

# The Nutcracker

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## Clarinet 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$  **A**  $\frac{4}{4}$  **B**

1 9 13 14 15 17 18 19

*p* *mf* *< >*

**C**  $\frac{8}{8}$  **D**

20 21 29 30 31 32

*f* *p* *p* *p*

33 34 35 36 37 38

*mp* *mf* *f* *f* *pp* *cresc.*

**E**

39 40 41 42 43 44 45

*ff* *pesante*

**F**

46 47 48 49 50 51

*p* *mf* *mp* *p* *pp*

**G**  $\frac{4}{4}$

52 53 54 58 59 60 61 62

*pp* *p* *p* *cresc.* *f* *mf*

**H**  $\frac{8}{8}$

63 64 65 66 74 75

*< >* *f* *p*

**I**

76 77 78 79 80 81 82

*p* *p* *mp* *mf* *f* *pp*

83 84 85 86 87 88 89

*ff* *pesante* *sempref*

90 91 92 93

## Clarinet 2

## Scene 1

Arr. Tubbs

$\text{♩} = 126$

10 4 5

1 11 15 20 21 22 23 24 25 26

*f*

27 28 29 30

*cresc.*

31 32 33 34 35

*ff marcato*

*rit.*

$\text{♩} = 116$

9

36 37 38 39 40 41

*ff*

*rit. a tempo*

7 *accel.*  $\text{♩} = 126$

50 51 52 53 54 55 56 57 64 65

*f* *p* *mf* *f marc.*

66 67 68 69 70 71 72

*rit.*

$\text{♩} = 108$

73 74 75 76 77 78

*pp* *mp* *p* *mp* *p* *mp*

79 80 81 82

*mf* *ff*

$\text{♩} = 110$

83 84 85 86

*pp* *un poco cresc.*

87 88 89 90

*(cresc.)* *mf* *f*

91 92 93 94

*dim.* *p*

95 96 97 98

*cresc.* *ff*

*Meno*  $\text{♩} = 100$

99 100 101

## Clarinet 2

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 2 3 *mf* > 4 5 3 8 *f*

9 *p* 10 *mf* > *p* 11 3 *mf* > *pp* 12 13 14 15

16 *f* *f* *mf* *f* *mf*

24 *f* *p* 25 3 *mf* > *p* 26 27 3 28 29 3 32 *f*

33 *p* 34 *mf* > *p* 35 3 36 *mf* > *pp* 37 38 39

40 *f* *ff* *mf* *f* *mf* *f* *sf* >

51 *f* 52 *sf* > *mf* 53 54 55 *f* < *ff* 56 *f* 57 3

58 *sf* > *f* 59 3 *sf* > *mf* 60 61 62 63 64 *ff* 65

66 *mf* *f* *mf* *f*

74 *sf* > *f* 75 3 *sf* > *mf* 76 77 78 79 *f* < *ff* 80

81 *f* 82 *sf* > *f* 83 3 *sf* > *mf* 84 85 86 87

88 *f* *ff*

## Clarinet 2

## Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140  
Mysterious  
Stranger

18

18 19 20 21 22 23

*p* *mf* *mf*

24 25 26 27 28 29

*mf* *mf*

30 31 32 33 34 35 36

*p* *ff*

37 38 39 40 41 42 43 44

5 5 5 5 3

♩ = 150  
Presentation  
of dolls

1 2 3 4 5 6 7 8

*p* *cresc.* *f*

9 10 11 12

*p*

13 14 15 16

*cresc.* *rit.* *f*

17 25 26 27 28 29 30 31 32

8

♩ = 230

*mf* *cresc.* *rit.* *ff*

## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$

1 8 9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39 40

*p*

41 42 43 44 45 46 47 48

*p* *cresc.* *mf*

49 50 51 52 53 54 55 56

*p*

**Introduction of nutcracker**

$\text{♩} = 76$  3 *accel. rit.*  $\text{♩} = 78$  *rit. accel.*  $\text{♩} = 92$  7 *rit.*  $\text{♩} = 78$  *accel.*

