

# The Nutcracker

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# The Nutcracker Overture

Alto Sax 1

Tchaikovsky  
Arr. Tubbs

**A** 4

**B**

**C** 8 **D** 10 **E** 4

**F**

**G** 7

**H** **I** 14 2

**J**

Alto Sax 1

## Scene 1

Arr. Tubbs

**J = 126**

**10** **4** **4** **20** **22** **24** **26** **3**

**p < f** **p < f** **p < f** **p < f** **ff**

**ff marcato**

**rit.** **9**

**f** **p** **mf** **f marc.**

**rit. a tempo** **7** **accel.** **J = 126**

**66** **67** **68** **69** **70**

**rit.** **7** **2** **ff** **3** **3** **12**

**J = 110**

**4** **8** **mf**

**f** **dim.** **p**

**p** **cresc.** **ff**

**Meno J = 100**

**100** **101**

Alto Sax 1

## March

Arr. Tubbs

1      2      3      4      5      6

7      8      9      10      11      12      13      14      15      16

17      20      21      22      23      24      25      26      27

28      29      30      31      32      33

34      35      36      37      38      39      40      41      42      43      44

45      46      47      48      49      50      51      52

53      54      55      56      57      58      59      60      61

62      63      64      65      66      67      68      69      70      71

72      73      74      75      76

77      78      79      80      81      82      83      84      85

86      87      88

Alto Sax 1

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious Stranger  
**18**

**9**

$\text{♩} = 150$   
Presentation of dolls  
**16**

**4**       $\text{♩} = 230$

$\text{♩} = 175$   
Dance of the Dolls  
**15**

**16**

## Arrival of Drosselmeyer

Introduction of nutcracker

**3**      **rit. accel.**      **rit. accel.**

**4**      **rit.**

**d = 92**

**mp**

**d = 78**

**18**      **19**      **20**      **21**

**accel.**

**p**

**rit.**

**mf**

**d = 92**

**22**      **23**      **24**      **25**      **26**

**p cresc.**

**f**

**ff**

**Nutcracker breaks**

**rit.**

**d = 74**

**Drosselmeyer consoles Clara**

**1**      **2**      **3**      **4**      **5**      **6**

**f**

**mf**

**rit.**

**d = 130**

**7**      **8**      **9**      **10**      **11**      **15**      **26**

**mp**

**dim.**

**pp**

**d = 200**

**17**      **51**      **52**      **53**      **54**      **55**      **56**      **57**      **58**      **59**      **60**

**cresc.**

**rit.**

**sf**

**sf**

**sf**

**d = 130**

**d = 200**

Alto Sax 1

## Grandfather Waltz

Arr. Tubbs

1 *sf* *4* *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff* *rit.*

16 *f* *145* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *1.3 rit.* *7 rit.* 49 52 53 60

Alto Sax 1

## Clara and the Nutcracker

Arr. Tubbs

**16** (Audition for solo)

**24** *< poco piúf*

**31** **rit.** *p > pp*

**a tempo** **13** **10** **2** *mf*

**64** **4** **8** **21** **4** *sfp ff mf f*

**107** **ff** *pp cresc.*

**112** *(cresc.) p cresc.*

**116** *(cresc.)*

**120** **mf** *mf cresc.*

**124** *(cresc.)* **pocca accel.** *ff*

The sheet music consists of 12 staves of musical notation for Alto Saxophone. The key signature is mostly A major (no sharps or flats). The tempo varies throughout the piece, with markings like '100', '110', '132', '152', '80', and '16'. Dynamics include 'ff', 'p', 'mf', 'pp', 'sfp', and 'cresc.'. Performance instructions like 'Audition for solo', 'rit.', 'poco piúf', 'pocca accel.', and 'mf cresc.' are scattered throughout. Measure numbers are present at the beginning of many staves.

