

The Nutcracker

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Violin 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

2 3 4

5 *pp* 6 7 8 **A** 9 *p* 10 11 *p*

12 13 14 15 16 *p* *f* 17 18 *mf* 19

B

20 *cresc.* 21 *f* 22 *sf* 23 *sf* 24 *sf* 25 *sf* 26 *sf* 27 *sf* 28 *pizz.* 29 *p* 30

C

31 *p* 32 *p* 33 *f* 34 *arco* 35 *cantabile* 36 *p* 37 *p* 38

D

39 *grazioso* 40 *p* 41 *p* 42 *mp* 43 *mf* 44

E

45 *ff* 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Nutcracker Overture

F

46 *pp* 47 48 49 50 *pp* 51

G

52 53 54 *p* 55 56 *p* \leftarrow *mf* 57 58 59

60 *p* 61 *f* 62 63 *mf* 64 65 *cresc.* *f*

H

66 *sf sf sf sf sf sf* 67 68 *pizz.* *p* 69 70 *p* 71 *p*

72 *f* 73 *arco* 74 *arco cantabile* *p* 75 76 *grazioso* *p* 77 *p*

I

78 *mp* 79 *mf* 80 *f* 81

82 *pp* 83 *cresc.* 84 *ff* 85

86 87 88 89

90 91 92 93 *pizz.*

Scene 1

83 $\text{♩} = 110$
10

93 *p* *cresc.* -----

97 *(cresc.)* ----- *ff*

98 *ff*

99 *ff*

100 **Meno** $\text{♩} = 100$
pizz. *f*

101

Violin 2

Violin 2

March

Arr. Tubbs

Violin 2 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 81 measures across 10 staves. It features various musical notations including triplets, slurs, and dynamic markings.

Measures 1-4: Triplet of eighth notes, followed by a quarter rest, then eighth notes. Dynamic: *p*. Marking: *arco*.

Measures 5-13: Eighth notes, quarter notes, and eighth notes. Dynamic: *mf*. Marking: *p*.

Measures 14-25: Eighth notes, quarter notes, and eighth notes. Dynamic: *mf*. Marking: *f*.

Measures 26-30: Eighth notes, quarter notes, and eighth notes. Dynamic: *p*.

Measures 31-37: Eighth notes, quarter notes, and eighth notes. Dynamic: *mf*. Marking: *p*.

Measures 38-41: Eighth notes, quarter notes, and eighth notes. Dynamic: *cresc.* to *f*. Marking: *mf*.

Measures 42-44: Eighth notes, quarter notes, and eighth notes. Dynamic: *mf*.

Measures 45-47: Eighth notes, quarter notes, and eighth notes. Dynamic: *mf*.

Measures 48-51: Eighth notes, quarter notes, and eighth notes. Dynamic: *f*. Marking: *mf*.

Measures 52-57: Eighth notes, quarter notes, and eighth notes. Dynamic: *f*. Marking: *mf*.

Measures 58-60: Eighth notes, quarter notes, and eighth notes. Dynamic: *f*. Marking: *mf*.

Measures 61-65: Eighth notes, quarter notes, and eighth notes. Dynamic: *cresc.* to *ff*. Marking: *6*.

Measures 66-70: Eighth notes, quarter notes, and eighth notes. Dynamic: *f*. Marking: *mf*.

Measures 71-73: Eighth notes, quarter notes, and eighth notes. Dynamic: *f*. Marking: *mf*.

Measures 74-76: Eighth notes, quarter notes, and eighth notes. Dynamic: *f*. Marking: *mf*.

Measures 77-81: Eighth notes, quarter notes, and eighth notes. Dynamic: *f*.

March

82 *f* 83 84 85 86 *cresc.*

87 88 *(cresc.)*

The musical score is written for Violin 2 in treble clef. It consists of two staves. The first staff contains measures 82 through 86. Measure 82 begins with a forte (*f*) dynamic and features a sixteenth-note triplet. Measures 83 and 84 are rests. Measure 85 starts with a piano (*p*) dynamic and continues the melodic line. Measure 86 shows a crescendo (*cresc.*) leading into the second staff. The second staff contains measures 87 and 88. Measure 87 continues the melodic line with a crescendo (*(cresc.)*). Measure 88 concludes the phrase with a final note and a repeat sign.

