

ACT I

Overture (p.2)
Scene 1 (p.10)
March (p.19)
Children's Gallop (p.20)
Arrival of Drosselmeyer (p.21)
Grandfather Waltz (p.22)
Clara and the Nutcracker (p.23)
The Battle (p.24)
A Pine Forest in Winter (p.25)
Waltz of the Snowflakes (p.26)

ACT II

The Enchanted Palace (p.27)
Arrival of Clara and Prince (p.28)
Spanish Dance (p.29)
Arabian Dance (p.30)
Chinese Dance (p.33)
Russian Dance (p.35)
Dance of the Reed Flutes (p.40)
Mother Ginger (p.46)
Waltz of the Flowers (p.47)
Intrada (p.83)
Tarantella (p.84)
Dance of the Sugar Plum Fairy (p.85)
Coda (p.88)
Final Waltz (p.89)



8 9 10 11 12 13 14 15 16

Fl. 1 Solo

Fl. 2

Fl. 3

Cl. in Bb 1 Solo

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

Tbn.

Tba.

Vin. 1

Vin. 2

Vin. 3

Vc. 1

Vc. 2

Ch. 1

Ch. 2

p *mp* *f* *cresc.* *f*

B 17 18 19 20 C 21 22

Pic. *mf* *f* *sf* *sf*

Fl. 1 *mf* *f* *sf* *sf*

Fl. 2 *mf* *f* *sf* *sf*

Fl. 3 *mf* *f* *sf* *sf*

Cl. in Bb 1 *mf* *f* *sf* *sf*

Cl. in Bb 2 *mf* *f* *sf* *sf*

Cl. in Bb 3 *mf* *f* *sf* *sf*

B. Cl. *mf* *f* *sf* *sf*

A. Sax. 1 *mf* *f* *sf* *sf*

A. Sax. 2 *mf* *f* *sf* *sf*

T. Sax. *mf* *f* *sf* *sf*

Bsn. *mf* *f* *sf* *sf*

Tbn. *mf* *f* *sf* *sf*

Tbn. 2 *mf* *f* *sf* *sf*

Euph. *mf* *f* *sf* *sf*

Trgl. *mf* *f* *sf* *sf*

Glock. *mf* *f* *sf* *sf*

Vln. 1 *mf* *f* *sf* *sf*

Vln. 2 *mf* *f* *sf* *sf*

Vln. 3 *mf* *f* *sf* *sf*

Vc. 1 *mf* *f* *sf* *sf*

Vc. 2 *mf* *f* *sf* *sf*

23 24 25 26 27 28 D 29 30 31

Fl. 1 *mf* *p* *p* *p*

Fl. 2 *mf* *p* *p* *p*

Fl. 3 *mf* *p* *p* *p*

Cl. in Bb 1 *mf* *p* *p* *p*

Cl. in Bb 2 *mf* *p* *p* *p*

Cl. in Bb 3 *mf* *p* *p* *p*

B. Cl. *mf* *p* *p* *p*

Tbn. *mf* *p* *p* *p*

Hrp. *mf* *p* *p* *p*

Vib. *mf* *p* *p* *p*

Vln. 1 *cantabile* *grazioso* *cresc.* *f* *arco* *cantabile* *grazioso*

Vln. 2 *pizz.* *p* *p* *p* *arco* *p* *grazioso*

Vln. 3 *pizz.* *p* *p* *p* *arco* *p* *grazioso*

Vc. 1 *pizz.* *p* *p* *p* *arco* *p* *grazioso*

Vc. 2 *pizz.* *p* *p* *p* *arco* *p* *grazioso*

Ch. 1 *mf* *p* *p* *p*

Ch. 2 *mf* *p* *p* *p*

32 33 34 35 36 37 38 39

Picc. *mp* *ff*

Fl. 1 *mf* *mf* *f* *pp* *cresc.* *ff*

Fl. 2 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Fl. 3 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Cl. in Bb 1 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Cl. in Bb 2 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Cl. in Bb 3 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

B. Cl. *f* *pp* *cresc.* *ff*

T. Sax. *f* *pp* *cresc.* *ff*

Bsn. *f* *pp* *cresc.* *ff*

Hn. 1 *pp* *cresc.* *cresc.* *ff*

Hn. 2 *pp* *cresc.* *ff*

Tbn. *pp* *cresc.* *ff*

Euph. *pp* *cresc.* *ff*

Tba. *p* *pp* *cresc.* *mf*

Vib. *p* *mp* *mp* *ff*

Vln. 1 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Vln. 2 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Vln. 3 *mf* *f* *pp* *cresc.* *ff*

Vc. 1 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Vc. 2 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Cb. 1 *pp* *cresc.* *ff*

Cb. 2 *ff*

40 41 42 43 44 45

Picc. *pesante*

Fl. 1 *pesante*

Fl. 2 *pesante*

Fl. 3 *pesante*

Cl. in Bb 1 *pesante*

Cl. in Bb 2 *pesante*

Cl. in Bb 3 *pesante*

B. Cl. *pesante*

T. Sax. *pesante*

Bsn. *pesante*

Hn. 1 *pesante*

Hn. 2 *pesante*

Tba. *pesante*

Euph.

Tba.

