

Piano

Les Misérables

Arr. Tubbs

A Medley

♩ = 85

Split: LH - Piano; RH - Glockenspiel

8

At the End
of the Day

ff

8

3

4

8

5

6

rit. — — — ♩ = 120

8

7

8

9

To Piano

10

11

12

13

14

15

Les Miserables Medley

This piano score for a medley from Les Miserables consists of seven systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 12/8 to 6/8 at measure 18 and back to 12/8 at measure 30. Measure numbers 16 through 38 are indicated above the staves. The music features a variety of textures, including arpeggiated chords, sustained block chords, and moving lines in both hands. A dynamic marking of *f* (forte) appears at measure 30. The score concludes with a repeat sign at measure 38.

2026-02-17

Les Miserables Medley

8 39 40 41 *ff* *molto rall.*

(Andante) (♩ = 72)

I Dreamed
a Dream

9 10 11 12 13 14 *rit.* ♩ = 72 **To Harp**

15 16 17 19 20 21 *mp* *ritardando a tempo* 2 3

22 23 24 25 *mf*

Les Miserables Medley

This musical score is for a piano arrangement of a medley from Les Miserables. It consists of seven systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Performance instructions are placed above or below the staves: 'ritardando' at measure 34, 'a tempo' at measure 35, 'ritardando' at measure 42, 'a tempo' at measure 44, 'rit.' at measure 57, and 'mp' at measure 58. Dynamic markings include 'f' (forte) at measures 34, 42, and 56, and 'ff' (fortissimo) at measure 57. Measure numbers 26 through 58 are printed above the treble staff. A double bar line with a '2' below it appears at the end of measure 40.

2026-02-17

Les Miserables Medley

a tempo

59 *f* 60 61 **rit.** 62 *mf*

To Celesta

♩ = 60

Castle on a Cloud

mp

rit 3 **a tempo** 4 5

6 **ritardando** 7

a tempo 8 9

10 **ritardando** 11

Les Miserables Medley

a tempo **rit.** **a tempo** **rall.** **To Piano**

mf **mp** **mf** **f**

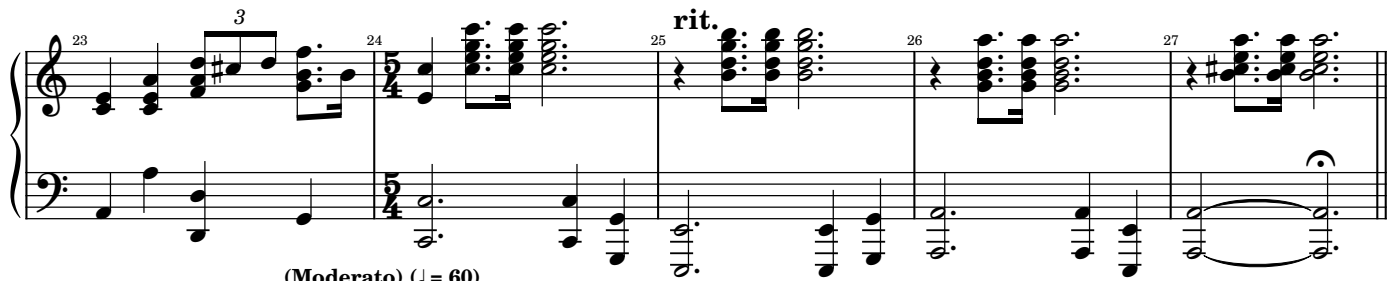
Do You Hear the People Sing

12 13 14 15 16 17 18 19 20 21 22

2026-02-17

Les Miserables Medley

23 3 24 25 rit. 26 27



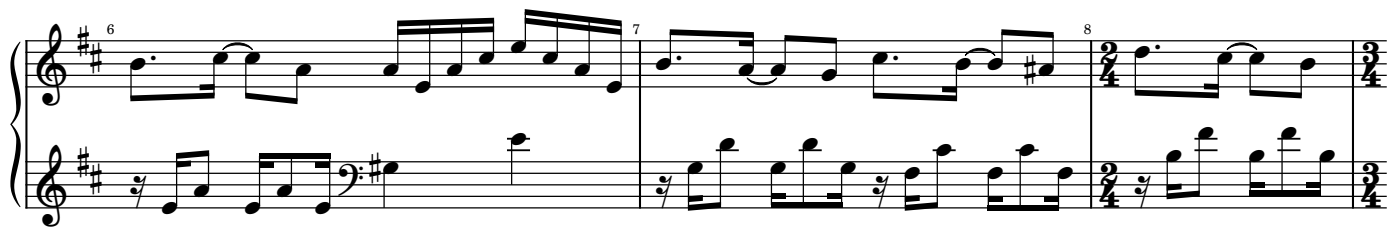
(Moderato) (♩ = 60)
To Harp
On My Own
mp




