

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.5)
Arrival of Drosselmeyer (p.6)
Grandfather Waltz (p.9)
Clara and the Nutcracker (p.10)
The Battle (p.12)
Waltz of the Snowflakes (p.14)

## ACT II

Enchanted Palace (p.16)
Dance of the Sugar Plum Fairy (p.17)
Arrival of Clara and Prince (p.18)
Russian Dance (p.19)
Arabian Dance (p.20)
Chinese Dance (p.21)
Dance of the Reed Flutes (p.22)
Mother Ginger (p.23)
Waltz of the Flowers (p.25)
Intrada (p.28)
Final Waltz (p.29)



# The Nutcracker Overture

Clarinet 1

Tchaikovsky  
Arr. Tubbs

**A**

1      9      10      11      12      13      14      15      16      17      18      19      20      21      22

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

5      28      29      30      31      32      33      34      35      36      37      38      39      40      41      42      43      44

45      46      47      48      49      50      51      52      53      54      55      56      57      58      59      60      61      62

63      64      65      66      67      68      69      70      71      72      73      74      75      76      77      78      79      80      81

82      83      84      85      86      87      88      89      90      91      92      93

Clarinet 1

## Scene 1

Arr. Tubbs

*d = 126*

**10**

*p dolce*

**15** *f*

**24** *cresc.*

**31** *ff marcato*

**35** *ff*

**36** *rit.* *d = 116*

**40** *Solo*

**41** *mf*

**42**

**43** *f*

**46** *mf rit.*

**49** *f*

**50**

**51**

**52**

**53**

**54**

**55**

**56** *mf*

**57** *a tempo*

**58**

**59**

**60** *f* *3*

**61**

**62**

**63**

**64** *accel.*

## Scene 1

This page contains 15 staves of musical notation for piano, starting at measure 65 and ending at measure 100. The key signature is mostly A major (no sharps or flats), with some changes in measures 73-77 and 83-85. The time signature varies frequently, including measures in common time, 3/4, 6/8, and 12/8.

**Measure 65:** Dynamics include **f** and **marc.**

**Measure 66:** Measures 66-67 show eighth-note patterns.

**Measure 68:** Measure 68 ends with a fermata.

**Measure 69:** Measures 69-72 show eighth-note patterns, with a **rit.** (ritardando) instruction.

**Measure 73:** Dynamics include **pp**, **mp**, **p**, and **mp**. Measures 73-77 show eighth-note patterns with grace notes and slurs.

**Measure 78:** Dynamics include **mp**, **mf**, and **cresc.** Measures 78-80 show sixteenth-note patterns with slurs and a **accel.** (accelerando) instruction.

**Measure 81:** Dynamics include **(cresc.)**, **ff**, and **3**. Measures 81-82 show eighth-note patterns.

**Measure 83:** Time signature changes to **12/8**. Dynamics include **pp** and **un poco cresc.** Measures 83-85 show eighth-note patterns.

**Measure 86:** Dynamics include **(cresc.)** and **mf**. Measures 86-89 show eighth-note patterns.

**Measure 90:** Dynamics include **f**, **dim.** (diminuendo), and **p**. Measures 90-93 show eighth-note patterns.

**Measure 94:** Measures 94-96 show eighth-note patterns with a **cresc.** (crescendo) instruction.

**Measure 97:** Dynamics include **(cresc.)** and **ff**. Measures 97-99 show eighth-note patterns.

**Measure 100:** Dynamics include **Meno** (slower) and **tempo = 100**.

Clarinet 1

## March

Arr. Tubbs

1      *mf*      3      2      *mf* > *mp*      3      4      *mf* > *p*      5      6

7      *mf*      8      *f*      9      *mf*      3      10      *mf* > *mp*      3      11      *mf* > *pp*      13

14      *f*      15      *f*      16      *mf*      17      -      18      -      19      *mf*      20      *f*      21

22      *mf*      23      *f*      24      *f*      *p*<sup>3</sup>      25      *mf* > *p*      3      26      *mf* > *p*      3      27

28      *mf* > *f*      3      29      *f*      *p*<sup>3</sup>      32      *mf* > *p*      3      34      *mf* > *p*      3      35      *mf* > *pp*      37

38      *f*      39      *ff*      *mf*      40      *ff*      41      *ff*      42      *ff*      43

44      *<f*      *mf*      45      *ff*      46      *ff*      47      *<f*      *f*      3      48      *f*      3      49      *ff*

50      *sf* > *f*      3      51      *sf* > *f*      3      52      *sf* > *mf*      3      53      *sf* > *mf*      3      54      *sf* > *mf*      3      55      *sf* > *mf*      3      56      *sf* > *mf*      3      57      *sf* > *ff*

