

The Nutcracker

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Violin 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

G

Nutcracker Overture

H

63 64 65 66 67

mf cresc. - - - - - *f* *sf* *sf* *sf* *sf* *sf* *sf*

68 69 70 71 72 73 arco

p p p p f

74 75 76 77 78

arco cantabile grazioso

p *p* *p* *p* *mp*

79 80 81 82 83

mf *f* *pp* cresc. - - - - -

(cresc.) - - - - - *ff*

86 87 88 89 90

pizz.

91 92 93

Violin 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$

1 2 3 pizz. 4 5 6

7 8 9 10 11 Curtain p

12 13 14 15 16

17 18 arco 19 20 21

22 23 24 25 26 27 28 29 cresc.

30 31 32 33 34 35 36 37

(cresff) rit. $\text{♩} = 116$ pizz. 41 42 43 44 45

arco 46 47 48 49 50 51 52 53

p mf rit. a tempo

54 55 56 57 58 pizz. 59 60 61

f mf accel. $\text{♩} = 126$

62 63 64 65 66 67

p mf f rit. $\text{♩} = 108$

68 69 70 71 72 73

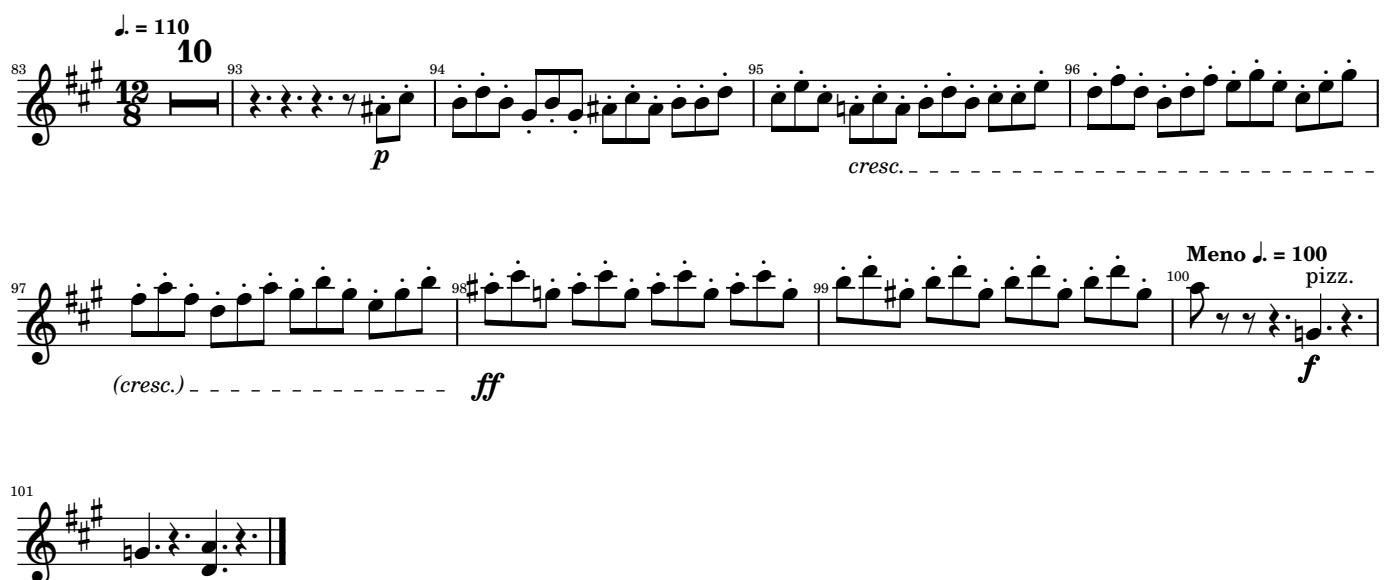
accel. mf cresc. ff

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Scene 1

$\text{♩} = 110$

10

83 

p

cresc. - - - - -

Meno $\text{♩} = 100$

pizz.

