

The Nutcracker

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Contrabass 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

♩ = 118

4 pizz.

A 4 arco

B 4

C 7

D 5

E

pp cresc. ----- ff

F 8 G 4 arco

p

H 7

I 5

pp cresc. -----

ff

pizz.

Contrabass 1

Scene 1

Arr. Tubbs

♩ = 120
arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

p *p*

17 18 19 20 21 22 23 24 25 26 27 28 29 30

mp *f* *mp* *f* *f* *ff*

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

f *p* *mf* *p*

rit. **♩ = 95**
pizz.

46 47 48 49 50 51 52

mf

53 54 55 56 57 58 59

f *p*

rit. **a tempo**
pizz.

60 61 62 63 64 65 66 67 68 69 70 71 72

mf *p* *mf* *f* *pp*

accel. **♩ = 115**
arco

73 74 75 76 77 78 79

p *cresc.* *p* *cresc.* *ff*

♩ = 85

80 81 82 83 84 85 86 87 88 89 90

p *un poco cresc.* *mf*

♩ = 105

91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108

dim. *p* *cresc.* *ff* *pizz.* *f*

Contrabass 1

March

Arr. Tubbs

1 **4** 5 pizz. **4**

13 pizz. **5** arco **5**

29 pizz. **4** pizz. **4**

38 *cresc.* **f** *mf* arco

43 **f** *mf* **f**

49 **f** **f** *mf* pizz. **f**

56 *mf* **f** **f** pizz. **p** *cresc.*

63 *(cresc.)* **ff** **mf** arco **f** **f**

77 pizz. *mf* *mf* **f** **f** arco

84 pizz. **p** *cresc.* **f** **ff** arco

Contrabass 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger $\text{♩} = 140$ **12**

1

13 *mf* 14 *ff* 15 *ff* 16 17 18 *fff* 19

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

Presentation of dolls $\text{♩} = 150$ **16**

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

p cresc. *mf* *rit. p cresc.* *mf*

$\text{♩} = 230$ *cresc.* *ff*

Dance of the Dolls $\text{♩} = 175$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

p *cresc.* *f* *ff* *p* *ff* *mf* *pizz.* *p* *p* *mf* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **accel.** 4 5 6 7 8 9

10 $\text{♩} = 92$ **4** 14 15 16 17 **rit.**

mp

18 $\text{♩} = 78$ 19 **accel.** 20 21 **rit.** *mf*

22 $\text{♩} = 92$ **arco** 23 **accel.** 24 **arco** 25 *f* *ff* 26 *ff* Nutcracker breaks

p cresc.

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ **4** **accel.** **rit.** *pizz.* 7 8 9 10 $\text{♩} = 130$ **16** $\text{♩} = 200$ **8**

mf *mp* *dim.* *pp*

34 $\text{♩} = 130$ **arco** 35 36 37 38 39 40 41 42

p

43 $\text{♩} = 200$ **6** **rit.** **2** 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

Contrabass 1

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
arco
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 **rit.**

mf > *p* *cresc.* - - *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff*

$\text{♩} = 145$
16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$
41 42 43 44 45 46 47 48

49 52 **rit.** 53 7 60 **rit.**

ff *ff*

Contrabass 1

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

p *poco p iúf*

13 *pizz.*

24 *rit.*

piúf *p*

34 *a tempo* *arco* *pizz.*

p *p*

44 $\text{♩} = 110$ **2** **9** *pizz.* **10** *arco* $\text{♩} = 132$ **8** $\text{♩} = 152$ **2**

mf *sf*

82 *mf* *f* *mf > p* *p* *f > p* *cresc. - - -*

104 *(cresc.) - - -* *mf* $\text{♩} = 80$ **11** *mf* *arco*

126 *poco accel.* *fp* *cresc. - - - - -* *f* *rall. - - -*

137 *rall.* $\text{♩} = 80$ *fff* *> p* *ff* *fff* *fff*

154 **155** **156** **157** **158** **159** **160** **161** **162**

Contrabass 1

The Battle

Arr. Tubbs

$\text{♩} = 140$ **12** $\text{♩} = 155$ **11**
 1 13 24 25 26 27
ff *f*
 28 29 30 31 32 33
 34 **3** 37 **2** 38 40 41 42 43 44
ff *ff*
 45 46 47 48 49 50 51 52
sff
 53 54 55 56 **7** 63 64 65 66 67
ff *ff* *ff*
 68 69 70 71 72 73 74
f
 75 76 77 78 79 80
f
 81 **3** 82 85 **2** 86 88 89 90 91
ff
 92 93 94 95 96 97 98
 99 100 101 102 103
ff
 $\text{♩} = 135$ **3** 104 105 106 107 110 pizz. 111 112 113 114 115
f *mf* *p*
rit. $\text{♩} = 125$ 116 117 118 119 120 121
cresc. *mf* *dim.* *p*

Parts for A Pine Forest in Winter have not yet been issued.

