

# The Nutcracker

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Overture does not have a Trumpet\_2 part.

Nov 26, 2025

Trumpet 2

## Scene 1

Arr. Tubbs

**1**  $\text{♩} = 126$  **10** **4** **18** **7** **rit.**  $\text{♩} = 116$  **15** **rit.** **a tempo** **accel.**  $\text{♩} = 126$  **7** **rit.**  $\text{♩} = 108$  **7**

accel.  $\text{♩} = 110$

**3** **12** **8** **10**

*p* *cresc.* *f*

Meno  $\text{♩} = 100$

**99** **100** **101**

Trumpet 2

## March

Arr. Tubbs

1      *p*      3      2      3      4      5      8      **3**      *mf* >      3      2      3      4      5      8      **f**

9      *p*      3      10     *mf* >      *p*      3      11     *mf* >      3      12     *mf* >      3      13     **3**      16     *f*      17     *f*      3

18     **3**      21     *mf* >      3      22     *mf* >      23     *f*      24     *p*      3      25     *mf* >      3      26     *mf* >

27     *p*      3      28     *mf* >      29     **4**      33     *f*      *p*      3      34     *mf* >      *p*      3      35     *mf* >      3      36     *mf* >

37     **3**      40     *ff*      41     *f*      3      49     *sf* >      *f*      50     *sf* >      *f*      51     *sf* >      *f*      52     *sf* >      *f*      53     *sf* >      *ff*      56     **3**

57     *f*      3      58     *sf* >      *f*      59     *sf* >      *f*      60     *sf* >      *f*      61     **3**      64     *f*      *f*      65     *f*      3

66     **3**      69     *f*      70     *mf* >      71     *f*      72     *p*      73     *f*      *p*      74     *mf* >

75     *p*      3      76     *mf* >      77     *ff*      80     *f*      3      81     *sf* >      *f*      82     *sf* >      *f*      83     *sf* >      *f*

84     *sf*      85     **3**      88     *f*      *ff*

Trumpet 2

**Arrival of Drosselmeyer**

Arr. Tubbs

**Mysterious Stranger**

**19**      **15**      **10**

**Presentation of dolls**

**16**      **12**      **rit.**      **rit.**

**1**      **17**      **29**      **30**      **31**      **32**      **ff**

**Dance of the Dolls**

**1**      **2**      **15**      **17**      **16**      **16**      **7**      **56**

**Introduction of nutcracker**

**1**      **3**      **4**      **5**      **6**      **7**      **8**      **9**      **10**      **7**      **17**      **18**      **19**      **20**      **21**      **22**      **23**      **25**      **26**

**Nutcracker breaks**

**Drosselmeyer consoles Clara**

**1**      **4**      **5**      **accel.**      **2**      **7**      **rit.**      **1**      **130**      **15**

**25**      **p**      **26**      **27**      **28**      **29**      **30**      **31**      **32**      **f**      **33**      **34**

**130**      **17**

**51**      **52**      **53**      **54**      **55**      **56**      **57**      **cresc.** - - - - -      **58**      **59**

**200**      **rit.**      **2**

Trumpet 2

## Grandfather Waltz

Arr. Tubbs

The musical score consists of two staves of music for trumpet. The first staff begins with a tempo of  $\text{♩} = 100$  and an 8th note dynamic. It includes measure numbers 1 through 33, with dynamics *mf*, *cresc.*, *ff*, *rit.*, and *div.*. The second staff begins at measure 41 with a tempo of  $\text{♩} = 170$  and includes measure numbers 41 through 60, with dynamics *f*, *1.3 rit.*, *7 rit.*, and *rit.*.

Trumpet 2

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$  **16** **16** rit. **2** a tempo  $\text{♩} = 110$  **13** **20**  $\text{♩} = 132$  **8**

**80**  $\text{♩} = 152$  **21** **5**  $\text{♩} = 80$  **3** **14** **pocco accel.** **2** **2** **3**

**136** **rall.** **rall.**  $\text{♩} = 80$  **9** **ff** **ff** **ff**

**153** **ff**

**155** **sfp** < **fff** **sfp** < **fff**

Trumpet 2

**The Battle**

Arr. Tubbs

**1**  $\text{♩} = 140$  **12**  $\text{♩} = 155$  **12** **9** **8** **3** **4** **11**

**63** **10** **9** **8** **9** **10**

**107** **9** **10**

**rit.**  $\text{♩} = 125$

Trumpet 2

## Waltz of the Snowflakes

Arr. Tubbs

1       $\text{d} = 140$  **24**      25      **11**      36       $\text{d} = 155$  37      **16**      53      **15**      68      **17**      85      **16**      101      **16**

