

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.4)

March (p.6)

Arrival of Drosselmeyer (p.9)

Grandfather Waltz (p.12)

Clara and the Nutcracker (p.13)

The Battle (p.15)

Waltz of the Snowflakes (p.18)

ACT II

Enchanted Palace (p.21)

Dance of the Sugar Plum Fairy (p.23)

Arrival of Clara and Prince (p.25)

Russian Dance (p.26)

Arabian Dance (p.28)

Chinese Dance (p.29)

Dance of the Reed Flutes (p.30)

Mother Ginger (p.32)

Waltz of the Flowers (p.35)

Tarantella (p.38)

Intrada (p.39)

Final Waltz (p.44)



Piano

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$
4

Harp

A

p

B

mp

mf

f

C

p

D

f

mf

p

p

E

p

mp

mf

pp

cresc.

ff

42

43

44

Nutcracker Overture

45 46 50 51 52 53 54 55 56

F 4 **G**

57 58 59 60 62 63 64

p *mp* *mf*

65 66 68 69 70 71

f *p* *p* *p*

72 73 74 75 76

f *mf* *p* *p*

77 78 79 80 82

p *mp* *mf* *pp* *cresc.*

I 2

83 84 85 86

(cresc.) *ff*

87 88 89 90

sempre ff

91 92 93

Piano

Scene 1

Arr. Tubbs

1 $\text{♩} = 120$ **10** **20**

Harp

31 $\text{♩} = 95$ **ff** **ff** **7** **rit..** **7**

41 **p** **mf** **p**

47 **7** **rit. a tempo** **p** **mf**

60 **mf** **p** **mf** **accel.** $\text{♩} = 115$ **7** **rit.**

73 $\text{♩} = 85$ **p** **cresc.**

76 **p** **cresc.**

79 **mf** **cresc.** **mf**

81 **(cresc.)** **ff** **ff**

82 **ff**

12/8

Scene 1

83 $\text{♩} = 105$

84 85 86

pp *un poco cresc.* - - - - -

87 88 89 90 91

(*cresc.*) - - - - - *mf* *f*

92 93 94 95

dim. - - - - - *p* *cresc.* - - - - -

96 97 98

(*cresc.*) - - - - - *ff*

99 100 101

Piano

March

Arr. Tubbs

This piano score is for a march in 4/4 time, arranged by Tubbs. The piece is written for piano and consists of 33 measures. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each containing a grand staff (treble and bass clef). The first system (measures 1-8) begins with a 4-measure rest in both staves, followed by a melody in the right hand and a bass line in the left hand. The second system (measures 9-16) continues the melody and bass line. The third system (measures 17-21) features a change in the right hand melody, with a 3-measure rest in the left hand. The fourth system (measures 22-26) continues the melody and bass line. The fifth system (measures 29-33) concludes the piece with a 4-measure rest in both staves. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as rests, notes, and slurs.

1 4 5 6 7 8

9 13 14 15 16

17 18 19 21

22 23 24 25 26

29 30 31 32 33

p *mf* *f* *mf* *p* *mf*

March

37 38 39 40 41 42

p *cresc.* *f* *mf*

43 44 45 46 47 48

f *mf* *f*

49 50 51 52

f *f*

53 54 55 56

mf *mf*

57 58 59 60

f *f*

61 62 63 64

p *cresc.* *ff*

65 66 67

f *f*

3 2

March

69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84

85 86 87 88

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf*

p *cresc.* *f* *ff*

The musical score is written for piano, spanning measures 69 to 88. It is in 3/4 time and features a key signature of one sharp (F#). The score is divided into four systems, each with a grand staff (treble and bass clef). Measure numbers 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, and 88 are indicated above the staves. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Articulation marks such as accents (>) and slurs are present. Measure 73 includes an accent mark (^) above the treble staff. Measure 88 ends with a double bar line. The piece concludes with a *ff* dynamic in measure 88.

