

# The Nutcracker

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## Clarinet 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

♩ = 118 **A** 4 **B** 2

1 9 13 14 15 17 18 19

*p* *mf* *< >*

**C** 8 **D** 8

20 21 29 30 31 32

*f* *p* *p* *p*

33 34 35 36 37 38

*mp* *mf* *f* *f* *pp* *cresc.*

**E**

39 40 41 42 43 44 45

*ff* *pesante*

**F**

46 47 48 49 50 51

*p* *mf* *mp* *p* *pp*

**G** 4

52 53 54 58 59 60 61 62

*pp* *p* *p* *cresc.* *f* *mf*

**H** 8

63 64 65 66 74 75

*< >* *f* *p*

**I**

76 77 78 79 80 81 82

*p* *p* *mp* *mf* *f* *pp*

83 84 85 86 87 88 89

*ff* *pesante* *sempref*

90 91 92 93

## Clarinet 2

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
 10 4 5  
 1 11 15 20 21 22 23 24 25 26  
*f*  
 27 28 29 30  
*cresc.*  
 31 32 33 34 35  
*ff marcato*  
*rit.*  
 $\text{♩} = 116$   
 9  
 36 37 38 39 40 41  
*ff*  
*rit. a tempo*  
 7  
*accel.*  $\text{♩} = 126$   
 50 51 52 53 54 55 56 57 64 65  
*f marc.*  
 66 67 68 69 70 71 72  
*rit.*  
 $\text{♩} = 108$   
 3 74 3 75 3 76 3 77 9 78  
*pp mp p mp p mp 3*  
 79 3 3 3 80 3 3 3 81 3 3 3 3 82 3 3  
*mf ff*  
 $\text{♩} = 110$   
 83 84 85  
*pp*  
*un poco cresc.*  
 2 88 2 2 2 2 89 2 2 2 2  
*(cresc.) mf*  
 90 2 2 2 2 91 2 2 2 2 92 2 2 2 2 93 2 2 2 2  
*f dim. p*  
 94 95 96 97  
*cresc.*  
*Meno*  $\text{♩} = 100$   
 98 99 100 101  
*ff*

## Clarinet 2

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 2 3 *mf* > 3 8 *f*

9 *p* 10 *mf* > *p* 11 3 *mf* > *pp* 12 13 14 15

16 *f* *f* *mf* *f* *mf* 23

24 *f* *p* 25 3 *mf* > *p* 26 27 3 *mf* > 28 29 3 32 *f*

33 *p* 34 *mf* > *p* 35 36 *mf* > *pp* 37 38 39

40 *f* *ff* *mf* *f* *mf* *f* *sf* >

51 *f* 52 *sf* > *mf* 53 54 55 *f* < *ff* 56 *f* 57 3 *f*

58 *sf* > *f* 59 3 *sf* > *mf* 60 61 62 63 64 *ff* 65

66 *mf* *f* *mf* *f* 71 *f* 72 73 3 *f*

74 *sf* > *f* 75 3 *sf* > *mf* 76 77 78 79 *f* < *ff* 80

81 *f* 82 *sf* > *f* 83 3 *sf* > *mf* 84 85 86 87

88 *f* *ff*

## Clarinet 2

## Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140  
Mysterious  
Stranger

18

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

*p* *mf* *mf* *ff*

♩ = 150  
Presentation  
of dolls

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

*p* *cresc.* *f* *cresc.* *rit.* *f* *rit.* *mf* *cresc.* *ff*

## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$

1 8 9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39 40

*p*

41 42 43 44 45 46 47 48

*p* *cresc.* *mf*

49 50 51 52 53 54 55 56

*p*

**Introduction of nutcracker**

$\text{♩} = 76$  3 *accel. rit.*  $\text{♩} = 78$  *rit. accel.*  $\text{♩} = 92$  7 *rit.*  $\text{♩} = 78$  *accel.*