3 4 5



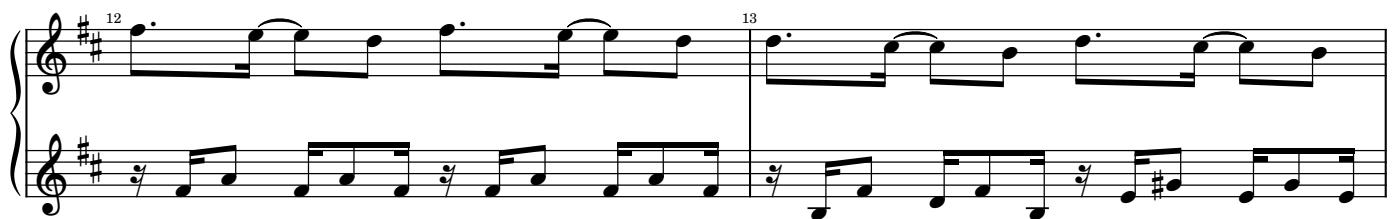
6 7 8



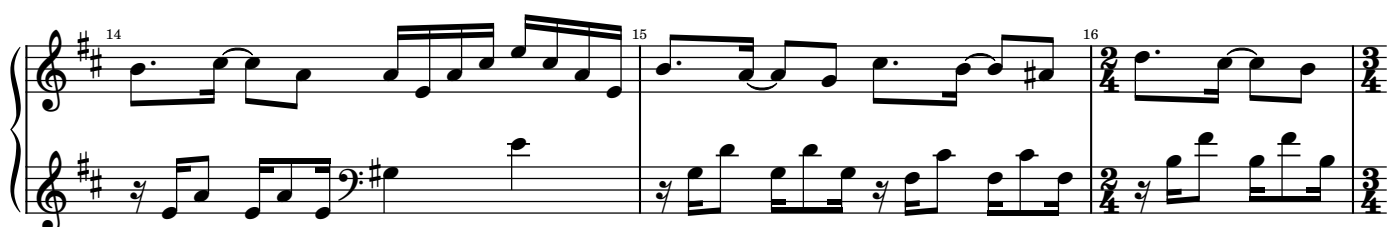
9 10 11 a tempo



12 13



14 15 16



Les Miserables Medley

17 **ritardando** 18 19 **a tempo**

20 21 22 23

24 25 26 **rit.** 27 **a tempo**

28 29 30

31 32 33 **cresc.** 34 **ritardando** ♩ = 56

35 36 37 **rit.**

mf

p

Les Miserables Medley

(Andante) (♩ = 92)

p

38 39

1 rit. 2 3 a tempo

Bring Him Home

4 5 6 7

8 9 10 11 12

13 14 15 16

17 18 19 20

21 rall. 22 23 a tempo 24 25 rall.

pp

Les Miserables Medley

26 27 28 29 (♩ = 56)
pp
piano

30 rit. 31 a tempo *mp* 32

33 34 35

36 37 38 39

40 41 42

43 44 45 46

47 48 49

Detailed description: This is a piano score for a medley of songs from the musical Les Miserables. The score is written for piano and consists of seven systems of music. Each system contains a treble and bass staff joined by a brace. The key signature is one flat (B-flat major or D minor). The tempo and dynamics are indicated throughout: 'rit.' (ritardando) at measure 30, 'a tempo' at measure 31, 'pp' (pianissimo) at measure 29, and 'mp' (mezzo-piano) at measure 31. The tempo marking '(♩ = 56)' is placed above measure 29. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Measure numbers 26 through 49 are indicated at the beginning of each line. The score ends at measure 49.

