

The Nutcracker

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Violin 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 **A** 10 11 12 13 *p*

14 15 16 17 18 19 *cresc. - - - - - f*

B 20 21 22 23 *mf* 24 25 *mf*

C 26 27 28 29 30 *f* *sf* *sf* *sf* *sf* *sf* *sf* *p* *cantabile* *grazioso* *p*

D 31 32 33 34 *p* *p* *mp* *mf*

35 36 37 38 *f* *pp* *cresc. - - - - -*

E 39 40 41 42 43 44 45 46 *ff* *pp*

F 47 48 49 50 51 52 53 54 *pp* **G** 3

57 *p* *cresc.* *p* *cresc.*

61 *(cresc.)* *f* *mf* *mf*

64 *f* *sf sf sf sf sf sf* *p cantabile*

70 *grazioso* *p* *p* *f*

74 *cantabile* *p* *p* *grazioso* *p* *mp*

79 *mf* *f* *pp* *cresc.*

83 *(cresc.)* *ff*

86 *sempre ff*

90 *pizz.*

Violin 1

Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked $\text{♩} = 126$ at the beginning and $\text{♩} = 116$ later. The score includes various dynamics (mp, p, f, ff, mf, cresc., rit., accel.) and articulations (arco, marcato, accents). The piece features a complex rhythmic structure with many sixteenth and thirty-second notes, and a final section with a 12/8 time signature.

Key markings and measures:

- Measures 1-12: $\text{♩} = 126$, *arco*, *mp*, *p*.
- Measures 13-23: *p*, *f*, *p*, *f*, *p*.
- Measures 24-36: *f*, *p*, *f*.
- Measures 37-40: *f*.
- Measures 41-50: *rit.*, $\text{♩} = 116$, *mf*.
- Measures 51-64: *mf*, *f*, *rit.*, *a tempo*, *accel.*, *f*.
- Measures 65-71: $\text{♩} = 126$.
- Measures 72-80: *rit.*, $\text{♩} = 108$, *4*, *p*, *mp*, *mf*, *accel.*, *6*, *6*, *6*, *6*.
- Measures 81-88: *(cresc.)*, *6*, *6*, *6*, *6*, *ff*, *3*, *3*, *12/8*.

Scene 1

83 $\text{♩} = 110$
10

93 *p* *cresc.* -----

94 95 96

97 *(cresc.)* ----- *ff*

100 **Meno** $\text{♩} = 100$
101 *pizz.* *f*

Violin 1

March

Arr. Tubbs

Violin 1 score for "March" by Arr. Tubbs. The score is in 4/4 time and consists of seven staves of music. It includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *mf*, *f*, and *cresc.* The score is written for a single violin.

Staff 1: Measures 1-6. Measure 1 has a triplet of eighth notes. Measure 5 is marked *arco*. Measure 6 is marked *p*.

Staff 2: Measures 7-13. Measure 7 has a triplet of eighth notes. Measure 12 is marked *mf*. Measure 13 is marked *p*.

Staff 3: Measures 14-19. Measure 14 has a triplet of eighth notes. Measure 15 is marked *mf*. Measure 18 is marked *pizz.* Measure 19 is marked *mf*.

Staff 4: Measures 20-28. Measure 20 has a triplet of eighth notes. Measure 21 is marked *f*. Measure 23 is marked *arco*. Measure 24 is marked *mf*. Measure 25 is marked *f*. Measure 26 is marked *p*.

Staff 5: Measures 29-33. Measure 29 has a triplet of eighth notes. Measure 30 is marked *mf*. Measure 31 is marked *f*. Measure 32 is marked *p*. Measure 33 is marked *mf*.

Staff 6: Measures 36-38. Measure 36 is marked *p*. Measure 37 is marked *cresc.* Measure 38 is marked *f*.

Staff 7: Measures 39-41. Measure 39 is marked *(cresc.)*. Measure 40 is marked *f*. Measure 41 is marked *2*.

