

The Nutcracker

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The Nutcracker Overture

Contrabass 1

Tchaikovsky
Arr. Tubbs

1 **4** pizz. **A** **4** arco **2** **B** **4**

C **7** **D** **5** **E**

pp cresc. - - - - - **ff**

F **8** **G** **4** arco **p**

6 **H** **7** **I**

pp cresc. - - - - -

ff

pizz.

Contrabass 1

Scene 1

Arr. Tubbs

Contrabass 1

March

Arr. Tubbs

4

1 5 pizz. 6 7 8 9 **4**

13 pizz. 14 15 16 17 22 arco 23 24 **5**

29 pizz. 30 31 32 33 37 pizz. **4**

38 arcco 39 40 41 42 cresc. - - - - f mf

43 44 45 46 47 48 f mf f

49 50 51 52 53 pizz. 54 55

56 arco 57 58 59 60 61 pizz. 62 cresc. - - - -

63 64 65 66 67 68 69 70 71 72 73 74 75 76 (cresc.) ff 5 arco

77 pizz. 78 79 80 81 82 83

84 85 pizz. 86 87 88 arco ff cresc. f ff

Contrabass 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger $\text{♩} = 140$

12

Presentation of dolls $\text{♩} = 150$

16

Dance of the Dolls $\text{♩} = 175$

p

ff

cresc. $\text{♩} = 230$ **rit.** **p** **cresc.** **rit.** **mf**

ff

pizz. **p**

ff **p** **mf**

p

mf **p**

Arrival of Drosselmeyer

Introduction
of nutcracker

1 **3** **4** **5** **6** **7** **8** **9**

10 **14** **15** **16** **17** **rit.**

mp

18 **19** **20** **21** **rit.**

22 **arco** **p cresc.** **23** **accel.** **24 arco** **25** **ff** **26** **ff** Nutcracker breaks

Drosselmeyer
consoles Clara

1 **4** **5** **6** **pizz.** **7** **8** **9** **10**

mf **mp** **dim.** **pp**

11 **12** **13** **14** **15** **16** **17** **18**

19 **20** **21** **22** **23** **24** **25** **26**

34 **35** **36** **37** **38** **39** **40** **41** **42**

p

43 **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59**

rit. **2**

Contrabass 1

Grandfather Waltz

Arr. Tubbs

1. **3** **rit.**

ff

7 **rit.**

ff

rit.

ff

ff

ff

Contrabass 1

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

poco p iūf

13 **14** **15** **16** **17** **pizz.** **18** **19** **20** **21** **22** **23**

24 **25** **26** **27** **28** **29** **30** **31** **32** **33** **rit.**

34 **2** **a tempo** **arco** **36** **37** **38** **39** **40** **pizz.** **41** **42** **43**

44 **45** **46** **47** **2** **9** **pizz.** **58** **10** **arco** **69** **70** **71** **79** **80** **132** **152** **2**

mf **sf**

82 **83** **84** **85** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103**

mf **f** **mf > p** **p** **f > p** **cresc.** - - - -

104 **105** **106** **107** **108** **109** **110** **11** **121** **122** **123** **124** **125** **arco**

(cresc.) - - - **mf** **f** **>** **mf**

126 **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **rall.** - - -

fp **cresc.** - - - - **f**

137 **138** **rall.** **fff** **> p** **< ff** **fff < fff**

155 **156** **157** **158** **159** **160** **161** **162**

Contrabass 1

The Battle

Arr. Tubbs

12 **11**

ff **f**

3 **2**

ff **ff**

sff

ff **ff**

f

ff

f

ff

rit. **j = 125**

pizz. **3** **j = 135**

f **mf** **p**

cresc. **mf**

dim. **p**

arco

cresc. **mf**

Contrabass 1

Waltz of the Snowflakes

Arr. Tubbs

J = 140

pizz. *arco*

p *mp* *mf* *> p* *p* *mp*

pp

cresc. - - - - -

pp

cresc. - - - - -

cresc. - - - - -

mf

f *p*

pizz.

p

cresc. - - - - -

p

p

3 *(pizz.)* *5* *2*

p *p*

Waltz of the Snowflakes

165 166 167 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182 183 184 185 186

187 188 189 190 191 192 193 194 195 196 197 198 199 201 202 205

198 199 201 202 205

206 209 210 213 214 219 220 223 224 225 226 227 228 229 230

206 209 210 213 214 219 220 223 224 225 226 227 228 229 230

(accel.) 231 232 233 234 235 236 237 238 239 240 241 242 243

231 232 233 234 235 236 237 238 239 240 241 242 243

Contrabass 1

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$

4

1 pizz. 5 6 7 8 9 10 11 12 13 14

f

15 16 17 18 19 20 21 22 23 24 25 26 27

1. **2.**

mf

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

arco.

f **$\geqslant mp$**

8 16 14

43 51 67 81 82 83 84 85 86 87 88 89 90 91

pp **\geqslant** **\geqslant**

92 93 94 95 96 97 98 99 100

\geqslant **\geqslant** **\geqslant** **\geqslant** **\geqslant** **\geqslant** **\geqslant** **\geqslant** **\geqslant**

Dance of the Sugar Plum Fairy

Contrabass 1

Tchaikovsky
Arr. Tubbs

Musical score for cello, 4/4 time, key signature of one sharp (F#). The score consists of five staves of music, each with a specific dynamic and performance instruction.

