

# The Nutcracker

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# The Nutcracker

## Overture

Violin 1

Tchaikovsky  
Arr. Tubbs

♩ = 110

*pp*

*pp*

**A** *3*

*p*

*p*

*cresc. — — — — — f*

**B**

*mf*

*mf*

**C**

*f* *sf* *sf* *sf* *sf* *sf* *sf* *p* *cantabile* *grazioso* *p*

**D**

*p* *grazioso* *cresc. — — — — — f* *p* *cantabile*

*p* *p* *mp* *mf*

*f* *pp* *cresc. — — — — —*

**E**

*ff*

**F**

*pp*

*pp*

## Nutcracker Overture

53 **G** 3 *p* *p*

60 *cresc.* *f* *mf*

63 **H** *f* *sf* *sf* *sf* *sf* *sf* *sf* *p* *cantabile*

69 *p* *grazioso* *p*

73 *f* *cantabile* *p* *grazioso* *p*

78 **I** *mp* *mf* *f*

82 *pp* *cresc.* *ff*

85 *sempre ff*

89 *pizz.*

93

## Violin 1

## Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked  $\text{♩} = 126$  at the beginning and  $\text{♩} = 116$  later. The score includes various dynamics (mp, p, f, ff, mf, cresc., rit., accel.) and articulations (arco, marcato, accents). The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Key markings and measures:

- Measures 1-12:  $\text{♩} = 126$ , *arco*, *mp*, *p*.
- Measures 13-23: *p*, *f*, *p*, *f*, *p*.
- Measures 24-36: *f*, *p*, *f*.
- Measures 37-40: *f*, *rit.*.
- Measures 41-50:  $\text{♩} = 116$ , *mf*, *rit.*.
- Measures 51-64: *mf*, *f*, *accel.*.
- Measures 65-71:  $\text{♩} = 126$ .
- Measures 72-80: *rit.*,  $\text{♩} = 108$ , *accel.*, *p*, *mp*, *mf*.
- Measures 81-92: *(cresc.)*, *ff*, *12/8*.

## Scene 1

83  $\text{♩} = 110$   
**10**

93 *p* *cresc.* -----

94 95 96

97 *(cresc.)* ----- *ff*

98 99

100 **Meno**  $\text{♩} = 100$  *pizz.* *f*

101

Violin 1

## Violin 1

## March

Arr. Tubbs

Violin 1 score for "March" by Arr. Tubbs. The score is in 4/4 time and consists of seven staves of music. It includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *mf*, *f*, and *cresc.* The score is written for a single violin.

Staff 1: Measures 1-6. Measure 1 has a triplet of eighth notes. Measure 5 is marked *arco*. Measure 6 is marked *p*.

Staff 2: Measures 7-13. Measure 7 has a triplet of eighth notes. Measure 12 is marked *mf*. Measure 13 is marked *p*.

Staff 3: Measures 14-19. Measure 14 has a triplet of eighth notes. Measure 15 is marked *mf*. Measure 18 is marked *pizz.* Measure 19 is marked *mf*.

Staff 4: Measures 20-28. Measure 20 has a triplet of eighth notes. Measure 21 is marked *f*. Measure 23 is marked *arco*. Measure 24 is marked *mf*. Measure 25 is marked *f*. Measure 26 is marked *p*. Measure 28 is marked *p*.

Staff 5: Measures 29-33. Measure 29 has a triplet of eighth notes. Measure 30 is marked *mf*. Measure 31 is marked *mf*. Measure 32 is marked *mf*. Measure 33 is marked *mf*.

Staff 6: Measures 36-38. Measure 36 is marked *p*. Measure 37 is marked *cresc.* Measure 38 is marked *cresc.*

Staff 7: Measures 39-41. Measure 39 is marked *(cresc.)*. Measure 40 is marked *f*. Measure 41 is marked *f*.

## March

43 *mf* 44 45 46 47 *mf*

48 49 *f* 50 51 52 *mf*

53 54 55 56 *mf*

57 58 59 60 61 *mf*

62 *cresc.* -----

63 64 65 66 *pizz.* 67 68 69 70 *arco*

(*cresc.*) ----- *ff* *mf* *f* *mf*

71 72 73 74 75 76 *mf*

77 78 79 80 *f*

81 82 83 84 *mf*

85 86 87 88 89 90 91 92 *ff*

*cresc.* -----

## Violin 1

## Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140  
Mysterious  
Stranger

