

The Nutcracker

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Violin 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 **A** 10 11 12 13 *p*

14 15 16 17 *p* *cresc.* *f*

18 19 20 *mf* *f*

21 **C** 22 23 *sf sf sf sf sf sf* *p* *cantabile* 24 25 *p* *grazioso* **D**

26 27 28 29 30 *p* *grazioso* *cresc.* *f* *p* *cantabile*

31 32 33 34 *p* *p* *mp* *mf*

35 36 37 38 *f* *pp* *cresc.*

39 **E** 40 41 42 *ff*

43 44 45 46 **F** *pp*

47 48 49 50 51 52 *pp*

Nutcracker Overture

Violin 1 score for measures 53-93 of the Nutcracker Overture. The score is written in G major (one sharp) and 2/4 time. It includes various musical notations such as dynamics, articulation, and performance instructions.

Measures 53-59: Measure 53 starts with a treble clef and a key signature of one sharp (F#). Measures 54-59 contain a triplet of eighth notes (marked 'G' and '3') and a series of eighth and sixteenth notes. Dynamics include *p* (piano) and *p* (piano).

Measures 60-62: Measures 60-62 contain a series of eighth and sixteenth notes. Dynamics include *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte).

Measures 63-68: Measures 63-68 contain a series of eighth and sixteenth notes. Dynamics include *f* (forte), *sf* (sforzando), and *p* (piano). The instruction *cantabile* (cantabile) is written above measure 68.

Measures 69-72: Measures 69-72 contain a series of eighth and sixteenth notes. Dynamics include *p* (piano). The instruction *grazioso* (grazioso) is written above measure 70.

Measures 73-77: Measures 73-77 contain a series of eighth and sixteenth notes. Dynamics include *f* (forte), *p* (piano), and *p* (piano). The instruction *cantabile* (cantabile) is written above measure 74, and *grazioso* (grazioso) is written above measure 76.

Measures 78-81: Measures 78-81 contain a series of eighth and sixteenth notes. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The instruction *I* (first ending) is written above measure 80.

Measures 82-84: Measures 82-84 contain a series of eighth and sixteenth notes. Dynamics include *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo).

Measures 85-88: Measures 85-88 contain a series of eighth and sixteenth notes. Dynamics include *sempre ff* (sempre fortissimo). The instruction *sempre ff* is written below measure 87.

Measures 89-92: Measures 89-92 contain a series of eighth and sixteenth notes. Dynamics include *sempre ff* (sempre fortissimo).

Measures 93: Measure 93 contains a series of eighth and sixteenth notes. Dynamics include *pizz.* (pizzicato).

Violin 1

Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked $\text{♩} = 126$ at the beginning and $\text{♩} = 116$ later. The score includes various dynamics, articulations, and performance instructions.

Measure 1: $\text{♩} = 126$, arco , mp .

Measure 33: $rit.$, $\text{♩} = 116$, mf .

Measure 51: mf , f , $rit.$, $a\ tempo$, $accel.$, f .

Measure 72: $rit.$, $\text{♩} = 108$, 4 , p , mp , mf , $cresc.$, $accel.$, 6 , 6 , 6 , 6 .

Measure 81: $(cresc.)$, 6 , 6 , 6 , 6 , ff , 3 , 3 , 12 .

Scene 1

83 $\text{♩} = 110$
10

93 *p* *cresc.* -----

94 95 96

97 *(cresc.)* ----- *ff*

98 99

100 *Meno* $\text{♩} = 100$ *pizz.* *f*

101

Violin 1

March

Arr. Tubbs

Violin 1 score for the March by Arr. Tubbs. The score is in 4/4 time and consists of 65 measures across 10 staves. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-65:

- Measures 1-4: Triplet of eighth notes, followed by a quarter rest.
- Measure 5: *p* (piano), arco (arco).
- Measures 7-13: *mf* (mezzo-forte), *p* (piano).
- Measures 14-18: *mf* (mezzo-forte), pizz. (pizzicato).
- Measures 19-28: *f* (forte), *mf* (mezzo-forte), *f* (forte), *p* (piano).
- Measures 29-33: *mf* (mezzo-forte), triplet.
- Measures 36-39: *p* (piano), *cresc.* (crescendo).
- Measures 40-46: *f* (forte), *mf* (mezzo-forte).
- Measures 47-50: *mf* (mezzo-forte), *f* (forte).
- Measures 51-54: *mf* (mezzo-forte).
- Measures 55-59: *mf* (mezzo-forte), *f* (forte).
- Measures 60-62: *mf* (mezzo-forte).
- Measures 63-65: *cresc.* (crescendo), *ff* (fortissimo), 6 (six).

