

# The Nutcracker

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# The Nutcracker Overture

Euphonium

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C** 8 **D** 6 **E**

**F** 8 **G** **H** **I** 14 2

**J**

**K**

**L**

**M**

**N**

**O**

**P**

**Q**

**R**

**S**

**T**

**U**

**V**

**W**

**X**

**Y**

**Z**

Euphonium

## Scene 1

Arr. Tubbs

**$\text{♩} = 126$**

**10**

**rit.**  $\text{♩} = 116$

**2** **2** **7**

**rit.** **a tempo** **accel.**  $\text{♩} = 126$  **rit.**  $\text{♩} = 108$  **accel.**

**7** **7**

**55** **56** **57** **64** **65** **72** **73** **80** **81** **82**

**f** **(cresc.)**

**12** **Meno**  $\text{♩} = 100$

**83** **84** **85** **86** **87** **88** **100** **101**

**pp** **cresc.** **mf** **ff**

Euphonium

## March

Arr. Tubbs

1      2      3      4      5      6      7      8      9

*p*      *p*      *p*      *p*      *p*      *p*      *p*      *mf*

10     11     12     13     14     15     16     17     18

*p*     *p*     *p*     *p*     *p*     *mf*     *f*     *f*

**2**      21      22      23      24      25      26      29      30

*f*      *mf*      *f*      *mf*      *f*      *p*

31      32      33      37      38      39      40      41      49      50

*p*      *mf*      *p*      *cresc.* - - - - -      *f*      *f*

51      52      53      54      55      56      57      58      59      60      61      62      63

*sf* > *f*      *sf* > *p*      *sf* > *p*      *cresc.* - - - - -

64      65      66      67      69      70      71      72

*ff*      *ff*      *f*      *f*      *f*      *f*      *f*      *mf* < *f*

**3**      73      74      77      78      79      80      81      82      83

*mf*      *mf*      *mf*      *ff*      *f*      *f*      *sf* >

84      85      86      87      88

*sf* > *p*      *cresc.* - - - - -      *f*      *ff*

Euphonium

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

**13**

Presentation  
of dolls

**16****12****rit.****rit.**

Dance  
of the Dolls

**175****p**

Introduction  
of nutcracker

**76****3****92**

Nutcracker breaks

Drosselmeyer  
consoles Clara

**74****accel.****130****15**

Euphonium

## Grandfather Waltz

Arr. Tubbs

**1** **5**

**mp** *cresc. - - -* *cresc. - - - - -* **ff** **rit.**

**16** **17** **8**

**1.3 rit.**

16      33      41      42      43      44      45      46      47      48      49      50      51      52      53

