

# The Nutcracker

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Vibraphone

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**A** 8 8 **B**

**C** 2

**D**

**E**

**F**

**G** 8

**H** 2

**I** 4

**J** 4

Vibraphone

## Scene 1

Arr. Tubbs

**1** **6**  **$\text{♩} = 120$**

13      14      15      16      17      18      19      20      21      22

23      24      25      26      27      28      29      30

*cresc.* - - - -

31      32      33      34      35      36      37      38

**$ff$**  **rit.** - - -  **$\text{♩} = 95$**  **15** **rit.** **a tempo**

39      40      41      56      57      58      59      60

**$p$**        **$mf$**

61      62      63      64

**$p$**        **$mf$**  **rit.** - - -  **$\text{♩} = 85$**

65      66      67      68      69      70      71      72      73

**$f$**

**$\text{♩} = 115$**

80      81      82      83      87      2      88      2      2      2

**$mf$**  - - - -  **$ff$**        **$\text{♩} = 105$**  **4**

89      90      91      92      93      94

**$f$**        **$dim.$**  - - - -  **$p$**

95      96      97      98      99

*cresc.* - - - - - - - - -  **$ff$**

100      101

Vibraphone

**March**

Arr. Tubbs

Sheet music for Vibraphone March by Arr. Tubbs. The music is arranged in eight staves, each starting with a measure number and ending with a measure number. Measure numbers are also placed above the staff at various points. The first staff starts at measure 1 and ends at 8. The second staff starts at 9 and ends at 17. The third staff starts at 18 and ends at 25. The fourth staff starts at 29 and ends at 33. The fifth staff starts at 37 and ends at 53. The sixth staff starts at 54 and ends at 62. The seventh staff starts at 63 and ends at 73. The eighth staff starts at 77 and ends at 81. Measure numbers 5, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 30, 31, 32, 38, 39, 40, 41, 55, 56, 57, 61, 70, 71, 72, 78, 79, 80, 85, 86, 87, and 88 are explicitly labeled above the staff. Measure numbers 6, 7, 19, 25, 29, 33, 37, 40, 41, 53, 54, 56, 63, 64, 65, 73, 77, 78, 79, 80, 85, 86, 87, and 88 are labeled below the staff. Measure numbers 12 and 5 are also labeled above the staff. Measure numbers 18, 21, 22, 23, 24, 31, 32, 37, 38, 39, 41, 55, 56, 57, 61, 70, 71, 72, 78, 79, 80, 85, 86, 87, and 88 are labeled below the staff. Measure numbers 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 30, 31, 32, 38, 39, 40, 41, 55, 56, 57, 61, 70, 71, 72, 78, 79, 80, 85, 86, 87, and 88 are labeled above the staff. Measure numbers 18, 21, 22, 23, 24, 31, 32, 37, 38, 39, 41, 55, 56, 57, 61, 70, 71, 72, 78, 79, 80, 85, 86, 87, and 88 are labeled below the staff. Measure numbers 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 30, 31, 32, 38, 39, 40, 41, 55, 56, 57, 61, 70, 71, 72, 78, 79, 80, 85, 86, 87, and 88 are labeled above the staff. Measure numbers 18, 21, 22, 23, 24, 31, 32, 37, 38, 39, 41, 55, 56, 57, 61, 70, 71, 72, 78, 79, 80, 85, 86, 87, and 88 are labeled below the staff.

