

The Nutcracker

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Piano

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$
4

Harp

A

p

B

mp

mf

f

C

p

D

f

mf

p

E

cresc.

ff

F

4

50 51 52 53 54 55 56 57 58 59 60 **G** 2

62 63 64 65 66 68 **H** 2

69 70 71 72 73 **I** 2

74 75 76 77 78 79 80 2

82 83 84 *pp* *cresc.* *ff*

85 86 87 88 89 *sempre ff*

90 91 92 93

Piano

Scene 1

Arr. Tubbs

1 $\text{♩} = 120$ **10** **20**

Harp

31 $\text{♩} = 95$ **ff** **ff** **7** **rit..** **7**

41 **p** **mf** **p**

47 **7** **rit. a tempo** **p** **mf**

60 **mf** **p** **mf** **accel.** $\text{♩} = 115$ **7** **rit.**

73 $\text{♩} = 85$ **p** **cresc.**

76 **p** **cresc.**

79 **mf** **cresc.** **mf**

81 **(cresc.)** **ff** **ff**

82 **ff**

12/8

Scene 1

83 $\text{♩} = 105$

84 85 86

pp *un poco cresc.* - - - - -

87 88 89 90 91

(*cresc.*) - - - - - *mf* *f*

92 93 94 95

dim. - - - - - *p* *cresc.* - - - - -

96 97 98

(*cresc.*) - - - - - *ff*

99 100 101

Piano

March

Arr. Tubbs

1 4 5 6 7 8

9 13 14 15 16

17 18 19 2 2

21 22 23 24 3 25 26 3 3

29 30 31 32 33 4

f *mf* *f* *mf* *f*

The musical score is for a piano march in 4/4 time, arranged by Tubbs. It consists of 33 measures. The first system (measures 1-8) is for a single melodic line in treble clef, starting with a 4-measure rest. The second system (measures 9-16) continues the melodic line. The third system (measures 17-19) is for a grand staff (treble and bass clefs), featuring a piano (*f*) accompaniment. The fourth system (measures 21-26) continues the grand staff, with a mezzo-forte (*mf*) section and a piano (*f*) section. The fifth system (measures 29-33) continues the melodic line in treble clef, ending with a 4-measure rest.

March

37 38 39 40

cresc. - - - - -

41 42 43 44

mf *f*

45 46 47 48

mf *f*

49 50 51 52

f *f*

53 54 55 56

57 58 59 60

f *f*

61 62 63 64

65 66 67

f *f*

2

2

Detailed description: This is a musical score for a march, spanning measures 37 to 67. The score is written for a piano and a single melodic line (likely a flute or clarinet). The key signature has one sharp (F#). The tempo is marked 'March'. The score is divided into systems. Measures 37-40 show a melodic line with a crescendo. Measures 41-44 show a piano accompaniment with a mezzo-forte (mf) dynamic. Measures 45-48 show a piano accompaniment with a mezzo-forte (mf) dynamic. Measures 49-52 show a melodic line with a forte (f) dynamic. Measures 53-56 show a melodic line. Measures 57-60 show a melodic line with a forte (f) dynamic. Measures 61-64 show a melodic line. Measures 65-67 show a piano accompaniment with a forte (f) dynamic. The score ends with a double bar line and a repeat sign.

2025-12-10

Piano

Arrival of Drosselmeyer

Arr. Tubbs

To Harp $\text{♩} = 140$

Mysterious Stranger

Piu Andante $\text{♩} = 72$

16 $\text{♩} = 155$

Presentation of dolls

16 $\text{♩} = 230$

cresc. *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 165$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56

p

p

cresc.

mf

ff

p

cresc.

mf

ff

p

ff

mf

f

p

p

mf

mf

p

mf

mf

p

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$

mp **accel.** **rit.** f

6 $\text{♩} = 78$ **accel.** *cresc.* f

10 $\text{♩} = 92$ *mf*

14 *mp* **rit.**

18 $\text{♩} = 78$ **accel.** **rit.** *mf*

22 $\text{♩} = 92$ **rit.** **accel.** *cresc.* f ff **Nutcracker breaks**

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** **accel.** **rit.**

$\text{♩} = 200$ **15** **8** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **2**

Piano

Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

12

13

14

15

rit.

mf

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

1. 3

52 rit.

