

The Nutcracker

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Clarinet 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A** $\frac{4}{4}$ **B**

1 9 13 14 15 17 18 19

p *mf* *< >*

C $\frac{8}{8}$ **D**

20 21 29 30 31 32

f *p* *p* *p*

33 34 35 36 37 38

mp *mf* *f* *f* *pp* *cresc.*

E

39 40 41 42 43 44 45

ff *pesante*

F

46 47 48 49 50 51

p *mf* *mp* *p* *pp*

G $\frac{4}{4}$

52 53 54 58 59 60 61 62

pp *p* *p* *cresc.* *f* *mf*

H $\frac{8}{8}$

63 64 65 66 74 75

< > *f* *p*

I

76 77 78 79 80 81 82

p *p* *mp* *mf* *f* *pp*

83 84 85 86 87 88 89

ff *pesante* *sempref*

90 91 92 93

Clarinet 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$

10 4 5

1 11 15 20 21 22 23 24 25 26

f

27 28 29 30

cresc.

31 32 33 34 35

ff marcato

rit.

$\text{♩} = 116$

9

36 37 38 39 40 41

ff

rit. a tempo

7

accel. $\text{♩} = 126$

50 51 52 53 54 55 56 57 64 65

f *p* *mf* *f marc.*

66 67 68 69 70 71 72

rit.

$\text{♩} = 108$

3 74 3 75 3 76 3 77 9 78

pp *mp* *p* *mp* *p* *mp*

79 80 81

mf

$\text{♩} = 110$

82 83 84 85

ff *pp*

un poco cresc.

86 87 2 88 2 2 2 2 89 2 2 2 2

(cresc.) *mf*

90 2 2 2 2 91 2 2 2 2 92 2 2 2 2 93 2 2 2 2

f *dim.* *p*

94 95 96 97

cresc.

Meno $\text{♩} = 100$

98 99 100 101

ff

Clarinet 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 2 3 *mf* > 3 8 *f*

9 *p* 10 *mf* > *p* 11 3 *mf* > *pp* 12 13 14 15

16 *f* *f* *mf* *f* *mf* 23

24 *f* *p* 25 3 *mf* > *p* 26 27 3 *mf* > 28 29 3 32 *f*

33 *p* 34 *mf* > *p* 35 36 *mf* > *pp* 37 38 39

40 *f* *ff* *mf* *f* *mf* *f* *sf* >

51 *f* 52 *sf* > *mf* 53 54 55 *f* < *ff* 56 *f* 57 3 *f*

58 *sf* > *f* 59 3 *sf* > *mf* 60 61 62 63 64 *ff* 65

66 *mf* *f* *mf* *f* 71 *f* 72 73 3 *f*

74 *sf* > *f* 75 3 *sf* > *mf* 76 77 78 79 *f* < *ff* 80

81 *f* 82 *sf* > *f* 83 3 *sf* > *mf* 84 85 86 87

88 *f* *ff*

Clarinet 2

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

18

Measures 18-44. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Tempo: ♩ = 140. Dynamics: *p*, *mf*, *ff*. Articulation: accents, slurs, and fingerings (5, 3) are indicated.

♩ = 150
Presentation
of dolls

Measures 1-16 and 17-32. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Tempo: ♩ = 150. Dynamics: *p*, *cresc.*, *f*, *ff*. Articulation: accents, slurs, and fingerings (8) are indicated. Measure 17 has a tempo change to ♩ = 230.

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 8 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40

p

41 42 43 44 45 46 47 48

p *cresc.* *mf*

49 50 51 52 53 54 55 56

p

Introduction of nutcracker

$\text{♩} = 76$ 3 *accel. rit.* $\text{♩} = 78$ *rit. accel.* $\text{♩} = 92$ 7 *rit.* $\text{♩} = 78$ *accel.*

