

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.4)

March (p.6)

Arrival of Drosselmeyer (p.9)

Grandfather Waltz (p.12)

Clara and the Nutcracker (p.13)

The Battle (p.15)

Waltz of the Snowflakes (p.18)

ACT II

Enchanted Palace (p.21)

Dance of the Sugar Plum Fairy (p.23)

Arrival of Clara and Prince (p.25)

Russian Dance (p.26)

Arabian Dance (p.28)

Chinese Dance (p.29)

Dance of the Reed Flutes (p.30)

Mother Ginger (p.32)

Waltz of the Flowers (p.34)

Intrada (p.37)

Final Waltz (p.42)



Piano

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$
4

Harp

A

p

B

mp

mf

f

C

p

D

f

mf

p

p

E

p

mp

mf

pp

cresc.

ff

42

43

44

Nutcracker Overture

45 46 50 51 52 53 54 55 56

F 4 **G**

57 58 59 60 62 63 64

p *mp* *mf*

65 66 68 69 70 71

f *p* *p* *p*

72 73 74 75 76

f *mf* *p* *p*

77 78 79 80 82

p *mp* *mf* *pp* *cresc.*

I 2

83 84 85 86

(cresc.) *ff*

87 88 89 90

sempre ff

91 92 93

Piano

Scene 1

Arr. Tubbs

1 $\text{♩} = 120$ **10** **20**

Harp

31 $\text{♩} = 95$ **ff** **ff** **7** **rit..** **7**

41 **p** **mf** **p**

47 **7** **rit. a tempo** **p** **mf**

60 **mf** **p** **mf** **accel.** $\text{♩} = 115$ **7** **rit.**

73 $\text{♩} = 85$ **p** **cresc.**

76 **p** **cresc.**

79 **mf** **cresc.** **mf**

81 **(cresc.)** **ff** **ff**

82 **ff**

12/8

Scene 1

83 $\text{♩} = 105$

84 85 86

pp *un poco cresc.* - - - - -

87 88 89 90 91

(*cresc.*) - - - - - *mf* *f*

92 93 94 95

dim. - - - - - *p* *cresc.* - - - - -

96 97 98

(*cresc.*) - - - - - *ff*

99 100 101

Detailed description of the musical score: The score is written for a single melodic line in bass clef. The key signature has two sharps (F# and C#). The tempo is marked as quarter note = 105. The piece starts at measure 83 with a piano (pp) dynamic. Measures 83-86 show a series of eighth-note patterns, some with slurs and some with double bar lines. Measures 87-91 continue the eighth-note patterns, with a crescendo leading to a mezzo-forte (mf) dynamic. Measures 92-95 show a decrescendo leading to a piano (p) dynamic. Measures 96-98 show a crescendo leading to a fortissimo (ff) dynamic. The piece ends at measure 101 with a final cadence.

Piano

March

Arr. Tubbs

The score is written for piano in 4/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#).

System 1 (Measures 1-8): Measures 1 and 5 are marked with a **4** above the staff. Measure 1 has a **4** below the staff. Measure 5 has a **4** below the staff. Measure 8 has a **4** below the staff. Dynamics: *p* (piano) at measure 5, *mf* (mezzo-forte) at measure 8. A crescendo hairpin is shown between measures 5 and 8.

System 2 (Measures 9-16): Measures 9 and 13 are marked with a **4** above the staff. Measure 9 has a **4** below the staff. Measure 13 has a **4** below the staff. Measure 16 has a **4** below the staff. Dynamics: *p* at measure 9, *mf* at measure 16. A crescendo hairpin is shown between measures 9 and 16.

System 3 (Measures 17-21): Measure 17 has a **3** above the staff. Measure 18 has a **3** above the staff. Measure 19 has a **2** above the staff. Measure 20 has a **2** above the staff. Measure 21 has a **3** above the staff. Dynamics: *f* (forte) at measures 17, 19, and 21. Measure 18 has a **3** below the staff. Measure 20 has a **3** below the staff.

System 4 (Measures 22-26): Measure 22 has a **3** above the staff. Measure 23 has a **3** above the staff. Measure 24 has a **3** above the staff. Measure 25 has a **3** above the staff. Measure 26 has a **3** above the staff. Dynamics: *mf* at measure 22, *f* at measure 24. Measure 23 has a **3** below the staff. Measure 25 has a **3** below the staff. Measure 26 has a **3** below the staff.

