

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.4)

March (p.6)

Arrival of Drosselmeyer (p.8)

Grandfather Waltz (p.10)

Clara and the Nutcracker (p.11)

The Battle (p.13)

Waltz of the Snowflakes (p.15)

ACT II

Enchanted Palace (p.17)

Dance of the Sugar Plum Fairy (p.18)

Arrival of Clara and Prince (p.19)

Russian Dance (p.20)

Arabian Dance (p.21)

Chinese Dance (p.22)

Dance of the Reed Flutes (p.23)

Mother Ginger (p.24)

Waltz of the Flowers (p.26)

Intrada (p.29)

Final Waltz (p.30)



Violin 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp* **A** *p* *p*

12 **B** *p* *f* *mf*

20 **C** *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *pizz.* *p*

25 **D** *p* *p* *f* *arco* *cantabile* *p*

31 *grazioso* *p* *p* *mp* *mf*

35 *f* *pp* *cresc.*

39 **E** *ff*

43 44 45

Nutcracker Overture

F

46 *pp* 47 48 49 50 *pp* 51

G

52 53 54 *p* 55 56 *p* \triangleleft *mf* 57 58 59

60 *p* 61 *f* 62 63 *mf* 64 65 *cresc.* *f*

H

66 *sf sf sf sf sf sf* 67 68 *pizz.* *p* 69 70 *p* 71 *p*

72 *f* 73 *arco* 74 *arco cantabile* *p* 75 76 *grazioso* *p* 77 *p*

I

78 *mp* 79 *mf* 80 *f* 81

82 *pp* 83 *cresc.* 84 *ff* 85

86 87 88 89

90 91 92 93 *pizz.*

Scene 1

83 $\text{♩} = 110$
10

93 *p* *cresc.* -----

97 *(cresc.)* ----- *ff*

98 *ff*

99 *Meno* $\text{♩} = 100$ *pizz.*

100 *f*

101

Violin 2

Violin 2

March

Arr. Tubbs

Violin 2 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 81 measures across 10 staves. It features various musical notations including triplets, slurs, and dynamic markings.

Measures 1-4: Triplet of eighth notes, followed by a quarter rest, then eighth notes. Dynamic: *p*. Marking: *arco*.

Measures 5-13: Eighth notes, quarter notes, and eighth notes. Dynamic: *p*.

Measures 14-25: Eighth notes, quarter notes, and eighth notes. Dynamic: *mf*. Marking: *mf*.

Measures 26-30: Eighth notes, quarter notes, and eighth notes. Dynamic: *p*.

Measures 31-37: Eighth notes, quarter notes, and eighth notes. Dynamic: *mf*. Marking: *mf*.

Measures 38-41: Eighth notes, quarter notes, and eighth notes. Dynamic: *f*. Marking: *cresc.* and *f*.

Measures 42-44: Eighth notes, quarter notes, and eighth notes. Dynamic: *mf*.

Measures 45-47: Eighth notes, quarter notes, and eighth notes. Dynamic: *mf*.

Measures 48-51: Eighth notes, quarter notes, and eighth notes. Dynamic: *f*. Marking: *f*.

Measures 52-56: Eighth notes, quarter notes, and eighth notes. Dynamic: *mf*. Marking: *mf*.

Measures 57-60: Eighth notes, quarter notes, and eighth notes. Dynamic: *f*. Marking: *f*.

Measures 61-65: Eighth notes, quarter notes, and eighth notes. Dynamic: *ff*. Marking: *cresc.* and *ff*.

Measures 66-70: Eighth notes, quarter notes, and eighth notes. Dynamic: *mf*. Marking: *mf*.

Measures 71-73: Eighth notes, quarter notes, and eighth notes. Dynamic: *f*. Marking: *f*.

Measures 74-76: Eighth notes, quarter notes, and eighth notes. Dynamic: *f*. Marking: *f*.

Measures 77-81: Eighth notes, quarter notes, and eighth notes. Dynamic: *f*. Marking: *f*.

