

Cantique de Jean Racine

G. Faure
Arr. Tubbs

$\text{♩} = 80$

1 2 3 4 5 6 7 8 9

Flute 1 *p* *cresc.* *f*

Flute 2 *p* *cresc.* *f*

Flute 3 *p* *cresc.* *f*

Clarinet 1 *p* *cresc.* *f*

Clarinet 2 *p* *cresc.* *f*

Clarinet 3 *p* *cresc.* *f*

Bass Clarinet *legato* *p* *cresc.*

Bassoon *legato* *p* *cresc.*

Timpani A, G, C

Harp *mp* *cresc.*

Marimba *p* *cresc.*

Violin 1 *cantabile* *p* *cresc.* *f*

Violin 2 *cantabile* *p* *cresc.* *f*

Violin 3 *cantabile* *p* *cresc.* *f*

Cello 1 *legato* *p* *cresc.*

Contrabass 1 *legato* *p* *cresc.*

Contrabass 2 *legato* *p* *cresc.*

10 11 12 13 14 15 16 17

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Tbn.
Euph.
Timp.
Hrp.
Mrm.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

p
p
p
p
p
p
p
p
p
p
pp
p
mp
pp
p
pp
p
p
p
p
mf
p
p

mp
mp
mp
mp
pp

Detailed description: This page of a musical score covers measures 10 through 17. The instrumentation includes three flutes (Fl. 1, 2, 3), three clarinets (Cl. 1, 2, 3), a bass clarinet (B. Cl.), two alto saxophones (A. Sax. 1, 2), a tenor saxophone (T. Sax.), a baritone saxophone (Bsn.), a tuba (Tbn.), an euphonium (Euph.), a timpani (Timp.), a harp (Hrp.), a marimba (Mrm.), three violins (Vln. 1, 2, 3), two cellos (Cel. 1, 2), and two double basses (Cb. 1, 2). Measures 10-11 show the woodwinds and strings playing a melodic line with various articulations. Measures 12-13 feature a sustained harmonic block in the woodwinds and strings, with dynamics ranging from *p* to *pp*. Measures 14-17 show a more active texture, with the woodwinds and strings playing a melodic line, and the brass instruments (Tbn., Euph., Cb.) providing a harmonic foundation. Dynamics include *p*, *pp*, *mp*, and *mf*.

18 19 20 21 22 23 24

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mf*

A. Sax. 1 *pp*

A. Sax. 2 *mf* *pp*

T. Sax. *mf*

Bsn.

Hn. 1

Hn. 2

Tpt. 1 *p*

Tpt. 2 *p*

Tbn.

Euph.

Timp.

Hrp.

Mrm. *pp*

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

[illegible]

32 33 34 35 36 37 38

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Hrp.

Mrm.

Vln. 1

Vln. 2

Cel. 1

Cel. 2

mp

p

pp

This page of the musical score covers measures 39 through 45. The orchestration includes a full complement of woodwinds, brass, strings, and percussion. Key features include:

- Measures 39-40:** The score begins with a *dolce* marking. The woodwinds and strings play sustained notes, while the brass and percussion provide a rhythmic foundation.
- Measures 41-43:** The music continues with a mix of sustained and moving lines. The woodwinds and strings maintain a melodic presence, while the brass and percussion provide a rhythmic foundation.
- Measures 44-45:** The score concludes with a *cresc.* marking. The woodwinds and strings play sustained notes, while the brass and percussion provide a rhythmic foundation.

