

# The Nutcracker

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Horn 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

♩ = 118

8 **A** 8 **B**

1 9 17 18 19 20 21 29 37

*mp* *pp* *cresc.* —

**E**

38 39 40 41 42 43 44

*ff* *pesante*

**F** 5 **G** 8 **H** **I** 14 2

45 46 51 52 54 62 63 64 65 66 80

*mf*

82 83 84 85 86 87 88 89

*pp* *f*

90 91 92 93

*mp*

## Horn 1

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10** **4** **4** **7** **2** **7** **15** **rit.**  $\text{♩} = 116$

1 11 15 19 20 21 22 23 30 31 33 40 41

*p* < *f* *p* < *f* *ff*

**rit.** **7** **a tempo** **accel.**  $\text{♩} = 126$  **rit.**  $\text{♩} = 108$  **accel.**  $\text{♩} = 110$  **4**

56 57 64 65 72 73 80 83 87 88 89

*mp* *cresc.* - - -

90 91 92 93 94 95

*mf* *mf dim.* - - - - *p* *cresc.* - - -

96 97 98 99 100 101

**Meno**  $\text{♩} = 100$

*(cresc.)* - - - - *ff*

## Horn 1

## March

Arr. Tubbs

1 *p* *mf* > *p* *mf* > *mf* *f* *p* *mf* >

11 *p* *mf* > *f* *p* *mf* > *p* *mf* >

33 *p* *mf* > *p* *mf* > *ff* *mf* < *f*

47 *mf* < *f* *f* *sf* > *f* *sf* > *mf*

55 *f* < *ff* *f* *sf* > *f* *sf* > *mf*

64 *ff* *f* *sf* > *f* *sf* > *mf*

79 *f* < *ff* *f* *sf* > *f* *sf* > *mf*

87 *f* *ff*

Arr. Tubbs

Arrival of Drosselmeyer

$\text{♩} = 140$   
Mysterious  
Stranger

13 14 15 16 17 18 19 20 15 35 36 37 38 39 6

*f* *sf* *ff*

$\text{♩} = 150$   
Presentation  
of dolls

16 17 18 19 20 21 22 23 24

*p* *mf* *p* *mf*

*rit.*

4  $\text{♩} = 230$  29 30 31 32

*mf* *cresc.* *ff*

$\text{♩} = 175$   
Dance  
of the Dolls

1 2 3 4 5 6 7 8

*p*

9 10 11 12 13 14 15 16

*cresc.* *mf*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39 40

*p*

41 42 43 44 45 46 47 48

*p* *mf*

49 50 51 52 53 54 55 56

*mf* *p*

## Arrival of Drosselmeyer

Introduction  
of nutcracker

♩ = 76 **3** **accel.** **rit.** ♩ = 78 **accel.**

♩ = 92 **4** **rit. rit.**

♩ = 78 **accel.** **rit.**

♩ = 92 **accel.**

Drosselmeyer  
consoles Clara

♩ = 74 **3** **accel.** **rit.** ♩ = 130 **14** ♩ = 200

♩ = 130 **17** ♩ = 200 **rit.** **2**

Horn 1

## Grandfather Waltz

Arr. Tubbs

♩ = 100  
5

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*mp* *cresc.* *mf* *cresc.* *ff* *rit.*

16

♩ = 145

17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

♩ = 170

1. 3 *rit.* 7 *rit.*

## Horn 1

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$

**2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

*p* *mp*

**13** **14** **15** **16** **17** **18** **7** **25** **26** **27** **28** **29** **30** **31** **32** **33** **rit.**

$\text{♩} = 110$  *p* *p* *mf* *p*

**a tempo**

**2** **13** **12** **2** **2** **2**

**34** **36** **49** **61** **62** **63** **65** **66** **67** **69**

*mp* *mp* *sfp*

$\text{♩} = 132$   $\text{♩} = 152$   $\text{♩} = 80$

**8** **10** **10** **5**

**70** **71** **79** **80** **90** **91** **101** **106** **107** **108**

*mf* *f* *p* *ff*

**109** **110** **12** **122** **123** **124**

*pp* *cresc.*

**125** **126** **3** **3** **3** **3** **127** **128** **130** **131** **3**

*(cresc.)* *ff* *ff*

**132** **3** **3** **3** **3** **133** **3** **3** **3** **3** **134** **3** **3** **3** **3** **135** **3** **3** **3** **3**

**136** **rall.** **137** **3** **3** **3** **3** **138** **3** **3** **3** **3** **139** **3** **3** **3** **140** **3** **143**

*cresc.* *fff* *rall.*

**144** **145** **146** **147**

*cresc.*

**148** **149** **150** **151**

*(cresc.)* *ff* *fff*

**152** **3** **3** **3** **153** **3** **3** **3** **3** **154** **3** **3** **3** **3** **155** **156** **f**

**157** **158** **159** **160** **161** **162**

*fff* *f* *fff*



Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff in D major and 4/4 time. The score includes 110 measures with various dynamics, articulations, and tempo changes.

