

The Nutcracker

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Vibraphone

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A 8 8 **B**

C 2

D

E

F

G 8

H 2

I 4

J 4

Vibraphone

Scene 1

Arr. Tubbs

1 **6** **$\text{♩} = 120$**

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

cresc. - - - -

31 32 33 34 35 36 37 38

ff **rit.** - - - **$\text{♩} = 95$** **15** **rit.** **a tempo**

39 40 41 56 57 58 59 60

p **mf**

61 62 63 64

p **mf** **rit.** - - - **$\text{♩} = 85$**

65 66 67 68 69 70 71 72 73

f

$\text{♩} = 115$

80 81 82 83 87 2 88 2 2 2

mf - - - - **ff** **$\text{♩} = 105$** **4**

89 90 91 92 93 94

f **$dim.$** - - - - **p**

95 96 97 98 99

cresc. - - - - - - - - - **ff**

100 101

Vibraphone

March

Arr. Tubbs

Sheet music for Vibraphone March by Arr. Tubbs. The music is arranged in eight staves, each starting with a measure number and ending with a measure number. Measure numbers are also placed above the staff at various points. The first staff starts at measure 1 and ends at 8. The second staff starts at 9 and ends at 17. The third staff starts at 18 and ends at 25. The fourth staff starts at 29 and ends at 33. The fifth staff starts at 37 and ends at 53. The sixth staff starts at 54 and ends at 62. The seventh staff starts at 63 and ends at 73. The eighth staff starts at 77 and ends at 81. Measure numbers 5, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 30, 31, 32, 38, 39, 40, 41, 55, 56, 57, 61, 70, 71, 72, 78, 79, 80, 85, 86, 87, and 88 are explicitly labeled above the staff. Measure numbers 6, 7, 19, 25, 29, 33, 37, 40, 41, 53, 54, 56, 63, 64, 65, 73, 77, 78, 79, 80, 85, 86, 87, and 88 are labeled below the staff. Measure numbers 12 and 5 are also labeled above the staff. Measure numbers 18, 21, 22, 23, 24, 31, 32, 37, 38, 39, 41, 55, 56, 57, 61, 70, 71, 72, 78, 79, 80, 85, 86, 87, and 88 are labeled below the staff. Measure numbers 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 30, 31, 32, 38, 39, 40, 41, 55, 56, 57, 61, 70, 71, 72, 78, 79, 80, 85, 86, 87, and 88 are labeled above the staff. Measure numbers 18, 21, 22, 23, 24, 31, 32, 37, 38, 39, 41, 55, 56, 57, 61, 70, 71, 72, 78, 79, 80, 85, 86, 87, and 88 are labeled below the staff. Measure numbers 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 30, 31, 32, 38, 39, 40, 41, 55, 56, 57, 61, 70, 71, 72, 78, 79, 80, 85, 86, 87, and 88 are labeled above the staff. Measure numbers 18, 21, 22, 23, 24, 31, 32, 37, 38, 39, 41, 55, 56, 57, 61, 70, 71, 72, 78, 79, 80, 85, 86, 87, and 88 are labeled below the staff.

Vibraphone

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13

Presentation of dolls

16

$\text{♩} = 150$

rit.

4

$\text{♩} = 230$

rit.

Dance of the Dolls

1

$\text{♩} = 175$

Arrival of Drosselmeyer

Introduction of nutcracker

1 **3** **4** **accel.** **rit.** **78** **8** **accel.**

10 **To Ratchet** **mf**

11 **12** **13**

14 **15** **16** **17** **rit.** **rit.**

18 **19** **20** **21** **22** **rit.** **92** **23** **25** **26** **Nutcracker breaks** **f**

Drosselmeyer consoles Clara

1 **5** **7** **8** **9** **10** **26** **34** **51** **58** **59**

4 **2** **rit.** **16** **8** **17** **7** **rit.** **2**

Vibraphone

Grandfather Waltz

Arr. Tubbs

1 **J = 100** **4**

16 **J = 145 16**

41 **J = 170** **1.3 rit.** **7 rit.**

Vibraphone

Clara and the Nutcracker

Arr. Tubbs

Vibraphone

The Battle

Arr. Tubbs

Vibraphone

The Battle

Arr. Tubbs

1 **12** **8** **2** **2** **28**

ff **ff**

29 **30** **31** **32** **33** **34**

35 **36** **37** **38** **39** **40**

ff

41 **42** **>** **>>** **> 43** **44** **>** **45** **>** **46** **2** **48** **49** **50**

fff

51 **52** **56** **57** **58** **59** **60**

4

61 **62** **63** **64** **65** **66** **2** **67**

fff

69 **70** **71** **73** **74** **75** **76**

fff **fff** **ff**

77 **78** **79** **80** **81** **82**

83 **84** **85** **86** **87** **88**

ff

89 **90** **91** **92** **93** **94** **2** **96** **97** **98**

fff

99 **100** **101** **102** **103** **104** **105** **106**

rit. **ff**

107 **9** **10**

135

116 **117**

Vibraphone

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 170$ **24** **11** $\text{♩} = 165$ **16** **15** **17** **16** **16**

117 **16** **133** **134** **135** **136** **137** **138** **139**

140 **141** **142** **143** **144** **145** **146** **147** **148**

149 **16** **165** **17** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191**

192 **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205**

206 **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218**

219 **220** **221** **222** **223** **224** **225** **poco accel.** **7** **3** **rall.** **5** **226** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **237** **238** **239** **240** **241** **242** **243**

Vibraphone

Enchanted Palace

Arr. Tubbs

1 = 155 4

1 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

39 40 41 42 43

47 48 49 50

51 52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 83

Dance of the Sugar Plum Fairy

Vibraphone

Tchaikovsky
Arr. Tubbs

J = 95

1 5 6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 25 26 27

29 30 31 32 33 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51 52 53

A

B

C 2

f **mf** **mf**

Vibraphone

Arrival of Clara and Prince

Arr. Tubbs

Sheet music for a solo instrument, likely flute or oboe, featuring four staves of music with various dynamics and performance instructions.

