

The Nutcracker

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Flute 3

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A 8 **4**

C 8 **D** 2

E

F

G 4 **H** 6 **I** 14 **J** 4

93

Flute 3

Scene 1

Arr. Tubbs

10 $\text{♩} = 120$

mp

9 $\text{♩} = 85$

f

cresc. - - - - - *f*

rit. - - - $\text{♩} = 95$

3 $\text{♩} = 95$

mf $\geq p$ **3** $\text{♩} = 95$

mf $\geq p$ **3** $\text{♩} = 115$ **accel.**

2 $\text{♩} = 105$

11 $\text{♩} = 105$

p *cresc.* - - - - - *ff*

12 $\text{♩} = 105$

101

Flute 3

March

Arr. Tubbs

The image shows a musical score for orchestra, consisting of eight staves of music. The first staff (measures 1-33) starts with a dynamic of *f* and includes measure numbers 7, 8, 9, 16, 17, 20, 21, 24, 25, 32, and 33. The second staff (measures 40-51) starts with *ff* and includes measure numbers 41, 43, 44, 45, 47, 48, 49, 50, and 51. The third staff (measures 52-59) starts with *sf > mf* and includes measure numbers 53, 54, 55, 56, 57, 58, and 59. The fourth staff (measures 60-73) starts with *sf > mf* and includes measure numbers 61, 62, 63, 64, 65, 68, 69, 72, 73, and 74. The fifth staff (measures 74-81) starts with *sf > f* and includes measure numbers 75, 76, 77, 78, 79, 80, 81, and 82. The sixth staff (measures 82-88) starts with *sf > f* and includes measure numbers 83, 84, 85, 86, 87, 88, and 89. The score uses a variety of dynamics including *f*, *ff*, *mf*, *sf*, and *ff*.

Flute 3

Arrival of Drosselmeyer

Arr. Tubbs

J = 140
Mysterious
Stranger

*Presentation
of dolls*

J = 150 **16** **12** *J = 230* rit. rit.

*Dance
of the Dolls*

J = 175 7 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 5 42 43 44 45 46 47 48 49 7 56

p *p* *mf*

*Introduction
of nutcracker*

J = 76 **3** 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 25 26

*Drosselmeyer
consoles Clara*

J = 74 **4** **2** accel. rit. *J = 130*

11 21 22 23 24 25 26 *J = 200*

p

27 7 34 *J = 130* 17 *J = 200* 7 rit. 59 2

Flute 3

Soldier Doll Dance

Arr. Tubbs

The musical score for Flute 3 consists of two staves of music. The first staff begins at measure 1 with a tempo of $\text{♩} = 160$. It features a key signature of $\# \# \#$ (three sharps) and a time signature of $\frac{4}{4}$. Measure 1 contains a single note followed by a rest. Measures 2 through 14 are a continuous sequence of eighth notes. Measure 15 starts with a rest, followed by measures 16 through 28 which contain eighth-note patterns. Measure 29 has a grace note, measure 30 has a fermata, and measure 31 has a grace note. Measures 32 through 37 continue the eighth-note patterns. Measure 38 begins with a dynamic of p crescendo, followed by a forte dynamic f , then mf , ff , and finally sff . Measures 39 through 42 show eighth-note patterns. The score concludes with a final dynamic of sff .

Flute 3

Grandfather Waltz

Arr. Tubbs

Flute 3

Grandfather Waltz

Arr. Tubbs

The sheet music consists of six staves of musical notation for Flute 3. The first staff starts in 8/8 time at $\text{♩} = 100$, with dynamics *mf*, *cresc.*, and *ff*. Measure 15 includes a *rit.* The second staff begins in 3/4 time at $\text{♩} = 145$ with a dynamic *f*. The third staff continues in 3/4 time. The fourth staff begins in 6/8 time at $\text{♩} = 170$, with a dynamic *rit.* Measures 49-52 are in 1.3 time, and measures 53-60 are in 7 time, both with *rit.* The music concludes with a final section in 4/4 time.

