

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.10)
Waltz of the Snowflakes (p.11)

ACT II

Enchanted Palace (p.12)
Dance of the Sugar Plum Fairy (p.13)
Arrival of Clara and Prince (p.14)
Russian Dance (p.15)
Arabian Dance (p.16)
Chinese Dance (p.17)
Dance of the Reed Flutes (p.18)
Mother Ginger (p.19)
Waltz of the Flowers (p.20)
Intrada (p.23)
Final Waltz (p.24)



Alto Sax 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

A $\text{♩} = 118$ 8 **4**

B

C 8 **D** 10 **E** 4

F

G 7

H **I** 14 2

2

pesante

2

Alto Sax 1

Scene 1

Arr. Tubbs

J = 126

10 **4** **4** **3**

p < f *p < f* *p < f* *p < f* *ff*

2 **31** **33** **34** **35** **36** **37** **38** **39** **40** **41**

ff marcato

rit. **9**

50 **51** **52** **53** **54** **55** **56** **57** **64** **65**

f *p* *mf* *f marc.*

rit. a tempo **7** **accel.** **126**

66 **67** **68** **69** **70**

71 **72** **73** **80** **82** **7** **2** **12**

ff *3* *3*

J = 110

4 **8** **12**

mf

90 **91** **92** **93**

f *dim.* *p*

94 **95** **96** **97** **98** **99**

p *cresc.* *ff*

Meno J. = 100

100 **101**

Alto Sax 1

March

Arr. Tubbs

The sheet music for Alto Saxophone 1 features 18 staves of music. The instrumentation includes three alto saxophones. The music is in 4/4 time, key signature is A major (three sharps). The dynamics and performance instructions include:

- Measure 1: **p**, 3
- Measure 2: **mf > p**, 3
- Measure 3: **mf > p**, 3
- Measure 4: **mf > p**, 3
- Measure 5: **mf > p**, 3
- Measure 6: **f**
- Measure 7: **mf**
- Measure 8: **p**
- Measure 9: **mf**
- Measure 10: **p**
- Measure 11: **mf > p**, 3
- Measure 12: **mf > p**, 3
- Measure 13: **mf > p**, 3
- Measure 14: **f**
- Measure 15: **mf > p**, 3
- Measure 16: **f**
- Measure 17: **mf > p**, 3
- Measure 18: **mf > p**, 3
- Measure 19: **f**
- Measure 20: **mf**
- Measure 21: **p**
- Measure 22: **f**
- Measure 23: **mf**
- Measure 24: **f**
- Measure 25: **p**
- Measure 26: **mf > p**, 3
- Measure 27: **p**
- Measure 28: **mf > pp**
- Measure 29: **p**
- Measure 30: **mf**
- Measure 31: **p**
- Measure 32: **mf**
- Measure 33: **p**
- Measure 34: **mf > p**, 3
- Measure 35: **mf > p**, 3
- Measure 36: **mf >**
- Measure 37: **f**
- Measure 38: **mf**
- Measure 39: **ff**
- Measure 40: **mf**
- Measure 41: **f**
- Measure 42: **mf**
- Measure 43: **f**
- Measure 44: **<f**
- Measure 45: **mf**
- Measure 46: **f**
- Measure 47: **mf**
- Measure 48: **<f**
- Measure 49: **f**
- Measure 50: **3**
- Measure 51: **sf > f**
- Measure 52: **3**
- Measure 53: **sf >**
- Measure 54: **mf**
- Measure 55: **f**
- Measure 56: **ff**
- Measure 57: **f**
- Measure 58: **3**
- Measure 59: **sf > f**
- Measure 60: **3**
- Measure 61: **sf > mf**
- Measure 62: **f**
- Measure 63: **ff**
- Measure 64: **f**
- Measure 65: **6**
- Measure 66: **mf**
- Measure 67: **f**
- Measure 68: **ff**
- Measure 69: **f**
- Measure 70: **ff**
- Measure 71: **f**
- Measure 72: **f**
- Measure 73: **3**
- Measure 74: **sf > f**
- Measure 75: **3**
- Measure 76: **sf >**
- Measure 77: **mf**
- Measure 78: **f**
- Measure 79: **ff**
- Measure 80: **f**
- Measure 81: **f**
- Measure 82: **3**
- Measure 83: **sf > f**
- Measure 84: **3**
- Measure 85: **sf > mf**
- Measure 86: **f**
- Measure 87: **f**
- Measure 88: **ff**

Alto Sax 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious Stranger

18

1 19 20 21 22 23
24 25 26 27
28 29 30 31
32 33 34 35 36

9

$\text{♩} = 150$
Presentation of dolls

16

1 17 18 19 20 21 22 23 24
25 29 30 31 32 33 34 35 36

4 $\text{♩} = 230$

$\text{♩} = 175$
Dance of the Dolls

15

1 2 17 18 19 20 21 22 23 24 25 26
27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

16

Arrival of Drosselmeyer

Introduction of nutcracker

3 **4** **5** **6** **7** **8** **9** **10**

rit. **accel.** **rit. accel.** **4** **14** **15** **16** **17**

rit.

