

The Nutcracker

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The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

J = 110

Flute 1 1 2 3 4 5 6 7 8 Solo A 9 10 Solo

Clarinet in Bb 1

Harp To Triangle

Aux Percussion 1

Violin 1 pp

Violin 2 pp

Violin 3 pp

Violoncello 1 p

Violoncello 2 pp

Contrabass 1 pizz.

Contrabass 2 pizz.

Fl. 1 11 12 13 14 15 16

Fl. 2

Fl. 3

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2 p

Thn.

Euph.

Tba. mp

Hrp.

Vln. 1 p cresc. f

Vln. 2 p f

Vln. 3 p f

Vc. 1 p f

Vc. 2 p f

Ch. 1 arco

Ch. 2 arco

2

B

17 18 19 20 21 22

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. in B_b 1

Cl. in B_b 2

Cl. in B_b 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Hrp.

Aux Perc 1

Vib.

Glock.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

=

23 24 25 26 27

Hrp.

Vib.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

28 D 29 30 31 32 33 34 35 36

Fl. 1 *mf* — *p*

Fl. 2 — *p* — *p* — *p* — *mp* *mf* — *mf* — *f*

Fl. 3 — — *p* — *p* — *mf* —

Cl. in Bb 1 *mf* — *p* — *p* — *mp* *mf* — *f*

Cl. in Bb 2 — *p* — *p* — *p* — *mp* *mf* — *f* *f*

Cl. in Bb 3 — *p* — *p* — *p* — *mp* *mf* — *f*

B. Cl. *p* — — — — *f*

T. Sax. — — — — *f*

Bsn. — — — — *f*

Euph. — — — — *p* —

Tha. *p* — — — — *p* —

Hrp. *f* *mf* — *p* — *p* — *mp* *mf* —

Vib. *f* *mf* — *p* — *p* — *mp* *mf* —

Vln. 1 *f* — *p* — *p* — *mp* *mf* — *f*

Vln. 2 *f* — *arc* *cantabile* — *p* — *p* — *mp* *mf* — *f*

Vln. 3 *f* — *arc* *cantabile* — *p* — *mp* *mf* — *f*

Vc. 1 *f* — *p* — *p* — *mp* *mf* — *f*

Vc. 2 *f* — *arc* *pizz.* *arc* — *p* — *p* — *mp* *mf* — *f*

Ch. 1 — — — — — —

Ch. 2 — — — — — —

4

37 38 E 39 40 41 42 43 44 45

Picc. Fl. 1 Fl. 2 Fl. 3 Cl. in B_b 1 Cl. in B_b 2 Cl. in B_b 3 B. Cl. T. Sax. Basn.

Hn. 1 Hn. 2 Tbn. Euph. Tha. Hrp. Vib. Vln. 1 Vln. 2 Vln. 3 Vc. 1 Vc. 2 Ch. 1 Ch. 2

pp cresc. ff pesante pp cresc. ff pesante

F 46 47 48 49 50 51 52 53 **G** 54 55 56 57

Fl. 1
Fl. 2
Fl. 3
Cl. in B_b 1
Cl. in B_b 2
Cl. in B_b 3
B. Cl.
A. Sax. 1
T. Sax.
Ban.
Hn. 2
Hrp.
Aux Perc 1
Vib.
Glock.
Vln. 1
Vln. 2
Vln. 3
Vc. 1
Vc. 2

58 59 60 61 62 63 64 65

Picc.

Fl. 1 p

Fl. 2 p

Fl. 3 p

Cl. in B♭ 1 p

Cl. in B♭ 2 p

Cl. in B♭ 3 p

B. Cl. p

A. Sax. 1 p

A. Sax. 2 p

T. Sax. p

Ban. p

Hn. 1 p

Hn. 2 p

Thbn. p f

Euph. mp f mf

Tba. p

Hrp. p

Aux Perc 1

Vib. p

Glock. p

Vln. 1 p cresc. f

Vln. 2 p

Vln. 3 p

Vc. 1 p

Vc. 2 arco p

Ch. 1 p

Cb. 2 p

H

66 67 68 69 70 71 72

Cl. in B♭ 1 sf

Hrp. p

Vib. p cantabile

Vln. 1 sf pizz. p

Vln. 2 sf pizz. p

Vln. 3 sf pizz. p

Vc. 1 sf pizz. p

Vc. 2 sf pizz. p

Picc. 73 74 75 76 77 78 79 80 81 82 83 84

Fl. 1 8ff ff

Fl. 2 8ff ff

Cl. in Bb 1 p mp mf f pp ff

Cl. in Bb 2 p mp mf f pp ff

Cl. in Bb 3 p mp mf pp ff

B. Cl. f pp cresc. ff

A. Sax. 1 pp f

A. Sax. 2 pp f

T. Sax. pp f

Ban. pp ff

Hn. 1 pp f

Hn. 2 pp cresc. ff

Thn. pp cresc. ff

Euph. pp cresc. ff

Tba. pp cresc. ff

Hrp. f ff pp cresc. ff

Vib. f ff pp cresc. ff

Vln. 1 f arco cantabile grazioso pp cresc. ff

Vln. 2 f arco pp mp mf f pp cresc. ff

Vln. 3 f arco pp mp mf f pp cresc. ff

Vc. 1 f arco pp mp mf f pp cresc. ff

Vc. 2 f pizz. arco pp cresc. ff

Cb. 1 pp cresc. ff

Cb. 2 pp cresc. ff

85 86 87 88 89 90 91 92 93

Picc.

Fl. 1 *pesante* *sempre ff*

Fl. 2 *pesante* *sempre ff*

Fl. 3 *pesante* *sempre ff*

Cl. in B \flat 1 *pesante* *sempre ff*

Cl. in B \flat 2 *pesante* *sempre ff*

Cl. in B \flat 3 *pesante*

B. Cl.

A. Sax. 1 *pesante* *mp*

A. Sax. 2 *pesante* *mp*

T. Sax. *sempre ff*

Ban. *sempre ff*

Hn. 1

Hn. 2

Tbn.

Euph.

Tba. *mp*

Hrp. *sempre ff*

Aux Perc 1 *ff*

Vib.

Vln. 1 *sempre ff* pizz.

Vln. 2

Vln. 3 *sempre ff* pizz.

Vc. 1 *sempre ff* pizz.

Vc. 2

Ch. 1

Ch. 2 pizz.

Scene 1

Arr. Tubbs

*d = 120
To Flute*

1 2 3 4 5 6 7 8 9 10

Piccolo
Bass Clarinet
Vibraphone
Violin 1
Violin 2
Violin 3
Cello 1
Cello 2
Contrabass 1
Contrabass 2

11 12 13 14 15 16 17 18

Pic.
Fl. 1
Fl. 2
Fl. 3
Cl. 1
B. Cl.
T. Sax.
Bsn.
Thbn.
Euph.
Vib.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

2

19 20 21 22 23 24

25 26 27 28 29 30

31

32

33 34 35 36 37 38 39 rit. 40

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tba.

Timp.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

4

J = 95

Pic. 41 42 43 44 45 46 47 48

Fl. 1 41 42 43 44 45 46 47 48

Fl. 2 41 42 43 44 45 46 47 48

Fl. 3 41 42 43 44 45 46 47 48

Cl. 1 41 42 43 44 45 46 47 48

B. Cl. 41 42 43 44 45 46 47 48

Bsn. 41 42 43 44 45 46 47 48

Tba. 41 42 43 44 45 46 47 48

Hrp. 41 42 43 44 45 46 47 48

Vln. 1 41 42 43 44 45 46 47 48

Vln. 2 41 42 43 44 45 46 47 48

Vln. 3 41 42 43 44 45 46 47 48

Cel. 1 41 42 43 44 45 46 47 48

Cel. 2 41 42 43 44 45 46 47 48

Cb. 1 41 42 43 44 45 46 47 48

Cb. 2 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 rit. 56

Pic. Fl. 1 Fl. 2 Fl. 3 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bsn. Thbn. Euph. Tba. Vln. 1 Vln. 2 Vln. 3 Cel. 1 Cel. 2 Ch. 1 Ch. 2

p cresc. *cresc.* *cresc.*

=

a tempo 57 58 59 60 61 62 63 accel. 64

Pic. Fl. 1 Fl. 2 Fl. 3 Cl. 1 B. Cl. Bsn. Vib. Hrp. Vln. 1 Vln. 2 Vln. 3 Cel. 1 Cel. 2 Ch. 1 Ch. 2

pizz. *arco*

6

J = 115

65 66 67 68 69 70 71 rit... 72

=

J = 85

73 74 75 76 77 78

Pic. 79

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

T. Sax.

Bsn.

Tbn.

Euph.

Tba.

Vib.

Hrp.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

J. = 105

83 Pic. -

84 Fl. 1 -

85 Fl. 2 -

86 Cl. 1 *mf*

87 Cl. 2 *mf*

88 T. Sax. *pp*

89 Bsn. *pp*

90 Hn. 1 *mp*

91 Hn. 2 *mp*

92 Tpt. 1 *mf*

93 Tpt. 2 *pp*

94 Thbn. *pp*

95 Euph. *pp*

96 Tim. *pp* *un poco cresc.* *mp cresc.* *mf* *dim.* *p*

97 Vib. *mf* *f* *dim.* *p*

98 Hrp. *pp* *un poco cresc.* *mf* *f* *dim.* *p*

99 Vln. 1 -

100 Vln. 2 -

101 Vln. 3 -

102 Cel. 1 -

103 Cb. 1 *p* *un poco cresc.* *mf* *dim.*

104 Cb. 2 *p* *un poco cresc.* *mf* *dim.*

94 95 96 97 98 99 100 101

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Tim.

Vib.

Hrp.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Cb. 2

March

Arr. Tubbs

1 2 3 4 5 6 7 8 9

Piccolo

Flute 1

Flute 2

Flute 3

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bassoon

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone

Euphonium

Tuba

Piano

Vibraphone

Aux Percussion 1

To Hand Cymbals

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

2

10 11 12 13 14 15 16 17 18 *pizz.*

Picc. - - - - - - f - *mf*

Fl. 1 *mf* > *p* 3 *mf* - - *f* - *mf*

Fl. 2 *mf* > *p* 3 *mf* - - *f* - *mf*

Fl. 3 - - - - - *f* - -

Cl. 1 *mf* > *mp* 3 *mf* *pp* - *f* - *mf*

Cl. 2 *mf* > *p* - *mf* *pp* - *f* - *mf*

Cl. 3 *mf* > *p* 3 *mf* - - - - *mf*

B. Cl. - - - *p* - *p* *mf* - *f*

A. Sax. 1 *mf* > *p* 3 *mf* - - - - -

A. Sax. 2 *mf* > *p* 3 *mf* - - - - -

T. Sax. - - - - - *f* - -

Hn. 1 *mf* > *p* - *mf* - - - *f* -

Hn. 2 *mf* > *p* - *mf* - - - *f* -

Tpt. 1 *mf* > *p* 3 *mf* - - *f* *f* 3

Tpt. 2 *mf* > *p* 3 *mf* - - *f* *f* 3

Tbn. *p* - - - - - *f* 3 -

Euph. *p* - *p* - - *p* *mf* *f* 3

Tha. - - - - *mf* - - *f* 3

Pno. - - - *p* - - *mf* - -

Vib. - - - *p* - - *mf* - -

Aux Perc 1 - - - - - - *f* - -

Vln. 1 - - - *p* - - - - *pizz.* *mf*

Vln. 2 - - - *p* - - - - *pizz.* *mf*

Cel. 1 - - - *p* - - - - *pizz.* *mf*

Cel. 2 - - - *p* - - *mf* - *pizz.* *mf*

Ch. 1 - - - *p* - - *mf* - -

Ch. 2 - - - *p* - - *mf* - -

19 20 21 22 23 24 25 26 27 28

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tha.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

4

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Thba.

