

# The Nutcracker

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Overture does not have a Trumpet\_2 part.

Dec 16, 2025

Trumpet 2

Scene 1

Arr. Tubbs

1  $\text{♩} = 126$  10 11 4 15 18 33 7 40 41 rit.  $\text{♩} = 116$  15 56 57 rit. a tempo accel.  $\text{♩} = 126$  7 64 65 72 73 rit.  $\text{♩} = 108$  7

80 accel. 3 83  $\text{♩} = 110$  10 93 94 95 96 97 98

*p* *cresc.* *f*

99 100 101

Meno  $\text{♩} = 100$

## Trumpet 2

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 16 *f* 17 *f* 3

18 3 21 *f* 3 22 23 *mf* 24 25 *f* *p* 3 26 *mf* >

27 *p* 3 *mf* > 4 33 *f* *p* 3 *mf* > *p* 3 *mf* >

37 3 40 *ff* 41 8 49 *f* 3 *sf* > *f* 3 *sf* > 3 56 *ff*

57 *f* 3 *sf* > *f* 3 *sf* > 3 64 *f* 65 *f* 3

66 3 69 *f* 3 70 71 *mf* 72 73 *f* *p* 74 *mf* >

75 3 76 *p* 77 *mf* > 80 *ff* 81 *f* 3 *sf* > *f* 3

84 3 85 *sf* 88 *f* *ff*

## Trumpet 2

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**  
 1 19 20 15 35 10

**Presentation of dolls**  
 1 16 17 12 29 30 31 32 33  
*mf* *rit.* *ff*

**Dance of the Dolls**  
 1 2 15 17 16 33 16 49 8

**Introduction of nutcracker**  
 1 3 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 2 25 26  
 Nutcracker breaks

**Drosselmeyer consoles Clara**  
 1 4 5 2 *accel.* 7 *rit.* 8 9 10 15  
*f*

25 26 27 28 29 30 31 32 33 34  
*p* *f*

51 52 53 54 55 56 57 58 59  
*pp* *cresc.* *rit.* 2

## Trumpet 2

## Grandfather Waltz

Arr. Tubbs

1 = 100  
8

1 9 10 11 12 13 14 15 16 17 33 8

*mf* *cresc.* *ff*

**rit.**  
div.

1 = 145

41 42 43 44 45 46 47 48 49 52 53 60

*f*

1. 3 **rit.** 7 **rit.**

2/4

## Trumpet 2

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Trumpet 2, Clara and the Nutcracker, Arr. Tubbs. The score is written in G major (one sharp) and 4/4 time. It includes various tempo markings, dynamics, and articulations.

**Measures 1-79:**

- Tempo markings:  $\text{♩} = 100$ ,  $\text{♩} = 110$ ,  $\text{♩} = 132$ .
- Rehearsal marks: 16, 17, 33, 34, 36, 49, 69, 70, 71, 79.
- Tempo changes: **rit.** (measures 33-34), **a tempo** (measures 36-49), **12** (measure 79).
- Dynamics: *sfp* (measures 69-70), *ff* (measures 70-71).

**Measures 80-133:**

- Tempo markings:  $\text{♩} = 152$ ,  $\text{♩} = 80$ .
- Rehearsal marks: 21, 5, 106, 107, 110, 124, 125, 126, 127, 128, 130, 131, 133.
- Tempo changes: **poco accel.** (measures 124-127).
- Dynamics: *mf* (measure 124), *f* (measure 125), *ff* (measures 126-127).

**Measures 136-152:**

- Tempo markings:  $\text{♩} = 80$ .
- Rehearsal marks: 136, 137, 138, 139, 140, 149, 150, 151, 152.
- Tempo changes: **rall.** (measures 136-138).
- Dynamics: *ff* (measures 139-140), *ff* (measures 149-150), *ff* (measures 151-152).

**Measures 153-162:**

- Rehearsal marks: 153, 154, 155, 156, 157, 158, 159, 160, 161, 162.
- Dynamics: *sfp* < *fff* (measures 156-157), *sfp* < *fff* (measures 158-159).

## Trumpet 2

## The Battle

Arr. Tubbs

1  $\text{♩} = 140$  **12** 13  $\text{♩} = 155$  **12** 25 **9** 34 **8** 42 **3** 45 **4** 46 **4** 47 **4** 51 **11** 52

*mf* *sf*

63 **10** 73 **9** 82 **8** 90 **9** 91 **9** 92 **9** 93 **9** 94 **9** 95 **9** 104 **9** 105 **9** 106 **9**

*sf*

**rit**  $\text{♩} = 125$  (two ictuses per measure)

107  $\text{♩} = 135$  **9** 116 **10** 117



## Trumpet 2

## Waltz of the Snowflakes

Arr. Tubbs

1  $\text{♩} = 140$  **24** 25 **11** 36  $\text{♩} = 155$  37 **16** 53 **15** 68 **17** 85 **16** 101 **16**