2026-02-17

Les Miserables Medley

50 51 52

53 54

♩ = 72

Do You Hear
the People Sing
(Reprise)

1 2 6 7 8

4 *pp*

9 10 11 12

p *cresc.*

13 14 15 16

mf

17 18 19 20 21

3

22 23 24 25 26 27

ff *mf* 3

Les Miserables Medley

28 29 30 31 32 33 **molto rall.**

34 35 8

Piano

Fiddler on the Roof

Arr. Tubbs

A Medley

Tradition

♩ = 105 rit. - - - - -

1 2 3 5 6 7 rit. - - - - -

8 9 10 11 12 13 14

mf p

rit. - - - - - ♩ = 130

15 16 17 18 19 20 21

mf ff

22 23 24 25 26 27

mf f

28 29 30 31 32

mf f

33 34 35 36

ff

Fiddler on the Roof Medley

This musical score is for the piano part of a medley from 'Fiddler on the Roof'. It consists of seven systems of music, each with a treble and bass staff. The key signature is D major (two sharps). The score includes various musical notations such as eighth notes, quarter notes, and chords. Dynamics like *mp*, *mf*, and *ff* are indicated throughout. A tempo change to 'a tempo' is marked at measure 58. Measure numbers 37 through 71 are placed above the treble staff.

37 38 39 40 *mp*

41 42 *mf* 43 44 45 46

47 48 49 50 *ff* 51

52 53 54 55

56 57 58 *a tempo* *mp* 59 60 61 *mf*

62 63 64 65 66 67

68 69 70 *ff* 71

Fiddler on the Roof Medley

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97

mp *mp* *ff* *ff* *##*

(Moderato) (♩ = 80)

To Harp

Match-maker,
Match-maker

1 2 3 4 5

mp *mp*

Fiddler on the Roof Medley

6 7 8 9 10 11

12 13 14 15 16 17 *ritardando*

18 $\text{♩} = 69.0477$ 19 $\text{♩} = 63.3334$ 20 $\text{♩} = 60$

To Piano
1 *mf* ($\text{♩} = 112$) 2 3 4

If I Were
A Rich Man

5 6 7 8 9

10 11 12 13 14

ff *f*

8

15 16 17 *ritardando*

Fiddler on the Roof Medley

Sabbath Prayer

(Slow) (♩ = 72)

1 2 3 4

p

5 6 7 8

mp

9 10 11 12 13

14 15 rit. 16 a tempo 17 rit. 18 *p* ♩ = 57.4616

19 20 21

(Moderato) (♩ = 80) *ff*

L'chaim

♩ = 120

1 2 3

f

4 5 6 7

2026-02-17

Fiddler on the Roof Medley

8 9 10 11

12 13 14 15 16

19 20 21 22 23

mf *f*

24 25 26 27

28 29 30 31 32 33

ff *ff*

rit. $\text{♩} = 90$

(rit.) *p*

34 35

$\text{♩} = 88$

1 2 3 4 5 6 7

p

Sunrise,
Sunset

Fiddler on the Roof Medley

This musical score is a piano arrangement of a medley from the musical Fiddler on the Roof. It consists of seven systems of music, each with a treble and bass staff joined by a brace. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers 8 through 57 are indicated above the staves. Performance instructions include 'rit.' (ritardando), 'a tempo', 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). A tempo marking of '♩ = 88' is present above measure 28. The score concludes with a final measure (57) featuring a forte (f) dynamic.

8 9 10 11 12 13 14 15

rit.

16 17 18 19 20 21 22 23 24

a tempo

p

25 26 27 28 29 30 31

♩ = 88

32 33 34 35 36 37 38

ritardando

a tempo

mf

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56 57

f

Fiddler on the Roof Medley

rit. - - - - -

Tradition
(Reprise)

$\text{♩} = 132$

mp

f

6

ff

f

Fiddler on the Roof Medley

44 45 46 47

48 49 50 51 52

ff

The musical score is written for piano in a key with two flats (B-flat and E-flat). It consists of two systems of staves. The first system contains measures 44 through 47. Measure 44 features a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 45 includes an accent (^) on the first eighth note of the treble staff. Measures 46 and 47 continue the eighth-note chordal pattern in the treble. The second system contains measures 48 through 52. Measure 48 continues the eighth-note chords. Measure 49 is marked with a forte (ff) dynamic. Measure 50 continues the eighth-note chords. Measure 51 shows a change in the bass line. Measure 52 features a melodic line in the treble staff with an accent (^) and a fermata, while the bass staff continues with eighth notes. The piece concludes with a double bar line at the end of measure 52.