## Clara and the Nutcracker

Musical score for piano, page 12, showing measures 128-162. The score consists of two staves. Measure 128 starts with a dynamic of ***cresc.*** followed by ***fff***. Measures 129-133 show a rhythmic pattern of eighth and sixteenth notes. Measures 134-138 continue the pattern with a dynamic of ***rall.***. Measure 139 begins with a tempo of ***J = 80***, a dynamic of ***p***, and a crescendo. Measures 140-143 show a continuation of the rhythmic pattern. Measure 144 starts with a dynamic of ***ff***. Measures 145-147 show a continuation of the pattern. Measure 148 starts with a dynamic of ***(cresc.)*** followed by ***ff***. Measures 149-152 show a continuation of the pattern. Measure 153 starts with a dynamic of ***f*** followed by ***fff***. Measures 154-158 show a continuation of the pattern. Measure 159 starts with a dynamic of ***fff***. Measures 160-162 show a continuation of the pattern.

## Alto Sax 1

# The Battle

Arr. Tubbs

The sheet music consists of ten staves of musical notation for a solo instrument, likely trumpet or flute. The music is written in common time (indicated by 'C') and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The tempo is marked as  $\text{♩} = 140$  at the beginning of the first staff.

**Staff 1:** Measures 1-18. Key signature:  $\text{F major}$ . Dynamics:  $\text{ff}$  at measure 11. Measure 10 is in  $\text{G major}$ .

**Staff 2:** Measures 19-25. Key signature:  $\text{F major}$ . Measure 25 ends with a repeat sign and the number '2'.

**Staff 3:** Measures 27-32. Key signature:  $\text{F major}$ . Dynamics:  $\text{ff}$  at measure 27 and 30.

**Staff 4:** Measures 33-40. Key signature:  $\text{F major}$ . Dynamics:  $\text{ff}$  at measure 38.

**Staff 5:** Measures 41-47. Key signature:  $\text{F major}$ . Dynamics:  $\text{ff}$  at measure 42 and  $f$  at measure 47.

**Staff 6:** Measures 48-54. Key signature:  $\text{F major}$ . Dynamics:  $\text{ff}$  at measure 49.

**Staff 7:** Measures 55-65. Key signature:  $\text{F major}$ . Dynamics:  $f$  at measure 56 and  $\text{ff}$  at measure 65.

**Staff 8:** Measures 66-73. Key signature:  $\text{F major}$ . Dynamics:  $\text{fff}$  at measure 70.

**Staff 9:** Measures 74-80. Key signature:  $\text{F major}$ . Dynamics:  $\text{mf}$  at measure 78.

**Staff 10:** Measures 81-87. Key signature:  $\text{F major}$ . Dynamics:  $\text{fff}$  at measure 81 and  $\text{ff}$  at measure 86.

**Staff 11:** Measures 88-94. Key signature:  $\text{F major}$ . Dynamics:  $\text{fff}$  at measure 89 and  $\text{mf cresc.}$  at measure 94.

**Staff 12:** Measures 95-102. Key signature:  $\text{F major}$ . Dynamics:  $(\text{cresc.}) \text{ f}$  at measure 95.

## The Battle

**rit.** ♩ = 125  
(two ictuses per measure)

103      104      105      106      107      108      116      117

fff

♩ = 135      8      10

sff >

## Alto Sax 1

# Waltz of the Snowflakes

Arr. Tubbs

Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of musical notation with various dynamics, tempo changes, and performance instructions.

**Staff 1:** Measure 1 (Tempo = 140) starts with a dynamic *p*. Measures 2-36 are in 3/4 time. Measures 37-84 are in 2/4 time, ending with a dynamic *mf*.

**Staff 2:** Measures 85-103. Dynamics: *mf*, *f*, *p*. Measure 93 has a measure repeat sign.

**Staff 3:** Measures 104-114. Dynamics: *mf*. Measure 110 has a measure repeat sign. Measure 115 begins with a dynamic *f*.

**Staff 4:** Measures 116-142. Dynamics: *mf*, *p*, *p*.

**Staff 5:** Measures 143-151. Dynamics: *cresc.* - - - - - *mf*, *p*, *ff*.

**Staff 6:** Measures 152-163. Dynamics: *p*, *p*.

**Staff 7:** Measures 164-170. Dynamics: *p*.

**Staff 8:** Measures 171-177. Dynamics: *cresc.* - - - - - *mf*.

**Staff 9:** Measures 178-210. Dynamics: *dim.* - - - - - *pp*, *poco accel.* (one ictus per measure), *3*, *16*, *3*, *3*, *3*, *3*, *3*.