Vib.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Ch. 1

Ch. 2

46 47 48 49 50 51 52 53

Fl. 1 *p* *mf* *mp > p* *pp*

Fl. 2 *p* *mf* *mp > p* *pp*

Fl. 3 *mp* *mf* *mp > p* *pp*

Cl. in Bb 1 *p* *mf* *mp > p* *pp*

Cl. in Bb 2 *p* *mf* *mp > p* *pp*

Cl. in Bb 3 *mp* *mf* *mp > p* *pp*

B. Cl. *p* *mf* *mp > p* *pp*

A. Sax. 1 *p* *mf* *mp > p* *pp*

T. Sax. *p* *mf* *mp > p* *pp*

Bsn. *p* *mf* *mp > p* *pp*

Hn. 2 *mf* *mp > p*

Trgl. *p* *mf* *mp > p*

Glock. *mf*

Vln. 1 *pp*

Vln. 2 *pp*

Vln. 3 *pp*

Vc. 1 *p*

Vc. 2 *pp*

54 55 56 57 58 59

Fl. 1
Fl. 2
Fl. 3
Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
B. Cl.
A. Sax. 2
Tba.
Vln. 1
Vln. 2
Vln. 3
Vc. 1
Vc. 2
Cb. 1
Cb. 2

60 61 62 63 64 65

Picc.
Fl. 1
Fl. 2
Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Tbn.
Tbn. 2
Euph.
Trgl.
Vln. 1
Vln. 2
Vln. 3
Vc. 1
Vc. 2

66 67 68 69 70 71 72 73 74 75

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

Tbn.

Hrp.

Vib.

Vin. 1

Vin. 2

Vin. 3

Vc. 1

Vc. 2

Ch. 1

Ch. 2

82 83 84 85 86 87 88 89

Pic. *pp* *ff* *sempre ff*

Fl. 1 *pp* *ff* *pesante* *sempre ff*

Fl. 2 *pp* *ff* *pesante* *sempre ff*

Fl. 3 *pp* *ff* *pesante* *sempre ff*

Cl. in Bb 1 *pp* *ff* *pesante* *sempre ff*

Cl. in Bb 2 *pp* *ff* *pesante* *sempre ff*

Cl. in Bb 3 *pp* *ff* *sempre ff*

B. Cl. *pp* *cresc.* *ff*

A. Sax. 1 *pp* *f* *pesante*

A. Sax. 2 *pp* *f* *pesante*

T. Sax. *pp* *f* *sempre ff*

Bsn. *pp* *ff* *sempre ff*

Hr. 1 *pp* *f*

Hr. 2 *pp* *cresc.* *cresc.* *f*

Tbn. *pp* *cresc.* *mf*

Euph. *pp* *cresc.* *f*

Tba. *pp* *cresc.* *mf*

Vib. *ff*

Vln. 1 *pp* *cresc.* *ff* *sempre ff*

Vln. 2 *pp* *cresc.* *ff* *sempre ff*

Vln. 3 *pp* *cresc.* *ff* *sempre ff*

Vc. 1 *pp* *cresc.* *ff* *sempre ff*

Vc. 2 *pp* *cresc.* *ff* *sempre ff*

Ch. 1 *pp* *cresc.* *ff*

Ch. 2 *ff*

90 91 92 93

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Cb. 1

Cb. 2

mp

ff

pizz.

8

Scene 1

Arr. Tubbs

♩ = 126
To Flute

1 2 3 4 5 6 7 8 9 10

Flute

Flute Solo

Flute *p* arco

Violin 1 *mp* pizz.

Violin 2 *mp* arco

Violin 3 *p* arco

Cello 1 *p* arco

Cello 2 *p* arco

Contrabass 1 *p* arco

Contrabass 2 *p* arco

11 12 13 14 15 16 17 18

Fl. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Cl. 1 *p* dolce

B. Cl. *p*

T. Sax. *p*

Ban. *p*

Tbn. *p*

Euph. *p*

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Cel. 1 *p*

Cel. 2 *p*

Ch. 1 *p*

Ch. 2 *p*

19 20 21 22 23 24

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. 1 *p* *f* *mf* *f*

Ban. *p* *f* *mf* *f*

Hn. 1 *p* *f* *p* *f*

Hn. 2 *p* *f* *p* *f*

Euph. *p* *f* *p* *f*

Tba. *p* *f* *p* *f*

Vln. 1 *p* arco *f* *p* *f* *p* *f*

Vln. 2 *p* *f* *p* *f* *p* *f*

Vln. 3 *mp* *f* *mp* *f* *p* *f*

Cel. 1 *mf* *f* *mf* *f* *p* *f*

Cel. 2 *mf* *f* *mf* *f* *p* *f*

Ch. 1 *mf* *f* *mf* *f* *mp* *f*

Ch. 2 *mp* *f* *mp* *f* *mp* *f*

2

Musical score for measures 25 through 30. The score is written for a large orchestra, including Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Baritone (Bar.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Cello 1 (Cel. 1), Cello 2 (Cel. 2), Contrabass 1 (Cb. 1), and Contrabass 2 (Cb. 2). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *p*, *f*, *mf*, *ff*, and *cresc.*. The measures are numbered 25, 26, 27, 28, 29, and 30. The notation includes various musical symbols such as notes, rests, beams, and slurs.

=

Musical score for measures 31 and 32. The score is written for a large orchestra, including Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sax.), Baritone (Bar.), and Violin 1 (Vln. 1). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *ff*. The measures are numbered 31 and 32. The notation includes various musical symbols such as notes, rests, beams, and slurs.

