

The Nutcracker

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Flute 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A** $\frac{4}{4}$ **B**

1 9 13 14 15 17

p *p* *mf* < >

18 19 20 21 29 30

< > *f* *p*

31 32 33 34 35 36 37

p *p* *mpnf* *mf* *f* *pp* *cresc.* --

E

38 39 40 41 42 43

(*cresc.*) -- *ff* *pesante*

F

44 45 46 47 48

p

G $\frac{4}{4}$

49 50 51 52 53 54 58

mf *mp* > *p* *pp* *pp* *p*

59 60 61 62 63

p *p* *cresc.* -- *f* *mf* < >

H

64 65 66 73 74 75 76 77 78

< > *f* *mf* *p* < *p* <

I

80 81 82 83 84 85

f *pp* *ff* *pesante*

86 87 88 89 90 91 92

sempre ff

93

Arr. Tubbs

The Swan
Op. 20, No. 6
Camille Saint-Saëns

♩ = 126
10

mp

15 16 17 18 19 28 9 *f*

29 30 31 2 33 34 35 *f* *cresc.* *rit.* ♩ = 116 3

36 37 38 39 40 41

44 45 3 48 49 50 51 52 53 2 *mf* *p* *rit.* *a tempo* *mf* *f*

55 56 57 3 60 61 3 64 *mf* *p* *accel.* ♩ = 126

67 68 69 70 71 72 *rit.* ♩ = 108 73

74 75 3 76 77 78 79 3 3 *mf* 3 *p* 6 *mf* 3 *p* 3 *mf* *cresc.* ♩ = 110 4

80 81 82 83 87 *ff* *mf* *dim.* *p* *p* *cresc.* *Meno* ♩ = 100

92 93 94 95 96 97

98 99 100 101 *ff*

Flute 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 4 *p* 3

10 *mf* > *p* 3 *mf* > *mf* *f*

24 *ff* *f* *p* 3 *mf* > *p* 3 *mf* > *ff*

41 *mf* *f* *mf*

56 *ff* *mf* *ff* *f* *ff*

73 2 *f* 2 *ff* 2 *f* *f* *mf* < *f* *ff*

Flute 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

19 15

36 37 38

ff

5 5

39

5 5

3

Presentation of dolls

$\text{♩} = 150$

16 12

29 $\text{♩} = 230$

rit.

mf cresc.

ff

Dance of the Dolls

$\text{♩} = 175$

7

p

cresc.

f

17

ff

p

ff

26

mf

p

37

5

p

mf

51

p

52 53 54 55 56

Arrival of Drosselmeyer

Introduction of nutcracker

accel. rit. $\text{♩} = 78$

3

accel. rit. $\text{♩} = 92$

7

rit. $\text{♩} = 78$

accel. rit.

accel. rit.

fit:

p

22

$\text{♩} = 92$ accel. accel.

ff

3 3 3 3 3

Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$

3 accel. rit.

10 $\text{♩} = 130$

p

14

15

16

17

18

19

20

21

22

23

24

25

26

8 17 7 rit. 2

Flute 2

Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1 9 10 11 12

mf *cresc.* - - - - -

13 14 15

(cresc.) - - - - - *ff* *rit.*

♩ = 145

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

♩ = 170

49 52 *rit.* 53 7 60 *rit.*

1. 3

Detailed description of the musical score: The score is for Flute 2. It begins in 6/8 time with a tempo of 100. The first staff (measures 1-15) starts with a whole rest, followed by a series of eighth and quarter notes, some with slurs. Dynamics include *mf* and *cresc.*. The second staff (measures 13-15) continues the melody with slurs and a *rit.* marking. The third staff (measures 16-24) changes to 3/4 time with a tempo of 145, featuring a *f* dynamic. The fourth staff (measures 25-32) continues in 3/4 time. The fifth staff (measures 33-40) features a series of eighth notes with slurs. The sixth staff (measures 41-47) continues in 3/4 time. The seventh staff (measures 48-60) changes to 4/4 time with a tempo of 170. It includes a first ending (measures 49-52) marked *rit.* and a second ending (measures 53-60) also marked *rit.*. The score ends with a double bar line.

