

The Nutcracker

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The Nutcracker Overture

Violin 3

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

G

2

Nutcracker Overture

[H]

cresc. - - - - - **f** **sf** **sf** **sf** **sf** **sf** **pizz.** **p**

I

p **p** **f** **mf** **p**

p **p** **mp** **mf** **f** **f**

pp **cresc. - - - - -** **ff**

sempre ff

pizz.

93 **pizz.**

Violin 3

Scene 1

Arr. Tubbs

Sheet music for violin, page 2, measures 1-83. The music is in 4/4 time with a key signature of one sharp. Measure 1 starts with an *arco* dynamic *p*. Measures 2-5 show eighth-note patterns. Measure 6 begins with eighth-note pairs. Measures 7-10 continue eighth-note pairs. Measures 11-15 show eighth-note patterns with some grace notes. Measures 16-21 show eighth-note patterns with dynamics *mp* and *f*. Measures 22-27 show eighth-note patterns with dynamics *f*, *p*, *f*, *p*, *f*, and *f*. Measure 28 starts with eighth-note pairs, followed by a dynamic *cresc.* and *ff*, then *rit.* and *pizz.* Measures 29-31 show eighth-note pairs. Measure 31 has a measure repeat sign. Measures 32-39 show eighth-note patterns. Measures 40-46 show eighth-note patterns with dynamics *p* and *p*. Measures 47-53 show eighth-note patterns with dynamics *mf*, *rit.*, *a tempo*, and *pizz.* Measures 54-59 show eighth-note patterns with dynamics *f* and *p*. Measures 60-64 show eighth-note patterns with dynamics *p*, *rit.*, *f*, and *arco*. Measure 65 has an *accel.* dynamic of 115. Measures 66-70 show eighth-note patterns with dynamics *f* and *p*. Measures 71-79 show eighth-note patterns with dynamics *mf* and *mf*. Measures 80-83 show eighth-note patterns with dynamics *cresc.* and *ff*. Measure 84 ends with a dynamic *ff*.

Scene 1

Musical score for Violin 3, Scene 1, featuring two staves of music.

Staff 1 (Measures 93-97): Treble clef, key signature of two sharps. Measure 93: Sixteenth-note pattern starting with a grace note. Measure 94: Sixteenth-note pattern. Measure 95: Sixteenth-note pattern. Measure 96: Sixteenth-note pattern. Measure 97: Sixteenth-note pattern. Dynamics: *p* (measures 93-95), *cresc.* (measure 96), *f* (measure 97).

Staff 2 (Measures 98-101): Treble clef, key signature of two sharps. Measure 98: Eight-note pattern with dynamic *ff*. Measure 99: Eight-note pattern. Measure 100: Eight-note pattern. Measure 101: Eight-note pattern. Dynamics: *pizz.* (measure 100), *f* (measure 101).

Violin 3

March

Arr. Tubbs

Sheet music for violin, page 17, measures 43-87. The music is in 4/4 time, treble clef, and consists of two staves. Measure 43: Violin part (mf). Measures 44-46: Violin part. Measure 47: Violin part (mf). Measures 48-50: Violin part (f). Measure 51: Violin part (mf). Measures 52-55: Violin part. Measure 56: Violin part (mf). Measures 57-61: Violin part (f). Measures 62-71: Violin part (cresc., ff, mf). Measures 72-77: Violin part (f, mf). Measures 78-82: Violin part (f). Measures 83-86: Violin part (mf). Measures 87-88: Violin part (cresc.). Measure numbers 21, 22, 23, 24, 3, 5, 70, 71, 73, 74, 75, 76, 77, 79, 80, 81, 82, 84, 85, 86, 88 are indicated above the staff.

