

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.9)
Waltz of the Snowflakes (p.10)

ACT II

Enchanted Palace (p.12)
Dance of the Sugar Plum Fairy (p.13)
Arrival of Clara and Prince (p.14)
Russian Dance (p.15)
Arabian Dance (p.16)
Chinese Dance (p.17)
Dance of the Reed Flutes (p.18)
Mother Ginger (p.19)
Waltz of the Flowers (p.20)
Intrada (p.22)
Final Waltz (p.23)



The Nutcracker Overture

Contrabass 2

Tchaikovsky
Arr. Tubbs

A 4 pizz. **arco** **2**

B 4 **C** 7 **D** 5 **E** 3 **F** 8 **G** 4

H 7 **I** 4

pizz.

2025-12-09

Contrabass 2

Scene 1

Arr. Tubbs

J = 120
arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

p

17 18 19 20 21 22 23 24 25 26 27 28 29 30

mp *f* *mp* *f* *f* *ff*

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

f *p* *mf* *p*

rit.. *J = 95*
pizz.

46 47 48 arco 49 50 51

mf

52 53 54 55 56 57 58

f *p*

rit. a tempo
pizz.

59 60 61 62 63 64 65 66 67 68 69 70 71

mf *p* *mf* *f*

accel. *J = 115*
arco

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

pp *p* *p* *cresc.* *ff* *p* *un poco cresc.* *mf*

91 92 93 94 95 96 97 98 99 100 101

dim. *p* *cresc.* *ff* *pizz.* *f*

Contrabass 2

March

Arr. Tubbs

1 5 pizz. 6 7 8 9 13 pizz. 14

15 16 17 5 arco 22 23 24 5 29 pizz. 30 31 32

33 37 pizz. 38 39 40 41 arcco 42 43

44 45 46 47 48 49 > 50

51 f 52 - 53 pizz. 54 55 56 57 > 58 59 > 60 61 pizz.

62 63 64 5 65 70 arco 71 72 73 > 74 75 > 76 77 pizz.

78 79 80 81 > 82 83 > 84 85 pizz. 86 87

88 arco f ff

Contrabass 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

12

13 **14** > > **15** > > **16** . . **17** . . **18** = **19** > > **20**

mf **ff** **sff**

J = 144 15

20 **35** **36** **37** **38** **39** **40** **41** **42** **43** **44**

ff

Presentation of dolls 16

1 **J = 150** **17** . . **18** . . **19** . . **20** . . **21** . . **22** . . **23** . . **24**

p cresc. **mf rit.** **p cresc.** **mf**

25 **26** **27** **28** **29** **J = 230** **30** **cresc.** **31** **rit.** **32**

mf **ff**

Dance of the Dolls 175

1 **2** **3** **4** **5** **6** **7** **8**

p

9 **10** **11** **12** . . **13** **14** **15** **16** .

cresc. f

17 **18** **19** **20** **21** **22** **23** **24**

ff **p**

25 **26** **27** **28** **29** **30** **31** **32**

ff **mf**

33 **pizz.** **34** **35** **36** **37** **38** **39** **40**

p

41 **42** **43** **44** **45** **46** **47** **48**

p **mf**

49 **50** **51** **52** **53** **54** **55** **56**

mf **p**

Arrival of Drosselmeyer

Introduction of nutcracker

Measures 1-10: Key signature: $\text{F}^{\#}$, time signature: $\frac{4}{4}$. Dynamics: mp . Measure 1: **3**. Measures 4-5: **accel.** Measures 6-7: **rit.** Measures 8-9: **accel.** Measure 10: **4**.

Measures 14-17: Key signature: $\text{F}^{\#}$, time signature: $\frac{4}{4}$. Dynamics: mp . Measure 14: **rit.**

Measures 18-21: Key signature: $\text{F}^{\#}$, time signature: $\frac{4}{4}$. Dynamics: mf . Measure 18: **accel.** Measure 21: **rit.**

Measures 22-26: Key signature: $\text{F}^{\#}$, time signature: $\frac{4}{4}$. Dynamics: p cresc., f , ff . Measure 22: **arco**. Measure 26: Nutcracker breaks.

