

# The Nutcracker

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Piccolo

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**1** **A** 8 **B** 2 **C** 7 **D** 3

**E** 3 38 39 40 pesante

**F** 41 42 43 44 45 46 47

**G** 48 49 50 54 58 59 60 2

**H** 62 63 64 65 66 73 74

**I** 75 76 77 78 79 80 81

**82** **pp** **ff**

**85** **86** **87** **88** **89** **90** **91** **92** **93**

*sempre ff*

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## Scene 1

Arr. Tubbs

**J = 120**  
To Flute  
**10**

**1** 11 12 13 14 15 16 17 18 19 28 9 29 30 31 2 33 34 35 36 37 38 39 40 41 42 7 43 44 45 46 7 47 48 49 50 51 52 53 56 57 58 59 60 61 62 7 63 64 65 66 67 68 69 70 71 72

*mp* *f* *cresc.* *f* *rit.* *mf scherzando* *p* *mf* *f* *p* *scherzando* *7* *rit. a tempo* *3* *rit.* *a tempo* *p* *mf* *p* *accel.* *mf* *f* *rit.*

## Scene 1

Sheet music for piano, featuring six staves of musical notation with measure numbers and dynamic markings:

- Staff 1 (Measures 73-78):** Treble clef. Key signature changes from B-flat major (two flats) to A major (no sharps or flats). Time signature 3/4. Dynamics: *mf*, *p*, *mf*, *p*, *mp*. Fingerings: 3, 3, 3, 6, 6.
- Staff 2 (Measures 79-84):** Treble clef. Key signature changes to E major (one sharp). Time signature 6/8. Dynamics: *mf*, *mf*, *6*, *mf*, *cresc.* Fingerings: 3, 6, 6, 6, 6, 6, 6, 6.
- Staff 3 (Measures 82-89):** Treble clef. Key signature changes to F major (one sharp). Time signature 12/8. Dynamics: *ff*, *3*, *3*, *4*, *12*, *mf*. Fingerings: 3, 3, 87, 88, 89.
- Staff 4 (Measures 90-93):** Treble clef. Key signature changes to G major (one sharp). Time signature 12/8. Dynamics: *f*, *dim.*, *p*. Fingerings: 91, 92, 93.
- Staff 5 (Measures 94-98):** Treble clef. Key signature changes to G major (one sharp). Time signature 12/8. Dynamics: *p*, *cresc.*, *ff*. Fingerings: 95, 96, 97, 98.
- Staff 6 (Measures 99-101):** Treble clef. Key signature changes to G major (one sharp). Time signature 12/8. Dynamics: *100*, *101*.

Piccolo

**March**

Arr. Tubbs

The sheet music for the Piccolo March by Arr. Tubbs is a single page of musical notation for piccolo. It contains eight staves of music, each with a treble clef and a key signature of one sharp. The time signature varies throughout the piece. The dynamics include *f*, *ff*, *mf*, and *<f>*. Performance techniques such as grace notes and slurs are also present. Measure numbers are printed above each staff.

