

# The Nutcracker

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# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

*J = 110*

1 2 3 4 5 6 7 8 **A** 9 10

Piccolo

Flute 1

Flute 2

Flute 3

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bassoon

Horn 1

Horn 2

Trombone

Euphonium

Tuba

Harp

Aux Percussion 1  
*To Triangle*

Vibraphone

Glockenspiel

Violin 1

Violin 2

Violin 3

Violoncello 1

Violoncello 2

Violoncello 3

Contrabass 1

Contrabass 2

pizz.

2

11                    12                    13                    14                    15                    16

Fl. 1  
Fl. 2  
Fl. 3  
Cl. in Bb 1  
Cl. in Bb 2  
Cl. in Bb 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
Tbn.  
Euph.  
Tba.  
Hrp.  
Vln. 1  
Vln. 2  
Vln. 3  
Vc. 1  
Vc. 2  
Vc. 3  
Cb. 1  
Cb. 2

**B**

17 18 19 20 21 22

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. in B<sub>b</sub> 1

Cl. in B<sub>b</sub> 2

Cl. in B<sub>b</sub> 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tbn.

Euph.

Hrp.

Aux Perc 1

Vib.

Glock.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Vc. 3

4

23

Hrp.

Vib.

Vln. 1 *cantabile*

Vln. 2 *pizz.*

Vln. 3 *pizz.*

Vc. 1 *pizz.*

Vc. 2 *pizz.*

Vc. 3 *pizz.*

24

25

26

27

=

28

D

Fl. 1 *mf*

Fl. 2 *p*

Fl. 3

Cl. in Bb 1 *mf*

Cl. in Bb 2 *p*

Cl. in Bb 3 *p*

B. Cl.

T. Sax.

Bsn.

Euph.

Tha. *p*

29

30

31

32

33

34

35

36

Hrp.

Vib.

Vln. 1 *cantabile*

Vln. 2 *arco*

Vln. 3 *arco*

Vc. 1 *arco*

Vc. 2 *arco*

Vc. 3 *arco*

Ch. 1

Ch. 2

Picc. 37 38 E 39 40 41 42 43 44 45

Fl. 1 pp cresc. ff pesante

Fl. 2 pp cresc. ff pesante

Fl. 3 pesante

Cl. in B<sub>b</sub> 1 pp cresc. ff

Cl. in B<sub>b</sub> 2 pp cresc. ff pesante

Cl. in B<sub>b</sub> 3 pp cresc. ff pesante

B. Cl. pp cresc. mf

T. Sax. pp cresc. ff pesante

Ban. pp cresc. ff pesante

Hn. 1 pp cresc. ff pesante

Hn. 2 pp cresc. ff pesante

Thm. pp cresc. ff pesante

Euph. pp cresc. ff

Tba. pp cresc. mf

Hrp. pp cresc. ff

Vib. pp cresc. ff

Vln. 1 pp cresc. ff

Vln. 2 pp cresc. ff

Vln. 3 pp cresc. ff

Vc. 1 pp cresc. ff

Vc. 2 pp cresc. ff

Vc. 3 pp cresc. ff

Ch. 1 pp cresc. ff

Ch. 2 pp cresc. ff

6

**F** 46 47 48 49 50 51 52 53 **G** 54 55 56 57

Fl. 1  
Fl. 2  
Fl. 3  
Cl. in B<sub>b</sub> 1  
Cl. in B<sub>b</sub> 2  
Cl. in B<sub>b</sub> 3  
B. Cl.  
A. Sax. 1  
T. Sax.  
Ban.  
Hn. 2  
Hrp.  
Aux Perc 1  
Vib.  
Glock.  
Vln. 1  
Vln. 2  
Vln. 3  
Vc. 1  
Vc. 2  
Vc. 3

58 59 60 61 62 63 64 65

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bassoon

Hn. 1

Hn. 2

Tbn.

Euph.

Tha.

Hrp.

Aux Perc 1

Vib.

Glock.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Vc. 3

Ch. 1

Ch. 2

**H**

66 67 68 69 70 71 72

Cl. in B $\flat$  1 *sf*

Hrp.

Vib.

Vln. 1 *pizz.* *cantabile* *grazioso*

Vln. 2 *pizz.*

Vln. 3 *pizz.*

Vc. 1 *pizz.*

Vc. 2 *pizz.*

Vc. 3 *pizz.*

73 74 75 76 77 78 79 1 80 81 82 83 84

Picc.

Fl. 1 *mf* *p* *p* *mp* *mf* *f* *pp* *ff*

Fl. 2 *mf* *p* *p* *mp* *f* *pp* *ff*

Cl. in B $\flat$  1 *p* *p* *mp* *mf* *f* *pp* *ff*

Cl. in B $\flat$  2 *p* *p* *mp* *mf* *f* *pp* *ff*

Cl. in B $\flat$  3 *p* *p* *mp* *mf* *pp* *ff*

B. Cl. *f* *pp* *cresc.* *ff*

A. Sax. 1 *pp* *f*

A. Sax. 2 *pp* *f*

T. Sax. *pp* *f*

Bsn. *pp* *ff*

Hn. 1 *pp*

Hn. 2 *pp* *cresc.* *f*

Tbn. *pp* *cresc.* *f*

Euph. *pp* *cresc.* *mf*

Tba. *pp* *cresc.* *mf*

Hrp. *f* *p* *p* *mp* *mf* *pp* *cresc.* *ff*

Vib. *f* *mf* *p* *p* *mp* *mf* *pp* *cresc.* *ff*

Vln. 1 *f* *arco* *arco* *cantabile* *grazioso* *pp* *cresc.* *ff*

Vln. 2 *f* *arco* *p* *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Vln. 3 *f* *mf* *p* *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Vc. 1 *arco* *p* *p* *mp* *mf* *f* *arco* *pp* *cresc.* *ff*

Vc. 2 *arco* *p* *p* *mp* *mf* *f* *arco* *pp* *cresc.* *ff*

Vc. 3 *arco* *p* *p* *mp* *mf* *f* *arco* *pp* *cresc.* *ff*

Ch. 1 *pp* *cresc.* *ff*

Ch. 2 *pp* *cresc.* *ff*

85 86 87 88 89 90 91 92 93

Picc.

Fl. 1 *pesante* *sempreff*

Fl. 2 *pesante* *sempreff*

Fl. 3 *pesante* *sempreff*

Cl. in B<sub>b</sub> 1 *pesante* *sempreff*

Cl. in B<sub>b</sub> 2 *pesante* *sempreff*

Cl. in B<sub>b</sub> 3 *pesante*

B. Cl.

A. Sax. 1 *pesante* *mp*

A. Sax. 2 *pesante* *mp*

T. Sax. *sempreff*

Ban. *sempreff*

Hn. 1

Hn. 2

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Hrp. *sempreff*

Aux Perc 1 *ff*

Vib.

Vln. 1 *sempreff* pizz.

Vln. 2 pizz.

Vln. 3 *sempreff* pizz.

Vc. 1 *sempreff* pizz.

Vc. 2 pizz.

Vc. 3 pizz.

Ch. 1 pizz.

Ch. 2 pizz.

## Scene 1

Arr. Tubbs

*d = 120  
To Flute*

1 2 3 4 5 6 7 8 9 10

Piccolo  
Bass Clarinet  
Vibraphone  
Violin 1  
Violin 2  
Violin 3  
Cello 1  
Cello 2  
Contrabass 1  
Contrabass 2

11 12 13 14 15 16 17 18

Pic.  
Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
B. Cl.  
T. Sax.  
Bsn.  
Thbn.  
Euph.  
Vib.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

2

19                    20                    21                    22                    23                    24

25                    26                    27                    28                    29                    30

31

32

33 34 35 36 37 38 39 rit. 40

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Tba.

Timp.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

4

*J = 95*

Pic. 41 42 43 44 45 46 47 48

*mf scherzando 7* *mf — p* *mf 7* *mf*

Fl. 1 41 42 43 44 45 46 47 48

*mf scherzando 7* *mf — p* *mf*

Fl. 2 41 42 43 44 45 46 47 48

*mf — p* *mf*

Fl. 3 41 42 43 44 45 46 47 48

*mf — p* *mf*

Cl. 1 41 42 43 44 45 46 47 48

*7* *7* *5* *f — mf* *7* *5* *5* *mf*

B. Cl. 41 42 43 44 45 46 47 48

*p* *mf* *f* *mf* *f*

Bsn. 41 42 43 44 45 46 47 48

*p scherzando 7* *mf* *p* *mf*

Tba. 41 42 43 44 45 46 47 48

*p*

Hrp. 41 42 43 44 45 46 47 48

*p* *mf* *p* *mf*

Vln. 1 41 42 43 44 45 46 47 48

*pizz.* *mf*

Vln. 2 41 42 43 44 45 46 47 48

*p* *mf* *p* *mf* *arco*

Vln. 3 41 42 43 44 45 46 47 48

*p* *pizz.* *p* *arco* *mf*

Cel. 1 41 42 43 44 45 46 47 48

*p* *mf* *p* *mf*

Cel. 2 41 42 43 44 45 46 47 48

*p* *mf* *p* *mf*

Cb. 1 41 42 43 44 45 46 47 48

*p* *mf* *p* *mf* *arco*

Cb. 2 41 42 43 44 45 46 47 48

*p* *mf* *p* *mf* *arco*

49      50      51      52      53      54      55      rit. 56

**a tempo** 57      58      59      60      61      62      63      **accel.** 64

6

*J = 115*

65 66 67 68 69 70 71 rit... 72

=

*J = 85*

73 74 75 76 77 78

Pic. *mf* 79

Fl. 1 *mf* 6 3

Fl. 2 *mf* cresc. 3 3

Fl. 3

Cl. 1 *mf* cresc. 6 3 6 3

Cl. 2 3 3 3 3

B. Cl. (cresc.) -

A. Sax. 1

T. Sax. *mf* cresc.

Bsn. *mf* cresc.

Tbn.

Euph.

Tba.

Vib.

Hrp. *mf* cresc. 3 3 3 3

(cresc.) 3 3 3 3

Vln. 1 *mf* cresc. 6 3 3

Vln. 2 *mf* cresc. 3 3 3

Vln. 3 *mf* cresc. 3 3 3

Cel. 1 *mf* 6 6 cresc. 6 6 6 6

Cel. 2 (cresc.) 3 3 3 3

Cb. 1 (cresc.) 3 3 3 3

Cb. 2 (cresc.) 3 3 3 3

80

81

82

*J. = 105*

83 84 85 86 87 88 89 90 91 92 93

Pic.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tim.

Vib.

Hrp.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cb. 1

Cb. 2

94      95      96      97      98      99      100      101

Pic.  
Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn.  
Euph.  
Tba.  
Tim.  
Vib.  
Hrp.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

## March

Arr. Tubbs

1      2      3      4      5      6      7      8      9

Piccolo

Flute 1

Flute 2

Flute 3

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bassoon

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone

Euphonium

Tuba

Piano

Vibraphone

Aux Percussion 1

To Hand Cymbals

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

2

10      11      12      13      14      15      16      17      18 *pizz.*

Picc.      -      -      -      -      -      *f*      -      *mf*

Fl. 1      *mf* > *p*      3      *mf*      -      -      *f*      -      *mf*

Fl. 2      *mf* > *p*      3      *mf*      -      -      *f*      -      *mf*

Fl. 3      -      -      -      -      -      *f*      -      -

Cl. 1      *mf* > *mp*      3      *mf*      *pp*      -      *f*      -      *mf*

Cl. 2      *mf* > *p*      -      *mf*      *pp*      -      *f*      -      *mf*

Cl. 3      *mf* > *p*      3      *mf*      -      -      -      -      *mf*

B. Cl.      -      -      -      *p*      -      *p*      *mf*      -      *f*

A. Sax. 1      *mf* > *p*      3      *mf*      -      -      -      -      -

A. Sax. 2      *mf* > *p*      3      *mf*      -      -      -      -      -

T. Sax.      -      -      -      -      -      *f*      -      -

Hn. 1      *mf* > *p*      -      *mf*      -      -      -      *f*      -

Hn. 2      *mf* > *p*      -      *mf*      -      -      -      *f*      -

Tpt. 1      *mf* > *p*      3      *mf*      -      -      *f*      *f*      -

Tpt. 2      *mf* > *p*      3      *mf*      -      -      *f*      *f*      -

Tbn.      *p*      -      -      -      -      -      *f*      *f*      -

Euph.      *p*      -      *p*      -      -      *p*      *mf*      *f*      *f*

Tha.      -      -      -      -      *p*      *mf*      -      *f*      *f*

Pno.      -      -      -      *p*      -      -      *mf*      *f*      *f*

Vib.      -      -      -      *p*      -      -      *mf*      -      *mf*

Aux Perc 1      -      -      -      -      -      -      *f*      -      -

Vln. 1      -      -      -      *p*      -      -      -      -      *pizz.*      *mf*

