

The Nutcracker

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Flute 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A Solo **2**

p

B *p* *p* *mf*

C *f* *mf* *p* *mf* *mf*

D *f* *pp* *cresc.* *ff* *pesante*

E *p*

F *p* *mf* *mp* *p* *pp* *p*

G *p* *p* *cresc.* *f* *mf*

H *f* *mf*

I *p* *p* *mp* *mf* *f* *pp*

ff *pesante* *sempre ff*

Nutcracker Overture



Flute 1

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 11 12 13 14 15
mp

16 17 18 19 28 29
f *cresc.* - - - - -

30 31 33 34 35 36
(cresc.) - - - - - *f*

37 38 39 40 41 42
rit. - - - - - $\text{♩} = 116$
mf *scherzando* 7

43 44 45 46 47
mf $\text{mf} \text{---} p$ *mf* 7

48 49 50 51 52 53 56 57 58
mf *f* *3 rit. a tempo* *p* 7

59 60 61 62 63
mf $\text{mf} \text{---} p$ *p* 7

accel. - - - - - $\text{♩} = 126$
mf *f*

68 69 70 71 72
rit. - - - - -

Scene 1

73 $\text{♩} = 108$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6 3

80 *accel.* 6 6 6 6 6

81 (accel.) 6 6 6 6 *ff* 3 3

82 $\text{♩} = 110$ 4

83 12

87 *mf* *f*

88

89

90

91 *dim.* *p* *p* *cresc.*

92

93

94

95

96 (cresc.) *mf* *ff*

97

98

99

100 **Meno** $\text{♩} = 100$ 8

101

Flute 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 16 *f* 17 18 *mf*

19 *f* 20 *ff* 21 3 24 25 7 32 *f* 33 *p* 3 34 *mf* >

35 *p* 3 *mf* > 3 40 *ff* *ff* *mf*

42 *f* 43 44 *mf*

46 *ff* 47 48 49 50 *ff* 51 52 *ff* 53

54 2 56 *ff* 57 58 *ff* 59 60 *ff* 61 62 63 *mf*

64 *ff* 65 66 *mf* 67 68 *f* 69 3 72 *ff* 73 74 *ff* 75

76 *ff* 77 78 2 80 *ff* 81 82 *ff* 83 84 *ff*

85 *mf* 86 *f* 87 88 *ff*

Flute 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

♩ = 140

19 15

1 20 35

ff

36 37 38

5 5

39

5 5

40 41 42 43 44

3

Presentation of dolls

♩ = 150

12

13 14 15 16 17 18 19 20 21 22 23 24

p *f* *p* *mf* *p* *mf*

rit. *rit.*

25

4

♩ = 230

29 30 31 32

mf *cresc.* *ff*

Dance of the Dolls

♩ = 175

7

9 10 11 12 13 14 15 16

p *cresc.* *f*

17

18 19 20 21 22 23 24 25

ff *p* *ff*

26

27 28 29 30 31 32 33 34 35 36

mf *p*

37

5

42 43 44 45 46 47 48 49 50

p *mf*

51

52 53 54 55 56

p

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** **accel.** **rit.** **rit.** $\text{♩} = 78$ **rit.** **aaaccel.**

$\text{♩} = 92$ **7** **rit.** $\text{♩} = 78$ **accel.** **accel.** **rit.**

$\text{♩} = 92$ **accel.** **ff** **Nutcracker breaks**

$\text{♩} = 74$ **f**

rit. $\text{♩} = 130$ **accel.** **mf** **mp** **pp** **dolce cantabile**

$\text{♩} = 200$

7 $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Flute 1

Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

mf

12

13

14

15

rit.

cresc. ----- *ff*

♩ = 145

16

17

18

19

20

21

22

23

24

f

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

49

50

51

52

53

54

55

56

57

58

59

60

1. 3

rit.

7

rit.

Flute 1

Clara and the Nutcracker

Arr. Tubbs

Musical score for Flute 1, Clara and the Nutcracker, Arr. Tubbs. The score is in 4/4 time and consists of 127 measures.

Measures 1-16: Tempo $\text{♩} = 100$. Dynamics: *mp*. Articulation: *rit.* (measures 16-17).

Measures 18-33: Tempo $\text{♩} = 110$. Dynamics: *pp*, *mf*, *p*. Articulation: *a tempo*.

