

# The Nutcracker

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## Bassoon

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

Sheet music for double bass, page 1, measures 1-93. The music is in 4/4 time, key signature is B-flat major (two flats). The tempo is indicated as  $\text{♩} = 118$ .

**Measures 1-20:** Dynamics:  $mf$ ,  $f$ . Measure 1 starts with a bass note. Measures 2-3 show eighth-note patterns. Measures 4-5 continue eighth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show eighth-note patterns. Measures 10-11 show eighth-note patterns. Measures 12-13 show eighth-note patterns. Measures 14-15 show eighth-note patterns. Measures 16-17 show eighth-note patterns. Measures 18-19 show eighth-note patterns. Measures 20 end with a bass note.

**Measures 21-35:** Dynamics:  $f$ ,  $pp$ , *cresc.*,  $ff$ , *pesante*. Measure 21 starts with a bass note. Measures 22-23 show eighth-note patterns. Measures 24-25 show eighth-note patterns. Measures 26-27 show eighth-note patterns. Measures 28-29 show eighth-note patterns. Measures 30-31 show eighth-note patterns. Measures 32-33 show eighth-note patterns. Measures 34-35 show eighth-note patterns.

**Measures 36-46:** Dynamics:  $p$ . Measure 36 starts with a bass note. Measures 37-38 show eighth-note patterns. Measures 39-40 show eighth-note patterns. Measures 41-42 show eighth-note patterns. Measures 43-44 show eighth-note patterns. Measures 45-46 show eighth-note patterns.

**Measures 47-61:** Dynamics:  $mf$ ,  $mp > p$ ,  $pp$ ,  $p$ . Measure 47 starts with a bass note. Measures 48-49 show eighth-note patterns. Measures 50-51 show eighth-note patterns. Measures 52-53 show eighth-note patterns. Measures 54-55 show eighth-note patterns. Measures 56-57 show eighth-note patterns. Measures 58-59 show eighth-note patterns. Measures 60-61 show eighth-note patterns.

**Measures 62-76:** Dynamics:  $mf$ ,  $f$ ,  $pp$ . Measure 62 starts with a bass note. Measures 63-64 show eighth-note patterns. Measures 65-66 show eighth-note patterns. Measures 67-68 show eighth-note patterns. Measures 69-70 show eighth-note patterns. Measures 71-72 show eighth-note patterns. Measures 73-74 show eighth-note patterns. Measures 75-76 show eighth-note patterns.

**Measures 77-88:** Dynamics:  $ff$ , *sempre ff*. Measure 77 starts with a bass note. Measures 78-79 show eighth-note patterns. Measures 80-81 show eighth-note patterns. Measures 82-83 show eighth-note patterns. Measures 84-85 show eighth-note patterns. Measures 86-87 show eighth-note patterns. Measures 88-89 show eighth-note patterns.

