

# The Nutcracker

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Piano

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$   
4

Harp

**A**

*p*

**B**

*mp*

*mf*

*f*

**C**

*p*

**D**

*f*

*mf*

*p*

**E**

*p*

*mp*

*mf*

*pp*

*cresc.*

*ff*

## Nutcracker Overture

Musical score for Piano, measures 45 to 93. The score is written for a grand piano (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Measures 45-56: Section F (4/4). Dynamics: *p*, *p*.

Measures 57-64: Section G (2/4). Dynamics: *p*, *mf*, *mp*.

Measures 65-71: Section H (2/4). Dynamics: *f*, *p*.

Measures 72-76: Dynamics: *f*, *mf*, *p*.

Measures 77-80: Section I (2/4). Dynamics: *p*, *mp*, *mf*.

Measures 81-86: Dynamics: *pp*, *cresc.*.

Measures 87-90: Dynamics: *ff*, *sempre ff*.

Measures 91-93: Dynamics: *ff*.

Piano

## Scene 1

Arr. Tubbs

1  $\text{♩} = 120$  **10** **20**

Harp

31  $\text{♩} = 95$  **ff** **ff** **7** **rit..** **7**

41 **p** **mf** **p**

47 **7** **rit. a tempo** **p** **mf**

60 **mf** **p** **mf** **accel.**  $\text{♩} = 115$  **7** **rit.** **72**

73  $\text{♩} = 85$  **p** **cresc.**

76 **p** **cresc.**

79 **mf** **cresc.** **mf**

81 **(cresc.)** **ff** **ff** **12** **12**

## Scene 1

83  $\text{♩} = 105$

84 85 86

*pp* *un poco cresc.* - - - - -

87 88 89 90 91

(*cresc.*) - - - - - *mf* *f*

92 93 94 95

*dim.* - - - - - *p* *cresc.* - - - - -

96 97 98

(*cresc.*) - - - - - *ff*

99 100 101

Piano

## March

Arr. Tubbs

This piano score is for a march in 4/4 time, arranged by Tubbs. The piece is written for piano and consists of 33 measures. The notation is in treble and bass clefs. The key signature has one sharp (F#). The score is divided into five systems, each containing two staves. The first system (measures 1-8) starts with a 4-measure rest in both staves, followed by a melody in the right hand and a bass line in the left hand. The second system (measures 9-16) continues the melody and bass line. The third system (measures 17-26) features a change in the right hand melody, with a 3-measure rest in the left hand. The fourth system (measures 27-33) returns to the original melody and bass line. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as rests, notes, and slurs.

1 4 5 6 7 8

9 13 14 15 16

17 18 19 21 26

22 23 24 25 26

29 30 31 32 33

*p* *mf* *f* *mf* *p* *mf*

## March

37 38 39 40 41 42

*p* *cresc.* *f* *mf*

43 44 45 46 47 48

*f* *mf* *f*

49 50 51 52

*f* *f*

53 54 55 56

*mf* *mf*

57 58 59 60

*f* *f*

61 62 63 64

*p* *cresc.* *ff*

65 66 67

*f* *f*

3 2

## March

69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84

85 86 87 88

*f* *mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf* *f* *mf*

*p* *cresc.* *f* *ff*

The musical score is written for piano in a 2/4 time signature. It consists of four systems of staves. The first system (measures 69-74) features a treble and bass staff with a key signature of one flat. Measures 69-70 have a forte (*f*) dynamic and a triplet of eighth notes in the bass. Measures 71-72 have a mezzo-forte (*mf*) dynamic. Measures 73-74 have a forte (*f*) dynamic and a triplet of eighth notes in the bass. The second system (measures 75-80) continues the melody in the treble and bass staves. Measures 75-76 have a forte (*f*) dynamic. Measures 77-80 have a mezzo-forte (*mf*) dynamic. The third system (measures 81-84) shows the bass staff with a forte (*f*) dynamic. Measures 81-82 have a forte (*f*) dynamic. Measures 83-84 have a forte (*f*) dynamic. The fourth system (measures 85-88) shows the treble and bass staves. Measures 85-86 have a piano (*p*) dynamic. Measures 87-88 have a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measures 89-90 have a fortissimo (*ff*) dynamic.