1 4 5 6 7 8 9 10 17 18 19

*p*

20 21

*p* *rit.*

22 23 24 25 26

$\text{♩} = 92$  *rit.* *accel.* *ff*

*mf*

Nutcracker breaks

3 3

## Arrival of Drosselmeyer

**Drosselmeyer**  
consoles Clara

$\text{♩} = 74$

1 2 3 4 5 **accel.**

**f**

6 **accel.** 7 **rit.** 8 9 **rit.**

**mf** **mp** *dim.* **pp**

$\text{♩} = 130$

10 **p** 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26  $\text{♩} = 200$  32 33 34  $\text{♩} = 130$

**6** **17**

**f**

$\text{♩} = 200$

51 52 53 54 55 56 57 58 **rit.** 59 60

**pp** *cresc.* **sf** **sf** **sf**

The musical score is written for Clarinet 2 in G major (three sharps). It consists of five staves of music. The first staff (measures 1-5) starts with a tempo of 74 quarter notes per minute and includes an 'accel.' marking. The second staff (measures 6-9) includes 'accel.', 'rit.', and 'rit.' markings, with dynamics ranging from mf to pp. The third staff (measures 10-19) has a tempo of 130 quarter notes per minute and a p dynamic. The fourth staff (measures 20-34) features a tempo change to 200 quarter notes per minute for measures 26-32, followed by a return to 130 quarter notes per minute. It includes a forte (f) dynamic. The fifth staff (measures 51-60) has a tempo of 200 quarter notes per minute and includes a 'rit.' marking, with dynamics ranging from pp to sf. The score includes various musical notations such as slurs, ties, and dynamic markings.

## Clarinet 2

## Grandfather Waltz

Arr. Tubbs

**System 1 (Measures 1-8):**  $\text{♩} = 100$ . Measure 1:  $sf$ . Measure 2: **3**. Measure 6:  $mp$ . Measure 8: *cresc.*

**System 2 (Measures 9-15):** Measure 9: *(cresc.)*. Measure 10:  $mf$ . Measure 15: *cresc.*, **rit.**,  $ff$ . Ends with a  $\frac{3}{4}$  time signature.

**System 3 (Measures 16-24):**  $\text{♩} = 145$ . Measure 16:  $f$ .

**System 4 (Measures 25-32):**

**System 5 (Measures 33-40):**

**System 6 (Measures 41-60):** Measure 48:  $\text{♩} = 170$ . Measure 49: **1.3**. Measure 52: **rit.**. Measure 53: **7**. Measure 60: **rit.**



## Clarinet 2

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
 1 2 3 4 5 6 7 8 9 10 11 12  
*p* *mp*

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35  
*mf p* *rit.* *pp < p > pp*

*a tempo*  $\text{♩} = 110$   
 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64  
*pp* *mp > pp* *mp > pp* *tr* *tr*

$\text{♩} = 132$   
 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82  
*p* *3* *mf* *tr*

$\text{♩} = 152$   
 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120  
*cresc.* *ff* *pp*

121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200  
*f* *p* *pp* *p* *mp* *f*

201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300  
*p* *f* *p* *mp* *mf*

$\text{♩} = 80$  3 10  
 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400  
*ff*

