

The Nutcracker

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Clarinet 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A** $\frac{4}{4}$ **B**

1 9 13 14 15 17 18 19

p *mf* *<* *>*

C $\frac{8}{8}$ **D**

20 21 29 30 31 32

f *p* *p* *p*

33 34 35 36 37 38

mp *mf* *f* *f* *pp* *cresc.*

E

39 40 41 42 43 44 45

ff *pesante*

F

46 47 48 49 50 51

p *mf* *mp* *p* *pp*

G $\frac{4}{4}$

52 53 54 58 59 60 61 62

pp *p* *p* *cresc.* *f* *mf*

H $\frac{8}{8}$

63 64 65 66 74 75

< *>* *f* *p*

I

76 77 78 79 80 81 82

p *p* *mp* *mf* *f* *pp*

83 84 85 86 87 88 89

ff *pesante* *sempref*

90 91 92 93

2025-11-10

Clarinet 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 2 3 *mf* > 4 5 3 8 *f*

9 *p* 10 *mf* > *p* 11 3 *mf* > *pp* 12 13 14 15

16 *f* *f* *mf* *f* *mf*

24 *f* *p* 25 3 *mf* > *p* 26 27 3 28 *mf* > 29 3 32 *f*

33 *p* 34 *mf* > *p* 35 3 *mf* > *pp* 36 37 38 39

40 *f* *ff* *mf* *f* *mf* *f* *sf* >

51 *f* 52 *sf* > *mf* 53 54 55 *f* < *ff* 56 *f* 57 3 *f*

58 *sf* > *f* 59 3 *sf* > *mf* 60 61 62 63 64 *ff* 65

66 *mf* *f* *mf* *f*

74 *sf* > *f* 75 3 *sf* > *mf* 76 77 78 79 *f* < *ff* 80

81 *f* 82 *sf* > *f* 83 3 *sf* > *mf* 84 85 86 87

88 *f* *ff*

Clarinet 2

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

18

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

p *mf* *mf* *ff*

♩ = 150
Presentation
of dolls

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 25 26 27 28 29 30 31 32

mf *cresc.* *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 8 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40

p

41 42 43 44 45 46 47 48

p *cresc.* *mf*

49 50 51 52 53 54 55 56

p

Introduction of nutcracker

$\text{♩} = 76$ 3 *accel. rit.* $\text{♩} = 78$ *rit. accel.* $\text{♩} = 92$ 7 *rit.* $\text{♩} = 78$ *accel.*

1 4 5 6 7 8 9 10 17 18 19

p

20 21

p *rit.*

22 23 24 25 26

$\text{♩} = 92$ *rit.* *accel.* *ff*

p *mf*

Nutcracker breaks

3 3

Arrival of Drosselmeyer

Drosselmeyer
consoles Clara

$\text{♩} = 74$

1 2 3 4 5 **accel.**

f

6 **accel.** **rit.** **rit.**

mf **mp** *dim.* **pp**

$\text{♩} = 130$

10 **p**

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 32 33 34

$\text{♩} = 200$ **6** $\text{♩} = 130$ **17**

f

$\text{♩} = 200$ **rit.**

51 52 53 54 55 56 57 58 59 60

pp *cresc.* **sf** **sf** **sf**

The musical score is written for Clarinet 2 in G major (three sharps). It consists of five staves of music. The first staff (measures 1-5) starts with a tempo of 74 quarter notes per minute and features a melodic line with a forte (f) dynamic. The second staff (measures 6-9) includes dynamics of mezzo-forte (mf), mezzo-piano (mp), and pianissimo (pp), with markings for acceleration (accel.) and deceleration (rit.). The third staff (measures 10-19) has a tempo change to 130 quarter notes per minute and a piano (p) dynamic. The fourth staff (measures 20-34) features a 6-measure rest at measure 26, followed by a forte (f) dynamic, with tempo markings of 200 and 130 quarter notes per minute. The fifth staff (measures 51-60) includes a 200 quarter notes per minute tempo, a deceleration (rit.) marking, and dynamics ranging from pianissimo (pp) to fortissimo (sf), with a crescendo (cresc.) marking between measures 54 and 57.

