

The Nutcracker

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Flute 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A** $\frac{4}{4}$ **B** $\frac{2}{4}$

1 9 13 14 15 17

p *p* *mf* < >

18 19 20 21 29 30

f *p*

31 32 33 34 35 36 37

p *p* *mpnf* *mf* *f* *pp* *cresc. --*

E

38 39 40 41 42 43

(cresc.) -- ff *pesante*

F

44 45 46 47 48

p

G $\frac{4}{4}$

49 50 51 52 53 54 58

mf *mp* *p* *pp* *pp* *p*

59 60 61 62 63

p *p* *cresc. -- f* *mf* < >

H

64 65 66 73 74 75 76 77 78

f *mf* *p* *p*

I

80 81 82 83 84 85

f *pp* *ff* *pesante*

86 87 88 89 90 91 92

sempre ff

93

Flute 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 11 12 13 14
mp

15 16 17 18 19 28 **9**
f

29 30 31 **2** 33 34 35 36
cresc. *f* *rit.* $\text{♩} = 116$ **3** **3**
mf *p* *rit. a tempo*

48 49 50 51 52 53 **2** 55 56 57 **3**
mf *f* *mf*

60 61 64 **3** *accel.* $\text{♩} = 126$ 65 66 67
mf *p*

68 69 70 71 72 *rit.* $\text{♩} = 108$ 73 74 *mf* **3**

75 76 77 78 79 80 *p* *mf* **3** *p* **6** *mf* **3** **3**
accel. $\text{♩} = 110$ *cresc.* **4**

80 81 82 83 87 *mf*
(cresc.) *ff*

88 89 90 91 *f*

92 93 94 95 96 97 *dim.* *p* *p* *cresc.* **Meno** $\text{♩} = 100$

98 99 100 101 *ff*

Flute 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 4 *p* 3

10 *mf* > *p* 3 *mf* > 16 *mf* 19 *f* 21 3

24 *ff* 25 *f* 32 *p* 3 *mf* > *p* 3 *mf* > 40 *ff*

41 *mf* 42 *f* 43 *mf* 44 *f* 45 *mf* 46 *f* 47 *mf* 48

49 *f* 3 *sf* > *f* 3 *sf* > *mf*

56 *ff* 57 *f* 3 *sf* > *f* 3 *sf* > *mf* 63 *mf*

64 *ff* 65 3 *f* 68 *ff* 69 3 *f* 72 *sf* > *f* 3 75 3

76 *sf* > *mf* 77 *f* 78 *ff* 79 *f* 80 3 *sf* >

83 *f* 3 *sf* > *mf* 85 *mf* 86 *f* 87 *mf* 88 *f* *ff*

Flute 2

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 20 15 35 36 37 38

ff 5 5

39 40 41 42 43 44

5 5 3

16 17 12 29 30 31 32

mf cresc. *ff*

rit. *rit.*

$\text{♩} = 150$ $\text{♩} = 230$

1 2 7 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24 25

ff *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

mf *p*

37 42 43 44 45 46 47 48 49 50

p *mf*

51 52 53 54 55 56

p

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** 4 5 6 7 8 9 10 $\text{♩} = 92$ **7** 17 18 $\text{rit. } \text{♩} = 78$ **rit.** 19 20 **accel. rit.** 21 *p*

22 $\text{♩} = 92$ **accel.** 23 24 25 *ff* 26 3 3 3 3 3 **Nutcracker breaks**

Drosselmeyer consoles Clara

$\text{♩} = 74$ 1 **3** 2 5 6 *mf* 7 *mp* 8 *pp* 9

10 $\text{♩} = 130$ *p* 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 $\text{♩} = 200$ **8** 34 $\text{♩} = 130$ **17** 51 $\text{♩} = 200$ **7** 58 **rit.** 59 **2**

Flute 2

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
 1 8 9 10 11 12

mf *cresc.* *rit.* *ff*

$\text{♩} = 145$
 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$ 1.3 *rit.* 7 *rit.*
 41 42 43 44 45 46 47 48 49 52 53 60

