

Nutcracker Suite

VIII. Waltz of the Flowers

Tchaikovsky
Arr. Mits Ishikawa

$\text{♩} = 128$

Flute 1

Flute 2

Piccolo

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

Alto Sax 1

Alto Sax 2

Tenor Saxophone

Trumpet

Horn in F

Trombone

Euphonium

Tuba

Harp

Marimba

Vibraphone

Glockenspiel

Triangle

Violin 1

Violin 2

Viola

Violoncello

Contrabass

6

7

ff

ff

rit.

rubato

8

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt.

F Hn.

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

dim.

p

ff

7

3

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt.

F Hn.

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

4

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt.

F Hn.

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

6

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt.

F Hn.

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

10

The image shows a page from a musical score, likely for an orchestral or chamber ensemble. The score is written for multiple instruments, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), indicating G major or D minor. The time signature is 4/4.

The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Picc.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Tpt.
- F Hn.
- Tbn.
- Euph.
- Tba.
- Hrp.
- Mrm.
- Vib.
- Glock.
- Trgl.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, beams, and dynamic markings like *cresc.*, *mf*, *f*, and *arco*. There are also repeat signs and fermatas. The bottom of the page has a page number "8".

73

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt.

F Hn.

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

85

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt.

F Hn.

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Vln. 1

Vln. 2

Vla.

Vc.

10

mf

sf

ff

mp

p

pizz.

97 C

Fl. 1 *mf* *f* *ff* *dim.---* 5

Fl. 2 *mf* *f* *ff* *dim.---* 5

Picc.

Ob.

B♭ Cl. 1 *p* *cresc.---* *mf* *f*

B♭ Cl. 2 *p* *cresc.---* *mf* *f*

B. Cl.

Bsn.

A. Sax. 1 *mf* *mp* *mp*

A. Sax. 2 *mp* *mp*

T. Sax.

Tpt.

F Hn.

Tbn.

Euph.

Tba. *p* *poco* *cresc.---* *mf* *p* *p*

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Vln. 1

Vln. 2 *p* *poco* *cresc. -* *mf* *p*

Vla. *p* *poco* *cresc. -* *mf* *p* *p*

Vc. *p* *poco* *cresc.---* *mf* *p* *p*

Cb.

Fl. 1 *mf* *mf* *mf* *f*

Fl. 2 *mf* *mf* *mf* *f*

Picc.

Ob.

B♭ Cl. 1 *p* *cresc.*

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt.

F Hn.

Tbn.

Euph.

Tba. *pp* *cresc.* *arco* *mf*

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Vln. 1 *pp* *cresc.* *mf*

Vln. 2 *pp* *cresc.* *mf*

Vla. *pp* *cresc.* *mf*

12 Vc. *pp* *cresc.* *mf* *arco*

Cb.

[illegible]

This page of a musical score, numbered 132, contains staves for the following instruments: Fl. 1, Fl. 2, Picc., Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., Tpt., F Hn., Tbn., Euph., Tba., Hrp., Mrm., Vib., Glock., Trgl., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is divided into two sections, I. and II., separated by a double bar line. The key signature is one sharp (F#). The score includes various dynamic markings such as *cresc.*, *f*, *ff*, *p*, *pp*, *mf*, *ff*, *p dolce*, and *sol*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp plays a sustained chord. The strings play a rhythmic pattern. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp plays a sustained chord. The strings play a rhythmic pattern.

144

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt.

F Hn.

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

piu

f

p

p

p

pp

p

pp

pp

p

pp

p

mp

piu

f

sol

p

mp

mp

15

155

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt.

F Hn.

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Vln. 1

Vln. 2

Vla.

Vc.

16

Cb.

[illegible]

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt.

F Hn.

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Vln. 1

Vln. 2

Vla.

18 Vc.

Cb.

p

p

p

p

p

p

p

p

p

p

mf

p

p

mf

mf

p

mf

p

188 **F**

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt.

F Hn.

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

f

mf

ff

19

199

G

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt.

F Hn.

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Vln. 1

Vln. 2

Vla.

20

Vc.

Cb.

cresc.---

f

p

pp

ff

dim.-----

pizz.

p dolce

ff

dim.-----

pizz.

p

ff

dim.-----

pizz.

p

209

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt.

F Hn.

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Vln. 1

Vln. 2

Vla.

Vc.

21

220

[H]

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt.

F Hn.

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Vln. 1

Vln. 2

Vla.

Vc.

22

The image shows a page of a musical score, likely for a symphony orchestra. The page is numbered 220 at the top left and 22 at the bottom left. A rehearsal mark [H] is located at the top center. The score is written for various instruments, including Flutes 1 and 2, Piccolo, Oboe, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Trumpets, French Horns, Trombones, Euphonium, Tubas, Harp, Mellophone, Vibraphone, Glockenspiel, Triangle, Violins 1 and 2, Viola, and Violoncello. The music is in 4/4 time and features a variety of dynamics, including fortissimo (ff), mezzo-forte (mf), piano (p), and pianissimo (pp). The score includes many musical notations such as notes, rests, slurs, and articulation marks. The page is divided into systems, with each instrument or group of instruments having its own staff. The overall layout is professional and typical of a printed musical score.

