

The Lion King

A Medley

$\text{♩} = 60$

1 2 3 4 5 6

$\text{♩} = 84$

The Circle of Life

7 8 9 10 11 12 13 14 15 16 17 18 19 20

fp *mf*

28 29 30 31 32 33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51

$\text{♩} = 190$

I Just Can't Wait to Be King

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

mf *fff*

The Lion King Medley

Be Prepared

$\text{♩} = 124$
4

mf

1 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 29 30 31 32 33 34 35 36 37 38 39 40 41

rit.

This musical score for 'Be Prepared' is written for Flute 3 in G major (one sharp). It begins with a tempo of 124 beats per minute and a 4/4 time signature. The piece is marked *mf* (mezzo-forte). The melody consists of eighth and sixteenth notes, with some measures containing rests. The score is numbered 1 through 41. It concludes with a *rit.* (ritardando) marking and a final measure with a double bar line.

Hakuna Matata

$\text{♩} = 160$

mf *mp*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

This musical score for 'Hakuna Matata' is written for Flute 3 in G major (one sharp). It begins with a tempo of 160 beats per minute. The piece is marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The melody features a mix of eighth, sixteenth, and quarter notes, with some measures containing rests. The score is numbered 1 through 40. It concludes with a double bar line.

Can You Feel the Love Tonight

ritardando $\text{♩} = 76$ 2 14 17 *ritardando* $\text{♩} = 57$ 18 *a tempo* 9 28 7 35 *accel.* 36

This musical score for 'Can You Feel the Love Tonight' is written for Flute 3 in G major (one sharp). It begins with a tempo of 76 beats per minute and a 2/4 time signature. The piece is marked *ritardando* (ritardando) and *a tempo* (a tempo). The melody consists of quarter and eighth notes, with some measures containing rests. The score is numbered 1 through 36. It concludes with a double bar line.

The Circle of Life (Reprise)

1 2 3

This musical score for 'The Circle of Life (Reprise)' is written for Flute 3 in G major (one sharp). It begins with a tempo of 57 beats per minute and a 2/4 time signature. The piece is marked *a tempo* (a tempo). The melody consists of quarter and eighth notes, with some measures containing rests. The score is numbered 1 through 3. It concludes with a double bar line.

The Lion King Medley

4 5 6 7

8 9 10 11

12 13 14 15 16

ritardando $\text{♩} = 63$

fff

Detailed description: This is a musical score for Flute 3, spanning measures 4 to 16. The score is written on a single staff with a treble clef. Measures 4-7 are in G major (one sharp). Measures 8-11 are in G major. Measures 12-16 are in B-flat major (two flats). Measure 12 starts with a key signature change to B-flat major. Measure 14 is marked 'ritardando'. Measure 15 has a tempo marking of quarter note = 63. Measure 16 ends with a double bar line and a fortissimo (fff) dynamic marking.

Fiddler on the Roof

A Medley

Tradition

$\text{rit.} \quad \text{♩} = 105 \quad 2$

$\text{rit.} \quad \text{♩} = 120 \quad 2$

$\text{rit.} \quad 7 \quad 2$

ff

$\text{♩} = 130$

mp

mp

a tempo

$\text{Moderato} \quad \text{♩} = 80$

Match-maker,
Match-maker

mf

$\text{ritardando} \quad \text{♩} = 69.0477$

$\text{♩} = 63.3334$

$\text{♩} = 60$

If I Were
A Rich Man

$\text{♩} = 112$

ritardando

Sabbath
Prayer

$\text{Slow} \quad \text{♩} = 72$

mp

mf

p

Fiddler on the Roof Medley

9 10 11 12 13 14 15 *rit.* 16 *a tempo rit.* ♩ = 57.4616

mp *mf*

18 19 20 (Moderato) (♩ = 80) 2

L'chaim ♩ = 120 2

1 3 4 5 6 7 *f*

8 9 10 11 12 13 14 *f* *ff*

15 16 17 18 19 20 21 22 23 3

f *rit.* -- ♩ = 90 3

26 27 29 30 31 32 35 2

Sunrise, Sunset ♩ = 88 7

1 2 3 4 5 6 7 8 9

16 *rit.* 17 *a tempo* 18 19 20 21 22 23 24 25 28 3 2 ♩ = 88

30 31 32 33 34 35 36 37 38 39 40 41 *mf*

42 43 44 45 46 47 48 49 50 51 52 53 *p*

54 55 56 57 58 59 60 61 62 *rit.* *f* *mp*

Tradition (Reprise) ♩ = 132 2

1 3 4 5 6 7

8 9 32 41 5 46 47 48

Fiddler on the Roof Medley



Les Miserables Medley

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "a tempo". The score includes a "ritardando" section (measures 16-18) and a "rit." section (measures 26-27). The tempo returns to "a tempo" for the final measures (28-33). The score ends with a double bar line.