Vln. 2      -      -      -      *p*      -      -      -      -      *pizz.*      *mf*

Cel. 1      -      -      -      *pizz.*      *mf*      -      -      *pizz.*      *mf*

Cel. 2      -      -      -      *pizz.*      *p*      *mf*      -      *pizz.*      *mf*

Ch. 1      -      -      -      *pizz.*      *mf*      -      -      -

Ch. 2      -      -      -      *pizz.*      *p*      *mf*      -      -

19      20      21      22      23      24      25      26      27      28

Picc.      f      -      -      ff      -      -      -      -

Fl. 1      f      -      -      ff      -      -      -      -

Fl. 2      f      -      -      ff      -      -      -      -

Fl. 3      f      -      -      ff      -      -      -      -

Cl. 1      f      -      -      ff      f p<sup>3</sup>      mf > p<sup>3</sup>      mf      -

Cl. 2      f      -      -      ff      f p<sup>3</sup>      mf > p<sup>3</sup>      mf      -

Cl. 3      f      -      -      ff      -      -      -      -

B. Cl.      f      -      -      ff      -      -      -      -

A. Sax. 1      f      -      -      ff      p<sup>3</sup>      mf > p<sup>3</sup>      mf      -

A. Sax. 2      f      -      -      ff      f p<sup>3</sup>      mf > p<sup>3</sup>      mf      -

T. Sax.      f      -      -      ff      f p<sup>3</sup>      mf > p<sup>3</sup>      mf      -

Bsn.      f      -      -      ff      -      -      -      -

Hn. 1      -      -      -      -      p      mf > p      mf      -

Hn. 2      -      -      -      -      p      mf > p      mf      -

Tpt. 1      f<sup>3</sup>      mf      -      ff      f p<sup>3</sup>      mf > p<sup>3</sup>      mf      -

Tpt. 2      f<sup>3</sup>      mf      -      ff      f p<sup>3</sup>      mf > p<sup>3</sup>      mf      -

Tbn.      f<sup>3</sup>      -      -      ff      f      p      p      -

Euph.      f<sup>3</sup>      -      -      ff      f      -      -      -

Tha.      f<sup>3</sup>      -      -      ff      f      -      -      -

Pno.      f<sup>3</sup>      mf      -      ff      f<sup>3</sup>      -      -      -

Vib.      f<sup>3</sup>      -      -      ff      -      -      -      -

Vln. 1      f<sup>3</sup>      -      arco      ff      f<sup>3</sup>      p<sup>3</sup>      -

Vln. 2      -      -      arco      ff      f<sup>3</sup>      -      -

Vln. 3      -      -      arco      ff      f<sup>3</sup>      -      -

Cel. 1      f<sup>3</sup>      -      arco      ff      -      -      -

Cel. 2      f<sup>3</sup>      -      arco      ff      -      -      -

Ch. 1      -      -      arco      ff      -      -      -

Ch. 2      -      -      arco      ff      -      -      -

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Cel. 1

Cel. 2

Cb. 1

Cb. 2

Picc. 38 39 40 ff ff mf 41 42 43 44 f

Fl. 1 - ff ff mf

Fl. 2 - ff mf

Fl. 3 - ff mf f

Cl. 1 - f ff mf f

Cl. 2 - f ff mf f

Cl. 3 - f ff mf f

B. Cl. cresc. f

A. Sax. 1 - ff mf mf f

A. Sax. 2 - ff mf f

T. Sax. - ff mf f

Bsn. - nf mf f

Hn. 1 - ff mf f

Hn. 2 - ff mf f

Tpt. 1 - ff mf f

Tpt. 2 - ff f

Thn. cresc. f

Euph. cresc. f

Tha. cresc. f

Pno. cresc. f nf f

Vib. cresc. f

Aux Perc 1 - ff

Vln. 1 cresc. f nf

Vln. 2 cresc. f nf

Vln. 3 - nf

Cel. 1 cresc. f arco nf

Cel. 2 cresc. f arco nf

Ch. 1 cresc. f arco nf

Ch. 2 cresc. f arco nf

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

Ban. *mf*

Hn. 1 *mf*

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Cel. 1 *mf*

Cel. 2 *mf*

Ch. 1 *mf*

Ch. 2 *mf*

45                  46                  47                  48                  49                  50                  51

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Thba.

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Picc. 59  
 Fl. 1 ff  
 Fl. 2 f 3 sf mf ff  
 Fl. 3 f 3 sf mf ff  
 Cl. 1 f 3 sf mf ff  
 Cl. 2 f 3 sf mf ff  
 Cl. 3 mf ff  
 B. Cl. f 3 sf p cresc. ff f ff  
 A. Sax. 1 f 3 sf mf ff  
 A. Sax. 2 f 3 sf ff  
 T. Sax. f 3 sf ff  
 Bsn. f 3 sf mf ff  
 Hn. 1 f sf mf ff  
 Hn. 2 f sf ff  
 Tpt. 1 f 3 sf ff  
 Tpt. 2 f 3 sf ff  
 Thbn. f 3 sf p cresc. ff ff f 3 ff  
 Euph. f 3 sf p cresc. ff ff f 3 ff  
 Thba. cresc. ff  
 Pno. > p cresc. ff f 3 ff  
 Vib.  
 Aux Perc 1 ff  
 Vln. 1 ff cresc. ff  
 Vln. 2 ff cresc. ff  
 Vln. 3 ff cresc. ff  
 Cel. 1 f mf cresc. ff  
 Cel. 2 f p cresc. ff  
 Ch. 1 f mf cresc. ff  
 Ch. 2 f p cresc. ff

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *f*

Fl. 3 *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f*

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn. *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f*

Pno. *mf* *f*

Vib. *mf*

Vln. 1 *pizz.* *mf*

Vln. 2

Vln. 3 *arco* *mf*

Cel. 1 *pizz.* *mf*

Cel. 2 *pizz.* *mf*

Ch. 1 *arco* *mf*

Ch. 2 *arco* *f*

10

75 76 77 78 79 80

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Thba.

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

81

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sax. 1

Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

12

87

88

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

(cresc.)

Euph.

(cresc.)

Tba.

cresc.

Pno.

(cresc.)

Vib.

Aux Perc 1

Vln. 1

(cresc.)

Vln. 2

(cresc.)

Vln. 3

(cresc.)

Cel. 1

(cresc.)

Cel. 2

(cresc.)

Ch. 1

(cresc.)

Ch. 2

(cresc.)

# Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious Stranger  
To Flute 1

2 3 4 5 6 7 8 9

Piccolo  
Clarinet 1  
Bassoon  
Piano  
Suspended Cymbal  
Cello 1  
Cello 2

10 11 12 13 14 15 16 17 18 19

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
Hn. 1  
Hn. 2  
Tbn.  
Euph.  
Pno.  
Vib.  
Sus. Cym.  
Vln. 1  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

2

20 21 22 23 24 25 26 27

Cl. 1  
Cl. 2  
Cl. 3  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Sus. Cym.  
Vln. 1

2

28 29 30 31 32 33 34

This musical score page displays measures 28 through 34. The instrumentation includes Clarinet 1, Clarinet 2, Clarinet 3, Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Sus. Cym., and Violin 1 (Vln. 1). The key signature is A major (three sharps). Measure 28 features eighth-note patterns on Clarinet 1 and 2, and sixteenth-note patterns on Clarinet 3. Measures 29 and 30 continue these patterns. Measure 31 begins with a dynamic of *p*. Measure 32 shows a transition with a dynamic of *mf*. Measure 33 continues with eighth-note patterns. Measure 34 concludes with a dynamic of *mf*. Various dynamics like *sfp* (soft forte) and *cresc.* (crescendo) are indicated throughout the score.

35                    36                    37                    38                    39                    40                    41                    42                    43                    44

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

4

*J=155*  
Presentation  
of dolls

Clarinet 1      1      2      3      4      5      6      7      8      9

Clarinet 2      *p*      *cresc.*      *f*      *p*

Bass Clarinet      *sim.*      *cresc.*      *f*      *p*

Tenor Saxophone      *f*      *p*

Bassoon      *p*      *sim.*      *cresc.*      *f*      *p*

=

Pic.      10      11      12      13      14      15      16

Fl. 1      -      -      -      *p*      *p*      *f*

C1. 1      *p*      *p*      *p*      *cresc.*      *#f*

C1. 2      *p*      *p*      *p*      *cresc.*      *f*

C1. 3      -      -      -      *p*      *p*      *f*

B. Cl.      -      -      -      *cresc.*      -      *f*

T. Sax.      -      -      -      *p*      *p*      *f*

Bsn.      -      -      -      *cresc.*      -      *f*

17      18      19      20      21      22      23      24

Pic.

Fl. 1

Cl. 1

A. Sax. 1

A. Sax. 2

Bsn.

Hn. 1

Hn. 2

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

*rit.*

*d = 230*

*rit.*

25      26      27      28      29      30      31      32

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

$\text{♩} = 175$   
Dance  
of the Dolls

Horn 1

Horn 2

Trombone

Euphonium

Tuba

Piano

Vibraphone

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

8

9      10      11      12      13      14      15      16      17      18      19      20

Pic. *p*      Fl. 1 *p*      Fl. 2 *p*      Fl. 3 *p*      Cl. 1 *p*      Cl. 2 *p*      Cl. 3 *p*      B. Cl. *p*      A. Sax. 1      A. Sax. 2      T. Sax.      Bsn. *p*      Hn. 1      Hn. 2      Tbn.      Euph.      Tba.      Pno.      Vib.      Vln. 1 *p*      Vln. 2      Vln. 3      Cel. 1      Cel. 2      Cb. 1      Cb. 2

*cresc.*      *f*      *ff*      *cresc.*      *f*      *ff*

21 22 23 24 25 26 27 28 29 30 31 32

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Pno.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

10

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

To Triangle

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

49 50 51 52 53 54 55 56

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Tba.

Pno.

Vib.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

12

*d = 78*  
Introduction  
of nutcracker

Piano

1 2 3 4 5 rit. 6 rit. 7 accel. 8 9

mp arco pizz. div. f mf < mf mp

Violin 1

f pizz. f cresc. mf

Violin 2

pp pizz. pp cresc. mf

Violin 3

pp cresc. mf

Cello 1

pp mf pp cresc. mf

Cello 2

pp mf cresc. mf

*d = 92* 10 11 12 13 14 15 16 rit. 17

Cl. 1

mp

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Pno.

mf

To Ratchet

Rat.

mf

To Güiro

Gro.

mf

Vln. 1

mf

Vln. 2

p arco

Vln. 3

pizz. mp arco

Cel. 1

p mp arco

Cel. 2

p mp

Cb. 1

mp

Cb. 2

mp

***J = 92***

Nutcracker breaks

18      19      20      rit. 21      22      accel. 23      24      25      26

Pic.      Fl. 1      Fl. 2      Cl. 1      Cl. 2      B. Cl.      A. Sax. 1      A. Sax. 2      T. Sax.      Bsn.

Hn. 1      Hn. 2      Tbn.      Euph.      Tba.      Pno.

Rat.      Gro.

Vln. 1      Vln. 2      Vln. 3      Cel. 1      Cel. 2      Cb. 1      Cb. 2

*Nutcracker breaks*

14

rit.

2

*dolce cantabile*

*p*

This musical score page shows measures 10 through 18. The instrumentation includes Piccolo, Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Tenor Saxophone, and Bassoon. The tempo is marked as  $\text{♩} = 130$ . The score features continuous eighth-note patterns across all parts. Measure 10 starts with a dynamic of  $b\flat$ . Measures 11 and 12 show a transition with various dynamics including  $b\flat$ ,  $b\sharp$ , and  $p$ . Measures 13 through 18 continue the eighth-note patterns. Measure 13 has a dynamic of  $b\sharp$ . Measures 14 and 15 have dynamics of  $b\flat$ . Measures 16 and 17 have dynamics of  $b\sharp$ . Measure 18 concludes with a dynamic of  $b\flat$ . The woodwind parts (Piccolo, Flutes, Clarinets) play eighth-note patterns primarily, while the brass parts (Tenor Saxophone, Bassoon) provide harmonic support with sustained notes.

19 20 21 22 23 24 25  $\text{♩} = 200$  26 27 28 29

Pic. Fl. 1 Fl. 2 Fl. 3 Cl. 1 Cl. 2 Cl. 3 T. Sax. Bsn.

Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn. Euph. Tba. SD

$p$   $p$   $p$   $ff$   $p$   $p$   $p$   $ff$

30 31 32 33 34 35 36 37 38 39

Cl. 1 Cl. 2 B. Cl. Bsn.

$f$   $f$   $f$   $f$

Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn. Euph. Tba.

