

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.9)
Waltz of the Snowflakes (p.10)

ACT II

Enchanted Palace (p.11)
Dance of the Sugar Plum Fairy (p.12)
Arrival of Clara and Prince (p.13)
Russian Dance (p.14)
Arabian Dance (p.15)
Chinese Dance (p.16)
Dance of the Reed Flutes (p.17)
Mother Ginger (p.18)
Waltz of the Flowers (p.19)
Intrada (p.21)
Final Waltz (p.22)



The Nutcracker Overture

Horn 2

Tchaikovsky
Arr. Tubbs

A 8 **B**

C 8 **D** 8

E

F 3 **G** 8

H 14 **I** 2

J

1 = 118

mp

pp

ff

pesante

mp > p

pp

f

mp

Horn 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$

10 **4** **4** **3**

p < f *p < f* *p < f* *p < f* *ff*

rit. **$\text{♩} = 116$** **rit.** **a tempo** **accel.** **$\text{♩} = 126$** **rit.** **$\text{♩} = 108$** **accel.** **$\text{♩} = 110$**

2 **7** **15** **7** **3** **4**

cresc. - - - mf *p* *cresc. - - -*

Meno $\text{♩} = 100$

(cresc.) - - - ff

Horn 2

March

Arr. Tubbs

1 2 3 4 5 8 9 10

3

11 12 13 16 17 25 26 27 28 29

8

4

33 34 35 36 37 40 41 43 44 45 49

3

2

4

50 51 52 53 56 57 58 59 60 61

3

64 65 73 74 75 76 77 80 81 82

8

3

83 84 85 88

3

Horn 2

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
**Mysterious
Stranger**

Presentation of dolls

Musical score for piano, page 1, measures 17-24. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 17 starts with a half note followed by a quarter note. Measure 18 starts with a half note followed by a quarter note. Measure 19 starts with a half note followed by a quarter note. Measure 20 starts with a half note followed by a quarter note. Measure 21 starts with a half note followed by a quarter note. Measure 22 starts with a half note followed by a quarter note. Measure 23 starts with a half note followed by a quarter note. Measure 24 starts with a half note followed by a quarter note. The dynamic marking 'p' is present at the beginning of measures 17, 20, and 21. The dynamic marking 'mf' is present at the beginning of measures 18, 19, 22, and 24.

Dance of the Dolls

1

p

1 2 3 4 5 6 7 8

9

17

16

33

49

Musical score for piano, page 10, measures 50-56. The score consists of two staves. The top staff uses a treble clef, a common time signature, and a key signature of one sharp. The bottom staff uses a bass clef, a common time signature, and a key signature of one sharp. Measure 50: Treble staff has a dotted half note. Bass staff has a whole note. Measure 51: Treble staff has a dotted half note. Bass staff has a whole note. Measure 52: Treble staff has a eighth note followed by a fermata. Bass staff has a half note. Measure 53: Treble staff has a dotted half note. Bass staff has a half note. Measure 54: Treble staff has a dotted half note. Bass staff has a half note. Measure 55: Treble staff has a dotted half note. Bass staff has a half note. Measure 56: Treble staff has a eighth note followed by a fermata. Bass staff has a half note. A dynamic marking *p* is placed below the bass staff between measures 52 and 53.

Arrival of Drosselmeyer

Introduction of nutcracker

Drosselmeyer consoles Clara

Horn 2

Grandfather Waltz

Arr. Tubbs

1 *p* **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15**

cresc. - - **mp** *cresc.* - - **mf** *cresc.* - - - - - - - - **ff**

rit.

16 *f* **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** *d=170* **1.3** **rit.** **7** **60** *rit.*

Horn 2

Clara and the Nutcracker

Arr. Tubbs

Horn 2

The Battle

Arr. Tubbs

♩ = 140

6

21

3

5

ff

8

44

cresc. - **f**

11

2

ff

mf

2

ff

5

mf

7

mf

cresc. - - - **f**

135

8

ff

sff

rifit. ♩ = 125
(two ictuses per measure)

10

116

117

Horn 2

Waltz of the Snowflakes

Arr. Tubbs

1 **24** 25 **11** 36 37 **16** 53 **15** 68 **17** 85 **16** 101 **7** 108 **109**

mf

110 **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148**

cresc. - - - - - **f** **mf** >

150 **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172**

166 **167** **168** **169** **170** **171** **172**

173 **174** **175** **176** **177** **178** **179**

cresc. - - - - - **mf** *dim.* - - - - -

180 **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218** **219** **220**

pp

poco accel.
(one ictus per measure)

