

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.8)
Clara and the Nutcracker (p.9)
The Battle (p.11)
Waltz of the Snowflakes (p.13)

ACT II

Enchanted Palace (p.15)
Dance of the Sugar Plum Fairy (p.16)
Arrival of Clara and Prince (p.17)
Russian Dance (p.18)
Arabian Dance (p.19)
Chinese Dance (p.20)
Dance of the Reed Flutes (p.21)
Mother Ginger (p.22)
Waltz of the Flowers (p.24)
Intrada (p.27)
Final Waltz (p.28)



The Nutcracker Overture

Clarinet 2

Tchaikovsky
Arr. Tubbs

A 8 **B**

C 8 **D**

E

F

G 4

H 8

I

J

K

Clarinet 2

Scene 1

Arr. Tubbs

Clarinet 2

March

Arr. Tubbs

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Various dynamics are marked throughout the piece, including *p*, *mf*, *f*, *ff*, *sf*, *mf > p*, *mf > pp*, *mf > pp*, *mf > pp*, *mf > f*, *mf > ff*, *mf < f*, *mf < ff*, *sf > f*, *sf > ff*, *sf > ff*, *sf > ff*, *sf > ff*, and *sf > ff*. The music includes several measures of sixteenth-note patterns, slurs, and grace notes. Measure numbers are provided at the beginning of each staff.

Arrival of Drosselmeyer

Dance of the Dolls

Arrival of Drosselmeyer

Introduction of nutcracker

Clarinet 2

2

2025-11-10

Arrival of Drosselmeyer

Drosselmeyer consoles Clara

Measures 1-5: $\text{♩} = 74$, f , **accel.**

Measures 6-9: $\text{♩} = 130$, mf , **rit.**, mp , **rit.**, $dim.$, pp

Measures 10-19: $\text{♩} = 130$, p

Measures 20-34: $\text{♩} = 200$, **6**, f , $\text{♩} = 130$, **17**

Measures 51-60: $\text{♩} = 200$, pp , **cresc.**, sf , sf , sf

Clarinet 2

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

rit.

16 $\text{♩} = 145$

33 $\text{♩} = 170$

2025-10-05

Clarinet 2

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

13 $\text{♩} = 110$

50 $\text{♩} = 132$

68 $\text{♩} = 152$

86 $\text{♩} = 80$

99 $\text{♩} = 100$

107 $\text{♩} = 10$

Clara and the Nutcracker

120 

121 *mf* *cresc.*

122 *poco accel.*

123 *ff* *p*

124 *(cresc.)*

125 *cresc.*

126 *rall.*

127 *rall.*

128 *cresc.*

129 *ff*

130 *fff*

131 *(cresc.)*

132 *cresc.*

133 *cresc.*

134 *cresc.*

135 *cresc.*

$\text{J} = 80$

136 *ff*

137 *p* *cresc.*

138 *fff*

139 *ff*

140 *p* *cresc.*

141 *cresc.*

142 *ff*

143 *(cresc.)* *ff*

144 *ff*

145 *cresc.*

146 *cresc.*

147 *cresc.*

148 *(cresc.)* *ff*

149 *ff*

150 *fff*

152 *ff*

153 *ff*

154 *ff*

155 *ff*

156 *ff*

157 *ff*

158 *ff*

159 *ff*

160 *ff*

161 *ff*

162 *ff*

Clarinet 2

The Battle

Arr. Tubbs

1 **4** **4** **13**

14 **15** **16** **17** **18** **19**

20 **21** **22** **23** **24** **25**

27 **28** **29** **30** **33** **34** **35** **36** **37** **38** **39** **40** **41**

42 **43** **44** **45** **46** **47** **48**

49 **50** **51** **52** **53** **54** **55**

56 **57** **58** **59** **60** **61** **62** **63** **64**

65 **66** **67** **68** **69** **70** **71**

72 **73** **74** **75** **76** **77** **78**

The Battle

82 83 84 85 86 87 88

89 90 91 92 93 94 95

96 97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113 114

116 117

10

Clarinet 2

Waltz of the Snowflakes

Arr. Tubbs

1 **23** **11** **16** **54**

56 **57** **58** **59** **60** **61** **f >** **mp**

62 **63** **64** **65** **66** **67** **cresc.** **- - - - - f**

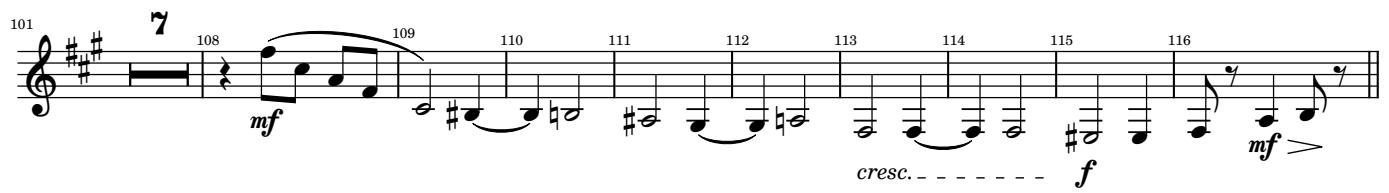
68 **69** **70** **71** **72** **73** **74** **mf**

