

# The Nutcracker

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Flute 3

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**A** 1 8 **4** 9 13 14 15 17 18 19 **B** 20 21 29 31 32 33 34 35 39 **C** 20 21 29 31 32 33 34 35 39 **D** 20 21 29 31 32 33 34 35 39 **E** 40 41 42 43 44 45 46 **F** 40 41 42 43 44 45 46 **G** 47 48 49 50 54 58 59 60 66 80 81 **H** 66 80 81 **I** 66 80 81 **J** 85 86 87 88 89 90 91 92 93

*p* *mf* *f* *pesante* *mp* *mf* *mp > p* *p*

*sempr e ff*

Flute 3

## Scene 1

Arr. Tubbs

**10**  $\text{♩} = 120$

*mp*

**9**

*f*

*cresc.* - - - - - **f**

**2**

**3**

**rit.** - - -  $\text{♩} = 95$

**3**  $\text{mf} > p$

**3**  $\text{mf} > p$

**rit. a tempo**

**3**  $\text{mf} > p$

**3** **accel.**  $\text{♩} = 115$

**9**  $\text{rit.} - - - \text{♩} = 85$

**11**  $\text{♩} = 105$

**12**  $\text{p}$

*cresc.* - - - - - **ff**

**101**

*(cresc.)* - - - - - **ff**

Flute 3

## March

Arr. Tubbs

The sheet music for Flute 3 features eight staves of musical notation. Measure numbers are placed above the staves, and dynamics like *f*, *ff*, *mf*, and *sf* are indicated below the notes. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 1 starts with a forte dynamic (*f*) and a 7/4 time signature. Measure 32 begins with a dynamic change to *ff*. Measure 50 features a dynamic transition from *sf* to *f*. Measure 65 includes a dynamic transition from *ff* back to *f*. Measure 77 starts with a dynamic of *mf*. Measure 84 ends with a dynamic of *ff*.

Flute 3

## Arrival of Drosselmeyer

Arr. Tubbs

*J = 140*  
Mysterious  
Stranger

*Presentation  
of dolls*

*J = 150*      **16**      **12**      *J = 230*      rit.      rit.

*Dance  
of the Dolls*

*J = 175*      7      9      10      11      12      13      14      15      16

*p*      *cresc.*      *f*

17      18      19      20      21      22      23      24

*ff*      *p*

25      26      27      28      29      30      31      32

*ff*      *mf*

33      34      35      36      37      5      42      43      44      45      46      47      48      49      7      56

*p*      *p*      *mf*

*Introduction  
of nutcracker*

*J = 76*      **3**      4      5      6      7      8      9      10      7      17      18      19      20      21      22      23      25      26

*Drosselmeyer  
consoles Clara*

*J = 74*      **4**      **2**      accel. rit.      *J = 130*

11      21      22      23      24      25      26      *J = 200*

*p*

27      7      34      *J = 130*      17      *J = 200*      7      rit.      59      2

Flute 3

## Grandfather Waltz

Arr. Tubbs

**Flute 3**

**Grandfather Waltz**

**Arr. Tubbs**

**Measure 1:** Dynamics: *mf*, *cresc.*, *ff*, *rit.*

**Measure 16:** Dynamics: *f*

**Measure 33:** Dynamics: *f*

**Measure 41:** Dynamics: *f*

**Measure 48:** Dynamics: *f*

**Measure 49:** Dynamics: *f*

**Measure 52:** Dynamics: *f*

**Measure 53:** Dynamics: *f*

**Measure 60:** Dynamics: *f*

Flute 3

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$  **16** **16** rit. **2** a tempo  $\text{♩} = 110$   $\text{♩} = 132$   $\text{♩} = 152$

**91**  $\text{mp}$  **92**  $f$  **93**  $\text{#}$  **94**  $\text{♩} = 80$  **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162**

**poco accel.**  $ff\ p$  *cresc.* **rall.** *cresc.* **rall.**  $\text{♩} = 80$  **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162**