18 **19** **20** **21**

p **accel.** **rit.**

22 **23** **24** **25** **26**

p cresc. **f** **ff** Nutcracker breaks

1 **2** **3** **4** **5** **6**

rit. **accel.**

7 **8** **9** **10** **11** **15** **26**

mp **dim.** **pp** **130** **200**

17 **51** **52** **53** **54** **55** **56** **57** **58** rit.

cresc. **sf** **sf** **sf**

34

Alto Sax 1

Grandfather Waltz

Arr. Tubbs

1 ***sf*** ***4*** ***mp*** ***cresc.*** ***mf*** ***cresc.*** ***ff*** ***rit.***

16 ***f***

25

33

41 ***1. 3 rit.*** ***7 rit.***

The sheet music for Alto Saxophone 1 features six staves of musical notation. Staff 1 starts at a tempo of 100 BPM in common time (4/4), with dynamics ranging from *sf* to *ff*. Staff 2 begins with a dynamic of *mp*. Staff 3 shows a crescendo followed by *mf*. Staff 4 indicates a further crescendo. Staff 5 includes a ritardando instruction. Staff 6 ends with a dynamic of *f*. Staff 7 continues the musical line. Staff 8 shows a dynamic of *f*. Staff 9 ends with a dynamic of *f*. Staff 10 begins with a dynamic of *f*. Staff 11 ends with a dynamic of *f*. Staff 12 begins with a dynamic of *f*. Staff 13 ends with a dynamic of *f*. Staff 14 begins with a dynamic of *f*. Staff 15 ends with a dynamic of *f*. Staff 16 begins with a dynamic of *f*. Staff 17 ends with a dynamic of *f*. Staff 18 begins with a dynamic of *f*. Staff 19 ends with a dynamic of *f*. Staff 20 begins with a dynamic of *f*. Staff 21 ends with a dynamic of *f*. Staff 22 begins with a dynamic of *f*. Staff 23 ends with a dynamic of *f*. Staff 24 begins with a dynamic of *f*. Staff 25 ends with a dynamic of *f*. Staff 26 begins with a dynamic of *f*. Staff 27 ends with a dynamic of *f*. Staff 28 begins with a dynamic of *f*. Staff 29 ends with a dynamic of *f*. Staff 30 begins with a dynamic of *f*. Staff 31 ends with a dynamic of *f*. Staff 32 begins with a dynamic of *f*. Staff 33 ends with a dynamic of *f*. Staff 34 begins with a dynamic of *f*. Staff 35 ends with a dynamic of *f*. Staff 36 begins with a dynamic of *f*. Staff 37 ends with a dynamic of *f*. Staff 38 begins with a dynamic of *f*. Staff 39 ends with a dynamic of *f*. Staff 40 begins with a dynamic of *f*. Staff 41 ends with a dynamic of *f*. Staff 42 begins with a dynamic of *f*. Staff 43 ends with a dynamic of *f*. Staff 44 begins with a dynamic of *f*. Staff 45 ends with a dynamic of *f*. Staff 46 begins with a dynamic of *f*. Staff 47 ends with a dynamic of *f*. Staff 48 begins with a dynamic of *f*. Staff 49 ends with a dynamic of *f*. Staff 50 begins with a dynamic of *f*. Staff 51 ends with a dynamic of *f*. Staff 52 begins with a dynamic of *f*. Staff 53 ends with a dynamic of *f*. Staff 54 begins with a dynamic of *f*. Staff 55 ends with a dynamic of *f*. Staff 56 begins with a dynamic of *f*. Staff 57 ends with a dynamic of *f*. Staff 58 begins with a dynamic of *f*. Staff 59 ends with a dynamic of *f*. Staff 60 begins with a dynamic of *f*. Staff 61 ends with a dynamic of *f*.

Alto Sax 1

Clara and the Nutcracker

Arr. Tubbs

16 (Audition for solo)

24 *< poco piúf*

31 **rit.** *p > pp*

a tempo **13** **10** **2** *mf*

6 **8** **21** **4** *mf* **f** **ff**

109 *pp cresc.*

113 *(cresc.) p cresc.*

117 *(cresc.) mf*

121 *mf cresc.*

125 *(cresc.)* **poco accel.** **ff**

The sheet music consists of 12 staves of musical notation for Alto Saxophone. The key signature is mostly A major (no sharps or flats). The time signature varies throughout the piece, including measures in 4/4, 2/4, and 3/4. The tempo is marked as 100 BPM for the first section. The music includes several dynamic markings such as *poco piúf*, *rit.*, *mf*, *ff*, *cresc.*, and *accel.*. There are also numerous tempo changes indicated by numbers like 16, 24, 31, 64, 109, 113, 117, 121, 125, and 126, often with additional markings like **rit.** or **accel.** The music is divided into sections by measure numbers and section titles like "Audition for solo".

