

# The Nutcracker

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# The Nutcracker Overture

Bassoon

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C** 8 **D** 6

**E**

**F**

**G** 6

**H** 14 **I** 2

## Bassoon

## Scene 1

Arr. Tubbs

## Scene 1

**J. = 110**

83 **Bassoon** **12** **8** **pp** **un poco cresc.** - - - - -

87 **(cresc.)** - - - - - **mf** **f**

92 **dim.** - - - - - **p** **cresc.** - - - - -

96 **(cresc.)** - - - - - **ff**

**Meno J. = 100**

99 **100** **101**

Bassoon

## March

Arr. Tubbs

1      5      6      7      8      9      23      24      25      26      29      30      31      32      33      41      42      43  
*pp*      *mf*      *mf*      *f*  
 3      26      29      30      31      32      33      41      42      43  
*pp*      *mf*      *mf*      *mf*  
 44      45      46      47      48      49      50      51      52      53      54      55      56  
*<f*      *mf*      *mf*      *f*      *f*      3      *f*      *ff*  
 57      58      59      60      61      62      63      64      65      71      72  
*f*      3      *sf > f*      3      *sf > mf*      *ff*      *mf*      *f*  
 6      63      64      65      71      72  
 73      74      75      76      77      78      79      80      81      82  
 3      *sf > f*      3      *sf > mf*      *ff*      *f*      3      *sf >*  
 83      84      85      86      87      88  
*f*      3      *sf > mf*      *ff*

## Bassoon

# Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

**Presentation of dolls**

$\text{♩} = 155$

**Dance of the Dolls**

$\text{♩} = 175$

$\text{♩} = 230$

$\text{♩} = 140$

$\text{♩} = 155$

$\text{♩} = 175$

$\text{♩} = 230$

## Arrival of Drosselmeyer

**Introduction of nutcracker**

**3**      **accel.**      **rit.**      **accel.**

**10**      **4**      **14**      **15**      **16**      **17**      **rit.**      **18**      **19**      **20**      **21**      **rit.**

**22**      **23**      **24**      **25**      **26**      **Nutcracker breaks**

**Drosselmeyer consoles Clara**

**1**      **2**      **3**      **4**      **5**      **6**      **7**      **8**      **9**      **dim.**      **pp**

**10**      **11**      **12**      **13**      **14**      **15**      **16**      **17**      **18**      **19**      **20**      **21**

**22**      **23**      **24**      **25**      **26**      **32**      **33**      **34**      **f**

**51**      **52**      **53**      **54**      **55**      **56**      **57**      **58 rit.**      **59**      **60**      **sf**      **sf**      **sf**

**cresc.** - - - - -

The musical score for Bassoon consists of six staves of music. Staff 1 (measures 1-9) starts with a slow introduction in common time, treble clef, and A major. Measures 1-3 show eighth-note patterns, followed by measure 4 (ritardando), measures 5-9 (ritardando), and measure 10 (accelerando). Staff 2 (measures 10-19) begins with a dynamic of mp, featuring eighth-note patterns with grace notes. Staff 3 (measures 20-29) shows eighth-note patterns with measure 22 labeled 'accel.', measure 25 labeled 'ff', and measure 28 labeled 'Nutcracker breaks'. Staff 4 (measures 30-39) starts with a dynamic of mf, followed by f, ff, and then a dynamic of pp. Staff 5 (measures 40-49) shows eighth-note patterns with measure 44 labeled 'rit.'. Staff 6 (measures 50-59) shows eighth-note patterns with measure 54 labeled 'cresc.', followed by measures 58 (ritardando), 59, and 60, each ending with a dynamic of sf.

Bassoon

## Grandfather Waltz

Arr. Tubbs

**Bassoon**

**Grandfather Waltz**

**Arr. Tubbs**

The sheet music for Bassoon features six staves of musical notation. Staff 1 starts at  $\text{♩} = 100$  in common time, with dynamics *sf*, *mp*, *cresc.*, and *mf*. Staff 2 begins with a measure of *3* (three measures of common time). Staff 3 starts at  $\text{♩} = 145$  in common time, with dynamics *f* and *cresc.*. Staff 4 continues at  $\text{♩} = 145$ . Staff 5 starts at  $\text{♩} = 170$  in common time, with dynamics *rit.*, *1.3 rit.*, *7*, and *rit.*. The music includes various dynamic markings like *sf*, *mp*, *cresc.*, *ff*, *f*, and *rit.*, as well as measure numbers 1 through 60.

