

Cantique de Jean Racine

G. Faure
Arr. Tubbs

J = 80

1 2 3 4 5 6 7 8 9

Flute 1 *p* *cresc.* *f*

Flute 2 *p* *cresc.* *f*

Flute 3 *p* *cresc.* *f*

Clarinet 1 *mp* *sim.* *cresc.* *f*

Clarinet 2 *p* *cresc.* *f*

Clarinet 3 *p* *cresc.* *f*

Bass Clarinet *legato* *p* *cresc.*

Bassoon *legato* *p* *cresc.*

Timpani A, G, C

Harp *mp* *cresc.*

Marimba *sim.*

Violin 1 *cantabile* *p* *f*

Violin 2 *cantabile* *p* *f*

Violin 3 *cantabile* *p* *f*

Cello 1 *p* *cresc.*

Contrabass 1 *p* *cresc.*

Contrabass 2 *p* *cresc.*

10 11 12 13 14 15 16 17

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Tbn.
Euph.
Timp.
Hrp.
Mrm.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

p
p
p
f
p
p
p
pp
p
p
p
pp
mp
f
mf
mp
p
pp
p
pp
mp
pp
mp
pp
mp
f
mf
f
p
p

Detailed description: This page of a musical score covers measures 10 through 17. The instrumentation includes three flutes (Fl. 1, 2, 3), three clarinets (Cl. 1, 2, 3), a bass clarinet (B. Cl.), two alto saxophones (A. Sax. 1, 2), a tenor saxophone (T. Sax.), a baritone saxophone (Bsn.), a tuba (Tbn.), an euphonium (Euph.), a timpani (Timp.), a harp (Hrp.), a marimba (Mrm.), three violins (Vln. 1, 2, 3), two cellos (Cel. 1, 2), and two double basses (Cb. 1, 2). Measures 10-12 feature a complex woodwind texture with various articulations and dynamics like *f*, *p*, and *mf*. Measures 13-17 show a more sustained texture with many instruments holding notes or playing long lines, with dynamics ranging from *pp* to *f*. The harp and marimba provide a rhythmic and harmonic foundation throughout.

This page of the musical score covers measures 25 through 31. The instrumentation includes:

- Flutes 1, 2, and 3
- Clarinets 1 and 2
- Bassoon
- English Horn
- Trumpets 1 and 2
- Trombone
- Euphonium
- Timpani
- Harp
- Musical Maracas
- Violins 1, 2, and 3
- Cello 1 and 2
- Double Bass 1 and 2

The score features various musical notations, including dynamics (crescendo, *f*, *mp*, *mf*), articulations (accents, slurs), and performance instructions (e.g., *mf* for Musical Maracas). The key signature is one sharp (F#), and the time signature is 4/4.

32 33 34 35 36 37 38

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Hrp.

Mrm.

Vln. 1

Vln. 2

Cel. 1

Cel. 2

mf

mp

p

pp

39 40 41 42 43 44 45

Fl. 1 *p dolce* *cresc.*

Fl. 2 *p dolce* *cresc.*

Fl. 3 *p dolce* *cresc.*

Cl. 1 *p dolce* *cresc.*

Cl. 2 *p dolce* *cresc.*

Cl. 3 *p dolce* *cresc.*

B. Cl. *p dolce* *cresc.*

A. Sax. 1 *p dolce* *cresc.*

A. Sax. 2 *p dolce* *cresc.*

T. Sax. *p dolce* *cresc.*

Bsn. *pp* *cresc.*

Hn. 1 *pp dolce* *cresc.*

Hn. 2 *pp dolce* *cresc.*

Tbn. *pp dolce* *cresc.*

Euph. *pp dolce* *cresc.*

Tba. *pp* *cresc.*

Timp.

Hrp. *mp* *cresc.*

Mrm. *sim.* *cresc.*

Vln. 1 *pp dolce* *cresc.*

Vln. 2 *pp dolce* *cresc.*

Vln. 3 *pp dolce* *cresc.*

Cel. 1 *pp dolce* *cresc.*

Cel. 2 *pp dolce* *cresc.*

Cb. 1 *pp* *cresc.*

Cb. 2 *pp* *cresc.*

46 47 48 49 50 51 52

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Fl. 3 *f* *mf*

Cl. 1 *f* *p*

Cl. 2 *f* *p* *f*

Cl. 3 *f* *p*

B. Cl. *f* *p*

A. Sax. 1 *f* *p* *f*

A. Sax. 2 *f* *p* *f*

T. Sax. *f* *p*

Bsn. *f* *p* *f*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Tpt. 1

Tpt. 2

Tbn. *p* *f*

Euph. *f* *p* *f*

Tba. *f* *mf*

Timp. *f* *mp*

Hrp. *f* *mp* *f*

Mrm. *f* *p* *f*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vln. 3 *f* *p*

Cel. 1 *f* *p* *f*

Cel. 2 *f* *p* *f*

Cb. 1 *f* *p* *f*

Cb. 2 *f* *p* *f*

53 54 55 56 57 58 59

Fl. 1 *f*

Fl. 2

Fl. 3 *f*

Cl. 1

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *f*

T. Sax.

Bsn. *f* *mf*

Hn. 1

Hn. 2

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Euph. *f* *mf*

Tba. *f*

Timp. *mp* *f*

Hrp.

