

# The Nutcracker

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# The Nutcracker Overture

Bassoon

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C** 8 **D** 6

**E**

**F**

**G** 6

**H** 14 **I** 2

Bassoon

## Scene 1

Arr. Tubbs

**♩ = 126**

**10**

**rit.** - - **♩ = 116**

**4**

**rit. a tempo**

**accel.** - - **♩ = 126**

**rit.** - -

**♩ = 108**

**accel.** - - - - -

**12**

## Scene 1

**J. = 110**

83 **Bassoon** **12** **8** **pp** **un poco cresc.** - - - - -

87 **(cresc.)** - - - - - **mf** **f**

92 **dim.** - - - - - **p** **cresc.** - - - - -

96 **(cresc.)** - - - - - **ff**

**Meno J. = 100**

99 **100** **101**

Bassoon

## March

Arr. Tubbs

1      5      6      7      8      9      23      24      25      26      29      30      31      32      33      41      42      43  
*pp*      *mf*      *mf*      *f*  
 3      26      29      30      31      32      33      41      42      43  
*pp*      *mf*      *mf*      *mf*  
 44      45      46      47      48      49      50      51      52      53      54      55      56  
*<f*      *mf*      *mf*      *f*      *f*      3      *f*      *ff*  
 57      58      59      60      61      62      63      64      65      71      72  
*f*      3      *sf > f*      3      *sf > mf*      *ff*      *mf*      *f*  
 6      63      64      65      71      72  
 73      74      75      76      77      78      79      80      81      82  
 3      *sf > f*      3      *sf > mf*      *ff*      *f*      3      *sf >*  
 83      84      85      86      87  
*f*      3      *sf > mf*      *ff*  
 88  
*f*      *ff*

## Bassoon

# Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

**1**

**13** **34** **35** **36** **37** **38** **39** **5** **5** **5** **5** **5**

**13** **34** **35** **36** **37** **38** **39** **5** **5** **5**

**40** **41** **42** **43** **44**

**1** **2** **3 sim.** **4** **5** **6** **7** **8**

**p** **cresc.** **f**

**9** **10** **11** **12** **13** **14** **15** **16**

**p** **cresc.** **f**

**17** **18** **19** **20** **21** **22** **23** **24** **25** **29** **30** **31** **32**

**p** **mf** **p** **mf** **f** **ff**

**rit.** **4** **230**

**Dance of the Dolls**

**1** **8** **9** **10** **11** **12** **13** **14** **15** **16**

**p** **cresc.** **f**

**17** **18** **19** **20** **21** **22** **23** **24**

**ff** **p**

**25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37**

**ff** **mf** **p** **<** **>** **<** **>** **<** **>** **<** **>**

**38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48**

**p** **<** **>** **<** **>** **<** **>** **<** **>** **cresc.** **mf**

**49** **50** **51** **52** **53** **54** **55** **56**

**mf** **p**

## Arrival of Drosselmeyer

**Introduction of nutcracker**

**3**      **accel.**      **rit.**      **accel.**

**10**      **4**      **14**      **15**      **16**      **17**      **rit.**      **18**      **19**      **20**      **21**      **rit.**

**22**      **23**      **24**      **25**      **26**      **Nutcracker breaks**

**mf**      **f**      **ff**

**Drosselmeyer consoles Clara**

**1**      **2**      **3**      **4**      **5**      **6**      **7**      **8**      **9**      **dim.**      **pp**

**10**      **11**      **12**      **13**      **14**      **15**      **16**      **17**      **18**      **19**      **20**      **21**

**p**

**22**      **23**      **24**      **25**      **26**      **32**      **33**      **34**      **17**

**f**

**51**      **52**      **53**      **54**      **55**      **56**      **57**      **58**      **59**      **60**

**pp**      **cresc.**      **sforz.**      **sforz.**      **sforz.**

**rit.**

Bassoon

## Grandfather Waltz

Arr. Tubbs

**Bassoon**

**Grandfather Waltz**

**Arr. Tubbs**

The sheet music for Bassoon features six staves of musical notation. Staff 1 starts at  $\text{♩} = 100$  in common time, with dynamics *sf*, *mp*, *cresc.*, and *mf*. Staff 2 begins at measure 10 with a key signature of one sharp, followed by a section in *rit.* (Measure 15) and *ff* (Measure 16). Staff 3 starts at  $\text{♩} = 145$  in common time, with a dynamic *f*. Staff 4 continues the 145 BPM tempo. Staff 5 starts at  $\text{♩} = 170$  in common time, with a dynamic *rit.* (Measures 49-52), followed by measures 53-60 in 7/8 time with a dynamic *rit.*

