

The Nutcracker

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The Nutcracker Overture

Violin 3

Tchaikovsky
Arr. Tubbs

A

B

C

D arco
cantabile

E

F

G

H

Nutcracker Overture

Musical score for Violin 3, page 2, featuring the Nutcracker Overture. The score consists of five staves of music. Measure 76 starts with a dynamic of *p*. Measures 77-79 show a progression from *p* to *mp*, then *mf*, and finally *f*. Measure 80 begins with a dynamic of *f*. Measure 81 shows eighth-note patterns. Staff 2 starts at measure 82 with *pp*, followed by *cresc.* leading to *ff*. Staff 3 starts at measure 85 with sixteenth-note patterns, followed by measure 86. Staff 4 starts at measure 87 with a dynamic of *sempre ff*. Staff 5 starts at measure 90 with a dynamic of *pizz.*

Violin 3

Scene 1

Arr. Tubbs

J. = 120
1 arco
p

2 3 4 5

6 7 8 9 10

11 *p* 12 13 14 15

16 17 18 19 20 21
mp *f* *mp*

22 23 24 25 26 27
f *p* *f* *p* *f* *f*

28 29 30 31 32 33 34 35 36 37 38 39
cresc. *ff* *f*
rit. *j. = 95*
pizz.

40 41 42 43 44 45 46
p *p*

47 48 49 50 51 52 53
arco
mf
rit. a tempo
pizz.

54 55 56 57 58 59
f
accel. = 115

61 62 63 64 65 66 67 68 69 70
p
rit. *j. = 85*
6
f

71 72 73 74 75 76 77 78 79 80 81 82 83
mf
mf
cresc.

81 82 83
(cresc.) *ff* 3 *ff* 3 *ff* 3 *ff*
j. = 105 **10**
12 *ff*

Scene 1

Musical score for Violin 3, Scene 1, featuring two staves of music.

Staff 1 (Measures 93-97): Treble clef, key signature of two sharps. Measure 93: Sixteenth-note pattern starting with a grace note. Measure 94: Sixteenth-note pattern. Measure 95: Sixteenth-note pattern. Measure 96: Sixteenth-note pattern. Measure 97: Sixteenth-note pattern. Dynamics: *p* (measures 93-95), *cresc.* (measure 96), *f* (measures 97-101).

Staff 2 (Measures 98-101): Treble clef, key signature of two sharps. Measure 98: Eight eighth-note patterns. Dynamics: *ff*. Measure 99: Eight eighth-note patterns. Measure 100: Eighth-note pattern followed by a fermata over three measures. Dynamics: *pizz.* Measure 101: Eighth-note pattern.

Violin 3

March

Arr. Tubbs

Sheet music for violin, page 17, measures 43-88. The music is in 4/4 time, treble clef, and consists of two staves. Measure 43: Violin part (mf). Measure 44: Violin part. Measure 45: Violin part. Measure 46: Violin part. Measure 47: Violin part (mf). Measure 48: Violin part. Measure 49: Violin part. Measure 50: Violin part (f). Measure 51: Violin part (mf). Measure 52: Violin part. Measure 53: Violin part (mf). Measure 54: Violin part. Measure 55: Violin part. Measure 56: Violin part (mf). Measure 57: Violin part (f). Measure 58: Violin part. Measure 59: Violin part. Measure 60: Violin part. Measure 61: Violin part (mf). Measure 62: Violin part (cresc.). Measure 63: Violin part. Measure 64: Violin part. Measure 65: Violin part. Measure 66: Violin part (ff). Measure 67: Violin part (f). Measure 68: Violin part. Measure 69: Violin part. Measure 70: Violin part. Measure 71: Violin part (mf). Measure 72: Violin part. Measure 73: Violin part (f). Measure 74: Violin part (mf). Measure 75: Violin part. Measure 76: Violin part. Measure 77: Violin part. Measure 78: Violin part. Measure 79: Violin part (f). Measure 80: Violin part. Measure 81: Violin part. Measure 82: Violin part (f). Measure 83: Violin part. Measure 84: Violin part (mf). Measure 85: Violin part (f). Measure 86: Violin part. Measure 87: Violin part. Measure 88: Violin part (cresc.).