**Measures 90-93:** Measures 90-93 show eighth-note patterns.

## Bassoon

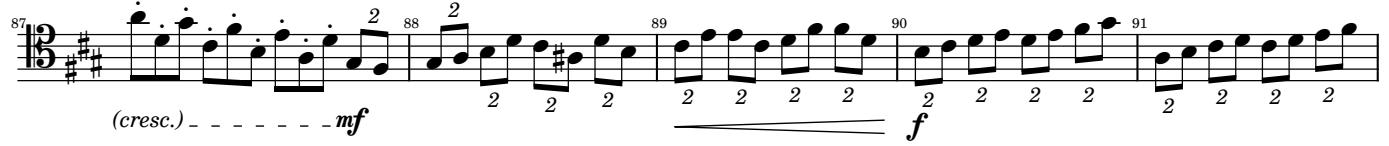
## Scene 1

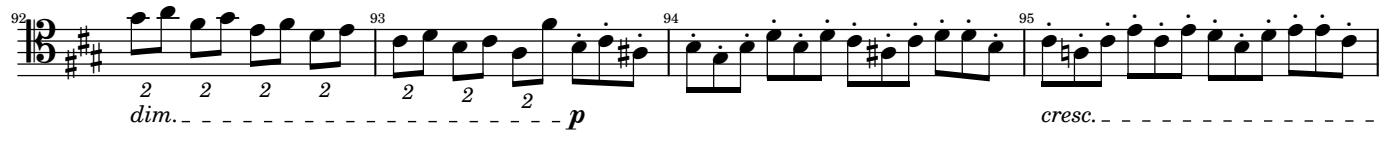
Arr. Tubbs

## Scene 1

**♩ = 110**

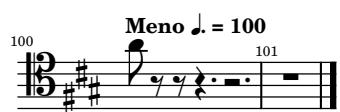
83 

87 

92 

96 

**Meno ♩ = 100**

100 

Bassoon

## March

Arr. Tubbs

1      5      6      7      8      9      23      24      25      26      29      30      31      32      33      41      42      43  
*pp*      *mf*      *mf*      *f*  
 3      26      29      30      31      32      33      41      42      43  
*pp*      *mf*      *mf*      *mf*  
 44      45      46      47      48      49      50      51      52      53      54      55      56  
*<f*      *mf*      *mf*      *f*      *f*      3      *f*      *ff*  
 57      58      59      60      61      62      63      64      65      71      72  
*f*      3      *sf > f*      3      *sf > mf*      *ff*      *mf*      *f*  
 6      63      64      65      71      72  
 73      74      75      76      77      78      79      80      81      82  
 3      *sf > f*      3      *sf > mf*      *ff*      *f*      3      *sf >*  
 83      84      85      86      87      88  
*f*      3      *sf > mf*      *ff*

## Bassoon

# Arrival of Drosselmeyer

Arr. Tubbs

## Arrival of Drosselmeyer

**Introduction of nutcracker**

**3**      **accel.**      **rit.**      **accel.**

**10**      **4**      **14**      **15**      **16**      **17**      **rit.**      **18**      **19**      **20**      **21** **rit.**

**22**      **23**      **24**      **25**      **26**      **Nutcracker breaks**

**mf**      **f**      **ff**

**Drosselmeyer consoles Clara**

**1**      **2**      **3**      **4**      **5**      **6**      **7**      **8**      **9**      **dim.**      **pp**

**10**      **11**      **12**      **13**      **14**      **15**      **16**      **17**      **18**      **19**      **20**      **21**

**p**

**22**      **23**      **24**      **25**      **26**      **32**      **33**      **34**      **17**

**f**

**51**      **52**      **53**      **54**      **55**      **56**      **57**      **58**      **59**      **60**

**pp**      **cresc.**      **rit.**      **s<sup>f</sup>**      **s<sup>f</sup>**      **s<sup>f</sup>**

The musical score for Bassoon consists of six staves of music. Staff 1 (measures 1-9) starts with a forte dynamic and includes performance instructions '3', 'accel.', 'rit.', and 'accel.'. Staff 2 (measures 10-21) shows a melodic line with dynamics 'mp' and 'f'. Staff 3 (measures 22-26) features a fast eighth-note pattern with dynamics 'mf', 'f', 'ff', and a note labeled 'Nutcracker breaks'. Staff 4 (measures 1-9) shows sustained notes with dynamics 'f', 'mf', 'mp', 'dim.', and 'pp'. Staff 5 (measures 10-21) consists of eighth-note pairs with dynamic 'p'. Staff 6 (measures 22-34) shows eighth-note pairs with dynamics 'f', '6', '32', '33', and '17'. Staff 7 (measures 51-60) ends with dynamics 'pp', 'cresc.', 'rit.', and three 'sf' markings.

