

# The Nutcracker

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Piano

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$   
4

Harp

**A**

*p*

**B**

*mp*

*mf*

*f*

**C**

*p*

**D**

*f*

*mf*

*p*

**E**

*p*

*mp*

*mf*

*pp*

*cresc.*

*ff*

42

43

44

## Nutcracker Overture

Musical score for the Piano part of the Nutcracker Overture, measures 45 through 93. The score is written for a grand piano (treble and bass staves). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Key features of the score include:

- Measures 45-56:** Section F (4/4). Dynamics: *p*, *p*. Articulation: *p*.
- Measures 57-64:** Section G (2/4). Dynamics: *p*, *mf*, *mp*. Articulation: *p*, *mp*.
- Measures 65-71:** Section H (2/4). Dynamics: *f*, *p*. Articulation: *f*, *p*.
- Measures 72-76:** Dynamics: *f*, *mf*, *p*. Articulation: *p*.
- Measures 77-80:** Section I (2/4). Dynamics: *p*, *mp*, *mf*. Articulation: *p*, *mp*, *mf*.
- Measures 81-86:** Dynamics: *pp*, *cresc.*. Articulation: *pp*, *cresc.*.
- Measures 87-90:** Dynamics: *ff*. Articulation: *ff*.
- Measures 91-93:** Dynamics: *sempre ff*. Articulation: *sempre ff*.

Piano

## Scene 1

Arr. Tubbs

1  $\text{♩} = 120$  10 20

Harp

31  $\text{ff}$  32  $\text{ff}$  33 7 40 rit..

41  $\text{p}$  42 43 44  $\text{mf}$  45  $\text{p}$  46

47 48 49 56 57  $\text{p}$  58 59

60  $\text{mf}$  61  $\text{p}$  62 63 64  $\text{mf}$  65 72 rit.

73  $\text{p}$  74 75 3 3 3 3

76 3 3 3 3 77 3 3 3 3 78 3  $\text{p}$  cresc. 3 3 3

79  $\text{mf}$  cresc. 80 3 3 3 3

81 (cresc.) 82 3  $\text{ff}$  3  $\text{ff}$  3 3

(cresc.) 3 3 3 3

(cresc.) 3 3 3 3

12 12

## Scene 1

83  $\text{♩} = 105$

84 85 86

*pp* *un poco cresc.* - - - - -

87 88 89 90 91

(*cresc.*) - - - - - *mf* *f*

92 93 94 95

*dim.* - - - - - *p* *cresc.* - - - - -

96 97 98

(*cresc.*) - - - - - *ff*

99 100 101

Piano

## March

Arr. Tubbs

The score is written for piano in 4/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#), and the time signature is 4/4.

**System 1 (Measures 1-8):** Measures 1 and 5 are marked with a **4** above the staff. Measure 1 has a **4** below the staff. Measure 5 has a **4** below the staff. Measure 6 has a **4** below the staff. Measure 7 has a **4** below the staff. Measure 8 has a **4** below the staff. Dynamics: *p* (piano) at measure 5, *mf* (mezzo-forte) at measure 8.

**System 2 (Measures 9-16):** Measures 9 and 13 are marked with a **4** above the staff. Measure 9 has a **4** below the staff. Measure 13 has a **4** below the staff. Measure 14 has a **4** below the staff. Measure 15 has a **4** below the staff. Measure 16 has a **4** below the staff. Dynamics: *p* (piano) at measure 9, *mf* (mezzo-forte) at measure 16.

**System 3 (Measures 17-21):** Measure 17 has a **3** above the staff. Measure 18 has a **3** above the staff. Measure 19 has a **2** above the staff. Measure 20 has a **2** above the staff. Measure 21 has a **3** above the staff. Dynamics: *f* (forte) at measure 17, *f* (forte) at measure 21.

**System 4 (Measures 22-26):** Measure 22 has a **3** above the staff. Measure 23 has a **3** above the staff. Measure 24 has a **3** above the staff. Measure 25 has a **3** above the staff. Measure 26 has a **3** above the staff. Dynamics: *mf* (mezzo-forte) at measure 22, *mf* (mezzo-forte) at measure 23, *f* (forte) at measure 24.

