

The Nutcracker

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Overture does not have a Trumpet_2 part.

Nov 4, 2025

Trumpet 2

Scene 1

Arr. Tubbs

1 $\text{♩} = 126$ **10** **4** **18** **7** **rit.** $\text{♩} = 116$ **15** **rit.** **a tempo** **accel.** $\text{♩} = 126$ **7** **rit.** $\text{♩} = 108$ **7**

accel. $\text{♩} = 110$ **10**

83 p *cresc.* **98** **f**

Meno $\text{♩} = 100$

99 **100** **101**

Trumpet 2

March

Arr. Tubbs

1 *p* 3 2 3 4 5 8 **3** *mf* > 3 2 3 4 5 8 **f**

9 *p* 3 10 *mf* > *p* 3 11 *mf* > 3 12 *mf* > 3 13 **3** 16 *f* 17 *f* 3

18 **3** 21 *mf* > 3 22 *mf* > 23 *f* 24 *p* 3 25 *mf* > 3 26 *mf* >

27 *p* 3 28 *mf* > 29 **4** 33 *f* *p* 3 34 *mf* > *p* 3 35 *mf* > 3 36 *mf* >

37 **3** 40 *ff* 41 *f* 3 49 *sf* > *f* 50 *sf* > *f* 51 *sf* > *f* 52 *sf* > *f* 53 *sf* > *ff* 56 **3**

57 *f* 3 58 *sf* > *f* 59 *sf* > *f* 60 *sf* > *f* 61 **3** 64 *f* *f* 65 *f* 3

66 **3** 69 *f* 70 *mf* > 71 *f* 72 *p* 73 *f* 74 *mf* >

75 *p* 3 76 *mf* > 77 *ff* 80 *f* 3 81 *sf* > *f* 82 *sf* > *f* 83 *sf* > *f*

84 *sf* 85 **3** 88 *f* *ff*

Trumpet 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

19 **15** **10**

Presentation of dolls

16 **12** **rit.** **rit.**

1 **17** **29** **30** **31** **32** **ff**

Dance of the Dolls

1 **2** **15** **16** **16** **7** **56**

Introduction of nutcracker

1 **3** **4** **5** **6** **7** **8** **9** **10** **7** **17** **18** **19** **20** **21** **22** **23** **25** **26**

Nutcracker breaks

Drosselmeyer consoles Clara

1 **4** **5** **accel.** **2** **7** **rit.** **1** **130**

25 **p** **26** **27** **28** **29** **30** **31** **32** **f** **33** **34**

1 **130**

51 **pp** **52** **53** **54** **55** **56** **57** **cresc.** - - - - - **58** **59**

1 **130**

Trumpet 2

Grandfather Waltz

Arr. Tubbs

The musical score consists of two staves of music for trumpet. The first staff begins with a tempo of $\text{♩} = 100$ in common time (indicated by '8'). The key signature is one sharp. Measure 1 starts with a half note rest. Measures 9 through 16 show a series of eighth-note patterns with dynamic markings 'mf' and 'cresc. - - - - -'. Measures 17 through 33 continue the pattern with a dynamic 'ff' at measure 17. A 'rit.' (ritardando) is indicated between measures 16 and 17. The tempo changes to $\text{♩} = 145$ in measure 17, indicated by '17' above the staff. The key signature changes to no sharps or flats. Measures 41 through 60 show a series of eighth-note patterns with dynamics 'f' at measure 41, 'rit.' at measure 52, and '7 rit.' at measure 60.

Trumpet 2

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ **16** **16** rit. **2** a tempo $\text{♩} = 110$ **13** **20** $\text{♩} = 132$ **8**

80 $\text{♩} = 152$ **21** **5** $\text{♩} = 80$ **3** **14** **poco accel.** **2** **3**

rall. **rall.** $\text{♩} = 80$ **9** ff **ff** **ff**

136 ff

153 **154**

155 $\text{sf} < \text{fff}$ **156** **157** **158** **159** $\text{sf} < \text{fff}$ **160** **161** **162**

Trumpet 2

The Battle

Arr. Tubbs

Musical score for Trumpet 2, titled "The Battle" (Arr. Tubbs). The score consists of three staves of music.

Staff 1: Measures 1-52. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Tempo: $\text{♩} = 140$. Dynamics: *mf*, *sff*. Measure numbers: 1, 13, 25, 34, 42, 45, 46, 47, 51, 52. Large numerals above the staff indicate performance techniques: 12, 12, 9, 8, 3, 4, 11.

Staff 2: Measures 63-106. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: *mf*, *sff*. Measure numbers: 63, 73, 82, 90, 91, 92, 93, 94, 95, 104, 105, 106. Large numerals above the staff indicate performance techniques: 10, 9, 8, 9.

Staff 3: Measures 107-117. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Tempo: $\text{♩} = 135$. Dynamics: *rifit*, $\text{♩} = 125$. Measure numbers: 107, 116, 117. Large numerals above the staff indicate performance techniques: 9, 10.

