

# The Nutcracker

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# The Nutcracker Overture

Aux Perc 1

Tchaikovsky  
Arr. Tubbs

$\text{J} = 118$  [A] [B]  
To Triangle

1 9 17 18 19 20 21 29 39 41

43 44 46 47 48 49 50 54 62

63 64 65 66 80 87 90 91 92 93

*mf* *cresc. f* *p* *mf* *>mp p* *ff*

[A] [B]

To Triangle

[C] [D] [E]

[F]

[G]

[H] [I]

**14** **3**

Scene 1 does not have an Aux\_perc\_1 part.

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### Aux Perc 1

March

Arr. Tubbs

A musical score for hand cymbals, featuring two staves of five-line staff notation. The top staff starts at measure 1 and ends at measure 57. It includes dynamic markings 'f' and 'ff' and performance instructions like 'To Hand Cymbals'. Measure numbers 1, 8, 9, 16, 17, 32, 33, 40, 41, 56, and 57 are placed above the notes. The bottom staff begins at measure 64 and ends at measure 88. It includes dynamic markings 'ff' and 'ff' and measure numbers 64, 65, 80, 81, 88, and dots indicating continuation. Measures 64-65 and 81-88 are marked with '15'.

Aux Perc 1

**Arrival of Drosselmeyer**

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger  
**To Suspended Cymbal 18**

20            21            22            23            24            25            26            27            28            29            30            31            32            33            34            35

*mp*

**10**

Presentation of dolls

$\text{♩} = 150$             **16**            17            **12**             $\text{♩} = 230$             29            30            32

**rit.**

Dance of the Dolls

$\text{♩} = 175$             **16**            17            33            34            35            36            37            38            39            40            41

*p*

**To Triangle**

$\text{♩} = 230$             29            30            32

*p*

42            43            44            45            46            47            48            49            50            51            52

*mf*

**7**            53            54            55            56

## Arrival of Drosselmeyer

Introduction  
of nutcracker

**1** **3** **4** **5** **6** **7** **8** **9**

**rit.** **78** **accel.**

**92**  
**To Güiro**  
**10** **11** **12** **13**

**mf**

**14** **15** **16** **17** **rit.**

**78** **accel.** **rit.** **92** **accel.**  
**2** **Nutcracker**  
**breaks**

**18** **19** **20** **21** **22** **23** **25** **26**

**f**

**Drosselmeyer** **74** **4** **5** **7** **8** **9** **10** **16** **26** **27** **28** **29** **30** **31** **32** **33**

**ff**

**rit.** **accel.** **130** **200** **100**

**130** **17** **51** **52** **53** **54** **55** **56** **57** **58** **59** **rit.** **2**

**ff**

Aux Percussion 1

**Grandfather Waltz**

Arr. Tubbs

**$\text{♩} = 100$**   
**To Timpani**

**$\text{♩} = 145$**

**$\text{rit.}$**

**$\text{♩} = 170$**   
**1.3 rit.**  
**7 rit.**

Aux Perc 1

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
To Triangle

1  $p$

9 10 11 12 13 14 15 16 17 16 rit. 2 33 34

a tempo  $\text{♩} = 110$   $\text{♩} = 132$   $\text{♩} = 152$   $\text{♩} = 80$  pocco accel.

36 49 71 79 80 101 106 107 110 125 127 130 131 133

13 22 8 21 5 3 15 2 3 2 3 2 3

rall. rall.  $\text{♩} = 80$

136 137 138 139 140 143 144 145 146 147 148 149 150

fff p cresc. fff

151 152 153 154 155 156 157 158 159 160 3

fff ff fff

Aux Perc 1

## The Battle

Arr. Tubbs

**5** **To Slapstick** **6** **To Snare Drum** **5**

**fff** **mp** **mf > mp < mf** **mf >**

**mp < mf** **p < f** **ff** **p < f** **p < f** **p <**

**f** **p < ff** **ff** **ff > p cresc.** **<**

**ff** **mf ff** **mf ff** **3** **3** **3** **3** **3** **p < ff** **3**

**3** **3** **3** **p** **ff** **ff** **ff**

**ff > f < ff** **ff > f < ff** **ff** **p < f** **p < f** **p < f** **p < ff** **p < f** **ff > <**

**ff** **p < f** **p < f** **p < f** **p < ff** **ff** **ff > p cresc.**

**rit. -** **J = 125**

**8** **9** **10**

Aux Perc 1

## Waltz of the Snowflakes

Arr. Tubbs

**♩ = 160**  
**To Triangle**  
**24 11**

**♩ = 170**  
**16 15**

**mf**

**15**

**16 16 14**

**f**

**6**

**p**

**6**

**p**

**2 16**

**cresc.** - - - - - **mf**

**dim.** - - - - -

**poco accel.**  
**27 8**

**ff**

**rall.**  
**2 5**

Enchanted Palace does not have an Aux\_perc\_1 part.

