

The Nutcracker

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Contrabass 2

The Nutcracker
OvertureTchaikovsky
Arr. Tubbs

♩ = 118

1 5 6 7 8 9 13 14 15

pizz. arco 2

A 4

B 4 C 7 D 5 E 3

17 21 28 29 30 35 36 39 40 41

ff

42 43 44 45 46 54 58 59

F 8 G 4

p

60 66 73 74 75 80 84 85 86

H 7 I 4

ff

87 88 89 90 91 92 93

pizz.

Contrabass 2

Scene 1

Arr. Tubbs

♩ = 120
arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

p *p*

17 18 19 20 21 22 23 24 25 26 27 28 29 30

mp *f* *mp* *f* *f* *ff*

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

f *rit.* *♩ = 95* *pizz.* *p* *mf* *p*

46 47 48 49 50 51

mf *arco*

52 53 54 55 56 57 58

f *rit. a tempo* *pizz.* *p*

59 60 61 62 63 64 65 66 67 68 69 70 71

mf *p* *mf* *f* *accel.* *♩ = 115* *aeco*

72 73 74 75 76 77 78 79

pp *rit.* *♩ = 85* *p*

80 81 82 83 84 85 86 87 88 89 90

(cresc.) *ff* *p* *un poco cresc.* *mf*

91 92 93 94 95 96 97 98 99 100 101

dim. *p* *cresc.* *ff* *pizz.* *f*

Arr. Tubbs

1 4 5 pizz. 6 7 8 9 4 13 pizz. 14

15 16 17 5 arco 22 23 24 5 pizz. 29 30 31 32

33 4 37 pizz. 38 39 40 41 arco 42 43

44 45 46 47 48 49 50

51 52 53 pizz. 54 55 56 arco 57 58 59 60 61 pizz.

62 63 64 5 arco 71 72 73 74 75 76 77 pizz.

78 79 80 81 arco 82 83 84 85 pizz. 86 87

88 arco

Contrabass 2

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

12

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mf *ff* *fff*

mf *ff*

mf *p cresc.* *mf rit.* *p cresc.* *mf*

mf *cresc.* *fff*

p

cresc. f

ff *p*

ff *mf*

pizz. *p*

p *mf*

mf *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** **accel.** **rit.** **rit.** **accel.** $\text{♩} = 92$ **4**

14 **rit.** *mp*

18 $\text{♩} = 76$ **accel.** **rit.** *mf*

22 $\text{♩} = 92$ **accel.** *p* *cresc.* *f* *ff* Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** **accel.** **rit.** **rit.** **15** $\text{♩} = 200$ **8** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

mf *mp* *dim.* *pp*

pizz.

arco

Contrabass 2

Grandfather Waltz

Arr. Tubbs

♩ = 100 arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 **rit.**

mf > *p* *cresc.* - - *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff*

♩ = 145

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

♩ = 170

41 42 43 44 45 46 47 48

49 50 51 52 **rit.** 53 54 55 56 57 58 59 60 **rit.**

ff *ff*

Contrabass 2

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
pizz.
1 *p*

9 *poco p iúf*

18

27 *rit. 2* *a tempo* arco *p*

38 pizz. *p*

47 $\text{♩} = 110$ 2 9 pizz. 10 arco $\text{♩} = 132$ 8 $\text{♩} = 152$ 2 *mf* *sf* *mf* *f* *mf* *mf* >

93 *p* *p* *f* > *p* *cresc.* *mf* *f* $\text{♩} = 80$

108 11 *mf* arco *fp* *cresc.*

132 *f* *rall.* *rall.* $\text{♩} = 80$ *fff* > *p*

141 *ff* *fff* *fff*

159 160 161 162

Contrabass 2

The Battle

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$
 12 11
 1 13 24 25 26 27 28 29
ff *f*
 30 31 32 33 34 37 38 40 41
ff
 3 2
 42 43 44 45 46 47 48 49
ff
 50 51 52 53 54 55 56 63 64
sff *ff* *ff*
 7 7
 65 66 67 68 69 70 71 72 73
ff *f*
 74 75 76 77 78 79 80 81 82 85
f
 3
 86 88 89 90 91 92 93 94
ff
 2
 95 96 97 98 99 100 101 102 103
ff
 $\text{♩} = 135$
 3
 104 105 106 107 110 111 112 113 114 115 116
f *mf* *p* *cresc.*
 pizz.
 rit. -
 rit. -
 (two ictuses per mea
 117 118 119 120 121 122 123 124 125 126
 $\text{♩} = 125$
mf *dim. - -* *p* *cresc. - - - - -* *mf*
 arco