**System 5 (Measures 29-33):** Measure 29 has a **4** above the staff. Measure 30 has a **4** above the staff. Measure 31 has a **4** above the staff. Measure 32 has a **4** above the staff. Measure 33 has a **4** above the staff. Dynamics: *p* (piano) at measure 29, *mf* (mezzo-forte) at measure 32.

## March

37 38 39 40 41 42

*p* *cresc.* *f* *mf*

43 44 45 46 47 48

*f* *mf* *f*

49 50 51 52

*f* *f*

53 54 55 56

*mf* *mf*

57 58 59 60

*f* *f*

61 62 63 64

*p* *cresc.* *ff*

65 66 67

*f* *f* *2*

3 3

## March

69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84

85 86 87 88

*f* *mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf* *f* *mf*

*p* *cresc.* *f* *ff*

The musical score is written for piano, spanning measures 69 to 88. It is in 3/4 time and features a key signature of one sharp (F#). The score is divided into four systems, each with a grand staff (treble and bass clef). Measure numbers 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, and 88 are indicated above the staves. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). The piece concludes with a double bar line at the end of measure 88.



Piano

## Arrival of Drosselmeyer

Arr. Tubbs

**To Harp**  
 Mysterious Stranger  
 ♩ = 140  
 1 2 3 4 5 6 7  
 8 9 10 11 12 13 14  
 15 16 17 18 19 20 15 35 36 37 38 39  
 40 41 42 43 44

**Piu Andante** ♩ = 72  
 15 16 17 18 19 20 21 22 23 24  
 25 26 27 28 29 30 31 32

**Presentation of dolls**  
 ♩ = 155  
 1 16 17 18 19 20 21 22 23 24  
 25 26 27 28 29 30 31 32

**Arrival of Drosselmeyer**  
 ♩ = 230  
 29 30 31 32

*f*  
*ff*  
*sf*  
*ff*  
*p*  
*mf*  
*rit. p*  
*mf*  
*cresc.*  
*ff*

## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56

*p*

*cresc.* *mf* *ff* *p*

*ff* *mf* *f* *p*

*p*

*mf* *mf* *p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$

**mp** **accel.** **rit.**  $\text{f}$

6  $\text{mp}$  **accel.** **cresc.**  $\text{f}$

10  $\text{mf}$   $\text{♩} = 92$

14 **mp** **rit.**

18  $\text{mf}$   $\text{♩} = 78$  **accel.** **rit.**

22  $\text{mp}$  **rit.** **accel.** **cresc.**  $\text{f}$  **ff** **Nutcracker breaks**

Drosselmeyer consoles Clara

$\text{♩} = 74$  **4** **accel.** **rit.**

10 11 15 26 8 34 17 51 7 58 59 2

Piano

## Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

12

13

14

15

*rit.*

*mf*

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

1. 3

52 *rit.*

53 7

60 *rit.*

Piano

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
To Harp

1 *mf* 2 3 4 5 6 7 8 9 10 11 12 13 *mf* 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

**13** **13** **2** **rit.** **2**

## Clara and the Nutcracker

**a tempo**  $\text{♩} = 110$

36 **13** 49 **2** 51 **3** 52 **3**

*mp* 10 11

55 **2** 56 **2** 58 **f** 59 60

*mp* 10 11

61 **10** 71 **8** 79 **12** 80 **21** 101 **5** 106 **f** **ff** 107 **3** 110 **15** 125 **2** 127 **3** 130 **poco accel.**

131 **2** 133 **3** 136 **rall.** 137 **rall.** 138 **11** 139  $\text{♩} = 80$  150 **12** 151

Piano

## The Battle

Arr. Tubbs

$\text{♩} = 140$   
**12**  $\text{♩} = 155$

1 13 14 15 16 17  
 18 19 20 21 22 23 24  
 25 26 27 28 29  
 30 31 32 33  
 34 35 36 37  
 38 39 40 41  
 42 43 44 45 46 47 48 49 50

*ff*  
*f* ————— *ff*  
*ff*  
*sf*  
*ff*  
*mf*  
*ff* *f* *mf* *f*  
*cresc.* - - - *ff*

