

# The Nutcracker

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Piccolo

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

**A** **B** **C** **D** **E** **F** **G** **H** **I**

1 8 9 17 19 20 21 28 29 30 33 34 35 38 39 40 41 42 43 44 45 46 47 48 49 50 54 58 59 60 62 63 64 65 66 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

*mf* *f* *mf* *p* *mf* *mf* *mp* *ff* *pesante* *p* *mf* *mp* *p* *mf* *p* *mp* *mf* *ff* *pp* *ff* *sempref*

## Piccolo

## Scene 1

Arr. Tubbs

$\text{♩} = 120$   
To Flute  
**10**

*mp*

*cresc.* -----

*f*

*rit.* -----

$\text{♩} = 95$

*mf scherzando* 7 *mf*  $\text{mf} \rightarrow p$

*mf* 7 *mf* *f*

**3** *rit. a tempo*

*p scherzando* 7

*mf*  $\text{mf} \rightarrow p$  *p* 7

*accel.* -----

$\text{♩} = 115$

*mf* *f*

*rit.* -----

## Scene 1

73  $\text{♩} = 85$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6 *mf* 3

80 6 *cresc.* 6 6 6 6

81 6 6 6 6

82  $\text{♩} = 105$  *ff* 3 3

83  $\frac{4}{8}$  87 *mf* 88 89

90 *f* 91 92 93 *dim.* *p*

94 *p* 95 96 97 98 *cresc.* *ff*

99 100 101

## Piccolo

## March

Arr. Tubbs

1 7 8 9 16 17 18 19

*f* *f* *mf*

20 21 24 25 32 33 40

*f* *ff* *f* *ff* *ff*

41 42 43 44 45

*mf* *<f* *mf*

46 47 48 49 50 51 52

*<f* *ff* *ff*

53 54 56 57 58 59 60 61 63 64

*ff* *ff* *ff* *mf* *ff*

65 66 67 68 69 72 73 74

*mf* *f* *ff* *ff*

75 76 77 80 81 82 83 84 85 87 88

*ff* *ff* *ff* *ff* *mf* *<f* *ff*

Piccolo

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

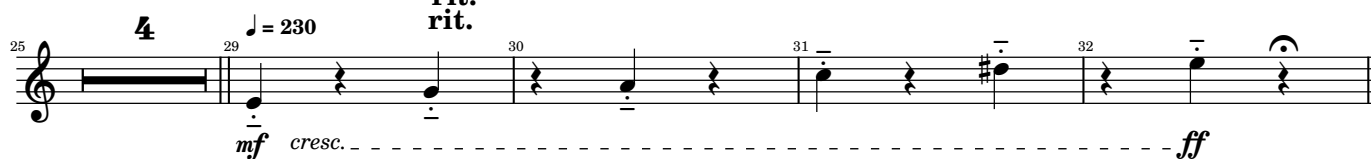
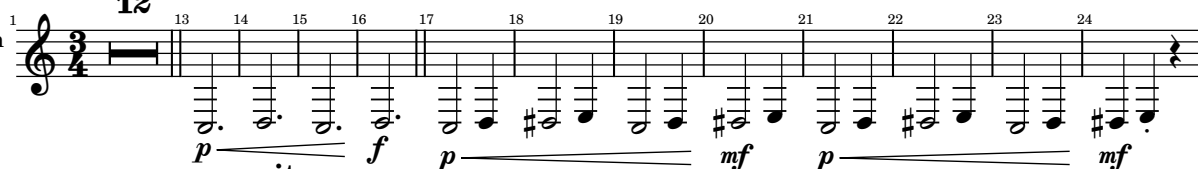
To Flute

