

ACT I

Overture (p.2)
Scene 1 (p.10)
March (p.19)
Children's Gallop (p.20)
Arrival of Drosselmeyer (p.21)
Grandfather Waltz (p.22)
Clara and the Nutcracker (p.23)
The Battle (p.24)
A Pine Forest in Winter (p.25)
Waltz of the Snowflakes (p.26)

ACT II

The Enchanted Palace (p.27)
Arrival of Clara and Prince (p.28)
Spanish Dance (p.29)
Arabian Dance (p.30)
Chinese Dance (p.33)
Russian Dance (p.35)
Dance of the Reed Flutes (p.40)
Mother Ginger (p.46)
Waltz of the Flowers (p.47)
Intrada (p.70)
Tarantella (p.71)
Dance of the Sugar Plum Fairy (p.72)
Coda (p.75)
Final Waltz (p.76)



2

17 18 19 20 21 22

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Thn. 2

Euph.

Trgl.

Glock.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

23 24 25 26 27 28 29 30 31

Fl. 1

Fl. 2

Fl. 3

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Tbn.

Hrp.

Vib.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Ch. 1

Ch. 2

mf

f

sf

soi

cresc.

p

mf

f

cantabile

grazioso

pizz.

arco

mf

f

mp

32 33 34 35 36 37 38 39

Picc. *mp* *ff*

Fl. 1 *mf* *f* *pp* *cresc.* *ff*

Fl. 2 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Fl. 3 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Cl. in Bb 1 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Cl. in Bb 2 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Cl. in Bb 3 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

B. Cl. *f* *pp* *cresc.* *ff*

T. Sax. *f* *pp* *cresc.* *ff*

Bsn. *f* *pp* *cresc.* *ff*

Hn. 1 *pp* *cresc.* *ff*

Hn. 2 *pp* *cresc.* *ff*

Tbn. *pp* *cresc.* *ff*

Euph. *pp* *cresc.* *ff*

Tba. *p* *pp* *cresc.* *mf*

Vib. *p* *mp* *ff*

Vln. 1 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Vln. 2 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Vln. 3 *mf* *f* *pp* *cresc.* *ff*

Vc. 1 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Vc. 2 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Cb. 1 *pp* *cresc.* *ff*

Cb. 2 *ff*

40 41 42 43 44 45

Picc. *pesante*

Fl. 1 *pesante*

Fl. 2 *pesante*

Fl. 3 *pesante*

Cl. in Bb 1 *pesante*

Cl. in Bb 2 *pesante*

Cl. in Bb 3 *pesante*

B. Cl. *pesante*

T. Sax. *pesante*

Bsn. *pesante*

Hn. 1 *pesante*

Hn. 2 *pesante*

Tba. *pesante*

Euph.

Tba.

Vib.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Ch. 1

Ch. 2

46 47 48 49 50 51 52 53

Fl. 1 *p* *mf* *mp > p* *pp*

Fl. 2 *p* *mf* *mp > p* *pp*

Fl. 3 *mp* *mf* *mp > p* *pp*

Cl. in Bb 1 *p* *mf* *mp > p* *pp*

Cl. in Bb 2 *p* *mf* *mp > p* *pp*

Cl. in Bb 3 *mp* *mf* *mp > p* *pp*

B. Cl. *p* *mf* *mp > p* *pp*

A. Sax. 1 *p* *mf* *mp > p* *pp*

T. Sax. *p* *mf* *mp > p* *pp*

Bsn. *p* *mf* *mp > p* *pp*

Hn. 2 *mf* *mp > p*

Trgl. *p* *mf* *mp > p*

Glock. *mf*

Vln. 1 *pp*

Vln. 2 *pp*

Vln. 3 *pp*

Vc. 1 *p*

Vc. 2 *pp*

54 55 56 57 58 59

Fl. 1
Fl. 2
Fl. 3
Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
B. Cl.
A. Sax. 2
Tba.
Vln. 1
Vln. 2
Vln. 3
Vc. 1
Vc. 2
Cb. 1
Cb. 2

60 61 62 63 64 65

Picc.
Fl. 1
Fl. 2
Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Tbn.
Tbn. 2
Euph.
Trgl.
Vln. 1
Vln. 2
Vln. 3
Vc. 1
Vc. 2

66 67 68 69 70 71 72 73 74 75

Fl. 1 *mf*

Fl. 2 *mf*

Cl. in Bb 1 *sf*

Cl. in Bb 2 *p*

Cl. in Bb 3 *p*

B. Cl.

Tba.

Hrp. *p* *f* *mf*

Vib. *p* *f* *mf*

Vln. 1 *sf sf sf sf sf sf sf* *cantabile* *p* *grazioso* *p* *f* *mf* *cantabile* *p*

Vln. 2 *sf sf sf sf sf sf sf* *pizz.* *p* *f* *arco* *cantabile* *p*

Vln. 3 *sf sf sf sf sf sf sf* *pizz.* *p* *f* *arco* *mf* *p*

Vc. 1 *sf sf sf sf sf sf sf* *pizz.* *p* *f* *arco* *f* *arco* *p*

Vc. 2 *sf sf sf sf sf sf sf* *pizz.* *p* *f* *arco* *f* *pizz.* *p*

Ch. 1

Ch. 2

76 77 78 79 80 81

Picc. *mp* *mf* *ff*

Fl. 1 *p* *mp* *mf* *f*

Fl. 2 *p* *mp* *mf* *f*

Cl. in Bb 1 *p* *mp* *mf* *f*

Cl. in Bb 2 *p* *mp* *mf* *f*

Cl. in Bb 3 *p* *mp* *mf* *f*

Vln. 1 *grazioso* *p* *mp* *mf* *f*

Vln. 2 *grazioso* *p* *mp* *mf* *f*

Vln. 3 *p* *mp* *mf* *f*

Vc. 1 *p* *mp* *mf* *f*

Vc. 2 *arco*

82 83 84 85 86 87 88 89

Pic. *pp* *ff* *sempref*

Fl. 1 *pp* *ff* *pesante* *sempref*

Fl. 2 *pp* *ff* *pesante* *sempref*

Fl. 3 *pp* *ff* *pesante* *sempref*

Cl. in Bb 1 *pp* *ff* *pesante* *sempref*

Cl. in Bb 2 *pp* *ff* *pesante* *sempref*

Cl. in Bb 3 *pp* *ff* *sempref*

B. Cl. *pp* *cresc.* *ff*

A. Sax. 1 *pp* *f* *pesante*

A. Sax. 2 *pp* *f* *pesante*

T. Sax. *pp* *f* *sempref*

Bsn. *pp* *ff* *sempref*

Hr. 1 *pp* *f*

Hr. 2 *pp* *cresc.* *cresc.* *f*

Tbn. *pp* *cresc.* *mf*

Euph. *pp* *cresc.* *f*

Tba. *pp* *cresc.* *mf*

Vib. *ff*

Vln. 1 *pp* *cresc.* *ff* *sempref*

Vln. 2 *pp* *cresc.* *ff* *sempref*

Vln. 3 *pp* *cresc.* *ff* *sempref*

Vc. 1 *pp* *cresc.* *ff* *sempref*

Vc. 2 *pp* *cresc.* *ff* *sempref*

Ch. 1 *pp* *cresc.* *ff*

Ch. 2 *ff*

90 91 92 93

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Cb. 1

Cb. 2

mp

ff

pizz.