75 **76** **77** **78** **79** **80** **81**

82 **83** **84** **85** **4** **89** **90** **91** **mf**

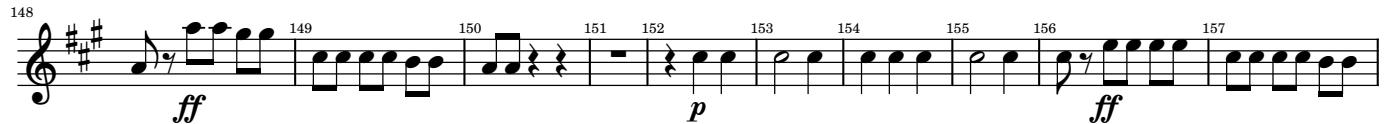
92 **4** **93** **97** **mf** **98** **99** **100** **f**

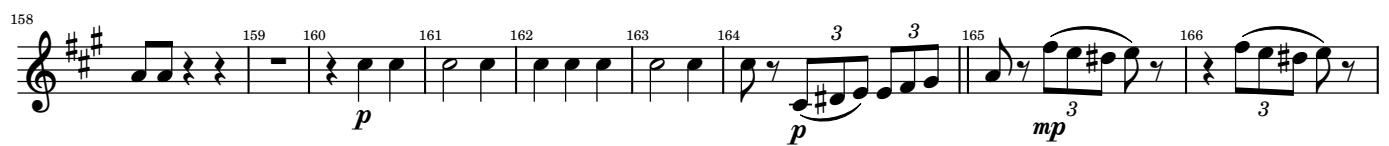
Waltz of the Snowflakes

101 7


117

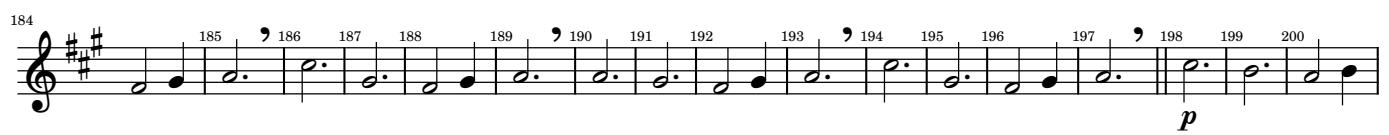

133

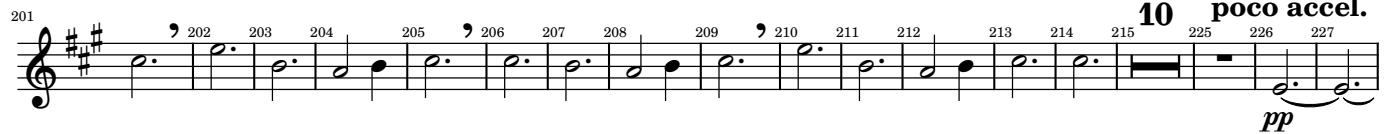

148


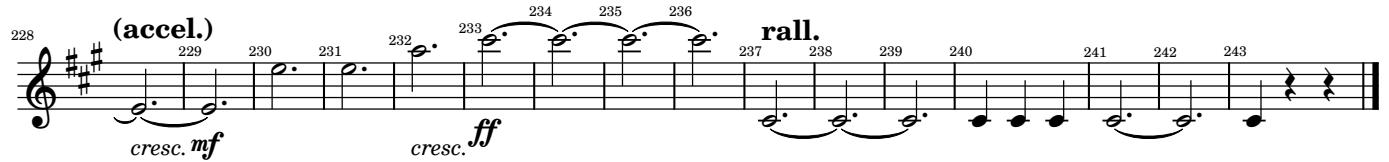
158


167


174


184


201
10 poco accel.


228
(accel.)


