

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.5)
Arrival of Drosselmeyer (p.6)
Grandfather Waltz (p.9)
Clara and the Nutcracker (p.10)
The Battle (p.12)
Waltz of the Snowflakes (p.14)

ACT II

Enchanted Palace (p.16)
Dance of the Sugar Plum Fairy (p.17)
Arrival of Clara and Prince (p.18)
Russian Dance (p.19)
Arabian Dance (p.20)
Chinese Dance (p.21)
Dance of the Reed Flutes (p.22)
Mother Ginger (p.23)
Waltz of the Flowers (p.25)
Tarantella (p.28)
Intrada (p.29)
Final Waltz (p.30)



The Nutcracker Overture

Clarinet 1

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

G

H

I

Clarinet 1

Scene 1

Arr. Tubbs

d = 126

10

p dolce

15 *f*

24 *cresc.*

31 *ff marcato*

35 *ff*

36 *rit.* *d = 116*

40 *Solo*

41 *mf*

42

43 *f*

46 *mf rit.*

49 *f*

50 *p*

51 *mf*

57 *a tempo*

58

60 *f* *3*

61 *mf*

62

63

64 *accel.*

mf

Scene 1

Sheet music for piano, page 10, measures 65-101. The music is in 12/8 time, with various dynamics and performance instructions.

Measures 65-68: Dynamics: **f**, **marc.** Measure 68 ends with a repeat sign.

Measure 69: Dynamics: **rit.**

Measures 73-77: Dynamics: **pp**, **mp**, **p**. Measure 77 ends with a repeat sign.

Measures 78-80: Dynamics: **mp**, **mf**, **cresc.**, **accel.**

Measures 81-82: Dynamics: **(cresc.)**, **ff**. Measure 82 ends with a repeat sign.

Measures 83-85: Dynamics: **pp**, **un poco cresc.**

Measures 86-87: Dynamics: **(cresc.)**, **mf**.

Measures 88-90: Dynamics: **f**, **dim.**, **p**.

Measures 94-96: Dynamics: **cresc.**

Measures 97-99: Dynamics: **(cresc.)**, **ff**.

Measure 100: Dynamics: **Meno J. = 100**

Clarinet 1

March

Arr. Tubbs

1 *mf* 3 2 *mf* > *mp* 3 4 *mf* > *p* 5 6

7 *mf* 8 *f* 9 *mf* 3 10 *mf* > *mp* 3 11 *mf* > *pp* 13

14 *f* 15 *f* 16 *mf* 17 - 18 - 19 *mf* 20 *f* 21

22 *mf* 23 *f* 24 *f* *p*³ 25 *mf* > *p* 3 26 *mf* > *p* 3 27

28 *mf* > *f* 3 29 *f* *p*³ 32 *mf* > *p* 3 34 *mf* > *p* 3 35 *mf* > *pp* 37

38 *f* 39 *ff* *mf* 40 *ff* 41 *ff* 42 *ff* 43

44 *<f* *mf* 45 *ff* 46 *ff* 47 *<f* *f* 3 48 *f* 3 49 *ff*

50 *sf* > *f* 3 51 *sf* > *f* 3 52 *sf* > *mf* 3 53 *sf* > *mf* 3 54 *sf* > *mf* 3 55 *sf* > *mf* 3 56 *sf* > *mf* 3 57 *sf* > *ff*

58 *sf* > *f* 3 59 *sf* > *f* 3 60 *sf* > *mf* 3 61 *sf* > *mf* 3 62 *sf* > *mf* 3 63