58      *sf* > *f*      3      59      *sf* > *f*      3      60      *sf* > *mf*      3      61      *sf* > *mf*      3      62      *sf* > *mf*      3      63

64      *ff*      65      -      66      *mf*      67      *mf*      68      *mf*      69      *mf*      70      *mf*

71      *f*      72      *f*      3      73      *f*      3      74      *sf* > *f*      3      75      *sf* > *f*      3      76      *sf* >

77      *mf*      78      *ff*      79      *ff*      80      *f*      3      81      *f*      3      82      *sf* > *f*      3      83      *sf* > *f*      3

84      *sf* > *mf*      85      *ff*      86      *ff*      87      *ff*      88      *ff*

Clarinet 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

*J = 140*

1 Mysterious Stranger *f*

5 6 7 8 9 10 11

12 13 14 15 16 17 19 2

20 21 22 23 *mf* 24 25 26 27 *mf*

28 29 30 31 32 33 34 *p*

35 36 37 38 39 40 41 42 43 44 *ff*

**Presentation of dolls**

*J = 155*

1 2 3 4 5 *cresc.* 6

7 8 9 10 11 12 13 *cresc.*

14 15 16 17 24 7 25 26 *rit.*

27 28 29 30 31 32 *cresc.* *ff*

## Arrival of Drosselmeyer

Dance  
of the Dolls

$\text{♩} = 175$

8

$p$       *cresc.* - - - - -  $f$

17  $ff$       18  $p$       19      20      21  $p$       22      23      24

25  $ff$       26  $mf$       27      28      29      30      31      32

33  $p$       34      35      36      37      38      39      40

41  $p$       42      43      44      45      46      47      48

49      50      51      52

53  $p$       54      55      56

$\text{♩} = 78$       3      rit.      accel.       $\text{♩} = 92$       10      11      12      13      14      17      rit.  
Introduction of nutcracker      4      5      6      7      8      9      10      11      12      13      14      17

$mp$        $\text{♩} = 92$

$\text{♩} = 78$       accel.      rit.      accel.       $mf$

18      19      20  $p$       21      22  $p$       23      24

25  $ff$       Nutcracker breaks      3      3      3      3

## Arrival of Drosselmeyer

Drosselmeyer  
consoles Clara

**Measures 1-4:** Dynamics: *f*. Key signature: A major (no sharps or flats). Time signature: Common time.

**Measures 5-15:** Dynamics: *mf*, *mp*, *dim.*, *pp*, *p*. Performance instruction: **accel.** Measure 8: **rit.** Measures 10-15: **pp**.

**Measures 16-27:** Dynamics: *p*. Measure 27: **5**.

**Measures 32-60:** Dynamics: *f*, *pp*, *cresc. - - - - -*, *sfp*, *sfp*, *sfp*. Tempo: **17** BPM. Measure 32: **130** BPM. Measure 34: **200** BPM. Measure 58: **rit.**

## Clarinet 1

## Grandfather Waltz

Arr. Tubbs

1  $\text{J} = 100$  3 5 6 7 8 9

*sf* *mp* *cresc.* *mf*

10 11 12 13 14 15 **rit.**

*cresc.* *ff*

16  $\text{J} = 145$  17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48  $\text{J} = 170$  49 50 51 52 **rit.** 53 54 55 56 **rit.**

## Clarinet 1

## Clara and the Nutcracker

Arr. Tubbs

**1** *p* **mp**

**13** **14** **15** **16** **17** **18** **19** **20** **21** **22**

**23** **24** **25** **26** **27** **28** **29** **30** *poco piúf* **mf**

**30** **31** **32** **33 rit.** **34** **35** **36** **a tempo**

**37** **12** **49** **50** **51** **52** **54** **55** **56** **59** **60** **b tr** **61** **63** **64** **65** **2**

**67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **2**

**86** **87** **88** **89** **90** **91** **92** **93** **97** **98** **99** **100** **101** **105** **106** **107** **108** **f > p** **mf cresc.** **ff**

**109**

## Clara and the Nutcracker

110 **7** 117 **2** 118 **3** 120 **3** 121 **3** 122 **3**  
*p* *mf* *cresc.* - - -

123 **3** 124 **3** 125 **3** 126 **3** 127 **3** 128 **3** 129 **3**  
*(cresc.)* - - - **poco accel.** *ff* *p* *cresc.* - - -

130 **3** 131 **3** 132 **3** 133 **3** 134 **3** 135 **3** 136 **3** 137 **3**  
*(cresc.)* - - - *ff* **rall.** *cresc.* - - - *fff*

138 **3** 139 **3** 140 **3** 141 **3** 142 **3** 143 **3** 144 **3** 145 **3** 146 **3**  
*ff* *p* *cresc.* - - -

