

# Table of Contents

Choir - Soprano	17
Choir - Alto	19
Choir - Bass	21
Piccolo	23
Flute	24
Oboe	25
Clarinet I	26
Clarinet II	27
Bass Clarinet	28
Alto Saxophone	29
Tenor Saxophone	30
Bassoon	31
Horn in F	32
Trumpet I	33
Trumpet II	34
Trombone	35
Euphonium	36
Tuba	37
Timpani	38
Piano	39
Vibraphone	43
Marimba	44
Bass Drum	46
Chimes	50
Violin I	51
Violin II	53
Violin III	56
Violoncello	59
Double Bass	61

**♩ = 125**  
Use pedal at your discretion throughout

[illegible]

The musical score is for the opera 'L'Espresso' by Giuseppe Verdi. It features vocal soloists (Soprano, Alto, Bass) and a full orchestra. The score is in 3/4 time and B-flat major. The vocal parts have lyrics in Italian. The instrumental parts include Piano (Pno.), Horns (Hp.), Violins (Vln. I, Vln. II, Vln. III), Viola (Vc.), and Double Bass (Db.). The score includes a rehearsal mark 'A' at measure 11. The vocal parts have lyrics: 'U - na vol - ta che a - vrai. Spic - ca - to, Il vo - lo de - ci - de'. The instrumental parts include a piano introduction and accompaniment for the vocalists. The score is for a full orchestra, including strings, woodwinds, and brass.

## Sogno\_Di\_Volare

S. *-rai* *Sguar - do ver - so,li* *ciel sa-prai* *Li a ca - sa,li* *cuo - re sen - ti -*  
 A. *-rai* *Sguar - do ver - so,li* *ciel sa-prai* *Li a ca - sa,li* *cuo - re sen - ti -*  
 B. *-rai* *Sguar - do ver - so,li* *ciel sa-prai* *Li a ca - sa,li* *cuo - re sen - ti -*

Pno. *mf* *U - na vol - ta* *che a - vrai* *Spic - ca - to,li vo -*  
 A. *-rai* *U - na vol - ta* *che a - vrai* *Spic - ca - to,li vo -*  
 B. *-rai* *U - na vol - ta* *che a - vrai* *Spic - ca - to,li vo -*

Fl. *mp*  
 Ob. *mp*  
 Timp. *p* *f*  
 Pno. *mf*  
 S. D. *p* *f*  
 B. D. *mf*  
 Sus. Cym. *mf* *"Shhhing" sound*  
 Tub. B. *mp* *mf*  
 Vln. I *mp* *mf* *f* *mf*  
 Vln. II *mf*  
 Vln. III *mf*  
 Vc. *mf*  
 Db. *mf*

## Sogno\_Di\_Volare

Score for *Sogno\_Di\_Volare*, measures 33 to 44.

**Vocalists (Soprano, Alto, Bass):**

- 33: -lo de - ci - de rai.
- 34: Squar - do ver - so Il ciel sa - prai
- 35: Squar - do ver - so Il ciel sa - prai
- 36: Squar - do ver - so Il ciel sa - prai
- 37: Squar - do ver - so Il ciel sa - prai
- 38: Squar - do ver - so Il ciel sa - prai

**Instrumental Parts:**

- Picc.** (Piccolo): 33-34: *f* (forte). 35-38: *f* (forte).
- Fl.** (Flute): 33-34: *f* (forte). 35-38: *f* (forte).
- Ob.** (Oboe): 33-34: *f* (forte). 35-38: *f* (forte).
- Timp.** (Timpani): 33-34: *f* (forte). 35-38: *f* (forte).
- B. D.** (Bass Drum): 33-34: *f* (forte). 35-38: *f* (forte).
- Sus. Cym.** (Suspended Cymbal): 33-34: *f* (forte). 35-38: *f* (forte).
- Vln. I** (Violin I): 33-34: *f* (forte). 35-38: *f* (forte).
- Vln. II** (Violin II): 33-34: *f* (forte). 35-38: *f* (forte).
- Vln. III** (Violin III): 33-34: *f* (forte). 35-38: *f* (forte).
- Vc.** (Violoncello): 33-34: *f* (forte). 35-38: *f* (forte).
- Db.** (Double Bass): 33-34: *f* (forte). 35-38: *f* (forte).

