

# The Nutcracker

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# The Nutcracker Overture

Violin 3

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D** arco  
*cantabile*

**E**

**F**

**G**

**H**

## Nutcracker Overture

Musical score for Violin 3, page 2, featuring the Nutcracker Overture. The score consists of five staves of music. Measure 76 starts with a dynamic of *p*. Measures 77-79 show a transition with dynamics *p*, *mp*, and *mf*. Measure 80 begins with a dynamic of *f*. Measure 81 shows eighth-note patterns. Staff 2 starts at measure 82 with a dynamic of *pp*, followed by *cresc.* leading to *ff*. Staff 3 starts at measure 85 with a dynamic of *sempr eff*. Staff 4 starts at measure 90. Staff 5 starts at measure 91. Measure 93 ends with a dynamic of *pizz.*

## Violin 3

## Scene 1

Arr. Tubbs

Sheet music for violin, page 2, measures 1-83. The music is in 4/4 time with a key signature of one sharp. Measure 1 starts with an *arco* dynamic *p*. Measures 2-5 show eighth-note patterns. Measure 6 begins with eighth-note pairs. Measures 7-10 continue eighth-note pairs. Measures 11-15 show eighth-note patterns with some grace notes. Measures 16-21 show eighth-note patterns with dynamics *mp* and *f*. Measures 22-27 show eighth-note patterns with dynamics *f*, *p*, *f*, *p*, *f*, and *f*. Measure 28 starts with eighth-note pairs, followed by a dynamic *cresc.* and *ff*, then *rit.*, *pizz.*, and a tempo. Measures 29-31 show eighth-note pairs. Measures 32-39 show eighth-note patterns with dynamics *f*, *cresc.*, *ff*, *rit.*, *pizz.*, and *a tempo*. Measures 40-46 show eighth-note patterns with dynamics *p* and *p*. Measures 47-53 show eighth-note patterns with dynamics *mf*, *rit.*, *a tempo*, and *pizz.*. Measures 54-59 show eighth-note patterns with dynamics *f* and *p*. Measures 60-65 show eighth-note patterns with dynamics *p*, *rit.*, *d=85*, *f*, and *arco*. Measures 66-70 show eighth-note patterns with dynamics *f* and *p*. Measures 71-79 show eighth-note patterns with dynamics *mf*, *mf*, and *cresc.*. Measures 80-83 show eighth-note patterns with dynamics *ff*, *3*, *3*, and *10*. The measure numbers are 1 through 83, with measure 28 starting with a double bar line and measure 54 starting with a double bar line.

## Scene 1

Musical score for Violin 3, Scene 1, featuring two staves of music. The first staff (measures 93-97) starts with a dynamic of *p*, followed by a crescendo (indicated by a dashed line) leading to measure 97. The second staff (measures 98-101) begins with a dynamic of *ff*, followed by a pizzicato dynamic (*pizz.*) in measure 100, and ends with a dynamic of *f* in measure 101.

## Violin 3

March

Arr. Tubbs

1 arco 22 arco 23 24 3 25 ^ 26

43 44 45 46

47 48 49 50

51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 pizz.  
cresc. - - - - ff mf

67 68 69 70 arco 71 72 3 73

74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 cresc. - - - -

Violin 3

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

19 20 15 35 36 37 38 39

40 41 42 43 44

**Presentation of dolls**

$\text{♩} = 150$

16 17 18 19 20

*p* cresc. *mf*

21 22 23 24

*p* cresc. *mf* rit.

25 26 27 28 29 30 31 32

*mf* cresc. *ff* rit.

**Dance of the Dolls**

$\text{♩} = 175$

1 pizz. 2 3 4 5 10 11 12 13 4

*p*

17 arco 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 48 49 50 51 52 53 54 55 56

*mf* *mf* *p*

## Arrival of Drosselmeyer

Introduction of nutcracker

**Staff 1:**  $\text{♩} = 76$ . Dynamics: *pp*. Performance instruction: *pizz.*

**Staff 2:**  $\text{♩} = 78$ . Dynamics: *mf*, *pp*. Performance instruction: *rit.*, *accel.*, *cresc.*, *mf*.

**Staff 3:**  $\text{♩} = 92$ . Dynamics: *p*.

**Staff 4:**  $\text{♩} = 78$ . Dynamics: *mp*. Performance instruction: *arco*, *rit.*, *accel.*, *p*.

**Staff 5:**  $\text{♩} = 92$ . Dynamics: *f*, *ff*. Performance instruction: *accel.*, *3*, *3*, *rit.*. Text: Nutcracker breaks.

