

The Nutcracker

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Tuba

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 4 9 13 14 15 2 17 **B** 4 **C** 21 7 **D** 28 29 30 5 35

mp *p* *p*

36 **E** 37 38 39 40 41 42 43

pp *cresc.* *mf*

44 **F** 8 **G** 4 45 46 54 58 59 60 6 **H** 7 66 73

p

74 **I** 5 2 75 80 82 83 84 85 86

pp *cresc.* *mf*

87 88 89 90 91 92 93

mp

Tuba

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10 **4** **9** **3** **2**
 1 11 15 24 25 26 27 30 31 33 34 35 36

rit. $\text{♩} = 116$ **7** **7** **accel.** $\text{♩} = 126$
 37 38 39 40 41 48 49 50 51 52 53 54 55 56 57 64 65

rit. $\text{♩} = 108$ **7** **3** **accel.** $\text{♩} = 110$ **17** **Meno** $\text{♩} = 100$ **8**
 66 67 68 69 70 71 72 73 80 83 100 101

Tuba

March

Arr. Tubbs

1 6 7 8 9 15 16 17 18

p *mf* *p* *mf* *f*

19 22 23 24 25 26 31 32 33 37

f *f* *p* *mf* *p*

38 39 40 41 55 56 57 63 64

cresc. *f* *p* *mf* *cresc.* *ff*

65 66 67 70 71 72 73 74 79 80

f *f* *f* *f* *mf*

81 87 88

cresc. *f* *ff*

Tuba

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger
 1 $\text{♩} = 140$ 19 20 15 35 7 42 43 44

Presentation of dolls
 1 $\text{♩} = 150$ 16 17 12 29 $\text{♩} = 230$ 30 31 32 rit. f ff

Dance of the Dolls
 1 $\text{♩} = 175$ 5 6 7 8 9 10 p

11 12 13 14 15 16 *cresc.* - - - - -

17 12 29 30 31 32 33 34 35 36 37 38 39 40 mf pp

41 42 43 44 45 46 47 48 49 7 56 pp mf

Introduction of nutcracker
 1 $\text{♩} = 76$ 3 4 5 6 7 8 9 10 7 17 18 19 20 21

22 $\text{♩} = 92$ 23 25 26 2 *accel.* f f Nutcracker breaks

Drosselmeyer consoles Clara
 1 $\text{♩} = 74$ 4 5 2 *accel.* 7 *rit.* 8 9 10 15 $\text{♩} = 130$ 25 26 27 200 $\text{♩} = 200$ 28 29 30 31 32 33 p

34 $\text{♩} = 130$ 16 50 51 $\text{♩} = 200$ 52 53 54 55 56 57 58 *rit.* 59 2 pp *cresc.* - - - - -

Tuba

Grandfather Waltz

Arr. Tubbs

♩ = 100

9

10 11 12 13 14 15

rit.

mf *cresc.* *ff*

16

♩ = 145

17 18 19 20 21 22 23 24

mf

25 26 27 28 29 30 31 32 33

8

41 42 43 44 45 46 47 48

♩ = 170

49 52 53 60

1. 3 rit. 7 rit.

f

Tuba

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
16 **16** **rit.** **2** **13** **3** **a tempo** $\text{♩} = 110$
 1 17 33 34 36 49 52 53 54 56 57 58 69 70 71 79 80 83 84 85 86

$\text{♩} = 132$ $\text{♩} = 152$
11 **8** **3**
 57 58 69 70 71 79 80 83 84 85 86

8 **2** **2** $\text{♩} = 80$ **2**
 87 88 89 90 91 92 93 101 103 104 106 107 108

12 **2**
 110 122 123 124 125 126 127 128 130 131 132 133 134

rall. **rall.** $\text{♩} = 80$ **4**
 135 136 137 138 139 140 144 145

146 147 148 149 150 151 152 153 154 155 156

157 158 159 160 161 162

pp *pp* *sfp* *mf* *f* *p* *cresc.* *f* *p* *ff* *p* *cresc.* *f* *ff* *f* *cresc.* *ff* *ff* *cresc.* *fff* *sfp* *fff* *sfp* *fff* *fff* *sfp*

Tuba

The Battle

Arr. Tubbs

♩ = 140 ♩ = 155

12 12 9 8 4

1 13 25 34 42 46 47 48 49 50

mp cresc. *f*

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

11 2 2 2

ff *ff* *ff*

73 82 90 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122

9 8 6 9 9

♩ = 135 rit. ♩ = 125

mf *dim.* *p*

Parts for A Pine Forest in Winter have not yet been issued.

Oct 23, 2025

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring a bass line. The score is divided into two main sections, each starting with a tempo change.

Section 1 (Measures 1-257):

- Tempo: $\text{♩} = 170$
- Key Signature: One sharp (F#).
- Time Signature: 3/4.
- Measures 1-108: Includes fingerings (24, 12, 37, 16, 53, 15, 68, 17, 85, 16, 101, 102, 103, 104, 105, 106, 107, 108) and dynamics (*p*, *mf*).
- Measures 109-257: Includes fingerings (16, 15, 17, 16, 15, 17, 213, 214, 215, 216) and dynamics (*cresc.*, *f*, *ff*).

Section 2 (Measures 258-407):

- Tempo: $\text{♩} = 160$
- Key Signature: One sharp (F#).
- Time Signature: 2/4.
- Measures 258-332: Includes fingerings (264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281) and dynamics (*pp*, *cresc.*, *mf*, *ff*).
- Measures 333-407: Includes fingerings (365, 366, 369, 370, 373, 374, 377, 378, 383, 384, 385, 387, 388, 389, 394, 395, 396, 397, 398, 399) and dynamics (*pp*, *mf*, *cresc.*, *ff*).

