

# The Nutcracker

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# The Nutcracker Overture

Bassoon

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C** 8 **D** 6

**E**

**F**

**G** 6

**H** 14 **I** 2

Sheet music for Bassoon of The Nutcracker Overture, featuring ten staves of musical notation. The music is in common time, mostly in bass clef, with some changes in key signature. Various dynamics are indicated throughout, including *mf*, *f*, *pp*, *cresc.*, *ff*, *pesante*, *p*, *mf*, *mp > p*, *pp*, *p*, *mf*, *f*, *pp*, *ff*, and *sempre ff*. Measure numbers are provided at the beginning of each staff. Performance markings include slurs, grace notes, and dynamic swells. Measures 1-29 show a rhythmic pattern with eighth and sixteenth notes. Measures 30-39 show a more complex pattern with sixteenth-note figures. Measures 40-46 show eighth-note patterns. Measures 47-61 show sixteenth-note patterns. Measures 62-66 show eighth-note patterns. Measures 67-88 show sixteenth-note patterns. Measures 89-93 show eighth-note patterns.

## Bassoon

## Scene 1

Arr. Tubbs

**1** *p*

**10**

**19** *mf* < *f*      *mf* < *f*      *ff*      *ff*

**33** *f*      *p*      7      *mf* >

**45** *p*      7      *mf*

**53** *p*      *mf*      *mf*      7      *f* >

**61** *mf*      7      *mf*      *f*

**73** *p*      3      3      3      3      3      *mp*      3

**79** *mf*      *cresc.*      **80**      **81**      **82**      **18**

## Scene 1

*J. = 110*

83 *pp* *un poco cresc.* - - - -

87 *(cresc.)* - - - - *mf* *f*

92 *dim.* - - - - *p* *cresc.* - - - -

96 *(cresc.)* - - - - *ff*

99 *Meno J. = 100*

Bassoon

## March

Arr. Tubbs

1                    5                    6                    7                    8                    9                    23                    24                    25                    26                    29                    30                    31                    32                    33                    41                    42                    43  
*pp*                    *mf*                    *mf*                    *f*  
**4**                    **14**

25                    26                    29                    30                    31                    32                    33                    41                    42                    43  
*pp*                    *mf*                    *mf*                    *mf*

44                    45                    46                    47                    48                    49                    50                    51                    52                    53                    54                    55                    56  
*f*                    *mf*                    *mf*                    *f*                    *f*                    3                    *sf* >  
**3**                    **8**

51                    52                    53                    54                    55                    56                    57                    58                    59                    60                    61                    62  
*f*                    3                    *sf* > *mf*                    *sf* > *mf*                    *ff*                    *f*

57                    58                    59                    60                    61                    62                    63                    64                    65                    71                    72                    73  
*f*                    3                    *sf* > *f*                    3                    *sf* > *mf*                    *ff*                    *mf*                    *f*

62                    63                    64                    65                    71                    72                    73                    74                    75                    76                    77                    78  
*f*                    *ff*                    *mf*                    *f*                    *sf* > *mf*                    *ff*                    *f*                    3                    *sf* >

78                    79                    80                    81                    82                    83                    84                    85                    86                    87                    88  
*f*                    *ff*                    *f*                    *ff*                    *f*                    3                    *sf* > *mf*                    *ff*

## Bassoon

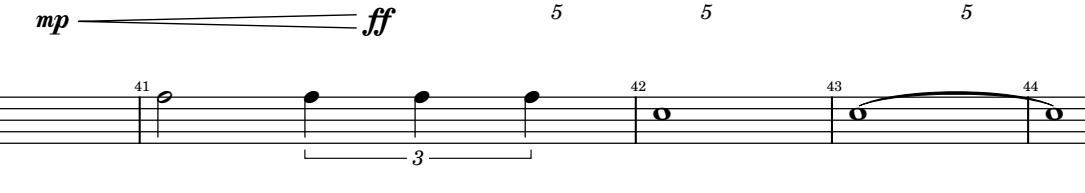
# Arrival of Drosselmeyer

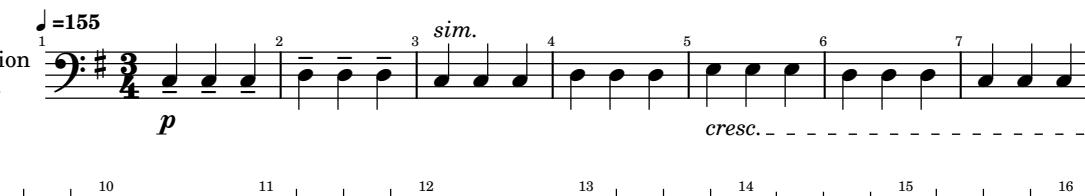
Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

