

The Nutcracker

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Flute 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

♩ = 118 **A** 4 **B** 2

1 8 9 13 14 15 17

p *p* *mf* < >

18 19 20 21 29 30

C 8 **D**

< > *f* *p*

31 32 33 34 35 36 37

p *p* *mpnf* *mf* *f* *pp* *cresc.* --

E

38 39 40 41 42 43

(*cresc.*) -- *ff* *pesante*

F

44 45 46 47 48

p

G 4

49 50 51 52 53 54 58

mf *mp* > *p* *pp* *pp* *p*

59 60 61 62 63

p *p* *cresc.* -- *f* *mf* < >

H

64 65 66 73 74 75 76 77 78

< > *f* *mf* *p* < *p* <

I

80 81 82 83 84 85

f *pp* *ff* *pesante*

86 87 88 89 90 91 92

sempre ff

93

Flute 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 mp 11 12 13 14

15 16 17 18 19 **9** 28 f

29 30 31 **2** 33 34 35 f
cresc. ----- *rit.* ----- $\text{♩} = 116$
3

36 37 38 39 40 41

44 45 **3** 48 49 50 51 52 53 **2**
mf rit. *a tempo* *mf* f

55 56 57 60 61 64 65 66 67
mf $mf \text{ } \text{> } p$ **3** *accel.* ----- $\text{♩} = 126$

67 68 69 70 71 72 73 rit. ----- $\text{♩} = 108$

74 75 76 77 78 79 80 81 82 83 87
mf **3** *p* *mf* **3** *p* **6** rit. ----- $\text{♩} = 110$ *mf cresc.* ----- **4**

80 81 82 83 87
(cresc.) ----- $\text{♩} = 110$ *mf*

88 89 90 91
ff f

92 93 94 95 96 97
dim. ----- *p* *p* *cresc.* ----- **Meno** $\text{♩} = 100$

98 99 100 101
ff

Flute 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 4 *p* 3

10 *mf* > *p* 3 *mf* > *mf* *f*

24 *ff* *f* *p* 3 *mf* > *p* 3 *mf* > *ff*

41 *mf* *f* *mf*

56 *ff* *mf* *ff* *f* *ff*

73 2 *f* 2 *ff* 2 *f* *f* *mf* < *f* *ff*

Flute 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

19 15

36 37 38

ff

5 5

39

5 5

3

Presentation of dolls

$\text{♩} = 150$

16 12

29 $\text{♩} = 230$

rit.

mf cresc.

ff

Dance of the Dolls

$\text{♩} = 175$

7

p

cresc.

f

17

ff

p

ff

26

mf

p

37

5

p

mf

51

p

Arrival of Drosselmeyer

Introduction of nutcracker

accel. rit. $\text{♩} = 78$

3

accel. rit. $\text{♩} = 92$

7

rit. $\text{♩} = 78$

accel. rit.

accel. rit.

ff

Nutcracker breaks

3 3 3 3 3

Drosselmeyer consoles Clara

$\text{♩} = 74$

3

accel.

rit.

$\text{♩} = 130$

p

8 17 7 2

rit.

Flute 2

Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1 9 10 11 12

mf *cresc.* - - - - -

13 14 15

(cresc.) - - - - - *ff* *rit.*

♩ = 145

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

♩ = 170

49 52 *rit.* 53 7 60 *rit.*

1. 3

Flute 2

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
 1 8 9 10 11 12 13 14 15 16 17 33 **16 rit.**
mp

$\text{♩} = 110$
 a tempo
 34 2 36 13 49 4 53 54 5 55 7 56 10 66 67 3 *pp* *mf* *p* *mp*

$\text{♩} = 132$
 68 2 69 71 8 79 12 *ff* 80 9 89 *pp* 90 *p* 91 *mp*
 $\text{♩} = 152$

92 6 93 99 100 101 5 106 107 3 $\text{♩} = 80$ 110 6 116 117 118 *f* *f > p* *f* *ff* *p* *mp*