8

\equiv

//

\equiv [illegible]

\equiv

4

49 50 51 52 53 54 55 56

Fl. *f* *f* *f* *mf* *f* *f* *f* *mf*

Fl. 1 *f* *f* *f* *mf* *f* *f* *f* *mf*

Fl. 2 *f* *f* *f* *mf* *f* *f* *f* *mf*

Fl. 3 *f* *f* *f* *mf* *f* *f* *f* *mf*

Cl. 1 *f* *f* *f* *mf* *f* *f* *f* *mf*

Cl. 2 *f* *f* *f* *mf* *f* *f* *f* *mf*

Cl. 3 *f* *f* *f* *mf* *f* *f* *f* *mf*

B. Cl. *f* *f* *f* *mf* *f* *f* *f* *mf*

A. Sax. 1 *f* *f* *f* *mf* *f* *f* *f* *mf*

A. Sax. 2 *f* *f* *f* *mf* *f* *f* *f* *mf*

T. Sax. *f* *f* *f* *mf* *f* *f* *f* *mf*

Bsn. *f* *f* *f* *mf* *f* *f* *f* *mf*

Tbn. *p cresc.* *f*

Euph. *p* *cresc.* *f*

Tba. *cresc.* *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vln. 3 *f*

Cel. 1 *f*

Cel. 2 *f*

Cb. 1 *f*

Cb. 2 *f*

=

57 58 59 60 61 62 63 64

Fl. *p* *schizzando* *mf* *p* *p* *mf* *f*

Fl. 1 *p* *schizzando* *mf* *p* *p* *mf* *f*

Fl. 2 *mf* *p* *mf* *p* *p* *mf* *f*

Fl. 3 *mf* *p* *mf* *p* *p* *mf* *f*

Cl. 1 *f* *mf* *f* *mf* *f* *mf* *f*

B. Cl. *f* *mf* *f* *mf* *f* *mf* *f*

Bsn. *mf* *schizzando* *f* *mf* *mf* *mf* *mf*

Vln. 1 *pizz.* *p* *mf* *p* *mf* *f*

Vln. 2 *pizz.* *p* *mf* *p* *mf* *f*

Vln. 3 *pizz.* *p* *mf* *p* *mf* *f*

Cel. 1 *pizz.* *p* *mf* *p* *mf* *f*

Cb. 1 *pizz.* *p* *mf* *p* *mf* *f*

Cb. 2 *pizz.* *p* *mf* *p* *mf* *f*

Score for measures 65 to 72. Tempo: $J = 126$. Key signature: two sharps (F# and C#).

Measures 65-72 are marked with dynamics *ff marc.* for Flutes 1-3, Clarinets 1-2, and Saxophones 1-2. The Bassoon and Tuba parts are marked *f*. The Trombone and Timp parts are marked *mf*. The Violin and Viola parts are marked *f*. The Cello and Double Bass parts are marked *f*. The Piccolo part is marked *pp* in measure 72.

Measures 65-72 are marked with dynamics *ff marc.* for Flutes 1-3, Clarinets 1-2, and Saxophones 1-2. The Bassoon and Tuba parts are marked *f*. The Trombone and Timp parts are marked *mf*. The Violin and Viola parts are marked *f*. The Cello and Double Bass parts are marked *f*. The Piccolo part is marked *pp* in measure 72.

Score for measures 73 to 78. Tempo: $J = 108$. Key signature: two sharps (F# and C#).

Measures 73-78 are marked with dynamics *mp* for Flutes 1-2, Clarinets 1-2, Saxophones 1-2, Trombone, and Tuba. The Piccolo part is marked *mp* in measure 78. The Violin and Viola parts are marked *p*. The Cello and Double Bass parts are marked *p*. The Piccolo part is marked *pp* in measure 73.

Measures 73-78 are marked with dynamics *mp* for Flutes 1-2, Clarinets 1-2, Saxophones 1-2, Trombone, and Tuba. The Piccolo part is marked *mp* in measure 78. The Violin and Viola parts are marked *p*. The Cello and Double Bass parts are marked *p*. The Piccolo part is marked *pp* in measure 73.

79 *accel.* 80 81 82

Picc. *mf* *cresc.* *ff*

Fl. 1 *mf* *cresc.* *ff*

Fl. 2 *mf* *cresc.* *ff*

Fl. 3 *ff*

Cl. 1 *mf* *cresc.* *ff*

Cl. 2 *mf* *cresc.* *ff*

B. Cl. *(cresc.)* *f* *ff*

A. Sax. 1 *ff*

T. Sax. *mf* *cresc.* *ff*

Ban. *mf* *cresc.* *ff*

Vln. 1 *mf* *cresc.* *ff*

Vln. 2 *mf* *cresc.* *ff*

Vln. 3 *mf* *cresc.* *ff*

Cel. 1 *mf* *cresc.* *ff*

Ch. 1 *(cresc.)* *ff*

Ch. 2 *(cresc.)* *ff*

♩ = 120 83 84 85 86 87 88 89 90 91

Cl. 1 *pp* *un poco cresc.*

Cl. 2 *pp* *un poco cresc.*

T. Sax. *pp* *un poco cresc.*

Ban. *pp* *un poco cresc.*

Tbn. *pp* *cresc.*

Euph. *pp* *cresc.*

Timp. *pp un poco cresc.*

Ch. 1 *p un poco cresc.*

Ch. 2 *p un poco cresc.*

92 93 94 95 96 97 98 99 100 101 102 103 104 105

Fl. 1 *mf* *f* *dim.* *p*

Fl. 2 *mf* *f* *dim.* *p*

Cl. 1 *(cresc.)...mf* *f* *dim.* *p*

Cl. 2 *(cresc.)...mf* *f* *dim.* *p*

A. Sax. 1 *mf* *f* *dim.* *p*

A. Sax. 2 *mf* *f* *dim.* *p*

T. Sax. *(cresc.)...mf* *f* *dim.* *p*

Ban. *(cresc.)...mf* *f* *dim.* *p*

Hn. 1 *mp* *cresc.* *mf* *mf dim.* *p*

Hn. 2 *mp* *cresc.* *mf* *p*

Tpt. 1 *mf dim.* *p*

Tpt. 2 *p*

Tbn. *mf*

Euph. *mf*

Timp. *mp cresc.* *mf* *dim.* *p*

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Cel. 1 *p*

Ch. 1 *mp* *mf* *dim.* *p*

Ch. 2 *mp* *mf* *dim.* *p*

106 107 108 109 110 111 112 113 114 115 116

Fl. 1 *cresc.* *ff*

Fl. 2 *cresc.* *ff*

Fl. 3 Flauto III *mf* *ff*

Cl. 1 *cresc.* *ff*

Cl. 2 *cresc.* *ff*

Cl. 3 *mf* *ff*

B. Cl. *p* *cresc.*

A. Sax. 1 *cresc.* *ff*

A. Sax. 2 *cresc.* *ff*

T. Sax. *cresc.* *ff*

Ban. *cresc.* *ff*

Hn. 1 *cresc.* *ff*

Hn. 2 *cresc.* *ff*

Tpt. 1 *cresc.* *ff*

Tpt. 2 *cresc.* *f*

Timp. *cresc.*

Vln. 1 *cresc.* *ff*

Vln. 2 *cresc.* *ff*

Vln. 3 *cresc.* *ff*

Cel. 1 *cresc.* *ff*

Ch. 1 *cresc.* *ff*

Ch. 2 *cresc.* *ff*

\equiv

Parts for March have not yet been issued.
Sep 8, 2025

Parts for Children's Gallop have not yet been issued.
Sep 8, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 8, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 8, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 8, 2025

Parts for The Battle have not yet been issued.
Sep 8, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 8, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 8, 2025

Parts for The Enchanted Palace have not yet been issued.

Sep 8, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 8, 2025

Parts for Spanish Dance have not yet been issued.
Sep 8, 2025

Arabian Dance

Arr. Tubbs

Clarinet 1 $\text{♩} = 85$ 1 2 3 4 5 6 7_s 8 9 10 11_s 12 13

Clarinet 2

Clarinet 3

Tenor Saxophone

Cello 1 *con sordini* *p*

Cello 2 *con sordini* *p*

Cl. 1 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Cl. 2

Cl. 3

Aux. 1 *To Tambourine* *pp*

Vln. 1 *molto espress.* *mp* *mf* *cresc. ...* *mf*

Vln. 2 *molto espress.* *p* *mf* *cresc. ...* *mf*

Vln. 3 *molto espress.* *p* *mf* *cresc. ...* *mf*

Cel. 1

Cel. 2

Cl. 1 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

Cl. 2

T. Sax.

Ban.

