

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.5)
Children's Gallop (p.7)
Arrival of Drosselmeyer (p.8)
Grandfather Waltz (p.9)
Clara and the Nutcracker (p.10)
The Battle (p.11)
A Pine Forest in Winter (p.12)
Waltz of the Snowflakes (p.13)

ACT II

The Enchanted Palace (p.14)
Arrival of Clara and Prince (p.15)
Spanish Dance (p.16)
Arabian Dance (p.17)
Chinese Dance (p.18)
Russian Dance (p.19)
Dance of the Reed Flutes (p.21)
Mother Ginger (p.23)
Waltz of the Flowers (p.24)
Intrada (p.27)
Tarantella (p.28)
Dance of the Sugar Plum Fairy (p.29)
Coda (p.31)
Final Waltz (p.32)



Piano

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$
4

Harp

A

p

B

mf

mp

C

f

p

D

f

mf

p

E

pp

cresc.

ff

F 4

G

45 46 50 51 52 53 54 55

p

56 57 58 59 60 62 63 64

p *mf* *mp*

H 2

65 66 68 69 70 71

f *p*

72 73 74 75 76

f *mf* *p* *p*

p *mp* *mf* *pp* *cresc.*

I 2

77 78 79 80 82

p *mp* *mf* *pp* *cresc.*

83 84 85 86

(cresc.) *ff*

87 88 89 90

sempre ff

91 92 93

Piano

Scene 1

Arr. Tubbs

10 $\text{♩} = 120$ 22 8 $\text{♩} = 100$ 16 8 $\text{♩} = 126$ 8 $\text{♩} = 108$ 7 **accel.** 3

Harp

83 $\text{♩} = 110$ 17 100 **Meno** $\text{♩} = 100$ 2 102 103 104

105 106 107 108

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

ppp

The musical score is divided into three systems. The first system is for the Harp, starting at measure 1 and ending at measure 80. It features a series of chords with durations of 10, 22, 8, 16, 8, 8, 7, and 3 measures, with tempo markings of 120, 100, 126, and 108 beats per minute, and an acceleration (accel.) marking. The second system is for the Piano, starting at measure 83 and ending at measure 104. It features a series of chords with durations of 17, 2, and 2 measures, with tempo markings of 110 and 100 beats per minute, and a 'Meno' (less) marking. The third system is for the Piano, starting at measure 105 and ending at measure 108. It features a series of glissandos (gliss.) and a final chord marked 'ppp' (pianissimo).

Piano

March

Arr. Tubbs

The score is written for piano in 4/4 time. It consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#).

System 1 (Measures 1-8): Starts with a 4-measure rest in both staves. Measure 5 begins with a piano (*p*) dynamic. The melody in the treble staff is marked with a 4-measure rest. The bass staff plays a continuous eighth-note pattern. Dynamics range from *p* to *mf*.

System 2 (Measures 9-16): Continues the eighth-note pattern in the bass staff. The treble staff has a 4-measure rest. Dynamics range from *p* to *mf*.

System 3 (Measures 17-23): Features a change in the bass staff to a dotted quarter note pattern. The treble staff has a 3-measure rest. Dynamics range from *f* to *mf*.

System 4 (Measures 24-31): The bass staff returns to an eighth-note pattern. The treble staff has a 3-measure rest. Dynamics range from *f* to *p*.

System 5 (Measures 32-40): The bass staff has a 4-measure rest. The treble staff plays a continuous eighth-note pattern. Dynamics range from *mf* to *f*, with a *cresc.* marking.

System 6 (Measures 41-45): The bass staff has a 4-measure rest. The treble staff plays a continuous eighth-note pattern. Dynamics range from *mf* to *f*.

Parts for Children's Gallop have not yet been issued.

Sep 20, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 20, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 20, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 20, 2025

Parts for The Battle have not yet been issued.

Sep 20, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 20, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 20, 2025

Parts for The Enchanted Palace have not yet been issued.
Sep 20, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 20, 2025

Parts for Spanish Dance have not yet been issued.

Sep 20, 2025

Arabian Dance does not have a Piano part.

Sep 20, 2025

Chinese Dance does not have a Piano part.

Sep 20, 2025

Russian Dance

Piano

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

p *mf*

f *p* *sf* *f* *p* *p* *mf* *f*

10 11 12 13 14 15 16

p *sf* *f* *p* *p* *mf*

A

17 18 19 20 21 22 23 24 25 26 27

p

ff *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff*

28 29 30 31 32

p

mf *f*

B

33 34 35 36 37 38 39 40 41 42

f *ff* *f*

C

43 44 45 46 47 48 49 50 51 52

ff *ff* *ff*

Russian Dance

53 54 55 56 57 58 59 60 61 62

ff *sf*

63 64

D 65 66 67 68 69 70 71 72 73 74

f *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Dance of the Reed Flutes

Piano

Arr. Tubbs

$\text{♩} = 115$

1 p poco cresc.

8 mf p cresc. - - -

17 8 8 p (cresc.) - - - - - mf

31 $cresc.$ - - mf p

38 p $cresc.$ f 18 18 p rall.a tempo

63 p $cresc.$ - - -

69 mf p p $cresc.$

Dance of the Reed Flutes

A musical score for a piano piece titled "Dance of the Reed Flutes". The score is written for two staves, treble and bass clef, in a key signature of two sharps (F# and C#). The piece begins at measure 75. In measure 75, the treble staff has a quarter rest followed by a quarter note G#4, and the bass staff has a quarter note F#3. Measure 76 features a quarter note G#4 in the treble and a half note F#3 in the bass. Measure 77 contains a half note G#4 in the treble and a half note F#3 in the bass, with a forte (f) dynamic marking below the bass staff. The piece concludes with a double bar line at the end of measure 77.

75

76

77

f

Parts for Mother Ginger have not yet been issued.
Sep 20, 2025

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

♩ = 128

Harp

ff

ff

♩ = 90

Hrp.

ff

ff

♩ = 155

20

20

A 16 **B** 12 1. 4 2. 4 16 **C** 16

Hrp.

WOTF

D

Hrp. 122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 1. 135

Hrp. 136 *sf* 137 138 139 140 141 *fff* *ff* 142 *p* 143 144 145 146

Hrp. 147 148 149 150 151 152 153 154 *f* *piu* 155 156

E

Hrp. 157 158 *p* 159 160 161 162 163 164 165

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** **F** 188 **16** **G** 204 **22** **H** 226 **16** **I** 242 **16**

Hrp. 258 *ff* 259 260 261 262 263 264 265 266 267 268 269 1. 270 271

WOTF

Hrp.

272 273 274 275 276 277 278 285 309 310 334 341 342

2. J 24 K 24 L 7

$\text{♩} = 165$

sf *sf* *ff* *fff*

Hrp.

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

7 24

Parts for Intrada have not yet been issued.

Sep 20, 2025

Parts for Tarantella have not yet been issued.

Sep 20, 2025

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky

Arr. Tubbs

♩ = 95

4

A

Celesta

mf

10

f

11

12

13

14

mf

15

16

17

18

19

B

20

f

21

mf

22

23

25

26

2

2

27

29

30

31

32

cresc.

f

ff

33

Celesta.

Cel.

DOTSPF

Cel.

34

Cel.

35

Cel.

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

f

cresc.

ff

Piano

Parts for Coda have not yet been issued.

Sep 20, 2025

Parts for Final Waltz have not yet been issued.

Sep 20, 2025