$f$   $f$   $3$   $f$   $f$   $f$   $f$

SD

Vln. 1 Vln. 2 Vln. 3 Cel. 1 Cel. 2 Cb. 1

$\text{♩} = 130$

$p$  arco  $p$  arco  $p$  arco  $p$

16

40 41 42 43 44 45 46 47 48

Tpt. 1  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1

49 50 51 52 53 54 55 56 57 rit. 58

$\text{♩} = 200$

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn.  
Euph.  
Tba.  
SD  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1

59 60

Cl. 1  
Cl. 2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
Bsn.

# Soldier Doll Dance

Arr. Tubbs

*J = 160*

To Flute

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Piccolo  
Clarinet 1  
Clarinet 2  
Bass Clarinet  
Tenor Saxophone  
Bassoon  
Tuba  
Timpani

*p*

*p*

*p*

*p*

*p*

*p*

*pp* *ma un poco marcato*

*cresc.* *mf*

To Triangle

Aux Percussion 1

Violin 1  
Cello 1  
Cello 2  
Contrabass 1  
Contrabass 2

*arco*  
*p*

*arco*  
*p*

*arco*  
*p*

*arco*  
*p*

*arco*  
*p*

15 16 17 18 19 20 21 22

Pic.  
Fl. 1  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn.  
Euph.  
Thba.  
Timp.  
Pno.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Ch. 1  
Ch. 2

*p*

*pp*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*p*

*f*

23 24 25 26 27 28 29 30

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tha.

Timp.

Pno.

**Tambourine**

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

31

Pic. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *p* *cresc.* *f* *mf*

Cl. 1 *ff* *cresc.* *f* *mf* *f* *ff*

Cl. 2 *ff* *p cresc.* *f* *mf* *f* *ff*

Cl. 3 *p cresc.* *f* *mf* *f* *ff*

B. Cl. *ff* *p cresc.* *f* *mf* *cresc.* *ff*

A. Sax. 1 *p* *cresc.* *f* *mf*

A. Sax. 2 *p* *cresc.* *f* *mf* *cresc.* *ff*

T. Sax. *p* *cresc.* *f* *mf* *ff*

Ban. *p* *cresc.* *f* *ff* *mf* *ff*

Hn. 1 *p* *cresc.* *f* *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tbn. *p* *cresc.* *f* *mf* *cresc.* *ff*

Euph. *p* *cresc.* *f* *mf* *cresc.* *ff*

Tba. *p* *cresc.* *f* *mf* *ff*

Tim. *p* *f* *mf* *ff*

Pno. *p* *cresc.* *f* *mf* *ff*

Aux Perc 1 *p* *cresc.* *f* *mf* *cresc.* *ff*

Vln. 1 *ff* *p* *cresc.* *f* *mf* *ff*

Vln. 2 *ff* *p* *cresc.* *f* *mf* *ff*

Vln. 3 *p* *cresc.* *f* *mf* *ff*

Cel. 1 *ff* *p* *cresc.* *f* *mf*

Cel. 2 *ff* *p* *cresc.* *f*

Ch. 1 *ff*

Ch. 2 *ff*

# Grandfather Waltz

Arr. Tubbs

*J = 100*  
To Flute

1 2 3 4 5 6 7 8 9 10 11 12 13 14 rit. 15

Piccolo  
Flute 1  
Flute 2  
Flute 3  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Bass Clarinet  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Bassoon  
Horn 1  
Horn 2  
Trumpet 1  
Trumpet 2  
Trombone  
Euphonium  
Tuba  
Timpani  
Piano  
Vibraphone  
Violin 1  
Violin 2  
Violin 3  
Cello 1  
Cello 2  
Contrabass 1  
Contrabass 2

2

*J = 145*

16    17    18    19    20    21    22    23    24    25    26    27    28    29    30    31    32    33    34    35    36    37    38

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Tba.

Timp.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Ch. 1

Cb. 2

39 40 41 42 43 44 45 46 47 i. 48 49 50 51 rit. 52

=

53 54 55 56 57 58 59 rit. 60

# Clara and the Nutcracker

Arr. Tubbs

*J = 100*

1 2 3 4 5 6 7 8

Clarinet 1 *p*

Clarinet 2 *p*

Horn 1 *p*

Horn 2 *p*

Trombone *p*

Euphonium *p*

Piano *mf*  
To Harp  
To Triangle

Aux Percussion 1

Violin 1 *p*

Violin 2 *p*  
pizz.

Violin 3 *p*  
pizz.

Cello 1 *p*  
pizz.

Cello 2 *p*  
pizz.

Contrabass 1 *p*  
pizz.

Contrabass 2 *p*



9

10

11

12

13

14

15

16

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
Hn. 1  
Hn. 2  
Tbn.  
Euph.  
Pno.  
Vib.  
Aux Perc 1  
Vln. 1  
Vln. 2  
Vln. 3  
Ccl. 1  
Ccl. 2  
Cb. 1  
Cb. 2

2

Cl. 1

17      18      19      20      21      22      23      24      25      26      27      28

(Audition for solo)

A. Sax. 1

Hn. 1

Hn. 2

Tbn.

Euph.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Ch. 2

2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Tbn.

Euph.

Pno.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

*a tempo*

36 37 38 39 40 41 42 43 44 45 46 47 48

Cl. 1  
Cl. 2  
B. Cl.  
T. Sax.  
Bsn.  
Tbn.  
Euph.  
Vln. 1  
Cel. 1  
Cel. 2  
Ch. 1  
Cb. 2

≡

*J = 110*

49 50 51 52 53 54 55 56 57

Picc.  
Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
T. Sax.  
Bsn.  
Tbn.  
Euph.  
Tba.  
Pno.  
Vib.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2

4

58 59 60 61 62

Picc.

Fl. 1

Cl. 1

Cl. 2

A. Sax. 1

Hn. 1

Hn. 2

Thn.

Euph.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

63 64 65 66 67 68 69 70

Picc.  
Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
A. Sax. 1  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Thbn.  
Euph.  
Tba.  
Timp.  
Vib.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Ch. 1  
Cb. 2

$\text{J} = 132$

71 72 73 74 75 76 77 78

Cl. 1  
Cl. 2  
T. Sax.  
Bsn.  
Timp.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2

6

79

*j = 140*

Fl. 1 *ff*

Fl. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl.

T. Sax. *ff*

Bsn.

Hn. 1 *ff*

Hn. 2 *f*

Tbn. *f*

Euph. *f*

Tba.

To Chimes

Cme. *ff*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Cel. 1 *p*

Cel. 2 *p*

Ch. 1 *f*

Cb. 2 *f*

86

Picc. *p*

Fl. 1 *p*

Fl. 2 -

Fl. 3 -

Cl. 1 *p*

Cl. 2 *p*

B. Cl.

Bsn. *cresc.* *f*

Hn. 1 -

Hn. 2 -

Tbn. -

Euph. -

Tba. -

To Vibraphone

Vib. *cresc.* *pp* *f*

Cel. 1 -

Cel. 2 -

Ch. 1 -

Cb. 2 -

94

Picc. *p*

95

Fl. 1 *p*

96

Fl. 2 -

Cl. 1 *pp*

97

Cl. 2 *p*

98

Bsn. *p*

99

100

101

102

Tbn. *cresc.* *mf* *p*

Euph. *cresc.* *mf* *p*

Vib. *p* *pp* *pp* *p* *f*

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Cel. 1 *p* *f* *p*

Cel. 2 *p*

Ch. 1 *p* *f* *p*

Ch. 2 *p* *f* *p*

103                    104                    105                    106 = 80    107                    108                    109

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Thbn.

Euph.

Thba.

Timp.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Fl. 1  
Fl. 2  
Cl. 1  
B. Cl.  
A. Sax. 1  
(cresc.)  
A. Sax. 2  
T. Sax.  
Ban.  
pp  
Thbn.  
(cresc.)  
Euph.  
(cresc.)  
Vln. 1  
cresc.  
Vln. 2  
pizz.  
Cel. 1  
pp  
Cel. 2  
pp

**110 111 112 113 114 115 116 117 118 119**

Picc.  
Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax. 1  
mf 3  
A. Sax. 2  
T. Sax.  
Ban.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Thbn.  
Euph.  
Tba.  
Vln. 1  
(cresc.)  
Vln. 2  
(cresc.)  
Vln. 3  
Cel. 1  
(cresc.)  
Cel. 2  
(cresc.)  
Ch. 1  
Ch. 2  
mf

**120 121 122 123 124 125 126**

10

*poco accel.*

127 128 129 130 131 132 133 134

Picc.  
Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Ban.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Thbn.  
Euph.  
Thba.  
Tim.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Ch. 1  
Ch. 2

135      136      137 *rall.*      138       $\text{♩} = 80$  139      140      141

Picc.  
Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Ban.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Thbn.  
Euph.  
Thba.  
Timp.  
Aux Perc 1  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Ch. 1  
Ch. 2

12

142 143 144 145 146 147 148 149 150

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1  
(cresc.)

Cl. 2  
(cresc.)

Cl. 3  
(cresc.)

B. Cl.  
(cresc.)

A. Sax. 1  
(cresc.)

A. Sax. 2  
(cresc.)

T. Sax.  
(cresc.)

Bsn.  
(cresc.)

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.  
f

Euph.  
ff

Tba.  
ff

Timp.  
(cresc.)

Vib.

Cym.  
p

To Suspended Cymbal

Cym.  
cresc.

Vln. 1  
(cresc.)

Vln. 2  
(cresc.)

Vln. 3  
(cresc.)

Cel. 1  
ff

Cel. 2  
ff

Ch. 1  
ff

Cb. 2  
ff

151      152      153      154      155      156

Picc.  
Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Thbn.  
Euph.  
Thba.  
Timp.  
Vib.  
Sus. Cym.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

14

157 158 159 160 161 162

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Vib.

Sus. Cym.

Vln.

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

To Glockenspiel

# The Battle

Arr. Tubbs

*J = 140*

1 2 3 4 5 6 7 8 9 10 11 12

Piccolo  
Flute 1  
Flute 2  
Flute 3  
Clarinet 1  
*ff*  
Clarinet 2  
*ff*  
Clarinet 3  
*ff*  
Bass Clarinet  
Alto Saxophone 1  
*ff*  
Alto Saxophone 2  
Tenor Saxophone  
Bassoon  
*ff*  
*ff*  
Horn 1  
Horn 2  
Trumpet 1  
Trumpet 2  
Trombone  
Euphonium  
Tuba  
Timpani G, C, E  
Piano  
Vibraphone  
Aux Percussion 1  
*ff*  
Aux Percussion 2  
Violin 1  
*p*  
Violin 2  
*p*  
Violin 3  
*p*  
Cello 1  
Cello 2  
Cello 3  
Contrabass 1  
Contrabass 2

To Slapstick

2

$\text{♩} = 155$

13 14 15 16 17 18 19 20 21 22 23 24

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Pno.

Vib.

Aux Perc 1

To Snare Drum

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cel. 3

Ch. 1

Ch. 2

Picc. 25 26 27 28 29 30 31 32 33 34

Fl. 1 ff

Fl. 2 ff

Fl. 3 ff

Cl. 1 ff

Cl. 2 ff

Cl. 3 ff

B. Cl. ff

A. Sax. 1 ff

A. Sax. 2 ff

T. Sax. ff

Bsn. ff

Hn. 1 ff

Hn. 2 ff

Thbn. f

Euph. f

Pno. ff

Vib. ff

Aux Perc 1 mf mp mf mp p f p f p f p

Tam To Tam-tam mf

Vln. 1 f

Vln. 2 f

Vln. 3 f

Cel. 1 ff

Cel. 2 ff

Cel. 3 ff

Ch. 1 f

Ch. 2 f

4

35

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *fff*

A. Sax. 1 *ff*

A. Sax. 2 *f*

Bsn. *fff*

Hn. 2 *mf*

Tpt. 1 *mf*

Tbn.

Euph. *f*

Pno. *mf*

Vib. *ff*

Aux Perc 1 *f* *mp* *ff* *p* *f* *p* *f* *p* *ff*

Cel. 1

Cel. 2

Cel. 3

Ch. 1 *ff*

Cb. 2 *ff* *b* *f* *b* *f*

42 43 44 45 46 47 48 49 50 51 52

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Thba.

Timp.

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cel. 3

Ch. 1

Ch. 2

6

53 54 55 56 57 58 59 60 61 62 63

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ban.

Tpt. 1

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cel. 3

Ch. 1

Ch. 2

This page contains ten staves of musical notation. The instruments listed are Picc., Flutes 1-3, Clarinets 1-3, Bassoon, Trombones 1, Piano, Vibraphone, Aux Percussion, Violins 1-3, Cellos 1-3, and Double Basses 1-2. The music spans from measure 53 to 63. Various dynamics like *f*, *p*, and *ff* are indicated throughout the score. Measure 53 shows mostly rests. Measures 54-57 feature continuous eighth-note patterns. Measures 58-61 show sixteenth-note patterns. Measures 62-63 conclude with eighth-note patterns. The piano part in measure 62 includes a dynamic instruction *mf*.

