

The Nutcracker

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Overture does not have a Trumpet_2 part.

Dec 18, 2025

Trumpet 2

Scene 1

Arr. Tubbs

1 $\text{♩} = 126$ **10** **4** **18** **7** **rit.** $\text{♩} = 116$ **15** **rit.** **a tempo** **accel.** $\text{♩} = 126$ **7** **rit.** $\text{♩} = 108$ **7**

accel. $\text{♩} = 110$

80 **3** **12** **8** **10**

p *cresc.* **f**

Meno $\text{♩} = 100$

99 **100** **101**

Trumpet 2

March

Arr. Tubbs

1 *p* 3 2 3 4 5 8 **3** *mf* > 3 2 3 4 5 8 **f**

9 *p* 3 10 *mf* > *p* 3 11 *mf* > 3 12 *mf* > 3 13 **3** 16 *f* 17 *f* 3

18 **3** 21 *mf* > 3 22 *mf* > 23 *f* 24 *p* 3 25 *mf* > 3 26 *mf* >

27 *p* 3 28 *mf* > 29 **4** 33 *f* *p* 3 34 *mf* > *p* 3 35 *mf* > 3 36 *mf* >

37 **3** 40 *ff* 41 *f* 3 49 *sf* > *f* 50 *sf* > *f* 51 *sf* > *f* 52 *sf* > *f* 53 *sf* > *ff* 56 **3**

57 *f* 3 58 *sf* > *f* 59 *sf* > *f* 60 *sf* > *f* 61 **3** 64 *f* *f* 65 *f* 3

66 **3** 69 *f* 70 *mf* > 71 *f* 72 *p* 73 *f* *p* 74 *mf* >

75 *p* 3 76 *mf* > 77 *ff* 80 *f* 3 81 *sf* > *f* 82 *sf* > *f* 83 *sf* > *f*

84 *sf* 85 **3** 88 *f* *ff*

Trumpet 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

19 **15** **10**

Presentation of dolls

16 **12** **rit.** **rit.**

16 **12** **15** **230** **mf** **31** **32** **ff**

Dance of the Dolls

15 **16** **16** **8**

Introduction of nutcracker

3 **15** **16** **2**

76 **17** **25** **26**

Nutcracker breaks

Drosselmeyer consoles Clara

4 **accel.** **2** **rit.** **15**

74 **130**

25 **p** **26** **200** **f** **130**

17

51 **200** **pp** **52** **53** **54** **55** **56** **57** **58** **59**

cresc. - - - - - **rit.** **2**

Trumpet 2

Grandfather Waltz

Arr. Tubbs

The musical score consists of two staves of music for trumpet. The first staff begins with a tempo of $\text{♩} = 100$ and an 8th note dynamic. It includes measures 1 through 17, with measure 15 marked 'rit.' and 'div.', and measure 16 marked 'ff'. The second staff begins with a tempo of $\text{♩} = 145$ and an 17th note dynamic. It includes measures 18 through 33. The first staff resumes with a tempo of $\text{♩} = 170$ and a 1.3th note dynamic, followed by a ritardando. The second staff concludes with a tempo of $\text{♩} = 170$ and a 7th note dynamic, also followed by a ritardando. Measure numbers 41 through 60 are present on the second staff.

Trumpet 2

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ **16** **16** rit. **2** a tempo $\text{♩} = 110$ **13** **20** $\text{♩} = 132$ **8**

80 $\text{♩} = 152$ **21** **5** $\text{♩} = 80$ **3** **14** **pocco accel.** **2** **2** **3**

136 **rall.** **rall.** $\text{♩} = 80$ **9** **ff** **ff** **ff**

153 **ff**

155 **sfp** < **fff** **sfp** < **fff** **156** **157** **158** **159** **160** **161** **162**

Trumpet 2

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **12** $\text{♩} = 155$ **12** **9** **8** **3** **4** **11**

63 **10** **9** **8** **9** **10** **104** **105** **106**

107 **9** **10**

rit. $\text{♩} = 125$
 $\text{♩} = 135$ (two ictuses per measure)

116 **117**

Trumpet 2

Waltz of the Snowflakes

Arr. Tubbs

1 **24** $\text{♩} = 140$ **11** $\text{♩} = 155$ **16** **15** **17** **16** **16**

117 **16** p 133 134 135 136 137

138 139 140 141 142

143 144 145 146 147 148 **4**
cresc. - - - - - *mf* - - - - -

152 153 154 155 156 157 **3**

160 161 162 163 164 165 **17**

182 **16** p con sord. 198 199 200 201 202 203 204 205 206 207 208 209
poco accel.
senza sord.
(one ictus per measure)

210 211 212 213 214 **5** 219 220 221 223 224 225 230 231 **5** *mf*

232 (accel.) 233 234 235 236 237 **rall.** 238 239 240 241 242 243
cresc. *ff*

Trumpet 2

Enchanted Palace

Arr. Tubbs

The musical score consists of three staves of music for Trumpet 2. The first staff (measures 1-17) starts at $\text{J} = 155$ with a dynamic of *mp*. The second staff (measures 18-29) starts at $\text{J} = 155$ and includes two dynamics: *mp* followed by *mf*, with a crescendo arrow above the measure. The third staff (measures 30-83) starts at $\text{J} = 150$ and includes four dynamics: *mp*, *mf*, *mp*, and *mf*, with a crescendo arrow above the measure. Measure numbers are indicated above each staff.

