

The Lion King

A Medley

Very slowly, with hand $\text{♩} = 60$ **2** **To Tam-tam** **4** $\text{♩} = 84$ **6** **To Congas**

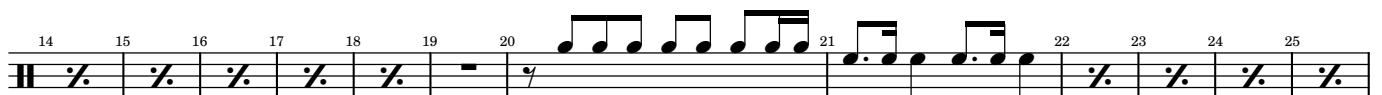
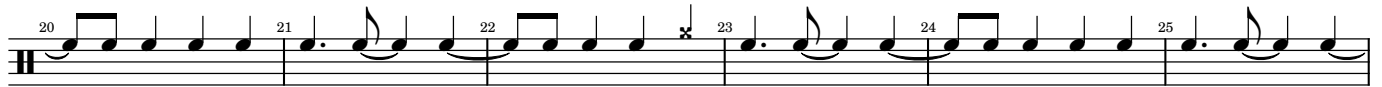
p *ff* *pp* *p* *mp* *f*

The Lion King Medley



$\text{♩} = 190$
I Just Can't
Wait to Be King

fff



The Lion King Medley

36 37 38 39 40 41

rit. -
To Tam-tam

fff

**Hakuna
Matata**

J = 160
40

1

**Can You Feel
the Love Tonight**

ritardando 2 **J = 76 14** **ritardando J = 57** **a tempo 16** **accel. - -**

1 3 17 18 19 35 36

To Congas

**The Circle
of Life (Reprise)**

1 2 3

4 5 6

7 8 9 10

11 12 13

ritardando **J = 63** **fff**

14 15 16

Fiddler on the Roof

Percussion 1

Arr. Tubbs

A Medley

Tradition $\text{♩} = 105$ **rit.** $\text{♩} = 120$ **rit.** to Triangle

16 **rit.** $\text{♩} = 130$ 27 28 **12** 40 41 42 43 44 45 46 47

48 49 50 **To Tambourine** *f* 51 52 53

54 55 56 57 58 **a tempo 10** **To Triangle** 68 **2** 69

71 72 **3** 75 76 **2** 78 79 80 81 82

83 84 85 86 87 88 **10**

Match-maker, Match-maker **(Moderato)** $\text{♩} = 80$ 1 2 3 4 5 6 7 8 9 10 $\text{♩} = 60$

11 12 13 14 15 16 $\text{♩} = 63.3334$ 17 **ritardando** 18 $\text{♩} = 69.0477$ 19 20

If I Were A Rich Man $\text{♩} = 112$ 1 **16** 17 **ritardando**

Sabbath Prayer **(Slow)** $\text{♩} = 72$ 1 2 **5** 7 8 9 10 **5** 15 **rit.** 16 **rit. a tempo** $\text{♩} = 57.4616$ 17 18 19 **(Moderato)** $\text{♩} = 80$ 20 **2**

L'chaim $\text{♩} = 120$ 1 **14** 15 **8** 23 **8** 31 **2** 32 $\text{♩} = 90$ **rit.** 2 34 35

Sunrise, Sunset $\text{♩} = 88$ 1 2 3 4 5 6 7 8 9 **7** 16 **rit.** 17 **a tempo** 18 19

20 21 22 23 24 25 $\text{♩} = 88$ **3** 28 **4** 32 **ritardando a tempo** 33 **28** 61 **rit.** 62 **4**

Tradition (Reprise) $\text{♩} = 132$ 1 **40** 41 **12**

Les Misérables

Percussion 1

Arr. Tubbs

A Medley

[illegible]

Les Miserables Medley

Bring Him Home

rit. 1 2 3 a tempo 18 21 rall. 22 23 a tempo 2 25 rall. 26 3 29 (♩ = 56) rit. 30 a tempo 5 31 36

Musical notation for 'Bring Him Home' featuring various time signatures (3/4, 6/4, 4/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4) and dynamic markings (rit., a tempo, rall.). The notation includes a treble clef and a key signature of one flat (B-flat).

37 38 44 45 46 52 53 54

6 6

Continuation of the musical notation for 'Bring Him Home', featuring time signatures (3/4, 4/4, 2/4, 3/4, 4/4, 2/4, 3/4, 4/4) and dynamic markings (6, 6).

Do You Hear the People Sing (Reprise)

♩ = 72 molto rall. 32 3 33

Musical notation for 'Do You Hear the People Sing (Reprise)' featuring a tempo marking of ♩ = 72 and a dynamic marking of molto rall. The notation includes a treble clef and a key signature of one flat (B-flat).

Phantom of the Opera

A Medley

Title
Track

♩ = 118 **4** 5 **28** 33 **18** 51 *ritardando* 52 **5**

Think
of Me

♩ = 112 **4** *rit.* **3** *a tempo* *rit.* *a tempo* **3** *ritardando* **2** *a tempo* **12** *ritardando* **4** *a tempo* **2** *ritardando* **3**



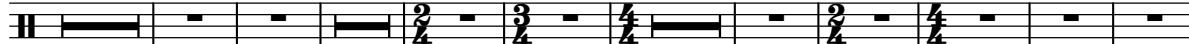
ritardando **25** *a tempo* **3** *ritardando* **2** *a tempo* **31** *ritardando* **2** *a tempo* **32** *ritardando* **2** *a tempo* **35** *ritardando* **2** *a tempo* **36** *ritardando* **2**

Angel of
Music

♩ = 120 **16** *ritardando* **8** *a tempo* **8** *ritardando* **14** *a tempo* **2** *ritardando* **7** *a tempo* **8** *ritardando* **4** *a tempo* **2** *ritardando* **2**

All I Ask
of You

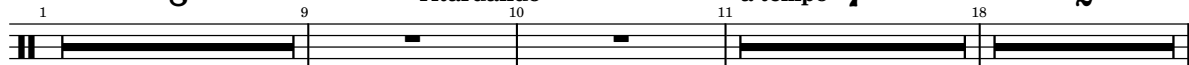
♩ = 58 **13** *ritardando* *a tempo* **2** *ritardando* **2** *a tempo* **2** *ritardando* **2** *a tempo* **2** *ritardando* **2** *a tempo* **2** *ritardando* **2**



♩ = 45 **2** *ritardando* **2** *a tempo* **2**

Wishing You
Were Somehow
Here Again

8 *ritardando* **9** *a tempo* **7** *accelerando* **2**

Past the Point
of No Return

♩ = 98 **10** *ritardando* **2** *a tempo* **2** *ritardando* **17** *rit.* **2**

