

The Nutcracker

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Violin 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 **A** 10 11 12 13 *p*

14 15 16 17 18 19 *cresc. - - - - - f*

B 20 21 22 23 *mf* 24 25 26 27 28 29 30 *mf*

C 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

f sf sf sf sf sf sf p cantabile p grazioso p cantabile p f p p mp mf cresc. ff cresc. pp cresc. pp

Nutcracker Overture

Violin 1 score for measures 53-93 of the Nutcracker Overture. The score is written in G major (one sharp) and 2/4 time. It includes various musical notations such as dynamics, articulation, and performance instructions.

Measures 53-59: Measure 53 starts with a treble clef and a key signature of one sharp (F#). Measures 54-59 contain a triplet of eighth notes (marked '3' in a box) and a half note. Dynamics include *p* (piano) and *p* (piano). Measure 58 has an accent (>).

Measures 60-62: Measure 60 starts with a treble clef and a key signature of one sharp (F#). Measures 60-62 contain a continuous eighth-note pattern. Dynamics include *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte).

Measures 63-68: Measure 63 starts with a treble clef and a key signature of one sharp (F#). Measures 63-68 contain a continuous eighth-note pattern. Dynamics include *f* (forte), *sf* (sforzando), and *p* (piano). Measure 68 is marked *cantabile* (cantabile).

Measures 69-72: Measure 69 starts with a treble clef and a key signature of one sharp (F#). Measures 69-72 contain a continuous eighth-note pattern. Dynamics include *p* (piano). Measure 70 is marked *grazioso* (grazioso).

Measures 73-77: Measure 73 starts with a treble clef and a key signature of one sharp (F#). Measures 73-77 contain a continuous eighth-note pattern. Dynamics include *f* (forte), *p* (piano), and *grazioso* (grazioso). Measure 74 is marked *cantabile* (cantabile).

Measures 78-81: Measure 78 starts with a treble clef and a key signature of one sharp (F#). Measures 78-81 contain a continuous eighth-note pattern. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Measure 80 is marked *I* (first ending).

Measures 82-84: Measure 82 starts with a treble clef and a key signature of one sharp (F#). Measures 82-84 contain a continuous eighth-note pattern. Dynamics include *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo).

Measures 85-88: Measure 85 starts with a treble clef and a key signature of one sharp (F#). Measures 85-88 contain a continuous eighth-note pattern. Dynamics include *sempre ff* (sempre fortissimo). Measure 86 is marked *86* (measure number).

Measures 89-92: Measure 89 starts with a treble clef and a key signature of one sharp (F#). Measures 89-92 contain a continuous eighth-note pattern. Dynamics include *sempre ff* (sempre fortissimo). Measure 90 is marked *89* (measure number).

Measures 93: Measure 93 starts with a treble clef and a key signature of one sharp (F#). Measure 93 contains a single eighth note. Dynamics include *pizz.* (pizzicato).

Violin 1

Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked $\text{♩} = 126$ at the beginning and $\text{♩} = 116$ later. The score includes various dynamics (mp, p, f, ff, mf, cresc., rit., accel.) and articulations (arco, marcato, accents). The piece features a complex rhythmic structure with many sixteenth and thirty-second notes, and includes a section with a 7/7 time signature.

Key markings and measures:

- Measures 1-12: $\text{♩} = 126$, *arco*, *mp*, *p*.
- Measures 13-23: *p*, *f*, *p*, *f*, *p*.
- Measures 24-36: *f*, *p*, *f*.
- Measures 37-40: *f*.
- Measures 41-50: *rit.*, $\text{♩} = 116$, *mf*.
- Measures 51-64: *mf*, *f*, *rit.*, *a tempo*, *accel.*, *f*.
- Measures 65-71: $\text{♩} = 126$.
- Measures 72-80: *rit.*, $\text{♩} = 108$, *4*, *p*, *mp*, *mf*, *accel.*, *6*, *6*, *6*, *6*.
- Measures 81-84: *(cresc.)*, *6*, *6*, *6*, *6*, *ff*, *3*, *3*, *12*.

