

# The Nutcracker

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Piano

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$   
4

Harp

**A**

*p*

**B**

*mp*

*mf*

*f*

**C**

*p*

**D**

*f*

*mf*

*p*

**E**

*(cresc.)*

*ff*

**F**

4

[illegible]

Piano

## Scene 1

Arr. Tubbs

1  $\text{♩} = 120$  **10** **20**

Harp

31  $\text{♩} = 95$  **ff** **ff** **7** **rit..** **7**

41 **p** **mf** **p**

47 **7** **rit. a tempo** **p** **mf**

60 **mf** **p** **mf** **accel.**  $\text{♩} = 115$  **7** **rit.**

73  $\text{♩} = 85$  **p** **cresc.**

76 **p** **cresc.**

79 **mf** **cresc.** **mf**

81 **(cresc.)** **ff** **ff**

82 **ff**

12/8

## Scene 1

83  $\text{♩} = 105$

84 85 86

*pp* *un poco cresc.* - - - - -

87 88 89 90 91

(*cresc.*) - - - - - *mf* *f*

92 93 94 95

*dim.* - - - - - *p* *cresc.* - - - - -

96 97 98

(*cresc.*) - - - - - *ff*

99 100 101

Piano

## March

Arr. Tubbs

The score is written for piano in 4/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#).

**System 1 (Measures 1-8):** Measures 1 and 5 are marked with a **4** above the staff. Measure 1 has a **4** below the staff. Measure 5 has a **4** below the staff. Measure 6 has a **4** below the staff. Measure 7 has a **4** below the staff. Measure 8 has a **4** below the staff. Dynamics: *p* (piano) at measure 5, *mf* (mezzo-forte) at measure 8.

**System 2 (Measures 9-16):** Measures 9 and 13 are marked with a **4** above the staff. Measure 9 has a **4** below the staff. Measure 13 has a **4** below the staff. Measure 14 has a **4** below the staff. Measure 15 has a **4** below the staff. Measure 16 has a **4** below the staff. Dynamics: *p* (piano) at measure 9, *mf* (mezzo-forte) at measure 16.

**System 3 (Measures 17-21):** Measure 17 has a **3** above the staff. Measure 18 has a **3** above the staff. Measure 19 has a **2** above the staff. Measure 20 has a **2** above the staff. Measure 21 has a **3** above the staff. Dynamics: *f* (forte) at measure 17, *f* (forte) at measure 21.

**System 4 (Measures 22-26):** Measure 22 has a **3** above the staff. Measure 23 has a **3** above the staff. Measure 24 has a **3** above the staff. Measure 25 has a **3** above the staff. Measure 26 has a **3** above the staff. Dynamics: *mf* (mezzo-forte) at measure 22, *mf* (mezzo-forte) at measure 23, *f* (forte) at measure 24.

**System 5 (Measures 29-33):** Measure 29 has a **4** above the staff. Measure 30 has a **4** above the staff. Measure 31 has a **4** above the staff. Measure 32 has a **4** above the staff. Measure 33 has a **4** above the staff. Dynamics: *p* (piano) at measure 29, *mf* (mezzo-forte) at measure 32.

## March

37 38 39 40 41 42

*p* *cresc.* *f* *mf*

43 44 45 46 47 48

*f* *mf* *f*

49 50 51 52

*f* *f*

53 54 55 56

*mf* *mf*

57 58 59 60

*f* *f*

61 62 63 64

*p* *cresc.* *ff*

65 66 67

*f* *f* *2*

3 3 2

85 86 87 88

*p* *cresc.* *f* *ff*





## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56

*p*

*cresc.*

*mf*

*ff*

*p*

*ff*

*mf*

*f*

*p*

*p*

*mf*

*mf*

*p*

## Arrival of Drosselmeyer

**Introduction of nutcracker**

$\text{♩} = 78$

**mp** **accel.** **rit.** **f**

**mp** **accel.** **cresc.** **f**

$\text{♩} = 92$  **mf**

**mp** **rit.**

$\text{♩} = 78$  **accel.** **rit.** **mf**

$\text{♩} = 92$  **rit.** **accel.** **f** **ff** **Nutcracker breaks**

**mp** **cresc.** **f** **ff**

**Drosselmeyer consoles Clara**

$\text{♩} = 74$  **4** **accel.** **rit.**

$\text{♩} = 200$  **15** **8**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** **58** **59** **2**

