

Violin 1

This is Halloween

Danny Elfman
arr. Tubbs

Violin 1 score for "This is Halloween" by Danny Elfman, arranged by Tubbs. The score is in 4/4 time and consists of five staves of music. It includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings like *mf*, *f*, and *p*. Measure numbers 1 through 48 are indicated at the start of each staff.

Staff 1: Measures 1-15. Includes a tempo marking of $\text{♩} = 114$ and a key signature change to D major (F#) at measure 14. Dynamics include *mf*.

Staff 2: Measures 16-19. Dynamics include *f*.

Staff 3: Measures 21-33. Includes a key signature change to D minor (F natural) at measure 27. Dynamics include *mf*.

Staff 4: Measures 34-41. Dynamics include *mf* and *f*.

Staff 5: Measures 42-48. Dynamics include *f* and *p*.

2. Year After Year

(Small group transition piece)

3. Oh Fare Thee Well

(Small group transition piece)

What's This

Danny Elfman
arr. Tubbs

Violin 1 new

What's This

Danny Elfman
arr. Tubbs

♩ = 150

f

12

♩ = 150 ♩ = 130 ♩ = 150

22

32

f

44

p

54

mf

60

66

9/29/24 - 3:50 PM

5. Year After Year Reprise

(Small group transition piece)

And They Call Him Sandy Claws

Violin 1

Danny Elfman
Arr. Tubbs

♩ = 80
tremolo

1 2 3 4 5

pp *mf*

7. Sally's Song Intro

(Small group transition piece)

Violin 1

Sally's Song

Danny Elfman
arr. Tubbs

Violin 1 score for Sally's Song. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked as quarter note = 104. The score is divided into measures 1 through 40. Measure 1 is a whole note chord (Bb, D, F, Ab) with a 3-measure rest. Measure 2 is a whole note chord (Bb, D, F, Ab) with a 3-measure rest. Measure 3 is a whole note chord (Bb, D, F, Ab) with a 3-measure rest. Measure 4 is a whole note chord (Bb, D, F, Ab) with a 3-measure rest. Measure 5 is a whole note chord (Bb, D, F, Ab) with a 3-measure rest. Measure 6 is a whole note chord (Bb, D, F, Ab) with a 3-measure rest. Measure 7 is a whole note chord (Bb, D, F, Ab) with a 3-measure rest. Measure 8 is a whole note chord (Bb, D, F, Ab) with a 3-measure rest. Measure 9 is a whole note chord (Bb, D, F, Ab) with a 3-measure rest. Measure 10 is a whole note chord (Bb, D, F, Ab) with a 3-measure rest. Measure 11 is a whole note chord (Bb, D, F, Ab) with a 3-measure rest. Measure 12 is a whole note chord (Bb, D, F, Ab) with a 3-measure rest. Measure 13 is a whole note chord (Bb, D, F, Ab) with a 3-measure rest. Measure 14 is a whole note chord (Bb, D, F, Ab) with a 3-measure rest. Measure 15 is a whole note chord (Bb, D, F, Ab) with a 3-measure rest. Measure 16 is a whole note chord (Bb, D, F, Ab) with a 3-measure rest. Measure 17 is a whole note chord (Bb, D, F, Ab) with a 3-measure rest. Measure 18 is a whole note chord (Bb, D, F, Ab) with a 3-measure rest. Measure 19 is a whole note chord (Bb, D, F, Ab) with a 3-measure rest. Measure 20 is a whole note chord (Bb, D, F, Ab) with a 3-measure rest. Measure 21 is a whole note chord (Bb, D, F, Ab) with a 3-measure rest. Measure 22 is a whole note chord (Bb, D, F, Ab) with a 3-measure rest. Measure 23 is a whole note chord (Bb, D, F, Ab) with a 3-measure rest. Measure 24 is a whole note chord (Bb, D, F, Ab) with a 3-measure rest. Measure 25 is a whole note chord (Bb, D, F, Ab) with a 3-measure rest. Measure 26 is a whole note chord (Bb, D, F, Ab) with a 3-measure rest. Measure 27 is a whole note chord (Bb, D, F, Ab) with a 3-measure rest. Measure 28 is a whole note chord (Bb, D, F, Ab) with a 3-measure rest. Measure 29 is a whole note chord (Bb, D, F, Ab) with a 3-measure rest. Measure 30 is a whole note chord (Bb, D, F, Ab) with a 3-measure rest. Measure 31 is a whole note chord (Bb, D, F, Ab) with a 3-measure rest. Measure 32 is a whole note chord (Bb, D, F, Ab) with a 3-measure rest. Measure 33 is a whole note chord (Bb, D, F, Ab) with a 3-measure rest. Measure 34 is a whole note chord (Bb, D, F, Ab) with a 3-measure rest. Measure 35 is a whole note chord (Bb, D, F, Ab) with a 3-measure rest. Measure 36 is a whole note chord (Bb, D, F, Ab) with a 3-measure rest. Measure 37 is a whole note chord (Bb, D, F, Ab) with a 3-measure rest. Measure 38 is a whole note chord (Bb, D, F, Ab) with a 3-measure rest. Measure 39 is a whole note chord (Bb, D, F, Ab) with a 3-measure rest. Measure 40 is a whole note chord (Bb, D, F, Ab) with a 3-measure rest.