**Measures 1-20:** Tempo  $\text{♩} = 140$ . Measures 1-6 are marked with a large **6**. Measures 7-20 are marked with a large **6**. Dynamics: *p* (measures 7-10), *p* (measures 11-12), *mp* (measures 13-14), *mp* (measures 15-16), *mf* (measures 17-18), *mf* (measures 19-20).

**Measures 21-42:** Dynamics: *f* (measures 21-22), *ff* (measures 23-24), *ff* (measures 25-26), *ff* (measures 27-28), *ff* (measures 29-30), *ff* (measures 31-32), *ff* (measures 33-34), *ff* (measures 35-36), *ff* (measures 37-38), *ff* (measures 39-40), *ff* (measures 41-42).

**Measures 43-50:** Dynamics: *f* (measures 43-44), *f* (measures 45-46), *f* (measures 47-48), *f* (measures 49-50), *f* (measures 51-52), *f* (measures 53-54), *f* (measures 55-56), *f* (measures 57-58), *f* (measures 59-60), *f* (measures 61-62), *f* (measures 63-64), *f* (measures 65-66), *f* (measures 67-68), *f* (measures 69-70), *f* (measures 71-72), *f* (measures 73-74), *f* (measures 75-76), *f* (measures 77-78), *f* (measures 79-80), *f* (measures 81-82), *f* (measures 83-84), *f* (measures 85-86), *f* (measures 87-88), *f* (measures 89-90), *f* (measures 91-92), *f* (measures 93-94), *f* (measures 95-96), *f* (measures 97-98), *f* (measures 99-100), *f* (measures 101-102), *f* (measures 103-104), *f* (measures 105-106), *f* (measures 107-108), *f* (measures 109-110).

**Measures 51-72:** Dynamics: *sf* (measures 51-52), *sf* (measures 53-54), *sf* (measures 55-56), *sf* (measures 57-58), *sf* (measures 59-60), *sf* (measures 61-62), *sf* (measures 63-64), *sf* (measures 65-66), *sf* (measures 67-68), *sf* (measures 69-70), *sf* (measures 71-72), *sf* (measures 73-74), *sf* (measures 75-76), *sf* (measures 77-78), *sf* (measures 79-80), *sf* (measures 81-82), *sf* (measures 83-84), *sf* (measures 85-86), *sf* (measures 87-88), *sf* (measures 89-90), *sf* (measures 91-92), *sf* (measures 93-94), *sf* (measures 95-96), *sf* (measures 97-98), *sf* (measures 99-100), *sf* (measures 101-102), *sf* (measures 103-104), *sf* (measures 105-106), *sf* (measures 107-108), *sf* (measures 109-110).

**Measures 73-94:** Dynamics: *mf* (measures 73-74), *mf* (measures 75-76), *mf* (measures 77-78), *mf* (measures 79-80), *mf* (measures 81-82), *mf* (measures 83-84), *mf* (measures 85-86), *mf* (measures 87-88), *mf* (measures 89-90), *mf* (measures 91-92), *mf* (measures 93-94), *mf* (measures 95-96), *mf* (measures 97-98), *mf* (measures 99-100), *mf* (measures 101-102), *mf* (measures 103-104), *mf* (measures 105-106), *mf* (measures 107-108), *mf* (measures 109-110).

**Measures 95-110:** Dynamics: *mf* (measures 95-96), *mf* (measures 97-98), *mf* (measures 99-100), *mf* (measures 101-102), *mf* (measures 103-104), *mf* (measures 105-106), *mf* (measures 107-108), *mf* (measures 109-110).

**Measures 111-125:** Tempo  $\text{rit.} \text{♩} = 125$ . Measures 111-125 are marked with a large **8**. Dynamics: *mf* (measures 111-112), *mf* (measures 113-114), *mf* (measures 115-116), *mf* (measures 117-118), *mf* (measures 119-120), *mf* (measures 121-122), *mf* (measures 123-124), *mf* (measures 125-126).

**Measures 126-140:** Tempo  $\text{♩} = 135$ . Measures 126-140 are marked with a large **8**. Dynamics: *mf* (measures 126-127), *mf* (measures 128-129), *mf* (measures 130-131), *mf* (measures 132-133), *mf* (measures 134-135), *mf* (measures 136-137), *mf* (measures 138-139), *mf* (measures 140-141).

**Measures 141-155:** Measures 141-155 are marked with a large **10**. Dynamics: *mf* (measures 141-142), *mf* (measures 143-144), *mf* (measures 145-146), *mf* (measures 147-148), *mf* (measures 149-150), *mf* (measures 151-152), *mf* (measures 153-154), *mf* (measures 155-156).