64 65 66 67 68 69 70 71 72

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Thbn.

Euph.

Thba.

Pno.

Vib.

Aux Perc 1

Tam

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cel. 3

Ch. 1

Ch. 2

73 74 75 76 77 78 79 80 81 82

Picc. ***ff***

Fl. 1 ***ff***

Fl. 2 ***ff***

Fl. 3 ***ff***

Cl. 1 ***ff***

Cl. 2 ***ff***

Cl. 3 ***ff***

B. Cl. ***ff***

A. Sax. 1 ***ff***

A. Sax. 2 ***ff***

T. Sax. ***ff***

Ban. ***ff***

Hn. 1 ***mf***

Hn. 2 ***mf***

Thbn. ***f***

Euph. ***f***

Pno. ***ff***

Vib. ***ff***

Aux Perc 1 ***ff***

Tam ***p***

Vln. 1 ***f***

Vln. 2 ***f***

Vln. 3 ***f***

Cel. 1 ***f***

Cel. 2 ***f***

Cel. 3 ***f***

Ch. 1 ***f***

Ch. 2 ***f***

83

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl.

A. Sax. 1 *ff*

T. Sax. *mf*

Ban.

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tbn. *mf*

Euph.

Pno. *mf*

Vib. *ff*

Aux Perc 1 *f* *ff* *p* *f* *p* *f* *p* *ff*

Cel. 1

Cel. 2

Cel. 3

Ch. 1

Ch. 2

10

90 91 92 93 94 95 96 97 98 99 100 101 102

Picc. *fff*

Fl. 1 *fff* *mf cresc.* *f*

Fl. 2 *fff* *mf cresc.* *f*

Fl. 3 *fff* *mf cresc.* *f*

Cl. 1 *fff* *mf cresc.* *f*

Cl. 2 *fff* *mf cresc.* *f*

Cl. 3 *fff* *mf cresc.* *f*

B. Cl. *mf cresc.* *f*

A. Sax. 1 *fff* *mf cresc.* *f*

A. Sax. 2 *f* *mf cresc.* *f*

T. Sax. *> > >* *cresc.* *mf cresc.* *f*

Bsn. *f* *cresc.*

Hn. 1 *cresc.* *mf cresc.* *f* *ff*

Hn. 2 *cresc.* *mf cresc.* *f* *ff*

Tpt. 1 *fff* *fff*

Tpt. 2 *> >*

Thn. *cresc.* *mf cresc.*

Euph. *f* *mf cresc.*

Tha. *f*

Pno. *ff* *cresc.* *ff*

Vib. *fff*

Aux Perc 1 *ff* *ff* *p cresc.*

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *ff*

Cel. 1 *ff*

Cel. 2 *ff*

Cel. 3 *ff*

Ch. 1 *ff*

Ch. 2 *ff*

103      104      105      106       $\Delta = 135$       107      108      109      110



111      112      113      114      115

To Harp

12

ritrit... = 120

T. Sax. 116 cresc. 117 mf 118 dim. 119 p 120 cresc. 121 122 123 124 125 126 mf

Ban. cresc. mf dim. p cresc. mf

Thn. cresc. mf dim. p cresc. mf

Euph. cresc. mf dim. p cresc. mf

Tba. mf dim. p cresc. mf

Timp. p cresc. mf

Hrp. cresc. mf dim. p cresc. mf

Vln. 1 p cresc. f mf dim. p cresc. mf

Vln. 2 p cresc. f mf dim. p cresc. mf

Vln. 3 p cresc. f mf dim. p cresc. mf

Cel. 1 arco p cresc. f mf dim. p cresc. mf

Cel. 2 cresc. mf dim. p cresc. mf

Cel. 3 cresc. mf dim. p cresc. mf

Clb. 1 cresc. mf dim. p cresc. mf

Clb. 2 cresc. mf dim. p cresc. mf

# Waltz of the Snowflakes

Arr. Tubbs

**1 = 140**

1 2 3 4 5 6 7 8 9 10 11 12 13

Piccolo  
Flute 1  
Flute 2  
Flute 3  
Bass Clarinet  
Alto Saxophone 1  
Tenor Saxophone  
Bassoon  
Timpani G, C, D  
Piano To Harp  
Vibrphone To Glockenspiel  
Triangle  
Violin 1 pizz.  
Violin 2 arco  
Violin 3 arco  
Cello 1 arco  
Cello 2 pizz.  
Contrabass 1 pizz.  
Contrabass 2 pizz.

14 15 16 17 18 19 20 21 22 23 24

To Flute  
Fl. f  
Fl. 1 f  
Fl. 2 f  
Fl. 3 mf  
Cl. 1  
Cl. 2  
Vln. 1 p  
Vln. 2 p  
Vln. 3 p  
Cel. 1 p  
Cel. 2 p  
Cb. 1 p  
Cb. 2 p

2

*j = 155*

Fl. 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

Fl. 1  
Fl. 2  
Pno.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

=

Fl. 42 43 44 45 46 47 48 49 50 51 52

Fl. 1  
Fl. 2  
Pno.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

=

Fl. 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Pno.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

Fl. 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

Ban. *mf*

Timp.

Pno. *mf*

Trgl. *mf*

Vln. 1 pizz. *mf*

Vln. 2 pizz. *mf*

Vln. 3 pizz. *mf*

Cel. 1 pizz. *mf*

Ch. 1 *mf*

Ch. 2 *mf*

To Piccolo

Fl. *mf*

Fl. 1 *mf*

Fl. 2

Fl. 3

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban. *mf*

Thbn. *mf* *espres.*

Euph. *mf* *espres.*

Pno. *mf*

Trgl.

Vln. 1 *mf* *sempre pizz.*

Vln. 2 *mf* *sempre pizz.*

Vln. 3 *mf* *arco*

Cel. 1 *f*

Cel. 2 *mf* *arco*

Ch. 1

Ch. 2 *mf* *arco*

95

96

97

98

99

100

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Pno.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

6

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

S. f  
A. A A A A  
Fl. 1 p  
Fl. 2 p  
Fl. 3 p  
Cl. 1 p  
Cl. 2 p  
Cl. 3 p  
B. Cl. p  
T. Sax. p  
Bsn. p  
Vln. 1 3  
Vln. 2 p  
Cel. 1 *p sempre pizz.*  
Cel. 2 *p sempre pizz.*  
Ch. 1 p  
Cb. 2 p

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147

S. f  
A. A A A ff  
Fl. To Flute mf  
Fl. 1 mf  
Fl. 2 mf  
Fl. 3 p  
Cl. 1 p  
Cl. 2 p  
Cl. 3 p  
B. Cl. p  
A. Sax. 1 p  
A. Sax. 2 p  
Bsn. p  
Hn. 1 p  
Tp. 1 p  
Tp. 2 p  
Vibes. mf  
Trgl. pizz.  
Vln. 1 pizz.  
Vln. 2 pizz.  
Vln. 3 p  
Cel. 1 p  
Cel. 2 p  
Cb. 1 p  
Cb. 2 p

148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164

S.

A.

Fl.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno.

Vibes.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

165    166    167    168    169    170    171    172    173    174    175    176    177    178    179    180    181

S.

A.

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tim.

Pno.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

S. *f*

A. *f*

Picc. *p* *pp*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Fl. 3 *p*

Cl. 1 *p* *pp*

Cl. 2 *p* *p*

Cl. 3 *p* *p*

B. Cl. *p*

Bsn. *p*

Tpt. 1 *con sord.* *p*

Tpt. 2 *con sord.* *p*

Tim. *p*

Pno. *p*

Vibes.

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vln. 3 *arco* *p* *pp*

Cel. 1 *p*

Cel. 2 *arco* *p*

Cb. 1 *p*

Cb. 2 *arco* *p*

10

199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215

S.

A.

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Tba.

Timp.

Pno.

Vibes.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

poco accel.

216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232

S.

A.

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vibes.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Cb. 2

12

(accel.) 233      234      235      236      rall. 237      238      239      240      241      242      243

S.

A.

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

# Enchanted Palace

Arr. Tubbs

*J = 155*

1                    2                    3                    4

Horn 1  
Horn 2  
Trumpet 1  
Trumpet 2  
Trombone  
Euphonium  
Tuba  
Piano

5                    6                    7                    8                    9                    10                    11                    12                    13                    14                    15

Picc.  
Fl. 1  
Fl. 2  
T. Sax.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn.  
Euph.  
Tba.  
Pno.  
Vib.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

2

16 17 18 1. 19 20 | 2. 21 22 23 24 25 26 27 28 29 30

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

31      32      33      34      35      36      37      38      39      40      41      42

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

4

43 44 45 46

Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
T. Sax.  
Bsn.  
Pno.

47 48 49 50

Pno.  
Vib.

*d = 150*

51 52 53 54 55 56 57 58

Picc.  
Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Pno.  
Vib.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1

59 60 61 62 63 64 65 66

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

Bsn.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

=

dolcissimo  
67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Euph.

Timp.

Cel. 1

Cel. 2

Cb. 1

Cb. 2

6

83      84      85      86      87      88      89      90

This section contains eight staves of musical notation. The top four staves are for woodwind instruments: Clarinet 1 (G clef), Clarinet 2, Clarinet 3, and Bassoon. The bottom four staves are for brass instruments: Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Euphonium. The Cello/Bass part is at the very bottom. Measure 83 starts with sustained notes. Measures 84-85 show eighth-note patterns. Measures 86-87 continue with eighth-note patterns. Measures 88-90 feature sustained notes again.

91      92      93      94      95      96      97      98      99      100

This section contains eight staves of musical notation. The top two staves are for woodwind instruments: Clarinet 3 (G clef) and Bassoon. The middle two staves are for brass instruments: Alto Saxophone 1 and Alto Saxophone 2. The bottom two staves are for brass instruments: Tenor Saxophone and Bassoon. The Cello/Bass part is at the very bottom. Measures 91-95 show sustained notes. Measures 96-99 show eighth-note patterns. Measure 100 concludes with sustained notes.

# Dance of the Sugar Plum Fairy

Tchaikovsky  
Arr. Tubbs

*J = 95*

Clarinet 1

Bass Clarinet in Bb

Tuba

Celesta

Glockenspiel

Vibraphone

Violin 1

Violin 2

Violin 3

Violoncello

Violoncello 2

Contrabass

Contrabass 2

17      18      B      19      20      21      22      C      23      24      25      26      27      28      29      30      31      32

33      34      35      36

50

Fl. 1      37      38      39      40      41      42      43      44      45      46      47      48      49      50      51      52      53

Fl. 2

Fl. 3

Cl. 1 *p < mp pp*

Cl. 2

Cl. 3

A. Sax. 1

Tba.

Cel. *f cresc. ff f f*

Glock.

Vib.

Vln. 1 *pp pp pp*

Vln. 2 *pp pp pp*

Vln. 3 *pp pp pp*

Vc. *pp pp pp*

Vc. 2 *pp pp pp*

Cb. *p pp p*

Cb. 2 *pizz. pp pp pp*

## Arrival of Clara and Prince

Arr. Tubbs

*J = 72*

**1**

To Flute

Piccolo

Flute 1 *f Flutter tongue*

Flute 2 *f Flutter tongue*

Clarinet 1 *p*

Clarinet 2 *p*

Clarinet 3 *p*

Bass Clarinet *p*

Tenor Saxophone *p*

Bassoon Solo *p* *mp* *p* *cresc.*

Celesta *p*

Piano *p*

Vibraphone *p*

Violin 1 *pp*

Violin 2 *pp*

Cello 1 *pp* *pizz.*

Cello 2 *pizz.*

Contrabass 1 *pp*

Contrabass 2 *pp* *pizz.*

**2**

**3**

*f Flutter*

*f Flutter*

*f Flutter*

*cresc.*

**4**

*cresc.*

*mf cresc.*

5

Pic.

Fl. 1 f Flutter 3 3

Fl. 2 f Flutter 3

Cl. 1 (cresc.) mp

Cl. 2 (cresc.) mp

B. Cl. (cresc.) mp

Sax. (cresc.) mp

Bsn. (cresc.) mf

Hn. 1

Hn. 2

Tbn.

