

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.4)

March (p.6)

Arrival of Drosselmeyer (p.9)

Grandfather Waltz (p.12)

Clara and the Nutcracker (p.13)

The Battle (p.15)

Waltz of the Snowflakes (p.18)

ACT II

Enchanted Palace (p.21)

Dance of the Sugar Plum Fairy (p.23)

Arrival of Clara and Prince (p.25)

Russian Dance (p.26)

Arabian Dance (p.28)

Chinese Dance (p.29)

Dance of the Reed Flutes (p.30)

Mother Ginger (p.32)

Waltz of the Flowers (p.35)

Intrada (p.38)

Final Waltz (p.43)



Piano

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$
4

Harp

A

p

B

mp *mf* *f*

C

p

D

f *mf* *p*

E

p *mp* *mf* *pp* *cresc.*

F

4

The musical score is written for piano and harp. It begins with a tempo marking of 110 beats per minute and a 4/4 time signature. The harp part is indicated at the beginning. The score is divided into six sections labeled A through F. Section A starts at measure 1 and ends at measure 11. Section B starts at measure 12 and ends at measure 20. Section C starts at measure 21 and ends at measure 26. Section D starts at measure 27 and ends at measure 31. Section E starts at measure 32 and ends at measure 37. Section F starts at measure 38 and ends at measure 46. The score includes various dynamics such as piano (p), mezzo-forte (mf), forte (f), and piano-piano (pp). It also includes crescendo and decrescendo markings. The score is arranged by Tubbs and is a piano reduction of Tchaikovsky's original.

Nutcracker Overture

50 G 51 52 53 54 55 56 57 58 59 60 2

62 H 63 64 65 66 68 2

69 70 71 72 73 I 2

74 75 76 77 78 79 80 2

82 *pp* *cresc.* *ff*

85 86 87 88 89 *sempre ff*

90 91 92 93

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring Harp and Piano. The score includes tempo markings (♩ = 120, 95, 85, 115), dynamics (ff, mf, p, cresc.), and articulation (rit., accel.). The piece is in 4/4 time and ends with a key signature change to D major.

Scene 1

83 $\text{♩} = 105$

84 85 86

pp *un poco cresc.* - - - - -

87 88 89 90 91

(*cresc.*) - - - - - *mf* *f*

92 93 94 95

dim. - - - - - *p* *cresc.* - - - - -

96 97 98

(*cresc.*) - - - - - *ff*

99 100 101

Piano

March

Arr. Tubbs

1 4 5 6 7 8

9 13 14 15 16

17 18 19 2 2

21 22 23 24 3 25 26 3

29 30 31 32 33 4

f *mf* *f* *mf* *f*

3 3 3 3

4

Detailed description: This is a musical score for a piano march, arranged by Tubbs. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#), and the time signature is 4/4. The score consists of 33 measures. Measures 1-8 are a single melodic line. Measures 9-16 are a single melodic line. Measures 17-19 are a piano accompaniment. Measures 20-26 are a piano accompaniment. Measures 27-33 are a single melodic line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are also markings for *mf* (mezzo-forte) and *f* (forte) in the piano accompaniment. The score is divided into sections by measure numbers. The first section is measures 1-8, the second is measures 9-16, the third is measures 17-19, the fourth is measures 20-26, and the fifth is measures 27-33. The score is written in a standard musical notation style with a treble clef and a grand staff. The piano accompaniment is written in a grand staff with a treble and bass clef. The melodic line is written in a treble clef. The score is divided into sections by measure numbers. The first section is measures 1-8, the second is measures 9-16, the third is measures 17-19, the fourth is measures 20-26, and the fifth is measures 27-33. The score is written in a standard musical notation style with a treble clef and a grand staff. The piano accompaniment is written in a grand staff with a treble and bass clef. The melodic line is written in a treble clef.

March

37 38 39 40

cresc. - - - - -

41 42 43 44

mf *f*

45 46 47 48

mf *f*

49 50 51 52

f *f*

53 54 55 56

57 58 59 60

f *f*

61 62 63 64

65 66 67

f *f*

2

2

Detailed description: This is a musical score for a march, spanning measures 37 to 67. The score is written for a piano and a single melodic line (likely a flute or clarinet). The key signature has one sharp (F#). The tempo is marked 'March'. The score is divided into systems. Measures 37-40 show a melodic line with a crescendo. Measures 41-44 show a piano accompaniment with a mezzo-forte (mf) dynamic. Measures 45-48 show a piano accompaniment with a mezzo-forte (mf) dynamic. Measures 49-52 show a melodic line with a forte (f) dynamic. Measures 53-56 show a melodic line. Measures 57-60 show a melodic line with a forte (f) dynamic. Measures 61-64 show a melodic line. Measures 65-67 show a piano accompaniment with a forte (f) dynamic. The score ends with a double bar line and a repeat sign.