Clara and the Nutcracker

139 $\text{♩} = 80$
5

144 *ff* *cresc.* -----

145 146 147 148

149 *ff* 150 *fff* 151 152

153 154 155 156

157 158 159 160

161 162

Flute 2

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 140$

p *p* *p* *p* *p*

8 *p* *p* *mp* *mf* *pp* *p*

19 *mp* *mf* *pp* *mf*

26 $\text{♩} = 155$

40 *f* *f*

51 *f*

62 *cresc.* *mf*

71

77

83 *f* *f*

95 *f* *f*

Waltz of the Snowflakes

108 *mf* *cresc.* *p*

119

133 *mf*

140 *cresc.* *f*

147 *mf ff* *mf ff*

157 *f*

175 *cresc.* *ff* *dim.* *p*

192 *f*

210 *(accel.)* *ff* *cresc.* *ff* *ff* *mf* *cresc.*

233 *ff* *rall.*

Flute 2

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 5 6 7 8 9 10 11 12 13 14 15

f

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

p

3

46 47 **4** 51 52 53 54 55 56 57 58 59 60 61 62

♩ = 150

63 64 65 66 67 68 69 70 71 72 73 74 75 **8** 83 **18**

p *p*

Tchaikovsky
Arr. Tubbs

2025-09-20

Flute 2

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

7 ff 3

14 3

17 f ord. ff ff

27 ff acc. $\text{♩} = 160$

34 ff

39

Flute 2

Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 12 *p* 13 14 15 16 *mf* *ff*

A

17 *mf* *sf* *ff* *mf* 20 21 22 23 24 *f* *ff*

25 *mf* *sf* *ff* *mf* 28 29 30 31 32 *ff*

B

33 *ff* 34 35 36 37 38 39 40 *sempre stacc.*

41 42 43 44 45 46 47 48 *ff*

C

49 *ff* 50 51 52 53 54 55 56 *ff*³

57 *sf* 58 59 60 61 62 63 64 *ff*³

D

65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Flute 2

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **15** 76 *mp* 77 **7** 84 *p* 85 **18**

Flute 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

10 11 12 13 15 16 17

19 20 21 23 24 25 26 27

28 29 30 31 32

mf

A

Dance of the Reed Flutes

Flute 2

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

p *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *cresc.* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

rall. **a tempo**

17

Flute 2

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 f 2 3 4 sf 5 sf 6 $sf sf sf f$
 7 sf 8 sf 9 10 $sf sf sf ff$ 11 12
 13 14 15 16 17 18 ff
 19 20 21 22 23 24 25
 26 ff 27 28 29 30 31
 $\text{♩} = 72$
 32 mf 33 34 35 sf 36 sf *pesante*
 37 *cresc.* sf ff 38 39 40
 41 f 42 43 44
 45 ff 46 47 48 49
 $\text{♩} = 140$
 50 51 52 **3**

Mother Ginger

55 *ff* 56 57 58 59 *f* 60

61 62 63 *ff* 64 65 66 67 68 *mf* *cres* *fff*

69 70 71 *mf* *cres* *fff* 72 73 74 75 76

77 78 79 80 81 82

Detailed description: This is a musical score for Flute 2, measures 55 through 82. The key signature is three sharps (F#, C#, G#). The score is written on five staves. Measures 55-60 show a melodic line with accents and dynamic markings *ff* and *f*. Measures 61-68 continue the melody with a *ff* marking and a crescendo leading to *fff*. Measures 69-76 show a change in rhythm and dynamics, with *mf* and *cres* markings. Measures 77-82 feature rapid sixteenth-note passages with slurs. The score ends with a double bar line at measure 82.

Flute 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$
 f
 1 2 3 4 5 6 7 8 9 10 11 12 13
 14 15 16 17 $\text{♩} = 90$ 17 20 16 70 3 73 74 77 78 81 82 1.4
 dim. p ff ff
 2. 86 87 88 89 90 92 93 94 96 97
 mf sf ff mf mf
 98 99 100 101 102 103 104 105 106 108 2
 mf f ff $dim.$ 5 mf
 109 110 2 112 113 114 115 116 117 118 119 3
 mf mf f
 122 D 3 125 3 126 3 129 130 3 133 134 1.3 137 2. 138 139 140
 ff ff sf $cresc.$ sf ff
 141 142 143 144 145 146 147 148 149 150 151 152
 p $dolce$
 153 154 155 156 157 158 159 160 161 162 163 164
 f p
 165 166 167 168 169 170 171 172 16 F 16 204 205
 p
 206 207 208 209 210 211 212 213 214
 215 216 217 218 219 220 2 222 3 H 2 223 226 228 229
 $cresc.$ mf f 3 mf

