

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.4)

March (p.6)

Arrival of Drosselmeyer (p.8)

Grandfather Waltz (p.10)

Clara and the Nutcracker (p.11)

The Battle (p.13)

A Pine Forest in Winter (p.15)

Waltz of the Snowflakes (p.16)

ACT II

The Enchanted Palace (p.20)

Dance of the Sugar Plum Fairy (p.21)

Arrival of Clara and Prince (p.22)

Russian Dance (p.23)

Arabian Dance (p.24)

Chinese Dance (p.25)

Dance of the Reed Flutes (p.26)

Mother Ginger (p.27)

Waltz of the Flowers (p.29)

Intrada (p.32)

Final Waltz (p.33)



Violin 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp* **A** *p* *p*

12 *p* **B** *f*

18 *mf* **C** *cresc.* *f* *sf sf sf sf sf sf*

23 *pizz.* *p* *p* *p* *f* *arco*

29 *cantabile* *grazioso* *p* *p* *mp* **D**

34 *mf* *f* *pp* *cresc.* **E**

38 *(cresc.)* *ff*

42 **F**

45 *pp* **G** *p* *p* *mf*

50 *pp* *p* *p* *mf*

57 *p* *f*

Nutcracker Overture

63 64 65 66 67
mf *cresc.* *f* *sf sf sf sf sf sf*

68 69 70 71 72 73
pizz. *p* *p* *p* *f* *arco*

74 75 76 77 78
arco cantabile *p* *p* *p* *mp* *grazioso*

79 80 81 82
mf *f* *pp* *cresc.*

83 84 85
(cresc.) *ff*

86 87 88 89
p *f*

90 91 92 93
pizz.

Violin 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$
2

1 2 3 pizz. 4 5 6

mp

7 8 9 10 11 Curtain

p

12 13 14 15 16

17 18 19 arco 20 21

p *f* *p*

22 23 24 25 26 27 28 29

f *p* *f* *p* *f* *cresc.*

30 31 32 33 34 35 36 37

(cresc.) ff *f*

38 39 40 41 42 43 44 45

rit. $\text{♩} = 116$ pizz. *p* *mf*

46 47 48 49 50 51 52 53

p *mf* *rit.* *a tempo* *mf*

54 55 56 57 58 pizz. 59 60 61

f *p* *mf*

62 63 64 65 66 67

p *mf* *f* *rit.* $\text{♩} = 126$

68 69 70 71 72 73

mf *accel.* $\text{♩} = 108$ 6

79 80 81 82

mf cresc. *ff*

Scene 1

♩ = 110
10

83 93 94 95 96

p *cresc.* - - - - -

97 98 99 100

(cresc.) - - - - - *ff* *Meno* ♩ = 100 *fp*

101 102 103 104 105 106 107 108

mf *cresc.* - - *f* *ppp* *pizz.* *f*

2025-09-20

March



Violin 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

19

15

Presentation of dolls

$\text{♩} = 150$

16

p *cresc.* *mf*

p *cresc.* *rit.* *mf*

$\text{♩} = 230$

cresc. *rit.* *ff*

Dance of the Dolls

$\text{♩} = 175$

pizz. **5** **4**

p

arco *ff* *p*

ff *mf*

p

p *cresc.*

(cresc.) *mf* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ *pizz. div.* **accel.** **accel.**

pp $\text{♩} = 78$

rit. **rit.** **rit.** **accel.**

mf *pp* *cresc.* *mf*

$\text{♩} = 92$

p *mf* *arco*

rit.

rit. $\text{♩} = 78$ **accel.** **rit.**

p *f*

$\text{♩} = 92$ **accel.** **Nutcracker breaks**

p *cresc.* *f* *ff* 3 3

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** **accel.** **rit.** $\text{♩} = 130$

mf *mp* *dim.* *pp*

$\text{♩} = 200$ $\text{♩} = 130$ **15** **8** *arco*

26 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

$\text{♩} = 200$ **6** **rit.** **2**

49 50 51 52 58 59

Violin 2

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 7 8 *cresc.* 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48