Tamb.

Vln. 1 *pp* *mf* *5* *mf* *5* *dim.*

Vln. 2 *pp* *mf* *5* *mf* *5* *dim.*

Vln. 3 *pp* *mf* *5* *mf* *5* *dim.*

Cel. 1

Cel. 2

2

Musical score for measures 50-60. The score is for a full orchestra and includes parts for Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Tambourine (Tamb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Cello 1 (Cel. 1), and Cello 2 (Cel. 2). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *p*, *mf*, *dim.*, *pp*, and *f*. Measures 50-54 show a gradual decrease in volume for the woodwinds and strings. Measures 55-60 show a return to a moderate volume for the woodwinds and strings, with the strings playing a rhythmic pattern. The Tambourine part is marked *pp* and features a rhythmic pattern in measures 58-60.

=

Musical score for measures 61-75. The score is for a full orchestra and includes parts for Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (Bsn.), Tambourine (Tamb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Cello 1 (Cel. 1), Cello 2 (Cel. 2), Contrabass 1 (Cb. 1), and Contrabass 2 (Cb. 2). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *mp*, *p*, *mf*, *f*, *pp*, and *con sordini*. Measures 61-69 show a gradual increase in volume for the woodwinds and strings. Measures 70-75 show a return to a moderate volume for the woodwinds and strings, with the strings playing a rhythmic pattern. The Tambourine part is marked *pp* and features a rhythmic pattern in measures 70-75. The Contrabass parts are marked *pp con sordini*.

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

Pic. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

T. Sax. *mp*

Ban. *mp* *mf* *f* *p*

Hr. 1 *mp*

Euph. *p*

Tamb. *pp*

Vln. 1 *p* *mp*

Vln. 2 *p*

Vln. 3 *p*

Cel. 1 *pp* *pp* *mp*

Cel. 2 *pp*

Ch. 1 *pp*

Ch. 2 *pp*

92 93 94 95 96 97 98 99 100 101 102

Cl. 1 *p* *pp* *pp* *dim.* *morendo* *ppp*

Cl. 2 *p* *pp* *pp* *dim.* *morendo* *ppp*

Cl. 3 *p* *pp* *pp* *dim.* *morendo* *ppp*

B. Cl. *pp* *pp* *pp* *dim.* *morendo* *ppp*

T. Sax. *pp*

Ban. *pp* *pp* *pp* *dim.* *morendo* *ppp*

Tamb. *pp* *pp* *pp* *dim.* *morendo* *ppp*

Vln. 1 *p* *pp* *pp* *dim.* *morendo* *ppp*

Vln. 2 *p* *pp* *pp* *dim.* *morendo* *ppp*

Vln. 3 *p* *pp* *pp* *dim.* *morendo* *ppp*

Cel. 1 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Cel. 2 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Ch. 1 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Ch. 2 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ Allegro moderato

Flute 1

Bass Clarinet

Bassoon

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

Pic.

Fl. 1

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn.

T. Sax.

Tbn.

Euph.

Tbn.

Glk.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 A 17 18 19

Flute 1 *f* *f* *p* *mf* *f* *f* *mf* *ff* *mf* *sf* *ff* *mf*

Flute 2 *f* *p* *mf* *f* *mf* *ff* *mf* *sf* *ff*

Flute 3 *f* *mf* *f* *mf*

Clarinet 1 *f* *p sf* *p* *p* *mf* *f* *p sf* *p* *mf* *ff* *mf*

Clarinet 2 *f* *p sf* *p* *p* *mf* *f* *p sf* *p* *mf* *ff* *mf* *sf* *ff*

Alto Sax 1 *f* *p sf* *p* *f* *p sf* *p* *ff* *mf* *sf* *ff*

Alto Sax 2 *f* *p sf* *f* *p sf* *f* *p sf* *ff* *mf* *sf* *ff*

Tenor Saxophone *f* *f* *p* *mf* *f* *f* *p* *mf* *ff* *mf* *sf* *ff*

Bassoon *f* *f* *p* *mf* *f* *f* *p* *mf* *ff* *mf* *sf* *ff*

Trombone *f* *p sf* *f* *p* *p* *mf* *f* *p sf* *f* *p* *mf* *ff* *mf* *sf* *ff*

Euphonium *f* *p sf* *f* *p sf* *p* *p* *mf* *f* *p sf* *f* *p* *mf* *ff* *mf* *sf* *ff*

Tuba *f* *f* *p* *mf* *f* *f* *p* *mf* *ff* *mf* *sf* *f*

Piano *f* *p sf* *f* *p* *mf* *f* *p sf* *f* *p* *mf* *ff* *ff* *mf* *sf* *ff*

Marimba *f* *p sf* *f* *p sf* *ff* *mf* *sf* *ff*

Tambourine *ff* *ff*

Concert Bass Drum *p* *mp*

Violin 1 *f* *p* *sf* *f* *p* *mf* *f* *p sf* *f* *p* *mf* *ff* *mf* *sf* *ff* *mf*

Violin 2 *f* *p* *sf* *f* *p* *mf* *f* *p sf* *f* *p* *mf* *ff* *mf* *sf* *ff*

Violin 3 *f* *f* *p* *mf* *f* *p* *mf* *ff* *mf* *sf* *ff*

Violoncello *f* *p sf* *f* *p* *mf* *f* *p sf* *f* *p* *mf* *ff* *mf* *sf* *ff*

Violoncello 2 *f* *p sf* *f* *p* *mf* *f* *p sf* *f* *p* *mf* *ff* *mf* *sf* *ff*

Contrabass *f* *f* *p* *mf* *f* *f* *p* *mf* *ff* *mf* *sf* *f*

Contrabass 2 *f* *f* *p* *mf* *f* *f* *p* *mf* *ff* *mf* *sf* *f*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including various woodwinds, brass, and strings. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., Ban., Tbn., Euph., Tba., Pno., Mrm., Tamb., Con. BD, Vln. 1, Vln. 2, Vln. 3, Vc., Vc. 2, Ch., and Ch. 2. The score is written in 2/4 time and features a variety of dynamic markings such as *f*, *ff*, *mf*, *sf*, and *p*. There are also performance instructions like "sempre stacc." and "cresc." (crescendo). The page is numbered 20 at the top left.

This page of the musical score covers measures 39 to 54. The instrumentation includes Flute 1 and 2, Flute 3, Clarinet 1 and 2, Saxophone 1 and 2, Trumpet, Trombone, Euphonium, Tuba, Piano, Mellophone, Tambores, Conductor, Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Double Bass. The score is written in 2/4 time and features various dynamics such as *ff*, *f*, *mf*, and *sf*. The music is in the key of D major. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The page is numbered 40 at the top left.

The image displays a page from a musical score, likely for a symphony. It features multiple staves for various instruments, including Flutes (Fl. 1, Fl. 2, Fl. 3), Clarinets (Cl. 1, Cl. 2), Saxophones (A. Sax. 1, A. Sax. 2), Bassoon (Bsn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Piano (Pno.), Mellophone (Mrm.), Tamm (Tamb.), Conductor (Con. BD), Violins (Vln. 1, Vln. 2, Vln. 3), Viola (Vc. 1, Vc. 2), Cello (Cb.), and Double Bass (Cb. 2). The score includes dynamic markings such as *ff*, *sf*, and *f*, and a tempo marking "poco accel." at the top right. The page is numbered 55 through 74 at the top of the staves.

75 76 77 78 79 80 81 82 83 84

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Euph.

Tba.

Pno.

Mrm.

Tamb.

