

The Nutcracker

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Alto Sax 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

A $\text{♩} = 118$ 8 **4**

B

C 8 **D** 10 **E** 4

F

G 7

H **I** 14 2

2

pesante

2

Alto Sax 1

Scene 1

Arr. Tubbs

J = 126

10 11 4 15 4 19 20 21 22 23 24 25 26 27 30
p < f p < f p < f p < f ff

31 33 34 35 36 **ff marcato**

37 38 39 40 41 **rit.** **9**

50 51 52 53 54 55 56 57 64 65 **f** **p** **mf** **rit. a tempo** **7 accel.** **J = 126** **f marc.**

66 67 68 69 70

71 72 73 80 82 **rit.** **7 accel.** **2** **ff** **3** **3** **12**

J = 110

83 87 88 89 **4** **12** **8** **mf** **12**

90 91 92 93 **f** **dim.** **p**

94 95 96 97 98 99 **p** **cresc.** **ff**

100 101 **Meno J. = 100**

Alto Sax 1

March

Arr. Tubbs

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16

17 20 21 22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70 71

72 73 74 75 76

77 78 79 80 81 82 83 84 85

86 87 88

Alto Sax 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious Stranger
18

9

$\text{♩} = 150$
Presentation of dolls
16

4 $\text{♩} = 230$

$\text{♩} = 175$
Dance of the Dolls
15

16

Arrival of Drosselmeyer

Introduction of nutcracker

3 **rit. accel.** **rit. accel.**

4 **rit.**

d = 92

mp

d = 78

18 **19** **20** **21**

accel.

p

rit.

mf

d = 92

22 **23** **24** **25** **26**

p cresc.

f

ff

Nutcracker breaks

rit.

d = 74

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **6**

f

mf

rit.

d = 130

7 **8** **9** **10** **11** **15** **26**

mp

dim.

pp

d = 200

17 **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

cresc.

rit.

sf

sf

sf

d = 130

d = 200

Alto Sax 1

Grandfather Waltz

Arr. Tubbs

1 *sforzando* **2** **4** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **rit.**

16 **f** **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **1.3 rit.** **7 rit.** **53** **60 rit.**

Alto Sax 1

Clara and the Nutcracker

Arr. Tubbs

16 (Audition for solo)

24 *< poco piúf*

31 **rit.** *p > pp*

a tempo **13** **10** **2** *mf*

64 **4** **8** **21** **4** *sfp ff mf f*

107 **ff** *pp cresc.*

112 *(cresc.) p cresc.*

116 *(cresc.)*

120 **mf** *mf cresc.*

124 *(cresc.)* **pocca accel.** *ff*

The sheet music consists of 12 staves of musical notation for Alto Saxophone. The key signature is mostly A major (no sharps or flats). The time signature varies throughout the piece, including measures in 4/4, 3/4, and 2/4. Dynamics such as forte (ff), piano (p), and mezzo-forte (mf) are frequently used. Articulations include slurs, grace notes, and accents. Performance instructions like 'Audition for solo' at measure 16, 'rit.' (ritardando) at measure 31, and 'pocca accel.' (poco a poco acceleration) at measure 124 are included. Measure numbers are indicated above the staff in some sections.

Clara and the Nutcracker

128 2 130 2 3 rall. - - - - -

Alto Sax 1

The Battle

Arr. Tubbs

The sheet music consists of ten staves of musical notation for a solo instrument, likely trumpet or flute. The music is written in common time (indicated by 'C') and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The tempo is marked as $\text{♩} = 140$ at the beginning of the first staff.

Staff 1: Measures 1-18. Key signature: F major . Dynamics: ff at measure 11. Measure 10 is in G major .

Staff 2: Measures 19-25. Key signature: F major . Measure 25 ends with a repeat sign and the number '2'.

Staff 3: Measures 27-32. Key signature: F major . Dynamics: ff at measure 27 and 30.

Staff 4: Measures 33-40. Key signature: F major . Dynamics: ff at measure 38.

Staff 5: Measures 41-47. Key signature: F major . Dynamics: ff at measure 42 and f at measure 47.

Staff 6: Measures 48-54. Key signature: F major . Dynamics: ff at measure 49.

Staff 7: Measures 55-65. Key signature: F major . Dynamics: f at measure 56 and ff at measure 65.

Staff 8: Measures 66-73. Key signature: F major . Dynamics: fff at measure 70.

Staff 9: Measures 74-80. Key signature: F major . Dynamics: mf at measure 78.

Staff 10: Measures 81-87. Key signature: F major . Dynamics: fff at measure 81 and ff at measure 86.

Staff 11: Measures 88-94. Key signature: F major . Dynamics: fff at measure 89 and mf cresc. at measure 94.

Staff 12: Measures 95-102. Key signature: F major . Dynamics: $(\text{cresc.}) \text{ f}$ at measure 95.

