

The Nutcracker

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Vibraphone

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A 8 **B** 8 **C** 2

mf *f*

D

p *p* *p* *f* *mf*

E

pp *cresc.* *ff*

F

p

mf *mp > p*

G 8 **H** 2

mf *f* *p*

I 4

p *p* *mp* *mp*

ff

Vibraphone

Scene 1

Arr. Tubbs

$\text{♩} = 120$
6

1 7 8 9 10 11 12 *p*

13 14 15 16 17 18 19 20 21 22 *f*

23 24 25 26 27 28 29 30 *cresc.* -----

31 32 33 34 35 36 37 38 *ff* *rit.* ----- $\text{♩} = 95$ 15 *rit.* *a tempo*

39 40 41 56 57 58 59 60 *p* *mf*

61 62 63 64 *p* *mf* *rit.* ----- *accel.* ----- $\text{♩} = 85$ 7

65 66 67 68 69 70 71 72 73 $\text{♩} = 115$ *f*

80 81 82 83 87 88 89 90 91 92 93 94 $\text{♩} = 105$ 4 *mf* *ff* *mf*

89 90 91 92 93 94 *f* *dim.* ----- *p*

95 96 97 98 99 *cresc.* ----- *ff*

100 101

Vibraphone

March

Arr. Tubbs

1 4 5 6 7 8

9 13 14 15 16 17

p *mf*

18 19 20 21 22 23 24

mf *f* *mf*

25 29 30 31 32 33

37 38 39 40 41 53

cresc.

54 55 56 57 61 62

63 64 65 70 71 72 73

mf

77 78 79 80 81

85 86 87 88

Vibraphone

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13 14 15 16 17 18 19 20 15 35 36

f *sf* *ff*

37 38 39 40 41 42 43 44

$\text{♩} = 150$
Presentation
of dolls

16 17 18 19 20

p *cresc.* *mf*

21 22 23 24

p *cresc.* *mf*

25 29 30 31 32

4 *rit.* *rit.* *cresc.* *ff*

Dance
of the Dolls

1 2 3 4 5 10 11 12 13 17 16

p

33 34 35 36 37 42 43 44 45 46 47 48

p *mf*

49 50 51 52 53 54 55 56

p *mf*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **accel.**

$\text{♩} = 92$
To Ratchet

mf

ritrit.

rit. $\text{♩} = 92$ **accel.** **2** **accel.** **2** **Nutcracker breaks**

$\text{♩} = 78$ **mf**

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** **accel. rit.** **2** $\text{♩} = 130$ **16** $\text{♩} = 200$ **8** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Vibraphone

Grandfather Waltz

Arr. Tubbs

♩ = 100 **4**

1 5 6 7 8 9 10 11 12 13 14 15

mp *mp* *cresc.* *mf* *cresc.* *ff* **rit.**

16 ♩ = 145 **16**

16 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 ♩ = 170 **1.3** **7** **rit.** **rit.**

49 52 53 60

Vibraphone

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
 15 16 17 18 15 rit. 2 13 3 52 *p*

53 54 56 57 58 60 61 3 3 *mf*

$\text{♩} = 110$
 62 *trm* 63 64 65 66 67 68 69 70 71 12 4 $\text{♩} = 132$ 8

79 *ff* **To Chimes** 80 $\text{♩} = 152$ 6 **To Vibraphone** 86 3 89 90 2 92 5 93 *f*

94 *p* 95 96 97 *pp* 98 *pp* 99 *p* 100 *f* 101 4

105 *mf* 106 *f* 107 *ff* $\text{♩} = 80$ 3 15 125 2 127 3 130 131 2 133 3 136 137 138 139 **poco accel.** **rall.** $\text{♩} = 80$ 10

149 *ff* 150 151 152 153 154 155 156 3 3 3 3 157

158 **To Glockenspiel** 159 160 161 3 3 3 3 162

Vibraphone

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$
To Glockenspiel

24 **11** $\text{♩} = 165$ **16** **15** **17** **16** **16**

1 25 36 37 53 68 85 101

117 **16** 133 134 135 136 137 138 139

mf

140 141 142 143 144 145 146 147 148

cresc. - - - - - f

149 **16** **17** 165 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213 214 215 216 217 218

poco accel. **7** **3** **rall.** **5**

219 220 221 222 223 224 225 226 233 234 237 242 243

Vibraphone

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$ **4**

1 5 6 7 8 9 10 11 12

f

13 14 15 16 17 18 19 20 21 22

1. **2.**

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

mf ***f***

39 40 41 42 43

4

mp

47 48 49 50

$\text{♩} = 150$

51 52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 83

16 **18**

Dance of the Sugar Plum Fairy

Vibraphone

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ **4**

A

mf *f*

B **C** **2** **2**

f *mf* *mf*

mf *f* *mf* **4**

f *mf*

f

1 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 25 26 27 29 30 31 32 33 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