Trumpet 2

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{J} = 160$ **24** 25 **11** 36 $\text{J} = 170$ 37 **16** 53 **15** 68 **17** 85 **16** 101 **16**

117 **16** 133 134 *p* 135 136 137

138 139 140 141 142

143 144 145 146 147 148 **4**
cresc. - - - - - *mf* - - - - -

152 153 154 155 156 157 **3**

160 161 162 163 164 165 **17**

182 **16** con sord. 198 199 200 201 202 203 204 205 206 207 208 209

210 211 212 213 214 **5** 219 220 221 **2** 223 224 225 **5** 230 231
poco accel. *senza sord.*
mf

232 (accel.) 233 234 235 236 237 **rall.** 238 239 240 241 242 243
cresc. *ff*

Trumpet 2

Enchanted Palace

Arr. Tubbs

The musical score consists of three staves of music for trumpet. The first staff (measures 1-16) starts with a dynamic of *mp* and a tempo of $\text{♩} = 140$. The second staff (measures 17-29) begins with a dynamic of *mp*, followed by a crescendo to *mf* at measure 21. The third staff (measures 30-83) begins with a dynamic of *mp*, followed by a crescendo to *mf* at measure 34. Measures 51, 67, and 83 are marked with bold numerals: 5, 8, 16, 16, and 18 respectively. Measure 21 is bracketed and labeled "1.".

Dance of the Sugar Plum Fairy

Trumpet 2

Tchaikovsky
Arr. Tubbs

Musical score for Trumpet 2, page 1, measures 1-33. The score is in G major (two sharps) and common time. Measure 1 starts with a dynamic of *sf*. The score is divided into sections A, B, C, and 3, each consisting of two measures. Measures 1-8 form section A, 9-10 form section B, 11-14 form section C, and 15-18 form section 3. Measures 19-20, 21-22, 23-24, 25-26, 27-28, 29-30, and 31-32 are rests. Measure 33 concludes with a long sustained note followed by a repeat sign.

Trumpet 2

Arrival of Clara and Prince

Arr. Tubbs

The musical score for Trumpet 2 consists of three staves of music. Staff 1 starts at $\text{♩} = 72$ with a tempo marking of **12**, followed by $\text{♩} = 80$ with a tempo marking of **4**. It includes dynamic markings **ff** and **f**. Staff 2 starts at $\text{♩} = 160$ with a tempo marking of **9**. Staff 3 ends with the instruction **accel.**.

Russian Dance does not have a Trumpet_2 part.

Nov 4, 2025

Arabian Dance does not have a Trumpet_2 part.

Nov 4, 2025

Chinese Dance does not have a Trumpet_2 part.

Nov 4, 2025

Dance of the Reed Flutes

Trumpet 2

Arr. Tubbs

$\text{♩} = 95$

42

1 43 44 45 46

pp

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 62

rall. a tempo
16

The musical score consists of six staves of music for trumpet. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The tempo is marked as $\text{♩} = 95$. Measure 1 starts with a single note followed by eighth-note pairs. Measure 2 shows a pattern of eighth notes with 'x' marks. Measures 3-4 have eighth-note pairs. Measures 5-6 continue the eighth-note pattern with 'x' marks. Measure 7 ends with a single note followed by a rest. The dynamics are indicated as *pp* (pianissimo) for the first measure. The performance style includes a rubato (rallentando) followed by a tempo change (a tempo) and a sixteenth-note (16) grouping.

Trumpet 2

Mother Ginger

Arr. Tubbs

1 **9** **J. = 125**

15 **8** **3** **J. = 72** **ff**

31 **32** **33** **34** **35** **J. = 72** **3** **ff**

42 **43** **50** **51** **52** **J. = 144** **ff** **60** **61** **62** **63** **fff**

64 **65** **66** **67** **68** **69** **70** **71** **fff** **fff**

72 **73** **74** **75** **76** **77** **78**

79 **80** **81** **82**

Trumpet 2

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

G

H

I

J

Measure numbers: 1, 34, 38, 39, 40, 41, 42, 43, 44, 45, 54, 55, 56, 57, 58, 59, 60, 61, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 158, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 242, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285.

WOTF

286

287 288 289 290 291 292 293 294 295 296

p *pp* *cresc. -- poco a poco*

297

298 299 300 301 302 303 304 305 306 307 308 309

mf *ff*

310

K

311 312 313 314 315 316 317 318 319 320 321 322

ff *ff* *ff* *p* *cresc. - - -*

323

L

324 325 326 327 328 329 330 331 332 333 334 335 336

(*cresc.*) - - - - - *ff* *ff* *ff* *p*

337

338 339 340 341 342 343 344 345 346 347 348 349

fff

350

$\text{♩} = 150$

351 352 353

Trumpet 2

Intrada

Arr. Tubbs

J = 60

12 **11** **accel.** **8** **accel.** **4** **accel.**

f *ff*

rit. - - - - - **rall.** *J = 70*

f

cresc. - - - - -

rall. - - - - - *J = 70*

mf

mf << > < *ff*

(*cresc.*) - - - - - *ffff*

J = 140

3 *J = 70*

ff

Trumpet 2

Final Waltz

Arr. Tubbs

1 = 200

1 2 17 18 29 30 31 32 44 45 46

15 **11** **12**

f *f* *cresc.* - - *ff* *mf*

47 48 49 59 63 64 65 72 80 81 82 83 84

10 **4** **7** **8**

ff *p*

85 86 87 88 89 90 91 92 93 94 95 96 97 98

p *cresc.* - - - - -

99 100 101 102 103 104 105 106 107 108 109 110 111

mp *cresc.* - - - - - *ff*

112 113 114 115 116 117 118 119 120 121 122 123 124 125

pp *cresc.* - - - - -

126 127 128 129 130 131 132 133 134 135 136

(*cresc.*) - - - - - *fff*

137 138 139 140 141 142 143 144 145 146 147 148 149 150

fff

151 152 153 154 155 156 157 rit. 158 159 160 161 162

16

178 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

rit. - -