March

82 *f* *cresc.* *p* *cresc.* *(cresc.)*

83 84 85 86 87 88

The musical score for Violin 2 consists of two staves. The first staff contains measures 82 through 86. Measure 82 begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. Measures 83 and 84 feature a melodic line with a slur and a crescendo. Measure 85 starts with a piano (*p*) dynamic and a crescendo. Measure 86 continues the melodic line with a crescendo. The second staff contains measures 87 and 88. Measure 87 begins with a crescendo (*(cresc.)*) marking. Measure 88 continues the melodic line and ends with a double bar line.

Violin 2

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious Stranger

19 **15**

35 **ff** 36 37 38 39 40 41

42 43 44

$\text{♩} = 150$ **16**
Presentation of dolls

1 17 *p* *cresc.* 18 19 20 *mf*

21 *p* *cresc.* 22 23 24 *mf* 25 **4**

rit. $\text{♩} = 230$ 29 *cresc.* 30 31 **rit.** 32 **ff**

$\text{♩} = 175$
Dance of the Dolls

1 2 *pizz.* 3 4 5 **5** 10 11 12 13 **4**

17 *arco* **ff** 18 19 20 21 *p* 22 23 24

25 **ff** 26 27 28 29 *mf* 30 31 32

16 **4** 33 49 53 *p* 54 55 56

Violin 2

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 7 8 *cresc.* 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48

49 1. 50 51 52 *rit.* *ff*

53 *p* 54 55 56 57 58 59 60 *rit.* *ff*

Arr. Tubbs

1 $\text{♩} = 100$

2 3 4 5 6 7 8

p

9 10 11 12 13 14 15

poco p iúf

16 17 18 19 20 21 22 23 24 25 26 27 28

p

29 30 31 32 33 34 36 49 56 57 58 59 60

rit. 2 a tempo 13 7

piúf > p pp mp

61 62 63 64 65 66 67 68 69 70

dim. p sf

71 74 75 76 78

$\text{♩} = 132$

3

p mf mf 6 7

79 80 94 95 96 97 98 99 101

$\text{♩} = 152$

14

f p p

105 106 107 110

$\text{♩} = 80$

3 3

f ff

Clara and the Nutcracker

113 *p* *cresc.* 114 115 116 117 118 119

120 *(cresc. mf)* *cresc.* *ff* **poco accel.** 121 122 123 124 125 126 127

128 *p* *cresc.* 129 130 131

132 *f* *>* 133 134 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

135 *cresc.* **rall.** 136 137 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** *(cresc. fff)* *♩ = 80* 139 140 141 *p* *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

142 *(cresc.)* *ff* 143 144 145 146

147 *fff* 148 149 150

151 152 153 154

155 6 6 3 3 3 3 156 157 6 6

158 3 3 3 3 159 3 3 3 3 160 3 3 3 3 161 162 *sf >*

Violin 2

The Battle

Arr. Tubbs

Violin 2 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked $\text{♩} = 140$ for measures 1-13 and $\text{♩} = 155$ for measures 13-25. The score includes various dynamics and articulations.

Measures 1-13: Starts with a *p* (piano) dynamic. Measures 1-4 are whole notes. Measures 5-6 are eighth notes. Measure 7 is a quarter note. Measure 8 is a half note. Measure 9 is a quarter note. Measure 10 is a half note. Measure 11 is a quarter note. Measure 12 is a half note. Measure 13 is a quarter note. Dynamics include *ff* (fortissimo) and *p*.

Measures 14-18: Continues with eighth notes. Dynamics include *mf* (mezzo-forte).

Measures 19-25: Continues with eighth notes. Measure 20 has a *cresc.* (crescendo) marking. Measure 21 has a *f* (forte) dynamic. Measure 22 has a *ff* dynamic. Measure 23 has a *ff* dynamic. Measure 24 has a *ff* dynamic. Measure 25 has a *ff* dynamic. Dynamics include *cresc.*, *f*, and *ff*.

Measures 26-30: Measure 26 is a whole note. Measure 27 is a quarter note. Measure 28 is a half note. Measure 29 is a quarter note. Measure 30 is a half note. Dynamics include *f*.

Measures 31-35: Measure 31 is a whole note. Measure 32 is a half note. Measure 33 is a quarter note. Measure 34 is a half note. Measure 35 is a quarter note. Dynamics include *f*.