Flute 2

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
 1 8 9 10 11 12 13 14 15 16 17 33 **16 rit.**
mp

$\text{♩} = 110$
 a tempo
 34 2 36 13 49 4 53 54 5 55 7 56 10 66 3 67 *pp* *mf* *p* *mp*

$\text{♩} = 132$
 68 2 69 71 8 79 12 *ff* 80 9 89 *pp* 90 *p* 91 *mp*
 $\text{♩} = 152$

92 6 93 99 100 101 5 106 3 107 110 6 116 117 118 *f* *f > p* *f* *ff* *p* *mp*
 $\text{♩} = 80$

119 120 121 122 123 124 *mf* *cresc.* *mf*
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

125 126 127 **poco accel.** 128 3 3 3 3 3 3 *ffp* *cresc.*
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

129 130 131 132 *ff*
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

133 134 135 136 **rall.**
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

137 138 **rall.**
fff 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Clara and the Nutcracker

139 $\text{♩} = 80$
5

144 *ff* *cresc.* -----

149 *ff* *fff* 3 3 3 3 3 3 3 3

153 3 3 3 3 3 3 3 3 7 3 3 3 3

157 7 7 3 3 3 3 3 3 3 3 3 3

160 3 3 3 3 3 3 3 3 3 3 162

Flute 2

The Battle

Arr. Tubbs

$\text{♩} = 140$ **12** $\text{♩} = 155$ **8** **2**

1 13 21 22 23 24 25
ff

27 28 29 30
ff

31 32 33 34 35 36 37
ff

38 39 40 41 42
ff

43 44 45 46 47 48 49 50
f *tr*

51 52 56 57 58 59 60
tr **4**

61 62 63 64 65 66 67
ff **2**

69 70 71 73 74 75 76 77
fff **3** *ff*

78 79 80 81 82 83 84
ff

85 86 87 88 89

90 91 92 93 94 95 96 97 98
fff *mf cresc. - - - f*

99 100 101 102 103 104 105
fff

106 107 108 116 117
 $\text{♩} = 135$ **8** *rit.* $\text{♩} = 125$ **5**

Parts for A Pine Forest in Winter have not yet been issued.

Oct 27, 2025

Flute 2

Waltz of the Snowflakes

Arr. Tubbs

♩ = 170

1 2 3 4 5 6 7 8

p *p* *p* *p* *p* *p*

9 10 11 12 13 14

mp *mf* *f*

15 16 17 18 19 20 21

p *mp* *mf*

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

f *p* *mp*

40 41 42 43 44

f

45 46 47 48 49 50

mp

51 52 53 54 55 56

mf *mp*

57 58 59 60 61 62

f *mp*

63 64 65 66 67 68 69

cresc. *f* *mf*

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 87 88 89 90

mf

Waltz of the Snowflakes

91 **2** 93 *mf* 94 95 96 97 98 99

100 **7** 101 108 *f* 3 *mf* 3 109 110 111

112 *cresc.* 113 114 115 *f* 116 117 *p* 118 119 120 121

122 123 124 125 126 127 128 129 130 131 132 *mf* 133 134

135 136 137 138 139 140 141

142 143 144 145 146 147 148 *cresc.* *f* *mf ff*

149 150 151 152 153 154 155 156 *mf* 157 *ff* 158

159 **5** 164 *f* 165 166 167 168 169 170 171 172 173 174 175 176 177 178 *cresc.* *ff*

