

The Nutcracker

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Violin 3

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 pp

5 pp pp p **A**

11 p p f **B** 3

17 f

21 sf sf sf sf sf sf p **C** $pizz.$ p p

27 f mf p p mp **D** *arco cantabile* *grazioso*

33 mf f f pp **E** *cresc.*

38 $(cresc.)$ ff **F**

44 pp **G**

50 pp p mf p

57 p f **H** 2

65 $cresc.$ f sf sf sf sf sf sf p $pizz.$

70 p p f mf p $arco$

Nutcracker Overture

I

76 *p* 77 *p* 78 *mp* 79 *mf* 80 *f* 81 *f*

82 *pp* *cresc.* 83 84 85 *ff*

86 87 88 89 90 91 92 *sempre ff*

93 *pizz.*

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 4. The score is for a single melodic line in treble clef, 4/4 time. It begins with a tempo of 120 and a dynamic of *p*. The piece features various musical notations including slurs, ties, and dynamic markings such as *p*, *mp*, *f*, and *ff*. There are also tempo changes to 95 and 115, and a final section marked "10" with a tempo of 105. The score is divided into measures numbered 1 through 83.

Scene 1

93 94 95 96 97

p *cresc.*

98 99 100 101

ff *pizz.* *f*

The musical score is for Violin 3, measures 93 to 101. The key signature is two sharps (F# and C#). The score is written on a single staff. Measures 93-97 show a melodic line starting with a half rest, followed by eighth and quarter notes, with a crescendo marking. Measures 98-101 show a more rhythmic pattern with eighth notes, a fortissimo (ff) marking, a pizzicato (pizz.) marking, and a forte (f) marking. The piece ends with a double bar line at measure 101.

Violin 3

March

Arr. Tubbs

1 21 22 arco 23 arco 24 3 25 26 17

43 *mf* 44 45 46

47 *mf* 48 49 *f* 50

51 52 *mf* 53 54 55

56 *mf* 57 *f* 58 59 60 *mf* 61

62 *cresc.* 63 64 65 5 70 arco 71 *mf*

72 3 73 *f* 74 *f* 75 76 *mf* 77

78 79 80 *f* 81 *f* 82

83 84 *mf* 85 86 *cresc.*

87 88 *(cresc.)*

Violin 3

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15

1 20 35 36 37 38 39

ff

40 41 42 43 44

$\text{♩} = 150$
Presentation
of dolls

16

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24

p *cresc.* *mf*

rit.

25 26 27 28 29 30 31 32

mf *cresc.* *ff*

$\text{♩} = 230$

rit.

$\text{♩} = 175$
Dance
of the Dolls

1 2 3 4 5 10 11 12 13

p

pizz.

5 4

17 18 19 20 21 22 23 24

ff *arco* *p*

25 26 27 28 29 30 31 32

ff *mf*

15

33 48 49 50 51 52 53 54 55 56

mf *mf* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ *pizz.* *pp* *acc.*

rit. $\text{♩} = 78$ *mf* *pp* *acc.* *cresc.* *mf*

$\text{♩} = 92$ *p*

arco *mp* *rit.* $\text{♩} = 78$ *acc.* *rit.* *p*

$\text{♩} = 92$ *acc.* *f* *ff* *Nutcracker breaks*

Drosselmeyer consoles Clara

$\text{♩} = 74$ *4* *acc.* *pizz.* *rit.* *rit.* $\text{♩} = 130$ *15* $\text{♩} = 200$ *8* *pp* *dim.*

$\text{♩} = 130$ *p*

$\text{♩} = 200$ *6* *rit.* *2*

Violin 3

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
 $\frac{4}{4}$

1 5 6 7 8 9

mp *cresc.* *mf*

10 11 12 13 14 15

cresc. *rit.* *ff*

$\text{♩} = 145$
 $\frac{3}{4}$

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$
 $\frac{4}{4}$

41 42 43 44 45 46 47 48

49 50 51 52

p *rit.* *ff*

53 54 55 56 57 58 59 60

p *rit.* *ff*

Violin 3

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
pizz.
p

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18
poco più f arco *p*

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33
< più f > p rit.

$\text{♩} = 110$
a tempo
2 13 7
34 36 49 56 57 58 59 60 61 62
pp *mf*

63 64 65 66 67 68 69 71
dim. *p* $\text{♩} = 132$
2 7

78 79 80 94 95 96
mf *f* *p* $\text{♩} = 152$
6 7 12 14

97 98 99 101 104 105 106 107
p *cresc.* *mf* *cresc.* *f* $\text{♩} = 80$
2 3 3

Clara and the Nutcracker

110 **10**

mf *cresc.*

127 **poco accel.**

ff *p* *cresc.*

132 *f*

134 *cresc.*

136 **rall.**

(*cresc.*)

138 **rall.** $\text{♩} = 80$

fff *p* *cresc.*

143 (*cresc.*) *ff*

148

153

157

159

sf

Violin 3

The Battle

Arr. Tubbs

Violin 3 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 126 measures across 11 staves.

