

The Nutcracker

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Bassoon

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 8 **B** 17 18 19 20 21 29 **C** 8 **D** 6

mf *f*

35 *f* 36 37 *pp* 38 39 40 *cresc. ff* *pesante* **E**

41 42 43 44 45 46 *p* **F**

47 48 49 50 51 52 54 60 61 *mf* *mp > p* *pp* *p* **G** 6

62 63 64 65 66 80 82 *mf* *f* *pp* **H** 14 **I** 2

83 84 85 86 87 88 *ff* *sempreff*

89 90 91 92 93

Bassoon

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10

1 11 12 13 14 15 16 17 18

p *p*

5 **4**

19 24 25 26 27 31 32

mf < *f* *mf* < *f* *ff* *ff*

rit. $\text{♩} = 116$

33 34 35 36 37 38 39 40 41 42 43 44

f *p* *mf* >

4

45 46 47 48 49

p *mf*

rit. a tempo

53 54 55 56 57 58 59 60

p *mf* *mf* *f* >

accel. $\text{♩} = 126$ **rit.**

61 62 63 64 65 66 67 68 69 70 71 72

mf *mf* *f*

$\text{♩} = 108$

73 74 75 76 77 78

p *mp*

accel.

79 80 81 82

mf *ff*

cresc.

12

Scene 1

$\text{♩} = 110$

83 pp *un poco cresc.* - - - - -

87 *(cresc.)* - - - - - *mf* *f*

92 *dim.* - - - - - *p* *cresc.* - - - - -

96 *(cresc.)* - - - - - *ff*

100 **Meno** $\text{♩} = 100$

101

Bassoon

March

Arr. Tubbs

1 4 5 6 7 8 14 23 24

pp *mf* *mf* *f*

25 26 3 29 30 31 32 33 8 41 42 43

pp *mf* *mf* *mf*

44 45 46 47 48 49 50

f *mf* *mf* *f* *f* 3 *sf* >

51 52 53 54 55 56

f 3 *sf* > *mf* *f* *ff*

57 58 59 60 61

f 3 *sf* > *f* 3 *sf* > *mf*

62 63 64 65 6 71 72

f *ff* *mf* *f*

73 74 75 76 77

3 *sf* > *f* 3 *sf* > *mf*

78 79 80 81 82

f *ff* *f* 3 *sf* >

83 84 85 86 87

f 3 *sf* > *mf*

88

f *ff*

Bassoon

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

f *mp* *ff* *5* *5* *5* *5*

40 41 42 43 44

3

Presentation of dolls

$\text{♩} = 155$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 29 30 31 32

p *sim.* *cresc.* *f* *p* *cresc.* *f* *rit.* *4* *f* *ff*

$\text{♩} = 230$

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

8

p *cresc.* *f*

ff *p*

ff *mf* *p*

p *cresc.* *mf*

mf *p*

Introduction of Nutcracker

$\text{♩} = 78$

3 *accel.* *rit.* $\text{♩} = 78$ *rit.* *accel.*

$\text{♩} = 92$

4 *mp*

rit. $\text{♩} = 78$ *accel.* *rit.*

accel. $\text{♩} = 92$ *mf* *f* *ff* Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$

1 *f* *mf* *mp* *dim.* *pp*

$\text{♩} = 130$

p $\text{♩} = 200$ $\text{♩} = 130$

6 17 *f*

Arrival of Drosselmeyer

51 $\text{♩} = 200$ 52 53 54 55 56 57 58 **rit.** 59 60

pp *cresc.* - - - - - *sf* *sf* *sf*

Bassoon

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
 1 sf 2 mp 3 4 5 6 7 8 9 cresc. mf

10 cresc. 11 12 13 14 15 rit. ff

$\text{♩} = 145$
 16 f 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$
 41 42 43 44 45 46 47 48 49 rit. 50 51 52 rit. 53 54 55 56 57 58 59 60 rit.

