

Les Misérables

Violin 2

Arr. Tubbs

A Medley

At the End of the Day

$\text{♩} = 85$

mf

rit.

$\text{♩} = 120$

p

mf

ff

mf

molto rall.

3

(Andante) ($\text{♩} = 72$)

I Dreamed a Dream

p

mp

rit.

$\text{♩} = 72$

pp

ritardando

Les Miserables Medley

a tempo

17 18 19 20 21

22 23 24 25 26 27 28 29

a tempo

30 31 32 34 35 36 37

ritardando

38 39 40 41 42 43

a tempo

44 **f** 45 46 47 48

49 50 51 52 53 54 55

mf

56 57 58 59 60 61 62

rit. **a tempo** **rit.**

J = 60

Castle on a Cloud

1 2 3 4 5 6 7

pp **p** **ritardando**

a tempo **ritardando** **rit.**

8 9 10 11 12 13 14

mp **sim.** **p**

(rit.) **a tempo**

15 16 17 18

mf

rall. **J = 84**

19 20 21

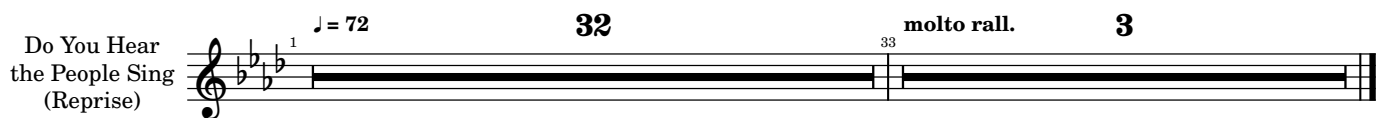
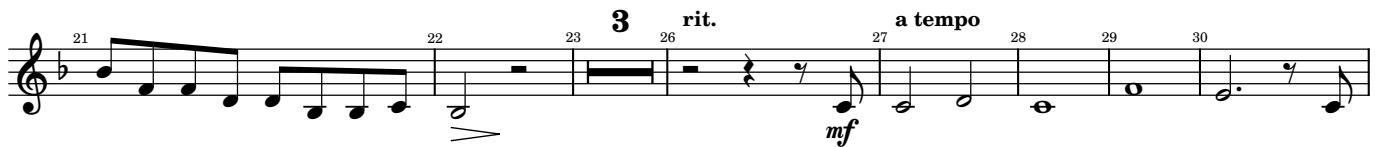
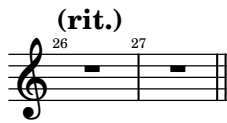
mp

Do You Hear the People Sing

1 2 3 4 5 6

7 8 9 10 11 12

Les Miserables Medley



Fiddler on the Roof

Violin 2

Arr. Tubbs

A Medley

Tradition

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

rit. $\text{♩} = 105$ 2

$\text{♩} = 120$ rit.

$\text{♩} = 130$ 2

ff

mf

ff

p

ff

a tempo

mp

mf

ff

mp

3

ff

(Moderato) $\text{♩} = 80$

Match-maker, Match-maker

p

Fiddler on the Roof Medley

8 9 10 11 12 13 14 15 16 17 **ritardando**

$\text{♩} = 60$
 $\text{♩} = 63.3334$
 $\text{♩} = 69.0477$

If I Were A Rich Man

(♩ = 112)

1 2 15 17 **ritardando**

Sabbath Prayer

(Slow) (♩ = 72)

1 2 3 4 5 6 7 8 9 *p*

10 11 12 13 14 15 **rit.** 16 **a tempo** 17 **rit.** 18 19 20 (Moderato) (♩ = 80)

mf *p*

2

L'chaim

♩ = 120

1 2 3 4 5 6 7 8

f *f*

9 10 11 12 13 14 15 16 17 18 19

ff *f*

20 21 22 23 24 25 26 27

ff

2

29 30 31 32 33 34 35

f *rit.* $\text{♩} = 90$ *p*

Sunrise, Sunset

♩ = 88

1 2 3 4 5 6 7 8 9 10 11

p

12 13 14 15 16 17 18 19 20 21 22 23

mf **rit.** **a tempo**

24 25 26 27 28 29 30 31 32 33 34

mf **ritardando** *mf*

Fiddler on the Roof Medley

35 36 37 38 39 40 41 *mp* 42 43 44

45 46 47 48 49 *mf* 50 51 52 53

54 55 56 57 58 59 60 61 *rit.* 62

f *mp*

$\text{♩} = 132$
2 *mf*

Tradition (Reprise)

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36 37

cresc. *f*

38 39 40 41 42 43

cresc.

