

The Nutcracker

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Euphonium

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

♩ = 118

A 7

B

mp *f* *mp* *f*

C 8 **D** 6

E

p < *pp* *cresc.* *ff*

F 8 **G** 7

mp *f* *mf*

H **I**

14 2

pp *cresc.* *f*

mp

Euphonium

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 11 12 13 14 15 16 17 18 19 **4** 23 24 25
p *p* *f* *p*

26 27 **2** 29 30 31 **2** 33 **7** 40 41 **7** 48 49 50 51 52 53 54
f *mf* *ff* *p* *cresc.*

rit. $\text{♩} = 116$
7 **7**
 55 56 57 64 65 72 73 80 81 **accel.** 82 12 8
f *(cresc.)* *ff*

$\text{♩} = 110$ **12** **Meno** $\text{♩} = 100$
 83 84 85 86 87 88 100 101
pp *cresc.* *mf* *ff*

Euphonium

March

Arr. Tubbs

1 2 3 4 5 6 7 8 9

p *p* *p* *p* *mf*

10 11 12 13 14 15 16 17 18

p *p* *p* *p* *mf* *f* 3

19 20 21 22 23 24 25 26 27 28 29 30

f 3 *mf* *f* *p*

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

p *mf* *p* *cresc.* *f* *f* 3

50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

sf *f* 3 *sf* *p* *p* *mf* *ff*

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

f 3 *sf* *p* *cresc.* *f* *ff*

Euphonium

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13 14 + 15 + 16 17 18 + 19 + 20 15

f *sff*

35 36 O 37 38 39 40 41 42 43 44

ff

Presentation of dolls

$\text{♩} = 150$ 16 17 12 29 $\text{♩} = 230$ 30 31 32

rit. *f* *ff*

Dance of the Dolls

$\text{♩} = 175$ 1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16

cresc. *mf*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 40 41 42 43 44 45 46 47 48 49 56

p *p* *mf*

Introduction of nutcracker

$\text{♩} = 76$ 3 4 5 6 7 8 9 10 17 18 19 20 21

$\text{♩} = 92$ 7

$\text{♩} = 92$ 22 23 24 25 26

mf *accel.* *f* Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ 4 5 7 8 9 10 15 25 26 27 28 29

accel. rit. $\text{♩} = 130$ $\text{♩} = 200$ *p*

30 31 32 33 34 51 52 53 54 55 56 57 58 59

$\text{♩} = 130$ 17 $\text{♩} = 200$ *rit.* 2

f *cresc.*

Euphonium

Grandfather Waltz

Arr. Tubbs

♩ = 100

5

1 6 7 8 9 10 11 12 13 14 15

mp *cresc.* *cresc.* *ff* **rit.**

16 33 41 42 43 44 45 46 47 48 49 52

♩ = 145 17 8

1. 3 **rit.**

♩ = 170

53 7 60 **rit.**

Euphonium

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

1 2 3 4 5 6 7 8 9 10 11 12

p *mp*

13 14 15 16 17 18 **11** 29 30 **2** 32 33 **rit.** 34 35 **a tempo** 36

p *mf* *p* *pp* *p* *pp*

12 $\text{♩} = 110$ 49 **7** 56 57 **3** 61 **2** 65 66

ppp *mp* *mp*

67 **2** 69 70 71 **8** 79 $\text{♩} = 132$ 80 $\text{♩} = 152$ **3** 83 84 **8** 92

