

The Nutcracker

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The Nutcracker Overture

Cello 2

Tchaikovsky
Arr. Tubbs

A

B

C 3 2 pizz.

D f arco pizz. arco

E mp mf f pp cresc. - - -

F ff pp

G

H 3 67 pizz. sf sf sf sf sf sf p 69 70

I 6 80 arco 81 82 83 84 85 86 87 88

Nutcracker Overture

A musical score for Cello 2, showing measures 89 through 93. The score is in bass clef, common time, and has a key signature of one flat. Measure 89 consists of eighth-note pairs. Measure 90 starts with a sixteenth note followed by eighth-note pairs. Measures 91 and 92 show eighth-note pairs. Measure 93 begins with a sixteenth note followed by a bass note and a fermata. The instruction "pizz." is written above the staff.

Cello 2

Scene 1

Arr. Tubbs

Cello 2

Scene 1

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15**

16 **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32** **33** **34** **35**

36 **37** **38** **39** **40 rit.**

41 **pizz.** **42** **43** **44** **45** **46**

47 **48** **49 arco** **50** **51** **52** **53** **54** **55** **56** **57 pizz.**

58 **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69**

70 **71** **72** **73** **74** **75** **3** **3** **3** **3**

76 **3** **3** **3** **77** **3** **3** **3** **78** **3** **79** **3** **3** **3** **3** **3**

80 **3** **3** **3** **3** **81** **3** **3** **3** **82** **3** **3** **3** **83** **3** **84** **3** **3** **3** **3**

95 **96** **97** **98** **99** **100** **f**

101

rit. **a tempo**

accel. **11**

cresc. **ff**

pizz.

12

(cresc.)

100 **f**

Cello 2

March

Arr. Tubbs

1 5 pizz. 6 7 8 9 13 pizz. 14

15 16 pizz. 17 - 18 - 19 pizz. 20 21 - 22 - arco
p <-- mf mf f #mf

23 24 <f 25 p 29 pizz. 30 31 32 pizz. 33 p 37 pizz. 38 cresc. - - -

39 40 f 41 arco 42 43 44 f

(cresc.) - - - f

45 46 mf 47 48 f 49 > f 50 f 51 > f

52 - 53 pizz. 54 55 56 pizz. 57 f arco 58 - 59 f 60 - 61 pizz. p

62 63 64 ff 65 - 66 pizz. 67 mf 68 f 69 - 70 arco
cresc. - - - - f #mf

71 72 <f 73 f 74 > f 75 > f 76 - 77 pizz. 78 - 79 arco
mf

80 81 f arco 82 - 83 f > f 84 - 85 pizz. p 86 87 cresc. - - - - f ff

Cello 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger $\text{♩} = 140$

The musical score for Cello 2 consists of three distinct sections:

- Arrival of Drosselmeyer:** The first section starts with a dynamic **f**. It features a series of eighth-note patterns with grace notes, followed by sixteenth-note patterns. Measure 15 includes a dynamic **ff** and a crescendo dynamic **sff**.
- Presentation of dolls:** The second section begins at $\text{♩} = 155$. It contains measures 16 through 32. Measure 24 starts with **mf**, followed by **p**, **cresc.**, **mf**, **rit.**, **p**, **cresc.**, **ff**, and **cresc.**.
- Dance of the Dolls:** The third section starts at $\text{♩} = 175$. It includes measures 33 through 56. The dynamics for this section are **p**, **ff**, **pizz.**, **ff**, **mf**, **p**, **ff**, **pizz.**, **p**, **ff**, **p**, **mf**, and **p**.