Dance of the Sugar Plum Fairy

Trumpet 2

Tchaikovsky
Arr. Tubbs

1 **A**
8 9 19 20 21 23 24 25 28 29 30
10 **B**
sf sf sf sf sf
C
sf sf sf sf
3

31 **21**
sf sf

Trumpet 2

Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of three staves of music for Trumpet 2. The first staff begins at measure 1 with a tempo of $\text{♩} = 72$ and a key signature of **12**. It includes dynamic markings **f** and **4**, and measures 13 through 22. Measure 22 ends with a key change to **3**. The second staff starts at measure 25 with a tempo of $\text{♩} = 80$ and a key signature of **4**. Measures 26 through 29 show a sequence of eighth notes. The third staff begins at measure 30 with a tempo of $\text{♩} = 160$ and a key signature of **9**. It features a dynamic marking **f** and an instruction **accel.** Measures 31 and 32 conclude the piece.

Russian Dance does not have a Trumpet_2 part.

Dec 18, 2025

Arabian Dance does not have a Trumpet_2 part.

Dec 18, 2025

Chinese Dance does not have a Trumpet_2 part.

Dec 18, 2025

Dance of the Reed Flutes

Trumpet 2

Arr. Tubbs

$\text{♩} = 95$

26 **16**

1 27 43 44 45 46

pp

47 48 49 50 51

52 53 54 55 56

rall. a tempo
16

57 58 59 60 61 62

This musical score is for Trumpet 2, arranged by Tubbs. The tempo is indicated as $\text{♩} = 95$. The score consists of six staves of music. Staff 1 begins at measure 1 with a dynamic of *pp*. Measures 26 and 16 are marked with large numerals above the staff. Measures 47 through 51 show a repeating pattern of eighth-note pairs. Staff 2 begins at measure 52, continuing the eighth-note pairs. Staff 3 begins at measure 57. Measure 62 concludes with a fermata over the first two measures of staff 4. The instruction "rall. a tempo" and "16" is placed above staff 3.

Trumpet 2

Mother Ginger

Arr. Tubbs

J = 125

1 10 11 12 13 14

15 16 17 18 19 27 30

J = 210

31 32 33 34 35 52 53 68

69 **31** **J = 144** 100 101 108 109 110 111 112 113 114

115 116 117 118 119 120 121 122

123 124 125 126 127 128

129 130 131

Trumpet 2

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

G

H

I

J

Measure numbers: 1, 34, 38, 39, 40, 41, 42, 43, 44, 45, 54, 55, 56, 57, 58, 59, 60, 61, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 158, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 226, 242, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285.

WOTF

286

297

310 **K**

323 **L**

337

350 $\text{♩} = 150$

Trumpet 2

Intrada

Arr. Tubbs

Measures 1-103

Measures 1-103: The first section starts at $\text{♩} = 105$ in common time. It consists of two staves. The top staff uses a treble clef and a 4/4 time signature, featuring a dynamic transition from *f* to *ff*. Measure numbers 26 through 85 are indicated above the staff, with measure 10 marked as *rit.* Measures 86-103 continue in common time with a treble clef, starting with *rall. a tempo* and *Broadly*, followed by *accel.* Measure 103 ends with *cresc.* followed by a dash.

Measures 104-131

Measures 104-131: This section begins with *accel.* and continues with *rit.* Measure 104 starts with *(cresc.)* followed by a dash. The dynamic *f* is marked below the staff. Measure 131 concludes with *mf*.

Measures 132-148

Measures 132-148: The final section starts at $\text{♩} = 120$ in common time with a treble clef. It features a dynamic transition from *mf* to *ff* and back to *ff*. Measure numbers 132 through 148 are indicated above the staff.

Trumpet 2

Final Waltz

Arr. Tubbs

1 = 180

15 **11** **12**

f *f* *cresc.* - - *ff* *mf*

47 **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

ff *p*

85 **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98**

p *cresc.* - - - - -

99 **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111**

mp *cresc.* - - - - - *ff*

112 **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125**

pp *cresc.* - - - - -

126 **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137**

(cresc.) - - - - - *fff*

138 **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151**

fff

152 **153** **154** **155** **156** **157** **rit.** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192**

1 = 140
(one ict)

193 **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207**

208 **209** **210** **211** **212** **213** **214**

rit. - - -

fff