Tempo and Dynamics:

- Measures 1-12: $\text{♩} = 140$, *p* (piano).
- Measures 13-21: $\text{♩} = 155$, *ff* (fortissimo).
- Measures 22-42: *ff*, *f* (forte).
- Measures 43-58: *ff* (fortissimo).
- Measures 59-70: *ff* (fortissimo).
- Measures 71-90: *f* (forte).
- Measures 91-102: *ff* (fortissimo).
- Measures 103-107: *rit.* (ritardando), $\text{♩} = 120$.
- Measures 108-126: *p cresc.* (piano crescendo), *f* (forte), *mf dim.* (mezzo-forte decrescendo), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte).

Rehearsal Marks:

- Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 21, 22, 23, 24, 25, 27, 28, 29, 30, 34, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 75, 76, 77, 78, 82, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126.

Rehearsal Markings:

- Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 21, 22, 23, 24, 25, 27, 28, 29, 30, 34, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 75, 76, 77, 78, 82, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126.

Violin 3

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco pizz. arco

$p < \text{ } > p p < \text{ } > p$

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

$p < \text{ } > mp < \text{ } > mf > p$

$\text{♩} = 155$

33 34 35 36 37 38 39 40 41 42 43 44 45 46

pp cresc. $> pp$

47 48 49 50 51 52 53 54 55 56 57 58 59 60

cresc. $> p$ cresc.

61 62 63 64 65 66 67 68 69 70 71 72

p cresc. mf pizz.

73 74 75 76 77 78 79 80 81 82 83

84 85 arco 86 87 88 89 90

mf

91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

8 pizz. f mf

113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138

16 pizz. f p

139 140 141 142 143 144 145 146 147 148 149

mf

150 151 152 153 154 155 156 157 158 159 160 161

arco 5 4

ff ff

Waltz of the Snowflakes

165 *pizz.* 166 167 168 169 170 171 172 173 174 175 176

177 *arco* 178 179 180 181 182 183 184 185
mf *dim.* *p*

186 187 188 189 190 191 192

193 194 195 196 197 198 199
pp

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 *poco accel.* 222 223 224 225 226 227 228 229 230 231 232 233
pp *ff* *cresc.*

234 235 236 237 *rall.* 238 239 240 241 242 243

Violin 3

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 pizz. *f*

1. 2. *mf*

28 arco. *f*

40 *mp* 8 *p* ♩ = 150

58 16 18

Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky
Arr. Tubbs

♩ = 95 pizz.

mf

A

p

B

arco

C

sf pp sf pp sf pp sf pp sf pp sf pp sf pp

pp

4

pp

5

Violin 3

Arrival of Clara and Prince

Arr. Tubbs

$\text{♩} = 72$
9
10 11 12 13 16 17

$\text{♩} = 80$
3
18 19 20 21 22 23 24

25 26 27 28 29 **accel.**

$\text{♩} = 160$
30 31 35 pizz. **f** 36 4

Russian Dance

Violin 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf* 9 *f* 10 11 *f*

12 *p* 13 14 15 16 17 *mf* 18 *ff* 19 *mf* 20 *sf* 21 *ff* 22 *mf* 23

24 25 *f* 26 *ff* 27 *mf* 28 *sf* 29 *ff* 30 31 32 33 *ff* 34 *ff* 35 36 37

38 39 40 41 42 43 44 45 46 47 48 49 *ff* 50 51

52 53 54 55 56 57 58 59 *sf* 60 61 62

63 64 65 66 67 *sf* 68 69 70 71 72 73 74 75 *fff* sempre

76 77 78 79 80 81 82 83 84

Violin 3

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42 **9**

mf *pp*

43 44 45 46 47 48 49 50 51 52 53

mf 5 *mf* 5 *dim.* *pp* *mf* 5

54 55 56 57 58 59 60 61 62 63 64

dim. *p* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 **2** 88 89 90 **2** 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim. *morendo* *ppp*

Violin 3

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf mf

cresc. - - - - -

ff

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

26

1 27 28 29 30 31

p *f* *p* poco piu

32 33 34 35 36 37

cresc. *mf* *p* *f* poco piu

38 39 40 41 42 43 44 45 46 47 48 49 50

p cresc. *f* Pizz. *p* arco

51 52 53 54 55 56

divisi

57 58 59 60 61 62 63

Pizz. rall. — a tempo arco *p* *p*

64 65 66 67 68 69

f *p* cresc. *mf* poco piu

70 71 72 73 74 75

p *f* *p* cresc. poco piu

76 77

f Pizz.

Violin 3

Mother Ginger

Arr. Tubbs

Violin 3 score for "Mother Ginger" by Arr. Tubbs. The score is written for Violin 3 and includes various musical notations, dynamics, and articulations.

Tempo and Key: The tempo is marked $\text{♩} = 125$ and the key signature is three sharps (F#, C#, G#).