Vibraphone

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

p

2 3 4

5 *mp* 6 7 *mf* 8 9 *f* 10

11 *ff* 12 13 $\text{♩} = 80$ 14 15

16 17 18 **3** 21 **8** 29 **accel.**

30 $\text{♩} = 160$
10

Russian Dance

Vibraphone

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 5 6 7 8 *mf* 9 *f* 10 *p* 11 *sf*

12 13 14 15 16 *mf*

A 17 *ff* 18 *mf* 19 *sf* 20 *ff* 21 *mf* 22 23 24 *f*

25 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 31 32 *ff*

B 33 *ff* 34 35 36 37 38 39 40 *sempre stacc.*

41 42 43 44 45 46 47 48 *ff*

C 49 *ff* 50 51 *ff* 52 53 54 55 56

57 58 *sf* 59 60 61 62 63 64

D 65 *sf* 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 *fff*

81 82 83 84

Vibraphone

Arabian Dance

Arr. Tubbs

♩ = 85

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

The musical score is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first two measures contain notes: the first measure has a quarter note G4 (labeled '1') and a quarter note F4 (labeled '2'); the second measure has a quarter note E4 (labeled '3'). The third measure is a whole rest, with the number '30' written above it. The fourth measure is a whole rest, with the number '33' written above it. The fifth measure is a whole rest, with the number '61' written above it. The sixth measure is a whole rest, with the number '42' written above it. The score ends with a double bar line.

Vibraphone

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ A
Allegro moderato.

The musical score is written for Vibraphone in 2/4 time, key of B-flat major. It consists of 32 measures. The tempo is marked 'Allegro moderato.' with a quarter note equal to 108 beats per minute. A section marker 'A' is placed above measure 17. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff contains measures 16 through 23, the second staff contains measures 24 through 28, and the third staff contains measures 29 through 32. The piece concludes with a final measure marked with a double bar line and a fermata.

16 17 20 21 22 23

mf

24 25 26 27 28

29 30 31 32

cresc. *f*

Vibraphone

Dance of the Reed Flutes

Arr. Tubbs

♩ = 115

1
26

27 28 29

p *f*

30 31 32 33 34

p *cresc.* *mf*

35 36 37 38 39

p *f* *p* *cresc.*

40 41 42

f *f*

43
18

p

rall. - a tempo

61 62

63 64 65 66 67

f *p* *cresc.*

68 69 70 71 72

mf *p* *f*

73 74 75 76 77

p *cresc.* *f* *f*

Vibraphone

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 f 2 3 4 sf 5 sf 6 f

7 8 sf 9 sf 10 sf 11 sf 12 ff

13 14 15 16 17 18 ff

19 20 21 22 23 24 25

26 ff 27 28 29 30 31

$\text{♩} = 72$

32 33 34 35 mf 36 sf *pesante*

37 38 sf 39 40 $cresc. \dots \dots \dots ff$

41 42 43 44

45 46 47 ff 48 49

$\text{♩} = 144$ 3

50 51 ff 52 53 54 55 56 57 58

59 ff 60 61 62 63 fff 64 65

66 67 68 69 70 71 72 73 3 74 75 76

mf *cresc.* mf *cresc.*

Mother Ginger



WOTF

269 5 **1. 3** **2.** 273 274 275 276 277 278 279 280 281

sf *mf* *sf ff*

J 282 283 284 285 286 **12** 298 299 300 301 302 303 304 305 306

fff *mf* *cresc.* *fff*

K 307 308 309 310 **3** 313 314 **3** 317 **3** 318 319 320 321 322

p *cresc.* - - -

323 324 325 326 327 328 329 330 331 332 333 **3**

(cresc.) - - - - - *ff* *ff*

L 334 335 336 337 338 339 340 341 342 **$\text{♩} = 165$** 343 344 345 346

p *cresc.* - - - - - *fff*

347 348 349 350 **$\text{♩} = 150$** 351 352 353

Vibraphone

Intrada

Arr. Tubbs

1 $\text{♩} = 60$

2 3 4 5 6 7 8

mf

9 10 11 12 13 14 15 16 17

cresc. f mf cresc. f

18 19 20 21 22 23 24 25 26 34 35

accel. $\text{♩} = 76$ 8 **accel. 4**

39 40 41 42 43 44 45 46 50 51 52 53 54 55 66 70

accel. rit. rit. rall. $\text{♩} = 70$ 4 accel. accel. rall. $\text{♩} = 70$ 11 $\text{♩} = 140$ 4 $\text{♩} = 70$ 7

Vibraphone

Final Waltz

Arr. Tubbs

1 $\text{♩} = 200$ **31** **27** **13** **8** **16** **25** **8** **8**

32 59 72 80 96 121 129

137 **20** **rit.** **2** **16** **14** **20** **rit.** **2**

157 158 159 160 162 178 192 212 213