33 34 35 36 37 38 39 40

Fl. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Cl. 1 *ff marcato*

Cl. 2 *ff marcato*

B. Cl. *f*

A. Sax. 1 *ff marcato*

A. Sax. 2 *ff marcato*

T. Sax. *f*

Ban. *f*

Timp. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Cel. 1 *f*

Ch. 1 *f*

Ch. 2 *f*

Solo
mf scherzando

$\text{♩} = 116$ 41 42 43 44 45 46 47 48

Fl. *mf scherzando* 7 *mf* *p* *mf* 7 *mf*

Fl. 1 *mf scherzando* 7 *mf* *p* *mf* 7 *mf*

Fl. 2 *mf* *p* *mf*

Fl. 3 *mf* *p* *mf*

Cl. 1 *f* *mf* *f* *mf*

B. Cl. *f* *mf* *f* *mf*

Ban. *p scherzando* 7 *mf* *p* *mf*

Tba. *p*

Vln. 1 *mf arco*

Vln. 2 *pizz.* *p* *mf* *mf arco*

Vln. 3 *pizz.* *p* *mf* *mf arco*

Cel. 1 *pizz.* *p* *mf* *mf arco*

Ch. 1 *pizz.* *p* *mf* *mf arco*

Ch. 2 *pizz.* *p* *mf* *mf arco*

49 50 51 52 53 54 55 56

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Cl. 1 *f* *mf* *f* *mf*

Cl. 2 *f*

Cl. 3 *f* *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *f* *mf* *f*

A. Sax. 2 *f* *mf* *f*

T. Sax. *mf* *f*

Ban. *mf* *f*

Tbn. *p cresc.* *f*

Euph. *p* *cresc.* *f*

Tba. *cresc.* *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vln. 3 *f*

Cel. 1 *f*

Ch. 1 *f*

Ch. 2 *f*

57 58 59 60 61 62 63 64

Fl. 1 *p* *schizzando* *mf* *p* *p* *mf* *f*

Fl. 2 *p* *schizzando* *mf* *p* *p* *mf* *f*

Fl. 3 *p* *schizzando* *mf* *p* *p* *mf* *f*

Cl. 1 *f* *mf* *f* *mf* *f* *mf* *f*

B. Cl. *f* *mf* *mf* *mf* *mf* *mf* *mf*

Ban. *mf* *schizzando* *f* *mf* *mf* *mf* *mf*

Vln. 1 *pizz.* *p* *mf* *p* *mf* *f* *arco*

Vln. 2 *pizz.* *p* *mf* *p* *mf* *f* *arco*

Vln. 3 *pizz.* *p* *mf* *p* *mf* *f* *arco*

Cel. 1 *pizz.* *p* *mf* *p* *mf* *f* *arco*

Ch. 1 *pizz.* *p* *mf* *p* *mf* *f* *arco*

Ch. 2 *pizz.* *p* *mf* *p* *mf* *f* *arco*

==

Musical score for measures 73-78 of the piece "To Piccolo". The tempo is marked $\text{♩} = 108$. The score includes parts for Piccolo, Flutes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Tenor Saxophone, Bassoon, Violin 3, Cello 1, Contrabass 1, and Contrabass 2. The key signature has one sharp (F#). The score features various musical notations including triplets, slurs, and dynamic markings such as *pp*, *mf*, *p*, *mp*, and *mp 6*. A crescendo line is indicated in measures 75 and 76.

79 *accel.* 80 81 82

Picc. *mf* *cresc.* *ff*

Fl. 1 *mf* *cresc.* *ff*

Fl. 2 *mf* *cresc.* *ff*

Fl. 3 *ff*

Cl. 1 *mf* *cresc.* *ff*

Cl. 2 *mf* *cresc.* *ff*

B. Cl. *(cresc.)* *f* *ff*

A. Sax. 1 *ff*

T. Sax. *mf* *cresc.* *ff*

Ban. *mf* *cresc.* *ff*

Vln. 1 *mf* *cresc.* *ff*

Vln. 2 *mf* *cresc.* *ff*

Vln. 3 *mf* *cresc.* *ff*

Cel. 1 *mf* *cresc.* *ff*

Ch. 1 *(cresc.)* *ff*

Ch. 2 *(cresc.)* *ff*

♩ = 120 83 84 85 86 87 88 89 90 91

Cl. 1 *pp* *un poco cresc.*

Cl. 2 *pp* *un poco cresc.*

T. Sax. *pp* *un poco cresc.*

Ban. *pp* *un poco cresc.*

Tbn. *pp* *cresc.*

Euph. *pp* *cresc.*

Timp. *pp un poco cresc.*

Ch. 1 *p un poco cresc.*

Ch. 2 *p un poco cresc.*

92 93 94 95 96 97 98 99 100 101 102 103 104 105

FL 1 *mf* *f* *dim.* *p* *p*

FL 2 *mf* *f* *dim.* *p* *p*

CL 1 *(cresc.)...mf* *f* *dim.* *p*

CL 2 *(cresc.)...mf* *f* *dim.* *p*

A. Sax. 1 *mf* *f* *dim.* *p* *p*

A. Sax. 2 *mf* *f* *dim.* *p* *p*

T. Sax. *(cresc.)...mf* *f* *dim.* *p*

Bsn. *(cresc.)...mf* *f* *dim.* *p*

Hn. 1 *mp* *cresc.* *mf* *mf dim.* *p*

Hn. 2 *mp* *cresc.* *mf* *p*

Tpt. 1 *mf dim.* *p*

Tpt. 2 *p*

Tbn. *mf*

Euph. *mf*

Timp. *mp cresc.* *mf* *dim.* *p*

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Cel. 1 *p*

Ch. 1 *mp* *mf* *dim.* *p*

Ch. 2 *mp* *mf* *dim.* *p*

106 107 108 109 110 111 112 113 114 115 116

Fl. 1 *cresc.* *ff*

Fl. 2 *cresc.* *ff*

Fl. 3 Flauto III *mf* *ff*

Cl. 1 *cresc.* *ff*

Cl. 2 *cresc.* *ff*

Cl. 3 *mf* *ff*

B. Cl. *p* *cresc.*

A. Sax. 1 *cresc.* *ff*

A. Sax. 2 *cresc.* *ff*

T. Sax. *cresc.* *ff*

Ban. *cresc.* *ff*

Hn. 1 *cresc.* *ff*

Hn. 2 *cresc.* *ff*

Tpt. 1 *cresc.* *ff*

Tpt. 2 *cresc.* *f*

Timp. *cresc.*

Vln. 1 *cresc.* *ff*

Vln. 2 *cresc.* *ff*

Vln. 3 *cresc.* *ff*

Cel. 1 *cresc.* *ff*

Ch. 1 *cresc.* *ff*

Ch. 2 *cresc.* *ff*

//

Parts for March have not yet been issued.
Sep 3, 2025

Parts for Children's Gallop have not yet been issued.
Sep 3, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 3, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 3, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 3, 2025

