

The Nutcracker

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Nutcracker Overture

Violin 1 score for measures 53-93 of the Nutcracker Overture. The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as dynamics, articulation, and performance instructions.

Measures 53-59: Measure 53 starts with a treble clef and a key signature of one sharp. Measures 54-59 contain a triplet of eighth notes (marked with a '3' and a box 'G') and a series of eighth notes. Dynamics include *p* (piano) and *f* (forte).

Measures 60-62: Measures 60-62 continue the eighth-note pattern. Dynamics include *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte).

Measures 63-68: Measures 63-68 feature a series of eighth notes. Dynamics include *f* (forte), *sf* (sforzando), and *p* (piano). The instruction *cantabile* (cantabile) is written above measure 68.

Measures 69-72: Measures 69-72 continue the eighth-note pattern. Dynamics include *p* (piano) and *f* (forte). The instruction *grazioso* (grazioso) is written above measure 70.

Measures 73-77: Measures 73-77 continue the eighth-note pattern. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The instruction *cantabile* (cantabile) is written above measure 74, and *grazioso* (grazioso) is written above measure 76.

Measures 78-81: Measures 78-81 continue the eighth-note pattern. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The instruction *I* (first ending) is written above measure 80.

Measures 82-84: Measures 82-84 continue the eighth-note pattern. Dynamics include *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo).

Measures 85-89: Measures 85-89 continue the eighth-note pattern. Dynamics include *sempre ff* (sempre fortissimo).

Measures 90-93: Measures 90-93 continue the eighth-note pattern. Dynamics include *pizz.* (pizzicato).

Violin 1

Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked $\text{♩} = 126$ at the beginning and $\text{♩} = 116$ later. The score includes various dynamics (mp, p, f, ff, mf, cresc., rit., accel., a tempo) and articulations (arco, marcato, accents). The piece features a complex rhythmic structure with many sixteenth and thirty-second notes, and a final section with a 12/8 time signature.

Key markings and measures:

- Measures 1-12: $\text{♩} = 126$, *arco*, *mp*, *p*.
- Measures 13-23: *p*, *f*, *p*, *f*, *p*.
- Measures 24-36: *f*, *p*, *f*.
- Measures 37-40: *f*.
- Measures 41-50: *rit.*, $\text{♩} = 116$, *mf*.
- Measures 51-64: *mf*, *f*, *rit.*, *a tempo*, *accel.*, *f*.
- Measures 65-71: $\text{♩} = 126$.
- Measures 72-80: *rit.*, $\text{♩} = 108$, *4*, *p*, *mp*, *mf*, *accel.*, *6*, *6*, *6*, *6*.
- Measures 81-88: *(accel.)*, *(cresc.)*, *6*, *6*, *6*, *6*, *ff*, *3*, *3*, *12/8*.

Scene 1

83 $\text{♩} = 110$
10

93 *p* *cresc.* -----

94 95 96

97 *(cresc.)* ----- *ff*

100 **Meno** $\text{♩} = 100$ *pizz.* *f* 101

Violin 1

March

Arr. Tubbs

Violin 1 score for the March by Arr. Tubbs. The score is in 4/4 time and consists of 71 measures across 10 staves. It includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-4: 3-measure triplet, measure 4 is a whole rest. Measure 5 is marked *p* and *arco*. Measures 6-13: 3-measure triplet starting at measure 9, measure 13 is marked *p*. Measures 14-23: 6-measure triplet starting at measure 16, measure 23 is marked *mf*. Measures 24-30: 3-measure triplet starting at measure 26, measure 30 is marked *p*. Measures 31-37: 3-measure triplet starting at measure 33, measure 37 is marked *p*. Measures 38-43: *cresc.* leading to *f* at measure 40, then *mf* at measure 43. Measures 44-47: *mf* at measure 47. Measures 48-52: *f* at measure 49, then *mf* at measure 52. Measures 53-56: *mf* at measure 56. Measures 57-60: *mf* at measure 60. Measures 61-64: *f* at measure 61, then *mf* at measure 64. Measures 65-71: 6-measure triplet starting at measure 68, measure 71 is marked *mf*. *cresc.* leading to *ff* at measure 68.

March

Violin 1 musical score, measures 72-88. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'March'. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into four systems, each containing two staves. The first system (measures 72-76) features a triplet of eighth notes in measure 72, followed by a series of eighth notes and a half note. The second system (measures 77-80) consists of eighth notes with slurs. The third system (measures 81-84) includes a triplet of eighth notes in measure 81, followed by a series of eighth notes and a half note. The fourth system (measures 85-88) consists of eighth notes with slurs. The score ends with a double bar line and a final *ff* marking. A dashed line with the word 'cresc.' is located below the first staff of the fourth system.

