

The Nutcracker

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Bass Clarinet

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

A 4

B

C 7

D 5

E

F

G 4

H 7

I 5

1 9 13 14 15 17 18 19

20 21 28 29 30 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 > 52

53 54 58 59 60 61 > 62 63 64

65 66 73 74 75 80 81 82

83 84 85 86 87 88 89 90

91 92 93

Bass Clarinet

Scene 1

Arr. Tubbs

1 **2** **Curtain** **5**

25 **26** **27** **29** **30** **31** **32** **33** **34** **35** **36**

rit. **2** **45** **47** **48** **49** **4**

rit. **a tempo** **2** **2** **61** **63** **64** **65** **accel.** **126**

66 **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **80** **accel.**

78 **79** **80** **(cresc.)** **81** **82** **83** **12** **13** **Meno** **100**

96 **97** **98** **99** **100** **101**

Bass Clarinet

March

Arr. Tubbs

The sheet music consists of ten staves of musical notation, likely for a solo instrument such as trumpet or flute. The music is in common time and features a variety of dynamics and articulations. Key changes occur frequently, indicated by Roman numerals (I, II, III, IV) above the staff. The first staff begins with a dynamic of p . The second staff starts with p , followed by mf , then f , and ends with f . The third staff begins with p , followed by mf , then p , followed by mf , and ends with p . The fourth staff begins with f , followed by f , then $sf > f$, and ends with $sf > p$. The fifth staff begins with p , followed by mf , then ff , followed by f , and ends with $sf > f$. The sixth staff begins with $sf > p$, followed by $cresc.$, then ff , followed by ff , and ends with f . The seventh staff begins with f , followed by f , then ff , followed by f , and ends with $sf >$. The eighth staff begins with f , followed by f , then ff , followed by f , and ends with $sf >$. The ninth staff begins with f , followed by f , then ff , followed by f , and ends with $sf >$. The tenth staff begins with f , followed by f , then ff , followed by f , and ends with ff .

Bass Clarinet

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

15

Musical score for piano, page 15, measures 16-20. The score shows a treble clef, a key signature of four sharps, and a common time signature. Measure 16 consists of eighth-note pairs connected by horizontal lines. Measure 17 starts with a single eighth note followed by a sixteenth-note pair. Measures 18 and 19 are blank. Measure 20 begins with a sixteenth note followed by a sustained eighth note. The measure numbers 16 through 20 are written above the staff. The page number 15 is at the top left, and the page number 8 is at the top right.

Presentation of dolls

Musical Score:

1 = 150

3/4 time signature.

Notes: The melody consists of eighth-note pairs. Measures 1-4: eighth-note pairs followed by a dash. Measure 5: eighth-note pairs followed by a crescendo (cresc.). Measure 6: eighth-note pairs followed by a decrescendo (rit.). Measure 7: eighth-note pairs followed by a dynamic f (fortissimo). Measure 8: eighth-note pairs followed by a dynamic p (pianissimo).

Performance Instructions:

- Measure 3: sim (similarly)
- Measure 6: rit (ritardando)
- Measure 8: f (fortissimo)
- Measure 8: p (pianissimo)

Musical score for page 11, measures 11-32. The score consists of two staves. The top staff starts with a treble clef, a key signature of two sharps, and a tempo of $\text{♩} = 230$. Measure 11 shows eighth-note patterns. Measures 12-16 continue this pattern with dynamic markings *cresc.*, *f*, and *mf*. Measure 17 begins a new section with a dynamic *ff*. Measure 29 features a sixteenth-note pattern. Measures 30-32 conclude the section with a dynamic *ff*. The score includes measure numbers 11 through 32 and a 'rit.' instruction at the end.

Dance
of the Dolls

Musical score for piano, page 10, measures 17-24. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 17 starts with a forte dynamic (ff) and a sixteenth-note pattern. Measures 18-20 show eighth-note patterns with slurs. Measure 21 begins with a piano dynamic (p). Measures 22-24 continue the eighth-note patterns. Measure numbers 17 through 24 are written above the staves.

Musical score showing measures 25 through 32. The key signature is A major (no sharps or flats). Measure 25 starts with a half note followed by a quarter note. Measure 26 has a half note followed by a quarter note. Measure 27 has a half note followed by a quarter note. Measure 28 has a half note followed by a quarter note. Measure 29 starts with a half note followed by a quarter note. Measure 30 has a half note followed by a quarter note. Measure 31 has a half note followed by a quarter note. Measure 32 has a half note followed by a quarter note. Dynamics: ***ff*** at the beginning of measure 25, and ***mf*** at the beginning of measure 30.

