

Les Misérables

Clarinet 2

A Medley

Arr. Tubbs

rit. = 120

At the End of the Day

(Andante) (J = 72)

I Dreamed a Dream

a tempo

rit. -- J = 72 2 ritardando

Les Miserables Medley

Sheet music for Clarinet 2, featuring multiple staves of musical notation for various songs from Les Miserables. The music includes dynamic markings such as *rit.*, *a tempo*, *ritardando*, *rall.*, *mf*, *f*, *p*, and *pp*. The songs included are:

- Castle on a Cloud**: Measures 53-62. Includes tempo changes: $\text{J} = 60$, *rit*, *a tempo*, *ritardando*, *a tempo*, *ritardando*.
- Do You Hear the People Sing**: Measures 13-21. Includes tempo change: $\text{J} = 84$.
- On My Own**: Measures 23-27. Includes tempo change: **(Moderato) ($\text{J} = 60$)**.
- Other measures shown**: 1, 2, 3, 4, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 24, 25, 26, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39.

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Les Miserables Medley

rit.

a tempo

18

rall.

a tempo

2

rall.

3

($\downarrow = 56$) rit.

a tempo

5

6

6

Do You Hear
the People Sing
(Reprise)

$\downarrow = 72$

18

mf

3

molto rall.

3

mf

Fiddler on the Roof

Clarinet 2

A Medley

Arr. Tubbs

Tradition

1 2 3 4 5 6 7 8 9 10
rit.

11 12 13 14 15 16 17 18 19 20 21
rit. **3** rit. **ff**

22 23 24 25 26 27 28

29 30 31 32 33 34 35
cresc. **ff**

36 37 38 39 40 41
ff **mf**

42 43 44 45 46
f

47 48 49 50 51 52
ff

53 54 55 56 57 58
a tempo
mp

59 60 61 62 63 64 65 66 67 68
mf

69 70 71 72 73 74 75
cresc. **ff**

76 77 78 79 80 81 82 83 84 85
9

87 88 89 90 91 92 93 94 95 96
cresc.

Fiddler on the Roof Medley

Match-maker,
Match-maker

(Moderato) ($\text{♩} = 80$)

ff

If I Were
A Rich Man

ritardando

$\text{♩} = 69.0477$

$\text{♩} = 63.3334$

$\text{♩} = 60$

f

ritardando

Sabbath
Prayer

(Slow) ($\text{♩} = 72$)

mf

mp

rit.

a tempo

$\text{♩} = 57.4616$

rit. *e dim.*

p

Moderato ($\text{♩} = 80$)

L'chaim

$\text{♩} = 120$

f

f

ff

f

sforzando

3

ff

cresc.

Fiddler on the Roof Medley

31 32 **rit.** **J=90**
ff

33 34
mf

35

Sunrise, Sunset 1 **J=88** **15** rit. 16 **a tempo** 17 **11** 28 **4** 32 **ritardando** 33 **6** 39 **a tempo**
mp

43 44 45 46 47 48 49 50 51
mf

52 53 54 55 56 57 58 59 60 61
f **rit.** **mp**

(rit.)
62
mf

Tradition (Reprise) 1 **J=132** **4** 5 6 **mf** 7 8 9 10 **19** 29 30 **3** **ff**

33 34 35 36 37 38 39 40 41 42
mf cresc. cresc.

43 44 45 46 47

48 49 50 51 52

2026-02-22

Clarinet 2

The Lion King

Arr. Tubbs

A Medley

The sheet music consists of 12 staves of musical notation for Clarinet 2. The key signature is A major (three sharps). The tempo starts at $\text{♩} = 60$ and changes to $\text{♩} = 84$ at measure 8. Measure 1 contains a single note. Measures 2-7 show a rhythmic pattern of eighth and sixteenth notes. Measures 8-14 continue this pattern. Measures 15-17 show a more complex sixteenth-note pattern. Measures 18-20 show another variation of the sixteenth-note pattern. Measures 21-23 show a return to the earlier sixteenth-note pattern. Measures 24-26 show a continuation of the sixteenth-note pattern. Measures 27-29 show a return to the earlier sixteenth-note pattern. Measures 30-32 show a continuation of the sixteenth-note pattern. Measures 33-36 show a rhythmic pattern involving eighth and sixteenth notes. Measures 37-43 show a rhythmic pattern involving eighth and sixteenth notes. Measures 44-50 show a rhythmic pattern involving eighth and sixteenth notes. The piece concludes with a dynamic marking of $<\text{ff}$ at measure 51.

The Lion King Medley

I Just Can't Wait to Be King

Be Prepared

Hakuna Matata

Can You Feel the Love Tonight

The sheet music consists of eight staves of musical notation. The first four staves are for the 'I Just Can't Wait to Be King' vocal part, starting at $\text{J} = 190$. The second staff includes lyrics 'I Just Can't Wait to Be King'. The fifth staff begins with 'Be Prepared' at $\text{J} = 124$, followed by a ritardando section. The sixth staff begins with 'Hakuna Matata' at $\text{J} = 160$, also followed by a ritardando section. The final two staves begin with 'Can You Feel the Love Tonight' at $\text{J} = 76$, with sections labeled 'ritardando', 'a tempo', and 'accel.'. Various dynamics like *mf*, *f*, and *ritardando* are indicated throughout the piece.

The Lion King Medley

The Circle
of Life (Reprise)

1 8 5 ritardando 15 J = 63 2

9 14

2026-02-23

Phantom of the Opera

Clarinet 2

A Medley

Arr. Tubbs

Title Track

1 $\text{J} = 118$ **4** **28** **18** ritardando **5**

Think of Me

1 $\text{J} = 112$ **4** rit. **3** a tempo **3** a tempo **2** ritardando **a tempo** **2** ritardando **2** ritardando

a tempo **3** ritardando **a tempo** **3** ritardando **2** a tempo ritardando **2** $\text{J.} = 50$ **2**

Angel of Music

1 **16** ritardando **a tempo** **8** **8** ritardando **2** $\text{J.} = 120$ **7** $\text{J.} = 120$ **8**

66

4 ritardando **2** **2**

All I Ask of You

1 $\text{J.} = 58$ **13** ritardando **a tempo** **2** ritardando **6** ritardando **a tempo**

31 $\text{J.} = 45$ **32** ritardando **33** ritardando **34** $\text{J.} = 72$ **2**

Wishing You Were Somehow Here Again

1 **8** ritardando **10** a tempo **7** accelerando **2**

Past the Point of No Return

11 ritardando **13** $\text{J.} = 90$ ritardando **15** ritardando **16** ritardando **17** $\text{J.} = 118$ **17** rit **2**