

Crash Cymbals Snare Drum Bass Drum

Musical score for "The Four Seasons: Spring" by Vivaldi. The score is written for a single melodic line on a treble clef staff. The tempo is marked "Allegro" and the key signature is one sharp (F#). The score is divided into measures, with some measures containing multiple notes. The tempo is marked "Allegro" and the key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (mf, ff, mp, f, p).

What's This

♩ = 160

2

mf *f*

12 **12** 3

♩ = 140
♩ = 130
♩ = 150
♩ = 160

22

27 2 4

42 **44** 3 2

♩ = 140 ♩ = 120 ♩ = 160

57 5 4

Sally's Song

Danny Elfman
arr. Tubbs

Crash Cymbals Snare Drum Bass Drum

♩ = 104

5

4 5 2 7 8 2 10 11 2 13 14 2 16 **17** 2 19

2 22 23 2 25 26 2 28 29 2 31 32 **171** 33 6 39 2

♩ = 90

f

And They Call Him Sandy Claws

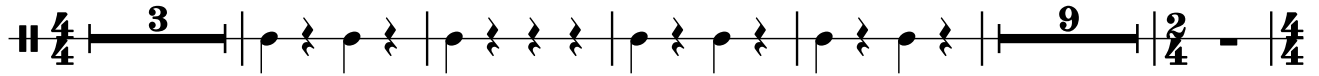
(No Percussion 1 part)

Bass Drum

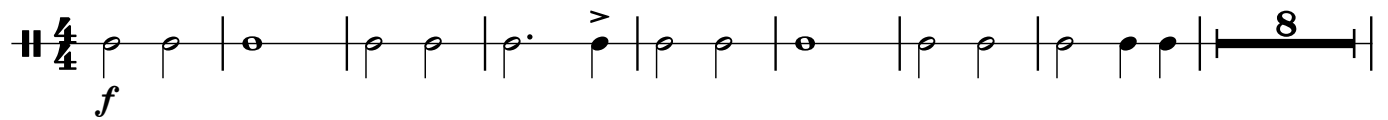
Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs

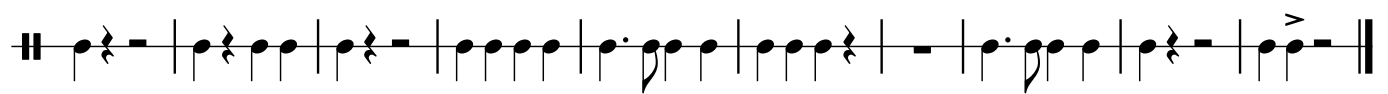
♩ = 138



18



34



Elves Transition

(No Percussion 1 part)

Oogie Boogie's Song

Danny Elfman
Arr. Tubbs

$\text{♩} = 109$
Swing **3**

Measures 1-13: The first staff contains measures 1 through 13. It begins with a 4/4 time signature and a tempo of 109 bpm in a swing feel. The notation includes various drum symbols: a snare drum (S), a bass drum (B), and a hi-hat (H). Above the staff, there are rhythmic markings: a triplet of eighth notes (3), a quarter note (1), a half note (2), another triplet of eighth notes (3), a quarter note (1), and a half note (3). The measures are filled with corresponding drum patterns, including eighth and quarter notes, rests, and bar lines.

14

Measures 14-25: The second staff contains measures 14 through 25. It begins with a **ff** (fortissimo) dynamic marking. The notation continues with drum patterns, including a triplet of eighth notes (3) and a half note (2). The measures are filled with corresponding drum patterns, including eighth and quarter notes, rests, and bar lines.

26

Measures 26-35: The third staff contains measures 26 through 35. The notation continues with drum patterns, including a triplet of eighth notes (3) and a half note (2). The measures are filled with corresponding drum patterns, including eighth and quarter notes, rests, and bar lines.

36

Measures 36-46: The fourth staff contains measures 36 through 46. The notation continues with drum patterns, including a triplet of eighth notes (3) and a half note (2). The measures are filled with corresponding drum patterns, including eighth and quarter notes, rests, and bar lines.

47

Measures 47-50: The fifth staff contains measures 47 through 50. It begins with a **2** marking. The notation continues with drum patterns, including a triplet of eighth notes (3) and a half note (2). The measures are filled with corresponding drum patterns, including eighth and quarter notes, rests, and bar lines.

Christmas Eve Montage

Danny Elfman
arr. Tubbs

$\text{♩} = 150$

f

6

9

17

7

18

Sally Sneaks

(No Percussion 1 part)


Transitions

Percussion 1

Arr. Tubbs

Sally Gets Caught

1 **3** Bass Drum 4 5



Pay the Price

(No Percussion 1 part)

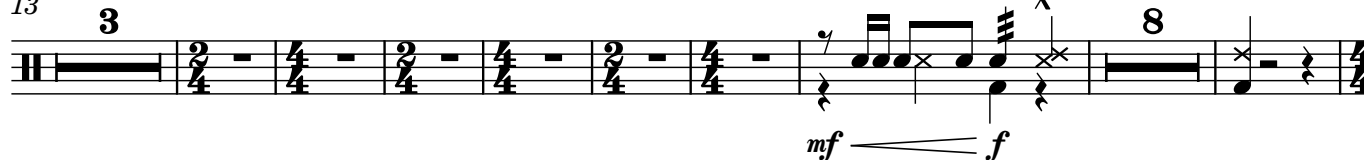
The Pumpkin King Finale

Danny Elfman
Arr. Tubbs

♩ = 85 4 Slightly faster 8

**What's This** ♩ = 150

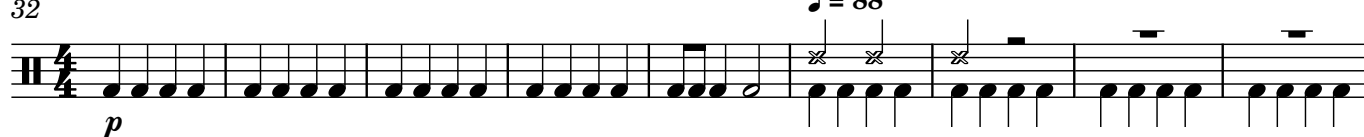
13 3 8



mf *f*

This is Halloween ♩ = 85

32 ♩ = 88



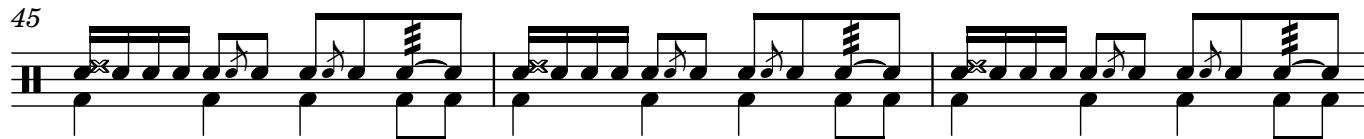
p

41



f *mp* *f* *f*

45



48 3