Flute 3

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ **16** **16** rit. **2** a tempo $\text{♩} = 110$ $\text{♩} = 132$ $\text{♩} = 152$

91 mp **92** f **93** # **94** $\text{♩} = 80$ **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162**

poco accel. ff p **cresc.** **rall.** **rall.** fff f **cresc.** **fff** f **10** $\text{♩} = 80$

160 **161** **162**

Flute 3

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **12**

13 $\text{♩} = 155$ **10**

33 **4** ff

38 **39** **40** ff

42 **43** **44** **45**

46 **f**

47 **48** **49** **50** **51** **52** **56** **57**

58 **59** **60** **61** **62** **63** **64** **9**

73 **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

85 **86** **87** **88** **89** **90** **91** **92** **93** **94** **mf cresc.**

95 **96** **97** **98** **99** **100** **101** **102** **103** **104**

(cresc.) **f**

105 **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

sff **>**

rit. **—** **—** $\text{♩} = 125$

105 **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

10

Flute 3

Waltz of the Snowflakes

Arr. Tubbs

Flute 3

Waltz of the Snowflakes

Arr. Tubbs

Measure 1: $\text{♩} = 140$, 3/4 time, key signature 1 sharp. Dynamics: *p*, *mp*, *mf*, *pp*, *p*.

Measure 19: Dynamics: *mp*, *mf*, *pp*.

Measure 100: Dynamics: *f*, *mf*, *p*.

Measure 124: Dynamics: *p*.

Measure 140: Dynamics: *p*, *cresc.* — — — *mf*, *p*, *ff*, *mf*.

Measure 154: Dynamics: *ff*, *mf*, *f*.

Measure 167: Dynamics: *cresc.* — — — *ff*, *dim.*

Measure 182: Dynamics: *p*.

Measure 198:

Measure 210: Dynamics: *p*.

Measure 225: **poco accel.** *ff*, **rall.**

Flute 3

Enchanted Palace

Arr. Tubbs

The sheet music consists of three staves of musical notation for flute. The first staff begins with a tempo of $\text{♩} = 155$, a key signature of $\# \# \#$, and a time signature of 4 . It includes measures 1 through 30, with measure 14 containing a dynamic f . The second staff continues from measure 31 to 43, with a dynamic p at the end. The third staff begins at measure 46 and ends at measure 83, featuring a tempo of $\text{♩} = 150$, a key signature of $\# \# \#$, and time signatures of 4 , 16 , 16 , and 18 respectively. Measures 47 through 51 are entirely blacked out.

Dance of the Sugar Plum Fairy

Flute 3

Tchaikovsky
Arr. Tubbs

Flute 3

A

B

C

3

11

sf

p

>

2025-09-20

Flute 3

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72 ♩ = 80

12 **4**

ff *ff*

accel.

10

ff

26 27 28 29 30

Russian Dance

Flute 3

Tchaikovsky
Arr. Tubbs

J = 142

A

B

C

sempre stacc.

D

Flute 3

Arabian Dance

Arr. Tubbs

A musical score for Flute 3, titled "Arabian Dance" and arranged by Arr. Tubbs. The score consists of eight staves of music. The first staff begins with a tempo of $\text{♩} = 85$ and a key signature of one sharp. Measure 1 starts with a whole rest followed by a measure of two eighth notes. Measures 2 through 5 are entirely rests. Measure 6 begins with a sixteenth note followed by a measure of two eighth notes. Measures 7 through 10 are entirely rests. Measure 11 begins with a sixteenth note followed by a measure of two eighth notes. Measures 12 through 15 are entirely rests. Measure 16 begins with a sixteenth note followed by a measure of two eighth notes. Measures 17 through 20 are entirely rests. Measure 21 begins with a sixteenth note followed by a measure of two eighth notes. Measures 22 through 25 are entirely rests. Measure 26 begins with a sixteenth note followed by a measure of two eighth notes. Measures 27 through 30 are entirely rests. Measure 31 begins with a sixteenth note followed by a measure of two eighth notes. Measures 32 through 35 are entirely rests. Measure 36 begins with a sixteenth note followed by a measure of two eighth notes. Measures 37 through 40 are entirely rests. Measure 41 begins with a sixteenth note followed by a measure of two eighth notes. Measures 42 through 45 are entirely rests. Measure 46 begins with a sixteenth note followed by a measure of two eighth notes. Measures 47 through 50 are entirely rests. Measure 51 begins with a sixteenth note followed by a measure of two eighth notes. Measures 52 through 55 are entirely rests. Measure 56 begins with a sixteenth note followed by a measure of two eighth notes. Measures 57 through 60 are entirely rests. Measure 61 begins with a sixteenth note followed by a measure of two eighth notes. Measures 62 through 65 are entirely rests. Measure 66 begins with a sixteenth note followed by a measure of two eighth notes. Measures 67 through 70 are entirely rests. Measure 71 begins with a sixteenth note followed by a measure of two eighth notes. Measures 72 through 75 are entirely rests. Measure 76 begins with a sixteenth note followed by a measure of two eighth notes. Measures 77 through 80 are entirely rests. Measure 81 begins with a sixteenth note followed by a measure of two eighth notes. Measures 82 through 85 are entirely rests.

