

Les Misérables

Bass

A Medley

Arr. Tubbs

At the End of the Day

J = 85 **f** **rit. = 120**

1 Ah 2 Ah 3 Ah 4 Ah 5 Ah 6 Ah 7 Ah 8 Ah 9 Ah

10 At the end of the day, you're an-oth-er day old-er, 11 and that's all you can say for the life of the
12 poor. 13 It's a strug-gle, — it's a war, 14 and there's noth-ing that an - y-one's giv-ing, 15 one more
16 day stand-ing a-bout, what is it for? 17 One day less to be 18 liv-ing,
19

20 At the end of the day you're an-oth-er day cold-er 21 and the shirt on your back does-n't keep out the
22 chill 23 and the right-eous_ hur-ry past 24 they don't hear the lit-tle ones cry-ing 25 and the
26 win-ter is com-ing on fast ready to kill 27 one day near-er to 28 dy-ing
29

30 at the end of the day there's an-oth-er day dawning 31 and the sun in the morn-ing is waiting to
32

33 rise 34 like the waves' crash on the sand 35 like a storm that will break an - y sec-ond There's a
36 hun-ger_ in the land there's a reck-on-ing still to be reck-oned it's us who will have to pay
37 molto rall. 38 39 40 41 42

at the end of the day

(Andante) (J = 72) **4** **rit.** **a tempo** **2** **ritardando** **p** **Oo** **Oo**

I Dreamed a Dream

Les Miserables Medley

Bass clef musical score for Les Miserables Medley. The score consists of multiple staves of music with corresponding lyrics below each staff. Performance markings such as *mf*, *ritardando*, *a tempo*, *mp*, *f*, *ff*, *rit.*, *2*, *j=60*, and *rit.* are included. The lyrics are from various songs including "But the tigers come at night", "As they tear your hope apart", "slept a summer by her side", "filled my days with endless wonder", "I had a dream my life would be so different from this hell I'm living", "so different now from what it seemed", "There is a castle on a cloud", "I like to go there in my sleep", "Aren't any floors for me to sweep", "not in my castle on a cloud", "There is a room that's full of toys", "There are a hundred boys and girls", "No-body shouts or talks too loud", "not in my castle on a cloud", "Oo", "She says", "Co-sette", "I love you very much", and "I know a place where no one's lost".

20 21 22 23 24 25 26 *mf*
Oo Oo But the ti-gers come at

27 28 29 30
night with their voices soft as thunder as they tear your hope a - part

31 32 33 34 **ritardando** **a tempo** 35 36 *mp*
as they turn your dream to shame slept a sum-mer by her

37 38 39 40 41 42
side, filled my days with end-less won-der. took her child-hood in my stride.

ritardando **a tempo**
43 44 45 46 47 48 49 50 51
Ah Oh Oh Ah Ah

52 53 *f* 54 55
3 I had a dream my life would be so dif-f'rent from this hell I'm

56 57 *rit.* 58 59 60 61 62
liv - ing so dif-f'rent now from what it seemed *a tempo* **2** **rit.** - -

Castle on a Cloud *j=60* **2** *rit* 1 3 4 5 *a tempo* *mp*
There is a cas-tle on a cloud I like to go there in my sleep

6 7 8 **ritardando** **a tempo**
Aren't any floors for me to sweep not in my cas-tle on a cloud There is a room that's full of toys

9 10 11 12 **ritardando** **a tempo** **2**
There are a hundred boys and girls No-bod-y shouts or talks to loud not in my cas-tle on a cloud

14 15 16
rit. - - - - - a tempo
Oo She says "Co-sette" I love you ver - y much" I know a place where no one's lost

Les Miserables Medley

Bass

I know a place where no one cries
crying at all is not allowed
not in my castle on the cloud

Do You Hear
the People Sing

10 **3**

Then join in the fight that will give you the right to be free!
Do you

hear the people sing-ing the song of an-gry men?
It is the mu-sic of the peo-ple who will not be slaves a-gain
When the beat-ing of your heart tech-oesthe beat-ing of the drumsthere is a life a-bout to start whento-mor-row comes
(rit.)