Con. BD

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Cb. 2

fp

ff

f

Detailed description: This is a page of a musical score, page 5, containing measures 75 through 84. The score is for a large orchestra and includes parts for three flutes (Fl. 1, 2, 3), two clarinets (Cl. 1, 2), two alto saxophones (A. Sax. 1, 2), a tenor saxophone (T. Sax.), a bassoon (Bsn.), a tuba (Tbn.), euphonium (Euph.), tuba (Tba.), piano (Pno.), maracas (Mrm.), tambourine (Tamb.), and a concert band (Con. BD). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion section includes a tambourine and a concert band. The score is written in G major (one sharp) and 4/4 time. The page number 5 is in the top right corner. Measure numbers 75 through 84 are written above the first staff. Dynamics include *fp* (fortissimo piano) and *ff* (fortissimo) in the percussion section, and *f* (forte) in the concert band section.

Dance of the Reed Flutes

Arr. Tubbs

This musical score is for the piece "Dance of the Reed Flutes" by Arr. Tubbs. It covers measures 1 through 18. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with measures 1-12 in the first system and measures 13-18 in the second system. The woodwind section includes Flute (with a "To Flute" instruction at measure 1), Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Tenor Saxophone, and Bassoon. The brass section includes Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Euphonium, and Tuba. The string section includes Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Contrabass 1, and Contrabass 2. The percussion section includes Harp, Vibraphone, Cymbals (with a "To Hand Cymbals" instruction at measure 1), Snare Drum, and Bass Drum. The score features various musical notations, including dynamics (p, mf, f, pp, cresc., poco cresc.), articulation (Pizz.), and phrasing slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Measures 1-12:

- Flute: *To Flute* 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
- Flute 1: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
- Flute 2: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
- Flute 3: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
- Clarinet 1: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
- Clarinet 2: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
- Clarinet 3: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
- Bass Clarinet: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
- Tenor Saxophone: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
- Bassoon: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
- Horn 1: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
- Horn 2: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
- Trumpet 1: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
- Trumpet 2: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
- Trombone: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
- Euphonium: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
- Tuba: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
- Harp: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
- Vibraphone: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
- Cymbals: *To Hand Cymbals* 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
- Snare Drum: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
- Bass Drum: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
- Violin 1: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
- Violin 2: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
- Violin 3: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
- Cello 1: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
- Cello 2: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
- Contrabass 1: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
- Contrabass 2: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Measures 13-18:

- Fl. 1: 13, 14, 15, 16, 17, 18
- Fl. 2: 13, 14, 15, 16, 17, 18
- Fl. 3: 13, 14, 15, 16, 17, 18
- Hrp.: 13, 14, 15, 16, 17, 18
- Cel. 1: 13, 14, 15, 16, 17, 18
- Cel. 2: 13, 14, 15, 16, 17, 18
- Ch. 1: 13, 14, 15, 16, 17, 18
- Ch. 2: 13, 14, 15, 16, 17, 18

Musical score for measures 19 through 28. The score includes parts for Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Bassoon (B. Cl.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Harp (Hrp.), Vibraphone (Vib.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Cello 1 (Cel. 1), Cello 2 (Cel. 2), Contrabass 1 (Cb. 1), and Contrabass 2 (Cb. 2). The key signature is one sharp (F#). The score features various dynamics including *ff*, *f*, *p*, and *mf*, as well as articulations like *espress.* and *pizz.*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and reeds provide harmonic support.

Musical score for measures 29 through 34. The score includes parts for Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Cello 1 (Cl. 1), Cello 2 (Cl. 2), Cello 3 (Cl. 3), Harp (Hrp.), Vibraphone (Vib.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Cello 1 (Cel. 1), Cello 2 (Cel. 2), Contrabass 1 (Cb. 1), and Contrabass 2 (Cb. 2). The key signature is one sharp (F#). The score features various dynamics including *ff*, *f*, *p*, and *mf*, as well as articulations like *cresc.* and *poco piu*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and reeds provide harmonic support.

35 36 37 38 39 40 41 42

Fl. 1 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 2 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 3 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 4 *p* *mf* *sf* *mf* *p cresc.* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

B. Cl. *f*

T. Sax. *f*

Ban. *f*

Hr. 1 *f*

Hr. 2 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Hrp. *p* *p* *cresc.* *f*

Vib. *p* *f* *p* *cresc.* *f*

Vln. 1 *p* *poco più* *f* *cresc.* *f* *Pizz.*

Vln. 2 *p* *poco più* *f* *p* *cresc.* *f* *Pizz.*

Vln. 3 *p* *poco più* *f* *p* *cresc.* *f* *Pizz.*

Cel. 1 *p* *f* *poco più* *p* *cresc.* *f* *Pizz.*

Cel. 2 *p* *p* *cresc.* *f*

Ch. 1 *p* *p* *cresc.* *f*

Ch. 2 *p* *p* *cresc.* *f*

4

Musical score for measures 43 through 54. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures 43 through 54. The woodwinds (Cl. 1, Cl. 2, Cl. 3, B. Cl., T. Sax., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Euph., Tba.) and strings (Vln. 1, Vln. 2, Vln. 3, Cel. 1, Cel. 2, Cb. 1, Cb. 2) are all playing. The percussion (Cym.) is also present. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The woodwinds and strings are playing a rhythmic pattern of eighth notes. The percussion is playing a pattern of eighth notes. The score is divided into measures 43 through 54. The woodwinds (Cl. 1, Cl. 2, Cl. 3, B. Cl., T. Sax., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Euph., Tba.) and strings (Vln. 1, Vln. 2, Vln. 3, Cel. 1, Cel. 2, Cb. 1, Cb. 2) are all playing. The percussion (Cym.) is also present. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The woodwinds and strings are playing a rhythmic pattern of eighth notes. The percussion is playing a pattern of eighth notes.

Musical score for measures 55 through 59. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures 55 through 59. The woodwinds (Cl. 1, Cl. 2, Cl. 3, B. Cl., T. Sax., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Euph., Tba.) and strings (Vln. 1, Vln. 2, Vln. 3, Cel. 1, Cel. 2, Cb. 1, Cb. 2) are all playing. The percussion (Cym.) is also present. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The woodwinds and strings are playing a rhythmic pattern of eighth notes. The percussion is playing a pattern of eighth notes.

60 61 62 63 64 65 66 67 68 69

rall. a tempo

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Vib.

Cym.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

p *mf* *sf* *f* *cresc.* *decresc.* *Pizz.* *arco* *poco più*

Parts for Mother Ginger have not yet been issued.
Sep 8, 2025

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$

Flute 1 *f* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 *dim. p*

Flute 2 *f* *dim. p*

Flute 3 *f* *dim. p*

Oboe *f* *dim. p*

Clarinet 1 *mf* *f* *dim. p*

Clarinet 2 *mf* *f* *dim. p*

Clarinet 3 *mp* *mf*

Bass Clarinet *mf* *f* *mp* *dim. p*

Bassoon *mf* *f* *mp* *dim. p*

Alto Sax 1 *mp* *mf* *dim. p*

Alto Sax 2 *mp* *mf* *dim. p*

Alto Sax 3 *mp* *mf*

Tenor Saxophone *mp* *mf*

Horn 1 *mp* *mf* *dim. p*

Horn 2 *mp* *mf* *dim. p*

Trumpbone *mp* *mf* *p*

Euphonium *mp* *mf* *p* *dim. p*

Harp *ff* 6 7 *ff* 7 *ff*

=

Hrp. 17 18 19 20 21 22 23 24 25 26

=

Hrp. 27 28 29 30 31 32 33

2

34 35 36 37 38 39 40 41 42 43 44

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *mp*

A. Sax. 2 *p*

A. Sax. 3 *p*

T. Sax. *p*

Tpt. 1 *pp*

Tpt. 2 *pp*

Hn. 1 *p*

Hn. 2 *p*

Tbn. *p*

Tba. *p*

Vln. 2 *pp*

Vln. 3 *pp*

Vc. *pp*

Vc. 2 *pp*

Cb. *p* Pizz.

Cb. 2 *p* Pizz.