Piano

## Arrival of Drosselmeyer

Arr. Tubbs

**To Harp**  $\text{♩} = 140$

Mysterious Stranger

**Piu Andante**  $\text{♩} = 72$

15 16 17 18 19 20 35 36 37 38 39

40 41 42 43 44

**Presentation of dolls**  $\text{♩} = 155$

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

$\text{♩} = 230$

*mf* *p* *mf* *rit. p* *mf* *rit.* *cresc.* *ff*

## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56

*p*

*cresc.*

*mf*

*ff*

*p*

*ff*

*mf*

*f*

*p*

*p*

*mf*

*mf*

*p*

## Arrival of Drosselmeyer

**Introduction of nutcracker**

$\text{♩} = 78$

**mp** **accel.** **rit.**  $\text{f}$

6  $\text{mp}$  **accel.** **cresc.**  $\text{f}$

$\text{♩} = 92$

10 **mf**

14 **mp** **rit.**

18  $\text{♩} = 78$  **accel.** **rit.**  $\text{mf}$

22  $\text{♩} = 92$  **rit.** **accel.** **f** **ff** **Nutcracker breaks**

**Drosselmeyer consoles Clara**

$\text{♩} = 74$  **4** **accel.** **rit.**

$\text{♩} = 200$  **15** **8**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** **58** **59** **2**

Piano

## Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

12

13

14

15

*rit.*

*mf*

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

1. 3

52 *rit.*

53 7

60 *rit.*

Piano

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
To Harp

The score is written for piano in 4/4 time. It consists of five systems of two staves each (treble and bass clef). Measures 1-3 are marked with a first ending bracket. Measures 4-7 are marked with a second ending bracket. Measures 8-11 are marked with a third ending bracket. Measures 12-15 are marked with a fourth ending bracket. Measures 16-17 contain a key signature change from C major to B-flat major. Measures 18-31 are marked with a double bar line and the number 13. Measures 32-34 are marked with a double bar line and the number 2. The piece ends with a double bar line.

*mf*

*rit.*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 31 32 33 34

## Clara and the Nutcracker

**a tempo**  $\text{♩} = 110$

36 49 51 52 55 56 58 59 60

**13** **2** **6** **3** **2**

**13** **2** **3** **2** **f** **6**

61 71 79 80 101 106 107 110 125 127 130

**10** **8** **12** **21** **5** **3** **15** **2** **3**

$\text{♩} = 132$   $\text{♩} = 152$   $\text{♩} = 80$  **pocco accel.**

**f** **ff**

131 133 136 137 138 139 151

**2** **3** **rall.** **rall.**  $\text{♩} = 80$  **12** **12**

Piano

## The Battle

Arr. Tubbs

♩ = 140 **12** ♩ = 155

1 13 14 15 16 17

*ff*

18 19 20 21 22 23 24

*f* ————— *ff*

25 26 27 28 29

*ff* *sf*

30 31 32 33

*ff*

34 35 36 37

*ff*

38 39 40 41

*mf*

## The Battle

Measures 42-49. The score is in G major (one sharp). The piano part features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand. Dynamics include *ff*, *f*, *mf*, and *f*. There are accents (>) on several notes. A *cresc.* marking is present below measures 43-45.

*cresc.* - - - -*ff*

Measures 50-57. The piano part continues with a similar rhythmic pattern. The right hand has more complex melodic lines. Dynamics include *f* and *ff*.

Measures 58-65. The piano part features a dense texture with many sixteenth notes. Dynamics include *ff*.

*ff*

Measures 66-74. The piano part continues with a dense texture. Dynamics include *ff*.

*ff**ff*

Measures 75-81. The piano part features a dense texture with many sixteenth notes. Dynamics include *sf* and *ff*.

*sf**ff*

Measures 82-85. The piano part continues with a dense texture. Dynamics include *ff*.

*ff*

Measures 86-89. The piano part continues with a dense texture. Dynamics include *mf*.

