

# The Nutcracker

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## Flute 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

**A** Solo **2**

*p*

**B** *p* *p* *mf*

**C** *f* *mf* *p* *mf* *mf*

**D** *f* *pp* *cresc.* *ff* *pesante*

**E** *p*

**F** *p* *mf* *mp* *p* *pp* *p*

**G** *p* *p* *cresc.* *f* *mf*

**H** *f* *mf*

**I** *p* *p* *mp* *mf* *f* *pp*

*ff* *pesante* *sempre ff*

# Nutcracker Overture



## Flute 1

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10**  
 1 11 12 13 14 15  
*mp*

16 17 18 19 28 29  
*f* *cresc.* - - - - -

30 31 33 34 35 36  
*(cresc.)* - - - - - *f*

37 38 39 40 41 42  
*rit.* - - - - -  $\text{♩} = 116$   
*mf* *scherzando* 7

43 44 45 46 47  
*mf*  $\text{mf} \text{---} p$  *mf* 7

48 49 50 51 52 53 56 57 58  
*mf* *f* **3** *rit. a tempo* *p* 7

59 60 61 62 63  
*mf*  $\text{mf} \text{---} p$  *p* 7

*accel.* - - - - -  $\text{♩} = 126$   
*mf* *f*

68 69 70 71 72  
*rit.* - - - - -

## Scene 1

73  $\text{♩} = 108$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6 3

80 *accel.* 6 6 6 6 6

81 (accel.) 6 6 6 6 *ff* 3 3

82  $\text{♩} = 110$  4

83 12

87 *mf* *f*

88

89

90

91 *dim.* *p* *p* *cresc.*

92

93

94

95

96 (cresc.) *mf* *ff*

97

98

99

100 **Meno**  $\text{♩} = 100$

101

## Flute 1

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 16 *f* 17 18 *mf*

19 *f* 20 21 24 25 32 *f* 33 *p* 3 34 *mf* >

35 *p* 3 *mf* > 3 40 *ff* *ff* *mf*

42 *f* 43 44 *mf*

46 *ff* 47 48 49 50 51 *ff* 52 53 *ff*

54 2 56 *ff* 57 58 *ff* 59 60 *ff* 61 62 63 *mf*

64 *ff* 65 66 67 68 69 3 72 *ff* 73 74 *ff* 75

76 *ff* 77 78 2 80 *ff* 81 82 *ff* 83 84 *ff*

85 86 87 *mf* 88 *f* *ff*

## Flute 1

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

19 15 35 36 37 38

*ff* 5 5

39 40 41 42 43 44

5 5 3

$\text{♩} = 150$   
Presentation  
of dolls

12 13 14 15 16 17 18 19 20 21 22 23 24

*p* *f* *p* *mf* *p* *mf*

rit. rit.

25 29 30 31 32

*mf* *cresc.* *ff*

$\text{♩} = 175$   
Dance  
of the Dolls

7 9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24 25

*ff* *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

*mf* *p*

37 42 43 44 45 46 47 48 49 50

*p* *mf*

51 52 53 54 55 56

*p*

## Arrival of Drosselmeyer

Introduction of nutcracker

1  $\text{♩} = 76$  **3** **accel.** **rit.**  $\text{♩} = 78$  **rit.** **accel.**

10  $\text{♩} = 92$  **7** **rit.**  $\text{♩} = 78$  **accel.** **accel.** **rit.**

22  $\text{♩} = 92$  **accel.** **ff** **Nutcracker breaks**

Drosselmeyer consoles Clara

1  $\text{♩} = 74$  **f**

**rit.**  $\text{♩} = 130$

6 **accel.** **mf** **mp** **pp** **3** **dolce cantabile** **3**

14

21  $\text{♩} = 200$  **3**

27 **7**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** **rit.** **2**



## Flute 1

## Grandfather Waltz

Arr. Tubbs

1  $\text{♩} = 100$  8

*mf*

12 *cresc.* *ff* *rit.* 15

16  $\text{♩} = 145$  17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41  $\text{♩} = 170$  42 43 44 45 46 47 48 49 50 51 52 *rit.* 53 54 55 56 57 58 59 60 *rit.*