≡

45 46 47 48 49 50 51 52 53

Cl. 1 *p* *cresc.* *mf*

Cl. 2 *mf* *pp*

Tba. *poco* *cresc.* *mp* *pp*

Vln. 1 *pp* *poco* *cresc.* *mp*

Vln. 2 *pp* *poco* *cresc.* *mp*

Vln. 3 *pp* *poco* *cresc.* *mp*

Vc. *poco* *cresc.* *mp*

Vc. 2 *poco* *cresc.* *mp*

Cb. *poco* *cresc.* *mp*

Cb. 2 *poco* *cresc.* *mp*

Score for measures 54 to 60. The key signature is two sharps (F# and C#). The score includes parts for Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn., Tba., Vln. 2, Vln. 3, Vc., Vc. 2, Cb., and Cb. 2. Measure numbers 54, 55, 56, 57, 58, 59, and 60 are indicated above the staves. Dynamics include *mp*, *p*, and *pp*. The score features various musical notations including slurs, ties, and breath marks.



Score for measures 61 to 69. The key signature is two sharps (F# and C#). The score includes parts for Cl. 1, Tba., Mrm., Vln. 1, Vln. 2, Vln. 3, Vc., Vc. 2, Cb., and Cb. 2. Measure numbers 61, 62, 63, 64, 65, 66, 67, 68, and 69 are indicated above the staves. Dynamics include *p*, *pp*, *cresc.*, *mf*, and *f*. The score features various musical notations including slurs, ties, and breath marks.

Fl. 1: **B** 70 71 72 *ff* 73 *5* 74 75 76 *ff* 77 *5* 78 79 80 *ff* 81 *5* 82 83 84 85
 Fl. 2: *ff* *ff*
 Fl. 3: *ff* *ff*
 Picc.: *ff* *ff*
 Ob.: *ff* *ff* *f*
 Cl. 1: *ff* *5* *ff* *5* *f*
 Cl. 2: *ff* *5* *ff* *5* *f*
 Cl. 3: *mf* *f*
 B. Cl.: *mf* *f*
 Bsn.: *mf* *f*
 A. Sax. 1: *f* *f*
 A. Sax. 2: *mf* *f*
 A. Sax. 3: *mf* *f*
 T. Sax.: *mf* *f*
 Tpt. 1: *mf* *f*
 Tpt. 2: *mf* *f*
 Hn. 1: *mf* *f*
 Hn. 2: *mf* *f*
 Tbn.: *mp* *f*
 Euph.: *mp* *f*
 Tba.: *f*
 Mrm.: *f* *f* *f*
 Vib.: *ff* *ff* *f*
 Tgrl.: *mp* *To Tambourine*
 Vln. 1: *f* *f* *f*
 Vln. 2: *f* *f* *f*
 Vln. 3: *f* *f* *f*
 Vc.: *f* *f* *f*
 Vc. 2: *f* *f* *f*
 Cb.: *f*
 Cb. 2: *f*

2. 86 87 88 89 90 91 92 93 94 95 96

Fl. 1 *mf* *sf* *ff* *mf* *mf*

Fl. 2 *mf* *sf* *ff* *mf* *mf*

Fl. 3 *mf* *sf* *ff*

Picc. *mf* *sf* *ff*

Ob. *mf* *sf* *ff*

Cl. 1 *mf* *sf* *ff* *mp*

Cl. 2 *mf* *sf* *ff* *p*

Cl. 3 *mf* *sf* *ff* *p*

B. Cl. *mf* *sf* *ff* *p*

Bsn. *mf* *sf* *ff* *p*

A. Sax. 1 *mf* *sf* *ff* *mp*

A. Sax. 2 *mf* *sf* *ff* *p*

A. Sax. 3 *mf* *sf* *ff* *p*

T. Sax. *mf* *sf* *ff* *mp*

Tpt. 1 *f* *sf* *ff* *pp*

Tpt. 2 *f* *sf* *ff* *pp*

Hn. 1 *mf* *sf* *ff* *p*

Hn. 2 *mf* *sf* *ff* *p*

Tbn. *mf* *sf* *ff* *mp*

Euph. *mf* *sf* *ff*

Tba. *sf* *ff* *p*

Mrm. *sf* *ff* *sf* *ff*

Vib. *mf* *sf* *ff*

Vln. 1 *sf* *ff*

Vln. 2 *sf* *ff* *p*

Vln. 3 *sf* *ff* *p*

Vc. *sf* *ff* *p*

Vc. 2 *sf* *ff* *p*

Cb. *sf* *ff* *Pizz.* *p*

Cb. 2 *sf* *ff* *Pizz.* *p*

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

Fl. 1 *mf* *f* *ff* *dim.* *p*

Fl. 2 *mf* *f* *ff* *dim.* *p*

Fl. 3 *mf* *f* *ff* *dim.* *p*

Cl. 1 *p* *cresc.* *mf* *f* *mp*

Cl. 2 *p* *cresc.* *mf* *f* *mp*

Cl. 3 *p* *cresc.* *mf* *f* *mp*

B. Cl. *p* *cresc.* *mf* *f* *mp*

Ban. *p* *cresc.* *mf* *f* *mp*

A. Sax. 1 *mf* *mp* *p*

A. Sax. 2 *mf* *mp* *p*

A. Sax. 3 *mp* *p*

T. Sax. *mp* *p*

Tpt. 1 *mf* *mp* *pp*

Tpt. 2 *mf* *mp* *pp*

Hn. 1 *mf* *mp* *pp*

Hn. 2 *mf* *mp* *p*

Tbn. *mp* *p*

Tba. *p* *poco* *cresc.* *mf* *p*

Vln. 1 *mp* *p*

Vln. 2 *p* *poco* *cresc.* *mf* *p*

Vln. 3 *p* *poco* *cresc.* *mf* *p*

Vc. *p* *poco* *cresc.* *mf* *p*

Vc. 2 *p* *poco* *cresc.* *mf* *p*

Cb. *p* *poco* *cresc.* *mf* *p*

Cb. 2 *p* *poco* *cresc.* *mf* *p*

poco

113 114 115 116 117 118 119 120 121

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 *mf* *f*

Cl. 1 *p* *cresc.* *f*

Tba. *pp* *cresc.* *mf*

Mrm. *mf* *f*

Vln. 1 *pp* *cresc.* *mf*

Vln. 2 *pp* *cresc.* *mf*

Vln. 3 *pp* *cresc.* *mf*

Vc. *pp* *cresc.* *mf*

Vc. 2 *pp* *cresc.* *mf*

Cb. *pp* *cresc.* *mf* *arco*

Cb. 2 *pp* *cresc.* *mf* *arco*

Score for measures 122 through 139, featuring various instruments and dynamics.

Measures 122-124: Fl. 1, Fl. 2, Fl. 3, Picc., Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn., Euph., Tba., Hrp., Mrm., Vib., Glock., Tamb., Vin. 1, Vin. 2, Vin. 3, Vc., Vc. 2, Cb., Cb. 2.

Measures 125-128: Fl. 1, Fl. 2, Fl. 3, Picc., Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn., Euph., Tba., Hrp., Mrm., Vib., Glock., Tamb., Vin. 1, Vin. 2, Vin. 3, Vc., Vc. 2, Cb., Cb. 2.

Measures 129-132: Fl. 1, Fl. 2, Fl. 3, Picc., Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn., Euph., Tba., Hrp., Mrm., Vib., Glock., Tamb., Vin. 1, Vin. 2, Vin. 3, Vc., Vc. 2, Cb., Cb. 2.

Measures 133-137: Fl. 1, Fl. 2, Fl. 3, Picc., Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn., Euph., Tba., Hrp., Mrm., Vib., Glock., Tamb., Vin. 1, Vin. 2, Vin. 3, Vc., Vc. 2, Cb., Cb. 2.

Measures 138-139: Fl. 1, Fl. 2, Fl. 3, Picc., Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn., Euph., Tba., Hrp., Mrm., Vib., Glock., Tamb., Vin. 1, Vin. 2, Vin. 3, Vc., Vc. 2, Cb., Cb. 2.

