

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.4)

March (p.6)

Arrival of Drosselmeyer (p.7)

Grandfather Waltz (p.9)

Clara and the Nutcracker (p.10)

The Battle (p.12)

Waltz of the Snowflakes (p.14)

ACT II

Enchanted Palace (p.16)

Dance of the Sugar Plum Fairy (p.17)

Arrival of Clara and Prince (p.18)

Russian Dance (p.19)

Arabian Dance (p.20)

Chinese Dance (p.22)

Dance of the Reed Flutes (p.23)

Mother Ginger (p.24)

Waltz of the Flowers (p.26)

Intrada (p.28)

Final Waltz (p.30)



Cello 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

p

A

p

B

p *f*

C

sf sf sf sf sf sf p pizz. p p

D

f p p p p

mp mf f pp cresc. - - -

E

(cresc.) - - - - - ff

F

p

G

p p

H

p f sf sf sf sf sf sf

pizz. p p p

Nutcracker Overture

arco

73 *f*

74 *p*

75 *p*

76 *p*

77 *p*

78 *mp*

79 *mf*

80 *f*

81 *pp*

82 *cresc.*

83

84 *ff*

85

86

87 *sempre ff*

88

89

90

91

92

93 *pizz.*

I

Cello 1

Scene 1

Arr. Tubbs

$\text{♩} = 120$
arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

p *p*

16 17 18 19 20 21 22 23 24

mf *f* *mf* *f* *p* *f*

25 26 27 28 29 30 31 32

p *f* *f* *ff* *ff* *ff*

33 34 35 36 37 38 39 40 41

f *rit.* $\text{♩} = 95$ *pizz.* *p*

42 43 44 45 46 47

mf *p*

48 49 arco 50 51 52 53 54 55

mf *f*

56 57 pizz. 58 59 60 61

p *mf* *p*

62 63 64 65 arco 66 67 68 69 70

mf *f*

71 72 *rit.* $\text{♩} = 85$ 73 74 75 3 3 3 3

pp *p*

76 3 3 3 3 77 6 78 6 79 3 3 3 3

p *mp* *mf* 6 6

80 6 6 6 6 81 6 6 6 6 82 3 3

cresc. *ff*

12/8

Scene 1

$\text{♩} = 105$
10

83 93 94 95 96 97 98 99 100 101

p *cresc.* *ff* *pizz.* *f*

Cello 1

March

Arr. Tubbs

1 4 5 pizz. 6 7 8 9 4

p *mf*

13 pizz. 14 15 16 17 18 pizz. *mf*

19 20 21 22 arco 23 24 25 29 pizz. *f* *mf* *f* *p*

30 31 32 33 37 pizz. 38 *mf* *p* *cresc.* - - - -

39 40 41 arco 42 43 44 *f* *mf* *f*

(*cresc.*) - - - - *f*

45 46 47 48 49 50 51 *mf* *f* *f* *f*

52 53 pizz. 54 55 56 57 arco 58 *mf* *mf* *f*

59 60 61 pizz. 62 63 64 65 *f* *p* *cresc.* - - - - *ff*

66 pizz. 67 68 69 70 arco 71 72 73 *mf* *f* *f*

74 75 76 77 pizz. 78 79 80 *f* *mf* *mf*

81 arco 82 83 84 85 pizz. 86 87 *f* *f* *p* *cresc.* - - - -

88 arco *f* *ff*

Cello 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

1 *f*

6

9

14 *ff*

15 *ff*

16

Presentation of dolls

$\text{♩} = 155$

1 *p cresc.*

16 *mf rit. rit.*

17 *p cresc.*

25 *mf*

26 *cresc.*

29 $\text{♩} = 230$

32 *ff*

Dance of the Dolls

$\text{♩} = 175$

1 *p*

2 *pizz.*

3 *p*

4