Clarinet 2

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ 2 3 5 6 7 8

sf *mp* *cresc.*

9 10 11 12 13 14 15 *rit.*

(cresc.) *mf* *cresc.* *ff*

16 $\text{♩} = 145$ 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 $\text{♩} = 170$ 49 52 *rit.* 53 7 60 *rit.*

1. 3 7

Clarinet 2

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
 1 2 3 4 5 6 7 8 9 10 11 12
 p mp

13 14 15 16 17 32 33 34 35 36 37 49
 15 **rit.** **a tempo** 12 $\text{♩} = 110$
 $pp < p$ pp p pp

50 51 52 54 55 56 59 60 61 63 64 65 67
 2 3 tr 2 tr 2
 $mp > pp$ $mp > pp$ p

68 69 71 75 76 77 78 79 80 81 82 83 84
 $\text{♩} = 132$ 2 4 tr tr 3 3 3 3
 mf $cresc.$

78 79 80 81 82 83 84
 $\text{♩} = 152$ 2
 $(cresc.)$ ff pp f

86 87 88 89 90 91 92 93 98
 p pp p mp f p

99 100 101 104 105 106
 3
 $f > p$ mp mf ff

107 110
 $\text{♩} = 80$ 3 10

Clara and the Nutcracker

120 *mf* 3 3 3 3 121 122 *mf* *cresc.* 3 3 3 3 123 3 3 3 3

124 3 3 3 3 125 3 3 3 3 126 3 3 3 3 127 **poco accel.** 3 3 3 3 *ff* *p*

128 3 3 3 3 129 3 3 3 3 130 3 3 3 3 *cresc.*

131 3 3 3 132 3 3 3 3 133 3 3 3 3 134 3 3 3 3 *(cresc.)* *ff*

135 3 3 3 3 136 3 3 137 3 3 3 3 138 **rall.** 3 3 3 3 *cresc.* *fff* **rall.**

139 $\text{♩} = 80$ 3 3 3 3 140 3 3 3 3 141 3 3 3 3 142 3 3 3 3 *ff* *p* *cresc.*

143 3 3 3 144 145 146 147 *(cresc.)* *ff* *ff* *cresc.*

148 149 150 151 3 3 3 3 *(cresc.)* *ff* *fff*

152 3 3 3 3 153 3 3 3 3 154 3 3 3 3 155 6

156 3 3 3 3 157 6 158 3 3 3 3 159 3 3 3 3

160 3 3 3 3 161 3 3 3 3 162

Clarinet 2

The Battle

Arr. Tubbs

$\text{♩} = 140$
 $\text{♩} = 155$

1 5 6 10 11 12 13
 14 15 16 17 18 19
 20 21 22 23 24 25
 27 28 29 30 33 34
 35 36 37 38 39 40 41
 42 43 44 45 46 47 48
 49 50 *tr* 51 *tr* 52 53 54 55
 56 57 58 59 60 61 62 63 64
 65 66 67 68 69 70 71
 72 73 74 75 76 77 78

ff *ff* *sf* *ff* *fff* *ff* *f* *f* *tr* *tr* *sf* *f* *ff* *fff* *ff* *ff* *ff* *ff*

4 4 3 3 2 3 3 3 4

The Battle

82 83 84 85 86 87 88

ff

89 90 91 92 93 94 95

fff *mf cresc.* - - - -

96 97 98 99 100 101 102

f

103 104 105 106 107 108

fff *sf* *fff*

$\text{♩} = 135$

109 110 111 112 113 114

rit $\text{♩} = 125$ *f* *mf* *p*

116 117

10

Clarinet 2

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 160$ **23** 24 25 **11** 36 37 **16** 53 54 55

p *mp*

56 57 58 59 60 61 *f* *mp*

62 63 64 65 66 67 *cresc.* *f*

68 69 70 71 72 73 74 *mf*

75 76 77 78 79 80 81

82 83 84 85 **4** 89 90 91 *mf*

92 93 **4** 97 98 99 100 *mf* *f* **3**

Waltz of the Snowflakes

101 7 108 109 110 111 112 113 114 115 116

mf *cresc.* *f* *mf* >

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

p

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147

148 149 150 151 152 153 154 155 156 157

ff *p* *ff*

158 159 160 161 162 163 164 165 166

p *p* *mp*

167 168 169 170 171 172 173

174 175 176 177 178 179 180 182 183

p

184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

p

201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 225 226 227

10 poco accel. *pp*

228 (accel.) 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243

cresc. mf *cresc. ff* *rall.*

Clarinet 2

Enchanted Palace

Arr. Tubbs

Staff 1 (Measures 1-41): $\text{♩} = 155$. Measures 1-5: **4**. Measures 6-18: **14**. Measures 19-20: **1.2**. Measures 21-23: **2.2**. Measures 24-36: **14**. Measure 37: *mf*. Measures 38-41: *p*.

Staff 2 (Measures 42-63): $\text{♩} = 150$. Measures 42-43: *p*. Measures 44-46: *f*. Measures 47-50: **4**. Measures 51-63: *pp*.

Staff 3 (Measures 64-82): $\text{♩} = 150$. Measures 64-67: *p*. Measures 68-73: *p*. Measures 74-82: *p*.

