

The Nutcracker

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Violin 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 **A** 10 11 12 13 *p*

14 15 16 17 18 19 20 *f*

B 21 22 23 *cantabile* 24 25 *grazioso*

26 27 28 29 30 *p*

31 32 33 34 *p* *mp* *mf*

35 36 37 38 *f* *pp* *cresc.*

E 39 40 41 42 43 44 45 46 *pp*

47 48 49 50 51 52 *pp*

F

Nutcracker Overture

53 G 3

54 57 58 59 *p* *p*

60 *cresc.* *f* *mf*

63 64 65 66 67 68 H *cantabile* *f* *sf* *sf* *sf* *sf* *sf* *p*

69 70 *grazioso* *p* *p*

73 74 *cantabile* 75 76 *grazioso* 77 *p*

78 79 80 I *mp* *mf* *f* 81

82 83 84 *pp* *cresc.* *ff*

85 86 87 88 89 *sempre ff*

90 91 92 93 *pizz.*

Violin 1

Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked $\text{♩} = 126$ at the beginning and $\text{♩} = 116$ later. The score includes various dynamics (mp, p, f, ff, mf, cresc., decresc.), articulation (arco), and performance instructions (rit., a tempo, accel.).

The score is divided into measures, with measure numbers 1 through 82 indicated. The key signature is G major (one sharp). The time signature is 4/4.

Key performance instructions include:

- arco**: Indicated at the beginning of the piece.
- mp**: Mezzo-piano, indicated at measures 1 and 78.
- p**: Piano, indicated at measures 12, 19, 23, 26, 33, 48, 52, 57, 73, 78, and 82.
- f**: Forte, indicated at measures 20, 25, 30, 35, 40, 55, 60, 65, 70, 75, 80, and 85.
- ff**: Fortissimo, indicated at measures 31 and 82.
- cresc.**: Crescendo, indicated at measures 28 and 81.
- decresc.**: Decrescendo, indicated at measures 36 and 81.
- rit.**: Ritardando, indicated at measures 37, 48, 52, 57, 73, 78, and 82.
- a tempo**: Return to the original tempo, indicated at measure 57.
- accel.**: Accelerando, indicated at measures 52, 57, 73, 78, and 82.

The score includes various musical notations such as slurs, ties, and dynamic markings.

Scene 1

83 $\text{♩} = 110$
10

93 *p* *cresc.* -----

94 95 96

97 *(cresc.)* ----- *ff*

98 99

100 **Meno** $\text{♩} = 100$ *pizz.* *f*

101

Violin 1

Violin 1

March

Arr. Tubbs

Violin 1 score for the March by Arr. Tubbs. The score is written in 4/4 time and consists of 71 measures across 10 staves. It includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-4: 3-measure rest, then 4-measure rest.

Measures 5-13: *p* (piano), *arco* (arco), 3-measure rest, then 6-measure rest.

Measures 14-23: *mf* (mezzo-forte), 3-measure rest, then 6-measure rest.

Measures 24-30: *f* (forte), 3-measure rest, then 6-measure rest.

Measures 31-37: *mf* (mezzo-forte), 3-measure rest, then 6-measure rest.

Measures 38-43: *cresc.* (crescendo), *f* (forte), 2-measure rest, then 6-measure rest.

Measures 44-47: *mf* (mezzo-forte), 3-measure rest, then 6-measure rest.

Measures 48-52: *f* (forte), 3-measure rest, then 6-measure rest.

Measures 53-56: *mf* (mezzo-forte), 3-measure rest, then 6-measure rest.

Measures 57-60: *mf* (mezzo-forte), 3-measure rest, then 6-measure rest.

Measures 61-71: *ff* (fortissimo), 6-measure rest, then 6-measure rest.

cresc. (crescendo) markings are present at the beginning of measures 38 and 62.

March

Violin 1 musical score, measures 72-88. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'March'. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into four systems, each containing two staves. The first system (measures 72-76) features a triplet of eighth notes in measure 72, followed by a series of eighth notes and a half note. The second system (measures 77-80) consists of eighth notes with slurs. The third system (measures 81-84) includes a triplet of eighth notes in measure 81, followed by a series of eighth notes and a half note. The fourth system (measures 85-88) consists of eighth notes with slurs. The score ends with a double bar line in measure 88. A dashed line with the word 'cresc.' is written below the first staff of the fourth system.