Flute 3

## The Battle

Arr. Tubbs

**1**  $\text{♩} = 140$  **12**

**13**  $\text{♩} = 155$  **10**

**33** **4**  $\text{ff}$

**38** **39** **40**  $\text{ff}$

**42** **43** **44** **45**

**46** **47** **48** **49** **50** **51** **52** **56** **57** **4**

**f**

**58** **59** **60** **61** **62** **63** **64** **9**

**73** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

**ff** **mf** **ff**

**85** **86** **87** **88** **89** **90** **91** **92** **93** **94**

**ff** **fff** **mf cresc.**

**95** **96** **97** **98** **99** **100** **101** **102** **103** **104**

**(cresc.)** **f** **fff**

**105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

**sff** **>**

**rit.** **- -**  $\text{♩} = 125$

**105** **106** **107**  $\text{♩} = 135$  **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **10**

### Flute 3

# Waltz of the Snowflakes

Arr. Tubbs

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time, with a key signature of one sharp. The tempo is marked as  $\text{♩} = 160$  at the beginning of the first staff. The notation includes various dynamic markings such as *p*, *mp*, *mf*, *pp*, *cresc.*, *ff*, *rall.*, and *poco accel.*. There are also tempo changes indicated by numbers above the staff, such as **9**, **11**, **16**, **15**, **17**, **15**, **109**, **110**, **117**, **118**, **119**, **120**, **121**, **122**, **123**, **125**, **126**, **127**, **128**, **129**, **130**, **131**, **132**, **133**, **134**, **135**, **136**, **137**, **138**, **139**, **141**, **142**, **143**, **144**, **145**, **146**, **147**, **148**, **149**, **150**, **151**, **152**, **153**, **155**, **156**, **157**, **158**, **159**, **160**, **161**, **162**, **163**, **164**, **165**, **166**, **168**, **169**, **170**, **171**, **172**, **173**, **174**, **175**, **176**, **177**, **178**, **179**, **180**, **181**, **182**, **183**, **184**, **185**, **186**, **187**, **188**, **189**, **190**, **191**, **192**, **193**, **194**, **195**, **196**, **197**, **198**, **199**, **200**, **201**, **202**, **203**, **204**, **205**, **206**, **207**, **208**, **209**, **210**, **211**, **212**, **213**, **214**, **215**, **216**, **217**, **218**, **219**, **220**, **221**, **222**, **223**, **225**, **poco accel.**, **rall.**, and **ff**. The music concludes with a final dynamic marking of **2**.

Flute 3

# Enchanted Palace

Arr. Tubbs

The sheet music consists of three staves of musical notation for flute. The first staff begins with a tempo of  $\text{♩} = 140$  and a key signature of  $\# \# \#$ . Measure 1 starts with a whole rest followed by a measure in common time (indicated by a '4'). Measures 2 through 4 are in 14/8 time, indicated by a '14'. The first 14/8 measure is divided into two measures: [1.2] and [2.2]. The dynamic 'f' is placed under the first 14/8 measure. Measures 5 through 29 continue in 14/8 time. Measures 30 through 34 transition to 3/4 time, indicated by a '3'. Measures 35 through 43 continue in 3/4 time, with a dynamic 'p' at the end. The second staff begins at measure 46 with a dynamic 'p'. Measures 47 through 51 are entirely blacked out. Measures 52 through 67 are also entirely blacked out. Measures 68 through 83 are entirely blacked out. The third staff begins at measure 84 and continues with blacked-out measures.