March

Violin 1 musical score, measures 71-90. The score is written on a single staff with a treble clef. The key signature has one sharp (F#). The tempo is marked 'March'. The score includes various dynamics: *mf* (measures 71-72), *f* (measures 73-74), *f* (measures 75-76), *f* (measures 77-80), *f* (measures 81-84), *mf* (measures 85-86), *cresc.* (measures 87-88), and *ff* (measures 89-90). The score features several eighth-note patterns, including triplets (measure 73) and octuplets (measures 74, 76, 82, 84). The piece concludes with a double bar line in measure 90.

Violin 1

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

18

1 19 20 21 22 23

mp *f* *mp* *mf* *mp*

24 25 26 27

sfp *sfp*

28 29 30 31 32 33 34

sfp *sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

ff *ff*

♩ = 150
Presentation
of dolls

16

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24 25

p *cresc.* *mf*

29 30 31 32

cresc. *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39

p

40 41 42 43 44 45 46

p *cresc.*

47 48 49 50 51 52 53 54 55 56

(cresc.) *mf* *mf* *pizz.* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$

1 *arco* *p* *accel.* *rit.* *f* *>*

6 $\text{♩} = 78$ *accel.* *mf* *<* *mf* *mp* $\text{♩} = 92$

11 *mf* $\text{♩} = 78$

15 *rit.* *p* $\text{♩} = 92$

19 *accel.* *rit.* *f* *>* *p cresc.*

24 *accel.* *f* *ff* *3* *3* Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** *accel.* *mf* *rit.* *mp*

8 $\text{♩} = 130$ **15** $\text{♩} = 200$ **8** *dim.* *pp*

34 $\text{♩} = 130$ **3** **3** *p* **3**

43 **3**

50 $\text{♩} = 200$ **6** *rit.* **2**

Violin 1

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 7 8 *cresc.* 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 *p*

1. 49 50 51 52 *rit.* *ff*

53 *p* 54 55 56

57 58 59 60 *rit.* *ff*

Violin 1

Clara and the Nutcracker

Arr. Tubbs

Violin 1 score for Clara and the Nutcracker, Arr. Tubbs. The score is written for Violin 1 and includes measures 1 through 106.

Tempo and Key: The tempo is marked $\text{♩} = 100$ at the beginning and $\text{♩} = 110$ later. The key signature changes from C major to B-flat major (two flats) at measure 49.

Measure Numbers and Dynamics:

- Measures 1-8: $\text{♩} = 100$, p , triplet of eighth notes in measure 4.
- Measures 9-15: p , triplet of eighth notes in measure 15.
- Measures 16-31: p , $\text{rit. } 2$ (measures 33-34), a tempo (measure 36), pp (measure 36), ppp (measures 41-42).
- Measures 32-48: pp , mp , pp .
- Measures 49-51: $\text{♩} = 110$, pp , mp , pp .
- Measures 52-59: mp , pp , mf .
- Measures 60-66: mf , pp , mf .
- Measures 67-71: $\text{♩} = 132$, 3 (triplets), p .
- Measures 72-78: mf , mf , f .
- Measures 79-81: mf , f .
- Measures 82-94: $\text{♩} = 152$, 11 (11th notes), pp , p .
- Measures 95-106: p , mf , f , ff .

Other Markings: *poco più f* (measures 9-15), *rit. 2* (measures 33-34), *a tempo* (measure 36), *sf* (measure 69), *12* (12th notes, measures 79-81), *11* (11th notes, measures 82-94).

