

The Nutcracker

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Horn 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

♩ = 118

8 **A** 8 **B** **C** 8 **D** 8

1 9 17 18 19 20 21 29 37

mp *pp*

E

38 39 40 41 42 43

ff *pesante*

F 3 **G** 8

44 45 46 49 50 54 62 63

mp > p *mf*

H **I** 2

64 65 66 80 82 83 84 85

pp *f*

86 87 88 89 90 91 92 93

mp

Horn 2

Scene 1

Arr. Tubbs

Staff 1 (Measures 1-30): $\text{♩} = 126$. Measures 1-10: 10 rests. Measures 11-15: 4 rests. Measures 16-19: 4 rests. Measures 20-23: $p < f$. Measures 24-27: $p < f$. Measures 28-30: ff .

Staff 2 (Measures 31-87): **rit.** $\text{♩} = 116$ **rit.** **a tempo** **accel.** $\text{♩} = 126$ **rit.** $\text{♩} = 108$ **accel.** $\text{♩} = 110$. Measures 31-33: 2 rests. Measures 34-40: 7 rests. Measures 41-56: 15 rests. Measures 57-64: 7 rests. Measures 65-72: 7 rests. Measures 73-80: 3 rests. Measures 81-87: 4 rests. Final note: mp .

Staff 3 (Measures 88-95): Measures 88-91: $cresc. - - - mf$. Measures 92-93: p . Measures 94-95: $cresc. - - -$.

Staff 4 (Measures 96-101): Measures 96-98: $(cresc.) - - - - - ff$. Measures 99-100: **Meno** $\text{♩} = 100$. Measure 101: Rest.

Horn 2

March

Arr. Tubbs

1 2 3 4 5 8 9 10

p *mf* > *p* *mf* > *f* *p* *mf* >

11 12 13 16 17 25 26 27 28 29

p *mf* > *f* *p* *mf* > *p* *mf* >

33 34 35 36 37 40 41 43 44 45 49

p *mf* > *p* *mf* > *ff* *mf* *f*

50 51 52 53 56 57 58 59 60 61

sf > *f* *sf* > *f* < *ff* *f* *sf* > *f* *sf* >

64 65 73 74 75 76 77 80 81 82

ff *f* *sf* > *f* *sf* > *f* < *ff* *f* *sf* >

83 84 85 88

f *sf* > *ff*

Horn 2

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

13 14 15 16 17 18 19 20 15 35 36 37 38 39 6

f *sff* *ff*

Detailed description: This system of music is for the 'Mysterious Stranger' section. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The tempo is marked as quarter note = 140. The music starts with a whole rest for 13 measures, followed by a half note G4 with an accent (+) in measure 14, and a half note A4 with an accent (+) in measure 15. Measures 16 and 17 contain a half note G4 and a half note F#4 respectively. Measure 18 has a whole rest. Measure 19 has a half note E4. Measure 20 has a half note D4 with a fermata. This is followed by a double bar line. The next measure (35) has a whole rest. Measure 36 has a half note C#3 with a fermata. Measures 37 and 38 have half notes B2 and A2 respectively. Measure 39 has a whole rest. The system ends with a final measure (6) containing a whole rest.

♩ = 150
Presentation
of dolls

16 17 18 19 20 21 22 23 24

p *mf* *p* *mf*

Detailed description: This system of music is for the 'Presentation of dolls' section. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The tempo is marked as quarter note = 150. The music starts with a whole rest for 16 measures. In measure 17, there is a half note G4. In measure 18, there is a half note A4. In measure 19, there is a half note B4. In measure 20, there is a half note C#5. In measure 21, there is a half note B4. In measure 22, there is a half note A4. In measure 23, there is a half note G4. In measure 24, there is a half note F#4 with a fermata. The system ends with a double bar line.

rit. 4 25 29 30 31 32

mf *cresc.* *ff*

Detailed description: This system of music continues the 'Presentation of dolls' section. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The tempo is marked as quarter note = 230. The music starts with a whole rest for 4 measures. In measure 25, there is a half note G4. In measure 29, there is a half note A4. In measure 30, there is a half note B4. In measure 31, there is a half note C#5. In measure 32, there is a half note B4 with a fermata. The system ends with a double bar line.