44 45 46 47 48

49 50 51 52

Violin 2

The Lion King

Arr. Tubbs

A Medley

The Circle of Life

$\text{♩} = 60$

$\text{♩} = 84$

mp *ff*

fp *mf* *mp*

mf *mp*

ff *fff*

I Just Can't Wait to Be King

$\text{♩} = 95$

pizz. *ff*

arco

mf

mp *f*

ff

Be Prepared

$\text{♩} = 124$

39

40

ritardando

2

Hakuna Matata

$\text{♩} = 160$

40

The Lion King Medley

Can You Feel
the Love Tonight

ritardando $\text{♩} = 76$ 2 14 17 18 19 28 35 36
a tempo 9 7 accel.

Detailed description: This musical staff is for the song 'Can You Feel the Love Tonight'. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'ritardando' with a quarter note equal to 76 beats per minute. The time signature is 2/4. The music consists of a series of whole notes, with measures 1, 3, 17, 18, 19, 28, 35, and 36 containing a whole note. Measures 2, 14, and 17 are empty. Measure 18 contains a whole rest. Measure 19 contains a whole note. Measure 28 contains a whole note with a sharp sign above it. Measure 35 contains a whole note. Measure 36 contains a whole note. The tempo changes to 'a tempo' at measure 19, with a quarter note equal to 57 beats per minute. The time signature changes to 4/4. The tempo changes to 'accel.' at measure 35, with a quarter note equal to 63 beats per minute. The time signature changes to 2/4.

The Circle
of Life (Reprise)

8 9 14 15 2
ritardando $\text{♩} = 63$

Detailed description: This musical staff is for the song 'The Circle of Life (Reprise)'. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'ritardando' with a quarter note equal to 63 beats per minute. The time signature is 2/4. The music consists of a series of whole notes, with measures 1, 9, 14, and 15 containing a whole note. Measures 8 and 9 are empty. Measure 14 contains a whole rest. Measure 15 contains a whole note. The tempo changes to 'a tempo' at measure 15, with a quarter note equal to 63 beats per minute. The time signature changes to 2/4.

Phantom of the Opera

Violin 2

Arr. Tubbs

A Medley

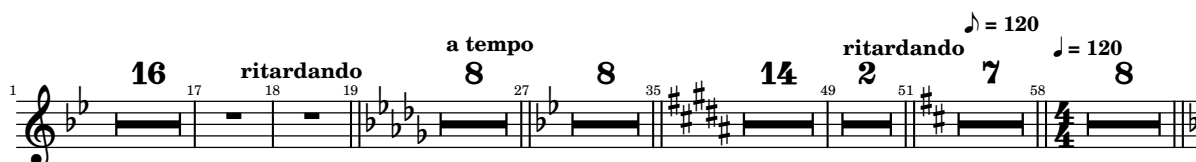
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Track



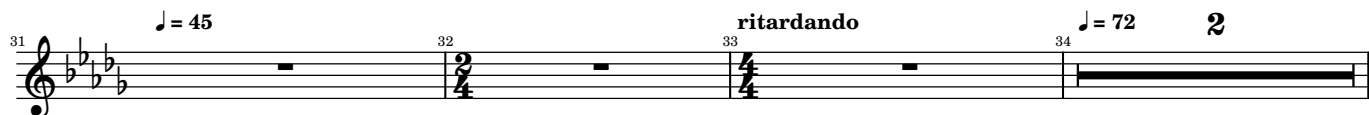
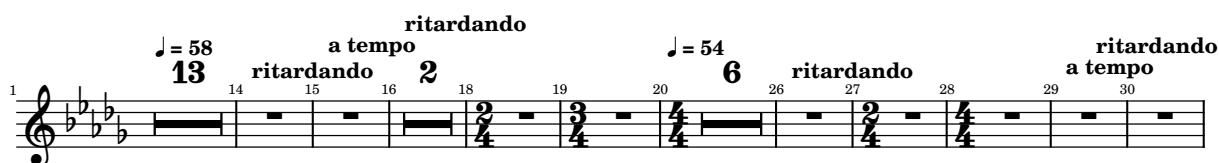
Think
of Me



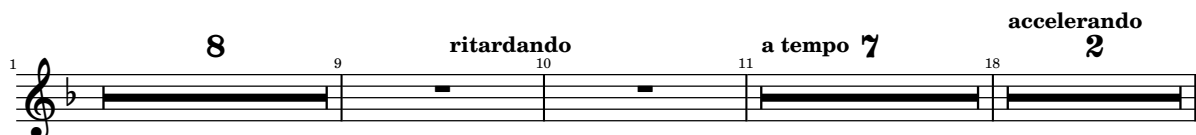
Angel of
Music



All I Ask
of You



Wishing You
Were Somehow
Here Again



Past the Point
of No Return