Violin 2

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious Stranger

19 **15**

35 **ff** 36 37 38 39 40 41

42 43 44

$\text{♩} = 150$ **16**
Presentation of dolls

1 17 *p* *cresc.* 18 19 20 *mf*

21 *p* *cresc.* 22 23 24 *mf* 25 **4**

rit. $\text{♩} = 230$ 29 *cresc.* 30 31 **rit.** 32 **ff**

$\text{♩} = 175$
Dance of the Dolls

1 2 *pizz.* 3 4 5 **5** 10 11 12 13 **4**

17 *arco* **ff** 18 19 20 21 *p* 22 23 24

25 **ff** 26 27 28 29 *mf* 30 31 32

16 **4** 33 49 53 *p* 54 55 56

Violin 2

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 7 8 *cresc.* 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48

49 1. 50 51 52 *rit.* *ff*

53 *p* 54 55 56 57 58 59 60 *rit.* *ff*

Violin 2

Clara and the Nutcracker

Arr. Tubbs

Violin 2 score for Clara and the Nutcracker, Arr. Tubbs.

Tempo: $\text{♩} = 100$

Measures 1-8: *p*

Measures 9-15: *poco p iúf*

Measures 16-28: *p*

Measures 29-32: *rit.* *piúf* *>* *p*

Measures 33-34: *rit.* *2*

Measures 35-36: *a tempo* *13*

Measures 37-48: *7*

Measures 49-56: *pp*

Measures 57-60: *mp*

Measures 61-70: *dim.* *p* *sf*

Measures 71-73: $\text{♩} = 132$ *3* *p*

Measures 74-76: *mf*

Measures 77-78: *mf* *6* *7*

Measures 79-80: $\text{♩} = 152$ *14* *f*

Measures 81-82: *p*

Measures 83-84: *p*

Measures 85-86: *2*

Measures 87-88: *4*

Measures 89-90: *2*

Measures 91-92: *4*

Measures 93-94: *f*

Measures 95-96: *ff*

Measures 97-98: $\text{♩} = 80$ *3*

Measures 99-100: *3*

Clara and the Nutcracker

113 *p* *cresc.* 114 115 116 117 118 119

120 *(cresc. mf)* *cresc.* *ff* **poco accel.** 121 122 123 124 125 126 127

128 *p* *cresc.* 129 130 131

132 *f* *>* 133 134 3 3 3 3 3 3 3 3 3 3 3 3

135 *cresc.* **rall.** 136 137 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** *(cresc. fff)* *♩ = 80* 139 140 141 *p* *cresc.* 3 3 3 3 3 3 3 3

142 *(cresc.)* *ff* 143 144 145 146

147 *fff* 148 149 150

151 152 153 154

155 6 6 3 3 3 3 156 157 6 6

158 3 3 3 3 159 3 3 3 3 160 3 3 3 3 161 162 *sf >*

Violin 2

The Battle

Arr. Tubbs

Violin 2 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked $\text{♩} = 140$ for measures 1-8 and $\text{♩} = 155$ for measures 9-13.

Measures 1-8: p (piano) to ff (fortissimo) crescendo, then p (piano).

Measures 9-13: mf (mezzo-forte).

Measures 14-18: mf (mezzo-forte).

Measures 19-25: $cresc.$ (crescendo) leading to f (forte) and ff (fortissimo).

Measures 27-30: f (forte).

Measures 31-34: 4 (quadruple), 8 (octuple), 2 (half note).

Measures 35-45: f (forte) and ff (fortissimo).

Measures 46-50: f (forte) and ff (fortissimo).

Measures 51-55: ff (fortissimo).

Measures 56-61: f (forte) and ff (fortissimo).

Measures 62-66: f (forte) and ff (fortissimo).

Measures 67-72: ff (fortissimo).

