

This is Halloween

Piccolo

Danny Elfman
arr. Tubbs

The musical score for Piccolo of "This is Halloween" is written in 4/4 time. It consists of five staves of music, with measures numbered 10, 26, 36, and 43. The key signature is one flat (Bb).

Staff 1 (Measures 1-9): Starts with a tempo marking of $\text{♩} = 114$. Measure 1 contains a triplet of eighth notes. Measures 2-5 are marked *mf* and feature a triplet of eighth notes. Measures 6-7 are marked *f* and feature a triplet of eighth notes. Measure 8 is marked *f* and features a triplet of eighth notes. Measure 9 is marked *rit.* and features a triplet of eighth notes. The staff ends with a double bar line.

Staff 2 (Measures 10-25): Measure 10 is marked *p*. Measure 11 is marked $\text{♩} = 92$. Measure 12 is marked $\text{♩} = 85$ and features a triplet of eighth notes. Measures 13-14 are marked *p*. Measure 15 is marked *f*. Measure 16 is marked *p*. Measure 17 is marked *mf*. Measure 18 is marked *f*. Measure 19 is marked *p*. Measure 20 is marked *mf*. Measure 21 is marked *f*. Measure 22 is marked *p*. Measure 23 is marked *mf*. Measure 24 is marked *f*. Measure 25 is marked *p*. The staff ends with a double bar line.

Staff 3 (Measures 26-35): Measure 26 is marked *mp*. Measure 27 is marked *f*. Measure 28 is marked *mf*. Measure 29 is marked *f*. Measure 30 is marked *mf*. Measure 31 is marked *f*. Measure 32 is marked *p*. Measure 33 is marked *f*. Measure 34 is marked *p*. Measure 35 is marked *f*. The staff ends with a double bar line.

Staff 4 (Measures 36-42): Measure 36 is marked *mf*. Measure 37 is marked *p*. Measure 38 is marked *f*. Measure 39 is marked *p*. Measure 40 is marked *f*. Measure 41 is marked *p*. Measure 42 is marked *f*. The staff ends with a double bar line.

Staff 5 (Measures 43-52): Measure 43 is marked *f*. Measure 44 is marked *p*. Measure 45 is marked *f*. Measure 46 is marked *p*. Measure 47 is marked *f*. Measure 48 is marked *p*. Measure 49 is marked *f*. Measure 50 is marked *p*. Measure 51 is marked *f*. Measure 52 is marked *p*. The staff ends with a double bar line.

What's This

80 $\text{♩} = 160$

f

9 89 *mf*

$\text{♩} = 140$
 $\text{♩} = 130$ 98 $\text{♩} = 150$ 2 $\text{♩} = 160$

mp

28 *f* *mp*

35

41 107 $\text{♩} = 120$ $\text{♩} = 140$ $\text{♩} = 160$

f *mp*

55

62 *f*

67

Sally's Song

Danny Elfman
arr. Tubbs

Piccolo

♩ = 104

5

17

mf

171

♩ = 90

f

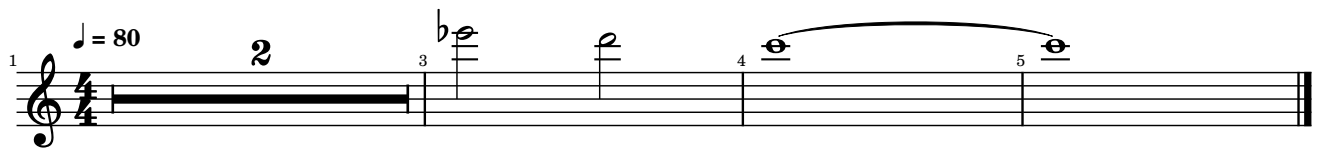
rit.

The musical score for 'Sally's Song' for Piccolo is written in G major (one flat) and consists of three staves. The first staff begins with a tempo marking of ♩ = 104 and a measure rest of 5. The melody is composed of eighth and quarter notes, with some measures containing rests. The second staff continues the melody, featuring a variety of note values and rests. The third staff starts with a measure rest of 171 and a tempo change to ♩ = 90. The piece concludes with a 6-measure rest and a 2-measure rest, marked 'rit.'.

