

# The Nutcracker

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## Horn 1

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**A** 8 **B**

**C** 8 **D** 8

**E**

**F** 3 **G** 8

**H** 14 **I** 2

Horn 1

## Scene 1

Arr. Tubbs

**1**  $\text{♩} = 126$

**10** **4** **4** **3**

*p < f* *p < f* *p < f* *p < f* *ff*

**2** **7** rit. **15** rit. a tempo accel.  $\text{♩} = 126$  rit.  $\text{♩} = 108$  accel.  $\text{♩} = 110$

**7** **3** **4** *mp*

**88** *cresc.* **mf** **mf dim.** **p**

**94** *cresc.* **ff**

**Meno**  $\text{♩} = 100$

**100** **101**

Horn 1

## March

Arr. Tubbs

1      2      3      4      5      6      7      8      9      10

11     12     13     14     15     16     17     18     19     20     21     22     23     24     25     26     27     28     29

33     34     35     36     37     38     39     40     41     42     43     44     45

47     48     49     50     51     52     53     54

55     56     57     58     59     60     61     62     63

64     65     66     67     68     69     70     71     72     73     74     75     76     77     78     79

80     81     82     83     84     85     86     87     88

## Horn 1

# Arrival of Drosselmeyer

Arr. Tubbs

**♩ = 140**  
**Mysterious  
Stranger**

## Presentation of dolls

Musical score for piano, page 1, measures 17-24. The key signature changes between  $\frac{3}{4}$  and  $\frac{2}{4}$ . Measure 17: Rest (3 beats), then  $\text{G}^{\#}$ ,  $\text{A}$ . Measure 18:  $\text{B}$ ,  $\text{C}^{\#}$ ,  $\text{D}$ . Measure 19:  $\text{E}$ ,  $\text{F}^{\#}$ ,  $\text{G}$ . Measure 20:  $\text{A}$ ,  $\text{B}$ ,  $\text{C}^{\#}$ . Measure 21:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}^{\#}$ . Measure 22:  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ . Measure 23:  $\text{C}^{\#}$ ,  $\text{D}$ ,  $\text{E}$ . Measure 24:  $\text{F}^{\#}$ ,  $\text{G}$ ,  $\text{A}$ . Measure 25:  $\text{B}$ ,  $\text{C}^{\#}$ ,  $\text{D}$ .

Musical score for page 25, measures 25-32. The key signature is A major (two sharps). Measure 25 starts with a forte dynamic (mf) and a 4/4 time signature. Measures 26-28 show eighth-note patterns with a crescendo (cresc.). Measure 29 begins with a tempo marking of  $\text{♩} = 230$ . Measures 30-32 continue the eighth-note patterns with a ritardando (rit.) and a final dynamic ff.

## Dance of the Dolls

16

Musical score for piano, page 10, measures 33-40. The score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 33 starts with a forte dynamic **f**. Measures 34 through 38 show eighth-note patterns on the treble staff. Measure 39 begins with a dynamic **p**. Measure 40 ends with a dynamic **p.**

Musical score for page 10, measures 41-48. The key signature is A major (no sharps or flats). Measure 41: Treble clef, dynamic *p*, note B. Measure 42: Note C. Measure 43: Note D. Measure 44: Note E. Measure 45: Note F. Measure 46: Note G. Measure 47: Note A. Measure 48: Note B, dynamic *mf*.

Musical score for piano, page 10, measures 49-56. The key signature is A major (three sharps). Measure 49: Treble clef, 4/4 time, dynamic *mf*. Measures 50-51: Notes on the first two ledger lines below the staff. Measure 52: A grace note on the first ledger line, followed by a eighth note on the second ledger line, dynamic *p*. Measures 53-56: Notes on the first three ledger lines below the staff.

## Arrival of Drosselmeyer

Introduction of nutcracker

**3**      **4**      **5**      **6**      **7**      **8**      **9**

**10**      **11**      **12**      **13**      **14**      **15**      **16**      **17**

**18**      **19**      **20**      **21**

**22**      **23**      **24**      **25**      **26**      Nutcracker breaks

Drosselmeyer consoles Clara

**1**      **2**      **3**      **4**      **5**      **6**      **7**      **8**      **9**      **10**      **11**      **12**      **13**      **14**

**15**      **16**      **17**      **18**      **19**      **20**      **21**      **22**      **23**      **24**      **25**      **26**      **27**      **28**      **29**

Horn 1

## Grandfather Waltz

Arr. Tubbs

**1** **5** **rit.**

**16** **f**

**25**

**33**

**41**

**1.3 rit.** **7 rit.**

Horn 1

## Clara and the Nutcracker

Arr. Tubbs

**J = 100**

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

**a tempo**

**15 rit. 2 13 12 2**

**13 14 15 16 17 18 33 34 36 49 61 62 63**

**> p**

**152 10 10 5 80 107 108 109 110 122**

**p f ff > pp cresc.**

**123 124 125 126 127**

**(cresc.) ff**

**2 130 131 132 133 134 135 136 137 138**

**f**

**rall. cresc. fff**

**139 140 143 144 145 146 147 148 149**

**3 3 3 3 3 3 3 3 3**

**cresc. fff**

**150 151 152 153 154 155 156 157 158 159 160**

**3 3 3 3 3 3 3 3 3 3 3**

**fff f fff f fff**

**161 162**

Horn 1

## The Battle

Arr. Tubbs

**1** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20**

**21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43**

**44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64**

**65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

**97** **98** **99** **100** **101**

**102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

**rit.** **125**  
(two ictuses per measure)

**135** **8** **10**

Horn 1

## Waltz of the Snowflakes

Arr. Tubbs

**1** **24** **11** **16** **15** **17** **16** **7** **109**

**110** **16**

*cresc.* - - - - **f** **mf** > **p**

**137**

**p** *cresc.* - - - - **mf** **p**

**149** **5** **4**

**f** **f** **p**

**168**

*cresc.* - - - -

**176** **16** **3** **201** **202** **3** **205** **3**

*(cresc.)* - - - - **mf** *dim.* - - - **pp**

**poco accel.**  
(one ictus per measure)

**209** **3** **5** **2**

*cresc.* **mf**

**232** **(accel.)**

*cresc.* **ff** **rall.**

Horn 1

## Enchanted Palace

Arr. Tubbs

**1.**

**2.**

**30**

**5    8    16    16    18**

# Dance of the Sugar Plum Fairy

Horn 1

Tchaikovsky  
Arr. Tubbs

♩ = 95

1      8 [A] 10 [B]

