

The Nutcracker

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Overture does not have a Timpani part.

Oct 27, 2025

Timpani

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10 **4** **18**
 1 11 15 33 34 35 36 37 38 39 40 41
 rit. $\text{♩} = 116$
15
mf

rit. a tempo
7 **accel.** $\text{♩} = 126$
 56 57 64 65 66 67 68 69 70 71 72 73 80
 rit. $\text{♩} = 108$ **accel.**
7 **3**
mf

$\text{♩} = 110$
 83 84 85 86 87 88 89 90 91 92 93 94
pp *un poco cresc.* *mp cresc.* *mf* *dim.* *p cresc.*

Meno $\text{♩} = 100$
 95 96 97 98 99 100 101
(cresc.) *ff*

March does not have a Timpani part.

Oct 27, 2025

Arrival of Drosselmeyer does not have a Timpani part.

Oct 27, 2025

Grandfather Waltz does not have a Timpani part.

Oct 27, 2025

Timpani

Clara and the Nutcracker

Arr. Tubbs

Musical score for Timpani, Clara and the Nutcracker, Arr. Tubbs. The score is written in bass clef and includes various tempo and dynamic markings.

Measures 1-80:

- Tempo: $\text{♩} = 100$ (Measures 1-16), $\text{♩} = 110$ (Measures 17-20), $\text{♩} = 132$ (Measures 21-24), $\text{♩} = 152$ (Measures 25-28).
- Tempo markings: **16**, **16**, **rit.**, **2**, **13**, **20**, **7**, **21**.
- Dynamic markings: *sfp*, *mf*, *pp*.

Measures 101-137:

- Tempo: $\text{♩} = 80$ (Measures 101-104), $\text{♩} = 80$ (Measures 105-108), $\text{♩} = 80$ (Measures 109-112), $\text{♩} = 80$ (Measures 113-116), $\text{♩} = 80$ (Measures 117-120), $\text{♩} = 80$ (Measures 121-124), $\text{♩} = 80$ (Measures 125-128), $\text{♩} = 80$ (Measures 129-132), $\text{♩} = 80$ (Measures 133-136), $\text{♩} = 80$ (Measures 137-140).
- Tempo markings: **5**, **15**, **2**, **poco accel.**, **rall.**.
- Dynamic markings: *sfp*, *pp*, *ffpp*, *cresc.*.

Measures 138-155:

- Tempo: $\text{♩} = 80$ (Measures 138-141), $\text{♩} = 80$ (Measures 142-145), $\text{♩} = 80$ (Measures 146-149), $\text{♩} = 80$ (Measures 150-153), $\text{♩} = 80$ (Measures 154-157).
- Tempo marking: **rall.**.
- Dynamic markings: *ff*, *pp*, *cresc.*, *ff*, *mf*, *cresc.*, *fff*, *fff*.

Measures 156-162:

- Tempo: $\text{♩} = 80$ (Measures 156-159), $\text{♩} = 80$ (Measures 160-163).
- Dynamic markings: *sfp*, *fff*, *sfp*, *fff*.

Timpani

The Battle

Arr. Tubbs

♩ = 140 ♩ = 155

12 **12** **9** **8** **8** **11** **10** **9** **8** **17**

1 13 25 34 42 50 51 52 63 73 82 90

p < *f*

♩ = 135 rit. ♩ = 125

9 **5**

107 116 117

Parts for A Pine Forest in Winter have not yet been issued.

