

The Nutcracker
Dance of the Sugar Plum Fairy

Tchaikovsky, Pyotr Ilyich
Arr. Tubbs

Celesta

1 $\text{♩} = 95$ 4 5 6 7 8

mf

A 9 10 11 12 13

f *mf*

14 15 16 17

B 18 19 20 21

f *mf*

C 22 23 25 26 27 29

2 2 2 *mf*

Detailed description: This is a musical score for the Celesta part of the Dance of the Sugar Plum Fairy from The Nutcracker. The score is written for two staves (treble and bass clef) in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 95. The piece is divided into three main sections: A, B, and C. Section A (measures 9-13) features a melody in the right hand with chords in the left hand, marked *f* and *mf*. Section B (measures 18-21) continues the melody, with a forte (*f*) passage in measures 20-21. Section C (measures 22-29) includes a double bar line at measure 24 and features a melody in the right hand with chords in the left hand, marked *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

30 *cresc.* *f* *ff*

33 Celesta.

34

35

36 *f*

38 *cresc.* *ff*

43 44 45 46

f

47 48 49 50

51 52 53

f

Detailed description: This is a musical score for piano, spanning measures 43 to 53. The score is written for two staves, treble and bass clef, with a key signature of one sharp (F#). The music is characterized by dense, blocky chords and some melodic lines. Measure 43 starts with a treble staff chord and a bass staff chord. Measure 44 continues with similar chords. Measure 45 features a treble staff chord and a bass staff chord, with a forte (*f*) dynamic marking. Measure 46 shows a treble staff chord and a bass staff chord. Measure 47 continues with a treble staff chord and a bass staff chord. Measure 48 features a treble staff chord and a bass staff chord. Measure 49 shows a treble staff chord and a bass staff chord. Measure 50 features a treble staff chord and a bass staff chord. Measure 51 continues with a treble staff chord and a bass staff chord. Measure 52 features a treble staff chord and a bass staff chord, with a forte (*f*) dynamic marking. Measure 53 shows a treble staff chord and a bass staff chord, ending with a double bar line.