

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.6)
Arrival of Drosselmeyer (p.7)
Grandfather Waltz (p.9)
Clara and the Nutcracker (p.10)
The Battle (p.12)
Waltz of the Snowflakes (p.13)

## ACT II

Enchanted Palace (p.15)
Dance of the Sugar Plum Fairy (p.16)
Arrival of Clara and Prince (p.17)
Russian Dance (p.18)
Arabian Dance (p.19)
Chinese Dance (p.20)
Dance of the Reed Flutes (p.21)
Mother Ginger (p.22)
Waltz of the Flowers (p.24)
Intrada (p.27)
Final Waltz (p.28)



# The Nutcracker Overture

Violin 3

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

## Nutcracker Overture

Musical score for Violin 3, page 2, featuring the Nutcracker Overture. The score consists of five staves of music.

**Staff 1 (Measures 76-81):** Key signature of one flat. Dynamics: *p*, *p*, *mp*, *mf*, *f*, *f*. Measure 79 has a bassoon part. Measure 80 has a piano part. Measure 81 has a cello part. Measure 81 is labeled with a large square bracket labeled **I**.

**Staff 2 (Measures 82-85):** Key signature of one flat. Dynamics: *pp*, *cresc.*, *ff*. Measures 82-85 show a continuous eighth-note pattern.

**Staff 3 (Measures 86-92):** Key signature of one flat. Measure 86 starts with a forte dynamic. Measure 87 changes to 2/4 time. Measure 87 is labeled *sempre ff*. Measures 88-92 return to 4/4 time.

**Staff 4 (Measure 93):** Key signature of one flat. Dynamics: *pizz.* Shows a pizzicato technique with sixteenth-note patterns.

Violin 3

## Scene 1

Arr. Tubbs

**1** *j. = 120 arco p*

**6** **7** **8** **9** **10**

**11** *p* **12** **13** **14** **15**

**16** **17** **18** **19** **20** **21** *mp f mp*

**22** *f p f p f f* **23** **24** **25** **26** **27**

**28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39**  
*cresc. ff rit. f 95 pizz.*

**40** *p* **41** **42** **43** **44** **45** **46**

**47** *arco mf rit. a tempo pizz.* **48** **49** **50** **51** **52** **53**

**54** *f* **55** **56** **57** **58** **59** **60**  
*accel. = 115*

**61** *p rit. f 85 6 arco* **62** **63** **64** **65** *j. = 85 f* **66** **67** **68** **69** **70**

**71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** *j. = 105 10*

*(cresc.)* **84** **85** **86** **87** **88** *j. = 120 8*

## Scene 1

Musical score for Violin 3, Scene 1, featuring two staves of music.

**Staff 1 (Measures 93-97):** Treble clef, key signature of two sharps. Measure 93: Sixteenth-note pattern starting with a grace note. Measure 94: Sixteenth-note pattern. Measure 95: Sixteenth-note pattern. Measure 96: Sixteenth-note pattern. Measure 97: Sixteenth-note pattern. Dynamics: *p* (measures 93-95), *cresc.* (measure 96), *f* (measures 97-101).

**Staff 2 (Measures 98-101):** Treble clef, key signature of two sharps. Measure 98: Eight eighth-note patterns. Dynamics: *ff*. Measure 99: Eight eighth-note patterns. Measure 100: Eighth-note pattern followed by a fermata over three measures. Dynamics: *pizz.* Measure 101: Eighth-note pattern.

