

The Nutcracker

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Vibraphone

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A** 8 **B** **C** 2

1 9 17 18 19 20 21

mf *f*

23 24 25 26 27 28

p *p* *p* *f* *mf*

D

29 30 31 32 33 34

p *p* *p* *mp* *mp*

E

35 37 38 39 40 41

pp *cresc.* *ff*

F

42 43 44 45 46 47

p

48 49 50 51 52 53

mf *mp > p*

G 8 **H** 2

54 62 63 64 65 66 68

mf *f* *p*

69 70 71 72 73 74

p *p* *f* *mf* *p*

I 4

75 76 77 78 79 80

p *p* *mp* *mp*

84 85 86 87 88 89 90

ff **4**

Vibraphone

Scene 1

Arr. Tubbs

$\text{♩} = 120$
6

1 7 8 9 10 11 12 *p*

13 14 15 16 17 18 19 20 21 22 *f*

23 24 25 26 27 28 29 30 *cresc.* -----

31 32 33 34 35 36 37 38 *ff* *rit.* ----- $\text{♩} = 95$ 15 *rit.* *a tempo*

39 40 41 56 57 58 59 60 *p* *mf*

61 62 63 64 *p* *mf* *rit.* ----- *accel.* ----- $\text{♩} = 85$ 7

65 66 67 68 69 70 71 72 73 $\text{♩} = 115$ *f*

80 81 82 83 87 88 89 90 91 92 93 94 $\text{♩} = 105$ 4 *mf* *ff* *mf*

89 90 91 92 93 94 *f* *dim.* ----- *p*

95 96 97 98 99 *cresc.* ----- *ff*

100 101

Vibraphone

March

Arr. Tubbs

1 4 5 6 7 8

9 13 14 15 16 17

p *mf*

18 19 20 21 22 23 24

mf *f* *mf*

25 29 30 31 32 33

37 38 39 40 41 53

cresc.

54 55 56 57 61 62

63 64 65 70 71 72 73

mf

77 78 79 80 81

85 86 87 88

Vibraphone

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13 14 15 16 17 18 19 20 15 35 36

f *sf* *ff*

Presentation of dolls $\text{♩} = 150$ 16 17 18 19 20

p *cresc.* *mf*

21 22 23 24

p *cresc.* *mf*

25 29 30 31 32 4

rit. *rit.* *cresc.* *ff*

Dance of the Dolls $\text{♩} = 175$ 1 2 3 4 5 10 11 12 13 17 5 4 16

p

33 34 35 36 37 42 43 44 45 46 47 48 5

p *mf*

49 50 51 52 53 54 55 56

mf

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **accel.**

$\text{♩} = 92$ **To Ratchet**

mf

ritrit.

$\text{♩} = 78$ **accel.** **rit.** $\text{♩} = 92$ **accel.** **2** **Nutcracker breaks**

f

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** **accel. rit.** **2** $\text{♩} = 130$ **16** $\text{♩} = 200$ **8** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Vibraphone

Grandfather Waltz

Arr. Tubbs

♩ = 100 **4**

1 5 6 7 8 9 10 11 12 13 14 15

mp *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff* **rit.**

16 ♩ = 145 **16**

32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 ♩ = 170 **1.3** **rit.** **7** **rit.**

49 52 53 60

Vibraphone

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
 15 16 17 18 33 34 36 49 52 *p*
 $\text{♩} = 110$
 53 54 56 57 58 60 61 3 *mf*
 $\text{♩} = 132$
 62 63 64 65 66 67 68 69 70 71 8 *mf*
 $\text{♩} = 152$
 79 80 86 89 90 92 93 5 *ff* *pp* *f*
 To Chimes To Vibraphone
 94 95 96 97 98 99 100 101 4 *p* *pp* *pp* *p* *f*
 $\text{♩} = 80$
 105 106 107 110 115 125 127 130 131 133 136 137 138 139 3 *mf* *f* *ff* **poco accel.** **rall.** $\text{♩} = 80$
 149 150 151 152 153 154 155 156 157 3 *ff*
 158 159 160 3

Vibraphone

The Battle

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$
12 **8**

1 13 21 22 23 25 27 28
ff *ff*

29 30 31 32 33 34
ff

35 36 37 38 39 40
ff

41 42 43 44 45 46 48 49 50
fff

51 52 56 57 58 59 60
4

61 62 63 64 65 66 67
fff

69 70 71 73 74 75 76
fff *fff* *ff*

77 78 79 80 81 82

83 84 85 86 87 88

89 90 91 92 93 94 96 97 98
fff

99 100 101 102 103 104 105 106
ff

rit. $\text{♩} = 125$
 $\text{♩} = 135$ (two ictuses per measure)

9 **10**
 107 116 117

Vibraphone

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 170$ **24** 25 **11** 36 $\text{♩} = 165$ **16** 53 **15** 68 **17** 85 **16** 101 **16**

117 **16** 133 134 135 136 137 138 139

mf

140 141 142 143 144 145 146 147 148

cresc. - - - - - f

149 **16** **17** 165 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213 214 215 216 217 218

poco accel.
(one ictus per measure)

219 220 221 222 223 224 225 **7** 233 **3** **rall.** **5** 242 243

Vibraphone

Enchanted Palace

Arr. Tubbs

1 $\text{♩} = 155$ **4**

5 *f*

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

mf *f*

39 40 41 42 43 **4**

mp

47 48 49 50

51 $\text{♩} = 150$

52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 **16** **18**

Tchaikovsky
Arr. Tubbs

2025-09-20

Vibraphone

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

p

2 3 4

5 *mp* 6 *mf* 7 8 9 *f* 10

11 *ff* 12 13 $\text{♩} = 80$ 14 15

16 17 18 **3** 21 **8** 29 **accel.**

30 $\text{♩} = 160$
10

Russian Dance

Vibraphone

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 5 6 7 8 *mf* 9 *f* 10 *p* 11 *sf*

