

The Nutcracker

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Flute 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A Solo p

B p p mf

C f mf p mf mf

D

E f pp *cresc.* ff *pesante*

F p

mf $mp > p$ pp p

G p

p p *cresc.* f mf

H f

Nutcracker Overture

73 *mf* *p* *p* *mp* *mf*

74 75 76 77 78 79

80 **I** *f* *pp* *ff* *pesante*

81 82 83 84 85

86 *sempre ff* 87 88 89 90 91 92

93

Detailed description: This is a musical score for Flute 1, measures 73-93 of the Nutcracker Overture. The score is written in G major (one sharp) and 2/4 time. Measures 73-79 are on a single staff. Measure 73 starts with a mezzo-forte (*mf*) dynamic and a crescendo hairpin. Measures 74-79 show various dynamics: *p* (piano) at 74, *p* at 75, *mp* (mezzo-piano) at 76, and *mf* at 77. There are also crescendo and decrescendo hairpins. Measures 80-85 are on a new staff. Measure 80 starts with a forte (*f*) dynamic and a first ending bracket labeled 'I'. Measures 81-85 show dynamics of *pp* (pianissimo) at 81, *ff* (fortissimo) at 82, and *pesante* (heavy) at 83. Measures 86-93 are on a third staff. Measure 86 starts with a *sempre ff* (always fortissimo) dynamic. Measures 87-93 show various rhythmic patterns and dynamics, including *ff* at 88 and *pesante* at 92. The score includes many slurs, ties, and articulation marks.

Flute 1

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 11 12 13 14 15
mp

16 17 18 19 28 29
f *cresc.* - - - - -

30 31 33 34 35 36
(cresc.) - - - - - *f*

37 38 39 40 41 42
rit. - - - - - $\text{♩} = 116$
mf *scherzando* 7

43 44 45 46 47
mf $\text{mf} \text{---} p$ *mf* 7

48 49 50 51 52 53 56 57 58
mf *f* **3** *rit. a tempo* *p* 7

59 60 61 62 63
mf $\text{mf} \text{---} p$ *p* 7

accel. - - - - - $\text{♩} = 126$
mf *f*

68 69 70 71 72
rit. - - - - -

Scene 1

73 $\text{♩} = 108$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6 3

80 *accel.* 6 6 6 6 6

81 *(accel.)* 6 6 6 6 *ff* 3 3

82 $\text{♩} = 110$ 4

83 12

87 *mf* *f*

88

89

90

91 *dim.* *p* *p* *cresc.*

92

93

94

95

96 *(cresc.)* *mf* *ff*

97

98

99

100 *Meno* $\text{♩} = 100$

101

Flute 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 16 *f* 17 *mf*

19 *f* 20 *ff* 21 3 24 25 7 32 *f* 33 *p* 3 34 *mf* >

35 *p* 3 *mf* > 3 40 *ff* *ff* *mf*

42 *f* 43 *mf*

46 *ff* 47 48 49 50 51 *ff* 52 *ff* 53

54 2 56 *ff* 57 58 *ff* 59 60 *ff* 61 62 63 *mf*

64 *ff* 65 66 67 68 69 3 72 *ff* 73 74 *ff* 75

76 *ff* 77 78 2 80 *ff* 81 82 *ff* 83 *ff* 84 *ff*

85 *mf* 86 *f* 87 *ff*

Flute 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15 35 36 37 38

ff 5 5

39 40 41 42 43 44

5 5 3

$\text{♩} = 150$
Presentation
of dolls

12 13 14 15 16 17 18 19 20 21 22 23 24

p *f* *p* *mf* *p* *mf*

rit. *rit.*

25 29 30 31 32

mf *cresc.* *ff*

$\text{♩} = 175$
Dance
of the Dolls

7 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24 25

ff *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

mf *p*

37 42 43 44 45 46 47 48 49 50

p *mf*

51 52 53 54 55 56

p

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **rit.** **accel.**

10 $\text{♩} = 92$ **7** **rit.** $\text{♩} = 78$ **accel.** **accel.** **rit.**

22 $\text{♩} = 92$ **accel.** **ff** **Nutcracker breaks**

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ **f**

rit. $\text{♩} = 130$

6 **accel.** **mf** **mp** **pp** **3** **dolce cantabile** **3**

14

21 $\text{♩} = 200$ **3**

27 **7** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Flute 1

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ 8

mf

12 *cresc.* *ff* *rit.* 15

16 $\text{♩} = 145$ 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 $\text{♩} = 170$ 42 43 44 45 46 47 48 49 50 51 52 *rit.* 53 54 55 56 57 58 59 60 *rit.*

