

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.10)
Waltz of the Snowflakes (p.11)

## ACT II

Enchanted Palace (p.12)
Dance of the Sugar Plum Fairy (p.13)
Arrival of Clara and Prince (p.14)
Russian Dance (p.15)
Arabian Dance (p.16)
Chinese Dance (p.17)
Dance of the Reed Flutes (p.18)
Mother Ginger (p.19)
Waltz of the Flowers (p.20)
Intrada (p.23)
Final Waltz (p.24)



Alto Sax 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

**A**  $\text{♩} = 118$  8 **4**

**B**

**C** 8 **D** 10 **E** 4

**F**

**G** 7

**H** **I** 14 2

**2**

*pesante*

**2**

Alto Sax 1

## Scene 1

Arr. Tubbs

**J = 126**

**10** **4** **4** **20** **22** **24** **26** **3**

**p < f** **p < f** **p < f** **p < f** **ff**

**ff marcato**

**rit.** **9**

**f** **p** **mf** **f marc.**

**rit. a tempo** **7** **accel.** **J = 126**

**66** **67** **68** **69** **70**

**rit.** **7** **2** **ff** **3** **3** **12**

**J = 110**

**4** **8** **mf**

**f** **dim.** **p**

**p** **cresc.** **ff**

**Meno J = 100**

**100** **101**

Alto Sax 1

## March

Arr. Tubbs

The sheet music for Alto Saxophone 1 features 16 staves of music. The key signature is A major (three sharps). The time signature is 4/4 throughout. The music includes various dynamics such as *p*, *mf*, *f*, *mf > p*, *mf > pp*, *ff*, *sf*, and *mf < f*. Performance instructions include measures 3, 20, 23, 24, 30, 32, 33, 35, 36, 37, 40, 41, 42, 43, 44, 46, 47, 48, 49, 50, 51, 52, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, and 90. The music is divided into sections by measure numbers and section endings.

## Alto Sax 1

## Arrival of Drosselmeyer

Arr. Tubbs

**J = 140**  
Mysterious  
Stranger

18

Musical score for piano, page 1, measures 1-23. The score consists of two staves. The top staff uses a treble clef and a 4/4 time signature. The bottom staff uses a bass clef and a 4/4 time signature. Measure 1 starts with a single note. Measures 2 through 18 are blank. Measures 19 through 23 show a repeating pattern of eighth-note chords. Measure 19: piano dynamic (p). Measure 20: mezzo-forte dynamic (mf). Measure 21: piano dynamic (p). Measure 22: mezzo-forte dynamic (mf). Measure 23: mezzo-forte dynamic (mf).

Musical score for piano, page 10, measures 24-27. The score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 24 starts with a sixteenth-note pattern (A, B, C, D) followed by a sustained note. Measure 25 begins with a dynamic of *mf*. Measure 26 continues the sixteenth-note pattern. Measure 27 begins with a dynamic of *mf*.

A musical score for piano, page 10, featuring a treble clef staff. The key signature is A major (three sharps). Measure 28 starts with a sixteenth-note pattern: B, A, C, B, D, C, E, D. Measures 29 and 30 continue this pattern. Measure 31 begins with a sixteenth note followed by eighth notes. Measure numbers 28, 29, 30, and 31 are printed above the staff. Measure 31 ends with a repeat sign and a double bar line.

Musical score for piano, page 10, measures 32-36. The score consists of two staves. The left staff uses a treble clef and has a dynamic marking of *p*. The right staff uses a bass clef. Measure 32 starts with a sixteenth-note pattern. Measure 33 begins with a sixteenth-note pattern followed by eighth-note pairs. Measure 34 features eighth-note pairs. Measures 35 and 36 consist of eighth-note pairs. Measure 36 concludes with a single eighth note. Measure numbers 32 through 36 are placed above the staves. Measure 36 is followed by a measure number 37, which is enclosed in a large circle. The dynamic *ff* is placed below the bass staff in measure 36.