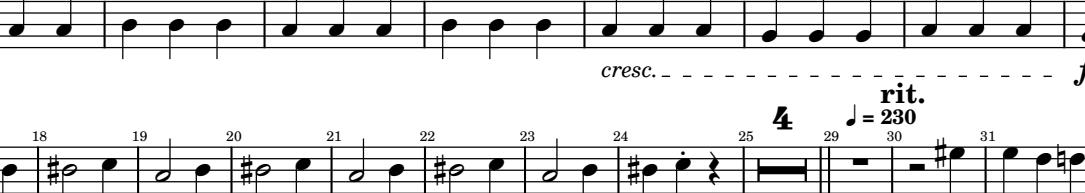
**1** 

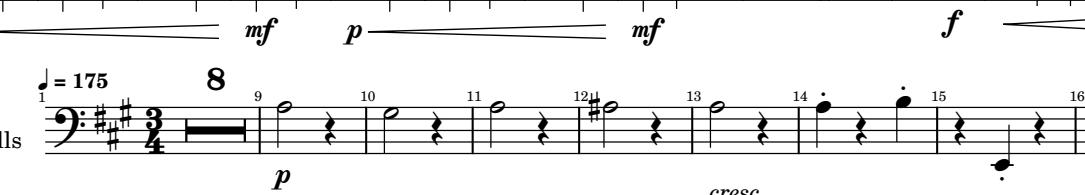
**13** 

**40** 

**Presentation of dolls**

$\text{♩} = 155$

**1** 

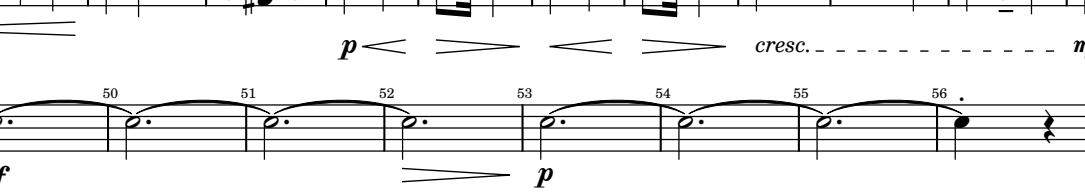
**17** 

**Dance of the Dolls**

$\text{♩} = 175$

**1** 

**17** 

**25** 

**38** 

**49** 

## Arrival of Drosselmeyer

**Introduction of nutcracker**

**3**      **accel.**      **rit.**      **accel.**

**10**      **4**      **14**      **15**      **16**      **17**      **rit.**      **18**      **19**      **20**      **21**      **rit.**

**22**      **23**      **24**      **25**      **26**      **Nutcracker breaks**

**mf**      **f**      **ff**

**Drosselmeyer consoles Clara**

**1**      **2**      **3**      **4**      **5**      **6**      **7**      **8**      **9**      **dim.**      **pp**

**10**      **11**      **12**      **13**      **14**      **15**      **16**      **17**      **18**      **19**      **20**      **21**

**p**

**22**      **23**      **24**      **25**      **26**      **32**      **33**      **34**      **17**

**f**

**51**      **52**      **53**      **54**      **55**      **56**      **57**      **58**      **59**      **60**

**pp**      **cresc.**      **sforz.**      **sforz.**      **sforz.**

**rit.**

Bassoon

## Grandfather Waltz

Arr. Tubbs

*J = 100*

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10**

*sf* *mp* *cresc.* *ff*

**11** **12** **13** **14** **15**

**16** **17** **18** **19** **20** **21** **22** **23** **24**

**25** **26** **27** **28** **29** **30** **31** **32**

**33** **34** **35** **36** **37** **38** **39** **40**

**41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

**rit.**

**1.3** **rit.** **7** **rit.**

## Bassoon

# Clara and the Nutcracker

Arr. Tubbs

A page of musical notation for bassoon, featuring ten staves of music with various dynamics, tempo changes, and performance instructions. The notation includes measures 1 through 162, with specific markings such as **rit.**, **a tempo**, **cresc.**, **mf**, **p**, **ff**, **3**, **9**, **4**, **poco accel.**, **rall.**, and **fff**. The music spans across different time signatures and includes dynamic markings like **pp**, **p**, **ppp**, **mf**, **f**, **ff**, and **fff**.