Dynamics and Performance Markings:

- Fl. 1:** *ff* (measures 125, 128, 133), *cresc. ...* (measures 138, 139).
- Fl. 2:** *ff* (measures 125, 128, 133), *cresc. ...* (measures 138, 139).
- Fl. 3:** *ff* (measures 125, 128, 133), *f* (measures 138, 139).
- Picc.:** *ff* (measures 125, 128, 133), *cresc. ...* (measures 138, 139).
- Ob.:** *ff* (measures 125, 128, 133), *f* (measures 138, 139).
- Cl. 1:** *ff* (measures 125, 128, 133), *sf* (measures 138, 139).
- Cl. 2:** *ff* (measures 125, 128, 133), *f* (measures 138, 139).
- Cl. 3:** *mf* (measures 125, 128, 133), *mf* (measures 138, 139).
- B. Cl.:** *mf* (measures 125, 128, 133), *mf* (measures 138, 139).
- Bsn.:** *mf* (measures 125, 128, 133), *sf* (measures 138, 139).
- A. Sax. 1:** *mf* (measures 125, 128, 133), *cresc. ...* (measures 138, 139).
- A. Sax. 2:** *mf* (measures 125, 128, 133), *sf* (measures 138, 139).
- A. Sax. 3:** *mf* (measures 125, 128, 133), *sf* (measures 138, 139).
- T. Sax.:** *mf* (measures 125, 128, 133), *sf* (measures 138, 139).
- Tpt. 1:** *mf* (measures 125, 128, 133), *sf* (measures 138, 139).
- Tpt. 2:** *mf* (measures 125, 128, 133), *sf* (measures 138, 139).
- Hn. 1:** *mf* (measures 125, 128, 133), *sf* (measures 138, 139).
- Hn. 2:** *mf* (measures 125, 128, 133), *sf* (measures 138, 139).
- Tbn.:** *mp* (measures 125, 128, 133), *sf* (measures 138, 139).
- Euph.:** *mp* (measures 125, 128, 133), *sf* (measures 138, 139).
- Tba.:** *f* (measures 125, 128, 133), *cresc. ...* (measures 138, 139).
- Hrp.:** *ff* (measures 125, 128, 133), *sf* (measures 138, 139).
- Mrm.:** *ff* (measures 125, 128, 133), *sf* (measures 138, 139).
- Vib.:** *mf* (measures 125, 128, 133), *sf* (measures 138, 139).
- Glock.:** *mf* (measures 125, 128, 133), *sf* (measures 138, 139).
- Tamb.:** *mp* (measures 125, 128, 133), *sf* (measures 138, 139).
- Vin. 1:** *cresc. ...* (measures 138, 139).
- Vin. 2:** *cresc. ...* (measures 138, 139).
- Vin. 3:** *cresc. ...* (measures 138, 139).
- Vc.:** *cresc. ...* (measures 138, 139).
- Vc. 2:** *cresc. ...* (measures 138, 139).
- Cb.:** *f* (measures 138, 139).
- Cb. 2:** *f* (measures 138, 139).

140 141 142 143 144 145 146 147 148

Fl. 1 *sf ff p dolce*

Fl. 2 *sf ff p dolce*

Fl. 3 *sf ff p dolce*

Pic. *sf ff*

Ob. *sf ff p dolce*

Cl. 1 *sf ff pp*

Cl. 2 *sf ff pp*

Cl. 3 *sf ff pp*

B. Cl. *sf ff pp*

Bsn. *sf ff pp*

A. Sax. 1 *sf ff p dolce*

A. Sax. 2 *sf ff p dolce*

A. Sax. 3 *sf ff pp*

T. Sax. *sf ff pp*

Tpt. 1 *sf ff*

Tpt. 2 *sf ff*

Hn. 1 *sf ff*

Hn. 2 *sf ff*

Tbn. *sf ff pp*

Euph. *sf ff*

Tba. *sf ff p*

Hrp. *ff p*

Mrm. *sf ff p*

Vib. *sf ff p dolce*

Tamb. *To Triangle*

Vln. 1 *sf ff p soli*

Vln. 2 *sf ff p soli*

Vln. 3 *sf ff p soli*

Vc. *sf ff*

Vc. 2 *sf ff*

Cb. *sf ff p soli*

Cb. 2 *sf ff p soli*

149 150 151 152 153 154 155 156 157 158 159 160

Fl. 1 *f* *piu* *p*

Fl. 2 *f* *piu* *p*

Fl. 3 *f* *piu* *p*

Ob. *f* *piu* *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *f* *piu* *p*

A. Sax. 2 *f* *piu* *p*

A. Sax. 3 *p*

T. Sax. *p*

Tbn. *p*

Tba. *mp*

Hrp. *f* *piu* *p*

Mrm. *f* *mp* *p*

Vib. *f* *p*

Trgl.

Vln. 1 *p*

Vln. 2 *mp* *p*

Vln. 3 *mp* *p*

Cb. *mp*

Cb. 2 *mp*

161 162 163 164 165 166 167 168 169 170 171

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tbn.

Tba.

Hrp.

Mrm.

Vib.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cb.

Cb. 2

This page contains the musical score for measures 161 through 171. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 161 through 171 at the top. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax., Tbn., Tba., Harp., Mrm., Vib., Trgl., Vln. 1, Vln. 2, Vln. 3, Cb., and Cb. 2. The score shows various musical notations, including notes, rests, and dynamic markings such as *mp* and *mf*.

172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187

Ob. *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

B. Cl. *mf* *p*

Ban. *mf* *p*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

A. Sax. 3 *mf*

tutti

T. Sax. *f* con anima *mf*

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tbn. *mf*

Euph. *mf* *p*

Tba. *mf* *p*

Mrm. *mf* *p*

Vib. *mf* *p*

Cr. Cym. To Crash Cymbal *p*

Cym. *p* Suspended cymbal very lightly *mf*

Vln. 1

Vln. 2

tutti

Vln. 3 *f* con anima *mf*

tutti

Vc. *f* con anima *mf*

tutti

Ve. 2 *f* con anima *mf*

Ch. *mf* *p*

tutti

Ch. 2 *mf* *p*

12

188 189 190 191 192 193

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Ban. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

A. Sax. 3 *mf*

T. Sax. *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Mrm. *mf*

Vib. *mf*

Cr. Cym. *p*

Cym.

Vln. 1

Vln. 2

Vln. 3 *f*

Vc. *f*

Vc. 2 *f*

Ch. *mf*

Ch. 2 *mf*

194 195 196 197 198 199 200 201 202

Ob. *p* *cresc.* *f*

Cl. 1 *p* *cresc.* *f*

Cl. 2 *p* *cresc.* *f*

Cl. 3 *p* *cresc.* *f*

B. Cl. *p* *cresc.* *f*

Ban. *p* *cresc.* *f*

A. Sax. 1 *p* *cresc.* *f*

A. Sax. 2 *p* *cresc.* *f*

A. Sax. 3 *p* *cresc.* *f*

T. Sax. *mf* *ff* *ff* *ff* *ff* *dim.*

Tpt. 1 *p* *cresc.* *f*

Tpt. 2 *p* *cresc.* *f*

Hn. 1 *p* *cresc.* *f*

Hn. 2 *p* *cresc.* *f*

Tbn. *p* *cresc.* *f*

Euph. *p* *cresc.* *f*

Tba. *p* *cresc.* *f*

Mrm. *p* *cresc.* *f*

Vib. *p* *cresc.* *f*

Cr. Cym. *p*

Cym. *p*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vln. 3 *mf* *ff* *ff* *ff* *ff* *dim.*