Chinese Dance does not have a Flute_3 part.

Nov 12, 2025

Dance of the Reed Flutes

Flute 3

Arr. Tubbs

Sheet music for piano, page 2, featuring six staves of music. The key signature is A major (three sharps). The tempo is marked as $\text{♩} = 115$. Measure 1 starts with a dynamic *p*. Measures 3-5 show eighth-note patterns. Measure 6 has a dynamic *sf*. Measures 7-8 show eighth-note patterns. Measure 9 begins with a dynamic *cresc.*, followed by *f* at measure 10. Measures 11-12 show eighth-note patterns. Measure 13 has a dynamic *mf*. Measures 14-15 show eighth-note patterns. Measure 16 has a dynamic *p*. Measures 17-18 show eighth-note patterns. Measure 19 begins with a dynamic *ff*. Measures 20-21 show eighth-note patterns. Measure 22 has a dynamic *f*. Measures 23-24 show eighth-note patterns. Measure 25 begins with a dynamic *p*. Measures 27-28 show eighth-note patterns. Measure 29 has a dynamic *mf*. Measures 30-31 show eighth-note patterns. Measure 32 has a dynamic *p*. Measures 33-34 show eighth-note patterns. Measure 35 begins with a dynamic *cresc.*, followed by *f* at measure 36. Measures 37-38 show eighth-note patterns. Measure 39 has a dynamic *mf*. Measures 40-41 show eighth-note patterns. Measure 42 begins with a dynamic *f*. Measures 43-44 show eighth-note patterns. Measure 45 has a dynamic *rall. a tempo*. Measures 61-62 show eighth-note patterns. Measure 63 has a dynamic *mf*. Measures 64-65 show eighth-note patterns. Measure 66 has a dynamic *p*. Measures 67-68 show eighth-note patterns. Measure 69 begins with a dynamic *cresc.*, followed by *f* at measure 70. Measures 71-72 show eighth-note patterns. Measure 73 has a dynamic *mf*. Measures 74-75 show eighth-note patterns. Measure 76 begins with a dynamic *f*. Measure 77 concludes the page.

Flute 3

Mother Ginger

Arr. Tubbs

The sheet music consists of six staves of music for a solo instrument, likely flute or oboe. The music is divided into sections by measure numbers and dynamic markings.

- Staff 1:** Measure 1-14. Key signature: F major (one sharp). Time signature: 4/4. Dynamics: **ff**. Measures 10-14 have a tempo of **J = 125**.
- Staff 2:** Measure 15-21. Key signature: F major (one sharp). Time signature: 4/4. Dynamics: **ff**.
- Staff 3:** Measure 22-28. Key signature: F major (one sharp). Time signature: 4/4. Dynamics: **ff**.
- Staff 4:** Measure 29-34. Key signature: G major (no sharps or flats). Time signature: 4/4. Dynamics: **ff**. Measure 34 changes to **E major (no sharps or flats)**.
- Staff 5:** Measure 35-50. Key signature: B major (two sharps). Time signature: **12/8** (indicated as 8/8 with a '4' over it). Dynamics: **ff**. Measures 43-47 have a tempo of **J = 72**.
- Staff 6:** Measure 51-69. Key signature: B major (two sharps). Time signature: **2/4** (indicated as 4/4 with a '11' over it). Dynamics: **fff**, **mf**, **crefff**, **mf**. Measures 52-63 have a tempo of **J = 144**.
- Staff 7:** Measure 70-79. Key signature: B major (two sharps). Time signature: **2/4** (indicated as 4/4 with a '7' over it). Dynamics: **crefff**.
- Staff 8:** Measure 80-82. Key signature: B major (two sharps). Time signature: **2/4** (indicated as 4/4 with a '81' over it).

