

Trumpet 2

# Les Misérables

A Medley

Arr. Tubbs

**At the End of the Day**

**rit. = 120**

**molto rall.**

**(Andante) (J = 72)**

**I Dreamed a Dream**

**a tempo**

**ritardando**

**8 ritardando a tempo**

**f**

**ff rit.**

**a tempo**

**2**

**rit.**

**ff**

**rit.**

**a tempo**

**3**

**ritardando**

**a tempo**

**2**

**ritardando**

**a tempo**

**2**

**ritardando**

**a tempo**

**3**

**rall.**

**Castle on a Cloud**

**J = 84 2**

**Do You Hear the People Sing**

**10**

**mf < >**

**mp ff rit.**

**(Moderato) (J = 60)**

**ritardando a tempo 5**

**ritardando a tempo 7 rit.**

**On My Own**

Les Miserables Medley

**a tempo**

5      ritardando       $\text{J} = 56$       2      rit.       $(\text{Andante}) (\text{J} = 92)$       2

Bring Him Home      rit.      a tempo 18      rall.      a tempo 2      rall.      3 ( $\text{J} = 56$ ) rit.      a tempo 5

Do You Hear the People Sing (Reprise)       $\text{J} = 72$       18

3      molto rall.

Trumpet 2

# Fiddler on the Roof

Arr. Tubbs

## A Medley

Tradition

1 2 3 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

ff rit.

mp

22 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

ff a tempo

21

77

Match-maker,  
Match-maker

(Moderato) (♩ = 80)

1 5 17 18 19 20

ritardando

♩ = 69.0477 ♩ = 63.3334 ♩ = 60

mp

If I Were  
A Rich Man

(♩ = 112)

1 2 15 17

ritardando

Sabbath  
Prayer

(Slow) (♩ = 72)

1 15 16 17 18 19 20

rit.

a tempo rit.

♩ = 57.4616 ♩ = 57.4616 ♩ = 57.4616

(Moderato) (♩ = 80)

2 2 2

L'chaim

♩ = 120

1 6 7 8 9 15 23 31 32 33 34 35

Sunrise,  
Sunset

♩ = 88 15 16 17 28 32 33 61 62

rit.

a tempo 11 4 28

ritardando 33

a tempo 28

rit.

Tradition  
(Reprise)

♩ = 132

1 5 6 41

rit.

35

12

Trumpet 2

# The Lion King

## A Medley

Arr. Tubbs

*J = 60*      **4**

*mp* < *f* > > > = *mp* > *f*

*J = 84*  
The Circle  
of Life

*mp*

*mf*

*f*

*J = 95*      **7**

I Just Can't  
Wait to Be King

*f*

*mf*

*J = 124*      **39**      ritardando      **2**

Be Prepared

*J = 160*      **40**

Hakuna  
Matata

The Lion King Medley

Can You Feel  
the Love Tonight

ritardando  $\text{J} = 76$  **2** **14** 17 18 ritardando  $\text{J} = 57$  19 a tempo **9** 28 **7** 35 accel. 36

The Circle  
of Life (Reprise)

