

The Nutcracker

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Cello 2

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

Sheet music for double bass, page 1, featuring nine staves of musical notation. The music is in 4/4 time, with a key signature of one flat. The tempo is indicated as $\text{♩} = 110$. The notation includes various performance techniques such as pizzicato (pizz.), arco, and slurs. Dynamic markings include *pp*, *p*, *f*, *mf*, *cresc.*, and *ff*. Measure numbers are provided at the beginning of each staff. The staves are labeled with letters A through I, corresponding to specific sections of the music.

1 $\text{♩} = 110$

7 *pp*

8 **A**

16 *f*

17 **B**

18 **C**

19 **D**

20 **E**

21 *p*

22 *pizz.*

23 *arco*

24 *p*

25 *p*

26 *p*

27 *p*

28 *p*

29 *pizz. arco*

30 *p*

31 *p*

32 *p*

33 *mp*

34 *mf*

35 *f*

36 *pp*

37 *cresc.*

38 *ff*

40 *p*

41 *p*

42 *p*

43 *p*

44 *p*

45 **F**

46 *pp*

47 *p*

48 *p*

49 *p*

50 *p*

51 **G**

52 *p*

53 *p*

54 *p*

55 *p*

56 *p*

57 *p*

58 *p*

59 *p*

60 *f*

61 *p*

62 *p*

63 *p*

64 *3*

65 **H**

66 *6*

67 *p*

68 *pizz.*

69 *p*

70 *p*

71 *p*

72 *p*

73 *sf*

74 *sf*

75 *sf*

76 *sf*

77 *sf*

78 *sf*

79 *p*

80 *6*

81 *arco*

82 *p*

83 *p*

84 *p*

85 *p*

86 *p*

87 *pp*

88 *cresc.*

89 *ff*

90 *pizz.*

Cello 2

Scene 1

Arr. Tubbs

♩ = 120 arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
p

16 17 18 19 20 21 22 23 24
mf — **f** **mf** — **f** **p** — **f**

25 26 27 28 29 30 31 32 33 34 35
p — **f** **f** **ff** **f**

36 37 38 39 40 rit.
p **#p** **p** **#p** **p**

♩ = 95 pizz.

41 42 43 44 45 46
p **mf** — **p** **rit.** — **a tempo**
p

47 48 49 arco 50 51 52 53 54 55 56 57 pizz.
mf — **p** **accel.** **♩ = 115 aeco**

58 59 60 61 62 63 64 65 66 67 68 69
mf — **p** **mf** — **f**

70 71 72 73 rit. — **♩ = 85**
pp — **p**

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101
p cresc. — **cresc.** — **ff** 3 — **ff** — **pizz.** — **f**

