

# The Nutcracker

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## Flute 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$  **A**  $\frac{4}{4}$  **B**

1 9 13 14 15 17

*p* *p* *mf* < >

18 19 20 21 29 30

< > *f* *p*

31 32 33 34 35 36 37

*p* *p* *mpnf* *mf* *f* *pp* *cresc.* --

**E**

38 39 40 41 42 43

(*cresc.*) -- *ff* *pesante*

**F**

44 45 46 47 48

*p*

**G**  $\frac{4}{4}$

49 50 51 52 53 54 58

*mf* *mp* > *p* *pp* *pp* *p*

59 60 61 62 63

*p* *p* *cresc.* -- *f* *mf* < >

**H**

64 65 66 73 74 75 76 77 78

< > *f* *mf* *p* < *p* <

**I**

80 81 82 83 84 85

*f* *pp* *ff* *pesante*

86 87 88 89 90 91 92

*sempre ff*

93

## Flute 2

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10**  
 1  $mp$  11 12 13 14  
 15 16 17 18 19 28 **9**  $f$   
 29 30 31 **2**  $f$   $cresc.$   $rit.$   $\text{♩} = 116$   
 36 37 38 39 40 41 **3**  
 44 45 **3**  $mf \rightarrow p$   $rit.$   $a\ tempo$   $mf$   $f$  50 51 52 53 **2**  
 55 56 57 **3** 60 61 64 **3**  $mf \rightarrow p$   $accel.$   $\text{♩} = 126$   
 67 68 69 70 71 72  $rit.$   $\text{♩} = 108$  73  
 74 75 **3**  $mf$   $p$  76  $mf$   $p$  77 78 79 **3**  $mf$   $cresc.$   $\text{♩} = 110$   
 80  $accel.$   $(cresc.)$  81 82 83 **4** 87  $mf$   
 88 89 90 91 92 93 94  $ff$  95 96 97  $f$   
 98 99  $dim.$   $p$   $cresc.$  **100**  $Meno$   $\text{♩} = 100$   
 101 **8**

## Flute 2

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 4 *p* 3

10 *mf* > *p* 3 *mf* > *mf* *f*

24 *ff* *f* *p* 3 *mf* > *p* 3 *mf* > *ff*

41 *mf* *f* *mf*

56 *ff* *mf* *ff* *f* *ff*

73 2 *f* 2 *ff* 2 *f* *f* *mf* < *f* *ff*

Parts for Children's Gallop have not yet been issued.

Oct 7, 2025

## Flute 2

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

19 15

36 37 38

*ff*

5 5

39

5 5

3

**Presentation of dolls**

$\text{♩} = 150$

16 12

29  $\text{♩} = 230$

*rit.*

*mf cresc.*

*ff*

**Dance of the Dolls**

$\text{♩} = 175$

7

*p*

*cresc.*

*f*

17

*ff*

*p*

*ff*

26

*mf*

*p*

37

5

*p*

*mf*

51

*p*

52 53 54 55 56

2025-10-05

Flute 2

## Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1 9 10 11 12

*mf* *cresc.* - - - - -

13 14 15

*(cresc.)* - - - - - *ff* *rit.*

♩ = 145

16 17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

♩ = 170

49 52 *rit.* 53 7 60 *rit.*

1. 3

The musical score for Flute 2 of 'Grandfather Waltz' is written in treble clef. It begins in 6/8 time with a tempo of 100. The first staff contains measures 1 through 12, starting with a whole rest and followed by eighth and quarter notes. Dynamics include *mf* and a crescendo. The second staff continues from measure 13 to 15, ending with a repeat sign and a 3/4 time signature. Dynamics include *(cresc.)* and *ff*. The third staff starts at measure 16 with a tempo change to 145 and a 3/4 time signature. It contains measures 16 through 24, featuring a forte *f* dynamic. The fourth staff continues from measure 25 to 32. The fifth staff contains measures 33 through 40, featuring many beamed eighth notes. The sixth staff contains measures 41 through 48. The final section starts at measure 49 with a tempo change to 170 and a 4/4 time signature. It includes first and second endings, marked with '1. 3' and '7', and includes *rit.* markings. The score concludes with a double bar line.



