

The Nutcracker

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The Nutcracker Overture

Alto Sax 1

Tchaikovsky
Arr. Tubbs

A 4

B

C 8 **D** 10 **E** 4 **F**

G 7

H **I** 14 2

2

Alto Sax 1

Scene 1

Arr. Tubbs

J = 126

10 **4** **4** **20** **22** **24** **26** **3**

p < f **p < f** **p < f** **p < f** **ff**

ff marcato

rit. **9**

f **p** **mf** **f marc.**

rit. a tempo **7** **accel.** **J = 126**

66 **67** **68** **69** **70**

rit. **7** **2** **ff** **3** **3** **12**

J = 110

4 **8** **mf**

f **dim.** **p**

p **cresc.** **ff**

Meno J. = 100

100 **101**

Alto Sax 1

March

Arr. Tubbs

The sheet music for Alto Saxophone 1 features 16 staves of music. The key signature is A major (three sharps). The time signature is 4/4 throughout. The music includes various dynamics such as *p*, *mf*, *f*, *mf > p*, *mf > pp*, *ff*, *sf*, and *mf < f*. Performance instructions include measures 3, 20, 23, 24, 30, 32, 33, 35, 36, 37, 40, 41, 42, 43, 44, 46, 47, 48, 49, 50, 51, 52, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, and 90. The music is divided into sections by measure numbers and section endings.

Alto Sax 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious Stranger
18

1 19 20 21 22 23

p ————— *mf* ————— *mf* —————

24 25 26 27

mf ————— *mf* —————

28 29 30 31

—> —> —> —> —>

32 33 34 35 36

9

p ————— *ff* —————

16

Presentation of dolls

$\text{♩} = 150$

1 17 18 19 20 21 22 23 24

p cresc. rit. *mf* *p* cresc. *mf*

4 $\text{♩} = 230$

mf cresc. ————— rit. ————— *ff* —————

15

Dance of the Dolls

$\text{♩} = 175$

1 2 17 18 19 20 21 23 24 25 26

ff *p* *ff*

16

mf *mf* *p* *ff*

Arrival of Drosselmeyer

Introduction of nutcracker

3 **rit. accel.** **rit. accel.**

4 **rit.**

d = 76

d = 92

p

18 **d = 78** **19** **accel.** **rit.**

20 **21**

p **cresc.** **f** **ff** **Nutcracker breaks**

22 **d = 92** **accel.**

23 **24** **25** **26**

Drosselmeyer consoles Clara

d = 74

f

rit.

1 **2** **3** **4** **5** **6**

mf

d = 130

15

1 **2** **3** **4** **5** **6**

mp

dim. - - - - -

pp

d = 200

8

7

17

pp

cresc. - - - - -

51 **52** **53** **54** **55** **56** **57** **58** **59** **60**

rit.

sf

sf

sf

d = 130

17

d = 200

53

54

55

56

57

58

59

60

Alto Sax 1

Grandfather Waltz

Arr. Tubbs

1 *sforzando* **2** **4** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **rit.**

16 **f** **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **1.3 rit.** **7 rit.** **53** **60 rit.**

Alto Sax 1

Clara and the Nutcracker

Arr. Tubbs

16 (Audition for solo)

24 *< poco piú f* **mf**

31 **rit.** **a tempo** **13** **10** **2** **2** **mf** **mf**

64 **6** **8** **132** **21** **4** **152** **10** **80** **mf** **f** **ff** **mf**

