

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.4)

March (p.6)

Arrival of Drosselmeyer (p.7)

Grandfather Waltz (p.9)

Clara and the Nutcracker (p.10)

The Battle (p.12)

Waltz of the Snowflakes (p.13)

ACT II

Enchanted Palace (p.15)

Dance of the Sugar Plum Fairy (p.16)

Arrival of Clara and Prince (p.17)

Russian Dance (p.18)

Arabian Dance (p.19)

Chinese Dance (p.20)

Dance of the Reed Flutes (p.21)

Mother Ginger (p.22)

Waltz of the Flowers (p.24)

Intrada (p.27)

Final Waltz (p.28)



Violin 3

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp* *pp* *p* **A**

11 *p* *p* *f* **B** 3

21 *sf* *sf* *sf* *sf* *sf* *sf* *p* *pizz.* *p* *p* *p* **C**

27 *f* *mf* *p* *arco* *cantabile* *p* *grazioso* *mp* **D**

33 *mf* *f* *f* *pp* *cresc.* **E**

38 *(cresc.)* *ff* **F**

44 *pp* **G**

50 *pp* *p* *mf* *p*

57 *p* *f* 2

Nutcracker Overture

65 H

cresc. ----- *f* *sf* *sf* *sf* *sf* *sf* *sf* *pizz.* *p*

66 67 68 69

70 *p* *p* *f* *mf* *p* *arco*

71 72 73 74 75

I

76 *p* *p* *mp* *mf* *f* *f*

77 78 79 80 81

82 *pp* *cresc.* ----- *ff*

83 84 85

86 *sempre ff*

87 88 89 90 91 92

93 *pizz.*

Violin 3

Scene 1

Arr. Tubbs

Violin 3 score for Scene 1, Arr. Tubbs. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of 83 measures across 10 staves.

Measure 1: Tempo $\text{♩} = 120$, *arco*, *p*. Measure numbers 1 through 5 are indicated above the staff.

Measure 6: Measure numbers 6 through 10 are indicated above the staff.

Measure 11: *p*. Measure numbers 11 through 15 are indicated above the staff.

Measure 16: Measure numbers 16 through 21 are indicated above the staff. Dynamics include *mp* and *f*.

Measure 22: Measure numbers 22 through 27 are indicated above the staff. Dynamics include *f* and *p*.

Measure 28: Measure numbers 28 through 39 are indicated above the staff. Dynamics include *f*, *p*, and *ff*. A *rit.* (ritardando) marking is present.

Measure 40: Measure numbers 40 through 46 are indicated above the staff. Dynamics include *p*. A *pizz.* (pizzicato) marking is present.

Measure 47: Measure numbers 47 through 53 are indicated above the staff. Dynamics include *mf*. A *rit.* (ritardando) marking is present.

Measure 54: Measure numbers 54 through 59 are indicated above the staff. Dynamics include *f* and *p*. A *pizz.* (pizzicato) marking is present.

Measure 61: Measure numbers 61 through 70 are indicated above the staff. Dynamics include *p* and *f*. A *rit.* (ritardando) marking is present.

Measure 71: Measure numbers 71 through 80 are indicated above the staff. Dynamics include *mf*. A *cresc.* (crescendo) marking is present.

Measure 81: Measure numbers 81 through 83 are indicated above the staff. Dynamics include *ff*. A *cresc.* (crescendo) marking is present.

Measure 83: Tempo $\text{♩} = 105$, $\text{♩} = 105$, $\text{♩} = 105$. A *12* (12-measure rest) marking is present.