Parts for The Battle have not yet been issued.
Sep 3, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 3, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 3, 2025

Parts for The Enchanted Palace have not yet been issued.
Sep 3, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 3, 2025

Parts for Spanish Dance have not yet been issued.

Sep 3, 2025

Arabian Dance

Arr. Tubbs

Clarinet 1 $\text{♩} = 85$ 1 2 3 4 5 6 7 _s 8 9 10 11 _s 12 13 ,

Clarinet 2

Clarinet 3

Tenor Saxophone

Cello 1 *con sordini* *p*

Cello 2 *con sordini* *p*

Cl. 1 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 ,

Cl. 2

Cl. 3

Aux. 1 *To Tambourine* *pp*

Vln. 1 *molto espress.* *mp* *mf* *cresc. ...* *mf*

Vln. 2 *molto espress.* *p* *mf* *pp* *cresc. ...* *mf*

Vln. 3 *molto espress.* *p* *mf* *pp* *cresc. ...* *mf*

Cel. 1

Cel. 2

Cl. 1 33 34 35 36 , 37 38 39 40 41 , 42 43 44 45 46 47 48 49

Cl. 2

T. Sax.

Ban.

Tamb.

Vln. 1 *pp* *mf* *5* *mf* *5* *dim. ...*

Vln. 2 *pp* *mf* *5* *mf* *5* *dim. ...*

Vln. 3 *pp* *mf* *5* *mf* *5* *dim. ...*

Cel. 1

Cel. 2

2

Musical score for measures 50-60. The score is for a full orchestra, including woodwinds, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 50 through 60. The woodwinds (Cl. 1, Cl. 2, T. Sax., Ban.) play a melodic line with dynamics *p*, *mf*, *dim.*, *p*, and *pp*. The strings (Vln. 1, Vln. 2, Vln. 3, Cel. 1, Cel. 2) play a rhythmic pattern with dynamics *pp*, *mf*, *dim.*, *p*, and *pp*. The percussion (Tamb.) plays a rhythmic pattern with dynamics *pp* and *mf*.

=

Musical score for measures 61-75. The score is for a full orchestra, including woodwinds, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 61 through 75. The woodwinds (Cl. 1, Cl. 2, Cl. 3, Ban.) play a melodic line with dynamics *mp*, *p*, *f*, and *p*. The strings (Vln. 1, Vln. 2, Vln. 3, Cel. 1, Cel. 2) play a rhythmic pattern with dynamics *pp*, *p*, *mf*, and *pp*. The percussion (Tamb.) plays a rhythmic pattern with dynamics *pp* and *mf*. The double basses (Cb. 1, Cb. 2) play a rhythmic pattern with dynamics *pp* and *con sordini*.

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

Pic. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

T. Sax. *mp*

Ban. *mp* *mf* *f* *p*

Hr. 1 *mp*

Euph. *p*

Tamb. *pp*

Vln. 1 *p* *mp* *p*

Vln. 2 *p*

Vln. 3 *p*

Cel. 1 *pp* *pp* *mp* *pp*

Cel. 2 *pp*

Ch. 1 *pp*

Ch. 2 *pp*

92 93 94 95 96 97 98 99 100 101 102

Cl. 1 *p* *pp* *pp* *dim.* *morendo* *ppp*

Cl. 2 *p* *pp* *pp* *dim.* *morendo* *ppp*

Cl. 3 *p* *pp* *pp* *dim.* *morendo* *ppp*

B. Cl. *pp* *pp* *pp* *dim.* *morendo* *ppp*

T. Sax. *pp*

Ban. *pp* *pp* *pp* *dim.* *morendo* *ppp*

Tamb. *pp* *pp* *pp* *dim.* *morendo* *ppp*

Vln. 1 *p* *pp* *pp* *dim.* *morendo* *ppp*

Vln. 2 *p* *pp* *pp* *dim.* *morendo* *ppp*

Vln. 3 *p* *pp* *pp* *dim.* *morendo* *ppp*

Cel. 1 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Cel. 2 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Ch. 1 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Ch. 2 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ Allegro moderato

Flute 1

Bass Clarinet

Bassoon

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

Piccolo

Flute 1

Bass Clarinet

Bassoon

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

Flute 1

Flute 2

Bass Clarinet 1

Bass Clarinet 2

Bass Clarinet 3

Bass Clarinet

Bassoon

Tenor Saxophone

Trumpet

Euphonium

Trumpet

Glockenspiel

Vibraphone

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 A 17 18 19

Flute 1 *f* *f* *p* *mf* *f* *f* *mf* *ff* *mf* *sf* *ff* *mf*

Flute 2 *f* *p* *mf* *f* *mf* *ff* *mf* *sf* *ff*

Flute 3 *f* *mf* *f* *mf* *ff* *mf* *ff*

Clarinet 1 *f* *p sf* *p* *p* *mf* *f* *p sf* *p* *mf* *ff* *mf* *sf* *ff* *mf*

Clarinet 2 *f* *p sf* *p* *p* *mf* *f* *p sf* *p* *mf* *ff* *mf* *sf* *ff*

Alto Sax 1 *f* *p sf* *p* *f* *p sf* *p* *ff* *mf* *sf* *ff*

Alto Sax 2 *f* *p sf* *f* *p sf* *f* *p sf* *f* *p sf* *ff* *ff* *ff*

Tenor Saxophone *f* *f* *p* *mf* *f* *f* *p* *mf* *ff* *mf* *sf* *ff*

Bassoon *f* *f* *p* *mf* *f* *f* *p* *mf* *ff* *ff* *mf* *sf* *ff*

Trombone *f* *p sf* *f* *p* *p* *mf* *f* *p sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