Staff 1: Dynamics: *pizz.*, *mf*. Measure numbers: 1-8. Measure 8 ends with a fermata.

Staff 2: Dynamics: *p*. Measure numbers: 9-19. Measure 19 ends with a fermata. Boxed labels: A at the start, B at measure 17, and a circled 2 at measure 16.

Staff 3: Dynamics: *sf*. Measure numbers: 20-37. Measure 37 ends with a fermata. Boxed labels: arco at measure 20, C at measure 23, a circled 3 at measure 25, and a circled 4 at measure 33.

Staff 4: Dynamics: *pp*. Measure numbers: 38-45. Measure 45 ends with a fermata.

Staff 5: Dynamics: *p*. Measure numbers: 46-49. Measure 49 ends with a fermata. Boxed label: a circled 5 at the end.

Contrabass 1

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72
pizz.

♩ = 80

arco
f sempre
ff pesante

accel.

♩ = 160

4
pizz.
f
4

Russian Dance

Contrabass 1

Tchaikovsky
Arr. Tubbs

D = 142

A

B

C

D

Contrabass 1

Arabian Dance

Arr. Tubbs

J = 85 32 28

1 33 61 62 63 64 65 66 67 68 69 70 71 72 73 74

pp
con sordini

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

pp

96 97 98 99 100 101 102

dim. - - - morendo **ppp**

This musical score is for Contrabass 1, arranged by Tubbs. The tempo is marked J = 85 and the time signature is 32. The piece consists of three staves of music. Staff 1 begins with a measure of two eighth-note rests, followed by a melodic line of 28 eighth notes. The dynamics for this section are pp and con sordini. Staff 2 continues the melodic line from measure 75 to 95. Staff 3 concludes the piece from measure 96 to 102, ending with a dynamic of ppp. The performance includes dynamic markings such as dim., morendo, and pp.

Contrabass 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ Pizz.
Allegro moderato.

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16 17

A

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32

cresc. - - - - - **ff**

This musical score for cello consists of four staves of music. The first staff (measures 1-8) begins with a dynamic marking 'p'. The second staff (measures 9-17) contains a label 'A' enclosed in a square box. The third staff (measures 18-26) continues the pattern established in the first staff. The fourth staff (measures 27-32) concludes with a crescendo dynamic 'cresc.' followed by a fortissimo dynamic 'ff'. Measure numbers are placed above each staff, and note heads are marked with vertical stems.