Piano

Arrival of Drosselmeyer

Arr. Tubbs

To Harp
 Mysterious Stranger
 ♩ = 140
 1 2 3 4 5 6 7
 8 9 10 11 12 13 14
 15 16 17 18 19 20 35 36 37 38 39
 40 41 42 43 44

Piu Andante ♩ = 72
 15 16
 17 18 19 20 21 22 23 24
 25 26 27 28 29 30 31 32

Presentation of dolls
 ♩ = 155
 ♩ = 230
 rit.
 cresc. ————

f
ff
sf
ff
mf
p
mf
rit. p
mf
mf
cresc.
ff

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 165$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56

p

cresc.

mf

ff

p

ff

mf

f

p

p

mf

mf

p

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$

mp **accel.** **rit.** f

6 $\text{♩} = 78$ **accel.** *cresc.* f

10 $\text{♩} = 92$ *mf*

14 *mp* **rit.**

18 $\text{♩} = 78$ **accel.** **rit.** *mf*

22 $\text{♩} = 92$ **rit.** **accel.** *cresc.* f ff **Nutcracker breaks**

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** **accel.** **rit.**

$\text{♩} = 200$ **15** **8** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **2**

Piano

Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

12

13

14

15

rit.

mf

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

1. 3

52 rit.

53 7

60 rit.

Arr. Tubbs

♩ = 100
To Harp

1 2 3 4 5

mf

13 13 2 2

rit.

Clara and the Nutcracker

a tempo $\text{♩} = 110$

36 49 51 52 55 56 58 59 60

13 **2** **6** **3** **2**

13 **2** **3** **2** **f** **6**

6

$\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$ **poco accel.**

61 71 79 80 101 106 107 110 125 127 130 131

10 **8** **21** **5** **3** **15** **2** **3** **2**

f **ff**

3 **rall.** **rall.** $\text{♩} = 80$ **12** **12**

133 136 137 138 139 151

Piano

The Battle

Arr. Tubbs

♩ = 140 **12** ♩ = 155

1 13 14 15 16 17

ff

18 19 20 21 22 23 24

f ————— *ff*

25 26 27 28 29

ff *sf*

30 31 32 33

ff

34 35 36 37

ff

38 39 40 41

mf

The Battle

Measures 42-49. Treble and bass staves. Dynamics: *ff* (42), *f* (43), *mf* (44), *f* (45), *ff* (46). Crescendo markings: *cresc.* (43-44), *ff* (46). Accents are present on many notes.

cresc. - - - -

Measures 50-57. Treble and bass staves. Measure 50 is a whole rest in the treble. Bass line continues with chords and eighth notes.

Measures 58-65. Treble and bass staves. Measure 63 has a *ff* dynamic marking. The bass line features a complex rhythmic pattern of eighth and sixteenth notes.

Measures 66-74. Treble and bass staves. Measure 66 has a *ff* dynamic marking. Measure 74 has a *ff* dynamic marking. The bass line continues with complex rhythmic patterns.

Measures 75-81. Treble and bass staves. Measure 75 has a *sf* dynamic marking. Measure 78 has a *ff* dynamic marking. The bass line features a complex rhythmic pattern of eighth and sixteenth notes.

Measures 82-85. Treble and bass staves. Measure 82 has a *ff* dynamic marking. The bass line continues with complex rhythmic patterns.

Measures 86-89. Treble and bass staves. Measure 89 has a *mf* dynamic marking. The bass line continues with complex rhythmic patterns.

The Battle

Measures 90-98. Treble and bass staves. Dynamics: *ff* (90), *f* (91), *mf* (92), *f* (93), *ff* (94-98). Accents and slurs are present throughout.

cresc. - - -

ff

Measures 99-103. Treble and bass staves. Measure 101 has a *ff* dynamic.

ff

Measures 104-106. Treble and bass staves. Measure 106 has an accent.

