

The Nutcracker

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Clarinet 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A** $\frac{4}{4}$ **B**

1 9 13 14 15 17 18 19

p *mf* *< >*

C $\frac{8}{8}$ **D**

20 21 29 30 31 32

f *p* *p* *p*

33 34 35 36 37 38

mp *mf* *f* *f* *pp* *cresc.*

E

39 40 41 42 43 44 45

ff *pesante*

F

46 47 48 49 50 51

p *mf* *mp* *p* *pp*

G $\frac{4}{4}$

52 53 54 58 59 60 61 62

pp *p* *p* *cresc.* *f* *mf*

H $\frac{8}{8}$

63 64 65 66 74 75

< > *f* *p*

I

76 77 78 79 80 81 82

p *p* *mp* *mf* *f* *pp*

83 84 85 86 87 88 89

ff *pesante* *sempref*

90 91 92 93

Clarinet 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$

10 4 5

1 11 15 20 21 22 23 24 25 26

f

27 28 29 30

cresc.

31 32 33 34 35

ff marcato

rit.

$\text{♩} = 116$

9

36 37 38 39 40 41

ff

rit. a tempo

7 *accel.* $\text{♩} = 126$

50 51 52 53 54 55 56 57 64 65

f *p* *mf* *f marc.*

66 67 68 69 70 71 72

rit.

$\text{♩} = 108$

73 74 75 76 77 78

pp *mp* *p* *mp* *p* *mp*

79 80 81

mf

$\text{♩} = 110$

82 83 84 85

ff *pp*

un poco cresc.

86 87 88 89 90 91 92 93

(cresc.) *mf*

94 95 96 97

dim. *p*

cresc.

Meno $\text{♩} = 100$

98 99 100 101

ff

Clarinet 2

March

Arr. Tubbs

1 *p* *mf* > *p* *mf* > *f*

9 *p* *mf* > *p* *mf* > *pp*

16 *f* *f* *mf* *f* *mf*

24 *f* *p* *mf* > *p* *mf* > *f*

33 *p* *mf* > *p* *mf* > *pp*

40 *f* *ff* *mf* *f* *mf* *f* *sf* >

51 *f* *sf* > *mf* *f* < *ff* *f*

58 *sf* > *f* *sf* > *mf* *ff*

66 *mf* *f* *mf* *f*

74 *sf* > *f* *sf* > *mf* *f* < *ff*

81 *f* *sf* > *f* *sf* > *mf*

88 *f* *ff*

Clarinet 2

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

18

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

p *mf* *mf* *ff*

♩ = 150
Presentation
of dolls

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 25 26 27 28 29 30 31 32

mf *cresc.* *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 8 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40

p

41 42 43 44 45 46 47 48

p *cresc.* *mf*

49 50 51 52 53 54 55 56

p

Introduction of nutcracker

$\text{♩} = 76$ 3 *accel. rit.* $\text{♩} = 78$ *rit. accel.* $\text{♩} = 92$ 7 *rit.* $\text{♩} = 78$ *accel.*

1 4 5 6 7 8 9 10 17 18 19

p

20 21

p *rit.*

22 23 24 25 26

$\text{♩} = 92$ *rit.* *accel.* *ff*

p *mf*

Nutcracker breaks

3 3

Arrival of Drosselmeyer

Drosselmeyer
consoles Clara

$\text{♩} = 74$

1 2 3 4 5 **accel.**

f

6 **accel.** **rit.** **rit.**

mf **mp** *dim.* **pp**

$\text{♩} = 130$

10 **p**

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 32 33 34

$\text{♩} = 200$ **6** $\text{♩} = 130$ **17**

f

$\text{♩} = 200$ **rit.**

51 52 53 54 55 56 57 58 59 60

pp *cresc.* **sf** **sf** **sf**

The musical score is written for Clarinet 2. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 74. The score is divided into five systems. The first system (measures 1-5) starts with a whole rest, followed by a descending eighth-note scale from G#4 to D#3, marked with a forte (f) dynamic. The second system (measures 6-9) continues the scale, marked with mezzo-forte (mf), mezzo-piano (mp), and piano-pianissimo (pp) dynamics, with 'accel.' and 'rit.' markings. The third system (measures 10-19) features a series of half notes, marked piano (p), with a tempo change to quarter note = 130. The fourth system (measures 20-34) includes a 6-measure rest and a 17-measure rest, with a forte (f) dynamic. The fifth system (measures 51-60) starts with a piano-pianissimo (pp) dynamic, followed by a crescendo (cresc.) and three sf (sforzando) accents. The score ends with a double bar line.