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Picc. 38 39 40 ff ff mf 41 42 43 44 f

Fl. 1 - ff ff mf

Fl. 2 - ff mf

Fl. 3 - ff mf

Cl. 1 - ff mf

Cl. 2 - ff mf

Cl. 3 - ff mf

B. Cl. cresc. f

A. Sax. 1 - ff mf

A. Sax. 2 - ff mf

T. Sax. - ff mf

Bsn. - mf f

Hn. 1 - ff mf

Hn. 2 - ff mf

Tpt. 1 - ff

Tpt. 2 - ff

Euph. cresc. f

Tba. cresc. f

Pno. cresc. f mf

Vib. cresc. f

Aux Perc 1 - ff

Vln. 1 cresc. f mf

Vln. 2 cresc. f mf

Vln. 3 - arco mf

Cel. 1 cresc. f mf

Cel. 2 cresc. f arco mf

Ch. 1 cresc. f arco mf

Ch. 2 cresc. f arco mf

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

Ban. *mf*

Hn. 1 *mf*

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Cel. 1 *mf*

Cel. 2 *mf*

Ch. 1 *mf*

Ch. 2 *mf*

45 46 47 48 49 50 51

Picc. *ff*

Fl. 1 *ff*

Fl. 2

Fl. 3 *sf* *mf*

Cl. 1 *sf* *mf*

Cl. 2 *sf* *mf*

Cl. 3 *mf*

B. Cl.

A. Sax. 1 *sf* *p*

A. Sax. 2 *sf*

T. Sax. *sf*

Bsn. *sf* *mf*

Hn. 1 *sf* *mf*

Hn. 2 *sf*

Tpt. 1 *sf*

Tpt. 2 *sf*

Tbn. *sf*

Euph. *sf* *p*

Tha. *p*

mf

Pno. *mf*

Vib.

Aux Perc 1 *ff*

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Cel. 1 *pizz.* *mf*

Cel. 2 *pizz.* *mf*

Ch. 1 *pizz.* *mf*

Ch. 2 *pizz.* *mf*

52 53 54 55 56 57 58

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thn.

Euph.

Tba.

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *f*

Fl. 3 *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f*

A. Sax. 1 *mf*

A. Sax. 2 *f*

T. Sax. *f*

Bsn. *mf*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Pno. *mf*

Vib.

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *pizz.* *mf*

Cel. 1 *pizz.* *mf*

Cel. 2 *pizz.* *mf*

Ch. 1 *mf*

Ch. 2 *mf*

10

75 76 77 78 79 80

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tha.

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

12

87

88

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious Stranger
To Flute 1

2 3 4 5 6 7 8 9

Piccolo
Clarinet 1
Bassoon
Piano
Suspended Cymbal
Cello 1
Cello 2

10 11 12 13 14 15 16 17 18 19

Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tbn.
Euph.
Pno.
Vib.
Sus. Cym.
Vln. 1
Cel. 1
Cel. 2
Cb. 1
Cb. 2

2

20 21 22 23 24 25 26 27

Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
Sus. Cym.
Vln. 1

Measure 20: Cl. 1 (p), Cl. 2 (p), Cl. 3 (mf), A. Sax. 1 (p), A. Sax. 2 (mf), T. Sax. (mf). Measure 21: Cl. 1 (mf), Cl. 2 (mf), Cl. 3 (mf), A. Sax. 1 (mf), A. Sax. 2 (mf), T. Sax. (mf). Measure 22: Cl. 1 (mf), Cl. 2 (mf), Cl. 3 (mf), A. Sax. 1 (mf), A. Sax. 2 (mf), T. Sax. (mf). Measure 23: Cl. 1 (mf), Cl. 2 (mf), Cl. 3 (mf), A. Sax. 1 (mf), A. Sax. 2 (mf), T. Sax. (mf). Measure 24: Cl. 1 (mf), Cl. 2 (mf), Cl. 3 (sfp), A. Sax. 1 (mf), A. Sax. 2 (sfp), T. Sax. (sfp). Measure 25: Cl. 1 (mf), Cl. 2 (mf), Cl. 3 (mf), A. Sax. 1 (mf), A. Sax. 2 (mf), T. Sax. (mf). Measure 26: Cl. 1 (mf), Cl. 2 (mf), Cl. 3 (mf), A. Sax. 1 (mf), A. Sax. 2 (mf), T. Sax. (mf). Measure 27: Cl. 1 (mf), Cl. 2 (mf), Cl. 3 (mf), A. Sax. 1 (mf), A. Sax. 2 (mf), T. Sax. (mf).

Sus. Cym.

Vln. 1

=

28 29 30 31 32 33 34

Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Sus. Cym.
Vln. 1

Measure 28: Cl. 1 (mf), Cl. 2 (mf), Cl. 3 (mf), B. Cl. (mf), A. Sax. 1 (mf), A. Sax. 2 (mf), T. Sax. (mf). Measure 29: Cl. 1 (mf), Cl. 2 (mf), Cl. 3 (mf), B. Cl. (mf), A. Sax. 1 (mf), A. Sax. 2 (mf), T. Sax. (mf). Measure 30: Cl. 1 (mf), Cl. 2 (mf), Cl. 3 (mf), B. Cl. (mf), A. Sax. 1 (mf), A. Sax. 2 (mf), T. Sax. (mf). Measure 31: Cl. 1 (mf), Cl. 2 (mf), Cl. 3 (mf), B. Cl. (mf), A. Sax. 1 (mf), A. Sax. 2 (mf), T. Sax. (mf). Measure 32: Cl. 1 (p), Cl. 2 (p), Cl. 3 (mf), B. Cl. (mf), A. Sax. 1 (p), A. Sax. 2 (mf), T. Sax. (mf). Measure 33: Cl. 1 (mf), Cl. 2 (mf), Cl. 3 (mf), B. Cl. (mf), A. Sax. 1 (mf), A. Sax. 2 (mf), T. Sax. (mf). Measure 34: Cl. 1 (mf), Cl. 2 (mf), Cl. 3 (mf), B. Cl. (mf), A. Sax. 1 (mf), A. Sax. 2 (mf), T. Sax. (mf).

Bsn.

Sus. Cym.

Vln. 1

35 36 37 38 39 40 41 42 43 44

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

4

J=155
Presentation
of dolls

Clarinet 1 1 2 3 4 5 6 7 8 9

Clarinet 2 *p* *cresc.* *f* *p*

Bass Clarinet *sim.* *cresc.* *f* *p*

Tenor Saxophone *f* *p*

Bassoon *p* *sim.* *cresc.* *f* *p*

=

Pic. 10 11 12 13 14 15 16

Fl. 1 - - - *p* *p* *f*

C1. 1 *p* *p* *p* *cresc.* *#f*

C1. 2 *p* *p* *p* *cresc.* *f*

C1. 3 - - - *p* *p* *f*

B. Cl. - - - *cresc.* - *f*

T. Sax. - - - *p* *p* *f*

Bsn. - - - *cresc.* - *f*

17 18 19 20 21 22 23 24

Pic.

Fl. 1

Cl. 1

A. Sax. 1

A. Sax. 2

Bsn.

Hn. 1

Hn. 2

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

rit.

d = 230

rit.

25 26 27 28 29 30 31 32

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

$\text{♩} = 175$
Dance
of the Dolls

Horn 1 1 2 3 4 5 6 7 8

Horn 2 *p*

Trombone *p*

Euphonium *p*

Tuba — — — — — — — *p*

Piano *p*

Vibraphone — — — — — — — *p*

Violin 1 *p*

Violin 2 — — — — — — — *p*

Violin 3 — — — — — — — *p*

Cello 1 — — — — — — — *p*

Cello 2 — — — — — — — *p*

Contrabass 1 — — — — — — — *p*

Contrabass 2 — — — — — — — *p*

8

9 10 11 12 13 14 15 16 17 18 19 20

Pic. *p* Fl. 1 *p* Fl. 2 *p* Fl. 3 *p* Cl. 1 *p* Cl. 2 *p* Cl. 3 *p* B. Cl. *p* A. Sax. 1 A. Sax. 2 T. Sax. Bsn. *p* Hn. 1 Hn. 2 Tbn. Euph. Tba. Pno. Vib. Vln. 1 *p* Vln. 2 Vln. 3 Cel. 1 Cel. 2 Cb. 1 Cb. 2

cresc. *f* *ff* *cresc.* *f* *ff*

21. *p*

22. *p*

23. *ff*

24. *p*

25. *ff*

26. *ff*

27. *ff*

28. *p*

29. *mf*

30. *ff*

31. *ff*

32. *p*

10

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

To Triangle

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

49 50 51 52 53 54 55 56

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thn.

Euph.

Tba.

Pno.

Vib.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

12

d = 78
Introduction
of nutcracker

Piano

1 2 3 4 5 rit. 6 rit. 7 accel. 8 9

mp *arco* *pizz. div.* *f* *f>* *mf* *cresc.* *cresc.* *mf*

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

d = 92 10 11 12 13 14 15 16 ritit. 17

Cl. 1

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Pno.

Rat.

Gro.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

To Ratchet

To Güiro

mf *mp* *mp* *mp* *mp* *mp* *mp* *mp*

mf *p* *p* *mp* *mp* *mp* *mp* *mp*

pizz. *arco* *arco* *mp* *mp* *mp* *mp* *mp*

pizz. *arco* *arco* *mp* *mp* *mp* *mp* *mp*

accel.
accel.

18 19 20 rit. 21 22 accel. 23 24 **Nutcracker breaks** 25 26

J = 78 **J = 92**

Pic.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tbn.
Euph.
Tba.
Pno.
Rat.
Gro.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

14

Drosselmeyer consoles Clara

$\text{♩} = 74$

1 2 3 4 5 *accel.* 6 7 8 9

rit.

Flute 1 1 2 3 4 5 6 7 8 9

Clarinet 1 1 2 3 4 5 6 7 8 9

Clarinet 2 1 2 3 4 5 6 7 8 9

Clarinet 3 1 2 3 4 5 6 7 8 9

Bass Clarinet 1 1 2 3 4 5 6 7 8 9

Alto Saxophone 1 1 2 3 4 5 6 7 8 9

Alto Saxophone 2 1 2 3 4 5 6 7 8 9

Tenor Saxophone 1 1 2 3 4 5 6 7 8 9

Bassoon 1 1 2 3 4 5 6 7 8 9

Horn 1 1 2 3 4 5 6 7 8 9

Horn 2 1 2 3 4 5 6 7 8 9

Piano 1 2 3 4 5 6 7 8 9

Violin 1 1 2 3 4 5 6 7 8 9

Violin 2 1 2 3 4 5 6 7 8 9

Violin 3 1 2 3 4 5 6 7 8 9

Cello 1 1 2 3 4 5 6 7 8 9

Cello 2 1 2 3 4 5 6 7 8 9

Contrabass 1 1 2 3 4 5 6 7 8 9

Contrabass 2 1 2 3 4 5 6 7 8 9

Drosselmeyer consoles Clara

$\text{♩} = 130$

10 11 12 13 14 15 16 17 18

dolce cantabile

Pic. 10 11 12 13 14 15 16 17 18

Fl. 1 10 11 12 13 14 15 16 17 18

Fl. 2 10 11 12 13 14 15 16 17 18

Cl. 1 10 11 12 13 14 15 16 17 18

Cl. 2 10 11 12 13 14 15 16 17 18

Cl. 3 10 11 12 13 14 15 16 17 18

T. Sax. 10 11 12 13 14 15 16 17 18

Bsn. 10 11 12 13 14 15 16 17 18

p

Pic. 19 20 21 22 23 24 25 $\text{♩} = 200$ 26 27 28 29
 Fl. 1
 Fl. 2
 Fl. 3
 Cl. 1
 Cl. 2
 Cl. 3
 T. Sax.
 Bsn.
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Tbn.
 Euph.
 Tba.
 Gro.
 ff

30 31 32 33 34 $\text{♩} = 130$ 35 36 37 38 39
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn.
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Tbn.
 Euph.
 Tba.
 Gro.
 Vln. 1
 Vln. 2
 Vln. 3
 Cel. 1
 Cel. 2
 Cb. 1

16

40 41 42 43 44 45 46 47 48

Tpt. 1
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1

49 50 51 52 53 54 55 56 57 rit. 58

$\text{♩} = 200$

Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Gro.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1

59 60

Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
Bsn.