**Staff 10:** Measures 213-231. Dynamics: *pp*, *5*, *2*, *pp*, *cresc.* *mf*.

**Staff 11:** Measures 232-243. Dynamics: *cresc.* *ff*, *rall.* Measures 237-238 have a measure repeat sign. Measure 242 has a measure repeat sign.

Alto Sax 1

## Enchanted Palace

Arr. Tubbs

**1** **4** **14** **1.2** **2.2**

**J = 155**

**33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **51**

**mp < mf** **mp < mf** **p** **p** **f**

**67** **75** **76** **77** **78** **79** **80** **83** **84** **85** **86**

**p <** **p <** **p** **p** **pp**

**87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

**p <** **pp** **>** **p** **>** **d.** **>** **d.** **>** **d.** **>**

**4** **16**

**J = 150**

# Dance of the Sugar Plum Fairy

Alto Sax 1

Tchaikovsky  
Arr. Tubbs

**Staff 1:**

- Measure 1: **A** (8 measures)
- Measure 9: **B** (8 measures)
- Measure 17: **C** (8 measures)
- Measure 25: **2** (8 measures)
- Measure 49: **16** (8 measures)
- Measure 51: **2** (2 measures)

**Staff 2:**

- Measure 27: **p**
- Measure 28: **sf**
- Measure 29: **sf**
- Measure 30: **sf**
- Measure 31: **sf**
- Measure 32: **sf**
- Measure 33: **sf**
- Measure 49: **p**

**Staff 3:**

- Measure 51: **>**
- Measure 52: **>**

Alto Sax 1

# Arrival of Clara and Prince

Arr. Tubbs

The sheet music consists of four staves of musical notation for Alto Saxophone 1. The first staff starts at measure 1 with a tempo of  $\text{♩} = 72$  and a key signature of one sharp. It features a dynamic of **12** and **f**. The second staff begins at measure 13 with a tempo of  $\text{♩} = 80$  and a key signature of one sharp. The third staff starts at measure 30 with a tempo of  $\text{♩} = 160$  and a key signature of one sharp. The fourth staff begins at measure 35 with a dynamic of **ff**. Various slurs, grace notes, and accidentals are present throughout the piece. Measure numbers 1, 13, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 are explicitly marked.

# Russian Dance

Alto Sax 1

Tchaikovsky  
Arr. Tubbs

**1** *f* **2** *p* *sf* **3** *p* **4**

**9** *f* **10** *p* *sf* **11** *p* **12** *p* **13** **16** *ff*

**A** **17** *mf* **18** *sf* **19** *ff* **20** *mf* **21** **22** **23** **24** *f* *ff*

**25** *mf* **26** *sf* **27** *ff* **28** *mf* **29** **30** **31** **32** *ff*

**B** **33** *f* **34** **35** **36** **37** **38** **39** **2**

**41** **42** **43** **44** **45** **46** **47** **48** *ff*

**C** **49** **50** *ff* **51** **52** *ff* **53** **54** **55** **56**

**57** *ff* **58** *sf* **59** **60** **61** **62** **63** **64**

**D** **65** *ff* **66** *sf* **67** **68** **69** **70** **71** **72**

**73** **74** **75** **76** **77** **78** *fff*

**79** **80** **81** **82** **83** **84**

Arabian Dance does not have an Alto\_sax\_1 part.

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Chinese Dance does not have an Alto\_sax\_1 part.

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Alto Sax 1

# Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$

**42**

*p*

1                    43                    44                    45                    46                    47                    48

49                    50                    51                    52                    53                    54                    55                    56

rall. a tempo

**14**

*f*

57                    58                    59                    60                    61                    62                    76                    77

Alto Sax 1

## Mother Ginger

Arr. Tubbs

**J. = 125**

1      2      3      4      5      6

*f*      *sf*      *sf*      *sf*      *sf*      *sf*

7      8      9      10      11      19      26

*sf*      *sf*      *sf*      *sf*      *sf*      *ff*

27      28      29      30      31      32

*ff*

33      34      35      38      39      42      43

*ff*      *ff*      *f*

44      45      46      47      48

*f*

49      50      51      52      55      56      57

*ff*

58      59      60      63      64      65      66      67      68

*ff*      *mf*      *crescfff*

69      70      71      72      73      74      75      76

*mf*      *crescfff*

77      78      79      80      81      82

Alto Sax 1

# Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**1.**  $\text{J} = 128$   $\text{mp}$   $\text{mf}$   $\text{dim.}$   $\text{J} = 155$  **17**  $\text{4}$

