

# The Nutcracker

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Piccolo

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

1 8 [A] 8 [B] 2 9 17 19 20 21 28 29 30

*mf* *f* *mf* *p*

33 34 35 38 39 40 *pesante*

*mf* *mf* *mp* *ff*

41 42 43 44 45 46 47 *p*

48 49 50 54 58 59 60 61 *mf* *mp* *> p* *p* *p*

62 63 64 65 66 67 68 69 70 71 72 73 74 *mf* *f* *mf*

75 76 77 78 79 80 81 *p* *p* *mp* *mf* *ff*

82 83 84 85 86 87 88 89 90 91 92 93 *pp* *ff*

85 86 87 88 89 90 91 92 93 *sempre ff*

90 91 92 93

Piccolo

## Scene 1

Arr. Tubbs

**J = 120**  
To Flute  
**10**

**1** 11 12 13 14 15 16 17 18 19 28 9 29 30 31 2 33 34 35 36 37 38 39 40 41 42 7 43 44 45 46 7 47 48 49 50 51 52 53 56 57 58 3 rit. a tempo 59 60 61 62 7 63 64 65 66 67 68 69 70 71 72

*mp* *f* *cresc.* *rit.* *mf scherzando* *p* *mf* *f* *p* *scherzando* *7* *accel.* *mf* *f* *rit.*

This sheet music page contains ten staves of musical notation for piccolo. The key signature changes frequently, including sections with no sharps or flats, one sharp, and two sharps. The time signature also varies, with measures containing 4/4, 3/4, and 2/4. Performance instructions such as dynamic markings (mp, f, mf, p), tempo (J=120, J=95, J=115), and articulations (rit., cresc., accel.) are included. Measure numbers are provided at the beginning of each staff, and some measures contain additional numerical or symbolic markings like '3 rit. a tempo' and 'scherzando'.

## Scene 1

The image shows six staves of musical notation for piano, arranged vertically. The first staff begins at measure 73 with a tempo of  $\text{♩} = 85$ . It features dynamic markings *mf*, *p*, *mf*, *p*, and *mp*. Measures 74-78 show eighth-note patterns with measure numbers 74, 75, 76, 77, and 78 above them. The second staff starts at measure 79 with *mf* and *mf*, followed by *cresc.* Measure 80 begins with *6* and *3* below the staff. Measures 81-85 show eighth-note patterns with measure numbers 81, 82, 83, 84, and 85 above them. The third staff begins at measure 82 with *ff* and *3*, followed by *3*. Measure 83 changes to *4* and *12*. Measures 84-88 show eighth-note patterns with measure numbers 85, 86, 87, 88, and 89 above them. The fourth staff begins at measure 90 with *f* and *#*, followed by *#*. Measures 91-93 show eighth-note patterns with measure numbers 90, 91, 92, and 93 above them. The fifth staff begins at measure 94 with *p* and *#*, followed by *#*. Measures 95-98 show eighth-note patterns with measure numbers 94, 95, 96, 97, and 98 above them. The sixth staff begins at measure 99 with *p* and *#*, followed by *#*. Measures 100-101 show eighth-note patterns with measure numbers 99, 100, and 101 above them.

Piccolo

**March**

Arr. Tubbs

The sheet music for the Piccolo March by Arr. Tubbs is a single page of musical notation. It features eight staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4 throughout. The music is divided into measures by vertical bar lines, with measure numbers 1 through 88 printed above each staff. Various dynamics are indicated below the staff, including *f*, *ff*, *mf*, and *ff*. The notation includes a variety of note heads, stems, and beams, with some notes having sharp or natural accidentals. Measure 1 starts with a dynamic *f*. Measures 20-24 show a section starting with *f*, followed by *ff*. Measures 41-45 show a section starting with *mf*, followed by a dynamic *<f*. Measures 46-52 show a section starting with *ff*. Measures 53-64 show a section starting with *ff*, followed by *mf*. Measures 65-74 show a section starting with *mf*, followed by *f*. Measures 75-88 show a section starting with *ff*, followed by *mf*, *< f*, and *ff*.