Clarinet 2

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ 2 3 5 6 7 8

sf *mp* *cresc.*

9 10 11 12 13 14 15 *rit.*

(cresc.) *mf* *cresc.* *ff*

16 $\text{♩} = 145$ 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 $\text{♩} = 170$ 49 52 *rit.* 53 7 60 *rit.*

1. 3

Clarinet 2

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
 1 2 3 4 5 6 7 8 9 10 11 12
 p mp

13 14 15 16 17 32 33 34 35 36 37 49
 15 **rit.** **a tempo** 12 $\text{♩} = 110$
 $pp < p$ pp p pp

50 51 52 54 55 56 59 60 61 63 64 65 67
 2 3 \flat *tr* 2 \flat *tr* 2
 $mp > pp$ $mp > pp$ p

68 69 71 75 76 77 3 3 3 3
 $\text{♩} = 132$ 4 *tr* *tr* *cresc.*
 mf

78 79 80 81 82 83 84 2
 3 3 3 3 12 $\text{♩} = 152$ 4 pp f
(cresc.) ff

86 87 88 89 90 91 92 93 98 5
 p pp p mp f p

99 100 101 104 105 106
 3 $f > p$ mp mf ff

107 $\text{♩} = 80$ 3 110 10
 $\text{♩} = 80$

Clara and the Nutcracker

120 *mf* 3 3 3 3 121 122 *mf* *cresc.* 3 3 3 3 123 3 3 3 3

124 3 3 3 3 125 3 3 3 3 126 3 3 3 3 127 **poco accel.** 3 3 3 3 *ff* *p*

128 3 3 3 3 129 3 3 3 3 130 3 3 3 3 *cresc.*

131 3 3 3 132 3 3 3 3 133 3 3 3 3 134 3 3 3 3 *(cresc.)* *ff*

135 3 3 3 3 136 3 3 137 3 3 3 3 138 **rall.** 3 3 3 3 *cresc.* *fff* **rall.**

139 $\text{♩} = 80$ 3 3 3 3 140 3 3 3 3 141 3 3 3 3 142 3 3 3 3 *ff* *p* *cresc.*

143 3 3 3 144 145 146 147 *(cresc.)* *ff* *ff* *cresc.*

148 149 150 151 3 3 3 3 *(cresc.)* *ff* *fff*

152 3 3 3 3 153 3 3 3 3 154 3 3 3 3 155 6

156 3 3 3 3 157 6 158 3 3 3 3 159 3 3 3 3

160 3 3 3 3 161 3 3 3 3 162

Arr. Tubbs

THE FIREBIRD
 by Igor Stravinsky
 Piano and Solo Violin
 4/4
 D Major
 140-155

1 4 5 6 10 11 12 3 3 13

ff *ff*

14 15 16 17 18 19

20 21 22 23 24 25 2

sf

27 28 29 30 33 34

ff *ff* *fff*

35 36 37 38 39 40 41

ff

42 43 44 45 46 47 48

ff *f* *f*

49 50 *tr* 51 *tr* 52 53 54 55

sff

56 57 58 59 60 61 62 63 64

f

65 66 67 68 69 70 71

ff

72 73 74 75 76 77 78 4

fff *ff* *ff*

The Battle

82 83 84 85 86 87 88

ff

89 90 91 92 93 94 95

fff *mf cresc.* - - - -

96 97 98 99 100 101 102

f

103 104 105 106 107 108

fff *sf* *fff*

$\text{♩} = 135$

109 110 111 112 113 114

rit $\text{♩} = 125$ *f* *mf* *p*

116 117

10

Clarinet 2

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 140$ **23** 24 25 **11** 36 37 **16** 53 54 55

