

# Drum Kit

## The Lion King A Medley

Arr. Tubbs

**♩ = 60** **1 3** **4** **5** **6** **7 3** **10 6**

**♩ = 84**  
The Circle of Life

**mallets**  
*p < f* *mp < f*

**Stick on Closed Hi-hat**

**mf**

**B.D.** **20** **21** **22** **23**

**mp**

**24** **25** **26** **27 S.D.**

**Sus. Cym**

**28** **29** **30** **31**

**32** **33** **34** **35 Tom fill**

**cc tom** **36** **37** **38**

**f**

**39** **40** **41**

**42** **43** **44**

**f**

**45** **46** **47**

**fff**  
♩ = 190

I Just Can't  
Wait to Be King

42 43 44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

62 63 64 65 66

67 68 69 70 71

*ff*  $\text{♩} = 124$  *mf*  
Be Prepared

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32

33 34 35 36 37

*ff*

rit. - - - - -

$\text{♩} = 150$

Swing

Hakuna

Matata <sup>1</sup> 10

Switch to brushes

ritardando  
Can You Feel  
the Love Tonight

$\text{♩} = 70$   
Straight

$\text{♩} = 57$   
ritardando

a tempo

accel.

36

The Circle  
of Life (Reprise)

Measures 7, 8, and 9 of a musical score. The notation is on a grand staff with a treble and bass clef. Measure 7 features a triplet of eighth notes in the treble and a dotted quarter note in the bass. Measure 8 features a triplet of eighth notes in the treble and a dotted quarter note in the bass. Measure 9 features a triplet of eighth notes in the treble and a dotted quarter note in the bass. A dynamic marking of *f* (forte) is present at the beginning of measure 9.

Measures 10, 11, and 12 of a musical score. The notation is on a grand staff with a treble and bass clef. Measure 10 features a triplet of eighth notes in the treble and a dotted quarter note in the bass. Measure 11 features a triplet of eighth notes in the treble and a dotted quarter note in the bass. Measure 12 features a triplet of eighth notes in the treble and a dotted quarter note in the bass.

Measures 13, 14, and 15 of a musical score. The notation is on a grand staff with a treble and bass clef. Measure 13 features a triplet of eighth notes in the treble and a dotted quarter note in the bass. Measure 14 features a triplet of eighth notes in the treble and a dotted quarter note in the bass. Measure 15 features a triplet of eighth notes in the treble and a dotted quarter note in the bass. A dynamic marking of *ritardando* is present above measure 14. A tempo marking of  $\text{♩} = 63$  is present above measure 15.

Measure 16 of a musical score. The notation is on a grand staff with a treble and bass clef. Measure 16 features a triplet of eighth notes in the treble and a dotted quarter note in the bass. A dynamic marking of *fff* (fortississimo) is present below the measure.

## Fiddler on the Roof

## A Medley

Tradition

1 2 3 4 5 6 7 8 9 10 11 12

$\text{♩} = 105$  **rit.**  $\text{♩} = 120$  **rit.**

13 14 15 16 17 18 19 20 21 22

$\text{♩} = 130$  **mf** **ff**

23 24 25 26 27 28 29

**mf**

30 31 32 33 34

**f**

35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50

**f**

51 52 53 54

55 56 57 58 59

**a tempo** **mp**

60 61 62 63 64 65 66

67 68 69 70 71

**ff**

72 73 74 75

**ff**

76 77 78 79 80 81 82

# Fiddler on the Roof Medley

83 84 85 86 87 88 *ff*

89 90 91 92 93 *ff*

94 95 96 97

(Moderato) (♩ = 80)

Match-maker, Match-maker

1 2 3 4 5 6 7 8 9 10 *mp*

11 12 13 14 15 16 17 18 19 20

*malles* 17 *ritardando* ♯ = 69.0477 ♯ = 60

(♩ = 112)

If I Were A Rich Man

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

*mf*

*ritardando*

*f*

(Slow) (♩ = 72)

Sabbath Prayer

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

*mp* *pp* *mp* *ff* *f*

♯ = 120

*malles* 5 *rit.* *a tempo* 2

*rit.* ♯ = 57.4616 (Moderato) (♩ = 80)

L'chaim

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

# Fiddler on the Roof Medley

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31 32 35

**rit.**  $\text{♩} = 90$  **3**

**Sunrise, Sunset**

$\text{♩} = 88$  **15** **rit.** **11** **4** **a tempo** **ritardando** **a tempo**

**mf**

38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62

**rit.**

**Tradition (Reprise)**

$\text{♩} = 132$

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33 34



# Fiddler on the Roof Medley

Musical score for Fiddler on the Roof Medley, Drum Kit part. The score is written on four staves, each beginning with a double bar line and a 'H' symbol, indicating a drum kit. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 35 through 52 are indicated above the notes. A dynamic marking of *ff* (fortissimo) is present below the first staff. The score concludes with a double bar line at measure 52.