Piano

Arrival of Drosselmeyer

Arr. Tubbs

To Harp $\text{♩} = 140$

Mysterious Stranger

Piu Andante $\text{♩} = 72$

16 $\text{♩} = 155$

Presentation of dolls

16 $\text{♩} = 230$

cresc. *ff*

The musical score is written for piano and harp. It begins with a tempo of 140 beats per minute (♩ = 140) and a key signature of one sharp (F#). The first system, titled 'To Harp', features a 'Mysterious Stranger' section with a forte (f) dynamic. The second system, 'Piu Andante', slows the tempo to 72 beats per minute (♩ = 72) and includes a fortissimo (ff) section. The third system, marked '16', continues with a fortissimo (ff) dynamic. The fourth system, 'Presentation of dolls', is marked '16' and includes dynamics of piano (p), mezzo-forte (mf), and ritardando (rit.). The final system, also marked '16', features a mezzo-forte (mf) dynamic and a crescendo leading to fortissimo (ff). The score includes various musical notations such as notes, rests, and dynamic markings.

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56

p

cresc.

mf

ff

p

ff

mf

f

p

p

mf

p

mf

p

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$

mp **accel.** **rit.** **f**

mp **accel.** **cresc.** **f**

$\text{♩} = 92$ **mf**

mp **rit.**

$\text{♩} = 78$ **accel.** **rit.** **mf**

$\text{♩} = 92$ **rit.** **accel.** **f** **ff** **Nutcracker breaks**

mp **cresc.** **f** **ff**

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** **accel.** **rit.**

$\text{♩} = 200$ **15** **8** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **58** **59** **2**

Piano

Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

12

13

14

15

rit.

mf

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

1. 3

52 rit.

53 7

60 rit.

Piano

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
To Harp

mf

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 31 32 33 34

mf

13

13

rit. 2

2

2025-11-18

Piano

The Battle

Arr. Tubbs

♩ = 140 **12** ♩ = 155

1 13 14 15 16 17

ff

18 19 20 21 22 23 24

f ————— *ff*

25 26 27 28 29

ff *sf*

30 31 32 33

ff

34 35 36 37

ff

38 39 40 41

mf

The Battle

42 43 44 45 46 47 48 49

ff *f* *mf* *f* *ff*

cresc. - - - -

50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65

ff

66 67 68 69 70 71 72 73 74

ff *ff*

75 76 77 78 79 80 81

sf *ff*

82 83 84 85

ff

86 87 88 89

mf

The Battle

90 91 92 93 94 95 96 97 98

ff *f* *mf* *f*

cresc. - - - *ff*

99 100 101 102 103

ff

104 105 106

107 $\text{♩} = 135$ 108

fff

109 110 111 112 113 114 115

rit. $\text{♩} = 125$ *f* *mf* *p* *pp*

116 117 118 119 120 121 122 123

cresc. *mf* *dim.* *p* *p cresc.*

124 125 126

(cresc.) *mf*

Piano

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$
To Harp

1 24 11 36 $\text{♩} = 155$ 37 6 44 3 45 6 46

52 3 53 54 6 60 3 61 62 6

68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 6 92 93 94 6

100 101 102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 16 133 15

mf *mf* *mf* *f* *p* *mf* *ff*

Waltz of the Snowflakes

Measures 148-164. The score is in G major (one sharp) and 3/4 time. Measures 148-151 and 156-159 are marked with a '4' for a quadruple measure. Measures 152-155 and 160-163 are marked with a '3' for a triple measure. The piano part features a steady eighth-note accompaniment. The right hand has melodic lines with some rests. Dynamics include *p* (piano) at measures 152 and 160.

Measures 165-172. The piano part continues with eighth-note accompaniment. The right hand features a continuous eighth-note melody. The dynamic is *p* (piano).

Measures 173-181. The piano part continues with eighth-note accompaniment. The right hand features a continuous eighth-note melody. Dynamics include *cresc.* (crescendo) from measure 175 to 177, *mf* (mezzo-forte) at measure 177, and *dim.* (diminuendo) from measure 179 to 181. The piece concludes with a final chord in measure 181.

Waltz of the Snowflakes

182 *gliss.* 183 184 185 **2** 186 187 **2** 188 189 **2**

190 191 **2** 192 193 **2** 194 195 **2** 196 197 **2**

198 *p* 199 200 201 202 203 204

205 206 207 208 209 210 211

212 213 214 215 216 217 218

219 **2** 221 222 223 **2** 225 **poco accel.**

226 **(accel.)** 227 228 229 230 231 232 233 **3** **rall.** **5** 234 **3** 237 **5** 242 243

cresc. *ff*

Detailed description: This is a musical score for a piano piece titled 'Waltz of the Snowflakes'. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The tempo and dynamics are indicated by various markings: 'gliss.' (glissando) at measure 182, 'p' (piano) at measure 198, 'poco accel.' (poco accelerando) at measure 225, '(accel.)' (accelerando) at measure 226, 'cresc.' (crescendo) at measure 232, and 'ff' (fortissimo) at measure 233. The score includes several measures with repeat signs and first/second endings. The measures are numbered from 182 to 243. The piece concludes with a final double bar line at measure 243.

