

The Nutcracker

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Piccolo

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A **B** **C** **D** **E** **F** **G** **H** **I**

1 8 9 17 19 20 21 29 38

mf *f* *mp*

39 40 41 42 43 44

ff *pesante*

45 46 54 64 65 66 73 74 78

mf *f* *mp*

79 80 81 82 83

mf *ff* *pp*

84 85 86 87 88

ff *sempre ff*

89 90 91 92

93

Piccolo

Scene 1

Arr. Tubbs

$\text{♩} = 120$
To Flute
10

mp

cresc. -----

f

rit. -----

$\text{♩} = 95$

mf scherzando 7 *mf* $\text{mf} \rightarrow p$

mf 7 *mf* *f*

3 *rit. a tempo*

p scherzando 7

mf $\text{mf} \rightarrow p$ *p* 7

accel. -----

$\text{♩} = 115$

mf *f*

rit. -----

Scene 1

73 $\text{♩} = 85$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6

80 *mf* 3

81 *cresc.* 6 6 6 6 6 6 6 6

82 $\text{♩} = 105$ 4

83 *ff* 3 3

87 *mf*

88

89

90 *f*

91

92

93 *dim.* *p*

94 *p*

95

96

97

98 *cresc.* *ff*

99

100 *Meno* $\text{♩} = 100$

101 8

Piccolo

March

Arr. Tubbs

1 7 8 9 16 17 18 19

f *f* *mf*

20 21 24 25 32 33 40

f *ff* *f* *ff* *ff*

41 42 43 44 45

mf *< f* *mf*

46 47 48 49 50 51 52

< f *ff* *ff*

53 54 56 57 58 59 60 61 63 64

ff *ff* *ff* *mf* *ff*

65 66 67 68 69 72 73 74

mf *f* *ff* *ff*

75 76 77 80 81 82 83 84 85 87 88

ff *ff* *ff* *ff* *mf* *< f* *ff*

Parts for Children's Gallop have not yet been issued.

Oct 7, 2025

Piccolo

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

To Flute

$\text{♩} = 140$

1 19 15 35 36 37 38 39

ff 5 5 5 5

40 41 42 43 44

3

Presentation of dolls

$\text{♩} = 155$

1 12 13 14 15 16 17 18 19 20 21 22 23 24

p *f* *p* *mf* *p* *mf*

Dance of the Dolls

$\text{♩} = 175$

1 8 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24 25

ff *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

mf *p*

37 38 39 40 41 42 43 44 45 46 47 48 49 50

p *mf*

51 52 53 54 55 56

p

Arrival of Drosselmeyer

accele. rit. accel. rit. accel. rit.

Introduction of nutcracker

$\text{♩} = 78$ 3 4 5 6 7 8 9 10 17 18 19 20 21

p

$\text{♩} = 92$ accel. 2 23 25 26 3 3 3 3 3

accel. *ff* Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ 1 2 3 4 5

f

rit. accel.

$\text{♩} = 130$ 6 7 8 9 10 11 12 13 3

mf mp pp dolce cantabile

14 15 16 17 18 19 20

21 22 23 24 25 26 $\text{♩} = 200$ 3

27 34 51 58 59 2

$\text{♩} = 130$ 17 $\text{♩} = 200$ 7 **rit.**

Piccolo

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
To Flute
8

1 9 10 11

mf

12 13 14 15

cresc. *ff* *rit.*

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

$\text{♩} = 170$

49 52 53 60

1. 3 *rit.* 7 *rit.*

Piccolo

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$ **16** **16** **rit.** **2** **13** $\text{♩} = 110$ **3** **2**

$\text{♩} = 132$ **4** **8** $\text{♩} = 152$ **6**

$\text{♩} = 80$ **3** **5** **3** **12**

$\text{♩} = 80$ **10**

160

161 **162**

p *p* *mf* *mf* *p* *pp* *f* *p* *pp* *f* *ff* *mf cresc.* *poco accel.* *ff* *ff* *rall.* *cresc.* *fff* *rall.* *fff* *fff* *fff*