221 **222** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233** **234** **235**

cresc. **mf** *cresc.* **ff**

236 **237** **rall.** **238** **239** **240** **241** **242** **243**

Horn 2

Enchanted Palace

Arr. Tubbs

J = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30

1. **2.**

mp *mf* *presante* *mp* *mf*

31 32 33 34 35 36 37 38 43 51 67 83

5 8 16 16 18

mp *mf* *mp* *mf*

Dance of the Sugar Plum Fairy

Horn 2

Tchaikovsky
Arr. Tubbs

♩ = 95

1 9 19 20 21 23 24 25 28 29 30

A **10** **B** **C** **3**

21

31 32 33

sf *sf*

Horn 2

Arrival of Clara and Prince

Arr. Tubbs

1 *J = 72* **6**

cresc. - - - - -

12 *J = 80*

21 *ff*

22 **23**, **24** *f*

25 **26** **27** **28** **29**

accel.

30 *J = 160* **9**

Russian Dance does not have a Horn_2 part.

Dec 18, 2025

Horn 2

Arabian Dance

Arr. Tubbs

A musical score for Horn 2, page 1, featuring a single staff of music. The key signature is one sharp (F#), and the time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 85$. Measure numbers 32, 28, 16, and 25 are printed above the staff. Measure 32 consists of two measures of eighth-note patterns. Measure 28 consists of three measures of eighth-note patterns. Measure 16 consists of one measure of eighth-note patterns followed by a measure of sixteenth-note patterns. Measure 25 consists of two measures of eighth-note patterns. Measure 77 is a single eighth note. Measure 78 consists of two measures of eighth-note patterns. The dynamic marking *mp* (mezzo-forte) is placed below the staff near measure 77.

Chinese Dance does not have a Horn_2 part.

Dec 18, 2025

Dance of the Reed Flutes

Horn 2

Arr. Tubbs

Musical score for Horn 2, page 1, measures 41-77. The score is in 4/4 time, key signature of two sharps, and dynamic f. Measure 41 starts with a single note followed by a sixteenth-note pattern. Measure 42 continues the sixteenth-note pattern. Measure 43 starts with a single note followed by a sixteenth-note pattern. Measures 61-76 are a repeat of measures 41-56. Measure 77 concludes the section with a sixteenth-note pattern.

Measure 40: $\text{♩} = 95$ **40**

Measure 18: **18** **14** **rall. a tempo**

Measure 77: **f**

Horn 2

Mother Ginger

Arr. Tubbs

1 *J = 125*

11 **8** **8** **3** *ff*

35 *J = 210* **2**

cresc. - - - - ff

47 **48** **49** **50** **51** **52** **53** **54** **55** **56** **57**

(cresc.) - - - - - - - - - - ff

58 **59** **60** **61** **62** **63** **64** **65** **66** **67** **68**

69 **31** *J = 140* **100** **101** **102** **103** **104** **105** **108** **109** **110** *f cresc. - - - - - - - - ff f*

111 *ff*

126 **127** **128** **129** **130** **131**

Waltz of the Flowers

Horn 2

Tchaikovsky
Arr. Tubbs

J = 128

1 2 3 4 5 6 > 7 8 9 10 > 11 > 12 >

13 14 > 15 16 17 34 38 39 40 41 42 43 44 45 54 55 56

(dim.) - - - - - p 9 **A** dim...
57 58 59 60 61 70 71 72 73 74 75 76 77 78 79

mf

1. 2.

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

sf mf sf ff p

96 97 103 104 105 106 107 108 109 110 111 112 113 122 123 124

6 9 **C** 9 **D**

mp > p >

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

1. 2.

sf mf

E

140 141 142 158 16 14 172 173 174 175 176 177 178 179 180 181 182

sf ff mf p

F

183 184 185 186 187 188 189 190 191 192 193 194 195 196 197

mf p

G

198 199 200 201 202 203 204 215 216 217 218 219 220 221 222 ▲ ▲ 223

f p cresc. mf

H I cresc. f p cresc. mf f

226 242 258 259 260 261 262 263 264 265 266 267 268 269 270

mf

1.