Grandfather Waltz

Arr. Tubbs

J = 100

To Flute

1 2 3 4 5 6 7 8 9 10 11 12 13 14 rit. 15

To Timpani

Aux Percussion 1

Piano

Vibraphone

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

= 145 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

Pic. f

Fl. 1 f

Fl. 2 f

Fl. 3 f

Cl. 1 f

Cl. 2 f

Cl. 3 f

B. Cl.

A. Sax. 1 f

A. Sax. 2 f

T. Sax. f

Bsn. f

Hn. 1 f

Hn. 2 f

Thn. f

Thba. mf

Aux Perc 1 f

Pno.

Vib.

Vln. 1 f

Vln. 2 f

Vln. 3 f

Cel. 1 f

Cb. 1 f

Cb. 2 f

38 39 40 41 42 43 44 45 46 47 48 49 50 51 rit. 52

A detailed musical score page featuring 15 numbered measures. The instrumentation includes Piccolo, Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Tuba, Euphonium, Bass Percussion, Piano, Vibraphone, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, and Double Bass 2. Measure 48 is marked with a tempo of 170 BPM. Measures 49 through 52 are indicated with a 'rit.' (ritardando) instruction.

//

53 54 55 56 57 58 59 rit. 60

A musical score page showing measures 53 through 60. The instrumentation includes Piano, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, and Double Bass 2. Dynamic markings include 'p' (piano) and 'ff' (fortissimo). Measures 53-58 show eighth-note patterns, while measure 59 is a rest followed by a ritardando instruction, and measure 60 ends with a forte dynamic.

Clara and the Nutcracker

Arr. Tubbs

J = 100

1 2 3 4 5 6 7 8

Clarinet 1
Clarinet 2
Horn 1
Horn 2
Trombone
Euphonium
Piano
To Harp
To Triangle
Aux Percussion 1
Violin 1
Violin 2
Violin 3
Cello 1
Cello 2
Contrabass 1
Contrabass 2

=

9 10 11 12 13 14 15 16

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Hn. 1
Hn. 2
Tbn.
Euph.
Pno.
Vib.
Aux Perc 1
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

poco piu f *poco piu f*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

arco *arco*

2

17 18 19 20 21 22 23 24 25 26 27 28

Cl. 1 (Audition for solo) 3 poco piu f

A. Sax. 1

Hn. 1 p

Hn. 2 p

Tbn. p

Euph. p

Pno.

Vib.

Vln. 1 p

Vln. 2 p

Vln. 3 p

Cel. 1

Cel. 2 pizz.

Ch. 1

Ch. 2

=

29 30 31 32 33 34 35

Cl. 1 mf

Cl. 2

B. Cl.

A. Sax. 1 mf

A. Sax. 2 mf p

T. Sax.

Bsn.

Hn. 1 mf p

Tbn. mf p

Euph. mf p

Pno.

Vln. 1 p

Vln. 2 piu f p

Vln. 3 piu f p

Cel. 1 piu f p

Cel. 2 piu f p

Ch. 1 piu f p

Ch. 2 piu f p

a tempo

36 37 38 39 40 41 42 43 44 45 46 47 48

Cl. 1
Cl. 2
Bsn.
Tbn.
Euph.
Vln. 1
Cel. 1
Cel. 2
Ch. 1
Ch. 2

=

J = 110

49 50 51 52 53 54 55 56 57

Picc.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
T. Sax.
Bsn.
Tbn.
Euph.
Tba.
Pno.
Vib.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2

4

58 59 60 61 62

Picc.

Fl. 1

Cl. 1

Cl. 2

A. Sax. 1

Hn. 1

Hn. 2

Tbn.

Euph.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

63 64 65 66 67 68 69 70

Picc.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
A. Sax. 1
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Thbn.
Euph.
Thba.
Timp.
Vib.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Ch. 1
Cb. 2

$\text{♩} = 132$

71 72 73 74 75 76 77 78

Cl. 1
Cl. 2
T. Sax.
Bsn.
Timp.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2

To Chimes

To Vibraphone

79 $\text{♩} = 140$ 80 81 82 83 84 85 86

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

T. Sax.

Bsn.

Hn. 1

Hn. 2

Thn.

Euph.

Thba.

Cme.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

87 88 89 90 91 92 93 94 95 96

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tha.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

97

Picc. *p*

Fl. 1 *pp*

Fl. 2 *p*

Cl. 1 *pp*

Cl. 2 *p*

B. Cl.

T. Sax. *p*

Ban.

Thbn. *cresc.* *mf*

Euph. *cresc.* *mf*

Tba. *p*

Vib. *pp*

p

f

98

99

100

101

102

103

104

Vln. 1

Vln. 2

Vln. 3 *p*

Cel. 1 *p cresc.*

Cel. 2 *p*

f

p

cresc.

Ch. 1 *p*

f

p

p

f

p

cresc.

Ch. 2 *p*

f

p

f

p

cresc.

105 106 $\text{♩} = 80$ 107 108 109

110 111 112 113 114 115 116 117 118 119

10

120 121 122 123 124 125 126

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

poco accel.

127 128 129 130 131 132 133 134

Picc. **ff**

Fl. 1 **ff**

Fl. 2 **ff** *p* *cresc.* **ff**

Fl. 3 **ff** *p* *cresc.* **ff**

Cl. 1 **ff** *p* *cresc.* **ff**

Cl. 2 **ff** *p* *cresc.* **ff**

Cl. 3 **ff**

B. Cl. **ff**

A. Sax. 1 **ff**

A. Sax. 2 **ff**

T. Sax. **p** **ff**

Bsn. **ff** *p*

Hn. 1 **ff**

Hn. 2 **ff**

Tpt. 1 **f**

Tpt. 2 **ff**

Tbn. **f**

Euph. **ff**

Tha. **ff**

Timp. **ff** *p* *cresc.*

Vln. 1 **ff** *p* *cresc.* **f**

Vln. 2 **ff** *p* *cresc.*

Vln. 3 **ff** *cresc.*

Cel. 1 **ff** *mf* *cresc.* **f**

Cel. 2 **ff** *mf* *cresc.* **f**

Ch. 1 **fp** *cresc.* **f**

Ch. 2 **fp** *cresc.* **f**

12

135 136 137 rall. 138 $\text{♩} = 80$ 139 140 141

Picc. Fl. 1 Fl. 2 Fl. 3 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Ban. Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Thn. Euph. Tha. Timp. Aux Perc 1 Vln. 1 Vln. 2 Vln. 3 Cel. 1 Cel. 2 Ch. 1 Ch. 2

142 143 144 145 146 147 148 149 150

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1
(cresc.)

Cl. 2
(cresc.)

Cl. 3
(cresc.)

B. Cl.
(cresc.)

A. Sax. 1
(cresc.)

A. Sax. 2
(cresc.)

T. Sax.
(cresc.)

Ban.
(cresc.)

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Tba.

Timp.

Vib.

Aux Perc 1

Vln. 1
(cresc.)

Vln. 2
(cresc.)

Vln. 3
(cresc.)

Cel. 1
ff

Cel. 2
ff

Ch. 1
ff

Ch. 2
ff

151 152 153 154 155 156

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bassoon

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timpani

Vib.

Aux Perc. 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

157 158 159 160 161 162

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

To Glockenspiel

The Battle

Arr. Tubbz

J = 140

Flute 1
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Alto Saxophone 1
Bassoon
Horn 1
Horn 2
Timpani G, C, E
Aux Percussion 1
Violin 1
Violin 2
Violin 3

1 2 3 4 5 6 7 8 9 10 11 12

J = 155

Picc.
Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Ban.
Hn. 1
Hn. 2
Pno.
Vib.
Aux Perc 1
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Ch. 1
Ch. 2

13 14 15 16 17 18 19 20 21 22 23 24

2

25 26 27 28 29 30 31 32 33 34

Picc. - - - - - - - - - -

Fl. 1 - - ff - - - - - -

Fl. 2 - - ff - - - - - -

Fl. 3 - - - - - ff - - - -

Cl. 1 - - ff - - - - - - ff - -

Cl. 2 - - - ff 3 - 3 - - - - ff - -

Cl. 3 - - - - ff - - - - - -

B. Cl. - - ff - - - - - - ff - -

A. Sax. 1 - - - ff 3 - 3 - - - - ff - -

A. Sax. 2 - - - - - ff - - - - - -

T. Sax. - - - ff - - - - - -

Ban. - - ff - - - ff - - - - ff - -

Hn. 1 - - - - - ff - - - - -

Hn. 2 - - - ff - - - - - -

Thbn. - - - - - - - - f - -

Euph. - - - - - - - - ff - -

Pno. - - ff - - - - - - ff - -

Tam. To Tam-tam ff - - - - - - - -

Aux Perc 1 - - mp - - mf - - mp - - mf - - p - - f - - p - - f - - p - - f - - p - -

Tam. To Tam-tam ff - - - - - - - -

Vln. 1 - - - - - f - - - - -

Vln. 2 - - - - - f - - - - -

Vln. 3 - - - - - f - - - - -

Cel. 1 - - f - - - - - - - - ff - -

Cel. 2 - - f - - - - - - - - ff - -

Ch. 1 - - f - - - - - - - - - -

Ch. 2 - - f - - - - - - - - - -

35

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *f*

Bass. *fff*

Hn. 2 *mf*

Tpt. 1 *mf*

Tbn.

Euph. *f*

Pno. *mf*

Vib. *ff*

Aux Perc 1 *f* *mp* *p* *ff* *p* *f* *p* *f* *p* *ff*

Cel. 1

Cel. 2

Ch. 1 *ff*

Ch. 2 *ff*

4

42 43 44 45 46 47 48 49 50 51 52

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl.

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax.

Ban. *ff*

Hn. 1 *ff*

Hn. 2 cresc.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf cresc.*

Euph. *mf cresc.*

Tba. *mp cresc.*

Timp. *p*

Pno. *ff* cresc.

Vib. *ff*

Aux Perc 1 *ff* *p cresc.*

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *ff*

Cel. 1 *ff*

Cel. 2 *ff*

Ch. 1 *ff*

Ch. 2 *ff*

53 54 55 56 57 58 59 60 61 62 63

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ban.

Tpt. 1

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Cb. 2

6

64 65 66 67 68 69 70 71 72

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Thbn.

Euph.

Thba.

Pno.

Vib.

Aux Perc 1

Tam.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Picc. 73 74 75 76 77 78 79 80 81

Fl. 1 *ff*
Fl. 2 *ff*
Fl. 3 *ff*

Cl. 1 *ff*
Cl. 2 *ff*
Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*
A. Sax. 2 *ff*

T. Sax. *ff*

Ban. *ff*

Hn. 1 *ff*
Hn. 2 *ff*

Tbn. *ff*

Euph. *ff*

Pno. *ff*

Vib. *ff*

Aux Perc 1 *ff* — *f* — *ff* — *f* — *ff* — *p* — *f* — *p* — *f* — *ff*

Tam *p*

Vln. 1 *f*
Vln. 2 *f*
Vln. 3 *f*

Cel. 1 *f*
Cel. 2 *f*

Ch. 1 *f*
Ch. 2 *f*

82

Picc.

83

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Thm.

Euph.

Pno.

Vib.

