

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.9)
Waltz of the Snowflakes (p.10)

ACT II

Enchanted Palace (p.12)
Dance of the Sugar Plum Fairy (p.13)
Arrival of Clara and Prince (p.14)
Russian Dance (p.15)
Arabian Dance (p.16)
Chinese Dance (p.17)
Dance of the Reed Flutes (p.18)
Mother Ginger (p.19)
Waltz of the Flowers (p.21)
Intrada (p.23)
Final Waltz (p.24)



The Nutcracker Overture

Contrabass 1

Tchaikovsky
Arr. Tubbs

1 **4** pizz. **A** **4** arco **2** **B** **4**

C **7** **D** **5** **E**

pp *cresc.* - - - - - **ff**

F **8** **G** **4** arco **p**

6 **H** **7** **I**

pp *cresc.* - - - - -

ff

pizz.

Contrabass 1

Scene 1

Arr. Tubbs

Contrabass 1

March

Arr. Tubbs

4

1 pizz. 5 6 7 8 9 **4**

p mf

13 pizz. 14 15 16 17 22 arco 23 24 **5**

p mf mf

29 pizz. 30 31 32 33 37 pizz. 4

p mf p

38 arcco 39 40 41 42 cresc. f mf

43 44 45 46 47 48 f mf f

49 50 51 52 53 pizz. 54 55

f f mf

56 57 arco 58 59 60 61 pizz. 62 cresc. - - - - -

mf f f p

63 64 65 66 67 68 69 70 71 72 73 74 75 76

(cresc.) ff mf f f

77 pizz. 78 79 80 81 82 83

mf mf f f

84 85 pizz. 86 87 88 arco

p cresc. f ff

Contrabass 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger *1* $\text{♩} = 140$

12

Presentation of dolls *1* $\text{♩} = 150$ **16**

p cresc. mf rit. p cresc. mf

$\text{♩} = 230$ rit.

Dance of the Dolls $\text{♩} = 175$

p

ff *cresc.* f

p

ff mf

pizz. p

ff p *mf*

mf p

Arrival of Drosselmeyer

Introduction of nutcracker **3** **accel.** rit. **8** **accel.**

1 **J = 76** **4** **10** **J = 92** **14** **15** **16** **17** rit.

18 **J = 78** **19** **accel.** **20** **21** rit. **mf**

22 arco **p cresc.** **23** **accel.** **24** arco **f** ff **26** ff Nutcracker breaks

Drosselmeyer consoles Clara **1** **J = 74** **4** **5** **accel.** **6** pizz. rit. **16** **J = 130** **8** **J = 200**

mf **mp** dim. **pp**

34 **J = 130** arco **p** **35** **36** **37** **38** **39** **40** **41** **42** **43** **J = 200** **6** rit. **2**

Contrabass 1

Grandfather Waltz

Arr. Tubbs

1. **3** **rit.**

7 **rit.**

1. **3** **rit.**

7 **rit.**

ff

ff

Contrabass 1

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

p *poco p iūf*

13 **14** **15** **16** **17** **pizz.** **18** **19** **20** **21** **22** **23**

24 **25** **26** **27** **28** **29** **30** **31** **32** **33** **rit.**

34 **2** **a tempo** **arco** **36** **37** **38** **39** **40** **pizz.** **41** **42** **43**

p **p**

44 **45** **46** **47** **2** **9** **pizz.** **58** **10** **arco** **69** **70** **71** **79** **80** **132** **152** **2**

mf **sf**

82 **83** **84** **85** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103**

mf **f** **mf > p** **p** **f > p** **cresc.** - - - -

104 **105** **106** **107** **108** **109** **110** **11** **121** **122** **123** **124** **125** **arco**

