

The Nutcracker

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Flute 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A** $\frac{4}{4}$ **B**

1 8 9 13 14 15 17 *p* *p* *mf* < >

18 19 20 21 29 30 *f* *p*

31 32 33 34 35 36 37 *p* *p* *mpnf* *mf* *f* *pp* *cresc. --*

E 38 39 40 41 42 43 *(cresc.) -- ff* *pesante*

F 44 45 46 47 48 *p*

49 50 51 52 53 54 58 *mf* *mp > p* *pp* *pp* *p*

G $\frac{4}{4}$

59 60 61 62 63 *p* *p* *cresc. -- f* *mf* < >

H 64 65 66 73 74 75 76 77 78 *f* *mf* *p* *p*

I 80 81 82 83 84 85 *f* *pp* *ff* *pesante*

86 87 88 89 90 91 92 *sempre ff*

93

Flute 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 11 12 13 14
mp

15 16 17 18 19 28 **9**
f

29 30 31 **2** 33 34 35 36
cresc. *f* *rit.* $\text{♩} = 116$ **3** **3**
mf *p* *rit. a tempo*

48 49 50 51 52 53 **2** 55 56 57 **3**
mf *f* *mf*

60 61 64 **3** *accel.* $\text{♩} = 126$ 65 66 67
mf *p*

68 69 70 71 72 *rit.* $\text{♩} = 108$ 73 74 *mf* **3**

75 76 77 78 79 80 *p* *mf* **3** *p* **6** *mf* **3** **3**
accel. $\text{♩} = 110$ *cresc.* **4**

80 81 82 83 87 *mf*
(cresc.) *ff*

88 89 90 91 *f*

92 93 94 95 96 97 *dim.* *p* *p* *cresc.* **Meno** $\text{♩} = 100$

98 99 100 101 *ff*

Flute 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 4 *p* 3

10 *mf* > *p* 3 *mf* > 16 *mf* 19 *f* 21 3

24 *ff* 25 *f* 32 *p* 3 *mf* > *p* 3 *mf* > 40 *ff*

41 *mf* 42 *f* 43 *mf* 44 *f* 45 *mf* 46 *f* 47 *mf* 48

49 *f* 3 *sf* > *f* 3 *sf* > *mf*

56 *ff* 57 *f* 3 *sf* > *f* 3 *sf* > *mf* 63 *mf*

64 *ff* 65 3 *f* 68 *ff* 69 3 *f* 72 *sf* > *f* 3 75 3

76 *sf* > *mf* 77 *f* 78 *ff* 79 *f* 80 *sf* > 81 3 82 *sf* >

83 *f* 3 *sf* > *mf* 85 *mf* 86 *f* 87 *mf* 88 *f* *ff*

Flute 2

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15 35 36 37 38

ff 5 5

39 40 41 42 43 44

5 5 3

$\text{♩} = 150$
Presentation
of dolls

16 12 29 $\text{♩} = 230$ 30 31 32

mf cresc. *rit.* *rit.* *ff*

$\text{♩} = 175$
Dance
of the Dolls

1 2 7 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24 25

ff *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

mf *p*

37 42 43 44 45 46 47 48 49 50

p *mf*

51 52 53 54 55 56

p

2025-12-09

Flute 2

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
 1 8 9 10 11 12

mf *cresc.* *rit.* *ff*

$\text{♩} = 145$
 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$ 1.3 *rit.* 7 *rit.*
 41 42 43 44 45 46 47 48 49 52 53 60

Flute 2

Clara and the Nutcracker

Arr. Tubbs

Musical score for Flute 2, Clara and the Nutcracker, Arr. Tubbs. The score is written in 4/4 time and includes various tempo and dynamic markings.

Staff 1: Tempo $\text{♩} = 100$. Measures 1-16. Dynamic *mp*. Measure 16 is marked **rit.**.

Staff 2: Tempo $\text{♩} = 110$. Measures 34-71. Markings include **a tempo**, **2**, **13**, **3**, **12**, **2**, and **8**. Dynamic *p*.

Staff 3: Tempo $\text{♩} = 152$. Measures 79-99. Markings include **9**, **6**, and **12**. Dynamics *ff*, *pp*, *p*, *mp*, and *f*.

Staff 4: Tempo $\text{♩} = 80$. Measures 100-119. Markings include **5**, **3**, **6**, and **6**. Dynamics *f*, *p*, *f*, *ff*, *p*, and *mp*.

Staff 5: Measures 120-124. Markings include **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**. Dynamics *mf* and *cresc.*.