Vc. *mf* *ff* *ff* *ff* *ff* *dim.*

Vc. 2 *mf* *ff* *ff* *ff* *ff* *dim.*

Cb. *p* *cresc.* *f*

Cb. 2 *p* *cresc.* *f*

14

203 204 205 206 207 208 209 210 211 212 213 214 215 216 217

Fl. 1 *p* *cresc.*

Fl. 2 *p* *cresc.*

Fl. 3 *p* *cresc.*

Picc. *p* *cresc.*

Ob. *p* *cresc.*

Cl. 1 *p* *cresc.*

Cl. 2 *p* *cresc.*

Cl. 3 *p* *cresc.*

B. Cl. *p* *cresc.*

Ban. *p* *cresc.*

A. Sax. 1 *p* *cresc.*

A. Sax. 2 *pp* *p cresc.*

A. Sax. 3 *p cresc.*

T. Sax. *p cresc.*

Tpt. 1 *p cresc.*

Tpt. 2 *p cresc.*

Hn. 1 *p cresc.*

Hn. 2 *p cresc.*

Tbn. *pp* *p cresc.*

Euph. *p* *p*

Tba. *p*

Mrm. *p*

Vib. *p* *p cresc.*

Glock. *p* *cresc.*

Cr. Cym. *To Triangle*

Vln. 1 *p dolce* *cresc.*

Vln. 2 *p dolce* *cresc.*

Vln. 3 *pizz.* *p*

Vc. *pizz.* *p*

Vc. 2 *pizz.* *p*

Cb. *pizz.* *p* *arco*

Cb. 2 *pizz.* *p* *arco*

218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234

Fl. 1 *f* *ff* *mf* *mf*

Fl. 2 *f* *ff* *mf* *mf*

Fl. 3 *f* *ff*

Picc. *f* *ff*

Ob. *f* *ff* *mf* *mf*

Cl. 1 *f* *ff* *mf* *mf* *mf* *mf* *mf*

Cl. 2 *f* *ff* *mf* *mf* *mf* *mf* *mf*

Cl. 3 *f* *f* *ff* *mf cantabile* *mp*

B. Cl. *f* *ff* *pp* *mf* *mp*

Bsn. *f* *ff* *pp* *mf* *mp*

A. Sax. 1 *f* *ff* *mf cantabile* *mp*

A. Sax. 2 *f* *ff* *mf cantabile* *mp*

A. Sax. 3 *f* *f* *ff*

T. Sax. *f* *f* *ff* *mf cantabile* *mp*

Tpt. 1 *f* *f* *ff*

Tpt. 2 *f* *f* *ff*

Hn. 1 *f* *f* *ff*

Hn. 2 *f* *f* *ff*

Tbn. *f* *ff* *pp* *mf cantabile*

Euph. *f* *ff* *pp* *mf*

Tba. *f* *pp* *mf* *mf*

Mrn. *f* *ff* *pp* *mf* *mf*

Vib. *f* *ff* *mf*

Glock. *f* *ff*

Tamb. *To Tambourine* *f*

Vln. 1 *f* *ff* *p*

Vln. 2 *f* *ff* *mp*

Vln. 3 *arco* *f* *ff* *pp* *mf* *mf*

Vc. *f* *ff* *pp* *mf* *mf*

Vc. 2 *f* *ff* *pp* *mf* *mf*

Cb. *f* *pp* *mf* *mf*

Cb. 2 *f* *pp* *mf* *mf*

235 236 237 238 239 240 241 242 243 244 245 246 247 248 249

Fl. 1 *ff* *mf* *mf*

Fl. 2 *ff* *mf* *mf*

Fl. 3 *ff*

Picc. *ff*

Ob. *f* *ff*

Cl. 1 *f* *ff* *mf* *mf* *mf* *mf*

Cl. 2 *cresc.* *ff* *mf* *mf* *mf* *mf*

Cl. 3 *cresc.* *ff* *mf cantabile* *mp*

B. Cl. *cresc.* *ff* *mf* *mp*

Ban. *cresc.* *ff* *mf* *mp*

A. Sax. 1 *f* *ff* *mf cantabile* *p*

A. Sax. 2 *cresc.* *ff* *mf cantabile* *p*

T. Sax. *cresc.* *ff* *mf cantabile* *mp*

Tbn. *ff* *mf cantabile*

Euph. *ff* *mf* *mf*

Tba. *f* *ff* *mf*

Mrm. *ff* *f* *ff* *mf*

Vib. *f* *ff*

Vln. 1 *cresc.* *f* *ff* *mf*

Vln. 2 *cresc.* *f* *ff* *mf*

Vln. 3 *f* *ff* *mf*

Vc. *f* *ff* *mf*

Vc. 2 *f* *ff* *mf*

Cb. *f* *ff* *mf*

Cb. 2 *f* *ff* *mf*

250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267

Fl. 1 *ff* 5 *ff* 5

Fl. 2 *ff* *ff*

Fl. 3 *ff* *ff*

Pic. *ff* *ff*

Ob. *ff* *ff*

Cl. 1 *ff* 5 *ff* 5

Cl. 2 *ff* 5 *ff* 5

Cl. 3 *cresc.* *f* *mf*

B. Cl. *cresc.* *f* *mf*

Bsn. *cresc.* *f* *mf*

A. Sax. 1 *cresc.* *f* *mf*

A. Sax. 2 *cresc.* *f* *mf*

A. Sax. 3 *mf*

T. Sax. *cresc.* *f* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mf* *f* *mp*

Euph. *cresc.* *ff* *mf*

Tba. *cresc.* *ff* *f*

Hrp. *ff*

Mrm. *pp* *f* *ff* *ff*

Vib. *ff* *ff*

Tamb. *mp*

Vln. 1 *cresc.* *f* *ff*

Vln. 2 *ff* *f*

Vln. 3 *f*

Vc. *f*

Vc. 2 *f*

Cb. *cresc.* *ff* *f*

Cb. 2 *cresc.* *ff* *f*

268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ban.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrn.

Vib.

Tamb.

Vin. 1

Vin. 2

Vin. 3

Ve.

Ve. 2

Cb.