Measures 107-108. Treble and bass staves. Tempo: $\text{♩} = 135$. Measure 108 has a *fff* dynamic.

fff

Measures 109-115. Treble and bass staves. Measure 109 has a *rit.* marking. Measures 110-112 have triplets. Measure 113 has a *p* dynamic. Measure 114 has a *pp* dynamic. Measure 115 has a *pp* dynamic.

rit. $\text{♩} = 125$

(two ictuses per measure)

To Harp

Measures 116-123. Treble and bass staves. Measure 116 has a *cresc.* marking. Measure 117 has a *mf* dynamic. Measure 118 has a *dim.* marking. Measure 119 has a *p* dynamic. Measure 120 has a *p* dynamic. Measure 121 has a *p* dynamic. Measure 122 has a *p cresc.* marking. Measure 123 has a *p* dynamic.

cresc.

mf

dim.

p

p cresc.

Measures 124-126. Treble and bass staves. Measure 124 has a *(cresc.)* marking. Measure 125 has a *(cresc.)* marking. Measure 126 has a *mf* dynamic.

(*cresc.*) - - -

mf

Piano

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$
To Harp

24 **11** $\text{♩} = 155$ **3** **6** **3** **6**

1 25 36 37 38 44 45 46

24 **11** **6** **6**

3 3

52 53 54 60 61 62

3 **6** **3** **6**

mf *mf*

68 69 70 71 72 73 74 75 76 77 78 79

mf

80 81 82 83 84 85 86 92 93 94

6 **6**

mf

100 101 102 103 104 105 106 107 108 109 110

f *p* *mf*

111 112 113 114 115 116 117 133

16 **15**

ff

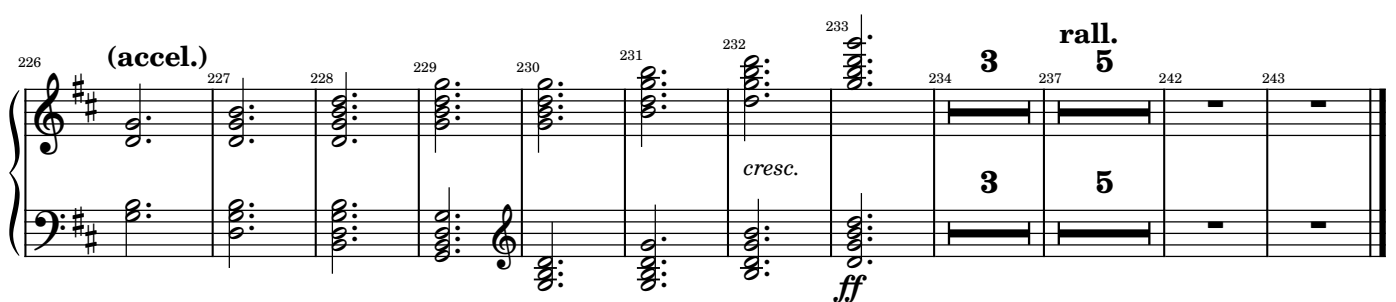
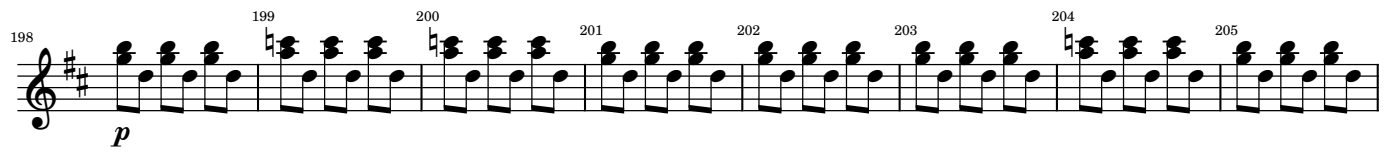
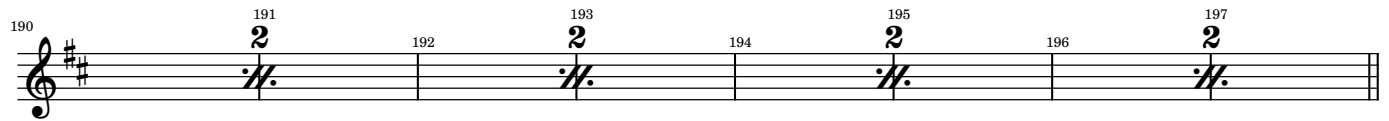
Waltz of the Snowflakes

Measures 148-164. The score is in G major (one sharp) and 3/4 time. Measures 148-151 and 156-159 are marked with a '4' for a quadruple measure. Measures 152-155 and 160-163 are marked with a '3' for a triple measure. The piano part features a steady eighth-note accompaniment. The treble part has melodic lines with some grace notes. Dynamics include *p* (piano) at measures 152 and 160.

