

The Nutcracker

ACT I

| |
|--------------------------------|
| Overture (p.2) |
| Scene 1 (p.3) |
| March (p.4) |
| Arrival of Drosselmeyer (p.5) |
| Grandfather Waltz (p.8) |
| Clara and the Nutcracker (p.9) |
| The Battle (p.11) |
| Waltz of the Snowflakes (p.13) |

ACT II

| |
|--------------------------------------|
| Enchanted Palace (p.15) |
| Dance of the Sugar Plum Fairy (p.16) |
| Arrival of Clara and Prince (p.17) |
| Russian Dance (p.18) |
| Arabian Dance (p.19) |
| Chinese Dance (p.20) |
| Dance of the Reed Flutes (p.21) |
| Mother Ginger (p.22) |
| Waltz of the Flowers (p.24) |
| Intrada (p.27) |
| Final Waltz (p.28) |



The Nutcracker Overture

Clarinet 2

Tchaikovsky
Arr. Tubbs

A 8 **4**

C 8 **D**

E

F

G 4

H 8

I

ff **pesante** **sempre ff**

Clarinet 2

Scene 1

Arr. Tubbs

10 **4** **5**

f

27 **28** **29** **30**

cresc. - - -

31 **32** **33** **34** **35**

ff marcato

rit. - - - **9**

36 **37** **38** **39** **40** **41**

ff

rit. a tempo

7 **accel.** **126**

50 **51** **52** **53** **54** **55** **56** **57** **64** **65**

f

p — *mf*

f marc.

rit. - - -

66 **67** **68** **69** **70** **71** **72**

73 **74** **75** **76** **77** **78** **79**

pp

mp

p

mp

83 **84** **85** **86**

pp

un poco cresc. - - -

87 **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101**

(cresc.) - - - *mf*

f

dim. - - - *p*

cresc. - - - *ff*

Meno **100**

Clarinet 2

March

Arr. Tubbs

The image shows a single page of sheet music for a solo instrument, possibly flute or oboe. The music is written in 15 staves, each staff consisting of a treble clef, a key signature of two sharps, and a common time signature. The first staff begins with a dynamic of p . Measures 1 through 5 are grouped by measure numbers 1, 2, 3, 4, and 5. Measure 3 includes a tempo instruction 3 . Measures 6 through 10 are grouped by measure numbers 9, 10, 11, 12, and 13. Measure 11 includes a tempo instruction $mf > p$. Measures 12 through 15 are grouped by measure numbers 12, 13, 14, and 15. Measure 16 includes dynamics f , f , and mf . Measures 17 through 22 are grouped by measure numbers 17, 18, 19, 20, 21, and 22. Measure 23 includes a tempo instruction mf . Measures 24 through 29 are grouped by measure numbers 24, 25, 26, 27, 28, 29, and 32. Measure 30 includes a tempo instruction $mf >$. Measures 31 through 35 are grouped by measure numbers 33, 34, 35, 36, 37, and 38. Measure 36 includes a tempo instruction $mf > pp$. Measures 39 and 40 are grouped by measure numbers 39 and 40. Measure 41 includes dynamics f , ff , and mf . Measures 42 through 47 are grouped by measure numbers 41, 43, 44, 45, 47, and 48. Measure 49 includes a dynamic f . Measures 50 and 51 are grouped by measure numbers 50 and 51. Measure 52 includes dynamics $sf > mf$ and f . Measures 53 through 57 are grouped by measure numbers 52, 53, 54, 55, 56, and 57. Measure 58 includes dynamics $sf > f$ and $sf > mf$. Measures 59 through 64 are grouped by measure numbers 58, 59, 60, 61, 62, 63, 64, and 65. Measure 65 ends with a dynamic ff . Measures 66 through 70 are grouped by measure numbers 66, 67, 68, 69, 70, and 71. Measure 71 includes a dynamic f . Measures 72 through 76 are grouped by measure numbers 72, 73, 74, 75, 76, and 77. Measure 77 includes a dynamic f . Measures 78 through 82 are grouped by measure numbers 78, 79, 80, 81, 82, and 83. Measure 83 includes a dynamic f . Measures 84 through 88 are grouped by measure numbers 84, 85, 86, 87, and 88. Measure 88 includes a dynamic ff .