Measures 36-40: Measure 36 is a whole note. Measure 37 is a half note. Measure 38 is a quarter note. Measure 39 is a half note. Measure 40 is a quarter note. Dynamics include *f*.

Measures 41-45: Measure 41 is a whole note. Measure 42 is a half note. Measure 43 is a quarter note. Measure 44 is a half note. Measure 45 is a quarter note. Dynamics include *f*.

Measures 46-50: Measure 46 is a whole note. Measure 47 is a half note. Measure 48 is a quarter note. Measure 49 is a half note. Measure 50 is a quarter note. Dynamics include *f*.

Measures 51-55: Measure 51 is a whole note. Measure 52 is a half note. Measure 53 is a quarter note. Measure 54 is a half note. Measure 55 is a quarter note. Dynamics include *ff* (fortissimo).

Measures 56-60: Measure 56 is a whole note. Measure 57 is a half note. Measure 58 is a quarter note. Measure 59 is a half note. Measure 60 is a quarter note. Dynamics include *ff*.

Measures 61-65: Measure 61 is a whole note. Measure 62 is a half note. Measure 63 is a quarter note. Measure 64 is a half note. Measure 65 is a quarter note. Dynamics include *ff*.

Measures 66-70: Measure 66 is a whole note. Measure 67 is a half note. Measure 68 is a quarter note. Measure 69 is a half note. Measure 70 is a quarter note. Dynamics include *ff*.

Measures 71-75: Measure 71 is a whole note. Measure 72 is a half note. Measure 73 is a quarter note. Measure 74 is a half note. Measure 75 is a quarter note. Dynamics include *ff*.

The Battle

73 **2** 75 76 77 78 **4** 82 **8** 90 **2** 92 93

f *f*

94 95 96 97 98

99 100 101 102 103 104

fff

105 106 107 **6** **♩ = 135**

rit. **♩ = 120**

108 **7** (two ictuses per measure) 109 116 117 118 119 120 121 122 123 124 125 126

p cresc. *f* *mf dim.* *p* *cresc.* *mf*

Violin 2

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140

2

arco

pizz.

arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

p < *p* < *p* *mp* *mf* *p*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p *mp* *mf* *p* *pp*

♩ = 155

33 34 35 36 37 38 39 40 41 42 43 44 45

pp *cresc.* *pp*

46 47 48 49 50 51 52 53 54 55 56 57

cresc. *p* *cresc.*

58 59 60 61 62 63 64 65 66 67 68 69

(cresc.) *p* *cresc.* *mf* *pizz.*

70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

mf *sempre pizz.*

90 91 92 93 94 95 96 97 98 99

100 101 109 110 111 112

f *mf*

113 114 115 116 117 118

cresc. *f* *p* **15**

Waltz of the Snowflakes

133 *pizz.* 134 135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150 *arco* 151 152 153 154 *pizz.* 155 156

157 *arco* 158 159 160 161 162 *pizz.* 163 164 165 *arco* 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181 182 183 184

cresc. - - - *mf* *dim.* *p*

185 186 187 188 189 190 191

192 193 194 195 196 197 198 *pp*

199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219

poco accel.
(one ictus per measure)

220 221 222 223 224 225 226 227 228 229 *pp*

230 **(accel.)** 231 232 233 234 235 236 **rall.** 237 238 239 240 241 242 243

cresc. *ff*

Violin 2

Enchanted Palace

Arr. Tubbs

Violin 2 score for "Enchanted Palace" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked $\text{♩} = 155$.

The score consists of five staves of music, numbered 1 through 83. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Measure numbers and dynamics are indicated throughout the score:

- Measures 1-14: $\text{♩} = 155$, 4 , *pizz.*, *f*
- Measures 15-27: *mf*
- Measures 28-39: *f*, *arco.*
- Measures 40-58: *mp*, *p*, $\text{♩} = 150$
- Measures 59-83: *16*, *18*

Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky
Arr. Tubbs

♩ = 95 pizz.

mf

A

p

B

arco div.