(Moderato) (J = 60)

On My Own

ritardando **11 a tempo** **mf**

Oh. All the lights are mist-y in the

riv-er In the darkness the trees are full of star-light for-ev-er and for - ev - er

a tempo

I know it's on - ly in her mind
She thinks that I am blind,
still I say there's a

26 rit. **27 a tempo** **mf**

way for us.
Ah
Ah
Oh
The

ritardando **ff** **J = 56**

world is full of hap-pi-ness that I have never known
Oo
Oo

rit. **a tempo mp**

Bring Him Home
God on high hear my prayer.
In my need you have

Les Miserables Medley

9 al-ways been there. 10 You can take. You can give. 11 Let him be let him live. 12 13 14 15 16 17

18 If I die 19 20 21 22 23 24 25 26 27

rall. a tempo p

28 29 (J = 56) 30 rit. 31 32 33

pp mf a tempo

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

sleep-ing. It's a sto-ry of those who al-ways loved you, your moth-er gave her life for you, then gave you to my keep-ing.

For - give me all my tres-pass-es, and take me to your glo-ry.

5 And re-mem-ber the truth that once was spo-ken to love an-other per-son is to see the face of God

Do You Hear the People Sing (Reprise)

1 2 3 4 5 (b) 6 7 8 9 (b) 10

j = 72 mp

— Do you hear the peo-ple sing? Lost in the val-ley of the night? It is the mu-sic of a peo-ple who are clim-bing to the light For the wretched of the earth there is a flame that nev-er dies E-ven the dark-est night will end and the sun will rise They will live a-gain in free-dom in the gar-den of the Lord they will walk be-hind the plough-share they will put a-way the sword The chain will be bro-ken and all men will have their re-ward! Will you join in our cru-sade? Who will be

Les Miserables Medley

17 18 19

strong and stand with me? Some-where be - yond the bar - ri-cade is there a world you long to see? Do you

20 21 22

hear the peo-ple sing say do you hear the dis-tant drums? It is the fu-ture that they bring when to-mor-row

23 ff 24 25

comes Will you join in our cru-sade? Who will be strong and stand with me? Some-where be -

26 27 28

yond the bar - ri-cade is there a world you long to see? Do you hear the peo-ple sing, say do you

29 30 31 32

hear the dis-tant drums? It is the fu-ture that they bring when to-mor-row comes Ah_____

34 35

To - mor - row comes

Fiddler on the Roof

Bass

A Medley

Arr. Tubbs

Tradition

rit. $\text{J} = 105$ **2** *rit.* $\text{J} = 120$ **2** *rit.* **7** *rit.* **2** $\text{J} = 130$ **6** $\text{J} = 130$ **24** *f*

Who day and night must

scramble for a liv - ing, feed a wife and child-ren, say his dai - ly prayers: And who has the right, as

ff **33** **34**

master of his house, to have the fi-nal word at home. The Pop-pa_____ the Pop-pa,

18 *a tempo* **2**

Tra-di-tion, the Pop-pa, the Pop-pa, Tra-di-tion

f **61** **62** **63** **64** **65** **66** **67**

At three I start-ed He-brewschoolat ten I learned a trade I hear they picked a bride for me I

ff **68** **69** **70** **71** **72** **73** **74**

hope she's pret-ty The sons_____ the sons, Tra-di-tion. The sons,

15 *ff* **75** **76** **77** **78** **93** **94** **95**

— the sons, Tra-di-tion. The Sons. The pop-pa____ The

96 *ff* **97**

pop - pa_____ Tra - di - tion !

(Moderato) $\text{J} = 80$

Match-maker, Match-maker **1** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16**

mp **Oo** **Oo** **Oo**

17 *ritardando* **18** $\text{J} = 69.0477$ **19** $\text{J} = 63.3334$ **20** $\text{J} = 60$

(J = 112)
If I Were
A Rich Man **2** *mf*

If I were a rich man, dai-dle,dee-dle,dai-dle, dig-guh,dig-guh,dee-dle,dai-dle, dum.