1 4 5 6 7 8 9 10 17 18 19

p

20 21

p *rit.*

22 23 24 25 26

$\text{♩} = 92$ *rit.* *accel.* *ff*

mf

Nutcracker breaks

3 3

Arrival of Drosselmeyer

Drosselmeyer
consoles Clara

$\text{♩} = 74$

1 2 3 4 5 **accel.**

f

6 **accel.** **rit.** **rit.**

mf **mp** *dim.* **pp**

$\text{♩} = 130$

10 **p**

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 32 33 34

$\text{♩} = 200$ **6** $\text{♩} = 130$ **17**

f

$\text{♩} = 200$ **rit.**

51 52 53 54 55 56 57 58 59 60

pp *cresc.* **sf** **sf** **sf**

The musical score is written for Clarinet 2. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 74. The score is divided into five systems. The first system (measures 1-5) starts with a whole rest, followed by a series of eighth and sixteenth notes, with a forte (f) dynamic at measure 2 and an acceleration (accel.) marking at measure 5. The second system (measures 6-9) continues with eighth and sixteenth notes, featuring a mezzo-forte (mf) dynamic at measure 6, mezzo-piano (mp) at measure 7, a decrescendo (dim.) line from measure 8 to 9, and a pianissimo (pp) dynamic at measure 9. The third system (measures 10-19) consists of a series of half notes, starting with a piano (p) dynamic at measure 10 and a tempo change to quarter note = 130 at measure 11. The fourth system (measures 20-34) continues with half notes, featuring a tempo change to quarter note = 200 at measure 26 and a 6-measure rest, followed by a return to quarter note = 130 at measure 32, with a forte (f) dynamic at measure 33. The fifth system (measures 51-60) starts with a piano (pp) dynamic at measure 51, followed by a crescendo (cresc.) line from measure 54 to 57, a deceleration (rit.) marking at measure 58, and a series of sforzando (sf) accents at measures 59 and 60.

Clarinet 2

Grandfather Waltz

Arr. Tubbs

1 = 100

3

sf

mp

cresc.

9

(cresc.)

mf

cresc.

ff

rit.

16 = 145

f

25

33

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

1.3

rit.

7

rit.

170

Clarinet 2

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
 1 2 3 4 5 6 7 8 9 10 11 12
 p mp

13 14 15 16 17 32 33 34 35 36 37 49
 15 **rit.** **a tempo** 12 $\text{♩} = 110$
 $pp < p$ pp p pp

50 51 52 54 55 56 59 60 61 63 64 65 67
 2 3 tr 2 tr 2
 $mp > pp$ $mp > pp$ p

68 69 71 75 76 77 3 3 3 3
 $\text{♩} = 132$ 4 tr tr $cresc.$
 mf

78 79 80 81 82 83 84 2
 3 3 3 3 12 $\text{♩} = 152$ pp f
 (cresc.) ff

86 87 88 89 90 91 92 93 98 5
 p pp p mp f p

99 100 101 104 105 106 3
 $f > p$ mp mf ff

107 $\text{♩} = 80$ 3 110 10
 $4/4$

Clara and the Nutcracker

120 *mf* 3 3 3 3 121 122 *mf* *cresc.* 3 3 3 3 123 3 3 3 3

124 3 3 3 3 125 3 3 3 3 126 3 3 3 3 127 *ff* *p* **poco accel.** 3 3 3 3

128 3 3 3 3 129 3 3 3 3 130 3 3 3 3 *cresc.*

131 3 3 3 132 3 3 3 3 133 3 3 3 3 134 3 3 3 3 *(cresc.)* *ff*

135 3 3 3 3 136 3 3 137 3 3 3 3 138 *rall.* 3 3 3 3 *fff* *rall.*

139 $\text{♩} = 80$ 3 3 3 3 140 3 3 3 3 141 3 3 3 3 142 3 3 3 3 *ff* *p* *cresc.*

143 3 3 3 144 145 146 147 *(cresc.)* *ff* *ff* *cresc.*

148 149 150 151 3 3 3 3 *(cresc.)* *ff* *fff*

152 3 3 3 3 153 3 3 3 3 154 3 3 3 3 155 6

156 3 3 3 3 157 6 158 3 3 3 3 159 3 3 3 3

160 3 3 3 3 161 3 3 3 3 162

Clarinet 2

The Battle

Arr. Tubbs

$\text{♩} = 140$
 $\text{♩} = 155$

1 5 6 10 11 12 13
 14 15 16 17 18 19
 20 21 22 23 24 25
 27 28 29 30 33 34
 35 36 37 38 39 40 41
 42 43 44 45 46 47 48
 49 50 51 52 53 54 55
 56 57 58 59 60 61 62 63 64
 65 66 67 68 69 70 71
 72 73 74 75 76 77 78

ff *ff* *sf* *ff* *fff* *ff* *f* *f* *sf* *f* *sf* *fff* *ff* *ff* *ff*

4 4 3 3 2 3 3 3 4

The Battle

82 83 84 85 86 87 88

ff

89 90 91 92 93 94 95

fff *mf cresc.* - - - -

96 97 98 99 100 101 102

f

103 104 105 106 107 108

fff *sf* *fff*

$\text{♩} = 135$

109 110 111 112 113 114

rit $\text{♩} = 125$ *f* *mf* *p*

116 117

10

Clarinet 2

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$ **23** $\text{♩} = 155$ **11** **16**