5 *5*

10

11

12

13 *4*

17 *arco*

18 *ff*

19

20 *p*

21

22

23

24

25

26 *ff*

27

28

29

30

31 *mf*

32

33 *pizz.*

34 *p*

35

36

37

38

39

40

41 *p*

42

43

44

45

46

47

48 *mf*

49 *mf*

50

51

52

53 *p*

54

55

56

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$

pp *mf*

accel. *rit.*

$\text{♩} = 78$ *pp* *accel.* *cresc.* *mf* $\text{♩} = 92$ *pizz.* *p*

arco *mp* *rit.* $\text{♩} = 78$ *accel.* *rit.* *mf*

$\text{♩} = 92$ *p* *cresc.* *f* *ff* *ff* Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ *4* *accel.* *pizz.* *rit.* $\text{♩} = 130$ *16* $\text{♩} = 200$ *8* *mf* *mp* *dim.* *pp*

$\text{♩} = 130$ *arco* *p*

$\text{♩} = 200$ *6* *rit.* *2*

Cello 1

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$ arco

p *cresc.* *mp*

cresc. *mf* *cresc.* *ff* *rit.*

$\text{♩} = 145$

f

f

$\text{♩} = 170$

p *ff* *rit.*

p *ff* *rit.*

Cello 1

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
pizz.
1 *p*

9 *poco piùf* arco *>*

20 *rit. 2*
21 22 23 24 25 26 27 28 29 *piúf > p*

36 *a tempo* 37 38 39 40 41 42 43 44 *pizz. p*

45 *2* $\text{♩} = 110$ 46 47 48 arco *pp < mp pp* 49 50 51 52 53 54 55 *mp pp*

56 *pizz. 9* 57 58 59 60 61 arco *3* 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 *12*
mf sf p < mf mf

79 $\text{♩} = 152$ 80 81 82 *f p mp*

83 *9* 84 85 86 87 88 89 90 91 92 93 94 *p* 95 96 97 98 99 100 *4* 101 *2*

103 *p cresc.* 104 105 106 107 $\text{♩} = 80$ *3*

mf cresc.

Clara and the Nutcracker

110 *pizz.* 111 112 113 114 115 116 117 118 119

pp *p* *cresc.* - - - - -

120 *arco* 121 122 123 124 125 126

(cresc.) - mf *cresc.* - - - - -

poco accel.

127 128 129 130 131

ff *mf* *cresc.* - - - - - *f*

132 133 134 135 136 **rall.** - - - - -

rall. $\text{♩} = 80$

137 138 139 140 141

mf

142 143 144 145 146 147 148

ff

149 150 151 152

fff

153 154 155

156 157 158 159 160

161 162

Cello 1

The Battle

Arr. Tubbs

♩ = 140 ♩ = 155

12 11

1 13 24 25 26 27

ff *f*

28 29 30 31 32

33 34 35 36 37

ff

38 39 40 41 42

ff

43 44 45 46 47

48 49 50 51 52

ff

53 54 55 56 57

58 59 60 61

2

The Battle

63 *ff* 64 65 66 67 *ff* 68 69 70 *<*

71 72 *f* 73 74 75 76

77 *f* 78 79 80 81

82 *ff* 83 *>* 84 85 86 87

88 89 90 *ff* 91 92

93 94 95 96 97 98

99 100 *ff* 101 102 103

104 105 106 *>* 6 107 *♩ = 135* 108 109 110 *pizz.* 111 112 *f mf p*

rit. *♩ = 125*

113 *arco* 114 115 116 117 118 119 120 121 122 123 124 125 126 *p cresc. f > mf dim. p cresc. - - - - - mf*