Presentation  
full

J=150

16

*cresc.*

Musical score for piano, page 10, measures 25-32. The score shows a treble clef staff with a key signature of four sharps. Measure 25 starts with a dynamic of *mf*. Measures 26-28 are a sustained note. Measure 29 begins with a dynamic of *cresc.* Measure 30 has a dynamic of *30*. Measures 31-32 have dynamics of *rit.* Measures 33-34 have dynamics of *ff*.

## Dance of the Dolls

$\text{♩} = 175$

15

1

Musical score for piano, page 16, measures 30-56. The score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 30 starts with a sixteenth-note pattern. Measures 31-33 continue this pattern. Measure 34 begins with a dynamic *mf*. Measures 35-37 show eighth-note patterns. Measure 38 contains a thick black bar. Measures 39-41 show eighth-note patterns. Measure 42 begins with a dynamic *p*. Measures 43-45 show eighth-note patterns. Measures 46-48 show eighth-note patterns. Measures 49-51 show eighth-note patterns. Measures 52-54 show eighth-note patterns. Measures 55-56 show eighth-note patterns.

## Arrival of Drosselmeyer

Introduction of nutcracker

**3**      **rit. accel.**      **rit. accel.**

**4**      **rit.**

**d = 92**

**mp**

**d = 78**

**18**      **19**      **20**      **21**

**accel.**

**p**

**rit.**

**mf**

**d = 92**

**22**      **23**      **24**      **25**      **26**

**p cresc.**

**f**

**ff**

**Nutcracker breaks**

**rit.**

**d = 74**

**Drosselmeyer consoles Clara**

**1**      **2**      **3**      **4**      **5**      **6**

**f**

**mf**

**rit.**

**d = 130**

**7**      **8**      **9**      **10**      **11**      **15**      **26**

**mp**

**dim.**

**pp**

**d = 200**

**17**      **51**      **52**      **53**      **54**      **55**      **56**      **57**      **58**      **59**      **60**

**cresc.**

**rit.**

**sf**

**sf**

**sf**

**d = 130**

**d = 200**

Alto Sax 1

## Grandfather Waltz

Arr. Tubbs

1 *sf* *4* 6 *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff* *rit.*

16 *f* *145* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *j=170* *1.3 rit.* *7 rit.* 49 52 53 60

Alto Sax 1

## Clara and the Nutcracker

Arr. Tubbs

**16** (Audition for solo)

**24** *< poco piúf*

**31** **rit.** *p > pp*

**a tempo** **13** **10** **2** *mf*

**64** **4** **8** **21** **4** *sfp ff mf f*

**107** **ff** *pp cresc.*

**112** *(cresc.) p cresc.*

**116** *(cresc.)*

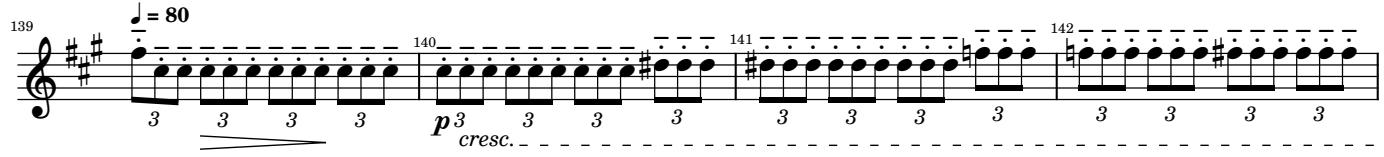
**120** **mf** *mf cresc.*

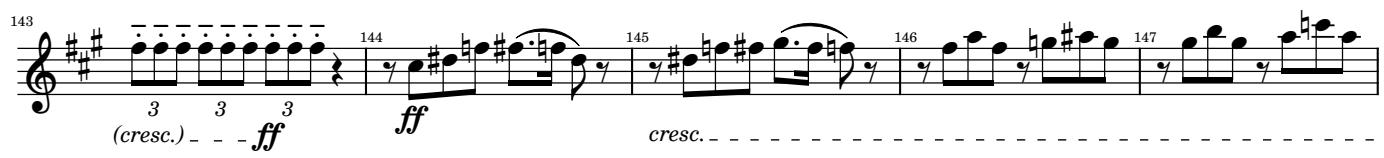
**124** *(cresc.)* **pocca accel.** *ff*