Measures 165-172. The piano part continues with eighth-note accompaniment. The treble part features a continuous eighth-note melody with slurs. The dynamic is *p* (piano).

Measures 173-181. The piano part continues with eighth-note accompaniment. The treble part features a continuous eighth-note melody with slurs. Dynamics include *cresc.* (crescendo) from measure 175 to 177, *mf* (mezzo-forte) at measure 177, and *dim.* (diminuendo) from measure 179 to 181. The piece concludes with a final chord in measure 181.

Waltz of the Snowflakes



Piano

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
To Harp

1. f

2. 3. 4.

5. 6. 7. 8. 9. 10.

11. 12. 13. 14. 15. 16.

17. 18. 19. 20. 21. 22.

23. 24. 25. 26.

27. 28. 29. 30.

31. 32. 33. 34. 35. 36. 37.

Enchanted Palace

Measures 38-41. Treble clef, key of D major. Measure 38: D4, E4, F#4, G4, A4, B4. Measure 39: A4, B4, C5, B4, A4, G4. Measure 40: G4, F#4, E4, D4, C4, B2. Measure 41: B2, A2, G2, F#2, E2, D2.

Measures 42-46. Treble clef, key of D major. Measure 42: D4, E4, F#4, G4, A4, B4. Measure 43: A4, B4, C5, B4, A4, G4. Measure 44: G4, F#4, E4, D4, C4, B2. Measure 45: B2, A2, G2, F#2, E2, D2. Measure 46: D4, E4, F#4, G4, A4, B4.

Measures 47-50. Treble clef, key of D major. Measure 47: D4, E4, F#4, G4, A4, B4. Measure 48: A4, B4, C5, B4, A4, G4. Measure 49: G4, F#4, E4, D4, C4, B2. Measure 50: B2, A2, G2, F#2, E2, D2.

Measures 51-57. Treble clef, key of D major. Measure 51: D4, E4, F#4, G4, A4, B4. Measure 52: A4, B4, C5, B4, A4, G4. Measure 53: G4, F#4, E4, D4, C4, B2. Measure 54: B2, A2, G2, F#2, E2, D2. Measure 55: D4, E4, F#4, G4, A4, B4. Measure 56: A4, B4, C5, B4, A4, G4. Measure 57: G4, F#4, E4, D4, C4, B2.

Measures 58-64. Treble clef, key of D major. Measure 58: D4, E4, F#4, G4, A4, B4. Measure 59: A4, B4, C5, B4, A4, G4. Measure 60: G4, F#4, E4, D4, C4, B2. Measure 61: B2, A2, G2, F#2, E2, D2. Measure 62: D4, E4, F#4, G4, A4, B4. Measure 63: A4, B4, C5, B4, A4, G4. Measure 64: G4, F#4, E4, D4, C4, B2.

Measures 65-83. Treble clef, key of D major. Measure 65: D4, E4, F#4, G4, A4, B4. Measure 66: A4, B4, C5, B4, A4, G4. Measure 67: G4, F#4, E4, D4, C4, B2. Measure 68: B2, A2, G2, F#2, E2, D2. Measure 69: D4, E4, F#4, G4, A4, B4. Measure 70: A4, B4, C5, B4, A4, G4. Measure 71: G4, F#4, E4, D4, C4, B2. Measure 72: B2, A2, G2, F#2, E2, D2. Measure 73: D4, E4, F#4, G4, A4, B4. Measure 74: A4, B4, C5, B4, A4, G4. Measure 75: G4, F#4, E4, D4, C4, B2. Measure 76: B2, A2, G2, F#2, E2, D2. Measure 77: D4, E4, F#4, G4, A4, B4. Measure 78: A4, B4, C5, B4, A4, G4. Measure 79: G4, F#4, E4, D4, C4, B2. Measure 80: B2, A2, G2, F#2, E2, D2. Measure 81: D4, E4, F#4, G4, A4, B4. Measure 82: A4, B4, C5, B4, A4, G4. Measure 83: G4, F#4, E4, D4, C4, B2.

