

# The Nutcracker

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Aux Perc 1

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

♩ = 118 **A** **B**  
To Triangle

1 8 9 8 17 18 19 20 21 8 29 10 39 4

*mf* *cresc. - f*

43 44 2 **F** 46 47 48 49 50 4 54 8 62 **G**

*p* *mf* *> mp p* *mf*

63 64 65 66 **H** **I** 14 80 7 87 3 90 91 92 93

*cresc. f* *ff*

Scene 1 does not have an Aux\_perc\_1 part.

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Aux Perc 1

## March

Arr. Tubbs

**To Hand Cymbals**

Measures 1-57 of the musical score for To Hand Cymbals. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with dynamic markings of *f* (forte) and *ff* (fortissimo). The score is divided into measures by bar lines, with measure numbers 1, 8, 9, 16, 17, 32, 33, 40, 41, 56, and 57 indicated above the staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with dynamic markings of *f* (forte) and *ff* (fortissimo). The score is divided into measures by bar lines, with measure numbers 1, 8, 9, 16, 17, 32, 33, 40, 41, 56, and 57 indicated above the staff.

Measures 64-88 of the musical score for To Hand Cymbals. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with dynamic markings of *ff* (fortissimo). The score is divided into measures by bar lines, with measure numbers 64, 65, 80, 81, and 88 indicated above the staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with dynamic markings of *ff* (fortissimo). The score is divided into measures by bar lines, with measure numbers 64, 65, 80, 81, and 88 indicated above the staff.

Aux Perc 1

## Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140  
Mysterious  
Stranger

To Suspended Cymbal 18

1 19

20 21 22 23 24 25 26 27

*mp*

28 29 30 31 32 33 34 35 10

rit.

1 16 17 12 29 30 32 2

Presentation of dolls

♩ = 150

1 16 16 To Triangle

Dance of the Dolls

♩ = 175

*p*

42 43 44 45 46 47 48 49 56 7

*mf*

## Arrival of Drosselmeyer

Introduction of nutcracker

1  $\text{♩} = 76$  **3** **accel.** **rit.**  $\text{♩} = 78$  **accel.** 9

10  $\text{♩} = 92$  **To Güiro** **mf** 11 12 13

14 15 16 **rit.** 17

18  $\text{♩} = 78$  **accel.** **rit.**  $\text{♩} = 92$  **accel.** **2** 25 26 **Nutcracker breaks** **f**

$\text{♩} = 74$  **To Snare Drum** **4** **2** **16**  $\text{♩} = 200$  **ff** 26 27 28 29 30 31 32 33

Drosselmeyer consoles Clara

34  $\text{♩} = 130$  **17**  $\text{♩} = 200$  51 52 53 54 55 56 57 **rit.** **2** 58 59 **ff**

Grandfather Waltz does not have an Aux\_perc\_1 part.

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Aux Perc 1

## Clara and the Nutcracker

Arr. Tubbs

**To Triangle**

$\text{♩} = 100$

*p*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 **16 rit. 2**

**a tempo**  $\text{♩} = 110$   $\text{♩} = 132$   $\text{♩} = 152$   $\text{♩} = 80$  **pocco accel.**

36 **13** 49 **22** 71 **8** 79 **12** 80 **21** 101 **5** 106 **3** 110 **15** 125 **2** 127 **3** 130 **2** 133 **3**

**rall.**  $\text{♩} = 80$  **To Hand Cymbals** **3** **To Suspended Cymbal**

136 **rall.** 137 138 139 140 143 144 145 146 147 148 149 150

*fff* *p* *cresc.* *fff*

151 *fff* 152 153 154 155 156 157 *ff* 158 159 *fff* 160 **3**



## Aux Perc 1

## The Battle

Arr. Tubbs

♩ = 140      To Slapstick      ♩ = 155  
 5      6      To Snare Drum      5

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

*fff*      *mp*      *mf* > *mp* < *mf*      *mf* >

28 29 30 31 32 33 34 35 36 37 38 39

*mp* < *mf*      *p* < *f*      *p* < *f*      *p* < *f*      *p* < *f*      *p* < *f*      *mp* > *p* < *ff*      *p* < *f*      *p* < *f*      *p* <

40 41 42 43 44 45 46 47 48 49

*f*      *p* < *ff*      *ff*      *ff* > *p* *cresc.*      <

50 51 52 53 54 55 56 57 58 59

<      *ff*      *mf ff*      *mf ff*      3      3      3      3      *p* < *ff*      3

60 61 62 63 64 65 66 67 68 69 70 71

3      3      3      *p* 3      < *ff*      *ff*      *ff*      *ff*

72 73 74 75 76 77 78 79 80 81 82 83 84

*ff* > *f* < *ff*      *ff* > *f* < *ff*      *p* < *f*      *p* < *f*      *p* < *f*      *p* < *ff*      *p* < *f*      *ff* > <

85 86 87 88 89 90 91 92 93 94

*ff*      *p* < *f*      *p* < *f*      *p* < *f*      *p* < *ff*      *ff*      *ff* > *p* *cresc.*

95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117

8      9      10

♩ = 135      *rit.*      ♩ = 125

Aux Perc 1

## Waltz of the Snowflakes

Arr. Tubbs

♩ = 140  
To Triangle  
♩ = 155

1 24 11 16 15 69 *mf* 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84 85 100 **15** *f*

101 **16** **16** **14** 147 148 149 150 **6** *f* 156 157

158 159 **6** *p* 165 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 **2** **16** 182

*cresc.* - - - - - *mf* *dim.* - - - -

**27** *poco accel.* **8** **2** *rall.* **5**

198 225 233 234 235 237 242 243

*ff*

Enchanted Palace does not have an Aux\_perc\_1 part.