(cresc.) - - - **mf** **f** **>** **mf**

126 **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **rall.** - - -

fp **cresc.** - - - - **f**

137 **138** **rall.** **fff** **> p** **ff** **fff** **fff**

139 **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153**

154 **155** **156** **157** **158** **159** **160** **161** **162**

Contrabass 1

The Battle

Arr. Tubbs

Sheet music for double bass, page 12, measures 1-126. The music is in 4/4 time, with key signatures changing frequently. Measure 1 starts at $\text{J} = 140$ with dynamic ***ff***. Measures 12 and 11 are marked with bold numerals. Measures 25-27 show a pattern of eighth-note pairs. Measures 28-33 show sixteenth-note patterns. Measures 34-44 show eighth-note patterns with measure numbers 37-44 above the staff. Measures 45-52 show eighth-note patterns with measure numbers 45-52 above the staff. Measures 53-67 show sixteenth-note patterns with measure numbers 53-67 above the staff. Measures 68-74 show eighth-note patterns with measure numbers 68-74 above the staff. Measures 75-80 show eighth-note patterns with measure numbers 75-80 above the staff. Measures 81-85 show sixteenth-note patterns with measure numbers 81-85 above the staff. Measures 92-98 show eighth-note patterns. Measures 99-103 show sixteenth-note patterns with measure numbers 99-103 above the staff. Measures 104-115 show eighth-note patterns with dynamics ***ritit.***, $\text{J} = 125$, $\text{J} = 135$, ***pizz.***, ***f***, ***mf***, ***p***, and ***arco***. Measures 116-126 show eighth-note patterns with dynamics ***cresc.***, ***mf***, ***dim.***, ***p***, ***cresc.***, ***mf***, and ***arco***.

Contrabass 1

Waltz of the Snowflakes

Arr. Tubbs

J = 160

1 5 pizz. 6 4 arco 10 11 12 13 14 15 16 17 18 19
p *mp* *mf* > *p* *p* *mp* <

20 21 22 23 24 25 26 pizz. 27 28 29 30 31 32
mf > *p* *pp*

J = 170

33 34 35 36 37 38 39 40 41 42 43
pp *cresc.* - - - - -

44 45 46 47 48 49 50 51 52 53 54
> *pp* *cresc.* - - - - - > *p*

55 56 57 58 59 60 61 62 63 64 65 66
cresc. - - - - - > *p* *cresc.* - - - - -

67 68 69 70 71 72 73 74 75 76 77
(cresc.) - - - - - *mf*

78 79 80 81 82 83 84 85 100 101 102 103 104 105
arco *f* *p*

106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121
mf *cresc.* - - < *f* *p*

122 123 124 125 126 127 128 129 130 131 132 133
p

134 135 136 137 138 139 140 141 142 143 144 145

146 147 148 149 150 151 (pizz.) 152 153 154 155 156 157 158 159 160 161 162 163 164
p *p*

Waltz of the Snowflakes

165 166 167 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182 183 184 185 186

187 188 189 190 191 192 193 194 195 196 197 198

poco accel.
arco

206 209 210 213 214 219 220 223 224 225 226

(accel.)

231 232 233 234 235 236 237 238 239 240 241 242 243

cresc. ff

Contrabass 1

Enchanted Palace

Arr. Tubbs

$\text{♩} = 140$
4

1 5 pizz. 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

43 51 67 81 82 83 84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 100

Dance of the Sugar Plum Fairy

Contrabass 1

Tchaikovsky
Arr. Tubbs

1 ♫ = 95 pizz. **2**

A **B**

C **3** **4**

5

Contrabass 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ pizz.

11 $\text{♩} = 80$

13 **14** **15** arco
16 **17** **18** **19** **20** **21** **22** **23** **24**

ff **sempre** **ff pesante**

25 **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** pizz. **36**

accel.

4 **4**

Russian Dance

Contrabass 1

Tchaikovsky
Arr. Tubbs

D = 142

A

B

C

D

Contrabass 1

Arabian Dance

Arr. Tubbs

J = 85 32 28

1 33 61 62 63 64 65 66 67 68 69 70 71 72 73 74

pp
con sordini

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

pp

96 97 98 99 100 101 102

dim. - - - morendo **ppp**

This musical score is for Contrabass 1, arranged by Tubbs. The tempo is marked as J = 85, with a 32nd note equivalent to a quarter note. The piece consists of three staves of music. Staff 1 begins with a measure of two eighth-note rests, followed by a melodic line of 28 eighth notes. Staff 2 continues this melodic line from measure 75 to 95. Staff 3 concludes the piece from measure 96 to 102. Various dynamics and performance instructions are included, such as pp (pianissimo), ppp (pianississimo), con sordini (with mute), and morendo (gradually fading away). Measure numbers are provided above each staff.

Contrabass 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

J = 108 Pizz.
Allegro moderato.

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16 17

A

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32

cresc. - - - - - ***ff***

Dance of the Reed Flutes

Contrabass 1

Arr. Tubbs

1 ♫ = 115
Pizz.
2 **3** **4** **5** **6** **7** **8**
p poco cresc.

9 **10** **11** **12** **13** **14** **15** **16** **17**
mf **p** cresc. - - -

18 **19** **25** **Pizz.** **26** **27** **28** **29** **30** **31** **32**
mf **p** **p** cresc.