# Dance of the Sugar Plum Fairy

Flute 3

Tchaikovsky  
Arr. Tubbs

1 **A** 8 9 10 **B** 19 20 21 23 24 25 28 29 30

*sf* *sf* *sf* *sf* *sf*

31 32 33 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

*sf* *sf* *p* *p*

Flute 3

## Arrival of Clara and Prince

Arr. Tubbs

Musical score for Flute 3, Arr. Tubbs, featuring two staves of music. The first staff begins with a tempo of  $\text{♩} = 72$  and a key signature of **12**, followed by  $\text{♩} = 80$  and a key signature of **4**. Measure 1 starts with a half note followed by a rest. Measures 13 through 20 show a continuous eighth-note pattern. Measures 21 and 22 are rests. Measures 23 through 25 show a eighth-note pattern. Measure 26 begins with a quarter note. Measures 27 and 28 show eighth-note patterns. Measure 29 shows a eighth-note pattern. Measure 30 ends with a full measure rest. Dynamics include **ff** at measure 13, **ff** at measure 23, and **accel.** (accelerando) between measures 28 and 29. The second staff continues from measure 26, showing eighth-note patterns and ending with a full measure rest at measure 30.

# Russian Dance

Flute 3

Tchaikovsky  
Arr. Tubbs

**J = 142**

**A**

**B**

sempre stacc.

**D**

Flute 3

# Arabian Dance

Arr. Tubbs

A musical score for Flute 3, titled "Arabian Dance" and arranged by Arr. Tubbs. The score consists of eight staves of music. The first staff begins with a tempo of  $\text{♩} = 85$  and a key signature of one sharp. Measure 1 starts with a whole rest followed by a sixteenth-note pattern. Measures 2 through 7 show eighth-note patterns. Measure 8 contains a sixteenth-note pattern. Measures 9 through 12 show eighth-note patterns. Measures 13 through 16 show sixteenth-note patterns. Measures 17 through 20 show eighth-note patterns. Measures 21 through 24 show sixteenth-note patterns. Measures 25 through 28 show eighth-note patterns. Measures 29 through 32 show sixteenth-note patterns. Measures 33 through 36 show eighth-note patterns. Measures 37 through 40 show sixteenth-note patterns. Measures 41 through 44 show eighth-note patterns. Measures 45 through 48 show sixteenth-note patterns. Measures 49 through 52 show eighth-note patterns. Measures 53 through 56 show sixteenth-note patterns. Measures 57 through 60 show eighth-note patterns. Measures 61 through 64 show sixteenth-note patterns. Measures 65 through 68 show eighth-note patterns. Measures 69 through 72 show sixteenth-note patterns. Measures 73 through 76 show eighth-note patterns. Measures 77 through 80 show sixteenth-note patterns. Measures 81 through 84 show eighth-note patterns. Measures 85 through 88 show sixteenth-note patterns. Measure 89 ends the section.

Chinese Dance does not have a Flute\_3 part.

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# Dance of the Reed Flutes

### Flute 3

Arr. Tubbs

Sheet music for piano, page 2, featuring six staves of music. The tempo is marked as  $\text{♩} = 115$ . The key signature changes between  $\text{F major}$ ,  $\text{G major}$ , and  $\text{A major}$ . Measure 1 starts with a dynamic  $p$ . Measures 3-5 show a pattern of eighth-note pairs. Measure 6 has a dynamic  $sf$ . Measures 7-8 show a pattern of eighth-note pairs. Measure 9 starts with a dynamic  $(cresc.)$ . Measures 10-17 show a pattern of eighth-note pairs. Measure 19 starts with a dynamic  $ff$ . Measures 20-24 show a pattern of eighth-note pairs. Measure 25 starts with a dynamic  $f$ . Measures 27-33 show a pattern of eighth-note pairs. Measure 34 starts with a dynamic  $f$ . Measures 35-41 show a pattern of eighth-note pairs. Measure 42 starts with a dynamic  $f$ . Measures 43-67 show a pattern of eighth-note pairs. Measure 68 starts with a dynamic  $f$ . Measures 69-75 show a pattern of eighth-note pairs. Measure 76 starts with a dynamic  $f$ . Measure 77 ends the page.

### Flute 3

# Mother Ginger

Arr. Tubbs

The image shows six staves of musical notation for a solo instrument, possibly trumpet or flute. The music is divided into sections by measure numbers and includes dynamic markings like ***ff***, ***mf***, and ***cre ff***. The first section (measures 1-28) starts at ***J = 125*** and changes to ***J = 72 8*** for the second section (measures 35-50). The third section (measures 51-79) starts at ***J = 144*** and changes to ***J = 72*** for the final section (measures 80-82).