Piccolo

The Battle

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$
 12 8

1 13 21 22 23 24
 25 27 28 29 30
 31 32 33 34 35 36 37
 38 39 40 41 42
 43 44 45 46 47 48 49 50
 52 56 57 58 59 60 61 62
 63 64 65 66 67 69 70 71
 73 74 75 76 77 78
 79 80 81 82 83 84 85
 86 87 88 89 90
 91 92 93 94 95 96 97 98 99 100 101
 102 103 104 105 106 107 108
 116 117

ff
ff
f
ff
fff
ff
ff
fff
mf cresc. - - - f
rit. $\text{♩} = 125$
 5

6
 8

Parts for A Pine Forest in Winter have not yet been issued.

Oct 7, 2025

Piccolo

Waltz of the Snowflakes

Arr. Tubbs

♩ = 170

1 2 4 5 6 7 8 9 16 17 25

p *p* *p* *p* *p*

37 53 68 85 86 87 93 94 95

mf *mf*

100 101 108 109 110 111

f *mf*

112 113 114 115 116 117 133 148 165

cresc. *f* *mp*

166 167 168 169 170 171

172 173 174 175 176 177

178 179 180 181 182 183 184

p

185 186 187 188 189 190 191

192 193 194 195 196 213 214 215

(cresc.) *f* *cresc.*

216 217 218 219 220 221 222 223 224

f

225 226 227 228 229 230 231 232

cresc. *ff* *ff*

233 234 235 236 237 238 239

ff

Waltz of the Snowflakes

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

6

263

264

♩ = 160

265

274

275

276

282

283

284

299

6

15

7

fff

fff

fff

306

307

308

4

312

313

314

315

316

317

318

fff

ff

pp

cresc. - - - -

319

320

321

322

323

324

325

326

(cresc.) - - - - *mf* *cresc.* - - - - *ff* *pp* *cresc.* - - - -

327

328

329

330

331

332

333

334

(cresc.) - - - - *mf* *cresc.* - - - - *ff*

335

336

337

338

339

340

341

342

343

362

♩ = 144

19

pp

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

4

390

394

395

396

mf *cresc.* - -

397

398

399

400

401

ff

Parts for The Enchanted Palace have not yet been issued.

Oct 7, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 7, 2025

Parts for Spanish Dance have not yet been issued.

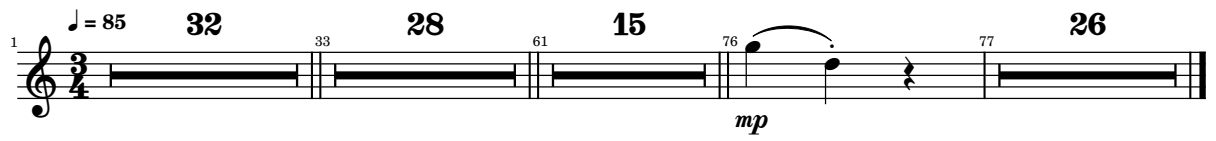
Oct 7, 2025

Piccolo

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **15** 76 *mp* 77 **26**



Piccolo

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

1 8 9 10 11 12 13

f 6 5

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

f 6 5 *mf* 3 3 3 3

29 30 31 32

cresc. - - - - -

Russian Dance does not have a Piccolo part.

Oct 7, 2025

Piccolo

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$
To Flute
2

1 *p* *mf* *sf* *mf* *p* *cresc.* -

8 *(cresc.)* - *f* *p* *mf*

14 *sf* *mf* *p* *p* *mf* *cresc.* - *ff*

20 *f* *p*

25 *mf* *sf* *mf*

31 *p* *cresc.* - *f* *p* *mf*

37 *sf* *mf* *p* *cresc.* - *f* **17**

60 *p* *mf* *sf* *mf*

66 *p* *cresc.* - *f* *p* *mf*

72 *sf* *mf*

74 *p* *cresc.* - *f*

rall. - *a tempo*

Piccolo

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 f 2 3 4 sf 5 sf 6 sf sf sf f