## Clara and the Nutcracker

120 *mf* 3 3 3 3 121 122 *mf* *cresc.* 3 3 3 3 123 3 3 3 3

124 3 3 3 3 125 3 3 3 3 126 3 3 3 3 127 *ff* *p* **poco accel.** 3 3 3 3

128 3 3 3 3 129 3 3 3 3 130 3 3 3 3 *cresc.*

131 3 3 3 132 3 3 3 3 133 3 3 3 3 134 3 3 3 3 *(cresc.)* *f*

135 3 3 3 3 136 3 3 137 3 3 3 3 138 *rall.* 3 3 *fff* *rall.*

139 *ff* *p* *cresc.* *♩ = 80* 3 3 3 3 140 3 3 3 3 141 3 3 3 3 142 3 3 3 3

143 3 3 3 144 145 146 147 *(cresc.)* *ff* *ff* *cresc.*

148 149 150 151 152 3 3 3 3 3 3 3 3 *(cresc.)* *ff*

153 3 3 3 3 154 3 3 3 3 155 6 156 3 3 3 3

157 6 158 3 3 3 3 159 3 3 3 3 160 3 3 3 3

161 3 3 3 3 162

**Arr. Tubbs**

**THE FIREBIRD**  
 by Igor Stravinsky  
 Piano and Solo Violin  
 D Major 4/4  
 ♩ = 140  
 ♩ = 155

1 4 5 6 10 11 12 3 3 13

*ff* *ff*

14 15 16 17 18 19

20 21 22 23 24 25 2

*sf*

27 3 3 3 28 29 3 3 30 33 34 3

*ff* *ff* *fff*

35 36 37 38 39 40 41

*ff*

42 43 44 45 46 47 48

*ff* *f* *f*

49 50 *tr* 51 *tr* 52 53 54 55

*sff*

56 57 58 59 60 61 62 63 64

*f*

65 66 67 68 69 70 71

*ff*

72 73 74 75 3 3 3 76 77 3 3 78 4

*fff* *ff* *ff*

## The Battle

82 83 84 85 86 87 88

*ff*

89 90 91 92 93 94 95

*fff* *mf cresc.* - - - -

96 97 98 99 100 101 102

*f*

103 104 105 106 107 108

*fff* *sf* *fff*

$\text{♩} = 135$

109 110 111 112 113 114

*f* *mf* *p*

**rit**  $\text{♩} = 125$   
(two ictuses per measure)

116 117

**10**

**2**

## Clarinet 2

## Waltz of the Snowflakes

Arr. Tubbs

Musical score for Clarinet 2, "Waltz of the Snowflakes" by Arr. Tubbs. The score is in 3/4 time, key of D major (two sharps), and consists of 100 measures. It features various dynamics (p, mp, f, mf, cresc., mf) and articulations (accents, slurs). Measure numbers 1, 11, 16, 23, 24, 25, 36, 37, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 89, 90, 91, 92, 93, 97, 98, 99, 100 are indicated. There are also tempo markings: ♩ = 140 and ♩ = 155.

## Waltz of the Snowflakes

101 7 108 109 110 111 112 113 114 115 116

*mf* *cresc.* *f* *mf* >

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

*p*

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147

148 149 > > > > 150 > > 151 152 153 154 155 156 > > > > 157 > > > >

*ff* *p* *ff*

158 159 160 161 162 163 164 3 3 165 3 166 3

*p* *p* *mp*

167 168 169 3 170 3 171 3 172 3 173 3

174 175 176 3 177 3 178 3 179 3 180 2 182 183

*p*

184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

*p*

201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 225 226 227

*poco accel.* **10** (one ictus per measure) *pp*

228 (accel.) 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243

*cresc. mf* *cresc. ff* *rall.*

## Clarinet 2

## Enchanted Palace

Arr. Tubbs

**Staff 1 (Measures 1-41):**  $\text{♩} = 155$ . Measures 1-4: **4**. Measures 5-18: **14**. Measures 19-20: **1. 2**. Measures 21-22: **2. 2**. Measures 23-36: **14**. Measures 37-41: *mf* to *p*.