11

12

13

14

15

Cello 2

March

Arr. Tubbs

1 5 pizz. 6 7 8 9 13 pizz. 14

15 16 pizz. 17 - 18 - 19 pizz. 20 21 - 22 - arco
p <-- mf mf f #mf

23 24 <f 25 p 29 pizz. 30 31 32 pizz. 33 p 37 pizz. 38 cresc. - - -

39 40 f 41 arco 42 43 44 f

(cresc.) - - - f

45 46 mf 47 48 f 49 > f 50 - 51 > f

52 - 53 pizz. 54 55 56 pizz. 57 f arco 58 - 59 > f 60 - 61 pizz. p

62 63 64 ff 65 - 66 pizz. 67 mf 68 f 69 - 70 arco
cresc. - - - - f #mf

71 72 <f 73 f 74 - 75 > f 76 - 77 pizz. 78 79

80 81 f arco 82 - 83 > f 84 - 85 pizz. 86 p 87 cresc. - - - - f ff arco

Cello 2

Arrival of Drosselmeyer

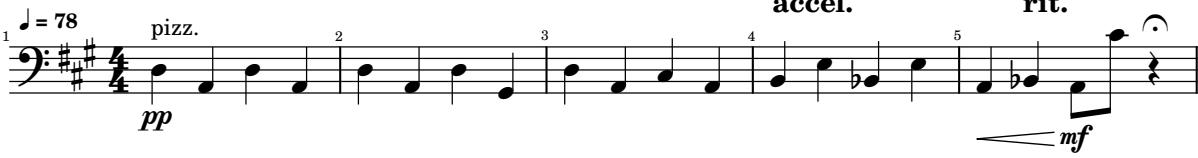
Arr. Tubbs

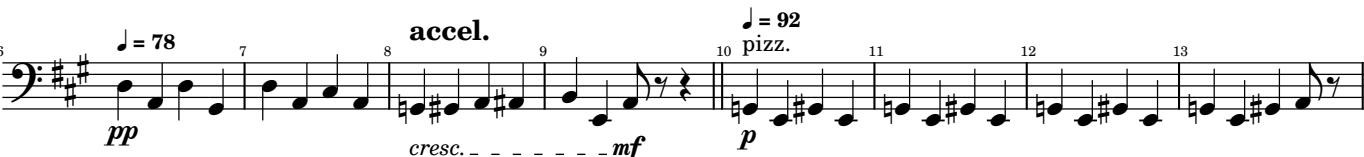
Mysterious Stranger $\text{♩} = 140$

The musical score for Cello 2 consists of three distinct sections:

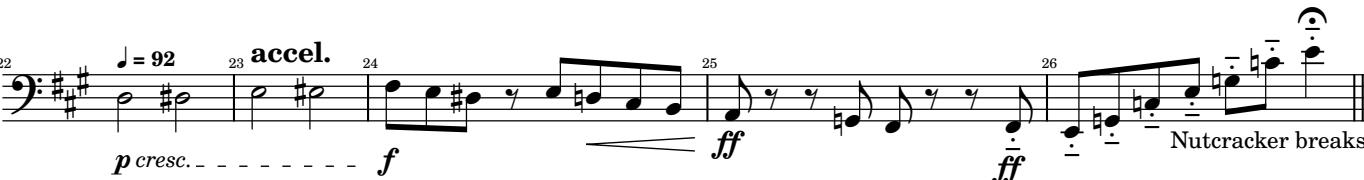
- Arrival of Drosselmeyer:** The first section starts with a dynamic **f**. It features a series of eighth-note patterns with grace notes, followed by sixteenth-note patterns. Measure 15 includes a dynamic **ff** and a crescendo dynamic **sff**.
- Presentation of dolls:** The second section begins at $\text{♩} = 155$. It includes dynamics **p**, **cresc.**, **mf**, **rit.**, **p**, **cresc.**, and **ff**. Measure 24 features a dynamic **mf** and a crescendo dynamic **cresc.**. Measure 29 includes a tempo change to $\text{♩} = 230$.
- Dance of the Dolls:** The third section starts at $\text{♩} = 165$. It includes dynamics **p**, **ff**, **pizz.**, **5**, **4**, **ff**, **pizz.**, **p**, **ff**, **mf**, **p**, **ff**, **pizz.**, **p**, **ff**, **p**, **ff**, **mf**, and **p**.

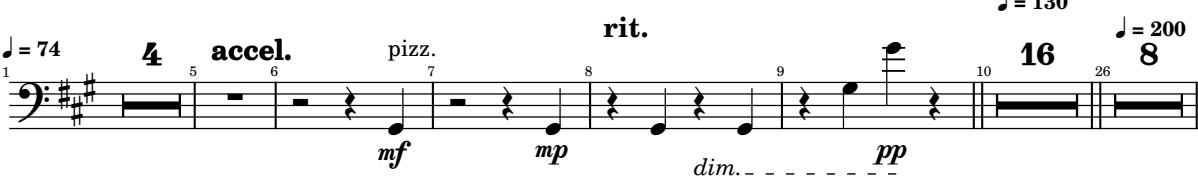
Arrival of Drosselmeyer

Introduction of nutcracker 

6 

14 

22 

Drosselmeyer consoles Clara 

34 

43 

Cello 2

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ arco **2**

10 **11** **12** **13** **14** **15** **16** $\text{♩} = 145$ **17** **18** **19** **20** **21** **22** **23**