19 15



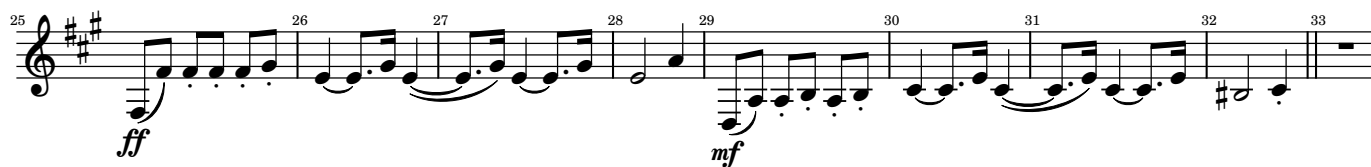
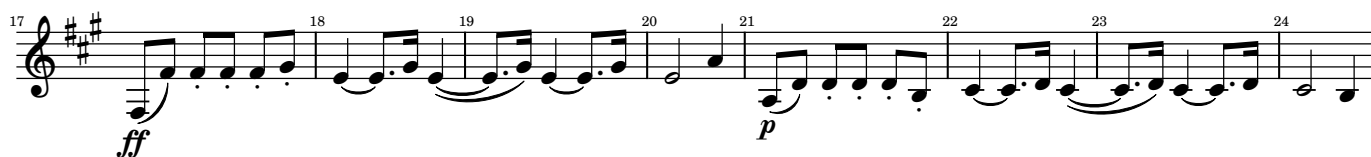
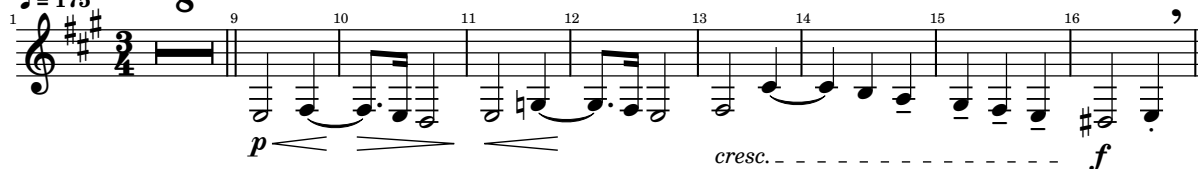
$\text{♩} = 155$   
Presentation  
of dolls

12



$\text{♩} = 175$   
Dance  
of the Dolls

8



## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$  **3** **7** **rit.**  $\text{♩} = 78$  **accel.** **rit.**

**ff** **3** **3** **3** Nutcracker breaks

$\text{♩} = 92$  **accel.** **2**

Drosselmeyer consoles Clara

$\text{♩} = 74$  **f** **mf** **accel.**

**rit.**  $\text{♩} = 130$  **accel.**

**mp** **pp** *dolce cantabile*

$\text{♩} = 200$

**7**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** **rit.** **2**

Piccolo

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
To Flute  
8

1 9 10 11

*mf*

12 13 14 15

*cresc.* *ff* **rit.**

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 49 52 53 60

**1.3** **7** **rit.** **rit.**



**Arr. Tubbs**

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in 4/4 time and features a single melodic line for the piano. It includes various musical notations such as notes, rests, and ornaments, along with dynamic markings like *p*, *pp*, *f*, *ff*, *mf*, and *cresc.* The tempo markings include "a tempo" and "rall.". The score is divided into measures, with measure numbers 1 through 162 indicated.

## Piccolo

## The Battle

Arr. Tubbs

$\text{♩} = 140$   $\text{♩} = 155$   
**12** **8**

1 13 21 22 23 24  
 25 27 28 29 30  
 31 32 33 34 35 36 37  
 38 39 40 41 42  
 43 44 45 46 47 48 49 50  
 52 56 57 58 59 60 61 62  
 63 64 65 66 67 69 70 71  
 73 74 75 76 77 78  
 79 80 81 82 83 84 85  
 86 87 88 89 90  
 91 92 93 94 95 96 97 98 99 100 101  
 102 103 104 105 106 107  
 108 116 117

**ff**  
**ff**  
**ff**  
**f**  
**ff**  
**fff**  
**ff**  
**ff**  
**fff**  
**mf cresc. - - - f**  
**rit. = 125**  
**8** **10**