Aux Perc 1

Cel. 1

Cel. 2

Ch. 1

Ch. 2

84

85

86

87

88

89

90 91 92 93 94 95 96 97 98 99 100 101 102

<img alt="A page of a musical score for orchestra and piano. The score includes parts for Picc., Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Ban., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Thbn., Euph., Thba., Pno., Vib., Aux Perc 1, Vln. 1, Vln. 2, Vln. 3, Cel. 1, Cel. 2, Ch. 1, and Ch. 2. The music consists of 13 measures, numbered 90 to 102. Measure 90: Picc. (fff), Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Ban., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Thbn., Euph., Thba., Pno. (ff), Vib. (fff), Aux Perc 1 (ff). Measure 91: Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Ban., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Thbn., Euph., Thba., Pno. (cresc.), Vib. (fff), Aux Perc 1 (ff). Measure 92: Picc. (fff), Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Ban., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Thbn., Euph., Thba., Pno. (cresc.), Vib. (fff), Aux Perc 1 (ff). Measure 93: Picc. (fff), Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Ban., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Thbn., Euph., Thba., Pno. (cresc.), Vib. (fff), Aux Perc 1 (ff). Measure 94: Picc. (fff), Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Ban., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Thbn., Euph., Thba., Pno. (mf cresc.), Vib. (fff), Aux Perc 1 (ff). Measure 95: Picc. (fff), Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Ban., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Thbn., Euph., Thba., Pno. (f), Vib. (fff), Aux Perc 1 (ff). Measure 96: Picc. (fff), Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Ban., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Thbn., Euph., Thba., Pno. (f), Vib. (fff), Aux Perc 1 (ff). Measure 97: Picc. (fff), Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Ban., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Thbn., Euph., Thba., Pno. (f), Vib. (fff), Aux Perc 1 (ff). Measure 98: Picc. (fff), Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Ban., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Thbn., Euph., Thba., Pno. (f), Vib. (fff), Aux Perc 1 (ff). Measure 99: Picc. (fff), Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Ban., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Thbn., Euph., Thba., Pno. (f), Vib. (fff), Aux Perc 1 (ff). Measure 100: Picc. (fff), Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Ban., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Thbn., Euph., Thba., Pno. (f), Vib. (fff), Aux Perc 1 (ff). Measure 101: Picc. (fff), Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Ban., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Thbn., Euph., Thba., Pno. (f), Vib. (fff), Aux Perc 1 (ff). Measure 102: Picc. (fff), Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Ban., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Thbn., Euph., Thba., Pno. (f), Vib. (fff), Aux Perc 1 (ff).</p>

10

103 104 105 106 $\Delta = 135$ 107 108 109 110

=

111 112 113 114 115

ritrit... = 120

116 117 118 119 120 121 122 123 124 125 126

T. Sax. cresc. mf dim. p cresc.

Bsn. cresc. mf dim. p cresc.

Thbn. cresc. mf dim. p cresc.

Euph. cresc. mf dim. p cresc.

Tba. cresc. mf dim. p cresc.

Timp. p cresc.

Hrp. cresc. mf dim. p cresc.

Vln. 1 p cresc. f mf dim. p cresc.

Vln. 2 p cresc. f mf dim. p cresc.

Vln. 3 p cresc. f mf dim. p cresc.

Cel. 1 arco p cresc. f mf dim. p cresc.

Cel. 2 cresc. mf dim. p cresc.

Ch. 1 cresc. mf dim. p cresc.

Ch. 2 cresc. mf dim. p cresc.

Waltz of the Snowflakes

Arr. Tubbs

1 = 160

1 2 3 4 5 6 7 8 9 10 11 12 13

Piccolo
Flute 1
Flute 2
Flute 3
Bass Clarinet
Alto Saxophone 1
Tenor Saxophone
Bassoon
Timpani G, C, D
Piano To Harp
Vibrphone To Glockenspiel
Triangle
Violin 1 pizz.
Violin 2 arco
Violin 3 arco
Cello 1 arco
Cello 2 pizz.
Contrabass 1 pizz.
Contrabass 2 pizz.

arco
p cresc. mp cresc. mf

To Flute 14
15 16 17 18 19 20 21 22 23 24

Fl. f — p
Fl. 1 f — p
Fl. 2 mf — pp
Fl. 3 mf — pp
Cl. 1 — — p
Cl. 2 — — p
Vln. 1 — p
Vln. 2 — p
Vln. 3 — p
Cel. 1 — p
Cel. 2 — p
Cb. 1 — p
Cb. 2 — p

p cresc. — mp cresc. — mf — p
mf — p
mf — pp
mf — pp
mf — p
mf — p

2

Musical score page 25-41. The score includes parts for Flute, Flute 1, Flute 2, Piano, Bassoon 1, Bassoon 2, Bassoon 3, Clarinet 1, Clarinet 2, Cello 1, Cello 2, Bassoon 1, and Bassoon 2. The tempo is marked as $\text{♩} = 170$. The score features various dynamics such as *p*, *pp*, *mp*, *mf*, *cresc.*, and *decresc.*. Performance instructions include *pizz.* and *arco*. Measures 25 through 41 are shown, with measure 36 being the first measure of the new tempo.

2

Musical score for orchestra and piano, measures 42-52. The score includes parts for Flute 1, Flute 2, Piano, Bassoon 1, Bassoon 2, Bassoon 3, Cello 1, Cello 2, Double Bass 1, and Double Bass 2. The instrumentation is as follows:

- Flute 1:** Measures 42-45 play eighth-note patterns. Measure 46 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 47 continues with eighth-note patterns. Measures 48-52 continue with eighth-note patterns.
- Flute 2:** Measures 42-45 play eighth-note patterns. Measure 46 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 47 continues with eighth-note patterns. Measures 48-52 continue with eighth-note patterns.
- Piano:** Measures 42-45 play eighth-note patterns. Measure 46 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 47 continues with eighth-note patterns. Measures 48-52 continue with eighth-note patterns.
- Bassoon 1:** Measures 42-45 play eighth-note patterns. Measure 46 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 47 continues with eighth-note patterns. Measures 48-52 continue with eighth-note patterns.
- Bassoon 2:** Measures 42-45 play eighth-note patterns. Measure 46 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 47 continues with eighth-note patterns. Measures 48-52 continue with eighth-note patterns.
- Bassoon 3:** Measures 42-45 play eighth-note patterns. Measure 46 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 47 continues with eighth-note patterns. Measures 48-52 continue with eighth-note patterns.
- Cello 1:** Measures 42-45 play eighth-note patterns. Measure 46 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 47 continues with eighth-note patterns. Measures 48-52 continue with eighth-note patterns.
- Cello 2:** Measures 42-45 play eighth-note patterns. Measure 46 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 47 continues with eighth-note patterns. Measures 48-52 continue with eighth-note patterns.
- Double Bass 1:** Measures 42-45 play eighth-note patterns. Measure 46 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 47 continues with eighth-note patterns. Measures 48-52 continue with eighth-note patterns.
- Double Bass 2:** Measures 42-45 play eighth-note patterns. Measure 46 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 47 continues with eighth-note patterns. Measures 48-52 continue with eighth-note patterns.

Dynamics and performance instructions include: *mp*, *f*, *mf*, *cresc.*, *pp*, and *mf* with a 3 overline.

二

Musical score for orchestra and piano, measures 53-67. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Piano, Trombone 1, Trombone 2, Cello 1, Cello 2, Bassoon 1, and Bassoon 2. The instrumentation is as follows:

- Flute 1:** Measures 53-59 play eighth-note patterns with grace notes. Measures 60-67 play eighth-note patterns with dynamic markings: *f*, *mp*, *f*, *mp*, *f*, *cresc.*, *f*.
- Flute 2:** Measures 53-59 play eighth-note patterns with grace notes. Measures 60-67 play eighth-note patterns with dynamic markings: *f*, *mp*, *f*, *mp*, *f*, *cresc.*, *f*.
- Clarinet 1:** Measures 53-59 play eighth-note patterns with grace notes. Measures 60-67 play eighth-note patterns with dynamic markings: *f*, *mp*, *f*, *mp*, *f*, *cresc.*, *f*.
- Clarinet 2:** Measures 53-59 play eighth-note patterns with grace notes. Measures 60-67 play eighth-note patterns with dynamic markings: *f*, *mp*, *f*, *mp*, *f*, *cresc.*, *f*.
- Piano:** Measures 53-59 play eighth-note patterns with grace notes. Measures 60-67 play eighth-note patterns with dynamic markings: *f*, *mf*, *f*, *mf*, *f*, *cresc.*, *f*.
- Trombone 1:** Measures 53-59 play eighth-note patterns with grace notes. Measures 60-67 play eighth-note patterns with dynamic markings: *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*.
- Trombone 2:** Measures 53-59 play eighth-note patterns with grace notes. Measures 60-67 play eighth-note patterns with dynamic markings: *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*.
- Cello 1:** Measures 53-59 play eighth-note patterns with grace notes. Measures 60-67 play eighth-note patterns with dynamic markings: *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*.
- Cello 2:** Measures 53-59 play eighth-note patterns with grace notes. Measures 60-67 play eighth-note patterns with dynamic markings: *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*.
- Bassoon 1:** Measures 53-59 play eighth-note patterns with grace notes. Measures 60-67 play eighth-note patterns with dynamic markings: *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*.
- Bassoon 2:** Measures 53-59 play eighth-note patterns with grace notes. Measures 60-67 play eighth-note patterns with dynamic markings: *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*.

Fl. 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

Ban. *mf*

Timp.

Pno. *mf*

Trgl. *mf*

Vln. 1 pizz. *mf*

Vln. 2 pizz. *mf*

Vln. 3 pizz. *mf*

Cel. 1 pizz. *mf*

Ch. 1 *mf*

Ch. 2 *mf*

To Piccolo

Fl. *mf*

Fl. 1 *mf*

Fl. 2

Fl. 3

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Ban. *mf*

Thbn. *mf* *espres.*

Euph. *mf* *espres.*

Pno. *mf*

Trgl.

Vln. 1 *mf sempre pizz.*

Vln. 2 *mf sempre pizz.*

Vln. 3 *arco* *mf*

Cel. 1 *f*

Cel. 2 *arco* *mf*

Ch. 1 *arco* *f*

Ch. 2 *arco* *f*

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Pno.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

6

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

S. f
A. A A A A
Fl. 1 p
Fl. 2 p
Fl. 3 p
Cl. 1 p
Cl. 2 p
Cl. 3 p
B. Cl. p
T. Sax. p
Bsn. p
Vln. 1 3
Vln. 2 p
Cel. 1 *p sempre pizz.*
Cel. 2 *p sempre pizz.*
Ch. 1 p
Cb. 2 p

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147

S. f
A. A A A ff
Fl. To Flute mf
Fl. 1 mf
Fl. 2 mf
Fl. 3 p
Cl. 1 p
Cl. 2 p
Cl. 3 p
B. Cl. p
A. Sax. 1 p
A. Sax. 2 p
Bsn. p
Hn. 1 p
Tp. 1 p
Tp. 2 p
Vibes. mf
Trgl. pizz.
Vln. 1 pizz.
Vln. 2 pizz.
Vln. 3 p
Cel. 1 p
Cel. 2 p
Cb. 1 p
Cb. 2 p

148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164

S.

A.

Fl.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno.

Vibes.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

f

A A A A

To Piccolo

mp

f

cresc. *ff*

dim.

cresc. *ff*

dim.

cresc. *ff*

dim.

p

cresc. *mf*

dim.

cresc. *mf*

dim.

cresc. *mf*

dim.

p

cresc. *mf*

dim.

cresc. *mf*

dim.

cresc. *mf*

dim.

p

cresc. *mf*

dim.

p

cresc. *mf*

dim.

p

cresc. *mf*

dim.

arco

p

cresc. *mf*

dim.

arco

p

cresc. *mf*

dim.

pizz.

p

mf

dim.

arco

p

mf

dim.

arco

p

mf

dim.

Picc. 182 183 184 185, 186 187 188 189, 190 191 192 193, 194 195 196 197,

F1. 1 p

F1. 2 p

F1. 3 p

Cl. 1 p

Cl. 2 p

Cl. 3 p

B. Cl. p

Bsn. p

Tim. p

Pno. 15 15 2 2 2 2 2 2 2 2 2 2 2 2

Vibes.

Vln. 1 p

Vln. 2 p

Vln. 3 arco p

Cel. 1 p

Cel. 2 arco p

Cb. 1 p

Cb. 2 arco p

10

198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

S.

A.

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Tba.

Timp.

Pno.

Vibes.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Cb. 2

poco accel.

215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231

215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231

poco accel.

S.

A.

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vibes.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

12

(accel.) 232 233 234 235 236 rall. 237 238 239 240 241 242 243

S.

A.

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Ha. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

Enchanted Palace

Arr. Tubbs

J = 140

1 2 3 4

Horn 1
Horn 2
Trumpet 1
Trumpet 2
Trombone
Euphonium
Tuba
Piano

5 6 7 8 9 10 11 12 13 14 15

Picc.
Fl. 1
Fl. 2
T. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Pno.
Vib.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

2

16 17 18 1. 19 20 2. 21 22 23 24 25 26 27 28 29 30

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

31 32 33 34 35 36 37 38 39 40 41 42

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

4

43 44 45 46

Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
T. Sax.
Bsn.
Pno.

