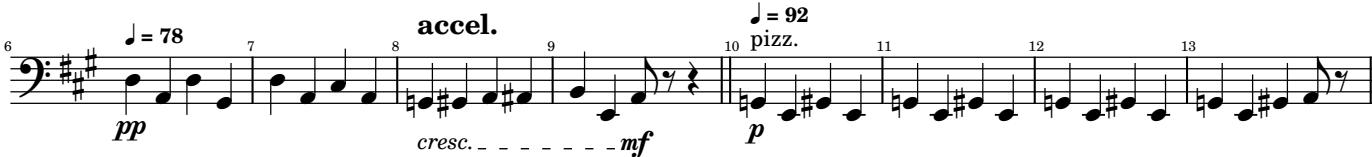
*pizz.* *p*

*mf* *mf* *p*

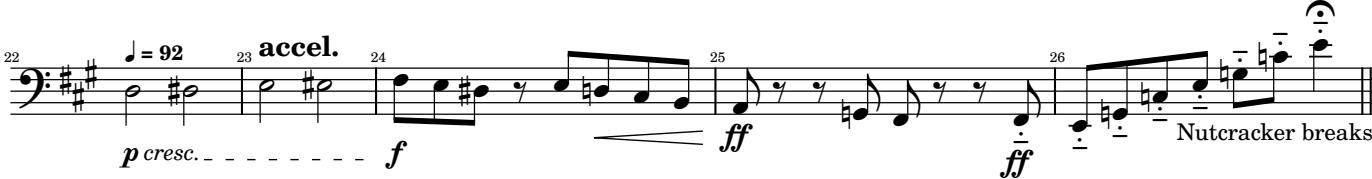
## Arrival of Drosselmeyer

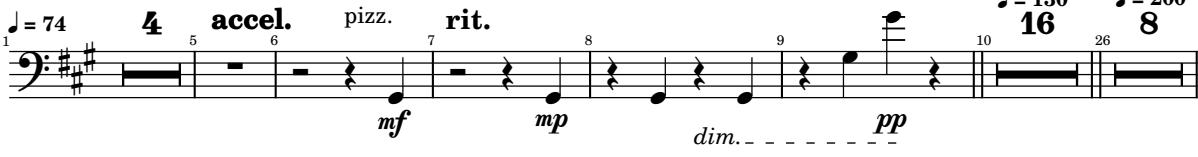
**accel.** **rit.**

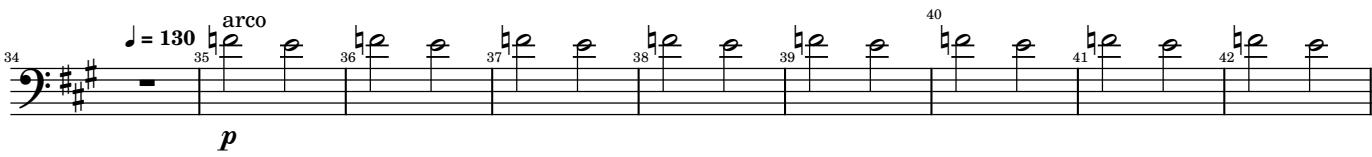
**Introduction of nutcracker** 

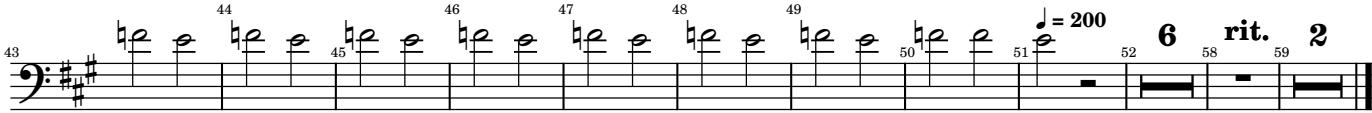
**6** 

**14** 

**22** 

**Drosselmeyer consoles Clara** 

**34** 

**43** 

Cello 1

## Grandfather Waltz

Arr. Tubbs

**1.**

**2.**

**3.**

**4.**

**5.**

**6.**

**7.**

**8.**

**9.**

**10.**

**11.**

**12.**

**13.**

**14.**

**15.**

**16.**

**17.**

**18.**

**19.**

**20.**

**21.**

**22.**

**23.**

**24.**

**25.**

**26.**

**27.**

**28.**

**29.**

**30.**

**31.**

**32.**

**33.**

**34.**

**35.**

**36.**

**37.**

**38.**

**39.**

**40.**

**41.**

**42.**

**43.**

**44.**

**45.**

**46.**

**47.**

**48.**

**49.**

**50.**

**51.**

**52.**

**53.**

**54.**

**55.**

**56.**

**57.**

**58.**

**59.**

**60.**

Cello 1

## Clara and the Nutcracker

Arr. Tubbs

**♩ = 100**  
pizz.

**p**

**poco piúf** >

**rit. 2**

**a tempo**

**p**

**2** **♩ = 110** **arco**

**pp** **mp** **pp** **mp** **pp**

**pizz.** **9** **3** **132** **2** **12**

**mf** **sf** **p** **< mf** **mf**

**f** **p** **mp**

**9**

**p**

**97** **p**

**f** **p**

**100** **f** **p**

**p** **cresc.** - - -

**103** **p** **cresc.** - - -

**105** **mf** **cresc.** - - -

**106** **3**

**107** **3** **80**

## Clara and the Nutcracker

The musical score consists of ten staves of double bass notation. The first staff (measures 110-119) starts with a pizzicato instruction ('pizz.') and dynamic 'pp'. Measures 111-115 show eighth-note patterns with dynamics 'p' and 'cresc.'. Measures 116-119 continue with eighth-note patterns and a dynamic 'cresc.'.