Bassoon

## Clara and the Nutcracker

Arr. Tubbs

**Bassoon**

**Clara and the Nutcracker**

**Arr. Tubbs**

**1 = 100**

**16 15 rit.**

**a tempo**

**pp < p pp < p > pp > ppp**

**44 45 46 47 48 49 50 56 57 58 71 72 73 74 75 76 77 78 79 80 83 84 85 86 87 88 89 90 91 100 101 102 103 104 105 106 107 108 109 110 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162**

**cresc.** **mf** **1 = 132** **13** **p** **cresc.**

**3** **(cresc.) ff** **p** **cresc.**

**f** **9** **p**

**p** **mf** **f** **ff**

**4** **pp** **cresc.** **mf** **cresc.**

**poco accel.**

**rall.** **1 = 80**

**3**

**cresc. - fff** **ff** **p cresc.**

**3** **cresc.** **ff** **cresc.** **ff** **fff**

**6** **7** **fff** **#** **#**

Bassoon

## The Battle

Arr. Tubbs

**Bassoon**

**The Battle**

**Arr. Tubbs**

**Instrumentation:** Bassoon

**Key Signature:** F major (one sharp)

**Time Signature:** Common time (indicated by 'C')

**Tempo:**  $\text{♩} = 140$

**Dynamic:**  $ff$  (measures 1-11),  $sf$  (measures 12-17),  $sf$  (measures 18-24),  $ff$  (measures 25-29),  $ff$  (measures 30-32),  $ff$  (measures 33-37),  $fff$  (measures 38-42),  $ff$  (measures 43-47),  $sff$  (measures 48-52),  $sff$  (measures 53-56).