49 50 51 52 *rit.* *ff*

53 54 55 56 57 58 59 60 *rit.* *ff*

Violin 2

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
 1 p 2 3 4 5 6 7 8 3
 9 $poco p$ $iu f$ 10 11 12 13 14 15 3
 16 p 17 18 19 20 21 22 23 24 25 26 27 28
 $\text{♩} = 110$
 29 $rit. 2$ $a tempo 13$ 30 31 32 33 34 36 49 56 57 58 59 mf
 60 $piu f$ $> p$ pp
 61 62 63 64 65 66 67 $dim. - - - - -$
 $\text{♩} = 132$
 68 $(dim.) - p$ 69 70 71 74 6 7 75 76 2
 sf p $< mf$
 $\text{♩} = 152$
 78 mf 6 7 f 79 12 80 pp
 81 82 12 94 95 96 97 98 99 2 101 4
 p p
 105 mf 106 f ff $\text{♩} = 80$ 3 107 110 3

Clara and the Nutcracker

113 *p* *cresc.* 114 115 116 117 118 119

120 *(cresc. mf)* *cresc.* *ff* **poco accel.** 121 122 123 124 125 126 127

128 *p* *cresc.* 129 130 131

132 *f* *>* 133 134 3 3 3 3 3 3 3 3 3 3 3 3 3

135 *cresc.* **rall.** 136 137 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** *(cresc. fff)* *♩ = 80* 139 140 *p* 141 *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

142 *(cresc.)* *ff* 143 144 145 146

147 *fff* 148 149 150

151 152 153 154

155 7 156 3 3 3 3 157 7 7

158 3 3 3 3 159 3 3 3 3 160 3 3 3 3 161 162 *sf >*

Violin 2

The Battle

Arr. Tubbs

Violin 2 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked $\text{♩} = 140$ at the beginning and $\text{♩} = 155$ later in the piece.

The score consists of 72 measures, divided into 10 systems. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece includes various musical notations such as slurs, ties, and repeat signs.

Measure numbers 1 through 72 are indicated above the staff. The score includes dynamic markings such as *p*, *ff*, *mf*, *f*, and *cresc.* (crescendo). The piece concludes with a final measure (72) marked *ff*.

The Battle

Violin 2 score for "The Battle". The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music.

Staff 1: Measures 73-93. Time signatures: 2, 4, 8, 2. Dynamics: *f* (measures 75, 78). The music features a series of eighth and sixteenth notes, with a crescendo leading to a forte *f* dynamic.

Staff 2: Measures 94-98. The music continues with eighth and sixteenth notes, maintaining the *f* dynamic.

Staff 3: Measures 99-104. Dynamics: *fff* (measure 101). The music features a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo *fff* dynamic.

Staff 4: Measures 105-107. Tempo: $\text{♩} = 135$. The music features a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo *f* dynamic.

Staff 5: Measures 108-121. Tempo: $\text{♩} = 125$. Dynamics: *p cresc.* (measure 109), *f* (measure 118), *mf* (measure 120), *dim.* (measure 121), *p* (measure 121). The music features a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo *f* dynamic, followed by a decrescendo to a piano *p* dynamic.

Parts for A Pine Forest in Winter have not yet been issued.

Oct 13, 2025

Violin 2

Waltz of the Snowflakes

Arr. Tubbs

♩ = 170

2

arco

pizz.

arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

p < > *p* < > *p* < > *mp* < > *mf* > *p*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