The Battle

73 **2** 75 76 77 78 **4** 82 **8** 90 **2** 92 93

f *f*

94 95 96 97 98

99 100 101 102 103 104

fff

105 106 107 **6** **♩ = 135**

rit. **♩ = 120**

108 **7** (two ictuses per measure) 109 116 117 118 119 120 121 122 123 124 125 126

p cresc. *f* *mf dim.* *p cresc.* *mf*

Violin 2

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140

2

arco

pizz.

arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

p < *p* < *p* < *mp* < *mf* > *p*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p < *mp* < *mf* > *p* *pp*

♩ = 155

33 34 35 36 37 38 39 40 41 42 43 44 45

pp *cresc.* *pp*

46 47 48 49 50 51 52 53 54 55 56 57

cresc. *p* *cresc.*

58 59 60 61 62 63 64 65 66 67 68 69

(cresc.) *p* *cresc.* *mf* *pizz.*

70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

mf *sempre pizz.*

90 91 92 93 94 95 96 97 98 99

100 101 109 110 111 112

f *mf*

113 114 115 116 117 118

cresc. *f* *p* **15**

Waltz of the Snowflakes

133 *pizz.* 134 135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150 *arco* 151 152 153 154 *pizz.* 155 156

157 158 *arco* 159 160 161 162 *pizz.* 163 164 165 *arco* 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181 182 183 184

cresc. - - - *mf* *dim.* *p*

185 186 187 188 189 190 191

192 193 194 195 196 197 198 *pp*

199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219

220 221 222 223 224 225 *poco accel.*
(one ictus per measure) 226 227 228 229 *pp*

230 (accel.) 231 232 233 234 235 236 *rall.* 237 238 239 240 241 242 243

cresc. *ff*

Violin 2

Enchanted Palace

Arr. Tubbs

Violin 2 score for "Enchanted Palace" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked $\text{♩} = 155$.

The score consists of five staves of music, numbered 1 through 83. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Measure numbers and dynamics are indicated throughout the score:

- Measures 1-14: $\text{♩} = 155$, 4 , *pizz.*, *f*
- Measures 15-27: *mf*
- Measures 28-39: *f*, *arco.*
- Measures 40-58: *mp*, *p*, $\text{♩} = 150$
- Measures 59-83: *16*, *18*

Tchaikovsky
Arr. Tubbs

2025-09-20

Violin 2

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

pp

p

5 *mp*

6 *mf*

9 *mf*

10 *mf*

13 $\text{♩} = 80$

14 *f*

16

17

18

19

20

21 *ff*

22

23

24

25 **accel.**

26

27

28

29

30 $\text{♩} = 160$

31 **4**

35 *pizz.*

36 **4**

f

Russian Dance

Violin 2

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8

f *p* *sf* *f* *p* *p* *mf*

9 10 11 12 13 14 15 16 17 18 19

f *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

20 21 22 23 24 25 26 27 28 29 30 31

mf *f* *ff* *mf* *sf* *ff* *mf*

32 33 34 35 36 37 38 39 40 41 42 43 44 45

ff *ff*

46 47 48 49 50 51 52 53 54 55

ff

56 57 58 59 60 61 62 63 64 65 66

ff *sf* *ff* *sf*

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

fff
sempre

82 83 84

Violin 2

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

p *mf* *pp* *cresc.*

mf *5* *pp*

mf *5* *mf* *5* *dim..* *pp* *mf* *5*

dim.. *5* *p* *pp* *p* *p* *pp*

dim. morendo ppp

Violin 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

1 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18 19 20 *mf*

21 22 23 24 25 *mf*

26 27 28 29

30 31 32 *cresc.* *ff*

Dance of the Reed Flutes

Violin 2

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. 26 arco 27 28

mf *p* *p* *p*

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

36 37 38 39 40 41

f *p* *cresc.* *f*

42 V Pizz. 43 7 50 arco 51 52 53

p

54 55 56 57 58

59 60 61 62 63 64 65

Pizz. **rall.** - - **a tempo** arco *p* *p* *f* *p*

poco piu

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77 V Pizz.

p *cresc.* *f*

Violin 2

Mother Ginger

Arr. Tubbs

Violin 2 score for "Mother Ginger" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked $\text{♩} = 125$.

The score consists of 51 measures, divided into systems of five measures each. The notation includes various dynamics, articulations, and performance instructions:

- Measures 1-7:** *f*, *arco*, *sf*, *sf*, *sf*, *sf*, *f*.
- Measures 8-14:** *sf*, *sf*, *sf*, *sf*, *f*.
- Measures 15-20:** *ff*, *pizz.*, *div.*.
- Measures 21-25:** *ff*.
- Measures 26-31:** *arco*, *ff*.
- Measures 32-36:** $\text{♩} = 72$, *ff*.
- Measures 37-40:** *pizz.*, *fff*, *cresc.*.
- Measures 41-44:** *arco*, *f*.
- Measures 45-48:** *mf*.
- Measures 49-51:** $\text{♩} = 140$, *f*.