## Bassoon

# Clara and the Nutcracker

Arr. Tubbs

Bassoon

## The Battle

Arr. Tubbs

**Bassoon**

**The Battle**

**Arr. Tubbs**

**Instrumentation:** Bassoon

**Key Signature:** F major (one sharp)

**Time Signature:** Common time (indicated by 'C')

**Tempo:**  $\text{♩} = 140$

**Dynamic:**  $ff$  (measures 1-11),  $sf$  (measures 12-17),  $sf$  (measures 18-24),  $ff$  (measures 25-29),  $ff$  (measures 30-32),  $ff$  (measures 33-37),  $fff$  (measures 38-42),  $ff$  (measures 43-47),  $sff$  (measures 48-52),  $sff$  (measures 53-56).

**Measure 1:** Bassoon enters with a rhythmic pattern of eighth and sixteenth notes.

**Measure 2:** Dynamics change to  $ff$ .

**Measure 3:** Measure number 3 is indicated above the staff.

**Measure 4:** Measure number 4 is indicated above the staff.

**Measure 5:** Measure number 5 is indicated above the staff.

**Measure 6:** Measure number 6 is indicated above the staff.

**Measure 7:** Measure number 7 is indicated above the staff.

**Measure 8:** Measure number 8 is indicated above the staff.

**Measure 9:** Measure number 9 is indicated above the staff.

**Measure 10:** Measure number 10 is indicated above the staff.

**Measure 11:** Measure number 11 is indicated above the staff.

**Measure 12:** Dynamics change to  $sf$ .

**Measure 13:** Measure number 13 is indicated above the staff.

**Measure 14:** Measure number 14 is indicated above the staff.

**Measure 15:** Measure number 15 is indicated above the staff.

**Measure 16:** Measure number 16 is indicated above the staff.

**Measure 17:** Measure number 17 is indicated above the staff.

**Measure 18:** Dynamics change to  $sf$ .

**Measure 19:** Measure number 19 is indicated above the staff.

**Measure 20:** Measure number 20 is indicated above the staff.

**Measure 21:** Measure number 21 is indicated above the staff.

**Measure 22:** Measure number 22 is indicated above the staff.

**Measure 23:** Measure number 23 is indicated above the staff.

**Measure 24:** Measure number 24 is indicated above the staff.

**Measure 25:** Dynamics change to  $ff$ .

**Measure 26:** Measure number 26 is indicated above the staff.

**Measure 27:** Dynamics change to  $sf$ .

**Measure 28:** Measure number 28 is indicated above the staff.

**Measure 29:** Measure number 29 is indicated above the staff.

**Measure 30:** Dynamics change to  $ff$ .

**Measure 31:** Measure number 31 is indicated above the staff.

**Measure 32:** Measure number 32 is indicated above the staff.

**Measure 33:** Dynamics change to  $ff$ .

**Measure 34:** Measure number 34 is indicated above the staff.

**Measure 35:** Measure number 35 is indicated above the staff.

**Measure 36:** Measure number 36 is indicated above the staff.

**Measure 37:** Measure number 37 is indicated above the staff.

**Measure 38:** Dynamics change to  $fff$ .

**Measure 39:** Measure number 39 is indicated above the staff.

**Measure 40:** Measure number 40 is indicated above the staff.

**Measure 41:** Measure number 41 is indicated above the staff.

**Measure 42:** Measure number 42 is indicated above the staff.

**Measure 43:** Dynamics change to  $ff$ .

**Measure 44:** Measure number 44 is indicated above the staff.

**Measure 45:** Measure number 45 is indicated above the staff.

**Measure 46:** Measure number 46 is indicated above the staff.

**Measure 47:** Measure number 47 is indicated above the staff.

**Measure 48:** Dynamics change to  $sff$ .

**Measure 49:** Measure number 49 is indicated above the staff.

**Measure 50:** Measure number 50 is indicated above the staff.

**Measure 51:** Measure number 51 is indicated above the staff.

**Measure 52:** Measure number 52 is indicated above the staff.

**Measure 53:** Measure number 53 is indicated above the staff.

**Measure 54:** Measure number 54 is indicated above the staff.

**Measure 55:** Measure number 55 is indicated above the staff.

**Measure 56:** Measure number 56 is indicated above the staff.

## The Battle

2

