

The Nutcracker

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Violin 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp*

9 *p*

11 *p*

12

13

14

15

16

17

18 *mf*

19

20 *cresc.*

21 *f*

22 *sf sf sf sf sf sf*

23 *pizz.*

24

25

26

27

28 *arco*

29 *p*

30

31 *grazioso*

32

33 *mp*

34 *mf*

35

36

37 *pp*

38 *(cresc.) ff*

39

40

41

42

43

44

45

46 *pp*

47

48

49

50 *pp*

51

52

53

54 *p*

55

56 *p < mf*

57

58

59

60

61

62 *f*

A

B

C

D

E

F

G

Nutcracker Overture

H

Violin 2 score for measures 63-93. The score is written in G major (one sharp) and 4/4 time. It includes various dynamics, articulations, and performance instructions.

Measures 63-67: *mf* (63), *cresc.* (64-65), *f* (66), *sf sf sf sf sf sf sf* (67). A rehearsal mark **H** is above measure 66.

Measures 68-73: *pizz.* (68), *p* (68-69), *p* (70), *p* (71), *f* (72-73). A performance instruction *arco* is above measure 73.

Measures 74-78: *arco cantabile* (74), *p* (74-75), *p* (76), *grazioso* (76-77), *p* (77), *mp* (78).

Measures 79-81: *mf* (79), *f* (80). A rehearsal mark **I** is above measure 80.

Measures 82-84: *pp* (82), *cresc.* (82-83), *ff* (84).

Measures 85-89: *pp* (85), *cresc.* (85-86), *ff* (87-89).

Measures 90-93: *pizz.* (90-91), *pp* (92), *pizz.* (93).

Violin 2

Scene 1

Arr. Tubbs

♩ = 126

1 2 3 pizz. 4 5 6

mp

7 8 9 10 11 Curtain

p

12 13 14 15 16

17 18 19 arco 20 21

p *f* *p*

22 23 24 25 26 27 28

f *p* *f* *p* *f* *f*

29 30 31 2 33 34 35 36

cresc. - - - ff *f*

37 38 39 40 41 42 pizz. 43

♩ = 116 *p*

44 45 46 47 48 49 50 51

mf *p* *mf* *arco*

52 53 54 55 56 57 58 pizz.

mf *f* *p*

59 60 61 62 63 64 arco

mf *p* *mf* *f*

♩ = 126

65 66 67 68 69 70

♩ = 108 6 72 73 79 6 6

mf cresc.

Scene 1

accel.

80 *(cresc.)*

81

82 **(accel.)** $\text{♩} = 120$ **21**

83 *ff* *p* *cresc.*

104 105 106 107 108

109 *(cresc.)* *ff*

110 111 112 113 114 115

116 *fp* *mf* *cresc.* *f*

117 118 119 120 121 122 123 124 125 126 127 128 129

130 *ppp* *pizz.* *f*

131 132 133 134

Violin 2

March

Arr. Tubbs

Violin 2 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 76 measures across 10 staves. It includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-4: Triplet of eighth notes, followed by a quarter rest, then eighth notes. Measure 5 is marked *arco*. Measure 6 is marked *p*.

Measures 7-13: Eighth notes, marked *mf*. Measure 12 is marked *p*.

Measures 14-23: Eighth notes, marked *mf*. Measure 23 is marked *mf*.

Measures 24-30: Eighth notes, marked *f*. Measure 28 is marked *p*.

Measures 31-37: Eighth notes, marked *mf*. Measure 36 is marked *p*.

Measures 38-41: Eighth notes, marked *cresc.* and *f*. Measure 41 is marked *mf*.

Measures 42-45: Sixteenth notes, marked *mf*. Measure 44 is marked *f*. Measure 45 is marked *mf*.

Measures 46-49: Sixteenth notes, marked *mf*. Measure 49 is marked *f*.

Measures 50-54: Eighth notes, marked *mf*. Measure 53 is marked *f*.

Measures 55-60: Eighth notes, marked *mf*. Measure 58 is marked *f*. Measure 60 is marked *mf*.

Measures 61-65: Eighth notes, marked *cresc.* and *ff*. Measure 65 is marked *ff*.

Measures 66-76: Eighth notes, marked *mf*. Measure 74 is marked *f*. Measure 76 is marked *mf*.

2025-09-10

Parts for Children's Gallop have not yet been issued.

Sep 15, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 15, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 15, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 15, 2025

Parts for The Battle have not yet been issued.

Sep 15, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 15, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 15, 2025

Parts for The Enchanted Palace have not yet been issued.
Sep 15, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 15, 2025

Parts for Spanish Dance have not yet been issued.