Contrabass 2

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$

1 4 5 pizz. 6 4 10 arco 11 12 13 14 15 16 17 18

p *mp* *mf* *p* *mp*

19 20 21 22 23 24 25 26 pizz. 27 28 29 30

mf *p* *pp*

$\text{♩} = 155$

31 32 33 34 35 36 37 38 39 40

pp

41 42 43 44 45 46 47 48 49 50

cresc. *pp* *cresc.*

51 52 53 54 55 56 57 58 59 60

(cresc.) *p* *cresc.*

61 62 63 64 65 66 67 68 69 70

p *cresc.* *mf*

71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 15 100 arco 101 102 103 104 105 106 107 108

f *p* *mf*

109 110 111 112 113 114 115 116 117 pizz. 118 119 120 121

cresc. *f* *p*

122 123 124 125 126 127 128 129 130 131

132 133 134 135 136 137 138 139 140 141

p

142 143 144 145 146 147 148 3 149

Waltz of the Snowflakes

152 (pizz.) 153 154 155 **5** 160 161 162 163 **2** 165

p *p* *p*

166 167 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182 **arco** 183 184 185

mf *dim.* *p*

186 187 188 189 190 191 192 193 194 195 196 197 198 **2** 199

201 pizz. 202 **3** 205 206 **3** 209 210 **3** 213 214 **5** 219 220 **3**

pp *pp*

poco accel.
arco
(one ictus per measure)

223 224 225 **3** 228 229 230 231 232 233 234 235 236

pp *cresc.* *ff*

237 **rall.** 238 239 240 241 242 243

Contrabass 2

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1. 2.

pizz.

f

mf

arco.

f *mp*

♩ = 150

8 16 14

pp

Dance of the Sugar Plum Fairy

Contrabass 2

Tchaikovsky
Arr. Tubbs

♩ = 95

1 *pizz.* *mf* 2 3 4 5 6 7 8

9 **A** 10 11 12 13 *p* 14 15 16

17 **B** 19 20 *arco* 21 **C** 23 24 *sf*

25 **3** 28 29 30 31 32 *sf* *sf* *sf* *sf* *sf*

33 **4** 37 *pizz.* *p* 38 39 40

41 42 43 44 45 *p* 46 47 48 *pp*

49 **5**

Contrabass 2

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72
pizz.

1 2 3 4 5 6 7 8 9 10

pp *pp* *p* *mp* *mf* *mf*

11 12 13 14 15 16 17 18 19

f *f* *arco* *f* *fff* *pesante*

20 21 22 23 24 25 26 27 28 29

ff *accel.*

30 31 35 36

♩ = 160

f *pizz.*

4 **4**

Russian Dance

Contrabass 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *f* 3 *p* 4 5 6 7 8 *mf*

9 *f* 10 *f* 11 12 *p* 13 14 15 16 *mf*

A 17 *ff* 18 *mf* 19 *sf* 20 *f* 21 *mf* 22 23 24 *f*

25 *ff* 26 *mf* 27 *sf* 28 *f* 29 *mf* 30 31 32 *f*

B 33 *f* 34 *>* 35 *>* 36 *>* 37 *cresc.* 38 39 40 41 *f* 42 *>* 43 44 *>* 45 46 47 *>*