Arrival of Drosselmeyer

Introduction
of nutcracker

1 $\text{J} = 78$ **2** **3** **4** **5** **rit.**

6 $\text{J} = 78$ **7** **8** **accel.** **9** **10** $\text{J} = 92$ **pizz.** **11** **12** **13**

cresc. **- - - - -** **mf** **p**

14 **arco** **15** **16** **17** **rit.** **18** $\text{J} = 78$ **19** **20** **21** **rit.**

mp

22 $\text{J} = 92$ **23** **accel.** **24** **25** **ff** **26** **ff** **Nutcracker breaks**

p **cresc.** **- - - - -** **f**

**Drosselmeyer
consoles Clara**

1 $\text{J} = 74$ **4** **5** **6** **accel.** **7** **pizz.** **8** **rit.** **9** **10** **16** **26** $\text{J} = 200$ **8**

mf **mp** **dim.** **- - - - -** **pp**

34 $\text{J} = 130$ **35** **arco** **36** **37** **38** **39** **40** **41** **42**

p

43 **44** **45** **46** **47** **48** **49** **50** **51** $\text{J} = 200$ **6** **rit.** **2** **52** **58** **59**

Cello 2

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ arco **2**

10 **11** **12** **13** **14** **15** **16** $\text{♩} = 145$ **17** **18** **19** **20** **21** **22** **23**

24 **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38**

39 **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **1.** **p**

50 **51** **52** **53** **54** **55** **56** **57** **58**

59 **60** **ff**

Cello 2

Clara and the Nutcracker

Arr. Tubbs

Clara and the Nutcracker

This page of sheet music for cello contains 110 measures of music. The key signature changes frequently, including sections in B-flat major, A major, and G major. Measure 110 starts with a dynamic of *pizz.* and *pp*. Measures 111-115 continue with various dynamics like *p*, *cresc.*, and *ff*. Measures 116-119 show a transition with *cresc.* and *#pizz.* Measures 120-125 feature an *arco* section with dynamics *(cresc.)* and *mf*. Measures 126-130 include dynamics *(cresc.)*, *ff*, and *mf*, followed by *cresc.* Measures 131-135 show a dynamic *(cresc.)* and *f*. Measures 136-140 are labeled *rall.* with a tempo of $\text{♩} = 80$ and a dynamic *mf*. Measures 141-146 show a dynamic *ff*. Measures 147-151 feature a dynamic *ffff*. Measures 152-156 show a dynamic *3*. Measures 157-162 show a dynamic *6*.

Cello 2

The Battle

Arr. Tubbs

Musical score for bassoon part, page 2, featuring six staves of music. The score includes dynamic markings such as ***ff***, ***f***, and ***p***. Measure numbers are provided above each staff.

Measure 1: $\text{♩} = 140$, $\text{♪} = 155$. Key signature: **12** (one sharp). Measures 1-12. Dynamics: ***ff***, ***f***.

Measure 13: Key signature: **11** (no sharps or flats).

Measure 30: Key signature: **3** (one sharp). Measures 30-35. Dynamics: ***ff***.

Measure 36: Measures 36-40. Dynamics: ***ff***.

Measure 41: Measures 41-45. Dynamics: ***ff***.

Measure 46: Measures 46-50.

Measure 51: Measures 51-55. Dynamics: ***ff***.

Measure 56: Measures 56-61. Key signature: **2** (two sharps).

The Battle

63 - *ff* - <

64 - *ff* - <

71 - *f* - < 72 - *f* - <

79 - *ff* - < 80 - 81 - < 82 - > 83 - > 84 - > 85 - <

86 - *ff* - <

92 - 93 - 94 - 95 - 96 - <

97 - *ff* - <

d = 135
3
104 - 105 - > 106 - 3 - 107 - 110 pizz. 111 - 112 - 113 -
f *mf* *p*

ritit. - *d* = 125

114 - 115 - 116 - 117 - 118 - 119 - 120 - 121 - 122 - 123 - 124 - 125 - 126 -
cresc. *mf* *dim.* *p* *arco* *cresc.* - - - - *mf*

Cello 2

Waltz of the Snowflakes

Arr. Tubbs

Clef: Bass Clef
Key Signature: One sharp (F#)
Time Signature: Common Time (indicated by '4')
Tempo: $\text{♩} = 140$

Measure 1: 5 pizz., 10 arco
Measure 18: 19 mp, 26 pizz.
Measure 32: 33 pp, 44 cresc.
Measure 58: 60 > p, 85 arco
Measure 86: 87, 91
Measure 92: 93, 97
Measure 98: 99 f, 100 p, 101 pizz., 102
Measure 107: 108 mf, 116 f, 117 p sempre pizz.
Measure 118: 119, 128
Measure 129: 130, 139
Measure 140: 141, 150 arco

Waltz of the Snowflakes

151 152 153 158 159 160 161 162 163

5

pizz.

