

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.6)
Clara and the Nutcracker (p.7)
The Battle (p.8)
Waltz of the Snowflakes (p.9)

ACT II

Enchanted Palace (p.10)
Dance of the Sugar Plum Fairy (p.11)
Arrival of Clara and Prince (p.12)
Russian Dance (p.13)
Arabian Dance (p.14)
Chinese Dance (p.15)
Dance of the Reed Flutes (p.16)
Mother Ginger (p.17)
Waltz of the Flowers (p.18)
Intrada (p.20)
Final Waltz (p.21)



Tuba

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

A

B **C** **D**

E

F **G** **H**

I **J**

Tuba

Scene 1

Arr. Tubbs

Tuba

Scene 1

Arr. Tubbs

10 4 9 3 2

rit. **116** **p** **cresc.** **f** **a tempo** **7** **accel.** **126**

rit. **108** **ff** **accel.** **128**

110 **ff**

Meno **100**

101

Tuba

March

Arr. Tubbs

1 **6** **7** **8** **9** **15** **16** **17** **18**
19 **22** **23** **24** **25** **26** **31** **32** **33** **37**
38 **39** **40** **41** **55** **56** **57** **63** **64**
65 **66** **67** **70** **71** **72** **73** **74** **79** **80**
81 **87** **88**

mf *p* *f* *mf* *p* *mf* *p* *ff* *cresc.* *f* *mf* *f* *f* *cresc.* *mf* *f* *ff*

Tuba

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 20 35 42 43 44

Presentation
of dolls

$\text{♩} = 150$ **16** 17

12

$\text{♩} = 230$

rit.

rit.

31

32

f

ff

Dance
of the Dolls

$\text{♩} = 175$

5

p

11 12 13 14 15 16

cresc. - - - - -

12

mf

pp

41 42 43 44 45 46 47 48 49

pp

mf

8

Introduction
of nutcracker

$\text{♩} = 76$

3

4

5

6

7

8

9

10

7

17

18

19

20

21

22 23 25 26 27 28 29 30 31 32 33

f

f

Nutcracker breaks

Drosselmeyer
consoles Clara

$\text{♩} = 74$

4

accel.

2

rit.

$\text{♩} = 130$

15

$\text{♩} = 200$

p

34 50 51 52 53 54 55 56 57 58 59

pp

cresc. - - - - -

rit. **2**

Tuba

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ **9**

10 **11** **12** **13** **14** **15** **rit.** **ff**

16 $\text{♩} = 145$ **17** **18** **19** **20** **21** **22** **23** **24**

mf

25 **26** **27** **28** **29** **30** **31** **32** **33** **8**

41 **42** **43** **44** **45** **46** **47** **48** $\text{♩} = 170$ **1.3 rit.** **7** **60 rit.**

f

Tuba

Clara and the Nutcracker

Arr. Tubbs

1 $\text{J} = 100$ **16** **16** rit. **2** a tempo $\text{J} = 110$ **13** **3**
57 $\text{J} = 132$ **8** $\text{J} = 152$ **3**
90 **8** **2** **2** $\text{J} = 80$ **12**
125 **2** **poco accel.** **rall.**
138 **rall.** $\text{J} = 80$ **4**
146 **cresc.** **ff** **fff** **sfp** **ffff**
158 **sfp** **fff**

Tuba

The Battle

Arr. Tubbs

Tuba

The Battle

Arr. Tubbs

1 **12** **12** **9** **8** **4** **2** **2** **2** **2** **2** **2**

11 **2** **ff** **ff**

9 **8** **6** **9** **9** **ritard.** **= 125** **(two ictuses per measure)**

mf **dim.** **p** **cresc.**

126 **mf**

1 13 25 34 42 46 47 48 49 50 51 52 63 65 66 67 69 70 71 73 82 90 96 97 98 107 116 117 118 119 120 121 122 123 124 125

