

# The Nutcracker

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Trombone

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

**A** 6      **B**

**C** 8    **D** 8      **E**

**F** 8    **G** 6      **H** 14    **I** 2

1 9 15 16 17 18 19

20 21 29 37 38 39 40

41 42 43 44 45 46 54

61 62 63 64 65 66 80

82 83 84 85 86 87

89 90 91 92 93

Trombone

## Scene 1

Arr. Tubbs

**10**

*p* *mp* *ff*

**3**

*p cresc.* *f*

**12**

*ff*

*pp*

*cresc.* *mf*

*100* **Meno** *d. = 100*

Trombone

**March**

Arr. Tubbs

1      2      3      4      5      10      11      12      13      17      18      19      21      22      23      24      25      26      27

*p*      *p*      *p*      *p*      *f*      *3*      *mf*      *f*      *p*

28      29      34      35      36      37      49      50      51      52      53      56      57      58      59      60      61

*p*      *p*      *p*      *f*      *3*      *sf > f*      *3*      *sf >*      *ff*      *f*      *3*      *sf >*      *f*      *3*      *sf >*

64      65      66      67      69      70      71      72      73      74      75      76      77      80      81      82      83

*ff*      *f*      *3*      *f*      *3*      *f*      *3*      *f*      *f*      *p*      *p*      *p*      *ff*      *f*      *3*      *f*

84      85      86      87      88

*f*      *3*      *sf >*      *3*      *ff*

# Trombone

# Arrival of Drosselmeyer

Arr. Tubbs

**J = 140**  
Mysterious  
Stranger

13

Musical score for page 13, ending at measure 14, followed by a repeat sign and measures 15-20. The score includes dynamics *f* and *sf*, and measure numbers 13, 14, +, 15, +, 16, 17, 18, +, 19, +, 20, and 15.

Musical score for page 10, measures 35-44. The score consists of two staves. The top staff uses bass clef and has key signatures of F# major (one sharp) and C major (no sharps or flats). Measure 35: Rest. Measure 36: Open circle above the staff. Measure 37: Rest. Measure 38: Open circle above the staff. Measure 39: Rest. Measure 40: Open circle above the staff. Measure 41: Open circle above the staff. Measure 42: Open circle above the staff. Measure 43: Rest. Measure 44: Open circle above the staff. The bottom staff uses bass clef and has a dynamic marking *ff*. Measures 35-44: Bass notes. Measure 35: Rest. Measure 36: B. Measure 37: Rest. Measure 38: B. Measure 39: Rest. Measure 40: B. Measure 41: A. Measure 42: A. Measure 43: Rest. Measure 44: A.

Dance  
of the Dolls

*p*

**1 = 175**

1 2 3 4 5 6 7 8

Musical score for bassoon part, page 17, measures 17-24. The score shows a bassoon line with dynamic markings ***ff*** at measure 17, ***p*** at measure 21, and ***p*** at measure 23. Measures 17-19 show eighth-note patterns with grace notes. Measures 20-22 show eighth-note patterns with grace notes. Measures 23-24 show eighth-note patterns with grace notes.

Musical score for page 10, measures 25-32. The key signature is B-flat major (two sharps). Measure 25: Rest. Measure 26: C note. Measure 27: D note. Measure 28: E note. Measure 29: F note. Measure 30: G note. Measure 31: A note. Measure 32: B note. Dynamics: ***ff*** at measure 25, ***mf*** at measure 30.

Musical score for bassoon part, page 10, measures 33-56. The score shows a bassoon line with various dynamics and markings. Measures 33-38 show eighth-note patterns with dynamics *p*, *f*, *p*, *p*, *p*, *p*. Measure 39 starts with a dynamic *p*. Measures 40-48 show eighth-note patterns with dynamics *p*, *p*, *p*, *p*, *p*, *p*, *p*. Measure 49 starts with a dynamic *mf*. Measures 50-56 show eighth-note patterns with dynamics *p*, *p*, *p*, *p*, *p*, *p*.