Musical score showing measures 33 through 40. The key signature changes from B major (two sharps) to A major (one sharp) at measure 38. Measure 33 starts with a dynamic *p*. Measures 34, 35, and 36 show eighth-note patterns. Measures 37 and 38 feature sixteenth-note patterns. Measure 39 consists of eighth-note pairs. Measure 40 concludes with eighth-note pairs.

41 42 43 44 45 46 47 48 49 56

p *cresc.* *mf*

Arrival of Drosselmeyer

Introduction of nutcracker

3 **accel.**

7

Nutcracker breaks

Drosselmeyer consoles Clara

ff

accel.

2 rit.

16

f

pp

cresc. — —

rit.

Bass Clarinet

Grandfather Waltz

Arr. Tubbs

1 ♩ = 100 **3**

10 11 12 13 14 15 rit.

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 41 42 43 44 45 46 47 48 49 52 53 60 rit.

Bass Clarinet

Clara and the Nutcracker

Arr. Tubbs

16 15 rit. - a tempo

d = 100

43 44 45 46 47 48 49 50 51 52 53 54

d = 110

55 56 57 58 71 79 80 83 84 85 86 87 88

13 8 12 3

d = 132 d = 152 f

89 90 91 92 93 101 103

cresc. f 8 2 p

104 105 106 107 110 114 115 116 117 118 119 120 121 122

mf f pocco accel. 3 4 pp cresc. mf

123 124 125 3 3 3 3 126 127 128 130 131 3 132 3 3 3 3

cresc. ff ff rall.

133 3 3 3 3 134 3 3 3 3 135 3 3 3 3 136 3 3 3 3

cresc.

rall. 137 3 3 3 3 138 3 3 3 3 139 3 3 3 3 140 3 3 3 3 3

fff p cresc.

141 3 3 3 3 142 3 3 3 3 143 3 3 3 3 144 145 146 147 148

(cresc.) ff cresc.

149 150 151 152 153 154 155 156 157 158 159 160 161 162

ff fff fff

Bass Clarinet

The Battle

Arr. Tubbs

Bass Clarinet

The Battle

Arr. Tubbs

1 **11** **12** **13** **14** **15** **16**

17 **18** **19** **20** **21** **22** **2**

24 **25** **26** **27** **28**

29 **30** **31**

32 **33** **34** **35** **36**

37 **38** **39** **40**

41 **42** **43** **46** **47** **48** **49** **50** **51** **3**

52 **53** **54** **55**

The Battle

This image shows ten staves of sheet music for piano, arranged vertically. The music is in common time and consists of measures numbered 56 through 117. The key signature changes frequently, indicated by sharp and double sharp symbols. Dynamics include *f*, *ff*, *fff*, *mf*, *cresc.*, *f*, *p*, and *ritit.*. The tempo is marked as $\text{♩} = 135$ at measure 104 and $\text{♩} = 125$ at measure 110. Measure 90 starts with a treble clef, while the rest of the staves use a standard G-clef. Measure 110 includes a tempo change to $\text{♩} = 10$.

Bass Clarinet

Waltz of the Snowflakes

Arr. Tubbs

1 **3** **4** **5** **8** **9** **16** **25** **11** **36** **37** **16** **53** **15**

68 **69** **70** **71** **72** **73** **74**

75 **76** **77** **78** **79** **80** **81**

82 **83** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98**

99 **100** **101** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

118 **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129**

130 **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141**

142 **143** **144** **145** **146** **147** **148** **149** **150** **151**

152 **153** **154** **155** **156** **157** **158** **159** **165** **166** **167** **168**

169 **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184**

185 **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **27** **poco accel.**

226 **(accel.)** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **rall.** **237** **238** **239** **240** **241** **242**

243

pp **cresc. mf** **cresc. ff**

Bass Clarinet

Enchanted Palace

Arr. Tubbs

1 **4** **14** **1.2** **2.2** **14** **3** **4**

J = 155

51 **16**

p < = > **p** **< = >** **pp**

82 **83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100**

Dance of the Sugar Plum Fairy

Bass Clarinet

Tchaikovsky
Arr. Tubbs

A

B

C

3

15

Bass Clarinet

Arrival of Clara and Prince

Arr. Tubbs

Bass Clarinet

Arrival of Clara and Prince

Arr. Tubbs

1 **2** **3** **4** **5**

6 **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22**

23 **24** **25** **26** **27** **28** **29**

30 **31** **32** **33** **34** **35** **36** **37** **38** **39**

cresc. - - - - -

accel.