Euphonium *f* *p sf* *f* *p sf* *p* *p* *mf* *f* *p sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

Tuba *f* *f* *p* *mf* *f* *f* *p* *mf* *ff* *ff* *mf* *sf* *f*

Piano *f* *p sf* *f* *p* *mf* *f* *p sf* *f* *p* *mf* *ff* *ff* *mf* *sf* *ff*

Marimba *f* *p sf* *f* *f* *ff* *mf* *sf* *ff*

Tambourine *ff* *ff*

Concert Bass Drum *p* *mp*

Violin 1 *f* *p* *sf* *f* *p* *mf* *f* *p* *sf* *f* *p* *mf* *ff* *mf* *sf* *ff* *mf*

Violin 2 *f* *p* *sf* *f* *p* *mf* *f* *p* *sf* *f* *p* *mf* *ff* *mf* *sf* *ff*

Violin 3 *f* *f* *p* *mf* *f* *p* *mf* *ff* *mf* *sf* *ff*

Violoncello *f* *p sf* *f* *p* *mf* *f* *p sf* *f* *p* *mf* *ff* *mf* *sf* *ff*

Violoncello 2 *f* *p sf* *f* *p* *mf* *f* *p sf* *f* *p* *mf* *ff* *mf* *sf* *ff*

Contrabass *f* *f* *p* *mf* *f* *f* *p* *mf* *ff* *mf* *sf* *f*

Contrabass 2 *f* *f* *p* *mf* *f* *f* *p* *mf* *ff* *mf* *sf* *f*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The staves are arranged vertically, with each staff representing a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *mf*, *sf*). There are also performance instructions like "sempre stacc." and "cresc." (crescendo). The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C). The page number "10" is visible in the top right corner.

39 40 42 43 45 47 48 49 50 51 52 53 54

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Euph.

Tba.

Pno.

Mrm.

Tamb.

Con. BD

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Ch.

Ch. 2

The image displays a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., Ban., Tbn., Euph., Tba., Pno., Mrm., Tamb., Con. BD, Vln. 1, Vln. 2, Vln. 3, Vc., Vc. 2, Ch., and Ch. 2. The score is written in 2/4 time and includes various dynamic markings such as *ff*, *sf*, *f*, and *poco accel*. The page number 10 is visible in the top right corner. The score is a page from a musical score, likely for a symphony, featuring multiple staves for various instruments including Flutes, Clarinets, Saxophones, Bassoon, Trombone, Euphonium, Tuba, Piano, Mellophone, Tambores, Conductor, Violins, Viola, Cello, and Double Bass. The score includes dynamic markings like *ff*, *sf*, and *f*, and a section marked "poco accel".

75 76 77 78 79 80 81 82 83 84

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Euph.

Tba.

Pno.

Mrm.

Tamb.

Con. BD

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Ch.

Ch. 2

fp

ff

f

Detailed description: This is a page of a musical score, page 5, containing measures 75 through 84. The score is for a large orchestra and includes parts for three flutes (Fl. 1, 2, 3), two clarinets (Cl. 1, 2), two alto saxophones (A. Sax. 1, 2), a tenor saxophone (T. Sax.), a bassoon (Bsn.), a tuba (Tbn.), euphonium (Euph.), tuba (Tba.), piano (Pno.), maracas (Mrm.), tambourine (Tamb.), and a concert band (Con. BD). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part features a complex rhythmic pattern. The maracas play a steady eighth-note pattern. The tambourine has a short, accented phrase. The concert band part is mostly silent, with a final measure marked *f*. The page number 5 is in the top right corner, and the word 'Home' is in the top center.

Dance of the Reed Flutes

Arr. Tubbs

Score for *Dance of the Reed Flutes*, Arr. Tubbs. The score is written for a large ensemble, including Flute, Flute 1, Flute 2, Flute 3, Bassoon, Harp, Cymbals, Violin 1, Violin 2, Cello 1, Cello 2, Contrabass 1, and Contrabass 2. The music is in 4/4 time and features a variety of dynamics and articulations.

Measures 1-12:

- Flute:** Measures 1-12. Dynamics: *p*, *mf*, *sf*, *mf*, *p*, *cresc.*, *f*, *p*, *mf*.
- Flute 1:** Measures 1-12. Dynamics: *p*, *mf*, *sf*, *mf*, *p*, *cresc.*, *f*, *p*, *mf*.
- Flute 2:** Measures 1-12. Dynamics: *p*, *mf*, *sf*, *mf*, *p*, *cresc.*, *f*, *p*, *mf*.
- Flute 3:** Measures 1-12. Dynamics: *p*, *mf*, *sf*, *mf*, *p*, *cresc.*, *f*, *p*, *mf*.
- Bassoon:** Measures 1-12. Dynamics: *pp*, *mf*.
- Harp:** Measures 1-12. Dynamics: *p*, *poco cresc.*, *mf*, *p*.
- Cymbals:** Measures 1-12. Dynamics: *To Hand Cymbals*.
- Violin 1:** Measures 1-12. Dynamics: *mf*.
- Violin 2:** Measures 1-12. Dynamics: *mf*.
- Cello 1:** Measures 1-12. Dynamics: *pizz.*, *p*, *poco cresc.*, *mf*, *p*.
- Cello 2:** Measures 1-12. Dynamics: *pizz.*, *p*, *poco cresc.*, *mf*, *p*.
- Contrabass 1:** Measures 1-12. Dynamics: *pizz.*, *p*, *poco cresc.*, *mf*, *p*.
- Contrabass 2:** Measures 1-12. Dynamics: *pizz.*, *p*, *poco cresc.*, *mf*, *p*.