2

p

165 166 167 168 169 170 171 172 173 174

p

175 176 177 178 179 180 181 182 183 184 185 186 187

mf

dim. - -

arco

p

188 189 190 191 192 193 194 195 196 197 198 199

2

pizz.

3

p

3

206

pp

poco accel.

arco

209 210 213 214 219 220 223 224 225 226 227

pp

pp

(accel.)

cresc.

ff

232 233 234 235 236 237 238 239 240 241 242 243

rall.

Cello 2

Enchanted Palace

Arr. Tubbs

J = 155

4 *con anima*

1 **3** | 5 6 7 8 9 10 11 12 13 14 15

f

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

f *mp*

8

J = 150

16

51 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

pp < *pp* <

85 86 87 88 89 90 91 92 93 94 95 96

< < < < < < < < < < < <

97 98 99 100

< < < < < < < < < < <

Dance of the Sugar Plum Fairy

Cello 2

Tchaikovsky
Arr. Tubbs

1 *pizz.* **2** **3** **4** **5** **6** **7** **8**

A **B** **C** **4** **5**

9 **10** **11** **12** **13** **14** **15** **16** **17** **18** **19**

20 **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

37 **38** **39** **40** **41** **42** **43**

44 **45** **46** **47** **48** **49**

Cello 2

Arrival of Clara and Prince

Arr. Tubbs

1 *pizz.* **16** **ff** *pesante* **23** **accel.** **30** **4** **31** **4**

2 **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15**

arco **mp cresc.** **mf** < **f** **f** *sempre*

17 **18** **19** **20** **21** **22**

24 **25** **26** **27** **28** **29**

35 *pizz.* **36**

Russian Dance

Cello 2

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8 9

A

10 11 12 13 14 15 16 17 18 19

B

30 31 32 33 34 35 36 37 38 39

cresc.

C

40 41 42 43 44 45 46 47 48 49 50

D

51 52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70 71 72 73 74 75

fff sempre

76 77 78 79 80 81 82 83 84

Cello 2

Arabian Dance

Arr. Tubbs

Cello 2

Arabian Dance

Arr. Tubbs

Tempo: ♩ = 85
p
Con sordini

Measure Numbers:

- 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94.

Arabian Dance

Musical score for Cello 2, titled "Arabian Dance". The score consists of three staves of music. The first two staves (measures 90-97) show a repeating pattern of eighth-note pairs. The third staff (measures 98-102) shows a similar pattern with dynamic markings: *dim.* at measure 99, *morendo* at measure 100, and ***ppp*** (pianississimo) at measure 102. The score concludes with a double bar line.

Cello 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

Pizz.
Allegro moderato.
3

A

1 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

Dance of the Reed Flutes

Cello 2

Arr. Tubbs

1 ♫ = 115
Pizz.
2 **3** **4** **5** **6** **7** **8**
p poco cresc.

9 **10** **11** **12** **13** **14** **15** **16** **17**
mf **p** cresc. - -

18 **19** **20** **21** **22** **23** **24** **25** **26** Pizz. **27** arco **28** Pizz. **29** **30** **31**
mf **p** **p** **p**

32 **33** **34** **35** **36** **37** **38** **39** **40**
cresc. **mf** **p** **p** cresc.

