

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.6)
Clara and the Nutcracker (p.7)
The Battle (p.8)
Waltz of the Snowflakes (p.9)

ACT II

Enchanted Palace (p.10)
Dance of the Sugar Plum Fairy (p.11)
Arrival of Clara and Prince (p.12)
Russian Dance (p.13)
Arabian Dance (p.14)
Chinese Dance (p.15)
Dance of the Reed Flutes (p.16)
Mother Ginger (p.17)
Waltz of the Flowers (p.18)
Tarantella (p.20)
Intrada (p.21)
Final Waltz (p.22)



Flute 3

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A 8 **4**

C 8 **D** 2

E

F

G 4 **H** 6 **I** 14 **J** 4

93

Flute 3

Scene 1

Arr. Tubbs

10 $\text{♩} = 120$

1 mp

15 f

29 f *cresc.* **2**

38 **rit.** $\text{♩} = 95$

41 **3** $mf \geq p$

45 **3** $mf \geq p$

49 **3** $mf \geq p$

50 #

51 **rit. a tempo** **2** **3** **3** **accel.** $\text{♩} = 115$

52 >

53 >

55 mf

56 $-$

57 $-$

59 $mf \geq p$

61 $-$

64 $-$

65 $-$

66 **rit.** $\text{♩} = 85$

67 **9**

68 $-$

69 $-$

70 $-$

71 $-$

72 $-$

73 $-$

82 **11** $\text{♩} = 105$

83 **12** p

94 *cresc.* ff

99 100

101

Flute 3

March

Arr. Tubbs

A musical score for piano, consisting of five staves of music. The score is divided into sections by measure numbers and dynamics. The first section (measures 1-33) starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes dynamic markings such as *f*, *ff*, and *sf > f*. The second section (measures 40-51) begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features dynamic markings like *ff*, *mf*, *<f*, *mf*, *<f*, *f*, *3*, *sf > f*, and *f*. The third section (measures 52-59) continues with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes dynamic markings such as *sf > mf*, *f < ff*, *f*, *3*, *sf > f*, and *f*. The fourth section (measures 60-73) maintains the same key signature and time signature. It features dynamic markings like *sf > mf*, *ff*, *f*, *3*, *ff*, *f*, and *3*. The fifth section (measures 74-88) concludes with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes dynamic markings such as *sf > f*, *3*, *sf > mf*, *f < ff*, *f*, *3*, *f*, and *ff*.

Flute 3

Arrival of Drosselmeyer

Arr. Tubbs

J = 140
Mysterious
Stranger

*Presentation
of dolls*

J = 150 **16** **12** *J = 230* rit. rit.

*Dance
of the Dolls*

J = 175 7 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 5 42 43 44 45 46 47 48 49 7 56

p *p* *mf*

*Introduction
of nutcracker*

J = 76 **3** 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 25 26

*Drosselmeyer
consoles Clara*

J = 74 **4** **2** accel. rit. *J = 130*

11 21 22 23 24 25 26 *J = 200*

p

27 7 34 *J = 130* 17 *J = 200* 7 rit. 59 2

Flute 3

Grandfather Waltz

Arr. Tubbs

Flute 3

Grandfather Waltz

Arr. Tubbs

The sheet music consists of six staves of musical notation for Flute 3. The first staff starts at $\text{♩} = 100$ in 8/8 time, with dynamics *mf*, *cresc.*, and *ff*. Measures 1-15 are shown. The second staff begins at $\text{♩} = 145$ in 3/4 time, with dynamic *f*. Measures 16-24 are shown. The third staff continues in 3/4 time, with measures 25-32. The fourth staff begins in 4/4 time, with measures 33-40. The fifth staff begins at $\text{♩} = 170$ in 1.3 time, with a ritardando. Measures 41-53 are shown, followed by a repeat sign and measures 54-60.

Flute 3

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ **16** **16** rit. **2** a tempo $\text{♩} = 110$ $\text{♩} = 132$ $\text{♩} = 152$

91 mp **92** f **93** # **94** $\text{♩} = 80$ **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162**

poco accel. **ff p** **cresc.** **f** **(cresc.)** **rall.** **fff** **rall.** **10** **80**

149 **150** **151** **152** **153** **154** **155**

156 **157** **158** **159**

160 **161** **162**

Flute 3

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **12**

13 $\text{♩} = 155$ **10**

33 **4** ff

38 **39** **40** ff

42 **43** **44** **45**

46 **f**

47 **48** **49** **50** **51** **52** **56** **57**

58 **59** **60** **61** **62** **63** **64** **9**

73 **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

85 **86** **87** **88** **89** **90** **91** **92** **93** **94** **mf cresc.**

95 **96** **97** **98** **99** **100** **101** **102** **103** **104**

(cresc.) **f**

105 **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

sff **>**

rit. **- -** $\text{♩} = 125$

105 **106** **107** $\text{♩} = 135$ **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **10**