Piccolo

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

**To Flute**

**19 15**

**ff**

**41** **3** **42** **43** **44**

**12**

**Presentation of dolls**

**p** **f** **p** **mf** **p** **mf**

**rit.** **rit.**

**4** **230**

**mf** **cresc.** **ff**

**Dance of the Dolls**

**8**

**p** **cresc.** **f**

**ff** **p**

**ff** **mf**

**5**

**p** **p** **mf**

**ff**

**50** **51** **52** **53** **54** **55** **56**

## Arrival of Drosselmeyer

**Introduction of nutcracker**

**3**  $\text{♩} = 78$  **rit.**  $\text{♩} = 78 \text{ accel.}$  **rit.**

**Nutcracker breaks**

**2**  $\text{♩} = 92$  **accel.** **ff**

**Drosselmeyer consoles Clara**

**f**  $\text{♩} = 74$  **accel.** **mf**

**rit.**  $\text{♩} = 130$  **dolce cantabile** **accel.**

$\text{mp}$  **pp**

**3**  $\text{♩} = 130$  **dolce cantabile** **3**  $\text{♩} = 130$  **rit.**

**2**  $\text{♩} = 200$

**7**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** **rit.** **2**

Piccolo

## Grandfather Waltz

Arr. Tubbs

**J = 100**  
To Flute  
**8**

**mf**

**cresc.** - - - - - **ff**

**rit.**

**f**

**J = 145**

**25**      **26**      **27**      **28**      **29**      **30**      **31**      **32**

**J = 170**

**1.3 rit.**

**7 rit.**

Piccolo

# Clara and the Nutcracker

Arr. Tubbs

The sheet music consists of ten staves of musical notation, each with a key signature and time signature. The first staff starts at  $\text{d} = 100$  with a 16th note followed by a ritardando (rit.) to a 2nd note at  $\text{d} = 110$ . The second staff begins at  $\text{d} = 132$  with a 4th note, followed by a 8th note, then a 12th note at  $\text{d} = 152$ . The third staff starts at  $\text{d} = 80$  with a 3rd note, followed by a 5th note, then a 12th note. The fourth staff starts at  $\text{d} = 80$  with a 3rd note, followed by a 5th note, then a 12th note. The fifth staff starts at  $\text{d} = 80$  with a 3rd note, followed by a 5th note, then a 12th note. The sixth staff starts at  $\text{d} = 80$  with a 3rd note, followed by a 5th note, then a 12th note. The seventh staff starts at  $\text{d} = 80$  with a 3rd note, followed by a 5th note, then a 12th note. The eighth staff starts at  $\text{d} = 80$  with a 3rd note, followed by a 5th note, then a 12th note. The ninth staff starts at  $\text{d} = 80$  with a 3rd note, followed by a 5th note, then a 12th note. The tenth staff starts at  $\text{d} = 80$  with a 3rd note, followed by a 5th note, then a 12th note.

