

The Nutcracker

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Flute 3

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A 8 **4**

C 8 **D** 2

E

F

G 4 **H** 6 **I** 14 **J** 4

93

Flute 3

Scene 1

Arr. Tubbs

10 $\text{♩} = 120$

1 mp

15 f

29 f *cresc.* **2**

38 **rit.** $\text{♩} = 95$

41 **3** $mf \geq p$

45 **3** $mf \geq p$

49 **3** $mf \geq p$

50 #

51 **rit. a tempo** **2** **3** **3** **accel.** $\text{♩} = 115$

66 **rit.** $\text{♩} = 85$ **9**

82 **11** $\text{♩} = 105$

83 **12** p

94 *cresc.* **ff**

99 **100**

101

Flute 3

March

Arr. Tubbs

The image shows a musical score for orchestra, consisting of eight staves of music. The first staff (measures 1-33) starts with a dynamic of *f* and includes performance instructions like '7', '3', and 'ff'. The second staff (measures 40-51) features dynamics *ff*, *mf*, and *sf > f*. The third staff (measures 52-59) includes dynamics *sf > mf* and *sf > f*. The fourth staff (measures 60-73) includes dynamics *sf > mf* and *ff*. The fifth staff (measures 74-81) includes dynamics *sf > f* and *sf > mf*. The sixth staff (measures 82-88) includes dynamics *sf > f* and *sf > mf*.

Flute 3

Arrival of Drosselmeyer

Arr. Tubbs

J = 140
Mysterious
Stranger

*Presentation
of dolls*

J = 150 **16** **12** *J = 230* rit. rit.

*Dance
of the Dolls*

J = 175 7 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 5 42 43 44 45 46 47 48 49 7 56

p *p* *mf*

*Introduction
of nutcracker*

J = 76 **3** 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 25 26

*Drosselmeyer
consoles Clara*

J = 74 **4** **2** accel. rit. *J = 130*

11 21 22 23 24 25 26 *J = 200*

p

27 7 34 *J = 130* 17 *J = 200* 7 rit. 59 2

Flute 3

Grandfather Waltz

Arr. Tubbs

Flute 3

Grandfather Waltz

Arr. Tubbs

The sheet music consists of six staves of musical notation for flute. The first staff starts at $\text{♩} = 100$ in 8/8 time, with dynamics *mf*, *cresc.*, and *ff*. Measures 1-15 are shown, followed by a section from measure 16 to 24 in 3/4 time at $\text{♩} = 145$, with dynamics *f*. The next section from 25 to 32 continues in 3/4 time. Staff 5 begins at measure 33 and ends at measure 40. Staff 6 begins at measure 41 and ends at measure 60, featuring a tempo change to $\text{♩} = 170$ and a key change to 1.3 (7/8 time).

Flute 3

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ **16** **16** rit. **2** a tempo $\text{♩} = 110$ $\text{♩} = 132$ $\text{♩} = 152$

91 mp **92** f **93** # **94** $\text{♩} = 80$ **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162**

pocco accel. ff p **cresc.** **rall.** **rall.** fff f **cresc.** **fff** f **10** $\text{♩} = 80$

160 **161** **162**

Flute 3

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **12**

13 $\text{♩} = 155$ **10**

33 **4** ff

38 **39** **40** ff

42 **43** **44** **45**

46 **f**

47 **48** **49** **50** **51** **52** **56** **57**

58 **59** **60** **61** **62** **63** **64** **9**

73 **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

85 **86** **87** **88** **89** **90** **91** **92** **93** **94** **mf cresc.**

95 **96** **97** **98** **99** **100** **101** **102** **103** **104**

(cresc.) **f**

105 **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

sff **>**

rit. **- -** $\text{♩} = 125$

105 **106** **107** $\text{♩} = 135$ **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

Flute 3

Waltz of the Snowflakes

Arr. Tubbs

Flute 3

Waltz of the Snowflakes

Arr. Tubbs

Measure 1: $\text{♩} = 140$, 3/4 time, key signature 1 sharp. Dynamics: *p*, *mp*, *mf*, *pp*, *p*.

Measure 19: Dynamics: *mp*, *mf*, *pp*.

Measure 100: Dynamics: *f*, *mf*, *p*.

Measure 124: Dynamics: *p*.

Measure 140: Dynamics: *p*, *cresc.* — — — *mf*, *p*, *ff*, *mf*.

Measure 154: Dynamics: *ff*, *mf*, *f*.

Measure 167: Dynamics: *cresc.* — — — *ff*, *dim.*

Measure 182: Dynamics: *p*.

Measure 198:

Measure 210: Dynamics: *p*.