The Battle

rit. ♩ = 125
(two ictuses per measure)

103 104 105 106 107 108 116 117

fff >

♩ = 135 8 10

sff >

Alto Sax 1

Waltz of the Snowflakes

Arr. Tubbs

1 **23** 25 36 37 53 68 84 *p* **11** **16** **15** **16**

85 6 92 93 94 100 101 102 103 *mf* *f* *p*

104 105 106 107 108 109 110 111 112 113 114 *mf* *cresc.* - - - - -

115 116 117 133 134 135 136 137 138 139 140 141 142 *f* *mf* > *p* *p*

143 144 145 146 147 148 149 150 151 *cresc.* - - - - *mf* *p* *ff*

152 153 154 155 156 157 160 161 162 163 *p* *p*

164 165 166 167 168 169 170 *p*

171 172 173 174 175 176 177 *cresc.* - - - - *mf*

178 179 180 181 182 198 201 202 205 206 209 210 *dim.* - - - - **16** **3** **3** **3** **3** **3**

213 214 219 220 221 223 224 225 226 227 228 229 *pp* **5** **2** *poco accel.*
(one ictus per measure)

232 233 234 235 236 237 238 239 240 241 242 243 *cresc.* *mf* *ff* *cresc.*

Alto Sax 1

Enchanted Palace

Arr. Tubbs

1 **4** **14** **1.2** **2.2**

J = 155

33 **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **51**

mp < mf **> mp < mf** **p** **p > f**

67 **75** **76** **77** **78** **79** **80** **83** **84** **85** **86**

p < > **p < > pp**

87 **88** **89** **90** **91** **92** **93** **94** **95** **96**

p < > **pp** **> <** **> <** **> <**

J = 150 **4** **16**

Dance of the Sugar Plum Fairy

Alto Sax 1

Tchaikovsky
Arr. Tubbs

Staff 1:

- Measure 1: **A** (8 measures)
- Measure 9: **B** (8 measures)
- Measure 17: **C** (8 measures)
- Measure 25: **2** (8 measures)
- Measure 49: **16** (8 measures)
- Measure 51: **2** (2 measures)

Staff 2:

- Measures 27-33: Continues the pattern established in Staff 1.

Staff 3:

- Measures 51-52: Concludes the piece.

Alto Sax 1

Arrival of Clara and Prince

Arr. Tubbs

The sheet music consists of four staves of musical notation for Alto Saxophone 1. The first staff (measures 1-20) starts at $\text{♩} = 72$ with a dynamic of **12**, followed by $\text{♩} = 80$ with a dynamic of **4**. The second staff (measures 21-29) starts at **ff** with a dynamic of **3** and an instruction **accel.**. The third staff (measures 30-34) starts at **ff** with a dynamic of **160**. The fourth staff (measures 35-39) starts at **ff**.

Russian Dance

Alto Sax 1

Tchaikovsky
Arr. Tubbs

1 *f* **2** *p* *sf* **3** *p* **4**

9 *f* **10** *p* *sf* **11** *p* **12** *p* **13** **16** *ff*

A **17** *mf* **18** *sf* **19** *ff* **20** *mf* **21** **22** **23** **24** *f* *ff*

25 *mf* **26** *sf* **27** *ff* **28** *mf* **29** **30** **31** **32** *ff*

B **33** *f* **34** **35** **36** **37** **38** **39** **2**

41 **42** **43** **44** **45** **46** **47** **48** *ff*

C **49** **50** *ff* **51** **52** *ff* **53** **54** **55** **56**

57 *ff* **58** *sf* **59** **60** **61** **62** **63** **64**

D **65** *ff* **66** *sf* **67** **68** **69** **70** **71** **72**

73 **74** **75** **76** **77** **78** *fff*

79 **80** **81** **82** **83** **84**

Arabian Dance does not have an Alto_sax_1 part.

Dec 17, 2025

Chinese Dance does not have an Alto_sax_1 part.

Dec 17, 2025

Alto Sax 1

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$

42

p

1 43 44 45 46 47 48

49 50 51 52 53 54 55 56

rall. a tempo

14

f

57 58 59 60 61 62 76 77

Alto Sax 1

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6

f *sf* *sf* *sf* *sf* *sf*

7 8 9 10 11 19 26

sf *sf* *sf* *sf* *sf* *ff*

27 28 29 30 31 32

ff

33 34 35 38 39 42 43

ff *ff* *f*

44 45 46 47 48

f

49 50 51 52 55 56 57

ff

58 59 60 63 64 65 66 67 68

ff *mf* *crescfff*

69 70 71 72 73 74 75 76

mf *crescfff*

77 78 79 80 81 82

Alto Sax 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 *J = 128*

17 *J = 90* **17** *J = 155* **4** **9**

A

B

54 *p* **9**

70 **71** **72** **73**

74 **75** **76** **77**

78 **79** **80** **81**

82 **1.** **83** **84** **85** *sfp* *f* **5**

86 **87** *mf* **88** *sf ff* **89** *mp* **90** **91** *>* **92** *>* **93** *>* **94** *>* **95** *>* **96** *>* **97** **102** *mf*