Measures 13-18:

- Fl.:** Measures 13-18. Dynamics: *sf*, *mf*, *p*, *p*, *mf*, *cresc.*.
- Fl. 1:** Measures 13-18. Dynamics: *sf*, *mf*, *p*, *p*, *mf*, *cresc.*.
- Fl. 2:** Measures 13-18. Dynamics: *sf*, *mf*, *p*, *p*, *mf*, *cresc.*.
- Fl. 3:** Measures 13-18. Dynamics: *sf*, *mf*, *p*, *p*, *mf*, *cresc.*.
- Hrp.:** Measures 13-18. Dynamics: *cresc.*, *mf*, *mf*.
- Cel. 1:** Measures 13-18. Dynamics: *cresc.*, *mf*.
- Cel. 2:** Measures 13-18. Dynamics: *cresc.*, *mf*.
- Ch. 1:** Measures 13-18. Dynamics: *cresc.*, *mf*.
- Ch. 2:** Measures 13-18. Dynamics: *cresc.*, *mf*.

Musical score for measures 19 through 28. The score includes parts for Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Bassoon (B. Cl.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Harp (Hrp.), Vibraphone (Vib.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Cello 1 (Cel. 1), Cello 2 (Cel. 2), Contrabass 1 (Cb. 1), and Contrabass 2 (Cb. 2). The key signature is one sharp (F#). The score features various dynamics including *ff*, *f*, *p*, and *mf*, as well as articulation marks like *espress.* and *pizz.*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and reeds provide harmonic support.

Musical score for measures 29 through 34. The score includes parts for Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Cello 1 (Cl. 1), Cello 2 (Cl. 2), Cello 3 (Cl. 3), Harp (Hrp.), Vibraphone (Vib.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Cello 1 (Cel. 1), Cello 2 (Cel. 2), Contrabass 1 (Cb. 1), and Contrabass 2 (Cb. 2). The key signature is one sharp (F#). The score features various dynamics including *ff*, *f*, *p*, and *mf*, as well as articulation marks like *cresc.* and *poco piu*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and reeds provide harmonic support.

35 36 37 38 39 40 41 42

Fl. 1 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 2 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 3 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 4 *p* *mf* *sf* *mf* *p cresc.* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

B. Cl. *f*

T. Sax. *f*

Ban. *f*

Hr. 1 *f*

Hr. 2 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Hrp. *p* *p* *cresc.* *f*

Vib. *p* *f* *p* *cresc.* *f*

Vln. 1 *p* *poco più* *f* *cresc.* *f* *Pizz.*

Vln. 2 *p* *poco più* *f* *p* *cresc.* *f* *Pizz.*

Vln. 3 *p* *poco più* *f* *p* *cresc.* *f* *Pizz.*

Cel. 1 *p* *f* *poco più* *p* *cresc.* *f* *Pizz.*

Cel. 2 *p* *p* *cresc.* *f*

Ch. 1 *p* *p* *cresc.* *f*

Ch. 2 *p* *p* *cresc.* *f*

4

Musical score for measures 43 through 54. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures 43 through 54. The woodwinds (Cl. 1, Cl. 2, Cl. 3, B. Cl., T. Sax., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Euph., Tba.) and brass (Cym., Vin. 1, Vin. 2, Vin. 3, Cel. 1, Cel. 2, Ch. 1, Ch. 2) sections are active throughout. The strings (Violins, Cellos, Double Basses) and percussion (Cym.) are also present. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The woodwinds and brass sections play a rhythmic pattern of eighth and sixteenth notes. The strings play a steady eighth-note accompaniment. The percussion section provides a rhythmic foundation with cymbals.

Musical score for measures 55 through 59. The score continues the orchestral piece, maintaining the same key signature and time signature. The woodwinds, brass, strings, and percussion sections are active. The woodwinds and brass sections play a rhythmic pattern of eighth and sixteenth notes. The strings play a steady eighth-note accompaniment. The percussion section provides a rhythmic foundation with cymbals. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The woodwinds and brass sections play a rhythmic pattern of eighth and sixteenth notes. The strings play a steady eighth-note accompaniment. The percussion section provides a rhythmic foundation with cymbals.

60 61 62 63 64 65 66 67 68 69

rall. a tempo

Fl.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Vib.

Cym.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

p *mf* *sf* *f* *cresc.* *pizz.* *arco* *poco più*

70 71 72 73 74 75 76 77

Fl. 1 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 2 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 3 *p* *mf* *sf* *mf* *p cresc.* *f*

