

# The Nutcracker

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## Violin 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 **A** 10 11 12 13 *p*

14 15 16 17 18 19 20 *f*

**B** 21 22 23 *mf* 24 25 26 *f*

**C** 27 28 29 30 31 32 33 34 *cantabile* *sf* *sf* *sf* *sf* *sf* *sf* *p* *grazioso* *p* **D**

35 36 37 38 39 40 41 42 43 *cantabile* *p* *cresc.* *f* *p*

44 45 46 47 *grazioso* *p* *cresc.* *mp* *mf*

48 49 50 51 52 53 54 55 56 57 58 59 60 *f* **E** *pp* *cresc.*

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 *(cresc.)* *ff*

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 **F** *pp*

## Nutcracker Overture

48 *pp*

53 **G** 3 *p*

60 *cresc.* *f* *mf*

63 **H** *f* *sf* *sf* *sf* *sf* *sf* *sf* *p* *cantabile*

69 *p* *grazioso* *p*

73 *f* *p* *cantabile* *p* *grazioso* *p*

78 *mp* *mf* *f* **I**

82 *pp* *cresc.*

84 *ff* 8 86 8 *sempre ff*

88 8 89 90 91 92 93 *pizz.*

## Violin 1

## Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 and includes dynamic markings, articulation, and tempo changes.

**Tempo and Key:** The tempo is marked  $\text{♩} = 126$  and the key signature is one sharp (F#).

**Measure Numbers and Dynamics:**

- Measures 1-12:  $\text{mp}$  (mezzo-piano), *arco* (arco). Measure 12 is marked  $p$  (piano).
- Measures 13-23:  $p$  (piano).
- Measures 24-30:  $f$  (forte),  $p$  (piano),  $f$  (forte).
- Measures 31-40:  $ff$  (fortissimo),  $f$  (forte).
- Measures 41-54:  $mf$  (mezzo-forte).
- Measures 55-67:  $f$  (forte).
- Measures 68-73:  $\text{♩} = 108$ ,  $6$  (sexta).
- Measures 79-80:  $mf$  (mezzo-forte), *cresc.* (crescendo).

**Articulation and Performance Markings:**

- arco* (arco) is marked above measures 3-12.
- cresc.* (crescendo) is marked above measures 29-30 and 79-80.
- accel.* (accelerando) is marked above measures 79-80.
- Measure 73 is marked  $6$  (sexta).
- Measures 79-80 are marked  $6$  (sexta),  $3$  (trina), and  $3$  (trina).

## Scene 1

(accel.) -----

♩. = 110  
10

81 *(cresc.)* 6 6 6 6 *ff* 3 3 *p* 83 93

94 *cresc.* -----

98 *ff* 99 *fp* 100 **Meno** ♩. = 100 101 102 103 *divisi* *mf*

104 *cresc.* ----- *f* 105 106 107 108 *pizz.* *ppp* *f*

## Violin 1

## March

Arr. Tubbs

Violin 1 score for the March by Arr. Tubbs. The score is written in 4/4 time and consists of 71 measures across ten staves. It includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-4: 3-measure triplet, measure 4 is a whole rest. Measure 5 is marked *p* and *arco*. Measures 6-13: 3-measure triplet starting at measure 9, measure 13 is marked *p*. Measures 14-23: 6-measure triplet starting at measure 16, measure 23 is marked *mf*. Measures 24-30: 3-measure triplet starting at measure 27, measure 30 is marked *p*. Measures 31-37: 3-measure triplet starting at measure 34, measure 37 is marked *p*. Measures 38-43: *cresc.* (measures 38-40), *f* (measure 40), *mf* (measures 41-43). Measures 44-47: *mf* (measures 44-47). Measures 48-52: *f* (measures 48-50), *mf* (measures 51-52). Measures 53-56: *mf* (measures 53-56). Measures 57-60: *mf* (measures 57-60). Measures 61-64: *f* (measures 61-64). Measures 65-71: 6-measure triplet starting at measure 68, measure 71 is marked *mf*. *cresc.* (measures 65-71).

