

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.9)
Waltz of the Snowflakes (p.10)

## ACT II

Enchanted Palace (p.11)
Dance of the Sugar Plum Fairy (p.12)
Arrival of Clara and Prince (p.13)
Russian Dance (p.14)
Arabian Dance (p.15)
Chinese Dance (p.16)
Dance of the Reed Flutes (p.17)
Mother Ginger (p.18)
Waltz of the Flowers (p.19)
Intrada (p.20)
Final Waltz (p.21)



# The Nutcracker Overture

Aux Perc 1

Tchaikovsky  
Arr. Tubbs

$\text{J} = 118$  [A] [B]  
To Triangle

1 9 17 18 19 20 21 29 39 41

43 44 46 47 48 49 50 54 62

63 64 65 66 80 87 90 91 92 93

[A] [B]

To Triangle

*mf*

*cresc. f*

*p*

*mf*

*>mp p*

*mf*

*cresc. f*

*ff*

**H** **I**

**14** **3**

Scene 1 does not have an Aux\_perc\_1 part.

Dec 18, 2025

### Aux Perc 1

March

Arr. Tubbs

To Hand Cymbals

1 7 8 9 7 16 17 15 32 33 7 40 41 15 56 57

*f* *f* *f* *ff* *ff*

64 65 80 81 88

*ff* *ff* *ff*

Aux Perc 1

**Arrival of Drosselmeyer**

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger  
**To Suspended Cymbal 18**

20            21            22            23            24            25            26            27            28            29            30            31            32            33            34            35

*mp*

**10**

Presentation of dolls

$\text{♩} = 150$             **16**            17            **12**             $\text{♩} = 230$             29            30            32

**rit.**

Dance of the Dolls

$\text{♩} = 175$             **16**            17            33            34            35            36            37            38            39            40            41

*p*

**To Triangle**

$\text{♩} = 230$             42            43            44            45            46            47            48            49            50            51            52

*p*

**mf**

**7**            53            54            55            56

## Arrival of Drosselmeyer

Introduction  
of nutcracker

**1** **3** **4** **accel.** - - - **rit.** - - - **6** **7** **8** **9** **rit.** **10** **11** **12** **13** **14** **15** **16** **17** **rit.**

**rit.** **10** **11** **12** **13** **14** **15** **16** **17** **rit.**

**mf**

**18** **19** **20** **rit.** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **Nutcracker**  
**breaks**

**rit.** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **Nutcracker**  
**breaks**

Drosselmeyer  
consoles Clara

**1** **5** **7** **8** **9** **10** **16** **26** **27** **28** **29** **30** **31** **32** **33** **ff**

**1** **4** **2** **To Snare Drum** **16** **200**

**1** **4** **2** **To Snare Drum** **16** **200**

**34** **51** **52** **53** **54** **55** **56** **57** **58** **59** **rit.** **2**

**17** **ff**

**17** **ff**

Grandfather Waltz does not have an Aux\_perc\_1 part.

Dec 18, 2025

### Aux Perc 1

# Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
To Triangle

1 2 3 4 5 6 7 8  
**p**

9 10 11 12 13 14 15 16 17 33 34  
**16 rit. 2**

a tempo  $\text{♩} = 110$   $\text{♩} = 132$   $\text{♩} = 152$   $\text{♩} = 80$  **poco accel.**  
**13 22 8 21 5 3 15 2 3 2 3**  
**49 71 79 80 101 106 107 110 125 127 130 131 133**

rall.  $\text{♩} = 80$   
To Hand Cymbals

rall. **3** To Suspended Cymbal

136 137 138 139 140 143 144 145 146 147 148 149 150  
**fff p cresc. fff**

151 152 153 154 155 156 157 158 159 160  
**fff ff fff** **3**

Aux Perc 1

## The Battle

Arr. Tubbs

**♩ = 140**      **To Slapstick**      **♩ = 155**      **To Snare Drum**

1      5      6      13      14      15      16      17      18      19      20      25      26      27      28      29      30      31      32      33      34      35      36      37      38      39

*fff*      *mp*      *mf > mp < mf*      *mf >*

28      29      30      31      32      33      34      35      36      37      38      39

*mp < mf*      *p < f*      *mp > p < ff*      *p < f*      *p < f*      *p <*

40      41      42      43      44      45      46      47      48      49

*f*      *p < ff*      *ff*      *ff > p cresc.*      <

50      51      52      53      54      55      56      57      58      59

*= ff*      *mf ff*      *mf ff*      3      3      3      3      *p < ff*      3

60      61      62      63      64      66      67      68      70      71

3      3      3      *p*      *ff*      *ff*      *ff*      *ff*      *ff*

72      73      74      75      76      77      78      79      80      81      82      83      84

*ff > f < ff*      *ff > f < ff*      *p < f*      *p < f*      *p < f*      *p < ff*      *p < f*      *ff > <*

85      86      87      88      89      90      91      92      93      94

*ff*      *p < f*      *p < f*      *p < f*      *p < ff*      *ff*      *ff > p cresc.*

