

# The Nutcracker

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# The Nutcracker Overture

## Flute 1

Tchaikovsky  
Arr. Tubbs

**A** Solo  $\text{♩} = 118$

**B**

**C**

**D**  $mf$

**E**

**F**

**G**

**H**

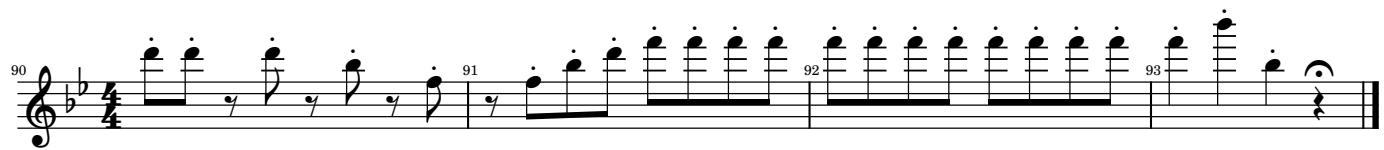
**I**

ff

*pesante*

*sempre ff*

## Nutcracker Overture



Flute 1

## Scene 1

Arr. Tubbs

**10**  $\text{♩} = 126$

1  $\text{♩} = 126$  **10**  $\text{♩} = 126$

*mp*

16  $\text{♩} = 126$  **9**  $\text{♩} = 126$

*f* *cresc.* - - - - -

30  $\text{♩} = 126$  **2**  $\text{♩} = 126$

*(cresc.)* - - - - - *f*

37  $\text{♩} = 116$  **rit.** - - - - -  $\text{♩} = 116$

*mf* *scherzando*

43  $\text{♩} = 116$  **7**  $\text{♩} = 116$

*mf*  $\gg p$  *mf*  $\gg 7$

48  $\text{♩} = 116$  **3** **rit.** **a tempo**  $\text{♩} = 116$

*mf*  $\gg f$  *p*  $\gg 7$

59  $\text{♩} = 116$  **60**  $\text{♩} = 116$

*mf*  $\gg p$  *p*  $\gg 7$

**accel.** - - - - -  $\text{♩} = 126$

*mf*  $\gg f$

68  $\text{♩} = 126$  **69**  $\text{♩} = 126$

*rit.* - - - - -

70  $\text{♩} = 126$  **71**  $\text{♩} = 126$

72  $\text{♩} = 126$

## Scene 1



The musical score consists of six staves of flute music. Staff 1 (measures 73-78) starts at  $\text{♩} = 108$  with dynamics  $mf$ ,  $p$ ,  $mf$ ,  $p$ , and  $mp$ . Staff 2 (measures 79-83) begins with  $mf$  and  $mf$ , followed by an *accel.* section. Staff 3 (measures 81-83) shows a transition with  $ff$  and a time signature change to  $\frac{12}{8}$ . Staff 4 (measures 87-90) features eighth-note patterns with  $mf$  dynamics. Staff 5 (measures 91-95) includes dynamics *dim.*,  $p$ ,  $p$ , and *cresc.*. Staff 6 (measures 96-101) ends with a dynamic *cresc.*,  $mf$ ,  $ff$ , and  $p$ . The final measure, 100, is marked *Meno*  $\text{♩} = 100$ .

Flute 1

## March

Arr. Tubbs

1      *p*      3      *mf* > *p*      3      *mf* >      5      **3**      8      *f*

9      *p*      3      *mf* > *p*      3      *mf* >      16      **3**      17      18      *mf*

19      *f*      *ff*      *f*      *p*      3      *mf* >

35      *p*      3      *mf* >      **3**      40      32      *ff*      *ff*      *mf*

42      <*f*      *mf*

46      47      48      49      50      51      52      53      *ff*      *ff*

54      **2**      56      57      58      59      60      61      62      63      *mf*

64      *ff*      *mf*      <*f*      *ff*      *ff*      75      65      66      67      68      69      72      73      74

76      *ff*      *ff*      77      **2**      80      81      82      83      84      *ff*

