

The Nutcracker

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The Nutcracker Overture

Euphonium

Tchaikovsky
Arr. Tubbs

A

B

C 8 **D** 6 **E**

F 8 **G** **H** **I** 14 2

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

Euphonium

Scene 1

Arr. Tubbs

10 $\text{♩} = 126$

4 $\text{♩} = 116$

rit. $\text{♩} = 108$ **accel.** $\text{♩} = 126$

12 $\text{♩} = 100$ **Meno** $\text{♩} = 100$

pp **cresc.** **mf** **ff**

Euphonium

March

Arr. Tubbs

This image shows a page of sheet music for double bass, consisting of eight staves of musical notation. The music is written in 4/4 time with a bass clef. The first staff begins with a dynamic of *p*. Measures 2 through 7 continue with *p*, followed by *mf* at measure 8. Staff 2 starts with *p* at measure 10, followed by *mf* at measure 16. Staff 3 starts with *f* at measure 19, followed by *mf* at measure 25. Staff 4 starts with *p* at measure 31, followed by *cresc.* at measure 41. Staff 5 starts with *sf > f* at measure 51, followed by *sf > p* at measure 53, *p* at measure 55, and *mf* at measure 56, ending with *ff*. Staff 6 starts with *f* at measure 57, followed by *sf > f* at measure 59, *sf > p* at measure 61, and *cresc.* at measure 63. Staff 7 starts with *ff ff* at measure 64, followed by *f* at measure 66, *f* at measure 69, and *mf < f* at measure 72. Staff 8 starts with *mf* at measure 73, followed by *mf* at measure 77, *mf* at measure 80, *ff* at measure 81, *f* at measure 82, and *sf >* at measure 88, ending with *ff*.

Euphonium

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13

Presentation
of dolls

16**12****rit.****rit.**

Dance
of the Dolls

175**p**

Introduction
of nutcracker

1**3****7****7****7**

Drosselmeyer
consoles Clara

22**accel.****mf****7****7**

Nutcracker breaks

accel. rit.**130****15**
130**17****200**
rit. 2

cresc. - - - -

Euphonium

Grandfather Waltz

Arr. Tubbs

1 **5**

mp *cresc.* - - - - - **ff** **rit.**

16 **17** **8**

1.3 rit.

53 **7** **60 rit.**

Euphonium

Clara and the Nutcracker

Arr. Tubbs

1 *p* **11** **2** **rit.** **a tempo**

12 **7** **3** **2** **mp** **mp**

2 **8** **3** **8** **sfp** **ff** **f** **f** **mf**

93 **94** **95** **96** **97** **98** **cresc.** - - -

99 **100** **101** **102** **103** **104** **105** **106** **107** **ff**

108 **109** **110** **111** **112** **pp** **cresc.** - - -

113 **114** **115** **116** **(cresc.)** **p** **cresc.** - - -

117 **118** **119** **120** **(cresc.)** **mf** **mf**

121 **122** **123** **124**

125 **126** **127** **poco accel.** **f** **ff**

Clara and the Nutcracker

2

128 130 131 132 133 134 135

ff *cresc.*

136 137 138 139 140 143 144

rall. *rall.* $\text{♩} = 80$ **3** *ff*

(*cresc.*) *ff*

145 146 147 148 149

cresc. *fff* *cresc.*

150 151 152 153 154

(*cresc.*) *fff*

155 156 157 158 159 160 161 162

sfp < *ffff* *sfp* < *ffff*

Euphonium

The Battle

Arr. Tubbs

1 **12** **12** **8**

37 **38** **39** **40** **41** **42** **43**

44 **45** **46** **47** **48** **49** **50** **51** **52** **11** **2** **63** **65** **66**

67 **69** **70** **71** **73** **81** **82** **83**

84 **85** **86** **87** **88**

89 **90** **91** **92** **93** **94** **95** **96** **97** **98** **103** **104** **5**

105 **106** **107** **114** **115** **116** **117** **118** **119** **120** **121** **122**

123 **124** **125** **126**

(cresc.) - - - - **mf**

mf cresc. - - - - **f**

sff **p** **cresc.** **mf** **dim..** **p** **cresc.**

ritit. $\text{♩} = 125$

$\text{♩} = 135$

Euphonium

Waltz of the Snowflakes

Arr. Tubbs

1 *J = 140* **24** **11** *J = 155* **16** **15** **17**
mf espres.

88 **89** **90** **91** **92** **93** **94** **95** **96** **97**
p

98 **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110**
mf

111 **112** **113** **114** **115** **116** **117** **133** **148** **165** **182** **198**
cresc. - - - < f

201 **3** **202** **205** **206** **3** **209** **210** **3** **213** **214** **5** **219** **220** **221** **2** **223** **224**
pp

poco accel.
5
225 **230** **231** **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242**
mf *cresc. ff*

243

Euphonium

Enchanted Palace

Arr. Tubbs

J = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

mp < mf mp < mf mp < mf mp < mf

34 35 36 37 38 39 40 41 42 43 51 67 79 80 81 82 83 84 85

mp < mf > p mp < mp < mp <

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

< < pp

Dance of the Sugar Plum Fairy

Euphonium

Tchaikovsky
Arr. Tubbs

The musical score consists of two staves of music for Euphonium. The top staff begins with a tempo of $\text{♩} = 95$. Measure 1 starts with a eighth note followed by a dynamic *p*, then measures 2-8 form section A (boxed), measures 9-16 form section B (boxed), measures 17-28 form section C (boxed), and measures 29-45 conclude the section. The bottom staff continues from measure 29, starting with a dynamic *sf*, and ends at measure 45 with a dynamic *sf*.

