

# The Nutcracker

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Overture does not have a Timpani part.

Dec 2, 2025

## Timpani

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10** **4** **18**  
 1 11 15 33 34 35 36 37 38 39 40 41  
 $\text{rit.}$   $\text{♩} = 116$   
**15**  
*mf*

**rit.** **a tempo**  
**7** **accel.**  $\text{♩} = 126$   
 56 57 64 65 66 67 68 69 70 71 72 73 80  
*mf*  
**rit.**  $\text{♩} = 108$  **accel.**  
**7** **3**  
 83 84 85 86 87 88 89 90 91 92 93 94  
*pp* *un poco cresc.* *mp cresc.* *mf* *dim.* *p cresc.*

$\text{♩} = 110$   
 83 84 85 86 87 88 89 90 91 92 93 94  
*pp* *un poco cresc.* *mp cresc.* *mf* *dim.* *p cresc.*

**Meno**  $\text{♩} = 100$   
 95 96 97 98 99 100 101  
*(cresc.)* *ff*

March does not have a Timpani part.

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Arrival of Drosselmeyer does not have a Timpani part.

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Timpani

## Grandfather Waltz

Arr. Tubbs

1  $\text{♩} = 100$  2 3 4 5 6 7 8 9 10 11 12 13 14 15 **rit.**

*mf* *p*

16  $\text{♩} = 145$  17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48  $\text{♩} = 170$  49 52 **1. 3** **rit.** 53 **7** 60 **rit.**

The score is written for Timpani in bass clef. It begins in 6/8 time with a tempo of 100. The first 15 measures feature a series of chords, starting with a half note and followed by eighth notes. Dynamics range from mezzo-forte (mf) to piano (p). The tempo then increases to 145 in 3/4 time. Measures 16-24 show a series of eighth notes, with a forte (f) dynamic. Measures 25-32 continue with eighth notes, including some beamed eighth notes. Measures 33-40 continue the eighth-note pattern. At measure 41, the tempo increases to 170. Measures 42-47 continue with eighth notes. At measure 48, the time signature changes to 4/4. Measures 49-52 show a triplet of eighth notes, marked with a '1. 3' and a 'rit.' (ritardando) marking. Measures 53-60 show a 7-measure rest, also marked with a '7' and a 'rit.' marking.

Timpani

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Timpani, Clara and the Nutcracker, Arr. Tubbs. The score is written in bass clef and 4/4 time. It includes various tempo markings, dynamics, and articulations.

**Measures 1-80:**

- Measures 1-16:  $\text{♩} = 100$ , **16** (measure number), **16** (beat count).
- Measures 17-33: **rit.** (ritardando), **2** (beat count).
- Measures 34-49: **a tempo**,  $\text{♩} = 110$ , **13** (beat count), **20** (beat count).
- Measures 50-70:  $\text{♩} = 132$ , **7** (beat count).
- Measures 71-80:  $\text{♩} = 152$ , **21** (beat count).

**Measures 81-137:**

- Measures 81-106: **5** (beat count),  $\text{♩} = 80$ , **15** (beat count), **2** (beat count).
- Measures 107-125: **poco accel.** (poco accelerando).
- Measures 126-137: **rall.** (ritardando).

**Measures 138-162:**

- Measures 138-156: **rall.**,  $\text{♩} = 80$ .
- Measures 157-162: **fff** (fortissimo), **sfp** (sforzando), **fff**.

**Dynamics and Articulations:**

- sfp** (sforzando): Measures 69, 70, 107, 108, 109, 110, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162.
- mf** (mezzo-forte): Measures 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162.
- pp** (pianissimo): Measures 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162.
- ff** (fortissimo): Measures 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162.
- fff** (fortississimo): Measures 157, 158, 159, 160, 161, 162.
- cresc.** (crescendo): Measures 107-110, 127-137.
- decresc.** (decrescendo): Measures 138-140, 141-143, 144-146, 147-149, 150-152, 153-155, 156-158, 159-161, 162.

