

# The Nutcracker

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# The Nutcracker Overture

Clarinet 3

Tchaikovsky  
Arr. Tubbs

**A** 8 **4**

**C** 8 **D**

**E**

**F**

**G** 4

**H** 8

**I** 2

**ff** **pesante**

**ff**

Clarinet 3

## Scene 1

Arr. Tubbs

**10** **Curtain 4 18**

**ff marcato**

**rit.** **9**

**rit. a tempo**

**accel.** **126**

**p** **mf**

**f marc.**

**accel.**  
It sounds nine o'clock. Everything is ready, it is time to call the children.

**rit.** **108**

**p**

**13**

**mf**

**ff**

**Meno** **100**

The sheet music for Clarinet 3, Scene 1, features six staves of musical notation. Staff 1 starts at tempo = 126, dynamic ff marcato, and includes markings for 'Curtain 4 18'. Staff 2 begins with a 'rit.' followed by a tempo change to = 116. Staff 3 includes dynamics p and mf, and a performance instruction 'f marc.'. Staff 4 contains a tempo change to = 108. Staff 5 starts at tempo = 110. Staff 6 ends with a tempo marking of = 100. Various dynamics such as ff, f, ff, rit., p, and mf are used throughout the piece. Performance instructions like 'rit.', 'acel.', and 'Meno' are also present. The music is set in common time with a key signature of four sharps.

Clarinet 3

## March

Arr. Tubbs

The sheet music for Clarinet 3 features seven staves of musical notation. The key signature is one sharp. The music is in 4/4 time. Various dynamics and performance instructions are included, such as *p*, *mf*, *f*, *ff*, and *pp*. The music includes several measures of eighth-note patterns, some sixteenth-note patterns, and a section with sixteenth-note grace notes. Measure numbers are indicated above the staff in some sections. The arrangement is by Arr. Tubbs.

## Clarinet 3

# Arrival of Drosselmeyer

Arr. Tubbs

*Mysterious Stranger*

$\text{♩} = 140$

**18**

1 20 21 22 23 24 25 26 27 28 29 30 31

*mf* *mf* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

**2** 32 34 35 36

*mf*

**9**

**rit.**

*Presentation of dolls*

$\text{♩} = 150$

**12** 13 14 15 16 17 **12** 29 30 31 32

*p* *f* *mf* *cresc.* *ff*

**rit.**

*Dance of the Dolls*

$\text{♩} = 175$

1 2 9 10 11 12 13 14 15 16

*p* *cresc.* *f*

**2** 17 18 19 20 21 23 24 25 26 27 28 29

*ff* *p* *ff*

**4** 33 34 35 36 37 38 39 40 41 42 43 44

*p* < > < > < >

**4** 45 49 56

**7**

Arrival of Drosselmeyer

## Introduction of nutcracker

Drosselmeyer  
consoles Clara

10

18

1

J = 92

3

7

2

Nutcracker breaks

accel.

rit.

$\text{♩} = \underline{130}$

1

1

Clarinet 3

## Grandfather Waltz

Arr. Tubbs

**1**  **$\text{♩} = 100$**  **9**

**16**  **$\text{♩} = 145$**

**f**

**25** **26** **27** **28** **29** **30** **31** **32**

**33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43**

**44** **45** **46** **47**  **$\text{♩} = 170$**  **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

**rit.**

**ff**

**cresc.** - - - - -

**1.** **3** **rit.** **7** **rit.**

## Clarinet 3

# Clara and the Nutcracker

Arr. Tubbs

Clarinet 3

## The Battle

Arr. Tubbs

**1** **4** **5** **6** **13** **17** **18** **19**

**21** **22** **23** **24** **25** **30** **31** **32**

**33** **34** **38** **39** **40** **41** **42** **43** **44** **45**

**46** **47** **48** **49** **50** **51** **52** **53** **54**

**55** **56** **57** **58** **59** **60** **61** **62**

**63** **64** **71** **72** **73** **75** **76** **77** **78** **79** **80**

**81** **82** **83** **84** **85** **86** **87** **88** **89** **90**

**91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101**

**102** **103** **104** **107** **108** **116** **117** **10**

**mf cresc.** **f** **rit.** **J = 125**

**3** **135** **8**

Clarinet 3

## Waltz of the Snowflakes

Arr. Tubbs

**1** **24** **11** **16** **15** **17** **16** **7** **109** **110** **7**

**mf**

**117** **p**

**132**

**147** **11** **148** **149** **160** **p** **f**

**171** **cresc.** **ff** **dim.** **p**

**187** **p**

**204** **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **225** **226** **227** **228** **229** **230** **231** **pp** **mf** **cresc.**

**(accel.)** **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243** **cresc.** **ff**

Clarinet 3

## Enchanted Palace

Arr. Tubbs

**1**  $\text{♩} = 155$  **4** **14** **1.2** **2.2** **14**

**42**  $\text{♩} = 150$  **4** **12**

**73** **74**

**75**  $p$

**91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

# Dance of the Sugar Plum Fairy

Clarinet 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$

1      9      19      22      23      24      25      26      27      28      29

30      31      32      33      **16**

49      50      51      52      53

Clarinet 3

# Arrival of Clara and Prince

Arr. Tubbs

Musical score for Clarinet 3, featuring two staves of music. The first staff begins at measure 1 with a tempo of  $\text{♩} = 72$  and dynamic  $p$ . Measures 2 through 13 show a pattern of eighth-note pairs followed by rests. Measure 13 leads to a section with a tempo of  $\text{♩} = 80$  and dynamic  $ff$ , marked with a large bold '11' above the staff. Measures 17 through 20 show eighth-note pairs followed by rests. The second staff begins at measure 21 with a dynamic  $ff$ . Measures 22 through 25 show eighth-note pairs followed by rests. Measure 25 leads to a section with a tempo of  $\text{♩} = 160$ , marked with a large bold '10' above the staff. Measures 26 through 30 show eighth-note pairs followed by rests. The score includes measure numbers 1 through 30.