Staff 6: Measures 125-127. Markings include **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**. Dynamics *(cresc.)* and *ffp*. Marking **poco accel.** is above measure 127.

Staff 7: Measures 129-132. Markings include **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**. Dynamics *(cresc.)* and *f*.

Staff 8: Measures 133-136. Markings include **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**. Dynamics *cresc.* and **rall.**.

Staff 9: Measures 137-138. Markings include **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**. Dynamics *fff* and **rall.**.

2025-12-12

Flute 2

The Battle

Arr. Tubbs

$\text{♩} = 140$
 $\text{♩} = 155$

1 12 13 8 21 22 23 24 25 2
ff

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 *tr*
ff

51 52 56 57 58 59 60 61 62 63 64 65 66 67 2
ff

69 70 71 2 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98
fff *mf cresc. - - - f*

99 100 101 102 103 104 105 106 107 108 8 116 117 10
fff *rit.* $\text{♩} = 125$

107 135 108 8 116 117 10

Flute 2

Waltz of the Snowflakes

Arr. Tubbs

Musical score for Flute 2, "Waltz of the Snowflakes" by Arr. Tubbs. The score is in 3/4 time, key of D major, and consists of 101 measures.

Dynamics and articulations include:

- p* (piano)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- pp* (pianissimo)
- f* (forte)
- cresc.* (crescendo)
- Accents (*>*)
- Slurs
- Breath marks (horizontal lines above notes)

Tempo markings: $\text{♩} = 140$ and $\text{♩} = 155$.

The score is divided into systems of five staves each, with measure numbers 1 through 101 indicated above the notes.

Waltz of the Snowflakes

108 *mf* *cresc.* *p*

119

133 *mf*

140 *cresc.* *f*

147 *mf ff* *mf* *ff*

157 *f*

175 *cresc.* *ff* *dim.* *p*

192 *f*

210 *(accel.)* *ff* *cresc.* *ff* *ff* *mf* *cresc.*

233 *ff* *rall.*

Flute 2

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

f

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

p

3

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

♩ = 150

4

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

p

p

8 **18**

Dance of the Sugar Plum Fairy

Flute 2

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 8

17 18 19 20 21 22 **B** 23 24 25 26 27 **C** 28 29

p *mf* *sf* *sf* *sf*

29 30 31 32 33 34 35 **3** 36 37 38 **11** 39 40 41 42 43 44 45 46 47 48 *p* 49 50 51 52 53

sf *sf* *sf* *sf* *p* *p*

52 53

>

Flute 2

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

7 ff 3

14 3

17 f ord. ff ff

27 ff acc. $\text{♩} = 160$

34 ff

39

Flute 2

Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 12 *p* 13 14 15 *mf* 16 *ff*

A

17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

B

33 *ff* 34 35 *sempre stacc.* 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

C

49 *ff* 50 51 52 53 54 55 56 *ff*³

57 *sf* 58 59 60 61 62 63 64 *ff*³

D

65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Flute 2

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ 32 33 28 61 15 76 *mp* 77 7 84 *p* 85 18

Flute 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

10 11 12 13 15 16 17

19 20 21 23 24 25 26 27

28 29 30 31 32

mf

A

Dance of the Reed Flutes

Flute 2

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

p *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

rall. *a tempo*

17

Flute 2

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 2 3 4 5 6 *f sf sf sf sf f*

7 8 9 10 11 12 *sf sf sf ff*

13 14 15 16 17 18 *ff*

19 20 21 22 23 24 25

26 27 28 29 30 31 *ff*

$\text{♩} = 72$

32 33 34 35 36 *mf sf pesante*

37 38 39 40 *cresc. sf ff*

41 42 43 44 *f*

45 46 47 48 49 *ff*

$\text{♩} = 140$

50 51 52 **3**

Mother Ginger

55 *ff* 56 57 58 59 60 *f*

61 62 63 64 *ff* 65 66 67 68 *mf* *cres* *fff*

69 70 71 *mf* *cres* *fff* 72 73 74 75 76

77 78 79 80 81 82

The musical score for Flute 2, measures 55-82, is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 2/4. The score is divided into five systems. The first system (measures 55-60) begins with a rest for measure 55, followed by a series of eighth and sixteenth notes with accents, marked *ff* and *f*. The second system (measures 61-68) continues with eighth and sixteenth notes, marked *ff*, *mf*, and *cres fff*. The third system (measures 69-76) features a change in time signature to 3/4 at measure 71, marked *mf* and *cres fff*. The fourth system (measures 77-79) consists of continuous sixteenth-note runs, marked *fff*. The fifth system (measures 80-82) continues with sixteenth-note runs, marked *fff*, and ends with a quarter rest in measure 82.