Staff 1: Measure 1 starts with a dynamic *p*. Measures 2-4 show a pattern of eighth-note pairs followed by sixteenth-note patterns. Measure 5 begins with *mp*.

Staff 2: Measures 6-10 continue the sixteenth-note patterns, with dynamics *mf*, *f*, and *ff*.

Staff 3: Measures 11-15 show sixteenth-note patterns with a dynamic *ff*.

Staff 4: Measures 16-17 show eighth-note patterns. Measures 18-21 are marked with a dynamic *3*, *8*, and *29*, followed by the instruction *accel.*

Staff 5: Measure 30 shows a single sustained note.

Russian Dance

Vibraphone

Tchaikovsky
Arr. Tubbs

A

B

C

D

Vibraphone

Arabian Dance

Arr. Tubbs

♩ = 85

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

1 2 3 33 61

30 28 42

Vibraphone

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$
Allegro moderato.

A

16 17 18 19 20 21 22 23

24 25 26 27 28

29 30 31 32

Vibraphone

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$

1 26

27

28

29

p

f

30

31

32

33

34

p

cresc.

mf

35

36

37

38

39

p

f

p

cresc.

40

41

42

43 18

rall. - a tempo

61

62

p

63

64

65

66

67

f

p

cresc.

68

69

70

71

72

mf

p

f

73

74

75

76

77

p

cresc.

f

f

Vibraphone

Mother Ginger

Arr. Tubbs

1 *f* **2** **3** **4** **5** **6** **7**

8 *sf* **9** **10** **11** **12** **13** **14**

15 **16** **17** **18** **19** **20** **21**

22 **23** **24** **25** **26** **27** **28**

29 **30** **31** **32** **33** **34** **35** *mf* **36** *sf pesante* **37** *cresc.* **38** *sf* **39** **40** **41**

42 **43** **44** **45** **46** *ff* **47** **48** **49** **50**

51 *ff* **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66**

67 *mf* **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82**

1 = 125

1 = 72

1 = 144

3

3

Waltz of the Flowers

Vibraphone

Tchaikovsky
Arr. Tubbs

1 **J = 128** **33**

20 **A** **16** **B** **3** **73** **74** **3** **77** **78** **3**

ff **5** **ff** **5**

81 **5** **1. 3** **82** **85** **86** **87** **88** **89** **90** **106** **122** **C** **16** **D** **3**

sf **mf** **sf ff**

125 **126** **3** **129** **130** **3** **133** **134** **137** **1. 3** **138** **139** **1. 2.**

ff **5** **ff** **5** **5** **sf** **mf**

140 **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151**

sfff

152 **E** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163**

f **p**

164 **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177**

mf

178 **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192**

p **mf**

193 **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205**

p **cresc.** **f** **p**

206 **207** **208** **209** **210** **211** **212** **213**

214 **215** **216** **217** **218** **219** **220** **222** **223** **226** **H** **3** **8**

p **cresc.** **f** **ff**

234 **235** **236** **237** **238** **239** **240** **241** **243** **7**

mf **f** **ff**

250 **251** **252** **253** **254** **255** **256** **257** **258** **261** **262** **265** **266** **3**

pp **ff** **ff** **5** **ff** **5**

WOTF

269

5

1.3 270 273 | **2.** 274 275 276 | 277 278 279 > 280 281

sf *mf* *sfff*

282

J 283 > 284 285 ^ 286 12 298 299 300 301 302 303 304 305 306

sff *mf* *cresc.* *fff*

307

K 3 308 309 310 313 314 3 317 3 318 319 320 321 322

p *cresc.* - - -

323

324 325 326 . . . 327 . . . 328 . . . 329 3 330 331 332 . 333 3

(*cresc.*) - - - - *ff* *ff*

L 335 336 337 338 339 340 341 342 . 343 344 345 346

p *cresc.* - - - - *fff*

347

348 349 350 351 352 353

j = 150

Vibraphone

Tarantella

Arr. Tubbs

J. = 130

3

1 4 5 6 7 8

9 10 11 12 13

14 15 16 17

18 19 20

21 22 23

24 25 26

Vibraphone

Intrada

Arr. Tubbs

J = 60

1 2 3 4 5 6 7 8

mf

9 10 11 12 13 14 15 16 17

cresc. ***f***

mf *cresc.* - - - - -

accel. *J = 76* accel.
8 4

18 19 20 21 22 23 24 25 26 34 35

accel. **rit.** **ritrit.** **rall. *J = 70***
4 **accel.** **accel.** **rall. *J = 70*** ***J = 140*** ***J = 70***
11 **4** **7**

39 40 41 42 43 44 45 46 50 51 52 53 54 55 66 70

Vibraphone

Final Waltz

Arr. Tubbs

1

31 **27** **5** **8** **8** **16** **25** **8** **8**

20 rit. **2** **16** **14** **20** rit.--- **2**

137 157 158 159 160 162 178 192 212 213