

Halloween

Ghosts (p.2)
Just a Man (p.3)
Deduction Star (p.7)



Ghosts

Arr. Tubbs

J = 145

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Piccolo *mf* *f*

Flute 1 *mf* *f*

Flute 2 *mf* *f*

Flute 3 *mf* *f*

Clarinet 1 *mp* *f*

Clarinet 2 *mp* *f*

Clarinet 3 *mp* *f*

Bass Clarinet *f* *f*

Alto Saxophone 1 *mf* *f*

Alto Saxophone 2 *mf* *f*

Tenor Saxophone *f* *f*

Bassoon *f* *f*

Horn 1 *mf*

Horn 2 *mf*

Trumpet 1 *mp*

Trumpet 2 *mp*

Trombone *mf* *f*

Euphonium *f* *f*

Tuba *f* *f*

Timpani *f* *ff*

Piano *f*

To Vibraphone

Vibraphone

Aux Percussion 1 *mf* *mp* *ff*

Violin 1 *f*

Violin 2 *mp* *p* *f*

Violin 3 *mp* *p* *f*

Cello 1 *mp* *p* *f*

Cello 2 *f* *p* *f*

Contrabass 1 *f* *p* *f*

Contrabass 2 *f* *p* *f*

Flute 1

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Bassoon

Aux Percussion 1

Aux Percussion 2

Classical Guitar

Classical Guitar

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2



5 6 7 8 9 10 11 12 13

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Euph.

Tbn.

Pno.

Guit.

Guit.

Cel. 1

Cel. 2

Ch. 1

Ch. 2

2

14 15 16 17 18 19

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Euph.
Tba.
Pno.
Guit.
Guit.
Vln. 2
Cel. 1
Cel. 2
Ch. 1
Ch. 2

=

20 21 22 23 24 25 26 27 28 29 30

Fl. 1
Cl. 1
Cl. 2
Pno.
Vib.
Guit.
Guit.
Vln. 1
Vln. 2
Cel. 1
Cel. 2

39 40 41 42 43 44 45 46

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *f* *mf*

Fl. 3 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bsn. *f* *ff* *mp*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Pno. *f*

Vib. *f*

Aux Perc. 1 *mf* *ff*

Aux Perc. 2 *ff*

Guit. *ff*

Guit. *ff*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Cel. 1 *f* *ff* *mp*

Cel. 2 *f*

Ch. 1 *f*

Ch. 2 *f*

Identity V

Deduction Star

Arr. Tubbs

$\text{♩} = 150$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Flute 1
Flute 2
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Bassoon
Piano
Glockenspiel
Vibraphone
Aux Percussion 1
Violin 1
Violin 2
Violin 3
Cello 1
Cello 2
Contrabass 1
Contrabass 2

To Mark Tree
To Suspended Cymbal

mp
mp
p
p
p
p
p
ppp
mf
mf
pizz.
pizz.
pizz.
pizz.
pizz.
arco
arco
pp

20 21 22 23 24 25 26 27

Picc.
Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Pno.
Glock.
Vib.
Vin. 1
Vin. 2
Vin. 3
Cel. 1
Cel. 2
Ch. 1
Ch. 2

arco

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bsn. *f*

Hn. 1 *mp* *cresc.*

Hn. 2 *mp* *cresc.*

Tpt. 1 *mp* *cresc.*

Tpt. 2 *mp* *cresc.*

Tbn. *mp* *cresc.*

Euph. *mp* *cresc.*

Tba. *mp* *cresc.*

Pno. *f*

Glock. *f*

Vib. *f*

Aux Perc. I *pp*

Cym. *pp*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Cel. 1 *f*

Cel. 2 *f*

Ch. 1 *f*

Ch. 2 *f*

Optional 8va

48 49 50 51 52 53 54

Pno. *mp*

Glock. *mp*

Vib. *mp*

Vln. 1 *solo*

Cel. 2 *solo*

Ch. 1 *mp*

Ch. 2 *mp*