

# The Nutcracker

## ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.4)

Arrival of Drosselmeyer (p.5)

Grandfather Waltz (p.7)

Clara and the Nutcracker (p.8)

The Battle (p.9)

A Pine Forest in Winter (p.10)

Waltz of the Snowflakes (p.11)

## ACT II

The Enchanted Palace (p.12)

Dance of the Sugar Plum Fairy (p.13)

Arrival of Clara and Prince (p.14)

Russian Dance (p.15)

Arabian Dance (p.16)

Chinese Dance (p.17)

Dance of the Reed Flutes (p.18)

Mother Ginger (p.19)

Waltz of the Flowers (p.20)

Intrada (p.21)

Final Waltz (p.22)



Aux Perc 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

♩ = 118 A B  
To Triangle

1 8 9 8 17 18 19 20 21 8 29 10 39 4

*mf* *cresc. - f*

43 44 2 F 46 47 48 49 50 4 G 54 8 62 *mf*

*p* *mf* *> mp p*

63 64 65 66 H I 14 80 7 87 3 90 91 92 93

*cresc. f* *ff*

Scene 1 does not have an Aux\_perc\_1 part.

Oct 27, 2025

Aux Perc 1

# March

Arr. Tubbs

**To Hand Cymbals**

Measures 1-57 of the musical score for To Hand Cymbals. The score is written on a single staff with a 4/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with dynamic markings of *f* (forte) and *ff* (fortissimo). The measures are grouped into measures of 7, 15, and 7 measures each, with measure numbers 1, 8, 9, 16, 17, 32, 33, 40, 41, 56, and 57 indicated. The score ends with a double bar line.

Measures 64-88 of the musical score for To Hand Cymbals. The score is written on a single staff with a 4/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with dynamic markings of *ff* (fortissimo). The measures are grouped into measures of 15 and 7 measures each, with measure numbers 64, 65, 80, 81, and 88 indicated. The score ends with a double bar line.

Aux Perc 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$  **To Suspended Cymbal 18**

1 19

20 21 22 23 24 25 26 27

*mp*

28 29 30 31 32 33 34 35 **10**

**Presentation of dolls**

$\text{♩} = 150$  **16** **12**  $\text{♩} = 230$  **2** **rit.**

1 17 29 30 32

**Dance of the Dolls**

$\text{♩} = 175$  **16** **16** **To Triangle**

1 17 33 34 35 36 37 38 39 40 41

*p* *p*

42 43 44 45 46 47 48 49 **7** 56

*mf*

## Arrival of Drosselmeyer

Introduction of nutcracker

1  $\text{♩} = 76$  **3** **accel.** **rit.**  $\text{♩} = 78$  **accel.**

10  $\text{♩} = 92$  **To Güiro**  
*mf*

14 **rit.**

18  $\text{♩} = 78$  **accel.** **rit.**  $\text{♩} = 92$  **accel.** **2** **Nutcracker breaks**  
*f*

Drosselmeyer consoles Clara

1  $\text{♩} = 74$  **4** **rit.** **accel.** **2**  $\text{♩} = 130$   $\text{♩} = 200$   $\text{♩} = 100$  **16** **ff**

34  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **ff** **rit.** **2**

The musical score is written for a single percussion line. It begins with a 4/4 time signature and a tempo of 76. The first section, 'Introduction of nutcracker', consists of a 3-measure rest followed by a 7-measure rest, with tempo markings of 76, 78, and 92. The second section, 'To Güiro', starts at measure 10 with a tempo of 92 and a dynamic of mf. It features a series of eighth notes. The third section, starting at measure 14, is marked 'rit.' and continues with eighth notes. The fourth section, starting at measure 18, includes 'accel.', 'rit.', and 'accel.' markings, with a tempo of 78, 92, and a 2-measure rest. It ends with a 'Nutcracker breaks' section marked 'f'. The fifth section, 'Drosselmeyer consoles Clara', starts at measure 1 with a tempo of 74, a 4-measure rest, and a 2-measure rest, followed by a 16-measure rest and a 200-measure rest, marked 'ff'. The final section, starting at measure 34, includes a 17-measure rest, a 200-measure rest, a 2-measure rest, and a 2-measure rest, marked 'ff' and 'rit.'.

