

# The Nutcracker

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Alto Sax 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 4 13 14 15 2 **B** 17 18 19

*p* *mf*

20 **C** 8 **D** 10 **E** 4 43 44 2 **F** 8 **G** 4 58 59 60 2

*f* *p*

62 **H** **I** 14 2 82 83

*mf* *f* *pp*

84 85 86 87 88 89 90 91 92 2

*f* *pesante* *mp*

## Alto Sax 2

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
 10 4 15 30 31 2 33 34  
 1 *ff* *ff marcato*

35 36 37 38 39 40 *rit.*

$\text{♩} = 116$   
 9 50 51 52 53 54 55 56 57 64 65 *rit. a tempo* *7* *accel.*  $\text{♩} = 126$   
*f* *p* *mf* *f marc.*

66 67 68 69 70

*rit.*  $\text{♩} = 108$  *accel.*  $\text{♩} = 110$   
 71 72 73 80 83 5 88

89 90 91 *f*

92 93 94 95 96 97  
*dim.* *p* *p* *cresc.*

98 99 100 101  
*ff* *Meno*  $\text{♩} = 100$

## Alto Sax 2

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > *mf* *f*

9 *p* 3 *mf* > *p* 3 *mf* > *f* *mf*

24 *f* *p* 3 *mf* > *p* 3 *mf* > *p* 3

34 *mf* > *p* 3 *mf* > *ff* *mf* < *f* 2

47 *mf* < *f* *f* 3 *sf* > *f* 3 *sf* > *f* < *ff* 3

57 *f* 3 *sf* > *f* 3 *sf* > *ff* *f* 3

74 *sf* > *f* 3 *sf* > *f* < *ff* *f* 3 *sf* >

83 *f* 3 *sf* > *ff*

## Alto Sax 2

## Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140  
Mysterious  
Stranger

18

19 20 21 22 23 24 25 26 27

*mf* *mf* *sfz* *sfz*

28 29 30 31 32 33 34 35 36

*sfz* *sfz* *sfz* *sfz* *mf* *cresc.*

♩ = 150  
Presentation  
of dolls

16

17 18 19 20 21 22 23 24

*p cresc.* *mf* *p cresc.* *mf*

25 26 27 28 29 30 31 32

*mf* *cresc.* *ff*

♩ = 175  
Dance  
of the Dolls

15

16 17 18 19 20 21 22 23 24

*ff* *mf* *p*

25 26 27 28 29 30 31 32 33

*ff* *mf* *p*

## Arrival of Drosselmeyer

Introduction  
of nutcracker

$\text{♩} = 76$  **3** **accel.** **rit.**  $\text{♩} = 78$  **accel.**  $\text{♩} = 92$  **4**

$\text{mp}$  **rit.**  $\text{p}$  **accel.** **rit.**  $\text{mf}$   $\text{p}$  **rit.** **accel.**  $\text{ff}$  *cresc.* *f* *ff* Nutcracker breaks

Drosselmeyer  
consoles Clara

$\text{♩} = 74$  **1** **2** **3** **4** **5** **6** **7** **8** **9**

$\text{f}$  **accel.** **rit.**  $\text{mf}$   $\text{mp}$  *dim.*  $\text{pp}$   $\text{pp}$   $\text{f}$   $\text{f}$   $\text{f}$

Alto Sax 2

## Grandfather Waltz

Arr. Tubbs

1  $\text{♩} = 100$  **4** 6 7 8 9 10 11 12 13 14 15 **rit.**  
*sf* *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff*

16  $\text{♩} = 145$  17 18 19 20 21 22 23 24  
*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41  $\text{♩} = 170$  42 43 44 45 46 47 48 49 **1.3** **rit.** 52 53 **7** 60 **rit.**

## Alto Sax 2

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Alto Sax 2, Clara and the Nutcracker, Arr. Tubbs. The score consists of nine staves of music in G major (one sharp). It includes various musical notations such as notes, rests, triplets, and dynamic markings. Tempo and performance instructions are provided throughout the piece.

**Staff 1:** Measures 1-101. Tempo markings:  $\text{♩} = 100$ ,  $\text{♩} = 110$ ,  $\text{♩} = 132$ ,  $\text{♩} = 152$ . Performance markings: *p pp*, *rit.*, *a tempo*.

