

The Nutcracker

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The Nutcracker Overture

Violin 3

Tchaikovsky
Arr. Tubbs

A

B

C

D arco
cantabile

E

F

G

H

Nutcracker Overture

Musical score for Violin 3, page 2, featuring the Nutcracker Overture. The score consists of five staves of music. Measure 76 starts with a dynamic of *p*. Measures 77-79 show a transition with dynamics *p*, *mp*, and *mf*. Measure 80 begins with a dynamic of *f*. Measure 81 shows eighth-note patterns. Staff 2 starts at measure 82 with a dynamic of *pp*, followed by *cresc.* leading to *ff*. Staff 3 starts at measure 85 with a dynamic of *sempr eff*. Staff 4 starts at measure 90. Staff 5 starts at measure 91. Measure 93 ends with a dynamic of *pizz.*

Violin 3

Scene 1

Arr. Tubbs

Sheet music for violin or cello, page 2, featuring 16 staves of musical notation. The music is in 4/4 time with a key signature of one sharp. The tempo is indicated as $\text{♩} = 120$. The score includes dynamic markings such as *p*, *f*, *mf*, *mp*, *cresc.*, *rit.*, *ff*, *pizz.*, *arco*, *accel.*, and *a tempo*. Articulation marks like *3*, *6*, and *12* are also present. Performance instructions include *rit.*, *cresc.*, *ff*, *pizz.*, *arco*, *accel.*, *a tempo*, and *ff*.

Scene 1

Musical score for Violin 3, Scene 1, featuring two staves of music.

Staff 1 (Measures 93-97): Treble clef, key signature of A major (two sharps). Measure 93: Sixteenth-note pattern starting with a grace note. Measure 94: Sixteenth-note pattern. Measure 95: Sixteenth-note pattern. Measure 96: Sixteenth-note pattern. Measure 97: Sixteenth-note pattern. Dynamics: *p* (measures 93-95), *cresc.* (measure 96), *f* (measure 97).

Staff 2 (Measures 98-101): Treble clef, key signature of A major (two sharps). Measure 98: Eight eighth-note patterns. Dynamics: *ff*. Measure 99: Eight eighth-note patterns. Measure 100: Eighth-note pattern followed by a fermata over a sixteenth-note pattern. Dynamics: *pizz.* Measure 101: Eighth-note pattern.

Violin 3

March

Arr. Tubbs

21 arco arco 24 3 25 ^ 26

1 22 23 24 3 25 ^ 26

mf *f*

43 44 45 46

mf

47 48 49 50

mf *f*

51 52 53 54 55

mf

56 57 58 59 60 61

mf *f* *mf*

62 63 64 65 66 pizz.

cresc. - - - - - *ff* *mf*

67 68 69 70 71 arco 72 3 73 >

f *mf* *f*

74 75 76 77 78

mf

79 80 81 82 83 84

f *f* *mf*

85 86 87 88

cresc. - - - - -

Violin 3

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15

40 41 42 43 44

Presentation
of dolls

16

$\text{♩} = 150$

p cresc. mf

21 22 23 24

p cresc. rit. mf

25 26 27 28 29 30 31 32

mf cresc. rit. ff

Dance
of the Dolls

1 2 3 4 5 10 11 12 13 14

$\text{♩} = 175$

pizz. p

17 18 19 20 21 22 23 24

ff arco p

25 26 27 28 29 30 31 32

ff mf

33 48 49 50 51 52 53 54 55 56

mf mf p

Arrival of Drosselmeyer

Introduction of nutcracker

Drosselmeyer consoles Clara

Violin 3

Grandfather Waltz

Arr. Tubbs

Violin 3

Grandfather Waltz

Arr. Tubbs

1.

♩ = 100

4

1 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

mp **cresc.** **rit.** **ff**

f

♩ = 145

3

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

♩ = 170

41 42 43 44 45 46 47 48

p **rit.** **ff**

53 54 55 56 57 58 59 60 **rit.** **ff**

Violin 3

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ pizz.

9 $\text{♩} = 100$ pizz.

10 **11** **12** **13** **14** **15** **16** arco **17** **18**

poco piúf

19 **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** rit.

