

Untitled score

Subtitle

Composer / arranger

$\text{♩} = 118$

1 2 3 4 5 6 7

Piccolo

Flute 1

Flute 2

Flute 3

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Tenor Saxophone

Bassoon

Horn in F

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone

Trombone 2

Euphonium

Tuba

Timpani

Harp

Vibraphone

Triangle

Marimba

Glockenspiel

Violin 1

Violin 2

Violin 3

Violoncello 1

Violoncello 2

Contrabass 1

Contrabass 2

8

Solo

9

10

11

12

13

FL 1

FL 2

Cl. in B♭ 1

Cl. in B♭ 2

A. Sax. 1

A. Sax. 2

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

[illegible]

28 D 29 30 31 32 33 34 35

Fl. 1 *mf* *p* *p* *p* *mp* *mf* *f*

Fl. 2 *p* *p* *p* *p* *mp* *mf* *f*

Fl. 3 *p* *p* *p* *p* *mp* *mf* *f*

Cl. in Bb 1 *mf* *p* *p* *p* *mp* *mf* *f*

Cl. in Bb 2 *p* *p* *p* *p* *mp* *mf* *f*

Cl. in Bb 3 *p* *p* *p* *p* *mp* *mf* *f*

B. Cl. *f* *f* *f* *f* *f* *f* *f*

T. Sax. *f* *f* *f* *f* *f* *f* *f*

Bsn. *f* *f* *f* *f* *f* *f* *f*

Mrn. *f* *mf* *pizz.* *cantabile* *grazioso* *mp* *mp*

Vln. 1 *f* *p* *p* *p* *mp* *mf* *f*

Vln. 2 *f* *arco* *cantabile* *grazioso* *p* *mp* *mf* *f*

Vln. 3 *f* *arco* *cantabile* *grazioso* *p* *mp* *mf* *f*

Vc. 1 *f* *arco* *cantabile* *grazioso* *p* *mp* *mf* *f*

Vc. 2 *f* *arco* *cantabile* *grazioso* *p* *mp* *mf* *f*

36 37 38 E 39 40 41

Picc. *mp* *ff* *pesante*

Fl. 1 *pp* *cresc.* *ff* *pesante*

Fl. 2 *pp* *cresc.* *ff* *pesante*

Fl. 3 *pp* *cresc.* *ff* *pesante*

Cl. in Bb 1 *pp* *cresc.* *ff* *pesante*

Cl. in Bb 2 *pp* *cresc.* *ff* *pesante*

Cl. in Bb 3 *pp* *cresc.* *ff* *pesante*

B. Cl. *pp* *cresc.* *ff* *pesante*

T. Sax. *pp* *cresc.* *ff* *pesante*

Bsn. *pp* *cresc.* *ff* *pesante*

Hn. in F *pp* *cresc.* *ff* *pesante*

Hn. in F 2 *pp* *cresc.* *ff* *pesante*

Mrn. *ff* *ff* *ff* *ff*

Vln. 1 *pp* *cresc.* *ff* *ff*

Vln. 2 *pp* *cresc.* *ff* *ff*

Vln. 3 *pp* *cresc.* *ff* *ff*

Vc. 1 *pp* *cresc.* *ff* *ff*

Vc. 2 *pp* *cresc.* *ff* *ff*

42 43 44 45 **F** 46 47 48 49

Picc. *p* *mf* *mp > p*

Fl. 1 *p* *mf* *mp > p*

Fl. 2 *p* *mf* *mp > p*

Fl. 3 *p* *mf* *mp > p*

Cl. in Bb 1 *p* *mf* *mp > p*

Cl. in Bb 2 *p* *mf* *mp > p*

Cl. in Bb 3 *p* *mf* *mp > p*

B. Cl. *p* *mf* *mp > p*

A. Sax. 1 *p* *mf* *mp > p*

T. Sax. *p* *mf* *mp > p*

Bsn. *p* *mf* *mp > p*

Hn. in F *p* *mf* *mp > p*

Hn. in F 2 *p* *mf* *mp > p*

Trgl. *p* *mf* *mp > p*

Mrn. *p* *mf* *mp > p*

Glock. *p* *mf* *mp > p*

Vln. 1 *pp* *p*

Vln. 2 *pp* *p*

Vln. 3 *pp* *p*

Vc. 1 *p* *pp*

Vc. 2 *p* *pp*

50 51 52 53 **G** 54 55

Fl. 1 *pp* *p*

Fl. 2 *pp* *p*

Cl. in Bb 1 *pp* *p*

Cl. in Bb 2 *pp* *p*

B. Cl. *pp* *p*

T. Sax. *pp* *p*

Bsn. *pp* *p*

Vln. 1 *pp* *p*

Vln. 2 *pp* *p*

Vln. 3 *pp* *p*

Vc. 1 *p* *pp*

Vc. 2 *p* *pp*