p < > *mp* < > *mf* > *p* *pp*

34 35 36 37 38 39 40 41 42 43 44 45 46 47

cresc. ----- > *pp*

48 49 50 51 52 53 54 55 56 57 58 59 60

cresc. ----- > *p* *cresc.* ----- >

61 62 63 64 65 66 67 68 69 70 71 72

p *cresc.* ----- *mf* *pizz.*

73 74 75 76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91 92 93 94

mf *sempre pizz.*

95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

f *arco* *mf*

111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142

cresc. ----- *f* 3 3

143 144 145 146 147 148 149 150 151 152 153 154 155

p *mf* *arco* *ff* *pizz.* *p*

156 157 158 159 160 161 162 163 164 165 166 167 168 169 170

ff *arco* *pizz.* *p* *arco*

Waltz of the Snowflakes

171 172 173 174 175 176 177 178 179 180 181 182 183

cresc. - - - - *mf* *dim.* - - *p*

184 185 186 187 188 189 190

191 192 193 194 195 196 197 198

(cresc.) - - - - - *mf* *pizz.* *p*

199 200 201 202 203 204 205 206 207

cresc. - - - - - *mf* *arco* *mf*

208 209 210 211 212 213 214

cresc. - - - - - *f* *f*

215 216 217 218 219 220

cresc. - - - - - *ff*

221 222 223 224 225 226

f *cresc.* - - - - -

227 228 229 230 231 232 233

(cresc.) *ff*

234 235 236 237 238 239 240

ff

241 242 243 244 245 246 247

248 249 250 251 252 253

254 255 256 257 263 264 265

6 *7* *sffz* *fff* *♩ = 160* *2*

267 268 269 270 271 272 273 274

p *cresc.* - - - - - *f* *< ff*

Waltz of the Snowflakes

275 *p* *cresc.* — — — — — *f* *< ff*

283 *pp*

293 *p* *cresc.* — — — — —

302 *(cresc.) — f* *< ff* *p* *cresc.* — — — — —

310 *(cresc.) — f* *ff* *pp* *cresc. —*

318 *(cresc.) —* — — — — — *mf* *ff* *pp* *cresc. —*

326 *(cresc.) —* — — — — — *mf* *ff*

334 *♩ = 144*
2 *mf* *p*

342 *mf* *p*

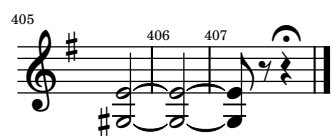
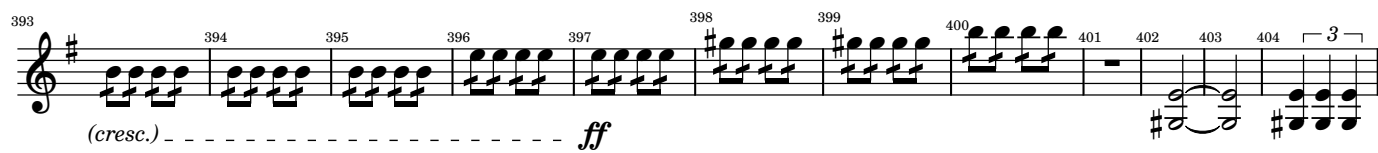
351 *p*

358 *pp*

366

375

Waltz of the Snowflakes



Parts for The Enchanted Palace have not yet been issued.

Oct 13, 2025

Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky
Arr. Tubbs

♩ = 95 pizz.

mf

A

p

B

arco
div.

C

sf pp

sf pp

sf pp sf pp sf pp sf pp sf pp

pp

pp

pp

mp

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 13, 2025

Russian Dance

Violin 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8

f *p* *sf* *f* *p* *p* *mf*

9 10 11 12 13 14 15 16 17 18 19

f *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

20 21 22 23 24 25 26 27 28 29 30 31

mf *f* *ff* *mf* *sf* *ff* *mf*

32 33 34 35 36 37 38 39 40 41 42 43 44 45

ff *ff*

46 47 48 49 50 51 52 53 54 55

ff

56 57 58 59 60 61 62 63 64 65 66

ff *sf* *ff* *sf*

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

fff
sempre

82 83 84

Violin 2

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

mf *pp*

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

mf *mf* *dim..* *pp* *mf*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim. *morendo* *ppp*

Violin 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

1 3 4 Pizz. 5 6 7 8 Pizz.

