

# The Nutcracker

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Bass Clarinet

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

**A** 8 4

**B** 2

**C** 7

**D** 5

**E**

**F**

**G** 4

**H** 7

**I** 5

1 9 13 14 15 17 18 19

20 21 28 29 30 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 58 59 60 61 62 63 64

65 66 73 74 75 80 81 82

83 84 85 86 87 88 89 90

91 92 93

*mp* *mf* *f* *p* *pp* *cresc.* *mf* *mp* *p* *pp* *p* *mf* *f* *ff* *mp*

## Bass Clarinet

## Scene 1

Arr. Tubbs

$\text{♩} = 126$

1 2 3 4 5 6 7 8 9 10

*p*

Curtain

11 12 13 14 15 16 17 18 19 24 5

*p* *p* *mf* < *f*

25 26 27 2 29 30 31 32 33 34 35 36

*mf* < *f* *mf* *ff* *ff* *f*

*rit.*  $\text{♩} = 116$

37 38 39 40 41 2 43 44 45 2 47

*p* *mf*

*rit.* a tempo

48 49 4 53 54 55 56 2 57 59 60 2 61

*f* *p* *mf* *mf*

*rit.*  $\text{♩} = 108$  Solo

63 64 65 66 67 68 69 70 71 72 73 74 74

*mf* *f* *mp* *cresc.*

75 76 77 78 79 80

*(cresc.)* *p* *cresc.*

(*accel.*)

81 3 82 3 3

*ff*

$\text{♩} = 110$  13

83 96 97 98 99 100 101 8

*p* *cresc.* *ff*

Meno  $\text{♩} = 100$

## Bass Clarinet

## March

Arr. Tubbs

1 4 5 6 7 8 9 13 14

*p* *p* *mf* *p*

15 16 17 18 19 21 22 23 24 25

*p* *mf* *f* *f* *f*

26 29 30 31 32 33 37 38 39

*p* *p* *mf* *p* *cresc.*

40 41 49 50 51 52 53

*f* *f* *sf > f* *sf > p*

54 55 56 57 58 59

*p* *mf* *ff* *f* *sf > f*

60 61 62 63 64 65 66 67 69

*sf > p* *cresc.* *ff* *ff* *f* *f*

70 71 72 73 74 80 81 82

*f* *ff* *f* *sf >*

83 84 85 88

*f* *sf >* *ff*

## Bass Clarinet

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

♩ = 140

1 15 16 17 18 19 20 8

*sf* *sf* *sf* *sf* *mf* *fff*

**Presentation of dolls**

♩ = 150

1 2 3 *sim* 4 5 6 7 8 9 10

*cresc.* *f* *p*

11 12 13 14 15 16 17 12 29 30 31 32

*cresc.* *f* *mf* *rit.* *rit.* *fff*

♩ = 230

**Dance of the Dolls**

♩ = 175

1 2 7 9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39 40

*p*

41 42 43 44 45 46 47 48 49 7 56

*p* *cresc.* *mf*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  **3** **accel.** **7**

22  $\text{♩} = 92$  **accel.** **ff** Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$  **1** **2** **3** **4** **5** **7** **rit.** **16**  $\text{♩} = 130$

$\text{♩} = 200$  **6**  $\text{♩} = 130$  **16**  $\text{♩} = 200$  **rit.**

**f** **pp** *cresc.*

Bass Clarinet

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 2 3 5 6 7 8 9

*mp* *cresc.* *mf*

10 11 12 13 14 15

*cresc.* *ff* *rit.*

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

*mf*

25 26 27 28 29 30 31 32

33 41 42 43 44 45 46 47 48  $\text{♩} = 170$  49 52 *rit.* 53 60 *rit.*

8 1. 3 7

*f*

## Bass Clarinet

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Bass Clarinet part of Clara and the Nutcracker, Arr. Tubbs. The score consists of 162 measures across 10 staves. It includes various musical notations such as treble clef, key signature of two sharps (F# and C#), time signatures (4/4, 3/4, 2/4), and dynamic markings (pp, p, mp, f, ff, ppp, cresc., rall., pocco accel.). The score is divided into sections with tempo markings: "rit." (measures 33-34), "a tempo" (measures 36-42), and "pocco accel." (measures 125-132). The score also includes many articulation marks like accents, slurs, and breath marks. Measure numbers 1 through 162 are indicated above the notes.