Cello 1

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 160$ *arco*
 1 2 3 4 5 6 7 8 9
p *p*
 10 11 12 13 14 15 16 17 18 19 20 21 22 23
mp *mf* *p* *p* *mp* *mf* *p*
 24 25 26 *pizz.* 27 28 *arco* 29 30 31 32 33 34 35 36 $\text{♩} = 170$ 37 38
pp *pp*
 39 40 41 42 43 44 45 46 47 48 49 50 51 52
cresc. *pp* *cresc.*
 53 54 55 56 57 58 59 60 61 62 63 64 65 66
p *cresc.* *p* *cresc.*
 67 68 *pizz.* 69 70 71 72 73 74 75 76 77
(cresc.) *mf*
 78 79 80 81 82 83 84 85 86 87 88
f
 89 90 91 92 93 94 95 96 97 98 99
 100 101 *pizz.* 102 103 104 105 106 107 108 109 110
f *p* *mf* *mf*
 111 112 113 114 115 116 117 118 119 120 121
f *p sempre pizz.*
 122 123 124 125 126 127 128 129 130 131 132
 133 134 135 136 137 138 139 140 141 142 143
p
 144 145 146 147 148 149 150 *arco* 151 152 *pizz.* 153 154 155 **3**
p

Waltz of the Snowflakes

158 arco 159 160 pizz. 161 162 2 163 165 166 167 168 169

p *p*

170 171 172 173 174 175 176 177 178 179 180 arco

mf *dim.* _ _

181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

p

199 pizz. 201 202 3 205 206 3 209 210 3 213 214 5 219 220 3 223 224 225 poco accel.

p *pp* *pp*

(accel.) arco 226 227 228 229 230 231 232

pp *cresc.* _ _

(accel.) 233 234 235 236 237 238 239 240 241 242 243

ff *rall.*

Cello 1

Enchanted Palace

Arr. Tubbs

$\text{♩} = 140$
4
con anima
f

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

1. **2.**
f

31 32 33 34 35 36 37 38 39 40 41 42 43 **8**

f *mp*

51 52 53 54 55 56 57 58 59 60 61

p

62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

pp

79 80 81 82 83 84 85 86 87 88 89 90 91 92

pp < < < < < < < < < <

93 94 95 96 97 98 99 100

< < < < < < < <

Dance of the Sugar Plum Fairy

Cello 1

Tchaikovsky

Arr. Tubbs

$\text{♩} = 95$
pizz.
mf

A

p

B

C

arco
sf pp sf pp sf pp sf ppsfpp

pp

pp

4

pp

5

Cello 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$
pp *p*

5 *mp* *mf*

9 *mf* *mf*

13 $\text{♩} = 80$

15 *f* *ff* *pesante*

19 *ff*

25 *accel.*

30 $\text{♩} = 160$ **4** *pizz.* *f* **4**

Russian Dance

Cello 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

A 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

B 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

C 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

D 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84

fff
sempre

Cello 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$
con sordini
p

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

Arabian Dance

49 50 51 52

53 54 55 56

57 58 59 60 61 **9**

70 71 72 73 74 75 76 77 78 79

p *p* *mf* *pp*

80 81 82 83 84 85 86 87

pp *mp* *pp*

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102

dim. *morendo* *ppp*

Cello 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

1 3 4 5 6 7 8 9

Pizz.

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

mf *mf*

26 27 28 29 30 31 32

cresc. - - - - *ff*

The musical score is written for Cello 1 in bass clef, 2/4 time, and B-flat major. It consists of 32 measures. Measures 1-9 are marked with a '3' and 'Pizz.' (pizzicato). Measures 10-17 are marked with a boxed 'A'. Measures 18-25 are marked with 'mf'. Measures 26-32 are marked with 'cresc.' and 'ff' (fortissimo). The score ends with a double bar line and a fermata on the final note.

