

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.4)

March (p.6)

Arrival of Drosselmeyer (p.8)

Grandfather Waltz (p.10)

Clara and the Nutcracker (p.11)

The Battle (p.13)

Waltz of the Snowflakes (p.15)

ACT II

Enchanted Palace (p.17)

Dance of the Sugar Plum Fairy (p.18)

Arrival of Clara and Prince (p.19)

Russian Dance (p.20)

Arabian Dance (p.21)

Chinese Dance (p.22)

Dance of the Reed Flutes (p.23)

Mother Ginger (p.24)

Waltz of the Flowers (p.26)

Tarantella (p.29)

Intrada (p.30)

Final Waltz (p.31)



Violin 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp*

9 *p*

11 *p*

12 *p*

14 *p*

15 *f*

16 *f*

17 *f*

18 *f*

20 *cresc.* *f*

21 *sf*

22 *sf*

23 *sf*

24 *sf*

25 *sf*

26 *sf*

27 *sf*

28 *sf*

29 *sf*

30 *sf*

31 *sf*

32 *sf*

33 *sf*

34 *sf*

35 *f*

36 *pp*

37 *cresc.*

38 *cresc.*

39 *ff*

40 *ff*

41 *ff*

42 *ff*

43 *ff*

44 *ff*

45 *ff*

46 *ff*

47 *ff*

48 *ff*

49 *ff*

50 *ff*

51 *ff*

52 *ff*

53 *ff*

54 *ff*

55 *ff*

56 *ff*

57 *ff*

58 *ff*

59 *ff*

60 *ff*

61 *ff*

62 *ff*

63 *ff*

64 *ff*

65 *ff*

A

B

C

D

E

F

G

pizz.

arco

cantabile

grazioso

Nutcracker Overture

H

66 *sf sf sf sf sf sf* *pizz.* *p* *p* *p*

72 *f* *arco* *arco cantabile* *p* *p* *grazioso* *p*

I

78 *mp* *mf* *f*

82 *pp* *cresc.* *ff*

86 *2/4* *4/4*

90 *pizz.*

Scene 1

83 $\text{♩} = 110$
10

93 *p* *cresc.* -----

97 *(cresc.)* ----- *ff*

98 *ff*

99 *ff*

100 **Meno** $\text{♩} = 100$ *pizz.* *f*

101

Violin 2

March

Arr. Tubbs

Violin 2 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 87 measures across 11 staves. The notation includes various musical symbols such as triplets, slurs, and dynamic markings.

Key features of the score include:

- Measure 1:** Starts with a triplet of eighth notes, followed by a rest, then a series of eighth notes.
- Measure 5:** Marked "arco" and "p" (piano).
- Measure 8:** A triplet of eighth notes.
- Measure 13:** Marked "p" (piano).
- Measure 15:** A triplet of eighth notes.
- Measure 16:** Marked "mf" (mezzo-forte).
- Measure 23:** A triplet of eighth notes.
- Measure 24:** Marked "mf" (mezzo-forte).
- Measure 25:** Marked "f" (forte).
- Measure 26:** A triplet of eighth notes.
- Measure 28:** Marked "p" (piano).
- Measure 30:** A triplet of eighth notes.
- Measure 33:** Marked "mf" (mezzo-forte).
- Measure 36:** Marked "p" (piano).
- Measure 37:** A triplet of eighth notes.
- Measure 38:** Marked "cresc." (crescendo).
- Measure 40:** Marked "f" (forte).
- Measure 41:** Marked "mf" (mezzo-forte).
- Measure 42:** Marked "mf" (mezzo-forte).
- Measure 43:** Marked "mf" (mezzo-forte).
- Measure 44:** Marked "mf" (mezzo-forte).
- Measure 45:** Marked "mf" (mezzo-forte).
- Measure 46:** Marked "mf" (mezzo-forte).
- Measure 47:** Marked "mf" (mezzo-forte).
- Measure 48:** Marked "f" (forte).
- Measure 49:** Marked "f" (forte).
- Measure 50:** Marked "mf" (mezzo-forte).
- Measure 51:** Marked "mf" (mezzo-forte).
- Measure 52:** Marked "mf" (mezzo-forte).
- Measure 53:** Marked "mf" (mezzo-forte).
- Measure 54:** Marked "mf" (mezzo-forte).
- Measure 55:** Marked "mf" (mezzo-forte).
- Measure 56:** Marked "mf" (mezzo-forte).
- Measure 57:** Marked "f" (forte).
- Measure 58:** Marked "f" (forte).
- Measure 59:** Marked "mf" (mezzo-forte).
- Measure 60:** Marked "mf" (mezzo-forte).
- Measure 61:** Marked "cresc." (crescendo).
- Measure 62:** Marked "cresc." (crescendo).
- Measure 63:** Marked "cresc." (crescendo).
- Measure 64:** Marked "ff" (fortissimo).
- Measure 65:** Marked "ff" (fortissimo).
- Measure 71:** Marked "mf" (mezzo-forte).
- Measure 72:** Marked "f" (forte).
- Measure 73:** Marked "f" (forte).
- Measure 74:** Marked "f" (forte).
- Measure 75:** Marked "mf" (mezzo-forte).
- Measure 76:** Marked "mf" (mezzo-forte).
- Measure 77:** Marked "mf" (mezzo-forte).
- Measure 78:** Marked "f" (forte).
- Measure 79:** Marked "f" (forte).
- Measure 80:** Marked "f" (forte).
- Measure 81:** Marked "f" (forte).
- Measure 82:** Marked "f" (forte).
- Measure 83:** Marked "f" (forte).
- Measure 84:** Marked "p" (piano).
- Measure 85:** Marked "p" (piano).
- Measure 86:** Marked "cresc." (crescendo).
- Measure 87:** Marked "cresc." (crescendo).

