

The Nutcracker

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The Nutcracker Overture

Violin 3

Tchaikovsky
Arr. Tubbs

A

B

C

D arco
cantabile

E

F

G

H

Measure 1: *p*, **Measure 2:** *p*, **Measure 3:** *p*, **Measure 4:** *f*, **Measure 5:** *pp*, **Measure 6:** *p*, **Measure 7:** *p*, **Measure 8:** *p*, **Measure 9:** *p*, **Measure 10:** *p*, **Measure 11:** *p*, **Measure 12:** *p*, **Measure 13:** *p*, **Measure 14:** *p*, **Measure 15:** *f*, **Measure 16:** *p*, **Measure 17:** *p*, **Measure 18:** *p*, **Measure 19:** *sfp*, **Measure 20:** *sfp*, **Measure 21:** *sfp*, **Measure 22:** *sfp*, **Measure 23:** *p*, **Measure 24:** *p*, **Measure 25:** *p*, **Measure 26:** *p*, **Measure 27:** *p*, **Measure 28:** *mf*, **Measure 29:** *p*, **Measure 30:** *p*, **Measure 31:** *mp*, **Measure 32:** *p*, **Measure 33:** *mf*, **Measure 34:** *f*, **Measure 35:** *f*, **Measure 36:** *pp*, **Measure 37:** *p*, **Measure 38:** *cresc.* **Measure 39:** *ff*, **Measure 40:** *p*, **Measure 41:** *p*, **Measure 42:** *p*, **Measure 43:** *p*, **Measure 44:** *pp*, **Measure 45:** *pp*, **Measure 46:** *pp*, **Measure 47:** *p*, **Measure 48:** *pp*, **Measure 49:** *p*, **Measure 50:** *p*, **Measure 51:** *p*, **Measure 52:** *p*, **Measure 53:** *p*, **Measure 54:** *p*, **Measure 55:** *p*, **Measure 56:** *p*, **Measure 57:** *p*, **Measure 58:** *p*, **Measure 59:** *p*, **Measure 60:** *p*, **Measure 61:** *f*, **Measure 62:** *f*, **Measure 63:** *f*, **Measure 64:** *sfp*, **Measure 65:** *sfp*, **Measure 66:** *sfp*, **Measure 67:** *sfp*, **Measure 68:** *p*, **Measure 69:** *p*, **Measure 70:** *p*, **Measure 71:** *p*, **Measure 72:** *f*, **Measure 73:** *mf*, **Measure 74:** *p*, **Measure 75:** *arco*

Nutcracker Overture

Musical score for Violin 3, page 2, featuring the Nutcracker Overture. The score consists of five staves of music. Measure 76 starts with a dynamic of *p*. Measures 77-79 show a transition with dynamics *p*, *mp*, and *mf*. Measure 80 begins with a dynamic of *f*. Measure 81 shows eighth-note patterns. Staff 2 starts at measure 82 with a dynamic of *pp*, followed by *cresc.* leading to *ff*. Staff 3 starts at measure 85 with a dynamic of *sempr eff*. Staff 4 starts at measure 90. Staff 5 starts at measure 91. Measure 93 ends with a dynamic of *pizz.*

Violin 3

Scene 1

Arr. Tubbs

Sheet music for violin, page 2, measures 1-83. The music is in 4/4 time with a key signature of one sharp. Measure 1 starts with an *arco* dynamic *p*. Measures 2-5 show eighth-note patterns. Measure 6 begins with eighth-note pairs. Measures 7-10 continue eighth-note pairs. Measures 11-15 show eighth-note patterns with some grace notes. Measures 16-21 show eighth-note patterns with dynamics *mp* and *f*. Measures 22-27 show eighth-note patterns with dynamics *f*, *p*, *f*, *p*, *f*, and *f*. Measure 28 starts with sixteenth-note pairs. Dynamics include *cresc.*, *ff*, *rit.*, *pizz.*, and *p*. Measures 31 and 33 have a tempo of $\text{J} = 95$. Measures 40-46 show eighth-note patterns with dynamics *p* and *p*. Measures 47-53 show eighth-note patterns with dynamics *mf*, *rit.*, *a tempo*, and *pizz.*. Measures 54-59 show eighth-note patterns with dynamics *f* and *p*. Measures 60-65 show eighth-note patterns with dynamics *p*, *rit.*, *J = 85*, and *f*. Measures 66-70 show eighth-note patterns with dynamics *f*. Measures 71-79 show eighth-note patterns with dynamics *mf*, *mf*, and *cresc.*. Measures 80-83 show eighth-note patterns with dynamics *ff*, *3*, *3*, and *10*. Measure 84 concludes with a dynamic *(cresc.)*.

