

Les Misérables

Flute 1

Arr. Tubbs

A Medley

At the End of the Day

$\text{♩} = 85$

f

rit. $\text{♩} = 120$

molto rall.

f *mp*

(Andante) $\text{♩} = 72$

rit. $\text{♩} = 72$ *ritardando*

a tempo *mp* *mf* *ritardando*

I Dreamed a Dream

Les Miserables Medley

a tempo
mp

35 36 37 38 39 40

a tempo
ritardando *f*

41 42 43 44 45 46

47 48 49 50 51 52

f 3 *rit.* *ff*

53 54 55 56 57

mp **a tempo** **rit.** *ff*

58 59 60 61 62

Castle on a Cloud

$\text{♩} = 60$ **rit** **a tempo** *mf* **ritardando** **a tempo**

1 2 3 4 5 6 7 8 9

ritardando **a tempo** *mf*

10 11 12 13

rit. **a tempo**

14 15 16

rit. **a tempo**

17 18 19 20

rall. $\text{♩} = 84$ **2**

Do You Hear the People Sing

1 10 11 15 16 17 18 19 20 21 22 23 24 25 27

mp *ff* **rit.** **2**

Les Miserables Medley

(Moderato) (♩ = 60)

On My Own

1 7 8 9 10 11 12 13 14 15

mp

ritardando **a tempo**

16 17 18 19 26 27 28 29 30

ritardando **a tempo** **rit.** **a tempo**

31 32 33 34 35 36

mf

rit. **(Andante) (♩ = 92)**

37 38 39

rit. **a tempo** **rall.** **a tempo** **rall.** **a tempo**

1 2 3 21 22 23 25 26 3 29 30 31 36

Bring Him Home

37 38 44 45 46 52 53 54

6 **6**

Do You Hear the People Sing (Reprise)

♩ = 72 **14**

1 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

ff

molto rall. **3**

Fiddler on the Roof

A Medley

Tradition

$\text{♩} = 105$
(solo violin)

mf <

rit.

$\text{♩} = 120$

mp

rit.

$\text{♩} = 130$

mp

ff

ff

mp

ff

ff

a tempo

mf

ff

mf

cresc.

Fiddler on the Roof Medley

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains measures 93 through 96. Measure 93 starts with a treble clef and a key signature change to one flat. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B-flat4, an eighth note A4, a quarter note G4, and an eighth note F4. Measure 94 continues with a quarter rest, a quarter note G4, an eighth note A4, a quarter note B-flat4, an eighth note A4, a quarter note G4, and an eighth note F4. Measure 95 continues with a quarter rest, a quarter note G4, an eighth note A4, a quarter note B-flat4, an eighth note A4, a quarter note G4, and an eighth note F4. Measure 96 begins with a treble clef and a key signature change to one flat, followed by a quarter note G4, an eighth note A4, a quarter note B-flat4, an eighth note A4, a quarter note G4, and an eighth note F4. The bottom staff is a treble clef with a key signature of one flat (B-flat). It contains measures 97 through 98. Measure 97 begins with a treble clef and a key signature change to one flat, followed by a quarter note G4, an eighth note A4, a quarter note B-flat4, an eighth note A4, a quarter note G4, and an eighth note F4. Measure 98 continues with a quarter rest, a quarter note G4, an eighth note A4, a quarter note B-flat4, an eighth note A4, a quarter note G4, and an eighth note F4. The score is written in a simple, clean style with a white background and black text. The notes are clearly visible, and the key signature change is indicated by a flat symbol. The measure numbers 93, 94, 95, 96, 97, and 98 are written above the staves. The tempo marking "ff" (fortissimo) is written below the staff in measure 96.

Match-maker,
Match-maker

(Moderato) (♩ = 80)

4

mf

♩ = 63.3334

69.0477

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 20 measures. Measure 12 starts with a half note G4. Measure 13 has a quarter rest followed by a quarter note G4. Measures 14 and 15 each contain two eighth notes: G4 and A4 in measure 14, and A4 and Bb4 in measure 15. Measure 16 has a half note G4. Measure 17 has a quarter note G4. Measure 18 has a quarter note G4. Measure 19 has a quarter note G4. Measure 20 has a half note G4. The tempo marking 'Allegretto' is placed above the staff. The key signature is indicated by a flat symbol on the B line. The time signature is 3/4. The score ends with a double bar line.

[illegible]

Sabbath Prayer

(Slow) (♩ = 72)

mf

6 7 8 9 *mf* 10 11 12

The second staff continues the exercise. It begins with measure 6, which contains a half note G4. Measure 7 has a half note F4. Measure 8 has a half note E4. Measure 9 starts with a half note D4, followed by a quarter rest. Measure 10 has a half note C4. Measure 11 has a half note B3. Measure 12 has a half note A3.

Musical notation for measures 20 and 21. Measure 20 contains a whole note chord of G4, Bb4, and D5. Measure 21 contains a whole note chord of G4, Bb4, and D5, followed by a whole note chord of G4, Bb4, and D5.

L'chaim

120

4

1 5 6 7 8

f

<

The first system of the musical score for 'The Little Boat' is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and quarter notes, with measures 15 through 23 shown. Measure 18 features a triplet of eighth notes. The system concludes with a repeat sign and a final whole note in measure 23.

