

# Les Misérables

Alto Saxophone 1

Arr. Tubbs

## A Medley

**At the End of the Day**

$\text{rit. } \text{♩} = 120$

$\text{♩} = 85$  6 2 8 3

**I Dreamed a Dream**

$\text{Andante} (\text{♩} = 72)$

$\text{mf}$   $\text{a tempo}$   $\text{mp}$

$\text{rit. } \text{♩} = 72$   $\text{ritardando}$

2 5

$\text{mp}$   $\text{p}$   $\text{p}$

$\text{a tempo}$   $\text{ritardando}$

2 5

$\text{mf}$

$\text{a tempo}$   $\text{ritardando}$

4

$\text{mf}$

$\text{a tempo}$   $\text{rit.}$

2  $\text{rit.}$

**Castle on a Cloud**

$\text{♩} = 60$  2 rit  $\text{a tempo}$  3  $\text{ritardando}$  3  $\text{a tempo}$  2  $\text{rit.}$   $\text{a tempo}$  3 rall.

$\text{♩} = 84$  2

**Do You Hear the People Sing**

$\text{mf}$

9 3 3 3 3 3

## Les Miserables Medley

The first system of the musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody begins with a quarter rest, followed by a series of eighth notes: G4 (marked 13), A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B

23 24 25 26 27

**rit.**

The musical score for measures 23-27 is written on a single staff. Measure 23 contains a quarter note G4. Measure 24 contains a quarter note A4. Measure 25 contains a quarter note B4. Measure 26 contains a quarter note C5. Measure 27 contains a quarter note D5. The tempo marking 'rit.' is placed above measure 25. The key signature is one sharp (F#) and the time signature is 4/4.

[illegible]

19 **a tempo** 20 21 22 23 *mp*

The musical notation for measures 19-23 is as follows:

- Measure 19: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4.
- Measure 20: Quarter note F#4, quarter rest, quarter note G4, quarter note A4.
- Measure 21: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Measure 22: Quarter note C4, quarter rest, quarter note D4, quarter note E4.
- Measure 23: Quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note A4, eighth note G4, quarter note F#4.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature of 2/4. The melody starts on a whole note G4 (measure 29), followed by a quarter note A4 (measure 30), and then a quarter note B4 (measure 31). The melody continues with a quarter note C5 (measure 32), a quarter note D5 (measure 33), and a quarter note E5 (measure 34). The score ends with a double bar line and a repeat sign.

Bring Him Home

18 2 3 5

rit. a tempo rall. a tempo rit.

(♩ = 56)

Musical notation for measures 37-54. The key signature is two sharps (F# and C#). The notation shows a sequence of measures with various time signatures: 3/4, 4/4, 2/4, 3/4, 4/4, 2/4, 3/4, and 4/4. There are two large '6' time signatures above the staff. The melody consists of quarter notes, half notes, and rests. The piece ends with a double bar line.

Do You Hear  
the People Sing  
(Reprise)

A musical score for a piano piece. The title 'Do You Hear the People Sing (Reprise)' is on the left. The score is on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked '♩ = 72' and the time signature is '18'. The piece starts with a whole rest for 18 measures. At measure 19, the music begins with a half note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. A bracket under measures 19-21 is labeled 'mf'. At measure 20, there is a half note E and a half note D. A bracket under measures 20-21 is labeled 'f'. At measure 21, there is a quarter note C, a quarter note B-flat, and a quarter note A. A bracket under measures 21-22 is labeled 'f'. At measure 22, there is a quarter note G, a quarter note F, and a quarter note E. A bracket under measures 22-23 is labeled 'f'. At measure 23, there is a half note D and a half note C. At measure 24, there is a whole rest. The piece ends with a double bar line. The number '3' is written at the end of the staff.

## Fiddler on the Roof

## A Medley

Tradition

$\text{rit.} \quad \text{♩} = 105 \quad 2$   $\text{rit.} \quad \text{♩} = 120$   $\text{rit.} \quad \text{♩} = 130$

$ff$   $mp$   $f$   $ff$   $f$

Match-maker,  
Match-maker

(Moderato) ( $\text{♩} = 80$ )  $4$   $8$   $p$   $mp$   $\text{ritardando}$   $\text{♩} = 69.0477$   $\text{♩} = 63.3334$

$\text{♩} = 60$

If I Were  
A Rich Man

( $\text{♩} = 112$ )  $15$   $\text{ritardando}$

(Slow) ( $\text{♩} = 72$ )  $2$   $4$   $p$   $mp$

Sabbath  
Prayer

$p$   $mp$   $\text{rit.}$   $\text{a tempo}$   $\text{rit.}$   $\text{♩} = 57.4616$   $2$   $(\text{Moderato}) (\text{♩} = 80)$