Pno. mp

Vib. mp

Vln. 1 mp

Vln. 2 mp

Cel. 1 mp

Cel. 2 p

Ch. 1 p

Ch. 2 p

6

7

ff Flutter 3 3

ff Flutter 3 3

ff Flutter 3 3

f 3 3

8

2

9

Pic. *ff Flutter* 3 3

Fl. 1 *ff Flutter* 3 3

Fl. 2 *ff Flutter* 3 3

Cl. 1 *ff* 3 12

Hn. 1 *cresc.* *f*

Hn. 2 *cresc.* *f*

Tbn. *cresc.* *f*

Pno. *f* *ff* *ff*

Vib. *f* *ff*

Vln. 1 *mf*

Vln. 2 *mf*

Cel. 1 *mf*

Cel. 2 *mf*

Cb. 1 *mf*

Ch. 2 *mf* *f*

10

11

12

≡

*flutter*

Pic. *j = 80* *sempre* 3 3

Fl. 1 *sempre* *flutter* 3 3

Fl. 2 *sempre* 3 3

Cl. 1

Hn. 1

Hn. 2

Tbn.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1 *f*

Cel. 2

Cb. 1 *f* *sempre* *arco*

Ch. 2 *f* *sempre* *arco* *sempre*

13

14

15

16

Pic. *ff*  
Fl. 1 *ff* *ord.*  
Fl. 2 *ff* *ord.*  
Fl. 3 *ff*  
Cl. 1 *ff*  
Cl. 2 *ff*  
Cl. 3 *ff*  
B. Cl. *ff*  
A. Sax. 1 *ff*  
A. Sax. 2 *ff*  
T. Sax. *ff*  
Ban. *ff*  
  
Hn. 1 *ff*  
Hn. 2 *ff*  
Tpt. 1 *ff*  
Tpt. 2 *ff*  
Thbn. *ff*  
Euph. *ff* *marcatiss.*  
Thba. *ff* *marcatiss.*  
Timp. *ff* *p* *ff* *p* *f*  
  
Pno.  
  
Vib.  
  
Vln. 1 *ff*  
Vln. 2 *ff*  
Vln. 3 *ff*  
Cel. 1 *ff* *pesante*  
Cel. 2 *ff* *pesante*  
Cb. 1 *ff* *pesante*  
Cb. 2 *ff* *pesante*

4

accel.

25      26      27      28      29

Pic.  
Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn.  
Euph.  
Thba.  
  
Timp.  
  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

*B* = 160

30 31 32 33 34 35 36 37 38 39

Pic.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

# Russian Dance

Tchaikovsky  
Arr. Tubbs

**Flute 1** ♫ = 142 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

**Flute 2** f f p mf f

**Flute 3** f mf f

**Clarinet 1** f p sf p mf f p sf p mf ff

**Clarinet 2** f p sf p mf f p sf p mf ff

**Clarinet in B♭ 3** f p sf f

**Bass Clarinet** f p mf f

**Alto Sax 1** f p sf p f p sf p ff

**Alto Sax 2** f p sf f p f p sf f mf

**Tenor Saxophone** f p p mf ff

**Bassoon** f p mf f

**Trombone** f p sf f p mf f p sf f p mf f

**Euphonium** f p sf f p mf f p sf f p mf f

**Tuba** f p p mf

**Piano** f p p mf f p p mf f p p mf f

**Glockenspiel** f p sf f p mf f

**Vibrphone** f p sf f p mf f

**Aux Percussion 1** To Tambourine

**Aux Percussion 2** To Bass Drum

**Violin 1** ♫ p sf f p mf f

**Violin 2** ♫ p sf f p mf f

**Violin 3** ♫ f p mf f

**Violoncello** ♫ f p sf f p mf f

**Violoncello 2** ♫ f p sf f p mf f

**Contrabass** ♫ f p mf f

**Contrabass 2** ♫ f p mf f

2

**A**

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 **B** 33 34 35

Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. in B<sub>b</sub> 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
Tbn.  
Euph.  
Tba.  
Pno.  
Glock.  
Vib.  
Aux Perc 1  
Aux Perc 2  
Vln. 1  
Vln. 2  
Vln. 3  
Vc.  
Vc. 2  
Cb.  
Cb. 2

Fl. 1 36 37 38 39 40 41 42 43 44 45 46 47 48 C 49 50 ff

Fl. 2 semper stacc. ff

Fl. 3 semper stacc. ff

Cl. 1 ff

Cl. 2 ff

Cl. in B<sub>3</sub> 3 f ff

B. Cl. cresc. ff

A. Sax. 1 ff

A. Sax. 2 mf ff

T. Sax. ff

Bsn. ff

Tbn. ff

Euph. ff

Thba. cresc. ff

Pno. ff

Glock. semper stacc. ff

Vib. semper stacc. ff

Aux Perc 2 mf

Vln. 1 ff

Vln. 2 ff

Vln. 3 ff

Vc. cresc. ff

Vc. 2 cresc. ff

Cb. cresc. ff

Ch. 2 cresc. ff

Musical score for orchestra and choir, page 10, measures 51-69. The score includes parts for Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet in B-flat 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon, Trombone, Euphonium, Tuba, Piano, Glockenspiel, Vibraphone, Aux Percussion 1, Aux Percussion 2, Violin 1, Violin 2, Violin 3, Cello, Double Bass, and Bassoon 2. The music features dynamic markings such as *ff*, *sf*, and *p*.

70      71      72      73      74      75      76      77      78      79      80      81      82      83      84

poco accel.  
*fff*

Fl. 1      Fl. 2      Fl. 3

Cl. 1      Cl. 2      Cl. in B<sub>b</sub> 3

B. Cl.

A. Sax. 1      A. Sax. 2      T. Sax.

Bsn.

Tbn.

Euph.

Tha.

Pno.

Glock.

Vib.

Aux Perc 1      Aux Perc 2

Vln. 1      Vln. 2      Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

# Arabian Dance

Arr. Tubbs

*J = 85*

1 2 3 4 5 6 7<sub>5</sub> 8 , 9 10 11<sub>5</sub> 12 13, 14 15 16 17 18 19 20

Clarinet 1

Clarinet 2

Clarinet 3

Tenor Saxophone

Vibraphone

Aux Percussion 1

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

To Tambourine

21 22 23 24 25 26 27 28 29 30 31 32 , 33 34 35 36 , 37 38 39 40

Cl. 1

Cl. 2

Cl. 3

T. Sax.

Bsn.

Tamb.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

p solo

p

pp

cresc.

mf

5

pp

41 , 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 ,

Cl. 1

Cl. 2

T. Sax.

Bsn.

Tamb.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

pp

cresc.

mf

5

dim. ..

p

mf

dim. ..

p

pp

pp

cresc.

mf

5

dim. ..

pp

pp

pp

cresc.

mf

5

dim. ..

pp

pp

pp

pp

2

61 62 63 64 , 65 66 67 68 69 , solo 70 71 72 73 74 75

Cl. 1  
Cl. 2  
Cl. 3  
Bsn.  
Tamb.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

5

76 77 78 79 80 81 82 83 84 85 86 87 88 89

Picc.  
Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
T. Sax.  
Bsn.  
Hn. 1  
Euph.  
Tamb.

5

pp

Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

90 91 92 93 94 95 96 97 98 99 100 101 102

Cl. 1

Cl. 2

Cl. 3

B. Cl.

T. Sax.

Ban.

Tamb.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

# Chinese Dance

Tchaikovsky  
Arr. Tubbs

*J = 108 Allegro moderato.*

Flute 1

Bass Clarinet

Bassoon

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

Picc.

Fl. 1

Fl. 2

B. Cl.

Bsn.

Glk.

Vln. 1

Vln. 2

Vln. 3

Cel.1

Cel. 2

Ch. 1

Ch. 2

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn.

T. Sax.

Tbn.

Euph.

Tha.

Glk.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel.1

Cel. 2

Ch. 1

Ch. 2

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 A 17 18

19 20 21 22 23 24

2

Picc. 25 26 27 28 29 30 31 32

Fl. 1 3 cresc.

Fl. 2 3 cresc.

B♭ Cl. 1 3 cresc.

B♭ Cl. 2 3 cresc.

B♭ Cl. 3 3 cresc.

B. Cl. 3 cresc.

Bsn. 3 cresc.

T. Sax. 3 cresc.

Tbn. 3 cresc.

Euph. 3 cresc.

Tha. 3 cresc. f

Glk. f cresc.

Vib. 3 cresc. f

Vln. 1 3 cresc. ff

Vln. 2 3 cresc. ff

Vln. 3 3 cresc. ff

Cel. 1 3 cresc. ff

Cel. 2 3 cresc. ff

Cb. 1 3 cresc. ff

Cb. 2 3 cresc. ff

# Dance of the Reed Flutes

Arr. Tubbs

*J = 115*

*To Flute*

Flute 1 2 3 4 5 6 7 8 9 10 11 12

Flute 1 2 3 4 5 6 7 8 9 10 11 12

Flute 1 2 3 4 5 6 7 8 9 10 11 12

Flute 1 2 3 4 5 6 7 8 9 10 11 12

Bassoon 1 2 3 4 5 6 7 8 9 10 11 12

Harp 1 2 3 4 5 6 7 8 9 10 11 12

Aux Percussion 1 2 3 4 5 6 7 8 9 10 11 12

Violin 1 2 3 4 5 6 7 8 9 10 11 12

Cello 1 2 3 4 5 6 7 8 9 10 11 12

Contrabass 1 2 3 4 5 6 7 8 9 10 11 12

*To Hand Cymbals*

*Pizz.*

*p*

*poco cresc.*

*mf*

*p*

*p*

*poco cresc.*

*mf*

*p*

**13 14 15 16 17 18**

Fl. 1 2 3 4 5 6 7 8 9 10 11 12

Fl. 1 2 3 4 5 6 7 8 9 10 11 12

Fl. 1 2 3 4 5 6 7 8 9 10 11 12

Fl. 1 2 3 4 5 6 7 8 9 10 11 12

Hrp. 1 2 3 4 5 6 7 8 9 10 11 12

Cel. 1 2 3 4 5 6 7 8 9 10 11 12

Ch. 1 2 3 4 5 6 7 8 9 10 11 12

Ch. 1 2 3 4 5 6 7 8 9 10 11 12

*sf* *mf* *p* *p* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf*

*sf* *mf* *p* *p* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf*

*sf* *mf* *p* *p* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf*

*sf* *mf* *p* *p* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

2

19      20      21      22      23      24      25      26      27      28

Fl. 1  
Fl. 2  
Fl. 3  
B. Cl.  
T. Sax.  
Bsn.  
Hrp.  
Vib.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed are Flute 1, Flute 2, Flute 3, Bass Clarinet, Tenor Saxophone, Bassoon, Horn, Vibraphone, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, and Double Bass 2. The page is numbered 19 at the top left and 28 at the top right. Measures 19 through 28 are shown, with measure 28 ending with a repeat sign and a 'mf' dynamic. Various dynamics (ff, f, p, mf) and performance instructions (espress., Pizz., arco) are indicated throughout the measures.

2

Musical score for orchestra and choir, measures 29-34. The score includes parts for Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Trombone, Vibraphone, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, and Double Bass 2. The instrumentation is as follows:

- Flute 1**: Measures 29-30, dynamic sf; Measure 31, dynamic p, crescendo; Measure 32, dynamic f; Measure 33, dynamic f.
- Flute 2**: Measures 29-30, dynamic sf; Measure 31, dynamic p, crescendo; Measure 32, dynamic f; Measure 33, dynamic f.
- Flute 3**: Measures 29-30, dynamic sf; Measure 31, dynamic p, crescendo; Measure 32, dynamic f; Measure 33, dynamic f.
- Clarinet 1**: Measure 34, dynamic ff.
- Clarinet 2**: Measure 34, dynamic ff.
- Clarinet 3**: Measure 34, dynamic ff.
- Bassoon**: Measures 29-34, dynamic ff.
- Trombone**: Measures 29-34, dynamic ff.
- Vibraphone**: Measures 29-34, dynamic ff.
- Violin 1**: Measures 29-30, dynamic f; Measure 31, dynamic p, crescendo; Measure 32, dynamic ff; Measure 33, dynamic ff.
- Violin 2**: Measures 29-30, dynamic f; Measure 31, dynamic p, crescendo; Measure 32, dynamic ff; Measure 33, dynamic ff.
- Violin 3**: Measures 29-30, dynamic f; Measure 31, dynamic p, crescendo; Measure 32, dynamic ff; Measure 33, dynamic ff.
- Cello 1**: Measures 29-30, dynamic f; Measure 31, dynamic p, crescendo; Measure 32, dynamic ff; Measure 33, dynamic ff.
- Cello 2**: Measures 29-30, dynamic f; Measure 31, dynamic p, crescendo; Measure 32, dynamic ff; Measure 33, dynamic ff.
- Double Bass 1**: Measures 29-30, dynamic f; Measure 31, dynamic p, crescendo; Measure 32, dynamic ff; Measure 33, dynamic ff.
- Double Bass 2**: Measures 29-30, dynamic f; Measure 31, dynamic p, crescendo; Measure 32, dynamic ff; Measure 33, dynamic ff.

Fl. 35 36 37 38 39 40 41 42

Fl. 1 p mf sf mf p cresc. f

Fl. 2 p mf sf mf p cresc. f

Fl. 3 p mf sf mf p cresc. f

Cl. 1 p f f f

Cl. 2 p f f f

Cl. 3 p f f f

B. Cl. — f f

T. Sax. — f f

Bsn. — f f

Hn. 1 — f

Hn. 2 — f

Thbn. — f f

Euph. — f f

Thba. — f f

Hrp. p f cresc. f

Vib. p f p cresc. f

Vln. 1 p f p cresc. f Pizz.

