

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.10)
Waltz of the Snowflakes (p.11)

ACT II

Enchanted Palace (p.12)
Dance of the Sugar Plum Fairy (p.13)
Arrival of Clara and Prince (p.14)
Russian Dance (p.15)
Arabian Dance (p.16)
Chinese Dance (p.17)
Dance of the Reed Flutes (p.18)
Mother Ginger (p.19)
Waltz of the Flowers (p.20)
Intrada (p.22)
Final Waltz (p.23)



Trombone

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

Bassoon

Tempo: ♩ = 118

A 8 6 **B**

p f mp <

C 8 **D** 8 **E**

f pp cresc. - - - ff pesante >

F 8 **G** 6 **H** 14 **I** 2

p f < f <

J 82 **K** 88

pp cresc. - - - mf <

L 90 **M** 93

mp <

Trombone

Scene 1

Arr. Tubbs

10

p *mp* *ff*

rit. **3** *p cresc.* *f*

rit. **a tempo** **accel.** **2** **7** **rit.** **7** **7** **108** **accel.**

(accel.) *ff* *pp* *cresc.* *mf*

12 **Meno** *d. = 100*

ff

Trombone

March

Arr. Tubbs

1 2 3 4 5 10 11 12 13 17 4
p **p** **p** **p** **f** **3**

18 19 21 22 23 24 25 26 27
f **3** **mf** **f** **p**

28 29 34 35 36 37 49 50 51
p **p** **p** **f** **3** **sf > f** **3**

52 53 56 57 58 59 60 61
sf > **ff** **f** **3** **sf > f** **3** **sf >**

64 65 66 67 69 70 71
ff **f** **3** **f** **3** **mf**

72 73 74 75 76 77 80 81 82
f **3** **p** **p** **ff** **f** **3** **sf >**

83 84 85 88
f **3** **sf >** **ff**

Trombone

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13
15

Presentation
of dolls

16**12**

rit.

rit.-

$\text{♩} = 150$ $\text{♩} = 230$

17**29****30****31****32****ff**

Dance
of the Dolls

1**2****3****4****5****6****7****8****p**

cresc. - - - - - **mf**
p
mf
mf

Arrival of Drosselmeyer

Introduction
of nutcracker

1 $\text{J} = 76$ **3** **4** **5** **6** $\text{J} = 78$ **7** **8** **9** **10** **7** $\text{J} = 78$ **17**

18 $\text{J} = 92$ **19** **20** **21** rit. **22** **23** **24** **25** **26** Nutcracker breaks

Drosselmeyer
consoles Clara

1 $\text{J} = 74$ **4** **5** **7** **8** **9** **10** **15** $\text{J} = 130$ **25** **26** $\text{J} = 200$ **27** **28** **29** **30** **31** **32**

33 $\text{J} = 130$ **17** **34** **51** $\text{J} = 200$ **52** **53** **54** **55** **56** **57** rit. **2**

Trombone

Grandfather Waltz

Arr. Tubbs

1 **9** **10** **11** **12** **13** **14** **15**

rit.