Piano

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
To Harp

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35 36 37

Enchanted Palace

Measures 38-41. Treble clef, key of D major. Measure 38: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 39: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 40: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 41: B5 quarter, C#6 quarter, D6 quarter, E6 quarter.

Measures 42-46. Treble clef, key of D major. Measure 42: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 43: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 44: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 45: B5 quarter, C#6 quarter, D6 quarter, E6 quarter. Measure 46: F#6 quarter, G6 quarter, A6 quarter, B6 quarter.

Measures 47-50. Treble clef, key of D major. Measure 47: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 48: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 49: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 50: B5 quarter, C#6 quarter, D6 quarter, E6 quarter.

Measures 51-57. Treble clef, key of D major. Measure 51: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 52: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 53: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 54: B5 quarter, C#6 quarter, D6 quarter, E6 quarter. Measure 55: F#6 quarter, G6 quarter, A6 quarter, B6 quarter. Measure 56: D6 quarter, E6 quarter, F#6 quarter, G6 quarter. Measure 57: A6 quarter, B6 quarter, C#7 quarter, D7 quarter.

Measures 58-64. Treble clef, key of D major. Measure 58: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 59: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 60: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 61: B5 quarter, C#6 quarter, D6 quarter, E6 quarter. Measure 62: F#6 quarter, G6 quarter, A6 quarter, B6 quarter. Measure 63: D6 quarter, E6 quarter, F#6 quarter, G6 quarter. Measure 64: A6 quarter, B6 quarter, C#7 quarter, D7 quarter.

Measures 65-83. Treble clef, key of D major. Measure 65: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 66: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 67: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 68: B5 quarter, C#6 quarter, D6 quarter, E6 quarter. Measure 69: F#6 quarter, G6 quarter, A6 quarter, B6 quarter. Measure 70: D6 quarter, E6 quarter, F#6 quarter, G6 quarter. Measure 71: A6 quarter, B6 quarter, C#7 quarter, D7 quarter. Measure 72: E7 quarter, F#7 quarter, G7 quarter, A7 quarter. Measure 73: B7 quarter, C#8 quarter, D8 quarter, E8 quarter. Measure 74: F#8 quarter, G8 quarter, A8 quarter, B8 quarter. Measure 75: D8 quarter, E8 quarter, F#8 quarter, G8 quarter. Measure 76: A8 quarter, B8 quarter, C#9 quarter, D9 quarter. Measure 77: E9 quarter, F#9 quarter, G9 quarter, A9 quarter. Measure 78: B9 quarter, C#10 quarter, D10 quarter, E10 quarter. Measure 79: F#10 quarter, G10 quarter, A10 quarter, B10 quarter. Measure 80: D10 quarter, E10 quarter, F#10 quarter, G10 quarter. Measure 81: A10 quarter, B10 quarter, C#11 quarter, D11 quarter. Measure 82: E11 quarter, F#11 quarter, G11 quarter, A11 quarter. Measure 83: B11 quarter, C#12 quarter, D12 quarter, E12 quarter.

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

Celesta

A

Cel.

B

C

Cel.

Cel.

Celesta.

Cel.

1 5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 25 26

27 29 30 31 32

33

mf

f

mf

cresc.

f

ff

DOTSPF

Cel.

34

35

8

36

8

37

38

39

40

41

cresc.

42

43

44

45

46

47

48

49

50

51

52

53

f

Detailed description of the musical score: The score is for a Cello part. It begins at measure 34 with a treble clef and a key signature of one sharp (F#). The first system (measures 34-35) features a melodic line in the treble and a supporting bass line. Measure 35 has an '8' above it, indicating an eighth-note pattern. The second system (measures 36-39) continues the melodic development. Measure 36 has an '8' above it. Measure 37 has a forte (*f*) dynamic. Measures 38 and 39 feature dense block chords. The third system (measures 40-45) consists of sustained block chords. Measure 41 has a crescendo (*cresc.*) marking. Measure 42 has a fortissimo (*ff*) dynamic. Measure 45 has a forte (*f*) dynamic. The fourth system (measures 46-51) continues with sustained block chords. The fifth system (measures 52-53) shows a melodic line in the treble and a bass line. Measure 52 has a forte (*f*) dynamic. Measure 53 ends with a double bar line.