(cresc.) - - - - - ***ff***

f

Violin 2

March

Arr. Tubbs

The sheet music consists of 18 staves of musical notation for a solo instrument, likely flute or oboe. The music is in 4/4 time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The dynamics and performance instructions include:

- Measure 1: **3**, **p**
- Measure 4: **arco**
- Measure 7: **7**, **mf**
- Measure 8: **8**
- Measure 9: **9**, **p**
- Measure 12: **12**
- Measure 13: **13**
- Measure 14: **14**
- Measure 15: **15**
- Measure 16: **16**, **mf**
- Measure 17: **17**
- Measure 23: **23**
- Measure 24: **24**
- Measure 25: **25**, **A**
- Measure 26: **2**, **p**
- Measure 28: **28**
- Measure 29: **29**
- Measure 30: **30**
- Measure 31: **31**
- Measure 32: **32**, **mf**
- Measure 33: **33**
- Measure 36: **36**, **p**
- Measure 37: **37**
- Measure 38: **38**
- Measure 39: **39**
- Measure 40: **40**
- Measure 41: **41**, **mf**
- Measure 42: **42**
- Measure 43: **43**, **mf**
- Measure 44: **44**
- Measure 45: **45**, **mf**
- Measure 46: **46**
- Measure 47: **47**, **mf**
- Measure 48: **48**
- Measure 49: **49**
- Measure 50: **50**
- Measure 51: **51**
- Measure 52: **52**
- Measure 53: **53**
- Measure 54: **54**
- Measure 55: **55**
- Measure 56: **56**
- Measure 57: **57**
- Measure 58: **58**
- Measure 59: **59**
- Measure 60: **60**
- Measure 61: **61**
- Measure 62: **62**
- Measure 63: **63**
- Measure 64: **64**, **ff**
- Measure 65: **65**
- Measure 71: **71**
- Measure 72: **72**
- Measure 73: **73**
- Measure 74: **74**
- Measure 75: **75**
- Measure 76: **76**
- Measure 77: **77**
- Measure 78: **78**
- Measure 79: **79**
- Measure 80: **80**
- Measure 81: **81**
- Measure 82: **82**
- Measure 83: **83**
- Measure 84: **84**
- Measure 85: **85**, **p**
- Measure 86: **86**
- Measure 87: **87**
- Measure 88: **88**

Performance instructions include crescendos (cresc.) and decrescendos (decresc.). Articulation marks like accents and slurs are present throughout the score.

Violin 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger **19** **15**

Presentation of dolls **16** **17** **18** **19** **20** **mf**
p cresc.

Dance of the Dolls **1** **2** **pizz.** **3** **4** **5** **10** **11** **12** **13** **4**
p

arco **ff** **18** **19** **20** **21** **p** **22** **23** **24**

ff **26** **27** **28** **29** **30** **31** **32** **mf**

p **34** **35** **36** **37** **38** **39**

p **40** **41** **42** **43** **44** **45** **cresc.** **46**

(cresc.) **47** **48** **49** **53** **54** **55** **56**

♩ = 140
♩ = 150
♩ = 230
♩ = 175

Arrival of Drosselmeyer

Introduction of nutcracker

pizz.
div.
f *rit.* *rit.* *rit.* *cresc.* *accel.* *mf* *mf*

arco *mf* *rit.* *rit.* *rit.* *f* *Nutcracker breaks* *ff* *3* *3*

Drosselmeyer consoles Clara

mf *accel.* *rit.* *dim.* *pp*

15 *8* *200* *130* *arco* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59*

Violin 2

Grandfather Waltz

Arr. Tubbs

1 ♩ = 100

6

10

16 ♩ = 145

25

33

41 ♩ = 170

49

53

Violin 2

Clara and the Nutcracker

Arr. Tubbs

1 **J = 100**

poco p iúf

16 **J = 110**
a tempo
rit. 2 13 7

dim. - - - - -

68 **J = 132**
3 6 7 2

(dim.) - p sf

78 **J = 152**

81 **12 94 95 96 97 98 99 101**

105 **J = 80**
3 2 4

mf

f ff

Clara and the Nutcracker

113

114 115 116 117 118 119

cresc.

120

121 122 123 124 125 126

(cresc mf) *cresc.* **poco accel.** *ff*

128

129 130 131

p *cresc.*

132

133 134

f *3*

135

136 137 138

cresc. **rall.** *cresc.*

♩ = 80

142

143 144 145 146

(cresc.) **ff**

147

148 149 150

fff

151

152 153 154

155

6 156 157

6

158

159 160 161 162

3 *sf* >

Violin 2

The Battle

Arr. Tubbs

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time (indicated by '4') and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The tempo is marked as $\text{♩} = 140$ for the first two staves, $\text{♩} = 155$ for the third, and $\text{♩} = 2$ for the fourth. Dynamics include *p*, *ff*, *mf*, *f*, *cresc.*, and *ff*. Performance instructions like 'ff' and 'mf' are placed above the staff. Measure numbers are provided at the beginning of each staff. The music includes various note patterns, rests, and dynamic markings throughout the ten staves.