March



Violin 2

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious Stranger

19 **15**

35 **36** **37** **38** **39** **40** **41**

42 **43** **44**

16
Presentation of dolls

$\text{♩} = 150$

17 **18** **19** **20**

21 **22** **23** **24** **25**

$\text{♩} = 230$

29 **30** **31** **32**

$\text{♩} = 175$
Dance of the Dolls

1 **2** **3** **4** **5** **10** **11** **12** **13**

17 **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39**

40 **41** **42** **43** **44** **45** **46**

47 **48** **49** **53** **54** **55** **56**

ff *p* *cresc.* *mf* *p* *cresc.* *rit.* *mf* *ff* *pizz.* *arco* *ff* *p* *mf* *p* *cresc.* *(cresc.)* *mf* *p*

4 **4** **4**

Arrival of Drosselmeyer

Drosselmeyer
consoles Clara

The musical score is written for a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). It consists of five staves of music, numbered 1 through 59. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo and meter change at measure 15, where the tempo increases to 200 and the meter changes to 8/8. The score concludes with a double bar line at measure 59.

1 $\text{♩} = 74$ **4** **accel.** **mf** **rit.** $\text{♩} = 130$
dim. - - - - - pp

11 **15** $\text{♩} = 200$ **8** $\text{♩} = 130$ **arco**

39

44

49 $\text{♩} = 200$ **6** **rit.** **2**

Violin 2

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 7 8 *cresc.* 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48

49 1. 50 51 52 *rit.* *ff*

53 *p* 54 55 56 57 58 59 60 *rit.* *ff*

Violin 2

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
 1 p 2 3 4 5 6 7 8 3
 9 $poco p$ iuf 10 11 12 13 14 15 3
 16 p 17 18 19 20 21 22 23 24 25 26 27 28
 $\text{♩} = 110$
 29 $rit. 2$ $a tempo 13$ 30 31 32 33 34 36 49 56 57 58 59 mf
 60 $piuf > p$ pp mf
 61 62 63 64 65 66 67 $dim. - - - - -$
 $\text{♩} = 132$
 68 $(dim.) - p$ 69 70 71 74 6 7 75 76 2
 78 mf 6 7 f 79 80 pp $\text{♩} = 152$
 81 12 82 94 95 96 97 98 99 2 101 4
 105 mf 106 f 107 3 110 3 $\text{♩} = 80$
 ff

Clara and the Nutcracker

113 *p* *cresc.* 114 115 116 117 118 119

120 *(cresc. mf)* *cresc.* *ff* **poco accel.** 121 122 123 124 125 126 127

128 *p* *cresc.* 129 130 131

132 *f* *>* 133 134 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

135 *cresc.* **rall.** 136 137 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** *(cresc. fff)* *♩ = 80* 139 140 141 *p* *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

142 *(cresc.)* *ff* 143 144 145 146

147 *fff* 148 149 150

151 152 153 154

155 6 156 3 3 3 3 157 6 6 6 6 6 6 6 6

158 3 3 3 3 159 3 3 3 3 160 3 3 3 3 161 162 *sf >*

Violin 2

The Battle

Arr. Tubbs

Violin 2 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 72 measures across 10 staves.