*mf*



## The Battle

90 91 92 93 94 95 96 97 98

*ff* *f* *mf* *f*

*cresc.* - - -

99 100 101 102 103

*ff*

104 105 106

107  $\text{♩} = 135$  108

*fff*

109 110 111 112 113 114 115

*rit.*  $\text{♩} = 125$  *f* *mf* *p* *pp*

**To Harp**

116 117 118 119 120 121 122 123

*cresc.* *mf* *dim.* *p* *p cresc.*

124 125 126

*(cresc.)* *mf*

Piano

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$   
To Harp

$\text{♩} = 155$

1 24 11 36 37 38 6 44 45 46 6

52 53 54 60 61 62 6

68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 6 92 93 94 6

100 101 102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 16 133 15

*mf* *f* *p* *mf* *ff*

## Waltz of the Snowflakes

Measures 148-164. The score is in 4/4 time with a key signature of one sharp (F#). Measures 148-151 and 156-159 are marked with a '4' and a 'p' (piano) dynamic. Measures 152-155 and 160-163 are marked with a '3' and a 'p' (piano) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment.

Measures 165-172. The score continues with a 'p' (piano) dynamic. The right hand plays a continuous eighth-note melody, and the left hand plays a steady eighth-note accompaniment.

Measures 173-181. The score continues with a 'p' (piano) dynamic. Measures 173-176 are marked with a 'cresc.' (crescendo) dynamic. Measures 177-179 are marked with a 'mf' (mezzo-forte) dynamic. Measures 180-181 are marked with a 'dim.' (diminuendo) dynamic. The right hand plays a continuous eighth-note melody, and the left hand plays a steady eighth-note accompaniment.

## Waltz of the Snowflakes

182 *gliss.* 183 184 185 **2** 186 187 **2** 188 189 **2**

190 191 **2** 192 193 **2** 194 195 **2** 196 197 **2**

198 *p* 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213

214 215 216 217 218

219 **2** 221 222 **2** 223 **2** 225 **poco accel.**

226 **(accel.)** 227 228 229 230 231 232 233 **3** **rall.** **5** 234 **3** 237 **5** 242 243

*cresc.* *ff*

Detailed description: This is a musical score for a piano piece titled 'Waltz of the Snowflakes'. The score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated by various markings: 'gliss.' (glissando) at measure 182, 'p' (piano) at measure 198, 'poco accel.' (poco accelerando) at measure 225, '(accel.)' (accelerando) at measure 226, 'cresc.' (crescendo) at measure 232, and 'ff' (fortissimo) at measure 233. The score is divided into measures, with measure numbers 182 through 243. Measures 185, 187, 189, 191, 193, 195, 197, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, and 243 are marked with a '2' or '3' or '5' above the staff, indicating a specific rhythmic value or a measure rest. Measures 235, 237, 239, and 241 are marked with a '3' or '5' below the staff, indicating a triplet or a quintuplet. The score ends with a double bar line at measure 243.

Piano

## Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$   
**To Harp**

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35 36 37

## Enchanted Palace

Measures 38-41. Treble clef, key of D major. Measure 38: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 39: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 40: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 41: B5 quarter, C#6 quarter, D6 quarter, E6 quarter.

Measures 42-46. Treble clef, key of D major. Measure 42: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 43: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 44: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 45: B5 quarter, C#6 quarter, D6 quarter, E6 quarter. Measure 46: F#6 quarter, G6 quarter, A6 quarter, B6 quarter.

Measures 47-50. Treble clef, key of D major. Measure 47: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 48: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 49: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 50: B5 quarter, C#6 quarter, D6 quarter, E6 quarter.

Measures 51-57. Treble clef, key of D major. Measure 51: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 52: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 53: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 54: B5 quarter, C#6 quarter, D6 quarter, E6 quarter. Measure 55: F#6 quarter, G6 quarter, A6 quarter, B6 quarter. Measure 56: D6 quarter, E6 quarter, F#6 quarter, G6 quarter. Measure 57: A6 quarter, B6 quarter, C#7 quarter, D7 quarter.

Measures 58-64. Treble clef, key of D major. Measure 58: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 59: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 60: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 61: B5 quarter, C#6 quarter, D6 quarter, E6 quarter. Measure 62: F#6 quarter, G6 quarter, A6 quarter, B6 quarter. Measure 63: D6 quarter, E6 quarter, F#6 quarter, G6 quarter. Measure 64: A6 quarter, B6 quarter, C#7 quarter, D7 quarter.

