

The Nutcracker

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The Nutcracker Overture

Tenor Sax

Tchaikovsky
Arr. Tubbs

A 8 **B**

C 8 **D** 6

E

F

G 6

H **I** 2

Sheet music for Tenor Saxophone of the Nutcracker Overture, featuring nine staves of musical notation. The music is in 4/4 time, with a tempo of 118 BPM. The first staff starts with a dynamic of *mf*. The second staff begins with *f*, followed by *pp*, *cresc.*, *ff*, and *pesante*. The third staff begins with *p*. The fourth staff starts with *mf*, followed by *mp*, *>p*, *pp*, *pp*, and *p*. The fifth staff starts with *mf*, followed by *f*, and *pp*. The sixth staff starts with *f*, followed by *sempre ff*. The seventh staff ends with a double bar line.

Tenor Sax

Scene 1

Arr. Tubbs

10 $\text{♩} = 126$

12 $\text{♩} = 116$

rit. $\text{♩} = 108$

a tempo $\text{♩} = 126$

accel. $\text{♩} = 126$

rit. $\text{♩} = 108$

accel.

(accel.)

ff

un poco cresc.

f

cresc.

dim.

p

Meno $\text{♩} = 100$

(cresc.) **ff**

Tenor Sax

March

Arr. Tubbs

The sheet music for Tenor Saxophone features eight staves of musical notation. The key signature is A major (no sharps or flats). The time signature varies throughout the piece, indicated by numbers (7, 8, 4, 3, 2, 3, 8, 3) placed above the staff. Dynamics include *f*, *p*, *mf*, *sf*, and *ff*. Performance instructions such as '*3*' and '*>*' are also present. The music is arranged by Arr. Tubbs.

Tenor Sax

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

18

sfp *mf* *mf* *sfp* *sfp*

2

sfp *sfp* *sfp* *sfp* *mf* *mf*

9

sfp *sfp* *sfp* *sfp* *sfp* *sfp*

Presentation of dolls

7

f *> p* *p* *f*

3

12

rit.

15

ff

rit.

2

Dance of the Dolls

15

ff

2

23

p *ff* *mf*

33

p *p* *p* *p* *p* *p*

41

p *p* *p* *p* *cresc.* *mf*

7

Arrival of Drosselmeyer

Introduction of nutcracker

3 **4** *accel.* **5** *rit.* **6** **7** *rit.* **8** *accel.*

10 **11** > **12** > **13** > **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** *mf* **24** *f* **25** *ff* **26** *Nutcracker breaks* **27** *accel.* **28** *fit:*

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **6** *mf* **7** *mp* **8** *pp* **9** *dim.* - - - - - **10** *p* **11** *b* **12** *b* **13** *b* **14** *b* **15** *b* **16** *b* **17** *b* **18** *b* **19** *b* **20** *b* **21** *b* **22** *b* **23** *b* **24** *b* **25** *b* **26** *b* **27** *b* **28** *b* **29** *b* **30** *b* **31** *b* **32** *b* **33** *b* **34** *b* **35** *pp* **36** *cresc.* - - - - - **37** *rit.* **38** *2*

51 **52** *b* **53** *b* **54** *b* **55** *b* **56** *b* **57** *b* **58** *b* **59** *b*

Tenor Sax

Soldier Doll Dance

Arr. Tubbs

1 **5** **6** **7** **8** **7** **8** **15** **23** **24** **25** **26**

27 **28** **29** **30** **31** **35** **36** **37** **38** **39**

40 **41** **42**

Tenor Sax

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

10 $\text{♩} = 145$

25

33

41 $\text{♩} = 170$

Tenor Sax

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

16 **15** rit.
a tempo **12** $\text{♩} = 110$

13

71 $\text{♩} = 132$

p

72 **73** **74**

cresc. - - - -

75 **76** **77** **78**

mf *cresc.* - - - -

79 **12** $\text{♩} = 152$ **21**

ff

101 **2**

103 **104** **105** **106** **107** **108** **109**

p *mf*

$\text{♩} = 80$

Clara and the Nutcracker

110 - 111 - 112 - 113 - 114 -

Tenor Sax

The Battle

Arr. Tubbs

1 **12** **13** **14** **15** **16** **17**

ff

18 **19** **20** **21** **22** **24** **25**

sf

2 **5**

30 **31** **32** **33** **34** **42** **51** **52** **11** **2** **65**

ff **sff** **ff**

66 **67** **68** **69** **70** **71** **72** **73** **5**

78 **79** **80** **81** **82** **83**

mf **ff**

84 **85** **86** **89** **90** **91** **92** **93** **94** **95**

mf **cresc.** **mf** **cresc.** - - -

96 **97** **98** **99** **100** **101** **102**

f

103 **104** **105** **106** **107** **114** **115**

j = 135

p

ritit. — **j = 125**

116 **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

cresc. **mf** **dim.** - - - **p** **cresc.** - - - - - **mf**

Tenor Sax

Waltz of the Snowflakes

Arr. Tubbs

1 **23** 25 **11** 36 **155** 37 **16** 53 **15** 68 69 **mf**

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 **6** 92 93 **6** 100 101 102 **mf f p**