**Rehearsal Mark C (Measure 41):**

- Vocalists:**
  - 41: Li a ca - sa Il cuo - re sen - ti rai.
  - 42: Pren - de - rà Il pri - mo
  - 43: Pren - de - rà Il pri - mo
  - 44: Pren - de - rà Il pri - mo
- Instrumental Parts:**
  - Picc.** (Piccolo): 41-42: *f* (forte). 43-44: *f* (forte).
  - Fl.** (Flute): 41-42: *f* (forte). 43-44: *f* (forte).
  - Ob.** (Oboe): 41-42: *f* (forte). 43-44: *f* (forte).
  - Hn.** (Horn): 41-42: *mf* (mezzo-forte). 43-44: *mf* (mezzo-forte).
  - Tbn.** (Trombone): 41-42: *mp* (mezzo-piano). 43-44: *mp* (mezzo-piano).
  - Euph.** (Euphonium): 41-42: *mp* (mezzo-piano). 43-44: *mp* (mezzo-piano).
  - Tba.** (Tuba): 41-42: *mp* (mezzo-piano). 43-44: *mp* (mezzo-piano).
  - Timp.** (Timpani): 41-42: *mp* (mezzo-piano). 43-44: *mp* (mezzo-piano).
  - Vib.** (Vibraphone): 41-42: *p* (piano). 43-44: *p* (piano).
  - Mrm.** (Maracas): 41-42: *p* (piano). 43-44: *p* (piano).
  - B. D.** (Bass Drum): 41-42: *mf* (mezzo-forte). 43-44: *mf* (mezzo-forte).
  - T.-t.** (Tamtam): 41-42: *mf* (mezzo-forte). 43-44: *mf* (mezzo-forte).
  - Vln. I** (Violin I): 41-42: *mf* (mezzo-forte). 43-44: *f* (forte).
  - Vln. II** (Violin II): 41-42: *mf* (mezzo-forte). 43-44: *f* (forte).
  - Vln. III** (Violin III): 41-42: *mf* (mezzo-forte). 43-44: *f* (forte).
  - Vc.** (Violoncello): 41-42: *mf* (mezzo-forte). 43-44: *f* (forte).
  - Db.** (Double Bass): 41-42: *mf* (mezzo-forte). 43-44: *f* (forte).

## Sogno\_Di\_Volare

Score for "Sogno Di Volare" (Sogno Di Volare). The score includes vocal parts (Soprano, Alto, Bass) and instrumental parts (Piccolo, Flute, Horn, Trombone, Euphonium, Tuba, Timpani, Vibraphone, Marmelade, B. D., T. L., Tub. B., Violin I, Violin II, Violin III, Viola, Cello, Double Bass).

Vocal parts (Soprano, Alto, Bass) lyrics:

vo - lo Ver - so Il so - le Il gran - de uc cel lo Sor - vo - lan - do Il

Instrumental parts include:

- Picc. (Piccolo)
- Fl. (Flute)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tbs. (Tuba)
- Timp. (Timpani)
- Vib. (Vibraphone)
- Mrm. (Marmelade)
- B. D. (B. D.)
- T. L. (T. L.)
- Tub. B. (Tub. B.)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vln. III (Violin III)
- Vc. (Viola)
- Db. (Cello)

Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte).

## Sogno\_Di\_Volare

S. gran - de mon - te Cec - ce-ri Ri - em-pen - do L'u - ni - ver - so di - stu - po - re E Glo - ri - a Spic

A. gran - de mon - te Cec - ce-ri Ri - em-pe - do L'u - ni - ver - so di - stu - po - re E Glo - ri - a U-na vol-ta che\_ a-vrai Spic

B. gran - de mon - te Cec - ce-ri Glo a U-na vol-ta che\_ a-vrai

Picc. *mf*

Fl. *mf*

Cl. I *mf*

Cl. II *mf*

Alto Sax. *mp*

Bsn. *mf*

Tbn. *mp*

Tba. *p*

Timp. *f*

Hp. *mf*

Vib. *mp* *mf* Attach Capo I

Mrm. *mp* *mf*

S. D. *mf*

Sus. Cym. *mp* 'Shhhing' sound *mf* Single hit w/ hard mallet *mf*

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vc. *mf*

Db. *mf*

## Sogno\_Di\_Volare

S. *ca-to\_II vo - lo\_* *mp* *Al-lo-ra de - ci - de-rai* *Sguar-do ver-so\_II* *ciel\_ sa-prai* *Li a casa\_II*  
 A. *-ca-to\_II vo - lo\_* *mp* *Al-lo-ra de - ci - de-rai* *Sguar-do ver-so\_II* *ciel\_ sa-prai* *Li a casa\_II*  
 B. *mp* *Al-lo-ra de - ci - de-rai* *Sguar-do ver-so\_II* *ciel\_ sa-prai* *Li a casa\_II*  
 Picc. *mf*  
 Fl. *mf*  
 Ob. *mf*  
 Cl. I *mf*  
 Cl. II *mf*  
 B. Cl. *mp*  
 Alto Sax. *mf*  
 Bsn. *mf*  
 Tba. *mp*  
 Timp. *mp*  
 Pno. *mp*  
 Hp. *mp*  
 S. D. *mf*  
 B. D. *mf*  
 Tub. B. *p*  
 Vln. I *mp*  
 Vln. II *mp*  
 Vln. III *mp*  
 Vc. *mp* *div.*  
 Db. *mp*

## Sogno\_Di\_Volare

S. *cuore sen - ti - rai.*  
 A. *cuore sen - ti - rai.*  
 B. *cuore sen - ti - rai.*

Picc. *mf* "A New Course"  
 Small notes covered by Piccolo, play them if you want to.