33 **34** **35** **36** **37** **38** **39** **40** **41**
mf **p** **p** cresc.

42 **43** **50** **51** **52** **53** **54** **55**
f **p** arco

56 **57** **58** **59** **60** **61** **62** **63** **64**
Pizz. **rall. a tempo** **p** **p**

65 **66** **67** **68** **69** **70** **71** **72** **73**
p cresc. **mf** **p** **p**

74 **75** **76** **77**
cresc. - **f**

Contrabass 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 *arco* *f*

6 7 8 9 10 11 *ff*

12 13 14 15 16 17 *ff*

18 19 26 27 28 29 30 *ff*

31 32 33 34 35 $\text{♩} = 72$

36 37 38 39 pizz. *cresc.* - - - - - *fff*

40 41 42 43 **4**

47 pizz. 48 49 50 *ff*

51 52 53 54 55 56 57 $\text{♩} = 144$ arco *div,* *cresc.* - - - - - *unis.*

58 59 60 61 62 63 *sempre ff pesante* *fff*

64 65 66 67 68 69 *mf* *cresc. - fff* *mf*

70 71 72 73 74 75 76 77 *cresc. - fff*

Mother Ginger



Waltz of the Flowers

Contrabass 1

Tchaikovsky
Arr. Tubbs

1.

15 **18** **Pizz.** **155**

p

A

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58
poco **cresc.** **mp**

59 60 61 62 63 64 65 66 **arco** **mf** 67 68 69

pp **cresc.** **- - -** **mf**

B

70 71 72 73 74 75 76 77 78 79 80 81 82 83
f

1.

2.

84 85 86 87 88 89 **Pizz.** 90 91 92 93 94 95 96 97
< **sf** **ff** **p** **p**

98 99 100 101 102 103 104 105
poco **cresc.** **- - -** **mf** **- - -** **p**

C

106 107 108 109 110 111 112 113 114 115 116 117 118 119 120
p **pp** **cresc.** **- - -** **mf**

D

121 122 123 124 125 126 127 128 129 130 131 132 133 134
f **- - -** **cresc.**

1.

2.

135 136 137 138 139 140 141 142 143 144 145 146 147 148
cresc. **sf** **ff** **p** **soli**

E

149 150 151 152 153 154 155 156 157 158 159 160 161 162 163
- - - **mp**

164 165 166 167 168 169 170 171 172 **tutti** 173 174 175 176
- - - **mf**

177 178 179 180 181 182 183 184 185 186 187
p

F

188 189 190 191 192 193 194 195 196 197 198

G

199 200 201 202 203 204 205 206 207 208 209 210 211

H

212 213 214 215 216 217 218 219 220 221 222 223 224 225 226

I

227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244

J

245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260

1. **2.**

261 262 263 264 265 266 267 268 269 270 271 272 273 274

K

289 290 291 292 293 294 295 296 297 298 299 300 301 302

L

316 317 318 319 320 321 322 323 324 325 326 327 328 329 330

M

331 332 333 334 335 336 337 338 339 340 341 342 343 344 345

N

346 347 348 349 350 351 352 353

Contrabass 1

Intrada

Arr. Tubbs

J = 60

1 pizz. *mf*

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

mf *cresc.* *f*

accel. — J = 76

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

arco *cresc.*

rit. — rall. — J = 70

(cresc.) *ff* *ff* *f*

accel.

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

rall. — J = 70

accel.

67 70 72 73 74 75 76

3 2 **pizz.** *ff* *ff*

Contrabass 1

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12 13

f **p** **cresc.** **<**

14 15 16 17 18 19 20 21 22 23 24

f **p**

25 26 27 28 29 30 31 32 **pizz.** 33 34 35 36 37 38 39

cresc. **cresc. ff** **f**

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 66 67

ff **pp**

68 69 70 71 72 73 74 75 76 77 78

p

79 80 **pizz.** 81 82 83 84 85 86 87 88 89

p

90 91 92 93 94 95 96 97 98 99 100 101

arco **cresc.** **ff** **ff**

102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

mp **cresc.** **ff** **ff**

117 118 119 120 121 122 123 124 125 126 127 128 129

pp **cresc.** **- - - - -**

129 130 131 132 133 134 135 136 137 138 139

ff

140 141 142 143 144 145 146 147 148 149 150 151 152

fff

153 154 155 156 157 **rit.** 158 159 160

Final Waltz

J = 135

pizz.

p

160 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208 209 210 211 212 213 214

ff

arco

rit.

ffff