Scene 1

93 94 95 96 97

p *cresc.*

98 99 100 101

ff *pizz.* *f*

The musical score for Violin 3, measures 93-101, is written in treble clef with a key signature of two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score begins at measure 93 with a whole rest, followed by a half rest, and then a quarter note G4. Measure 94 starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. Measure 95 starts with a half note B4, followed by a quarter note C5, and then a quarter note D5. Measure 96 starts with a half note D5, followed by a quarter note E5, and then a quarter note F5. Measure 97 starts with a half note F5, followed by a quarter note G5, and then a quarter note A5. Measure 98 starts with a half note A5, followed by a quarter note B5, and then a quarter note C6. Measure 99 starts with a half note C6, followed by a quarter note D6, and then a quarter note E6. Measure 100 starts with a half note E6, followed by a quarter note F6, and then a quarter note G6. Measure 101 starts with a half note G6, followed by a quarter note A6, and then a quarter note B6. The score ends with a double bar line. Dynamics include *p* (piano) at measure 93, *cresc.* (crescendo) from measure 94 to 97, *ff* (fortissimo) at measure 98, *pizz.* (pizzicato) at measure 100, and *f* (forte) at measure 101.

Violin 3

March

Arr. Tubbs

1 21 22 arco 23 arco 24 3 25 26 17

43 *mf* 44 45 46

47 *mf* 48 49 *f* 50

51 52 *mf* 53 54 55

56 *mf* 57 *f* 58 59 60 *mf* 61

62 *cresc.* 63 64 65 5 70 arco 71 *mf*

72 3 73 *f* 74 *f* 75 76 *mf* 77

78 79 80 *f* 81 *f* 82

83 84 *mf* 85 86 *cresc.*

87 88 *(cresc.)*

Violin 3

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15

1 20 35 36 37 38 39

ff

40 41 42 43 44

$\text{♩} = 150$
Presentation
of dolls

16

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24

p *cresc.* *mf*

25 26 27 28 29 30 31 32

mf *cresc.* *ff*

rit. *rit.*

$\text{♩} = 175$
Dance
of the Dolls

1 2 3 4 5 10 11 12 13

p

17 18 19 20 21 22 23 24

arco *ff* *p*

25 26 27 28 29 30 31 32

ff *mf*

33 48 49 50 51 52 53 54 55 56

mf *mf* *p*

15

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ *pizz.* *pp* *2* *3* *4 accel.*

rit. $\text{♩} = 78$ *mf* *pp* *8 accel.* *cresc.* *mf*

$\text{♩} = 92$ *p* *11* *12* *13*

arco *mp* *15* *16* *17 rit.* $\text{♩} = 78$ *18 accel.* *19 p* *20* *21 rit.*

$\text{♩} = 92$ *accel.* *23* *24 f* *25* *26 ff* *3* *3* Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ *4* *5* *6 accel.* *pizz.* *7 rit.* *8* *9* *10* *11* *15* *26 8* $\text{♩} = 130$ $\text{♩} = 200$ *mf* *mp* *dim.* *pp*

$\text{♩} = 130$ *arco* *p* *35* *36* *37* *38* *39* *40* *41* *42*

$\text{♩} = 200$ *6* *8* *rit.* *2* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *58* *59*

Violin 3

Grandfather Waltz

Arr. Tubbs

Violin 3 score for "Grandfather Waltz" by Arr. Tubbs.

Tempo and Time Signature: The piece begins with a tempo marking of $\text{♩} = 100$ and a 4/8 time signature.

Measures 1-15: The first line contains measures 1 through 15. The key signature has one flat (B-flat). The dynamics start at *mp* (mezzo-piano) and increase through a *cresc.* (crescendo) to *mf* (mezzo-forte) by measure 15. The tempo remains 100.

Measures 16-32: The second line contains measures 16 through 32. The time signature changes to 3/4 at measure 16. The dynamics start at *f* (forte) and increase through a *cresc.* to *ff* (fortissimo) by measure 32. The tempo remains 100.

Measures 33-40: The third line contains measures 33 through 40. The dynamics are *f* (forte).

Measures 41-48: The fourth line contains measures 41 through 48. The dynamics are *f* (forte). The tempo changes to $\text{♩} = 170$ at measure 48.

Measures 49-52: The fifth line contains measures 49 through 52. The dynamics start at *p* (piano) and increase through a *cresc.* to *ff* (fortissimo) by measure 52. The tempo remains 170.

Measures 53-60: The sixth line contains measures 53 through 60. The dynamics start at *p* (piano) and increase through a *cresc.* to *ff* (fortissimo) by measure 60. The tempo remains 170.