**7** **60 rit.**

## Euphonium

# Clara and the Nutcracker

Arr. Tubbs

**1** *p* **11** **2** **rit.** **a tempo**

**12** **7** **3** **2** **mp** **mp**

**2** **8** **3** **8** **sfp** **ff** **f** **f** **mf**

**93** **94** **95** **96** **97** **98** **cresc.** - - -

**99** **100** **101** **102** **103** **104** **105** **106** **107** **ff**

**108** **109** **110** **111** **112** **pp** **cresc.** - - -

**113** **114** **115** **116** **(cresc.)** **p** **cresc.** - - -

**117** **118** **119** **120** **(cresc.)** **mf** **mf**

**121** **122** **123** **124**

**125** **126** **127** **poco accel.** **f** **ff**

## Clara and the Nutcracker

2

128 130 131 132 133 134 135

*ff* *cresc.*

136 137 138 139 140 143 144

*rall.* *rall.*  $\text{♩} = 80$  **3** *ff*

(*cresc.*) *ff*

145 146 147 148 149

*cresc.* *fff* *cresc.*

150 151 152 153 154

(*cresc.*) *fff*

155 156 157 158 159 160 161 162

*sfp* < *ffff* *sfp* < *ffff*

Euphonium

## The Battle

Arr. Tubbs

**1** **12** **12** **8**

**37** **38** **39** **40** **41** **42** **43**

**44** **45** **46** **47** **48** **49** **50** **51** **52** **11** **2** **63** **65** **66**

**67** **69** **70** **71** **73** **81** **82** **83**

**84** **85** **86** **87** **88**

**89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **103** **104** **5**

**105** **106** **107** **114** **115** **116** **117** **118** **119** **120** **121** **122**

**123** **124** **125** **126**

(cresc.) - - - - **mf**

**mf cresc.** - - - - **f**

**sff** **p** **cresc.** **mf** **dim..** **p** **cresc.**

**ritit.  $\text{♩} = 125$**

**$\text{♩} = 135$**

## Euphonium

## Waltz of the Snowflakes

Arr. Tubbs

**1** *J = 140* **24** **11** *J = 155* **16** **15** **17**  
**mf espres.**

**88** **89** **90** **91** **92** **93** **94** **95** **96** **97**  
**p**  
**98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110**  
**cresc. - - - < f**  
**111** **112** **113** **114** **115** **116** **117** **133** **148** **165** **182** **198**  
**16** **15** **17** **17** **16** **3**  
**201** **202** **3** **205** **206** **3** **209** **210** **3** **213** **214** **5** **219** **220** **221** **2** **223** **224**  
**pp**  
**poco accel.**  
**5** **230** **231** **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242**  
**mf** **cresc. ff**  
**243**

Euphonium

**Enchanted Palace**

Arr. Tubbs

**$\text{♩} = 155$**

1      2      3      4      5      6      7      8      9      10      11      12      13      14      15      16

17      18      19      20      21      22      23      24      25      26      27      28      29      30      31      32

33      34      35      36      37      38      39      40      41      42      43      51      67      79      80      81      82

83      84      85      86      87      88      89      90      91      92      93      94      95      96      97      98      99      100

