

Timpani

Les Misérables

Arr. Tubbs

A Medley

At the End
of the Day

$\text{♩} = 85$

ff

p cresc.

rit. $\text{♩} = 120$

I Dreamed
a Dream

p

(Andante) ($\text{♩} = 72$)

rit. $\text{♩} = 72$

ritardando

a tempo

ritardando

a tempo

Castle on
a Cloud

$\text{♩} = 60$

rit.

a tempo

ritardando

a tempo

rit.

a tempo

rit.

$\text{♩} = 84$

Do You Hear
the People Sing

(Moderato) ($\text{♩} = 60$)

ritardando

a tempo

ritardando

a tempo

rit.

a tempo

On My Own

(Andante) ($\text{♩} = 92$)

ritardando

$\text{♩} = 56$

rit.

a tempo

rit.

$\text{♩} = 56$

rit.

Bring Him
Home

rit.

a tempo

rall.

a tempo

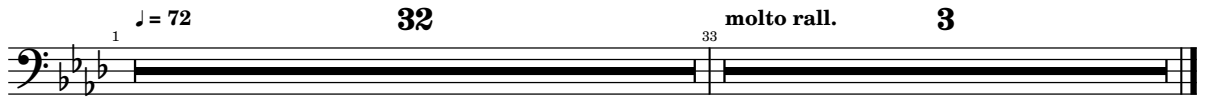
rall.

a tempo

Les Miserables Medley

Do You Hear
the People Sing
(Reprise)

1 $\text{♩} = 72$ **32** **molto rall.** **3**



Timpani

Fiddler on the Roof

Arr. Tubbs

A Medley

Tradition

1 2 3 5 6 7 8 9 16 18 27

$\text{rit. } \text{♩} = 105$ $\text{rit. } \text{♩} = 120$ $\text{rit. } \text{♩} = 130$

ff *f*

28 *mf* 3 32 33 34 35 36 37

38 39 11 50 51 52 53 2 55 56

f

57 *a tempo* 10 58 59 69 70 71 72 73

mf *ff*

74 75 76 77 11 88 89 90 91

ff

92 93 94 95 96 97

(Moderato) ($\text{♩} = 80$)

1 5 12 17 *ritardando* 18 $\text{♩} = 69.0477$ 19 $\text{♩} = 63.3334$ 20 $\text{♩} = 60$

Match-maker,
Match-maker

($\text{♩} = 112$)

1 16 17 *ritardando*

If I Were
A Rich Man

(Slow) ($\text{♩} = 72$)

1 14 15 *rit.* 16 *a tempo* 17 *rit.* 18 $\text{♩} = 57.4616$ 19 20 2 $\text{♩} = 80$

Sabbath
Prayer

$\text{♩} = 120$ 14 15 8 23 8 31 32 *rit.* 3 $\text{♩} = 90$ 35

L'chaim

$\text{♩} = 88$ 15 16 *rit.* 17 *a tempo* 11 28 $\text{♩} = 88$ 32 *ritardando* 33 *a tempo* 28 61 *rit.* 62

Sunrise,
Sunset

$\text{♩} = 132$ *mp* 1 2 3 4 5 6 35 41

Tradition
(Reprise)

Fiddler on the Roof Medley

42 43 44 45 46 47 48

ff

49 50 51

2

The image shows a musical score for a Timpani part. It consists of two staves of music. The first staff contains measures 42 through 48. Measure 42 starts with a forte (ff) dynamic. Measure 44 has an accent (^) over the eighth note. Measure 45 is a whole rest. The second staff contains measures 49 through 51. Measure 51 ends with a double bar line and a second ending bracket labeled '2'.

Timpani

The Lion King

Arr. Tubbs

A Medley

$\text{♩} = 60$ **3** **10** **16**

The Circle of Life

$p < ff$ $p < ff$

8 **8**

$\text{♩} = 190$

I Just Can't Wait to Be King

34 **20** **17**

Be Prepared

$\text{♩} = 124$ **39** **2**

ritardando

Hakuna Matata

$\text{♩} = 160$ **40**

Can You Feel the Love Tonight

ritardando $\text{♩} = 76$ **2** **14** **7** **9** **7** **2** **2**

ritardando a tempo accel.

The Circle of Life (Reprise)

8 **5** **2**

ritardando $\text{♩} = 63$

Phantom of the Opera

Timpani

Arr. Tubbs

A Medley

Title
Track

The first system of the musical score is for the bass clef. It begins with a tempo marking of quarter note = 118 and a 4/4 time signature. The music is divided into five measures by bar lines. Above the staff, the measure numbers 1, 5, 9, 13, and 17 are indicated. Above the first measure is a bold '4', above the second is a bold '28', above the third is a bold '18', above the fourth is the word 'ritardando', and above the fifth is a bold '5'. The first three measures contain solid black bars, while the fourth and fifth measures contain dashed black bars.

