

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.9)
Waltz of the Snowflakes (p.10)

ACT II

Enchanted Palace (p.11)
Dance of the Sugar Plum Fairy (p.12)
Arrival of Clara and Prince (p.13)
Russian Dance (p.14)
Arabian Dance (p.15)
Chinese Dance (p.16)
Dance of the Reed Flutes (p.17)
Mother Ginger (p.18)
Waltz of the Flowers (p.19)
Tarantella (p.21)
Intrada (p.22)
Final Waltz (p.23)



The Nutcracker Overture

Alto Sax 2

Tchaikovsky
Arr. Tubbs

J = 118

1 9 13 14 15 17 18 19

A **4** **B** **2**

C **8** **D** **10** **E** **4** **2** **F** **8** **G** **4** **2**

H **I** **14** **2**

pesante

20 21 29 39 43 44 46 54 58 59 60

2

62 63 64 65 66 80 82 83

mf **f** **pp**

84 85 86 87 88 89 90 91 92

f **pesante** **mp**

Alto Sax 2

Scene 1

Arr. Tubbs

J. = 126

10 4 15 2

ff *ff marcato*

rit. - - -

J. = 116

9

f *p* — *mf*

rit. a tempo

7 *accel.* = 126

f marc.

rit. - - -

J. = 108 *accel.* *J. = 110*

7 *3* *83* *4*

12 *8*

mf

< f

dim. - - -

p *p*

cresc. - - -

Meno J. = 100

ff

Alto Sax 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 5 **3** 8
 9 *p* 3 *mf* > *p* 3 *mf* > **3** **6**
 24 *f* *p*³ *mf* > *p* 3 *mf* > *p* 3
 34 *mf* > *p* 3 *mf* > **3** **2** **2**
 47 *mf* <*f* *f* 3 *sf* > *f* 3 *sf* > *f* < *ff*
 57 *f* 3 *sf* > *f* 3 *sf* > *ff* *f* 3
 74 *sf* > *f* 3 *sf* > *f* < *ff* *f* 3 *sf* >
 83 *f* 3 *sf* > *f* 3 **3** **8**

Alto Sax 2

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

18

1 19 20 21 > 22 23 > 24 25 26 27

mf *mf* *sfp* *sfp*

28 29 30 31 32 34 35 36

sfp *sfp* *sfp* *sfp* *mf* —

9

Presentation of dolls

$\text{♩} = 150$
16

1 17 18 19 20 21 22 23 24

p *cresc.* *mf* *p* *cresc.* *mf*

rit.

4 $\text{♩} = 230$

25 29 30 31 32 33

— *mf* *cresc.* *ff*

rit. —

**ance
e Dolls**

$\text{♩} = 175$
15

1 2 17 18 19 20 21 23 24

— *ff* — *p*

2

25 26 27 28 29 30 31 32 33

ff — *mf* —

16

49 50 51 52 53 54 55 56

mf — *p* —

Arrival of Drosselmeyer

Introduction of nutcracker

Arrival of Drosselmeyer

Drosselmeyer consoles Clara

Measures 1-10: $\text{♩} = 76$. Measure 1: 3. Measures 4-5: accel. Measures 6-7: rit. Measure 8: accel. Measure 10: $\text{♩} = 92$.

Measures 11-34: $\text{♩} = 78$ rit. Measures 18-19: accel. Measures 20-21: rit. Measure 22: rit. — Measures 23-24: accel. Measures 25-26: ff. Nutcracker breaks.

Measures 51-60: $\text{♩} = 200$. Measures 52-57: cresc. Measures 58-59: rit. Measures 60: sf.

Alto Sax 2

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

2 **4**

6 **7** **8** **9**

cresc. - - **mf**

cresc. - - - - **ff**

rit.

16 $\text{♩} = 145$

f

17 **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

1.3 **rit.**

7 **rit.**

j = 170

Alto Sax 2

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ **16** **12**

rit. $\text{♩} = 110$ **13** **22**

71 $\text{♩} = 132$ **8** **21** $\text{♩} = 152$ **4** $\text{♩} = 80$ **9**

120

poco accel. **2** **2** **3** **rall.**

125 **(cresc.)** **ff** **cresc.**

rall. $\text{♩} = 80$

141 **(cresc.)** **ff**

145 **cresc.**

149 **ff** **fff**

154 **f** **fff** **f** **fff**

160

Alto Sax 2

The Battle

Arr. Tubbs

1 **12** **4**

2 **5**

7 **46**

2

8

8

mf **ff** **3** **3** **ff** **3** **3**

rit. **9** **10**

Alto Sax 2

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **36** **37** **16** **53** **15** **68** **84** **85** **86**

92 **93** **6** **100** **101** **102** **103** **104** **105** **106**

107 **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **16**

133 **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144**

145 **146** **147** **148** **149** **152** **153** **154** **155** **156** **157** **3**

160 **161** **162** **163** **164** **165** **166** **167** **168**

169 **170** **171** **172** **173** **174** **175** **176**

177 **178** **179** **180** **181** **182** **198** **201** **202** **205** **206** **209** **210** **3**

213 **214** **219** **220** **221** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233**

poco accel.

234 **235** **236** **rall.** **237** **238** **239** **240** **241** **242** **243**

Alto Sax 2

Enchanted Palace

Arr. Tubbs

1 **4** **14** **[1.2]** **[2.2]**

2 **2** **2** **2**

2 **5** **8** **16** **8**

3 **5**

♩ = 155

♩ = 150

mf *mf* *mf*

mf *p* > >

p <> *pp* <> *pp* >

p >

Dance of the Sugar Plum Fairy

Alto Sax 2

Tchaikovsky
Arr. Tubbs

A musical score for Alto Sax 2. The score consists of two staves. The top staff starts at measure 1 with a key signature of four sharps and a tempo of $\text{♩} = 95$. It features three melodic segments labeled A, B, and C, each consisting of six notes. Measures 1 through 8 form segment A, measures 9 through 14 form segment B, and measures 15 through 21 form segment C. Measure 22 begins a new section. The bottom staff continues from measure 31, also in a key signature of four sharps. Measures 31 and 32 show eighth-note patterns, while measure 33 is a sustained note. The score concludes with a double bar line and repeat dots at measure 33.

