

The Nutcracker

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The Nutcracker Overture

Violin 3

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

G

2

Nutcracker Overture

[H]

cresc. - - - - - **f** **sf** **sf** **sf** **sf** **sf** **pizz.** **p**

I

p **p** **f** **mf** **p**

p **p** **mp** **mf** **f** **f**

pp **cresc. - - - - -** **ff**

sempre ff

pizz.

93 **pizz.**

Violin 3

Scene 1

Arr. Tubbs

Sheet music for violin, page 2, measures 1-83. The music is in 4/4 time with a key signature of one sharp. Measure 1 starts with an *arco* dynamic *p*. Measures 2-5 show eighth-note patterns. Measure 6 begins with eighth-note pairs. Measures 7-10 continue eighth-note pairs. Measures 11-15 show eighth-note patterns with some grace notes. Measures 16-21 show eighth-note patterns with dynamics *mp* and *f*. Measures 22-27 show eighth-note patterns with dynamics *f*, *p*, *f*, *p*, *f*, and *f*. Measure 28 starts with eighth-note pairs, followed by a dynamic *cresc.* and *ff*, then *rit.* and *pizz.* Measures 29-31 show eighth-note pairs. Measure 31 has a measure repeat sign. Measures 32-39 show eighth-note patterns. Measures 40-46 show eighth-note patterns with dynamics *p* and *p*. Measures 47-53 show eighth-note patterns with dynamics *mf*, *rit.*, *a tempo*, and *pizz.* Measures 54-59 show eighth-note patterns with dynamics *f* and *p*. Measures 60-64 show eighth-note patterns with dynamics *p*, *rit.*, *f*, and *arco*. Measure 65 has an *accel.* dynamic of 115. Measures 66-70 show eighth-note patterns with dynamics *f* and *p*. Measures 71-79 show eighth-note patterns with dynamics *mf* and *mf*. Measures 80-83 show eighth-note patterns with dynamics *cresc.* and *ff*. Measure 84 ends with a dynamic *ff*.

Scene 1

Musical score for Violin 3, Scene 1, featuring two staves of music.

Staff 1 (Measures 93-97): Treble clef, key signature of two sharps (F major). Measure 93: Sixteenth-note pattern starting with a grace note. Measure 94: Sixteenth-note pattern. Measure 95: Sixteenth-note pattern. Measure 96: Sixteenth-note pattern. Measure 97: Sixteenth-note pattern. Dynamics: *p* (measures 93-95), *cresc.* (measure 96), *f* (measure 97).

Staff 2 (Measures 98-101): Treble clef, key signature of two sharps (F major). Measure 98: Eight eighth-note patterns. Dynamics: *ff*. Measure 99: Eight eighth-note patterns. Measure 100: Eighth-note pattern followed by a fermata over a sixteenth-note pattern. Dynamics: *pizz.* Measure 101: Eighth-note pattern.

Violin 3

March

Arr. Tubbs

Sheet music for violin or cello, featuring ten staves of musical notation. The music is divided into sections by measure numbers and dynamic markings. Key features include:

- Measure 1:** Starts with a whole note followed by six eighth notes. Dynamic: *mf*.
- Measure 2:** Six eighth notes. Articulation: *arco*.
- Measure 3:** Six eighth notes. Articulation: *arco*.
- Measure 4:** Six eighth notes. Dynamic: *f*.
- Measure 5:** Six eighth notes.
- Measure 6:** Six eighth notes.
- Measure 7:** Six eighth notes.
- Measure 8:** Six eighth notes.
- Measure 9:** Six eighth notes.
- Measure 10:** Six eighth notes.
- Measure 11:** Six eighth notes.
- Measure 12:** Six eighth notes.
- Measure 13:** Six eighth notes.
- Measure 14:** Six eighth notes.
- Measure 15:** Six eighth notes.
- Measure 16:** Six eighth notes.
- Measure 17:** Six eighth notes.
- Measure 18:** Six eighth notes.
- Measure 19:** Six eighth notes.
- Measure 20:** Six eighth notes.
- Measure 21:** Six eighth notes.
- Measure 22:** Six eighth notes.
- Measure 23:** Six eighth notes.
- Measure 24:** Six eighth notes.
- Measure 25:** Six eighth notes.
- Measure 26:** Six eighth notes.
- Measure 27:** Six eighth notes.
- Measure 28:** Six eighth notes.
- Measure 29:** Six eighth notes.
- Measure 30:** Six eighth notes.
- Measure 31:** Six eighth notes.
- Measure 32:** Six eighth notes.
- Measure 33:** Six eighth notes.
- Measure 34:** Six eighth notes.
- Measure 35:** Six eighth notes.
- Measure 36:** Six eighth notes.
- Measure 37:** Six eighth notes.
- Measure 38:** Six eighth notes.
- Measure 39:** Six eighth notes.
- Measure 40:** Six eighth notes.
- Measure 41:** Six eighth notes.
- Measure 42:** Six eighth notes.
- Measure 43:** Six eighth notes. Dynamic: *mf*.
- Measure 44:** Six eighth notes.
- Measure 45:** Six eighth notes.
- Measure 46:** Six eighth notes.
- Measure 47:** Six eighth notes. Dynamic: *mf*.
- Measure 48:** Six eighth notes.
- Measure 49:** Six eighth notes.
- Measure 50:** Six eighth notes. Dynamic: *f*.
- Measure 51:** Six eighth notes.
- Measure 52:** Six eighth notes.
- Measure 53:** Six eighth notes.
- Measure 54:** Six eighth notes.
- Measure 55:** Six eighth notes.
- Measure 56:** Six eighth notes.
- Measure 57:** Six eighth notes.
- Measure 58:** Six eighth notes.
- Measure 59:** Six eighth notes.
- Measure 60:** Six eighth notes.
- Measure 61:** Six eighth notes.
- Measure 62:** Six eighth notes.
- Measure 63:** Six eighth notes.
- Measure 64:** Six eighth notes.
- Measure 65:** Six eighth notes.
- Measure 66:** Six eighth notes.
- Measure 67:** Six eighth notes.
- Measure 68:** Six eighth notes.
- Measure 69:** Six eighth notes.
- Measure 70:** Six eighth notes.
- Measure 71:** Six eighth notes.
- Measure 72:** Six eighth notes.
- Measure 73:** Six eighth notes.
- Measure 74:** Six eighth notes.
- Measure 75:** Six eighth notes.
- Measure 76:** Six eighth notes.
- Measure 77:** Six eighth notes.
- Measure 78:** Six eighth notes.
- Measure 79:** Six eighth notes.
- Measure 80:** Six eighth notes.
- Measure 81:** Six eighth notes.
- Measure 82:** Six eighth notes.
- Measure 83:** Six eighth notes.
- Measure 84:** Six eighth notes.
- Measure 85:** Six eighth notes.
- Measure 86:** Six eighth notes.
- Measure 87:** Six eighth notes.
- Measure 88:** Six eighth notes.

Violin 3

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15

40 41 42 43 44

Presentation
of dolls

16

$\text{♩} = 150$

21 22 23 24

p cresc.

rit.

mf

25 26 27 28 29 30 31 32

cresc.

rit.

ff

Dance
of the Dolls

1 2 3 4 5 10 11 12 13 14

pizz.

p

17 18 19 20 21 22 23 24

ff

p

25 26 27 28 29 30 31 32

ff

mf

mfp

33 48 49 50 51 52 53 54 55 56

mf

mf

mfp

p

Arrival of Drosselmeyer

Introduction
of nutcracker

1 $\text{J} = 76$ pizz. **2** **3** **4** accel.

5 rit. $\text{J} = 78$ **6** **7** **8** accel. **9**

10 $\text{J} = 92$ **11** **12** **13**

14 arco **15** **16** **17** rit. **18** $\text{J} = 78$ **19** accel. **20** **21** rit.

22 $\text{J} = 92$ **23** **24** accel. **25** **26** 3 3 Nutcracker breaks

Drosselmeyer consoles Clara

1 $\text{J} = 74$ **4** **5** **6** accel. pizz. rit. **7** **8** rit. **9** **10** **11** **12** **13** $\text{J} = 130$ **15** **16** $\text{J} = 200$

34 $\text{J} = 130$ arco **35** **36** **37** **38** **39** **40** **41** **42**

43 $\text{J} = 200$ **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** rit. **55** **56**

Violin 3

Grandfather Waltz

Arr. Tubbs

1.

$\text{♩} = 100$

rit.

ff

f

2.

$\text{♩} = 145$

ff

ff

p

$\text{♩} = 170$

p

ff

Violin 3

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ pizz.

