

# The Nutcracker

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Piccolo

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**1** ♩ = 118 **A** 8 **B** 2 **C** 8 **D** 9 **E** **F** 8 **G** 10 **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

**Performance Instructions:**

- Measure 1: **mf** → **f** → **mp**
- Measure 39: **ff** → **pesante**
- Measure 45: **mf** → **f** → **mp**
- Measure 79: **mf** → **ff** → **pp**
- Measure 84: **ff** → **sempre ff**
- Measure 93: **ff**

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## Scene 1

Arr. Tubbs

**J = 120**  
To Flute  
**10**

**1** 11 12 13 14 15 16 17 18 19 28 9 29 30 31 2 33 34 35 36 37 38 39 40 41 42 7 43 44 45 46 7 47 48 49 50 51 52 53 56 57 58 59 60 61 62 7 63 64 65 66 67 68 69 70 71 72

*mp* *f* *cresc.* *f* *rit.* *mf scherzando* *p* *mf* *f* *p* *scherzando* *7* *rit. a tempo* *3* *rit.* *a tempo* *p* *mf* *p* *accel.* *mf* *f* *rit.*

## Scene 1

73       $\text{♩} = 85$       74      75      76      77      78  
 $mf \quad 3$        $p \quad 3$        $mf \quad 3$        $p \quad 6$        $mp \quad 6$

79      80      81      82      83      84      85      86      87      88      89      90      91      92      93  
 $mf \quad mf \quad 6$        $mf \quad 6$        $cresc.$        $ff \quad 3 \quad 3$        $4$        $12$        $mf$        $dim.$        $p$

94      95      96      97      98      99      100      101  
 $p$        $cresc.$        $ff$        $100$        $-$

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**March**

Arr. Tubbs

1      8      9      16      17      18      19  
*f*      *f*      *mf*

20      21      24      25      32      33      40  
*f*      *ff*      *f*      *ff*

41      42      43      44      45  
*mf*      *<f*      *mf*

46      47      48      49      50      51      52  
*<f*      *ff*      *ff*

53      54      56      57      58      59      60      61      63      64  
*ff*      *ff*      *ff*      *mf*      *ff*

65      66      67      68      69      72      73      74  
*mf*      *f*      *ff*      *ff*

75      76      77      80      81      82      83      84      85      87      88  
*ff*      *ff*      *ff*      *ff*      *mf*      *< f*      *ff*

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## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

**To Flute**

**19 15**

**ff**

**41** 3 42 43 44

**12**

**Presentation of dolls**

**p** **f** **p** **mf** **p** **mf**

**rit.** **rit.**

**4** **230**

**mf** **cresc.** **ff**

**Dance of the Dolls**

**8**

**p** **cresc.** **f**

**ff** **p**

**ff** **mf**

**5**

**p** **p** **mf**

**ff**

**50** 51 52 53 54 55 56

This sheet music for Piccolo consists of six staves of musical notation. Staff 1 starts at a tempo of  $\text{♩} = 140$  and includes dynamics **ff**, **p**, **f**, **mf**, and **rit.**. Staff 2 starts at  $\text{♩} = 155$  and includes dynamics **p**, **f**, **mf**, and **rit.**. Staff 3 starts at  $\text{♩} = 230$  and includes dynamics **mf**, **cresc.**, and **ff**. Staff 4 starts at  $\text{♩} = 175$  and includes dynamics **p**, **cresc.**, and **f**. Staff 5 starts at  $\text{♩} = 5$  and includes dynamics **p**, **mf**, and **p**. Staff 6 ends with dynamics **ff** and **p**.

## Arrival of Drosselmeyer

Piccolo

## Grandfather Waltz

Arr. Tubbs

**J = 100**  
To Flute  
**8**

**mf**

**cresc.** - - - - - **ff**

**rit.**

**f**

**J = 145**

**25**      **26**      **27**      **28**      **29**      **30**      **31**      **32**

**J = 170**

**1.3 rit.**

**7 rit.**

Piccolo

## Clara and the Nutcracker

Arr. Tubbs

Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of musical notation with various dynamics, tempo changes, and performance instructions.

**Staff 1:** Measures 1-54. Key signature: F major (one sharp). Time signature: 16/16 (measures 1-17), rit. (measures 17-34), 2 (measures 34-36), a tempo (measures 36-49), 13/3 (measures 49-52). Dynamics: *p*. Measure 54 ends with a fermata over the first two notes of the next measure.

**Staff 2:** Measures 56-64. Key signature: B-flat major (two flats). Time signature: 2 (measures 56-58), 3 (measures 58-60), 2 (measures 60-62), 3 (measures 62-64).

