

The Nutcracker

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The Nutcracker Overture

Alto Sax 2

Tchaikovsky
Arr. Tubbs

J = 118

1 9 13 14 15 17 18 19

A **4** **B** **2**

C **8** **D** **10** **E** **4** **2** **F** **8** **G** **4** **2**

H **I** **14** **2**

pesante

20 21 29 39 43 44 46 54 58 59 60

62 63 64 65 66 80 82 83

84 85 86 87 88 89 90 91 92

f *pp*

mp

Alto Sax 2

Scene 1

Arr. Tubbs

J. = 126

10 4 15 2
ff ff marcato

35 36 37 38 39 40
rit.

J. = 116

9
f p mf f marc.
rit. a tempo
7 accel. = 126

66 67 68 69 70

71 72 73 80 83 88
rit. 7 3 5 accel. = 108
J. = 110

89 90 91
f

92 93 94 95 96 97
dim. p p cresc.

98 99 100 101
ff
Meno J. = 100

Alto Sax 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 5 **3** 8
 9 *p* 3 *mf* > *p* 3 *mf* > **3** **6**
 24 *f* *p*³ *mf* > *p* 3 *mf* > *p* 3
 34 *mf* > *p* 3 *mf* > **3** **2** **2**
 47 *mf* <*f* *f* 3 *sf* > *f* 3 *sf* > *f* < *ff*
 57 *f* 3 *sf* > *f* 3 *sf* > *ff* *f* 3
 74 *sf* > *f* 3 *sf* > *f* < *ff* *f* 3 *sf* >
 83 *f* 3 *sf* > *f* **3** 88 *ff*

Alto Sax 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

18

♩ = 140

1 19 20 21 > 22 23 > 24 25 26 27

mf mf sfp sfp

28 29 30 31 32 34 35 36

sfp sfp sfp sfp mf —

9

Presentation of dolls

16

♩ = 150

1 17 18 19 20 21 22 23 24

p cresc. mf p cresc. mf

4 **♩ = 230**

25 29 30 31 32 33

mf cresc. rit. ff

Dance of the Dolls

15

♩ = 175

1 2 17 18 19 20 21

ff

16

25 26 27 28 29 30 31 32 33

ff mf

49 50 51 52 53 54 55 56

mf p

Arrival of Drosselmeyer

Introduction of nutcracker

1 **3** **accel.** **rit.** **2** **78** **rit.** **accel.** **92** **4**

14 **mp** **15** **16** **17** **rit.**

18 **p** **rit.** **accel.** **rit.** **mf**

22 **p** **cresc.** **rit.** **23** **24** **accel.** **ff** **25** **26** **Nutcracker breaks**

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **6** **7** **8** **9** **rit.**

10 **f** **15** **200** **8** **130** **17**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **rit.**

cresc. **sf** **sf** **sf**

Alto Sax 2

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

2 **4**

6 **7** **8** **9**

cresc. - - **mf**

cresc. - - - - - **ff**

rit.

16 $\text{♩} = 145$

f

17 **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

1.3 **rit.**

7 **rit.**

j = 170

Alto Sax 2

Clara and the Nutcracker

Arr. Tubbs

1 $\text{J} = 100$ **16** **16** rit. $\text{J} = 110$ **a tempo** **13** **22** $\text{J} = 132$ **8** $\text{J} = 152$ **21** **4**

p pp

105 $\text{J} = 80$ **9** mf *cresc.* **poco accel.** ff

123 $\text{J} = 80$ *(cresc.)* **rall.** **rall.** ff

128 **2** **2** **3** **rall.** cresc. **fff**

140 p^3 *cresc.* ff

144 cresc.

148 cresc. **ff** **fff**

153 f *fff*

Alto Sax 2

The Battle

Arr. Tubbs

1 **12** **4**

ff **sf**

2 **5** **7**

ff

f **f**

tr **51 tr** **4** **2** **8**

f

2 **3** **8**

ff **3** **ff** **3** **mf**

8

f

mf cresc. **— — — f** **fff**

rit. **— —** **— = 125**
(two ictuses per measure)

105 **106** **107** **= 135** **8** **10**

sff **>**

This sheet music page contains ten staves of musical notation for Alto Sax 2. The music is arranged in five systems separated by bar lines. The first system starts at **d = 140** with a **12**, followed by a **4**. It includes dynamics **ff** and **sf**. The second system starts at **d = 155** with a **2**, followed by a **5**, and ends with a **7**. It includes a dynamic **ff**. The third system starts at **f** with a **4**, followed by a **2**, and ends with a **8**. It includes dynamics **f** and **f**. The fourth system starts at **ff** with a **3**, followed by a **8**. It includes dynamics **ff**, **3**, **ff**, **3**, and **mf**. The fifth system starts at **f** with a **8**. The sixth system starts at **mf cresc.** with a **— — — f**, followed by **fff**. The seventh system starts at **rit.** with a **— —** and **— = 125**, followed by **(two ictuses per measure)**. The eighth system starts at **105** with a **106**, followed by **107** at **= 135**, **8**, and **10**. It includes dynamics **sff** and **>**.