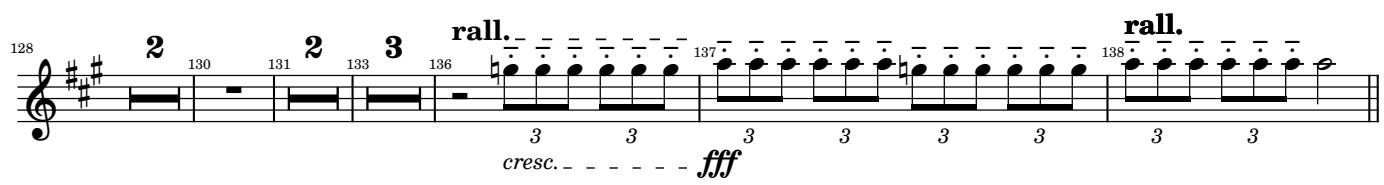
109 **p** **cresc.** **pp** **cresc.**

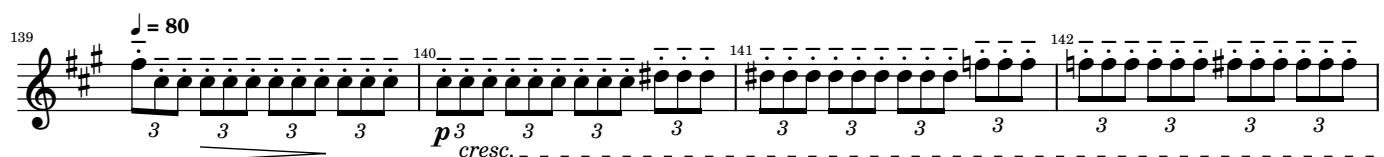
113 **p** **cresc.**

117 **cresc.** **mf**

121 **mf** **cresc.**

Clara and the Nutcracker

128 2 130 2 3 rall. - - - - -


 139 $\text{♩} = 80$


 143 3 3 3 144 ff 145 cresc. - - - - -


 148 (cresc.) - - - - - ff 149 150 151 152 3 3


 153 3 3 154 3 3 155 156 157 158 f 3 f 3


 159 fff 160 # 161 162


Alto Sax 1

The Battle

Arr. Tubbs

10

ff

2

ff

ff

f

tr **tr**

ff

f

fff

mf

ff

fff

mf cresc.

ritit. ♩ = 125

cresc.) f

ffff

sff >

8

10

Alto Sax 1

Waltz of the Snowflakes

Arr. Tubbs

Sheet music for piano, page 16, measures 1-242. The music is in 3/4 time, mostly in G major (no sharps or flats). Measure 1 starts at $\text{d} = 140$ with a dynamic *p*. Measures 2-36 show various patterns with dynamics *mf*, *f*, and *p*. Measures 37-53 continue the pattern. Measures 54-68 show a new section with dynamics *mf*, *f*, and *p*. Measures 69-84 end with a dynamic *mf*. Measures 85-93 show a pattern with a dynamic *mf*. Measures 94-102 show a pattern with dynamics *f* and *p*. Measures 103-114 show a pattern with a dynamic *cresc.*. Measures 115-142 show a section starting with *f*, followed by *mf*, *p*, and *p*. Measures 143-151 show a section starting with *cresc.*, followed by *mf*, *p*, and *ff*. Measures 152-163 show a section starting with *p*, followed by *p*. Measures 164-177 show a section starting with *p*. Measures 178-209 show a section starting with *dim.*, followed by *pp*, *poco accel.*, *3*, *16*, *3*, *3*, *3*, *209*, and *3*. Measures 210-231 show a section starting with *5*, *2*, *220*, *224*, *227*, *228*, *229*, *230*, and *231*. Measures 232-243 show a section starting with *(accel.)*, *rall.*, *234*, *235*, *236*, *237*, *238*, *239*, *240*, *241*, *242*, and *243*. Measures 244-247 show a section starting with *cresc.*, *ff*.

Alto Sax 1

Enchanted Palace

Arr. Tubbs

1 **4** **14** **1.2** **2.2**

J = 155

33 **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **51**

mp < mf **> mp < mf** **p** **p > f**

67 **75** **76** **77** **78** **79** **80** **83** **84** **85** **86**

p < > **p < > pp**

87 **88** **89** **90** **91** **92** **93** **94** **95** **96**

p < > **pp** **> <** **> <** **> <**

4 **16**

J = 150

Dance of the Sugar Plum Fairy

Alto Sax 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

1 9 17 18 19 20 21 23 24

A 8 **B** **C**

25 27 28 29 30 31 32 33 49 50

2 **16** **2**

51 52

Alto Sax 1

Arrival of Clara and Prince

Arr. Tubbs

The sheet music consists of four staves of musical notation for Alto Saxophone 1. The first staff (measures 1-20) starts at $\text{♩} = 72$ with a dynamic of **12**, followed by $\text{♩} = 80$ with a dynamic of **4**. The second staff (measures 21-29) starts at **ff** with a dynamic of **3** and an instruction **accel.**. The third staff (measures 30-34) starts at **ff** with a dynamic of **160**. The fourth staff (measures 35-39) starts at **ff**.

