

# The Nutcracker

## ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.4)

Arrival of Drosselmeyer (p.5)

Grandfather Waltz (p.7)

Clara and the Nutcracker (p.8)

The Battle (p.9)

A Pine Forest in Winter (p.10)

Waltz of the Snowflakes (p.11)

## ACT II

The Enchanted Palace (p.13)

Dance of the Sugar Plum Fairy (p.14)

Arrival of Clara and Prince (p.15)

Russian Dance (p.16)

Arabian Dance (p.17)

Chinese Dance (p.18)

Dance of the Reed Flutes (p.19)

Mother Ginger (p.20)

Waltz of the Flowers (p.21)

Intrada (p.23)

Final Waltz (p.24)



Alto Sax 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 4 13 14 15 2 **B** 17 18 19

*p* *mf*

20 **C** 8 **D** 10 **E** 4 43 44 2 **F** 8 **G** 4 58 59 60 2

*f* *p*

62 63 64 65 66 14 **H** **I** 80 2 82 83

*mf* *f* *pp*

84 85 86 87 88 89 90 91 92 2

*f* *pesante* *mp*

## Alto Sax 2

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10** **4** **15** **2**  
 $\text{ff}$   $\text{ff marcato}$

$\text{rit.}$

$\text{♩} = 116$   
**9** **7** **accel. = 126**  
 $f$   $p$   $mf$   $f marc.$

$\text{rit.}$   $\text{a tempo}$

$\text{♩} = 108$  **7** **3**  $\text{accel.}$   $\text{♩} = 110$  **4**  
 $mf$

$\text{dim.}$   $p$   $p$   $\text{cresc.}$

**Meno**  $\text{♩} = 100$   
 $\text{ff}$

## Alto Sax 2

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > *mf* *f*

9 *p* 3 *mf* > *p* 3 *mf* > *f* *mf*

24 *f* *p* 3 *mf* > *p* 3 *mf* > *p* 3

34 *mf* > *p* 3 *mf* > *ff* *mf* < *f* 2

47 *mf* < *f* *f* 3 *sf* > *f* 3 *sf* > *f* < *ff* 3

57 *f* 3 *sf* > *f* 3 *sf* > *ff* *f* 3

74 *sf* > *f* 3 *sf* > *f* < *ff* *f* 3 *sf* >

83 *f* 3 *sf* > *ff*

## Alto Sax 2

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

1 18 19 20 21  $\text{mf}$  22 23  $\text{mf}$  24 25  $\text{sfp}$  26 27  $\text{sfp}$

28  $\text{sfp}$  29  $\text{sfp}$  30  $\text{sfp}$  31  $\text{sfp}$  32  $\text{mf}$  34 35 36 9

**Presentation of dolls**

$\text{♩} = 150$

1 16 17  $p$  *cresc.* 18 19 20  $\text{mf}$  21  $p$  *cresc.* 22 23 24  $\text{mf}$

rit.

25 4 29  $\text{mf}$  30 *cresc.* 31 rit. 32  $\text{ff}$

$\text{♩} = 230$

**Dance of the Dolls**

$\text{♩} = 175$

1 15 17 18 19 20 21 2 23 24  $p$

$\text{ff}$

25  $\text{ff}$  26 27 28 29 30  $\text{mf}$  31 32 33 16

49  $\text{mf}$  50 51 52  $p$  53 54 55 56

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  **3** **accel.** **rit.**  $\text{♩} = 78$  **accel.**  $\text{♩} = 92$  **4**

14 **mp** **rit.**

18  $\text{♩} = 78$  **rit.** **accel.** **rit.** **mf**

22  $\text{♩} = 92$  **rit.** **accel.** **ff** **Nutcracker breaks**

*cresc.* *f*

Drosselmeyer consoles Clara

$\text{♩} = 74$  **1** **2** **3** **4** **5** **6** **7** **8** **9** **accel.** **rit.** **f** **mf** **mp** **dim.** **pp**

10  $\text{♩} = 130$  **11** **15**  $\text{♩} = 200$  **26** **8**  $\text{♩} = 130$  **34** **17**

51  $\text{♩} = 200$  **52** **53** **54** **55** **56** **57** **58** **rit.** **59** **60** **sf** **sf** **sf**