## The Battle

51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84 85

86 87 88 89

*ff*

*ff*

*sf*

*ff*

*mf*

Detailed description: This is a piano score for a piece titled 'The Battle'. The score is written for piano and consists of measures 51 through 89. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into six systems, each with a grand staff (treble and bass clef). Measure numbers 51-58, 59-66, 67-74, 75-80, 81-85, and 86-89 are placed above the first staff of each system. Dynamics include *ff* (fortissimo) at measures 63, 72, 78, and 82; *sf* (sforzando) at measure 75; and *mf* (mezzo-forte) at measure 89. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some editorial markings, such as a 'z' above a note in measure 78 and a 'z' below a note in measure 85.



## The Battle

90 91 92 93 94 95 96 97 98

*ff* *f* *mf* *f*

*cresc. ---* *ff*

99 100 101 102 103

*ff*

104 105 106 107  $\text{♩} = 135$

$\text{♩} = 135$

108

*fff*

109 110 111 112 113 114 115 **To Harp**

*rit. ---*  $\text{♩} = 125$

*f* *mf* *p* *pp*

**To Harp**

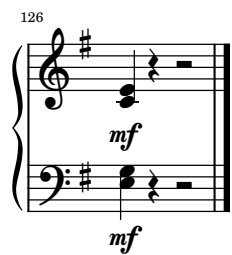
116 117 118 119 120 121 122

*cresc. ---* *mf* *dim. ---* *p* *p cresc. ---*

123 124 125

*(cresc.) ---*

# The Battle



Piano

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 160$   
To Harp

$\text{♩} = 170$

1 24 11 36 37 38 6 44 45 46 6

24 11 6 6

52 53 54 60 61 62 6

*mf* 3 3 3 3 3 3

68 69 70 71 72 73 74 75 76 77 78 79

*mf*

80 81 82 83 84 85 86 6 92 93 94 6

*mf*

100 101 102 103 104 105 106 107 108 109 110

*f* 3 *p* *mf*

111 112 113 114 115 116 117 16 133 15

*ff*

## Waltz of the Snowflakes

148 152 153 154 155 156 157 160 161 162 163 164

4 3

*p*

165 166 167 168 169 170 171 172

*p*

173 174 175 176 177 178 179 180 181

*cresc.* *mf* *dim.*

## Waltz of the Snowflakes

182 183 184 185 2 186 2 187 2 188 2 189

15 15

190 191 2 192 193 2 194 195 2 196 197 2

198 199 200 201 202 203 204 205

*p*

206 207 208 209 210 211 212 213

214 215 216 217 218

219 2 221 222 223 2 225

**poco accel.**

226 **(accel.)** 227 228 229 230 231 232 233

*cresc.* **ff**

**3** **5** **rall.** 234 237 242 243

3 5

Piano

## Enchanted Palace

Arr. Tubbs

 $\text{♩} = 140$   
To Harp

1 *f* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 1. 19 20

21 22

## Enchanted Palace

This musical score is for a piano piece titled "Enchanted Palace". It is written for the left hand in a single system, spanning 50 measures. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into six systems of four measures each. Measures 23-34 feature a melodic line in the right hand and a bass line in the left hand. Measures 35-42 show a more complex texture with a melodic line in the right hand and a bass line in the left hand. Measures 43-50 feature a melodic line in the right hand and a bass line in the left hand. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *p* (piano) and *f* (forte). The piece concludes with a final chord in measure 50.

## Enchanted Palace

51 *mf* 52 53 54

Measures 51-54 of the piano score. Measure 51 starts with a mezzo-forte (*mf*) dynamic. The melody in the right hand consists of eighth notes, and the bass line in the left hand consists of quarter notes. The key signature has one sharp (F#).

55 56 57 58

Measures 55-58 of the piano score. The melody continues with eighth notes in the right hand and quarter notes in the left hand. The key signature has one sharp (F#).

59 60 61 62

Measures 59-62 of the piano score. The melody continues with eighth notes in the right hand and quarter notes in the left hand. The key signature has one sharp (F#).