103 104 105 106 107 108 109 110 111 112 113 114 115 **cresc. - - - - f**

116 117 **15** 118 **15** 133 148 149 150 151 156 **5 ff ff**

157 158 159 164 165 166 167 168 169 **p**

170 171 172 173 174 175 176 177 **cresc. - - - - mf**

178 179 180 181 182 198 201 202 205 206 209 210 213 214 **5 pp**
dim. - - - poco accel.

219 220 221 223 224 225 226 227 228 229 230 231 232 233 234 235 **pp cresc. mf cresc. ff**

236 **rall.**

237 238 239 240 241 242 243

Tenor Sax

Enchanted Palace

Arr. Tubbs

1. **2.**

3. **4.** **5.** **6.** **7.** **8.** **9.** **10.** **11.** **12.** **13.** **14.** **15.** **16.** **17.** **18.** **19.** **20.** **21.** **22.** **23.** **24.** **25.** **26.** **27.** **28.** **29.** **30.** **31.** **32.** **33.** **34.** **35.** **36.** **37.** **38.** **39.** **40.** **41.** **42.** **43.** **44.** **45.** **46.** **47.** **48.** **49.** **50.** **51.** **52.** **53.** **54.** **55.** **56.** **57.** **58.** **59.** **60.** **61.** **62.** **63.** **64.** **65.** **66.** **67.** **68.** **69.** **70.** **71.** **72.** **73.** **74.** **75.** **76.** **77.** **78.** **79.** **80.** **81.** **82.** **83.** **84.** **85.** **86.** **87.** **88.** **89.** **90.** **91.** **92.** **93.** **94.** **95.** **96.** **97.** **98.** **99.** **100.**

Dance of the Sugar Plum Fairy

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

Musical score for guitar, 4/4 time, key signature of one sharp. The score consists of two staves. The top staff starts at measure 1 with a dynamic of *sf*. Measures 1-8 are labeled 'A' (measures 9-10), 'B' (measures 19-20), '2' (measures 21-23), 'C' (measures 24-25), and '3' (measure 25). The bottom staff begins at measure 28, also with a dynamic of *sf*, and continues through measure 33.

Tenor Sax

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

p *p* *cresc.* - - *mp < mf*

5 $\text{♩} = 80$

19

20 21 22 23

ff

24 $\text{♩} = 160$

25 26 27 28 29

accel.

30

31 32 33 34 35

36

37 38 39

ff

Russian Dance

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

1 ♩ = 142

A

B

C

D

Tenor Sax

Arabian Dance

Arr. Tubbs

♩ = 85

4

21

5

36 **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**

5 **pp** **cresc.** - - - - **mf** **dim..** **>** **p**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **77** **78** **84** **85**

mf **dim..** **p** **>** **pp** **mp** **p** **p**

16

6

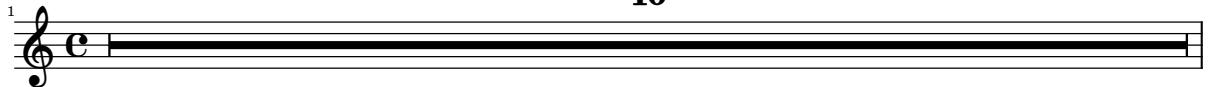
16

102

pp

Tenor Saxophone

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16**

A

2

A six-measure section of tenor saxophone music labeled 'A' and '2'. The first measure (17) has a 'C' key signature and a 'mf' dynamic. Measures 18 through 23 are identical, each starting with a 'C' key signature and ending with an 'mf' dynamic. The music consists of eighth-note pairs.

17 19 20 21 22 23

mf *mf*

A six-measure section of tenor saxophone music continuing from section A. Measures 24 through 29 are identical, each starting with a 'C' key signature and ending with an 'mf' dynamic. The music consists of eighth-note pairs.