Vln. 2 p f p cresc. f Pizz.

Vln. 3 p f p cresc. f Pizz.

Cel. 1 p f p cresc. f Pizz.

Cel. 2 p f cresc. f

Ch. 1 p f cresc. f

Ch. 2 p f cresc. f

4

43      44      45      46      47      48      49      50      51      52      53      54

Cl. 1      Cl. 2      Cl. 3      B. Cl.      T. Sax.      Bsn.      Hn. 1      Hn. 2      Tpt. 1      Tpt. 2      Tbn.      Euph.      Thba.      Aux Perc 1      Vln. 1      Vln. 2      Vln. 3      Cel. 1      Cel. 2      Ch. 1      Ch. 2

=

55      56      57      58      59

Cl. 1      Cl. 2      Cl. 3      B. Cl.      T. Sax.      Bsn.      Hn. 1      Hn. 2      Tpt. 1      Tpt. 2      Tbn.      Euph.      Thba.      Aux Perc 1      Vln. 1      Vln. 2      Vln. 3      Cel. 1      Cel. 2      Ch. 1      Ch. 2

60 rall. 61 a tempo 62 63 64 65 66 67 68 69

Fl. p mf sf mf p cresc. f

Fl. 1 p mf sf mf p cresc. f

Fl. 2 p mf sf mf p cresc. f

Fl. 3 p mf sf mf p cresc. f

Cl. 1

Cl. 2 mf

Cl. 3 mf

B. Cl.

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Hrp. p cresc. mf

Vib. p f p cresc. mf

Aux Perc 1

Vln. 1 Pizz. arco p poco più cresc. mf

Vln. 2 Pizz. arco p poco più cresc. mf

Vln. 3 Pizz. arco p poco più cresc. mf

Cel. 1 Pizz. arco p poco più cresc. mf

Cel. 2 Pizz. arco p cresc. mf

Ch. 1 Pizz. p cresc. mf

Ch. 2 Pizz. p cresc. mf

70

Fl.

71

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

T. Sax.

Bsn.

Hn. 1

Hn. 2

Thn.

Euph.

Thba.

Timp.

Hrp.

Vib.

Aux Perc 1

Aux Perc 2

Side stick on Bass Drum rim

Vln. 1

poco più

cresc.

f

Vln. 2

poco più

cresc.

f

Vln. 3

poco più

cresc.

f

Cel. 1

poco più

cresc.

f

Cel. 2

cresc.

f

Ch. 1

cresc.

f

Ch. 2

cresc.

f

# Mother Ginger

Arr. Tubbs

*J = 125*

1 2 3 4 5 6 7 8 9

Piccolo

Flute 1

Flute 2

Flute 3

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bassoon

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone

Euphonium

Tuba

Timpani A, B, E

Piano

Vibraphone

Aux Percussion 1 To Triangle

Aux Percussion 2 To Tambourine

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

2

10                    11                    12                    13                    14                    15

Picc.  
Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn.  
Euph.  
Tba.  
Timp.  
Pno.  
Vib.  
Aux Perc 1  
Aux Perc 2  
  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Ch. 1  
Ch. 2

Picc. 16 17 18 19 20 21 22 23

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

pizz.  
div.

pizz.  
div.

pizz.  
div.

pizz.

pizz.

4

24 25 26 27 28 29 30 31 32

Picc.  
Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Ban.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Thm.  
Euph.  
Tba.  
Timp.  
Pno.  
Vib.  
Aux Perc 1  
Aux Perc 2  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

Picc. 33 34  $\text{♩} = 72$  35 36 37 38

Fl. 1 *mf* *sf pesante* *cresc.* *sf ff*

Fl. 2 *mf* *sf pesante* *cresc.* *sf ff*

Fl. 3

Cl. 1 *mf* *f ff*

Cl. 2 *mf* *f ff*

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2 *ff*

T. Sax. *ff*

Bsn. *mf* *f ff*

Hn. 1 *cresc.* *ff*

Hn. 2 *cresc.* *ff*

Tpt. 1

Tpt. 2 *ff*

Tbn. *cresc.* *ff*

Euph. *cresc.* *ff*

Tha. *ff*

Timpani *ff*

Pno. *mf* *sf pesante* *cresc.* *sf ff*

Vib. *sf ff*

Aux Perc 1

Aux Perc 2 *ff*

Vln. 1 *3* *3* *3* *3* *3* *3* *3* *3* *cresc.*

Vln. 2 *3* *3* *3* *3* *3* *3* *3* *3* *cresc.*

Vln. 3 *3* *3* *3* *3* *3* *3* *3* *3* *cresc.*

Cel. 1 *3* *3* *3* *3* *3* *3* *3* *3* *cresc.*

Cel. 2 *3* *3* *3* *3* *3* *3* *3* *3* *cresc.*

Cb. 1 *3* *3* *3* *3* *3* *3* *3* *3* *cresc.*

Cb. 2 *3* *3* *3* *3* *3* *3* *3* *3* *cresc.*

6

39

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Tba.

Tim.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

39

40

41

42

43

44                    45                    46                    47                    48

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Tba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

*J = 144*

49      50      51      52      53      54      55      56

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Tba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

57      58      59      60      61      62      63

Picc.  
Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Thbn.  
Euph.  
Tba.  
Timp.  
Pho.  
Vib.  
Aux Perc 1  
Aux Perc 2  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

10

64 65 66 67 68 69 70 71 72 73 74 75

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Thba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

76 77 78 79 80 81 82

Picc.  
Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Thbn.  
Euph.  
Thba.  
Timp.  
Pno.  
Vib.  
Aux Perc 1  
Aux Perc 2  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

# Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$

This section contains 16 measures of musical notation for various instruments. The instrumentation includes Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Sax 1, Alto Sax 2, Tenor Saxophone, Horn 1, Horn 2, Trombone, Euphonium, and Harp. Measure 1 starts with Flute 1 at **f**. Measures 2-4 feature Flutes and Clarinets. Measures 5-6 show a transition with Flutes, Clarinets, and Bassoon. Measures 7-16 continue with various combinations of woodwind instruments, ending with a dynamic of **p**.

**Harp**

This section shows the harp performing a solo part from measure 17 to 25. The harp uses a variety of techniques, including sixteenth-note patterns and grace notes. Measures 17-20 focus on eighth-note chords. Measures 21-25 feature sixteenth-note patterns and grace notes, culminating in a dynamic of **ff**.

**Harp**

This section continues the harp's solo performance from the previous section. It covers measures 26 through 33, featuring sixteenth-note patterns and grace notes. Measures 26-29 focus on eighth-note chords, while measures 30-33 continue with sixteenth-note patterns and grace notes.

2

34      35      36      37      38      39      40      41      42      43      44

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2  
Tbn.  
Tha.  
Vln. 2  
Vln. 3  
Vc.  
Vc. 2  
Cb.  
Cb. 2

≡

45      46      47      48      49      50      51      52      53

Cl. 1  
Cl. 2  
Tba.  
Vln. 1  
Vln. 2  
Vln. 3  
Vc.  
Vc. 2  
Cb.  
Cb. 2

**A**

54      55      56      57      58      59      60



61      62      63      64      65      66      67      68      69

4

**B**

Picc. 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

Fl. 1 *ff* 5 *ff* 5 5

Fl. 2 *ff* *ff*

Fl. 3 *ff* *ff*

Cl. 1 *ff* 5 *ff* 5 5 *sf*

Cl. 2 *ff* 5 *ff* 5 *ff* 5 *sf*

Cl. 3 *mf* *sf*

B. Cl. *mf* *sf*

Ban. *mf* *sf*

A. Sax. 1 *sf*

A. Sax. 2 *mf* *sf*

T. Sax. *mf* *sf*

Tpt. 1 *mf* *sf*

Tpt. 2 *mf* *sf*

Hn. 1 *mf* *sf*

Hn. 2 *mf* *sf*

Thn. *mp* *sf*

Euph. *mp* *sf*

Tha. *f*

Vib. *ff* 5 *ff* 5 5 *sf*

Glock. *sf*

Aux Perc 1 *mp* To Tambourine

Vln. 1 *sf*

Vln. 2 *sf*

Vln. 3 *sf*

Vc. *sf*

Vc. 2 *sf*

Ch. *f*

Ch. 2 *f*

2 86 87 88 89 90 91 92 93 94 95 96

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Thba.

Vib.

Glock.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

Pizz.

6

Fl. 1

Fl. 2

Fl. 3

Ct. 1

Ct. 2

Ct. 3

B. Cl.

Bsn.

Sax. 1

Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Tba.

Vin. 1

Vin. 2

Vin. 3

Vc.

Vc. 2

Ch.

Cb. 2

2

113

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Tba.

Vin. 1

Vin. 2

Vin. 3

Ve.

Ve. 2

Ch.

Cb. 2

**Picc.** 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 | 1. 138 139

**Fl. 1** ff 5 ff 5 s sf cresc. . .

**Fl. 2** ff ff s sf cresc. . .

**Fl. 3** ff ff s f cresc. . .

**Cl. 1** ff 5 ff 5 s sf f

**Cl. 2** 5 ff 5 ff 5 s f

**Cl. 3** mf sf mf

**B. Cl.** mf sf mf

**Bsn.** mf sf mf

**A. Sax. 1**

**A. Sax. 2** mf sf mf

**T. Sax.** mf sf mf

**Tpt. 1** mf sf mf

**Tpt. 2** mf sf f

**Hn. 1** mf sf mf

**Hn. 2** mf sf mf

**Tbn.** mp sf mf

**Euph.** mp sf mf

**Tha.** f cresc. . .

**Hrp.** ff ff sf

**Vib.** ff 5 ff 5 s sf mf

**Glock.**

**Tamb.** mp

**Vln. 1** cresc. . . if f cresc. . .

**Vln. 2** cresc. . . if f cresc. . .

**Vln. 3** cresc. . . sf cresc. . .

**Vc.** cresc. . . sf cresc. . .

**Vc. 2** cresc. . . sf cresc. . .

**Cb.** f cresc. . . cresc.

**Ch. 2** f cresc. . . cresc.

140

Picc. *sf ff*

Fl. 1 *sf ff* *p dolce*

Fl. 2 *sf ff* *p dolce*

Fl. 3 *sf ff* *p dolce*

Cl. 1 *sf ff* *pp*

Cl. 2 *sf ff* *pp*

Cl. 3 *sf ff* *pp*

B. Cl. *sf ff* *pp*

Bsn. *sf ff* *pp*

A. Sax. 1 *sf ff* *p dolce*

A. Sax. 2 *sf ff* *p dolce*

T. Sax. *sf ff* *mp*

Tpt. 1 *sf ff*

Tpt. 2 *sf ff*

Hn. 1 *sf ff*

Hn. 2 *sf ff*

Thbn. *sf ff* *pp*

Euph. *sf ff*

Thba. *sf ff* *p*

Hrp. *fff ff p*

Vib. *sf ff*

Glock. *sf*

Tamb. *To Triangle*

Vln. 1 *sf ff* *p* *soli*

Vln. 2 *sf ff* *p* *soli*

Vln. 3 *sf ff* *p* *soli*

Vc. *sf ff*

Vc. 2 *sf ff*

Cb. *sf ff* *p* *soli*

Ch. 2 *sf ff* *p* *soli*

149 150 151 152 153 154 155 156 157 E 158 159 160

**Fl. 1**      *f*      *piu f*      *p*  
**Fl. 2**      *f*      *piu f*      *p*  
**Fl. 3**      *f*      *piu f*      *p*  
**Cl. 1**      *p*  
**Cl. 2**      *p*  
**Cl. 3**      *p*  
**B. Cl.**      *p*  
**Bsn.**      *p*  
**A. Sax. 1**      *piu f*      *p*  
**A. Sax. 2**      *piu f*      *p*  
**T. Sax.**      *p*  
**Tbn.**      *p*  
**Thba.**      *mp*  
**Hrp.**      *piu f*      *p*  
**Vib.**      *f*      *p*  
**Glock.**      *p*  
**Trgl.**      -  
**Vln. 1**      *p*  
**Vln. 2**      *mp*      *p*  
**Vln. 3**      *mp*      *p*  
**Cb.**      *mp*  
**Ch. 2**      *mp*

10

161 162 163 164 165 166 167 168 169 170 171

Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Tbn.  
Tba.  
Hrp.  
Vib.  
Glock.  
Trgl.  
Vln. 1  
Vln. 2  
Vln. 3  
Cb.  
Cb. 2

172    173    174    175    176    177    178    179    180    181    182    183    184    185    186    187

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*  
tutti

T. Sax. *f* con anima  
*mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Thbn. *mf*

Euph. *mf*

Thba. *mf*

Vib. *mf*

Cr. Cym. To Crash Cymbal  
*p*

Aux Perc 2 Suspended cymbal very lightly  
*p* *mf*

Vln. 1

Vln. 2

Vln. 3 tutti  
*f* con anima  
tutti

Vc. *f* con anima tutti

Vc. 2 *f* con anima

Cb. tutti  
*mf*

Cb. 2 tutti  
*mf*

12

**F**

188      189      190      191      192      193

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Vib.

