

# The Nutcracker

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Overture does not have a Trumpet\_2 part.

Nov 13, 2025

Trumpet 2

Scene 1

Arr. Tubbs

1  $\text{♩} = 126$  10 11 4 15 18 33 7 40 41 15  $\text{rit.}$   $\text{♩} = 116$   $\text{rit.}$  a tempo accel.  $\text{♩} = 126$   $\text{rit.}$   $\text{♩} = 108$  7 64 65 7 72 73 7

80 accel. 3 83  $\text{♩} = 110$  10 93 94 95 96 97 98

*p* *cresc.* *f*

99 100 101

Meno  $\text{♩} = 100$

## Trumpet 2

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 4 *mf* > 5 *mf* > 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 12 *mf* > 13 *mf* > 16 *f* 17 *f* 3

18 *f* 3 *f* 3 *mf* 22 *mf* 23 *mf* 24 *f* 25 *f* *p* 3 *mf* > 26 *mf* >

27 *p* 3 *mf* > 28 *mf* > 29 *f* 33 *f* *p* 3 *mf* > *p* 3 *mf* > 34 *mf* > *p* 3 *mf* > 35 *mf* > *p* 3 *mf* > 36 *mf* >

37 *ff* 3 *ff* 40 *ff* 41 *ff* 49 *f* 3 *f* 50 *sf* > *f* 51 *sf* > *f* 52 *sf* > *f* 53 *sf* > 56 *ff*

57 *f* 3 *sf* > *f* 3 *sf* > *f* 60 *sf* > 61 *sf* > 64 *f* 65 *f* 3

66 *f* 3 *f* 69 *f* 70 *mf* 71 *mf* 72 *mf* 73 *f* *p* 74 *mf* >

75 *p* 3 *mf* > 76 *mf* > 77 *ff* 80 *ff* 81 *f* 3 *sf* > *f* 82 *sf* > *f* 83 *sf* > *f* 3

84 *sf* 85 *sf* 88 *f* *ff*

## Trumpet 2

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**  
 1 19 20 15 35 10  
 1  $\text{♩} = 140$

**Presentation of dolls**  
 1 16 17 12 29 30 31 32 33  
 1  $\text{♩} = 150$  **rit.**  $\text{♩} = 230$  **rit.**  
*mf* *ff*

**Dance of the Dolls**  
 1 2 15 17 16 33 16 49 7 56  
 1  $\text{♩} = 175$

**Introduction of nutcracker**  
 1 3 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 2 25 26  
 1  $\text{♩} = 76$   
 Nutcracker breaks

**Drosselmeyer consoles Clara**  
 1 4 5 7 8 9 10 15  
 1  $\text{♩} = 74$  **accel.** **2** **rit.**  $\text{♩} = 130$

25 26 27 28 29 30 31 32 33 34  
 $\text{♩} = 200$   $\text{♩} = 130$   
*p* *f*

51 52 53 54 55 56 57 58 59  
 $\text{♩} = 200$  **rit.** **2**  
*pp* *cresc.* - - - - -

Trumpet 2

## Soldier Doll Dance

Arr. Tubbs

♩ = 160

1 14 15 14 29 30 31 10 41 42

*f* *cresc.* - - - *ff* *mf* < *ff* *sf*

Trumpet 2

# Grandfather Waltz

Arr. Tubbs

1 = 100 8

1 9 10 11 12 13 14 15 rit. 16 17 8

1 = 145

*mf* *cresc.* *ff*

41 42 43 44 45 46 47 48 49 52 rit. 53 7 60 rit.

1. 3

*f*

The musical score for Trumpet 2 of "Grandfather Waltz" is presented in two staves. The first staff begins at measure 1 with a tempo of 100 and a 6/8 time signature. It contains measures 1-8, 9-15, and 16-17. The second staff begins at measure 41 and contains measures 41-47, 48-52, 53-59, and 60. The score includes various musical notations such as rests, eighth notes, and dynamic markings (mf, cresc., ff, f). It also features tempo changes (145, 170) and time signature changes (3/4, 4/4).