Bassoon

## The Battle

Arr. Tubbs

**Bassoon**

**The Battle**

**Arr. Tubbs**

**1** **ff** **6** **ff** **sf**

**12** **ff** **155**

**18** **2** **sf**

**25** **ff** **sf**

**30** **ff**

**33** **ff**

**38** **fff**

**43** **ff**

**48** **sff**

**53** **2**

Detailed description: The sheet music is for Bassoon and is arranged by Tubbs. It features 12 staves of musical notation. The tempo starts at 140 BPM (tempo mark '6') and changes to 155 BPM (tempo mark '2'). Dynamics include ff, sf, and sff. Measure numbers are indicated above the staff. The score includes various musical techniques such as grace notes, slurs, and dynamic markings.

## The Battle

58      59      60      62      63      64      65      66      67      68

69      70      71      72      73      74      75

76      77      78      79

80      81      82      83

84      85      86      87      88

89      90      91      92

93      94      95      96      97

98      99      100      101      102

103      104      105      106      107

108      109      110      111      112

113      114      115      116      117      118      119      120      121      122

Bassoon

## Waltz of the Snowflakes

Arr. Tubbs

**Bassoon**

**Waltz of the Snowflakes**

**Arr. Tubbs**

**1** **2** **3** **16** **11** **16** **15** **16** **15**

**p** **p** **p**

**mf**

**76** **77** **78** **79** **80** **81**

**82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

**97** **98** **99** **100** **101** **108** **109** **110** **111** **112** **113** **114** **115**

**mf**

**cresc.** - - - - **f**

**116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129**

**mf** > **p**

**p**

**130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143**

**144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **cresc.** -

**(cresc.)** **mf** **p ff** **p** **161** **162** **p** **163** **164** **4**

**ff** **p**

**169** **170** **171** **172** **173** **174**

**3** **3** **3** **3** **3** **3**

**175** **176** **177** **178** **179** **180** **2** **182** **183** **184**

**3** **3** **3** **3** **3** **3**

**p**

**185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **225** **226** **227** **228** **229**

**poco accel.** **27** **pp** **mf** **cresc.**

## Waltz of the Snowflakes

(accel.)

A musical score for Bassoon, page 2, featuring a single staff in bass clef and common time. The key signature is one sharp. Measure numbers 230 through 243 are indicated above the staff. Measure 230 starts with a dynamic of *cresc.* followed by *ff*. Measures 231-236 show eighth-note patterns with slurs and dynamic markings *rall.* and *238*. Measures 237-243 continue the eighth-note patterns. The score ends with a double bar line.

Bassoon

## Enchanted Palace

Arr. Tubbs

**Bassoon**

**Enchanted Palace**

**Arr. Tubbs**

**1** **4** **14** **[1.2]** **[2.2]**

**mf presante** **mp** **mf**

**30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

**mp** **mf** **mp** **mf** **p**

**43** **44** **45** **46** **47** **51** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75**

**p** **f** **pp** **p**

**8**

**83**

**91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

**pp**

The musical score consists of several staves of bassoon music. The first staff starts at a tempo of 155 BPM, with measures 1 through 29. Measure 1 is in common time (4), measure 2 is in 3/4, and measures 3 through 29 are in common time (4). Dynamics include **mf presante**, **mp**, and **mf**. Measure 30 begins a new section in common time (4) at a tempo of 150 BPM, ending with a dynamic of **p**. Measures 31 through 42 continue in common time (4) at 150 BPM. Measure 43 starts another section in common time (4) at 150 BPM, with dynamics **p**, **f**, **pp**, and **p**. Measures 44 through 75 follow. Measure 83 is a long休止符 (rest). Measures 91 through 100 conclude the piece.

