

# The Nutcracker

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Piano

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$   
4

Harp

**A**

*p*

**B**

*mp*

*mf*

*f*

**C**

*p*

**D**

*f*

*mf*

*p*

**E**

*(cresc.)*

*ff*

**F**

4

50 51 52 53 54 55 56 57 58 59 60 **G** 2

62 63 64 65 66 68 **H** 2

69 70 71 72 73 **I** 2

74 75 76 77 78 79 80 2

82 83 84 *pp* *cresc.* *ff*

85 86 87 88 89 *sempre ff*

90 91 92 93

Piano

## Scene 1

Arr. Tubbs

1  $\text{♩} = 120$  **10** **20**

Harp

31  $\text{♩} = 95$  **ff** **ff** **7** **rit..** **7**

41 **p** **mf** **p**

47 **7** **rit. a tempo** **p** **mf**

60 **mf** **p** **mf** **accel.**  $\text{♩} = 115$  **7** **rit.**

73  $\text{♩} = 85$  **p** **cresc.**

76 **p** **cresc.**

79 **mf** **cresc.** **mf**

81 **(cresc.)** **ff** **ff**

82 **ff**

12/8

## Scene 1

83  $\text{♩} = 105$

84 85 86

*pp* *un poco cresc.* - - - - -

87 88 89 90 91

(*cresc.*) - - - - - *mf* *f*

92 93 94 95

*dim.* - - - - - *p* *cresc.* - - - - -

96 97 98

(*cresc.*) - - - - - *ff*

99 100 101

Piano

## March

Arr. Tubbs

1 4 5 6 7 8

9 13 14 15 16

17 18 19 2 2

21 22 23 24 25 26 3 3

29 30 31 32 33 4

*f* *mf* *f* *mf* *f*

3 3 3 3

4

Detailed description: This is a musical score for a piano march, arranged by Tubbs. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#), and the time signature is 4/4. The score consists of 33 measures. Measures 1-8 are a single melodic line. Measures 9-16 are a single melodic line. Measures 17-19 are a piano accompaniment. Measures 20-26 are a piano accompaniment. Measures 27-33 are a single melodic line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are also markings for *mf* (mezzo-forte) and *f* (forte) in the piano accompaniment. The score is divided into systems, with measures 1-8, 9-16, 17-19, 20-26, and 27-33. The score is written in a standard musical notation style.

## March

37 38 39 40

*cresc.* - - - - -

41 42 43 44

*mf* *f*

45 46 47 48

*mf* *f*

49 50 51 52

*f* *f*

53 54 55 56

57 58 59 60

*f* *f*

61 62 63 64

65 66 67

*f* *f*

2

2

Detailed description: This is a musical score for a march, spanning measures 37 to 67. The score is written for a piano and a single melodic line (likely a flute or clarinet). The key signature has one sharp (F#). The tempo is marked 'March'. The score is divided into systems. Measures 37-40 show a melodic line with a crescendo. Measures 41-44 show a piano accompaniment with a mezzo-forte (mf) dynamic. Measures 45-48 show a piano accompaniment with a mezzo-forte (mf) dynamic. Measures 49-52 show a melodic line with a forte (f) dynamic. Measures 53-56 show a melodic line. Measures 57-60 show a melodic line with a forte (f) dynamic. Measures 61-64 show a melodic line. Measures 65-67 show a piano accompaniment with a forte (f) dynamic. The score ends with a double bar line and a repeat sign.

## March

Musical score for a piano piece, measures 69-88. The score is written for piano (Piano) and features a variety of musical notations including dynamics, articulation, and phrasing.

**Measures 69-74:** The piece begins with a forte (*f*) dynamic. The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment. A mezzo-forte (*mf*) dynamic is introduced in measure 70. The left hand features a triplet of eighth notes in measure 72, marked with a forte (*f*) dynamic. The piece concludes this section with a half note in measure 74.