53 7

60 rit.

Piano

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
To Harp

mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 31 32 33 34

rit. 2

The musical score is written for piano in 4/4 time. It begins with a tempo marking of 100 beats per minute and a dynamic of mezzo-forte (mf). The score is divided into measures, with some measures containing repeat signs and a 'rit.' (ritardando) marking. The score ends with a final measure marked '2'.

Clara and the Nutcracker

a tempo $\text{♩} = 110$

36 49 51 52 55 56 58 59 60

13 **2** **6** **3** **2**

13 **2** **3** **2** **f** **6**

6

$\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$ **poco accel.**

61 71 79 80 101 106 107 110 125 127 130 131

10 **8** **21** **5** **3** **15** **2** **3** **2**

f **ff**

3 **rall.** **rall.** $\text{♩} = 80$ **12** **12**

133 136 137 138 139 151

Piano

The Battle

Arr. Tubbs

♩ = 140 **12** ♩ = 155

1 13 14 15 16 17

ff

18 19 20 21 22 23 24

f ————— *ff*

25 26 27 28 29

ff *sf*

30 31 32 33

ff

34 35 36 37

ff

38 39 40 41

mf

The Battle

Measures 42-49. Treble and bass staves. Dynamics: *ff* (42), *f* (43), *mf* (44), *f* (45), *ff* (46). Accents (>) are present on many notes. A *cresc.* marking is below measures 43-45.

cresc. - - - -

Measures 50-57. Treble and bass staves. Measure 50 has a whole rest in the treble. Bass line continues with eighth and sixteenth notes.

Measures 58-65. Treble and bass staves. Measure 63 has a *ff* dynamic marking. Measure 64 has a whole rest in the treble.

Measures 66-74. Treble and bass staves. Measure 66 has a *ff* dynamic marking. Measure 74 has a *ff* dynamic marking.

Measures 75-81. Treble and bass staves. Measure 75 has a *sf* dynamic marking. Measure 78 has a *ff* dynamic marking.

Measures 82-85. Treble and bass staves. Measure 82 has a *ff* dynamic marking.

Measures 86-89. Treble and bass staves. Measure 89 ends with a *mf* dynamic marking.

The Battle

90 91 92 93 94 95 96 97 98

ff *f* *mf* *f*

cresc. - - -

99 100 101 102 103

ff

104 105 106

107 $\text{♩} = 135$ 108

fff

109 110 111 112 113 114 115

f *mf* *p* *pp*

To Harp

rit. $\text{♩} = 125$
(two ictuses per measure)

116 117 118 119 120 121 122 123

cresc. *mf* *dim.* *p* *p cresc.*

124 125 126

mf

(*cresc.*) - - -

Piano

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$
To Harp

$\text{♩} = 155$

1 24 11 36 37 38 44 45 46 6

52 53 54 60 61 62 6

68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 92 93 94 6

100 101 102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 16 133 15

mf *f* *p* *mf* *ff*

Waltz of the Snowflakes

Measures 148-164. The score is in G major (one sharp) and 3/4 time. Measures 148-151 and 156-159 are marked with a '4' for a quadruple measure. Measures 152-155 and 160-163 are marked with a '3' for a triple measure. The piano part features a melody in the right hand and a bass line in the left hand, with a 'p' (piano) dynamic marking at measures 152 and 160. The treble clef part has a melody with a 'p' dynamic marking at measure 152. The key signature is G major (one sharp).