Vibraphone

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

**13**

Presentation of dolls

**16**

$\text{♩} = 150$

**rit.**

**4**

$\text{♩} = 230$

**rit.**

Dance of the Dolls

**1**

$\text{♩} = 175$

## Arrival of Drosselmeyer

Introduction of nutcracker

**1** **3** **4** **accel.** **rit.** **78** **8** **accel.**

**10** **To Ratchet** **mf**

**11** **12** **13**

**14** **15** **16** **17** **rit.** **rit.**

**18** **19** **20** **21** **22** **rit.** **92** **23** **25** **26** **Nutcracker breaks** **f**

Drosselmeyer consoles Clara

**1** **5** **7** **8** **9** **10** **26** **34** **51** **58** **59**

**4** **2** **rit.** **16** **8** **17** **7** **rit.** **2**

Vibraphone

## Grandfather Waltz

Arr. Tubbs

**1** **J = 100** **4**

**16** **J = 145** **16**

**41** **J = 170** **1.3 rit.** **7 rit.**

## Vibraphone

# Clara and the Nutcracker

Arr. Tubbs

**1**

**15**      **16**      **17**      **18**      **33**      **34**      **36**      **49**      **52**

**15**      **rit.**      **2**      **a tempo**      **13**      **3**

**p**

**53**      **54**      **56**      **57**      **58**      **60**      **61**      **62**

**p**      **mf**

**62**      **63**      **64**      **65**      **66**      **67**      **68**      **69**      **70**      **71**

**tr**      **3**      **3**      **>**      **>**      **3**      **3**

**8**

**12**      **To Chimes**      **ff**

**152**      **6**      **To Vibraphone**      **3**      **2**

**pp**      **f**

**94**      **95**      **96**      **97**      **98**      **99**      **100**      **101**

**p**      **pp**      **pp**      **p**      **f**

**105**      **106**      **107**      **110**      **125**      **127**      **130**      **131**      **133**      **136**      **137**      **138**      **139**

**3**      **15**      **2**      **poco accel.**      **3**      **2**      **rall.**      **10**

**mf**      **f**      **<ff**

**149**      **150**      **151**      **152**      **153**      **154**      **155**      **156**      **157**

**ff**

**3**      **3**      **3**      **3**      **3**      **3**      **3**      **3**

**158**      **159**      **160**      **161**      **162**

**3**      **3**      **3**      **3**      **3**

**To Glockenspiel**

Vibraphone

## The Battle

Arr. Tubbs

**Vibraphone**

**The Battle**

**Arr. Tubbs**

**1** **12** **8** **2** **2** **28**

**ff** **ff**

**29** **30** **31** **32** **33** **34**

**35** **36** **37** **38** **39** **40**

**ff**

**41** **42** **>** **>>** **> 43** **44** **>** **45** **>** **46** **2** **48** **49** **50**

**fff**

**51** **52** **56** **57** **58** **59** **60**

**4**

**61** **62** **63** **64** **65** **66** **2** **67**

**fff**

**69** **70** **71** **73** **74** **75** **76**

**fff** **fff** **ff**

**77** **78** **79** **80** **81** **82**

**83** **84** **85** **86** **87** **88**

**ff**

**89** **90** **91** **92** **93** **94** **2** **96** **97** **98**

**fff**

**99** **100** **101** **102** **103** **104** **105** **106**

**rit.** **ff**

**107** **9** **10**

**135**

**116** **117**

Vibraphone

## Waltz of the Snowflakes

Arr. Tubbs

**To Glockenspiel**

**24**      **11**      **16**      **16**      **15**      **17**      **16**      **16**

**poco accel.**      **rall.**

**7**      **3**      **5**

Vibraphone

**Enchanted Palace**

Arr. Tubbs

**1** *f* **4**

**1.** **2.**

**4**

**16** **18**

# Dance of the Sugar Plum Fairy

Vibraphone

Tchaikovsky  
Arr. Tubbs

*J = 95*

1 5 6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 25 26 27

29 30 31 32 33 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51 52 53

**A**

**B**

**C 2**

**f** **mf** **mf**

# Vibraphone

## Arrival of Clara and Prince

Arr. Tubbs

Sheet music for a solo instrument, likely flute or oboe, featuring four staves of music with various dynamics and performance instructions.

**Staff 1:** Measure 1 starts with a dynamic *p*. Measures 2-4 show a pattern of eighth-note pairs followed by sixteenth-note patterns. Measure 5 begins with *mp*.

**Staff 2:** Measures 6-10 continue the sixteenth-note patterns, with dynamics *mf*, *f*, and *ff*.

**Staff 3:** Measures 11-15 show sixteenth-note patterns, with a tempo change to  $\text{♩} = 80$  starting at measure 13. The dynamic *ff* is indicated at the beginning of this staff.

**Staff 4:** Measures 16-29 show sustained notes and eighth-note patterns. Measures 18-21 are grouped together with a dynamic of **3**. Measures 21-29 are grouped together with a dynamic of **8**. The instruction **accel.** (accelerando) is placed above measures 21-29.

**Staff 5:** Measure 30 shows a single sustained note.

## Russian Dance

## Vibraphone

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

## Vibraphone

## Arabian Dance

Arr. Tubbs

**♩ = 85**

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

1      2      3      33      61  
30      28      42

## Vibraphone

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 108$   
Allegro moderato.