Tempo and Dynamics:

- Measures 1-8: $\text{♩} = 140$. Dynamics: *p* (measures 1-4), *ff* (measures 5-6), *p* (measures 7-8).
- Measures 9-13: $\text{♩} = 155$. Dynamics: *mf* (measures 12-13).
- Measures 14-18: Dynamics: *mf* (measures 16-17).
- Measures 19-25: Dynamics: *cresc.* (measure 19), *f* (measures 21-22), *ff* (measures 23-24).
- Measures 27-30: Dynamics: *f* (measures 28-29).
- Measures 30-34: Rehearsal mark with repeat sign. Measure numbers 4, 8, and 2 are written above the staff.
- Measures 42-45: Rehearsal mark with repeat sign. Measure numbers 4, 8, and 2 are written above the staff.
- Measures 46-50: Dynamics: *ff* (measures 48-49).
- Measures 51-55: Dynamics: *ff* (measures 51-52).
- Measures 56-61: Dynamics: *ff* (measures 58-59).
- Measures 62-66: Dynamics: *ff* (measures 62-63).
- Measures 67-72: Dynamics: *ff* (measures 67-68).

The score includes various musical notations such as slurs, ties, and repeat signs. The final measure (72) ends with a double bar line.

The Battle

73 **2** 75 76 77 78 **4** 82 **8** 90 **2** 92 93

f *f*

94 95 96 97 98

99 100 101 102 103 104

fff

105 106 107 **6** **♩ = 135**

rit. **♩ = 120**

108 **7** 109 116 117 118 119 120 121 122 123 124 125 126

p cresc. *f* *mf dim.* *p* *cresc.* *mf*

Detailed description: This is a musical score for Violin 2, titled 'The Battle'. The score is written on a single staff in G major (one sharp). It consists of 126 measures. The tempo starts at 135 beats per minute (♩ = 135) and then slows down to 120 beats per minute (♩ = 120) at measure 108, marked 'rit.'. The score includes various dynamic markings: *f* (forte) at measures 75 and 78, *fff* (fortissimo) at measure 101, *p* (piano) at measures 108 and 122, *mf* (mezzo-forte) at measures 106, 119, and 126, and *cresc.* (crescendo) at measures 100, 101, 123, and 124. There are also markings for *dim.* (diminuendo) at measure 121. The score features several rests, including a full-measure rest at measure 76 and a half-measure rest at measure 109. There are also some accidentals, such as a flat at measure 96 and a sharp at measure 102. The piece ends with a double bar line at measure 126.

Violin 2

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco pizz. arco

$p < \text{arco}$ p $p < \text{arco}$ p mp mf p

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p mp mf p pp

$\text{♩} = 155$

33 34 35 36 37 38 39 40 41 42 43 44 45

pp $cresc.$ pp

46 47 48 49 50 51 52 53 54 55 56 57

$cresc.$ p $cresc.$

58 59 60 61 62 63 64 65 66 67 68 69

$(cresc.)$ p $cresc.$ mf $pizz.$

70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

mf *sempre pizz.*

90 91 92 93 94 95 96 97 98 99

100 101 109 110 111 112

arco f mf

113 114 115 116 117 118

$cresc.$ f p **15**

Waltz of the Snowflakes

133 pizz. 134 135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150 arco 151 152 153 154 pizz. 155 156

157 arco 159 160 161 162 pizz. 163 164 165 arco 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181 182 183 184

cresc. - - - mf dim. p

185 186 187 188 189 190 191

192 193 194 195 196 197 198 pp

199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219

220 221 222 223 224 225 poco accel. 226 227 228 229 pp

230 (accel.) 231 232 233 234 235 236 rall. 237 238 239 240 241 242 243

cresc. ff

Violin 2

Enchanted Palace

Arr. Tubbs

Violin 2 score for "Enchanted Palace" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked $\text{♩} = 155$.