Waltz of the Flowers

Flute 3

Tchaikovsky
Arr. Tubbs

1 *f*

A **B**

14 **17** **20** **16** **3** **3** **3** **1.4**

(*dim.*) **p** **ff** **ff**

86 **2.** **87** **88** **89** **90** **8**

mf **sf** **ff**

98 **99** **100** **101** **102** **103** **104** **105** **106** **114** **mf**

115 **116** **117** **118** **119** **3**

f

D **3** **125** **3** **126** **3** **129** **3** **130** **3** **133** **3** **134** **1. 3** **137** **1. 3**

ff **ff** **ff** **sf**

138 **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149**

f **sf** **ff** **p** **dolce**

E

150 **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161**

f **piu** **p**

162 **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **16**

F **15** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213**

G

188 **p**

214 **215** **216** **217** **218** **219** **220** **2** **222** **223** **226** **227** **228** **229** **230**

cresc. **mf** **f** **mf** **mf** **mf**

I

231 232 233 241 242 243 258 261 262 265 266

J

269 270 273 274 275 276 277 278 279 280 281 282 283 284

K

310 311 312 313 314 315 316 317 318 319 320 321 322 323

L

324 325 326 327 328 329 330 331 332 333 334 335

M

336 337 338 339 340 341 342 343 344 345 346

N

347 348 349 350 351 352 353

Flute 3

Tarantella

Arr. Tubbs

The sheet music consists of six staves of musical notation for flute. The first staff begins at measure 1 with a tempo of $\text{♩} = 130$. Measures 1 through 7 show a repeating pattern of eighth-note pairs. Measures 8 through 17 continue this pattern, with measure 11 being a repeat sign (indicated by a '2'). Measure 18 starts a new section at a tempo of $\text{♩} = 140$, indicated by a large 'P' dynamic. Measures 18 through 24 follow this faster tempo. Measures 25 and 26 conclude the piece.

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24

25 26

Flute 3

Intrada

Arr. Tubbs

J = 60

12 11 **accel.** **8** **accel.** **2**

1 13 24 25 26 34 35 37 3 3 3 38

p

poco a poco cresc. - - - - -

39 **rit.** - - - - -

(cresc.) - - - - - **ff**

43 **rit. rall.** *J = 70*

44 45 46 47 **ff marcato**

48 49 50 51 **accel.**

cresc. - - - - -

52 **accel.** - - - - -

(cresc.) - - - - -

53 54 **rall.** - - *J = 70*

55 56 57 58 **ffff**

59 60 **f**

f

J = 140

2

61 62 63 64 65 66 68 69 70 74 75

mf < mf **ff**

ff

ff

J = 70

4

76

Flute 3

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

ff **mp** ***cresc.*** - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

ff **mp** ***cresc.*** - - - -

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

(cresc.) - - - - **ff** **f** ***cresc.*** - - - - **ff** **7**

8 80 81 82 . 83 . 84 . 85 . 86 . 87 . 88 . 89 . 90 .

p

91 92 . 93 . 94 . 95 . 96 . 97 . 98 . 99 . 100 . 101 . 102 . 103 . 104 . 105 . 106 . 107 . 108 . 109 . 110 . 111 . 112 . 113 . 114 . 115 . 116 . 117 . 118 . 119 . 120 . 121 . 122 . 123 . 124 . 125 . 126 .

cresc. - - - - **pp** ***cresc.*** - - - -

127 128 129 130 131 132 133 134 135 136 137 138 139

cresc. - - - - **fff**

140 141 142 143 144 145 146 147 148 149 150

fff

151 152 153 154 155 156 157 **rit.** 158 159 160 161

$\text{♩} = 135$

162 163 164 165 166 167 168 169 170 171 172 173 174

p

175 176 177 178 179 180 181 182 183 184 185 186 187 188

189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

tr

208 209 210 211 212 213

fff ***rit.*** - - **2**