7 8 sf 9 sf 10 sf sf sf ff 11 12

13 14 15 16 17 18 ff

19 20 21 22 23

24 25 26 ff 27 28

29 30 31 32 33 34

$\text{♩} = 72$

35 mf 36 sf *pesante* 37 *cresc.* 38 sf ff

39 40 41 42

43 f 44 45

46 47 ff 48 49 50

$\text{♩} = 144$ 3

51 ff 52 53 54 55 56 57 58 59 ff

60 61 62 63 fff 64 65

Mother Ginger

66 67 68 69 70 71 72 73 74

mf cresc fff *mf cresc fff*

75 76 77 78 79

80 81 82

The musical score for 'Mother Ginger' spans measures 66 to 82. It is written for a single melodic line in treble clef. The key signature has one sharp (F#). The time signature changes from 4/4 to 2/4 at measure 71. Measures 66-70 feature a melodic line with slurs and dynamic markings of *mf* and *cresc fff*. Measures 71-74 continue the melodic line with slurs. Measures 75-79 feature a rapid sixteenth-note scale-like passage with slurs. Measures 80-82 continue the rapid sixteenth-note passage, ending with a final note and a repeat sign.

Waltz of the Flowers

Piccolo

Tchaikovsky
Arr. Tubbs

Musical score for Piccolo, Tchaikovsky's "Waltz of the Flowers" (Arr. Tubbs). The score is in 3/4 time, key of D major, and consists of 334 measures. The tempo is marked as $\text{♩} = 128$, $\text{♩} = 90$, and $\text{♩} = 155$. The score is divided into sections labeled A through L.

Section A (Measures 1-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section B (Measures 17-34): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section C (Measures 35-54): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section D (Measures 55-74): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section E (Measures 75-94): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section F (Measures 95-114): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section G (Measures 115-134): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section H (Measures 135-154): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section I (Measures 155-174): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section J (Measures 175-194): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section K (Measures 195-214): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section L (Measures 215-234): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section M (Measures 235-254): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section N (Measures 255-274): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section O (Measures 275-294): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section P (Measures 295-314): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section Q (Measures 315-334): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.

WOTF

8

336 p 3 337 3 338 3 339 3 340 3 341 3 342 fff 3 $\text{♩} = 165$

cresc. -----

343 3 344 3 345 3 346 3 347 3 348 3 349 3 350 $\text{♩} = 150$

351 352 353

Detailed description: This musical score is for a Piccolo part. It consists of three staves. The first staff (measures 336-342) features triplet eighth notes, starting with a piano (*p*) dynamic and increasing to fortissimo (*fff*) with a crescendo. The tempo is marked as 165 beats per minute. The second staff (measures 343-350) continues with triplet eighth notes at a tempo of 150 beats per minute. The third staff (measures 351-353) shows the Piccolo playing whole notes and half notes, with accents on measures 352 and 353. The key signature has two sharps (F# and C#).

Parts for Intrada have not yet been issued.

Oct 7, 2025

Parts for Tarantella have not yet been issued.

Oct 7, 2025

Dance of the Sugar Plum Fairy does not have a Piccolo part.

Oct 7, 2025

Parts for Coda have not yet been issued.

Oct 7, 2025

Piccolo

Final Waltz

Arr. Tubbs

$\text{♩} = 200$
To Flute

1 2 3 4 5 6 7 8 9 10 11 12

ff *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25

ff *mp* *cresc.* -

26 27 28 29 30 31 32 33 34 35 36

(cresc.) - - - - - *ff* *f*

37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65

f *cresc.* - - - - - *ff* 7

To Piccolo

72 73 74 75

p

76 77 78 79 80 81

8 9

8 90 91 92 93 94 95 96 97

cresc. - - - - - *ff* 5 16

Final Waltz

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

pp *cresc.* -----

129 130 131 132 133 134 135 136

fff

137 138 139 140 141 142 143 144

145 146 147 148 149 150

151 152 153 154 155 156

157 *rit.* 158 159 160 $\text{♩} = 135$ 161

162 163 164 165 166 167 168 169

p

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211

fff *rit.* - - 212 213 214