**Staff 2 (Measures 42-57):**  $\text{♩} = 150$ . Measures 42-46: **4**. Measures 47-57: *p* to *f*.

**Staff 3 (Measures 58-71):** Measures 58-67: *p*. Measures 68-71: **2**, *p*.

**Staff 4 (Measures 72-90):** Measures 72-74: *p*. Measures 75-90: *pp*.

**Staff 5 (Measures 91-100):** **10**.

# Dance of the Sugar Plum Fairy

Clarinet 2

Tchaikovsky  
Arr. Tubbs

♩ = 95

**A** 8

**B**

1 8 9 17 18 19 20 21

*p* *p* *mf* *pp*

**C**

22 23 24 25 26 27 28 29 30 31

*p* *pp* *p* *p*

32

**15**

33 48 49 50 51 52 53

*p* *p*



## Clarinet 2

## Arrival of Clara and Prince

Arr. Tubbs

♩ = 72

1 2 3 4

*p* *cresc.*

5 6 7 8 5 13 4 17 18 19 20

*(cresc.) mp* *mf* *f*

21 22 23 24 25 26 27 28 29 **accel.**

*ff* *ff*

♩ = 160

30 31 32 33 34 35

*ff*

36 37 38 39

# Russian Dance

Clarinet 2

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *p* 5 *p* 6 7 8 *mf*

9 *f* 10 *p* 11 *sf* 12 *p* 13 *p* 14 15 16 *mf ff*

**A** 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 *3* 24 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 *3* 32 *ff*

**B** 33 *f* 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

**C** 49 *ff* 50 51 52 *ff* 53 54 55 56

57 *sf* 58 59 60 61 62 63 64 *ff* *3* *ff* *3*

**D** 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

## Clarinet 2

## Arabian Dance

Arr. Tubbs

♩ = 85  $\frac{4}{4}$

1 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69

70 76 77 78 84 85

86 88 89 90 92 93 94 95 96 97 98 99 100 101 102

*p*

*p*

*p*

*pp*

*cresc. - - - - - mf*

*dim. - - - - -*

*pp*

*mf*

*p*

*pp*

*mp*

*mp*

*p*

*p*

*pp*

*pp*

*dim. morendo ppp*

## Clarinet 2

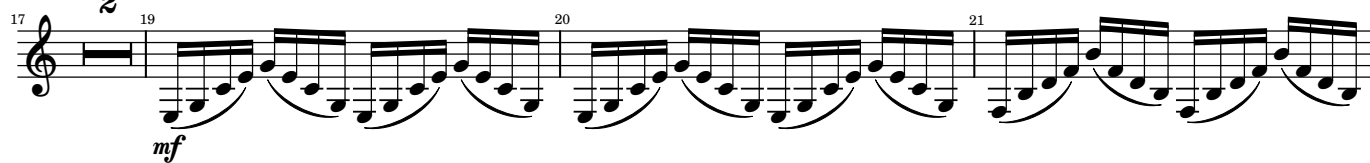
## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

16

**A**

2



## Dance of the Reed Flutes

Clarinet 2

Arr. Tubbs

1  $\text{♩} = 95$  **33**

34 35 36 **5** 41 42 43

*mf* > *p* *f* *f* *f* *p*

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

**rall. a tempo**

59 60 61 62 69 70 71 **5** 76 77

*mf* > *p* *f* *f*

## Clarinet 2

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
 1 2 3 4 5 6  
 $f$   $sf$   $sf$   $sf$   $f$   
 7 8 9 10 11 12  
 $sf$   $sf$   $sf$   $sf$   
 13 14 15 16 17  
 18 19 20 21 22  
 23 24 25 26 27  
 $ff$   
 28 29 30 31 32 33  
 $\text{♩} = 72$   
 34 35 36 37 38 39  
 $mf$   $f$   $ff$   
 40 41 42 43  
 $f$   
 44 45 46 47  
 $ff$   
 $\text{♩} = 140$   
 48 49 50 51 52  
 $f$   
 53 54 55 56 57 58  
*cresc.*  $ff$

## Mother Ginger

59 *f* 60 61 62 63 64 *ff*

65 66 67 68 69 *fff*

70 71 72 73 74 75 76 77

78 79 80 81 82

The musical score for "Mother Ginger" spans measures 59 to 82. It is written for Clarinet 2 in E major (three sharps). The score is divided into five systems. The first system (measures 59-64) begins with a forte (*f*) dynamic and ends with fortissimo (*ff*). The second system (measures 65-69) continues with fortissimo (*fff*). The third system (measures 70-77) features a change in time signature from 2/4 to 3/4 at measure 76. The fourth system (measures 78-80) consists of continuous sixteenth-note runs. The fifth system (measures 81-82) concludes with a final note and a double bar line.





