

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Soldier Doll Dance (p.6)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.9)
Waltz of the Snowflakes (p.10)

ACT II

Enchanted Palace (p.11)
Dance of the Sugar Plum Fairy (p.12)
Arrival of Clara and Prince (p.13)
Russian Dance (p.14)
Arabian Dance (p.15)
Chinese Dance (p.16)
Dance of the Reed Flutes (p.17)
Mother Ginger (p.18)
Waltz of the Flowers (p.19)
Tarantella (p.21)
Intrada (p.22)
Final Waltz (p.23)



Flute 3

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A

B

C **D**

E

F

G **H** **I**

J

Flute 3

Scene 1

Arr. Tubbs

10 $\text{♩} = 120$

1 mp

15 f

29 f *cresc.* **2**

38 **rit.** $\text{♩} = 95$

41 **3** $mf \geq p$

45 **3** $mf \geq p$

49 **3** $mf \geq p$

50 #

51 **rit. a tempo** **2** **3** **3** **accel.** $\text{♩} = 115$

66 **rit.** $\text{♩} = 85$ **9**

82 **11** $\text{♩} = 105$

83 **12** p

94 *cresc.* **ff**

99 **100**

101

Flute 3

March

Arr. Tubbs

A musical score for piano, consisting of five staves of music. The score includes dynamic markings such as *f*, *ff*, *mf*, *sf*, and *3*. Performance instructions like '*< f*' and '*> f*' are also present. Measure numbers are indicated above the staff.

1 7 8 9 7 16 17 3 20 21 3 24 25 7 32 33

40 2 41 43 44 45 2 47 48 49 50 51

52 53 54 55 56 57 58 59

60 61 62 63 64 65 3 68 69 3 72 73

74 75 76 77 78 79 80 81

82 83 84 85 86 87 88

Flute 3

Arrival of Drosselmeyer

Arr. Tubbs

J = 140
Mysterious
Stranger

*Presentation
of dolls*

J = 150 **16** **12** *J = 230* rit. rit.

*Dance
of the Dolls*

J = 175 7 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 5 42 43 44 45 46 47 48 49 7 56

p *p* *mf*

*Introduction
of nutcracker*

J = 76 **3** 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 25 26

*Drosselmeyer
consoles Clara*

J = 74 **4** **2** accel. rit. *J = 130*

11 21 22 23 24 25 26 *J = 200*

p

27 7 34 *J = 130* 17 *J = 200* 7 rit. 59 2

Flute 3

Soldier Doll Dance

Arr. Tubbs

The musical score for Flute 3 consists of two staves of music. The first staff begins at measure 1 with a tempo of $\text{♩} = 160$. It features a key signature of $\# \#$ (two sharps) and a time signature of $\frac{4}{4}$. The melody starts with eighth-note patterns and includes dynamic markings such as p , f , mf , and ff . Measures 1 through 37 are shown, with measure 38 continuing the pattern. The second staff continues from measure 38, maintaining the same key and time signatures. It includes dynamic markings like $(cresc.)$, f , $= mf$, ff , and sff .

Flute 3

Grandfather Waltz

Arr. Tubbs

Flute 3

Grandfather Waltz

Arr. Tubbs

Measure 1: $\text{♩} = 100$, 8/8 time. Dynamics: *mf*, *cresc.*, *ff*, *rit.*

Measure 16: $\text{♩} = 145$, 3/4 time. Dynamics: *f*.

Measure 33: Continuation of the 3/4 time section.

Measure 41: $\text{♩} = 170$, 1. 3 time. Dynamics: *rit.*

Measure 53: 7 time. Dynamics: *rit.*

Flute 3

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ **16** **16** rit. **2** a tempo $\text{♩} = 110$ $\text{♩} = 132$ $\text{♩} = 152$

91 mp **92** f **93** # **94** $\text{♩} = 80$ **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162**

poco accel. **ff p** **cresc.** **f** **(cresc.)** **rall.** **cresc.** **fff** **rall.** $\text{♩} = 80$ **10**

149 **150** **151** **152** **153** **154** **155**

156 **157** **158** **159**

160 **161** **162**

Flute 3

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **12**

13 $\text{♩} = 155$ **10**

33 **4** ff

38 **39** **40** ff

42 **43** **44** **45**

46 **47** **48** **49** **50** **51** **52** **56** **57** **4**

58 **59** **60** **61** **62** **63** **64** **9**

73 **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** ff **mf** ff

85 **86** **87** **88** **89** **90** **91** **92** **93** **94** fff **mf cresc.**

95 **96** **97** **98** **99** **100** **101** **102** **103** **104** cresc. **f** fff

105 **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **rit.** $\text{ff} >$ **10**

107 $\text{♩} = 135$ **8**

Flute 3

Waltz of the Snowflakes

Arr. Tubbs

Flute 3

Waltz of the Snowflakes

Arr. Tubbs

Measure 1: $\text{♩} = 140$, 3/4 time, key signature 1 sharp. Dynamics: *p*, *mp*, *mf*, *pp*, *p*.