Piano

The Lion King

Arr. Tubbs

A Medley

The Circle of Life

♩ = 84

f

mf

mp

f

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

The Lion King Medley

This piano score is for a medley of songs from The Lion King. It begins with a 12-measure instrumental introduction in D major, marked with measure numbers 28 through 39. The introduction features a rhythmic pattern of eighth-note chords in the right hand and a simple bass line in the left hand. At measure 40, the song 'I Just Can't Wait to Be King' begins. The tempo is marked as quarter note = 100 (♩ = 100). The music is in D major and 4/4 time. The score includes a dynamic marking of *mf* (mezzo-forte) at the start of the vocal melody. The piece concludes with a 5-measure instrumental ending, marked with measure numbers 43 through 47. The notation includes treble and bass staves with various musical symbols such as notes, rests, and bar lines.

2026-02-17

The Lion King Medley

This piano score for 'The Lion King Medley' covers measures 6 through 34. The music is written for piano in G major (one sharp) and 4/4 time. The score is organized into seven systems, each with a grand staff (treble and bass clef). Measures 6-13 are characterized by a steady eighth-note bass line and block chords in the treble. Measures 14-17 introduce a more complex texture with sixteenth-note runs in the treble and a dynamic shift to *f* (forte). Measures 18-22 feature a sustained, arpeggiated chord in the treble. Measures 23-27 continue with the eighth-note bass line, with a dynamic shift from *mf* (mezzo-forte) to *f*. Measures 28-30 include a key change to F major (one flat) and a return to the eighth-note bass line. Measures 31-34 conclude the piece with a key change to D major (two sharps) and a final fortissimo (*ff*) chord. Performance markings include *f*, *mf*, and *ff*, as well as hairpins for crescendo and decrescendo.

2026-02-17

The Lion King Medley

This piano score is for a medley of songs from The Lion King, specifically focusing on the 'Be Prepared' sequence. The music is written for piano in G major (one sharp) and 4/4 time. The tempo is marked as 124 beats per minute. The score is divided into two systems, each containing four staves. The first system covers measures 1 through 4, and the second system covers measures 5 through 28. The music features a mix of chords, arpeggios, and melodic lines in both the treble and bass staves. The tempo is marked as 124. The score is divided into two systems, each containing four staves. The first system covers measures 1 through 4, and the second system covers measures 5 through 28. The music features a mix of chords, arpeggios, and melodic lines in both the treble and bass staves.

Be Prepared

mf

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19 20

21 22 23 24

25 26 27 28

The Lion King Medley

The musical score is written for piano and consists of seven systems of music. The key signature is D major (two sharps). The first system (measures 29-32) features a steady eighth-note bass line and block chords in the treble. The second system (measures 33-37) includes triplets and a forte (*f*) dynamic marking. The third system (measures 38-41) features a *ritardando* marking and ends with a double bar line. The fourth system (measures 1-5) is the beginning of the 'Hakuna Matata' section, marked with a tempo of $\text{♩} = 160$ and a mezzo-forte (*mf*) dynamic. The fifth system (measures 6-10) continues the rhythmic pattern. The sixth system (measures 11-16) continues the piece. The seventh system (measures 17-21) concludes with a mezzo-piano (*mp*) dynamic and a melodic line in the treble.

29 30 31 32

33 34 35 *f* 36 37

38 39 40 *ritardando* 41

Hakuna Matata

$\text{♩} = 160$

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

17 18 19 *mp* 20 21

2026-02-17

The Lion King Medley

Measures 22-26 of the piano score. The key signature is three sharps (F#, C#, G#). Measure 22 starts with a treble clef and a bass clef. Measure 23 has a treble clef and a bass clef. Measure 24 has a treble clef and a bass clef. Measure 25 has a treble clef and a bass clef. Measure 26 has a treble clef and a bass clef. The music features a mix of eighth and sixteenth notes, with a crescendo leading to a forte (f) dynamic in measure 26.

Measures 27-32 of the piano score. The key signature is three sharps (F#, C#, G#). Measure 27 has a treble clef and a bass clef. Measure 28 has a treble clef and a bass clef. Measure 29 has a treble clef and a bass clef. Measure 30 has a treble clef and a bass clef. Measure 31 has a treble clef and a bass clef. Measure 32 has a treble clef and a bass clef. The music features a mix of eighth and sixteenth notes, with a crescendo leading to a forte (f) dynamic in measure 32.