Violin 3

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15

40 41 42 43 44

Presentation
of dolls

16

$\text{♩} = 150$

21 22 23 24

p *cresc.* *rit.* mf

25 26 27 28 29 30 31 32

mf *cresc.* rit. *ff*

Dance
of the Dolls

1 2 3 4 5 10 11 12 13 4

$\text{♩} = 175$

pizz.
 p

17 18 19 20 21 22 23 24

arco
 ff p

25 26 27 28 29 30 31 32

ff mf

33 48 49 50 51 52 53 54 55 56

mf mf p

15

Arrival of Drosselmeyer

Introduction of nutcracker

Introduction of nutcracker

1 **pizz.** **pp** 2 **rit.** **accel.** **mf** **pp** **cresc.** **mf**

10 **p** **rit.** **accel.** **arco** **mp** **ff** **p** **rit.**

22 **f** **ff** **Nutcracker breaks**

Drosselmeyer consoles Clara

1 **4** **5** **6** **pizz.** **rit.** **mf** **mp** **dim.** **pp**

34 **p** **arco** **35** **36** **37** **38** **39** **40** **41** **42**

43 **44** **45** **46** **47** **48** **49** **50** **51** **52** **58** **59** **6** **rit.** **2**

J = 76 **J = 78** **J = 92** **J = 78** **J = 92** **J = 130** **J = 200** **J = 130** **J = 200**

Violin 3

Grandfather Waltz

Arr. Tubbs

1.

$\text{♩} = 100$

1 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

rit.

ff

f

$\text{♩} = 145$

$\text{♩} = 170$

p

ff

Violin 3

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ pizz.

9 $\text{♩} = 100$ arco
poco piúf

19 $\text{♩} = 110$ a tempo
2 **13** **7**
34 $\text{♩} = 110$ **pp** **mp**

66 $\text{♩} = 132$ **2** **7** **6** **7** **12**
dim. **p** **mf**

79 $\text{♩} = 152$ **14** **2** **3**
f **p** **p** **p**

104 $\text{♩} = 80$ **3**
cresc. **mf** **cresc.** **f**

Clara and the Nutcracker

Sheet music for piano, page 10, measures 110-162. The music is in 4/4 time, treble clef, and consists of two staves. Measure 110 starts with a dynamic *mf*. Measures 120-126 show a series of eighth-note patterns with dynamics *cresc.*, *poco accel.*, and *ff*. Measures 127-131 continue the eighth-note patterns with dynamics *ff*, *p*, and *cresc.*. Measures 132-136 show sixteenth-note patterns with dynamics *f* and *cresc.*. Measures 137-142 show sixteenth-note patterns with dynamics *rall.*, *(cresc.)*, *rall.*, and *fff*. Measure 143 shows sixteenth-note patterns with dynamics *(cresc.)* and *ff*. Measures 148-152 show sixteenth-note patterns. Measures 153-156 show sixteenth-note patterns with a dynamic *6*. Measures 157-162 show sixteenth-note patterns with a dynamic *6*.

Violin 3

The Battle

Arr. Tubbs

♩ = 140

1 2 3 4 5 6 7 8 9 10 11 12 13 21
p *ff* *p* *f* *f*

22 23 24 25 27 28 29 30 34 42
ff *ff* *f* *f* *f* *f* *f* *f* *f* *f*

43 44 45 46 47
f *f* *f* *f* *f*

48 49 50 51 52
ff *ff* *ff* *ff* *ff*

53 54 55 56 57 58
f *f* *f* *f* *f* *f*

59 60 61 62 63 64
f *f* *f* *f* *f* *f*

65 66 67 68 69
ff *ff* *ff* *ff* *ff*

70 71 72 73 75 76 77 78 82 90
f *f* *f* *f* *f* *f* *f* *f* *f* *f*

91 92 93 94 95
f *f* *f* *f* *f*

96 97 98 99 100 101 102
ff *ff* *ff* *ff* *ff* *ff* *ff*

103 104 105 106 107 108 109
f *f* *f* *f* *f* *f* *f*

ritit. — **J = 120**

116 117 118 119 120 121 122 123 124 125 126
p cresc. *f* *mf* *dim.* *p* *cresc.* *f* *mf*

♩ = 155

8 **2** **4** **8**

3 **1** **4** **8**

7

Violin 3

Waltz of the Snowflakes

Arr. Tubbs

The sheet music consists of 16 staves of musical notation for cello. The key signature is mostly F major (one sharp) with some changes. The time signature varies between common time and 3/4. The tempo is indicated as $\text{♩} = 140$ at the beginning. The music includes various performance techniques such as arco, pizzicato, and glissando. Dynamics range from p (pianissimo) to ff (fortissimo). Articulation marks like pizz. , arco , and mf are present. Measure numbers are provided for each staff.