System 5 (Measures 29-33): Measure 29 has a **4** above the staff. Measure 30 has a **4** above the staff. Measure 31 has a **4** above the staff. Measure 32 has a **4** above the staff. Measure 33 has a **4** above the staff. Dynamics: *p* at measure 29, *mf* at measure 32. A crescendo hairpin is shown between measures 29 and 32.

March

37 38 39 40 41 42

p *cresc.* *f* *mf*

43 44 45 46 47 48

f *mf* *f*

49 50 51 52

f *f*

53 54 55 56

mf *mf*

57 58 59 60

f *f*

61 62 63 64

p *cresc.* *ff*

65 66 67

f *f* *2*

3 3

March

69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84

85 86 87 88

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf*

p *cresc.* *f* *ff*

The musical score is written for piano, featuring a treble and bass clef. The key signature has one sharp (F#). The score is divided into four systems of measures. The first system (measures 69-74) includes triplets and dynamic markings *f* and *mf*. The second system (measures 75-80) continues the melodic and harmonic development with *mf* and *f* dynamics. The third system (measures 81-84) features a bass line with *f* dynamics and accents. The fourth system (measures 85-88) shows a crescendo leading to a fortissimo (*ff*) conclusion.

Piano

Arrival of Drosselmeyer

Arr. Tubbs

To Harp $\text{♩} = 140$

Mysterious Stranger

Piu Andante $\text{♩} = 72$

15 16 17 18 19 20 35 36 37 38 39

40 41 42 43 44

Presentation of dolls $\text{♩} = 155$

16 17 18 19 20 21 22 23 24

$\text{♩} = 230$

25 26 27 28 29 30 31 32

f *ff* *mf* *rit. p* *mf* *mf* *cresc.* *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56

p

cresc.

mf

ff

p

cresc.

mf

ff

ff

mf

f

p

p

mf

mf

p

mf

p

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$

mp **accel.** **rit.** **f**

mp **accel.** **cresc.** **f**

$\text{♩} = 92$ **mf**

mp **rit.**

$\text{♩} = 78$ **accel.** **rit.** **mf**

$\text{♩} = 92$ **rit.** **accel.** **f** **ff** **Nutcracker breaks**

mp **cresc.** **f** **ff**

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** **accel.** **rit.**

$\text{♩} = 200$ **15** **8** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **58** **59** **2**

Piano

Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

12

13

14

15

rit.

mf

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

1. 3

52 *rit.*

53 7

60 *rit.*

Piano

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
To Harp

mf

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 31 32 33 34

mf

13

13

rit. 2

2

Piano

The Battle

Arr. Tubbs

♩ = 140 **12** ♩ = 155

1 13 14 15 16 17

ff

18 19 20 21 22 23 24

f ————— *ff*

25 26 27 28 29

ff *sf*

30 31 32 33

ff

34 35 36 37

ff

38 39 40 41

mf

The Battle

Measures 42-49. Treble and bass staves. Measure numbers 42, 43, 44, 45, 46, 47, 48, 49 are indicated above the staves. Dynamics: *ff* (42), *f* (43), *mf* (44), *f* (45), *ff* (46). Accents (>) are present in measures 42, 43, 44, 45, 46, 47, 48, 49. A *cresc.* marking is below measures 43-45.

cresc. - - -

Measures 50-57. Treble and bass staves. Measure numbers 50, 51, 52, 53, 54, 55, 56, 57 are indicated above the staves.

Measures 58-65. Treble and bass staves. Measure numbers 58, 59, 60, 61, 62, 63, 64, 65 are indicated above the staves. Dynamics: *ff* (63).

Measures 66-74. Treble and bass staves. Measure numbers 66, 67, 68, 69, 70, 71, 72, 73, 74 are indicated above the staves. Dynamics: *ff* (66), *ff* (74).

Measures 75-81. Treble and bass staves. Measure numbers 75, 76, 77, 78, 79, 80, 81 are indicated above the staves. Dynamics: *sf* (75), *ff* (78).

Measures 82-85. Treble and bass staves. Measure numbers 82, 83, 84, 85 are indicated above the staves. Dynamics: *ff* (82).

Measures 86-89. Treble and bass staves. Measure numbers 86, 87, 88, 89 are indicated above the staves. Dynamics: *mf* (89).

