

The Nutcracker

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The Nutcracker Overture

Clarinet 3

Tchaikovsky
Arr. Tubbs

A 8 **4**

C 8 **D**

E

F

G 4

H 8

I 2

ff **pesante**

ff

Clarinet 3

Scene 1

Arr. Tubbs

10 **Curtain 4 18**

ff marcato

rit. **9** **J = 116**

f **p** **mf** **f marc.**

rit. a tempo **7** **accel. J = 126**

It sounds nine o'clock. Everything is ready, it is time to call the children.

rit. **3 3** **12**

p

13 **J = 110**

mf **ff**

Meno J = 100

Clarinet 3

March

Arr. Tubbs

1 3 2 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

Clarinet 3

Arrival of Drosselmeyer

Arr. Tubbs

Arrival of Drosselmeyer

• = 92

J = 76

3 4 5 6 7 8 9 10 **7** 17 18 19 20 21 22 23 **2** 25 26

Introduction
of nutcracker

Nutcracker breaks

Drosselmeyer
consoles Clara

$\text{♩} = 130$

Musical score for piano, page 10, measures 10-17. The key signature is A major (no sharps or flats). The tempo is $\text{♩} = 130$. Measure 10 starts with a forte dynamic p on the first note. Measures 11-17 consist of a repeating eighth-note pattern: $\text{B} \# - \text{A} \# - \text{G} \# - \text{F} \#$.

A musical staff in treble clef and 2/4 time, starting with a key signature of two sharps. The staff shows measures 18 through 25. Measure 18 consists of eighth-note pairs (B-C, D-E, G-A). Measures 19-24 each contain a single eighth note followed by a sixteenth note rest. Measure 25 ends with a fermata over the first note.

Clarinet 3

Grandfather Waltz

Arr. Tubbs

1 *d = 100* **9**

16 *d = 145*

25

33

44

1. 3 rit.

7 rit.

2025-11-12

Clarinet 3

Clara and the Nutcracker

Arr. Tubbs

1 *mp*

a tempo

2 13 2 15 8 21 5

poco accel.

rall.

rall.

(cresc.)

ff

cresc.

fff

2 12

Clarinet 3

The Battle

Arr. Tubbs

1 **4** **5** **6** **13** **17** **18** **19**

21 **22** **23** **24** **25** **30** **31** **32**

33 **34** **38** **39** **40** **41** **42** **43** **44** **45**

46 **47** **48** **49** **50** **51** **52** **53** **54**

55 **56** **57** **58** **59** **60** **61** **62**

63 **64** **71** **72** **73** **75** **76** **77** **78** **79** **80**

81 **82** **83** **84** **85** **86** **87** **88** **89** **90**

91 **92** **93** **94** **95** **96** **97** **98** **99** **100** **101**

102 **103** **104** **107** **108** **116** **117**

rit. **125**
(two ictuses per measure)

3 **135** **8** **10**

Clarinet 3

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16** **7** **109** **110** **7**

mf

117 **p**

132

147 **11** **149** **160** **p** **f**

cresc. **ff** **dim.** **p**

171

187 **p**

204 **10** **poco accel.**
(one ictus per measure)

pp **mf** **cresc.**

(accel.) **232** **233** **234** **235** **236** **rall.** **237** **238** **239** **240** **241** **242** **243**

cresc. **ff**



Clarinet 3

Enchanted Palace

Arr. Tubbs

1 $\text{♩} = 155$ **4** **14** [1.2] [2.2] **14**

42 $\text{♩} = 150$ **4** **12**

73 **74**

91 **92** **93** **94** **95** **96** **97** **98** **99** **100**

Dance of the Sugar Plum Fairy

Clarinet 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

1 9 19 22 23 24 25 26 27 28 29

30 31 32 33 **16**

49 50 51 52 53

Clarinet 3

Arrival of Clara and Prince

Arr. Tubbs

Musical score for Clarinet 3, featuring two staves of music. The first staff begins at measure 1 with a tempo of $\text{♩} = 72$ and dynamic p . Measures 2 through 13 show a pattern of eighth-note pairs followed by rests. Measure 14 starts with a forte dynamic f . Measures 15 through 19 show eighth-note pairs. Measures 20 through 24 show eighth-note pairs. Measures 25 through 29 show eighth-note pairs. Measure 30 concludes the section. The second staff begins at measure 21 with a dynamic ff . Measures 22 through 24 show eighth-note pairs. Measures 25 through 29 show eighth-note pairs. Measure 30 concludes the section. Measure numbers 1 through 30 are indicated above the staves. Key signatures change between measures 11 and 12, and again between measures 13 and 14.

