

# Halloween

Ghosts (p.2)
Just a Man (p.3)
Deduction Star (p.4)



## Violin 3

## Ghosts

Arr. Tubbs

♩ = 145

1 2 3 4

*mp*

5 6 7 8 9

10 11 12 13 14

*p* *f*

The musical score is written for Violin 3 in 4/4 time. The tempo is marked as 145 beats per minute. The score is divided into four measures per line. The first line contains measures 1-4, the second line contains measures 5-9, and the third line contains measures 10-14. The dynamics are mezzo-piano (mp) for measures 1-4, piano (p) for measures 5-9, and forte (f) for measures 10-14. The key signature has one sharp (F#). The piece ends with a double bar line after measure 14.

Violin 3

# Epic: The Musical Just a Man

Arr. Tubbs

Violin 3 score for "Just a Man" (Epic: The Musical).

Tempo:  $\text{♩} = 80$

Measure numbers: 1, 2, 3, 4, 5, 26, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46.

Dynamic markings: *p*, *ppp*, *mp*, *f*.

Articulation: *<*, *>*.

Rehearsal mark: 26.

The score is written for Violin 3 in 4/4 time. It begins with a tempo marking of quarter note = 80. The first system (measures 1-5) starts with a half note G4 (measure 1, marked *p*), followed by a half note F#4 (measure 2), a half note E4 (measure 3), a half note D4 (measure 4), and a half note C4 (measure 5, marked *ppp* with a hairpin). A rehearsal mark '26' is placed above measure 5. The second system (measures 31-34) starts with a half note B3 (measure 31, marked *mp* with *<* and *>*), followed by a half note A3 (measure 32, marked *<* and *>*), a half note G3 (measure 33, marked *<* and *>*), and a half note F#3 (measure 34, marked *<* and *>*). The third system (measures 35-38) is a continuous eighth-note melody starting on G4 (measure 35, marked *f*), moving up to D5 (measure 38). The fourth system (measures 39-46) consists of half notes: G4 (39), F#4 (40), E4 (41), D4 (42), C4 (43), B3 (44, marked with a sharp), A3 (45), and a final half note G4 (46, marked *f*).

## Violin 3

Identity V  
Deduction Star

Arr. Tubbs

$\text{♩} = 120$   
9 pizz.

1 2 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27

28 arco  
*f* 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 *cresc.* \_ \_ \_

44 45 46 47 48 7  
(*cresc.*) \_ \_ \_ \_ \_ *ff*