

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.4)

Arrival of Drosselmeyer (p.5)

Grandfather Waltz (p.7)

Clara and the Nutcracker (p.8)

The Battle (p.9)

Waltz of the Snowflakes (p.10)

ACT II

Enchanted Palace (p.12)

Dance of the Sugar Plum Fairy (p.13)

Arrival of Clara and Prince (p.14)

Russian Dance (p.15)

Arabian Dance (p.16)

Chinese Dance (p.17)

Dance of the Reed Flutes (p.18)

Mother Ginger (p.19)

Waltz of the Flowers (p.20)

Intrada (p.22)

Final Waltz (p.23)



Contrabass 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

♩ = 118

4 pizz.

A 4 arco

B 4

C 7

D 5

E

pp cresc. ----- ff

F 8 G 4 arco

p

H 7

I 5

pp cresc. -----

ff

pizz.

Contrabass 1

March

Arr. Tubbs

1 4 5 pizz. 6 7 8 9 4

mf *mf*

13 pizz. 14 15 16 17 5 22 arco 23 24 5

mf *mf* *mf*

29 pizz. 30 31 32 33 4 37 pizz. 38

mf *f* *mf*

38 arco 39 40 41 42

cresc. *f* *mf*

43 44 45 46 47 48

f *mf* *f*

49 50 51 52 53 pizz. 54 55

f *f* *mf*

56 57 arco 58 59 60 61 pizz. 62

mf *f* *f* *mf* *cresc.*

63 64 65 5 70 arco 71 72 73 74 75 76

(cresc.) *ff* *mf* *f* *f*

77 pizz. 78 79 80 81 arco 82 83

mf *mf* *f* *f*

84 85 pizz. 86 87 88 arco

mf *cresc.* *f* *ff*

Contrabass 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger $\text{♩} = 140$ **12**

1

13 *mf* 14 *ff* 15 *ff* 16 17 18 *fff* 19

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

Presentation of dolls $\text{♩} = 150$ **16**

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

p cresc. *mf* *rit. p cresc.* *mf*

$\text{♩} = 230$ *cresc.* *ff*

Dance of the Dolls $\text{♩} = 175$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

p *cresc.* *f* *ff* *p* *ff* *mf* *pizz.* *p* *p* *mf* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ **3** 4 **accel.** 5 **rit.** 6 $\text{♩} = 78$ 7 8 **accel.** 9

10 $\text{♩} = 92$ **4** 14 15 16 17 **rit.**

mp

18 $\text{♩} = 78$ 19 **accel.** 20 21 **rit.**

mf

22 $\text{♩} = 92$ **arco** 23 **accel.** 24 **arco** 25 26

p cresc. *f* *ff* *ff*

Nutcracker breaks

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ **4** 5 **accel.** 6 **pizz.** 7 8 9 10 $\text{♩} = 130$ **16** 26 $\text{♩} = 200$ **8**

mf *mp* *dim.* *pp*

34 $\text{♩} = 130$ 35 **arco** 36 37 38 39 40 41 42

p

43 $\text{♩} = 200$ 44 45 46 47 48 49 50 51 **6** **rit.** 52 58 59 **2**

Contrabass 1

Grandfather Waltz

Arr. Tubbs

♩ = 100 arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 **rit.**

mf > *p* *cresc.* - - *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff*

16 ♩ = 145

17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 ♩ = 170

49 50 51 52 **rit.** 53 54 55 56 57 58 59 60 **rit.**

ff *ff*

Contrabass 1

Clara and the Nutcracker

Arr. Tubbs

♩ = 100

1 *p* 2 3 4 5 6 7 8 9 10 11 12 *poco p iúf*

13 14 15 16 *pizz.* 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 **rit.**

34 **2** *a tempo* *arco* 36 37 38 39 40 41 *pizz.* 42 43 *p*

44 45 46 47 **2** **♩ = 110** 49 **9** *pizz.* 58 **10** *arco* **♩ = 132** 69 **8** **♩ = 152** 79 **2**

82 83 84 **8** 92 93 94 95 96 97 98 99 100 101 102 103 *cresc. - - -*

104 105 106 107 **♩ = 80** 108 109 110 **11** 121 122 123 124 125 *arco*

126 **poco accel.** 127 128 129 130 131 132 133 134 135 136 **rall. - - -**

137 138 **rall.** **♩ = 80** 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154

155 156 157 158 159 160 161 162

Contrabass 1

The Battle

Arr. Tubbs

$\text{♩} = 140$ **12** $\text{♩} = 155$ **11**

1 13 24 25 26 27

ff *f*

28 29 30 31 32 33

34 **3** 37 **2** 38 40 41 42 43 44

ff *ff*

45 46 47 48 49 50 51 52

sff

53 54 55 56 **7** 63 64 65 66 67

ff *ff* *ff*

68 69 70 71 72 73 74

f

75 76 77 78 79 80

f

81 **3** 82 85 **2** 86 88 89 90 91

ff

92 93 94 95 96 97 98

99 100 101 102 103

ff

104 105 106 **3** 107 **3** 110 pizz. 111 112 113 114

rit. $\text{♩} = 135$ *f* *mf* *p*

(two ictuses per measure)