Clarinet 3

Russian Dance

Tchaikovsky
Arr. Tubbs

1 *f* **2** *p* *sf* **3** *p* **4** **5** *f* **9** *p* *sf* **10** *p* **11** *p* **12**

A **13** *mf* *sf* **17** *ff* **18** *mf* *sf* **19** *ff* **20** **21** **22** **23** **24** **25** **26** *mf* *sf* **27** *ff* **28**

B **29** **30** **31** **32** *ff* **33** *f* **34** **35** **36** **37** **38** **39** **40** **41** *f* **42**

C **43** **44** **45** **46** **47** **48** *ff* **49** **50** **51** **52** **53** *ff* **54** **55**

D **56** *ff* **57** *sf* **58** **59** **60** **61** **62** **63** **64** *ff* **65** **66** *sf* **67** **68** **69**

70 **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

Clarinet 3

Arabian Dance

Arr. Tubbs

♩ = 85

4

28

6

6

2

2

dim. — morendo

Clarinet 3

Chinese Dance

Tchaikovsky
Arr. Tubbs**J = 108** Allegro moderato.**16**

A

2

17 19 20 21 22 23

mf *mf*

24 25 26 27 28 29

30 31 32

cresc. - - -

Dance of the Reed Flutes

Clarinet 3

Arr. Tubbs

1 **33**

5

43

44 **45** **46** **47** **48**

49 **50** **51** **52** **53**

54 **55** **56** **57** **58**

rall. a tempo

7

5

59 **60** **61** **62** **69** **70** **71** **76** **77**

mf > p

Clarinet 3

Mother Ginger

Arr. Tubbs

J = 125

**J = 210
34**

J = 140

11

ff

fff

125

126

127

128

129

130

131

Waltz of the Flowers

Clarinet 3

Tchaikovsky
Arr. Tubbs

J = 128

1.

26 **4**

A **B**

9 **9**

1.

2.

C **D**

9 **9**

1.

E

F

G

11

cresc. **f** **p cresc.** **mf**

221 222 ^ ^ 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237

H

238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253

I

254 255 256 257 258 259 260 261 262 263 264

265 266 267 268 269 270 271 272 273 274 275 276

J

277 278 279 280 281 282 283 284 285 286 287 288 289

290 291 292 293 294 295 296 297 298 299 300 301

302 303 304 305 306 307 308 309 310 311 312 313 314 315

K

316 317 318 319 320 321 322 323 324 325 326 327 328

329 330 331 332 333 334 335 336 337 338 339 340 341 342

L

343 344 345 346 347 348 349 350 351 352 353

Clarinet 3

Intrada

Arr. Tubbs

1 $\text{♩} = 105$

26 **8** **10**

mf *dim.* - - - - -

6 **rit.** **rit.** **rit.** **4** **16** **rit.**

Broadly

2

109

f **110** **111** **112** **113** **114** **115** **116** **117** **118** **120** **121** **122** **123** **124** **125** **126** **127** **128**

f ***sf*** **f**

129 **rit.** $\text{♩} = 130$

ff **p** **mp** ***mf*** **f** ***ff***

145 ***ff***

146

147

148

Clarinet 3

Final Waltz

Arr. Tubbs

J = 180

ff

mp

5

mf

cresc.

ff

f

7 8

p

cresc.

ff

sf mp

cresc.

(cresc.) ff

pp

cresc.

16 rit.

J = 135

Final Waltz

162

16

178

180 181 182 183 184 185

$\text{♩} = 140$
(one ictus per measure)

186

187 188 189 190 191 192 193

ff

16

209

210 211 212 213 214

fff

rit.- -