16 **17** **18** **19** **20** **21** **22** **23** **24**

f

cresc. - - - - - **ff**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48**

1.3 **rit.**

49 **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **rit.**

Trombone

Clara and the Nutcracker

Arr. Tubbs

This page contains 125 measures of sheet music for a bass instrument. The music is divided into several sections with dynamic markings and tempo changes. Measure 1 starts at $\text{♩} = 100$ with a bass clef and 4/4 time. Measures 1-12 show a steady eighth-note pattern with dynamics *p* and *mp*. Measure 13 begins a section starting at $\text{♩} = 110$, with a bass clef and 4/4 time. It includes measures 14-17, a section ending at $\text{♩} = 132$ with a bass clef and 2/4 time, and measures 18-36. Measure 18 features a grace note and a fermata over measure 17. Measures 19-21 have dynamics *> p* and *mf p*. Measures 22-24 have dynamics *pp < p pp*. Measures 25-27 have dynamics *< p > pp*. Measures 28-30 have dynamics *rit.* and *a tempo*. Measures 31-36 return to 4/4 time. Measure 37 starts a section at $\text{♩} = 110$ with a bass clef and 7/8 time. It includes measures 38-40, a section ending at $\text{♩} = 132$ with a bass clef and 2/4 time, and measures 41-43. Measures 42-44 have dynamics *sf p* and *mf*. Measures 45-47 have dynamics *f*. Measures 48-50 have dynamics *mp*. Measures 51-53 have dynamics *mp*. Measures 54-56 have dynamics *mp*. Measures 57-59 have dynamics *mp*. Measures 60-62 have dynamics *mp*. Measures 63-65 have dynamics *mp*. Measures 66-68 have dynamics *mp*. Measures 69-71 have dynamics *mp*. Measures 72-74 have dynamics *mp*. Measures 75-77 have dynamics *mp*. Measures 78-80 have dynamics *mp*. Measures 81-83 have dynamics *mp*. Measures 84-86 have dynamics *mp*. Measures 87-90 have dynamics *cresc.* and *ff*. Measures 91-94 have dynamics *p*. Measures 95-98 have dynamics *p*. Measures 99-102 have dynamics *p*. Measures 103-104 have dynamics *p*. Measures 105-106 have dynamics *mf*. Measures 107-108 have dynamics *ff*. Measures 109-110 have dynamics *mf*. Measures 111-112 have dynamics *mf*. Measures 113-114 have dynamics *p*. Measures 115-116 have dynamics *cresc.*. Measures 117-118 have dynamics *p*. Measures 119-120 have dynamics *cresc.*. Measures 121-122 have dynamics *cresc.*. Measures 123-124 have dynamics *mf*. Measures 125-126 have dynamics *cresc.*. Measures 127-128 have dynamics *ff*. The music concludes with a dynamic marking *poco accel.*

Clara and the Nutcracker

128 **2** 130 131 132 133 134 135 *cresc.* - - - - -

rall. 137 138 139 $\text{♩} = 80$ **3** 140 143 *f*

(*cresc.*) - - - - - *ff*

cresc. - - - - - *fff*

sfp < fff *sfp < fff*

Trombone

The Battle

Arr. Tubbs

1 *J = 140* **12** *J = 155* **12** **8**
36 **13** **25** **33** **34** **35**
1 **37** **38** **39**
f

40 **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**
f *mf cresc.* - - - - - *f*

51 **11** **2** **65** **66** **67** **69** **70** **71** **73**
ff *ff* *ff* *ff*

74 **6** **75** **81** **82** **83** **84**
f

85 **86** **87** **88** **89**
mf

90 **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **103** **104**
cresc. *mf cresc.* **3** **2**

rit. J = 125
105 **106** **107** **108** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124**
sff *sff* > *p* *cresc.* *mf* *dim.* *p* *cresc.* - - - - -

125 **126**
(cresc.)mf

Trombone

Waltz of the Snowflakes

Arr. Tubbs

♩ = 160 **24** **11** **♩ = 170** **16** **15** **17**

mf *espres.*

87 **88** **89** **90** **91** **92** **93** **94** **95** **96**

97 **98** **99** **100** **101** **102** **103** **104** **105** **106**

107 **108** **109** **110** **111** **112** **113** **114** **115**

116 **117** **133** **148** **165** **182** **198** **201** **202** **205**

206 **209** **210** **213** **214** **219** **220** **221** **223** **224** **225** **230**

231 **(accel.)** **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

poco accel.
5

cresc. - - - - - **f**

mf >

pp

ff

Trombone

Enchanted Palace

Arr. Tubbs

$\text{♩} = 140$

1 2 3 4 5 | 6 7 8 9 10 11 12 | 13 14 15 16

1.

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

mp <**mf** **mp** <**mf** **mp** <**mf** **mp** <**mf**

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

mp <**mf** **p**

8 16 16

18

83

Dance of the Sugar Plum Fairy

Trombone

Tchaikovsky
Arr. Tubbs

♩ = 95

1 8 [A] 8 9 17 > 18 > 19 > 20 21 23 24 25 28

p sf sf sf

29 30 31 32 33 40 41 42 43 44 45

sf sf sf sf

7 9

Trombone

Arrival of Clara and Prince

Arr. Tubbs

Trombone

Arrival of Clara and Prince

Arr. Tubbs

Measure 1: $\text{♩} = 72$, $\frac{6}{4}$ time, $mp < mf$, *cresc.* - - - - -

Measure 12: $\text{♩} = 80$, *f*, *ff*

Measure 22: *f*, *ff*

Measure 30: $\text{♩} = 160$, *ff*

Trombone

Russian Dance

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

A

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

B

33 34 > 35 36 37 38 39 40

41 42 43 44 45 46 47 48

C

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

D

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84

Arabian Dance does not have a Trombone part.

