

# The Nutcracker

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## Flute 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

**A** Solo **2**

*p*

**B** *p* *p* *mf*

**C** *f* *mf* *p* *mf* *mf*

**D** *f* *pp* *cresc.* *ff* *pesante*

**E** *p*

**F** *p* *mf* *mp* *p* *pp* *p*

**G** *p* *p* *cresc.* *f* *mf*

**H** *f* *mf*

**I** *p* *p* *mp* *mf* *f* *pp*

*ff* *pesante* *sempre ff*

# Nutcracker Overture



## Flute 1

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10**  
 1 11 12 13 14 15  
*mp*

16 17 18 19 28 29  
*f* *cresc.* - - - - -

30 31 33 34 35 36  
*(cresc.)* - - - - - *f*

37 38 39 40 41 42  
*rit.* - - - - -  $\text{♩} = 116$   
*mf* *scherzando* 7

43 44 45 46 47  
*mf*  $\text{mf} \text{---} p$  *mf* 7

48 49 50 51 52 53 56 57 58  
*mf* *f* **3** *rit. a tempo* *p* 7

59 60 61 62 63  
*mf*  $\text{mf} \text{---} p$  *p* 7

*accel.* - - - - -  $\text{♩} = 126$   
*mf* *f*

68 69 70 71 72  
*rit.* - - - - -

## Scene 1

73  $\text{♩} = 108$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6 3

80 *accel.* 6 6 6 6 6

81 *(accel.)* 6 6 6 6 *ff* 3 3

82  $\text{♩} = 110$  4

83 12

87 *mf* *f*

88

89

90

91 *dim.* *p* *p* *cresc.*

92

93

94

95

96 *(cresc.)* *mf* *ff*

97

98

99

100 *Meno*  $\text{♩} = 100$

101

## Flute 1

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 16 *f* 17 *mf*

19 *f* 20 *ff* 21 3 24 *f* 25 7 32 *f* 33 *p* 3 34 *mf* >

35 *p* 3 *mf* > 3 40 *ff* 41 *ff* 42 *mf*

42 *f* 43 *mf* 44 *f* 45 *mf*

46 *ff* 47 *ff* 48 *ff* 49 *ff* 50 *ff* 51 *ff* 52 *ff* 53 *ff*

54 2 56 *ff* 57 *ff* 58 *ff* 59 *ff* 60 *ff* 61 *ff* 62 *mf* 63 *mf*

64 *ff* 65 *mf* 66 *f* 67 *f* 68 *f* 69 3 72 *ff* 73 *ff* 74 *ff* 75 *ff*

76 *ff* 77 *ff* 78 2 80 *ff* 81 *ff* 82 *ff* 83 *ff* 84 *ff*

85 *mf* 86 *f* 87 *f* 88 *ff*

## Flute 1

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

19 15 35 36 37 38

*ff* 5 5

39 40 41 42 43 44

5 5 3

$\text{♩} = 150$  12

Presentation of dolls

13 14 15 16 17 18 19 20 21 22 23 24

*p* *f* *p* *mf* *p* *mf*

rit. rit.

25 29 30 31 32

*mf* *cresc.* *ff*

$\text{♩} = 175$  7

Dance of the Dolls

9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24 25

*ff* *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

*mf* *p*

37 42 43 44 45 46 47 48 49 50

*p* *mf*

51 52 53 54 55 56

*p*

## Arrival of Drosselmeyer

Introduction of nutcracker

1  $\text{♩} = 76$  **3** **accel.** **rit.**  $\text{♩} = 78$  **rit.** **accel.**

10  $\text{♩} = 92$  **7** **rit.**  $\text{♩} = 78$  **accel.** **accel.** **rit.**

22  $\text{♩} = 92$  **accel.** **ff** **Nutcracker breaks**

Drosselmeyer consoles Clara

1  $\text{♩} = 74$  **f**

**rit.**  $\text{♩} = 130$

6 **accel.** **mf** **mp** **pp** **3** **dolce cantabile** **3**

14

21  $\text{♩} = 200$  **3**

27 **7**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** **rit.** **2**



## Flute 1

## Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

*mf*

12

13

14

15

*rit.*

*cresc.* ----- *ff*

♩ = 145

16

17

18

19

20

21

22

23

24

*f*

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

49

50

51

52

53

54

55

56

57

58

59

60

1. 3

*rit.*

7

*rit.*

Arr. Tubbs

Musical score for the first system of "The Swan" by Charles-Louis Hanse, Op. 10, No. 1. The score is in 4/4 time and features a single melodic line for the piano. The tempo is marked "Andante" with a quarter note equal to 100 beats. The key signature has one flat (B-flat). The score includes various dynamics such as *mp*, *pp*, *mf*, *p*, and *ff*, and articulations like accents and slurs. The piece concludes with a "rit." (ritardando) marking.