64 *ff* 65 - 66 *mf* 67 *mf* 68 *mf* 69 *mf* 70 *mf*

71 *f* 72 *f* 3 73 *f* 3 74 *sf* > *f* 3 75 *sf* > *f* 3 76 *sf* >

77 *mf* 78 *ff* 79 *ff* 80 *f* 3 81 *f* 3 82 *sf* > *f* 3 83 *sf* > *f* 3

84 *sf* > *mf* 85 *ff* 86 *ff* 87 *ff* 88 *ff*

Clarinet 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

J = 140

1 Mysterious Stranger *f*

5 6 7 8 9 10 11

12 13 14 15 16 17 19 2

20 21 22 23 *mf* 24 25 26 27 *mf*

28 29 30 31 32 33 34 *p*

35 36 37 38 39 40 41 42 43 44 *ff*

Presentation of dolls

J = 155

1 2 3 4 5 *cresc.* 6

7 8 9 10 11 12 13 *cresc.*

14 15 16 17 24 7 25 26 *rit.*

27 28 29 30 31 32 *cresc.* *ff*

Arrival of Drosselmeyer

Dance
of the Dolls

$\text{♩} = 175$

8

p *cresc.* - - - - - f

17 ff 18 p 19 20 21 p 22 23 24

25 ff 26 mf 27 28 29 30 31 32

33 p 34 35 36 37 38 39 40

41 p 42 43 44 45 46 47 48

49 50 51 52

53 p 54 55 56

$\text{♩} = 78$ 3 rit. accel. $\text{♩} = 92$ 10 11 12 13 14 17 rit.
Introduction of nutcracker 4 5 6 7 8 9 10 11 12 13 14 17

mp $\text{♩} = 92$

$\text{♩} = 78$ accel. rit. accel. mf

18 19 20 p 21 22 p 23 24

25 ff Nutcracker breaks 3 3 3 3

Arrival of Drosselmeyer

Drosselmeyer
consoles Clara

Measures 1-4: Dynamics: *f*. Tempo: $\text{♩} = 74$.

Measures 5-15: Dynamics: *mf*, *mp*, *dim.*, *pp*, *p*. Performance: **accel.**, **rit.**. Tempo: $\text{♩} = 130$.

Measures 16-27: Dynamics: *p*. Tempo: $\text{♩} = 200$. Measure 27 ends with a fermata and a measure repeat sign.

Measures 32-58: Dynamics: *f*, *pp*, *cresc. - - - - -*. Measure 32 starts with a fermata. Measure 33 has a sharp sign above the first note. Measures 34-58 show a series of eighth-note patterns. Measure 58 ends with a **rit.** (ritardando).

Measures 59-60: Dynamics: *sf*, *sf*, *sf*. Measure 60 ends with a double bar line.

Clarinet 1

Grandfather Waltz

Arr. Tubbs

1 $\text{J} = 100$ 3 2 5 6 7 8 9 sf mp *cresc.* *rit.* mf

10 11 12 13 14 15 *cresc.* *ff* 3 4

16 $\text{J} = 145$ 17 18 19 20 21 22 23 24 f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 $\text{J} = 170$ 49 50 51 52 **1.3 rit.** 53 54 55 **7 rit.**

Clarinet 1

Clara and the Nutcracker

Arr. Tubbs

The sheet music consists of 12 staves of musical notation for a solo instrument, likely flute or oboe. The music is in 4/4 time, with a key signature of one sharp. The tempo is indicated as $\text{♩} = 100$. The dynamics and performance instructions include:

- Staff 1: p , dynamic markings above the staff.
- Staff 2: mp at the end of the measure.
- Staff 3: Measure 13-16, dynamic markings above the staff.
- Staff 4: Measure 17-22, dynamic markings above the staff.
- Staff 5: Measure 23-29, dynamic marking *< poco piú f* below the staff.
- Staff 6: Measure 30-36, dynamic markings above the staff, including *rit.* and *a tempo*.
- Staff 7: Measure 37-45, dynamic markings $mp > pp$ below the staff.
- Staff 8: Measure 46-55, dynamic markings $mp > pp$ below the staff.
- Staff 9: Measure 56-65, dynamic markings tr above the staff.
- Staff 10: Measure 66-74, dynamic markings tr above the staff.
- Staff 11: Measure 75-84, dynamic markings *cresc.* and *f*.
- Staff 12: Measure 85-94, dynamic markings *cresc.* and *ff*.
- Staff 13: Measure 95-104, dynamic markings pp and *f*.
- Staff 14: Measure 105-114, dynamic markings *mf cresc.* and *f*.
- Staff 15: Measure 105-114, dynamic markings *ff*.