The sheet music consists of 12 staves of musical notation for Alto Saxophone. The key signature is mostly A major (no sharps or flats). The time signature varies throughout the piece, including measures in 4/4, 3/4, and 2/4. Dynamics such as forte (ff), piano (p), and mezzo-forte (mf) are frequently used. Articulations include slurs, grace notes, and accents. Performance instructions like 'Audition for solo' at measure 16, 'rit.' (ritardando) at measure 31, and 'pocca accel.' (poco a poco acceleration) at measure 124 are included. Measure numbers are indicated above the staff in some sections.

## Clara and the Nutcracker

128      2      130      2      3      rall. - - - - -  


139       $\text{♩} = 80$   


143      3      3      3      (cresc.) - - - - - ff  


148      3      3      3      (cresc.) - - - - - ff  


153      3      3      3      3      3      3      3      f 3      fff 3      f 3  


159      fff      -      -      160      -      -      161      -      -      162  


Alto Sax 1

## The Battle

Arr. Tubbs

**10**

**ff**

**2**

**ff**

**ff**

**f**

**tr** **tr**

**ff**

**f**

**fff**

**mf**

**ff**

**fff**

**mf cresc.**

**ritit. ♩ = 125**

**cresc.) f**

**ffff**

**sff >**

**8**

**10**

## Alto Sax 1

# Waltz of the Snowflakes

Arr. Tubbs

Sheet music for piano, page 10, featuring 14 staves of musical notation. The music is in 3/4 time, with various tempo changes indicated by  $\text{d} = 140$ ,  $\text{d} = 155$ ,  $\text{d} = 160$ ,  $\text{d} = 15$ , and  $\text{d} = 16$ . Dynamics include *p*, *mf*, *f*, *ff*, *cresc.*, *dim.*, *poco accel.*, *pp*, *accel.*, and *rall.*. The score includes numerous measure numbers (e.g., 1, 2, 25, 36, 37, 53, 68, 84, 85, 92, 93, 94, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 198, 201, 202, 205, 206, 209, 210, 213, 214, 219, 220, 221, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243). Measure 1 starts with *p* at  $\text{d} = 140$ . Measures 2-36 are mostly rests. Measure 37 starts with *d* = 155. Measures 38-53 are mostly rests. Measure 54 starts with *d* = 15. Measures 55-68 are mostly rests. Measure 69 starts with *d* = 16. Measures 70-84 are mostly rests. Measure 85 starts with *mf*. Measures 86-92 are mostly rests. Measure 93 starts with *mf*. Measures 94-100 are mostly rests. Measure 101 starts with *f*. Measures 102-103 are mostly rests. Measure 104 starts with *mf*. Measures 105-114 are mostly rests. Measure 115 starts with *f*. Measures 116-125 are mostly rests. Measure 126 starts with *mf*. Measures 127-136 are mostly rests. Measure 137 starts with *p*. Measures 138-142 are mostly rests. Measure 143 starts with *cresc.*. Measures 144-151 are mostly rests. Measure 152 starts with *p*. Measures 153-156 are mostly rests. Measure 157 starts with *p*. Measures 158-163 are mostly rests. Measure 164 starts with *p*. Measures 165-170 are mostly rests. Measure 171 starts with *cresc.*. Measures 172-177 are mostly rests. Measure 178 starts with *dim.*. Measures 179-182 are mostly rests. Measure 183 starts with *16*. Measures 184-198 are mostly rests. Measure 199 starts with *3*. Measures 200-205 are mostly rests. Measure 206 starts with *3*. Measures 207-210 are mostly rests. Measure 211 starts with *5*. Measures 212-220 are mostly rests. Measure 221 starts with *2*. Measures 222-224 are mostly rests. Measure 225 starts with *p*. Measures 226-229 are mostly rests. Measure 230 starts with *cresc.*. Measures 231-234 are mostly rests. Measure 235 starts with *ff*. Measures 236-239 are mostly rests. Measure 240 starts with *rall.*. Measures 241-244 are mostly rests.