Piccolo

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

**To Flute**

**19 15**

**ff**

**40**

**3**

**41**

**3**

**42**

**43**

**44**

**12**

**p f p mf p mf**

**4**

**29**

**rit.**

**30**

**31**

**32**

**mf cresc.**

**ff**

**1**

**8**

**9**

**10**

**11**

**12**

**13**

**14**

**15**

**16**

**17**

**18**

**19**

**20**

**21**

**22**

**23**

**24**

**25**

**p < < <**

**cresc.**

**f**

**26**

**27**

**28**

**29**

**30**

**31**

**32**

**33**

**34**

**35**

**36**

**mf**

**p**

**37**

**5**

**42**

**43**

**44**

**45**

**46**

**47**

**48**

**49**

**50**

**51**

**52**

**53**

**54**

**55**

**56**

**p**

**Dance of the Dolls**

## Arrival of Drosselmeyer

**Introduction of nutcracker**

**1** **To Flute** **3** **rit.** **7** **rit.** **d = 78 accel.** **p** **rit.**

**22** **d = 92 accel.** **ff** **Nutcracker breaks**

**Drosselmeyer consoles Clara**

**1** **To Flute** **f** **accel.**

**6** **rit.** **d = 130 dolce cantabile** **accel.** **3**

**14**

**21** **d = 200**

**27** **7** **34** **d = 130** **17** **51** **d = 200** **7** **58** **rit.** **59** **2**

Piccolo

## Grandfather Waltz

Arr. Tubbs

**J = 100**  
To Flute  
**8**

**mf**

**cresc.** - - - - - **ff**

**rit.**

**J = 145**

**f**

Piccolo

# Clara and the Nutcracker

Arr. Tubbs

Piccolo

## The Battle

Arr. Tubbs

**12** **8**

**ff**

**2**

**ff**

**3**

**ff**

**f**

**4**

**56** **57** **58** **59** **60** **61** **62**

**63** **64** **65** **66** **67** **69** **70** **71**

**ff**

**3** **ff**

**73** **74** **75** **76** **77** **78**

**79** **80** **81** **82** **83** **84** **85**

**86** **87** **88** **89** **90**

**fff**

**91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101**

**mf cresc.** **ff**

**102** **103** **104** **105** **106** **107**

**rit.**= 125****  
(two ictuses per measure)

**8** **10**

**116** **117**

**135**

Piccolo

## Waltz of the Snowflakes

Arr. Tubbs

**1** *j = 140*

**To Flute**

**14** *f* **15** **16** **17** **18** **19**

**20** *mf* **21** **22** **23** **24** **25** **11** *p* **36**

**37** *mp* **38** **39** **40** **41** **42**

**43** *f* **44** *mp* **45** **46** **47** **48** **54**

**49** *mf* **50** **51** **52** **53** *mp*

**55** **56** **57** **58** **59** **60** *f* **>**

**61** *mp* **62** **63** **64** **65** **66** *cresc.* - - - - -

**67** *(cresf.)* **68** *mf* **69** **70** **71** **72** **73**

**74** **75** **76** **77** **78** **79** **80**

**81** **82** **83** **84** *mf* **85** **86** **87** *To Piccolo*

**88** **89** **90** **91** **93** **2** **93** **94** **95** **100** *f* **3**

## Waltz of the Snowflakes

Sheet music for Piccolo of the Waltz of the Snowflakes. The music consists of 22 staves of musical notation with various dynamics, tempo changes, and performance instructions.

**Performance Instructions:**

- To Flute**: At measure 113, dynamic **f**.
- cresc.**: At measure 136.
- mf ff**: At measure 149.
- To Piccolo**: At measure 159.
- p**: At measure 171.
- ff**: At measure 177.
- pp**: At measure 191.

**Measure Numbers:**

- 101, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222.

## Waltz of the Snowflakes

**poco accel.**  
(one ictus per measure)

4

*mf*

*ff*

*cresc.*

rall.  
5

223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243

Piccolo

## Enchanted Palace

Arr. Tubbs

**♩ = 155**

**4**

**1.** **2.**

**f**

**p**

**dolcissimo**

**8** **18**

Piccolo

## Dance of the Sugar Plum Fairy

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

1      9      17      18      19      20      21      23      24      25      28      29

*p*      *mf sf*      *sf*      *sf*

30      31      32      33      36      37      38      49      50      51      52

*sf*      *sf*      *sf*      *sf*      *p*      *p*      *mf*

53

## Piccolo

## Arrival of Clara and Prince

Arr. Tubbs

Sheet music for flute, page 10, measures 1-31. The music is in 4/4 time, with key signatures changing throughout. Measure 1 starts at  $\text{♩} = 72$  with dynamic *f*, instruction *To Flute*, and *Flutter tongue*. Measures 1-6 show six groups of sixteenth-note patterns. Measure 7 begins at  $\text{♩} = 80$  with dynamic *ff*. Measures 7-13 continue the sixteenth-note patterns. Measure 14 starts with a melodic line. Measures 14-20 show eighth-note patterns. Measure 21 begins with a melodic line. Measures 21-28 show eighth-note patterns. Measure 29 starts with a melodic line, dynamic *ff*, and instruction *accel.*. Measure 30 begins at  $\text{♩} = 160$ . Measure 31 ends with a long black bar and the number 9.

Piccolo

## Russian Dance

Tchaikovsky  
Arr. Tubbs

**J = 142**  
**To Flute**

**A**

**B**

**C**

**D**

poco accel.

**ffff**

Piccolo

# Arabian Dance

Arr. Tubbs

A musical score for Piccolo, featuring a single staff with a treble clef and a key signature of one sharp. The time signature is 3/4. The tempo is indicated as  $\text{♩} = 85$ . Measure numbers 1, 32, 33, 28, 61, 15, 76, 77, and 26 are shown above the staff. Measure 1 consists of a single note. Measures 32, 33, 28, 61, 15, and 77 each contain a single note. Measure 76 contains a note with a grace note and a fermata. Measure 26 contains a single note. The dynamic marking *mp* is placed below the staff in measure 76.

