

Halloween

Ghosts (p.2)
Just a Man (p.3)
Identity V (p.4)
Deduction Star (p.5)



Violin 3

Ghosts

Arr. Tubbs

♩ = 145

1 2 3 4

mp

5 6 7 8 9

10 11 12 13 14

p *f*

The musical score is written for Violin 3 in 4/4 time. It begins with a tempo marking of 145 beats per minute. The first four measures are marked with a mezzo-piano (*mp*) dynamic. Measures 5 through 9 continue the pattern. Measures 10 through 14 show a dynamic shift to piano (*p*) and then to forte (*f*), with the final measure ending with a double bar line. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents) to guide the performer.

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns. The score is in 4/4 time with a tempo of 80. It includes dynamics like *p*, *mp*, *f*, and *ppp*, and articulation like accents and slurs. The piano part is in treble clef, and the swan part is in bass clef.

Identity V does not have a Violin_3 part.

Oct 16, 2025

Violin 3

Identity V
Deduction Star

Arr. Tubbs

$\text{♩} = 160$
9

1 2 11 pizz. 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27

28 arco *f* 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 *cresc.* _ _ _

44 45 46 47 48 **7**
(*cresc.*) _ _ _ _ _ *ff*