

Euphonium

Les Misérables

Arr. Tubbs

A Medley

At the End of the Day $\text{♩} = 85$ **rit.** $\text{♩} = 120$

f *fp*

8 8 12 8 12 8 12 8

33 34 35 36 37 38 12 8

39 40 41 42 **molto rall.** 3

(Andante) ($\text{♩} = 72$) **rit.** $\text{♩} = 72$ **ritardando** **a tempo**

I Dreamed a Dream 4 6 2 8 25 26 27

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

a tempo *mf* **rit.** **a tempo**

51 52 53 54 55 56 57 58 59 60 61 62

mf **a tempo** **ritardando** **a tempo** **rit.** **a tempo**

Castle on a Cloud 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Do You Hear the People Sing 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

(rit.) 27

Les Miserables Medley

On My Own

(Moderato) (♩ = 60) **7** **5** **5** **5**

ritardando a tempo ritardando a tempo

mp

mf *f*

rit. a tempo

(Andante) (♩ = 92) **2** **2**

ritardando rit.

Bring Him Home

rit. a tempo **18** rall. a tempo **2** rall. **3** (♩ = 56) rit. a tempo **5**

6 **6**

Do You Hear the People Sing (Reprise)

♩ = 72 **21** **6** molto rall.

f *f*

35

Arr. Tubbs

2026-02-17

Fiddler on the Roof Medley

The image displays two musical staves. The first staff, titled "Sunrise, Sunset", is in bass clef with a key signature of two flats (B-flat and E-flat). It features a series of eighth and sixteenth notes, with measures numbered 8 through 35. The tempo and dynamics are indicated: "rit." (ritardando) at measure 15, "a tempo" at measure 17, "rit." at measure 28, and "a tempo" at measure 30. The dynamics "mf" (mezzo-forte) and "p" (piano) are also marked. The second staff, titled "Tradition (Reprise)", is also in bass clef with a key signature of two flats. It features a series of eighth and sixteenth notes, with measures numbered 1 through 41. The tempo and dynamics are indicated: "rit." at measure 1, "a tempo" at measure 3, "rit." at measure 12, and "a tempo" at measure 14. The dynamics "mf" and "p" are also marked.

Euphonium

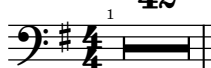
The Lion King

Arr. Tubbs

A Medley

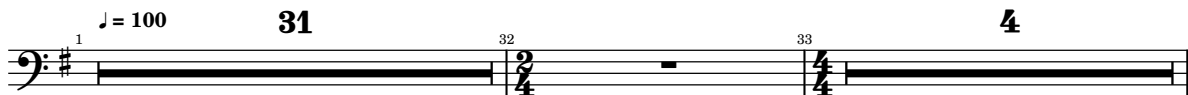
The Circle
of Life

$\text{♩} = 84$
42




I Just Can't
Wait to Be King

$\text{♩} = 100$
31



Be Prepared

$\text{♩} = 124$
39



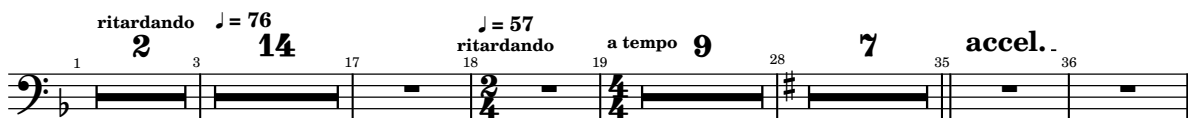
Hakuna
Matata

$\text{♩} = 160$
40



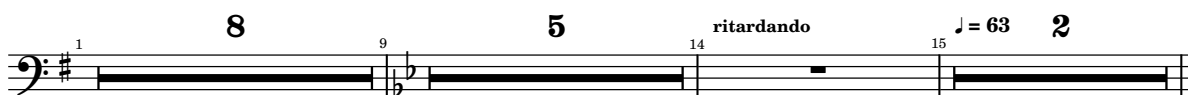
Can You Feel
the Love Tonight

2 $\text{♩} = 76$ **14** **7** **9** **7** **accel.**



The Circle
of Life (Reprise)

8 **5** **2**



Euphonium

Phantom of the Opera

Arr. Tubbs

A Medley

Title
Track

1 $\text{♩} = 118$ 4 5 28 33 18 51 ritardando 52 5

A musical staff in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The staff contains a single whole note chord. Above the staff, measure numbers 1, 5, 28, 33, 51, 52, and 5 are marked. Above measures 1-4 is the tempo marking $\text{♩} = 118$. Above measures 28-32 is the tempo marking **4**. Above measures 51-52 is the tempo marking *ritardando*.