Alto Sax 2

Arrival of Clara and Prince

Arr. Tubbs

Musical score for piano, page 12, measures 1-31. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a time signature of 4/4. The tempo is indicated as $\text{♩} = 72$. Measure 1 begins with a whole rest followed by a dynamic of ff . Measures 2 through 12 show a pattern of eighth-note pairs. Measure 13 changes to a common time signature, indicated by a '4' below the staff. Measures 14 through 20 continue the eighth-note pairs. Measure 21 begins the second staff with a treble clef, a key signature of one sharp, and a time signature of 3/4. Measures 22 through 25 show eighth-note pairs with slurs. Measures 26 through 31 conclude the section with eighth-note pairs and a dynamic of ff . The tempo increases to $\text{♩} = 160$ starting at measure 26, indicated by the instruction "accel.". Measure 31 ends with a double bar line.

Russian Dance

Alto Sax 2

Tchaikovsky
Arr. Tubbs

1 **J = 142**

3

A

ff **mf** **sf** **ff** **mf**

25

ff **mf** **sf** **ff** **mf**

B

mf **mf**

C

ff **ff**

57

ff **sf**

D

ff **sf**

73

fff

79

Arabian Dance does not have an Alto_sax_2 part.

Nov 20, 2025

Chinese Dance does not have an Alto_sax_2 part.

Nov 20, 2025

Alto Sax 2

Dance of the Reed Flutes

Arr. Tubbs

d = 115 **42**

1 *p* 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57

58 59 60 - 61 62 - 76 77

rall. a tempo
14
f

Alto Sax 2

Mother Ginger

Arr. Tubbs

1 **2** **3** **4** **5** **6**

7 **8** **9** **10** **11** **19** **26** **ff**

27 **28** **29** **30** **31** **32** **ff**

33 **34** **35** **38** **39** **42** **43** **ff** **ff** **f**

44 **45** **46** **47** **48** **f**

49 **50** **51** **52** **55** **56** **57**

58 **59** **60** **63** **64** **65** **66** **67** **fff**

68 **69** **70** **71** **72** **73** **74** **75**

76 **77** **78** **79** **80**

81 **82**

Waltz of the Flowers

Alto Sax 2

Tchaikovsky
Arr. Tubbs

J = 128

WOTF

189 190 191 192 193 194 195 196 197 198 199

p cresc.

200 201 202 203 204 212 213 215 216 217 218 219 220 221 222 8 2 f pp p cresc. mf f

223 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 3 f cresc. mp cresc. mf cantabile

241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 ff mf cantabile p cresc.

256 257 258 259 260 261 262 263 264 265 266 =f mf

267 268 269 270 271 272 273 274 275 276 277 1. 2. sf mf sf ff

278 279 280 281 282 283 284 285 286 287 288 289 ff sff p

290 291 292 293 294 295 296 297 298 299 300 301 pp cresc. — mf poco a poco

302 303 304 305 306 307 308 309 310 311 312 313 314 ff ff ff

315 316 317 318 319 320 321 322 323 324 325 326 327 328 ff p cresc. — ff

329 330 331 332 333 334 335 336 337 338 339 340 341 342 ff ff p cresc. — ff $\text{J} = 165$

343 344 345 346 347 348 349 350 351 352 353 $\text{J} = 150$

Alto Sax 2

Tarantella

Arr. Tubbs

The musical score consists of two staves of music for Alto Saxophone. The first staff begins with a tempo of $\text{♩.} = 130$ and a key signature of **14**. Measure 1 starts with a half note followed by a measure of rest. Measures 15 through 19 show eighth-note patterns with dynamics *mf* and *mf* with a crescendo line. Measure 18 ends with a tempo change to $\text{♩.} = 140$ and a dynamic **5**. The second staff continues with a tempo of $\text{♩.} = 140$ and a key signature of **5**. Measures 24 through 26 show eighth-note patterns with dynamics *f* and *ff*.

Alto Sax 2

Intrada

Arr. Tubbs

Alto Sax 2

Final Waltz

Arr. Tubbs

Sheet Music for Solo Instrument (Flute/Oboe)

Performance Instructions:

- Measure 1:** Dynamics: **ff**, Measure 8: **mp**, Measure 12: **cresc.** - - - - -
- Measure 13:** Dynamics: **ff**, Measure 17: **ff**, Measure 25: **mp**, Measure 26: **cresc.** - - - - -
- Measure 27:** Dynamics: **(cresc.)** - - - - - = **ff**, Measure 32: **f**
- Measure 40:** Measures 41-51: Dynamics: **ff**, Measure 51: **cresc.** - - - - - **ff**
- Measure 64:** Measures 65-91: Dynamics: **p**, Measure 88: **p**, Measure 91: **= cresc.** - - - - -
- Measure 92:** Measures 93-140: Dynamics: **(cresc.)** - - - - - **ff**, Measure 138: **ff**
- Measure 141:** Dynamics: **fff**, Measures 142-153: Dynamics: **fff**
- Measure 154:** Measures 154-186: Dynamics: **rit.** **3** **2** **16**, Measure 186: **ff**
- Measure 187:** Measures 187-205: Dynamics: **ff**
- Measure 206:** Measures 206-214: Dynamics: **rit.** **3** **2** **16**, Measure 214: **ff**