

# The Nutcracker

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## Violin 3

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 *p* 10 11 12 13 *p*

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 *f* *mf*

29 *p* 30 31 32 33 34 *mf* *f*

35 *f* 36 37 38 39 *pp* *cresc.* *ff*

40 41 42 43 44 45 46 47 *pp*

48 49 50 51 52 53 54 *p* *mf*

55 56 57 58 59 60 61 62 *p* *f*

63 2 65 66 67 68 69 *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *p* *pizz.*

70 71 72 73 74 75 *p* *p* *f* *mf* *p* *arco*

**A** **B** **C** **D** **E** **F** **G** **H**

## Nutcracker Overture

Violin 3 score for measures 76-93. The key signature is B-flat major (two flats). The score is divided into four systems. Measure 76 is marked with a box containing the letter 'I'. Dynamics include *p*, *mp*, *mf*, and *f*. A crescendo is indicated from measure 82 to 84, reaching *ff*. A *sempre ff* marking appears at measure 87. The piece concludes with a *pizz.* (pizzicato) marking at measure 93.

76 *p* *mp* *mf* *f* *f* **I**

77 78 79 80 81

82 *pp* *cresc.* *ff*

83 84

85 86 87 *sempre ff* 88 89

90 91 92 93 *pizz.*

## Violin 3

## Scene 1

Arr. Tubbs

$\text{♩} = 120$   
arco

*p*

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

*p*

16 17 18 19 20 21

*mp* *f* *mp*

22 23 24 25 26 27

*f* *p* *f* *p* *f* *f*

28 29 30 31 32 33 34 35 36 37 38 39

*rit.* *cresc.* *ff* *pizz.* *f*

40 41 42 43 44 45 46

*p* *p*

47 48 49 50 51 52 53

arco *mf* *rit.* *a tempo* *pizz.*

54 55 56 57 58 59

*f* *p*

61 62 63 64 65 66 67 68 69 70

*p* *rit.*  $\text{♩} = 85$  *f* *arco* *accel*  $\text{♩} = 115$

71 72 73 74 75 76 77 78 79 80 81 82 83

*p* *mp* *mf* *cresc.* *mf*

80 81 82 83

*(cresc.)* *ff*  $\text{♩} = 105$  **10**

## Scene 1

93 94 95 96

*p* *cresc.*

97 98 99 100 101

*(cresc.)* *ff* *Meno*  $\text{♩} = 100$  *fp*

102 103 104 105 106 107 108

*mf* *cresc.* *divisi* *ppp* *pizz.* *f*

Detailed description: This is a musical score for Violin 3, spanning measures 93 to 108. The key signature is D major (two sharps). The score is divided into three systems. The first system (measures 93-96) begins with a whole rest in measure 93, followed by a half note G4 in measure 94, and then a series of eighth notes ascending from G4 to D5 in measures 95 and 96. Dynamics include *p* and *cresc.*. The second system (measures 97-101) continues the eighth-note pattern, reaching a *ff* dynamic in measure 98. In measure 100, the tempo is marked *Meno* with a quarter note equal to 100, and the dynamic changes to *fp*. The third system (measures 102-108) starts with a half note G4 in measure 102, followed by a half note F#4 in measure 103, and then a series of eighth notes descending from F#4 to D4 in measures 104 and 105. Dynamics include *mf*, *cresc.*, and *f*. In measure 105, the instruction *divisi* is written above the staff. Measures 106 and 107 feature a series of chords, with a *ppp* dynamic in measure 107. In measure 108, the instruction *pizz.* is written above the staff, and the dynamic is *f*. The score ends with a double bar line in measure 108.

## Violin 3

## March

Arr. Tubbs

17 18 pizz. 19 20 21 22 arco arco

mf f mf

24 25 26 17 43 44

f mf

45 46 47 48 49

mf f

50 51 52 53 54

mf

55 56 57 58 59 60

mf f mf

61 62 63 64 65

cresc. ff

66 pizz. 67 68 69 70 arco 71 72 3

mf f mf f

73 74 75 76 77

f mf

78 79 80 81 82

f f

83 84 85 86

mf cresc.