Tempo and Time Signature: The piece concludes with a tempo marking of $\text{♩} = 170$ and a 4/4 time signature.

Violin 3

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
 pizz.
 1 2 3 4 5 6 7 8
 p

9 10 11 12 13 14 15 16 17 18
 poco più *f* arco p

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 rit.
 < più *f* > p

$\text{♩} = 110$
 a tempo
 34 36 49 56 57 58 59 60 61 62 63 64 65
 pp mp

$\text{♩} = 132$
 66 67 68 69 71 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 101
 dim. p mf

$\text{♩} = 152$
 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 101
 f p p p

$\text{♩} = 80$
 104 105 106 107
 cresc. mf cresc. ff

Clara and the Nutcracker

110 **10**

mf *cresc.*

127 **poccho accel.**

ff *p* *cresc.*

132 *f*

134 *cresc.*

136 **rall.**

(*cresc.*)

138 **rall.** $\text{♩} = 80$

fff *p* *cresc.*

143 (*cresc.*) *ff*

148

153

157

159

sf

Violin 3

The Battle

Arr. Tubbs

Violin 3 score for "The Battle" by Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked $\text{♩} = 140$ at the beginning and $\text{♩} = 155$ at the end of the first system. The score consists of 126 measures, divided into systems of 12 measures each.

Measure numbers and dynamics are indicated throughout the score:

- Measures 1-12: $\text{♩} = 140$, p (measures 1-4), ff (measures 5-8), p (measures 9-12).
- Measures 13-21: $\text{♩} = 155$, f (measures 21-24).
- Measures 22-30: ff (measures 22-24), ff (measures 25-27), f (measures 28-30).
- Measures 31-42: f (measures 31-34), f (measures 35-42).
- Measures 43-52: ff (measures 43-52).
- Measures 53-64: ff (measures 53-64).
- Measures 65-72: ff (measures 65-72).
- Measures 73-82: f (measures 73-76), f (measures 77-82).
- Measures 83-92: ff (measures 83-92).
- Measures 93-102: ff (measures 93-102).
- Measures 103-109: $\text{♩} = 135$, f (measures 103-106), f (measures 107-109).
- Measures 110-126: rit. (measures 110-112), $\text{♩} = 120$ (two ictuses per measure), p (measures 113-116), f (measures 117-119), mf (measures 120-122), $dim.$ (measures 123-125), p (measures 126-128), $cresc.$ (measures 129-131), mf (measures 132-134).

Arr. Tubbs

Violin I

Op. 10, No. 1

Johannes Brahms

♩ = 140

1 2 arco 3 4 5 pizz. 6 7 arco 8 9 10 11 12 13 14 15

p < > *p* *p* < > *p* < *mp* < *mf* > *p*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p < *mp* < *mf* > *p* *pp*

♩ = 155

33 34 35 36 37 38 39 40 41 42 43 44 45 46

pp *cresc.* - - - - - > *pp*

47 48 49 50 51 52 53 54 55 56 57 58 59 60

cresc. - - - - - > *p* *cresc.* - - - - - >

61 62 63 64 65 66 67 68 pizz. 69 70 71 72

p *cresc.* - - - - - *mf*

73 74 75 76 77 78 79 80 81 82 83

84 85 arco 86 87 88 89 90

mf

91 92 93 94 95 96

97 98 99 100 101 8 109 pizz. 110 111 112

f *mf*

113 114 115 116 117 16 pizz. 133 134 135 136 137 138

f *p*

139 140 141 142 143 144 145 146 147 148 149

150 arco 151 152 5 153 158 159 160 4 161

ff *ff*

Waltz of the Snowflakes

165 *pizz.* 166 167 168 169 170 171 172 173 174 175 176

177 *mf* *dim.* *arco* *p* 178 179 180 181 182 183 184 185

186 187 188 189 190 191 192

193 194 195 196 197 198 *pp* 199

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 *poco accel.*
(one ictus per measure) 222 223 224 225 226 *pp* 227 228 229 230 231 232 233 *ff*
cresc.