## Bass Clarinet

## The Battle

Arr. Tubbs

1 11 12 13 14 15 16

$\text{♩} = 140$   $\text{♩} = 155$

*ff* *f*

17 18 19 20 21 22

*sf*

24 25 26 27 28

*ff* *sf*

29 30 31

*ff*

32 33 34 35 36

*ff*

37 38 39 40

*fff*

41 42 43 46 47 48 49 50 51

*f* *sf*

52 53 54 55

**3** **2**

## The Battle

56 **2** 58 59 60 **2** 62 63 64 65 *ff* 66

67 68 69 70 71 72 73

74 *ff* 75 *sf* 76 77 *sf*

78 *ff* 79 80

81 *ff* 82 83 84 85

86 *fff* 87 88 89

90 **3** 91 94 95 96 97 98 99 100 101 102 103 *fff*

*mf cresc.* *f*

104 105 106 **3** 107 108 *fff* 109

*♩ = 135*

110 **3** **3** 111 **3** **3** 112 *f* 113 *mf* 114 *p* **2** 116 **5** 117

**rit.** *♩ = 125*

Parts for A Pine Forest in Winter have not yet been issued.

Oct 27, 2025

## Bass Clarinet

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$

1 3 4 5 8 9 16 25 12 37 16 53 15 68

*p* *p* *mf*

69 70 71 72 73 74 75

76 77 78 79 80 81 82

83 84 85 5 90 91 92 5 98

*mf* *mf*

99 100 101 7 108 109 110 111 112 113 114 115 116 117

*mf* *cresc. - - f* *p*

118 119 120 121 122 123 124 125 126 127 128 129 130 131

132 133 134 135 136 137 138 139 140 141 142 143 144 145

*p* *p* *cresc. - - - - mf*

146 147 148 149 150 151 152 153 154 155 156

*p* *ff* *p* *ff*

157 158 159 6 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180

*p* *cresc. - - mf* *dim. - -*

181 182 183 184 185 186 187 188 189 190 191 192 193 194 195

*p* *cresc. - - - - - mf*

196 197 8 205 206 207 208 209 210 211 212

*mf* *cresc. - - - - - f*

## Waltz of the Snowflakes

213 **3** 216 217 218 219 220 221 222 **2** 224 225 226 227

*f cresc. ff f cresc. ff*

228 229 230 231 232 233 234 235 236 237 238

*ff ff*

239 240 241 242 243 244 245 246 247 248 249 250 251

252 253 254 255 256 257 **7** 264 **2** 265 267 268

*sfz fff p cresc.*

269 270 271 272 273 274 275 276 277 278

*(cresc.) f ff fff p cresc.*

279 280 281 282 283 284 **15** 299 300 301 302 303

*f ff fff p cresc. f*

304 305 306 307 308 309 310 311 312 313

*ff fff p cresc. f ff*

314 315 316 317 318 319 320 321 322 323 324

*pp cresc. mf cresc. ff*

325 326 327 328 329 330 331 332 333 334 335

*pp cresc. mf cresc. ff*

336 337 338 339 340 341 342 343 **3** 346 347 348 349 350 351 352

*p*

353 354 355 356 357 358 359 360 361 362 **27** 389 390 391 392 393 394 395 396 397 398

*pp cresc. mf cresc. ff*

399 400 401 402 403 404 **3** 405 406 407

Parts for The Enchanted Palace have not yet been issued.

