

The Nutcracker

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Piccolo

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A **B** **C** **D** **E** **F** **G** **H** **I**

1 8 9 17 19 20 21 28 29 30 33 34 35 38 39 40 41 42 43 44 45 46 47 48 49 50 54 58 59 60 62 63 64 65 66 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

mf *f* *mf* *p* *mf* *mf* *mp* *ff* *pesante* *p* *mf* *mp* *p* *mf* *p* *mp* *mf* *ff* *pp* *ff* *sempref*

Piccolo

Scene 1

Arr. Tubbs

$\text{♩} = 120$
To Flute
10

mp

cresc. -----

f

rit. -----

$\text{♩} = 95$

mf scherzando 7 *mf* p

mf 7 *mf* *f*

3 *rit. a tempo*

p scherzando 7

mf p *p* 7

accel. -----

$\text{♩} = 115$

mf *f*

rit. -----

Scene 1

73 $\text{♩} = 85$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6

80 *mf* 3

81 *cresc.* 6 6 6 6 6 6 6 6

82 $\text{♩} = 105$ *ff* 3 3

83 $\frac{4}{8}$ *mf*

87 88 89

90 *f*

91 92 93 *dim.* *p*

94 *p*

95 96 97 98 *cresc.* *ff*

99 100 101

Piccolo

March

Arr. Tubbs

1 7 8 9 16 17 18 19

f *f* *mf*

20 21 24 25 32 33 40

f *ff* *f* *ff* *ff*

41 42 43 44 45

mf *< f* *mf*

46 47 48 49 50 51 52

< f *ff* *ff*

53 54 56 57 58 59 60 61 63 64

ff *ff* *ff* *mf* *ff*

65 66 67 68 69 72 73 74

mf *f* *ff* *ff*

75 76 77 80 81 82 83 84 85 87 88

ff *ff* *ff* *ff* *mf* *< f* *ff*

Piccolo

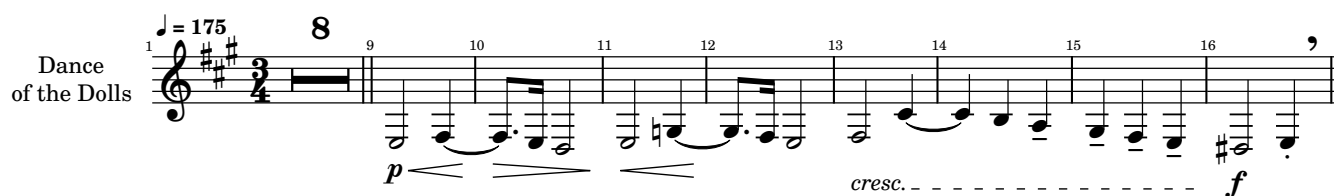
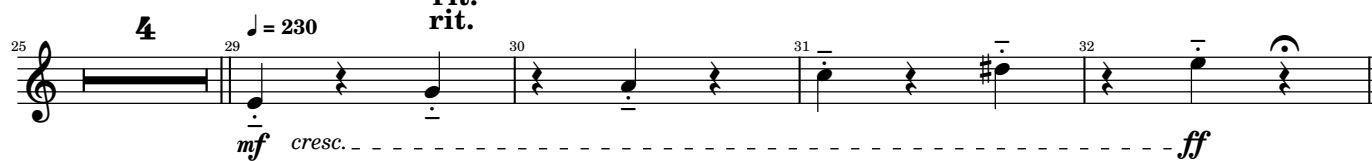
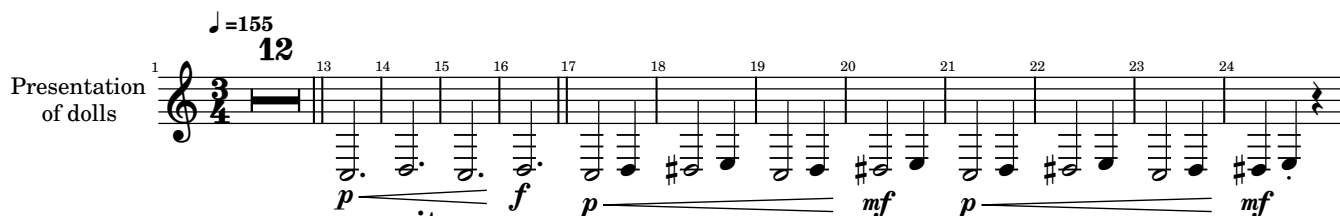
Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

To Flute

19 15



Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$ **3** **7** **rit.** $\text{♩} = 78$ **accel.** **rit.**

ff **3** **3** **3** Nutcracker breaks

$\text{♩} = 92$ **accel.** **2**

Drosselmeyer consoles Clara

$\text{♩} = 74$ **f** **mf** **accel.**

rit. $\text{♩} = 130$ **accel.**

mp **pp** *dolce cantabile*

$\text{♩} = 200$

7 $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Piccolo

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
To Flute
8

1 9 10 11

mf

12 13 14 15

cresc. *ff* **rit.**

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 49 52 53 60

1.3 **7** **rit.** **rit.**

Arr. Tubbs

[illegible]