March

43 *mf* 44 45 46 47 *mf*

48 49 *f* 50 51 52 *mf*

53 54 55 56 *mf*

57 58 59 60 61 *mf*

62 *cresc.* -----

63 64 65 66 *pizz.* 67 68 69 70 *arco*

(*cresc.*) ----- *ff* *mf* *f* *mf*

71 72 73 74 75 76 *mf*

77 78 79 80 *f*

81 82 83 84 *mf*

85 86 87 88 89 *cresc.* ----- *ff*

Violin 1

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

18

1 19 20 21 22 23

mp *f* *mp* *mf* *mp*

24 25 26 27

sfp *sfp*

28 29 30 31 32 33 34

sfp *sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

ff *ff*

♩ = 150
Presentation
of dolls

16

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24 25

p *cresc.* *mf*

29 30 31 32

cresc. *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39

p

40 41 42 43 44 45 46

p *cresc.*

47 48 49 50 51 52 53 54 55 56

(cresc.) *mf* *mf* *p* *pizz.*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$

1 *p* *arco* *accel.* *rit.* *f* $\text{♩} = 78$

6 *mf* *mf* *mp* $\text{♩} = 92$

11 *mf* $\text{♩} = 78$

15 *rit.* *p* $\text{♩} = 92$

19 *accel.* *rit.* *f* *p cresc.* *accel.*

24 *accel.* *f* *ff* *3* *3* *Nutcracker breaks*

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** *accel.* *mf* *rit.* *mp*

8 *dim.* *pp* $\text{♩} = 130$ **15** $\text{♩} = 200$ **8**

34 $\text{♩} = 130$ **3** *p* **3** **3**

43 **3**

50 $\text{♩} = 200$ **6** *rit.* **2**

Violin 1

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 *cresc.* 7 8 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 *p*

1. 49 50 51 52 *rit.* *ff*

53 *p* 54 55 56

57 58 59 60 *rit.* *ff*

Violin 1

Clara and the Nutcracker

Arr. Tubbs

Violin 1 score for Clara and the Nutcracker, Arr. Tubbs. The score is written for Violin 1 and includes measures 1 through 106.

Measure 1: Tempo marking $\text{♩} = 100$. Dynamics: *p*. Measure 3 contains a triplet of eighth notes.

Measure 9: Dynamics: *poco più f*. Measure 15 contains a triplet of eighth notes.

Measure 16: Dynamics: *p*. Measure 22 contains a triplet of eighth notes.

Measure 23: Measure 31 contains a triplet of eighth notes.

Measure 32: Tempo marking *rit.* 2, then *a tempo*. Dynamics: *pp*. Measure 42 contains a triplet of eighth notes.

Measure 43: Measure 51 contains a triplet of eighth notes. Dynamics: *pp*, *mp*, *pp*.

Measure 52: Measure 59 contains a triplet of eighth notes. Dynamics: *mf*.

Measure 60: Measure 64 contains a triplet of eighth notes. Dynamics: *mp*, *pp*.

Measure 67: Measure 71 contains a triplet of eighth notes. Dynamics: *sf*, *p*. Measure 74 contains a triplet of eighth notes.

Measure 75: Measure 79 contains a triplet of eighth notes. Dynamics: *mf*, *f*. Measure 81 contains a triplet of eighth notes.

Measure 80: Tempo marking $\text{♩} = 152$. Measure 82 contains a triplet of eighth notes. Dynamics: *pp*, *mp*, *p*. Measure 83 contains a triplet of eighth notes.

Measure 95: Measure 101 contains a triplet of eighth notes. Dynamics: *p*, *mf*, *f*, *ff*. Measure 105 contains a triplet of eighth notes.

Clara and the Nutcracker

$\text{♩} = 80$
2

107 *mf* *cresc.* *p* *cresc.*

115 *(cresc.)* *mf* **poco accel.**

122 *cresc.* *ff* *p*

129 *cresc.* *f* 3 3 3

133 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *cresc.*

136 **rall.** *(cresc.)* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** *(cresc.)* *fff* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 $\text{♩} = 80$ *p* *cresc.*

142 *(cresc.)* *ff* 143 144 145 146

147 148 149 150 151 *fff*

152 153 154 155 6 6

156 3 3 3 3 157 6 6 158 3 3 3 3

159 3 3 3 3 160 3 3 3 3 161 162 *sf* >

Violin 1

The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked $\text{♩} = 140$ at the beginning and $\text{♩} = 155$ later in the piece.