## Violin 3

March

Arr. Tubbs

Sheet music for violin and piano, page 17, measures 43-88. The music is in 4/4 time, treble clef, and mostly consists of eighth-note patterns. Measure 43: Violin *mf*, Piano *mf*. Measures 44-46: Violin eighth-note patterns. Measure 47: Violin *mf*, Piano eighth-note patterns. Measure 48: Violin eighth-note patterns. Measure 49: Violin eighth-note patterns. Measure 50: Violin *f*, Piano eighth-note patterns. Measure 51: Violin *mf*, Piano eighth-note patterns. Measure 52: Violin eighth-note patterns. Measure 53: Violin eighth-note patterns. Measure 54: Violin eighth-note patterns. Measure 55: Violin eighth-note patterns. Measure 56: Violin *mf*, Piano eighth-note patterns. Measure 57: Violin *f*, Piano eighth-note patterns. Measure 58: Violin eighth-note patterns. Measure 59: Violin eighth-note patterns. Measure 60: Violin eighth-note patterns. Measure 61: Violin *mf*, Piano eighth-note patterns. Measure 62: Violin eighth-note patterns. Measure 63: Violin eighth-note patterns. Measure 64: Violin eighth-note patterns. Measure 65: Violin *ff*, Piano eighth-note patterns. Measure 66: Violin eighth-note patterns. Measure 67: Violin eighth-note patterns. Measure 68: Violin eighth-note patterns. Measure 69: Violin eighth-note patterns. Measure 70: Violin eighth-note patterns. Measure 71: Violin *mf*, Piano eighth-note patterns. Measure 72: Violin *f*, Piano eighth-note patterns. Measure 73: Violin eighth-note patterns. Measure 74: Violin *f*, Piano eighth-note patterns. Measure 75: Violin eighth-note patterns. Measure 76: Violin *mf*, Piano eighth-note patterns. Measure 77: Violin eighth-note patterns. Measure 78: Violin eighth-note patterns. Measure 79: Violin eighth-note patterns. Measure 80: Violin eighth-note patterns. Measure 81: Violin *f*, Piano eighth-note patterns. Measure 82: Violin *f*, Piano eighth-note patterns. Measure 83: Violin *mf*, Piano eighth-note patterns. Measure 84: Violin eighth-note patterns. Measure 85: Violin eighth-note patterns. Measure 86: Violin eighth-note patterns. Measure 87: Violin eighth-note patterns. Measure 88: Violin eighth-note patterns.

Violin 3

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

19      15

40      41      42      43      44

Presentation  
of dolls

16

17      18      19      20

$\text{p}$       cresc.       $mf$

21      22      23      24

$p$       cresc.       $mf$       rit.

25      26      27      28      29      30      31      32

$mf$       cresc.      rit.       $ff$

Dance  
of the Dolls

pizz.

5

4

1      2      3      4      5      10      11      12      13

$p$

17      18      19      20      21      22      23      24

arco       $ff$        $p$

25      26      27      28      29      30      31      32

$ff$        $mf$

33      48      49      50      51      52      53      54      55      56

$mf$        $mf$        $p$

## Arrival of Drosselmeyer

Introduction of nutcracker

**1** **pizz.** **2** **3** **4** **accel.**

**5** **rit.** **6** **7** **8** **9** **accel.** **cresc.** **mf**

**10** **11** **12** **13**

**14** **15** **16** **17** **18** **19** **20** **21**

**22** **23** **24** **f** **25** **26** **ff** **3** **3** **Nutcracker breaks**

**Drosselmeyer consoles Clara**

**1** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59**

Violin 3

## Grandfather Waltz

Arr. Tubbs

**1.**

$\text{♩} = 100$

**rit.**

**ff**

**f**

**2.**

$\text{♩} = 145$

**ff**

**ff**

**p**

$\text{♩} = 170$

**ff**

## Violin 3

## **Clara and the Nutcracker**

Arr. Tubbs

**1** *pizz.*

**9** *poco piúf*

**19** *rit.*

**34** *a tempo*

**63**

**78**

**97**

## Clara and the Nutcracker

Sheet music for piano, page 10, measures 110-162. The music is in 4/4 time, mostly in G major with some sharps and flats. Measure 110 starts with a dynamic *mf*. Measures 127-131 show a section labeled **pocco accel.** with dynamics *ff* and *p*. Measures 132-136 feature triplets with a dynamic *f*. Measures 137-141 show a section labeled **rall.** with a dynamic *(cresc.)*. Measures 142-146 show a section labeled **rall.** with a dynamic *fff*. Measures 147-151 show a section labeled **rall.** with a dynamic *ff*. Measures 152-156 show a section labeled **rall.** with a dynamic *ff*. Measures 157-161 show a section labeled **rall.** with a dynamic *sf*.

Violin 3

## The Battle

Arr. Tubbs

**J = 140**

1      2      3      4      5      6      7      8      9      10      11      12      13      21  
*p*      *ff*      *p*      *f*      *f*

22      23      24      25      27      28      29      30      34      42  
*ff*      *ff*      *f*      *f*      *f*      *f*      *f*      *f*      *f*      *f*

43      44      45      46      47  
*f*      *f*      *f*      *f*      *f*

48      49      50      51      52  
*ff*      *ff*      *ff*      *ff*      *ff*

53      54      55      56      57      58  
*f*      *f*      *f*      *f*      *f*      *f*

59      60      61      62      63      64  
*f*      *f*      *f*      *f*      *f*      *f*

65      66      67      68      69  
*ff*      *ff*      *ff*      *ff*      *ff*

70      71      72      73      75      76      77      78      82      90  
*f*      *f*      *f*      *f*      *f*      *f*      *f*      *f*      *f*      *f*

