

The Nutcracker

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Flute 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A** $\frac{4}{4}$ **B**

1 9 13 14 15 17

p *p* *mf* < >

18 19 20 21 29 30

< > *f* *p*

31 32 33 34 35 36 37

p *p* *mpnf* *mf* *f* *pp* *cresc.* --

E

38 39 40 41 42 43

(*cresc.*) -- *ff* *pesante*

F

44 45 46 47 48

p

G $\frac{4}{4}$

49 50 51 52 53 54 58

mf *mp* > *p* *pp* *pp* *p*

59 60 61 62 63

p *p* *cresc.* -- *f* *mf* < >

H

64 65 66 73 74 75 76 77 78

< > *f* *mf* *p* < *p* <

I

80 81 82 83 84 85

f *pp* *ff* *pesante*

86 87 88 89 90 91 92

sempre ff

93

Flute 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 11 12 13 14
mp

15 16 17 18 19 28 **9**
f

29 30 31 **2** 33 34 35 36
cresc. *f* *rit.* $\text{♩} = 116$ **3** **3**
mf *p* *rit. a tempo*

48 49 50 51 52 53 **2** 55 56 57 **3**
mf *f* *mf*

60 61 64 **3** *accel.* $\text{♩} = 126$ 65 66 67
mf *p*

68 69 70 71 72 *rit.* $\text{♩} = 108$ 73 74 *mf* **3**

75 76 77 78 79 80 *p* *mf* **3** *p* **6** *mf* **3** **3**
accel. $\text{♩} = 110$ *cresc.* **4**

80 81 82 83 87 *mf*
(cresc.) *ff*

88 89 90 91 *f*

92 93 94 95 96 97 *dim.* *p* *p* *cresc.* **Meno** $\text{♩} = 100$

98 99 100 101 *ff*

Flute 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 4 *p* 3

10 *mf* > *p* 3 *mf* > 16 *mf* 19 *f* 21 3

24 *ff* 25 *f* 32 *p* 3 *mf* > *p* 3 *mf* > 40 *ff*

41 *mf* 42 *f* 43 *mf* 44 *f* 45 *mf* 46 *f* 47 *mf* 48

49 *f* 3 *sf* > *f* 3 *sf* > *mf*

56 *ff* 57 *f* 3 *sf* > *f* 3 *sf* > *mf* 63 *mf*

64 *ff* 65 3 *f* 68 *ff* 69 3 *f* 72 *sf* > *f* 3 75 3

76 *sf* > *mf* 77 *f* 78 *ff* 79 *f* 80 *sf* > 81 3 *sf* >

83 *f* 3 *sf* > *mf* 85 *mf* 86 *f* 87 *mf* 88 *f* *ff*

Flute 2

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15 35 36 37 38

ff 5 5

39 40 41 42 43 44

5 5 3

$\text{♩} = 150$ 16 12 29 $\text{♩} = 230$ 30 31 32

Presentation
of dolls

mf cresc. *rit.* *ff*

$\text{♩} = 175$ 7 9 10 11 12 13 14 15 16

Dance
of the Dolls

p *cresc.* *f*

17 18 19 20 21 22 23 24 25

ff *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

mf *p*

37 42 43 44 45 46 47 48 49 50

p *mf*

51 52 53 54 55 56

p

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** 4 5 6 7 8 9 10 $\text{♩} = 92$ **7** 17 18 $\text{rit. } \text{♩} = 78$ **rit.** 19 20 **accel. rit.** 21 *p*

22 $\text{♩} = 92$ **accel.** 23 24 25 *ff* 26 3 3 3 3 3 **Nutcracker breaks**

Drosselmeyer consoles Clara

$\text{♩} = 74$ 1 **3** 2 5 6 *mf* 7 *mp* 8 *pp* 9

10 $\text{♩} = 130$ *p* 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 $\text{♩} = 200$ **8** 34 $\text{♩} = 130$ **17** 51 $\text{♩} = 200$ **7** 58 **rit.** 59 **2**

Flute 2

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
 1 8 9 10 11 12

mf *cresc.* *rit.* *ff*

$\text{♩} = 145$
 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$ 1.3 *rit.* 7 *rit.*

Flute 2

Clara and the Nutcracker

Arr. Tubbs

Musical score for Flute 2 in Clara and the Nutcracker, Arr. Tubbs. The score consists of 14 staves of music in 4/4 time, with various tempo and dynamic markings.

Staff 1: Tempo $\text{♩} = 100$. Measures 1-16. Dynamic *mp*. Measure 16 is marked **rit.**.

Staff 2: Tempo $\text{♩} = 110$. Measures 34-71. Markings include **a tempo**, **2**, **13**, **3**, **12**, **2**, **8**. Dynamic *p*.

