

The Nutcracker

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Bassoon

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 8 **B** 17 18 19 20 21 29 **C** 8 **D** 6

mf *f*

35 *f* 36 37 *pp* 38 39 40 *cresc. ff* *pesante* **E**

41 42 43 44 45 46 *p* **F**

47 48 49 50 51 52 54 60 61 *mf* *mp > p* *pp* *p* **G** 6

62 63 64 65 66 80 82 *mf* *f* *pp* **H** 14 **I** 2

83 84 85 86 87 88 *ff* *sempreff*

89 90 91 92 93

Bassoon

Scene 1

Arr. Tubbs

♩ = 126
10

1 11 12 13 14 15 16 17 18

p *p*

5 **4**

19 24 25 26 27 31 32

mf < *f* *mf* < *f* *ff* *ff*

rit. **♩ = 116**

33 34 35 36 37 38 39 40 41 42 43 44

f *p* *mf* >

4

45 46 47 48 49

p *mf*

rit. a tempo

53 54 55 56 57 58 59 60

p *mf* *mf* *f* >

accel. **♩ = 126** **rit.**

61 62 63 64 65 66 67 68 69 70 71 72

mf *mf* *f*

♩ = 108

73 74 75 76 77 78

p *mp*

accel.

79 80 81 82

mf *cresc.* *ff*

12

Scene 1

♩ = 110

83 *pp* *un poco cresc.*

84 85 86

87 *(cresc.)* *mf* *f*

88 89 90 91

92 *dim.* *p* *cresc.*

93 94 95

96 *(cresc.)* *ff*

97 98 99

100 **Meno** ♩ = 100 **8**

101

Bassoon

March

Arr. Tubbs

1 4 5 6 7 8 14 23 24

pp *mf* *mf* *f*

25 26 3 29 30 31 32 33 8 41 42 43

pp *mf* *mf* *mf*

44 45 46 47 48 49 50

f *mf* *mf* *f* *f* 3 *sf* >

51 52 53 54 55 56

f 3 *sf* > *mf* *f* *ff*

57 58 59 60 61

f 3 *sf* > *f* 3 *sf* > *mf*

62 63 64 65 6 71 72

f *ff* *mf* *f*

73 74 75 76 77

3 *sf* > *f* 3 *sf* > *mf*

78 79 80 81 82

f *ff* *f* 3 *sf* >

83 84 85 86 87

f 3 *sf* > *mf*

88

f *ff*

Parts for Children's Gallop have not yet been issued.

Oct 5, 2025

Bassoon

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

f *mp* *ff*

36 37 38 39

40 41 42 43 44

3

Presentation of dolls

$\text{♩} = 155$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 29 30 31 32

p *sim.* *cresc.* *f* *p* *cresc.* *f* *rit.* *f* *ff*

4 $\text{♩} = 230$

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

8

p *cresc.* *f*

ff *p*

ff *mf* *p*

p *cresc.* *mf*

mf *p*

Introduction of Nutcracker

$\text{♩} = 78$

3 *accel.* *rit.* $\text{♩} = 78$ *rit.* *accel.*

$\text{♩} = 92$

4 *mp*

rit. $\text{♩} = 78$ *accel.* *rit.*

accel. $\text{♩} = 92$ *mf* *f* *ff* Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$

1 *f* *mf* *mp* *dim.* *pp*

$\text{♩} = 130$

10 *p*

$\text{♩} = 200$ 6 $\text{♩} = 130$ 17 *f*

Arrival of Drosselmeyer

51 $\text{♩} = 200$ 52 53 54 55 56 57 58 **rit.** 59 60

pp *cresc.* - - - - - *sf* *sf* *sf*

Bassoon

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
 1 sf 2 mp 3 4 5 6 7 8 9 cresc. mf

10 cresc. 11 12 13 14 15 rit. ff

$\text{♩} = 145$
 16 f 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$
 41 42 43 44 45 46 47 48 49 rit. 50 51 52 rit. 53 54 55 56 57 58 59 60 rit.

Parts for Clara and the Nutcracker have not yet been issued.