Bassoon

## Grandfather Waltz

Arr. Tubbs

**Bassoon**

**Grandfather Waltz**

**Arr. Tubbs**

The sheet music for Bassoon features six staves of musical notation. Staff 1 starts at  $\text{♩} = 100$  in common time, with dynamics *sf*, *mp*, *cresc.*, and *mf*. Staff 2 begins at measure 10 with a key signature of one sharp, followed by a section in common time with *cresc.* and *ff*. Staff 3 starts at  $\text{♩} = 145$  in common time, with dynamic *f*. Staff 4 continues from measure 25 to 32. Staff 5 continues from measure 33 to 40. Staff 6 concludes the piece starting at measure 41, with a tempo of  $\text{♩} = 170$ , a key signature of one sharp, and includes measures 49 through 60, ending with a *rit.* and a final measure.

## Bassoon

# Clara and the Nutcracker

Arr. Tubbs

*J = 100*

16    15    rit..    a tempo

*pp < p pp < p > pp > ppp*

*J = 110*

44    45    46    47    48    49    50    51    3    52    53    54    56    57    58

*pp*    *pp*

*J = 132*

71    72    73    74    75    76

*p*    *cresc.* - - - - - *mf*

*J = 152*

77    78    79    42    80    83

*cresc.* - - - - - *ff*    *p*

84    85    86    87    88

*p*    *cresc.* - - - - -

*J = 80*

89    90    91    100    101

*f*    *p*

102    103    104    105    106    107    108

*p*    *mf*    *f*    *ff*

*J = 80*

109    110    114    115    116    117    118    119    120    121    122    123    124    125    126

*pp*    *cresc.* - - - - - *mf*    *cresc.* - - - - - *3*    *3*    *3*    *3*

**4**

*pocca accel.*

127    128    129    130    131    132

*ffp*    *rall.*    *J = 80*    *3*

133    134    135    136    137    138    139    140    141

*cresc.* - - - - - *fff*    *ff*    *p cresc.* - - - - -

142    143    144    145    146    147    148    149    150    151    152    153    154

*(cresc.)* - - - - - *ff*    *cresc.* - - - - - *ff*    *fff*

155    156    157    158    159    160    161    162

*ffff*

Bassoon

## The Battle

Arr. Tubbs

**Bassoon**

**The Battle**

**Arr. Tubbs**

**Instrumentation:** Bassoon

**Key Signature:** F major (one sharp)

**Time Signature:** Common time (indicated by 'C')

**Tempo:**  $\text{♩} = 140$

**Dynamic:**  $ff$  (measures 1-11),  $sf$  (measures 12-17),  $sf$  (measures 18-24),  $ff$  (measures 25-29),  $ff$  (measures 30-32),  $ff$  (measures 33-37),  $fff$  (measures 38-42),  $ff$  (measures 43-47),  $sff$  (measures 48-52),  $sff$  (measures 53-56).

