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## Violin 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp* **A**

12 *p* **B** *f*

18 *mf* **C** *cresc.* *f* *sf sf sf sf sf sf*

23 *pizz.* *p* *p* *p* *f* *arco*

29 *cantabile* *grazioso* *p* *p* *mp* **D**

34 *mf* *f* *pp* *cresc.* **E**

38 *(cresc.)* *ff*

42 **F**

45 *pp* **G**

50 *pp* *p* *p* *mf*

57 *p* *f*

## Nutcracker Overture

63 64 65 66 67 *mf* *cresc.* *f* *sf sf sf sf sf sf*

68 69 70 71 72 73 *pizz.* *p* *p* *p* *f* *arco*

74 75 76 77 78 *arco cantabile* *p* *p* *p* *mp* *grazioso*

79 80 81 *mf* *f* *I*

82 83 84 *pp* *cresc.* *ff*

85 86 87 88 89

90 91 92 93 *pizz.*

## Violin 2

## Scene 1

Arr. Tubbs

♩ = 126

1 2 3 pizz. 4 5 6

*mp*

7 8 9 10 11 Curtain

*p*

12 13 14 15 16

17 18 19 arco 20 21

*p* *f* *p*

22 23 24 25 26 27 28

*f* *p* *f* *p* *f* *f*

29 30 31 2 33 34 35 36

*cresc. - - - ff* *f*

37 38 39 40 41 42 pizz. 43

♩ = 116 *p*

44 45 46 47 48 49 50 51

*mf* *p* *mf* *arco*

52 53 54 55 56 57 58 pizz.

*mf* *f* *p*

59 60 61 62 63 64 arco

*mf* *p* *mf* *f*

♩ = 126

65 66 67 68 69 70

♩ = 108

6 72 73 79 6 6 6

*mf cresc. - - -*

## Scene 1

**accel.**

80 *(cresc.)*

81

82 **(accel.)**  $\text{♩} = 120$  **21**

83 *ff* *p* *cresc.*

104 105 106 107 108

109 *(cresc.)* *ff*

110 111 112 113 114 115

116 *fp* *mf* *cresc.* *f*

117 118 119 120 121 122 123 124 125 126 127 128 129

130 *ppp* *pizz.* *f*

131 132 133 134

## Violin 2

## March

Arr. Tubbs

Violin 2 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 76 measures across 10 staves. It features various musical notations including triplets, slurs, and dynamic markings.

Measures 1-4: Triplet of eighth notes, followed by a rest. Measure 5: *arco* marking above the staff. Measure 6: *p* (piano) dynamic marking below the staff.

Measures 7-13: *mf* (mezzo-forte) dynamic marking below the staff. Measure 12: Triplet of eighth notes. Measure 13: *p* (piano) dynamic marking below the staff.

Measures 14-23: *mf* (mezzo-forte) dynamic marking below the staff. Measure 23: Triplet of eighth notes. Measure 24: *f* (forte) dynamic marking below the staff.

Measures 25-30: *p* (piano) dynamic marking below the staff. Measure 31: *mf* (mezzo-forte) dynamic marking below the staff. Measure 32: Triplet of eighth notes. Measure 33: *p* (piano) dynamic marking below the staff.

Measures 34-41: *mf* (mezzo-forte) dynamic marking below the staff. Measure 41: *cresc.* (crescendo) marking below the staff. Measure 42: *f* (forte) dynamic marking below the staff. Measure 43: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 44-45: *f* (forte) dynamic marking below the staff. Measure 46: *mf* (mezzo-forte) dynamic marking below the staff. Measure 47: *f* (forte) dynamic marking below the staff. Measure 48: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 49-54: *f* (forte) dynamic marking below the staff. Measure 55: *mf* (mezzo-forte) dynamic marking below the staff. Measure 56: *f* (forte) dynamic marking below the staff. Measure 57: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 58-60: *f* (forte) dynamic marking below the staff. Measure 61: *mf* (mezzo-forte) dynamic marking below the staff. Measure 62: *cresc.* (crescendo) marking below the staff. Measure 63: *ff* (fortissimo) dynamic marking below the staff.

Measures 64-65: *ff* (fortissimo) dynamic marking below the staff. Measure 66: Triplet of eighth notes. Measure 67: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 68-73: *f* (forte) dynamic marking below the staff. Measure 74: *f* (forte) dynamic marking below the staff. Measure 75: *mf* (mezzo-forte) dynamic marking below the staff. Measure 76: *mf* (mezzo-forte) dynamic marking below the staff.

## March

77 78 79 80 81

82 83 84 85 86

87 88

*f* *mf* *f* *cresc.* *(cresc.)*

The musical score for Violin 2 consists of three staves. The first staff contains measures 77 to 81, featuring a melodic line with eighth and sixteenth notes, ending with a fermata and a forte (*f*) dynamic. The second staff contains measures 82 to 86, starting with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and then a crescendo (*cresc.*) indicated by a dashed line. The third staff contains measures 87 to 88, continuing the melodic line with a crescendo (*(cresc.)*) indicated by a dashed line.

Parts for Children's Gallop have not yet been issued.

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Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 10, 2025

Parts for Grandfather Waltz have not yet been issued.