Clarinet 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

18

J = 140

Presentation of dolls

1

J = 150

2

3

4

5

6

7

8

p

cresc.

f

9

10

11

12

p

13

14

15

16

cresc.

rit.

f

rit.

17

25

26

27

28

29

30

31

32

mf

cresc.

ff

8

J = 230

Arrival of Drosselmeyer

Dance of the Dolls

Arrival of Drosselmeyer

Introduction of nutcracker

Clarinet 2

2

2025-11-26

The musical score consists of two main sections. The first section, "Dance of the Dolls", begins with a tempo of $\text{♩} = 175$ and a time signature of $\frac{3}{4}$. The key signature is $\# \# \# \#$. The score includes measures 1 through 40, with dynamics such as ff , p , $cresc.$, and mf . Measure 17 starts with ff and ends with p . Measures 25 and 41 also begin with ff and end with p . Measure 33 starts with p and ends with $\# \# \# \#$. Measure 41 ends with mf . The second section, "Introduction of nutcracker", begins with a tempo of $\text{♩} = 76$ and a time signature of $\frac{3}{4}$. The key signature is $\# \# \# \#$. The score includes measures 1 through 26, with dynamics such as p , $rit.$, $accel.$, ff , and $rit.$. Measure 1 starts with p and ends with $\# \# \# \#$. Measure 22 starts with p and ends with ff . Measure 23 starts with mf and ends with ff . Measure 26 starts with ff and ends with $\# \# \# \#$. Measure 27 starts with ff and ends with p . Measure 28 starts with p and ends with ff . Measure 29 starts with ff and ends with p . Measure 30 starts with p and ends with ff . Measure 31 starts with ff and ends with p . Measure 32 starts with p and ends with ff . Measure 33 starts with p and ends with ff . Measure 34 starts with ff and ends with p . Measure 35 starts with p and ends with ff . Measure 36 starts with ff and ends with p . Measure 37 starts with p and ends with ff . Measure 38 starts with ff and ends with p . Measure 39 starts with p and ends with ff . Measure 40 starts with ff and ends with p . Measure 41 starts with p and ends with ff . Measure 42 starts with ff and ends with p . Measure 43 starts with p and ends with ff . Measure 44 starts with ff and ends with p . Measure 45 starts with p and ends with ff . Measure 46 starts with ff and ends with p . Measure 47 starts with p and ends with ff . Measure 48 starts with ff and ends with p . Measure 49 starts with p and ends with ff . Measure 50 starts with ff and ends with p . Measure 51 starts with p and ends with ff . Measure 52 starts with ff and ends with p . Measure 53 starts with p and ends with ff . Measure 54 starts with ff and ends with p . Measure 55 starts with p and ends with ff . Measure 56 starts with ff and ends with p .

Arrival of Drosselmeyer

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **accel.**

6 **7** **rit.** **8** **9** **rit.** **dim.** **pp**

10 **11** **12** **13** **14** **15** **16** **17** **18** **19**

20 **21** **22** **23** **24** **25** **26** **32** **33** **34** **6** **17** **f**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **200** **rit.** **cresc.** **sf** **sf** **sf** **130**

