

The Nutcracker

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Vibraphone

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A 8 **B** 8 **C** 2

mf *f*

p *p* *p* *f* *mf*

D

p *p* *p* *mp* *mp*

E

pp *cresc.* *ff*

F

p

mf *mp > p*

G 8 **H** 2

mf *f* *p*

p *p* *f* *mf* *p*

I 4

p *p* *mp* *mp*

ff

Vibraphone

Scene 1

Arr. Tubbs

$\text{♩} = 120$
6

1 7 8 9 10 11 12 *p*

13 14 15 16 17 18 19 20 21 22 *f*

23 24 25 26 27 28 29 30 *cresc.* -----

31 32 33 34 35 36 37 38 *ff* *rit.* ----- $\text{♩} = 95$ 15 *rit.* *a tempo*

39 40 41 56 57 58 59 60 *p* *mf*

61 62 63 64 *p* *mf* *rit.* ----- *accel.* ----- $\text{♩} = 85$ 7

65 66 67 68 69 70 71 72 73 $\text{♩} = 115$ *f*

80 81 82 83 87 88 89 90 91 92 93 94 $\text{♩} = 105$ 4 *mf* *ff* *mf*

89 90 91 92 93 94 *f* *dim.* ----- *p*

95 96 97 98 99 *cresc.* ----- *ff*

100 101

Vibraphone

March

Arr. Tubbs

1 4 5 6 7 8

9 13 14 15 16 17

p *mf*

18 19 20 21 22 23 24

mf *f* *mf*

25 29 30 31 32 33

37 38 39 40 41 53

cresc. 12

54 55 56 57 61 62

63 64 65 70 71 72 73

mf 5 4

77 78 79 80 81

85 86 87 88

Vibraphone

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13 14 15 16 17 18 19 20 15 35 36

f *sf* *ff*

16 17 18 19 20

Presentation
of dolls

$\text{♩} = 150$

p *cresc.* *mf*

21 22 23 24

p *cresc.* *mf*

25 29 30 31 32

4 $\text{♩} = 230$ **rit.** **rit.**

cresc. *ff*

175 5 10 11 12 13 16

Dance
of the Dolls

$\text{♩} = 175$

p

33 34 35 36 37 42 43 44 45 46 47 48

5

p *mf*

49 50 51 52 53 54 55 56

p

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **accel.**

$\text{♩} = 92$
To Ratchet

mf

ritrit.

rit. $\text{♩} = 92$ **accel.** **2** **accel.** **2** **Nutcracker breaks**

$\text{♩} = 78$ **mf**

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** **accel. rit.** **2** $\text{♩} = 130$ **16** $\text{♩} = 200$ **8** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Vibraphone

Grandfather Waltz

Arr. Tubbs

♩ = 100 **4**

1 5 6 7 8 9 10 11 12 13 14 15

mp *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff* **rit.**

16 ♩ = 145 **16**

16 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 ♩ = 170 **1.3** 52 **rit.** 53 **7** 60 **rit.**

The musical score is written for Vibraphone. It begins in 6/8 time with a tempo of 100. The first staff contains measures 1 through 15. Measures 1-5 are whole notes. Measures 6-15 are eighth notes, with dynamics increasing from *mp* to *ff* and a *cresc.* marking. A **rit.** marking is at the end of the first staff. The second staff starts at measure 16 in 3/4 time with a tempo of 145. It contains measures 16 through 40, mostly eighth notes with some slurs. The third staff starts at measure 41 in 4/4 time with a tempo of 170. It contains measures 41 through 60. Measures 41-47 are eighth notes. Measures 48-51 are whole notes. Measures 52-53 are whole notes with a **rit.** marking. Measures 54-55 are whole notes. Measures 56-57 are whole notes. Measures 58-59 are whole notes. Measure 60 is a whole note with a **rit.** marking.

Vibraphone

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
 15 16 17 18 15 rit. 2 13 3 52 *p*

53 54 56 57 58 60 61 3 3 *mf*

$\text{♩} = 110$
 62 *trm* 63 64 65 66 67 68 69 70 71 12 4 *mf*

$\text{♩} = 132$
 79 *ff* 80 86 3 89 90 2 92 5 93 *f*

94 *p* 95 96 97 98 99 100 101 4 *pp* *pp* *p* *f*

$\text{♩} = 152$
 105 106 107 110 15 125 2 127 3 130 131 2 133 3 136 137 138 139 10 *mf* *f* *ff*

$\text{♩} = 80$
 149 *ff* 150 151 152 153 154 155 156 3 3 3 3 157

$\text{♩} = 80$
 158 159 160 161 3 3 3 3 162 *To Chimes* *To Vibraphone* *To Glockenspiel*