Alto Sax 2

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **36** **37** **155** **16** **53** **15** **68** **16** **84** **85** **86** **6**

92 **93** **94** **100** **101** **102** **103** **104** **105** **106**

107 **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **16**

133 **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144**

145 **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **3**

160 **161** **162** **163** **164** **165** **166** **167** **168**

169 **170** **171** **172** **173** **174** **175** **176**

177 **178** **179** **180** **181** **182** **198** **201** **202** **205** **206** **209** **210** **3**

213 **214** **215** **216** **217** **218** **219** **220** **221** **222** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233**

234 **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

Alto Sax 2

Enchanted Palace

Arr. Tubbs

1 **4** **14** **[1.2]** **[2.2]**

2 **2** **2** **2**

3 **5**

5

95 96

Dance of the Sugar Plum Fairy

Alto Sax 2

Tchaikovsky
Arr. Tubbs

Musical score for Alto Sax 2, featuring three staves of music. The first staff starts at measure 1 with a tempo of $\text{♩} = 95$. It includes dynamics *sf* at measures 18, 24, 29, and 30. Measures 1-8 are grouped under section A, 9-10 under B, 11-18 under C, 19-20 under B, 21-23 under C, 24-25 under C, 26-28 under B, 29-30 under C, and 31-33 under D. The second staff continues from measure 31, starting with a rest, followed by notes at *sf* dynamics at measures 32 and 33. The third staff begins at measure 34 with a dynamic *sf*.

Alto Sax 2

Arrival of Clara and Prince

Arr. Tubbs

Musical score for piano, page 12, measures 1-31. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a time signature of 12/8. The tempo is indicated as $\text{♩} = 72$. Measure 1 begins with a whole rest followed by a dynamic *f*. Measures 2 through 12 show a repeating pattern of eighth-note chords. The tempo changes to $\text{♩} = 80$ at measure 13, indicated by a new time signature of 4/4. Measures 13 through 20 continue the eighth-note chord pattern. The dynamic *ff* is marked at measure 21. Measures 21 through 31 feature sixteenth-note patterns with grace notes and slurs. The tempo increases to $\text{♩} = 160$ at measure 26, marked with *accel.*, and the time signature changes to 3/4 at measure 29. The score ends at measure 31.

Russian Dance

Alto Sax 2

Tchaikovsky
Arr. Tubbs

1 **J = 142**

3

A

ff **mf** **sf** **ff** **mf**

25

ff **mf** **sf** **ff** **mf**

B

mf **mf**

ff

C

ff **ff**

ff

57

ff **sf**

ff

D

ff **sf**

ff

73

ffff

79

Arabian Dance does not have an Alto_sax_2 part.

Dec 17, 2025

Chinese Dance does not have an Alto_sax_2 part.

Dec 17, 2025

Alto Sax 2

Dance of the Reed Flutes

Arr. Tubbs

J = 115

42

p

1 43 44 45 46 47 48

49 50 51 52 53 54 55 56

rall. a tempo

14

f

57 58 59 60 61 62 76 77

This musical score is for Alto Saxophone 2. It consists of four staves of music. The first staff begins at measure 1 with a dynamic marking of *p*. Measures 43 through 48 follow. The second staff begins at measure 49 and continues to measure 56. The third staff begins at measure 57 and ends at measure 77. Measure numbers 43 through 48, 50 through 56, and 61 through 76 are written above the staves. A dynamic marking of *rall. a tempo* is placed above the staff between measures 57 and 60. Another dynamic marking of *f* is placed below the staff between measures 76 and 77. The key signature changes from G major (one sharp) to F# major (four sharps) between the first and second staves.

