

The Nutcracker

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The Nutcracker Overture

Tenor Sax

Tchaikovsky
Arr. Tubbs

A 8 **B**

C 8 **D** 6

E

F

G 6

H **I** 2

This sheet music page contains nine staves of musical notation for Tenor Saxophone. The music is set in common time (indicated by 'C') and includes various time signatures such as 8/8, 2/4, and 3/4. The tempo is marked as 118 BPM. The notation includes numerous dynamic markings like *mf*, *f*, *pp*, *cresc.*, *ff*, *pesante*, *p*, and *mp*. Performance instructions include slurs, grace notes, and specific articulations. The music is divided into sections labeled A through I, with section G ending in 6/8 time. The overall style is characteristic of Pyotr Ilyich Tchaikovsky's "The Nutcracker" overture, arranged for Tenor Saxophone by Tubbs.

Tenor Sax

Scene 1

Arr. Tubbs

Tenor Sax

March

Arr. Tubbs

Sheet music for Tenor Saxophone, arranged by Arr. Tubbs. The music consists of eight staves of musical notation, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a '4'). The music is divided into measures numbered 1 through 88. The dynamics and performance instructions include:

- Measure 1: **f**
- Measure 8: **f**
- Measure 9: **f**
- Measure 16: **f p³**
- Measure 25: **p**
- Measure 26: **f**
- Measure 27: **f**
- Measure 28: **mf > p**
- Measure 29: **p**
- Measure 33: **3**
- Measure 34: **mf > p**
- Measure 35: **3**
- Measure 36: **mf > p**
- Measure 37: **3**
- Measure 40: **mf >**
- Measure 41: **ff**
- Measure 43: **mf**
- Measure 44: **4**
- Measure 45: **f 3**
- Measure 49: **f**
- Measure 50: **sf > f 3**
- Measure 51: **sf > f 3**
- Measure 52: **sf > f 3**
- Measure 53: **sf > f 3**
- Measure 56: **f < ff**
- Measure 57: **f 3**
- Measure 58: **sf > f 3**
- Measure 59: **sf > f 3**
- Measure 60: **sf > f 3**
- Measure 61: **3**
- Measure 64: **ff**
- Measure 65: **f**
- Measure 73: **f 3**
- Measure 74: **sf > f 3**
- Measure 75: **sf > f 3**
- Measure 76: **sf > f 3**
- Measure 77: **f < ff**
- Measure 80: **f**
- Measure 81: **f 3**
- Measure 82: **sf >**
- Measure 83: **f 3**
- Measure 84: **f**
- Measure 85: **sf >**
- Measure 88: **ff**

Tenor Sax

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

18

sfp *mf* *mf* *sfp* *sfp*

2

sfp *sfp* *sfp* *sfp* *mf* *mf*

9

sfp *sfp* *sfp* *sfp* *sfp* *sfp*

Presentation of dolls

7

f *> p* *p* *f*

3

12

rit.

15

ff

rit.

2

Dance of the Dolls

15

ff

2

23

p *ff* *mf*

33

p *p* *p* *p* *p* *p*

41

p *p* *p* *p* *cresc.* *mf*

7

Arrival of Drosselmeyer

Introduction of nutcracker

3 **4** *accel.* **5** *rit.* **6** **7** *rit.* **8** *accel.*

10 **11** > **12** > **13** > **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** *mf* **24** *f* **25** *ff* **26** *Nutcracker breaks* **27** *accel.* **28** *fit:*

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **6** *mf* **7** *mp* **8** *rit.* **9** *dim.* **10** *p* **11** *b>* **12** *b>* **13** *b>* **14** *b>* **15** *b>* **16** *b>* **17** *b>* **18** *b>* **19** *b>* **20** *b>* **21** *b>* **22** *b>* **23** *b>* **24** *b>* **25** *b>* **26** *b>* **27** *b>* **28** *8* **29** *17* **30** *b>* **31** *b>* **32** *b>* **33** *b>* **34** *b>* **35** *b>* **36** *b>* **37** *b>* **38** *b>* **39** *b>* **40** *b>* **41** *b>* **42** *b>* **43** *b>* **44** *b>* **45** *b>* **46** *b>* **47** *b>* **48** *b>* **49** *b>* **50** *b>* **51** *pp* **52** *b>* **53** *b>* **54** *b>* **55** *b>* **56** *b>* **57** *b>* **58** *cresc.* **59** *rit.* **60** *2*

Tenor Sax

Grandfather Waltz

Arr. Tubbs

J = 100

3

mp

cresc. - - - - - *mf*

rit.

cresc. - - - - - *ff*

f

J = 145

J = 170

1.3 rit.

