

The Nutcracker

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Horn 2

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

1 ♩ = 118 8 [A] 8 [B]

9 17 18 19 20 21 29 37

mp *pp*

[E]

38 39 40 41 42 43

ff *pesante*

[F] 3

44 45 46 49 50 54 62 63

mp > p *mf*

[H] 14 [I] 2

64 65 66 80 82 83 84 85

pp *cresc.* — *cresc.* - - - - - *f*

86 87 88 89 90 91 92 93

mp

Horn 2

Scene 1

Arr. Tubbs

1 $\text{♩} = 126$ **10** **4** **8** **3** **2** **7** $\text{rit. } \text{♩} = 116$ **15**

rit. **a tempo** **accel.** $\text{♩} = 126$ **rit.** $\text{♩} = 108$ **accel.** $\text{♩} = 110$

56 **57** **64** **65** **72** **73** **80** **83** **87** **88** **89**

90 **91** **92** **93** **94** **95** **96** **97**

98 **99** **100** **101**

mf **p** **cresc.** **ff** **Meno** $\text{♩} = 100$

Horn 2

March

Arr. Tubbs

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90

Horn 2

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
**Mysterious
Stranger**

Musical score for 'Stranger' showing measures 13 through 39. The score includes a treble clef, a key signature of one sharp, and a time signature of 4/4. Measure 13 starts with a dynamic of *f*. Measures 14-17 show a sequence of eighth notes and sixteenth notes. Measures 18-20 show eighth notes and sixteenth notes with a dynamic of *sff*. Measure 20 ends with a fermata over the 20th measure. Measure 21 begins with a dynamic of **15**. Measures 22-24 show eighth notes and sixteenth notes. Measures 25-27 show eighth notes and sixteenth notes. Measures 28-30 show eighth notes and sixteenth notes. Measures 31-33 show eighth notes and sixteenth notes. Measures 34-36 show eighth notes and sixteenth notes. Measures 37-39 show eighth notes and sixteenth notes. The score concludes with a dynamic of *ff*.

Presentation of dolls

Presentation
of dolls

16

p *mf* *p* *mf*

rit. **rit.**

4

mf *cresc.* *ff*

Dance of the Dolls

Arrival of Drosselmeyer

Introduction of nutcracker

Drosselmeyer consoles Clara

Measures 30-59

Tempo Changes:

- Measure 1: $\text{♩} = 76$
- Measure 4: **3**, **accel.**
- Measure 6: **rit.**
- Measure 8: **accel.**
- Measure 10: $\text{♩} = 92$
- Measure 14: **4**
- Measure 17: **17**
- Measure 20: **accel.**
- Measure 21: **rit.**
- Measure 23: **rit.** — **accel.**
- Measure 25: **14**
- Measure 27: **p**
- Measure 34: **17**
- Measure 51: **200**
- Measure 58: **rit.** **2**

Horn 2

Grandfather Waltz

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15**

p *cresc.* - - **mp** *cresc.* - - **mf** *cresc.* - - - - - **ff**

rit.

16 **17** **18** **19** **20** **21** **22** **23** **24**

f

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

1. 3 rit. **7 rit.**

rit.

Horn 2

Clara and the Nutcracker

Arr. Tubbs

Sheet music for a solo instrument, likely trumpet or flute, featuring 16 staves of musical notation. The music is in common time (indicated by '4') and includes several key signature changes (G major, A major, B major, C major, D major, E major, F# major, G major). The tempo varies throughout the piece, with markings including $\text{♩} = 100$, $\text{♩} = 110$, $\text{♩} = 132$, $\text{♩} = 152$, $\text{♩} = 80$, $\text{♩} = 130$, $\text{♩} = 140$, $\text{♩} = 150$, and $\text{♩} = 160$. Dynamics include *p*, *mp*, *f*, *ff*, *sfp*, *mf*, *cresc.*, *rall.*, *poco accel.*, and *rit.*. The music is divided into sections by measure numbers (e.g., 1, 12, 62, 79, 110, 126, 133, 136, 143, 147, 150, 153, 158) and includes performance instructions like '3' over measures and 'rit.' (ritardando).

Horn 2

The Battle

Arr. Tubbs

1 *p* **6** *p* < *mp* *mp* < *mf* *mf*

21 *f* **3** **5** *ff* **7** *mf*

43 *cresc.* **44** **45** **46** **47** **48** **49** **50** **51** **52** *sff*

63 *ff* **2** **65** **66** **67** **69** **70** **71** **72** **73** **78** *mf*

79 **80** **81** **82** **89** **90** **91** **92** **93** **94** *mf cresc.* *mf cresc.*

95 **96** **97** **98** **99** **100** **101** **102** **103** **104** **105**
(cresc.) *f* *ff*

riten. **125**

106 *sff* **107** *sff* **108** **8** **116** **100** **117** *mf*

Horn 2

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16** **101** **102**

103 **104** **105** **106** **107** **108** **109** **110** **111** **112** **113**

mf *cresc. - -*

114 **115** **116** **117** **133** **148** **150** **151** **152** **153**

(cresc.) - - **f** **mf** **>** **f** **p**

154 **155** **156** **157** **158** **159** **160** **161** **162** **163**

f **p**

164 **165** **166** **167** **168** **169** **170**

p

171 **172** **173** **174** **175** **176** **177**

cresc. - - - - - - - - **mf**

178 **179** **180** **181** **182** **16** **3** **198** **201** **202** **3** **205** **206** **3** **209** **210** **3**