Measures 34-60: Dynamics: *p*, *mf*, *p*. Articulation: *tr* (measure 62).

Measures 61-71: Dynamics: *mf*, *ff*. Tempo $\text{♩} = 132$.

Measures 72-80: Dynamics: *ff*. Tempo $\text{♩} = 152$.

Measures 81-93: Dynamics: *p*, *pp*, *f*.

Measures 94-100: Dynamics: *p*, *pp*, *p*, *f*, *p*.

Measures 101-110: Dynamics: *f*, *ff*, *mf*. Tempo $\text{♩} = 80$.

Measures 111-125: Dynamics: *mf*, *cresc.*.

Measures 126-127: Dynamics: *ff*. Tempo *poco accel.*

Clara and the Nutcracker

128 **2** 130 131 132 *ff* *cresc.* - - - - -

136 *rall.* - - - - - *ff* *cresc.* - - - - - **5** $\text{♩} = 80$

146 *(cresc.)* - - - - - *ff*

151 *fff* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

155 7 7 3 3 3 3 7 7

158 3 3 3 3 3 3 3 3 3 3 3 3

161 3 3 3 3 162

Flute 1

The Battle

Arr. Tubbs

Musical score for Flute 1, titled "The Battle" by Arr. Tubbs. The score is in 4/4 time and consists of 71 measures. The tempo is marked as $\text{♩} = 140$ for measures 1-12 and $\text{♩} = 155$ for measures 13-71. The key signature is one sharp (F#).

The score includes various musical notations:

- Measures 1-12:** Starts with a rest for 10 measures, followed by a triplet of eighth notes (measures 11-12) marked *ff*.
- Measures 13-22:** A rest for 9 measures, followed by a triplet of eighth notes (measures 21-22) marked *ff*.
- Measures 23-28:** A series of eighth notes and sixteenth notes, marked *ff*.
- Measures 29-34:** A series of eighth notes and sixteenth notes, marked *ff*.
- Measures 35-38:** A series of eighth notes and sixteenth notes, marked *ff*.
- Measures 39-44:** A series of eighth notes and sixteenth notes, marked *ff*.
- Measures 45-50:** A series of eighth notes and sixteenth notes, marked *f*.
- Measures 51-56:** A series of eighth notes and sixteenth notes, marked *f*.
- Measures 57-64:** A series of eighth notes and sixteenth notes, marked *f*.
- Measures 65-71:** A series of eighth notes and sixteenth notes, marked *ff*.

The Battle

73 *fff* ³

74 75 *ff*

76 77

78

79 *ff*

80 81 82 83 84 85

86 *fff*

87 88 89 90

91 *mf cresc. - - - f*

92 93 94 95 96 97 98 99 100

101 *fff*

102 103 104

105 106

107 $\text{♩} = 135$ 8 *rit.* $\text{♩} = 125$ 5

108 116 117

6

Parts for A Pine Forest in Winter have not yet been issued.