Violin 3

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15

40 41 42 43 44

Presentation
of dolls

16

$\text{♩} = 150$

21 22 23 24

p cresc.

rit.

mf

25 26 27 28 29 30 31 32

cresc.

ff

Dance
of the Dolls

1 2 3 4 5 10 11 12 13 14

pizz.

p

17 18 19 20 21 22 23 24

ff

p

25 26 27 28 29 30 31 32

ff

mf

33 48 49 50 51 52 53 54 55 56

mf

mf

p

Arrival of Drosselmeyer

Introduction of nutcracker

Introduction of nutcracker

1 $\text{♩} = 76$ pizz. 2 3 4 accel.

5 rit. $\text{♩} = 78$ 6 7 8 accel. cresc. 9

10 $\text{♩} = 92$ 11 12 13

14 arco 15 16 17 rit. $\text{♩} = 78$ 18 19 accel. 20 21 rit.

mp \dot{p}

22 $\text{♩} = 92$ accel. 23 24 f 25 26 ff 3 3 rit. Nutcracker breaks

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ 4 accel. pizz. rit. rit. $\text{♩} = 130$ 15 $\text{♩} = 200$ 8

mf mp dim. pp

34 $\text{♩} = 130$ 35 36 37 38 39 40 41 42

p

43 44 45 46 47 48 49 50 51 $\text{♩} = 200$ 52 58 rit. 2

Violin 3

Grandfather Waltz

Arr. Tubbs

Violin 3

Grandfather Waltz

Arr. Tubbs

1.

♩ = 100

4

1 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

mp **cresc.** **rit.** **ff**

f

♩ = 145

3

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

♩ = 170

41 42 43 44 45 46 47 48

p **rit.** **ff**

53 54 55 56 57 58 59 60 **rit.** **ff**

Violin 3

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ pizz.

9 $\text{♩} = 100$ pizz.

10 **11** **12** **13** **14** **15** **16** arco **17** **18**

poco piúf

19 **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** rit.

34 **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71**

a tempo $\text{♩} = 110$

pp **mf**

dim. **p**

$\text{♩} = 132$ **2** **7**

63 **64** **65** **66** **67** **68** **69** **70** **71**

78 **6** **7** **80** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107**

mf **f** **12** **14** **p** **p**

$\text{♩} = 152$ **14**

cresc. **mf** **cresc.** **f**

$\text{♩} = 80$ **3**

97 **98** **99** **100** **101** **102** **103** **104** **105** **106** **107**

p **cresc.** **mf** **cresc.** **f**

Clara and the Nutcracker

Sheet music for piano, page 10, measures 110-162. The music is in 4/4 time, treble clef, and consists of two staves. Measure 110 starts with a dynamic *mf*. Measures 127-131 show a section labeled **pocco accel.** with dynamics *ff* and *p*. Measures 132-136 feature triplets with a dynamic *f*. Measures 137-141 show a section labeled **rall.** with a dynamic *(cresc.)*. Measure 142 includes a tempo marking $\text{J} = 80$. Measures 143-147 show a section labeled **rall.** with a dynamic *fff*. Measures 148-152 show a section labeled **rall.** with a dynamic *ff*. Measures 153-156 show a section labeled **rall.** with a dynamic *6*. Measures 157-161 show a section labeled **rall.** with a dynamic *6*. Measures 161-162 show a section labeled **rall.** with a dynamic *sf*.

