

# The Nutcracker

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Overture does not have a Timpani part.

Dec 3, 2025

## Timpani

## Scene 1

Arr. Tubbs

**rit.** - - -  $\text{♩} = 126$  **10 4 18**

**rit. a tempo**  $\text{♩} = 126$  **7 accel.**  $\text{♩} = 126$

**rit.** - - -  $\text{♩} = 108$  **accel.**  $\text{♩} = 12$   $\text{♩} = 42$

**Meno**  $\text{♩} = 100$

March does not have a Timpani part.

Dec 3, 2025

Arrival of Drosselmeyer does not have a Timpani part.

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Timpani

## Grandfather Waltz

Arr. Tubbs

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **rit.**

**16** **17** **18** **19** **20** **21** **22** **23** **24**

**25** **26** **27** **28** **29** **30** **31** **32**

**33** **34** **35** **36** **37** **38** **39** **40**

**41** **42** **43** **44** **45** **46** **47** **48** **1.3** **rit.** **7** **rit.**

Timpani

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$  **16** **16** rit. **2** a tempo  $\text{♩} = 110$  **13** **20**  $\text{♩} = 132$  **7**  $\text{♩} = 152$  **21**

**101** **5**  $\text{♩} = 80$  **106** **107** **108** **109** **110** **111** **125** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **rall.**

**138** **rall.**  $\text{♩} = 80$  **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156**

**157** **158** **159** **160** **161** **162**

Timpani

**The Battle**

Arr. Tubbs

**Timpani**

**The Battle**

**Arr. Tubbs**

**J = 140**  
G, C, E    **J = 155**

**12 12 9 8 8 51 11 10 9 8 17**

**p < f**

**J = 135**  
**rit.** **9 5**

**p cresc.** **mf**

**107 116 117 122 123 124 125 126**

Timpani

## Waltz of the Snowflakes

Arr. Tubbs

**J = 140**  
G, C, D  
**24 11**      **J = 155 16 15**

74      75      76      77      78      79      80      81      82      83      84

**16 16 16 15 17**

165      166      167      168      169      170      171      172

**cresc.** - - - - - **mf**      **dim.** - - - -

182      183      184      185      186      187      188      189      190      191      192      193      194      195      196      197      198

**2 2 2 2 5 2 2**

**poco accel.**  
**8**  
**ff**

Timpani

# Enchanted Palace

Arr. Tubbs

♩ = 155

**4** 14 [1.2] [2.2] 14 8 16

*mf*      > *p*

**18**

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

Dance of the Sugar Plum Fairy does not have a Timpani part.

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## Timpani

## Arrival of Clara and Prince

Arr. Tubbs

1 **J = 72** **12** **J = 80** **4**  
**13**  
**accel.** **J = 160** **9**

Russian Dance does not have a Timpani part.

Dec 3, 2025

Arabian Dance does not have a Timpani part.

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Chinese Dance does not have a Timpani part.

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## Dance of the Reed Flutes

## Timpani

Arr. Tubbs

A musical score excerpt for bass. The tempo is indicated as  $\text{♩} = 95$ . The measure starts with a 4/4 time signature, followed by a 42 measure section. The time signature changes to 18 at measure 43, then to 61 at measure 61, then to 62 at measure 62, then to 15 at measure 77, and finally to 7 at the end. The dynamic marking *rall.* is above the staff, and *a tempo* is written below it. The dynamic *mp* (mezzo-forte) is placed at the end of the score. Measure numbers 1, 43, 61, 62, and 77 are marked above the staff.

Timpani

## Mother Ginger

Arr. Tubbs

**♩ = 125**  
A, B, E  
**10**

**1** | **11** | **12** | **13** | **14** | **15** | **16** | **17** |  
**f**

**18** | **19** | **26** | **27** | **28** | **29** | **30** |  
**ff**

**31** | **32** | **33** | **34** | **35** | **38** | **39** | **42** |  
**12** | **ff** | **ff**

**3**  
**43** | **50** | **51** | **52** | **53** | **54** | **55** | **56** |  
**f** | *cresc.* | **ff**

**57** | **58** | **59** | **60** | **63** | **64** |  
**3** | **ff**

**65** | **66** | **67** | **68** | **69** | **70** | **71** |  
**fff** | **fff**

**72** | **73** | **74** | **75** | **76** | **77** | **78** | **79** |

**80** | **81** | **82** |

Waltz of the Flowers does not have a Timpani part.

Dec 3, 2025

## Timpani

## Intrada

Arr. Tubbs

**1**  $\text{J} = 60$   
 G, B, E  
**12 11**      accel. **8**      accel. **3**      accel.      rit.      rit. rit. — **rall.**  
  
*pp poco a poco cresc. < f > ff*

**46**  $\text{J} = 70$   
  
*pp < f > f < pp < f > f < pp < mf > mf > mf poco a poco cresc. - - - - fffff > mf*

**61**  $\text{J} = 140$   
**3**       $\text{J} = 70$   
**3**  
  
*< f > f < ff > f < ff > ff < ff > ff*

Timpani

## Final Waltz

Arr. Tubbs

**♩ = 130      Bb, Eb, F**

**8**

**5**      **27**      **5**      **8**

**8**      **12**

**8**

**mp**      **ff**

**cresc. - - - - -**      **ffff**

**pp**

**133**      **134**      **135**      **136**      **137**      **138**      **139**      **140**      **141**      **142**      **143**

**144**      **145**      **146**      **147**      **148**      **149**      **150**      **151**      **152**      **153**      **154**

**rit.**

**♩ = 135**

**2**      **16**      **14**      **4**      **3**      **3**

**ff**

**3**

**rit. - -**

**ffff**