72 *f* 3 73 74 75 76 *mf*

77 78 79 80 *f*

81 *f* 82 83 84 *mf* 85 86 87 88 *ff*

cresc. - - - - -

Violin 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

♩ = 140

18

1 19 20 21 22 23

mp *f* *mp* *mf* *mp*

24 25 26 27

sfp *sfp*

28 29 30 31 32 33 34

sfp *sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

ff *ff*

Presentation of dolls

♩ = 150

16

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24 25

p *cresc.* *mf* **4**

♩ = 230
♩ = 220

rit. rit.

29 30 31 32

cresc. *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39

p

40 41 42 43 44 45 46

p *cresc.*

47 48 49 50 51 52 53 54 55 56

(cresc.) *mf* *mf* *pizz.* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$

1 *p* *arco* *accel.* *rit.* *f* $>$

6 $\text{♩} = 78$ *mf* $<$ *mf* *mp* $\text{♩} = 92$

11 *mf* $\text{♩} = 78$

15 *rit.* $\text{♩} = 92$ *p*

19 *accel.* *rit.* *f* $>$ *p cresc.*

24 *accel.* *f* *ff* *Nutcracker breaks*

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** *accel.* *mf* *rit.* *mp*

8 *dim.* *pp* $\text{♩} = 130$ **15** $\text{♩} = 200$ **8**

34 $\text{♩} = 130$ *p* **3**

43 **3**

50 $\text{♩} = 200$ **6** *rit.* **2**

Violin 1

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 *cresc.* 7 8 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 *p*

1. 49 50 51 52 *rit.* *ff*

53 *p* 54 55 56

57 58 59 60 *rit.* *ff*

Violin 1

Clara and the Nutcracker

Arr. Tubbs

Violin 1 score for Clara and the Nutcracker, Arr. Tubbs. The score is written for Violin 1 and includes measures 1 through 106.

Tempo and Dynamics:

- Measures 1-8: $\text{♩} = 100$, *p*
- Measures 9-15: *poco più f*
- Measures 16-31: *p*
- Measures 32-42: *rit. 2*, *a tempo*, *pp*, *ppp*
- Measures 43-51: $\text{♩} = 110$, *pp*, *mp*, *pp*
- Measures 52-59: *mp*, *pp*, *mf*
- Measures 60-66: *mf*, *pp*
- Measures 67-71: $\text{♩} = 132$, *sf*, *p*
- Measures 72-78: *mf*, *mf*, *f*
- Measures 79-82: *f*
- Measures 83-94: $\text{♩} = 152$, *pp*, *mp*, *p*
- Measures 95-106: *p*, *mf*, *f*, *ff*

Other markings:

- Measures 1-8: *p*
- Measures 9-15: *poco più f*
- Measures 16-31: *p*
- Measures 32-42: *rit. 2*, *a tempo*, *pp*, *ppp*
- Measures 43-51: $\text{♩} = 110$, *pp*, *mp*, *pp*
- Measures 52-59: *mp*, *pp*, *mf*
- Measures 60-66: *mf*, *pp*
- Measures 67-71: $\text{♩} = 132$, *sf*, *p*
- Measures 72-78: *mf*, *mf*, *f*
- Measures 79-82: *f*
- Measures 83-94: $\text{♩} = 152$, *pp*, *mp*, *p*
- Measures 95-106: *p*, *mf*, *f*, *ff*

2025-10-07

Violin 1

The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 73 measures across 10 staves.

Tempo and Dynamics:

- Measures 1-8: $\text{♩} = 140$, *p* (piano), *ff* (fortissimo).
- Measures 9-14: $\text{♩} = 155$, *mf* (mezzo-forte).
- Measures 15-20: *mf*, *cresc.* (crescendo).
- Measures 21-30: *f* (forte), *ff*, *f*, *f*.
- Measures 34-49: *ff*.
- Measures 50-59: *ff*.
- Measures 60-69: *ff*.
- Measures 70-73: *ff*.

Measure Numbers and Rehearsal Marks:

- Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 34, 42, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 66, 67, 68, 69, 70, 71, 72, 73.
- Rehearsal marks: 2 (measure 25), 4 (measure 30), 8 (measure 34), 3 (measure 42).

Key Signatures and Time Signature:

- Key signature: D major (one sharp).
- Time signature: 4/4.