Dance of the Reed Flutes

Cello 1

Arr. Tubbs

$\text{♩} = 115$

1 *Pizz.* *p* *poco cresc.*

9 *mf* *p* *cresc. - -*

18 *mf* *p* *Pizz.* *arco* *p* *f* *poco piu*

30 *p* *cresc. - -* *mf* *p*

37 *f* *poco piu* *p* *cresc.*

43 *7* *arco* *p*

57 *58* *59* *60* *Pizz.* *rall. - - a tempo* *61* *62* *arco* *63* *p* *p*

64 *f* *poco piu* *p* *cresc. - -* *mf*

70 *p* *f* *poco piu* *p* *cresc.*

76 *Pizz.* *f*

Cello 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
arco

1 2 3 4 5

f

6 7 8 9 10 11

ff

12 13 14 15 16 17

18 *pizz.* 19 20 21 22

ff

23 24 25 26 27 28

arco
unis.
ff

29 30 31 32 33

$\text{♩} = 72$

34 35 36 37

cresc. - - - - -

38 39 *pizz.* 40

(*cresc.*) - - - - - *fff*

41 42 43 arco

44 45 46

47 48 49 50

ff

$\text{♩} = 144$

51 52 53 54 55

f *cresc.* - - - - - *ff*

Mother Ginger

56 57 58 59 60 61

ff pesante

62 63 64 65 66 67

fff *mf*

68 69 70 71 72 73 74 75 76

cresc. - fff *mf* *cresc. - fff*

77 78 79 80 81 82

Detailed description: This is a musical score for Cello 1, spanning measures 56 to 82. The score is written in bass clef with a key signature of one sharp (F#). Measures 56-61 feature a series of eighth and sixteenth notes, with a *ff pesante* marking at measure 60. Measures 62-67 consist of eighth notes, with a *fff* marking at measure 63 and a *mf* marking at measure 67. Measures 68-76 show a sequence of chords and single notes, with *cresc. - fff* markings at measures 68 and 71, and a *mf* marking at measure 70. Measures 77-82 include a mix of eighth and sixteenth notes, with a *cresc. - fff* marking at measure 77 and a *mf* marking at measure 82. The score concludes with a double bar line at measure 82.

Waltz of the Flowers

Cello 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$

1 16 34 35 36 37 38 39 40 41
pp

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56
 poco **A**
cresc. *mp*

57 58 59 60 61 62 63 64 65 66 67 68 69
pp *cresc.* *mf* *f*

B 1. 2.
 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95
sf *sf* *ff* *p*

96 97 98 99 100 101 102 103 104 105 106 107 108 109 110
p poco *cresc.* *mf* *p* *p* **C**

111 112 113 114 115 116 117 118 119 120 121
pp *cresc.* *mf* *f*

D 1. 2.
 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189
sf *cresc.* *sf* *ff* *f* con anima *cresc.* **E** **F**

190 191 192 193 194 195 196 197 198 199 200 201
mf *ff* *ff* *ff*

WOTF

202 203 204 205 206 207 208 209 210 211 212

dim. *p* **G** *pizz.*

213 214 215 218 219 220 221 222 223 224 225 226 227

f *ff* *pp* *mf* **H**

228 229 230 231 232 233 234 235 236 237 238 239

mf *f*

240 241 242 243 244 245 246 247 248 249 250 251 252

ff *mf* **I**

253 254 255 256 257 258 259 260 261 262 263 264 265

f

266 267 268 269 270 271 272 273 274 275 276 277 278

cresc. *sff* *cresc.* *ff*

279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294

p *pp* *pp* *cresc.* **J**

295 296 297 298 299 300 301 302 303 304 305 306

poco a poco *mf cresc.* *sff* *sff* *fff* *sff*

307 308 309 310 311 312 313 314 315 316 317 318 319 320

sff *fff* *ff* *ff* *ff* *p* **K**

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336

cresc. *ff* *ff* *ff* *p* **L**

337 338 339 340 341 342 343 344 345 346 347 348 349

cresc. *fff*

350 351 352 353

♩ = 150

Cello 1

Intrada

Arr. Tubbs

Musical score for Cello 1, titled "Intrada" by Arr. Tubbs. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked $\text{♩} = 60$ at the beginning and $\text{♩} = 76$ later. The score includes various dynamics (mf, ff, f, p, cresc., dim., p, p espress., marcato), articulations (pizz., arco, V), and performance instructions (accel., rit., rall.). The score is divided into measures numbered 1 through 60.