Measures 65-83. Treble clef, key of D major. Measure 65: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 66: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 67: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 68: B5 quarter, C#6 quarter, D6 quarter, E6 quarter. Measure 69: F#6 quarter, G6 quarter, A6 quarter, B6 quarter. Measure 70: D6 quarter, E6 quarter, F#6 quarter, G6 quarter. Measure 71: A6 quarter, B6 quarter, C#7 quarter, D7 quarter. Measure 72: E7 quarter, F#7 quarter, G7 quarter, A7 quarter. Measure 73: B7 quarter, C#8 quarter, D8 quarter, E8 quarter. Measure 74: F#8 quarter, G8 quarter, A8 quarter, B8 quarter. Measure 75: D8 quarter, E8 quarter, F#8 quarter, G8 quarter. Measure 76: A8 quarter, B8 quarter, C#9 quarter, D9 quarter. Measure 77: E9 quarter, F#9 quarter, G9 quarter, A9 quarter. Measure 78: B9 quarter, C#10 quarter, D10 quarter, E10 quarter. Measure 79: F#10 quarter, G10 quarter, A10 quarter, B10 quarter. Measure 80: D10 quarter, E10 quarter, F#10 quarter, G10 quarter. Measure 81: A10 quarter, B10 quarter, C#11 quarter, D11 quarter. Measure 82: E11 quarter, F#11 quarter, G11 quarter, A11 quarter. Measure 83: B11 quarter, C#12 quarter, D12 quarter, E12 quarter.

# Dance of the Sugar Plum Fairy

Piano

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$

**Celesta**

**A**

**Cel.**

**B**

**C**

**Cel.**

**Cel.**

**Celesta.**

**Cel.**

1 5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 25 26

27 29 30 31 32

33

*mf*

*f*

*mf*

*cresc.*

*f*

*ff*

## DOTSPF

Cel.

34

35

8

36

8

37

38

39

40

41

cresc.

42

43

44

45

46

47

48

49

50

51

52

53

*f*



Piano

## Arrival of Clara and Prince

Arr. Tubbs

**Celesta**

$\text{♩} = 72$

*p*

*p*

*mp*

*mf*

*f*

$\text{♩} = 80$

*ff*

*ff*

**accel.**

$\text{♩} = 160$

**3 8 10**

**3 8 10**

The musical score is written for Celesta in 4/4 time. It begins with a tempo marking of 72 beats per minute. The first system (measures 1-4) is marked *p*. The second system (measures 5-9) is marked *mp*, *mf*, and *f*. The third system (measures 10-14) is marked *ff*. The fourth system (measures 15-30) is marked *ff* and includes a tempo change to 80 beats per minute at measure 13. The final section (measures 18-30) is marked **accel.** and has a tempo of 160 beats per minute. The score ends with a repeat sign. The key signature has one sharp (F#).

## Russian Dance

Piano

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

*p* *mf*

*f* *p* *sf* *f* *p* *p* *mf* *f*

10 11 12 13 14 15 16

*p* *sf* *f* *p* *p* *mf*

**A**

17 18 19 20 21 22 23 24 25 26 27

*p*

*ff* *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff*

28 29 30 31 32

*p*

*mf* *f*

**B**

33 34 35 36 37 38 39 40 41 42

*f* *ff* *f*

**C**

43 44 45 46 47 48 49 50 51 52

*ff* *ff* *ff*

## Russian Dance

53 54 55 56 57 58 59 60 61 62

*ff* *sf*

63 64

**D** 65 66 67 68 69 70 71 72 73 74

*f* *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Arabian Dance does not have a Piano part.

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Chinese Dance does not have a Piano part.

Nov 20, 2025

# Dance of the Reed Flutes

Piano

Arr. Tubbs

$\text{♩} = 115$

1  $p$  poco cresc.

8  $mf$   $p$  cresc. - - -

17 8 8  $p$  (cresc.) - - - - -  $mf$

31  $cresc.$  - -  $mf$   $p$

38  $p$   $cresc.$   $f$  18 18  $p$  rall.a tempo

63  $p$   $cresc.$  - - -

69  $mf$   $p$   $p$   $cresc.$

## Dance of the Reed Flutes

75 76 77

*f*

The image displays a musical score for the piece "Dance of the Reed Flutes". It features two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The score covers measures 75, 76, and 77. Measure 75 begins with a treble staff containing a quarter rest followed by a quarter note D5, and a bass staff with a quarter note D4. Measure 76 shows a treble staff with a half note D5 and a bass staff with a half note D4. Measure 77 features a treble staff with a half note D5 and a bass staff with a half note D4. A dynamic marking of *f* (forte) is placed below the bass staff in measure 76. The piece concludes with a double bar line at the end of measure 77.