## WOTF

209 210 211 212 213 214 215 216

*p* *cresc.* - - - -

217 218 219 220 221 222 <sup>3</sup> **H** 223 226 227 228

*mf* *f* *mf* *mf*

229 230 231 232 233 234 235 236 237 238 239 240

*mf* *mf* *cresc.*

241 **I** 242 243 244 245 246 247 248

*ff* *mf* *mf* *mf* *mf*

249 250 <sup>8</sup> 258 <sup>3</sup> 261 <sup>5</sup> 262 <sup>3</sup> 265 <sup>5</sup> 266 <sup>3</sup> 269 <sup>5</sup> 270 <sup>1.3</sup>

*ff* *ff* *ff*

273 274 275 276 277 278 279 280 281 282

*sf* *f* *sf* *ff* *ff*

283 **J** 284 285 <sup>^</sup> 286 287 288 289 290 291 292

*sff* *p* *polce* *p*

293 294 295 296 297 298 299

*pp* *cresc.* - - - - *mf* *cresc.* - - - -

300 301 302 303 304 305 306 307 308 309

*ff*

## WOTF

310 **K**

311 312 313 3 314 315 316 317 3 318

*ff* *ff* *ff*

319

320 321 322 323 324 325 326 327 328 329 3

*p* *cresc.* *ff*

330 **L**

331 332 333 3 334 335 336 337 338 339 340

*ff* *ff* *p* *cresc.*

341  $\text{♩} = 165$  342 343 344 345 346 347 348 349 350  $\text{♩} = 150$  351 352

*(cresc.) fff*

353

*>*

## Clarinet 2

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
 1 12 13 14  $\text{ff}$  15  $f$  16 2 18  $\text{ff}$  19  $\text{mf}$

20  $\text{mf}$  21  $\text{ff}$  22  $\text{mf}$  23  $\text{dim.}$  24  $\text{accel.}$   $\text{♩} = 76$  25 8  $\text{accel. 2}$  26 34 35

37  $p$  38  $\text{poco a poco cresc.}$  39  $\text{accel.}$  40 3 3 3 3 3 3 3 3 3 3 3 3

41  $\text{ff}$  42  $\text{rit.}$  43  $\text{rit.}$  44  $\text{rit.}$  45  $\text{rall.}$   $\text{♩} = 70$  46

47  $\text{ff}$  48 9 49  $\text{accel.}$  50 5

51  $\text{(accel.)}$   $\text{accel.}$  52  $\text{rall.}$  53 54 3 3 3 3 3 3 3 3 3 3

$\text{cresc.}$

$\text{♩} = 70$  55  $f$  56  $f$  57  $\text{sf}$  58  $f$  59  $\text{ff}$  60  $p$  61  $f$  62  $f$  63  $f$  64  $f$  65  $f$  66  $\text{ff}$   $p$  3 3

$\text{♩} = 70$  67 3 68 3 69  $\text{mp}$  70  $\text{mf}$  71  $\text{ff}$  72  $f$  73  $\text{ff}$  74  $\text{ff}$  75

76

## Clarinet 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 13 *ff*

14 15 16 17 18 19 20 21 22 23 24 *mp* 25 26 27 28

29 *ff* 30 31 32 33 34 35 36 37 38 *f*

39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 7 72 73 *f* *cresc. - - - - - ff* *p*

74 75 76 77 78 79 80 81 *p*

82 83 84 85 86 87 88

89 90 91 92 93 94

95 96 *(cresc.) - - - ff*

## Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf* *mp* 105 106 107 *cresc.*...

108 109 110 111 112 113 114 115 116 117 118 *(cresc.)* *ff*

119 120 121 122 123 124 125 126 127 128 *pp* *cresc.*...

129 130 131 132 133 134 135 136 137 138 139 140 *fff*

141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156 157 *rit.*

158 *(rit.)*  $\text{♩} = 135$  159 160 161

162 *p* 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

$\text{♩} = 140$   
(one ictus per measure)

192 *ff* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 212 *rit.*... 213 214 *fff*