

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.10)
Waltz of the Snowflakes (p.11)

ACT II

Enchanted Palace (p.12)
Dance of the Sugar Plum Fairy (p.13)
Arrival of Clara and Prince (p.14)
Russian Dance (p.15)
Arabian Dance (p.16)
Chinese Dance (p.17)
Dance of the Reed Flutes (p.18)
Mother Ginger (p.19)
Waltz of the Flowers (p.20)
Intrada (p.23)
Final Waltz (p.24)



Alto Sax 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

A $\text{♩} = 118$ 8 **4**

B

C 8 **D** 10 **E** 4

F

G 7

H **I** 14 2

2

pesante

2

Alto Sax 1

Scene 1

Arr. Tubbs

J = 126

10 **4** **4** **20** **22** **24** **26** **3**

p < f **p < f** **p < f** **p < f** **ff**

ff marcato

rit. **9**

f **p** **mf** **f marc.**

rit. a tempo **7** **accel.** **J = 126**

66 **67** **68** **69** **70**

rit. **7** **2** **ff** **3** **3** **12**

J = 110

4 **8** **mf**

f **dim.** **p**

p **cresc.** **ff**

Meno J = 100

100 **101**

Alto Sax 1

March

Arr. Tubbs

The sheet music for Alto Saxophone 1 features 16 staves of music, numbered 1 through 86. The music is in 4/4 time, mostly in G major (indicated by a C-clef and a key signature of one sharp). There is one section in F# major (indicated by a G-clef and a key signature of three sharps). The instrumentation is a single alto saxophone. Dynamics and performance instructions are included throughout the score.

Measure 1: *p*, 3

Measure 2: *mf > p*, 3

Measure 3: *mf > p*, 3

Measure 4: *mf > p*, 3

Measure 5: *mf > p*, 3

Measure 6: *f*

Measure 7: *mf*

Measure 8: *p*

Measure 9: *mf*

Measure 10: *p*

Measure 11: *mf > p*

Measure 12: *p*

Measure 13: *mf > p*

Measure 14: *f*

Measure 15: *mf*

Measure 16: *f*

Measure 17: *f*

Measure 18: *mf*

Measure 19: *f*

Measure 20: *p*

Measure 21: *mf*

Measure 22: *p*

Measure 23: *mf*

Measure 24: *f*

Measure 25: *p*

Measure 26: *mf > p*

Measure 27: *p*

Measure 28: *mf > pp*

Measure 29: *p*

Measure 30: *mf*

Measure 31: *p*

Measure 32: *mf*

Measure 33: *p*

Measure 34: *mf > p*

Measure 35: *mf*

Measure 36: *mf >*

Measure 37: *f*

Measure 38: *mf*

Measure 39: *f*

Measure 40: *mf*

Measure 41: *f*

Measure 42: *mf*

Measure 43: *f*

Measure 44: *f*

Measure 45: *mf*

Measure 46: *mf*

Measure 47: *f*

Measure 48: *f*

Measure 49: *p*

Measure 50: *mf*

Measure 51: *f*

Measure 52: *sf > f*

Measure 53: *mf*

Measure 54: *f*

Measure 55: *f*

Measure 56: *ff*

Measure 57: *f*

Measure 58: *sf > f*

Measure 59: *f*

Measure 60: *sf > mf*

Measure 61: *f*

Measure 62: *f*

Measure 63: *ff*

Measure 64: *f*

Measure 65: *mf*

Measure 66: *f*

Measure 67: *ff*

Measure 68: *f*

Measure 69: *ff*

Measure 70: *f*

Measure 71: *ff*

Measure 72: *f*

Measure 73: *f*

Measure 74: *sf > f*

Measure 75: *f*

Measure 76: *sf >*

Measure 77: *mf*

Measure 78: *f*

Measure 79: *ff*

Measure 80: *f*

Measure 81: *f*

Measure 82: *sf > f*

Measure 83: *f*

Measure 84: *sf > mf*

Measure 85: *f*

Measure 86: *f*

Measure 87: *f*

Measure 88: *ff*

Alto Sax 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious Stranger
18

1 19 20 21 22 23

p ————— *mf* ————— *mf* —————

24 25 26 27

mf ————— *mf* —————

28 29 30 31

mf ————— *mf* ————— *mf* ————— *mf* —————

32 33 34 35 36

p ————— *ff* —————

9

$\text{♩} = 150$
Presentation of dolls
16

1 17 18 19 20 21 22 23 24

p cresc. rit. *mf* *p* cresc. *mf*

4 $\text{♩} = 230$

25 29 30 31 32 33 34 35 36

mf cresc. ————— *rit.* ————— *ff*

$\text{♩} = 175$
Dance of the Dolls
15

1 2 17 18 19 20 21 25 26 27 28 29

ff *ff* *mf*

16

30 31 32 33 49 50 51 52 53 54 55 56

mf *p*

Arrival of Drosselmeyer

Introduction of nutcracker

Measures 1-17: *Introduction of nutcracker*. Time signature changes from 3/4 to 4/4 at measure 10. Dynamics: *p*, *mp*, *rit.* Measures 14-17 show sixteenth-note patterns. Measure 17 ends with a fermata over the first note of the next measure.