179 180 181 182 183 184 185 186 *dim.* *p*

187 188 189 190 191 192 193 *cresc.* *mf*

194 195 196 197 **7** 204 *mf* 205 3 206 **7**

Waltz of the Snowflakes

213 *f* *cresc.* *ff* *f*

222 *cresc.* *ff* *ff*

231 *ff*

239

246

254 *sfz* *fff* *p* *cresc.*

264 $\text{♩} = 160$ $\frac{2}{4}$

271 *f* *ff* *fff* *p* *cresc.* *f*

282 *fff* *pp*

298 *p* *cresc.* *f* *fff* *p* *cresc.*

310 *(cresc.)* *fff* *pp* *cresc.*

319 *(cresc.)* *mf* *cresc.* *ff* *pp* *cresc.*

328 *(cresc.)* *mf* *ff*

336 *(cresc.)* *mf* *ff*

Waltz of the Snowflakes

343 $\text{♩} = 144$ 3 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362

p *f*

363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380

cresc. --

381 382 2 383 385 386 387 2 389 390 391 392 393 394 395 396 397 398 399 400

ff ff ff mf cresc. - - - ff

401 402 403 404 3 405 406 407

Parts for The Enchanted Palace have not yet been issued.

Oct 27, 2025

Tchaikovsky
Arr. Tubbs

2025-09-20

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 27, 2025

Flute 2

Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 12 *p* 13 14 15 *mf* 16 *ff*

A

17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

B

33 *ff* 34 35 *sempre stacc.* 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

C

49 *ff* 50 51 52 *ff* 53 54 55 56 *ff*³

57 *sf* 58 59 60 61 62 63 64 *ff*³

D

65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Flute 2

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ 32 33 28 61 15 76 *mp* 77 7 84 *p* 85 18

Flute 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

16 **A**

17 18 19 20 21

f 7 5

22 23 24 25 26 27

f 7 5 *mf* 3 3 3 3 3

28 29 30 31 32

3 3 3 3 3 3 3 3 3 3 3 3 3 3

Dance of the Reed Flutes

Flute 2

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

p *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

rall. **a tempo**

17

Flute 2

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

f sf sf sf sf sf

7 8 9 10 11 12

sf sf sf ff

13 14 15 16 17 18

ff

19 20 21 22 23 24 25

26 27 28 29 30

ff

31 32 33 34 35

♩ = 72

mf

36 37 38 39

sf pesante cresc. sf ff

40 41 42 43

f

44 45 46 47 48

ff

49 50 51 52 53 54 55 56

♩ = 144

ff

57 58 59 60 61 62

ff

63 64 65 66 67 68 69 70 71

fff mf cresc. fff mf cresc. fff

Mother Ginger

72 73 74 75 76 77

78 79 80

81 82

The musical score for Flute 2 consists of three staves. The first staff (measures 72-77) is in 4/4 time and features a melodic line with eighth and sixteenth notes, including rests and slurs. The second staff (measures 78-80) is in 2/4 time and contains rapid sixteenth-note passages with slurs. The third staff (measures 81-82) is in 2/4 time and shows a long slur over a series of notes, ending with a final note and a double bar line.

Flute 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128

f

A

dim. - - - - -

♩ = 155

B

♩ = 90

(dim.) - - - - - *p*

ff

ff

1. 4

2.

mf

sf ff

mf

mf

C

mf

f

ff

dim. - -

5

mf

2

mf

mf

f

D

ff

ff

sf

cresc.

sf ff

p

dolce

E

f

p

piu

F

16

16

p

G

204

205

206

207

208

209

210

211

212

213

214

215

cresc.

mf

f

3

H

2

mf

WOTF

230 **2** *mf* **7** *ff* **2**

248 *mf* **8** **3** *ff* **3** *ff* **1.3** *sf*

274 **2.** *f cresc.* **J** *sf ff*

284 *sff* *p* *dolce* *p*

294 **4** *mf cresc.* *fff*

305 **K** **2** **3**

317 **3** *ff* *p* *cresc.* **3** **3** **3** **3** **3** **3** **3**

325 **3** *ff* **3** **3**

334 **L** *ff* *p* *cresc.* **3** **3** **3** **3** *fff* **♩ = 165**

343 **3** **3** **3** **3** **3** **3** **3** **3** **♩ = 150**

352 **353**

Flute 2

Intrada

Arr. Tubbs

Musical score for Flute 2, Intrada, Arr. Tubbs. The score is in 4/4 time, key of D major, and consists of 74 measures.