87 88

(cresc.)

Parts for Children's Gallop have not yet been issued.

Sep 25, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 25, 2025



Parts for Grandfather Waltz have not yet been issued.

Sep 25, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 25, 2025

Parts for The Battle have not yet been issued.  
Sep 25, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 25, 2025

## Violin 3

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco pizz. arco

$p < > p p < > p < mp < mf > p$

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

$p < mp < mf > p$   $pp$

33 34 35 36 37 38 39 40 41 42 43 44 45 46

$pp$   $cresc. \dots \dots \dots > pp$

47 48 49 50 51 52 53 54 55 56 57 58 59 60

$cresc. \dots \dots \dots > p \# \dots \dots \dots cresc. \dots \dots \dots >$

61 62 63 64 65 66 67 68 69 70 71

$p \# \dots \dots \dots cresc. \dots \dots \dots$  pizz.  $mf$

72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87

arco  $mf$

88 89 90 91 92 93 94

95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

$f$  pizz.  $mf$

111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133

$f$  pizz.  $p$

134 135 136 137 138 139 140 141 142 143 144

145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161

arco  $ff$   $5$   $ff$   $3$

## Waltz of the Snowflakes

164 pizz. 165 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181 182

183 184 185 186 187 188 189 190 191 192 193

194 8 195 196 197 205 206 207 208 209 210

211 212 213 arco 214 215 216

217 218 219 220 221 222

223 224 225 226 227 228

229 230 231 232 233 234 235

236 237 238 239 240 241 242

243 244 245 246 247 248 249 250 251 252 253 254 255

256 7 257 264 265  $\text{♩} = 160$  266 267 268 269 270 271

272 273 274 275 276 277 278 279 280

*pizz.*

*p*

*mf*

*dim.*

*p*

*cresc.*

*mf*

*mf*

*cresc.*

*sempre pizz.*

*(cresc. f)*

*f*

*cresc.*

*ff*

*f*

*cresc.*

*ff*

*ff*

*ff*

*sff*

*fff*

*p*

*cresc.*

*f*

*ff*

*p*

*cresc.*

*f*

*ff*

*pp*

## Waltz of the Snowflakes

Violin 3 score, measures 281-327. The key signature is one sharp (F#). The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense sixteenth-note passages. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *cresc.* (crescendo), *dim.* (diminuendo), and *mf* (mezzo-forte). Measure numbers 281 through 327 are indicated at the start of each line.

Measures 281-285: Melodic line starting on G4, moving up stepwise with eighth-note patterns. Dynamics: *p cresc.* to *f* to *ff*.

Measures 286-289: Continuation of the melodic line. Dynamics: *p cresc.* to *f* to *ff*.

Measures 290-294: Arpeggiated figures. Dynamics: *pp cresc.* to *mf* to *ff*.

Measures 295-299: Continuation of arpeggiated figures. Dynamics: *pp cresc.* to *mf* to *ff*.

Measures 300-302: Melodic line with some chromaticism. Dynamics: *mf* to *p*.

Measures 303-306: Triplet patterns. Dynamics: *dim.* to *mf* to *p*.

Measures 307-309: Triplet patterns. Dynamics: *mf* to *p*.

Measures 310-312: Triplet patterns. Dynamics: *mf* to *p*.

Measures 313-315: Triplet patterns. Dynamics: *pp* to *mf* to *p*.

Measures 316-318: Triplet patterns. Dynamics: *pp* to *mf* to *p*.

Measures 319-321: Triplet patterns. Dynamics: *pp* to *mf* to *p*.

Measures 322-324: Triplet patterns. Dynamics: *pp* to *mf* to *p*.

Measures 325-327: Triplet patterns. Dynamics: *pp* to *mf* to *p*.

## Waltz of the Snowflakes

328

329 330

*cresc.*

331

332 333 334 3 335 336

*ff*



Parts for The Enchanted Palace have not yet been issued.

Sep 25, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 25, 2025

Parts for Spanish Dance have not yet been issued.

