

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.4)

March (p.6)

Arrival of Drosselmeyer (p.8)

Grandfather Waltz (p.11)

Clara and the Nutcracker (p.12)

The Battle (p.14)

A Pine Forest in Winter (p.16)

Waltz of the Snowflakes (p.17)

ACT II

The Enchanted Palace (p.21)

Dance of the Sugar Plum Fairy (p.22)

Arrival of Clara and Prince (p.23)

Russian Dance (p.24)

Arabian Dance (p.25)

Chinese Dance (p.26)

Dance of the Reed Flutes (p.27)

Mother Ginger (p.28)

Waltz of the Flowers (p.30)

Intrada (p.33)

Final Waltz (p.34)



Violin 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 **A** 10 11 12 13 *p*

14 15 16 17 **B** 18 19 20 *f*

21 **C** 22 23 *cantabile* 24 25 *grazioso* 26 27 28 29 30 **D**

31 32 33 34 *p* *cresc.* *f* *p* *cantabile*

35 36 37 38 *f* *pp* *cresc.*

39 **E** 40 41 42 43 44 45 46 **F** 47 48 49 50 51 52

ff *pp*

Nutcracker Overture

Violin 1 score for the Nutcracker Overture, measures 53 to 93. The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as dynamics, articulation, and performance instructions.

Measures 53-59: Measure 53 starts with a treble clef and a key signature of one sharp (F#). Measures 54-59 contain a triplet of eighth notes (G, A, B) marked with a box 'G' and a '3'. Dynamics include *p* (piano) and *f* (forte).

Measures 60-62: Measure 60 starts with a treble clef and a key signature of one sharp (F#). Measures 60-62 contain a triplet of eighth notes (G, A, B) marked with a box 'G' and a '3'. Dynamics include *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte).

Measures 63-68: Measure 63 starts with a treble clef and a key signature of one sharp (F#). Measures 63-68 contain a triplet of eighth notes (G, A, B) marked with a box 'H' and a '3'. Dynamics include *f* (forte), *sf* (sforzando), and *p* (piano). The instruction *cantabile* is written above measure 68.

Measures 69-72: Measure 69 starts with a treble clef and a key signature of one sharp (F#). Measures 69-72 contain a triplet of eighth notes (G, A, B) marked with a box 'H' and a '3'. Dynamics include *p* (piano) and *f* (forte). The instruction *grazioso* is written above measure 70.

Measures 73-77: Measure 73 starts with a treble clef and a key signature of one sharp (F#). Measures 73-77 contain a triplet of eighth notes (G, A, B) marked with a box 'H' and a '3'. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The instruction *cantabile* is written above measure 74, and *grazioso* is written above measure 76.

Measures 78-81: Measure 78 starts with a treble clef and a key signature of one sharp (F#). Measures 78-81 contain a triplet of eighth notes (G, A, B) marked with a box 'I' and a '3'. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).

Measures 82-84: Measure 82 starts with a treble clef and a key signature of one sharp (F#). Measures 82-84 contain a triplet of eighth notes (G, A, B) marked with a box 'I' and a '3'. Dynamics include *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo).

Measures 85-89: Measure 85 starts with a treble clef and a key signature of one sharp (F#). Measures 85-89 contain a triplet of eighth notes (G, A, B) marked with a box 'I' and a '3'. Dynamics include *sempre ff* (sempre fortissimo).

Measures 90-93: Measure 90 starts with a treble clef and a key signature of one sharp (F#). Measures 90-93 contain a triplet of eighth notes (G, A, B) marked with a box 'I' and a '3'. Dynamics include *pizz.* (pizzicato).

Violin 1

Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked $\text{♩} = 126$ at the beginning and $\text{♩} = 116$ later. The score includes various dynamics and articulations.

Measure 1: $\text{♩} = 126$, arco , mp .

Measure 33: rit. , $\text{♩} = 116$, mf .

Measure 51: mf , f , rit. , a tempo , accel. , f .

Measure 65: rit. , $\text{♩} = 126$.

Measure 72: accel. , $\text{♩} = 108$, mf , cresc. .

Measure 81: cresc. , ff , $\text{♩} = 12$.