147 **3** 148 **3** 149 **3** 150 **3** 151 **3** 152 **3** 153 **3** 154 **3**  
*(cresc.)* - - - *ff* *fff*

155 **6** 156 **6** 157 **6** 158 **6** 159 **6** 160 **6** 161 **6** 162 **6**

## Clarinet 1

## The Battle

Arr. Tubbs

## The Battle

The sheet music consists of ten staves of musical notation for Clarinet 1. The music is in common time and includes the following measures:

- Staff 1:** Measures 73-81. Dynamics: *fff*, *fff*, *fff*.
- Staff 2:** Measures 82-88. Dynamics: *ff*.
- Staff 3:** Measures 89-94. Dynamics: *fff*, *mf cresc.*
- Staff 4:** Measures 96-102. Dynamics: *f*.
- Staff 5:** Measures 103-106. Dynamics: *fff*.
- Staff 6:** Measures 107-111. Dynamics: *sff*, *fff*, *f*, *rit.* (Measure 111 has a tempo change to  $\text{♩} = 120$ ).
- Staff 7:** Measures 112-117. Dynamics: *mf*, *p*, **2**, **10**.

Clarinet 1

## Waltz of the Snowflakes

Arr. Tubbs

**1** **23** **11** **16** **54**

**55** **56** **57** **58** **59**

**60** **f** **61** **62** **63** **64**

**65** **cresc.** **66** **67** **68** **69** **70**

**71** **72** **73** **74** **75** **76**

**77** **78** **79** **80** **81** **82**

**83** **84** **85** **87** **88** **89**

**90** **91** **92** **93** **95** **96**

**97** **98** **99** **100**

## Waltz of the Snowflakes

101      7      108      109

120

135

148

157

166

172

178

193

210

230

Clarinet 1

**Enchanted Palace**

Arr. Tubbs

**1**  $\text{♩} = 155$  **4** **14** **1.2** **2.2** **14**  $\text{♩} = 150$  **3** **10**

# Dance of the Sugar Plum Fairy

Clarinet 1

Tchaikovsky  
Arr. Tubbs

*J = 95*

1                    9            16            17            18            19            20            21

**A**

22                    23            24            25            26            27            29            30            31

**C**

32                    33            37            38            40            41            42            43            44            45

**4**                    2

46                    47            48            49            50            51            52            53

Clarinet 1

**Arrival of Clara and Prince**

Arr. Tubbs

**J = 72**

1      2      3      4      5

*cresc.* - - - - -

6      7      8      9

10     11

12     13 **J = 80**     14 **3**     15     16     17     18     19     20     21

22     23     24     25     26     27     28     29

**accel.**

30     31     32     33     34

35     36     37     38     39

## Russian Dance

## Clarinet 1

Tchaikovsky  
Arr. Tubbs

The sheet music consists of eight staves of musical notation for piano, arranged vertically. The tempo is indicated as  $\text{♩} = 142$ . The key signature is one sharp. Measure numbers are placed above each staff. The music includes dynamic markings such as  $f$ ,  $p$ ,  $sf$ ,  $mf$ ,  $ff$ , and  $fff$ . There are also performance instructions like "3" and "mf ff". The staves are labeled with boxes A, B, C, and D at specific points:

- Staff A:** Measures 9-16. Includes dynamic  $f$  at measure 9,  $p$  at measure 10,  $sf$  at measure 11,  $p$  at measure 12,  $p$  at measure 13,  $p$  at measure 14,  $mf$  at measure 15, and  $mf ff$  at measure 16.
- Staff B:** Measures 17-32. Includes dynamics  $mf$  at measure 17,  $sf$  at measure 18,  $ff$  at measure 19,  $mf$  at measure 20,  $ff$  at measure 24, and  $ff$  at measure 32.
- Staff C:** Measures 33-48. Includes dynamic  $f$  at measure 33,  $ff$  at measure 42, and  $ff$  at measure 48.
- Staff D:** Measures 49-72. Includes dynamics  $ff$  at measure 49,  $ff$  at measure 52,  $sf$  at measure 57, and  $ff$  at measure 72.

Measure numbers are present above every staff, ranging from 1 to 84. The music concludes with a dynamic  $fff$  at measure 73.

Clarinet 1

**Arabian Dance**

Arr. Tubbs

**1** **4** **5** **5** **5** **5**

**14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** ,

**33** **34** **35** **36** **37** **38** **39** **40** **41** ,

**42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52**

**53** **54** **55** **56** **57** **58** **59** **60** ,

**61** **62** **63** **64** **65** **66** **67** **68** **69** ,

**70** **71** **72** **73** **74** **75** **76** **77** **78** **84** **85**

**86** **88** **89** **90** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

Clarinet 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.**16**

1  
C

A 2

17 19 20 21

mf

22 23 24

25 26 27

28 29 30

31 cresc.

