

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.4)

Arrival of Drosselmeyer (p.5)

Grandfather Waltz (p.6)

Clara and the Nutcracker (p.7)

The Battle (p.8)

Waltz of the Snowflakes (p.9)

ACT II

Enchanted Palace (p.10)

Dance of the Sugar Plum Fairy (p.11)

Arrival of Clara and Prince (p.12)

Russian Dance (p.13)

Arabian Dance (p.14)

Chinese Dance (p.15)

Dance of the Reed Flutes (p.16)

Mother Ginger (p.17)

Waltz of the Flowers (p.18)

Intrada (p.19)

Final Waltz (p.20)



Overture does not have a Timpani part.

Dec 3, 2025

Timpani

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10 **4** **18**
 1 11 15 33 34 35 36 37 38 39 40 41
 rit. $\text{♩} = 116$
15
mf

rit. a tempo
7 **accel.** $\text{♩} = 126$
 56 57 64 65 66 67 68 69 70 71 72 73 80
 rit. $\text{♩} = 108$ **accel.**
7 **3**
mf

$\text{♩} = 110$
 83 84 85 86 87 88 89 90 91 92 93 94
pp *un poco cresc.* *mp cresc.* *mf* *dim.* *p cresc.*

Meno $\text{♩} = 100$
 95 96 97 98 99 100 101
(cresc.) *ff*

March does not have a Timpani part.

Dec 3, 2025

Arrival of Drosselmeyer does not have a Timpani part.

Dec 3, 2025

Timpani

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ 2 3 4 5 6 7 8 9 10 11 12 13 14 15 **rit.**

mf p

16 $\text{♩} = 145$ 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 $\text{♩} = 170$ 49 52 **1.3 rit.** 53 **7 rit.** 60

Timpani

Clara and the Nutcracker

Arr. Tubbs

Musical score for Timpani, Clara and the Nutcracker, Arr. Tubbs. The score is written in bass clef and 4/4 time. It includes various tempo markings, dynamics, and articulations.

Measures 1-80:

- Measures 1-16: $\text{♩} = 100$, **16** (measure number), **16** (beat count), **rit.** (ritardando), **2** (beat count).
- Measures 17-20: **a tempo**, $\text{♩} = 110$, **13** (measure number), **20** (beat count).
- Measures 21-24: $\text{♩} = 132$, **7** (beat count).
- Measures 25-28: $\text{♩} = 152$, **21** (beat count).

Measures 101-137:

- Measures 101-105: **5** (beat count), $\text{♩} = 80$, **15** (measure number), **2** (beat count), **poco accel.** (poco accelerando).
- Measures 106-109: **5** (beat count), $\text{♩} = 80$, **15** (measure number), **2** (beat count), **poco accel.** (poco accelerando).
- Measures 110-113: **15** (measure number), **2** (beat count), **poco accel.** (poco accelerando).
- Measures 114-137: **rall.** (ritardando).

Measures 138-156:

- Measures 138-140: **rall.** (ritardando), $\text{♩} = 80$, **5** (beat count).
- Measures 141-143: **15** (measure number), **2** (beat count), **poco accel.** (poco accelerando).
- Measures 144-146: **15** (measure number), **2** (beat count), **poco accel.** (poco accelerando).
- Measures 147-149: **15** (measure number), **2** (beat count), **poco accel.** (poco accelerando).
- Measures 150-152: **15** (measure number), **2** (beat count), **poco accel.** (poco accelerando).
- Measures 153-155: **15** (measure number), **2** (beat count), **poco accel.** (poco accelerando).
- Measures 156-158: **15** (measure number), **2** (beat count), **poco accel.** (poco accelerando).

Measures 159-162:

- Measures 159-160: **15** (measure number), **2** (beat count), **poco accel.** (poco accelerando).
- Measures 161-162: **15** (measure number), **2** (beat count), **poco accel.** (poco accelerando).

Dynamics and Articulations:

- Measures 1-80:** sf (sforzando), p (piano), mf (mezzo-forte), pp (pianissimo).
- Measures 101-137:** sf (sforzando), p (piano), pp (pianissimo), ffpp (fortissimo-pianissimo), cresc. (crescendo).
- Measures 138-156:** ff (fortissimo), pp (pianissimo), cresc. (crescendo), ff (fortissimo), mf (mezzo-forte), cresc. (crescendo), fff (fortississimo), ff (fortissimo), sf (sforzando), p (piano).
- Measures 159-162:** ff (fortissimo), sf (sforzando), ff (fortissimo).