1 24 25 36 37 53 54 55

p *mp*

56 57 58 59 60 61

f *mp*

62 63 64 65 66 67

cresc. *f*

68 69 70 71 72 73 74

mf

75 76 77 78 79 80 81

82 83 84 85 89 90 91

4 *mf*

92 93 97 98 99 100

4 *mf* *f*

Waltz of the Snowflakes

101 7 108 109 110 111 112 113 114 115 116

mf *cresc.* *f* *mf* >

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

p

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147

148 149 150 151 152 153 154 155 156 157

ff *p* *ff*

158 159 160 161 162 163 164 165 166

p *p* *mp*

167 168 169 170 171 172 173

174 175 176 177 178 179 180 182 183

p

184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

p

201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 225 226 227

10 poco accel. *pp*

228 (accel.) 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243

cresc. mf *cresc. ff* *rall.*

Clarinet 2

Enchanted Palace

Arr. Tubbs

Staff 1 (Measures 1-41): Tempo $\text{♩} = 155$. Measures 1-5: **4**. Measures 6-18: **14**. Measures 19-20: **1.2**. Measures 21-23: **2.2**. Measures 24-36: **14**. Measure 37: *mf*. Measures 38-41: *p*.

Staff 2 (Measures 42-63): Tempo $\text{♩} = 150$. Measure 42: *p*. Measures 43-46: *f*. Measure 47: *pp*. Measures 48-63: *pp*.

Staff 3 (Measures 64-82): Measure 64: *p*. Measures 65-68: *p*. Measures 69-73: *p*. Measures 74-82: *p*.

Staff 4 (Measures 83-91): Measures 83-89: *pp*. Measure 90: *pp*. Measure 91: **10**.

Dance of the Sugar Plum Fairy

Clarinet 2

Tchaikovsky
Arr. Tubbs

♩ = 95

A 8

B

1 8 9 17 18 19 20 21

p *p* *mf* *pp*

C

22 23 24 25 26 27 28 29 30 31

p *pp* *p*

32

15

33 48 49 50 51 52 53

p *p*

Clarinet 2

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ 2 3 4 *p* *cresc.*

5 6 7 8 5 13 4 17 18 19 20 *(cresc.) mp* *mf* *ff*

21 22 23 24 25 26 27 28 29 *ff* *ff* *accel.*

30 $\text{♩} = 160$ 31 32 33 34 35 *ff*

36 37 38 39

Russian Dance

Clarinet 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *p* 5 *p* 6 7 8 *mf*

9 *f* 10 *p* 11 *sf* 12 *p* 13 *p* 14 15 16 *mf ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 *3* 24 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 *3* 32 *ff*

B 33 *f* 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

C 49 *ff* 50 51 52 *ff* 53 54 55 56 *3 ff 3*

57 *sf* 58 59 60 61 62 63 *ff* 64

D 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Clarinet 2

Arabian Dance

Arr. Tubbs

♩ = 85 $\frac{4}{4}$

1 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69

70 76 77 78 84 85

86 88 89 90 92 93 94 95 96 97 98 99 100 101 102

p

p

p

pp

cresc. - - - - - mf

dim. - - - - -

dim. - - - - -

pp

pp

pp

pp

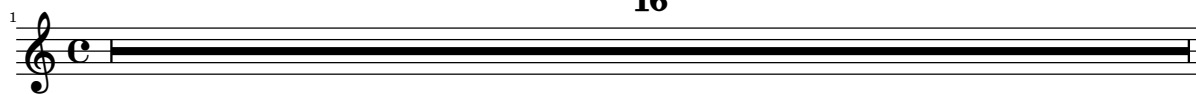
dim. morendo ppp

Clarinet 2

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

16



A

2

17 19 20 21

mf

22 23 24

25 26 27

28 29 30

31 32

cresc.

Dance of the Reed Flutes

Clarinet 2

Arr. Tubbs

1 $\text{♩} = 95$ **33**

34 35 36 **5** 41 42 43

mf > *p* *f* *f* *f* *p*

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

rall. a tempo

59 60 61 62 69 70 71 **5** 76 77

mf > *p* *f* *f*

Clarinet 2

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 2 3 4 5 6
 f sf sf sf sf f
 7 8 9 10 11
 sf sf sf sf
 12 13 14 15 16
 17 18 19 20 21
 22 23 24 25 26
 ff
 27 28 29 30 31
 $\text{♩} = 72$
 32 33 34 35 36 37
 mf
 38 39 40 41
 f ff
 42 43 44 45
 f
 46 47 48 49
 ff
 $\text{♩} = 144$
 50 51 52 53 54 55
 f $cresc.$ ff
 56 57 58 59 60 61 62
 ff

