

ACT I

Overture (p.2)
Scene 1 (p.12)
March (p.21)
Children's Gallop (p.33)
Arrival of Drosselmeyer (p.34)
Grandfather Waltz (p.35)
Clara and the Nutcracker (p.36)
The Battle (p.37)
A Pine Forest in Winter (p.38)
Waltz of the Snowflakes (p.39)

ACT II

The Enchanted Palace (p.40)
Arrival of Clara and Prince (p.41)
Spanish Dance (p.42)
Arabian Dance (p.43)
Chinese Dance (p.46)
Russian Dance (p.48)
Dance of the Reed Flutes (p.53)
Mother Ginger (p.59)
Waltz of the Flowers (p.60)
Intrada (p.83)
Tarantella (p.84)
Dance of the Sugar Plum Fairy (p.85)
Coda (p.88)
Final Waltz (p.89)

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

Flute 1 $\text{♩} = 110$ 1 2 3 4 5 6 7 8 ^A 9

Harp

Violin 1 *pp*

Violin 2 *pp*

Violin 3 *pp*

Violoncello 1 *p*

Violoncello 2 *pp*

Contrabass 1 *pizz.*

Contrabass 2 *pizz.*

Fl. 1 10 11 12 13 14 15 16

Fl. 2

Fl. 3

Cl. in Bb 1 *Solo* *p*

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1 *p*

A. Sax. 2 *p*

Tbn. *p* *f*

Euph. *mp* *f*

Tba. *mp*

Hrp. *p*

Vln. 1 *p* *cresc.* *f*

Vln. 2 *p* *f*

Vln. 3 *p* *f*

Vc. 1 *p* *f*

Vc. 2 *p* *f*

Ch. 1 *arco*

Ch. 2 *arco*

20

17 18 19 20 21 22

Picc. *mf* *f* *sol* *sf*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 *mf* *f*

Cl. in Bb 1 *mf* *f*

Cl. in Bb 2 *mf* *f*

Cl. in Bb 3 *mf* *f*

B. Cl. *mf*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

Ban. *mf* *f*

Hr. 1 *mp*

Hr. 2 *mp*

Tbn. *mp* *f*

Euph. *mp* *f*

Hrp. *mf* *f*

Aux Perc. *mf* *CRSC* *f*

Vib. *mf* *f*

Glock. *mf* *f*

Vln. 1 *mf* *f* *sf* *sf* *sf* *sf* *sf* *sf*

Vln. 2 *mf* *CRSC* *f* *sf* *sf* *sf* *sf* *sf* *sf*

Vln. 3 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vc. 1 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vc. 2 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

23 24 25 26 27 28 29 30 31

Fl. 1 *mf* *p*

Fl. 2 *p*

Fl. 3 *p*

Cl. in B \flat 1 *mf* *p*

Cl. in B \flat 2 *p*

Cl. in B \flat 3 *p*

B. Cl. *p*

Tba. *p*

Hrp. *p* *f* *mf* *p*

Vib. *p* *f* *mf* *p*

Vln. 1 *cantabile* *grazioso* *cresc.* *f* *cantabile* *grazioso*

Vln. 2 *pizz.* *p* *arco* *f* *cantabile* *grazioso*

Vln. 3 *pizz.* *p* *arco* *f* *cantabile* *grazioso* *mp*

Vc. 1 *pizz.* *p* *arco* *f* *pizz.* *arco* *p*

Vc. 2 *pizz.* *p* *arco* *f* *pizz.* *arco* *p*

Ch. 1

Ch. 2

32 33 34 35 36 37 38

Picc. *mp*

Fl. 1 *mf* *mf* *f* *pp* *cresc.*

Fl. 2 *p* *mp* *mf* *f* *pp* *cresc.*

Fl. 3 *p* *mp* *mf* *f* *pp* *cresc.*

Cl. in Bb 1 *p* *mp* *mf* *f* *pp* *cresc.*

Cl. in Bb 2 *p* *mp* *mf* *f* *pp* *cresc.*

Cl. in Bb 3 *p* *mp* *mf* *f* *pp* *cresc.*

B. Cl. *f* *pp* *cresc.*

T. Sax. *f* *pp* *cresc.*

Ben. *f* *pp* *cresc.*

Hn. 1 *pp* *cresc.*

Hn. 2 *pp* *cresc.*

Tbn. *pp* *cresc.*

Euph. *p* *pp* *cresc.*

Tba. *p* *pp* *cresc.*

Hrp. *p* *mp* *mf* *pp* *cresc.*

Vib. *p* *mp* *mp* *pp* *cresc.*

Vin. 1 *p* *mp* *mf* *f* *pp* *cresc.*

Vin. 2 *p* *mp* *mf* *f* *pp* *cresc.*

Vin. 3 *mf* *f* *pp* *cresc.*

Vc. 1 *p* *mp* *mf* *f* *pp* *cresc.*

Vc. 2 *p* *mp* *mf* *f* *pp* *cresc.*

Ch. 1 *pp* *cresc.*

Ch. 2

39 40 41 42 43 44 45

ff *pesante*

Pic.

Fl. 1 *ff* *pesante*

Fl. 2 *ff* *pesante*

Fl. 3 *ff* *pesante*

Cl. in Bb 1 *ff* *pesante*

Cl. in Bb 2 *ff* *pesante*

Cl. in Bb 3 *ff* *pesante*

B. Cl. *ff* *pesante*

T. Sax. *ff* *pesante*

Ban. *ff* *pesante*

Hr. 1 *ff* *pesante*

Hr. 2 *ff* *pesante*

Tbn. *ff* *pesante*

Euph. *ff*

Tba. *mf*

Hrp. *ff*

Vib. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *ff*

Vc. 1 *ff*

Vc. 2 *ff*

Ch. 1 *ff*

Ch. 2 *ff*

6

6

46 47 48 49 50 51 52 53 54

Fl. 1 *p* *mf* *mp* *p*

Fl. 2 *p* *mf* *mp* *p*

Fl. 3 *mp* *mf* *mp* *p*

Cl. in Bb 1 *p* *mf* *mp* *p*

Cl. in Bb 2 *p* *mf* *mp* *p*

Cl. in Bb 3 *mp* *mf* *mp* *p*

B. Cl. *p* *mf* *mp* *p*

A. Sax. 1 *p* *mf* *mp* *p*

T. Sax. *p* *mf* *mp* *p*

Ban. *p* *mf* *mp* *p*

Hn. 2 *mp* *p*

Hrp. *p*

Aux Perc. *p*

Vib. *p* *mf* *mp* *p*

Glock. *mf* *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vln. 3 *pp*

Vc. 1 *p*

Vc. 2 *pp*

55 56 57 58 59

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Cl. in Bb 1 *p*

Cl. in Bb 2 *p*

Cl. in Bb 3 *p*

B. Cl. *p*

A. Sax. 2 *p*

Tba. *p*

Hrp. *p*

Vln. 1 *p*

Vln. 2 *p* *mf*

Vln. 3 *p*

Vc. 1 *p*

Vc. 2 *p*

Ch. 1 *p* *arco*

Ch. 2 *p* *arco*

60 61 62 63 64 65

Picc. *mf* *f*

Fl. 1 *p* *cresc.* *f* *mf* *f*

Fl. 2 *p* *cresc.* *f* *mf* *f*

Cl. in Bb 1 *p* *cresc.* *f* *mf* *f*

Cl. in Bb 2 *p* *cresc.* *f* *mf* *f*

Cl. in Bb 3 *p* *cresc.* *f* *mf* *f*

B. Cl. *p* *mf* *f*

A. Sax. 1 *mf* *f* *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *p* *mf* *f*

Ban. *p* *mf* *f*

Hr. 1 *mf*

Hr. 2 *mf*

Tbn. *p* *f* *f*

Euph. *mp* *f* *mf*

Hrp. *mf* *mp* *f*

Aux Perc. *mf* *cresc.* *f*

Vib. *mf* *f*

Glock. *mf* *f*

Vln. 1 *cresc.* *f* *mf* *f*

Vln. 2 *p* *f* *mf* *cresc.* *f*

Vln. 3 *p* *f* *cresc.* *f*

Vc. 1 *p* *f*

Vc. 2 *p* *f*

66 67 68 69 70 71 72 73 74

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Tba.

Hrp.

Vib.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Ch. 1

Ch. 2

75 76 77 78 79 80 81

Pic.

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Hrp.