9 $\text{♩} = 100$ arco
poco piúf

19 $\text{♩} = 110$ a tempo
2 **13** **7**
pp mp

34 $\text{♩} = 132$
2 **7** **6** **7** **12**
dim. - - - - - p mf

66 $\text{♩} = 152$ **14**
f p p p

104 $\text{♩} = 80$ **3**
cresc. - - - - - mf cresc. - - - - - f

Clara and the Nutcracker

Sheet music for piano, page 10, measures 110-162. The music is in 4/4 time, treble clef, and consists of two staves. Measure 110 starts with a dynamic *mf*. Measures 120-126 show a series of eighth-note patterns with dynamics *cresc.*, *poco accel.*, and *ff*. Measures 127-131 continue the eighth-note patterns with dynamics *ff*, *p*, and *cresc.*. Measures 132-136 show sixteenth-note patterns with dynamics *f* and *cresc.*. Measures 137-142 show sixteenth-note patterns with dynamics *rall.*, *(cresc.)*, *rall.*, and *fff*. Measure 143 shows sixteenth-note patterns with dynamics *(cresc.)* and *ff*. Measures 148-152 show sixteenth-note patterns. Measures 153-156 show sixteenth-note patterns with a dynamic *6*. Measures 157-162 show sixteenth-note patterns with a dynamic *6*.

Violin 3

The Battle

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **21**

22 **23** **24** **25** **27** **28** **29** **30** **34** **42**

43 **44** **45** **46** **47**

48 **49** **50** **51** **52**

53 **54** **55** **56** **57** **58**

59 **60** **61** **62** **63** **64**

65 **66** **67** **68** **69**

70 **71** **72** **73** **75** **76** **77** **78** **82** **90**

91 **92** **93** **94** **95**

96 **97** **98** **99** **100** **101** **102**

103 **104** **105** **106** **3** **107** **108** **109**

ritit. **100** **101** **102**

116 (two ictuses per measure)

117 **118** **119** **120** **121** **122** **123** **124** **125** **126**

Violin 3

Waltz of the Snowflakes

Arr. Tubbs

1 **2** arco 3 pizz. 4 arco 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p < = p **p < = mp < = mf > p**

d = 155

33 34 35 36 37 38 39 40 41 42 43 44 45 46

pp **cresc. - - - - > pp**

47 48 49 50 51 52 53 54 55 56 57 58 59 60

cresc. - - - - > p > p **cresc. - - - - >**

61 62 63 64 65 66 67 68 pizz. 69 70 71 72

p **cresc. - - - - mf**

73 74 75 76 77 78 79 80 81 82 83

84 85 arco 86 87 88 89 90

mf

91 92 93 94 95 96

97 98 99 100 101 109 pizz. 110 111 112

f **mf**

113 114 115 116 117 133 134 135 136 137 138

f **p** **16 pizz.**

139 140 141 142 143 144 145 146 147 148 149

mf

150 arco 151 152 153 158 159 160 161

ff **ff** **4**

Waltz of the Snowflakes

165 pizz. 166 167 168 169 170 171 172 173 174 175 176

177 178 179 180 181 182 183 184 185

186 187 188 189 190 191 192

193 194 195 196 197 198 199

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 222 223 224 225 226 227 228 229 230 231 232 233

poco accel.
(one ictus per measure)

pp ff
cresc.

234 235 236 237 **rall.** 238 239 240 241 242 243

Violin 3

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 pizz. 5 6 7 8 9 10 11 12 13 14

f

15 16 17 18 19 20 21 22 23 24 25 26 27

1. **2.**

mf

28 29 30 31 32 33 34 35 36 37 arco. 38 39

f

40 41 42 43 51 52 53 54 55 56 57

p

mp

58 59 60 61 62 63 64 65 66 67 16 18 83

Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky
Arr. Tubbs

1

pizz.

mf

2

A

9 10 11 12 13 14 15 16 17 19

B

p

C

20 21 22 23 24 25 26 27 28 29 30 31 32 33

4

37 38 39 40 41 42 43

pp

44 45 46 47 48 49

5

Violin 3

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ **9**

10 **11** **12** **13** **16** **17**

18 **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29**

30 **31** **35 pizz.** **36**

accel.

4 **4**

Russian Dance

Violin 3

Tchaikovsky
Arr. Tubbs

J = 142

A

B

C

D

Violin 3

Arabian Dance

Arr. Tubbs

13 *molto express.*

9

27 **2**

dim. morendo **ppp**

Violin 3

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

3

Pizz.

A

1 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32

mf

cresc. - - - - -

ff

Dance of the Reed Flutes

Violin 3

Arr. Tubbs

26

p *f* *p* *poco piu*

cresc. - - - *mf* *p* *poco piu*

V *V* **Pizz.** **7** *arco* *p*

divisi

p *cresc.* - - -

Pizz. rall. — a tempo

p *p*

f *p* *cresc.* - - - *mf*

p *poco piu* *f* *p* *cresc.*

V *V* **Pizz.**

Violin 3

Mother Ginger

Arr. Tubbs

J = 125

1 2 3 arco 4 5 6
f div.. *sf* *sf sf sf f*

7 8 9 10 11 12
sf *sf sf sf*

13 14 15 16 17 18
pizz.
div.