63 64 65 66

Measures 63-66 of the piano score. The melody continues with eighth notes in the right hand and quarter notes in the left hand. The key signature has one sharp (F#).

67 16 83 18

Measures 67-83 of the piano score. This section contains two measures of whole notes, marked with the numbers 16 and 18 above the staff. The key signature has one sharp (F#).



Tchaikovsky  
Arr. Tubbs

2025-09-20

## DOTSPF

Cel.

34

Cel.

35

Cel.

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

*f*

*cresc.*

*ff*

Piano

Piano

## Arrival of Clara and Prince

Arr. Tubbs

**Celesta**

$\text{♩} = 72$

*p*

*mp*

*mf*

*f*

*ff*

$\text{♩} = 80$

*accel.*

$\text{♩} = 160$

**10**

**3** **8** **10**

The musical score is written for Celesta in 4/4 time. It begins with a tempo of 72 and a piano (p) dynamic. The first system (measures 1-3) features a melodic line in the right hand with triplets and eighth notes, and a supporting bass line in the left hand. The second system (measures 4-7) continues the melodic development with a mezzo-piano (mp) dynamic. The third system (measures 8-12) shows a crescendo in dynamics from mezzo-forte (mf) to fortissimo (ff). The fourth system (measures 13-15) maintains the ff dynamic with a tempo change to 80. The final system (measures 16-30) includes an acceleration (accel.) to a tempo of 160, marked with a large '10' and ending with a double bar line. The score is characterized by intricate triplet patterns and a clear progression of dynamics.

## Russian Dance

Piano

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

*p* *mf*

*f* *p* *sf* *f* *p* *p* *mf* *f*

10 11 12 13 14 15 16

*p* *sf* *f* *p* *p* *mf*

**A**

17 18 19 20 21 22 23 24 25 26 27

*p*

*ff* *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff*

28 29 30 31 32

*p*

*mf* *f*

**B**

33 34 35 36 37 38 39 40 41 42

*f* *ff* *f*

**C**

43 44 45 46 47 48 49 50 51 52

*ff* *ff* *ff*

## Russian Dance

53 54 55 56 57 58 59 60 61 62

*ff* *sf*

63 64

**D** 65 66 67 68 69 70 71 72 73 74

*f* *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Arabian Dance does not have a Piano part.

Nov 3, 2025

Chinese Dance does not have a Piano part.

Nov 3, 2025

# Dance of the Reed Flutes

Piano

Arr. Tubbs

$\text{♩} = 115$

1  $p$  poco cresc.

8  $mf$   $p$  cresc. - - -

17 8 8  $p$  (cresc.) - - - - -  $mf$

31  $cresc.$  - -  $mf$   $p$

38  $p$   $cresc.$   $f$  18 18  $p$  rall.a tempo

63  $p$   $cresc.$  - - -

69  $mf$   $p$   $p$   $cresc.$



## Dance of the Reed Flutes

A musical score for a piano piece titled "Dance of the Reed Flutes". The score is written for two staves, treble and bass clef, in a key signature of two sharps (F# and C#). The music begins at measure 75. In measure 75, the treble staff has a quarter rest followed by a quarter note G#4, and the bass staff has a quarter note F#3. Measure 76 features a half note G#4 in the treble and a half note F#3 in the bass. Measure 77 contains a half note G#4 in the treble and a half note F#3 in the bass, with a forte (f) dynamic marking below the bass staff. The piece concludes with a double bar line at the end of measure 77.

75

76

77

*f*

Piano

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1  $f$  2 3 4  $sf$  5 6  $f$

7 8  $sf$  9 10  $sf$  11  $ff$  12  $mf$

13 14 15 16 17 18  $ff$

19 20 21 22 23 24 25

26  $ff$  27 28 29 30 31

32 33 34 35  $mf$  36  $sf$  *pesante*

37 *cresc.* 38  $sf$   $ff$  39  $mf$  40

*cresc.*  $ff$

$\text{♩} = 72$

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

*ff*

*f*

*cresc.*

*mf*

*fff*

*cresc.*

*mf*

*cresc.*

*mf*

*fff*

# Waltz of the Flowers

Piano

Tchaikovsky  
Arr. Tubbs

**Harp**

$\text{♩} = 128$

1 2 3 4 5 6

**Hrp.**

**ff**

7 8 9 10

**ff**

$\text{♩} = 90$

16 17 18 19

**Hrp.**

**ff**

20 21 22 23

**Hrp.**

24 25 26

$\text{♩} = 155$

27 28 29 30 31 32 33 34

**Hrp.**

**A** 16 **B** 12 1. 4 2. 4 16 **C** 16

54 70 82 86 90 106

## WOTF

**D**

Hrp. 122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 135 1.