Vib.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

grazioso

arco

p *mp* *mf* *f* *ff*

82 83 84 85 86 87 88 89

Picc. *pp* *ff* *sempref*

Fl. 1 *pp* *ff* *pesante* *sempref*

Fl. 2 *pp* *ff* *pesante* *sempref*

Fl. 3 *pp* *ff* *pesante* *sempref*

Cl. in Bb 1 *pp* *ff* *pesante* *sempref*

Cl. in Bb 2 *pp* *ff* *pesante* *sempref*

Cl. in Bb 3 *pp* *ff* *sempref*

B. Cl. *pp* *cresc.* *ff*

A. Sax. 1 *pp* *f* *pesante*

A. Sax. 2 *pp* *f* *pesante*

T. Sax. *pp* *f* *sempref*

Ban. *pp* *ff* *sempref*

Hn. 1 *pp* *f*

Hn. 2 *pp* *cresc.* *f*

Tbn. *pp* *cresc.* *mf*

Euph. *pp* *cresc.* *f*

Tha. *pp* *cresc.* *mf*

Hrp. *pp* *cresc.* *ff* *sempref*

Vib. *ff*

Vln. 1 *pp* *cresc.* *ff* *sempref*

Vln. 2 *pp* *cresc.* *ff* *sempref*

Vln. 3 *pp* *cresc.* *ff* *sempref*

Vc. 1 *pp* *cresc.* *ff* *sempref*

Vc. 2 *pp* *cresc.* *ff* *sempref*

Ch. 1 *pp* *cresc.* *ff*

Ch. 2 *pp* *cresc.* *ff*

Pic. 90 91 92 93

Fl. 1

Fl. 2

Fl. 3

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Aux Perc.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Ch. 1

Ch. 2

mp

ff

pizz.

s

\equiv

//

19 20 21 22 23 24

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

Bsn.

Hn. 1

Hn. 2

Euph.

Tba.

Vin. 1

Vin. 2

Vin. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

\equiv [illegible]

Musical score for measures 33-40. The score is for a full orchestra and includes parts for Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bassoon (Ban.), Trombone (Tba.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Cello 1 (Cel. 1), Cello 2 (Cel. 2), Contrabass 1 (Cb. 1), and Contrabass 2 (Cb. 2). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various dynamics including *f*, *ff marcato*, *mf*, and *sf*. Measures 33-40 show a complex orchestral texture with multiple melodic lines and rhythmic patterns. A *Solo* marking is present for the Clarinet 1 part in measure 40.

Musical score for measures 41-48. The score continues from the previous page and includes the same orchestral parts. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The tempo is marked $\text{♩} = 100$. The score features various dynamics including *mf*, *p*, *sf*, and *ff*. Measures 41-48 show a complex orchestral texture with multiple melodic lines and rhythmic patterns. A *Scherzando* marking is present for the Bassoon part in measure 41. A *pizz.* marking is present for the Violin 2 part in measure 42. A *arco* marking is present for the Violin 1 part in measure 47.

\equiv

57 58 59 60 61 62 63 64

Fl. *p* *scherzando* *mf* *p* *p* *mf* *f*

Fl. 1 *p* *scherzando* *mf* *p* *p* *mf* *f*

Fl. 2 *mf* *p* *mf* *p* *mf* *f*

Fl. 3 *mf* *p* *mf* *p* *mf* *f*

Cl. 1 *f* *mf* *f* *mf* *f* *mf* *f*

B. Cl. *mf* *p* *mf* *p* *mf* *p* *mf*

Ban. *mf* *p* *mf* *p* *mf* *p* *mf*

Vln. 1 *pizz.* *p* *mf* *p* *mf* *f*

Vln. 2 *pizz.* *p* *mf* *p* *mf* *f*

Vln. 3 *pizz.* *p* *mf* *p* *mf* *f*

Cel. 1 *pizz.* *p* *mf* *p* *mf* *f*

Cb. 1 *pizz.* *p* *mf* *p* *mf* *f*

Cb. 2 *pizz.* *p* *mf* *p* *mf* *f*

Score for measures 65-72. Tempo: $\text{♩} = 126$.

Measures 65-72 are marked with measure numbers 65, 66, 67, 68, 69, 70, 71, and 72.

Instrument parts shown include:

- Fl. (Flute)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Fl. 3 (Flute 3)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Ban. (Bassoon)
- Tba. (Tubaphone)
- Timp. (Timpani)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vln. 3 (Violin 3)
- Cel. 1 (Cello 1)
- Ch. 1 (Double Bass 1)
- Ch. 2 (Double Bass 2)

Dynamic markings include *ff marc.*, *f*, *mf*, *pp*, and *Solo pp*.

Score for measures 73-78. Tempo: $\text{♩} = 108$. Marking: *To Piccolo*.

Measures 73-78 are marked with measure numbers 73, 74, 75, 76, 77, and 78.

Instrument parts shown include:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- T. Sax. (Tenor Saxophone)
- Ban. (Bassoon)
- Vln. 3 (Violin 3)
- Cel. 1 (Cello 1)
- Ch. 1 (Double Bass 1)
- Ch. 2 (Double Bass 2)

Dynamic markings include *mf*, *p*, *mp*, *pp*, *cresc.*, and *mp 6*.

♩ = 110 83 84 85 86 87 88 89 90 91

Fl. 1 *pp* *un poco cresc. -*

Fl. 2 *pp* *un poco cresc. -*

Oboe *pp* *un poco cresc. -*

Bsn. *pp* *un poco cresc. -*

Tbn. *pp* *cresc. -*

Euph. *pp* *cresc. -*

Timp. *pp* *un poco cresc. -*

Ch. 1 *p* *un poco cresc. -*

Ch. 2 *p* *un poco cresc. -*

92 93 94 95 96 97 98 99 100 101 102 103 104 105

Fl. 1 *mf* *f* *dim.* *p* *p*

Fl. 2 *mf* *f* *dim.* *p* *p*

Cl. 1 *(cresc.) ... mf* *f* *dim.* *p*

Cl. 2 *(cresc.) ... mf* *f* *dim.* *p*

A. Sax. 1 *mf* *f* *dim.* *p* *p*

A. Sax. 2 *mf* *f* *dim.* *p* *p*

T. Sax. *(cresc.) ... mf* *f* *dim.* *p*

Ban. *(cresc.) ... mf* *f* *dim.* *p*

Hn. 1 *mp* *cresc.* *mf* *mf dim.* *p*

Hn. 2 *mp* *cresc.* *mf* *p*

Tpt. 1 *mf dim.* *p*

Tpt. 2 *p*

Tbn. *mf*

Euph. *mf*

Timp. *mpresc.* *mf* *dim.* *p*

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Cel. 1 *p*

Ch. 1 *mp* *mf* *dim.* *p*

Ch. 2 *mp* *mf* *dim.* *p*

106 107 108 109 110 111 112 113 114 115 116

Fl. 1 *cresc.* *ff*

Fl. 2 *cresc.* *ff*

Fl. 3 Flauto III *mf* *ff*

Cl. 1 *cresc.* *ff*

Cl. 2 *cresc.* *ff*

Cl. 3 *mf* *ff*

B. Cl. *p* *cresc.*

A. Sax. 1 *cresc.* *ff*

A. Sax. 2 *cresc.* *ff*

T. Sax. *cresc.* *ff*

Ban. *cresc.* *ff*

Hn. 1 *cresc.* *ff*

Hn. 2 *cresc.* *ff*

Tpt. 1 *cresc.* *ff*

Tpt. 2 *cresc.* *f*

Timp. *cresc.*

Vln. 1 *cresc.* *ff*

Vln. 2 *cresc.* *ff*

Vln. 3 *cresc.* *ff*

Cel. 1 *cresc.* *ff*

Ch. 1 *cresc.* *ff*

Ch. 2 *cresc.* *ff*

//

[illegible]

The image displays a page of a musical score for a large orchestra, featuring woodwinds, brass, strings, and percussion. The score is divided into measures 1 through 9. The woodwind section includes Piccolo, Flute 1-3, Clarinet 1-3, Alto Saxophone 1-2, Tenor Saxophone, and Bassoon. The brass section includes Horn 1-2, Trumpet 1-2, Trombone, Euphonium, and Tuba. The string section includes Violin 1-2, Cello 1-2, Contrabass 1-2, and Aux Percussion 1. The score includes various musical notations such as notes, rests, dynamics (p, mf, f, pp), and articulation marks (pizz., arco).