## Clara and the Nutcracker

128 **2** 130 131 132 *ff* *cresc.* - - - - -

136 *rall.* - - - - - *ff* *cresc.* - - - - - **5**  $\text{♩} = 80$

146 *cresc.* - - - - - *ff*

151 *fff* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

155 6 6 3 3 3 3 3 6

158 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

161 3 3 3 3 3 3 3 3 162

Detailed description: This is a musical score for Flute 1, titled 'Clara and the Nutcracker'. The score consists of seven staves of music, numbered 128 to 162. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff (measures 128-135) starts with a '2' above the staff, indicating a second ending or a specific articulation. It features a crescendo leading to a fortissimo (ff) section. The second staff (measures 136-145) includes a 'rall.' (rallentando) marking and a tempo indication of '♩ = 80'. It also features a fortissimo (ff) section and a crescendo. The third staff (measures 146-150) continues the fortissimo (ff) section. The fourth staff (measures 151-154) features a fortissimo (fff) section with triplets. The fifth staff (measures 155-157) includes a sextuplet (6) and a fortissimo (ff) section. The sixth staff (measures 158-160) continues the fortissimo (ff) section with triplets. The seventh staff (measures 161-162) concludes the section with a fortissimo (ff) section and a final note.

## Flute 1

## The Battle

Arr. Tubbs

Musical score for Flute 1 of "The Battle" by Arr. Tubbs. The score is in 4/4 time, key of D major, and consists of 71 measures. The tempo is marked as 140 and 155 beats per minute. The score includes various dynamics (ff, f), articulations (accents, slurs), and performance instructions (trills, triplets).

Measures 1-10:  $\text{♩} = 140$ , **10**, *ff*.  
 Measures 11-13: *ff*, *ff*.  
 Measures 14-21:  $\text{♩} = 155$ , **8**, *ff*, *ff*.  
 Measures 22-28: *ff*.  
 Measures 29-34: *ff*.  
 Measures 35-38: *ff*.  
 Measures 39-44: *ff*.  
 Measures 45-50: *f*.  
 Measures 51-56: *f*, *tr*, *tr*, **4**.  
 Measures 57-64: *f*.  
 Measures 65-71: *ff*, **8**, **2**, **8**, **2**.

## The Battle

73 *fff* <sup>3</sup>

74 75 *ff*

76 77 78

79 *ff*

80 81 82 83 84 85

86 87 88 89 90 *fff*

91 92 93 94 95 96 97 98 99 100

*mf cresc. - - - f*

101 102 103 104 *fff*

105 106 107  $\text{♩} = 135$  108 8 116 10 117

*rit. ♩ = 125*

6

## Flute 1

## Waltz of the Snowflakes

Arr. Tubbs

♩ = 160 8 - - 7

1 2 3 4 5 6 7 8

*p* *p* *p* *p* *p* *p*

9 10 11 12 13 14

*mp* *mf* *f*

15 16 17 18 19 20 21

*p* *mp* *mf*

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

*f* *p* *mp*

39 40 41 42 43 44

*f*

45 46 47 48 49 50

*mp*

51 52 53 54 55 56

*mf* *mp*

57 58 59 60 61 62

*f* *mp*

63 64 65 66 67 68 69

*cresc.* *f* *mf*

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 87 88 89 90 91

*mf* **2**

## Waltz of the Snowflakes

93 *mf* 94 95 96 97 98 99 100 *f* 3

101 7 108 109 110 111 112 113 *cresc.* - - - -

114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 *(cresc.)* - - - - *f* *p*

129 130 131 132 133 134 135 136 137 *mf*

138 139 140 141 142 143 144 *cresc.* - - - -

145 146 147 148 149 150 151 152 153 *f* *mf* *ff* *p*

154 155 156 157 158 159 6 165 166 167 *ff* *mp* 3 3 3

168 169 170 171 172 173 174 3 3 3 3 3 3 3

175 176 177 178 179 180 2 182 183 184 185 *p*

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 *f*

205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 221 222 223 225 *ff* *ff* *ff* *poco accel.*

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 *(accel.)* *mf* *ff* *cresc.* *rall.*

Flute 1

## Enchanted Palace

Arr. Tubbs

$\text{♩} = 140$   
**4**

1. 2.

