

# The Nutcracker

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# The Nutcracker Overture

Tenor Sax

Tchaikovsky  
Arr. Tubbs

**A** 8 **B**

**C** 8 **D** 6

**E**

**F**

**G** 6

**H** **I** 2

1      9      17      18      19      20      21      29

mf      f

35      36      37      38      39      40      41      42

f      pp      cresc. - - - - - ff      pesante

43      44      45      46      47

p

48      49      50      51      52      53      54      60

mf > mp > p      pp      pp      p

61      62      63      64      65      66      80      82

mf      f      pp

83      84      85      86      87      88

f      sempre ff

89      90      91      92      93

Tenor Sax

## Scene 1

Arr. Tubbs

**10**  $\text{♩} = 126$

**12**  $\text{♩} = 116$

**rit.**  $\text{♩} = 108$

**a tempo**  $\text{♩} = 126$

**accel.**  $\text{♩} = 126$

**rit.**  $\text{♩} = 108$

**accel.**

**(accel.)**

**ff**

**un poco cresc.**

**f**

**cresc.**

**dim.**

**p**

**Meno**  $\text{♩} = 100$

**ff**

## Tenor Sax

March

Arr. Tubbs

Sheet music for violin and piano, page 2, featuring six staves of musical notation. The music is in 4/4 time, with various dynamics and performance instructions. The staves include measures 1 through 88, with measure numbers 7, 8, 9, 16, 17, 25, 26, 27, 28, 29, 33, 34, 35, 36, 37, 40, 41, 43, 44, 45, 49, 50, 51, 52, 53, 56, 57, 58, 59, 60, 61, 64, 65, 73, 74, 75, 76, 77, 80, 81, 82, 83, 84, 85, 88, and 90.

Dynamics and performance instructions include:

- Measure 1:  $f$
- Measure 7:  $f$
- Measure 8:  $f$
- Measure 9:  $f$
- Measure 16:  $p^3$
- Measure 25:  $mf > p$
- Measure 26:  $mf > p$
- Measure 27:  $mf > p$
- Measure 28:  $mf >$
- Measure 29:  $p$
- Measure 33:  $3$
- Measure 34:  $mf > p$
- Measure 35:  $3$
- Measure 36:  $mf > p$
- Measure 37:  $3$
- Measure 40:  $41$
- Measure 43:  $mf$
- Measure 44:  $45$
- Measure 45:  $f$
- Measure 49:  $3$
- Measure 50:  $sf > f$
- Measure 51:  $3$
- Measure 52:  $sf > f$
- Measure 53:  $3$
- Measure 56:  $f = ff$
- Measure 57:  $f$
- Measure 58:  $3$
- Measure 59:  $sf > f$
- Measure 60:  $3$
- Measure 61:  $sf > f$
- Measure 64:  $ff$
- Measure 65:  $f$
- Measure 73:  $3$
- Measure 74:  $sf > f$
- Measure 75:  $3$
- Measure 76:  $sf >$
- Measure 77:  $f < ff$
- Measure 80:  $f$
- Measure 81:  $3$
- Measure 82:  $sf >$
- Measure 83:  $f$
- Measure 84:  $3$
- Measure 85:  $sf >$
- Measure 88:  $ff$

## Tenor Sax

# Arrival of Drosselmeyer

Arr. Tubbs

## Arrival of Drosselmeyer

Introduction of nutcracker

**3**      **4** *accel.*      **5** *rit.*      **6**      **7** *rit.*      **8**      *accel.*

**10**      **11** >      **12** >      **13** >      **14**      **15**      **16**      **17**      **18**      **19**      **20**      **21**      **22**      **23** *mf*      **24** *f*      **25** *ff*      **26** *Nutcracker breaks*      **27** *accel.*      **28** *fit:*

