

# Les Misérables

Bass

A Medley

Arr. Tubbs

**At the End of the Day**  $\text{J} = 85$   $f$   $\text{rit.} = 120$

At the end of the day, you're an-oth-er day old-er,  
and that's all you can say for the life of the  
poor. It's a strug-gle, — it's a war, and there's noth-ing that an - y-one's giv-ing, one more  
day stand-ing a-bout, what is it for? One day less to be liv-ing,  
At the end of the day you're an-oth-er day cold-er and the shirt on your back does-n't keep out the  
chill and the right-eous\_ hur-ry past they don't hear the lit-tle ones cry-ing and the  
win-ter is com-ing on fast ready to kill one day near-er to dy-ing  
at the end of the day there's an-oth-er day dawning and the sun in the morn-ing is waiting to  
rise like the waves' crash on the sand like a storm that will break an - y sec-ond There's a  
hun-ger\_ in the land there's a reck-on-ing still to be reck-oned it's us who will have to pay  
molto rall. **3**  
at the end of the day

(Andante)  $\text{J} = 72$  **4**

**I Dreamed a Dream**  $\text{rit.} = 72$  **6**  $\text{a tempo}$  **2**  $\text{ritardando}$  **12**  $p$  **18** **19**

Oo\_\_\_\_\_ Oo\_\_\_\_\_

## Les Miserables Medley

20 21 22 23 24 25 26 *mf*

Oo\_\_\_\_\_ Oo\_\_\_\_\_ But the ti-gers come at

27 28 29 30

night with their voic - es soft as thun - der\_\_\_\_ as they tear your hope a - part

ritardando a tempo mp

31 32 33 34 35 36 37 38 39 40 41 42

as they turn your dream to shame\_\_\_\_\_ slept a sum-mer by her -

side, filled my days with end-less won-der. took her child-hood in my stride.

ritardando a tempo

43 44 45 46 47 48 49 50 51

Ah\_\_\_\_\_ Oh\_\_\_\_\_ Oh\_\_\_\_\_ Ah\_\_\_\_\_ Ah\_\_\_\_\_

52 53 *f* 3

I had a dream my life would be so dif-f'rent from this hell I'm

54 55 56 57 rit. 58 59 60 61 62

liv - ing\_\_\_\_\_ so dif-f'rent now from what it seemed *ff*

a tempo 2 rit. - -

Castle on a Cloud 1 3 4 5 6 7 8 9 10 11 12

There is a cas-tle on a cloud I like to go there in my sleep

ritardando a tempo

6 7 8 9 10 11 12

Aren't an - y floors for me to sweep not in my cas-tle on a cloud There is a room that's full of toys

ritardando a tempo 2

9 10 11 12

There are a hun-dred boys and girls No-bod-y shouts or talks to loud not in my cas-tle on a cloud

rit. - - - - - a tempo

14 15 16 17 18 19 20

Oo\_\_\_\_\_ She says "Co-sette I love you ver - y much" I know a place where no one's lost

# Les Miserables Medley

Bass

I know a place where no one cries      crying at all is not allowed      not in my castle on the cloud

Do You Hear the People Sing

**10**      **3**      **14**

*mf*

Then join in the fight that will give you the right to be free!      Do you

hear the people sing-ing the song of an-gry men? It is the mu-sic of the peo-ple who will not be slaves a-gain When the

beating of your heart each oes the beat-ing of the drum s there is a life a-bout to start when to-mor-row comes

**(rit.)**

**(Moderato) (J = 60)**

On My Own

**7**

**ritardando** **11** **a tempo**

*mp*

Oh.      All the lights are mist-y in the

**14**      **15**      **16**      **17**      **18**

**ritardando**

riv-er      In the darkness the trees are full of star-light      for-ev-er and for - ev - er

**a tempo**

I know it's on - ly in her mind      She thinks that I am blind,      still I say there's a

**26** **rit.** **27** **a tempo**

*mf*

way for us.      Ah.      Ah.      Oh.      The

**33**      **34**      **35**      **36**      **37**      **38**      **39**

**ritardando**

*ff*

J = 56

**p**

world is full of hap-pi-ness that I have nev-er known      Oo.      Oo.