The score consists of 73 measures, divided into 10 systems. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece features various musical notations including eighth notes, sixteenth notes, and rests, with some measures containing multi-measure rests (e.g., measures 25-26, 27-28, 29-30, 34-42, 43-44, 51-52, 53-54, 55-56, 57-58, 59-60, 61-62, 63-64, 65-66, 67-68, 69-70, 71-72, 73-74).

Key markings include:

- p* (piano) at measures 1, 7, and 13.
- ff* (fortissimo) at measures 5, 23, 24, 25, 26, 27, 28, 29, 30, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74.
- mf* (mezzo-forte) at measures 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74.
- cresc.* (crescendo) at measures 19-20.

The score ends with a double bar line at measure 73.

The Battle

73 **2** 75 **f** 76 77 **f** 78 **4** 82 **8** 90 **3** 93 94

95 96 97 98 99

100 101 **fff** 102 103 104

105 106 107 **♩ = 135**

ritit. ♩ = 120
(two ictuses per measure)

108 109 **7** 116 117 118 119 120 121 122 123 124 125 126

p cresc. f > mf dim. p cresc. - - - - - mf

Violin 1

Waltz of the Snowflakes

Arr. Tubbs

Violin 1 score for "Waltz of the Snowflakes" (Arr. Tubbs). The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of 136 measures across 12 staves.

Tempo and Dynamics:

- Measures 1-10: $\text{♩} = 140$, *pizz.*, *p*.
- Measures 11-30: *mp cresc.*, *mf*, *p*, *p cresc.*, *pp*.
- Measures 31-46: $\text{♩} = 155$, *pp*, *cresc.*, *pp*.
- Measures 47-61: *cresc.*, *p*, *cresc.*, *p*.
- Measures 62-74: *cresc.*, *mf*, *pizz.*.
- Measures 75-86: *mf sempre pizz.*
- Measures 87-98: *arco*, *p*.
- Measures 99-112: *mf*, *mf*.
- Measures 113-119: *cresc.*, *f*, *3*.
- Measures 120-126: *3*.
- Measures 127-136: *pizz.*, *2*.

Performance Instructions:

- pizz.*: Pizzicato
- arco*: Arco
- mf sempre pizz.*: Moderato forte, always pizzicato
- 3*: Triplet
- 2*: Second ending

Waltz of the Snowflakes

138 139 140 141 142 143 144 145 146 147 148 149 150 arco 3 3

151 152 153 154 pizz. 155 156 157 158 arco 3 3 3

160 161 162 pizz. 163 164 165 166 167 168 169 170 171 172 173 174 175 176

177 178 179 180 181 182 183 184 185 cresc. - - -

186 187 188 189 190 191 192

193 194 195 196 197 198 199 pp

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 222 223 224 225 226 227 228 229 230 231 232 pp cresc.

233 (accel.) 234 235 8 236 ff

237 rall. 238 239 240 241 242 243

Violin 1

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
4 *con anima*

1 5 *f* 6 7 8 9 10 11 12 13 14 15

1. 2. *f* 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 *f* *mp* **8**

$\text{♩} = 150$ *mf* 51 52 53 54 55 56 57 58 59 60 61 62 63 64

65 66 67 **16** 83 **18**

Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky
Arr. Tubbs

♩ = 95 pizz. *mf*

A

p *p*

B **C** *arco* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

pp sf pp *pp*

pp *mp*

Violin 1

Arrival of Clara and Prince

Arr. Tubbs

Violin 1 score for "Arrival of Clara and Prince" by Arr. Tubbs. The score is in 4/4 time and consists of 36 measures. It features various dynamics (pp, p, mp, mf, f, ff) and articulations (accents, staccato, pizzicato). The tempo is marked as 72 and 80, with a final section at 160. The score includes a key signature change from one sharp to one flat.