sfp *ff* *f* *f* *mf*

93 94 95 96 97 98

p *cresc.*

99 100 101 102 103 104 105 106 $\text{♩} = 80$ 107

(cresc.) *mf* *p* *p* *mf* *ff*

108 109 110 111 112

p *cresc.*

113 114 115 116

(cresc.) *p* *cresc.*

117 118 119 120

(cresc.) *mf*

121 122 123 124

125 126 127 **poco accel.**

f *ff*

Clara and the Nutcracker

128 **2** 130 131 **ff** 132 133 134 135 *cresc.* - - - - -

136 **rall.** - - - - - 137 **rall.** 138 **♩ = 80** 140 **3** 143 **ff** 144

145 *cresc.* - - - - - **fff** *cresc.* - - - - -

150 *(cresc.)* - - - - - **fff** 151 152 153 154

155 ***sfp* < *fff*** 156 157 158 159 ***sfp* < *fff*** 160 161 162

Detailed description: This is a musical score for Euphonium, titled 'Clara and the Nutcracker'. It consists of five staves of music. The first staff (measures 128-135) begins with a '2' (second ending) and a 'ff' (fortissimo) dynamic. It features eighth and sixteenth notes with accents. A 'cresc.' (crescendo) line follows. The second staff (measures 136-144) includes 'rall.' (ritardando) markings, a tempo change to '♩ = 80', and a '3' (triple) marking. It also contains 'ff' and '(cresc.)' markings. The third staff (measures 145-149) continues the 'cresc.' line and ends with 'fff' (fortississimo). The fourth staff (measures 150-154) starts with '(cresc.)' and 'fff', followed by a melodic line of eighth notes. The fifth staff (measures 155-162) features 'sfp' (sforzando) and 'fff' markings, with a melodic line ending in a double bar line.

Euphonium

The Battle

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$
12 **12** **8**

1 13 25 33 34 35 36

f

37 38 39 40 41 42 43

f

44 45 46 47 48 49 50 51 52 **11** 63 **2** 65 66

mf cresc. *f* *ff* *ff*

67 69 70 71 **2** 73 **8** 81 82 83

ff *f*

84 85 86 87 88

89 90 91 92 93 94 95 96 97 98 **5** 103 104

mf cresc.

rit. $\text{♩} = 125$

105 106 107 114 115 116 117 118 119 120 121 122

sff *p* *cresc.* *mf* *dim.* *p* *cresc.*

123 124 125 126

(cresc.) *mf*

Euphonium

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$ **24** **11** $\text{♩} = 155$ **16** **15** **17**

1 25 36 37 53 68 85 86 87

mf *espres.*

88 89 90 91 92 93 94 95 96 97

98 99 100 101 102 103 104 105 106 107 108 109 110

p *mf*

111 112 113 114 115 116 117 **16** 133 **15** 148 **17** 165 **17** 182 **16** 198 **3**

cresc. - - - - *f*

201 202 **3** 205 206 **3** 209 210 **3** 213 214 **5** 219 220 221 **2** 223 224

pp

poco accel.

225 **5** 230 231 232 233 234 235 236 **rall.** 238 239 240 241 242

mf *cresc.* *ff*

243

Euphonium

Enchanted Palace

Arr. Tubbs

♩ = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

mp

1. 2.

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

mp < *mf* *mp* < *mf* *mp* < *mf*

♩ = 150

8 16 12

34 35 36 37 38 39 40 41 42 43 51 67 79 80 81 82 83 84 85

mp < *mf* *p*

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

pp

Dance of the Sugar Plum Fairy

Euphonium

Tchaikovsky

Arr. Tubbs

♩ = 95

8 **A** 8

17 **B** 19

2 **C** 3

29 30 31 32 33 **7** 40 41 42 43 44 **9** 45

p *sf* *sf* *sf*

Euphonium

Arrival of Clara and Prince

Arr. Tubbs

$\text{♩} = 72$
12

$\text{♩} = 80$
4

ff *marcatiss.* *ff*

f *f* *accel.*

$\text{♩} = 160$
5

ff

Russian Dance

Euphonium

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* *sf* 3 *f* 4 *p* 5 *p* 6 7 8 *mf* 9 *f*

10 *p* *sf* 11 *f* 12 *p* 13 *p* 14 15 16 *mf* 17 *ff* 18 *mf* *sf* 19 *ff* 20 *mf*

21 22 23 24 *f* 25 *ff* 26 *mf* *sf* 27 *ff* 28 *mf* 29 30

31 32 *f* 33 *f* 34 35 36 37 38 39 40 *ff*

41 *f* 42 43 44 45 46 47 48 *ff* 49 *ff* 50 *ff*

51 *ff* 52 53 54 55 56 57 *ff* 58 *sf* 59 60 61

62 63 *ff* 64 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78 79 80 81 82

83 84

Euphonium

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **24** 85 86 **17**

p

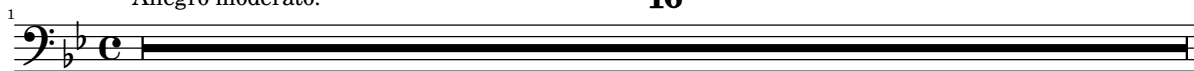
Euphonium

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$

Allegro moderato.