47 48 49 50

Pno.
Vib.

51 52 53 54 55 56 57 58

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Pno.
Vib.
Vln. 1
Vln. 2
Vln. 3
Cel. 1

Fl. 1 59
Fl. 2 60
Cl. 1 61
Cl. 2 62
Cl. 3 63
Bsn. 64
Pno. 65
Vib. 66

pp

dolcissimo

Fl. 1 67
Fl. 2 68
Cl. 1 69
Cl. 2 70
Cl. 3 71
B. Cl. 72
A. Sax. 1 73
A. Sax. 2 74
T. Sax. 75
Bsn. 76
Euph. 77
Tim. 78
Cel. 1 79
Cel. 2 80
Cb. 1 81
Cb. 2 82

p

pp

pp

pp

pp

pp

6

83 84 85 86 87 88 89 90

This section contains eight staves of musical notation. The top four staves are for woodwind instruments: Clarinet 1 (G clef), Clarinet 2, Clarinet 3, and Bassoon. The bottom four staves are for brass instruments: Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Euphonium. The Cello/Bass part is at the very bottom. Measure 83 shows sustained notes. Measures 84-85 show eighth-note patterns. Measures 86-87 show sixteenth-note patterns. Measures 88-90 show sustained notes again, with dynamic markings *p* and *pp*.

91 92 93 94 95 96 97 98 99 100

This section contains eight staves of musical notation. The top two staves are for woodwind instruments: Clarinet 3 and Bassoon. The middle two staves are for brass instruments: Alto Saxophone 1 and Alto Saxophone 2. The bottom two staves are for brass instruments: Tenor Saxophone and Bassoon. The Cello/Bass part is at the very bottom. Measures 91-95 show eighth-note patterns. Measures 96-99 show sustained notes. Measure 100 shows eighth-note patterns again.

Dance of the Sugar Plum Fairy

Tchaikovsky
Arr. Tubbs

J = 95

Clarinet 1

Bass Clarinet in Bb

Tuba

Celesta

Glockenspiel

Vibraphone

Violin 1

Violin 2

Violin 3

Violoncello

Violoncello 2

Contrabass

Contrabass 2

measures 1-8

measures 9-16

17 18 B 19 20 21 22 C 23 24 25 26 27 28 29 30 31 32

33 34 35 36

50

Fl. 1 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

Fl. 2

Fl. 3

Cl. 1 *p < mp pp*

Cl. 2

Cl. 3

A. Sax. 1

Tba.

Cel. *f cresc. ff f f*

Glock.

Vib.

Vln. 1 *pp pp pp*

Vln. 2 *pp pp pp*

Vln. 3 *pp pp pp*

Vc.

Vc. 2 *pp pp pp*

Cb.

Cb. 2 *pizz. pp pp p*

Arrival of Clara and Prince

Arr. Tubbs

J = 72 To Flute

1

Piccolo
Flute 1
Flute 2
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Tenor Saxophone
Bassoon
Celesta
Piano
Vibraphone
Violin 1
Violin 2
Cello 1
Cello 2
Contrabass 1
Contrabass 2

2

3

4

5

6

7

8

5

6

7

8

Pic.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tbn.
Pno.
Vih.
Vln. 1
Vln. 2
Cel. 1
Cel. 2
Cb. 1
Cb. 2

2

9 10 11 12

≡

13 14 15 16

flutter

$\text{♩} = 80$

17 18 19 20 21 22 23 24

Pic.
Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Ban.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Thba.
Timp.
Pno.
Vib.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

4

accel.

25 26 27 28 29

Pic.
Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Thba.

Timp.

Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

f = 160

30 31 32 33 34 35 36 37 38 39

Pic.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

Russian Dance

Tchaikovsky
Arr. Tubbs

Flute 1 ♫ = 142 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Flute 2 f f p mf f

Flute 3 f mf f

Clarinet 1 f p sf p mf f p sf p mf ff

Clarinet 2 f p sf p mf f p sf p mf ff

Clarinet in B♭ 3 f p sf f

Bass Clarinet f p mf f

Alto Sax 1 f p sf p f p sf p ff

Alto Sax 2 f p sf f p f p sf f mf

Tenor Saxophone f p p mf ff

Bassoon f p mf f

Trombone f p sf f p mf f p sf f p mf f

Euphonium f p sf f p mf f p sf f p mf f

Tuba f p p mf

Piano f p p mf f p p mf f p p mf f

Glockenspiel f p sf f p mf f

Vibrphone f p sf f p mf f

Aux Percussion 1 To Tambourine

Aux Percussion 2 To Bass Drum

Violin 1 ♫ p sf f p mf f

Violin 2 ♫ p sf f p mf f

Violin 3 ♫ f p mf f

Violoncello ♫ f p sf f p mf f

Violoncello 2 ♫ f p sf f p mf f

Contrabass ♫ f p mf f

Contrabass 2 ♫ f p mf f

2

A

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 **B** 33 34 35

Fl. 1 36 37 38 39 40 41 42 43 44 45 46 47 48 C 49 50 ff

Fl. 2 semper stacc. ff

Fl. 3 semper stacc. ff

Cl. 1 ff

Cl. 2 ff

Cl. in B₃ 3 f ff

B. Cl. cresc. ff

A. Sax. 1 ff

A. Sax. 2 mf ff

T. Sax. ff

Bsn. ff

Tbn. ff

Euph. ff

Thba. cresc. ff

Pno. ff

Glock. semper stacc. ff

Vib. semper stacc. ff

Aux Perc 2 mf

Vln. 1 ff

Vln. 2 ff

Vln. 3 ff

Vc. cresc. ff

Vc. 2 cresc. ff

Cb. cresc. ff

Ch. 2 cresc. ff

Fl. 1 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

Fl. 2 ff ff' sf ff' sf ff' sf

Fl. 3

Cl. 1 ff ff' sf ff' sf ff' sf

Cl. 2 ff' sf ff' sf ff' sf

Cl. in Bb 3 ff ff' sf ff' sf ff' sf

B. Cl. f f p ff' sf ff' sf

A. Sax. 1 ff ff' sf ff' sf ff' sf

A. Sax. 2 ff ff' sf ff' sf ff' sf

T. Sax. ff ff' sf ff' sf ff' sf

Bsn. ff ff' sf ff' sf ff' sf

Thbn. ff ff' sf ff' sf ff' sf

Euph. ff ff' sf ff' sf ff' sf

Thba ff ff' sf ff' sf ff' sf

Pno. ff ff' sf ff' sf f p sf f p

Glock. f p sf ff' sf ff' sf ff' sf

Vib. ff ff' sf ff' sf ff' sf

Aux Perc 1 ff ff' sf ff' sf ff' sf

Aux Perc 2

Vln. 1 ff ff' sf ff' sf ff' sf

Vln. 2 ff ff' sf ff' sf ff' sf

Vln. 3 ff ff' sf ff' sf ff' sf

Vc. ff ff' sf ff' sf ff' sf

Vc. 2 ff ff' sf ff' sf ff' sf

Ch. ff ff' sf ff' sf ff' sf

Ch. 2 ff ff' sf ff' sf ff' sf

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

poco accel.

Fl. 1 

Fl. 2 

Fl. 3 

Cl. 1 

Cl. 2 

Cl. in Bb 3 

B. Cl. 

A. Sax. 1 

A. Sax. 2 

T. Sax. 

Bsn. 

Tbn. 

Euph. 

fff

Tha. 

Pno. 

Glock. 

Vib. 

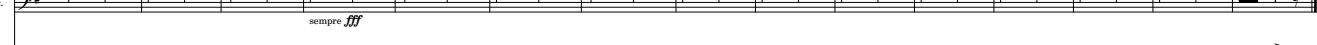
Aux Perc 1 

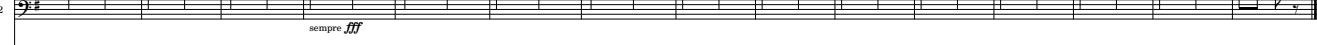
Aux Perc 2 

Vln. 1 

Vln. 2 

Vln. 3 

Vc. 

Vc. 2 

Cb. 

Ch. 2 

fff

sempre

Arabian Dance

Arr. Tubbs

J = 85

1 2 3 4 5 6 7 8 , 9 10 11 12 13 ,

Clarinet 1
Clarinet 2
Clarinet 3
Tenor Saxophone
Vibraphone
Cello 1
Cello 2

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes



14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 ,

Cl. 1
Cl. 2
Cl. 3
Aux. 1
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2



33 34 35 36 , 37 38 39 40 41 , 42 43 44 45 46 47 48 49

Cl. 1
Cl. 2
T. Sax.
Bsn.
Tamb.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2

2

50 51 52 53 54 55 56 57 58 59 60 ,

Cl. 1 p *mf* *dim.* *p* *pp*

Cl. 2 p *mf* *dim.* *p* *pp*

T. Sax. *p* *mf* *dim.* *p* *pp*

Bsn. *p* *mf* *dim.* *p* *pp*

Tamb. - - - - - - - - - - *pp*

Vln. 1 *pp* *mf* *dim.* *p* *pp*

Vln. 2 *pp* *mf* *dim.* *p* *pp*

Vln. 3 *pp* *mf* *dim.* *p* *pp*

Cel. 1 *p* *p*

Cel. 2 *p* *p*

=

61 62 63 64 , 65 66 67 68 69 , solo 70 71 72 73 74 75

Cl. 1 *mp* *p* *p* *p* *p* *p* *f* *p*

Cl. 2 *p* *p* *p* *p* *p* *p* *p* *p*

Cl. 3 *p* *p* *p* *p* *p* *p* *p* *p*

Bsn. *p* *p* *p* *p* *p* *p* *p* *p*

Tamb. - - - - - - - - - - -

Vln. 1 - - - - - - *p* *p* *p* *p* *p* *p*

Vln. 2 *pp* *p* *p*

Vln. 3 *pp* *p* *p*

Cel. 1 - - - - - *p* *p* *p* *p* *p* *p*

Cel. 2 *pp* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Cb. 1 *pp* *con sordini* *con sordini* *con sordini* *con sordini* *con sordini* *con sordini*

Cb. 2 *pp* *con sordini* *con sordini* *con sordini* *con sordini* *con sordini* *con sordini*

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

T. Sax. *mp* solo *p*

Bsn. *mp* *mf* *f* *p* *p*

Hn. 1 *mp*

Euph. *p*

Tamb.

Vln. 1 *p* *pp* *mp* *p*

Vln. 2 *p*

Vln. 3 *p*

Cel. 1 *pp* *pp* *mp* *p*

Cel. 2 *pp*

Cb. 1 *pp*

Cb. 2 *pp*

92 93 94 95 96 97 98 99 100 101 102

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p* *pp*

T. Sax. *p*

Bsn. *p*

Tamb. *pp*

Vln. 1 *p* *pp* *pp* *dim.* morendo *ppp*

Vln. 2 *p* *pp* *pp* *dim.* morendo *ppp*

Vln. 3 *p* *pp* *pp* *dim.* morendo *ppp*

Cel. 1 *p* *pp* *pp* *dim.* morendo *ppp*

Cel. 2 *p* *pp* *dim.* morendo *ppp*

Cb. 1 *p* *pp* *dim.* morendo *ppp*

Cb. 2 *p* *pp* *dim.* morendo *ppp*

Chinese Dance

Tchaikovsky
Arr. Tubbs

J = 108 Allegro moderato.

Flute 1

Bass Clarinet

Bassoon

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

Picc.

Fl. 1

Fl. 2

B. Cl.

Bsn.

Glk.

Vln. 1

Vln. 2

Vln. 3

Cel.1

Cel. 2

Ch. 1

Ch. 2

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn.

T. Sax.

Tbn.

Euph.

Tha.

Glk.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel.1

Cel. 2

Ch. 1

Ch. 2

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 A 17 18

19 20 21 22 23 24

2

Picc. 25 26 27 28 29 30 31 32

Fl. 1 3 cresc.

Fl. 2 3 cresc.

B♭ Cl. 1 3 cresc.