Cl. 1 *p* *mf* *sf* *mf* *p cresc.* *f*

Cl. 2 *p* *mf* *sf* *mf* *p cresc.* *f*

Cl. 3 *p* *mf* *sf* *mf* *p cresc.* *f*

B. Cl. *p* *mf* *sf* *mf* *p cresc.* *f*

T. Sax. *p* *mf* *sf* *mf* *p cresc.* *f*

Bsn. *p* *mf* *sf* *mf* *p cresc.* *f*

Hn. 1 *p* *mf* *sf* *mf* *p cresc.* *f*

Hn. 2 *p* *mf* *sf* *mf* *p cresc.* *f*

Thn. *p* *mf* *sf* *mf* *p cresc.* *f*

Euph. *p* *mf* *sf* *mf* *p cresc.* *f*

Tba. *p* *mf* *sf* *mf* *p cresc.* *f*

Vib. *p* *mf* *sf* *mf* *p cresc.* *f*

Cym. *p* *mf* *sf* *mf* *p cresc.* *f*

SD *p* *mf* *sf* *mf* *p cresc.* *f*

BD *p* *mf* *sf* *mf* *p cresc.* *f*

Vin. 1 *p* *mf* *sf* *mf* *p cresc.* *f*

Vin. 2 *p* *mf* *sf* *mf* *p cresc.* *f*

Vin. 3 *p* *mf* *sf* *mf* *p cresc.* *f*

Cell. 1 *p* *mf* *sf* *mf* *p cresc.* *f*

Cell. 2 *p* *mf* *sf* *mf* *p cresc.* *f*

Cb. 1 *p* *mf* *sf* *mf* *p cresc.* *f*

Cb. 2 *p* *mf* *sf* *mf* *p cresc.* *f*

poco più *f* *cresc.* *f* *Pizz.*

Parts for Mother Ginger have not yet been issued.
Sep 3, 2025

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$

Flute 1

Flute 2

Flute 3

Piccolo

Oboe

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Bassoon

Alto Sax 1

Alto Sax 2

Alto Sax 3

Tenor Saxophone

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone

Euphonium

Tuba

Harp

Marimba

Vibraphone

Glockenspiel

Triangle

Cymbal

Violin 1

Violin 2

Viola

f

mf

mp

f

mp

mf

ff

p

3

17

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Cym.

Vln. 1

4

Vln. 2

Vln. 3

5

34

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Cym.

Vln. 1

6

Vln. 2

Vln. 3

p

pp

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes 1-3, Piccolo, Oboe, Clarinets 1-3, Bass Clarinet, Bassoon, Alto Saxophones 1-3, Tenor Saxophone, Trumpets 1-2, Horns 1-2, Trombone, Euphonium, Tuba) and brass section (Horn 1, Horn 2, Trombone, Euphonium, Tuba) are in the upper staves. The string section (Violins 1-2, Viola, Violoncello, Double Bass) is in the lower staves. The percussion section (Tympani, Cymbals, Triangle, Glockenspiel, Vibraphone) is in the middle staves. The Harp and Marmalade parts are in the lower staves. The score shows a sustained texture with various instruments playing sustained notes or rests. The Tuba part has a melodic line starting in measure 34. The Violins 2 and 3 parts have a melodic line starting in measure 34, with a forte (pp) dynamic marking in measure 35.

5

45

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Cym.

Vln. 1

Vln. 2

Vln. 3

p

cresc. - - - -

mf

mf

poco

cresc. - - - -

mp

pp

pp

poco

cresc. - - - -

mp

poco

cresc. - - - -

mp

54 **A**

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Cym.

Vln. 1

Vln. 2

Vln. 3

mp

p

p

p

p

p

p

pp

pp

p

p

p

p

9

61

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Cym.

Vln. 1

Vln. 2

Vln. 3

10

p

cresc.

f

pp

cresc.

mf

mf

f

pp

cresc.

mf

f

pp

cresc.

mf

f

70 **B**

Fl. 1 *ff* 5 *ff* 5 *ff* 5 1.

Fl. 2 *ff* *ff* *ff*

Fl. 3 *ff* *ff* *ff*

Picc. *ff* *ff* *ff*

Ob. *ff* *ff* *ff*

Cl. 1 *ff* 5 *ff* 5 *ff* 5

Cl. 2 *ff* 5 *ff* 5 *ff* 5

Cl. 3 *mf* *ff* *ff* *ff*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

A. Sax. 3 *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mp*

Euph. *mp*

Tba. *f*

Hrp.

Mrm. *f*

Vib. *ff* *ff*

Glock.

Trgl. *mp* To Tambourine

Cym.

Vln. 1

Vln. 2

85

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Tamb.

Cym.

Vln. 1

Vln. 2

Vln. 3

12

86

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Tamb.

Cym.

Vln. 1

Vln. 2

mf *sf* *ff* *mf* *mf* *sf* *ff* *mp* *p* *p* *mp* *pp* *p* *p* *mp* *p* *sf* *ff* *sf* *ff* *p*

97

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Tamb.

Cym.

14

Vln. 1

Vln. 2

mf

f

ff

dim.

p

cresc.

poco

mp

106 **C**

Fl. 1 *mf* *mf*

Fl. 2 *mf* *mf*

Fl. 3

Picc.

Ob.

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *mp*

A. Sax. 2 *p*

A. Sax. 3 *p*

T. Sax. *mp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Hn. 1 *p*

Hn. 2 *p*

Tbn. *mp*

Euph.

Tba. *p*

Hrp.

Mrm.

Vib.

Glock.

Tamb.

Cym.

Vln. 1

Vln. 2

Vln. 3

16

122 **D**

Fl. 1 *ff* 5 *ff* 5 *ff* 5 1.

Fl. 2 *ff* *ff*

Fl. 3 *ff* *ff*

Picc. *ff* *ff*

Ob. *ff* *ff*

Cl. 1 *ff* 5 *ff* 5 *ff* 5

Cl. 2 *ff* 5 *ff* 5 *ff* 5

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf* *cresc.*

A. Sax. 2 *mf*

A. Sax. 3 *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mp*

Euph. *mp*

Tba. *f* *cresc.*

Hrp. *ff*

Mrm. *ff*

Vib. *mf*

Glock. *mf*

Tamb. *mp*

Cym.

Vln. 1 *cresc.*

Vln. 2 *cresc.*

18 Cym.

149

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Cym.