24 25 26 27 28 29

A three-measure section of tenor saxophone music. Measures 30 and 31 start with a 'C' key signature and end with a 'cresc.' dynamic. Measure 32 starts with a 'C' key signature and ends with a fermata over the first note. The music consists of eighth-note pairs.

30 31 32

cresc.

Dance of the Reed Flutes

Tenor Sax

Arr. Tubbs

♩ = 95

18 espress.

16

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

76

77

rall. a tempo

14

Tenor Sax

Mother Ginger

Arr. Tubbs

The sheet music consists of 16 staves of musical notation for a solo instrument, likely trumpet or flute. The music is in 4/4 time throughout. The key signature changes frequently, indicated by sharp and double sharp symbols. The tempo is marked as $\text{♩} = 125$ for the first 30 measures and $\text{♩} = 723$ for the remaining measures. Dynamics include *f*, *sf*, *ff*, *cresc.*, *ff pesante*, *mf*, and *crfff*. Performance instructions like ' $>$ ' and ' \wedge ' are also present. Measure numbers are listed above the staff at the beginning of each line.

1 $\text{♩} = 125$

7

20

26

31 $\text{♩} = 723$

39

43

48

53

58

64

73

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

26 27 28 29 30

32 33 34 35 36 37 38

40 41 42

44 45 46 47

49 50 51 52

54 55 56 57

59 60 61 62 63

65 66 67 68 69 70 71 72

74 75 76 77 78 79

Mother Ginger



Waltz of the Flowers

Tenor Saxophone

Tchaikovsky
Arr. Tubbz

1.

mp *mf* *dim.* —

p **4** *p*

A **B**

p *mf*

C **D**

sf *mf* *sf ff* *mp* *mf*

E

p

F

f *mf* *ff*

G

197 198 199 200 201 202 203 204 215 216 217 218 219
ff *ff* *dim.* *p cresc.* *mf*

220 221 222 223 226 227 228 229 230 231 232
3 **H** *cantabile* *f* *mf* *mp* *cresc.*

237 238 239 240 241 242 243 244 245 246 247 248
I *cantabile* *ff* *mf* *mp* *cresc.*

254 255 256 257 258 259 260 261 262 263 264 265
f *mf*

266 267 268 269 270 271 272 273 274 275 276
1. **2.** *sf* *mf* *sf ff*

277 278 279 280 281 282 283 284 285 286 287 288 289
ff *sff* *fff*

290 291 292 293 294 295 296 297 298 299 300 301
pp *poco a poco* *cresc.* *mf*

302 303 304 305 306 307 308 309 310 311 312 313
ff *ff*

314 315 316 317 318 319 320 321 322 323 324 325 326 327
ff *3* *ff*

328 329 330 331 332 333 334 335 336 337 338 339
ff *3* *ff* *p* *cresc.*

340 341 342 343 344 345 346 347 348 349 350 351 352
(cresc.) *fff* *= 165* *= 150*

353 354 355 356 357 358 359 360 361 362 363 364

Tenor Sax

Tarantella

Arr. Tubbs

D. = 130

D. = 140

f

ff

Tenor Sax

Intrada

Arr. Tubbs

Tenor Sax

Final Waltz

Arr. Tubbs

Sheet music for piano, page 15, measures 1-161. The music is in 3/4 time, with a key signature of one sharp (F#). The tempo is indicated as $\text{♩} = 200$. The score consists of two staves. The left staff (treble clef) starts with dynamic ***ff*** and continues through measures 1-12. Measures 13-26 show dynamics ***ff***, ***ff***, ***mp***, and ***cresc.***. Measures 27-39 show dynamics **(cresc.)**, ***ff***, ***f***, and ***cresc.***. Measures 40-53 show a continuous dynamic pattern starting with ***p***. Measures 54-72 show dynamics ***f***, ***cresc.***, ***ff***, **7**, and **8**. Measures 73-89 show dynamics ***p***, ***p***, ***ff***, and **10**. Measures 90-101 show dynamics ***ff***, **98**, **99**, **100**, and **101**. Measures 102-113 show dynamics ***sf***, ***mp***, ***cresc.***, ***ff***, and **113**. Measures 114-126 show dynamics ***pp*** and ***cresc.***. Measures 127-139 show dynamics ***cresc.*** and ***fff***. Measures 140-149 show a continuous dynamic pattern starting with ***fff***. Measures 150-156 show a continuous dynamic pattern starting with ***fff***. Measure 157 shows a dynamic ***rit.*** Measure 158 shows a dynamic ***135***. Measures 159-161 show a dynamic ***-***.

Final Waltz

162

p

173

184

ff

198

rit.

fff