Violin 3

The Battle

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **21**

22 **23** **24** **25** **27** **28** **29** **30** **34** **42**

43 **44** **45** **46** **47**

48 **49** **50** **51** **52**

53 **54** **55** **56** **57** **58**

59 **60** **61** **62** **63** **64**

65 **66** **67** **68** **69**

70 **71** **72** **73** **75** **76** **77** **78** **82** **90**

91 **92** **93** **94** **95**

96 **97** **98** **99** **100** **101** **102**

103 **104** **105** **106** **107**

108 **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

♩ = 140 **♩ = 155**

p **ff** **p** **f** **f** **ff** **f** **f**

rit. ♩ = 120

p cresc. **f** **= mf dim.** **p** **cresc. ♩** **- - - - -** **mf**

Violin 3

Waltz of the Snowflakes

Arr. Tubbs

Waltz of the Snowflakes

165 pizz. 166 167 168 169 170 171 172 173 174 175 176

177 178 179 180 181 182 arco
mf dim. - - p

186 187 188 189 190 191 192

193 194 195 196 197 198 199 pp

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 222 223 224 225 226 poco accel.
pp 227

228 (accel.) 229 230 231 232 233 234
cresc. - - ff

235 236 237 rall. 238 239 240 241 242 243

Violin 3

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 pizz. 5 6 7 8 9 10 11 12 13 14

f

15 16 17 18 19 20 21 22 23 24 25 26 27

1. **2.**

mf

28 29 30 31 32 33 34 35 36 37 arco. 38 39

f

40 41 42 43 51 52 53 54 55 56 57

p

mp

8

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

16 18

Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky
Arr. Tubbs

1

pizz.

mf

A

9 10 11 12 13 14 15 16 17 19

B

2

p

C

20 21 22 23 24 25 26 27 28 29 30 31 32 33

4

arco

sf pp sf pp sf pp sf pp pp sf pp

37 38 39 40 41 42 43

pp

44 45 46 47 48 49

5

Violin 3

Arrival of Clara and Prince

Arr. Tubbs

Sheet music for string instrument, featuring four staves of musical notation with various dynamics and performance instructions.

Staff 1: Measures 1-17. Key signature of one sharp. Time signature changes from common time (4) to 9/8 at measure 9. Measure 10: eighth-note triplet followed by a rest. Measure 11: eighth-note triplet followed by a rest. Measure 12: eighth-note triplet followed by a rest. Measure 13: eighth-note triplet followed by a rest. Measure 14: eighth-note triplet followed by a rest. Measure 15: eighth-note triplet followed by a rest. Measure 16: eighth-note triplet followed by a rest. Measure 17: eighth-note triplet followed by a rest.

Staff 2: Measures 18-24. Key signature changes to no sharps or flats. Measure 18: eighth-note triplet followed by a rest. Measure 19: eighth-note triplet followed by a rest. Measure 20: eighth-note triplet followed by a rest. Measure 21: eighth-note triplet followed by a rest. Measure 22: eighth-note triplet followed by a rest. Measure 23: eighth-note triplet followed by a rest. Measure 24: eighth-note triplet followed by a rest.

Staff 3: Measures 25-29. Key signature changes to one sharp. Measure 25: eighth-note triplet followed by a rest. Measure 26: eighth-note triplet followed by a rest. Measure 27: eighth-note triplet followed by a rest. Measure 28: eighth-note triplet followed by a rest. Measure 29: eighth-note triplet followed by a rest. Measure 30: eighth-note triplet followed by a rest.

Staff 4: Measures 30-36. Key signature changes to one flat. Measure 30: eighth-note triplet followed by a rest. Measure 31: eighth-note triplet followed by a rest. Measure 32: eighth-note triplet followed by a rest. Measure 33: eighth-note triplet followed by a rest. Measure 34: eighth-note triplet followed by a rest. Measure 35: eighth-note triplet followed by a rest. Measure 36: eighth-note triplet followed by a rest.