**Measures 75-80:** The right hand continues with a melodic line, while the left hand plays a steady eighth-note accompaniment. A forte (*f*) dynamic is marked in measure 75. The piece concludes this section with a half note in measure 80.

**Measures 81-84:** The right hand continues with a melodic line, while the left hand plays a steady eighth-note accompaniment. A forte (*f*) dynamic is marked in measure 81. The piece concludes this section with a half note in measure 84.

**Measures 85-88:** The right hand continues with a melodic line, while the left hand plays a steady eighth-note accompaniment. A forte (*f*) dynamic is marked in measure 85. The piece concludes this section with a half note in measure 88.





## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 165$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56

*p*

*cresc.* *mf* *ff* *p*

*ff* *mf* *f* *p*

*p*

*mf* *mf* *p*

## Arrival of Drosselmeyer

**Introduction of nutcracker**

$\text{♩} = 78$

**mp** **accel.** **rit.**

**mp** **accel.** **cresc.** **f**

$\text{♩} = 92$

**mf**

**mp** **rit.**

$\text{♩} = 78$  **accel.** **rit.** **mf**

$\text{♩} = 92$  **rit.** **accel.** **f** **ff** **Nutcracker breaks**

**mp** **cresc.** **f** **ff**

**Drosselmeyer consoles Clara**

$\text{♩} = 74$  **4** **accel.** **rit.**

$\text{♩} = 200$  **15** **8**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** **58** **59** **2**

Piano

## Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

12

13

14

15

rit.

*mf*

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

1. 3

52 rit.

53 7

60 rit.

## Arr. Tubbs

♩ = 100  
To Harp

*mf*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

**rit.** 2

## Clara and the Nutcracker

**a tempo**  $\text{♩} = 110$

36 49 51 52 55 56 58 59 60

13 2 6 3 2 f 6

$\text{♩} = 132$   $\text{♩} = 152$   $\text{♩} = 80$  **poco accel.**

61 71 79 80 101 106 107 110 125 127 130 131

10 8 12 21 5 3 15 2 3 2

*f* *ff*

**rall.** **rall.**  $\text{♩} = 80$

133 136 137 138 139 151

3 rall. rall. 12 12

Piano

## The Battle

Arr. Tubbs

♩ = 140 **12** ♩ = 155

1 13 14 15 16 17

*ff*

18 19 20 21 22 23 24

*f* ————— *ff*

25 26 27 28 29

*ff* *sf*

30 31 32 33

*ff*

34 35 36 37

*ff*

38 39 40 41

*mf*

## The Battle

Measures 42-49. Treble and bass staves. Dynamics: *ff* (42), *f* (43), *mf* (44), *f* (45), *ff* (46). Crescendo markings: *cresc.* (44-45), *ff* (46-47). Accents are present on many notes.

*cresc.* - - -

Measures 50-57. Treble and bass staves. Treble staff has rests in measures 50, 53, 54, 55, and 57. Bass staff has active accompaniment.

Measures 58-65. Treble and bass staves. Treble staff has active accompaniment. Bass staff has rests in measures 59, 61, 63, and 64. Dynamics: *ff* (64).

Measures 66-74. Treble and bass staves. Treble staff has rests in measures 66, 67, 70, 71, and 73. Bass staff has active accompaniment. Dynamics: *ff* (66, 74).

Measures 75-81. Treble and bass staves. Treble staff has rests in measures 75, 76, and 77. Bass staff has active accompaniment. Dynamics: *sf* (75), *ff* (78).

Measures 82-85. Treble and bass staves. Treble staff has rests in measures 82, 83, 84, and 85. Bass staff has active accompaniment. Dynamics: *ff* (82).

Measures 86-89. Treble and bass staves. Treble staff has active accompaniment. Bass staff has rests in measures 86, 87, 88, and 89. Dynamics: *mf* (89).



## The Battle

Measures 90-98. Treble and bass staves. Dynamics: *ff* (90), *f* (91), *mf* (92), *f* (93), *ff* (94-98). Accents and slurs are present throughout.