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Dance of the Sugar Plum Fairy does not have an Aux\_perc\_1 part.

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Arrival of Clara and Prince does not have an Aux\_perc\_1 part.

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# Russian Dance

Aux Perc 1

Tchaikovsky  
Arr. Tubbs

1  $\text{♩} = 142$   
**To Tambourine** **16**

**A**

17  $\text{ff}$  18 19  $\text{ff}$  20 21  $\text{mf}$  22 23 24  $f$

25  $\text{ff}$  26 27  $\text{ff}$  28 29  $\text{mf}$  30 31 32  $\text{ff}$

**B**

33 **16**

**C**

49 **5** 54  $\text{ff}$  55 56

57 58 59 60 61 62 63 64

**D**

65 66 67 68 69 70 71 72

73 *sempre*  $\text{fff}$  74 75 76

77  $\text{fp}$  78 79 80 81 82 83 84  $\text{ff}$

Aux Perc 1

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$

**19** **To Tambourine** **9** **7**

1 20 21 22 31 32 33 40

*pp* *pp* *pp*

**17** **3** **3** **20** **3**

41 42 59 60 61 64 65 68 69 89 90

*pp* *pp*

93 94 95 96 97 98 99 100 101 102

*pp* *pp* *dim.* *morendo*

*3*

Chinese Dance does not have an Aux\_perc\_1 part.

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# Dance of the Reed Flutes

Aux Perc 1

Arr. Tubbs

♩ = 95  
To Hand Cymbals

**42****rall. a tempo****15**

Aux Perc 1

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
To Triangle

1 9 10 11 12

13 14 15

16 17 18 19 26

*ff*

27 28 29 30 31

32 33 34 35 38 39 42

$\text{♩} = 72$  3

*ff* *ff*

43 46 47 48 49

3 *ff*

50 51 52 59 60 61 62 63

$\text{♩} = 144$  7 *f*

64 65 66 67 68 69 70

*fff* *fff*

71 72 73 74 75 76 77 78 79

*trm* *trm trm* *trm trm*

80 81 82

Aux Perc 1

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

**1**  $\text{♩} = 128$  **A** **B** **To Tambourine** **1.** **2.**

1 33 34 20 54 16 70 3 73 74 3 77 78 3 81 82 4 86 4 90 16

*mp*

**C** **D** **1.** **2.** **To Triangle**

106 16 122 3 125 126 3 129 130 3 133 134 4 138 4 142 143 144 145

*mp*

**E**

146 147 148 149 150 151 152 153 154 4 158 159 160 161

**To Crash Cymbal**

162 163 164 165 166 167 168 169 170 2 172 173 174 175 176

*p*

**F** **G** **To Triangle**

177 178 179 180 8 188 189 190 191 192 193 194 195 196 8 204 205

*p*

**To Tambourine**

206 207 208 209 210 211 212 213 214 215 216 2 218 219

**H** **I** **1.** **2.**

220 2 222 223 3 226 16 242 16 258 3 261 262 3 265 266 3 269 270 4 274 275 3

*f* *mp*

**J** **To Triangle** **To Triangle**

278 279 280 281 282 283 284 285 17 302 303 304 305 306 307 308 309

*ff*

**K** **L**  $\text{♩} = 165$

310 3 313 314 3 317 318 11 329 330 3 333 334 7 341 342 343 344 345

*fff*

$\text{♩} = 150$

346 347 348 349 350 351 352 353

Aux Perc 1

# Intrada

Arr. Tubbs

♩ = 60      **accel.** = 76      **rit.**      **rall.**      ♩ = 70

To Suspended Cymbal

12   11   8   **accel.** 4   **accel.**   **rit.**   **rit.**   **rall.** 4

1   13   24   25   26   34   35   39   40   41   42   43   44   45   46

50   **accel.**   51   **accel.**   52   53   54   **rall.**   55   ♩ = 70   56   57   ♩ = 140   58   8   66   4   70   7   ♩ = 70

*fff < ffff*      *fff < ffff*

Aux Perc 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 130$   
To Hand Cymbals

1 31 32 27 59 13 72 8 80 15 95 96 97 98 15 113 114 7

*ff* *ff* *ff*

121 8 129 130 131 132 133 134 135 136 137 138 139 140 141

*ff* *fff*

142 3 145 3 146 149 150 151 152 153 154 155 156 157 rit.

$\text{♩} = 135$   
(rit.) 2 16 178 14 192 4 196 3 200 3 204 3 205 208

*ff*

209 210 211 rit. - - 212 213 214