Clara and the Nutcracker

110 **7** 117 **2** 118 **3** 120 **3** 121 **3** 122 **3**

p *mf* *cresc.* - - -

123 **3** 124 **3** 125 **3** 126 **3** 127 **3** 128 **3** 129 **3**

(cresc.) - - - **poco accel.** *ff* *p* *cresc.* - - -

130 **3** 131 **3** 132 **3** 133 **3**

(cresc.) - - - **f**

134 **3** 135 **3** 136 **3** 137 **3**

cresc. - - - **rall.** *fff*

138 **3** 139 **3** 140 **3** 141 **3**

ff *p* *cresc.* - - -

142 **3** 143 **3** 144 **3** 145 **3** 146 **3**

(cresc.) - - - *ff* *cresc.* - - -

147 **3** 148 **3** 149 **3** 150 **3** 151 **3**

(cresc.) - - - *ff* *fff*

152 **3** 153 **3** 154 **3** 155 **3**

6 *6*

156 **3** 157 **3** 158 **3** 159 **3**

6 *6*

160 **3** 161 **3** 162 **3**

Clarinet 1

The Battle

Arr. Tubbs

The sheet music consists of 12 staves of musical notation for a solo instrument, likely trumpet or flute. The music is in 4/4 time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The tempo is marked as $\text{♩} = 140$ at the beginning, followed by $\text{♩} = 155$. Dynamics include ff , sf , f , fff , tr , and ff . Performance instructions like "3" and "L 3 J L 3 J" are also present. The music features complex rhythmic patterns, including sixteenth-note figures and grace notes.

The Battle

The sheet music consists of ten staves of musical notation for Clarinet 1. The music is in common time and includes the following measures:

- Staff 1:** Measures 73-81. Dynamics: *fff*, *fff*, *fff*.
- Staff 2:** Measures 82-88. Dynamics: *ff*.
- Staff 3:** Measures 89-94. Dynamics: *fff*, *mf cresc.*
- Staff 4:** Measures 96-102. Dynamics: *f*.
- Staff 5:** Measures 103-106. Dynamics: *fff*.
- Staff 6:** Measures 107-111. Dynamics: *sff*, *fff*, *f*, *rit.* (Measure 111 has a tempo change to $\text{♩} = 120$).
- Staff 7:** Measures 112-117. Dynamics: *mf*, *p*, **2**, **10**.