*f*

*p*

*dolcissimo*

*p*

8 18



# Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky  
Arr. Tubbs

♩ = 95

8 **A** 8 **B** 2 **C** 3

1 9 17 18 19 20 21 23 24 25 28

*p* *mf* *sf* *sf*

29 30 31 32 33 36 37 38 49 50 51

*sf* *sf* *sf* *sf* *p* *p*

52 53

*mf*

## Arr. Tubbs

Musical score for "The Firebird" by Igor Stravinsky, featuring a piano solo. The score is in 4/4 time and consists of 39 measures. It includes tempo markings (J = 72, J = 80, J = 160), dynamic markings (f, ff, fff), and articulation (acc.). The score is written for a single melodic line on a grand staff.

# Russian Dance

Tchaikovsky  
Arr. Tubbs

Flute 1

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 *f* 12 *p* 13 14 15 16 *mf* *ff*

**A** 17 *mf* 18 *sf* 19 *ff* *mf* 20 21 22 23 24 *f* *ff*

25 *mf* 26 *sf* 27 *ff* *mf* 28 29 30 31 32 *ff*

**B** 33 *ff* 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 *ff*

**C** 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff*<sup>3</sup>

57 *sf* 58 59 60 61 62 63 64 *ff*<sup>3</sup>

**D** 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78 79 80 *poco accel.*

# Russian Dance

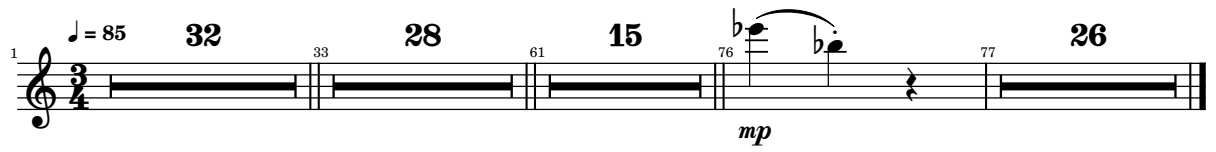


Flute 1

# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  **32** 33 **28** 61 **15** 76 **26** 77 *mp*



## Flute 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

1 2 3 4 5

*f* 7 5

6 7 8 9 10 11

*f* 7 5 6

12 13 14 15 16 17

5 *f* 6 5

18 19 20 21 22

*f* 7 5 *f* 7

23 24 25 26 27 28

5 *mf* 3 3 3 3 3 3

29 30 31 32

3 3 3 3 3 3 3 3 3 3

*cresc.* - - - - -

**A**

## Dance of the Reed Flutes

Flute 1

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

*p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *cresc.* *rall.* *a tempo* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

## Flute 1

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
 1  $f$  2 3  $sf$  4  $sf$  5  $sf$  6  $sf$   $sf$   $sf$   $f$   
 7  $sf$  8  $sf$  9  $sf$  10  $sf$  11  $sf$   $ff$   
 12 13 14 15 16 17  
 18  $ff$  19 20 21 22  
 23 24 25 26  $ff$  27  
 28 29 30 31 32  
 $\text{♩} = 72$   
 33  $mf$  34 35  $sf$  *pesante* 36 37 *cresc.* - - - -  
 38  $sf$  (cresc.) - - - -  $ff$  39 40 41 42  
 43  $f$  44 45 46  
 $\text{♩} = 144$   
 47  $ff$  48 49 50 51



## Mother Ginger

52 3 55 *ff* 56 57 58 59 *ff*

60 *fff* 61 62 63 64 65

66 67 68 69 70 71 72 73 74 75 *mf* *cres* *fff* *mf* *cres* *fff*

76 77 78 79

80 81 82

Detailed description: This is a musical score for Flute 1, spanning measures 52 to 82. The score is written on five staves. The first staff (measures 52-59) is in 4/4 time, featuring a triplet of eighth notes at measure 52 and a final measure with a half note and a quarter rest. Dynamics include *ff* at measures 55 and 59. The second staff (measures 60-65) continues the melodic line with eighth and sixteenth notes, ending with a *fff* dynamic. The third staff (measures 66-75) shows a change in texture with more complex rhythms and dynamics like *mf* and *cres* leading to *fff*. Measures 76-79 feature dense sixteenth-note passages. The fourth staff (measures 80-82) concludes with more sixteenth-note runs and a final measure with a half note and a quarter rest. The key signature has one sharp (F#), and the time signature changes from 4/4 to 2/4 at measure 71.