41 **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54**
f **p**

55 **56** **57** **58** **59** **60** **61** **62** **63** **Pizz.** **rall. a tempo**
p **p**

64 **65** **66** **67** **68** **69** **70** **71** **72**
p cresc. **mf** **p**

73 **74** **75** **76** **77** **78**
p cresc. **f**

Cello 2

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
arco

1 $\text{♩} = 125$
arco
f

6 7 8 9 10 11
ff

12 13 14 15 16 17
ff

18 pizz. 19 20 21 22
ff arco unis.
ff

23 24 25 26 27 28
ff

29 30 31 32 33 34 $\text{♩} = 72$
 $\text{♩} = 140$

35 36 37 38 cresc.
fff

39 pizz. 40 41
fff

42 43 44 45 46 47 48 49 50 51 52 53
ff

54 55 56 57 58 59 cresc. *ff* *f pesante*

60 61 62 63 64 65
ff

Mother Ginger

Musical score for Cello 2, measures 66-73. The key signature is A major (three sharps). Measure 66: 8 eighth-note pairs. Measure 67: 8 eighth-note pairs. Measure 68: 8 eighth-note pairs. Measure 69: 8 eighth-note pairs. Measure 70: 8 eighth-note pairs. Measure 71: 8 eighth-note pairs. Measure 72: 8 eighth-note pairs. Measure 73: 8 eighth-note pairs. Dynamics: *mf*, *cresc.* *fff*, *mf*, *cresc.* *fff*.

Musical score for Cello 2, measures 74-80. The key signature changes to F major (one sharp). Measure 74: 8 eighth-note pairs. Measure 75: 8 eighth-note pairs. Measure 76: 8 eighth-note pairs. Measure 77: 8 eighth-note pairs. Measure 78: 8 eighth-note pairs. Measure 79: 8 eighth-note pairs. Measure 80: 8 eighth-note pairs.

Musical score for Cello 2, measures 81-82. The key signature changes to D major (two sharps). Measure 81: 8 eighth-note pairs. Measure 82: 8 eighth-note pairs.

Cello 2

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{J} = 128$
33

pp

A

poco **mp**
cresc.

B

pp **mf** **f**
cresc. - - -

1.

2.

C

$sf ff$ **p**

D

mf **f**
cresc. - - -

1. **2.**

E

14 **tutti** **cresc.** **$sf ff$**
 fff **con anima** **mf**

F

fff

G

pizz. **p**
 $dim..$ **mf**

3 **arco**
 f **ff**

H

I

J

K

L

M

Cello 2

Tarantella

Arr. Tubbs

D. = 130
9
 1 | **B: # 12/8** | **10** | | **11** | | **12** | | **13** | |
cresc. - - - - -

14 | | **15** | | **16** | | **17** | |
(cresc. mf) *cresc.* - - - - -

D. = 140
pizz.
f
 18 | | **19** | | **20** | |
 21 | | **22** | | **23** | |
 24 | | **25** | | **26 arco ff** | |

Cello 2

Intrada

Arr. Tubbs

Cello 2

Final Waltz

Arr. Tubbs

1 $\text{d} = 130$

ff

8 ***sf*** ***mp*** ***cresc.*** ***ff***

17 ***sf*** ***mp*** ***cresc.*** ***ff***

32 **pizz.** ***f***

43 ***pizz.*** ***f***

54 ***pizz.*** ***f***

63 **arco** ***ff*** ***pp*** ***p***

74 ***pizz.*** ***p***

82 ***pizz.*** ***p***

Final Waltz

90 91 92 93 94 95
cresc. - - - - - ***ff***

96 97 98 99 100 101 102 103
ff
sf *mp* *cresc.* - - - - - ***ff***

104 105 106 107 108 109 110 111 112
sfp *mp* *cresc.* - - - - - ***ff***

113 114 115 116 117 118 119 120
pp *cresc.* - - - - -

121 122 123 124 125 126 127 128
pp *cresc.* - - - - -

129 130 131 132 133 134 135 136 137 138 139 140
ff

141 142 143 144 145 146 147 148 149 150 151 152
fff $\text{♩} = 135$

153 154 155 156 157 rit. 158 159 , 160

162 pizz. 163 164 165 166 167 168 169
p

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 arco 193 194 195 196 197 198 199 200.
ff

201 202 203 204 205 206 207 208 209 210 211 212 213 214
rit. ***fff***