The second staff (measures 120-126) begins with an 'arco' instruction and a dynamic 'cresc.'. Measures 121-126 show sixteenth-note patterns with dynamics 'cresc.' and 'mf'.

The third staff (measures 127-131) starts with a dynamic 'ff' and a tempo 'mf'. Measures 128-131 show eighth-note patterns with dynamics 'cresc.' and 'f'.

The fourth staff (measures 132-136) shows eighth-note patterns with dynamics 'rall.' and 'rall.'.

The fifth staff (measures 137-141) starts with a dynamic 'rall.' and a tempo '♩ = 80'. Measures 138-141 show eighth-note patterns with dynamics 'mf'.

The sixth staff (measures 142-148) shows eighth-note patterns with a dynamic 'ff'.

The seventh staff (measures 149-150) shows eighth-note patterns with a dynamic 'fff'.

The eighth staff (measures 151-155) shows eighth-note patterns with a dynamic '6'.

The ninth staff (measures 156-159) shows eighth-note patterns with a dynamic '6'.

The tenth staff (measures 161-162) ends the page with a dynamic '6'.

Cello 1

## The Battle

Arr. Tubbs

**Clef:** Bass Clef  
**Key Signature:** One sharp (F#)  
**Time Signature:** 4/4  
**Tempo:**  $\text{♩} = 140$  (measures 1-12),  $\text{♩} = 155$  (measures 13-27)

**Dynamic:**  $ff$  (measures 1, 13, 34, 42, 48, 53),  $f$  (measures 24, 36),  $>$  (measure 35),  $ff$  (measures 38, 47, 52),  $\text{♩} \dot{\text{♩}}$  (measures 58-61)