**Measure 1:** Bassoon enters with a rhythmic pattern of eighth and sixteenth notes.

**Measure 2:** Dynamics change to  $ff$ .

**Measure 3:** Measure number 3 is indicated above the staff.

**Measure 4:** Measure number 4 is indicated above the staff.

**Measure 5:** Measure number 5 is indicated above the staff.

**Measure 6:** Measure number 6 is indicated above the staff.

**Measure 7:** Measure number 7 is indicated above the staff.

**Measure 8:** Measure number 8 is indicated above the staff.

**Measure 9:** Measure number 9 is indicated above the staff.

**Measure 10:** Measure number 10 is indicated above the staff.

**Measure 11:** Measure number 11 is indicated above the staff.

**Measure 12:** Dynamics change to  $sf$ .

**Measure 13:** Measure number 13 is indicated above the staff.

**Measure 14:** Measure number 14 is indicated above the staff.

**Measure 15:** Measure number 15 is indicated above the staff.

**Measure 16:** Measure number 16 is indicated above the staff.

**Measure 17:** Measure number 17 is indicated above the staff.

**Measure 18:** Dynamics change to  $sf$ .

**Measure 19:** Measure number 19 is indicated above the staff.

**Measure 20:** Measure number 20 is indicated above the staff.

**Measure 21:** Measure number 21 is indicated above the staff.

**Measure 22:** Measure number 22 is indicated above the staff.

**Measure 23:** Measure number 23 is indicated above the staff.

**Measure 24:** Measure number 24 is indicated above the staff.

**Measure 25:** Dynamics change to  $ff$ .

**Measure 26:** Measure number 26 is indicated above the staff.

**Measure 27:** Dynamics change to  $sf$ .

**Measure 28:** Measure number 28 is indicated above the staff.

**Measure 29:** Measure number 29 is indicated above the staff.

**Measure 30:** Dynamics change to  $ff$ .

**Measure 31:** Measure number 31 is indicated above the staff.

**Measure 32:** Measure number 32 is indicated above the staff.

**Measure 33:** Dynamics change to  $ff$ .

**Measure 34:** Measure number 34 is indicated above the staff.

**Measure 35:** Measure number 35 is indicated above the staff.

**Measure 36:** Measure number 36 is indicated above the staff.

**Measure 37:** Measure number 37 is indicated above the staff.

**Measure 38:** Dynamics change to  $fff$ .

**Measure 39:** Measure number 39 is indicated above the staff.

**Measure 40:** Measure number 40 is indicated above the staff.

**Measure 41:** Measure number 41 is indicated above the staff.

**Measure 42:** Measure number 42 is indicated above the staff.

**Measure 43:** Dynamics change to  $ff$ .

**Measure 44:** Measure number 44 is indicated above the staff.

**Measure 45:** Measure number 45 is indicated above the staff.

**Measure 46:** Measure number 46 is indicated above the staff.

**Measure 47:** Measure number 47 is indicated above the staff.

**Measure 48:** Dynamics change to  $sff$ .

**Measure 49:** Measure number 49 is indicated above the staff.

**Measure 50:** Measure number 50 is indicated above the staff.

**Measure 51:** Measure number 51 is indicated above the staff.

**Measure 52:** Measure number 52 is indicated above the staff.

**Measure 53:** Measure number 53 is indicated above the staff.

**Measure 54:** Measure number 54 is indicated above the staff.

**Measure 55:** Measure number 55 is indicated above the staff.

**Measure 56:** Measure number 56 is indicated above the staff.

The Battle

Bassoon

## Waltz of the Snowflakes

Arr. Tubbs

**Bassoon**

**Waltz of the Snowflakes**

**Arr. Tubbs**

**1** **2** **3** **16** **11** **16** **15** **16** **15**

**p** **p** **p**

**mf**

**76** **77** **78** **79** **80** **81**

**82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

**97** **98** **99** **100** **101** **108** **109** **110** **111** **112** **113** **114** **115**

**mf**

**cresc.** - - - - **f**

**116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129**

**mf** > **p**

**p**

**130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143**

**144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **cresc.** -

(**cresc.**) **mf** **p ff** **p** **161** **162** **p** **163** **164** **4**

**ff** **p**

**169** **170** **171** **172** **173** **174**

**3** **3** **3** **3** **3** **3**

**175** **176** **177** **178** **179** **180** **2** **182** **183** **184**

**3** **3** **3** **3** **3** **3**

**p**

**185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **225** **226** **227** **228** **229**

**poco accel.** **27** **pp** **mf** **cresc.**

## Waltz of the Snowflakes

(accel.)

A musical score for Bassoon, page 2, featuring a single staff in bass clef and common time. The key signature is one sharp. Measure numbers 230 through 243 are indicated above the staff. Measure 230 starts with a dynamic of *cresc.* followed by *ff*. Measures 231-236 show eighth-note patterns with slurs and dynamic markings *rall.* and *238*. Measures 237-243 continue the eighth-note patterns. The score ends with a double bar line.

