

The Nutcracker

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Violin 3

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp* *pp* *p* **A**

11 *p* *p* *f* **B** 3

21 *sf* *sf* *sf* *sf* *sf* *sf* *p* *pizz.* *p* *p* *p* **C**

27 *f* *mf* *p* *arco* *cantabile* *p* *grazioso* *mp* **D**

33 *mf* *f* *f* *pp* *cresc.* **E**

38 *(cresc.)* *ff* **F**

44 *pp* **G**

50 *pp* *p* *mf* *p*

57 *p* *f* 2

Nutcracker Overture

65 H

cresc. *f* *sf* *sf* *sf* *sf* *sf* *sf* *pizz.* *p*

66 67 68 69

70 *p* *p* *f* *mf* *p* *arco*

71 72 73 74 75

I

76 *p* *p* *mp* *mf* *f* *f*

77 78 79 80 81

82 *pp* *cresc.* *ff*

83 84 85

86 *sempre ff*

87 88 89 90 91 92

93 *pizz.*

Violin 3

Scene 1

Arr. Tubbs

Violin 3 score for Scene 1, Arr. Tubbs. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of 83 measures across 10 staves.

Measure 1: Tempo $\text{♩} = 120$, *arco*, *p*. Measure numbers 1 through 5 are indicated above the staff.

Measure 6: Measure numbers 6 through 10 are indicated above the staff.

Measure 11: *p*. Measure numbers 11 through 15 are indicated above the staff.

Measure 16: Measure numbers 16 through 21 are indicated above the staff. Dynamics include *mp* and *f*.

Measure 22: Measure numbers 22 through 27 are indicated above the staff. Dynamics include *f* and *p*.

Measure 28: Measure numbers 28 through 39 are indicated above the staff. Dynamics include *f*, *p*, and *ff*. A *rit.* (ritardando) marking is present.

Measure 40: Measure numbers 40 through 46 are indicated above the staff. Dynamics include *p*. A *pizz.* (pizzicato) marking is present.

Measure 47: Measure numbers 47 through 53 are indicated above the staff. Dynamics include *mf*. A *rit.* marking is present.

Measure 54: Measure numbers 54 through 59 are indicated above the staff. Dynamics include *f* and *p*. A *pizz.* marking is present.

Measure 61: Measure numbers 61 through 70 are indicated above the staff. Dynamics include *p* and *f*. A *rit.* marking is present.

Measure 71: Measure numbers 71 through 80 are indicated above the staff. Dynamics include *mf*. A *cresc.* (crescendo) marking is present.

Measure 81: Measure numbers 81 through 83 are indicated above the staff. Dynamics include *ff*. A *cresc.* marking is present.

Measure 83: Tempo $\text{♩} = 105$, $\text{♩} = 105$, $\text{♩} = 105$. A $\text{♩} = 105$ marking is present.

Scene 1

93 94 95 96 97

p *cresc.*

98 99 100 101

ff *pizz.* *f*

The musical score for Violin 3, measures 93-101, is written in treble clef with a key signature of two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score begins at measure 93 with a whole rest, followed by a half rest, and then a quarter rest. Measure 94 starts with a half note G4 (F#4) and a quarter note A4 (G#4). Measure 95 continues with a half note B4 (A#4) and a quarter note C5 (B#4). Measure 96 features a half note D5 (C#5) and a quarter note E5 (D#5). Measure 97 has a half note F5 (E#5) and a quarter note G5 (F#5). Measure 98 begins with a half note A5 (G#5) and a quarter note B5 (A#5). Measure 99 continues with a half note C6 (B#5) and a quarter note D6 (C#6). Measure 100 starts with a half note E6 (D#6) and a quarter note F6 (E#6). Measure 101 features a half note G6 (F#6) and a quarter note A6 (G#6). The score includes dynamic markings: *p* (piano) at measure 94, *cresc.* (crescendo) spanning measures 94-97, *ff* (fortissimo) at measure 98, *pizz.* (pizzicato) at measure 100, and *f* (forte) at measure 101. The score ends with a double bar line at measure 101.

Violin 3

March

Arr. Tubbs

Violin 3 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 88 measures. It features various dynamics including *mf*, *f*, *ff*, and *cresc.*, as well as articulation marks like accents and slurs. The piece includes several trills and slurs over eighth and sixteenth notes.

Measures 21-26: *arco* (21-23), *mf* (21), *f* (24-25), *arco* (26).

Measures 43-46: *mf* (43-44), *f* (45-46).

Measures 47-50: *mf* (47-48), *f* (49-50).

Measures 51-55: *mf* (51-52), *f* (53-54), *mf* (55).

Measures 56-61: *mf* (56-57), *f* (58-59), *mf* (60-61).

Measures 62-71: *cresc.* (62-64), *ff* (65-66), *arco* (70-71), *mf* (71).