Clara and the Nutcracker

128 2 130 2 3 **rall.**

Alto Sax 1

The Battle

Arr. Tubbs

10

ff

2

ff

ff

f

tr **tr**

ff

f

fff

mf

fff

ff

mf cresc.

(cresc.) f

ritit. ♩ = 125

ffff >

sff >

8

10

Alto Sax 1

Waltz of the Snowflakes

Arr. Tubbs

Sheet music for piano, page 10, featuring 12 staves of musical notation. The music is in 3/4 time, with various tempo changes indicated by $\text{d} = 160$, $\text{d} = 170$, and $\text{d} = 180$. Dynamics include *p*, *mf*, *f*, *ff*, *cresc.*, *dim.*, *poco accel.*, and *pp*. Performance instructions like *rall.* and *accel.* are also present. The music consists of 12 staves of musical notation, each with a key signature of F major (one sharp). Measures 1-84 are shown on the first page, followed by measures 85-177 on the second page, and measures 178-243 on the third page.

Alto Sax 1

Enchanted Palace

Arr. Tubbs

1 **4** **14** **1.2** **2.2**

33 **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **51**

67 **75** **76** **77** **78** **79** **80** **83** **84** **85** **86**

87 **88** **89** **90** **91** **92** **93** **94** **95** **96**

J = 155

mp < mf mp < mf mp < mf mp < mf

J = 150

mp < mf p p — f

p — pp

p — pp

Dance of the Sugar Plum Fairy

Alto Sax 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

1 9 17 18 19 20 21 23 24

A 8 **B** **C** 2

25 27 28 29 30 31 32 33 49 50

2 **mf** **p** **sf** **sf** **sf** **sf** **sf** **p**

51 52

Alto Sax 1

Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of four staves of Alto Saxophone 1 music. Staff 1 (measures 1-20) starts at $\text{♩} = 72$ with a dynamic of ff . Staff 2 (measures 21-29) continues with ff and ends with a dynamic of 3 (3 measures) **accel.** Staff 3 (measures 30-34) starts at $\text{♩} = 160$ with ff . Staff 4 (measures 35-39) concludes with ff .

Russian Dance

Alto Sax 1

Tchaikovsky
Arr. Tubbs

1 *f* **2** *p* *sf* **3** *p* **4**

9 *f* **10** *p* *sf* **11** *p* **12** *p* **13** **16** *ff*

A **17** *mf* **18** *sf* **19** *ff* **20** *mf* **21** **22** **23** **24** *f* *ff*

25 *mf* **26** *sf* **27** *ff* **28** *mf* **29** **30** **31** **32** *ff*

B **33** *f* **34** **35** **36** **37** **38** **39** **2**

41 **42** **43** **44** **45** **46** **47** **48** *ff*

C **49** **50** *ff* **51** **52** *ff* **53** **54** **55** **56**

57 *ff* **58** *sf* **59** **60** **61** **62** **63** **64**

D **65** *ff* **66** *sf* **67** **68** **69** **70** **71** **72**

73 **74** **75** **76** **77** **78** *fff*

79 **80** **81** **82** **83** **84**

Arabian Dance does not have an Alto_sax_1 part.

Nov 10, 2025

Chinese Dance does not have an Alto_sax_1 part.

Nov 10, 2025

Dance of the Reed Flutes does not have an Alto_sax_1 part.

Nov 10, 2025

Alto Sax 1

Mother Ginger

Arr. Tubbs

1 **2** **3** **4** **5** **6**

7 **8** **9** **10** **11** **19** **26**

27 **28** **29** **30** **31** **ff**

32 **33** **34** **35** **12** **38** **39** **42** **ff** **ff**

43 **44** **45** **46** **47** **f** **f**

48 **49** **50** **51** **52** **55** **ff**

56 **57** **58** **59** **60** **63** **64** **fff**

65 **66** **67** **68** **69** **70** **71** **72** **73**

mf **crefff** **mf** **crefff**

74 **75** **76** **77** **78** **79**

80 **81** **82**

Alto Sax 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 $\text{d} = 128$ *mp* 2 > 3 4 5 6 > 7 8 9 10 > 11 > 12 >

13 *mf* dim. $\text{d} = 155$ 17 4 34

(dim.) *p*

38 $\text{d} = 90$ 9 45

A mp 39 > 40 41 42 43 > 44 > 45

B p 54 55 > 56 57 58 59 > 60 > 61

70 71 72 73

74 75 76 77

78 79 80 81

82 1. 83 84 85 *sf* *f* :