Clara and the Nutcracker

$\text{♩} = 80$
2

107 *mf* *cresc.* *p* *cresc.*

115 (*cresc.*) *mf* **poco accel.**

122 *cresc.* *ff* *p*

129 *cresc.* *f* 3 3 3

133 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *cresc.*

136 **rall.** (*cresc.*) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** (*cresc.*) *fff* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 $\text{♩} = 80$ *p* *cresc.*

142 (*cresc.*) *ff*

147 148 149 150 151 *fff*

152 153 154 155 6 6

156 3 3 3 3 157 6 6 158 3 3 3 3

159 3 3 3 3 160 3 3 3 3 161 162 *sf* >

Violin 1

The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 73 measures across 10 staves.

Tempo and Dynamics:

- Measures 1-8: $\text{♩} = 140$, *p* (piano), *ff* (fortissimo).
- Measures 9-14: $\text{♩} = 155$, *mf* (mezzo-forte).
- Measures 15-20: *mf*, *cresc.* (crescendo).
- Measures 21-30: *f* (forte), *ff*, *f*, *f*.
- Measures 34-49: *ff*.
- Measures 50-59: *ff*.
- Measures 60-69: *ff*.
- Measures 70-73: *ff*.

Measure Numbers and Rehearsal Marks:

- Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 34, 42, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 66, 67, 68, 69, 70, 71, 72, 73.
- Rehearsal marks: 2 (measure 25), 4 (measure 30), 8 (measure 34), 3 (measure 42).

Key Signatures and Time Signature:

- Key Signature: D major (one sharp).
- Time Signature: 4/4.

The Battle

Violin 1 score for "The Battle". The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music.

Staff 1 (Measures 73-94): Starts with a 2-measure rest, followed by a quarter note F# (75), a quarter rest (76), a quarter note F# (77), a quarter note F# (78), a 4-measure rest (82), an 8-measure rest (90), a 3-measure rest (93), and a quarter note F# (94). Dynamics: *f* at measures 75 and 78.

Staff 2 (Measures 95-99): Continues the melodic line with eighth and quarter notes. Measure 99 ends with a half note F#.

Staff 3 (Measures 100-104): Features a series of eighth notes, followed by a 6-measure rest (103), and then a series of eighth notes. Dynamics: *fff* at measure 101.

Staff 4 (Measures 105-107): Continues the eighth-note pattern. Measure 107 has a tempo marking of $\text{♩} = 135$.

Staff 5 (Measures 108-126): Features a series of eighth notes, followed by a 7-measure rest (109), and then a series of eighth notes. Dynamics: *p cresc.* at measure 109, *f* at measure 116, *mf dim.* at measure 121, *p* at measure 122, *cresc.* at measure 123, and *mf* at measure 126. A **ritit.** marking is present above measure 108.

Violin 1

Waltz of the Snowflakes

Arr. Tubbs

Violin 1 score for "Waltz of the Snowflakes" (Arr. Tubbs). The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of 136 measures across 12 staves.

Tempo and Dynamics: The tempo is marked $\text{♩} = 140$. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). Crescendos are indicated by dashed lines.

Performance Techniques: The score includes *pizz.* (pizzicato), *arco* (arco), and *mf sempre pizz.* (mezzo-forte, always pizzicato).

Measure Numbers and Key Changes: Measure numbers 1 through 136 are indicated above the notes. A key change to E major (two sharps) occurs at measure 113.

Rehearsal Marks: Rehearsal marks are placed at measures 1, 11, 19, 31, 47, 62, 75, 87, 99, 106, 113, 120, and 127.

Notable Musical Features: The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and grace notes. The piece concludes with a final *pizz.* and a *2* (second ending) at the very end.

Waltz of the Snowflakes

Violin 1 score for "Waltz of the Snowflakes". The score is written in treble clef with a key signature of one sharp (F#). It consists of 243 measures, divided into systems of five staves each. The notation includes various musical symbols such as triplets, pizzicato (pizz.), arco, and dynamic markings (mf, ff, p, pp, cresc., dim., rall.). The score begins at measure 138 and ends at measure 243. The tempo and dynamics change throughout the piece, with a notable acceleration starting at measure 222 and a final rallentando at measure 237.

Measures 138-150: *mf*, *ff*, arco, 3/8 notes.

Measures 151-163: *p*, *ff*, 3/8 notes, pizz., 3/8 notes.

Measures 164-176: *p*, arco, 3/8 notes, pizz., 3/8 notes.