Measures 1-4: $\text{♩} = 72$, *pp*, *p*. Measure 5: *mp*. Measures 6-9: *mf*. Measure 10: *mf*. Measures 11-14: $\text{♩} = 80$. Measures 15-19: *f*. Measures 20-24: *ff*. Measures 25-29: *accel.*. Measures 30-36: $\text{♩} = 160$, *f*, *pizz.*, *f*.

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

Violin 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23 24

mp *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

mf *pp*

44 45 46 47 48 49 50 51 52 53 54

mf *mf* *dim..* *pp* *mf* *dim..*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

p *pp* *p* *p*

75 76 77 78 79 80 81 82 83 84 85 86 87 88

mf *p* *p* *mp* *p*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

p *pp* *pp* *dim. _* *morendo* *ppp*

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf *mf*

cresc. - - - -

ff

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

mf *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

f *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

p

Pizz. arco

55 56 57 58

p *p* *f* *p*

rall. *Pizz.* **a tempo**

59 60 61 62 63 64 65

p *p* *f* *p*

cresc. *mf* *p* *f* *poco piu*

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77

p *cresc.* *f* *Pizz.*

Violin 1

Mother Ginger

Arr. Tubbs

Violin 1 score for "Mother Ginger" by Arr. Tubbs. The score is written for Violin 1 in G major (three sharps) and 4/4 time. The tempo is marked $\text{♩} = 125$.

The score consists of 39 measures, divided into two systems. The first system contains measures 1 through 18, and the second system contains measures 19 through 39. The score includes various dynamics, articulations, and performance instructions.

Measure 1: $\text{♩} = 125$

Measure 2: *f*

Measure 3: *arco*

Measure 4: *sf*

Measure 5: *sf*

Measure 6: *sf sf sf f*

Measure 7: *sf sf*

Measure 8: *sf*

Measure 9: *sf sf sf f*

Measure 10: *f*

Measure 11: *f*

Measure 12: *f*

Measure 13: *f*

Measure 14: *f*

Measure 15: *f*

Measure 16: *f*

Measure 17: *f*

Measure 18: *pizz. div. ff*

Measure 19: *f*

Measure 20: *f*

Measure 21: *f*

Measure 22: *f*

Measure 23: *f*

Measure 24: *f*

Measure 25: *f*

Measure 26: *f*

Measure 27: *arco ff*

Measure 28: *f*

Measure 29: *f*

Measure 30: *f*

Measure 31: *f*

Measure 32: *f*

Measure 33: *f*

Measure 34: $\text{♩} = 72$

Measure 35: *f*

Measure 36: *f*

Measure 37: *f*

Measure 38: *f*

Measure 39: *2 fff*

The score includes various dynamics: *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *fff* (fortississimo). Performance instructions include *arco* (arco), *pizz.* (pizzicato), and *div.* (divisi). The score also includes a crescendo marking (*cresc.*) and a repeat sign.

Mother Ginger

Violin 1 score for "Mother Ginger", measures 41-82. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as $\text{♩} = 140$. The score includes various dynamics and articulations.

Measures 41-43: *pizz.* (pizzicato) and *arco* (arco). Measure 43 has a forte (*f*) dynamic.

Measures 44-46: Continuation of the pizzicato and arco patterns.

Measures 47-48: Continuation of the pizzicato and arco patterns.

Measures 49-50: Continuation of the pizzicato and arco patterns.

Measures 51-52: *f* (forte) dynamic. Measure 52 has a $\text{♩} = 140$ tempo marking.

Measures 53-58: *cresc.* (crescendo) leading to *ff* (fortissimo).

Measures 59-62: Continuation of the *ff* dynamic.

Measures 63-67: Continuation of the *ff* dynamic. Measure 67 has a *mf* (mezzo-forte) dynamic.

Measures 68-77: *cresc.* (crescendo) leading to *fff* (fortississimo). Measure 77 has a *mf* dynamic.

Measures 78-82: Continuation of the *fff* dynamic. Measure 82 has a *mf* dynamic.