*cresc.* - - -*ff*

Measures 99-103. Treble and bass staves. Measure 101 features a *ff* dynamic.

*ff*

Measures 104-106. Treble and bass staves. Measure 106 ends with a fermata.

Measures 107-108. Treble and bass staves. Tempo marking:  $\text{♩} = 135$ . Measure 108 features a *fff* dynamic.

*fff*

Measures 109-115. Treble and bass staves. Tempo marking: *rit.*  $\text{♩} = 125$ . Dynamics: *f* (110), *mf* (111), *p* (112), *pp* (114-115). Measure 114 is marked **To Harp**.

*rit.*  $\text{♩} = 125$ *f**mf**p**pp***To Harp**

Measures 116-123. Treble and bass staves. Dynamics: *cresc.* (116), *mf* (117), *dim.* (118), *p* (121), *p cresc.* (122-123).

*cresc.**mf**dim.**p**p cresc.*

Measures 124-126. Treble and bass staves. Measure 126 features a *mf* dynamic.

*mf*

Piano

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$   
To Harp

**24** **11**  $\text{♩} = 155$  **3** **6** **3** **6**

1 25 36 37 38 44 45 46

**24** **11** **6** **6**

3 3

52 53 54 60 61 62

**3** **6** **3** **6**

*mf* *mf*

68 69 70 71 72 73 74 75 76 77 78 79

*mf*

80 81 82 83 84 85 86 92 93 94

**6** **6**

*mf*

100 101 102 103 104 105 106 107 108 109 110

*f* *p* *mf*

111 112 113 114 115 116 117 133

**16** **15**

*ff*

## Waltz of the Snowflakes

Measures 148-164. The score is in G major (one sharp) and 3/4 time. Measures 148-151 and 156-159 are marked with a '4' for a quadruple meter. Measures 152-155 and 160-163 are marked with a '3' for a triple meter. The piano part features a steady eighth-note accompaniment. The right hand has a melody with some rests. Dynamics include *p* (piano) at measures 152 and 160. Measure numbers 148, 152, 153, 154, 155, 156, 157, 160, 161, 162, 163, and 164 are indicated above the staff.

Measures 165-172. The piano part continues with eighth-note accompaniment. The right hand features a continuous eighth-note melody. The dynamic *p* (piano) is marked at measure 165. Measure numbers 165, 166, 167, 168, 169, 170, 171, and 172 are indicated above the staff.

Measures 173-181. The piano part continues with eighth-note accompaniment. The right hand features a continuous eighth-note melody. Dynamics include *cresc.* (crescendo) from measure 175 to 177, *mf* (mezzo-forte) at measure 177, and *dim.* (diminuendo) from measure 179 to 181. Measure numbers 173, 174, 175, 176, 177, 178, 179, 180, and 181 are indicated above the staff.

## Waltz of the Snowflakes

182 183 184 185 186 187 188 189

190 191 192 193 194 195 196 197

198 199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218

219 221 222 223 225

226 (accel.) 227 228 229 230 231 232 233 234 237 242 243

*gliss.*

*p*

*poco accel.*

*cresc.*

*ff*

*rall.*

Piano

## Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$   
**To Harp**

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35 36 37

## Enchanted Palace

Measures 38-41. Treble clef, key of D major. Measure 38: D4, E4, F#4, G4, A4, B4. Measure 39: A4, B4, C5, B4, A4, G4. Measure 40: G4, F#4, E4, D4, C4, B3. Measure 41: B3, A3, G3, F#3, E3, D3.

Measures 42-46. Treble clef, key of D major. Measure 42: D4, E4, F#4, G4, A4, B4. Measure 43: A4, B4, C5, B4, A4, G4. Measure 44: G4, F#4, E4, D4, C4, B3. Measure 45: B3, A3, G3, F#3, E3, D3. Measure 46: D4, E4, F#4, G4, A4, B4.

