

The Nutcracker

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Clarinet 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A**

1 8 9 10 *Solo* 11 12

13 14 15 16 17 18 19 20 21 22 **B** **C**

p *mf* *f* *sf*

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 **D** **E**

mf *p* *pp* *cresc.* *ff*

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

F **G** **H** **I**

p *pp* *p* *cresc.* *f* *mf* *f* *sf* *p* *pp* *ff* *pesante* *sempreff*

Clarinet 1

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10

p dolce

f

cresc.

ff marcato

ff

rit.

$\text{♩} = 116$

Solo

mf

f

mf

rit.

f

p

mf

a tempo

f

mf

accel.

mf

Scene 1

65 $\text{♩} = 126$
f marc.

69 *rit.*

73 $\text{♩} = 108$
pp *mp* *p* *mp* *p*

78 *mp* *mf* *cresc.* *accel.*

81 *(cresc.)* *ff*

83 $\text{♩} = 110$
pp *un poco cresc.*

86 *(cresc.)* *mf*

90 *f* *dim.* *p*

94 *cresc.*

97 *(cresc.)* *ff*

100 *Meno* $\text{♩} = 100$ *Solo*
fp *mf* *f*

Clarinet 1

March

Arr. Tubbs

1 *mf* 3 *mf* > *mp* 3 *mf* > *p* 6

7 *mf* 8 *f* 9 *mf* 3 *mf* > *mp* 3 *mf* > *pp* 13

14 *f* 16 *f* 17 *mf* 19 *f* 21

22 *mf* 23 *f* 24 *p* 3 25 *f* 26 *p* 3 27 *mf* > *p* 3

28 *mf* > 3 29 *f* 32 *p* 3 33 *mf* > *p* 3 34 *mf* > *p* 3 35 *mf* > *pp* 37

38 *f* 39 *ff* 40 *mf* 41 *mf* 42 *mf* 43

44 *f* 45 *mf* 46 *mf* 47 *f* 48 *f* 49 3

50 *sf* > *f* 3 51 *sf* > *mf* 52 *f* 53 *f* 54 *f* 55 *f* 56 *f* < *ff*

57 *f* 3 58 *sf* > *f* 3 59 *sf* > *mf* 60 *sf* > *mf* 61 *sf* > *mf* 62 *sf* > *mf* 63

64 *ff* 65 *mf* 66 *mf* 67 *f* 68 *f* 69 *f* 70 *mf*

71 *f* 72 *f* 73 *f* 74 *sf* > *f* 3 75 *sf* > *f* 3 76 *sf* >

77 *mf* 78 *f* < *ff* 79 *f* 80 *f* 81 *f* 3 82 *sf* > *f* 3 83 *sf* > *f* 3

84 *sf* > *mf* 85 *f* 86 *f* 87 *f* 88 *ff*

Parts for Children's Gallop have not yet been issued.

Oct 5, 2025

Clarinet 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

1 *f* 2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17 19

20 *p* *mf* *mf*

24 *mf* *mf*

28 *p*

35 *ff* 36 37 38 39 40 41 42 43 44

Presentation of dolls

$\text{♩} = 155$

1 *mf* 2 3 4 5 6 *cresc.*

7 *(cresc.)* 8 *f* 9 *mp* 10 11 12 13 *cresc.*

14 *(cresc.)* 15 16 *f* 17 24 25 26 *mf*

27 $\text{♩} = 230$ 28 29 *mf* 30 31 32 *ff*

rit. rit.

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 8 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40

p

41 42 43 44 45 46 47 48

p *cresc.* *mf*

49 50 51 52

53 54 55 56

p

accele. rit. rit. accel. rit. 3 rit.

$\text{♩} = 78$ $\text{♩} = 92$ $\text{♩} = 92$

Introduction of nutcracker

1 3 4 5 6 7 8 9 10 11 12 13 14 17

mp

$\text{♩} = 78$ **accel.** **rit.** **accel.**

18 19 20 21 22 23 24

p *p* *p* *mf*

25 26 27 28 29 30 31 32

ff **Nutcracker breaks**

Arrival of Drosselmeyer

Drosselmeyer
consoles Clara

The musical score is written for a single melodic line in treble clef. It consists of four staves of music. The first staff begins with a tempo marking of $\text{♩} = 74$. The second staff includes dynamic markings *f*, *mf*, *mp*, *dim.*, *pp*, and *p*, along with tempo changes to $\text{♩} = 130$ and $\text{♩} = 200$. The third staff continues the tempo of $\text{♩} = 200$ and includes a measure rest of 5 measures. The fourth staff includes a tempo change back to $\text{♩} = 130$ and then back to $\text{♩} = 200$, with dynamic markings *f*, *pp*, *cresc.*, and *sf*. The score ends with a double bar line.