Bassoon

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ 16 15 32 33 *rit.* 34 35 36 37 *a tempo* 38 39 40 41 42 43
 $pp < p \text{ } pp < p > pp > ppp$

44 45 46 47 48 $\text{♩} = 110$ 49 6 56 57 58 13 71 $\text{♩} = 132$ 72
 $ppp \leq p$

73 74 75 76 77 *cresc.* *mf* *cresc.*
 $\text{♩} = 152$ 3

78 79 80 83 84 *(cresc.)* *ff* *p*

85 86 87 88 *p* *cresc.*

89 90 91 9 100 101 *f* *p*

102 103 104 105 106 107 $\text{♩} = 80$ 108 *p* *mf* *f* *ff*

109 110 4 114 115 116 117 118 119 120 121 122 123 124 125 126 *pp* *cresc.* *mf* *cresc.*

127 *poco accel.* 128 129 130 131 132 *ffp*

133 134 135 136 137 *rall.* 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 *rall.* $\text{♩} = 80$ 3 *cresc.* *fff* *ff* *p* *cresc.*

155 156 157 158 159 160 161 162 *(cresc.)* *ff* *cresc.* *ff* *fff*

7 7 *fff*

Bassoon

The Battle

Arr. Tubbs

$\text{♩} = 140$
 1 6 7 8 9 10 11

ff *sf* 3 3

$\text{♩} = 155$
 12 13 14 15 16 17

ff

18 19 20 21 22 24

sf 2

25 26 27 28 29

ff *sf*

30 31 32

ff

33 34 35 36 37

ff

38 39 40 41 42

fff

43 44 45 46 47

ff

48 49 50 51 52

fff

53 54 55 56

2

The Battle

2

58 59 60 62 63 64 65 66 67 68

ff

69 70 71 72 73 74 75

ff sf

76 77 78 79

sf ff

80 81 82 83

ff

84 85 86 87 88

89 90 91 92

93 94 95 96 97

f cresc.

98 99 100 101 102

103 104 105 106 107

fff *sf* >

108 109 110 111 112

fff f mf

113 114 115 116 117 118 119 120 121

p p cresc. mf dim. p

rit. $\text{♩} = 125$

$\text{♩} = 135$

Parts for A Pine Forest in Winter have not yet been issued.

Oct 28, 2025

Bassoon

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$

1 2 4 5 8 9 16 25 37 53

p *p* *p*

68 69 70 71 72 73 74

mf

75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

mf

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115

mf *cresc.* *f*

116 117 118 119 120 121 122 123 124 125 126 127 128 129

mf *p*

130 131 132 133 134 135 136 137 138 139 140 141 142 143

p *p* *cresc.*

144 145 146 147 148 149 150 151 152 153 154 155

(cresc.) mf *p* *ff* *p*

156 157 158 159 160 161 162 163 164 165

ff *p* *p* 3 3

166 167 168 169 170 171 172 173 174 175 176 177 178 179 180

3 3 3 9 *p*

181 182 183 184 185 186 187

188 189 190 191 192 193 194 195 196 197

cresc. *mf* 16

Waltz of the Snowflakes

Musical score for Bassoon, "Waltz of the Snowflakes". The score is written in bass clef with a key signature of one sharp (F#). It consists of 407 measures, divided into systems of five staves each. The tempo is marked as $\text{♩} = 160$ and the time signature is 2/4. The score includes various dynamic markings such as *f*, *ff*, *fff*, *pp*, *mf*, and *ffz*, as well as crescendo and decrescendo markings. The score is divided into sections by measure numbers: 213-246, 247-304, 305-335, 336-361, 362-395, and 396-407. The final measure (407) is a double bar line.