1 **2** **3** **4** **5**

ff

Bass Clarinet

Russian Dance

Tchaikovsky
Arr. Tubbs

1 *f* **2** *f* **3** **4** **5** **6** **7** **8** **9** **10**

A

11 *f* **12** **13** *p* **14** **15** **16** **17** *mf* **18** **19** **20** **21** *p*

22 **23** **24** *mf* **25** **26** **27** *f* **28** **29** *p* **30** **31**

B

32 *mf* **33** *f* **34** **35** **36** **37** **38** **39** **40** **41** *ff* *cresc.*

C

42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**

D

65 *f* **66** *f* **67** **68** **69** **70** **71** **72** **73** **74** *fff*

75 **76** **77** **78** **79** **80** **81** **82** **83**

84

Bass Clarinet

Arabian Dance

Arr. Tubbs

♩ = 85

1 32 28 16 6 5 2

mp p p > solo 86 87 88

90 91 5 92 94 5 95 96 5 97 6

Bass Clarinet

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$

Allegro moderato.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

A

17 18 19 20

mf

21 22 23 24

25 26 27 28

29 30 31 32

cresc.

Dance of the Reed Flutes

Bass Clarinet

Arr. Tubbs

$\text{♩} = 95$

22 **16**

p <>

f *f*

pp

rall.

a tempo 14

f

f

Bass Clarinet

Mother Ginger

Arr. Tubbs

1 **10** **7**

22 **23** **24** **25** **26**

ff

27 **28** **29** **30** **31**

32 **33** **34** **35** **43** **47**

ff

48 **49** **50** **51** **52** **55**

12 **8** **4**

144 **3**

56 **57** **58** **59** **60** **61**

ff pesante

62 **63** **64** **65** **66**

fff

67 **68** **69** **70** **71** **72** **73** **74** **75** **66**

mf **cresc fff** **mf** **cresc fff**

76 **77** **78** **79** **80**

81 **82**

Bass Clarinet

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 *J = 128*

17 *J = 155*

9 A

9 B

1. **2.**

9 C

9 D

1. **2.**

E

F

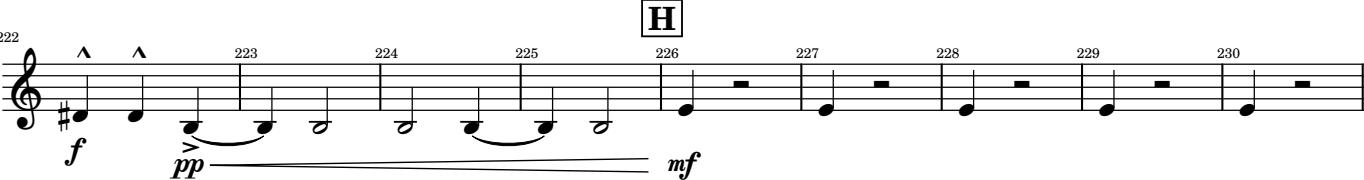
G

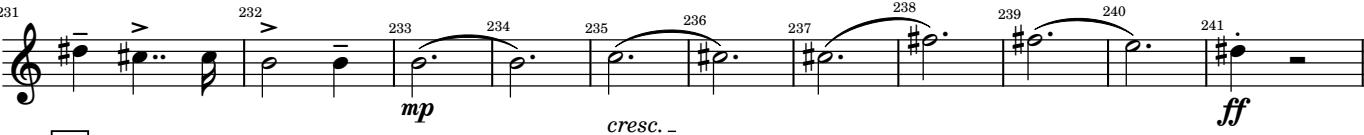
cresc. *f*

cresc. *p*

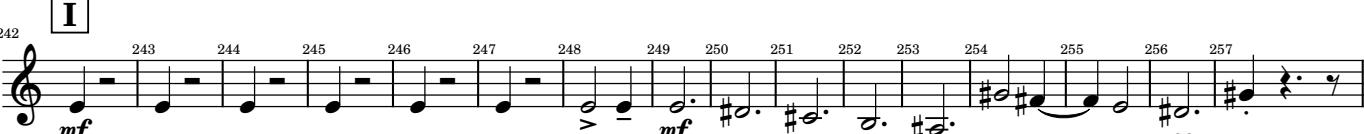
WOTF

[H]

222 

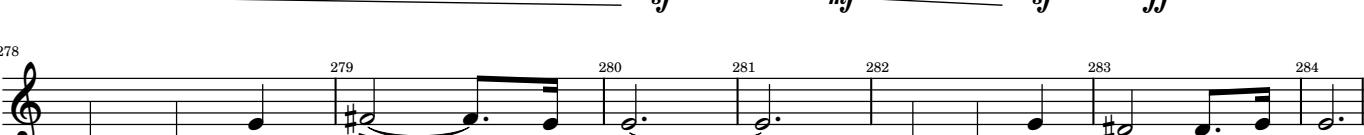
231 

[I]