Staff 3: Tempo $\text{♩} = 152$. Measures 79-99. Markings include **9**, **6**. Dynamics *ff*, *pp*, *p*, *mp*, *f*.

Staff 4: Tempo $\text{♩} = 80$. Measures 100-119. Markings include **5**, **3**, **6**. Dynamics *f*, *p*, *ff*, *p*, *mp*.

Staff 5: Measures 120-124. Markings include **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**. Dynamics *mf*, *cresc.*, *mf*.

Staff 6: Measures 125-128. Markings include **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**. Dynamics *(cresc.)*, *ffp*, *cresc.*.

Staff 7: Measures 129-132. Markings include **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**. Dynamics *(cresc.)*, *f*.

Staff 8: Measures 133-136. Markings include **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**. Dynamics *cresc.*, **rall.**.

Staff 9: Measures 137-138. Markings include **3**, **3**, **3**, **3**, **3**, **3**. Dynamics *fff*, **rall.**.

Clara and the Nutcracker

139 $\text{♩} = 80$
5

144 *ff* *cresc.* -----

149 *ff* *fff*

153 3 3 3 3 3 3 3 3 6 3 3 3 3

157 6 3 3 3 3 3 3 3 3 3 3 3 3

161 3 3 3 3 162

The musical score for Flute 2 in Clara and the Nutcracker, measures 139-162, is written in 5/8 time with a tempo of 80 beats per minute. The key signature has one sharp (F#). The score is divided into five systems of measures. The first system (measures 139-148) begins with a forte (ff) dynamic and a crescendo (cresc.) marking. The second system (measures 149-152) features a fortissimo (fff) dynamic. The third system (measures 153-156) includes triplets and a sextuplet. The fourth system (measures 157-160) also includes triplets and a sextuplet. The fifth system (measures 161-162) concludes with a final measure. The score is written for Flute 2.

Flute 2

The Battle

Arr. Tubbs

$\text{♩} = 140$
 $\text{♩} = 155$

1 12 13 8 21 22 23 24 25 2

ff

27 *ff*

31 *ff*

38 *ff*

43 44 45 46 47 48 49 50 *tr*

f

51 *tr* 52 4 56 57 58 59 60

61 62 63 64 65 66 67 2

ff

69 70 71 2 73 74 75 76 77

fff *ff*

78 79 80 81 82 83 84 *ff*

85 86 87 88 89

90 91 92 93 94 95 96 97 98

fff *mf cresc. - - - f*

99 100 101 102 103 104 105

fff *rit. - - -* $\text{♩} = 125$

106 107 108 8 116 117 10

$\text{♩} = 135$

3

Flute 2

Waltz of the Snowflakes

Arr. Tubbs

Musical score for Flute 2, "Waltz of the Snowflakes" by Arr. Tubbs. The score is in 3/4 time, key of D major, and consists of 101 measures.

The score begins with a tempo marking of $\text{♩} = 140$. The initial dynamics are *p* (piano) for measures 1-7. Measures 8-10 are *p*, measures 11-13 are *mp* (mezzo-piano), measures 14-15 are *mf* (mezzo-forte), and measures 16-18 are *pp* (pianissimo). A crescendo leads from *pp* to *mf* at measure 19.

At measure 11, the tempo changes to $\text{♩} = 155$. Measures 19-21 are *mp*, measures 22-24 are *mf*, and measures 25-27 are *pp*. A crescendo leads from *pp* to *mf* at measure 28. Measures 29-31 are *mf*.

Measures 32-34 are *f* (forte) with an accent. Measures 35-37 are *f* with an accent. Measures 38-40 are *f* with an accent. Measures 41-43 are *f* with an accent. Measures 44-46 are *f* with an accent. Measures 47-49 are *f* with an accent. Measures 50-52 are *f* with an accent. Measures 53-55 are *f* with an accent. Measures 56-58 are *f* with an accent. Measures 59-61 are *f* with an accent. Measures 62-64 are *f* with an accent. Measures 65-67 are *f* with an accent. Measures 68-70 are *f* with an accent. Measures 71-73 are *f* with an accent. Measures 74-76 are *f* with an accent. Measures 77-79 are *f* with an accent. Measures 80-82 are *f* with an accent. Measures 83-85 are *f* with an accent. Measures 86-88 are *f* with an accent. Measures 89-91 are *f* with an accent. Measures 92-94 are *f* with an accent. Measures 95-97 are *f* with an accent. Measures 98-100 are *f* with an accent. Measures 101-103 are *f* with an accent.

The score includes a crescendo marking (*cresc.*) between measures 62 and 68. A final flourish is marked with a forte *f* and a triplet of eighth notes at the end of the piece.

