

Marimba

# This is Halloween

Danny Elfman  
arr. Tubbs

1  $\text{♩} = 114$  7 **8**  $\text{♩} = 112$  8 9 **2** 11  $\text{♩} = 92$  12  $\text{♩} = 85$  5 17 18 19 **2**  
*mf*

**21** 5 26 **27** 4 31 32 *mf* *f*

33 *mf* 34 *mf* 35 36 **6**

**42** 42 43 44 45 *f*

46 **2** 48

## What's This

♩ = 160

*mf*

5

♩ = 140  
♩ = 130

10

12 3 22

♩ = 150  
♩ = 160

*mp*

23

28

*f*

34

39

44 6

♩ = 120  
♩ = 140

52

♩ = 160

58

63

*f*

Marimba

# Sally's Song

Danny Elfman  
arr. Tubbs

1  $\text{♩} = 104$  4 5 6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32

33 35 36 37 38 39  $\text{♩} = 90$  2

*mf* *mp* *mp*

# And They Call Him Sandy Claws

(No Marimba part)

## Kidnap The Sandy Claws

Danny Elfman  
Arr. Tubbs

♩ = 138

*mf* *f*

5

*mf* *f*

9

6 8 8 9

26

# Elves Transition

(No Marimba part)

# Oogie Boogie's Song

Marimba

Danny Elfman  
Arr. Tubbs

♩ = 109 Swing

The musical score is written for Marimba in 4/4 time, marked with a tempo of 109 beats per minute and a swing feel. The key signature has two flats (B-flat and E-flat). The score consists of six staves of music, numbered 13 through 47. Measure 13 begins with a forte (*ff*) dynamic and a triplet of eighth notes. Measures 14 and 15 contain rests. Measures 16 and 17 continue the melodic line. Measure 18 starts a new phrase. Measures 19 and 20 continue the melody. Measure 21 features a triplet of eighth notes. Measures 22 through 27 continue the melodic line. Measure 28 starts a new phrase. Measures 29 and 30 continue the melody. Measure 31 features a triplet of eighth notes. Measures 32 through 37 continue the melodic line. Measure 38 starts a new phrase. Measures 39 and 40 continue the melody. Measure 41 features a triplet of eighth notes. Measure 42 continues the melody. Measures 43 through 47 continue the melodic line, ending with a double bar line.

# Christmas Eve Montage

Danny Elfman  
arr. Tubbs

Mallets #1

1 150 8 9 10 11 12 13 14 3

*f* *p*

17 18 19 20 21 22

*mf*

Detailed description: This is a musical score for Mallets #1, measures 1 through 22. The score is written on two staves. The first staff contains measures 1 through 14. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. A tempo marking of 150 is indicated. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest. Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest. Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a whole rest. The second staff contains measures 17 through 22. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest. The score includes dynamic markings: *f* (forte) at measure 9 and *p* (piano) at measure 13. The score also includes a rehearsal mark at measure 9 and a final measure rest at measure 22.



# Sally Sneaks

(No Marimba part)

# Sally Gets Caught

(No Marimba part)

# Pay the Price

(No Marimba part)

Marimba (Single Staff)

# The Pumpkin King Finale

Danny Elfman  
Arr. Tubbs

**What's This**

*Slightly faster*

$\text{♩} = 85$

$\text{♩} = 150$

*mp*

16

17

18

19

20

21

**This is Halloween**

$\text{♩} = 85$

$\text{♩} = 88$

22

23

9

32

5

37

15