Fl. *mf* These two measures Sva if desired  
 Ob. *mf*  
 Cl. I *f*  
 Cl. II *f*  
 B. Cl. *mf*  
 Alto Sax. *f*  
 Ten. Sax. *f*  
 Bsn. *f*  
 Hn. *mf*  
 Tpt. I *f*  
 Tpt. II *f*  
 Tbn. *mf*  
 Euph. *mf*  
 Tba. *mf*  
 Timp. *p* *f*  
 Pno. *p*  
 Hp. *p*  
 S. D. *p*  
 B. D. *f*  
 Sus. Cym. *mp* *f*  
 Tub. B. *f*  
 Vln. I *mf* *f*  
 Vln. II *mf* *f*  
 Vln. III *f*  
 Vc. *f*  
 Db. *f*



2025-01-08

## Sogno\_Di\_Volare

S. *pp* *p* *mp*  
 A. *pp* *p* *mp*  
 B. *pp* *p* *mp*  
 Fl. *mp*  
 Cl. I *mp*  
 Cl. II *mp*  
 B. Cl. *mf* *mp*  
 Alto Sax. *mp*  
 Ten. Sax. *mp*  
 Bsn. *mp*  
 Hn. *mp*  
 Euph. *mf*  
 Pno. *pp* *p* *mf* *mp*  
 Hp. *mp*  
 Vib. *mp*  
 Mrm. *pp* *p*  
 S. D. *pp* *p*  
 Sus. Cym. *pp* Single hit w/hard mallet *p*  
 Vln. II *pp* *p*  
 Vc. *mp*  
 Db. *mp*

Mm. Mm. Mm. Loo loo loo loo  
 Mm. Mm. Loo loo loo loo  
 Mm. Loo loo loo loo  
 Feel free to skip this section if it's too low  
 Feel free to skip this section if it's too low  
 Feel free to skip this section if it's too low

2025-01-08

## Sogno\_Di\_Volare

102 6

S. *f* L'uo - - mo - - ver - rà por - ta - to dal - - la su - a cre - a -

A. *f* L'uo - - mo - - ver - rà por - ta - to dal - - la su - a cre - a -

B. *f* L'uo - - mo - - ver - rà por - ta - to dal - - la su - a cre - a -

Picc. And back to "Sogno di Volare"

Timp. *ff*

Hp. *mf*

Vib. *mf*

S. D. *mf*

Sus. Cym. *f*

Vln. I *ff*

Vln. II *f*

Vln. III *mp*

Vc. *mp*

Db. *f*

109 *mf* -zio - ne Co - - me - gli uc - cel - li ver so Il cie - -

A. *mf* -zio - ne Co - - me - gli uc - cel - li ver so Il cie - -

B. *mf* -zio - ne Co - - me - gli uc - cel - li ver so Il cie - -

Tpt. I *mp*

Tpt. II *mp*

Timp.

Hp.

Vib.

S. D.

B. D.

Sus. Cym. Single hit w/hard mallet *mf* "Shhing" sound *mf*

Vln. I *ff*

Vln. II *f*

Vln. III

Vc.

Db.

## Sogno\_Di\_Volare

116 117 118 119 120 121 122 123 124 125

S. *mf* Ri - em pen-do l'u - ni - ver-so di stu-po - re E Glo - ri-

A. *mf* Ri - em pen-do l'u - ni - ver-so di stu-po - re E Glo - ri-

B. *mf* Ri - em pen-do l'u - ni - ver-so di stu-po - re E Glo - ri-

Picc. *mf* Sva until rehearsal mark J, if desi

Fl. *mf*

Ob. *mp*

Cl. I *mp*

Cl. II *mp*

B. Cl. *p*

Alto Sax. *mp*

Ten. Sax. *mp*

Bsn. *p*

Hn. *mf*

Tpt. I *f*

Tpt. II *f*

Tbn. *f*

Euph. *p*

Tba. *mf*

Timp. *mp* *f* *mf*

Hp. *p*

Vib. *p*

Mrm. *p*

S. D. *pp*

B. D. *p*

Sua. Cym. *p* "Shhhing" sound *mf* "Shhhing" sound

Vln. I *pp* *p* *mf*

Vln. II *pp* *mp* *f*

Vln. III *pp* *mp* *mf*

Vc. *mp* *mf*

Db. *p* *mf* *f*

## Sogno\_Di\_Volare

S. *ff* U-na vol ta che a-vrai Spic-ca - to Il vo - lo de - ci - de rai  
 A. *ff* U-na vol-ta che a-vrai Spic-ca to Il vo lo de ci de rai  
 B. *ff* U-na Vol ta che a-vrai Spic-ca - to Il vo - lo de - ci - de - rai  
 Picc. *f*  
 Fl. *f*  
 Ob. *f*  
 Cl. I *f*  
 Cl. II *f*  
 B. Cl. *f* *ff*  
 Alto Sax. *f*  
 Ten. Sax. *f*  
 Bsn. *f*  
 Hn. *ff*  
 Tpt. I *f*  
 Tpt. II *f*  
 Tbn. *f* *ff*  
 Euph. *f* *ff*  
 Tba. *f* *ff*  
 Timp. *mp* *ff*  
 Pno. *f* *ff*  
 Hp. *ff*  
 Vib. *ff*  
 Mrm. *ff*  
 B. D. *ff*  
 Cr. Cym. *ff*  
 T.-t. *pp* *f* *ff*  
 Tub. B. *f*  
 Vln. I *ff*  
 Vln. II *ff*  
 Vln. III *ff*  
 Vc. *ff*  
 Db. *ff*

All accented notes until rehearsal mark J: 8vb if you feel like it.

2025-01-08

## Sogno\_Di\_Volare

140

S. *ff* Glo - - - ri - a!

A. *ff* Glo - - - ri - a!

B. *ff* Glo - - - ri - a!

Picc. *ff* Long (5-6 secs.)