Measure 19: Dynamics: *mp*, *mf*, *pp*.

Measure 100: Dynamics: *f*, *mf*, *p*.

Measure 124: Dynamics: *p*.

Measure 140: Dynamics: *p*, *cresc.* — — — *mf*, *p*, *ff*, *mf*.

Measure 154: Dynamics: *ff*, *mf*, *f*.

Measure 167: Dynamics: *cresc.* — — — *ff*, *dim.*

Measure 182: Dynamics: *p*.

Measure 198:

Measure 210: Dynamics: *p*.

Measure 225: **poco accel.** *ff*, **rall.**

Flute 3

Enchanted Palace

Arr. Tubbs

The sheet music consists of three staves of musical notation for flute. The first staff begins with a tempo of $\text{♩} = 155$, a key signature of $\# \# \#$, and a time signature of 4 . It includes measures 1 through 30, with measure 14 containing a dynamic f . The second staff continues from measure 31 to 43, with a dynamic p at the end. The third staff begins at measure 46 and ends at measure 83, featuring a tempo of $\text{♩} = 150$, a key signature of $\# \# \#$, and time signatures of 4 , 16 , 16 , and 18 respectively. Measures 47 through 51 are entirely blacked out.

Dance of the Sugar Plum Fairy

Flute 3

Tchaikovsky
Arr. Tubbs

♩ = 95

1 8 [A] 9 10 [B] 19 20 21 23 24 25 28 29 30

sf sf sf sf sf

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

sf sf p p > p > p > p > p > p >

Flute 3

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72 ♩ = 80

12 **4**

ff *ff*

accel.

10

ff

26 27 28 29 30

Russian Dance

Flute 3

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f *mf < f* *mf*

A

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

ff <*f* *ff* <*ff* *ff*

B

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

sempre stacc.

50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

ff

D

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84

ff

Flute 3

Arabian Dance

Arr. Tubbs

A musical score for Flute 3, titled "Arabian Dance" and arranged by Arr. Tubbs. The score consists of eight staves of music. The first staff begins with a tempo of $\text{♩} = 85$ and a key signature of one sharp. Measure 1 starts with a whole rest followed by a measure of two eighth notes. Measures 2 through 5 are entirely rests. Measure 6 begins with a sixteenth note followed by a measure of two eighth notes. Measures 7 through 10 are entirely rests. Measure 11 begins with a sixteenth note followed by a measure of two eighth notes. Measures 12 through 15 are entirely rests. Measure 16 begins with a sixteenth note followed by a measure of two eighth notes. Measures 17 through 20 are entirely rests. Measure 21 begins with a sixteenth note followed by a measure of two eighth notes. Measures 22 through 25 are entirely rests. Measure 26 begins with a sixteenth note followed by a measure of two eighth notes. Measures 27 through 30 are entirely rests. Measure 31 begins with a sixteenth note followed by a measure of two eighth notes. Measures 32 through 35 are entirely rests. Measure 36 begins with a sixteenth note followed by a measure of two eighth notes. Measures 37 through 40 are entirely rests. Measure 41 begins with a sixteenth note followed by a measure of two eighth notes. Measures 42 through 45 are entirely rests. Measure 46 begins with a sixteenth note followed by a measure of two eighth notes. Measures 47 through 50 are entirely rests. Measure 51 begins with a sixteenth note followed by a measure of two eighth notes. Measures 52 through 55 are entirely rests. Measure 56 begins with a sixteenth note followed by a measure of two eighth notes. Measures 57 through 60 are entirely rests. Measure 61 begins with a sixteenth note followed by a measure of two eighth notes. Measures 62 through 65 are entirely rests. Measure 66 begins with a sixteenth note followed by a measure of two eighth notes. Measures 67 through 70 are entirely rests. Measure 71 begins with a sixteenth note followed by a measure of two eighth notes. Measures 72 through 75 are entirely rests. Measure 76 begins with a sixteenth note followed by a measure of two eighth notes. Measures 77 through 80 are entirely rests. Measure 81 begins with a sixteenth note followed by a measure of two eighth notes. Measures 82 through 85 are entirely rests.

Chinese Dance does not have a Flute_3 part.

Nov 13, 2025

Dance of the Reed Flutes

Flute 3

Arr. Tubbs

2

D = 115

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

(cresc.) f p <mf sf mf p p

19 20 21 22 23 24

ff f p

25 27 28 29 30 31 32 33

<mf sf mf p cresc.

34 35 36 37 38 39 40 41

(cresc.) f p <mf sf mf p cresc. f

42 43 61 62 63 64 65 66 67

18 rall. a tempo

68 69 70 71 72 73 74 75

(cresc.) f p <mf sf mf p cresc.