**Drosselmeyer consoles Clara**

**1**      **2**      **3**      **4**      **5**      **6** *mf*      **7** *mp*      **8** *rit.*      **9** *dim.*      **10** *p*      **11** *b>*      **12** *b>*      **13** *b>*      **14** *b>*      **15** *b>*      **16** *b>*      **17** *b>*      **18** *b>*      **19** *b>*      **20** *b>*      **21** *b>*      **22** *b>*      **23** *b>*      **24** *b>*      **25** *b>*      **26** *b>*      **27** *b>*      **28** *8*      **29** *17*      **30** *b>*      **31** *b>*      **32** *b>*      **33** *b>*      **34** *b>*      **35** *b>*      **36** *b>*      **37** *b>*      **38** *b>*      **39** *b>*      **40** *b>*      **41** *b>*      **42** *b>*      **43** *b>*      **44** *b>*      **45** *b>*      **46** *b>*      **47** *b>*      **48** *b>*      **49** *b>*      **50** *b>*      **51** *pp*      **52** *b>*      **53** *b>*      **54** *b>*      **55** *b>*      **56** *b>*      **57** *b>*      **58** *cresc.*      **59** *rit.*      **60** *2*

Tenor Sax

## Grandfather Waltz

Arr. Tubbs

**1**  $\text{♩} = 100$

**10**  $\text{♩} = 145$

**25**

**33**

**41**  $\text{♩} = 170$

Tenor Sax

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$

**16** **15** rit.  
a tempo **12**  $\text{♩} = 110$

**13**

**71**  $\text{♩} = 132$

**p**

**72** **73** **74**

*cresc.* - - - -

**75** **76** **77** **78**

**mf** *cresc.* - - - -

**79** **12**  $\text{♩} = 152$  **21**

**ff**

**101** **2**

**103** **104** **105** **106** **107** **108** **109**

**p** *mf*

$\text{♩} = 80$

## Clara and the Nutcracker

110 - 111 - 112 - 113 - 114 -

Tenor Sax

## The Battle

Arr. Tubbs

**1** *J = 140* **12** *J = 155*

**ff**

**18** **19** **20** **21** **22** **24** **25**

*sf*

**30** **31** **32** **33** **34** **42** **51** **52** **63** **65**

*ff* *sff* *ff*

**66** **67** **68** **69** **70** **71** **72** **73**

**78** **79** **80** **81** **82** **83**

*mf* *ff*

**84** **85** **86** **89** **90** **91** **92** **93** **94** **95**

*mf* *cresc.* *mf cresc.* - - -

**96** **97** **98** **99** **100** **101** **102**

*f*

**103** **104** **105** **106** **107** **114** **115**

*j = 135*

**p**

**ritit.** — *J = 125*

**116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

*cresc.* *mf* *dim.* - - - *p* *cresc.* - - - - - *mf*

Tenor Sax

## Waltz of the Snowflakes

Arr. Tubbs

1 **23** 25 **11** 36 **155** 37 **16** 53 **15** 68 69 **mf**

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 **6** 92 93 **6** 100 101 102 **mf f p**

103 104 105 106 107 108 109 110 111 112 113 114 115 **cresc. - - - - f**

116 117 **15** 118 **15** 133 148 149 150 151 156 **5 ff ff**

157 158 159 164 165 166 167 168 169 **p**

170 171 172 173 174 175 176 177 **cresc. - - - - mf**

178 179 180 181 182 198 201 202 205 206 209 210 213 214 **5 pp**  
**dim. - - - poco accel.**

219 220 221 223 224 225 226 227 228 229 230 231 232 233 234 235 **pp cresc. mf cresc. ff**

236 **rall.**

237 238 239 240 241 242 243

Tenor Sax

## Enchanted Palace

Arr. Tubbs

**1.** **2.**

**3.** **4.** **16.** **8.**

The sheet music for Tenor Saxophone features six staves of musical notation. Staff 1 begins with a dynamic of **f** and a tempo of **J = 155**. Staff 2 begins with a dynamic of **f** and a tempo of **J = 150**. Staff 3 begins with a dynamic of **p** and a tempo of **J = 150**. Staff 4 begins with a dynamic of **p** and a tempo of **J = 150**. Staff 5 begins with a dynamic of **p** and a tempo of **J = 150**. Staff 6 begins with a dynamic of **p** and a tempo of **J = 150**.

