

The Nutcracker

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Nutcracker Overture

Musical score for Violin 3, Nutcracker Overture, measures 65-93. The score is written in G major (one sharp) and 2/4 time. It includes various dynamics, articulations, and performance instructions.

Measures 65-69: Measure 65 starts with a *cresc.* marking. Measure 66 has a **H** (Harmonics) marking. Measures 67-69 feature *sf* (sforzando) markings and a *pizz.* (pizzicato) instruction in measure 68.

Measures 70-75: Measures 70-71 are marked *p* (piano). Measure 72 is marked *f* (forte). Measure 73 has a *div.* (divisi) marking. Measure 74 is marked *arco* (arco). Measure 75 is marked *p* (piano).

Measures 76-81: Measures 76-77 are marked *p* (piano). Measure 78 is marked *mp* (mezzo-piano). Measure 79 is marked *mf* (mezzo-forte). Measure 80 is marked *f* (forte). Measure 81 is marked *f* (forte).

Measures 82-85: Measure 82 is marked *pp* (pianissimo). Measure 83 has a *cresc.* marking. Measure 84 is marked *ff* (fortissimo). Measure 85 is marked *ff* (fortissimo).

Measures 86-92: Measures 86-92 are marked *sempre ff* (sempre fortissimo).

Measure 93: Measure 93 is marked *pizz.* (pizzicato).

Violin 3

Scene 1

Arr. Tubbs

Violin 3 score for Scene 1, Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked $\text{♩} = 120$ and the performance style is *arco*. The score consists of 83 measures, divided into systems of five measures each. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks.

Key markings and tempo changes include:

- $\text{♩} = 120$ (initial tempo)
- arco* (initial performance style)
- p* (piano)
- mp* (mezzo-piano)
- f* (forte)
- rit.* (ritardando)
- cresc.* (crescendo)
- ff* (fortissimo)
- pizz.* (pizzicato)
- $\text{♩} = 95$ (tempo change)
- arco* (return to arco)
- mf* (mezzo-forte)
- rit.* (ritardando)
- a tempo* (return to tempo)
- pizz.* (pizzicato)
- p* (piano)
- f* (forte)
- acc.* (accelerando)
- $\text{♩} = 115$ (tempo change)
- arco* (return to arco)
- f* (forte)
- rit.* (ritardando)
- $\text{♩} = 85$ (tempo change)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- $\text{♩} = 105$ (tempo change)
- ff* (fortissimo)
- $\text{♩} = 120$ (tempo change)

The score concludes with a final measure marked *ff* and a tempo of $\text{♩} = 105$.

Scene 1

93 94 95 96 97

p *cresc.*

98 99 100 101

ff *pizz.* *f*

The musical score for Violin 3, measures 93-101, is written in treble clef with a key signature of two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score begins at measure 93 with a whole rest, followed by a half rest, and then a quarter note G4. Measure 94 starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. Measure 95 starts with a half note B4, followed by a quarter note C5, and then a quarter note D5. Measure 96 starts with a half note D5, followed by a quarter note E5, and then a quarter note F#5. Measure 97 starts with a half note F#5, followed by a quarter note G5, and then a quarter note A5. Measure 98 starts with a half note A5, followed by a quarter note B5, and then a quarter note C6. Measure 99 starts with a half note C6, followed by a quarter note B5, and then a quarter note A5. Measure 100 starts with a half note A5, followed by a quarter note G5, and then a quarter note F#5. Measure 101 starts with a half note F#5, followed by a quarter note E5, and then a quarter note D5. The score ends with a double bar line. Dynamics include *p* (piano) at measure 93, *cresc.* (crescendo) from measure 94 to 97, *ff* (fortissimo) at measure 98, *pizz.* (pizzicato) at measure 100, and *f* (forte) at measure 101.

Violin 3

March

Arr. Tubbs

1 21 22 arco 23 arco 24 3 25 26 17

43 44 45 46

47 48 49 50

51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 70 71 arco

72 73 74 75 76 77

78 79 80 81 82

83 84 85 86

87 88

mf *f* *f* *mf* *mf* *f* *ff* *mf* *f* *mf* *cresc.* *f* *mf* *cresc.* *(cresc.)*

Violin 3

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15

1 20 35 36 37 38 39

ff

40 41 42 43 44

$\text{♩} = 150$
Presentation
of dolls

16

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24

p *cresc.* *mf*

rit.

25 26 27 28 29 30 31 32

mf *cresc.* *ff*

$\text{♩} = 230$

rit.

