

The Nutcracker

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Piano

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$
4

Harp

A

p

B

mf

mp

C

f

p

D

f

mf

p

E

pp

cresc.

ff

Nutcracker Overture

45 46 50 51 52 53 54 55

F **4** **G**

p

56 57 58 59 60 62 63 64

p *mp* *mf*

H **2**

65 66 68 69 70 71

f *p* *p* *p*

72 73 74 75 76

f *mf* *p* *p*

p *mp* *mf* *pp* *cresc.*

I **2**

77 78 79 80 82 86

p *mp* *mf* *pp* *cresc.*

83 84 85 86

(cresc.) *ff*

87 88 89 90

sempreff

91 92 93

Piano

Scene 1

Arr. Tubbs

1 $\text{♩} = 120$ 10 20

Harp

31 $\text{♩} = 95$ 32 33 7 **rit..** 40

ff **ff** 7

41 42 43 44 45 46 **p** **mf** **p**

47 48 49 56 57 58 59 7 **rit. a tempo**

mf **p**

60 61 62 63 64 65 72 **accel.** $\text{♩} = 115$ 7 **rit.**

mf **p** **mf**

73 $\text{♩} = 85$ 74 75 3 3 3 3 **p**

76 3 3 3 3 77 3 3 3 3 78 3 **p** **cresc.**

79 3 3 3 3 80 3 3 3 3 **mf** **cresc.**

mf **mf** (cresc.)

81 3 3 3 3 (cresc.)

82 3 **ff** 3 **ff** 3 3

(cresc.)

Scene 1

83 $\text{♩} = 105$

84 85 86

pp *un poco cresc.*

87 88 89 90 91

(*cresc.*) *mf* *f*

92 93 94 95

dim. *p* *cresc.*

96 97 98

(*cresc.*) *ff*

Meno $\text{♩} = 100$

99 100 101 102 103

104 105 106 107 108

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

ppp

Piano

March

Arr. Tubbs

The piano score is written for a single instrument in 4/4 time. It consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#), and the time signature is 4/4.

System 1 (Measures 1-8): Measures 1 and 5 are marked with a 4. Measures 2-4 and 6-8 contain eighth-note patterns. Dynamics: *p* at measure 2, *mf* at measure 8.

System 2 (Measures 9-16): Measures 9 and 13 are marked with a 4. Measures 10-12 and 14-16 contain eighth-note patterns. Dynamics: *p* at measure 9, *mf* at measure 16.

System 3 (Measures 17-23): Measures 17 and 19 are marked with a 3. Measures 21 and 23 are marked with a 2. Measures 18, 20, 22, and 23 contain eighth-note patterns. Dynamics: *f* at measures 17, 19, and 21; *mf* at measures 22 and 23.

System 4 (Measures 24-31): Measures 24 and 26 are marked with a 3. Measures 25, 27, 29, 30, and 31 contain eighth-note patterns. Dynamics: *f* at measure 24, *p* at measure 29, *mf* at measure 31.

System 5 (Measures 32-40): Measures 32 and 34 are marked with a 4. Measures 33, 35, 36, 38, 39, and 40 contain eighth-note patterns. Dynamics: *mf* at measure 32, *p* at measure 35, *cresc.* at measure 38, *f* at measure 40.

System 6 (Measures 41-45): Measures 41 and 43 are marked with a 4. Measures 42, 44, and 45 contain eighth-note patterns. Dynamics: *mf* at measure 41, *f* at measure 44, *mf* at measure 45.

Parts for Children's Gallop have not yet been issued.

Sep 20, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 20, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 20, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 20, 2025

Parts for The Battle have not yet been issued.

Sep 20, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 20, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 20, 2025

Parts for The Enchanted Palace have not yet been issued.

Sep 20, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 20, 2025

Parts for Spanish Dance have not yet been issued.

Sep 20, 2025

Arabian Dance does not have a Piano part.

Sep 20, 2025

Chinese Dance does not have a Piano part.

Sep 20, 2025

Russian Dance

Piano

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

p *mf*

f *p* *sf* *f* *p* *p* *mf* *f*

10 11 12 13 14 15 16

p *sf* *f* *p* *p* *mf*

A

17 18 19 20 21 22 23 24 25 26 27

p

ff *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff*

28 29 30 31 32

p

mf *f*

B

33 34 35 36 37 38 39 40 41 42

f *ff* *f*

C

43 44 45 46 47 48 49 50 51 52

ff *ff* *ff*

Russian Dance

53 54 55 56 57 58 59 60 61 62

ff *sf*

63 64

D 65 66 67 68 69 70 71 72 73 74

f *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Dance of the Reed Flutes

Piano

Arr. Tubbs

$\text{♩} = 115$

p poco cresc.

mf *p* cresc. - - -

(cresc.) - - - - - *mf* *p*

cresc. - - *mf* *p*

p *cresc.* *f* *p* **18** **rall.a tempo**

p *cresc.* *f* *p*

p *cresc.* - - -

mf *p* *p* *cresc.*

Dance of the Reed Flutes

75 76 77

f

The image displays a musical score for the piece "Dance of the Reed Flutes". It features two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The score covers measures 75, 76, and 77. Measure 75 begins with a treble staff containing a quarter rest followed by a quarter note D5, and a bass staff with a quarter note D4. Measure 76 shows a treble staff with a half note D5 and a bass staff with a half note D4. Measure 77 features a treble staff with a half note D5 and a bass staff with a half note D4. A dynamic marking of *f* (forte) is placed below the bass staff in measure 76. The piece concludes with a double bar line at the end of measure 77.

Parts for Mother Ginger have not yet been issued.

Sep 20, 2025

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

Harp

$\text{♩} = 128$

1 2 3 4 5 6

Hrp.

ff

7 8 9 10

ff

$\text{♩} = 90$

16 17 18 19

Hrp.

ff

20 21 22 23

Hrp.

24 25 26

$\text{♩} = 155$

27 28 29 30 31 32 33 34

Hrp.

A 16 **B** 12 1. 4 2. 4 16 **C** 16

54 70 82 86 90 106

WOTF

D

Hrp. 122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 135 1.

Hrp. 136 *sf* 137 138 139 140 141 *fff* *ff* 142 *p* 143 144 145 146

Hrp. 147 148 149 150 151 152 153 154 *f* *piu* 155 156

E

Hrp. 157 158 *p* 159 160 161 162 163 164 165

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** **F** 188 **16** **G** 204 **22** **H** 226 **16** **I** 242 **16**

Hrp. 258 *ff* 259 260 261 262 263 264 265 266 267 268 269 270 271 1.

WOTF

Hrp.

272 273 274 275 276 277 278 285 309 310 334 341 342

2. J 24 K 24 L 7

$\text{♩} = 165$

sf *sf* *ff* *fff*

Hrp.

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

Parts for Intrada have not yet been issued.

Sep 20, 2025

Parts for Tarantella have not yet been issued.

Sep 20, 2025

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky

Arr. Tubbs

♩ = 95

4

A

Celesta

mf

10

f

11

12

13

14

mf

15

16

17

18

19

B

20

f

21

mf

22

23

25

26

2

2

27

29

30

31

32

cresc.

f

ff

33

Celesta.

Cel.

DOTSPF

Cel.

34

Cel.

35

Cel.

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

f

cresc.

ff

Piano

Parts for Coda have not yet been issued.

Sep 20, 2025

Parts for Final Waltz have not yet been issued.

Sep 20, 2025