Fl. *ff*

Ob. *f* *ff*

Cl. I *f* *ff*

Cl. II *f* *ff*

B. Cl. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bsn. *f* *ff*

Hn. *ff*

Tpt. I *ff*

Tpt. II *f* If desired, Sva until the end. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *mf* *ff*

Pno. *ff*

Hp. *ff*

Vib. *ff*

Mrm. *ff*

B. D. *ff*

Cr. Cym. *ff*

T.-4. *ff*

Tub. B. *ff*

Vln. I *ff*

Vln. II *ff*

Vln. III *ff*

Vc. *ff*

Db. *ff*



Choir - Soprano

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

$\text{♩} = 125$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

U-na vol-ta che a-vrai Spic-ca-to Il vo-lo de-ci - de - rai

18 19 20 21 22 23 24 25 26

Sguar-do ver-so Il ciel sa-prai Li a ca-sa Il cuo-re sen - ti - rai

27 28 29 30 31 32 33 34 35

*mf* U-na vol-ta che a-vrai Spic-ca-to Il vo-lo de-ci - de - rai Sguar-do ver-so Il

36 37 38 39 40 41 42 43 44 45

ciel sa-prai Li a ca-sa Il cuo-re sen - ti - rai Pren-de - rà Il pri mo

46 47 48 49 50 51 52 53 54

vo-lo Ver-so Il so-le Il gran - de uc cel lo Sor-vo - lan-do Il gran-demon-te Cec-ce-ri

55 56 57 58 59 60 61 62

Ri - em-pen-do L'u - ni - ver-so di stu-po-re E Glo - ri-a Spic ca-to Il vo - lo

63 64 65 66 67 68 69 70 71

*mp* Al-lo-ra de - ci - de-rai Sguar-do ver-so Il ciel sa-prai Li a ca-sa Il

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

cuo-re sen - ti - rai Mm Mm

91 92 93 94 95 96 97 98 99 100

*mp* Looloolooloo loo loo loo Looloolooloo loo loo loo loo

101 102 103 104 105 106 107 108 109 110 111

*f* L'uo - mo ver - rà por - ta-to dal - la su - a cre - a - zio-ne Co - me gli uc

## Sogno\_Di\_Volare

112 113 114 115 116 117 118 *p* 119 120 121 122 *mf*

-cel - li ver so Il cie - lo Oo Ri - em pen do

123 124 125 126 127 128 *ff* 129 130

l'u - ni - ver so di stu - po - re E Glo - ri - a U - na vol ta che a - vai

131 132 133 134 135 136 137 138 139

Spic - ca - to Il vo - lo de - ci - de - rai Sguar - do ver - so Il ciel sa - prai

140 141 142 143 144 145 146 *ff* 147 148 149 *f*

Lì a ca - sa Il cuo - re sen - ti - rai Glo - ri - a! Glo - ri - a!

Choir - Alto

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

$\text{♩} = 125$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

U-na vol ta che a-vrai Spicca-to Il vo - lo de-ci - de - rai

18 19 20 21 22 23 24 25 26

Sguar-do ver-so Il ciel sa-prai Li a ca-sa Il cuo-re sen - ti - rai

27 28 29 30 31 32 33 34 35

*mf* U-na vol-ta che a-vrai Spicca-to Il vo - lo de-ci - de - rai Sguar-do verso Il

36 37 38 39 40 41 42 43 44 45

ciel sa prai Li a casa Il cuo-re sen - ti - rai Prende - rà Il pri - mo

46 47 48 49 50 51 52 53 54

vo-lo Ver-so Il so-le Il gran - de uc-ce-lo Sor-vo - lan-do Il gran-demon-te Cec - ce-ri

55 56 57 58 59 60

Ri - em - pe-do L'u - ni - ver-so di stu - po-re E Glo - ri-a U-na vol-ta che a-vrai Spic-

61 62 63 64 65 66 67 68 69

-ca-to Il vo - lo Al-lo-ra de - ci - de-rai Sguar-do ver-so Il ciel sa-prai

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

Li a ca-sa Il cuo-re sen - ti - rai Mm

90 91 92 93 94 95 96 97 98

Mm Looloo loo loo loo loo loo Looloo loo loo

99 100 101 102 103 104 105 106 107 108 109 110

*f* looloo loo loo L'uo - mo ver - rà por - ta-to dal - la su - a cre-a - zio-ne Co -

## Sogno\_Di\_Volare

111 112 113 114 115 116 117 118 **p** 119 120 121 122 **mf**

-me\_gli uc-cel-li verso Il cie - - lo\_\_ Oo\_\_ Ri - em-pen-do

123 124 125 126 127 128 **ff** 129 130 131

l'u - ni - ver-so di stu-po-re E Glo - ri - a\_\_ U-na vol-ta che\_ a-vrai\_\_

132 133 134 135 136 137 138 139 140

Spic-cato Il vo lo de ci\_\_ de rai\_\_ Sguar-do ver-so Il ciel\_\_ sa-prai\_\_ Li a ca-sa Il

