

## Violin 2

## This is Halloween

Danny Elfman  
arr. Tubbs

Violin 2 score for "This is Halloween" by Danny Elfman, arranged by Tubbs. The score is written in treble clef with a key signature of one sharp (F#). It consists of six systems of music.

The first system starts with a tempo of 114 and a 7-measure rest, followed by a 3-measure rest and then a series of eighth notes. The second system continues the eighth-note pattern. The third system features a 5-measure rest, a 3-measure rest, and then eighth notes. The fourth system has a 2-measure rest, a 4-measure rest, and then eighth notes. The fifth system continues the eighth-note pattern. The sixth system starts with a 4-measure rest, followed by eighth notes, and ends with a half note.

Dynamics include *mf*, *f*, and *p*. There are also various musical notations like slurs, accents, and repeat signs.

## 2. Year After Year

(Small group transition piece)

# 3. Oh Fare Thee Well

(Small group transition piece)

## What's This

Danny Elfman  
arr. Tubbs

♩ = 150

1 *f*

2 3 4 5 6

7 8 9 10 11

12

13 14 15 16

17 18 19 20 21

♩ = 150    ♩ = 130    ♩ = 150

22

23 24 25 26 27

28 29 30 31

32

33 34 35 36 37

38 39 40 41 42

44 *f*

45 46 47

48 49 50 51 52 53

♩ = 60    ♩ = 150

54 *mf*

55 56 57 58 59

60 61 62 63

64 65 66 67 68 69 70

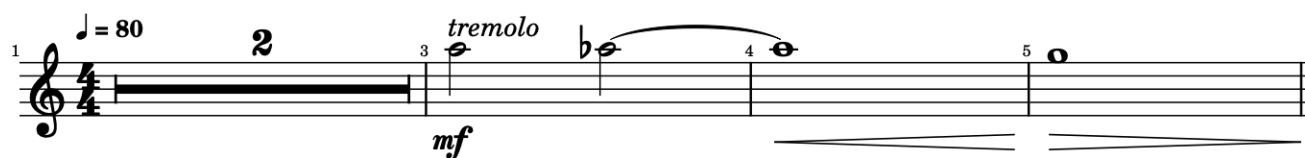
# 5. Year After Year Reprise

(Small group transition piece)

# And They Call Him Sandy Claws

Violin 2

Danny Elfman  
Arr. Tubbs



# 7. Sally's Song Intro

(Small group transition piece)

## Violin 2

## Sally's Song

Danny Elfman  
arr. Tubbs

1  $\text{♩} = 104$  4 5 6 7 8 *mp*

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 *mp* *mf* *f*

27 28 29 30 31 32

33 34 35 36 37 38 39 40 *p* *mf* *mp* *p*

$\text{♩} = 75$   
 $\text{♩} = 82$   
 $\text{♩} = 90$



# Sally's Vision

Violin 2

Danny Elfman  
Arr. Tubbs

1  $\text{♩} = 115$  2 3 4 5 4

Christmas Tree  $\text{♩} = 140$  Fire  $\text{♩} = 146$

9 10 11 12 13 14 15 tremolo 16 17 18

*p* *f*

# Pay the Price

(No violin part)

## Kidnap The Sandy Claws

Danny Elfman  
Arr. Tubbs

♩ = 138 pizz.

*p*

4

*mf* *mp* *mf*

11

*mf* *mp* *mf*

15

18

arco

*f*

22

26

26 pizz.

*mf*

30

34

arco

*f*

38

*f*

# 12. Jack's Lament

(Small group transition piece)

# 13. Elves

(Small group transition piece)

# 14. Jack's Lament Reprise

(Small group transition piece)

# Kidnap The Sandy Claws

Danny Elfman  
Arr. Tubbs

## Strings Reprise (short)

♩ = 138

2

pizz.

*mf* *mp* *mf*

7

10

26

pizz.

*mf* >

14

>

# Oogie Boogie's Song

Violin 2

Danny Elfman  
Arr. Tubbs

$\text{♩} = 109$  pizz.  
Swing

The score is written for Violin 2 in 4/4 time, marked with a tempo of 109 beats per minute and a 'Swing' feel. It begins with a 'pizz.' (pizzicato) instruction. The first staff contains measures 1 through 8, featuring a series of eighth-note patterns. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure. The second staff contains measures 9 through 15, continuing the eighth-note patterns. The third staff contains measures 19 through 31, starting with an 'arco' (arco) instruction. It includes a six-measure rest (marked '6') and a four-measure rest (marked '4'). A dynamic marking of *mp* (mezzo-piano) is placed below measure 27. The fourth staff contains measures 35 through 47, starting with a 'pizz.' instruction. It includes a seven-measure rest (marked '7') and ends with an 'arco' instruction. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 19, 20, 21, 27, 28, 29, 30, 31, 35, 36, 37, 38, 39, 46, and 47 are indicated above the staff.