# Dance of the Sugar Plum Fairy

Euphonium

Tchaikovsky  
Arr. Tubbs

♩ = 95

1 8 [A] 8 9 17 > 18 > 19 > 20 . 21 23 24 25 28

p sf sf sf

29 30 31 32 33 40 41 42 43 44 45 9

sf sf sf sf

Euphonium

**Arrival of Clara and Prince**

Arr. Tubbs

**Euphonium**

**Arrival of Clara and Prince**

Arr. Tubbs

**Staff 1:** Time signature 12/8, tempo 72. Dynamics: **ff** marcatis. Measures 1-21.

**Staff 2:** Time signature 4/4, tempo 80. Dynamics: **f**. Measures 22-29.

**Staff 3:** Time signature 5/4, tempo 160. Dynamics: **ff**, accel. Measures 30-39.

# Russian Dance

Euphonium

Tchaikovsky  
Arr. Tubbs

**J = 142**

**A**

**B**

**C**

**D**

Euphonium

**Arabian Dance**

Arr. Tubbs

♩ = 85      **32**      33      **28**      61      **24**      85      **17**

*p*

Euphonium

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

**♩ = 108**  
Allegro moderato.

**16**

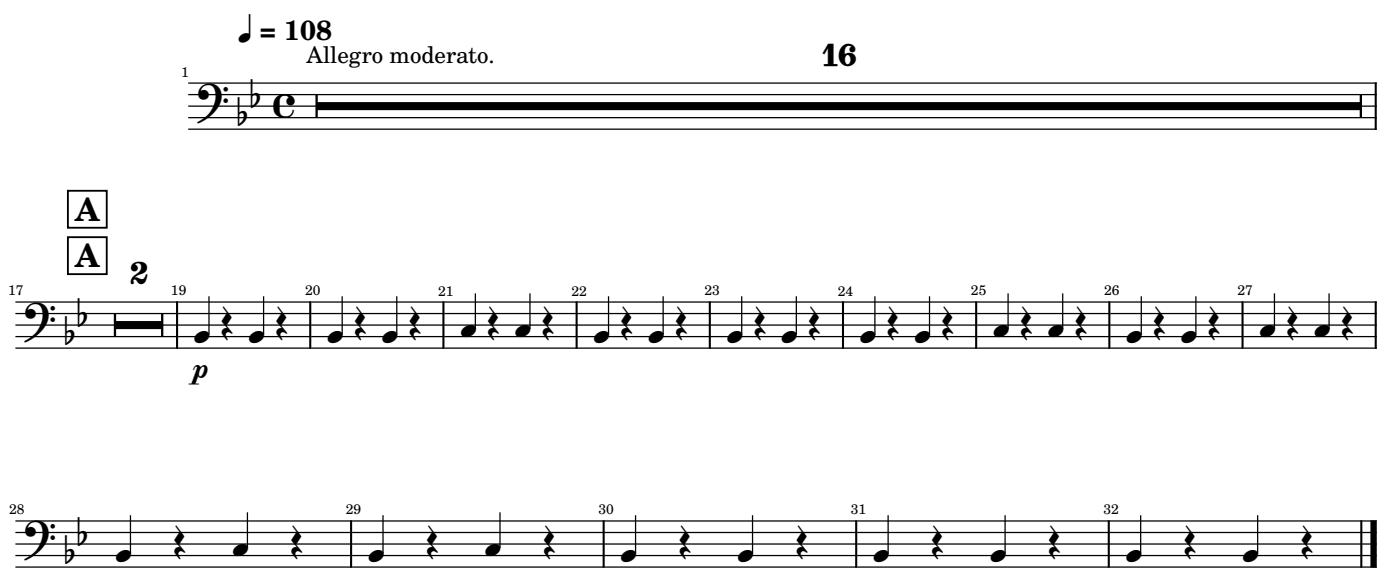
**A**  
**A** **2**

**p**

**17**      **19**      **20**      **21**      **22**      **23**      **24**      **25**      **26**      **27**

**28**      **29**      **30**      **31**      **32**

*cresc.* - - - - -



# Dance of the Reed Flutes

Euphonium

Arr. Tubbs

$\text{♩} = 95$

**40**

1 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

**rall. a tempo**  
**14**

## Euphonium

# Mother Ginger

Arr. Tubbs

**Musical Score Summary:**

**Measure 1:** Bass clef, 4/4 time, dynamic **f**. Measures 1-11: A series of eighth-note patterns. Measure 11 ends with a repeat sign.

**Measure 12:** Measures 12-28: Continuation of eighth-note patterns. Measure 28 ends with a repeat sign.

**Measure 29:** Measures 29-35: Eighth-note patterns. Measure 35 changes to **12/8** time, dynamic **ff**.

**Measure 36:** Measures 36-39: Sixteenth-note patterns. Measure 39 ends with a repeat sign.

**Measure 40:** Measures 40-51: Sixteenth-note patterns. Measure 51 ends with a repeat sign.

**Measure 52:** Measures 52-58: Sixteenth-note patterns. Measure 58 ends with a repeat sign.

**Measure 59:** Measures 59-65: Sixteenth-note patterns. Measure 65 ends with a repeat sign.

**Measure 66:** Measures 66-75: Sixteenth-note patterns. Measure 75 ends with a repeat sign.

**Measure 76:** Measures 76-82: Sixteenth-note patterns. Measure 82 ends with a repeat sign.

Euphonium

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**J = 128**

**A**

**B**

**C** **D**

**E** **F**

**G**

**H**

**I**

**1.**

**2.**

**16**

**1.** **2.**

**16**

**14**

**14**

**14**

**cresc.**

**f**

**p**

**pp**

**mf**

**ff**

**mf**

**mf**

**cresc.**

## WOTF

253      254      255      256      257      258      259      260      261      262      263      264      265

266      267      268      269      270      271      272      273      274      275      276      277      278

**1.**
**2.**

279      280      281      282      283      284      285 **J** <sup>A</sup>      286      287      288      289      290

291      292      293      294      295      296      297      298      299      300      301      302

**pp**      *cresc. --*      poco a poco      **mf**      **ff**

303      304      305      306      307      308      309 **K**      310      311      312.      313      314

315      316.      317      318      319      320      321      322      323      324      325      326      327      328