16



A

A

2

*p**cresc.* - - - - -

Dance of the Reed Flutes

Euphonium

Arr. Tubbs

$\text{♩} = 95$
40

1 41 42 43 44 45 46

f *f* *pp*

47 48 49 50 51 52 53 54

rall. **a tempo**
14

55 56 57 58 59 60 61 62 76 77

f *f*

Euphonium

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 f 2 3 4 5 6 7 8 9 10 mf
 11 12 13 14 15 16 17 18 19 7 26 27 ff
 28 29 30 31 32 33 34 12
 $\text{♩} = 72$
 35 36 37 38 $cresc.$ ff
 39 40 41
 42 7 50 $\text{♩} = 140$ 51 52 53 54 55 f $cresc.$ ff ff
 56 57 58 59 60 61
 62 63 64 65 66 67 68 69 ff mf $cresc.$ fff mf
 70 71 72 73 74 75 76 77 $cresc.$ fff
 78 79 80 81 82

Euphonium

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

1 $\text{♩} = 128$

2 3 4 5 6 7 8 9 10 11 12 13 14

mp **A** *mf* *p* *dim.* - - - -

15 $\text{♩} = 90$ 16 17 $\text{♩} = 155$ 20 **B** 16 70 71 72 73 74 75 76 77 78 79 80 81 82 1.

(dim.) p *mp* *<*

83 84 85 86 87 88 89 90 **16** 2.

sf *mf* *sf* *ff*

C **D** 16 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 1. 2.

mp *sf* *mf* *<*

140 141 142 **16**

sf *ff*

E 14 158 172 173 174 175 176 177 178 179 180 181 182

mf *p*

183 184 185 186 187

F 188 189 190 191 192 193 194 195 196 197 198

mf *p*

199 200 201 202 203

f

G *cresc.* - - - -

204 205 206 207 208 209 210 211 212 213 214 215 216 217 218

p *p* *>*

H 219 220 221 222 223 224 225 226 227 228 229 230 231

f *pp* *mf*

I 5 232 233 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252

ff *mf* *mf* *cresc.*

WOTF

253 254 255 256 257 258 259 260 261 262 263 264 265

ff *mf*

266 267 268 269 270 271 272 273 274 275 276 277 278

1. 2. *sf* *mf* *sf* *ff* *ff*

279 280 281 282 283 284 285 286 287 288 289 290

J *fff* *p*

291 292 293 294 295 296 297 298 299 300 301 302

pp *cresc. --* *mf* *ff*
poco a poco

303 304 305 306 307 308 309 310 311 312 313 314

K *ff* *ff*

315 316 317 318 319 320 321 322 323 324 325 326 327 328

ff *p* *cresc. --* *ff*

329 330 331 332 333 334 335 336 337 338 339 340 341 342 343

L *ff* *ff* *p* *cresc. --* *fff* $\text{♩} = 165$

344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

Euphonium

Tarantella

Arr. Tubbs

1 17 18 19 20 21 22

♩. = 130
16

♩. = 140

mf *mp*

23 24 25 26

mf *ff*

Euphonium

Intrada

Arr. Tubbs

$\text{♩} = 60$
12 **4**
 1 13 17 18 19 20 21 22 23 24 25 **accel.**

$\text{♩} = 76$
4
 26 30 31 32 33

accel.

34 35 36 37

accel.

38 39 40 41

poco a poco cresc. **ff**

rit. **rit.** **rit.** **rall.** $\text{♩} = 70$
 42 43 44 45 46 47 48 49

accel. **accel.** **rall.** $\text{♩} = 70$
 50 51 52 53 54 55 56 57 58 59 60 61 62

cresc. **ffff** **f** **ff**

$\text{♩} = 140$ $\text{♩} = 70$
 63 64 65 66 67 68 69 70 71 72 73 74 75

ff **mf** **ff** **mf** **f** **ff** **ff**

76

Euphonium

Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 f 2 3 4 5 6 7 8 p 9 10 11 12 13 *cresc.* - - - - -

14 f 15 16 17 f 18 19 20 21 22 23 24 p 25 26 27 *cresc.* - - - - -

28 29 30 31 32 12 44 45 46 47 48 49 10 59 4 63 *(cresc.) cresc. ff mf ff*

64 65 7 72 8 80 81 82 83 84 85 86 87 88 89 90 p < > p

91 92 93 94 95 96 97 98 99 100 101 102 103 *cresc.* - - - - - ff f

104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 p *cresc.* - - - - - f f

119 120 121 122 123 124 125 126 127 128 129 130 pp *cresc.* - - - - - fff

131 132 133 134 135 136 137 138 139 140 141 142 fff

143 144 145 146 147 148 149 150 151 152 153 154 155

156 157 *rit.* 158 159 160 $\text{♩} = 135$ 161 162 16 178 14 192

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 ff

208 209 210 211 212 *rit.* - 213 214 fff