# 17. Oh Fare Thee Well

## Reprise

(Small group transition piece)

# Christmas Eve Montage

Danny Elfman  
arr. Tubbs

Violin 2

$\text{♩} = 150$

1 *f*

2 3 4

5 6 7 8

9 *mp* *pp* *f* *pp*

10 11 12 13 14 15 16

17 18 19 20 21 22

# Sally Sneaks

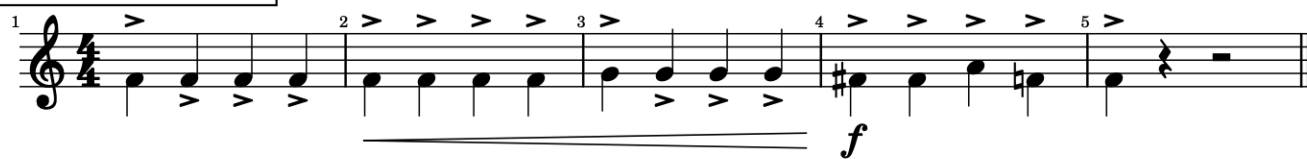
(No violin part)

# Transitions

Violin 2

Arr. Tubbs

## Sally Gets Caught



# Spooktacular Fun

Violin 2

Danny Elfman  
Arr. Tubbs

♩ = 146

*tremolo*

1 2 3 4 5 6 7 8 9

*f*

*tremolo*

*f*

♩ = 120

**6**

The musical score for Violin 2 is written on a single staff in treble clef. It begins in 3/4 time with a tempo marking of ♩ = 146. The first measure (1) contains a dotted half note on B-flat with a forte (f) dynamic and a tremolo marking. The second measure (2) contains a quarter note on D. The third measure (3) contains a dotted quarter note on E-sharp. The fourth measure (4) contains a dotted half note on F-sharp. The fifth measure (5) contains a dotted half note on G with a forte (f) dynamic and a tremolo marking. The sixth measure (6) contains a quarter note on A. The seventh measure (7) contains a dotted quarter note on B-sharp. The eighth measure (8) contains a dotted half note on C with a fermata. The ninth measure (9) contains a dotted half note on D. The score then changes to 4/4 time with a tempo marking of ♩ = 120. The final measure is a whole rest for 6 measures, indicated by a large '6' and a double bar line.

# 22. Christmas Eve Reprise

(Small group transition piece)

# 23. Sally's Song Reprise

(Small group transition piece)

# 24. Halloween Transition

(Small group transition piece)



# The Pumpkin King Finale

Violin 2

Danny Elfman  
Arr. Tubbs

1  $\text{♩} = 85$  2 3 4 5 6 Slightly faster 7

8 9 10 11 12 rit. mp

Detailed description: This block contains the first two staves of music. The first staff (measures 1-7) is in 4/4 time with a tempo of 85. It begins with a whole rest, followed by eighth and sixteenth notes. A 'Slightly faster' instruction appears above measures 6 and 7. The second staff (measures 8-12) continues the melody, ending with a 'rit.' (ritardando) marking and a mezzo-piano (mp) dynamic.

## What's This

13  $\text{♩} = 150$  14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30 31

Detailed description: This section, titled 'What's This', spans measures 13 to 31. It starts with a tempo change to 150 and a forte (f) dynamic. The music is characterized by rapid sixteenth-note patterns. Measures 16-18 show a change in time signature to 2/4. The section concludes with a final measure in 4/4 time.

## This is Halloween

32  $\text{♩} = 85$  33 34 35 36 37  $\text{♩} = 88$

38 39 6 45 46 47 48 49 50 51

Detailed description: This section, titled 'This is Halloween', spans measures 32 to 51. It begins with a tempo of 85 and a mezzo-forte (mf) dynamic. A tempo change to 88 occurs at measure 37, where the dynamic shifts to forte (f). Measure 39 contains a '6' above the staff, likely indicating a sixteenth-note triplet. The section ends with a piano (p) dynamic and a fermata over the final note.