Piccolo

## The Battle

Arr. Tubbs

**12** **8**

**ff**

**ff**

**ff**

**f**

**tr** **51 tr**

**4**

**ff**

**ff**

**fff**

**ff**

**ffff**

**mf cresc.** **f**

**rifiut.** **125**

**135**

**8** **10**

Piccolo

## Waltz of the Snowflakes

Arr. Tubbs

**1** *j = 140*

**2** **4** **5**

**To Flute**

**14** *f* **15** **16** **17** **18** **19**

**20** *mf* **21** **22** **23** **24** **25** **11** *p* **36**

**37** *mp* **38** **39** **40** **41** **42**

**43** *f* **44** *mp* **45** **46** **47** **48** **54**

**49** *mf* **50** **51** **52** **53** *mp*

**55** **56** **57** **58** **59** **60** *f* **>**

**61** *mp* **62** **63** **64** **65** **66** *cresc.* - - - - -

**67** *(cresf.)* **68** *mf* **69** **70** **71** **72** **73**

**74** **75** **76** **77** **78** **79** **80**

**81** **82** **83** **84** *mf* **85** **86** **87** **To Piccolo**

**88** **89** **90** **91** **93** **94** **95** **100** *f* **3**

## Waltz of the Snowflakes

Sheet music for Piccolo of the Waltz of the Snowflakes, featuring 243 measures of musical notation. The music is in common time, mostly in G major (indicated by a sharp symbol). Measure numbers range from 101 to 243. The music includes dynamic markings such as *mf*, *f*, *mf*, *cresc.*, *ff*, *p*, *pp*, *poco accel.*, *rall.*, and *cresc.*. Performance instructions include "To Flute" at measure 112 and "To Piccolo" at measure 159. Measure 16 is marked with a large "16". Measures 136-142 are preceded by a dashed line and labeled "cresc.". Measures 143-148 are preceded by a dashed line and labeled "cresc.". Measures 153-158 are preceded by a dashed line and labeled "f". Measures 159-176 are preceded by a dashed line and labeled "mp". Measures 177-190 are preceded by a dashed line and labeled "3". Measure 191 is preceded by a dashed line and labeled "p". Measures 202-208 are preceded by a dashed line and labeled "3". Measures 209-215 are preceded by a dashed line and labeled "3". Measures 216-222 are preceded by a dashed line and labeled "3". Measures 223-243 are preceded by a dashed line and labeled "4", "5", "mf", "ff", and "cresc.". Measures 234-236 are preceded by a dashed line and labeled "3". Measures 237-243 are preceded by a dashed line and labeled "3".

Piccolo

## Enchanted Palace

Arr. Tubbs

**♩ = 155**

**4**

**1.** **2.**

**f**

**p**

**8**

**dolcissimo**

**8 18**

Piccolo

## Dance of the Sugar Plum Fairy

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

1      9      17      18      19      20      21      23      24      25      28      29

*p*      *mf sf*      *sf*      *sf*

30      31      32      33      36      37      38      49      50      51      52

*sf*      *sf*      *sf*      *p*      *p*      *mf*

53

Piccolo

## Arrival of Clara and Prince

Arr. Tubbs

**To Flute**

*Flutter tongue*

**J = 72**

1      2      3      4      5      6

f      f      f      f      f      f

7      8      9      10      11      12      13      14      15      16      17      18      19      20

ff      ff

**J = 80**

**ford.**

21      22      23      24      25      26      27      28

ff      ff

**accel.** -

**J = 160**

30      31

9

Piccolo

## Russian Dance

Tchaikovsky  
Arr. Tubbs

**J = 142**  
**To Flute**

**A**

**B**

**C**

**D**

poco accel.

**ff** **fff**

Piccolo

# Arabian Dance

Arr. Tubbs

A musical score for Piccolo, featuring a single staff in 3/4 time with a key signature of one sharp. The tempo is indicated as  $\text{♩} = 85$ . Measure numbers 32, 28, 15, and 26 are prominently displayed above the staff. Measure 32 consists of two measures of solid black notes. Measure 28 consists of two measures of solid black notes. Measure 15 contains a single note followed by a fermata over the next measure. Measure 26 consists of two measures of solid black notes. Measure 76 is a single measure containing a note with a grace note and a fermata. Measure 77 consists of two measures of solid black notes. The dynamic marking *mp* is placed below the staff between measures 61 and 76.

Piccolo

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

**J = 108 Allegro moderato.**

1 8 9 10 11 12 13

14 8 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

**A**

**f** 6 5 **f** 7 **mf**

*cresc. - - - - -*

Piccolo

## Dance of the Reed Flutes

Arr. Tubbs

**J = 115**  
To Flute

1      3      4      5      6      7  
8      9      10     11     12     13  
14     15     16     17     18     19  
20     21     22     23     24  
25     26     27     28     29     30  
31     32     33     34     35     36  
37     38     39     40     41     42     43     17  
44     45     46     47     48     49     50     51     52     53     54     55     56     57     58     59  
60     61     62     63     64     65  
66     67     68     69     70     71  
72     73     74     75     76     77