Clarinet 1

Waltz of the Snowflakes

Arr. Tubbs

1 **23** **24** **25** **36** **37** **11** **16** **53** **54**

55 **56** **57** **58** **59**

60 **61** **62** **63** **64**

65 **66** **67** **68** **69** **70**

71 **72** **73** **74** **75** **76**

77 **78** **79** **80** **81** **82**

83 **84** **85** **87** **88** **89**

90 **91** **92** **93** **95** **96**

97 **98** **99** **100**

Waltz of the Snowflakes

101 7 108 109

Clarinet 1

Enchanted Palace

Arr. Tubbs

1 $\text{♩} = 155$
4 **14** **1.2** **2.2** **14**
mf **p**

42 $\text{♩} = 150$
4
p **f** **pp**

64
3
p **p**

79 **10**
pp

Dance of the Sugar Plum Fairy

Clarinet 1

Tchaikovsky
Arr. Tubbs

J = 95

1 9 16 17 18 19 20 21

A

22 23 24 25 26 27 29 30 31

C

32 33 37 38 40 41 42 43 44 45

4 2

46 47 48 49 50 51 52 53

Clarinet 1

Arrival of Clara and Prince

Arr. Tubbs

J = 72

1 2 3 4 5
cresc. - - - - -

6 7 8 9

10 11

12 13 **J = 80** 14 **3** 15 16 17 18 19 20 21
ff 3 12 12 *ff* *ff* *ff*

22 23 24 25 26 27 28 29
ff *ff*

30 31 32 33 34
J = 160

35 36 37 38 39

Russian Dance

Clarinet 1

Tchaikovsky
Arr. Tubbs

The sheet music consists of eight staves of musical notation for piano, arranged vertically. The tempo is indicated as $\text{♩} = 142$. The key signature is one sharp (F#). Measure numbers are placed above each staff. The music includes dynamic markings such as *f*, *p*, *sf*, *mf*, *ff*, and *fff*. There are also slurs and grace notes. Four sections are labeled with boxes: 'A' at measure 10, 'B' at measure 33, 'C' at measure 49, and 'D' at measure 65. Measures 1-8 are shown on the first staff, 9-16 on the second, 17-24 on the third, 25-32 on the fourth, 33-40 on the fifth, 41-48 on the sixth, 49-56 on the seventh, and 57-72 on the eighth. Measures 73-78 are shown on the ninth staff, and measures 79-84 on the tenth.

Clarinet 1

Arabian Dance

Arr. Tubbs

1 **4** **5** **5** **5** **5**

14 **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40** **41**

42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52**

53 **54** **55** **56** **57** **58** **59** **60**

61 **62** **63** **64** **65** **66** **67** **68** **69**

70 **71** **72** **73** **74** **75** **76** **77** **78** **84** **85**

86 **88** **89** **90** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

mp *p* *cresc.* *- - - - -* *mf* *dim.* *- - -* *p* *pp* *mp* *f* *p* *mp* *pp* *p* *dim.* *morendo* *ppp*

Clarinet 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16**

1
C

A 2

17 19 20 21

mf

22 23 24

25 26 27

28 29 30

31 cresc.

Dance of the Reed Flutes

Clarinet 1

Arr. Tubbs

1 **= 95** **33**

5

43

44 **45** **46** **47** **48**

49 **50** **51** **52** **53**

54 **55** **56** **57** **58**

rall. a tempo
14

f

Clarinet 1

Mother Ginger

Arr. Tubbs

J = 125

1 2 3 4 5 6

f *sf* *sf* *sf* *sf* *sf*

7 8 9 10 11 12 13

sf *sf* *sf* *sf* *sf* *sf* *ff*

14 15 16

17 18 19 20

ff

21 22 23 24 25

26 27 28 29 30

ff

31 32 33 34

|| 12

Mother Ginger

This page contains ten staves of sheet music for piano, starting at measure 35 and ending at measure 82. The key signature is A major (no sharps or flats). The tempo is indicated as $\text{♩} = 72$. Measure 35 begins with a dynamic of mf and changes to f at measure 38, followed by ff . Measures 36-39 show a sequence of eighth-note chords. Measures 40-43 continue this pattern. Measures 44-47 show sixteenth-note patterns. Measure 48 starts with a tempo of $\text{♩} = 140$ and includes dynamics f and *cresc.*. Measures 49-53 show eighth-note patterns. Measures 54-58 show sixteenth-note patterns, with a dynamic of ff at the end of measure 54. Measures 59-64 show eighth-note patterns, with a dynamic of ff at the end of measure 64. Measures 65-69 show eighth-note patterns, with a dynamic of fff at the end of measure 68. Measures 70-77 show sixteenth-note patterns. Measures 78-82 show eighth-note patterns, each with a dynamic of ff .

Waltz of the Flowers

Clarinet 1

Tchaikovsky
Arr. Tubbs

J = 128

1 2 > 3 4 5 6 > 7 8 9 10 > 11 > 12 >

13 > 14 > 15 16 17 34 38 39 40 41 42 43 44

(dim.) - - - - p mp

45 46 47 48 49 50 51 52

p A cresc. - - - - mf

53 54 55 56 57 58 59 60 61 62

mp

63 64 65 66 67 68

cresc. - - - - f

B 3 3 3 1.3 2.

