

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.9)
Waltz of the Snowflakes (p.10)

## ACT II

Enchanted Palace (p.11)
Dance of the Sugar Plum Fairy (p.12)
Arrival of Clara and Prince (p.13)
Russian Dance (p.14)
Arabian Dance (p.15)
Chinese Dance (p.16)
Dance of the Reed Flutes (p.17)
Mother Ginger (p.18)
Waltz of the Flowers (p.19)
Intrada (p.21)
Final Waltz (p.22)



# The Nutcracker Overture

Clarinet 3

Tchaikovsky  
Arr. Tubbs

**A** 8 **4**

**C** 8 **D**

**E**

**F**

**G** 4

**H** 8

**I** 2

**ff** **pesante**

**ff**

Clarinet 3

## Scene 1

Arr. Tubbs

**Curtain 4 18**

**ff marcato**

**rit.** **J = 116** **9**

**f** **p** **mf** **f marc.**

**rit. a tempo** **7** **accel.** **J = 126**

**It sounds nine o'clock. Everything is ready, it is time to call the children.**

**rit.** **J = 108** **3 3** **12**

**mf** **p**

**J = 110** **13**

**Meno J = 100**

This sheet music page contains eight staves of musical notation for Clarinet 3. The music begins with a dynamic of ff marcato and a tempo of J = 126. It features various measures with different note patterns and dynamics, including rit., accel., and a tempo markings. The key signature changes throughout the piece, and the tempo varies from J = 108 to J = 110. The music ends with a dynamic of ff and a tempo of J = 100.

## Clarinet 3

March

Arr. Tubbs

The musical score consists of six staves of music for a solo instrument, likely trumpet or flute. The score is written in common time (indicated by '4' at the top right of each staff) and uses a treble clef. The key signature changes throughout the piece, indicated by sharp and double sharp symbols.

