

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.6)
Clara and the Nutcracker (p.7)
The Battle (p.8)
Waltz of the Snowflakes (p.9)

## ACT II

Enchanted Palace (p.10)
Dance of the Sugar Plum Fairy (p.11)
Arrival of Clara and Prince (p.12)
Russian Dance (p.13)
Arabian Dance (p.14)
Chinese Dance (p.15)
Dance of the Reed Flutes (p.16)
Mother Ginger (p.17)
Waltz of the Flowers (p.18)
Tarantella (p.20)
Intrada (p.21)
Final Waltz (p.22)



Flute 3

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**A** **4**

**B**

**C** **8** **D** **2**

**E**

**F**

**G** **4**

**H** **I**

**4**

**6** **14** **4**

**4**

**pesante**

**sempr<sup>e</sup>ff**

93

Flute 3

## Scene 1

Arr. Tubbs

**10**  $\text{♩} = 120$

*mp*

**9**  $\text{♩} = 85$

*f*

*cresc.* - - - - - *f*

**rit.** - - -  $\text{♩} = 95$

**3**  $\text{♩} = 95$

*mf*  $\geq p$  **3**  $\text{♩} = 95$

*mf*  $\geq p$

**rit.** *a tempo* **3**  $\text{♩} = 115$

**2**  $\text{♩} = 105$

**11**  $\text{♩} = 105$

*p* *cresc.* - - - - - *ff*

**12**  $\text{♩} = 105$

**101**

### Flute 3

March

Arr. Tubbs

The image shows a musical score for orchestra, consisting of eight staves of music. The staves are numbered 1 through 88. The score includes various dynamics such as *f*, *ff*, *mf*, *sf*, and *3*. Measure 1 starts with a forte dynamic (*f*) and a tempo of 7. Measures 2-3 show a transition with a decrescendo and a change to a tempo of 3. Measures 4-5 continue with a tempo of 3. Measures 6-7 show another transition with a decrescendo and a change to a tempo of 2. Measures 8-9 continue with a tempo of 2. Measures 10-11 show a transition with a decrescendo and a change to a tempo of 3. Measures 12-13 continue with a tempo of 3. Measures 14-15 show a transition with a decrescendo and a change to a tempo of 2. Measures 16-17 continue with a tempo of 2. Measures 18-19 show a transition with a decrescendo and a change to a tempo of 3. Measures 20-21 continue with a tempo of 3. Measures 22-23 show a transition with a decrescendo and a change to a tempo of 2. Measures 24-25 continue with a tempo of 2. Measures 26-27 show a transition with a decrescendo and a change to a tempo of 3. Measures 28-29 continue with a tempo of 3. Measures 30-31 show a transition with a decrescendo and a change to a tempo of 2. Measures 32-33 continue with a tempo of 2. Staff 2 starts at measure 40. It features a dynamic of *ff* followed by *mf*, then a dynamic of *f* with a crescendo. Measures 41-42 show a transition with a decrescendo and a change to a tempo of 2. Measures 43-44 continue with a tempo of 2. Measures 45-46 show a transition with a decrescendo and a change to a tempo of 3. Measures 47-48 continue with a tempo of 3. Measures 49-50 show a transition with a decrescendo and a change to a tempo of 2. Measures 51-52 continue with a tempo of 2. Staff 3 starts at measure 52. It features a dynamic of *sf > mf* followed by a dynamic of *f* with a crescendo. Measures 53-54 show a transition with a decrescendo and a change to a tempo of 3. Measures 55-56 continue with a tempo of 3. Measures 57-58 show a transition with a decrescendo and a change to a tempo of 2. Measures 59-60 continue with a tempo of 2. Staff 4 starts at measure 60. It features a dynamic of *sf > mf* followed by a dynamic of *f* with a crescendo. Measures 61-62 show a transition with a decrescendo and a change to a tempo of 3. Measures 63-64 continue with a tempo of 3. Measures 65-66 show a transition with a decrescendo and a change to a tempo of 2. Measures 67-68 continue with a tempo of 2. Measures 69-70 show a transition with a decrescendo and a change to a tempo of 3. Measures 71-72 continue with a tempo of 3. Measures 73-74 show a transition with a decrescendo and a change to a tempo of 2. Measures 75-76 continue with a tempo of 2. Staff 5 starts at measure 74. It features a dynamic of *sf > f* followed by a dynamic of *f* with a crescendo. Measures 77-78 show a transition with a decrescendo and a change to a tempo of 3. Measures 79-80 continue with a tempo of 3. Measures 81-82 show a transition with a decrescendo and a change to a tempo of 2. Measures 83-84 continue with a tempo of 2. Measures 85-86 show a transition with a decrescendo and a change to a tempo of 3. Measures 87-88 continue with a tempo of 3.

