

The Nutcracker

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Violin 3

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 *p* 10 11 12 13 *p*

14 15 16 17 18 21 22 *sf sf sf sf sf sf*

23 *pizz.* 24 25 26 27 28 *f mf*

29 *arco cantabile* 30 31 *grazioso* 32 33 34 *mp mf f*

35 36 37 38 39 *f pp cresc. ff*

40 41 42 43 44 45 46 47 *pp*

48 49 50 51 52 53 54 *pp p mf*

55 56 57 58 59 60 61 62 *p p f*

63 2 65 66 67 68 69 *cresc. f sf sf sf sf sf sf p*

70 71 72 73 74 *arco* 75 *p*

A **B** **C** **D** **E** **F** **G** **H**

Nutcracker Overture

76 *p* *p* *mp* *mf* *f* *f* **I**

77 78 79 80 81

82 *pp* *cresc.* *ff*

83 84

85 86 87 88 89 *sempref*

90 91 92 93 *pizz.*

Detailed description: This is a musical score for Violin 3, measures 76-93. The key signature is B-flat major (two flats). The score is written on a single staff. Measures 76-81 show a melodic line with dynamics *p*, *p*, *mp*, *mf*, *f*, and *f*. A first ending bracket labeled 'I' covers measures 80-81. Measures 82-84 feature a rapid sixteenth-note pattern, starting at *pp* and increasing to *ff* with a *cresc.* marking. Measures 85-89 continue with similar patterns, with a *sempref* marking at measure 87. Measures 90-93 show a melodic line with a *pizz.* marking at measure 93. The score ends with a double bar line.

Violin 3

Scene 1

Arr. Tubbs

Violin 3 score for Scene 1, Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked $\text{♩} = 120$ and the performance style is *arco*. The score consists of 83 measures, divided into systems of five measures each.

Measures 1-5: *p* (piano). Tempo $\text{♩} = 120$. *arco*.

Measures 6-10: Continuation of the melodic line.

Measures 11-15: *p* (piano). Continuation of the melodic line.

Measures 16-21: Continuation of the melodic line. Dynamics include *mp* (mezzo-piano) and *f* (forte).

Measures 22-27: Continuation of the melodic line. Dynamics include *f* (forte) and *p* (piano).

Measures 28-39: Continuation of the melodic line. Dynamics include *f* (forte) and *p* (piano). A *rit.* (ritardando) is indicated, followed by *cresc.* (crescendo) and *ff* (fortissimo).

Measures 40-46: Continuation of the melodic line. Dynamics include *p* (piano) and *f* (forte). A *pizz.* (pizzicato) instruction is present.

Measures 47-53: Continuation of the melodic line. Dynamics include *mf* (mezzo-forte) and *rit.* (ritardando). A *a tempo* instruction is present.

Measures 54-59: Continuation of the melodic line. Dynamics include *f* (forte) and *p* (piano). A *pizz.* (pizzicato) instruction is present.

Measures 60-70: Continuation of the melodic line. Dynamics include *p* (piano) and *f* (forte). An *accel.* (accelerando) instruction is present, followed by *arco*.

Measures 71-80: Continuation of the melodic line. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). A *rit.* (ritardando) instruction is present.

Measures 81-83: Continuation of the melodic line. Dynamics include *ff* (fortissimo). A *cresc.* (crescendo) instruction is present. The tempo is marked $\text{♩} = 105$ and the time signature changes to 12/8.

Scene 1

93 94 95 96 97

p *cresc.*

98 99 100 101

ff *pizz.* *f*

The musical score for Violin 3, measures 93-101, is written in treble clef with a key signature of two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score begins at measure 93 with a whole rest, followed by a quarter rest, and then a quarter note G#4. Measure 94 starts with a half note G#4, followed by a quarter note A4, and then a quarter note B4. Measure 95 starts with a half note B4, followed by a quarter note C5, and then a quarter note D5. Measure 96 starts with a half note D5, followed by a quarter note E5, and then a quarter note F#5. Measure 97 starts with a half note F#5, followed by a quarter note G5, and then a quarter note A5. Measure 98 starts with a half note A5, followed by a quarter note B5, and then a quarter note C6. Measure 99 starts with a half note C6, followed by a quarter note B5, and then a quarter note A5. Measure 100 starts with a half note A5, followed by a quarter note G5, and then a quarter note F#5. Measure 101 starts with a half note F#5, followed by a quarter note E5, and then a quarter note D5. The score ends with a double bar line at the end of measure 101. Dynamics include *p* (piano) at measure 93, *cresc.* (crescendo) from measure 94 to 97, *ff* (fortissimo) at measure 98, *pizz.* (pizzicato) at measure 100, and *f* (forte) at measure 101.

