

The Nutcracker

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Tuba

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 4 9 13 14 15 2 17 **B** 4 **C** 21 7 **D** 28 29 30 5 35

mp *p* *p*

36 **E** 37 38 39 40 41 42 43

pp *cresc.* *mf*

44 45 46 8 **F** 54 **G** 4 58 59 60 6 **H** 7 66 73

p

74 75 5 **I** 80 2 82 83 84 85 86

pp *cresc.* *mf*

87 88 89 90 91 92 93

mp

Tuba

Scene 1

Arr. Tubbs

Staff 1 (Measures 1-36): Tempo $\text{♩} = 126$. Measures 1-10: Rest. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest. Measure 15: Rest. Measure 16: Rest. Measure 17: Rest. Measure 18: Rest. Measure 19: Rest. Measure 20: Rest. Measure 21: Rest. Measure 22: Rest. Measure 23: Rest. Measure 24: Rest. Measure 25: mf (quarter note). Measure 26: mf (quarter note). Measure 27: Rest. Measure 28: Rest. Measure 29: Rest. Measure 30: f (quarter note). Measure 31: ff (quarter note). Measure 32: Rest. Measure 33: mf (quarter note). Measure 34: mf (quarter note). Measure 35: mf (quarter note). Measure 36: mf (quarter note).

Staff 2 (Measures 37-65): **rit.** (Measures 37-40). Tempo $\text{♩} = 116$. Measure 41: Rest. Measure 42: Rest. Measure 43: Rest. Measure 44: Rest. Measure 45: Rest. Measure 46: Rest. Measure 47: Rest. Measure 48: Rest. Measure 49: p (quarter note). Measure 50: p (quarter note). Measure 51: p (quarter note). Measure 52: p (quarter note). Measure 53: p (quarter note). Measure 54: p (quarter note). Measure 55: p (quarter note). Measure 56: p (quarter note). Measure 57: p (quarter note). Measure 58: p (quarter note). Measure 59: p (quarter note). Measure 60: p (quarter note). Measure 61: p (quarter note). Measure 62: p (quarter note). Measure 63: p (quarter note). Measure 64: p (quarter note). Measure 65: f (quarter note). **cresc.** (Measures 48-57). **rit.** (Measures 58-60). **a tempo** (Measures 61-65). **accel.** (Measures 61-65). Tempo $\text{♩} = 126$.

Staff 3 (Measures 66-82): **rit.** (Measures 66-72). Tempo $\text{♩} = 108$. Measure 73: Rest. Measure 74: Rest. Measure 75: Rest. Measure 76: Rest. Measure 77: Rest. Measure 78: Rest. Measure 79: Rest. Measure 80: Rest. Measure 81: ff (quarter note). Measure 82: ff (quarter note). **accel.** (Measures 81-82). Tempo $\text{♩} = 108$.

Staff 4 (Measures 83-101): Tempo $\text{♩} = 110$. Measure 83: Rest. Measure 84: Rest. Measure 85: Rest. Measure 86: Rest. Measure 87: Rest. Measure 88: Rest. Measure 89: Rest. Measure 90: Rest. Measure 91: Rest. Measure 92: Rest. Measure 93: Rest. Measure 94: Rest. Measure 95: Rest. Measure 96: Rest. Measure 97: Rest. Measure 98: Rest. Measure 99: Rest. Measure 100: ff (quarter note). Measure 101: Rest. **Meno** (Measures 100-101). Tempo $\text{♩} = 100$.

Tuba

March

Arr. Tubbs

1 6 7 8 9 15 16 17 18

p *mf* *p* *mf* *f*

19 22 23 24 25 26 31 32 33 37

f *f* *p* *mf* *p*

38 39 40 41 55 56 57 63 64

cresc. *f* *p* *mf* *cresc.* *ff*

65 66 67 70 71 72 73 74 79 80

f *f* *f* *mf*

81 87 88

cresc. *f* *ff*

Tuba

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger
 1 $\text{♩} = 140$ 19 20 15 35 7 42 43 44

Presentation of dolls
 1 $\text{♩} = 150$ 16 17 12 29 $\text{♩} = 230$ 30 31 32 rit. f ff

Dance of the Dolls
 1 $\text{♩} = 175$ 5 6 7 8 9 10 p

11 12 13 14 15 16 *cresc.* - - - - -

17 12 29 30 31 32 33 34 35 36 37 38 39 40 mf pp

41 42 43 44 45 46 47 48 49 7 56 pp mf

Introduction of nutcracker
 1 $\text{♩} = 76$ 3 4 5 6 7 8 9 10 7 17 18 19 20 21

22 $\text{♩} = 92$ 23 25 26 2 *accel.* f f Nutcracker breaks

Drosselmeyer consoles Clara
 1 $\text{♩} = 74$ 4 5 2 *accel.* 7 *rit.* 8 9 10 15 $\text{♩} = 130$ 25 26 27 200 $\text{♩} = 200$ 28 29 30 31 32 33 p