The score includes various articulations such as *arco*, *mp*, *p*, *f*, *ff*, *cresc.*, *rit.*, *a tempo*, *accel.*, and *mf*. It also features slurs, ties, and dynamic markings.

Scene 1

83 $\text{♩} = 110$
10

93 *p* *cresc.* -----

97 *(cresc.)* ----- *ff*

100 *Meno* $\text{♩} = 100$ *fp*

101 *divisi* *mf* *cresc.* --- *f* *pizz.* *f*

Violin 1

March

Arr. Tubbs

Violin 1 score for the March by Arr. Tubbs. The score is in 4/4 time and consists of 71 measures across 10 staves. It includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-4: 3-measure triplet, measure 4 is a whole rest. Measure 5 is marked *p* and *arco*. Measures 6-13: 3-measure triplet, measure 13 is marked *p*. Measures 14-23: 6-measure triplet, measure 23 is marked *mf*. Measures 24-30: 3-measure triplet, measure 24 is marked *f*, measure 25 has an accent (^), measure 26 is marked *p*, measure 28 is marked *p*, measure 30 is marked *p*. Measures 31-37: 3-measure triplet, measure 37 is marked *p*. Measures 38-43: 2-measure triplet, measure 38 is marked *cresc.*, measure 40 is marked *f*, measure 43 is marked *mf*. Measures 44-47: 3-measure triplet, measure 47 is marked *mf*. Measures 48-52: 3-measure triplet, measure 48 is marked *f*, measure 50 is marked *mf*, measure 52 is marked *mf*. Measures 53-56: 3-measure triplet, measure 56 is marked *mf*. Measures 57-60: 3-measure triplet, measure 57 is marked *f*, measure 59 is marked *mf*, measure 60 is marked *mf*. Measures 61-71: 6-measure triplet, measure 61 is marked *mf*, measure 63 is marked *f*, measure 65 is marked *ff*, measure 71 is marked *mf*. The score ends with a final measure marked *mf*.

March

Violin 1 musical score, measures 72-88. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'March'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 72-76: Measure 72 starts with a forte (*f*) dynamic. Measure 73 has a triplet of eighth notes. Measure 74 has a forte (*f*) dynamic. Measure 75 has a mezzo-forte (*mf*) dynamic. Measure 76 has a mezzo-forte (*mf*) dynamic.

Measures 77-80: Measure 77 has a forte (*f*) dynamic. Measure 78 has a forte (*f*) dynamic. Measure 79 has a forte (*f*) dynamic. Measure 80 has a forte (*f*) dynamic.

Measures 81-84: Measure 81 has a forte (*f*) dynamic. Measure 82 has a forte (*f*) dynamic. Measure 83 has a mezzo-forte (*mf*) dynamic. Measure 84 has a mezzo-forte (*mf*) dynamic.

Measures 85-88: Measure 85 has a mezzo-forte (*mf*) dynamic. Measure 86 has a mezzo-forte (*mf*) dynamic. Measure 87 has a mezzo-forte (*mf*) dynamic. Measure 88 has a forte (*f*) dynamic.

The score ends with a double bar line and a forte (*ff*) dynamic marking.

Violin 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

♩ = 140

18

1 19 20 21 22 23

mp *f* *mp* *mf* *mp*

24 25 26 27

sfp *sfp*

28 29 30 31 32 33 34

sfp *sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

ff *ff*

Presentation of dolls

♩ = 150

16

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24 25

p *cresc.* *mf* **4**

♩ = 230
♩ = 220

29 30 31 32

cresc. *rit.* *rit.* *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39

p

40 41 42 43 44 45 46

p *cresc.*

47 48 49 50 51 52 53 54 55 56

(cresc.) *mf* *mf* *pizz.* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$

1 *arco* *p* *accel.* *rit.* *f* *>*

6 $\text{♩} = 78$ *mf* *<* *mf* *mp* $\text{♩} = 92$

11 *mf* $\text{♩} = 78$

15 *rit.* $\text{♩} = 92$ *p*

19 *accel.* *rit.* *f* *>* *p cresc.*

24 *accel.* *f* *ff* *3* *3* Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** *accel.* *mf* *rit.* *mp*