Fiddler on the Roof Medley

All day long I'd bid-dy, bid-dy bum, If I were a weal-thy man. Would-n't have to work hard

dai dle,deedle,dai dle, digguh,digguh,deedle,dai dle, dum. If I were a bid-dy,bid-dy rich

If I were a wealth-y (Slow) ($\text{♩} = 72$)

Sabbath Prayer oh. Oo Oh Ah

May you be like Ruth and like Es-ther, may you be de-serv-ing of praise; with hap-pi-ness and peace, oh,

hear our Sab-bath prayer, A - men. To Life ! L'

L'chaim chai-im ! L'-chai-im, L'-chai-im, To Life ! If you've been luck-y then Mon-day was

Drink L'-chai-im To Life, L'-chai-im, L' - chai-im, L'-chai-im, To

Life ! Oneday it's hon-ey and rai-sin cake, drink L'-chai-im To Life ! Ya, Ya, ya, ya,

ya, ya, ya. Ya, ya, ya, ya, ya, ya. To us and our good

for-tune, be hap-py, be health-y, long life ! And if our good for-tune nev-er comes,

Drink L' - chai - im to Life !

ff

rit. $\text{♩} = 90$ **3**

Fiddler on the Roof Medley

J = 88

Sunrise, **mf** 1 2 3 4 5 6 9 10 11 12 13 14 15 16 rit. 17 a tempo 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

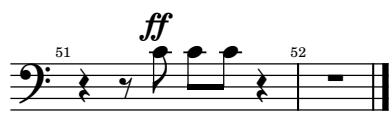
Sunrise, Sunset Is this the lit-tle girl I car - ried? I don't re - mem-ber grow-ing
old - er, when did they? whendid she get to be a beau - ty
Was-n't it yes-ter-day when they were small. Sun-rise, Sun-set, Sun-rise,
Sun-set, swift-ly flow the days; Oo, Oo...
Sun-rise, Sun-set, Sun-rise, Sun-set, swift-ly fly the years One sea-son
fol - low - ing an - oth - er, La - den with hap - pi - ness
J = 132

Tradition (Reprise) 1 6 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

A - way a-bove my head I see the strang-est sight, a
fid-dler on the roof, who's up the day and night; He fid-dles when it rains, he fid-dles when it
snows, I've nev-er seen him rest, yet on and on he goes. A fid-dler on the
roof, a most un-like-ly sight, it might not mean a thing, but then a-gain it might ! Tra-
di-tion, tra-di-tion, Tra-di-tion. The Sons. The Pop pa.
ff

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Fiddler on the Roof Medley



Tra-di-tion !

The Lion King

Bass

Arr. Tubbs

A Medley

The Lion King Medley

I'm gon-na be the mane e - vent, like no king was be-fore. on look-ing down. I'm

work-ing on my roar! Thus far, a rath-er un-in-spir-ing thing. Oh, I just can't wait to be king!

ev'-ry-bod-y look right. Ev'-ry-where you look, I'm stand-ing in the spot-light. - Let

ev'-ry crea-ture go for broke and sing Let's hear it in the herd and on the wing. It's

gon-na be King Sim-ba's fin - est fling. Oh, I just can't wait to be king! Oh, I just can't wait to be

king! Oh, I king!

just can't wait to be

J = 124 mf

Be Prepared Hm, Hm, Hm, hm. I

know that your pow'rs of re - ten-tion are as wet as a wart-hog's back-side. But,

thick as you are, pay at - ten-tion: my words are a mat-ter of pride. It's

clear from your va-cant ex - pres-sions the lights are not all on up - stairs. But

we're talk-ing kings and suc - cessions. E-ven you can't be caught un-a-wares. So pre-prepare for the coup - of the cen -

- t'ry. Oo La La La Me - tic - u-lous plan - ning, te - nac - i - ty span - ning, dec -