**Staff 2:** Measures 105-122. Tempo marking:  $\text{♩} = 80$ . Performance markings: *mf*, *f*, *ff*, *mf*, *cresc.*.

**Staff 3:** Measures 123-127. Performance markings: *(cresc.)*, *ff*, *poco accel.*.

**Staff 4:** Measures 128-139. Performance markings: *rall.*, *rall.*,  $\text{♩} = 80$ , *cresc.*, *fff*.

**Staff 5:** Measures 140-143. Performance markings: *p*, *cresc.*, *ff*.

**Staff 6:** Measures 144-147. Performance markings: *cresc.*.

**Staff 7:** Measures 148-152. Performance markings: *(cresc.)*, *ff*, *fff*.

**Staff 8:** Measures 153-157. Performance markings: *f*, *fff*.

**Staff 9:** Measures 158-162. Performance markings: *f*, *fff*.



## Alto Sax 2

## The Battle

Arr. Tubbs

$\text{♩} = 140$  **12**  $\text{♩} = 155$  **4**

1 13 17 18 19 20 21 *ff* *sf*

22 24 25 30 31 32 33 34 *ff* **7**

41 42 43 44 45 46 47 48 49 *f* *f*

50 51 *tr* 52 56 57 58 60 61 62 63 71 *f* **8**

72 73 75 76 77 78 79 *ff* *mf*

80 81 82 90 91 92 93 *f*

94 95 96 97 98 99 100 101 102 103 104 *mf cresc. - - - - f* *fff*

105 106 107 108 116 117  $\text{♩} = 135$  **8** **10** *fff*

**rit.**  $\text{♩} = 125$   
 (two ictuses per measure)



Alto Sax 2

## Enchanted Palace

Arr. Tubbs

♩ = 155

4 14 1.2 2.2 2 2

1 5 19 21 23 24 25 26 28 29 30 32

*mf* *mf* *mf*

♩ = 150

2 5 8 16 8

33 34 36 37 38 43 51 67 75 76 77 78 79

*mf* *p* *p* *p*

3

80 83 84 85 86 87 88 89 90 91 92 93 94

*p* *pp* *p* *pp*

5

95 96

# Dance of the Sugar Plum Fairy

Alto Sax 2

Tchaikovsky  
Arr. Tubbs

♩ = 95   **A**   **B**   **C**

1 8 9 10 19 20 21 2 23 24 25 3 28 29 30

*sf sf sf sf sf*

31 32 33 **21**

Alto Sax 2

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$  **12** 13  $\text{♩} = 80$  **4** 17 *f* 18 19 20

21 *ff* 22 23 24 25 26 **3** 29 30 *accel.*  $\text{♩} = 160$  31 **9**

# Russian Dance

Alto Sax 2

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *f* 5 *p* 6 *p* 7 *p* 8 *p*

9 *f* 10 *p* 11 *sf* 12 *f* 13 *p* 14 *p* 15 *mf* 16 *mf*

**A**

17 *ff* 18 *mf* 19 *sf* 20 *ff* 21 *mf* 22 *mf* 23 *f* 24 *f*

25 *ff* 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 *mf* 31 *f* 32 *ff*

**B**

33 *mf* 34 *mf* 35 *mf* 36 *mf* 37 *mf* 38 *mf* 39 *mf* 40 *mf* 41 *mf* 42 *mf* 43 *mf* 44 *mf* 45 *mf* 46 *mf* 47 *mf* 48 *ff*

**C**

49 *ff* 50 *ff* 51 *ff* 52 *ff* 53 *ff* 54 *ff* 55 *ff* 56 *ff*

57 *ff* 58 *sf* 59 *sf* 60 *sf* 61 *sf* 62 *sf* 63 *sf* 64 *sf*

**D**

65 *ff* 66 *sf* 67 *sf* 68 *sf* 69 *sf* 70 *sf* 71 *sf* 72 *sf*

73 *fff* 74 *fff* 75 *fff* 76 *fff* 77 *fff* 78 *fff*

79 *fff* 80 *fff* 81 *fff* 82 *fff* 83 *fff* 84 *fff*

Arabian Dance does not have an Alto\_sax\_2 part.