8 $\text{♩} = 130$ **15** $\text{♩} = 200$ **8** *dim.* *pp*

34 $\text{♩} = 130$ *p* **3** **3**

43 **3**

50 $\text{♩} = 200$ **6** *rit.* **2**

Violin 1

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 *cresc.* 7 8 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 *p*

1. 49 50 51 52 *rit.* *ff*

53 *p* 54 55 56

57 58 59 60 *rit.* *ff*

Arr. Tubbs

THE SWAN
Op. 20, No. 6
Camille Saint-Saëns

Andante
♩ = 100

poco più f

rit. 2 a tempo

♩ = 110

♩ = 132

♩ = 152

mf *pp* *p* *sf* *f* *ff*

Clara and the Nutcracker

$\text{♩} = 80$
2

107 *mf* *cresc.* *p* *cresc.*

115 *(cresc.)* *mf* **poco accel.**

122 *cresc.* *ff* *p*

129 *cresc.* *f* 3 3 3

133 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *cresc.*

136 **rall.** *(cresc.)* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** *(cresc.)* *fff* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 $\text{♩} = 80$ *p* *cresc.*

142 *(cresc.)* *ff* 143 144 145 146

147 148 149 150 151 *fff*

152 153 154 155 7 7 7

156 157 158 7 7 7 7 3 3 3 3

159 160 161 162 *sf* >

Violin 1

The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked $\text{♩} = 140$ at the beginning and $\text{♩} = 155$ later in the piece.

The score consists of 73 measures, divided into systems of five staves each. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece features various musical notations including eighth notes, sixteenth notes, and rests, with some measures containing multi-measure rests (e.g., 2, 3, 4, 8, 3, 2, 4).

Key markings include *p*, *ff*, *mf*, *f*, *cresc.*, and *ff*. The score concludes with a final measure (73) marked with a double bar line.

The Battle

Violin 1 score for "The Battle". The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music, numbered 73 to 121. The tempo is marked as 135 beats per minute (♩ = 135). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamics include *f* (forte), *fff* (fortissimo), *p cresc.* (piano crescendo), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano). The score also features time signatures of 2, 4, 8, and 3, and a 7-measure rest. The piece concludes with a final double bar line.

73 2 75 76 77 78 4 82 8 90 3 93 94

95 96 97 98 99

100 101 102 103 104

105 106 107

108 7 rit. - ♩ = 125 109 116 117 118 119 120 121

f *fff* *p cresc.* *f* *mf* *dim.* *p*

♩ = 135

6

Parts for A Pine Forest in Winter have not yet been issued.

Oct 16, 2025

Violin 1

Waltz of the Snowflakes

Arr. Tubbs

Violin 1 score for "Waltz of the Snowflakes" by Arr. Tubbs. The piece is in 3/4 time, key of D major, and tempo is marked $\text{♩} = 170$.

The score is written for Violin 1 and includes various performance instructions and dynamics. The key signature is one sharp (F#).

Performance instructions include:

- pizz.* (pizzicato) at measures 1, 9, and 68.
- arco* (arco) at measures 9 and 101.
- mf sempre pizz.* (mezzo-forte, always pizzicato) at measure 85.

Dynamics and markings include:

- p* (piano) at measures 1, 9, 17, 23, 40, 53, 67, 79, 81, 101, 119, 121.
- mf* (mezzo-forte) at measures 13, 21, 68, 108, 110, 112.
- pp* (pianissimo) at measures 25, 31, 46.
- f* (forte) at measure 116.
- cresc.* (crescendo) markings at measures 10, 11, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121.
- ppp* (pianississimo) at measure 25.
- mf* (mezzo-forte) at measure 108.
- f* (forte) at measure 116.
- cresc.* (crescendo) markings at measures 10, 11, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121.

The score is divided into measures, with measure numbers 1 through 121 indicated. The piece concludes with a final measure (121) marked *f* (forte).