**Measure 1:** Bassoon enters with a rhythmic pattern of eighth and sixteenth notes.

**Measure 2:** Dynamics change to  $ff$ .

**Measure 3:** Measures 3-11 continue with eighth and sixteenth note patterns.

**Measure 4:** Dynamics change to  $sf$ .

**Measure 5:** Measures 12-17 continue with eighth and sixteenth note patterns.

**Measure 6:** Dynamics change to  $ff$ .

**Measure 7:** Measures 18-24 continue with eighth and sixteenth note patterns.

**Measure 8:** Dynamics change to  $sf$ .

**Measure 9:** Measures 25-29 continue with eighth and sixteenth note patterns.

**Measure 10:** Dynamics change to  $ff$ .

**Measure 11:** Measures 30-32 continue with eighth and sixteenth note patterns.

**Measure 12:** Dynamics change to  $ff$ .

**Measure 13:** Measures 33-37 continue with eighth and sixteenth note patterns.

**Measure 14:** Dynamics change to  $ff$ .

**Measure 15:** Measures 38-42 continue with eighth and sixteenth note patterns.

**Measure 16:** Dynamics change to  $fff$ .

**Measure 17:** Measures 43-47 continue with eighth and sixteenth note patterns.

**Measure 18:** Dynamics change to  $ff$ .

**Measure 19:** Measures 48-52 continue with eighth and sixteenth note patterns.

**Measure 20:** Dynamics change to  $sff$ .

**Measure 21:** Measures 53-56 continue with eighth and sixteenth note patterns.

**Measure 22:** Dynamics change to  $sff$ .

**Measure 23:** Measures 57-60 continue with eighth and sixteenth note patterns.

**Measure 24:** Dynamics change to  $sff$ .

**Measure 25:** Measures 61-64 continue with eighth and sixteenth note patterns.

**Measure 26:** Dynamics change to  $sff$ .

**Measure 27:** Measures 65-68 continue with eighth and sixteenth note patterns.

**Measure 28:** Dynamics change to  $sff$ .

**Measure 29:** Measures 69-72 continue with eighth and sixteenth note patterns.

**Measure 30:** Dynamics change to  $sff$ .

**Measure 31:** Measures 73-76 continue with eighth and sixteenth note patterns.

**Measure 32:** Dynamics change to  $sff$ .

**Measure 33:** Measures 77-80 continue with eighth and sixteenth note patterns.

**Measure 34:** Dynamics change to  $ff$ .

**Measure 35:** Measures 81-84 continue with eighth and sixteenth note patterns.

**Measure 36:** Dynamics change to  $ff$ .

**Measure 37:** Measures 85-88 continue with eighth and sixteenth note patterns.

**Measure 38:** Dynamics change to  $fff$ .

**Measure 39:** Measures 89-92 continue with eighth and sixteenth note patterns.

**Measure 40:** Dynamics change to  $fff$ .

**Measure 41:** Measures 93-96 continue with eighth and sixteenth note patterns.

**Measure 42:** Dynamics change to  $fff$ .

**Measure 43:** Measures 97-100 continue with eighth and sixteenth note patterns.

**Measure 44:** Dynamics change to  $ff$ .

**Measure 45:** Measures 101-104 continue with eighth and sixteenth note patterns.

**Measure 46:** Dynamics change to  $ff$ .

**Measure 47:** Measures 105-108 continue with eighth and sixteenth note patterns.

**Measure 48:** Dynamics change to  $ff$ .

**Measure 49:** Measures 109-112 continue with eighth and sixteenth note patterns.

**Measure 50:** Dynamics change to  $ff$ .

**Measure 51:** Measures 113-116 continue with eighth and sixteenth note patterns.

**Measure 52:** Dynamics change to  $sff$ .

**Measure 53:** Measures 117-120 continue with eighth and sixteenth note patterns.

**Measure 54:** Dynamics change to  $sff$ .

**Measure 55:** Measures 121-124 continue with eighth and sixteenth note patterns.

**Measure 56:** Dynamics change to  $sff$ .

## The Battle

2

58 59 60 62 63 64 65 66 67 68

*ff*

69 70 71 72 73 74 75

*ff* *sf*

76 77 78 79

*sf* *ff*

80 81 82 83

*ff*

84 85 86 87 88

89 90 91 92

93 94 95 96 97

*f* *cresc.* - - -

98 99 100 101 102

103 104 105 106 107

*fff* *ritit.*  $\text{J} = 125$   $\text{J} = 135$  *sff* >

108 109 110 3 3 111 3 3 112

*f* *mf*

113 114 115 116 117 118 119 120 121 122 123 124 125 126

*p* *p* *cresc.* *mf* *dim..* *p* *cresc.* - - - - *mf*

Bassoon

## Waltz of the Snowflakes

Arr. Tubbs

**Bassoon**

**Waltz of the Snowflakes**

**Arr. Tubbs**

**1** **2** **3** **16** **11** **16** **15** **16** **15**

**p** **p** **p**

**mf**

**76** **77** **78** **79** **80** **81**

**82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

**97** **98** **99** **100** **101** **108** **109** **110** **111** **112** **113** **114** **115**

**mf**

**cresc.** - - - - **f**

**116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129**

**mf** > **p**

**p**

**130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143**

**144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **cresc.** -

(**cresc.**) **mf** **p ff** **p** **161** **162** **p** **163** **164** **4**

**ff** **p**

**169** **170** **171** **172** **173** **174**

**3** **3** **3** **3** **3** **3**

**175** **176** **177** **178** **179** **180** **2** **182** **183** **184**

**3** **3** **3** **3** **3** **3**

**p**

**185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **225** **226** **227** **228** **229**

**poco accel.** **27** **pp** **mf** **cresc.**

## Waltz of the Snowflakes

(accel.)

A musical score for Bassoon, page 2, featuring a single staff in bass clef and common time. The key signature is one sharp. Measure numbers 230 through 243 are indicated above the staff. Measure 230 starts with a dynamic of *cresc.* followed by *ff*. Measures 231-236 show eighth-note patterns with slurs and dynamic markings *rall.* and *238*. Measures 237-243 continue the eighth-note patterns. The score ends with a double bar line.