Fiddler on the Roof Medley

**L'chaim**

$\text{♩} = 120$   
2

1 3 4 5 6 7 8 2

*f*

10 11 12 3 15 8 23 8 31 32 *rit.*  $\text{♩} = 90$  35

**Sunrise, Sunset**

$\text{♩} = 88$  15 *rit.* *a tempo*  $\text{♩} = 88$  11 4 *ritardando* 7 *a tempo*

1 16 17 28 32 33 40 41 42 43

44 45 46 47 48 8 56 *f* 57 58 59 60

*rit.* 61 62

**Tradition (Reprise)**

$\text{♩} = 132$  5 35 41 12

## Alto Saxophone 1

## The Lion King

Arr. Tubbs

## A Medley

$\text{♩} = 60$

3

$mf$   $fp >$

$\text{♩} = 84$

The Circle of Life

10 11 12 13 14 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

$mf$   $mf$   $f$   $ff$

$\text{♩} = 95$

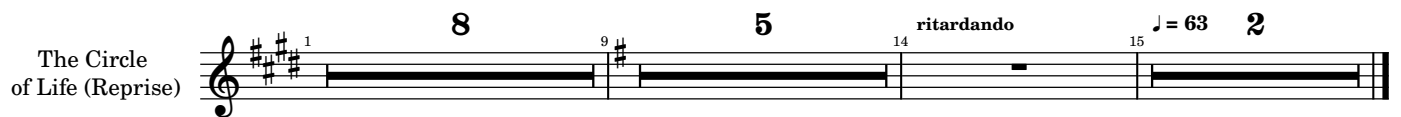
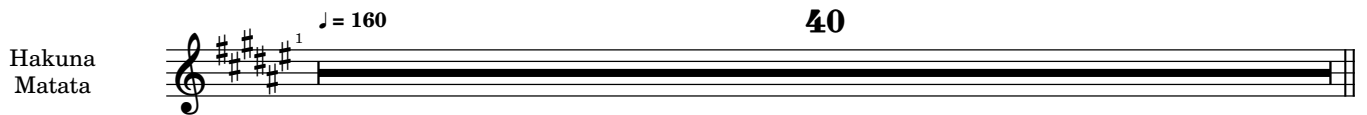
2

I Just Can't Wait to Be King

1 2 3 4 5 6 7 8 9 17 18 19 20 21 22 23 24 25 26 27 28 29 30

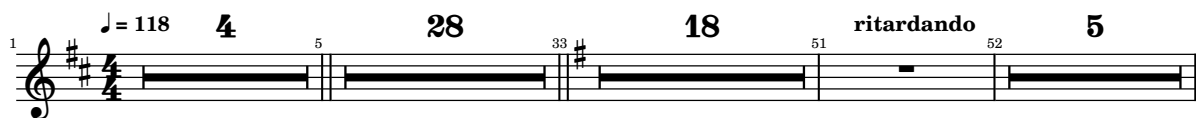
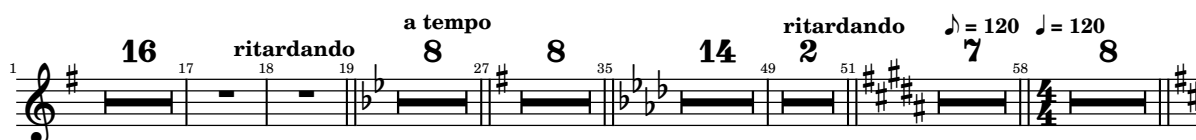
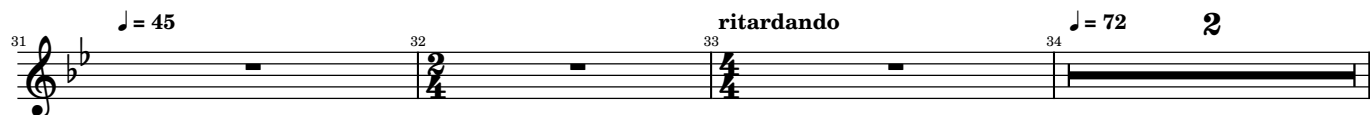
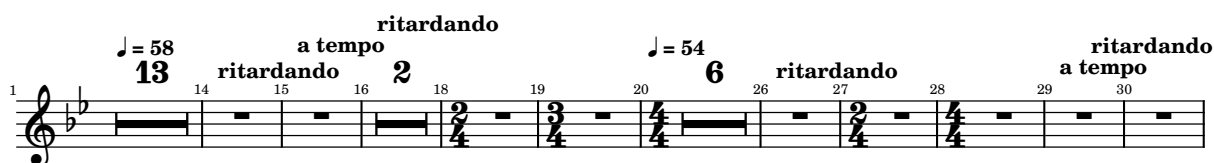
$mf$   $f$   $mf$

# The Lion King Medley



## Phantom of the Opera

## A Medley

Title  
TrackThink  
of MeAngel of  
MusicAll I Ask  
of YouWishing You  
Were Somehow  
Here AgainPast the Point  
of No Return