Measures 18-21: Dynamics: *p*, *accel.*, *rit.*

Measures 22-26: Dynamics: *p* (*cresc.*), *f*, *ff*, *Nutcracker breaks*.

Measures 27-34: *Drosselmeyer consoles Clara*. Dynamics: *rit.*, *mp*, *dim.*, *pp*, *accel.*, *mf*, *d=130*, *d=200*, *17*, *15*, *8*, *cresc.*, *sf*, *sf*, *sf*.

Alto Sax 1

Grandfather Waltz

Arr. Tubbs

1 *sforzando* **2** **4** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **rit.**

16 **f** **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **1.3 rit.** **7 rit.** **53** **60 rit.**

Alto Sax 1

Clara and the Nutcracker

Arr. Tubbs

16 (Audition for solo)

24 *< poco piúf*

31 **rit.** *p > pp*

a tempo **13** **10** **2** *mf*

64 **4** **8** **21** **4** *sfp ff mf f*

107 **ff** *pp cresc.*

112 *(cresc.) p cresc.*

116 *(cresc.)*

120 **mf** *mf cresc.*

124 *(cresc.)* **pocca accel.** *ff*

The sheet music consists of 12 staves of musical notation for Alto Saxophone. The key signature is mostly A major (no sharps or flats). The time signature varies throughout the piece, including measures in 4/4, 3/4, and 2/4. Dynamics such as forte (ff), piano (p), and mezzo-forte (mf) are frequently used. Articulations include slurs, grace notes, and accents. Performance instructions like 'Audition for solo' at measure 16, 'rit.' (ritardando) at measure 31, and 'pocca accel.' (poco a poco acceleration) at measure 124 are included. Measure numbers are indicated above the staff in some sections.

Clara and the Nutcracker

128 2 130 2 3 rall. - - - - -


139 $\text{♩} = 80$


143 (cresc.) - - - - - ff


153 3 3 154 3 3 155 3 156 157 158


159 fff


Alto Sax 1

The Battle

Arr. Tubbs

10

ff

2

ff

ff

f

tr **tr**

ff

f

fff

mf

ff

fff

mf cresc.

ritit. ♩ = 125

cresc.) f

ffff

sff >

8

10

Alto Sax 1

Waltz of the Snowflakes

Arr. Tubbs

Sheet music for piano, page 16, measures 1-242. The music is in 3/4 time, mostly in G major (no sharps or flats). Measure 1 starts at $\text{d} = 140$ with a dynamic *p*. Measures 2-36 show various patterns of eighth and sixteenth notes. Measure 37 changes to $\text{d} = 155$ with a dynamic *mf*. Measures 38-53 continue with eighth and sixteenth-note patterns. Measures 54-68 return to $\text{d} = 140$ with a dynamic *p*. Measures 69-84 end with a dynamic *mf*.

Measures 85-93 show a pattern starting at $\text{d} = 140$ with a dynamic *mf*. Measures 94-102 change to $\text{d} = 155$ with a dynamic *f*. Measures 103-108 return to $\text{d} = 140$ with a dynamic *p*.

Measures 109-114 show a pattern starting at $\text{d} = 155$ with a dynamic *mf*. Measures 115-142 continue with eighth and sixteenth-note patterns.

Measures 143-151 show a pattern starting at $\text{d} = 155$ with a dynamic *mf*. Measures 152-163 continue with eighth and sixteenth-note patterns.

Measures 164-177 show a pattern starting at $\text{d} = 155$ with a dynamic *p*. Measures 178-209 continue with eighth and sixteenth-note patterns.

Measures 210-242 show a pattern starting at $\text{d} = 155$ with a dynamic *pp*. Measures 233-242 end with a dynamic *ff*.