The Lion King Medley

-ades of de-ni-al is sim-ply why I'll be king un-dis-put-ed, re-spect-ed, sa-lut-ed and
 seen for the won-der I am. Yes, my teeth and am-bi-tions are bared. Be pre-pared— Yes, our
 teeth and am-bi-tions are bared. Be pre-pared! **ritardando**

Hakuna Matata ***j=160*** ***mf***

Ha-ku-na Ma-ta-ta! Whata won-der-ful phrase. Ha-ku-na Ma-

-ta-ta! Ain't no pass-ing craze. It means no wor-ries for the rest of your days

It's our prob-lem-free phi-lo-soph-y. Ha-ku-na Ma-ta-ta!

mp Ha-ku-na Ma-ta-ta Ha-ku-na Ma-ta-ta Ha-

f Ha-ku-na it means no wor-ries for the rest of your days. It's our prob-lem-free

phi-lo-soph-y. Ha-ku-na Ma-ta-ta! Ha-ku-na Ma-ta-ta!

Ha-ku-na Ma-ta-ta!

j=76 **ritardando** ***2*** ***mp***

Can You Feel the Love Tonight Oo, oo, oh.

mf

So man-y things to tell her, but how to make her see the truth a-bout my past? Im-pos-si-ble!

The Lion King Medley

Phantom of the Opera

Bass

A Medley

Arr. Tubbs

Title Track

1 **4** **f** **24** **mf**

Ah, Ah, Sing once again with me our strangedu-

-et; my pow-er o - very you growsstrong-er yet. And though you turn from me to glance be-

hind, the phan - tom, the phantom is there in-side your mind.

ritardando **4**

56

1 **4** **rit.** **a tempo** **3** **rit.** **a tempo** **14** **ritardando**

Think of Me **p** Oo If you ev-er find a

16 **ritardando** **a tempo** **17** **18** **19** **20** **21** **ritardando**

mo-ment, spare a thought for me. Think of me, think of me wak - ing si - lent and re -

22 **a tempo** **23** **24** **25** **ritardando** **26** **a tempo** **27** **28** **29** **30** **ritardando** **mf**

signed. I - mag-in-e me, try-ing too hard - to put you from my mind. Oo There will

31 **a tempo** **32** **33** **34** **35** **36** **j. = 50**

nev - er be a day when I won't think of you.

16 **ritardando** **8** **f**

Angel of Music In - so-lent boy, this slave of fash-ion, bask-ing in your

30 **31** **32** **33** **34** **35** **8**

glo - ry. Ig - no-rant fool, this brave young suit-or, shar-ing in my tri-umph.

Phantom of the Opera Medley

43

f

Flatter-ing child, you shall know me, see why in shadow I hide. Look at your face in the mir-ror! I am

44

ritardando $\text{♩} = 120$

there in - side. An-gel of mu-sic, guide and guard-ian, grant to me your glo-ry! An-gel of mu-sic,

45

$\text{♩} = 120$

hide no long-er! Come to me, strange an-gel! I am your an-gel of mu-sic come to me

46

ritardando

an - gel of mu-sic! Ah Ah Ah Oh

47

$\text{♩} = 58$

All I Ask of You 1 $\text{♩} = 58$ 2 3 4 5

Oh Let me be your shel-ter, let me be your light; you're safe, no one will find you, your

48

3 $\text{♩} = 58$ 7 10 11 12

fears are far be-hind you. Then say you'll share with me one love, one life-time;

49

ritardando **a tempo** **ritardando**

let me lead you from your sol-i-tude. Say you need me with you, here be-side you,

50

$\text{♩} = 54$ 3

an-ywhere you go, let me go too, Christ-ine, that's all I ask of you.

51

ritardando

Share each day with me each night each morn-ing you know I do. Love me, that's all I ask of

52

a tempo $\text{♩} = 45$

you. An-ywhere you go, let me go too Love me, that's all I ask of you.

53

ritardando $\text{♩} = 72$

Wishing You Were Somehow Here Again 2 $\text{♩} = 72$ 3 4 5 6 7

p

Wish-ing you were some-how here a-gain, wish-ing you were some-how near; Oo

Phantom of the Opera Medley