58 59 60 62 63 64 65 66 67 68

*ff*

69 70 71 72 73 74 75

*ff* *sf*

76 77 78 79

*sf* *ff*

80 81 82 83

*ff*

84 85 86 87 88

89 90 91 92

93 94 95 96 97

*f* *cresc.* - - -

98 99 100 101 102

103 104 105 106 107

*fff* *ritit.*  $\text{J} = 125$   $\text{J} = 135$   $\frac{6}{8}$  *sff* >

108 109 110 3 3 111 3 3 112

*f* *mf*

113 114 115 116 117 118 119 120 121 122 123 124 125 126

*p* *p* *cresc.* *mf* *dim..* *p* *cresc.* - - - - *mf*

Bassoon

## Waltz of the Snowflakes

Arr. Tubbs

**Bassoon**

**Waltz of the Snowflakes**

**Arr. Tubbs**

**1** **2** **3** **16** **11** **16** **15** **16** **15**

**p** **p** **p**

**mf**

**76** **77** **78** **79** **80** **81**

**82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

**97** **98** **99** **100** **101** **108** **109** **110** **111** **112** **113** **114** **115**

**mf**

**cresc.** - - - - **f**

**116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129**

**mf** > **p**

**p**

**130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143**

**144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **cresc.** -

**(cresc.)** **mf** **p ff** **p** **161** **162** **p** **163** **164**

**ff** **p**

**169** **170** **171** **172** **173** **174**

**3** **3** **3** **3** **3** **3**

**175** **176** **177** **178** **179** **180** **2** **182** **183** **184**

**3** **3** **3** **3** **3** **3**

**p**

**185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **225** **226** **227** **228** **229**

**poco accel.** **27** **pp** **mf** **cresc.**

## Waltz of the Snowflakes

(accel.)

A musical score for Bassoon, page 2, featuring a single staff in bass clef and common time. The key signature is one sharp. Measure numbers 230 through 243 are indicated above the staff. Measure 230 starts with a dynamic of *cresc.* followed by *ff*. Measures 231-236 show eighth-note patterns with slurs and dynamic markings *rall.* and *238*. Measures 237-243 continue the eighth-note patterns. The score ends with a double bar line.

Bassoon

## Enchanted Palace

Arr. Tubbs

**Bassoon**

**Enchanted Palace**

**Arr. Tubbs**

**1** **4** **14** **[1.2]** **[2.2]**

**mf presante** **mp** **mf**

**30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

**mp** **mf** **mp** **mf** **p**

**43** **44** **45** **46** **47** **51** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75**

**p** **f** **pp** **p**

**8**

**83**

**91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

**pp**

The musical score consists of several staves of bassoon music. The first staff starts at a tempo of 155 BPM, with measures 1 through 29. Measure 1 is in common time (4), measure 2 is in 3/4, and measures 3 through 29 are in common time (4). Dynamics include **mf presante**, **mp**, and **mf**. Measure 30 begins a new section in common time (4) at a tempo of 150 BPM, ending with a dynamic of **p**. Measures 31 through 42 continue in common time (4) at 150 BPM. Measure 43 starts another section in common time (4) at 150 BPM, with dynamics **p**, **f**, **pp**, and **p**. Measures 44 through 75 follow this pattern. Measure 83 is a long sustained note. Measures 91 through 100 conclude the piece.

