

The Nutcracker

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Clarinet 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A** $\frac{4}{4}$ **B**

1 9 13 14 15 17 18 19

p *mf* *< >*

C $\frac{8}{8}$ **D**

20 21 29 30 31 32

f *p* *p* *p*

33 34 35 36 37 38

mp *mf* *f* *f* *pp* *cresc.*

E

39 40 41 42 43 44 45

ff *pesante*

F

46 47 48 49 50 51

p *mf* *mp* *p* *pp*

G $\frac{4}{4}$

52 53 54 58 59 60 61 62

pp *p* *p* *cresc.* *f* *mf*

H $\frac{8}{8}$

63 64 65 66 74 75

< > *f* *p*

I

76 77 78 79 80 81 82

p *p* *mp* *mf* *f* *pp*

83 84 85 86 87 88 89

ff *pesante* *sempref*

90 91 92 93

Clarinet 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$

10 4 5

1 11 15 20 21 22 23 24 25 26

f

27 28 29 30

cresc.

31 32 33 34 35

ff marcato

rit.

$\text{♩} = 116$

9

36 37 38 39 40 41

ff

rit. a tempo

7

accel.

$\text{♩} = 126$

50 51 52 53 54 55 56 57 64 65

f *p* *mf* *f marc.*

66 67 68 69 70 71 72

rit.

$\text{♩} = 108$

3 74 3 75 3 76 3 77 9 78

pp *mp* *p* *mp* *p* *mp*

79 80 81

mf

$\text{♩} = 110$

82 83 84 85

ff *pp*

un poco cresc.

86 87 2 88 2 2 2 2 89 2 2 2 2

(cresc.) *mf*

90 2 2 2 2 91 2 2 2 2 92 2 2 2 2 93 2 2 2 2

f *dim.* *p*

94 95 96 97

cresc.

Meno

$\text{♩} = 100$

98 99 100 101

ff

Clarinet 2

March

Arr. Tubbs

1 *p* *mf* > *p* *mf* > *f*

9 *p* *mf* > *p* *mf* > *pp*

16 *f* *f* *mf* *f* *mf*

24 *f* *p* *mf* > *p* *mf* > *f*

33 *p* *mf* > *p* *mf* > *pp*

40 *f* *ff* *mf* *f* *mf* *f* *sf* >

51 *f* *sf* > *mf* *f* < *ff* *f*

58 *sf* > *f* *sf* > *mf* *ff*

66 *mf* *f* *mf* *f*

74 *sf* > *f* *sf* > *mf* *f* < *ff*

81 *f* *sf* > *f* *sf* > *mf*

88 *f* *ff*

Clarinet 2

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

18

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

p *mf* *mf* *ff*

♩ = 150
Presentation
of dolls

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 25 26 27 28 29 30 31 32

mf *cresc.* *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 8 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40

p

41 42 43 44 45 46 47 48

p *cresc.* *mf*

49 50 51 52 53 54 55 56

p

Introduction of nutcracker

$\text{♩} = 76$ 3 *accel. rit.* $\text{♩} = 78$ *rit. accel.* $\text{♩} = 92$ 7 *rit.* $\text{♩} = 78$ *accel.*

1 4 5 6 7 8 9 10 17 18 19

p

20 21

p *rit.*

22 23 24 25 26

$\text{♩} = 92$ *rit.* *accel.* *ff*

p *mf*

Nutcracker breaks

3 3

Arrival of Drosselmeyer

Drosselmeyer
consoles Clara

$\text{♩} = 74$

1 2 3 4 5 **accel.**

f

6 **accel.** **rit.** **rit.**

mf **mp** *dim.* **pp**

$\text{♩} = 130$

10 **p**

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 32 33 34

$\text{♩} = 200$ **6** $\text{♩} = 130$ **17**

f

$\text{♩} = 200$ **rit.**

51 52 53 54 55 56 57 58 59 60

pp *cresc.* **sf** **sf** **sf**

The musical score is written for Clarinet 2 in G major (three sharps). It consists of five staves of music. The first staff (measures 1-5) starts with a tempo of 74 quarter notes per minute and features a melodic line with a forte (f) dynamic. The second staff (measures 6-9) includes dynamics of mezzo-forte (mf), mezzo-piano (mp), and pianissimo (pp), with markings for acceleration (accel.) and deceleration (rit.). The third staff (measures 10-19) has a tempo change to 130 quarter notes per minute and a piano (p) dynamic. The fourth staff (measures 20-34) features a 6-measure rest at measure 26, followed by a forte (f) dynamic, with tempo markings of 200 and 130 quarter notes per minute. The fifth staff (measures 51-60) includes a 200 quarter notes per minute tempo, a deceleration (rit.) marking, and dynamics ranging from pianissimo (pp) to fortissimo (sf), with a crescendo (cresc.) marking. The score concludes with a double bar line at measure 60.