Dec 17, 2025

Chinese Dance does not have an Alto\_sax\_2 part.

Dec 17, 2025



Alto Sax 2

## Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$

**42**

1

*p*

43 44 45 46 47 48

49 50 51 52 53 54 55 56

**rall. a tempo**

**14**

57 58 59 60 61 62 76 77

*f*

## Alto Sax 2

## Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

*f sf sf sf sf sf*

7 8 9 10 11 19 26

*sf sf sf sf ff*

27 28 29 30 31 32

*ff*

♩ = 72

33 34 35 38 39 42 43

*ff ff f*

44 45 46 47 48

*f*

♩ = 140

49 50 51 52 55 56 57

*ff fff*

58 59 60 63 64 65 66 67

*ff fff*

68 69 70 71 72 73 74 75

76 77 78 79 80

81 82



## WOTF

189 190 191 192 193 194 195 196 197 198 199

*p* *cresc.*

200 201 202 203 204 212 213 215 216 217 218 219 220 221 222

**G** 8 2 *f* *pp* *p cresc.* *mf* *f*

223 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240

**H** 3 *mf cantabile* *mp* *cresc.*

241 242 243 244 245 246 247 248 249 250 251 252 253 254 255

**I** *ff* *mf cantabile* *p* *cresc.*

256 257 258 259 260 261 262 263 264 265 266

*f* *mf*

267 268 269 270 271 272 273 274 275 276 277

1. 2. *sf* *mf* *sf* *ff*

278 279 280 281 282 283 284 285 286 287 288 289

**J** *ff* *sff* *p*

290 291 292 293 294 295 296 297 298 299 300 301

*pp* *cresc. — poco a poco* *mf*

302 303 304 305 306 307 308 309 310 311 312 313 314

**K** *ff* *ff* *ff*

315 316 317 318 319 320 321 322 323 324 325 326 327 328

*ff* *p* *cresc. — — — — — ff*

329 330 331 332 333 334 335 336 337 338 339 340 341 342

**L** *ff* *ff* *p* *cresc. — — — — — fff*  $\text{♩} = 165$

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

## Alto Sax 2

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
 1 12 13 4 17 18 19 20 21 22 23 24 25 **accel.** - -  
 $f$   $> mf$   $<$   $f$   $> mf$   $p$  3

$\text{♩} = 76$   
 26 27 28 29  
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

30 31 32 33 34 **accel.** - - - - -  
 3 3 3 3 3 3 3 3 3 3 3 3 3 3

35 36 3 39 3 40 41 **accel.** - - - - -  
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
*poco a poco cresc.* - - - - - **ff**

42 **rit.** - - - - - 43 **rit.** - **rit.** - **rall.**  $\text{♩} = 70$  44 45 46 47 48 49 50 **accel.** 51  
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  $f$  *cresc.*

52 **accel.** 53 **rall.** - -  $\text{♩} = 70$  54 55 56 57 58 59 60 61 62 63 64  
 (cresc.) - - - - -  $f$   $<$   $mf$   $f$

$\text{♩} = 140$  65 66 67 68 69 70 71 72 73 74 75  
 $ff$   $mp$  3 3 3 3  $ff$   $f$   $ff$   $ff$

76

## Alto Sax 2

## Final Waltz

Arr. Tubbs

**♩ = 180**

1 2 3 4 5 6 7 8 9 10 11 12

*ff* *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

*ff* *ff* *mp* *cresc.* - - - - -

27 28 29 30 31 32 33 34 35 36 37 38 39

*(cresc.)* - - - - - *ff* *f*

40 41 42 43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 61 62 63

*f* *cresc.* - - - - - *ff*

64 65 72 80 81 82 83 84 85 86 87 88 89 90 91

*p* *p* *cresc.* -

92 93 94 95 96 97 121 129 137 138 139 140

*(cresc.)* - - - - - *ff*

141 142 143 144 145 146 147 148 149 150 151 152 153

*fff*

154 157 158 159 160 162 166 178 179 180 181 182 183 184 185 186

**3** *rit.* **2** **16**

**♩ = 135**

187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205

*ff*

206 207 208 209 210 211 212 213 214

*fff* *rit.* -