Timpani

# The Battle

Arr. Tubbs

♩ = 140  
G, C, E    ♩ = 155

12 12 9 8 8 11 10 9 8 17

1 13 25 34 42 50 51 52 63 73 82 90

*p* < *f*

♩ = 135    **rit.**    ♩ = 125

9 5

107 116 117 122 123 124 125 126

*p cresc.* - - - - - *mf*



## Timpani

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$   
 G, C, D

1 24 11 36 37 155 16 53 15 68 69 70 71 72 73

*mp*

74 75 76 77 78 79 80 81 82 83 84

85 16 101 16 117 16 133 15 148 17

165 166 167 168 169 170 171 172

*p*

173 174 175 176 177 178 179 180 181

*cresc. - - - - - mf dim. - - - -*

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

*p*

199 2 201 2 202 2 203 2 205 2 206 2 207 2 209 2 210 2 211 2 213 2 214 5 219 2 220 2 221 2 223 2 224

*pp*

**poco accel.**

8

225 233 234 235 236 237 **rall.** 238 239 240 241 242 243

*ff*

Timpani

# Enchanted Palace

Arr. Tubbs

1 5 19 21 23 37 38 39 40 41 42 43 51 67

$\text{♩} = 155$  **4** **14** **1.2** **2.2** **14** **8** **16**  $\text{♩} = 150$

*mf* *p* *pp*

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 **18**

Dance of the Sugar Plum Fairy does not have a Timpani part.

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Timpani

# Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$  12 13  $\text{♩} = 80$  4

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

*ff* > *p* < *ff* > *p* < *f*

**accel.**  $\text{♩} = 160$  9

Russian Dance does not have a Timpani part.

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Arabian Dance does not have a Timpani part.

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Chinese Dance does not have a Timpani part.

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Timpani

## Mother Ginger

Arr. Tubbs

♩ = 125  
A, B, E  
**10**

1 11 12 13 14 15 16 17

*f*

18 19 26 27 28 29 30

*ff*

31 32 33 34 35 38 39 42

♩ = 72 **3**

*ff* *ff*

43 50 51 52 53 54 55 56

♩ = 144

*f* *cresc.* *fff*

57 58 59 60 63 64

**3** *ff*

65 66 67 68 69 70 71

*fff* *fff*

72 73 74 75 76 77 78 79

80 81 82

Waltz of the Flowers does not have a Timpani part.

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Timpani

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
 G, B, E  
**12** **11** **8** **3** **accel.** **rit.** **ritit.** **rall.**  
 $\text{♩} = 70$  **accel.** **accel.** **rall.**  $\text{♩} = 70$   
 $\text{♩} = 140$  **3** **3**  $\text{♩} = 70$

1 13 24 25 26 34 35 38 39 40 41 42 43 44 45  
 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60  
 61 62 63 64 65 66 67 70 73 74 75 76

*pp* *poco a poco cresc.* *mf* *< f* *< ff*  
*pp* *< f* *pp* *< f* *pp* *< mf* *poco a poco cresc.* *ffff* *> mf*  
*< f* *ff* *f* *ff* *ff*

## Timpani

## Final Waltz

Arr. Tubbs

♩ = 130    Bb, Eb, F

1 2 3 4 5 6 7 8 9 8 17 18

*f* *mf* *p* *f*

19 20 21 22 23 24 25 5 30 31 32 27 59 5 64 8

*mf* *p* *ff*

72 8 80 12 92 93 94 95 96 97 98 99 100 101 102

*p cresc.* *mf* *ff* *ff*

103 104 105 8 113 114 115 116 117 118 119 120 121

*mp* *ff* *pp*

122 123 124 125 126 127 128 129 130 131 132

*cresc.* *fff*

133 134 135 136 137 138 139 140 141 142 143

*fff*

144 145 146 147 148 149 150 151 152 153 154

155 156 157 *rit.* 158 159 160 162 16 178 14 192 4 196 197 3 200 201 3

*ff*

204 205 3 208 209 210 211 212 213 *rit.* 214

*fff*