117      **16**      133      134      *p*      135      136      137

138      139      140      141      142

143      144      145      146      147      148      **4**  
*cresc.* - - - - -      *mf* - - - - -

152      153      154      155      156      157      **3**

160      161      162      163      164      165      **17**

182      **16**      con sord.      198      199      200      201      202      203      204      205      206      207      208      209

210      211      212      213      214      **5**      219      220      221      **2**      223      224      225      **5**      senza sord.  
*poco accel.*      *mf*

232      (accel.)      233      234      235      236      237 **rall.** 238      239      240      241      242      243  
*cresc.*      *ff*

Trumpet 2

# Enchanted Palace

Arr. Tubbs

The musical score consists of three staves of music for Trumpet 2. The first staff (measures 1-17) starts at  $\text{J} = 155$  with a dynamic of *mp*. The second staff (measures 18-29) starts at  $\text{J} = 155$  and includes two dynamics: *mp* followed by *mf*, with a crescendo arrow above the notes. The third staff (measures 30-83) starts at  $\text{J} = 150$  and includes four dynamics: *mp*, *mf*, *mp*, and *mf*, with a crescendo arrow above the notes. Measure numbers are indicated above each staff.

# Dance of the Sugar Plum Fairy

Trumpet 2

Tchaikovsky  
Arr. Tubbs

1 **A**  
8 9 10 **B**  
19 20 21 23 24 25 28 29 30  
*sf* *sf* *sf* *sf* *sf* *sf*  
**C**  
**3**

31 32 33 **21**

Trumpet 2

# Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of three staves of music for Trumpet 2. The first staff begins at measure 1 with a tempo of  $\text{♩} = 72$  and a key signature of **12**. It includes dynamic markings **ff** and **4**. Measures 13 through 22 continue with a tempo of  $\text{♩} = 80$  and a key signature of **4**. Measure 22 ends with a key signature of **3**. The second staff starts at measure 25 with a dynamic **f** and a tempo of  $\text{♩} = 160$ . Measures 26 through 29 show a sequence of eighth notes. Measure 29 concludes with a dynamic **accel.**. The third staff begins at measure 30 with a dynamic **f** and a tempo of  $\text{♩} = 160$ . Measure 31 consists of a single bar rest.

Russian Dance does not have a Trumpet\_2 part.

Nov 26, 2025

Arabian Dance does not have a Trumpet\_2 part.

Nov 26, 2025

Chinese Dance does not have a Trumpet\_2 part.

Nov 26, 2025

## Dance of the Reed Flutes

Trumpet 2

Arr. Tubbs

**J = 95 42**

1                    43                    44                    45                    46

*pp*

47                    48                    49                    50                    51

52                    53                    54                    55                    56

rall. a tempo  
**16**

1 43 44 45 46

*pp*

47 48 49 50 51

52 53 54 55 56

rall. a tempo  
**16**

Trumpet 2

## Mother Ginger

Arr. Tubbs

**J = 125**

**9**

**f**

**10** **11** **12** **13** **14**

**15** **16** **17** **18** **19** **27** **30**

**ff**

**31** **32** **33** **34** **35** **ff**

**38** **39**

**J = 72** **3**

**ff**

**42** **43** **50** **51** **52** **59** **60** **61** **62** **63**

**ff**

**7** **7**

**f**

**64** **65** **66** **67** **68** **69** **70** **71**

**fff**

**fff**

**72** **73** **74** **75** **76** **77** **78**

**79** **80** **81** **82**

Trumpet 2

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**J**

Measure numbers: 1, 34, 38, 39, 40, 41, 42, 43, 44, 45, 54, 55, 56, 57, 58, 59, 60, 61, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 158, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 215, 216, 217, 218, 219, 220, 221, 222, 223, 226, 242, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285.