Measures 33-37 of the piano score. The key signature is three sharps (F#, C#, G#). Measure 33 has a treble clef and a bass clef. Measure 34 has a treble clef and a bass clef. Measure 35 has a treble clef and a bass clef. Measure 36 has a treble clef and a bass clef. Measure 37 has a treble clef and a bass clef. The music features a mix of eighth and sixteenth notes, with a crescendo leading to a mezzo-forte (mf) dynamic in measure 35.

Measures 38-40 of the piano score. The key signature is three sharps (F#, C#, G#). Measure 38 has a treble clef and a bass clef. Measure 39 has a treble clef and a bass clef. Measure 40 has a treble clef and a bass clef. The music features a mix of eighth and sixteenth notes, with a crescendo leading to a mezzo-forte (mf) dynamic in measure 39.

Measures 1-7 of the piano score for "Can You Feel the Love Tonight". The key signature is one flat (Bb). Measure 1 has a treble clef and a bass clef. Measure 2 has a treble clef and a bass clef. Measure 3 has a treble clef and a bass clef. Measure 4 has a treble clef and a bass clef. Measure 5 has a treble clef and a bass clef. Measure 6 has a treble clef and a bass clef. Measure 7 has a treble clef and a bass clef. The music features a mix of eighth and sixteenth notes, with a crescendo leading to a mezzo-forte (mf) dynamic in measure 3. The tempo is marked as ritardando and the tempo is $\text{♩} = 76$.

Measures 8-14 of the piano score for "Can You Feel the Love Tonight". The key signature is one flat (Bb). Measure 8 has a treble clef and a bass clef. Measure 9 has a treble clef and a bass clef. Measure 10 has a treble clef and a bass clef. Measure 11 has a treble clef and a bass clef. Measure 12 has a treble clef and a bass clef. Measure 13 has a treble clef and a bass clef. Measure 14 has a treble clef and a bass clef. The music features a mix of eighth and sixteenth notes, with a crescendo leading to a mezzo-forte (mf) dynamic in measure 11.

Measures 15-20 of the piano score for "Can You Feel the Love Tonight". The key signature is one flat (Bb). Measure 15 has a treble clef and a bass clef. Measure 16 has a treble clef and a bass clef. Measure 17 has a treble clef and a bass clef. Measure 18 has a treble clef and a bass clef. Measure 19 has a treble clef and a bass clef. Measure 20 has a treble clef and a bass clef. The music features a mix of eighth and sixteenth notes, with a crescendo leading to a forte (f) dynamic in measure 19. The tempo is marked as ritardando and the tempo is $\text{♩} = 57$. The tempo changes to a tempo in measure 19.

The Lion King Medley

This piano score is a medley of songs from The Lion King. It begins with measures 21 through 36, which are a continuation of the 'Hakuna Matata' sequence. Measures 21-24 are in B-flat major, while measures 25-32 are in D major. Measures 33-36 continue in D major and include an 'accel.' (accelerando) marking. The score then transitions to a reprise of 'The Circle of Life' starting at measure 1. This section is in D major and consists of measures 1 through 8. The music features a steady piano accompaniment with chords in the right hand and a simple bass line in the left hand. The score concludes with a double bar line at the end of measure 8.

2026-02-17

The Lion King Medley

9 *ff*

10

11

12

13

14 *ritardando*

15 *fff* $\text{♩} = 63$

16 *fff*

Piano

Phantom of the Opera

Arr. Tubbs

A Medley

♩ = 118

Split: LH - Synth.Bass; RH - Pipe Organ

Title
Track

1 *f*

2

3

4

5

6

7

8

9

10

11 *mp*

12

13

14

15 *mp*

16

17

18

19 *mf*

20

21

22

23

Phantom of the Opera Medley

This piano score for the Phantom of the Opera Medley consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). Measure numbers 24 through 47 are indicated at the start of each system. The score includes various musical notations such as chords, arpeggios, and melodic lines. Dynamics like *f* (forte) and *mf* (mezzo-forte) are used. Performance markings include hairpins for crescendo and decrescendo, and articulation marks like staccato (*stacc.*) and accents (*acc.*). The piece features several long, sustained chords in the right hand, often with a decrescendo, and a steady eighth-note accompaniment in the left hand.

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

f

mf

stacc.

acc.

