

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.10)
Waltz of the Snowflakes (p.11)

## ACT II

Enchanted Palace (p.12)
Dance of the Sugar Plum Fairy (p.13)
Arrival of Clara and Prince (p.14)
Russian Dance (p.15)
Arabian Dance (p.16)
Chinese Dance (p.17)
Dance of the Reed Flutes (p.18)
Mother Ginger (p.19)
Waltz of the Flowers (p.20)
Intrada (p.23)
Final Waltz (p.24)



# The Nutcracker Overture

Alto Sax 1

Tchaikovsky  
Arr. Tubbs

**A** 4

**B**

**C** 8 **D** 10 **E** 4 **F**

**G** 7

**H** **I** 14 2

**2**

Alto Sax 1

## Scene 1

Arr. Tubbs

**J = 126**

**10** **4** **4** **3**

*p < f* *p < f* *p < f* *p < f* *ff*

**2** **31** **33** **34** **35** **36** **37** **38** **39** **40** **41**

*ff marcato*

**rit.** **9**

**50** **51** **52** **53** **54** **55** **56** **57** **64** **65**

*f* *p* *mf* *f marc.*

**rit. a tempo** **7** **accel.** **126**

**66** **67** **68** **69** **70**

**71** **72** **73** **80** **82** **7** **2** **12**

*ff* *3* *3*

**J = 110**

**4** **8** **12**

*mf*

**90** **91** **92** **93**

*f* *dim.* *p*

**94** **95** **96** **97** **98** **99**

*p* *cresc.* *ff*

**Meno J. = 100**

**100** **101**

Alto Sax 1

## March

Arr. Tubbs

The sheet music for Alto Saxophone 1 features 16 staves of music. The key signature is A major (three sharps). The time signature is 4/4 throughout. The music includes various dynamics such as *p*, *mf*, *f*, *mf > p*, *mf > pp*, *ff*, *sf*, and *mf < f*. Performance instructions include measures 3, 20, 23, 24, 30, 32, 33, 35, 36, 37, 40, 41, 42, 43, 44, 46, 47, 48, 49, 50, 51, 52, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, and 90. The music is divided into sections by measure numbers and section endings.