# Dance of the Sugar Plum Fairy

Bassoon

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$  8

**A** 8      **B**      **C** 2

**17**

## Bassoon

## Arrival of Clara and Prince

Arr. Tubbs

**Solo**

**1**  $\text{♩} = 72$  **2** **3** **4** **5**

**6** **7** **8** **5** **13** **17** **18** **19**

**20** **21** **22** **23** **24**

**ff**

**25** **26** **27** **28** **29** **accel.**

**30** **31** **36** **37** **38** **39**

**ff**

*p* *mp* *7* *mf cresc.* *7*

*(cresc. ff)*

*accel.*

# Russian Dance

Bassoon

Tchaikovsky  
Arr. Tubbs

**Bassoon Part**

**Measure 1:**  $\text{♩} = 142$ . Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

**Measure 9:** Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

**Measure 17:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **f**.

**Measure 25:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **ff**.

**Measure 33:** Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

**Measure 41:** Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

**Measure 49:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **ff**.

**Measure 57:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

**Measure 65:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

**Measure 73:** Bassoon plays eighth notes. Dynamics: **fff**.

**Measure 79:** Bassoon plays eighth notes.

**Section A:** Measures 17-24. Bassoon plays sixteenth-note patterns.

**Section B:** Measures 33-40. Bassoon plays sixteenth-note patterns.

**Section C:** Measures 49-56. Bassoon plays sixteenth-note patterns.

**Section D:** Measures 57-64. Bassoon plays sixteenth-note patterns.

Bassoon

## Arabian Dance

Arr. Tubbs

**Bassoon**

**Arabian Dance**

**Arr. Tubbs**

**1** **solo**  **$\text{J} = 85$  32**

**p** **33** **34** **35** **36** **37** **38** **39** **40** **41**

**42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56**

**pp** < **cresc.** - - - - **mf** **dim..** > **p** **<** **mf** **dim..**

**57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70**

**p** > **pp** **p** **5** **5** **7**

**solo** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91**

**mp** **mf** < **f** > **p** **p** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

**pp** **dim..** **morendo** **ppp**

Bassoon

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

Allegro moderato.  
 $\text{♩} = 108$

1                    2                    3                    4

5                    6                    7                    8                    9

10                  11                  12                  13                  14

**A**

15                  16                  17                  18                  19

20                  21                  22                  23                  24

25                  26                  27                  28                  29

30                  31                  32

*cresc.*

# Dance of the Reed Flutes

Bassoon

Arr. Tubbs

**Bassoon**

**Arr. Tubbs**

**1 = 95**

**6**

**pp** **mf** **f** > <> > **f** <> > **p**

**espress.**

**16**

**f** **f** **p** **p** **p** **p** **p** **p**

**rall. a tempo**

**14**

**f** **f**

## Bassoon

# Mother Ginger

Arr. Tubbs

The image shows a page of sheet music for double bass, consisting of six staves of musical notation. The music is in common time, with a key signature of two sharps. The tempo is marked as 125 BPM. Measure 1 starts with a dynamic of *f*. Measures 2-6 continue with eighth-note patterns. Measure 7 begins with *sfp*, followed by measures 8-10 with *sfp*, *sfp*, and *sf* dynamics respectively. Measure 11 features a continuous eighth-note pattern. Measures 12-15 show a rhythmic variation with sixteenth-note patterns. Measures 16-18 continue the sixteenth-note patterns. Measure 19 introduces sixteenth-note patterns with grace notes. Measures 20-24 show eighth-note patterns with grace notes. Measure 25 begins with *ff*, followed by measures 26-30 with eighth-note patterns. Measure 31 concludes the page with a dynamic of *f*.

## Mother Ginger

35  $\text{♩} = 72$

40  $\text{♩} = 72$

43  $\text{♩} = 72$

48  $\text{♩} = 140$

53  $\text{♩} = 140$

58  $\text{♩} = 140$

64  $\text{♩} = 140$

70  $\text{♩} = 140$

78  $\text{♩} = 140$

Bassoon

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**Bassoon**

**Waltz of the Flowers**

**Tchaikovsky**  
**Arr. Tubbs**

**1.** **2.**

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**1.** **2.**

The sheet music consists of nine staves of bassoon part. Staff 1 starts at measure 1 with a tempo of  $\text{♩} = 128$ . Staff 2 starts at measure 15 with a tempo of  $\text{♩} = 90$ ,  $\text{♩} = 17$ , and  $\text{♩} = 155$ . Staff 3 starts at measure 56. Staff 4 starts at measure 88. Staff 5 starts at measure 109. Staff 6 starts at measure 129. Staff 7 starts at measure 142. Staff 8 starts at measure 162. Staff 9 starts at measure 177. Various dynamics are indicated throughout, including *mf*, *f*, *p*, *dim.*, *sf*, *mf*, *pp*, and *cresc.* Measure numbers are provided for each staff.

WOTF

214 215 216 217 218 219 220 221 222 223 224 225

**H**

p cresc. - - - f pp

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241

**I**

mf mp cresc. ff

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

mf mp cresc. f

258 259 260 261 262 263 264 265 266 267 268

mf

269

270 271 272 273 274 275 276 277 278 279 280 281 282

1. sf mf 2. sf ff ff

283 284 285 286 287 288 289 290 291 292 293 294 295

sff p pp poco a poco cresc. - -

296 297 298 299 300 301 302 303 304 305 306 307 308

< ff

309 310 311 312 313 314 315 316 317 318 319 320 321 322

ff 3 ff 3 ff p cresc. - - -

323 324 325 326 327 328 329 330 331 332 333 334 335 336

(cresc.) ff 3 ff 3 ff p

337 338 339 340 341

cresc. J = 165

## WOTF

Musical score for bassoon, page 3, measures 342-349. The key signature is A major (two sharps). The tempo is indicated as *fff*. Measure 342: Bassoon plays eighth notes. Measure 343: Bassoon plays eighth notes. Measure 344: Bassoon plays eighth note followed by a sixteenth note. Measure 345: Bassoon plays eighth note followed by a sixteenth note. Measure 346: Bassoon plays eighth note followed by a sixteenth note. Measure 347: Bassoon plays eighth note followed by a sixteenth note. Measure 348: Bassoon plays eighth note followed by a sixteenth note. Measure 349: Bassoon plays eighth note followed by a sixteenth note.