10 11 12 13 14 15 16 17 18

Picc. *f* *mf*

Fl. 1 *mf* *p* *mf* *f* *mf*

Fl. 2 *mf* *p* *mf*

Fl. 3 *f*

Cl. 1 *mf* *mp* *mf* *pp* *f* *f* *mf*

Cl. 2 *mf* *p* *mf* *pp* *f* *f* *mf*

Cl. 3 *mf* *p* *mf*

B. Cl. *f*

A. Sax. 1 *mf* *p* *mf* *f*

A. Sax. 2 *mf* *p* *mf* *f*

T. Sax. *f*

Hn. 1 *mf* *p* *mf* *f*

Hn. 2 *mf* *p* *mf* *f*

Tpt. 1 *mf* *p* *mf* *f* *f*

Tpt. 2 *mf* *p* *mf* *f* *f*

Tbn. *p* *p* *f*

Euph. *p* *p* *p* *mf* *f*

Tba. *p* *mf* *f*

Aux Perc. 1 *f*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vln. 3 *pizz.* *mf*

Cel. 1 *pizz.* *mf* *pizz.* *mf*

Cel. 2 *pizz.* *p* *mf* *pizz.* *mf*

Ch. 1 *pizz.* *p* *mf*

Ch. 2 *pizz.* *p* *mf*

19 20 21 22 23 24 25 26 27 28

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Fl. 3 *f* *ff*

Cl. 1 *f* *mf* *f* *p* *mf* *p* *mf*

Cl. 2 *f* *mf* *f* *p* *mf* *p* *mf*

Cl. 3 *ff* *f*

B. Cl. *f* *f*

A. Sax. 1 *f* *mf* *f* *p* *mf* *p* *mf*

A. Sax. 2 *mf* *f* *p* *mf* *p* *mf*

T. Sax. *f* *p* *mf* *p* *mf*

Bsn. *mf* *f*

Hn. 1 *p* *mf* *p* *mf*

Hn. 2 *p* *mf* *p* *mf*

Tpt. 1 *f* *mf* *f* *p* *mf* *p* *mf*

Tpt. 2 *f* *mf* *f* *p* *mf* *p* *mf*

Tbn. *f* *mf* *f* *p*

Euph. *f* *mf* *f*

Tba. *f*

Vln. 1 *mf* *f* *p*

Vln. 2 *mf* *f* *p*

Vln. 3 *f* *arco* *mf* *arco* *f* *p*

Cel. 1 *f* *arco* *mf* *f*

Cel. 2 *f* *arco* *mf* *f*

Ch. 1 *arco* *mf*

Ch. 2 *arco* *mf*

29 30 31 32 33 34 35 36 37

Picc. *f*

Fl. 1 *f* *p* *mf* *p* *mf*

Fl. 2 *f* *p* *mf* *p* *mf*

Fl. 3 *f*

Cl. 1 *f* *p* *mf* *p* *mf* *pp*

Cl. 2 *f* *p* *mf* *p* *mf* *pp*

A. Sax. 1 *pp* *mf* *p* *mf* *p* *mf*

A. Sax. 2 *p* *mf* *p* *mf*

T. Sax. *p* *mf* *p* *mf*

Bsn. *pp* *mf*

Hn. 1 *p* *mf* *p* *mf*

Hn. 2 *p* *mf* *p* *mf*

Tpt. 1 *p* *mf* *p* *mf*

Tpt. 2 *p* *mf* *p* *mf*

Tbn. *p* *p*

Euph. *p* *mf* *p*

Tba. *p* *mf* *p*

Aux Perc. 1 *f*

Vin. 1 *mf* *p*

Vin. 2 *mf* *p*

Cel. 1 *pizz.* *p* *mf* *pizz.* *p*

Cel. 2 *pizz.* *p* *mf* *pizz.* *p*

Ch. 1 *pizz.* *p* *mf* *pizz.* *p*

Ch. 2 *pizz.* *p* *mf* *pizz.* *p*

38 39 40 41 42 43 44

Picc. *ff ff mf*

Fl. 1 *ff ff mf*

Fl. 2 *ff mf*

Fl. 3 *ff mf*

Cl. 1 *f ff mf*

Cl. 2 *f ff*

Cl. 3 *mf*

A. Sax. 1 *ff mf*

A. Sax. 2 *ff mf*

T. Sax. *ff mf*

Bsn. *mf*

Hn. 1 *ff mf*

Hn. 2 *ff mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Euph. *cresc. f*

Tba. *cresc. f*

Aux Perc. 1 *ff*

Vln. 1 *cresc. f*

Vln. 2 *cresc. f*

Vln. 3 *mf*

Cel. 1 *cresc. f* arco *mf*

Cel. 2 *cresc. f* arco *mf*

Ch. 1 *cresc. f* arco *mf*

Ch. 2 *cresc. f* arco *mf*

6

45 46 47 48 49 50 51

Picc. *mf* *mf* *f* *f* *f* *ff*

Fl. 1 *mf* *mf* *f* *f* *f* *ff*

Fl. 2 *mf* *mf* *f* *f* *f* *ff*

Fl. 3 *f* *f* *f* *f* *f* *f*

Cl. 1 *mf* *mf* *f* *f* *f* *f*

Cl. 2 *f* *f* *f* *f* *f* *f*

Cl. 3 *f* *f* *f* *f* *f* *f*

B. Cl. *f* *f* *f* *f* *f* *f*

A. Sax. 1 *mf* *mf* *f* *f* *f* *f*

A. Sax. 2 *mf* *mf* *f* *f* *f* *f*

T. Sax. *f* *f* *f* *f* *f* *f*

Bsn. *mf* *mf* *f* *f* *f* *f*

Hn. 1 *mf* *f* *f* *f* *f* *f*

Hn. 2 *f* *f* *f* *f* *f* *f*

Tpt. 1 *f* *f* *f* *f* *f* *f*

Tpt. 2 *f* *f* *f* *f* *f* *f*

Tbn. *f* *f* *f* *f* *f* *f*

Euph. *f* *f* *f* *f* *f* *f*

Vln. 1 *mf* *mf* *f* *f* *f* *f*

Vln. 2 *mf* *mf* *f* *f* *f* *f*

Vln. 3 *mf* *mf* *f* *f* *f* *f*

Cel. 1 *mf* *mf* *f* *f* *f* *f*

Cel. 2 *mf* *mf* *f* *f* *f* *f*

Ch. 1 *mf* *mf* *f* *f* *f* *f*

Ch. 2 *mf* *mf* *f* *f* *f* *f*

52 53 54 55 56 57 58

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *sf* *mf* *f* *ff* *f* *sf*

Cl. 1 *sf* *mf* *f* *ff* *f* *sf*

Cl. 2 *sf* *mf* *f* *ff* *f* *sf*

B. Cl. *sf* *ff* *f* *sf*

A. Sax. 1 *sf* *mf* *f* *ff* *f* *sf*

A. Sax. 2 *sf* *f* *ff* *f* *sf*

T. Sax. *sf* *f* *ff* *f* *sf*

Bsn. *sf* *mf* *f* *ff* *f* *sf*

Hn. 1 *sf* *mf* *f* *ff* *f* *sf*

Hn. 2 *sf* *f* *ff* *f* *sf*

Tpt. 1 *sf* *ff* *f* *sf*

Tpt. 2 *sf* *ff* *f* *sf*

Tbn. *sf* *ff* *f* *sf*

Euph. *sf* *p* *mf* *ff* *f* *sf*

Tba. *p*

Aux Perc 1 *ff*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vln. 3 *mf* *f*

Cel. 1 *mf* *pizz.* *sf*

Cel. 2 *mf* *pizz.* *f*

Ch. 1 *mf* *pizz.* *f*

Ch. 2 *mf* *pizz.* *f*

59 60 61 62 63 64 65

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *f* *sf* *mf* *ff*

Cl. 1 *f* *sf* *mf* *ff*

Cl. 2 *f* *sf* *mf* *ff*

B. Cl. *f* *sf* *ff*

A. Sax. 1 *f* *sf* *mf* *f* *ff*

A. Sax. 2 *f* *sf* *ff*

T. Sax. *f* *sf* *ff*

Bar. *f* *sf* *mf* *f* *ff*

Hr. 1 *f* *sf* *mf* *ff*

Hr. 2 *f* *sf* *ff*

Tpt. 1 *f* *sf* *ff* *f*

Tpt. 2 *f* *sf* *ff* *f*

Tbn. *f* *sf* *ff* *f*

Euph. *f* *sf* *p* *cresc.* *ff* *ff* *f*

Tba. *cresc.* *ff*

Aux Perc 1 *ff*

Vln. 1 *ff* *cresc.* *ff*

Vln. 2 *ff* *cresc.* *ff*

Vln. 3 *ff* *cresc.* *ff*

Cel. 1 *f* *pizz.* *p* *cresc.* *ff*

Cel. 2 *f* *pizz.* *p* *cresc.* *ff*

Ch. 1 *f* *pizz.* *p* *cresc.* *ff*

Ch. 2 *f* *pizz.* *p* *cresc.* *ff*

66 67 68 69 70 71 72 73

Picc. *mf* *f* *ff*

Fl. 1 *mf* *f* *ff*

Fl. 2 *ff*

Fl. 3 *f* *ff* *f*

Cl. 1 *mf* *f* *mf* *f*

Cl. 2 *mf* *f* *mf* *f*

B. Cl. *f* *f*

A. Sax. 1 *mf* *f* *f*

A. Sax. 2 *f*

T. Sax. *f*

Bsn. *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f* *mf* *f*

Tpt. 2 *f* *mf* *f*

Tbn. *f* *mf* *f*

Euph. *f* *mf* *f*

Tba. *f* *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vln. 3 *pizz.* *mf* *arco* *mf* *f*

