

The Nutcracker

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The Nutcracker Overture

Horn 1

Tchaikovsky
Arr. Tubbs

1 ♩ = 118 [A] 8 [B]

9 17 18 19 20 21 29 37

mp *cresc.* —

E

38 39 40 41 42 43 44

ff *pesante*

F 3 2 [G] 8

46 49 50 51 52 54 62 63 64 65

mp > p *mf*

H 14 2 [I]

66 80 82 83 84 85 86 87 88

pp *f*

89 90 91 92 93

mp

Horn 1

Scene 1

Arr. Tubbs

1 $\text{♩} = 126$

10 **4** **4** **3**

p < f *p < f* *p < f* *p < f* *ff*

2 **7** rit. **15** rit. a tempo accel. $\text{♩} = 126$ rit. $\text{♩} = 108$ accel. $\text{♩} = 110$

7 **3** **4** *mp*

88 *cresc.* **mf** **mf dim.** **p**

94 *cresc.* **ff**

Meno $\text{♩} = 100$

100 **101**

Horn 1

March

Arr. Tubbs

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

33 34 35 36 37 38 39 40 41 42 43 44 45

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88

Horn 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13

15

6

16

Presentation of dolls

4

230

rit.

ff

175

Dance of the Dolls

9

cresc. - - - - - **mf**

ff

mf

p

mf

mf

p

Arrival of Drosselmeyer

Introduction of nutcracker

Measures 1-9: Introduction of nutcracker. Key signature: F major (4 sharps). Time signature: 4/4. Dynamics: p . Tempo: $\text{♩} = 76$. Measure 1: F# , A# , C# , D# , E# , G# , A# , C# , D# , E# , G# . Measure 2: F# , A# , C# , D# , E# , G# , A# , C# , D# , E# , G# . Measures 3-9: Accel., rit.

Measures 10-17: Key signature: G major (3 sharps). Time signature: 4/4. Dynamics: mp . Tempo: $\text{♩} = 92$. Measure 10: F# , A# , C# , D# , E# , G# , A# , C# , D# , E# , G# . Measures 11-17: Rit. rit.

Measures 18-21: Key signature: G major (3 sharps). Time signature: 4/4. Dynamics: p . Tempo: $\text{♩} = 78$. Measure 18: F# , A# , C# , D# , E# , G# , A# , C# , D# , E# , G# . Measures 19-21: Accel., rit.

Measures 22-26: Key signature: G major (3 sharps). Time signature: 4/4. Dynamics: p cresc., f , ff . Tempo: $\text{♩} = 92$. Measure 22: F# , A# , C# , D# , E# , G# , A# , C# , D# , E# , G# . Measures 23-26: Accel., Nutcracker breaks.

Measures 27-29: Key signature: G major (3 sharps). Time signature: 4/4. Dynamics: p . Tempo: $\text{♩} = 130$. Measure 27: F# , A# , C# , D# , E# , G# , A# , C# , D# , E# , G# . Measures 28-29: $\text{♩} = 200$.

Measures 30-59: Key signature: G major (3 sharps). Time signature: 4/4. Dynamics: f , pp , $cresc.$. Tempo: $\text{♩} = 130$, $\text{♩} = 200$, $\text{♩} = 17$. Measure 30: F# , A# , C# , D# , E# , G# , A# , C# , D# , E# , G# . Measures 31-59: rit. 2.

Horn 1

Grandfather Waltz

Arr. Tubbs

1 **5** **rit.**

16 **f**

25

33

41

1.3 rit. **7 rit.**

Horn 1

Clara and the Nutcracker

Arr. Tubbs

J = 100

rit.

a tempo

2 13 12 2 2 10

ff **f** **p** **ff**

pp **cresc.**

poco accel. 2

rall. **fff**

f

f

158 **f** **fff**

Horn 1

The Battle

Arr. Tubbs

1 *p* < *mp* < *mf* > *mf*

21 *f* 3 5 *ff* 8

43 *f* > >> > 44 > >> > 45 > >> > 46 47 48 49 50

51 11 2 63 65 66 67 69 70 71

72 5 73 78 > 79 > 80 81 82 7 89 90 91

92 93 94 95 96 97 98 99 100 101

cresc. *mf* *cresc.* *f*

rit. *J* = 125

102 103 104 105 106 107 *sff* 108 109 110 111 112 113 114 115 116 117

sff >

Horn 1

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16**

104 **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115**

116 **16** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142**

143 **144** **145** **146** **147** **148** **149** **150** **164** **165** **166**

167 **168** **169** **170** **171** **172** **173** **174**

175 **176** **177** **178** **179** **180** **181** **182** **198** **201** **202**

205 **3** **3** **5** **2** **poco accel.** **3** **201** **202**

230 **(accel.)** **231** **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

Horn 1

Enchanted Palace

Arr. Tubbs

1.