91      92      93      94      95  
*f*      *f*      *f*      *f*      *f*

96      97      98      99      100      101      102  
*ff*      *ff*      *ff*      *ff*      *ff*      *ff*      *ff*

103      104      105      106      107      108      109  
*f*      *f*      *f*      *f*      *f*      *f*      *f*

**ritit. — J = 120**

116      117      118      119      120      121      122      123      124      125      126  
*p cresc.*      *f*      *mf*      *dim.*      *p*      *cresc.*      *mf*

**J = 155**

**8**

**2**

**4**

**8**

**3**

**J = 135**

**7**

Violin 3

## Waltz of the Snowflakes

Arr. Tubbs

*J = 140*

1 2 arco 3 pizz. 4 5 6 7 arco 8 9 10 11 12 13 14 15  
 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32  
 33 34 35 36 37 38 39 40 41 42 43 44 45 46  
 47 48 49 50 51 52 53 54 55 56 57 58 59 60  
 61 62 63 64 65 66 67 68 pizz. 69 70 71 72  
 73 74 75 76 77 78 79 80 81 82 83  
 84 85 arco 86 87 88 89 90  
 91 92 93 94 95 96  
 97 98 99 100 101 109 pizz. 110 111 112  
 113 114 115 116 117 133 134 135 136 137 138  
 139 140 141 142 143 144 145 146 147 148 149  
 150 151 arco 152 153 158 159 160 161 4

## Waltz of the Snowflakes

165      pizz.      166      167      168      169      170      171      172      173      174      175      176

177      178      179      180      181      182      183      184      185

*mf*      *dim.* - -      *arco*      *p*

186      187      188      189      190      191      192

193      194      195      196      197      198      199

*pp*

200      201      202      203      204      205      206

207      208      209      210      211      212      213

214      215      216      217      218      219      220

221      222      223      224      225      226      227      228      229      230      231      232      233

*poco accel.*      *pp*      *ff*      *cresc.*

234      235      236      237 **rall.**      238      239      240      241      242      243

Violin 3

## Enchanted Palace

Arr. Tubbs

**♩ = 155**

**4**

1 pizz. 5 6 7 8 9 10 11 12 13 14

**f**

15 16 17 18 19 20 21 22 23 24 25 26 27

**1.** **2.**

**mf**

28 29 30 31 32 33 34 35 36 37 arco. 38 39

**f**

40 41 42 43 51 52 53 54 55 56 57

**p**

**mp**

58 59 60 61 62 63 64 65 66 67 16 18 83

## Dance of the Sugar Plum Fairy

## Violin 3

Tchaikovsky  
Arr. Tubbs

1 **pizz.** 2 3 4 5 6 7 8

*mf*

9 **A** 10 11 12 13 14 15 16 17 19

*p*

20 **B** 21 22 23 24 25 26 27 28 29 30 31 32 33 **4**

*arco*

*sf pp* *sf pp* *sf pp sf pp* *pp sf pp*

37 38 39 40 41 42 43

*pp*

44 45 46 47 48 49 **5**

*pp*

Violin 3

**Arrival of Clara and Prince**

Arr. Tubbs

**1**  $\text{♩} = 72$  **9**

**10** **11** **12** **13** **16** **17**

**18** **19** **20** **21** **22** **23** **24**

**25** **26** **27** **28** **29** **accel.**

**30** **31** **35 pizz.** **36**

**4** **f** **4**

# Russian Dance

Violin 3

Tchaikovsky  
Arr. Tubbs

**J = 142**

1      2      3      4      5      6      7      8      9      10      11

**A**

12      13      14      15      16      17      18      19      20      21      22      23

**B**

24      25      26      27      28      29      30      31      32      33      34      35      36      37

**C**

38      39      40      41      42      43      44      45      46      47      48      49      50      51

**D**

52      53      54      55      56      57      58      59      60      61      62

63      64      65      66      67      68      69      70      71      72      73      74      75

76      77      78      79      80      81      82      83      84

Violin 3

**Arabian Dance**

Arr. Tubbs

**13**      *molto express.*

**9**

**5**

**5**

**5**

**5**

**5**

**2**

**2**

**dim.**

**morendo**

**ppp**

Violin 3

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

**3**

Pizz.