Mrm.

Vln. 1 *mf* *f*

Vln. 2 *f*

Vln. 3 *f*

Cel. 1 *f* *dim.* *mf*

Cel. 2 *f* *dim.* *mf*

Cb. 1 *f* *dim.*

Cb. 2 *f* *dim.*

Detailed description: This page of a musical score covers measures 53 through 59. The instrumentation includes Flutes 1-3, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bassoon, Horns 1-2, Trumpets 1-2, Trombone, Euphonium, Tuba, Timpani, Harp, Mellophone, Violins 1-3, Cello 1-2, and Contrabass 1-2. The score is written in treble and bass clefs with a key signature of one sharp (F#). Measure numbers 53-59 are indicated above the first staff. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout. Articulation marks like accents and breath marks are present. The woodwinds and strings have complex rhythmic patterns, while the brass section provides harmonic support. The harp and mellophone have specific rhythmic figures. The cellos and contrabasses have sustained notes with dynamic markings.

67 68 69 70 71 72 73

Fl. 1 *f* *cresc.* *f*

Fl. 2 *f* *cresc.* *f*

Fl. 3 *f* *cresc.* *f*

Cl. 1 *cresc.* *f*

Cl. 2 *cresc.* *f*

Cl. 3 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sax. 1 *mf* *cresc.* *f*

A. Sax. 2 *cresc.* *f*

T. Sax. *cresc.* *f*

Bsn. *cresc.* *f*

Hn. 1 *cresc.* *f*

Hn. 2 *cresc.* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *cresc.* *f*

Euph. *cresc.* *f*

Tba. *cresc.* *f*

Timp.

Hrp. *cresc.* *f*

Mrm. *cresc.* *f*

Vln. 1 *mf* *cresc.* *f*

Vln. 2 *cresc.* *f*

Vln. 3 *cresc.* *f*

Cel. 1 *cresc.* *f*

Cel. 2 *cresc.* *f*

Cb. 1 *cresc.* *f*

Cb. 2 *cresc.* *f*

Detailed description: This page of a musical score covers measures 67 through 73. The instrumentation includes three flutes, three clarinets, a bass clarinet, two alto saxophones, a tenor saxophone, a baritone saxophone, two horns, two trumpets, a tuba, euphonium, timpani, harp, mellophone, and a string section (violins 1-3, cellos 1-2, and double basses 1-2). The score is written in treble and bass clefs with a key signature of one sharp (F#). Measures 67-69 feature a melodic line in the flutes and a rhythmic pattern in the woodwinds. Measures 70-73 show a crescendo in the woodwinds and strings, leading to a fortissimo (f) dynamic. The harp and mellophone provide a steady accompaniment throughout.

74 75 76 77 78 79 80

Fl. 1 *pp* *mf*

Fl. 2 *pp* *mf*

Fl. 3 *pp*

Cl. 1 *pp* *mf*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1 *pp* *mf*

A. Sax. 2 *pp*

T. Sax. *pp*

Bsn. *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1

Tpt. 2

Tbn. *pp*

Euph. *pp*

Tba. *pp*

Timp.

Hrp. *p* *mp*

Mrm. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vln. 3 *pp*

Cel. 1 *pp*

Cel. 2 *pp*

Cb. 1 *pp*

Cb. 2 *pp*

81 82 83 84 85 86 87

Fl. 1 *mf*

Fl. 2 *mp* *mf*

Fl. 3 *mp*

Cl. 1 *mp* *pp*

Cl. 2 *mp* *p*

Cl. 3 *mp*

B. Cl. *mp* *p*

A. Sax. 1 *mp* *pp*

A. Sax. 2 *mp* *p*

T. Sax. *p* *mp*

Bsn. *mp* *p*

Tbn. *pp* *mp*

Euph.

Tba.

Timp. *pp*

Hrp.

Mrm. *mp* *pp*

Vln. 1 *pp* *ppp*

Vln. 2 *ppp*

Vln. 3 *ppp*

Cel. 1 *ppp*

Cel. 2 *ppp*

Cb. 1 *ppp*

Cb. 2 *ppp*

88 89

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2