Flute 3

## Arrival of Drosselmeyer

Arr. Tubbs

*J = 140*  
Mysterious  
Stranger

*Presentation  
of dolls*

*J = 150*      **16**      **12**      *J = 230*      rit.      rit.

*Dance  
of the Dolls*

*J = 175*      7      9      10      11      12      13      14      15      16

*p*      *cresc.*      *f*

17      18      19      20      21      22      23      24

*ff*      *p*

25      26      27      28      29      30      31      32

*ff*      *mf*

33      34      35      36      37      5      42      43      44      45      46      47      48      49      7      56

*p*      *p*      *mf*

*Introduction  
of nutcracker*

*J = 76*      **3**      4      5      6      7      8      9      10      7      17      18      19      20      21      22      23      25      26

*Drosselmeyer  
consoles Clara*

*J = 74*      **4**      **2**      accel. rit.      *J = 130*

11      21      22      23      24      25      26      *J = 200*

*p*

27      7      34      *J = 130*      17      *J = 200*      7      rit.      59      2

Flute 3

## Grandfather Waltz

Arr. Tubbs

**Flute 3**

**Grandfather Waltz**

**Arr. Tubbs**

The sheet music consists of six staves of musical notation for flute. The first staff starts at  $\text{♩} = 100$  in 8/8 time, with dynamics *mf*, *cresc.*, and *ff*. Measures 1-15 are shown, followed by a section from measure 16 to 24 in 3/4 time at  $\text{♩} = 145$ , with dynamics *f*. The next section from 25 to 32 continues in 3/4 time. Staff 5 begins at measure 33 and ends at measure 40. Staff 6 begins at measure 41 and ends at measure 60, featuring a tempo change to  $\text{♩} = 170$  and a key change to 1.3 (7/8 time) with a ritardando.

Flute 3

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$  **16** **16** rit. **2** a tempo  $\text{♩} = 110$   $\text{♩} = 132$   $\text{♩} = 152$

**91**  $\text{mp}$  **92**  $f$  **93**  $\text{#}$  **94**  $\text{♩} = 80$  **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162**

**poco accel.**  $\text{ff p}$  *cresc.* **rall.** *cresc.* **rall.**  $\text{♩} = 80$  **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162**

Flute 3

## The Battle

Arr. Tubbs

**12** **10** **5**

**4** **4**

**f**

**9**

**2** **ff** **mf** **ff**

**94** **mf cresc.**

**cresc.) — f** **fff** **rifit. — J = 125**

**105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120**

**sff >**

The sheet music for Flute 3 features ten staves of musical notation. The first staff begins with a tempo of  $J = 140$  and a key signature of one sharp. It includes dynamic markings **12**, **10**, and **5**. The second staff starts at  $J = 155$  with a key signature of one sharp. It includes dynamic markings **4** and **4**. The third staff starts at **f**. The fourth staff starts at **9**. The fifth staff starts at **2**, with dynamic markings **ff**, **mf**, and **ff**. The sixth staff starts at **94** with a dynamic marking **mf cresc.**. The seventh staff starts at **cresc.) — f**, with dynamic markings **fff** and **rifit. — J = 125**. The eighth staff starts at **105** with a dynamic marking **sff >**. The ninth staff continues from **105** to **120**.

Flute 3

## Waltz of the Snowflakes

Arr. Tubbs

**Flute 3**

**Waltz of the Snowflakes**

**Arr. Tubbs**

**Measure 1:**  $\text{♩} = 140$ , 3/4 time, key signature 1 sharp. Dynamics: *p*, *mp*, *mf*, *pp*, *p*.

**Measure 19:** Dynamics: *mp*, *mf*, *pp*.

**Measure 100:** Dynamics: *f*, *mf*, *p*.

**Measure 124:** Dynamics: *p*.

**Measure 140:** Dynamics: *p*, *cresc.* — — — *mf*, *p*, *ff*, *mf*.

**Measure 154:** Dynamics: *ff*, *mf*, *f*.

**Measure 167:** Dynamics: *cresc.* — — — *ff*, *dim.*

**Measure 182:** Dynamics: *p*.

**Measure 198:**

**Measure 210:** Dynamics: *p*.

**Measure 225:** **poco accel.** *ff*, **rall.**

Flute 3

# Enchanted Palace

Arr. Tubbs

The sheet music consists of three staves of musical notation for flute. The first staff begins with a tempo of  $\text{♩} = 155$  in common time (4). It features a mix of eighth and sixteenth-note patterns, with measure numbers 1 through 30 indicated above the notes. Measure 14 starts with a dynamic **f**. The second staff continues from measure 31 to 43, with a dynamic **p** at the end. The third staff begins at measure 46, with a tempo of  $\text{♩} = 150$ . It includes measures 47, 51, 67, and 83, which are entirely blank (rests). Measure 16 is indicated above the first four measures of this staff, and measure 18 is indicated above the last three measures.