Scene 1

83 $\text{♩} = 110$
10

93 *p* *cresc.* -----

94 95 96

97 *(cresc.)* ----- *ff*

98 99

100 **Meno** $\text{♩} = 100$ *pizz.* *f*

101

Violin 1

Violin 1

March

Arr. Tubbs

Violin 1 score for the March by Arr. Tubbs. The score is in 4/4 time and consists of 68 measures. It features various musical notations including triplets, arco, pizzicato, and dynamic markings such as *p*, *mf*, *f*, and *cresc.* The score is divided into systems of five staves each.

Measures 1-68:

- Measures 1-4: Triplet of eighth notes, followed by a quarter rest.
- Measures 5-13: Arco, *p* dynamic, eighth-note patterns.
- Measures 14-18: *mf* dynamic, eighth-note patterns.
- Measures 19-28: *f* dynamic, eighth-note patterns, followed by a triplet of eighth notes.
- Measures 29-33: *mf* dynamic, eighth-note patterns.
- Measures 34-39: *p* dynamic, eighth-note patterns.
- Measures 40-46: *f* dynamic, eighth-note patterns.
- Measures 47-50: *mf* dynamic, eighth-note patterns.
- Measures 51-54: *mf* dynamic, eighth-note patterns.
- Measures 55-59: *mf* dynamic, eighth-note patterns.
- Measures 60-62: *mf* dynamic, eighth-note patterns.
- Measures 63-68: *f* dynamic, eighth-note patterns, ending with a triplet of eighth notes.

March

69

70

arco

mf

The image shows a musical score for Violin 1, measures 69-70. Measure 69 contains a whole rest. Measure 70 contains a whole rest. Measure 71 contains a quarter note G4 (one sharp) with an 'arco' instruction above and a 'mf' dynamic below. Measure 72 contains a quarter note A4 (two sharps) with an 'arco' instruction above and a 'mf' dynamic below.

March

Violin 1 musical score, measures 71-88. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'March'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 71-76: Measure 71 starts with a *mf* dynamic. Measures 72-73 contain a triplet of eighth notes. Measures 74-76 feature eighth-note patterns with slurs and ties, marked with *f* and *mf* dynamics.

Measures 77-80: Measures 77-80 continue the eighth-note patterns with slurs and ties, marked with *f* dynamics.

Measures 81-84: Measures 81-84 continue the eighth-note patterns with slurs and ties, marked with *f* and *mf* dynamics.

Measures 85-88: Measures 85-88 continue the eighth-note patterns with slurs and ties, marked with *mf* and *ff* dynamics. A *cresc.* marking is present below measures 86-88.

Violin 1

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

18

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

mp *f* *mp* *mf* *mp* *sfp* *sfp* *sfp* *sfp* *p* *cresc.* *ff* *ff*

♩ = 150
Presentation
of dolls

16

16 17 18 19 20 21 22 23 24 25 29 30 31 32

p *cresc.* *mf* *p* *cresc.* *mf* *rit.* *rit.* *cresc.* *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39

p

40 41 42 43 44 45 46

p *cresc.*

47 48 49 50 51 52 53 54 55 56

(cresc.) *mf* *mf* *pizz.* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$

1 *p* *arco* *accel.* *rit.* *f* >

6 $\text{♩} = 78$ *mf* < > *mf* *mp* $\text{♩} = 92$

11 *mf* $\text{♩} = 78$

15 *rit.* $\text{♩} = 92$ *p*

19 *accel.* *rit.* *rit.* *accel.* *f* > *p cresc.* -----

24 *accel.* *f* *ff* 3 3 Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ 4 *accel.* *mf* *rit.* *mp*

8 $\text{♩} = 130$ 15 $\text{♩} = 200$ 8 *dim.* ----- *pp*

34 $\text{♩} = 130$ 3 35 36 37 38 39 40 41 42 *p* 3

43 44 45 46 47 48 49 3

50 $\text{♩} = 200$ 6 *rit.* 2

Violin 1

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 *cresc.* 7 8 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 *p*

1. 49 50 51 52 *rit.* *ff*

53 *p* 54 55 56

57 58 59 60 *rit.* *ff*

Violin 1

Clara and the Nutcracker

Arr. Tubbs

Violin 1 score for Clara and the Nutcracker, Arr. Tubbs. The score is written for Violin 1 and includes measures 1 through 106.