7 rit.

Tenor Sax

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ **16** **8**

a tempo **12** $\text{♩} = 110$ **8** **3** **2**

2 $\text{♩} = 132$

74

75 $\text{♩} = 152$ **21**

101 **2**

Clara and the Nutcracker

110 - 111 - 112 - 113 - 114 -

Tenor Sax

The Battle

Arr. Tubbs

6

p *p* < **ff**

16 17 18 19 20 21 *sf*

22 24 25 30 31 32 33 34 42 **8**

ff

43 44 45 46 47 48 49 50 *ff*

51 52 63 65 66 67 68 69 *sff* **ff**

70 71 72 73 78 79 80 *mf*

81 82 83 84 85 86 **3**

ff

89 90 91 92 93 94 95 96 97 98 99 100

mf *cresc.* *mf* *cresc.* *f*

101 102 103 104

105 106 107 114 115

ritit. **J = 125**

116 (two ictuses per measure) 117 118 119 120 121 122 123 124 125 126

cresc. *mf* *dim.* *p* *cresc.* *mf*

Tenor Sax

Waltz of the Snowflakes

Arr. Tubbs

Sheet music for piano, page 10, featuring 12 staves of musical notation. The music is in common time, with various key signatures (G major, A major, B major) indicated by sharps and flats. Measure numbers are listed above the staves, and dynamic markings include *p*, *mf*, *f*, *ff*, *cresc.*, *dim.*, *poco accel.*, *(one ictus per measure)*, *rall.*, and *pp*. The music consists of two systems of six staves each, separated by a repeat sign.

1 23 11 36 37 16 53 68 69
25 36 37 53 68 69

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 92 93 94 100 101 102
6 6

103 104 105 106 107 108 109 110 111 112 113 114 115
mf

116 117 118 133 148 149 150 151 156
mf 3 3 *p* *ff* *ff*

157 158 159 164 165 166 167 168 169
p

170 171 172 173 174 175 176 177
cresc. *mf*

178 179 180 181 182 198 201 202 205 206 209 210 213 214 5
dim. *poco accel.* *(one ictus per measure)* *pp*

219 220 221 223 224 225 226 227 228 229 230 231 232 233 234 235
pp *cresc.* *mf* *cresc.* *ff*

236

237 238 239 240 241 242 243

Tenor Sax

Enchanted Palace

Arr. Tubbs

1. **4**

1. **2.**

f

30 **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **p**

43 **2** **45** **46** **47** **4** **16** **8**

mf < **f** **p** <> <>

83 **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94**

p <> <> **pp** **p** <> <> **pp**

95 **96** **97** **98** **99** **100**

>

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Dance of the Sugar Plum Fairy

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

1 **A** 8 **B** 9 10 19 20 21 23 24 25 **C** 3
 28 29 30 31 32 33 **21**

Tenor Sax

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

p *p* *cresc.* - - *mp < mf*

5 $\text{♩} = 80$

19 20 21 22 23

ff

accel.

24 25 26 27 28 29

30 $\text{♩} = 160$

30 31 32 33 34 35

ff

36 37 38 39

ff

Russian Dance

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

1 ♩ = 142

A

B

C

D

Tenor Sax

Arabian Dance

Arr. Tubbs

♩ = 85

4

21

5

36 **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **77** **78** **84** **85**

16

6

16

102

pp

p

cresc. - - - - **mf**

dim.. > **p**

mp

p

p

Tenor Sax

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16**

A

2

A musical staff in common time (indicated by a 'C') and G major (indicated by a 'G' and a 'C'). The staff shows a sequence of eighth-note pairs. Measure numbers 17 through 23 are positioned above the staff. Dynamics 'mf' are indicated under measures 19 and 21.

A musical staff in common time (indicated by a 'C') and G major (indicated by a 'G' and a 'C'). The staff shows a sequence of eighth-note pairs. Measure numbers 24 through 29 are positioned above the staff.

A musical staff in common time (indicated by a 'C') and G major (indicated by a 'G' and a 'C'). The staff shows a sequence of eighth-note pairs. Measure numbers 30 through 32 are positioned above the staff. A dynamic instruction 'cresc.' is placed below the staff, followed by a dashed line.