B♭ Cl. 2 3 cresc.

B♭ Cl. 3 3 cresc.

B. Cl. 3 cresc.

Bsn. 3 cresc.

T. Sax. 3 cresc.

Tbn. 3 cresc.

Euph. 3 cresc.

Tha. 3 cresc. f

Glk. f cresc.

Vib. 3 cresc. f

Vln. 1 3 cresc. ff

Vln. 2 3 cresc. ff

Vln. 3 3 cresc. ff

Cel. 1 3 cresc. ff

Cel. 2 3 cresc. ff

Cb. 1 3 cresc. ff

Cb. 2 3 cresc. ff

Dance of the Reed Flutes

Arr. Tubbs

J = 115

To Flute

Flute

Flute 1

Flute 2

Flute 3

Bassoon

pp

mf

1 2 3 4 5 6 7 8 9 10 11 12

Harp

p

poco cresc.

mf

p

To Hand Cymbals

Aux Percussion 1

To Snare Drum

Aux Percussion 2

Violin 1

Violin 2

Cello 1 Pizz. p

Cello 2 Pizz. p

Contrabass 1 Pizz. p

Contrabass 2 Pizz. p

poco cresc.

mf

p

13 14 15 16 17 18

Fl.

Fl. 1

Fl. 2

Fl. 3

Hrp.

cresc.

mf

13 14 15 16 17 18

Cel. 1

Cel. 2

Ch. 1

Ch. 2

cresc.

mf

2

19 20 21 22 23 24 25 26 27 28

Fl. ff f f p p p p mf
 Fl. 1 ff f f p p p p mf
 Fl. 2 ff f f p p p p mf
 Fl. 3 ff f f p p p p mf
 B. Cl. espress.
 T. Sax. f espress. f p
 Bsn. f f p
 Hrp. -
 Vib. -
 Vln. 1 Pizz. arco p
 Vln. 2 p arco p
 Vln. 3 p arco p
 Cel. 1 Pizz. arco p
 Cel. 2 p arco p
 Ch. 1 p Pizz. p
 Ch. 2 p Pizz. p

=

29 30 31 32 33 34

Fl. sf mf p cresc. f
 Fl. 1 sf mf p cresc. f
 Fl. 2 sf mf p cresc. f
 Fl. 3 sf mf p cresc. f
 Cl. 1 -
 Cl. 2 -
 Cl. 3 -
 Hrp. p cresc. mf
 Vib. f
 Vln. 1 poco piu f p cresc. mf
 Vln. 2 poco piu f p cresc. mf
 Vln. 3 poco piu f p cresc. mf
 Cel. 1 poco piu f p cresc. mf
 Cel. 2 poco piu f p cresc. mf
 Ch. 1 poco piu f p cresc. mf
 Ch. 2 poco piu f p cresc. mf

Fl. 35 36 37 38 39 40 41 42

Fl. 1 p mf sf mf p cresc. f

Fl. 2 p mf sf mf p cresc. f

Fl. 3 p mf sf mf p cresc. f

Cl. 1 p f f f

Cl. 2 p f f f

Cl. 3 p f f f

B. Cl. — f f

T. Sax. — f f

Bsn. — f f

Hn. 1 — f

Hn. 2 — f

Thbn. — f f

Euph. — f f

Thba. — f f

Hrp. p f cresc. f

Vib. p f p cresc. f

Vln. 1 p f p cresc. f Pizz.

Vln. 2 p f p cresc. f Pizz.

Vln. 3 p f p cresc. f Pizz.

Cel. 1 p f p cresc. f Pizz.

Cel. 2 p f cresc. f

Ch. 1 p f cresc. f

Ch. 2 p f cresc. f

4

43 44 45 46 47 48 49 50 51 52 53 54

Cl. 1
Cl. 2
Cl. 3
B. Cl.
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tha.
Aux Pere 1
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

55 56 57 58 59

Cl. 1
Cl. 2
Cl. 3
B. Cl.
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tha.
Aux Pere 1
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

60 *rall.* 61 *a tempo* 62 63 64 65 66 67 68 69

Fl. *p* *mf* *sf* *mf* *p* *cresc.* *f*
 Fl. 1 *p* *mf* *sf* *mf* *p* *cresc.* *f*
 Fl. 2 *p* *mf* *sf* *mf* *p* *cresc.* *f*
 Fl. 3 *p* *mf* *sf* *mf* *p* *cresc.* *f*
 Cl. 1
 Cl. 2 *mf*
 Cl. 3
 B. Cl.
 T. Sax.
 Ban.
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Thbn.
 Euph.
 Thba.
 Hrp. *p* *cresc.* *mf*
 Vib. *p* *f* *p* *cresc.* *mf*
 Aux Perc 1
 Vln. 1 *Pizz.* *arco* *poco piu* *p* *cresc.* *mf*
 Vln. 2 *Pizz.* *arco* *poco piu* *p* *cresc.* *mf*
 Vln. 3 *Pizz.* *arco* *poco piu* *p* *cresc.* *mf*
 Cel. 1 *Pizz.* *arco* *f* *p* *cresc.* *mf*
 Cel. 2 *Pizz.* *arco* *p* *p* *cresc.* *mf*
 Ch. 1 *Pizz.* *p* *p* *p* *cresc.* *mf*
 Ch. 2 *Pizz.* *p* *p* *p* *cresc.* *mf*

70

Fl.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

T. Sax.

Bsn.

Hn. 1

Hn. 2

Thn.

Euph.

Tha.

Timp.

Hrp.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

71

72

73

74

75

76

77

Mother Ginger

Arr. Tubbs

J = 125

1 2 3 4 5 6 7 8 9

2

10 11 12 13 14 15

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Picc. 16 17 18 19 20 21 22 23

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Timp.
Pno.
Vib.
Aux Perc 1
Aux Perc 2

Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

pizz.
div.
ff
pizz.
div.
ff
pizz.
div.
ff
pizz.
div.
ff
pizz.
div.
ff

4

24 25 26 27 28 29 30 31 32

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thm.

Euph.

Tba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

Picc. 33 34 $\text{♩} = 72$ 35 36 37 38

Fl. 1 *mf* *sf pesante* *cresc.* *sf ff*

Fl. 2 *mf* *sf pesante* *cresc.* *sf ff*

Fl. 3

Cl. 1 *mf* *f ff*

Cl. 2 *mf* *f ff*

Cl. 3

B. Cl.

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bsn. *mf* *f ff*

Hn. 1 *cresc.* *ff*

Hn. 2 *cresc.* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. *cresc.* *ff*

Euph. *cresc.* *ff*

Tba. *ff*

Timp. *ff*

Pno. *sf pesante* *cresc.* *sf ff*

Vib. *sf pesante* *cresc.* *sf ff*

Aux Perc 1

Aux Perc 2 3 3

Vln. 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vln. 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vln. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Cel. 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Cel. 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ch. 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ch. 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6

39

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tha.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

40

41

42

43

pizz.
fff

arco
f

arco
f

arco
f

44 45 46 47 48

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Tba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

J = 144

49 50 51 52 53 54 55 56

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Tba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

Picc. 57
 Fl. 1 58
 Fl. 2 59
 Cl. 1 60
 Cl. 2 61
 Cl. 3 62
 B. Cl. 63
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Ban.
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Tbn.
 Euph.
 Tba.
 Timp.
 Pno.
 Vib.
 Aux Perc 1
 Aux Perc 2
 Vln. 1
 Vln. 2
 Vln. 3
 Cel. 1
 Cel. 2
 Cb. 1
 Cb. 2

10

64 65 66 67 68 69 70 71 72 73 74 75

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Thba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Ch. 2

76 77 78 79 80 81 82

Picc.
Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Thbn.
Euph.
Thba.
Timp.
Pno.
Vib.
Aux Perc 1
Aux Perc 2
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Ch. 1
Ch. 2

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

Flute 1 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Flute 2

Flute 3

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Bassoon

Alto Sax 1

Alto Sax 2

Tenor Saxophone

Horn 1

Horn 2

Trombone

Euphonium

Harp 6 7 8 9 10 11 12 13 14 15 16



Hr. 17 18 19 20 21 22 23 24 25



Hr. 26 27 28 29 30 31 32 33

2

34 35 36 37 38 39 40 41 42 43 44

Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn.
Tha.
Vln. 2
Vln. 3
Vc.
Vc. 2
Cb.
Cb. 2

=

45 46 47 48 49 50 51 52 53

Cl. 1
Cl. 2
Tba.
Vln. 1
Vln. 2
Vln. 3
Vc.
Vc. 2
Cb.
Cb. 2

A

54 55 56 57 58 59 60



61 62 63 64 65 66 67 68 69

4

B

Picc. 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

Fl. 1 *ff* 5 *ff* 5 5

Fl. 2 *ff* *ff*

Fl. 3 *ff* *ff*

Cl. 1 *ff* 5 *ff* 5 5 *sf*

Cl. 2 *ff* 5 *ff* 5 *ff* 5 *sf*

Cl. 3 *mf* *sf*

B. Cl. *mf* *sf*

Bsn. *mf* *sf*

A. Sax. 1 *sf*

A. Sax. 2 *mf* *sf*

T. Sax. *mf* *sf*

Tpt. 1 *mf* *sf*

Tpt. 2 *mf* *sf*

Hn. 1 *mf* *sf*

Hn. 2 *mf* *sf*

Thn. *mp* *sf*

Euph. *mp* *sf*

Tha. *f*

Vib. *ff* 5 *ff* 5 5 *sf*

Glock. *sf*

Aux Perc 1 *mp* To Tambourine

Vln. 1 *sf*

Vln. 2 *sf*

Vln. 3 *sf*

Vc. *sf*

Vc. 2 *sf*

Ch. *f*

Ch. 2 *f*

2 86 87 88 89 90 91 92 93 94 95 96

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Thba.

Vib.

Glock.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

Pizz.

6

97 98 99 100 101 102 103 104 105 [C] 106 107 108 109 110 111 112

Fl. 1 Fl. 2 Fl. 3 Cl. 1 Cl. 2 Cl. 3 B. Cl. Bassoon A. Sax. 1 A. Sax. 2 T. Sax. Tpt. 1 Tpt. 2 Hn. 1 Hn. 2 Tbn. Tha Vln. 1 Vln. 2 Vln. 3 Vc. Vc. 2 Cb. Ch. 2

=

113 114 115 116 117 118 119 120 121

Fl. 1 Fl. 2 Fl. 3 Cl. 1 Tba. Vln. 1 Vln. 2 Vln. 3 Vc. Vc. 2 Cb. Ch. 2

Picc. 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 | 1. 138 139

Fl. 1 ff 5 ff 5 s sf cresc. . .

Fl. 2 ff ff s sf cresc. . .

Fl. 3 ff ff s f cresc. . .

Cl. 1 ff 5 ff 5 s sf f

Cl. 2 5 ff 5 ff 5 s f

Cl. 3 mf sf mf

B. Cl. mf sf mf

Bsn. mf sf mf

A. Sax. 1 cresc. . . ff f

A. Sax. 2 mf sf mf

T. Sax. mf sf mf

Tpt. 1 mf sf mf

Tpt. 2 mf sf f

Hn. 1 mf sf mf

Hn. 2 mf sf mf

Tbn. mp sf mf

Euph. mp sf mf

Tha. f cresc. . .

Hrp. ff ff sf

Vib. ff 5 ff 5 s sf mf

Glock.

Tamb. mp

Vln. 1 cresc. . . ff cresc. . .

Vln. 2 cresc. . . ff cresc. . .

Vln. 3 cresc. . . ff cresc. . .

Vc. cresc. . . ff cresc. . .

Vc. 2 cresc. . . ff cresc. . .

Cb. f cresc. . . cresc.

Ch. 2 f cresc. . . cresc.