Measures 72-77: *f* (72-73), *f* (74-75), *mf* (76-77).

Measures 78-82: *f* (78-79), *f* (80-81), *f* (82).

Measures 83-86: *mf* (83-84), *cresc.* (85-86).

Measures 87-88: *(cresc.)* (87-88).

Violin 3

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15

1 20 35 36 37 38 39

ff

40 41 42 43 44

Presentation
of dolls

$\text{♩} = 150$ 16

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24

p *cresc.* *mf*

rit.

25 26 27 28 29 30 31 32

mf *cresc.* *ff*

$\text{♩} = 230$

rit.

Dance
of the Dolls

$\text{♩} = 175$

1 2 3 4 5 10 11 12 13

p

pizz.

5 4

17 18 19 20 21 22 23 24

ff *arco* *p*

25 26 27 28 29 30 31 32

ff *mf*

15

33 48 49 50 51 52 53 54 55 56

mf *mf* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ *pizz.* *pp* *2* *3* *4 accel.*

rit. $\text{♩} = 78$ *mf* *pp* *8 accel.* *cresc.* *mf*

$\text{♩} = 92$ *p* *11* *12* *13*

14 arco mp *15* *16* *17 rit.* $\text{♩} = 78$ *18* *19 accel.* *20* *21 rit.* *p*

$\text{♩} = 92$ *22 accel.* *23* *24* *f* *25* *26* *3* *3* *ff* Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ *1* *4 accel.* *5* *6* *pizz. rit.* *7* *8* *9* *rit.* $\text{♩} = 130$ *10* *11* *15* $\text{♩} = 200$ *26* *8* *mf* *mp* *dim.* *pp*

$\text{♩} = 130$ *34* *35 arco* *36* *37* *38* *39* *40* *41* *42* *p*

$\text{♩} = 200$ *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *6* *rit.* *2* *58* *59*

Violin 3

Grandfather Waltz

Arr. Tubbs

Violin 3 score for "Grandfather Waltz" by Arr. Tubbs.

Tempo and Time Signature: The piece begins with a tempo marking of $\text{♩} = 100$ and a 4/8 time signature.

Measures 1-15: The first line contains measures 1 through 15. It starts with a **mp** (mezzo-piano) dynamic. A **cresc.** (crescendo) marking is placed over measures 6 through 15, which ends with a **mf** (mezzo-forte) dynamic. The line concludes with a **rit.** (ritardando) marking and a **ff** (fortissimo) dynamic.

Measures 16-24: The second line contains measures 16 through 24. It begins with a tempo change to $\text{♩} = 145$ and a 3/4 time signature. The dynamic is **f** (forte).

Measures 25-32: The third line contains measures 25 through 32.

Measures 33-40: The fourth line contains measures 33 through 40.

Measures 41-48: The fifth line contains measures 41 through 48. It features a tempo change to $\text{♩} = 170$ and a 4/4 time signature.

Measures 49-52: The sixth line contains measures 49 through 52. It starts with a first ending bracket labeled **1.** and a **p** (piano) dynamic. The line ends with a **ff** (fortissimo) dynamic and a **rit.** (ritardando) marking.

Measures 53-60: The seventh line contains measures 53 through 60. It begins with a **p** (piano) dynamic and a first ending bracket. The line concludes with a **ff** (fortissimo) dynamic and a **rit.** (ritardando) marking.

Violin 3

Clara and the Nutcracker

Arr. Tubbs

♩ = 100
pizz.
1 2 3 4 5 6 7 8
p

9 10 11 12 13 14 15 16 17 18
poco più f arco *p*

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 **rit.**
< *più f* > *p*

♩ = 110
a tempo
34 36 49 56 57 58 59 60 61 62 63 64 65
pp *mp*

66 67 68 69 71 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 101
dim. *p* *mf* *p* *p*

♩ = 152
79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 101
f *p* *p* *p*

104 105 106 107
cresc. *mf* *ff* *f*

♩ = 80
3

Clara and the Nutcracker

110 **10**

mf *cresc.*

127 **poccho accel.**

ff *p* *cresc.*

132 *f*

134 *cresc.*

136 **rall.**

(cresc.)

138 **rall.** $\text{♩} = 80$

fff *p* *cresc.*

143 *(cresc.)* *ff*

148

153

157

159

sf

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in G major, 4/4 time, and consists of 126 measures. It features a single melodic line for the piano. The tempo starts at 140 bpm, changes to 155 bpm at measure 107, and returns to 120 bpm at measure 116. The score includes various dynamics (p, ff, f, mf, dim., cresc.) and articulations (accents, slurs, trills). The piece ends with a final cadence in measure 126.