24 **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38**

39 **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **1.** **p**

50 **51** **52** **53** **54** **55** **56** **57** **58**

59 **60** **ff**

Cello 2

Clara and the Nutcracker

Arr. Tubbs

♩ = 100

1 pizz. 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 arco 17 18 19

poco piúf > p

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 rit. 2

<piúf> p

a tempo 36 37 38 39 40 41 pizz. 42 43 44

p

45 46 47 48 49 50 arco 51 52 53 54 55 56 57

pp < mp pp < mp pp

58 pizz. 59 68 69 arco 70 71 74 75 76 78 12

mf sf p < mf #o mf

79 80 81 82 83 >>

f p mp mp f

93 94 > 95 96 97 100 101 102 103 104 105 > 106 107

9 3 3 p

101 102 103 104 > > 105 > > 106 107

cresc. - - - - - mf

♩ = 80 3

Clara and the Nutcracker

This block contains the musical score for the cello part, spanning measures 110 to 162. The score is divided into several systems by vertical bar lines. Measure 110 starts with a dynamic of *pizz.* and *pp*. Measures 111 through 119 show a series of eighth-note patterns with dynamics *p*, *cresc.*, and *#p*. Measure 120 begins with an *arco* dynamic and a crescendo dynamic (*cresc.*) followed by *mf*. Measures 121 through 125 show sixteenth-note patterns. Measure 126 starts with a dynamic of *(cresc.)* followed by *ff*, *mf*, and *cresc.*. The tempo is marked **pocca accel.** Measures 127 through 130 show eighth-note patterns. Measure 131 starts with a dynamic of *(cresc.)* followed by *f*. The tempo is marked **rall.** Measures 132 through 135 show sixteenth-note patterns. Measure 136 starts with a dynamic of *rall.* The tempo is marked **rall.** Measures 137 through 140 show eighth-note patterns. Measure 141 shows eighth-note patterns. Measure 142 has a dynamic of *ff*. Measures 143 through 146 show eighth-note patterns. Measure 147 shows eighth-note patterns. Measure 148 has a dynamic of *fff*. Measures 149 through 151 show eighth-note patterns. Measure 152 shows eighth-note patterns. Measure 153 has a dynamic of *fff*. Measures 154 through 156 show eighth-note patterns. Measure 157 shows eighth-note patterns. Measure 158 has a dynamic of *6*. Measures 159 through 162 show eighth-note patterns.

Cello 2

The Battle

Arr. Tubbs

Clef: Bass Clef
Key Signature: One sharp (F#)
Time Signature: 4/4
Tempo: $\text{♩} = 140$ (measures 1-12), $\text{♩} = 155$ (measures 13-24)

1 12 13 24 25 26 27 28 29

ff f

30 31 32 33 34 35

ff

36 37 38 39 40

ff

41 42 43 44 45

ff

46 47 48 49 50

ff

51 52 53 54 55

ff

56 57 58 59 60 61

2

The Battle

Cello 2

Waltz of the Snowflakes

Arr. Tubbs

J = 140

1 5 pizz. 6 10 arco 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 pizz. 27 28 29 arco 30 31

mp mf > p pp

J = 155

32 33 34 35 36 37 38 39 40 41 42 43 44

pp cresc. - - - - - > p cresc. - - - - - > p cresc. - - - - -

45 46 47 48 49 50 51 52 53 54 55 56 57

pp cresc. - - - - - > p cresc. - - - - - > p cresc. - - - - -

58 59 60 61 62 63 64 65 66 67 68 85 arco

(cresc.) - - - - - > p cresc. - - - - - mf

86 87 88 89 90 91

92 93 94 95 96 97

98 99 100 101 pizz. 102 103 104 105 106

f p

107 108 109 110 111 112 113 114 115 116 117

= mf mf f p sempre pizz.

118 119 120 121 122 123 124 125 126 127 128

p

129 130 131 132 133 134 135 136 137 138 139

p

140 141 142 143 144 145 146 147 148 149 150 arco

Waltz of the Snowflakes

151 152 153 154 155 156 157 158 159 160 161 162 163

5

pizz.

p

165 166 167 168 169 170 171 172 173 174

p

175 176 177 178 179 180 181 182 183 184 185 186 187

mf

dim. - -

arco

p

188 189 190 191 192 193 194 195 196 197 198 199 200

2

pizz.

p

3

3

3

poco accel.
arco
(one ictus per measure)

209 210 211 212 213 214 215 216 217 218 219 220 221

pp

222 223 224 225 226 227 228 229 230 231

pp

(accel.)

cresc.

ff

232 233 234 235 236 237 238 239 240 241 242 243

rall.