1 4 5 6 7 8 9 10 17 18 19

*p*

20 21

*p* *rit.*

22 23 24 25 26

$\text{♩} = 92$  *rit.* *accel.* *ff*

*mf*

Nutcracker breaks

3 3

## Arrival of Drosselmeyer

**Drosselmeyer**  
consoles Clara

$\text{♩} = 74$

1 2 3 4 5 **accel.**

**f**

6 **accel.** 7 **rit.** 8 9 **rit.**

**mf** **mp** *dim.* **pp**

$\text{♩} = 130$

10 **p** 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26  $\text{♩} = 200$  32 33 34  $\text{♩} = 130$

**6** **17**

**f**

$\text{♩} = 200$

51 52 53 54 55 56 57 58 **rit.** 59 60

**pp** *cresc.* **sf** **sf** **sf**

The musical score is written for Clarinet 2 in G major (three sharps). It consists of five staves of music. The first staff (measures 1-5) starts with a tempo of 74 quarter notes per minute and includes an 'accel.' marking. The second staff (measures 6-9) includes 'accel.', 'rit.', and 'rit.' markings, with dynamics ranging from mf to pp. The third staff (measures 10-19) has a tempo of 130 quarter notes per minute and a p dynamic. The fourth staff (measures 20-34) features a tempo change to 200 quarter notes per minute for measures 26-32, followed by a return to 130 quarter notes per minute. It includes a forte (f) dynamic. The fifth staff (measures 51-60) has a tempo of 200 quarter notes per minute and includes a 'rit.' marking, with dynamics ranging from pp to sf. The score includes various musical notations such as slurs, ties, and dynamic markings.

## Clarinet 2

## Grandfather Waltz

Arr. Tubbs

**1**  $\text{♩} = 100$  **3**

*sf* *mp* *cresc.*

**9** *(cresc.)* *mf* *cresc.* **rit.** **ff**

**16**  $\text{♩} = 145$

*f*

**25**

**33**

**41**  $\text{♩} = 170$  **1.3** **rit.** **7** **rit.**



## Clarinet 2

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
 1 2 3 4 5 6 7 8 9 10 11 12  
 $p$   $mp$

13 14 15 16 17 32 33 34 35 36 37 49  
 15 **rit.** **a tempo** 12  $\text{♩} = 110$   
 $pp < p > pp$   $p$   $pp$

50 51 52 54 55 56 59 60 61 63 64 65 67  
 2 3  $\flat$  *tr* 2  $\flat$  *tr* 2  
 $mp > pp$   $mp > pp$   $p$

68 69 71 75 76 77 78 79 80 81 82 83 84  
 $\text{♩} = 132$  2 4 *tr* *tr* 3 3 3 3  
 $mf$  *cresc.*

78 79 80 81 82 83 84  
 $\text{♩} = 152$  3 3 3 3 12  $pp$   $f$  2  
*(cresc.)*  $ff$

86 87 88 89 90 91 92 93 98  
 $p$   $pp$   $p$   $mp$   $f$  5  $p$

99 100 101 104 105 106  
 3  $f > p$   $mp$   $mf$   $ff$

107  $\text{♩} = 80$  3 110 10

## Clara and the Nutcracker

120 *mf* 3 3 3 3 121 122 *mf* *cresc.* 3 3 3 3 123 3 3 3 3

124 3 3 3 3 125 3 3 3 3 126 3 3 3 3 127 **poco accel.** 3 3 3 3 *ff* *p*

128 3 3 3 3 129 3 3 3 3 130 3 3 3 3 *cresc.*

131 3 3 3 132 3 3 3 3 133 3 3 3 3 134 3 3 3 3 *(cresc.)* *f*

135 3 3 3 3 136 3 3 137 3 3 3 3 138 **rall.** 3 3 3 3 *cresc.* *fff* **rall.**

139  $\text{♩} = 80$  3 3 3 3 140 3 3 3 3 141 3 3 3 3 142 3 3 3 3 *ff* *p* *cresc.*