**Staff 3:** Measures 66-79. Key signature: C major (no sharps or flats). Time signature: 4 (measures 66-67), 8 (measures 67-71), 12 (measures 71-79), 4 (measures 79-80), 6 (measures 80-86). Dynamics: *p*.

**Staff 4:** Measures 89-96. Key signature: C major (no sharps or flats). Time signature: 2 (measures 89-90), 3 (measures 90-92), 3 (measures 92-94), 5 (measures 94-95), 3 (measures 95-96).

**Staff 5:** Measures 97-124. Key signature: C major (no sharps or flats). Time signature: 3 (measures 97-98), 5 (measures 98-101), 3 (measures 101-106), 12 (measures 106-110), 4 (measures 110-122), 3 (measures 122-123), 3 (measures 123-132). Dynamics: *pp*, *f*, *ff*, *mf*, *cresc.*, *poco accel.*, *2*, *ff*.

**Staff 6:** Measures 133-137. Key signature: C major (no sharps or flats). Time signature: 3 (measures 133-134), 5 (measures 134-135), 3 (measures 135-136), 2 (measures 136-137). Dynamics: *rall.*, *cresc.*, *fff*.

**Staff 7:** Measures 138-147. Key signature: C major (no sharps or flats). Time signature: 5 (measures 138-139), 3 (measures 139-144), 5 (measures 144-145), 3 (measures 145-146), 5 (measures 146-147). Dynamics: *ff*, *cresc.*

**Staff 8:** Measures 148-154. Key signature: C major (no sharps or flats). Time signature: 3 (measures 148-149), 3 (measures 149-150), 3 (measures 150-151), 3 (measures 151-152), 3 (measures 152-153), 3 (measures 153-154). Dynamics: *(cresc.)*, *ff*, *fff*.

**Staff 9:** Measures 155-162. Key signature: G major (one sharp). Time signature: 3 (measures 155-156), 3 (measures 156-157), 3 (measures 157-158), 3 (measures 158-159), 3 (measures 159-160), 3 (measures 160-161), 3 (measures 161-162).

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## The Battle

Arr. Tubbs

**12** **8**

**ff**

**ff**

**ff**

**f**

**tr** **51 tr**

**4**

**ff**

**fff** **ff**

**ff**

**fff**

**mf cresc.** **f**

**rifiut.** **125**

**135**

**8** **10**

Piccolo

## Waltz of the Snowflakes

Arr. Tubbs

**1** *j = 140*

**2** **4** **5**

**14** *f* **15** **16** **17** **18** **19**

**20** *mf* **21** **22** **23** **24** **25** **11** *p* **36**

**37** *mp* **38** **39** **40** **41** **42**

**43** **44** *f* **45** **46** **47** **48** **54**

**49** **50** **51** **52** **53** *mp* **56**

**55** **57** **58** **59** **60** *f* **62**

**61** *mp* **63** **64** **65** **66** **cresc.** - - - - -

**67** *(cresf.)* **68** **69** **70** **71** **72** **73**

**74** **75** **76** **77** **78** **79** **80**

**81** **82** **83** **84** **85** *mf* **86** **87**

**88** **89** **90** **91** **93** **2** **93** **94** **95** **100** *f* **3**

**To Flute**

**To Piccolo**

## Waltz of the Snowflakes

101 108 109 110 111 112

113 114 115 116 117 16 133 134 135

cresc.

136 137 138 139 140 141 142

143 144 145 146 147 148

cresc. f mf ff

149 150 151 152 153 154 155 156 157 158

To Piccolo p ff

159 165 166 167 168 169 170

mp 3 3 3 3 3 3

171 172 173 174 175 176

3 3 3 3 3 3

177 178 179 180 182 183 184 185 186 187 188 189 190

p

191 192 193 194 195 196 197 198 199 200 201

pp

202 203 204 205 206 207 208

209 210 211 212 213 214 215

216 217 218 219 220 221 222

poco accel. 4 223 224 225 226 230 231 232 233 234 235 236

rall. 5 mf ff cresc.

Piccolo

## Enchanted Palace

Arr. Tubbs

**1** **4** **f**

**1.** **2.** **f**

**31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **p** **43**

**51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64**

**65** **66** **dolcissimo** **67** **68** **69** **70** **71** **72** **73** **74** **75** **8** **18** **83**

Dance of the Sugar Plum Fairy does not have a Piccolo part.

Nov 12, 2025

Piccolo

## Arrival of Clara and Prince

Arr. Tubbs

**J = 72**

To Flute

Flutter tongue

**J = 80**

fff ord.