# Dance of the Sugar Plum Fairy

Tenor Saxophone

Tchaikovsky  
Arr. Tubbs

1 **8** **A** **10** **B** 21 **C** 3

28 29 30 31 32 33 **21**

## Tenor Sax

## Arrival of Clara and Prince

Arr. Tubbs

Sheet music for piano, featuring four staves of musical notation:

- Staff 1:** Measures 1-18. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: *p*, *p*, *cresc.* (Measure 2), *mp < mf* (Measure 6), *fff* (Measure 17).
- Staff 2:** Measures 19-23. Key signature: F major (one sharp). Dynamics: *ff*.
- Staff 3:** Measures 24-29. Key signature: G major (two sharps). Dynamics: *accel.*
- Staff 4:** Measures 30-35. Key signature: C major (no sharps or flats). Dynamics: *ff*.
- Staff 5:** Measures 36-39. Key signature: G major (two sharps). Dynamics: *ff*.

# Russian Dance

Tenor Saxophone

Tchaikovsky  
Arr. Tubbs

**1** ♩ = 142

**A**

**B**

**C**

**D**

Tenor Sax

**Arabian Dance**

Arr. Tubbs

**♩ = 85**

**4**

**21**

**5**

**36**      **37**      **38**      **39**      **40**      **41**      **42**      **43**      **44**      **45**      **46**      **47**      **48**      **49**      **50**

**51**      **52**      **53**      **54**      **55**      **56**      **57**      **58**      **59**      **60**      **61**      **77**      **78**      **84**      **85**

**16**

**6**

**16**

**102**

**pp**

**p**

**dim..**

**cresc.** - - - - **mf**

**mp**

**p**

**p**

Tenor Sax

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.**16**

**A** **2**

17 19 20 21 22 23

*mf* *mf*

24 25 26 27 28 29

30 31 32

*cresc.* - - -

The musical score consists of three staves of music for Tenor Saxophone. Staff A starts at measure 17 and ends at measure 32. Staff 2 starts at measure 17 and ends at measure 32. Staff 3 starts at measure 30 and ends at measure 32. The music features eighth-note patterns and dynamic markings like *mf* and *cresc.*. Measure numbers are placed above the staves, and measure lines connect corresponding measures across the staves.

# Dance of the Reed Flutes

Tenor Sax

Arr. Tubbs

**$\text{♩} = 95$**

**18** espress.

**rall. a tempo**

**14**

Tenor Sax

## Mother Ginger

Arr. Tubbs

**J. = 125**

1      2      3      4      5      6

*f*      *sf*      *sf*      *sf*      *sf*      *sf*      *sf*

7      8      9      10      11      12      13      14      15      16      17      18      19      20      21      22      23      24      25

*sf*      *sf*      *sf sf sf*      *ff*

26      27      28      29      30      31

*ff*

**J. = 72      3**

32      33      34      35      36      37      38      39

*ff*

40      41      42      43

*f*

44      45      46      47      48

*f*

49      50      51      52      53      54

**J. = 140**

*f*      *cresc.*

55      56      57      58      59      60

*(cresc.) - ff*      *f pesante*

61      62      63      64      65      66      67      68

*ff*      *mf*      *cresc.*

69      70      71      72      73      74      75      76      77

*mf*      *cresc.*

78      79      80      81      82

# Waltz of the Flowers

## Tenor Sax

Tchaikovsky  
Arr. Tubbs

Sheet music for violin and piano, page 12, featuring six melodic fragments labeled A through F. The music is in 3/4 time, key signature of B major (two sharps), and consists of 196 measures. The piano part provides harmonic support and rhythmic patterns. The violin part features six distinct melodic fragments:

- A**: Measures 45-53, dynamic *p*. Measure 54: *p*.
- B**: Measures 54-73, dynamic *mf*. Measure 74: *dim.*
- C**: Measures 85-97, dynamics *sf*, *mf*, *ff*, *mp*.
- D**: Measures 106-125, dynamic *mf*.
- E**: Measures 137-152, dynamics *sf*, *mf*, *ff*, *mp*.
- F**: Measures 185-196, dynamic *f*.