Violin 3

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco pizz. arco

$p < \triangleright p$ $p < \triangleright$ $p \triangleleft mp \triangleleft mf > p$

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

$p \triangleleft mp \triangleleft mf > p$ pp

♩ = 155

33 34 35 36 37 38 39 40 41 42 43 44 45 46

pp $cresc. \dots \dots \dots > pp$

47 48 49 50 51 52 53 54 55 56 57 58 59 60

$cresc. \dots \dots \dots > p \# \dots \dots \dots cresc. \dots \dots \dots >$

61 62 63 64 65 66 67 68 69 70 71 72

$p \# \dots \dots \dots cresc. \dots \dots \dots mf$ pizz.

73 74 75 76 77 78 79 80 81 82 83

84 85 86 87 88 89 90

arco mf

91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

8 pizz. f mf

113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138

16 pizz. f p

139 140 141 142 143 144 145 146 147 148 149

mf

150 151 152 153 154 155 156 157 158 159 160 161

arco ff 5 ff 4

Waltz of the Snowflakes

165 *pizz.* 166 167 168 169 170 171 172 173 174 175 176

177 *mf* *dim.* *arco* *p* 178 179 180 181 182 183 184 185

186 187 188 189 190 191 192

193 194 195 196 197 198 *pp* 199

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 *poco accel.*
(one ictus per measure) 222 223 224 225 226 *pp* 227 228 229 230 231 232 233 *ff*
cresc.

234 235 236 *rall.* 237 238 239 240 241 242 243

Violin 3

Enchanted Palace

Arr. Tubbs

Violin 3 score for "Enchanted Palace" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked $\text{♩} = 155$.

The score consists of five staves of music, numbered 1 through 67. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Measure 1: $\text{♩} = 155$, 4/4 time signature.

Measure 5: *pizz.* (pizzicato), *f* (forte).

Measure 19: First ending bracket (1.).

Measure 21: Second ending bracket (2.).

Measure 23: *mf* (mezzo-forte).

Measure 37: *arco.* (arco), *f* (forte).

Measure 43: 8-measure rest.

Measure 51: $\text{♩} = 150$, *p* (piano).

Measure 58: *mp* (mezzo-piano).

Measure 67: 16-measure rest.

Measure 83: 18-measure rest.

Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky
Arr. Tubbs

♩ = 95 pizz.

mf

A

p

B

arco

C

sf pp sf pp sf pp sf pp sf pp sf pp sf pp

pp

4

pp

5

Violin 3

Arrival of Clara and Prince

Arr. Tubbs

1 10 11 12 13 16 17

$\text{♩} = 72$ **9** $\text{♩} = 80$ **3**

18 19 20 21 22 23 24

25 26 27 28 29 **accel.**

30 $\text{♩} = 160$ 31 **4** 35 pizz. **4** 36 **4**

f

Russian Dance

Violin 3

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11

f *f* *p* *mf* *f* *f*

12 13 14 15 16 17 18 19 20 21 22 23

p *mf* *ff* *mf* *sf* *ff* *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36 37

f *ff* *mf* *sf* *ff* *mf* *ff* *ff*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

ff

52 53 54 55 56 57 58 59 60 61 62

sf

63 64 65 66 67 68 69 70 71 72 73 74 75

sf *fff* sempre

76 77 78 79 80 81 82 83 84

Violin 3

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

p *mf* *pp* *cresc.*

mf *pp*

mf *dim.* *pp*

dim. *p* *pp* *p* *pp*

dim. morendo ppp

Violin 3

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf mf

cresc. - - - - -

ff

Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

26

1 27 28 29 30 31

p *f* *p* poco piu

32 33 34 35 36 37

cresc. *mf* *p* *f* poco piu

38 39 40 41 42 43 44 45 46 47 48 49 50 51

p *cresc.* *f* *Pizz.* *arco* *p*

52 53 54 55 56

divisi

57 58 59 60 61 62 63

Pizz. rall. — a tempo *arco* *p* *p*

64 65 66 67 68 69

f *p* *cresc.* *mf*

poco piu

70 71 72 73 74 75

p *f* *p* *cresc.*

poco piu

76 77

f *Pizz.*

Violin 3

Mother Ginger

Arr. Tubbs

Violin 3 score for "Mother Ginger" by Arr. Tubbs. The score is written for Violin 3 and includes measures 1 through 69, with a final measure 16 indicated at the end.

Tempo and Key: The tempo is marked $\text{♩} = 125$ for measures 1-34 and $\text{♩} = 210$ for measures 35-69. The key signature is three sharps (F#, C#, G#).

