

The Nutcracker

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Tuba

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A

E

F **G** **H**

I

2

Tuba

Scene 1

Arr. Tubbs

Tuba

Scene 1

Arr. Tubbs

10 4 9 3 2

rit. **116** **7** **cresc.** **f** **rit. a tempo** **7** **accel.** **126**

17 **Meno** **100** **ff**

101

2025-11-10

Tuba

March

Arr. Tubbs

Tuba March

1 7 8 9 15 16 17 18

6 **6** **5** **4**

p **mf** **p** **f**

19 22 23 24 25 26 31 32 33 37

3 **f** **f** **p** **p**

38 39 40 41 55 56 57 63 64

cresc. **f** **p** **mf** **ff**

65 66 67 70 71 72 73 74 79 80

3 **f** **f** **f** **p** **mf**

81 87 88

6 **cresc.** **f** **ff**

Tuba

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 20 35 42 43 44

Presentation
of dolls

16**12**

rit.

rit.

$\text{♩} = 150$ 17 29 30 31 32

f *ff*

Dance
of the Dolls

5*p*

11 12 13 14 15 16

cresc. - - - - -

12*mf**pp*

29 30 31 32 33 34 35 36 37 38 39 40

pp *mf*

Introduction
of nutcracker

3**7****4****2**
accel.**2**

22 23 25 26

f *f*

Nutcracker breaks

Drosselmeyer
consoles Clara

4**2***rit.***15****25****130****26****200****27****28****29****30****31****32****33***p*

16

pp

50 51 52 53 54 55 56 57 58 59

cresc. - - - - -

Tuba

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ **9**

10 **11** **12** **13** **14** **15** **rit.** **ff**

16 $\text{♩} = 145$ **17** **18** **19** **20** **21** **22** **23** **24**

mf

25 **26** **27** **28** **29** **30** **31** **32** **33** **8**

41 **42** **43** **44** **45** **46** **47** **48** $\text{♩} = 170$ **1.3 rit.** **7** **60 rit.**

f

Tuba

Clara and the Nutcracker

Arr. Tubbs

Tuba

Clara and the Nutcracker

Arr. Tubbs

The musical score consists of eight staves of music for Tuba, arranged in two systems. The first system starts at measure 1 (tempo = 100) with a 16th-note pattern, followed by a ritardando section (rit.) with a 2 measure count. The tempo changes to a tempo = 110 with a 13 measure count, then to a tempo = 110 with a 3 measure count. The second system begins with a tempo = 132 with an 8 measure count, followed by a tempo = 152 with a 3 measure count. The score includes dynamic markings such as *sfp*, *ff*, *p*, *cresc.*, *ff*, *rall.*, *cresc.*, *fff*, and *sfp < fff*. Measure numbers are provided for each staff.

Measure 1: $\text{J} = 100$, **16**, **16**, rit., **2**, a tempo $\text{J} = 110$, **13**, **3**, *pp*, **2**, **3**, *pp*

Measure 57: **11**, *sfp*, *ff*, $\text{J} = 132$, **8**, $\text{J} = 152$, **3**, *f*, *p*, *cresc.*

Measure 90: *(cresc.)*, **f**, **8**, **2**, *p*, **2**, **2**, $\text{J} = 80$, **12**, *p*, *cresc.*, *ff*, *rall.*

Measure 125: *(cresc.)*, **f**, *ff*, **2**, *f*, *cresc.*, *ff*, *rall.*

Measure 138: **rall.**, $\text{J} = 80$, **4**, *ff*, *cresc.*

Measure 146: *(cresc.)*, **ff**, *cresc.*, **4**, *ff*, *cresc.*, *fff*, *sfp < fff*

Measure 158: *sfp*, *fff*, **159**, **160**, **161**, **162**

Tuba

The Battle

Arr. Tubbs

Tuba

Waltz of the Snowflakes

Arr. Tubbs

J = 140 24

11 J = 155 16 15 17 16

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

p mf cresc. - - - < f

16 15 17 17 16

117 133 148 165 182

198 3 201 202 3 205 206 3 209 210 3 213 214 5 219 220 221 223 224

pp

poco accel.

6 231 232 233 234 235 236 237 rall. 238 239 240 241 242 243

f cresc. ff

Tuba

Enchanted Palace

Arr. Tubbs

1.

2.

5 8 16 16 18

Dance of the Sugar Plum Fairy

Tuba

Tchaikovsky
Arr. Tubbs

J = 95

1 2 3 4 5 6 7 8

A 9 10 11 12 13 14 15 16 17 19

B

20 21 23 24 25 28 29 30 31 32 33 37

C 3 4

5

Tuba

Arrival of Clara and Prince

Arr. Tubbs

Musical score for Tuba, Arr. Tubbs, featuring two staves of music.