$\text{♩} = 135$   
**6**

Piccolo

## Waltz of the Snowflakes

Arr. Tubbs

**1**  $\text{♩} = 140$

**2** **8** **5**

**To Flute**

**14** **15** **16** **17** **18** **19**

**20** **21** **22** **23** **24** **25** **36** **11**  $\text{♩} = 155$

**37** **38** **39** **40** **41** **42**

**43** **44** **45** **46** **47** **48**

**49** **50** **51** **52** **53** **54**

**55** **56** **57** **58** **59** **60**

**61** **62** **63** **64** **65** **66**

**67** **68** **69** **70** **71** **72** **73**

**74** **75** **76** **77** **78** **79** **80**

**81** **82** **83** **84** **85** **86** **87**

**88** **89** **90** **91** **93** **94** **95** **100**

**To Piccolo**

**3**

## Waltz of the Snowflakes

101 7 108 109 110 111 112

113 *mf* 114 115 116 117 16 *To Flute* 133 134 135

136 *cresc.* 137 138 139 140 141 142

143 144 145 146 147 148

149 *cresc.* 150 151 152 153 154 155 156 157 158 *mf ff*

159 *To Piccolo* 6 165 166 167 168 169 170 *mp* 3 3 3 3 3

171 172 173 174 175 176

177 178 179 180 182 183 184 185 186 187 188 189 190 *p*

191 192 193 194 195 196 197 198 199 200 201 *pp*

202 203 204 205 206 207 208

209 210 211 212 213 214 215

216 217 218 219 220 221 222

223 *poco accel.* 4 224 225 226 230 231 232 233 234 235 236 237 242 243 *rall.* 5 *mf ff cresc.*

Piccolo

## Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$   
**4**

1 5 6 7 8 9 10 11 12 13 14 15

*f*

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

*f*

31 32 33 34 35 36 37 38 39 40 41 42 43

*p*

**8**

$\text{♩} = 150$

51 52 53 54 55 56 57 58 59 60 61 62 63 64

*dolcissimo*

65 66 67 68 69 70 71 72 73 74 75 83

*p*

**8** **18**

Piccolo

## Dance of the Sugar Plum Fairy

Tchaikovsky

Arr. Tubbs

$\text{♩} = 95$  **A**  
To Flute

8 8 17 18 19 20 21 2 23 24 25 3 28

*p* *mf* *sf* *sf*

29 30 31 32 33 3 36 37 38 11 49 50 51 52

*sf* *sf* *sf* *sf* *p* *p* *mf*

53

The musical score is written for a Piccolo in 4/4 time, with a tempo of 95 beats per minute. It consists of three systems of music. The first system (measures 1-28) includes three boxed sections: A (measures 1-8), B (measures 17-20), and C (measures 23-25). The second system (measures 29-52) continues the melody with various dynamics and articulations. The third system (measure 53) is a single measure with a whole rest. The score is arranged by Tubbs and is a transcription of Tchaikovsky's original work.

Piccolo

## Arrival of Clara and Prince

Arr. Tubbs

$\text{♩} = 72$   
To Flute

1  $f$  3 3 2 3  $f$  3 3 4 5  $f$  3 3 6

*Flutter tongue*

7  $ff$  3 3 9  $ff$  3 3 11  $ff$  3 3 13 3 3

$\text{♩} = 80$

14 3 3 15 3 3 16 3 3 17  $f$  ord. 18 19 20

21  $ff$  22 23 24 25  $ff$  26 27 28

29 **accel.** 30  $\text{♩} = 160$  31 **9**

Piccolo

## Russian Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$   
To Flute

1 *f* 2 3 4 5 6 7 8 9 *mf* 10 11 12 *p*

**A** 13 14 15 16 17 18 19 20 21 22 *mf ff mf sf fmf*

23 24 25 26 27 28 29 30 31 *f ff mf sf fmf*

**B** 32 33 34 35 36 37 38 39 40 41 *ff ff*

42 43 44 45 46 47 48 49 50 51 52 *ff ff ff*

53 54 55 56 57 58 59 60 61 *ff<sup>3</sup> sf*

**D** 62 63 64 65 66 67 68 69 70 *ff<sup>3</sup> sf*

poco accel.  
71 72 73 74 75 76 77 78 79 80 *fff*

81 82 83 84



Piccolo

## Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  32 33 28 61 15 76 *mp* 77 26

Piccolo

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

1 8 9 10 11 12 13

*f* 6 5

14 15 16 17 18 19

*f* 6 5 7

20 21 22 23 24 25 27

*f* 7 *mf* 3 3

28 29 30 31 32

*cresc.* - - - - -

**A**

## Piccolo

## Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$   
To Flute  
2

1 *p* *mf* *sf* *mf* *p* *cresc.* -

8 *(cresc.)* - *f* *p* *mf*

14 *sf* *mf* *p* *p* *mf* *cresc.* - *ff*

20 *f* *p*

25 *mf* *sf* *mf*

31 *p* *cresc.* - *f* *p* *mf*

37 *sf* *mf* *p* *cresc.* - *f* **17**

60 *p* *mf* *sf* *mf*

66 *p* *cresc.* - *f* *p* *mf*

72 *sf* *mf*

74 *p* *cresc.* - *f*

*rall.* - *a tempo*

Piccolo

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
 1  $\text{f}$  2 3 4  $\text{sf}$  5  $\text{sf}$  6  $\text{sf sf sf f}$   
 7 8  $\text{sf sf}$  9 10  $\text{sf sf sf ff}$  11 12  
 13 14 15 16 17 18  $\text{ff}$   
 19 20 21 22 23 24  
 25 26 27 28 29 30  
 31 32 33 34 35  $\text{mf}$   $\text{♩} = 72$   
 36  $\text{sf pesante}$  37  $\text{cresc.}$  38  $\text{sf}$  39  $\text{ff}$   
 40  
 43  $\text{f}$  44 45 46 47  $\text{ff}$   
 48  $\text{♩} = 140$  49 50 51 52 **3**