Bassoon

## Enchanted Palace

Arr. Tubbs

**Bassoon**

**Enchanted Palace**

**Arr. Tubbs**

**1** **4** **14** **[1.2]** **[2.2]**

**mf presante** **mp** **mf**

**30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

**mp** **mf** **mp** **mf** **p**

**43** **44** **45** **46** **47** **51** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75**

**p** **f** **pp** **p**

**8**

**83**

**91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

**pp**

The sheet music consists of six staves of bassoon music. The first staff starts at measure 1 with a tempo of 155 BPM, a key signature of four sharps, and common time. It includes dynamic markings like 'mf presante' and 'mp'. The second staff begins at measure 30 with a tempo of 150 BPM, a key signature of four sharps, and common time. It features dynamics such as 'mp', 'mf', and 'p'. The third staff starts at measure 43 with a tempo of 150 BPM, a key signature of four sharps, and common time. It includes dynamics like 'p', 'f', 'pp', and 'p'. The fourth staff begins at measure 83 with a tempo of 150 BPM, a key signature of four sharps, and common time. The fifth staff starts at measure 91 with a tempo of 150 BPM, a key signature of four sharps, and common time. The sixth staff begins at measure 100 with a tempo of 150 BPM, a key signature of four sharps, and common time.

# Dance of the Sugar Plum Fairy

Bassoon

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$  8

**A** 8      **B**      **C** 2

1      9      17      18      19      20      21      22      23

*p*      *mf*      *pp*      >

25      26      27      28      29      30      31      32      33      34      35      36

*pp*      >      *p*      <      *p*

**17**

37

## Bassoon

## Arrival of Clara and Prince

Arr. Tubbs

**Solo**

$\text{♩} = 72$

**1**  $p$  **2**  $mp$  **3** **7** **4**  $\#$  **5** **7** **13** **17** **18** **19** **21** **22** **23** **24** **ff** **25** **26** **27** **28** **29** **accel.** **30** **31** **36** **37** **38** **39** **ff**

**mf cresc.**

$\text{♩} = 80$

**5** **4** **fff**

**(cresc ff)**

# Russian Dance

Bassoon

Tchaikovsky  
Arr. Tubbs

**Bassoon Part**

**Measure 1:**  $\text{♩} = 142$ . Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

**Measure 9:** Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

**Measure 17:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **f**.

**Measure 25:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **ff**.

**Measure 33:** Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

**Measure 41:** Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

**Measure 49:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **ff**.

**Measure 57:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

**Measure 65:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

**Measure 73:** Bassoon plays eighth notes. Dynamics: **fff**.

**Measure 79:** Bassoon plays eighth notes.

**Section A:** Measures 17-24. Bassoon plays sixteenth-note patterns.

**Section B:** Measures 33-40. Bassoon plays sixteenth-note patterns.

**Section C:** Measures 49-56. Bassoon plays sixteenth-note patterns.

**Section D:** Measures 57-64. Bassoon plays sixteenth-note patterns.

Bassoon

## Arabian Dance

Arr. Tubbs

**Bassoon**

**Arabian Dance**

**Arr. Tubbs**

**1** **solo**  **$\text{J} = 85$  32**

**p** **33** **34** **35** **36** **37** **38** **39** **40** **41**

**42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56**

**pp** < **cresc.** - - - - **mf** **dim..** > **p** **<** **mf** **dim..**

**57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70**

**p** > **pp** **p** **5** **5** **7**

**solo** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91**

**mp** **mf** < **f** > **p** **p** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

**pp** **dim..** **morendo** **ppp**

Bassoon

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

Allegro moderato.  
 $\text{♩} = 108$

1                    2                    3                    4

5                    6                    7                    8                    9

10                  11                  12                  13                  14

**A**

15                  16                  17                  18                  19

20                  21                  22                  23                  24

25                  26                  27                  28                  29