♩ = 175
Dance
of the Dolls

1 2 3 4 5 6 7 8

p

Detailed description: This system of music is for the 'Dance of the Dolls' section. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The tempo is marked as quarter note = 175. The music starts with a whole rest for 1 measure. In measure 2, there is a half note G4. In measure 3, there is a half note A4. In measure 4, there is a half note B4. In measure 5, there is a half note C#5. In measure 6, there is a half note B4. In measure 7, there is a half note A4. In measure 8, there is a half note G4. The system ends with a double bar line.

9 10 11 12 13 14 15 16

cresc. *mf*

Detailed description: This system of music continues the 'Dance of the Dolls' section. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The music starts with a half note G4 in measure 9. In measure 10, there is a half note A4. In measure 11, there is a half note B4. In measure 12, there is a half note C#5. In measure 13, there is a half note B4. In measure 14, there is a half note A4. In measure 15, there is a half note G4. In measure 16, there is a half note F#4 with a fermata. The system ends with a double bar line.

16 17

Detailed description: This system of music continues the 'Dance of the Dolls' section. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The music starts with a whole rest for 16 measures. In measure 17, there is a whole note G4. The system ends with a double bar line.

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

p *p* *p* *mf*

Detailed description: This system of music continues the 'Dance of the Dolls' section. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The music starts with a half note G4 in measure 33. In measure 34, there is a half note A4. In measure 35, there is a half note B4. In measure 36, there is a half note C#5. In measure 37, there is a half note B4. In measure 38, there is a half note A4. In measure 39, there is a half note G4. In measure 40, there is a half note F#4. In measure 41, there is a half note E4. In measure 42, there is a half note D4. In measure 43, there is a half note C#4. In measure 44, there is a half note B3. In measure 45, there is a half note A3. In measure 46, there is a half note G3. In measure 47, there is a half note F#3. In measure 48, there is a half note E3 with a fermata. The system ends with a double bar line.

49 50 51 52 53 54 55 56

mf *p*

Detailed description: This system of music continues the 'Dance of the Dolls' section. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The music starts with a half note G4 in measure 49. In measure 50, there is a half note A4. In measure 51, there is a half note B4. In measure 52, there is a half note C#5. In measure 53, there is a half note B4. In measure 54, there is a half note A4. In measure 55, there is a half note G4. In measure 56, there is a half note F#4 with a fermata. The system ends with a double bar line.

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **accel.** 9

10 $\text{♩} = 92$ **4** 14 15 16 17 **rit.**

18 $\text{♩} = 78$ 19 20 **accel.** 21 **rit.** *mf*

22 $\text{♩} = 92$ **rit.** **accel.** 23 24 25 26 *ff* Nutcracker breaks

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ **3** **accel.** **rit.** $\text{♩} = 130$ **14** $\text{♩} = 200$ 25 26 27 28 29 *dim.* *p*

30 $\text{♩} = 130$ **17** $\text{♩} = 200$ 31 32 33 34 51 52 53 54 55 56 57 58 **rit.** 59 **2** *f* *pp* *cresc.*

Horn 2

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ 2 3 4 5 6 7 8 9 10 11 12 13 14 15 **rit.**

p *cresc.* *mp* *cresc.* *mf* *cresc.* *ff*

16 $\text{♩} = 145$ 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 $\text{♩} = 170$ 49 52 **1. 3** **rit.** 53 **7** 60 **rit.**