34 $\text{♩} = 130$ 16 50 51 $\text{♩} = 200$ 52 53 54 55 56 57 58 *rit.* 59 2 pp *cresc.* - - - - -

Tuba

Grandfather Waltz

Arr. Tubbs

♩ = 100

9

10 11 12 13 14 15

rit.

mf *cresc.* *ff*

16

♩ = 145

17 18 19 20 21 22 23 24

mf

25 26 27 28 29 30 31 32 33

8

41 42 43 44 45 46 47 48

♩ = 170

49 52 53 60

1. 3 rit. 7 rit.

f

Tuba

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
16 **16** **rit.** **2** **13** **3** **a tempo** $\text{♩} = 110$
 1 17 33 34 36 49 52 53 54 56 57 58 69 70 71 79 80 83 84 85 86

$\text{♩} = 132$ $\text{♩} = 152$
11 **8** **3**
 87 88 89 90 91 92 93 101 103 104 106 107 108

$\text{♩} = 80$
12 **2** **2** **2**
 110 122 123 124 125 126 127 128 130 131 132 133 134

rall. **rall.** $\text{♩} = 80$ **4**
 135 136 137 138 139 140 144 145

146 147 148 149 150 151 152 153 154 155 156

157 158 159 160 161 162

pp *pp* *sfp* *mf* *f* *p* *cresc.* *f* *p* *ff* *p* *cresc.* *f* *ff* *f* *cresc.* *ff* *ff* *cresc.* *fff* *sfp* *fff* *sfp* *fff* *fff* *sfp*

Tuba

The Battle

Arr. Tubbs

♩ = 140 ♩ = 155

12 12 9 8 4

1 13 25 34 42 46 47 48 49 50

mp cresc. - - - - - *f*

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

11 2 2 2

ff *ff* *ff*

73 82 90 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122

9 8 6 9 9

♩ = 135 rit. ♩ = 125

mf *dim.* - - *p*

Parts for A Pine Forest in Winter have not yet been issued.

Oct 27, 2025

Tuba

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$

1 24 12 16 15 17 16 101 102 103 104 105 106 107 108

109 110 111 112 113 114 115 116 117 16 133 15 148 17 165 16 181 15 196 17 213 214 215 216

217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232

233 234 235 236 237 238 239 240 241 242 243

244 245 246 247 248 249 250 251 252 253 254 255 256 257

$\text{♩} = 160$

264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281

282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299

300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316

317 318 321 322 323 324 325 329 330 331 332

$\text{♩} = 144$

333 334 335 336 337 338 339 340 341 342 343 362

365 366 3 369 370 3 373 374 3 377 378 5 383 384 385 2 387 388 389 5 394 395 396 397 398 399

400 401 402 403 404 3 405 406 407

p *mf* *cresc.* *f* *ff* *pp* *cresc.* *mf* *ff* *pp* *cresc.* *mf* *ff* *pp* *cresc.* *mf* *ff* *pp* *cresc.* *ff*

Parts for The Enchanted Palace have not yet been issued.

Oct 27, 2025

Dance of the Sugar Plum Fairy

Tuba

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8

pp

A 9 10 11 12 13 14 15 16 17 18 19 **B**

p

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

sf *sf* *sf* *sf* *sf* *sf* *sf* *p*

38 39 40 41 42 43 44 45

pp *p*

46 47 48 49 **5**

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 27, 2025

Russian Dance

Tuba

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 f 2 3 f 4 p 5 6 7 8 mf

9 f 10 11 f 12 p 13 14 15 16 mf

A 17 ff 18 mf 19 sf 20 f 21 mf 22 23 24 f

25 ff 26 mf 27 sf 28 f 29 mf 30 31 32 f

B 33 f 34 35 36 37 38 39 40 $cresc.$ ff

41 f 42 43 44 45 46 47 48

C 49 **5** 54 55 56

57 ff 58 sf 59 60 61 62 63 64

D 65 ff 66 sf 67 68 69 70 71 72

73 fff 74 75 76 77 78

79 80 81 82 83 84

Arabian Dance does not have a Tuba part.

Oct 27, 2025

Tuba

Chinese Dance

Tchaikovsky
Arr. Tubbs**A**

♩ = 108 Allegro moderato.