**Staff 6:**  $\text{♩} = 74$ . Dynamics: *mf*. Performance instruction: *4*, *accel.*, *pizz.*, *rit.*, *dim.*, *pp*.

**Staff 7:**  $\text{♩} = 130$ . Dynamics: *p*.

**Staff 8:**  $\text{♩} = 200$ . Dynamics: *pp*.

**Staff 9:**  $\text{♩} = 200$ . Dynamics: *6*, *rit.*, *2*.

Drosselmeyer consoles Clara

Violin 3

## Grandfather Waltz

Arr. Tubbs

**Violin 3**

**Grandfather Waltz**

**Arr. Tubbs**

**1.**

**♩ = 100**

**4**

**1** 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

**mp** **cresc.** **rit.** **ff**

**f**

**♩ = 145**

**3**

**17 18 19 20 21 22 23 24**

**25 26 27 28 29 30 31 32**

**33 34 35 36 37 38 39 40**

**♩ = 170**

**41 42 43 44 45 46 47 48**

**p** **rit.** **ff**

**53 54 55 56 57 58 59 60** **rit.** **ff**

Violin 3

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$  pizz.

**9**  $\text{♩} = 100$  poco piúf **10** **11** **12** **13** **14** **15** **16** arco **17** **18**

**19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** rit. **<piúf>** **p**

**a tempo** **2** **13** **7**  $\text{♩} = 110$  **36** **49** **56** **57** **58** **59** **60** **61** **62** **pp** **mf**

**63** **64** **65** **66** **67** **68** **69** **71**  $\text{♩} = 132$  **dim.** **p**

**78** **6** **7** **79** **12** **80** **94** **95** **96**  $\text{♩} = 152$  **14** **mf** **f** **p**

**97** **98** **99** **101** **104** **105** **106** **107**  $\text{♩} = 80$  **3** **cresc.** **mf** **cresc.** **f** **ff**

## Clara and the Nutcracker

Sheet music for piano, page 10, measures 110-162. The music is in 4/4 time, treble clef, and consists of two staves. Measure 110 starts with a dynamic *mf*. Measures 120-126 show a series of eighth-note patterns with dynamics *cresc.*, *poco accel.*, and *ff*. Measures 127-131 continue the eighth-note patterns with dynamics *ff*, *p*, and *cresc.*. Measures 132-136 show sixteenth-note patterns with dynamics *f* and *cresc.*. Measures 137-142 show sixteenth-note patterns with dynamics *rall.*, *(cresc.)*, *rall.*, and *fff*. Measure 143 shows sixteenth-note patterns with dynamics *(cresc.)* and *ff*. Measures 148-152 show sixteenth-note patterns. Measures 153-156 show sixteenth-note patterns with a dynamic *7*. Measures 157-162 show sixteenth-note patterns with dynamics *7* and *sf*.

## Violin 3

## The Battle

Arr. Tubbs

The sheet music consists of 14 staves of musical notation for a solo instrument, likely trumpet or flute. The music is divided into sections by measure numbers and dynamic markings. The first section starts at measure 1 with a tempo of  $\text{♩} = 140$ , a key signature of one sharp, and a time signature of  $4/4$ . It includes dynamics  $p$ ,  $ff$ , and  $p$ . The second section begins at measure 22 with a tempo of  $\text{♩} = 155$ , a key signature of one sharp, and a time signature of  $8/8$ . It includes dynamics  $ff$ ,  $ff$ ,  $f$ , and  $f$ . Subsequent sections include measures 43-47, 48-52, 53-58, 59-64, 65-69, 70-90, 91-95, 96-102, 103-108, and 109-126. The music features various note heads, stems, and rests, with some notes having dots or dashes indicating specific attack or decay techniques. Performance instructions like "ritit.  $\text{♩} = 120$ " and "cresc.  $\overline{\text{—}}$  dim.  $\text{♩} = 135$ " are also present.