# Dance of the Sugar Plum Fairy

Bassoon

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$  8

**A** 8      **B**      **C** 2

1      9      17      18      19      20      21      22      23

*p*      *mf*      *pp*      >

25      26      27      29      30      31      32      33      36

*pp*      >      *p*      <      *p*

**17**

37

Bassoon

## Arrival of Clara and Prince

Arr. Tubbs

**Bassoon**

**Arrival of Clara and Prince**

**Arr. Tubbs**

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39**

**Solo**

**p** **mp** **7** **5** **7** **mf cresc.** **(cres)****ff** **ff** **accel.**

**160**

**ff**

# Russian Dance

Bassoon

Tchaikovsky  
Arr. Tubbs

**Bassoon Part**

**Measure 1:**  $\text{♩} = 142$ . Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

**Measure 9:** Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

**Measure 17:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **f**.

**Measure 25:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **ff**.

**Measure 33:** Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

**Measure 41:** Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

**Measure 49:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **ff**.

**Measure 57:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

**Measure 65:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

**Measure 73:** Bassoon plays eighth notes. Dynamics: **fff**.

**Measure 79:** Bassoon plays eighth notes.

**Section A:** Measures 17-24. Bassoon plays sixteenth-note patterns.

**Section B:** Measures 33-40. Bassoon plays sixteenth-note patterns.

**Section C:** Measures 49-56. Bassoon plays sixteenth-note patterns.

**Section D:** Measures 57-64. Bassoon plays sixteenth-note patterns.

Bassoon

## Arabian Dance

Arr. Tubbs

**Bassoon**

**Arabian Dance**

**Arr. Tubbs**

**Measure 1:** Solo,  $\text{♩} = 85$ ,  $32$ . Dynamics: **p**. Measure numbers: 33, 34, 35, 36, 37, 38, 39, 40, 41.

**Measure 42:** Dynamics: **pp**, **cresc.**, **- - - - -**, **mf**, **dim..**, **>**, **p**, **<- - - - -**, **mf**, **dim..**.

**Measure 57:** Dynamics: **p**, **> pp**, **p**, **5**, **5**, **>**, **70**.

**Measure 77:** Solo, **mp**, **mf**, **<- - - - - f**, **>**, **p**, **p**, **5**, **5**, **>**, **p**, **p**, **7**.

**Measure 92:** Dynamics: **pp**, **dim. - - -**, **morendo**, **ppp**.

Bassoon

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

Allegro moderato.  
 $\text{♩} = 108$

1                    2                    3                    4

5                    6                    7                    8                    9

10                  11                  12                  13                  14

**A**

15                  16                  17                  18                  19

20                  21                  22                  23                  24

25                  26                  27                  28                  29

30                  31                  32

*cresc.*

# Dance of the Reed Flutes

Bassoon

Arr. Tubbs

**Bassoon**

**Arr. Tubbs**

**1 = 95**

**6**

**pp** **mf** **f** > <> > **f** <> > **p**

**espress.**

**16**

**f** **f** **p** **p** **p** **p** **p** **p**

**rall. a tempo**

**14**

**f** **f**

## Bassoon

# Mother Ginger

Arr. Tubbs

The image shows a page of sheet music for double bass, consisting of six staves of musical notation. The music is in common time, with a key signature of two sharps. The tempo is marked as 125 BPM. Measure 1 starts with a dynamic of *f*. Measures 2-6 continue with eighth-note patterns. Measure 7 begins with *sfp*, followed by measures 8-10 with *sfp*, *sfp*, and *sf* dynamics respectively. Measure 11 features a continuous eighth-note pattern. Measures 12-15 show a rhythmic variation with sixteenth-note patterns. Measures 16-18 continue the sixteenth-note patterns. Measure 19 introduces sixteenth-note patterns with grace notes. Measures 20-24 show eighth-note patterns with grace notes. Measure 25 begins with *ff*. Measures 26-30 continue with eighth-note patterns. Measures 31-34 conclude the page.

## Mother Ginger

35  $\text{♩} = 72$

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

$\text{♩} = 140$

*cresc.* - - - - - ***ff***

***f pesante***

***mf cresc. ff mf***

***cresc. ff***

Bassoon

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**Bassoon**

**Waltz of the Flowers**

**Tchaikovsky**  
**Arr. Tubbs**

**1.** **2.**

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**1.** **2.**

The sheet music consists of nine staves of bassoon part for the "Waltz of the Flowers". The key signature is mostly G major (no sharps or flats). Measure numbers are provided at the beginning of each staff. Dynamics and performance instructions are included throughout the piece. The sections are labeled A through G, corresponding to specific melodic segments. The music ends with a crescendo in measure 213.