Piano

## Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

12

13

14

15

*rit.*

*mf*

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

1. 3

52 *rit.*

53 7

60 *rit.*

Piano

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
To Harp

The score is written for piano in 4/4 time. It consists of five systems of two staves each (treble and bass clef). Measures 1-3 are marked with a first ending bracket. Measures 4-7 are marked with a second ending bracket. Measures 8-11 are marked with a third ending bracket. Measures 12-15 are marked with a fourth ending bracket. Measures 16-17 contain a key signature change from C major to B-flat major. Measures 18-31 are marked with a fifth ending bracket. Measures 32-34 are marked with a sixth ending bracket. The score includes dynamic markings such as *mf* and *rit.* (ritardando). The tempo is indicated as  $\text{♩} = 100$ . The title "Clara and the Nutcracker" and the arranger "Arr. Tubbs" are at the top. The date "2025-12-03" is at the bottom right.

1 *mf* 2 3

4 5 6 7

8 9 10 11

12 13 *mf* 14 15

16 17 18 13 31 32 33 34 *rit.* 2

2025-12-03

Piano

## The Battle

Arr. Tubbs

♩ = 140 **12** ♩ = 155

1 13 14 15 16 17

*ff*

18 19 20 21 22 23 24

*f* ————— *ff*

25 26 27 28 29

*ff* *sf*

30 31 32 33

*ff*

34 35 36 37

*ff*

38 39 40 41

*mf*

## The Battle

Measures 42-49. Treble and bass staves. Dynamics: *ff* (42), *f* (43), *mf* (44), *f* (45), *ff* (46). Crescendo markings: *cresc.* (43-44), *ff* (46). Accents are present on many notes.

*cresc.* - - -

Measures 50-57. Treble and bass staves. Measure 50 has a whole rest in the treble. Bass line continues with eighth notes.

Measures 58-65. Treble and bass staves. Measure 63 has a whole rest in the treble. Measure 64 has a whole rest in the treble. Measure 65 has a whole rest in the treble. *ff* dynamic at measure 63.

Measures 66-74. Treble and bass staves. Measure 66 has a whole rest in the treble. Measure 67 has a whole rest in the treble. Measure 68 has a whole rest in the treble. Measure 69 has a whole rest in the treble. Measure 70 has a whole rest in the treble. Measure 71 has a whole rest in the treble. Measure 72 has a whole rest in the treble. Measure 73 has a whole rest in the treble. Measure 74 has a whole rest in the treble. *ff* dynamic at measure 66 and 74.

Measures 75-81. Treble and bass staves. Measure 75 has a whole rest in the treble. Measure 76 has a whole rest in the treble. Measure 77 has a whole rest in the treble. Measure 78 has a whole rest in the treble. Measure 79 has a whole rest in the treble. Measure 80 has a whole rest in the treble. Measure 81 has a whole rest in the treble. *ff* dynamic at measure 78. *sf* dynamic at measure 75.

Measures 82-85. Treble and bass staves. Measure 82 has a whole rest in the treble. Measure 83 has a whole rest in the treble. Measure 84 has a whole rest in the treble. Measure 85 has a whole rest in the treble. *ff* dynamic at measure 82.

Measures 86-89. Treble and bass staves. Measure 86 has a whole rest in the treble. Measure 87 has a whole rest in the treble. Measure 88 has a whole rest in the treble. Measure 89 has a whole rest in the treble. *mf* dynamic at measure 89.



