

The Nutcracker

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The Nutcracker Overture

Cello 1

Tchaikovsky
Arr. Tubbs

C *p*

A *p* **B** *p* **C** *sf sf sf sf sf pizz.* *arco*

D *p* *p* *p* *mp* *mf*

E *f* *pp* *cresc.* *ff*

F *p*

G *p* *p*

3 *p* *f*

Nutcracker Overture

H

66 67 68 pizz. 69 70 71

sf *sf* *sf* *sf* *sf* *sf* *p* *p* *p* *p*

I

72 73 74 75 76 77

arc *arc* *p* *p* *p* *p*

I

78 79 80 81 82 83

mp *mf* *f* *pp* *cresc.*

I

84 85 86 87 88 89

ff *sempre ff*

I

90 91 92 93

pizz.

Cello 1

Scene 1

Arr. Tubbs

$\text{♩} = 120$
arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 rit. $\text{♩} = 95$ 41 pizz.

42 43 44 45 46 47

48 49 arco 50 51 52 53 54 55

rit. a tempo

56 57 pizz. 58 59 60 61

accel. $\text{♩} = 115$

62 63 64 65 arco 66 67 68 69 70

71 72 rit. $\text{♩} = 85$ 73 74 75 3 3 3 3

76 3 3 3 77 78 79

80 6 6 6 6 81 6 6 6 6 82 3 3 3 3 ff $\text{♩} = 128$

cresc.

Scene 1

J. = 105

10

83 | 93 | 94 | 95 |
96 | 97 | 98 | 99 |
100 | 101 |

p

cresc. - - - - -

(cresc.) - - - - - *ff*

pizz.

f

Cello 1

March

Arr. Tubbs

Cello 1

March

Arr. Tubbs

The sheet music consists of ten staves of musical notation for Cello 1. The music is in common time (indicated by '4') and uses a bass clef. The notation includes various note heads, stems, and bar lines. Performance instructions and dynamics are indicated throughout the piece, such as 'pizz.' (pizzicato), 'arco' (bowing), 'mf' (mezzo-forte), 'f' (forte), 'cresc.' (crescendo), and 'ff' (fortissimo). The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests and others filled with notes. The overall style is rhythmic and energetic, typical of a march.

Cello 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

J = 140

1 2 3 4 5
6 7 8
9 10 11 12 13
14 15 > 16 > 17 > 18 > 19 >
20 35 36 37 38 39 40 41 42 43 44
ff

Presentation of dolls

J = 155 **16**
17 . . . 18 . . . 19 . . . 20 . . . 21 . . . 22 . . . 23 . . . 24 . . . 25 >
26 27 > 28 > 29 < 30 < 31 < 32 <
p cresc. - - - - *mf rit.* *p cresc.* - - - - *mf rit.* *mf*
cresc. - - - - *ff*

Dance of the Dolls

J = 165
1 2 3 4 5 10 11 12 13 17 18 19
p *ff* *arco ff*

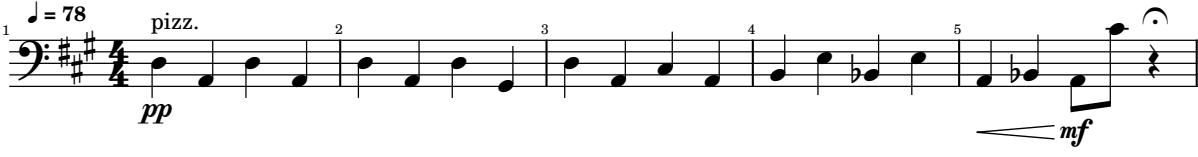
20 21 22 23 24 25 26 27 28 29 30 31 32
p *ff* *mf*

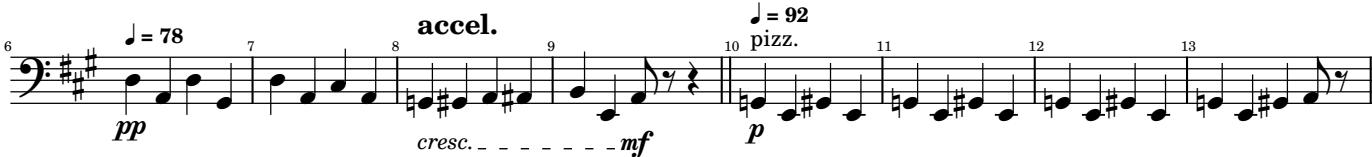
33 pizz. 34 35 36 37 38 39 40 41 42 43
p

