

# The Nutcracker

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# The Nutcracker Overture

Flute 1

Tchaikovsky  
Arr. Tubbs

**A**

*p*

**B**

*p*

**C**

**D**

*mf*

**E**

*f*

*pp*

*cresc.* -

*ff*

*pesante*

**F**

*p*

**G**

*p*

*p*

*cresc.* -

*f*

*mf*

**H**

*f*

*mf*

**I**

*p*

*p*

*mp*

*mf*

*f*

*pp*

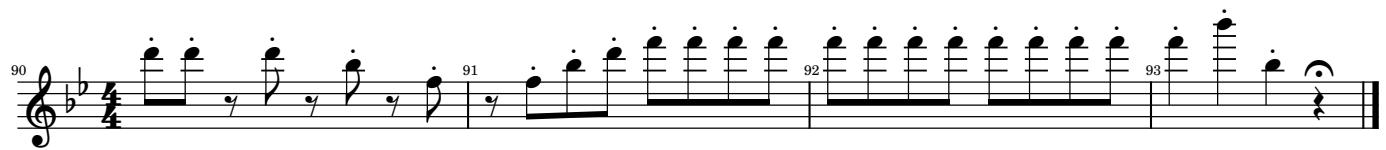
*ff*

*pesante*

*sempreff*

This sheet music page contains ten staves of musical notation for Flute 1. The tempo is marked as 118 BPM. The music is divided into sections labeled A through I, each with specific dynamic markings such as *p*, *f*, *pp*, *mf*, *ff*, *cresc.*, *decresc.*, and *sempreff*. The score includes various musical markings like *pesante* (heavy), *sf* (sforzando), and *mf* (mezzo-forte). The instrumentation consists of a single flute part throughout the piece.

## Nutcracker Overture



Flute 1

## Scene 1

Arr. Tubbs

**10**  $\text{♩} = 126$

1 11 12 13 14 15

*mp*

16 17 18 19 28 29

*f* *cresc.* - - - - -

30 31 2 33 34 35 36

*(cresc.)* - - - - - *f*

37 38 39 40 **rit.**  $\text{♩} = 116$

41 42 7 *mf* *scherzando*

43 44 45 46 47

*mf*  $\gg p$  *mf* 7

48 49 50 51 52 53 56 57 58

*mf* *f* *p* 7

59 60 61 62 63

*mf*  $\gg p$  *p* 7

**3** **rit.** *a tempo*

64 **accel.**  $\text{♩} = 126$

*mf* *f*

68 69 70 71 72

*rit.* - - - - -

## Scene 1



The musical score consists of ten staves of flute music. Staff 1 (measures 73-78) starts at  $\text{♩} = 108$  with dynamics  $mf$ ,  $p$ ,  $mf$ ,  $p$ , and  $mp$ . Staff 2 (measures 79-83) includes an *accel.* instruction. Staff 3 (measures 81-83) includes an *(accel.)* instruction and ends at  $\text{♩} = 110$  with a 4/4 time signature. Staff 4 (measures 87-90) starts at  $mf$  and ends at  $f$ . Staff 5 (measures 91-95) includes *dim.*, *p*, and *cresc.* instructions. Staff 6 (measures 96-99) includes *(cresc.)* and *ff* dynamics. Staff 7 (measures 100-101) concludes with *Meno* and  $\text{♩} = 100$ .

Flute 1

## March

Arr. Tubbs

Sheet music for Flute 1 of a march arrangement by Arr. Tubbs. The music is in 4/4 time, featuring various dynamics like *p*, *mf*, *f*, *ff*, and dynamic markings like  $\gg$ ,  $\ll$ , and  $=$ . The score consists of ten staves of musical notation with measure numbers from 1 to 88.