Cello 2

Enchanted Palace

Arr. Tubbs

1 **4** *con anima*

16 **2.** **f**

31 **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **8**

51 **16** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

85 **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

97 **98** **99** **100**

Dance of the Sugar Plum Fairy

Cello 2

Tchaikovsky
Arr. Tubbs

1 *pizz.* **2** **3** **4** **5** **6** **7** **8**

A **B** **C** **4** **5**

9 **10** **11** **12** **13** **14** **15** **16** **17** **18** **19**

20 **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

37 **38** **39** **40** **41** **42** **43**

44 **45** **46** **47** **48** **49**

Cello 2

Arrival of Clara and Prince

Arr. Tubbs

1 *pizz.* **16** *fff pesante* **23** **4** **30**

2 **17** **18** **19** **20** **21** **22** **24** **25** **26** **27** **28** **29** **31** **35** **36**

3 **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

4 **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

5 **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

6 **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

7 **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

8 **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

9 **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

10 **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

11 **28** **29** **30** **31** **32** **33** **34** **35** **36**

12 **29** **30** **31** **32** **33** **34** **35** **36**

13 **30** **31** **32** **33** **34** **35** **36**

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494 **36**

495 **36**</p

Russian Dance

Cello 2

Tchaikovsky
Arr. Tubbs

J = 142

A

B

C

D

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

Cello 2

Arabian Dance

Arr. Tubbs

J = 85
con sordini
p

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 morendo 102 **ppp**

Cello 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

Pizz.
Allegro moderato.
3

A

1 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

Dance of the Reed Flutes

Cello 2

Arr. Tubbs

1 ♫ = 115
Pizz.
2 **3** **4** **5** **6** **7** **8**
p poco cresc.

9 **10** **11** **12** **13** **14** **15** **16** **17**
mf **p** cresc. - -

18 **19** **20** **21** **22** **23** **24** **25** **26** Pizz. arco **27** **28** **29** **30** **31** **32**
mf **p** **p** **p**

33 **34** **35** **36** **37** **38** **39** **40**
cresc. **mf** **p** **p** **p** **cresc.**

41 **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54**
f **p**

55 **56** **57** **58** **59** **60** **61** **62** **63** **Pizz.** **rall. a tempo**
p **p**

64 **65** **66** **67** **68** **69** **70** **71** **72**
p **cresc.** **mf** **p**

73 **74** **75** **76** **77** **78**
p **cresc.** **f**

Cello 2

Mother Ginger

Arr. Tubbs

Sheet music for double bass, page 4. The music consists of 12 staves of music. The first staff starts with a tempo of $\text{♩} = 125$ and an instruction "arco". The second staff begins with dynamic *f*. The third staff continues the rhythmic pattern. The fourth staff starts at measure 7. The fifth staff starts at measure 11. The sixth staff starts at measure 15, with a dynamic *pizz.* and *ff*. The seventh staff starts at measure 19. The eighth staff starts at measure 23, with dynamics *arco unis.* and *ff*. The ninth staff starts at measure 27. The tenth staff starts at measure 31. The eleventh staff starts at measure 35, with a tempo of $\text{♩} = 72$, a key signature of $\text{F}^\# \text{ major}$, and a time signature of $12/8$. The twelfth staff starts at measure 39, with dynamics *pizz.* and *fff*, and a crescendo indicated by a dashed line. The page number 4 is located at the bottom center.

Mother Ginger

♩ = 140

47 *mf* *arco*

51

52

cresc. - - - - - ***ff***

58 *f pesante*

63 ***ff***

64

mf *cresc. fff* *mf*

70 *cresc. fff*

78

82

Cello 2

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{J} = 128$
33

pp

A

poco **mp**
cresc.

B

pp **mf** **f**
cresc. - - -

1.

2.