**Bring Him Home**

**1**      **2**      **3**      **4**      **5**      **6**      **7**      **8**

**rit.**      **a tempo** **mp**

God on high hear my prayer.      In my need you have

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17                    18                    19

strong and stand with me? Some-where be - yond the bar - ri-cade is there a world you long to see? Do you

20                    21                    22

hear the peo-ple sing say do you hear the dis-tant drums? It is the fu-ture that they bring when to-mor-row

23                    24                    25

comes Will you join in our cru-sade? Who will be strong and stand with me? Some-where be -

26                    27                    28

yond the bar - ri-cade is there a world you long to see? Do you hear the peo-ple sing, say do you

29                    30                    31

hear the dis-tant drums? It is the fu-ture that they bring when to-mor-row comes Ah\_\_\_\_\_

34                    35

To - mor - row comes

# Fiddler on the Roof

Bass

A Medley

Arr. Tubbs

1 (♩ = 65) 2 (♩ = 105) ritardando (♩ = 120) 2 (♩ = 92) rit. 2 (♩ = 132) 6

Tradition

24 **f** 25 26 (♩ = 112) 27 28

Whoday and night must scram-ble for a liv-ing, feed a wife and child-ren, say hisdai-ly prayers: And who hast the right, as

29 30 31 (♩ = 112) 32 ff 33 34

master of hishouse, to have the fi-nalword at home. The Pop-pa the Pop-pa,

35 36 37 38 39 40 2 (♩ = 112) 42 50 8 8

Tra-di-tion, the Pop-pa, the Pop-pa, Tra-di-tion

a tempo 2 (♩ = 112) 60 61 f 62 63 64 65

At three I start-ed He-brewschool at ten I learned a trade I

66 67 68 69 70 ff 71 72

hear they picked a bride for me I hope she's pret-ty The sons thesons,

73 74 75 76 77 78 10 5

Tra-di-tion. The sons, thesons, Tra-di-tion.

ff 93 94 95 96 97 ff 98 99

The Sons. The pop - pa. The pop - pa. Tra-di-tion !

(Moderato) (♩ = 80) 4 1 5 6 7 8 9 10 11 12 13 14 15 16

Match-maker, Match-maker

**mp** Oo Oo Oo

ritardando 17 18 ♩ = 69.0477 19 ♩ = 63.3334 20 ♩ = 60

(♩ = 112)  
If I Were  
A Rich Man

**mf** 1 3 4 5 6

If I were a richman, dai-dle,dee-dle,dai-dle, dig-guh,dig-guh,dee-dle,dai-dle, dum.

## Fiddler on the Roof Medley

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**ff**  
*Drink L' - chai-im* to Life !  
 $\text{J} = 180$   
 $\text{J} = 197.308$   
 $\text{J} = 215.77$   
 $\text{J} = 100$  ritardando

**mf**  
*Sunrise, Sunset* **3**  
 $\text{J} = 88$   
*Is this the lit-tle girl I car - ried?* *I don't re - mem-ber grow-ing*  
 $\text{mf}$

$\text{old - er, when did they? }$ 
 $\text{whendid she get to be a beau - ty}$ 
**3**  
 $\text{Wasn't it yes-ter-day when they were small.}$ 
*a tempo*

$\text{Sun-rise, Sun-set, Sun-rise,}$ 
*a tempo*

$\text{Sun-set, swift-ly flow the days; }$ 
 $\text{Oo, }$ 
 $\text{Oo. }$

$\text{Sun-rise, Sun-set, }$ 
 $\text{Sun-rise, Sun-set, }$ 
 $\text{f}$ 
 $\text{One sea-son}$

$\text{fol - low - ing an - oth - er, }$ 
 $\text{La - den with }$ 
 $\text{ritardando}$ 
 $\text{J} = 67.1001$

**4**  $\text{J} = 132$   
*Tradition (Reprise)* **3**  
*A - way a - bove my head* I  
 $\text{mf}$

$\text{see the strang-est sight, a fid-dler on the roof, }$ 
 $\text{who's up the day and night; }$ 
 $\text{He fid-dles when it}$

$\text{rains, he fid-dles when it snows, }$ 
 $\text{I've nev-er seen him rest, }$ 
 $\text{yet on and on he goes.}$

Fiddler on the Roof Medley

8

25 33 *f* 34 35 36 37 38

A fid-dler on the roof, a most un-like - ly sight, it might not mean a thing,

39 40 41 42 43 44 45 46

*ff*

but then a-gain it might ! Tra - di - tion, tra-di-tion, Tra-di-tion.

47 48 49 50 51 52

*ff*

The Sons. The Pop pa. Tra - di - tion !

Parts for The Lion King Medley have not yet been issued.

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Parts for Phantom of the Opera Medley have not yet been issued.

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