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Dance of the Sugar Plum Fairy does not have an Aux\_perc\_1 part.

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Arrival of Clara and Prince does not have an Aux\_perc\_1 part.

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# Russian Dance

Aux Perc 1

Tchaikovsky  
Arr. Tubbs

**1**  $\text{♩} = 142$  To Tambourine **16**

**A**

17      18      19      20      21      22      23      24

ff      ff      mf      ff      ff      ff

25      26      27      28      29      30      31      32

ff      ff      mf      ff      ff

**B** **16**

33

**C**

49      54      55      56

ff

57      58      59      60      61      62      63      64

**D**

65      66      67      68      69      70      71      72

73      74      75      76

sempre      ffff

77      78      79      80      81      82      83      84

fp      ff

Aux Perc 1

# Arabian Dance

Arr. Tubbs

$\text{♩} = 85$

19 To Tambourine

17

3 3 20 3

pp pp pp

pp

pp

93 94 95 96 97 98 99 100 101 102

pp

$\frac{3}{dim. - - -}$  morendo

Chinese Dance does not have an Aux\_perc\_1 part.

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# Dance of the Reed Flutes

Aux Perc 1

Arr. Tubbs

$\text{♩} = 95$   
To Hand Cymbals  
**42**

1                  43                  44                  45                  46                  47                  48                  49

**p**

50                  51                  52                  53                  54                  55

56                  57                  58                  59                  60                  61                  62                  77

**rall. a tempo**  
**15**  
***mf***

The musical score for "Dance of the Reed Flutes" (Aux Perc 1) features four staves of music. The first staff begins with a dynamic marking of **p**. The second staff starts at measure 50. The third staff starts at measure 56. The fourth staff concludes at measure 77. Measure numbers are placed above each staff. The key signature is common time (indicated by 'C'). Measure 1 starts with a whole note followed by a half note. Measures 2-4 show eighth-note patterns. Measures 5-12 show sixteenth-note patterns. Measures 13-16 show eighth-note patterns. Measures 17-20 show sixteenth-note patterns. Measures 21-24 show eighth-note patterns. Measures 25-28 show sixteenth-note patterns. Measures 29-32 show eighth-note patterns. Measures 33-36 show sixteenth-note patterns. Measures 37-40 show eighth-note patterns. Measures 41-44 show sixteenth-note patterns. Measures 45-48 show eighth-note patterns. Measures 49-52 show sixteenth-note patterns. Measures 53-56 show eighth-note patterns. Measures 57-60 show sixteenth-note patterns. Measures 61-64 show eighth-note patterns. Measures 65-68 show sixteenth-note patterns. Measures 69-72 show eighth-note patterns. Measures 73-76 show sixteenth-note patterns. Measure 77 ends with a single eighth note.

## Aux Perc 1

# Mother Ginger

Arr. Tubbs

$J = 125$   
To Triangle  
9

1 10 11 12

13 14 15

16 17 18 19 26 ***ff***

27 28 29 30 31

32 33 34 35 38 39 42 ***ff*** ***ff***

43 46 47 48 49

50 51 52 59 60 61 62 63 ***ff***

64 65 66 67 68 69 70 ***fff*** ***fff***

71 72 73 74 75 76 77 78 79

80 81 82

# Waltz of the Flowers

Aux Perc 1

Tchaikovsky  
Arr. Tubbs

**A**

**B**

To Tambourine

**C**

**D**

To Triangle

**E**

To Crash Cymbal

**F**

**G**

To Triangle

**H**

**I**

To Tambourine

**J**

To Triangle

**K**

**L**

$\text{J} = 165$

$\text{J} = 150$

Aux Perc 1

**Intrada**

Arr. Tubbs

**J = 60**  
**To Hand Cymbals**  
**12 11**

**accel.** **rit.** **rall.** **J = 70**  
**rit.** **4**

**accel.** **accel.** **rall.** **Cymbals** **J = 70**  
*ffff < fffff*

**8** **4** **J = 140** **J = 70**  
**7**

Aux Perc 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$   
To Hand Cymbals

1      31      27      13      8      15      95      96      97      98      15      113      114  
**ff**      **ff**      **ff**

121      129      130      131      132      133      134      135      136      137      138      139      140      141  
**ff**      **fff**

142      145      146      149      150      151      152      153      154      155      156      157      rit.  
**ff**

(rit.)      158      159      160      162      178      192      196      197      200      201      204      205      208  
**ff**

209      210      211      212      213      214