

The Nutcracker

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Violin 3

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 *p* 10 11 12 13 *p*

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 *f* *mf*

29 30 31 32 33 34 *f*

35 36 37 38 39 *f* *pp* *cresc.* *ff*

40 41 42 43 44 45 46 47 *pp*

48 49 50 51 52 53 54 *p* *mf*

55 56 57 58 59 60 61 62 *p* *f*

63 64 65 66 67 68 69 *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *p*

70 71 72 73 74 75 *p* *f* *mf* *p* *arco*

A **B** **C** **D** **E** **F** **G** **H**

pizz. *arco cantabile* *grazioso*

Nutcracker Overture

Violin 3 score for measures 76-93. The key signature is B-flat major (two flats). The score is divided into four systems. Measure 76 is marked with a box containing the letter 'I'. Dynamics include *p*, *mp*, *mf*, and *f*. A crescendo is indicated from measure 82 to 84, reaching *ff*. A *sempre ff* marking appears at measure 87. The piece concludes with a *pizz.* (pizzicato) marking at measure 93.

76 *p* *mp* *mf* *f* *f* **I**

77 78 79 80 81

82 *pp* *cresc.* *ff*

83 84 85 86 87 *sempre ff* 88 89

90 91 92 93 *pizz.*

Violin 3

Scene 1

Arr. Tubbs

Violin 3 score for Scene 1, Arr. Tubbs. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of 83 measures across 10 staves.

Measure 1: Tempo marking $\text{♩} = 120$, *arco*, *p*. Measure numbers 1 through 5 are indicated above the staff.

Measure 6: Measure numbers 6 through 10 are indicated above the staff.

Measure 11: Measure numbers 11 through 15 are indicated above the staff. Dynamic marking *p*.

Measure 16: Measure numbers 16 through 21 are indicated above the staff. Dynamic markings *mp*, *f*, and *mp* are present.

Measure 22: Measure numbers 22 through 27 are indicated above the staff. Dynamic markings *f*, *p*, *f*, *p*, *f*, and *f* are present.

Measure 28: Measure numbers 28 through 39 are indicated above the staff. Dynamic markings *cresc.*, *ff*, *f*, and *rit.* are present. Tempo marking $\text{♩} = 95$ and *pizz.* are also present.

Measure 40: Measure numbers 40 through 46 are indicated above the staff. Dynamic markings *p* and *p* are present. A second tempo marking $\text{♩} = 95$ is shown.

Measure 47: Measure numbers 47 through 53 are indicated above the staff. Dynamic markings *mf*, *rit.*, and *a tempo* are present. *pizz.* is also indicated.

Measure 54: Measure numbers 54 through 59 are indicated above the staff. Dynamic markings *f* and *p* are present. A second tempo marking $\text{♩} = 95$ is shown.

Measure 61: Measure numbers 61 through 70 are indicated above the staff. Dynamic markings *p* and *f* are present. *arco* is indicated. Tempo marking $\text{♩} = 115$ and *accel.* are present.

Measure 71: Measure numbers 71 through 80 are indicated above the staff. Dynamic markings *mf* and *mf* are present. *cresc.* is indicated. A tempo marking $\text{♩} = 85$ is shown.

Measure 81: Measure numbers 81 through 83 are indicated above the staff. Dynamic markings *ff* and *cresc.* are present. A tempo marking $\text{♩} = 105$ is shown. The score ends with a final measure marked *10*.

