

Timpani

# Cantique de Jean Racine

G. Faure  
Arr. Tubbs

$\text{♩} = 80$   
A, G, C

Timpani score for Cantique de Jean Racine, arranged by Tubbs. The score is written in bass clef with a 4/4 time signature. The tempo is marked as  $\text{♩} = 80$ . The key signature is A major (A, G, C). The score consists of five staves of music, with measures numbered 1 through 84. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as rests, notes, and bar lines, along with performance markings like *mp*, *f*, and *mp*. The score is divided into measures by bar lines, with some measures containing multiple notes or rests. The score is written in a standard musical notation style, with a focus on the timpani part.

1 9 10 11 12 14 8 22 23

*mp*

24 25 26 27 28 29 30 31

*mp*

32 8 40 41 42 43 44 45 46 47 48 4

*f* *mp*

52 5 57 58 59 60 6 66 67 68 4 72 2 74 75

*mp* *f*

76 4 80 81 82 83 84 6

*mp*