## Flute 1

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Flute 1, Clara and the Nutcracker, Arr. Tubbs. The score is in 4/4 time and consists of 127 measures. It features various musical notations including notes, rests, slurs, and dynamic markings. The tempo is marked as 100 and 110, with a *rit.* (ritardando) at the end. The score is divided into systems, with measures 1-33, 34-53, 54-62, 63-71, 72-89, 90-97, 98-107, 108-121, 122-125, and 126-127. The key signature is one flat (B-flat). The score includes a variety of musical techniques such as slurs, ties, and dynamic markings like *mp*, *pp*, *mf*, *p*, *f*, *ff*, and *cresc.* The final measure is marked with a *poco accel.* (poco accelerando) and a *ff* (fortissimo) dynamic.

## Clara and the Nutcracker

128 **2** 130 131 132 *f* 133 134 135 *cresc.*

136 *rall.* 137 138 *rall.*  $\text{♩} = 80$  139 **5** 144 145 *ff* *cresc.*

146 147 148 149 150 *ff*

151 *fff* 152 153 154

155 **6** 156 157 **6**

158 159 160

161 162

## Flute 1

## The Battle

Arr. Tubbs

Musical score for Flute 1 of "The Battle" by Arr. Tubbs. The score is in 4/4 time, key of D major, and consists of 71 measures. The tempo is marked as 140 and 155 beats per minute. The score includes various musical notations such as dynamics (*ff*, *f*), articulation (accents, slurs), and performance instructions (trills, triplets). The score is divided into systems of five staves each.

The score begins with a tempo marking of 140 and a measure number of 10. The first system (measures 1-10) includes a triplet of eighth notes. The second system (measures 11-20) includes a tempo marking of 155 and a measure number of 8. The third system (measures 21-30) includes a measure number of 2. The fourth system (measures 31-40) includes a measure number of 2. The fifth system (measures 41-50) includes a measure number of 4. The sixth system (measures 51-60) includes a measure number of 8. The seventh system (measures 61-71) includes a measure number of 8.

The score includes various musical notations such as dynamics (*ff*, *f*), articulation (accents, slurs), and performance instructions (trills, triplets). The score is divided into systems of five staves each.

## The Battle

73 *fff* <sup>3</sup> 74 75 *ff* 76 77 78

79 *ff* 80 81 82 83 84 85

86 87 88 89 90 *fff*

91 92 93 94 95 96 97 98 99 100 *mf cresc. - - - f*

101 102 103 104 *fff*

105 106 107  $\text{♩} = 135$  108 8 116 117 10 *rit. ♩ = 125*

6

Detailed description: This is a musical score for Flute 1, titled 'The Battle'. It consists of six staves of music. The first staff (measures 73-78) features a triplet of eighth notes (73) followed by a series of eighth notes (75) and a final eighth note (78). Dynamics include *fff* and *ff*. The second staff (measures 79-85) continues with eighth notes and a *ff* dynamic. The third staff (measures 86-90) includes a triplet of eighth notes (86) and a *fff* dynamic. The fourth staff (measures 91-100) shows a crescendo from *mf* to *f* over a series of eighth notes. The fifth staff (measures 101-104) features a *fff* dynamic and a key signature change to one flat. The sixth staff (measures 105-117) includes a tempo change to 135 bpm (marked with a quarter note), a *rit.* marking, and a final tempo of 125 bpm. It also includes measure numbers 106, 107, 108, 116, and 117, and a final measure marked with a large '10'.

## Flute 1

## Waltz of the Snowflakes

Arr. Tubbs

♩ = 140 8 - - 7

1 2 3 4 5 6 7 8

*p* *p* *p* *p* *p* *p*

9 10 11 12 13 14

*mp* *mf* *f*

15 16 17 18 19 20 21

*p* *mp* *mf*

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

*f* *p* *mp*

39 40 41 42 43 44

*f*

45 46 47 48 49 50

*mp*

51 52 53 54 55 56

*mf* *mp*

57 58 59 60 61 62

*f* *mp*

63 64 65 66 67 68 69

*cresc.* *f* *mf*

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 87 88 89 90 91

*mf* 2

## Waltz of the Snowflakes

93 *mf*

100 *f* 3 *mf* 3 3

113 *cresc.* *f* *p*

125 *mf*

136

143 *cresc.* *f* *mf* *ff*

149 *p* *ff*

159 *mp* 3 3 3 3 3 3

171 3 3 3 3 3 3

177 3 3 3 *p*

192 *f*

210 *cresc.* *ff* *ff* *ff* *mf* *cresc.*

**poco accel.**

# Waltz of the Snowflakes

(**accel.**)

