

The Nutcracker

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Piano

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$
4

Harp

A

p

B

mf

mp

C

f

p

D

f

mf

p

E

pp

cresc.

ff

Nutcracker Overture

45 46 50 51 52 53 54 55

F **4** **G**

p

56 57 58 59 60 62 63 64

p *mp* *mf*

H **2**

65 66 68 69 70 71

f *p* *p* *p*

72 73 74 75 76

f *mf* *p* *p*

p *mp* *mf* *pp* *cresc.*

I **2**

77 78 79 80 82 86

p *mp* *mf* *pp* *cresc.*

83 84 85 86

(cresc.) *ff*

87 88 89 90

sempre ff

91 92 93

Piano

Scene 1

Arr. Tubbs

1 $\text{♩} = 120$ **10** **20**

Harp

31 $\text{♩} = 95$ **ff** **ff** **7** **rit..** **7**

41 **p** **mf** **p**

47 **7** **rit. a tempo** **p** **mf**

60 **mf** **p** **mf** **accel.** $\text{♩} = 115$ **7** **rit.**

73 $\text{♩} = 85$ **p** **cresc.**

79 **mf** **cresc.** **mf** **(cresc.)**

81 **(cresc.)** **ff** **ff** **12** **12**

Scene 1

83 $\text{♩} = 105$

84 85 86

pp *un poco cresc.* - - - - -

87 88 89 90 91

(*cresc.*) - - - - - *mf* *f*

92 93 94 95

dim. - - - - - *p* *cresc.* - - - - -

96 97 98

(*cresc.*) - - - - - *ff*

99 100 101

Piano

March

Arr. Tubbs

This piano score is for a march in 4/4 time, arranged by Tubbs. The piece is written for piano and consists of 45 measures. The notation is in treble and bass staves. The key signature has one sharp (F#). The score is divided into systems of five measures each. The first system (measures 1-5) starts with a 4/4 time signature and a key signature of one sharp. The second system (measures 6-10) continues the melody. The third system (measures 11-15) features a change in dynamics from *p* to *mf*. The fourth system (measures 16-20) includes a 3/4 time signature change and a *f* dynamic. The fifth system (measures 21-25) continues with a 3/4 time signature and a *f* dynamic. The sixth system (measures 26-30) features a 3/4 time signature and a *p* dynamic. The seventh system (measures 31-35) includes a 4/4 time signature and a *p* dynamic. The eighth system (measures 36-40) features a 4/4 time signature and a *p* dynamic. The ninth system (measures 41-45) includes a 4/4 time signature and a *f* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

1 4 5 6 7 8

p *mf*

9 13 14 15 16

p *mf*

17 18 19 21 22 23

f *f* *mf*

24 25 26 29 30 31

f *p* *cresc.* *f*

32 33 37 38 39 40

mf *p* *cresc.* *f*

41 42 43 44 45

mf *f* *mf*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56

p

cresc.

mf

ff

p

ff

mf

f

p

p

mf

mf

p

mf

p

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$

mp **accel.** **rit.** f

6 mp **accel.** **cresc.** f

10 mf $\text{♩} = 92$

14 **mp** **rit.**

18 mf $\text{♩} = 78$ **accel.** **rit.**

22 mp **rit.** **accel.** **f** **ff** **Nutcracker breaks**

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** **accel.** **rit.**

10 11 15 26 8 34 17 51 7 58 59 2

Piano

Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

12

13

14

15

rit.

mf

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

1. 3

52 *rit.*

53 7

60 *rit.*

Piano

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
To Harp

The score is written for piano in 4/4 time. It consists of five systems of two staves each. Measures 1-3 are marked with a first ending bracket. Measures 4-7 are marked with a second ending bracket. Measures 8-11 are marked with a third ending bracket. Measures 12-15 are marked with a fourth ending bracket. Measures 16-17 contain a key signature change from C major to B-flat major. Measures 18-31 are marked with a 13-measure repeat sign. Measures 32-34 are marked with a 2-measure repeat sign and a ritardando (rit.) marking.

1 *mf* 2 3

4 5 6 7

8 9 10 11

12 13 *mf* 14 15

16 17 18 13 31 32 33 34 rit. 2

Clara and the Nutcracker

a tempo $\text{♩} = 110$

36 **13** 49 **2** 51 **3** 52 **3**

mp 10 11

55 **2** 56 **2** 58 **2** 59 **2** 60 **2**

mp 10 11 *f*

61 **10** 71 **8** 79 **12** 80 **21** 101 **5** 106 **3** 107 **3** 110 **15** 125 **2** 127 **3** 130 **3**

$\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$ **poco accel.**

f *ff*

131 **2** 133 **3** 136 **rall.** 137 **rall.** 138 **11** 139 **11** 150 **12** 151 **12**

$\text{♩} = 80$

Piano

The Battle

Arr. Tubbs

$\text{♩} = 140$
12 $\text{♩} = 155$

1 13 14 15 16 17
 18 19 20 21 22 23 24
 25 26 27 28 29 30 31
 32 33 34 35 36 37
 38 39 40 41 42 43 44
 45 46 47 48 49 50 51 52

ff
f ————— *ff*
ff *sf* *ff*
ff
ff *f* *mf*
mf *cresc.* — — —
ff

The Battle

Musical score for "The Battle" in G major, 2/4 time. The score is written for piano and features a variety of dynamic markings and articulations.