Piccolo

The Battle

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$
12 **8**

1 13 21 22 23 24
 25 27 28 29 30
 31 32 33 34 35 36 37
 38 39 40 41 42
 43 44 45 46 47 48 49 50
 52 56 57 58 59 60 61 62
 63 64 65 66 67 69 70 71
 73 74 75 76 77 78
 79 80 81 82 83 84 85
 86 87 88 89 90
 91 92 93 94 95 96 97 98 99 100 101
 102 103 104 105 106 107
 108 116 117

ff
ff
ff
f
ff
fff
ff
ff
fff
mf cresc. - - - f
rit. = 125
8 **10**

$\text{♩} = 135$
6

Piccolo

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140

To Flute

1 2 3 4 5 6 7 8 9

p *p* *p* *p* *p*

14 15 16 17 18 19

f *p* *mp*

20 21 22 23 24 25 36

mf *f* *p*

♩ = 155

37 38 39 40 41 42

mp

43 44 45 46 47 48

f *mp*

49 50 51 52 53 54

mf *mp*

55 56 57 58 59 60

f

61 62 63 64 65 66

mp *cresc.*

67 68 69 70 71 72 73

(cresc. f.) *mf*

74 75 76 77 78 79 80

81 82 83 84 85 86 87

mf

To Piccolo

88 89 90 91 92 93 94 95 96 100

mf *f*

Waltz of the Snowflakes

101 7 108 109 110 111 112

113 *mf* 114 115 116 117 16 *To Flute* 133 134 135

136 *cresc.* 137 138 139 140 141 142

143 144 145 146 147 148

149 *cresc.* 150 151 152 153 154 155 156 157 158 *mf ff*

159 *To Piccolo* 6 165 166 167 168 169 170 *mp* 3 3 3 3 3 3

171 172 173 174 175 176 3 3 3 3 3 3

177 178 179 180 182 183 184 185 186 187 188 189 190 *p*

191 192 193 194 195 196 197 198 199 200 201 *pp*

202 203 204 205 206 207 208

209 210 211 212 213 214 215

216 217 218 219 220 221 222

223 *poco accel.* 4 224 225 226 230 231 232 233 234 235 236 237 242 243 *rall.* 5 *mf ff cresc.*

Piccolo

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
4

1 5 6 7 8 9 10 11 12 13 14 15

f

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

p

8

$\text{♩} = 150$

51 52 53 54 55 56 57 58 59 60 61 62 63 64

dolcissimo

65 66 67 68 69 70 71 72 73 74 75 83

p

8 18

Piccolo

Dance of the Sugar Plum Fairy

Tchaikovsky

Arr. Tubbs

$\text{♩} = 95$ **A**
To Flute

8 8 17 18 19 20 21 2 23 24 25 3 28

p *mf* *sf* *sf*

29 30 31 32 33 3 36 37 38 11 49 50 51 52

sf *sf* *sf* *sf* *p* *p* *mf*

53

Piccolo

Arrival of Clara and Prince

Arr. Tubbs

$\text{♩} = 72$
To Flute

1 *f* 3 3 2 3 *f* 3 3 4 5 *f* 3 3

Flutter tongue

6 *ff* 3 3 9 *ff* 3 3 11 *ff* 3 3 12

$\text{♩} = 80$

13 3 3 14 3 3 15 3 3 16 3 3 17 *fff* ord. 18

19 *ff* 21 22 23 24 25 *ff* 26

27 28 29 *accel.* 30 $\text{♩} = 160$ 31 **9**

Piccolo

Russian Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$
To Flute

The score is written for Piccolo in 2/4 time, with a tempo of 142 beats per minute. The key signature has one sharp (F#). The score is divided into measures 1 through 84. Dynamics include *f*, *ff*, *mf*, *sf*, *fff*, and *p*. Articulations include accents, slurs, and breath marks. Rehearsal marks A, B, C, and D are placed above measures 17, 32, 49, and 65 respectively. The piece concludes with a *poco accel.* marking at measure 71.

Measures 1-12: *f*, *f*, *p*, *mf*, *f*, *f*, *p*. Rehearsal mark A at measure 17.

Measures 13-22: *mf*, *ff*, *mf*, *sf*, *ffmf*.

Measures 23-31: *f*, *ff*, *mf*, *sf*, *ffmf*.

Measures 32-41: *ff*, *ff*. Rehearsal mark B at measure 32.

Measures 42-52: *ff*, *ff*, *ff*. Rehearsal mark C at measure 49.

Measures 53-61: *ff* 3, *sf*. Rehearsal mark D at measure 65.

Measures 62-70: *ff* 3, *sf*.

Measures 71-80: *fff*. *poco accel.* at measure 71.

Measures 81-84: Final phrase ending with a rest.