**A**

16      17      18      19      20      21      22      23

24      25      26      27      28

29      30      31      32

## Vibraphone

## Dance of the Reed Flutes

Arr. Tubbs

**$\text{♩} = 115$**

**1 26**

**27**

**28**

**29**

**$p$**

**$f$**

**30**

**31**

**32**

**33**

**34**

**$p$**

**cresc.**

**$mf$**

**35**

**36**

**37**

**38**

**39**

**$p$**

**$f$**

**$p$**

**cresc.**

**40**

**41**

**42**

**43 18**

**rall. - a tempo**

**61**

**62**

**$p$**

**63**

**64**

**65**

**66**

**67**

**$f$**

**$p$**

**cresc.**

**68**

**69**

**70**

**71**

**72**

**$mf$**

**$p$**

**$f$**

**73**

**74**

**75**

**76**

**77**

**$p$**

**cresc.**

**$f$**

**$f$**

Vibraphone

## Mother Ginger

Arr. Tubbs

**1** *f* **2** **3** **4** **5** **6** **7**

**8** *sf* **9** **10** **11** **12** **13** **14**

**15** **16** **17** **18** **19** **20** **21**

**22** **23** **24** **25** **26** **27** **28** *ff*

**29** **30** **31** **32** **33** **34** **35** *mf* **36** *sf pesante* **37** *cresc.* **38** *sf* **39** **40** **41**

**42** **43** **44** **45** **46** *ff* **47** **48** **49** **50** **51** *3* **52** **55** *ff* **56** **57** **58** **59** *f*

**60** **61** **62** **63** **64** **65** **66** **67** *mf* **68** **69** **70** *mf* **71** **72** **73** *cresc.* **74** *3* **75** **76** **77** **78** **79** **80** **81** **82**

# Waltz of the Flowers

Vibraphone

Tchaikovsky  
Arr. Tubbs

**1** **J = 128** **33**

**20** **A** **16** **B** **3** **73** **74** **3** **77** **78** **3**

**ff** **5** **ff** **5**

**81** **5** **1. 3** **82** **85** **86** **87** **88** **89** **90** **106** **122** **C** **16** **D** **3**

**sf** **mf** **sf ff**

**125** **126** **3** **129** **130** **3** **133** **134** **137** **1. 3** **138** **139** **1. 2.**

**ff** **5** **ff** **5** **5** **sf** **mf**

**140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151**

**sfff**

**152** **E** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163**

**f** **p**

**164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177**

**mf**

**178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192**

**p** **mf**

**193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205**

**p** **cresc.** **f** **p**

**206** **207** **208** **209** **210** **211** **212** **213**

**214** **215** **216** **217** **218** **219** **220** **222** **223** **226** **H** **3** **8**

**p** **cresc.** **f** **ff**

**234** **235** **236** **237** **238** **239** **240** **241** **243** **7**

**mf** **f** **ff**

**250** **251** **252** **253** **254** **255** **256** **257** **258** **261** **262** **265** **266** **3**

**pp** **ff** **ff** **5** **ff** **5**

WOTF

269

5

**1.3** 270 273 | **2.** 274 275 276 | 277 278 279 > 280 281

*sf* *mf* *sfff*

282

**J** 283 > 284 285 ^ 286 12 298 299 300 301 302 303 304 305 306

*sff* *mf* *cresc.* *fff*

307

**K** 3 308 309 310 313 314 3 317 3 318 319 320 321 322

*p* *cresc.* - - -

323

324 325 326 . . . 327 . . . 328 . 329 3 330 331 332 . 333 3

(*cresc.*) - - - - *ff* *ff*

**L** 335 336 337 338 339 340 341 342 . 343 344 345 346

*p* *cresc.* - - - - *fff*

347

348 349 350 351 352 353

*j = 150*

Vibraphone

## Tarantella

Arr. Tubbs

**J. = 130**

**3**

1                   4                   5                   6                   7                   8

9                   10                  11                  12                  13

14                  15                  16                  17

18                  19                  20

21                  22                  23

24                  25                  26

# Vibraphone

## Intrada

Arr. Tubbs

1 *mf*

2 3 4 5 6 7 8

9 10 11 12 *cresc.* *f* 13 14 15 *mf* 16 17 *f*

18 19 20 21 22 23 24 25 26 34 35

*accel.*  $\text{J} = 76$  *accel.* **8**  $\text{J} = 4$

39 *accel.* 40 41 42 43 *rit.* *ritrit.* **4** *rall.*  $\text{J} = 70$  *accell.* *accell.* *rall.*  $\text{J} = 70$   $\text{J} = 140$   $\text{J} = 70$  **11** **4** **7**

Vibraphone

# Final Waltz

Arr. Tubbs

1

**31**      **27**      **5**      **8**      **8**      **16**      **25**      **8**      **8**

**20**      rit.      **2**      **16**      **14**      **20**      rit.---      **2**

137      157      158      159      160      162      178      192      212      213