Measures 47-50. Treble clef, key of D major. Measure 47: D4, E4, F#4, G4, A4, B4. Measure 48: A4, B4, C5, B4, A4, G4. Measure 49: G4, F#4, E4, D4, C4, B3. Measure 50: B3, A3, G3, F#3, E3, D3.

Measures 51-57. Treble clef, key of D major. Measure 51: D4, E4, F#4, G4, A4, B4. Measure 52: A4, B4, C5, B4, A4, G4. Measure 53: G4, F#4, E4, D4, C4, B3. Measure 54: B3, A3, G3, F#3, E3, D3. Measure 55: D4, E4, F#4, G4, A4, B4. Measure 56: A4, B4, C5, B4, A4, G4. Measure 57: G4, F#4, E4, D4, C4, B3.

Measures 58-64. Treble clef, key of D major. Measure 58: D4, E4, F#4, G4, A4, B4. Measure 59: A4, B4, C5, B4, A4, G4. Measure 60: G4, F#4, E4, D4, C4, B3. Measure 61: B3, A3, G3, F#3, E3, D3. Measure 62: D4, E4, F#4, G4, A4, B4. Measure 63: A4, B4, C5, B4, A4, G4. Measure 64: G4, F#4, E4, D4, C4, B3.

Measures 65-83. Treble clef, key of D major. Measure 65: D4, E4, F#4, G4, A4, B4. Measure 66: A4, B4, C5, B4, A4, G4. Measure 67: G4, F#4, E4, D4, C4, B3. Measure 68: B3, A3, G3, F#3, E3, D3. Measure 69: D4, E4, F#4, G4, A4, B4. Measure 70: A4, B4, C5, B4, A4, G4. Measure 71: G4, F#4, E4, D4, C4, B3. Measure 72: B3, A3, G3, F#3, E3, D3. Measure 73: D4, E4, F#4, G4, A4, B4. Measure 74: A4, B4, C5, B4, A4, G4. Measure 75: G4, F#4, E4, D4, C4, B3. Measure 76: B3, A3, G3, F#3, E3, D3. Measure 77: D4, E4, F#4, G4, A4, B4. Measure 78: A4, B4, C5, B4, A4, G4. Measure 79: G4, F#4, E4, D4, C4, B3. Measure 80: B3, A3, G3, F#3, E3, D3. Measure 81: D4, E4, F#4, G4, A4, B4. Measure 82: A4, B4, C5, B4, A4, G4. Measure 83: G4, F#4, E4, D4, C4, B3.

# Dance of the Sugar Plum Fairy

Piano

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$

**Celesta**

**Cel.**

**A**

**B**

**C**

**Celesta.**

**Cel.**

**mf**

**f**

**mf**

**f**

**mf**

**2**

**2**

**mf**

**cresc.**

**f**

**ff**

**33**

## DOTSPF

Cel.

34

35

8

36

8

37

38

39

40

41

cresc.

42

43

44

45

46

47

48

49

50

51

52

53

*f*

Detailed description of the musical score: The score is for a Cello part. It begins at measure 34 with a treble clef and a key signature of one sharp (F#). The first system (measures 34-35) features a melodic line in the treble and a supporting bass line. A bracket labeled '8' spans measures 35-42. The second system (measures 36-39) continues the melodic development. A bracket labeled '8' spans measures 39-46. The third system (measures 40-45) includes a crescendo leading to fortissimo (ff) in measure 42, followed by a forte (f) section. The fourth system (measures 46-51) continues with complex chordal textures. The fifth system (measures 52-53) concludes with a forte (f) melodic phrase in the treble and a supporting bass line, ending at measure 53 with a double bar line.