72 *f* 3 73 *f* 74 *mf* 75 76 *mf*

77 78 79 80 *f*

81 *f* 82 83 *mf* 84 85 86 *cresc.* 87 88 *ff*

Violin 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

♩ = 140

18

1 19 20 21 22 23

mp *f* *mp* *mf* *mp*

24 25 26 27

sfp *sfp*

28 29 30 31 32 33 34

sfp *sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

ff *ff*

Presentation of dolls

♩ = 150

16

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24 25

p *cresc.* *mf* **4**

♩ = 230
♩ = 220

29 30 31 32

cresc. *rit.* *rit.* *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39

p

40 41 42 43 44 45 46

p *cresc.*

47 48 49 50 51 52 53 54 55 56

(cresc.) *mf* *mf* *pizz.* *p*

[illegible]

Violin 1

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 *cresc.* 7 8 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 *p*

1. 49 50 51 52 *rit.* *ff*

53 *p* 54 55 56

57 58 59 60 *rit.* *ff*

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in 4/4 time and features a single melodic line for the piano. It includes various dynamics (p, pp, mf, f, ff), articulations (accents, slurs), and tempo markings (rit., a tempo). The tempo starts at 100 and increases to 152. The score is divided into measures, with some measures containing multiple notes or rests.

Clara and the Nutcracker

$\text{♩} = 80$
2

107 *mf* *cresc.* *p* *cresc.*

115 *(cresc.)* *mf* **poco accel.**

122 *cresc.* *ff* *p*

129 *cresc.* *f* 3 3 3

133 3 3 3 3 3 3 3 3 3 3 3 3 *cresc.*

136 **rall.** *(cresc.)* 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** *(cresc.)* *fff* 3 3 3 3 3 3 3 3 $\text{♩} = 80$ *p* *cresc.*

142 *(cresc.)* *ff*

147 *fff*

152 7 7 7

156 3 3 3 3 7 7 7 3 3 3 3

159 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *sf* >

Violin 1

The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked $\text{♩} = 140$ at the beginning and $\text{♩} = 155$ later in the piece.

The score consists of 73 measures, divided into systems of five staves each. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece includes various musical notations such as slurs, ties, and repeat signs.

Measure numbers are indicated at the beginning of each staff line: 1, 9, 15, 21, 34, 50, 54, 60, 65, 70.

Key features include:

- Measures 1-8: *p* dynamics, $\text{♩} = 140$.
- Measures 9-14: *mf* dynamics, $\text{♩} = 155$.
- Measures 15-20: *mf* dynamics, *cresc.* (crescendo).
- Measures 21-30: *f* and *ff* dynamics, featuring repeat signs and measure repeats (2, 4, 8, 3).
- Measures 34-49: *ff* dynamics, featuring repeat signs and measure repeats (8, 3).
- Measures 50-59: *ff* dynamics, featuring repeat signs and measure repeats (51, 52, 53, 54, 55, 56, 57, 58, 59).
- Measures 60-69: *ff* dynamics, featuring repeat signs and measure repeats (61, 62, 63, 64, 65, 66, 67, 68, 69).
- Measures 70-73: *ff* dynamics, featuring repeat signs and measure repeats (71, 72, 73).

The Battle

Violin 1 score for "The Battle". The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music, with measures numbered 73 through 121. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamics include *f*, *fff*, *p cresc.*, *f*, *mf*, *dim.*, and *p*. There are also tempo markings: *rit.* and a metronome mark of $\text{♩} = 125$. A specific tempo of $\text{♩} = 135$ is indicated for measures 107-108. Rehearsal marks 2, 4, 8, and 3 are present above measures 75, 78, 82, and 90 respectively. A 7-measure rest is marked above measure 109. A 6-measure rest is marked below measure 106. The score ends with a double bar line at measure 121.