Scene 1

93 94 95 96 97

p *cresc.*

98 99 100 101

ff *pizz.* *f*

The musical score for Violin 3, measures 93-101, is written in treble clef with a key signature of two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score begins at measure 93 with a whole rest, followed by a half rest, and then a quarter note G4. Measure 94 starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. Measure 95 continues with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. Measure 96 starts with a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. Measure 97 begins with a quarter note D4, followed by a quarter note C4, and then a quarter note B3. Measure 98 starts with a half note A3, followed by a half note G3, and then a half note F#3. Measure 99 continues with a half note E3, followed by a half note D3, and then a half note C3. Measure 100 begins with a half note B2, followed by a half note A2, and then a half note G2. Measure 101 starts with a half note F#2, followed by a half note E2, and then a half note D2. The score concludes with a double bar line at the end of measure 101. Dynamics include *p* (piano) at measure 93, *cresc.* (crescendo) from measure 94 to 97, *ff* (fortissimo) at measure 98, *pizz.* (pizzicato) at measure 100, and *f* (forte) at measure 101.

Violin 3

March

Arr. Tubbs

17 18 pizz. 19 20 21 22 arco arco

mf f mf

24 25 26 17 43 44

f mf

45 46 47 48 49

mf f

50 51 52 53 54

mf

55 56 57 58 59 60

mf f mf

61 62 63 64 65

cresc. ff

66 pizz. 67 68 69 70 arco 71 72 3

mf f mf f

73 74 75 76 77

f mf

78 79 80 81 82

f f

83 84 85 86

mf cresc.

87 88

(cresc.)

Violin 3

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

1 19 20 15 35 36 37 38 39

ff

40 41 42 43 44

Presentation of dolls

$\text{♩} = 150$

1 16 17 18 19 20

p *cresc.* *mf*

21 22 23 24

p *cresc.* *mf*

rit.

25 26 27 28 29 30 31 32

$\text{♩} = 230$ *rit.*

mf *cresc.* *ff*

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 10 11 12 13

pizz. *p* **5** **4**

17 18 19 20 21 22 23 24

arco *ff* *p*

25 26 27 28 29 30 31 32

ff *mf*

33 48 49 50 51 52 53 54 55 56

15

mf *mf* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ *pizz.* *pp* *acc.*

rit. $\text{♩} = 78$ *mf* *pp* *acc.* *cresc.* *mf*

$\text{♩} = 92$ *p*

arco *mp* *rit.* $\text{♩} = 78$ *acc.* *rit.*

$\text{♩} = 92$ *acc.* *f* *ff* *Nutcracker breaks*

Drosselmeyer consoles Clara

$\text{♩} = 74$ *4* *acc.* *pizz.* *rit.* *rit.* $\text{♩} = 130$ *15* $\text{♩} = 200$ *8*

mf *mp* *dim.* *pp*

$\text{♩} = 130$ *p*

$\text{♩} = 200$ *6* *rit.* *2*

Violin 3

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
4

1 5 6 7 8 9

mp *cresc.* *mf*

10 11 12 13 14 15

cresc. *ff* *rit.*

$\text{♩} = 145$
3/4

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$
4/4

41 42 43 44 45 46 47 48

49 50 51 52

p *ff* *rit.*

53 54 55 56 57 58 59 60

p *ff* *rit.*

Violin 3

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
pizz.
p

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18
poco più f arco *p*

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33
< più f > p rit.

$\text{♩} = 110$
a tempo
2 13 7
34 36 49 56 57 58 59 60 61 62
pp *mf*

63 64 65 66 67 68 69 71
dim. p 2 7
 $\text{♩} = 132$

78 79 80 94 95 96
6 7 12 14
mf *f* *p*

97 98 99 101 104 105 106 107
2 3
p *cresc. mf cresc. f* *ff*
 $\text{♩} = 80$ 3

Clara and the Nutcracker

110 **10**

mf *cresc.*

127 **poco accel.**

ff *p* *cresc.*

132 *f*

134 *cresc.*

136 **rall.**

(*cresc.*)

138 **rall.** $\text{♩} = 80$

fff *p* *cresc.*

143 (*cresc.*) *ff*

148

153

157

159

sf

Violin 3

The Battle

Arr. Tubbs

Violin 3 score for "The Battle" by Arr. Tubbs. The score is written for Violin 3 and includes measures 1 through 121. The tempo is marked $\text{♩} = 140$ for measures 1-21 and $\text{♩} = 155$ for measures 22-107. The key signature is one sharp (F#).