Tuba

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140 24

♩ = 155 16 15 17 16

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

p mf cresc. - - - < f

117 133 148 165 182

198 201 202 205 206 209 210 213 214 219 220 221 223 224

3 3 3 3 5 2

pp

poco accel.
(one ictus per measure)

6

225 231 232 233 234 235 236 237 rall. 238 239 240 241 242 243

f cresc. ff

Tuba

Enchanted Palace

Arr. Tubbs

The musical score consists of three staves of tuba music. Staff 1 (measures 1-20) starts with a tempo of $\text{♩} = 155$ and dynamics *mp*. Staff 2 (measures 21-34) starts with a tempo of $\text{♩} = 155$ and dynamics *mp*, followed by *mf*. Staff 3 (measures 35-83) starts with a tempo of $\text{♩} = 150$ and dynamics *mp*, followed by *mf*. Measure numbers are indicated above each staff.

1. $\text{♩} = 155$
2. $\text{♩} = 155$
3. $\text{♩} = 150$

1 2 3 4 5 | 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 |
21 22 23 24 25 26 27 28 29 30 31 32 33 34 |
35 36 37 38 | 43 | 51 | 67 | 83 |

1.
2.
5 8 16 16 18

Dance of the Sugar Plum Fairy

Tuba

Tchaikovsky
Arr. Tubbs

J = 95

The musical score consists of five staves of music for Tuba, arranged vertically. The key signature is one sharp (F#). The tempo is indicated as **J = 95**. The score includes the following sections and markings:

- Staff 1:** Measures 1-8. Dynamics: **pp**.
- Staff 2:** Measures 9-19. Dynamics: **p**. Section labeled **A** at measure 9, **B** at measure 17.
- Staff 3:** Measures 20-37. Dynamics: **sf** (measures 21-25), **s** (measures 26-33), **p** (measures 34-37). Section labeled **C** at measure 21, **2** at measure 26, **3** at measure 28, and **4** at measure 33.
- Staff 4:** Measures 38-45. Dynamics: **pp** (measures 40-42), **p** (measures 43-45).
- Staff 5:** Measures 46-49. Dynamics: **p** (measures 46-48), **ff** (measures 49-50).

Tuba

Arrival of Clara and Prince

Arr. Tubbs

Musical score for Tuba, Arr. Tubbs, featuring two staves of music.

The first staff begins at measure 1 with a tempo of $\text{♩} = 72$, key signature of 12, and a dynamic of *ffff marcatis.* It transitions to a tempo of $\text{♩} = 80$, key signature of 4, and a dynamic of *f*.

The second staff continues with a tempo of $\text{♩} = 160$, key signature of 9, and a dynamic of *ff*. The score includes performance instructions such as **accel.** (accelerando) and measure numbers 1 through 31.

Russian Dance

Tuba

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8

A

9 10 11 12 13 14 15 16

B

17 18 19 20 21 22 23 24

C 5

41 42 43 44 45 46 47 48

D

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

Arabian Dance does not have a Tuba part.

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Tuba

Chinese Dance

Tchaikovsky
Arr. Tubbs

A

$\text{♩} = 108$ Allegro moderato.

16 **2**

The musical score consists of two staves of music for Tuba. The first staff begins with a key signature of one flat (C major) and a tempo of 16/2. It features a series of eighth-note pairs followed by sixteenth-note pairs. Measure numbers 1 through 25 are shown above the staff. The second staff begins at measure 26 and continues to measure 32. It shows a similar pattern of eighth-note pairs followed by sixteenth-note pairs. Measure numbers 26 through 32 are shown above the staff. The dynamic instruction "cresc. - - - -" is placed above the staff between measures 30 and 31. The dynamic "f" (fortissimo) is placed at the end of the staff after measure 32.