1.3 7

Clara and the Nutcracker

128 **2** 130 131 132 *f* 133 134 135 *cresc.* - - - - -

136 *rall.* - - - - - 137 138 *rall.* **5** $\text{♩} = 80$ 139 144 *ff* 145 *cresc.* - - - - -

146 147 148 149 150 *ff*

151 *fff* 152 153 154

155 **6** 156 **6** 157 **6**

158 159 160

161 162

Detailed description: This is a musical score for Flute 1, measures 128-162. The score is written on a single staff in treble clef. It begins with measure 128, which has a '2' above it. Measures 130-132 are rests. Measure 133 starts with a forte (*f*) dynamic. Measures 134-135 show a crescendo (*cresc.*). Measure 136 has a 'rall.' (rallentando) marking. Measures 137-138 are also marked 'rall.'. Measure 139 has a '5' above it and a tempo marking of $\text{♩} = 80$. Measures 144-145 are marked *ff* (fortissimo). Measures 146-150 show a crescendo (*cresc.*) leading to *ff*. Measures 151-154 consist of sixteenth-note triplets, marked *fff*. Measures 155-157 feature sixteenth-note sextuplets, marked with a '6' above and below. Measures 158-160 continue with sixteenth-note triplets. Measure 161 has a sharp sign above the first note. Measure 162 ends with a sharp sign above the first note and a final double bar line.

Flute 1

The Battle

Arr. Tubbs

Musical score for Flute 1 of "The Battle" by Arr. Tubbs. The score is in 4/4 time, key of D major, and consists of 71 measures. The tempo is marked as 140 and 155 beats per minute. The score includes various dynamics (ff, f), articulations (accents, slurs), and performance instructions (trills, triplets).

Measures 1-10: Tempo 140, 4/4 time. Measure 10 is marked **ff**. Measures 11-13: Tempo 155, 4/4 time. Measure 13 is marked **ff**. Measures 14-21: Tempo 155, 4/4 time. Measure 21 is marked **ff**. Measures 22-28: Tempo 155, 4/4 time. Measure 28 is marked **ff**. Measures 29-34: Tempo 155, 4/4 time. Measures 35-38: Tempo 155, 4/4 time. Measure 38 is marked **ff**. Measures 39-44: Tempo 155, 4/4 time. Measure 44 is marked **ff**. Measures 45-50: Tempo 155, 4/4 time. Measure 50 is marked **f**. Measures 51-56: Tempo 155, 4/4 time. Measure 56 is marked **f**. Measures 57-64: Tempo 155, 4/4 time. Measures 65-71: Tempo 155, 4/4 time. Measure 71 is marked **ff**.

The Battle

73 *fff* ³ 74 75 *ff* 76 77 78

79 *ff* 80 81 82 83 84 85

86 87 88 89 90 *fff*

91 92 93 94 95 96 97 98 99 100

mf cresc. - - f

101 102 103 104 *fff*

105 106 107 $\text{♩} = 135$ 108 8 116 117 10 *rit.* $\text{♩} = 125$

6

Detailed description: This is a musical score for Flute 1, titled 'The Battle'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of six systems of music. The first system (measures 73-78) features a triplet of eighth notes at measure 73, followed by sixteenth-note runs. Dynamics include *fff* and *ff*. The second system (measures 79-85) continues with sixteenth-note patterns and a *ff* dynamic. The third system (measures 86-90) includes a *fff* dynamic and accents. The fourth system (measures 91-100) shows a crescendo from *mf* to *f*. The fifth system (measures 101-104) features a *fff* dynamic. The sixth system (measures 105-117) includes a tempo change to 135 bpm at measure 107, followed by a *rit.* section with a tempo of 125 bpm. Measure numbers 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 116, and 117 are indicated. Performance markings include *fff*, *ff*, *mf cresc. - - f*, *rit.*, and tempo markings $\text{♩} = 135$ and $\text{♩} = 125$. There are also markings for 6, 8, and 10 measures.