**Measure Numbers:** 1, 12, 13, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61

## The Battle

63 - *ff* - *ff* <

71 = *f* 72 73 74 75 76

77 *f* 78 79 80 81

82 *ff* 83 > 84 85 86 87

88 89 90 91 92 *ff*

93 94 95 96 97 98

99 100 101 *ff* 102 103

104 105 > 106 > 6 107 *j = 135*

108 109 110 *pizz.* 111 112 113 114 115 116 117 *arco* 118 119 *f* >

*f* *mf* *p* *cresc.* *mf*

120 *mf* 121 *dim.* 122 *p* 123 *cresc.* 124 125 126 *mf*

Cello 1

## Waltz of the Snowflakes

Arr. Tubbs

*J = 140*

*arco*

*p*      *>*      *p*      *>*

*mp*      *mf*      *> p*      *p*      *mp*      *mf*      *> p*

*arco*

*pp*      *pp*

*cresc.* - - - - -      *> pp*      *cresc.* - - - - -      *>*

*p*      *cresc.* - - - - -      *> p*      *cresc.* - - - - -

*pizz.*      *mf*

*f*

*pizz.*      *f*

*p sempre pizz.*

*arco*

*p*

*3*

## Waltz of the Snowflakes

Musical score for cello part, page 158-243. The score consists of six staves of music. Staff 1 (measures 158-169) starts with an arco, followed by pizzicato (pizz.) at measure 161. Measures 162-167 show eighth-note patterns with dynamics **p**. Staff 2 (measures 170-180) shows eighth-note patterns with dynamics **mf** and **dim.**. Staff 3 (measures 181-198) shows eighth-note patterns with a dynamic **p**. Staff 4 (measures 199-226) features pizzicato patterns with fingerings (2, 3, 3, 3, 5, 3) and dynamics **p**, **pp**, and **poco accel.**. Staff 5 (measures 227-243) shows eighth-note patterns with dynamics **cresc. ff** and **rall.**

Cello 1

## Enchanted Palace

Arr. Tubbs

**Clef:** Bass Clef  
**Key Signature:** A major (three sharps)  
**Time Signature:** Common Time (indicated by '4')  
**Tempo:**  $\text{♩} = 155$

*con anima*

**Measure 1:**  $f$

**Measure 16:**  $f$

**Measure 31:**  $f$

**Measure 51:**  $pp$

**Measure 71:**  $pp$

**Measure 88:**  $pp$

**Measure 99:**  $< \quad >$

**Measure 100:**  $< \quad >$

## Dance of the Sugar Plum Fairy

## Cello 1

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

1 **pizz.** *mf* 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19

20 **arco** 21 22 23 24 25 26 27 28 29 30 31 32 33

37 38 39 40 41 42 43

44 45 46 47 48 49

Cello 1

## Arrival of Clara and Prince

Arr. Tubbs

**1**  $\text{♩} = 72$

**1**  $\text{♩} = 72$

**pp** **p**

**5** **mp** **mf**

**9** **mf** **mf**

**13** **f** **fff pesante**

**19** **ff**

**25** **accel.**

**30**  $\text{♩} = 160$

**31** **4**

**35** **pizz.** **f**

**36** **4**

# Russian Dance

Cello 1

Tchaikovsky  
Arr. Tubbs

**Cello 1**

**1** ♩ = 142

2025-09-09

Cello 1

## Arabian Dance

Arr. Tubbs

**J = 85**  
con sordini

1      2      3      4      5      6      7      8      9      10      11      12      13      14      15      16      17

18      19      20      21      22      23      24      25      26      27      28      29      30      31      32

33      34      35      36

37      38      39      40      41      42      43      44      45      46      47      48      49

50      51      52      53      54      55      56      57      58      59      60      61      9

70      71      72      73      74      75      76      77      78      79

p ——————  
p —————— mf  
5  
————— pp ——————

80      81      82      83      84      85      86      87

pp —————— mp  
5  
————— pp ——————

88      89      90      91      92

93      94      95      96      97

98      99      100      101      102

dim.  
morendo  
ppp

Cello 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs**J = 108** Allegro moderato.

**3**

Pizz.

**A**

*mf*

*cresc. - - - -*      ***ff***

## Dance of the Reed Flutes

Cello 1

Arr. Tubbs

**$\text{♩} = 115$**

1 Pizz. 2 3 4 5 6 7 8

**p** poco cresc.

9 10 11 12 13 14 15 16 17

**mf** **p** cresc. - -

18 19 25 26 Pizz. arco 27 28 29 30 31 32 33 34 35 36

**mf** **p** **p** **p** **p** **p** **p** **p** **p** **p** **f** **p** poco piu

37 38 39 40 41 42 V Pizz.

**f** **p** cresc.

43 50 arco 51 52 53 54 55 56

**p**

57 58 59 60 Pizz. rall. - - a tempo 61 62 63

**p** **p**

64 65 66 67 68 69 70 71 72 73 74 75

**f** **p** cresc. - - **mf**

poco piu

76 Pizz. 77

**f**

Cello 1

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
arco

1      2      3      4      5

6      7      8      9      10      11

12      13      14      15      16      17

18      pizz.      19      20      21      22

23      24      25      26      27      28

29      30      31      32      33      34

35      36      37      38

cresc. - - - - -

39      pizz.      40      41

42      43 arco      44      45      46      47      48      49      50      51      52

53      54      55      56      57

cresc. - - - - - ff

## Mother Ginger

Musical score for Cello 1, page 2, measures 58-63. The key signature is A major (three sharps). Measure 58: Sixteenth-note pattern. Measure 59: Sixteenth-note pattern, dynamic **f pesante**. Measure 60: Sixteenth-note pattern. Measure 61: Eighth-note pattern. Measure 62: Sixteenth-note pattern. Measure 63: Eighth-note pattern, dynamic **ff**.