Bassoon

## Enchanted Palace

Arr. Tubbs

**Bassoon**

**Enchanted Palace**

**Arr. Tubbs**

**1** **4** **14** **1.2** **2.2**

**mf presante** **mp** **mf**

**30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

**mp** **mf** **mp** **mf** **p**

**43** **44** **45** **46** **47** **51** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75**

**p** **f** **pp** **p**

**8**

**83**

**91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

**pp**

The musical score consists of six staves of bassoon music. Staff 1 starts at 155 BPM with a 4/4 time signature, followed by a 3/4 section, then returns to 4/4. Staff 2 starts at 150 BPM with a 4/4 time signature. Staff 3 is a sustained note. Staff 4 starts at 150 BPM with a 4/4 time signature. Staff 5 starts at 150 BPM with a 4/4 time signature. Staff 6 ends with a repeat sign.

# Dance of the Sugar Plum Fairy

Bassoon

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$  8

**A** 8      **B**      **C** 2

1      9      17      18      19      20      21      22      23

*p*      *mf*      *pp*      >

25      26      27      28      29      30      31      32      33      34      35      36

*pp*      >      *p*      <      *p*

**17**

37

## Bassoon

## Arrival of Clara and Prince

Arr. Tubbs

**Solo**

$\text{♩} = 72$

**1**  $p$  **2**  $mp$  **3** **7** **4** **5** **7** **13** **17** **18** **19**

**6** **7** **8** **5** **13** **17** **ff**

**(cresc. ff)**

**20** **21** **22** **23** **24** **ff**

**25** **26** **27** **28** **29** **accel.**

$\text{♩} = 160$

**30** **31** **36** **37** **38** **39** **ff**

# Russian Dance

Bassoon

Tchaikovsky  
Arr. Tubbs

**Bassoon Part**

**Measure 1:**  $\text{♩} = 142$ . Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

**Measure 9:** Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

**Measure 17:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **f**.

**Measure 25:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **ff**.

**Measure 33:** Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

**Measure 41:** Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

**Measure 49:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **ff**.

**Measure 57:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

**Measure 65:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

**Measure 73:** Bassoon plays eighth notes. Dynamics: **fff**.

**Measure 79:** Bassoon plays eighth notes.

**Section A:** Measures 17-24. Bassoon plays sixteenth-note patterns.

**Section B:** Measures 33-40. Bassoon plays sixteenth-note patterns.

**Section C:** Measures 49-56. Bassoon plays sixteenth-note patterns.

**Section D:** Measures 57-64. Bassoon plays sixteenth-note patterns.

Bassoon

## Arabian Dance

Arr. Tubbs

**Bassoon**

**Arabian Dance**

**Arr. Tubbs**

**1** **solo**  **$\text{J} = 85$  32**

**p** **33** **34** **35** **36** **37** **38** **39** **40** **41**

**42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56**

**pp** **cresc.** **- - - - -** **mf** **dim..** **>** **p** **- - - - -** **mf** **dim..**

**57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70**

**p** **> pp** **p** **5** **5** **7**

**solo** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91**

**mp** **mf** **<= f** **> p** **p** **p** **p** **p** **p** **p** **p** **p** **p**

**92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

**pp** **dim. --** **morendo** **ppp**

Bassoon

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

Allegro moderato.  
 $\text{♩} = 108$

1                    2                    3                    4

5                    6                    7                    8                    9

10                  11                  12                  13                  14

**A**

15                  16                  17                  18                  19

20                  21                  22                  23                  24

25                  26                  27                  28                  29