Flute 3

Waltz of the Snowflakes

Arr. Tubbs

J = 140

9

1 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 11 16 15 17 15

100 101 108 109 110 117 118 119 120 121 122 123

124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

140 141 142 143 144 145 146 147 148 149 150 151 152 153

154 155 156 157 158 159 160 161 162 163 164 165 166

167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197

198 199 200 201 202 203 204 205 206 207 208 209

210 211 212 213 214 215 216 217 218 219 220 221 222 223 2

225 poco accel. 226 227 228 229 230 231 232 233 234 235 236 rall. 237 238 239 240 241 242 243

ff

Flute 3

Enchanted Palace

Arr. Tubbs

The sheet music consists of three staves of musical notation for flute. The first staff begins with a tempo of $\text{♩} = 155$ in common time (4). It features a mix of eighth and sixteenth note patterns, with measure numbers 1 through 30 indicated. Measures 14 through 18 are grouped together with measure numbers 19, 21, 23, 24, 25, 26, 27, 28, 29, and 30. The dynamic *f* is marked below the staff. The second staff continues from measure 31 to 43, with a dynamic *p* marked at the end. The third staff begins at measure 46 and includes measures 47, 51, 67, 83, and ends with a final measure. Measure numbers 46, 47, 51, 67, 83, and 18 are explicitly labeled above the staff. The key signature throughout is A major (no sharps or flats).

Dance of the Sugar Plum Fairy

Flute 3

Tchaikovsky
Arr. Tubbs

1 **A** 8 9 10 **B** 19 20 21 23 24 25 28 29 30

sf *sf* *sf* *sf* *sf* *sf*

31 **3** 32 33 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

sf *sf* *p* *p* > > > > >

Flute 3

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72 ♩ = 80

12 **4**

ff *ff*

accel.

10

ff

26 27 28 29 30

Russian Dance

Flute 3

Tchaikovsky
Arr. Tubbs

J = 142

A

B

C

semper stacc.

D

Flute 3

Arabian Dance

Arr. Tubbs

A musical score for Flute 3, titled "Arabian Dance" and arranged by Arr. Tubbs. The score consists of eight staves of music. The first staff begins with a tempo of $\text{♩} = 85$ and a key signature of one sharp. Measure 1 starts with a whole rest followed by a measure of two eighth notes. Measures 2 through 5 are entirely rests. Measure 6 begins with a sixteenth note followed by a measure of two eighth notes. Measures 7 through 10 are entirely rests. Measure 11 begins with a sixteenth note followed by a measure of two eighth notes. Measures 12 through 15 are entirely rests. Measure 16 begins with a sixteenth note followed by a measure of two eighth notes. Measures 17 through 20 are entirely rests. Measure 21 begins with a sixteenth note followed by a measure of two eighth notes. Measures 22 through 25 are entirely rests. Measure 26 begins with a sixteenth note followed by a measure of two eighth notes. Measures 27 through 30 are entirely rests. Measure 31 begins with a sixteenth note followed by a measure of two eighth notes. Measures 32 through 35 are entirely rests. Measure 36 begins with a sixteenth note followed by a measure of two eighth notes. Measures 37 through 40 are entirely rests. Measure 41 begins with a sixteenth note followed by a measure of two eighth notes. Measures 42 through 45 are entirely rests. Measure 46 begins with a sixteenth note followed by a measure of two eighth notes. Measures 47 through 50 are entirely rests. Measure 51 begins with a sixteenth note followed by a measure of two eighth notes. Measures 52 through 55 are entirely rests. Measure 56 begins with a sixteenth note followed by a measure of two eighth notes. Measures 57 through 60 are entirely rests. Measure 61 begins with a sixteenth note followed by a measure of two eighth notes. Measures 62 through 65 are entirely rests. Measure 66 begins with a sixteenth note followed by a measure of two eighth notes. Measures 67 through 70 are entirely rests. Measure 71 begins with a sixteenth note followed by a measure of two eighth notes. Measures 72 through 75 are entirely rests. Measure 76 begins with a sixteenth note followed by a measure of two eighth notes. Measures 77 through 80 are entirely rests. Measure 81 begins with a sixteenth note followed by a measure of two eighth notes. Measures 82 through 85 are entirely rests.

Chinese Dance does not have a Flute_3 part.