Grandfather Waltz does not have an Aux\_perc\_1 part.

Oct 27, 2025

Aux Perc 1

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
To Triangle

*p*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 33 34

**16 rit. 2**

**a tempo**  $\text{♩} = 110$   $\text{♩} = 132$   $\text{♩} = 152$   $\text{♩} = 80$  **pocco accel.**

**13 22 8 21 5 3 15 2 3 2 3**

36 49 71 79 80 101 106 107 110 125 127 130 131 133

**rall. rall.**  $\text{♩} = 80$  **3**

136 137 138 139 140 143 144 145 146 147 148 149 150

*fff* *p* *cresc.* *fff*

151 152 153 154 155 156 157 158 159 160 **3**

*fff* *ff* *fff*



Aux Perc 1

## The Battle

Arr. Tubbs

♩ = 140      ♩ = 155  
To Snare Drum

**12**      **5**

1 13 14 15 16 17 18 19 20 25 26 27 28 29

*mp*      *mf* > *mp* < *mf*      *mf* > *mp* < *mf*      *p* <

30 31 32 33 34 35 36 37 38 39 40

*f*      *p* < *f*      *p* < *f*      *p* < *f*      *p* < *f*      *mp* > *p* < *ff*      *p* < *f*      *p* < *f*      *p* < *f*      *p* <

41 42 43 44 45 46 47 48 49 50

< *ff*      *ff*      *ff* > *p cresc.*      <

51 52 53 54 55 56 57 58 59

*ff*      *mf ff*      *mf ff*      3      3      3      3      *p* < *ff*      3

60 61 62 63 64 66 67 68 70 71

3      3      3      *p* 3      < *ff*      *ff*      *ff*      *ff*

72 73 74 75 76 77 78 79 80 81 82 83 84

*ff* > *f* < *ff*      *ff* > *f* < *ff*      *p* < *f*      *p* < *f*      *p* < *f*      *p* < *ff*      *p* < *f*      *ff* > <

85 86 87 88 89 90 91 92 93 94

*ff*      *p* < *f*      *p* < *f*      *p* < *f*      *p* < *ff*      *ff*      *ff* > *p cresc.*

95 96 97 98 99 107 116 117

**8**      ♩ = 135      **9**      **rit.**      ♩ = 125      **5**

Parts for A Pine Forest in Winter have not yet been issued.

Oct 27, 2025

Aux Perc 1

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$   
To Triangle

1 24 12 16 15 69 *mf* 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84 85 15 100 *f*

101 16 117 16 133 14 147 3 3 148 3 3 3 149 3 150 6 156 3 3 157 3 3 3

158 3 159 6 165 3 166 3 167 3 168 3 169 3 170 3 171 3

172 3 173 3 174 3 175 3 176 3 177 3 178 3 179 3

*cresc.* *mf* *dim.*

180 3 181 14 182 196 197 198 199 200 201 202 203 204 205

(*dim.*) *p* *p* *cresc.* *mf*

206 207 208 209 210 211 212 213 16 229 16 245 12 257 7 264 To Hand Cymbals

*cresc.* *f* *fff*

$\text{♩} = 160$

265 8 273 7 274 281 282 2 284 15 299 6 305 6 312 11 323 324 325 326 5 331

*fff* *fff* *fff* *ff*

332 333 334 335 336 337 338 339 340 341 342 343 19 362 27

*ff*

389 8 397 398 399 9

*ff*

Parts for The Enchanted Palace have not yet been issued.

Oct 27, 2025

Dance of the Sugar Plum Fairy does not have an Aux\_perc\_1 part.