16 2

1 17 19 20 21 22 23 24 25

26 27 28 29 30 31 32

cresc. - - - - -

f

Dance of the Reed Flutes

Tuba

Arr. Tubbs

$\text{♩} = 95$
40

1 41 42 43 44 45 46

f *f* *pp*

47 48 49 50 51 52 53 54

rall. a tempo
14

55 56 57 58 59 60 61 62 76

f

77

f

Tuba

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6 7 8 9 10

mf

11 12 13 14 15 16 17 18

mf

19 26 27 28 29 30 31 32 33

ff

34 35 38 39 42 43 50 51

♩ = 72 **3** **3** **7** ♩ = 144

ff *ff*

52 55 56 57 58 59 60

3 *ff* **3**

63 64 65 66 67 68

fff *mf* *cre* *fff*

69 70 71 72 73 74 75 76

mf *cre* *fff*

77 78 79 80 81 82

Tuba

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$ 15 $\text{♩} = 90$ 18 $\text{♩} = 155$ 34 35 36 37 38 39 40 41 42 43

1 16 34 35 36 37 38 39 40 41 42 43

p

A

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

poco cresc. *mp* *pp*

B

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73

pp *cresc.* *mf* *f*

74 75 76 77 78 79 80 81 82 83 84 85 86 87

1. 2.

88 89 90 91 92 93 94 95 96 97 98 99 100 101

sf *ff* *p* *p* *poco cresc.*

C

102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

mf *p* *pp* *cresc.*

D

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131

mf *f*

132 133 134 135 136 137 138 139 140 141 142 143 144 145

1. 2. *cresc.* *cresc.* *sf* *ff* *p*

E

146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

mp

161 162 163 164 165 166 167 168 169 170 171 172 173

mf

174 175 176 177 178 179 180 181 182 183 184

p

F

185 186 187 188 189 190 191 192 193 194 195

mf *p*

WOTF

196 197 198 199 200 201 202 203

cresc. *f*

G

204 205 206 207 208 209 210 211 212 213 214 215 216 217 218

p *mf*

H

219 220 221 222 223 224 225 226 227 228 229 230

pp *mf*

I

231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246

mf *f* *ff*

247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262

mf *cresc.* *ff* *f*

263 264 265 266 267 268 269 270 271 272 273 274 275 276

cresc. *cresc.* *sf* *ff*

277 278 279 280 281 282 283 284

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

p *pp* *pp* *cresc.* *poco a poco* *mf* *cresc.*

K

299 300 301 302 303 304 305 306 307 308 309 310 311 312

ff *ff* *p* *cresc.* *ff*

L

328 329 330 331 332 333 334 335 336 337 338 339 340 341 342

ff *ff* *p* *cresc.* *fff*

♩ = 165

343 344 345 346 347 348 349 350 351 352 353

♩ = 150

Tuba

Intrada

Arr. Tubbs

Musical score for Tuba, titled "Intrada" by Arr. Tubbs. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature.

The score is divided into measures, with measure numbers 1 through 74 indicated. The tempo and dynamics are marked throughout:

- Measures 1-12: $\text{♩} = 60$, **12**, **11**.
- Measures 13-24: **11**.
- Measures 25-34: **8**, **accel.**, $\text{♩} = 76$, **accel.**, **Solo**.
- Measures 35-43: **accel.**, **rit.**.
- Measures 44-53: **rit.**, **rall.**, $\text{♩} = 70$, **accel.**, **accel.**.
- Measures 54-73: **rall.**, $\text{♩} = 70$, **5**, **2**, **6**.
- Measures 74-74: **74**.

Dynamics and performance instructions include:

- pp** (pianissimo) at measure 34.
- poco a poco cresc.** (poco a poco crescendo) from measure 34 to 43.
- mf** (mezzo-forte) and **f** (forte) at measure 41.
- ff** (fortissimo) at measure 45.
- f** (forte) at measure 46.
- cresc.** (crescendo) from measure 50 to 53.
- (cresc.)** (crescendo) from measure 54 to 55.
- ffff** (fortississimo) at measure 56.
- ff** (fortissimo) at measure 66.
- ff** (fortissimo) at measure 73.

The score concludes with a final measure (74) marked with a double bar line.

Tuba

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10

f *p* *cresc.* - - - - -

11 12 13 14 15 16 17 18 19 20 21 22 23 24

(cresc.) - - - - - *f* *f* *p*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

cresc. - - - - - *cresc.* - - - - - *ff* *ff*

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103

p *cresc.* - - - - - *ff* *f*

104 105 106 107 108 109 110 111 112 113 114 115 116

p *cresc.* - - - - - *f* *f*

117 118 119 120 121 122 123 124 125 126 127 128

pp *cresc.* - - - - -

129 130 131 132 133 134 135 136 137 138 139

fff

140 141 142 143 144 145 146 147 148 149 150 151 152

fff

153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192

rit. $\text{♩} = 135$ *2* *16* *14*

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

fff *rit.* -