Timpani

The Battle

Arr. Tubbs

♩ = 140
G, C, E ♩ = 155

12 12 9 8 8 11 10 9 8 17

1 13 25 34 42 50 51 52 63 73 82 90

p < *f*

♩ = 135 **rit.** ♩ = 125

9 5

107 116 117 122 123 124 125 126

p cresc. - - - - - *mf*

Timpani

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$
 G, C, D

1 24 11 36 37 155 16 53 15 68 69 70 71 72 73

mp

74 75 76 77 78 79 80 81 82 83 84

85 16 101 16 117 16 133 15 148 17

165 166 167 168 169 170 171 172

p

173 174 175 176 177 178 179 180 181

cresc. - - - - - mf dim. - - - -

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

p

199 2 201 2 202 2 203 2 205 2 206 2 207 2 209 2 210 2 211 2 213 2 214 5 219 2 220 2 221 2 223 2 224

pp

poco accel.

8

225 233 234 235 236 237 **rall.** 238 239 240 241 242 243

ff

Timpani

Enchanted Palace

Arr. Tubbs

1 5 19 21 23 37 38 39 40 41 42 43 51 67

$\text{♩} = 155$ **4** **14** **1.2** **2.2** **14** **8** **16** $\text{♩} = 150$

mf *p* *pp*

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

18

Dance of the Sugar Plum Fairy does not have a Timpani part.

Dec 3, 2025

Timpani

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ 12 13 $\text{♩} = 80$ 4

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

ff > *p* < *ff* > *p* < *f*

accel. $\text{♩} = 160$ 9

Russian Dance does not have a Timpani part.

Dec 3, 2025

Arabian Dance does not have a Timpani part.

Dec 3, 2025

Chinese Dance does not have a Timpani part.

Dec 3, 2025

Dance of the Reed Flutes

Timpani

Arr. Tubbs

rall. - **a tempo**

42 **18** **15**

1 $\text{♩} = 95$ 43 61 62 77

mp

The musical notation is on a single staff in bass clef with a 4/4 time signature. It consists of several measures of whole notes, with some measures containing rests. The notation is divided into sections by bar lines. Above the staff, there are tempo markings 'rall.' and 'a tempo', and measure numbers 42, 18, and 15. Below the staff, there are measure numbers 1, 43, 61, 62, and 77. A tempo marking of 95 beats per minute is indicated. The piece ends with a double bar line and a mezzo-piano (mp) dynamic marking.

Timpani

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
A, B, E
10

1 11 12 13 14 15 16 17

f

7

18 19 26 27 28 29 30

ff

$\text{♩} = 72$ **3**

31 32 33 34 35 38 39 42

ff *ff*

7 $\text{♩} = 144$

43 50 51 52 53 54 55 56

f *cresc.* *fff*

3

57 58 59 60 63 64

ff

65 66 67 68 69 70 71

fff *fff*

72 73 74 75 76 77 78 79

80 81 82

The score is written for Timpani in the key of A major (three sharps) and 4/4 time. It consists of eight staves of music. The first staff (measures 1-17) starts with a tempo of 125 bpm and a dynamic of *f*. The second staff (measures 18-30) features a 7-measure rest followed by a *ff* dynamic. The third staff (measures 31-42) includes a tempo change to 72 bpm and a 3-measure rest, with dynamics of *ff*. The fourth staff (measures 43-56) has a tempo change to 144 bpm and a 7-measure rest, with a crescendo leading to *fff*. The fifth staff (measures 57-64) includes a 3-measure rest and a *ff* dynamic. The sixth staff (measures 65-71) features *fff* dynamics. The seventh staff (measures 72-79) continues the pattern. The eighth staff (measures 80-82) concludes the piece.

Waltz of the Flowers does not have a Timpani part.

Dec 3, 2025

Timpani

Intrada

Arr. Tubbs

$\text{♩} = 60$
 G, B, E
12 **11** **8** **3** **accel.** **rit.** **ritit.** **rall.**

1 13 24 25 26 34 35 38 39 40 41 42 43 44 45

pp poco a poco cresc. *mf* < *f* < *ff*

$\text{♩} = 70$ **accel.** **accel.** **rall.** $\text{♩} = 70$

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

pp < *f* *pp* < *f* *pp* < *mf* poco a poco cresc. - - - - *ffff* > *mf*

$\text{♩} = 140$ **3** $\text{♩} = 70$ **3**

61 62 63 64 65 66 67 70 73 74 75 76

< *f* *ff* *f* *ff* *ff*

Timpani

Final Waltz

Arr. Tubbs

♩ = 130 Bb, Eb, F

1 2 3 4 5 6 7 8 9 8 17 18

f *mf* *p* *f*

19 20 21 22 23 24 25 5 30 31 32 27 59 5 64 8

mf *p* *ff*

72 8 80 12 92 93 94 95 96 97 98 99 100 101 102

p cresc. *mf* *ff* *ff*

103 104 105 8 113 114 115 116 117 118 119 120 121

mp *ff* *pp*

122 123 124 125 126 127 128 129 130 131 132

cresc. *fff*

133 134 135 136 137 138 139 140 141 142 143

fff

144 145 146 147 148 149 150 151 152 153 154

155 156 157 *rit.* 158 159 160 162 16 178 14 192 4 196 197 3 200 201 3

ff

204 205 3 208 209 210 211 212 213 *rit.* 214

fff