34 **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218** **219** **220** **221** **222** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **237** **238** **239** **240** **241** **242** **243** **244** **245** **246** **247** **248** **249** **250** **251** **252** **253** **254** **255** **256** **257** **258** **259** **260** **261** **262** **263** **264** **265** **266** **267** **268** **269** **270** **271** **272** **273** **274** **275** **276** **277** **278** **279** **280** **281** **282** **283** **284** **285** **286** **287** **288** **289** **290** **291** 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**417** **418** **419** **420** **421** **422** **423** **424** **425** **426** **427** **428** **429** **430** **431** **432** **433** **434** **435** **436** **437** **438** **439** **440** **441** **442** **443** **444** **445** **446** **447** **448** **449** **450** **451** **452** **453** **454** **455** **456** **457** **458** **459** **460** **461** **462** **463** **464** **465** **466** **467** **468** **469** **470** **471** **472** **473** **474** **475** **476** **477** **478** **479** **480** **481** **482** **483** **484** **485** **486** **487** **488** **489** **490** **491** **492** **493** **494** **495** **496** **497** **498** **499** **500** **501** **502** **503** **504** **505** **506** **507** **508** **509** **510** **511** **512** **513** **514** **515** **516** **517** **518** **519** **520** **521** **522** **523** **524** **525** **526** **527** **528** **529** **530** **531** **532** **533** **534** **535** **536** **537** **538** **539** **540** **541** **542** **543** **544** **545** **546** **547** **548** **549** **550** **551** **552** **553** **554** **555** **556** **557** **558** **559** **560** **561** **562** **563** **564** **565** **566** **567** **568** **569** **570** **571** **572** **573** **574** **575** **576** **577** **578** **579** **580** **581** **582** **583** **584** **585** **586** **587** **588** **589** **590** **591** **592** **593** **594** **595** **596** **597** **598** **599** **600** **601** **602** **603** **604** **605** **606** **607** **608** **609** **610** **611** **612** **613** **614** **615** **616** **617** **618** **619** **620** **621** **622** **623** **624** **625** **626** **627** **628** **629** **630** **631** **632** **633** **634** **635** **636** **637** **638** **639** **640** **641** **642** **643** **644** **645** **646** **647** **648** **649** **650** **651** **652** **653** **654** **655** **656** **657** **658** **659** **660** **661** **662** **663** **664** **665** **666** 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**792** **793** **794** **795** **796** **797** **798** **799** **800** **801** **802** **803** **804** **805** **806** **807** **808** **809** **810** **811** **812** **813** **814** **815** **816** **817** **818** **819** **820** **821** **822** **823** **824** **825** **826** **827** **828** **829** **830** **831** **832** **833** **834** **835** **836** **837** **838** **839** **840** **841** **842** **843** **844** **845** **846** **847** **848** **849** **850** **851** **852** **853** **854** **855** **856** **857** **858** **859** **860** **861** **862** **863** **864** **865** **866** **867** **868** **869** **870** **871** **872** **873** **874** **875** **876** **877** **878** **879** **880** **881** **882** **883** **884** **885** **886** **887** **888** **889** **890** **891** **892** **893** **894** **895** **896** **897** **898** **899** **900** **901** **902** **903** **904** **905** **906** **907** **908** **909** **910** **911** **912** **913** **914** **915** **916** **917** **918** **919** **920** **921** **922** **923** **924** **925** **926** **927** **928** **929** **930** **931** **932** **933** **934** **935** **936** **937** **938** **939** **940** **941** **942** **943** **944** **945** **946** **947** **948** **949** **950** **951** **952** **953** **954** **955** **956** **957** **958** **959** **960** **961** **962** **963** **964** **965** **966** **967** **968** **969** **970** **971** **972** **973** **974** **975** **976** **977** **978** **979** **980** **981** **982** **983** **984** **985** **986** **987** **988** **989** **990** **991** **992** **993** **994** **995** **996** **997** **998** **999** **1000**

