

## This is Halloween

Danny Elfman  
arr. Tubbs

$\text{♩} = 114$   $\text{♩} = 112$   $\text{♩} = 104$   $\text{♩} = 92$

*p* *f* *p*

12  $\text{♩} = 85$  *mp* *mf*

18

21 *f* *f* *mf* *mp*

27 *f* *f*

31 *f* *mf*

35

38 *f* *f*

42 *f* *p*

## 2. Year After Year

(Small group transition piece)

# 3. Oh Fare Thee Well

(Small group transition piece)

## What's This

Danny Elfman  
arr. Tubbs

1  $\text{♩} = 160$

2 3 4 5 6 7 8 9 10 11

*mp* *mp*

12 **12** 14 15 16 17 18 19 20 21

*mf* *f* *mf* *p* *mp*

$\text{♩} = 140$   $\text{♩} = 150$   $\text{♩} = 130$   $\text{♩} = 160$

22 **22** 23 24 25 26 27 28 29 30 31 32 33

*mp* *f* *mp*

34 35 36 37 38 39 40 41 42 43

*f*

44 **44** 45 46 47 48 49 50 51 52 53

$\text{♩} = 140$   $\text{♩} = 120$   $\text{♩} = 160$

*fp*

54 55 56 57 58 59 60 61 62 63

*mp*

64 65 66 67 68 69 70

# 5. Year After Year Reprise

(Small group transition piece)

# And They Call Him Sandy Claws

Baritone

Danny Elfman  
Arr. Tubbs



# 7. Sally's Song Intro

(Small group transition piece)

Euphonium, simplified

# Sally's Song

Danny Elfman  
arr. Tubbs

1  $\text{♩} = 104$  **5** 2 7 8 2 10 11 2 13 14 2 16

17 2 19 20 21 22 23 24 25 26

*mp* *mf* *mp*

27 28 29 30 31 32 *f*

**33** 34 35 36 37 38 39  $\text{♩} = 90$  2

*p* *mf* *mp*



# 9. Sally's Vision

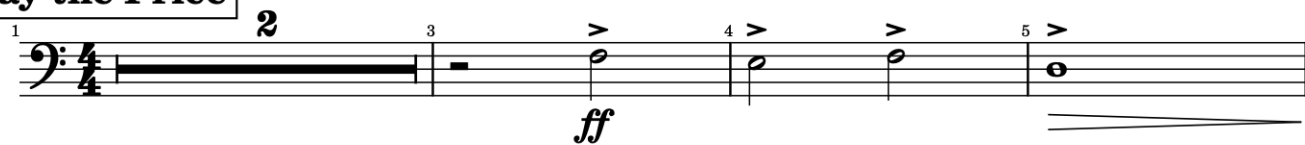
(Small group transition piece)

# Transitions

Baritone

Arr. Tubbs

## Pay the Price



# Kidnap The Sandy Claws

Danny Elfman  
Arr. Tubbs

♩ = 138  
**10**

22

**26**  
**8**

38

# 12. Jack's Lament

(Small group transition piece)

# 13. Elves

(Small group transition piece)

# 14. Jack's Lament Reprise

(Small group transition piece)

# 15. Kidnap The Sandy Claws (Strings)

(Small group transition piece)

Euphonium

# Oogie Boogie's Song

Danny Elfman  
Arr. Tubbs

$\text{♩} = 109$   
Swing

**12** **15**

1 13 14 15 16 17 18 19 20

21 **2** 23 24 25 26

**27** 28 29 30 31 **4**

**35** **4** 39 40 41 42 43 44 45 46 47



# 17. Oh Fare Thee Well

## Reprise

(Small group transition piece)

Euphonium

# Christmas Eve Montage

Danny Elfman  
arr. Tubbs

♩ = 150  
^ ^  
1 *f* 2 3 4 5 6 7 8

9 10 11 12 13 14 17 *f*

18 19 20 21 22

# Sally Sneaks

(No Baritone part)

## Transitions

Baritone

Arr. Tubbs

## Sally Gets Caught

The bass line is written in 4/4 time on a single staff. It consists of five measures. The first measure contains four eighth notes: G2, F2, E2, and D2. The second measure contains four eighth notes: D2, C2, B1, and A1. The third measure contains four eighth notes: A1, G1, F1, and E1. The fourth measure contains four eighth notes: E1, D1, C1, and B0. The fifth measure contains a whole note: A1. The piece ends with a double bar line. A dynamic marking of *f* (forte) is placed below the staff at the beginning of the third measure.

# 21. Spooktacular Fun

(Small group transition piece)

# 22. Christmas Eve Reprise

(Small group transition piece)

# 23. Sally's Song Reprise

(Small group transition piece)

# 24. Halloween Transition

(Small group transition piece)



## Euphonium

## The Pumpkin King Finale

Danny Elfman  
Arr. Tubbs

1  $\text{♩} = 85$  2 Slightly faster

3 4 5 6 7 8 9 10

11 *mp* 12 rit. 13  $\text{♩} = 150$  14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 rit. 31 *tutti* 32  $\text{♩} = 85$  33 34 35 36

37  $\text{♩} = 88$  38 39 40 41 42

43 44 45 46 47 48

49 50 51

*What's This*

*This is Halloween*

*Solo w/ Trumpet*

*p* *mp* *mf* *f* *mp* *f* *mp* *p* *mp* *mf* *f* *f* *f* *p*