

The Nutcracker

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Vibraphone

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A** 8 **B** **C** 2

1 9 17 18 19 20 21

mf *f*

23 24 25 26 27 28

p *p* *p* *f* *mf*

D

29 30 31 32 33 34

p *p* *p* *mp* *mp*

E

35 37 38 39 40 41

pp *cresc.* *ff*

F

42 43 44 45 46 47

p

48 49 50 51 52 53

mf *mp > p*

G 8 **H** 2

54 62 63 64 65 66 68

mf *f* *p*

69 70 71 72 73 74

p *p* *f* *mf* *p*

I 4

75 76 77 78 79 80

p *p* *mp* *mp*

84 85 86 87 88 89 90

ff **4**

Vibraphone

Scene 1

Arr. Tubbs

$\text{♩} = 120$
6

1 7 8 9 10 11 12 *p*

13 14 15 16 17 18 19 20 21 22 *f*

23 24 25 26 27 28 29 30 *cresc.* -----

31 32 33 34 35 36 37 38 *ff* *rit.* ----- $\text{♩} = 95$ 15 *rit.* *a tempo*

39 40 41 56 57 58 59 60 *p* *mf*

61 62 63 64 *p* *mf* *rit.* ----- *accel.* ----- $\text{♩} = 85$ 7

65 66 67 68 69 70 71 72 73 $\text{♩} = 115$ *f*

80 81 82 83 87 88 89 90 91 92 93 94 $\text{♩} = 105$ 4 *mf* *ff* *mf*

89 90 91 92 93 94 *f* *dim.* ----- *p*

95 96 97 98 99 *cresc.* ----- *ff*

100 101

Vibraphone

March

Arr. Tubbs

1 4 5 6 7 8

9 13 14 15 16 17

p *mf*

18 19 20 21 22 23 24

mf *f* *mf*

25 29 30 31 32 33

37 38 39 40 41 53

cresc.

54 55 56 57 61 62

63 64 65 70 71 72 73

mf

77 78 79 80 81

85 86 87 88

Vibraphone

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

13 15

1 14 15 16 17 18 19 20 35 36

f *fff* *ff*

37 38 39 40 41 42 43 44

5 5 5 5

Presentation of dolls

$\text{♩} = 150$

16

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24

p *cresc.* *mf*

4 **rit.** **rit.**

25 29 30 31 32

cresc. - ff

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 10 11 12 13 17

p **5** **4** **16**

33 34 35 36 37 42 43 44 45 46 47 48

p *mf*

49 50 51 52 53 54 55 56

5

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **accel.**

$\text{♩} = 92$
To Ratchet

mf

ritrit.

rit. $\text{♩} = 92$ **accel.** **2** **accel.** **2** **Nutcracker breaks**

$\text{♩} = 78$ **mf**

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** **accel. rit.** **2** $\text{♩} = 130$ **16** $\text{♩} = 200$ **8** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Vibraphone

Grandfather Waltz

Arr. Tubbs

♩ = 100 **4**

1 5 6 7 8 9 10 11 12 13 14 15

mp *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff* **rit.**

16 ♩ = 145 **16**

16 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 ♩ = 170 **1.3** 52 **rit.** 53 **7** 60 **rit.**

Vibraphone

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
 15 16 17 18 15 rit. 2 13 3 52 *p*

53 54 56 57 58 60 61 3 3 *p* *mf*

62 63 64 65 66 67 68 69 *mf*

$\text{♩} = 132$ 8 79 80 86 89 90 92 93 5 *ff* *pp* *f*

94 95 96 97 98 99 100 101 4 *p* *pp* *pp* *p* *f*

$\text{♩} = 80$ 105 106 107 110 115 125 127 130 131 133 136 137 138 139 3 3 3 3 10 *mf* *f* *ff* **poco accel.** **rall.** **rall.**

149 150 151 152 153 154 155 156 157 *ff*

158 159 160 161 162 3 3 3 3 **To Glockenspiel**

Vibraphone

The Battle

Arr. Tubbs

$\text{♩} = 140$ **12** $\text{♩} = 155$ **8**

$\text{♩} = 135$ **9** *rit.* $\text{♩} = 125$ **5**

Parts for A Pine Forest in Winter have not yet been issued.

Oct 28, 2025

Vibraphone

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$
To Glockenspiel

1 24 25 12 37 16 53 15 68 17 85 16 101 16 117 16 133 134 135

mf

136 137 138 139 140 141 142 143 144 145 146 147

cresc. - - - - - f

148 16 165 16 181 182 183 184 185 186 187 188

mf

189 190 191 192 193 194 195 196 16 197 16 213 16 229 245

cresc. - - - - - f

246 247 248 249 250 251 252 253 254 255 256 257 8 265 19 284 15 299 13

$\text{♩} = 160$
sfz

312 11 323 8 331 12 343 3 346 347 348 349 350 351 352 353 354 355

$\text{♩} = 144$

356 357 358 359 360 361 362 363 364 365 366 367 368 369

370 371 372 373 374 375 376 377 378 379 380 381 382 383 384

385 386 387 388 389 390 18

Parts for The Enchanted Palace have not yet been issued.

