

# The Nutcracker

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# The Nutcracker Overture

Aux Perc 1

Tchaikovsky  
Arr. Tubbs

$\text{J} = 118$  [A] [B]  
To Triangle

1 9 17 18 19 20 21 29 39 41

43 44 46 47 48 49 50 54 62

63 64 65 66 80 87 90 91 92 93

[A] [B]

To Triangle

*mf*

*cresc. f*

*p*

*mf*

*>mp p*

*mf*

*cresc. f*

*ff*

**H** **I**

**A** **B**

**C** **D** **E**

**F**

**G**

**14**

**3**

Scene 1 does not have an Aux\_perc\_1 part.

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### Aux Perc 1

March

Arr. Tubbs

A musical score for hand cymbals, featuring two staves of five-line staff notation. The top staff starts at measure 1 and ends at measure 57. It includes dynamic markings like 'f' and 'ff', and performance instructions like 'To Hand Cymbals'. Measure numbers 1, 8, 9, 16, 17, 32, 33, 40, 41, 56, and 57 are labeled above the staff. The bottom staff begins at measure 64 and ends at measure 88. It also includes dynamic markings 'ff' and 'ff', and measure numbers 64, 65, 80, 81, 88, and 96 are labeled above the staff.

Aux Perc 1

**Arrival of Drosselmeyer**

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$  To Suspended Cymbal **18**

**20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35**

**mp**

**10**

**Presentation of dolls**

$\text{♩} = 150$  **16** **12**  $\text{♩} = 230$  **2**

**rit.**

**Dance of the Dolls**

$\text{♩} = 175$  **16** **16** To Triangle

**p**

**p**

**42** **43** **44** **45** **46** **47** **48** **49** **56**

**mf**

## Arrival of Drosselmeyer

Introduction of nutcracker 1  $\text{♩} = 76$  **3**  $\text{♩} = 78$  **rit.**  $\text{♩} = 78$  **accel.**

**To Güiro**  $\text{♩} = 92$  **mf** **rit.**

**14** **15** **16** **17**

**18**  $\text{♩} = 78$  **accel.** **rit.**  $\text{♩} = 92$  **accel.** **2** **Nutcracker breaks**

Drosselmeyer consoles Clara  $\text{♩} = 74$  **4** **rit.** **accel.** **2**  $\text{♩} = 130$   $\text{♩} = 200$   $\text{♩} = 100$  **16** **ff** **33**

**1** **5** **7** **8** **9** **10** **26** **27** **28** **29** **30** **31** **32** **33**

**34**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **ff** **rit.** **2**

Aux Percussion 1

## Grandfather Waltz

Arr. Tubbs

**$\text{♩} = 100$**   
**To Timpani**

1      2      3      4      5      6      7      8      9      10      11      12      13      14      15      rit.

**$\text{♩} = 145$**

16      17      18      19      20      21      22      23      24

**$\text{♩} = 170$**

25      26      27      28      29      30      31      32

33      34      35      36      37      38      39      40

41      42      43      44      45      46      47      48      49      50      51      52      rit.      53      54      55      56      57      58      59      60      rit.

Aux Perc 1

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
To Triangle

1  $p$

9 10 11 12 13 14 15 16 17 16 rit. 2 33 34

a tempo  $\text{♩} = 110$   $\text{♩} = 132$   $\text{♩} = 152$   $\text{♩} = 80$  pocco accel.