**Staff 1:** Measures 1-8. Dynamics:  $p$ ,  $mf > p$ ,  $mf >$ . Articulation: slurs. Measure 8 ends with a fermata.

**Staff 2:** Measures 9-18. Dynamics:  $p$ ,  $mf > p$ ,  $mf >$ . Articulation: slurs. Measure 18 ends with a fermata.

**Staff 3:** Measures 19-26. Dynamics:  $f$ ,  $ff$ ,  $pp$ ,  $f$ ,  $ff$ ,  $mf$ . Articulation: slurs, grace notes.

**Staff 4:** Measures 27-37. Dynamics:  $f$ ,  $mf$ ,  $mf$ ,  $f$ ,  $ff$ . Articulation: slurs, grace notes.

**Staff 5:** Measures 38-57. Dynamics:  $f$ ,  $ff$ . Articulation: slurs, grace notes.

**Staff 6:** Measures 58-77. Dynamics:  $mf$ ,  $ff$ . Articulation: slurs, grace notes.

**Staff 7:** Measures 78-88. Dynamics:  $f$ ,  $ff$ ,  $mf$ ,  $f$ ,  $ff$ . Articulation: slurs, grace notes.

## Clarinet 3

# Arrival of Drosselmeyer

Arr. Tubbs

*Mysterious Stranger*

$\text{♩} = 140$

**18**

$\text{♩} = 150$

*Presentation of dolls*

**12**

**12**

$\text{♩} = 230$

*Dance of the Dolls*

$\text{♩} = 175$

**2**

**2**

**4**

**4**

**7**

**7**

**4**

**4**

## Arrival of Drosselmeyer

 **$\text{♩} = 92$** 

Introduction  
of nutcracker

**3** **7** **2**

Nutcracker breaks

Drosselmeyer  
consoles Clara

**accel.** **rit.**

**dim.** **pp**

**10** **130**

**18**

**26** **8** **17** **200** **rit.** **2**

**pp** **cresc.** - - - - -

Clarinet 3

## Grandfather Waltz

Arr. Tubbs

**1**  **$\text{♩} = 100$**  **9**

**16**  **$\text{♩} = 145$**

**f**

**25** **26** **27** **28** **29** **30** **31** **32**

**33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43**

**44** **45** **46** **47** **48**  **$\text{♩} = 170$**  **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

**rit.**

**ff**

**cresc.** - - - -

**1.** **3** **rit.** **7** **rit.**

## Clarinet 3

# Clara and the Nutcracker

Arr. Tubbs

Clarinet 3

## The Battle

Arr. Tubbs

**1** **4** **5** **6** **13** **17** **18** **19**

**21** **22** **23** **24** **25** **30** **31** **32**

**33** **34** **38** **39** **40** **41** **42** **43** **44** **45**

**46** **47** **48** **49** **50** **51** **52** **53** **54**

**55** **56** **57** **58** **59** **60** **61** **62**

**63** **64** **71** **72** **73** **75** **76** **77** **78** **79** **80**

**81** **82** **83** **84** **85** **86** **87** **88** **89** **90**

**91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101**

**102** **103** **104** **107** **108** **116** **117** **10**

**mf cresc.** **f** **rit.** **J = 125**

**3** **135** **8**

Clarinet 3

## Waltz of the Snowflakes

Arr. Tubbs

**1** **24** **11** **16** **15** **17** **16** **7** **109** **110** **7**

**mf**

**117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131**

**p**

**132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146**

**p**

**147** **148** **149** **11** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170**

**p** **f**

**171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186**

**cresc.** **- - - ff** **dim.** **p**

**187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203**

**p**

**204** **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **225** **226** **227** **228** **229** **230** **231**

**pp** **mf** **cresc.**

**(accel.)** **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

**cresc.** **ff**

Clarinet 3

## Enchanted Palace

Arr. Tubbs

*J = 155*

1      5      **14** [1.2]      2.2      **14**

*mf*

41      *p*

*J = 150*

42      43      44      45      46      47      51      63      64      65      66      67      68      69      70      71      72

*p*      *f*      *pp*      *p*

73      74

*p*

75      76      77      78      79      80      81      82      83      84      85      86      87      88      89      90

*pp*

91      92      93      94      95      96      97      98      99      100

# Dance of the Sugar Plum Fairy

Clarinet 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$

1      9      19      22      23      24      25      26      27      28      29

30      31      32      33      **16**

49      50      51      52      53

## Clarinet 3

## Arrival of Clara and Prince

Arr. Tubbs

A musical score for piano, page 10, featuring two staves. The top staff starts with a treble clef, a key signature of one sharp, and a time signature of 4/4. The tempo is indicated as ♩ = 72. Measure 1 begins with a dynamic *p*. Measures 2 through 12 are mostly silent, with measure 11 explicitly labeled "11". Measures 13 through 17 show a rhythmic pattern of eighth and sixteenth notes. Measure 18 is a dynamic *ff*. Measures 19 through 20 show eighth and sixteenth note patterns. The bottom staff starts with a treble clef and a key signature of one sharp. Measures 21 through 25 show eighth and sixteenth note patterns. Measures 26 through 30 show eighth and sixteenth note patterns. The tempo changes to ♩ = 80 at measure 13, and then to ♩ = 160 at measure 26, with the instruction "accel." above the measure. Measure 30 ends with a dynamic *ff*.

Clarinet 3

## Russian Dance

Tchaikovsky  
Arr. Tubbs

**1** *f* **2** *p* *sf* **3** *p* **4** **5** *f* **9** *p* *sf* **10** *p* **11** *p* **12**

**A** **13** *mf* *sf* **17** *ff* **18** *mf* *sf* **19** *ff* **20** **21** **22** **23** **24** **25** **26** *mf* *sf* **27** *ff* **28**

**B** **29** **30** **31** **32** *ff* **33** *f* **34** **35** **36** **37** **38** **39** **40** **41** *f* **42**

**C** **43** **44** **45** **46** **47** **48** *ff* **49** **50** **51** **52** **53** *ff* **54** **55**

**D** **56** *ff* **57** *sf* **58** **59** **60** **61** **62** **63** **64** *ff* **65** **66** *sf* **67** **68** **69**

**70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

Clarinet 3

**Arabian Dance**

Arr. Tubbs

**♩ = 85**

**4**

**18**      **19**      **20**      **21**      **22**      **23**      **24**      **25**      **26**      **27**      **28**      **29**      **30**      **31**      **32**      **33**      **61**      **62**      **63**

**64**      **65**      **66**      **67**      **68**      **69**      **70**      **6**      **76**      **77**      **78**      **84**      **85**      **6**      **86**      **88**      **89**

**90**      **92**      **93**      **94**      **95**      **96**      **97**      **98**      **99**      **100**      **101**      **102**