Oct 28, 2025

Dance of the Sugar Plum Fairy

Vibraphone

Tchaikovsky

Arr. Tubbs

$\text{♩} = 95$ **4**

A

mf *f*

B **C** **2** **2**

f *mf* *mf*

mf *f* *mf*

f *mf*

f

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 28, 2025

Tchaikovsky
Arr. Tubbs

2025-09-15

Vibraphone

Arabian Dance

Arr. Tubbs

♩ = 85

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

The musical score is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first two measures contain notes: the first measure has a quarter note G4 (labeled '1') and a quarter note F4 (labeled '2'); the second measure has a quarter note E4 (labeled '3'). The third measure is a whole rest, with the number '30' written above it. The fourth measure is a whole rest, with the number '33' written above it. The fifth measure is a whole rest, with the number '61' written above it. The sixth measure is a whole rest, with the number '42' written above it. The score ends with a double bar line.

Vibraphone

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$
Allegro moderato. **A**

The musical score is written for Vibraphone in 2/4 time, key of B-flat major. It consists of 32 measures. The tempo is marked 'Allegro moderato.' with a quarter note equal to 108 beats per minute. The score is divided into three systems. The first system contains measures 16 through 23. Measure 16 is a whole rest. Measure 17 is a half rest. Measure 18 is a quarter rest. Measure 19 is a quarter note. Measure 20 is a quarter note. Measure 21 is a quarter note. Measure 22 is a quarter note. Measure 23 is a quarter note. The second system contains measures 24 through 28. Measure 24 is a quarter note. Measure 25 is a quarter note. Measure 26 is a quarter note. Measure 27 is a quarter note. Measure 28 is a quarter note. The third system contains measures 29 through 32. Measure 29 is a quarter note. Measure 30 is a quarter note. Measure 31 is a quarter note. Measure 32 is a quarter note. The score includes dynamics: *mf* at measure 20, *cresc.* at measure 31, and *f* at measure 32. There is a box labeled 'A' above measure 17.

16 17 20 21 22 23

24 25 26 27 28

29 30 31 32

mf

cresc.

f

Vibraphone

Dance of the Reed Flutes

Arr. Tubbs

♩ = 115

1
26

27 28 29

p *f*

30 31 32 33 34

p *cresc.* *mf*

35 36 37 38 39

p *f* *p* *cresc.*

40 41 42

f *f*

43
18

p

rall. - a tempo

61 62

63 64 65 66 67

f *p* *cresc.*

68 69 70 71 72

mf *p* *f*

73 74 75 76 77

p *cresc.* *f* *f*

Vibraphone

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 f 2 3 4 sf 5 sf 6 f

7 8 sf 9 sf 10 sf 11 ff 12

13 14 15 16 17 18 ff

19 20 21 22 23 24 25

26 ff 27 28 29 30 31

$\text{♩} = 72$

32 33 34 35 mf 36 sf *pesante*

37 38 sf 39 40 ff

cresc. ----- ff

41 42 43 44

45 46 47 ff 48 49

$\text{♩} = 144$ 3

50 51 ff 52 53 54 55 56 57 58

59 60 ff 61 62 63 fff 64 65

66 67 68 69 70 71 72 73 3 74 75 76

mf *cresc.* mf *cresc.*

Mother Ginger



WOTF

269 5 *sf* *mf* *sf* *fff*

282 **J** 12 *fff* *mf* *cresc.* *fff*

307 **K** 3 3 3 3 *p* *cresc.*

323 (cresc.) *ff* *ff*

334 **L** *p* *cresc.* *fff* $\text{♩} = 165$

347 $\text{♩} = 150$ *fff*

Vibraphone

Intrada

Arr. Tubbs

1 $\text{♩} = 60$

2 3 4 5 6 7 8

mf

9 10 11 12 13 14 15 16 17

cresc. f *mf cresc.* *f*

18 19 20 21 22 23 24 25 26 34 35

accel. $\text{♩} = 76$ **accel.**
8 4

39 40 41 42 43 44 45 46 50 51 52 53 54 55 66 70

accel. **rit.** **rit. rit.** **rall.** $\text{♩} = 70$ **accel.** **accel.** **rall.** $\text{♩} = 70$ $\text{♩} = 140$ $\text{♩} = 70$
4 11 4 7

Vibraphone

Final Waltz

Arr. Tubbs

1 $\text{♩} = 200$ **31** **27** **13** **8** **16** **25** **8** **8**

32 59 72 80 96 121 129

137 **20** **rit.** **2** **16** **14** **20** **rit.** **2**

157 158 159 160 162 178 192 212 213