Oct 5, 2025

Bassoon

The Battle

Arr. Tubbs

♩ = 140

6

1

7

8

9

10

11

ff

sf

3

3

♩ = 155

12

13

14

15

16

17

ff

18

19

20

21

22

24

sf

2

25

26

27

28

29

ff

sf

30

31

32

ff

33

34

35

36

37

ff

38

39

40

41

42

fff

43

44

45

46

47

ff

48

49

50

51

52

sf

53

54

55

56

2

The Battle

2

58 59 60 62 63 64 65 66 67 68

ff

69 70 71 72 73 74 75

ff sf

76 77 78 79

sf ff

80 81 82 83

ff

84 85 86 87 88

89 90 91 92

93 94 95 96 97

f cresc.

98 99 100 101 102

103 104 105 106 107

fff *sf* >

108 109 110 111 112

fff f mf

113 114 115 116 117 118 119 120 121

p p cresc. mf dim. p

rit. $\text{♩} = 125$

$\text{♩} = 135$

Parts for A Pine Forest in Winter have not yet been issued.

Oct 5, 2025

Bassoon

Waltz of the Snowflakes

Arr. Tubbs

♩ = 170

1 2 4 5 8 9 25 37 53

p *p* *p*

68 69 70 71 72 73 74

mf

75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

mf

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115

mf *cresc.* *f*

116 117 118 119 120 121 122 123 124 125 126 127 128 129

mf *p*

130 131 132 133 134 135 136 137 138 139 140 141 142 143

p *p* *cresc.*

144 145 146 147 148 149 150 151 152 153 154 155

(cresc.) mf *p* *ff* *p*

156 157 158 159 160 161 162 163 164 165

ff *p* *p* 3 3

166 167 168 169 170 171 172 173 174 175 176 177 178 179 180

3 3 3 *p*

181 182 183 184 185 186 187

188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216

cresc. *mf* *f* *cresc.*

217 218 219 220 221 222 223 224 225 226 227

(cresc.) *ff* *f* *cresc.* *ff*

Waltz of the Snowflakes

228 229 230 231 232 233 234 235 236 237 238

ff *ff*

239 240 241 242 243 244 245 246 247 248 249 250 251 252

253 254 255 256 257 264 265 267 268 269 270 271

sffz *fff* *p* *cresc.* *f*

272 273 274 275 276 277 278 279 280 281 282 283

ff *fff* *p* *cresc.* *f* *ff* *fff*

284 299 300 301 302 303 304 305 306 307 308

p *cresc.* *f* *ff* *fff* *p* *cresc.*

309 310 311 312 313 314 315 316 317 318 319

(cresc.) *f* *ff* *pp* *cresc.*

320 321 322 323 324 325 326 327 328

(cresc.) *mf* *cresc.* *ff* *pp* *cresc.*

329 330 331 332 333 334 335 336 337 338 339

mf *cresc.* *ff*

340 341 342 343 346 347 348 349 350 351 352 353 354 355 356 357 358

p

359 360 361 362 363 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403

pp *cresc.* *mf* *cresc.* *ff*

404 405 406 407

3 26 3

$\text{♩} = 160$

$\text{♩} = 144$

3

Parts for The Enchanted Palace have not yet been issued.

Oct 5, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 5, 2025

Parts for Spanish Dance have not yet been issued.

Oct 5, 2025

Bassoon

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32**

p *5* *5*

pp *cresc.* *mf* *dim.* *p* *mf* *dim.*

p *pp* *p* *5* *5*

mp *mf* *f* *p* *p*

pp *dim.* *morendo* *ppp*

solo

solo

7

Bassoon

Chinese Dance

Tchaikovsky
Arr. Tubbs

Allegro moderato.
♩ = 108

mf

1 2 3 4

5 6 7 8 9

10 11 12 13 14

A

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32

cresc.

Russian Dance

Bassoon

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *f* 3 *p* 4 5 6 7 8 *mf*

9 *f* 10 11 *f* 12 13 *p* 14 15 16 *mf*

A

17 *ff* 18 *mf* 19 *sf* 20 *ff* 21 *mf* 22 23 24 *f*

25 *ff* 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 31 32 *ff*

B

33 *f* 34 35 36 37 38 39 40 *ff*

41 *f* 42 43 44 45 46 47 48 *ff*

C

49 50 51 52 53 54 55 56 *ff*

57 *ff* 58 *sf* 59 60 61 62 63 64

D

65 *ff* 66 *sf* 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Dance of the Reed Flutes

Bassoon

Arr. Tubbs

♩ = 95

espress.

pp *mf* *f* *f* *p*

16

f *f* *p*

14

rall. a tempo

f *f*

Bassoon

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 $\text{♩} = 125$ 2 3 4 5 6 *f sf sf sf sf sf f*