Vibraphone

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$
To Glockenspiel

24 **11** $\text{♩} = 165$ **16** **15** **17** **16** **16**

1 25 36 37 53 68 85 101

117 **16** 133 134 135 136 137 138 139

mf

140 141 142 143 144 145 146 147 148

cresc. - - - - - f

149 **16** **17** 165 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213 214 215 216 217 218

poco accel. **7** **3** **rall.** **5**

219 220 221 222 223 224 225 226 233 234 237 242 243

Vibraphone

Enchanted Palace

Arr. Tubbs

$\text{♩} = 140$

4

1 2 3 4 5 6 7 8 9 10 11 12

f

13 14 15 16 17 18 19 20 21 22

1. **2.**

23 24 25 26 27 28 29 30 31 32 33 34 35

mf

36 37 38 39 40 41 42 43

f *mp* **4**

47 48 49 50

51 52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 16 83 18

Dance of the Sugar Plum Fairy

Vibraphone

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ **4**

A

mf *f*

B **C** **2** **2**

f *mf* *mf*

mf *f* *mf* **4**

f *mf*

f

Vibraphone

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

2 3 4

p

5 *mp* 6 *mf* 7 8 9 *f*

10 11 12 13 $\text{♩} = 80$ 14 *ff*

15 16 17 18 3 21 8 29 **accel.**

30 $\text{♩} = 160$
10

Tchaikovsky
Arr. Tubbs

2025-09-15

Vibraphone

Arabian Dance

Arr. Tubbs

♩ = 85

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

The musical score is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first two measures contain notes: the first measure has a quarter note G4 (labeled '1') and a quarter note D5 (labeled '2'); the second measure has a quarter note G4 (labeled '3') and a quarter note D5 (labeled '33'). The third measure is a whole rest (labeled '30'). The fourth measure is a whole rest (labeled '28'). The fifth measure is a whole rest (labeled '61'). The sixth measure is a whole rest (labeled '42'). The score ends with a double bar line.

Vibraphone

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ A
Allegro moderato.

16 17 20 21 22 23

24 25 26 27 28

29 30 31 32

mf

cresc.

f

Vibraphone

Dance of the Reed Flutes

Arr. Tubbs

♩ = 115

1
26

27 28 29

p *f*

30 31 32 33 34

p *cresc.* *mf*

35 36 37 38 39

p *f* *p* *cresc.*

40 41 42

f *f*

43
18

p

rall. - a tempo

61 62

63 64 65 66 67

f *p* *cresc.*

68 69 70 71 72

mf *p* *f*

73 74 75 76 77

p *cresc.* *f* *f*

Vibraphone

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 f 2 3 4 sf 5 sf 6 f

7 8 sf 9 sf 10 sf 11 sf 12 ff

13 14 15 16 17 18 ff

19 20 21 22 23 24 25

26 27 28 29 30 31 ff

$\text{♩} = 72$

32 33 34 35 mf 36 sf *pesante*

37 38 sf 39 40 $cresc.$ ff

41 42 43 44

45 46 47 48 49 ff

$\text{♩} = 144$ 3

50 51 ff 52 53 54 55 56 57 58

59 60 ff 61 62 63 fff 64 65

66 67 68 69 70 71 72 73 3 74 75 76

mf *cresc.* mf *cresc.*

Mother Ginger



Vibraphone

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$ **33** $\text{♩} = 155$ **20** **A** **16** **B** **3** **3** **3**

1 34 54 70 73 74 77 78

ff 5 **ff** 5

1. **3** **2.** 89 **16** **C** **16** **D** **3**

81 82 85 86 87 88 90 106 122

5 **sf** **mf** **sf ff**

ff 5 **ff** 5 **5** **sf** **mf**

125 126 129 130 133 134 137 138 139

ff 5 **ff** 5 **5** **sf** **mf**

140 141 142 143 144 145 146 147 148 149 150 151

sf ff

152 153 154 155 156 157 **E** 158 159 160 161 162 163

f **p**

164 165 166 167 168 169 170 171 172 173 174 175 176 177

mf

178 179 180 181 182 183 184 185 186 187 188 189 190 191 192

p **mf** **F**

193 194 195 196 197 198 199 200 201 202 203 204 205

p **cresc.** **f** **p** **G**

206 207 208 209 210 211 212 213

p **cresc.** **f** **ff** **I**

214 215 216 217 218 219 220 222 223 226 **H** **8**

p **cresc.** **f** **ff** **I**

234 235 236 237 238 239 240 241 242 243 **7**

mf **f** **ff**

250 251 252 253 254 255 256 257 258 **3** 261 **3** 265 **3**

pp **ff** **ff** 5 **ff** 5

WOTF

269 5 *sf* *mf* *sf ff*

282 *sf* *mf* *fff* *cresc.*

307 *p* *cresc.* - - -

323 *(cresc.)* - - - - - *ff* *fff*

334 *p* *cresc.* - - - - - *fff* $\text{♩} = 165$

347 $\text{♩} = 150$ *fff*

Vibraphone

Intrada

Arr. Tubbs

1 $\text{♩} = 60$

2 3 4 5 6 7 8

mf

9 10 11 12 13 14 15 16 17

cresc. *f* *mf* *cresc.* *f*

18 19 20 21 22 23 24 25 26 34 35

accel. $\text{♩} = 76$ **accel.**
8 4

39 40 41 42 43 44 45 46 50 51 52 53 54 55 66 70

accel. **rit.** **rit.** **rall.** $\text{♩} = 70$ **accel.** **accel.** **rall.** $\text{♩} = 70$ $\text{♩} = 140$ $\text{♩} = 70$
4 11 4 7

Vibraphone

Final Waltz

Arr. Tubbs

1 $\text{♩} = 200$ **31** **27** **13** **8** **16** **25** **8** **8**

32 59 72 80 96 121 129

137 **20** **rit.** **2** **16** **14** **20** **rit.** **2**

157 158 159 160 162 178 192 212 213