46 47 48 49 50 51 52

Fl. 1 *f* *p* *mf*

Fl. 2 *f* *p* *mf*

Fl. 3 *f* *p* *mf*

Cl. 1 *f* *p* *mf*

Cl. 2 *f* *p* *mf*

Cl. 3 *f* *p* *mf*

B. Cl. *f* *p* *mf*

A. Sax. 1 *f* *p* *mf*

A. Sax. 2 *f* *p* *mf*

T. Sax. *f* *p* *mf*

Bsn. *f* *p* *mf*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. *p* *mf*

Euph. *f* *p* *mf*

Tba. *f* *mf*

Timp. *f* *mp*

Hrp. *f*

Mrm. *f* *p* *mf*

Vln. 1 *f* *p* *mf*

Vln. 2 *f* *p* *mf*

Vln. 3 *f* *p* *mf*

Cel. 1 *f* *p* *mf*

Cel. 2 *f* *p*

Cb. 1 *f* *p* *mf*

Cb. 2 *f* *p* *mf*

53 54 55 56 57 58 59

Fl. 1 *mf* *f*

Fl. 2 *f*

Fl. 3 *mf* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *f*

T. Sax. *f*

Bsn. *f* *mf*

Hn. 1

Hn. 2

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *mp* *f*

Hrp. *f* *dim.*

Mrm. *f*

Vln. 1 *mf* *f* *dim.* *mf*

Vln. 2 *f*

Vln. 3 *f*

Cel. 1 *f* *dim.* *mf*

Cel. 2 *f* *dim.* *mf*

Cb. 1 *f* *dim.*

Cb. 2 *f* *dim.*

67 68 69 70 71 72 73

Fl. 1 *mf* *cresc.* *f*

Fl. 2 *cresc.* *f*

Fl. 3 *p* *cresc.* *f*

Cl. 1 *cresc.* *f*

Cl. 2 *cresc.* *f*

Cl. 3 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sax. 1 *mf* *cresc.* *f*

A. Sax. 2 *cresc.* *f*

T. Sax. *cresc.* *f*

Bsn. *cresc.* *f*

Hn. 1 *cresc.* *f*

Hn. 2 *cresc.* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *cresc.* *f*

Euph. *cresc.* *f*

Tba. *cresc.* *f*

Timp.

Hrp. *cresc.* *f*

Mrm. *cresc.* *f*

Vln. 1 *mf* *cresc.* *f*

Vln. 2 *cresc.* *f*

Vln. 3 *cresc.* *f*

Cel. 1 *cresc.* *f*

Cel. 2 *cresc.* *f*

Cb. 1 *cresc.* *f*

Cb. 2 *cresc.* *f*

74 75 76 77 78 79 80

Fl. 1 *pp* *mf*

Fl. 2 *pp*

Fl. 3 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1 *pp* *mf*

A. Sax. 2 *pp*

T. Sax. *pp*

Bsn. *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1

Tpt. 2

Tbn. *pp*

Euph. *pp*

Tba. *pp*

Timp.

Hrp. *mp*

Mrm. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vln. 3 *pp*

Cel. 1 *pp*

Cel. 2 *pp*

Cb. 1 *pp*

Cb. 2 *pp*

Detailed description: This page of a musical score covers measures 74 through 80. The instrumentation includes a large woodwind section (Flutes 1-3, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Horns 1-2, Trumpets 1-2, Trombone, Euphonium, Tuba), a percussion section (Timpani, Harp, Marmelade), and a string section (Violins 1-3, Cellos 1-2, Contrabasses 1-2). The score is written in a key with one sharp (F#) and a common time signature. Measures 74-77 feature a complex woodwind texture with many notes and rests, while measures 78-80 show a more simplified texture with sustained notes and rests. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The harp part in measure 74 features a rapid sixteenth-note pattern. The string section provides a steady accompaniment throughout.

81 82 83 84 85 86 87

Fl. 1 *mf*

Fl. 2 *pp* *mf*

Fl. 3 *pp*

Cl. 1 *mp* *pp*

Cl. 2 *pp* *p*

Cl. 3

B. Cl.

A. Sax. 1 *mp* *pp*

A. Sax. 2 *pp* *p*

T. Sax. *pp* *mp*

Bsn. *p*

Tbn. *pp* *mp*

Euph.

Tba.

Timp. *mp*

Hrp.

Mrm. *mp* *pp*

Vln. 1 *pp* *ppp*

Vln. 2 *ppp*

Vln. 3 *ppp*

Cel. 1 *ppp*

Cel. 2 *ppp*

Cb. 1 *ppp*

Cb. 2 *ppp*

88 89

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2