141 142 143 144 145 146 **ff** 147 148 149 **f**

cuo - re sen - ti - rai Glo - ri - a!\_\_ Glo - ri - a!\_\_

## Choir - Bass

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

$\text{♩} = 125$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

U-na vol-ta che\_ a-vrai\_\_\_\_\_ Spic-ca-to Il vo - lo de-ci - de - rai\_

18 19 20 21 22 23 24 25 26

\_\_\_\_\_ Sguar-do ver-so Il ciel\_ sa-prai\_\_\_\_\_ Li a ca-sa Il cuo-re sen - ti - rai\_\_\_\_\_

27 28 29 30 31 32 33 34 35

*mf* U-na vol-ta che\_ a-vrai\_\_\_\_\_ Spic-ca-to Il vo - lo de-ci - de - rai\_\_\_\_\_ Sguar-do ver-so Il

36 37 38 39 40 41 42 43 44 45

ciel\_ sa-prai\_\_\_\_\_ Li a ca-sa Il cuo-re sen - ti - rai\_\_\_\_\_ Prende - rà Il pri - mo

46 47 48 49 50 51 52 53 54 55

vo-lo Ver-so Il so-le Il Gran - de uc ce-lo Sor vo - lan do Il gran-demon-te Cec - ce-ri

58 59 60 61 62 63 64 65 66

Glo a U-na vol-ta che\_ a-vrai\_\_\_\_\_ Al-lo-ra de - ci - de-rai\_\_\_\_\_

67 68 69 70 71 72 73 74 75

Sguar-do ver-so Il ciel\_ sa-prai\_\_\_\_\_ Lì a ca-sa Il cuo-re sen - ti - rai\_\_\_\_\_

86 87 88 89 90 91 92 93 94

*pp* *p* *mp* Mm\_\_\_\_\_ Mm\_\_\_\_\_ Looloo loo loo

95 96 97 98 99 100 101 102 103 104 105

loo\_ looloo\_\_\_\_\_ Looloolooloo looloo loo\_ loo\_ loo\_\_\_\_\_ *f* L'uo - mo\_ ver - rà por - ta-to

106 107 108 109 110 111 112 113 114 115 116 117 118

dal - la su - a cre - a - zio-ne Co - me\_gli uc-cel-li verso Il cie - lo\_\_\_\_\_ *p* Oo\_\_\_\_\_

## Sogno\_Di\_Volare

119 120 121 122 123 124 125 126 127

*mf*

Ri - em-pen-do l'u - ni-ver-so di stu-po-re E Glo - ri - a

128 129 130 131 132 133 134 135 136

*ff*

U-na Vol ta che a-vrai Spic-ca-to Il vo - lo de-ci - de - rai Sguar-do ver-so Il

137 138 139 140 141 142 143 144 145 146 147 148

*f* *ff*

ciel sa-prai Lì a ca-sa Il cuore sen - ti - rai Glo - ri - a! Glo - ri - a!

149

Piccolo

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

$\text{♩} = 125$

1 8 5 6 7 12 4 **A** 16 **B** 6 33 34 35

*f*

36 37 38 39 2 41

*f*

42 **C** 8 51 52 53

*mp* 5:6

54 55 4 **D** 59 60 61 62 63 64 65

*mf* *mf* *mf*

66 67 68 69 70 71 2 73

*mf*

74 **E** "A New Course" 4 75 79 80 81 82

*f* *f*

**G** **H** And back to "Sogno di Volare" 3 **F** 16 102 118 7 125 126 127 **I** 128 129 130 131

*mf* *f*

132 133 134 135 136 137 138 139 2 **J** 140 142

*ff*

143 144 145 146 147 148 149 Long (5-6 secs.)

*fff*

## Flute

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

$\text{♩} = 125$

1 5 6 7 4 **A** 14 25 26 27 **B** 6

8vb Until Rehearsal Mark C, if desired

33 *f* 34 35 36 *f*

37 38 39 2 41 *f*

42 **C** 8 43 51 52 53 54 55 4 **D** 59

*mp* *mf*

60 61 62 63 64 65 66 67

*mf* *mf*

68 69 70 71 2 These two measures 8va if desired 73

*mf*

Small notes covered by Piccolo, play them if you want to.

74 **E** 4 75 79 80 81 82 83

*f* *f* >

84 **F** 8 85 86 94 95 96 97 98 99 100 101

*pp* *mp*

102 **G** 16 **H** 7 8va until rehearsal mark J, if desired. 118 125 126 127 128 129 130 131 132