*cresc.*

## Alto Sax 2

## Grandfather Waltz

Arr. Tubbs

1  $\text{♩} = 100$  2 4 6 7 8 9 10 11 12 13 14 15 **rit.**

*sf* *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff*

16  $\text{♩} = 145$  17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41  $\text{♩} = 170$  42 43 44 45 46 47 48 49 50 51 52 **1. 3** **rit.** 53 54 55 56 57 58 59 60 **7** **rit.**

## Alto Sax 2

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Alto Sax 2, Clara and the Nutcracker, Arr. Tubbs. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as  $\text{♩} = 100$  at the beginning and  $\text{♩} = 110$  at the end. The score includes various dynamics, articulations, and performance instructions.

The score is divided into measures, with measure numbers 1 through 162 indicated. The tempo is marked as  $\text{♩} = 100$  at the beginning and  $\text{♩} = 110$  at the end. The score includes various dynamics, articulations, and performance instructions.

Key performance instructions and dynamics include:

- Tempo:**  $\text{♩} = 100$  (beginning),  $\text{♩} = 110$  (end).
- Articulations:** *mf*, *p*, *rit.*, *p > pp*, *f*, *ff*, *mf*, *cresc.*, *poco accel.*, *rall.*, *fff*, *p*, *cresc.*, *ff*, *fff*, *f*, *fff*.
- Performance Instructions:** *rit.*, *poco accel.*, *rall.*.
- Measure Numbers:** 1, 16, 17, 29, 30, 31, 32, 33, 34, 35, 36, 49, 71, 79, 80, 101, 105, 106, 107, 108, 109, 110, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 130, 131, 133, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162.



## Alto Sax 2

## The Battle

Arr. Tubbs

$\text{♩} = 140$  **12**  $\text{♩} = 155$  **4**

1 13 17 18 19 20 *ff*

21 22 **2** 24 25 **5** 30 31 32 33 *sf* *ff*

34 41 42 43 44 45 46 47 *f* *f*

48 49 50 *tr* 51 *tr* 52 **4** 56 57 58 **2** 60 *f*

61 62 63 **8** 71 72 73 **2** 75  $\text{3}$  76 77  $\text{3}$  *ff* *ff*

78 79 80 81 82 **8** 90 91 92 *mf* *f*

93 94 95 96 97 98 99 100 101 102 *mf cresc. - - - - f*

103 104 105 106 107 **9** 116 **5** 117  $\text{rit.}$   $\text{♩} = 125$

*fff*

Parts for A Pine Forest in Winter have not yet been issued.

Oct 28, 2025

## Alto Sax 2

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$

1 24 25 12 37 16 53 15 68 16 84 85 86 6 92

*mf* *mf*

93 94 6 100 101 102 103 104 105 106 107 108 109 110

*f* *p* *mf*

111 112 113 114 115 116 117 16 133 134 135 136 137 138

*cresc.* *f* *mf* *p*

139 140 141 142 143 144 145 146 147 148 3 149 152 153 154

*p* *cresc.* *mf* *p* *p*

155 156 3 157 160 161 162 163 164 165 166 167

*p* *p*

168 169 170 171 172 173 174 175 176 177

*cresc.* *mf*

178 179 180 181 14 182 196 197 198 199 200 201 202 203

*dim.* *p* *p* *cresc.*

204 205 206 207 208 209 210 211 212 213 214 215

*(cresc.) mf* *cresc.* *f*

216 217 218 219 220 221 222 223 224 225 226

*cresc.* *ff* *f* *cresc.*

227 228 229 230 231 232 233 234 235 236 237

*ff* *ff* *ff*

238 239 240 241 242 243 244 245 246 247 248 249 250 251

252 253 254 255 256 257 258 259 260 261 262 263 264

*sfp* *fff*

## Waltz of the Snowflakes

$\text{♩} = 160$   
 265 **9** 274 275 276 **6** 282 283 284 **15** 299 **7** 306 307 308 **4** 312 *ff*

313 314 315 316 **6** 317 323 324 325 326 327 328 *ff* *pp* *cresc.* - - - - -

329 330 331 332 333 334 335 336 337 338 339 *mf* *ff*

$\text{♩} = 144$   
 340 341 342 343 **19** 362 **3** 365 366 **3** 369 370 **3** 373 374 **3** 377 378 **5** 383 384 385 **2** 387 *pp* *pp*

388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 **3** 405 406 *pp* *cresc.* - - *mf* *cresc.* - - *ff*

407

Parts for The Enchanted Palace have not yet been issued.