## The Battle

90 91 92 93 94 95 96 97 98

*ff* *f* *mf* *f*

*cresc.* - - -

99 100 101 102 103

*ff*

104 105 106

107  $\text{♩} = 135$  108

*fff*

109 110 111 112 113 114 115

*rit.*  $\text{♩} = 125$  *f* *mf* *p* *pp* **To Harp**

116 117 118 119 120 121 122 123

*cresc.* *mf* *dim.* *p* *p cresc.*

124 125 126

*(cresc.)* *mf*

Piano

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$   
To Harp

$\text{♩} = 155$

1 24 11 36 37 38 44 45 46 6

52 53 54 60 61 62 6

68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 92 93 94 6

100 101 102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 16 133 15

*mf* *f* *p* *mf* *ff*

## Waltz of the Snowflakes

Measures 148-164. The score is in G major (one sharp) and 3/4 time. Measures 148-151 and 156-159 are marked with a '4' for a quadruple meter. Measures 152-155 and 160-163 are marked with a '3' for a triple meter. The piano part features a steady eighth-note accompaniment. The right hand has melodic lines with some rests. Dynamics include *p* (piano) in measures 152 and 160. Measure numbers 148, 152, 153, 154, 155, 156, 157, 160, 161, 162, 163, and 164 are indicated above the staff.

Measures 165-172. The piano part continues with eighth-note accompaniment. The right hand features a continuous eighth-note melody. Dynamics include *p* (piano) in measure 165. Measure numbers 165, 166, 167, 168, 169, 170, 171, and 172 are indicated above the staff.

Measures 173-181. The piano part continues with eighth-note accompaniment. The right hand features a continuous eighth-note melody. Dynamics include *cresc.* (crescendo) from measure 175 to 177, *mf* (mezzo-forte) in measure 177, and *dim.* (diminuendo) from measure 179 to 181. Measure numbers 173, 174, 175, 176, 177, 178, 179, 180, and 181 are indicated above the staff.

## Waltz of the Snowflakes

182 *gliss.* 183 184 185 **2** 186 187 **2** 188 189 **2**

190 191 **2** 192 193 **2** 194 195 **2** 196 197 **2**

198 *p* 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213

214 215 216 217 218

219 **2** 221 222 **2** 223 **2** 225 **poco accel.**

226 **(accel.)** 227 228 229 230 231 232 233 **rall.** **3** **5** **3** **5** 242 243

*cresc.* *ff*

Detailed description: This is a musical score for a piano piece titled 'Waltz of the Snowflakes'. The score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated by various markings: 'gliss.' (glissando) at measure 182, 'p' (piano) at measure 198, 'poco accel.' (poco accelerando) at measure 225, '(accel.)' (accelerando) at measure 226, 'cresc.' (crescendo) at measure 232, and 'ff' (fortissimo) at measure 233. The score is divided into measures, with measure numbers 182 through 243. Measures 185, 187, 189, 191, 193, 195, 197, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, and 243 are marked with a '2' above the staff, indicating a half note. Measures 199, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, and 242 are marked with a '3' above the staff, indicating a half note. Measures 190, 192, 194, 196, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, and 243 are marked with a '5' above the staff, indicating a half note. The score ends with a double bar line at measure 243.

Piano

## Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$   
**To Harp**

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37.

## Enchanted Palace

Measures 38-41. Treble clef, key of D major. Measure 38: D4, E4, F#4, G4, A4, B4. Measure 39: A4, B4, C5, B4, A4, G4. Measure 40: G4, F#4, E4, D4, C4, B2. Measure 41: B2, A2, G2, F#2, E2, D2.

Measures 42-46. Treble clef, key of D major. Measure 42: D4, E4, F#4, G4, A4, B4. Measure 43: A4, B4, C5, B4, A4, G4. Measure 44: G4, F#4, E4, D4, C4, B2. Measure 45: B2, A2, G2, F#2, E2, D2. Measure 46: D4, E4, F#4, G4, A4, B4.

Measures 47-50. Treble clef, key of D major. Measure 47: D4, E4, F#4, G4, A4, B4. Measure 48: A4, B4, C5, B4, A4, G4. Measure 49: G4, F#4, E4, D4, C4, B2. Measure 50: B2, A2, G2, F#2, E2, D2.

Measures 51-57. Treble clef, key of D major. Measure 51: D4, E4, F#4, G4, A4, B4. Measure 52: A4, B4, C5, B4, A4, G4. Measure 53: G4, F#4, E4, D4, C4, B2. Measure 54: B2, A2, G2, F#2, E2, D2. Measure 55: D4, E4, F#4, G4, A4, B4. Measure 56: A4, B4, C5, B4, A4, G4. Measure 57: G4, F#4, E4, D4, C4, B2.