*mf* *f*

133 134 135 136 137 138 139 140 2 142 143

*ff*

144 145 146 147 148 149

*fff*



Oboe

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

♩. = 125

1 5 6 7 4 **A** 14 25 26 27 **B** 6

*mp*

33 34 35 36 37

*f* *f*

38 39 41 42 43 **C** 16 **D** 7 66 *mf*

67 70 71 73 74 75 **E** 5 80 *f*

*mf*

81 82 83 84 85 **F** 16 **G** 16 **H** 6 124 125 126 127 **I** 128 *f*

*pp* *mp*

129 130 131 132 133 134 135 136 137 138

*f*

139 140 141 142 143 **J** 144 145 146 147 *ff*

*mf* *f*

148 149

## Clarinet I

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

$\text{♩} = 125$

1 5 6 7 4 11 16 27 16 43 11 54 55 4 59 60 61

*mf* *mf*

62 3 63 66 3 67 70 71 4 75 4 79 80 81 82 83

*mf* *f*

84 85 86 8 94 95 96 97 98 99 100 101 102 16

*pp* *mp*

118 124 125 126 127 128 129 130 131 132

*mp* *f*

133 134 135 136 137 138 139 140 141 142 143

*mf*

144 145 146 147 148 149

*f* *ff*

**A** **B** **C** **D** **E** **F** **G** **H** **I** **J**

## Clarinet II

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

$\text{♩} = 125$

1 5 6 7 4 11 16 27 16 43 11 54 4 55 59 60 61

*mf* *mf*

62 3 63 66 3 67 70 4 71 75 4 79 80 81 82

*mf* *f*

83 84 85 86 8 94 95 96 97 98 99 100 101

*pp* *mp*

102 118 124 125 126 127 128 129 130 131

*mp* *f*

132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149

*mf* *f* *ff*



## Alto Saxophone

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

$\text{♩} = 125$

1 5 6 7 4 **A** 16 **B** 16 **C** 16 **D** 12 **E** 4

79 *f* *pp* *mp*

98 **G** 16 **H** 6 **I** *mp* *f*

129 130 131 132 133 134 135 136 137 138

139 **J** 140 141 142 143 144 145 146 147 148 149

*mf* *f* *ff*

## Tenor Saxophone

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

♩. = 125

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

5 4 A 16 B 16 C 16 D 16 E 4

84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150

pp mp f mf

F 8 G 16 H 5 I J

f ff

## Bassoon

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

$\text{♩} = 125$

1 5 6 7 4 **A** 16 **B** 16 **C** 11 54 4 **D** 11 70 71 4

75 **E** 76 77 78 79 80 81 82 83 84 85 86 **F** 8

94 95 96 97 98 99 100 101 **G** 16 **H** 3 102 118 121

122 123 124 125 126 127 **I** 128 129 130 131

132 133 134 135 136 137 138 139 140

141 **J** 142 143 144 145 146 147 148 149

*mf* *f* *pp* *mp* *f* *ff*

Horn in F

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

$\text{♩} = 125$

1 5 6 7 4 **A** 16 **B** 16 **C** 43 44 45 46 47 48

*mf* *f*

49 50 51 8 **D** 16 **E** 75 76 77 78 79 80

*mf* *f*

81 82 83 84 85 **F** 8 94 95 96 97 98

*pp* *mp*

99 100 101 **G** 16 **H** 4 122 123 124 125 126 127

*mf*

128 **I** 129 130 131 132 133 134 135 136 137

*ff*

138 139 140 141 **J** 142 143 144 145 146 147 148 149

*f* *ff*



## Trumpet I

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

$\text{♩} = 125$

1 5 6 7 4 **A** 16 **B** 16 **C** 16 **D** 16 **E** 5 80 *f* 81 82 83

84 *p* **F** 14 85 86 100 *f* 101 102 **G** 12 114 115 116 117 *mp* >

118 **H** 6 124 125 126 127 **I** 128 129 130 131 132 *f* *mf* *f* *f*

133 134 135 136 137 138 139 140 141 142 **J** *mf* *f*

143 144 145 146 147 148 149 *ff*

## Trumpet II

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

$\text{♩} = 125$

1 5 6 7 4 **A** 16 **B** 16 **C** 16 **D** 16 **E** 5 80 *f* 81 82 83 84 *pp*

85 **F** 14 100 *f* 101 102 **G** 12 *mp* 114 115 116 117 118 **H** 6 *>*

124 *f* 125 *mf* 126 127 *f* 128 **I** 129 *f* 130 131 132

133 134 135 136 137 138 139 140 141 142 **J** *mf*

143 *f* 144 145 *ff* 146 147 148 *> > > >* 149

If desired, 8va until the end.

## Trombone

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

$\text{♩} = 125$

1 6 7 11 27 43 44 45 46 47 48

5 4 A 16 B 16 C

*mp*

49 50 51 55 56 57 58 59 75 76

4 D 16 E

*mp* *mf*

77 78 79 80 81 82 83 84 85 86 102 118

F 16 G 16 H 5

*f* *pp*

123 124 125 126 127 128 129 130 131

I

*f* *mf* *f* *ff*

132 133 134 135 136 137 138 139

*f* *ff* *f* *ff*

(Opt. Lower Octave for Trigger)

140 141 142 143 144 145 146 147 148 149

J

*f* *mf* *ff*

## Euphonium

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

$\text{♩} = 125$

1 5 6 7 4 **A** 16 **B** 16 **C** 44 45 46 47 48

*mp* *mf*

49 50 51 8 **D** 16 **E** 75 76 77 78 79 80

*mf* *f*

81 82 83 **F** 6 92 93 94 8 **G** 16 **H** 3 102 118 121 122

*pp* *mf* *p*

123 124 125 126 127 **I** 128 129 130 131

*f* *ff*

(Opt. Lower Octave for 4-valve)

132 133 134 135 136 137 138 139

*f* *ff* *f* *ff*

**J** 140 141 142 143 144 145 146 147 148 149

*f* *mf* *ff*

## Tuba

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

$\text{♩} = 125$

1 5 6 7 4 **A** 16 **B** 16 **C** 44 45 46 47 48

*mp*

49 50 51 52 53 54 55 **D** 59 2 61 62 63 2 65

*mf* *mp*

66 67 2 69 70 71 2 73 74 **E** 75 76

*mf*

77 78 79 80 81 82 83 84 85 **F** 14 86 100

*f* *pp* *mf*

101 **G** 16 **H** 118 119 120 121 122 3 125 126 127 **I** 128 129

*p* *mf* *f*

All accented notes until rehearsal mark J: 8vb if you feel like it.