Waltz of the Snowflakes

108 *mf* *cresc.* *p*

119

133 *mf*

140 *cresc.* *f*

147 *mf ff* *mf ff*

157 *f*

175 *cresc.* *ff* *dim.* *p*

192 *f*

210 *(accel.)* *ff* *cresc.* *ff* *ff* *mf* *cresc.*

233 *ff* *rall.*

Flute 2

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

f

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

p

3

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

♩ = 150

4

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

p

p

8 **18**

Dance of the Sugar Plum Fairy

Flute 2

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 8

17 18 19 20 21 22 **B** 23 24 25 26 27 **C** 28 29

p *mf* *sf* *sf* *sf*

29 30 31 32 33 34 35 **3** 36 37 38 **11** 39 40 41 42 43 44 45 46 47 48 *p* 49 50 51 52 53

sf *sf* *sf* *sf* *p* *p*

52 53

>

Flute 2

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

7 ff 3

14 3

17 f ord. ff ff

27 ff acc. $\text{♩} = 160$

34 ff

39

Flute 2

Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 12 *p* 13 14 15 16 *mf* *ff*

A

17 *mf* *sf* *ff* *mf* 20 21 22 23 24 *f* *ff*

25 *mf* *sf* *ff* *mf* 28 29 30 31 32 *ff*

B

33 *ff* 34 35 *sempre stacc.* 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

C

49 *ff* 50 51 52 53 54 55 56 *ff*³

57 *sf* 58 59 60 61 62 63 64 *ff*³

D

65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Flute 2

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ 32 33 28 61 15 76 *mp* 77 7 84 *p* 85 18

The musical score for Flute 2, titled "Arabian Dance" by Arr. Tubbs, is presented in 3/4 time. The tempo is marked as 85 beats per minute. The score is divided into sections by measure numbers: 1-32, 33-61, 61-76, 76-77, 77-84, and 84-85. The first three sections (1-32, 33-61, 61-76) are marked with a forte 'f' dynamic. The section from 76-77 is marked with a mezzo-piano 'mp' dynamic. The section from 77-84 is marked with a piano 'p' dynamic. The final section (84-85) is marked with a forte 'f' dynamic. The score includes various musical notations such as rests, eighth notes, and slurs.

Flute 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

10 11 12 13 15 16 17

19 20 21 23 24 25 26 27

28 29 30 31 32

mf

A

Dance of the Reed Flutes

Flute 2

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

p *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

rall. **a tempo**

17

Flute 2

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 2 3 4 5 6 *f sf sf sf sf f*

7 8 9 10 11 12 *sf sf sf ff*

13 14 15 16 17 18 *ff*

19 20 21 22 23 24 25

26 27 28 29 30 31 *ff*

$\text{♩} = 72$

32 33 34 35 36 *mf sf pesante*

37 38 39 40 *cresc. sf ff*

41 42 43 44 *f*

45 46 47 48 49 *ff*

$\text{♩} = 140$

50 51 52 **3**

Mother Ginger

55 *ff* 56 57 58 59 *f* 60

61 62 63 *ff* 64 65 66 67 68 *mf* *cres* *fff*

69 70 71 *mf* *cres* *fff* 72 73 74 75 76

77 78 79 80 81 82

The musical score for Flute 2, measures 55-82, is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into five systems. The first system (measures 55-60) begins with a rest in measure 55, followed by a series of eighth and sixteenth notes with accents, starting with a fortissimo (*ff*) dynamic in measure 56 and a forte (*f*) dynamic in measure 59. The second system (measures 61-68) continues with eighth and sixteenth notes, featuring a fortissimo (*ff*) dynamic in measure 63 and a mezzo-forte (*mf*) dynamic in measure 67, with a crescendo leading to fortissimo (*fff*) in measure 68. The third system (measures 69-76) includes a change to 3/4 time in measure 71 and back to 4/4 in measure 76, with a mezzo-forte (*mf*) dynamic in measure 69 and a crescendo to fortissimo (*fff*) in measure 71. The fourth system (measures 77-79) consists of continuous sixteenth-note runs, with a fortissimo (*fff*) dynamic in measure 78. The fifth system (measures 80-82) continues with sixteenth-note runs, with a fortissimo (*fff*) dynamic in measure 81, and ends with a quarter note and a rest in measure 82.

Flute 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

Musical score for Flute 2, Tchaikovsky's "Waltz of the Flowers" (Arr. Tubbs). The score is in 3/4 time, key of D major, and consists of 229 measures. The tempo is marked $\text{♩} = 128$. The score includes various dynamics, articulations, and section markers (A-H).