32

# Dance of the Reed Flutes

Clarinet 1

Arr. Tubbs

**1** ***mf > p***

**33**

**34** **35** **36** **41** **42** **43** ***p***

**5**

**44** **45** **46** **47** **48**

**49** **50** **51** **52** **53**

**54** **55** **56** **57** **58**

**rall.** **a tempo**  
**14**

**59** **60** **61** **62** **76** ***f*** **77**

Clarinet 1

## Mother Ginger

Arr. Tubbs

*J. = 125*

1      2      3      4      5      6

*f*      *sf*      *sf*      *sf sf sf f*

7      8      9      10

*sf*      *sf*      *sf sf*      *ff*

11      12

13      14

15      16

17      18

*ff*

19      20

21      22

23      24

25

26      *ff*

27      28

29

30

*J. = 72*

31      32

33      34

35      36

*mf*

37

38      39

*f*      *ff*

40

41      42

43

44

45      46

47 > >

48 > > > >

49 > >

ff

## Mother Ginger

50 

# Waltz of the Flowers

Clarinet 1

Tchaikovsky  
Arr. Tubbs

**J = 128**

1      2 > 3 4 5 6 > 7 8 9 10 > 11 > 12 >

13 > 14 > 15 16 17 34 38 39 40 41 42 43 44

(dim.) - - - - p mp

45 46 47 48 49 50 51 52

p A cresc. - - - - mf

53 54 55 56 57 58 59 60 61 62

mp

63 64 65 66 67 68

cresc. - - - - f

B 3 3 3 1.3 2.

69 70 73 74 77 78 81 82 85 86 87

ff 5 ff 5 5 sf mf

88 89 90 91 92 93 94 95 96 > 97 98

sfff mp p C

99 100 101 102 103 104 105 106

cresc. - - - - mf f mp

107 108 109 110 111 112 > 113 114 115

p cresc. - - - - D 3

116 117 118 119 120 121 122

(cresc.) - - - - f 1.3 2.

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

ff 5 ff 5 5 sf f sf ff E

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

pp p

## WOTF

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178

*mf*

179 180 181 182 183 184 185 186 187 188 189 190 191 192 193

*p* *mf*

194 195 196 197 198 199 200 201 202 203 204 205 206

*p* *cresc.* *f* *p*

207 208 209 210 211 212 213 214 215

*p* *cresc.* - - -

216 217 218 219 220 221 222 223 226 227

*mf* *f* *mf*

228 229 230 231 232 233 234 235

*mf* *mf* *mf* *mf*

236 237 238 239 240 241 242 243 244

*f* *ff* *mf* *mf*

245 246 247 248 249 250 258 261 262

*mf* *mf* *ff* 5

265 266 269 270 273 274 275 276 277

*ff* 5 *sf* *ff* *f* *sf*

278 279 281 282 283 284 285 286 287 288 289

*ff* *sff* *p* dolce

290 291 292 293 294 295 296 297 298

*p* *pp* *cresc.* - - - *mf* *cresc.* - - -

299 300 301 302 303 304 305 306 307 308

*fff*

**K**

309      310      311      312      313      314      315      316      317      318

**L**

$\text{♩} = 165$

319      320      321      322      323      324      325      326      327      328      329

330      331      332      333      334      335      336      337      338      339      340      341

$\text{♩} = 150$

342      343      344      345      346      347      348      349      350      351      352      353

## Clarinet 1

## Intrada

Arr. Tubbs

## Clarinet 1

# Final Waltz

Arr. Tubbs

**1** *J = 200*

**14** **15** **16** . **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28**

**29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39**

**40** **41** **42** **43** **44** **45** **46** **47** **48** **49**

**50** **51** **52** **53** **54** **55** **56** **57** **58** **59**

**60** **61** **62** **63** **64** . **65** **7**

*cresc.* - - - - - **ff**

## Final Waltz

The sheet music consists of 16 staves of musical notation for Clarinet. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are placed above each staff. Dynamics such as *p*, *pp*, *sf*, *mp*, *cresc.*, *ff*, and *fff* are used throughout. The tempo is marked as  $\text{♩} = 135$  at the end. The music includes several grace notes and slurs, typical of a waltz style.

Measure numbers: 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161.

**Measure 157:** *rit.*

**Measure 160:**  $\text{♩} = 135$

## Final Waltz

162      163      164      165      166      167      168      169

*p*

170      171      172      173      174      175      176      177

178      179      180      181      182      183      184      185

186      187      188      189      190      191

192      193      194      195      196      197      198      199      200      201      202      203      204      205      206      207

*ff*

208      209      210      211      212      213      214

*rit.* --