Musical score for Cello 1, page 2, measures 64-70. The key signature changes to D major (one sharp). Measure 64: Sixteenth-note pattern. Measure 65: Sixteenth-note pattern. Measure 66: Sixteenth-note pattern. Measure 67: Sixteenth-note pattern. Measure 68: Sixteenth-note pattern, dynamic **mf**, followed by a crescendo to **fff**. Measure 69: Sixteenth-note pattern, dynamic **mf**, followed by a crescendo to **fff**. Measure 70: Sixteenth-note pattern.

Musical score for Cello 1, page 2, measures 71-77. The key signature changes to A major (three sharps). Measure 71: Sixteenth-note pattern. Measure 72: Sixteenth-note pattern. Measure 73: Sixteenth-note pattern. Measure 74: Sixteenth-note pattern. Measure 75: Sixteenth-note pattern. Measure 76: Sixteenth-note pattern. Measure 77: Sixteenth-note pattern.

Musical score for Cello 1, page 2, measures 78-82. The key signature changes to A major (three sharps). Measure 78: Sixteenth-note pattern. Measure 79: Sixteenth-note pattern. Measure 80: Sixteenth-note pattern. Measure 81: Sixteenth-note pattern. Measure 82: Sixteenth-note pattern.

# Waltz of the Flowers

Cello 1

Tchaikovsky  
Arr. Tubbs

**1.**

**15** **18** **15**

*poco* *cresc.* **A** *mp*

**57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69**

*pp* *cresc.* *mf* **f**

**B** **1.**

**70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

**2.**

**85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95**

*fff* *sf ff* *p*

**C**

**96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110**

*p* *poco* *cresc.* *mf* *> p* *p*

**D** **1.**

**111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121**

*pp* *cresc.* *mf* **f**

**E** **tutti** **16** **14** **158** **172** **173** **174** **175** **176** **177**

*fff* *con anima* **F**

**137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201**

*sff* *cresc.* *sf ff* *con anima* *mf* **fff**

**G**

202 203 204 pizz. 205 206 207 208 209 210 211 212

dim. - *p*

213 214 215 216 217 218 219 220 221 222 223 224 225 226 227

3 arcò ff pp mf

228 229 230 231 232 233 234 235 236 237 238 239

*mf* f <

240 241 242 243 244 245 246 247 248 249 250 251 252

*ff* *mf*

253 254 255 256 257 258 259 260 261 262 263 264 265

f

266 267 268 269 270 271 272 273 274 275 276 277 278

*cresc.* *sff* *cresc.* *ff*

279 280 281 282 283 284 285 ^ 286 287 288 289 290 291 292 293 294

*p* *pp* *pp* *cresc.*

295 296 297 298 299 300 301 302 303 304 305 306

poco a poco *mf* *cresc.* *sff* *sff fff* *sff*

307 308 309 310 311 312 313 314 315 316 317 318 319 320

*sff fff* *ff* *ff* *ff* *p*

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336

*cresc.* *ff* *ff* *ff* *p*

337 338 339 340 341 342 343 344 345 346 347 348 349

*cresc.* *fff*

350 351 352 353

*d = 150*

## Cello 1

## Intrada

Arr. Tubbs

Cello 1

## Final Waltz

Arr. Tubbs

**1**  $\text{d} = 130$

**ff**

**8**  $sf$   $mp$  *cresc.* - - - - - **ff**

**17**  $sf$   $mp$  *cresc.* - - - - - **ff**

**32** **pizz.** **f**

**41**

**49**

**59** **arco** **pp**

**70** **p** **p**

**81** **2** **3** **82** **84** **85** **2** **3** **86** **88** **89**

## Final Waltz

90 2 92 93

## Final Waltz