Measures 53-60: The piece begins with a treble staff containing eighth and quarter notes, and a bass staff with a steady eighth-note accompaniment.

Measures 61-68: The treble staff has rests, while the bass staff continues with eighth-note patterns. Dynamics include *ff* (fortissimo) at measures 63 and 67.

Measures 69-75: The bass staff features a melodic line with slurs and accents. Dynamics include *ff* at measure 74 and *sf* (sforzando) at measure 75.

Measures 76-81: The treble staff has rests, and the bass staff continues with eighth-note accompaniment. A *ff* marking is present at measure 78.

Measures 82-86: The treble staff has rests, and the bass staff features a more active eighth-note accompaniment. A *ff* marking is present at measure 82.

Measures 87-94: The treble staff has a melodic line with slurs and accents. Dynamics include *mf* (mezzo-forte) at measure 89, *f* (forte) at measure 91, *mf* at measure 92, and *ff* at measure 94. A crescendo marking (*cresc. - - -*) spans measures 90 to 93.

Measures 95-100: The treble staff has a melodic line, and the bass staff has a steady eighth-note accompaniment.

The Battle

101 102 103 104 105

ff

106 107 108

$\text{♩} = 135$

fff

109 110 111 112 113 114 115

f *mf* *p* *pp*

116 117 118 119 120 121

rit. $\text{♩} = 125$

cresc. *mf* *dim.* *p*

Parts for A Pine Forest in Winter have not yet been issued.

Oct 27, 2025

Piano

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$
To Harp

1 24 11 36 37 38 6 44 3 45 46 6

24 11 6 6

3 3

52 3 53 54 6 60 3 61 62 6 68 69 70 71 72

*mf*³ *mf*³ *mf*

73 74 75 76 77 78 79 80 81 82 83

84 85 86 6 92 93 94 6 100 101 102

mf *f* 3 *p*

103 104 105 106 107 108 109 110 111 112 113

mf

114 115 116 16 15 4 133 148 152 153 154 155 156 3 157

ff *p*

160 161 162 163 164 165 166 167

p *p*

Waltz of the Snowflakes

Measures 168-173. The score features a continuous eighth-note pattern in both hands, with a key signature change to one sharp (F#) at measure 172.

Measures 174-179. The score continues with eighth-note patterns. Dynamic markings include *cresc.* (measures 175-176), *mf* (measure 177), and *dim.* (measures 178-179).

Measures 180-183. Measure 180 has a *(dim.)* marking. Measure 181 is a whole rest. Measure 182 is a whole rest. Measure 183 begins a new melodic line in the right hand, marked *mp*. A glissando (*gliss.*) is indicated in the bass line leading to measure 183.

Measures 184-187. Measures 184 and 186 feature rapid ascending runs in both hands, marked with a 21-measure slur.

Measures 188-191. Measures 188 and 190 feature rapid ascending runs in both hands, marked with a 21-measure slur. Measure 191 begins a new melodic line in the right hand. A *cresc.* marking is present below measure 190.

Measures 192-194. Measure 192 features a rapid ascending run in both hands, marked with a 21-measure slur and *mf*. Measure 193 is a whole rest. Measure 194 features a rapid ascending run in both hands, marked with a 21-measure slur and an 8-measure slur.

Waltz of the Snowflakes

Musical score for "Waltz of the Snowflakes". The score is written for piano and includes measures 195 through 350. The key signature is one flat (B-flat), and the time signature is 2/4. The score features various musical notations including eighth notes, sixteenth notes, triplets, and chords. Dynamics include *mf*, *ff*, *p*, and *mf gliss.*. Performance instructions include *cresc.* and *gliss.*. The score is divided into systems, with measures 195-215, 216-227, 228-257, 258-264, 265-296, 297-346, 347-350, and 351-350. The tempo is marked as $\text{♩} = 160$ and $\text{♩} = 144$. The score includes a glissando section starting at measure 297, marked *mf gliss.* and *15*. The score ends with a double bar line at measure 350.

Waltz of the Snowflakes

Musical score for "Waltz of the Snowflakes". The score is written for a single melodic line (likely a violin or flute) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with measure numbers 351 through 407 indicated.

