

# Les Misérables

Flute 3

A Medley

Arr. Tubbs

**At the End of the Day**

**rit.**  $\text{J} = 85$  **6** **2** **8** **18** **19** **20** **8**

**28** **29** **30** **33** **34** **35** **f** **mp**

**molto rall.** **3**

**2** **38** **39** **40** **41** **42** **a tempo**

**(Andante)  $\text{J} = 72$**  **4** **3** **10** **11** **12** **13** **14** **16** **17**

**I Dreamed a Dream** **mp** **2** **8** **13** **rit.** **2** **8**

**ritardando a tempo ritardando a tempo ritardando a tempo rit.**

**25** **26** **27** **mf** **28** **29** **30** **a tempo**

**31** **32** **33** **34** **35** **43** **44** **57** **58** **59** **a tempo**

**ritardando a tempo ritardando a tempo ritardando a tempo rit.**

**rit.** **61** **62**

**2** **rit** **3** **a tempo** **3** **a tempo ritardando** **3** **a tempo ritardando** **2** **a tempo rit.** **3** **rall.** **2** **J = 84**

**Castle on a Cloud** **1** **3** **5** **7** **8** **11** **12** **14** **15** **16** **19** **20**

**Do You Hear the People Sing** **10** **4** **mp** **ff**

**18** **19** **20** **21** **rit.** **2**

**22** **23** **24** **25** **27** **(Moderato)  $\text{J} = 60$**

**ritardando a tempo**

**On My Own** **1** **8** **9** **10** **11** **12** **13** **14** **15** **mp**

**>**

Les Miserables Medley

**a tempo**

**j = 56** **ritardando** **2** **rit.** **(Andante) (j = 92)** **2**

**Bring Him Home** **rit.** **a tempo** **18** **rall.** **a tempo** **2** **rall.** **3** **(j = 56) rit.** **a tempo** **5**

**Do You Hear the People Sing (Reprise)** **j = 72** **14** **ff**

**molto rall.** **3**

# Fiddler on the Roof

Flute 3

A Medley

Arr. Tubbs

**Tradition**

**Match-maker, Match-maker**

**If I Were A Rich Man**

**Sabbath Prayer**

Fiddler on the Roof Medley

The sheet music for Flute 3 consists of ten staves of musical notation. The first staff begins with a tempo of  $\text{J} = 57.4616$ , marked *mp*, *mf*, *rit.*, *a tempo*, *rit.*, and *J = 57.4616*. The second staff starts with *L'chaim* at  $\text{J} = 120$ , marked *f*. The third staff continues with *f* and *ff*. The fourth staff ends with *rit.* and  $\text{J} = 90$ . The fifth staff begins with *Sunrise, Sunset* at  $\text{J} = 88$ , marked *rit.*, *a tempo*, and *J = 88*. The sixth staff features *ritardando* and *a tempo* markings. The seventh staff is marked *p*. The eighth staff ends with *rit.*. The ninth staff begins with *Tradition (Reprise)* at  $\text{J} = 132$ , marked *f*, *mp*, and *J = 132*. The tenth staff concludes the piece.

2026-02-22

Fiddler on the Roof Medley



Flute 3

# The Lion King

A Medley

Arr. Tubbs

The sheet music for Flute 3 consists of ten staves of musical notation. The first staff begins with a tempo of  $\text{♩} = 60$  and changes to  $\text{♩} = 84$  at measure 10. The title "The Circle of Life" is centered above the staff. Measures 1-6 show eighth-note patterns. Staff 2 starts at measure 7 with a dynamic  $fp >$ . Measures 8-16 show various note heads and rests. Staff 3 starts at measure 28 with a dynamic  $mf$ . Measures 29-36 show eighth-note patterns. Staff 4 starts at measure 37 with a dynamic  $mf$ . Measures 38-40 show eighth-note patterns. Staff 5 starts at measure 41 with a dynamic  $mf$ . Measures 42-44 show eighth-note patterns. Staff 6 starts at measure 45 with a dynamic  $mf$ . Measures 46-48 show eighth-note patterns. Staff 7 starts at measure 49 with a dynamic  $fff$ . Measures 50-51 show eighth-note patterns. Staff 8 starts at measure 1 with a tempo of  $\text{♩} = 95$ . The title "I Just Can't Wait to Be King" is centered above the staff. Measures 1-18 show eighth-note patterns. Staff 9 starts at measure 19 with a dynamic  $mf$ . Measures 20-24 show eighth-note patterns. Staff 10 starts at measure 25 with a dynamic  $mf$ . Measures 26-31 show eighth-note patterns. Staff 11 starts at measure 32 with a dynamic  $mf$ . Measures 33-36 show eighth-note patterns. The piece concludes with a dynamic  $ritardando$  at measure 40, followed by a final dynamic  $2$ .

Be Prepared

The Lion King Medley

Hakuna Matata

$\text{J} = 160$  **40**

Can You Feel the Love Tonight

ritardando  $\text{J} = 76$  **14** 17

ritardando  $\text{J} = 57$  18 19

a tempo 9 28

7 35 accel. - 36

The Circle of Life (Reprise)

8 9 5 14 15

ritardando  $\text{J} = 63$  **2**

# Phantom of the Opera

Flute 3

A Medley

Arr. Tubbs

Title  
Track

Think  
of Me

Angel of  
Music

All I Ask  
of You

Wishing You  
Were Somehow  
Here Again

Past the Point  
of No Return