Measure Numbers and Dynamics:

- Measures 1-6: *f div..*, *arco*, *sf*, *sf sf sf f*
- Measures 7-12: *sf*, *sf sf sf f*, *ff*
- Measures 13-18: *ff*
- Measures 19-23: *pizz. div.*, *ff*
- Measures 24-28: *arco unis.*, *ff*
- Measures 29-33: *cresc.*
- Measures 34-37: $\text{♩} = 72$, *cresc.*
- Measures 38-41: *pizz.*, *fff*
- Measures 42-48: *arco*, *ff*
- Measures 49-53: $\text{♩} = 140$, *f*, *cresc.*
- Measures 54-58: *cresc.*, *ff*
- Measures 59-62: *f*

Articulations and Performance Instructions:

- arco*: Played with the bow.
- pizz.*: Pizzicato (plucked).
- div.*: Divisi (divided).
- unis.*: Unison.
- cresc.*: Crescendo.
- fff*: Fortississimo.
- ff*: Fortissimo.
- f*: Forte.
- sf*: Sforzando.

Time Signatures: The score includes time signatures of 4/4, 12/8, 3/8, and 2/4.

Mother Ginger

63 *ff* *mf* *cresc.* - - - *fff* *mf* *cresc.*

70 *(cresc.)* - - - *fff*

79

80

81

82

The musical score for Violin 3, measures 63-82, is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into three systems. The first system (measures 63-69) begins with a measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *fff* (fortississimo). The second system (measures 70-78) starts with a measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *(cresc.)* (crescendo) and *fff* (fortississimo). The third system (measures 79-82) begins with a measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *fff* (fortississimo) and *mf* (mezzo-forte). The score concludes with a double bar line.

Violin 3

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

pp

A

43 44 45 46 47 48 49 50 51 52 53 54

pp *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

pp *cresc.* *mf*

B

67 68 69 70 71 72 73 74 75 76 77 78 79 80

f

1. 2.

81 82 83 84 85 86 87 88 89 90 91

sf f *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

p *poco* *cresc.*

C

103 104 105 106 107 108 109 110 111 112 113

mf *p* *p* *pp*

D

114 115 116 117 118 119 120 121 122 123 124 125

cresc. *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

cresc. *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

sf ff *p* *sol* *2*

151 152 153 154 155 156 157

mp

E

158 159 160 161 162 163 164 165 166 167 168

p *2*

WOTF

169 *con anima tutti*

170 *mf* *fff* *mf*

181 *fff* **F**

193 *mf* *ff* *ff* *ff* *dim.* *p* **G** pizz.

205

216 *arco* *f* *ff* *pp* *mf* **H**

229 *mf* *f*

240 **I** *ff* *mf* *mf*

251 *f*

264 *cresc.* *sff* *cresc.* *ff* **J**

277 *pp* *cresc.* **8**

295 *poco a poco* *mf* *sff* *sff* *fff* *sff* *sff* **K**

308 *fff* *ff* *ff* *ff*

WOTF

319 320 321 322 323 324 325 326 327 328 329 330 331

p *cresc.* *ff* *ff*

332 333 334 335 336 337 338 339 340 341 342 343 344 345

ff *p* *cresc.* *fff*

L ♩ = 165

346 347 348 349 350 351 352 353

♩ = 150

Violin 3

Tarantella

Arr. Tubbs

♩. = 130
9

1 10 11 12

p *p*

13 14 15 16 17

mf *cresc.* - - - - -

♩. = 140 pizz.

18 19 20

(*cresc.*) - - *f*

21 22 23

24 25 26 arco

ff

Violin 3

Intrada

Arr. Tubbs

$\text{♩} = 60$
pizz.
mf

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

cresc. *f* *mf* *cresc.*

accel. $\text{♩} = 76$ **accel.**
8

18 19 20 21 22 23 24 25 26 34 35

arco 3 37 3 38 3 39 3 40 3 41 3 42 43

mf *cresc.* *ff*

accel. **rit.** **rit.**

44 (mit) **rall.** $\text{♩} = 70$ 45 46 47 48 49

ff *marcato* 6

accel. **accel.** **accel.** **accel.**

50 V 5 51 52 3 3 3 3 53

rall. $\text{♩} = 70$ 54 3 3 3 3 3 3 55 56 57 58 V 59 60

f *sf* *sf*

61 62 63 64 65 66 $\text{♩} = 140$ 67 3 70 71 $\text{♩} = 70$ 72

sf *ff* *sf* *sf* *ff* *tr* *tr*

73 74 75 76

ff

Violin 3

Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 *ff* *cresc.*

2 3 4 5 6 7 8 *sf* *mp*

10 *(cresc.)* *ff*

11 12 13 14 15 16 17 18 19

20 *sf* *mp* *cresc.* *ff*

21 22 23 24 25 26 27 28 29 30 31

32 *pizz.* *f*

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58

59 60 61 62 63 *arco* 64 *ff* 65 **7**

Final Waltz

72 *p*

86 *cresc. - - - ff*

96 *ff sf mp cresc.*

106 *(cresc.) - - - - - ff*

116 *pp cresc. - - - - - fff*

130

141 *fff*

149 *rit.*

160 $\text{♩} = 135$
sfp

178

192 *ff*

208 *fff rit. - -*