**ff**

**accel.**

**J = 160**

**9**

Russian Dance does not have a Piccolo part.

Nov 12, 2025

Piccolo

# Arabian Dance

Arr. Tubbs

A musical score for Piccolo, featuring a single staff in 3/4 time with a key signature of one sharp. The tempo is indicated as  $\text{♩} = 85$ . The score consists of seven measures, numbered 1 through 77. Measure 1 starts with a whole rest followed by six eighth-note groups. Measures 2 through 61 are each a whole rest followed by six eighth-note groups. Measure 62 begins with a sixteenth note (with a vertical bar line) followed by a whole rest. Measure 63 starts with a sixteenth note (with a vertical bar line) followed by six eighth-note groups. Measures 64 through 77 are each a whole rest followed by six eighth-note groups. Measure 78 ends with a sixteenth note (with a vertical bar line). Measure numbers 32, 28, 15, and 26 are prominently displayed above the staff. Measure 15 includes a dynamic marking *mp* below the staff. Measure 76 features a grace note and a fermata over the eighth note.

Piccolo

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 108$  Allegro moderato.

1 8 9 10 11 12 13

14 8 15 16 17 27 28 3 3 3 3

29 3 30 3 31 3 32 3 cresc. - - - - - - - -

**A** **10**

Piccolo

## Dance of the Reed Flutes

Arr. Tubbs

**J = 115**  
**To Flute**

1      3      4      5      6      7  
p      *mf*      *sf*      *mf*      *p*      *cresc.*  
8      9      10     11     12     13  
(*cresc.*)     *f*      *p*      *mf*  
14     15     16     17     18     19  
*sf*    *mf*    *p*      *mf*    *cresc.*    *ff*  
20     21     22     23     24  
*f*      *p*  
25     26     27     28     29     30  
            *mf*      *sf*    *mf*  
31     32     33     34     35     36  
*p*      *cresc.*    *f*      *p*      *mf*  
37     38     39     40     41     42     43     17  
            *sf*    *mf*    *p*    *cresc.*    *f*  
            *rall.*    *a tempo*  
60     61     62     63     64     65  
*p*      *mf*      *sf*    *mf*  
66     67     68     69     70     71  
*p*      *cresc.*    *f*      *p*      *mf*  
72     73     74     75     76     77  
            *sf*      *mf*  
74     75     76     77  
*p*      *cresc.*    *f*

Piccolo

## Mother Ginger

Arr. Tubbs

**D = 125**

1      2      3      4      5      6  
*f*      *sf*      *sf*      *sf sf sf f*

7      8      9      10      11      12  
*sf*      *sf*      *sf sf sf ff*

13      14      15      16      17      18  
*ff*

19      20      21      22      23

24      25      26      27      28  
*ff*

29      30      31      32      33      34  
*D = 72*  
 $\frac{12}{8}$   
*mf*      *sf pesante*      *cresc.* - - - - -      *sf*      *ff*

35      36      37      38

39      40      41

42      43      44      45  
*f*

46      47      48      49      50  
*ff*

51      52      53      54      55      56      57      58      59  
*D = 144*  
 $\frac{3}{4}$        $\frac{4}{4}$       *ff*

60      61      62      63      64      65  
*fff*

## Mother Ginger

A musical score for the piccolo, featuring three staves of music. The first staff (measures 66-74) starts with eighth-note patterns, followed by measure 67 with dynamics *mf* and *crefff*, measure 68 with eighth-note pairs, measure 69 with sixteenth-note pairs, measure 70 with eighth-note pairs, measure 71 with a 2/4 time signature and eighth-note pairs, measure 72 with sixteenth-note pairs, measure 73 with eighth-note pairs, and measure 74 with eighth-note pairs. The second staff (measures 75-79) shows eighth-note pairs with measure 76 in 4/4 time, measure 77 in 2/4 time, and measures 78-79 in 4/4 time. The third staff (measures 80-82) shows eighth-note pairs with measure 80 in 4/4 time, measure 81 in 2/4 time, and measure 82 ending with a fermata.

# Waltz of the Flowers

Piccolo

Tchaikovsky  
Arr. Tubbs

This page of sheet music for piano contains 12 staves of musical notation, numbered 1 through 12. The music is set in common time (indicated by 'C') and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Various dynamics are marked throughout the piece, including *ff*, *sf ff*, *cresc.*, *p*, *f*, *sff*, *fff*, and *p<sup>3</sup>*. The music is divided into sections labeled A through L, each with specific performance instructions and tempo markings. Section A starts at  $\text{J} = 128$  with measures 1-15. Section B follows at  $\text{J} = 90$  with measures 16-20. Section C begins at  $\text{J} = 155$  with measure 20. Section D follows with measures 21-30. Section E begins at measure 31. Section F follows with measures 32-39. Section G begins at measure 40. Section H follows with measures 41-49. Section I begins at measure 50. Section J follows with measures 51-59. Section K begins at measure 60. Section L follows with measures 61-69. The music concludes with a final section starting at measure 70.

