

# The Nutcracker

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Aux Perc 1

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

♩ = 118 **A** **B**  
To Triangle

1 8 9 8 17 18 19 20 21 8 29 10 39 4

*mf* *cresc. - f*

43 44 2 **F** 46 47 48 49 50 4 54 8 62 **G**

*p* *mf* *> mp p* *mf*

63 64 65 66 14 **H** **I** 80 7 87 3 90 91 92 93

*cresc. f* *ff*

Scene 1 does not have an Aux\_perc\_1 part.

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Aux Perc 1

# March

Arr. Tubbs

**To Hand Cymbals**

Measures 1-57 of the musical score for To Hand Cymbals. The score is written on a single staff with a 4/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with dynamic markings of *f* and *ff*. Above the staff, measure numbers 1, 8, 9, 16, 17, 32, 33, 40, 41, 56, and 57 are indicated. Above the staff, the following measure counts are written: 7, 7, 15, 7, 15, 7. The score ends with a double bar line at measure 57.

Measures 64-88 of the musical score for To Hand Cymbals. The score is written on a single staff with a 4/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with dynamic markings of *ff*. Above the staff, measure numbers 64, 65, 80, 81, and 88 are indicated. Above the staff, the following measure counts are written: 15, 7. The score ends with a double bar line at measure 88.

Aux Perc 1

## Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140  
Mysterious  
Stranger

To Suspended Cymbal 18

1 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 10

*mp*

rit.

1 16 17 12 29 30 32 2

Presentation of dolls

*p*

1 16 16 To Triangle 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 7 56

Dance of the Dolls

*p*

*mf*

## Arrival of Drosselmeyer

Introduction of nutcracker

1  $\text{♩} = 76$  **3** **accel.** **rit.**  $\text{♩} = 78$  **accel.** 9

10  $\text{♩} = 92$  **To Güiro** **mf** 11 12 13

14 15 16 **rit.** 17

18  $\text{♩} = 78$  **accel.** **rit.**  $\text{♩} = 92$  **accel.** **2** 25 26 **Nutcracker breaks** **f**

$\text{♩} = 74$  **To Snare Drum** **4** **2** **16**  $\text{♩} = 200$  **ff** 26 27 28 29 30 31 32 33

Drosselmeyer consoles Clara

34  $\text{♩} = 130$  **17**  $\text{♩} = 200$  51 52 53 54 55 56 57 **rit.** **2** 58 59 **ff**

Grandfather Waltz does not have an Aux\_perc\_1 part.

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Aux Perc 1

## Clara and the Nutcracker

Arr. Tubbs

**To Triangle**

$\text{♩} = 100$

*p*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 33 34

**16 rit. 2**

**a tempo**  $\text{♩} = 110$   $\text{♩} = 132$   $\text{♩} = 152$   $\text{♩} = 80$  **pocco accel.**

36 49 71 79 80 101 106 107 110 125 127 130 131 133

**13 22 8 21 5 3 15 2 3 2 3**

**rall.**  $\text{♩} = 80$  **To Hand Cymbals** **3** **To Suspended Cymbal**

136 137 138 139 140 143 144 145 146 147 148 149 150

*fff* *p* *cresc.* *fff*

151 152 153 154 155 156 157 158 159 160

*fff* *ff* *fff* **3**



## Aux Perc 1

## The Battle

Arr. Tubbs

♩ = 140      To Slapstick      ♩ = 155  
 1      5      6      6      To Snare Drum      5

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117

*fff*      *mp*      *mf* > *mp* < *mf*      *mf* >

*mp* < *mf*      *p* < *f*      *p* < *f*      *p* < *f*      *p* < *f*      *p* < *f*      *mp* > *p* < *ff*      *p* < *f*      *p* < *f*      *p* <

*f*      *p* < *ff*      *ff*      *ff* > *p* *cresc.*      <

<      *ff*      *mf ff*      *mf ff*      3      3      3      3      *p* < *ff*      3

3      3      3      *p*      *ff*      *ff*      *ff*

*ff* > *f* < *ff*      *ff* > *f* < *ff*      *p* < *f*      *p* < *f*      *p* < *f*      *p* < *ff*      *p* < *f*      *ff* > <

*ff*      *p* < *f*      *p* < *f*      *p* < *f*      *p* < *ff*      *ff*      *ff* > *p* *cresc.*

*rit.*      ♩ = 135      8      9      10      ♩ = 125

Aux Perc 1

## Waltz of the Snowflakes

Arr. Tubbs

♩ = 140  
To Triangle  
♩ = 155

1 24 11 16 15 69 *mf* 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84 85 100 **15** *f*

101 **16** **16** **14** 147 148 149 150 **6** *f* 156 157

158 159 **6** *p* 165 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 **2** **16** 182

*cresc.* - - - - - *mf* *dim.* - - - -

**27** *poco accel.* **8** **2** *rall.* **5** 242 243

*ff*

Enchanted Palace does not have an Aux\_perc\_1 part.