Russian Dance

Violin 3

Tchaikovsky
Arr. Tubbs

J = 142

A

B

C

D

Violin 3

Arabian Dance

Arr. Tubbs

13 *molto express.*

9

5

5

5

5

5

2

2

dim.

morendo

ppp

Violin 3

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

3

A

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32

cresc. - - - - - ***ff***

Dance of the Reed Flutes

Violin 3

Arr. Tubbs

26

p *f* *p* *poco piu*

cresc. - - - *mf* *p* *f* *poco piu*

V *V* *Pizz.* *7* *arco*

p *cresc.*

divisi

p *p* *p* *p* *p* *p*

Pizz. rall. — *a tempo*

arco

p *p*

f *p* *poco piu* *cresc.* - - - *mf*

p *poco piu* *f* *p* *cresc.*

V *V* *Pizz.*

Violin 3

Mother Ginger

Arr. Tubbs

Measure 1: $\text{♩} = 125$, **Measure 2:** **arco**, **Measure 3:** **div.**, **Measure 4:** **f**, **Measure 5:** **sf**, **Measure 6:** **sf sf sf f**

Measure 7: **sf**, **Measure 8:** **sf**, **Measure 9:** **sf sf sf**, **Measure 10:** **f**, **Measure 11:** **#**, **Measure 12:** **#**

Measure 13: **pizz.**, **Measure 14:** **div.**, **Measure 15:** **#**, **Measure 16:** **#**, **Measure 17:** **#**, **Measure 18:** **ff**

Measure 19: **ff**, **Measure 20:** **ff**, **Measure 21:** **ff**, **Measure 22:** **ff**, **Measure 23:** **ff**, **Measure 24:** **ff**, **Measure 25:** **ff**, **Measure 26:** **ff**, **Measure 27:** **ff**, **Measure 28:** **ff**

Measure 29: **ff**, **Measure 30:** **ff**, **Measure 31:** **ff**, **Measure 32:** **ff**, **Measure 33:** **ff**

Measure 34: **ff**, **Measure 35:** **ff**, **Measure 36:** **ff**, **Measure 37:** **ff**, **Measure 38:** **cresc.**, **Measure 39:** **pizz.**, **Measure 40:** **ff**, **Measure 41:** **ff**, **Measure 42:** **ff**, **Measure 43:** **ff**, **Measure 44:** **ff**, **Measure 45:** **ff**, **Measure 46:** **ff**, **Measure 47:** **ff**, **Measure 48:** **ff**, **Measure 49:** **ff**, **Measure 50:** **ff**, **Measure 51:** **ff**, **Measure 52:** **ff**, **Measure 53:** **ff**, **Measure 54:** **ff**, **Measure 55:** **ff**, **Measure 56:** **ff**, **Measure 57:** **ff**, **Measure 58:** **ff**, **Measure 59:** **ff**, **Measure 60:** **ff**

Mother Ginger

Musical score for Violin 3, page 2, featuring three staves of music. The first staff (measures 61-64) shows sixteenth-note patterns with dynamic *fff*. The second staff (measures 65-74) shows eighth-note chords with dynamics *mf*, *cresc.* (with a dash), *fff*, *mf*, *cresc.* (with a dash), and *fff*. The third staff (measures 75-82) shows eighth-note chords in various keys, with measure 78 having a sixteenth-note pattern under it.

Waltz of the Flowers

Violin 3

Tchaikovsky
Arr. Tubbs

33 $\text{♩} = 128$

1 34 35 36 37 38 39 40 41 42

A

43 44 45 46 47 48 49 50 51 52 53 54

pp *poco cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

pp cresc. *mf*

B

67 68 69 70 | 71 72 73 74 75 76 77 78 79 80

f

1. 2.