Oct 27, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 27, 2025

# Russian Dance

Aux Perc 1

Tchaikovsky  
Arr. Tubbs

1  $\text{♩} = 142$   
 2 To Tambourine 16  
 4

**A**  
 17  $ff$  18 19  $ff$  20 21  $mf$  22 23 24  $f$

25  $ff$  26 27  $ff$  28 29  $mf$  30 31 32  $ff$

**B**  
 33 16

**C**  
 49 5 54  $ff$  55 56

57 58 59 60 61 62 63 64

**D**  
 65 66 67 68 69 70 71 72

73 74 75 76  
 sempre  $fff$

77 78 79 80 81 82 83 84  $ff$

Aux Perc 1

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$

**19** **To Tambourine** **9** **7**

1 20 21 22 31 32 33 40

*pp* *pp* *pp*

**17** **3** **3** **20** **3**

41 42 59 60 61 64 65 68 69 89 90

*pp* *pp*

93 94 95 96 97 98 99 100 101 102

*pp* *pp* *dim.* *morendo*

*3*



Chinese Dance does not have an Aux\_perc\_1 part.

Oct 27, 2025

# Dance of the Reed Flutes

Aux Perc 1

Arr. Tubbs

♩ = 95  
To Hand Cymbals

**42****rall. a tempo****15**

Aux Perc 1

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
To Triangle

1 9 10 11 12

13 14 15

16 17 18 19 26

27 28 29 30 31

32 33 34 35 38 39 42

43 46 47 48 49

50 51 52 59 60 61 62 63

64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79

80 81 82

*ff*

*ff*

*ff*

*ff*

*fff*

*fff*

*trm*

*trm trm trm trm*

Aux Perc 1

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

**1**  $\text{♩} = 128$  **A** **B** **To Tambourine** **1.** **2.**

1 33 34 20 54 16 70 3 73 74 3 77 78 3 81 82 4 86 4 90 16

*mp*

**C** **D** **1.** **2.** **To Triangle**

106 16 122 3 125 126 3 129 130 3 133 134 4 138 4 142 143 144 145

*mp*

**E**

146 147 148 149 150 151 152 153 154 4 158 159 160 161

**To Crash Cymbal**

162 163 164 165 166 167 168 169 170 2 172 173 174 175 176

*p*

**F** **G** **To Triangle**

177 178 179 180 8 188 189 190 191 192 193 194 195 196 8 204 205

*p*

**To Tambourine**

206 207 208 209 210 211 212 213 214 215 216 2 218 219

**H** **I** **1.** **2.**

220 2 222 223 3 226 16 242 16 258 3 261 262 3 265 266 3 269 270 4 274 275 3

*f* *mp*

**J** **To Triangle** **To Triangle**

278 279 280 281 282 283 284 285 17 302 303 304 305 306 307 308 309

*ff*

**K** **L**  $\text{♩} = 165$

310 3 313 314 3 317 318 11 329 330 3 333 334 7 341 342 343 344 345

*fff*

$\text{♩} = 150$

346 347 348 349 350 351 352 353

Aux Perc 1

# Intrada

Arr. Tubbs

♩ = 60  
To Hand Cymbals

**12** **11** **8** **4** **4** **rit.** **rit. rall.** ♩ = 70 **4**

1 13 24 25 26 34 35 39 40 41 42 43 44 45 46

50 **accel.** 51 **accel.** 52 53 54 **rall.** - - ♩ = 70 Cymbals 55 56 57 58 **6** 64 **11**

*fff* *ffff*

Aux Perc 1

## Final Waltz

Arr. Tubbs

**To Hand Cymbals**

**♩ = 200**

1 32 59 72 80 95 96 97 98 113 114

**31 27 13 8 15 15 7**

*ff ff ff*

121 129 130 131 132 133 134 135 136 137 138 139 140 141

**8**

*ff fff*

142 145 146 149 150 151 152 153 154 155 156 157

**3 3**

*rit.*

**♩ = 135**

158 159 160 162 162 178 192 196 197 200 201 204 205 208

**(rit.) 2 16 14 4 3 3 3**

*ff*

209 210 211 212 213 214

**rit. - - -**