Hrp. 136 *sf* 137 138 139 140 141 *fff* *ff* 142 *p* 143 144 145 146

Hrp. 147 148 149 150 151 152 153 154 *f* *piu* 155 156

**E**

Hrp. 157 158 *p* 159 160 161 162 163 164 165

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** **F** 188 **16** **G** 204 **22** **H** 226 **16** **I** 242 **16**

Hrp. 258 *ff* 259 260 261 262 263 264 265 266 267 268 269 270 271 1.

## WOTF

Hrp.

272 273 274 275 276 277 278 285 309 310 334 341 342

2. J 24 K 24 L 7

$\text{♩} = 165$

*sf* *sf* *ff* *fff*

Hrp.

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

Piano

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
To Harp

*mf*

1 2

3 4

5 6

7 8

9 10

11 12

*cresc.*

*f*

## Intrada

13

14

15

16

17

18

19

20

21

22

23

24

*mf*

*cresc.*

*mf*

The musical score for the 'Intrada' section, measures 13 through 24. The score is written for piano, featuring a treble and bass staff. The key signature has one sharp (F#). The tempo is marked 'mf' (mezzo-forte). The score consists of six systems, each containing two measures. Measures 13-14, 15-16, 17-18, 19-20, 21-22, and 23-24. The music is characterized by a repeating rhythmic pattern of eighth notes, often grouped in threes (triplets) and slurs. The melody in the treble staff is primarily composed of eighth notes, while the bass staff provides a steady accompaniment. A 'cresc.' (crescendo) marking is present in measure 15. The score ends with a double bar line after measure 24.



## Intrada

**accel.**  $\text{♩} = 76$

Measures 25-45 of the musical score. The tempo is marked  $\text{♩} = 76$ . The score includes various musical notations such as triplets, sixths, and dynamic markings like *cresc.*, *p*, *mp*, and *mf*. The tempo changes to  $\text{♩} = 70$  at measure 46.

**accel.**  $\text{rit.}$  **rit. rall.**

$\text{♩} = 70$

Measures 46-51 of the musical score. The tempo is marked  $\text{♩} = 70$ . The score includes various musical notations such as triplets and sixths. The tempo changes to  $\text{♩} = 76$  at measure 52.

## Intrada

accel. **rall.**  $\text{♩} = 70$

52 53 54 55 58

59 60 61 62

63 64

65 66 67 69

70

71

**ff** **fff**

$\text{♩} = 140$

$\text{♩} = 70$

12 12 12 12

12 12 12 12

## Intrada

The musical score for the 'Intrada' section consists of five measures, numbered 72 through 76. Measures 72, 73, and 74 are grand staves with two systems each. Each system contains a treble staff with a complex, arpeggiated figure and a bass staff with a simpler, rhythmic accompaniment. The treble staffs in measures 72, 73, and 74 are marked with a '12' and a slur, indicating a 12-measure phrase. The bass staffs in measures 72, 73, and 74 are marked with a '14' and a slur, indicating a 14-measure phrase. Measure 75 is a single grand staff with a treble staff marked '12' and a bass staff marked '14'. Measure 76 is a single grand staff with a treble staff marked '12' and a bass staff marked '14'. The score concludes with a double bar line at the end of measure 76.

Piano

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$   
**To Harp 31 27 5**

**Harp + Celeste**

*p*

*p*

**11 11**

**24 8 8 20 rit. 2**  
 $\text{♩} = 135$

## Final Waltz

162 Harp + Celeste

*p*

163 164 165 166 167 168 169 170 171

172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195

*ff*

196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213 214

**3** *rit.* —

**3**