Alto Sax 1

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious Stranger  
**18**

1 19 20 21 22 23

*p* *mf* *mf*

24 25 26 27

*mf* *mf*

28 29 30 31

**9**

32 33 34 35 36

*p* *ff*

$\text{♩} = 150$   
Presentation of dolls  
**16**

1 17 18 19 20 21 22 23 24

*p* *cresc.* *rit.* *mf* *p* *cresc.* *mf*

**4**  $\text{♩} = 230$

25 29 30 31 32

*mf* *cresc.* *rit.* *ff*

$\text{♩} = 175$   
Dance of the Dolls  
**15**

1 2 17 18 19 20 21 23 24 25 26

*ff* *p* *ff*

**16**

27 28 29 30 31 32 33 49 50 51 52 53 54 55 56

*mf* *mf* *p* *ff*

## Arrival of Drosselmeyer

Introduction of nutcracker

**3**      **4**      **5**      **6**      **7**      **8**      **9**      **10**

**rit.**      **accel.**      **rit. accel.**      **4**      **14**      **15**      **16**      **17**

**rit.**

**18**      **19**      **20**      **21**

**p**      **accel.**      **rit.**

**22**      **23**      **24**      **25**      **26**

**p cresc.**      **f**      **ff**      Nutcracker breaks

Drosselmeyer consoles Clara

**1**      **2**      **3**      **4**      **5**      **6**

**f**      **mf**

**rit.**      **accel.**

**7**      **8**      **9**      **10**      **11**      **15**      **26**

**mp**      **dim.**      **pp**      **15**      **200**

**17**      **51**      **52**      **53**      **54**      **55**      **56**      **57**      **58**      **rit.**

**34**      **pp**      **cresc.**      **sf**      **sf**      **sf**

Alto Sax 1

## Grandfather Waltz

Arr. Tubbs

1 *sforzando*  $\text{♩} = 100$

2 **4**  $\text{♩} = 145$

*cresc.* — — *mf*

*cresc.* — — — — *ff*

**rit.**

16  $\text{♩} = 145$

25

33

41  $\text{♩} = 170$

**1.3 rit.** **7 rit.**

## Alto Sax 1

# Clara and the Nutcracker

Arr. Tubbs

**16** (Audition for solo)

**24** *< poco piú f* **mf**

**31** **rit.** **a tempo** **13** **10** **2** **2** **mf** **mf**

**64** **6** **8** **132** **21** **4** **152** **10** **80** **mf** **f** **ff** **mf**

**109** **p** **cresc.** **pp** **cresc.**

**113** **p** **cresc.**

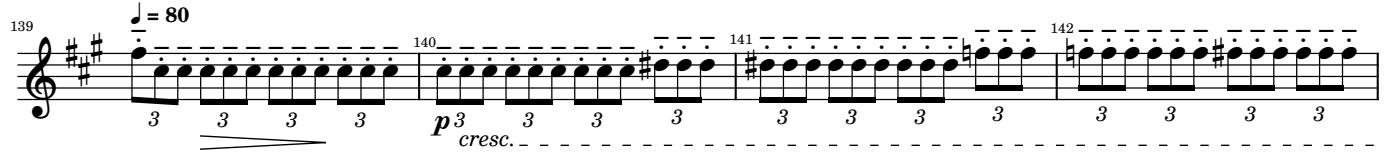
**117** **cresc.** **mf**

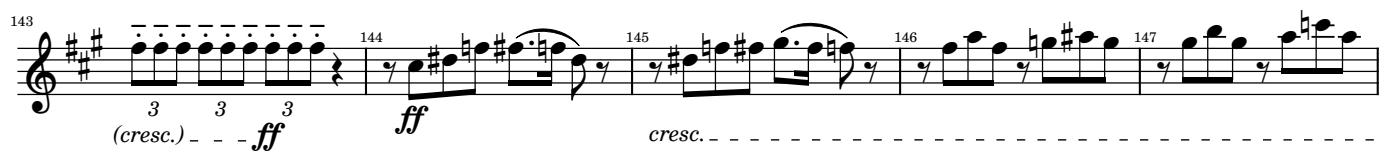
**121** **mf** **cresc.**

## Clara and the Nutcracker

128      2      130      2      3      rall. - - - - -  

  
cresc. - - - - - fff

139       $\text{J} = 80$   

  
cresc. - - - - -

143      3      3      3      144      ff  

  
cresc. - - - - -

148      (cresc.) - - - - - ff  

  
fff

153      3      3      154      3      3      155      f  

  
fff

159      fff  

  
f

Alto Sax 1

## The Battle

Arr. Tubbs

**10**

**ff**

**2**

**ff**

**ff**

**f**

**tr** **tr**

**ff**

**f**

**fff**

**mf**

**ff**

**fff**

**mf cresc.**

**ritit. ♩ = 125**

**(cresc.) f**

**ffff**

**sff >**

**8**

**10**

## Alto Sax 1

## Waltz of the Snowflakes

Arr. Tubbs

Sheet music for piano, page 16, measures 1-232. The music is in 3/4 time, mostly in G major (no sharps or flats). Measure 1 starts at  $\text{d} = 140$  with a dynamic *p*. Measures 2-36 show various patterns of eighth and sixteenth notes. Measure 37 changes to  $\text{d} = 155$  with a dynamic *mf*. Measures 38-53 continue with eighth and sixteenth-note patterns. Measures 54-68 return to  $\text{d} = 140$  with a dynamic *p*. Measures 69-84 end with a dynamic *mf*.

Measures 85-93 show a pattern starting at  $\text{d} = 140$  with a dynamic *mf*. Measures 94-102 change to  $\text{d} = 155$  with a dynamic *f*. Measures 103-108 return to  $\text{d} = 140$  with a dynamic *p*.

Measures 109-114 show a pattern starting at  $\text{d} = 155$  with a dynamic *mf*. Measures 115-142 continue with eighth and sixteenth-note patterns.

Measures 143-151 show a pattern starting at  $\text{d} = 155$  with a dynamic *mf*. Measures 152-163 continue with eighth and sixteenth-note patterns.