$\text{♩} = 175$
Dance
of the Dolls

1 2 3 4 5 10 11 12 13

p

pizz.

5 4

17 18 19 20 21 22 23 24

ff *arco* *p*

25 26 27 28 29 30 31 32

ff *mf*

15

33 48 49 50 51 52 53 54 55 56

mf *mf* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ *pizz.* *pp* *2* *3* *4 accel.*

rit. $\text{♩} = 78$ *mf* *pp* *8 accel.* *cresc.* *mf*

$\text{♩} = 92$ *p* *11* *12* *13*

arco *mp* *15* *16* *17 rit.* $\text{♩} = 78$ *18 accel.* *19 p* *20* *21 rit.*

$\text{♩} = 92$ *accel.* *23* *24 f* *25* *26 ff* *3* *3* Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ *4* *5* *6 accel.* *pizz.* *7 rit.* *8* *9* *10* *11* *15* $\text{♩} = 130$ $\text{♩} = 200$ *8* *pp* *dim.*

$\text{♩} = 130$ *arco* *p* *34* *35* *36* *37* *38* *39* *40* *41* *42*

$\text{♩} = 200$ *6* *8* *rit.* *2* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *58* *59*

Violin 3

Grandfather Waltz

Arr. Tubbs

Violin 3 score for "Grandfather Waltz" by Arr. Tubbs.

The score is written for Violin 3 and consists of 60 measures, divided into three systems of 20 measures each.

System 1 (Measures 1-20):

- Tempo: $\text{♩} = 100$
- Time Signature: 4/8
- Measures 1-5: Rest.
- Measure 6: *mp*
- Measures 6-15: *cresc.*
- Measure 16: *mf*
- Measures 17-20: *rit.*
- Measure 20: *ff*

System 2 (Measures 21-40):

- Tempo: $\text{♩} = 145$
- Time Signature: 3/4
- Measures 21-24: *f*
- Measures 25-32: *f*
- Measures 33-40: *f*

System 3 (Measures 41-60):

- Tempo: $\text{♩} = 170$
- Time Signature: 4/4
- Measures 41-48: *f*
- Measures 49-52: *p*
- Measures 53-60: *rit.*
- Measure 60: *ff*

Violin 3

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
pizz.
p

1 2 3 4 5 6 7 8

9 *poco più **f*** 10 11 12 13 14 15 16 *arco* 17 18 *p*

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 **rit.**
< *p* *più **f*** >

$\text{♩} = 110$
a tempo
2 13 7
34 36 49 56 57 58 59 60 61 62
pp *mf*

63 64 65 66 67 68 69 70 71 $\text{♩} = 132$
2 7
dim. *p*

$\text{♩} = 152$
6 7 12 14
78 79 80 94 95 96
mf *f* *p*

$\text{♩} = 80$
2 3 3
97 98 99 101 104 105 106 107
p *cresc.* *mf* *cresc.* *f* *ff*

Clara and the Nutcracker

110 **10**

mf *cresc.*

127 **pocco accel.**

ff *p* *cresc.*

132 *f*

134 *cresc.*

136 **rall.**

(*cresc.*)

138 **rall.** $\text{♩} = 80$

fff *p* *cresc.*

143 (*cresc.*) *ff*

148

153

157

159

sf

Violin 3

The Battle

Arr. Tubbs

Violin 3 score for "The Battle" by Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked $\text{♩} = 140$ at the beginning and $\text{♩} = 155$ at the end of the first system. The score consists of 126 measures across 11 staves.

Measure numbers and dynamics are indicated throughout the score:

- Measures 1-13: $\text{♩} = 140$, p (measures 1-4), ff (measures 5-8), p (measures 9-12), f (measure 13).
- Measures 21-42: f (measures 21-24), ff (measures 25-28), f (measures 29-32), f (measures 33-36), f (measures 37-40), f (measures 41-42).
- Measures 43-58: ff (measures 43-46), ff (measures 47-50), ff (measures 51-54), ff (measures 55-58).
- Measures 59-70: ff (measures 59-62), ff (measures 63-66), ff (measures 67-70).
- Measures 71-90: f (measures 71-74), f (measures 75-78), f (measures 79-82), f (measures 83-86), f (measures 87-90).
- Measures 91-102: ff (measures 91-94), ff (measures 95-98), ff (measures 99-102).
- Measures 103-109: $\text{♩} = 135$, $rit.$ (measures 103-106), $\text{♩} = 120$ (measures 107-109).
- Measures 116-126: p (measures 116-119), f (measures 120-123), mf (measures 124-126).