The score includes various musical notations such as slurs, ties, and articulation marks. The final measure (407) ends with a fermata.

Parts for The Enchanted Palace have not yet been issued.

Oct 23, 2025

Dance of the Sugar Plum Fairy

Tuba

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8

pp

A 9 10 11 12 13 14 15 16 17 18 **B** 19

p

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

sf *sf* *sf* *sf* *sf* *sf* *sf* *p*

38 39 40 41 42 43 44 45

pp *p*

46 47 48 49 **5**

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 23, 2025

Russian Dance

Tuba

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 f 2 3 f 4 p 5 6 7 8 mf

9 f 10 11 f 12 p 13 14 15 16 mf

A 17 ff 18 mf 19 sf 20 f 21 mf 22 23 24 f

25 ff 26 mf 27 sf 28 f 29 mf 30 31 32 f

B 33 f 34 35 36 37 $cresc.$ 38 39 40 ff

41 f 42 43 44 45 46 47 48

C 49 50 51 52 53 54 55 56

57 ff 58 sf 59 60 61 62 63 64

D 65 ff 66 sf 67 68 69 70 71 72

73 fff 74 75 76 77 78

79 80 81 82 83 84

Arabian Dance does not have a Tuba part.

Oct 23, 2025

Tuba

Chinese Dance

Tchaikovsky
Arr. Tubbs**A**

♩ = 108 Allegro moderato.

16 2

1 17 19 20 21 22 23 24 25

26 27 28 29 30 31 32

cresc. - - - - -

f

Dance of the Reed Flutes

Tuba

Arr. Tubbs

$\text{♩} = 95$
40

1 41 42 43 44 45 46

f *f* *pp*

47 48 49 50 51 52 53 54

rall. a tempo
14

55 56 57 58 59 60 61 62 76

f

77

f

Tuba

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6 7 8 9 10

mf

11 12 13 14 15 16 17 18

mf

19 26 27 28 29 30 31 32 33

ff

34 35 38 39 42 43 50 51

♩ = 72 **3** **3** **7** ♩ = 144

ff *ff*

52 55 56 57 58 59 60

3 *ff* **3**

63 64 65 66 67 68

fff *mf* *cre* *fff*

69 70 71 72 73 74 75 76

mf *cre* *fff*

77 78 79 80 81 82

Tuba

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$ 15 $\text{♩} = 90$ 18 $\text{♩} = 155$ 34 35 36 37 38 39 40 41 42 43

1 16 34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131

132 133 134 135 136 137 138 139 140 141 142 143 144 145

146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

161 162 163 164 165 166 167 168 169 170 171 172 173

174 175 176 177 178 179 180 181 182 183 184

185 186 187 188 189 190 191 192 193 194 195

1. 2. 1. 2.

A B C D E F

p *poco cresc.* *mp* *pp* *pp* *cresc.* *mf* *f* *sf* *ff* *p* *poco cresc.* *mf* *p* *pp* *cresc.* *mf* *f* *cresc.* *sf* *ff* *p* *mp* *mf* *p*

WOTF

196 197 198 199 200 201 202 203

cresc. -- *f*

G

204 205 206 207 208 209 210 211 212 213 214 215 216 217 218

p *mf*

H

219 220 221 222 223 224 225 226 227 228 229 230

pp *mf*

I

231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246

mf *f* *ff*

247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262

mf *cresc.* *ff* *f*

1. 2.

263 264 265 266 267 268 269 270 271 272 273 274 275 276

cresc. *cresc.* *sf* *ff*

277 278 279 280 281 282 283 284

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

p *pp* *pp* *cresc.* *poco a poco* *mf cresc.*

K

299 300 301 302 303 304 305 306 307 308 309 310 311 312

ff

313 314 315 316 317 318 319 320 321 322 323 324 325 326 327

ff *ff* *p* *cresc. --* *ff*

L

328 329 330 331 332 333 334 335 336 337 338 339 340 341 342

ff *ff* *p* *cresc. --* *fff*

♩ = 165

343 344 345 346 347 348 349 350 351 352 353

♩ = 150

Tuba

Intrada

Arr. Tubbs

♩ = 60 12 11 accel. = 76 accel. Solo 8 accel. rit. 43

1 13 24 25 26 34 35 36 37 38 39 40 41 42

pp *poco a poco cresc. mf < f*

44 rit. rall. 3 3 ♩ = 70 accel. accel. 53

45 46 47 48 49 50 51 52

ff *f* *cresc.*

54 rall. ♩ = 70 5 2 6 73

55 56 57 58 59 64 66 67

(cresc.) *ffff* *ff* *ff*

74

Tuba

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10

f *p* *cresc.* - - - - -

11 12 13 14 15 16 17 18 19 20 21 22 23 24

(cresc.) - - - - - *f* *f* *p*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

cresc. - - - - - *cresc.* - - - - - *ff* *ff*

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103

p *cresc.* - - - - - *ff* *f*

104 105 106 107 108 109 110 111 112 113 114 115 116

p *cresc.* - - - - - *f* *f*

117 118 119 120 121 122 123 124 125 126 127 128

pp *cresc.* - - - - -

129 130 131 132 133 134 135 136 137 138 139

fff

140 141 142 143 144 145 146 147 148 149 150 151 152

fff

153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192

rit. $\text{♩} = 135$ *2* *16* *14*

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

fff *rit.* -