C

$sf ff$ **p**

D

mf **f**
cresc. - - -

1. **2.**

E

14 **tutti** **cresc.** **$sf ff$**
 fff **con anima** **mf**

F

fff

G

pizz. **mf**
 $ff >$ **$ff >$** **$ff >$** **$dim..$** **p**

3

WOTF

H

218 arco 219 220 221 222 223 224 225 226 227 228 229 230 231
f **ff** **pp** **mf**

I

232 233 234 235 236 237 238 239 240 241 242 243 244
mf **f** **ff**

245 246 247 248 249 250 251 252 253 254 255 256 ^
mf **f**

1.

257 258 259 260 261 262 263 264 265 266 267 268 269 270
cresc.

2.

271 272 273 274 275 276 277 278 279 280 281 282 283
sff **cresc.** **ff**

J

284 285 ^ 286 287 288 289 290 291 292 293 294 295 296 297
p **pp** **pp** **cresc.** **poco a poco** **mf** **cresc.**

300 301 302 303 304 305 306 307 308 309
sff **sff** **fff** **sff** **sff** **fff**

K

310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325
ff **ff** **ff** **p** **cresc.** - - - - -

L

326 327 328 . 329 330 331 332 . 333 334 335 336 337 338 339 340 341
ff **ff** **ff** **p** **cresc.** - - - - -

342 343 344 345 346 ^ 347 ^ 348 ^ 349 ^ 350 351 = 150 352 353
fff

Cello 2

Intrada

Arr. Tubbs

J = 60
pizz.
div

1 2 3 4 5 6 7 8

mf

9 10 11 12 13 14 15 16 17 unis.

cresc. **f** **mf** cresc. - - - - - **f**

18 19 20 21 22 23 24 25 26 30 pizz.

> **mf** **f** > **mf** dim. - - - - - **p**

accel. — **J = 76**
4 pizz.

31 32 arco 33 34 35 36 37 38 39 40 41

p **p** ³ < **mf** > **p** ³ **ff**

rit. rit. — — — — — **rall. rall. — — — — —** **J = 65**

42 43 44 45 46 47 48 49 50 51 52 53 54 55

ff **ff** **ff** **ff** marcato

48 49 50 51 52 53 54 55

rall. — — — — — **J = 70**

56 57 58 59 60 61 62 63 64

f **sf** **sf** **sf** **ff** **sf** **sf**

56 57 58 59 60 61 62 63 64

V

65 66 67 68 69 70 71 72 73 74 75 76

J = 140 **3** **2** **J = 70** pizz. 73 74 75 arco 76

ff **ff**

Cello 2

Final Waltz

Arr. Tubbs

1 **ff**

8 **sf** **mp** *cresc.* **ff**

17

24 **sf** **mp** *cresc.* **ff**

32 **pizz.** **f**

43

54

63 **arco** **ff**

82

Final Waltz

This page contains ten staves of double bass music, numbered 90 through 214. The music includes dynamic markings such as *cresc.*, *ff*, *sf*, *mp*, *pp*, *fff*, *pizz.*, *p*, *rit.*, and *ff*. Articulations include slurs, grace notes, and pizzicato. Performance instructions like $\text{J} = 135$, $\text{J} = 130$, $\text{J} = 140$ arco (one ictus per measure), and rit. are also present. Measure numbers are placed above the staff or below the notes.

90 91 92 93 94 95
96 97 98 99 100 101 102 103
104 105 106 107 108 109 110 111 112
113 114 115 116 117 118 119 120
121 122 123 124 125 126 127 128
129 130 131 132 133 134 135 136 137 138 139 140
141 142 143 144 145 146 147 148 149 150 151 152
153 154 155 156 157 rit. 158 159 160
162 pizz. 163 164 165 166 167 168 169
170 171 172 173 174 175 176 177
178 179 180 181 182 183 184 185
186 187 188 189 190 191 192 193 194 195 196 197 198 199 200
201 202 203 204 205 206 207 208 209 210 211 212 213 214
 $\text{J} = 135$
 $\text{J} = 130$
 $\text{J} = 140$ arco (one ictus per measure)
cresc. *ff*
sf *mp* *cresc.* *ff*
pp *cresc.*
fff
pizz. *p*
rit.
ff
ff
rit.