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky

Arr. Tubbs

♩ = 95

4

A

Celesta

mf

10

f

11

12

13

14

mf

15

16

17

18

19

B

20

f

21

mf

22

23

25

26

2

2

27

29

30

31

32

cresc.

f

ff

33

Celesta.

Cel.

DOTSPF

Cel.

34

35

8

36

8

37

38

39

40

41

cresc.

42

43

44

45

46

47

48

49

50

51

52

53

f

Detailed description of the musical score: The score is for a Cello part. It begins at measure 34 with a treble clef and a key signature of one sharp (F#). The first system (measures 34-35) features a melodic line in the treble and a supporting bass line. A bracket labeled '8' spans measures 35-42. The second system (measures 36-39) continues the melodic development, with a bracket labeled '8' over measures 36-42. Measure 37 introduces a forte (*f*) dynamic. Measures 40-45 show a progression of block chords, with a crescendo leading to fortissimo (*ff*) in measure 42. Measures 46-51 continue with complex chordal textures. The final system (measures 52-53) features a melodic line in the treble and a bass line, with a forte (*f*) dynamic. Measure 53 ends with a double bar line.

Piano

Arrival of Clara and Prince

Arr. Tubbs

Celesta

$\text{♩} = 72$

p *p* *p* *p*

mp *mf* *f* *f*

$\text{♩} = 80$

ff *ff*

accel.
 $\text{♩} = 160$
10

3 8 10

3 8 10

Russian Dance

Piano

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

p *mf*

f *p* *sf* *f* *p* *p* *mf* *f*

10 11 12 13 14 15 16

p *sf* *f* *p* *p* *mf*

A

17 18 19 20 21 22 23 24 25 26 27

p

ff *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff*

28 29 30 31 32

p

mf *f*

B

33 34 35 36 37 38 39 40 41 42

f *ff* *f*

C

43 44 45 46 47 48 49 50 51 52

ff *ff* *ff*

Russian Dance

53 54 55 56 57 58 59 60 61 62

ff *sf*

63 64

D 65 66 67 68 69 70 71 72 73 74

f *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Arabian Dance does not have a Piano part.

Dec 17, 2025

Chinese Dance does not have a Piano part.

Dec 17, 2025

Dance of the Reed Flutes

Piano

Arr. Tubbs

$\text{♩} = 115$

1 *p* poco cresc.

8 *mf* *p* cresc. - - -

17 8 27 28 29 30 *p* (cresc.) - - - - - *mf*

31 32 33 34 35 36 37 *cresc.* - - *mf* *p*

38 39 40 41 42 43 18 *p* *cresc.* *f* 18 *p* **rall.a tempo**

63 64 65 66 67 68 *p* *cresc.* - - -

69 70 71 72 73 74 *mf* *p* *p* *cresc.*

Dance of the Reed Flutes

75 76 77

f

The image displays a musical score for the piece "Dance of the Reed Flutes". It features two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The score covers measures 75, 76, and 77. Measure 75 begins with a treble staff containing a quarter rest followed by a quarter note D5, and a bass staff with a quarter note D4. Measure 76 shows a treble staff with a half note D5 and a bass staff with a half note D4. Measure 77 features a treble staff with a half note D5 and a bass staff with a half note D4. A dynamic marking of *f* (forte) is placed below the bass staff in measure 76. The piece concludes with a double bar line at the end of measure 77.

Piano

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22

f *sf* *sf* *f* *sf* *sf* *ff* *mf* *ff*

Mother Ginger

23 24 25 26 27 28 29

ff *mf*

30 31 32 33 34 35 $\text{♩} = 72$

mf

36 37 38 39

sf pesante *sf* *mf*

cresc. - - - - - *ff*

40 41 42

43 44 45 46 47

ff *ff*

48 49 50 51 52 53 54

$\text{♩} = 140$ *f* *cresc.* - - - - -

55 56 57 58 59 60 61

ff *f*

(*cresc.*)

Mother Ginger

62 63 64 65 66 67 68

ff *mf* *cresc.* - - - -

69 70 71 72 73 74 75 76

mf *cresc.* - - - -

77 78 79 80 81 82

The musical score for 'Mother Ginger' is presented in three systems. The first system (measures 62-68) features a treble staff with a melody and a bass staff with accompaniment. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte), with a crescendo marked in measure 68. The second system (measures 69-76) continues the melody and accompaniment, with a *mf* dynamic and a crescendo in measure 70. The third system (measures 77-82) concludes the piece with a final melody and accompaniment. The key signature is two sharps (F# and C#), and the time signature is 2/4.