Sep 15, 2025

Violin 2

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

mf *5* *pp*

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

mf *5* *mf* *5* *dim..* *p* *pp* *mf* *5*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim. *morendo* *ppp*

Violin 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 100 Allegro moderato.

3 Pizz. 5 6 7 8 Pizz.

9 10 11 12 Pizz. 13

A Pizz. 17 18 19 20 Pizz. *mf*

21 22 23 24 Pizz. 25 *mf*

26 27 28 29

30 31 32 *cresc.* *ff*

Detailed description of the musical score: The score is for Violin 2. It begins with a 3-measure rest, then plays eighth notes. Measures 1-8 are marked with a '3' above the staff, indicating a triplet. Measures 5, 6, 7, and 8 are marked 'Pizz.' (pizzicato). Measures 9-13 continue the eighth-note pattern, with measure 13 marked 'Pizz.'. Measure 14 is the start of a section labeled 'A' in a box. Measures 15-20 continue the pattern, with measure 17 marked 'Pizz.' and measures 19-20 marked 'mf'. Measures 21-25 continue the pattern, with measure 25 marked 'Pizz.' and 'mf'. Measures 26-29 continue the pattern. Measures 30-32 continue the pattern, with a 'cresc.' (crescendo) line below the staff and a 'ff' (fortissimo) dynamic marking at the end.

Russian Dance

Violin 2

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* *p* *sf* *f* *p* *p* *mf*

9 *f* *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

17 **A**

20 *mf* *f* *ff* *mf* *sf* *ff* *mf*

32 **B** *ff*

46 **C** *ff*

56 *ff* *sf* *ff* *sf*

65 **D**

67 *fff* *sempre*

82 83 84

Dance of the Reed Flutes

Violin 2

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. 26 arco 27 28

mf *p* *p* *p*

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

36 37 38 39 40 41

f *p* *cresc.* *f*

42 V Pizz. 43 7 50 arco 51 52 53

p

54 55 56 57 58

59 60 61 62 63 64 65

Pizz. **rall.** **a tempo** *p* *p* *f* *p*

poco piu

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77 V Pizz.

p *cresc.* *f*

Parts for Mother Ginger have not yet been issued.
Sep 15, 2025

Waltz of the Flowers

Violin 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$

1 15 16 18 34 35 36 37 38 39 40 41
pp
 42 43 44 45 46 47 48 49 50 51 52 53
 poco *cresc.* *mp*
A
 54 55 56 57 58 59 60 61 62 63 64
pp *cresc.*
B
 65 66 67 68 69 70 71 72 73 74 75 76 77
mf *f*
 1. 2.
 78 79 80 81 82 83 84 85 86 87 88
sf f *sf ff*
 6
 89 90 91 97 98 99 100 101 102 103 104
p *p* *cresc.* *mf*
 105
p
C 7
 106 113 114 115 116 117 118 119 120 121 122 123
pp *cresc.* *mf* *f*
D
 124 125 126 127 128 129 130 131 132 133 134 135 136 137
cresc. *sf f*
 1. 2.
 138 139 140 141 142 147 148 149 154 155 156
cresc. *sf ff* *p* *soli* *mp*
E
 157 158 159 163 164 165
p 4 5

WOTF

170 *mp*

178

186 **F**

194

202 **G** *cresc. - - -*

214 *cresc.* **H** *f ff mp*

235 *cresc. - - - -* *f ff*

242 **I** *mf ff f*

260

270 **1.** *cresc.* **2.** *cresc.* *sf ff*

281

285 **J** *p*

293 *poco a poco* *cresc. - -* *mf sf sf fff*

WOTF

305 306 307 308 309 310 311 312 313 314 315 **K**

sf sf fff ff ff

316 317 318 319 320 321 322 323 324 325 326 327

ff p cresc. ff

328 329 330 331 332 333 334 335 336 337 338 339 **L**

ff ff p cresc.

340 341 342 343 344 345 346 347 348 349 350 351

(cresc.) fff

352 353

Parts for Intrada have not yet been issued.

Sep 15, 2025

Parts for Tarantella have not yet been issued.

Sep 15, 2025

Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky
Arr. Tubbs

♩ = 95 pizz.

mf

A

p

B

arco
div.

C

sf pp

sf pp

sf pp sf pp sf pp sf pp sf pp

pp

pp

pp

mp

Parts for Coda have not yet been issued.

Sep 15, 2025

Parts for Final Waltz have not yet been issued.

Sep 15, 2025