Alto Sax 1

## Enchanted Palace

Arr. Tubbs

**1** **4** **14** **1.2** **2.2**

**J = 155**

**33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **51**

**mp < mf** **> mp < mf** **p** **p > f**

**67** **75** **76** **77** **78** **79** **80** **83** **84** **85** **86**

**p < >** **p < > pp**

**87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

**p < >** **pp** **> <** **> <** **> <**

**J = 150** **4** **16**

# Dance of the Sugar Plum Fairy

Alto Sax 1

Tchaikovsky  
Arr. Tubbs

**Staff 1:**

- Measure 1: **A** (8 measures)
- Measure 9: **B** (8 measures)
- Measure 17: **C** (8 measures)
- Measure 25: **2** (8 measures)
- Measure 49: **16** (8 measures)
- Measure 51: **2** (2 measures)

**Staff 2:**

- Measures 27-33: Continues the pattern established in Staff 1.

**Staff 3:**

- Measures 51-52: Concludes the piece.

Alto Sax 1

# Arrival of Clara and Prince

Arr. Tubbs

The sheet music consists of four staves of musical notation for Alto Saxophone 1. The first staff starts at measure 1 with a tempo of  $\text{♩} = 72$  and a key signature of one sharp. It features a dynamic of **12** and **f**. The second staff begins at measure 13 with a tempo of  $\text{♩} = 80$  and a key signature of one sharp. The third staff starts at measure 30 with a tempo of  $\text{♩} = 160$  and a key signature of one sharp. The fourth staff begins at measure 35 with a dynamic of **ff**. Various slurs, grace notes, and accidentals are present throughout the piece. Measure numbers 1, 13, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 are explicitly marked.

# Russian Dance

Alto Sax 1

Tchaikovsky  
Arr. Tubbs

**1** *f* **2** *p* *sf* **3** *p* **4**

**9** *f* **10** *p* *sf* **11** *p* **12** *p* **13** **16** *ff*

**A** **17** *mf* **18** *sf* **19** *ff* **20** *mf* **21** **22** **23** **24** *f* *ff*

**25** *mf* **26** *sf* **27** *ff* **28** *mf* **29** **30** **31** **32** *ff*

**B** **33** *f* **34** **35** **36** **37** **38** **39** **2**

**41** **42** **43** **44** **45** **46** **47** **48** *ff*

**C** **49** **50** *ff* **51** **52** *ff* **53** **54** **55** **56**

**57** *ff* **58** *sf* **59** **60** **61** **62** **63** **64**

**D** **65** *ff* **66** *sf* **67** **68** **69** **70** **71** **72**

**73** **74** **75** **76** **77** **78** *fff*

**79** **80** **81** **82** **83** **84**

Arabian Dance does not have an Alto\_sax\_1 part.

Dec 10, 2025

Chinese Dance does not have an Alto\_sax\_1 part.

Dec 10, 2025

Alto Sax 1

# Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$

**42**

*p*

1                    43                    44                    45                    46                    47                    48

49                    50                    51                    52                    53                    54                    55                    56

57                    58                    59                    60                    61                    62                    76                    77