WOTF

214 215 216 217 218 219 220 221 222 223 224 225

**H**

p cresc. - - - f pp

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241

**I**

mf mp cresc. ff

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

mf mp cresc. f

258 259 260 261 262 263 264 265 266 267 268

mf

269

1. 2. 279 280 281

270 271 272 273 274 275 276 277 278 279 280 281 282

sf mf sf ff ff

283 284

**J**

sff p pp poco a poco cresc. - -

285 286 287 288 289 290 291 292 293 294 295

296 297 298 299 300 301 302 303 304 305 306 307 308

ff

**K**

309 310 311 312 313 314 315 316 317 318 319 320 321 322

ff p cresc. - - -

**L**

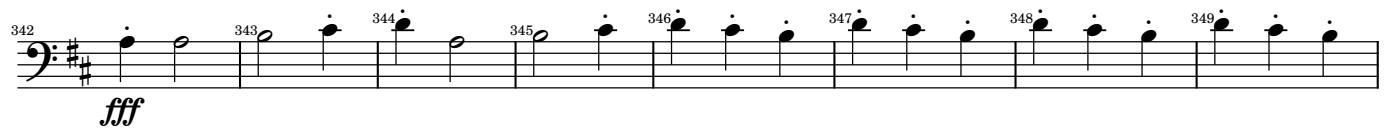
323 324 325 326 327 328 329 330 331 332 333 334 335 336

(cresc.) ff 3 3 ff 3 ff p

337 338 339 340 341

cresc. J = 165

## WOTF



Musical score for bassoon, page 3, measures 350-353. The key signature is A major (two sharps). The tempo is indicated as  $\text{♩} = 150$ . Measure 350: Bassoon plays eighth notes. Measure 351: Bassoon plays eighth note followed by a sixteenth note. Measure 352: Bassoon plays eighth note followed by a sixteenth note. Measure 353: Bassoon plays eighth note followed by a sixteenth note.

## Bassoon

## Intrada

Arr. Tubbs

Bassoon

## Final Waltz

Arr. Tubbs

**Bassoon**

**Final Waltz**

**Arr. Tubbs**

**1**  **$\text{♩} = 130$**

**ff**      **mp**      **cresc.** - - - - -

**ff**      **mp**      **cresc.** - - - - -

**(cresc.)** - - - - -      **ff**      **f**

**ff**

**ff**

**7**      **8**

## Final Waltz

The sheet music consists of 12 staves of musical notation for bassoon. The music begins in 3/4 time with a key signature of two sharps. It features various dynamics including *mf*, *cresc.*, *ff*, *p*, *cresc.*, *rit.*, *sf mp*, and *fff*. Performance instructions like *(cresc.)* and *= 135* are also present. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure numbers range from 80 to 214.

80 - 88 (Measures 80-88): Bassoon plays eighth-note patterns with a dynamic of *mf*. Measures 82, 84, 86, and 88 have measure numbers above them. Measure 88 ends with a dynamic of *94*.

89 - 94 (Measures 89-94): Bassoon continues eighth-note patterns. Measure 94 ends with a dynamic of *94*.

95 - 104 (Measures 95-104): Bassoon plays eighth-note patterns. Measure 96 has a dynamic of *cresc.* followed by a dashed line. Measures 100, 102, and 103 have measure numbers above them. Measure 104 ends with a dynamic of *sf mp*.

105 - 116 (Measures 105-116): Bassoon plays eighth-note patterns. Measure 105 has a dynamic of *(cresc.)*. Measures 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, and 116 have measure numbers above them. Measure 116 ends with a dynamic of *116*.

117 - 131 (Measures 117-131): Bassoon plays eighth-note patterns. Measure 117 has a dynamic of *p*. Measures 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, and 131 have measure numbers above them.

132 - 136 (Measures 132-136): Bassoon plays eighth-note patterns. Measures 132, 133, 134, 135, and 136 have measure numbers above them.

137 - 151 (Measures 137-151): Bassoon plays eighth-note patterns. Measures 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, and 151 have measure numbers above them. Measure 151 ends with a dynamic of *135*.

152 - 160 (Measures 152-160): Bassoon plays eighth-note patterns. Measures 152, 153, 154, 155, 156, 157, 158, 159, and 160 have measure numbers above them. Measure 160 ends with a dynamic of *p*.

161 - 170 (Measures 161-170): Bassoon plays eighth-note patterns. Measures 161, 162, 163, 164, 165, 166, 167, 168, 169, and 170 have measure numbers above them.

171 - 177 (Measures 171-177): Bassoon plays eighth-note patterns. Measures 171, 172, 173, 174, 175, 176, and 177 have measure numbers above them.

178 - 185 (Measures 178-185): Bassoon plays eighth-note patterns. Measures 178, 179, 180, 181, 182, 183, 184, and 185 have measure numbers above them.

186 - 198 (Measures 186-198): Bassoon plays eighth-note patterns. Measures 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, and 198 have measure numbers above them. Measure 198 ends with a dynamic of *ff*.

199 - 214 (Measures 199-214): Bassoon plays eighth-note patterns. Measures 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, and 214 have measure numbers above them. Measure 214 ends with a dynamic of *rit.*