36 49 71 79 80 101 106 107 110 125 127 130 131 133

13 22 8 21 5 3 15 2 3 2 3 2 3

rall. rall.  $\text{♩} = 80$

136 137 138 139 140 143 144 145 146 147 148 149 150

fff p cresc. fff

151 152 153 154 155 156 157 158 159 160 3

fff ff fff

Aux Perc 1

## The Battle

Arr. Tubbs

**5** **To Slapstick** **6** **To Snare Drum** **5**

**fff** **mp** **mf > mp < mf** **mf >**

**mp < mf** **p < f** **ff** **p < f** **p < f** **p <**

**f** **p < ff** **ff** **ff > p cresc.** **<**

**ff** **mf ff** **mf ff** **3** **3** **3** **3** **3** **p < ff** **3**

**3** **3** **3** **p** **ff** **ff** **ff**

**ff > f < ff** **ff > f < ff** **ff** **p < f** **p < f** **p < f** **p < ff** **p < f** **ff > <**

**ff** **p < f** **p < f** **p < f** **p < ff** **ff** **ff > p cresc.**

**rit. -** **J = 125**

**8** **9** **10**

Aux Perc 1

## Waltz of the Snowflakes

Arr. Tubbs

**♩ = 160**  
**To Triangle**  
**24 11**

**♩ = 170**  
**16 15**

**15**

**101 16 16 14**

**6**

**poco accel.**  
**27 8**

**rall.**  
**2 5**

Enchanted Palace does not have an Aux\_perc\_1 part.

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Dance of the Sugar Plum Fairy does not have an Aux\_perc\_1 part.

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Arrival of Clara and Prince does not have an Aux\_perc\_1 part.

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# Russian Dance

Aux Perc 1

Tchaikovsky  
Arr. Tubbs

**1**  $\text{♩} = 142$  To Tambourine **16**

**A**

17      18      19      20      21      22      23      24

25      26      27      28      29      30      31      32

**B** **16**

33

**C**

49      54      55      56

57      58      59      60      61      62      63      64

**D**

65      66      67      68      69      70      71      72

73      74      75      76

sempre      ffff

77      78      79      80      81      82      83      84

fp

Aux Perc 1

# Arabian Dance

Arr. Tubbs

$\text{♩} = 85$

19 To Tambourine 9 7

1 20 21 22 31 32 33 40

pp pp pp

41 42 59 60 61 64 65 68 69 89 90

17 3 3 20 3

pp pp

93 94 95 96 97 98 99 100 101 102

pp 3 dim. - - morendo

Chinese Dance does not have an Aux\_perc\_1 part.

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# Dance of the Reed Flutes

Aux Perc 1

Arr. Tubbs

$\text{♩} = 95$   
To Hand Cymbals  
**42**

1                  43                  44                  45                  46                  47                  48                  49

**p**

50                  51                  52                  53                  54                  55

56                  57                  58                  59                  60                  61                  62                  77

**rall. a tempo**  
**15**  
***mf***

Aux Perc 1

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
To Triangle

1 10 11 12 13 14 15 16 17 18 19 26 27 28 29 30 31 32 33 34 35 38 39 42 43 46 47 48 49 50 51 52 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

$\text{♩} = 72$  3 38 39 42 43 46 47 48 49 50 51 52 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

$\text{♩} = 144$

$\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{fff}$   $\text{fff}$

# Waltz of the Flowers

Aux Perc 1

Tchaikovsky  
Arr. Tubbs

**A**

**B**

To Tambourine

**C**

**D**

To Triangle

**E**

To Crash Cymbal

**F**

**G**

To Triangle

**H**

**I**

To Tambourine

**J**

To Triangle

**K**

**L**

$\text{J} = 165$

$\text{J} = 150$

Aux Perc 1

**Intrada**

Arr. Tubbs

**J = 60**  
**To Hand Cymbals**  
**12 11**

**accel.** **rit.** **rall.** **J = 70**  
**rit.** **4**

**accel.** **accel.** **rall.** **J = 70**  
**Cymbals**

**ffff < fffff**

Aux Perc 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$   
To Hand Cymbals

1 31 27 13 8 15 95 96 97 98 113 114  
ff ff ff

121 129 130 131 132 133 134 135 136 137 138 139 140 141  
ff ffff

142 145 146 149 150 151 152 153 154 155 156 157 rit.  
ff

158 (rit.) 159 160 162 178 192 196 197 200 201 204 205 208  
ff

209 210 211 212 213 214