

Flute 1

# The Lion King

A Medley

Arr. Tubbs

The sheet music consists of 14 staves of musical notation for Flute 1. The key signature is mostly G major (one sharp) with some changes. The tempo varies throughout the piece, indicated by '♩ = 60', '♩ = 84', and '♩ = 190'. The dynamics include 'fp', 'f', 'mf', and 'fff'. The music is divided into sections by section titles and measure numbers. The first section, 'The Circle of Life', starts at measure 1 and ends at measure 35. The second section, 'I Just Can't Wait To Be King', starts at measure 48 and ends at measure 84. The third section begins at measure 36 and continues through measure 47. The fourth section begins at measure 48 and ends at measure 84. Measure numbers are placed above the staff in various positions.

**The Circle of Life**

**I Just Can't Wait To Be King**

**♩ = 190**

**< fff**

**mf**

The Lion King Medley

**Flute 1**

**Measures 49-59:** Key signature F# major, 2/4 time. Measure 53 has a fermata over the first note.

**Measures 60-69:** Key signature G major, 2/4 time. Measures 63-68 are grouped by a brace. Measure 69 ends with a fermata over the first note of the next staff.

**Measure 70:** Key signature G major, 2/4 time. Measure 71 ends with a fermata over the first note of the next staff.

**Be Prepared (Measures 1-8):** Key signature G major, 4/4 time. Dynamics: *mf*. Tempo:  $\text{♩} = 124$ .

**Measures 9-14:** Key signature G major, 2/4 time.

**Measures 15-21:** Key signature G major, 2/4 time.

**Measures 22-28:** Key signature G major, 2/4 time.

**Measures 29-32:** Key signature G major, 2/4 time.

**Measures 33-40:** Key signature G major, 2/4 time. Measure 35 has a fermata over the first note. Measure 39 has a fermata over the first note. Dynamic: *rit.*

**Hakuna Matata (Measures 1-8):** Key signature G major, 2/4 time. Measure 1 starts with a fermata over the first note. Measure 3 has a fermata over the first note. Measure 5 has a fermata over the first note. Measure 7 has a fermata over the first note. Dynamics: *p*, *3*, *mf*. Tempo:  $\text{♩} = 150$ . Style: **Swing**.

**Measures 9-14:** Key signature G major, 2/4 time. Dynamic: *mp*.

**Measures 15-20:** Key signature G major, 2/4 time.

2026-03-01

The Lion King Medley

Musical score for Flute 1, measures 21-27. Key signature: F major (one sharp). Measure 21: eighth note followed by a sixteenth-note grace. Measure 22: eighth note followed by a sixteenth-note grace. Measure 23: eighth note followed by a sixteenth-note grace. Measure 24: eighth note followed by a sixteenth-note grace. Measure 25: eighth note followed by a sixteenth-note grace. Measure 26: eighth note followed by a sixteenth-note grace. Measure 27: eighth note followed by a sixteenth-note grace. Dynamics: dynamic marking *f*.

Musical score for Flute 1, measures 28-34. Key signature: F major (one sharp). Measures 28-34: continuous eighth-note patterns.

Musical score for Flute 1, measures 35-40. Key signature: F major (one sharp). Measures 35-40: continuous eighth-note patterns.

*j = 70*  
ritardando  
**Straight**

Can You Feel  
the Love Tonight

**2**

*p*

Musical score for Flute 1, measures 1-9. Key signature: F major (one sharp). Measure 1: eighth note followed by a sixteenth-note grace. Measure 2: eighth note followed by a sixteenth-note grace. Measure 3: eighth note followed by a sixteenth-note grace. Measure 4: eighth note followed by a sixteenth-note grace. Measure 5: eighth note followed by a sixteenth-note grace. Measure 6: eighth note followed by a sixteenth-note grace. Measure 7: eighth note followed by a sixteenth-note grace. Measure 8: eighth note followed by a sixteenth-note grace. Measure 9: eighth note followed by a sixteenth-note grace. Dynamics: dynamic marking *p*.

*j = 57*  
ritardando  
**6**  
*a tempo* **9**  
**7**  
*accel.*

Musical score for Flute 1, measures 10-36. Key signature: F major (one sharp). Measure 10: eighth note followed by a sixteenth-note grace. Measure 11: eighth note followed by a sixteenth-note grace. Measure 12: eighth note followed by a sixteenth-note grace. Measure 13: eighth note followed by a sixteenth-note grace. Measure 14: eighth note followed by a sixteenth-note grace. Measure 15: eighth note followed by a sixteenth-note grace. Measure 16: eighth note followed by a sixteenth-note grace. Measure 17: eighth note followed by a sixteenth-note grace. Measure 18: eighth note followed by a sixteenth-note grace. Measure 19: eighth note followed by a sixteenth-note grace. Measure 20: eighth note followed by a sixteenth-note grace. Measure 21: eighth note followed by a sixteenth-note grace. Measure 22: eighth note followed by a sixteenth-note grace. Measure 23: eighth note followed by a sixteenth-note grace. Measure 24: eighth note followed by a sixteenth-note grace. Measure 25: eighth note followed by a sixteenth-note grace. Measure 26: eighth note followed by a sixteenth-note grace. Measure 27: eighth note followed by a sixteenth-note grace. Measure 28: eighth note followed by a sixteenth-note grace. Measure 29: eighth note followed by a sixteenth-note grace. Measure 30: eighth note followed by a sixteenth-note grace. Measure 31: eighth note followed by a sixteenth-note grace. Measure 32: eighth note followed by a sixteenth-note grace. Measure 33: eighth note followed by a sixteenth-note grace. Measure 34: eighth note followed by a sixteenth-note grace. Measure 35: eighth note followed by a sixteenth-note grace. Measure 36: eighth note followed by a sixteenth-note grace. Dynamics: dynamic marking *p*.