85      *mf*      *f*      *ff*

## Flute 1

## Arrival of Drosselmeyer

Arr. Tubbs

*Mysterious Stranger*

$\text{♩} = 140$

19      15      35      36      37      38

**ff**      5      5

39      40      41      42      43      44

5      5      3

*Presentation of dolls*

$\text{♩} = 150$

1      12      13      14      15      16      17      18      19      20      21      22      23      24

*p*      *f*      *p*      *mf*      *p*      *mf*

*rit.*      *rit.*

4      29      30      31      32

*mf*      *cresc.*      *ff*

*Dance of the Dolls*

$\text{♩} = 175$

1      2      7      9      10      11      12      13      14      15      16

*p*      *cresc.*      *f*

17      18      19      20      21      22      23      24      25

*ff*      *p*      *ff*

26      27      28      29      30      31      32      33      34      35      36

*mf*      *p*

37      42      43      44      45      46      47      48      49      50

*p*      *mf*

51      52      53      54      55      56

*p*

## Arrival of Drosselmeyer

Introduction of nutcracker

**Measures 1-9:** Introduction of nutcracker. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **ff**, **f**, **p**. Measure 1: **3**, **accel.**, **rit.**, **3**, **accel.**. Measure 9: **rit.**, **3**, **accel.**.

**Measures 10-21:** Arrival of Drosselmeyer. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **ff**, **f**, **pp**, **p**. Measure 10: **7**, **rit.**, **17**, **18**, **19**, **20**, **21**. Measure 11: **accel.**, **rit.**, **3**, **3**, **3**, **3**, **3**. Measure 12: **Nutcracker breaks**.

**Measures 22-27:** Drosselmeyer consoles Clara. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **ff**, **f**, **pp**, **dolce cantabile**, **3**, **3**, **3**, **3**, **3**. Measure 22: **accel.**, **rit.**, **3**, **3**, **3**, **3**, **3**. Measure 23: **3**, **3**, **3**, **3**, **3**. Measure 24: **3**, **3**, **3**, **3**, **3**. Measure 25: **3**, **3**, **3**, **3**, **3**. Measure 26: **3**, **3**, **3**, **3**, **3**. Measure 27: **7**, **34**, **17**, **51**, **7**, **58**, **rit.**, **59**, **2**.

Flute 1

## Grandfather Waltz

Arr. Tubbs

**Flute 1**

**Grandfather Waltz**

**Arr. Tubbs**

**Measure Numbers:**

- Staff 1: 1, 9, 10, 11, 12, 13, 14, 15
- Staff 2: 16, 17, 18, 19, 20, 21, 22, 23, 24
- Staff 3: 25, 26, 27, 28, 29, 30, 31, 32
- Staff 4: 33, 34, 35, 36, 37, 38, 39, 40
- Staff 5: 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53

**Dynamics:**

- Staff 1: *mf*
- Staff 2: *f*
- Staff 3: *cresc.* - - - - - *ff*
- Staff 4: *rit.*
- Staff 5: *1. 3 rit.* *7 rit.*

**Tempo:**

- Staff 1:  $\text{♩} = 100$
- Staff 2:  $\text{♩} = 145$
- Staff 5:  $\text{♩} = 170$

## Flute 1

# Clara and the Nutcracker

Arr. Tubbs

Sheet music for piano, page 16, rit.

Measure 1:  $\text{♩} = 100$ , 8th note, dynamic *mp*. Measures 2-17:  $\text{♩} = 110$ , 16th note, dynamic *a tempo*, *pp*, *mf*, *p*, *mp*.

Measure 18:  $\text{♩} = 132$ , 8th note, dynamic *mf*, *3*, *trill*.

Measure 19:  $\text{♩} = 152$ , 6th note, dynamic *ff*, *p*, *pp*.

Measure 20:  $\text{♩} = 80$ , 3rd note, dynamic *f*, *> ff*, *mf*, *pp*.

Measure 21:  $\text{♩} = 80$ , 3rd note, dynamic *p*, *f > p*, *f < ff*, *mf*, *cresc.*

Measure 22:  $\text{♩} = 80$ , 3rd note, dynamic *mf cresc.*, *poco accel.*, *ff*.