p *mp*

56 57 58 59 60 61 *f* *mp*

62 63 64 65 66 67 *cresc.* *f*

68 69 70 71 72 73 74 *mf*

75 76 77 78 79 80 81

82 83 84 85 **4** 89 90 91 *mf*

92 93 **4** 97 98 99 100 *mf* *f*

Waltz of the Snowflakes

101 **7** *mf* *cresc.* *f* *mf* **>**

117 *p*

133

148 *ff* *p* *ff*

158 *p* *p* *mp*

167 *3* *3* *3* *3* *3* *3*

174 *3* *3* *3* *3* *3* *3* **2** *p*

184 *p*

201 **10** *poco accel.* *pp*

228 **(accel.)** *cresc. mf* *cresc. ff* **rall.**

Clarinet 2

Enchanted Palace

Arr. Tubbs

Staff 1 (Measures 1-41): $\text{♩} = 155$. Measures 1-5: **4**. Measures 6-18: **14**. Measures 19-20: **1.2**. Measures 21-23: **2.2**. Measures 24-36: **14**. Measure 37: *mf*. Measures 38-41: *p*.

Staff 2 (Measures 42-63): $\text{♩} = 150$. Measure 42: *p*. Measures 43-46: *f*. Measure 47: *pp*. Measures 48-63: *pp*.

Staff 3 (Measures 64-82): **2**. Measures 64-67: *p*. Measures 68-73: *p*. Measures 74-82: *p*.

Staff 4 (Measures 83-91): **10**. Measures 83-91: *pp*.

Dance of the Sugar Plum Fairy

Clarinet 2

Tchaikovsky
Arr. Tubbs

♩ = 95

A 8

B

1 8 9 17 18 19 20 21

p *p* *mf* *pp*

C

22 23 24 25 26 27 28 29 30 31

p *pp* *p*

32

15

33 48 49 50 51 52 53

p *p*

Clarinet 2

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72

1 *p* 2 3 4 *cresc.*

5 6 7 8 5 13 4 17 18 19 20 *mf* *ff*

(*cresc.*) *mp*

21 22 23 24 25 26 27 28 29 *ff* *ff* **accel.**

30 31 32 33 34 35 *ff*

♩ = 160

36 37 38 39

Russian Dance

Clarinet 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *p* 5 *p* 6 7 8 *mf*

9 *f* 10 *p* 11 *sf* 12 *p* 13 *p* 14 15 16 *mf ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 **3** 24 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 **3** 32 *ff*

B 33 *f* 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

C 49 *ff* 50 51 52 *ff* 53 54 55 56

57 *sf* 58 59 60 61 62 63 64 *ff* **3** *ff* **3**

D 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Clarinet 2

Arabian Dance

Arr. Tubbs

♩ = 85 $\frac{4}{4}$

1 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69

70 76 77 78 84 85

86 88 89 90 92 93 94 95 96 97 98 99 100 101 102

p

p

p

pp

cresc. - - - - - mf

dim. - - - -

pp

mf

p

pp

6

mp

6

mp

2

p

p

pp

pp

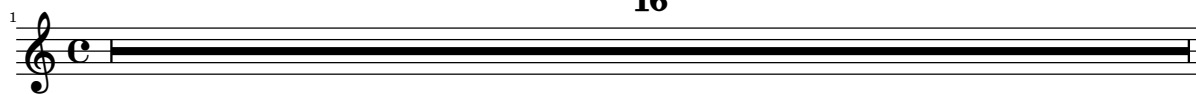
dim. morendo ppp

Clarinet 2

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

16



A

2

17 19 20 21

mf

22 23 24

25 26 27

28 29 30

31 32

cresc.

Dance of the Reed Flutes

Clarinet 2

Arr. Tubbs

1 $\text{♩} = 95$ **33**

34 35 36 **5** 41 42 43

mf > *p* *f* *f* *f* *p*

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

rall. a tempo

59 60 61 62 69 70 71 **5** 76 77

mf > *p* *f* *f*

Arr. Tubbs

Musical score for "The Swan" (Op. 20, No. 6) by Camille Saint-Saëns. The score is for a single melodic line in D major, 4/4 time. It consists of 62 measures. The tempo is marked "Allegretto" with a quarter note equal to 125 beats. The score includes various dynamic markings such as *f*, *sf*, *ff*, *mf*, and *cresc.*. The key signature has two sharps (F# and C#). The score is divided into two systems: measures 1-31 and 32-62. The first system ends with a double bar line and a repeat sign. The second system begins with a new tempo marking of quarter note = 72 and a key signature change to D minor (two flats). The score concludes with a final double bar line and a repeat sign.