The Battle

73 2 75 76 77 78 4 82 8 90 3 93 94

f *f*

95 96 97 98 99

100 101 102 103 104

fff

105 106 107

♩ = 135

6

rit. *♩ = 120*

108 7 109 116 117 118 119 120 121 122 123 124 125 126

p cresc. *f* *>* *mf dim.* *p cresc.* *mf*

Detailed description: This is a musical score for Violin 1, titled 'The Battle'. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 73-94) features a series of rests followed by eighth and sixteenth notes, with dynamic markings of *f*. Above the staff, measure numbers 73, 75, 76, 77, 78, 82, 90, and 93 are indicated, along with multi-measure rests for 2, 4, 8, and 3 measures. The second staff (measures 95-99) continues the melodic line. The third staff (measures 100-104) includes a *fff* dynamic marking and a multi-measure rest for 6 measures. The fourth staff (measures 105-107) shows a tempo change to *♩ = 135*. The fifth staff (measures 108-126) begins with a **rit.** (ritardando) and a tempo change to *♩ = 120*. It features a variety of dynamics including *p cresc.*, *f*, *mf dim.*, *p*, and *mf*, with a multi-measure rest for 7 measures. The score ends with a double bar line at measure 126.

Violin 1

Waltz of the Snowflakes

Arr. Tubbs

Violin 1 score for "Waltz of the Snowflakes" (Arr. Tubbs). The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of 136 measures across 12 staves.

Tempo and Dynamics: The tempo is marked $\text{♩} = 160$. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *mf sempre pizz.* (mezzo-forte, always pizzicato).

Performance Instructions: The score includes various performance markings such as *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), and *mf sempre pizz.* (mezzo-forte, always pizzicato).

Measure Numbers: The measures are numbered 1 through 136, with some measures containing multiple notes or rests.

Staff Details: The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of 136 measures across 12 staves.

Waltz of the Snowflakes

138 139 140 141 142 143 144 145 146 147 148 149 150 arco 3 3

151 152 153 154 pizz. 155 156 157 158 arco 3 3 3

160 161 162 pizz. 163 164 165 166 167 168 169 170 171 172 173 174 175 176

177 178 179 180 181 182 183 184 185 cresc. - - -

186 187 188 189 190 191 192

193 194 195 196 197 198 199 pp

200 201 202 203 204 205 206

207 208 209 210 211 212 213 214

215 216 217 218 219 220 221 222

223 224 225 226 227 228 229 230 poco accel.

231 (accel.) 232 233 234 235 236 ff

237 rall. 238 239 240 241 242 243

Violin 1

Enchanted Palace

Arr. Tubbs

$\text{♩} = 140$
4
con anima

1 5 *f* 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 *f*

31 32 33 34 35 36 37 38 39 40 41 42 43 *f* *mp* **8**

51 52 53 54 55 56 57 58 59 60 61 62 63 64 *mf*

65 66 67 **34**

Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky
Arr. Tubbs

♩ = 95 pizz.

mf

A

p *p*

B **C**

sf *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

arco

pp sf pp *pp*

pp

mp

Parts for Arrival of Clara and Prince have not yet been issued.

Nov 1, 2025

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

Violin 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23 24

mp *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

mf *pp*

44 45 46 47 48 49 50 51 52 53 54

mf *mf* *dim.* *pp* *mf* *dim.*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

p *pp* *p* *p*

75 76 77 78 79 80 81 82 83 84 85 86 87 88

mf *p* *p* *mp* *p*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

p *pp* *pp* *dim.* *morendo* *ppp*

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf *mf*

cresc. - - - -

ff

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

mf *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

f *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

p

Pizz. arco

55 56 57 58

p *p* *f* *p*

rall. *Pizz.* **a tempo**

59 60 61 62 63 64 65

p *p* *f* *p*

cresc. *mf* *p* *f* *poco piu*

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77

p *cresc.* *f* *Pizz.*

Violin 1

Mother Ginger

Arr. Tubbs

Violin 1 score for "Mother Ginger" by Arr. Tubbs. The score is written for Violin 1 and includes various musical notations, dynamics, and articulations.

Tempo and Key: The tempo is marked $\text{♩} = 125$ and the key signature is one sharp (F#).

Measure Numbers and Dynamics:

- Measures 1-6: f , sf , sf , sf , sf , f
- Measures 7-12: sf , sf , sf , sf , f , f
- Measures 13-18: ff
- Measures 19-23: f
- Measures 24-28: ff
- Measures 29-34: f
- Measures 35-39: $cresc.$, fff
- Measures 40-42: f
- Measures 43-45: f
- Measures 46-48: ff
- Measures 49-53: f , $cresc.$

Articulations and Performance Instructions:

- arco**: arco (bowed) - measures 3, 27, 43, 49
- pizz.**: pizzicato (plucked) - measures 18, 39
- div.**: divisi (divided) - measure 18
- trills**: trills in measures 1, 7, 13, 19, 25, 31, 37, 43, 49
- accents**: accents in measures 51, 52, 53

Tempo Changes:

- Measure 35: $\text{♩} = 72$
- Measure 51: $\text{♩} = 144$

Time Signature Changes:

- Measure 35: 12/8
- Measure 51: 2/4
- Measure 52: 4/4

Mother Ginger

Violin 1 musical score, measures 54-82. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'cresc.' (crescendo) and the dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 54-59: *(cresc.)* - - - - - *ff*

