

The Nutcracker

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Euphonium

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 7

16 17 18 19 20

mp *f* *mp* *f*

21 29 35 36 37 38 39 40 41

C 8 **D** 6 **E**

p < *pp* *cresc.* *ff*

42 43 44 45 46 54 61 62

F 8 **G** 7

mp *f* *mf*

63 64 65 66 80 82 83 84

H **I** 14 2

pp *cresc.* *f*

85 86 87 88 89 90 91 92 93

mp

Euphonium

March

Arr. Tubbs

1 2 3 4 5 6 7 8 9

p *p* *p* *p* *mf*

10 11 12 13 14 15 16 17 18

p *p* *p* *p* *mf* *f*

19 20 21 22 23 24 25 26 27 28 29 30

f *mf* *f* *p*

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

p *mf* *p* *cresc.* *f* *f*

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

sf *f* *sf* *p* *p* *mf* *ff*

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

mf *mf* *ff* *f* *sf*

83 84 85 86 87 88

f *sf* *p* *cresc.* *f* *ff*

Euphonium

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

1 $\text{♩} = 140$ **13** 14 + 15 + 16 17 18 + 19 + **15**

f *sf*

Presentation of dolls

1 $\text{♩} = 150$ **16** 17 **12** 29 $\text{♩} = 230$ 30 31 **rit.** 32 **ff**

Dance of the Dolls

1 $\text{♩} = 175$ 2 3 4 5 6 7 8 *p*

9 10 11 12 13 14 15 16 *cresc.* *mf*

17 18 19 20 21 22 *ff* *p* 23 24

25 26 27 28 29 30 *ff* *mf* 31 32

33 40 41 42 43 44 45 46 47 48 49 56 *p* *p* *mf*

Introduction of nutcracker

1 $\text{♩} = 76$ **3** 4 5 6 7 8 9 10 $\text{♩} = 92$ 17 18 19 20 21

22 $\text{♩} = 92$ **accel.** 23 24 25 26 **Nutcracker breaks**

mf *f*

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ **4** 5 **2** 7 8 9 10 $\text{♩} = 130$ 15 25 26 $\text{♩} = 200$ 27 28 29 *p*

30 $\text{♩} = 130$ 31 32 33 34 51 $\text{♩} = 200$ 52 53 54 55 56 57 **rit.** 58 59 **2**

f *cresc.*

Euphonium

Grandfather Waltz

Arr. Tubbs

System 1 (Measures 1-15): Tempo: $\text{♩} = 100$. Measure 1: 5-measure rest. Measures 6-9: Melodic line with dynamics *mp*, *cresc.*, and *ff*. Measure 15: *rit.*

System 2 (Measures 16-52): Tempo: $\text{♩} = 145$. Measure 16: 8-measure rest. Measures 33-47: Melodic line. Measure 48: Tempo change to $\text{♩} = 170$. Measure 49: 3-measure rest. Measure 52: *rit.*

System 3 (Measures 53-60): Measure 53: 7-measure rest. Measure 60: *rit.*

Euphonium

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

1 2 3 4 5 6 7 8 9 10 11 12

p *mp*

13 14 15 16 17 18 **11** 29 30 **2** 32 33 **rit.** 34 35 **a tempo** 36

> p *mf p* *pp < p pp* *< p > pp*

12 $\text{♩} = 110$ **7** 37 49 56 57 **3** 61 62 **2** 63 65

ppp *mp* *mp*

66 67 **2** 69 70 71 $\text{♩} = 132$ **8**

sfp *mf*

79 $\text{♩} = 152$ **12** 80 92 93 94 95

f *mf* *p*

96 97 98 99 100 101

cresc. *mf* *p*

102 103 104 105 106 107 $\text{♩} = 80$ 108 109 110

p *mf* *ff* *> pp* *cresc.*

111 112 113 114

(cresc.) *p*

115 116 117 118

cresc.