Performance Instructions:

- Measures 1-6:** *arco*, *f div..*, *sf*, *sf sf sf f*
- Measures 7-12:** *sf*, *sf sf sf f*
- Measures 13-18:** *ff*
- Measures 19-22:** *pizz. div.*, *ff*
- Measures 23-26:** *arco unis.*, *ff*
- Measures 27-34:** *ff*
- Measures 35-45:** $\text{♩} = 210$, *ff*
- Measures 46-57:** *cresc.*, *ff*, *pizz.*
- Measures 58-69:** *ff*

The score concludes with a final measure marked **16**.

Mother Ginger

85 *arco*
mf

86 87 88 89 90 91 92 93 94 95

96 $\text{♩} = 140$
f *cresc.* - - - - -

104
(*cresc.*) - - *ff* *f*

105 106 107 108

109 110 111 112 *ff*

113 114 115 116 117 118 119 120 121 122
mf *cresc.* - - - *fff* *mf* *cresc.* - - - - *fff*

123 124 125 126 127 128 129 130

131

Violin 3

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

pp

A

43 44 45 46 47 48 49 50 51 52 53 54

pp *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

pp *cresc.* *mf*

B

67 68 69 70 71 72 73 74 75 76 77 78 79 80

f

1. 2.

81 82 83 84 85 86 87 88 89 90 91

sf f *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

p *poco* *cresc.*

C

103 104 105 106 107 108 109 110 111 112 113

mf *p* *p* *pp*

D

114 115 116 117 118 119 120 121 122 123 124 125

cresc. *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

cresc. *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

sf ff *p* *sol* *2*

151 152 153 154 155 156 157

mp

E

158 159 160 161 162 163 164 165 166 167 168

p *2*

WOTF

169 *mf* *con anima tutti* *fff* *mf*

170 171 172 173 174 175 176 177 178 179 180

181 *fff*

182 183 184 185 186 187 188 189 190 191 192 193

194 *mf* *ff* *ff* *ff* *dim.* *pizz.* *p*

195 196 197 198 199 200 201 202 203 204

205 206 207 208 209 210 211 212 213 214 215

216 *f* *ff* *pp* *mf*

217 218 219 220 221 222 223 224 225 226 227 228

229 230 231 232 233 234 235 236 237 238 239 *mf* *f*

240 *ff* *mf* *mf*

241 242 243 244 245 246 247 248 249 250

251 252 253 254 255 256 257 258 259 260 261 262 263

264 265 266 267 268 269 270 271 272 273 274 275 276 *cresc.* *sf f* *cresc.* *ff*

277 278 279 280 281 282 283 284 285 286 *J* 8

WOTF

294 295 296 297 298 299 300 301 302 303 304 305

pp cresc. poco a poco mf sff sff fff

306 307 308 309 310 311 312 313 314 315 316 317

sff sff fff ff ff

K

318 319 320 321 322 323 324 325 326 327 328 329 330 331

ff p cresc. ff ff

332 333 334 335 336 337 338 339 340 341 342 343 344 345

ff p cresc. fff

L

346 347 348 349 350 351 352 353

♩ = 150

Violin 3

Intrada

Arr. Tubbs

$\text{♩} = 105$
pizz.
mf

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21

rit. - a tempo

22 23 24 25 26 27 28 29 30 31 32

rit. - a tempo

cresc. - *f* *mf* cresc. - - - - -

33 34 35 36 37 38 39 40 41 42 43

a tempo

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73

accel. 15 accel. 4 arco 3 *mf*

74 75 76 77 78 79 80 81 82 83 84 85

accel. rit. rit. rit.

cresc. - - - - - *ff*

Broadly

86 87 88 89 90 91 92 93 94 95 96 97 98

2 rall. 2 6 *ff marcato*

99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115

accel. accel. rit.

cresc. - - - - -

116 117 118 119 120 121 122 123 124 125 126 127 128

f sf sf sf ff sf sf

129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145

rit. - $\text{♩} = 130$ 3 $\text{♩} = 120$ *ff mf f*

146 147 148

ff

Violin 3

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9

ff *sf* *mp* *cresc.*

10 11 12 13 14 15 16 17 18 19

(cresc.) *ff*

20 21 22 23 24 25 26 27 28 29 30 31

sf *mp* *cresc.* *ff*

32 33 34 35 36 37 38 39 40 41 42

pizz. *f*

43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65

arco *ff* 7

Final Waltz

8

72 80 81 82 83 84 85 86 87 88 89 90

91 92 93 94 95

cresc. - - - - - *ff*

96 97 98 99 100 101 102 103 104 105

ff *sf* *mp* *cresc.*

106 107 108 109 110 111 112 113 114 115

(cresc.) - - - - - *ff*

116 117 118 119 120 121 122 123 124 125 126 127 128 129

pp *cresc.* - - - - - *fff*

130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149

fff

150 151 152 153 154 155 156 157 158 159 160

rit. *sfp* $\text{♩} = 135$

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191

$\text{♩} = 140$
(one ictus per measure)

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

fff *rit.* - - - - -