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

Harp

$\text{♩} = 128$

1 2 3 4 5 6

Hrp.

ff 6 ff

7 8 9 10

$\text{♩} = 90$

16 17 18 19

Hrp.

ff

20 21 22 23

8

24 25 26

Hrp.

8

$\text{♩} = 155$

27 28 29 30 31 32 33 34

8 20 20

A 16 **B** 12 1. 4 2. 4 16 **C** 16

54 70 82 86 90 106

Hrp.

WOTF

D

122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 135 **1.**

136 *sf* 137 138 139 140 141 *fff* 142 *p* 143 144 145 146

147 148 149 150 151 152 153 154 *f* 155 156 *piu*

E

157 158 *p* 159 160 161 162 163 164 165

166 167 168 169 170 171

F **G** **H** **I**

172 **16** 188 **16** 204 **22** 226 **16** 242 **16**

Hrp.

WOTF

Hrp.

258 259 260 261 262 263 264 265 266 267 268 269 270 271

1.

272 273 274 275 276 277 278 285 309 310 334 341 342

2.

7 J 24 K 24 L 7

$\text{♩} = 165$

ff *sf* *sf* *ff* *fff*

sf *fff*

$\text{♩} = 150$

343 344 345 346 347 348 349 350 351 352 353

Hrp.

Piano

Intrada

Arr. Tubbs

$\text{♩} = 60$
To Harp

mf

The score is written for piano in 4/4 time, marked $\text{♩} = 60$. It consists of 12 measures, grouped into six pairs (1-2, 3-4, 5-6, 7-8, 9-10, 11-12). The music is characterized by a harp-like texture, achieved through the use of triplets and arpeggiated chords. The right hand plays a series of ascending and descending triplet arpeggios, while the left hand provides a steady accompaniment of eighth notes. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with a crescendo leading into the final measure. The key signature is one sharp (F#), and the tempo is marked as 60 beats per minute.

Intrada

13

14

15

16

17

18

19

20

21

22

23

24

mf

cresc.

mf

The musical score for the 'Intrada' section, measures 13 through 24. The score is written for piano, featuring a treble and bass staff. The key signature has one sharp (F#). The tempo is marked 'mf' (mezzo-forte). The score consists of six systems, each containing two measures. Measures 13-14, 15-16, 17-18, 19-20, 21-22, and 23-24. The music is characterized by a continuous, flowing melody in the treble staff, often using triplets and slurs. The bass staff provides a steady accompaniment, also featuring triplets and slurs. A 'cresc.' (crescendo) marking is present in measure 15. The overall texture is dense and rhythmic.

Intrada

accel. **rall.** $\text{♩} = 70$

52 53 54 55 58

3 3 3 *ff* 3

59 60 61

ff 9 9 9

62 63 64

9 9

65 66 67 69

$\text{♩} = 140$ 2 2 *ff* *fff* 6 \flat

70 $\text{♩} = 70$

12 12 12 12

71 12 12 12 12

Intrada

72

12 12 12 12

This system contains measures 72 through 75. Each measure features a complex piano texture with multiple sixteenth-note runs in both the treble and bass staves, all encompassed within a single large slur. Brackets below the staff indicate that each of the four measures in this system contains 12 notes.

73

14 14 14 14

This system contains measures 73 through 76. The musical notation continues with dense sixteenth-note patterns in both hands, slurred together. Brackets above the staff indicate that each of the four measures in this system contains 14 notes.

74

14 14 14 14

This system contains measures 74 through 77. It maintains the same dense, slurred sixteenth-note texture as the previous systems. Brackets above the staff indicate that each of the four measures in this system contains 14 notes.

75 76

This system contains measures 75 and 76. Measure 75 begins with a bass clef and a single sixteenth note. Measure 76 consists of a whole rest followed by a double bar line, indicating the end of the piece.

Piano

Final Waltz

Arr. Tubbs

♩ = 200
To Harp 31 27 5

Harp + Celeste
p

♩ = 135
8 20 rit. 2

Final Waltz

162 Harp + Celeste

p

163 164 165 166 167 168 169 170 171

172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

$\text{♩} = 140$
(one ictus per measure)

192 *ff* 193 194 195

196 197 198 **4** 199 200 201 **4** 203

204 205 206 **4** 207 208 209 **3** *rit.*— 212 213 214