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Clarinet 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A**

1 9 10 *Solo* 11 12

p

B 13 14 15 17 18 19 20 21 *soli* 22

p *mf* *f* *sf*

C 23 28 29 30 31 32 33

mf *p* *p* *mp*

D 34 35 36 37 38 39

mf *f* *pp* *cresc.* *ff*

E 40 41 42 43 44

F 45 46 47 48 49 50

p *mf* *mp* *p*

G 51 52 53 54 55 56

pp *pp* *p*

57 58 59 60 61 62

p *p* *cresc.* *f* *mf*

H 63 64 65 66 67 68 69 70 71 72 73 74 75

f *sf* *p*

I 76 77 78 79 80 81

p *p* *mp* *mf* *f*

82 83 84 85 86 87 88 89

pp *ff* *pesante* *sempreff*

90 91 92 93

Arr. Tubbs

[illegible]

Scene 1

65 $\text{♩} = 126$
 ff marc.

69

73 $\text{♩} = 108$
 pp mp 3 p mp 3 p 3

78 mp 3 mf 6 $cresc.$ $accel.$ 6 6 6 6 6 6

81 (accel.) $(cresc.)$ 6 6 6 6 ff 3 3

83 $\text{♩} = 120$
 pp $un poco cresc.$

91 $(cresc.)$ mf f

100 $dim.$ p $cresc.$

108 $(cresc.)$ ff

114 Solo fp mf

123 f 4

Clarinet 1

March

Arr. Tubbs

1 *mf* 3 *mf* > *mp* 3 *mf* > *p* 6

7 *mf* 8 *f* 9 *mf* 3 *mf* > *mp* 3 *mf* > *pp* 13

14 *f* 15 *f* 16 *f* 17 *mf* 18 *mf* 19 *mf*

20 *f* 21 *mf* 22 *mf* 23 *f* 24 *p* 25 *p* 26 *mf* > 27 *p* 28 *mf* > 29 *f* 30 *p* 31 *mf* > 32 *f* 33 *p* 34 *mf* > 35 *p* 36 *mf* > *pp* 37 *f* 38 *ff* 39 *mf* 40 *mf* 41 *mf* 42 *mf* 43 *mf* 44 *mf* 45 *mf* 46 *mf*

47 *< f* 48 *f* 49 *f* 50 *sf* > *f* 51 *sf* > *f* 52 *sf* > *mf* 53 *sf* > *mf* 54 *sf* > *mf*

55 *f* < *ff* 56 *f* 57 *f* 58 *sf* > *f* 59 *sf* > *f* 60 *sf* > *mf* 61 *sf* > *mf*

62 *ff* 63 *mf* 64 *mf* 65 *mf* 66 *mf* 67 *mf* 68 *f* 69 *mf* 70 *mf* 71 *f* 72 *f* 73 *f* 74 *sf* >

75 *f* 76 *sf* > *mf* 77 *sf* > *mf* 78 *f* < *ff* 79 *f* 80 *f* 81 *f*

March

82 83 84 85 86 87 88

sf > *f* *sf* > *mf* *f* *ff*

3

The musical score for Clarinet 1, measures 82-88, is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various dynamics and articulations: *sf* > *f* at measure 82, a triplet of eighth notes in measure 83, *sf* > *mf* at measure 85, a crescendo leading to *f* at measure 87, and *ff* at measure 88. The piece concludes with a double bar line at the end of measure 88.

Parts for Children's Gallop have not yet been issued.
Sep 9, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 9, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 9, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 9, 2025

Parts for The Battle have not yet been issued.
Sep 9, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 9, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 9, 2025

Parts for The Enchanted Palace have not yet been issued.
Sep 9, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 9, 2025

Parts for Spanish Dance have not yet been issued.
Sep 9, 2025

Clarinet 1

Arabian Dance

Arr. Tubbs

♩ = 85

4

1 2 3 4 5 6 7 8 9 10 11 12 13

mp

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p

33 34 35 36 37 38 39 40 41

p

42 43 44 45 46 47 48 49 50 51 52

pp *cresc.* *mf* *dim.* *p*

53 54 55 56 57 58 59 60

mf *dim.* *p* *pp*

61 62 63 64 65 66 67 68 69

mp

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

solo *f* *p* *mp* *mp*

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102

p *p* *pp* *pp* *dim.* *morendo* *ppp*

6

2

2

Clarinet 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 100$ Allegro moderato.