Drosselmeyer consoles Clara: Key signature: $\text{F}^{\#}$, time signature: $\frac{4}{4}$. Dynamics: mf , mp , $dim.$, pp . Measure 1: **pizz.** Measures 5-6: **accel.** Measures 7-8: **rit.** Measures 9-10: **rit.** Measures 11-15: **15**. Measures 16-20: **8**. Measures 21-25: **17**. Measures 26-30: **7**. Measures 31-35: **rit.**. Measures 36-40: **2**.

Contrabass 2

Grandfather Waltz

Arr. Tubbs

1. 3

J = 100 arco

rit.

J = 145

f

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48**

J = 170

49 **50** **51** **52 rit.** **53** **54** **55** **56** **57** **58** **59** **60 rit.** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

Contrabass 2

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
pizz.

1 p

9 $poco p iúf$

18

27 rit. 2 a tempo arco
 p

38 pizz.
 p

47 $\text{♩} = 110$ 2 9 pizz. $\text{♩} = 132$ 10 arco $\text{♩} = 152$ 8 2 mfp f mfp

93 p p $f > p$ $cresc.$ mf f

108 $11 \text{♩} = 80$ $121 \text{♩} = 100$ $122 \text{♩} = 110$ $123 \text{♩} = 120$ $124 \text{♩} = 130$ arco $125 \text{♩} = 140$ $126 \text{♩} = 150$ $127 \text{♩} = 160$ $128 \text{♩} = 170$ $129 \text{♩} = 180$ $130 \text{♩} = 190$ $131 \text{♩} = 200$ mf fp $cresc.$ f

132 f $rall.$ $rall.$ $\text{♩} = 80$ $133 \text{♩} = 100$ $134 \text{♩} = 110$ $135 \text{♩} = 120$ $136 \text{♩} = 130$ $137 \text{♩} = 140$ $138 \text{♩} = 150$ $139 \text{♩} = 160$ $140 \text{♩} = 170$ fff

141 ff fff fff

159 $160 \text{♩} = 100$ $161 \text{♩} = 110$ $162 \text{♩} = 120$

Contrabass 2

The Battle

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$

12 **11**

ff **f**

3 **2**

ff

42 **43** **44** **45** **46** **47** **48** **49**

ff

sff **ff** **ff**

65 **66** **67** **68** **69** **70** **71** **72** **73**

ff **ff** **f**

74 **75** **76** **77** **78** **79** **80** **81** **82** **85**

f

3

2

ff

86 **88** **89** **90** **91** **92** **93** **94**

ff

95 **96** **97** **98** **99** **100** **101** **102** **103**

ff

j = 135

3

pizz.

rit.

rit.

cresc.

104 **105** **106** **107** **110** **111** **112** **113** **114** **115** **116**

f **mf** **p**

117 **118** **119** **120** **121** **122** **123** **124** **125** **126**

mf

dim.

p

arco

cresc. - - - - -

mf

Contrabass 2

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140

1 5 pizz. 6 10 arco
4 **4** 11 12 13 14 15 16 17 18
p *mp* *mf* > *p* *mp*

19 20 21 22 23 24 25 26 pizz.
mf > *p* *pp*

31 32 33 34 35 36 37 38 39 40
pp

41 42 43 44 45 46 47 48 49 50
cresc. - - - - - *pp* *cresc.* - - - - -

51 52 53 54 55 56 57 58 59 60
p *cresc.* - - - - - *cresc.* - - - - -

61 62 63 64 65 66 67 68 69 70
p *cresc.* - - - - - *mf*

71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 100 101 102 103 104 105 106 107 108
15 arco
f *p* *pizz.* *mf*

109 110 111 112 113 114 115 116 117 118 119 120 121
cresc. - - < *f* *p*

122 123 124 125 126 127 128 129 130 131

132 133 134 135 136 137 138 139 140 141
p

142 143 144 145 146 147 148 149 **3**

Waltz of the Snowflakes

152 (pizz.) 153 154 155 160 161 162 163 165

166 167 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182 183 184 185

mf *dim.* *p*

186 187 188 189 190 191 192 193 194 195 196 197 198 199

pizz. 201 202 205 206 209 210 213 214 219 220

pp *pp*

poco accel. 223 224 225 228 229 230 231 232 233 234 235 236

pp *cresc.* *ff*

rall. 237 238 239 240 241 242 243

Contrabass 2

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$

4

pizz.

f

1. **2.**

mj

f **$= mp$**

arco.