Mother Ginger

63 *fff* 64 65 66 67 *fff*

68 69 70 71 72 73 74 75

76 77 78 79

80 81 82

The musical score for Clarinet 2, measures 63-82, is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into four systems. The first system (measures 63-67) features a series of eighth notes with a forte (fff) dynamic marking at the beginning and end. The second system (measures 68-75) continues the eighth-note pattern, with a change in time signature to 2/4 at measure 71. The third system (measures 76-79) shows a change in time signature to 4/4 at measure 76, followed by a series of eighth notes. The fourth system (measures 80-82) continues the eighth-note pattern, with a change in time signature to 2/4 at measure 81, and ends with a final measure (82) containing a quarter note and a whole rest.

Clarinet 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 2 3 4 5 6 7 8 9 10 11 12

mf *f* *dim.*...

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

(dim.)... *p* **A** *p* **B** *p* **3**

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

mf *p* **3** **1. 3** **2.** *sf* *mf*

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106

ff *ff* *ff* *sf* *mf* *f* *p* **C**

107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146

cresc.... *mf* *f* *p* **D** **3** *ff* *ff* **E** *pp*

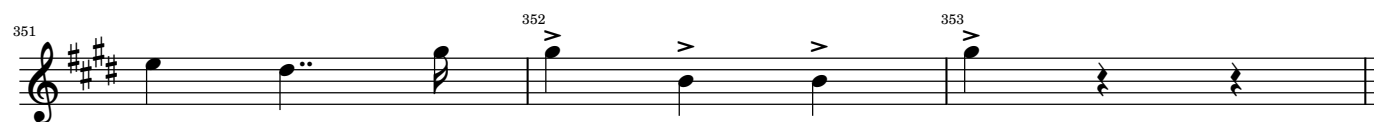
147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196

p *mf* *p* **F** *mf* *p* **G** *cresc.* *f* *p*

197 198 199 200 201 202 203 204 205 206 207 208

(*cresc.*) - - - - - *fff*

WOTF



Clarinet 2

Intrada

Arr. Tubbs

$\text{♩} = 60$
 1 12 13 14 ff 15 f 16 2 18 ff 19 mf

20 mf 21 ff 22 mf 23 dim. 24 accel. $\text{♩} = 76$ 25 8 accel. 26 34 35

37 p 38 $\text{poco a poco cresc.}$ 39 accel. 40 3 3 3 3 3 3 41 3 3 3 3

42 rit. 43 rit. 44 rall. $\text{♩} = 70$ 45 46

47 ff 48 9 49 50 5

51 accel. 52 3 3 3 3 53 cresc.

54 rall. $\text{♩} = 70$ 55 3 3 3 3 3 3 56 57 58 f 59 sf 60 f 61 ff 62

63 ffp 64 65 66 3 3 67 mp 68 3 69 70 3

73 f 74 ff 75 ff 76

Clarinet 2

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 13 *ff*

14 15 16 17 18 19 20 21 22 23 24 *mp* 25 26 27 28

29 *ff* 30 31 32 33 34 35 36 37 38 *f*

39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 *f* *cresc. - - - - - ff* *p*

74 75 76 77 78 79 80

81 *p* 82 83 84 85 86

87 88 89 90 91 92 *cresc. - - - - -*

93 94 95 96 *(cresc.) - - - - - ff*

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf* *mp* 105 106 107 *cresc.*

108 *(cresc.)* *ff* 109 110 111 112 113 114 115 116 117

118 *pp* *cresc.* 119 120 121 122 123 124 125 126 127 128

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156

157 *rit.* 158 159 160 $\text{♩} = 135$ 161

162 *p* 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *ff* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* *rit.* 209 210 211 212 213 214