Think
of Me

1 $\text{♩} = 112$ 4 5 rit. 6 3 9 a tempo 10 3 13 a tempo 14 2 16 ritardando 17 12 18 a tempo 19 2 21 ritardando

A musical staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains a single whole note chord. Above the staff, measure numbers 1, 5, 6, 9, 10, 13, 14, 16, 17, 18, 19, and 21 are marked. Above measures 1-4 is the tempo marking $\text{♩} = 112$. Above measures 5-8 is the tempo marking *rit.*. Above measures 9-12 is the tempo marking **3**. Above measures 13-16 is the tempo marking **a tempo**. Above measures 17-20 is the tempo marking *ritardando*. Above measures 21-24 is the tempo marking **2**.

22 a tempo 3 25 ritardando 26 a tempo 3 29 ritardando 31 a tempo 32 ritardando 33 2 35 $\text{♩} = 50$ 2

A musical staff in bass clef with a key signature of two flats (B-flat, E-flat) and a 4/4 time signature. The staff contains a single whole note chord. Above the staff, measure numbers 22, 25, 26, 29, 31, 32, 33, and 35 are marked. Above measures 22-24 is the tempo marking **a tempo**. Above measures 25-28 is the tempo marking *ritardando*. Above measures 29-32 is the tempo marking **3**. Above measures 33-36 is the tempo marking *ritardando*. Above measures 37-40 is the tempo marking **2**. Above measures 41-44 is the tempo marking $\text{♩} = 50$.

Angel of
Music

1 16 17 ritardando 18 8 27 a tempo 8 35 14 49 2 51 7 58 8 $\text{♩} = 120$ $\text{♩} = 120$

A musical staff in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The staff contains a single whole note chord. Above the staff, measure numbers 1, 16, 17, 18, 27, 35, 49, 51, 58, and 8 are marked. Above measures 1-15 is the tempo marking **16**. Above measures 16-26 is the tempo marking *ritardando*. Above measures 27-34 is the tempo marking **a tempo**. Above measures 35-48 is the tempo marking **8**. Above measures 49-50 is the tempo marking **14**. Above measures 51-54 is the tempo marking **2**. Above measures 55-58 is the tempo marking **7**. Above measures 59-62 is the tempo marking **8**. Above measures 63-66 is the tempo marking $\text{♩} = 120$.

66 4 70 2 72 2 ritardando

A musical staff in bass clef with a key signature of two flats (B-flat, E-flat) and a 4/4 time signature. The staff contains a single whole note chord. Above the staff, measure numbers 66, 70, and 72 are marked. Above measures 66-69 is the tempo marking **4**. Above measures 70-71 is the tempo marking **2**. Above measures 72-75 is the tempo marking **2**. Above measures 76-79 is the tempo marking *ritardando*.

All I Ask
of You

1 $\text{♩} = 58$ 13 14 ritardando 15 a tempo 16 2 18 19 20 6 26 27 ritardando 28 29 a tempo 30

A musical staff in bass clef with a key signature of two flats (B-flat, E-flat) and a 4/4 time signature. The staff contains a single whole note chord. Above the staff, measure numbers 1, 13, 14, 15, 16, 18, 19, 20, 26, 27, 28, 29, and 30 are marked. Above measures 1-12 is the tempo marking $\text{♩} = 58$. Above measures 13-17 is the tempo marking **13**. Above measures 18-25 is the tempo marking *ritardando*. Above measures 26-29 is the tempo marking **a tempo**. Above measures 30-33 is the tempo marking **2**.

31 $\text{♩} = 45$ 32 33 ritardando 34 $\text{♩} = 72$ 2

A musical staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The staff contains a single whole note chord. Above the staff, measure numbers 31, 32, 33, and 34 are marked. Above measures 31-35 is the tempo marking $\text{♩} = 45$. Above measures 36-39 is the tempo marking *ritardando*. Above measures 40-43 is the tempo marking $\text{♩} = 72$.

Wishing You
Were Somehow
Here Again

1 8 9 ritardando 10 a tempo 7 11 18 accelerando 2

A musical staff in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The staff contains a single whole note chord. Above the staff, measure numbers 1, 8, 9, 10, 11, and 18 are marked. Above measures 1-7 is the tempo marking **8**. Above measures 8-11 is the tempo marking *ritardando*. Above measures 12-15 is the tempo marking **a tempo**. Above measures 16-19 is the tempo marking **7**. Above measures 20-23 is the tempo marking *accelerando*.

Past the Point
of No Return

1 $\text{♩} = 98$ 10 11 ritardando 13 2 15 16 17 118 17 34 rit 2

A musical staff in bass clef with a key signature of two flats (B-flat, E-flat) and a 4/4 time signature. The staff contains a single whole note chord. Above the staff, measure numbers 1, 10, 11, 13, 15, 16, 17, and 34 are marked. Above measures 1-9 is the tempo marking $\text{♩} = 98$. Above measures 10-12 is the tempo marking **10**. Above measures 13-16 is the tempo marking *ritardando*. Above measures 17-20 is the tempo marking **2**. Above measures 21-24 is the tempo marking $\text{♩} = 90$. Above measures 25-28 is the tempo marking *ritardando*. Above measures 29-32 is the tempo marking **118**. Above measures 33-36 is the tempo marking **17**. Above measures 37-40 is the tempo marking *rit*.