Violin 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$ **11**

1 16 34 45 46 47 48 49 50
pp *poco* *cresc.* *mp*

A 7
 51 52 53 54 61 62 63 64 65 66
pp *cresc.* *mf*

67 68 69
f

B 1.
 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 104 105
sf f *sf ff* *mp* *p*

C 7
 106

113 114 115 116 117 118 119 120 121
pp *cresc.* *mf* *f*

D 1.
 122 123 124 125 126 127 128 129 130 131 132 133 134

2. *cresc.*
 135 136 137 138 139 140 141 142 *soli* 143
sf f *cresc.* *sf ff* *p*

144 145 146 147 148 149 150 151 152

E 4
 153 154 158 159 160 161 162 163 164 165
p

166 167 168 169 170 2
 2

WOTF

172 173 174 175

176 177 178 179

180 181 182 183

184 185 186 187 188 **F**

189 190 191 192

193 194 195 196

197 198 199 200

201 202 203 204 205 206 *cresc.* **G** *p dolce*

207 208 209 210 211 212 213 214

215 216 217 218 219 220 221 222 **4** *cresc.* *f* *ff*

226 **H** 7 233 234 235 236 237 *p* *cresc.* *f*

238 239 240 241 242 243 **I** 6 *ff*

WOTF

249 250 251 252 253 254 255 256

cresc. - - - *f* *ff*

257 258 259 260 261 262 263 264 265 266 267 268 269 270

f *cresc.*

271 272 273 274 275 276 277 278 279 280

sf f *cresc.* *ff*

281 282 283 284 285 286 287 288

p

289 290 291 292 293 294 295 296

poco a poco *cresc.* - -

297 298 299 300 301 302 303 304 305 306 307

mf *sff* *sff* *fff* *sff* *sff*

308 309 310 311 312 313 314 315 316

fff *ff* *ff*

317 318 319 320 321 322 323 324 325 326 327

ff *p* *cresc.* - - - - *ff*

328 329 330 331 332 333 334 335 336 337 338

ff *ff* *p* *cresc.* - - - -

339 340 341 342 343 344 345 346 347

(cresc.) - - - - *fff*

348 349 350 351 352 353

♩ = 150

2025-12-07

Intrada

70 $\text{♩} = 70$
tr *tr* *tr*
71 72 73 74 75 76
mp *ff*

This musical score is for Violin 1, measures 70 through 76 of a piece titled 'Intrada'. The key signature has one sharp (F#). Measure 70 begins with a tempo marking of quarter note = 70 and a dynamic of *mp*. Measures 70-74 feature trills, indicated by wavy lines above the notes. Measure 75 has a dynamic change to *ff*. Measures 76-77 conclude the phrase with a final double bar line.

Violin 1

Final Waltz

Arr. Tubbs

Violin 1 score for "Final Waltz" by Arr. Tubbs. The score is written in 3/4 time with a tempo of 180 beats per minute. The key signature is B-flat major (two flats).

The score consists of 96 measures, organized into systems of five staves each. The notation includes various dynamics, articulations, and performance instructions.

Measure 1: Tempo marking $\text{♩} = 180$. Dynamics: *ff*.

Measure 11: Dynamics: *(cresc.)* leading to *ff*.

Measure 22: Dynamics: *sf mp* leading to *cresc.* and then *ff*. Includes a *pizz.* instruction at measure 33.

Measure 63: Dynamics: *ff* (arco) and *p* (div.).

Measure 79: Dynamics: *p*. Includes triplet markings.

Measure 96: Ends with a double bar line.

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 107 108 *cresc.* ----- *<*

109 *ff* 110 111 112 113 114 115 116 117 118 119 120

121 *pp* 122 123 124 125 126 127 128 *cresc.* -----

129 *fff* 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144 *fff*

145 146 147 148 149 150 151 152

153 154 155 156 157 *rit.* 158 159

160 *♩ = 135* 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 *sfp*

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 *♩ = 140*
(one ictus per measure) 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 *ff*

208 209 210 211 212 *rit.* 213 214 *fff*