Vln. 1

Vln. 2

19

161

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Cym.

20

Vln. 1

Vln. 2

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Cr. Cym.

Cym.

Vln. 1

Vln. 2

mf

p

f

con anima

tutti

To Crash Cymbal

Suspended cymbal very lightly

186

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Cr. Cym.

Cym.

Vln. 1

Vln. 2

Vln. 3

22

The musical score is written for a large orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 186, 187, and 188. Measures 186 and 187 are marked with a rehearsal symbol. Measure 188 is marked with a section number '22'. The score includes parts for woodwinds (Flute 1, 2, 3, Piccolo, Oboe, Clarinet 1, 2, 3, Bass Clarinet, Bassoon), brass (Trumpet 1, 2, Horn 1, 2, Trombone, Euphonium, Tuba), strings (Violin 1, 2, 3), and percussion (Cymbal, Crotales, Glockenspiel, Vibraphone, Maracas, Triangle, Snare Drum, Bass Drum, Toms, Cymbal, Crotales, Glockenspiel, Vibraphone, Maracas, Triangle, Snare Drum, Bass Drum, Toms). The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into measures 186, 187, and 188. Measures 186 and 187 are marked with a rehearsal symbol. Measure 188 is marked with a section number '22'. The score includes parts for woodwinds, brass, strings, and percussion. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

23

194

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Cr. Cym.

Cym.

Vln. 1

24 Vln. 2

Vln. 3

p

cresc.

f

mf

ff

dim.

215

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

26

Trgl.

Cym.

cresc. - - -

f

*ff*³

mf

p

ff

mf

pp

mf

cantabile

To Tambourine

f

ff

241

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

28 amb.

Cym.

Vln. 1

254

Fl. 1 *ff* *5*

Fl. 2 *ff*

Fl. 3 *ff*

Picc. *ff*

Ob. *ff*

Cl. 1 *ff* *5*

Cl. 2 *ff* *5*

Cl. 3 *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

A. Sax. 3 *f* *mf*

T. Sax. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mf* *f* *mp*

Euph. *ff* *mf*

Tba. *ff* *f*

Hrp. *ff*

Mrm. *f* *ff*

Vib. *ff*

Glock. *ff*

Tamb. *mp*

Cym.

Vln. 1 *ff* *f*

Vln. 2 *ff* *f*

259

31

[illegible]

34

333 **[L]** $\text{♩} = 165$

Fl. 1 *ff* *p* *cresc.* *fff*

Fl. 2 *ff* *p* *cresc.* *fff*

Fl. 3 *ff* *p* *cresc.* *fff*

Picc. *ff* *p* *cresc.* *fff*

Ob. *ff* *p* *cresc.* *fff*

Cl. 1 *ff* *p* *cresc.* *fff*

Cl. 2 *ff* *p* *cresc.* *fff*

Cl. 3 *ff* *p* *cresc.* *fff*

B. Cl. *ff* *p* *cresc.* *fff*

Bsn. *ff* *p* *cresc.* *fff*

A. Sax. 1 *ff* *p* *cresc.* *fff*

A. Sax. 2 *ff* *p* *cresc.* *fff*

A. Sax. 3 *ff* *p* *cresc.* *fff*

T. Sax. *ff* *p* *cresc.* *fff*

Tpt. 1 *ff* *p* *cresc.* *fff*

Tpt. 2 *ff* *p* *cresc.* *fff*

Hn. 1 *ff* *p* *cresc.* *fff*

Hn. 2 *ff* *p* *cresc.* *fff*

Tbn. *ff* *p* *cresc.* *fff*

Euph. *ff* *p* *cresc.* *fff*

Tba. *ff* *p* *cresc.* *fff*

Hrp. *fff*

Mrm. *ff* *p* *cresc.* *fff*

Vib. *ff* *p* *cresc.* *fff*

Glock. *ff* *p* *cresc.* *fff*

Trgl. *fff*

Tamb. *fff*

Vln. 1 *ff* *p* *cresc.* *fff*

35

345

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Tamb.

Vln. 1

36

Vln. 2

Vln. 3

$\text{♩} = 150$

Parts for Intrada have not yet been issued.

Sep 3, 2025

Parts for Tarantella have not yet been issued.
Sep 3, 2025

Art. Tubos

♩ = 95

Clarinet 1

Bass Clarinet in Bb

Tuba

Celesta

Glockenspiel

Vibraphone

Marimba

Violin 1

Violin 2

Violin 3

Violoncello

Violoncello 2

Contrabass

Contrabass 2

33 34 35 36

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Bsn. *p*

Cel. Celesta.

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

Fl. 1 *p* *mf*

Fl. 2 *p*

Fl. 3 *p*

Cl. 1 *p* *mfpp* *p* *p*

Cl. 2 *p* *p*

Cl. 3 *p*

A. Sax. 1 *p*

Tba. *p* *pp* *p*

Cel. *f* *cresc.* *ff* *f* *f*

Glock. *f* *cresc.* *ff* *f* *f*

Vib. *f* *cresc.* *ff* *f* *f*

Mrm. *pp* *pp* *pp* *pp* *pp*

Vln. 1 *pp* *pp* *pp* *pp* *pp*

Vln. 2 *pp* *pp* *pp* *pp* *pp*

Vln. 3 *pp* *pp* *pp* *pp* *pp*

Ve. *pp* *pp* *pp* *pp* *pp*

Ve. 2 *pp* *pp* *pp* *pp* *pp*

Ob. *p* *pp* *p*

Cb. 2 *p* *pp* *p* *pizz.*

Parts for Coda have not yet been issued.
Sep 3, 2025

Parts for Final Waltz have not yet been issued.

Sep 3, 2025