The score includes various musical notations such as slurs, ties, and dynamic markings (p , f , ff , mf , $dim.$, $cresc.$, $rit.$).

Violin 3

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$

1 **2** arco 3 4 5 pizz. 6 7 arco 8 9 10 11 12 13 14 15

$p < \text{ } > p$ $p < \text{ } > p$ $p \text{ } \text{ } mp \text{ } \text{ } mf > p$

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

$p \text{ } \text{ } mp \text{ } \text{ } mf > p$ pp

$\text{♩} = 155$

33 34 35 36 37 38 39 40 41 42 43 44 45 46

pp $cresc. \text{ } \text{ } \text{ } > pp$

47 48 49 50 51 52 53 54 55 56 57 58 59 60

$cresc. \text{ } \text{ } \text{ } > p$ $cresc. \text{ } \text{ } \text{ } >$

61 62 63 64 65 66 67 68 pizz. 69 70 71 72

p $cresc. \text{ } \text{ } \text{ } mf$

73 74 75 76 77 78 79 80 81 82 83

84 85 arco 86 87 88 89 90

mf

91 92 93 94 95 96

97 98 99 100 101 **8** 109 pizz. 110 111 112

f mf

113 114 115 116 117 **16** pizz. 133 134 135 136 137 138

f p

139 140 141 142 143 144 145 146 147 148 149

mf

150 arco 151 152 153 **5** 158 159 160 **4** 161

ff ff

Waltz of the Snowflakes

165 *pizz.* 166 167 168 169 170 171 172 173 174 175 176

177 *mf* *dim.* *arco* *p* 178 179 180 181 182 183 184 185

186 187 188 189 190 191 192

193 194 195 196 197 198 *pp* 199

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 *poco accel.* 222 223 224 225 226 *pp* 227 228 229 230 231 232 233 *ff* *cresc.*

234 235 236 *rall.* 237 238 239 240 241 242 243

Violin 3

Enchanted Palace

Arr. Tubbs

♩ = 155

4

pizz.

f

1. 2.

mf

arco.

f

8

♩ = 150

mp

p

16 18

Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ pizz. *mf*

A **B** **C** **4** **5**

p *sf pp* *sf pp* *sf pp sf pp sf pp sf pp* *pp*

arco

Violin 3

Arrival of Clara and Prince

Arr. Tubbs

1 10 11 12 13 16 17

$\text{♩} = 72$ **9** $\text{♩} = 80$ **3**

18 19 20 21 22 23 24

25 26 27 28 29 **accel.**

30 $\text{♩} = 160$ 31 **4** 35 *pizz.* 36 **4**

f

Russian Dance

Violin 3

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf* 9 *f* 10 11 *f*

12 *p* 13 14 15 16 17 *mf* 18 *ff* 19 *mf* 20 *sf* 21 *ff* 22 *mf* 23

24 25 *f* 26 *ff* 27 *mf* 28 *sf* 29 *ff* 30 31 32 33 *ff* 34 *ff* 35 36 37

38 39 40 41 42 43 44 45 46 47 48 49 *ff* 50 51

52 53 54 55 56 57 58 59 *sf* 60 61 62

63 64 65 66 67 *sf* 68 69 70 71 72 73 74 75 *fff* sempre

76 77 78 79 80 81 82 83 84

Violin 3

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42 **9**

mf *pp*

43 44 45 46 47 48 49 50 51 52 53

mf 5 *mf* 5 *dim.* *pp* *mf* 5

54 55 56 57 58 59 60 61 62 63 64

dim. *p* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 **2** 88 89 90 **2** 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim. *morendo* *ppp*

Violin 3

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf mf

cresc. - - - - -

ff

Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

26

1 27 28 29 30 31

p *f* *p* poco piu

32 33 34 35 36 37

cresc. *mf* *p* *f* poco piu

38 39 40 41 42 43 44 45 46 47 48 49 50

p *cresc.* *f* *Pizz.* *arco* *p*

51 52 53 54 55 56

divisi

57 58 59 60 61 62 63

Pizz. rall. — a tempo *arco* *p* *p*

64 65 66 67 68 69

f *p* *cresc.* *mf*

poco piu

70 71 72 73 74 75

p *f* *p* *cresc.*

poco piu

76 77

f *Pizz.*

Violin 3

Mother Ginger

Arr. Tubbs

Violin 3 score for "Mother Ginger" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked $\text{♩} = 125$ for the first section and $\text{♩} = 72$ for the second section. The score includes various musical notations such as *arco*, *pizz.*, *div.*, *unis.*, *ff*, *sf*, *f*, *cresc.*, and *fff*.