30                  31                  32

*cresc.*

# Dance of the Reed Flutes

Bassoon

Arr. Tubbs

**Bassoon**

**Arr. Tubbs**

**1 = 95**

**6**

**pp** **mf** **f** > <> **f** <> > **p**

**espress.**

**16**

**f** **f** **p** **p** **p** **p** **p** **p**

**rall. a tempo**

**14**

**f** **f**

## Bassoon

# Mother Ginger

Arr. Tubbs

**Sheet Music for Bass (Page 12 of 18)**

**Key Signature:** 2 sharps

**Time Signature:** 4/4

**Tempo:** 125 BPM

**Dynamics:**

- M1: f
- M2-M5: sf, sf, sf, ff
- M6-M10: sf, sf, sf, ff
- M11-M12: (Measures 11-12)
- M13-M15: (Measures 13-15)
- M16-M18: (Measures 16-18)
- M19: ff
- M20-M24: (Measures 20-24)
- M25-M30: (Measures 25-30)
- M31-M34: (Measures 31-34)

**Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34

## Mother Ginger

**Musical Score for Bassoon (Mother Ginger)**

The score consists of eight staves of music, each with a key signature of two sharps (F major) and a time signature of common time (indicated by '12'). The tempo is marked as  $\text{♩} = 72$  throughout the piece.

**Measure 35:** Dynamics:  $mf$ . Measure 36: Dynamics:  $f$ . Measure 37: Dynamics:  $ff$ . Measures 38-39: Dynamics:  $ff$ .

**Measure 40:** Dynamics:  $ff$ . Measures 41-42: Dynamics:  $ff$ .

**Measure 43:** Dynamics:  $f$ . Measures 44-47: Dynamics:  $ff$ .

**Measure 48:** Dynamics:  $f$ . Measures 49-50: Measure 50 is in 9/8 time. Measures 51-52: Measure 51 is in 3/4 time. Measures 53-57: Dynamics: *cresc.* - - - - -  $ff$ .

**Measure 58:** Dynamics:  $f$  *pesante*. Measures 60-63: Dynamics:  $ff$ .

**Measure 64:** Dynamics:  $mf$ . Measures 65-69: Dynamics: *cresc.*  $ff$ . Dynamics:  $mf$ .

**Measure 70:** Dynamics: *cresc.*  $ff$ . Measures 71-77: Dynamics:  $ff$ .

**Measure 78:** Measures 79-82: Dynamics:  $ff$ .

Bassoon

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**Bassoon**

**Waltz of the Flowers**

**Tchaikovsky**  
**Arr. Tubbs**

**1.** **2.**

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**Measures 1-14:** Bassoon plays eighth-note chords in 3/4 time at  $\text{♩} = 128$ . Dynamics: *mf*, *f*, *mp*, *dim.*

**Measures 15-55:** Bassoon continues in 3/4 time at  $\text{♩} = 90$  (measures 15-17),  $\text{♩} = 17$  (measure 18), and  $\text{♩} = 155$  (measures 19-55). Dynamics: *(dim.) p*, *p*, *9* (boxed), *p*. Measure 55 ends with *dim.*

**Measures 56-75:** Bassoon plays eighth-note chords in 3/4 time at  $\text{♩} = 155$ . Dynamics: *mf*, *9* (boxed).

**Measures 76-87:** Bassoon plays eighth-note chords in 3/4 time at  $\text{♩} = 155$ . Dynamics: *sf*, *mf*.

**Measures 88-108:** Bassoon plays eighth-note chords in 3/4 time at  $\text{♩} = 155$ . Dynamics: *sf*, *ff*, *p*, *9* (boxed), *p*.

**Measures 109-128:** Bassoon plays eighth-note chords in 3/4 time at  $\text{♩} = 155$ . Dynamics: *mf*, *9* (boxed).

**Measures 129-141:** Bassoon plays eighth-note chords in 3/4 time at  $\text{♩} = 155$ . Dynamics: *sf*, *mf*, *sf*, *ff*.