44 45 46 47 48 49 50 51 52 53 54 55 56
mf *mf* *p*

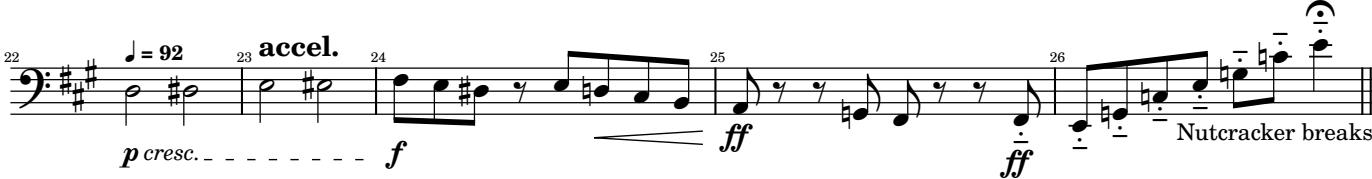
Arrival of Drosselmeyer

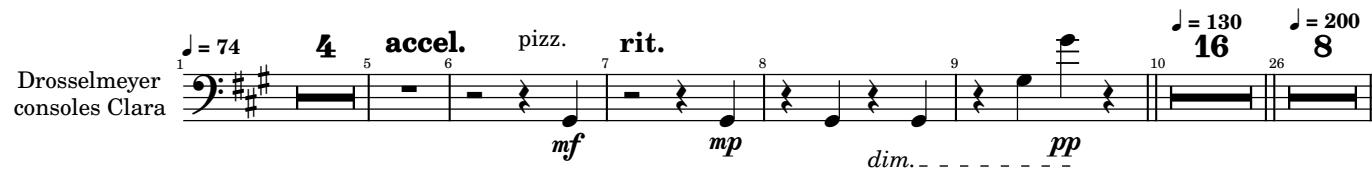
accel. rit.

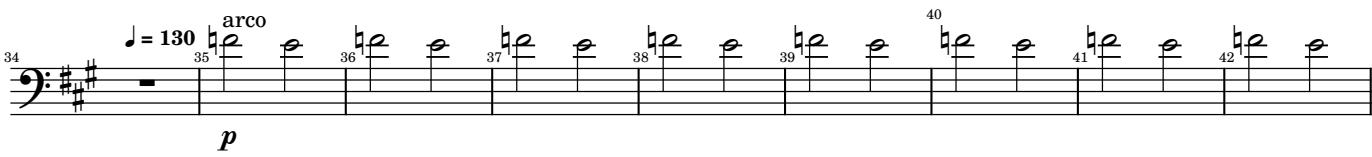
Introduction of nutcracker 

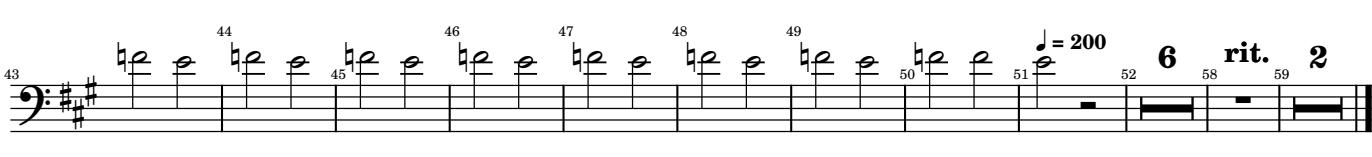
measures 6-13 

measures 14-21 

measures 22-26 

Drosselmeyer consoles Clara 

measures 34-40 

measures 43-59 

Cello 1

Grandfather Waltz

Arr. Tubbs

1.

2.

rit.

f

ff

1.

p

ff

ff

Cello 1

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
pizz.

