

# The Nutcracker

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## Cello 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

*p*

**A**

*p*

**B**

*p* *f*

**C**

*sf sf sf sf sf sf p pizz. p p*

**D**

*f p p p p*

*mp mf f pp cresc. - - -*

**E**

*(cresc.) - - - - - ff*

**F**

*p*

**G**

*p p*

**H**

*p f sf sf sf sf sf sf*

*pizz. p p p*

## Nutcracker Overture

73 *f* *arco*

74 *p* *arco*

75 *p*

76 *p*

77 *p*

78 *mp*

79 *mf* **I**

80 *f*

81 *pp*

82 *cresc.*

83

84 *ff*

85

86

87 *sempref*

88

89

90

91

92

93 *pizz.*

Detailed description: This is a musical score for Cello 1, measures 73-93. The key signature is B-flat major (two flats). The score is written on a single staff in bass clef. Measures 73-78 are in 4/4 time. Measure 73 starts with a forte (*f*) dynamic and an *arco* instruction. Measures 74-78 show a dynamic range from *p* to *mp*. Measure 79 is marked with a first ending bracket (I) and a mezzo-forte (*mf*) dynamic. Measures 80-83 show a dynamic range from *f* to *pp* with a crescendo (*cresc.*) marking. Measures 84-89 are in 4/4 time, starting with a fortissimo (*ff*) dynamic and a *sempref* marking. Measures 90-93 are in 4/4 time, ending with a pizzicato (*pizz.*) instruction.

## Cello 1

## Scene 1

Arr. Tubbs

$\text{♩} = 120$   
arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*p* *p*

16 17 18 19 20 21 22 23 24

*mf* *f* *mf* *f* *p* *f*

25 26 27 28 29 30 31 32 33 34 35

*p* *f* *f* *ff* *f* **2**

$\text{♩} = 100$   
pizz.

36 37 38 39 40 41 42 43

*p*

44 45 46 47 48 49 50 51

*mf* *p* *mf* arco

52 53 54 55 56 57 pizz.

*f* *p*

58 59 60 61 62 63

*mf* *p*

$\text{♩} = 126$   
arco

64 65 66 67 68 69 70 71 72

*mf* *f* *pp* *pp*

$\text{♩} = 108$

73 74 75 76 77 78 79

*p* *mp* *mf* *cresc.*

80 81

*(cresc.)* *(accel.)*

82

*ff*

## Scene 1

♩ = 110  
**21**

83 104 105 106 107 108 109

*p* *cresc.* - - - - -

110 111 112 113 114 115 116

(*cresc.*) - - - - - *ff*

Meno ♩ = 100

117 118 119 120 121 122 123 124 125 126

*fp* *mf* *cresc.* - - - -

127 128 129 130 131 132 133 134

*f* *ppp* *f* *pizz.*

## Cello 1

## March

Arr. Tubbs

1 4 5 pizz. 6 7 8 9 4

*p* *mf*

13 pizz. 14 15 16 17 18 pizz. *mf*

19 20 21 22 arco 23 24 25 29 pizz. *f* *mf* *f* *p*

30 31 32 33 37 pizz. 38 *mf* *p* *cresc.* - - - -

39 40 41 arco 42 43 44 *f* *mf* *f*

(*cresc.*) - - - - *f*

45 46 47 48 49 50 51 *mf* *f* *f* *f*

52 53 pizz. 54 55 56 57 arco 58 *mf* *mf* *f*

59 60 61 pizz. 62 63 64 65 *f* *p* *cresc.* - - - - *ff*

66 pizz. 67 68 69 70 arco 71 72 73 *mf* *f* *f*

74 75 76 77 pizz. 78 79 80 *f* *mf* *mf*

81 arco 82 83 84 85 pizz. 86 87 *f* *f* *p* *cresc.* - - - -

88 arco *f* *ff*

Parts for Children's Gallop have not yet been issued.

Sep 17, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 17, 2025



Parts for Grandfather Waltz have not yet been issued.

Sep 17, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 17, 2025

Parts for The Battle have not yet been issued.

Sep 17, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 17, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 17, 2025

Parts for The Enchanted Palace have not yet been issued.

Sep 17, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 17, 2025

Parts for Spanish Dance have not yet been issued.

Sep 17, 2025



## Arr. Tubbs

**♩ = 85**  
con sordini

Musical score for "The Swan" by Camille Saint-Saëns. The score is written in bass clef with a 3/4 time signature. It begins with a piano (*p*) dynamic marking. The tempo is marked "con sostenuto". The melody consists of a single line of music, with measures numbered 1 through 48. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at measure 48.

## Arabian Dance

49 50 51 52

53 54 55 56

57 58 59 60 61 **9**

70 71 72 73 74 75 76 77 78 79

*p* *p* *mf* 5 *pp*

80 81 82 83 84 85 86 87

*pp* *mp* 5 *pp*

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102

*dim.* *morendo* *ppp*

Cello 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 100 Allegro moderato.