233 234 235 236

**ff**

**rall.**

237 238 239 240 241 242 243

The musical score for Flute 1, measures 233-243, is written in treble clef with a key signature of one sharp (F#). Measures 233-236 are marked with '(accel.)' and 'ff'. Measures 237-243 are marked with 'rall.'. The music features a series of eighth notes and quarter notes, with a final measure ending in a double bar line.



## Flute 1

## Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 5 6 7 8 9 10 11 12 13 14 15

*f*

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

*f*

31 32 33 34 35 36 37 38 39 40 41 42 43

*p*

8

♩ = 150

51 52 53 54 55 56 57 58 59 60 61 62 63 64

*dolcissimo*

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

*p*

8 18

# Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky

Arr. Tubbs

♩ = 95

8 **A** 8 **B** 2 **C** 3

1 9 17 18 19 20 21 23 24 25 28

*p* *mf* *sf* *sf*

29 30 31 32 33 36 37 38 49 50 51

*sf* *sf* *sf* *sf* *p* *p*

52 53

*mf*

**Arr. Tubbs**

[illegible]

# Russian Dance

Tchaikovsky  
Arr. Tubbs

Flute 1

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 *f* 12 *p* 13 14 15 *mf* 16 *ff*

**A** 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* 25 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

**B** 33 *ff* 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 *ff*

**C** 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff*<sup>3</sup>

57 *sf* 58 59 60 61 62 63 64 *ff*<sup>3</sup>

**D** 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78 79 80 *poco accel.*

# Russian Dance



Flute 1

# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  **32** 33 **28** 61 **15** 76 **26** 77 *mp*

The musical score for Flute 1, titled "Arabian Dance" by Arr. Tubbs, is presented in a single staff. The time signature is 3/4, and the tempo is marked as 85 beats per minute (♩ = 85). The score consists of five measures, each containing a measure rest. The measures are numbered 32, 33, 61, 76, and 77. The first measure is marked with a '1' and a tempo indication. The second measure is marked with a '32'. The third measure is marked with a '33' and a '28'. The fourth measure is marked with a '61' and a '15'. The fifth measure is marked with a '76' and a '26'. The score ends with a double bar line. The dynamic marking 'mp' is placed below the staff.

## Flute 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

1 2 3 4 5

*f* 7 5

6 7 8 9 10 11

*f* 7 5 6

12 13 14 15 16 17

5 *f* 6 5

18 19 20 21 22

*f* 7 5 *f* 7

23 24 25 26 27 28

5 *mf* 3 3 3 3 3 3

29 30 31 32

3 3 3 3 3 3 3 3 3 3

*cresc.* - - - - -

**A**

# Dance of the Reed Flutes

Flute 1

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

*p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *cresc.* *rall.* *a tempo* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*



