

The Nutcracker

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Trombone

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

A 6 **B**

C 8 **D** 8 **E**

F 8 **G** 6 **H** 14 **I** 2

Trombone

Scene 1

Arr. Tubbs

10

p *mp* *ff*

rit. **3** *p cresc.* *f*

rit. **a tempo** **accel.** **2** **7** **rit.** **7** **7** **108** **accel.**

(accel.) *ff* *pp* *cresc.* *mf*

12 **100** **Meno** **100**

ff

Trombone

March

Arr. Tubbs

1 2 3 4 5 10 11 12 13 17 18 19 20 21 22 23 24 25 26 27

18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86 87 88

Trombone

Arrival of Drosselmeyer

Arr. Tubbs

J = 140
Mysterious
Stranger

13

Musical score for page 13, ending at measure 14, followed by a repeat sign and measures 15-17. The score includes dynamics *f* and *sff*.

Musical score for page 10, measures 35-44. The score consists of two staves. The top staff uses a bass clef and a key signature of one sharp. The bottom staff uses a bass clef and a dynamic marking of *ff*. Measure numbers 35 through 44 are indicated above the staves. The music features eighth-note patterns and rests.

Dance
of the Dolls

1 = 175

p

1 2 3 4 5 6 7 8

Musical score for bassoon part, page 17, measures 18-24. The score shows a bassoon line with dynamic markings ***ff*** at measure 18, ***p*** at measure 21, and ***p*** at measure 24. Measures 18, 20, 22, and 24 feature eighth-note patterns with slurs. Measures 19 and 21 show sixteenth-note patterns.

Musical score for page 10, measures 25-32. The key signature is B-flat major (two sharps). Measure 25: Bass note. Measure 26: Bass note, dynamic ff. Measure 27: Bass note. Measure 28: Bass note. Measure 29: Bass note. Measure 30: Bass note, dynamic mf. Measure 31: Bass note. Measure 32: Bass note.

Musical score for bassoon part, page 10, measures 33-56. The score shows a bassoon line with various dynamics and markings. Measure 33 starts with a dynamic *p*. Measures 34-38 show sustained notes with dynamics *p*, *p*, *p*, *p*, *p*, *p*, and *p*. Measures 39-40 show eighth-note pairs with dynamics *p*. Measures 41-45 show eighth-note pairs with dynamics *p*. Measures 46-47 show eighth-note pairs with dynamics *p*. Measures 48-49 show eighth-note pairs with dynamics *p*. Measure 50 shows a dynamic *mfp*. Measures 51-56 show sustained notes with dynamics *p*, *p*, *p*, *p*, *p*, and *p*.

Arrival of Drosselmeyer

Introduction
of nutcracker

1 $\text{J} = 76$ **3** **4** **accel.** **5** **rit.** **6** $\text{J} = 78$ **7** **8** **rit.**

18 $\text{J} = 92$

19 **20** **21** **rit.** **22** **23** **24** **accel.** **25** **26** **Nutcracker breaks**

mf **f**

**Drosselmeyer
consoles Clara**

1 $\text{J} = 74$ **4** **2** **accel.** **15** $\text{J} = 130$ **26** $\text{J} = 200$ **27** **28** **29** **30** **31** **32**

p **f**

33 $\text{J} = 130$ **17** $\text{J} = 200$ **51** **52** **53** **54** **55** **56** **57** **58** **rit.** **59** **2**

pp **cresc.**

Trombone

Grandfather Waltz

Arr. Tubbs

1 **9** **10** **11** **12** **13** **14** **15**

rit.