## Clara and the Nutcracker

Flute 1

## The Battle

Arr. Tubbs

1  $\text{♩} = 140$  **10** 

23 

29 

35 

39 

45 

57 

65 

## The Battle

73      74      75      76      77      78

*fff*      *ff*

79      80      81      82      83      84      85

*ff*

86      87      88      89      90

*fff*

91      92      93      94      95      96      97      98      99      100

*mf cresc. - - - f*

101      102      103      104

*fff*

105      106      107      108      109      110      111      112

*rit. = 125*

Flute 1

## Waltz of the Snowflakes

Arr. Tubbs

*J = 160*

1 *p* 2 *p* 3 - 4 *p* 5 *p* 6 *p* 7 - 8 *p*

9 - 10 *mp* 11 *mf* 12 - 13 *f*

15 - 16 *p* 17 - 18 *mp* 19 - 20 *mf*

22 *f* 23 - 24 *p* 25 - 36 *mp* 37 - 38 *f*

39 - 40 *f* 41 - 42 *f* 43 - 44 *f*

45 - 46 *mp* 47 - 48 *mp* 49 - 50 *mp*

51 - 52 *mf* 53 - 54 *mp* 55 - 56 *mp*

57 - 58 *f* 59 - 60 *mp* 61 - 62 *mp*

63 - 64 *cresc.* - - - - - *f* 65 - 66 *mf* 67 - 68 *mf* 69 - 70 *mf*

71 - 72 *mf* 73 - 74 *mf* 75 - 76 *mf*

77 - 78 *mf* 79 - 80 *mf* 81 - 82 *mf* 83 - 84 *mf*

85 - 86 *mf* 87 - 88 *mf* 89 - 90 *mf* 91 - 92 *mf*

## Waltz of the Snowflakes

Sheet music for Flute 1 of 'Waltz of the Snowflakes' by Tchaikovsky. The music is in G major and consists of 24 measures.

- Measure 93: *mf*
- Measures 94-98: Eighth-note patterns
- Measure 99: *f*
- Measures 100-104: Sixteenth-note patterns
- Measure 105: *mf*
- Measures 106-113: Eighth-note patterns
- Measure 114: *(cresc.)*
- Measures 115-128: Eighth-note patterns
- Measure 129: *mf*
- Measures 130-132: Eighth-note patterns
- Measures 133-137: Sixteenth-note patterns
- Measure 138: *cresc.*
- Measures 139-144: Sixteenth-note patterns
- Measure 145: *f*
- Measures 146-153: Sixteenth-note patterns
- Measure 154: *ff*
- Measures 155-157: Eighth-note patterns
- Measure 158: *6*
- Measures 159-165: Sixteenth-note patterns
- Measure 166: *mp*
- Measures 167-174: Sixteenth-note patterns
- Measure 175: *3*
- Measures 176-177: Sixteenth-note patterns
- Measure 178: *3*
- Measures 179-180: Sixteenth-note patterns
- Measure 181: *2*
- Measures 182-185: Sixteenth-note patterns
- Measure 186: *p*
- Measures 187-197: Eighth-note patterns
- Measure 198: *199*
- Measures 199-200: Eighth-note patterns
- Measure 201: *201*
- Measures 202-203: Eighth-note patterns
- Measure 204: *p*
- Measures 205-209: Eighth-note patterns
- Measure 210: *f*
- Measures 211-215: Eighth-note patterns
- Measure 216: *ff*
- Measures 217-218: Eighth-note patterns
- Measure 219: *2*
- Measures 220-223: Eighth-note patterns
- Measure 224: *2*
- Measures 225-228: Eighth-note patterns
- Measure 229: *mf*
- Measures 230-231: Eighth-note patterns
- Measure 232: *ff*
- Measures 233-236: Eighth-note patterns
- Measure 237: *cresc.*
- Measures 238-240: Eighth-note patterns
- Measure 241: *rall.*
- Measures 242-243: Eighth-note patterns

Flute 1

## Enchanted Palace

Arr. Tubbs

**Flute 1**

**Enchanted Palace**

**Arr. Tubbs**

**1. 2.**

**8 18**

**Measure 1:** Fermata over measures 1-4. Measure 5: Dynamic **f**. Measures 6-15: Continuous eighth-note patterns.

**Measure 16:** Dynamic **f**. Measures 17-21: Measures 17-20 are grouped under '1.', measures 21-23 under '2.'. Measures 22-30: Continuous eighth-note patterns.