## WOTF

286

287 288 289 290 291 292 293 294 295 296

*p* *pp* *cresc. -- poco a poco*

297

298 299 300 301 302 303 304 305 306 307 308 309

*mf* *ff*

310

**K**

311 312 313 314 315 316 317 318 319 320 321 322

*ff* *ff* *ff* *p* *cresc. - - -*

323

**L**

324 325 326 327 328 329 330 331 332 333 334 335 336

(*cresc.*) - - - - - *ff* *ff* *ff* *p*

337

338 339 340 341 342 343 344 345 346 347 348 349

*fff*

350

$\text{♩} = 150$

351 352 353

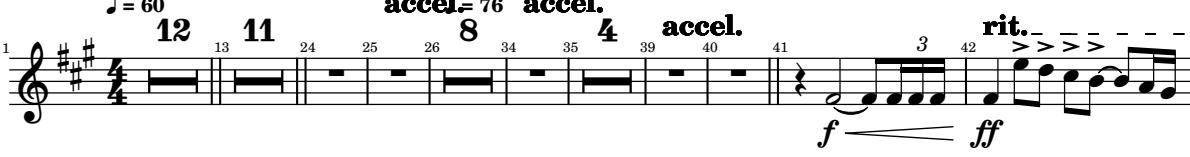
Trumpet 2

## Intrada

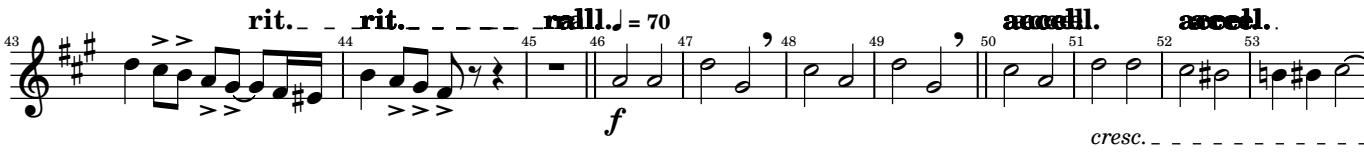
Arr. Tubbs

*J = 60*

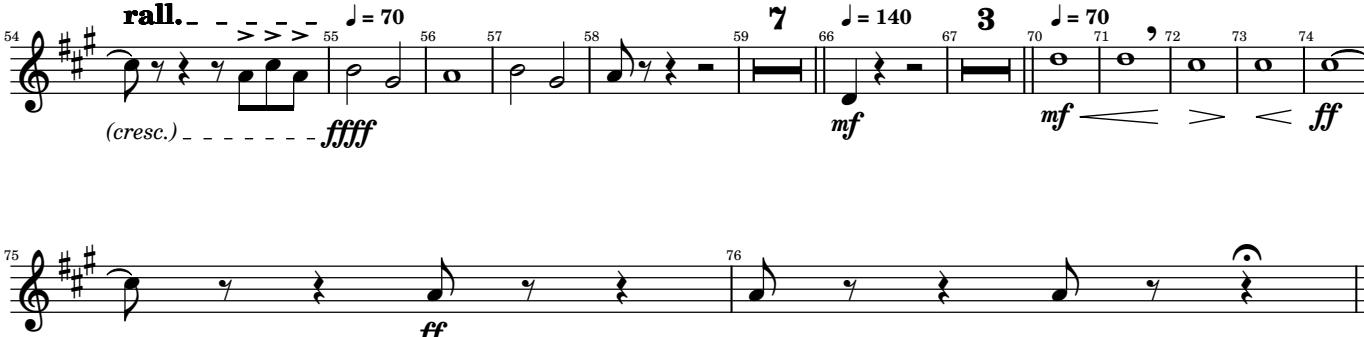
**12**    **11**    **accel.** **8**    **accel.** **4**    **accel.**

1    

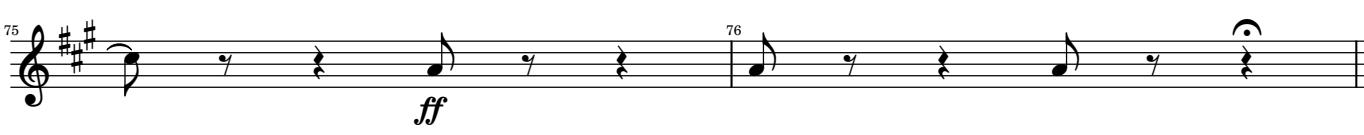
**rit.**    **rit.**    **rall.** *J = 70*

43    

**rall.**    **rall.**    *J = 70*

54    

*ff*

75    

Trumpet 2

## Final Waltz

Arr. Tubbs

**1 = 130**

**15    11    12**

**10    4    7    8**

**96    97**

**111**

**125**

**(cresc.)**

**137**

**151**

**192**

**208**

**rit.**

**135**

**16    14**

**ff**

**ff**

**rit. --**