143 3 3 3 144 145 146 147 *(cresc.)* *ff* *ff* *cresc.*

148 149 150 151 3 3 3 3 *(cresc.)* *ff* *fff*

152 3 3 3 3 153 3 3 3 3 154 3 3 3 3 155 6 *(cresc.)*

156 3 3 3 3 157 6 158 3 3 3 3 159 3 3 3 3

160 3 3 3 3 161 3 3 3 3 162

## Arr. Tubbs

♩ = 140

4

4

♩ = 155

1 5 6 10 11 12 3 3 13

*ff* *ff*

14 15 16 17 18 19

20 21 22 23 24 25 2

*sf*

27 28 29 30 33 34

*ff* *ff* *fff*

35 36 37 38 39 40 41

*ff*

42 43 44 45 46 47 48

*ff* *f* *f*

49 50 *tr* 51 *tr* 52 53 54 55

*sff*

56 57 58 59 60 61 62 63 64

*f*

65 66 67 68 69 70 71

*ff*

72 73 74 75 76 77 78 4

*fff* *ff* *ff*

## The Battle

82 83 84 85 86 87 88

*ff*

89 90 91 92 93 94 95

*fff* *mf cresc.* - - - -

96 97 98 99 100 101 102

*f*

103 104 105 106 107 108

*fff* *sf* *fff*

$\text{♩} = 135$

109 110 111 112 113 114

*rit*  $\text{♩} = 125$  *f* *mf* *p*

116 117

**10**

## Clarinet 2

## Waltz of the Snowflakes

Arr. Tubbs

1  $\text{♩} = 140$  **23** 24 25 **11** 36 37 **16** 53 54 55

*p* *mp*

56 57 58 59 60 61 *f* *mp*

62 63 64 65 66 67 *cresc.* *f*

68 69 70 71 72 73 74 *mf*

75 76 77 78 79 80 81

82 83 84 85 **4** 89 90 91 *mf*

92 93 **4** 97 98 99 100 *mf* *f* **3**

## Waltz of the Snowflakes

101 **7** *mf* *cresc.* *f* *mf* **>**

117 *p*

133

148 *ff* **>** **>** **>** **>** *p* *ff* **>** **>** **>** **>**

158 *p* *p* *mp*

167 **3** **3** **3** **3** **3** **3** **3**

174 **3** **3** **3** **3** **3** **3** **2** *p*

184 *p*

201 **10** *poco accel.* *pp*

228 **(accel.)** *cresc. mf* *cresc. ff* **rall.**

## Clarinet 2

## Enchanted Palace

Arr. Tubbs

**Staff 1 (Measures 1-41):**  $\text{♩} = 155$ . Measures 1-5: **4**. Measures 6-18: **14**. Measures 19-20: **1.2**. Measures 21-23: **2.2**. Measures 24-36: **14**. Measure 37: *mf*. Measures 38-41: *p*.

**Staff 2 (Measures 42-63):**  $\text{♩} = 150$ . Measures 42-43: *p*. Measures 44-46: *f*. Measures 47-50: **4**. Measures 51-63: *pp*.