Cel. 1 *pizz.* *mf* *arco* *mf* *f*

Cel. 2 *pizz.* *mf* *arco* *mf* *f*

Ch. 1 *arco* *mf* *f*

Ch. 2 *arco* *mf* *f*

Detailed description: This is a page of a musical score, page 9, for measures 66 through 73. The score is for a large orchestra and woodwind section. The instruments listed on the left are Piccolo, Flutes 1, 2, and 3, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1 and 2, Trumpets 1 and 2, Trombone, Euphonium, Tuba, Violins 1, 2, and 3, Cellos 1 and 2, and Contrabasses 1 and 2. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, ff, p, piz., arco). Measure numbers 66 through 73 are indicated at the top of the staves. The Piccolo part starts in measure 66 with a *mf* dynamic, then *f* in measure 68, and *ff* in measure 72. The Flute 1 part has *mf* in measure 66, *f* in measure 68, and *ff* in measure 72. The Flute 2 part has *ff* in measure 72. The Flute 3 part has *f* in measure 68, *ff* in measure 72, and *f* in measure 73. The Clarinet 1 part has *mf* in measure 66, *f* in measure 68, *mf* in measure 70, and *f* in measure 73. The Clarinet 2 part has *mf* in measure 66, *f* in measure 68, *mf* in measure 70, and *f* in measure 73. The Bass Clarinet part has *f* in measure 69 and *f* in measure 72. The Alto Saxophone 1 part has *mf* in measure 71 and *f* in measure 73. The Alto Saxophone 2 part has *f* in measure 73. The Tenor Saxophone part has *f* in measure 73. The Baritone Saxophone part has *mf* in measure 71 and *f* in measure 73. The Horn 1 part has *f* in measure 73. The Horn 2 part has *f* in measure 73. The Trumpet 1 part has *f* in measure 69, *mf* in measure 70, and *f* in measure 73. The Trumpet 2 part has *f* in measure 69, *mf* in measure 70, and *f* in measure 73. The Trombone part has *f* in measure 69, *mf* in measure 71, and *f* in measure 73. The Euphonium part has *f* in measure 69, *mf* in measure 71, and *f* in measure 73. The Tuba part has *f* in measure 66 and *f* in measure 70. The Violin 1 part has *mf* in measure 71 and *f* in measure 73. The Violin 2 part has *mf* in measure 71 and *f* in measure 73. The Violin 3 part has *pizz.* in measure 66, *mf* in measure 67, *arco* in measure 70, *mf* in measure 71, and *f* in measure 73. The Cello 1 part has *pizz.* in measure 66, *mf* in measure 67, *arco* in measure 70, *mf* in measure 71, and *f* in measure 73. The Cello 2 part has *pizz.* in measure 66, *mf* in measure 67, *arco* in measure 70, *mf* in measure 71, and *f* in measure 73. The Contrabass 1 part has *arco* in measure 70, *mf* in measure 71, and *f* in measure 73. The Contrabass 2 part has *arco* in measure 70, *mf* in measure 71, and *f* in measure 73.

74 75 76 77 78 79

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *sf* *f* *sf* *mf*

Cl. 1 *sf* *f* *sf* *mf*

Cl. 2 *sf* *f* *sf* *mf*

A. Sax. 1 *sf* *f* *sf* *mf*

A. Sax. 2 *sf* *f* *sf*

T. Sax. *sf* *f* *sf*

Bsn. *sf* *f* *sf* *mf*

Hn. 1 *sf* *f* *sf* *mf*

Hn. 2 *sf* *f* *sf*

Tpt. 1 *mf* *p* *mf*

Tpt. 2 *mf* *p* *mf*

Tbn. *p* *p*

Vln. 1 *mf*

Vln. 2 *f* *mf*

Vln. 3 *mf*

Cel. 1 *f* *pizz.* *mf*

Cel. 2 *f* *pizz.* *mf*

Ch. 1 *f* *pizz.* *mf*

Ch. 2 *f* *pizz.* *mf*

This musical score page contains measures 74 through 79. The instrumentation includes Piccolo, Flutes 1-3, Clarinets 1-2, Alto Saxophones 1-2, Tenor Saxophone, Bassoon, Horns 1-2, Trumpets 1-2, Trombone, Violins 1-3, Cello 1, Cello 2, and Double Basses 1-2. The score is written in 4/4 time with a key signature of one sharp (F#). Measures 74-75 feature a Piccolo and Flute 1/2/3 melody with a forte (f) dynamic. Measures 76-77 feature a Clarinet 1/2/3 melody with a forte (f) dynamic. Measures 78-79 feature a Saxophone 1/2/3 melody with a forte (f) dynamic. The strings (Violins 1-3, Cello 1, Cello 2, Double Basses 1-2) play a rhythmic pattern of eighth notes with a forte (f) dynamic. The woodwinds (Piccolo, Flutes 1-3, Clarinets 1-2, Alto Saxophones 1-2, Tenor Saxophone, Bassoon, Horns 1-2, Trumpets 1-2, Trombone) play a rhythmic pattern of eighth notes with a forte (f) dynamic. The percussion (Cello 1, Cello 2, Double Basses 1-2) play a rhythmic pattern of eighth notes with a forte (f) dynamic.

80 81 82 83 84 85

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *f* *ff* *sf* *f* *sf* *mf*

Cl. 1 *f* *ff* *sf* *f* *sf* *mf*

Cl. 2 *f* *ff* *sf* *f* *sf* *mf*

B. Cl. *ff* *f* *sf* *f* *sf*

A. Sax. 1 *f* *ff* *sf* *f* *sf* *mf*

A. Sax. 2 *f* *ff* *sf* *f* *sf*

T. Sax. *f* *ff* *sf* *f* *sf*

Bsn. *f* *ff* *sf* *f* *sf* *mf*

Hn. 1 *f* *ff* *f* *sf* *f* *mf*

Hn. 2 *f* *ff* *f* *sf* *f* *sf*

Tpt. 1 *ff* *f* *sf* *f* *sf*

Tpt. 2 *ff* *f* *sf* *f* *sf*

Tbn. *ff* *f* *sf* *f* *sf*

Euph. *ff* *f* *sf* *f* *sf*

Aux Perc. 1 *ff*

Vln. 1 *f* *f* *mf*

Vln. 2 *f* *f* *mf*

Vln. 3 *f* *f* *mf*

Cel. 1 *mf* *f* *f* *pizz.* *p*

Cel. 2 *mf* *f* *f* *pizz.* *p*

Ch. 1 *mf* *f* *f* *pizz.* *p*

Ch. 2 *mf* *f* *f* *pizz.* *p*

86 87 88

Picc. *mf* *f* *ff*

Fl. 1 *mf* *f* *ff*

Fl. 2 *mf* *f* *ff*

Fl. 3 *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bsn. *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Aux Perc. 1 *ff*

Vln. 1 *cresc.* *ff*

Vln. 2 *cresc.* *ff*

Vln. 3 *cresc.* *ff*

Cel. 1 *cresc.* *f* *ff* *arco*

Cel. 2 *cresc.* *f* *ff* *arco*

Ch. 1 *cresc.* *f* *ff* *arco*

Ch. 2 *cresc.* *f* *ff* *arco*

Parts for Children's Gallop have not yet been issued.

Sep 10, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 10, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 10, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 10, 2025

Parts for The Battle have not yet been issued.

Sep 10, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 10, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 10, 2025

Parts for The Enchanted Palace have not yet been issued.

Sep 10, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 10, 2025

Parts for Spanish Dance have not yet been issued.

Sep 10, 2025

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$

Clarinet 1

Clarinet 2

Clarinet 3

Tenor Saxophone

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

con sordini

Cello 1

Cello 2

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Cl. 1

Cl. 2

Cl. 3

Aux. 1

To Tambourine

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

Cl. 1

Cl. 2

T. Sax.

Ban.

Tamb.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Cl. 1

Cl. 2

T. Sax.

Ban.

Tamb.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

2

50 51 52 53 54 55 56 57 58 59 60

Cl. 1 *p* *mf* *dim.* *p* *pp*

Cl. 2 *p* *mf* *dim.* *p* *pp*

T. Sax. *p* *mf* *dim.* *p* *pp*

Bsn. *p* *mf* *dim.* *p* *pp*

Tamb. *pp*

Vln. 1 *pp* *mf* *dim.* *p* *pp*

Vln. 2 *pp* *mf* *dim.* *p* *pp*

Vln. 3 *pp* *mf* *dim.* *p* *pp*

Cell. 1

Cell. 2

=

61 62 63 64 65 66 67 68 69 solo 70 71 72 73 74 75

Cl. 1 *mp* *f* *p*

Cl. 2 *p*

Cl. 3 *p*

Bsn. *p*

Tamb.