**rit.** — **♩ = 125**  
(two ictuses per measure)

8      9      10

95      96      97      98      99      107      116      117

Aux Perc 1

## Waltz of the Snowflakes

Arr. Tubbs

**♩ = 140**  
**To Triangle**  
**24 11**

**♩ = 155**  
**16 15**

**69**

**75 76 77 78 79 80 81 82 83 84 85 100**

**15**

**f**

**101 117 133 147 148 149 150 156 157**

**f<sup>3</sup> 3 3 3 3 3 3 3 3 3 3 3**

**158 159 165 166 167 168 169 170 171 172**

**6 p**

**3 3 3 3 3 3 3 3 3 3 3 3**

**173 174 175 176 177 178 179 180 182**

**cresc. - - - - - mf dim. - - - - -**

**poco accel.**  
 (one ictus per measure)

**27 8**

**ff**

**2 5**

**rall.**

**198 225 233 234 235 237 242 243**

Enchanted Palace does not have an Aux\_perc\_1 part.

Dec 18, 2025

Dance of the Sugar Plum Fairy does not have an Aux\_perc\_1 part.

Dec 18, 2025

Arrival of Clara and Prince does not have an Aux\_perc\_1 part.

Dec 18, 2025

# Russian Dance

Aux Perc 1

Tchaikovsky  
Arr. Tubbs

**1**  $\text{♩} = 142$  To Tambourine **16**

**A**

17      18      19      20      21      22      23      24

ff      ff      mf      ff      ff      ff

25      26      27      28      29      30      31      32

ff      ff      mf      ff      ff

**B**

33      34      35      36      37      38      39      40

ff

**16**

**C**

49      50      51      52      53      54      55      56

ff

57      58      59      60      61      62      63      64

**D**

65      66      67      68      69      70      71      72

73      74      75      76

sempre      ffff

77      78      79      80      81      82      83      84

fp

ff

Aux Perc 1

**Arabian Dance**

Arr. Tubbs

**J = 85**

**19 To Tambourine**

**9**

**7**

**17**

**3**

**3**

**20**

**3**

**pp**

**pp**

**pp**

**pp**

**3**

**morendo**

**dim. - - -**

Chinese Dance does not have an Aux\_perc\_1 part.

Dec 18, 2025

# Dance of the Reed Flutes

Aux Perc 1

Arr. Tubbs

$\text{♩} = 95$   
To Hand Cymbals  
**26 16**

1 27 43 44 45 46 47 48 49

*p*

50 51 52 53 54 55

56 57 58 59 60 61 62 77

**rall. a tempo**  
**15**

*mf*

Aux Perc 1

## Mother Ginger

Arr. Tubbs

**$\text{♩} = 125$**   
To Triangle  
**9**

1 10 11 12 13 14 15 16 17 18 19 26 27 28 29 30 31 32 33 34 35 52 53 68 69 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131

**$\text{♩} = 210$**   
**17 15 15**  
**ff ff ff**

**$\text{♩} = 144$**   
**f**  
**fff fff**

**$\text{tr} \sim \text{tr}$**   
**tr tr tr tr**

# Waltz of the Flowers

Aux Perc 1

Tchaikovsky  
Arr. Tubbs

**A**

**B**

To Tambourine

**C**

**D**

**E**

To Crash Cymbal

**F**

**G**

To Triangle

**H**

**I**

To Tambourine

**J**

To Triangle

**K**

**L**

$\text{J} = 165$

$\text{J} = 150$

Aux Perc 1

**Intrada**

Arr. Tubbs

The musical score consists of two staves of music for auxiliary percussion (Aux Perc 1).  
Staff 1 (top staff):  
- Measure 1: Dynamics **26**,  $\text{♩} = 105$ .  
- Measures 27-35: Dynamics **8**,  $\text{♩} = 105$ .  
- Measures 35-50: Dynamics **15**,  $\text{♩} = 105$ .  
- Measures 50-71: Dynamics **21**,  $\text{♩} = 105$ .  
- Measures 71-81: Dynamics **10**,  $\text{♩} = 105$ .  
- Measures 81-91: Dynamics **10**,  $\text{♩} = 105$ .  
- Measure 91: Dynamics **17**,  $\text{♩} = 105$ .  
- Performance instruction: **Broadly**.  
Staff 2 (bottom staff):  
- Measure 108: Dynamics **rit.**,  $\text{♩} = 105$ .  
- Measures 109-110: Dynamics **ff**.  
- Measures 110-112: Dynamics **2**,  $\text{♩} = 105$ .  
- Measures 112-113: Dynamics **ff**.  
- Measures 113-114: Dynamics **rit.**,  $\text{♩} = 130$ .  
- Measures 114-130: Dynamics **16**,  $\text{♩} = 130$ .  
- Measures 130-131: Dynamics **ff**.  
- Measures 131-135: Dynamics **14**,  $\text{♩} = 120$ .

Aux Perc 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 180$   
To Hand Cymbals

1 32 59 72 80 95 96 97 98 113 114 121  
ff ff ff

129 130 131 132 133 134 135 136 137 138 139 140 141 142  
ff ffff

145 146 149 150 151 152 153 154 155 156 157 rit. 158  
rit.

159 (rit.) 160 162 178 192 196 197 200 201 204 205 208 209  
 $\text{♩} = 135$   $\text{♩} = 140$   
(one ictus per measure)  
ff

210 211 rit. - - - 212 213 214