

# 10. Transitions

Arr. Tubbs

## Pay the Price

The musical score is for the piece "Pay the Price" by Arr. Tubbs. It is in 4/4 time and consists of 5 measures. The instruments and their parts are as follows:

- Flute 1,2:** Measures 1-4 have whole rests. Measure 5 has a whole note G4.
- B♭ Clarinet 1 & 2:** Measures 1-2 play a half note G3 (p). Measures 3-4 have whole rests. Measure 5 has a whole note G3.
- B♭ Bass Clarinet:** Measures 1-3 have whole rests. Measures 4-5 play a half note G3 (ff).
- E♭ Alto Sax. 1,2:** Measures 1-2 have whole rests. Measures 3-4 play a half note G3 (p). Measure 5 has a whole note G3.
- B♭ Tenor Sax.:** Measures 1-3 have whole rests. Measures 4-5 play a half note G3 (ff).
- B♭ Trumpet 1 & 2:** Measures 1-3 have whole rests. Measures 4-5 play a half note G3 (ff).
- Trombone 1,2:** Measures 1-3 have whole rests. Measures 4-5 play a half note G3 (ff).
- Baritone:** Measures 1-3 have whole rests. Measures 4-5 play a half note G3 (ff).
- Tuba:** Measures 1-3 have whole rests. Measures 4-5 play a half note G3 (ff).
- Timpani:** Measures 1-3 have whole rests. Measures 4-5 play a half note G3 (ff).
- Chimes:** Measures 1-3 have whole rests. Measures 4-5 play a half note G3 (ff).
- Contrabass:** Measures 1-3 have whole rests. Measures 4-5 play a half note G3 (ff).

Dynamic markings include *p* (piano) and *ff* (fortissimo). Hairpins indicate crescendos and decrescendos for the woodwinds and brass instruments.