

The Nutcracker

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Trombone

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A 6 **B**

p *f* *mp*

C 8 **D** 8 **E**

f *pp* *cresc.* *ff* *pesante*

F 8 **G** 6

p

H 14 **I** 2

f

pp *cresc.* *mf*

mp

Trombone

Scene 1

Arr. Tubbs

Musical score for Trombone, Scene 1, Arr. Tubbs. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked as $\text{♩} = 126$.

The score consists of four staves of music, with measures numbered 1 through 101.

Staff 1 (Measures 1-33):

- Measures 1-10: $\text{♩} = 126$, **10** (measure repeat), *p*.
- Measures 11-18: *p* to *mp*.
- Measures 19-28: **10** (measure repeat), *mp* to *ff*.
- Measures 29-33: **2** (measure repeat), **7** (measure repeat), *ff*.

Staff 2 (Measures 40-80):

- Measures 40-48: **rit.**, $\text{♩} = 116$, **7** (measure repeat), *p*.
- Measures 49-56: **3** (measure repeat), *p* to *f*.
- Measures 57-63: **rit.**, *f* to *a tempo*.
- Measures 64-71: **accel.**, $\text{♩} = 126$, **7** (measure repeat), *a tempo* to *rit.*.
- Measures 72-80: **rit.**, $\text{♩} = 108$, **7** (measure repeat), *accel.*.

Staff 3 (Measures 81-87):

- Measures 81-82: **(accel.)**, *ff*.
- Measures 83-87: $\text{♩} = 110$, **12** (measure repeat), *pp* to *mf*.

Staff 4 (Measures 88-101):

- Measures 88-99: **12** (measure repeat), *ff*.
- Measures 100-101: **Meno**, $\text{♩} = 100$, *Meno* to *ff*.

Trombone

March

Arr. Tubbs

1 2 3 4 5 10 11 12 13 17 3

p p p p f

18 19 21 22 23 24 25 26 27

f mf f p

28 29 30 31 32 33 34 35 36 37

p p p mf p p p

38 39 40 41 49 50 51 52

cresc. f f sf > f sf >

53 54 55 56 57 58 59

p p mf ff f sf > f

60 61 62 63 64 65 66 67

sf > p cresc. ff ff f

69 70 71 72 73 74 75 76 77

f mf f p p mf

78 79 80 81 82 83 84

mf ff f sf > f sf >

85 86 87 88

p cresc. f ff

Trombone

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

13 14 15 16 17 18 19 20 15

f *fff*

35 36 37 38 39 40 41 42 43 44

ff

Presentation of dolls

♩ = 150 16 17 12 29 30 31 32

mf *cresc.* *mf* *ff*

rit. *rit.*

Dance of the Dolls

♩ = 175 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

p *ff* *p* *ff* *mf*

cresc. *mf*

6 7

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ **3** 4 **accel.** 5 **rit.** 6 $\text{♩} = 78$ 7 **accel.** 8 9 **7** 10 **rit.** 17

18 $\text{♩} = 78$ 19 20 21 **rit.** 22 **accel.** 23 24 $\text{♩} = 92$ 25 26 Nutcracker breaks

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ **4** 5 **accel.** 6 **rit.** 7 8 9 10 **15** 25 $\text{♩} = 130$ 26 $\text{♩} = 200$ 27 28 29 30 31 32

33 $\text{♩} = 130$ 34 **17** 51 $\text{♩} = 200$ 52 53 54 55 56 57 **rit.** 58 **2** 59

mf *f* *p* *f* *pp* *cresc.*

Trombone

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
 1 8 9 10 11 12 13 14 15 **rit.**
 mf mf *cresc.* ff

$\text{♩} = 145$
 16 17 18 19 20 21 22 23 24 f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$
 41 42 43 44 45 46 47 48 49 52 **1.3** **rit.** 53 **7** 60 **rit.**

Trombone

Clara and the Nutcracker

Arr. Tubbs

♩ = 100

1 2 3 4 5 6 7 8 9 10 11 12

p *mp*

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

p *mf* *p* *pp* *p* *pp* *p* *pp*

11 **rit.** **a tempo**

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127

ppp *mp* *mp*

12 **7** **3** **2** **8** **3** **9**

sfp *ff* *f* *f*

♩ = 110

♩ = 132

♩ = 152

p *cresc.* *mf* *p* *p* *mf* *ff*

pp *cresc.* *p* *cresc.* *mf*

cresc. *p* *cresc.* *mf*

cresc. *mf*

poco accel.

f

Clara and the Nutcracker

128 **2** 130 131 **ff** 132 133 134 135 *cresc.* - - - - -

136 **rall.** - - - - - 137 138 **rall.** $\text{♩} = 80$ 139 140 **3** 143 **f** *(cresc.)* - - - - - **ff**