**Measure 1:** *p*, 3, *mf*  $\gg$  *p*, 3, *mf*  $\gg$ , 5, *f*

**Measure 9:** *p*, 3, *mf*  $\gg$  *p*, 3, *mf*  $\gg$ , 16, *f*, *mf*

**Measure 19:** *f*, *ff*, *f*, *p*, 3, *mf*  $\gg$

**Measure 35:** *p*, 3, *mf*  $\gg$ , *ff*, *ff*, *mf*

**Measure 42:**  $\ll f$ , *mf*

**Measure 46:** *ff*, *ff*, *ff*

**Measure 54:** *ff*, *ff*, *ff*, *mf*

**Measure 64:** *ff*, *mf*,  $\ll f$ , *ff*, *ff*, *ff*

**Measure 76:** *ff*, *ff*, *ff*, *ff*

**Measure 85:** *mf*, *f*, *ff*

Flute 1

## Arrival of Drosselmeyer

Arr. Tubbs

*Mysterious Stranger*

$\text{♩} = 140$

**19**      **15**

**39**      **5**      **5**

**40**      **41**      **42**      **43**

**3**

**44**

*Presentation of dolls*

$\text{♩} = 150$

**12**

**rit.**

**rit.**

**4**

**29**      **230**

**30**      **31**      **32**

**mf**      **cresc.**

**ff**

*Dance of the Dolls*

$\text{♩} = 175$

**1**      **2**      **7**

**p**

**18**      **19**      **20**      **21**      **22**      **23**      **24**      **25**

**ff**

**p**

**27**      **28**      **29**      **30**      **31**      **32**      **33**      **34**      **35**      **36**

**mf**

**p**

**5**

**42**      **43**      **44**      **45**      **46**      **47**      **48**      **49**      **50**

**p**

**mf**

**51**      **52**      **53**      **54**      **55**      **56**

**p**

## Arrival of Drosselmeyer

Introduction of nutcracker

**Measures 1-26:**

- Introduction of nutcracker:** Measures 1-9. Key signature: F major (1 sharp). Time signature: Common time (4/4). Dynamics: **ff**, **f**, **p**.
- Arrival of Drosselmeyer:** Measures 10-21. Key signature: F major (1 sharp). Time signature: Common time (4/4). Dynamics: **ff**, **p**.
- Drosselmeyer consoles Clara:** Measures 22-26. Key signature: F major (1 sharp). Time signature: Common time (4/4). Dynamics: **ff**, **f**.
- Measure 26:** Nutcracker breaks.

**Measures 27-59:**

- Measures 27-34:** Key signature: C major (no sharps or flats). Time signature: Common time (4/4). Dynamics: **ff**.
- Measures 34-51:** Key signature: C major (no sharps or flats). Time signature: Common time (4/4). Dynamics: **ff**.
- Measures 51-58:** Key signature: C major (no sharps or flats). Time signature: Common time (4/4). Dynamics: **ff**.
- Measures 58-59:** Key signature: C major (no sharps or flats). Time signature: Common time (4/4). Dynamics: **ff**.
- Measures 59-66:** Key signature: C major (no sharps or flats). Time signature: Common time (4/4). Dynamics: **ff**.

Flute 1

## Grandfather Waltz

Arr. Tubbs

**1** ♩ = 100 8      **9**      **10**      **11**

**12**      **13**      **14**      **15** rit.  
cresc. - - - - - ff

**16** ♩ = 145      **17**      **18**      **19**      **20**      **21**      **22**      **23**      **24**

**25**      **26**      **27**      **28**      **29**      **30**      **31**      **32**

**33**      **34**      **35**      **36**      **37**      **38**      **39**      **40**

**41**      **42**      **43**      **44**      **45**      **46**      **47**      **48** ♩ = 170      **49** 1.3 rit.      **50** 7 rit.

## Flute 1

# Clara and the Nutcracker

Arr. Tubbs

Sheet music for piano, page 16, rit.

Measure 1:  $\text{♩} = 100$ , 8th note, dynamic *mp*. Measures 2-17:  $\text{♩} = 110$ , 16th note, dynamic *a tempo*, *pp*, *mf*, *p*, *mp*.

Measure 18:  $\text{♩} = 132$ , 8th note, dynamic *mf*, *3*, *trill*.

Measure 19:  $\text{♩} = 152$ , 6th note, dynamic *ff*, *p*, *pp*.

Measure 20:  $\text{♩} = 80$ , 3rd note, dynamic *f*, *> ff*, *mf*, *pp*.