2.

30

5 8 16 16 18

Dance of the Sugar Plum Fairy

Horn 1

Tchaikovsky
Arr. Tubbs

♩ = 95

1 9 19 20 21 23 24 25 28 29 30

A **10** **B** **C** **3**

31 32 33

21

sf *sf*

Horn 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ **6**

mp \ll *mf*

10

cresc. - - - - - **11** **12**

13 $\text{♩} = 80$ **14** **15** **16** **17** **18** **19** **20**

ff

21 **22** **23** **24** **25** **26** **27** **28** **29**

ff **f** **accel.**

30 $\text{♩} = 160$ **31** **9**

Russian Dance does not have a Horn_1 part.

Nov 20, 2025

Horn 1

Arabian Dance

Arr. Tubbs

A musical score for Horn 1, featuring a single staff in G major (one sharp) and common time (indicated by a '4'). The tempo is marked as $\text{♩} = 85$. The score consists of eight measures, numbered 1 through 8. Measure 1 starts with a whole rest followed by a eighth note. Measures 2 through 7 are entirely blank rests. Measure 8 begins with a eighth note followed by a eighth note tied to it. Measure 9 contains a eighth note. Measure 10 contains a eighth note. Measure 11 contains a eighth note. Measure 12 contains a eighth note. Measure 13 contains a eighth note. Measure 14 contains a eighth note. Measure 15 contains a eighth note. Measure 16 contains a eighth note. Measure 17 contains a eighth note. Measure 18 contains a eighth note. Measure 19 contains a eighth note. Measure 20 contains a eighth note. Measure 21 contains a eighth note. Measure 22 contains a eighth note. Measure 23 contains a eighth note. Measure 24 contains a eighth note. Measure 25 contains a eighth note. Measure 26 contains a eighth note. Measure 27 contains a eighth note. Measure 28 contains a eighth note. Measure 29 contains a eighth note. Measure 30 contains a eighth note. Measure 31 contains a eighth note. Measure 32 contains a eighth note. Measure 33 contains a eighth note. Measure 34 contains a eighth note. Measure 35 contains a eighth note. Measure 36 contains a eighth note. Measure 37 contains a eighth note. Measure 38 contains a eighth note. Measure 39 contains a eighth note. Measure 40 contains a eighth note. Measure 41 contains a eighth note. Measure 42 contains a eighth note. Measure 43 contains a eighth note. Measure 44 contains a eighth note. Measure 45 contains a eighth note. Measure 46 contains a eighth note. Measure 47 contains a eighth note. Measure 48 contains a eighth note. Measure 49 contains a eighth note. Measure 50 contains a eighth note. Measure 51 contains a eighth note. Measure 52 contains a eighth note. Measure 53 contains a eighth note. Measure 54 contains a eighth note. Measure 55 contains a eighth note. Measure 56 contains a eighth note. Measure 57 contains a eighth note. Measure 58 contains a eighth note. Measure 59 contains a eighth note. Measure 60 contains a eighth note. Measure 61 contains a eighth note. Measure 62 contains a eighth note. Measure 63 contains a eighth note. Measure 64 contains a eighth note. Measure 65 contains a eighth note. Measure 66 contains a eighth note. Measure 67 contains a eighth note. Measure 68 contains a eighth note. Measure 69 contains a eighth note. Measure 70 contains a eighth note. Measure 71 contains a eighth note. Measure 72 contains a eighth note. Measure 73 contains a eighth note. Measure 74 contains a eighth note. Measure 75 contains a eighth note. Measure 76 contains a eighth note. Measure 77 contains a eighth note. Measure 78 contains a eighth note.

Chinese Dance does not have a Horn_1 part.

Nov 20, 2025

Dance of the Reed Flutes

Horn 1

Arr. Tubbs

The musical score consists of four staves of music for Horn 1. The first staff begins at measure 1 with a dynamic of **f**, followed by measures 41 through 46. The second staff begins at measure 47 and continues to measure 53. The third staff begins at measure 54 and ends at measure 62 with a repeat sign. The fourth staff begins at measure 76 and ends at measure 77.