Measure 1: Tempo marking $\text{♩} = 100$. Dynamics: *p*. Measure 3 contains a triplet of eighth notes.

Measure 9: Dynamics: *poco più f*. Measure 15 contains a triplet of eighth notes.

Measure 16: Dynamics: *p*. Measure 17 contains a slur over a series of eighth notes.

Measure 23: Measure 31 contains a slur over a series of eighth notes.

Measure 32: Tempo markings: *rit. 2* and *a tempo*. Dynamics: *pp*. Measure 41 contains a slur over a series of eighth notes.

Measure 43: Tempo marking $\text{♩} = 110$. Measure 49 contains a slur over a series of eighth notes. Measure 51 contains a slur over a series of eighth notes.

Measure 52: Measure 59 contains a slur over a series of eighth notes. Measure 60 contains a slur over a series of eighth notes.

Measure 67: Tempo marking $\text{♩} = 132$. Measure 71 contains a slur over a series of eighth notes. Measure 74 contains a slur over a series of eighth notes.

Measure 75: Measure 78 contains a slur over a series of eighth notes. Measure 79 contains a slur over a series of eighth notes.

Measure 80: Tempo marking $\text{♩} = 152$. Measure 81 contains a slur over a series of eighth notes. Measure 82 contains a slur over a series of eighth notes. Measure 83 contains a slur over a series of eighth notes. Measure 94 contains a slur over a series of eighth notes.

Measure 95: Measure 101 contains a slur over a series of eighth notes. Measure 105 contains a slur over a series of eighth notes. Measure 106 contains a slur over a series of eighth notes.

Measure 106: Dynamics: *ff*.

Clara and the Nutcracker

$\text{♩} = 80$
2

107 *mf* *cresc.* *p* *cresc.*

115 (*cresc.*) *mf* **poco accel.**

122 *cresc.* *ff* *p*

129 *cresc.* *f* 3 3 3

133 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *cresc.*

136 **rall.** (*cresc.*) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** (*cresc.*) *fff* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 $\text{♩} = 80$ *p* *cresc.*

142 (*cresc.*) *ff*

147 148 149 150 151 *fff*

152 153 154 155 6 6

156 3 3 3 3 157 6 6 158 3 3 3 3

159 3 3 3 3 160 3 3 3 3 161 162 *sf* >

Violin 1

The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 73 measures across 10 staves.

Tempo and Dynamics:

- Measures 1-8: $\text{♩} = 140$, *p* (piano), *ff* (fortissimo).
- Measures 9-14: $\text{♩} = 155$, *mf* (mezzo-forte).
- Measures 15-20: *mf*, *cresc.* (crescendo).
- Measures 21-30: *f* (forte), *ff*, *f*, *f*.
- Measures 34-49: *ff*.
- Measures 50-59: *ff*.
- Measures 60-69: *ff*.
- Measures 70-73: *ff*.

Measure Numbers and Rehearsal Marks:

- Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 34, 42, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73.
- Rehearsal marks: 2 (measure 25), 4 (measure 30), 8 (measure 34), 3 (measure 42).

Key Signatures and Time Signature:

- Key Signature: D major (one sharp).
- Time Signature: 4/4.

The Battle

73 2 75 76 77 78 4 82 8 90 3 93 94

f *f*

95 96 97 98 99

100 101 102 103 104

fff

105 106 107

♩ = 135

6

rit. *♩ = 120*

108 7 109 116 117 118 119 120 121 122 123 124 125 126

p cresc. *f* *>* *mf dim.* *p* *cresc.* *mf*

Violin 1

Waltz of the Snowflakes

Arr. Tubbs

Violin 1 score for "Waltz of the Snowflakes" (Arr. Tubbs). The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of 136 measures across 12 staves.

