

# Les Misérables

Clarinet 1

Arr. Tubbs

## A Medley

**At the End of the Day**

$\text{♩} = 85$

*f*

*rit.* - - -

$\text{♩} = 120$

*f* *mp* *molto rall.* **3**

**(Andante) ( $\text{♩} = 72$ )**

**I Dreamed a Dream**

*mf* *a tempo* *mp*

*rit.* - -  $\text{♩} = 72$  *ritardando* **2** **3** *p* *p*

## Les Miserables Medley

26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 43 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59 61 62

1 2 3 4 5

6 7 8

9 10 11 12 13 14 15

16 17 18

19 20 21

1 10 11 12 13 14 15 16 17 18 19 20 21 22

13 14 15 20 21 22

ritardando a tempo

mf

3

ritardando a tempo

mf

a tempo

rit.

2

rit.

J = 60

2

rit

a tempo

mf

ritardando

a tempo

ritardando

a tempo

rit.

J = 84

rall.

mf

9

5

mf

f

Do You Hear the People Sing

Castle on a Cloud

## Les Miserables Medley

## Clarinet 1

## Fiddler on the Roof

Arr. Tubbs

## A Medley

♩ = 105  
(solo violin)

Tradition

*mf* < *rit.* *f* < *mp* *rit.* *p* *mf* *mp* *cresc.* *ff* *ff* *ff* *ff* *ff* *a tempo* *mp* *mf* *cresc.* *ff* *cresc.*

1 2 3 4 5 6 7 8 9 10 11 12 13 16 17 18 19 20 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

# Fiddler on the Roof Medley

92 93 94 95

96 *ff*

97

Match-maker, Match-maker (Moderato) (♩ = 80)

1 2 3 4 5 6 7 8 9 10 11 12 13

*mp*

14 15 16 17 *ritardando* ♩ = 69.0477 ♩ = 63.3334 ♩ = 60

18 19 20

If I Were A Rich Man (♩ = 112)

1 2 3 4 5 6 7 8 9

*f*

10 11 12 13 14 15 16 17 *ritardando*

3 *f*

Sabbath Prayer (Slow) (♩ = 72)

1 2 3 4 5

*mf*

6 7 8 9 *mp* 10 11

12 13 14 15 *rit.* 16 *a tempo* 17 *rit.*

*mf*

17 ♩ = 57.4616 (Moderato) (♩ = 80)

18 19 20 21

*rit. e dim.* *p*

L'chaim ♩ = 120

1 2 3 4 5 6

*f* *f*

7 8 9 10 11 12 *f*

13 14 15 16 17

*ff* *f*

2026-02-22

# Fiddler on the Roof Medley

18 *ff* 19 *f* 20 21 22 *sfz*

23 24 25 26 27 28 29 *ff* *cresc.*

30 (cresc.) 31 32 *ff* 33 34 35 *mf*

Sunrise, Sunset 1 15 16 rit. 17 11 a tempo 18 4 19 ritardando 20 7 a tempo 21 19 22 3

43 44 45 46 47 48 49 50 51 *mf*

52 53 54 55 56 57 58 59 60 61 *f* *mp*

(rit.) 62

Tradition (Reprise) 1 5 6 7 8 9 10 19 29 30 3

33 34 35 36 37 38 39 40 41 42 *mf* *cresc.* *cresc.*

43 44 45 46 47 48 49 50 51 52

## The Lion King

## A Medley

♩ = 60

1 2 3 4 5 6 7

♩ = 84

The Circle of Life

*mf* *f*

*mp* *f*

*mf* *mp*

8 9 10 11 12 13 14

15 16 17

18 19 20

21 22 23

24 25 26

27 28 29

30 31 32

33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49

50 51

*ff*

The musical score is written for a single clarinet in G major (one sharp). The first staff has a tempo of 60 beats per minute and contains measures 1 through 7. The second staff has a tempo of 84 beats per minute and contains measures 8 through 14. The third staff contains measures 15 through 17. The fourth staff contains measures 18 through 20. The fifth staff contains measures 21 through 23. The sixth staff contains measures 24 through 26. The seventh staff contains measures 27 through 29. The eighth staff contains measures 30 through 32. The ninth staff contains measures 33 through 36. The tenth staff contains measures 37 through 43. The eleventh staff contains measures 44 through 49. The final staff contains measures 50 and 51. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamics are indicated by *mf*, *f*, *mp*, and *ff*. The piece is titled 'The Circle of Life'.

# The Lion King Medley

$\text{♩} = 190$   
I Just Can't  
Wait to Be King

Musical score for 'I Just Can't Wait to Be King' in G major (one sharp). The score consists of 71 measures across 9 staves. Measure numbers 1 through 71 are indicated above the notes. Dynamics include *f* (forte) at measures 9 and 65, and *mf* (mezzo-forte) at measure 34. There are triplets at measures 66-68 and 69-71. The piece ends with a double bar line at measure 71.