Nov 24, 2025

Dance of the Reed Flutes

Flute 3

Arr. Tubbs

2

D = 115

1 3 4 5 6 7 8

9 10 > 11 . 12 . 13 . 14 . 15 . 16 . 17

(cresc.) - - - - - f p <mf sf mf p p

19 20 . 21 . 22 . 23 . 24

ff f p

25 27 . 28 . 29 . 30 . 31 . 32 . 33

<mf sf mf p cresc. - - - - -

34 > 35 . 36 . 37 . 38 . 39 . 40 . 41

(cresc.) - - f p <mf sf mf p cresc. - - - - - f

42 43 61 62 . 63 . 64 . 65 . 66 . 67

rall. a tempo <mf sf mf p cresc. - - - - -

68 69 > 70 . 71 . 72 . 73 . 74 . 75

(cresc.) - - - - - f p <mf sf mf p cresc. - - - - -

76 f 77

Flute 3

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 10 11 12 13 14

9

ff

15 16 17 18 19 20 21

ff

22 23 24 25 26 27 28

ff

$\text{♩} = 72$

29 30 31 32 33 34 35

ff

30 31 32 33 34 35

ff

43 47 48 49 50 51 52

ff

$\text{♩} = 140$

59 60 61 62 63 64 65 66

f

ff

67 68 69 70 71 72 73 74 75

mf *crescendo ff* **mf** *crescendo ff*

76 77 78 79 80 81 82

Waltz of the Flowers

Flute 3

Tchaikovsky
Arr. Tubbs

1 *f*

A **B**

14 **17** **20** **16** **3** **3** **3** **1.4**

(*dim.*) **p** **ff** **ff**

86 **2.** **mf** **mf** **sf** **ff** **ff** **8**

98 **99** **100** **101** **102** **103** **104** **105** **106** **114** **mf**

115 **116** **117** **118** **119** **3**

f

D **3** **125** **3** **126** **3** **129** **3** **130** **3** **133** **3** **134** **1. 3** **137** **sf**

138 **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149**

f **sf** **ff** **p** **dolce**

E

150 **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161**

f **p** **piu**

162 **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **16**

F **15** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213**

G

188 **p**

214 **215** **216** **217** **218** **219** **220** **2** **222** **223** **226** **227** **228** **229** **230**

cresc. **mf** **f** **mf** **mf** **mf**

WOTF

I

231 232 233 8 241 242 243 258 261 262 265 266 3

ff ff ff

269 270 273 274 275 276 277 278 279 280 281 282 283 284

1. 3 sf 2. f sf

J

285 286 298 299 300 301 302 303 304 305 306 307 308 309

sff mf cresc. fff

K

310 311 313 314 317 318 319 320 321 322 323

3 ff p cresc.

L

324 325 326 327 328 329 330 331 332 333 334 335

(cresc.) ff 3 ff

336 337 338 339 340 341 342 343 344 345 346

p cresc. fff

$\text{J} = 165$

347 348 349 350 351 352 353

$\text{J} = 150$

Flute 3

Tarantella

Arr. Tubbs

The sheet music consists of six staves of musical notation for flute. The first staff begins at measure 1 with a tempo of $\text{♩} = 130$. Measures 1 through 7 show a repeating pattern of eighth-note pairs. Measures 8 through 17 continue this pattern, with measure 11 being a repeat sign (indicated by a '2'). Measure 18 starts a new section at a tempo of $\text{♩} = 140$, indicated by a large 'P' dynamic. Measures 18 through 24 follow this faster tempo. Measures 25 and 26 conclude the piece.

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24

25 26

Flute 3

Intrada

Arr. Tubbs

1 $\text{♩} = 60$ **12** **11** **24** **25** **26** **34** **35** **37** **3** **3** **3** **38**
accel. **8** **accel.** **2**

p
poco a poco cresc.

39 **40** **41** **42** **rit.**
(cresc.) **ff**

43 **44** **45** **46** **47** **48** **49** **50** **51**
rit. rit. rall. $\text{♩} = 70$ **acc. all.**
ff marcato
cresc.

52 **53** **54** **rall.** $\text{♩} = 70$
(cresc.) **ffff**
f **f**

61 **62** **63** **64** **65** **66** **68** **69** **70** **74** **75**
2 $\text{♩} = 140$ **4** $\text{♩} = 70$
ff
mf < mf **ff** **ff**
ff

76

Flute 3

Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 2 3 4 5 6 7 8 9 10 11 12

ff **mp** **cresc.** - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

ff **mp** **cresc.** - - - - -

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

(cresc.) - - - - - **ff** **f** **cresc.** - - - - - **ff**

65 72 73 74 75 76 77 78 79 80 81 82 . 83 84 . 85 86 . 87 88 . 89

p

90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124

cresc. - - - - - **pp** **cresc.** - - - - -

125 126 127 128 129 130 131 132 133 134 135 136 137

(cresc.) - - - - - **fff**

138 139 140 141 142 143 144 145 146 147 148 149

fff

150 151 152 153 154 155 156 157 **rit.** 158 159 160 **$\text{♩} = 135$** 161

162 163 164 165 166 167 168 169 170 171 172 173 174 175

p

176 177 178 179 180 181 182 183 184 185 186 187 188 189

190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

tr

209 210 211 212 213

fff **rit.** - - - **2**