Piano

Arrival of Clara and Prince

Arr. Tubbs

Celesta

$\text{♩} = 72$

p *p* *p* *p*

mp *mf* *f* *f*

$\text{♩} = 80$

ff *ff*

accel.
 $\text{♩} = 160$
10

3 8 10

3 8 10

Russian Dance

Piano

 Tchaikovsky
 Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

p *mf*

f *p* *sf* *f* *p* *p* *mf* *f*

10 11 12 13 14 15 16

p *sf* *f* *p* *p* *mf*

A

17 18 19 20 21 22 23 24 25 26 27

p

ff *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff*

28 29 30 31 32

p

mf *f*

B

33 34 35 36 37 38 39 40 41 42

f *ff* *f*

C

43 44 45 46 47 48 49 50 51 52

ff *ff* *ff*

Russian Dance

Measures 53-62. Treble clef, key of D major. Bass clef, key of D major. Dynamics: *ff* (measures 57-58), *sf* (measures 58-59).

Measures 63-64. Treble clef, key of D major. Bass clef, key of D major.

Measures 65-74. Treble clef, key of D major. Bass clef, key of D major. Dynamics: *f* (measure 65), *p* (measure 66), *sf* (measure 67), *f* (measure 68), *p* (measures 69-70), *fff* (measures 73-74). A boxed 'D' is above measure 65.

Measures 75-76. Treble clef, key of D major. Bass clef, key of D major.

Measures 77-80. Treble clef, key of D major. Bass clef, key of D major.

Measures 81-84. Treble clef, key of D major. Bass clef, key of D major. Measure 84 ends with an accent (>) over the final note.

Arabian Dance does not have a Piano part.

Nov 25, 2025

Chinese Dance does not have a Piano part.

Nov 25, 2025

Dance of the Reed Flutes

Piano

Arr. Tubbs

$\text{♩} = 115$

1 *p* poco cresc.

8 *mf* *p* cresc. - - -

17 8 27 28 29 30 *p*
(cresc.) - - - - - *mf*

31 32 33 34 35 36 37 *cresc.* - - *mf* *p*

38 39 40 41 42 43 18 *p* *cresc.* *f* 18 *p* **rall.a tempo**

63 64 65 66 67 68 *p* *cresc.* - - -

69 70 71 72 73 74 *mf* *p* *p* *cresc.*

Dance of the Reed Flutes

75 76 77

f

The image displays a musical score for the piece "Dance of the Reed Flutes". It features two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The score covers measures 75, 76, and 77. Measure 75 begins with a treble staff containing a quarter rest followed by a quarter note D5, and a bass staff with a quarter note D4. Measure 76 shows a treble staff with a half note D5 and a bass staff with a half note D4. Measure 77 features a treble staff with a half note D5 and a bass staff with a half note D4. A dynamic marking of *f* (forte) is placed below the bass staff in measure 76. The piece concludes with a double bar line at the end of measure 77.

Piano

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22

f *sf* *sf* *f* *sf* *sf* *ff* *mf* *ff*

Mother Ginger

23 24 25 26 27 28 29

ff *mf*

30 31 32 33 34 35 $\text{♩} = 72$

mf

36 37 38 39

sf pesante *sf* *cresc.* *ff* *mf*

40 41 42

43 44 45 46 47

ff *ff*

48 49 50 51 52 53 54 $\text{♩} = 140$

f *cresc.*

55 56 57 58 59 60 61

ff *f* *(cresc.)*

Mother Ginger

Musical score for the piano piece "Mother Ginger". The score is written for piano and consists of three systems of staves (treble and bass clef).