The score is divided into systems, with measures numbered 1 through 121. The notation includes various dynamics (*p*, *ff*, *f*, *mf*, *dim.*, *p cresc.*) and articulations (accents, slurs, ties). The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 21, 22, 23, 24, 25, 27, 28, 29, 30, 34, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 75, 76, 77, 78, 82, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 116, 117, 118, 119, 120, 121.

Tempo markings: $\text{♩} = 140$ (measures 1-21), $\text{♩} = 155$ (measures 22-107), $\text{♩} = 125$ (measures 108-121).

Dynamics and articulations: *p*, *ff*, *f*, *mf*, *dim.*, *p cresc.*, *rit.*, *7*, *3*, *2*, *4*, *8*.

Parts for A Pine Forest in Winter have not yet been issued.

Oct 28, 2025

Arr. Tubbs

♩ = 170

1 2 arco 3 4 pizz. 5 6 arco 7 8 9 10 11 12 13 14 15

p < > *p* *p* < > *p* < *mp* < *mf* > *p*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p < *mp* < *mf* > *p* *pp*

33 34 35 36 37 38 39 40 41 42 43 44 45 46

pp *cresc.* - - - - - > *pp*

47 48 49 50 51 52 53 54 55 56 57 58 59 60

cresc. - - - - - > *p* *cresc.* - - - - - >

61 62 63 64 65 66 67 68 pizz. 69 70 71 72 73

p *cresc.* - - - - - *mf*

74 75 76 77 78 79 80 81 82 83 84

85 arco 86 87 88 89 90 91

mf

92 93 94 95 96 97 98

99 100 101 8 109 pizz. 110 111 112 113 114 115 116

f *mf* *f*

117 16 pizz. 133 134 135 136 137 138 139 140 141 142 143

p

144 145 146 147 148 149 150 arco 151 152 153 5 158 159 160

mf *ff* *ff*

161 4 pizz. 165 166 167 168 169 170 171 172 173 174 175

Waltz of the Snowflakes

176 177 178 179 180 181 182 183 184 185 186

mf *dim.*

187 188 189 190 191 192 193 194 195 196 197 *pizz.*

mf *mf* *dim.* *p*

198 199 200 201 202 203 204 205 206 207 208

cresc. *mf* *mf* *sempre pizz.*

209 210 211 212 213 *arco* 214 215 216

cresc. *f* *f*

217 218 219 220 221 222

cresc. *ff* *f*

223 224 225 226 227 228

cresc. *ff*

229 230 231 232 233 234 235

ff

236 237 238 239 240 241 242

ff

243 244 245 246 247 248 249 250 251 252 253 254 255

$\text{♩} = 160$

256 257 264 265 267 268 269 270

sff *fff* *p* *cresc.* *f*

271 272 273 274 275 276 277 278

< ff *p* *cresc.* *f*

279 280 281 282 283 284 285 286 287 288 289 290 291 292 293

< ff *pp*

294 295 296 297 298 299 300 301 302 303

p *cresc.* *f*

Waltz of the Snowflakes

304 3 3 305 306 307 308 309 310 311

< ff *p cresc.* *f*

312 313 314 315 316 317 318 319

ff *pp cresc.*

320 321 322 323 324 325 326 327 328

(cresc.) *mf* *ff* *pp cresc.*

329 330 331 332 333 334 335 336

(cresc.) *mf* *ff*

337 338 339 340 341 342 343 344

dim. $\text{♩} = 144$

345 346 347 348 349 350

(dim.) *mf* *p*

351 352 353 354 355 356

pp

357 358 359 360 361 362 363

pp

364 365 366 367 368 369 370 371 372 373

374 375 376 377 378 379 380 381 382

383 384 385 386 387 388 389 390 391

pp *cresc.*

392 393 394 395 396 397 398 399 400 401 402 403

(cresc.) *ff*

404 405 406 407

Violin 3

Enchanted Palace

Arr. Tubbs

♩ = 140

4

1 2 3 4 5 6 7 8 9 10 11 12 13 14

pizz.

f

1.