**Measure 31:** Dynamic **p**. Measures 32-43: Measures 32-36 are grouped under '1.', measures 37-43 under '2.'

**Measure 51:** Measures 52-64: Measures 52-56 are grouped under '1.', measures 57-64 under '2.'

**Measure 65:** Dynamic **p**. Measures 66-83: Measures 66-75 are grouped under '1.', measures 76-83 under '2.'

# Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky  
Arr. Tubbs

**Flute 1**

**Tempo:** = 95

**Key Signature:** One sharp

**Measure 1:** **A** (8 measures)

**Measure 18:** **B** (7 measures)

**Measure 25:** **C** (4 measures)

**Measure 30:** **3** (2 measures)

**Measure 36:** **11** (2 measures)

**Measure 52:** **> mf**

## Flute 1

## Arrival of Clara and Prince

Arr. Tubbs

The sheet music consists of five staves of music for a solo instrument, likely a woodwind or brass. The music is divided into sections by measure numbers and includes various dynamics, articulations, and performance instructions.

- Staff 1:** Measure 1-5. Key signature: F major. Time signature: Common time (indicated by '4'). Dynamics:  $f$ ,  $f$ ,  $f$ . Articulations: slurs, grace notes. Performance instruction:  $\text{3}$ .
- Staff 2:** Measure 6-12. Key signature: G major. Time signature: Common time. Dynamics:  $ff$ ,  $ff$ ,  $ff$ . Articulations: slurs, grace notes. Performance instruction:  $\text{3}$ .
- Staff 3:** Measure 13-19. Key signature: F major. Time signature: Common time. Dynamics:  $f$ ,  $f$ ,  $f$ . Articulations: slurs, grace notes. Performance instruction:  $\text{3}$ .
- Staff 4:** Measure 20-24. Key signature: C major. Time signature: Common time. Dynamics:  $fff$  *ord.*,  $ff$ . Articulations: slurs, grace notes. Performance instruction:  $\text{3}$ .
- Staff 5:** Measure 25-29. Key signature: C major. Time signature: Common time. Dynamics:  $ff$ . Articulations: slurs, grace notes. Performance instruction: *accel.*
- Staff 6:** Measure 30-35. Key signature: B-flat major. Time signature: Common time. Dynamics:  $ff$ ,  $ff$ . Articulations: slurs, grace notes.
- Staff 7:** Measure 36-39. Key signature: A major. Time signature: Common time. Dynamics:  $f$ ,  $f$ . Articulations: slurs, grace notes.

# Russian Dance

Tchaikovsky  
Arr. Tubbs

Flute 1

**J = 142**

The music is in 2/4 time, key signature of one sharp. Measure numbers are indicated above the staff.

**Measure 1:** Dynamics: **f**, **f**, **p**, **mf**.

**Measure 9:** Dynamics: **f**, **f**, **p**, **mf**, **ff**.

**Measure 17:** Dynamics: **mf**, **sf**, **ff mf**, **f**, **ff**.

**Measure 25:** Dynamics: **mf**, **sf**, **ff mf**, **ff**.

**Measure 33:** Dynamics: **ff**.

**Measure 41:** Dynamics: **ff**.

**Measure 49:** Dynamics: **ff**, **ff**, **ff<sup>3</sup>**.

**Measure 57:** Dynamics: **sf**, **ff<sup>3</sup>**.

**Measure 65:** Dynamics: **sf**.

**Measure 73:** Dynamics: **ffff**.

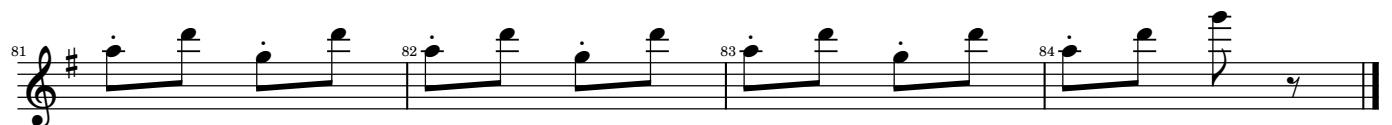
**Performance Instructions:**

- A:** Measures 17-24
- B:** Measures 33-40
- C:** Measures 49-56
- D:** Measures 57-64

**General Instructions:**

- poco accel.