## Trumpet 2

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Trumpet 2, Clara and the Nutcracker, Arr. Tubbs. The score is written in G major (one sharp) and 4/4 time. It includes various tempo and dynamic markings.

**Measures 1-79:**

- Tempo markings:  $\text{♩} = 100$ ,  $\text{♩} = 110$ ,  $\text{♩} = 132$ .
- Rehearsal marks: 16, 17, 33, 34, 36, 49, 69, 70, 71, 79.
- Tempo changes: **rit.** (measures 33-34), **a tempo** (measures 36-49), **13** (measure 49), **20** (measures 69-70), **8** (measures 71-79).
- Dynamic markings: *sfp* (measures 69-70), *ff* (measures 71-79).

**Measures 80-133:**

- Tempo markings:  $\text{♩} = 152$ ,  $\text{♩} = 80$ .
- Rehearsal marks: 80, 101, 106, 107, 110, 124, 125, 126, 127, 128, 130, 131, 133.
- Tempo changes: **21** (measures 80-101), **5** (measures 101-106), **3** (measures 107-110), **14** (measures 110-124), **2** (measures 128-130), **2** (measures 131-133), **3** (measures 133-134).
- Dynamic markings: *mf* (measures 124-125), *f* (measures 125-126), *ff* (measures 126-127), *ff* (measures 127-128).
- Tempo change: **poco accel.** (measures 128-133).

**Measures 136-152:**

- Tempo markings:  $\text{♩} = 80$ .
- Rehearsal marks: 136, 137, 138, 139, 140, 149, 150, 151, 152.
- Tempo changes: **rall.** (measures 136-138), **rall.** (measures 139-140), **9** (measures 149-150), **3** (measures 150-151), **3** (measures 151-152).
- Dynamic markings: *ff* (measures 139-140), *ff* (measures 149-150), *ff* (measures 151-152).

**Measures 153-162:**

- Rehearsal marks: 153, 154, 155, 156, 157, 158, 159, 160, 161, 162.
- Dynamic markings: *sfp* < *fff* (measures 156-157), *sfp* < *fff* (measures 158-159).



## Trumpet 2

## The Battle

Arr. Tubbs

1  $\text{♩} = 140$  **12** 13  $\text{♩} = 155$  **12** 25 **9** 34 **8** 42 **3** 45 46 47 **4** 51 52 **11**

*mf* *sf*

63 **10** 73 **9** 82 **8** 90 91 > > 92 93 94 95 **9** 104 105 106 *sf*

107  $\text{♩} = 135$  **9** 116 117 **10** *rit*  $\text{♩} = 125$

## Trumpet 2

## Waltz of the Snowflakes

Arr. Tubbs

1  $\text{♩} = 140$  **24** 25 **11** 36  $\text{♩} = 155$  37 **16** 53 **15** 68 **17** 85 **16** 101 **16**

117 **16** 133 134 135 136 137

*p*

138 139 140 141 142

143 144 145 146 147 148 **4**

*cresc.* ----- *mf* -----

152 153 154 155 156 157 **3**

*p*

160 161 162 163 164 165 **17**

*p*

182 **16** con sord. 198 199 200 201 202 203 204 205 206 207 208 209

*p*

210 211 212 213 214 **5** 219 220 221 **2** 223 224 **5** 225 230 senza sord. 231

*mf*

232 (accel.) 233 234 235 236 237 **rall.** 238 239 240 241 242 243

*cresc.* *ff*

## Trumpet 2

## Enchanted Palace

Arr. Tubbs

♩ = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

*mp*

1. 2.