**rall. a tempo**

**14**

*f*

Alto Sax 1

## Mother Ginger

Arr. Tubbs

**J. = 125**

1      2      3      4      5      6

*f*      *sf*      *sf*      *sf*      *sf*      *sf*

7      8      9      10      11      19      26

*sf*      *sf*      *sf*      *sf*      *sf*      *ff*

27      28      29      30      31      32

*ff*

33      34      35      38      39      42      43

*ff*      *ff*      *f*

44      45      46      47      48

*f*

49      50      51      52      55      56      57

*ff*

58      59      60      63      64      65      66      67      68

*ff*      *mf*      *crescfff*

69      70      71      72      73      74      75      76

*mf*      *crescfff*

77      78      79      80      81      82

Alto Sax 1

# Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**1** *J = 128*

**(dim.)** - - - - - **p**

**17**

**18** *J = 90* **19** *J = 155* **20**

**A**

**B**

**21** *J = 90* **22**

**23** **24** **25** **26** **27** **28** **29** **30** **31**

**32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45**

**46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61**

**62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73**

**74** **75** **76** **77**

**78** **79** **80** **81**

**82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

**103** **104** **105**

**C**

**D**

**106** **107** **108** **109** **110** **111** **112** **113**

**122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133**

## WOTF

134 **1.** 135 136 137 138 139 140 141  
*cresc.* *sf f* *f* *sf ff* *p dolce*

142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157  
*f* *piu* *p*

**E** 158 159 160 161 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177 178 179 180  
*mf*

181 182 183 184 185 186 187

**F** 188 189 190 191 192 193 194 195 196 197 198  
*mf* *p*

199 200 201 202 203  
*f*

**G** 204 205 206 207 208 209 210 211 212  
*p*

213 214 215 216 217 218 219 220 221 222 223  
*p* *cresc. - - -* *mf* *f*

**H** 226 227 228 229 230 231 232 233 234 235 236 237  
*mf* *cantabile* *mf* *f*

238 239 240 241  
*ff*

**I** 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256  
*mf* *cantabile* *p* *cresc.* *f*

WOTF

257

258 259 260 261 262 263 264 265 266 267

*mf*

268 269 270 271 272 273 274 275 276 277 278

**1.** **2.**

*sf* *f* *sf* *ff*

279 280 281 282 283 284

285 **J** 286 287 288 289 290 291 292 293 294 295

*sff* *p* *pp* *cresc.* *poco a poco*

296 297 298 299 300 301 302 303 304 305 306 307 308

*mf* *cresc.* *fff*

309 **K** 3 310 313 3 314 3 317 3 318 319 320 321 322 323 324

325 326 327 328 329 3 330 331 332 333 3 334

*(cresc.) ff* *ff* *p* *cresc.*

335 336 337 338 339 340 341 342 343 344 345 346 347 348

*p* *cresc.* *ff* *= 165*

349 350 351 352 353

*= 150*

## Alto Sax 1

## Intrada

Arr. Tubbs

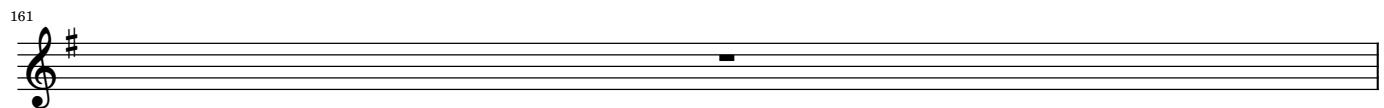
## Alto Sax 1

## Final Waltz

Arr. Tubbs

Sheet music for piano, page 13, measures 1-160. The music is in 3/4 time, key signature of one sharp, and dynamic ff. Measure 1 starts with a forte dynamic ff. Measures 2-12 show a pattern of eighth-note pairs followed by sixteenth-note pairs, with dynamics mp and crescendo. Measures 13-26 continue the pattern with ff and mp dynamics. Measures 27-38 show a more complex pattern with ff, f, and crescendo dynamics. Measures 39-49 show a continuation of the pattern with ff and crescendo. Measures 50-61 show a continuation with f and crescendo. Measures 62-88 show a continuation with ff and crescendo. Measures 89-99 show a continuation with ff and crescendo. Measures 100-111 show a continuation with sf, mp, crescendo, and ff. Measures 112-122 show a continuation with pp and crescendo. Measures 123-135 show a continuation with crescendo and ffff. Measures 136-149 show a continuation with ffff. Measures 150-160 show a ritardando with rit. and a tempo change to 135.

Final Waltz



## Final Waltz

The musical score consists of five staves of Alto Saxophone music. Staff 1 (measures 162-175) starts with a dynamic *p*. Staff 2 (measures 176-189) shows a continuous eighth-note pattern. Staff 3 (measures 190-208) includes a dynamic *ff*. Staff 4 (measures 209-214) ends with a fermata over the last note. Measure numbers are placed above each staff: 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175; 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189; 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208.; 209, 210., 211., 212., 213, 214.