Oct 27, 2025

Flute 1

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$ 8 - - 7

1 *p* 2 *p* 3 4 *p* 5 *p* 6 *p* 7 8 *p*

9 *mp* 10 11 12 *mf* 13 14 *f*

15 *p* 16 *mp* 17 18 *mf* 19 20 21

22 *f* 23 24 25 12 37 *mp* 38

39 40 41 42 43 44 *f* >

45 *mp* 46 47 48 49 50

51 *mf* 52 53 *mp* 54 55 56

57 *f* > *mp* 58 59 60 61 62

63 64 65 66 67 68 69

cresc. - - - - - *f* *mf*

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 *mf* 85 86 87 88 89 90

Waltz of the Snowflakes

91 **2** 93 94 95 96 97 98 99

100 *mf* 101 **7** 108 109 110 111 112

113 *cresc.* 114 115 116 **Solo** 117 *p* 118 119 120 121 122 123 124

125 126 127 128 129 130 131 132 133 *mf* 134 135

136 137 138 139 140 141 142

143 144 145 146 147 148 *cresc.* *f* *mf* *ff*

149 150 151 152 153 154 155 156 157 158 *p* *ff*

159 **6** 165 166 167 168 169 170 *mp* 3 3 3 3 3 3

171 172 173 174 175 176 3 3 3 3 3 3

177 178 179 180 181 182 *p* 3 3 3 3

183 184 185 186 187 188 189

190 191 192 193 194 195 196 *cresc.* *mf*

Waltz of the Snowflakes

197 **7** 204 **3** 205 **7** 206 **7** 213 214 215

mf *f*

216 217 218 219 220

221 *f* 222 *cresc.* 223 224 *ff* 225

226 227 228 229 230 *cresc.*

(cresc.) 231 232 *ff* 233 234 235 236

237 238 239 240 241 242 *ff*

243 244 245 246 247 248

249 250 251 252 253

254 255 256 257 **6** 263 264 *fff*

♩ = 160 **2** 265 267 268 269 270 271 272 273 274 *p* *cresc.* *f* *ff* *fff* *p* *cresc.*

276 277 278 279 280 282 283 284 285 286 287 288 289

(cresc.) *f* *fff* *pp*

290 291 292 293 294 295 296 297 298 299 300 301 302 303

p *cresc.* *f*

Waltz of the Snowflakes

304 2 306 307 308 309 310 311 312 313

fff *p* *cresc.* *ff*

314 315 316 317 318 319 320 321 322

pp *cresc.* *mf* *cresc.*

323 324 325 326 327 328 329 330

(*cresff*) *pp* *cresc.* *mf*

331 332 333 334 335 336 337 338 339

ff

♩ = 144

340 341 342 343 346 347 348 349 350 351 352 353 354 355 356 357 358

3 *p*

359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376

f

377 378 379 380 381 382 383 385 386 387 389 390 391 392 393 394 395 396 397 398 399

cresc. *ff* *ff* *ff* *mf* *cresc.* *ff*

400 401 402 403 404 405 406 407

3

Parts for The Enchanted Palace have not yet been issued.

Oct 27, 2025

Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 8 **B** 2 **C** 3

1 9 17 18 19 20 21 23 24 25 28

p *mf* *sf* *sf*

29 30 31 32 33 36 37 38 49 50 51

sf *sf* *sf* *sf* *p* *p*

52 53

mf

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 27, 2025

Russian Dance

Tchaikovsky

Arr. Tubbs

Flute 1

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 *f* 12 *p* 13 14 15 *mf* 16 *ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* 25 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

B 33 *ff* 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 *ff*

C 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff*³

57 *sf* 58 59 60 61 62 63 64 *ff*³

D 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78 79 80 *poco accel.*

Russian Dance



Flute 1

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **15** 76 **26** 77 *mp*

Flute 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

1 2 3 4 5

f 7 5

6 7 8 9 10 11

f 7 5 6

12 13 14 15 16 17

5 *f* 6 5

18 19 20 21 22

f 7 5 *f* 7

23 24 25 26 27 28

5 *mf* 3 3 3 3 3 3

29 30 31 32

3 3 3 3 3 3 3 3 3 3

cresc. - - - - -

A

Dance of the Reed Flutes

Flute 1

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

p *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *cresc.* *rall.* *a tempo* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

Flute 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 f 2 3 sf 4 sf 5 sf 6 sf 7 sf 8 sf 9 sf 10 sf 11 ff 12 13 14 15 16 17
 18 ff 19 20 21 22 23 24 25 26 ff 27 28 29 30 31 32
 $\text{♩} = 72$
 33 mf 34 35 sf 36 sf 37 $cresc.$ 38 sf 39 ff 40 41 42 43 f 44 45 46 47 ff 48 49 50 51 $\text{♩} = 144$

Mother Ginger

52 **3** 55 *ff* 56 57 58 59 *ff*

60 *fff* 61 62 63 64 65

66 67 68 69 70 71 *mf* *cr.fff* *mf* *cr.fff* 72 73 74 75

76 77 78 79

80 81 82

Detailed description: This is a musical score for Flute 1, spanning measures 52 to 82. The score is written on five staves. The first staff (measures 52-59) is in 4/4 time, featuring a triplet of eighth notes at measure 52 and a final measure with a half note and a quarter rest. Dynamics include *ff* at measures 55 and 59. The second staff (measures 60-65) continues the melody with eighth notes and a final measure with a half note and a quarter rest. Dynamics include *fff* at measure 63. The third staff (measures 66-75) shows a change in dynamics and articulation, with *mf* and *cr.fff* markings. The fourth staff (measures 76-79) features a series of eighth notes with a slur. The fifth staff (measures 80-82) continues the eighth-note pattern and ends with a half note and a quarter rest. The key signature has one sharp (F#), and the time signature changes from 4/4 to 2/4 at measure 71.