Measures 177-185: *mf*, *p*, 3/8 notes, *cresc.*

Measures 186-192: *dim.*, 3/8 notes.

Measures 193-199: 3/8 notes, *pp*.

Measures 200-206: 3/8 notes.

Measures 207-214: 3/8 notes.

Measures 215-221: 3/8 notes.

Measures 222-229: *poco accel.*, *pp*, 3/8 notes.

Measures 230-236: *(accel.)*, *cresc.*, *ff*, 3/8 notes.

Measures 237-243: *rall.*, 3/8 notes.

Violin 1

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
4 *con anima*

1 5 *f* 6 7 8 9 10 11 12 13 14 15

1. 2. *f* 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 *f* *mp* **8**

$\text{♩} = 150$ *mf* 51 52 53 54 55 56 57 58 59 60 61 62 63 64

65 66 67 **16** 83 **18**

Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky
Arr. Tubbs

♩ = 95 pizz. *mf*

A

p *p*

B **C** *arco* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

pp sf pp *pp*

pp *mp*

Violin 1

Arrival of Clara and Prince

Arr. Tubbs

Violin 1 score for "Arrival of Clara and Prince" by Arr. Tubbs. The score is in 4/4 time and consists of 36 measures.

Measures 1-4: $\text{♩} = 72$, *pp*, *p*. Measures 5-9: *mp*, *mf*, *mf*. Measures 10-14: *mf*, $\text{♩} = 80$. Measures 15-19: *f*. Measures 20-24: *ff*. Measures 25-29: *accel.*. Measures 30-36: $\text{♩} = 160$, *f*, *pizz.*, *f*.

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

Violin 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23 24

mp *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

mf *pp*

44 45 46 47 48 49 50 51 52 53 54

mf *mf* *dim..* *pp* *mf* *dim..*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

p *pp* *p* *p*

75 76 77 78 79 80 81 82 83 84 85 86 87 88

mf *p* *p* *mp* *p*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

p *pp* *pp* *dim..* *morendo* *ppp*

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31

32

mf *mf*

cresc. - - - -

ff

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

mf *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

f *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

p

Pizz. arco

55 56 57 58

p *p* *f* *p*

rall. *Pizz.* **a tempo**

59 60 61 62 63 64 65

p *p* *f* *p*

cresc. *mf* *p* *f* *poco piu*

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77

p *cresc.* *f* *Pizz.*

Violin 1

Mother Ginger

Arr. Tubbs

Violin 1 score for "Mother Ginger" by Arr. Tubbs. The score is written for Violin 1 and includes various musical notations, dynamics, and articulations.

Tempo and Key: The tempo is marked $\text{♩} = 125$ and the key signature is one sharp (F#).

Measure Numbers and Dynamics:

- Measures 1-6: f , sf , sf , sf , sf , f
- Measures 7-12: sf , sf , sf , sf , f
- Measures 13-18: ff
- Measures 19-23: f
- Measures 24-28: ff
- Measures 29-34: f
- Measures 35-39: $cresc.$, fff
- Measures 40-42: f
- Measures 43-45: f
- Measures 46-48: ff
- Measures 49-53: f , $cresc.$

Articulations and Performance Instructions:

- arco**: arco (bowed) - measures 3, 4, 27, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53
- pizz.**: pizzicato (plucked) - measures 18, 39
- div.**: divisi (divided) - measure 18
- cresc.**: crescendo - measures 35-39

Tempo Changes:

- Measures 35-39: $\text{♩} = 72$
- Measures 49-53: $\text{♩} = 144$

Mother Ginger

Violin 1 musical score, measures 54-82. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cresc.*, *ff*, *fff*, and *mf*. Measure 60 includes a *V* marking. Measure 71 shows a change to 2/4 time, and measure 76 shows a change to 4/4 time. The piece concludes with a double bar line at measure 82.