Russian Dance

Alto Sax 1

Tchaikovsky
Arr. Tubbs

1 *f* **2** *p* *sf* **3** *p* **4**

9 *f* **10** *p* *sf* **11** *p* **12** *p* **13** **16** *ff*

A **17** *mf* **18** *sf* **19** *ff* **20** *mf* **21** **22** **23** **24** *f* *ff*

25 *mf* **26** *sf* **27** *ff* **28** *mf* **29** **30** **31** **32** *ff*

B **33** *f* **34** **35** **36** **37** **38** **39** **2**

41 **42** **43** **44** **45** **46** **47** **48** *ff*

C **49** **50** *ff* **51** **52** *ff* **53** **54** **55** **56**

57 *ff* **58** *sf* **59** **60** **61** **62** **63** **64**

D **65** *ff* **66** *sf* **67** **68** **69** **70** **71** **72**

73 **74** **75** **76** **77** **78** *fff*

79 **80** **81** **82** **83** **84**

Arabian Dance does not have an Alto_sax_1 part.

Dec 2, 2025

Chinese Dance does not have an Alto_sax_1 part.

Dec 2, 2025

Alto Sax 1

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$

42

p

1 43 44 45 46 47 48

49 50 51 52 53 54 55 56

rall. a tempo

14

f

57 58 59 60 61 62 76 77

2025-11-20

Alto Sax 1

Mother Ginger

Arr. Tubbs

D. = 125

1 2 3 4 5 6

f *sf* *sf* *sf* *sf* *sf*

7 8 9 10 11 19 26

sf *sf* *sf* *sf* *sf* *ff*

27 28 29 30 31 32

ff

33 34 35 38 39 42 43

ff *ff* *f*

44 45 46 47 48

f

49 50 51 52 55 56 57

ff

58 59 60 63 64 65 66 67 68

ff *mf* *crescfff*

69 70 71 72 73 74 75 76

mf *crescfff*

77 78 79 80 81 82

Alto Sax 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

The sheet music consists of 12 staves of musical notation for a solo instrument, likely flute or oboe. The key signature is mostly A major (no sharps or flats). The time signature varies throughout the piece, including measures in 3/4, 4/4, and 2/4.

Measure 1: Dynamics: *mp*, *mf*. Articulation: accents (>). Measure 2: Dynamic: *mf*. Measure 3: Dynamic: *mp*. Measure 4: Dynamic: *mf*. Measure 5: Dynamic: *mf*. Measure 6: Dynamic: *mf*. Measure 7: Dynamic: *mf*. Measure 8: Dynamic: *mf*. Measure 9: Dynamic: *mf*. Measure 10: Dynamic: *mf*. Measure 11: Dynamic: *mf*. Measure 12: Dynamic: *mf*. Measure 13: Dynamic: *dim.*. Measure 14: Dynamic: *p*. Measure 15: Dynamic: *p*. Measure 16: Dynamic: *p*. Measure 17: Measure number 17. Measure 34: Measure number 34. Measure 38: Dynamic: *mp*. Measure 39: Dynamic: *p*. Measure 40: Dynamic: *p*. Measure 41: Dynamic: *p*. Measure 42: Dynamic: *p*. Measure 43: Dynamic: *p*. Measure 44: Dynamic: *p*. Measure 45: Dynamic: *p*. Measure 54: Measure number 54. Dynamic: *p*. Measure 55: Dynamic: *p*. Measure 56: Dynamic: *p*. Measure 57: Dynamic: *p*. Measure 58: Dynamic: *p*. Measure 59: Dynamic: *p*. Measure 60: Dynamic: *p*. Measure 61: Measure number 61. Measure 70: Measure number 70. Measure 71: Measure number 71. Measure 72: Measure number 72. Measure 73: Measure number 73. Measure 74: Measure number 74. Measure 75: Measure number 75. Measure 76: Measure number 76. Measure 77: Measure number 77. Measure 78: Measure number 78. Measure 79: Measure number 79. Measure 80: Measure number 80. Measure 81: Measure number 81. Measure 82: Measure number 82. Dynamic: *sf*. Measure 83: Measure number 83. Dynamic: *ff*. Measure 84: Measure number 84. Dynamic: *mf*. Measure 85: Measure number 85. Dynamic: *f*. Measure 86: Measure number 86. Dynamic: *mf*. Measure 87: Measure number 87. Dynamic: *sf*. Measure 88: Measure number 88. Dynamic: *ff*. Measure 89: Measure number 89. Dynamic: *mf*. Measure 90: Measure number 90. Dynamic: *mf*. Measure 91: Measure number 91. Dynamic: *mf*. Measure 92: Measure number 92. Dynamic: *mf*. Measure 93: Measure number 93. Dynamic: *mf*. Measure 94: Measure number 94. Dynamic: *mf*. Measure 95: Measure number 95. Dynamic: *mf*. Measure 96: Measure number 96. Dynamic: *mf*. Measure 97: Measure number 97. Dynamic: *mf*. Measure 103: Measure number 103. Measure 104: Measure number 104. Measure 105: Measure number 105. Dynamic: *mf*. Measure 106: Measure number 106. Dynamic: *mf*. Measure 107: Measure number 107. Dynamic: *mf*. Measure 108: Measure number 108. Dynamic: *mf*. Measure 109: Measure number 109. Dynamic: *mf*. Measure 110: Measure number 110. Dynamic: *mf*. Measure 111: Measure number 111. Dynamic: *mf*. Measure 112: Measure number 112. Dynamic: *mf*. Measure 113: Measure number 113. Measure 122: Measure number 122. Measure 123: Measure number 123. Measure 124: Measure number 124. Measure 125: Measure number 125. Measure 126: Measure number 126. Measure 127: Measure number 127. Measure 128: Measure number 128. Measure 129: Measure number 129. Measure 130: Measure number 130. Measure 131: Measure number 131. Measure 132: Measure number 132. Measure 133: Measure number 133.