Clarinet 2

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
 1 2 3 5 6 7 8
sf *mp* *cresc.*
 9 10 11 12 13 14 15 **rit.**
(cresc.) *mf* *cresc.* *ff*
 $\text{♩} = 145$
 16 17 18 19 20 21 22 23 24
f
 25 26 27 28 29 30 31 32
 33 34 35 36 37 38 39 40
 $\text{♩} = 170$
 41 42 43 44 45 46 47 48 49 50 51 52 **1.3** **rit.** 53 **7** 60 **rit.**

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff. The score includes various musical notations such as notes, rests, dynamics (*p*, *mp*, *pp*, *mf*, *f*, *ff*), articulation (accents, trills, slurs), and performance instructions (*rit.*, *a tempo*). The tempo is marked as quarter note = 100, and the key signature is one sharp (F#). The score is divided into measures, with measure numbers 1 through 110 indicated.

Clara and the Nutcracker

120 *mf* 3 3 3 3 121 122 *mf* *cresc.* 3 3 3 3 123 3 3 3 3

124 3 3 3 3 125 3 3 3 3 126 3 3 3 3 127 **poco accel.** 3 3 3 3 *ff* *p*

128 3 3 3 3 129 3 3 3 3 130 3 3 3 3 *cresc.*

131 3 3 3 132 3 3 3 3 133 3 3 3 3 134 3 3 3 3 *(cresc.)* *f*

135 3 3 3 3 136 3 3 137 3 3 3 3 138 **rall.** 3 3 3 3 *cresc.* *fff* **rall.**

139 $\text{♩} = 80$ 3 3 3 3 140 3 3 3 3 141 3 3 3 3 142 3 3 3 3 *ff* *p* *cresc.*

143 3 3 3 144 145 146 147 *(cresc.)* *ff* *ff* *cresc.*

148 149 150 151 3 3 3 3 *(cresc.)* *ff* *fff*

152 3 3 3 3 153 3 3 3 3 154 3 3 3 3 155 6 *(cresc.)*

156 3 3 3 3 157 6 158 3 3 3 3 159 3 3 3 3

160 3 3 3 3 161 3 3 3 3 162

Arr. Tubbs

THE FIREBIRD
 by Igor Stravinsky
 Piano and Solo Violin
 D Major 4/4
 ♩ = 140
 ♩ = 155

1 4 5 6 10 11 12 3 3 13

ff *ff*

14 15 16 17 18 19

20 21 22 23 24 25 2

sf

27 28 29 30 33 34

ff *ff* *fff*

35 36 37 38 39 40 41

ff

42 43 44 45 46 47 48

ff *f* *f*

49 50 *tr* 51 *tr* 52 53 54 55

fff

56 57 58 59 60 61 62 63 64

f

65 66 67 68 69 70 71

ff

72 73 74 75 76 77 78 4

fff *ff* *ff*

The Battle

82 83 84 85 86 87 88

ff

89 90 91 92 93 94 95

fff *mf cresc.* - - - -

96 97 98 99 100 101 102

f

103 104 105 106 107 108

fff *sf* *fff*

$\text{♩} = 135$

109 110 111 112 113 114

rit $\text{♩} = 125$ *f* *mf* *p*

116 117

10

Clarinet 2

Waltz of the Snowflakes

Arr. Tubbs

Musical score for Clarinet 2, "Waltz of the Snowflakes" by Arr. Tubbs. The score is in 3/4 time, key of D major (two sharps), and consists of 100 measures. It features various dynamics (p, mp, f, mf, cresc., mf) and articulations (accents, slurs). Measure numbers 1, 11, 16, 23, 24, 25, 36, 37, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 89, 90, 91, 92, 93, 97, 98, 99, 100 are indicated. Rehearsal marks 23, 11, 16, 4, and 3 are present.