144 145 146 147 148 *cresc.* - - - - - **ff**

149 150 151 152 153 154 *cresc.* - - - - - **fff**

155 156 157 158 159 160 161 162 *sf* < **fff** *sf* < **fff**

Trombone

The Battle

Arr. Tubbs

$\text{♩} = 140$
12
 $\text{♩} = 155$
12
8

1 13 25 33 34 35

f

36 37 38 39

40 41 42 43 44 45 46 47 48 49 50

f *mf cresc.* *f*

51 52 **11** 63 **2** 65 66 67 **2** 69 70 71 **2** 73 **8**

ff *ff* *ff*

81 82 83 84 85

f

86 87 88 89 90 91 92

mf *cresc.*

93 94 95 **3** 98 99 100 101 **2** 103 104 105 106 107 $\text{♩} = 135$

mf cresc. *sff* *sff* >

rit. $\text{♩} = 125$

108 **6** 114 115 116 117 118 119 120 121 122 123 124 125 126

p *cresc.* *mf* *dim.* *p* *cresc.* *mf*

Trombone

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$ **24** **11** $\text{♩} = 155$ **16** **15** **17**

1 25 36 37 53 68 85 86

mf *espres.*

87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106

p

107 108 109 110 111 112 113 114 115

mf *cresc.* *f*

116 117 **16** 133 **15** 148 **17** 165 **17** 182 **16** 198 **3** 201 202 **3** 205

mf *pp*

206 **3** 209 210 **3** 213 214 **5** 219 220 221 **2** 223 224 225 **5** 230

mf **poco accel.**

231 **(accel.)** 232 233 234 235 236 237 **rall.** 238 239 240 241 242 243

cresc. *ff*

Trombone

Enchanted Palace

Arr. Tubbs

System 1 (Measures 1-17): Tempo: ♩ = 155. Dynamic: *mp*. Measures 1-17.

System 2 (Measures 18-32): First ending (measures 18-20), Second ending (measures 21-23). Dynamics: *mp*, *< mf*, *mp*, *< mf*, *mp*, *< mf*. Measures 18-32.

System 3 (Measures 33-67): Dynamics: *mp*, *< mf*, *p*. Measures 33-67. Includes a repeat sign at the end.

System 4 (Measure 83): Marked with a large **18**. Measure 83.

Dance of the Sugar Plum Fairy

Trombone

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 8

17 **B** 19

21 **C** 23

25 **3** 28

29 30 31 32 33 **7** 40 41 42 43 44 45 **9**

p *sf* *sf* *sf*

Trombone

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72

6

1 7 8 9 10 11

mp < *mf*

cresc. - - - - -

♩ = 80

12 13 14 15 16 17 18 19 20 21

f *f* *ff*

22 23 24 25 26 27 28 29

f **accel.**

♩ = 160

5

30 31 36 37 38 39

ff

Trombone

Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 f 2 p 3 sf 4 f 5 p 6 p 7 mf 8

9 f 10 p 11 sf 12 f 13 p 14 p 15 mf 16

A

17 ff 18 mf 19 sf 20 ff 21 mf 22 23 24 f

25 ff 26 mf 27 sf 28 ff 29 mf 30 31 32 f

B

33 f 34 35 36 37 38 39 40 ff

41 f 42 43 44 45 46 47 48 ff

C

49 50 51 ff 52 53 ff 54 55 56

57 ff 58 sf 59 60 61 62 63 64

D

65 ff 66 sf 67 68 69 70 71 72

73 fff 74 75 76 77 78 79 80

81 82 83 84

Arabian Dance does not have a Trombone part.

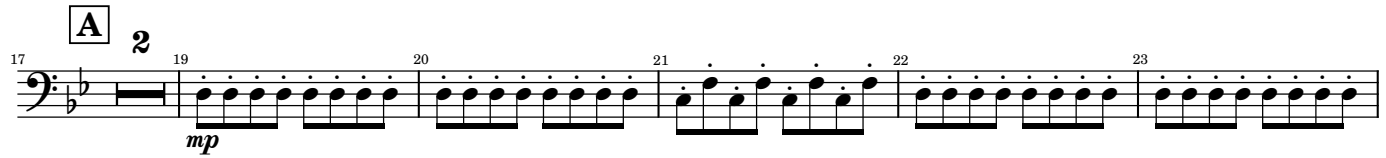
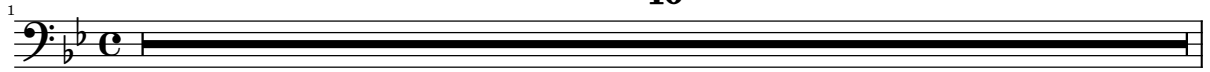
Dec 10, 2025