Think
of Me

a tempo
 $\text{♩} = 112$
 4 rit. a tempo 3 rit. a tempo 3 ritardando 2 a tempo 12 8 ritardando a tempo 4 2 ritardando

The first system of the musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 21 measures. The tempo markings above the staff are: 'a tempo' at the beginning, followed by '4' (quarter note), 'rit.' (ritardando), 'a tempo', '3' (quarter note), 'rit.', 'a tempo', '3' (quarter note), 'ritardando', '2' (quarter note), 'a tempo', '12' (quarter note), '8' (quarter note), 'ritardando', 'a tempo', '4' (quarter note), '2' (quarter note), and 'ritardando'. The measure numbers 1, 5, 6, 9, 10, 13, 14, 16, 17, 18, 19, and 21 are written below the staff. The notation includes whole notes, half notes, and quarter notes, with some measures containing rests.

a tempo **3** ritardando a tempo **3** ritardando **2** a tempo ritardando **2** $\text{♩} = 50$ **2**

The image shows the bass line of a musical score for 'The Rose Tree'. The key signature has two flats (B-flat and E-flat). The tempo and time signature markings are: 'a tempo' with a 3/4 time signature, 'ritardando', 'a tempo' with a 3/4 time signature, 'ritardando' with a 2/4 time signature, 'a tempo', 'ritardando' with a 2/4 time signature, and finally '♩ = 50' with a 2/4 time signature. The music is written on a single staff with a bass clef. The notes are: a half note B-flat (measure 22), a half note E-flat (measure 23), a half note B-flat (measure 24), a half note E-flat (measure 25), a half note B-flat (measure 26), a half note E-flat (measure 27), a half note B-flat (measure 28), a half note E-flat (measure 29), a half note B-flat (measure 30), a half note E-flat (measure 31), a half note B-flat (measure 32), a half note E-flat (measure 33), a half note B-flat (measure 34), a half note E-flat (measure 35), and a half note B-flat (measure 36). The measures are numbered 22 through 36.

Angel of Music

16 ritardando a tempo 8 8 14 ritardando 2 7 8 $\text{♩} = 120$

66 **4** 70 **2** 72 **2** **ritardando**

All I Ask of You

The musical score for the bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo markings are 'a tempo', 'ritardando', and 'a tempo'. The score is divided into measures numbered 1 through 30. The time signature changes from 13/8 to 2/4 at measure 18, and then to 4/4 at measure 20. The notes are as follows: measures 1-14 are whole notes; measures 15-17 are half notes; measures 18-19 are quarter notes; measures 20-25 are half notes; measures 26-28 are quarter notes; and measures 29-30 are half notes. The tempo markings are: 'a tempo' above measures 1-14, 'ritardando' above measures 15-17, 'a tempo' above measures 18-19, 'ritardando' above measures 20-25, and 'a tempo' above measures 26-30.

31 $\text{♩} = 45$ 32 33 *ritardando* 34 $\text{♩} = 72$ 2

The bass line is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four measures. Measure 31 contains a whole rest. Measure 32 contains a whole rest, with a 2/4 time signature change indicated by a '2' over the staff and a '4' below it. Measure 33 contains a whole rest, with a 4/4 time signature change indicated by a '4' over the staff and a '4' below it. Measure 34 contains a whole rest, with a 72 bpm tempo change indicated by a quarter note and '72', and a final double bar line with a repeat sign. The tempo marking 'ritardando' is placed above the staff between measures 32 and 34.

Wishing You
Were Somehow
Here Again

1 8 9 ritardando 10 a tempo 7 18 accelerando 2

Past the Point of No Return

$\text{♩} = 98$ **10** *ritardando* $\text{♩} = 90$ **2** *ritardando* $\text{♩} = 118$ **17** *rit* **2**

The first system of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of a single line of music. The tempo and dynamics markings are as follows: $\text{♩} = 98$ (quarter note equals 98 beats per minute), **10** (forte), *ritardando* (rushing), $\text{♩} = 90$ (quarter note equals 90 beats per minute), **2** (forte), *ritardando* (rushing), $\text{♩} = 118$ (quarter note equals 118 beats per minute), **17** (forte), *rit* (rushing), and **2** (forte). The music is divided into measures by bar lines. Measure numbers 1, 11, 13, 15, 16, 17, and 34 are indicated above the staff. The first measure (1) contains a whole note. The second measure (11) contains a whole note. The third measure (13) contains a whole note. The fourth measure (15) contains a whole rest. The fifth measure (16) contains a whole rest. The sixth measure (17) contains a whole note. The seventh measure (34) contains a whole note.