1 2 arco 3 4 pizz. 5 6 7 arco 8 9 10 11 12 13 14 15
16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32
33 34 35 36 37 38 39 40 41 42 43 44 45 46
47 48 49 50 51 52 53 54 55 56 57 58 59 60
61 62 63 64 65 66 67 68 pizz. 69 70 71 72
73 74 75 76 77 78 79 80 81 82 83
84 85 arco 86 87 88 89 90
91 92 93 94 95 96
97 98 99 100 101 109 pizz. 110 111 112
113 114 115 116 117 133 134 135 136 137 138
139 140 141 142 143 144 145 146 147 148 149
150 arco 151 152 153 158 159 160 161
5 4

Waltz of the Snowflakes

165 pizz. 166 167 168 169 170 171 172 173 174 175 176

177 178 179 180 181 182 183 184 185

arco

mf *dim.* - -

p

186 187 188 189 190 191 192

193 194 195 196 197 198 199

pp

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 222 223 224 225 226 227 228 229 230 231 232 233

poco accel.

pp

ff

cresc.

234 235 236 237 **rall.** 238 239 240 241 242 243

Violin 3

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 pizz. 5 6 7 8 9 10 11 12 13 14

f

15 16 17 18 19 20 21 22 23 24 25 26 27

1. **2.**

mf

28 29 30 31 32 33 34 35 36 37 arco. 38 39

f

40 41 42 43 51 52 53 54 55 56 57

p

mp

58 59 60 61 62 63 64 65 66 67 16 18 83

Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky
Arr. Tubbs

1

A

2

C

4

37

44

5

Violin 3

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ **9**

18 **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **accel.**

30 $\text{♩} = 160$

31 **32** **33** **pizz.** **f** **34** **35** **36**

Russian Dance

Violin 3

Tchaikovsky
Arr. Tubbs

A

B

C

D

The sheet music consists of five staves of music, each with a key signature of one sharp (F#) and a tempo of 142 BPM. The first staff (measures 1-11) starts with a dynamic of **f**, followed by measures with **p**, **p**. Measures 12-23 show dynamics **p**, **p**. Measure 17 has a dynamic of **mf**. Measures 18-23 have dynamics **ff**, **mf**, **sf**, **ff**, **ff**, **mf**. Staff A (measures 12-17) is enclosed in a box. Staff B (measures 24-37) is enclosed in a box. Staff C (measures 38-51) is enclosed in a box. Staff D (measures 52-75) is enclosed in a box. Measure 68 has a dynamic of **sf**. Measure 75 has a dynamic of **fff** with the instruction "sempre".

Violin 3

Arabian Dance

Arr. Tubbs

13 *molto express.*

9

27 **2**

dim. morendo **ppp**

Violin 3

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

3

Pizz.

A

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32

Dance of the Reed Flutes

Violin 3

Arr. Tubbs

26

J = 95

1 27 28 29 30 31

p *f* *poco piu*

32 33 34 35 36 37

cresc. *mf* *p* *f* *poco piu*

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

p *cresc.* *f* *V* *V* *Pizz.* *p*

57 58 59 60 61 62 63

p *p*

64 65 66 67 68 69

f *p* *cresc.* *mf*

70 71 72 73 74 75

p *f* *p* *cresc.*

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

f *V* *V* *Pizz.*

Violin 3

Mother Ginger

Arr. Tubbs

1 $\text{♩} = 125$

arco
 f div.. **2** **3** **4** **5** **6**
7 **8** **9** **10** **11** **12**
13 **14** **15** **16** **17** **18**
19 **20** **21** **22**
23 **24** **25** **26** arco
pizz.
div. unis.
27 **28** **29** **30**
31 **32** **33** **34** **12**
35 $\text{♩} = 72$ **36** **37** **38**
39 pizz. **40** **41** **42**
43 **4**

Mother Ginger

The sheet music consists of eight staves of musical notation for Violin 3. The key signature is A major (three sharps). The tempo is indicated as $\text{♩} = 140$. The dynamics and markings include:

- Staff 1 (Measures 47-50): *mf*, *arco*
- Staff 2 (Measures 51-55): *f*, *cresc.* (measures 52-54), *ff* (measure 55)
- Staff 3 (Measures 56-60): *f*
- Staff 4 (Measures 61-64): *ff*
- Staff 5 (Measures 65-74): *mf*, *cresc.* (measures 66-68), *fff* (measure 69), *mf* (measure 70), *cresc.* (measures 71-73), *fff* (measure 74)
- Staff 6 (Measures 75-82): Measures 75-79, 80-81, 82 (ending)

Waltz of the Flowers

Violin 3

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

WOTF

169

con anima
tutti

170 171 172 173 174 175 176 177 178 179 180

mf *fff* *mf*

181

F

182 183 184 185 186 187 188 189 190 191 192 193

fff

194

G pizz.

195 196 197 198 199 200 201 202 203 204

mf *ff* *ff* *ff* *ff* *dim.* *p*

205

206 207 208 209 210 211 212 213 214 215

216

H

2 arco 218 219 220 221 222 223 224 225 226 227 228

f *ff* *pp* *mf*

229

230 231 232 233 234 235 236 237 238 239

mf *f*

240

I

241 242 243 244 245 246 247 248 249 250

ff *mf* *mf*

251

252 253 254 255 256 257 258 259 260 261 262 263

f

264

1. 2.

265 266 267 268 269 270 271 272 273 274 275 276

cresc. *fff* *cresc.* *ff*

277

278 279 280 281 282 283 284 285 286

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

J 8

WOTF

294 295 296 297 298 299 300 301 302 303 304 305
pp cresc. *poco a poco* *mf* *ff* *fff* *fff* *fff*

306 307 308 309 310 311 312 313 314 315 316 317
fff *fff* *fff* *ff* *ff* *ff* *ff*

K

318 319 320 321 322 323 324 325 326 327 328 329 330 331
ff *p* *cresc.* - - - - - *ff* *ff*

332 333 334 335 336 337 338 339 340 341 342 343 344 345
ff *p* *cresc.* - - - - - *fff*

L

346 347 348 349 350 351 352 353
= 150 *= 165* *= 165* *= 165*

Violin 3

Intrada

Arr. Tubbs

J = 60

1 pizz. **mf**

2 3 4 5 6 7 8

9 10 11 12 13 **mf** 14 15 16 17

cresc. **f**

18 19 20 21 22 23 24 25 26 34 35

accel. **J = 76** **8** **accel.**

36 arco 3 37 3 38 , 3 39 > 3 40 > 41 > 42 > 43 >

cresc. **mf** ff rit. rit.

(mit) **rall.** **J = 70** **ff** **marcato** **ascel.**

44 45 46 47 48 49 6 50

(accel.) **accel.** **rall.** **J = 70** **ff**

51 52 53 54 55 56 57 58 V 59 60 61

cresc. sf sf sf ff

62 63 64 65 66 67 68 69 70 71 72 73 74

J = 140 **3** **J = 70** **tr** **tr** **tr** **tr** **tr**

75 76 ff

Violin 3

Final Waltz

Arr. Tubbs

1 *ff*

10 *(cresc.)* **11** **12** **13** **14** **15** **16** **17** **18** **19** *ff*

20 *sf mp* *cresc.* **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** *ff*

32 *pizz.* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** *f*

43 **44** **45** **46** **47** **48** **49**

50 **51** **52** **53** **54** **55** **56** **57** **58**

59 **60** **61** **62** **63** **64** *arco ff* **65**

Final Waltz

8

72 80 81 . 82 83 . 84 85 . 86 87 . 88 89 . 90

91 92 93 . 94 95
cresc. - - - - - ff

96 97 98 99 100 101 102 103 104 105
ff sf mp cresc.

106 107 108 109 110 111 112 113 114 115
(cresc.) - - - - - ff

116 117 118 119 120 121 122 123 124 125 126 127 128 129
pp cresc. - - - - - fff

130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149
fff

150 151 152 153 154 155 156 157 158 159 160
rit. = 135 sfp

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207
ff

208 209 210 211 212 213 214
fff rit. --