Be Prepared  $\text{♩} = 124$  **39** *ritardando* **2**

Musical score for 'Be Prepared' in G major. It consists of a single staff with a double bar line at measure 39, followed by a *ritardando* marking and a final double bar line at measure 40.

Hakuna  
Matata  $\text{♩} = 160$  **40**

Musical score for 'Hakuna Matata' in G major. It consists of a single staff with a double bar line at measure 40.

Can You Feel  
the Love Tonight *ritardando*  $\text{♩} = 76$  **2** **14** *ritardando*  $\text{♩} = 57$  **2** *a tempo* **9** **28** **7** *accel.* **35** **36**

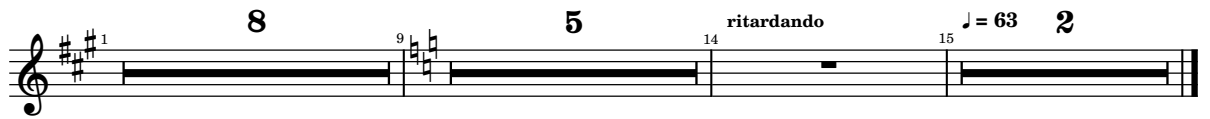
Musical score for 'Can You Feel the Love Tonight' in G major. The score is divided into sections with different tempos and dynamics. It starts with a *ritardando* marking and a tempo of  $\text{♩} = 76$  for measures 1-14. This is followed by another *ritardando* and tempo of  $\text{♩} = 57$  for measures 18-27. The tempo then changes to *a tempo* for measures 28-34. The piece concludes with an *accel.* (accelerando) marking for measures 35-36.



# The Lion King Medley

The Circle  
of Life (Reprise)

8 5 ritardando 15  $\text{♩} = 63$  2



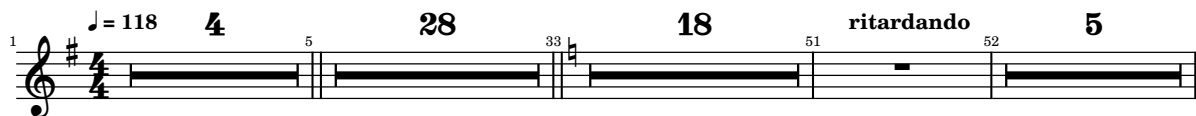
Clarinet 1

# Phantom of the Opera

Arr. Tubbs

## A Medley

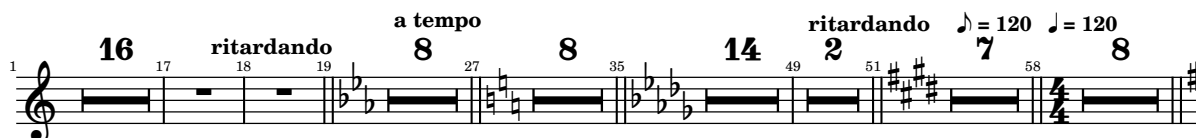
Title  
Track



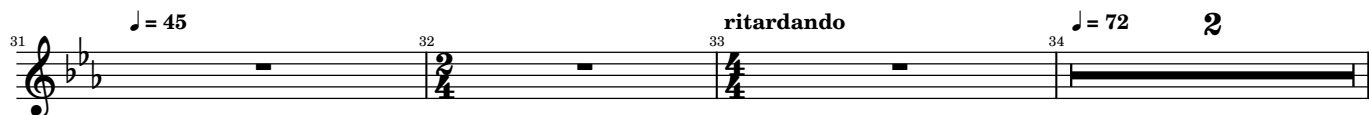
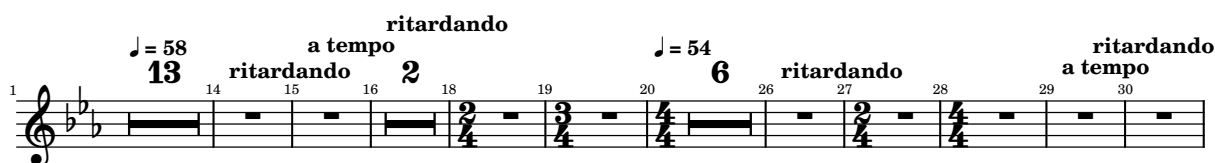
Think  
of Me



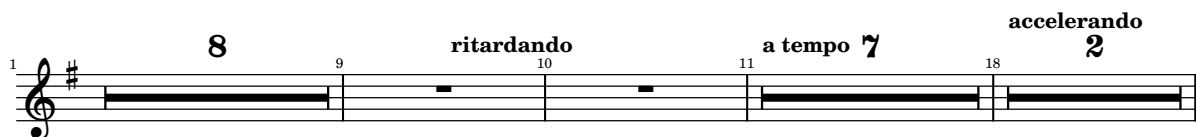
Angel of  
Music



All I Ask  
of You



Wishing You  
Were Somehow  
Here Again



Past the Point  
of No Return