Clarinet 3

## Russian Dance

Tchaikovsky  
Arr. Tubbs

**1** *f* **2** *p* *sf* **3** *p* **4** **5** *f* **9** *p* *sf* **10** *p* **11** *p* **12**

**A** **13** *mf* *sf* **17** *ff* **18** *mf* *sf* **19** *ff* **20** **21** **22** **23** **24** **25** **26** *mf* *sf* **27** *ff* **28**

**B** **29** **30** **31** **32** *ff* **33** *f* **34** **35** **36** **37** **38** **39** **40** **41** *f* **42**

**C** **43** **44** **45** **46** **47** **48** *ff* **49** **50** **51** **52** **53** *ff* **54** **55**

**D** **56** *ff* **57** *sf* **58** **59** **60** **61** **62** **63** **64** *ff* **65** **66** *sf* **67** **68** **69**

**70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

Clarinet 3

**Arabian Dance**

Arr. Tubbs

**♩ = 85**

**4**

**28**

**6**

**6**

**2**

**2**

*dim.* — morendo

Clarinet 3

## Chinese Dance

Tchaikovsky  
Arr. Tubbs**J = 108** Allegro moderato.**16**

**A**

**2**

17 19 20 21 22 23

*mf* *mf*

24 25 26 27 28 29

30 31 32

*cresc.* - - -

# Dance of the Reed Flutes

Clarinet 3

Arr. Tubbs

**1** **33**

**5**

**43**

**44** **45** **46** **47** **48**

**49** **50** **51** **52** **53**

**54** **55** **56** **57** **58**

**rall. a tempo**

**7** **5**

**59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77**

**mf > p**

Clarinet 3

## Mother Ginger

Arr. Tubbs

*L. = 125*

1 2 3 4 5 6  
7 8 9 10 11 18  
19 20 21 22 23  
24 25 26 27 28  
29 30 31 32 33  
34 35 43 44 45 46  
47 48 49 50 51 52 63  
64 65 66 67 68 69  
70 71 72 73 74 75 76  
77 78 79 80 81 82

*L. = 72*

*L. = 144*

# Waltz of the Flowers

Clarinet 3

Tchaikovsky  
Arr. Tubbs

**J = 128**

1 2 3 4 5 6 7 8 26 4 34 38 39 40 41  
**A** 9 **B** 9 **C** 9 **D** 9 **E** 2. 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155  
**F** 175 176 177 178 179 180 181 182 183 184  
**G** 186 187 188 189 190 191 192 193 194 195 196  
**11** 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220

*cresc.* *p cresc.* *mf*

221 222 ^ ^ 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237

**H**

238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253

**I**

254 255 256 257 258 259 260 261 262 263 264

265 266 267 268 269 270 271 272 273 274 275 276

**J**

1. 2.

277 278 279 280 281 282 283 284 285 286 287 288 289

290 291 292 293 294 295 296 297 298 299 300 301

302 303 304 305 306 307 308 309 310 311 312 313 314 315

**K**

316 317 318 319 320 321 322 323 324 325 326 327 328

329 330 331 332 333 334 335 336 337 338 339 340 341 342

**L**

$\text{♩} = 165$

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

Clarinet 3

## Intrada

Arr. Tubbs

**1**  $\text{♩} = 60$  **12** **10**  $\text{♩} = 76$  **8** **4**  $\text{♩} = 70$  **4**

**rit.** **rall.**  $\text{♩} = 70$  **rit.** **4** **accel.** **accel.** **rall.**  $\text{♩} = 70$

$\text{♩} = 140$

**2**

Clarinet 3

## Final Waltz

Arr. Tubbs

**J = 200**

**ff**

**mp**

**5**

**f**

**mf**

**cresc.** - **ff**

**p**

**cresc.** -

**ff**

**sf** **mp**

**cresc.** -

**ff**

**(cresc.)**

**pp**

**cresc.** -

**16** **rit.**

**J = 135**

## Final Waltz

162

A single measure of music for Clarinet 3. The key signature is one flat. The measure consists of a single note followed by a repeat sign, indicating a repeat of the previous section.

178

Measures 178 through 185 for Clarinet 3. The key signature changes to no sharps or flats. The music consists of eighth-note patterns with various slurs and grace notes.

186

16

Measures 186 through 193 for Clarinet 3. The key signature changes back to one flat. Measure 193 concludes with a dynamic marking of ***ff***.

209

rit. - -

Measures 209 through 214 for Clarinet 3. The key signature changes to no sharps or flats. Measure 209 starts with a dynamic marking of ***fff***. A ritardando instruction (**rit. - -**) is placed above the staff between measures 212 and 213.