76 77

f

Flute 3

Mother Ginger

Arr. Tubbs

Flute 3

Mother Ginger

Arr. Tubbs

Measure 1: $\text{♩} = 125$, **9**. Treble clef, 4/4 time. Dynamics: ***ff***.

Measure 15: Treble clef, 4/4 time. Dynamics: ***ff***.

Measure 22: Treble clef, 4/4 time. Dynamics: ***ff***.

Measure 29: Treble clef, 4/4 time. Measures 30-34: Treble clef, 4/4 time. Measure 35: $\text{♩} = 72$, 8/8 time. Measures 43-50: 8/8 time. Dynamics: ***ff***.

Measure 51: $\text{♩} = 144$, 11/8 time. Measures 52-63: 11/8 time. Dynamics: ***ffff***. Measures 64-70: 11/8 time. Dynamics: ***mf***, ***cresfff***, ***mf***.

Measure 70: Measures 71-79: 2/4 time. Dynamics: ***cresfff***.

Measure 80: Measures 81-82: 2/4 time.

Waltz of the Flowers

Flute 3

Tchaikovsky
Arr. Tubbs

1 *f*

A **B**

14 **17** **20** **16** **3** **3** **3** **1.4**

(*dim.*) **p** **ff** **ff**

86 **2.** **87** **88** **89** **90** **8**

mf **sf** **ff**

98 **99** **100** **101** **102** **103** **104** **105** **106** **114** **mf**

115 **116** **117** **118** **119** **3**

f

D **3** **125** **3** **126** **3** **129** **3** **130** **3** **133** **3** **134** **1. 3** **137** **1. 3**

ff **ff** **ff** **sf**

138 **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149**

f **sf** **ff** **p** **dolce**

E

150 **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161**

f **piu** **p**

162 **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **16**

F **15** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213**

G

188 **p**

214 **215** **216** **217** **218** **219** **220** **2** **222** **223** **226** **227** **228** **229** **230**

cresc. **mf** **f** **mf** **mf** **mf**

I

231 232 233 241 242 243 258 261 262 265 266

J

269 270 273 274 275 276 277 278 279 280 281 282 283 284

K

310 311 312 313 314 315 316 317 318 319 320 321 322 323

L

324 325 326 327 328 329 330 331 332 333 334 335

M

336 337 338 339 340 341 342 343 344 345 346

N

347 348 349 350 351 352 353

Flute 3

Tarantella

Arr. Tubbs

The sheet music consists of six staves of musical notation for flute. The first staff begins at measure 1 with a tempo of $\text{♩} = 130$. Measures 1 through 7 show a repeating pattern of eighth-note pairs. Measures 8 through 17 continue this pattern, with measure 11 being a repeat sign (indicated by a '2'). Measure 18 starts a new section at a tempo of $\text{♩} = 140$, indicated by a large 'P' dynamic. Measures 18 through 24 follow this faster tempo. Measures 25 and 26 conclude the piece.

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24

25 26

Flute 3

Intrada

Arr. Tubbs

$\text{J} = 60$ **12** **11** **accel.** **8** **accel.** **2**

p **poco a poco cresc.** - - -

accel. - - - - - **rit.** - - - - -

39 **40** **41** **42** **ff**

(cresc.) - - - - - **43** **44** **45** **46** **47** **48** **49** **50** **51** **rit. rit. rall.** **J = 70** **accel.** - - - - -

ff marcato **cresc.** - - - - -

52 **53** **54** **rall.** - - - **J = 70** **55** **56** **57** **58** **59** **60** **acc. accel.** - - - - -

(cresc.) - - - - - **ffff** **f** **f**

61 **62** **63** **64** **65** **66** **68** **69** **70** **74** **J = 140** **2** **J = 70** **4** **75**

ff **mf < mf** **ff** **ff**

76

Flute 3

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

ff **mp** ***cresc.*** - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

ff **mp** ***cresc.*** - - - -

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

(cresc.) - - - - **ff** **f** ***cresc.*** - - - - **ff** **7**

8 80 81 82 . 83 . 84 . 85 . 86 . 87 . 88 . 89 . 90 .

p

91 92 . 93 . 94 . 95 . 96 . 97 . 98 . 99 . 100 . 101 . 102 . 103 . 104 . 105 . 106 . 107 . 108 . 109 . 110 . 111 . 112 . 113 . 114 . 115 . 116 . 117 . 118 . 119 . 120 . 121 . 122 . 123 . 124 . 125 . 126 .

cresc. - - - - **pp** ***cresc.*** - - - -

127 128 129 130 131 132 133 134 135 136 137 138 139

cresc. - - - - **fff**

140 141 142 143 144 145 146 147 148 149 150

fff

151 152 153 154 155 156 157 **rit.** 158 159 160 161

$\text{♩} = 135$

162 163 164 165 166 167 168 169 170 171 172 173 174

p

175 176 177 178 179 180 181 182 183 184 185 186 187 188

189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

trill

208 209 210 211 212 213

fff ***rit.*** - - **2**