Piano

## Arrival of Clara and Prince

Arr. Tubbs

**Celesta**

$\text{♩} = 72$

*p*

*p*

*mp*

*mf*

*f*

$\text{♩} = 80$

*ff*

*ff*

**accel.**

$\text{♩} = 160$

**3 8 10**

**3 8 10**

The musical score is written for Celesta in 4/4 time. It begins with a tempo of 72 beats per minute. The first four measures are marked *p* (piano). Measures 5-8 are marked *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Measures 9-12 are marked *ff* (fortissimo). Measures 13-14 are marked *ff*. Measures 15-17 are marked *ff*. Measures 18-20 are marked *ff*. Measures 21-23 are marked *ff*. Measures 24-26 are marked *ff*. Measures 27-29 are marked *ff*. Measure 30 is marked *ff*. The score includes a repeat sign at the end. The key signature has one sharp (F#).

## Russian Dance

Piano

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

*p* *mf*

*f* *p* *sf* *f* *p* *p* *mf* *f*

10 11 12 13 14 15 16

*p* *sf* *f* *p* *p* *mf*

**A**

17 18 19 20 21 22 23 24 25 26 27

*p*

*ff* *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff*

28 29 30 31 32

*p*

*mf* *f*

**B**

33 34 35 36 37 38 39 40 41 42

*f* *ff* *f*

**C**

43 44 45 46 47 48 49 50 51 52

*ff* *ff* *ff*

## Russian Dance

53 54 55 56 57 58 59 60 61 62

*ff* *sf*

63 64

**D** 65 66 67 68 69 70 71 72 73 74

*f* *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Arabian Dance does not have a Piano part.

Dec 13, 2025

Chinese Dance does not have a Piano part.

Dec 13, 2025

# Dance of the Reed Flutes

Piano

Arr. Tubbs

$\text{♩} = 115$

1 *p* poco cresc.

8 *mf* *p* cresc. - - -

17 8 8 *(cresc.)* - - - - - *mf* *p*

31 *cresc.* - - *mf* *p*

38 *p* *cresc.* *f* 18 *rall.a tempo* 18 *p*

63 *p* *cresc.* - - -

69 *mf* *p* *p* *cresc.*

## Dance of the Reed Flutes

75 76 77

*f*

The image displays a musical score for the piece "Dance of the Reed Flutes". It features two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The score covers measures 75, 76, and 77. Measure 75 begins with a treble staff containing a quarter rest followed by a quarter note D5, and a bass staff with a quarter note D4. Measure 76 shows a treble staff with a half note D5 and a bass staff with a half note D4. Measure 77 features a treble staff with a half note D5 and a bass staff with a half note D4. A dynamic marking of *f* (forte) is placed below the bass staff in measure 76. The piece concludes with a double bar line at the end of measure 77.

Piano

## Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22

*f* *sf* *sf* *f* *sf* *sf* *ff* *mf* *ff*



## Mother Ginger

23 24 25 26 27 28 29

*ff* *mf*

30 31 32 33 34 35  $\text{♩} = 72$

*mf*

36 37 38 39

*sf pesante* *sf* *cresc.* *ff* *mf*

40 41 42

43 44 45 46 47

*ff* *ff*

48 49 50 51 52 53 54

$\text{♩} = 140$  *f* *cresc.*

55 56 57 58 59 60 61

*ff* *f* *(cresc.)*

## Mother Ginger

Musical score for the piano piece "Mother Ginger". The score is written for piano and consists of three systems of staves (treble and bass clef).