Oct 28, 2025

# Dance of the Sugar Plum Fairy

Alto Sax 2

Tchaikovsky  
Arr. Tubbs

♩ = 95   **A**   **B**   **C**

1 8 9 10 19 20 21 2 23 24 25 3 28 29 30

*sf sf sf sf sf*

31 32 33 **21**

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 28, 2025

# Russian Dance

Alto Sax 2

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *f* 5 *p* 6 *3* 7 *p* 8

9 *f* 10 *p* 11 *sf* 12 *f* 13 *p* 14 *3* 15 *mf* 16

**A**

17 *ff* 18 *mf* 19 *sf* 20 *ff* 21 *mf* 22 23 *f* 24

25 *ff* 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 31 *f* 32 *ff*

**B**

33 *mf* 34 35 36 37 38 39 40 *2* 41 *mf* 42 43 44 45 46 47 48 *ff*

**C**

49 *ff* 50 51 52 *ff* 53 54 55 56

57 *ff* 58 *sf* 59 60 61 62 63 64

**D**

65 *ff* 66 *sf* 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84



Arabian Dance does not have an Alto\_sax\_2 part.

Oct 28, 2025

Chinese Dance does not have an Alto\_sax\_2 part.

Oct 28, 2025

Dance of the Reed Flutes does not have an Alto\_sax\_2 part.

Oct 28, 2025

## Alto Sax 2

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
 1  $f$  2 3  $sf$  4  $sf$  5  $sf$  6  $sf$   $sf$   $sf$   $f$   
 7  $sf$  8  $sf$  9  $sf$  10  $sf$  11 8 19 7 26  $ff$   
 27 28 29 30 31  $ff$  32  
 $\text{♩} = 72$  3  $ff$  3  $ff$   $f$   
 33 34 35 38 39 42 43  $f$   
 44 45 46 47  $f$  48  
 $\text{♩} = 144$  3 49 50 51 52 55 56 57  
 58 59 60 3 63 64 65 66 67  $fff$   
 68 69 70 71 72 73 74 75  
 76 77 78 79 80  
 81 82



## WOTF

189 190 191 192 193 194 195 196 197 198 199

*p* *cresc.*

200 201 202 203 204 212 213 215 216 217 218 219 220 221 222

**G** 8 2

*f* *pp* *p cresc.* *mf* *f*

223 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240

**H** 3

*mf* cantabile *mp* *cresc.*

241 242 243 244 245 246 247 248 249 250 251 252 253 254 255

**I**

*ff* *mf* cantabile *p* *cresc.*

256 257 258 259 260 261 262 263 264 265 266

*f* *mf*

267 268 269 270 271 272 273 274 275 276 277

1. 2.

*sf* *mf* *sf* *ff*

278 279 280 281 282 283 284 285 286 287 288 289

**J**

*ff* *sff* *p*

290 291 292 293 294 295 296 297 298 299 300 301

*pp* *cresc. — poco a poco* *mf*

302 303 304 305 306 307 308 309 310 311 312 313 314

**K**

*ff* *ff* *ff*

315 316 317 318 319 320 321 322 323 324 325 326 327 328

*ff* *p* *cresc. — — — — — ff*

329 330 331 332 333 334 335 336 337 338 339 340 341 342

**L**

*ff* *ff* *p* *cresc. — — — — — fff*

343 344 345 346 347 348 349 350 351 352 353

*♩ = 150*



## Alto Sax 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* *mp* *cresc.* -----

13 *ff* *ff* *mp* *cresc.* -----

27 *(cresc.)* ----- *ff* *f*

40

52 *f* *cresc.* ----- *ff*

64 *p* *p* *cresc.* -----

93 *(cresc.)* ----- *ff* *fff*

144 *3* *rit.*

$\text{♩} = 135$

160 *16*

190 *ff*

209 *fff* *rit.* - -