Scene 1

Musical score for Violin 3, Scene 1, featuring two staves of music. The first staff (measures 93-97) starts with a dynamic of *p*, followed by a crescendo (indicated by a dashed line) leading to measure 97. The second staff (measures 98-101) begins with a dynamic of *ff*, followed by a pizzicato instruction (labeled "pizz.") and a dynamic of *f*.

Violin 3

March

Arr. Tubbs

Sheet music for violin, page 17, featuring 14 staves of musical notation. The music begins at measure 1 with a treble clef, a key signature of one sharp, and a 4/4 time signature. Measure 1 consists of a single note followed by a rest. Measures 2 through 26 continue with eighth-note patterns, including slurs and dynamic markings like *mf*, *arco*, and *f*. Measures 27 through 46 show sixteenth-note patterns with slurs and dynamic markings like *mf* and *f*. Measures 47 through 55 feature eighth-note patterns with slurs and dynamic markings like *mf* and *f*. Measures 56 through 66 show sixteenth-note patterns with slurs and dynamic markings like *mf*, *f*, *cresc.*, *pizz.*, and *ff*. Measures 67 through 73 show eighth-note patterns with slurs and dynamic markings like *f*, *mf*, and *f*. Measures 74 through 84 show sixteenth-note patterns with slurs and dynamic markings like *mf*. Measures 85 through 88 show eighth-note patterns with slurs and dynamic markings like *f*, *mf*, and *cresc.*.

Violin 3

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15

40 41 42 43 44

Presentation
of dolls

16

$\text{♩} = 150$

p cresc. mf

21 22 23 24

p cresc. rit. mf

25 26 27 28 29 30 31 32

mf cresc. rit. ff

Dance
of the Dolls

1 2 3 4 5 10 11 12 13 14

$\text{♩} = 175$

pizz. p

17 18 19 20 21 22 23 24

ff arco p

25 26 27 28 29 30 31 32

ff mf

33 48 49 50 51 52 53 54 55 56

mf mf p

Arrival of Drosselmeyer

Introduction of nutcracker

Drosselmeyer consoles Clara

Violin 3

Grandfather Waltz

Arr. Tubbs

Violin 3

Grandfather Waltz

Arr. Tubbs

1.

♩ = 100

4

1 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

mp **cresc.** **rit.** **ff**

f

♩ = 145

3

rit. **ff**

♩ = 170

4

p **rit.** **ff**

p **rit.** **ff**

Violin 3

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ pizz.

9 $\text{♩} = 100$ arco
poco piúf

19 $\text{♩} = 100$ rit.
20 **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**
<piúf> **p**

34 $\text{♩} = 110$ a tempo
2 **13** **7**
pp **mf**

63 $\text{♩} = 132$
2 **7**
dim. **p**

78 $\text{♩} = 152$
14
mf **f** **p**

97 $\text{♩} = 80$
3
p
cresc. **- - - - -** **mf** **cresc.** **- - - - -** **f**

Clara and the Nutcracker

Sheet music for piano, page 10, measures 110-162. The music is in 4/4 time, mostly in G major, with some sections in A major and B minor. Measure 110 starts with a dynamic *mf*. Measures 127-131 show a section labeled **pocco accel.** with dynamics *ff* and *p*. Measures 132-136 feature triplets with a dynamic *f*. Measures 137-141 show a section labeled **rall.** with a dynamic *(cresc.)*. Measures 142-146 show a section labeled **rall.** with a dynamic *fff*. Measures 147-151 show a section labeled **rall.** with a dynamic *ff*. Measures 152-156 show a section labeled **rall.** with a dynamic *ff*. Measures 157-161 show a section labeled **rall.** with a dynamic *ff*. Measures 162 end with a dynamic *sf*.