The first system of the musical score for 'The Little Boat' is written in G major (one sharp) and 2/4 time. It consists of measures 24 through 30. Measure 24 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts on a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 25 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 26 features a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts on a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 30 continues with a quarter note C5, a quarter note B4, and a quarter note A4. The system concludes with a double bar line. Dynamics include *f* (forte) under measure 24, *ff* (fortissimo) under measure 26, and *cresc.* (crescendo) under measure 29.

Fiddler on the Roof Medley

The image displays a musical score for two pieces: 'Sunrise, Sunset' and 'Tradition (Reprise)'. The score is written for a single melodic line on a grand staff (treble and bass clefs).

Sunrise, Sunset: This piece begins with a tempo of rit. and a tempo marking of $\text{J} = 90$. It features a key signature of two flats and a 2/4 time signature. The music is marked with dynamics ff , $dim.$, and mf . The tempo changes to a tempo and then rit. again. The piece concludes with a final rit. marking.

Tradition (Reprise): This piece begins with a tempo of $\text{J} = 132$ and a 2/4 time signature. It features a key signature of two flats. The music is marked with dynamics mf , f , and mp . The tempo changes to a tempo and then rit. again. The piece concludes with a final rit. marking.

Fiddler on the Roof Medley



The Lion King

A Medley

$\text{♩} = 60$

1 2 3 4 5 6

$\text{♩} = 84$

The Circle of Life

7 8 9 10 11 12 13

fp f

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51

fff

$\text{♩} = 95$

I Just Can't Wait to Be King

1 2 3

4 5 6 7

8 9 10 11 12 13 14 15 16 17 18 19 20 21

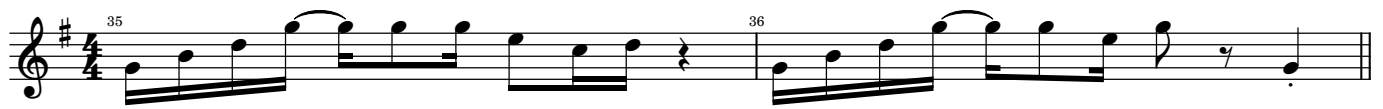
f *mf*

22 23 24 25 26 27 28

29 30 31 32 33 34

f mf

The Lion King Medley



Phantom of the Opera

Flute 1

Arr. Tubbs

A Medley

Title Track



1 4 5 28 33 18 51 52 5

Tempo markings: $\text{♩} = 118$, *ritardando*

Think of Me



1 4 5 6 3 9 10 3 13 14 2 16 17 12 18 19 2 21

Tempo markings: $\text{♩} = 112$, *rit.*, *a tempo*, *rit.*, *a tempo*, *ritardando*, *a tempo*, *ritardando*



22 25 26 29 31 32 33 35 2

Tempo markings: *a tempo*, *ritardando*, *a tempo*, *ritardando*, *a tempo*, *ritardando*, $\text{♩} = 50$

Angel of Music



1 16 17 18 19 8 27 8 35 14 49 2 51 7 58 8

Tempo markings: *ritardando*, *a tempo*, *ritardando*, $\text{♩} = 120$, $\text{♩} = 120$



66 70 72

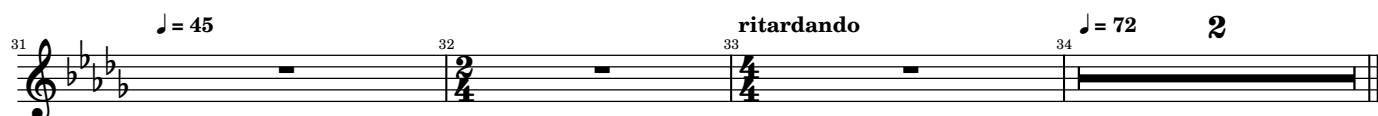
Tempo markings: *ritardando*

All I Ask of You



1 13 14 15 16 2 18 19 20 6 26 27 28 29 30

Tempo markings: $\text{♩} = 58$, *ritardando*, *a tempo*, *ritardando*, $\text{♩} = 54$, *ritardando*, *a tempo*, *ritardando*



31 32 33 34 2

Tempo markings: $\text{♩} = 45$, *ritardando*, $\text{♩} = 72$

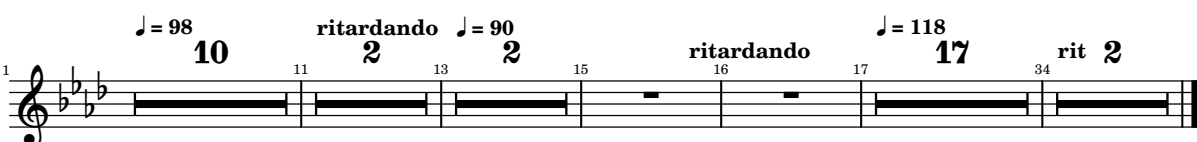
Wishing You Were Somehow Here Again



1 8 9 10 11 7 18 2

Tempo markings: *ritardando*, *a tempo*, *accelerando*

Past the Point of No Return



1 10 11 2 13 2 15 16 17 17 34 2

Tempo markings: $\text{♩} = 98$, *ritardando*, $\text{♩} = 90$, *ritardando*, $\text{♩} = 118$, *rit.*