16 **17** **18** **19** **20** **21** **22** **23** **24**

f

cresc. - - - - - **ff**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

1.3 rit. **7 rit.**

Trombone

Clara and the Nutcracker

Arr. Tubbs

This page contains 125 measures of sheet music for a bass instrument. The music is divided into several sections with dynamic markings and tempo changes. Measure 1 starts at $\text{♩} = 100$ with a bass clef and 4/4 time. Measures 1-12 show a steady eighth-note pattern with dynamics *p* and *mp*. Measure 13 begins a section with a bass clef and 2/4 time, featuring a mix of eighth and sixteenth notes. It includes dynamics *> p*, *mf p*, *pp < p pp*, and *< p > pp*, along with a ritardando and a tempo marking. Measure 17 is a grace note. Measures 18-29 continue the eighth-note pattern with a bass clef and 4/4 time, ending with a fermata. Measures 30-36 show a mix of eighth and sixteenth notes with dynamics *pp* and *#p*. Measure 37 starts a section with a bass clef and 7/4 time, featuring a mix of eighth and sixteenth notes with dynamics *ppp* and *mp*. Measures 38-48 show a mix of eighth and sixteenth notes with a bass clef and 3/4 time, ending with a fermata. Measures 49-58 show a mix of eighth and sixteenth notes with a bass clef and 7/4 time, ending with a fermata. Measures 59-67 show a mix of eighth and sixteenth notes with a bass clef and 4/4 time, ending with a fermata. Measures 68-79 show a mix of eighth and sixteenth notes with a bass clef and 4/4 time, ending with a fermata. Measures 80-84 show a mix of eighth and sixteenth notes with a bass clef and 4/4 time, ending with a fermata. Measures 85-93 show a mix of eighth and sixteenth notes with a bass clef and 4/4 time, ending with a fermata. Measures 94-98 show a mix of eighth and sixteenth notes with a bass clef and 4/4 time, ending with a fermata. Measures 99-107 show a mix of eighth and sixteenth notes with a bass clef and 4/4 time, ending with a fermata. Measures 108-116 show a mix of eighth and sixteenth notes with a bass clef and 4/4 time, ending with a fermata. Measures 117-125 show a mix of eighth and sixteenth notes with a bass clef and 4/4 time, ending with a fermata.

Clara and the Nutcracker

128 2 130 131 132 133 134 135

cresc. - - - - -

rall.

(cresc.) - - - - - **ff**

f

3

cresc. - - - - - **ff**

f

cresc. - - - - - **ffff**

sf < **fff** **sf** < **fff** **sf** < **fff**

Trombone

The Battle

Arr. Tubbs

1 **12** **12** **8**

36 **37** **38** **39**

40 **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**

51 **52** **11** **2** **63** **65** **66** **67** **69** **70** **71** **73** **2** **8**

81 **82** **83** **84** **85**

86 **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **103** **104** **105** **106** **107** **108** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

ritit. $\text{♩} = 125$

mf cresc. - - - - **f**

mf cresc.

ritit. $\text{♩} = 125$

p

cresc.

mf

dim. -

p

cresc. - - - - - **mf**

Trombone

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140 **24** **11** **♩ = 155** **16** **15** **17**

mf *espres.*

87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106

107 108 109 110 111 112 113 114 115

116 117 118 119 120 121 122 123 124 125

126 127 128 129 130 131 132 133 134 135

136 137 138 139 140 141 142 143 144 145

146 147 148 149 150 151 152 153 154 155

156 157 158 159 160 161 162 163 164 165

166 167 168 169 170 171 172 173 174 175

176 177 178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194 195

196 197 198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213 214 215

216 217 218 219 220 221 222 223 224 225

226 227 228 229 230

(accel.) ff cresc. rall. 231 232 233 234 235 236 237 238 239 240 241 242 243

Trombone

Enchanted Palace

Arr. Tubbs

18

mp

1. 19 20 21 22 23 24 25 26 27 28 29 30 31 32

mp < *mf* *mp* < *mf* *mp* < *mf*

2.

33 34 35 36 37 38 39 40 41 42 43 51 67

mp < *mf* *p*

8 16 16

18

83

Dance of the Sugar Plum Fairy

Trombone

Tchaikovsky
Arr. Tubbs

The musical score consists of two staves of music for Trombone. The top staff begins at measure 1 with a tempo of $\text{♩} = 95$. It features a 4/4 time signature, a key signature of one sharp, and a bass clef. The melody is divided into three sections labeled A, B, and C, each with a specific dynamic (e.g., p , sf , sf) and articulation. Measures 29 through 45 continue the pattern, ending with a final dynamic of sf . The bottom staff continues from measure 29, maintaining the same key signature, time signature, and bass clef. It shows a series of eighth-note patterns with dynamics sf at measures 30, 31, 32, and 33, followed by a measure of rests. Measures 40 through 45 show a continuation of this pattern, ending with a final dynamic of sf .