140

Picc. *sf ff*

Fl. 1 *sf ff* *p dolce*

Fl. 2 *sf ff* *p dolce*

Fl. 3 *sf ff* *p dolce*

Cl. 1 *sf ff*

Cl. 2 *sf ff* *pp*

Cl. 3 *sf ff* *pp*

B. Cl. *sf ff* *pp*

Bsn. *sf ff* *pp*

A. Sax. 1 *sf ff* *p dolce*

A. Sax. 2 *sf ff* *p dolce*

T. Sax. *sf ff* *mp*

Tpt. 1 *sf ff*

Tpt. 2 *sf ff*

Hn. 1 *sf ff*

Hn. 2 *sf ff*

Thbn. *sf ff* *pp*

Euph. *sf ff*

Thba. *sf ff* *p*

Hrp. *fff ff p*

Vib. *sf ff*

Glock. *sf*

Tamb. *To Triangle*

Vln. 1 *sf ff* *soli p*

Vln. 2 *sf ff* *soli p*

Vln. 3 *sf ff* *soli p*

Vc. *sf ff*

Vc. 2 *sf ff*

Cb. *sf ff* *soli p*

Ch. 2 *sf ff* *soli p*

149 150 151 152 153 154 155 156 157^E 158 159 160

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tbn.

Thba.

Hrp.

Vib.

Glock.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cb.

Ch. 2

10

161 162 163 164 165 166 167 168 169 170 171

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Tbn.
Tba.
Hrp.
Vib.
Glock.
Trgl.
Vln. 1
Vln. 2
Vln. 3
Cb.
Cb. 2

172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*
tutti

T. Sax. *f* con anima
mf

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Thbn. *mf*

Euph. *mf*

Thba. *mf*

Vib. *mf*

Cr. Cym. To Crash Cymbal
p

Aux Perc 2 Suspended cymbal very lightly
p *mf*

Vln. 1

Vln. 2

Vln. 3 tutti
f con anima
tutti

Vc. *f* con anima tutti

Vc. 2 *f* con anima

Cb. tutti
mf

Cb. 2 tutti
mf

12

F

188 189 190 191 192 193

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Vib.

Cr. Cym.

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

194 195 196 197 198 199 200 201 202

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Thbn.

Euph.

Thba.

Vib.

Cr. Cym.

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

14

[G]

203 204 205 206 207 208 209 210 211 212 213 214 215 216 217

Picc. *p* cresc.

Fl. 1 *p* cresc.

Fl. 2 *p* cresc.

Fl. 3 *p* cresc.

Cl. 1 *p* cresc.

Cl. 2 *p* cresc.

Cl. 3 *p cresc.*

B. Cl. *p cresc.*

Bsn. *p cresc.*

A. Sax. 1 *p cresc.*

A. Sax. 2 *pp* *p cresc.*

T. Sax. *p cresc.*

Tpt. 1 *p cresc.*

Tpt. 2 *p cresc.*

Hn. 1 *p cresc.*

Hn. 2 *p cresc.*

Tbn. *pp* *p cresc.*

Euph. *p* *p*

Tba. *p*

Vib. *p* cresc.

Glock. *p* cresc.

Cr. Cym. To Triangle

Vln. 1 *p dolce* cresc.

Vln. 2 *p dolce* cresc.

Vln. 3 pizz. *p*

Vc. pizz. *p*

Vc. 2 pizz. *p*

Cb. pizz. *p* arco

Ch. 2 pizz. *p* arco

218 219 220 221 222 223 224 225 **H** 226 227 228 229 230 231 232 233 234

Picc. *f*

Fl. 1 *f* *f*³

Fl. 2 *mf* *f*³

Fl. 3 *mf* *f* *mf* *mf* *mf* *mf*

Cl. 1 *mf* *f* *mf* *mf* *mf* *mf* *mf* *mf*

Cl. 2 *mf* *f* *mf* *mf* *mf* *mf* *mf*

Cl. 3 *mf* *f* *mf* *cantabile* *mf* *mf* *mf*

B. Cl. *f* *pp* *mf* *mp*

Bsn. *f* *pp* *mf* *mp*

A. Sax. 1 *mf* *f* *mf* *cantabile* *mf*

A. Sax. 2 *mf* *f* *mf* *cantabile* *mf*

T. Sax. *mf* *f* *mf* *cantabile* *mf*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. *f* *pp* *mf* *cantabile*

Euph. *f* *pp* *mf*

Tha. *mf* *pp* *mf* *mf*

Vib. *f* *ff* *mf*

Glock. *f* *ff*

Tamb. To Tambourine *f*

Vln. 1 *f* *ff* *p*

Vln. 2 *f* *ff* *mp*

Vln. 3 *arco* *ff* *pp* *mf*

Vc. *arco* *ff* *pp* *mf*

Vc. 2 *arco* *ff* *pp* *mf*

Cb. *f* *pp* *mf*

Cb. 2 *f* *pp* *mf*

I
241

Picc. 235 236 237 238 239 240 *ff* 241 242 243 244 245 246 247 248 249

Fl. 1 *ff* *mf* *mf*

Fl. 2 *ff* *mf* *mf*

Fl. 3 *ff*

Cl. 1 *f* *ff* *mf* *mf* *mf*

Cl. 2 *cresc.* *ff* *mf* *mf* *mf* *mf*

Cl. 3 *cresc.* *ff* *mf* *cantabile* *mp*

B. Cl. *cresc.* *ff* *mf* *mf*

Bsn. *cresc.* *ff* *mf* *mp*

A. Sax. 1 *f* *ff* *mf* *cantabile* *p*

A. Sax. 2 *cresc.* *ff* *mf* *cantabile* *p*

T. Sax. *cresc.* *ff* *mf* *cantabile* *mp*

Tbn. *ff* *mf* *cantabile*

Euph. *ff* *mf*

Tba. *f* *ff* *mf*

Vib. *f* *ff*

Vln. 1 *cresc.* *ff*

Vln. 2 *f* *ff* *mf*

Vln. 3 *f* *ff* *mf*

Vc. *f* *ff* *mf*

Vc. 2 *f* *ff* *mf*

Cb. *f* *ff* *mf*

Ch. 2 *f* *ff* *mf*

Picc. 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Vib.

Glock.

Tamb.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284

Picc. *f cresc.* *ff*

Fl. 1 5 *f cresc.* *ff*

Fl. 2 *f cresc.* *ff*

Fl. 3 *f* *ff*

Cl. 1 5 *f* *ff*

Cl. 2 *ff* *f* *ff*

Cl. 3 *sf* *mf* *ff* *ff*

B. Cl. *sf* *ff*

Bsn. *mf* *ff* *ff*

A. Sax. 1 *sf* *f* *ff*

A. Sax. 2 *sf* *mf* *ff* *ff*

T. Sax. *sf* *mf* *ff* *ff*

Tpt. 1 *sf* *mf* *ff* *mf cantabile*

Tpt. 2 *sf* *f* *ff*

Hn. 1 *sf* *mf* *ff*

Hn. 2 *sf* *mf* *ff*

Tbn. *sf* *ff*

Euph. *mf* *ff*

Tba. *cresc.* *sf* *ff*

Hrp. *sf* *ff*

Vib. 5 *sf* *mf* *ff*

Glock. *sf*

Tamb. To Triangle

Vln. 1 *cresc.* *sf* *ff* *cresc.* *ff*

Vln. 2 *cresc.* *sf* *ff* *cresc.* *ff*

Vln. 3 *cresc.* *sf* *ff* *cresc.* *ff*

Vc. *cresc.* *sf* *ff*

Vc. 2 *cresc.* *sf* *cresc.* *ff*

Cb. *cresc.* *ff*

Ch. 2 *cresc.* *cresc.* *ff*

J.

Picc. *ff*

Fl. 1 *ff* *p dolce* *p* *mf cresc.*

Fl. 2 *ff* *p dolce* *p* *mf cresc.*

Fl. 3 *ff* *mf cresc.*

Cl. 1 *ff* *p dolce* *p* *pp cresc.* *mf cresc.*

Cl. 2 *ff* *p dolce* *p* *pp poco a poco* *mf cresc.*

Cl. 3 *ff* *p* *pp cresc.* *mf*

B. Cl. *ff* *p* *pp cresc.*

Bsn. *ff* *p* *pp poco a poco*

A. Sax. 1 *ff* *p* *pp cresc.* *mf cresc.*

A. Sax. 2 *ff* *p* *pp cresc.* *mf*

T. Sax. *ff* *fff* *pp cresc.* *mf*

Tpt. 1 *ff* *p* *pp cresc.* *mf*

Tpt. 2 *ff* *p* *pp cresc.* *mf*

Hn. 1 *ff* *p* *pp cresc.* *mf*

Hn. 2 *ff* *p* *pp cresc.* *mf*

Tbn. *ff* *p* *pp cresc.* *mf*

Euph. *ff* *p* *pp cresc.* *mf*

Tha. *ff* *p* *pp cresc.* *mf cresc.*

Vib. *ff* *mf cresc.*

Vln. 1 *p* *cresc.* *poco a poco* *mf*

Vln. 2 *p* *cresc.* *poco a poco* *mf*

Vln. 3 *p* *pp cresc.* *poco a poco* *mf*

Vc. *p* *pp cresc.* *poco a poco* *mf cresc.*

Vc. 2 *p* *pp cresc.* *poco a poco* *mf cresc.*

Cb. *p* *pp cresc.* *poco a poco* *mf cresc.*

Cb. 2 *p* *pp cresc.* *poco a poco* *mf cresc.*

mf cresc.

20

301 302 303 304 305 306 307 308 309 **K** 310 311 312 313 314 315

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Vib. *ff*

Glock. *ff*

To Triangle

Trgl.

To Tambourine

Aux Perc 2

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *ff*

Vc. *ff*

Vc. 2 *ff*

Cb. *ff*

Ch. 2 *ff*

Picc. 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331
 Fl. 1
 Fl. 2
 Fl. 3
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Tpt. 1
 Tpt. 2
 Hn. 1
 Hn. 2
 Thbn.
 Euph.
 Tba.
 Vib.
 Glock.
 Trgl.
 Tamb.
 Vln. 1
 Vln. 2
 Vln. 3
 Vc.
 Vc. 2
 Cb.
 Cb. 2

22

332 333 L 334 335 336 337 338 339 340 341 = 105 342 343 344 345 346

Picc. 3 - 3 cresc.

Fl. 1 3 ff 3 p cresc.

Fl. 2 3 ff 3 p cresc.

Fl. 3 3 ff 3 p cresc.

Cl. 1 3 ff 3 p cresc.

Cl. 2 3 ff 3 p cresc.

Cl. 3 3 ff 3 p cresc.

B. Cl. 3 ff 3 p cresc.

Bsn. 3 ff 3 p cresc.

A. Sax. 1 3 ff 3 p cresc.

A. Sax. 2 3 ff 3 p cresc.

T. Sax. 3 ff 3 p cresc.

Tpt. 1 3 ff 3 p cresc.

Tpt. 2 3 ff 3 p cresc.

Hn. 1 3 ff 3 p cresc.

Hn. 2 3 ff 3 p cresc.

Tbn. 3 ff 3 p cresc.

Euph. 3 ff 3 p cresc.

Tba. 3 ff 3 p cresc.

Hrp. 3 ff 3 p cresc.

Vib. 3 ff 3 p cresc.

Glock. 3 ff 3 p cresc.

Trgl. 3 ff 3 p cresc.

Tamb. 3 ff 3 p cresc.

Vln. 1 3 ff 3 p cresc.

Vln. 2 3 ff 3 p cresc.

Vln. 3 3 ff 3 p cresc.

Vc. 3 ff 3 p cresc.

Vc. 2 3 ff 3 p cresc.

Cb. 3 ff 3 p cresc.

Ch. 2 3 ff 3 p cresc.

347 348 349 $\text{♩} = 150$ 350 351 352 353

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ban.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Thbn.

Euph.

Tba.

Hrp.

Vib.

Glock.

Trgl.