Horn 2

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
 1 p 2 3 4 5 6 7 8 9 10 11
 12 13 14 15 16 17 p 18 15 **rit.** 2 13 12 mp 49 61
 62 2 63 65 66 67 2 69 70 71 8 mp 12
 $\text{♩} = 152$ 10 10 5 sfp ff $\text{♩} = 80$
 79 12 80 90 91 101 106 107 108 109 ff pp
 110 13 123 3 3 3 3 124 3 3 3 3 125 3 3 3 3
 126 **poco accel.** 2 127 128 130 131 3 132 3 3 3 3
cresc. ff f
 133 3 3 3 3 134 3 3 3 3 135 3 3 3 3
 136 **rall.** 3 3 3 3 137 3 3 3 3 138 3 3 139 3 3 3 140 3
 fff $\text{♩} = 80$
 143 3 144 3 3 3 3 145 3 3 3 3 146 3 3 3 3
cresc.
 147 3 3 148 3 3 3 3 149 3 3 3 3 150 3 3 3 3
(cresc.) ff
 151 3 3 3 3 152 3 3 3 3 153 3 3 3 3 154 3 3 3 3
 fff
 155 156 157 158 159 160 161 162
 f fff f fff

Horn 2

The Battle

Arr. Tubbs

1 $\text{♩} = 140$
6

7 **8** **9** **10** **11** **12** **13** $\text{♩} = 155$ **14** **15** **16** **17** **18** **19** **20**

p *p* *<* *mp* *mp* *<* *mf* *mf*

21 **22** **3** **25** **5** **30** **31** **32** **33** **34** **8** **42** **43**

f *ff* *mf*

44 **45** **46** **47** **48** **49** **50** **51** **52** **11** **63** **2**

cresc. - *f* *sff*

65 **66** **67** **2** **69** **70** **71** **72** **73** **5** **78** **79**

ff *ff* *mf*

80 **81** **82** **7** **89** **90** **91** **92** **93** **94** **95** **96**

mf *cresc.* *mf* *cresc. - - - f*

97 **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **8**

$\text{♩} = 135$
ff *sff* *sff* *>*

rit. $\text{♩} = 125$
(two ictuses per measure)

116 **10** **117**

Horn 2

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$
 $\text{♩} = 155$

1 24 11 36 37 16 53 15 68 17 85 16 101 102

p

103 104 105 106 107 108 109 110 111 112 113

mf $cresc.$

114 115 116 117 133 15 148 2 150 151 152 153

$(cresc.)$ f mf f p

154 155 156 157 158 159 160 161 162 163

f p

164 165 166 167 168 169 170

p

171 172 173 174 175 176 177

$cresc.$ mf

178 179 180 181 182 16 198 201 202 205 206 3 209 210 3

$dim.$ pp

213 214 5 219 220 221 2 223 224 225 226 227 228 229 230 231

$poco accel.$
 (one ictus per measure)

$cresc.$ mf

232 (accel.) 233 234 235 236 237 rall. 238 239 240 241 242 243

$cresc.$ ff

Horn 2

Enchanted Palace

Arr. Tubbs

♩ = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

mp

1. 2.

17 18 19 20 21 22 23 24 25 26 27 28 29 30

mp *mf* *presante* *mp* *mf*

♩ = 150

5 8 16 16 18

31 32 33 34 35 36 37 38 43 51 67 83

mp *mf* *mp* *mf*

Dance of the Sugar Plum Fairy

Horn 2

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 10 **B** 19 20 21 2 **C** 23 24 25 **3** 28 29 30

sf *sf* *sf* *sf* *sf*

31 32 33 **21**

sf *sf*

Horn 2

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72

6

1 7 8 9 10 11

mp < *mf*

cresc. - - - - -

♩ = 80

12 13 14 15 16 17 18 19 20

f *f*

21 22 23 24 25 26 27 28 29

ff *f*

accel.

♩ = 160

30 31

9

Russian Dance does not have a Horn_2 part.

Dec 16, 2025

Horn 2

Arabian Dance

Arr. Tubbs

1 ♪ = 85 32 33 28 61 16 77 78 25

mp

Chinese Dance does not have a Horn_2 part.