**p**      **pp**      **pp**      **dim.**      **morendo**      **ppp**

Clarinet 3

## Chinese Dance

Tchaikovsky  
Arr. Tubbs**J = 108** Allegro moderato.**16**

**A**

**2**

17 19 20 21 22 23

*mf* *mf*

24 25 26 27 28 29

30 31 32

*cresc.* - - -

# Dance of the Reed Flutes

Clarinet 3

Arr. Tubbs

**1** **33**

**5**

**43**

**44** **45** **46** **47** **48**

**49** **50** **51** **52** **53**

**54** **55** **56** **57** **58**

**rall. a tempo**

**7** **5**

**59** **60** **61** **62** **69** **70** **71** **76** **77**

**mf > p** **f** **f** **f**

Clarinet 3

## Mother Ginger

Arr. Tubbs

*L. = 125*

1 2 3 4 5 6  
7 8 9 10 11 18  
19 20 21 22 23  
24 25 26 27 28  
29 30 31 32 33  
34 35 43 44 45 46  
47 48 49 50 51 52 63  
64 65 66 67 68 69  
70 71 72 73 74 75 76  
77 78 79 80 81 82

*L. = 72*

*L. = 144*

# Waltz of the Flowers

Clarinet 3

Tchaikovsky  
Arr. Tubbs

**J = 128**

1 2 3 4 5 6 7 8 26 4 34 38 39 40 41  
**A** 9 **B** 9 **C** 9 **D** 9 **E** 2. 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155  
**F** 175 176 177 178 179 180 181 182 183 184  
**G** 186 187 188 189 190 191 192 193 194 195 196  
**11** 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220

*cresc.* *p cresc.* *mf*

WOTF

221

**H**

222  $\wedge \wedge$  223 226 227 228 229 230 231 232 233 234 235 236 237

*f* *mf* cantabile *mp* *cresc.*

238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253

**I** *ff* *mf* cantabile *mp* *cresc.*

254 255 256 257 258 259 260 261 262 263 264

*f* *mf*

265 266 267 268 269 270 271 272 273 274 275 276

**1.** *sf* **2.** *mf* *sf* *ff*

277 278 279 280 281 282 283 284 285  $\wedge$  286 287 288 289

*ff* *sff* *p*

290 291 292 293 294 295 296 297 298 299 300 301

*pp* *poco a poco* *cresc.* *mf*

302 303 304 305 306 307 308 309 310 311 312 313 314 315

*ff* *ff* *ff*

316 317 318 319 320 321 322 323 324 325 326 327 328

*ff* *p* *cresc.* *ff*

329 330 331 332 333 334 335 336 337 338 339 340 341 342

**L** *ff* *p* *cresc.* *fff*

343 344 345 346 347 348 349 350 351 352 353

$\text{J} = 165$

$\text{J} = 150$

Clarinet 3

## Intrada

Arr. Tubbs

**1**  $\text{♩} = 60$  **12** **10**  $\text{♩} = 76$  **8** **4**  $\text{♩} = 70$  **4**

**rit.** **rall.**  $\text{♩} = 70$  **rit.** **4** **accel.** **accel.** **rall.**  $\text{♩} = 70$

$\text{♩} = 140$

**2**

Clarinet 3

## Final Waltz

Arr. Tubbs

**J = 200**

**ff**

**mp**

**5**

**f**

**mf**

**cresc.**

**ff**

**p**

**cresc.**

**ff**

**sf**

**mp**

**cresc.**

**(cresc.)**

**ff**

**pp**

**cresc.**

**8**

**16**

**rit.**

**135**

## Final Waltz

162

A single measure of music for Clarinet 3. The key signature is one flat. The measure consists of a single note followed by a repeat sign, indicating a repeat of the previous section.

178

Measures 178 through 185 for Clarinet 3. The key signature changes to no sharps or flats. The music consists of eighth-note patterns with various slurs and grace notes.

186

16

Measures 186 through 193 for Clarinet 3. The key signature changes back to one flat. Measure 193 concludes with a dynamic marking of ***ff***.

209

rit. - -

Measures 209 through 214 for Clarinet 3. The key signature changes to no sharps or flats. Measure 209 starts with a dynamic marking of ***fff***. A ritardando instruction (**rit. - -**) is placed above the staff between measures 212 and 213.