130 131 132 133 134 135 136 137 138

*ff* *f* *ff* *f* *ff*

139 140 141 142 **J** 143 144 145 146 147 148 149

*f* *mf* *ff*

## Timpani

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

$\text{♩} = 125$

1 5 6 7 4 **A** 14 25 26 27 **B** 5 33 34 2 36 37 38 3 41

*p* < *f*

42 **C** 7 50 51 52 6 **D** 58 59 60 61 62 2 64 65

*f* *p* < *f*

66 2 68 69 70 4 **E** 74 75 76 77 78 79 80

*p* < *f*

81 **F** 15 82 83 84 85 86 **G** 101 102 103 104 105 106 107 108

*p* *p* < *ff*

109 110 111 112 2 114 115 116 117 **H** 8 118 126

*mp* *f* *mp*

127 **I** 128 129 130 131 132 133 134 135 136

*ff*

137 138 139 140 141 142 **J** 2 143 145 146 147 148 149

*mf* < *ff*

Piano

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

♩ = 125

Use pedal at your discretion throughout

1 4 5 6 7 8 3 11 12 13 14 15

4 3 *p*

*mp* *p*

16 17 18 19 20 21 22 23 24 25 26

27 16 16 2 61 62 63 2 65 66 67 2 69

*mp*

70 71 2 73 74 75 11 86 87 88 89 90

2 11 *pp* *p*

91 92 93 94 95 96 97 98 99

*mp*

100 101 102 16 10 128 129 130 131 132

16 10 *f* *f*

*mf* *ff*

133 134 135 136 137 138 139 140

*f* *f*

*ff* 8 *ff* 8

## Sogno\_Di\_Volare

141

142

143

144

145

146

147

148

149

**J**

*mf*

*ff*



## Harp

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

$\text{♩} = 125$

1 5 6 7 8 9 10 11 13 14 15

*mf*

17 18 19 21 22 23 27 43 59 60 61

2 4 16 16 *mf*

62 63 65 66 67 69 70 71 73 74

2 2 2

75 86 87 88 89 90

*mp*

91 92 93 94 100 101

6 6

*mf*

102 103 104 105 106 107 108 109

*mf*

110 111 112 113 114 115 116 117

118 119 120 121 122 128 129 130 131 132

6 6 *ff*

*p* *ff*

133 134 135 136 137 138 139 140

8 8

## Sogno\_Di\_Volare

141 142 143 144 145 146 147 148 149

*f* *ff* *ff*

8 - - - - -



## Marimba

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

$\text{♩} = 125$

1 5 6 7 11 16 16 43 44 45 46 47 48 49 50 51 55

**4** **A** **16** **B** **16** **C** **4**

*p* *mp*

56 57 58 59 60 61 75 86 87 88 89 90

**D** **14** **E** **11** **F**

*mf* *pp* *p*

91 92 93 94 102 118 119 124 125 126 127 128

**8** **G** **16** **H** **5** **I**

*pp* *p* *ff*

129 130 131 132 133 134 135 136 137

8

138 139 140 141 142 143 144 145 146 147 148 149

**J**

8 8 *ff*

## Snare Drum

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

♩. = 125

1 12 5 6 7 12 4 11 14 25 26 27 28 15 43 15

*p* *f*

58 59 60 61 62 63 64 65 66 67

*mf*

68 69 70 71 72 73 74 75 76 77 78 79

*p* *mp*

80 81 82 83

84 85 86 87 7 94 95

*p* *pp* *p*

96 97 98 99 100 101

102 103 104 105 106

*mf*

107 108 109 110 111

112 113 114 115 116

117 118 119 120 121 7 128 14 142 8

*H* *I* *J*

## Bass Drum

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

♩. = 125

1 5 6 7 8 11 16 27 28 33 34 43 44 47 48 51 52

**A** **B** **C**

12 8 12 8 3 16 5 9 3 3 7

*p* *mf* *mf*

59 64 65 68 69 73 74 75 79 80 86 102 112 113 118

**D** **E** **F** **G** **H**

5 3 4 4 6 16 10 5

*mf* *f* *mf* *p*

119 128 130 131 132 133 135 136 138 139 140 142 143 146 147

**I** **J**

9 2 2 2 2 3

*ff* *f* *ff*

148 149

## Crash Cymbals

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

1  $\text{♩} = 125$

1 12 5 6 7 12 4 11 16 27 16 43 16 59 16 75 11 86 16 102 16 118 10 128 6 134 135 7

A B C D E F G H I

*ff*

J

142 4 146 147 148 149

## Suspended Cymbal

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

**♩. = 125**

**A** "Shhhing" sound **B** "Shhhing" sound **C** Single hit w/hard mallet **D** "Shhhing" sound **E** Single hit w/hard mallet **F** Single hit w/hard mallet **G** "Shhhing" sound **H** "Shhhing" sound

Going for a relatively bright & clean "Shhhing" sound. Try a quick roll w/ either wood sticks or soft