Vln. 1 *p* *mf*

Vln. 2 *pp*

Vln. 3 *pp*

Cell. 1 *p* *mf*

Cell. 2 *pp*

Ch. 1 *pp* con sordini

Ch. 2 *pp* con sordini

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

T. Sax. *mp*

Ban. *mp* *mf* *f* *p*

Hr. 1 *mp*

Euph. *p*

Tamb. *pp*

Vln. 1 *p* *mp*

Vln. 2 *p*

Vln. 3 *p*

Cel. 1 *pp* *pp* *mp*

Cel. 2 *pp*

Ch. 1 *pp*

Ch. 2 *pp*

92 93 94 95 96 97 98 99 100 101 102

Cl. 1 *p* *pp* *pp* *dim.* *morendo* *ppp*

Cl. 2 *p* *pp* *pp* *dim.* *morendo* *ppp*

Cl. 3 *p* *pp* *pp* *dim.* *morendo* *ppp*

B. Cl. *pp* *pp* *pp* *dim.* *morendo* *ppp*

T. Sax. *pp*

Ban. *pp* *dim.* *morendo* *ppp*

Tamb. *pp* *pp* *pp* *dim.* *morendo* *ppp*

Vln. 1 *p* *pp* *pp* *dim.* *morendo* *ppp*

Vln. 2 *p* *pp* *pp* *dim.* *morendo* *ppp*

Vln. 3 *p* *pp* *pp* *dim.* *morendo* *ppp*

Cel. 1 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Cel. 2 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Ch. 1 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Ch. 2 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ Allegro moderato

Flute 1

Bass Clarinet

Bassoon

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

Pic.

Fl. 1

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

T. Sax.

Tbn.

Euph.

Tbn.

Glk.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Flute 1 *f* *p* *mf* *f* *f* *ff*

Flute 2 *f* *p* *mf* *f* *f* *ff*

Flute 3 *f* *mf* *f* *mf*

Clarinet 1 *f* *p sf* *p* *p* *mf* *f* *p sf* *p* *mf ff*

Clarinet 2 *f* *p sf* *p* *p* *mf* *f* *p sf* *p* *mf ff*

Clarinet in B \flat 3 *f* *p sf* *p* *f* *p sf* *p*

Bass Clarinet *f* *f* *p* *mf* *f* *f* *p* *mf*

Alto Sax 1 *f* *p sf* *p* *f* *p sf* *p* *ff*

Alto Sax 2 *f* *p sf* *f* *p* *p sf* *f* *p sf* *f* *p* *mf*

Tenor Saxophone *f* *f* *p* *p* *mf* *f* *f* *p sf* *p* *mf ff*

Bassoon *f* *f* *p* *mf* *f* *f* *p* *mf*

Trombone *f* *p sf* *f* *p* *p* *mf* *f* *p sf* *f* *p* *mf*

Euphonium *f* *p sf* *f* *p* *p* *mf* *f* *p sf* *f* *p* *mf*

Tuba *f* *f* *p* *mf* *f* *f* *p* *mf*

Piano *p* *mf* *p* *mf*

Glockenspiel *f* *p sf* *mf* *f* *p sf* *mf*

Vibraphone *f* *p sf* *mf* *f* *p sf* *mf*

Aux Percussion 1 *To Tambourine*

Aux Percussion 2 *To Bass Drum* *p*

Violin 1 *f* *p* *sf* *f* *p* *mf* *f* *p* *sf* *f* *p* *mf*

Violin 2 *f* *p* *sf* *f* *p* *mf* *f* *p* *sf* *f* *p* *mf*

Violin 3 *f* *f* *p* *mf* *f* *f* *p* *mf*

Violoncello *f* *p sf* *f* *p* *mf* *f* *p sf* *f* *p* *mf*

Violoncello 2 *f* *p sf* *f* *p* *mf* *f* *p sf* *f* *p* *mf*

Contrabass *f* *f* *p* *mf* *f* *f* *p* *mf*

Contrabass 2 *f* *f* *p* *mf* *f* *f* *p* *mf*

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 B 33 34 35

Fl. 1 *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff* *mf* *ff* *ff*

Fl. 2 *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff* *mf* *ff* *ff*

Fl. 3 *ff* *f* *ff*

Cl. 1 *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff* *mf* *ff* *ff*

Cl. 2 *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff* *mf* *ff* *ff*

Cl. in B♭ 3 *mf* *sf* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B. Cl. *f* *f* *f* *mf* *f* *f* *mf* *mf* *mf* *mf* *mf* *mf*

A. Sax. 1 *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff* *mf* *ff* *ff*

A. Sax. 2 *ff* *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff* *mf* *ff*

T. Sax. *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff* *mf* *ff* *ff*

Bsn. *ff* *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff* *mf* *ff*

Tbn. *ff* *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff* *mf* *ff*

Euph. *ff* *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff* *mf* *ff*

Tba. *ff* *mf* *sf* *f* *mf* *f* *ff* *mf* *sf* *f* *ff* *ff*

Pno. *ff* *mf* *sf* *ff* *mf* *p* *f* *ff* *mf* *sf* *ff* *ff*

Glock. *ff* *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff* *mf* *ff*

Vib. *ff* *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff* *mf* *ff*

Aux Perc 1 *ff* *ff* *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Aux Perc 2 *mp*

Vln. 1 *ff* *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff* *mf* *ff*

Vln. 2 *ff* *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff* *mf* *ff*

Vln. 3 *ff* *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff* *mf* *ff*

Vc. *ff* *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff* *mf* *ff*

Vc. 2 *ff* *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff* *mf* *ff*

Ch. *ff* *mf* *sf* *f* *mf* *f* *ff* *mf* *sf* *f* *ff* *ff*

Ch. 2 *ff* *mf* *sf* *f* *mf* *f* *ff* *mf* *sf* *f* *ff* *ff*

This page of a musical score is for a symphony, featuring multiple staves for various instruments. The score includes dynamic markings such as *cresc.*, *ff*, and *sempre stacc.*, and measure numbers 36 through 50. The instruments listed on the left include Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. in Bb 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Ban., Tbn., Euph., Tba., Pno., Glock., Vib., Aux Perc. 2, Vin. 1, Vin. 2, Vin. 3, Vc., Vc. 2, Ch., and Ch. 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 36 through 50 at the top of each staff.

This page of the musical score contains measures 51 through 69. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2)
- Clarinet in B-flat 3 (Cl. in Bb 3)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bassoon (Ban.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Piano (Pno.)
- Glockenspiel (Glock.)
- Vibraphone (Vib.)
- Percussion (Aux Perc 1, Aux Perc 2)
- Violin 1 (Vin. 1)
- Violin 2 (Vin. 2)
- Violin 3 (Vin. 3)
- Viola (Vc.)
- Cello (Vc. 2)
- Double Bass (Cb.)
- Double Bass 2 (Cb. 2)

The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo), *f* (forte), and *p* (piano). It also includes articulation marks like accents and slurs, and measure numbers 51 through 69 are indicated at the top of the page.

70 71 72 poco accel. 73 74 75 76 77 78 79 80 81 82 83 84

Fl. 1 *fff*

Fl. 2 *fff*

Fl. 3

Cl. 1 *fff*

Cl. 2 *fff*

Cl. in Bb 3

B. Cl. *fff*

A. Sax. 1 *fff*

A. Sax. 2 *fff*

T. Sax. *fff*

Bsn. *fff*

Tbn. *fff*

Euph. *fff*

Tba. *fff*

Pno. *fff*

Glock.

Vib. *fff*

Aux Perc 1 *sempre fff* *fp* *ff*

Aux Perc 2 *f*

Vln. 1 *sempre fff*

Vln. 2 *sempre fff*

Vln. 3 *sempre fff*

Vc. *sempre fff*

Vc. 2 *sempre fff*

Ch. *fff* *sempre*

Ch. 2 *fff* *sempre*

This page of a musical score is for a symphony orchestra, featuring various instruments and their parts across 18 measures. The score includes woodwinds, brass, strings, and percussion.

Woodwinds: Flute (1-12), Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Tenor Saxophone, Bassoon (6-12), Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Euphonium, Tuba, Timpani.

Strings: Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Contrabass 1, Contrabass 2.

Percussion: Harp, Vibraphone, Aux Percussion 1 (To Hand Cymbals), Aux Percussion 2 (To Snare Drum).

Measures: The score is divided into two systems. The first system contains measures 1 through 12, and the second system contains measures 13 through 18. Measure numbers are placed above the first staff of each measure.

Tempo and Key: The tempo is marked as $\text{♩} = 115$ and the key signature is one sharp (F#).

Dynamic Markings: The score includes various dynamic markings such as *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *decresc.* (decrescendo).

Other Markings: The score includes various musical notations such as slurs, ties, and articulation marks.