The score is divided into two main sections. The first section (measures 1-33) is in 4/4 time. The second section (measures 34-62) is in 12/8 time, with a tempo change to $\text{♩} = 72$. The score includes various musical notations such as *arco*, *pizz.*, *div.*, *unis.*, *ff*, *sf*, *f*, *cresc.*, and *fff*.

Measures 1-33: *arco*, *f div.*, *sf*, *sf sf sf f*, *sf*, *f*, *ff*, *pizz. div.*, *ff*, *arco unis.*, *ff*.

Measures 34-62: $\text{♩} = 72$, *cresc.*, *fff*, *(cresc.)*, *4*, *arco*, *ff*, $\text{♩} = 140$, *f*, *cresc.*, *(cresc.)*, *ff*, *f*.

Mother Ginger

63 *ff* *mf* *cresc.* - - - *fff* *mf* *cresc.*

70 *(cresc.)* - - - *fff*

79 80 81 82

The musical score for Violin 3 consists of three staves. The first staff (measures 63-69) is in treble clef with a key signature of two sharps (F# and C#). It begins with a measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *ff* at measure 63, *mf* at measure 67, and a crescendo leading to *fff* at measure 69, followed by *mf* and a final crescendo. The second staff (measures 70-78) continues the melodic line, starting with a measure rest and a crescendo, then moving to *fff*. It includes a change to 2/4 time at measure 71 and 4/4 time at measure 76. The third staff (measures 79-82) features a series of eighth notes and rests, ending with a final measure rest.

Violin 3

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

pp

A

43 44 45 46 47 48 49 50 51 52 53 54

pp *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

pp *cresc.* *mf*

B

67 68 69 70 71 72 73 74 75 76 77 78 79 80

f

1. 2.

81 82 83 84 85 86 87 88 89 90 91

sf f *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

p *poco* *cresc.*

C

103 104 105 106 107 108 109 110 111 112 113

mf *p* *p* *pp*

D

114 115 116 117 118 119 120 121 122 123 124 125

cresc. *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

cresc. *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

sf ff *p* *sol* *2*

151 152 153 154 155 156 157

mp

E

158 159 160 161 162 163 164 165 166 167 168

p *2*

WOTF

169 *con anima tutti*

170 *mf* *fff* *mf*

181 *fff* **F**

194 *mf* *ff* *ff* *ff* *dim.* *p* **G** pizz.

205

216 *arco* *f* *ff* *pp* *mf* **H**

229 *mf* *f*

240 **I** *ff* *mf* *mf*

251 *f*

264 *cresc.* *sff* *cresc.* *ff* **J**

277 *pp* *cresc.* **8**

295 *poco a poco* *mf* *sff* *sff* *fff* *sff* *sff* **K**

308 *fff* *ff* *ff* *ff*

2025-12-02

Violin 3

Intrada

Arr. Tubbs

$\text{♩} = 60$
 1 pizz. *mf* 2 3 4 5 6 7 8
 9 10 11 12 13 14 15 16 17
cresc. f mf cresc.
 18 **accel.** $\text{♩} = 76$ **accel.** 8 34 35
 19 20 21 22 23 24 25 26 34 35
 36 arco 3 37 3 38 3 39 3 40 3 41 3 42 43 44
mf cresc. ff
 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 70 71 72 73 74 75 76
(mit) **rall.** $\text{♩} = 70$ **ff marcato** **6**
accel. **accel.**
rall. $\text{♩} = 70$ **f sf sf**
 $\text{♩} = 140$ **3** $\text{♩} = 70$ **tr**
tr **ff**

Violin 3

Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 *ff* *cresc.*

2 3 4 5 6 7 8 *sf* *mp*

10 *(cresc.)* *ff*

11 12 13 14 15 16 17 18 19

20 *sf* *mp* *cresc.* *ff*

21 22 23 24 25 26 27 28 29 30 31

32 *pizz.* *f*

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58

59 60 61 62 63 *arco* *ff* 7

64 65

Final Waltz

72 *p*

86 *cresc.* *ff*

96 *ff* *sf* *mp* *cresc.*

106 *(cresc.)* *ff*

116 *pp* *cresc.* *fff*

130

141 *fff*

149 *rit.*

160 $\text{♩} = 135$ *sfp*

178

192 *ff*

208 *fff* *rit.*