Dec 16, 2025

Dance of the Reed Flutes

Horn 2

Arr. Tubbs

♩ = 95
40

1 41 42 43 44 45 46

f *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

rall. a tempo
14

76 77

f

Horn 2

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 2 3 4 5 6 7 8 9 10
f

11 19 27 30 31 32 33 34
ff

$\text{♩} = 72$
 35 36 37
cresc. - - - - -

38 39 40
(cresc.) - - - - - *ff*

41 42 43 50 51 52 53
 $\text{♩} = 140$
f *cresc.*

54 55 56 59 60 61 62 63 64
(cresc.) - - - - - *ff* *f* *ff*

65 66 67 68 69 70 71 72
fff

73 74 75 76 77 78

79 80 81 82

Horn 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 mp 2 3 4 5 6 mf 7 8 9 10 11 12 $dim.$...

13 14 15 16 17 34 4 38 39 40 41 42 43 44 45 9 **A** 54 55 56 p

($dim.$)... p 9 **B** 57 58 59 60 61 70 71 72 73 74 75 76 77 78 79 mf

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 1. 2. sf mf sf ff p

96 97 6 103 104 105 106 107 108 109 110 111 112 113 9 **D** 122 123 124 mf

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 1. 2. sf mf

140 141 16 14 158 172 173 174 175 176 177 178 179 180 181 182 sf ff mf p

183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 mf p

198 199 200 201 202 203 204 11 215 216 217 218 219 220 221 222 \wedge \wedge 223 3 f p $cresc.$ mf f

226 **H** 16 **I** 16 $cresc.$ 242 243 258 259 260 261 262 263 264 265 266 267 268 269 1. 270 mf

271 272 273 274 275 276 277 278 279 280 281 282 283 284 2. sf mf sf ff ff

285 **J** 286 287 288 289 290 291 292 293 294 295 296 297 298 sf p pp $cresc.$ mf

WOTF

299 300 301 302 303 304 305 306 307 308 309

ff

310 311 312 313 314 315 316 317 318 319 320 321 322

K

ff ff ff p cresc.

323 324 325 326 327 328 329 330 331 332 333

(cresc.) ff ff

334 335 336 337 338 339 340 341

L

ff p cresc. ♩ = 165

342 343 344 345 346 347 348 349 350 351 352 353

fff ♩ = 150

Horn 2

Intrada

Arr. Tubbs

$\text{♩} = 60$
 1 12 13 4 17 18 19 20 21 22 23 24 25 **accel.** - -

$\text{♩} = 76$
 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41
accel. - - - - -

rit. - - - - - **rit.** **rit.** **rall.** $\text{♩} = 70$ **accel.**
 42 43 44 45 46 47 48 49 50 51

accel. **rall.** - - $\text{♩} = 70$
 52 53 54 55 56 57 58 59 60 61 62 63 64 65

$\text{♩} = 140$ 3 $\text{♩} = 70$
 66 67 70 71 72 73 74 75 76

Horn 2

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11 12

f *p* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

f *f* *p* *cresc.* - - - - -

27 28 29 30 31 32 12 44 45 46 47 48 49 10 59

(cresc.) - - - - - *cresc.* - - *ff* *mf*

60 61 62 63 64 8 72 8 80 81 82 83 84 85 86 87

mf *cresc.* - - - - - *ff* *p*

88 90 91 92 93 94 95 96 97 98 99 100 101 102 103

cresc. - - - - -

104 105 106 107 108 109 110 111 112 113 114 115 116

mp *cresc.* - - - - - *ff*

117 118 119 120 121 122 123 124 125 126 127 128

pp *cresc.* - - - - -

129 130 131 132 133 134 135 136 137 138 139

fff

140 141 142 143 144 145 146 147 148 149 150 151 152

fff

153 154 155 156 157 *rit.* 158 159 160 $\text{♩} = 135$ 161 162 16 178 14 192 193

ff *(one ictus per measu)*

194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 212 *rit.* - - 213 214

fff