Waltz of the Snowflakes

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

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211

212

213

214

215

216

217

218

219

220

221

222

223

224

pizz.

arco

mf

ff

p

ff

cresc. -

(cresc.) mf

dim. - - p

cresc. - - - - -

mf

p

mf

mf

f

cresc. - - - - -

f

cresc. - - - - -

f

(cresc. ff)

Waltz of the Snowflakes

225 *cresc.* ----- *ff* *ff*

231

237 *ff*

243

250

255 *7* *sffz* *fff* *p* *cresc.* -----

269 *(cresc.)* ----- *f* *<ff* *p* *cresc.* -----

277 *(cresc.)* ----- *f* *<ff* *pp*

285

294 *p* *cresc.* -----

302 *(cresc.)* - *f* *<ff* *p* *cresc.* -----

310 *(cresc.)* - - *f* *ff* *pp* *cresc.* - -

Waltz of the Snowflakes

318 (cresc.) ————— *mf* cresc. ————— *ff*

325 *pp* cresc. ————— *mf* cresc. ————— *ff*

332

340 $\text{♩} = 144$
3 *p* 3 3 3 3 3 3

349 3 3 3 3 3 3 3 3 3 3

355 3 3 3 3 3 3 3 3 3 3

361 3 3 *pp*

371

381 *pp*

391 cresc. ————— *ff*

401 402 403 404 3 405 406 407

Parts for The Enchanted Palace have not yet been issued.

Oct 16, 2025

Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ pizz. *mf*

A

p *p*

B **C** *arco* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

pp sf pp *pp*

pp *mp*

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 16, 2025

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

Violin 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23 24

mp *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

mf *pp*

44 45 46 47 48 49 50 51 52 53 54

mf *mf* *dim..* *pp* *mf* *dim..*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

p *pp* *p* *p*

75 76 77 78 79 80 81 82 83 84 85 86 87 88

mf *p* *p* *mp* *p*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

p *pp* *pp* *dim. _* *morendo* *ppp*

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

Violin 1 score for "Chinese Dance" by Tchaikovsky, arranged by Tubbs. The score is in 3/4 time, key of B-flat major, and consists of 32 measures. The tempo is marked "♩ = 108 Allegro moderato." The score features a repeating eighth-note pattern with occasional pizzicato (Pizz.) and dynamic markings (mf, ff, cresc.). A section marked "A" is indicated by a box around the letter A above measure 17.

Measures 1-9: 3/4 time, key of B-flat major. Measure 1 has a 3-measure rest. Measures 2-9 contain eighth notes and rests. Pizz. markings are above measures 5 and 9.

Measures 10-17: Measure 10 starts with a 10-measure rest. Measures 11-17 contain eighth notes and rests. Pizz. markings are above measures 13 and 17. A box with the letter "A" is above measure 17.

Measures 18-25: Measure 18 starts with an 18-measure rest. Measures 19-25 contain eighth notes and rests. Pizz. markings are above measures 21 and 25. Dynamic markings *mf* are below measures 21 and 25.

Measures 26-31: Measures 26-31 contain eighth notes and rests.

Measure 32: Measure 32 contains a half note and a whole note, ending with a double bar line. Dynamic marking *ff* is below the whole note.

cresc. - - - -

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

mf *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

f *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

p

Pizz. arco

55 56 57 58

p *p* *f* *p*

rall. *Pizz.* **a tempo**

59 60 61 62 63 64 65

p *p* *f* *p*

cresc. *mf* *p* *f* *poco piu*

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77

p *cresc.* *f* *Pizz.*

Violin 1

Mother Ginger

Arr. Tubbs

Violin 1 score for "Mother Ginger" by Arr. Tubbs. The score is written for Violin 1 and includes various musical notations, dynamics, and articulations.

Tempo and Key: The tempo is marked $\text{♩} = 125$ and the key signature is one sharp (F#).

Measure Numbers and Dynamics:

- Measures 1-6: f , sf , sf , sf , sf , f
- Measures 7-12: sf , sf , sf , sf , f
- Measures 13-18: ff
- Measures 19-23: f
- Measures 24-28: ff
- Measures 29-34: f
- Measures 35-39: $cresc.$, fff
- Measures 40-42: f
- Measures 43-45: f
- Measures 46-48: ff
- Measures 49-53: f , $cresc.$

Articulations and Performance Instructions:

- arco**: Indicated above measures 3, 27, 43, and 47.
- pizz.**: Indicated above measures 18 and 39.
- div.**: Indicated above measure 18.