Dance of the Reed Flutes

Contrabass 1

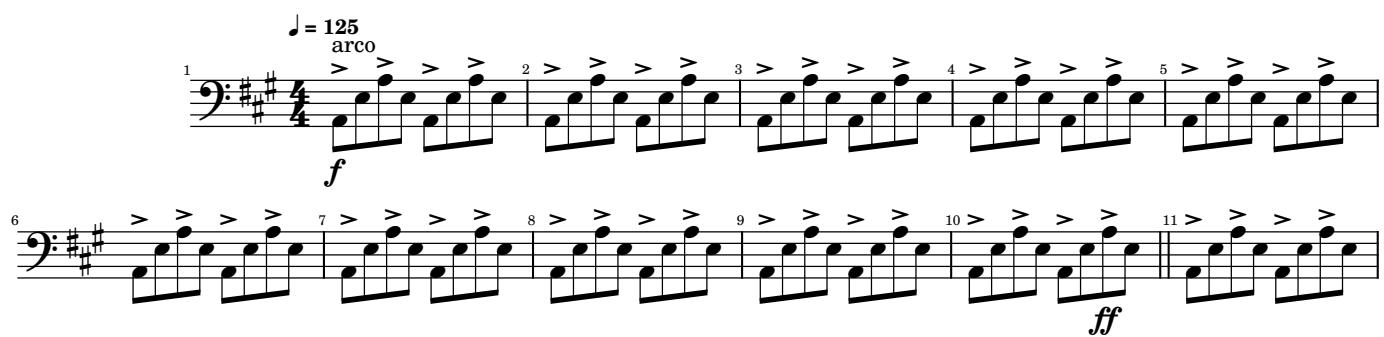
Arr. Tubbs

Contrabass 1

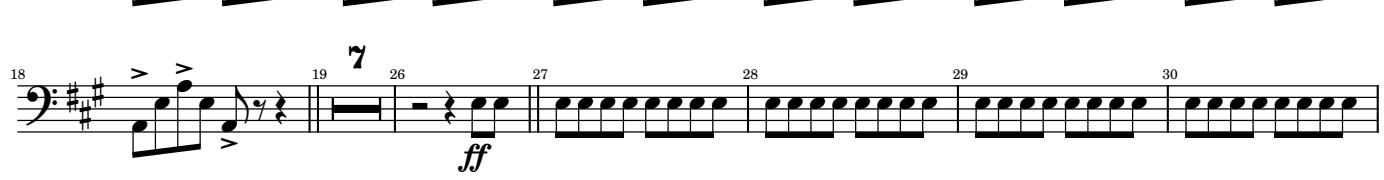
Mother Ginger

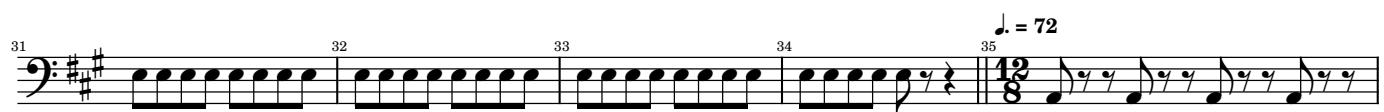
Arr. Tubbs

$\text{♩} = 125$
arco
1 

6 

12 

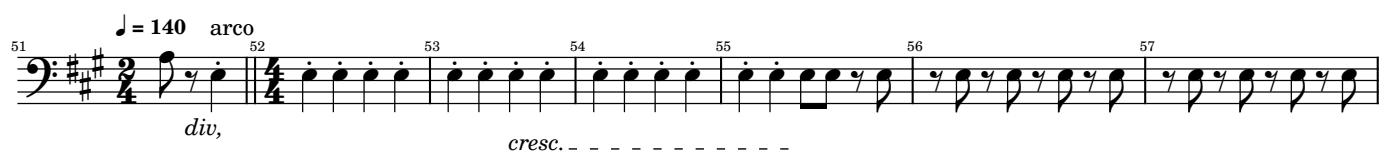
18 

31 

36 

40 

47 

51 

58 

64 

70 

Mother Ginger



Waltz of the Flowers

Contrabass 1

Tchaikovsky
Arr. Tubbs

1.

15 **18** **Pizz.** **155**

p

A

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58
poco **cresc.** **mp**

59 60 61 62 63 64 65 66 **arco** **mf** 67 68 69

pp **cresc.** **- - -** **mf**

B

70 71 72 73 74 75 76 77 78 79 80 81 82 83
f

1.

2.

84 85 86 87 88 89 **Pizz.** 90 91 92 93 94 95 96 97
< **sf** **ff** **p** **p**

98 99 100 101 102 103 104 105
poco **cresc.** **- - -** **mf** **- - -** **p**

C

106 107 108 109 110 111 112 113 114 115 116 117 118 119 120
p **pp** **cresc.** **- - -** **mf**

D

121 122 123 124 125 126 127 128 129 130 131 132 133 134
f **- - -** **cresc.**

1.

2.

135 136 137 138 139 140 141 142 143 144 145 146 147 148
cresc. **sf** **ff** **p** **soli**

E

149 150 151 152 153 154 155 156 157 158 159 160 161 162 163
- - - **mp**

164 165 166 167 168 169 170 171 172 **tutti** 173 174 175 176
- - - **mf**

177 178 179 180 181 182 183 184 185 186 187
p

F

188 189 190 191 192 193 194 195 196 197 198

G

199 200 201 202 203 204 205 206 207 208 209 210 211

H

212 213 214 215 216 217 218 219 220 221 222 223 224 225 226

I

227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244

J

245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260

261 262 263 264 265 266 267 268 269 270 271 272 273 274

K

275 276 277 278 279 280 281 282 283 284 285 286 287 288

289 290 291 292 293 294 295 296 297 298 299 300 301 302

L

303 304 305 306 307 308 309 310 311 312 313 314 315

316 317 318 319 320 321 322 323 324 325 326 327 328 329 330

M

331 332 333 334 335 336 337 338 339 340 341 342 343 344 345

N

346 347 348 349 350 351 352 353

Contrabass 1

Intrada

Arr. Tubbs

Contrabass 1

Final Waltz

Arr. Tubbs

♩ = 130

1 2 3 4 5 6 7 8 9 10 11 12 13

f **p** **cresc.** <

14 15 16 17 18 19 20 21 22 23 24

f **p**

25 26 27 28 29 30 31 32 **pizz.** 33 34 35 36 37 38 39

cresc. **cresc. ff** **f**

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 **arco** 65 66 67

ff **pp**

68 69 70 71 72 73 74 75 76 77 78

p

79 80 **pizz.** 81 82 83 84 85 86 87 88 89 90

p

91 92 93 94 95 96 **arco** 97 98 99 100 101

cresc. **ff** **ff**

102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

mp **cresc.** **ff** **ff**

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

pp **cresc.** <

140 141 142 143 144 145 146 147 148 149 150 151 152 153

fff

154 155 156 157 **rit.** 158 159 ,

Final Waltz

J = 135

pizz.

p

160 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

ff

201 202 203 204 205 206 207 208 209 210 211 212 213 214

fff

rit.