Musical score for measures 19 through 28. The score is written for a large orchestra, including Flutes (Fl.), Clarinets (Cl.), Bassoon (Bsn.), Horns (Hrp.), Violins (Vln.), Violas (Vib.), Cellos (Cel.), and Double Basses (Cb.). The key signature is one sharp (F#). The tempo is marked *espress.* (expressive). The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 29 through 34. The score continues the orchestral arrangement, featuring the same instruments as the previous section. The key signature remains one sharp (F#). The tempo is marked *poco piu* (a little more). The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

35 36 37 38 39 40 41 42

Fl. *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 1 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 2 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 3 *p* *mf* *sf* *mf* *p cresc.* *f*

Cl. 1 *p* *f* *f*

Cl. 2 *p* *f* *f*

Cl. 3 *p* *f* *f*

B. Cl. *f* *f*

T. Sax. *f* *f*

Bsn. *f* *f*

Hn. 1 *f* *f*

Hn. 2 *f* *f*

Tbn. *f* *f*

Euph. *f* *f*

Tba. *f* *f*

Hrp. *p* *p* *cresc.* *f*

Vib. *p* *f* *p* *cresc.* *f*

Vln. 1 *p* *poco piu* *f* *cresc.* *f* *Pizz.*

Vln. 2 *p* *poco piu* *f* *cresc.* *f* *Pizz.*

Vln. 3 *p* *poco piu* *f* *cresc.* *f* *Pizz.*

Cel. 1 *p* *f* *p* *cresc.* *f* *Pizz.*

Cel. 2 *p* *p* *cresc.* *f*

Cb. 1 *p* *p* *cresc.* *f*

Cb. 2 *p* *p* *cresc.* *f*

4

Musical score for measures 43 through 54. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures 43 through 54. The woodwinds (Cl. 1, Cl. 2, Cl. 3, B. Cl., T. Sax., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Euph., Tba.) and brass (Tbn., Euph., Tba.) parts are marked with *p* (piano) or *pp* (pianissimo). The strings (Vln. 1, Vln. 2, Vln. 3, Cel. 1, Cel. 2, Cb. 1, Cb. 2) and Aux Perc 1 are marked with *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 55 through 59. The score continues the ensemble from the previous page. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures 55 through 59. The woodwinds (Cl. 1, Cl. 2, Cl. 3, B. Cl., T. Sax., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Euph., Tba.) and brass (Tbn., Euph., Tba.) parts are marked with *p* (piano) or *pp* (pianissimo). The strings (Vln. 1, Vln. 2, Vln. 3, Cel. 1, Cel. 2, Cb. 1, Cb. 2) and Aux Perc 1 are marked with *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

60 61 62 63 64 65 66 67 68 69

rall. a tempo

Fl.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

p *mf* *sf* *f* *cresc.* *pizz.* *arco* *poco più*

Fl. *p* *mf* *sf* *mf* *p cresc.* *f*
 Fl. 1 *p* *mf* *sf* *mf* *p cresc.* *f*
 Fl. 2 *p* *mf* *sf* *mf* *p cresc.* *f*
 Fl. 3 *p* *mf* *sf* *mf* *p cresc.* *f*
 Cl. 1 *f*
 Cl. 2 *p* *f* *f*
 Cl. 3 *p* *f* *f* *f*
 B. Cl. *f* *f*
 T. Sax. *f* *f*
 Bsn. *f* *f*
 Hn. 1 *f*
 Hn. 2 *f*
 Tbn. *f* *f*
 Euph. *f* *f*
 Tba. *f* *f*
 Timp. *mp*
 Vib. *p* *f* *p* *cresc.* *f* *f*
 Aux Perc 1 *mf*
 Aux Perc 2 *mf*
 Vin. 1 *p* *poco più* *p* *cresc.* *f* *Pizz.*
 Vin. 2 *p* *poco più* *p* *cresc.* *f* *Pizz.*
 Vin. 3 *p* *poco più* *p* *cresc.* *f* *Pizz.*
 Cel. 1 *p* *f* *p* *cresc.* *f* *Pizz.*
 Cel. 2 *p* *p* *cresc.* *f*
 Ch. 1 *p* *p* *cresc.* *f*
 Ch. 2 *p* *p* *cresc.* *f*

Parts for Mother Ginger have not yet been issued.
Sep 10, 2025

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$

Flute 1 *f* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 *dim. p*

Flute 2 *f* *dim. p*

Flute 3 *f* *dim. p*

Clarinet 1 *mf* *f* *dim. p*

Clarinet 2 *mf* *f* *dim. p*

Clarinet 3 *mp* *mf*

Bass Clarinet *mf* *f* *mp* *dim. p*

Bassoon *mf* *f* *mp* *dim. p*

Alto Sax 1 *mp* *mf* *dim. p*

Alto Sax 2 *mp* *mf* *dim. p*

Tenor Saxophone *mp* *mf* *dim. p*

Horn 1 *mp* *mf* *dim. p*

Horn 2 *mp* *mf* *dim. p*

Trombone *mp* *mf* *p*

Euphonium *mp* *mf* *p* *dim. p*

Harp *ff* 6 7 *ff* *ff*

=

Hrp. 17 18 19 20 21 22 23 24 25

=

Hrp. 26 27 28 29 30 31 32 33

2

34 35 36 37 38 39 40 41 42 43 44

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *mp*

A. Sax. 2 *p*

T. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *pp*

Hn. 1 *p*

Hn. 2 *p*

Tbn. *p*

Tba. *p*

Vln. 2 *pp*

Vln. 3 *pp*

Vc. *pp*

Vc. 2 *pp*

Ch. *Pizz. p*

Ch. 2 *Pizz. p*

=

45 46 47 48 49 50 51 52 53

Cl. 1 *p* *cresc.* *mf*

Cl. 2 *mf* *pp*

Tba. *poco* *cresc.* *mp* *pp*

Vln. 1 *pp* *poco* *cresc.* *mp*

Vln. 2 *poco* *cresc.* *mp*

Vln. 3 *pp* *poco* *cresc.*

Vc. *poco* *cresc.* *mp*

Vc. 2 *poco* *cresc.* *mp*

Ch. *poco* *cresc.* *mp*

Ch. 2 *poco* *cresc.* *mp*

Score for measures 54 through 60. The score includes parts for Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn., Tba., Vln. 2, Vln. 3, Vc., Vc. 2, Ch., and Ch. 2. The key signature is three sharps (F#, C#, G#). Measure numbers 54, 55, 56, 57, 58, 59, and 60 are indicated above the staff. Dynamics include *mp*, *p*, and *pp*. The score features various musical notations including notes, rests, and slurs.

=

Score for measures 61 through 69. The score includes parts for Cl. 1, Tba., Vln. 1, Vln. 2, Vln. 3, Vc., Vc. 2, Ch., and Ch. 2. The key signature is three sharps (F#, C#, G#). Measure numbers 61, 62, 63, 64, 65, 66, 67, 68, and 69 are indicated above the staff. Dynamics include *p*, *pp*, *cresc.*, *mf*, and *f*. The score features various musical notations including notes, rests, and slurs.

2.
86 87 88 89 90 91 92 93 94 95 96

Picc. *mf* *sf* *ff* *mf*

Fl. 1 *mf* *sf* *ff* *mf* *mf*

Fl. 2 *mf* *sf* *ff* *mf* *mf*

Fl. 3 *mf* *sf* *ff*

Cl. 1 *mf* *sf* *ff* *mp*

Cl. 2 *mf* *sf* *ff* *p*

Cl. 3 *mf* *sf* *ff* *p*

B. Cl. *mf* *sf* *ff* *p*

Bsn. *mf* *sf* *ff* *p*

A. Sax. 1 *mf* *sf* *ff* *mp*

A. Sax. 2 *mf* *sf* *ff* *p*

T. Sax. *mf* *sf* *ff* *mp*

Tpt. 1 *mf* *sf* *ff* *p*

Tpt. 2 *f* *sf* *ff* *pp*

Hn. 1 *mf* *sf* *ff* *p*

Hn. 2 *mf* *sf* *ff* *p*

Tbn. *mf* *sf* *ff* *mp*

Euph. *mf* *sf* *ff*

Tba. *mf* *sf* *ff* *p*

Vib. *mf* *sf* *ff*

Glock. *sf*

Vln. 1 *mf* *sf* *ff*

Vln. 2 *mf* *sf* *ff* *p*

Vln. 3 *mf* *sf* *ff* *p*

Vc. *mf* *ff* *p*

Vc. 2 *mf* *ff* *p*

Ch. *mf* *ff* *Pizz.* *p*

Ch. 2 *mf* *ff* *Pizz.* *p*

\equiv

113 114 115 116 117 118 119 120 121

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 *mf* *f*

Cl. 1 *p* *cresc.* *f*

Bsn. *pp* *cresc.* *mf*

Vln. 1 *pp* *cresc.* *mf* *f*

Vln. 2 *pp* *cresc.* *mf* *f*

Vln. 3 *pp* *cresc.* *mf* *f*

Vc. *pp* *cresc.* *mf* *f*

Vc. 2 *pp* *cresc.* *mf* *f*

Ch. *pp* *cresc.* *mf* *arco* *f*

Ch. 2 *pp* *cresc.* *mf* *arco* *f*

122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ban.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hr. 1

Hr. 2

Tbn.

Euph.

Tba.

Hrp.

Vib.

Glock.