## Flute 1

## Mother Ginger

Arr. Tubbs

1  $\text{♩} = 125$

2 *f*

3 *sf* *sf*

4 *sf sf sf f*

5 *sf sf sf f*

6 *sf sf sf f*

7 *sf sf*

8 *sf sf sf ff*

9 *sf sf sf ff*

10 *sf sf sf ff*

11 *sf sf sf ff*

12 *sf sf sf ff*

13 *sf sf sf ff*

14 *sf sf sf ff*

15 *sf sf sf ff*

16 *sf sf sf ff*

17 *sf sf sf ff*

18 *sf sf sf ff*

19 *sf sf sf ff*

20 *sf sf sf ff*

21 *sf sf sf ff*

22 *sf sf sf ff*

23 *sf sf sf ff*

24 *sf sf sf ff*

25 *sf sf sf ff*

26 *sf sf sf ff*

27 *sf sf sf ff*

28 *sf sf sf ff*

29 *sf sf sf ff*

30 *sf sf sf ff*

31 *sf sf sf ff*

32 *sf sf sf ff*

33 *sf sf sf ff*

34 *sf sf sf ff*

35  $\text{♩} = 72$

36 *mf*

37 *sf pesante*

38 *cresc. sf ff*

39 *sf pesante*

40 *sf pesante*

41 *sf pesante*

42 *sf pesante*

43 *f*

44 *f*

45 *f*

46 *f*

47 *ff*

48 *ff*

49 *ff*

50 *ff*

51  $\text{♩} = 140$

52 **3**

## Mother Ginger

55 *ff* *f*

61 *ff* *mf*

68 *cresff* *mf* *cresff*

76

79

82

Detailed description: This is a musical score for Flute 1, titled 'Mother Ginger'. The score consists of six staves of music, numbered 55 to 82. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features various dynamics including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *cresff* (crescendo fortissimo). The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets. The score ends with a double bar line at measure 82.



## WOTF

219 *f* 3 **H** 2 220 222 223 226 228 229 230 232 233

234 7 241 242 243 244 245 246 2 248 249 250 8

258 3 261 262 3 265 266 3 269 270 1. 3 273 274 2. *f cresc.*

275 276 277 278 279 280 281 282 283 284

285 **J** *sff* *p* dolce 287 288 289 290 291 292 293 294 4 *p*

298 299 300 301 302 303 304 305 *mf cresc.* *fff*

306 307 308 309 310 **K** 311 2 313 314 3 317 318 *ff*

319 320 321 322 323 324 325 326 *p* 3 *cresc.* *ff*

327 328 329 330 331 332 333 334 **L** 335 *ff*

336 337 338 339 340 341 342 343 344 *p* 3 *cresc.* *fff* 3 3 *♩ = 165*

344 345 346 347 348 349 350 351 352 353 *♩ = 150*

## Flute 1

## Tarantella

Arr. Tubbs

1  $\text{♩} = 130$

2 *f*

3

4

5

6 *f*

7

8

9

10

11 *p*

12 *mf*

13

14

15

16

17

18  $\text{♩} = 140$

19

20

21

22

23

24

25

26 *ff*

*cresc.*

*(cresc. f.)*

Arr. Tubbs

**THE SWAN**  
Camille Saint-Saëns

**Allegretto**  $\text{♩} = 60$

**ff** **f** **ff** **mf**

**accél.**  $\text{♩} = 76$  **Solo** **p dolce cantabile**

**6** **accél.** **p** **poco a poco cresc.**

**rit.** **rit. rit.**

**mi. All.**  $\text{♩} = 70$  **ff** **9**

**accél.** **accél. accél.** **cresc.**

**(accél.)** **rall.**  $\text{♩} = 70$  **(cresc.)** **ffff**

$\text{♩} = 140$  **f** **f** **f** **ff** **p**

$\text{♩} = 70$  **mp** **mf** **mf** **ff** **mf** **f** **ff** **ff**

## Flute 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 *cresc.* - - - - -

13 *ff* 14 15 16 17 18 19 20 21 22 23 *mp* 24 25 *cresc.* .

26 *(cresc.)* - - - - - *ff* 30 31 32 *f* 33 34 35 36

37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 72 73 *p*

74 75 *f* *cresc.* - - - - - *ff*

76 77 78 79 80

81 82 83 84 85 86 87 88 *p* 3 3 3 3

89 90 91 92 93 94 *cresc.* - - - - -

95 96 *(cresc.)* - - *ff*

## Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf* 105 106 107 108 *mp* *cresc.* ----- *<*

109 *ff* 110 111 112 113 114 115 116 117 118 119

120 121 122 123 124 125 126 127 128 *pp* *cresc.* -----

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 *fff* 142 143 144 145 146

147 148 149 150 151 152

153 154 155 156 157 *rit.* 158 159 160 *♩ = 135* 161

162 163 164 165 166 167 168 169 *p*

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *tr* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207



# Final Waltz

208 209 210 211

**rit.** - - 212 213 214

*fff*

The musical score for Flute 1, measures 208-214, is written in 3/4 time and B-flat major. Measures 208-211 feature a descending eighth-note pattern in the right hand, starting on G4 and ending on E3, with a sustained left hand accompaniment. Measure 212 begins a ritardando section, marked with 'rit.' and a long dash. Measures 213-214 continue the ritardando, ending with a fermata on a whole note in measure 214. The dynamic *fff* is indicated below measure 209.