## Russian Dance



Flute 1

# Arabian Dance

Arr. Tubbs

A musical score for Flute 1, page 1, featuring a single staff of music. The tempo is indicated as  $\text{♩} = 85$ . Measure numbers 32, 28, 15, and 26 are shown above the staff. Measure 32 consists of two measures of eighth notes. Measure 28 consists of three measures of eighth notes. Measure 15 consists of four measures of eighth notes, with measure 76 containing a grace note and measure 77 consisting of two measures of eighth notes. The dynamic marking *mp* is placed below the staff. The key signature is one sharp.

Flute 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 108$  Allegro moderato.

1      2      3      4      5

6      7      8      9      10      11      12      13      14      15      16      17

18      19      20      21      22      23      24      25      26      27      28

29      30      31      32

cresc. - - - - -

## Dance of the Reed Flutes

Flute 1

Arr. Tubbs

**D = 95**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

Flute 1

## Mother Ginger

Arr. Tubbs

*J. = 125*

1      2      3      4      5      6  
*f*      *sf*      *sf*      *sf sf sf f*

7      8      9      10     11     12     13     14     15     16     17  
*sf*     *sf*     *sf*     *sf*     *ff*

18     19     20     21     22  
*ff*

23     24     25     26     27  
*ff*

28     29     30     31     32

33     34     35     36     37  
*mf*     *sf pesante*     *cresc.* - - - -

38     39     40     41     42  
*sf*     (*cresc.*) - - - - *ff*

43     44     45     46  
*f*

47     48     49     50     51  
*ff*     *J. = 144*

## Mother Ginger

The sheet music consists of six staves of musical notation for Flute 1. The first staff (measures 52-59) starts with a dynamic of ***ff***. The second staff (measures 60-65) ends with a dynamic of ***fff***. The third staff (measures 66-75) includes dynamics ***mf*** and ***crfff***. The fourth staff (measures 76-79) shows a transition to 2/4 time. The fifth staff (measures 80-81) shows another transition back to 4/4 time. The sixth staff (measures 81-82) concludes with a dynamic of ***p***.

# Waltz of the Flowers

## Flute 1

Tchaikovsky  
Arr. Tubbs

Sheet music for piano, page 14, featuring 13 staves of musical notation. The music is in 3/4 time, with a key signature of two sharps. The tempo is indicated as  $\text{♩} = 128$ . The music begins with dynamic **f**, followed by a section starting at measure 14 with dynamic **(dim.)** and **p**. Measures 15-17 are at  $\text{♩} = 90$ , measures 18-20 at  $\text{♩} = 155$ , and measures 21-23 at  $\text{♩} = 165$ . Measure 24 starts with dynamic **ff** and a crescendo. Measures 25-27 are at **ff** dynamic. Measure 28 starts with dynamic **5**. Measures 29-31 are at **ff** dynamic. Measures 32-34 are at **5** dynamic. Measures 35-37 are at **ff** dynamic. Measures 38-40 are at **5** dynamic. Measures 41-43 are at **ff** dynamic. Measures 44-46 are at **5** dynamic. Measures 47-49 are at **ff** dynamic. Measures 50-52 are at **5** dynamic. Measures 53-55 are at **ff** dynamic. Measures 56-58 are at **5** dynamic. Measures 59-61 are at **ff** dynamic. Measures 62-64 are at **5** dynamic. Measures 65-67 are at **ff** dynamic. Measures 68-70 are at **5** dynamic. Measures 71-73 are at **ff** dynamic. Measures 74-76 are at **5** dynamic. Measures 77-79 are at **ff** dynamic. Measures 80-82 are at **5** dynamic. Measures 83-85 are at **mf** dynamic. Measures 86-88 are at **sfff** dynamic. Measures 89-91 are at **5** dynamic. Measures 92-94 are at **mf** dynamic. Measures 95-97 are at **5** dynamic. Measures 98-100 are at **mf** dynamic. Measures 101-103 are at **f** dynamic. Measures 104-106 are at **ff** dynamic. Measures 107-109 are at **5** dynamic. Measures 110-112 are at **mf** dynamic. Measures 113-115 are at **5** dynamic. Measures 116-118 are at **f** dynamic. Measures 119-121 are at **ff** dynamic. Measures 122-124 are at **5** dynamic. Measures 125-127 are at **ff** dynamic. Measures 128-130 are at **5** dynamic. Measures 131-133 are at **ff** dynamic. Measures 134-136 are at **5** dynamic. Measures 137-139 are at **sf** dynamic. Measures 140-142 are at **ff** dynamic. Measures 143-145 are at **p dolce** dynamic. Measures 146-148 are at **ff** dynamic. Measures 149-151 are at **5** dynamic. Measures 152-154 are at **ff** dynamic. Measures 155-157 are at **5** dynamic. Measures 158-160 are at **ff** dynamic. Measures 161-163 are at **5** dynamic. Measures 164-166 are at **ff** dynamic. Measures 167-169 are at **5** dynamic. Measures 170-172 are at **ff** dynamic. Measures 173-175 are at **5** dynamic. Measures 176-178 are at **ff** dynamic. Measures 179-181 are at **5** dynamic. Measures 182-184 are at **ff** dynamic. Measures 185-187 are at **5** dynamic. Measures 188-190 are at **ff** dynamic. Measures 191-193 are at **5** dynamic. Measures 194-196 are at **ff** dynamic. Measures 197-199 are at **5** dynamic. Measures 200-202 are at **ff** dynamic. Measures 203-205 are at **5** dynamic. Measures 206-208 are at **ff** dynamic. Measures 209-211 are at **5** dynamic. Measures 212-214 are at **ff** dynamic. Measures 215-217 are at **5** dynamic. Measures 218-220 are at **ff** dynamic.