The score features several measures with a "15" marking, indicating a 15-measure phrase. The piano accompaniment begins at measure 385, featuring a series of chords and a crescendo leading to a fortissimo (ff) section.

The score includes various musical notations such as slurs, ties, and dynamic markings (p, ff). The piano part includes a crescendo marking and a fortissimo (ff) marking. The score concludes with a final measure (407) marked with a fermata.

Parts for The Enchanted Palace have not yet been issued.

Oct 27, 2025

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

Celesta

A

Cel.

B

C

Cel.

Cel.

Celesta.

Cel.

ff

2025-09-20

The musical score is written for Piano, featuring a Celesta and Cello (Cel.) part. The tempo is marked as quarter note = 95. The key signature has one sharp (F#). The score is divided into sections A, B, and C. Section A starts at measure 1 and ends at measure 14. Section B starts at measure 15 and ends at measure 19. Section C starts at measure 20 and ends at measure 32. The score includes dynamic markings such as *mf*, *f*, *cresc.*, *f*, and *ff*. The Celesta part is marked with a 4/4 time signature and a 4-measure rest at the beginning. The Cello part is marked with a 4/4 time signature and a 4-measure rest at the beginning. The score is arranged by Tubbs.

DOTSPF

Cel.

34

Cel.

35

Cel.

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

f

cresc.

ff

Piano

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 27, 2025

Russian Dance

Piano

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

p *mf*

10 11 12 13 14 15 16

p *sf* *f* *p* *p* *mf*

A

17 18 19 20 21 22 23 24 25 26 27

p *ff* *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff*

28 29 30 31 32

p *mf* *f*

B

33 34 35 36 37 38 39 40 41 42

f *ff* *f*

C

43 44 45 46 47 48 49 50 51 52

ff *ff* *ff*

Russian Dance

53 54 55 56 57 58 59 60 61 62

ff *sf*

63 64

D 65 66 67 68 69 70 71 72 73 74

f *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Arabian Dance does not have a Piano part.

Oct 27, 2025

Chinese Dance does not have a Piano part.

Oct 27, 2025

Dance of the Reed Flutes

Piano

Arr. Tubbs

$\text{♩} = 115$

1 $\text{♩} = 115$ 2 3 4 5 6 7 *p* poco cresc.

8 9 10 11 12 13 14 15 16 *mf* *p* cresc. - - -

17 18 19 20 21 22 23 24 25 26 27 28 29 30 *(cresc.)* - - - - - *mf* *p*

31 32 33 34 35 36 37 *cresc.* - - *mf* *p* *cresc.*

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 *p* *cresc.* *f* *p* **18** **18** **rall.a tempo**

69 70 71 72 73 74 *mf* *p* *p* *cresc.*

Dance of the Reed Flutes

A musical score for a piano piece titled "Dance of the Reed Flutes". The score is written for two staves, treble and bass clef, in a key signature of two sharps (F# and C#). The piece begins at measure 75. In measure 75, the treble staff has a quarter rest followed by a quarter note G#4, and the bass staff has a quarter note F#3. Measure 76 features a half note G#4 in the treble and a half note F#3 in the bass. Measure 77 contains a half note G#4 in the treble and a half note F#3 in the bass, with a forte (f) dynamic marking below the bass staff. The piece concludes with a double bar line at the end of measure 77.

75

76

77

f

Piano

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 f 2 3 4 sf 5 6 f

7 8 sf 9 10 sf 11 ff 12 mf

13 14 15 16 17 18 ff

19 20 21 22 23 24 25

26 ff 27 28 29 30 31 ff mf

32 33 34 35 mf 36 sf *pesante*

37 *cresc.* 38 sf ff 39 mf 40

cresc. ff

$\text{♩} = 72$

41 42 43 44

45 46 47 48 49

50 51 52 53 54 55 56

57 58 59 60 61 62 63

64 65 66 67 68 69

70 71 72 73 74 75 76

77 78 79 80 81 82

ff

f

cresc.

mf

fff

cresc.

mf

cresc.

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

Harp

$\text{♩} = 128$

1 2 3 4 5 6

Hrp.

ff

7 8 9 10

ff

$\text{♩} = 90$

16 17 18 19

Hrp.

ff

20 21 22 23

Hrp.

24 25 26

$\text{♩} = 155$

27 28 29 30 31 32 33 34

Hrp.

A 16 **B** 12 1. 4 2. 4 16 **C** 16

54 70 82 86 90 106

WOTF

D

Hrp. 122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 1. 135

Hrp. 136 *sf* 137 138 139 140 141 *fff* *ff* 142 *p* 143 144 145 146

Hrp. 147 148 149 150 151 152 153 154 *f* *piu* 155 156

E

Hrp. 157 158 *p* 159 160 161 162 163 164 165

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** **F** 188 **16** **G** 204 **22** **H** 226 **16** **I** 242 **16**

Hrp. 258 *ff* 259 260 261 262 263 264 265 266 267 268 269 1. 270 271

WOTF

Hrp.