Oct 23, 2025

Contrabass 1

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$

1 4 5 pizz. 6 4 10 arco 11 12 13 14 15 16 17 18

p *mp* *mf* *p* *p* *mp*

19 20 21 22 23 24 25 26 pizz. 27 28 29 30 31

mf *p* *pp*

32 33 34 35 36 37 38 39 40 41 42

pp *cresc.* - - - - -

43 44 45 46 47 48 49 50 51 52 53

(cresc.) - - *pp* *cresc.* - - - - - *p*

54 55 56 57 58 59 60 61 62 63 64 65

cresc. - - - - - *p* *cresc.*

66 67 68 69 70 71 72 73 74 75 76

(cresc.) - - - - - *mf*

77 78 79 80 81 82 83 84 85 arco 86

mf

87 88 89 90 91 92 93

94 95 96 97 98 99 100 arco

f

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 pizz. 118

p *mf* *cresc.* - - *f* *p*

119 120 121 122 123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138 139 140 141 142

p

Waltz of the Snowflakes

143 144 145 146 147 148 149 152 153 154 155 160

3 (pizz.)

p *p*

161 162 163 165 166 167 168 169 170 171 172 173

2

p

174 175 176 177 178 179 180 181 182 183 184 185

mf *dim.* *p*

186 187 188 189 190 191 192 193 194 195 196

cresc. *mf*

197 198 199 200 201 202 203 204 205 206 207 208

pizz. *p* *cresc.* *mf*

209 210 211 212 213 214 215 216 217 218 219

f *f* *arco* *ff*

220 221 222 223 224 225 226 227 228 229

f *ff* *ff*

230 231 232 233 234 235

236 237 238 239 240 241

ff

242 243 244 245 246 247 248 249 250

251 252 253 254 255 256 257 264 265 266 267

sf *fff* *mf* *cresc.*

$\text{♩} = 160$

268 269 270 271 272 273 274 275 276 277 278 279

(*cresc.*) *f* *ff* *p* *cresc.* *f*

280 281 282 283 284 285 286 287 288 289 290

ff *pp*

Waltz of the Snowflakes

291 292 293 294 295 296 297 298 299 300

p *cresc.* - - - - -

301 302 303 304 305 306 307 308 309 310 311 312

(cresc.) - - - - - *f* *ff* *p* *cresc.* - - - - - *f* *ff*

313 314 315 316 317 318 319 320 321 322

pp *cresc.* - - - - - *mf* *cresc.* - - - - -

323 324 325 326 327 328 329 330 331 332

(cresc.) ff *pp* *cresc.* - - - - - *mf* *cresc.* - - - - - *ff*

333 334 335 336 337 338 339 340 341 342 343 344

f *dim.* - - - - -

$\text{♩} = 144$

345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363

(dim.) *p* **2**

365 366 369 370 373 374 377 378 383 384 387 388 389 390 391 392 393

pizz. **3** **3** **3** **5** **3** *arco* *pp* *cresc.* - - - - -

394 395 396 397 398 399 400 401 402 403 404 405 406 407

(cresc.) - - - - - *ff* **3**

Parts for The Enchanted Palace have not yet been issued.