Staff 4 (Measures 83-91): $\text{♩} = 150$. Measures 83-90: *pp*. Measure 91: **10**.

Dance of the Sugar Plum Fairy

Clarinet 2

Tchaikovsky
Arr. Tubbs

♩ = 95

A 8 8

B

1 9 17 18 19 20 21

p *p* *mf* *pp*

C

22 23 24 25 26 27 28 29 30 31

p *pp* *p*

32

15

33 48 49 50 51 52 53

p *p*

Clarinet 2

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ 2 3 4

p *cresc.*

5 6 7 8 5 13 4 17 18 19 20

(cresc.) mp *mf* *ff*

21 22 23 24 25 26 27 28 29 **accel.**

ff *ff*

30 $\text{♩} = 160$ 31 32 33 34 35

ff

36 37 38 39

Tchaikovsky
Arr. Tubbs

2025-09-09

Clarinet 2

Arabian Dance

Arr. Tubbs

♩ = 85 $\frac{4}{4}$

1 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69

70 76 77 78 84 85

86 88 89 90 92 93 94 95 96 97 98 99 100 101 102

p

p

p

pp

cresc. - - - - - mf

dim. - - - -

pp

mf

p

pp

6

mp

6

mp

2

p

p

pp

pp

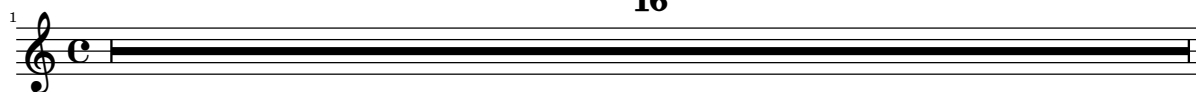
dim. morendo ppp

Clarinet 2

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

16



A

2

17 19 20 21

mf

22 23 24

25 26 27

28 29 30

31 32

cresc. - - - - -

Dance of the Reed Flutes

Clarinet 2

Arr. Tubbs

1 $\text{♩} = 95$ **33**

34 35 36 **5** 41 42 43

mf > *p* *f* *f* *f* *p*

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

rall. a tempo

59 60 61 62 69 70 71 **5** 76 77

mf > *p* *f* *f*

Arr. Tubbs

Musical score for "The Swan" (Op. 20, No. 6) by Charles Camille Saint-Saëns. The score is for a single melodic line in treble clef, key of D major, and 4/4 time. It consists of 62 measures. The tempo is marked "Allegretto" with a quarter note equal to 125 beats. The score includes various dynamic markings such as *f*, *sf*, *ff*, *mf*, and *cresc.* The melody is characterized by its grace and elegance, typical of the "Swan Lake" suite.

Mother Ginger

Musical score for Clarinet 2, measures 63-82. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *fff* (fortissimo) at measures 63 and 67. The time signature changes from 4/4 to 2/4 at measure 71 and back to 4/4 at measure 75. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

Measures 63-67: *fff* (fortissimo). Measure 63 starts with a rest, followed by eighth notes. Measures 64-67 continue with eighth notes.

Measures 68-75: Measure 68 starts with a rest, followed by eighth notes. Measures 69-70 continue with eighth notes. Measure 71 changes to 2/4 time. Measures 72-75 continue with eighth notes. Measure 75 changes back to 4/4 time.

Measures 76-82: Measure 76 starts with a rest, followed by eighth notes. Measures 77-78 continue with eighth notes. Measures 79-80 continue with eighth notes. Measure 81 changes to 2/4 time. Measure 82 continues with eighth notes. The score ends with a double bar line.

Clarinet 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 2 3 4 5 6 7 8 9 10 11 12

mf *f* *dim.*...

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

(dim.)... *p* **A** *p* **B** *p* **3**

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

mf *p* *ff* *ff* *ff* *sf* *mf*

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106

ff *ff* *ff* *ff* *sf* *p* **C**

107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146

cresc.... *mf* *f* *ff* *ff* *pp* **D** **3** **5** **3** **5**

147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165

p **E**

166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

mf *p* **F**

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196

mf *p* **G**

197 198 199 200 201 202 203 204 205 206 207 208

cresc. *f* *p*

WOTF

209 210 211 212 213 214 215 216 *p* *cresc.* - - -

217 218 219 220 221 222 \wedge 223 226 227 228 229 *mf* *f* *mf* *mf*

230 231 232 233 234 235 236 237 238 239 240 241 *mf* *mf* *cresc.* *ff*

242 **I** 243 244 245 246 247 248 249 250 *mf* *mf* *mf* *mf* 8

258 261 262 265 266 269 270 273 274 275 3 *ff* *ff* *ff* *sf* 1. 3 2.