Measure 225: **poco accel.** *ff*, **rall.**

Flute 3

Enchanted Palace

Arr. Tubbs

The sheet music consists of three staves of musical notation for flute. The first staff begins with a tempo of $\text{♩} = 155$ in common time (4). It features a mix of eighth and sixteenth note patterns, with measure numbers 1 through 30 indicated above the notes. Measure 14 starts with a dynamic **f**. The second staff continues from measure 31 to 43, with a dynamic **p** at the end. The third staff begins at measure 46, with a tempo of $\text{♩} = 150$. It includes measures 47, 51, 67, and 83, all of which are entirely blacked out, indicating no performance. The key signature throughout is $\# \# \#$.

Dance of the Sugar Plum Fairy

Flute 3

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 95$ 8 [A] 9 19 20 21 23 24 25 28 29 30
sf sf sf sf sf
31 32 33 36 37 38 39 49 50 51 52 53
sf sf p p > p > p > p >

Flute 3

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72 ♩ = 80

12 **4**

ff

ff

accel.

10

26 27 28 29 30

Russian Dance

Flute 3

Tchaikovsky
Arr. Tubbs

J = 142

A

B

C

semper stacc.

D

Flute 3

Arabian Dance

Arr. Tubbs

A musical score for Flute 3, titled "Arabian Dance" and arranged by Arr. Tubbs. The score consists of eight staves of music. The first staff begins with a tempo of $\text{♩} = 85$ and a key signature of one sharp. Measure 1 starts with a whole rest followed by a measure of two eighth notes. Measures 2 through 5 are entirely rests. Measure 6 begins with a sixteenth note followed by a measure of two eighth notes. Measures 7 through 10 are entirely rests. Measure 11 begins with a sixteenth note followed by a measure of two eighth notes. Measures 12 through 15 are entirely rests. Measure 16 begins with a sixteenth note followed by a measure of two eighth notes. Measures 17 through 20 are entirely rests. Measure 21 begins with a sixteenth note followed by a measure of two eighth notes. Measures 22 through 25 are entirely rests. Measure 26 begins with a sixteenth note followed by a measure of two eighth notes. Measures 27 through 30 are entirely rests. Measure 31 begins with a sixteenth note followed by a measure of two eighth notes. Measures 32 through 35 are entirely rests. Measure 36 begins with a sixteenth note followed by a measure of two eighth notes. Measures 37 through 40 are entirely rests. Measure 41 begins with a sixteenth note followed by a measure of two eighth notes. Measures 42 through 45 are entirely rests. Measure 46 begins with a sixteenth note followed by a measure of two eighth notes. Measures 47 through 50 are entirely rests. Measure 51 begins with a sixteenth note followed by a measure of two eighth notes. Measures 52 through 55 are entirely rests. Measure 56 begins with a sixteenth note followed by a measure of two eighth notes. Measures 57 through 60 are entirely rests. Measure 61 begins with a sixteenth note followed by a measure of two eighth notes. Measures 62 through 65 are entirely rests. Measure 66 begins with a sixteenth note followed by a measure of two eighth notes. Measures 67 through 70 are entirely rests. Measure 71 begins with a sixteenth note followed by a measure of two eighth notes. Measures 72 through 75 are entirely rests. Measure 76 begins with a sixteenth note followed by a measure of two eighth notes. Measures 77 through 80 are entirely rests. Measure 81 begins with a sixteenth note followed by a measure of two eighth notes. Measures 82 through 85 are entirely rests.

Chinese Dance does not have a Flute_3 part.

Nov 18, 2025

Dance of the Reed Flutes

Flute 3

Arr. Tubbs

The image shows five staves of musical notation for piano, arranged vertically. The top staff begins with a tempo of $\text{♩} = 115$ and a dynamic of p . It includes markings such as sf , p , and *cresc.*. The second staff starts with *cresc.* followed by f , p , $<mf$, $sf \text{ } mf$, p , and p . The third staff starts with ff , f , and p . The fourth staff starts with p , $<mf$, $sf \text{ } mf$, p , and *cresc.*. The fifth staff begins with *cresc.*, f , p , $<mf$, $sf \text{ } mf$, p , *cresc.*, and ends with a dynamic of f . Staff 17 features a key signature of two sharps. Staff 42 is labeled "18 rall., a tempo". The bottom staff starts with *cresc.*, f , p , $<mf$, $sf \text{ } mf$, p , *cresc.*, and ends with a dynamic of f .

Flute 3

Mother Ginger

Arr. Tubbs

Sheet music for violin and piano, page 2. The page contains six staves of musical notation.

