

# The Nutcracker

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## Flute 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$  **A**  $\frac{4}{4}$  **B**  $\frac{2}{4}$

1 9 13 14 15 17

*p* *p* *mf* < >

18 19 20 21 29 30

*f* *p*

31 32 33 34 35 36 37

*p* *p* *mpnf* *mf* *f* *pp* *cresc. --*

**E**

38 39 40 41 42 43

*(cresc.) -- ff* *pesante*

**F**

44 45 46 47 48

*p*

**G**  $\frac{4}{4}$

49 50 51 52 53 54 58

*mf* *mp > p* *pp* *pp* *p*

59 60 61 62 63

*p* *p* *cresc. -- f* *mf* < >

**H**

64 65 66 73 74 75 76 77 78

*f* *mf* *p* *p*

**I**

80 81 82 83 84 85

*f* *pp* *ff* *pesante*

86 87 88 89 90 91 92

*sempre ff*

93

## Flute 2

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10**  
 1 11 12 13 14  
*mp*

15 16 17 18 19 28 **9**  
*f*

29 30 31 **2** 33 34 35 36  
*cresc.* *f* *rit.*  $\text{♩} = 116$  **3** **3**  
*mf*  $\text{mf} \rightarrow p$  *rit. a tempo*

48 49 50 51 52 53 **2** 55 56 57 **3**  
*mf* *f* *mf*

60 61 64 **3** *accel.*  $\text{♩} = 126$  65 66 67  
*mf*  $\text{mf} \rightarrow p$

68 69 70 71 72 *rit.*  $\text{♩} = 108$  73 74 *mf* **3**

75 76 77 78 79 80 *p* *mf* **3** *p* **6** *mf* **3** **3**  
*accel.*  $\text{♩} = 110$  *mf* *cresc.* **4**

80 81 82 83 87 *(cresc.)* *ff* *mf*

88 89 90 91 *ff* *f*

92 93 94 95 96 97 *dim.* *p* *p* *cresc.* **Meno**  $\text{♩} = 100$

98 99 100 101 *ff*

## Flute 2

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 4 *p* 3

10 *mf* > *p* 3 *mf* > 16 *mf* 19 *f* 21 3

24 *ff* 25 *f* 32 *p* 3 *mf* > *p* 3 *mf* > 40 *ff*

41 *mf* 42 *f* 43 *mf* 44 *f* 45 *mf* 46 *f* 47 *mf* 48

49 *f* 3 *sf* > *f* 3 *sf* > *mf*

56 *ff* 57 *f* 3 *sf* > *f* 3 *sf* > *mf* 63 *mf*

64 *ff* 65 3 *f* 68 *ff* 69 3 *f* 72 *sf* > *f* 3 75 3

76 *sf* > *mf* 77 *f* 78 *ff* 79 *f* 80 *sf* > 81 3 *sf* >

83 *f* 3 *sf* > *mf* 85 *mf* 86 *f* 87 *mf* 88 *f* *ff*

## Flute 2

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

19 15 35 36 37 38

*ff* 5 5

39 40 41 42 43 44

5 5 3

$\text{♩} = 150$  16 12 29  $\text{♩} = 230$  30 31 32

Presentation  
of dolls

*mf cresc.* *rit.* *rit.* *ff*

$\text{♩} = 175$  7 9 10 11 12 13 14 15 16

Dance  
of the Dolls

*p* *cresc.* *f*

17 18 19 20 21 22 23 24 25

*ff* *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

*mf* *p*

37 42 43 44 45 46 47 48 49 50

*p* *mf*

51 52 53 54 55 56

*p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  **3**  $\text{♩} = 92$  **7** **rit.**  $\text{♩} = 78$  **rit.** **accel.** **rit.**

*p*

$\text{♩} = 92$  **accel.** **ff** **3** **3** **3** **3** **3** **Nutcracker breaks**

Drosselmeyer consoles Clara

$\text{♩} = 74$  **3**

$\text{♩} = 130$  *p*

$\text{♩} = 200$  **8**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** **rit.** **2**

## Flute 2

## Soldier Doll Dance

Arr. Tubbs

♩ = 160  
14 10

*mf* *f* *mf*

*ff* *ff*

*mf* *f* *mf*

*ff* *sff*

## Flute 2

## Grandfather Waltz

Arr. Tubbs

1 = 100

8

9

10

11

12

*mf*

*cresc.* - - - - -

13

14

15

*rit.*

*(cresc.)* - - - - - *ff*

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

1 = 145

*f*

1 = 170

1.3

*rit.*

7

*rit.*



## Flute 2

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
 1 8 9 10 11 12 13 14 15 16 17 33 **16 rit.**  
*mp*