## Mother Ginger

55 *ff* *f*

61 *ff*

67 *mf* *cres* *fff* *mf* *cres* *fff*

76

80

82

The musical score is for the Piccolo part of the piece "Mother Ginger". It consists of five staves of music, numbered 55 to 82. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score also includes crescendo and decrescendo markings. The piece ends with a double bar line at measure 82.

# Waltz of the Flowers

Piccolo

Tchaikovsky  
Arr. Tubbs

Musical score for Piccolo, featuring measures 1 through 334. The score includes various dynamics (mf, sf, ff, p, cresc., sf, f, sf, fff), articulation (accents, slurs), and fingerings. The score is divided into sections labeled A through L.

Section A (measures 1-82) includes tempo markings:  $\text{♩} = 128$ ,  $\text{♩} = 90$ ,  $\text{♩} = 155$ .

Section B (measures 83-133) includes a 1.4 marking.

Section C (measures 134-141) includes a 4 marking.

Section D (measures 142-158) includes a 16 marking.

Section E (measures 159-188) includes a 30 marking.

Section F (measures 189-206) includes a 15 marking.

Section G (measures 207-218) includes a 2 marking.

Section H (measures 219-242) includes a 3 marking.

Section I (measures 243-262) includes a 15 marking.

Section J (measures 263-280) includes a 3 marking.

Section K (measures 281-306) includes a 16 marking.

Section L (measures 307-334) includes a 2 marking.

The score ends with a 3 marking.

2025-12-02

Piccolo

## Intrada

Arr. Tubbs

$\text{♩} = 60$  **12** **11** **accel.**  $\text{♩} = 76$  **accel.** **8** **4** **accel.** **rit.** **rit.** **rit.**  $\text{♩} = 70$

1 13 24 25 26 34 35 39 40 41 42 43 44 45 46

47 **ff** 48 49 50 **accel.** 51 **cresc.** 52 53 54 **rall.** 55  $\text{♩} = 70$  56 57 58 59 60 61 62 63 64 65 **f** **ff** **f** 66  $\text{♩} = 140$  67 68 69 70 74 75 76  $\text{♩} = 70$  **4**



Piccolo

## Final Waltz

Arr. Tubbs

$\text{♩} = 180$   
To Flute

1 2 3 4 5 6 7 8 9 10 11 12

*ff* *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25

*ff* *mp* *cresc.* -

26 27 28 29 30 31 32 33 34 35 36

(*cresc.*) - - - - - *ff* *f*

37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73

*f* *cresc.* - - - - - *ff* *p* To Piccolo

74 75

76 77 78 79 80 81

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97

*tr* *tr* *tr* *cresc.* - - - - - *ff* 5 16

## Final Waltz

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

*pp* *cresc.*

129 130 131 132 133 134 135 136

*fff* 138 139 140 141 142 143 144 145

146 147 148 149 150 151 152

153 154 155 156

157 *rit.* 158 159 160 161

$\text{♩} = 135$

162 163 164 165 166 167 168 169

*p*

170 171 172 173 174 175 176 177

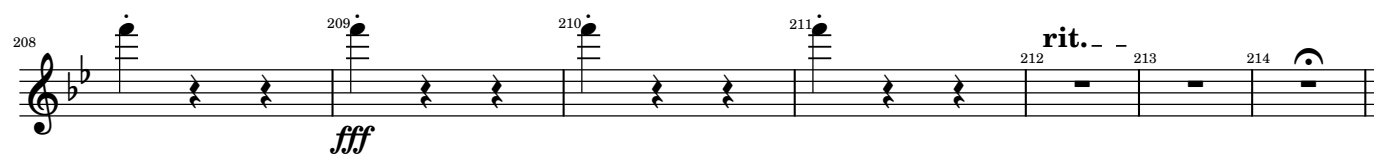
178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

*tr*

# Final Waltz

208  *fff* **rit.** - - 212 213 214