The Battle

90 91 92 93 94 95 96 97 98

ff *f* *mf* *f* *ff*

cresc. - - -

99 100 101 102 103

ff

104 105 106

ff

107 $\text{♩} = 135$ 108

fff

109 110 111 112 113 114 115

rit. $\text{♩} = 125$ *f* *mf* *p* *pp*

To Harp

116 117 118 119 120 121 122 123

cresc. *mf* *dim.* *p* *p cresc.*

124 125 126

(cresc.) *mf*

Piano

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$
To Harp

$\text{♩} = 155$

1 24 11 36 37 38 6 44 45 46 6

24 11 6 6

52 53 54 60 61 62 6

mf 3 3 3 3 3 3

68 69 70 71 72 73 74 75 76 77 78 79

mf

80 81 82 83 84 85 86 92 93 94 6 6

mf

100 101 102 103 104 105 106 107 108 109 110

f 3 *p* *mf*

111 112 113 114 115 116 117 133 16 15

ff

Waltz of the Snowflakes

Measures 148-164. The score is in 3/4 time with a key signature of one sharp (F#). Measures 148-151 and 156-159 are marked with a '4' for a quadruple measure. Measures 152-155 and 160-163 are marked with a '3' for a triple measure. The piano part features a melody in the right hand and a bass line in the left hand, with a 'p' (piano) dynamic marking at measures 152 and 160. The treble clef part has a melody with a 'p' (piano) dynamic marking at measure 152.

Measures 165-172. The piano part features a melody in the right hand and a bass line in the left hand, with a 'p' (piano) dynamic marking at measure 165. The treble clef part has a melody with a 'p' (piano) dynamic marking at measure 165.

Measures 173-181. The piano part features a melody in the right hand and a bass line in the left hand, with a 'cresc.' (crescendo) marking at measure 175 and a 'mf' (mezzo-forte) marking at measure 177. The treble clef part has a melody with a 'dim.' (diminuendo) marking at measure 179. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

Waltz of the Snowflakes

182 *gliss.* 183 184 185 **2** 186 187 **2** 188 189 **2**

190 191 **2** 192 193 **2** 194 195 **2** 196 197 **2**

198 *p* 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213

214 215 216 217 218

219 **2** 221 222 **2** 223 **2** 225 **poco accel.**

226 **(accel.)** 227 228 229 230 231 232 233 **3** **rall.** **5** 234 **3** 237 **5** 242 243

cresc. *ff*

Detailed description: This is a musical score for a piano piece titled 'Waltz of the Snowflakes'. The score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated by various markings: 'gliss.' (glissando) at measure 182, 'p' (piano) at measure 198, 'poco accel.' (poco accelerando) at measure 225, '(accel.)' (accelerando) at measure 226, 'cresc.' (crescendo) at measure 232, and 'ff' (fortissimo) at measure 233. The score is divided into measures, with measure numbers 182 through 243. Measures 185, 187, 189, 191, 193, 195, 197, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, and 243 are marked with a '2' or '3' or '5' above the staff, indicating a specific rhythmic value or a measure rest. Measures 235, 237, 239, and 241 are marked with a '3' or '5' below the staff, indicating a triplet or a quintuplet. The score ends with a double bar line at measure 243.

Piano

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
To Harp

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35 36 37

Enchanted Palace

Measures 38-41. Treble clef, key of D major. Measure 38: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 39: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 40: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 41: B5 quarter, C#6 quarter, D6 quarter, E6 quarter.

Measures 42-46. Treble clef, key of D major. Measure 42: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 43: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 44: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 45: B5 quarter, C#6 quarter, D6 quarter, E6 quarter. Measure 46: F#6 quarter, G6 quarter, A6 quarter, B6 quarter.

Measures 47-50. Treble clef, key of D major. Measure 47: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 48: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 49: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 50: B5 quarter, C#6 quarter, D6 quarter, E6 quarter.

Measures 51-57. Treble clef, key of D major. Measure 51: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 52: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 53: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 54: B5 quarter, C#6 quarter, D6 quarter, E6 quarter. Measure 55: F#6 quarter, G6 quarter, A6 quarter, B6 quarter. Measure 56: D6 quarter, E6 quarter, F#6 quarter, G6 quarter. Measure 57: A6 quarter, B6 quarter, C#7 quarter, D7 quarter.

Measures 58-64. Treble clef, key of D major. Measure 58: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 59: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 60: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 61: B5 quarter, C#6 quarter, D6 quarter, E6 quarter. Measure 62: F#6 quarter, G6 quarter, A6 quarter, B6 quarter. Measure 63: D6 quarter, E6 quarter, F#6 quarter, G6 quarter. Measure 64: A6 quarter, B6 quarter, C#7 quarter, D7 quarter.