Tamb.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Cb. 2

140 141 142 143 144 145 146 147 148

Picc. *sf ff* *p dolce*

Fl. 1 *sf ff* *p dolce*

Fl. 2 *sf ff* *p dolce*

Fl. 3 *sf ff* *p dolce*

Cl. 1 *sf ff* *pp*

Cl. 2 *sf ff* *pp*

Cl. 3 *sf ff* *pp*

B. Cl. *sf ff* *pp*

Bsn. *sf ff* *pp*

A. Sax. 1 *sf ff* *p dolce*

A. Sax. 2 *sf ff* *p dolce*

T. Sax. *sf ff* *mp*

Tpt. 1 *sf ff*

Tpt. 2 *sf ff*

Hn. 1 *sf ff*

Hn. 2 *sf ff*

Tbn. *sf ff* *pp*

Euph. *sf ff*

Tba. *sf ff* *p*

Hrp. *fff* *ff* *p*

Vib. *sf ff*

Glock. *sf*

Tamb. *To Triangle*

Vln. 1 *sf ff* *p soli*

Vln. 2 *sf ff* *p soli*

Vln. 3 *sf ff* *p soli*

Vc. *sf ff*

Vc. 2 *sf ff*

Ch. *sf ff* *p soli*

Ch. 2 *sf ff* *p soli*

149 150 151 152 153 154 155 156 157 158 159 160

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Fl. 3 *f* *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *p*

Tbn. *p*

Tba. *mp*

Hrp. *f* *p*

Vib. *f* *p*

Glock. *p*

Trgl.

Vln. 1 *p*

Vln. 2 *mp* *p*

Vln. 3 *mp* *p*

Ch. *mp*

Ch. 2 *mp*

161 162 163 164 165 166 167 168 169 170 171

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tbn.

Tba.

Hrp.

Vib.

Glock.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Ch.

Ch. 2

This musical score page contains measures 161 through 171. The instruments are arranged in the following order from top to bottom: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Trombone, Tuba, Harp, Vibraphone, Glockenspiel, Triangle, Violin 1, Violin 2, Violin 3, Cello, and Double Bass. Measures 161-168 feature melodic lines for the flutes and woodwinds, with some instruments playing sustained notes. Measures 169-171 show a continuation of these themes, with some instruments playing sustained notes and others playing melodic lines. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

B. Cl. *mf* *p*

Bsn. *mf* *p*

A. Sax. 1 *mf*

A. Sax. 2 *mf* tutti

T. Sax. *f con anima* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tbn. *mf*

Euph. *mf* *p*

Tba. *mf* *p*

Vib. *mf* *p*

Cr. Cym. *p* To Crash Cymbal

Aux Perc 2 *p* *mf* Suspended cymbal very lightly

Vln. 1

Vln. 2

Vln. 3 *f con anima* tutti *mf*

Vc. *f con anima* tutti *mf*

Vc. 2 *f con anima* *mf*

Ch. *mf* *p* tutti

Ch. 2 *mf* *p* tutti

188 189 190 191 192 193

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Vib. *mf*

Cr. Cym. *p*

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3 *f*

Vc. *f*

Vc. 2 *f*

Ch. *mf*

Ch. 2 *mf*

194 195 196 197 198 199 200 201 202

Cl. 1 *p* *cresc.* *f*

Cl. 2 *p* *cresc.* *f*

Cl. 3 *p* *cresc.* *f*

B. Cl. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

A. Sax. 1 *p* *cresc.* *f*

A. Sax. 2 *p* *cresc.* *f*

T. Sax. *mf* *ff* *ff* *ff* *dim.*

Tpt. 1 *p* *cresc.* *f*

Tpt. 2 *p* *cresc.* *f*

Hn. 1 *p* *cresc.* *f*

Hn. 2 *p* *cresc.* *f*

Tbn. *p* *cresc.* *f*

Euph. *p* *cresc.* *f*

Tba. *p* *cresc.* *f*

Vib. *p* *cresc.* *f*

Cr. Cym. *p*

Aux Perc 2 *p*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vln. 3 *mf* *ff* *ff* *ff* *dim.*

Vc. *mf* *ff* *ff* *ff* *dim.*

Vc. 2 *mf* *ff* *ff* *ff* *dim.*

Ch. *p* *cresc.* *f*

Ch. 2 *p* *cresc.* *f*

203 204 205 206 207 208 209 210 211 212 213 214 215 216 217

Pic. *p* *cresc.*

Fl. 1 *p* *cresc.*

Fl. 2 *p* *cresc.*

Fl. 3 *p* *cresc.*

Cl. 1 *p* *cresc.*

Cl. 2 *p* *cresc.*

Cl. 3 *p* *cresc.*

B. Cl. *p* *cresc.*

Bsn. *p* *cresc.*

A. Sax. 1 *p* *cresc.*

A. Sax. 2 *pp* *p cresc.*

T. Sax. *p cresc.*

Tpt. 1 *p cresc.*

Tpt. 2 *p cresc.*

Hn. 1 *p cresc.*

Hn. 2 *p cresc.*

Tbn. *pp* *p cresc.*

Euph. *p*

Tha. *p*

Vib. *p* *p cresc.*

Glock. *p* *cresc.*

Cr. Cym. **To Triangle**

Vln. 1 *p dolce* *cresc.*

Vln. 2 *p dolce* *cresc.*

Vln. 3 *pizz.* *p*

Vc. *pizz.* *p*

Vc. 2 *pizz.* *p*

Ch. *pizz.* *p* *arco*

Ch. 2 *pizz.* *p* *arco*

[illegible]