**System 1 (Measures 62-68):**

- Measure 62: Treble clef has a quarter rest, bass clef has a whole rest.
- Measure 63: Treble clef has a quarter note G4, bass clef has a whole rest. Dynamics: *ff*.
- Measure 64: Treble clef has a quarter note A4, bass clef has a half note G3. Dynamics: *ff*.
- Measure 65: Treble clef has a quarter note B4, bass clef has a half note A3. Dynamics: *ff*.
- Measure 66: Treble clef has a quarter note C5, bass clef has a half note B3. Dynamics: *ff*.
- Measure 67: Treble clef has a quarter note B4, bass clef has a half note A3. Dynamics: *ff*.
- Measure 68: Treble clef has a quarter note A4, bass clef has a half note G3. Dynamics: *ff*. Dynamics change to *mf* and *cresc.* with a dashed line.
- Measure 69: Treble clef has a quarter note G4, bass clef has a half note F3. Dynamics: *mf* and *cresc.* with a dashed line.
- Measure 70: Treble clef has a quarter note F4, bass clef has a half note E3. Dynamics: *mf* and *cresc.* with a dashed line.
- Measure 71: Treble clef has a quarter note E4, bass clef has a half note D3. Dynamics: *mf* and *cresc.* with a dashed line.
- Measure 72: Treble clef has a quarter note D4, bass clef has a half note C3. Dynamics: *mf* and *cresc.* with a dashed line.
- Measure 73: Treble clef has a quarter note C4, bass clef has a half note B2. Dynamics: *mf* and *cresc.* with a dashed line.
- Measure 74: Treble clef has a quarter note B3, bass clef has a half note A2. Dynamics: *mf* and *cresc.* with a dashed line.
- Measure 75: Treble clef has a quarter note A3, bass clef has a half note G2. Dynamics: *mf* and *cresc.* with a dashed line.
- Measure 76: Treble clef has a quarter note G3, bass clef has a half note F2. Dynamics: *mf* and *cresc.* with a dashed line.
- Measure 77: Treble clef has a quarter note F3, bass clef has a half note E2. Dynamics: *mf* and *cresc.* with a dashed line.
- Measure 78: Treble clef has a quarter note E3, bass clef has a half note D2. Dynamics: *mf* and *cresc.* with a dashed line.
- Measure 79: Treble clef has a quarter note D3, bass clef has a half note C2. Dynamics: *mf* and *cresc.* with a dashed line.
- Measure 80: Treble clef has a quarter note C3, bass clef has a half note B1. Dynamics: *mf* and *cresc.* with a dashed line.
- Measure 81: Treble clef has a quarter note B2, bass clef has a half note A1. Dynamics: *mf* and *cresc.* with a dashed line.
- Measure 82: Treble clef has a quarter note A2, bass clef has a half note G1. Dynamics: *mf* and *cresc.* with a dashed line.

# Waltz of the Flowers

Piano

Tchaikovsky  
Arr. Tubbs

**Harp**

$\text{♩} = 128$

1 2 3 4 5 6

**Hrp.**

$\text{ff}$  6  $\text{ff}$

7 8 9 10

$\text{♩} = 90$

16 17 18 19

**Hrp.**

$\text{ff}$

20 21 22 23

8

24 25 26

**Hrp.**

8

$\text{♩} = 155$

27 28 29 30 31 32 33 34

8 20 20

**A** 16 **B** 12 1. 4 2. 4 16 **C** 16

54 70 82 86 90 106

**Hrp.**

## WOTF

**D**

122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 135 **1.**

136 *sf* 137 138 139 140 141 *fff* 142 *p* 143 144 145 146

147 148 149 150 151 152 153 154 *f* 155 156 *piu*

**E**

157 158 *p* 159 160 161 162 163 164 165

166 167 168 169 170 171

**F** **G** **H** **I**

172 **16** 188 **16** 204 **22** 226 **16** 242 **16**

Hrp.

## WOTF

Hrp.

258 259 260 261 262 263 264 265 266 267 268 269 270 271

1.

272 273 274 275 276 277 278 285 309 310 334 341 342

2.

7 J 24 K 24 L 7

♩ = 165

*ff* *sf* *sf* *ff* *fff*

*sf* *fff*

343 344 345 346 347 348 349 350 351 352 353

♩ = 150

Hrp.