C

sf pp

sf pp

sf pp sf pp sf pp sf pp sf pp

pp

pp

pp

mp

Violin 2

Arrival of Clara and Prince

Arr. Tubbs

Violin 2 score for "Arrival of Clara and Prince" by Arr. Tubbs. The score is in 4/4 time and consists of 36 measures.

Measures 1-12: Tempo $\text{♩} = 72$. Dynamics: *pp* (measures 1-2), *p* (measures 3-4), *mp* (measures 5-6), *mf* (measures 7-8), *mf* (measures 9-10), *mf* (measures 11-12).

Measures 13-24: Tempo $\text{♩} = 80$. Dynamics: *f* (measures 13-14), *f* (measures 15-16), *ff* (measures 17-18), *ff* (measures 19-20), *ff* (measures 21-22), *ff* (measures 23-24).

Measures 25-29: Tempo $\text{♩} = 160$. Dynamics: *ff* (measures 25-26), *ff* (measures 27-28), *ff* (measures 29-30).

Measures 31-36: Tempo $\text{♩} = 160$. Dynamics: *f* (measures 31-32), *f* (measures 33-34), *f* (measures 35-36). Includes a 4-measure rest (measures 31-34) and a 4-measure rest (measures 35-38).

Russian Dance

Violin 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* *p* *sf* *f* *p* *p* *mf*

9 *f* *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

17 **A**

20 *mf* *f* *ff* *mf* *sf* *ff* *mf*

32 **B** *ff*

46 **C** *ff*

56 *ff* *sf* *ff* *sf*

65 **D**

67 *fff* *sempre*

82 83 84

Violin 2

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42 **9**

mf *pp*

43 44 45 46 47 48 49 50 51 52 53

mf *mf* *dim..* *pp* *mf*

54 55 56 57 58 59 60 61 **27** 88 89 90 **2** 92 93 94 95 96 97

dim.. *p* *pp* *p* *p* *pp*

98 99 100 101 102

dim. morendo ppp

Violin 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

1 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18 19 20 *mf*

21 22 23 24 25 *mf*

26 27 28 29

30 31 32 *cresc.* *ff*

Dance of the Reed Flutes

Violin 2

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. 26 arco 27 28

mf *p* *p* *p*

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

36 37 38 39 40 41

f *p* *cresc.* *f*

42 V Pizz. 43 7 50 arco 51 52 53

p

54 55 56 57 58

59 60 61 62 63 64 65

Pizz. **rall.** - - **a tempo** arco *p* *p* *f* *p*

poco piu

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77 V Pizz.

p *cresc.* *f*

Violin 2

Mother Ginger

Arr. Tubbs

Violin 2 score for "Mother Ginger" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as $\text{♩} = 125$.

The score consists of 52 measures, divided into two systems of 26 measures each. The first system (measures 1-26) includes dynamic markings *f*, *sf*, and *ff*, and articulation markings *arco* and *pizz. div.*. The second system (measures 27-52) includes dynamic markings *ff* and *cresc.*.

Measures 1-26 are in 4/4 time. Measures 27-52 are in 3/4 time, indicated by a 3/4 time signature change at measure 35.

Mother Ginger

Violin 2 score for "Mother Ginger", measures 53 to 131. The key signature is three sharps (F#, C#, G#). The score is written on a single staff.

Measures 53-63: *pizz.* (pizzicato), *fff* (fortississimo). The melody consists of eighth and quarter notes.

Measures 64-74: *arco* (arco), *f* (forte). The melody continues with eighth and quarter notes.

Measures 75-85: *mf* (mezzo-forte). The melody continues with eighth and quarter notes.

Measures 86-96: The melody continues with eighth and quarter notes.

Measures 97-104: *f* (forte). The tempo is marked $\text{♩} = 140$. The time signature changes from 2/4 to 4/4. The melody features eighth and quarter notes with accents.

Measures 105-109: The melody continues with eighth and quarter notes, including a trill (V) in measure 109.

Measures 110-115: *ff* (fortissimo). The melody continues with eighth and quarter notes.

Measures 116-126: *mf* (mezzo-forte), *cresc.* (crescendo), *fff* (fortississimo). The melody continues with eighth and quarter notes.

Measures 127-131: The melody continues with eighth and quarter notes, ending with a final chord in measure 131.