Clara and the Nutcracker

110 **10** 120 121 122 123 124 125 126
mf *cresc.* - - -

127 **pocco accel.** 128 129 130 131
ff *p* *cresc.* - - -

132 3 3 3 133 3 3 3
f *cresc.* - - -

134 3 3 3 3 3 135 3 3 3 3 3 3 3
cresc. - - -

136 **rall.** 3 3 3 3 3 137 3 3 3 3 3 3
(cresc.) - - -

138 **rall.** 3 139 140 141 142
fff 3 3 3 3 3 3 3 3 3 3 3 3
p *cresc.* - - -

143 144 145 146 147
(cresc.) - - - *ff*

148 149 150 151 152
cresc. - - -

153 154 155 7 156
cresc. - - -

157 7 158 159 160 161 162
sfp >

Violin 3

The Battle

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **21**

22 **23** **24** **25** **27** **28** **29** **30** **34** **42**

43 **44** **45** **46** **47**

48 **49** **50** **51** **52**

53 **54** **55** **56** **57** **58**

59 **60** **61** **62** **63** **64**

65 **66** **67** **68** **69**

70 **71** **72** **73** **75** **76** **77** **78** **82** **90**

91 **92** **93** **94** **95**

96 **97** **98** **99** **100** **101** **102**

103 **104** **105** **106** **107**

108 **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

♩ = 140 **♩ = 155**

p **ff** **p** **f** **f** **ff** **f** **f**

rit. ♩ = 120

p cresc. **f** **= mf dim.** **p** **cresc. ♩** **- - - - -** **mf**

Violin 3

Waltz of the Snowflakes

Arr. Tubbs

J = 160

1 2 arco 3 4 pizz. 5 6 7 8 arco 9 10 11 12 13 14 15
p < > p p < > p p < mp < mf > p

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32
p < mp < mf > p pp

33 34 35 36 37 38 39 40 41 42 43 44 45 46
pp cresc. - - - - > pp

47 48 49 50 51 52 53 54 55 56 57 58 59 60
cresc. - - - - > p #> #> #> cresc. - - - - >

61 62 63 64 65 66 67 68 pizz. 69 70 71 72
p #> #> #> cresc. - - - - > mf

73 74 75 76 77 78 79 80 81 82 83

84 85 arco 86 87 88 89 90

mf

91 92 93 94 95 96

97 98 99 100 101 109 pizz. 110 111 112
f mf

113 114 115 116 117 133 134 135 136 137 138
f pizz. 16 pizz.

139 140 141 142 143 144 145 146 147 148 149

150 arco 151 152 153 158 159 160 161
ff 5 ff 4

Waltz of the Snowflakes

165 pizz. 166 167 168 169 170 171 172 173 174 175 176

177 178 179 180 181 182 arco 183 184 185

dim. - - *p*

186 187 188 189 190 191 192

193 194 195 196 197 198 199

pp

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 222 223 224 225 226 227

poco accel. *pp*

228 (accel.) 229 230 231 232 233 234

cresc. - - *ff*

235 236 237 rall. 238 239 240 241 242 243

Violin 3

Enchanted Palace

Arr. Tubbs

Violin 3

Enchanted Palace

Arr. Tubbs

1.

2.

3.

4.

5.

6.

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61.

62.

63.

64.

65.

66.

67.

83.

16.

18.

Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky
Arr. Tubbs

1

A

2

C

4

37

44

5

Violin 3

Arrival of Clara and Prince

Arr. Tubbs

Violin 3

Arrival of Clara and Prince

Arr. Tubbs

Staff 1: Measure 1: $\text{♩} = 72$, **9**. Measures 10-17: Various rests and eighth-note patterns.

Staff 2: Measure 18: $\text{♩} = 80$, **3**. Measures 19-24: Sixteenth-note patterns.

Staff 3: Measures 25-29: Sixteenth-note patterns. **accel.** (Accelerando) is indicated above measure 29.

Staff 4: Measure 30: $\text{♩} = 160$. Measures 31-36: Pizzicato (pizz.) with dynamic **f**.

Russian Dance

Violin 3

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8 9 10 11

A

12 13 14 15 16 17 18 19 20 21 22 23

B

24 25 26 27 28 29 30 31 32 33 34 35 36 37

C

38 39 40 41 42 43 44 45 46 47 48 49 50 51

D

52 53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 84

Violin 3

Arabian Dance

Arr. Tubbs

13 *molto express.*

9

5

5

5

5

5

2

2

dim.