Piccolo

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **15** 76 *mp* 77 **26**

Piccolo

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

1 8 9 10 11 12 13

f 6 5

14 15 16 17 18 19

f 6 5 7

20 21 22 23 24 25 27

f 7 *mf* 3 3

28 29 30 31 32

cresc. - - - - -

A

Piccolo

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$
To Flute
2

1 *p* *mf* *sf* *mf* *p* *cresc.* -

8 *(cresc.)* - *f* *p* *mf*

14 *sf* *mf* *p* *p* *mf* *cresc.* - *ff*

20 *f* *p*

25 *mf* *sf* *mf*

31 *p* *cresc.* - *f* *p* *mf*

37 *sf* *mf* *p* *cresc.* - *f* *17*

60 *p* *mf* *sf* *mf*

66 *p* *cresc.* - *f* *p* *mf*

72 *sf* *mf*

74 *p* *cresc.* - *f*

rall. - *a tempo*

Piccolo

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6 *f sf sf sf sf f*

7 8 9 10 11 12 *sf sf sf ff*

13 14 15 16 17 18 *ff*

19 20 21 22 23 24

25 26 27 28 29 30 *ff*

31 32 33 34 35 *mf* ♩ = 72

36 37 38 39 *sf pesante cresc. sf ff*

40 41 42

43 44 45 46 47 *f ff*

48 49 50 51 52 ♩ = 140 **3**

Mother Ginger

55 *ff* *f*

61 *ff*

67 *mf* *cre* *fff* *mf* *cre* *fff*

76

80

82

The musical score for the Piccolo part of "Mother Ginger" spans measures 55 to 82. The key signature is three sharps (F#, C#, G#). The score is written on five staves. Measures 55-60 feature a melodic line with accents and dynamic markings *ff* and *f*. Measures 61-66 continue the melodic development with a *ff* marking. Measures 67-75 show a more complex rhythmic pattern with dynamic markings *mf*, *cre*, and *fff*. Measures 76-79 consist of rapid sixteenth-note passages. Measures 80-82 conclude the section with a final melodic phrase and a double bar line.

Waltz of the Flowers

Piccolo

Tchaikovsky
Arr. Tubbs

Musical score for "The Swan" by Charles Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff in D major (one sharp) and 3/4 time. The tempo is marked as 128, 90, and 155. The score includes 12 measures, with measures 1-12. It features various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamic markings include *mf*, *sf*, *ff*, *p*, and *cresc.* The score is divided into sections labeled A through L. The key signature is one sharp (F#).

WOTF

8

336

337

338

339

340

341

342

$\text{♩} = 165$

p 3

cresc.

fff 3

343

344

345

346

347

348

349

350

$\text{♩} = 150$

351

352

353

8

Detailed description: This musical score is for a Piccolo part. It consists of three staves. The first staff (measures 336-342) features triplet eighth notes, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to fortissimo (*fff*). The tempo is marked as 165 beats per minute. The second staff (measures 343-350) continues with triplet eighth notes at a tempo of 150 beats per minute. The third staff (measures 351-353) shows the Piccolo playing whole notes and half notes, with accents on measures 352 and 353. The key signature has two sharps (F# and C#).

Piccolo

Tarantella

Arr. Tubbs

$\text{♩} = 130$
To Flute

1 2 3 4

f

5 6 7 8

f

9 10 11 17 18 19

To Piccolo $\text{♩} = 140$

mf *f*

20 21 22 23

24 25 26

ff

Piccolo

Intrada

Arr. Tubbs

$\text{♩} = 60$ **12** **11** **accel.** $\text{♩} = 76$ **accel.** **8** **4** **accel.** **rit.** **rit.** **rall.** $\text{♩} = 70$

1 13 24 25 26 34 35 39 40 41 42 43 44 45 46

47 **ff** **accel.** 9 5

51 **cresc.** **accel.** 8 52 53 54 **rall.** 3 3 3 3 3 3 3 3 3 3

55 $\text{♩} = 70$ **ffff** 7 7 7 7 7 7 7 7

57 8 58 2 60 61 62 63 64 65 **f** **ff**

66 $\text{♩} = 140$ 67 68 **f** 3 **ff** 70 $\text{♩} = 70$ 4 74 75 76

Final Waltz

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

pp *cresc.*

129 130 131 132 133 134 135 136

fff

137 138 139 140 141 142 143 144 145

fff

146 147 148 149 150 151 152

153 154 155 156

157 *rit.* $\text{♩} = 135$ 158 159 160 161

162 163 164 165 166 167 168 169

p

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

tr 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

192

Final Waltz

208 209 210 211

rit. - - 212 213 214

fff

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measures 208 through 211 each begin with a dotted quarter note followed by an eighth rest, then two eighth notes, and finally a quarter note. The notes in measures 208-211 are: G4 (208), A4 (209), Bb4 (210), and C5 (211). Measure 212 contains a whole rest, measure 213 contains a whole rest, and measure 214 contains a half note C5. The piece concludes with a double bar line. The dynamic *fff* is placed below measure 209, and the tempo marking **rit.** is placed above measure 212.