Measures 1-13: $\text{♩} = 128$, f .
Measures 14-16: $\text{♩} = 90$, $(dim.)$, p .
Measures 17-20: $\text{♩} = 155$, ff .
Measures 21-24: ff .
Measures 25-28: ff .
Measures 29-32: 1.4 .
Measures 33-36: $2.$, mf , sf , ff .
Measures 37-40: mf .
Measures 41-44: mf .
Measures 45-48: mf .
Measures 49-52: mf .
Measures 53-56: mf .
Measures 57-60: mf .
Measures 61-64: mf .
Measures 65-68: mf .
Measures 69-72: mf .
Measures 73-76: mf .
Measures 77-80: mf .
Measures 81-84: mf .
Measures 85-88: mf .
Measures 89-92: mf .
Measures 93-96: mf .
Measures 97-100: mf .
Measures 101-104: f .
Measures 105-108: ff .
Measures 109-112: $dim.$.
Measures 113-116: 5 .
Measures 117-120: mf .
Measures 121-124: mf .
Measures 125-128: mf .
Measures 129-132: mf .
Measures 133-136: mf .
Measures 137-140: mf .
Measures 141-144: mf .
Measures 145-148: mf .
Measures 149-152: mf .
Measures 153-156: mf .
Measures 157-160: mf .
Measures 161-164: mf .
Measures 165-168: mf .
Measures 169-172: mf .
Measures 173-176: mf .
Measures 177-180: mf .
Measures 181-184: mf .
Measures 185-188: mf .
Measures 189-192: mf .
Measures 193-196: mf .
Measures 197-200: mf .
Measures 201-204: mf .
Measures 205-208: mf .
Measures 209-212: mf .
Measures 213-216: mf .
Measures 217-220: mf .
Measures 221-224: mf .
Measures 225-228: mf .
Measures 229-232: mf .

WOTF

230 **2** 232 233 234 **7** 241 242 243 244 245 246 **2**

mf *ff* *mf*

248 249 250 258 **8** **3** 261 262 **3** 265 266 **3** 269 270 **1.3** 273

mf *ff* *ff* *sf*

274 **2.** 275 276 277 278 279 280 281 282 283

f cresc. *sf ff*

284 285 286 287 288 289 290 291 292 293

sff *p* *dolce* *p*

294 **4** 298 299 300 301 302 303 304

mf cresc. *fff*

305 306 307 308 309 310 **K** 311 **2** 313 314 **3**

317 318 319 320 321 322 323 324

ff *p* *cresc.* *3* *3* *3* *3* *3* *3*

325 326 327 328 329 330 331 332 333

(cresc.) *ff* *3* *3*

L 334 335 336 337 338 339 340 341 342 **165**

ff *p* *cresc.* *3* *3* *3* *3* *fff*

343 344 345 346 347 348 349 350 **150** 351

3 *3* *3* *3*

352 353

Flute 2

Intrada

Arr. Tubbs

Musical score for Flute 2, titled "Intrada" by Arr. Tubbs. The score is written in 4/4 time and key of D major (one sharp). The tempo is marked with quarter notes and numbers: 60, 76, 70, 140, 70.

The score consists of eight staves of music. Key performance instructions and dynamics include:

- Staff 1:** Tempo 60. Dynamics: *ff*, *f*, *ff*, *mf*. Performance instructions: *accel.*, *dim.*.
- Staff 2:** Tempo 76. Dynamics: *mf*, *ff*, *mf*. Performance instructions: *accel.*, *dim.*.
- Staff 3:** Dynamics: *p*. Performance instructions: *accel.*, *poco a poco cresc.*.
- Staff 4:** Dynamics: *ff*. Performance instructions: *rit.*, *rit.*, *rall.*, *ff marcato*.
- Staff 5:** Performance instructions: *accel.*.
- Staff 6:** Dynamics: *f*. Performance instructions: *accel.*, *rall.*, *cresc.*.
- Staff 7:** Tempo 140. Dynamics: *f*, *mf*, *f*, *p*, *mp*, *mf*.
- Staff 8:** Tempo 70. Dynamics: *ff*, *f*, *ff*, *ff*.

Flute 2

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11 12

ff *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23

ff

24 25 26 27 28 29 30 31

mp *cresc.* - - - - - *ff*

32 33 34 35 36 37 38 39 40 41 42 43 44

f

45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 72 8

f *cresc.* - - - - - *ff*

80 81 82 83 84 85 86 87 88

p

89 90 91 92 93 94 95 96

cresc. - - - - -

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf* 105 106 107 108 *mp* *cresc.* ----- *<*

109 *ff* 110 111 112 113 114 115 116 117 118 119

120 *pp* 121 122 123 124 125 126 127 128 *cresc.* -----

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152

153 154 155 156 157 *rit.* 158 159 160 $\text{♩} = 135$ 161

162 *p* 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *tr* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* 209 210 211 212 *rit.* - - 213 214