## Les Misérables

## A Medley

$\text{♩} = 85$   
Suspended cymbals  
(mallets)

At the End  
of the Day

$\text{rit.} = 120$   
(Sticks)

$mf <$   $f$

10 11 12 13 14 15

16 17 18 19 20

21 22 23

24 25 26

27 28 29

30 31 32

33 34 35

36 37 38

39 40 41 42

**molto rall. 3**

(Andante) ( $\text{♩} = 72$ )

**4** **6** **2** **8** **9** **8**

**rit. —  $\text{♩} = 72$  ritardando a tempo a tempo ritardando**

I Dreamed  
a Dream

**a tempo 13** **rit.** **a tempo 2** **rit. — — — —**

44 57 58 59 61 62

## Les Miserables Medley

Castle on a Cloud

The musical score for 'Castle on a Cloud' is written for a single melodic line. It begins with a treble clef and a key signature of one sharp (F#). The tempo and meter markings are as follows:   
 - Measures 1-3:  $\text{♩} = 60$ , **rit.**, 2/4 time.   
 - Measures 4-7: **a tempo**, 3/4 time.   
 - Measures 8-11: **ritardando**, 3/4 time.   
 - Measures 12-14: **a tempo**, **ritardando**, 2/4 time.   
 - Measures 15-18: **rit.**, **a tempo**, 3/4 time.   
 - Measures 19-20: **rall.**, 2/4 time, ending with  $\text{♩} = 84$ .   
 The melody consists of eighth and quarter notes, with rests in measures 2, 4, 6, 8, 10, 12, 14, 16, and 18.

Do You Hear  
the People Sing

A musical score for the hymn 'Do You Hear the People Sing'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and quarter notes, with some measures containing rests. Above the staff, there are measure numbers 1, 10, 11, 16, 17, 18, 19, and 20. Above measures 10, 11, 16, 18, and 19, there are large numbers 10, 5, 3, 3, and 3 respectively, indicating the number of measures in the preceding phrase. Above measures 17 and 20, there are small numbers 3 and 3 respectively, indicating triplets. The score is presented in a simplified, black-and-white format.

20 21 22 23 24 25 27

rit. 2

On My Own

(Moderato) (♩ = 60) **7** *ritardando* **5** *a tempo* *ritardando* **7** *rit.* **5** *a tempo*

The musical score for 'On My Own' is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics markings are: (Moderato) (♩ = 60), **7**, *ritardando*, **5**, *a tempo*, *ritardando*, **7**, *rit.*, **5**, *a tempo*. The score consists of 28 measures. Measures 1-4 are in 4/4 time, measures 5-8 are in 2/4 time, measures 9-12 are in 3/4 time, measures 13-16 are in 4/4 time, measures 17-20 are in 2/4 time, measures 21-24 are in 3/4 time, measures 25-28 are in 4/4 time. The melody is simple, with many whole and half notes, and some rests. The score is presented in a clean, professional layout with a white background and black text.

(Andante) (♩ = 92)

ritardando ♩ = 56 2 rit. 2

32 33 34 35 37 38

Bring Him Home

The musical score for 'Bring Him Home' is written for a single melodic line. It begins with a treble clef and a key signature of one flat (B-flat). The tempo starts with a 'rit.' (ritardando) marking, followed by a '18' indicating a specific tempo or rehearsal mark. The score then transitions to 'a tempo' with a '2' marking, followed by a 'rall.' (rallentando) marking, then back to 'a tempo' with a '3' marking, and finally to 'a tempo' with a '5' marking. The score is divided into measures by bar lines, with measure numbers 1, 2, 3, 21, 22, 23, 25, 26, 29, 30, 31, 36, and 37 indicated. The notation includes various note values, rests, and dynamic markings.

Do You Hear  
the People Sing  
(Reprise)

$\text{♩} = 72$  **molto rall.**  
**32 3**

The musical notation is on a grand staff with two staves. The first staff contains a treble clef and a key signature of one flat (B-flat). The second staff contains a bass clef and a key signature of one flat (B-flat). The music is in 3/2 time. The tempo is marked 'molto rall.' (molto rallentando). The tempo is indicated by a quarter note equal to 72 beats per minute. The piece is in 32 measures, with a 3-measure section at the end. The notation includes a double bar line at the end of the 32nd measure, followed by a 3-measure section, and then a final double bar line.

## Phantom of the Opera

## A Medley

♩ = 118

Title Track

**ff**

**ritardando**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

# Phantom of the Opera Medley

Think of Me

$\text{♩} = 112$  **4** *rit.* **3** *a tempo* *rit.* **3** *a tempo* **2** *ritardando* **12** *a tempo* **4** **2** *ritardando* **3** *a tempo*

*ritardando* **25** *a tempo* **3** *ritardando* **29** **2** *a tempo* **31** *ritardando* **32** **2**  $\text{♩} = 50$  **2** **35** **6** **8**

Angel of Music

$\text{♩} = 120$  **16** *ritardando* **17** *a tempo* **8** **27** **8** **35** **14** *ritardando*  $\text{♩} = 120$  **2** **49** **51** **7** **58** **8** **66** **4** **70** **2** **72** **2** *ritardando*

All I Ask of You

$\text{♩} = 58$  **13** *ritardando* *a tempo* **2** **14** **15** **2** **16** **2** **18** **2** **19** **2** **20** **54** **6** *ritardando* **26** **27** **2** **28** **2** **29** **2** **30** *ritardando* *a tempo*

$\text{♩} = 45$  **31** **2** **32** **2** **33** **2** **34** **2**  $\text{♩} = 72$  *ritardando*

Wishing You Were Somehow Here Again

**1** **8** **9** *ritardando* **10** *a tempo* **7** **11** **2** **18** *accelerando*

Past the Point of No Return

$\text{♩} = 98$  **10** *ritardando* **2**  $\text{♩} = 90$  **2** **11** **13** **2** **15** *ritardando* **16** **17**  $\text{♩} = 118$  **17** *rit* **2** **34**