$\text{J} = 63$  **2**

# Phantom of the Opera

Trumpet 2

A Medley

Arr. Tubbs

**Title Track**

**Measure 1:**  $\text{G major}$ ,  $\text{4/4}$ ,  $\text{J} = 118$ . Measures 1-4: **4**.

**Measure 5:**  $\text{F\# major}$ ,  $\text{4/4}$ . Measures 5-27: **28**.

**Measure 28:**  $\text{F\# major}$ ,  $\text{5/4}$ . Measures 28-33: **18**.

**Measure 33:**  $\text{G major}$ ,  $\text{4/4}$ . Measure 33: **ritardando**.

**Measure 51:**  $\text{F\# major}$ ,  $\text{4/4}$ . Measures 51-52: **5**.

**Think of Me**

**Measure 1:**  $\text{G major}$ ,  $\text{4/4}$ ,  $\text{J} = 112$ . Measures 1-4: **4**.

**Measure 5:**  $\text{A major}$ ,  $\text{4/4}$ . Measures 5-10: **rit.** (ritardando).

**Measure 10:**  $\text{A major}$ ,  $\text{3/4}$ . Measures 10-13: **a tempo**.

**Measure 13:**  $\text{A major}$ ,  $\text{3/4}$ . Measures 13-16: **a tempo**.

**Measure 16:**  $\text{A major}$ ,  $\text{2/4}$ . Measures 16-17: **a tempo**.

**Measure 17:**  $\text{A major}$ ,  $\text{12/8}$ . Measures 17-18: **ritardando**.

**Measure 18:**  $\text{A major}$ ,  $\text{4/4}$ . Measures 18-19: **a tempo**.

**Measure 19:**  $\text{A major}$ ,  $\text{2/4}$ . Measures 19-21: **ritardando**.

**Measure 22:**  $\text{G major}$ ,  $\text{3/4}$ . Measures 22-25: **a tempo**.

**Measure 25:**  $\text{E major}$ ,  $\text{2/4}$ . Measures 25-26: **ritardando**.

**Measure 26:**  $\text{E major}$ ,  $\text{3/4}$ . Measures 26-29: **a tempo**.

**Measure 29:**  $\text{E major}$ ,  $\text{2/4}$ . Measures 29-31: **ritardando**.

**Measure 31:**  $\text{E major}$ ,  $\text{2/4}$ . Measures 31-32: **a tempo**.

**Measure 32:**  $\text{E major}$ ,  $\text{2/4}$ . Measures 32-33: **ritardando**.

**Measure 33:**  $\text{E major}$ ,  $\text{2/4}$ . Measures 33-35: **a tempo**.

**Measure 35:**  $\text{E major}$ ,  $\text{6/8}$ . Measures 35-36: **J. = 50**.

**Angel of Music**

**Measure 66:**  $\text{G major}$ ,  $\text{4/4}$ . Measures 66-69: **4**.

**Measure 70:**  $\text{B major}$ ,  $\text{2/2}$ . Measures 70-72: **2**.

**Measure 72:**  $\text{B major}$ ,  $\text{2/2}$ . Measures 72-73: **ritardando**.

**All I Ask of You**

**Measure 1:**  $\text{G major}$ ,  $\text{13/8}$ ,  $\text{J} = 58$ . Measures 1-13: **ritardando**.

**Measure 14:**  $\text{F\# minor}$ ,  $\text{2/4}$ . Measures 14-16: **a tempo**.

**Measure 16:**  $\text{F\# minor}$ ,  $\text{2/4}$ . Measures 16-18: **ritardando**.

**Measure 18:**  $\text{F\# minor}$ ,  $\text{8/8}$ . Measures 18-20: **a tempo**.

**Measure 20:**  $\text{F\# minor}$ ,  $\text{8/8}$ . Measures 20-22: **ritardando**.

**Measure 22:**  $\text{F\# minor}$ ,  $\text{6/4}$ . Measures 22-24: **a tempo**.

**Measure 24:**  $\text{F\# minor}$ ,  $\text{6/4}$ . Measures 24-26: **ritardando**.

**Measure 26:**  $\text{F\# minor}$ ,  $\text{2/4}$ . Measures 26-28: **ritardando**.

**Measure 28:**  $\text{F\# minor}$ ,  $\text{7/8}$ . Measures 28-30: **a tempo**.

**Measure 31:**  $\text{G major}$ ,  $\text{2/2}$ . Measures 31-32: **J. = 45**.

**Measure 32:**  $\text{B major}$ ,  $\text{2/2}$ . Measures 32-33: **ritardando**.

**Measure 33:**  $\text{B major}$ ,  $\text{4/4}$ . Measures 33-34: **ritardando**.

**Measure 34:**  $\text{B major}$ ,  $\text{2/2}$ . Measures 34-35: **J. = 72**.

**Wishing You Were Somehow Here Again**

**Measure 1:**  $\text{G major}$ ,  $\text{8/8}$ . Measures 1-9: **8**.

**Measure 9:**  $\text{B major}$ ,  $\text{2/2}$ . Measures 9-10: **ritardando**.

**Measure 10:**  $\text{B major}$ ,  $\text{2/2}$ . Measures 10-11: **a tempo**.

**Measure 11:**  $\text{B major}$ ,  $\text{7/8}$ . Measures 11-12: **7**.

**Measure 12:**  $\text{B major}$ ,  $\text{2/2}$ . Measures 12-13: **accelerando**.

**Past the Point of No Return**

**Measure 1:**  $\text{G major}$ ,  $\text{10/8}$ ,  $\text{J} = 98$ . Measures 1-11: **10**.

**Measure 11:**  $\text{B major}$ ,  $\text{2/2}$ . Measures 11-13: **ritardando**.

**Measure 13:**  $\text{B major}$ ,  $\text{9/8}$ ,  $\text{J} = 90$ . Measures 13-15: **2**.

**Measure 15:**  $\text{B major}$ ,  $\text{2/2}$ . Measures 15-16: **ritardando**.

**Measure 16:**  $\text{B major}$ ,  $\text{17/8}$ ,  $\text{J} = 118$ . Measures 16-17: **17**.

**Measure 17:**  $\text{B major}$ ,  $\text{2/2}$ . Measures 17-18: **rit**.