Measures 1-19: Starts with a tempo of $\text{♩} = 60$. Measure 12 has a forte dynamic (**ff**). Measure 15 has a forte dynamic (**f**). Measure 18 has a forte dynamic (**ff**). Measure 19 has a mezzo-forte dynamic (**mf**).

Measures 20-35: Measure 20 has a mezzo-forte dynamic (**mf**). Measure 22 has a forte dynamic (**ff**). Measure 23 has a mezzo-forte dynamic (**mf**). Measure 24 has a decrescendo (**dim.**). Measure 26 has a tempo change to $\text{♩} = 76$ and an acceleration instruction (**accel.**). Measure 34 has a tempo change to $\text{♩} = 76$ and an acceleration instruction (**accel. 2**).

Measures 37-40: Measure 37 has a piano dynamic (**p**). Measure 38 has a piano dynamic (**p**). Measure 39 has a piano dynamic (**p**). Measure 40 has a piano dynamic (**p**).

Measures 41-47: Measure 41 has a forte dynamic (**ff**). Measure 42 has a forte dynamic (**ff**). Measure 43 has a forte dynamic (**ff**). Measure 44 has a forte dynamic (**ff**). Measure 45 has a forte dynamic (**ff**). Measure 46 has a forte dynamic (**ff**). Measure 47 has a forte dynamic (**ff**) and a marcato instruction (**marcato**).

Measures 48-51: Measure 48 has a forte dynamic (**f**). Measure 49 has a forte dynamic (**f**). Measure 50 has a forte dynamic (**f**). Measure 51 has a forte dynamic (**f**).

Measures 52-57: Measure 52 has a forte dynamic (**f**). Measure 53 has a forte dynamic (**f**). Measure 54 has a forte dynamic (**f**). Measure 55 has a forte dynamic (**f**). Measure 56 has a forte dynamic (**f**). Measure 57 has a forte dynamic (**f**).

Measures 58-68: Measure 58 has a forte dynamic (**f**). Measure 59 has a forte dynamic (**f**). Measure 60 has a forte dynamic (**f**). Measure 61 has a forte dynamic (**f**). Measure 62 has a forte dynamic (**f**). Measure 63 has a forte dynamic (**f**). Measure 64 has a forte dynamic (**f**). Measure 65 has a forte dynamic (**f**). Measure 66 has a forte dynamic (**f**). Measure 67 has a forte dynamic (**f**). Measure 68 has a forte dynamic (**f**).

Measures 70-74: Measure 70 has a forte dynamic (**f**). Measure 71 has a forte dynamic (**f**). Measure 72 has a forte dynamic (**f**). Measure 73 has a forte dynamic (**f**). Measure 74 has a forte dynamic (**f**).

Flute 2

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

ff *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23

ff

24 25 26 27 28 29 30 31

mp *cresc.* - - - - - *ff*

32 33 34 35 36 37 38 39 40 41 42 43 44

f

45 46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 72 8

f *cresc.* - - - - - *ff*

80 81 82 83 84 85 86 87 88

p

89 90 91 92 93 94 95 96

cresc. - - - - -

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 *cresc.* 107 108

109 *ff* 110 111 112 113 114 115 116 117 118 119 120

121 *pp* 122 123 124 125 126 127 128 *cresc.*

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152

153 154 155 156 *rit.* 157 158 159 160 $\text{♩} = 135$ 161

162 *p* 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *tr* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* 209 210 211 *rit.* 212 213 214