16



A

17 mf 19 20 21

22 23 24

25 26 27

28 29 30

31 *cresc.* 32

Russian Dance

Clarinet 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *p* 5 *p* 6 7 8 *mf*

9 *f* 10 *p* 11 *sf* 12 *p* 13 *p* 14 15 16 *mf ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

B 33 *f* 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

C 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff*

57 *sf* 58 59 60 61 62 63 64 *ff*

D 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Dance of the Reed Flutes

Clarinet 1

Arr. Tubbs

1 $\text{♩} = 95$ **33**

34 35 36 **5** 41 42 43

mf > *p* *f* *f* *p*

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

rall. **a tempo**
14

59 60 61 62 76 77

f

Detailed description of the musical score: The score is for a Clarinet 1 part. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The first staff starts with a tempo marking of 95 beats per minute and a dynamic of *mf*. It contains measures 1 through 43. Measures 34-36 are marked with a crescendo from *mf* to *p*. Measures 41-43 are marked with a series of *f* dynamics. The second staff contains measures 44 through 48, featuring eighth notes and slurs. The third staff contains measures 49 through 53, also with eighth notes and slurs. The fourth staff contains measures 54 through 58, continuing the eighth-note pattern. The fifth staff begins with a 'rall.' (rallentando) marking, followed by 'a tempo' and a large '14' which likely indicates a repeat or a specific measure. It contains measures 59 through 77, ending with a final *f* dynamic.

Parts for Mother Ginger have not yet been issued.
Sep 9, 2025

Clarinet 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$

1 mf 2 3 4 5 6 7 8 9 10 11 12 f dim. ...

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

(dim.)... p mp

45 46 47 48 49 50 51 52 p cresc. ... mf

A

53 54 55 56 57 58 59 60 61 62 mp p

63 64 65 66 67 68 cresc. ... f

B 3 3 3 1. 3 2. 3 5 ff 5 ff 5 sf mf

88 89 90 91 92 93 94 95 96 97 98 sff mp p

C

99 100 101 102 103 104 105 106 cresc. ... mf f mp

107 108 109 110 111 112 113 114 115 p

116 117 118 119 120 121 122 cresc. ... f **D** 3

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 ff 5 ff 5 5 sf f sf ff

E

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 pp p

[illegible]

WOTF

309 K

310 311 312 313 314 315 316 317 318

ff *ff* *ff*

319

320 321 322 323 324 325 326 327 328 329

p *cresc.* *ff*

330 L ♩ = 165

331 332 333 334 335 336 337 338 339 340 341

ff *ff* *p* *cresc.*

342 343 344 345 346 347 348 349 350 351 352 353

fff ♩ = 150

Detailed description: The musical score is for a single staff, Clarinet 1. It begins at measure 309 with a treble clef and a key signature of one sharp (F#). The first system (measures 309-318) includes a rehearsal mark 'K' above measure 314. Dynamics include fortissimo (ff) at measures 310, 314, and 318. There are triplet markings (3) over measures 313, 317, and 318. The second system (measures 319-329) starts with a piano (p) dynamic at measure 320, followed by a crescendo (cresc.) leading to fortissimo (ff) at measure 329. The third system (measures 330-341) includes a rehearsal mark 'L' above measure 333. A tempo change to 165 bpm is indicated at the start of measure 330. Dynamics include ff at measures 330 and 333, piano (p) at measure 336, and a crescendo (cresc.) starting at measure 337. The fourth system (measures 342-353) begins with fortississimo (fff) at measure 342. A tempo change to 150 bpm is indicated at the start of measure 350. The score ends with a double bar line at measure 353.

Parts for Intrada have not yet been issued.

Sep 9, 2025

Parts for Tarantella have not yet been issued.
Sep 9, 2025

Dance of the Sugar Plum Fairy

Clarinet 1

Tchaikovsky
Arr. Tubbs

♩ = 95 **A** 8 7 **B**

1 9 16 17 18 19 20 21

p *p* *mf* *pp*

C 2

22 23 24 25 26 27 29 30 31

p *pp* *p*

32 33 37 38 40 41 42 43 44 45

p *mfpp* *p*

46 47 48 49 50 51 52 53

p

Parts for Coda have not yet been issued.
Sep 9, 2025

Parts for Final Waltz have not yet been issued.

Sep 9, 2025