Measures 165-172. The piano part features a melody in the right hand and a bass line in the left hand, with a 'p' (piano) dynamic marking at measure 165. The treble clef part has a melody with a 'p' dynamic marking at measure 165. The key signature is G major (one sharp).

Measures 173-181. The piano part features a melody in the right hand and a bass line in the left hand, with a 'cresc.' (crescendo) marking at measure 175 and a 'mf' (mezzo-forte) marking at measure 177. The treble clef part has a melody with a 'dim.' (diminuendo) marking at measure 179. The key signature is G major (one sharp).

Waltz of the Snowflakes

182 183 184 185 186 187 188 189

190 191 192 193 194 195 196 197

198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213

214 215 216 217 218

219 221 222 223 225

poco accel.
(one ictus per measure)

226 227 228 229 230 231 232 233 234 237 242 243

(accel.) **rall.**

cresc. **ff**

Piano

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
To Harp

1. f

2. 3. 4.

5. 6. 7. 8. 9. 10.

11. 12. 13. 14. 15. 16.

17. 18. 19. 20. 21. 22.

1. 2.

23. 24. 25. 26.

27. 28. 29. 30.

31. 32. 33. 34. 35. 36. 37.

Enchanted Palace

Measures 38-41. Treble clef, key of D major. Measure 38: D4, E4, F#4, G4, A4, B4. Measure 39: A4, B4, C5, B4, A4, G4. Measure 40: G4, F#4, E4, D4, C4, B2. Measure 41: B2, A2, G2, F#2, E2, D2.

Measures 42-46. Treble clef, key of D major. Measure 42: D4, E4, F#4, G4, A4, B4. Measure 43: A4, B4, C5, B4, A4, G4. Measure 44: G4, F#4, E4, D4, C4, B2. Measure 45: B2, A2, G2, F#2, E2, D2. Measure 46: D4, E4, F#4, G4, A4, B4.

Measures 47-50. Treble clef, key of D major. Measure 47: D4, E4, F#4, G4, A4, B4. Measure 48: A4, B4, C5, B4, A4, G4. Measure 49: G4, F#4, E4, D4, C4, B2. Measure 50: B2, A2, G2, F#2, E2, D2.

Measures 51-57. Treble clef, key of D major. Measure 51: D4, E4, F#4, G4, A4, B4. Measure 52: A4, B4, C5, B4, A4, G4. Measure 53: G4, F#4, E4, D4, C4, B2. Measure 54: B2, A2, G2, F#2, E2, D2. Measure 55: D4, E4, F#4, G4, A4, B4. Measure 56: A4, B4, C5, B4, A4, G4. Measure 57: G4, F#4, E4, D4, C4, B2.

Measures 58-64. Treble clef, key of D major. Measure 58: D4, E4, F#4, G4, A4, B4. Measure 59: A4, B4, C5, B4, A4, G4. Measure 60: G4, F#4, E4, D4, C4, B2. Measure 61: B2, A2, G2, F#2, E2, D2. Measure 62: D4, E4, F#4, G4, A4, B4. Measure 63: A4, B4, C5, B4, A4, G4. Measure 64: G4, F#4, E4, D4, C4, B2.

Measures 65-83. Treble clef, key of D major. Measure 65: D4, E4, F#4, G4, A4, B4. Measure 66: A4, B4, C5, B4, A4, G4. Measure 67: G4, F#4, E4, D4, C4, B2. Measure 68: B2, A2, G2, F#2, E2, D2. Measure 69: D4, E4, F#4, G4, A4, B4. Measure 70: A4, B4, C5, B4, A4, G4. Measure 71: G4, F#4, E4, D4, C4, B2. Measure 72: B2, A2, G2, F#2, E2, D2. Measure 73: D4, E4, F#4, G4, A4, B4. Measure 74: A4, B4, C5, B4, A4, G4. Measure 75: G4, F#4, E4, D4, C4, B2. Measure 76: B2, A2, G2, F#2, E2, D2. Measure 77: D4, E4, F#4, G4, A4, B4. Measure 78: A4, B4, C5, B4, A4, G4. Measure 79: G4, F#4, E4, D4, C4, B2. Measure 80: B2, A2, G2, F#2, E2, D2. Measure 81: D4, E4, F#4, G4, A4, B4. Measure 82: A4, B4, C5, B4, A4, G4. Measure 83: G4, F#4, E4, D4, C4, B2.

