

Violin 1

This is Halloween

Danny Elfman
arr. Tubbs

Violin 1 score for "This is Halloween" by Danny Elfman, arranged by Tubbs. The score is in 4/4 time and consists of five staves of music. It includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings like *mf*, *f*, and *p*. Measure numbers 1 through 48 are indicated at the start of each staff.

Staff 1: Measures 1-15. Includes a tempo marking of $\text{♩} = 114$ and a key signature change to one sharp (F#) at measure 14. Dynamic markings include *mf*.

Staff 2: Measures 16-19. Includes a dynamic marking of *f* and a fermata over measure 19.

Staff 3: Measures 21-33. Includes a key signature change to one flat (Bb) at measure 27 and a dynamic marking of *mf*. Measure 21 is marked with a 5-measure rest.

Staff 4: Measures 34-41. Includes a dynamic marking of *f* and a fermata over measure 36.

Staff 5: Measures 42-48. Includes a dynamic marking of *f* and a piano (*p*) marking at measure 47.

What's This

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Violin 1 new

What's This

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♩ = 150

f

12

♩ = 150 ♩ = 130 ♩ = 150

22

32

f

44

p

54

mf

60

66

9/29/24 - 3:50 PM

Violin 1

Sally's Song

Danny Elfman
arr. Tubbs

Violin 1 score for "Sally's Song" by Danny Elfman, arranged by Tubbs. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of five staves of music.

The first staff starts with a tempo marking of quarter note = 104, a 3-measure rest, and a "V" (vibrato) marking. The second staff continues the melody with various rhythmic patterns and a "V" marking.

The third staff begins with a boxed measure number 17. The fourth staff ends with a forte *f* dynamic and a double bar line.

The fifth staff begins with a boxed measure number 33, a piano *p* dynamic, and includes a series of dynamics: *mf*, *mp*, *mp*, *mp*, *mp*, and *p*. It also features tempo changes: quarter note = 90, quarter note = 82, and quarter note = 75, ending with a final chord.

And They Call Him Sandy Claws

Violin 1

Danny Elfman
Arr. Tubbs

♩ = 80
tremolo

The musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 80 beats per minute with a quarter note. The first measure contains a tremolo on the first string, marked with a '1' above the staff and a 'pp' (pianissimo) dynamic. The second measure contains a tremolo on the second string, marked with a '2' above the staff. The third measure contains a half note on the third string, marked with a '3' above the staff and a 'mf' (mezzo-forte) dynamic. The fourth measure contains a half note on the fourth string, marked with a '4' above the staff. The fifth measure contains a half note on the fifth string, marked with a '5' above the staff. The sixth measure contains a half note on the first string, marked with a '1' above the staff. The piece ends with a double bar line. There are crescendo and decrescendo hairpins throughout the piece.

1 2 3 4 5

pp *mf*

Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs

$\text{♩} = 138$
pizz.
p

4
mf *mp* *mf*

11

15
0

18 arco
f

22

26 pizz.
mf

30

34 arco
f

38
f

Elves Transition

(No Violin part)

Oogie Boogie's Song

Violin 1

Danny Elfman
Arr. Tubbs

$\text{♩} = 109$ pizz.
Swing

The score is written for Violin 1 in 4/4 time, featuring a swing feel. It begins with a tempo of 109 beats per minute and a pizzicato (pizz.) instruction. The first staff contains measures 1 through 8, marked with a *mf* dynamic. Measures 9 through 15 are on the second staff, ending with a 4-measure rest. The third staff, measures 19 through 31, starts with an *arco* instruction and a *mp* dynamic, featuring a 6-measure rest. The final staff, measures 35 through 47, returns to *pizz.* and includes a 7-measure rest and an *arco* instruction. The piece concludes with a double bar line at measure 47.

mf

mp

pizz.

arco

Christmas Eve Montage

Danny Elfman
arr. Tubbs

Violin 1

♩ = 150

1 *f*

2

3

4

5

6 *pp*

7

8 *f* *pp*

9 *f*

10

11

12 *> mp*

13

14

15

16

17 *f*

18

19

20

21

22

Sally Sneaks

(No violin part)

Transitions

Violin 1

Arr. Tubbs

Sally Gets Caught

1 2 3 4 5

mf *f*

Pay the Price

(No violin part)

Violin 1

Danny Elfman
Arr. Tubbs

What's This

This is Halloween

10/9/24 - 7:35 AM