272 273 274 275 276 277 278 285 309 310 334 341 342

2. J 24 K 24 L 7

$\text{♩} = 165$

sf *sf* *ff* *fff*

Hrp.

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

Piano

Intrada

Arr. Tubbs

$\text{♩} = 60$
To Harp

The musical score is written for piano in 4/4 time, with a tempo of 60 beats per minute. It is marked 'mf' (mezzo-forte) and 'cresc.' (crescendo). The score is divided into 12 measures, with measures 1-2, 3-4, 5-6, 7-8, 9-10, and 11-12. The music features a series of arpeggiated chords in the right hand, with triplets of eighth notes in the left hand. The key signature has one sharp (F#), and the time signature is 4/4. The score is arranged by Tubbs.

1 2 3 4 5 6 7 8 9 10 11 12

mf

cresc.

f

Intrada

13

14

15

16

17

18

19

20

21

22

23

24

mf

cresc.

mf

The musical score is for a piano piece titled "Intrada". It consists of 24 measures, organized into six systems of two staves each (treble and bass clef). The key signature has one sharp (F#), and the time signature is 3/4. The piece features a complex, flowing melody in the right hand, often using triplets and slurs. The left hand provides a steady accompaniment, also using triplets. The dynamics are marked as *mf* (mezzo-forte) at measures 13, 17, and 19, and *cresc.* (crescendo) at measure 15. The score is numbered 13 through 24 at the beginning of each system.

Intrada

accel. $\text{♩} = 76$

The musical score for the 'Intrada' section consists of measures 25 through 51. It is written for piano and includes the following details:

- Measures 25-28:** Measure 25 starts with a **triple** (3) and a *cresc.* marking. Measures 26-28 feature a **triple** (3) and a *p* (piano) dynamic. A **triple** (3) is also present in measure 28.
- Measures 29-32:** Measures 29-30 feature a **triple** (3) and a *mp* (mezzo-piano) dynamic. Measures 31-32 feature a **triple** (3) and a *mp* (mezzo-piano) dynamic. A **triple** (3) is also present in measure 32.
- Measures 33-36:** Measures 33-34 feature a **triple** (3) and a *mp* (mezzo-piano) dynamic. Measures 35-36 feature a **triple** (3) and a *mp* (mezzo-piano) dynamic. A **triple** (3) is also present in measure 36.
- Measures 37-45:** Measures 37-38 feature a **triple** (3) and a *mp* (mezzo-piano) dynamic. Measures 39-40 feature a **triple** (3) and a *mf* (mezzo-forte) dynamic. Measures 41-42 feature a **triple** (3) and a *mf* (mezzo-forte) dynamic. Measures 43-44 feature a **triple** (3) and a *mf* (mezzo-forte) dynamic. Measures 45-46 feature a **triple** (3) and a *mf* (mezzo-forte) dynamic. A **triple** (3) is also present in measure 46.
- Measures 47-51:** Measures 47-48 feature a **triple** (3) and a *mf* (mezzo-forte) dynamic. Measures 49-50 feature a **triple** (3) and a *mf* (mezzo-forte) dynamic. Measures 51-52 feature a **triple** (3) and a *mf* (mezzo-forte) dynamic. A **triple** (3) is also present in measure 52.

acc. $\text{♩} = 70$

rit. rit. rall.

Intrada

accel. **rall.** $\text{♩} = 70$

52 53 54 55 58

59 60 61 62

63 64

65 66 67 69

70

71

ff **fff**

$\text{♩} = 140$

12 12 12 12

12 12 12 12

Intrada

The musical score for the 'Intrada' section consists of five measures, numbered 72 through 76. Measures 72, 73, and 74 are grand staves with two systems each. Each system contains a treble staff with a complex, arpeggiated figure and a bass staff with a simpler, rhythmic accompaniment. The treble staffs in measures 72, 73, and 74 are marked with a '12' above the first system and a '14' above the second system. Measure 75 is a single grand staff with a treble staff and a bass staff. Measure 76 is a single grand staff with a treble staff and a bass staff. The score concludes with a double bar line at the end of measure 76.

Piano

Final Waltz

Arr. Tubbs

$\text{♩} = 200$
To Harp 31 27 5

Harp + Celeste

p

$\text{♩} = 135$

24 8 8 20 rit. 2

Final Waltz

162 Harp + Celeste

p

163 164 165 166 167 168 169 170 171

172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195

ff

196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213 214

3 *rit.*

3