8 **16** **14**

pp < = < = < = < = < = < = <

Dance of the Sugar Plum Fairy

Contrabass 2

Tchaikovsky
Arr. Tubbs $\text{♩} = 95$

1 pizz. 2 3 4 5 6 7 8

A 9 10 11 12 13 14 15 16

B 17 19 20 arco 21 23 24 **C**

3 25 28 29 30 31 32

4 33 37 pizz. 38 39 40

41 42 43 44 45 46 47 48

5 49

Contrabass 2

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72
pizz.

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36

♩ = 80

arco
sempre

fff pesante

accel.

pizz.

f

Russian Dance

Contrabass 2

Tchaikovsky
Arr. Tubbs

A

B

C

D

Measure 1: $\text{♩} = 142$. Bass clef, $\#$ key signature, $\frac{2}{4}$ time. Notes: 1 (f), 2 (f), 3 (rest), 4 (rest), 5 (p), 6 (p), 7 (p), 8 (mf).

Measure 9: 9 (f), 10 (f), 11 (rest), 12 (p), 13 (p), 14 (p), 15 (p), 16 (mf).

Measure 17: 17 (ff), 18 (mf), 19 (sf), 20 (f), 21 (mf), 22 (mf), 23 (mf), 24 (f).

Measure 25: 25 (ff), 26 (mf), 27 (sf), 28 (f), 29 (mf), 30 (mf), 31 (mf), 32 (f).

Measure 33: 33 (f), 34 (>), 35 (>), 36 (>), 37 (> cresc.), 38 (>), 39 (>), 40 (f), 41 (>), 42 (>), 43 (>), 44 (>), 45 (>), 46 (>), 47 (>).

Measure 48: 48 (rest), 49 (ff), 50 (ff), 51 (ff), 52 (ff), 53 (ff), 54 (ff), 55 (ff), 56 (ff).

Measure 57: 57 (ff), 58 (sf), 59 (sf), 60 (sf), 61 (sf), 62 (sf), 63 (sf), 64 (sf).

Measure 65: 65 (ff), 66 (sf), 67 (sf), 68 (sf), 69 (sf), 70 (sf), 71 (sf), 72 (sf), 73 (sf), 74 (sf), 75 (sf), 76 (fff sempre).

Measure 76: 76 (fff sempre), 77 (fff sempre), 78 (fff sempre), 79 (fff sempre), 80 (fff sempre), 81 (fff sempre), 82 (fff sempre), 83 (fff sempre), 84 (fff sempre).

Contrabass 2

Arabian Dance

Arr. Tubbs

J = 85 **32** **28**

pp
con sordini

dim. - - - morendo **ppp**

Contrabass 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

J = 108
Pizz.
Allegro moderato.

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32

cresc. - - - - - ***ff***

Dance of the Reed Flutes

Contrabass 2

Arr. Tubbs

J = 115

Pizz.

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 25 Pizz. 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

42 43 50 arco 51 52 53 54 55

56 57 58 59 60 61 62 Pizz. 63 64

65 66 67 68 69 70 71 72 73

74 75 76 77

Contrabass 2

Mother Ginger

Arr. Tubbs

J. = 125 arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f *ff*

17 18 19 20 21 22 23 24 25 26 27 28 29

7

30 31 32 33 34

12

J. = 72

35 36 37 38

pizz. *cresc.* - - - - -

fff

39 40 41

42 43 44 45 46 47 48

pizz. *ff*

49 50 51 52 53 54

J. = 140 arco

55 56 57 58 59 60

unis. *f pesante*

61 62 63 64 65

ff

66 67 68 69 70 71

cresc. - - - fff *cresc. - - - fff*

72 73 74 75 76 77 78 79 80 81 82

3 *2*

Waltz of the Flowers

Contrabass 2

Tchaikovsky
Arr. Tubbs

33 $\text{♩} = 128$

A

poco cresc. **B** **f**

C **mf**

D **mf**

E **soli** **cresc.** **sf ff** **p**

F **mf** **p**

G
pizz.