1 3 4 5 6 7 8 9

Pizz.

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32

*mf* *mf*

*cresc.* - - - - *ff*

# Russian Dance

Cello 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *f* 5 *p* 6 7 8 *mf*

9 *f* 10 *p* 11 *sf* 12 *f* 13 *p* 14 15 16 *mf*

**A** 17 *ff* 18 *mf* 19 *sf* 20 *ff* 21 *mf* 22 23 24 *f*

25 *ff* 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 31 32 *f*

**B** 33 *f* 34 *>* 35 *>* 36 *>* 37 *cresc.* 38 39 40 *ff*

41 *f* 42 *>* 43 *>* 44 *>* 45 46 47 48

**C** 49 *ff* 50 51 52 53 54 55 56

57 *ff* 58 *sf* 59 60 61 62 63 64

**D** 65 *ff* 66 *sf* 67 68 69 70 71 72

73 74 75 76 77 78 79 80

*fff*  
sempre 81 82 83 84

## Dance of the Reed Flutes

Cello 1

Arr. Tubbs

$\text{♩} = 115$

1 *Pizz.* 2 3 4 5 6 7 8 *p* *poco cresc.*

9 10 11 12 13 14 15 16 17 *mf* *p* *cresc. - -*

18 19 20 21 22 23 24 25 26 *Pizz.* 27 *arco* 28 29 30 31 32 33 34 35 36 *mf* *p* *f* *poco piu*

37 38 39 40 41 42 *f* *p* *cresc.*

43 44 45 46 47 48 49 50 51 52 53 54 55 56 *arco* *p*

57 58 59 60 61 *Pizz.* 62 63 64 65 66 67 68 69 70 71 72 73 74 75 *rall. - - a tempo* *Pizz.* *arco* *p* *p*

76 77 *f* *poco piu* *cresc. - - -* *mf*

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 *p* *f* *p* *cresc.*

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 *Pizz.* *f*

Parts for Mother Ginger have not yet been issued.  
Sep 17, 2025

# Waltz of the Flowers

Cello 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$  **15**  $\text{♩} = 90$  **18**  $\text{♩} = 155$

1 16 34 35 36 37 38 39 40 41  
*pp*

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56  
 poco **A**  
*cresc. mp*

57 58 59 60 61 62 63 64 65 66 67 68 69  
*pp cresc. mf f*

**B** 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84  
 1. 2.

85 86 87 88 89 90 91 92 93 94 95  
*sf sf ff p*

96 97 98 99 100 101 102 103 104 105 106 107 108 109 110  
**C**  
*p poco cresc. mf > p p*

111 112 113 114 115 116 117 118 119 120 121  
*pp cresc. mf f*

**D** 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136  
 1. 2.

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189  
**E** tutti *cresc.*  
*sf ff f con anima*

178 179 180 181 182 183 184 185 186 187 188 189  
**F**  
*mf f*

190 191 192 193 194 195 196 197 198 199 200 201  
*mf ff ff ff*

## WOTF

202 203 204 pizz. 205 206 207 208 209 210 211 212

*dim.* *p*

213 214 215 3 218 arco 219 220 221 222 223 224 225 226 227

*f* *ff* *pp* *mf*

228 229 230 231 232 233 234 235 236 237 238 239

*mf* *f*

240 241 242 243 244 245 246 247 248 249 250 251 252

*ff* *mf*

253 254 255 256 257 258 259 260 261 262 263 264 265

*f*

266 267 268 269 270 271 272 273 274 275 276 277 278

*cresc.* *sff* *cresc.* *ff*

279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294

*p* *pp* *pp* *cresc.*

295 296 297 298 299 300 301 302 303 304 305 306

*poco a poco* *mf cresc.* *sff* *sff* *fff* *sff*

307 308 309 310 311 312 313 314 315 316 317 318 319 320

*sff* *fff* *ff* *ff* *ff* *p*

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336

*cresc.* *ff* *ff* *ff* *p*

337 338 339 340 341 342 343 344 345 346 347 348 349

*cresc.* *fff*

350 351 352 353

*J = 150*



Parts for Intrada have not yet been issued.

Sep 17, 2025

Parts for Tarantella have not yet been issued.

Sep 17, 2025

# Dance of the Sugar Plum Fairy

Cello 1

Tchaikovsky

Arr. Tubbs

$\text{♩} = 95$   
pizz.  
*mf*

**A**

*p*

**B**

**C**

arco  
*sf pp sf pp sf pp sf ppsfpp*

*pp*

*pp*

**4**

**5**

Parts for Coda have not yet been issued.

Sep 17, 2025

Parts for Final Waltz have not yet been issued.

Sep 17, 2025