Tempo and Dynamics: The tempo is marked $\text{♩} = 140$. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). Crescendos are indicated by dashed lines.

Performance Techniques: The score includes *pizz.* (pizzicato), *arco* (arco), and *mf sempre pizz.* (mezzo-forte, always pizzicato).

Measure Numbers and Key Changes: Measure numbers 1 through 136 are indicated. A key change to E major (two sharps) occurs at measure 113.

Rehearsal Marks: Rehearsal marks are placed at measures 1, 11, 19, 31, 47, 62, 75, 87, 99, 106, 113, 120, and 127.

Notable Musical Features: The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It includes several trills (e.g., measures 101, 103, 104, 105, 107, 109, 111, 112, 114, 115, 116, 117, 118, 119, 121, 122, 123, 124, 125, 126, 128, 129, 130, 131, 132, 133, 134, 135, 136) and triplet markings (e.g., measures 117, 118, 119, 121, 122, 123, 124, 125, 126, 128, 129, 130, 131, 132, 133, 134, 135, 136).

Waltz of the Snowflakes

Violin 1 score for "Waltz of the Snowflakes". The score is written in treble clef with a key signature of one sharp (F#). It consists of 243 measures, divided into systems of five staves each. The notation includes various musical symbols such as triplets, pizzicato (pizz.), arco, and dynamic markings (mf, ff, p, pp, cresc., dim., rall.).

Measure numbers are indicated at the beginning of each staff line: 138, 151, 160, 177, 186, 193, 200, 207, 215, 222, 230, and 237.

Key performance instructions include:

- 138-147:** *mf* (measures 142-147)
- 148-150:** *ff* (measures 148-150)
- 151-154:** *pizz.* (measures 151-154)
- 155-158:** *ff* (measures 155-158)
- 159-162:** *p* (measures 159-162)
- 163-166:** *p* (measures 163-166)
- 167-170:** *p* (measures 167-170)
- 171-174:** *cresc.* (measures 171-174)
- 175-178:** *mf* (measures 175-178)
- 179-182:** *dim.* (measures 179-182)
- 183-186:** *p* (measures 183-186)
- 187-190:** *pp* (measures 187-190)
- 191-194:** *pp* (measures 191-194)
- 195-198:** *pp* (measures 195-198)
- 199-202:** *pp* (measures 199-202)
- 203-206:** *pp* (measures 203-206)
- 207-210:** *pp* (measures 207-210)
- 211-214:** *pp* (measures 211-214)
- 215-218:** *pp* (measures 215-218)
- 219-222:** *pp* (measures 219-222)
- 223-226:** *pp* (measures 223-226)
- 227-230:** *pp* (measures 227-230)
- 231-234:** *pp* (measures 231-234)
- 235-238:** *pp* (measures 235-238)
- 239-242:** *pp* (measures 239-242)
- 243:** *pp* (measure 243)

Violin 1

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
4 *con anima*

1 5 *f* 6 7 8 9 10 11 12 13 14 15

1. 2. *f* 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 *f* *mp* **8**

$\text{♩} = 150$ *mf* 51 52 53 54 55 56 57 58 59 60 61 62 63 64

65 66 67 **16** 83 **18**

Violin 1 score for "Enchanted Palace" by Arr. Tubbs. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of five staves of music. The first staff starts with a tempo of 155 and a 4-measure rest, followed by a melodic line from measure 1 to 15, marked "con anima" and "f". The second staff has a first and second ending bracketed over measures 19-20 and 21-22, followed by a melodic line from measure 23 to 30, marked "f". The third staff continues the melodic line from measure 31 to 43, marked "f" and "mp", ending with a repeat sign and a "8" indicating a repeat. The fourth staff starts with a tempo of 150 and a melodic line from measure 51 to 64, marked "mf". The fifth staff shows measures 65 to 67, followed by a 16-measure rest, then measures 83 to 18, and finally a repeat sign.