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

Celesta

A

Cel.

B

C

Cel.

Celesta.

Cel.

1 5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 25 26

27 29 30 31 32

33

mf

f

mf

cresc.

f

ff

DOTSPF

Cel.

34

35

8

36

8

37

38

39

40

41

cresc.

42

43

44

45

46

47

48

49

50

51

52

53

f

Detailed description of the musical score: The score is for a Cello part. It begins at measure 34 with a treble clef and a key signature of one sharp (F#). The first system (measures 34-35) features a melodic line in the treble and a supporting bass line. Measure 35 has an '8' above it, indicating an eighth-note pattern. The second system (measures 36-39) continues the melodic development, with measure 37 marked with a forte (*f*) dynamic. Measures 38 and 39 show dense block chords. The third system (measures 40-45) features a crescendo leading to fortissimo (*ff*) in measure 42, followed by a return to forte (*f*) in measure 45. The fourth system (measures 46-51) continues with complex chordal textures. The fifth system (measures 52-53) concludes with a fermata over measures 52 and 53, marked with a forte (*f*) dynamic.

Piano

Arrival of Clara and Prince

Arr. Tubbs

Celesta

$\text{♩} = 72$

p *p* *p* *p*

mp *mf* *f* *f*

$\text{♩} = 80$

ff *ff*

accel.
 $\text{♩} = 160$
10

3 8 10

3 8 10

Russian Dance

Piano

 Tchaikovsky
 Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

p *mf*

10 11 12 13 14 15 16

p *sf* *f* *p* *p* *mf*

A

17 18 19 20 21 22 23 24 25 26 27

p *ff* *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff*

28 29 30 31 32

p *mf* *f*

B

33 34 35 36 37 38 39 40 41 42

f *ff* *f*

C

43 44 45 46 47 48 49 50 51 52

ff *ff* *ff*

Russian Dance

Measures 53-62. Treble clef, key of D major. Bass clef, key of D major. Dynamics: *ff* (measures 57-58), *sf* (measures 58-59).

Measures 63-64. Treble clef, key of D major. Bass clef, key of D major.

Measures 65-74. Treble clef, key of D major. Bass clef, key of D major. Dynamics: *f* (measure 65), *p* (measure 66), *sf* (measure 67), *f* (measure 68), *p* (measures 69-70), *fff* (measures 73-74). A boxed 'D' is above measure 65.

Measures 75-76. Treble clef, key of D major. Bass clef, key of D major.

Measures 77-80. Treble clef, key of D major. Bass clef, key of D major.

Measures 81-84. Treble clef, key of D major. Bass clef, key of D major. Measure 84 ends with an accent (>) over the final note.

Arabian Dance does not have a Piano part.

Dec 17, 2025

Chinese Dance does not have a Piano part.

Dec 17, 2025

Dance of the Reed Flutes

Piano

Arr. Tubbs

$\text{♩} = 115$

p poco cresc.

mf *p* cresc. - - -

(cresc.) - - - - - *mf* *p*

cresc. - - *mf* *p*

p *cresc.* *f* *p*

p *cresc.* - - -

mf *p* *p* *cresc.*

Dance of the Reed Flutes

75 76 77

f

The image displays a musical score for the piece "Dance of the Reed Flutes". It features two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The score covers measures 75, 76, and 77. Measure 75 begins with a treble staff containing a quarter rest followed by a quarter note D5, and a bass staff with a quarter note D4. Measure 76 shows a treble staff with a half note D5 and a bass staff with a half note D4. Measure 77 features a treble staff with a half note D5 and a bass staff with a half note D4. A dynamic marking of *f* (forte) is placed below the bass staff in measure 76. The piece concludes with a double bar line at the end of measure 77.