**Measures 142-161:** Bassoon plays eighth-note chords in 3/4 time at  $\text{♩} = 155$ . Dynamics: *pp*, *p*.

**Measures 162-176:** Bassoon plays eighth-note chords in 3/4 time at  $\text{♩} = 155$ . Dynamics: *mf*.

**Measures 177-188:** Bassoon plays eighth-note chords in 3/4 time at  $\text{♩} = 155$ . Dynamics: *p*, *mf*.

**Measures 189-199:** Bassoon plays eighth-note chords in 3/4 time at  $\text{♩} = 155$ . Dynamics: *p*.

**Measures 200-213:** Bassoon plays eighth-note chords in 3/4 time at  $\text{♩} = 155$ . Dynamics: *f*, *p*, *cresc.*

## WOTF

214 215 216 217 218 219 220 221 222 223 224 225  
*p cresc.* *f pp*

**H** 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241  
*mf* *mp cresc.* *ff*

**I** 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257  
*mf* *mp cresc.* *f*

258 259 260 261 262 263 264 265 266 267 268  
*mf*

269 270 271 272 273 274 275 276 277 278 279  
*sf* *mf* *sf ff ff*

280 281 282 283 284  
*ff*

**J** 285 286 287 288 289 290 291 292 293 294 295  
*sff p pp* *poco a poco cresc.*

296 297 298 299 300 301 302 303 304 305 306 307 308  
*ff*

**K** 309 310 311 312 313 314 315 316 317 318 319 320 321 322  
*ff* *ff* *ff* *p cresc.*

**L** 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337  
*(cresc.) ff* *ff* *ff* *p*

338 339 340 341 342 343 344 345 346 347  
*cresc. fff*

348 349 350 351 352 353  
*= 165* *= 150*

## Bassoon

## Intrada

Arr. Tubbs

Bassoon

## Final Waltz

Arr. Tubbs

**Bassoon**

**Final Waltz**

**Arr. Tubbs**

**1** *J = 180*

**14** *ff* **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

**27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37**

**(cresc.)** **ff** **f**

**38** **39** **40** **41** **42** **43** **44** **45** **46** **47**

**48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58**

**59** **60** **61** **62** **63** **64** **65** **7** **8** **72**

**f** *cresc.* **ff**

## Final Waltz

The sheet music consists of 12 staves of bassoon music. The key signature changes frequently, including sections in G major (4 sharps), F major (1 sharp), E major (no sharps or flats), D major (1 sharp), C major (no sharps or flats), B-flat major (1 flat), A major (no sharps or flats), and G major (4 sharps). The time signature is mostly common time.

**Staff 1:** Measures 80-105. Dynamics: *mf*, *cresc.*, *ff*, *(cresc.)*, *sf mp*, *cresc.*

**Staff 2:** Measures 106-117. Dynamics: *(cresc.)*, *ff*.

**Staff 3:** Measures 118-131. Dynamics: *p*, *cresc.*

**Staff 4:** Measures 132-136.

**Staff 5:** Measures 137-151. Dynamics: *fff*.

**Staff 6:** Measures 152-160. Dynamics: *rit.*, tempo = 135.

**Staff 7:** Measures 161-170. Dynamics: *p*.

**Staff 8:** Measures 171-177.

**Staff 9:** Measures 178-185.

**Staff 10:** Measures 186-198. Dynamics: *ff*.

## Final Waltz

A musical score for Bassoon, showing measures 199 through 214. The key signature is one flat. Measure 199 starts with a bass clef and a key signature of one flat. Measures 200-204 show eighth-note patterns. Measures 205-206 show sixteenth-note patterns. Measures 207-208 show eighth-note patterns. Measures 209-210 show sixteenth-note patterns. Measures 211-212 show eighth-note patterns. Measures 213-214 show sixteenth-note patterns. The dynamic marking *fff* is placed under measure 209. The instruction "rit." (ritardando) is placed above measure 212. The bassoon part ends with a double bar line.