Violin 3

The Battle

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **21**

22 **23** **24** **25** **27** **28** **29** **30** **34** **42**

43 **44** **45** **46** **47**

48 **49** **50** **51** **52**

53 **54** **55** **56** **57** **58**

59 **60** **61** **62** **63** **64**

65 **66** **67** **68** **69**

70 **71** **72** **73** **75** **76** **77** **78** **82** **90**

91 **92** **93** **94** **95**

96 **97** **98** **99** **100** **101** **102**

103 **104** **105** **106** **107**

108 **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

♩ = 140 **♩ = 155**

p **ff** **p** **f** **f** **ff** **f** **f**

rit. ♩ = 120

p cresc. **f** **= mf dim.** **p** **cresc. ♩** **- - - - -** **mf**

Violin 3

Waltz of the Snowflakes

Arr. Tubbs

1 **2** arco 3 pizz. 4 arco 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p < = **p** **p** < = **p** **p** < = **mp** < = **mf** > **p**

p < = **mp** < = **mf** > **p**

j = 170

33 34 35 36 37 38 39 40 41 42 43 44 45 46

pp cresc. - - - - - > **pp**

47 48 49 50 51 52 53 54 55 56 57 58 59 60

cresc. - - - - - > **p** # < - - - - - cresc. - - - - - >

61 62 63 64 65 66 67 68 pizz. 69 70 71 72

p # < - - - - - cresc. - - - - - **mf**

73 74 75 76 77 78 79 80 81 82 83

cresc. - - - - -

84 85 arco 86 87 88 89 90

mf

91 92 93 94 95 96

97 98 99 100 101 109 pizz. 110 111 112

f **mf**

113 114 115 116 117 133 134 135 136 137 138

f **p** **16** pizz.

139 140 141 142 143 144 145 146 147 148 149

mf

150 arco 151 152 153 158 159 160 161

ff **ff** **4**

Waltz of the Snowflakes

165 pizz. 166 167 168 169 170 171 172 173 174 175 176

177 178 179 180 181 182 arco
mf *dim.* - - *p*

186 187 188 189 190 191 192

193 194 195 196 197 198 199
pp

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 222 223 224 225 226 227
poco accel.
pp

228 (accel.) 229 230 231 232 233 234
cresc. - - *ff*

235 236 237 rall. 238 239 240 241 242 243

Violin 3

Enchanted Palace

Arr. Tubbs

♩ = 140

4

pizz.

f

1. **2.**

mf

arco.

f

8

mp

16 18

Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky
Arr. Tubbs

1 **pizz.** 2 3 4 5 6 7 8

mf

9 **A** 10 11 12 13 14 15 16 17 19

p

20 **B** 21 22 23 24 25 26 27 28 29 30 31 32 33 **4**

arco

sf pp *sf pp* *sf pp sf pp* *pp sf pp*

37 38 39 40 41 42 43

pp

44 45 46 47 48 49 **5**

pp

Violin 3

Arrival of Clara and Prince

Arr. Tubbs

Violin 3

Arrival of Clara and Prince

Arr. Tubbs

Staff 1: Measure 1: $\text{♩} = 72$, **9**. Measures 10-17: Various rests and eighth-note patterns.

Staff 2: Measure 18: $\text{♩} = 80$, **3**. Measures 19-24: Sixteenth-note patterns.

Staff 3: Measures 25-29: Sixteenth-note patterns. **accel.** (Accelerando) is indicated above measure 29.

Staff 4: Measure 30: $\text{♩} = 160$. Measures 31-36: Pizzicato (pizz.) with dynamic **f**.

Russian Dance

Violin 3

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8 9 10 11

A

12 13 14 15 16 17 18 19 20 21 22 23

B

24 25 26 27 28 29 30 31 32 33 34 35 36 37

C

38 39 40 41 42 43 44 45 46 47 48 49 50 51

D

52 53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 84

Violin 3

Arabian Dance

Arr. Tubbs

13 *molto express.*

9

5

5

5

5

5

5

2

2

dim.

morendo

ppp

Violin 3

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

3

A

1 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32

cresc. - - - - - ***ff***

Dance of the Reed Flutes

Violin 3

Arr. Tubbs

26

p *f* *p* *poco piu*

cresc. - - - *mf* *p* *f* *poco piu*

V *V* *Pizz.* *7* *arco*

p *cresc.*

divisi

p *p* *p* *p* *p* *p*

Pizz. rall. — *a tempo*

arco

p *p*

f *p* *poco piu* *cresc.* - - - *mf*

p *poco piu* *f* *p* *cresc.*

V *V* *Pizz.*

Violin 3

Mother Ginger

Arr. Tubbs

1 **2** **3** arco **4** **5** **6**

7 **8** **9** **10** **11** **12**

13 **14** **15** **16** **17** **18** **19** pizz.
div. **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

34 **35** **36** **37** **38** **39** pizz. **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