234 235 236 *rall.* 237 238 239 240 241 242 243

Violin 3

Enchanted Palace

Arr. Tubbs

Violin 3 score for "Enchanted Palace" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked $\text{♩} = 155$.

The score consists of five staves of music, numbered 1 through 67. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Measure 1: $\text{♩} = 155$, 4/4 time signature.

Measure 5: *pizz.* (pizzicato), *f* (forte).

Measure 19: First ending bracket (1.).

Measure 21: Second ending bracket (2.).

Measure 23: *mf* (mezzo-forte).

Measure 37: *arco.* (arco), *f* (forte).

Measure 43: 8-measure rest.

Measure 51: $\text{♩} = 150$, *p* (piano).

Measure 58: *mp* (mezzo-piano).

Measure 67: 16-measure rest.

Measure 83: 18-measure rest.

Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky
Arr. Tubbs

♩ = 95 pizz.

mf

A

p

B

arco

C

sf pp sf pp sf pp sf pp sf pp sf pp sf pp

pp

4

pp

5

Violin 3

Arrival of Clara and Prince

Arr. Tubbs

1 10 11 12 13 16 17

$\text{♩} = 72$ **9** $\text{♩} = 80$ **3**

18 19 20 21 22 23 24

25 26 27 28 29 **accel.**

30 $\text{♩} = 160$ 31 **4** 35 pizz. **4** 36

f

Russian Dance

Violin 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11

f *f* *p* *mf* *f* *f*

12 13 14 15 16 17 18 19 20 21 22 23

p *mf* *ff* *mf* *sf* *ff* *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36 37

f *ff* *mf* *sf* *ff* *mf* *ff* *ff*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

ff

52 53 54 55 56 57 58 59 60 61 62

sf

63 64 65 66 67 68 69 70 71 72 73 74 75

sf *fff* sempre

76 77 78 79 80 81 82 83 84

Violin 3

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

p *mf* *pp* *cresc.*

mf *pp*

mf *dim.* *pp*

dim. *p* *pp* *p* *pp*

dim. morendo ppp

Violin 3

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf mf

cresc. - - - - -

ff

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

26

1 27 28 29 30 31

p *f* *p* poco piu

32 33 34 35 36 37

cresc. *mf* *p* *f* poco piu

38 39 40 41 42 43 44 45 46 47 48 49 50 51

p *cresc.* *f* *Pizz.* *arco* *p*

52 53 54 55 56

divisi

57 58 59 60 61 62 63

Pizz. rall. — a tempo *arco* *p* *p*

64 65 66 67 68 69

f *p* *cresc.* *mf*

poco piu

70 71 72 73 74 75

p *f* *p* *cresc.*

poco piu

76 77

f *Pizz.*

Violin 3

Mother Ginger

Arr. Tubbs

Violin 3 score for "Mother Ginger" by Arr. Tubbs. The score is written for Violin 3 and includes measures 1 through 43.

Measure 1: Tempo marking: $\text{♩} = 125$. Key signature: two sharps (F# and C#). Measure 1 is a whole rest.

Measures 2-6: *arco* (arco). Measure 2 is a whole rest. Measures 3-6 contain eighth notes. Dynamics: *f div..* (measure 3), *sf* (measure 4), *sf sf sf f* (measures 5-6).

Measures 7-12: Continuation of eighth notes. Dynamics: *sf* (measure 8), *sf sf sf f* (measures 9-11), *f* (measure 12).

Measures 13-18: Continuation of eighth notes. Dynamics: *ff* (measure 18).

Measures 19-22: *pizz. div.* (pizzicato, divided). Measure 19 is a whole rest. Measures 20-22 contain eighth notes. Dynamics: *ff* (measure 19).

Measures 23-26: Continuation of eighth notes. Dynamics: *ff* (measure 26).

Measures 27-30: Continuation of eighth notes. Dynamics: *ff* (measure 30).

Measures 31-34: Continuation of eighth notes. Dynamics: *ff* (measure 34).