Flute 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$
 f
A
 dim. - - - - -
 $\text{♩} = 90$ 17 $\text{♩} = 155$ 20 **B** 3 ff 5 ff 5
 (dim.) - - - - - p
 81 5 mf sf ff mf
 96 mf mf f ff dim. - - 5
C 2 mf mf mf
 105 106 2 108 109 2 110 112 113 114 115 mf
 116 f **D** 3 3 ff 5 ff 5
 133 5 sf $cresc.$ sf ff p dolce
 145 146 147 148 149 150 151 152 153 154 155 156
E f piu
 157 p 158 159 160 161 162 163 164 165 166 167 168
 169 170 171 172 16 **F** 16 **G** 204 205 206 207 208
 p
 209 210 211 212 213 214 215 216 217 218 $cresc.$ f

WOTF

219 *f* 3 **H** 2 *mf* *mf*

234 *ff* 7 241 242 243 244 245 246 2 248 249 250 8 *mf* *mf*

258 3 261 262 3 265 266 3 269 270 1. 3 273 274 2. *ff* 5 *ff* 5 *sf* *f cresc.*

275 *sff* 276 277 278 279 280 281 282 283 284

285 **J** *sff* 286 *p* 287 288 289 290 *p* 291 292 293 294 4

298 299 300 301 302 303 304 305 *mf* *fff*

306 307 *cresc.* 308 309 310 **K** 311 2 313 314 3 317 318 *ff*

319 320 321 322 323 324 325 326 *p* 3 *cresc.* *ff*

327 328 329 330 331 332 333 334 **L** 335 *ff*

336 337 338 339 340 341 342 343 *p* 3 *cresc.* *fff* 3 3

344 345 346 347 348 349 350 351 352 353 *ff* 3 3

Flute 1

Intrada

Arr. Tubbs

Musical score for Flute 1, titled "Intrada" by Arr. Tubbs. The score is in 4/4 time, key of D major, and consists of 74 measures.

Measures 1-19: Starts with a tempo of $\text{♩} = 60$. Measures 1-12 are marked **ff**. Measures 13-15 are marked **f**. Measures 16-19 are marked **ff** and **mf**.

Measures 20-27: Measures 20-23 are marked **mf**. Measures 24-25 are marked **dim.**. Measures 26-27 are marked **p dolce cantabile**.

Measures 28-39: Measures 28-33 are marked **6 accel.**. Measures 34-39 are marked **p** and **accel.**.

Measures 40-44: Measures 40-41 are marked **(cresc.)**. Measures 42-44 are marked **rit.**.

Measures 45-49: Measures 45-46 are marked **rall.** and $\text{♩} = 70$. Measures 47-49 are marked **ff**.

Measures 50-56: Measures 50-51 are marked **accel.**. Measures 52-56 are marked **accel.**.

Measures 57-67: Measures 57-60 are marked **f**. Measures 61-63 are marked **ff**. Measures 64-67 are marked **mf** and **ff**.

Measures 68-74: Measures 68-70 are marked **mf**. Measures 71-72 are marked **f**. Measures 73-74 are marked **ff**.

Flute 1

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 *cresc.* - - - - -

13 *ff* 14 15 16 17 18 19 20 21 22 23 24 *mp* 25 *cresc.* .

26 (cresc.) - - - - - *ff* 30 31 32 33 34 35 36 *f*

37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 7 *f* *cresc.* - - - - - *ff*

72 *p* 73 74 75 76 77 78 79 80

81 *p* 82 83 84 85 86 3

87 88 89 90 91 92 3

93 (cresc.) - - - - - *ff* 94 95 96

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 *cresc.* 107

108 (cresc.) *ff* 109 110 111 112 113 114 115 116 117

118 *pp* 119 120 121 122 123 124 125 126 127 128 *cresc.*

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 *fff* 142 143 144 145 146

147 148 149 150 151 152

153 154 155 156 157 *rit.* 158 159 160 $\text{♩} = 135$ 161

162 163 164 165 166 167 168 169

170 *p* 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *t* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 *rit.* 212 213 214 *fff*