Oct 27, 2025

Timpani

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 170$ **G, C, D** **23** **12** **16** **15** 68 69 70 71 72
 mp
 73 74 75 76 77 78 79 80
 81 82 83 84 85 **16** 101 **16** 117 **16** 133 **15** 148 **17** 165 166
 p
 167 168 169 170 171 172 173 174 175 176 177
cresc. - - - - - mf
 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195
dim. - - - - - p *cresc.* - - - - - mf
 196 **15** (G,C,E) 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227
 p *cresc.* - - - - - sf fp *cresc.* - - - - -
 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244
 (*cresc.* sf fp) *cresc.* - - - - - ffp *cresc.* - - - - -
 $\text{♩} = 160$
 245 246 247 248 249 250 251 252 253 254 255 256 257 **8** 265 **19** 284 **15** 299 **13** 312 **5**
 ff $< fff$ sfz
 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 **9** 341
 ppp *cresc.* - - - - - ff ppp *cresc.* - - - - - ff ff
 $\text{♩} = 144$
 342 **3** 343 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362
 p
 363 **2** 365 366 367 **2** 369 370 371 **2** 373 374 375 **2** 377 378 **5** 383 384 385 **2** 387 388
 pp pp pp pp pp
 389 **8** 397 398 399 400 401 402 403 404 405 406 407
 ff 3

Parts for The Enchanted Palace have not yet been issued.

Oct 27, 2025

Dance of the Sugar Plum Fairy does not have a Timpani part.

Oct 27, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 27, 2025

Russian Dance does not have a Timpani part.

Oct 27, 2025

Arabian Dance does not have a Timpani part.

Oct 27, 2025

Chinese Dance does not have a Timpani part.

Oct 27, 2025

Dance of the Reed Flutes

Timpani

Arr. Tubbs

rall. - **a tempo**

42 **18** **15**

1 **43** **61** **62** **77**

mp

The musical score for the Timpani part of 'Dance of the Reed Flutes' is written in 4/4 time. It begins with a tempo marking of 'rall.' (rallentando) and changes to 'a tempo' (return to the original tempo) at measure 62. The score is divided into measures 1 through 77, with specific measure numbers 42, 43, 61, 62, and 77 highlighted. The dynamics are marked 'mp' (mezzo-piano). The score consists of a series of rests and a final note in the 77th measure.

Timpani

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 A, B, E
10

1 11 12 13 14 15 16 17

f

18 19 26 27 28 29 30

ff

31 32 33 34 35 38 39 42

$\text{♩} = 72$ **3**

ff *ff*

43 50 51 52 53 54 55 56

$\text{♩} = 144$

f *cresc.* *fff*

57 58 59 60 63 64

3 *fff*

65 66 67 68 69 70 71 72

fff *fff*

73 74 75 76 77 78 79 80

81 82

Waltz of the Flowers does not have a Timpani part.

Oct 27, 2025

Timpani

Intrada

Arr. Tubbs

$\text{♩} = 60$
 G, B, E
12 **11** **8** **3** **accel.** **rit.** **rit.** **rall.**
 $\text{♩} = 70$ **accel.** **accel.** **rall.** $\text{♩} = 70$
 $\text{♩} = 140$ **3** **3** $\text{♩} = 70$

pp *poco a poco cresc.* *mf* *< f* *< ff*
pp *< f* *pp* *< f* *pp* *< mf* *poco a poco cresc.* *ffff*
< f *ff* *f* *ff* *ff*

Timpani

Final Waltz

Arr. Tubbs

$\text{♩} = 200$ Bb, Eb, F

1 2 3 4 5 6 7 8 9 8 17 18
f *mf* *p* *f*

19 20 21 22 23 24 25 5 30 31 32 27 59 13 72 8 80 12
mf *p* *ff*

92 93 94 95 96 97 98 99 100 101 102 103 104
p cresc. *mf* *ff* *ff* *mp*

105 8 113 114 115 116 117 118 119 120 121 122 123
ff *pp* *cresc.*

124 125 126 127 128 129 130 131 132 133 134
(cresc.) *fff*

135 136 137 138 139 140 141 142 143 144 145
fff

146 147 148 149 150 151 152 153 154 155 156

$\text{♩} = 135$
 157 *rit.* 158 159 160 2 162 16 *ff* 178 14 192 4 196 3 197 3 200 201 3 204 205 3

208 209 210 211 212 *rit.* 213 214