1 2 3 4 5 6 7 8
9 10 11 12 13 14 15 16 17 18 19
20 21 22 23 24 25 26 27 28 29 30 31 32 33 34
35 36 37 38 39 40 41 42 43 44
45 46 47 48 49 50 51 52 53 54 55 56 57
58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78
79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96
97 98 99 100 101 102 103 104 105 106 107
 $\text{♩} = 110$
 $\text{♩} = 132$
 $\text{♩} = 152$
arco
pizz.
rit. 2
3
2
12
mf
sf
p
mp
p
mf
f
p
9
9
p
ff
f
cresc.
mf
cresc.
3
80
107

Clara and the Nutcracker

This page of musical notation for double bass spans ten staves. The first staff begins with a dynamic of *pizz.* at measure 110, followed by measures 111-119 with a mix of *pp*, *p*, and *cresc.* dynamics. The second staff starts with *arco* at measure 120, followed by measures 121-126 with *cresc.* dynamics and a tempo of *poco accel.*. The third staff begins with *ff* and *mf* dynamics at measure 127, followed by measures 128-131 with *cresc.* dynamics and a tempo of *rall.*. The fourth staff begins with *rall.* dynamics at measure 132, followed by measures 133-136 with *rall.* dynamics. The fifth staff begins with a tempo of *d = 80* at measure 137, followed by measures 138-141 with *mf* dynamics. The sixth staff begins with *ff* dynamics at measure 142, followed by measures 143-148. The seventh staff begins with *fff* dynamics at measure 150, followed by measures 151-152. The eighth staff begins with a measure divided into six groups of three at measure 153, followed by measures 154-155. The ninth staff begins with a measure divided into six groups of three at measure 156, followed by measures 157-159. The tenth staff begins with a measure divided into six groups of three at measure 160, followed by measures 161-162.

Cello 1

The Battle

Arr. Tubbs

Cello 1

The Battle

Arr. Tubbs

12 **11**

J = 140 **J = 155**

1 13 24 25 26 27

ff f

28 29 30 31 32

33 34 35 > 36 37

ff

38 39 40 41 42

ff

43 44 45 46 47

48 49 50 51 52

ff

53 54 55 56 57

58 59 60 61

2

The Battle

63

71

77

82

88

93

99

104

108

pizz.

ritit. $\text{♩} = 125$

arco

(two ictuses per measure)

$\text{♩} = 135$

120

Cello 1

Waltz of the Snowflakes

Arr. Tubbs

J = 140

arco

p *>* *p* *>*

mp *mf* *> p* *p* *mp* *mf* *> p*

arco

pp *pp*

cresc. - - - - - *> pp* *cresc.* - - - - - *>*

p *cresc.* - - - - - *> p* *cresc.* - - - - -

pizz. *mf*

f

pizz. *f*

p sempre pizz.

arco

p

3

Waltz of the Snowflakes

158 *arco* 159 160 pizz. 161 162 163 2 165 166 167 168 169

170 171 172 173 174 175 176 177 178 179 180 *arco*

181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

199 201 pizz. 202 3 205 206 3 209 210 3 213 214 5 219 220 3 223 224 225 226 poco accel. arco (one ictus per measure)

(accel.) 227 228 229 230 231 232 233 234 235 236 237 238 239 rall. 240 241 242 243 cresc. ff

Cello 1

Enchanted Palace

Arr. Tubbs

Clef: Bass Clef
Key Signature: A major (3 sharps)
Time Signature: Common Time (indicated by '4')
Tempo: $\text{♩} = 155$

con anima

Measure 1: f

Measure 16: f

Measure 31: f

Measure 51: pp

Measure 8: 8

Measure 71: pp

Measure 88: pp

Measure 99: $< \quad >$

Measure 100: $< \quad >$

Dance of the Sugar Plum Fairy

Cello 1

Tchaikovsky
Arr. Tubbs

1

A

B

C

2

3

4

5

Cello 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

accel.

pizz.