232

Fl. 1 *mf* *ff* **I**

Fl. 2 *mf* *ff*

Picc. *ff*

Ob. *ff*

B♭ Cl. 1 *mf* *f* *ff* *cresc.* *ff* *mf*

B♭ Cl. 2 *mf* *ff* *mf*

B. Cl. *mp* *cresc.* *ff* *mf*

Bsn. *mp* *cresc.* *ff* *mf*

A. Sax. 1 *mp* *cresc.* *ff* *mf*

A. Sax. 2 *mp* *cresc.* *ff* *mf cantabile*

T. Sax. *mp* *cresc.* *ff* *mf cantabile*

Tpt. *ff* *mf cantabile*

F Hn. *ff* *mf cantabile*

Tbn. *ff* *mf cantabile*

Euph. *ff* *mf*

Tba. *mf* *f* *ff*

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Vln. 1 *p* *cresc.* *f* *ff*

Vln. 2 *p* *cresc.* *f* *ff*

Vla. *mf* *f* *ff* *mf* 23

Vc. *mf* *f* *ff*

243

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt.

F Hn.

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Vln. 1

Vln. 2

Vla.

Vc.

24

mf

mf

mf

mf

mf

mf

mp

cresc.

mp

cresc.

p

cresc.

mp

cresc.

mp

cresc.

p

cresc.

p

cresc.

mf

cresc.

mf

cresc.

mf

mf

253

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt.

F Hn.

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Fl. 1, Fl. 2, Picc., Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., Tpt., F Hn., Tbn., Euph., Tba., Hrp., Mrm., Vib., Glock., Trgl., Vln. 1, Vln. 2, Vla., and Vc. The score is written in a key signature of one sharp (F#) and includes various dynamic markings such as *ff*, *p*, and *dolce*. A section marker 'J' is visible at the top right. The page number '277' is located in the top left corner. The score is a complex arrangement of musical notation, including notes, rests, and articulation marks, spanning across multiple staves.

[illegible]

297

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt.

F Hn.

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Vln. 1

Vln. 2

Vla.

Vc.

29

317 $\text{♩} = 160$

Fl. 1 *ff* *p* *cresc.* *ff*

Fl. 2 *ff* *p* *cresc.* *ff*

Picc. *p* *cresc.* *ff*

Ob. *p* *cresc.* *ff*

B♭ Cl. 1 *ff* *p* *cresc.* *ff*

B♭ Cl. 2 *ff* *p* *cresc.* *ff*

B. Cl. *ff* *p* *cresc.* *ff*

Bsn. *ff* *p* *cresc.* *ff*

A. Sax. 1 *ff* *p* *cresc.* *ff*

A. Sax. 2 *ff* *p* *cresc.* *ff*

T. Sax. *ff* *p* *cresc.* *ff*

Tpt. *ff* *p* *cresc.* *ff*

F Hn. *ff* *p* *cresc.* *ff*

Tbn. *ff* *p* *cresc.* *ff*

Euph. *ff* *p* *cresc.* *ff*

Tba. *ff* *p* *cresc.* *ff*

Hrp.

Mrm.

Vib.

Glock.

Trgl. *ff* *p* *cresc.* *ff*

Vln. 1 *ff* *p* *cresc.* *ff*

Vln. 2 *ff* *p* *cresc.* *ff*

Vla. *ff* *p* *cresc.* *ff*

Vc. *ff* *p* *cresc.* *ff*

[illegible]

337 $\text{♩} = 176$

Fl. 1 *cresc.* *fff*

Fl. 2 *cresc.* *fff*

Picc. *cresc.* *fff*

Ob. *cresc.* *fff*

B♭ Cl. 1 *cresc.* *fff*

B♭ Cl. 2 *cresc.* *fff*

B. Cl. *cresc.* *fff*

Bsn. *cresc.* *fff*

A. Sax. 1 *cresc.* *fff*

A. Sax. 2 *cresc.* *fff*

T. Sax. *cresc.* *fff*

Tpt. *cresc.* *fff*

F Hn. *cresc.* *fff*

Tbn. *cresc.* *fff*

Euph. *cresc.* *fff*

Tba. *cresc.* *fff*

Hrp. *fff*

Mrm. *fff*

Vib. *fff*

Glock. *fff*

Trgl. *fff*

Vln. 1 *cresc.* *fff*

Vln. 2 *cresc.* *fff*

Vla. *cresc.* *fff*

Vc. *cresc.* *fff*

33

346

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt.

F Hn.

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Vln. 1

Vln. 2

Vla.

34 Vc.

Cb.