**(dim.)**  $\text{p}$

**38**  $\text{mp}$  **A**  $\text{9}$

**B** **54**  $\text{p}$  **9**

**70** **71** **72** **73**

**74** **75** **76** **77**

**78** **79** **80** **81**

**82** **1.** **83** **84** **85** **86** **2.** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **102** **103** **C** **106** **107** **108** **109** **110** **111** **112** **113** **D** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133**

**sf** **f**

**mf** **sf** **ff** **mp** **mp**

**104** **105**

**106** **107** **108** **109** **110** **111** **112** **113**

**122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133**

## WOTF

134 **1.** 135 136 137 138 139 140 141  
*cresc.* *sf f* *f* *sf ff* *p dolce*

142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157  
*f* *piu* *p*

**E** 158 159 160 161 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177 178 179 180  
*mf*

181 182 183 184 185 186 187

**F** 188 189 190 191 192 193 194 195 196 197 198  
*mf* *p*

199 200 201 202 203  
*f*

**G** 204 205 206 207 208 209 210 211 212  
*p*

213 214 215 216 217 218 219 220 221 222 223  
*p* *cresc. - - -* *mf* *f*

**H** 226 227 228 229 230 231 232 233 234 235 236 237  
*mf* *cantabile* *mf* *f*

238 239 240 241  
*ff*

**I** 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256  
*mf* *cantabile* *p* *cresc.* *f*

## WOTF

257

257

*mf*

258 259 260 261 262 263 264 265 266 267

268 269 270 271 272 273 274 275 276 277 278

**1.**

**2.**

*sf*

*f*

*sf ff*

279 280 281 282 283 284

285 **J**

*sff*

*p*

*pp*

*poco a poco cresc.*

296 297 298 299 300 301 302 303 304 305 306 307 308

*mf cresc.*

*fff*

309 **K** 3 310 313 314 317 318 319 320 321 322 323 324

*p*

*cresc.*

325 326 327 328 329 330 331 332 333 334

(*cresc.*) **ff**

*ff*

335 336 337 338 339 340 341 342 343 344 345 346 347

*p*

*cresc.*

**L**

*ff*

**♩ = 165**

348 349 350 351 352 353

**♩ = 150**

## Alto Sax 1

## Intrada

Arr. Tubbs

## Alto Sax 1

## Final Waltz

Arr. Tubbs

Sheet music for violin and piano, page 2, measures 1-161. The music is in 3/4 time, key signature of one sharp. The violin part is in treble clef, and the piano part is in bass clef. Measure 1 starts with a dynamic of ***ff***. Measures 1-12 show a pattern of eighth-note pairs followed by sixteenth-note pairs, with dynamics ***ff***, ***mp***, and **cresc.**. Measures 13-26 continue this pattern with dynamics ***ff***, ***ff***, ***mp***, and **cresc.**. Measures 27-38 show a more complex pattern with dynamics **(cresc.)**, ***ff***, ***f***, and **cresc.**. Measures 39-49 show a continuous eighth-note pattern with dynamics ***ff***, ***f***, and **cresc.**. Measures 50-61 show a continuous eighth-note pattern with dynamics ***f*** and **cresc.**. Measures 62-88 show a continuous eighth-note pattern with dynamics **(cresc.)**, ***ff***, ***p***, ***p***, and ***p***. Measures 89-99 show a continuous eighth-note pattern with dynamics **cresc.**, ***ff***, ***ff***, and ***p***. Measures 100-111 show a continuous eighth-note pattern with dynamics ***sf***, ***mp***, **cresc.**, and ***ff***. Measures 112-122 show a continuous eighth-note pattern with dynamics ***pp*** and **cresc.**. Measures 123-135 show a continuous eighth-note pattern with dynamics **(cresc.)** and ***fff***. Measures 136-149 show a continuous eighth-note pattern with dynamics ***fff***. Measures 150-161 show a continuous eighth-note pattern with dynamics ***rit.***, ***fff***, and ***d = 135***.

## Final Waltz

162

176

$\text{♩} = 140$   
(one ictus per measure)

190

***ff***

208

***fff***

**rit.** --