Alto Sax 2

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6

f *sf* *sf* *sf* *sf* *sf* *sf*

7 8 9 10 11 19 26

sf *sf* *sf* *sf* **8** **7** *ff*

27 28 29 30 31 32

sf *sf* *sf* *sf* *ff* *ff*

33 34 35 38 39 42 43

sf *sf* **3** **12** **3** *ff* *ff* *f*

44 45 46 47 48

f

49 50 51 52 55 56 57

J. = 140

ff

58 59 60 63 64 65 66 67

3

ff

68 69 70 71 72 73 74 75

fff

76 77 78 79 80

fff

81 82

Waltz of the Flowers

Alto Sax 2

Tchaikovsky
Arr. Tubbs

J = 128

1 2 3 4 5 6 > 7 8 9 10 > 11 > 12 >

mp *mf* *dim.* —

13 14 > 15 16 17 **17** 34 38 39 > 40 41 42 43 44 >

(*dim.*) — — — — — — — — **p** **p** **9 [A]** **9 [B]**

45 54 55 > 56 57 58 59 60 > 61 70 71 72

p **mf** **1.**

73 74 75 76 77 78 79 80 81 82 83

2.

84 85 . 86 : 87 88 89 90 91 > 92 93 94 95

C **sf** **mf** **sf ff** **p** >

96 97 > 102 103 104 105 106 107 > 108 109 110 111 112 >

5 **mf** **p**

113 122 123 124 125 126 127 128 129 130 131

D **mf** **mp** >

132 133 134 135 136 137 . 138 139 140 141 142

1. **2.** **sf** **mf** **sf ff** **p** **dolce**

143 144 145 146 147 148 149 150 151 152 153 154

f **piu**

155 156 157 158 159 160 161 162 163 164 165 166

E **p**

167 168 169 170 171 172 173 174 175 176 177

mf

178 179 180 181 182 183 184 185 186 187 188

F **mf**

WOTF

189 190 191 192 193 194 195 196 197 198 199

p cresc.

200 201 202 203 204 212 213 215 216 217 218 219 220 221 222 *f*

G 8 2 f pp p cresc. mf f

223 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240

3 H mf cantabile mp cresc.

241 242 243 244 245 246 247 248 249 250 251 252 253 254 255

I ff mf cantabile p cresc.

256 257 258 259 260 261 262 263 264 265 266

=f mf

267 268 269 270 271 272 273 274 275 276 277

1. 2. sf mf sf ff

278 279 280 281 282 283 284 285 286 287 288 289

ff sff p

290 291 292 293 294 295 296 297 298 299 300 301

pp cresc. — mf

302 303 304 305 306 307 308 309 310 311 312 313 314

ff ff ff

315 316 317 318 319 320 321 322 323 324 325 326 327 328

ff p cresc. — ff

329 330 331 332 333 334 335 336 337 338 339 340 341 342

ff ff p cresc. — ff = 165

343 344 345 346 347 348 349 350 351 352 353

ff = 150

Alto Sax 2

Intrada

Arr. Tubbs

1 **12** **4**

accel. - - - - -

26

30

35 **3** **accel.** - - - - -

42 **rit.** - - - - - **rit.** - - - **rit.** - - - **rall.** **J = 70** **accel.** - - - - -

52 **accel.** - - - - - **rall.** - - - **J = 70** **rit.** - - - - - **rall.** **J = 70** **accel.** - - - - -

65 **J = 140**

76

Alto Sax 2

Final Waltz

Arr. Tubbs

Sheet music for piano, page 13, measures 1-205. The music is in 3/4 time, key signature of one sharp, and dynamic ff. Measure 1 starts with a forte dynamic ff. Measures 2-12 show a pattern of eighth-note pairs followed by sixteenth-note pairs, with dynamics mp and crescendo. Measures 13-26 continue the pattern with ff and mp dynamics, followed by crescendo. Measures 27-39 show a more complex pattern with ff, f, and crescendo dynamics. Measures 40-51 show a continuous pattern with ff and crescendo dynamics. Measures 52-63 show a continuous pattern with f and crescendo dynamics. Measures 64-75 show a pattern with p, p, ff, and crescendo dynamics, with measure 65 labeled with '7' and measure 72 with '8'. Measures 76-87 show a pattern with ff and crescendo dynamics, with measure 76 labeled with '2'. Measures 88-91 show a pattern with ff and crescendo dynamics. Measures 92-103 show a pattern with ff and crescendo dynamics, with measure 96 labeled with '24' and measure 97 with '8'. Measures 104-117 show a pattern with ff and crescendo dynamics, with measure 104 labeled with '3 rit.' and measure 105 with '2 16'. Measures 118-135 show a pattern with ff and crescendo dynamics. Measures 136-153 show a pattern with ff and crescendo dynamics. Measures 154-186 show a pattern with ff and crescendo dynamics, with measure 154 labeled with '3 rit.', measure 155 with '2', measure 156 with '16', and measure 157 with '17'. Measures 187-205 show a pattern with ff and crescendo dynamics, with measure 187 labeled with 'rit.'. Measures 206-214 show a pattern with ff and crescendo dynamics.