Euphonium

Arrival of Clara and Prince

Arr. Tubbs

Euphonium

Arrival of Clara and Prince

Arr. Tubbs

Staff 1: Time signature 12/8, tempo 72. Dynamics: **ff** marcatis. Measures 1-21.

Staff 2: Time signature 4/4, tempo 80. Dynamics: **f**. Measures 22-29.

Staff 3: Time signature 5/4, tempo 160. Dynamics: **ff**, accel. Measures 30-39.

Russian Dance

Euphonium

Tchaikovsky
Arr. Tubbs

J = 142

A

B

C

D

Euphonium

Arabian Dance

Arr. Tubbs

♩ = 85 **32** 33 **28** 61 **24** 85 **17**

p

Euphonium

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108
Allegro moderato.

16

A
A **2**

p

17 **19** **20** **21** **22** **23** **24** **25** **26** **27**

28 **29** **30** **31** **32**

cresc. - - - - -

Dance of the Reed Flutes

Euphonium

Arr. Tubbs

$\text{♩} = 95$

40

1 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 76 77

rall. a tempo
14

Euphonium

Mother Ginger

Arr. Tubbs

Sheet music for bassoon, page 2, measures 1-82. The music is in 4/4 time, with key signatures changing frequently. Measure 1 starts at $\text{d} = 125$ with a dynamic *f*, followed by measures 2-10. Measures 11-27 follow, with a dynamic *ff* at measure 27. Measures 28-34 continue. A tempo change to $\text{d} = 72$ occurs at measure 35, with a dynamic *cresc.* followed by *ff*. Measures 36-41 show eighth-note patterns. Measures 42-55 show sixteenth-note patterns, with dynamics *f*, *cresc.*, *ff*, and *ff*. Measures 56-61 show eighth-note patterns. Measures 62-69 show sixteenth-note patterns, with dynamics *ff*, *mf*, *crfff*, and *mf*. Measures 70-77 show eighth-note patterns, with a dynamic *crefff*. Measures 78-82 show sixteenth-note patterns.

Euphonium

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

J = 128

A

B

C **D**

E **F**

G

H

I

1.

2.

16

1. **2.**

16

14

14

14

cresc.

f

p

pp

mf

ff

mf

mf

cresc.

WOTF

253 254 255 256 257 258 259 260 261 262 263 264 265

266 267 268 269 270 271 272 273 274 275 276 277 278

1.
2.

279 280 281 282 283 284 285 **J** ^A 286 287 288 289 290

291 292 293 294 295 296 297 298 299 300 301 302

pp *cresc. --* poco a poco **mf** **ff**

303 304 305 306 307 308 309 **K** 310 311 312. 313 314

315 316. 317 318 319 320 321 322 323 324 325 326 327 328

ff **p** *cresc. - - - - -* **ff**

329 330 331 332. 333 334 335 336 337 338 339 340 341 342 343

ff **ff** **p** *cresc. - - - - -* **fff**

$\text{♩} = 165$

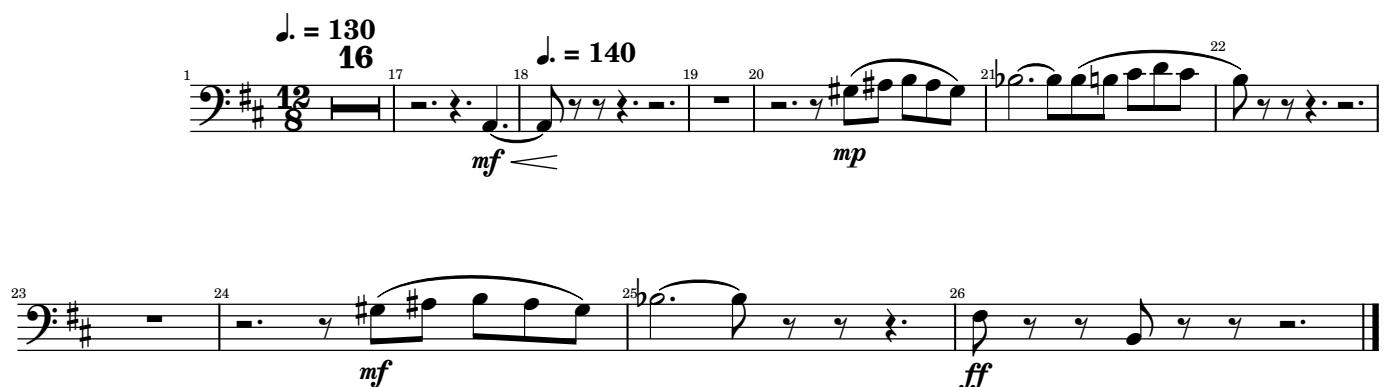
344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

Euphonium

Tarantella

Arr. Tubbs



A musical score for Euphonium titled "Tarantella". The score consists of two staves of music. The first staff begins with a tempo of $\text{♩.} = 130$ and a key signature of A major ($12/8$). Measure 1 starts with a rest followed by a dynamic mf . Measures 2 through 16 show various rhythmic patterns including eighth and sixteenth notes. Measure 17 starts with a dynamic mf and includes a grace note. Measure 18 features a dynamic mp . Measures 19 through 22 continue the rhythmic patterns. The second staff begins at measure 23 with a dynamic mf . Measures 24 through 26 show more rhythmic patterns, with a dynamic ff in measure 26.

Euphonium

Intrada

Arr. Tubbs

Euphonium

Final Waltz

Arr. Tubbs