$\text{♩} = 110$   
**a tempo**  
 34 2 36 13 49 3 52 53 54 12 66 67 68 69 2 71 8  $\text{♩} = 132$   
*p mp*

$\text{♩} = 152$   
 79 12 80 9 89 90 91 92 93 6 99 ***ff***  
*pp p mp f*

$\text{♩} = 80$   
 100 5 101 106 3 107 110 6 116 117 118 119  
*f p f ff p mp*

120 ***mf*** *cresc.* ***mf***  
 121 122 123 124

125 *(cresc.)* ***ffp*** *cresc.*  
**poco accel.**

129 *(cresc.)* ***f***  
 130 131 132

133 *cresc.* **rall.**  
 134 135 136

137 ***fff*** **rall.**  
 138

## Clara and the Nutcracker

139  $\text{♩} = 80$   
5

144 *ff* *cresc.* -----

145 146 147 148

149 *ff* 150 *fff* 151 152

153 154 155 156

157 158 159 160

161 162

## Arr. Tubbs

## Flute 2

## Waltz of the Snowflakes

Arr. Tubbs

1  $\text{♩} = 140$

2 3 4 5 6 7

*p* *p* *p* *p* *p*

8 9 10 11 12 13 14 15 16 17 18

*p* *p* *mp* *mf* *pp* *p*

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

*mp* *mf* *pp* *mf*

40 41 42 43 44 45 46 47 48 49 50

*f* *f*

51 52 53 54 55 56 57 58 59 60 61

*f*

62 63 64 65 66 67 68 69 70

*cresc.* *mf*

71 72 73 74 75 76

77 78 79 80 81 82

83 84 85 86 87 88 89 90 91 92 93 94

95 96 97 98 99 100 101

*f* 3 7

## Waltz of the Snowflakes

108 *mf* *cresc.* *p*

119

133 *mf*

140 *cresc.* *f*

147 *mf ff* *mf* *ff*

157 *f*

175 *cresc.* *ff* *dim.* *p*

192 *f*

210 *(accel.)* *ff* *cresc.* *ff* *ff* *mf* *cresc.*

233 *ff* *rall.*

Flute 2

## Enchanted Palace

Arr. Tubbs

♩ = 155

4

1. 2.

3

4

♩ = 150

8 18

*f*

*f*

*p*

*p*

# Dance of the Sugar Plum Fairy

Flute 2

Tchaikovsky  
Arr. Tubbs

♩ = 95

8 **A** 8

17 18 19 20 21 22 **B** 23 24 25 26 27 **C** 28 29

*p* *mf* *sf* *sf* *sf*

29 30 31 32 33 34 35 **3** 36 37 38 **11** 39 40 41 42 43 44 45 46 47 48 *p* 49 50 51 52 53

*sf* *sf* *sf* *sf* *p* *p*

52 53

*>*

## Flute 2

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$

*f* 3 *Flutter tongue* 3 2 3 3 4 5 3

6 7 8 9 10 11 12

*ff* 3 *ff* 3 *ff* 3

13  $\text{♩} = 80$

*sempre* 3 3 3 3 3 3

17 18 19 20 21 22 23 24 25 26

*fff* *ord.* *ff* *ff*

27 28 29 *accel.* 30  $\text{♩} = 160$  31 32 33

*ff*

34 35 36 37 38 39

*ff*



## Flute 2

## Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 12 *p* 13 14 15 *mf* 16 *ff*

**A**

17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

**B**

33 *ff* 34 35 36 37 38 39 40 *sempre stacc.*

41 42 43 44 45 46 47 48 *ff*

**C**

49 *ff* 50 51 52 53 54 55 56 *ff*<sup>3</sup>

57 *sf* 58 59 60 61 62 63 64 *ff*<sup>3</sup>

**D**

65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Flute 2

# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  32 33 28 61 15 76 *mp* 77 7 84 *p* 85 18