Piccolo

## Mother Ginger

Arr. Tubbs

**J. = 125**

1      2      3      4      5      6

*f*      *sf*      *sf*      *sf sf sf f*

7      8      9      10      11      12

*sf*      *sf*      *sf sf sf ff*

13      14      15      16      17      18

*ff*

19      20      21      22      23      24

*ff*

25      26      27      28      29      30

*ff*

31      32      33      34      35

*ff*

*mf*

36      37      38      39

*sf pesante*      *cresc.*      *sf*      *ff*

40      41      42

43      44      45      46      47

*f*      *ff*

48      49      50      51      52

*ff*

**J. = 140**

**3**

## Mother Ginger

Musical score for piccolo, featuring six staves of music. The score consists of six staves of music for piccolo, numbered 55 through 82. The key signature is A major (two sharps). The tempo is indicated by a metronome mark of 120 BPM. The dynamics include **ff**, **f**, **mf**, **crescendo ff**, and **decrescendo ff**. Measure 55 starts with a dynamic **ff**. Measures 56-59 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 60 features a dynamic **f**. Measures 61-66 show a continuous pattern of eighth-note pairs. Measures 67-75 show a pattern of eighth-note pairs with dynamics **mf** and **crescendo ff**. Measures 76-82 show a continuous pattern of eighth-note pairs.

# Waltz of the Flowers

Piccolo

Tchaikovsky  
Arr. Tubbs

This page of sheet music for piano contains 12 staves of musical notation, numbered 1 through 12. The music is set in common time (indicated by 'C') and uses a treble clef. The key signature varies throughout the piece, indicated by sharps (#) or flats (b). The music includes numerous dynamic markings such as *ff*, *sf*, *mf*, *p*, *cresc.*, and *f*. Performance instructions like 'sff' and 'sfff' are also present. The music is divided into sections labeled A through L, each with specific tempo markings: A (♩ = 128), B (♩ = 90), C (♩ = 155), D, E (♩ = 16), F (♩ = 30), G (♩ = 15), H (♩ = 15), I (♩ = 218), J (♩ = 1.4), K (♩ = 2), and L (♩ = 2). Measure numbers are provided at the beginning of each staff, and some measures contain additional numerical values or specific note heads. The music concludes with a final dynamic of *ff* at measure 321.

## WOTF

Musical score for Piccolo, measures 336 through 353. The score consists of three staves of music.

**Measure 336:** Treble clef, key signature of two sharps. Dynamics:  $p$ , crescendo. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3. Tempo:  $\text{♩} = 165$ . Articulation:  $\text{fff}$ .

**Measure 337:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 338:** Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 339:** Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 340:** Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 341:** Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 342:** Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 343:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 344:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 345:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 346:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 347:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 348:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 349:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 350:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 351:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 352:** Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 353:** Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Piccolo

## Intrada

Arr. Tubbs

$\text{♩} = 60$       **12**    **11**    **8**    **4**    **rit.**    **ritrit.**    **rall.**  $\text{♩} = 70$

**accel.**    **accel.**    **rit.**    **ritrit.**    **rall.**  $\text{♩} = 70$

**ff**    **9**    **5**

**cresc.**    **accel.**    **rall.**

**fff**    **7**    **7**    **7**    **7**    **7**    **7**    **7**

**f**    **ff**

$\text{♩} = 140$

Piccolo

## Final Waltz

Arr. Tubbs

**To Flute**

**ff**      **mp**      **cresc.** - - - - -

**ff**      **mp**      **cresc.** . . .

**(cresc.)** - - - - -      **= ff**      **f**

**46**

**47**      **48**

**f**      **cresc.** - - - - -      **ff**

**To Piccolo**

**8** - - - - -

**74**      **75**      **76**      **77**      **78**      **79**      **80**      **81**

**8** - - - - -

**90**      **91**      **92**      **93**      **94**      **95**      **96**      **97**

**cresc.** - - - - -      **ff**      **5**      **16**

## Final Waltz

Sheet music for Piccolo, Final Waltz. The music consists of 18 staves of musical notation, numbered 113 to 207. The key signature is one flat (B-flat). The tempo is indicated as  $\text{♩} = 135$ . Various dynamics and performance instructions are included:

- Measure 113: Measure number 113.
- Measure 114: Measure number 114.
- Measure 115: Measure number 115.
- Measure 116: Measure number 116.
- Measure 117: Measure number 117.
- Measure 118: Measure number 118.
- Measure 119: Measure number 119.
- Measure 120: Measure number 120.
- Measure 121: Measure number 121. Dynamics: *pp*.
- Measure 122: Measure number 122.
- Measure 123: Measure number 123.
- Measure 124: Measure number 124.
- Measure 125: Measure number 125.
- Measure 126: Measure number 126.
- Measure 127: Measure number 127.
- Measure 128: Measure number 128.
- Measure 129: Measure number 129. Dynamics: *cresc.*
- Measure 130: Measure number 130.
- Measure 131: Measure number 131.
- Measure 132: Measure number 132.
- Measure 133: Measure number 133.
- Measure 134: Measure number 134.
- Measure 135: Measure number 135.
- Measure 136: Measure number 136.
- Measure 137: Measure number 137. Dynamics: *fff*.
- Measure 138: Measure number 138.
- Measure 139: Measure number 139.
- Measure 140: Measure number 140.
- Measure 141: Measure number 141.
- Measure 142: Measure number 142.
- Measure 143: Measure number 143.
- Measure 144: Measure number 144.
- Measure 145: Measure number 145.
- Measure 146: Measure number 146.
- Measure 147: Measure number 147.
- Measure 148: Measure number 148. Dynamics: *fff*.
- Measure 149: Measure number 149.
- Measure 150: Measure number 150.
- Measure 151: Measure number 151.
- Measure 152: Measure number 152.
- Measure 153: Measure number 153.
- Measure 154: Measure number 154.
- Measure 155: Measure number 155.
- Measure 156: Measure number 156.
- Measure 157: Measure number 157. Dynamics: *rit.*
- Measure 158: Measure number 158.
- Measure 159: Measure number 159.
- Measure 160: Measure number 160. Tempo:  $\text{♩} = 135$ .
- Measure 161: Measure number 161.
- Measure 162: Measure number 162. Dynamics: *p*.
- Measure 163: Measure number 163.
- Measure 164: Measure number 164.
- Measure 165: Measure number 165.
- Measure 166: Measure number 166.
- Measure 167: Measure number 167.
- Measure 168: Measure number 168.
- Measure 169: Measure number 169.
- Measure 170: Measure number 170.
- Measure 171: Measure number 171.
- Measure 172: Measure number 172.
- Measure 173: Measure number 173.
- Measure 174: Measure number 174.
- Measure 175: Measure number 175.
- Measure 176: Measure number 176.
- Measure 177: Measure number 177.
- Measure 178: Measure number 178.
- Measure 179: Measure number 179.
- Measure 180: Measure number 180.
- Measure 181: Measure number 181.
- Measure 182: Measure number 182.
- Measure 183: Measure number 183.
- Measure 184: Measure number 184.
- Measure 185: Measure number 185.
- Measure 186: Measure number 186.
- Measure 187: Measure number 187.
- Measure 188: Measure number 188.
- Measure 189: Measure number 189.
- Measure 190: Measure number 190.
- Measure 191: Measure number 191.
- Measure 192: Measure number 192.
- Measure 193: Measure number 193.
- Measure 194: Measure number 194.
- Measure 195: Measure number 195.
- Measure 196: Measure number 196.
- Measure 197: Measure number 197.
- Measure 198: Measure number 198.
- Measure 199: Measure number 199.
- Measure 200: Measure number 200.
- Measure 201: Measure number 201.
- Measure 202: Measure number 202.
- Measure 203: Measure number 203.
- Measure 204: Measure number 204.
- Measure 205: Measure number 205.
- Measure 206: Measure number 206.
- Measure 207: Measure number 207.

## Final Waltz