1 $\text{♩} = 74$ 2 3 4

5 **accel.** 6 7 8 **rit.** 9 10 11 12 13 14 15 $\text{♩} = 130$

16 17 18 19 20 21 22 23 24 25 26 27 $\text{♩} = 200$ 5

32 33 34 51 52 53 54 55 56 57 58 **rit.** 59 60 $\text{♩} = 130$ $\text{♩} = 200$

f *pp* *cresc.* *sf* *sf* *sf*

Clarinet 1

Grandfather Waltz

Arr. Tubbs

♩ = 100

1 **3** 5 6 7 8 9

sf *mp* *cresc.* *mf*

10 11 12 13 14 15 **rit.**

cresc. *ff*

♩ = 145

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

♩ = 170 **1.** **3** **rit.** **7** **rit.**

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Parts for Clara and the Nutcracker have not yet been issued.

Oct 5, 2025

Clarinet 1

The Battle

Arr. Tubbs

Musical score for Clarinet 1, "The Battle" by Arr. Tubbs. The score is in 4/4 time, key of D major (two sharps), and consists of 72 measures across 10 staves.

The score includes various dynamics and articulations:

- Measures 1-6: *ff*, *sf*, *sf*, *sf*, *sf*, *sf*. Tempo: $\text{♩} = 140$.
- Measures 9-16: *f*, *ff*. Tempo: $\text{♩} = 155$.
- Measures 17-22: *ff*.
- Measures 23-28: *ff*.
- Measures 29-38: *fff*, *ff*.
- Measures 39-44: *ff*.
- Measures 45-52: *f*, *tr* (trill), *tr* (trill).
- Measures 53-59: *f*.
- Measures 60-68: *ff*.
- Measures 69-72: *ff*.

The score also includes slurs, accents, and other musical notations typical of a clarinet part.

The Battle

73 *fff* *fff* 74 75 76 77 78 **3** 81 *fff*

82 83 84 85 86 *ff* 87 88

89 90 *fff* 91 92 93 94 95 *mf cresc.* - - - -

96 *f* 97 98 99 100 101 102

103 *fff* 104 105 106 **6**

107 *sff* **♩ = 135** 108 *fff* 109 110 **3** **3** 111 **3** **3** *f*

112 *mf* 113 *p* 114 **2** 116 117 **rit.** - - **♩ = 125** **5**

Parts for A Pine Forest in Winter have not yet been issued.

Oct 5, 2025

Clarinet 1

Waltz of the Snowflakes

Arr. Tubbs

♩ = 170

24 12 16 54 55 56

1

mp

57 58 59 60 61 62

f *mp*

63 64 65 66 67 68

cresc. *f* *mf*

69 70 71 72 73 74 75

76 77 78 79 80 81 82

83 84 85 87 88 89 90

mf

91 92 93 95 96 97 98

mf

99 100 101 108 109 110 111 112 113 114 115

f *mf* *cresc.* *f*

116 117 118 119 120 121 122 123 124 125 126 127 128 129

mf *p*

130 131 132 133 134 135 136 137 138 139 140 141 142 143 144

145 146 147 148 149 150 151 152 153 154 155

ff *mf*

156 157 158 159 160 161 162 163 164

ff *mf* *p*

Waltz of the Snowflakes

165 *mp* 3 3 3 3 3 3 3

172 3 3 3 3 3 3 3

179 3 3 *dim. p* *cresc. - - - -*

192 193 194 195 196 197 204 205 206 213 *(cresc.) mf* *mf* *f*

214 215 216 217 218 219 *cresc. - - - - - ff*

220 221 222 223 224 225 *f* *cresc. - - - - -*

226 227 228 229 230 231 *(cresc.) - - - - - ff* *ff*

232 233 234 235 236 237 238 *ff*

239 240 241 242 243 244 245

246 247 248 249 250 251 252

253 254 255 256 257 *6* *7* *fffz*

263 *♩ = 160* *2* *fff* *p cresc. - - - - - f ff*

264 265 266 267 268 269 270 271 272 273

274 275 276 277 278 279 280 281 282 283 *fff* *p cresc. - - - - - f ff fff*

Waltz of the Snowflakes

284 *pp* 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 *p cresc.*

300 *(cresc.)* 301 302 303 304 305 306 307 308 309 *f ff fff p cresc.*

310 *(cresc.)* 311 312 313 314 315 316 317 *f ff pp*

318 319 320 321 322 323 324 325 326 327 *cresc. mf cresc. ff pp cresc.*

328 329 330 331 332 333 334 335 336 *(cresc.) mf cresc. ff*

337 *♩ = 144*
3 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 *p*

355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 *pp*

373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 *pp pp pp pp cresc. mf*

394 395 396 397 398 399 400 401 402 403 404 405 406 407 *cresc. ff*

Parts for The Enchanted Palace have not yet been issued.

Oct 5, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 5, 2025

Parts for Spanish Dance have not yet been issued.