7 8 9 10 *sf sf sf ff*

11 12 13 14 15 16 17 18 19 20 *ff*

21 22 23 24 25

26 27 28 29 30 *ff*

31 32 33 34 35 $\text{♩} = 72$ 36 37 *mf*

38 39 40 41 *f ff*

42 43 44 45 *f*

46 47 48 49 50 *ff*

Mother Ginger

$\text{♩} = 144$

51 *f* *cresc.* *ff*

56 *ff pesante*

61 *fff*

67 *mf cresc. fff* *mf cresc. fff*

76

81

Detailed description of the musical score: The score is for a Bassoon part titled 'Mother Ginger'. It begins at measure 51 with a tempo marking of quarter note = 144. The key signature has one sharp (F#). The time signature is 2/4, which changes to 4/4 at measure 52. The music features a variety of dynamics: *f* (forte) at measure 51, *cresc.* (crescendo) from measure 52 to 55, *ff* (fortissimo) at measure 55, *ff pesante* (fortissimo pesante) at measure 60, *fff* (fortississimo) at measure 61, *mf* (mezzo-forte) at measure 67, and *cresc. fff* (crescendo fortississimo) at measures 68 and 70. The time signature changes back to 2/4 at measure 76. The piece concludes at measure 82 with a fermata.

Bassoon

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 2 3 4 5 6 7 8 9 10 11 12 13 14

mf *f* *mp* *dim.*

$\text{♩} = 90$ $\text{♩} = 155$

15 16 17 34 38 39 40 41 42 43 44 45 54 55

(*dim.*) *p* *p* *p* **A**

56 57 58 59 60 61 70 71 72 73 74 75

mf **B**

76 77 78 79 80 81 82 83 84 85 86 87

1. 2. *sf* *mf*

88 89 90 91 92 93 94 95 96 97 106 107 108

sf *ff* *p* *p* **C**

109 110 111 112 113 122 123 124 125 126 127 128

mf **D**

129 130 131 132 133 134 135 136 137 138 139 140 141

1. 2. *sf* *mf* *sf* *ff*

142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161

pp *p* **E**

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176

mf **F**

177 178 179 180 181 182 183 184 185 186 187 188

p *mf*

189 190 191 192 193 194 195 196 197 198 199

p *cresc.*

G

200 201 202 203 204 205 206 207 208 209 210 211 212 213

f *p*

WOTF

214 215 216 217 218 219 220 221 222 223 224 225

p *cresc.* - - - - *f* *pp*

H

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241

mf *mp* *cresc.* *ff*

I

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

mf *mp* *cresc.* *f*

258 259 260 261 262 263 264 265 266 267 268

mf

269

270 271 272 273 274 275 276 277 278 279 280 281 282

1. 2. *sf* *mf* *sf* *ff* *ff*

283 284

J

285 286 287 288 289 290 291 292 293 294 295

sf *p* *pp* *cresc.* - - *poco a poco*

296 297 298 299 300 301 302 303 304 305 306 307 308

ff

K

309 310 311 312 313 314 315 316 317 318 319 320 321 322

ff 3 *ff* 3 *ff* *p* *cresc.* - - - -

L

323 324 325 326 327 328 329 330 331 332 333 334 335 336

(*cresc.*) - - - - *ff* 3 *ff* 3 *ff* *p*

337 338 339 340 341

cresc. - - - -

♩ = 165

WOTF

342 *fff*

343 344 345 346 347 348 349

350 $\text{♩} = 150$ 351 352 353

Detailed description: This image shows a musical score for a Bassoon, spanning measures 342 to 353. The key signature is one sharp (F#) and the time signature is 4/4. The score is written on a single staff. Measures 342-349 are marked with a forte (fff) dynamic. Measures 350-353 are marked with a tempo of 150 beats per minute. The notation includes various note values, rests, and articulation marks.

Parts for Intrada have not yet been issued.

Oct 5, 2025

Parts for Tarantella have not yet been issued.

Oct 5, 2025

Dance of the Sugar Plum Fairy

Bassoon

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 95$ 8 **A** 8 17 **B** 20 21 22 **C** 2 23

p *mf* *pp*

25 26 27 **2** 29 30 31 32 33 **3** 36

pp *p* *p*

37 **17**

Parts for Coda have not yet been issued.

Oct 5, 2025

Parts for Final Waltz have not yet been issued.

Oct 5, 2025