Measures 58-64. Treble clef, key of D major. Measure 58: D4, E4, F#4, G4, A4, B4. Measure 59: A4, B4, C5, B4, A4, G4. Measure 60: G4, F#4, E4, D4, C4, B2. Measure 61: B2, A2, G2, F#2, E2, D2. Measure 62: D4, E4, F#4, G4, A4, B4. Measure 63: A4, B4, C5, B4, A4, G4. Measure 64: G4, F#4, E4, D4, C4, B2.

Measures 65-83. Treble clef, key of D major. Measure 65: D4, E4, F#4, G4, A4, B4. Measure 66: A4, B4, C5, B4, A4, G4. Measure 67: G4, F#4, E4, D4, C4, B2. Measure 68: B2, A2, G2, F#2, E2, D2. Measure 69: D4, E4, F#4, G4, A4, B4. Measure 70: A4, B4, C5, B4, A4, G4. Measure 71: G4, F#4, E4, D4, C4, B2. Measure 72: B2, A2, G2, F#2, E2, D2. Measure 73: D4, E4, F#4, G4, A4, B4. Measure 74: A4, B4, C5, B4, A4, G4. Measure 75: G4, F#4, E4, D4, C4, B2. Measure 76: B2, A2, G2, F#2, E2, D2. Measure 77: D4, E4, F#4, G4, A4, B4. Measure 78: A4, B4, C5, B4, A4, G4. Measure 79: G4, F#4, E4, D4, C4, B2. Measure 80: B2, A2, G2, F#2, E2, D2. Measure 81: D4, E4, F#4, G4, A4, B4. Measure 82: A4, B4, C5, B4, A4, G4. Measure 83: G4, F#4, E4, D4, C4, B2.

Tchaikovsky  
Arr. Tubbs

2025-11-11

## DOTSPF

Cel.

34

35

8

36

8

37

38

39

40

41

cresc.

42

43

44

45

46

47

48

49

50

51

52

53

*f*

Detailed description of the musical score: The score is for a Cello part. Measures 34-35 show ascending sixteenth-note runs in both hands. Measures 36-39 continue with similar patterns, including a measure with a whole note chord. Measures 40-45 feature dense block chords, with a crescendo leading to fortissimo (ff) in measure 42. Measures 46-51 continue with complex chordal textures. Measures 52-53 show a final forte (f) chord in measure 52, followed by a whole rest in measure 53.



Piano

## Arrival of Clara and Prince

Arr. Tubbs

**Celesta**

$\text{♩} = 72$

*p*

*p*

*mp*

*mf*

*f*

$\text{♩} = 80$

*ff*

*ff*

**accel.**

$\text{♩} = 160$

**3 8 10**

**3 8 10**

The musical score is written for Celesta in 4/4 time. It begins with a tempo marking of 72 beats per minute. The first four measures are marked *p* (piano). Measures 5-8 are marked *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Measures 9-12 are marked *ff* (fortissimo). Measures 13-14 are marked *ff*. Measures 15-17 are marked *ff*. Measures 18-20 are marked *ff*. Measures 21-23 are marked *ff*. Measures 24-26 are marked *ff*. Measures 27-29 are marked *ff*. Measure 30 is marked *ff*. The score includes a repeat sign at the end. The key signature has one sharp (F#).

# Russian Dance

Piano

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

*p* *mf*

*f* *p* *sf* *f* *p* *p* *mf* *f*

10 11 12 13 14 15 16

*p* *sf* *f* *p* *p* *mf*

**A**

17 18 19 20 21 22 23 24 25 26 27

*p*

*ff* *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff*

28 29 30 31 32

*p*

*mf* *f*

**B**

33 34 35 36 37 38 39 40 41 42

*f* *ff* *f*

**C**

43 44 45 46 47 48 49 50 51 52

*ff* *ff* *ff*

## Russian Dance

53 54 55 56 57 58 59 60 61 62

ff sf

This system contains measures 53 through 62. The treble clef staff features a melody with eighth and sixteenth notes, including a dotted quarter note in measure 57. The bass clef staff provides a harmonic accompaniment with eighth and sixteenth notes. Dynamic markings *ff* and *sf* are placed below the bass staff in measures 57 and 58 respectively.

63 64

This system contains measures 63 and 64. The treble clef staff has a melody of quarter notes. The bass clef staff has a simple accompaniment of quarter notes.

