

Cantique de Jean Racine

G. Faure
Arr. Tubbs

J = 80

Flute 1
Flute 2
Flute 3
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Bassoon

Timpani A, G, C

Harp
Marimba

Violin 1
Violin 2
Violin 3
Cello 1
Contrabass 1
Contrabass 2

This page contains nine measures of a musical score. The instrumentation includes Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Timpani (with dynamic A, G, C), Harp, Marimba, Violin 1, Violin 2, Violin 3, Cello 1, Contrabass 1, and Contrabass 2. Measure 1 starts with Flute 1 at *p*. Measures 2-5 show rhythmic patterns of eighth and sixteenth notes. Measures 6-9 feature sustained notes with crescendos. The harp and marimba have continuous sixteenth-note patterns throughout. The strings play sustained notes with crescendos in measures 6-9.

Fl. 1 10
 Fl. 2 11
 Fl. 3 12
 Cl. 1 13
 Cl. 2 14
 Cl. 3 15
 B. Cl. 16
 A. Sax. 1 17
 A. Sax. 2
 T. Sax.
 Bsn.
 Tbn.
 Eup.
 Timp.
 Hrp.
 Mrm.
 Vln. 1
 Vln. 2
 Vln. 3
 Cel. 1
 Cel. 2
 Cb. 1
 Cb. 2

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Timp.

Hrp.

Mrm.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

18 19 20 21 22 23 24

Fl. 1

Fl. 2

Fl. 3

cresc.

Cl. 1

cresc.

Cl. 2

cresc.

Cl. 3

cresc.

B. Cl.

cresc.

A. Sax. 1

cresc.

A. Sax. 2

T. Sax.

cresc.

Bsn

cresc.

Hn. 1

cresc.

Hn. 2

cresc.

Tpt. 1

Tpt. 2

Tbn

cresc.

Euph.

cresc.

Timp.

Hrp.

cresc.

Mrm.

cresc.

Vln. 1

cresc.

Vln. 2

cresc.

Vln. 3

cresc.

Cel. 1

cresc.

Cel. 2

cresc.

Cb. 1

cresc.

Cb. 2

cresc.

25 26 27 28 29 30 31

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Hrp.

Mrm.

Vln. 1

Vln. 2

Cel. 1

Cel. 2

32 33 34 35 36 37 38

This musical score page contains seven systems of staves, each with two measures of music. The instruments are organized into three groups: woodwind, brass, and strings/harp. The woodwind group includes Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Horn 1, Horn 2, Trombone, and Euphonium. The brass group includes the Harp. The string/harp group includes the Marimba, Violin 1, Violin 2, Cello 1, and Cello 2. Measure 32 starts with a rest for most instruments. Measures 33-34 feature sustained notes or sustained rhythmic patterns. Measures 35-38 introduce dynamic markings: measure 35 has dynamics *mp*, *p*, and *p*; measure 36 has *p* and *pp*; measure 37 has *pp*; and measure 38 concludes with *p*. Measure 38 also marks the end of the page.

39 40 41 42 43 44 45

Fl. 1
Fl. 2
Fl. 3 *dolce*
Cl. 1
Cl. 2
Cl. 3 *dolce*
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. *dolce*
Bsn.
Hn. 1
Hn. 2
Tbn. *dolce*
Euph.
Tba.
Timp.
Hrp.
Mrm.
Vln. 1
Vln. 2
Vln. 3
Cel. 1 *dolce*
Cel. 2 *dolce*
Cb. 1
Cb. 2

46 47 48 49 50 51 52

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Timp.
Hrp.
Mrm.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Timpani
Hrp
Mrm.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

This page contains six staves of musical notation for orchestra and band, spanning measures 53 through 59. The instrumentation includes Flutes 1, 2, and 3; Clarinets 1, 2, and 3; Bassoon; Horns 1 and 2; Trombones 1 and 2; Tuba; Euphonium; Timpani; Harp; Mirliton; Violins 1, 2, and 3; Cellos 1 and 2; Double Basses 1 and 2. The music features various dynamics such as *mf*, *f*, *dim.*, and *mp*. Measure 53 shows woodwind entries. Measures 54-55 feature brass and woodwind entries. Measures 56-57 show a transition with woodwind entries. Measures 58-59 conclude with brass entries.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Euph.

Tba.

Tim.

Hrp.

Mrm.

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

67 68 69 70 71 72 73

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Timp.
Hrp.
Mrm.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

74

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Hrp.

Mrm.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

81 82 83 84 85 86 87

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Tbn.
Euph.
Tba.
Timp.
Hrp.
Mrm.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

88 89

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Tbn.
Euph.
Tba.
Hrp.
Mrm.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2