Measures 65-83. Treble clef, key of D major. Measure 65: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 66: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 67: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 68: B5 quarter, C#6 quarter, D6 quarter, E6 quarter. Measure 69: F#6 quarter, G6 quarter, A6 quarter, B6 quarter. Measure 70: D6 quarter, E6 quarter, F#6 quarter, G6 quarter. Measure 71: A6 quarter, B6 quarter, C#7 quarter, D7 quarter. Measure 72: E7 quarter, F#7 quarter, G7 quarter, A7 quarter. Measure 73: B7 quarter, C#8 quarter, D8 quarter, E8 quarter. Measure 74: F#8 quarter, G8 quarter, A8 quarter, B8 quarter. Measure 75: D8 quarter, E8 quarter, F#8 quarter, G8 quarter. Measure 76: A8 quarter, B8 quarter, C#9 quarter, D9 quarter. Measure 77: E9 quarter, F#9 quarter, G9 quarter, A9 quarter. Measure 78: B9 quarter, C#10 quarter, D10 quarter, E10 quarter. Measure 79: F#10 quarter, G10 quarter, A10 quarter, B10 quarter. Measure 80: D10 quarter, E10 quarter, F#10 quarter, G10 quarter. Measure 81: A10 quarter, B10 quarter, C#11 quarter, D11 quarter. Measure 82: E11 quarter, F#11 quarter, G11 quarter, A11 quarter. Measure 83: B11 quarter, C#12 quarter, D12 quarter, E12 quarter.

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky
Arr. Tubbs

♩ = 95

4

A

Celesta

mf

10

f

11

12

13

14

mf

15

16

17

18

19

B

20

f

21

mf

22

23

25

26

2

2

27

29

30

31

32

cresc.

f

ff

33

Celesta.

Cel.

DOTSPF

Cel.

34

35

8

36

8

37

38

39

40

41

cresc.

42

43

44

45

46

47

48

49

50

51

52

53

f

Detailed description of the musical score: The score is for a Cello part. It begins at measure 34 with a treble and bass clef. The key signature has one sharp (F#). The time signature is 4/4. Measures 34-35 show a melodic line in the treble and a supporting bass line. A bracket with the number '8' spans measures 35-42, indicating an 8-measure phrase. Measures 36-39 continue this melodic development. At measure 40, the texture changes to dense block chords. Measures 41-45 show a crescendo leading to fortissimo (ff) chords. Measures 46-51 continue with complex chordal textures. Measures 52-53 feature a forte (f) melodic line in the treble and a supporting bass line. The piece ends at measure 53 with a double bar line.

Piano

Arrival of Clara and Prince

Arr. Tubbs

Celesta

$\text{♩} = 72$

p

p

mp

mf

f

$\text{♩} = 80$

ff

ff

accel.

$\text{♩} = 160$

3 8 10

3 8 10

The musical score is written for Celesta in 4/4 time. It begins with a tempo marking of 72 beats per minute. The first system (measures 1-4) is marked *p*. The second system (measures 5-9) is marked *mp*, *mf*, and *f*. The third system (measures 10-14) is marked *ff*. The fourth system (measures 15-17) continues the *ff* dynamic. The fifth system (measures 18-30) is marked **accel.** with a tempo of 160 beats per minute. Measures 18-20 are marked **3**, **8**, and **10** respectively. Measures 21-23 are marked **3**, **8**, and **10** respectively. Measures 24-26 are marked **3**, **8**, and **10** respectively. Measures 27-29 are marked **3**, **8**, and **10** respectively. Measure 30 is marked **10**. The score ends with a repeat sign.

Russian Dance

Piano

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

p *mf*

f *p* *sf* *f* *p* *p* *mf* *f*

10 11 12 13 14 15 16

p *sf* *f* *p* *p* *mf*

A

17 18 19 20 21 22 23 24 25 26 27

p

ff *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff*

28 29 30 31 32

p

mf *f*

B

33 34 35 36 37 38 39 40 41 42

f *ff* *f*

C

43 44 45 46 47 48 49 50 51 52

ff *ff* *ff*

Russian Dance

53 54 55 56 57 58 59 60 61 62

ff *sf*

63 64

D 65 66 67 68 69 70 71 72 73 74

f *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Arabian Dance does not have a Piano part.

Nov 12, 2025

Chinese Dance does not have a Piano part.

Nov 12, 2025

Dance of the Reed Flutes

Piano

Arr. Tubbs

$\text{♩} = 115$

1 p poco cresc.