73 2 75 76 77 78 4 82 8 90 3 93 94

95 96 97 98 99

100 101 102 103 104

105 106 107 $\text{♩} = 135$

108 7 *rit.* $\text{♩} = 125$ 109 116 117 118 119 120 121

f *fff* *p cresc.* *f* *mf* *dim.* *p*

Parts for A Pine Forest in Winter have not yet been issued.

Oct 27, 2025

Violin 1

Waltz of the Snowflakes

Arr. Tubbs

Violin 1 score for "Waltz of the Snowflakes" (Arr. Tubbs). The score is written in treble clef, key of D major (one sharp), and 3/4 time. The tempo is marked $\text{♩} = 170$.

The score consists of 121 measures, organized into systems of five staves each. The notation includes various dynamics, articulations, and performance instructions.

Measure Numbers and Performance Instructions:

- Measures 1-10: *pizz.*, *p*, *cresc.*
- Measures 11-18: *(craap) cresc.*, *mf*, *p*, *cresc.*
- Measures 19-29: *(craap) cresc.*, *mf*, *p*, *pp*
- Measures 30-44: *pp*, *cresc.*
- Measures 45-58: *pp*, *cresc.*, *p*, *cresc.*
- Measures 59-71: *(cresc.)*, *p*, *cresc.*, *mf*, *pizz.*
- Measures 72-93: *mf sempre pizz.*
- Measures 94-102: *arco*, *p*
- Measures 103-108: *mf*
- Measures 109-114: *mf*, *cresc.*
- Measures 115-121: *f*, *3* (triplets)

Waltz of the Snowflakes

122 123 124 125 126 127 128

129 130 131 132 133 134 pizz. 135 136 2 138 139

140 141 142 143 144 145 146 147 148 149 150 arco 3 3 ff

151 152 153 154 pizz. 155 156 157 158 arco 3 3 159 3 3

160 161 162 pizz. 163 164 165 arco 166 167 168 169 170 171 172 173 174 175

176 177 178 179 180 181 182 183 184 185 cresc. -

186 (cresc.) mf dim. - - p

193 194 195 196 197 198 199 mf p

200 201 202 203 204 205 mf mf

206 207 208 209 210 211 212 f

213 214 215 216 217 218 f cresc. - -

219 220 221 222 223 224 f cresc. - -

225 226 227 228 229 230 (cresc.) ff ff

Waltz of the Snowflakes

231 232 233 234 235 236

237 238 239 240 241 242

ff

243 244 245 246 247 248 249

250 251 252 253 254

255 256 257 263 264 265 267 268

sfz *fff* *p* *cresc.*

269 270 271 272 273 274 275 276

(cresc.) *f* *<ff* *p* *cresc.*

277 278 279 280 281 282 283 284

(cresc.) *f* *<ff* *pp*

285 286 287 288 289 290 291 292 293

294 295 296 297 298 299 300 301

p *cresc.*

302 303 304 305 306 307 308 309

(cresc.) *f* *<ff* *p* *cresc.*

310 311 312 313 314 315 316 317

(cresc.) *f* *ff* *pp* *cresc.*

318 319 320 321 322 323 324

(cresc.) *mf* *cresc.* *ff*

Waltz of the Snowflakes

325 326 327 328 329 330 331

pp cresc. mf cresc. ff

332 333 334 335 336 337 338 339

340 341 342 343 344 345 346 347 348

$\text{♩} = 144$
3

p 3 3 3 3 3 3

349 350 351 352 353 354

3 3 3 3 3 3 3 3

355 356 357 358 359 360

3 3 3 3 3 3 3 3

361 362 363 364 365 366 367 368 369 370

3 3 *pp*

371 372 373 374 375 376 377 378 379 380

381 382 383 384 385 386 387 388 389 390

pp

391 392 393 394 395 396 397 398 399 400

cresc. ff

401 402 403 404 405 406 407

3

Parts for The Enchanted Palace have not yet been issued.