Bassoon

Enchanted Palace

Arr. Tubbs

$\text{♩} = 140$

1 4 5 14 19 1. 2 21 3 24 25 26 27 28 29 30

mf *présante* *mp* *mf*

31 32 33 34 35 36 37 38 39 40 41 42 43 44

mp *mf* *mp* *mf* *p* *p*

45 46 47 18 65 66 67 68 69 70 71 72 73 74 75 16

f *pp* *p*

91 92 93 94 95 96 97 98 99 100

pp

Dance of the Sugar Plum Fairy

Bassoon

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 95$ 8 **A** 8 17 **B** 20 21 **C** 2

p *mf* *pp*

25 26 27 **2** 29 30 31 32 33 **3** 36

pp *p* *p*

37 **17**

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 28, 2025

Russian Dance

Bassoon

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *f* 3 *p* 4 5 6 7 8 *mf*

9 *f* 10 11 *f* 12 13 *p* 14 15 16 *mf*

A

17 *ff* 18 *mf* 19 *sf* 20 *ff* 21 *mf* 22 23 24 *f*

25 *ff* 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 31 32 *ff*

B

33 *f* 34 35 36 37 38 39 40 *ff*

41 *f* 42 43 44 45 46 47 48 *ff*

C

49 50 51 52 53 54 55 56 *ff*

57 *ff* 58 *sf* 59 60 61 62 63 64

D

65 *ff* 66 *sf* 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Bassoon

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32**

p *5* *5*

pp *cresc.* *mf* *dim.* *p* *mf* *dim.*

p *pp* *p* *5* *5*

mp *mf* *f* *p* *p*

pp *dim.* *morendo* *ppp*

solo

solo

7

Bassoon

Chinese Dance

Tchaikovsky
Arr. Tubbs

Allegro moderato.

♩ = 108



Dance of the Reed Flutes

Bassoon

Arr. Tubbs

♩ = 95

1 6 7 8 9 10 11 8 19 20 21 22 23

pp *mf* *f* *f* *p*

espress.

24 25 16 41 42 43 44 45 46

f *f* *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

rall. a tempo
14

76 77

f *f*

Arr. Tubbs

Musical score for the bass line of "The Swan" by Camille Saint-Saëns. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as $\text{♩} = 125$. The score consists of 50 measures, divided into two systems of 25 measures each. The first system includes measures 1 through 25, and the second system includes measures 26 through 50. The score features various dynamics such as *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *mf* (mezzo-forte). It also includes articulations like slurs, accents, and staccato markings. The piece concludes with a double bar line and a final key signature change to two sharps (F# and C#).

Mother Ginger

♩ = 144

51 *f* *cresc.* *ff*

52 53 54 55

56 57 58 59 60 *ff pesante*

61 62 63 64 65 66 *fff*

67 68 69 70 71 72 73 74 75 *mf cresc. fff mf cresc. fff*

76 77 78 79 80

81 82

Bassoon

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 2 3 4 5 6 7 8 9 10 11 12 13 14

mf *f* *mp* *dim.*

$\text{♩} = 90$ $\text{♩} = 155$

15 16 17 34 38 39 40 41 42 43 44 45 54 55

(*dim.*) *p* *p* *p*

9 [A]