f

Russian Dance

Cello 1

Tchaikovsky
Arr. Tubbs

A

B

C

D

1 **2** **3** **4** **5** **6** **7** **8**

9 **10** **11** **12** **13** **14** **15** **16**

17 **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48**

49 **50** **51** **52** **53** **54** **55** **56**

57 **58** **59** **60** **61** **62** **63** **64**

65 **66** **67** **68** **69** **70** **71** **72**

73 **74** **75** **76** **77** **78** **79** **80**

81 **82** **83** **84**

Cello 1

Arabian Dance

Arr. Tubbs

J = 85
con sordini

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59 60 61 9

70 71 72 73 74 75 76 77 78 79

p ——————
p —————— mf
5
————— pp ——————

80 81 82 83 84 85 86 87

pp —————— mp
5
————— pp ——————

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102

dim.
morendo
ppp

Cello 1

Chinese Dance

Tchaikovsky
Arr. Tubbs**J = 108** Allegro moderato.

3

Pizz.

A

mf

mf

cresc. - - - - *ff*

Dance of the Reed Flutes

Cello 1

Arr. Tubbs

$\text{♩} = 115$

1 Pizz. 2 3 4 5 6 7 8

p poco cresc.

9 10 11 12 13 14 15 16 17

mf **p** cresc. - -

18 19 25 26 Pizz. arco 27 28 29 30 31 32 33 34 35 36

mf **p** **f** **poco piu**

37 38 39 40 41 42 V Pizz.

f **poco piu** cresc.

43 50 arco 51 52 53 54 55 56

p

57 58 59 60 Pizz. rall. - - a tempo 61 62 63

p **p**

64 65 66 67 68 69

f **poco piu** cresc. - - **mf**

70 71 72 73 74 75

p < **f** **poco piu** cresc.

76 Pizz. 77

f

Cello 1

Mother Ginger

Arr. Tubbs

1 *arco*

4

cresc. - - - - -

Mother Ginger

The image shows a page of sheet music for cello, consisting of ten staves of musical notation. The music is numbered from 53 to 131. Staff 1 (measures 53-63) starts with a dynamic of **pizz.** and **fff**. Staff 2 (measures 64-73) begins with an **arco** dynamic. Staff 3 (measures 74-81) continues the arco style. Staff 4 (measures 82-89) includes a dynamic marking of **mf**. Staff 5 (measures 92-100) has a tempo of **J = 140** and a dynamic of **f**. Staff 6 (measures 101-105) features a crescendo dynamic of **cresc. - - - - ff**. Staff 7 (measures 106-111) includes a dynamic of **f pesante**. Staff 8 (measures 112-118) has dynamics of **ff**, **mf**, **cresc. - - - - fff**, and **mf**. Staff 9 (measures 119-125) includes a dynamic of **cresc. - - - - fff**. Staff 10 (measures 126-131) ends with a dynamic of **ffff**.

Waltz of the Flowers

Cello 1

Tchaikovsky
Arr. Tubbz

1.

15 **18** **15**

poco *cresc.* **A** *mp*

57 **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69**

pp *cresc.* *mf* **f**

B **1.**

70 **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

2.

85 **86** **87** **88** **89** **90** **91** **92** **93** **94** **95**

fff *sf ff* *p*

C

96 **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110**

p *poco* *cresc.* *mf* *> p* *p*

D **1.**

111 **112** **113** **114** **115** **116** **117** **118** **119** **120** **121**

pp *cresc.* *mf* **f**

E **tutti** **16** **14** **158** **172** **173** **174** **175** **176** **177**