Flute 1

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140 $8^{-} - - \neg$

1 *p* 2 *p* 3 4 *p* 5 *p* 6 *p* 7 8 *p*

9 10 *mp* 11 12 *mf* 13 14 *f*

15 16 *p* 17 18 *mp* 19 20 *mf* 21

22 *f* 23 24 *p* 25 11 36 37 *mp* 38

39 40 41 42 43 44 *f* >

45 46 *mp* 47 48 49 50

51 52 53 *mp* 54 55 56

57 58 59 60 61 *f* > *mp* 62

63 64 65 66 67 68 69 *cresc.* *f* *mf*

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 87 88 89 90 91 2

mf

Waltz of the Snowflakes

93 *mf* 94 95 96 97 98 99 100 *f* 3

101 7 108 109 110 111 112 113 *cresc.* - - - -

114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 *(cresc.)* - - - - *f* *p*

129 130 131 132 133 134 135 136 137 *mf*

138 139 140 141 142 143 144

145 146 147 148 149 150 151 152 153 *cresc.* - - - - *f* *mf* *ff* *p*

154 155 156 157 158 159 6 165 166 167 *ff* *mp* 3 3 3

168 169 170 171 172 173 174 3 3 3 3 3 3 3

175 176 177 178 179 180 2 182 183 184 185 *p*

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 *f*

205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 221 222 223 225 *poco accel.* *ff* *ff* *ff*

226 227 228 229 230 231 232 233 234 235 236 *(accel.)* *cresc.* *rall.* *mf* *ff* *cresc.* 237 238 239 240 241 242 243

Flute 1

Enchanted Palace

Arr. Tubbs

♩ = 155
4

1 5 6 7 8 9 10 11 12 13 14 15

f

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

p

8

♩ = 150

51 52 53 54 55 56 57 58 59 60 61 62 63 64

dolcissimo

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

p

8 18

Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 8 **B** 2 **C** 3

1 9 17 18 19 20 21 23 24 25 28

p *mf* *sf* *sf*

29 30 31 32 33 36 37 38 49 50 51

sf *sf* *sf* *sf* *p* *p*

52 53

mf

Flute 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

2 3

3 f

4 3

5 f

6 3

7 ff

8 3

9 3

10 ff

11 3

12 3

13 ff

14 3

15 3

16 3

17 f ord.

18

19

20

21 ff

22

23

24

25 ff

26

27

28

29 accel.

30 ff

31

32

33

34

35 ff

36

37

38

39

Flute 1

Russian Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 *f* 12 *p* 13 14 15 16 *mf* *ff*

A 17 *mf* 18 *sf* 19 *ff* *mf* 20 21 22 23 24 *f* *ff*

25 *mf* 26 *sf* 27 *ff* *mf* 28 29 30 31 32 *ff*

B 33 *ff* 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 *ff*

C 49 *ff* 50 51 *ff* 52 53 54 55 56 *ff*³

57 *sf* 58 59 60 61 62 63 64 *ff*³

D 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78 79 80 *poco accel.*

81 82 83 84

Flute 1

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **15** 76 **26** 77 *mp*

Flute 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

1 2 3 4 5

f 7 5

6 7 8 9 10 11

f 7 5 6

12 13 14 15 16 17

5 *f* 6 5

18 19 20 21 22

f 7 5 *f* 7

23 24 25 26 27 28

5 *mf* 3 3 3 3 3 3

29 30 31 32

3 3 3 3 3 3 3 3 3 3

cresc. - - - - -

A

Dance of the Reed Flutes

Flute 1

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

p *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *cresc.* *rall.* *a tempo* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