117 **16** 133 134 135 136 137

138 139 140 141 142

143 144 145 146 147 148 **4**

*cresc.* ----- *mf* -----

152 153 154 155 156 157 **3**

160 161 162 163 164 165 **17**

182 **16** *con sord.* 198 199 200 201 202 203 204 205 206 207 208 209

*p*

**poco accel.**  
senza sord.  
(one ictus per measure)

210 211 212 213 214 **5** 219 220 221 **2** 223 224 225 **5** 230 231

*mf*

232 **(accel.)** 233 234 235 236 237 **rall.** 238 239 240 241 242 243

*cresc.* *ff*

## Trumpet 2

## Enchanted Palace

Arr. Tubbs

♩ = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

*mp*

1. 2.

18 19 20 21 22 23 24 25 26 27 28 29

*mp* *mf* *mp* *mf*

30 31 32 33 34 35 36 37 38 43 51 67 83

5 8 16 16 18

♩ = 150

*mp* *mf* *mp* *mf*

# Dance of the Sugar Plum Fairy

Trumpet 2

Tchaikovsky  
Arr. Tubbs

♩ = 95

**A** **B** **C**

1 8 9 10 19 20 21 2 23 24 25 3 28 29 30

*sf* *sf* *sf* *sf* *sf*

31 32 33 **21**

*sf* *sf*

## Trumpet 2

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$  **12** 13  $\text{♩} = 80$  **4** 17 18 19 20 21 22 **3**

25 26 27 28 29 **accel.**

30  $\text{♩} = 160$  31 **9**

Russian Dance does not have a Trumpet\_2 part.

Dec 16, 2025

Arabian Dance does not have a Trumpet\_2 part.

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Chinese Dance does not have a Trumpet\_2 part.

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## Dance of the Reed Flutes

Trumpet 2

Arr. Tubbs

♩ = 95 **42**

1 *pp*

43 44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 62

**rall. a tempo**  
**16**



## Trumpet 2

## Mother Ginger

Arr. Tubbs

♩ = 125

9

1 10 11 12 13 14

*f*

15 16 17 18 19 27 30

8 3

*ff*

♩ = 72

3 3

31 32 33 34 35 38 39

*ff*

♩ = 144

7 7

42 43 50 51 52 59 60 61 62 63

*ff* *f* *ff*

64 65 66 67 68 69 70 71

*fff* *fff*

72 73 74 75 76 77 78

79 80 81 82



## WOTF

286

287 288 289 290 291 292 293 294 295 296

*p* *pp* *cresc. -- poco a poco*

297

298 299 300 301 302 303 304 305 306 307 308 309

*mf* *ff*

310

**K**

311 312 313 314 315 316 317 318 319 320 321 322

*ff* *ff* *ff* *p* *cresc. - - - -*

323

**L**

324 325 326 327 328 329 330 331 332 333 334 335 336

*(cresc.) - - - - - ff ff ff p*

337

$\text{♩} = 165$

338 339 340 341 342 343 344 345 346 347 348 349

*fff*

350

$\text{♩} = 150$

351 352 353

*fff*

Trumpet 2

# Intrada

Arr. Tubbs

1 12 11 24 25 26 8 34 35 4 39 40 41

$\text{♩} = 60$  **accel.**  $\text{♩} = 76$  **accel.** **accel.** **rit.**

*f* *ff*

43 44 45 46 47 48 49 50 51 52 53

**rit.** **rit.** **rall.**  $\text{♩} = 70$  **accel.** **accel.**

*f* *cresc.*

54 55 56 57 58 59 66 67 70 71 72 73 74

**rall.**  $\text{♩} = 70$  7 140 3  $\text{♩} = 70$

(*cresc.*) *f* *mf* *mf* *ff*

75 76

*ff*

## Trumpet 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 180$   
 1 2 15 17 18 11 29 30 31 32 12 44 45 46  
*f* *f* *cresc. -- ff* *mf*

47 48 49 10 59 4 63 64 65 7 72 8 80 81 82 83 84  
*ff* *p*

85 86 87 88 89 90 91 92 93 94 95 96 97 98  
*p* *cresc. - - - - -*

99 100 101 102 103 104 105 106 107 108 109 110 111  
*mp* *cresc. - - - - -* *ff*

112 113 114 115 116 117 118 119 120 121 122 123 124 125  
*pp* *cresc. - - - - -*

126 127 128 129 130 131 132 133 134 135 136 137  
*(cresc.) - - - - -* *fff*

138 139 140 141 142 143 144 145 146 147 148 149 150 151  
*fff*

152 153 154 155 156 157 *rit.* 158 159 160  $\text{♩} = 135$  161 162 16 178 14 192  
*ff* (one ictus per 16)

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 212 *rit. - -* 213 214