Clarinet 2

Enchanted Palace

Arr. Tubbs

1 $\text{♩} = 155$ **4** **14** **1.2** **2.2** **14** $\text{♩} = 150$ **2** **10**

1 5 19 21 23 37 38 39 40 41
42 43 44 45 46 47 51 52 53 54 55 56 57 58 59 60 61 62 63
64 65 66 67 69 70 71 72 73 74 75 76 77 78 79 80 81 82
83 84 85 86 87 88 89 90 91

p *f* *pp* *p* *pp*

Dance of the Sugar Plum Fairy

Clarinet 2

Tchaikovsky
Arr. Tubbs

J = 95

A 8 9 17 18 19 20 21

B

C 23 24 25 26 27 28 29 30 31

15 48 49 50 51 52 53

Clarinet 2

Arrival of Clara and Prince

Arr. Tubbs

J = 72

1 2 3 4 5 6 7 8 13 17 18 19 20

p *cresc.* *mf* *ff* *ff* *ff* *ff*

5 **4**

(cresc.) mp

accel.

J = 160

21 22 23 24 25 26 27 28 29

J = 160

30 31 32 33 34 35

J = 160

36 37 38 39

Russian Dance

Clarinet 2

Tchaikovsky
Arr. Tubbs

D

A

B

C

D

The sheet music for Clarinet 2 starts with a tempo of $\text{♩} = 142$. The key signature is one sharp. The music is in 2/4 time. The piece is divided into sections A, B, C, and D, each with its own dynamic markings such as **ff**, **ff3**, **sf**, and **mf**. Measure numbers are provided for each measure.

Clarinet 2

Arabian Dance

Arr. Tubbs

1 *d = 85* **4**

1 *d = 85* **4**

14 **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **,**

33 **34** **35** **36** **,** **37** **38** **39** **40** **41** **,**

42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52**

53 **54** **55** **56** **,** **57** **58** **59** **60** **,**

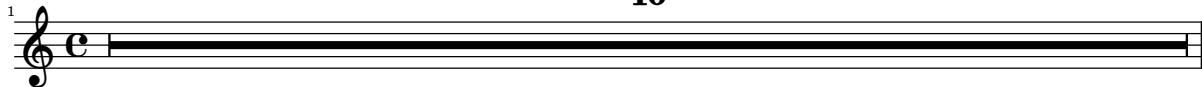
61 **62** **63** **64** **65** **66** **67** **68** **69**

70 **76** **77** **78** **84** **85**

86 **88** **89** **90** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

Clarinet 2

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16****A****2**

Musical staff A, starting at measure 17. The music consists of eighth-note patterns with grace notes and slurs. The dynamic is marked *mf*. Measures 17 through 21 are shown.

Continuation of musical staff A, showing measures 22, 23, and 24. The pattern of eighth notes and grace notes continues with slurs.

Continuation of musical staff A, showing measures 25, 26, and 27. The eighth-note and grace-note pattern remains consistent.

Continuation of musical staff A, showing measures 28, 29, and 30. The pattern continues with eighth notes and grace notes.

Continuation of musical staff A, showing measures 31 and 32. The pattern concludes with a fermata over the final note of measure 32. The dynamic *cresc.* is indicated above the staff.

Dance of the Reed Flutes

Clarinet 2

Arr. Tubbs

The sheet music consists of six staves of musical notation for Clarinet 2. The key signature is A major (no sharps or flats). The time signature changes frequently, including measures in 4/4, 3/4, 5/4, and 7/4. The tempo is marked as $\text{♩} = 95$. The music includes dynamic markings such as $mf > p$, f , and p . Performance instructions include "rall. a tempo" at measure 59 and "7 5" above the staff at measure 69. Measures 44 through 48 feature a repeating eighth-note pattern with slurs and grace notes. Measures 49 through 53 show a similar pattern with different note heads. Measures 54 through 58 continue the eighth-note pattern. The final section begins at measure 59 with a dynamic of $mf > p$.

Clarinet 2

Mother Ginger

Arr. Tubbs

J = 125

J = 72

J = 144 ff

cresc. - - - - - *ff*

ff

Mother Ginger

Musical score for Clarinet 2, page 2, featuring measures 63 through 82. The score is in G major (two sharps) and consists of five staves of music. Measure 63 starts with a dynamic of ***fff***. Measures 64 through 67 show eighth-note patterns. Measures 68 through 75 show sixteenth-note patterns. Measures 76 through 79 show eighth-note patterns. Measures 80 through 82 show sixteenth-note patterns.

Waltz of the Flowers

Clarinet 2

Tchaikovsky
Arr. Tubbs

J = 128

1 2 3 4 5 6 7 8 9 10 11 > 12

dim...
17 **4**

13 14 15 16 17 34 38 39 40 41 42 43 44

(dim.) - - - - - p **A** p **B** 3

13 14 15 16 17 34 38 39 40 41 42 43 44

6 51 52 53 54 55 56 57 58 59 60 61 70

mf > 3 p 3 1.3 2.