## Violin 3

# Waltz of the Snowflakes

Arr. Tubbs

## Waltz of the Snowflakes

165 pizz. 166 167 168 169 170 171 172 173 174 175 176

177 178 179 180 181 182 arco 183 184 185

*mf* *dim.* - - *p*

186 187 188 189 190 191 192

193 194 195 196 197 198 199 *pp*

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 222 223 224 225 226 poco accel. 227  
*pp*

228 (accel.) 229 230 231 232 233 234  
*cresc.* - - *ff*

235 236 237 rall. 238 239 240 241 242 243

Violin 3

## Enchanted Palace

Arr. Tubbs

**Violin 3**

**Enchanted Palace**

**Arr. Tubbs**

**1.**

**2.**

**3.**

**4.**

**5.**

**6.**

**7.**

**8.**

**9.**

**10.**

**11.**

**12.**

**13.**

**14.**

**15.**

**16.**

**17.**

**18.**

**19.**

**20.**

**21.**

**22.**

**23.**

**24.**

**25.**

**26.**

**27.**

**28.**

**29.**

**30.**

**31.**

**32.**

**33.**

**34.**

**35.**

**36.**

**37.**

**38.**

**39.**

**40.**

**41.**

**42.**

**43.**

**51.**

**52.**

**53.**

**54.**

**55.**

**56.**

**57.**

**58.**

**59.**

**60.**

**61.**

**62.**

**63.**

**64.**

**65.**

**66.**

**67.**

**83.**

**16.**

**18.**

## Dance of the Sugar Plum Fairy

## Violin 3

Tchaikovsky  
Arr. Tubbs

1 **pizz.** 2 3 4 5 6 7 8

*mf*

9 **A** 10 11 12 13 14 15 16 17 19

*p*

20 **B** 21 22 23 24 25 26 27 28 29 30 31 32 33 **4**

*arco*

*sf pp* *sf pp* *sf pp sf pp* *pp sf pp*

37 38 39 40 41 42 43

*pp*

44 45 46 47 48 49 **5**

*pp*

Violin 3

## Arrival of Clara and Prince

Arr. Tubbs

**Violin 3**

**Arrival of Clara and Prince**

**Arr. Tubbs**

**Measure 1:**  $\text{♩} = 72$  (9th measure)

**Measure 10:**  $\text{♩} = 80$  (3rd measure)

**Measure 18:**  $\text{♩} = 160$  (30th measure)

**Measure 25:**  $\text{♩} = 160$  (31st measure)

**Measure 31:** **4**

**Measure 35:** pizz.

**Measure 36:** **4**

**Accel.** (Accelerando) is indicated above the 29th measure.

## Russian Dance

### Violin 3

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

Violin 3

**Arabian Dance**

Arr. Tubbs

**13**      *molto express.*

**9**

**5**

**5**

**5**

**5**

**5**

**2**

**2**

**dim.**

**morendo**

**ppp**

Violin 3

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

**3**

Pizz.

**A**

10      11      12      13      14      15      16      17      18

19      20      21      22      23      24      25      26      27

28      29      30      31      32

*cresc.* - - - - -      ***ff***

## Dance of the Reed Flutes

Violin 3

Arr. Tubbs

**26**

*p*      *f*      *p*      *poco piu*

*cresc.* - - -      *mf*      *p*      *f*      *poco piu*

*V*      *V*      *Pizz.*      *7*      *arco*

*p*      *cresc.*

*divisi*

*p*      *p*      *p*      *p*      *p*      *p*

*Pizz. rall.* - *a tempo*

*arco*

*p*      *p*

*f*      *p*      *poco piu*      *cresc.* - - -      *mf*

*p*      *poco piu*      *f*      *p*      *cresc.*

*V*      *V*      *Pizz.*

Violin 3

## Mother Ginger

Arr. Tubbs

**1** **2** **3** arco **4** **5** **6**

**7** **8** **9** **10** **11** **12**

**13** **14** **15** **16** **17** **18** **19** pizz.  
div. **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

**34** **35** **36** **37** **38** **39** pizz. **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

**1 = 125**

**f div..** **sf** **sf sf sf f**

**sf** **sf sf f**

**ff**

**ff**

**arco unis.**

**ff**

**cresc. - - - - -**

**fff**

**4** **arco** **ff**

**1 = 144**

**f**

**cresc. - - - - -**

**ff**

**ff**

## Mother Ginger

Musical score for Violin 3, page 2, featuring three staves of music. The first staff (measures 61-64) shows sixteenth-note patterns with dynamic *fff*. The second staff (measures 65-74) shows eighth-note chords with dynamics *mf*, *cresc.* (with a dash), *fff*, *mf*, *cresc.* (with a dash), and *fff*. The third staff (measures 75-82) shows eighth-note chords in various keys, with measure 78 having a sixteenth-note pattern under it.