Waltz of the Snowflakes

101 7 108 109 110 111 112 113 114 115 116

mf *cresc.* *f* *mf* >

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

p

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147

148 149 > > > > 150 > > 151 152 153 154 155 156 > > > > 157 > > > >

ff *p* *ff*

158 159 160 161 162 163 164 3 3 165 3 166 3

p *p* *mp*

167 3 3 3 3 3 3 3

174 3 3 3 3 3 3 2 182 183

p

184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

p

201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 225 226 227

10 poco accel. *pp*

228 (accel.) 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243

cresc. mf *cresc. ff* *rall.*

Clarinet 2

Enchanted Palace

Arr. Tubbs

Staff 1 (Measures 1-41): Tempo $\text{♩} = 155$. Measures 1-5: **4**. Measures 6-18: **14**. Measures 19-20: **1.2**. Measures 21-23: **2.2**. Measures 24-36: **14**. Measure 37: *mf*. Measures 38-41: *p*.

Staff 2 (Measures 42-63): Tempo $\text{♩} = 150$. Measure 42: *p*. Measures 43-46: *f*. Measures 47-50: **4**. Measures 51-63: *pp*.

Staff 3 (Measures 64-82): Tempo $\text{♩} = 150$. Measures 64-67: *p*. Measures 68-73: *p*. Measures 74-82: *p*.

Staff 4 (Measures 83-91): Tempo $\text{♩} = 150$. Measures 83-90: *pp*. Measure 91: **10**.

Dance of the Sugar Plum Fairy

Clarinet 2

Tchaikovsky
Arr. Tubbs

♩ = 95

A 8 8

B

1 9 17 18 19 20 21

p *p* *mf* *pp*

C

22 23 24 25 26 27 28 29 30 31

p *pp* *p*

32

15

33 48 49 50 51 52 53

p *p*

Clarinet 2

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ 2 3 4

p *cresc.*

5 6 7 8 5 13 4 17 18 19 20

(cresc.) mp *mf* *ff*

21 22 23 24 25 26 27 28 29 **accel.**

30 $\text{♩} = 160$ 31 32 33 34 35

ff

36 37 38 39

Tchaikovsky
Arr. Tubbs

2025-09-09

Clarinet 2

Arabian Dance

Arr. Tubbs

♩ = 85 $\frac{4}{4}$

1 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69

70 76 77 78 84 85

86 88 89 90 92 93 94 95 96 97 98 99 100 101 102

p

p

p

pp

cresc. - - - - - mf

dim. - - - - -

pp

mf

p

pp

6

mp

6

mp

2

p

p

pp

pp

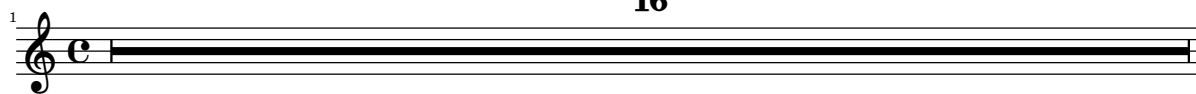
dim. morendo ppp

Clarinet 2

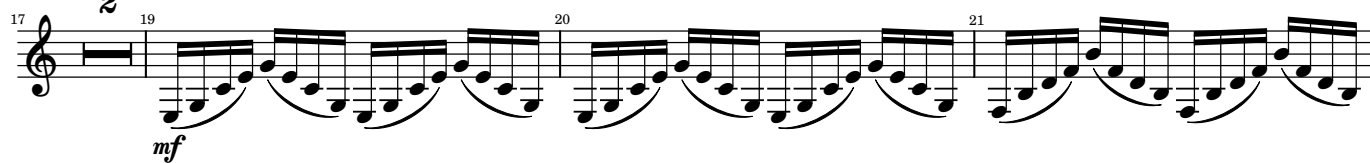
Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

16

**A**

2



Dance of the Reed Flutes

Clarinet 2

Arr. Tubbs

1 $\text{♩} = 95$ **33**

34 35 36 **5** 41 42 43

mf > *p* *f* *f* *f* *p*

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

rall. a tempo

59 60 61 62 69 70 71 **5** 76 77

mf > *p* *f* *f*

Clarinet 2

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 2 3 4 5 6
 f sf sf sf f
 7 8 9 10 11 12
 sf sf sf sf
 13 14 15 16 17
 18 19 20 21 22
 23 24 25 26 27
 ff
 28 29 30 31 32 33
 $\text{♩} = 72$
 34 35 36 37 38 39
 mf f ff
 40 41 42 43
 f
 44 45 46 47
 ff
 $\text{♩} = 140$
 48 49 50 51 52
 f
 53 54 55 56 57 58
cresc. ff