30                  31                  32

*cresc.*

# Dance of the Reed Flutes

Bassoon

Arr. Tubbs

**Bassoon**

**Arr. Tubbs**

**1 = 95**

**6**

**pp** **mf** **f** > <> > **f** <> > **p**

**espress.**

**16**

**f** **f** **p** **p** **p** **p** **p** **p**

**rall. a tempo**

**14**

**f** **f**

## Bassoon

# Mother Ginger

Arr. Tubbs

The image shows a page of sheet music for double bass, consisting of ten staves of musical notation. The music is in common time, with a key signature of two sharps. The tempo is marked as 125 BPM. Measure 1 starts with a dynamic of *f*. Measures 2-6 continue with eighth-note patterns. Measures 7-10 show a transition with dynamics *sf*, *sf*, *sf*, and *ff*. Measures 11-15 feature eighth-note patterns with grace notes. Measures 16-18 show a continuation of the eighth-note patterns. Measure 19 begins a new section with sixteenth-note patterns. Measures 20-24 continue with sixteenth-note patterns. Measure 25 starts with a dynamic of *ff*. Measures 26-30 continue with sixteenth-note patterns. Measure 31 concludes the page with a dynamic of *f* and a key signature change to one sharp.

## Mother Ginger

**Musical Score for Bassoon (Mother Ginger)**

The score consists of eight staves of music, each with a key signature of two sharps (F major) and a time signature of common time (indicated by '12'). The tempo is marked as  $\text{♩} = 72$  for the first four staves and  $\text{♩} = 140$  for the last four staves.

**Staff 1 (Measures 35-39):** Dynamics include  $mf$ ,  $f$ , and  $ff$ . Measure 39 ends with a fermata over the bassoon part.

**Staff 2 (Measures 40-43):** Measures 40-42 show eighth-note patterns. Measure 43 begins with a dynamic  $f$ .

**Staff 3 (Measures 44-47):** Measures 44-46 show eighth-note patterns. Measure 47 ends with a dynamic  $ff$ .

**Staff 4 (Measures 48-52):** Measures 48-50 show eighth-note patterns. Measure 51 changes to a 2/4 time signature. Measure 52 changes back to 4/4. Dynamics include  $f$ .

**Staff 5 (Measures 53-57):** Measures 53-56 show eighth-note patterns. Measure 57 ends with a dynamic  $ff$ .

**Staff 6 (Measures 58-63):** Measures 58-62 show eighth-note patterns. Measure 63 ends with a dynamic  $ff$ .

**Staff 7 (Measures 64-69):** Measures 64-67 show eighth-note patterns. Measure 68 begins with a dynamic  $mf$ . Measures 69-70 show eighth-note patterns. Dynamics include  $mf$ ,  $cresc.$ , and  $ff$ .

**Staff 8 (Measures 70-77):** Measures 70-74 show eighth-note patterns. Measure 75 begins with a dynamic  $cresc.$ . Measures 76-77 show eighth-note patterns. Dynamics include  $mf$ ,  $cresc.$ , and  $ff$ .

**Staff 9 (Measures 78-82):** Measures 78-82 show eighth-note patterns.

Bassoon

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**Bassoon**

**Waltz of the Flowers**

**Tchaikovsky**  
**Arr. Tubbs**

**1.** **mf** **f** **mp** **dim.** **A** **9** **B** **9** **C** **D** **E** **F** **G**

**2.** **sf** **mf** **p** **sf ff** **p** **sf ff** **p** **pp** **p** **mf** **cresc.** **f** **p**

## WOTF

214 215 216 217 218 219 220 221 222 223 224 225

*p cresc.* *f pp*

**H**

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241

*mf* *mp* *cresc.* *ff*

**I**

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

*mf* *mp* *cresc.* *f*

258 259 260 261 262 263 264 265 266 267 268

*mf*

269

270 271 272 273 274 275 276 277 278 279 280 281 282

*sf* *mf* *sf ff ff*

283

284

**J**

285 286 287 288 289 290 291 292 293 294 295

*sff* *p* *pp* *poco a poco* *cresc.*

296 297 298 299 300 301 302 303 304 305 306 307 308

*ff*

**K**

309 310 311 312 313 314 315 316 317 318 319 320 321 322

*ff* *ff* *ff* *p* *cresc.*

**L**

323 324 325 326 327 328 329 330 331 332 333 334 335 336

*(cresc.)* *ff* *ff* *ff* *p*

337 338 339 340 341

*cresc.* *= 165*

## WOTF

Musical score for bassoon, page 3, measures 342-349. The key signature is A major (two sharps). The tempo is indicated as *fff*. Measure 342: Bassoon plays eighth notes. Measure 343: Bassoon plays eighth notes. Measure 344: Bassoon plays eighth note followed by a sixteenth note. Measure 345: Bassoon plays eighth note followed by a sixteenth note. Measure 346: Bassoon plays eighth note followed by a sixteenth note. Measure 347: Bassoon plays eighth note followed by a sixteenth note. Measure 348: Bassoon plays eighth note followed by a sixteenth note. Measure 349: Bassoon plays eighth note followed by a sixteenth note.