## Arrival of Drosselmeyer

Introduction of nutcracker     

**Nutcracker breaks**

Drosselmeyer consoles Clara

Trombone

## Grandfather Waltz

Arr. Tubbs

**1** **9** **10** **11** **12** **13** **14** **15**

**rit.**

**16** **17** **18** **19** **20** **21** **22** **23** **24**

**f**

**cresc.** - - - - - **ff**

**25** **26** **27** **28** **29** **30** **31** **32**

**33** **34** **35** **36** **37** **38** **39** **40**

**41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

**1.3 rit.** **7 rit.**

### Trombone

## Clara and the Nutcracker

Arr. Tubbs

**Measure 1:**  $\text{♩} = 100$ . Bass clef, 4/4 time. Measures 1-12: **p**, **mp**.

**Measure 13:**  $\text{♩} = 110$ . Measures 13-36: **> p**, **mf p**, **rit.** **a tempo**.

**Measure 37:**  $\text{♩} = 110$ . Measures 37-49: **7**, **ppp**, **<**, **mp**, **mp**.

**Measure 50:**  $\text{♩} = 132$ . Measures 50-61: **3**, **mp**.

**Measure 62:**  $\text{♩} = 152$ . Measures 62-65: **2**, **mp**.

**Measure 66:**  $\text{♩} = 132$ . Measures 66-69: **2**, **sfp**, **mf**.

**Measure 70:**  $\text{♩} = 132$ . Measures 70-79: **8**, **f**.

**Measure 80:**  $\text{♩} = 152$ . Measures 80-83: **3**, **f**.

**Measure 84:**  $\text{♩} = 152$ . Measures 84-87: **9**.

**Measure 93:** Measures 93-98: **p**, **cresc.**

**Measure 99:** Measures 99-107: **(cresc.)**, **mf**, **p**, **p**, **mf**, **ff**.

**Measure 108:** Measures 108-112: **>**, **pp cresc.**

**Measure 113:** Measures 113-117: **(cresc.)**, **p**, **cresc.**

**Measure 118:** Measures 118-120: **(cresc.)**, **mf**.

**Measure 121:** Measures 121-125: **cresc.**

**Measure 126:** **poco accel.** Measures 126-127: **f**.

## Clara and the Nutcracker

128 **2** 130 131 132 133 134 135 *cresc.* - - - - -

136 **rall.** 137 138 139  $\text{♩} = 80$  140 143 **3** 144 145 146 147 148 *cresc.* - - - - - **fff**

149 150 151 152 153 154

155 156 157 158 159 160 161 162 *sfp < fff* *sfp < fff*

### Trombone

## The Battle

Arr. Tubbs

**1** *J = 140*      **12**      *J = 155*      **12**      **8**  
**1** *f*

**36**      **37**      **38**      **39**  
**40**      **41**      **42**      **43**      **44**      **45**      **46**      **47**      **48**      **49**      **50**  
*mf cresc.* - - - - - *f*

**51**      **52**      **11**      **2**      **65**      **66**      **67**      **69**      **70**      **71**      **73**  
*ff*      *ff*      *ff*      *ff*

**74**      **75**      **81**      **82**      **83**      **84**  
*f*

**85**      **86**      **87**      **88**      **89**  
*mf*

**90**      **91**      **92**      **93**      **94**      **95**      **96**      **97**      **98**      **99**      **100**      **101**      **103**      **104**  
*cresc.*      *mf cresc.*      **3**      **2**

*rit. J = 125*  
**105**      **106**      **107**      **108**      **114**      **115**      **116**      **117**      **118**      **119**      **120**      **121**      **122**      **123**      **124**  
*sff*      *sff* > *p*      *cresc.*      *mf*      *dim.*      *p*      *cresc.* - - - - -

**125**      **126**  
*(cresc.)mf*

Trombone

## Waltz of the Snowflakes

Arr. Tubbs

**♩ = 160** **24**      **11**      **♩ = 170** **16**      **15**      **17**

mf *espres.*

87      88      89      90      91      92      93      94      95      96

97      98      99      100      101      102      103      104      105      106

p

107      108      109      110      111      112      113      114      115

mf      cresc. - - - - -      f

116      117      16      15      17      17      16      3      3

mf >      pp

206      3      209      3      210      213      214      5      219      220      221      223      224      225      230

poco accel.      5

231      (accel.)      232      233      234      235      236      237 **rall.**      238      239      240      241      242      243

cresc.      ff

Trombone

**Enchanted Palace**

Arr. Tubbs

**Trombone**

**Enchanted Palace**

**Arr. Tubbs**

**1. 2.**

**18**

**8 16 16**

**18**

**1** **2.**

**mp** **<mf** **mp <mf** **mp <mf**

**33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **51** **67**

**8 16 16**

**18**

**83**

# Dance of the Sugar Plum Fairy

Trombone

Tchaikovsky  
Arr. Tubbs

Musical score for Trombone, page 1. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Measure 1 starts with a dynamic *p*. Measures 9, 17, 18, 19, 20, 21, 23, 24, 25, 28 are grouped under section A. Measures 21, 23, 24, 25, 28 are grouped under section C. Measures 29 through 45 are grouped under section B. Measure 45 ends with a double bar line.

Musical score for Trombone, page 2. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Measures 29 through 45 are grouped under section B. Measure 45 ends with a double bar line.