dim. - - - - - **pp**

213 **214** **5** **219** **220** **221** **223** **224** **225** **226** **227** **228** **229** **230** **231**

poco accel. *cresc. mf*

232 **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

cresc. ff

Horn 2

Enchanted Palace

Arr. Tubbs

The musical score consists of three staves of music for Horn 2. The first staff (measures 1-16) starts at $\text{♩} = 155$ with a dynamic of *mp*. The second staff (measures 17-30) begins with a melodic line, followed by a section where the dynamic changes from *mp* to *mf*, with the instruction "presente" written below the notes. The third staff (measures 31-83) continues with a melodic line, with dynamics changing from *mp* to *mf* again. Measure numbers are indicated above each staff, and measure 38 is marked with a fermata. Measures 43, 51, 67, and 83 are also marked with fermatas. Measure 38 is followed by a section of six measures marked with the numbers 5, 8, 16, 16, 16, and 18 above the staff.

Dance of the Sugar Plum Fairy

Horn 2

Tchaikovsky
Arr. Tubbs

♩ = 95

1 9 19 20 21 23 24 25 28 29 30

A **10** **B** **C** **3**

31 32 33

21

sf *sf*

Horn 2

Arrival of Clara and Prince

Arr. Tubbs

J = 72 **6**

1 7 8 9 10 11

mp < mf

cresc. - - - - -

12 13 14 15 16 17 18 19 20

f **J = 80**

21 22 23 24 25 26 27 28 29

ff **accel.**

J = 160 **9**

30 31

Russian Dance does not have a Horn_2 part.

Nov 11, 2025

Arabian Dance does not have a Horn_2 part.

Nov 11, 2025

Chinese Dance does not have a Horn_2 part.

Nov 11, 2025

Dance of the Reed Flutes

Horn 2

Arr. Tubbs

The musical score consists of five staves of music for Horn 2. The key signature is A major (three sharps). The tempo is indicated as $\text{♩} = 95$. Measure 1 starts with a dynamic **f**. Measures 41 through 46 show a pattern of eighth-note pairs. Measure 47 begins a section of sixteenth-note patterns. Measures 54 through 62 continue this sixteenth-note pattern. Measure 76 starts with a dynamic **f**. The score includes measure numbers 1, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 76, and 77. The section from measure 54 to 62 is marked **rall. a tempo 14**.

Horn 2

Mother Ginger

Arr. Tubbs

1 ♩ = 125

11 19 27 30 31 32 33 34 12

35 36 37

38 39 40

(cresc.) - - - - - ff

41 42 43 50 51 52 53

f cresc.

54 55 56 59 60 61 62 63

(cresc.) - - - - - ff ffff

64 65 66 67 68 69

fff

70 71 72 73 74 75 76

77 78 79 80 81 82

Waltz of the Flowers

Horn 2

Tchaikovsky
Arr. Tubbs

J = 128

1 2 3 4 5 6 > 7 8 9 10 > 11 > 12 >

13 14 > 15 16 17 34 38 39 40 41 42 43 44 45 54 55 56

(dim.) - - - - - p 9 **A** dim. --

17 4 38 39 40 41 42 43 44 45 54 55 56

p 9 **B**

57 58 59 60 61 70 71 72 73 74 75 76 77 78 79

mf

1. 2.

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

sf mf sf ff p

6 97 103 104 105 106 107 108 109 110 111 112 113 122 123 124

mp > p > > mf

C 9 **D**

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

1. 2.

sf mf

E

140 141 142 158 159 172 173 174 175 176 177 178 179 180 181 182

sf ff mf p

F

183 184 185 186 187 188 189 190 191 192 193 194 195 196 197

mf p

G

198 199 200 201 202 203 204 215 216 217 218 219 220 221 222 ▲ ▲ 223

f p cresc. mf

H 16 16 I cresc. f

226 242 258 259 260 261 262 263 264 265 266 267 268 269 270

mf

I 11 3

271 272 273 274 275 276 277 278 279 280 281 282 283 284

sf mf sf ff ff

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

sff p pp cresc. mf

WOTF

K

299 300 301 302 303 304 305 306 307 308 309 310 311

L

312 313 314 315 316 317 318 319 320 321 322 323 324

325 326 327 328 329 330 331 332 333 334 335 336 337

(cresc.) ff ff

M

338 339 340 341 342 343 344 345 346 347 348 349 350

(cresc.) - - - - - ffff

= 165 = 150

351 352 353

v v v

Horn 2

Intrada

Arr. Tubbs

Horn 2

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

f *p* *cresc.* - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

f *f* *p* *cresc.* - - - -

27 28 29 30 31 32 44 45 46 47 48 49 59

(*cresc.*) - - - - *cresc.* - - - *ff* *mf*

60 61 62 63 64 65 72 80 81 82 83 84 85

mf *cresc.* - - - *ff* *p*

86 87 88 90 91 92 93 94 95 96 97 98 99 100

< > *cresc.* - - -

101 102 103 104 105 106 107 108 109 110 111 112 113

mp *cresc.* - - - *ff*

114 115 116 117 118 119 120 121 122 123 124 125 126

pp *cresc.* - - -

127 128 129 130 131 132 133 134 135 136 137

(*cresc.*) - - - - *fff*

138 139 140 141 142 143 144 145 146 147 148 149 150

ffff

151 152 153 154 155 156 157 **rit.** 158 159 160 161

$\text{♩} = 135$

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

ffff **rit. --**