Clarinet 2

Grandfather Waltz

Arr. Tubbs

J = 100

1 *s^f* **2** **3** **5** **6** **7** **8** *cresc.* - - - - -

9 *(cresc.)* - - - - - **10** **11** **12** **13** **14** **15** **rit.** *ff*

16 *f* **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** *J = 170* **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **rit.** **7** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218** **219** **220** **221** **222** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **237** **238** **239** **240** **241** **242** **243** **244** **245** **246** **247** **248** **249** **250** **251** **252** **253** **254** **255** **256** **257** **258** **259** **260** **261** **262** **263** **264** **265** **266** **267** **268** **269** **270** **271** **272** **273** **274** **275** **276** **277** **278** **279** **280** **281** **282** **283** **284** **285** **286** **287** **288** **289** **290** **291** **292** **293** **294** **295** **296** **297** **298** **299** **300** **301** **302** **303** **304** **305** **306** **307** **308** **309** **310** **311** **312** **313** **314** **315** **316** **317** **318** **319** **320** **321** **322** **323** **324** **325** **326** **327** **328** **329** **330** **331** **332** **333** **334** **335** **336** **337** **338** **339** **340** **341** **342** **343** **344** **345** **346** **347** **348** **349** **350** **351** **352** **353** **354** **355** **356** **357** **358** **359** **360** **361** **362** **363** **364** **365** **366** **367** **368** **369** **370** **371** **372** **373** **374** **375** **376** **377** **378** **379** **380** **381** **382** **383** **384** **385** **386** **387** **388** **389** **390** **391** **392** **393** **394** **395** **396** **397** **398** **399** **400** **401** **402** **403** **404** **405** **406** **407** **408** **409** **410** **411** **412** **413** **414** **415** **416** **417** **418** **419** **420** **421** **422** **423** **424** **425** **426** **427** **428** **429** **430** **431** **432** **433** **434** **435** **436** **437** **438** **439** **440** **441** **442** **443** **444** **445** **446** **447** **448** **449** **450** **451** **452** **453** **454** **455** **456** **457** **458** **459** **460** **461** **462** **463** **464** **465** **466** **467** **468** **469** **470** **471** **472** **473** **474** **475** **476** **477** **478** **479** **480** **481** **482** **483** **484** **485** **486** **487** **488** **489** **490** **491** **492** **493** **494** **495** **496** **497** **498** **499** **500** **501** **502** **503** **504** **505** **506** **507** **508** **509** **510** **511** **512** **513** **514** **515** **516** **517** **518** **519** **520** **521** **522** **523** **524** **525** **526** **527** **528** **529** **530** **531** **532** **533** **534** **535** **536** **537** **538** **539** **540** **541** **542** **543** **544** **545** **546** **547** **548** **549** **550** **551** **552** **553** **554** **555** **556** **557** **558** **559** **560** **561** **562** **563** **564** **565** **566** **567** **568** **569** **570** **571** **572** **573** **574** **575** **576** **577** **578** **579** **580** **581** **582** **583** **584** **585** **586** **587** **588** **589** **590** **591** **592** **593** **594** **595** **596** **597** **598** **599** **600** **601** **602** **603** **604** **605** **606** **607** **608** **609** **610** **611** **612** **613** **614** **615** **616** **617** **618** **619** **620** **621** **622** **623** **624** **625** **626** **627** **628** **629** **630** **631** **632** **633** **634** **635** **636** **637** **638** **639** **640** **641** **642** **643** **644** **645** **646** **647** **648** **649** **650** **651** **652** **653** **654** **655** **656** **657** **658** **659** **660** **661** **662** **663** **664** **665** **666** **667** **668** **669** **670** **671** **672** **673** **674** **675** **676** **677** **678** **679** **680** **681** **682** **683** **684** **685** **686** **687** **688** **689** **690** **691** **692** **693** **694** **695** **696** **697** **698** **699** **700** **701** **702** **703** **704** **705** **706** **707** **708** **709** **710** **711** **712** **713** **714** **715** **716** **717** **718** **719** **720** **721** **722** **723** **724** **725** **726** **727** **728** **729** **730** **731** **732** **733** **734** **735** **736** **737** **738** **739** **740** **741** **742** **743** **744** **745** **746** **747** **748** **749** **750** **751** **752** **753** **754** **755** **756** **757** **758** **759** **760** **761** **762** **763** **764** **765** **766** **767** **768** **769** **770** **771** **772** **773** **774** **775** **776** **777** **778** **779** **780** **781** **782** **783** **784** **785** **786** **787** **788** **789** **790** **791** **792** **793** **794** **795** **796** **797** **798** **799** **800** **801** **802** **803** **804** **805** **806** **807** **808** **809** **810** **811** **812** **813** **814** **815** **816** **817** **818** **819** **820** **821** **822** **823** **824** **825** **826** **827** **828** **829** **830** **831** **832** **833** **834** **835** **836** **837** **838** **839** **840** **841** **842** **843** **844** **845** **846** **847** **848** **849** **850** **851** **852** **853** **854** **855** **856** **857** **858** **859** **860** **861** **862** **863** **864** **865** **866** **867** **868** **869** **870** **871** **872** **873** **874** **875** **876** **877** **878** **879** **880** **881** **882** **883** **884** **885** **886** **887** **888** **889** **890** **891** **892** **893** **894** **895** **896** **897** **898** **899** **900** **901** **902** **903** **904** **905** **906** **907** **908** **909** **910** **911** **912** **913** **914** **915** **916** **917** **918** **919** **920** **921** **922** **923** **924** **925** **926** **927** **928** **929** **930** **931** **932** **933** **934** **935** **936** **937** **938** **939** **940** **941** **942** **943** **944** **945** **946** **947** **948** **949** **950** **951** **952** **953** **954** **955** **956** **957** **958** **959** **960** **961** **962** **963** **964** **965** **966** **967** **968** **969** **970** **971** **972** **973** **974** **975** **976** **977** **978** **979** **980** **981** **982** **983** **984** **985** **986** **987** **988** **989** **990** **991** **992** **993** **994** **995** **996** **997** **998** **999** **1000**