119 120 121 122 123 124 *mf* *cresc.* *mf*

125 126 127 **poco accel.** 128 129 130 131 132 *(cresc.)* *ffp* *cresc.*

129 130 131 132 *(cresc.)* *ff*

133 134 135 136 **rall.** *cresc.*

137 138 **rall.** *fff*

Clara and the Nutcracker

139 $\text{♩} = 80$
5

144 *ff* *cresc.* -----

145 146 147 148

149 *ff* 150 *fff* 151 152

153 154 155 156

157 158 159

160 161 162

Flute 2

The Battle

Arr. Tubbs

$\text{♩} = 140$
 $\text{♩} = 155$

1 12 13 8 21 22 23 24 25 2

ff

27 *ff* 28 29 30

31 *ff* 32 33 34 35 36 37

38 39 40 41 42 *ff*

43 44 45 46 *f* 47 48 49 50 *tr*

51 *tr* 52 4 56 57 58 59 60

61 62 63 64 65 66 67 2

ff

69 70 71 2 73 74 75 76 77

fff *ff*

78 79 80 81 82 83 84 *ff*

85 86 87 88 89

90 *fff* 91 92 93 94 95 96 97 98

mf cresc. - - - f

99 100 101 102 103 104 105 *fff* *rit.* $\text{♩} = 125$

106 107 $\text{♩} = 135$ 108 8 116 117 10

3

Flute 2

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 160$

p *p* *p* *p* *p*

8 *p* *p* *mp* *mf* *pp* *p*

19 *mp* *mf* *pp* *mf* **11** $\text{♩} = 170$

40 *f* *f*

51 *f* *f*

62 *cresc.* *mf*

71

77

83 **2**

95 *f* **7**

Waltz of the Snowflakes

108 *mf* *cresc.* *p*

119

133 *mf*

140 *cresc.* *f*

147 *mf ff* *mf* *ff*

157 *f*

175 *cresc.* *ff* *dim.* *p*

192 *f*

210 *(accel.)* *ff* *cresc.* *ff* *ff* *mf* *cresc.*

233 *ff* *rall.*

Flute 2

Enchanted Palace

Arr. Tubbs

$\text{♩} = 140$

4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

f

1.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

p

3

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

4

63 64 65 66 67 68 69 70 71 72 73 74 75

p *p*

26

Dance of the Sugar Plum Fairy

Flute 2

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 8

17 18 19 20 21 22 **B** 23 24 25 26 27 **C** 28 29

p *mf* *sf* *sf* *sf*

29 30 31 32 33 34 35 **3** 36 37 38 **11** 39 40 41 42 43 44 45 46 47 48 *p* 49 50 51 52 53

sf *sf* *sf* *sf* *p* *p*

52 53

>

Parts for Arrival of Clara and Prince have not yet been issued.

Nov 1, 2025

Flute 2

Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 12 *p* 13 14 15 *mf* 16 *ff*

A

17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

B

33 *ff* 34 35 *sempre stacc.* 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

C

49 *ff* 50 51 *ff* 52 53 54 55 56 *ff*³

57 *sf* 58 59 60 61 62 63 64 *ff*³

D

65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Flute 2

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ 32 33 28 61 15 76 *mp* 77 7 84 *p* 85 18

Flute 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

16 **A**

17 18 19 20 21

f 7 5

22 23 24 25 26 27

f 7 5 *mf* 3 3 3 3 3

28 29 30 31 32

3 3 3 3 3 3 3 3 3 3 3 3 3 3

Dance of the Reed Flutes

Flute 2

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

p *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

rall. **a tempo**

17

Flute 2

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

f sf sf sf sf sf

7 8 9 10 11 12

sf sf sf ff

13 14 15 16 17 18

ff

19 20 21 22 23 24 25

26 27 28 29 30

ff

31 32 33 34 35

♩ = 72
mf

36 37 38 39

sf pesante cresc. sf ff

40 41 42 43

f

44 45 46 47 48

ff

49 50 51 52 53 54 55 56

♩ = 144
ff

57 58 59 60 61 62

ff

63 64 65 66 67 68 69 70 71

fff mf cresc. fff mf cresc. fff

Mother Ginger

Musical score for Flute 2, measures 72-82. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. Measures 72-76 show a melodic line with eighth and sixteenth notes, including rests. Measures 77-80 feature a rapid sixteenth-note scale. Measures 81-82 conclude with a half-note melody and a final rest.