# Dance of the Sugar Plum Fairy

Flute 3

Tchaikovsky  
Arr. Tubbs

1 **A** 8 9 10 **B** 19 20 21 23 24 25 28 29 30

*sf* *sf* *sf* *sf* *sf*

31 32 33 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

*sf* *sf* *p* *p*

Flute 3

**Arrival of Clara and Prince**

Arr. Tubbs

♩ = 72      ♩ = 80

**12**      **4**

**ff**

**ff**

**accel.**

**10**

26      27      28      29      30

# Russian Dance

Flute 3

Tchaikovsky  
Arr. Tubbs

**J = 142**

**A**

**B**

**C**

**D**

Flute 3

# Arabian Dance

Arr. Tubbs

A musical score for Flute 3, titled "Arabian Dance" and arranged by Arr. Tubbs. The score consists of eight staves of music. The first staff begins with a tempo of  $\text{♩} = 85$  and a key signature of one sharp. Measure 1 starts with a whole rest followed by a sixteenth-note pattern. Measures 2 through 7 show eighth-note patterns. Measure 8 contains a sixteenth-note pattern. Measures 9 through 12 show eighth-note patterns. Measures 13 through 16 show sixteenth-note patterns. Measures 17 through 20 show eighth-note patterns. Measures 21 through 24 show sixteenth-note patterns. Measures 25 through 28 show eighth-note patterns. Measures 29 through 32 show sixteenth-note patterns. Measures 33 through 36 show eighth-note patterns. Measures 37 through 40 show sixteenth-note patterns. Measures 41 through 44 show eighth-note patterns. Measures 45 through 48 show sixteenth-note patterns. Measures 49 through 52 show eighth-note patterns. Measures 53 through 56 show sixteenth-note patterns. Measures 57 through 60 show eighth-note patterns. Measures 61 through 64 show sixteenth-note patterns. Measures 65 through 68 show eighth-note patterns. Measures 69 through 72 show sixteenth-note patterns. Measures 73 through 76 show eighth-note patterns. Measures 77 through 80 show sixteenth-note patterns. Measures 81 through 84 show eighth-note patterns. Measures 85 through 88 show sixteenth-note patterns. Measures 89 through 92 show eighth-note patterns. Measures 93 through 96 show sixteenth-note patterns. Measures 97 through 100 show eighth-note patterns. Measures 101 through 104 show sixteenth-note patterns. Measures 105 through 108 show eighth-note patterns. Measures 109 through 112 show sixteenth-note patterns. Measures 113 through 116 show eighth-note patterns. Measures 117 through 120 show sixteenth-note patterns. Measures 121 through 124 show eighth-note patterns. Measures 125 through 128 show sixteenth-note patterns. Measures 129 through 132 show eighth-note patterns. Measures 133 through 136 show sixteenth-note patterns. Measures 137 through 140 show eighth-note patterns. Measures 141 through 144 show sixteenth-note patterns. Measures 145 through 148 show eighth-note patterns. Measures 149 through 152 show sixteenth-note patterns. Measures 153 through 156 show eighth-note patterns. Measures 157 through 160 show sixteenth-note patterns. Measures 161 through 164 show eighth-note patterns. Measures 165 through 168 show sixteenth-note patterns. Measures 169 through 172 show eighth-note patterns. Measures 173 through 176 show sixteenth-note patterns. Measures 177 through 180 show eighth-note patterns. Measures 181 through 184 show sixteenth-note patterns. Measures 185 through 188 show eighth-note patterns. Measures 189 through 192 show sixteenth-note patterns. Measures 193 through 196 show eighth-note patterns. Measures 197 through 200 show sixteenth-note patterns.

Chinese Dance does not have a Flute\_3 part.