Oct 23, 2025

Dance of the Sugar Plum Fairy

Contrabass 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$
pizz.

mf

A

p

B

arco **C**

sf *sf* *sf* *sf* *sf* *sf* *sf* *p*

pp *p*

5

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 23, 2025

Russian Dance

Contrabass 1

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8

f *f* *p* *mf*

9 10 11 12 13 14 15 16

f *f* *p* *mf*

A

17 18 19 20 21 22 23 24

ff *mf* *sf* *f* *mf* *f*

25 26 27 28 29 30 31 32

ff *mf* *sf* *f* *mf* *f*

B

33 34 35 36 37 38 39 40

f *cresc.* *ff*

41 42 43 44 45 46 47 48

f

C

49 50 51 52 53 54 55 56

ff

57 58 59 60 61 62 63 64

ff *sf*

D

65 66 67 68 69 70 71 72

ff *sf*

73 74 75 76 77 78 79 80

fff *sempre*

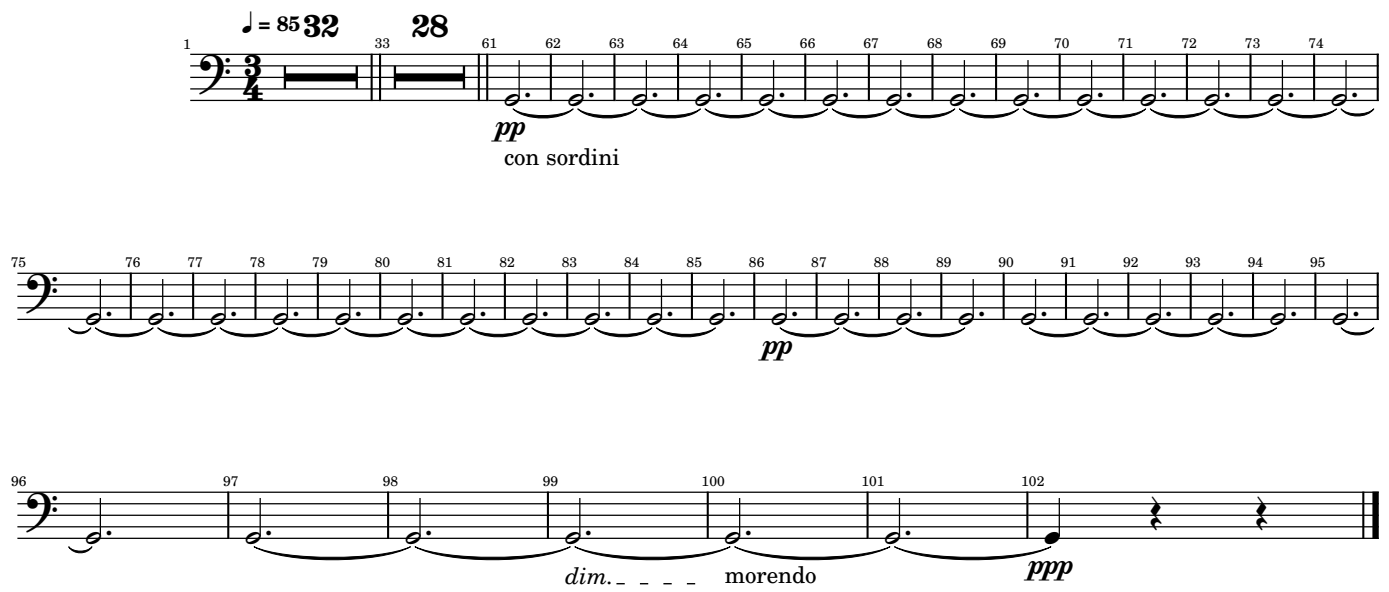
81 82 83 84

Contrabass 1

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** **28** 33 61 62 63 64 65 66 67 68 69 70 71 72 73 74



pp
con sordini

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

pp

96 97 98 99 100 101 102

dim. - - - *morendo* *ppp*

Contrabass 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ Pizz.
Allegro moderato.

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32

p

A

cresc. - - - - -

ff

Dance of the Reed Flutes

Contrabass 1

Arr. Tubbs

$\text{♩} = 115$
Pizz.

1 2 3 4 5 6 7 8

p poco cresc.

9 10 11 12 13 14 15 16 17

mf *p* cresc. - - -

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

mf *p* *p* *cresc.*

33 34 35 36 37 38 39 40 41

mf *p* *p* *cresc.*

42 43 44 45 46 47 48 49 50 51 52 53 54 55

f *p* arco

56 57 58 59 60 61 62 63 64

Pizz. *p* *p* **rall. a tempo**

65 66 67 68 69 70 71 72 73

p *cresc.* *mf* *p* *p*

74 75 76 77

cresc. - *f*

Arr. Tubbs

Musical score for the first movement of the Double Bass Concerto by Franz Schubert. The score is written for a double bass in bass clef with a 4/4 time signature. It begins with a tempo of quarter note = 125 and an "arco" instruction. The music features a series of eighth-note patterns, some with accents and dynamic markings like "f" and "ff". There are several measures of rests, some with "7" or "4" above them. The score includes various articulations such as "pizz." (pizzicato) and "div." (divisi). The tempo changes to quarter note = 72 at measure 35 and back to quarter note = 144 at measure 51. The key signature changes from one flat to two flats. The score ends with a "cresc. - fff" marking.