235 236 237 238 239 240 241 242 243 244 245 246 247 248 249

Picc. *ff*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Fl. 3 *ff*

Cl. 1 *f* *ff* *mf* *mf* *mf*

Cl. 2 *cresc.* *ff* *mf* *mf* *mf*

Cl. 3 *cresc.* *ff* *mf cantabile* *mp*

B. Cl. *cresc.* *ff* *mf* *mf*

Bsn. *cresc.* *ff* *mf* *mp*

A. Sax. 1 *f* *ff* *mf cantabile* *p*

A. Sax. 2 *cresc.* *ff* *mf cantabile* *p*

T. Sax. *cresc.* *ff* *mf cantabile* *mp*

Tbn. *ff* *mf cantabile*

Euph. *ff* *mf* *mf*

Tba. *f* *ff* *mf*

Vib. *f* *ff*

Vln. 1 *cresc.* *f* *ff* *mf*

Vln. 2 *cresc.* *f* *ff* *mf*

Vln. 3 *f* *ff* *mf* *mf*

Vc. *f* *ff* *mf*

Vc. 2 *f* *ff* *mf*

Ch. *f* *ff* *mf*

Ch. 2 *f* *ff* *mf*

250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267

Picc. *ff* *ff*

Fl. 1 *ff* *ff*

Fl. 2 *ff* *ff*

Fl. 3 *ff* *ff*

Cl. 1 *ff* *ff*

Cl. 2 *ff* *ff*

Cl. 3 *mf*

B. Cl. *ff* *mf*

Bsn. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mf* *f* *mp*

Euph. *ff* *mf*

Tba. *ff* *f*

Hrp. *ff*

Vib. *pp* *ff* *ff*

Glock. *ff*

Tamb. *mp*

Vln. 1 *f* *ff* *f*

Vln. 2 *ff* *f*

Vln. 3 *f*

Vc. *f*

Vc. 2 *f*

Ch. *ff* *f*

Ch. 2 *ff* *f*

268 269 1. 270 271 272 273 2. 274 275 276 277 278 279 280 281 282 283 284

Picc. *f cresc.* *sf ff*

Fl. 1 *f cresc.* *sf ff*

Fl. 2 *f cresc.* *sf ff*

Fl. 3 *f cresc.* *sf ff*

Cl. 1 *f* *sf* *ff*

Cl. 2 *f* *sf* *ff*

Cl. 3 *f* *sf* *ff*

B. Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

A. Sax. 1 *f* *sf* *ff*

A. Sax. 2 *f* *sf* *ff*

T. Sax. *mf* *f* *ff*

Tpt. 1 *mf* *f* *ff* *mf cantabile*

Tpt. 2 *f* *sf* *ff* *ff*

Hn. 1 *sf* *mf* *f* *ff*

Hn. 2 *sf* *mf* *f* *ff*

Tbn. *sf* *mf* *f* *ff*

Euph. *sf* *mf* *f* *ff*

Tba. *cresc.* *sf* *ff*

Hrp. *sf* *ff*

Vib. *sf* *mf* *ff*

Glock. *sf*

Tamb. To Triangle

Vln. 1 *cresc.* *sf* *cresc.* *ff*

Vln. 2 *cresc.* *sf* *cresc.* *ff*

Vln. 3 *cresc.* *sf* *cresc.* *ff*

Vc. *cresc.* *sf* *cresc.* *ff*

Vc. 2 *cresc.* *sf* *cresc.* *ff*

Ch. *cresc.* *sf* *cresc.* *ff*

Ch. 2 *cresc.* *sf* *cresc.* *ff*

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300

Picc. *sf*

Fl. 1 *sf* *p dolce* *p* *mf cresc.*

Fl. 2 *sf* *p dolce* *p* *mf cresc.*

Fl. 3 *sf* *mf cresc.*

Cl. 1 *sf* *p dolce* *p* *pp* *cresc. - - -* *mf cresc. - - -*

Cl. 2 *sf* *p dolce* *p* *pp* *poco a poco* *cresc. - - -* *mf cresc. - - -*

Cl. 3 *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

B. Cl. *sf* *p* *pp* *poco a poco* *cresc. - - -*

Bsn. *sf* *p* *pp* *poco a poco* *cresc. - - -*

A. Sax. 1 *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf* *cresc.*

A. Sax. 2 *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

T. Sax. *sf* *fff* *pp* *poco a poco* *cresc. - - -* *mf*

Tpt. 1 *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

Tpt. 2 *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

Hn. 1 *sf* *p* *pp* *cresc. - - -* *mf*

Hn. 2 *sf* *p* *pp* *cresc. - - -* *mf*

Tbn. *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

Euph. *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

Tbs. *sf* *p* *pp* *cresc. -* *poco a poco* *mf cresc. - - -*

Vib. *sf* *mf* *cresc.*

Vln. 1 *p* *cresc. - - -* *poco a poco* *mf*

Vln. 2 *p* *cresc. - - -* *poco a poco* *mf*

Vln. 3 *pp* *cresc. -* *poco a poco* *mf*

Vc. *p* *pp* *cresc. -* *poco a poco* *mf cresc. - - -*

Vc. 2 *p* *pp* *cresc. -* *poco a poco*

Ch. *p* *pp* *cresc. -* *poco a poco* *mf cresc. - - -* *mf cresc. - - -*

Ch. 2 *p* *pp* *cresc. -* *poco a poco* *mf cresc. - - -*

301 302 303 304 305 306 307 308 309 310 311 312 313 314 315

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Fl. 3 *fff*

Cl. 1 *fff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *fff*

A. Sax. 2 *ff*

T. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Vib. *fff*

Glock. *fff*

Trgl. *ff* *To Triangle*

Aux Perc. 2 *To Tambourine*

Vln. 1 *fff*

Vln. 2 *fff*

Vln. 3 *fff*

Vc. *fff*

Vc. 2 *fff*

Ch. *ff*

Ch. 2 *ff*

The musical score is written for a large symphony orchestra. It covers measures 301 through 315. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Piccolo, Flutes 1-3, Clarinets 1-3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Trumpets 1-2, Horns 1-2, Trombone, Euphonium, Tuba, Vibraphone, Glockenspiel, Triangle, and Auxiliary Percussion 2. The second system includes Violins 1-3, Viola, Cello, and Double Bass. Dynamics are indicated by 'fff' (fortississimo), 'ff' (fortissimo), and 'f' (forte). Performance instructions include 'To Triangle' and 'To Tambourine'. Measure numbers 301-315 are written above the Piccolo staff. Measure 313 is marked with a rehearsal symbol (a square with a letter 'K' inside).

316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331

Picc. *ff* *p* *cresc.* *ff*

Fl. 1 *ff* *p* *cresc.* *ff*

Fl. 2 *ff* *p* *cresc.* *ff*

Fl. 3 *ff* *p* *cresc.* *ff*

Cl. 1 *ff* *p* *cresc.* *ff*

Cl. 2 *ff* *p* *cresc.* *ff*

Cl. 3 *ff* *p* *cresc.* *ff*

B. Cl. *ff* *p* *cresc.* *ff*

Bsn. *ff* *p* *cresc.* *ff*

A. Sax. 1 *ff* *p* *cresc.* *ff*

A. Sax. 2 *ff* *p* *cresc.* *ff*

T. Sax. *ff* *p* *cresc.* *ff*

Tpt. 1 *ff* *p* *cresc.* *ff*

Tpt. 2 *ff* *p* *cresc.* *ff*

Hn. 1 *ff* *p* *cresc.* *ff*

Hn. 2 *ff* *p* *cresc.* *ff*

Tbn. *ff* *p* *cresc.* *ff*

Euph. *ff* *p* *cresc.* *ff*

Tba. *ff* *p* *cresc.* *ff*

Vib. *ff* *p* *cresc.* *ff*

Glock. *ff* *p* *cresc.* *ff*

Trgl. *ff* *p* *cresc.* *ff*

Tamb. *ff* *p* *cresc.* *ff*

Vln. 1 *ff* *p* *cresc.* *ff*

Vln. 2 *ff* *p* *cresc.* *ff*

Vln. 3 *ff* *p* *cresc.* *ff*

Vc. *ff* *p* *cresc.* *ff*

Vc. 2 *ff* *p* *cresc.* *ff*

Cb. *ff* *p* *cresc.* *ff*

Ch. 2 *ff* *p* *cresc.* *ff*

332 333 334 335 336 337 338 339 340 341 $\text{♩} = 165$ 342 343 344 345 346

Picc. ff p cresc. ff

Fl. 1 ff p cresc. ff

Fl. 2 ff p cresc. ff

Fl. 3 ff p cresc. ff

Cl. 1 ff p cresc. ff

Cl. 2 ff p cresc. ff

Cl. 3 ff p cresc. ff

B. Cl. ff p cresc. ff

Bsn. ff p cresc. ff

A. Sax. 1 ff p cresc. ff

A. Sax. 2 ff p cresc. ff

T. Sax. ff p cresc. ff

Tpt. 1 ff p cresc. ff

Tpt. 2 ff p cresc. ff

Hn. 1 ff p cresc. ff

Hn. 2 ff p cresc. ff

Tbn. ff p cresc. ff

Euph. ff p cresc. ff

Tba. ff p cresc. ff

Hrp. ff ff

Vib. ff p cresc. ff

Glock. ff ff

Trgl. ff

Tamb. p

Vln. 1 ff p cresc. ff

Vln. 2 ff p cresc. ff

Vln. 3 ff p cresc. ff

Vc. ff p cresc. ff

Vc. 2 ff p cresc. ff

Cb. ff p cresc. ff

Cb. 2 ff p cresc. ff

347 348 349 $\text{♩} = 150$ 350 351 352 353

Picc. Fl. 1 Fl. 2 Fl. 3 Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. Tpt. 1 Tpt. 2 Hn. 1 Hn. 2 Tbn. Euph. Tba. Hrp. Vib. Glock. Trgl. Tamb. Vln. 1 Vln. 2 Vln. 3 Vc. Vc. 2 Cb. Cb. 2

This musical score page contains measures 347 through 353. The key signature is one sharp (F#), and the tempo is marked as quarter note = 150. The score includes parts for Piccolo, Flutes 1, 2, and 3, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Trumpets 1 and 2, Horns 1 and 2, Trombone, Euphonium, Tuba, Harp, Vibraphone, Glockenspiel, Triangle, Tambourine, Violins 1, 2, and 3, Violas, Violoncellos 1 and 2, and Contrabasses 1 and 2. Measures 347-349 feature woodwind triplets. Measure 350 is marked with a tempo of quarter note = 150. Measures 351-353 show the woodwinds and strings playing sustained notes with accents.

Parts for Intrada have not yet been issued.

Sep 10, 2025

Parts for Tarantella have not yet been issued.

Sep 10, 2025

Art. Rubiss

J. = 95

Clarinet 1

Bass Clarinet in Bb

Tuba

Celesta

Glockenspiel

Vibraphone

Violin 1

Violin 2

Violin 3

Violoncello

Violoncello 2

Contrabass

Contrabass 2

17 18 [B] 19 20 21 22 [C] 23 24 25 26 27 28 29 30 31 32

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn.
Euph.
Tba.
Cel.
Glock.
Vib.
Vln. 1
Vln. 2
Vln. 3
Vc.
Vc. 2
Cb.
Cb. 2

33 34 35 36

Celesta.

The musical score is written for a large orchestra. Measures 17-32 are marked with rehearsal letters [B] and [C]. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bsn., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn., Euph., Tba., Cel., Glock., Vib., Vln. 1, Vln. 2, Vln. 3, Vc., Vc. 2, Cb., and Cb. 2. The score includes various dynamic markings (p, mf, pp, sf, f) and articulation markings (accents, slurs, arco, div.). The key signature is one sharp (F#). The score is divided into two systems, with measures 17-32 in the first system and measures 33-36 in the second system. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings and percussion in the lower staves. The score is written in a clear, professional font, with notes and rests clearly visible. The page number 49 is in the top right corner.

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

Fl. 1 *p* *mf*

Fl. 2 *p*

Fl. 3 *p*

Cl. 1 *p* *pp* *p* *p*

Cl. 2 *p* *p*

Cl. 3 *p*

A. Sax. 1 *p*

Tba. *p* *pp* *p*

Col. *f* *cresc.* *ff* *f* *f*

Glock. *f* *cresc.* *ff* *f* *f*

Vib. *f* *cresc.* *ff* *f* *f*

Vln. 1 *pp* *pp* *pp* *pp* *mp*

Vln. 2 *pp* *pp* *pp* *pp* *mp*

Vln. 3 *pp* *pp*

Vc. *pp* *pp* *pp*

Vc. 2 *pp* *pp* *pp*

Ch. *p* *pp* *p*

Ch. 2 *pizz.* *p* *pp* *p*

Parts for Coda have not yet been issued.

Sep 10, 2025

Parts for Final Waltz have not yet been issued.

Sep 10, 2025