Sep 25, 2025

## Violin 3

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

*p* *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42

*mf* *pp*

43 44 45 46 47 48 49 50 51 52 53

*mf* 5 *mf* 5 *dim.* *pp* *mf* 5

54 55 56 57 58 59 60 61 62 63 64

*dim.* *p* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 88 89 90 92 93 94 95 96

*p* *p* *pp*

97 98 99 100 101 102

*dim.* *morendo* *ppp*

## Violin 3

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 100 Allegro moderato.

1 2 3 4 5 6 7 8

Pizz. Pizz.

9 10 11 12 13 14

Pizz.

15 16 17 18 19 20 21

Pizz. **A** Pizz. *mf*

22 23 24 25 26 27

Pizz. *mf*

28 29 30 31 32

*cresc.* *ff*

# Russian Dance

Violin 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11

*f* *f* *p* *mf* *f* *f*

12 13 14 15 16 17 18 19 20 21 22 23

*p* *mf* *ff* *mf* *sf* *ff* *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36 37

*f* *ff* *mf* *sf* *ff* *mf* *ff* *ff*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

*ff*

52 53 54 55 56 57 58 59 60 61 62

*sf*

63 64 65 66 67 68 69 70 71 72 73 74 75

*sf* *fff* sempre

76 77 78 79 80 81 82 83 84

## Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

26

1 27 28 29 30 31

*p* *f* *p* *poco piu*

32 33 34 35 36 37

*cresc.* *mf* *p* *f* *poco piu*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

*p* *cresc.* *f* *Pizz.* *arco* *p*

52 53 54 55 56

*divisi*

57 58 59 60 61 62 63

*Pizz. rall. — a tempo* *arco* *p* *p*

64 65 66 67 68 69

*f* *p* *cresc.* *mf* *poco piu*

70 71 72 73 74 75

*p* *f* *p* *cresc.*

76 77

*f* *Pizz.*

Parts for Mother Ginger have not yet been issued.  
Sep 25, 2025



## Violin 3

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

*pp*

**A**

43 44 45 46 47 48 49 50 51 52 53 54

*pp* *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

*pp* *cresc.* *mf*

**B**

67 68 69 70 71 72 73 74 75 76 77 78 79 80

*f*

1. 2.

81 82 83 84 85 86 87 88 89 90 91

*sf f* *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

*p* *poco* *cresc.*

**C**

103 104 105 106 107 108 109 110 111 112 113

*mf* *p* *p* *pp*

**D**

114 115 116 117 118 119 120 121 122 123 124 125

*cresc.* *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

*cresc.* *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

*sf ff* *p* *sol* *2*

151 152 153 154 155 156 157

*mp*

**E**

158 159 160 161 162 163 164 165 166 167 168

*p* *2*

## WOTF

169 *con anima tutti*

170 *mf* *f* *mf*

181 *f* **F**

194 *mf* *ff* *ff* *ff* *dim.* *p* **G** pizz.

205

216 *arco* *f* *ff* *pp* *mf* **H**

229 *mf* *f*

240 **I** *ff* *mf* *mf*

251 *f*

264 1. *cresc.* *sff* 2. *cresc.* *ff* **J**

277 *pp* *cresc.* 8

295 *poco a poco* *mf* *sff* *sff* *fff* *sff* *sff* **K**

308 *fff* *ff* *ff* *ff*

## WOTF

319 320 321 322 323 324 325 326 327 328 329 330 331

*p* *cresc.* *ff* *ff*

332 333 334 335 336 337 338 339 340 341 342 343 344 345

*ff* *p* *cresc.* *fff*  $\text{♩} = 165$

346 347 348 349 350 351 352 353

Parts for Intrada have not yet been issued.

Sep 25, 2025

Parts for Tarantella have not yet been issued.

Sep 25, 2025

# Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$  pizz. *mf*

**A** **B** *p*

**C** *arco* *sf pp sf pp sf pp sf pp sf pp sf pp* **4**

*pp*

*pp* **5**

Parts for Coda have not yet been issued.

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Parts for Final Waltz have not yet been issued.

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