15 16 17 18 19 20 21 22 23 24 25 26 27

mf

28 29 30 31 32 33 34 35 36 37 38 39

arco.

f

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

mp

p

58 59 60 61 62 63 64 65 66 67

34

Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ pizz. *mf*

A **B** *p*

C *arco* *sf pp sf pp sf pp sf pp sf pp sf pp* **4**

pp

pp **5**

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 28, 2025

Russian Dance

Violin 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11

f *f* *p* *mf* *f* *f*

12 13 14 15 16 17 18 19 20 21 22 23

p *mf* *ff* *mf* *sf* *ff* *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36 37

f *ff* *mf* *sf* *ff* *mf* *ff* *ff*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

ff

52 53 54 55 56 57 58 59 60 61 62

sf

63 64 65 66 67 68 69 70 71 72 73 74 75

sf *fff* sempre

76 77 78 79 80 81 82 83 84

>

Violin 3

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42

mf *pp*

43 44 45 46 47 48 49 50 51 52 53

mf 5 *mf* 5 *dim.* *pp* *mf* 5

54 55 56 57 58 59 60 61 62 63 64

dim. *p* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 88 89 90 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim. *morendo* *ppp*

Violin 3

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf mf

cresc. - - - - -

ff

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

26

1 27 28 29 30 31

p *f* *p* poco piu

32 33 34 35 36 37

cresc. *mf* *p* *f* poco piu

38 39 40 41 42 43 44 45 46 47 48 49 50

p *cresc.* *f* *Pizz.* *arco* *p*

51 52 53 54 55 56

divisi

57 58 59 60 61 62 63

Pizz. rall. — a tempo *arco* *p* *p*

64 65 66 67 68 69

f *p* *cresc.* *mf*

poco piu

70 71 72 73 74 75

p *f* *p* *cresc.*

poco piu

76 77

f *Pizz.*

Violin 3

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 *arco*
 2 *f div..*
 3 *sf*
 4 *sf*
 5 *sf*
 6 *f*
 7 *sf*
 8 *sf*
 9 *sf*
 10 *f*
 11 *sf*
 12 *sf*
 13 *sf*
 14 *sf*
 15 *sf*
 16 *sf*
 17 *sf*
 18 *ff*
 19 *pizz. div. ff*
 20 *ff*
 21 *ff*
 22 *ff*
 23 *ff*
 24 *ff*
 25 *ff*
 26 *ff*
 27 *ff*
 28 *ff*
 29 *ff*
 30 *ff*
 31 *ff*
 32 *ff*
 33 *ff*
 34 $\text{♩} = 72$
 35 *cresc.*
 36 *cresc.*
 37 *cresc.*
 38 *cresc.*
 39 *pizz. ff*
 40 *ff*
 41 *ff*
 42 *ff*
 43 *ff*
 44 *ff*
 45 *ff*
 46 *ff*
 47 *ff*
 48 *ff*
 49 *ff*
 50 *ff*
 51 $\text{♩} = 144$
 52 *f*
 53 *f*
 54 *f*
 55 *f*
 56 *f*
 57 *f*
 58 *f*
 59 *f*
 60 *f*

Mother Ginger

61 *fff*

62

63

64

65 *mf* *cresc.* - - *fff* *mf* *cresc.* - - - - *fff*

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

The musical score for Violin 3, measures 61-82, is written in treble clef. Measures 61-64 are in 3/4 time, featuring eighth-note patterns with slurs and a *fff* dynamic. Measures 65-74 are in 2/4 time, with dynamics ranging from *mf* to *fff* and crescendo markings. Measures 75-82 are in 4/4 time, featuring chords and a final melodic phrase ending with a double bar line.