119 120 121 122

(cresc.) *mf*

123 124 125 126 **poco accel.** 127

f *ff*

Clara and the Nutcracker

128 **2** 130 131 **f** 132 133 134 135 *cresc.* - - - - -

136 **rall.** - - - - - 137 **rall.** 138 **♩ = 80** 140 **3** 143 **ff** 144

145 *cresc.* - - - - - **fff** *cresc.* - - - - -

150 *(cresc.)* - - - - - **fff**

155 156 157 158 159 160 161 162 **sfp < fff** **sfp < fff**

Detailed description: This is a musical score for Euphonium, titled 'Clara and the Nutcracker'. It consists of five staves of music. The first staff (measures 128-135) starts with a '2' above the staff, indicating a second ending or a specific articulation. It features a forte (**f**) dynamic and a crescendo (*cresc.*). The second staff (measures 136-144) includes a 'rall.' (ritardando) marking, a tempo change to '♩ = 80', and a '3' above the staff, possibly indicating a triplet. Dynamics range from **ff** to **fff**. The third staff (measures 145-149) continues the crescendo and features a **fff** dynamic. The fourth staff (measures 150-154) shows a crescendo leading to a **fff** dynamic. The fifth staff (measures 155-162) concludes with a **sfp < fff** dynamic marking. The key signature changes from one flat to two sharps between measures 144 and 145.

Euphonium

The Battle

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$
12 **12** **8**

1 13 25 33 34 35 36

f

37 38 39 40 41 42 43

f

44 45 46 47 48 49 50 51 52 **11** 63 **2** 65 66

mf cresc. *f* *ff* *ff*

67 **2** 69 70 71 **2** 73 74 75 **6** 81

ff *ff* *f*

82 83 84 85 86

87 88 89 90 91 92 93 94 95 96 97

mf cresc.

98 **5** 103 104 105 106 107 114 115 116 **7** $\text{♩} = 135$ **rit.**

sf *p* *cresc.*

$\text{♩} = 125$

117 118 119 120 121

mf *dim.* *p*

Parts for A Pine Forest in Winter have not yet been issued.

Oct 13, 2025

Euphonium

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$

1 24 12 16 15 17 85 86 87 88 89 90 91

mf *espres.*

92 93 94 95 96 97 98 99 100 101 108 109 110 111 112 113

mf *cresc.*

114 115 116 117 16 15 17 16 15 17 213 214 215 216

(cresc.) < f *f* *cresc.*

217 218 219 220 221 222 223 224 225 226 227

(cresc.) - - - - - ff *f* *cresc. - - - - - ff*

228 229 3 230 233 234 235 236 237 3 238 241 242

ff *ff*

243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

sfp

$\text{♩} = 160$

258 259 260 261 262 263 264 8 265 273 274 7 281 282 2 284 15 299 6 305

ff *ff* *ff*

306 6 312 313 314 315 316 317 318 3 321 322 323 324

ff *mf* *cresc. - - - - - ff*

325 4 329 330 331 332 333 334 335 336 337 338 339

mf *cresc. - - - - - ff*

$\text{♩} = 144$

340 19 341 342 343 3 362 365 3 366 369 370 3 373 374 3 377 378 5 383 384 385 2 387

pp *pp* *pp*

388 5 389 394 395 396 397 398 399 400 401 402 403 404 405 406 407

mf *cresc. - - - - - ff*

3

Parts for The Enchanted Palace have not yet been issued.

Oct 13, 2025

Dance of the Sugar Plum Fairy

Euphonium

Tchaikovsky

Arr. Tubbs

♩ = 95

8 **A** 8

17 **B** 19

2 **C** 3

29 30 31 32 33 **7** 40 41 42 43 44 45 **9**

p *sf* *sf* *sf*

sf *sf* *sf* *sf*

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 13, 2025

Russian Dance

Euphonium

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* *sf* 3 *f* 4 *p* 5 *p* 6 7 8 *mf* 9 *f*

10 *p* *sf* 11 *f* 12 *p* 13 *p* 14 15 16 *mf* 17 *ff* 18 *mf* *sf* 19 *ff* 20 *mf*

21 22 23 24 *f* 25 *ff* 26 *mf* *sf* 27 *ff* 28 *mf* 29 30

31 32 *f* 33 *f* 34 35 36 37 38 39 40 *ff*

41 *f* 42 43 44 45 46 47 48 49 *ff* 50 *ff*

51 52 53 54 55 56 57 58 *sf* 59 60 61

62 63 64 65 *ff* 66 *sf* 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81 82

83 84

A

B

C

D

fff

Euphonium

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **24** 85 86 **17**

p

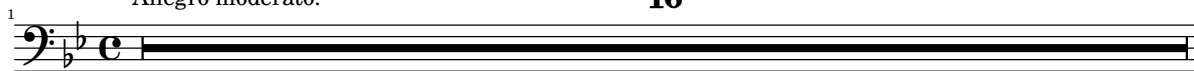
Euphonium

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$

Allegro moderato.