Tchaikovsky
Arr. Tubbs

2025-09-20

Violin 1

Arrival of Clara and Prince

Arr. Tubbs

Violin 1 score for "Arrival of Clara and Prince" by Arr. Tubbs. The score is in 4/4 time and consists of 36 measures.

Measures 1-4: $\text{♩} = 72$, *pp*, *p*. Measures 5-9: *mp*, *mf*, *mf*. Measure 10: *mf*. Measures 11-12: *mf*. Measures 13-14: $\text{♩} = 80$. Measures 15-19: *f*. Measures 20-24: *ff*. Measures 25-29: *accel.*. Measures 30-36: $\text{♩} = 160$, *f*, *pizz.*, *f*.

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

Violin 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23 24

mp *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

mf *pp*

44 45 46 47 48 49 50 51 52 53 54

mf *mf* *dim..* *pp* *mf* *dim..*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

p *pp* *p* *p*

75 76 77 78 79 80 81 82 83 84 85 86 87 88

mf *p* *p* *mp* *p*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

p *pp* *pp* *dim. _* *morendo* *ppp*

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf *mf*

cresc. - - - -

ff

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

mf *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

f *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

p

Pizz. arco

55 56 57 58

p *p* *f* *p*

rall. *Pizz.* **a tempo**

59 60 61 62 63 64 65

p *p* *f* *p*

cresc. *mf* *p* *f* *poco piu*

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77

p *cresc.* *f* *Pizz.*

Violin 1

Mother Ginger

Arr. Tubbs

Violin 1 score for "Mother Ginger" by Arr. Tubbs. The score is written for Violin 1 and includes various musical notations, dynamics, and articulations.

Tempo and Key: The tempo is marked $\text{♩} = 125$ and the key signature is one sharp (F#).

Measure Numbers and Dynamics:

- Measures 1-6: f , sf , sf , sf , sf , f
- Measures 7-12: sf , sf , sf , sf , f , f
- Measures 13-18: ff
- Measures 19-23: f
- Measures 24-28: ff
- Measures 29-34: f
- Measures 35-39: $cresc.$, fff
- Measures 40-42: f
- Measures 43-45: f
- Measures 46-48: ff
- Measures 49-53: f , $cresc.$

Articulations and Performance Instructions:

- arco**: Indicated at measures 3, 27, 43, and 47.
- pizz.**: Indicated at measures 18 and 39.
- div.**: Indicated at measure 18.

Tempo Changes:

- At measure 35, the tempo changes to $\text{♩} = 72$.
- At measure 51, the tempo changes to $\text{♩} = 144$.

Time Signatures:

- The score starts in 4/4 time.
- At measure 35, it changes to 12/8 time.
- At measure 51, it changes to 2/4 time.
- At measure 52, it changes to 4/4 time.

Mother Ginger

Violin 1 musical score, measures 54-82. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegretto*. The score includes dynamic markings: *(cresc.)*, *ff*, *fff*, *mf*, and *cresc.*. The score is divided into five systems. The first system (measures 54-59) features a melodic line with slurs and accents. The second system (measures 60-62) continues the melodic line. The third system (measures 63-66) features a melodic line with slurs and accents. The fourth system (measures 67-76) features a melodic line with slurs and accents. The fifth system (measures 77-82) features a melodic line with slurs and accents. The score ends with a double bar line.

54 *(cresc.)* - - - - - *ff*

60 *fff*

63 *mf* *cresc.* - - - - *fff* *mf* *cresc.* - - - - *fff*

77

Violin 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$ **11**

1 15 16 34 45 46 47 48 49 50
pp *poco* *cresc.* *mp*

A 7

51 52 53 54 61 62 63 64 65 66
pp *cresc.* *mf*

67 68 69

f

B 1.

70 71 72 73 74 75 76 77 78 79 80 81 82
sf f *sf ff* *mp* *p*

83 84 85 86 87 88 89 90 104 105

sf f *sf ff* *mp* *p*

C 7

106

113 114 115 116 117 118 119 120 121

pp *cresc.* *mf* *f*

D 1.