12 13 14 15 16 *mf*

A 17 *ff* 18 *mf* 19 *sf* 20 *ff* 21 *mf* 22 23 24 *f*

25 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 31 32 *ff*

B 33 *ff* 34 35 36 37 38 39 40 *sempre stacc.*

41 42 43 44 45 46 47 48 *ff*

C 49 50 51 *ff* 52 53 *ff* 54 55 56

57 58 59 60 61 62 63 64 *sf*

D 65 66 67 68 69 70 71 72 *sf*

73 74 75 76 77 78 79 80 *fff*

81 82 83 84

Vibraphone

Arabian Dance

Arr. Tubbs

♩ = 85

Bowed vibraphone and cymbals. G and D are your primary notes

1 2 3 30 33 28 61 42

The musical score is written on a single staff with a treble clef and a 3/4 time signature. The tempo is marked as 85 beats per minute. The score consists of several measures: the first measure has a quarter note, the second measure has a quarter note, and the third measure has a quarter note. From measure 3 to measure 30, there is a continuous sustained note. From measure 33 to measure 28, there is another continuous sustained note. From measure 61 to measure 42, there is a third continuous sustained note. The piece concludes with a double bar line.

Vibraphone

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 A
Allegro moderato.

1 16 17 3 20 21 22 23

mf

24 25 26 27 28

29 30 31 32

cresc. *f*

Vibraphone

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$
26

1 27 28 29 30 31

p *f* *p*

32 33 34 35 36 37 38

cresc. *mf* *f* *p*

39 40 41 42 43 **18** **rall. a tempo** 61 62 63

cresc. *f* *f* *p*

64 65 66 67 68 69 70

f *p* *cresc.* *mf* *p*

71 72 73 74 75 76 77

f *p* *cresc.* *f* *f*

Vibraphone

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 2 3 4 5 6 7
 f sf sf f
 8 9 10 11 12 13 14
 sf sf sf sf ff
 15 16 17 18 19 20 21
 ff
 22 23 24 25 26 27 28
 ff
 29 30 31 32 33 34
 $\text{♩} = 72$
 35 36 37 38
 mf sf *pesante* *cresc.* sf ff
 39 40 41
 42 43 44 45
 46 47 48 49 50
 ff
 $\text{♩} = 144$
 51 52 55 56 57 58 59
 ff f
 60 61 62 63 64 65 66
 ff
 67 68 69 70 71 72 73 76
 mf *cresc.* mf *cresc.*
 77 78 79 80 81 82

Vibraphone

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$ **33** $\text{♩} = 155$ **20** **A** **16** **B** **3** **3** **3**

1 34 54 70 73 74 77 78

ff 5 **ff** 5

1. **3** **2.** 89 **16** **C** **16** **D** **3**

81 82 85 86 87 88 90 106 122

sf **mf** **sf ff**

ff 5 **ff** 5 **sf** **mf**

125 126 129 130 133 134 137 138 139

ff 5 **ff** 5 **sf** **mf**

140 141 142 143 144 145 146 147 148 149 150 151

sf ff

152 153 154 155 156 157 **E** 158 159 160 161 162 163

f **p**

164 165 166 167 168 169 170 171 172 173 174 175 176 177

mf

178 179 180 181 182 183 184 185 186 187 188 189 190 191 192

p **mf** **F**

193 194 195 196 197 198 199 200 201 202 203 204 205

p **cresc.** **f** **p** **G**

206 207 208 209 210 211 212 213

p **cresc.** **f** **ff** **I**

214 215 216 217 218 219 220 222 223 226 **H** **8**

p **cresc.** **f** **ff** **I**

234 235 236 237 238 239 240 241 242 243 **7**

mf **f** **ff**

250 251 252 253 254 255 256 257 258 **3** 261 **3** 265 **3**

pp **ff** **ff** 5 **ff** 5

WOTF

269 5 *sf* *mf* *sf* *fff*

282 **J** 12 *fff* *mf* *cresc.* *fff*

307 **K** 3 3 3 3 *p* *cresc. - - -*

323 (cresc.) - - - - - *fff* 3 *fff*

334 **L** *p* *cresc. - - - - - fff* ♩ = 165

347 ♩ = 150

Vibraphone

Intrada

Arr. Tubbs

1 $\text{♩} = 60$

2 3 4 5 6 7 8

mf

9 10 11 12 13 14 15 16 17

cresc. f mf cresc. f

18 19 20 21 22 23 24 25 26 34 35

accel. $\text{♩} = 76$ 8 **accel. 4**

39 40 41 42 43 44 45 46 50 51 52 53 54 55 66 70

accel. rit. ritrit. $\text{rit.} - \text{rall.} \text{♩} = 70$ 4 **accel. accel. rall. $\text{♩} = 70$ 11 $\text{♩} = 140$ 4 $\text{♩} = 70$ 7**

Vibraphone

Final Waltz

Arr. Tubbs

1 $\text{♩} = 180$ **31** 32 **27** 59 **5** 64 **8** 72 **8** 80 **16** 96 **25** 121 **8** 129 **8**

137 **20** 157 **rit.** 158 159 160 $\text{♩} = 135$ **2** 162 **16** 178 **14** 192 $\text{♩} = 140$ **20** 212 **rit. ...** 213 **2**
(one ictus per measure)