199 200 201 202 203 204 205 206 207 208 209 210 211
cresc. *f* *p*

H

212 213 214 215 216 217 218 219 220 221 222 223 224 225 226
arco *f* *pp* *mf*

I

227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244
mf *f* *ff*

J

245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260
mf *cresc.* *ff* *f*

1. **2.**
261 262 263 264 265 266 267 268 269 270 271 272 273 274
cresc. *cresc.*

K

275 276 277 278 279 280 281 282 283 284 285 286 287 288
ff *p*

289 290 291 292 293 294 295 296 297 298 299 300 301 302
pp *pp* *cresc.* *poco a poco* *mf* *cresc.*

L

303 304 305 306 307 308 309 310 311 312 313 314 315
ff *p* *cresc.* *ff* *ff*

316 317 318 319 320 321 322 323 324 325 326 327 328 329 330
ff *p* *cresc.* *ff* *ff*

331 332 333 334 335 336 337 338 339 340 341 342 343 344 345
ff *p* *cresc.* *fff*

346 347 348 349 350 351 352 353
ff *p* *p* *p*

= 165

= 150

Contrabass 2

Intrada

Arr. Tubbs

J = 60
pizz.
mf

9 **10** **11** **12** **13** **14** **15** **16** **17**
mf **f**

18 **19** **20** **21** **22** **23** **24** **25** **26** **30**
= mf **= f** **= mf** **=** **p**

31 **32** **33** **34** **35** **36** **37** **38** **39**
arco **accel. - -**
cresc. - - - - -

40 **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51**
(cresc.) - - - ff **ff** **3** **> > >** **> >** **3** **f** **accel. - -**

52 **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67**
accel. **rall. - -** **J = 65**
rall. **J = 70**
f **< ff** **J = 140** **3**

70 **72** **pizz.**
ff

Contrabass 2

Final Waltz

Arr. Tubbs

J = 180

1 2 3 4 5 6 7 8 9 10 11 12 13

f **p** **cresc.** **<**

14 15 16 17 18 19 20 21 22 23 24

f **p**

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

cresc. **cresc.** **ff** **f**

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 72 80 81 82 83 84 85 86 87 88 89 90 91 92

arco **7** **8** **pizz.** **ff**

cresc.

93 94 95 96 97 98 99 100 101 102

(cresc.) **ff** **ff**

103 104 105 106 107 108 109 110 111 112 113 114 115

mp **cresc.** **ff** **ff**

116 117 118 119 120 121 122 123 124 125 126

pp **cresc.** **- - - - -**

127 128 129 130 131 132 133 134 135 136 137

(cresc.) **ff**

138 139 140 141 142 143 144 145 146 147 148 149 150

ffff **J = 135**

151 152 153 154 155 156 157 158 159 160 162 163

rit. **2** **pizz.** **p**

164 165 166 167 168 169

Final Waltz

Musical score for Contrabass 2, Final Waltz, featuring four staves of bassoon music. The score consists of four staves, each starting with a bass clef and a key signature of one flat. Measure numbers are provided above each staff.

Staff 1: Measures 170-177. The music consists of eighth-note pairs followed by rests. Measure 177 ends with a repeat sign and a double bar line.

Staff 2: Measures 178-185. Similar pattern of eighth-note pairs and rests, ending with a double bar line.

Staff 3: Measures 186-203. The pattern continues. Measure 192 contains a dynamic marking *ff*. Measures 193-196 feature grace notes. Measures 197-200 show a transition with dynamic markings *ff*, *arco*, and *p*.

Staff 4: Measures 204-214. The pattern concludes with a dynamic marking *fff* and a ritardando (rit.) instruction.