Measure 21:  $\text{♩} = 80$ , 3rd note, dynamic *p*, *f > p*, *f < ff*, *mf*, *cresc.*

Measure 22:  $\text{♩} = 80$ , 3rd note, dynamic *mf cresc.*, *poco accel.*, *ff*.

## Clara and the Nutcracker

128 2 130 131 132 133 134 135 f cresc. - - - - -

136 rall. 137 138 139 140 141 142 143 144 145 rall. 5 ♩ = 80 ff cresc. - - - - -

(cresc.) - - - - - fff 146 147 148 149 150 (cresc.) - - - - - ff

151 152 153 154 fff 155 156 157 158 159 160 161 162

Flute 1

## The Battle

Arr. Tubbs

1  $\text{♩} = 140$  **10** 

23 

29 

35 

39 

45 

57 

65 

## The Battle

73      74      75      76      77      78

*fff*      *ff*

79      80      81      82      83      84      85

*ff*

86      87      88      89      90

*fff*

91      92      93      94      95      96      97      98      99      100

*mf cresc. - - - f*

101      102      103      104

*fff*

105      106      107      108      109      110      111      112      113

*rit. J = 125*

Flute 1

## Waltz of the Snowflakes

Arr. Tubbs

*J = 140*

1 *p* 2 *p* 3 - 4 *p* 5 *p* 6 *p* 7 - 8 *p*

9 - 10 *mp* 11 *mf* 12 - 13 *f*

15 - 16 *p* 17 - 18 *mp* 19 - 20 *mf*

22 *f* 23 - 24 *p* 25 - 36 *mp* 37 - 38 *f*

39 - 40 *f* 41 - 42 *f* 43 - 44 *f*

45 - 46 *mp* 47 - 48 *mp* 49 - 50 *mp*

51 - 52 *mf* 53 - 54 *mp* 55 - 56 *mp*

57 - 58 *f* 59 - 60 *f* 61 - 62 *mp*

63 - 64 *cresc.* - - - - - *f* 65 - 66 *mf* 67 - 68 *mf* 69 - 70 *mf*

71 - 72 *f* 73 - 74 *f* 75 - 76 *f*

77 - 78 *f* 79 - 80 *f* 81 - 82 *f* 83 - 84 *f*

85 - 86 *mf* 87 - 88 *mf* 89 - 90 *mf* 91 - 92 *mf*

## Waltz of the Snowflakes

Sheet music for Flute 1 of 'Waltz of the Snowflakes' by Tchaikovsky. The music is in G major and consists of 24 measures.

- Measure 93: *mf*
- Measures 94-98: eighth-note patterns
- Measure 99: *f*
- Measures 100-104: sixteenth-note patterns
- Measure 105: *mf*
- Measures 106-113: eighth-note patterns
- Measure 114: *(cresc.)*
- Measures 115-128: eighth-note patterns
- Measure 129: *f*
- Measures 130-132: eighth-note patterns
- Measure 133: start of sixteenth-note pattern
- Measures 134-137: sixteenth-note pattern
- Measure 138: start of sixteenth-note pattern
- Measures 139-144: sixteenth-note pattern
- Measure 145: *f*
- Measures 146-148: sixteenth-note pattern
- Measure 149: start of eighth-note pattern
- Measures 150-153: eighth-note pattern
- Measure 154: start of sixteenth-note pattern
- Measures 155-157: sixteenth-note pattern
- Measure 158: *ff*
- Measures 159-165: sixteenth-note pattern
- Measure 166: *mp*
- Measures 167-174: sixteenth-note pattern
- Measure 175: start of eighth-note pattern
- Measures 176-177: eighth-note pattern
- Measure 178: *3*
- Measures 179-180: eighth-note pattern
- Measure 181: *2*
- Measures 182-185: eighth-note pattern
- Measure 186: *p*
- Measures 187-197: eighth-note patterns
- Measure 198: *2*
- Measures 199-200: eighth-note patterns
- Measure 201: *2*
- Measures 202-204: eighth-note patterns
- Measure 205: *f*
- Measures 206-207: eighth-note patterns
- Measure 208: *2*
- Measures 209-210: eighth-note patterns
- Measure 211: *2*
- Measures 212-213: eighth-note patterns
- Measure 214: *2*
- Measures 215-216: eighth-note patterns
- Measure 217: *2*
- Measures 218-219: eighth-note patterns
- Measure 220: *2*
- Measures 221-222: eighth-note patterns
- Measure 223: *2*
- Measures 224-225: eighth-note patterns
- Measure 226: *(accel.)*
- Measures 227-228: eighth-note patterns
- Measure 229: *mf*
- Measures 230-231: eighth-note patterns
- Measure 232: *ff*
- Measures 233-236: eighth-note patterns
- Measure 237: *cresc.*
- Measures 238-239: eighth-note patterns
- Measure 240: *rall.*
- Measures 241-242: eighth-note patterns
- Measure 243: *ff*