*mp* *p*

## Flute 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

16 **A**

17 18 19 20 21

*f* 7 5

22 23 24 25 26 27

*f* 7 5 *mf* 3 3 3 3 3

28 29 30 31 32

3 3 3 3 3 3 3 3 3 3 3 3 3 3

## Dance of the Reed Flutes

Flute 2

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

*p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

*rall.* *a tempo*

**17**

## Flute 2

## Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

*f sf sf sf sf sf f*

7 8 9 10 11 12

*sf sf sf sf ff*

13 14 15 16 17 18

*ff*

19 20 21 22 23 24 25

26 27 28 29 30

*ff*

31 32 33 34 35

♩ = 72

*mf*

36 37 38 39

*sf pesante cresc. sf ff*

40 41 42 43

*f*

44 45 46 47 48

*ff*

49 50 51 52 53 54 55 56

♩ = 144

*ff*

57 58 59 60 61 62

*ff*

63 64 65 66 67 68 69 70 71

*fff mf cresc. fff mf cresc. fff*

# Mother Ginger

72 73 74 75 76 77

78 79 80

81 82

The musical score for Flute 2 consists of three staves. The first staff (measures 72-77) is in 4/4 time and features a melodic line with eighth and sixteenth notes, including rests and slurs. The second staff (measures 78-80) is in 2/4 time and contains rapid sixteenth-note passages with slurs. The third staff (measures 81-82) is in 2/4 time and shows a long, sustained note in measure 81 followed by a short phrase in measure 82.

## Flute 2

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128

*f*

**A**

*dim.* - - - -

♩ = 155

**B**

♩ = 90

*(dim.)* - - - - - *p*

*ff*

*ff*

*1. 4*

**2.**

*mf*

*sf ff*

*mf*

*mf*

**C**

*mf*

*f*

*ff*

*dim.* - -

*5*

*mf*

*2*

*mf*

*mf*

*f*

**D**

*ff*

*ff*

*sf*

*cresc.*

*sf ff*

*p*

*dolce*

**E**

*f*

*p*

*piu*

**F**

*16*

*16*

*p*

**G**

*204*

*205*

*206*

*207*

*208*

*209*

*210*

*211*

*212*

*213*

*214*

*215*

*cresc.*

*mf*

*f*

*3*

**H**

*2*

*mf*

## WOTF

230 **2** *mf* **7** *ff* **2**

248 *mf* **8** **3** *ff* **3** *ff* **1.3** *sf*

274 **2.** *f cresc.* **J** *sf ff*

284 *sff* *p* *dolce* *p*

294 **4** *mf cresc.* **K** *fff*

305 *3* *ff* *p* *cresc.* *3* *3* *3* *3* *3* *3* *3*

317 *3* *ff* *p* *cresc.* *3* *3* *3* *3* *3* *3* *3*

325 *3* *ff* *3* *3*

334 **L** *ff* *p* *cresc.* *3* *3* *3* *3* *fff*  $\text{♩} = 165$

343 *3* *3* *3* *3*  $\text{♩} = 150$

352 *353*



Flute 2

## Tarantella

Arr. Tubbs

♩. = 130

1 2 3 4

*f*

5 6 7 8

*f*

9 10 11 12 13 14 15 16 17 18

*p* *mf*

♩. = 140

19 20 21 22

23 24 25 26

*ff*

## Flute 2

## Intrada

Arr. Tubbs

Musical score for Flute 2, Intrada, Arr. Tubbs. The score is in 4/4 time and key of D major. It consists of 76 measures across eight staves. The tempo starts at 60 bpm and changes to 76 bpm at measure 20, and 140 bpm at measure 66. The score includes various dynamics (*ff*, *f*, *mf*, *p*, *cresc.*, *dim.*, *marcato*, *ffff*), articulations (accents, slurs), and performance instructions (*poco a poco cresc.*, *rit.*, *rall.*, *accel.*).

## Flute 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

*ff* *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23

*ff*

24 25 26 27 28 29 30 31

*mp* *cresc.* - - - - - *ff*

32 33 34 35 36 37 38 39 40 41 42 43 44

*f*

45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 72 8

*f* *cresc.* - - - - - *ff*

80 81 82 83 84 85 86 87 88

*p*

89 90 91 92 93 94 95 96

*cresc.* - - - - -

## Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 107 108 *cresc.* *ff*

109 110 111 112 113 114 115 116 117 118 119 120

121 *pp* 122 123 124 125 126 127 128 *cresc.*

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152

153 154 155 156 157 *rit.* 158 159 160  $\text{♩} = 135$  161

162 *p* 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *tr* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 *rit.* 212 213 214 *fff*