Clarinet 2

Clara and the Nutcracker

Arr. Tubbs

The sheet music consists of six staves of musical notation for a solo instrument, likely trumpet. The music is written in common time (indicated by '4') and features various key signatures (G major, A major, B major, C major, D major, E major, F# major, G major, A major, B major, C major, D major). The first staff begins at $\text{♩} = 100$ with dynamic *p*. The second staff starts at measure 13 with a dynamic of *pp*, followed by *p*, *pp*, and *p*. The third staff begins at $\text{♩} = 110$ with a dynamic of *pp*, followed by *p*, *pp*, and *p*. The fourth staff begins at $\text{♩} = 132$ with a dynamic of *mf*. The fifth staff begins at $\text{♩} = 152$ with a dynamic of *ff*. The sixth staff begins at $\text{♩} = 80$ with a dynamic of *mf*.

Clara and the Nutcracker

120 

121 *mf cresc.*

poco accel.

124 *(cresc.)* **ff** **p**

cresc.

128

129 **f**

rall.

131 *(cresc.)* **fff**

rall.

135 *cresc.* **ff**

J = 80

139 **p cresc.**

143 *(cresc.)* **ff** **ff** *cresc.*

148 *(cresc.)* **ff** **fff**

152

156 **6**

160

Clarinet 2

The Battle

Arr. Tubbs

1 **4** **4** **13**

14 **15** **16** **17** **18** **19**

20 **21** **22** **23** **24** **25** **2**

27 **28** **29** **30** **33** **34** **3**

35 **36** **37** **38** **39** **40** **41**

42 **43** **44** **45** **46** **47** **48**

49 **50** **51** **52** **53** **54** **55**

56 **57** **58** **59** **60** **61** **62** **63** **64**

65 **66** **67** **68** **69** **70** **71**

72 **73** **74** **75** **76** **77** **78** **4**

The Battle

82 83 84 85 86 87 88

89 90 91 92 93 94 95

96 97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113 114

116 117

10

Clarinet 2

Waltz of the Snowflakes

Arr. Tubbs

1 **23** **11** **16** **54**

56 **57** **58** **59** **60** **61** **f >** **mp**

62 **63** **64** **65** **66** **67** **cresc.** **- - - - - f**

68 **69** **70** **71** **72** **73** **74** **mf**

75 **76** **77** **78** **79** **80** **81**

82 **83** **84** **85** **4** **89** **90** **91** **mf**

92 **4** **93** **97** **mf** **98** **99** **100** **f**

Waltz of the Snowflakes

101 7

108 109

110 111 112 113 114 115 116

mf *cresc.* - - - - - *f* *mf* >

117

118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

p

133

134 135 136 137 138 139 140 141 142 143 144 145 146 147

148

149 > > > > > 150 >> 151 152 153 154 155 156 > > > > 157 > > > > > >

ff >> *p* *ff*

158

159 - 160 161 162 163 164 3 3 165 166 3 3

>> *p* *mp*

167

168 3 169 3 170 3 171 3 172 3 173 3

174

175 3 176 3 177 3 178 3 179 3 180 3 182 183 2

3 3 3 3 3 3 3 *p*

184

185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