**Staff 3 (Measures 64-82):**  $\text{♩} = 150$ . Measures 64-67: *p*. Measures 68-73: *p*. Measures 74-82: *p*.

**Staff 4 (Measures 83-91):**  $\text{♩} = 150$ . Measures 83-90: *pp*. Measure 91: **10**.

# Dance of the Sugar Plum Fairy

Clarinet 2

Tchaikovsky  
Arr. Tubbs

♩ = 95

**A** 8

**B**

1 8 9 17 18 19 20 21

*p* *p* *mf* *pp*

**C**

22 23 24 25 26 27 28 29 30 31

*p* *pp* *p* *p*

32

**15**

33 48 49 50 51 52 53

*p* *p*



## Clarinet 2

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$  2 3 4

*p* *cresc.*

5 6 7 8 5 13 4 17 18 19 20

*(cresc.) mp* *mf* *f*

21 22 23 24 25 26 27 28 29 **accel.**

*ff* *ff*

30  $\text{♩} = 160$  31 32 33 34 35

*ff*

36 37 38 39

# Russian Dance

Clarinet 2

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

The musical score for Clarinet 2 of 'Russian Dance' is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as  $\text{♩} = 142$ . The score consists of 84 measures, divided into sections A, B, C, and D.

**Section A:** Measures 1-16. Dynamics include *f*, *p*, *sf*, *p*, *p*, *mf*, *mf*, and *ff*. Articulations include slurs and accents.

**Section B:** Measures 17-32. Dynamics include *mf*, *sf*, *ff*, *mf*, and *ff*. Articulations include slurs and accents.

**Section C:** Measures 33-48. Dynamics include *f* and *ff*. Articulations include slurs and accents.

**Section D:** Measures 49-84. Dynamics include *ff*, *sf*, and *fff*. Articulations include slurs and accents.

## Clarinet 2

## Arabian Dance

Arr. Tubbs

♩ = 85  $\frac{4}{4}$

1 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69

70 76 77 78 84 85

86 88 89 90 92 93 94 95 96 97 98 99 100 101 102

*p*

*p*

*p*

*pp*

*cresc. - - - - - mf*

*dim. - - - -*

*dim. - - - -*

*pp*

*pp*

*pp*

*pp*

*dim. morendo ppp*

## Clarinet 2

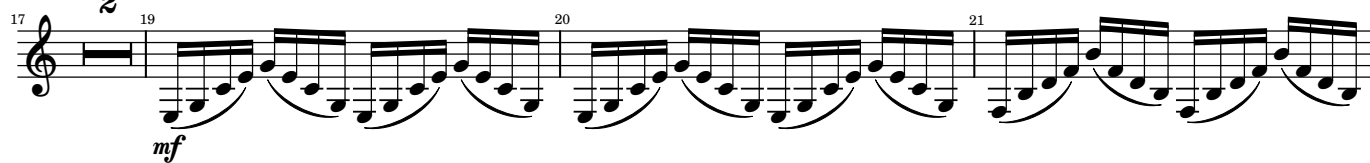
## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

16

**A**

2



# Dance of the Reed Flutes

Clarinet 2

Arr. Tubbs

1  $\text{♩} = 95$  **33**

34 35 36 **5** 41 42 43

*mf* > *p* *f* *f* *f* *p*

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

**rall. a tempo**

59 60 61 62 69 70 71 **5** 76 77

*mf* > *p* *f* *f*

## Clarinet 2

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
 1  $f$  2 3 4  $sf$  5  $sf$  6  $sf$   $f$   
 7  $sf$  8  $sf$  9 10  $sf$   $sf$   $sf$  11 12  
 13 14 15 16 17  
 18 19 20 21 22  
 23 24 25 26 27  $ff$   
 28 29 30 31 32 33  
 $\text{♩} = 72$   
 34 35 36  $mf$  37 38  $f$  39  $ff$   
 40 41 42 43  $f$   
 44 45 46 47  $ff$   
 $\text{♩} = 140$   
 48 49 50 51  $f$  52  
 53  $cresc.$  54 55  $ff$  56 57 58