Violin 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$

1 16 34 35 36 37 38 39 40 41
pp

42 43 44 45 46 47 48 49 50 51 52 53
poco *cresc.* *mp*

A
 54 55 56 57 58 59 60 61 62 63 64
pp *cresc.*

B
 65 66 67 68 69 70 71 72 73 74 75 76 77
mf *f*

78 79 80 81 82 83 84 85 86 87 88
sf f *sf ff*

89 90 91 97 98 99 *poco* 100 101 102 103 104 105
p *p* *cresc.* *mf* *p*

C **7** **D**
 106 113 114 115 116 117 118 119 120 121 122 123
pp *cresc.* *mf* *f*

124 125 126 127 128 129 130 131 132 133 134 135 136 137
cresc. *sf f*

138 139 140 141 142 147 *5* *sol* 148 149 *5* 154 155 156
cresc. *sf ff* *p* *mp*

E
 157 158 159 163 164 165
p *4* *5*

WOTF

170 *mp*

171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 **F** 187 188 189 190 191 192 193

194 195 196 197 198 199 200 201 *cresc. - - -*

202 **G** 203 204 205 206 207 208 209 210 211 212 213 *p dolce*

214 215 216 217 218 219 220 221 222 **4 H 7** 226 233 234 *V* *cresc.* *f* *ff* *mp*

235 236 237 238 239 240 241 *cresc. - - - -* *f* *ff*

242 **I** *7*

WOTF

249 *mf* 250 251 252 253 254 255 256 257 *ff* *f*

258 259 260 261 262 263 264 265 266 267 268 269

270 1. 2. 271 272 273 274 275 276 277 278 279 *cresc.* *sf f* *cresc.* *ff*

280 281 282 283 284

285 **J** 286 287 288 289 290 291 *p*

292 293 294 295 *poco a poco* 296 297 298 299 300 *cresc. - - -* *mf*

301 302 303 304 305 306 307 308 309 *sff sff fff sff sff fff*

310 **K** 311 312 313 314 315 316 317 318 319 *ff ff ff*

320 321 322 323 324 325 326 327 328 329 *p cresc. - - - ff*

330 **L** 331 332 333 334 335 336 337 338 339 *ff ff p cresc. - - -*

340 *♩ = 165* 341 342 343 344 345 346 347 *(cresc.) - - - fff*

348 349 350 *♩ = 150* 351 352 353

Violin 2

Intrada

Arr. Tubbs

$\text{♩} = 105$

1 pizz. *mf*

11 rit. - a tempo

22 rit. - a tempo *cresc. - f* *mf* *cresc. -*

33 a tempo

44 accel. 15 arco *p espress.*

70 accel. *mf* *Broadly unis.*

79 rit. rit. rit. 2 rall. 2 *ff marcato*

94 accel. accel. *cresc. -*

107 rit. *(cresc.) -*

113 *f sf sf ff*

123 *sf ff sf ff* $\text{♩} = 130$ 3 $\text{♩} = 120$ *mf*

136 *f ff ff*

Violin 2

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 *ff* 2 3 4 5 6 7 8 *sf mp* 9 *cresc.*

10 *(cresc.)* 11 12 13 14 15 16 17 18 19 *ff*

20 21 22 23 24 *sf mp* 25 26 27 28 29 30 31 *cresc.* *ff*

32 *pizz.* 33 34 35 36 37 38 39 40 41 42 *f*

43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 *arco* *ff*

65 7 72 73 74 75 76 77 78 79 *p*

80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95

Final Waltz

96 97 98 99 100 101 102 103 104 105 106

ff sf mp cresc. - - - -

107 108 109 110 111 112 113 114 115 116 117

(cresc.) - - - - ff

118 119 120 121 122 123 124 125 126 127 128 129 130 131

pp cresc. - - - - fff

132 133 134 135 136 137 138 139 140 141 142

fff

143 144 145 146 147 148 149 150 151 152

153 154 155 156 157 158 159

rit.

160 $\text{♩} = 135$ 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

sfp

178 179 180 181 182 183 184 185 186 187 188 189 190 191

$\text{♩} = 140$
(one ictus per measure)

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

fff rit. - -