The score begins with a **pizz.** (pizzicato) instruction and a tempo of $\text{♩} = 60$. The first measure (1) is marked **mf**. The second measure (2) is marked **ff**. The third measure (3) is marked **f**. The fourth measure (4) is marked **mf**. The fifth measure (5) is marked **mf**. The sixth measure (6) is marked **mf**. The seventh measure (7) is marked **mf**. The eighth measure (8) is marked **ff**. The ninth measure (9) is marked **mf**. The tenth measure (10) is marked **mf**. The eleventh measure (11) is marked **ff**. The twelfth measure (12) is marked **ff**. The thirteenth measure (13) is marked **mf**. The fourteenth measure (14) is marked **mf**. The fifteenth measure (15) is marked **mf**. The sixteenth measure (16) is marked **pizz.**. The seventeenth measure (17) is marked **pizz.**. The eighteenth measure (18) is marked **arco**. The nineteenth measure (19) is marked **ff**. The twentieth measure (20) is marked **mf**. The twenty-first measure (21) is marked **mf**. The twenty-second measure (22) is marked **ff**. The twenty-third measure (23) is marked **mf**. The twenty-fourth measure (24) is marked **dim.**. The twenty-fifth measure (25) is marked **dim.**. The twenty-sixth measure (26) is marked **p**. The twenty-seventh measure (27) is marked **p**. The twenty-eighth measure (28) is marked **p**. The twenty-ninth measure (29) is marked **p**. The thirtieth measure (30) is marked **pizz.**. The thirty-first measure (31) is marked **p**. The thirty-second measure (32) is marked **p**. The thirty-third measure (33) is marked **arco**. The thirty-fourth measure (34) is marked **p espress.**. The thirty-fifth measure (35) is marked **accel.**. The thirty-sixth measure (36) is marked **accel.**. The thirty-seventh measure (37) is marked **accel.**. The thirty-eighth measure (38) is marked **accel.**. The thirty-ninth measure (39) is marked **accel.**. The fortieth measure (40) is marked **accel.**. The forty-first measure (41) is marked **rit.**. The forty-second measure (42) is marked **rit.**. The forty-third measure (43) is marked **rit.**. The forty-fourth measure (44) is marked **rit.**. The forty-fifth measure (45) is marked **ff**. The forty-sixth measure (46) is marked **ff**. The forty-seventh measure (47) is marked **ff marcato**. The forty-eighth measure (48) is marked **accel.**. The forty-ninth measure (49) is marked **accel.**. The fiftieth measure (50) is marked **accel.**. The fifty-first measure (51) is marked **accel.**. The fifty-second measure (52) is marked **accel.**. The fifty-third measure (53) is marked **accel.**. The fifty-fourth measure (54) is marked **rall.**. The fifty-fifth measure (55) is marked **rall.**. The fifty-sixth measure (56) is marked **rall.**. The fifty-seventh measure (57) is marked **rall.**. The fifty-eighth measure (58) is marked **rall.**. The fifty-ninth measure (59) is marked **f**. The sixtieth measure (60) is marked **sf**.

2025-11-05

Cello 1

Final Waltz

Arr. Tubbs

$\text{♩} = 200$
 ff
 sf mp $cresc.$ ff
 sf mp $cresc.$ ff
 pizz.
 f
 pp
 p
 p 3 2 3 2 3

1 2 3 4 5 6 7
 8 9 10 11 12 13 14 15 16
 17 18 19 20 21 22 23
 24 25 26 27 28 29 30 31
 32 33 34 35 36 37 38 39 40
 41 42 43 44 45 46 47 48
 49 50 51 52 53 54 55 56 57 58
 59 60 61 62 63 64 65 66 67 68 69
 70 71 72 73 74 75 76 77 78 79
 80 81 82 83 84 85 86 87 88 89

Final Waltz

90 **2** 92 93 94 95

cresc. **ff**

96 97 98 99 100 101 102 103

ff

104 105 106 107 108 109 110 111 112

sf mp *cresc.* **ff**

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

pp *cresc.*

129 130 131 132 133 134 135 136 137 138 139 140

fff

141 142 143 144 145 146 147 148

fff

149 150 151 152 153 154 155 156

rit. 158 159 160 **♩ = 135** 161

sfp

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 **rit.** 213 214

fff