Violin 3

March

Arr. Tubbs

Violin 3 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 88 measures across 10 staves. It features various musical notations including dynamics (*mf*, *f*, *ff*, *cresc.*), articulation (accents, slurs), and performance instructions (*arco*, *pizz.*).

Measures 21-26: *arco* *mf* *f* *3* *17*

Measures 43-46: *mf*

Measures 47-50: *mf* *f*

Measures 51-55: *mf*

Measures 56-61: *mf* *f* *mf*

Measures 62-66: *cresc.* *ff* *pizz.* *mf*

Measures 67-73: *f* *mf* *f* *3* *f*

Measures 74-78: *mf*

Measures 79-84: *f* *f* *mf*

Measures 85-88: *cresc.*

Violin 3

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15

1 20 35 36 37 38 39

ff

40 41 42 43 44

$\text{♩} = 150$ 16

Presentation of dolls

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24

p *cresc.* *mf*

rit.

25 26 27 28 29 30 31 32

mf *cresc.* *ff*

$\text{♩} = 230$ *rit.*

$\text{♩} = 175$ pizz. 5 4

Dance of the Dolls

1 2 3 4 5 10 11 12 13

p

17 18 19 20 21 22 23 24

arco *ff* *p*

25 26 27 28 29 30 31 32

ff *mf*

15 48 49 50 51 52 53 54 55 56

mf *mf* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ *pizz.* *pp* *acc.*

rit. $\text{♩} = 78$ *mf* *pp* *acc.* *cresc.* *mf*

$\text{♩} = 92$ *p*

arco *mp* *rit.* $\text{♩} = 78$ *acc.* *rit.*

$\text{♩} = 92$ *acc.* *f* *ff* *Nutcracker breaks*

Drosselmeyer consoles Clara

$\text{♩} = 74$ *4* *acc.* *pizz.* *rit.* *rit.* $\text{♩} = 130$ *15* $\text{♩} = 200$ *8*

mf *mp* *dim.* *pp*

$\text{♩} = 130$ *p*

$\text{♩} = 200$ *6* *rit.* *2*

Violin 3

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
4

1 5 6 7 8 9

mp *cresc.* *mf*

10 11 12 13 14 15

cresc. *ff* *rit.*

$\text{♩} = 145$
3/4

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$
4/4

41 42 43 44 45 46 47 48

49 50 51 52

p *ff* *rit.*

53 54 55 56 57 58 59 60

p *ff* *rit.*

Violin 3

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
pizz.
p

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18
poco più f arco *p*

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33
< più f > p rit.

$\text{♩} = 110$
a tempo
2 13 7
34 36 49 56 57 58 59 60 61 62
pp *mf*

63 64 65 66 67 68 69 71
dim. p $\text{♩} = 132$
2 7

78 79 80 94 95 96
6 7 12 14
mf *f* *p*

97 98 99 101 104 105 106 107
2 3 3
p *cresc. mf cresc. f* *ff* $\text{♩} = 80$
3

Clara and the Nutcracker

110 **10**

mf *cresc.*

127 **pocco accel.**

ff *p* *cresc.*

132 *f*

134 *cresc.*

136 **rall.**

(cresc.)

138 **rall.** $\text{♩} = 80$

fff *p* *cresc.*

143 *(cresc.)* *ff*

148

153

157

159

sf

Violin 3

The Battle

Arr. Tubbs

Violin 3 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 126 measures across 11 staves.

Tempo and Dynamics:

- Measures 1-12: $\text{♩} = 140$, *p* (piano).
- Measures 13-21: $\text{♩} = 155$, *ff* (fortissimo).
- Measures 22-42: *ff*, *f* (forte).
- Measures 43-58: *ff* (fortissimo).
- Measures 59-70: *ff* (fortissimo).
- Measures 71-90: *f* (forte).
- Measures 91-102: *ff* (fortissimo).
- Measures 103-107: *rit.* (ritardando), $\text{♩} = 120$.
- Measures 108-126: *p cresc.* (piano crescendo), *f* (forte), *mf dim.* (mezzo-forte decrescendo), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte).

Rehearsal Marks:

- Measure 1: 1
- Measure 21: 8
- Measure 25: 2
- Measure 30: 4
- Measure 34: 8
- Measure 73: 2
- Measure 78: 4
- Measure 82: 8
- Measure 109: 7

Other Notations:

- Measures 1-4: *p* (piano).
- Measures 5-8: *ff* (fortissimo).
- Measures 9-12: *p* (piano).
- Measures 13-21: *f* (forte).
- Measures 22-42: *ff* (fortissimo).
- Measures 43-58: *ff* (fortissimo).
- Measures 59-70: *ff* (fortissimo).
- Measures 71-90: *f* (forte).
- Measures 91-102: *ff* (fortissimo).
- Measures 103-107: *rit.* (ritardando), $\text{♩} = 120$.
- Measures 108-126: *p cresc.* (piano crescendo), *f* (forte), *mf dim.* (mezzo-forte decrescendo), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte).