C 48 *ff* 49 50 51 52 53 54 55 56

57 *ff* 58 *sf* 59 60 61 62 63 64

D 65 *ff* 66 *sf* 67 68 69 70 71 72 73 74 75 *fff*
sempre

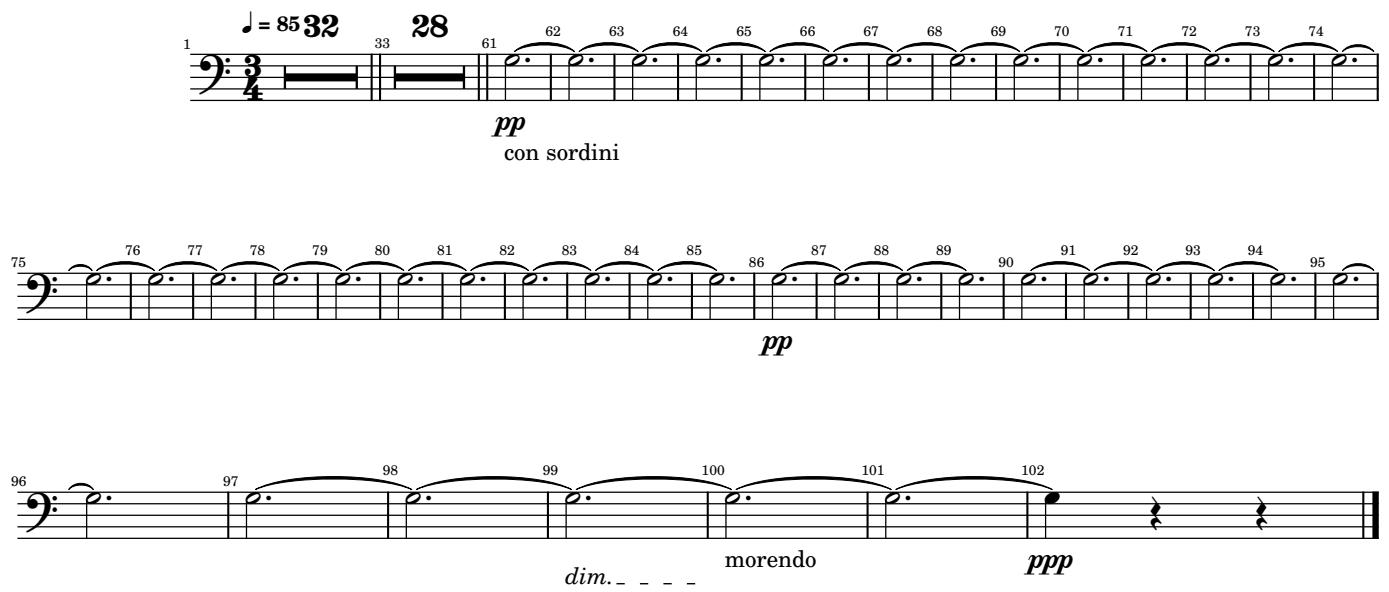
76 77 78 79 80 81 82 83 84 *>*

Contrabass 2

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** **28** 33 61 62 63 64 65 66 67 68 69 70 71 72 73 74



pp
con sordini

pp

96 97 98 99 100 101 102

dim. - - - *morendo* *ppp*

Contrabass 2

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$

Pizz.

Allegro moderato.

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32

cresc. - - - - -

ff

A

Dance of the Reed Flutes

Contrabass 2

Arr. Tubbs

$\text{♩} = 115$
Pizz.

1 2 3 4 5 6 7 8

p poco cresc.