Tamb.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

Intrada

Arr. Tubbs

Timpani $\text{♩} = 60$
G, B, E

Piano *To Harp*
mf

Vibraphone
mf
To Hand Cymbals

Aux Percussion 1

Violin 1 pizz.
mf

Violin 2 pizz.
mf

Violin 3 pizz.
mf

Cello 1 pizz.
mf

Cello 2 pizz.
mf
pizz.
div

Contrabass 1 pizz.
mf

Contrabass 2 pizz.
mf

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1 *poco*
ff

Cel. 2

Cb. 1

Cb. 2

2

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

7 8 9 10

≡

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

11 12 13

Fl. 1 14 15 16

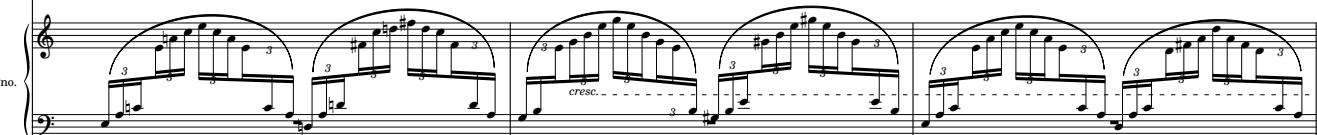
Fl. 2 ff f -

Cl. 1 ff f ff

Cl. 2 ff f -

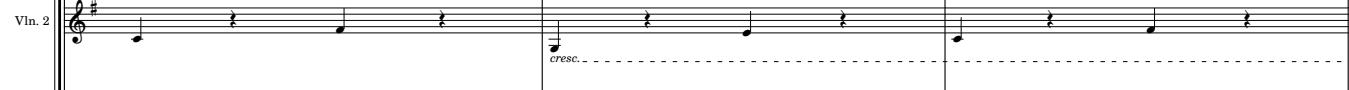
A. Sax. 1 - ff

Bsn. - ff

Pno. 

Vib. 

Vln. 1 

Vln. 2 

Vln. 3 

Cel. 1 

Cel. 2 

Cb. 1 

Cb. 2 

4

17 18 19

Fl. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tbn.
Euph.
Tba.
Pno.
Vib.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

Fl. 1 20 *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

T. Sax. *mf*

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

Vln. 1 *mf*

Vln. 2

Vln. 3

Cel. 1 *mf*

Cel. 2

Cb. 1

Cb. 2

6

23 24 25 26

accel. Solo $\text{♩} = 76$

Fl. 1 *mf*
 Fl. 2 *mf*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Cl. 3 *mf*
 B. Cl. *mf*
 A. Sax. 1 *p*
 A. Sax. 2 *p*
 T. Sax. *p*
 Bsn. *p*
 Hn. 1 *p*
 Hn. 2 *p*
 Tbn. *p*
 Euph. *p*
 Tba. *p*
 Pno. *cresc.*
 Vib.
 Vln. 1 *mf*
 Vln. 2 *p*
 Vln. 3 *p*
 Cel. 1 *mf*
 Cel. 2 *p*
 Cb. 1
 Cb. 2 *mf*

Fl. 1 27

Cl. 1 *p dolce* 28 Solo *f dolce cantabile* 29 Solo *f dolce cantabile* 30

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

Tbn. *p*

Euph. *p*

Pno. *p* *to*

Vln. 1 arco *mp* *mf*

Vln. 2 *mp*

Cel. 1 *pizz.* *p*

Cel. 2 *pizz.* *p*

Cb. 1 *p*

Cb. 2 *p*

8

accel. - - - 34

Cl. 1 31 32 33 34

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba. Solo pp

Pno.

Vln. 1

Vln. 2

Cel. 1

Cel. 2

Cb. 1

Cb. 2

accel.

35 36 37 38 39

Fl. 1 Fl. 2 Fl. 3 Cl. 1 Cl. 2 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bsn. Hn. 1 Hn. 2 Tbn. Euph. Tba. Timp. Pno. Vln. 1 Vln. 2 Vln. 3 Cel. 1 Cel. 2 Cb. 1 Cb. 2

10

40 41 rit. 42 43 rit. 44 rall. 45

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Timp.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

J = 70

Picc. 46

Fl. 1 *ff*

Fl. 2 *ff* *marcato*

Fl. 3 *ff* *marcato*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *ff*

Bsn. *ff* *marcato*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *pp* *f* *pp*

Pno. *3* *3* *3* *3*

Vln. 1 *ff* *marcato* *V* *V*

Vln. 2 *ff* *marcato*

Vln. 3 *ff* *marcato*

Cel. 1 *ff* *marcato*

Cel. 2 *ff* *marcato*

Cb. 1 *f*

Cb. 2 *f*

12

49

accel.

50

5

cresc.

51

picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

accel. - - - - - **52** - - - - - **53** - - - - - **54** - - - - - **rall.** - - - - -

Picc.
Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Timp.
Pno.
Aux Perc 1
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

Cymbals

ffff

14

J = 70

55

56

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

57

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

58

59

16

60 61 62 63

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Timp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

64

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

65

66

= 140

67

68

18

69

J = 70

70

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Hn. 1 *ff* *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *ff* *mf*

Euph. *ff* *mf*

Pno. *ff* (measures 69-70) *trill* *trill* *trill* *trill* *trill*

Vln. 1 *mf* *trill*

Vln. 2 *mf* *trill*

71

Fl. 1 o *mf*

Fl. 2 - o

Cl. 1 o *mf*

Cl. 3 - o f

A. Sax. 1 - o f

A. Sax. 2 o f

T. Sax. o f

Bsn. - o f

Hn. 1 o f

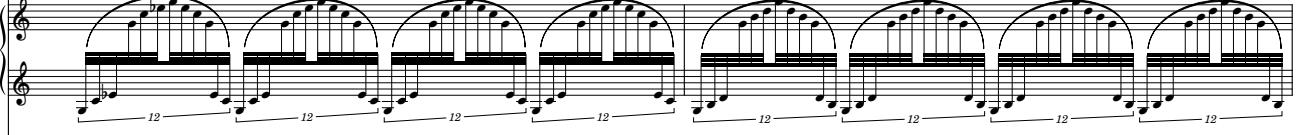
Hn. 2 o f

Tpt. 1 , o

Tpt. 2 , o

Tbn. o f

Euph. o f

Pno.  t o

Vln. 1 t o

Vln. 2 t o

Vln. 3 t o

Cel. 1 - t pizz. ff

Cel. 2 - t pizz. ff

Cb. 1 - t pizz. ff

Cb. 2 - t pizz. ff

72

20

73

Musical score page 73, rehearsal mark 20. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Euphonium, Timpani, Piano, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, and Double Bass 2. The piano part features a repeating pattern of eighth-note chords. The strings play sustained notes. The woodwind section provides harmonic support.

74

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *ff*

Cel. 1 *ff*

Cel. 2 *ff*

Cb. 1 *ff*

Cb. 2 *ff*

75

76

Final Waltz

Arr. Tubbs

J = 200

To Flute

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Piccolo
Flute 1
Flute 2
Flute 3
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Bassoon
Horn 1
Horn 2
Trumpet 1
Trumpet 2
Trombone
Euphonium
Tuba
Timpani
Piano
Vibraphone
Aux Percussion 1
Aux Percussion 2
Violin 1
Violin 2
Violin 3
Cello 1
Cello 2
Contrabass 1
Contrabass 2

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Thba.

Timpani

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Ch. 2

Pic. 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

f

Fl. 1 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

f

Fl. 2 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

f

Cl. 1 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

f

Cl. 2 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

f

Cl. 3 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

f

B. Cl. 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

A. Sax. 1 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

f

A. Sax. 2 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

f

T. Sax. 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

f

Ban. 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

f

Hn. 1 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

mf

Hn. 2 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

mf

Tpt. 1 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

mf

Tpt. 2 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

mf

Tbn. 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

mf

Euph. 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

mf

Vln. 1 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

pizz.

f

Vln. 2 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

pizz.

f

Vln. 3 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

pizz.

f

Cel. 1 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

pizz.

f

Cel. 2 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

pizz.

f

Cb. 1 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

pizz.

f

Cb. 2 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

pizz.

f

4

Pic. 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 \sharp 63

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

Pic. 64 65 66 67 68 69 70 71 To Piccolo 72 73 74 75 76
 Fl. 1
 Fl. 2
 Fl. 3
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bsn.
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Tbn.
 Euph.
 Tba.
 Harp + Celeste
 Pno.
 Vln. 1 2 Soli.
 Vln. 2 2 Soli.
 Vln. 3 ff
 Cel. 1 pp
 Cel. 2 pp
 Ch. 1 pp
 Ch. 2 pp

6

Picc. 77
 Fl. 1 78
 Fl. 2 79
 Fl. 3 80
 Cl. 1 81
 Cl. 2 82
 Cl. 3 83
 A. Sax. 1 84
 A. Sax. 2 85
 T. Sax. 86
 Ban. *mf* 3
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Tbn.
 Euph.
 Pno.
 Vln. 1
 Vln. 2
 Vln. 3
 Cel. 1 *p* 3
 Cel. 2
 Ch. 1 *pizz.*
 Ch. 2 *pizz.*

87 88 89 90 91 92 93 94 95 96

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tha.

Tim.

Pno.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115

Picc.

Fl. 1 *ff*

Fl. 2 *ff* *sf mp* *cresc.* *ff*

Cl. 1 *ff* *sf mp* *cresc.* *ff*

Cl. 2 *ff* *sf mp* *cresc.* *ff*

Cl. 3 *ff* *sf mp* *cresc.* *ff*

B. Cl. *ff* *mp* *cresc.* *ff*

A. Sax. 1 *ff* *sf mp* *cresc.* *ff*

T. Sax. *ff* *sf mp* *cresc.* *ff*

Bsn. *ff* *sf mp* *cresc.* *ff*

Hn. 1 *mp* *cresc.* *ff*

Hn. 2 *mp* *cresc.* *ff*

Tpt. 1 *mp* *cresc.* *ff*

Tpt. 2 *mp* *cresc.* *ff*

Thn. *f* *p* *cresc.* *f* *f*

Euph. *f* *p* *cresc.* *f* *f*

Tba. *f* *p* *cresc.* *f* *f*

Timp. *ff* *mp* *ff*

Aux Perc 1 *ff* *ff*

Aux Perc 2 *ff* *ff*

Vln. 1 *ff* *sf mp* *cresc.* *ff*

Vln. 2 *ff* *sf mp* *cresc.* *ff*

Vln. 3 *ff* *sf mp* *cresc.* *ff*

Cel. 1 *ff* *sf mp* *cresc.* *ff*

Cel. 2 *ff* *sf mp* *cresc.* *ff*

Cb. 1 *ff* *mp* *cresc.* *ff* *ff*

Cb. 2 *ff* *mp* *cresc.* *ff* *ff*

Picc. 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

Fl. 1 pp cresc.

Fl. 2 pp cresc.

Fl. 3 pp cresc.

Cl. 1 pp cresc.

Cl. 2 pp cresc.

Cl. 3 pp cresc.

B. Cl. pp cresc.

A. Sax. 1 pp cresc.

T. Sax. pp cresc.

Bsn. p cresc.

Hn. 1 pp cresc. fff fff

Hn. 2 pp cresc. fff

Tpt. 1 pp cresc. fff

Tpt. 2 pp cresc. fff

Thn. pp cresc. fff

Euph. pp cresc. fff

Tba. pp cresc. fff

Timp. pp cresc. fff

Aux Perc 1 ff

Vln. 1 pp cresc. fff

Vln. 2 pp cresc. fff

Vln. 3 pp cresc. fff

Cel. 1 pp cresc. fff

Cel. 2 pp cresc. ff

Cb. 1 pp cresc. ff

Ch. 2 pp cresc. ff

10

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Thba.

Timp.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Picc. 153 154 155 156 rit. 157 158 159 ♩ = 135 160 161

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

12

Picc. 162

Fl. 1 163

Fl. 2 164

Fl. 3 165

Cl. 1 166

Cl. 2 167

A. Sax. 1 168

T. Sax. 169

Bsn. 169

Harp + Celeste

Pno. 169

Vln. 1 169

Vln. 2 169

Vln. 3 169

Cel. 1 169

Cel. 2 pizz. 169

Ch. 1 p. pizz. 169

Ch. 2 p. pizz. 169

2

170 171 172 173 174 175 176 177

Picc. 178, 179, 180, 181, 182, 183, 184, 185 ,

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Pno.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

14

186 187 188 189 190 191 192 193 194 195 196 197 198 199

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Thba.

Timp.

Pno.

Aux Perc. 1

Aux Perc. 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

200 201 202 203 204 205 206 207 208 209 210 211 rit. 212 213 214

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2