morendo

ppp

Violin 3

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

3

A

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32

cresc. - - - - - ***ff***

Dance of the Reed Flutes

Violin 3

Arr. Tubbs

26

p *f* *p* *poco piu*

cresc. - - - *mf* *p* *f* *poco piu*

V *V* *Pizz.* *7* *arco*

p *cresc.*

divisi

p *p* *p* *p* *p* *p*

Pizz. rall. - *a tempo*

arco

p *p*

f *p* *poco piu* *cresc.* - - - *mf*

p *poco piu* *f* *p* *cresc.*

V *V* *Pizz.*

Violin 3

Mother Ginger

Arr. Tubbs

1 **2** **3** arco **4** **5** **6**

7 **8** **9** **10** **11** **12**

13 **14** **15** **16** **17** **18** **19** pizz.
div. **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

34 **35** **36** **37** **38** **39** pizz. **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

1 = 125

f div.. **sf** **sf sf sf f**

sf **sf sf f**

ff

ff

arco unis.

ff

cresc. - - - - -

fff

4 **arco** **ff**

1 = 144

f

cresc. - - - - -

ff

ff

Mother Ginger

Musical score for Violin 3, page 2, featuring three staves of music. The first staff (measures 61-64) shows eighth-note patterns with dynamic *fff*. The second staff (measures 65-74) shows sixteenth-note patterns with dynamics *mf*, *cresc.* (measures 68-70), *fff* (measures 71-72), *mf* (measures 73-74), and *cresc.* (measures 75-77). The third staff (measures 75-82) shows eighth-note patterns with a key change to $\frac{2}{4}$ time at measure 81.

Waltz of the Flowers

Violin 3

Tchaikovsky
Arr. Tubbs

33

A

B

C

D

E

WOTF

169 170
con anima tutti
mf *f* *mf* *f* *mf*

181 182 183 184 185 186 187 188 189 190 191 192 193
F *f*

194 195 196 197 198 199 200 201 202 203 204 pizz.
mf *ff* *ff* *ff* *ff* *dim.* *p*

205 206 207 208 209 210 211 212 213 214 215

216 217 arco 218 219 220 221 222 223 224 225 226 227 228
f *ff* *pp* *mf*

229 230 231 232 233 234 235 236 237 238 239
mf *f*

240 241 242 243 244 245 246 247 248 249 250
ff *mf* *mf*

251 252 253 254 255 256 257 258 259 260 261 262 263
f

264 265 266 267 268 269 270 271 272 273 274 275 276
cresc. *sff* *cresc.* *ff*

277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294
pp cresc. *307*

295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318
poco a poco *mf* *sff* *sff* *fff* *sff* *sff*

308 309 310 311 312 313 314 315 316 317 318
fff *ff* *ff*

WOTF

Musical score for Violin 3, page 3, showing measures 319 to 353.

The score consists of three staves of music:

- Staff 1 (Measures 319-325):** Treble clef, key signature of two sharps. Dynamics: *p*, *cresc.*, *ff*. Measure 325 includes a tempo change to $\text{♩} = 165$.
- Staff 2 (Measures 326-345):** Treble clef, key signature of one sharp. Dynamics: *ff*, *cresc.*, *fff*. Measure 341 starts at $\text{♩} = 165$ and changes to $\text{♩} = 150$ at measure 343.
- Staff 3 (Measures 346-353):** Treble clef, key signature of one sharp. Measures 346-350 show eighth-note patterns with '^' above them. Measures 351-353 show sixteenth-note patterns with '^' above them.

Violin 3

Intrada

Arr. Tubbs

Violin 3

Final Waltz

Arr. Tubbs

1 *J = 200*

10 (cresc.) - - - - - *ff*

20 *sf mp* *cresc.* - - - - < - - - - *ff*

32 *pizz.* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

43 **44** **45** **46** **47** **48** **49**

50 **51** **52** **53** **54** **55** **56** **57** **58**

59 **60** **61** **62** **63** arco **64** **65** **7**

ff

Final Waltz

72 73 74 75 76 77 78 79 80 81 . 82 83 . 84 85 .

p

86 87 . 88 89 . 90 91 . 92 93 . 94 95

cresc. - - - ff

96 97 98 99 100 101 102 103 104 105

ff *sf* *mp* *cresc.*

106 107 108 109 110 111 112 113 114 115

(cresc.) - - - - - ff

116 117 118 119 120 121 122 123 124 125 126 127 128

pp *cresc. - - - - -*

129 130 131 132 133 134 135 136 137 138 139 140

fff

141 142 143 144 145 146 147 148

fff

149 150 151 152 153 154 155 156 157 rit. 158 159

160 *d = 135* 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

sfp

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

rit. - - - fff