The Circle  
of Life (Reprise)

Musical score for Flute 1, measures 1-3. Key signature: F major (one sharp). Measures 1-3: continuous eighth-note patterns.

Musical score for Flute 1, measures 4-7. Key signature: F major (one sharp). Measures 4-7: continuous eighth-note patterns.

Musical score for Flute 1, measures 8-11. Key signature: F major (one sharp). Measures 8-11: continuous eighth-note patterns.

*ritardando*

*j = 63*

Musical score for Flute 1, measures 12-16. Key signature: F major (one sharp). Measures 12-16: continuous eighth-note patterns. Dynamics: dynamic marking *<fff>*.

# Fiddler on the Roof

Flute 1

A Medley

Arr. Tubbs

**Tradition**

**(solo violin)**

**mf <**

**rit.**

**10**

**mp**

**rit.**

**2 2**

**d = 105**

**d = 120**

**d = 130**

**ff**

**ff**

**mp**

**ff**

**a tempo**

**ff**

**mf**

**ff**

**cresc.**

Fiddler on the Roof Medley

93 94 95 96 ***ff***

97 (Moderato) (♩ = 80)

Match-maker, Match-maker **4** **3** **mf** **J = 63.3334** **J = 69.0477** **ritardando** **J = 60**

If I Were A Rich Man **4** **J = 112** **15** **ritardando**

Sabbath Prayer **4** **(Slow) (♩ = 72)** **mf**

L'chaim **4** **f** **J = 120** **ff** **f** **ff** **3** **cresc.**

Fiddler on the Roof Medley

rit.

*J = 90*

*ff*

*dim.*

*mf*

*J = 88*

Sunrise, Sunset

*mf*

*rit.*

*a tempo*

*3*

*mf*

*mf*

*a tempo*

*dim.*

*mf*

*ritardando*

*mf*

*rit.*

*f*

*mp*

*J = 132*

Tradition (Reprise)

*mf*

*mf*

*mf*

*3*

*2*

*mf*

*20*

*21*

*22*

*23*

*24*

*25*

*26*

*27*

*28*

*29*

*30*

*cresc.*

*f*

*31*

*32*

*33*

*34*

*35*

*36*

*cresc.*

*37*

*38*

*39*

*40*

*41*

*42*

*43*

*44*

*45*

*46*

*47*

Fiddler on the Roof Medley



# Les Misérables

Flute 1

A Medley

Arr. Tubbs

*At the End of the Day*

*f*

*rit.* *J = 120*

*molto rall.*

*mp*

*(Andante) (J = 72)*

*I Dreamed a Dream*

*a tempo*

*mp*

*ritardando*

*mf*

*ritardando*

## Les Miserables Medley

Les Miserables Medley

(Moderato) ( $\text{J} = 60$ )

On My Own

ritardando a tempo  
ritardando a tempo rit.  
ritardando a tempo  
rit.

(Andante) ( $\text{J} = 92$ )

Bring Him Home

rit. a tempo 18 rall. a tempo 2 rall. 3 (J = 56) rit. a tempo 5

Do You Hear the People Sing (Reprise)

$\text{J} = 72$   
14 6 6  
 $\text{ff}$

molto rall.  
3

# Phantom of the Opera

Flute 1

A Medley

Arr. Tubbs

**Title Track**

**Flute 1**

**Title Track**

$\text{♩} = 118$    **4**   **28**   **18**   ritardando   **5**

**Think of Me**

**Flute 1**

**Think of Me**

$\text{♩} = 112$    rit.   **3**   a tempo   a tempo   **3**   **2**   ritardando   a tempo   **2**   ritardando

**Flute 1**

**Think of Me**

a tempo   **3**   ritardando   a tempo   **3**   ritardando   **2**   a tempo   ritardando   **2**    $\text{♩.} = 50$    **2**

**Angel of Music**

**Flute 1**

**Angel of Music**

$\text{♩} = 120$    **16**   ritardando   **8**   **8**   ritardando   **2**    $\text{♩} = 120$    **7**   **8**

**Flute 1**

**Angel of Music**

**ritardando**

**4**   **2**   **2**

**All I Ask of You**

**Flute 1**

**All I Ask of You**

$\text{♩} = 58$    **13**   ritardando   a tempo   **2**   ritardando   **6**   ritardando   **2**   ritardando   a tempo

**Flute 1**

$\text{♩} = 45$    **2**   ritardando   **2**    $\text{♩} = 72$    **2**

**Wishing You Were Somehow Here Again**

**Flute 1**

**Wishing You Were Somehow Here Again**

**8**   ritardando   **10**   ritardando   **2**   ritardando   a tempo   **7**   accelerando   **2**

**Past the Point of No Return**

**Flute 1**

**Past the Point of No Return**

$\text{♩} = 98$    **10**   ritardando    $\text{♩} = 90$    **2**   ritardando   **17**   ritardando    $\text{♩} = 118$    **2**