- Staff 1 (Violin):** Starts at measure 1 with a tempo of $\text{♩} = 125$, key signature of 4 sharps, and 9. Measures 1-14 show eighth-note patterns with dynamic ***ff***.
- Staff 2 (Violin):** Starts at measure 15 with 16-21.
- Staff 3 (Violin):** Starts at measure 22 with 23-28.
- Staff 4 (Violin):** Starts at measure 29 with 30-35.
- Staff 5 (Violin):** Starts at measure 43 with 47-52. Measure 43 has a key signature of 4 sharps and 4. Measures 47-52 show eighth-note patterns with dynamic ***ff***.
- Staff 6 (Piano):** Starts at measure 59 with 60-66. Measure 59 has dynamic ***f***. Measures 60-66 show eighth-note patterns with dynamic ***ff***.
- Staff 7 (Piano):** Starts at measure 67 with 68-75. Measures 68-70 have dynamic ***mf***. Measures 71-75 have dynamic ***cre* ***fff*****.
- Staff 8 (Piano):** Starts at measure 76 with 77-82. Measures 77-82 show eighth-note patterns.

Waltz of the Flowers

Flute 3

Tchaikovsky
Arr. Tubbs

1 *f*

A **B**

14 **17** **20** **16** **3** **3** **3** **1.4**

(*dim.*) **p** **ff** **ff**

86 **2.** **87** **88** **89** **90** **8**

mf **sf** **ff**

98 **99** **100** **101** **102** **103** **104** **105** **106** **114** **mf**

115 **116** **117** **118** **119** **3**

f

D **3** **125** **126** **3** **129** **3** **130** **3** **133** **1. 3** **134** **137** **3**

ff **ff** **sf**

138 **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149**

f **sf** **ff** **p** **dolce**

E

150 **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161**

f **p** **piu**

162 **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **16**

F **15** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213**

G

188 **p**

214 **215** **216** **217** **218** **219** **220** **2** **222** **223** **226** **227** **228** **229** **230**

cresc. **mf** **f** **mf** **mf** **mf**

I

231 232 233 241 242 243 258 261 262 265 266

ff ff ff

269 270 273 274 275 276 277 278 279 280 281 282 283 284

sf f sf

J

285 286 298 299 300 301 302 303 304 305 306 307

sff mf cresc. fff p

308 309

K

310 311 312 313 314 315 316 317 318 319 320 321 322 323

3 3 ff p cresc. - - - - -

L

324 325 326 327 328 329 330 331 332 333

ff 3 (cresc.) - - - - -

334 335

M

336 337 338 339 340 341 342 343 344 345 346

p cresc. - - - - - fff

N

347 348 349 350 351

150 150 150 150 150 352 353

Flute 3

Tarantella

Arr. Tubbs

The sheet music consists of six staves of musical notation for flute. The first staff begins at measure 1 with a tempo of $\text{♩} = 130$. Measures 1 through 7 show a repeating pattern of eighth-note pairs. Measures 8 through 17 continue this pattern, with measure 11 being a repeat sign (indicated by a '2'). Measure 18 starts a new section at a tempo of $\text{♩} = 140$, indicated by a large 'P' dynamic. Measures 18 through 24 follow this faster tempo. Measures 25 and 26 conclude the piece.

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24

25 26

Flute 3

Intrada

Arr. Tubbs

1 $\text{♩} = 60$ **12** **11** **24** **25** **26** **34** **35** **37** **3** **3** **3** **38**
accel. **8** **accel.** **2**

p
poco a poco cresc.

39 **40** **41** **42** **rit.**
(cresc.) **ff**

43 **44** **45** **46** **47** **48** **49** **50** **51**
rit. rit. rall. $\text{♩} = 70$ **acc. all.**
ff marcato
cresc.

52 **53** **54** **rall.** $\text{♩} = 70$
(cresc.) **ffff**
f **f**

61 **62** **63** **64** **65** **66** **68** **69** **70** **74** **75**
2 $\text{♩} = 140$ **4** $\text{♩} = 70$
ff
mf < mf **ff** **ff**
ff

76

Flute 3

Final Waltz

Arr. Tubbs

1 *ff*

13 *ff* **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** *mp* *cresc.*

27 *(cresc.)* **28** **29** **30** **31** **32** **27** **59** **60** **61** **62** **63** **64** *f* *cresc.* *ff*

65 **7** **8** **72** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** *p*

90 *cresc.* **91** **92** **93** **94** **95** **96** **97** **24** **98** **121** **122** **123** **124** *pp* *cresc.*

125 *(cresc.)* **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** *fff*

138 *fff*

150 *rit.* **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** *j = 135*

162 *p*

176 **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189**

190 **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207**

209 *fff* **210** **211** **212** **213** *rit.* **2**