The first staff begins at measure 1 with a tempo of $\text{♩} = 72$, a key signature of 12, and a dynamic of *ffff marcatis.* It transitions to a tempo of $\text{♩} = 80$, a key signature of 4, and a dynamic of *f*.

The second staff continues with a tempo of $\text{♩} = 160$, a key signature of 9, and a dynamic of *ff*. The score includes markings for **accel.** (accelerando) and a fermata over measures 30 and 31.

Russian Dance

Tuba

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8

A

9 10 11 12 13 14 15 16

B

17 18 19 20 21 22 23 24

C

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

D

41 42 43 44 45 46 47 48

49 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

Arabian Dance does not have a Tuba part.

Nov 26, 2025

Tuba

Chinese Dance

Tchaikovsky
Arr. Tubbs

A

$\text{♩} = 108$ Allegro moderato.

16 **2**

The musical score consists of two staves of music for Tuba. The first staff starts with a key signature of one flat (C major) and a tempo of 16/2. It contains measures 1 through 25, each with a single eighth note followed by a fermata. Measures 26 through 32 show a transition, starting with eighth notes and fermatas, followed by a dynamic instruction "cresc. - - - -" and a forte dynamic "f". The score concludes with a final measure ending with a fermata over the first note of the next measure.

1 17 19 20 21 22 23 24 25

26 27 28 29 30 31 32

cresc. - - - - **f**

Dance of the Reed Flutes

Tuba

Arr. Tubbs

J = 95

40

1 41 42 43 44 45 46

f *f* *pp*

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 76

rall. a tempo

14

f

77

f

Tuba

Mother Ginger

Arr. Tubbs

Musical Score Summary:

Measure 1: Bass clef, 4/4 time, key signature of two sharps. Dynamics: *mf*. Key change to 3/4 time at measure 10.

Measure 10: Key change to 3/4 time.

Measure 11: Dynamics: *mf*.

Measure 19: Dynamics: *ff*.

Measure 34: Key change to 2/4 time. Dynamics: *ff*. Measure number 35 is in 4/4 time. Measures 38-42 are in 3/4 time. Measures 43-51 are in 2/4 time. Dynamics: *ff* at measure 43, *mf* at measure 50, *ff* at measure 51.

Measure 52: Key change to 3/4 time. Dynamics: *ff*. Measures 55-63 are in 2/4 time. Dynamics: *ff* at measure 52, *mf* at measure 60, *ff* at measure 63.

Measure 64: Measures 65-69 are in 2/4 time. Dynamics: *mf* at measure 67, *cresc ff* at measure 68, *mf* at measure 69.

Measure 70: Measures 71-77 are in 2/4 time. Dynamics: *cresc ff* at measure 70.

Measure 78: Measures 79-82 are in 2/4 time.

Tuba

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

Tuba

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1. 15 18 155

A

B

C

D

E

F

1. **2.**

1. **2.**

Measures 1-43: Dynamics: **p**. Measure 44: **poco cresc.** Measure 45: **cresc.** Measures 46-58: **mp > pp**. Measure 59: **pp**. Measure 60: **cresc.** Measures 61-73: **mf**. Measure 74: **f**. Measures 75-87: **1.** Measures 88-101: **sf ff p poco cresc.** Measures 102-116: **mf > p pp cresc.** Measures 117-131: **mf f**. Measures 132-145: **1. cresc. 2. sf ff p**. Measures 146-160: **mp**. Measures 161-173: **mf**. Measures 174-184: **p**. Measures 185-195: **mf p**.

WOTF

196 197 198 199 200 201 202 203

G

204 205 206 207 208 209 210 211 212 213 214 215 216 217 218

H

219 220 221 222 223 224 225 226 227 228 229 230

I

231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246

247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262

1. **2.**

263 264 265 266 267 268 269 270 271 272 273 274 275 276

277 278 279 280 281 282 283 284

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

K

299 300 301 302 303 304 305 306 307 308 309 310 311 312

313 314 315 316 317 318 319 320 321 322 323 324 325 326 327

L

328 329 330 331 332 333 334 335 336 337 338 339 340 341 342

J = 165

343 344 345 346 347 348 349 350 351 352 353

Tuba

Intrada

Arr. Tubbs

Tuba

Intrada

Arr. Tubbs

The musical score consists of four staves of Tuba music. Staff 1 starts at $\text{♩} = 60$ in 12/4 time, with dynamics $f > mf$ and $f > mf$. It includes markings for **12**, **5**, **accel.**, **rit.**, **rall.**, and **ralkall.**. Staff 2 starts at $\text{♩} = 70$ in 8/8 time, with dynamics $poco a poco cresc mf < f$ and ff . Staff 3 starts at $\text{♩} = 70$ in 3/4 time, with dynamics $cresc.$ and $ffff$. Staff 4 starts at $\text{♩} = 140$ in 3/4 time, with dynamics ff .

Tuba

Final Waltz

Arr. Tubbs

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