Mother Ginger



Contrabass 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$
 1 16 34 Pizz. 35 36 37 38 39 40 41 42 43
 p

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58
 poco $cresc.$ mp **A**

59 60 61 62 63 64 65 66 arco 67 68 69
 pp $cresc.$ mf

B 70 71 72 73 74 75 76 77 78 79 80 81 82 83
 f 1.

84 85 86 87 88 89 90 Pizz. 91 92 93 94 95 96 97
 2. sf ff p p

98 99 100 101 102 103 104 105
 poco $cresc.$ mf p

C 106 107 108 109 110 111 112 113 114 115 116 117 118 arco 119 120
 p pp $cresc.$ mf

D 121 122 123 124 125 126 127 128 129 130 131 132 133 134
 f 1. $cresc.$

135 136 137 138 139 140 141 142 soli 143 144 145 146 147 148
 2. $cresc.$ sf ff p

E 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163
 mp

164 165 166 167 168 169 170 171 172 tutti 173 174 175 176
 mf

177 178 179 180 181 182 183 184 185 186 187
 p

WOTF

F

188 189 190 191 192 193 194 195 196 197 198

mf *p*

G

199 200 201 202 203 204 205 206 207 208 209 210 211

cresc. *f* *pizz.* *p*

H

212 213 214 215 216 217 218 219 220 221 222 223 224 225 226

arco *f* *pp* *mf*

I

227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244

mf *f* *ff*

245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260

mf *cresc.* *ff* *f*

1. 2.

261 262 263 264 265 266 267 268 269 270 271 272 273 274

cresc. *cresc.*

J

275 276 277 278 279 280 281 282 283 284 285 286 287 288

ff *p*

289 290 291 292 293 294 295 296 297 298 299 300 301 302

pp *pp* *cresc.* *poco a poco* *mf cresc.*

K

303 304 305 306 307 308 309 310 311 312 313 314 315

ff *ff*

316 317 318 319 320 321 322 323 324 325 326 327 328 329 330

ff *p* *cresc.* *ff* *ff*

L

331 332 333 334 335 336 337 338 339 340 341 342 343 344 345

ff *p* *cresc.* *fff*

346 347 348 349 350 351 352 353

♩ = 150

Contrabass 1

Intrada

Arr. Tubbs

$\text{♩} = 60$
pizz.
mf

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

mf cresc. f

18 19 20 21 22 23 24 25 26 30

mf p

31 32 33 34 35 36

accel. arco

37 38 39 40 41 42

6 6 6 6 6 6

cresc. ff

43 44 45 46 47 48 49 50 51

6 6 6 6 6 6 6 6

ff f

52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

accel. rall. $\text{♩} = 70$ f ff ff

67 70 71 72 73 74

3 pizz. arco

ff

Contrabass 1

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12 13

f *p* *cresc.* *<*

14 15 16 17 18 19 20 21 22 23 24

f *p*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

cresc. *cresc. ff* *pizz.* *f*

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 66 67

arco *ff* *pp*

68 69 70 71 72 73 74 75 76 77 78

p

79 80 81 82 83 84 85 86 87 88 89

pizz. *p*

90 91 92 93 94 95 96 97 98 99 100 101

arco *cresc.* *ff* *ff*

102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

mp *cresc.* *ff* *ff*

117 118 119 120 121 122 123 124 125 126 127 128

pp *cresc.*

129 130 131 132 133 134 135 136 137 138 139

ff

140 141 142 143 144 145 146 147 148 149 150 151 152

fff

153 154 155 156 157 158 159

rit.

Final Waltz

$\text{♩} = 135$
 $\frac{2}{2}$ pizz. *p*

160 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

arco *ff*

201 202 203 204 205 206 207 208 209 210 211 212 213 214

fff rit.