

# Les Misérables

Flute 1

A Medley

Arr. Tubbs

*At the End of the Day*

*f*

*rit.* *J. = 120*

*molto rall.*

*Andante* (*J. = 72*)

*I Dreamed a Dream*

*a tempo*

*rit.* *J. = 72* *ritardando*

## Les Miserables Medley

The sheet music consists of two staves of musical notation. The top staff begins with a tempo marking of *mp* and a key signature of one flat. It features measures numbered 35 through 62, with dynamics including *a tempo*, *ritardando*, *f*, *ff*, *rit.*, and *mf*. The bottom staff begins with a tempo marking of  $\text{J} = 60$  and a key signature of one flat. It features measures numbered 1 through 20, with dynamics including *rit.*, *a tempo*, *ritardando*, *mf*, *rit.*, *a tempo*, *rall.*, and  $\text{J} = 84$ . The lyrics "Castle on a Cloud" are written above the first section, and "Do You Hear the People Sing" is written above the second section. Both sections include measure numbers and specific dynamic markings like *ff* and *tr*.

Les Miserables Medley

(Moderato) ( $\text{J} = 60$ )

On My Own

ritardando a tempo  
ritardando a tempo rit.  
ritardando a tempo  
rit.

(Andante) ( $\text{J} = 92$ )

Bring Him Home

rit. a tempo 18 rall. a tempo 2 rall. 3 (J = 56) rit. a tempo 5

Do You Hear the People Sing (Reprise)

$\text{J} = 72$   
14 6 6  
ff  
ff  
molto rall. 3

2026-02-17

# Fiddler on the Roof

Flute 1

A Medley

Arr. Tubbs

**Tradition**

**(solo violin)**

**mf <**

**rit.**

**10**

**mp**

**rit.**

**2 2**

**d = 105**

**d = 120**

**d = 130**

**ff**

**ff**

**mp**

**ff**

**a tempo**

**ff**

**mf**

**ff**

**cresc.**

Fiddler on the Roof Medley

93 94 95 96 97

(Moderato) (♩ = 80)

Match-maker, Match-maker (♩ = 63.3334) ritardando (♩ = 69.0477) ♩ = 60

If I Were A Rich Man (♩ = 112) 15 ritardando

Sabbath Prayer (Slow) (♩ = 72) (♩ = 57.4616) (Moderato) (♩ = 80) rit. e dip.

L'chaim (♩ = 120) 3

cresc.

## Fiddler on the Roof Medley

The image shows two pages of sheet music. The top page is for 'Sunrise, Sunset' and the bottom page is for 'Tradition (Reprise)'. Both pages feature multiple staves of musical notation with various dynamics, tempo changes, and performance instructions like 'rit.', 'dim.', 'mf', 'f', 'cresc.', and 'a tempo'. The 'Sunrise, Sunset' section starts with a dynamic of ***ff*** at ***j = 90***, followed by measures 32-35. The 'Tradition (Reprise)' section begins at ***j = 132*** with a dynamic of ***mf***.

Fiddler on the Roof Medley



Flute 1

# The Lion King

## A Medley

Arr. Tubbs

The Circle  
of Life

$\text{♩} = 84$

**42**

1

I Just Can't  
Wait to Be King

$\text{♩} = 100$

**31**

32

33

**4**

Be Prepared

$\text{♩} = 124$

**39**

ritardando

**2**

40

Hakuna  
Matata

$\text{♩} = 160$

**40**

1

Can You Feel  
the Love Tonight

ritardando  $\text{♩} = 76$

**2** **14**

$\text{♩} = 57$

ritardando

a tempo **9**

**7**

accel.

1 3 17

18 19

28

35 36

The Circle  
of Life (Reprise)

**8**

**5**

ritardando

$\text{♩} = 63$

**2**

9

14

15

# Phantom of the Opera

Flute 1

A Medley

Arr. Tubbs

**Title Track**

**Flute 1**

**Title Track**

$\text{♩} = 118$    **4**   **28**   **18**   ritardando   **5**

**Think of Me**

**Flute 1**

**Think of Me**

$\text{♩} = 112$    rit.   **3**   a tempo   a tempo   **3**   **2**   ritardando   a tempo   **2**   ritardando

**Flute 1**

**Think of Me**

a tempo   **3**   ritardando   a tempo   **3**   ritardando   **2**   a tempo   ritardando   **2**    $\text{♩.} = 50$    **2**

**Angel of Music**

**Flute 1**

**Angel of Music**

$\text{♩} = 120$    **16**   ritardando   **8**   **8**   ritardando   **2**    $\text{♩} = 120$    **7**   **8**

**Flute 1**

**Angel of Music**

**ritardando**

**4**   **2**   **2**

**All I Ask of You**

**Flute 1**

**All I Ask of You**

$\text{♩} = 58$    **13**   ritardando   a tempo   **2**   ritardando   **6**   ritardando   **2**   ritardando   a tempo

**Flute 1**

$\text{♩} = 45$    **2**   ritardando   **2**    $\text{♩} = 72$    **2**

**Wishing You Were Somehow Here Again**

**Flute 1**

**Wishing You Were Somehow Here Again**

**8**   ritardando   **10**   ritardando   **2**   ritardando   **7**   accelerando   **2**

**Past the Point of No Return**

**Flute 1**

**Past the Point of No Return**

$\text{♩} = 98$    **10**   ritardando    $\text{♩} = 90$    **2**   ritardando   **17**   ritardando    $\text{♩} = 118$    **2**