## Horn 1

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 160$   
 $\text{♩} = 170$

1 24 11 36 16 15 17 16 101 102 103  
*p*

104 105 106 107 108 109 110 111 112 113 114 115  
*mf* *cresc.* *f*

116 117 16 133 134 135 136 137 138 139 140 141 142  
*mf* *p* *p*

143 144 145 146 147 148 15 149 164 165 166  
*cresc.* *mf* *p* *p*

167 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182 16 198 3 201 202 3  
*cresc.* *mf* *dim.* *pp*

205 206 3 209 3 210 213 5 214 219 220 221 2 223 224 225 226 227 228 229  
*poco accel.* *cresc.* *mf*

230 (accel.) 231 232 233 234 235 236 237 rall. 238 239 240 241 242 243  
*cresc.* *ff*

Horn 1

## Enchanted Palace

Arr. Tubbs

♩ = 140

1. *mp*

2. *mp* *< mf* *presante* *> mp* *< mf*

30 *> mp* *mf* *> mp* *< mf* **5** **8** **16** **16** **18**

# Dance of the Sugar Plum Fairy

Horn 1

Tchaikovsky  
Arr. Tubbs

♩ = 95

8 **A** 10 **B** 19 20 21 2 **C** 23 24 25 **3** 28 29 30

*sf* *sf* *sf* *sf* *sf*

31 32 33 **21**

*sf* *sf*

## Horn 1

## Arrival of Clara and Prince

Arr. Tubbs

♩ = 72  
6

1 7 8 9 10 11

*mp* < *mf* *cresc.* - - - - -

♩ = 80

12 13 14 15 16 17 18 19 20

*f* *ff*

21 22 23 24 25 26 27 28 29

*ff* *f* **accel.**

♩ = 160  
9

30 31

12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31

Russian Dance does not have a Horn\_1 part.

Nov 5, 2025

Horn 1

# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  32 33 28 61 16 77 *mp* 78 25

Chinese Dance does not have a Horn\_1 part.

Nov 5, 2025



## Dance of the Reed Flutes

Horn 1

Arr. Tubbs

♩ = 95  
**40**

1 41 42 43 44 45 46

*f* *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

**rall. a tempo**  
**14**

76 77

*f*

## Horn 1

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
 1 2 3 4 5 6 7 8 9 10  
*f*

11 19 27 30 31 32 33 34  
*ff*

$\text{♩} = 72$   
 35 36 37 38  
*cresc. - - - - - ff*

39 40 41 42

43 50 51 52 53 54 55 56 59 60  
 $\text{♩} = 144$   
*f* *cresc. - - - - - ff* *ff*

61 62 63 64 65 66 67  
*fff* *fff*

68 69 70 71 72 73 74

75 76 77 78 79

80 81 82

## Horn 1

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

1  $\text{♩} = 128$

*mp* *mf* *dim.* --

13  $\text{♩} = 90$  17  $\text{♩} = 155$  4 9 **A**

(*dim.*) -- *p* *p* *p*

57 9 **B**

*mf*

80 1. 2. *sf* *mf* *sf* *ff* *p*

96 6 **C** 9 **D**

*mf* *mp* *p* *mf*

125 1. 2. *sf* *mf*

140 **E** 16 14 *sf* *ff* *mf* *p*

183 **F** *mf* *p*

199 **G** 11 **H** 3 16

*cresc.* *f* *p cresc.* *mf* *f*

242 **I** 16 1. *mf*

272 2. *sf* *mf* *sf* *ff*

278 *ff*

## WOTF

**J**

285  $\text{ff}$  286  $p$  287 288 289 290 291 292 293 294  $pp$  295 *cresc.* 296 297 298  $mf$

**K**

299 300 301 302 303 304 305 306 307 308 309 310 311  $ff$

312 313 314 315 316 317 318 319 320 321 322 323 324  $ff$   $p$  *cresc.* - - - - -

325 (cresc.) - - - - -

326 327 328 329 330 331 332  $ff$   $ff$

**L**

333 334 335 336 337 338 339 340 341 342  $\text{ff}$   $p$  *cresc.* - - - - -  $fff$   $\text{♩} = 165$

347 348 349 350 351 352 353  $\text{♩} = 150$

**Arr. Tubbs**

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff in D major and 4/4 time. The score includes various dynamics (p, f, mf, ff, ppp), articulations (accents, slurs), and performance instructions (accel., rit., rall., sempre). The tempo starts at quarter note = 60 and changes to quarter note = 76, then quarter note = 140, and finally quarter note = 70. The piece concludes with a fermata on the final note.

## Horn 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

*f* *p* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

*f* *f* *p* *cresc.* - - - - -

27 28 29 30 31 32 12 44 45 46 47 48 49 10 59

*(cresc.)* - - - - - *cresc.* - - *ff* *mf*

60 61 62 63 64 65 7 72 8 80 81 82 83 84 85

*mf* *cresc.* - - - - - *ff* *p* *p*

86 87 88 89 90 91 92 93 94 95 96 97 98 99

*p* *cresc.* - - - - -

100 101 102 103 104 105 106 107 108 109 110 111

*mp* *cresc.* - - - - - *ff*

112 113 114 115 116 117 118 119 120 121 122 123 124 125

*pp* *cresc.* - - - - -

126 127 128 129 130 131 132 133 134 135 136

*(cresc.)* - - - - - *fff* *fff*

137 138 139 140 141 142 143 144 145 146 147 148 149

*fff*

150 151 152 153 154 155 156 157 *rit.* 158 159 160  $\text{♩} = 135$  161

162 16 178 14 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

*ff*

208 209 210 211 212 *rit.* - 213 214

*fff*