## Mother Ginger

59 *f* 60 61 62 63 64 *ff*

65 66 67 68 69 *fff*

70 71 72 73 74 75 76 77

78 79 80 81 82

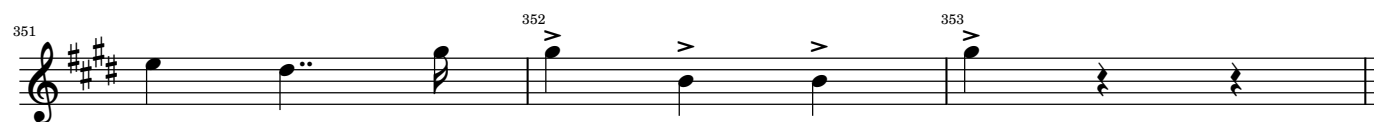
The musical score for 'Mother Ginger' spans measures 59 to 82. It is written for a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into five systems. The first system (measures 59-64) begins with a rest in measure 59, followed by eighth notes in 60, 61, 62, 63, and 64, marked with *f* and *ff* dynamics. The second system (measures 65-69) continues with eighth notes, marked with *fff* in measure 68. The third system (measures 70-77) includes a change to 2/4 time in measure 71 and 4/4 time in measure 76. The fourth system (measures 78-80) features sixteenth-note runs, with measures 78-80 marked with *fff*. The fifth system (measures 81-82) shows a melodic phrase in 2/4 time, ending with a rest in measure 82.





(*cresc.*) - - - - - *fff*

# WOTF



## Clarinet 2

## Intrada

Arr. Tubbs

Musical score for Clarinet 2, titled "Intrada" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked  $\text{♩} = 60$ .

The score consists of several systems of music, each with measures numbered 1 through 76. The notation includes various dynamics, articulations, and performance instructions.

**System 1 (Measures 1-19):** Starts with a **ff** dynamic, followed by **f**, **ff**, and **mf**. A **2** (second ending) is indicated above measure 18.

**System 2 (Measures 20-35):** Includes **mf**, **ff**, **mf**, and **dim.** dynamics. A **accel.** instruction is present, followed by a tempo change to  $\text{♩} = 76$  and a **8** (octave) marking.

**System 3 (Measures 37-40):** Starts with a **p** dynamic and a **3** (triple) marking. A **accel.** instruction is present, followed by a **poco a poco cresc.** instruction.

**System 4 (Measures 41-46):** Includes **ff** dynamics and **3** (triple) markings. A **rit.** (ritardando) instruction is present, followed by a **rall.** (ritardando) instruction and a tempo change to  $\text{♩} = 70$ .

**System 5 (Measures 47-50):** Includes **ff** dynamics and a **9** (ninth) marking. A **accel.** instruction is present, followed by a **5** (fifth) marking.

**System 6 (Measures 51-54):** Includes **(accel.)**, **accel.**, and **rall.** instructions. A **cresc.** instruction is present.

**System 7 (Measures 55-66):** Includes **ffff**, **f**, **sf**, **f**, **ff**, and **ff p** dynamics. A tempo change to  $\text{♩} = 70$  is indicated.

**System 8 (Measures 67-75):** Includes **mp**, **mf**, **ff**, **f**, and **ff** dynamics. A **3** (triple) marking is present.

**System 9 (Measure 76):** Ends with a final note and a repeat sign.

## Clarinet 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 13 *ff*

14 15 16 17 18 19 20 21 22 23 24 *mp* 25 26 27 28

29 *ff* 30 31 32 33 34 35 36 37 38 *f*

39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 *f* *cresc.* 65 66 67 68 69 70 71 72 73 *p*

74 75 76 77 78 79 80 81 *p*

82 83 84 85 86 87 88

89 90 91 92 93 94

95 96 *(cresc.) - ff*

## Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf* *mp* 105 106 107 *cresc.*

108 109 110 111 112 113 114 115 116 117 118 *(cresc.) ff*

119 120 121 122 123 124 125 126 127 128 *pp* *cresc.*

129 130 131 132 133 134 135 136 137 138 139 140 *fff*

141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156 157 *rit.*

158 *(rit.)*  $\text{♩} = 135$  159 160 161

162 163 164 165 166 167 168 169 *p*

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 *ff*

208 209 210 211 212 213 214 *fff* *rit.*