Dance of the Reed Flutes

Tuba

Arr. Tubbs

The musical score consists of five staves of music for Tuba. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 95$ and **26**. Measure numbers are provided above each staff. The first staff starts at measure 1 and ends at measure 20. The second staff starts at measure 21 and ends at measure 35. The third staff starts at measure 36 and ends at measure 45. The fourth staff starts at measure 46 and ends at measure 62. The fifth staff starts at measure 63 and ends at measure 77. Dynamics include **f**, **pp**, and **rall. a tempo 14**.

1 27 41 42 43 44 45

46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

76 77

Tuba

Mother Ginger

Arr. Tubbs

J = 125

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18

19 26 27 28 29 30 31 32 33

34 35 52 53 68 69 100

101 104 105 106 107 108 109 112

113 114 115 116 117 118 119 120 121

122 123 124 125 126 127 128

129 130 131

Tuba

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

Tuba

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1. 15 18 155

A

B

C

D

E

F

1. **2.**

1. **2.**

Measures 1-43: Dynamics: **p**. Measure 15: **15**; Measure 18: **18**; Measure 34: **155**.

Measures 44-58: Dynamics: **poco**, **cresc.**, **mp**, **> pp**.

Measures 59-73: Dynamics: **pp**, **cresc.**, **mf**, **f**.

Measures 74-87: Dynamics: **mf**, **p**.

Measures 88-101: Dynamics: **sf**, **ff**, **p**, **poco**, **cresc.**.

Measures 102-116: Dynamics: **mf**, **> p**, **p**, **pp**, **cresc.**.

Measures 117-131: Dynamics: **mf**, **f**.

Measures 132-145: Dynamics: **#cresc.**, **cresc.**, **sf**, **ff**, **p**.

Measures 146-160: Dynamics: **mp**.

Measures 161-173: Dynamics: **mf**.

Measures 174-184: Dynamics: **p**.

Measures 185-195: Dynamics: **mf**, **p**.

WOTF

196 197 198 199 200 201 202 203

G

204 205 206 207 208 209 210 211 212 213 214 215 216 217 218

H

219 220 221 222 223 224 225 226 227 228 229 230

I

231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246

J

247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262

K

263 264 265 266 267 268 269 270 271 272 273 274 275 276

L

277 278 279 280 281 282 283 284

M

285 286 287 288 289 290 291 292 293 294 295 296 297 298

N

299 300 301 302 303 304 305 306 307 308 309 310 311 312

O

313 314 315 316 317 318 319 320 321 322 323 324 325 326 327

P

328 329 330 331 332 333 334 335 336 337 338 339 340 341 342

Q

343 344 345 346 347 348 349 350 351 352 353

R

Tuba

Intrada

Arr. Tubbs

J = 105

26 **5** rit. a tempo

accel. **16**

accel. **accel.**

poco a poco cresc. - - -

rit. **rit.** **rit.**

rall. - - - - **a tempo**
Broadly

(cresc.) - - **mf** <-- **f**

ff

cresc. - - - - **ff**

J = 120

14 rit. *J = 130* **3** **11**

ff

ff

Tuba

Final Waltz

Arr. Tubbs

Tuba

Final Waltz

Arr. Tubbs

♩ = 180

1 2 3 4 5 6 7 8 9 10

2

(cresc.) 11 12 13 14 15 17 18 19 20 21 22 23 24

27 **4** **7**

cresc. 25 26 27 28 29 30 31 32 59 63 64 65

8 **12** 72 80 92 93 94 95 96 97 98 99 100 101 102 103

p **cresc.** 104 105 106 107 108 109 110 111 113 114 115 116

2 117 118 119 120 121 122 123 124 125 126 127 128

fff 129 130 131 132 133 134 135 136 137 138 139

140 141 142 143 144 145 146 147 148 149 150 151 152 153

rit. 154 155 156 157 158 159 160 162 178 192

2 **16** **14** (one ictus per m)

ff 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

rit. -- 208 209 210 211 212 213 214

ffff