

## ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.6)
Children's Gallop (p.7)
Arrival of Drosselmeyer (p.8)
Grandfather Waltz (p.9)
Clara and the Nutcracker (p.10)
The Battle (p.11)
A Pine Forest in Winter (p.12)
Waltz of the Snowflakes (p.13)

## ACT II

The Enchanted Palace (p.14)
Arrival of Clara and Prince (p.15)
Spanish Dance (p.16)
Arabian Dance (p.17)
Chinese Dance (p.18)
Russian Dance (p.19)
Dance of the Reed Flutes (p.20)
Mother Ginger (p.21)
Waltz of the Flowers (p.22)
Intrada (p.25)
Tarantella (p.26)
Dance of the Sugar Plum Fairy (p.27)
Coda (p.28)
Final Waltz (p.29)

## Violin 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 **A** 10 11 12 13 *p*

14 15 16 17 18 19 20 *f*

**B** 21 22 23 *cantabile* 24 25 *grazioso*

26 27 28 29 30 *cantabile*

31 32 33 34 *p* *p* *mp* *mf*

35 36 37 38 **E** 39 40 41 42 43 *ff*

44 45 46 47 **F** *pp*

## Nutcracker Overture

48 *pp*

53 **G** 3 *p*

60 *cresc.* *f* *mf*

63 **H** *f* *sf* *sf* *sf* *sf* *sf* *sf* *p* *cantabile*

69 *p* *grazioso* *p*

73 *f* *cantabile* *p* *grazioso* *p*

78 *mp* *mf* *f* **I**

82 *pp* *cresc.*

84 *ff* 8 86 8 *sempre ff*

88 8 89 90 91 92 93 *pizz.*

## Violin 1

## Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked  $\text{♩} = 126$  at the beginning and  $\text{♩} = 116$  at measure 41. The score consists of 73 measures across 10 staves.

Key markings and dynamics include:

- arco* (arco) at measure 3.
- mp* (mezzo-piano) at measure 3.
- p* (piano) at measures 11, 19, 23, 25, 33, 39, 48, 53, 57, 67, 73.
- f* (forte) at measures 21, 26, 32, 38, 51, 56, 64, 70.
- ff* (fortissimo) at measure 31.
- mf* (mezzo-forte) at measures 41, 48, 53, 57, 64, 70.
- cresc.* (crescendo) at measure 29.
- accel.* (accelerando) at measure 80.

The score features various musical techniques such as slurs, ties, and dynamic markings. The key signature is G major (one sharp). The tempo changes from 126 to 116 at measure 41 and back to 126 at measure 65. The score ends with a final measure (73) marked *mf cresc.*

Violin 1

Parts for March have not yet been issued.  
Sep 9, 2025

Parts for Children's Gallop have not yet been issued.

Sep 9, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 9, 2025



Parts for Grandfather Waltz have not yet been issued.

Sep 9, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 9, 2025

Parts for The Battle have not yet been issued.  
Sep 9, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 9, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 9, 2025

Parts for The Enchanted Palace have not yet been issued.  
Sep 9, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 9, 2025

Parts for Spanish Dance have not yet been issued.

Sep 9, 2025



## Violin 1

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

*mp* *mf* *pp* *cresc.*

*mf* *pp*

*mf* *dim..* *pp* *mf* *dim..*

*p* *pp* *p* *p*

*mf* *p* *p* *mp* *p*

*p* *pp* *pp* *dim.\_* *morendo* *ppp*

## Violin 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 100 Allegro moderato.

Violin 1 score for "Chinese Dance" by Tchaikovsky, arranged by Tubbs. The score is in G minor, 3/4 time, and consists of 32 measures. The tempo is marked "Allegro moderato" with a quarter note equal to 100 beats per minute. The score features a repeating eighth-note pattern with occasional pizzicato (Pizz.) and dynamic markings.

Measures 1-9: 3/4 time, G minor. Measure 1 has a 3-measure rest. Measures 5 and 9 are marked "Pizz.". Measure 9 is also marked with a boxed "A".

Measures 10-17: Measure 10 starts with a 10-measure rest. Measures 13 and 17 are marked "Pizz.". Measure 17 is also marked with a boxed "A".

Measures 18-25: Measures 19 and 23 have 2-measure rests. Measures 21 and 25 are marked "Pizz.". Measures 21 and 25 are marked *mf*.

Measures 26-31: Measures 27, 29, 30, and 31 contain the repeating eighth-note pattern. Measure 31 is marked *cresc.* followed by four dashes.

Measure 32: A final measure with a half note G and a fermata, marked *ff*.

# Russian Dance

Violin 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

## Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

*mf* *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

*f* *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

*f* *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

*p*

Pizz. arco

55 56 57 58

*p* *p* *f* *p*

**rall.** *Pizz.* **a tempo**

59 60 61 62 63 64 65

*p* *p* *f* *p*

*cresc.* *mf* *p* *f* *poco piu*

66 67 68 69 70 71 72

*cresc.* *mf* *p* *f* *poco piu*

73 74 75 76 77

*p* *cresc.* *f* *Pizz.*

Parts for Mother Ginger have not yet been issued.  
Sep 9, 2025

## Violin 1

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$  **15**     $\text{♩} = 90$  **18**     $\text{♩} = 155$  **11**

1 15 16 34 45 46 47 48 49 50  
*pp* *poco* *cresc.* *mp*

**A** 7  
 51 52 53 54 61 62 63 64 65 66  
*pp* *cresc.* *mf*

67 68 69  
*f*

**B** 1.  
 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 104 105  
*sf f* *sf ff* *mp* *p*

**C** 7  
 106

113 114 115 116 117 118 119 120 121  
*pp* *cresc.* *mf* *f*

**D** 1.  
 122 123 124 125 126 127 128 129 130 131 132 133 134

2. *cresc.*  
 135 136 137 138 139 140 141 142 *soli* 143  
*sf f* *cresc.* *sf ff* *p*

144 145 146 147 148 149 150 151 152

**E** 4  
 153 154 158 159 160 161 162 163 164 165  
*p*

166 167 168 169 170 172 173  
 2

## WOTF

174 175 176 177

178 179 180 181

182 183 184 185

186 **F** 187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202 203 *p dolce*

204 **G** *cresc. - - - -*

205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220 *f ff*

221 **H** *cresc. - -* 222 226 233 234 235

236 237 238 239 240 *f ff*

241 **I** 242 243 **6**

249 250 251 252 253 254 255 256 *cresc. - - - f ff*

## WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *fff* *ff* *ff* *fff*

281 *sf* *fff* *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *fff* *ff* *fff* *ff* *ff*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* **L**

339 *(cresc.) - - - -* *fff* *♩ = 165*

350 *♩ = 150* 353



Parts for Intrada have not yet been issued.

Sep 9, 2025

Parts for Tarantella have not yet been issued.  
Sep 9, 2025

# Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$  pizz. *mf*

**A**

*p* *p*

**B** **C**

*arco* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

*pp sf pp* *pp*

*pp* *mp*

Parts for Coda have not yet been issued.

Sep 9, 2025

Parts for Final Waltz have not yet been issued.  
Sep 9, 2025