1 12 5 6 12 4 11 15 27 5 33 9 43 12 55 3 59 14

*p* *mf* *mf* *mp* *mf*

74 75 76 10 86 8 94 95 6 101 102 103 7 110 111 3 114 115 3 118 119 3 122

*mp* *f* *p* *p* *f* *mf* *mf* *p* *mf*

**I** **J**

123 5 128 14 142 8



Tam-tam

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

1  $\text{♩} = 125$

5 6 7 11 16 27 16 43 44 45 47 48 59 16 75 11 86 16 102 16 118 8

A B C D E F G H

*mf*

126 127 128 129 130 131 132 3 135 136 6 142 143 144 4 148 149

I J

*pp* *f* *ff*

## Chimes

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

$\text{♩} = 125$

1 12 5 6 7 12 4 A 14 25 26 27 B 28 29 14 C 43 8 51 52 7 D 59 4

*mp* *mf* *mf*

63 64 65 66 67 68 69 70 71

*p*

72 73 74 E 10 75 85 F 16 86 102 G 16 118 H 10 128 I 129 130 12 J 142 2 2

*p* *f* *ff*

143 2 2 144 2 2 145 2 2 146 2 147 148 2 149

## Violin I

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

$\text{♩} = 125$   
div. 2

**A**

*ppp*

17 *mp*

**B**

*mf* *f*

*mf* *f*

*f*

*mf* *f*

**C**

*f* 8

2

*mf*

**D**

*mf*

*mp*

**E**

*mf*

## Sogno\_Di\_Volare

77 78 79 80 81 82 83 84 85

*f* *pp*

86 102 103 104

**F** **G** *ff*

105 106 107

108 109 110 111 112 113

114 115 116 117 **H** 118 119 120 121 122 123

*pp* *p* *mf*

124 125 126 127 **I** 128 129 130

*ff* *ff*

131 132 133 134

135 136 137

138 139 140 141

142 **J** 143 144 145 146 147

*f* *fff*

148 149

## Violin II

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

$\text{♩} = 125$

1 *p*

2 3

4 5 6 7

8 9 10

11 **A** 12 13

14 15 16

17 18 19 20

21 22 23 24 25 **2**

27 **B** *mf* 28 29 30

31 32 33 34 *f*

35 *mf* 36 *f* 37 38

39 *mf* 40 41 *f* 42

43 **C** *f* 44 45 46

8

## Sogno\_Di\_Volare

47 *mf*

51

55

58 **D** *mf* *mp*

66

75 **E** *mf* *f* <

80 **F** *pp* < *p*

91 **G** 8 *f*

107 *ff* *f*

117 **H** *pp* *mp* *f* 3

127 **I** *ff* *ff*

133

137 **J** 2 *f*

# Sogno\_Di\_Volare

143

144

145

146

147

148

149

*fff*

The musical score for Violin II, measures 143-149, is written in G major (one sharp) and 4/4 time. Measures 143-145 feature eighth-note patterns. Measure 146 has a whole note with a forte (f) dynamic. Measure 147 has a whole note with a fortissimo (fff) dynamic. Measures 148-149 contain eighth-note patterns with accents. The piece ends with a double bar line at measure 149.

## Violin III

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

♩ = 125

**A**

*pp* *<* *>* *pp* *<* *>* *pp*

**B**

*mf*

**C**



## Sogno\_Di\_Volare

58 D 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 74 E 4 75

79 80 81 82 83 84 85 86 F 9 95 96

97 98 99 100

101 G 102 103

104 105 106

107 108 109

110 111 112

113 114 115

116 H 117 118 119 120

121 I 122 123 124 125 126 127 128 129 130 131

132 133 134 135

136 137 138 139 140 J 2 142

*mf* *mp* *f* *pp* *mf* *mp* *pp* *mp* *mf* *ff* *f*

Sogno\_Di\_Volare

The first system of the musical score for 'The Little Boat' is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-1

## Violoncello

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

$\text{♩} = 125$

**A**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*pp*  $<$   $>$  *pp*  $<$   $>$  *pp*

div.

16 17 18 19 20 21 22 23 24 25 26

**B**

27 28 29 30

*mf*

31 32 33 34

35 36 37 38

39 40 41 42

**C**

43 44 45 46

47 48 49 50

51 52 53 54 55 **4**

**D**

59 60 61 62 63 64 65 66 67 68

*mf* *mp* *div.*

**E** **4**

69 70 71 72 73 74 75 79 80 81 82 83

$<$   $>$  *f*  $<$   $>$

**F** **8**

84 85 86 94 95 96 97 98 99

*pp*  $<$   $>$  *mp* *mf*

## Sogno\_Di\_Volare

100 101 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116

117 118 120 121 122 123 124 125 126

127 128 129 130 131 132 133 134

135 136 137 138 139 140 141 142

143 144 145 146 147 148 149

**G**

*mp*

**H** 2

*mp*

**I**

*ff* *fff* *ff* *fff*

**J**

*ff* *fff* *ff* *f*

## Double Bass

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

$\text{♩} = 125$

**A**

$pp$

$<$

$>$

$pp$

$<$

$>$

$pp$

**B**

$mf$

**C**

**D**

$mf$

$mp$

**E**

$f$

$<$

$>$

**F**

$pp$

$<$

$>$

$mp$

$mf$

**G**

$f$

$<$

2025-01-08