1 = 125

f div.. **sf** **sf sf sf f**

sf **sf sf f**

ff

ff

arco unis.

ff

cresc. - - - - -

fff

4 **arco** **ff**

1 = 144

f

cresc. - - - - -

ff

ff

Mother Ginger

Musical score for Violin 3, page 2, featuring three staves of music. The first staff (measures 61-64) shows eighth-note patterns with dynamic *fff*. The second staff (measures 65-74) shows sixteenth-note patterns with dynamics *mf*, *cresc.* (measures 68-70), *fff* (measures 71-72), *mf* (measures 73-74), and *cresc.* (measures 75-77). The third staff (measures 75-82) shows eighth-note patterns with a key change to $\frac{2}{4}$ time at measure 81.

Waltz of the Flowers

Violin 3

Tchaikovsky
Arr. Tubbs

33

A

B

C

D

E

WOTF

169

170

con anima
tutti

171

172

173

174

175

176

177

178

179

180

mf

f

mf

181

182

183

184

185

186

187

188

189

190

191

F

f

194

195

196

197

198

199

200

201

202

203

204

G

pizz.

mf

ff

ff

ff

dim.

p

205

206

207

208

209

210

211

212

213

214

215

216

218

arco

219

220

221

222

223

224

225

226

227

228

H

f

ff

pp

mf

229

230

231

232

233

234

235

236

237

238

239

mf

f

240

241

242

243

244

245

246

247

248

249

250

ff

mf

mf

251

252

253

254

255

256

257

258

259

260

261

262

263

f

1.

2.

264

265

266

267

268

269

270

271

272

273

274

275

276

cresc.

sff

cresc.

ff

277

278

279

280

281

282

283

284

285

286

294

J

8

pp cresc.

307

295

296

297

298

299

300

301

302

303

304

305

306

poco a poco

mf

sff

sff

fff

sff

sff

308

309

310

311

312

313

314

315

316

317

318

K

fff

ff

ff

ff

WOTF

Musical score for Violin 3, page 3, showing measures 319 to 353.

The score consists of three staves of music:

- Staff 1 (Measures 319-325):** Treble clef, key signature of two sharps. Dynamics: *p*, *cresc.*, *ff*. Measure 325 includes a tempo change to $\text{♩} = 165$.
- Staff 2 (Measures 326-345):** Treble clef, key signature of one sharp. Dynamics: *ff*, *cresc.*, *fff*. Measure 341 starts at $\text{♩} = 165$ and changes to $\text{♩} = 150$ at measure 343.
- Staff 3 (Measures 346-353):** Treble clef, key signature of one sharp. Measures 346-350 show eighth-note patterns with '^' above them. Measures 351-353 show sixteenth-note patterns with '^' above them.

Violin 3

Intrada

Arr. Tubbs

1 *pizz.* **2** **3** **4** **5** **6** **7** **8**

9 **10** **11** **12** **13** *mf* **14** **15** **16** **17**

18 **19** **20** **21** **22** **23** **24** **25** **26** **34** **35**

36 *arco* **37** **38**, **39** **40** **41** **42** **43** **rit.**

44 **45** **46** **47** *ff* **48** **49** **50** **51** **52** **53**

54 **55** **56** **57** **58** **59** **60**

61 **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72**

73 **74** **75** **76**

Violin 3

Final Waltz

Arr. Tubbs

1 *J = 200*

10 (cresc.) - - - - - *ff*

20 *sf mp* *cresc.* - - - - < - - - - *ff*

32 *pizz.* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

43 **44** **45** **46** **47** **48** **49**

50 **51** **52** **53** **54** **55** **56** **57** **58**

59 **60** **61** **62** **63** arco **64** **65** **7** *ff*

Final Waltz

72 73 74 75 76 77 78 79 80 81 . 82 83 . 84 85 .

p

86 87 . 88 89 . 90 91 . 92 93 . 94 95

cresc. - - - ff

96 97 98 99 100 101 102 103 104 105

ff *sf* *mp* *cresc.*

106 107 108 109 110 111 112 113 114 115

(cresc.) - - - - - ff

116 117 118 119 120 121 122 123 124 125 126 127 128

pp *cresc. - - - - -*

129 130 131 132 133 134 135 136 137 138 139 140

fff

141 142 143 144 145 146 147 148

fff

149 150 151 152 153 154 155 156 157 rit. 158 159

160 *J = 135* 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

sfp

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

rit. -- ff