p

201

202 203 204 205 206 207 208 209 210 211 212 213 214 215 225 226 227

10 **poco accel.** *pp*

228

(**accel.**) 229 230 231 232 233 234 235 236

cresc. mf *cresc. ff* *rall.*

Clarinet 2

Enchanted Palace

Arr. Tubbs

1 **4** **14** [1.2] [2.2] **14**

4 **150**

2

10

Dance of the Sugar Plum Fairy

Clarinet 2

Tchaikovsky
Arr. Tubbs

A

B

C

15

Clarinet 2

Arrival of Clara and Prince

Arr. Tubbs

1 *p* **2** **3** **4** *cresc.* **5** **6** *(cresc.) mp* **7** *mf* **8** **13** **17** *f* **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39**

accel.

The musical score consists of five staves of music for Clarinet 2. The first staff begins at a tempo of quarter note = 72, dynamic *p*, with a crescendo from measure 4 onwards. The second staff begins at quarter note = 80, dynamic *f*. The third staff begins at quarter note = 160, dynamic *ff*. The fourth staff continues at quarter note = 160, dynamic *ff*. The fifth staff also begins at quarter note = 160, dynamic *ff*. The score includes various dynamics such as *cresc.*, *mf*, and *ff*, and performance instructions like *accel.* and *p*.

Russian Dance

Clarinet 2

Tchaikovsky
Arr. Tubbs

D

A

B

C

D

Measure 1: f

Measure 2: p , sf

Measure 3: p

Measure 4: p

Measure 5: p

Measure 6: p

Measure 7: p

Measure 8: mf

Measure 9: f

Measure 10: p , sf

Measure 11: p

Measure 12: p

Measure 13: p

Measure 14: p

Measure 15: p

Measure 16: mf , ff

Measure 17: **A**

Measure 18: mf

Measure 19: sf

Measure 20: ff

Measure 21: mf

Measure 24: ff

Measure 25: **3**

Measure 26: mf

Measure 27: sf

Measure 28: ff

Measure 29: mf

Measure 32: ff

Measure 33: **B**

Measure 34: f

Measure 35:

Measure 36:

Measure 37:

Measure 38:

Measure 39:

Measure 40:

Measure 41:

Measure 42:

Measure 43:

Measure 44:

Measure 45:

Measure 46:

Measure 47:

Measure 48: ff

Measure 49:

Measure 50:

Measure 51:

Measure 52:

Measure 53:

Measure 54:

Measure 55:

Measure 56:

Measure 57:

Measure 58:

Measure 59: sf

Measure 60:

Measure 61:

Measure 62:

Measure 63:

Measure 64:

Measure 65:

Measure 66:

Measure 67:

Measure 68:

Measure 69:

Measure 70:

Measure 71:

Measure 72:

Measure 73:

Measure 74:

Measure 75:

Measure 76:

Measure 77:

Measure 78:

Measure 79:

Measure 80:

Measure 81:

Measure 82:

Measure 83:

Measure 84:

Measure 85:

Measure 86:

Measure 87:

Measure 88:

Measure 89:

Measure 90:

Measure 91:

Measure 92:

Measure 93:

Measure 94:

Measure 95:

Measure 96:

Measure 97:

Measure 98:

Measure 99:

Measure 100:

Measure 101:

Measure 102:

Measure 103:

Measure 104:

Measure 105:

Measure 106:

Measure 107:

Measure 108:

Measure 109:

Measure 110:

Measure 111:

Measure 112:

Measure 113:

Measure 114:

Measure 115:

Measure 116:

Measure 117:

Measure 118:

Measure 119:

Measure 120:

Measure 121:

Measure 122:

Measure 123:

Measure 124:

Measure 125:

Measure 126:

Measure 127:

Measure 128:

Measure 129:

Measure 130:

Measure 131:

Measure 132:

Measure 133:

Measure 134:

Measure 135:

Measure 136:

Measure 137:

Measure 138:

Measure 139:

Measure 140:

Measure 141:

Measure 142:

Clarinet 2

Arabian Dance

Arr. Tubbs

1 *d = 85* **4**

14 **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **,**

33 **34** **35** **36** **,** **37** **38** **39** **40** **41** **,**

42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52**

53 **54** **55** **56** **,** **57** **58** **59** **60** **,**

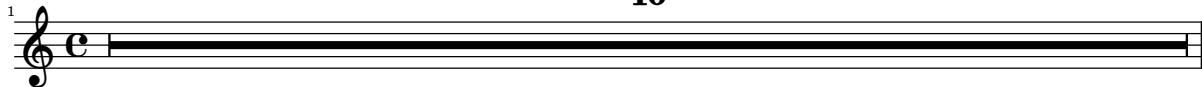
61 **62** **63** **64** **65** **66** **67** **68** **69**

70 **76** **77** **78** **84** **85**

86 **88** **89** **90** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

Clarinet 2

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16****A****2**

17 19 20 21

22 23 24

25 26 27

28 29 30

31

cresc. -----

32

Dance of the Reed Flutes

Clarinet 2

Arr. Tubbs

1 **33**

5

43

44 **45** **46** **47** **48**

49 **50** **51** **52** **53**

54 **55** **56** **57** **58**

rall. a tempo

7

69 **70** **71** **76** **77**

59 **60** **61** **62** **69** **70** **71** **76** **77**

mf > p **f** **f** **f** **p**

Clarinet 2

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6

J. = 72

18 19 20 21 22

23 24 25 26 27

J. = 140

53 54 55 56 57 58

Mother Ginger

A musical score for Clarinet 2, consisting of five staves of music. The key signature is A major (three sharps). The time signature varies between measures: 2/4, 2/4, 2/4, 2/4, and 2/4. Measure 59 starts with a rest followed by a dynamic *f*. Measures 60-64 show a pattern of eighth-note pairs. Measure 65 begins with eighth-note pairs followed by sixteenth-note patterns. Measure 66 has a dynamic *fff*. Measures 67-69 continue the sixteenth-note patterns. Measure 70 starts with eighth-note pairs. Measures 71-77 show various eighth-note patterns. Measures 78-80 show sixteenth-note patterns. Measure 81 starts with eighth-note pairs, followed by a melodic line with a dynamic *p* and a fermata. Measure 82 concludes the piece.

Waltz of the Flowers

Clarinet 2

Tchaikovsky
Arr. Tubbs

J = 128

1 2 3 4 5 6 7 8 9 10 11 > 12 dim...
 13 14 15 16 17 34 38 39 40 41 42 43 44
 (dim.) - - - - p [A] p [B] 3
 45 51 52 53 54 55 56 57 58 59 60 61 70
 6 52 53 54 55 56 57 58 59 60 61 70 : -
 73 5 74 77 5 78 81 5 82 85 86 87
 ff ff ff sf mf
 88 89 90 91 92 93 94 95 96 97 98
 sf ff p [C]
 99 100 101 102 103 104 105 106
 cresc. - - - - mf f : - - - p
 107 108 109 110 111 112 113 122 125 5 126 129 5
 9 [D] 3 3 5 ff ff
 130 133 5 134 137 138 139 140 141 142 143 144 145 146
 ff sf ff pp
 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165
 p
 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181
 mf p
 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196
 mf p
 197 198 199 200 201 202 203 204 205 206 207 208
 cresc. f p