8 mf p cresc. - - -

17 8 8 p (cresc.) - - - - - mf

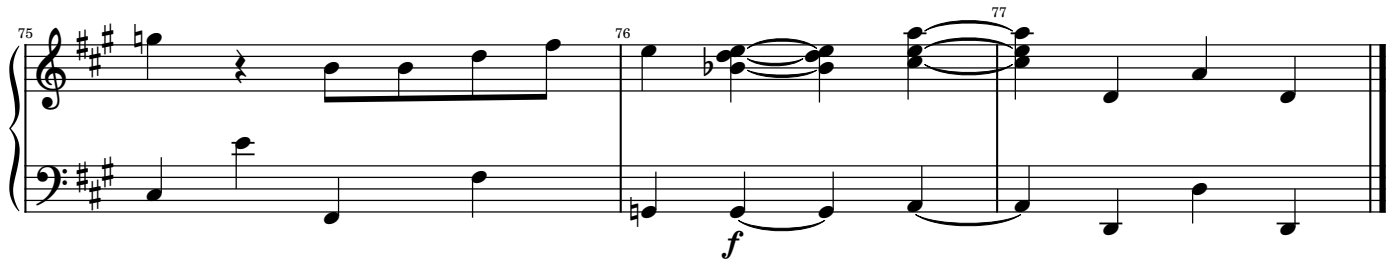
31 $cresc.$ - - mf p

38 p $cresc.$ f 18 18 p rall.a tempo

63 p $cresc.$ - - -

69 mf p p $cresc.$

Dance of the Reed Flutes



Piano

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 f 2 3 4 sf 5 6 f

7 8 sf 9 10 sf 11 ff 12 mf

13 14 15 16 17 18 ff

19 20 21 22 23 24 25

26 ff 27 28 29 30 31 ff mf

32 33 34 35 mf 36 sf *pesante*

37 *cresc.* 38 sf ff 39 mf 40

cresc. ff

$\text{♩} = 72$

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

$\text{♩} = 144$

ff

f

cresc.

mf

fff

cresc.

mf

cresc.

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

Harp

$\text{♩} = 128$

1 2 3 4 5 6

Hrp.

ff

7 8 9 10

ff

$\text{♩} = 90$

16 17 18 19

Hrp.

ff

20 21 22 23

Hrp.

24 25 26

$\text{♩} = 155$

27 28 29 30 31 32 33 34

Hrp.

A 16 **B** 12 1. 4 2. 4 16 **C** 16

54 70 82 86 90 106

WOTF

D

Hrp. 122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 1. 135

Hrp. 136 *sf* 137 138 139 140 141 *fff* *ff* 142 *p* 143 144 145 146

Hrp. 147 148 149 150 151 152 153 154 *f* *piu* 155 156

E

Hrp. 157 158 *p* 159 160 161 162 163 164 165

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** **F** 188 **16** **G** 204 **22** **H** 226 **16** **I** 242 **16**

Hrp. 258 *ff* 259 260 261 262 263 264 265 266 267 268 269 1. 270 271

Piano

Piano

Intrada

Arr. Tubbs

$\text{♩} = 60$
To Harp

mf

cresc. *f*

Intrada

13

14

15

16

17

18

19

20

21

22

23

24

mf

cresc.

mf

The musical score for the 'Intrada' section, measures 13 through 24. The score is written for piano, featuring a treble and bass staff. The key signature is one sharp (F#). The tempo is marked 'mf' (mezzo-forte). The score consists of six systems, each containing two measures. Measures 13-14, 15-16, 17-18, 19-20, 21-22, and 23-24. The music is characterized by a continuous, flowing melody in the treble staff, often using triplets and slurs. The bass staff provides a steady accompaniment, also featuring triplets and slurs. A 'cresc.' (crescendo) marking is present in measure 15. The overall texture is dense and rhythmic.

Intrada

accel. 51

accel. 53 54 55 58 **rall.** $\text{♩} = 70$

ff 60 61 **ff**

62 63 64

65 $\text{♩} = 140$ 66 67 69 **ff** **fff** 6 12

$\text{♩} = 70$ 70 12 12 12 12

Intrada

71

12 12 12 12

72

12 12 12 12

73

14 14 14 14

74

14 14 14 14

75

76

Piano

Final Waltz

Arr. Tubbs

$\text{♩} = 200$
To Harp 31 27 5

Harp + Celeste

p

$\text{♩} = 135$

24 8 8 20 rit. 2

Final Waltz

162 Harp + Celeste

p

172

173 174 175 176 177 178

179 180 181 182 183 184 185

186 187 188 189 190 191

192 *ff* 193 194 195

196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213 214

3 *rit.*—

3