# Waltz of the Flowers

Violin 3

Tchaikovsky  
Arr. Tubbs

**33**

**A**

**B**

**C**

**D**

**E**

WOTF

169

170

con anima  
tutti

171

172

173

174

175

176

177

178

179

180

*mf*

*f*

*mf*

181

182

183

184

185

186

187

188

189

190

191

**F**

*f*

194

195

196

197

198

199

200

201

202

203

204

**G**

*pizz.*

*mf*

*ff*

*ff*

*ff*

*dim.*

*p*

205

206

207

208

209

210

211

212

213

214

215

216

218 arco

219

220

221

222

223

224

225

226

227

228

**H**

*f*

*ff*

*pp*

*mf*

229

230

231

232

233

234

235

236

237

238

239

*mf*

*f*

240

241

242

243

244

245

246

247

248

249

250

**I**

*ff*

*mf*

*mf*

251

252

253

254

255

256

257

258

259

260

261

262

263

*f*

1.

2.

264

265

266

267

268

269

270

271

272

273

274

275

276

*cresc.*

*sff*

*cresc.*

*ff*

277

278

279

280

281

282

283

284

285

286

294

**J**

*pp*

*cresc.*

295

296

297

298

299

300

301

302

303

304

305

306

*poco a poco*

*mf*

*sff*

*sff*

*fff*

*sff*

*sff*

308

309

310

311

312

313

314

315

316

317

318

**K**

*fff*

*ff*

*ff*

*ff*

## WOTF

Musical score for Violin 3, page 3, featuring three staves of music. The key signature is A major (two sharps). Measure 319 starts with a dynamic *p*, followed by a crescendo (dashed line) leading to *ff*. Measure 320 shows a sixteenth-note pattern. Measures 321-324 continue the pattern with a dynamic *cresc.* Measure 325 is a sixteenth-note run. Measures 326-328 show eighth-note patterns. Measures 329-330 are eighth-note patterns. Measure 331 ends with *ff*. Staff 2 begins at measure 332 with a dynamic *ff*, followed by a sixteenth-note pattern. Measures 333-335 show eighth-note patterns. Measure 336 starts with a dynamic *p*, followed by a crescendo (dashed line) leading to *fff*. Measures 337-340 show eighth-note patterns. Measures 341-345 show sixteenth-note patterns. Staff 3 begins at measure 346 with sixteenth-note patterns. Measures 347-350 show sixteenth-note patterns. Measures 351-353 show eighth-note patterns. Measure 353 concludes with a fermata.

## Violin 3

## Intrada

Arr. Tubbs

**1** *pizz.* **2** **3** **4** **5** **6** **7** **8**

**9** **10** **11** **12** **13** **14** **15** **16** **17**

*cresc.* **f** *mf* *cresc.*

**18** **19** **20** **21** **22** **23** **24** **25** **26**

**29** *arco* **5** **30** **31** **34** **35** **36** **37** **38** **39** **40** *accel.* **3** *accel.* **3** *accel.* **3**

*mf* *cresc.*

**41** **42** **43** **44** **45** **46** **47**

*rit.* **41** **42** **43** **44** **45** **46** **47** *rall.* **40** *ff* *marcato*

**48** **49** **50** **51**

**52** **53** **54** **55**

**56** **57** **58** **59** **60** **61** **62** **63** **64**

*f* *sf* *sf* *ff* *sf* *sf* *sf*

**65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76**

*ff*

Violin 3

## Final Waltz

Arr. Tubbs

**1** *J = 200*

**10** (cresc.) - - - - - *ff*

**20** *sf mp* *cresc.* - - - - - < - - - - - *ff*

**32** *pizz.* **33** *f*

**43**

**50**

**59**

**7**

## Final Waltz

72      73      74      75      76      77      78      79      80      81 .      82      83 .      84      85 .

*p*

86      87 .      88      89 .      90      91 .      92      93 .      94      95

*cresc. - - - ff*

96      97      98      99      100      101      102      103      104      105

*ff*      *sf*      *mp*      *cresc.*

106      107      108      109      110      111      112      113      114      115

*(cresc.) - - - - - ff*

116      117      118      119      120      121      122      123      124      125      126      127      128

*pp*      *cresc. - - - - -*

129      130      131      132      133      134      135      136      137      138      139      140

*fff*

141      142      143      144      145      146      147      148

*fff*

149      150      151      152      153      154      155      156      157      rit. 158      159

160      *d = 135*      161      162      163      164      165      166      167      168      169      170      171      172      173      174      175      176      177

*sfp*

178      179      180      181      182      183      184      185      186      187      188      189      190      191

192      193      194      195      196      197      198      199      200      201      202      203      204      205      206      207

*ff*

208      209      210      211      212      213      214

*rit. - - - - - fff*