**D** 65 66 67 68 69 70 71 72 73 74

*f p sf f p p fff*

This system contains measures 65 through 74. A key signature change to D major is indicated by a 'D' in a box at the beginning of measure 65. The treble clef staff has a melody with eighth and sixteenth notes. The bass clef staff has a complex accompaniment with many sixteenth notes. Dynamic markings *f*, *p*, *sf*, *f*, *p*, *p*, and *fff* are placed below the bass staff.

75 76

This system contains measures 75 and 76. The treble clef staff has a melody of quarter notes. The bass clef staff has a simple accompaniment of quarter notes.

77 78 79 80

This system contains measures 77 through 80. The treble clef staff has a melody of quarter notes. The bass clef staff has a simple accompaniment of quarter notes.

81 82 83 84

This system contains measures 81 through 84. The treble clef staff has a melody of quarter notes, ending with an accented eighth note in measure 84. The bass clef staff has a simple accompaniment of quarter notes.

Arabian Dance does not have a Piano part.

Dec 3, 2025

Chinese Dance does not have a Piano part.

Dec 3, 2025

# Dance of the Reed Flutes

Piano

Arr. Tubbs

$\text{♩} = 115$

1 *p* poco cresc.

8 *mf* *p* cresc. - - -

17 8 27 28 29 30 *p*  
(cresc.) - - - - - *mf*

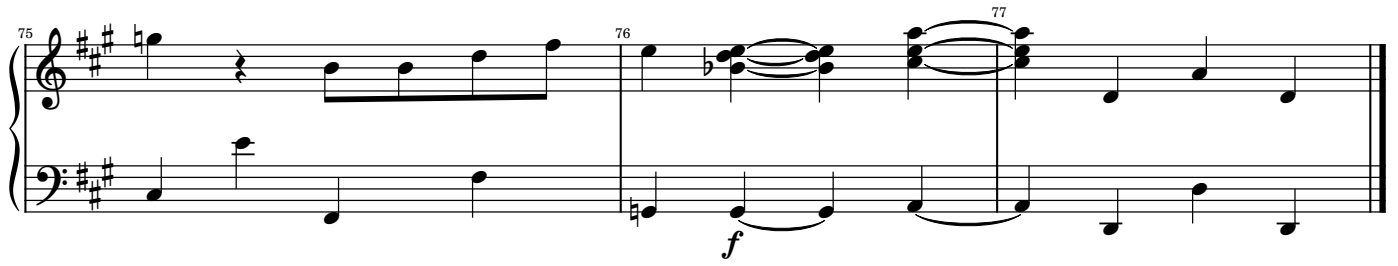
31 32 33 34 35 36 37 *cresc.* - - *mf* *p*

38 39 40 41 42 43 18 *p* *cresc.* *f* 18 *p* **rall.a tempo**

63 64 65 66 67 68 *p* *cresc.* - - -

69 70 71 72 73 74 *mf* *p* *p* *cresc.*

## Dance of the Reed Flutes



Piano

## Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22

*f* *sf* *sf* *f* *sf* *sf* *ff* *mf* *ff*



## Mother Ginger

23 24 25 26 27 28 29

*ff* *mf*

30 31 32 33 34 35  $\text{♩} = 72$

*mf*

36 37 38 39

*sf pesante* *sf* *mf*

*cresc.* - - - - - *ff*

40 41 42

43 44 45 46 47

*ff* *ff*

48 49 50 51 52 53 54

$\text{♩} = 140$  *f* *cresc.* - - - - -

55 56 57 58 59 60 61

*ff* *f*

(*cresc.*)

## Mother Ginger

Musical score for the piano piece "Mother Ginger". The score is written for piano and consists of three systems of staves (treble and bass clef).

**System 1 (Measures 62-68):**

- Measure 62: Treble clef has a whole note G4, bass clef has a whole rest.
- Measure 63: Treble clef has a whole note A4, bass clef has a whole rest.
- Measure 64: Treble clef has a whole note B4, bass clef has a whole note G3. Dynamics: *ff*.
- Measure 65: Treble clef has a whole note C5, bass clef has a whole note A3.
- Measure 66: Treble clef has a whole note B4, bass clef has a whole note G3.
- Measure 67: Treble clef has a whole note A4, bass clef has a whole note F3.
- Measure 68: Treble clef has a whole note G4, bass clef has a whole note E3. Dynamics: *mf*, *cresc.* (indicated by a dashed line).