WOTF

230 **2** *mf* **7** *ff* **2**

232 233 234 241 242 243 244 245 246

248 *mf* **8** **3** *ff* **3** *ff* **1. 3** *sf*

249 250 258 261 262 265 266 269 270 273

274 **2.** *f cresc.* **J** *sf ff*

275 276 277 278 279 280 281 282 283

284 *sff* *p* *dolce* *p*

285 286 287 288 289 290 291 292 293

294 **4** *mf cresc.* **K** *fff*

299 300 301 302 303 304

305 306 307 308 309 310 **2** 311 **3**

312 313 314

317 **3** *ff* **3** *p* *cresc.* **3** **3** **3** **3** **3** **3**

318 319 320 321 322 323 324

325 **3** *ff* **3** **3**

326 327 328 329 330 331 332 333

334 **L** *ff* *p* *cresc.* **3** **3** **3** **3** *fff*

335 336 337 338 339 340 341 342

343 **3** **3** **3** **3** **3** **3** **3** **3** *fff*

344 345 346 347 348 349 350 351

352 **353**

$\text{♩} = 165$

$\text{♩} = 150$

Flute 2

Intrada

Arr. Tubbs

Musical score for Flute 2, Intrada, Arr. Tubbs. The score is in 4/4 time and key of D major. It consists of 76 measures across eight staves. The tempo starts at 60 bpm and changes to 76 bpm at measure 20, and 140 bpm at measure 66. The score includes various dynamics (*ff*, *f*, *mf*, *p*, *cresc.*, *decresc.*, *marcato*), articulations (accents, slurs), and performance instructions (*poco a poco cresc.*, *rit.*, *rall.*, *accel.*).

Measures 1-19: Tempo 60. Measures 12-15 feature a triplet of eighth notes. Measures 18-19 feature a triplet of eighth notes. Dynamics include *ff*, *f*, *ff*, and *mf*.

Measures 20-35: Tempo 76. Measures 21-22 feature a triplet of eighth notes. Measures 23-24 feature a triplet of eighth notes. Measures 25-26 feature a triplet of eighth notes. Dynamics include *mf*, *ff*, *mf*, and *dim.*.

Measures 37-40: Tempo 76. Measures 37-38 feature a triplet of eighth notes. Measures 39-40 feature a triplet of eighth notes. Dynamics include *p* and *poco a poco cresc.*.

Measures 41-47: Tempo 76. Measures 41-42 feature a triplet of eighth notes. Measures 43-44 feature a triplet of eighth notes. Measures 45-46 feature a triplet of eighth notes. Measures 47-48 feature a triplet of eighth notes. Dynamics include *ff* and *ff marcato*.

Measures 49-51: Tempo 76. Measures 49-50 feature a triplet of eighth notes. Measures 51-52 feature a triplet of eighth notes. Dynamics include *ff* and *ff marcato*.

Measures 53-57: Tempo 76. Measures 53-54 feature a triplet of eighth notes. Measures 55-56 feature a triplet of eighth notes. Measures 57-58 feature a triplet of eighth notes. Dynamics include *ff* and *ff marcato*.

Measures 59-65: Tempo 140. Measures 59-60 feature a triplet of eighth notes. Measures 61-62 feature a triplet of eighth notes. Measures 63-64 feature a triplet of eighth notes. Measures 65-66 feature a triplet of eighth notes. Dynamics include *f*, *ff*, *p*, *mp*, and *mf*.

Measures 69-76: Tempo 140. Measures 69-70 feature a triplet of eighth notes. Measures 71-72 feature a triplet of eighth notes. Measures 73-74 feature a triplet of eighth notes. Measures 75-76 feature a triplet of eighth notes. Dynamics include *ff*, *f*, *ff*, and *ff*.

Flute 2

Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 *cresc.* -----

13 *ff* 14 15 16 17 18 19 20 21 22 23

24 *mp* 25 26 27 28 29 30 31 *cresc.* ----- *ff*

32 33 34 35 36 37 38 39 40 41 42 43 44 *f*

45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 7 72 8 *f* *cresc.* ----- *ff*

80 *p* 81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96 *cresc.* -----

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf* 105 106 107 108 *mp* *cresc.* ----- *<*

109 *ff* 110 111 112 113 114 115 116 117 118 119

120 *pp* 121 122 123 124 125 126 127 128 *cresc.* -----

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152

153 154 155 156 *rit.* 157 158 159 160 $\text{♩} = 135$ 161

162 *p* 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *tr* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* 209 210 211 *rit.* - - 212 213 214