56 57 58 59 60 61 70 71 72 73 74 75

9 [B] *mf*

76 77 78 79 80 81 82 83 84 85 86 87

1. 2. *sf* *mf*

88 89 90 91 92 93 94 95 96 97 106 107 108

9 [C] *sf* *ff* *p* *p*

109 110 111 112 113 122 123 124 125 126 127 128

9 [D] *mf*

129 130 131 132 133 134 135 136 137 138 139 140 141

1. 2. *sf* *mf* *sf* *ff*

142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161

pp *p*

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176

mf

177 178 179 180 181 182 183 184 185 186 187 188

[F] *p* *mf*

189 190 191 192 193 194 195 196 197 198 199

p *cresc.*

200 201 202 203 204 205 206 207 208 209 210 211 212 213

[G] *f* *p*

WOTF

214 215 216 217 218 219 220 221 222 223 224 225

p *cresc.* - - - - *f* *pp*

H

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241

mf *mp* *cresc.* *ff*

I

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

mf *mp* *cresc.* *f*

258 259 260 261 262 263 264 265 266 267 268

mf

269

270 271 272 273 274 275 276 277 278 279 280 281 282

1. 2. *sf* *mf* *sf* *ff* *ff*

283 284

J

285 286 287 288 289 290 291 292 293 294 295

sf *p* *pp* *cresc.* - - *poco a poco*

296 297 298 299 300 301 302 303 304 305 306 307 308

ff

K

309 310 311 312 313 314 315 316 317 318 319 320 321 322

ff *ff* *ff* *p* *cresc.* - - - -

L

323 324 325 326 327 328 329 330 331 332 333 334 335 336

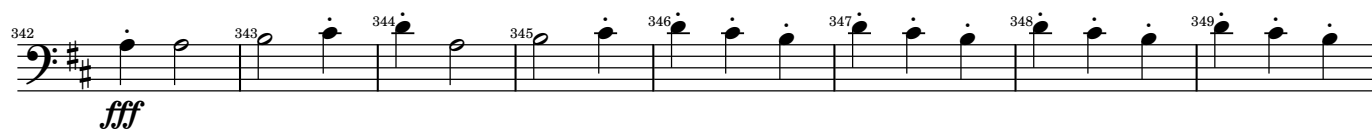
(cresc.) - - - - *ff* *ff* *ff* *p*

337 338 339 340 341

cresc. - - - -

♩ = 165

WOTF



Bassoon

Intrada

Arr. Tubbs

Musical score for Bassoon, titled "Intrada" by Arr. Tubbs. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature.

Measure 1: Tempo marking $\text{♩} = 60$. Measure numbers 1, 12, 13, 16, 17, 18, 23, 24, 25, 26, 34, 35. Dynamics: *ff*, *f*, *mf*, *p*.

Measure 37: Tempo marking $\text{♩} = 76$. Measure numbers 37, 38, 39, 40. Dynamics: *p*.

Measure 41: Measure numbers 41, 42, 43, 44, 45, 46. Dynamics: *ff*.

Measure 47: Measure numbers 47, 48, 49, 50. Dynamics: *ff marcato*.

Measure 51: Measure numbers 51, 52, 53, 54, 55, 56. Dynamics: *cresc.*, *fff*.

Measure 57: Measure numbers 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67. Dynamics: *f*, *ff*, *ff p*.

Measure 68: Measure numbers 68, 69, 70, 72, 73, 74, 75, 76. Dynamics: *mp*, *mf*, *f*, *ff*.

The score includes various musical markings such as *accel.*, *rit.*, *rall.*, *poco a poco cresc.*, and *fff*. The tempo changes to $\text{♩} = 140$ at measure 66 and $\text{♩} = 70$ at measure 70.

Bassoon

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12 13

ff *mp* *cresc.* *ff*

14 15 16 17 18 19 20 21 22 23 24 25 26

ff *mp* *cresc.*

27 28 29 30 31 32 33 34 35 36 37

(cresc.) *ff* *f*

38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67 68 69 70 71 72

f *cresc.* *ff*

7 8

Final Waltz

80 81 82 83 84 85 86

mf 3 3 3

87 88 89 90 91 92

3 3

93 94 95 96 97 98 99 100 101

(*cresc.*) 3 *ff* *ff* *cresc.* - - - - -

102 103 104 105 106 107 108 109 110 111 112 113

sf mp *cresc.* - - - - - *ff*

114 115 116 117 118 119 120 121 122 123 124 125 126

p *cresc.* - - - - -

127 128 129 130 131 132 133 134 135 136

(*cresc.*) - - - - -

137 138 139 140 141 142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 158 159

fff *rit.*

160 161 162 163 164 165 166 167 168 169

p *♩ = 135*

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194 195 196 197 198

ff *rit.*

199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

fff