Measures 35-38: $\text{♩} = 72$. Key signature: two sharps (F# and C#). Measure 35 is a whole rest. Measures 36-38 contain eighth notes. Dynamics: *cresc.* (crescendo, measure 38).

Measures 39-42: *pizz.* (pizzicato). Measure 39 is a whole rest. Measures 40-42 contain eighth notes. Dynamics: *fff* (measure 39).

Measures 43: A whole rest.

Mother Ginger

47 *arco*
mf

48 49 50

51 $\text{♩} = 140$
f

52 53 54 55 *cresc.* - - - - - *ff*

56 57 58 59 60 *f*

61 62 63 64 *ff*

65 66 67 68 69 70 71 72 73 74
mf *cresc.* - - - *fff* *mf* *cresc.* - - - - - *fff*

75 76 77 78 79 80 81 82

Violin 3

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

pp

A

43 44 45 46 47 48 49 50 51 52 53 54

pp *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

pp *cresc.* *mf*

B

67 68 69 70 71 72 73 74 75 76 77 78 79 80

f

1. 2.

81 82 83 84 85 86 87 88 89 90 91

sf f *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

p *poco* *cresc.*

C

103 104 105 106 107 108 109 110 111 112 113

mf *p* *p* *pp*

D

114 115 116 117 118 119 120 121 122 123 124 125

cresc. *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

cresc. *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

sf ff *p* *sol* *2*

151 152 153 154 155 156 157

mp

E

158 159 160 161 162 163 164 165 166 167 168

p *2*

WOTF

169 *mf* 170 *con anima tutti* 171 *fff* 172 173 174 175 176 177 178 179 180 *mf*

181 *fff* 182 183 184 185 186 187 188 189 190 191 192 193

194 *mf* *ff* *ff* *ff* *dim.* 203 204 *pizz.* *p*

205 206 207 208 209 210 211 212 213 214 215

216 *2* *arco* *f* 218 219 220 *ff* 221 222 223 224 225 226 *pp* 227 228 *mf*

229 230 231 232 233 234 235 236 237 238 239 *mf* *f*

240 *I* 241 *ff* 242 243 244 245 246 247 248 249 250 *mf*

251 252 253 254 255 256 257 *f* 258 259 260 261 262 263

264 1. 2. 265 266 267 268 269 270 271 272 273 *cresc.* *sf f* *cresc.* *ff*

277 *J* 278 279 280 281 282 283 284 285 286 *8*

WOTF

294 295 296 297 298 299 300 301 302 303 304 305

pp cresc. poco a poco mf sff sff fff

306 307 308 309 310 311 312 313 314 315 316 317

sff sff fff ff ff

K

318 319 320 321 322 323 324 325 326 327 328 329 330 331

ff p cresc. ff ff

332 333 334 335 336 337 338 339 340 341 342 343 344 345

ff p cresc. fff

L

346 347 348 349 350 351 352 353

♩ = 150

Violin 3

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 *ff* 2 3 4 5 6 7 8 *sf* *mp* 9 *cresc.*

10 *(cresc.)* 11 12 13 14 15 16 17 18 19 *ff*

20 21 22 23 24 *sf* *mp* 25 26 27 28 29 30 31 *cresc.* *ff*

32 *pizz.* 33 34 35 36 37 38 39 40 41 42 *f*

43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58

59 60 61 62 63 *arco* 64 *ff* 65 *7*

Final Waltz

8

72 80 81 82 83 84 85 86 87 88 89 90

91 92 93 94 95

cresc. - - - - - *ff*

96 97 98 99 100 101 102 103 104 105

ff *sf* *mp* *cresc.*

106 107 108 109 110 111 112 113 114 115

(cresc.) - - - - - *ff*

116 117 118 119 120 121 122 123 124 125 126 127 128 129

pp *cresc.* - - - - - *fff*

130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149

fff

150 151 152 153 154 155 156 157 158 159 160

rit. *sf* $\text{♩} = 135$

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191

$\text{♩} = 140$
(one ictus per measure)

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

fff *rit.* - - - - -