Trombone

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

16



Dance of the Reed Flutes

Trombone

Arr. Tubbs

$\text{♩} = 95$
40

1 41 42 43 44 45 46

f *f* *pp*

47 48 49 50 51 52 53 54

rall. **a tempo**
14

55 56 57 58 59 60 61 62 76 77

f *f*

Trombone

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6 7 8 9 10

f *mf*

11 12 13 14 15 16 17 18 19 26 27

ff

28 29 30 31 32 33 34

35 36 37 38

cresc. *ff*

39 40 41 42

43 50 51 52 53 54 55 56 59 60

f *cresc.* *ff* *f*

61 62 63 64 65 66 67 68 69

ff *mf* *cresc. fff* *mf*

70 71 72 73 74 75 76 77

cresc. fff

78 79 80 81 82

Trombone

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 2 3 4 5 6 7 8 3 11 12 13 14 15 16

mp *mf* *p*

17 34 38 39 40 41 42 43 44 45 9 **A** 54 55 56 57

p *p*

58 59 60 61 70 71 72 73 74 75 76 77 78 79 80 81 82 83 1.

mp

84 85 86 87 88 89 90 91 92 93 94 95 96 97 9

sf *mf* *sf* *ff* *mp*

106 107 108 109 110 111 112 113 9 **D** 122 123 124 125 126 127 128 129 130

mp *mp*

131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148

1. 2. *sf* *mf* *sf* *ff* *pp*

149 150 151 152 153 154 155 156 157 **E** 158 159 160 161 162 163 164 165 166 167 168

p

169 170 171 172 5 177 178 9 **F** 5 188 189 193 194 9 **G** 204 205 206 207 208 209 210

mf *mf* *pp*

211 212 213 214 215 216 217 218 219 220 221 222 223 **H** 224 225 226

p cresc. *f* *pp* *mf cantabile*

227 228 229 230 231 232 233 8 **I** 241 242 243 244 245 246 247

ff *mf cantabile*

248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263

mf *f* *mp*

264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281

1. 2. *sf* *mf* *sf* *ff* *ff*

WOTF

282 283 284 285 286 287 288 289 290 291 292 293

J

sff *p*

294 295 296 297 298 299 300 301 302 303 304 305 306

pp *cresc. — poco a poco* *mf* *ff*

307 308 309 310 311 312 313 314 315 316 317 318 319 320

K

ff *ff* *ff* *p*

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335

L

cresc. — — — — — ff *ff* *ff*

336 337 338 339 340 341 342 343 344 345 346 347 348 349

p *cresc. — — — — — fff* $\text{♩} = 165$

350 351 352 353

$\text{♩} = 150$

Trombone

Intrada

Arr. Tubbs

$\text{♩} = 60$ **12** **4** $\text{♩} = 76$ **4** **accel.**

1 13 17 18 19 20 21 22 23 24 25 26

f $>$ mf f $>$ mf

30 31 32 33 34 **accel.**

p 3 3 3 3 3 3 3 3 3 3 3 3 3 3

35 36 37 38 39 **accel.**

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

mp *poco a poco cresc.*

40 41 42 43 44 45 **rit.** **rit.** **rit.** **rall.** **rall.**

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

(cresc.) f — ff

$\text{♩} = 70$ **accel.** **accel.** **rall.** $\text{♩} = 70$

46 47 48 49 50 51 52 53 54 55 56 57 58

f $cresc.$ ff f

$\text{♩} = 140$

59 60 61 62 63 64 65 66 67 68

mf f ff p mp mf

$\text{♩} = 70$

69 70 71 72 73 74 75 76

ff mf f ff ff

Trombone

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 f 2 3 4 5 6 7 8 9 10 11 p *cresc.* -- -- -- -- --

12 13 14 15 16 17 18 19 20 21 22 23 24 25 *(cresc.)* -- f f p *cresc.*

26 27 28 29 30 31 32 12 44 45 46 47 48 49 10 *(cresc.)* -- -- -- -- -- *cresc.* -- ff mf

59 63 64 65 72 80 81 82 83 84 85 86 87 4 7 8 ff p p

88 89 90 91 92 93 94 95 96 97 98 99 100 101 p *cresc.* -- -- -- -- -- f

102 103 104 105 106 107 108 109 110 111 112 113 114 2 p *cresc.* -- -- -- -- -- f

116 117 118 119 120 121 122 123 124 125 126 127 128 pp *cresc.* -- -- -- -- --

129 130 131 132 133 134 135 136 137 138 139 fff

140 141 142 143 144 145 146 147 148 149 150 151 152 fff

153 154 155 156 157 158 159 160 161 162 16 14 193 *rit.* $\text{♩} = 135$ ff

194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 212 213 214 *rit.* -- fff