18

1 19 20 21 22 23

*mp* *f* *mp* *mf* *mp*

24 25 26 27

*sfp* *sfp*

28 29 30 31 32 33 34

*sfp* *sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

*ff* *ff*

♩ = 150  
Presentation  
of dolls

16

1 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24 25

*p* *cresc.* *mf*

29 30 31 32

*cresc.* *ff*



## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$

1 2 3 4 5 6 7 8

*p*

9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39

*p*

40 41 42 43 44 45 46

*p* *cresc.*

47 48 49 50 51 52 53 54 55 56

*(cresc.)* *mf* *mf* *pizz.* *p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$

1 *p* *arco* *accel.* *rit.* *f*  $\text{♩} = 78$

6 *mf* *mf* *mp*  $\text{♩} = 92$

11 *mf*  $\text{♩} = 78$

15 *rit.* *p*  $\text{♩} = 92$

19 *accel.* *rit.* *f* *p cresc.* *accel.*

24 *accel.* *f* *ff* *3* *3* *Nutcracker breaks*

Drosselmeyer consoles Clara

$\text{♩} = 74$  **4** *accel.* *mf* *rit.* *mp*

8 *dim.* *pp*  $\text{♩} = 130$  **15**  $\text{♩} = 200$  **8**

34  $\text{♩} = 130$  **3** *p* **3** **3**

43 **3**

50  $\text{♩} = 200$  **6** *rit.* **2**

## Violin 1

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 *cresc.* 7 8 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 *p*

1. 49 50 51 52 *rit.* *ff*

53 *p* 54 55 56

57 58 59 60 *rit.* *ff*

## Violin 1

## Clara and the Nutcracker

Arr. Tubbs

Violin 1 score for Clara and the Nutcracker, Arr. Tubbs. The score is written for Violin 1 and includes measures 1 through 106.

**Measure 1:** Tempo marking  $\text{♩} = 100$ . Dynamics: *p*. Measure 3 contains a triplet of eighth notes.

**Measure 9:** Dynamics: *poco più f*. Measure 15 contains a triplet of eighth notes.

**Measure 16:** Dynamics: *p*. Measure 22 contains a triplet of eighth notes.

**Measure 23:** Measure 31 contains a triplet of eighth notes.

**Measure 32:** Tempo marking *rit.* 2, then *a tempo*. Dynamics: *pp*. Measure 42 contains a triplet of eighth notes.

**Measure 43:** Measure 51 contains a triplet of eighth notes. Dynamics: *pp*, *mp*, *pp*.

**Measure 52:** Measure 59 contains a triplet of eighth notes. Dynamics: *mf*.

**Measure 60:** Measure 64 contains a triplet of eighth notes. Dynamics: *mp*, *pp*.

**Measure 67:** Measure 71 contains a triplet of eighth notes. Dynamics: *sf*, *p*. Measure 74 contains a triplet of eighth notes.

**Measure 75:** Measure 79 contains a triplet of eighth notes. Dynamics: *mf*, *f*. Measure 81 contains a triplet of eighth notes.

**Measure 80:** Tempo marking  $\text{♩} = 152$ . Measure 82 contains a triplet of eighth notes. Dynamics: *pp*, *mp*, *p*. Measure 83 contains a triplet of eighth notes.

**Measure 95:** Measure 101 contains a triplet of eighth notes. Dynamics: *p*, *mf*, *f*, *ff*. Measure 105 contains a triplet of eighth notes.

2025-11-18

## Violin 1

## The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked  $\text{♩} = 140$  at the beginning and  $\text{♩} = 155$  later in the piece.

The score consists of 73 measures, divided into systems of five measures each. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece includes various musical notations such as slurs, ties, and repeat signs.

Measure numbers 1 through 73 are indicated above the staff. The score includes dynamic markings such as *p*, *ff*, *mf*, *f*, and *cresc.* (crescendo). The piece concludes with a final measure (73) marked with a double bar line.

## The Battle

Violin 1 score for "The Battle". The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music.

**Staff 1 (Measures 73-94):** Starts with a 2-measure rest, followed by a quarter note G#5 (measure 75), a quarter rest (76), a quarter note G#5 (77), a quarter note G#5 (78), a 4-measure rest (82), an 8-measure rest (90), a 3-measure rest (93), and a quarter note G#5 (94). Dynamics: *f* (75), *f* (78).

**Staff 2 (Measures 95-99):** A continuous eighth-note melody starting on G#5 (95), ascending to A#5 (96), B5 (97), C#6 (98), and ending on B5 (99). Dynamics: *f* (95).