**ff**      **p**      *cresc. - - - - -*      **ff**

329      330      331      332.      333      334      335      336      337      338      339      340      341      342      343

**ff**      **ff**      **p**      *cresc. - - - - -*      **fff**

$\downarrow = 165$

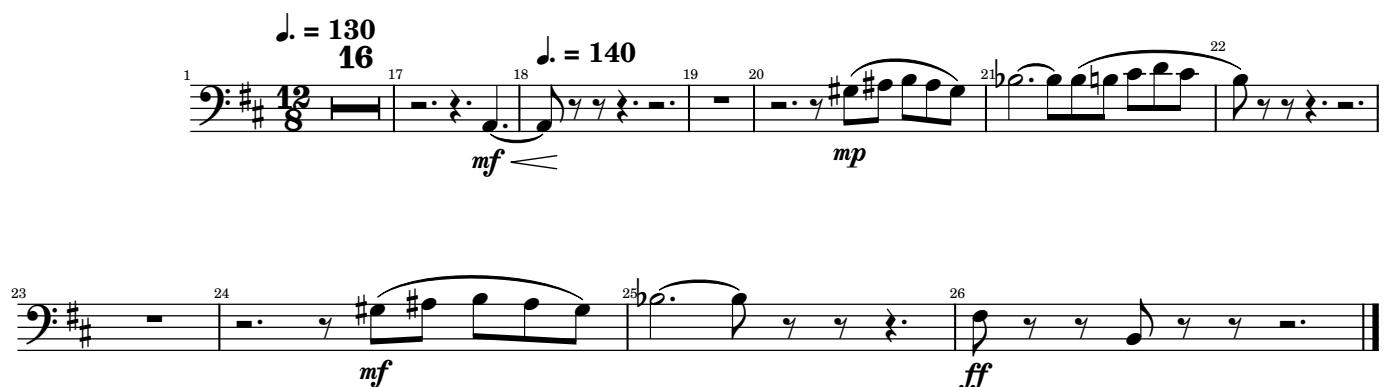
344      345      346      347      348      349      350      351      352      353

$\downarrow = 150$

Euphonium

# Tarantella

Arr. Tubbs



A musical score for Euphonium titled "Tarantella". The score consists of two staves of music. The first staff begins with a tempo of  $\text{♩.} = 130$  and a key signature of  $\text{A major}$  ( $12/8$ ). Measure 1 starts with a rest followed by a dynamic  $mf$ . Measures 2 through 16 show various rhythmic patterns including eighth and sixteenth notes. Measure 17 starts with a dynamic  $mf$  and includes a grace note. Measure 18 features a dynamic  $mp$ . Measures 19 through 22 continue the rhythmic patterns. The second staff begins at measure 23 with a dynamic  $mf$ . Measures 24 through 26 show more rhythmic patterns, with a dynamic  $ff$  in measure 26.

Euphonium

## Intrada

Arr. Tubbs

**12 4**

**accel.** **rit.**

**rall.** **fit.** **rall.** **accel.** **accel.**

**mf** **ff** **f** **cresc.** **ff** **ff**

1 13 17 18 19 20 21 22 23 24 25  
26 30 31 32 33  
34 35 36 37  
38 39 40 41 42  
43 44 45 46 47 48 49 50 51 52 53  
54 55 56 57 58 59 60 61 62 63 64 65 66  
67 68 69 70 71 72 73 74 75 76

## Euphonium

## Final Waltz

Arr. Tubbs

Sheet music for bassoon, page 2, measures 1-207. The music is in 3/4 time, key signature varies (B-flat, B-flat major, B-flat minor), and tempo is 200 BPM. The score includes dynamic markings such as *f*, *p*, *cresc.*, *ff*, *mf*, *rit.*, and *rit.—*. Measure numbers are listed above the staff. The music features various note patterns, including eighth-note pairs and sixteenth-note figures, with some measure groups spanning multiple staves.