Oct 27, 2025

Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky
Arr. Tubbs

♩ = 95 pizz. *mf*

A

p *p*

B **C** *arco* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

pp sf pp *pp*

pp *mp*

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 27, 2025

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

Violin 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23 24

mp *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

mf *pp*

44 45 46 47 48 49 50 51 52 53 54

mf *mf* *dim..* *pp* *mf* *dim..*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

p *pp* *p* *p*

75 76 77 78 79 80 81 82 83 84 85 86 87 88

mf *p* *p* *mp* *p*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

p *pp* *pp* *dim. _* *morendo* *ppp*

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf *mf*

cresc. - - - -

ff

The score is written for Violin 1 in 3/4 time, key of B-flat major. It begins with a tempo marking of 108 bpm, Allegro moderato. The first measure contains a triple rest. Measures 5 through 9 are marked 'Pizz.'. Measure 17 is marked with a boxed 'A'. Measures 21 and 25 are marked 'mf'. The score concludes with a crescendo and a fortissimo (ff) dynamic.

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

mf *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

f *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

p

Pizz. arco

55 56 57 58

p *p* *f* *p*

rall. *Pizz.* **a tempo**

59 60 61 62 63 64 65

p *p* *f* *p*

cresc. *mf* *p* *f* *poco piu*

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77

p *cresc.* *f* *Pizz.*

Violin 1

Mother Ginger

Arr. Tubbs

Violin 1 score for "Mother Ginger" by Arr. Tubbs. The score is written for Violin 1 and includes various musical notations, dynamics, and articulations.

Tempo and Key: The tempo is marked $\text{♩} = 125$ and the key signature is one sharp (F#).

Measure Numbers and Dynamics:

- Measures 1-6: f , sf , sf , sf , sf , f
- Measures 7-12: sf , sf , sf , sf , f
- Measures 13-18: ff
- Measures 19-23: f
- Measures 24-28: ff
- Measures 29-34: f
- Measures 35-39: $cresc.$, fff
- Measures 40-42: f
- Measures 43-45: f
- Measures 46-48: ff
- Measures 49-53: f , $cresc.$

Articulations and Performance Instructions:

- arco**:arco (bowed) - measures 1-6, 24-28, 43-45, 49-51.
- pizz.**:pizzicato (plucked) - measures 13-18, 39-42.
- div.**:divisi (divided) - measures 13-18.
- cresc.**:crescendo - measures 35-39, 52-53.

Tempo Changes:

- Measures 35-39: $\text{♩} = 72$
- Measures 49-53: $\text{♩} = 144$

Mother Ginger

Violin 1 musical score, measures 54-82. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'cresc.' (crescendo) and the dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 54-59: *(cresc.)* - - - - - *ff*

Measures 60-62: *fff*

Measures 63-76: *mf* *cresc.* - - - - - *fff* *mf* *cresc.* - - - - - *fff*

Measures 77-82: *fff*

Violin 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$ **11**

1 15 16 34 45 46 47 48 49 50
pp *poco* *cresc.* *mp*

A 7
 51 52 53 54 61 62 63 64 65 66
pp *cresc.* *mf*

67 68 69
f

B 1.
 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 104 105
sf f *sf ff* *mp* *p*

C 7
 106

113 114 115 116 117 118 119 120 121
pp *cresc.* *mf* *f*

D 1.
 122 123 124 125 126 127 128 129 130 131 132 133 134

2. *cresc.*
 135 136 137 138 139 140 141 142 *soli* 143
sf f *cresc.* *sf ff* *p*

144 145 146 147 148 149 150 151 152

E 4
 153 154 158 159 160 161 162 163 164 165
p

166 167 168 169 170 172 173
 2

WOTF

174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 226 233 234 235 236 237 238 239 240 241 242 243 249 250 251 252 253 254 255 256

F *cresc. - - - - -* *p dolce*

G *cresc. - - - - -* *f* *ff*

H *cresc. - - - - -* *p* *cresc. - - - - -*

I *f* *ff* *cresc. - - - - -*

6

WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *fff* *fff* *fff* *fff* *fff*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* **L**

339 *(cresc.) - - - -* *fff* *♩ = 165*

350 *♩ = 150* 353

Violin 1

Intrada

Arr. Tubbs

$\text{♩} = 60$
pizz.
mf

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 arco
cresc. *f* *mf* *mf* <

16 17 18 19 20 21
f *ff* *mf* *mf* <

22 23 24 25 26 27 28 2
V V V
ff *mf* *dim.* *pp* 5 5
accel. $\text{♩} = 76$

30 31 32 33 34
pp 5 5 *p* *p* *espress.* accel.