Violin 3

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

pp

A

43 44 45 46 47 48 49 50 51 52 53 54

pp *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

pp *cresc.* *mf*

B

67 68 69 70 71 72 73 74 75 76 77 78 79 80

f

1. 2.

81 82 83 84 85 86 87 88 89 90 91

sf f *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

p *poco* *cresc.*

C

103 104 105 106 107 108 109 110 111 112 113

mf *p* *p* *pp*

D

114 115 116 117 118 119 120 121 122 123 124 125

cresc. *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

cresc. *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

sf ff *p* *sol* *2*

151 152 153 154 155 156 157

mp

E

158 159 160 161 162 163 164 165 166 167 168

p *2*

WOTF

169 *con anima tutti*

170 *mf* *f* *mf*

181 *f* **F**

194 *mf* *ff* *ff* *ff* *dim.* *p* **G** pizz.

205

216 *arco* *f* *ff* *pp* *mf* **H**

229 *mf* *f*

240 **I** *ff* *mf* *mf*

251 *f*

264 1. *cresc.* *sff* 2. *cresc.* *ff* **J**

277 *pp* *cresc.* 8

295 *poco a poco* *mf* *sff* *sff* *fff* *sff* *sff* **K**

308 *fff* *ff* *ff* *ff*

WOTF

319 320 321 322 323 324 325 326 327 328 329 330 331

p *cresc.* *ff* *ff*

332 333 334 335 336 337 338 339 340 341 342 343 344 345

L *ff* *p* *cresc.* *fff*

♩ = 165

346 347 348 349 350 351 352 353

♩ = 150

Violin 3

Intrada

Arr. Tubbs

$\text{♩} = 60$
pizz.
mf

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

cresc. *f* *mf* *cresc.*

accel. $\text{♩} = 76$
3

18 19 20 21 22 23 24 25 26

29 30 31 32 33 34 35 36 37 38 39

arco 5 3 **accel.** **accel.**

mf *cresc.*

40 41 42 43 44 45 46 47

rit. *rit.* *rall.* $\text{♩} = 70$

ff *ff marcato*

48 49 50 51

accel. **accel.**

52 53 54 55

accel. **rall.** $\text{♩} = 70$

56 57 58 59 60 61 62 63 64

f *sf* *sf* *sf* *ff* *sf* *sf*

65 66 67 70 71 72 73 74 75 76

$\text{♩} = 140$ 3 $\text{♩} = 70$ *tr* *tr* *tr* *tr*

ff *ff*

Violin 3

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* *cresc.*

2 3 4 5 6 7 8 *sf* *mp*

10 *(cresc.)* *ff*

11 12 13 14 15 16 17 18 19

20 *sf* *mp* *cresc.* *ff*

21 22 23 24 25 26 27 28 29 30 31

32 *pizz.* *f*

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58

59 60 61 62 63 *arco* 64 *ff* 65 **7**

Final Waltz

72 *p*

73 74 75 76 77 78 79 80 81 82 83 84 85

86 *cresc.* *ff*

87 88 89 90 91 92 93 94 95

96 *ff* *sf* *mp* *cresc.*

97 98 99 100 101 102 103 104 105

106 *(cresc.)* *ff*

107 108 109 110 111 112 113 114 115

116 *pp* *cresc.*

117 118 119 120 121 122 123 124 125 126 127 128

129 *fff*

130 131 132 133 134 135 136 137 138 139 140

141 *fff*

142 143 144 145 146 147 148

149 *rit.*

150 151 152 153 154 155 156 157 158 159

160 *♩ = 135* *sfp*

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178

179 180 181 182 183 184 185 186 187 188 189 190 191

192 *ff*

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* *rit.*

209 210 211 212 213 214