Cr. Cym.

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

194      195      196      197      198      199      200      201      202

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Thbn.

Euph.

Thba.

Vib.

Cr. Cym.

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

14

[G]

203 204 205 206 207 208 209 210 211 212 213 214 215 216 217

Picc. *p* cresc.

Fl. 1 *p* cresc.

Fl. 2 *p* cresc.

Fl. 3 *p* cresc.

Cl. 1 *p* cresc.

Cl. 2 *p* cresc.

Cl. 3 *p cresc.*

B. Cl. *p cresc.*

Bsn. *p cresc.*

A. Sax. 1 *p cresc.*

A. Sax. 2 *pp* *p cresc.*

T. Sax. *p cresc.*

Tpt. 1 *p cresc.*

Tpt. 2 *p cresc.*

Hn. 1 *p cresc.*

Hn. 2 *p cresc.*

Tbn. *pp* *p cresc.*

Euph. *p* *p*

Tba. *p*

Vib. *p* cresc.

Glock. *p* cresc.

Cr. Cym. To Triangle

Vln. 1 *p dolce* cresc.

Vln. 2 *p dolce* cresc.

Vln. 3 pizz. *p*

Vc. pizz. *p*

Vc. 2 pizz. *p*

Cb. pizz. *p* arco

Ch. 2 pizz. *p* arco

218 219 220 221 222 223 224 225 **H** 226 227 228 229 230 231 232 233

Picc. *f*

Fl. 1 *f*

Fl. 2 *mf*

Fl. 3 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

Bsn. *pp* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *f* *pp* *mf*

Euph. *f* *pp* *mf*

Tha. *mf*

Vib. *f*

Glock. *f*

Tamb. *To Tambourine*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *ff*

arco *pp* *mf*

Vc. *f*

Vc. 2 *ff*

arco *pp* *mf*

Cb. *f*

Cb. 2 *ff*

16

234 235 236 237 238 239 240 241 242 243 244 245 246 247 248

Picc. *ff*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Fl. 3 *ff* *mf*

Cl. 1 *mf* *f* *ff* *mf* *mf* *mf*

Cl. 2 *cresc.* *ff* *mf* *mf* *mf* *mf*

Cl. 3 *cresc.* *ff* *#f* *mf* cantabile

B. Cl. *cresc.* *ff* *mf*

Bsn. *cresc.* *ff* *mf*

A. Sax. 1 *mf* *f* *ff* *mf* cantabile

A. Sax. 2 *cresc.* *ff* *mf* cantabile

T. Sax. *cresc.* *ff* *mf* cantabile

Tbn. *ff* *mf* cantabile

Euph. *ff* *mf*

Tba. *f* *ff*

Vib. *mf* *f* *ff*

Vln. 1 *cresc.* *f* *ff*

Vln. 2 *cresc.* *f* *ff*

Vln. 3 *cresc.* *f* *ff* *mf*

Vc. *f* *ff*

Vc. 2 *f* *ff*

Cb. *f* *ff*

Ch. 2 *f* *ff*

Picc. 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ban.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tha.

Hrp.

Vib.

Glock.

Tamb.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

283

267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Vib.

Glock.

Tamb.

To Triangle

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

**J**

284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299

Picc. *ff*

Fl. 1 *ff* *p dolce* *p* *mf cresc.*

Fl. 2 *ff* *p dolce* *p* *mf cresc.*

Fl. 3 *ff* *mf cresc.*

Cl. 1 *ff* *p dolce* *p* *pp cresc.* *mf cresc.*

Cl. 2 *ff* *p dolce* *p* *pp cresc.* *mf cresc.*

Cl. 3 *ff* *p* *pp poco a poco cresc.* *mf*

B. Cl. *ff* *p* *pp poco a poco cresc.*

Bsn. *ff* *p* *pp poco a poco cresc.*

A. Sax. 1 *ff* *p* *pp poco a poco cresc.* *mf cresc.*

A. Sax. 2 *ff* *p* *pp poco a poco cresc.* *mf*

T. Sax. *ff* *fff* *pp poco a poco cresc.* *mf*

Tpt. 1 *ff* *p* *pp poco a poco cresc.* *mf*

Tpt. 2 *ff* *p* *pp poco a poco cresc.* *mf*

Hn. 1 *ff* *p* *pp cresc.* *mf*

Hn. 2 *ff* *p* *pp cresc.* *mf*

Tbn. *ff* *p* *pp cresc.* *mf*

Euph. *ff* *p* *pp cresc.* *mf*

Tha. *ff* *p* *pp cresc.* *mf cresc.*

Vib. *ff* *mf cresc.*

Glock.

Trgl.

Vln. 1 *p* *cresc.* *poco a poco* *mf*

Vln. 2 *p* *cresc.* *poco a poco* *mf*

Vln. 3 *p* *pp cresc.* *poco a poco* *mf*

Vc. *p* *pp cresc.* *poco a poco* *mf cresc.*

Vc. 2 *p* *pp cresc.* *poco a poco*

Cb. *p* *pp cresc.* *poco a poco* *mf cresc.*

Cb. 2 *p* *pp cresc.* *poco a poco*

20

300 301 302 303 304 305 306 307 308 309 K 310 311 312 313 314

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Fl. 3 *fff*

Cl. 1 *fff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *fff*

A. Sax. 2 *ff*

T. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Vib. *fff*

Glock. *ff*

To Triangle

Trgl.

Aux Perc 2

To Tambourine

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *ff*

Vc. *ff*

Vc. 2 *ff*

Cb. *ff*

Ch. 2 *ff*

Picc. 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330

Fl. 1 3 ff p cresc. 3 ff 3 ff p cresc. 3 ff 3 ff cresc. 3 ff 3 ff ff 3 ff 3 ff ff 3 ff

Fl. 2 3 ff p cresc. 3 ff 3 ff cresc. 3 ff 3 ff cresc. 3 ff 3 ff ff 3 ff 3 ff ff 3 ff

Fl. 3 3 ff p cresc. 3 ff 3 ff cresc. 3 ff 3 ff cresc. 3 ff 3 ff ff 3 ff 3 ff ff 3 ff

Cl. 1 3 ff p cresc. 3 ff 3 ff ff 3 ff

Cl. 2 3 ff p cresc. 3 ff 3 ff ff 3 ff

Cl. 3 3 ff p cresc. 3 ff 3 ff ff 3 ff

B. Cl. 3 ff p cresc. 3 ff 3 ff ff 3 ff

Ban. 3 ff p cresc. 3 ff 3 ff ff 3 ff

A. Sax. 1 3 ff p cresc. 3 ff 3 ff ff 3 ff

A. Sax. 2 3 ff p cresc. 3 ff 3 ff ff 3 ff

T. Sax. 3 ff p cresc. 3 ff 3 ff ff 3 ff

Tpt. 1 3 ff p cresc. 3 ff 3 ff ff 3 ff

Tpt. 2 3 ff p cresc. 3 ff 3 ff ff 3 ff

Hn. 1 3 ff p cresc. 3 ff 3 ff ff 3 ff

Hn. 2 3 ff p cresc. 3 ff 3 ff ff 3 ff

Tbn. 3 ff p cresc. 3 ff 3 ff ff 3 ff

Euph. 3 ff p cresc. 3 ff 3 ff ff 3 ff

Tba. 3 ff p cresc. 3 ff 3 ff ff 3 ff

Vib. 3 ff p cresc. 3 ff 3 ff ff 3 ff

Glock. 3 ff 3 ff -

Trgl. - - - - | 3 ff - - - - | - - - - | - - - - | - - - - | - - - - | 3 ff - - - - | - - - -

Tamb. - - - - | 3 ff - - - - | - - - - | - - - - | - - - - | - - - - | 3 ff - - - - | - - - -

Vln. 1 ff p cresc. 3 ff 3 ff ff 3 ff

Vln. 2 ff p cresc. 3 ff 3 ff ff 3 ff

Vln. 3 ff p cresc. 3 ff 3 ff ff 3 ff

Vc. 1 ff p cresc. 3 ff 3 ff ff 3 ff

Vc. 2 ff p cresc. 3 ff 3 ff ff 3 ff

Cb. 1 ff p cresc. 3 ff 3 ff ff 3 ff

Cb. 2 ff p cresc. 3 ff 3 ff ff 3 ff

ff

22

331 332 333 L 334 335 336 337 338 339 340 341 = 165 342 343 344 345

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Vib.

Glock.

Trgl.

Tamb.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

346      347      348      349       $\text{♩} = 150$  350      351      352      353

Picc.      Fl. 1      Fl. 2      Fl. 3      Cl. 1      Cl. 2      Cl. 3      B. Cl.      Ban.

A. Sax. 1      A. Sax. 2      T. Sax.      Tpt. 1      Tpt. 2      Hn. 1      Hn. 2      Thbn.

Euph.      Tba.      Hrp.      Vib.      Glock.      Trgl.      Tamb.      Vln. 1

Vln. 2      Vln. 3      Vc.      Vc. 2      Cb.      Ch. 2

# Tarantella

Arr. Tubbs

*L = 130*

To Flute

1 2 3 4 5 6 7 8 9

10      11      12      13      14      15      16      To Piccolo 17.

Pic.  
Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bassn.  
Hn. 1  
Hn. 2  
Tbn.  
Euph.  
Pno.  
Vib.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Ch. 1  
Ch. 2

*L = 140*

18 19 20 21 22 23 24 25 26

Picc.

Fl. 1 (cresc.)

Fl. 2

Fl. 3

Cl. 1 (cresc.)

Cl. 2 (cresc.)

Cl. 3

B. Cl. (cresc.)

A. Sax. 1

A. Sax. 2

T. Sax.

Ban. (cresc.)

Hn. 1

Hn. 2

Tpt. 1 mp

Tpt. 2

Thbn. mp

Euph. mp

Thba.

Timp.

Pno. f ff

Vib. f ff

Aux Perc 1

div. pizz. (cresc.) f

Vln. 1 pizz. (cresc.) f

Vln. 2 pizz. (cresc.) f

Vln. 3 pizz. (cresc.) f

Cel. 1 pizz. (cresc.) f

Cel. 2 pizz. f

Ch. 1 pizz. f

Ch. 2 pizz. f

## Intrada

Arr. Tubbs

**Timpani**  $\text{♩} = 60$   
G, B, E

**Piano** *To Harp*  
*mf*

**Vibraphone**  
*mf*  
*To Suspended Cymbal*

**Aux Percussion 1**

**Violin 1** pizz.  
*mf*

**Violin 2** pizz.  
*mf*

**Violin 3** pizz.  
*mf*

**Cello 1** pizz.  
*mf*

**Cello 2** pizz.  
*mf*  
pizz.  
div

**Contrabass 1** pizz.  
*mf*

**Contrabass 2** pizz.  
*mf*

**Pno.**

**Vib.**

**Vln. 1**

**Vln. 2**

**Vln. 3**

**Cel. 1** *poco*  
*ff*

**Cel. 2**

**Cb. 1**

**Cb. 2**

2

Pno.

Vib.

Vln. 1 arco *p*

Vln. 2

Vln. 3

Cel. 1 *ff* *mf*

Cel. 2

Cb. 1

Cb. 2

≡

Pno. *cresc.*

Vib. *cresc.* *f*

Vln. 1 *mf* *v* *mf*

Vln. 2 *f* *mf*

Vln. 3 *cresc.* *f* *pizz.* *mf*

Cel. 1 *f* *mf*

Cel. 2 *cresc.* *f* *mf*

Cb. 1 *mf*

Cb. 2 *mf*

Fl. 1                          14                          15                          16

Fl. 2

Cl. 1                          ff                          f                          ff

Cl. 2                          ff                          f

A. Sax. 1

Bsn.

Pno.

Vib.

Vln. 1                        cresc.                      mf

Vln. 2

Vln. 3

Cel. 1

Cel. 2                        cresc.

Cb. 1                        cresc.

Cb. 2

4

17                    18                    19

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax. 1  
T. Sax.  
Bsn.  
Hn. 1  
Hn. 2  
Tbn.  
Euph.  
Tba.  
Pno.  
Vib.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

Fl. 1 20 *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

T. Sax. *mf*

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

Vln. 1 *mf*

Vln. 2

Vln. 3

Cel. 1 *mf*

Cel. 2

Cb. 1

Cb. 2

6

23                    24                    25                    26

accel.              Solo               $\text{♩} = 76$

Fl. 1                    Fl. 2                    Cl. 1                    Cl. 2                    Cl. 3                    B. Cl.                    A. Sax. 1                    A. Sax. 2                    T. Sax.                    Bsn.