81 82 83 84 85 | 86 87 88 89 90 91

sff *sfff* *p*

92 93 94 95 96 97 98 99 100 101 102

p *poco cresc.*

C

103 104 105 106 107 108 109 110 111 112 113

mf *p* *p* *pp*

D

114 115 116 117 118 119 120 121 122 123 124 125

cresc. *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

cresc. *sff* *cresc.*

E

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157

sfff *p* *mp*

158 159 160 161 162 163 164 165 166 167 168

p *2*

WOTF

169

170

con anima
tutti

171

172

173

174

175

176

177

178

179

180

mf

f

mf

181

182

183

184

185

186

187

188

189

190

191

F

f

194

195

196

197

198

199

200

201

202

203

204

G

pizz.

mf

ff

ff

ff

dim.

p

205

206

207

208

209

210

211

212

213

214

215

216

218

arco

219

220

221

222

223

224

225

226

227

228

H

f

ff

pp

mf

229

230

231

232

233

234

235

236

237

238

239

mf

f

240

241

242

243

244

245

246

247

248

249

250

ff

mf

mf

251

252

253

254

255

256

257

258

259

260

261

262

263

f

1.

2.

264

265

266

267

268

269

270

271

272

273

274

275

276

cresc.

sff

cresc.

ff

277

278

279

280

281

282

283

284

285

286

294

J

8

pp cresc.

307

295

296

297

298

299

300

301

302

303

304

305

306

poco a poco

mf

sff

sff

fff

sff

sff

308

309

310

311

312

313

314

315

316

317

318

K

fff

ff

ff

ff

WOTF

Musical score for Violin 3, page 3, showing measures 319 to 353.

The score consists of three staves of music:

- Staff 1 (Measures 319-325):** Treble clef, key signature of two sharps. Dynamics: *p*, *cresc.*, *ff*. Measure 325 includes a tempo change to $\text{♩} = 165$.
- Staff 2 (Measures 326-345):** Treble clef, key signature of one sharp. Dynamics: *ff*, *cresc.*, *fff*. Measure 341 starts at $\text{♩} = 165$ and changes to $\text{♩} = 150$ at measure 343.
- Staff 3 (Measures 346-353):** Treble clef, key signature of one sharp. Measures 346-350 show eighth-note patterns with '^' above them. Measures 351-353 show sixteenth-note patterns with '^' above them.

Violin 3

Intrada

Arr. Tubbs

1 *pizz.* **2** **3** **4** **5** **6** **7** **8**

9 **10** **11** **12** **13** *mf* **14** **15** **16** **17**

18 **19** **20** **21** **22** **23** **24** **25** **26** **34** **35**

36 *arco* **37** **38**, **39** **40** **41** **42** **43** *rit.*

44 *rit.* **45** **46** **47** *ff* *marcato* **48** **49** **6**

50 *accel.* **51** **52** **53** **54** *rall.* **55** **56** **57** **58** **59** **60**

61 **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72**

73 **74** **75** **76** **77**

Violin 3

Final Waltz

Arr. Tubbs

1 *J = 200*

10 (cresc.) - - - - - *ff*

20 *sf mp* *cresc.* - - - - - < - - - - - *ff*

32 *pizz.* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

43 **44** **45** **46** **47** **48** **49**

50 **51** **52** **53** **54** **55** **56** **57** **58**

59 **60** **61** **62** **63** arco **64** **65** **7**

Final Waltz

72 73 74 75 76 77 78 79 80 81 . 82 83 . 84 85 .

p

86 87 . 88 89 . 90 91 . 92 93 . 94 95

cresc. - - - ff

96 97 98 99 100 101 102 103 104 105

ff *sf* *mp* *cresc.*

106 107 108 109 110 111 112 113 114 115

(cresc.) - - - - - ff

116 117 118 119 120 121 122 123 124 125 126 127 128

pp *cresc. - - - - -*

129 130 131 132 133 134 135 136 137 138 139 140

fff

141 142 143 144 145 146 147 148

fff

149 150 151 152 153 154 155 156 157 rit. 158 159

160 *J = 135* 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

sfp

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

rit. -- ff