Measures 60-62: *fff*

Measures 63-76: *mf* *cresc.* - - - - - *fff* *mf* *cresc.* - - - - - *fff*

Measures 77-82: *fff*

Violin 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$ **11**

1 15 16 34 45 46 47 48 49 50
pp *poco* *cresc.* *mp*

A 7
 51 52 53 54 61 62 63 64 65 66
pp *cresc.* *mf*

67 68 69
f

B 1.
 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 104 105
sf f *sf ff* *mp* *p*

C 7

106

113 114 115 116 117 118 119 120 121
pp *cresc.* *mf* *f*

D 1.
 122 123 124 125 126 127 128 129 130 131 132 133 134

2. *cresc.*
 135 136 137 138 139 140 141 142 *soli* 143
sf f *cresc.* *sf ff* *p*

144 145 146 147 148 149 150 151 152

E 4
 153 154 158 159 160 161 162 163 164 165
p

166 167 168 169 170 172 173
 2

WOTF

174 175 176 177

178 179 180 181

182 183 184 185

186 **F** 187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202 203 *p dolce*

204 **G** *cresc. - - - - -*

205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220 *f ff*

221 **H** *cresc. - -* 222 226 233 234 235

236 237 238 239 240 *f ff*

241 **I** 242 243 **6**

249 250 251 252 253 254 255 256 *cresc. - - - f ff*

WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *fff* *fff* *fff* *fff* *fff*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* **L**

339 *(cresc.) - - - -* *fff* *♩ = 165*

350 *♩ = 150* 353

Violin 1

Intrada

Arr. Tubbs

$\text{♩} = 60$
pizz.
mf

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 arco
cresc. *f* *mf* *mf* <

16 17 18 19 20 21
f *ff* *mf* *mf* <

22 23 24 25 26 27 28 2
V V V
ff *mf* *dim.* *pp* 5 5
accel. $\text{♩} = 76$

30 31 32 33 34
pp 5 5 *p* *p* *espress.* accel.

35 36 37 38 39
3 3 3 3 3
p *cresc.*

40 41 42 43 44 45 46 47
3 3 3 3 3
(cresc.) *ff* *rit.* *rit.* *rall.* $\text{♩} = 70$ *ff marcato*

48 49 50 51
5 5
accel.

52 53 54
3 3 3 3 3 3 3 3
accel. rall.

55 56 57 58
 $\text{♩} = 70$

59 60 61 62 63 64
V V V V V V
f *sf* *sf* *ff* *sf* *ff* *sf*

Intrada

65 66 67 70 71 72 73 74 75 76

$\text{♩} = 140$ $\text{♩} = 70$

ff *mp* *ff*

3

tr *tr* *tr* *tr* *tr*

Violin 1

Final Waltz

Arr. Tubbs

Violin 1 score for "Final Waltz" by Arr. Tubbs. The score is written for Violin 1 and includes dynamic markings, articulation, and performance instructions.

Tempo and Key: The tempo is marked $\text{♩} = 200$. The key signature is B-flat major (two flats).

Measure Numbers and Dynamics:

- Measures 1-10: ff (fortissimo), sf (sforzando), mp (mezzo-piano), $cresc.$ (crescendo).
- Measures 11-21: $(cresc.)$ (crescendo), ff (fortissimo).
- Measures 22-33: sf (sforzando), mp (mezzo-piano), $cresc.$ (crescendo), ff (fortissimo), $pizz.$ (pizzicato), f (forte).
- Measures 34-48: ff (fortissimo).
- Measures 49-63: ff (fortissimo), $arco$ (arco).
- Measures 64-79: p (piano), 2 Soli. (2 Soli).
- Measures 80-85: p (piano), 3 (triplets).
- Measures 86-91: 3 (triplets).
- Measures 92-96: 3 (triplets).

Final Waltz

Violin 1 musical score, measures 97-214. The score is in 3/4 time and B-flat major. It features various dynamics and articulations.

Measures 97-107: *ff* (measures 98-100), *sf mp* (measures 104-106), *cresc.* (measure 107).

Measures 108-117: *(cresc.)* (measure 108), *ff* (measures 110-111).

Measures 118-128: *pp* (measure 121), *cresc.* (measures 125-128).

Measures 129-140: *fff* (measures 130-131).

Measures 141-147: *fff* (measures 142-143).

Measures 148-152: *fff* (measures 149-150).

Measures 153-161: *rit.* (measures 157-158), *sfp* (measures 160-161), $\text{♩} = 135$ (measure 161).

Measures 162-177: *sfp* (measures 160-161).

Measures 178-191: *sfp* (measures 160-161).

Measures 192-207: *ff* (measures 193-194).

Measures 208-214: *fff* (measures 209-210), *rit.* (measures 212-213).