The score is as follows:

16 *ritardando* 17 18 *rit.* 19 20 21 22 23 24 25 26 27 *a tempo* 28 29 30 31 32 33

♩ = 56 (Andante) (♩ = 92)

ritardando 2 rit. 2

34 35 37 38

The first system of the musical score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of four measures. The first measure contains a whole rest, with the number '34' written below it. The second measure contains a half note G4, with the number '35' written below it. The third measure contains a whole rest, with the number '37' written below it. The fourth measure contains a half note G4, with the number '38' written below it. Above the staff, the tempo is indicated as 'ritardando' and 'rit.' (ritardando), with a metronome marking of a quarter note equal to 56 (Andante) and a note that the quarter note is equal to 92 in the original tempo. The time signature is 4/4.

Bring Him Home

1 rit. 2 3 a tempo 18 21 rall. 22 25 a tempo 26 30 rall. 31 32 a tempo 33 36

(♩ = 56) rit. 5

Do You Hear
the People Sing
(Reprise)

$\text{♩} = 72$
14

ff 3 3 3 3 3 3 3

Measures 18-21 of the piece. The notation continues on a single staff. Measure 18 starts with a treble clef and a key signature of three flats. Measures 18-20 contain eighth-note triplets. Measure 21 contains a quarter-note triplet. The piece ends with a double bar line.

[illegible]

Measures 26-29 of the piece. The notation continues on a single staff. Measure 26 begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' and a bracket. Measure 27 continues the triplet pattern. Measure 28 features a triplet of eighth notes followed by a quarter note. Measure 29 concludes with a triplet of eighth notes and a quarter note. The piece ends with a double bar line.

The musical score for Example 6-10, measures 30-33, is shown below. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. Measure 30 contains two eighth-note triplets. Measure 31 contains a quarter note followed by an eighth-note triplet. Measure 32 contains a half note. Measure 33 contains a whole note. The tempo marking "molto rall." and the number "3" are placed above measure 33.

molto rall.
3

Flute 3

Phantom of the Opera

Arr. Tubbs

A Medley

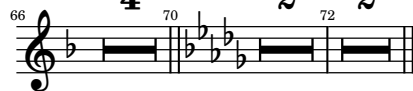
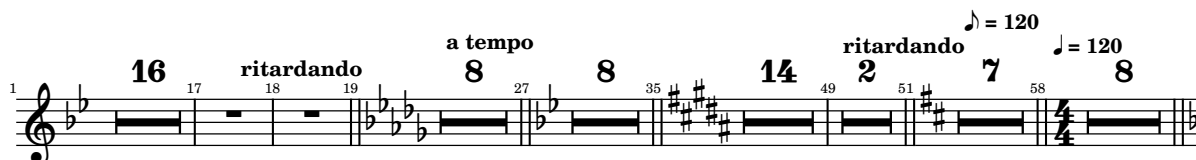
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Track



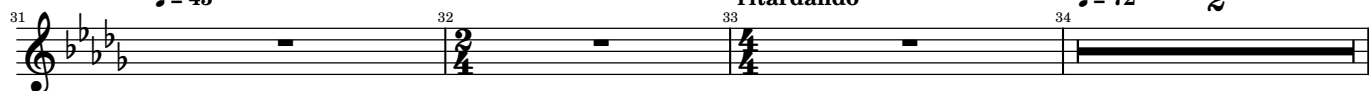
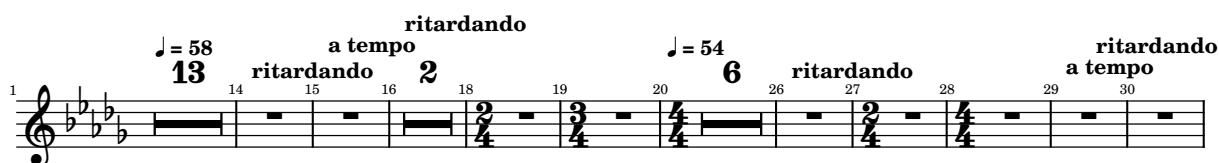
Think
of Me



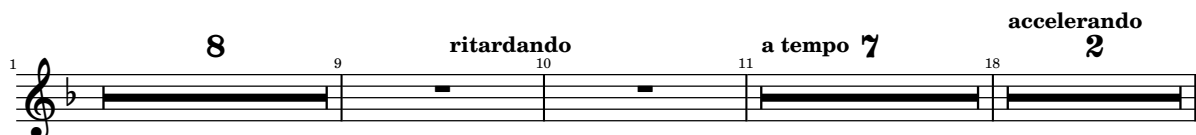
Angel of
Music



All I Ask
of You



Wishing You
Were Somehow
Here Again



Past the Point
of No Return