And They Call Him Sandy Claws

Flute

Danny Elfman
Arr. Tubbs



Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs

8 $\text{♩} = 138$ 16

18 *f*

22

26 8

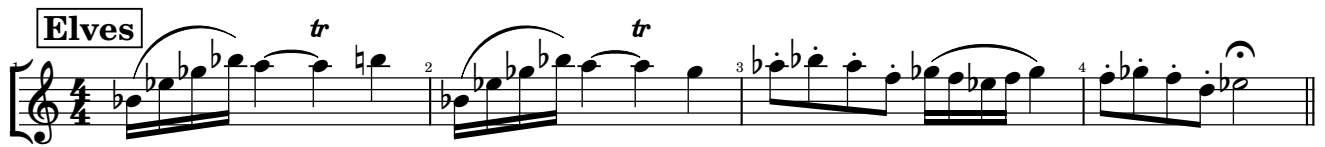
34 *f*

38 *f*

Transitions

Flute 1,2

Arr. Tubbs



Oogie Boogie's Song

Danny Elfman
Arr. Tubbs

♩ = 109
Swing

13

15

18

6

27

p < *mf* > *p* *mf*

35

3

6

Straight 8ths

p

Piccolo

Christmas Eve Montage

Danny Elfman
arr. Tubbs

$\text{♩} = 150$

f

6

2

9

17

6

4

f

mf

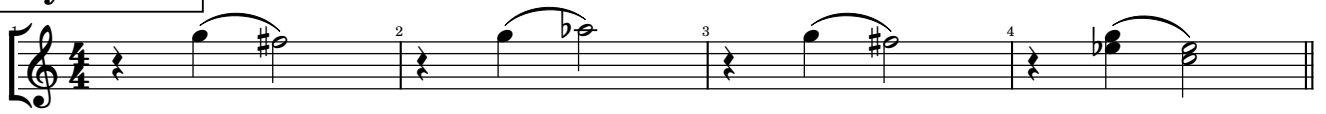
22

Transitions

Flute 1,2

Arr. Tubbs

Sally Sneaks

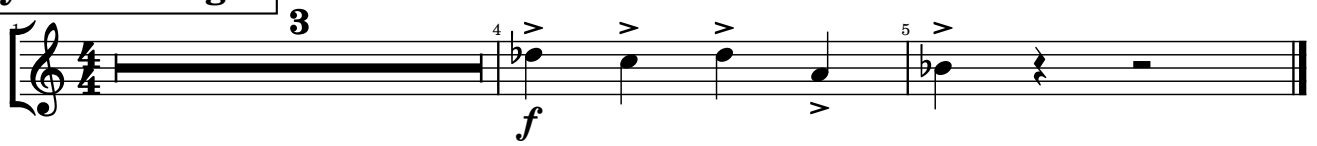


Transitions

Flute 1,2

Arr. Tubbs

Sally Gets Caught

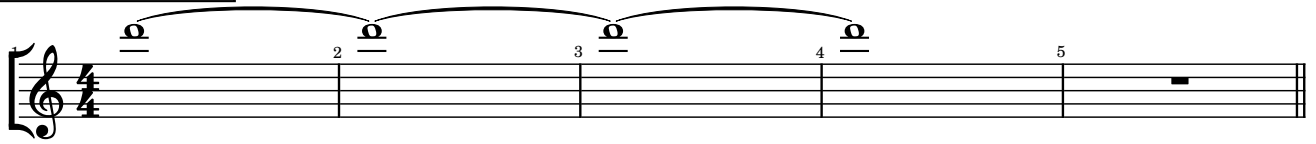


Transitions

Flute 1,2

Arr. Tubbs

Pay the Price



The Pumpkin King Finale

Danny Elfman
Arr. Tubbs

♩ = 85

3 3 3 3 3 3

Slightly faster

6

10 *mp* rit.

What's This

13 ♩ = 150 2 *mf*

22 *mf* *mp* < *mf*

30 rit. *mp*

This is Halloween

32 ♩ = 85 *f* *p* *f* *p* 3

42 *mf* *p* *f*

47 2