2026-02-17

Phantom of the Opera Medley

48 *f*

49

50

51 *ritardando*

52

53

54

55 *p*

56 //

♩ = 112
To Piano

1 *mf*

2

3

4 *rit. - - -*

5

6 *a tempo*

7

8 *rit. - - -*

9

10 *a tempo*

11

12 *ritardando*

13

14 *a tempo*

15

Think of Me

Phantom of the Opera Medley

16 **ritardando** **a tempo**

17 **ritardando** **a tempo**

18 **a tempo**

19 **ritardando** **a tempo**

20 **ritardando** **a tempo**

21 **ritardando** **a tempo**

22 **a tempo**

23 **ritardando** **a tempo**

24 **ritardando** **a tempo**

25 **ritardando** **a tempo**

26 **a tempo**

27 **ritardando**

28 **ritardando**

29 **ritardando**

30 **ritardando** **a tempo**

31 **a tempo** **ritardando**

32 **ritardando**

33 **ritardando**

34 **ritardando**

35 **ritardando** **a tempo**

36

37

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Angel of
Music

Phantom of the Opera Medley

6 7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41

mf

f

ritardando

a tempo

Phantom of the Opera Medley

This piano score for the Phantom of the Opera Medley consists of seven systems of music, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). Measure numbers 42 through 70 are indicated at the start of each system. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A forte (*f*) dynamic is marked at measure 43 and measure 51. A *ritardando* instruction is placed above measure 49. A tempo marking of $\text{♩} = 120$ appears above measure 51 and measure 58. A repeat sign with first and second endings is used at measure 58. The score concludes with a final chord in measure 70.

42 43 44 45

46 47 48 49 *ritardando*

50 51 52 53 54 $\text{♩} = 120$

55 56 57 58 59 $\text{♩} = 120$

60 61 62 63

64 65 66 67

68 69 70

2026-02-17

Phantom of the Opera Medley

71 **ritardando** 72 73

mp $\text{♩} = 58$

All I Ask
of You

1 2 3 4

5 6 7 8

9 10 11 *mf* 12

13 **ritardando** 14 15 **a tempo** 16 **ritardando**

17 18 19 20 $\text{♩} = 54$ 21

22 23 24 25

2026-02-17

Phantom of the Opera Medley

26 **ritardando** 27 28 29 **a tempo** 30 **ritardando**

31 $\text{♩} = 45$ 32 33 **ritardando** 34 $\text{♩} = 72$ 35

1 2 3 4 *p*

5 6 7 8

9 **ritardando** 10 11 **a tempo** 12

13 14 15 16

Wishing You
Were Somehow
Here Again

The musical score is for the piano part of a medley. It consists of six systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, beams, and slurs. Performance instructions include 'ritardando' (slowing down), 'a tempo' (returning to the original tempo), and a dynamic marking of 'p' (piano). Measure numbers 26 through 35 are indicated at the start of each system. A tempo marking of '♩ = 45' appears at measure 31, and '♩ = 72' appears at measure 34. A 'mp' (mezzo-piano) marking is present at measure 33. The lyrics 'Wishing You Were Somehow Here Again' are written to the left of measures 1 through 4.

Phantom of the Opera Medley

17 **accelerando** 18 19

1 **♩ = 98** 2 3 4 5

Past the Point
of No Return

mf

6 7 8 9

f

10 **ritardando** 11 12 13 **♩ = 90**

rit. dim.

14 **ritardando** 15 16 17 **♩ = 118** 18

19 20 21 22 *f*

Phantom of the Opera Medley

This musical score is for a piano piece titled "Phantom of the Opera Medley". It consists of four systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The piece begins at measure 23. Measures 23-24 feature a steady eighth-note bass line and chords in the treble. Measure 25 has a half-note bass line and a treble staff with a whole note chord and a fermata. Measure 26 continues the half-note bass line and has a treble staff with a whole note chord and a fermata. Measures 27-28 feature a very loud (*ff*) treble staff with a whole note chord and a fermata, and a half-note bass line. Measures 29-30 have a treble staff with a whole note chord and a fermata, and a half-note bass line. Measures 31-32 have a treble staff with a whole note chord and a fermata, and a half-note bass line. Measures 33-34 have a treble staff with a whole note chord and a fermata, and a half-note bass line. Measure 35 has a treble staff with a whole note chord and a fermata, and a half-note bass line. The piece ends with a double bar line at the end of measure 35. The tempo marking "rit" (ritardando) is placed above measure 34.

23 24 25 26 27 28 29 30 31 32 33 34 35

ff

rit