**Staff 3 (Measures 100-104):** A continuous eighth-note melody starting on G#5 (100), ascending to A#5 (101), B5 (102), C#6 (103), and ending on B5 (104). Dynamics: *fff* (101).

**Staff 4 (Measures 105-107):** A continuous eighth-note melody starting on G#5 (105), ascending to A#5 (106), B5 (107), and ending on C#6 (108). Dynamics: *f* (105).

**Staff 5 (Measures 108-126):** A continuous eighth-note melody starting on G#5 (108), ascending to A#5 (109), B5 (110), C#6 (111), and ending on B5 (126). Dynamics: *p cresc.* (108), *f* (110), *mf dim.* (112), *p* (114), *cresc.* (116), *mf* (126).

**Tempo and Rhythm Markings:**

- Measure 102: *rit.* (rhythmically)
- Measure 103:  $\text{♩} = 135$
- Measure 104:  $\text{♩} = 120$

## Violin 1

## Waltz of the Snowflakes

Arr. Tubbs

Violin 1 score for "Waltz of the Snowflakes" by Arr. Tubbs. The score is written for Violin 1 and includes measures 1 through 136.

**Tempo and Key:** The tempo is marked  $\text{♩} = 140$  and the key signature is one sharp (F#).

**Measure 1:** Starts with a **pizz.** (pizzicato) instruction and a **p** (piano) dynamic. The first measure is marked with a **2** (second ending).

**Measure 9:** Starts with an **arco** (arco) instruction and a **p** (piano) dynamic. The first measure is marked with a **2** (second ending).

**Measure 25:** Starts with a **pp** (pianissimo) dynamic. The first measure is marked with a **2** (second ending).

**Measure 31:** Starts with a **pp** (pianissimo) dynamic. The first measure is marked with a **2** (second ending).

**Measure 47:** Starts with a **p** (piano) dynamic. The first measure is marked with a **2** (second ending).

**Measure 63:** Starts with a **mf** (mezzo-forte) dynamic. The first measure is marked with a **2** (second ending).

**Measure 79:** Starts with a **mf** (mezzo-forte) dynamic. The first measure is marked with a **2** (second ending).

**Measure 95:** Starts with a **mf** (mezzo-forte) dynamic. The first measure is marked with a **2** (second ending).

**Measure 111:** Starts with a **mf** (mezzo-forte) dynamic. The first measure is marked with a **2** (second ending).

**Measure 127:** Starts with a **pizz.** (pizzicato) instruction and a **2** (second ending).

**Measure 136:** Ends with a **2** (second ending).

**Dynamic Markings:** **p** (piano), **mp** (mezzo-piano), **mf** (mezzo-forte), **pp** (pianissimo), **f** (forte).

**Articulation:** **pizz.** (pizzicato), **arco** (arco), **cresc.** (crescendo), **dim.** (diminuendo).

**Tempo Change:** The tempo changes to  $\text{♩} = 155$  at measure 31.



## Waltz of the Snowflakes

138 139 140 141 142 143 144 145 146 147 148 149

150 *arco* 3 3 3 3 3 3 3 *pizz.* 155 156 *arco* 3 3 *ff* *mf* *p* *ff*

159 3 3 3 3 3 3 3 *pizz.* 163 164 *arco* 165 166 167 168 169 170 171 172 *p* *p*

173 174 175 176 177 178 179 180 181 182 183 *cresc.* *mf* *dim.* *p*

184 185 186 187 188 189

190 191 192 193 194 195

196 197 198 199 200 201 202 *pp*

203 204 205 206 207 208 209

210 211 212 213 214 215 216

217 218 219 220 221 222 223

224 *poco accel.* 225 226 227 228 229 230 231 232 233 234 235 236 8 *pp* *cresc.* *ff*

237 *rall.* 238 239 240 241 242 243

## Violin 1

## Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$   
**4** *con anima*

1 5 *f* 6 7 8 9 10 11 12 13 14 15

1. 2. *f* 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 *f* *mp* **8**

$\text{♩} = 150$  *mf* 51 52 53 54 55 56 57 58 59 60 61 62 63 64

65 66 67 **16** 83 **18**

# Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky  
Arr. Tubbs

♩ = 95 pizz.

*mf*

**A**

*p* *p*

**B** **C**

*sf* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

*arco*

*pp sf pp* *pp* *pp*

*pp* *mp*

## Violin 1

## Arrival of Clara and Prince

Arr. Tubbs

Violin 1 score for "Arrival of Clara and Prince" by Arr. Tubbs. The score is in 4/4 time and consists of 36 measures. It features various dynamics (pp, p, mp, mf, f, ff) and tempo markings (♩ = 72, ♩ = 80, ♩ = 160). The piece includes a series of sixteenth-note runs, a section with a "4" time signature, and a final section with a "4" time signature and a "pizz." marking.