Oct 5, 2025

Clarinet 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$

1 4 5 6 7 8 9 10 11 12 13

mp

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p *p*

33 34 35 36 37 38 39 40 41

p

42 43 44 45 46 47 48 49 50 51 52

pp *cresc.* *mf* *dim.* *p*

53 54 55 56 57 58 59 60

mf *dim.* *p* *pp*

61 62 63 64 65 66 67 68 69

mp

70 71 72 73 74 75 76 77 78 84 85

solo *f* *p* *mp* *mp*

86 88 89 90 92 93 94 95 96 97 98 99 100 101 102

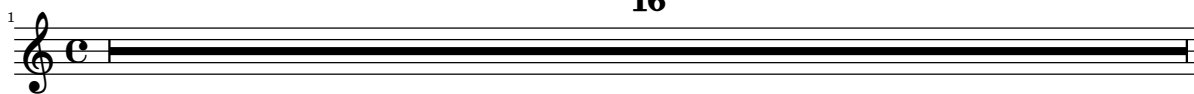
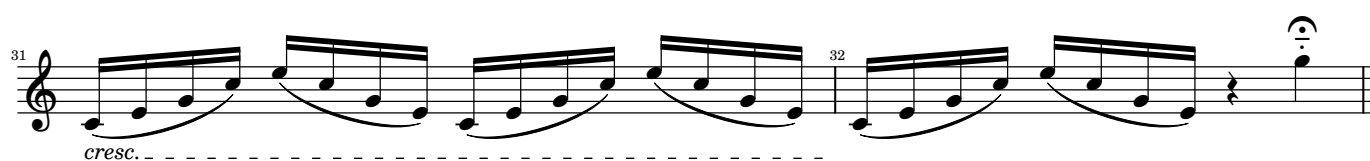
p *p* *pp* *pp* *dim.* *morendo* *ppp*

Clarinet 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

16

**A***cresc.* -----

Russian Dance

Clarinet 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *p* 5 *p* 6 7 8 *mf*

9 *f* 10 *p* 11 *sf* 12 *p* 13 *p* 14 15 16 *mf ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

B 33 *f* 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

C 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff*

57 *sf* 58 59 60 61 62 63 64 *ff*

D 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Dance of the Reed Flutes

Clarinet 1

Arr. Tubbs

1 $\text{♩} = 95$ **33**

34 35 36 **5** 41 42 43

mf > *p* *f* *f* *p*

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

rall. **a tempo**
14

59 60 61 62 76 77

f

Clarinet 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 $\text{♩} = 125$ 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 $\text{♩} = 72$ 37 38 39 40 41 42 43 44 45 46 47 48 49

f *sf* *sf* *sf* *f* *sf* *sf* *ff* *ff* *mf* *f* *fff* *f* *ff*

Mother Ginger

♩ = 144

50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

f *cresc.* *ff* *fff*

Clarinet 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 mf 2 3 4 5 6 7 8 9 10 11 12 f $dim.$...

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

($dim.$)... p mp

45 46 47 48 49 50 51 52 p $cresc.$... mf

A

53 54 55 56 57 58 59 60 61 62 mp p

63 64 65 66 67 68 $cresc.$... f

B 3 3 3 1. 3 2. 3 ff 5 ff 5 5 sf mf

88 89 90 91 92 93 94 95 96 97 98 fff mp p

C

99 100 101 102 103 104 105 106 $cresc.$... mf f mp

107 108 109 110 111 112 113 114 115 p $cresc.$...

D 3 3 f

116 117 118 119 120 121 122 $(cresc.)$... f

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 ff 5 ff 5 5 sf f sf ff

E

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 pp p

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178

179 180 181 182 183 184 185 186 187 188 189 190 191 192 193

194 195 196 197 198 199 200 201 202 203 204 205 206

207 208 209 210 211 212 213 214 215

216 217 218 219 220 221 222 223 226 227

228 229 230 231 232 233 234 235

236 237 238 239 240 241 242 243 244

245 246 247 248 249 250 258 261 262

265 266 269 270 273 274 275 276 277

278 279 280 281 282 283 284 285 286 287 288 289

290 291 292 293 294 295 296 297 298

299 300 301 302 303 304 305 306 307 308

WOTF

309 **K**

310 *ff* 311 312 313 314 *ff* 315 316 317 318 *ff*

319 *p* *cresc.* *ff* 320 321 322 323 324 325 326 327 328 329

330 **L** *ff* 331 332 333 334 *ff* 335 336 *p* *cresc.* *ff* 337 338 339 340 341 *♩ = 165*

342 *fff* 343 344 345 346 347 348 349 350 *♩ = 150* 351 352 353

Parts for Intrada have not yet been issued.

Oct 5, 2025

Parts for Tarantella have not yet been issued.

Oct 5, 2025

Dance of the Sugar Plum Fairy

Clarinet 1

Tchaikovsky
Arr. Tubbs

♩ = 95

A 8 7

B

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

p *p* *mf* *pp*

C

22 23 24 25 26 27 28 29 30 31

p *pp* *p*

4 **2**

32 33 34 35 36 37 38 39 40 41 42 43 44 45

p *mp* *p*

46 47 48 49 50 51 52 53

p

Parts for Coda have not yet been issued.

Oct 5, 2025

Parts for Final Waltz have not yet been issued.

Oct 5, 2025