Trombone

Arrival of Clara and Prince

Arr. Tubbs

Trombone

Arrival of Clara and Prince

Arr. Tubbs

1 **7** **8** **9** **10** **11**

12 **13** **14** **15** **16** **17** **18** **19** **20** **21**

22 **23** **24** **25** **26** **27** **28** **29**

30 **31** **36** **37** **38** **39**

♩ = 72
6
mp < mf

♩ = 80

f **ff** **ff**

accel.

ff

5

160

Trombone

Russian Dance

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

A

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

B

33 34 > 35 36 37 38 39 40

41 42 43 44 45 46 47 48

C

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

D

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84

Arabian Dance does not have a Trombone part.

Nov 24, 2025

Trombone

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16**

A 2

17 19 20 21 22 23

mp

Measures 17 through 23. Measure 17 has a single note. Measures 18 through 23 show eighth-note patterns. Measure 18 starts with a dotted half note followed by six eighth notes. Measures 19 through 22 each have a dotted half note followed by five eighth notes. Measure 23 has a dotted half note followed by six eighth notes.

24 25 26 27 28 29

Measures 24 through 29. Measures 24 through 27 show eighth-note patterns. Measures 28 and 29 show sixteenth-note patterns.

30 31 32

cresc. - - - - -

Measures 30 through 32. Measures 30 through 31 show eighth-note patterns. Measure 32 shows a sixteenth-note pattern followed by a fermata.

Dance of the Reed Flutes

Trombone

Arr. Tubbs

J = 95

40

1 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 76 77

rall. a tempo
14

Trombone

Mother Ginger

Arr. Tubbs

Trombone

Mother Ginger

Arr. Tubbs

Instrumentation: Trombone

Key Signature: F major (no sharps or flats)

Time Signature: 4/4 (changes to 3/4 at measure 50)

Tempo: $\text{♩} = 125$ (changes to $\text{♩} = 72$ at measure 35)

Dynamic Markings:

- Measure 1: **f**
- Measure 10: **mf**
- Measure 27: **ff**
- Measure 38: **cresc.** - - - - - **ff**
- Measure 50: **f**
- Measure 56: **cresc.** - - - - - **ff**
- Measure 61: **ff**
- Measure 68: **mf** **cresc.** **fff**
- Measure 70: **mf** **cresc.** **fff**

Measure Numbers:

- 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 50, 51, 52, 53, 54, 55, 56, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82

Waltz of the Flowers

Trombone

Tchaikovsky
Arr. Tubbs

J = 128

3

A

B

C

D

E

F

G

H

I

1.

2.

sf **mf** **ff** **mp**

p

sf **mf** **ff** **pp**

p

mf > **mf** > **pp**

f **pp** **mf** cantabile

ff **mf** cantabile

mf — **f** **mp**

sf **ff** **ff** **mf** <

J

282 283 284 285
286 287 288 289 290 291 292 293

sff *p*

K

294 295 296 297 298 299 300 301 302 303 304 305 306

pp *cresc. - poco a poco* *mf* *ff*

L

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335

cresc. - - - - ff *ff* *ff*

M

336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355

p *cresc. - - - - ffff* *= 165*

Tarantella does not have a Trombone part.

Nov 24, 2025

Trombone

Intrada

Arr. Tubbs

12 **4**

accel. $\downarrow = 76$ **4**

30 *p*³ **31** **32** *sempre* **33** **34** **accel.** **35** **36** **37** **38** **39** *mp* *poco a poco cresc.* **40** **41** **rit.** **42** **43** **rit.** **44** **rit.** **45** **rall. rall.** **46** **47** **48** **49** **50** **51** **52** **53** **54** **rall.** **55** **56** **57** **58** $\downarrow = 70$ **59** **60** **61** **62** **63** **64** **65** **66** $\downarrow = 140$ **67** **68** **69** **70** **71** **72** **73** **74** **75** **76**

Trombone

Final Waltz

Arr. Tubbs

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