122 123 124 125 126 127 128 129 130 131 132 133 134
cresc.

135 136 137 138 139 140 141 142 143

sf f *cresc.* *sf ff* *p* *soli*

144 145 146 147 148 149 150 151 152

E 4

153 154 158 159 160 161 162 163 164 165
p

166 167 168 169 170 172 173

2

WOTF

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

p dolce

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

f

ff

221

222

226

233

234

235

p

cresc. - - - -

236

237

238

239

240

f

ff

241

242

243

249

250

251

252

253

254

255

256

cresc. - - -

f

ff

F

G

H

I

6

WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *sf sf fff* *sf sf*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* **L**

339 *(cresc.) - - - -* *fff* *♩ = 165*

350 *♩ = 150* 353

Violin 1

Intrada

Arr. Tubbs

$\text{♩} = 60$
pizz.
mf

1 2 3 4 5 6 7 8

9 10 11 12 13

arco
p
mf
V

14 15 16 17 18

cresc. mf < f ff V

19 20 21 22 23 24 25

$\text{♩} = 76$ mf mf ff mf dim. accel. -

26 27 28 29 30 31

arco p 7 7 mp 7 7

32 33 34 35 36 37

mf accel. p espress. 3

38 39 40 41 42 43

p cresc. ff rit. -

44 45 46 47 48 49

ff marcato rall. $\text{♩} = 70$ V

50 51 52 53

accel. 3 3 3 3

54 55 56 57

rall. 5 $\text{♩} = 70$ 3 3 3 3

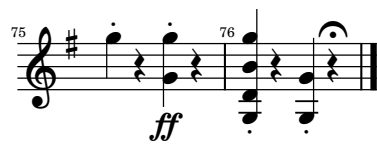
58 59 60 61 62

f sf sf ff sf ff V

63 64 65 66 67 68 69 70 71 72 73 74

sf ff $\text{♩} = 140$ 3 mp trum trum

Intrada



Violin 1

Final Waltz

Arr. Tubbs

Violin 1 score for "Final Waltz" by Arr. Tubbs. The score is written for Violin 1 and includes dynamic markings, articulation, and performance instructions.

Tempo and Key: The tempo is marked $\text{♩} = 200$. The key signature is B-flat major (two flats).

Measure Numbers and Dynamics:

- Measures 1-10: ff (fortissimo), sf (sforzando), mp (mezzo-piano), $cresc.$ (crescendo).
- Measures 11-21: $(cresc.)$ (crescendo), ff (fortissimo).
- Measures 22-33: sf (sforzando), mp (mezzo-piano), $cresc.$ (crescendo), ff (fortissimo), f (forte), $pizz.$ (pizzicato).
- Measures 34-48: ff (fortissimo).
- Measures 49-63: ff (fortissimo), $arco$ (arco).
- Measures 64-79: p (piano), 2 (second ending), $Soli.$ (Soli).
- Measures 80-85: p (piano), 3 (triplets).
- Measures 86-91: 3 (triplets).
- Measures 92-96: 3 (triplets).

Final Waltz

Violin 1 musical score, measures 97 to 214. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 'Final Waltz'. The score includes various dynamics and articulations.

Measures 97-107: *ff* (measures 98-100), *sf mp* (measures 104-106), *cresc.* (measure 107).

Measures 108-117: *(cresc.)* (measure 108), *ff* (measures 110-111).

Measures 118-128: *pp* (measure 121), *cresc.* (measures 125-128).

Measures 129-140: *fff* (measures 130-131).

Measures 141-147: *fff* (measures 142-143).

Measures 148-152: *fff* (measures 149-150).

Measures 153-161: *rit.* (measures 157-158), *sfp* (measures 160-161), $\text{♩} = 135$ (measure 161).

Measures 162-177: *sfp* (measures 160-161).

Measures 178-191: *sfp* (measures 160-161).

Measures 192-207: *ff* (measures 193-194).

Measures 208-214: *fff* (measures 209-210), *rit.* (measures 212-213).