Musical score for bassoon, page 3, measures 350-353. The key signature is A major (two sharps). The tempo is indicated as  $\text{♩} = 150$ . Measure 350: Bassoon plays eighth notes. Measure 351: Bassoon plays eighth note followed by a sixteenth note. Measure 352: Bassoon plays eighth note followed by a sixteenth note. Measure 353: Bassoon plays eighth note followed by a sixteenth note.

Bassoon

## Tarantella

Arr. Tubbs

**J. = 130**

1      2      3      4      5      6      7      8      9      10      11      3

**mf** **>** **sempre**

**mf** **cresc.** **f**

**ff**

## Bassoon

Intrada

Arr. Tubbs

Bassoon

## Final Waltz

Arr. Tubbs

**Bassoon**

**Final Waltz**

**Arr. Tubbs**

**1**  **$\text{♩} = 130$**

**ff**      **mp**      **cresc.** - - - - -

**ff**      **mp**      **cresc.** - - - - -

**(cresc.)** - - - - -      **ff**      **f**

**ff**

**ff**

**7**      **8**

## Final Waltz

The sheet music consists of 12 staves of musical notation for bassoon. The music begins in 3/4 time with a key signature of two sharps. It features various dynamics including *mf*, *cresc.*, *ff*, *p*, *cresc.*, *rit.*, *sf mp*, and *ff rit.*. Performance instructions like *(cresc.)* and *= 135* are also present. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure numbers range from 80 to 214.

80 - 88 (Measures 80-88): Bassoon plays eighth-note patterns with a dynamic of *mf*. Measures 82, 84, 86, and 88 have measure numbers above them.

89 - 94 (Measures 89-94): Bassoon continues eighth-note patterns. Measure 94 has a measure number above it.

95 - 104 (Measures 95-104): Bassoon plays eighth-note patterns. Measure 96 has a dynamic of *cresc.* above it. Measures 103 and 104 have measure numbers above them.

105 - 116 (Measures 105-116): Bassoon plays eighth-note patterns. Measure 105 has a dynamic of *ff* above it. Measures 116 and 117 have measure numbers above them.

117 - 131 (Measures 117-131): Bassoon plays eighth-note patterns. Measure 117 has a dynamic of *p* above it. Measures 129, 130, and 131 have measure numbers above them.

132 - 136 (Measures 132-136): Bassoon plays eighth-note patterns. Measures 132, 133, 134, 135, and 136 have measure numbers above them.

137 - 151 (Measures 137-151): Bassoon plays eighth-note patterns. Measure 151 has a dynamic of *fff* above it. Measures 137 through 151 have measure numbers above them.

152 - 160 (Measures 152-160): Bassoon plays eighth-note patterns. Measure 152 has a dynamic of *rit.* above it. Measures 152 through 160 have measure numbers above them.

161 - 170 (Measures 161-170): Bassoon plays eighth-note patterns. Measure 161 has a dynamic of *p* above it. Measures 161 through 170 have measure numbers above them.

171 - 177 (Measures 171-177): Bassoon plays eighth-note patterns. Measures 171 through 177 have measure numbers above them.

178 - 185 (Measures 178-185): Bassoon plays eighth-note patterns. Measures 178 through 185 have measure numbers above them.

186 - 198 (Measures 186-198): Bassoon plays eighth-note patterns. Measure 186 has a dynamic of *ff* above it. Measures 186 through 198 have measure numbers above them.

199 - 214 (Measures 199-214): Bassoon plays eighth-note patterns. Measure 199 has a dynamic of *ff* above it. Measures 200 through 214 have measure numbers above them.