Nov 20, 2025

# Dance of the Reed Flutes

### Flute 3

Arr. Tubbs

The image shows five staves of musical notation for piano, arranged vertically. The top staff begins with a tempo of  $\text{♩} = 115$  and a dynamic of  $p$ . It includes markings such as  $sf$ ,  $p$ , and *cresc.*. The second staff starts with *cresc.* followed by  $f$ ,  $p$ ,  $<mf$ ,  $sf \text{ } mf$ ,  $p$ , and  $p$ . The third staff starts with  $ff$ ,  $f$ , and  $p$ . The fourth staff starts with  $p$ ,  $<mf$ ,  $sf \text{ } mf$ ,  $p$ , and *cresc.*. The fifth staff begins with *cresc.*,  $f$ ,  $p$ ,  $<mf$ ,  $sf \text{ } mf$ ,  $p$ , *cresc.*, and ends with a dynamic of  $f$ . Staff 17 features a key signature of two sharps. Staff 42 is labeled "18 rall., a tempo". The bottom staff starts with *cresc.*,  $f$ ,  $p$ ,  $<mf$ ,  $sf \text{ } mf$ ,  $p$ , *cresc.*, and ends with a dynamic of  $f$ .

Flute 3

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$  **9**

10 11 12 13 14

ff

15 16 17 18 19 20 21

ff

22 23 24 25 26 27 28

ff

29 30 31 32 33 34 35

ff

36 37 38 39 40 41 42

ff

43 44 45 46 47 48 49 50 51 52 53 54

ff

55 56 57 58 59 60 61 62 63 64 65 66

f ff

67 68 69 70 71 72 73 74 75

mf cresc ff mf cresc ff

76 77 78 79 80 81 82

# Waltz of the Flowers

Flute 3

Tchaikovsky  
Arr. Tubbs

**1** *f*

**A** **B**

**14** **17** **20** **16** **3** **3** **3** **1.4**

(*dim.*) **p** **ff** **ff**

**86** **2.** **87** **88** **89** **90** **8**

**mf** **sf** **ff**

**98** **99** **100** **101** **102** **103** **104** **105** **106** **114** **mf**

**115** **116** **117** **118** **119** **3**

**f**

**D** **3** **125** **3** **126** **3** **129** **3** **130** **3** **133** **3** **134** **1. 3** **137** **1. 3**

**ff** **ff** **ff** **sf**

**138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149**

**f** **sf** **ff** **p** **dolce**

**E**

**150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161**

**f** **piu** **p**

**162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **16**

**F** **15** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213**

**G**

**188** **p**

**214** **215** **216** **217** **218** **219** **220** **2** **222** **223** **226** **227** **228** **229** **230**

**cresc.** **mf** **f** **mf** **mf** **mf**

WOTF

**I**

231 232 233 8 241 242 243 258 261 262 265 266 3

ff ff ff

269 270 273 274 275 276 277 278 279 280 281 282 283 284

1. 3 sf 2. f sf

**J**

285 286 298 299 300 301 302 303 304 305 306 307 308 309

sff mf cresc. fff

**K**

310 311 313 314 317 318 319 320 321 322 323

3 ff p cresc.

**L**

324 325 326 327 328 329 330 331 332 333 334 335

(cresc.) ff 3 ff

336 337 338 339 340 341 342 343 344 345 346

p cresc. fff

$\text{J} = 165$

347 348 349 350 351 352 353

$\text{J} = 150$

Flute 3

# Tarantella

Arr. Tubbs

The sheet music consists of six staves of musical notation for flute. The first staff begins at measure 1 with a tempo of  $\text{♩} = 130$ . Measures 1 through 7 show a repeating pattern of eighth-note pairs. Measures 8 through 17 continue this pattern, with measure 11 being a repeat sign (indicated by a '2'). Measure 18 starts a new section at a tempo of  $\text{♩} = 140$ , indicated by a large 'P' dynamic. Measures 18 through 24 follow this faster tempo. Measures 25 and 26 conclude the piece.

1    2    3    4    5    6    7

8    9    10    11    12    13    14    15    16    17

18    19    20    21    22    23    24

25    26

### Flute 3

## Intrada

Arr. Tubbs

### Flute 3

## Final Waltz

Arr. Tubbs

**1** *ff*

**13** *ff* **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** *mp* *cresc.*

**27** *(cresc.)* **28** **29** **30** **31** **32** **27** **59** **60** **61** **62** **63** **64** *f* *cresc.* *ff*

**65** **7** **8** **72** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** *p*

**90** *cresc.* **91** **92** **93** **94** **95** **96** **97** **24** **98** **121** **122** **123** **124** *pp* *cresc.*

**125** *(cresc.)* **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** *fff*

**138** *fff*

**150** **151** **152** **153** **154** **155** **156** **157** **rit.** **158** **159** **160** **161** *j = 135*

**162** *p*

**176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189**

**190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207**

**209** *fff* **210** **211** **212** **213** **214** *rit.* **2**