Piano

## Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22

*f* *sf* *sf* *f* *sf* *sf* *ff* *mf* *ff*



## Mother Ginger

23 24 25 26 27 28 29

*ff* *ff* *mf*

30 31 32 33 34 35  $\text{♩} = 72$

*mf*

36 37 38 39

*sf pesante* *sf*

*cresc.* *ff* *mf*

40 41 42

43 44 45 46 47

*ff* *ff*

48 49 50 51 52 53 54

$\text{♩} = 140$  *f* *cresc.*

55 56 57 58 59 60 61

*ff* *f*

(*cresc.*)

## Mother Ginger

62 63 64 65 66 67 68

*ff* *mf* *cresc.* - - - -

*ff* *fff*

69 70 71 72 73 74 75 76

*mf* *cresc.* - - - -

77 78 79 80 81 82

The musical score for 'Mother Ginger' is written in D major (two sharps) and consists of three systems of piano accompaniment. The first system (measures 62-68) features a treble staff with eighth-note patterns and a bass staff with a steady eighth-note accompaniment. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte), with a crescendo leading to measure 68. The second system (measures 69-76) continues the eighth-note accompaniment in the bass staff, with the treble staff showing a melodic line. Dynamics include *mf* and *cresc.* (crescendo). The third system (measures 77-82) shows a more active treble staff with sixteenth-note patterns, while the bass staff continues with eighth notes. The piece concludes with a double bar line at measure 82.

# Waltz of the Flowers

Piano

Tchaikovsky  
Arr. Tubbs

**Harp**

$\text{♩} = 128$

1 2 3 4 5 6

**Hrp.**

**ff**

7 8 9 10

**ff**

$\text{♩} = 90$

16 17 18 19

**Hrp.**

**ff**

20 21 22 23

**Hrp.**

24 25 26

$\text{♩} = 155$

27 28 29 30 31 32 33 34

**Hrp.**

**A** 16 **B** 12 1. 4 2. 4 16 **C** 16

54 70 82 86 90 106

## WOTF

**D**

Hrp. 122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 135 1.

Hrp. 136 *sf* 137 138 139 140 141 *fff* *ff* 142 *p* 143 144 145 146

Hrp. 147 148 149 150 151 152 153 154 *f* *piu* 155 156

**E**

Hrp. 157 158 *p* 159 160 161 162 163 164 165

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** **F** 188 **16** **G** 204 **22** **H** 226 **16** **I** 242 **16**

Hrp. 258 *ff* 259 260 261 262 263 264 265 266 267 268 269 270 1. 271

2025-09-19

Piano

## Tarantella

Arr. Tubbs

♩ = 130  
3

1 4 5 6 7 8 9 10

11 7 ♩ = 140 18 19 20 21

7 *f* *f*

22 23 24 25 26 *ff* *ff*

Piano

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
To Harp

*mf*

1 2 3 4 5 6 7 8 9 10 11 12

*cresc.* *f*

## Intrada

13

14

15

16

17

18

19

20

21

22

23

24

*mf*

*cresc.*

*mf*

The musical score for the 'Intrada' section, measures 13 through 24. The score is written for piano, featuring a treble and bass staff. The key signature is one sharp (F#). The tempo is marked 'Piano'. The score consists of six systems, each containing two measures. Measures 13-14, 15-16, 17-18, 19-20, 21-22, and 23-24. The music is characterized by a steady eighth-note accompaniment in the bass and a melodic line in the treble, often featuring triplets and slurs. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). The score ends with a double bar line after measure 24.







## Intrada

72

12 12 12 12

73

14 14 14 14

74

14 14 14 14

75 76

Piano

## Final Waltz

Arr. Tubbs

♩ = 200  
To Harp 31 27 5

Harp + Celeste

64 65 66 67 68 69 70

*p*

71 72 73 74 75 76 77

*p*

78 79 80 81 11 92 93 94 95 96 97 24 121 8

11 24 8

129 8 137 20 157 rit. 158 159 160 2

♩ = 135

## Final Waltz

162 Harp + Celeste

*p*

163 164 165 166 167 168 169 170 171

172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195

*ff*

196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213 214

**3** *rit.*—

**3**