86 2. 87 88 89 90 91 > 92 93 94 95 > 96 > 97 102 *mf*

103 104 105 *mp* :

C 106 107 > 108 109 110 111 > 112 > 113 9

D 122 123 124 125 126 127 128 129 130 131 132 133

WOTF

134 **1.** 135 136 137 138 139 140 141
cresc. *sf f* *f* *sf ff* *p dolce*

142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157
f *piu* *p*

E 158 159 160 161 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177 178 179 180
mf

181 182 183 184 185 186 187

F 188 189 190 191 192 193 194 195 196 197 198
mf *p*

199 200 201 202 203
f

G 204 205 206 207 208 209 210 211 212
p

213 214 215 216 217 218 219 220 221 222 223
p *cresc. - - -* *mf* *f*

H 226 227 228 229 230 231 232 233 234 235 236 237
mf *cantabile* *mf* *f*

238 239 240 241
ff

I 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256
mf *cantabile* *p* *cresc.* *f*

WOTF

257

258 259 260 261 262 263 264 265 266 267

mf

268 269 270 271 272 273 274 275 276 277 278

1. **2.**

sf *f* *sf* *ff*

279 280 281 282 283 284

285 **J** 286 287 288 289 290 291 292 293 294 295

sff *p* *pp* *cresc.* *poco a poco*

296 297 298 299 300 301 302 303 304 305 306 307 308

mf *cresc.* *fff*

309 **K** **3** 310 313 314 317 318 319 320 321 322 323 324

3 3 3 3 3 3 3 3 3 3 3 3

p *cresc.* - - - - -

325 326 327 328 329 330 331 332 333 334

(cresc.) ff *ff*

L

335 336 337 338 339 340 341 342 343 344 345 346 347 348

p *cresc.* - - - - - *fff*

j = 165

349 350 351 352 353

j = 150

Alto Sax 1

Intrada

Arr. Tubbs

Alto Sax 1

Final Waltz

Arr. Tubbs

J = 200

ff *mp* *cresc.* - - - - -

ff *ff* *mp* *cresc.* - - - - -

(cresc.) - - - - - *ff* *f*

40 *41* *42* *43* *44* *45* *46* *47* *48* *49* .

50 *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* .

f *cresc.* - - - - -

62 *63* *64* #. *65* . *7* *8* *72* *80* *81* #. *82* *83* #. *84* *85* #. *86* *87* #. *88* 2

(cresc.) - - - - - *ff* *p* *p* *=*

90 *91* *92* *93* *94* *95* *96* . *97* #. *98* #. *99* #. *100*

cresc. - - - - - *ff* *ff*

101 *102* *103* #. *104* . *105* #. *106* . *107* #. *108* . *109* #. *110* #. *111* #. *112* #. *113*

sf *mp* *cresc.* - - - - - *ff*

114 *115* #. > *116* #. > *117* #. *118* #. *119* #. *120* b. *121* b. *122* b. *123* b. *124* b. *125* b.

pp *cresc.* - - - - -

126 *127* #. *128* #. *129* #. *130* #. *131* #. *132* #. *133* #. *134* #. *135* #. *136* #. *137* #. *138* #.

(cresc.) - - - - - *ffff*

139 *140* #. *141* #. *142* #. *143* #. *144* #. *145* #. *146* #. *147* #. *148* #. *149* #. *150* #. *151* #. *152* #.

ffff

153 #. *154* #. *155* #. *156* #. *157* #. *rit.* *158* #. *159* #. *160* #. *J = 135*

161 -

Final Waltz

Musical score for Alto Sax 1, Final Waltz. The score consists of five staves of music, each with a treble clef and a key signature of one sharp. Measure numbers are indicated above each staff.

Staff 1 (Measures 162-175): Dynamics include **p** at the beginning. Measures 163-165 show eighth-note pairs. Measures 166-175 show eighth-note pairs with some sixteenth-note figures.

Staff 2 (Measures 176-189): Measures 176-189 continue the eighth-note pairs, with measure 180 featuring a sharp sign. Measures 187-189 end the section.

Staff 3 (Measures 190-208): Measures 190-191 show eighth-note pairs. From measure 192 onwards, measures are grouped by vertical bar lines. Measure 192 starts with a dynamic **ff**. Measures 193-195 show eighth-note pairs. Measures 196-198 show eighth-note pairs. Measures 199-200 show eighth-note pairs. Measures 201-202 show eighth-note pairs. Measures 203-204 show eighth-note pairs. Measures 205-206 show eighth-note pairs. Measures 207-208 show eighth-note pairs.

Staff 4 (Measures 209-214): Measures 209-211 show eighth-note pairs. Measures 212-213 show eighth-note pairs. Measure 214 shows a single eighth note followed by a fermata.