103 **104** **105** *mp*

C

106 *mp* **107** *>* **108** *>* **109** **110** **111** *>* **112** *>* **113** **9**

D

122 **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133**

WOTF

134 **1.** 135 136 137 138 139 140 141
cresc. *sf f* *f* *sf ff* *p dolce*

142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157
f *piu* *p*

E 158 159 160 161 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177 178 179 180
mf

181 182 183 184 185 186 187

F 188 189 190 191 192 193 194 195 196 197 198
mf *p*

199 200 201 202 203
f

G 204 205 206 207 208 209 210 211 212
p

213 214 215 216 217 218 219 220 221 222 223
p *cresc. - - -* *mf* *f*

H 226 227 228 229 230 231 232 233 234 235 236 237
mf *cantabile* *mf* *f*

238 239 240 241
ff

I 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256
mf *cantabile* *p* *cresc.* *f*

WOTF

257

257

258 259 260 261 262 263 264 265 266 267

mf

268 269 270 271 272 273 274 275 276 277 278

1.

2.

sf *f* *sf* *ff*

279 280 281 282 283 284

285

J

sff *p* *pp* *poco a poco cresc.* --

296 297 298 299 300 301 302 303 304 305 306 307 308

mf cresc. *fff*

309 310 313 314 317 318 319 320 321 322 323 324

K **3** **3**

p *cresc.* - - - - -

325 326 327 328 329 330 331 332 333 334

(*cresc.*) *ff* *ff*

L

335 336 337 338 339 340 341 342 343 344 345 346 347

p *cresc.* - - - - - *fff*

348 349 350 351 352 353

j = 150

j = 165

Alto Sax 1

Intrada

Arr. Tubbs

Alto Sax 1

Final Waltz

Arr. Tubbs

Sheet music for violin and piano, page 2, measures 1-160. The music is in 3/4 time, key signature of one sharp, and tempo 180. The score consists of two staves. The violin part is on the top staff, and the piano part is on the bottom staff. Measure numbers are indicated above the notes. Dynamics and performance instructions are included throughout the piece.

Violin Part (Top Staff):

- Measures 1-12: Measures 1-12 are in common time. Measure 1 starts with a dynamic ***ff***. Measures 1-12 end with a dynamic ***mp***, followed by a crescendo instruction ***cresc.***.
- Measures 13-26: Measures 13-26 continue in common time. Dynamics include ***ff*** at measure 13, ***ff*** at measure 17, ***mp*** at measure 24, and a crescendo instruction ***cresc.*** at measure 26.
- Measures 27-38: Measures 27-38 transition to 3/4 time. Dynamics include **(cresc.)** at measure 27, ***ff*** at measure 28, ***f*** at measure 32, and a crescendo instruction ***cresc.*** at measure 38.
- Measures 39-49: Measures 39-49 continue in 3/4 time. Dynamics include ***ff*** at measure 40, ***f*** at measure 42, and a crescendo instruction ***cresc.*** at measure 49.
- Measures 50-61: Measures 50-61 continue in 3/4 time. Dynamics include ***f*** at measure 59 and a crescendo instruction ***cresc.*** at measure 61.
- Measures 62-88: Measures 62-88 continue in 3/4 time. Dynamics include **(cresc.)** at measure 62, ***ff*** at measure 63, ***p*** at measure 72, ***p*** at measure 80, and a dynamic ***2*** at measure 88.
- Measures 89-99: Measures 89-99 continue in 3/4 time. Dynamics include ***cresc.*** at measure 89, ***ff*** at measure 91, and ***ff*** at measure 99.
- Measures 100-111: Measures 100-111 continue in 3/4 time. Dynamics include ***sf*** at measure 101, ***mp*** at measure 102, ***cresc.*** at measure 103, and ***ff*** at measure 111.
- Measures 112-122: Measures 112-122 continue in 3/4 time. Dynamics include a crescendo instruction ***cresc.*** at measure 112, and ***pp*** at measure 121.
- Measures 123-135: Measures 123-135 continue in 3/4 time. Dynamics include **(cresc.)** at measure 123, and ***fff*** at measure 134.
- Measures 136-149: Measures 136-149 continue in 3/4 time. Dynamics include ***fff*** at measure 138, and a ritardando instruction ***rit.*** at measure 147.
- Measures 150-160: Measures 150-160 continue in 3/4 time. The tempo changes to ***135*** at measure 159.

Final Waltz



Final Waltz

162

176

$\text{♩} = 140$
(one ictus per measure)

190

209