Musical score for bassoon, page 3, measures 350-353. The key signature is A major (two sharps). The tempo is indicated as  $\text{♩} = 150$ . Measure 350: Bassoon plays eighth notes. Measure 351: Bassoon plays eighth note followed by a sixteenth note. Measure 352: Bassoon plays eighth note followed by a sixteenth note. Measure 353: Bassoon plays eighth note followed by a sixteenth note.

## Bassoon

## Intrada

Arr. Tubbs

Bassoon

## Final Waltz

Arr. Tubbs

**Bassoon**

**Final Waltz**

**Arr. Tubbs**

**1**  **$\text{♩} = 130$**

**14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

**27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37**

**38** **39** **40** **41** **42** **43** **44** **45** **46** **47**

**48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58**

**59** **60** **61** **62** **63** **64** **65** **7** **8** **72**

**$\text{ff}$**   **$\text{mp}$**  ***cresc.***  **$\text{ff}$**   **$\text{mp}$**  ***cresc.***  **$\text{ff}$**   **$\text{ff}$**   **$\text{ff}$**   **$\text{ff}$**   **$\text{ff}$**

## Final Waltz

The sheet music consists of 12 staves of musical notation for bassoon. The music begins in 3/4 time with a key signature of two sharps. It features various dynamics including *mf*, *cresc.*, *ff*, *p*, *cresc.*, *rit.*, *sf mp*, and *fff*. Performance instructions like *(cresc.)* and *= 135* are also present. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure numbers range from 80 to 214.

80 - 88 (Measures 80-88): Bassoon plays eighth-note patterns with a dynamic of *mf*. Measures 82, 84, 86, and 88 have measure numbers above them. Measure 88 ends with a dynamic of *94*.

89 - 94 (Measures 89-94): Bassoon continues eighth-note patterns. Measure 94 ends with a dynamic of *94*.

95 - 104 (Measures 95-104): Bassoon plays eighth-note patterns. Measure 95 starts with a dynamic of *cresc.*. Measures 96, 97, 98, 99, 100, 101, 102, 103, and 104 have measure numbers above them. Measure 104 ends with a dynamic of *sf mp*.

105 - 116 (Measures 105-116): Bassoon plays eighth-note patterns. Measure 105 starts with a dynamic of *(cresc.)*. Measures 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, and 116 have measure numbers above them. Measure 116 ends with a dynamic of *116*.

117 - 131 (Measures 117-131): Bassoon plays eighth-note patterns. Measure 117 starts with a dynamic of *p*. Measures 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, and 131 have measure numbers above them.

132 - 136 (Measures 132-136): Bassoon plays eighth-note patterns. Measures 132, 133, 134, 135, and 136 have measure numbers above them.

137 - 151 (Measures 137-151): Bassoon plays eighth-note patterns. Measures 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, and 151 have measure numbers above them. Measure 151 ends with a dynamic of *135*.

152 - 160 (Measures 152-160): Bassoon plays eighth-note patterns. Measures 152, 153, 154, 155, 156, 157, 158, 159, and 160 have measure numbers above them. Measure 160 ends with a dynamic of *p*.

161 - 170 (Measures 161-170): Bassoon plays eighth-note patterns. Measures 161, 162, 163, 164, 165, 166, 167, 168, 169, and 170 have measure numbers above them.

171 - 177 (Measures 171-177): Bassoon plays eighth-note patterns. Measures 171, 172, 173, 174, 175, 176, and 177 have measure numbers above them.

178 - 185 (Measures 178-185): Bassoon plays eighth-note patterns. Measures 178, 179, 180, 181, 182, 183, 184, and 185 have measure numbers above them.

186 - 198 (Measures 186-198): Bassoon plays eighth-note patterns. Measures 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, and 198 have measure numbers above them. Measure 198 ends with a dynamic of *ff*.

199 - 214 (Measures 199-214): Bassoon plays eighth-note patterns. Measures 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, and 214 have measure numbers above them. Measure 214 ends with a dynamic of *rit.*