The Battle

73 **2** 75 76 77 78 **4** 82 90 **2** 92 93

f *f*

94 95 96 97 98

99 100 101 102 103 104

fff

105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126

rit. $\text{♩} = 120$

108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126

p cresc. *f* \geq *mf dim.* *p* *cresc.* - - - - - *mf*

Violin 2

Waltz of the Snowflakes

Arr. Tubbs

1 *j = 160*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95 96 97 98 99

100 *arco* **8** **101** **109** **110** **111** **112**

113 *cresc.* **114** **115** **116** **3** **3** **117** **118** **15**

p < > *p* *p* < > *mp* < > *mf* > *p*

p < > *mp* < > *mf* > *p* *pp*

pp *cresc.* - - - - > *pp*

cresc. - - - - > *p* *pizz.*

cresc. - - - - > *p* *cresc.* - - - - > *mf*

mf *sempre pizz.*

f

f

p

Waltz of the Snowflakes

133 pizz. 134 135 136 137 138 139 140 141 142 143

p

144 145 146 147 148 149 150 151 152 arco
mf ff 153 154 pizz. 155 156

157 158 159 160 arco 161 162 pizz. 163 164 165 166 167 168 169 170 171 172
ff *p*

173 174 175 176 177 178 179 180 181 182 183 184
cresc. - - - *mf* *dim.* *p*

185 186 187 188 189 190 191

192 193 194 195 196 197 198 *pp*

199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219

220 221 222 223 224 225 226 poco accel.
pp

227 (accel.) 228 229 230 231 232 233 ff
cresc. - -

234 235 236 237 238 239 240 241 242 243 rall.

Violin 2

Enchanted Palace

Arr. Tubbs

♩ = 140
4
pizz.
f

1. | **2.**

mf

arco.
f

mp

Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky
Arr. Tubbs

1 ♩ = 95 pizz. **2**

A

B

C

4

37 **38** **39** **40** **41** **42** **43**

44 **45** **46** **47** **48** **49** **50**

51 **52** **53**

Violin 2

Arrival of Clara and Prince

Arr. Tubbs

1 *d = 72*

13 *d = 80*

16

21

25 *accel.*

30 *d = 160*

31 **4**

35 *pizz.*

36 **4**

f

Russian Dance

Violin 2

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

82 83 84

A

B

C

D

ffff
sempre

Violin 2

Arabian Dance

Arr. Tubbs

13 *molto express.*

1 14 15 16 17 18 19 20 21 22 23

p *mf* *cresc.*

24 25 26 27 28 29 30 31 32 33 42

mf *pp* *cresc.*

43 44 45 46 47 48 49 50 51 52 53

mf *mf* *dim..* *> pp* *mf* *5*

54 55 56 57 58 59 60 61 62 63 64

dim.. *p* *> pp* *pp* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 88 89 90 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim.. *morendo* *ppp*

Violin 2

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

3

Pizz.

A

mf

mf

cresc. - - - - - ff

Dance of the Reed Flutes

Violin 2

Arr. Tubbs

D = 95

Violin 2

Arr. Tubbs

1 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 Pizz. 26 arco 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

p *p* *cresc.* *mf* *p* *poco piu* *f* *poco piu* *cresc.* *f* *V* *Pizz.* *rall.* *a tempo* *arco* *p* *p* *poco piu* *cresc.* *mf* *p* *poco piu* *p* *cresc.* *f* *V* *Pizz.*

Violin 2

Mother Ginger

Arr. Tubbs

1 **2** **3** arco **4** **5** **6**

7 **8** **9** **10** **11** **12**

13 **14** **15** **16** **17** **18** pizz. div. **ff**

19 **20** **21** **22** **23**

24 **25** **26** **27** **28** arco **ff**

29 **30** **31** **32** **33** **34** **35** **36** **37** **38** cresc.

pizz. **fff**

40 **41** **42** **43** **44** arco **f**

45 **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** cresc.