Measure 1: $\text{♩} = 104$, **3**, **mf**, **V**, **5**

Measure 9: **V**

Measure 17: **17**

Measure 26: **f**

Measure 33: **33**, **p**, **mf**, **mp**, **mp**, **mp**, **mp**, **mp**, **p**

Measure 39: $\text{♩} = 82$, $\text{♩} = 90$, $\text{♩} = 75$

9. Sally's Vision

(Small group transition piece)

Pay the Price

(No violin part)

Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs

$\text{♩} = 138$
pizz.
p

4
mf *mp* *mf*

11

15
0

18 arco
f

22

26 pizz.
mf

30

34 arco
f

38
f

12. Jack's Lament

(Small group transition piece)

13. Elves

(Small group transition piece)

14. Jack's Lament Reprise

(Small group transition piece)

15. Kidnap The Sandy Claws (Strings)

(Small group transition piece)

Oogie Boogie's Song

Violin 1

Danny Elfman
Arr. Tubbs

$\text{♩} = 109$ pizz.
Swing

The score is written for Violin 1 in 4/4 time, featuring a swing feel. It consists of three staves of music. The first staff (measures 1-8) is marked 'pizz.' and 'mf', showing a continuous eighth-note pattern. The second staff (measures 9-15) continues the eighth-note pattern, ending with a 4-measure rest. The third staff (measures 19-31) is marked 'arco' and 'mp', featuring a mix of eighth notes, quarter notes, and rests, with a 6-measure rest in measure 21 and a 4-measure rest in measure 31. The fourth staff (measures 35-47) is marked 'pizz.' and 'arco', continuing the eighth-note pattern and ending with a 7-measure rest in measure 39 and a 4-measure rest in measure 46.

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 **4**

19 arco 20 21 **6** 27 28 29 30 31 **4**

35 pizz. 36 37 38 39 **7** 46 arco 47

mf

mp

17. Oh Fare Thee Well

Reprise

(Small group transition piece)

Christmas Eve Montage

Danny Elfman
arr. Tubbs

Violin 1

♩ = 150

1 *f*

2 3 4 5

6 *pp* *f* *pp*

9 *f* *mp*

17 *f*

18 19 20 21 22

Sally Sneaks

(No violin part)

Transitions

Violin 1

Arr. Tubbs

Sally Gets Caught

Example 10.10: *My Gets Caught*

The musical score for 'My Gets Caught' is written in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'mf' (mezzo-forte). The score consists of five measures. The first three measures each contain a single half note (B-flat) with an accent (>) above it. The fourth measure contains a half note (B-flat) with an accent (>) above it, followed by a quarter rest. The fifth measure contains a half note (B-flat) with an accent (>) above it, followed by a quarter rest. The score ends with a double bar line. The dynamic marking 'f' (forte) is placed below the fourth measure.

21. Spooktacular Fun

(Small group transition piece)

22. Christmas Eve Reprise

(Small group transition piece)

23. Sally's Song Reprise

(Small group transition piece)

24. Halloween Transition

(Small group transition piece)

The Pumpkin King Finale

Violin 1

Danny Elfman
Arr. Tubbs

1 $\text{♩} = 85$ 2 3 3 Slightly faster

3 3 3 3 3 3

7 8 9 10 11 12 rit. mp

Detailed description: This block contains the first two staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a whole rest for measure 1, followed by a half note B-flat in measure 2. Measures 3 and 4 contain eighth-note triplets. Measures 5 and 6 continue with eighth-note triplets. The second staff starts with a whole rest for measure 7, followed by a half note B-flat in measure 8. Measures 9 and 10 contain eighth-note triplets. Measure 11 has a half note B-flat. Measure 12 contains a half note B-flat with a 'rit.' (ritardando) marking. The piece ends with a half note B-flat in measure 13.

What's This

13 $\text{♩} = 150$ 14 15 16 17 18

f

19 20 21 22 23 24

25 26 27 28 29 30 31

Detailed description: This block contains three staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a half note B-flat in measure 13, followed by a half note B-flat in measure 14. Measures 15 and 16 contain eighth-note triplets. Measure 17 contains a half note B-flat. Measure 18 contains a half note B-flat. The second staff starts with a whole rest for measure 19, followed by a half note B-flat in measure 20. Measures 21 and 22 contain eighth-note triplets. Measure 23 contains a half note B-flat. Measure 24 contains a half note B-flat. The third staff starts with a whole rest for measure 25, followed by a half note B-flat in measure 26. Measures 27 and 28 contain eighth-note triplets. Measure 29 contains a half note B-flat. Measure 30 contains a half note B-flat. Measure 31 contains a half note B-flat.

This is Halloween

32 $\text{♩} = 85$ 33 34 35 36 37 $\text{♩} = 88$

mf f

38 39 40 41 42 43 44 45 46 47 48 49 50 51

f p

Detailed description: This block contains two staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a half note B-flat in measure 32, followed by a half note B-flat in measure 33. Measures 34 and 35 contain eighth-note triplets. Measure 36 contains a half note B-flat. Measure 37 contains a half note B-flat. The second staff starts with a whole rest for measure 38, followed by a half note B-flat in measure 39. Measures 40 and 41 contain eighth-note triplets. Measure 42 contains a half note B-flat. Measure 43 contains a half note B-flat. Measure 44 contains a half note B-flat. Measure 45 contains a half note B-flat. Measure 46 contains a half note B-flat. Measure 47 contains a half note B-flat. Measure 48 contains a half note B-flat. Measure 49 contains a half note B-flat. Measure 50 contains a half note B-flat. Measure 51 contains a half note B-flat.