Measures 1-4: ♩ = 72, pp, p

Measures 5-9: mp, mf, mf

Measures 10-14: ♩ = 80, mf

Measures 15-19: f

Measures 20-24: ff

Measures 25-29: accel.

Measures 30-36: ♩ = 160, 4, pizz., f, 4

# Russian Dance

Violin 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

## Violin 1

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23 24

*mp* *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

*mf* *pp*

44 45 46 47 48 49 50 51 52 53 54

*mf* *mf* *dim.* *pp* *mf* *dim.*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

*p* *pp* *p* *p*

75 76 77 78 79 80 81 82 83 84 85 86 87 88

*mf* *p* *p* *mp* *p*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

*p* *pp* *pp* *dim.* *morendo* *ppp*

## Violin 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

*mf* *mf*

*cresc.* - - - -

*ff*

# Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

*mf* *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

*f* *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

*f* *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

*p*

Pizz. arco

55 56 57 58

*p* *p* *f* *p*

**rall.** *Pizz.* **a tempo**

59 60 61 62 63 64 65

*p* *p* *f* *p*

*cresc.* *mf* *p* *f* *poco piu*

66 67 68 69 70 71 72

*cresc.* *mf* *p* *f* *poco piu*

73 74 75 76 77

*p* *cresc.* *f* *Pizz.*



## Violin 1

## Mother Ginger

Arr. Tubbs

Violin 1 score for "Mother Ginger" by Arr. Tubbs. The score is written for Violin 1 and includes various musical notations, dynamics, and articulations.

**Tempo and Key:** The tempo is marked  $\text{♩} = 125$  and the key signature is three sharps (F#, C#, G#).

**Measure Numbers and Dynamics:**

- Measures 1-6:  $f$ ,  $sf$ ,  $sf$ ,  $sf$ ,  $sf$ ,  $f$
- Measures 7-12:  $sf$ ,  $sf$ ,  $sf$ ,  $sf$ ,  $f$
- Measures 13-18:  $ff$
- Measures 19-23:  $ff$
- Measures 24-28:  $ff$
- Measures 29-34:  $ff$
- Measures 35-38:  $cresc.$
- Measures 39-41:  $fff$
- Measures 42-47:  $f$ ,  $ff$
- Measures 48-50:  $ff$
- Measures 51-56:  $f$ ,  $cresc.$ ,  $ff$

**Articulations and Performance Instructions:**

- arco**:arco (arco) is indicated above measures 3, 10, 27, and 43.
- pizz.**:pizzicato (pizz.) is indicated above measures 18 and 39.
- div.**:divisi (div.) is indicated above measure 18.
- ff**:fortissimo (ff) is indicated below measures 18, 24, 29, 39, 47, and 56.
- f**:forte (f) is indicated below measures 3, 10, 43, and 51.
- sf**:sforzando (sf) is indicated below measures 4, 8, 9, and 11.
- cresc.**:crescendo (cresc.) is indicated below measures 35-38 and 53-56.

**Time Signatures:** The score starts in 4/4 time and changes to 2/4 time at measure 51.

## Mother Ginger

Violin 1 musical score, measures 57-82. The key signature is two sharps (F# and C#). The score is written on a single staff with a treble clef. Measures 57-61 show a melodic line with eighth and sixteenth notes, some with accents. Measure 60 has a 'V' marking above it. Measures 62-65 continue the melodic line, with measure 63 marked *ff*. Measures 66-75 show a series of eighth-note patterns, with measure 66 marked *mf* and measure 71 marked *mf*. Measures 67-75 include dynamic markings: *cresc.*, *fff*, *cresc.*, and *fff*. Measures 76-82 show a series of chords and a final melodic phrase, with measure 78 marked *mf* and measure 81 marked *fff*. The score ends with a double bar line.