Flute 1

## Enchanted Palace

Arr. Tubbs

**Flute 1**

**Enchanted Palace**

**Arr. Tubbs**

**1. 2.**

**8**

**dolcissimo**

# Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky  
Arr. Tubbs

**Flute 1**

**Tempo:** = 95

**Key Signature:** One sharp

**Measure 1:** **A** 8 (8 measures)

**Measure 9:** 9

**Measure 17:** 17

**Measure 18:** **B** (measures 18-19)

**Measure 19:** 19

**Measure 20:** 20

**Measure 21:** 21

**Measure 23:** **C** (measures 21-23)

**Measure 23:** 23

**Measure 24:** 24

**Measure 25:** 25

**Measure 28:** 28

**Measure 29:** **3** (measures 29-31)

**Measure 30:** 30

**Measure 31:** 31

**Measure 32:** 32

**Measure 33:** 33

**Measure 36:** 36

**Measure 37:** 37

**Measure 38:** 38

**Measure 49:** 49

**Measure 50:** 50

**Measure 51:** 51

**Measure 52:** **11** (measures 52-53)

**Measure 53:** 53

**Dynamic markings:** *p*, *mf*, *sf*, *> mf*

Flute 1

## Arrival of Clara and Prince

Arr. Tubbs

**1**  $\text{♩} = 72$

**6**  $\text{♩} = 80$

**13**  $\text{♩} = 80$

**17**  $\text{♩} = 160$

**25**  $\text{♩} = 160$

**30**  $\text{♩} = 160$

**36**  $\text{♩} = 160$

# Russian Dance

Tchaikovsky  
Arr. Tubbs

Flute 1

**J = 142**

The music is in 2/4 time, key signature of one sharp. Measure numbers are indicated above the staff.

**Measure 1:** Dynamics: **f**, **f**, **p**, **mf**.

**Measure 9:** Dynamics: **f**, **f**, **p**, **mf**, **ff**.

**Measure 17:** Dynamics: **mf**, **sf**, **ff mf**, **f**, **ff**.

**Measure 25:** Dynamics: **mf**, **sf**, **ff mf**, **ff**.

**Measure 33:** Dynamics: **ff**.

**Measure 41:** Dynamics: **ff**.

**Measure 49:** Dynamics: **ff**, **ff**, **ff<sup>3</sup>**.

**Measure 57:** Dynamics: **sf**, **ff<sup>3</sup>**.

**Measure 65:** Dynamics: **sf**.

**Measure 73:** Dynamics: **fff**.

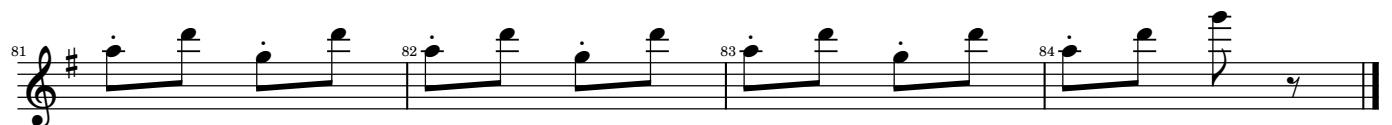
**Performance Instructions:**

- A:** Measures 17-24
- B:** Measures 33-40
- C:** Measures 49-56
- D:** Measures 57-64

**General Instructions:**

- poco accel.