19 20 21 22
ff

23 24 25 26 27 arco
unis.
ff

28 29 30

31 32 33 34

J = 210

35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 pizz.
cresc. - - - - - *fff*

54 55

56 57 58 59 60 61 62 63 64 65 66

16

67 68 69

Mother Ginger

85 arco 86 87 88 89 90 91 92 93 94 95

96 97 98 99 100 101 102
f *cresc. - - - -*

103 104 105 106 107
(cresc.) *ff*

108 109 110 111 112 113 114
f

115 116 117 118 119 120
mf *cresc. - - - - -* *fff* *mf* *cresc. - - - - -* *fff*

121 122 123 124 125 126

127 128 129 130 131

Waltz of the Flowers

Violin 3

Tchaikovsky
Arr. Tubbs

33 $\text{♩} = 128$

A

$\text{♩} = 155$

43 44 45 46 47 48 49 50 51 52 53 54

pp poco cresc.

55 56 57 58 59 60 61 62 63 64 65 66

pp cresc. mf

B

67 68 69 70 | 71 72 73 74 75 76 77 78 79 80

f

1. 2.

81 82 83 84 85 | 86 87 88 89 90 91

sff $sfff$ p

92 93 94 95 96 97 98 99 100 101 102

p poco cresc.

C

103 104 105 106 107 108 109 110 111 112 113

mf p p pp

D

114 115 116 117 118 119 120 121 122 123 124 125

cresc. mf f

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

$cresc.$ sff $cresc.$

E

141 142 143 144 145 146 147 149 150

$sfff$ p

151 152 153 154 155 156 157

mp

158 159 160 161 162 163 164 165 166 167 168

p

WOTF

WOTF

294 295 296 297 298 299 300 301 302 303 304

K

305 306 307 308 309 310 311 312 313 314 315

L

329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$ $\text{♩} = 165$

Violin 3

Intrada

Arr. Tubbs

$\text{♩} = 105$

1 *pizz.* 2 3 4 5 6 7 8 9 10

mf

11 12 13 14 15 16 17 18 19 20 21

rit. - - *a tempo*

22 23 24 25 26 27 28 29 30 31 32

cresc. - - *f*

mf

cresc. - - -

33 34 35 36 37 38 39 40 41 42 43

a tempo

44 45 46 47 48 49 50 51 66 67 71 72 73

accel. **15** *accel.* **4** *arco*

mf

74 75 76 77 78 79 80 81 82 83 84 85

cresc. - - -

ff

Broadly

86 87 88 90 91 93 94 95 96 97 98

ff marcato

2 *rall.* **2**

6

99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115

cresc. - - -

116 117 118 119 120 121 122 123 124 125 126 127 128

f *sf* *sf* *sf* *ff* *sf* *sf* *sf*

rit. - - $\text{♩} = 130$ **3** $\text{♩} = 120$ **2**

ff *mf* *f*

tr ¹³⁸ *tr* ¹⁴⁰ *tr* ¹⁴² *tr* ¹⁴⁴

146 *ff*

147

148

Violin 3

Final Waltz

Arr. Tubbs

1 *ff*

10 *(cresc.)* **11** **12** **13** **14** **15** **16** **17** **18** **19** *ff*

20 **21** **22** **23** **24** *sf* *mp* **25** **26** *cresc.* **27** **28** **29** **30** **31** *ff*

32 *pizz.* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** *f*

43 **44** **45** **46** **47** **48** **49**

50 **51** **52** **53** **54** **55** **56** **57** **58**

59 **60** **61** **62** **63** *arco* **64** *ff* **65** **7**

Final Waltz

8

72 80 81 . 82 83 . 84 85 . 86 87 . 88 89 . 90

91 92 93 . 94 95
cresc. - - - - - ff

96 97 98 99 100 101 102 103 104 105
ff sf mp cresc.

106 107 108 109 110 111 112 113 114 115
(cresc.) - - - - - ff

116 117 118 119 120 121 122 123 124 125 126 127 128 129
pp cresc. - - - - - fff

130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149
fff

150 151 152 153 154 155 156 157 158 159 160
rit. sfp = 135

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191
= 140
(one ictus per measure)

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207
ff

208 209 210 211 212 213 214
rit. --
fff