Piano

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22

f *sf* *sf* *f* *sf* *sf* *ff* *mf* *ff*

Mother Ginger

23 24 25 26 27 28 29

ff *mf*

30 31 32 33 34 35 $\text{♩} = 72$

mf

36 37 38 39

sf pesante *sf* *cresc.* *ff* *mf*

40 41 42

43 44 45 46 47

ff *ff*

48 49 50 51 52 53 54

$\text{♩} = 140$ *f* *cresc.*

55 56 57 58 59 60 61

ff *f* *(cresc.)*

Mother Ginger

Musical score for the piano piece "Mother Ginger". The score is written for piano and consists of three systems of staves (treble and bass clef).

System 1 (Measures 62-68):

- Measure 62: Treble clef has a whole note G4, bass clef has a whole rest.
- Measure 63: Treble clef has a whole note A4, bass clef has a whole rest.
- Measure 64: Treble clef has a whole note B4, bass clef has a whole note G3. Dynamics: *ff*.
- Measure 65: Treble clef has a whole note C5, bass clef has a whole note A3.
- Measure 66: Treble clef has a whole note D5, bass clef has a whole note B3.
- Measure 67: Treble clef has a whole note E5, bass clef has a whole note C4. Dynamics: *mf*.
- Measure 68: Treble clef has a whole note F5, bass clef has a whole note D4. Dynamics: *cresc.*

System 2 (Measures 69-76):

- Measure 69: Treble clef has a whole note G5, bass clef has a whole note E4. Dynamics: *mf*.
- Measure 70: Treble clef has a whole note A5, bass clef has a whole note F4. Dynamics: *cresc.*
- Measure 71: Treble clef has a whole note B5, bass clef has a whole note G4. Time signature change to 2/4.
- Measure 72: Treble clef has a whole note C6, bass clef has a whole note A4.
- Measure 73: Treble clef has a whole note D6, bass clef has a whole note B4.
- Measure 74: Treble clef has a whole note E6, bass clef has a whole note C5.
- Measure 75: Treble clef has a whole note F6, bass clef has a whole note D5.
- Measure 76: Treble clef has a whole note G6, bass clef has a whole note E5. Time signature change to 4/4.

System 3 (Measures 77-82):

- Measure 77: Treble clef has a whole note A6, bass clef has a whole note F5.
- Measure 78: Treble clef has a whole note B6, bass clef has a whole note G5.
- Measure 79: Treble clef has a whole note C7, bass clef has a whole note A5.
- Measure 80: Treble clef has a whole note D7, bass clef has a whole note B5.
- Measure 81: Treble clef has a whole note E7, bass clef has a whole note C6. Time signature change to 2/4.
- Measure 82: Treble clef has a whole note F7, bass clef has a whole note D6. The system ends with a double bar line.

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

Harp

$\text{♩} = 128$

1 2 3 4 5 6

Hrp.

ff

7 8 9 10

ff

$\text{♩} = 90$

16 17 18 19

Hrp.

ff

20 21 22 23

Hrp.

24 25 26

$\text{♩} = 155$

27 28 29 30 31 32 33 34

Hrp.

A 16 **B** 12 1. 4 2. 4 16 **C** 16

54 70 82 86 90 106

WOTF

D

122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 135 **1.**

136 *sf* 137 138 139 140 141 *fff* 142 *ff* 143 *p* 144 145 146

147 148 149 150 151 152 153 154 *f* 155 156 *piu*

E

157 158 *p* 159 160 161 162 163 164 165

166 167 168 169 170 171

F **G** **H** **I**

172 **16** 188 **16** 204 **22** 226 **16** 242 **16**

Hrp.

WOTF

Hrp.