WOTF

## Flute 1

## Intrada

Arr. Tubbs

## Flute 1

## Final Waltz

Arr. Tubbs

**Measure 1:** Dynamics: ***ff***. Measure 2: Dynamics: ***ff***. Measure 3: Dynamics: ***mp***. Measure 4: Dynamics: ***mp***. Measure 5: Dynamics: ***cresc.***. Measures 6-12: Dynamics: ***cresc.***.

**Measure 13:** Dynamics: ***ff***. Measures 14-25: Dynamics: ***mp***. ***cresc.***.

**Measure 26:** Dynamics: ***cresc.***. Measures 27-36: Dynamics: ***ff***. Dynamics: ***f***.

**Measure 37:** Measures 38-46: Dynamics: ***f***.

**Measure 47:** Measures 48-56: Dynamics: ***f***.

**Measure 57:** Dynamics: ***f***. Measures 58-64: Dynamics: ***cresc.***. Dynamics: ***ff***. Measures 65-72: Dynamics: ***p***.

**Measure 74:** Measures 75-79: Dynamics: ***ff***.

**Measure 76:** Measures 77-80: Dynamics: ***ff***.

**Measure 81:** Measures 82-86: Dynamics: ***p***. Measures 83-85: Dynamics: ***3***.

**Measure 87:** Measures 88-91: Dynamics: ***3***.

**Measure 93:** Measures 94-96: Dynamics: ***cresc.***. Dynamics: ***ff***.

## Final Waltz

Flute 1

The sheet music for Flute 1 of the Final Waltz features 21 staves of musical notation. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The music begins with dynamic ***ff*** at measure 97. Measures 98-107 show a series of eighth-note patterns with dynamics ***sf***, ***mp***, and **cresc.**. Measures 108-117 show sixteenth-note patterns with dynamics **(cresc.)** and ***ff***. Measures 118-128 show eighth-note patterns with dynamics ***pp*** and **cresc.**. Measures 129-140 show eighth-note patterns with dynamics ***fff***. Measures 141-152 show eighth-note patterns with dynamics ***fff***. Measures 153-161 show eighth-note patterns with dynamics **rit.** and a tempo marking  **$\text{J} = 135$** . Measures 162-169 show eighth-note patterns with dynamics ***p***. Measures 170-177 show eighth-note patterns. Measures 178-185 show eighth-note patterns. Measures 186-192 show eighth-note patterns. Measures 193-207 show eighth-note patterns with a dynamic ***f***. Measures 208-214 show eighth-note patterns with dynamics ***fff*** and **rit.**.