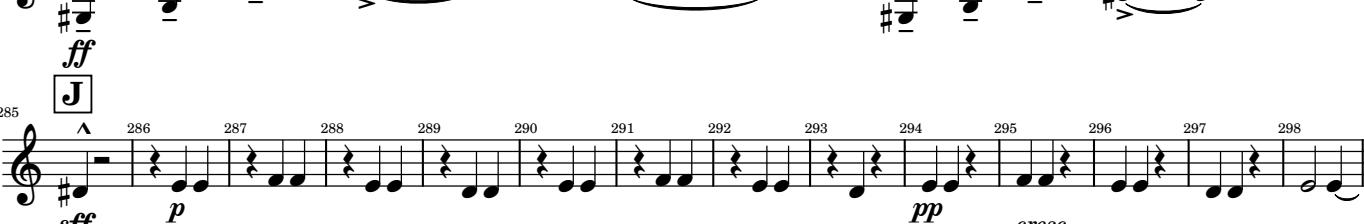
242 

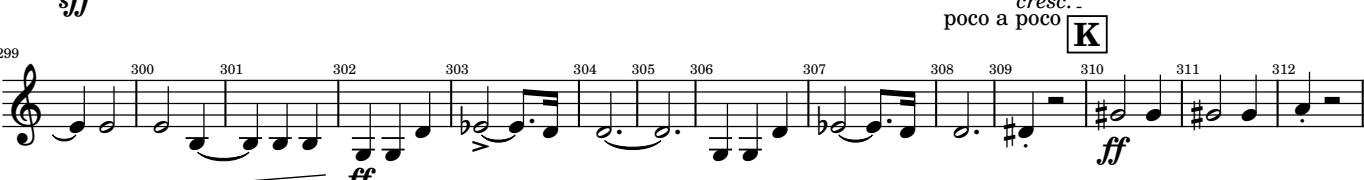
258 

270 

278 

[J]

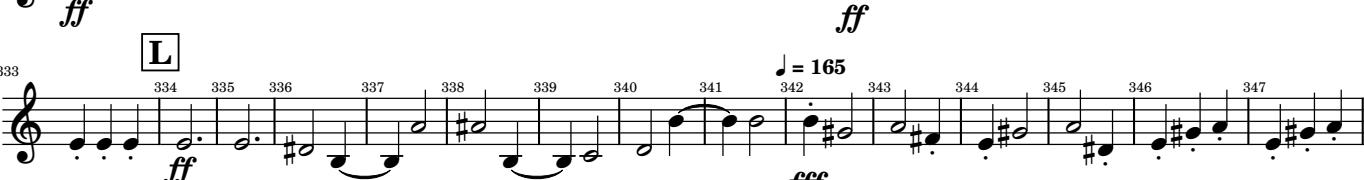
285 

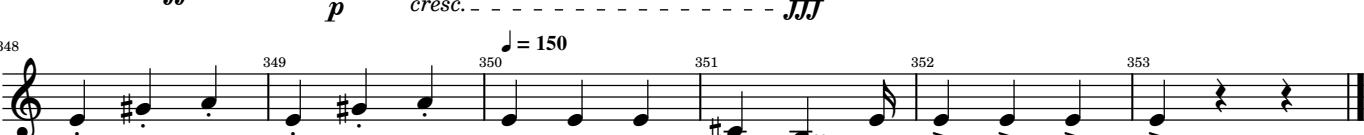
299 

313 

326 

[L]

333 

348 

Bass Clarinet

Intrada

Arr. Tubbs

Bass Clarinet

Intrada

Arr. Tubbs

12 6

accel. — 3

f dolce >

cantabile

accel. 2

p

rit.

poco a poco cresc.

ff

ff

rit. — — — rall. ♩ = 70

accel.

accel.

rall. — — — ♩ = 70

cresc.

ff

ff p

ff

ff

rit. — — — ♩ = 140

4

75

70

mp

mf

Bass Clarinet

Final Waltz

Arr. Tubbs

J = 200

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 34 35 36 37 38 39 40 44

45 46 47 48 59 60 61 62 63 64 65 72 80 11

91 92 93 94 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109 110 111 112 113 114 115

116 117 118 119 120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 rit. 158 159 160 161 162 16

178 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 212 213 214