WOTF

209 210

211 212 213 214 215 216

p *cresc.* - - -

217 218 219 220 221 222 Δ Δ 223 224 225 226 227 228

3 **H**

229 230 231 232 233 234 235 236 237 238 239 240

mf *mf* *mf* *cresc.*

241 242 243 244 245 246 247 248

I *ff* *mf* *mf* *mf* *mf* *mf*

249 250 258 261 262 265 266 269 270

8 **3** **5** **3** **5** **3** **5** **1.3**

ff *ff* *ff*

273 274 275 276 277 278 279 280 281 282

2. *sf* *f* *sf* *ff* *ff*

283 284 285 Δ 286 287 288 289 290 291 292

J *sff* *p* *polce* *p*

293 294 295 296 297 298 299

pp *cresc.* - - - *mf* *cresc.* - - -

300 301 302 303 304 305 306 307 308 309

ff

WOTF

310 **K**

311 312 313 3 314 315 316 317 3 318

ff *ff* *ff*

319

320 321 322 323 324 325 326 327 328 329

p *cresc.* - - - - - *ff*

330 **L**

331 332 333 3 334 335 336 337 338 339 340

ff *ff* *p* *cresc.* - - - - -

341

= 165

342 343 344 345 346 347 348 349 350 351 352

(cresc.) fff *= 150*

353

= 150

353 354 355 356 357 358

Clarinet 2

Intrada

Arr. Tubbs

1 *ff* **12** **2** *ff* **2** *ff* **19** *mf*

20 *mf* **21** *ff* **22** *mf* **23** *dim.* **24** **25** **26** **34** **35**

37 *p* **38** *poco a poco cresc.*

41 *ff* **42** **rit.** **43** **rit.** **44** **rall.** **45** **46** **70**

47 *ff* **48** **9** **49** **50** **51** **(accel.)** **52** **accel.** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **3** **3** **ff p**

67 *mp* **68** **3** **3** **69** **70** **73** **74** **75** **76**

Clarinet 2

Final Waltz

Arr. Tubbs

The sheet music consists of 13 staves of musical notation for a solo instrument, likely flute or oboe. The tempo is indicated as $\text{♩} = 180$. The instrumentation includes a solo instrument, a piano (indicated by a piano icon), and a cello/bassoon (indicated by a double bass icon). The dynamics and performance instructions include:

- Staff 1: \textit{ff} , \textit{mp} , dynamic markings at measures 10-11, and \textit{ff} at measure 13.
- Staff 2: \textit{ff} at measure 28.
- Staff 3: \textit{ff} at measure 30, f at measure 32, and \textit{ff} at measure 38.
- Staff 4: \textit{ff} at measure 40.
- Staff 5: \textit{ff} at measure 58, f at measure 60, $\textit{cresc. - - - - - ff}$ at measure 64, p at measure 72, and p at measure 73.
- Staff 6: p at measure 81.
- Staff 7: p at measure 88.
- Staff 8: $\textit{cresc. - - - - -}$ at measure 92.
- Staff 9: \textit{ff} at measure 96.

Final Waltz

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is numbered from 97 to 207. The notation includes various dynamics such as ff, cresc., pp, rit., and specific tempo markings like $\text{♩} = 135$. The music is divided into measures by vertical bar lines, and each measure is numbered. The first staff begins with a dynamic ff at measure 97. Measures 98-107 show a sequence of eighth and sixteenth notes with dynamics sf and mp. Measures 108-118 feature a series of eighth and sixteenth notes with a crescendo. Measures 119-128 show a sequence with dynamics (cresc.) and ff, followed by pp and a crescendo. Measures 129-140 continue with eighth and sixteenth notes. Measures 141-148 show eighth notes. Measures 149-157 show sixteenth-note patterns with a ritardando. Measures 158-161 show eighth notes with a (rit.) and a tempo marking $\text{♩} = 135$. Measures 162-169 show eighth notes with a dynamic p. Measures 170-177 show eighth notes. Measures 178-185 show eighth notes. Measures 186-191 show eighth notes. Measures 192-207 show eighth notes with a dynamic ff.