Measures 164-177 show a pattern starting at  $\text{d} = 155$  with a dynamic *p*. Measures 178-209 continue with eighth and sixteenth-note patterns.

Measures 210-232 show a pattern starting at  $\text{d} = 155$  with a dynamic *pp*, followed by *poco accel.* Measures 233-243 end with a dynamic *ff*.

Alto Sax 1

## Enchanted Palace

Arr. Tubbs

**1** **4** **14** **1.2** **2.2**

**J = 155**

**33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **51**

**mp < mf** **>** **mp < mf** **>** **p** **>** **p** **>** **f**

**67** **75** **76** **77** **78** **79** **80** **83** **84** **85** **86**

**p** **>** **>** **p** **>** **pp**

**87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

**p** **>** **pp** **>** **p** **>** **d.** **>** **d.** **>** **d.** **>**

**5**

# Dance of the Sugar Plum Fairy

Alto Sax 1

Tchaikovsky  
Arr. Tubbs

**1** **A** **B** **C**

**25** **16**

**51** **2**

Measures 1-24: **A**: Measures 1-8; Measures 9-17; Measures 18-24. **B**: Measures 18-20; Measures 21-23. **C**: Measures 23-24.

Measure 25: **2** (dynamic *mf*)

Measures 26-33: **16**: Measures 26-33.

Measure 51: **2** (dynamic *p*)

Measure 52: End of the piece.

Alto Sax 1

# Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of five staves of Alto Saxophone music. Staff 1 starts at  $\text{♩} = 72$  with a dynamic of **12** and **ff**. Staff 2 starts at  $\text{♩} = 80$  with a dynamic of **4**. Staff 3 starts at  $\text{♩} = 160$  with a dynamic of **ff**. Staff 4 starts at  $\text{♩} = 160$  with a dynamic of **ff**. Staff 5 starts at  $\text{♩} = 160$  with a dynamic of **ff**. The score includes measure numbers 1 through 39, tempo markings, dynamics, and performance instructions like "accel."

# Russian Dance

Alto Sax 1

Tchaikovsky  
Arr. Tubbs

**1** *f* **2** *p* *sf* **3** *p* **4**

**9** *f* **10** *p* *sf* **11** *p* **12** *p* **13** **16** *ff*

**A** **17** *mf* **18** *sf* **19** *ff* **20** *mf* **21** **22** **23** **24** *f* *ff*

**25** *mf* **26** *sf* **27** *ff* **28** *mf* **29** **30** **31** **32** *ff*

**B** **33** *f* **34** **35** **36** **37** **38** **39** **2**

**41** **42** **43** **44** **45** **46** **47** **48** *ff*

**C** **49** **50** *ff* **51** **52** *ff* **53** **54** **55** **56**

**57** *ff* **58** *sf* **59** **60** **61** **62** **63** **64**

**D** **65** *ff* **66** *sf* **67** **68** **69** **70** **71** **72**

**73** **74** **75** **76** **77** **78** *fff*

**79** **80** **81** **82** **83** **84**

Arabian Dance does not have an Alto\_sax\_1 part.

Nov 26, 2025

Chinese Dance does not have an Alto\_sax\_1 part.

Nov 26, 2025

Alto Sax 1

# Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$

**42**

*p*

1 43 44 45 46 47 48

49 50 51 52 53 54 55 56

**rall. a tempo**

**14**

*f*

57 58 59 60 61 62 76 77

2025-11-20

Alto Sax 1

## Mother Ginger

Arr. Tubbs

**J. = 125**

1      2      3      4      5      6

*f*      *sf*      *sf*      *sf*      *sf*      *sf*

7      8      9      10      11      19      26

*sf*      *sf*      *sf*      *sf*      *sf*      *ff*

27      28      29      30      31      32

*ff*

33      34      35      38      39      42      43

*ff*      *ff*      *f*

44      45      46      47      48

*f*

49      50      51      52      55      56      57

*ff*

58      59      60      63      64      65      66      67      68

*ff*      *mf*      *crescfff*

69      70      71      72      73      74      75      76

*mf*      *crescfff*

77      78      79      80      81      82

Alto Sax 1

# Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**1** *J = 128*

**17** *J = 90* **17** *J = 155* **4** **9**

**A**

**B**

**54** *p* **9**

**70** **71** **72** **73**

**74** **75** **76** **77**

**78** **79** **80** **81**

**82** **1.** **83** **84** **85** **86** *sfp* **87** **88** **89** **90** *mf* **91** *ff* **92** **93** **94** **95** *mp* **96** **97** **98** **99** **100** **101** **102** *mf*