9      19      20      21      23      24      25      28      29      30

sf      sf      sf      sf      sf      sf

31      32      33      21

sf      sf

Horn 1

**Arrival of Clara and Prince**

Arr. Tubbs

**1** *J = 72* **6**

**10**

*cresc.* - - - - - **f**

**13** *J = 80*

**21** *ff*

**29** **accel.**

**30** *J = 160* **9**

Russian Dance does not have a Horn\_1 part.

Dec 17, 2025

Horn 1

**Arabian Dance**

Arr. Tubbs

A musical score for Horn 1, featuring a single staff with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a '4'). The tempo is marked as  $\text{♩} = 85$ . The score consists of eight measures, numbered 1 through 78 above the staff. Measure 1 starts with a whole rest followed by a sixteenth-note pattern. Measures 2 through 7 are identical, each consisting of a whole rest followed by a sixteenth-note pattern. Measure 8 begins with a sixteenth note. Measure 9 contains a sixteenth note followed by a sixteenth rest. Measures 10 through 12 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 13 through 16 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 17 through 20 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 21 through 24 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 25 through 28 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 29 through 32 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 33 through 36 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 37 through 40 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 41 through 44 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 45 through 48 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 49 through 52 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 53 through 56 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 57 through 60 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 61 through 64 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 65 through 68 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 69 through 72 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 73 through 76 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measure 77 contains a sixteenth note followed by a sixteenth rest. Measure 78 contains a sixteenth note followed by a sixteenth rest.

Chinese Dance does not have a Horn\_1 part.

Dec 17, 2025

# Dance of the Reed Flutes

Horn 1

Arr. Tubbs

The musical score consists of six staves of music for Horn 1. The key signature is A major (three sharps). The tempo is indicated as  $\text{♩} = 95$ . The first staff begins with a dynamic **f**. The second staff starts with a dynamic **p**. The third staff ends with a dynamic **rall. a tempo** followed by **14**. The fourth staff begins with a dynamic **f**. The fifth staff ends with a dynamic **f**. The sixth staff concludes with a final dynamic **f**.

1      41      42      43      44      45      46

47      48      49      50      51      52      53

54      55      56      57      58      59      60      61      62

76      77

Horn 1

## Mother Ginger

Arr. Tubbs

**1** *f* **2** **3** **4** **5** **6** **7** **8** **9** **10**

**11** **8** **19** **27** **30** **31** **32** **33** **34** **12**

**35** **12** **8** **36** **37** **38** *cresc.* **39** **40** **41** **42**

**43** **7** **50** **51** **52** **53** **54** **55** **56** **59** **60** *f*

**61** **62** **63** **64** **65** **66** **67** **68** *fff*

**69** **70** **71** **72** **73** **74** **75**

**76** **77** **78** **79** **80**

**81** **82**

Horn 1

# Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

The musical score for Horn 1 of the Waltz of the Flowers consists of 15 staves of music. The key signature is mostly G major, with some sections in A major. The time signature varies between common time (3/4) and 2/4. The score includes numerous dynamic markings such as *mp*, *mf*, *p*, *sf*, *ff*, *cresc.*, and *decresc.*. Performance instructions like *dim.*, *sf*, and *ff* are also present. The music is divided into sections labeled A through I, each with specific dynamics and performance techniques. The score begins at *d = 128* and ends at *d = 16*.

**J**

285 286 287 288 289 290 291 292 293 294 295 296 297 298

*sff* *p* *pp* *cresc.* *mf*

299 300 301 302 303 304 305 306 307 308 309

*ff*

**K**

310 311 312 313 314 315 316 317

*ff*

318 319 320 321 322 323 324 325

*ff* *p* *cresc.* - - - -

326 327 328 329 330 331 332

*ff* *ff*

**L**

333 334 335 336 337 338 339 340 341 342 343 344 345 346

*ff* *p* *cresc.* - - - - *ffff*

$\text{J} = 165$

347 348 349 350 351 352 353

$\text{J} = 150$

## Horn 1

## Intrada

Arr. Tubbs

## Horn 1

## Final Waltz

Arr. Tubbs

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

**13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

**27** **28** **29** **30** **31** **32** **44** **45** **46** **47** **48** **49** **59**

**(cresc.)** **cresc.** **ff** **mf** **12** **10**

**60** **61** **62** **63** **64** **72** **80** **81** **82** **83** **84** **85** **86** **87**

**mf** **cresc.** **ff** **p** **p**

**88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

**p** **cresc.**

**103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115**

**mp** **cresc.** **ff**

**116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128**

**pp** **cresc.**

**129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139**

**fff** **fff**

**140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152**

**fff**

**153** **154** **155** **156** **157** **rit.** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193**

**j = 135** **16** **14** **j = 140**  
**(one ictus per measure)**

**194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207**

**rit.** **---**

**208** **209** **210** **211** **212** **213** **214**

**fff**