## Flute 1

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128

**f**

**A**

*dim.* - - - - -

♩ = 90

17

♩ = 155

20

**B**

3

**ff** 5

**ff** 5

*(dim.)* - - - - - **p**

81

5

1. 4

2.

86

87

88

89

90

92

93

94

**mf**

**sf ff**

**mf**

96

97

98

99

100

101

102

103

104

**mf**

**mf**

**f**

**ff**

*dim.* - -

5

**C**

105

2

106

108

109

110

112

113

114

115

**mf**

**mf**

**mf**

116

117

118

119

122

3

**D**

3

125

**ff** 5

126

3

129

**ff** 5

130

3

1. 3

2.

133

5

134

137

138

139

140

141

142

143

144

**sf**

*cresc.*

**sf ff**

**p dolce**

145

146

147

148

149

150

151

152

153

154

155

156

**f**

**E**

157

158

159

160

161

162

163

164

165

166

167

168

**p**

**G**

169

170

171

172

16

**F**

16

204

205

206

207

208

**p**

209

210

211

212

213

214

215

216

217

218

*cresc.*

**f**

## WOTF

219 *f* 3 **H** 2 220 222 223 226 228 229 230 232 233

234 7 241 242 243 244 245 246 2 248 249 250 8

258 3 261 262 3 265 266 3 269 270 1. 3 273 274 2. *f cresc.*

275 276 277 278 279 280 281 282 283 284

285 **J** *sff* *p* dolce 287 288 289 290 291 292 293 294 4

298 299 300 301 302 303 304 305

306 307 *cresc.* **K** 308 309 310 311 2 313 314 3 317 318 *ff*

319 320 321 322 323 324 325 326 *ff*

327 328 329 330 331 332 333 334 **L** 335 *ff*

336 337 338 339 340 341 *♩ = 165* 342 343

344 345 346 347 348 349 350 *♩ = 150* 351 352 353

## Flute 1

## Intrada

Arr. Tubbs

Musical score for Flute 1, titled "Intrada" by Arr. Tubbs. The score is in 4/4 time and key of D major. It features various dynamics, articulations, and performance instructions across 76 measures.

**Measures 1-19:** Starts with a tempo of  $\text{♩} = 60$ . Measures 1-12 are marked **ff**. Measures 13-15 are marked **f**. Measures 16-19 are marked **ff** and **mf**.

**Measures 20-27:** Measures 20-23 are marked **mf**. Measures 24-25 are marked **dim.**. Measures 26-27 are marked **p dolce cantabile**. A tempo change to  $\text{♩} = 76$  occurs at measure 26.

**Measures 28-39:** Measures 28-33 are marked **p**. Measures 34-39 are marked **accel.** and **poco a poco cresc.**.

**Measures 40-44:** Measures 40-41 are marked **(cresc.)**. Measures 42-44 are marked **rit.**.

**Measures 45-49:** Measures 45-46 are marked **rall.** and  $\text{♩} = 70$ . Measures 47-49 are marked **ff**.

**Measures 50-56:** Measures 50-51 are marked **accel.**. Measures 52-56 are marked **accel.** and **cresc.**.

**Measures 57-67:** Measures 57-60 are marked **f**. Measures 61-65 are marked **ff**. Measures 66-67 are marked **p**. A tempo change to  $\text{♩} = 140$  occurs at measure 66.

**Measures 68-76:** Measures 68-70 are marked **mp**. Measures 71-74 are marked **mf**. Measures 75-76 are marked **ff**.

## Flute 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 *cresc.* -----

13 *ff* 14 15 16 17 18 19 20 21 22 23 24 *mp* 25 *cresc.* ..

26 (cresc.) ----- *ff* 30 31 32 33 *f* 34 35 36

37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 72 73

74 *f* *cresc.* ----- *ff* *p*

76 77 78 79 80

81 82 83 84 85 86

87 88 89 90 91 92

93 94 95 96 *cresc.* ----- *ff*

(cresc.) -----

## Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 *cresc.* 107

108 (cresc.) 109 110 111 112 113 114 115 116 117 *ff*

118 119 120 121 122 123 124 125 126 127 128 *pp* *cresc.*

129 130 131 132 133 134 135 136 137 138 139 140 *fff*

141 142 143 144 145 146 *fff*

147 148 149 150 151 152

153 154 155 156 157 *rit.* 158 159 160  $\text{♩} = 135$  161

162 163 164 165 166 167 168 169

170 *p* 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *t* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 *fff* 212 *rit.* 213 214