Piccolo

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

**J = 108 Allegro moderato.**

1 8 9 10 11 12 13

14 8 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

**A**

**f** 6 5 **f** 7 **mf**

*cresc. - - - - -*

Piccolo

## Dance of the Reed Flutes

Arr. Tubbs

**J = 115**  
To Flute

**Measures 1-7:** Dynamics: *p*, *mf*, *sf*, *mf*, *p*, *cresc.*

**Measures 8-13:** Dynamics: *(cresc.)*, *f*, *p*, *mf*

**Measures 14-19:** Dynamics: *sf*, *mf*, *p*, *mf*, *cresc.*, *ff*

**Measures 20-24:** Dynamics: *f*, *p*

**Measures 25-30:** Dynamics: *mf*, *sf*, *mf*

**Measures 31-36:** Dynamics: *p*, *cresc.*, *f*, *p*, *mf*

**Measures 37-43:** Dynamics: *sf*, *mf*, *p*, *cresc.*, *f*, *rall.*, *a tempo*

**Measures 44-59:** Dynamics: *rall.*, *a tempo*, *mf*, *sf*, *mf*

**Measures 60-65:** Dynamics: *p*, *mf*, *sf*, *mf*

**Measures 66-71:** Dynamics: *p*, *cresc.*, *f*, *p*, *mf*

**Measures 72-77:** Dynamics: *sf*, *mf*, *sf*, *mf*

**Measures 78-93:** Dynamics: *p*, *cresc.*, *f*

Piccolo

## Mother Ginger

Arr. Tubbs

**J. = 125**

**J. = 72**

**mf**

**sf pesante**

**cresc.** - - - - - **sf**

**ff**

**f**

**ff**

**J. = 140**

**3**

## Mother Ginger

Musical score for piccolo, featuring six staves of music. The score consists of six staves, each with a key signature of two sharps (F# major) and a common time signature. The music is numbered from 55 to 82. Measure 55 starts with a dynamic of ***ff***. Measures 56-59 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 60 features a dynamic of ***f***. Measures 61-66 continue the rhythmic pattern. Measures 67-75 show a more complex pattern with eighth-note pairs and sixteenth-note pairs. Measures 76-82 feature a continuous eighth-note pattern. Measure 82 concludes with a dynamic of ***f***.

# Waltz of the Flowers

Piccolo

Tchaikovsky  
Arr. Tubbs

This page of sheet music for piano contains 12 staves of musical notation, numbered 1 through 12. The music is set in common time (indicated by 'C') and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Various dynamics are marked throughout the piece, including *ff*, *sf ff*, *cresc.*, *p*, *f*, *sff*, *fff*, and *p<sup>3</sup>*. The music is divided into sections labeled A through L, each with specific performance instructions and tempo markings. Section A starts at  $\text{J} = 128$  with measures 1-15. Section B follows at  $\text{J} = 90$  with measures 16-20. Section C begins at  $\text{J} = 155$  with measure 20. Section D follows with measures 21-30. Section E begins at measure 31. Section F follows with measures 32-39. Section G begins at measure 40. Section H follows with measures 41-49. Section I begins at measure 50. Section J follows with measures 51-59. Section K begins at measure 60. Section L follows with measures 61-69. The music concludes with a final section starting at measure 70.

## WOTF

Musical score for Piccolo, measures 336 through 353. The score consists of three staves of music.

**Measure 336:** Treble clef, key signature of two sharps. Dynamics:  $p$ , crescendo. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3. Tempo:  $\text{♩} = 165$ . Articulation:  $\text{fff}$ .

**Measure 337:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 338:** Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 339:** Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 340:** Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 341:** Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 342:** Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 343:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 344:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 345:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 346:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 347:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 348:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 349:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 350:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 351:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 352:** Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 353:** Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Piccolo

## Intrada

Arr. Tubbs

Piccolo

## Final Waltz

Arr. Tubbs

**To Flute**

**ff**      **mp**      **cresc.** - - - - -

**ff**      **mp**      **cresc.** . . .

**(cresc.)** - - - - -      **= ff**      **f**

**46**

**47**      **48**

**f**      **cresc.** - - - - -      **ff**      **p**

**To Piccolo**

**8**

**74**      **75**      **76**      **77**      **78**      **79**      **80**      **81**

**8**      **tr** ~ ~      **tr** ~ ~      **tr** ~ ~      **9**

**90**      **91**      **92**      **93**      **94**      **95**      **96**      **97**

**cresc.** - - - - -      **ff**      **5**      **16**

## Final Waltz

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

*pp* *cresc.*

129 130 131 132 133 134 135 136

*fff* 137 138 139 140 141 142 143 144 145

146 147 148 149 150 151 152

153 154 155 156

157 *rit.* 158 159 160  $\text{♩} = 135$  161

162 163 164 165 166 167 168 169

*p*

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

$\text{♩} = 140$   
(one ictus per measure)

*tr.* 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

## Final Waltz