Trombone

## Arrival of Clara and Prince

Arr. Tubbs

**Trombone**

**Arrival of Clara and Prince**

**Arr. Tubbs**

**Measure 1:**  $\text{♩} = 72$ ,  $\frac{6}{4}$  time,  $mp < mf$ , *cresc.* - - - - -

**Measure 12:**  $\text{♩} = 80$ , *f*, *ff*

**Measure 22:** *f*, *ff*

**Measure 30:**  $\text{♩} = 160$ , *ff*

Trombone

## Russian Dance

Tchaikovsky  
Arr. Tubbs

**J = 142**

**A**

**B**

**C**

**D**

Arabian Dance does not have a Trombone part.

Nov 5, 2025

Trombone

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.**16**

**A 2**

17 19 20 21 22 23

*mp*

A musical staff for bass clef, one flat key signature. Measures 17 through 23 show a repeating pattern of eighth notes. Measure 17 starts with a quarter note followed by a eighth-note pair. Measures 18-23 each begin with a eighth-note pair. Measure 23 ends with a eighth-note pair followed by a fermata over the next measure.

24 25 26 27 28 29

A musical staff for bass clef, one flat key signature. Measures 24 through 29 show a repeating pattern of eighth notes. Measures 24-28 each begin with a eighth-note pair. Measure 29 ends with a eighth-note pair followed by a fermata over the next measure.

30 31 32

*cresc.* - - - - -

A musical staff for bass clef, one flat key signature. Measures 30 through 32 show a repeating pattern of eighth notes. Measures 30-31 begin with a eighth-note pair. Measure 32 ends with a eighth-note pair followed by a fermata over the next measure. A crescendo instruction (*cresc.*) is placed below the staff between measures 30 and 32.

# Dance of the Reed Flutes

Trombone

Arr. Tubbs

$\text{♩} = 95$

**40**

1      41      42      43      44      45      46

47      48      49      50      51      52      53      54

55      56      57      58      59      60      61      62      76      77

**rall. a tempo**  
**14**

Trombone

## Mother Ginger

Arr. Tubbs

**1** **J = 125**

**12** **13** **14** **15** **16** **17** **18** **19** **26** **27** **28**

**ff**

**29** **30** **31** **32** **33** **34** **35** **J = 72**

**36** **37** **38** **39**

**cresc. - - - - - ff**

**40** **41** **42** **43** **50** **51** **J = 144**

**f**

**52** **53** **54** **55** **56** **59** **60** **61** **62**

**cresc. - - - - - ff** **ff**

**63** **64** **65** **66** **67** **68** **69** **70** **71**

**fff** **mf** **cresc. fff** **mf** **cresc. fff**

**72** **73** **74** **75** **76** **77** **78**

**79** **80** **81** **82**

# Waltz of the Flowers

Trombone

Tchaikovsky  
Arr. Tubbs

**J = 128**

**1.** **2.** **3.** **A** **B** **C** **D** **E** **F** **G** **H** **I** **1.** **2.**

**mp** **mf** **p** **p** **sf ff** **mp** **mp** **p** **sf ff** **pp** **p** **mf >** **mf >** **pp** **p cresc.** **f pp** **mf cantabile** **ff** **mf cantabile** **mf** **f** **mp** **sf ff** **ff** **mf <**

**J**

282 283 284 285  
286 287 288 289 290 291 292 293

*sff*      *p*

**K**

294 295 296 297 298 299 300 301 302 303 304 305 306

*pp*      *cresc. - poco a poco*      *mf*      *ff*

**L**

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335

*cresc. - - - -*      *ff*      *ff*      *ff*

**M**

336 337 338 339 340 341 342 343 344 345 346 347 348 349

*p*      *cresc. - - - -*      *ffff*

*= 165*

350 351 352 353

## Trombone

## Intrada

Arr. Tubbs

Trombone

## Final Waltz

Arr. Tubbs

**$\text{♩} = 200$**

1 2 3 4 5 6 7 8 9 10 11

**f** **p** **cresc.** - - - -

12 13 14 15 16 17 18 19 20 21 22 23 24 25

**(cresc.)** - - - - **f** **f** **p** **cresc.**

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

**12** **10**

**(cresc.)** - - - - - - - - **cresc.** - **ff** **mf**

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

**4** **7** **8**

**ff** **p** **p**

88 89 90 91 92 93 94 95 96 97 98 99 100

**p** **cresc.** - - - - - - - - **f**

101 102 103 104 105 106 107 108 109 110 111 112 113

**p** **cresc.** - - - - - - - - **f**

114 115 116 117 118 119 120 121 122 123 124 125 126 127

**2**

**pp** **cresc.** - - - - - - - -

128 129 130 131 132 133 134 135 136 137 138

**(cresc.)** - - **fff**

139 140 141 142 143 144 145 146 147 148 149 150 151

**fff**

152 153 154 155 156 157 158 159 160 161 162

**rit.**  **$\text{♩} = 135$**  **16** **14**

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

**ff**

208 209 210 211 212 213 214

**rit.** -

**fff**