Tempo Changes:

- At measure 35, the tempo changes to $\text{♩} = 72$.
- At measure 51, the tempo changes to $\text{♩} = 144$.

Time Signatures:

- The score starts in 4/4 time.
- At measure 35, it changes to 12/8 time.
- At measure 51, it changes to 2/4 time.
- At measure 52, it changes to 4/4 time.

Mother Ginger

54 *(cresc.)* - - - - - *ff*

60 *V*

63 *fff*

67 *mf cresc. - - - - - fff mf cresc. - - - - - fff*

74

81

82

Detailed description: This is a musical score for Violin 1, measures 54 to 82. The score is written in treble clef. Measures 54-59 are in 2/4 time, featuring eighth and sixteenth notes with accents. Measure 60 has a 'V' marking. Measures 61-62 are in 2/4 time. Measure 63 is the start of a new section in 2/4 time, marked 'fff'. Measures 64-70 are in 2/4 time, marked 'mf'. Measures 71-73 are in 2/4 time, marked 'cresc.' and 'fff'. Measures 74-76 are in 2/4 time. Measures 77-78 are in 2/4 time, marked 'mf'. Measures 79-80 are in 2/4 time, marked 'cresc.' and 'fff'. Measures 81-82 are in 2/4 time, marked 'mf'. The score includes various musical notations such as accents, slurs, and dynamic markings.

Violin 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$ **11**

1 15 16 34 45 46 47 48 49 50
pp *poco* *cresc.* *mp*

A 7
 51 52 53 54 61 62 63 64 65 66
pp *cresc.* *mf*

67 68 69
f

B 1.
 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 104 105
sf f *sf ff* *mp* *p*

C 7

106

113 114 115 116 117 118 119 120 121
pp *cresc.* *mf* *f*

D 1.
 122 123 124 125 126 127 128 129 130 131 132 133 134

2. *cresc.*
 135 136 137 138 139 140 141 142 *soli* 143
sf f *cresc.* *sf ff* *p*

144 145 146 147 148 149 150 151 152

E 4
 153 154 158 159 160 161 162 163 164 165
p

166 167 168 169 170 172 173
 2

WOTF

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

p dolce

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

f

ff

221

222

226

233

234

235

p

cresc. - - - - -

236

237

238

239

240

f

ff

241

242

243

249

250

251

252

253

254

255

256

cresc. - - -

f

ff

F

G

H

I

6

WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *sf sf fff* *sf sf*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* **L**

339 *(cresc.) - - - -* *fff* *♩ = 165*

350 *♩ = 150* 353

Parts for Intrada have not yet been issued.

Oct 16, 2025

Violin 1

Final Waltz

Arr. Tubbs

Violin 1 score for "Final Waltz" by Arr. Tubbs. The score is written for Violin 1 and includes measures 1 through 96. The tempo is marked $\text{♩} = 200$. The key signature is B-flat major (two flats). The time signature is 3/4.

Measure numbers are indicated above the staff. Dynamics and performance instructions are provided throughout the score:

- Measures 1-10: ff , sf , mp , $cresc.$
- Measures 11-21: $(cresc.)$, ff
- Measures 22-33: sf , mp , $cresc.$, ff , f , $pizz.$
- Measures 34-48: ff
- Measures 49-63: ff , $arco$
- Measures 64-79: p , 2 Soli.
- Measures 80-85: p , 3
- Measures 86-91: 3
- Measures 92-96: 3

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf* 105 106 *mp* 107 *cresc.*

108 *(cresc.)* 109 110 111 112 113 114 115 116 117 *ff*

118 119 120 121 122 123 124 125 126 127 128 *pp* *cresc.*

129 130 131 132 133 134 135 136 137 138 139 140 *fff*

141 142 143 144 145 146 147 *fff*

148 149 150 151 152

153 154 155 156 157 *rit.* 158 159 160 *sfp* 161 $\text{♩} = 135$

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 *ff*

208 209 210 211 212 *rit.* 213 214 *fff*