Violin 3

Waltz of the Snowflakes

Arr. Tubbs

♩ = 160

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco pizz. arco

$p < \triangleright p$ $p < \triangleright$ $p \triangleleft mp \triangleleft mf \triangleright p$

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

$p \triangleleft mp \triangleleft mf \triangleright p$ pp

33 34 35 36 37 38 39 40 41 42 43 44 45 46

pp $cresc. \dots \dots \dots \triangleright pp$

47 48 49 50 51 52 53 54 55 56 57 58 59 60

$cresc. \dots \dots \dots \triangleright p$ $cresc. \dots \dots \dots \triangleright$

61 62 63 64 65 66 67 68 69 70 71 72

p $cresc. \dots \dots \dots$ mf $pizz.$

73 74 75 76 77 78 79 80 81 82 83

84 85 86 87 88 89 90

arco mf

91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

f mf $pizz.$

113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138

f p $pizz.$

139 140 141 142 143 144 145 146 147 148 149

mf

150 151 152 153 154 155 156 157 158 159 160 161

arco ff 5 ff 4

Waltz of the Snowflakes

165 *pizz.* 166 167 168 169 170 171 172 173 174 175 176

177 *mf* *dim.* *arco* *p* 178 179 180 181 182 183 184 185

186 187 188 189 190 191 192

193 194 195 196 197 198 *pp* 199

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 *poco accel.* 222 223 224 225 *pp* 226 227

228 *(accel.)* 229 230 231 232 233 *cresc.* *ff* 234

235 236 237 *rall.* 238 239 240 241 242 243

Violin 3

Enchanted Palace

Arr. Tubbs

$\text{♩} = 140$

4

pizz.

f

1. 2.

mf

arco.

f

8

mp *p*

16 18

Detailed description of the score: The score is for Violin 3. It begins with a tempo of 140 beats per minute. The first staff (measures 1-14) starts with a 4-measure rest, followed by a series of eighth notes, some with pizzicato (pizz.) markings. The second staff (measures 15-27) features a first ending (measures 19-20) and a second ending (measures 21-27). The third staff (measures 28-39) includes an arco. marking and a forte (f) dynamic. The fourth staff (measures 40-57) has a mezzo-piano (mp) dynamic, a piano (p) dynamic, and a repeat sign. The fifth staff (measures 58-83) continues the melodic line with various phrasing marks and ends with a double bar line.

Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ pizz.

mf

A

p

B

arco

C

sf pp sf pp sf pp sf pp sf pp sf pp sf pp

pp

4

pp

5

Violin 3

Arrival of Clara and Prince

Arr. Tubbs

Violin 3

Arrival of Clara and Prince

Arr. Tubbs

Tempo: $\text{♩} = 72$
Tempo: $\text{♩} = 80$

Measures: 1, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 35, 36

Tempo: $\text{♩} = 160$

4/4

pizz.

f

4/4

accel.

Russian Dance

Violin 3

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11

f *f* *p* *mf* *f* *f*

12 13 14 15 16 17 18 19 20 21 22 23

p *mf* *ff* *mf* *sf* *ff* *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36 37

f *ff* *mf* *sf* *ff* *mf* *ff* *ff*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

ff

52 53 54 55 56 57 58 59 60 61 62

sf

63 64 65 66 67 68 69 70 71 72 73 74 75

sf *fff* sempre

76 77 78 79 80 81 82 83 84

Violin 3

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42 **9**

mf *pp*

43 44 45 46 47 48 49 50 51 52 53

mf 5 *mf* 5 *dim.* *pp* *mf* 5

54 55 56 57 58 59 60 61 62 63 64

dim. *p* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 **2** 88 89 90 **2** 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim. *morendo* *ppp*

Violin 3

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf mf

cresc. - - - - -

ff

Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

26

1 27 28 29 30 31

p *f* *p* *poco piu*

32 33 34 35 36 37

cresc. *mf* *p* *f* *poco piu*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

p *cresc.* *f* *Pizz.* *arco* *p*

52 53 54 55 56

divisi

57 58 59 60 61 62 63

Pizz. rall. — a tempo *arco* *p* *p*

64 65 66 67 68 69

f *p* *cresc.* *mf* *poco piu*

70 71 72 73 74 75

p *f* *p* *cresc.*

76 77

f *Pizz.*

Violin 3

Mother Ginger

Arr. Tubbs

Violin 3 score for "Mother Ginger" by Arr. Tubbs. The score is written in treble clef, 4/4 time, with a key signature of one sharp (F#).