## Flute 2

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
 1 8 9 10 11 12 13 14 15 16 17 33 **16 rit.**  
*mp*

$\text{♩} = 110$   
 34 2 36 13 49 4 53 54 5 55 7 56 10 66 67 3 *pp* *mf* *p* *mp*  
*a tempo*

$\text{♩} = 132$   
 68 2 69 71 8 79 12 *ff* 80 9 89 *pp* 90 *p* 91 *mp*  
 $\text{♩} = 152$

92 6 93 99 100 101 5 106 107 3  $\text{♩} = 80$  110 6 116 117 118 *f* *f > p* *f* *ff* *p* *mp*

119 120 121 122 123 124 *mf* *cresc.* *mf*

125 126 127 **poco accel.** 128 129 130 131 132 *(cresc.)* *ffp* *cresc.*

129 130 131 132 *(cresc.)* *ff*

133 134 135 136 **rall.** *cresc.*

137 138 **rall.** *fff*

## Clara and the Nutcracker

139  $\text{♩} = 80$   
5

144 *ff* *cresc.* -----

149 *ff* *fff* 3 3 3 3 3 3 3 3

153 3 3 3 3 3 3 3 3 7 3 3 3 3

157 7 7 3 3 3 3 3 3 3 3 3 3

160 3 3 3 3 3 3 3 3 3 3 162

## Flute 2

## The Battle

Arr. Tubbs

$\text{♩} = 140$   
 $\text{♩} = 155$

1 12 13 8 21 22 23 24 25 2

*ff*

27 *ff* 28 29 30

31 32 33 34 35 *ff* 36 37

38 39 40 41 42 *ff*

43 44 45 46 *f* 47 48 49 50 *tr*

51 *tr* 52 4 56 57 58 59 60

61 62 63 64 65 66 67 2

*ff*

69 70 71 2 73 74 75 76 77

*fff* *ff*

78 79 80 81 82 83 84 *ff*

85 86 87 88 89

90 91 92 93 94 95 96 97 98

*fff* *mf cresc. - - - f*

99 100 101 102 103 104 105

*fff*

106 107  $\text{♩} = 135$  108 8 116 117 5

*rit. - - -*  $\text{♩} = 125$

Parts for A Pine Forest in Winter have not yet been issued.