The score concludes with a final measure (51) marked *f* and a repeat sign.

Mother Ginger

Violin 2 musical score, measures 52-82. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cresc.*, *ff*, *mf*, and *fff*. The score is divided into five systems, with measures 52-57, 58-61, 62-68, 69-78, and 79-82. The final measure (82) ends with a double bar line.

Measures 52-57: *cresc.* *ff*

Measures 58-61: *mf* *cresc.*

Measures 62-68: *ff* *mf* *cresc.*

Measures 69-78: *fff* *mf* *cresc.* *fff*

Measures 79-82: *fff*

Violin 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$

1 16 34 35 36 37 38 39 40 41
pp

42 43 44 45 46 47 48 49 50 51 52 53
poco *cresc.* *mp*

A
 54 55 56 57 58 59 60 61 62 63 64
pp *cresc.*

B
 65 66 67 68 69 70 71 72 73 74 75 76 77
mf *f*

78 79 80 81 82 83 84 85 86 87 88
sf f *sf ff*

89 90 91 97 98 99 *poco* 100 101 102 103 104 105
p *p* *cresc.* *mf* *p*

C **7** 106 113 114 115 116 117 118 119 120 121 122 123
pp *cresc.* *mf* *f*

D
 124 125 126 127 128 129 130 131 132 133 134 135 136 137
cresc. *sf f*

138 139 140 141 142 147 *5* *sol* 148 149 *5* 154 155 156
cresc. *sf ff* *p* *mp*

E 157 158 159 163 164 165
p *4* *5*

WOTF

170 *mp*

171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 **F** 187 188 189 190 191 192 193

194 195 196 197 198 199 200 201 *cresc. - - -*

202 **G** 203 204 205 206 207 208 209 210 211 212 213 *p dolce*

214 215 216 217 218 219 220 221 222 **4 H 7** 226 233 234 *V* *cresc.* *f* *ff* *mp*

235 236 237 238 239 240 241 *cresc. - - - -* *f* *ff*

242 **I** *7*

WOTF

249 250 251 252 253 254 255 256 257

mf *ff* *f*

258 259 260 261 262 263 264 265 266 267 268 269

1. 2.

270 271 272 273 274 275 276 277 278 279

cresc. *sf f* *cresc.* *ff*

280 281 282 283 284

J

285 286 287 288 289 290 291

p

292 293 294 295 poco a poco 296 297 298 299 300

cresc. - - - *mf*

301 302 303 304 305 306 307 308 309

sff sff fff sff sff fff

K

310 311 312 313 314 315 316 317 318 319

ff ff ff

320 321 322 323 324 325 326 327 328 329

p cresc. - - - ff

L

330 331 332 333 334 335 336 337 338 339

ff ff p cresc. - - -

340 341 342 343 344 345 346 347

♩ = 165
(cresc.) - - - fff

348 349 350 351 352 353

♩ = 150

Arr. Tubbs

Musical score for "The Firebird" by Igor Stravinsky, featuring a piano solo. The score is in 4/4 time, key of D major, and consists of 76 measures. It includes various dynamics (mf, f, cresc., p, ff), articulations (pizz., arco), and tempo changes (♩ = 60, 76, 70, 140). The score is divided into systems, with measures 1-8, 9-17, 18-33, 34-47, 48-54, 55-64, and 65-76. The final measure (76) is a whole note chord.

Violin 2

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 *ff* 2 3 4 5 6 7 8 *sf mp* 9 *cresc.*

10 *(cresc.)* 11 12 13 14 15 16 17 18 19 *ff*

20 21 22 23 24 *sf mp* 25 26 27 28 29 30 31 *cresc.* *ff*

32 *pizz.* 33 34 35 36 37 38 39 40 41 42 *f*

43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 *arco* *ff*

65 7 72 73 74 75 76 77 78 79 *p*

80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95

Final Waltz

96 *ff* *sf mp* *cresc.* - - - -

107 *(cresc.)* - - - *ff*

118 *pp* *cresc.* - - - - *fff*

132 *fff*

143

153 *rit.*

160 $\text{♩} = 135$
sfp

178

192 $\text{♩} = 140$
(one ictus per measure)
ff

208 *fff* *rit.* - -