System 1 (Measures 62-68):

- Measure 62: Treble clef has a whole note G4, bass clef has a whole rest.
- Measure 63: Treble clef has a whole note A4, bass clef has a whole rest.
- Measure 64: Treble clef has a whole note B4, bass clef has a whole note G3. Dynamics: *ff*.
- Measure 65: Treble clef has a whole note C5, bass clef has a whole note A3.
- Measure 66: Treble clef has a whole note D5, bass clef has a whole note B3.
- Measure 67: Treble clef has a whole note E5, bass clef has a whole note C4. Dynamics: *mf*.
- Measure 68: Treble clef has a whole note F5, bass clef has a whole note D4. Dynamics: *cresc.*

System 2 (Measures 69-76):

- Measure 69: Treble clef has a whole note G5, bass clef has a whole note E4. Dynamics: *mf*.
- Measure 70: Treble clef has a whole note A5, bass clef has a whole note F4. Dynamics: *cresc.*
- Measure 71: Treble clef has a whole note B5, bass clef has a whole note G4. Time signature change to 2/4.
- Measure 72: Treble clef has a whole note C6, bass clef has a whole note A4.
- Measure 73: Treble clef has a whole note D6, bass clef has a whole note B4.
- Measure 74: Treble clef has a whole note E6, bass clef has a whole note C5.
- Measure 75: Treble clef has a whole note F6, bass clef has a whole note D5.
- Measure 76: Treble clef has a whole note G6, bass clef has a whole note E5. Time signature change to 4/4.

System 3 (Measures 77-82):

- Measure 77: Treble clef has a whole note A6, bass clef has a whole note F5.
- Measure 78: Treble clef has a whole note B6, bass clef has a whole note G5.
- Measure 79: Treble clef has a whole note C7, bass clef has a whole note A5.
- Measure 80: Treble clef has a whole note D7, bass clef has a whole note B5.
- Measure 81: Treble clef has a whole note E7, bass clef has a whole note C6. Time signature change to 2/4.
- Measure 82: Treble clef has a whole note F7, bass clef has a whole note D6. The system ends with a double bar line.

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

Harp

$\text{♩} = 128$

1 2 3 4 5 6

Hrp.

ff 6 ff

7 8 9 10

$\text{♩} = 90$

16 17 18 19

Hrp.

ff

20 21 22 23

8

24 25 26

Hrp.

8

$\text{♩} = 155$

27 28 29 30 31 32 33 34

8 20 20

A 16 **B** 12 1. 4 2. 4 16 **C** 16

54 70 82 86 90 106

Hrp.

WOTF

D

Hrp. 122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 135 1.

Hrp. 136 *sf* 137 138 139 140 141 *fff* *ff* 142 *p* 143 144 145 146

Hrp. 147 148 149 150 151 152 153 154 *f* *piu* 155 156

E

Hrp. 157 158 *p* 159 160 161 162 163 164 165

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** **F** 188 **16** **G** 204 **22** **H** 226 **16** **I** 242 **16**

Hrp. 258 *ff* 259 260 261 262 263 264 265 266 267 268 269 270 1. 271

WOTF

Hrp.

272 273 274 275 276 277 278 285 309 310 334 341 342

2. J 24 K 24 L 7

$\text{♩} = 165$

sf *sf* *ff* *fff*

Hrp.

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

Piano

Tarantella

Arr. Tubbs

♩. = 130
3

1 4 5 6 7 8 9 10

11 18 19 20 21

7 7

f

f

22 23 24 25 26

ff

ff

Piano

Intrada

Arr. Tubbs

$\text{♩} = 60$
To Harp

mf

cresc.

f

Intrada

13

14

15

16

17

18

19

20

21

22

23

24

mf

cresc.

mf

The musical score for the 'Intrada' section, measures 13 through 24. The score is written for piano, featuring a treble and bass staff. The key signature has one sharp (F#). The tempo is marked 'mf' (mezzo-forte). The score consists of six systems, each containing two measures. Measures 13-14, 15-16, 17-18, 19-20, 21-22, and 23-24. The music is characterized by a continuous, flowing melody in the treble staff, often using triplets and slurs. The bass staff provides a steady accompaniment, also featuring triplets and slurs. A 'cresc.' (crescendo) marking is present in measure 15. The overall texture is dense and rhythmic.

Intrada

72

12 12 12 12

73

14 14 14 14

74

14 14 14 14

75 76

Piano

Final Waltz

Arr. Tubbs

♩ = 200
To Harp

31 27 5

Harp + Celeste

64 65 66 67 68 69 70

p

71 72 73 74 75 76 77

p

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

11 24 8

11 24 8

129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

8 20 rit. 2

♩ = 135

Final Waltz

162 Harp + Celeste

p

163 164 165 166 167 168 169 170 171

172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195

ff

196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213 214

3 *rit.*—