WOTF

134 **1.** 135 136 137 138 139 140 141
cresc. *sf f* *f* *sf ff* *p dolce*

142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157
f *piu* *p*

E 158 159 160 161 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177 178 179 180
mf

181 182 183 184 185 186 187

F 188 189 190 191 192 193 194 195 196 197 198
mf *p*

199 200 201 202 203
f

G 204 205 206 207 208 209 210 211 212
p

213 214 215 216 217 218 219 220 221 222 223
p *cresc. - - -* *mf* *f*

H 226 227 228 229 230 231 232 233 234 235 236 237
mf *cantabile* *mf* *f*

238 239 240 241
ff

I 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256
mf *cantabile* *p* *cresc.* *f*

WOTF

257

258 259 260 261 262 263 264 265 266 267

mf

268 269 270 271 272 273 274 275 276 277 278

1. **2.**

sf *f* *sf* *ff*

279 280 281 282 283 284

285 **J** 286 287 288 289 290 291 292 293 294 295

sff *p* *pp* *cresc. - poco a poco*

296 297 298 299 300 301 302 303 304 305 306 307 308

mf cresc. *fff*

309 **K** **3** 310 313 314 317 318 319 320 321 322 323 324

p *cresc. - - - - -*

325 326 327 328 329 330 331 332 333 334

(cresc.) ff *ff*

L

335 336 337 338 339 340 341 342 343 344 345 346 347 348

p *cresc. - - - - -* *fff*

349 350 351 352 353

J = 150

Alto Sax 1

Intrada

Arr. Tubbs

Alto Sax 1

Final Waltz

Arr. Tubbs

J = 130

1 *ff* *mp* *cresc.* - - - - -

13 *ff* *ff* *mp* *cresc.* - - - - -

27 *(cresc.)* - - - - - *ff* *f* *f* *cresc.* - - - - -

39 *cresc.* - - - - - *ff* *f* *f* *cresc.* - - - - -

50 *f* *cresc.* - - - - -

62 *(cresc.)* - - - - - *ff* *p* *p* *p* *p* *2*

90 *cresc.* - - - - - *ff* *ff*

100 *sf* *mp* *cresc.* - - - - - *ff*

112 *pp* *cresc.* - - - - -

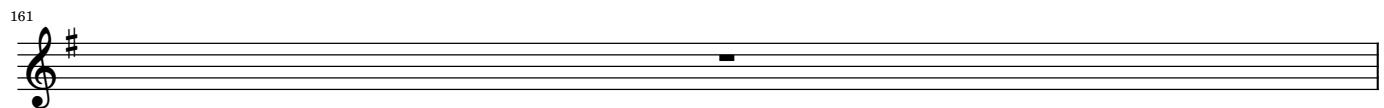
123 *(cresc.)* - - - - - *fff*

136 *fff*

150 *rit.* *J = 135*

151 *152* *153*

Final Waltz



Final Waltz

Musical score for Alto Sax 1, featuring four staves of music. The score consists of measures 162 through 214. Measure 162 starts with a dynamic **p**. Measures 163-175 show a continuous pattern of eighth-note pairs. Measure 176 begins with a dotted half note. Measures 177-189 continue the eighth-note pattern. Measure 190 features a dynamic **ff**. Measures 191-208 show a steady eighth-note pattern. Measure 209 starts with a dynamic **fff**. Measures 210-214 include a ritardando (rit.) indicated by a bracket over the notes.