Dance of the Reed Flutes

Tenor Sax

Arr. Tubbs

$\text{♩} = 95$

18 espress.

rall. a tempo

14

Tenor Sax

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6

f *sf* *sf* *sf* *sf* *sf* *sf*

7 8 9 10 11 12 13 14 15 16

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

17 18 19 20 21 22 23 24 25

> > > > > > > > >

26 27 28 29 30 31

ff *ff*

J. = 72 3

32 33 34 35 36 37 38 39

ff

40 41 42 43

f

44 45 46 47 48

> > > > >

f

49 50 51 52 53 54

> >>> > **J. = 140** > > >

f *cresc.*

55 56 57 58 59 60

(cresc.) - ff *ff* *fpesante*

61 62 63 64 65 66 67 68

> > > > > > > >

ff *mf* *cresc.*

69 70 71 72 73 74 75 76 77

mf *cresc.*

78 79 80 81 82

> > > > >

Waltz of the Flowers

Tenor Sax

Tchaikovsky
Arr. Tubb

1.

mp *mf* *dim.* —

p **4** *p*

A **B**

p *mf*

C **D**

mp *mf*

E

p

F

G

197 198 199 200 201 202 203 204 215 216 217 218 219
ff *ff* *dim.* *p cresc.* *mf*

220 221 222 223 226 227 228 229 230 231 232
3 **H** *cantabile* *f* *mf* *mp* *cresc.*

237 238 239 240 241 242 243 244 245 246 247 248
I *cantabile* *ff* *mf* *mp* *cresc.*

254 255 256 257 258 259 260 261 262 263 264 265
f *mf*

266 267 268 269 270 271 272 273 274 275 276
1. **2.** *sf* *mf* *sf ff*

277 278 279 280 281 282 283 284 285 286 287 288 289
ff *sff* *fff*

290 291 292 293 294 295 296 297 298 299 300 301
pp *poco a poco* *cresc.* *mf*

302 303 304 305 306 307 308 309 310 311 312 313
ff *ff*

314 315 316 317 318 319 320 321 322 323 324 325 326 327
ff *3* *ff*

328 329 330 331 332 333 334 335 336 337 338 339
ff *3* *ff* *p* *cresc.*

340 341 342 343 344 345 346 347 348 349 350 351 352
(cresc.) *fff* *= 165* *= 150*

353 354 355 356 357 358 359 360 361 362 363 364

Tenor Sax

Intrada

Arr. Tubbs

J = 60

12 **5**

1 13 18 19 20 21 22

ff *mf* *mf* < *ff*

accel. *d=76*

23 24 25 26 27 28

mf *dim.* *p* 3 3 3 3 3 3 3 3 3 3

2 **accel.**

29 30 31 33 34

3 3 3 3 3 3 3 3 3 3 3 3 3

35 **accel.**

36 37 38 39

3 3 3 3 3 3 3 3 3 3 3 3 3

40 **rit.** **ritrit.** **rall.** *d = 70*

41 42 43 44 45 46

3 3 3 3 3 3 3 3 3 3 3 3

ff *f*

47 **accel.**

48 49 50

ff 9 5

(accel.) **accel.** **54 rall.** *d = 70*

51 52 53 55 56

cresc. 3 3 3 3 3 3 3 3 3 3 3 3

ff

J = 140

56 57 58 59 60 61 62 63 64 65 66

< *fffff* *f* *sf* *mf* *f* *ffp*

67 **68** **69** **70** **71** **72** **73** **74** **75**

p *mf* *ff* *f* *ff* *ff*

76

Tenor Sax

Final Waltz

Arr. Tubbs

J = 180

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36 37 38 39

(cresc.) - - - - - ff f

40 41 42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 65 72

f cresc. - - - - - ff 7 8

80 81 82 83 84 85 86 96 97 98 99 100 101

p p ff

102 103 104 105 106 107 108 109 110 111 112 113

sf mp cresc. - - - - - ff

114 115 116 117 118 119 120 121 122 123 124 125 126

pp cresc. - - - - - 138

127 128 129 130 131 132 133 134 135 136 137 138 139

(cresc.) - - - - - ffff

140 141 142 143 144 145 146 147 148 149

150 151 152 153 154 155 156

157 rit. 158 159 160 161

J = 135

Final Waltz

162

173

184

$\text{♩} = 140$
(one ictus per measure)

ff

198

fff

rit.