**System 2 (Measures 69-76):**

- Measure 69: Treble clef has a whole note F4, bass clef has a whole note D3. Dynamics: *mf*, *cresc.* (indicated by a dashed line).
- Measure 70: Treble clef has a whole note E4, bass clef has a whole note C3.
- Measure 71: Treble clef has a whole note D4, bass clef has a whole note B2. Time signature change to 2/4.
- Measure 72: Treble clef has a whole note C4, bass clef has a whole note A2.
- Measure 73: Treble clef has a whole rest, bass clef has a whole note G2.
- Measure 74: Treble clef has a whole rest, bass clef has a whole note F2.
- Measure 75: Treble clef has a whole rest, bass clef has a whole note E2.
- Measure 76: Treble clef has a whole note D4, bass clef has a whole note D2. Time signature change to 4/4.

**System 3 (Measures 77-82):**

- Measure 77: Treble clef has a whole note C4, bass clef has a whole note C2.
- Measure 78: Treble clef has a whole note B3, bass clef has a whole note B1.
- Measure 79: Treble clef has a whole note A3, bass clef has a whole note A1.
- Measure 80: Treble clef has a whole note G3, bass clef has a whole note G1.
- Measure 81: Treble clef has a whole note F3, bass clef has a whole note F1. Time signature change to 2/4.
- Measure 82: Treble clef has a whole note E3, bass clef has a whole note E1. The system ends with a double bar line.

Tchaikovsky  
Arr. Tubbs

2025-12-03

## WOTF

**D**

122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 135 **1.**

136 *sf* 137 138 139 140 141 *fff* 142 *p* 143 144 145 146

147 148 149 150 151 152 153 154 *f* 155 156 *piu*

**E**

157 158 *p* 159 160 161 162 163 164 165

166 167 168 169 170 171

**F** **G** **H** **I**

172 **16** 188 **16** 204 **22** 226 **16** 242 **16**

Hrp.

## WOTF

Hrp.

258 259 260 261 262 263 264 265 266 267 268 269 270 271

1.

272 273 274 275 276 277 278 285 309 310 334 341 342

2.

7 J 24 K 24 L 7

♩ = 165

sf sf ff fff

Hrp.

343 344 345 346 347 348 349 350 351 352 353

♩ = 150

Hrp.

Piano

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
To Harp

1 2 3 4 5 6 7 8 9 10 11 12

*mf*

*cresc.*

*f*

## Intrada

13

*mf*

14

15

*cresc.*

16

17

*mf*

18

19

20

21

22

23

24

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of 12 measures, numbered 13 through 24. The key signature has one sharp (F#). The tempo is marked 'Piano'. The dynamics are marked 'mf' (mezzo-forte) at measures 13 and 17, and 'cresc.' (crescendo) at measure 15. The melody is primarily in the right hand, featuring eighth-note triplets and sixteenth-note runs, often grouped by slurs. The left hand provides a steady accompaniment with eighth-note triplets. The piece concludes with a double bar line at measure 24.





## Intrada

**accel.** **rall.**  $\text{♩} = 70$

52 53 54 55 58

3 3 3 *ff* 3

59 60 61

*ff* 9 9 9

62 63 64

9 9

65 66 67 69

$\text{♩} = 140$  2 2 *ff* 6 *fff*

12 12 12 12

70  $\text{♩} = 70$

12 12 12 12

71 12 12 12 12

## Intrada

72

12 12 12 12

73

14 14 14 14

74

14 14 14 14

75 76

Piano

## Final Waltz

Arr. Tubbs

♩ = 200  
To Harp

31 27 5

Harp + Celeste

64 65 66 67 68 69 70

*p*

71 72 73 74 75 76 77

*p*

78 79 80 81 11 92 93 94 95 96 97 24 121 8

11 24 8

129 8 137 20 157 rit. 158 159 160 2

♩ = 135

## Final Waltz

162 Harp + Celeste

*p*

163 164 165 166 167 168 169 170 171

172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195

*ff*

196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213 214

**3** *rit.*—

**3**