Oct 27, 2025

# Dance of the Sugar Plum Fairy

Bass Clarinet

Tchaikovsky  
Arr. Tubbs

♩ = 95

**A**

1 7 8 9 10 11 12 13 14 15 16

*mf* *fp* *p* *pp*

**B** **C**

2 2 3 15

17 19 20 21 23 24 25 28 29 30 31 32 33

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

48 49 50 51 52 53

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 27, 2025



## Bass Clarinet

## Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10

*f* *f* *p* *mf* *f*

**A**

11 12 13 14 15 16 17 18 19 20 21

*f* *p* *mf* *f* *f* *p*

22 23 24 25 26 27 28 29 30 31

*mf* *f* *f* *p*

**B**

32 33 34 35 36 37 38 39 40 41

*mf* *f* *cresc.* *ff* *f*

**C**

42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64

*f* *f* *p* *mf*

**D**

65 66 67 68 69 70 71 72 73 74

*f* *f* *fff*

75 76 77 78 79 80 81 82 83

84

Bass Clarinet

## Arabian Dance

Arr. Tubbs

♩ = 85

1 32 33 28 61 16 77 78 6 84 85 solo 86 87 5 88 2

*mp* *p* *p*

90 91 5 92 2 94 5 95 96 5 97 6

## Bass Clarinet

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108

Allegro moderato.

*p*

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

**A**

17 18 19 20

*mf*

21 22 23 24

25 26 27 28

29 30 31 32

*cresc.*

## Dance of the Reed Flutes

Bass Clarinet

Arr. Tubbs

♩ = 95

22 16

1 23 24 25 41 42 43 44

*p* *f* *f* *pp*

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61

**rall.**

a tempo 14

62 76 77

*f* *f*

## Bass Clarinet

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
**10** **7**  
 1 11 18 19 20 21  
 $ff$   
 22 23 24 25 26  
 $ff$   
 27 28 29 30 31  
 $\text{♩} = 72$  **8** **4**  
 32 33 34 35 43 47  
 $ff$   
 $\text{♩} = 144$  **3**  
 48 49 50 51 52 55  
 56 57 58 59 60 61  
 $ff$  *pesante*  
 62 63 64 65 66  
 $fff$   
 67 68 69 70 71 72 73 74 75  
*mf* *cre* $fff$  *mf* *cre* $fff$   
 76 77 78 79 80  
 81 82

Tchaikovsky  
Arr. Tubbs

♩ = 128

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 34 38 39 40 41 42 43 44 45 54 55 56 57

58 59 60 61 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 106 107 108 109 110 111 112

113 122 123 124 125 126 127 128 129 130 131 132

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177 178 179 180 181 182 183

184 185 186 187 188 189 190 191 192 193 194 195 196

197 198 199 200 201 202 203 204 205 206 207 208 209 210

211 212 213 214 215 216 217 218 219 220 221

*mf* *f* *mp* *dim.* *p*

*p* *p* *mf* *sf* *mf* *sf* *ff* *p*

*p* *mf* *sf* *ff* *pp*

*p* *mf* *p*

*cresc.* *f* *p*

*p* *cresc.*

**A** **B** **C** **D** **E** **F** **G**



Bass Clarinet

## Intrada

Arr. Tubbs

Musical score for Bass Clarinet, Intrada, Arr. Tubbs. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of six staves of music with various dynamics, articulations, and performance instructions.

**Staff 1:** Measures 1-29. Tempo:  $\text{♩} = 60$ . Dynamics: *mf*, *f*, *mf*, *dim.*, *p*. Performance instructions: *accel.*,  $\text{♩} = 76$ , *f dolce*, *Solo*.

**Staff 2:** Measures 30-37. Dynamics: *p*. Performance instructions: *cantabile*, *accel. 2*.

**Staff 3:** Measures 38-42. Dynamics: *ff*. Performance instructions: *accel.*, *rit.*, *poco a poco cresc.*.

**Staff 4:** Measures 43-56. Dynamics: *f*, *ff*, *ffff*. Performance instructions: *rit.*, *rall.*,  $\text{♩} = 70$ , *accel.*, *accel.*, *rall.*,  $\text{♩} = 70$ , *cresc.*.

**Staff 5:** Measures 57-66. Dynamics: *ff*, *ff p*. Performance instructions: *ff*, *ff p*.

**Staff 6:** Measures 67-74. Dynamics: *mp*, *mf*, *ff*. Performance instructions: *mp*, *mf*, *ff*.



## Bass Clarinet

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

*f* *mp* *cresc.* *ff* *p* *cresc.* *ff* *ff* *mp* *cresc.* *ff* *pp* *cresc.* *fff* *fff* *rit.* *♩ = 135* *16* *14* *rit.* *fff*