35 36 37 38 39
3 3 3 3 3
p *cresc.*

40 41 42 43 44 45 46 47
3 3 3 3 3
(cresc.) *ff* *rit.* *rit.* *rall.* $\text{♩} = 70$ *ff marcato*

48 49 50 51
5 5
accel.

52 53 54
3 3 3 3 3 3 3 3
accel. rall.

55 56 57 58
 $\text{♩} = 70$

59 60 61 62 63 64
V V V V V V
f *sf* *sf* *ff* *sf* *ff* *sf*

Intrada

65 66 67 70 71 72 73 74 75 76

$\text{♩} = 140$

$\text{♩} = 70$

ff *mp* *ff*

3

tr *tr* *tr* *tr* *tr*

The musical score for Violin 1, measures 65-76, is written on a single staff. The key signature has one sharp (F#). Measure 65 contains a quarter note F#4, an eighth note G#4, a quarter note A4, an eighth note B4, a quarter note C5, and an eighth note B4. Measure 66 is a whole rest. Measure 67 is a whole note C5. Measure 70 is a quarter note C5, marked with a trill. Measure 71 is a quarter note D5, marked with a trill. Measure 72 is a quarter note E5, marked with a trill. Measure 73 is a quarter note F#5, marked with a trill. Measure 74 is a whole note G5, marked with a trill. Measure 75 is a whole rest. Measure 76 is a whole note G5. Dynamics include *ff* at measures 65, 66, and 75, and *mp* at measure 70. A tempo marking of $\text{♩} = 140$ is above measure 66, and $\text{♩} = 70$ is above measure 70. A section marker '3' is above measure 67. Trill markings (*tr*) are above measures 70-74.

Violin 1

Final Waltz

Arr. Tubbs

Violin 1 score for "Final Waltz" by Arr. Tubbs. The score is written in 3/4 time with a tempo marking of $\text{♩} = 200$. The key signature is B-flat major (two flats).

The score consists of nine staves of music, numbered 1 through 96. The dynamics and articulations are as follows:

- Staff 1: ff (measures 1-10), sf mp (measures 11-21), $cresc.$ (measures 22-33).
- Staff 2: ff (measures 34-48).
- Staff 3: sf mp (measures 49-59), $cresc.$ (measures 60-63), f (measures 64-67), $pizz.$ (measures 68-71), f (measures 72-75), ff (measures 76-79).
- Staff 4: ff (measures 80-83), $arco$ (measures 84-87), ff (measures 88-91).
- Staff 5: p (measures 92-95), 2 Soli. (measures 96-99), p (measures 100-103), ff (measures 104-107).
- Staff 6: p (measures 108-111), 3 (measures 112-115), ff (measures 116-119).
- Staff 7: 3 (measures 120-123), ff (measures 124-127).
- Staff 8: 3 (measures 128-131), ff (measures 132-135).
- Staff 9: 3 (measures 136-139), ff (measures 140-143).

Final Waltz

Violin 1 musical score, measures 97 to 214. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 'Final Waltz'. The score includes various dynamics and articulations.

Measures 97-107: *ff* (measures 98-100), *sf mp* (measures 104-106), *cresc.* (measure 107).

Measures 108-117: *(cresc.)* (measure 108), *ff* (measure 110).

Measures 118-128: *pp* (measure 121), *cresc.* (measure 128).

Measures 129-140: *fff* (measure 130).

Measures 141-147: *fff* (measure 142).

Measures 148-152: *fff* (measure 150).

Measures 153-161: *rit.* (measure 157), *sfp* (measure 161), $\text{♩} = 135$ (measure 161).

Measures 162-177: *sfp* (measure 161), *rit.* (measure 177).

Measures 178-191: *sfp* (measure 177), *rit.* (measure 191).

Measures 192-207: *ff* (measure 192).

Measures 208-214: *fff* (measure 209), *rit.* (measure 212).