Nov 3, 2025

Trombone

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16**

A 2

17 19 20 21 22 23

mp

A musical staff for bass clef, one flat key signature. Measures 17 through 23 show a repeating pattern of eighth notes. Measure 17 starts with a quarter note followed by a eighth-note pair. Measures 18-23 each begin with a eighth-note pair. Measure 23 ends with a eighth-note pair followed by a fermata over the next measure.

24 25 26 27 28 29

A musical staff for bass clef, one flat key signature. Measures 24 through 29 show a repeating pattern of eighth notes. Measures 24-28 each begin with a eighth-note pair. Measure 29 ends with a eighth-note pair followed by a fermata over the next measure.

30 31 32

cresc. - - - - -

A musical staff for bass clef, one flat key signature. Measures 30 through 32 show a repeating pattern of eighth notes. Measures 30-31 begin with a eighth-note pair. Measure 32 ends with a eighth-note pair followed by a fermata over the next measure. A crescendo instruction (*cresc.*) is placed below the staff between measures 30 and 32.

Dance of the Reed Flutes

Trombone

Arr. Tubbs

J = 95

40

1 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 76 77

rall. a tempo
14

Trombone

Mother Ginger

Arr. Tubbs

1 *f* **11** *mf*

12 **13** **14** **15** **16** **17** **18** **19** **26** **27** **28** *ff*

29 **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** *cresc.* - - - - - *ff*

40 **41** **42** **43** **50** **51** **52** **53** **54** **55** **56** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82**

3 *ff* **ff** *mf* *cresc. fff* *mf* *cresc. fff*

Waltz of the Flowers

Trombone

Tchaikovsky
Arr. Tubbs

J = 128

3

A

B

C

D

E

F

G

H

I

1.

2.

sf

mf

ff

mp

p

f

pp

mf

cantabile

ff

mf

cantabile

mf

f

mp

sf

ff

ff

mf

cantabile

J

282 283 284 285
286 287 288 289 290 291 292 293
sff *p*

K

294 295 296 297 298 299 300 301 302 303 304 305 306
pp *cresc. -* *mf* *ff* 303 304 305 306
poco a poco

L

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335
cresc. - *ff* *ff* *ff* *ff*

M

336 337 338 339 340 341 342 343 344 345 346 347 348 349
p *cresc. -* *ffff*

N

350 351 352 353 354 355
= 150 > > 353

Trombone 1

Intrada

Arr. Tubbs

1 *J = 60* **12** **4**

f > *mf* *f* > *mf*

30 *p*³ **31** **32** *sempr.* **33** **34** *accel.* - - - - -

35 **36** **37** **38** **39** *accel.* - - - - - *poco a poco cresc.* - - -

40 *(cresc.)* - - - - - **41** **42** *rit.* - - - - - **43** **44** *rit.* - - - - - **45** *rall.* - - - - -

46 *f* **47** *ff* **48** **49** *accel.* **50** **51** *accel.* **52** **53** *rall.* - - - - - *J = 70*

cresc. - - - - - **54** **55** **56** **57** **58** *ffff* **59** **60** **61** **62** **63** **64** **65** *J = 140* **66** **67** **68** *mp* **69** **70** **71** **72** **73** **74** **75** **76** *mf*

Trombone

Final Waltz

Arr. Tubbs

A page of musical notation for bassoon, featuring 12 staves of music. The notation includes various dynamics such as *f*, *p*, *cresc.*, *ff*, *mf*, *pp*, *fff*, and *rit.*. Tempos change frequently, including $\text{♩} = 200$, $\text{♩} = 135$, and $\text{♩} = 14$. Performance instructions like *cresc.*, *ff*, *p*, and *rit.* are also present. The music consists of continuous eighth-note patterns with occasional sixteenth-note figures and rests.