Measure 1: **40** (Tempo), **f**

Measure 47: **48**, **49**, **50**, **51**, **52**, **53**

Measure 54: **55**, **56**, **57**, **58**, **59**, **60**, **61**, **62**

Measure 76: **f**

Measure 77: (Measure 76 continued)

Performance Instructions:

- Measure 1:** **40** (Tempo)
- Measure 54:** **rall. a tempo** **14**

Horn 1

Mother Ginger

Arr. Tubbs

1 *f* **2** **3** **4** **5** **6** **7** **8** **9** **10**

11 **8** **19** **27** **30** **31** **32** **33** **34** **12**

35 **12** **8** **36** **37** **38** *cresc.* **39** **40** **41** **42**

43 **7** **50** **51** **52** **53** **54** **55** **56** **59** **60** *f*

61 **62** **63** **64** **65** **66** **67** **68** *fff*

69 **70** **71** **72** **73** **74** **75**

76 **77** **78** **79** **80**

81 **82**

Horn 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1. **2.**

3. **4.**

5. **6.**

7. **8.**

9. **10.**

11. **12.**

13. **14.**

15. **16.**

17. **18.**

19. **20.**

21. **22.**

23. **24.**

25. **26.**

27. **28.**

29. **30.**

31. **32.**

33. **34.**

35. **36.**

37. **38.**

39. **40.**

41. **42.**

43. **44.**

45. **46.**

47. **48.**

49. **50.**

51. **52.**

53. **54.**

55. **56.**

57. **58.**

59. **60.**

61. **62.**

63. **64.**

65. **66.**

67. **68.**

69. **70.**

71. **72.**

73. **74.**

75. **76.**

77. **78.**

79. **80.**

81. **82.**

83. **84.**

85. **86.**

87. **88.**

89. **90.**

91. **92.**

93. **94.**

95. **96.**

97. **98.**

99. **100.**

101. **102.**

103. **104.**

105. **106.**

107. **108.**

109. **110.**

111. **112.**

113. **114.**

115. **116.**

117. **118.**

119. **120.**

121. **122.**

123. **124.**

125. **126.**

127. **128.**

129. **130.**

131. **132.**

133. **134.**

135. **136.**

137. **138.**

139. **140.**

141. **142.**

143. **144.**

145. **146.**

147. **148.**

149. **150.**

151. **152.**

153. **154.**

155. **156.**

157. **158.**

159. **160.**

161. **162.**

163. **164.**

165. **166.**

167. **168.**

169. **170.**

171. **172.**

173. **174.**

175. **176.**

177. **178.**

179. **180.**

181. **182.**

183. **184.**

185. **186.**

187. **188.**

189. **190.**

191. **192.**

193. **194.**

195. **196.**

197. **198.**

199. **200.**

201. **202.**

203. **204.**

205. **206.**

207. **208.**

209. **210.**

211. **212.**

213. **214.**

215. **216.**

217. **218.**

219. **220.**

221. **222.**

223. **224.**

225. **226.**

227. **228.**

229. **230.**

231. **232.**

233. **234.**

235. **236.**

237. **238.**

239. **240.**

241. **242.**

243. **244.**

245. **246.**

247. **248.**

249. **250.**

251. **252.**

253. **254.**

255. **256.**

257. **258.**

259. **260.**

261. **262.**

263. **264.**

265. **266.**

267. **268.**

269. **270.**

271. **272.**

273. **274.**

275. **276.**

277. **278.**

279. **280.**

281. **282.**

283. **284.**

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

K

299 300 301 302 303 304 305 306 307 308 309 310 311

L

326 327 328 329 330 331 332

M

347 348 349 350 351 352 353

$\text{♩} = 165$

$\text{♩} = 150$

Horn 1

Tarantella

Arr. Tubbs

A musical score for Horn 1. The score consists of two staves of music. The first staff begins with a tempo of $\text{♩.} = 130$ and a key signature of $4\frac{2}{8}$. It features a series of eighth-note patterns with dynamic markings *mp*, *mf*, and *mf*. Measure 10 contains a large number '10'. The second staff begins with a tempo of $\text{♩.} = 140$ and a key signature of 7 . It features a similar eighth-note pattern with dynamic *ff*. Measure 26 concludes the piece.

Horn 1

Intrada

Arr. Tubbs

Horn 1

Final Waltz

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

13 **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

27 **28** **29** **30** **31** **32** **44** **45** **46** **47** **48** **49** **59**

(*cresc.*) - - - - - *cresc.* - - - **ff** **mf**

60 **61** **62** **63** **64** **65** **7** **8** **72** **80** **81** **82** **83** **84** **85**

66 **67** **68** **69** **70** **71** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85**

86 **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99**

100 **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112**

mp *cresc.* - - - - - **ff**

113 **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

pp *cresc.* - - - - -

127 **128** **129** **130** **131** **132** **133** **134** **135** **136** **137**

(*cresc.*) - - - - - **fff** **fff**

138 **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150**

fff

151 **152** **153** **154** **155** **156** **157** **rit.** **158** **159** **160** **161** **162**

178 **14** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207**

ff

208 **209** **210** **211** **212** **213** **214**

rit. - - - **fff**