17 18 19 20 21 22 23 24 25 26 27 28 29

*mp* *mf* *mp* *mf*

♩ = 150

30 31 32 33 34 35 36 37 38 5 43 8 51 16 67 16 83 18

*mp* *mf* *mp* *mf*

# Dance of the Sugar Plum Fairy

Trumpet 2

Tchaikovsky  
Arr. Tubbs

♩ = 95

**A** **B** **C**

1 8 9 10 19 20 21 2 23 24 25 3 28 29 30

*sf* *sf* *sf* *sf* *sf*

31 32 33 **21**

*sf* *sf*

## Trumpet 2

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$  **12** 13  $\text{♩} = 80$  **4** 17 18 19 20 21 22 **3**

*ff*

25 *f* 26 27 28 29 **accel.**

30  $\text{♩} = 160$  31 **9**

Russian Dance does not have a Trumpet\_2 part.

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Arabian Dance does not have a Trumpet\_2 part.

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Chinese Dance does not have a Trumpet\_2 part.

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## Dance of the Reed Flutes

Trumpet 2

Arr. Tubbs

$\text{♩} = 95$   
**42**

1 43 44 45 46

*pp*

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 62

**rall. a tempo**  
**16**

## Trumpet 2

## Mother Ginger

Arr. Tubbs

♩ = 125

9

1 10 11 12 13 14

*f*

15 16 17 18 19 27 30

8 3

*ff*

♩ = 72

3

31 32 33 34 35 38

*ff*

39 42 43 50 51 52 59 60 61 62 63

3 7

♩ = 144

7

*ff* *ff* *fff*

64 65 66 67 68 69 70 71

*fff* *fff*

72 73 74 75 76 77 78

79 80 81 82



## WOTF

286 287 288 289 290 291 292 293 294 295 296

*p* *pp* *cresc. --*  
poco a poco

297 298 299 300 301 302 303 304 305 306 307 308 309

*mf* *ff*

310 311 312 313 314 315 316 317 318 319 320 321 322

**K** *ff* *ff* *ff* *p* *cresc. - - - -*

323 324 325 326 327 328 329 330 331 332 333 334 335 336

*(cresc.) - - - - - ff ff ff p*

337 338 339 340 341 342 343 344 345 346 347 348 349

$\text{♩} = 165$  *fff*

350 351 352 353

$\text{♩} = 150$

Trumpet 2

## Tarantella

Arr. Tubbs

1  $\text{♩} = 130$  17 18  $\text{♩} = 140$  8 26

*ff*

## Trumpet 2

## Intrada

Arr. Tubbs

**Staff 1 (Measures 1-41):** Tempo markings: ♩ = 60, 12, 11, accel. ♩ = 76, accel., 8, 4, accel. Dynamic markings: *f*, *ff*.

**Staff 2 (Measures 43-53):** Tempo markings: ♩ = 70, 70. Dynamic markings: *f*, *cresc.*

**Staff 3 (Measures 54-74):** Tempo markings: ♩ = 70, 7, ♩ = 140, 3, ♩ = 70. Dynamic markings: *(cresc.)*, *ffff*, *mf*, *mf*, *ff*.

**Staff 4 (Measures 75-76):** Dynamic marking: *ff*.

## Trumpet 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$   
 1 2 15 17 18 11 29 30 31 32 12 44 45 46  
*f* *f* *cresc. -- ff* *mf*

47 48 49 10 59 4 63 64 65 7 72 8 80 81 82 83 84  
*ff* *p*

85 86 87 88 89 90 91 92 93 94 95 96 97 98  
*p* *cresc. - - - - -*

99 100 101 102 103 104 105 106 107 108 109 110 111  
*mp* *cresc. - - - - -* *ff*

112 113 114 115 116 117 118 119 120 121 122 123 124 125  
*pp* *cresc. - - - - -*

126 127 128 129 130 131 132 133 134 135 136  
*(cresc.) - - - - -* *fff*

137 138 139 140 141 142 143 144 145 146 147 148 149 150  
*fff*

151 152 153 154 155 156 157 *rit.* 158 159 160  $\text{♩} = 135$  161 162 **16**  
*rit.*

178 **14** 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207  
*ff*

208 209 210 211 212 213 214 *rit. - -*  
*fff*