

Euphonium

The Lion King

A Medley

Arr. Tubbs

The sheet music consists of eight staves of musical notation for Euphonium. The first staff begins with a tempo of $\text{♩} = 60$ and a key signature of F major . It features dynamic markings pp , $< mf$, and $mp >$. The lyrics "The Circle of Life" are written below the notes. The second staff starts with $\text{♩} = 84$ and a key signature of G major , with dynamics f and f . The third staff continues in G major at $\text{♩} = 190$, with dynamics $< ffff$ and mf . The lyrics "I Just Can't Wait to Be King" are written below the notes. The fourth staff begins with a key signature of A major and dynamics f and mp . The fifth staff starts with a key signature of B major and dynamics mf . The sixth staff begins with a key signature of C major and dynamics mp . The seventh staff begins with a key signature of D major and dynamics f , with the lyrics "Be Prepared" written below the notes. The eighth staff concludes the piece.

The Lion King Medley

Musical score for measures 26-31 of 'The Lion King Medley' for Euphonium. The key signature is A major (no sharps or flats). Measure 26 starts with a dotted half note followed by eighth notes. Measures 27-31 continue with eighth-note patterns. Measure 31 ends with a sharp sign indicating a key change.

Musical score for measures 32-38 of 'The Lion King Medley' for Euphonium. The key signature changes to D major (one sharp). Measure 32 shows eighth-note pairs. Measures 33-35 show eighth-note groups of three. Measure 36 features a single eighth note with a fermata. Measures 37-38 show eighth-note groups of three again. The dynamic **f** is indicated at the end of measure 36.

Musical score for measures 39-41 of 'The Lion King Medley' for Euphonium. The key signature changes to C major (no sharps or flats). Measure 39 is a rest. Measure 40 starts with a sixteenth note followed by eighth notes. Measure 41 ends with a half note. A **rit.** (ritardando) instruction is placed above the staff between measures 39 and 41.

Hakuna Matata

J = 150
Swing

Musical score for 'Hakuna Matata' for Euphonium. The key signature is A major (no sharps or flats). The tempo is **J = 150**. The style is **Swing**. The score consists of nine measures. Measure 1 starts with eighth notes. Measures 2-4 show eighth-note pairs. Measures 5-7 show eighth-note groups of three. Measure 8 starts with a half note. Measures 9-10 end with eighth-note pairs.

Musical score for measures 10-25 of 'The Lion King Medley' for Euphonium. The key signature changes to D major (one sharp). Measure 10 starts with a quarter note. Measures 11-13 show eighth-note pairs. Measure 14 starts with a half note. Measures 15-17 show eighth-note pairs. Measure 18 starts with a half note. Measures 19-21 show eighth-note pairs. Measure 22 starts with a half note. Measures 23-25 show eighth-note pairs.

Musical score for measures 26-40 of 'The Lion King Medley' for Euphonium. The key signature changes to D major (one sharp). Measure 26 starts with a half note. Measures 27-29 show eighth-note pairs. Measure 30 starts with a half note. Measures 31-33 show eighth-note pairs. Measure 34 starts with a half note. Measures 35-37 show eighth-note pairs. Measure 38 starts with a half note. Measures 39-40 show eighth-note pairs.

Can You Feel the Love Tonight

ritardando 2 3 **J = 70 Straight 14** **ritardando 2 4** **J = 57 a tempo 9** **7 35** **accel. 36**

Musical score for 'Can You Feel the Love Tonight' for Euphonium. The key signature changes to B-flat major (two flats). The tempo is **J = 70**. The style is **Straight**. The score consists of ten measures. Measures 1-3 show eighth-note pairs. Measure 4 starts with a half note. Measures 5-7 show eighth-note pairs. Measure 8 starts with a half note. Measures 9-10 show eighth-note pairs. Measure 11 starts with a half note. Measures 12-13 end with eighth-note pairs.

The Circle of Life (Reprise)

Musical score for 'The Circle of Life (Reprise)' for Euphonium. The key signature changes to G major (no sharps or flats). The dynamic **f** is indicated at the beginning. Measures 1-12 show eighth-note pairs.

Musical score for measures 13-16 of 'The Circle of Life (Reprise)' for Euphonium. The key signature changes to B-flat major (two flats). The dynamic **fff** is indicated at the end. Measure 13 starts with a half note. Measures 14-15 show eighth-note pairs. Measure 16 starts with a half note.

