

The Nutcracker

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Piccolo

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A **B** **C** **D** **E** **F** **G** **H** **I**

1 8 9 17 19 20 21 29 38

mf *f* *mp*

39 40 41 42 43 44

ff *pesante*

45 46 54 64 65 66 73 74 78

mf *f* *mp*

79 80 81 82 83

mf *ff* *pp*

84 85 86 87 88

ff *sempre ff*

89 90 91 92

93

Piccolo

Scene 1

Arr. Tubbs

$\text{♩} = 120$
To Flute
10

mp

cresc. -----

f

rit. -----

$\text{♩} = 95$

mf scherzando 7 *mf* $\text{mf} \rightarrow p$

mf 7 *mf* *f*

3 *rit. a tempo*

p scherzando 7

mf $\text{mf} \rightarrow p$ *p* 7

accel. -----

$\text{♩} = 115$

mf *f*

rit. -----

Scene 1

73 $\text{♩} = 85$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6 *mf* 3

80 6 *cresc.* 6 6 6 6

81 6 6 6 6

82 $\text{♩} = 105$ 4 *ff* 3 3 *mf*

83 87

88 *mf*

89

90 *f*

91

92 *dim.*

93 *p*

94 *p*

95

96

97

98 *ff*

99

100 *Meno* $\text{♩} = 100$

101 8

Piccolo

March

Arr. Tubbs

1 7 8 9 16 17 18 19

f *f* *mf*

20 21 24 25 32 33 40

f *ff* *f* *ff* *ff*

41 42 43 44 45

mf *<f* *mf*

46 47 48 49 50 51 52

<f *ff* *ff*

53 54 56 57 58 59 60 61 63 64

ff *ff* *ff* *mf* *ff*

65 66 67 68 69 72 73 74

mf *f* *ff* *ff*

75 76 77 80 81 82 83 84 85 87 88

ff *ff* *ff* *ff* *mf* *<f* *ff*

Parts for Children's Gallop have not yet been issued.

Oct 5, 2025

Piccolo

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

To Flute

$\text{♩} = 140$

1 19 15 35 36 37 38 39

ff 5 5 5 5

40 41 42 43 44

3

Presentation of dolls

$\text{♩} = 155$

1 12 13 14 15 16 17 18 19 20 21 22 23 24

p *f* *p* *mf* *p* *mf*

Dance of the Dolls

$\text{♩} = 230$

4 25 29 30 31 32

mf *cresc.* *ff*

$\text{♩} = 175$

1 8 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24 25

ff *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

mf *p*

37 42 43 44 45 46 47 48 49 50

p *mf*

51 52 53 54 55 56

p

Arrival of Drosselmeyer

accele.rit.

Introduction of nutcracker $\text{♩} = 78$ **3** **rit.** **accele.** **7** **rit.** $\text{♩} = 78$ **accele.** **rit.** *p*

$\text{♩} = 92$ **accele.** **2** **accele.** **ff** **3** **3** **3** **3** **3** Nutcracker breaks

Drosselmeyer consoles Clara $\text{♩} = 74$ **f** **accele.**

rit. $\text{♩} = 130$ **accele.** *mf* *mp* *pp* **3** *dolce cantabile* **3**

24 $\text{♩} = 200$ **3**

7 $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Parts for Grandfather Waltz have not yet been issued.

Oct 5, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Oct 5, 2025

Piccolo

The Battle

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$
 12 8

25 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 56 57 58 59 60 61 62 63 64 65 66 67 69 70 71 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 116 117

ff
ff
ff
f
ff
fff
ff
ff
fff
mf cresc. --- f
rit. ♩ = 125
 5

$\text{♩} = 135$ 8

Parts for A Pine Forest in Winter have not yet been issued.

Oct 5, 2025

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff. The tempo is marked as $\text{♩} = 170$. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, cresc., ff). Measure numbers 1 through 226 are indicated along the staff.

Waltz of the Snowflakes

227 (cresc. **ff**) **ff** 228 229 230 231 232

233 **ff** 234 235 236 237 238

239 240 241 242 243 244

245 246 247 248 249 250 251

252 253 254 255 256 **sffz** 7

257 **6** 263 **ff** **♩ = 160** **9** 265 274 **ff** **6** 276 282 **ff** 283 **15** 284 299 **7**

306 **ff** 307 308 **4** 312 **ff** 313 314 315 316 317 318 **pp** **cresc.** - - - -