Oct 7, 2025

## Flute 2

## Waltz of the Snowflakes

Arr. Tubbs

♩ = 170

1 2 3 4 5 6 7 8

*p* *p* *p* *p* *p* *p*

9 10 11 12 13 14

*mp* *mf* *f*

15 16 17 18 19 20 21

*p* *mp* *mf*

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

*f* *p* *mp*

40 41 42 43 44

*f*

45 46 47 48 49 50

*mp*

51 52 53 54 55 56

*mf* *mp*

57 58 59 60 61 62

*f* *mp*

63 64 65 66 67 68 69

*cresc.* *f* *mf*

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 87 88 89 90

*mf*

## Waltz of the Snowflakes

91 *mf* 93 94 95 96 97 98 99

100 *f* 3 101 7 108 109 110 111

112 *cresc.* 113 114 115 *f* 116 117 118 119 120 121 *p*

122 123 124 125 126 127 128 129 130 131 132 133 134 *mf*

135 136 137 138 139 140 141

142 143 144 145 146 147 148 *cresc.* *f* *mf ff*

149 150 151 152 153 154 155 156 157 158 *mf ff*

159 5 164 165 166 167 168 169 170 171 172 173 174 175 176 177 *f* *cresc.* *ff*

178 179 180 181 182 183 184 185 186 *dim.* *p*

187 188 189 190 191 192 193 *cresc.* *mf*

194 195 196 197 204 205 206 213 214 *mf* 3 *f*

215 216 217 218 219 220 221 222 223 *cresc.* *ff* *f*

224 225 226 227 228 229 230 231 232 *cresc.* *ff* *ff*

## Waltz of the Snowflakes

233 234 235 236 237 238 239 240

*ff*

241 242 243 244 245 246 247

248 249 250 251 252 253 254 255 256

*sffz*

257 263 264 265 267 268 269 270 271 272 273

*ff* *p* *cresc.* *f* *ff*

274 275 276 277 278 279 280 282 283 284 285

*ff* *p* *cresc.* *f* *ff* *pp*

286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301

*p* *cresc.*

302 303 304 306 307 308 309 310 311 312

*(cresc.) f* *ff* *p* *cresc.* *ff*

313 314 315 316 317 318 319 320 321

*pp* *cresc.* *mf* *cresc.*

322 323 324 325 326 327 328 329

*(cresc.) ff* *pp* *cresc.* *mf*

330 331 332 333 334 335 336 337

*ff* *cresc.*

338 339 340 341 342 343 346 347 348 349 350 351 352 353 354

*p*

355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371

*f*

## Waltz of the Snowflakes

372 373 374 375 376 377 378 379 380 381 382 383 2 385 386 387 2 389 390 391 392

*cresc. - - ff ff ff*

393 394 395 396 397 398 399 400 401 402 403 404 3 405 406 407

*mf cresc. - - - ff*

Detailed description: This image shows a musical score for Flute 2, spanning measures 372 to 407. The key signature is one sharp (F#). The score is divided into two systems. The first system contains measures 372 through 392. Measures 372-376 are eighth notes with slurs. Measures 377-382 are eighth notes with slurs. Measure 383 is a whole rest. Measures 385-387 are eighth notes with slurs. Measure 388 is a whole rest. Measures 389-392 are eighth notes with slurs. Dynamic markings include *cresc. - - ff* starting at measure 377, and *ff* at measures 383, 388, and 392. The second system contains measures 393 through 407. Measure 393 is a whole rest. Measures 394-400 are eighth notes with slurs. Measures 401-403 are eighth notes with slurs. Measure 404 is a quarter note. Measures 405-407 are eighth notes with slurs. Dynamic markings include *mf* at measure 394 and *cresc. - - - ff* starting at measure 395. Measure 404 has a triplet bracket over measures 404, 405, and 406.



Parts for The Enchanted Palace have not yet been issued.

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Parts for Arrival of Clara and Prince have not yet been issued.

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Parts for Spanish Dance have not yet been issued.

Oct 7, 2025

Flute 2

## Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  32 33 28 61 15 76 *mp* 77 7 84 *p* 85 18

## Flute 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

16 **A**

17 18 19 20 21

*f* 7 5

22 23 24 25 26 27

*f* 7 5 *mf* 3 3 3 3 3

28 29 30 31 32

3 3 3 3 3 3 3 3 3 3 3 3 3 3

## Flute 2

## Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 12 *p* 13 14 15 *mf* 16 *ff*

**A**

17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

**B**

33 *ff* 34 35 36 37 38 39 40 *sempre stacc.*

41 42 43 44 45 46 47 48 *ff*

**C**

49 *ff* 50 51 52 53 54 55 56 *ff*<sup>3</sup>

57 *sf* 58 59 60 61 62 63 64 *ff*<sup>3</sup>

**D**

65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

# Dance of the Reed Flutes

Flute 2

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

*p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

**rall.** **a tempo**

**17**

## Flute 2

## Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

*f sf sf sf sf sf*

7 8 9 10 11 12

*sf sf sf ff*

13 14 15 16 17 18

*ff*

19 20 21 22 23 24 25

26 27 28 29 30

*ff*

31 32 33 34 35

♩ = 72

*mf*

36 37 38 39

*sf pesante cresc. sf ff*

40 41 42 43

*f*

44 45 46 47 48

*ff*

49 50 51 52 53 54 55 56

♩ = 144

*ff*

57 58 59 60 61 62

*ff*

63 64 65 66 67 68 69 70

*fff mf cresc. ffff mf cresc. ffff*



# Mother Ginger

71 72 73 74 75 76 77

78 79 80

81 82

The musical score for Flute 2 consists of three staves. The first staff (measures 71-76) is in 2/4 time and features a melodic line with eighth and sixteenth notes, including rests. The second staff (measures 77-80) is in 2/4 time and contains a rapid sixteenth-note scale. The third staff (measures 81-82) is in 2/4 time and shows a melodic phrase followed by a whole note and a final measure with a whole note and a fermata.