9 10 11 12 Pizz. 13

14 15 16 Pizz. 17 18 19 20 Pizz. *mf*

21 22 23 24 Pizz. 25 *mf*

26 27 28 29

30 31 32 *cresc.* *ff*

Dance of the Reed Flutes

Violin 2

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. 26 arco 27 28

mf *p* *p* *p*

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

36 37 38 39 40 41

f *p* *cresc.* *f*

42 V Pizz. 43 7 50 arco 51 52 53

p

54 55 56 57 58

59 Pizz. **rall.** - - **a tempo** 61 arco 62 63 64 65

p *p* *f* *p*

poco piu

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77 V Pizz.

p *cresc.* *f*

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff. The score is divided into two systems. The first system starts with a tempo of 125 and a 4/4 time signature. It includes measures 1 through 32, with dynamics ranging from *f* to *sf*. The second system starts with a tempo of 72 and a 12/8 time signature, followed by measures 33 through 52, with dynamics ranging from *cresc.* to *fff*. The score concludes with a tempo change to 144 and a 2/4 time signature for measures 51 and 52.

Mother Ginger

Violin 2 musical score, measures 53-82. The score is written on a single staff in treble clef. The key signature has two sharps (F# and C#). The time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 53-58: *cresc.* (measures 53-54), *ff* (measure 55), *cresc.* (measures 56-57), *ff* (measure 58).

Measures 59-62: *ff* (measures 59-60), *mf* (measures 61-62).

Measures 63-68: *ff* (measures 63-64), *mf* (measures 65-66), *cresc.* (measures 67-68).

Measures 69-76: *ff* (measures 69-70), *mf* (measures 71-72), *cresc.* (measures 73-74), *ff* (measures 75-76).

Measures 77-82: *ff* (measures 77-78), *mf* (measures 79-80), *cresc.* (measures 81-82).

Waltz of the Flowers

Violin 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$

1 15 16 18 34 35 36 37 38 39 40 41
pp
 42 43 44 45 46 47 48 49 50 51 52 53
 poco *cresc.* *mp*
A
 54 55 56 57 58 59 60 61 62 63 64
pp *cresc.*
B
 65 66 67 68 69 70 71 72 73 74 75 76 77
mf *f*
 1. 2.
 78 79 80 81 82 83 84 85 86 87 88
sf f *sf ff*
 6
 89 90 91 97 98 99 100 101 102 103 104
p *p* *cresc.* *mf*
 105
p
C 7 113 114 115 116 117 118 119 120 121 122 123
pp *cresc.* *mf* *f*
D
 124 125 126 127 128 129 130 131 132 133 134 135 136 137
cresc. *sf f*
 1. 2.
 138 139 140 141 142 147 148 149 154 155 156
cresc. *sf ff* *p* *sol* *mp*
E
 157 158 159 163 164 165
p 4 5

WOTF

170 *mp*

178

186 **F**

194

202 **G** *cresc. - - -*

214 *cresc.* **H** *f ff mp*

235 *cresc. - - - -* *f ff*

242 **I** *mf ff f*

260

270 **1.** *cresc.* **2.** *cresc.* *sf ff*

281

285 **J** *p*

293 *poco a poco* *cresc. - -* *mf sf sf fff*

WOTF

305 306 307 308 309 310 311 312 313 314 315

sf sf fff ff ff

K

316 317 318 319 320 321 322 323 324 325 326 327

ff p cresc. ff

328 329 330 331 332 333 334 335 336 337 338 339

ff ff p cresc.

L

340 341 342 343 344 345 346 347 348 349 350 351

(cresc.) fff

$\text{♩} = 165$

$\text{♩} = 150$

352 353

Parts for Intrada have not yet been issued.

Oct 13, 2025

Violin 2

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *sf mp* 9 *cresc.*

10 *(cresc.)* 11 12 13 14 15 16 17 18 19 *ff*

20 21 22 23 24 *sf mp* 25 26 27 28 29 30 31 *cresc.* *ff*

32 *pizz.* 33 *f* 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 *arco* 65 *2 Soli.* *ff pp*

66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95

Final Waltz

96 *ff* *sf mp* *cresc.* - - - - -

107 *(cresc.)* - - - *ff*

118 *pp* *cresc.* - - - - - *fff*

132 *fff*

143

151 *rit.* 158 159

160 $\text{♩} = 135$ *sfp*

178

192 *ff*

208 *fff* *rit.* - 213 214