Piano

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
To Harp

*mf*

1 2 3 4 5 6 7 8 9 10 11 12

*cresc.* *f*

## Intrada

Musical score for "Intrada" on piano, measures 13 through 24. The score is written for piano (Piano) and features a series of arpeggiated chords, primarily triads, spanning measures 13 to 24. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing two staves (treble and bass clef). The first system covers measures 13 to 14, and the second system covers measures 15 to 16. The third system covers measures 17 to 18, the fourth system covers measures 19 to 20, the fifth system covers measures 21 to 22, and the sixth system covers measures 23 to 24. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning of measure 13 and *cresc.* (crescendo) in measure 15. The notation includes arpeggiated chords, primarily triads, spanning measures 13 to 24. The score is divided into two systems, each containing two staves (treble and bass clef). The first system covers measures 13 to 14, and the second system covers measures 15 to 16. The third system covers measures 17 to 18, the fourth system covers measures 19 to 20, the fifth system covers measures 21 to 22, and the sixth system covers measures 23 to 24. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning of measure 13 and *cresc.* (crescendo) in measure 15.

## Intrada

**accel.**  $\text{♩} = 76$

The musical score for the 'Intrada' section consists of measures 25 through 51. It is written for piano and includes the following details:

- Measures 25-28:** Measure 25 begins with a **triple** (3) and a *cresc.* marking. Measures 26-28 feature a **triple** (3) and a *p* (piano) dynamic marking. A **triple** (3) is also present in measure 28.
- Measures 29-32:** Measure 29 starts with a **triple** (3) and a *mp* (mezzo-piano) dynamic marking. Measures 30-32 continue with a **triple** (3) and a *mp* dynamic marking. A **triple** (3) is also present in measure 32.
- Measures 33-36:** Measure 33 begins with a **triple** (3) and a *mp* dynamic marking. Measures 34-36 feature a **triple** (3) and a *mp* dynamic marking. A **triple** (3) is also present in measure 36.
- Measures 37-45:** Measure 37 starts with a **triple** (3) and a *mp* dynamic marking. Measures 38-45 continue with a **triple** (3) and a *mf* (mezzo-forte) dynamic marking. A **triple** (3) is also present in measure 45.
- Measures 46-51:** Measure 46 begins with a **triple** (3) and a  $\text{♩} = 65$  marking. Measures 47-51 feature a **triple** (3) and a *mf* dynamic marking. A **triple** (3) is also present in measure 51.

**accel. accel. accel.**





## Intrada

72

12 12 12 12

This system contains measures 72 through 75. Each measure features a complex piano texture with multiple sixteenth-note runs in both the treble and bass staves, all encompassed within a single large slur. Below the staves, four horizontal brackets are positioned, each labeled with the number '12'.

73

14 14 14 14

This system contains measures 73 through 76. The musical notation continues with similar piano textures as the previous system. Above the first measure of each of the four measures, the number '14' is written.

74

14 14 14 14

This system contains measures 74 through 77. The musical notation continues with similar piano textures. Above the first measure of each of the four measures, the number '14' is written.

75 76

This system contains measures 75 and 76. Measure 75 begins with a bass clef and contains a few notes. Measure 76 contains a whole note followed by a double bar line.

Piano

## Final Waltz

Arr. Tubbs

♩ = 200  
To Harp 31 27 5

Harp + Celeste

64 65 66 67 68 69 70

*p*

71 72 73 74 75 76 77

*p*

78 79 80 81 11 92 93 94 95 96 97 24 121 8

11 24 8

129 8 137 20 157 rit. 158 159 160 2

♩ = 135

162 8 Harp + Celeste 163 164 165 166 167 168 169 170 171

*p*

172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195

*ff*

196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213 214

**3** *rit.*—

3

Detailed description: This is a musical score for Harp and Celeste, spanning measures 162 to 214. The score is written for two staves, Treble and Bass Clef, in a key with two flats (B-flat and E-flat). The tempo is marked 'Allegretto' at the beginning. The score is divided into systems of two staves each. Measures 162-171 show a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measures 172-177 continue this pattern. Measures 178-185 show a more complex melodic line in the right hand. Measures 186-191 show a similar pattern. Measures 192-195 show a more complex melodic line. Measures 196-203 show a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measures 204-214 show a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score ends with a double bar line and a repeat sign.