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Dance of the Sugar Plum Fairy does not have an Aux\_perc\_1 part.

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Arrival of Clara and Prince does not have an Aux\_perc\_1 part.

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# Russian Dance

Aux Perc 1

Tchaikovsky  
Arr. Tubbs

1  $\text{♩} = 142$   
 2 To Tambourine 16  
 4

**A**  
 17  $ff$  18 19  $ff$  20 21  $mf$  22 23 24  $f$

25  $ff$  26 27  $ff$  28 29  $mf$  30 31 32  $ff$

**B**  
 33 16

**C**  
 49 5 54  $ff$  55 56

57 58 59 60 61 62 63 64

**D**  
 65 66 67 68 69 70 71 72

73 74 75 76  
 sempre  $fff$

77 78 79 80 81 82 83 84  $ff$

Aux Perc 1

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$

**19** **To Tambourine** **9** **7**

1 20 21 22 31 32 33 40

*pp* *pp* *pp*

**17** **3** **3** **20** **3**

41 42 59 60 61 64 65 68 69 89 90

*pp* *pp*

93 94 95 96 97 98 99 100 101 102

*pp* *pp* *dim.* *morendo*

*3*

Chinese Dance does not have an Aux\_perc\_1 part.

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# Dance of the Reed Flutes

Aux Perc 1

Arr. Tubbs

$\text{♩} = 95$   
To Hand Cymbals  
**42**

1 43 44 45 46 47 48 49

*p*

50 51 52 53 54 55

56 57 58 59 60 61 62 77

**rall. a tempo**  
**15**

*mf*

Aux Perc 1

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
To Triangle

1 9 10 11 12

13 14 15

16 17 18 19 26

27 28 29 30 31

32 33 34 35 38 39 42

43 46 47 48 49

50 51 52 59 60 61 62 63

64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79

80 81 82

*ff*

*ff*

*ff*

*f*

*fff*

*fff*

*trm*

*trm trm trm trm*

Aux Perc 1

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$   
**A** **B** **To Tambourine**  
 1 33 34 20 54 16 70 3 73 74 3 77 78 3 81 82 1. 4 86 2. 4 90 16  
*mp*

**C** **D** **To Triangle**  
 106 16 122 3 125 126 3 129 130 3 133 134 1. 4 138 2. 4 142 143 144 145  
*mp*

**E**  
 146 147 148 149 150 151 152 153 154 4 158 159 160 161

**To Crash Cymbal**  
 162 163 164 165 166 167 168 169 170 2 172 173 174 175 176  
*p*

**F** **To Triangle** **G**  
 177 178 179 180 8 188 189 190 191 192 193 194 195 196 8 204 205  
*p*

**To Tambourine**  
 206 207 208 209 210 211 212 213 214 215 216 2 218 219

**H** **I** **To Triangle** **J** **To Triangle**  
 220 2 222 223 3 226 16 242 16 258 3 261 262 3 265 266 3 269 270 1. 4 274 275 3  
*f* *mp* *ff*

**K** **L**  $\text{♩} = 165$   
 310 3 313 314 3 317 318 11 329 330 3 333 334 7 341 342 343 344 345  
*fff*

$\text{♩} = 150$   
 346 347 348 349 350 351 352 353

Aux Perc 1

# Intrada

Arr. Tubbs

♩ = 60                      **accel.** = 76

To Suspended Cymbal

**12**   **11**                      **8**   **accel.** **4**   **accel.**                      **rit.**                      **rit.** **rit.** **rall.**   **♩ = 70**   **4**

1                      13                      24                      25                      26                      34                      35                      39                      40                      41                      42                      43                      44                      45                      46

50                      51                      52                      53                      54                      55                      56                      57                      58                      8                      66                      4                      70                      7

*f* < *ff*                      *f* < *ff*

♩ = 140                      ♩ = 70

Aux Perc 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 180$   
To Hand Cymbals

1 31 27 13 8 15 95 96 97 98 15 113 114 7 121 8

*ff* *ff* *ff*

129 130 131 132 133 134 135 136 137 138 139 140 141 142 3

*ff* *fff*

145 146 3 149 150 151 152 153 154 155 156 157 rit. 158

(rit.)  $\text{♩} = 135$  2 16 14 4 3 3 3 3

159 160 162 178 192 196 197 200 201 204 205 208 209

*ff*

210 211 212 rit. 213 214