258 259 260 261 262 263 264 265 266 267 268 269 270 271

1.

272 273 274 275 276 277 278 285 309 310 334 341 342

2.

7 J 24 K 24 L 7

$\text{♩} = 165$

ff *sf* *sf* *ff* *fff*

sf *fff*

$\text{♩} = 150$

343 344 345 346 347 348 349 350 351 352 353

Hrp.

Piano

Intrada

Arr. Tubbs

$\text{♩} = 60$
To Harp

mf

1 2 3 4 5 6 7 8 9 10 11 12

The score is written for piano in 4/4 time, with a tempo of 60 beats per minute. It consists of 12 measures, grouped into six pairs. Each measure contains a triplet of eighth notes in the right hand, beamed together and marked with a '3'. The left hand plays a steady eighth-note accompaniment. The key signature has one sharp (F#). The dynamics start at mezzo-forte (*mf*) and increase to forte (*f*) by measure 12, indicated by a dashed line and the word 'cresc.' in measure 11. The piece is titled 'Intrada' and is an arrangement by Tubbs, intended to be played 'To Harp'.

Intrada

13

14

15

16

17

18

19

20

21

22

23

24

mf

cresc.

mf

The musical score is written for piano in G major, 2/4 time. It consists of 24 measures, divided into six systems of two measures each. The notation is in grand staff (treble and bass clefs). The melody is primarily in the treble clef, featuring eighth-note triplets and sixteenth-note runs, often beamed together and marked with a '3' for triplet. The bass clef provides a steady accompaniment of eighth notes. Measure 15 includes a 'cresc.' (crescendo) marking. Measure 17 includes an 'mf' (mezzo-forte) marking. The key signature has one sharp (F#) and the time signature is 2/4.

Intrada

accel. **rall.** $\text{♩} = 70$

52 53 54 55 58

3 3 3 *ff* 3

59 60 61

ff 9 9 9

62 63 64

9 9

65 66 67 69

$\text{♩} = 140$ 2 2 *ff* *fff* 6 \flat

12 12 12 12

70 $\text{♩} = 70$

12 12 12 12

71 12 12 12 12

The musical score is written for piano, featuring a treble and bass staff. It begins with a tempo of 70 beats per minute (♩ = 70). The first system (measures 52-58) includes an acceleration (accel.) and a rallentando (rall.) section. Measures 52-55 contain triplet eighth notes, while measures 56-58 feature a forte (ff) dynamic and a triplet of eighth notes. The second system (measures 59-61) continues with a forte (ff) dynamic and triplet eighth notes. The third system (measures 62-64) shows a continuation of the triplet eighth notes. The fourth system (measures 65-69) includes a tempo change to 140 beats per minute (♩ = 140) and a forte (ff) dynamic, followed by a fortissimo (fff) dynamic and a triplet of eighth notes. The fifth system (measures 70-73) returns to a tempo of 70 beats per minute (♩ = 70) and features a series of triplet eighth notes. The sixth system (measures 74-77) continues with the triplet eighth notes. The seventh system (measures 78-81) also continues with the triplet eighth notes. The score is marked with various dynamics including ff, fff, and accents (^).

Intrada

72

12 12 12 12

73

14 14 14 14

74

14 14 14 14

75 76

Piano

Final Waltz

Arr. Tubbs

♩ = 200
To Harp 31 27 5

Harp + Celeste

64 65 66 67 68 69 70

p

71 72 73 74 75 76 77

p

78 79 80 81 11 92 93 94 95 96 97 24 121 8

11 24 8

129 8 137 20 157 rit. 158 159 160 2

♩ = 135

Final Waltz

162 Harp + Celeste

p

163 164 165 166 167 168 169 170 171

172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

$\text{♩} = 140$
(one ictus per measure)

192 *ff* 193 194 195

196 197 198 **4** 199 200 201 **4** 203

204 205 206 **4** 207 208 209 **3** *rit.*— 212 213 214