Mother Ginger

59 *f* 60 61 62 63 64 *ff*

65 66 67 68 69 *fff*

70 71 72 73 74 75 76 77

78 79 80 81 82

The musical score for "Mother Ginger" spans measures 59 to 82. It is written for Clarinet 2 in E major (three sharps) and 2/4 time. The score is divided into five systems. The first system (measures 59-64) begins with a forte (*f*) dynamic and ends with fortissimo (*ff*). The second system (measures 65-69) features a fortississimo (*fff*) dynamic. The third system (measures 70-77) includes a key signature change to D major (two sharps) at measure 76. The fourth system (measures 78-80) consists of continuous sixteenth-note runs. The fifth system (measures 81-82) concludes with a final note and a double bar line.

Clarinet 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 2 3 4 5 6 7 8 9 10 11 12

mf *f* *dim.*...

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

(dim.)... *p* **A** *p* **B** *p* **3**

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

mf *p* **3** **1. 3** **2.** *sf* *mf*

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106

ff *ff* *ff* *sf* *mf* *f* *p* **C**

107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146

cresc.... *mf* *f* *p* **D** **3** *ff* *ff* **E** *pp*

147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165

p **F** *mf* *p*

166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

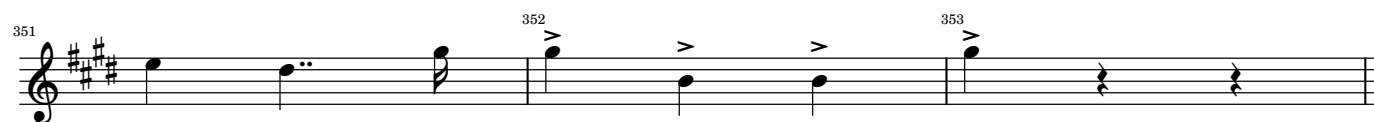
mf *p* **G** *cresc.* *f* *p*

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196

197 198 199 200 201 202 203 204 205 206 207 208

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in treble clef. The score is divided into measures, with measure numbers 210 through 350 indicated. The key signature is three sharps (F#, C#, G#). The tempo is marked "Allegretto" (♩ = 165). The score includes various dynamics (p, mf, ff, cresc., sf, sfz, polce) and articulations (accents, slurs, trills). The score is divided into sections labeled I, H, J, K, L, and M. The score ends with a double bar line and the tempo marking "Allegretto" (♩ = 150).

WOTF



Clarinet 2

Tarantella

Arr. Tubbs

♩. = 130
3

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

p *mf* *cresc.* *(cresf.)* *ff*

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff. The score includes various dynamics (ff, f, mf, p, cresc., decresc., sf, mp, f, ff), articulation (accents, slurs), and performance instructions (accel., rit., rall., ppp, p, f, ff). The tempo changes from 60 to 76 to 70 to 140. The key signature is three sharps (F#, C#, G#). The score is divided into measures 1-35, 37-46, 48-54, 56-66, 68-70, 73-75, and 76-77.

Clarinet 2

Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 13 *ff*

14 15 16 17 18 19 20 21 22 23 24 *mp* 25 26 27 28

29 *ff* 30 31 32 33 34 35 36 37 38 *f*

39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 7 72 73 *f* *cresc. - - - - - ff* *p*

74 75 76 77 78 79 80 81 *p*

82 83 84 85 86 87 88

89 90 91 92 93 94 *cresc. - - - - -*

95 96 *(cresc.) - - ff*

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf* *mp* 105 106 107 *cresc.*

108 109 110 111 112 113 114 115 116 117 118 *(cresc.) ff*

119 120 121 122 123 124 125 126 127 128 *pp* *cresc.*

129 130 131 132 133 134 135 136 137 138 139 140 *fff*

141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156 157 *rit.*

158 *(rit.)* $\text{♩} = 135$ 159 160 161

162 163 164 165 166 167 168 169 *p*

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 *ff*

208 209 210 211 212 213 214 *fff* *rit.*