56 **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218** **219** **220** **221** **222** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **237** **238** **239** **240** **241** **242** **243** **244** **245** **246** **247** **248** **249** **250** **251** **252** **253** **254** **255** **256** **257** **258** **259** **260** **261** **262** **263** **264** **265** **266** **267** **268** **269** **270** **271** **272** **273** **274** **275** **276** **277** **278** **279** **280** **281** **282** **283** **284** **285** **286** **287** **288** **289** **290** **291** **292** **293** **294** **295** **296** **297** **298** **299** **300** **301** **302** **303** **304** **305** **306** **307** **308** **309** **310** **311** **312** **313** **314** **315** **316** **317** **318** **319** **320** **321** **322** **323** **324** **325** **326** **327** **328** **329** **330** **331** **332** **333** **334** **335** **336** **337** **338** **339** **340** **341** **342** **343** **344** **345** **346** **347** **348** **349** **350** **351** **352** **353** **354** **355** **356** **357** **358** **359** **360** **361** **362** **363** **364** **365** **366** **367** **368** **369** **370** **371** **372** **373** **374** **375** **376** **377** **378** **379** **380** **381** **382** **383** **384** **385** **386** **387** **388** **389** **390** **391** **392** **393** **394** **395** **396** **397** **398** **399** **400** **401** **402** **403** **404** **405** **406** **407** **408** **409** **410** **411** **412** **413** **414** **415** **416** **417** **418** **419** **420** **421** **422** **423** **424** **425** **426** **427** **428** **429** **430** **431** **432** **433** **434** **435** **436** **437** **438** **439** **440** **441** **442** **443** **444** **445** **446** **447** **448** **449** **450** **451** **452** **453** **454** **455** **456** **457** **458** **459** **460** **461** **462** **463** **464** **465** **466** **467** **468** **469** **470** **471** **472** **473** **474** **475** **476** **477** **478** **479** **480** **481** **482** **483** **484** **485** **486** **487** **488** **489** **490** **491** **492** **493** **494** **495** **496** **497** **498** **499** **500** **501** **502** **503** **504** **505** **506** **507** **508** **509** **510** **511** **512** **513** **514** **515** **516** **517** **518** **519** **520** **521** **522** **523** **524** **525** **526** **527** **528** **529** **530** **531** **532** **533** **534** **535** **536** **537** **538** **539** **540** **541** **542** **543** **544** **545** **546** **547** **548** **549** **550** **551** **552** **553** **554** **555** **556** **557** **558** **559** **560** **561** **562** **563** **564** **565** **566** **567** **568** **569** **570** **571** **572** **573** **574** **575** **576** **577** **578** **579** **580** **581** **582** **583** **584** **585** **586** **587** **588** **589** **590** **591** **592** **593** **594** **595** **596** **597** **598** **599** **600** **601** **602** **603** **604** **605** **606** **607** **608** **609** **610** **611** **612** **613** **614** **615** **616** **617** **618** **619** **620** **621** **622** **623** **624** **625** **626** **627** **628** **629** **630** **631** **632** **633** **634** **635** **636** **637** **638** **639** **640** **641** **642** **643** **644** **645** **646** **647** **648** **649** **650** **651** **652** **653** **654** **655** **656** **657** **658** **659** **660** **661** **662** **663** **664** **665** **666** **667** **668** **669** **670** **671** **672** **673** **674** **675** **676** **677** **678** **679** **680** **681** **682** **683** **684** **685** **686** **687** **688** **689** **690** **691** **692** **693** **694** **695** **696** **697** **698** **699** **700** **701** **702** **703** **704** **705** **706** **707** **708** **709** **710** **711** **712** **713** **714** **715** **716** **717** **718** **719** **720** **721** **722** **723** **724** **725** **726** **727** **728** **729** **730** **731** **732** **733** **734** **735** **736** **737** **738** **739** **740** **741** **742** **743** **744** **745** **746** **747** **748** **749** **750** **751** **752** **753** **754** **755** **756** **757** **758** **759** **760** **761** **762** **763** **764** **765** **766** **767** **768** **769** **770** **771** **772** **773** **774** **775** **776** **777** **778** **779** **780** **781** **782** **783** **784** **785** **786** **787** **788** **789** **790** **791** **792** **793** **794** **795** **796** **797** **798** **799** **800** **801** **802** **803** **804** **805** **806** **807** **808** **809** **810** **811** **812** **813** **814** **815** **816** **817** **818** **819** **820** **821** **822** **823** **824** **825** **826** **827** **828** **829** **830** **831** **832** **833** **834** **835** **836** **837** **838** **839** **840** **841** **842** **843** **844** **845** **846** **847** **848** **849** **850** **851** **852** **853** **854** **855** **856** **857** **858** **859** **860** **861** **862** **863** **864** **865** **866** **867** **868** **869** **870** **871** **872** **873** **874** **875** **876** **877** **878** **879** **880** **881** **882** **883** **884** **885** **886** **887** **888** **889** **890** **891** **892** **893** **894** **895** **896** **897** **898** **899** **900** **901** **902** **903** **904** **905** **906** **907** **908** **909** **910** **911** **912** **913** **914** **915** **916** **917** **918** **919** **920** **921** **922** **923** **924** **925** **926** **927** **928** **929** **930** **931** **932** **933** **934** **935** **936** **937** **938** **939** **940** **941** **942** **943** **944** **945** **946** **947** **948** **949** **950** **951** **952** **953** **954** **955** **956** **957** **958** **959** **960** **961** **962** **963** **964** **965** **966** **967** **968** **969** **970** **971** **972** **973** **974** **975** **976** **977** **978** **979** **980** **981** **982** **983** **984** **985** **986** **987** **988** **989** **990** **991** **992** **993** **994** **995** **996** **997** **998** **999** **1000**