This musical score page contains measures 56 through 69. The instrumentation includes Flute 1 and 2, Clarinet in Bb 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bassoon, Violin 1, 2, and 3, Viola 1 and 2, Piccolo, and Timpani. The score is written in 2/4 time with a key signature of one sharp (F#). Measures 56 and 57 are mostly rests for the woodwinds. Measures 58 and 59 feature woodwind entries with dynamics *p*. Measures 60 and 61 show a crescendo for the woodwinds, marked *cresc.*, leading to a fortissimo (*f*) dynamic. Measures 62 through 65 feature a complex woodwind texture with various dynamics including *mf*, *f*, and *sf*. Measure 66 is a rest for the woodwinds. Measures 67 and 68 continue the woodwind texture. Measure 69 features a timpani solo with a crescendo marked *cresc.* and a fortissimo (*f*) dynamic. The string section provides a steady accompaniment throughout, with dynamics ranging from *p* to *f*. The Piccolo part is active in measures 62 through 65, playing a melodic line. The Timpani part is active in measures 62 through 65, playing a rhythmic pattern. The Violin 1 part has a *cantabile* marking in measure 69. The Viola 1 and 2 parts have *pizz.* markings in measure 69.

56 57 58 59 60 61

Fl. 1 *p* *cresc.* *f*

Fl. 2 *p* *cresc.* *f*

Cl. in Bb 1 *p* *cresc.* *f*

Cl. in Bb 2 *p* *cresc.* *f*

B. Cl. *p* *cresc.* *f*

A. Sax. 1 *p* *cresc.* *f*

A. Sax. 2 *p* *cresc.* *f*

T. Sax. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

Vln. 1 *p* *cresc.* *f*

Vln. 2 *p* *cresc.* *f*

Vln. 3 *p* *cresc.* *f*

Vc. 1 *p* *cresc.* *f*

Vc. 2 *p* *cresc.* *f*

62 63 64 65 66 67 68 69

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Cl. in Bb 1 *mf* *f*

Cl. in Bb 2 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

Bsn. *mf* *f*

Trgl. *mf* *cresc.* *f*

Vln. 1 *mf* *f* *cantabile*

Vln. 2 *mf* *cresc.* *f* *pizz.*

Vln. 3 *mf* *cresc.* *f* *pizz.*

Vc. 1 *mf* *cresc.* *f* *pizz.*

Vc. 2 *mf* *cresc.* *f* *pizz.*

70 71 72 73 74 75 76 77

Fl. 1 *mf* *p* *p*

Fl. 2 *mf* *p* *p*

Cl. in B♭ 1 *p* *p* *p*

Cl. in B♭ 2 *p* *p* *p*

A. Sax. 2 *p* *p* *p*

Vln. 1 *grazioso* *p* *cresc.* *f* *cantabile* *p* *grazioso* *p*

Vln. 2 *p* *p* *f* *mf* *arco cantabile* *p* *grazioso* *p*

Vln. 3 *p* *p* *f* *mf* *arco* *p* *p* *p*

Vc. 1 *p* *p* *f* *mf* *arco* *p* *p* *p*

Vc. 2 *p* *p* *f* *mf* *arco* *p* *p* *p*

Picc. 78 79 80 81 82 83

Fl. 1 *mp* *mf* *f* *pp* *pp*

Fl. 2 *mp* *mf* *f* *pp* *pp*

Cl. in B♭ 1 *mp* *mf* *f* *pp* *pp*

Cl. in B♭ 2 *mp* *mf* *f* *pp* *pp*

B. Cl. *pp* *pp*

A. Sax. 1 *pp* *pp*

A. Sax. 2 *mp* *mf* *f* *pp* *pp*

T. Sax. *pp* *pp*

Bsn. *pp* *pp*

Hn. in F *pp* *pp*

Hn. in F 2 *pp* *pp*

Vln. 1 *mp* *mf* *f* *pp* *cresc.*

Vln. 2 *mp* *mf* *f* *pp* *cresc.*

Vln. 3 *mp* *mf* *f* *pp* *cresc.*

Vc. 1 *mp* *mf* *f* *pp* *cresc.*

Vc. 2 *mp* *mf* *f* *pp* *cresc.*

This musical score page contains measures 84 through 93. The instrumentation includes Piccolo, Flutes 1 and 2, Clarinets in Bb 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bassoon, Horns in F 1 and 2, Trombone, Truppa, Violins 1, 2, and 3, Viola, Violoncello, Double Bass, and Contrabass. The score is written in 4/4 time with a key signature of one flat (Bb). Measures 84-90 are marked with *ff* (fortissimo) and *pesante* (heavy), while measures 87-90 are also marked with *sempref* (sempre forte). Measures 91-93 are marked with *ff* and *sempref*. The score includes various musical notations such as slurs, ties, and dynamic markings. The bottom of the page shows measures 91-93, which are marked with *ff* and *sempref*. The score is written in 4/4 time with a key signature of one flat (Bb).