Alto Sax 1

Enchanted Palace

Arr. Tubbs

1 **4** **14** **1.2** **2.2**

J = 155

33 **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **51**

mp < mf **mp < mf** **p** **p** **f**

67 **75** **76** **77** **78** **79** **80** **83** **84** **85** **86**

p < **p <** **p** **p** **pp**

87 **88** **89** **90** **91** **92** **93** **94** **95** **96**

p < **pp** **>** **p** **>** **d.** **>** **d.** **>** **d.** **>**

4 **16**

J = 150

Dance of the Sugar Plum Fairy

Alto Sax 1

Tchaikovsky
Arr. Tubbs

Staff 1:

- Measure 1: **A** (8 measures)
- Measure 9: **B** (8 measures)
- Measure 17: **C** (8 measures)
- Measure 25: **2** (8 measures)
- Measure 49: **16** (8 measures)
- Measure 51: **2** (2 measures)

Staff 2:

- Measure 27: **p**
- Measure 28: **sf**
- Measure 29: **sf**
- Measure 30: **sf**
- Measure 31: **sf**
- Measure 32: **sf**
- Measure 33: **sf**
- Measure 49: **p**

Staff 3:

- Measure 51: **>**
- Measure 52: **>**

Alto Sax 1

Arrival of Clara and Prince

Arr. Tubbs

12 **4**

f

ff

3 **accel.**

ff

Russian Dance

Alto Sax 1

Tchaikovsky
Arr. Tubbs

1 *f* **2** *p* *sf* **3** *p* **4**

9 *f* **10** *p* *sf* **11** *p* **12** *p* **13** **16** *ff*

A **17** *mf* **18** *sf* **19** *ff* **20** *mf* **21** **22** **23** **24** *f* *ff*

25 *mf* **26** *sf* **27** *ff* **28** *mf* **29** **30** **31** **32** *ff*

B **33** *f* **34** **35** **36** **37** **38** **39** **2**

41 **42** **43** **44** **45** **46** **47** **48** *ff*

C **49** **50** *ff* **51** **52** *ff* **53** **54** **55** **56**

57 *ff* **58** *sf* **59** **60** **61** **62** **63** **64**

D **65** *ff* **66** *sf* **67** **68** **69** **70** **71** **72**

73 **74** **75** **76** **77** **78** *fff*

79 **80** **81** **82** **83** **84**

Arabian Dance does not have an Alto_sax_1 part.

Dec 12, 2025

Chinese Dance does not have an Alto_sax_1 part.

Dec 12, 2025

Alto Sax 1

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$

42

p

1 43 44 45 46 47 48

49 50 51 52 53 54 55 56

rall. a tempo

14

f

57 58 59 60 61 62 76 77

Alto Sax 1

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6

f *sf* *sf* *sf* *sf* *sf*

7 8 9 10 11 19 26

sf *sf* *sf* *sf* *sf* *ff*

27 28 29 30 31 32

ff

33 34 35 38 39 42 43

ff *ff* *f*

44 45 46 47 48

f

49 50 51 52 55 56 57

ff

58 59 60 63 64 65 66 67 68

ff *mf* *crescfff*

69 70 71 72 73 74 75 76

mf *crescfff*

77 78 79 80 81 82

Alto Sax 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

WOTF

134 **1.** 135 136 137 138 139 140 141
cresc. *sf f* *f* *sf ff* *p dolce*

142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157
f *piu* *p*

E 158 159 160 161 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177 178 179 180
mf

181 182 183 184 185 186 187

F 188 189 190 191 192 193 194 195 196 197 198
mf *p*

199 200 201 202 203
f

G 204 205 206 207 208 209 210 211 212
p

213 214 215 216 217 218 219 220 221 222 223
p *cresc. - - -* *mf* *f*

H 226 227 228 229 230 231 232 233 234 235 236 237
mf *cantabile* *mf* *f*

238 239 240 241
ff

I 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256
mf *cantabile* *p* *cresc.* *f*

WOTF

257

258 259 260 261 262 263 264 265 266 267

mf

268 269 270 271 272 273 274 275 276 277 278

1. **2.**

sf *f* *sf* *ff*

279 280 281 282 283 284

285 **J** 286 287 288 289 290 291 292 293 294 295

sff *p* *pp* *cresc. - - poco a poco*

296 297 298 299 300 301 302 303 304 305 306 307 308

mf *cresc.* *fff*

309 **K** **3** 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324

p *cresc. - - - - -*

325 326 327 328 329 **3** 330 331 332 333 334

(cresc.) ff *ff*

L

335 336 337 338 339 340 341 342 343 344 345 346 347 348

p *cresc. - - - - -* *fff*

j = 165

349 350 351 352 353

j = 150

Alto Sax 1

Intrada

Arr. Tubbs

Alto Sax 1

Final Waltz

Arr. Tubbs

Final Waltz



Final Waltz

Musical score for Alto Sax 1, featuring five staves of music. The score consists of measures 162 through 214. Measure 162 starts with a dynamic **p**. Measures 163-175 show a continuous pattern of eighth-note pairs. Measures 176-189 continue the eighth-note pairs. Measure 190 begins with a dynamic **ff**. Measures 191-208 show a steady eighth-note pattern. Measures 209-214 end with a dynamic **fff**, followed by a fermata and a repeat sign.

162
163 164 165 166 167 168 169 170 171 172 173 174 175

176 177 178 179 180 181 182 183 184 185 186 187 188 189

190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208.

209 210. 211. rit. - 212 213 214