**103** **104** **105** **106** *mp* **C** **107** **108** **109** **110** **111** **112** **113** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133**

**D**

## WOTF

134 **1.** 135 136 137 138 139 140 141  
*cresc.* *sf f* *f* *sf ff* *p dolce*

142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157  
*f* *piu* *p*

**E** 158 159 160 161 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177 178 179 180  
*mf*

181 182 183 184 185 186 187

**F** 188 189 190 191 192 193 194 195 196 197 198  
*mf* *p*

199 200 201 202 203  
*f*

**G** 204 205 206 207 208 209 210 211 212  
*p*

213 214 215 216 217 218 219 220 221 222 223  
*p* *cresc. - - -* *mf* *f*

**H** 226 227 228 229 230 231 232 233 234 235 236 237  
*mf* *cantabile* *mf* *f*

238 239 240 241  
*ff*

**I** 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256  
*mf* *cantabile* *p* *cresc.* *f*

WOTF

257

258 259 260 261 262 263 264 265 266 267

*mf*

268 269 270 271 272 273 274 275 276 277 278

**1.** **2.**

*sf* *f* *sf* *ff*

279 280 281 282 283 284

285 **J** 286 287 288 289 290 291 292 293 294 295

*sff* *p* *pp* *cresc. - - poco a poco*

296 297 298 299 300 301 302 303 304 305 306 307 308

*mf* *cresc.* *fff*

309 **K** **3** 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324

*p* *cresc. - - - - -*

325 326 327 328 329 **3** 330 331 332 333 334

*(cresc.) ff* *ff*

**L**

335 336 337 338 339 340 341 342 343 344 345 346 347 348

*p* *cresc. - - - - -* *fff*

*J = 150*

349 350 351 352 353

## Alto Sax 1

## Intrada

Arr. Tubbs

Alto Sax 1

## Final Waltz

Arr. Tubbs

*J = 130*

1      *ff*      *mp*      *cresc.* - - - - -

13     *ff*      *ff*      *mp*      *cresc.* - - - - -

27     *(cresc.)* - - - - -      *ff*      *f*      *f*      *cresc.* - - - - -

39     *cresc.* - - - - -      *ff*      *f*      *f*      *cresc.* - - - - -

50     *f*      *cresc.* - - - - -

62     *(cresc.)* - - - - -      *ff*      *p*      *p*      *p*      *p*      *2*

90     *cresc.* - - - - -      *ff*      *ff*

100    *sf*      *mp*      *cresc.* - - - - -      *ff*

112    *pp*      *cresc.* - - - - -

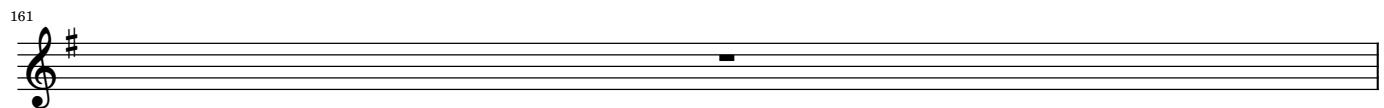
123    *(cresc.)* - - - - -      *fff*

136    *fff*

150    *rit.*      *J = 135*

151    *152*      *153*

Final Waltz



## Final Waltz

Musical score for Alto Sax 1, featuring four staves of music. The score consists of measures 162 through 214. Measure 162 starts with a dynamic *p*. Measures 163-175 show a continuous pattern of eighth-note pairs. Measures 176-189 continue the eighth-note pairs. Measure 190 begins with a dynamic *ff*. Measures 191-208 show a steady eighth-note pattern. Measures 209-214 end with a dynamic *fff*, followed by a ritardando (rit.) indicated by a bracket over the last four measures.