319 320 321 322 323 324 **pp** 325 326 **cresc.** - - - -

327 328 329 330 331 **ff** 332 333 334 **cresc.** - - - -

335 **♩ = 144** **19** 336 337 338 339 340 341 342 343 362 **pp**

363 364 365 366 367 368 369 370 371 372

373 374 375 376 377 378 379 380 381

Waltz of the Snowflakes

382 383 384 385 386 387 388 389 390 **4** 394 395 396

397 398 399 400 401 **7**

mf *cresc. --*

ff

Detailed description: The image shows two staves of musical notation. The top staff contains measures 382 through 396. Measures 382-388 are eighth-note pairs (F#4-G#4, G#4-A5, A5-B5, B5-C6, C6-B5, B5-A5, A5-G#4, G#4-F#4) beamed together. Measure 389 is a quarter rest. Measure 390 is a whole note F#4, marked with a '4' above it. Measure 394 is a whole note G#4. Measure 395 is a whole note A5. Measure 396 is a whole note B5. The bottom staff contains measures 397 through 401. Measure 397 is a whole note F#4, marked with a '7' above it. Measures 398-400 are eighth-note pairs (F#4-G#4, G#4-A5, A5-B5, B5-C6, C6-B5, B5-A5, A5-G#4, G#4-F#4) beamed together. Measure 401 is a whole note F#4. Dynamics include *mf* (mezzo-forte) and *cresc. --* (crescendo) for the top staff, and *ff* (fortissimo) for the bottom staff.

Parts for The Enchanted Palace have not yet been issued.

Oct 5, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 5, 2025

Parts for Spanish Dance have not yet been issued.

Oct 5, 2025

Piccolo

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **15** 76 *mp* 77 **26**

mp

Piccolo

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

1 8 9 10 11 12 13

f 6 5

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

f 6 5 *mf* 3 3 3 3

29 30 31 32

cresc. - - - - -

Russian Dance does not have a Piccolo part.

Oct 5, 2025

Piccolo

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$
To Flute
2

1 *p* *mf* *sf* *mf* *p* *cresc.* -

8 *(cresc.)* - *f* *p* *mf*

14 *sf* *mf* *p* *p* *mf* *cresc.* - *ff*

20 *f* *p*

25 *mf* *sf* *mf*

31 *p* *cresc.* - *f* *p* *mf*

37 *sf* *mf* *p* *cresc.* - *f* **17**

60 *p* *mf* *sf* *mf*

66 *p* *cresc.* - *f* *p* *mf*

72 *sf* *mf*

74 *p* *cresc.* - *f*

rall. - *a tempo*

Piccolo

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6 *f sf sf sf sf sf f*

7 8 9 10 11 12 *sf sf sf ff*

13 14 15 16 17 18 *ff*

19 20 21 22 23

24 25 26 27 28 *ff*

29 30 31 32 33 34

♩ = 72

35 36 37 38 *mf sf pesante cresc. sf ff*

39 40 41

42 43 44 45 *f*

46 47 48 49 50 *ff*

♩ = 144 **3**

51 52 53 54 55 56 57 58 59 *ff ff*

60 61 62 63 64 65 *fff*

Mother Ginger

Musical score for Mother Ginger, measures 66-82. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The time signature changes from 4/4 to 2/4 at measure 71. The score includes dynamic markings (*mf*, *cresc*, *fff*) and phrasing slurs. The piece concludes with a final whole note chord in measure 82.

Measures 66-74: Melodic line with eighth and quarter notes. Dynamics: *mf*, *cresc*, *fff*.
Measures 75-79: Melodic line with eighth and quarter notes. Dynamics: *mf*, *cresc*, *fff*.
Measures 80-82: Melodic line with eighth and quarter notes. Dynamics: *mf*, *cresc*, *fff*. The piece ends with a final whole note chord in measure 82.

Waltz of the Flowers

Piccolo

Tchaikovsky
Arr. Tubbs

Musical score for Piccolo, Tchaikovsky's "Waltz of the Flowers" (Arr. Tubbs). The score is in 3/4 time, key of D major, and consists of 334 measures. The tempo is marked as $\text{♩} = 128$, $\text{♩} = 90$, and $\text{♩} = 155$. The score is divided into sections labeled A through L.

Section A (Measures 15-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section B (Measures 18-20): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section C (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *mf*, *sf*, *ff*.
 Section D (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section E (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section F (Measures 30-15): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section G (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *p*.
 Section H (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *f*, *ff*.
 Section I (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *cresc.*, *f*.
 Section J (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*, *fff*.
 Section K (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *p*, *p*³.
 Section L (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.

WOTF

8

336 *p* 3 337 3 338 3 339 3 340 3 341 3 342 *fff* 3 $\text{♩} = 165$

cresc. -----

343 3 344 3 345 3 346 3 347 3 348 3 349 3 350 $\text{♩} = 150$

351 352 353

Detailed description: This musical score is for a Piccolo part. It consists of three staves. The first staff (measures 336-342) features triplet eighth notes, starting piano (p) and increasing in volume to fortissimo (fff) as indicated by the 'cresc.' marking and a dashed line. The tempo is marked as 165 beats per minute. The second staff (measures 343-350) continues with triplet eighth notes at a tempo of 150 beats per minute. The third staff (measures 351-353) shows the Piccolo playing whole notes and half notes, with accents on measures 352 and 353. The key signature has two sharps (F# and C#).

Parts for Intrada have not yet been issued.

Oct 5, 2025

Parts for Tarantella have not yet been issued.

Oct 5, 2025

Dance of the Sugar Plum Fairy does not have a Piccolo part.

Oct 5, 2025

Parts for Coda have not yet been issued.

Oct 5, 2025

Parts for Final Waltz have not yet been issued.

Oct 5, 2025