Mother Ginger

63 *fff* 64 65 66 67 *fff*

68 69 70 71 72 73 74 75

76 77 78 79

80 81 82

The musical score for 'Mother Ginger' spans measures 63 to 82. It is written for a single staff in treble clef with a key signature of one sharp (F#). The score is divided into four systems. The first system (measures 63-67) features a series of eighth notes with a forte (*fff*) dynamic marking at the beginning and end. The second system (measures 68-75) continues the eighth-note pattern, with a change in time signature to 2/4 at measure 71. The third system (measures 76-79) shows a change to 4/4 time at measure 76, followed by a series of eighth notes. The fourth system (measures 80-82) continues the eighth-note pattern, with a change to 2/4 time at measure 81, and ends with a final measure (82) containing a quarter note and a whole rest.

Clarinet 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 2 3 4 5 6 7 8 9 10 11 12

mf *f* *dim.*...

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

(dim.)... *p* **A** *p* **B** *p* **3**

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

mf *p* **3** **1. 3** **2.** *sf* *mf*

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98

ff *ff* *ff* *sf* *mf* *p* **C**

99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

cresc.... *mf* *f* *p* **D** **3** *ff* *ff*

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165

ff *sf* *f* *sf* *ff* *pp* **E**

166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196

p *mf* *p* **F**

197 198 199 200 201 202 203 204 205 206 207 208

cresc. *f* *p* **G**

WOTF

209 210 211 212 213 214 215 216 *p* *cresc.* - - -

217 218 219 220 221 222 \wedge 223 226 227 228 229 *mf* *f* *mf* *mf*

230 231 232 233 234 235 236 237 238 239 240 241 *mf* *mf* *cresc.* *ff*

242 **I** 243 244 245 246 247 248 249 250 *mf* *mf* *mf* *mf* **8**

258 **3** 261 262 **3** 265 266 **3** 269 270 273 274 275 **1. 3** **2.** *ff* *ff* *ff* *sf* *f*

276 277 278 279 280 281 282 283 284 285 \wedge 286 *sf* *ff* *ff* *fff* *p* *polce*

287 288 289 290 291 292 293 294 295 296 *p* *pp* *cresc.* - - *poco a poco*

297 298 299 300 301 302 303 304 305 *mf* *ff*

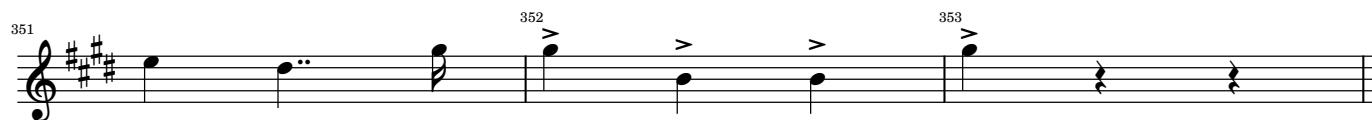
306 307 308 309 310 311 312 313 **3** 314 315 *ff* *ff* **K**

316 317 **3** 318 319 320 321 322 323 324 325 326 327 *ff* *p* *cresc.* - - - *ff* **L**

328 329 **3** 330 331 332 333 **3** 334 335 336 337 *ff* *ff* *p* *cresc.*

338 $\text{♩} = 165$ 339 340 341 342 343 344 345 346 347 348 349 350 $\text{♩} = 150$ *(cresc.)* - - - *fff*

WOTF



Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as quarter note = 60. The score consists of 76 measures, with measure numbers 1 through 76 indicated. The piece includes various musical notations such as dynamics (ff, f, mf, p, cresc., decresc., sf, ffff), articulation (accents, slurs), and performance instructions (accel., rit., rall., dim.). The tempo is marked as quarter note = 60, and there are several changes in tempo and dynamics throughout the piece.

Clarinet 2

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 ff 2 3 4 5 6 7 8 mp 9 10 11 12 13 ff

14 15 16 17 18 19 20 21 22 23 24 mp 25 26 27 28

29 ff 30 31 32 33 f 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57

58 59 60 f 61 62 63 64 65 7 $cresc. \text{-----} ff$ 72 p 73

74 75 76 77 78 79 80

81 p 82 83 84 85 86

87 88 89 90 91 92 $cresc. \text{-----}$

93 94 95 96 $(cresc.) \text{-----} ff$

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf* *mp* 105 106 107 *cresc.*

108 *(cresc.)* *ff* 109 110 111 112 113 114 115 116 117

118 *pp* *cresc.* 119 120 121 122 123 124 125 126 127 128

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156

157 *rit.* 158 159 160 $\text{♩} = 135$ 161

162 *p* 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *ff* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* *rit.* 209 210 211 212 213 214