## Russian Dance



Flute 1

# Arabian Dance

Arr. Tubbs

Musical score for Flute 1, page 1, featuring a single staff in 3/4 time with a key signature of one sharp. The tempo is indicated as  $\text{♩} = 85$ . Measure numbers 32, 33, 28, 61, 15, 76, 77, and 26 are marked above the staff. Measure 32 consists of two measures of eighth notes. Measure 33 consists of two measures of eighth notes. Measure 28 consists of two measures of eighth notes. Measure 61 consists of two measures of eighth notes. Measure 15 consists of two measures of eighth notes, with measure 76 containing a grace note and measure 77 consisting of two measures of eighth notes. Measure 26 consists of two measures of eighth notes. The dynamic marking *mp* is placed below the staff.

## Flute 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

**Measure 1:** Violin part starts with a sixteenth-note pattern. The piano part has a sustained note followed by eighth-note pairs.

**Measure 2:** Violin continues sixteenth-note pattern. Piano part has eighth-note pairs.

**Measure 3:** Violin sixteenth-note pattern. Piano part has eighth-note pairs.

**Measure 4:** Violin sixteenth-note pattern. Piano part has eighth-note pairs.

**Measure 5:** Violin sixteenth-note pattern. Piano part has eighth-note pairs.

**Measure 6:** Violin sixteenth-note pattern. Piano part has eighth-note pairs.

**Measure 7:** Violin sixteenth-note pattern. Piano part has eighth-note pairs.

**Measure 8:** Violin sixteenth-note pattern. Piano part has eighth-note pairs.

**Measure 9:** Violin sixteenth-note pattern. Piano part has eighth-note pairs.

**Measure 10:** Violin sixteenth-note pattern. Piano part has eighth-note pairs.

**Measure 11:** Violin sixteenth-note pattern. Piano part has eighth-note pairs.

**Measure 12:** Violin sixteenth-note pattern. Piano part has eighth-note pairs.

**Measure 13:** Violin sixteenth-note pattern. Piano part has eighth-note pairs.

**Measure 14:** Violin sixteenth-note pattern. Piano part has eighth-note pairs.

**Measure 15:** Violin sixteenth-note pattern. Piano part has eighth-note pairs.

**Measure 16:** Violin sixteenth-note pattern. Piano part has eighth-note pairs.

**Measure 17:** Violin sixteenth-note pattern. Piano part has eighth-note pairs.

**Measure 18:** Violin sixteenth-note pattern. Piano part has eighth-note pairs.

**Measure 19:** Violin sixteenth-note pattern. Piano part has eighth-note pairs.

**Measure 20:** Violin sixteenth-note pattern. Piano part has eighth-note pairs.

**Measure 21:** Violin sixteenth-note pattern. Piano part has eighth-note pairs.

**Measure 22:** Violin sixteenth-note pattern. Piano part has eighth-note pairs.

**Measure 23:** Violin sixteenth-note pattern. Piano part has eighth-note pairs.

**Measure 24:** Violin sixteenth-note pattern. Piano part has eighth-note pairs.

**Measure 25:** Violin sixteenth-note pattern. Piano part has eighth-note pairs.

**Measure 26:** Violin sixteenth-note pattern. Piano part has eighth-note pairs.

**Measure 27:** Violin sixteenth-note pattern. Piano part has eighth-note pairs.

**Measure 28:** Violin sixteenth-note pattern. Piano part has eighth-note pairs.

**Measure 29:** Violin sixteenth-note pattern. Piano part has eighth-note pairs.

**Measure 30:** Violin sixteenth-note pattern. Piano part has eighth-note pairs.

**Measure 31:** Violin sixteenth-note pattern. Piano part has eighth-note pairs.

**Measure 32:** Violin sixteenth-note pattern. Piano part has eighth-note pairs.

## Dance of the Reed Flutes

Flute 1

Arr. Tubbs

**D = 95**

Flute 1

## Mother Ginger

Arr. Tubbs

*J. = 125*

1      2      3      4      5      6

*f*      *sf*      *sf*      *sf sf sf f*

7      8      9      10      11      12

*sf*      *sf*      *sf sf sf ff*