Fl. 1                    Fl. 2                    Cl. 1                    Cl. 2                    Cl. 3                    B. Cl.                    A. Sax. 1                    A. Sax. 2                    T. Sax.                    Bsn.

Hn. 1                    Hn. 2                    Tbn.                    Euph.                    Tba.

Pno.

Vib.

Vln. 1                    Vln. 2                    Vln. 3                    Cel. 1                    Cel. 2                    Cb. 1                    Cb. 2

Fl. 1

Cl. 1

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

Tbn.

Euph.

Pno.

Vln. 1

Cel. 1

Cel. 2

Cb. 1

Cb. 2

27

28

29

30

Cl. 1

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Pno.

Vln. 1

Vln. 2

Cel. 1

Cel. 2

Cb. 1

Cb. 2

31

32

33

34

accel.

Fl. 1

35 - - - - -

36 *p* 3 3 3 3

37 *p* 3 3 3 3

38 *poco a poco cresc.* 3 3 3 3

39 3 3 3 3

Fl. 2

3 3 3 3

3 3 3 3

Cl. 1 3 3 3 3

Cl. 2 3 3 3 3

B. Cl. 3 3 3 3

A. Sax. 1 3 3 3 3

A. Sax. 2 3 3 3 3

T. Sax. 3 3 3 3

Bsn. 3 3 3 3

Hn. 1 3 3 3 3

Hn. 2 3 3 3 3

Tbn. 3 3 3 3

Euph. 3 3 3 3

Tba. 3 3 3 3

Tim. - - - - -

*poco a poco cresc.* 3 3

Pno. *mp* 6 6 6 6 6 6 6

Vln. 1 3 3 3 3

Vln. 2 *mf* 3 3 3 3

Vln. 3 *mf* 3 3 3 3

Cel. 1 *p* 3 *mf* 3 3 3 3

Cel. 2 *p* 3 *mf* 3 3 3 3

Cb. 1 3 3 3 3

Cb. 2 3 3 3 3

Fl. 1 40  
(cresc.)

Fl. 2 41  
(cresc.)

Fl. 3 42  
(cresc.)

Cl. 1 43  
(cresc.)

Cl. 2 44  
(cresc.)

Cl. 3 45  
rit. rall.

B. Cl. 3  
(cresc.)

A. Sax. 1 3  
(cresc.)

A. Sax. 2 3  
(cresc.)

T. Sax. 3  
ff

Bsn. 3  
(cresc.)

Hn. 1 3  
(cresc.)

Hn. 2 3  
(cresc.)

Tpt. 1 3  
f ff

Tpt. 2 3  
f ff

Tbn. 3  
(cresc.)

Euph. 3  
(cresc.)

Tba. 3  
(cresc.)

Tim. 3  
(cresc.)

Vln. 1 3  
(cresc.)

Vln. 2 3  
(cresc.)

Vln. 3 3  
(cresc.)

Cel. 1 3  
(cresc.)

Cel. 2 3  
ff

Cb. 1 3  
(cresc.)

Cb. 2 3  
(cresc.)

10

*J = 70*

Picc. 46

Fl. 1 *ff*

Fl. 2 *ff* *marcato*

Fl. 3 *ff* *marcato*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *ff*

Bsn. *ff* *marcato*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *pp* *f* *pp*

Pno. *3* *3* *3* *3*

Vln. 1 *ff* *marcato* V V

Vln. 2 *ff* *marcato*

Vln. 3 *ff* *marcato*

Cel. 1 *ff* *marcato*

Cel. 2 *ff* *marcato*

Cb. 1 *f*

Cb. 2 *f*

Measures 46-48 of a musical score. The score includes parts for Piccolo, Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Euphonium, Tuba, Timpani, Piano, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, and Double Bass 2. The tempo is marked *J = 70*. Measure 46 starts with a dynamic *ff* for Flute 1, followed by *ff* and *marcato* dynamics for Flutes 2 and 3 respectively. Measures 47 and 48 feature continuous eighth-note patterns from various woodwind and brass instruments, with dynamics such as *ff*, *marcato*, *f*, and *pp*. The piano part in measure 48 shows a series of eighth-note chords with a '3' above the staff. The strings (Violins, Cellos, Double Basses) provide harmonic support with sustained notes and rhythmic patterns.

49                                  accel. accel. accel.

50                                  5                                  51

Picc. Fl. 1 Fl. 2 Fl. 3 Cl. 1 Cl. 2 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bsn. Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn. Euph. Tba. Timp. Pno. Vln. 1 Vln. 2 Vln. 3 Cel. 1 Cel. 2 Cb. 1 Cb. 2

*cresc.* *pp* *mf* *poco a poco cresc.*

12

*accel.* - *accel.*

8 52 53 54

*rall.*

54

Picc.  
Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn.  
Euph.  
Tba.  
Timp.  
Pno.  
Aux Perc 1  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

*J = 70*

8 55 56

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

14

8 57 58 59

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

60                    61                    62                    63

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Timp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

16

64                    65                     $\text{d} = 140$  66                    67                    68

Measure 64: Picc., Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Euph., Tba., Timp., Pno.

Measure 65: Picc., Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Euph., Tba., Timp., Pno.

Measure 66:  $\text{d} = 140$  Picc., Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Euph., Tba., Timp., Pno.

Measure 67: Picc., Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Euph., Tba., Timp., Pno.

Measure 68: Picc., Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Euph., Tba., Timp., Pno.

69

J = 70

70

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Hn. 1 *ff* *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *ff* *mf*

Euph. *ff* *mf*

Pno. *ff* (measures 69-70) *trill* (measures 70-71)

Vln. 1 *mf* *trill* (measures 70-71)

Vln. 2 *mf* *trill* (measures 70-71)

18

71

Fl. 1 o *mf*

Fl. 2 - o

Cl. 1 o *mf*

Cl. 3 - o f

A. Sax. 1 - o f

A. Sax. 2 o f

T. Sax. o f

Bsn. - o f

Hn. 1 o f

Hn. 2 o f

Tpt. 1 , o

Tpt. 2 , o

Tbn. o f

Euph. o f

Pno.  t o

Vln. 1 o t

Vln. 2 o t

Vln. 3 o t

Cel. 1 - t pizz. ff

Cel. 2 - t pizz. ff

Cb. 1 - t pizz. ff

Cb. 2 - t pizz. ff

72

73

Musical score page 73, featuring 21 staves of music. The instrumentation includes Flutes 1 and 2 (G clef), Clarinets 1 and 2 (F clef), Clarinet 3 (F clef), Alto Saxophones 1 and 2 (C clef), Tenor Saxophone (C clef), Bassoon (C clef), Horns 1 and 2 (F clef), Trombones 1 and 2 (B bass clef), Timpani (B bass clef), Piano (two staves, G clef), Violins 1, 2, and 3 (G clef), Cellos 1 and 2 (C clef), and Double Basses 1 and 2 (C clef). The key signature is A major (no sharps or flats). Measure 73 begins with sustained notes from woodwind and brass sections. The piano and strings provide harmonic support with sustained notes. The section concludes with rhythmic patterns on the piano and sustained notes from the strings.

20

74

74

75

76

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

# Final Waltz

Arr. Tubbs

*J = 200*

To Flute

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17      18      19      20      21      22      23      24      25      26      27      28      29      30      31

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Thba.

Timpani

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Ch. 2

Pic. 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

*f*

Fl. 1 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

*f*

Fl. 2 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

*f*

Cl. 1 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

*f*

Cl. 2 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

*f*

Cl. 3 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

*f*

B. Cl. 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

A. Sax. 1 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

*f*

A. Sax. 2 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

*f*

T. Sax. 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

*f*

Ban. 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

*f*

Hn. 1 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

*mf*

Hn. 2 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

*mf*

Tpt. 1 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

*mf*

Tpt. 2 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

*mf*

Tbn. 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

*mf*

Euph. 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

*mf*

Vln. 1 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

pizz.

*f*

Vln. 2 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

pizz.

*f*

Vln. 3 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

pizz.

*f*

Cel. 1 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

pizz.

*f*

Cel. 2 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

pizz.

*f*

Cb. 1 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

pizz.

*f*

Cb. 2 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

pizz.

*f*

4

Pic. 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62  $\sharp$  63

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

Pic. 64 65 66 67 68 69 70 71 To Piccolo 72 73 74 75 76  
 Fl. 1  
 Fl. 2  
 Fl. 3  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bsn.  
 Hn. 1  
 Hn. 2  
 Tpt. 1  
 Tpt. 2  
 Tbn.  
 Euph.  
 Tba.  
 Harp + Celeste  
 Pno.  
 Vln. 1 2 Soli.  
 Vln. 2 2 Soli.  
 Vln. 3 ff  
 Cel. 1 pp  
 Cel. 2 pp  
 Ch. 1 pp  
 Ch. 2 pp

6

Picc. 77

Fl. 1 78

Fl. 2 79

Fl. 3 80

Cl. 1 81

Cl. 2 82

Cl. 3 83

A. Sax. 1 84

A. Sax. 2 85

T. Sax. 86

Ban. *mf* 3

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Pno.

Vln. 1

Vln. 2

Vln. 3

Cel. 1 *p* 3

Cel. 2

Ch. 1 *pizz.*

Ch. 2 *pizz.*

87      88      89      90      91      92      93      94      95      96

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tha.

Tim.

Pno.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

87

88

89

90

91

92

93

94

95

96

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115

Picc.

Fl. 1 *ff*

Fl. 2 *ff* *sf mp* *cresc.* *ff*

Cl. 1 *ff* *sf mp* *cresc.* *ff*

Cl. 2 *ff* *sf mp* *cresc.* *ff*

Cl. 3 *ff* *sf mp* *cresc.* *ff*

B. Cl. *ff* *mp* *cresc.* *ff*

A. Sax. 1 *ff* *sf mp* *cresc.* *ff*

T. Sax. *ff* *sf mp* *cresc.* *ff*

Bsn. *ff* *sf mp* *cresc.* *ff*

Hn. 1 *mp* *cresc.* *ff*

Hn. 2 *mp* *cresc.* *ff*

Tpt. 1 *mp* *cresc.* *ff*

Tpt. 2 *mp* *cresc.* *ff*

Thn. *f* *p* *cresc.* *f* *f*

Euph. *f* *p* *cresc.* *f* *f*

Tba. *f* *p* *cresc.* *f* *f*

Timp. *ff* *mp* *ff*

Aux Perc 1 *ff* *ff*

Aux Perc 2 *ff* *ff*

Vln. 1 *ff* *sf mp* *cresc.* *ff*

Vln. 2 *ff* *sf mp* *cresc.* *ff*

Vln. 3 *ff* *sf mp* *cresc.* *ff*

Cel. 1 *ff* *sf mp* *cresc.* *ff*

Cel. 2 *ff* *sf mp* *cresc.* *ff*

Cb. 1 *ff* *mp* *cresc.* *ff* *ff*

Cb. 2 *ff* *mp* *cresc.* *ff* *ff*

Picc. 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

Fl. 1 pp cresc.

Fl. 2 pp cresc.

Fl. 3 pp cresc.

Cl. 1 pp cresc.

Cl. 2 pp cresc.

Cl. 3 pp cresc.

B. Cl. pp cresc.

A. Sax. 1 pp cresc.

T. Sax. pp cresc.

Bsn. p cresc.

Hn. 1 pp cresc. fff fff

Hn. 2 pp cresc. fff

Tpt. 1 pp cresc. fff

Tpt. 2 pp cresc. fff

Thn. pp cresc. fff

Euph. pp cresc. fff

Tba. pp cresc. fff

Timp. pp cresc. fff

Aux Perc 1 ff

Vln. 1 pp cresc. fff

Vln. 2 pp cresc. fff

Vln. 3 pp cresc. fff

Cel. 1 pp cresc. fff

Cel. 2 pp cresc. ff

Cb. 1 pp cresc. ff

Ch. 2 pp cresc. ff

10

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Thba.

Timp.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Picc. 153 154 155 156 rit. 157 158 159 ♩ = 135 160 161

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

12

162      163      164      165      166      167      168      169 ,

Picc.  
Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
A. Sax. 1  
T. Sax.  
Ban.  
Pno.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Ch. 1  
Ch. 2

=

170      171      172      173      174      175      176      177

Picc.  
Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
A. Sax. 1  
T. Sax.  
Ban.  
Pno.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Ch. 1  
Ch. 2

Picc. 178, 179, 180, 181, 182, 183, 184, 185 ,

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Pno.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

14

186 187 188 189 190 191 192 193 194 195 196 197 198 199

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Thba.

Timp.

Pno.

Aux Perc. 1

Aux Perc. 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

200 201 202 203 204 205 206 207 208 209 210 211 rit. 212 213 214

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2