The piano part includes various dynamics such as *p*, *mf*, *ff*, *sf*, *mp*, *sf*, *ff*, *mf*, *mf*, *ff*, *f*, *mf*, and *ff*. The violin part uses slurs, grace notes, and various bowing techniques indicated by arrows and dots.

**G**

197      198      199      200      201      202      203      204      215      216      217      218      219  
*ff*      *ff*      *dim.*      *p cresc.*      *mf*

220      221      222      223      226      227      228      229      230      231      232  
**3** **H** *cantabile*      *f*      *mf*      *mp*      *cresc.*

237      238      239      240      241      242      243      244      245      246      247      248  
**I** *cantabile*      *ff*      *mf*      *mp*      *cresc.*

254      255      256      257      258      259      260      261      262      263      264      265  
*f*      *mf*

266      267      268      269      270      271      272      273      274      275      276  
**1.**      **2.**      *sf*      *mf*      *sf ff*

277      278      279      280      281      282      283      284      285      286      287      288      289  
*ff*      *sff*      *fff*

290      291      292      293      294      295      296      297      298      299      300      301  
*pp*      *poco a poco*      *cresc.*      *mf*

302      303      304      305      306      307      308      309      310      311      312      313  
*ff*      *ff*

314      315      316      317      318      319      320      321      322      323      324      325      326      327  
*ff*      *3*      *ff*

328      329      330      331      332      333      334      335      336      337      338      339  
*ff*      *3*      *ff*      *p*      *cresc.*

340      341      342      343      344      345      346      347      348      349      350      351      352  
*(cresc.)*      *fff*      *J = 165*      *J = 150*

353      354      355      356      357      358      359      360      361      362      363      364

## Tenor Sax

## Intrada

Arr. Tubbs

*J = 60*

12      5

1      13      18      19      20      21      22

*ff*      *mf*      *mf*      < *ff*

23      24      25      26      27      28

*mf*      *dim.*      *p*      3      3      3      3      3      3      3      3      3      3

29      30      31      33      34

3      3      3      3      3      3      3      3      3      3      3      3      3      3      3      3

35      36      37      38      39

3      3      3      3      3      3      3      3      3      3      3      3      3      3      3

40      41      42      43      44      45      46

3      3      3      3      *ff*      *f*      *rit.*      *ritrit.*      *rall.* *J = 70*

47      48      49      50      51      52      53      54      55      56      57

*ff*      9      5      *accel.*      *accel.*      *accel.*      *rall.*      *rall.* *J = 70*

51      52      53      54      55      56      57

*cresc.*      3      3      3      3      3      3      3      *ffff*

58      59      60      61      62      63      64      65      66      67

*f*      *sf*      *f*      *ff*      *ff p*

68      69      70      71      72      73      74      75      76

3      3      3      3      3      3      3      3      3      3      3      3      3      3      3      3

*p*      *mf*      *ff*      *f*      *ff*      *ff*      *ff*

Tenor Sax

## Final Waltz

Arr. Tubbs

**J = 130**

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 65 72

73 74 75 76 77 78 79 80 81 82 83 84 85 86

87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120 121 122 123 124 125

126 127 128 129 130 131 132 133 134 135 136 137 138

139 140 141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156

157 rit. 158 159 160 161

**J = 135**

## Final Waltz

162

A musical score for Tenor Saxophone. The key signature is A major (one sharp). The time signature is common time. Measure 162 starts with a dynamic **p**. The melody consists of eighth-note pairs connected by slurs. Measures 163 through 172 follow a similar pattern.

173

Measure 173 begins with a dynamic **p**. Measures 174 through 183 continue the melodic line with eighth-note pairs and slurs. A double bar line with repeat dots is positioned between measure 177 and 178.

184

Measure 184 starts with a dynamic **p**. Measures 185 through 197 show a continuation of the melodic line. Measure 197 ends with a dynamic **ff**.

198

Measure 198 starts with a dynamic **p**. Measures 199 through 214 show a continuation of the melodic line. Measure 212 contains a dynamic **fff**, followed by a **rit.** (ritardando) instruction. Measure 214 ends with a dynamic **p**.