271 272 273 274 275 276 277 278 279 280 281 282 283 284

sf mf sf ff ff

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

sff p pp cresc. mf

WOTF

299

310 **K**

323

334 **L**

$\text{♩} = 165$

342

$\text{♩} = 150$

Horn 2

Intrada

Arr. Tubbs

Horn 2

Final Waltz

Arr. Tubbs

1 *f*

2 *f*

3 *p*

4 *cresc.*

5 *f*

6 *f*

7 *p*

8 *cresc.* *ff*

9 *mf*

10 *mf*

11 *ff*

12 *mf*

13 *ff*

14 *ff*

15 *ff*

16 *ff*

17 *ff*

18 *ff*

19 *ff*

20 *ff*

21 *ff*

22 *ff*

23 *ff*

24 *ff*

25 *ff*

26 *ff*

27 *cresc.* *ff*

28 *cresc.* *ff*

29 *cresc.* *ff*

30 *cresc.* *ff*

31 *cresc.* *ff*

32 *cresc.* *ff*

33 *cresc.* *ff*

34 *cresc.* *ff*

35 *cresc.* *ff*

36 *cresc.* *ff*

37 *cresc.* *ff*

38 *cresc.* *ff*

39 *cresc.* *ff*

40 *cresc.* *ff*

41 *cresc.* *ff*

42 *cresc.* *ff*

43 *cresc.* *ff*

44 *cresc.* *ff*

45 *cresc.* *ff*

46 *cresc.* *ff*

47 *cresc.* *ff*

48 *cresc.* *ff*

49 *cresc.* *ff*

50 *cresc.* *ff*

51 *cresc.* *ff*

52 *cresc.* *ff*

53 *cresc.* *ff*

54 *cresc.* *ff*

55 *cresc.* *ff*

56 *cresc.* *ff*

57 *cresc.* *ff*

58 *cresc.* *ff*

59 *cresc.* *ff*

60 *mf*

61 *cresc.* *ff*

62 *mf*

63 *cresc.* *ff*

64 *mf*

65 *cresc.* *ff*

66 *mf*

67 *cresc.* *ff*

68 *mf*

69 *cresc.* *ff*

70 *mf*

71 *cresc.* *ff*

72 *mf*

73 *cresc.* *ff*

74 *mf*

75 *cresc.* *ff*

76 *mf*

77 *cresc.* *ff*

78 *mf*

79 *cresc.* *ff*

80 *mf*

81 *cresc.* *ff*

82 *mf*

83 *cresc.* *ff*

84 *mf*

85 *cresc.* *ff*

86 *mf*

87 *cresc.* *ff*

88 *mf*

89 *cresc.* *ff*

90 *mf*

91 *cresc.* *ff*

92 *mf*

93 *cresc.* *ff*

94 *mf*

95 *cresc.* *ff*

96 *mf*

97 *cresc.* *ff*

98 *mf*

99 *cresc.* *ff*

100 *mf*

101 *cresc.* *ff*

102 *mf*

103 *cresc.* *ff*

104 *mf*

105 *cresc.* *ff*

106 *mf*

107 *cresc.* *ff*

108 *mf*

109 *cresc.* *ff*

110 *mf*

111 *cresc.* *ff*

112 *mf*

113 *cresc.* *ff*

114 *mf*

115 *cresc.* *ff*

116 *mf*

117 *pp*

118 *cresc.*

119 *pp*

120 *cresc.*

121 *pp*

122 *cresc.*

123 *pp*

124 *cresc.*

125 *pp*

126 *cresc.*

127 *pp*

128 *cresc.*

129 *fff*

130 *fff*

131 *fff*

132 *fff*

133 *fff*

134 *fff*

135 *fff*

136 *fff*

137 *fff*

138 *fff*

139 *fff*

140 *fff*

141 *fff*

142 *fff*

143 *fff*

144 *fff*

145 *fff*

146 *fff*

147 *fff*

148 *fff*

149 *fff*

150 *fff*

151 *fff*

152 *fff*

153 *rit.* *ff*

154 *ff*

155 *ff*

156 *ff*

157 *ff*

158 *ff*

159 *ff*

160 *ff*

161 *ff*

162 *ff*

163 *ff*

164 *ff*

165 *ff*

166 *ff*

167 *ff*

168 *ff*

169 *ff*

170 *ff*

171 *ff*

172 *ff*

173 *ff*

174 *ff*

175 *ff*

176 *ff*

177 *ff*

178 *ff*

179 *ff*

180 *ff*

181 *ff*

182 *ff*

183 *ff*

184 *ff*

185 *ff*

186 *ff*

187 *ff*

188 *ff*

189 *ff*

190 *ff*

191 *ff*

192 *ff*

193 *ff*

194 *ff*

195 *ff*

196 *ff*

197 *ff*

198 *ff*

199 *ff*

200 *ff*

201 *ff*

202 *ff*

203 *ff*

204 *ff*

205 *ff*

206 *ff*

207 *ff*

208 *ff*

209 *ff*

210 *ff*

211 *ff*

212 *ff*

213 *ff*

214 *ff*