**A**

*mf*

*cresc. - - - - - ff*

## Dance of the Reed Flutes

Violin 3

Arr. Tubbs

**26**

*J = 95*

1 27 28 29 30 31

*p* *f* *p* *poco piu*

32 33 34 35 36 37

*cresc.* *mf* *p* *poco piu*

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

*p* *cresc.* *f* *V* *V* *Pizz.* *7* *arco* *p*

51 52 53 54 55 56

*divisi*

57 58 59 60 61 62 63

*p* *p* *pizz. rall. — a tempo* *arco*

64 65 66 67 68 69

*f* *p* *cresc.* *mf*

70 71 72 73 74 75

*p* *f* *p* *cresc.*

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*f* *V* *V* *Pizz.*

Violin 3

## Mother Ginger

Arr. Tubbs

**1** **2** **3** **4** **5** **6**

**7** **8** **9** **10** **11** **12**

**13** **14** **15** **16** **17** **18**

**19** **20** **21** **22** **23**

**24** **25** **26** **27** **28**

**29** **30** **31** **32** **33**

**34** **35** **36** **37**

**38** **39** **40** **pizz.**

**42** **43** **47** **48**

**49** **50** **51** **52** **53**

**54** **55** **56** **57** **58**

**59** **60** **61** **62**

**arco**

**pizz.**

**div.**

**ff**

**arco**

**unis.**

**ff**

**cresc.**

**12**

**18**

**fff**

**4**

**ff**

**f**

**cresc.**

**140**

**ff**

**f**

**cresc.**

## Mother Ginger

Musical score for Violin 3, page 2, featuring three staves of music. The key signature is A major (two sharps). Measure 63 starts with a dynamic of ***ff***. Measures 64 through 69 show a sequence of eighth-note chords. Measure 69 ends with a dynamic of ***mf***, followed by ***cresc.*** Measure 70 begins with ***(cresc.)*** followed by ***fff***. Measures 71 through 78 continue the rhythmic pattern. Measure 78 ends with a dynamic of ***fff***, followed by ***mf*** and ***cresc.*** Measures 79 through 82 conclude the section.

# Waltz of the Flowers

Violin 3

Tchaikovsky  
Arr. Tubbs

**33**

**A**

**B**

**C**

**D**

**E**

WOTF

## WOTF

Musical score for Violin 3, page 3, featuring three staves of music. The key signature is A major (two sharps). Measure 319 starts with a dynamic *p*, followed by a crescendo (dashed line) leading to *ff*. Measure 320 shows a sixteenth-note pattern. Measures 321-324 continue the sixteenth-note pattern. Measure 325 features a eighth-note followed by a sixteenth-note. Measures 326-328 show eighth-note patterns. Measures 329-330 are rests. Measure 331 ends with *ff*. Staff 2 begins at measure 332 with a dynamic *ff*, followed by a sixteenth-note pattern. Measures 333-335 continue the sixteenth-note pattern. Measure 336 starts with a dynamic *p*, followed by a crescendo (dashed line) leading to *fff*. Measures 337-340 show eighth-note patterns. Measures 341-345 show sixteenth-note patterns. Staff 3 begins at measure 346 with sixteenth-note patterns. Measures 347-350 show sixteenth-note patterns. Measures 351-353 show eighth-note patterns.

## Violin 3

## Intrada

Arr. Tubbs

Violin 3

## Final Waltz

Arr. Tubbs

**1** *ff*

**10** *(cresc.)* **11** **12** **13** **14** **15** **16** **17** **18** **19** *ff*

**20** *sf mp* *cresc.* **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** *ff*

**32** *pizz.* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** *f*

**43** **44** **45** **46** **47** **48** **49**

**50** **51** **52** **53** **54** **55** **56** **57** **58**

**59** **60** **61** **62** **63** **64** *arco ff* **65**

## Final Waltz

72      73      74      75      76      77      78      79      80      81 .      82      83 .      84      85 .

*p*

86      87 .      88      89 .      90      91 .      92      93 .      94      95

*cresc. - - - ff*

96      97      98      99      100      101      102      103      104      105

*ff*

106      107      108      109      110      111      112      113      114      115

*(cresc.) - - - ff*

116      117      118      119      120      121      122      123      124      125      126      127      128      129

*pp*

*cresc. - - - - - - - - - fff*

130      131      132      133      134      135      136      137      138      139      140

141      142      143      144      145      146      147      148

*fff*

149      150      151      152      153      154      155      156      157      rit. 158      159

160      *d = 135*      161      162      163      164      165      166      167      168      169      170      171      172      173      174      175      176      177

*sfp*

178      179      180      181      182      183      184      185      186      187      188      189      190      191

192      193      194      195      196      197      198      199      200      201      202      203      204      205      206      207

*ff*

208      209      210      211      212      213      214

*rit. -- ff*