

This is Halloween

B♭ Trumpet #2, 3

Danny Elfman
arr. Tubbs

The musical score is written for B♭ Trumpet #2, 3. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as $J = 114$. The score includes several measures with dynamics such as *mf*, *f*, *p*, *mp*, and *f*. There are also articulation marks like accents (^) and slurs. The score is divided into sections with measure numbers 12, 21, 27, 38, 42, 44, and 46. A box containing the number 8 is placed above the staff in the first system. The score concludes with a final measure marked with a double bar line.

B♭ Trumpet #2, 3

Year After Year

Danny Elfman
arr. Tubbs
♩ = 40

[illegible]

3. Oh Fare Thee Well

(Small group transition piece)

What's This

Danny Elfman
arr. Tubbs

Trumpet 2

♩ = 160

1 2 3 4 5 6 7 8 9 10 11 12 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

f *mp* *p* *mp* *mp* *f* *mp* *f* *mp* *f*

5. Year After Year Reprise

(Small group transition piece)

And They Call Him Sandy Claws

(No Trumpet part)

7. Sally's Song Intro

(Small group transition piece)

Sally's Song

Danny Elfman
arr. Tubbs

B♭ Trumpet #2, 3

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano solo. The score is in 4/4 time, with a tempo of 104 beats per minute. It consists of three staves of music. The first staff contains measures 1 through 19, with a repeat sign at the end. The second staff contains measures 20 through 33, with a repeat sign at the end. The third staff contains measures 34 through 39, with a repeat sign at the end. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, f, p).

9. Sally's Vision

(Small group transition piece)

Transitions

B♭ Trumpet 2

Arr. Tubbs

Pay the Price

1 2 3 4 5

ff

B♭ Trumpet 2

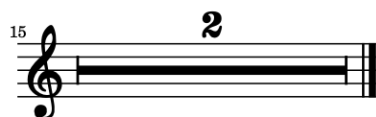
Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs

Jack's Lament

B♭ Trumpet #2, 3

Danny Elfman
arr. Tubbs



13. Elves

(Small group transition piece)

14. Jack's Lament Reprise

(Small group transition piece)

15. Kidnap The Sandy Claws (Strings)

(Small group transition piece)

Oogie Boogie's Song

Bb Trumpet 2

Danny Elfman
Arr. Tubbs

$\text{♩} = 109$
Swing

The musical score is written for Bb Trumpet 2 in 4/4 time, with a tempo of 109 beats per minute and a swing feel. The key signature has one sharp (F#). The score is divided into four systems, each containing measures 1 through 47. Measure numbers are placed above the first note of each measure. Rehearsal marks are indicated by boxed numbers: 15, 27, and 35. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *pp*, *mf*, *mp*, and *f*. A trill (tr) is marked above measure 6. Fingerings are indicated by numbers 1 through 8. The piece concludes with a final whole note in measure 47.

1 2 3 4 5 6 7 8 15 2 17 3

pp < *mf*

18 19 20 21 22 23 24 25

mf

26 27 28 29 30 31 32 33 34

mp

35 36 37 38 39 40 41 42 43 44 45 46 47

f *mf*

17. Oh Fare Thee Well

Reprise

(Small group transition piece)

Christmas Eve Montage

Danny Elfman
arr. Tubbs

♩ = 150

5

st. mute

p < *f* > *p* *mp*

9

12

3

17

6

The musical score is written for B♭ Trumpet #2, 3. It begins with a tempo marking of 150 beats per minute. The first staff contains a five-measure rest, followed by a melodic line with dynamics *p*, *f*, *p*, and *mp*. A box containing the number 9 is placed above the staff. The second staff starts at measure 12 and includes a triplet of eighth notes, a quarter rest, and a six-measure rest. A box containing the number 17 is placed above the staff.

Sally Sneaks

(No Trumpet part)

Transitions

B♭ Trumpet 2

Arr. Tubbs

Sally Gets Caught



21. Spooktacular Fun

(Small group transition piece)

22. Christmas Eve Reprise

(Small group transition piece)

23. Sally's Song Reprise

(Small group transition piece)

24. Halloween Transition

(Small group transition piece)

The Pumpkin King Finale

Danny Elfman
Arr. Tubbs

$\text{♩} = 90$
Slightly faster

1 5 7 8 9 10 11

mf *p*

What's This

12 rit. 13 14 15 16 17 18

mf

19 20 21 22 23 27 28 29

p *mp*

This is Halloween

30 rit. rit. 31 32 $\text{♩} = 85$ 33 34 35 36 37 $\text{♩} = 88$ 38 3

mp *mp*

41 42 43 44 45 46 47 48 49 50 51 52

f *f* *f*