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Parts for Clara and the Nutcracker have not yet been issued.

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Parts for The Battle have not yet been issued.

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Parts for A Pine Forest in Winter have not yet been issued.

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Parts for Waltz of the Snowflakes have not yet been issued.

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Parts for The Enchanted Palace have not yet been issued.

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Parts for Arrival of Clara and Prince have not yet been issued.

Sep 10, 2025



Parts for Spanish Dance have not yet been issued.  
Sep 10, 2025

## Violin 2

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

*p* *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42 **9**

*mf* *pp*

43 44 45 46 47 48 49 50 51 52 53

*mf* 5 *mf* 5 *dim..* *pp* *mf* 5

54 55 56 57 58 59 60 61 62 63 64

*dim..* *p* *pp* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 **2** 88 89 90 **2** 92 93 94 95 96

*p* *p* *pp*

97 98 99 100 101 102

*dim. - - - -* *morendo* *ppp*

## Violin 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 100 Allegro moderato.

3

Pizz.

9

Pizz.

14

**A**

Pizz.

21

Pizz.

26

30

cresc. - - - - -

*mf*

*ff*

# Russian Dance

Violin 2

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8

*f* *p* *sf* *f* *p* *p* *mf*

9 10 11 12 13 14 15 16 17 18 19

*f* *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

20 21 22 23 24 25 26 27 28 29 30 31

*mf* *f* *ff* *mf* *sf* *ff* *mf*

32 33 34 35 36 37 38 39 40 41 42 43 44 45

*ff* *ff*

46 47 48 49 50 51 52 53 54 55

*ff*

56 57 58 59 60 61 62 63 64 65 66

*ff* *sf* *ff* *sf*

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

*fff*  
sempre

82 83 84

## Dance of the Reed Flutes

Violin 2

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. 26 arco 27 28

*mf* *p* *p* *p*

29 30 31 32 33 34 35

*f* *p* *cresc.* *mf* *p*

36 37 38 39 40 41

*f* *p* *cresc.* *f*

42 V Pizz. 43 7 50 arco 51 52 53

*p*

54 55 56 57 58

59 Pizz. **rall.** - - **a tempo** 61 arco 62 63 64 65

*p* *p* *f* *p*

*poco piu*

66 67 68 69 70 71 72

*cresc.* *mf* *p* *f* *poco piu*

73 74 75 76 77 V Pizz.

*p* *cresc.* *f*

Parts for Mother Ginger have not yet been issued.  
Sep 10, 2025

# Waltz of the Flowers

Violin 2

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$  **15**  $\text{♩} = 90$  **18**  $\text{♩} = 155$

1 15 16 18 34 35 36 37 38 39 40 41  
*pp*  
 42 43 44 45 46 47 48 49 50 51 52 53  
 poco *cresc.* *mp*  
**A**  
 54 55 56 57 58 59 60 61 62 63 64  
*pp* *cresc.*  
**B**  
 65 66 67 68 69 70 71 72 73 74 75 76 77  
*mf* *f*  
 1. 2.  
 78 79 80 81 82 83 84 85 86 87 88  
*sf f* *sf ff*  
 6  
 89 90 91 97 98 99 100 101 102 103 104  
*p* *p* *cresc.* *mf*  
 105  
*p*  
**C** 7  
 106 113 114 115 116 117 118 119 120 121 122 123  
*pp* *cresc.* *mf* *f*  
**D**  
 124 125 126 127 128 129 130 131 132 133 134 135 136 137  
*cresc.* *sf f*  
 1. 2.  
 138 139 140 141 142 147 148 149 154 155 156  
*cresc.* *sf ff* *p* *soli* *mp*  
**E**  
 157 158 159 163 164 165  
*p* 4 5

## WOTF

170 *mp*

178

186 **F**

194

202 **G** *cresc. - - -*

214 *cresc.* **H** *f ff mp*

235 *cresc. - - - -* *f ff*

242 **I** *mf ff f*

260

270 **1.** *cresc.* **2.** *cresc.* *sf ff*

281

285 **J** *p*

293 *poco a poco* *cresc. - -* *mf sf sf fff*

294 295 296 297 298 299 300 301 302 303 304



## WOTF

305 306 307 308 309 310 311 312 313 314 315

**K**

*fff* *ff* *ff* *ff* *ff* *ff*

316 317 318 319 320 321 322 323 324 325 326 327

*ff* *p* *cresc.* *ff*

328 329 330 331 332 333 334 335 336 337 338 339

**L**

*ff* *ff* *p* *cresc.*

340 341 342 343 344 345 346 347 348 349 350 351

*(cresc.)* *fff* *♩ = 165* *♩ = 150*

352 353

Parts for Intrada have not yet been issued.

Sep 10, 2025

Parts for Tarantella have not yet been issued.

Sep 10, 2025

# Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky  
Arr. Tubbs

♩ = 95 pizz.

*mf*

**A**

*p*

**B**

arco div.

**C**

*sf pp*

*sf pp*

*sf pp sf pp sf pp sf pp sf pp*

*pp*

*pp*

*pp*

*mp*

Parts for Coda have not yet been issued.

Sep 10, 2025

Parts for Final Waltz have not yet been issued.

Sep 10, 2025