72 73 74 75 76 77 78 79 80 81 82

Flute 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128

f

A

dim. - - - - -

♩ = 155

B

♩ = 90

(dim.) - - - - - *p*

ff

ff

1. 4

2.

mf

sf ff

mf

mf

C

mf

f

ff

dim. - -

5

mf

2

mf

mf

f

D

ff

ff

sf

cresc.

sf ff

p

dolce

E

f

p

piu

F

16

16

p

G

204

205

206

207

208

209

210

211

212

213

214

215

cresc.

mf

f

3

H

2

mf

WOTF

230 **2** *mf* **7** *ff* **2**

248 *mf* **8** **3** *ff* **3** *ff* **1.3** *sf*

274 **2.** *f cresc.* **J** *sf ff*

284 *sff* *p* *dolce* *p*

294 **4** *mf cresc.* **K** *fff*

305 *3* *ff* *p* *cresc.* *3* *3* *3* *3* *3* *3* *3*

317 *3* *ff* *p* *cresc.* *3* *3* *3* *3* *3* *3* *3*

325 *3* *ff* *3* *3*

334 **L** *ff* *p* *cresc.* *3* *3* *3* *3* *fff* $\text{♩} = 165$

343 *3* *3* *3* *3* $\text{♩} = 150$

352 *353*

Flute 2

Intrada

Arr. Tubbs

Musical score for Flute 2, Intrada, Arr. Tubbs. The score is in 4/4 time and key of D major. It consists of 7 staves of music with various dynamics, articulations, and performance instructions.

Staff 1: Measures 1-19. Tempo: $\text{♩} = 60$. Dynamics: ff , f , ff , mf . Performance instructions: acc. , dim. .

Staff 2: Measures 20-35. Tempo: $\text{♩} = 76$. Dynamics: mf , ff , mf , $dim.$. Performance instructions: acc. , $\text{acc.} 2$.

Staff 3: Measures 37-40. Dynamics: p . Performance instructions: $\text{poco a poco cresc.}$, acc. .

Staff 4: Measures 41-47. Dynamics: ff , ff marcato. Performance instructions: rit. , rit. rall. , $\text{♩} = 70$.

Staff 5: Measures 48-51. Dynamics: ff . Performance instructions: acc. .

Staff 6: Measures 52-57. Dynamics: ff . Performance instructions: acc. , rall. , $\text{♩} = 70$, cresc. , ffff .

Staff 7: Measures 58-68. Dynamics: f , f , f , ff , p , mp , mf . Performance instructions: $\text{♩} = 140$.

Staff 8: Measures 69-76. Dynamics: ff , f , ff , ff . Performance instructions: $\text{♩} = 70$.

Flute 2

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

ff *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23

ff

24 25 26 27 28 29 30 31

mp *cresc.* - - - - - *ff*

32 33 34 35 36 37 38 39 40 41 42 43 44

f

45 46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 72 8

f *cresc.* - - - - - *ff*

80 81 82 83 84 85 86 87 88

p

89 90 91 92 93 94 95 96

cresc. - - - - -

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 107 108 *cresc.* *ff*

109 110 111 112 113 114 115 116 117 118 119 120 *pp* *cresc.*

121 122 123 124 125 126 127 128 *fff*

129 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152

153 154 155 156 *rit.* 157 158 159 160 *♩ = 135* 161

162 163 164 165 166 167 168 169 *p*

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *tr* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 *rit.* 212 213 214 *fff*