73 5 74 77 78 81 85 86 87

ff ff ff sf p **C**

88 89 90 91 92 93 94 95 96 97 98

sf ff p **D** 3 3 3 5 pp

99 100 101 102 103 104 105 106

cresc. - - - - - mf f ff

107 108 109 110 111 112 113 122 125 126 129 129 5

E

130 133 134 137 138 139 140 141 142 143 144 145 146

ff sf f ff pp

147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165

p

166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

F

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196

mf p

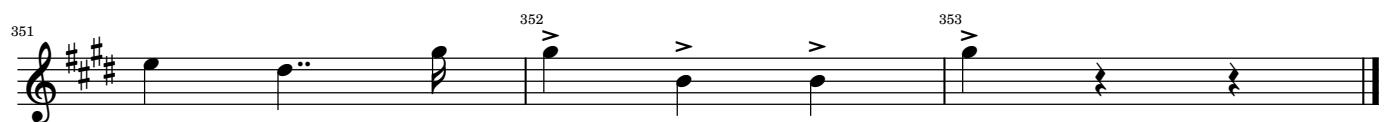
197 198 199 200 201 202 203 204 205 206 207 208

cresc. f p

WOTF

This page contains ten staves of musical notation for violin and piano, spanning measures 209 to 350. The key signature is A major (no sharps or flats). Measure 209 starts with a dynamic of p . Measures 210-216 show a series of eighth-note patterns. Measure 217 begins a section marked **H**, featuring sixteenth-note patterns and dynamics mf and f . Measures 218-229 continue this pattern with a crescendo. Measure 230 starts with mf , followed by measure 231 with a dynamic of $>$. Measures 232-241 show eighth-note patterns with dynamics mf and ff . Measure 242 begins a section marked **I**, with dynamics mf , mf , $cresc.$, and ff . Measures 243-250 continue this section with dynamics mf and ff . Measures 258-275 show eighth-note patterns with dynamics ff , ff , ff , sf , and **J**. Measures 276-286 show sixteenth-note patterns with dynamics sf , ff , ff , sff , and **J**. Measures 287-296 show eighth-note patterns with dynamics p , pp , **cresc.**, and **poco a poco**. Measures 297-305 show eighth-note patterns with dynamics mf , **cresc.**, ff , and ff . Measures 306-315 show eighth-note patterns with dynamics ff and ff . Measures 316-327 show eighth-note patterns with dynamics ff , p , **cresc.**, and ff . Measures 328-337 show eighth-note patterns with dynamics ff , p , and **cresc.**. Measures 338-350 show eighth-note patterns with dynamics $(cresc.)$, fff , = 165 , ff , p , and = 150 .

WOTF



Clarinet 2

Intrada

Arr. Tubbs

12 ♩ = 60

1 13 14 15 16 18 19
2 20 21 22 23 24 25 26 34 35
accel. ♩ = 76 **8** **accel. 2**
poco a poco cresc.
rit. ♩ = 70 **rall.** ♩ = 70
accel. ♩ = 70
rall. ♩ = 70
cresc.
rall. ♩ = 70
(cresc.) ♩ = 70
ff ♩ = 140 **3**
f **ff** ♩ = 70 **3**

Clarinet 2

Final Waltz

Arr. Tubbs

Measure 1: $\text{quarter note} = 200$. Treble clef, 3/4 time. Key signature: one sharp (F#). Dynamics: **ff**. Measures 1-13.

Measure 14: Measures 14-28. Dynamics: **mp**.

Measure 29: Measures 29-38. Dynamics: **ff**, **f**.

Measure 39: Measures 39-48.

Measure 49: Measures 49-57.

Measure 58: Measures 58-73. Dynamics: **f**, **cresc.**, **ff**, **p**.

Measure 74: Measures 74-80.

Measure 81: Measures 81-86. Dynamics: **p**.

Measure 87: Measures 87-92. Dynamics: **cresc.**.

Measure 93: Measures 93-96. Dynamics: **(cresc.)**, **ff**.

Final Waltz

The image shows a single page of a piano score, page 10, containing 12 staves of musical notation. The music is in common time and consists of two systems. The first system starts at measure 97 and ends at measure 117. The second system starts at measure 118 and ends at measure 214. The notation includes various dynamics such as ff, sf, mp, cresc., rit., and ffff. Measure 97 features a dynamic ff. Measures 104-105 show sf and mp. Measures 118-120 show cresc. Measures 130-140 show ffff. Measure 157 includes a rit. instruction. Measures 162-169 show a dynamic p. Measures 178-185 show a dynamic rit. Measures 192-193 show ff. Measures 208-214 show a rit. The page number 10 is visible in the top right corner.