Cb. 2

To Triangle

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300

Fl. 1 *sf* *p dolce* *p* *mf cresc.*

Fl. 2 *sf* *p dolce* *p* *mf cresc.*

Fl. 3 *sf* *mf cresc.*

Picc. *sf*

Ob. *sf* *mf cresc.*

Cl. 1 *sf* *p dolce* *p* *pp cresc.* *mf cresc.*

Cl. 2 *sf* *p dolce* *p* *pp poco a poco cresc.* *mf cresc.*

Cl. 3 *sf* *p* *pp poco a poco cresc.* *mf*

B. Cl. *sf* *p* *pp poco a poco cresc.* *mf*

Bsn. *sf* *p* *pp poco a poco cresc.* *mf*

A. Sax. 1 *sf* *p* *pp poco a poco cresc.* *mf cresc.*

A. Sax. 2 *sf* *p* *pp poco a poco cresc.* *mf*

A. Sax. 3 *sf* *p* *pp poco a poco cresc.* *mf*

T. Sax. *sf* *p* *pp poco a poco cresc.* *mf*

Tpt. 1 *sf* *p* *pp poco a poco cresc.* *mf*

Tpt. 2 *sf* *p* *pp poco a poco cresc.* *mf*

Hn. 1 *sf* *p* *pp cresc.* *mf*

Hn. 2 *sf* *p* *pp cresc.* *mf*

Tbn. *sf* *p* *pp poco a poco cresc.* *mf*

Euph. *sf* *p* *pp poco a poco cresc.* *mf*

Tba. *sf* *p* *pp cresc.* *pp poco a poco cresc.* *mf cresc.*

Mrm. *sf* *p* *pp cresc.* *pp poco a poco cresc.* *mf cresc.*

Vib. *sf* *mf cresc.*

Vln. 1 *sf* *p* *cresc.* *pp poco a poco cresc.* *mf*

Vln. 2 *sf* *p* *cresc.* *pp poco a poco cresc.* *mf*

Vln. 3 *sf* *pp cresc.* *pp poco a poco cresc.* *mf*

Vc. *sf* *p* *pp cresc.* *pp poco a poco cresc.* *mf cresc.*

Vc. 2 *sf* *p* *pp cresc.* *pp poco a poco cresc.* *mf cresc.*

Ch. *sf* *p* *pp cresc.* *pp poco a poco cresc.* *mf cresc.*

Ch. 2 *sf* *p* *pp cresc.* *pp poco a poco cresc.* *mf cresc.*

301 302 303 304 305 306 307 308 309 310 311 312 313 K 314 315

Fl. 1 *fff*

Fl. 2 *fff*

Fl. 3 *fff*

Picc. *fff*

Ob. *fff*

Cl. 1 *fff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *fff*

A. Sax. 2 *ff*

A. Sax. 3 *ff*

T. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Mrm. *fff*

Vib. *fff*

Trgl. *ff* To Triangle

Cym. *ff* To Tambourine

Vin. 1 *fff*

Vin. 2 *fff*

Vin. 3 *fff*

Vc. *fff*

Vc. 2 *fff*

Cb. *ff*

Cb. 2 *ff*

Detailed description: This page of a musical score covers measures 301 to 315. It features a large orchestral ensemble including woodwinds (flutes, oboe, clarinets, bassoon, saxophones), brass (trumpets, horns, tubas, euphonium, trombones), percussion (triangle, cymbal, tambourine), and strings (violins, violas, violoncellos, double basses). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. Measures 301-312 are marked with a forte (ff) or fortissimo (fff) dynamic. Measure 313 contains a key signature change, indicated by a 'K' in a box. The score includes various musical notations such as slurs, ties, and dynamic markings. The page number '20' is in the top left corner, and the word 'Home' is in the top right corner.

316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331

Fl. 1 *ff* *p* *cresc.* *ff*

Fl. 2 *ff* *p* *cresc.* *ff*

Fl. 3 *ff* *p* *cresc.* *ff*

Pic. *ff* *p* *cresc.* *ff*

Ob. *p* *cresc.* *ff*

Cl. 1 *ff* *p* *cresc.* *ff*

Cl. 2 *ff* *p* *cresc.* *ff*

Cl. 3 *ff* *p* *cresc.* *ff*

B. Cl. *ff* *p* *cresc.* *ff*

Bsn. *ff* *p* *cresc.* *ff*

A. Sax. 1 *ff* *p* *cresc.* *ff*

A. Sax. 2 *ff* *p* *cresc.* *ff*

A. Sax. 3 *ff* *p* *cresc.* *ff*

T. Sax. *ff* *p* *cresc.* *ff*

Tpt. 1 *ff* *p* *cresc.* *ff*

Tpt. 2 *ff* *p* *cresc.* *ff*

Hn. 1 *ff* *p* *cresc.* *ff*

Hn. 2 *ff* *p* *cresc.* *ff*

Tbn. *ff* *p* *cresc.* *ff*

Euph. *ff* *p* *cresc.* *ff*

Tba. *ff* *p* *cresc.* *ff*

Mrm. *ff* *p* *cresc.* *ff*

Vib. *ff* *p* *cresc.* *ff*

Trgl. *ff* *p* *cresc.* *ff*

Tamb. *ff* *p* *cresc.* *ff*

Vln. 1 *ff* *p* *cresc.* *ff*

Vln. 2 *ff* *p* *cresc.* *ff*

Vln. 3 *ff* *p* *cresc.* *ff*

Vc. *ff* *p* *cresc.* *ff*

Vc. 2 *ff* *p* *cresc.* *ff*

Cb. *ff* *p* *cresc.* *ff*

Cb. 2 *ff* *p* *cresc.* *ff*

332 333 334 335 336 337 338 339 340 341 $\text{♩} = 165$ 342 343 344 345 346

Fl. 1 ff p $cresc.$ ff

Fl. 2 ff p $cresc.$ ff

Fl. 3 ff p $cresc.$ ff

Picc. ff p $cresc.$ ff

Ob. ff p $cresc.$ ff

Cl. 1 ff p $cresc.$ ff

Cl. 2 ff p $cresc.$ ff

Cl. 3 ff p $cresc.$ ff

B. Cl. ff p $cresc.$ ff

Bsn. ff p $cresc.$ ff

A. Sax. 1 ff p $cresc.$ ff

A. Sax. 2 ff p $cresc.$ ff

A. Sax. 3 ff p $cresc.$ ff

T. Sax. ff p $cresc.$ ff

Tpt. 1 ff p $cresc.$ ff

Tpt. 2 ff p $cresc.$ ff

Hn. 1 ff p $cresc.$ ff

Hn. 2 ff p $cresc.$ ff

Tbn. ff p $cresc.$ ff

Euph. ff p $cresc.$ ff

Tba. ff p $cresc.$ ff

Hrp. ff ff

Mrn. ff p $cresc.$ ff

Vib. ff p $cresc.$ ff

Trgl. ff

Tamb. p

Vln. 1 ff p $cresc.$ ff

Vln. 2 ff p $cresc.$ ff

Vln. 3 ff p $cresc.$ ff

Vc. ff p $cresc.$ ff

Vc. 2 ff p $cresc.$ ff

Cb. ff p $cresc.$ ff

Cb. 2 ff p $cresc.$ ff

347 348 349 $\text{♩} = 150$ 350 351 352 353

Fl. 1
Fl. 2
Fl. 3
Picc.
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn.
Euph.
Tba.
Hrp.
Mrm.
Vib.
Togl.
Tamb.
Vln. 1
Vln. 2
Vln. 3
Vc.
Vc. 2
Cb.
Cb. 2

Parts for Intrada have not yet been issued.

Sep 8, 2025

Parts for Tarantella have not yet been issued.
Sep 8, 2025

The musical score is for a piece titled "Acht Tübbes" by Kurt Schwitters. It is in 4/4 time with a tempo of quarter note = 95. The key signature has one sharp (F#). The score is arranged for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Clarinet 1, Bass Clarinet in Bb, Tuba, Celesta, Glockenspiel, Vibraphone, Marimba, Violin 1, Violin 2, Violin 3, Violoncello 1, Violoncello 2, Contrabass 1, and Contrabass 2. The score is divided into measures numbered 1 through 16. The music features a variety of dynamics, including *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ppp* (pianississimo). The percussion section, including the Tuba, Celesta, Glockenspiel, Vibraphone, and Marimba, plays a prominent role in the piece. The string section, including the Violins, Violoncellos, and Contrabasses, provides a harmonic and rhythmic foundation. The woodwinds, including the Clarinet and Bass Clarinet, add texture and melodic lines. The overall style is characteristic of the Dadaist movement, with a focus on rhythm and timbre over traditional melody and harmony.

This page of the musical score contains measures 17 through 32. The instruments listed on the left are Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Ban., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn., Euph., Tba., Cel., Glock., Vib., Mrm., Vln. 1, Vln. 2, Vln. 3, Vc., Vc. 2, Ch., and Ch. 2. The score includes various dynamic markings such as *p*, *mf*, *f*, *sf*, and *pp*. There are also performance instructions like *arco* and *div*. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a full symphony orchestra.

33 34 35 36

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Bsn. *p*

Cel. Celesta.

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

Fl. 1 *p* *mf*

Fl. 2 *p*

Fl. 3 *p*

Cl. 1 *p* *mfpp* *p* *p*

Cl. 2 *p* *p*

Cl. 3 *p*

A. Sax. 1 *p*

Tba. *p* *pp* *p*

Cel. *f* *cresc.* *ff* *f* *f*

Glock. *f* *cresc.* *ff* *f* *f*

Vib. *f* *cresc.* *ff* *f* *f*

Mrm. *pp* *pp* *pp* *pp* *pp*

Vln. 1 *pp* *pp* *pp* *pp* *pp*

Vln. 2 *pp* *pp* *pp* *pp* *pp*

Vln. 3 *pp* *pp* *pp* *pp* *pp*

Ve. *pp* *pp* *pp* *pp* *pp*

Ve. 2 *pp* *pp* *pp* *pp* *pp*

Ob. *p* *pp* *p*

Cb. 2 *p* *pp* *p* *pizz.*

Parts for Coda have not yet been issued.

Sep 8, 2025

Parts for Final Waltz have not yet been issued.

Sep 8, 2025