Fiddler on the Roof

Euphonium

Arr. Tubbs

A Medley

Tradition

Match-maker, Match-maker

If I Were A Rich Man

Sabbath Prayer

L'chaim

The musical score consists of six staves of Euphonium music. The first staff, 'Tradition', starts with a 4/4 time signature at $\text{J} = 105$, followed by a ritardando section at $\text{J} = 120$. The second staff, 'Match-maker, Match-maker', begins with a 3/4 time signature at $\text{J} = 80$, followed by a section with varying time signatures (11, 12, 10, 11) and dynamics (mf, f, ff). The third staff, 'If I Were A Rich Man', starts with a 4/4 time signature at $\text{J} = 112$, followed by a section with time signatures 14, 15, and 17. The fourth staff, 'Sabbath Prayer', starts with a 3/4 time signature at (Slow) $\text{J} = 72$, followed by sections with time signatures 14, 15, 16, 17, 19, and 20. The fifth staff, 'L'chaim', starts with a 4/4 time signature at $\text{J} = 120$, followed by sections with time signatures 1, 2, 3, 4, 5, 6, 7, and 8.

Fiddler on the Roof Medley

Musical score for measures 8-11 of the Fiddler on the Roof Medley. The key signature is B-flat major (two flats). The music consists of eighth-note patterns on a bass clef staff.

Musical score for measures 12-19 of the Fiddler on the Roof Medley. The key signature changes to A major (no sharps or flats). Measure 16 includes a dynamic marking *mf*. Measure 19 ends with a fermata over two notes.

Musical score for measures 20-24 of the Fiddler on the Roof Medley. The key signature is B-flat major. Measure 24 ends with a dynamic marking *f*.

Musical score for measures 25-28 of the Fiddler on the Roof Medley. The key signature is B-flat major.

Musical score for measures 29-35 of the Fiddler on the Roof Medley. The key signature is B-flat major. Measure 32 starts with a 2/4 time signature, followed by a 3/4 time signature. Measure 35 ends with a dynamic marking *p*.

Sunrise, Sunset section of the Fiddler on the Roof Medley. The key signature is B-flat major. The tempo is $\text{J} = 88$. Measure 1 is in 15 time, measure 16 has a ritardando, measure 17 is in 11 time, measure 28 is in 4 time, measure 32 has a ritardando, measure 33 is in 28 time, and measure 61 has a ritardando.

Tradition (Reprise) section of the Fiddler on the Roof Medley. The key signature is B-flat major. The tempo is $\text{J} = 132$. Measure 1 is in 5 time, measure 6 is in 12 time, and measure 20 is in 2 time. Measure 28 ends with a dynamic marking *mf*.

Final section of the Fiddler on the Roof Medley. The key signature is B-flat major. Measures 29 through 41 show a continuous eighth-note pattern on a bass clef staff.

Les Misérables

Euphonium

Arr. Tubbs

A Medley

At the End of the Day

$\text{J} = 85$ f $\text{rit.} = 120$ fp

I Dreamed a Dream

$\text{Andante} (\text{J} = 72)$ molto rall. 3

$\text{rit.} \dots \text{J} = 72 \text{ ritardando}$ 8

a tempo ritardando 8 ritardando

Castle on a Cloud

mf a tempo rit. a tempo rit. 2

$\text{J} = 60$ 2 rit a tempo ritardando 3 a tempo ritardando 3 $\text{rit.} \dots \text{a tempo}$ 3 rall. $\text{J} = 84$ 2

Do You Hear the People Sing

5 3 7 11 12 14 15 16 19 20 rit.

9 10 11 12 23 24 25 26 f

(rit.) 27

Les Miserables Medley

(Moderato) ($\text{J} = 60$)

On My Own

ritardando a tempo

1 8 9 10 11 16 17 18 19

ritardando a tempo

mp

20 21 22 23 24 25 26 27

mf *rit.* *a tempo*

(Andante) ($\text{J} = 92$)

28 29 30 31 32 33 34 35 37 38

ritardando J = 56 **2** *rit.* **2**

Bring Him Home

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

rit. *a tempo* **18** *rall.* *a tempo* **2** *rall.* **3** ($\text{J} = 56$) *rit.* *a tempo* **5**

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

Do You Hear the People Sing (Reprise)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

f *f* *molto rall.*

35 **e**

Phantom of the Opera

Euphonium

Arr. Tubbs

A Medley

Title Track

$\text{J} = 118$ **4** **5** **28** **18** **ritardando** **5**

Think of Me

$\text{J} = 112$ **4** **rit.** **a tempo** **3** **a tempo** **3** **a tempo** **2** **ritardando** **a tempo** **2** **ritardando**

Angel of Music

$\text{J} = 120$ **16** **ritardando** **a tempo** **8** **8** **ritardando** **2** **ritardando** **7** $\text{J} = 120$ **8**

All I Ask of You

$\text{J} = 45$ **4** **2** **2** **ritardando**

$\text{J} = 58$ **13** **ritardando** **a tempo** **2** **ritardando** **6** **ritardando** **a tempo** **2**

Wishing You Were Somehow Here Again

$\text{J} = 98$ **10** **ritardando** $\text{J} = 90$ **2** **2** **ritardando** $\text{J} = 118$ **17** **rit** **2**

Past the Point of No Return