276 277 278 279 280 281 282 283 284 285 \wedge 286 *sf* *ff* *ff* *fff* *p* *polce*

287 288 289 290 291 292 293 294 295 296 *p* *pp* *cresc.* - - *poco a poco*

297 298 299 300 301 302 303 304 305 *mf* *ff*

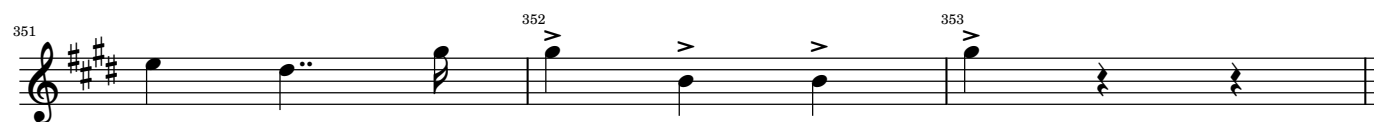
306 307 308 309 310 311 312 313 314 315 *ff* *ff* **K**

316 317 318 319 320 321 322 323 324 325 326 327 *ff* *p* *cresc.* - - - *ff*

328 329 330 331 332 333 334 335 336 337 *ff* *ff* *p* *cresc.*

338 339 340 341 342 $\text{♩} = 165$ 343 344 345 346 347 348 349 350 $\text{♩} = 150$ *(cresc.)* - - - *fff*

WOTF



Clarinet 2

Intrada

Arr. Tubbs

Musical score for Clarinet 2, titled "Intrada" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as $\text{♩} = 60$.

The score consists of several systems of music, each with measure numbers and dynamic markings:

- System 1 (Measures 1-19):** Starts with a **12** measure rest, followed by a **ff** (fortissimo) dynamic. The tempo is marked $\text{♩} = 60$. The dynamic changes to **f** (forte) at measure 15, then back to **ff** at measure 16, and finally to **mf** (mezzo-forte) at measure 19.
- System 2 (Measures 20-35):** Continues with **mf** dynamics. It includes an **accel.** (accelerando) marking and a tempo change to $\text{♩} = 76$. The dynamic changes to **ff** at measure 22, then back to **mf** at measure 23, and finally to **dim.** (diminuendo) at measure 25.
- System 3 (Measures 37-40):** Starts with a **p** (piano) dynamic and a **3** (triple) marking. It includes a **poco a poco cresc.** (poco a poco crescendo) marking and an **accel.** marking.
- System 4 (Measures 41-46):** Continues with **ff** dynamics. It includes a **rit.** (ritardando) marking and a tempo change to $\text{♩} = 70$. The dynamic changes to **ff** at measure 42, then back to **ff** at measure 43, and finally to **ff** at measure 44.
- System 5 (Measures 47-50):** Continues with **ff** dynamics. It includes a **9** (ninth) marking and an **accel.** marking.
- System 6 (Measures 51-53):** Continues with **ff** dynamics. It includes a **3** (triple) marking and a **cresc.** (crescendo) marking.
- System 7 (Measures 54-62):** Continues with **ff** dynamics. It includes a **3** (triple) marking and a **rall.** (ritardando) marking. The dynamic changes to **ffff** (fortississimo) at measure 55, then back to **ff** at measure 56, and finally to **ff** at measure 62.
- System 8 (Measures 63-70):** Continues with **ff** dynamics. It includes a **3** (triple) marking and a tempo change to $\text{♩} = 140$. The dynamic changes to **mp** (mezzo-piano) at measure 68, then back to **ff** at measure 69, and finally to **ff** at measure 70.
- System 9 (Measures 73-76):** Continues with **ff** dynamics. It includes a **3** (triple) marking and a **rall.** marking. The dynamic changes to **ff** at measure 74, then back to **ff** at measure 75, and finally to **ff** at measure 76.

Clarinet 2

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 13 *ff*

14 15 16 17 18 19 20 21 22 23 24 *mp* 25 26 27 28

29 *ff* 30 31 32 33 34 35 36 37 38 *f*

39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 *f* *cresc.* *ff* *p*

74 75 76 77 78 79 80

81 *p* 82 83 84 85 86

87 88 89 90 91 92 *cresc.*

93 94 95 96 *(cresc.)* *ff*

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf* *mp* 105 106 107 *cresc.*

108 *(cresc.)* *ff* 109 110 111 112 113 114 115 116 117

118 *pp* *cresc.* 119 120 121 122 123 124 125 126 127 128

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156

157 *rit.* 158 159 160 $\text{♩} = 135$ 161

162 *p* 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *ff* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* *rit.* 209 210 211 212 213 214