fff *con anima* **F**

137 **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201**

sff *cresc.* *sf ff* *con anima* *mf* **fff**

G

202 203 204 pizz. 205 206 207 208 209 210 211 212

dim. - *p*

213 214 215 3 arco 218 219 220 221 222 223 224 225 226 227

f *ff* *pp* *mf*

228 229 230 231 232 233 234 235 236 237 238 239

mf *f* <

240 241 242 243 244 245 246 247 248 249 250 251 252

ff *mf*

253 254 255 256 257 258 259 260 261 262 263 264 265

f

266 267 268 269 270 271 272 273 274 275 276 277 278

cresc. *sff* *cresc.* *ff*

279 280 281 282 283 284 285 ^ 286 287 288 289 290 291 292 293 294

p *pp* *pp* *cresc.*

295 296 297 298 299 300 301 302 303 304 305 306

poco a poco *mf* *cresc.* *sff* *sff fff* *sff*

307 308 309 310 311 312 313 314 315 316 317 318 319 320

sff fff *ff* *ff* *ff* *p*

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336

cresc. *ff* *ff* *ff* *p*

337 338 339 340 341 342 343 344 345 346 347 348 349

cresc. *fff*

350 351 352 353

d = 150

Cello 1

Intrada

Arr. Tubbs

1 $\text{♩} = 105$ pizz. **2** **3** **4** **5** **6** **7** arco **8** **9** **10** **11** **12** **13** **14** rit. a tempo **15** **16** **17** **18** **19** **20** **21** **22** rit. **23** **24** a tempo pizz. **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** arco **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** accel. **4** **51** **55** arco **56** **57** **58** **59** **60** **61** pizz. **62** **63** **64** arco **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92**

Intrada

The musical score consists of six staves of cello music, numbered 93 to 148. The key signature is one sharp throughout.

- Staff 1:** Dynamics include ***ff marcato***, ***V***, and ***5***. Articulations include ***9***.
- Staff 2:** Dynamics include ***accel.*** and ***106***. Articulations include ***101***, ***102***, ***103***, ***104***, ***105***, and ***106***. Performance instructions ***3*** appear under several measures.
- Staff 3:** Dynamics include ***rit.*** and ***112***. Articulations include ***107***, ***108***, ***109***, ***110***, ***111***, and ***112***.
- Staff 4:** Dynamics include ***f***, ***sf***, ***sf***, ***sf***, ***ff***, ***sf***, and ***sf***. Articulations include ***113***, ***114***, ***115***, ***116***, ***V***, ***117***, ***118***, ***119***, ***120***, ***121***, ***122***, ***123***, ***124***, and ***125***.
- Staff 5:** Dynamics include ***ff*** and ***ff***. Articulations include ***126***, ***127***, ***128***, ***129***, ***rit.***, ***ff***, ***ff***, ***pizz.***, and ***141***. Time signatures ***3*** and ***4*** are indicated.
- Staff 6:** Dynamics include ***arco***. Articulations include ***142***, ***143***, ***144***, ***145***, ***146***, ***147***, and ***148***.

Cello 1

Final Waltz

Arr. Tubbs

1 $\text{d} = 180$

ff

sf **mp** *cresc.* - - - - - **ff**

17 **18** **19** **20** **21** **22** **23**

24 **25** **26** **27** **28** **29** **30** **31**

sf **mp** *cresc.* - - - - - **ff**

pizz. **32** **33** **34** **35** **36** **37** **38** **39** **40**

f

41 **42** **43** **44** **45** **46** **47** **48**

49 **50** **51** **52** **53** **54** **55** **56** **57** **58**

59 **60** **61** **62** **63** **64** **65** **66** **67** **68** **69**

arco **pp**

70 **71** **72** **73** **74** **75** **76** **77** **78** **79** **80**

p **3** **p**

81 **82** **84** **85** **86** **88** **89**

3

Final Waltz

90 **2** 92 93

94 95

cresc. - **ff**

96 97 98 99 100 101 102 103

ff

104 105 106 107 108 109 110 111 112

sf **mp** *cresc.* - **ff**

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

pp *cresc.* -

129 130 131 132 133 134 135 136 137 138 139 140

fff

141 142 143 144 145 146 147 148

fff

149 150 151 152 153 154 155 156

rit. 158 159 160 = 135 161

sfp

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191

d = 140
(one ictus per measure)

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

Final Waltz

A musical score for Cello 1, showing measures 208 through 214. The key signature is one flat. Measure 208 starts with a quarter note followed by three eighth notes. Measure 209 starts with a quarter note followed by three eighth notes. Measure 210 starts with a quarter note followed by three eighth notes. Measure 211 starts with a quarter note followed by three eighth notes. Measure 212 begins with a quarter note, followed by a eighth note with a fermata, then another eighth note. A ritardando (rit.) instruction is written above the staff. Measure 213 continues with a eighth note, followed by another eighth note. Measure 214 begins with a quarter note followed by three eighth notes. The score concludes with a double bar line.