54 *(cresc.)* - - - - - *ff*

60 *V*

63 *fff*

67 *mf* *cresc.* - - - - *fff* *mf* *cresc.* - - - - *fff*

77

Violin 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$ **11**

1 15 16 34 45 46 47 48 49 50
pp *poco* *cresc.* *mp*

A 7
 51 52 53 54 61 62 63 64 65 66
pp *cresc.* *mf*

67 68 69
f

B 1.
 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 104 105
sf f *sf ff* *mp* *p*

C 7

106

113 114 115 116 117 118 119 120 121
pp *cresc.* *mf* *f*

D 1.
 122 123 124 125 126 127 128 129 130 131 132 133 134

135 136 137 138 139 140 141 142 143
sf f *cresc.* *sf ff* *p* *soli* *cresc.*

144 145 146 147 148 149 150 151 152

E 4
 153 154 158 159 160 161 162 163 164 165
p

166 167 168 169 170 172 173
 2

WOTF

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

p dolce

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

f

ff

221

222

226

233

234

235

p

cresc. - - - - -

236

237

238

239

240

f

ff

241

242

243

249

250

251

252

253

254

255

256

cresc. - - -

f

ff

F

G

H

I

6

WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *sf sf fff* *sf sf*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* **L**

339 *(cresc.) - - - -* *fff* *♩ = 165*

350 *♩ = 150* 353

Violin 1

Intrada

Arr. Tubbs

$\text{♩} = 60$
pizz.
mf

1 2 3 4 5 6 7 8

9 10 11 12 13

p arco *mf* *f* *ff*

14 15 16 17 18

cresc. *mf* *f* *ff*

19 20 21 22 23 24 25

$\text{♩} = 76$ *mf* *mf* *ff* *mf* *dim.*

26 27 28 29 30 31

p arco *mp*

32 33 34 35 36

mf *accel.* *p espress.*

37 38 39 40 41 42 43

p *cresc.* *ff* *rit.*

44 45 46 47 48 49

ff *marcato*

50 51 52 53

accel. *accel.*

54 55 56 57

rall. $\text{♩} = 70$

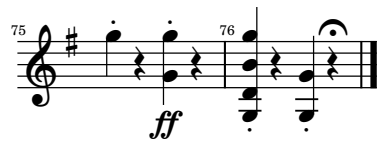
58 59 60 61 62

f *sf* *sf* *ff* *sf* *ff*

63 64 65 66 67 70 71 72 73 74

sf *ff* *mp* $\text{♩} = 140$ *trm* *trm* *trm* *tr*

Intrada



Violin 1

Final Waltz

Arr. Tubbs

Violin 1 score for "Final Waltz" by Arr. Tubbs. The score is written in 3/4 time with a tempo of $\text{♩} = 200$. The key signature is B-flat major (two flats).

The score consists of 96 measures, organized into systems of five staves each. The dynamics and articulations are as follows:

- Measures 1-10:** *ff* (measures 1-4), *sf mp* (measures 5-10), *cresc.* (measures 11-15).
- Measures 11-21:** *(cresc.)* (measures 11-15), *ff* (measures 16-21).
- Measures 22-33:** *sf mp* (measures 22-27), *cresc.* (measures 28-32), *ff* (measures 33-34), *pizz.* (measure 35), *f* (measures 36-37).
- Measures 38-48:** *ff* (measures 38-48).
- Measures 49-59:** *ff* (measures 49-59).
- Measures 60-79:** *ff* (measures 60-79).
- Measures 80-96:** *p* (measures 80-96).

The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure (96) is a whole note rest.

Final Waltz

Violin 1 musical score, measures 97-214. The score is written in G major (one sharp) and 3/4 time. It features various dynamics and articulations.

Measures 97-107: *ff* (measures 98-100), *sf mp* (measures 104-106), *cresc.* (measure 107).

Measures 108-117: *(cresc.)* (measure 108), *ff* (measures 110-111).

Measures 118-128: *pp* (measure 121), *cresc.* (measures 125-128).

Measures 129-140: *fff* (measures 130-131).

Measures 141-147: *fff* (measures 142-143).

Measures 148-152: *fff* (measures 149-150).

Measures 153-161: *rit.* (measures 157-158), *sfp* (measures 160-161), $\text{♩} = 135$ (measure 161).

Measures 162-177: *sfp* (measures 160-161).

Measures 178-191: *sfp* (measures 160-161).

Measures 192-207: *ff* (measures 193-194).

Measures 208-214: *fff* (measures 209-210), *rit.* (measures 212-213).