## WOTF

Musical score for Piccolo, measures 336 through 353. The score consists of three staves of music.

**Measure 336:** Treble clef, key signature of two sharps. Dynamics:  $p$ , crescendo. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3. Tempo:  $\text{♩} = 165$ . Articulation:  $\text{fff}$ .

**Measure 337:** Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 338:** Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 339:** Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 340:** Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 341:** Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 342:** Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 343:** Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 344:** Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 345:** Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 346:** Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 347:** Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 348:** Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 349:** Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 350:** Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 351:** Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 352:** Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 353:** Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Piccolo

## Intrada

Arr. Tubbs

Sheet music for piano, featuring multiple staves of musical notation with various dynamics, tempo changes, and performance instructions.

**Top Staff:**  $\text{♩} = 60$ . Measures 1-46. Key signature: one sharp. Time signature: common time (4). Dynamics: dynamic markings are absent. Performance: measure numbers 12, 11, 24, 25, 26, 34, 35, 39, 40, 41, 42, 43, 44, 45, 46. Tempo markings: *accel.*, *rit.*, *rit. rall.*,  $\text{♩} = 70$ .

**Second Staff:** Measures 47-50. Key signature: one sharp. Time signature: common time (4). Dynamics: ***ff***. Performance: measure numbers 47, 48, 49, 50. Tempo marking: *accel.*. Measure 51: *cresc.*

**Third Staff:** Measures 51-53. Key signature: one sharp. Time signature: common time (4). Dynamics: measure numbers 51, 52, 53. Tempo marking: *accel.*. Measure 54: *rall.*

**Fourth Staff:** Measures 54-55. Key signature: one sharp. Time signature: common time (4). Dynamics: measure numbers 54, 55. Tempo marking: *(cresc.)*. Measure 56:  $\text{♩} = 70$ . Dynamics: ***ffff***. Measure 57:  $\text{♩} = 70$ . Dynamics: ***f***, ***ff***. Measure 58:  $\text{♩} = 70$ . Measure 59:  $\text{♩} = 70$ . Measure 60:  $\text{♩} = 70$ . Measure 61:  $\text{♩} = 70$ . Measure 62:  $\text{♩} = 70$ . Measure 63:  $\text{♩} = 70$ .

**Bottom Staff:** Measures 64-76. Key signature: one sharp. Time signature: common time (4). Dynamics: ***f***, ***ff***. Measure 65:  $\text{♩} = 140$ . Measure 66:  $\text{♩} = 140$ . Measure 67:  $\text{♩} = 140$ . Measure 68:  $\text{♩} = 140$ . Measure 69:  $\text{♩} = 140$ . Measure 70:  $\text{♩} = 140$ . Measure 71:  $\text{♩} = 140$ . Measure 72:  $\text{♩} = 140$ . Measure 73:  $\text{♩} = 140$ . Measure 74:  $\text{♩} = 140$ . Measure 75:  $\text{♩} = 140$ . Measure 76:  $\text{♩} = 140$ .

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## Final Waltz

Arr. Tubbs

**To Flute**

**ff**      **mp**      **cresc.** - - - - -

**ff**      **mp**      **cresc.** .

**(cresc.)** - - - - -      **= ff**      **f**

**46**

**47**      **48**

**f**      **cresc.** - - - - -      **ff**      **p**

**To Piccolo**

**8**

**74**      **75**      **76**      **77**      **78**      **79**      **80**      **81**

**8**      **tr** ~      **tr** ~      **tr** ~      **9**

**90**      **91**      **92**      **93**      **94**      **95**      **96**      **97**      **16**

**cresc.** - - - - -      **ff**      **5**

## Final Waltz

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is in common time and uses a treble clef with a key signature of one flat. Measure numbers are indicated above each staff. The dynamics and performance instructions include:

- Measures 113-120: Dynamics pp, Measure 121: Crescendo (cresc.)
- Measures 129-137: Dynamics fff
- Measures 145-150: Dynamics ffff
- Measure 151: rit.
- Measure 162: Dynamics p
- Measure 170: Measure 171: rit. = 135
- Measures 178-185: Measure 186: trill over measures 193-207
- Measures 208-214: Dynamics ffff, rit. -