The score consists of five staves of music, numbered 1 through 83. The key signature is F# C# G# (three sharps). The time signature is 3/4.

Measure numbers and dynamics are indicated throughout the score:

- Measures 1-14: $\text{♩} = 155$, 4 , *pizz.*, *f*
- Measures 15-27: *mf*
- Measures 28-39: *f*, *arco.*
- Measures 40-58: *mp*, *p*, $\text{♩} = 150$, 8
- Measures 59-83: *16*, *18*

Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky
Arr. Tubbs

♩ = 95 pizz.

mf

A

p

B

arco
div.

C

sf pp

sf pp

sf pp sf pp sf pp sf pp sf pp

pp

pp

pp

mp

Violin 2

Arrival of Clara and Prince

Arr. Tubbs

$\text{♩} = 72$

pp *p* *mp* *mf* *f*

$\text{♩} = 80$

ff **accel.**

$\text{♩} = 160$ **4** *pizz.* **4**

f

Russian Dance

Violin 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* *p* *sf* *f* *p* *p* *mf*

9 *f* *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

17 **A**

20 *mf* *f* *ff* *mf* *sf* *ff* *mf*

32 **B** *ff*

46 **C** *ff*

56 *ff* *sf* *ff* *sf* **D**

67 *fff* *sempre*

82 83 84

Violin 2

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

mf *pp*

43 44 45 46 47 48 49 50 51 52 53

mf *mf* *dim..* *pp* *mf*

54 55 56 57 58 59 60 61 62 63 64

dim.. *p* *pp* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim. - - - - *morendo* *ppp*

Violin 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

1 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18 19 20 *mf*

21 22 23 24 25 *mf*

26 27 28 29

30 31 32 *cresc.* *ff*

Dance of the Reed Flutes

Violin 2

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. 26 arco 27 28

mf *p* *p* *p*

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

36 37 38 39 40 41

f *p* *cresc.* *f*

42 V Pizz. 43 7 50 arco 51 52 53

p

54 55 56 57 58

59 Pizz. **rall.** 60 **a tempo** 61 arco 62 63 64 65

p *p* *f* *p*

poco piu

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77 V Pizz.

p *cresc.* *f*

Violin 2

Mother Ginger

Arr. Tubbs

Violin 2 score for "Mother Ginger" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked $\text{♩} = 125$ for the first section and $\text{♩} = 72$ for the second section. The score includes various dynamics and articulations.

Section 1 (Measures 1-34): $\text{♩} = 125$. Starts with a rest, then enters with *f* (forte) at measure 3. Dynamics include *sf* (sforzando) and *f*. The section ends with a *ff* (fortissimo) dynamic and a *pizz. div.* (pizzicato, divided) instruction.

Section 2 (Measures 35-58): $\text{♩} = 72$. Starts with a rest, then enters with *ff* (fortissimo) at measure 36. Dynamics include *cresc.* (crescendo), *fff* (fortississimo), and *f*. The section ends with a *ff* (fortissimo) dynamic and a *cresc.* (crescendo) instruction.

Section 3 (Measures 59-68): $\text{♩} = 140$. Starts with a rest, then enters with *f* (forte) at measure 59. Dynamics include *f* and *ff*. The section ends with a *ff* (fortissimo) dynamic and a *cresc.* (crescendo) instruction.

Mother Ginger

Violin 2 score, measures 59-82. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a 'V' (Vivace) above measure 60. The time signature changes from 2/4 to 3/4 at measure 76. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 59-62: 2/4 time, starting with a 'V' (Vivace) marking above measure 60. The melody consists of eighth and sixteenth notes.

Measures 63-70: 2/4 time, continuing the melody. Dynamic markings include *ff* (fortissimo) at measure 63, *mf* (mezzo-forte) at measure 67, and *fff* (fortississimo) at measure 69. Crescendo markings are present: *cresc. ---* between measures 67 and 69, and *cresc. - - - -* between measures 69 and 70.

Measures 71-75: 3/4 time, continuing the melody. Dynamic marking *fff* is present at measure 71.

Measures 76-79: 3/4 time, continuing the melody. Measure 78 features a rapid sixteenth-note run.

Measures 80-82: 3/4 time, concluding the passage with sustained notes and a final measure (82) ending with a double bar line.