## March

Violin 1 musical score, measures 72-88. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'March'. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into four systems, each containing two staves. The first system (measures 72-76) features a triplet of eighth notes in measure 72, followed by a series of eighth notes and a half note. The second system (measures 77-80) consists of eighth notes with slurs. The third system (measures 81-84) includes a triplet of eighth notes in measure 81, followed by a series of eighth notes and a half note. The fourth system (measures 85-88) consists of eighth notes with slurs. The score ends with a double bar line in measure 88.

72 *f* 3 73 74 75 76 *mf*

77 78 79 80 *f*

81 82 83 84 *mf*

85 86 87 88 *ff*

*cresc.* - - - - -

Parts for Children's Gallop have not yet been issued.

Sep 19, 2025



Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 19, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 19, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 19, 2025

Parts for The Battle have not yet been issued.

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Parts for A Pine Forest in Winter have not yet been issued.

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Parts for Waltz of the Snowflakes have not yet been issued.

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Parts for The Enchanted Palace have not yet been issued.

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Parts for Arrival of Clara and Prince have not yet been issued.

Sep 19, 2025



Parts for Spanish Dance have not yet been issued.

Sep 19, 2025

## Violin 1

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

*mp* *mf* *pp* *cresc.*

*mf* *pp*

*mf* *dim..* *pp* *mf* *dim..*

*p* *pp* *p* *p*

*mf* *p* *p* *mp* *p*

*p* *pp* *pp* *dim.\_* *morendo* *ppp*

## Violin 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 100 Allegro moderato.

Violin 1 score for "Chinese Dance" by Tchaikovsky, arranged by Tubbs. The score is in 3/4 time, key of B-flat major, and consists of 32 measures. It features a repeating eighth-note pattern with occasional triplets and pizzicato markings. Dynamics range from *mf* to *ff*, with a *cresc.* marking at the end.

Measures 1-9: *Pizz.* (Measures 5, 9)

Measures 10-17: *Pizz.* (Measures 13, 17)

Measures 18-25: *Pizz.* (Measures 21, 25)

Measures 26-31: *Pizz.* (Measures 29, 31)

Measure 32: *ff*

*cresc.* - - - -

# Russian Dance

Violin 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

# Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

*mf* *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

*f* *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

*f* *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

Pizz. arco

*p*

59 60 61 62 63 64 65

*p* *p* *f* *p*

Pizz. arco

poco piu

66 67 68 69 70 71 72

*cresc.* *mf* *p* *f*

poco piu

73 74 75 76 77

*p* *cresc.* *f* Pizz.

**rall.** - **a tempo**

Parts for Mother Ginger have not yet been issued.  
Sep 19, 2025

## Violin 1

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$  **15**     $\text{♩} = 90$  **18**     $\text{♩} = 155$  **11**

**A** 7

**B** 1. 2.

**C** 7

**D** 1. 2.

**E** 4 2

*pp* *poco* *cresc.* *mp* *pp* *cresc.* *mf* *f* *sf f* *sf ff* *mp* *p* *pp* *cresc.* *mf* *f* *pp* *cresc.* *sf f* *cresc.* *sf ff* *p* *soli* *p* *p* *cresc.*

## WOTF

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

*p dolce*

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

*f*

*ff*

221

222

226

233

234

235

*p*

*cresc. - - - -*

236

237

238

239

240

*f*

*ff*

241

242

243

249

250

251

252

253

254

255

256

*cresc. - - -*

*f*

*ff*



## WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *sff sff fff sff sff*

308 *fff ff ff* **K**

317 *ff p cresc. - - - - ff*

328 *ff ff p cresc. - - - -* **L**

339 *(cresc.) - - - - fff*  $\text{♩} = 165$

350  $\text{♩} = 150$  353

Parts for Intrada have not yet been issued.

Sep 19, 2025

Parts for Tarantella have not yet been issued.

Sep 19, 2025

# Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky  
Arr. Tubbs

♩ = 95 pizz.

*mf*

**A**

*p* *p*

**B** **C**

*sf* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

*arco*

*pp sf pp* *pp* *pp*

*pp* *mp*

Parts for Coda have not yet been issued.

Sep 19, 2025

Parts for Final Waltz have not yet been issued.

Sep 19, 2025