16



A

A

2

*cresc.* - - - - -

Dance of the Reed Flutes

Euphonium

Arr. Tubbs

$\text{♩} = 95$
40

1 41 42 43 44 45 46

f *f* *pp*

47 48 49 50 51 52 53 54

rall. **a tempo**
14

55 56 57 58 59 60 61 62 76 77

f *f*

Euphonium

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6 7 8 9 10 11

f *mf*

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

ff

♩ = 72

29 30 31 32 33 34 35

36 37 38 39

cresc. *ff*

40 41 42 43 44 45 46 47 48 49 50 51

♩ = 144

52 53 54 55 56 57 58

cresc. *ff* *ff*

59 60 61 62 63 64 65

fff

66 67 68 69 70 71 72 73 74 75

mf *cresc.* *fff* *mf* *cresc.* *fff*

76 77 78 79 80

81 82

Euphonium

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

1 $\text{♩} = 128$ 2 3 4 5 6 7 8 9 10 11 12 13 14

mp **A** *mf* *p* *dim.* - - - -

15 $\text{♩} = 90$ 16 17 $\text{♩} = 155$ 20 **B** 16 70 71 72 73 74 75 76 77 78 79 80 81 82 **1.**

(dim.) p *mp* *<*

83 84 85 **2.** 86 87 88 89 90 **16**

sf *mf* *sf* *ff*

C **D** 16 122 123 124 125 126 127 128 129 130 131 132 133 134 **1.** 135 136 137 **2.** 138 139

mp *sf* *mf* *<*

140 141 142 **16**

sf *ff*

E 14 **14** 172 173 174 175 176 177 178 179 180 181 182

mf *p*

183 184 185 186 187

F 188 189 190 191 192 193 194 195 196 197 198

mf *p*

199 200 201 202 203

f

G *cresc.* - - - -

204 205 206 207 208 209 210 211 212 213 214 215 216 217 218

p *p* *>*

H 219 220 221 222 223 224 225 226 227 228 229 230 231

f *pp* *mf*

I 5 232 233 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252

ff *mf* *mf* *cresc.*

WOTF

253 254 255 256 257 258 259 260 261 262 263 264 265

ff *mf*

266 267 268 269 270 271 272 273 274 275 276 277 278

1. 2. *sf* *mf* *sf* *ff* *ff*

279 280 281 282 283 284 285 286 287 288 289 290

J *fff* *p*

291 292 293 294 295 296 297 298 299 300 301 302

pp *cresc. --* *mf* *ff*
poco a poco

303 304 305 306 307 308 309 310 311 312 313 314

K *ff* *ff*

315 316 317 318 319 320 321 322 323 324 325 326 327 328

ff *p* *cresc. --* *ff*

329 330 331 332 333 334 335 336 337 338 339 340 341 342 343

L *ff* *ff* *p* *cresc. --* *fff* $\text{♩} = 165$

344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$ *>* *>* *>* *>*

Parts for Intrada have not yet been issued.

Oct 13, 2025

Euphonium

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12 13

f *p* *cresc.* - - - - -

14 15 16 17 18 19 20 21 22 23 24 25 26 27

f *f* *p* *cresc.* - - - - -

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

(cresc.) cresc. ff *mf* *ff*

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

p *p*

90 91 92 93 94 95 96 97 98 99 100 101 102

cresc. - - - - - *ff* *f*

103 104 105 106 107 108 109 110 111 112 113 114 115 116

p *cresc.* - - - - - *f* *f*

117 118 119 120 121 122 123 124 125 126 127 128

pp *cresc.* - - - - -

129 130 131 132 133 134 135 136 137 138 139

fff

140 141 142 143 144 145 146 147 148 149 150 151 152

fff

153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192

rit. $\text{♩} = 135$ **16** **14**

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

fff *rit.* -