Waltz of the Flowers

Violin 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$

1 15 16 18 34 35 36 37 38 39 40 41
pp

42 43 44 45 46 47 48 49 50 51 52 53
poco *cresc.* *mp*

A

54 55 56 57 58 59 60 61 62 63 64
pp *cresc.*

B

65 66 67 68 69 70 71 72 73 74 75 76 77
mf *f*

78 79 80 81 82 83 84 85 86 87 88
sf f *sf ff*

89 90 91 97 98 99 *poco* 100 101 102 103 104
p *p* *cresc.* *mf*

105
p

C **7**

106 113 114 115 116 117 118 119 120 121 122 123
pp *cresc.* *mf* *f*

D

124 125 126 127 128 129 130 131 132 133 134 135 136 137
cresc. *sf f*

138 139 140 141 142 147 148 149 154 155 156
cresc. *sf ff* *p* *soli* *mp*

E

157 158 159 163 164 165
p *4* *5*

WOTF

170 *mp*

178

186 **F**

194

202 **G** *cresc. - - -*
p dolce

214 *cresc.* *f* *ff* **H** *mp* *V*

235 *cresc. - - - -* *f* *ff*

242 **I** *mf* *ff* *f*

260

270 **1.** *cresc.* *sfz* **2.** *cresc.* *ff*

281

285 **J** *p*

293 *poco a poco*
cresc. - - *mf* *sfz* *sfz* *fff*

WOTF

305 306 307 308 309 310 311 312 313 314 315

sf sf fff ff ff

K

316 317 318 319 320 321 322 323 324 325 326 327

ff p cresc. ff

328 329 330 331 332 333 334 335 336 337 338 339

ff ff p cresc.

L

340 341 342 343 344 345 346 347 348 349 350 351

(cresc.) fff

$\text{♩} = 165$

$\text{♩} = 150$

352 353

Violin 2

Tarantella

Arr. Tubbs

1 $\text{♩} = 130$ 9

10 *p* 11 12 *p*

13 14 *mf* 15 *V* 16 17 *cresc.* - - - - -

18 $\text{♩} = 140$ *pizz.* 19 20 *(cresc.) - - f*

21 22 23

24 25 26 *arco* *ff*

Violin 2

Intrada

Arr. Tubbs

$\text{♩} = 60$
pizz.
mf

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

cresc. *f* *mf* cresc. -----

accel. $\text{♩} = 76$
7 arco
p espress.

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

accel. ----- **accel.** -----

34 35 36 37 38 39 40 41 42 43 44 45 46 47

mf *rit.* ----- *rit. rit.* ----- **rall.** $\text{♩} = 70$
unis. *ff marcato*

48 49 50 51

accel. ----- **accel.** -----

52 53 54 55 56 57 58 59 60 61 62 63 64

accel. ----- **rall.** -----

$\text{♩} = 70$

65 66 67 68 69 70 71 72 73 74 75 76

ff *mp* *ff*

Violin 2

Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 *ff* 2 3 4 5 6 7 8 *sf mp* 9 *cresc.*

10 *(cresc.)* 11 12 13 14 15 16 17 18 19 *ff*

20 21 22 23 24 *sf mp* 25 26 27 28 29 30 31 *cresc.* *ff*

32 *pizz.* 33 34 35 36 37 38 39 40 41 42 *f*

43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 *arco* 65 *2 Soli.* *ff pp*

66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95

Final Waltz

Violin 2 musical score, measures 96 to 214. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as 135 beats per minute.

Measures 96-106: *ff* (measures 97-100), *sf mp* (measures 101-106), *cresc.* (measures 107-117).

Measures 107-117: *(cresc.)* (measures 107-110), *ff* (measures 111-117).

Measures 118-131: *pp* (measures 118-120), *cresc.* (measures 121-131), *fff* (measures 132-138).

Measures 132-142: *fff* (measures 132-142).

Measures 143-150: *fff* (measures 143-150).

Measures 151-159: *rit.* (measures 151-159).

Measures 160-177: *sfp* (measures 160-177).

Measures 178-191: *fff* (measures 178-191).

Measures 192-207: *fff* (measures 192-207).

Measures 208-214: *fff* (measures 208-211), *rit.* (measures 212-214).