Mother Ginger

Musical score for Violin 2, featuring six staves of music with measure numbers 55 through 82. The score includes dynamic markings such as (cresc.) - ff, V, fff, mf, cresc., and mf cresc.

Measure 55: (cresc.) - ff

Measure 60: V

Measure 63: fff

Measure 64: mf

Measure 65: cresc. - - - -

Measure 66: fff

Measure 67: mf

Measure 68: cresc.

Measure 69: mf cresc.

Measure 70: (cresc.) - - - -

Measure 71: fff

Measure 79: ff

Measure 80: ff

Measure 81: ff

Measure 82: ff

Waltz of the Flowers

Violin 2

Tchaikovsky
Arr. Tubbs

1 **15** **18** **34** **35** **36** **37** **38** **39** **40** **41**
42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**
54 **55** **56** **57** **58** **59** **60** **61** **62** **63** **64**
65 **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77**
78 **79** **80** **81** **82** **83** **84** **85** **86** **87** **88**
89 **90** **91** **97** **98** **99** **poco** **100** **101** **102** **103** **104**
105 **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104**
106 **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123**
124 **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137**
138 **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156**
157 **158** **159** **160** **161** **162** **163** **164** **165** **166**

pp *poco cresc.* *mp*
A
B
1. **2.**
sff ff *sff ff*
6
p *p* *cresc.* *mf*
C **7**
pp *cresc.* *mf* *f*
D
1.
cresc. *sff*
2.
sff ff *p* *mp*
E
p **4** **5**

WOTF

170 *mp* 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

[F]

186 187 188 189 190 191 192 193

194 195 196 197 198 199 200 201

cresc. - - -

202 203 204 205 206 207 208 209 210 211 212 213

p dolce

[G]

214 215 216 217 > 218 > 219 > 220 > 221 > 222 226 233 234 V

cresc. f ff mp

[H] 4 7

235 236 237 238 239 240 241

ff

[I] 7

cresc. - - -

242 249 250 251 252 253 254 255 256 257 258 259

mf ff f

260 261 262 263 264 265 266 267 268 269

ff

270 271 272 273 274 275 276 277 278 279 280

cresc. sff *cresc.* ff

281 282 283 284

1. 2.

285 286 287 288 289 290 291 292

J

p

293 294 295 296 poco a poco 297 298 299 300 301 302 303 304

cresc. - - - *mf* *sff* *sff* *fff*

WOTF

Violin 2

Intrada

Arr. Tubbs

J = 60

1 pizz. *mf*

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

cresc. *f* *mf* cresc. *accel.* *J = 76* arco 7

18 19 20 21 22 23 24 25 26

p

27 30 31 32 33 34 35

mp 7 *mf* *p* *espress.* *accel.*

36 37 38 39 40 41 42 43 44 45 46 47 48 49

rit. *rall.* *J = 70* *unis.* *ff* *marcato*

50 51 52 53

V *accel.* 5

54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

rall. *J = 70* *ff* *sf* *sf* *ff*

75 76

ff

Violin 2

Final Waltz

Arr. Tubbs

1 *ff*

10 *(cresc.)* **11** **12** **13** **14** **15** **16** **17** **18** **19** *ff*

20 *sf mp* **21** **22** **23** **24** *cresc.* **25** **26** **27** **28** **29** **30** **31** *ff*

32 *pizz.* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** *f*

43 **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**

54 **55** **56** **57** **58** **59** **60** **61** **62** **63** *arco ff pp* **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95**

Final Waltz

A musical score for piano, featuring six staves of music. The score includes dynamic markings such as *ff*, *sf mp*, *cresc.*, *pp*, *cresc.*, *fff*, *rit.*, and *sfp*. The tempo is marked as $\text{♩} = 135$ at the beginning of the sixth staff. The music consists of measures numbered 96 through 214, with measure 192 being the first measure of the sixth staff.