69 70 73 74 77 78 81 82 85 86 87

ff 5 ff 5 5 sf mf

88 89 90 91 92 93 94 95 96 > 97 98

sfff mp p C

99 100 101 102 103 104 105 106

cresc. - - - - mf f mp

107 108 109 110 111 112 > 113 114 115

p cresc. - - - - D 3

116 117 118 119 120 121 122

(cresc.) - - - - f 1.3 2.

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

ff 5 ff 5 5 sf f sf ff E

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

pp p

WOTF

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178

mf

179 180 181 182 183 184 185 186 187 188 189 190 191 192 193

p *mf*

194 195 196 197 198 199 200 201 202 203 204 205 206

p *cresc.* *f* *p*

207 208 209 210 211 212 213 214 215

p *cresc.* - - -

216 217 218 219 220 221 222 223 224 225 226 227

mf *f* *mf*

228 229 230 231 232 233 234 235

mf *mf* *mf* *mf*

236 237 238 239 240 241 242 243 244

f *ff* *mf* *mf*

245 246 247 248 249 250 258 261 262

mf *mf* *ff* 5

265 266 269 270 273 274 275 276 277

ff 5 *sf* *ff* *f* *sf*

278 279 281 282 283 284 285 286 287 288 289

ff *sff* *p* dolce

290 291 292 293 294 295 296 297 298

p *pp* *cresc.* - - - *mf* *cresc.* - - -

299 300 301 302 303 304 305 306 307 308

fff

K

309 310 311 312 313 314 315 316 317 318

L

$\text{♩} = 165$

319 320 321 322 323 324 325 326 327 328 329

330 331 332 333 334 335 336 337 338 339 340 341

$\text{♩} = 150$

342 343 344 345 346 347 348 349 350 351 352 353

Clarinet 1

Tarantella

Arr. Tubbs

D. = 130

3

1 4 5 6 7 8

9 10 11 12 13 14

p *mf*

15 16 17

cresc. - - - - -

18 19 20 21

(*cresc.*)

22 23 24

25 26

ff

Clarinet 1

Intrada

Arr. Tubbs

Clarinet 1

Final Waltz

Arr. Tubbs

J = 130

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 . 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

cresc. - - - - - **ff**

7

Final Waltz

72 

73 74 75

76 77 78 79 80

81 82 83 84 85 86 87

88 89 90 91 92 93 94

cresc. - - - -

95 96 97 98 99 100 101 102 103

(cresff) ff

104 105 106 107 108 109 110 111 112 113 114

sf mp cresc. - - - - ff

115 116 117 118 119 120

121 122 123 124 125 126 127 128 129 130 131 132

pp cresc. - - - - fff

133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

fff

149 150 151 152 153 154 155 156 157

rit.

158 (rit.)

$\text{♩} = 135$

159 160 161



Final Waltz

The sheet music consists of six staves of musical notation for Clarinet 1. The music is in common time and uses a treble clef. Measure numbers are placed above each staff. Dynamics and performance instructions are also present.

- Staff 1 (Measures 162-169):** Measures 162-165 start with a dynamic *p*. Measures 166-169 continue the melodic line.
- Staff 2 (Measures 170-177):** Measures 170-177 show a continuation of the melodic line with some eighth-note patterns.
- Staff 3 (Measures 178-185):** Measures 178-185 continue the melodic line with eighth-note patterns.
- Staff 4 (Measures 186-191):** Measures 186-191 continue the melodic line with eighth-note patterns.
- Staff 5 (Measures 192-207):** Measures 192-207 start with a dynamic *ff*. Measures 193-195 have eighth-note patterns. Measures 196-207 continue the melodic line.
- Staff 6 (Measures 208-214):** Measures 208-213 show a rhythmic pattern of eighth and sixteenth notes. Measure 214 concludes with a dynamic *rit.*