Flute 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$
 f
 1 2 3 4 5 6 7 8 9 10 11 12 13
 14 15 16 17 $\text{♩} = 90$ 17 20 16 70 3 73 74 77 78 81 82 1.4
 $\text{♩} = 155$
 (dim.) - - - - - p ff ff $dim.$ - - - - -
 2. 86 87 88 89 90 92 93 94 96 97
 mf sf ff mf mf
 98 99 100 101 102 103 104 105 106 108
 mf f ff $dim.$ - - 5 mf
 109 110 112 113 114 115 116 117 118 119
 mf mf f
 122 125 126 129 130 133 134 137 138 139 140
 D 3 ff 3 ff 1.3 sf 2. $cresc.$ sf ff
 141 142 143 144 145 146 147 148 149 150 151 152
 p dolce
 153 154 155 156 157 158 159 160 161 162 163 164
 f p E
 165 166 167 168 169 170 171 172 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205
 F 16 16 G p
 206 207 208 209 210 211 212 213 214
 215 216 217 218 219 220 222 223 226 228 229
 $cresc.$ mf f 3 mf

WOTF

230 **2** 232 233 234 **7** 241 242 243 244 245 246 **2**

mf *ff* *mf*

248 249 250 258 **8** **3** 261 262 **3** 265 266 **3** 269 270 **1.3** 273

mf *ff* *ff* *sf*

274 **2.** 275 276 277 278 279 280 281 282 283

f cresc. *sf ff*

284 285 286 287 288 289 290 291 292 293

sfz *p* *dolce* *p*

294 **4** 298 299 300 301 302 303 304

mf cresc. *fff*

305 306 307 308 309 310 **K** 311 **2** 313 314 **3**

317 318 319 320 321 322 323 324

ff *p* *cresc.* *3* *3* *3* *3* *3* *3*

325 326 327 328 329 330 331 332 333

(cresc.) *ff* *3* *3*

L 334 335 336 337 338 339 340 341 342 **165**

ff *p* *cresc.* *3* *3* *3* *3* *fff*

343 344 345 346 347 348 349 350 **150** 351

3 *3* *3* *3*

352 353

Flute 2

Intrada

Arr. Tubbs

Staff 1: $\text{♩} = 60$, 12, 13, 14, 15, 16, 18, 19. Dynamics: *ff*, *f*, *ff*, *mf*.

Staff 2: 20, 21, 22, 23, 24, 25, 26, 34, 35. *accel.*, $\text{♩} = 76$, 8, *accel. 2*. Dynamics: *mf*, *ff*, *mf*, *dim.*.

Staff 3: 37, 38, 39, 40. *accel.*. Dynamics: *p*, *poco a poco cresc.*.

Staff 4: 41, 42, 43, 44, 45, 46, 47. *rit.*, *rit. rit. rall.*, $\text{♩} = 70$. Dynamics: *ff*, *ff marcato*.

Staff 5: 48, 49, 50, 51. *accel.*.

Staff 6: 52, 53, 54, 55, 56, 57. *accel.*, *rall.*, $\text{♩} = 70$. Dynamics: *cresc.*, *f*.

Staff 7: 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68. $\text{♩} = 140$. Dynamics: *f*, *mf*, *f*, *p*, *mp*, *mf*.

Staff 8: 69, 70, 72, 73, 74, 75, 76. $\text{♩} = 70$, 2. Dynamics: *ff*, *f*, *ff*, *ff*.

Flute 2

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 *cresc.* -----

13 *ff* 14 15 16 17 18 19 20 21 22 23

24 *mp* 25 26 27 28 29 30 31 *ff* *cresc.* ----- *decresc.* -----

32 33 34 35 36 37 38 39 40 41 42 43 44 *f*

45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 *f* *cresc.* ----- *ff*

80 *p* 81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96 *cresc.* -----

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf* 105 106 107 108 *mp* *cresc.* ----- *<*

109 *ff* 110 111 112 113 114 115 116 117 118 119

120 *pp* 121 122 123 124 125 126 127 128 *cresc.* -----

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152

153 154 155 156 157 *rit.* 158 159 160 $\text{♩} = 135$ 161

162 *p* 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *tr* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* 209 210 211 212 *rit.* - - 213 214