9 10 11 12 13 14 15 16 17

mf *p* cresc. _ _

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

mf *p* *p* *cresc.*

33 34 35 36 37 38 39 40 41

mf *p* *p* *cresc.*

42 43 44 45 46 47 48 49 50 51 52 53 54 55

f *p* arco

56 57 58 59 60 61 62 63 64

rall. a tempo Pizz. *p*

65 66 67 68 69 70 71 72 73

p *cresc.* *mf* *p* *p*

74 75 76 77

cresc. _ *f*

Contrabass 2

Mother Ginger

Arr. Tubbs

♩ = 125
arco

f

ff

7

12

♩ = 72

cresc. - - - - -

pizz.
fff

4
pizz.
ff

♩ = 140 arco

unis.
f pesante

ff

cresc. - - - *fff*

cresc. - - - *fff*

3 2

Contrabass 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$
33

1 34 Pizz. 35 36 37 38 39 40 41 42 43 44

p

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

poco *cresc.* *mp* **A**

60 61 62 63 64 65 66 arco 67 68 69 70 71 72 73 74

pp *cresc.* *mf* *f* **B**

75 76 77 78 79 80 81 82 83 84 85 86 87 88

1. 2. *sf* *ff*

89 90 Pizz. 91 92 93 94 95 96 97 98 99 100 101 102 103

p *p* *poco* *cresc.* *mf*

104 105 106 107 108 109 110 111 112 113 114 115 116 117 118

p *p* *pp* *cresc.* *mf* *arco* **C**

119 120 121 122 123 124 125 126 127 128 129 130 131 132 133

f **D**

134 135 136 137 138 139 140 141 142 soli 143 144 145 146 147

cresc. *cresc.* *sf* *ff* *p*

148 149 150 151 152 153 154 155 156 157 158 159 160 161 162

mp **E**

163 164 165 166 167 168 169 170 171 172 tutti 173 174 175

mf

176 177 178 179 180 181 182 183 184 185 186 187

p

188 189 190 191 192 193 194 195 196 197 198

mf *p* **F**

WOTF

199 200 201 202 203 204 205 206 207 208 209 210 211

G pizz. *cresc.* *f* *p*

212 213 214 215 216 217 218 219 220 221 222 223 224 225 226

arco *f* *pp* *mf* **H**

227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244

mf *f* *ff* **I**

245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260

mf *cresc.* *ff* *f*

261 262 263 264 265 266 267 268 269 270 271 272 273 274

1. *cresc.* **2.** *cresc.*

275 276 277 278 279 280 281 282 283 284 285 286 287 288

ff *p* **J**

289 290 291 292 293 294 295 296 297 298 299 300 301 302

pp *pp* *cresc.* *poco a poco* *mf cresc.*

303 304 305 306 307 308 309 310 311 312 313 314 315

ff *ff* **K**

316 317 318 319 320 321 322 323 324 325 326 327 328 329 330

ff *p* *cresc.* *ff* *ff*

331 332 333 334 335 336 337 338 339 340 341 342 343 344 345

ff *p* *cresc.* *fff* **L**

346 347 348 349 350 351 352 353

♩ = 150

Contrabass 2

Intrada

Arr. Tubbs

♩ = 60

1 pizz. *mf*

2 3 4 5 6 7 8

9 *mf* *f*

10 11 12 13 14 15 16 17

18 *mf* *f* *mf* *p*

19 20 21 22 23 24 25 26 30

27 28 29

31 *accel.* *arco* *accel.*

32 33 34 35 36 37 38 39

40 *(cresc.)* *ff* *ff* *f* *accel.*

41 42 43 44 45 46 47 48 49 50 51

52 *accel.* *rall.* *ff* *ff* *ff* *3*

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

70 *♩ = 70* *2* *pizz.* *ff* *arco*

71 72 73 74 75 76

Contrabass 2

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11 12 13

f *p* *cresc.* *<*

14 15 16 17 18 19 20 21 22 23 24

f *p*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

cresc. *ff* *pizz.* *f*

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

arco *ff* *pizz.* *p*

93 94 95 96 97 98 99 100 101 102

(cresc.) *ff* *ff*

103 104 105 106 107 108 109 110 111 112 113 114 115

mp *cresc.* *ff* *ff*

116 117 118 119 120 121 122 123 124 125 126

pp *cresc.*

127 128 129 130 131 132 133 134 135 136 137

(cresc.) *ff*

138 139 140 141 142 143 144 145 146 147 148 149 150

fff

151 152 153 154 155 156 157 158 159 160 161 162 163

rit. *♩ = 135* *2* *pizz.* *p*

164 165 166 167 168 169

Final Waltz