13      14      15      16      17      18

*ff*

19      20      21      22      23      24

25      26      27      28      29

*ff*

30      31      32      33      34

*ff*

*J. = 72*

35      36      37      38

*mf*      *sf pesante*      *cresc.*      *sf*      *ff*

39      40      41

42

43      44      45      46

*f*

47      48      49      50      51      52

*ff*      *J. = 140*      3

## Mother Ginger

55      ff      56      57      58      59      60      f

61      ff      62      63      64      65      66      67      mf

68      crescffff      mf      crescffff

77      78      79

80      81      82

# Waltz of the Flowers

## Flute 1

Tchaikovsky  
Arr. Tubbs

WOTF

Flute 1

## Tarantella

Arr. Tubbs

**J. = 130**

1                    2                    3                    4

5                    6                    7                    8

9                    10                  11                  12                  13                  14                  15                  16                  17

p                    *mf*

18                  19                  20                  21

(*cresc.*)

22                  23                  24                  25

26                  ff

Flute 1

## Intrada

Arr. Tubbs

**12**  $\text{♩} = 60$

1 13 14 15 16 18 19 20 21 22 23 24 25 26 27 28 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

**accel.**  $\text{♩} = 76$   
Solo  
*p dolce cantabile*

*dim.*

**6** **accel.** **accel.** *poco a poco cresc.*

**rit.** **rit. rit.**

**(m)III.**  $\text{♩} = 70$

**accel. accel.**

**(accel.)** **rall.**  $\text{♩} = 70$

*cresc.*

**ffff**

$\text{♩} = 140$

**mp** **mf** **< mf** **ff** **mf** **f** **ff** **ff** **p**

## Flute 1

# Final Waltz

Arr. Tubbs

Sheet music for piano, page 2, measures 1-96. The music is in 3/4 time, key signature varies, and dynamic markings include ***ff***, ***mp***, ***cresc.***, ***f***, ***p***, and ***cresc.***. Measure numbers are indicated above the staff. The music features various note patterns, including eighth-note chords and sixteenth-note figures, with some measures consisting entirely of rests.

## Final Waltz

The image shows a page of sheet music for piano, consisting of 11 staves of musical notation. The music is in common time and uses a treble clef. Measure numbers are indicated above each staff. The dynamics and performance instructions include:

- Measure 97: **ff**
- Measure 98: **ff**
- Measures 99-100: **100**
- Measures 101-102: **101**, **102**
- Measures 103-104: **103**, **104**
- Measures 105-106: **105**, **106**
- Measures 107-108: **107**, **108**
- Measures 109-119: **110**, **111**, **112**, **113**, **114**, **115**, **116**, **117**, **118**, **119**
- Measures 120-128: **120**, **121**, **122**, **123**, **124**, **125**, **126**, **127**, **128**
- Measures 129-138: **129**, **130**, **131**, **132**, **133**, **134**, **135**, **136**, **137**, **138**
- Measures 139-140: **139**, **140**
- Measures 141-146: **141**, **142**, **143**, **144**, **145**, **146**
- Measures 147-152: **147**, **148**, **149**, **150**, **151**, **152**
- Measures 153-161: **153**, **154**, **155**, **156**, **157**, **rit.**, **158**, **159**, **160**, **161**
- Measures 162-169: **162**, **p**, **163**, **164**, **165**, **166**, **167**, **168**, **169**
- Measures 170-177: **170**, **171**, **172**, **173**, **174**, **175**, **176**, **177**
- Measures 178-185: **178**, **179**, **180**, **181**, **182**, **183**, **184**, **185**
- Measures 186-191: **186**, **187**, **188**, **189**, **190**, **191**
- Measures 192-207: **192**, **tr.**, **193**, **194**, **195**, **196**, **197**, **198**, **199**, **200**, **201**, **202**, **203**, **204**, **205**, **206**, **207**

## Final Waltz