## Flute 2

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

1  $\text{♩} = 128$

*f*

**A**  $\text{♩} = 155$  **B** *dim.* *p* *ff* *ff* *1. 4*

14 15 16 17 20 20 16 70 3 73 74 77 78 81 82

*(dim.)* *p* *mf* *sf ff* *mf* *mf*

2. 86 87 88 89 90 92 93 94 96 97

*mf* *sf ff* *mf* *mf*

98 99 100 101 102 103 104 105 106 108

*mf* *f* *ff* *dim.* *5* *mf*

**C**

109 110 112 113 114 115 116 117 118 119

*mf* *mf* *f*

**D** 122 125 126 129 130 133 134 137 138 139 140

*ff* *ff* *sf* *cresc.* *sf* *ff*

141 142 143 144 145 146 147 148 149 150 151 152

*p* *dolce*

**E** 153 154 155 156 157 158 159 160 161 162 163 164

*f* *p*

*piu*

165 166 167 168 169 170 171 172 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205

*p*

**F** **G**

206 207 208 209 210 211 212 213 214

215 216 217 218 219 220 222 223 226 228 229

*cresc.* *mf* *f* *3* *mf*

## WOTF

230 **2** *mf* **I** 242 *ff* *mf* 246 **2**

248 *mf* 249 **8** 250 **3** 258 *ff* 261 **3** 262 *ff* 265 **3** 266 *ff* 269 **1.3** 270 *sf* 273

274 **2.** 275 *f cresc.* **J** 276 *sf ff* 277 278 279 280 281 282 283

284 *sff* 285 *p* 286 *dolce* 287 288 289 290 *p* 291 292 293

294 **4** 298 *mf cresc.* 299 300 301 302 303 304 *fff*

305 306 **K** 307 308 309 310 **2** 311 **3** 313 **3** 314

317 318 *ff* 319 *p* 320 *cresc.* 321 322 323 324

325 326 *ff* 327 328 329 330 331 332 333

334 **L** 335 *ff* 336 *p* 337 338 *cresc.* 339 **3** 340 **3** 341 **3** 342 *fff*  $\text{♩} = 165$

343 344 **3** 345 **3** 346 **3** 347 **3** 348 **3** 349 **3** 350  $\text{♩} = 150$  351

352 353

Parts for Intrada have not yet been issued.

Oct 7, 2025

Parts for Tarantella have not yet been issued.

Oct 7, 2025

Tchaikovsky  
Arr. Tubbs

2025-09-20

Parts for Coda have not yet been issued.

Oct 7, 2025

## Flute 2

## Final Waltz

Arr. Tubbs

♩ = 200

1 2 3 4 5 6 7 8 9 10 11 12

*ff* *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23

*ff*

24 25 26 27 28 29 30 31

*mp* *cresc.* - - - - - *ff*

32 33 34 35 36 37 38 39 40 41 42 43 44

*f*

45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 72 8

*f* *cresc.* - - - - - *ff*

80 81 82 83 84 85 86 87 88

*p*

89 90 91 92 93 94 95 96

*cresc.* - - - - -



## Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 *cresc.* 107

108 (cresc.) *ff* 109 110 111 112 113 114 115 116 117

118 *pp* 119 120 121 122 123 124 125 126 127 128 *cresc.*

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152

153 154 155 156 *rit.* 157 158 159 160  $\text{♩} = 135$  161

162 *p* 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *tr* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* 209 210 211 *rit.* 212 213 214