Flute 1

Mother Ginger

Arr. Tubbs

1 $\text{♩} = 125$

2 *f*

3 *sf*

4 *sf*

5 *sf*

6 *sf sf sf f*

7 *sf*

8 *sf*

9 *sf*

10 *sf sf sf ff*

11 *sf*

12 *sf*

13 *sf*

14 *sf*

15 *sf*

16 *sf*

17 *sf*

18 *sf*

19 *sf*

20 *sf*

21 *sf*

22 *sf*

23 *sf*

24 *sf*

25 *sf*

26 *sf*

27 *sf*

28 *sf*

29 *sf*

30 *sf*

31 *sf*

32 *sf*

33 *sf*

34 *sf*

35 $\text{♩} = 72$

36 *mf*

37 *sf pesante*

38 *cresc. sf ff*

39 *sf*

40 *sf*

41 *sf*

42 *sf*

43 *f*

44 *f*

45 *f*

46 *f*

47 *ff*

48 *ff*

49 *ff*

50 *ff*

51 $\text{♩} = 140$

52 **3**

Mother Ginger

55 *ff* 56 57 58 59 *f* 60

61 62 63 *ff* 64 65 66 67 *mf*

68 69 70 71 72 73 74 75 *cresc. fff* *mf* *cresc. fff*

76 77 78

79 80 81

82

Flute 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$
 f
A
 dim.
 $\text{♩} = 90$
 p
 ff 5
 ff 5
 dim.
 $\text{♩} = 155$
B
 mf
 sf ff
 mf
C
 mf
 mf
 f
 ff
 dim.
D
 f
 ff 5
 ff 5
 sf
 $cresc.$
 sf ff
 p dolce
E
 p
 f
 piu
F
 p
G
 $cresc.$
 f

WOTF

219 *f* 3 **H** 2 220 222 223 226 228 229 230 232 233

234 7 241 242 243 244 245 246 2 248 249 250 8

258 3 261 262 3 265 266 3 269 270 1. 3 273 274 2. *sf* *f cresc.*

275 276 277 278 279 280 281 282 283 284

285 **J** *sff* *p* dolce 287 288 289 290 291 292 293 294 4

298 299 300 301 302 303 304 305

306 307 *cresc.* 308 309 310 **K** 311 2 313 314 3 317 318 *ff*

319 320 321 322 323 324 325 326 *ff*

327 328 329 330 331 332 333 334 **L** 335 *ff*

336 337 338 339 340 341 *♩ = 165* 342 343

344 345 346 347 348 349 350 *♩ = 150* 351 352 353

Flute 1

Intrada

Arr. Tubbs

Musical score for Flute 1, titled "Intrada" by Arr. Tubbs. The score is written in 4/4 time and includes various dynamics, articulations, and tempo changes.

Staff 1: Measures 1-19. Tempo: $\text{♩} = 60$. Dynamics: ff , f , ff , mf .

Staff 2: Measures 20-27. Tempo: $\text{♩} = 76$. Dynamics: mf , ff , mf , $dim.$, p dolce cantabile.

Staff 3: Measures 28-39. Dynamics: p , 3 , 3 , 3 , 3 , 3 , 3 , 3 , 3 , 3 , 3 , 3 .

Staff 4: Measures 40-44. Dynamics: ff , $rit.$, $rit. rit.$.

Staff 5: Measures 45-49. Tempo: $\text{♩} = 70$. Dynamics: ff , 9 .

Staff 6: Measures 50-52. Dynamics: $cresc.$, 3 , 3 , 3 , 3 .

Staff 7: Measures 53-56. Dynamics: $(cresc.)$, 3 , 3 , 3 , 3 , 3 , 3 , f .

Staff 8: Measures 57-67. Tempo: $\text{♩} = 140$. Dynamics: f , mf , f , p .

Staff 9: Measures 68-76. Tempo: $\text{♩} = 70$. Dynamics: mp , mf , ff , mf , f , ff , ff .

Flute 1

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 *cresc.* - - - - -

13 *ff* 14 15 16 17 18 19 20 21 22 23 24 25 *mp* *cresc.* -

26 (cresc.) - - - - - *ff* 31 32 *f* 33 34 35 36

37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 *f* *cresc.* - - - - - *ff* 7

72 *p* 73 74 75

76 77 78 79 80

81 *p* 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96 *cresc.* - - - - - *ff*

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 107 108 109 *cresc.*

110 *ff* 111 112 113 114 115 116 117 118 119 120

121 *pp* 122 123 124 125 126 127 128 *cresc.*

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 *fff* 142 143 144 145 146

147 148 149 150 151 152

153 154 155 156 157 *rit.* 158 159 160 *♩ = 135* 161

162 *p* 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *t* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

Final Waltz

208

209 .

210 .

211 .

212 **rit.** -

213

214

fff

The musical score for Flute 1, measures 208-214, is written in 3/4 time and B-flat major. Measures 208-211 each contain a quarter note followed by a fermata. Measure 208 has a dynamic marking of *fff*. Measures 209-211 have a dot above the note. Measure 212 begins with a 'rit.' marking and a fermata. Measures 213 and 214 continue the melodic line. The piece concludes with a double bar line at the end of measure 214.