Tempo and Dynamics:

- Measures 1-34: $\text{♩} = 125$. Dynamics include *f div.*, *sf*, *sf sf sf f*, *sf*, *sf sf sf f*, and *ff*.
- Measures 35-47: $\text{♩} = 72$. Dynamics include *cresc.*, *ff*, and *ff*.
- Measures 48-60: $\text{♩} = 144$. Dynamics include *f*, *cresc.*, and *ff*.

Performance Instructions:

- arco**: Measures 3, 27, 47.
- pizz. div.**: Measure 19.
- unis.**: Measure 27.

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60.

Mother Ginger

Violin 3 musical score, measures 61-82. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto'.

Measures 61-64: Repeating eighth-note patterns with a crescendo leading to a fortissimo (fff) dynamic.

Measures 65-74: A series of chords and eighth-note patterns, marked with a mezzo-forte (mf) dynamic and a crescendo leading to fortissimo (fff).

Measures 75-82: A series of chords and eighth-note patterns, marked with a mezzo-forte (mf) dynamic and a crescendo leading to fortissimo (fff).

Violin 3

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

pp

A

43 44 45 46 47 48 49 50 51 52 53 54

pp *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

pp *cresc.* *mf*

B

67 68 69 70 71 72 73 74 75 76 77 78 79 80

f

1. 2.

81 82 83 84 85 86 87 88 89 90 91

sf f *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

p *poco* *cresc.*

C

103 104 105 106 107 108 109 110 111 112 113

mf *p* *p* *pp*

D

114 115 116 117 118 119 120 121 122 123 124 125

cresc. *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

cresc. *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

sf ff *p* *sol* *2*

151 152 153 154 155 156 157

mp

E

158 159 160 161 162 163 164 165 166 167 168

p *2*

WOTF

169 *con anima tutti*

170 *mf* *f* *mf*

181 *f* **F**

194 *mf* *ff* *ff* *ff* *dim.* *p* **G** pizz.

205

216 *arco* *f* *ff* *pp* *mf* **H**

229 *mf* *f*

240 **I** *ff* *mf* *mf*

251 *f*

264 1. *cresc.* *sff* 2. *cresc.* *ff*

277 **J** 8 *pp cresc.*

295 poco a poco *mf* *sff* *sff* *fff* *sff* *sff*

308 **K** *fff* *ff* *ff* *ff*

WOTF

319 320 321 322 323 324 325 326 327 328 329 330 331

p *cresc.* *ff*

332 333 334 335 336 337 338 339 340 341 342 343 344 345

ff *p* *cresc.* *fff*

L ♩ = 165

346 347 348 349 350 351 352 353

♩ = 150

Violin 3

Intrada

Arr. Tubbs

$\text{♩} = 60$
pizz.
mf

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

cresc. *f* *mf* *cresc.*

18 19 20 21 22 23 24 25 26 34 35

accel. $\text{♩} = 76$ **accel.**
8

36 37 38 39 40 41 42 43

arco
mf *cresc.* *ff*
accel. **rit.**

44 45 46 47 48 49

rit. **rall.** $\text{♩} = 70$
ff *marcato*

50 51 52 53

accel. **accel.**

54 55 56 57 58 59 60

rall. $\text{♩} = 70$
f *sf* *sf*

61 62 63 64 65 66 67 70 71 72

$\text{♩} = 140$ **3** $\text{♩} = 70$
sf *ff* *sf* *sf* *ff* *tr* *tr*

73 74 75 76

tr *ff*

Violin 3

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* *cresc.*

2 3 4 5 6 7 8 *sf* *mp*

10 *(cresc.)* *ff*

11 12 13 14 15 16 17 18 19

20 *sf* *mp* *cresc.* *ff*

21 22 23 24 25 26 27 28 29 30 31

32 *pizz.* *f*

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58

59 60 61 62 63 *arco* 64 *ff* 65 **7**

Final Waltz

72 *p*

73 74 75 76 77 78 79 80 81 82 83 84 85

86 *cresc.* *ff*

87 88 89 90 91 92 93 94 95

96 *ff* *sf* *mp* *cresc.*

97 98 99 100 101 102 103 104 105

106 *(cresc.)* *ff*

107 108 109 110 111 112 113 114 115

116 *pp* *cresc.*

117 118 119 120 121 122 123 124 125 126 127 128

129 *fff*

130 131 132 133 134 135 136 137 138 139 140

141 *fff*

142 143 144 145 146 147 148

149 *rit.*

150 151 152 153 154 155 156 157 158 159

160 *♩ = 135* *sfp*

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178

179 180 181 182 183 184 185 186 187 188 189 190 191

192 *ff*

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* *rit.*

209 210 211 212 213 214