# Waltz of the Flowers

Flute 3

Tchaikovsky  
Arr. Tubbs

**1** *f*

**A** **B**

**14** **17** **20** **16** **3** **3** **3** **1.4**

(*dim.*) **p** **ff** **ff**

**86** **2.** **87** **88** **89** **90** **8**

**mf** **sf** **ff**

**98** **99** **100** **101** **102** **103** **104** **105** **106** **114** **mf**

**115** **116** **117** **118** **119** **3**

**f**

**D** **3** **125** **3** **126** **3** **129** **3** **130** **3** **133** **3** **134** **1. 3** **137** **1. 3**

**ff** **ff** **ff** **sf**

**138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149**

**f** **sf** **ff** **p** **dolce**

**E**

**150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161**

**f** **piu** **p**

**162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **16**

**F** **15** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213**

**G**

**188** **p**

**214** **215** **216** **217** **218** **219** **220** **2** **222** **223** **226** **227** **228** **229** **230**

**cresc.** **mf** **f** **mf** **mf** **mf**

**I**

231 232 233 241 242 243 258 261 262 265 266

**J**

269 270 273 274 275 276 277 278 279 280 281 282 283 284

**K**

310 311 312 313 314 315 316 317 318 319 320 321 322 323

**L**

324 325 326 327 328 329 330 331 332 333 334 335

**M**

336 337 338 339 340 341 342 343 344 345 346

**N**

347 348 349 350 351 352 353

Flute 3

## Intrada

Arr. Tubbs

**Flute 3**

**Intrada**

**Arr. Tubbs**

The sheet music for Flute 3 features six staves of musical notation. Staff 1 starts at  $\text{♩} = 60$  with a 4/4 time signature, featuring a mix of eighth and sixteenth notes. It includes dynamic markings **p**, *poco a poco cresc.*, and *cresc.*. Staff 2 begins with **accel.** and ends with **rit.** and **ff**. Staff 3 shows **rit.**, **rall.**, and **marcato** dynamics. Staff 4 contains **accel.**, **cresc.**, and **rall.**. Staff 5 features a dynamic section with **ffff**, **f**, and **ff**. Staff 6 concludes with a tempo change to  $\text{♩} = 140$  and a 2/4 time signature.

Flute 3

## Final Waltz

Arr. Tubbs

**$\text{♩} = 200$**

1 2 3 4 5 6 7 8 9 10 11 12

**$\text{ff}$**   **$\text{mp}$**  **cresc.** - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

**$\text{ff}$**   **$\text{mp}$**  **cresc.** - - - -

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

(cresc.) - - - -  **$\text{ff}$**   **$f$**  **cresc.** - - - -  **$\text{ff}$**  **7**

**8** 80 81 82 . 83 . 84 . 85 . 86 . 87 . 88 . 89 . 90 .

**$p$**

91 92 . 93 . 94 . 95 . 96 . 97 . 98 . 99 . 100 . 101 . 102 . 103 . 104 . 105 . 106 . 107 . 108 . 109 . 110 . 111 . 112 . 113 . 114 . 115 . 116 . 117 . 118 . 119 . 120 . 121 . 122 . 123 . 124 . 125 . 126 .

**cresc.** - - - -  **$pp$**  **cresc.** - - - -

127 128 129 130 131 132 133 134 135 136 137 138 139

(cresc.) - - - -  **$\text{fff}$**

140 141 142 143 144 145 146 147 148 149 150

**$\text{fff}$**

151 152 153 154 155 156 157 **rit.** 158 159 160 161

**$\text{♩} = 135$**

162 163 164 165 166 167 168 169 170 171 172 173 174

**$p$**

175 176 177 178 179 180 181 182 183 184 185 186 187 188

189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

**$\text{trill}$**

208 209 210 211 212 213

**$\text{fff}$**  **rit.** - - **2**