## Violin 1

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$  **15**     $\text{♩} = 90$  **18**     $\text{♩} = 155$  **11**

1 15 16 34 45 46 47 48 49 50  
*pp* *poco* *cresc.* *mp*

**A** 7  
 51 52 53 54 61 62 63 64 65 66  
*pp* *cresc.* *mf*

67 68 69  
*f*

**B** 1.  
 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 104 105  
*sf f* *sf ff* *mp* *p*

**C** 7  
 106

113 114 115 116 117 118 119 120 121  
*pp* *cresc.* *mf* *f*

**D** 1.  
 122 123 124 125 126 127 128 129 130 131 132 133 134

2. *cresc.*  
 135 136 137 138 139 140 141 142 *soli* 143  
*sf f* *cresc.* *sf ff* *p*

144 145 146 147 148 149 150 151 152

**E** 4  
 153 154 158 159 160 161 162 163 164 165  
*p*

166 167 168 169 170 172 173  
 2

## WOTF

174 175 176 177

178 179 180 181

182 183 184 185

186 **F** 187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202 203 *p dolce*

204 **G** *cresc. - - - - -*

205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220 *f ff*

221 **H** *cresc. - -* 222 226 233 234 235

236 237 238 239 240 *f ff*

241 **I** 242 243 **6**

249 250 251 252 253 254 255 256 *cresc. - - - f ff*

## WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *fff* *fff* *fff* *fff* *fff*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* **L**

339 *(cresc.) - - - -* *fff* *♩ = 165*

350 *♩ = 150* 353

## Violin 1

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
pizz.  
mf

1 2 3 4 5 6 7 8

9 10 11 12 13

arco  
p  
mf  
V

14 15 16 17 18

cresc. mf < f ff V

19 20 21 22 23 24 25

$\text{♩} = 76$  mf mf ff mf dim. accel. -

26 27 28 29 30 31

arco p 7 7 mp 7 7

32 33 34 35 36 37

mf accel. p espress. 3

38 39 40 41 42 43

p cresc. ff rit. rit.

44 45 46 47 48 49

(mitt.) rall.  $\text{♩} = 70$  ff marcato 9

50 51 52 53

accel. accel.

54 55 56 57

rall. 5  $\text{♩} = 70$  3 3 3 3 3 3

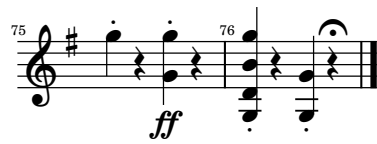
58 59 60 61 62

V f sf sf ff sf ff

63 64 65 66 67 68 69 70 71 72 73 74

$\text{♩} = 140$  3  $\text{♩} = 70$  tr tr tr tr  
sf ff mp

# Intrada



## Violin 1

## Final Waltz

Arr. Tubbs

Violin 1 score for "Final Waltz" by Arr. Tubbs. The tempo is marked  $\text{♩} = 130$ .

The score is written in 3/4 time and consists of 96 measures across 8 staves.

Key markings and dynamics include:

- Staff 1:**  $\text{ff}$  (measures 1-10),  $\text{sf mp}$  (measures 11-21), *cresc.* (measures 22-33).
- Staff 2:** *cresc.* (measures 34-48),  $\text{ff}$  (measures 49-62), *pizz.* (measure 63),  $\text{f}$  (measures 64-78).
- Staff 3:**  $\text{ff}$  (measures 79-85),  $\text{p}$  (measures 86-96).
- Staff 4:**  $\text{ff}$  (measures 97-103),  $\text{p}$  (measures 104-110).
- Staff 5:**  $\text{ff}$  (measures 111-117),  $\text{p}$  (measures 118-124).
- Staff 6:**  $\text{ff}$  (measures 125-131),  $\text{p}$  (measures 132-138).
- Staff 7:**  $\text{ff}$  (measures 139-145),  $\text{p}$  (measures 146-152).
- Staff 8:**  $\text{ff}$  (measures 153-159),  $\text{p}$  (measures 160-166).

The score includes various musical notations such as slurs, ties, and dynamic markings.



## Final Waltz

Violin 1 score, measures 97-214. The score is written in G major (one sharp) and 3/4 time. It features various dynamics and articulations.

Measures 97-108: *ff* (measures 98-100), *sf mp* (measures 104-106), *cresc.* (measures 107-108).

Measures 109-119: *ff* (measures 110-112).

Measures 120-128: *pp* (measures 121-122), *cresc.* (measures 123-128).

Measures 129-140: *fff* (measures 130-132).

Measures 141-147: *fff* (measures 142-144).

Measures 148-152: *fff* (measures 149-151).

Measures 153-161: *rit.* (measures 154-156), *sfp* (measures 160-161),  $\text{♩} = 135$  (measures 160-161).

Measures 162-177: *fff* (measures 163-165).

Measures 178-191: *fff* (measures 179-181).

Measures 192-207: *fff* (measures 193-195).

Measures 208-214: *fff* (measures 209-211), *rit.* (measures 212-214).