115 116 117 118 119 120 121 122 123 arco 124 125 126

cresc. *mf* *dim.* *p* *cresc.* *mf*

Contrabass 1

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$

1 4 5 pizz. 6 4 10 arco 11 12 13 14 15 16 17 18 19

p *mp* *mf* *p* *p* *mp*

20 21 22 23 24 25 26 pizz. 27 28 29 30 31 32

mf *p* *pp*

$\text{♩} = 155$

33 34 35 36 37 38 39 40 41 42 43

pp *cresc.*

44 45 46 47 48 49 50 51 52 53 54

pp *cresc.* *p*

55 56 57 58 59 60 61 62 63 64 65 66

cresc. *p* *cresc.*

67 68 69 70 71 72 73 74 75 76 77

(cresc.) *mf*

78 79 80 81 82 83 84 85 15 100 arco 101 102 103 104 105

f *p*

106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121

mf *cresc.* *f* *pizz.* *p*

122 123 124 125 126 127 128 129 130 131 132 133

p

134 135 136 137 138 139 140 141 142 143 144 145

146 147 148 3 149 (pizz.) 150 151 152 153 154 5 155 160 161 162 2 163

p *p*

Waltz of the Snowflakes

165 166 167 168 169 170 171 172 173 174

p

175 176 177 178 179 180 181 182 183 184 185 186

mf *dim.* *p*

187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205

pp **pizz.** **2** **3**

poco accel.
arco
(one ictus per measure)

206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230

pp *pp*

231 232 233 234 235 236 237 238 239 240 241 242 243

(accel.) **rall.** *cresc.* *ff*

Contrabass 1

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 2 3 4 5 6 7 8 9 10 11 12 13 14

pizz.

f

1. 2.

15 16 17 18 19 20 21 22 23 24 25 26 27

mf

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

arco.

f *mp*

♩ = 150

8 16 14

43 51 67 81 82 83 84 85 86 87 88 89 90 91

pp

92 93 94 95 96 97 98 99 100

Dance of the Sugar Plum Fairy

Contrabass 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$
pizz.

mf

A

p

B

arco **C**

sf *sf* *sf* *sf* *sf* *sf* *sf* *p*

pp *p*

5

Contrabass 1

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72
pizz.

1 2 3 4 5 6 7 8 9 10

pp *pp* *p* *mp* *mf* *mf*

11 12 13 14 15 16 17 18 19

♩ = 80

f *f* *arco* *f* *fff* *pesante*

20 21 22 23 24

ff

25 26 27 28 29

accel.

30 31 35 36

♩ = 160

4 *pizz.* **4**

f

Russian Dance

Contrabass 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8

f *f* *p* *mf*

9 10 11 12 13 14 15 16

f *f* *p* *mf*

A

17 18 19 20 21 22 23 24

ff *mf* *sf* *f* *mf* *f*

25 26 27 28 29 30 31 32

ff *mf* *sf* *f* *mf* *f*

B

33 34 35 36 37 38 39 40

f *cresc.* *ff*

41 42 43 44 45 46 47 48

f

C

49 50 51 52 53 54 55 56

ff

57 58 59 60 61 62 63 64

ff *sf*

D

65 66 67 68 69 70 71 72

ff *sf*

73 74 75 76 77 78 79 80

fff *sempre*

81 82 83 84

Contrabass 1

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** **28** 33 61 62 63 64 65 66 67 68 69 70 71 72 73 74

pp
con sordini

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

pp

96 97 98 99 100 101 102

dim. - - - *morendo* *ppp*

Contrabass 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ Pizz.
Allegro moderato.

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32

p

A

cresc. - - - - -

ff

Dance of the Reed Flutes

Contrabass 1

Arr. Tubbs

$\text{♩} = 115$
Pizz.

1 2 3 4 5 6 7 8

p poco cresc.

9 10 11 12 13 14 15 16 17

mf *p* cresc. - - -

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

mf *p* *p* cresc.

33 34 35 36 37 38 39 40 41

mf *p* *p* cresc.

42 43 44 45 46 47 48 49 50 51 52 53 54 55

f *p* arco

56 57 58 59 60 61 62 63 64

Pizz. *p* *p* rall. a tempo

65 66 67 68 69 70 71 72 73

p cresc. *mf* *p* *p*

74 75 76 77

cresc. - *f*

Contrabass 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 arco
 1 f 2 3 4 5
 6 7 8 9 10 11 ff
 12 13 14 15 16 17
 18 19 26 27 28 29 30 ff
 31 32 33 34 35 $\text{♩} = 72$
 36 37 38 39 pizz.
 cresc. fff
 40 41 42 43 **4**
 47 pizz.
 ff
 $\text{♩} = 140$ arco
 51 div, 52 53 54 55 56 57
 58 unis. 60
 59 *sempre* f pesante 61 62 63 ff
 64 65 66 67 68 mf 69 $cresc. fff$ mf
 70 $cresc. fff$ 71 72 73 74 75 76 77
 78 79 80 81 82

Contrabass 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$
 1 16 34 Pizz. 35 36 37 38 39 40 41 42 43
 p
A
 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58
 poco $cresc.$ mp
 59 60 61 62 63 64 65 66 arco 67 68 69
 pp $cresc.$ mf
B
 70 71 72 73 74 75 76 77 78 79 80 81 82 83
 f 1.
 84 85 86 87 88 89 90 Pizz. 91 92 93 94 95 96 97
 sf ff p p
 98 99 100 101 102 103 104 105
 poco $cresc.$ mf p
C
 106 107 108 109 110 111 112 113 114 115 116 117 118 arco 119 120
 p pp $cresc.$ mf
D
 121 122 123 124 125 126 127 128 129 130 131 132 133 134
 f 1.
 $cresc.$
 135 136 137 138 139 140 141 142 soli 143 144 145 146 147 148
 $cresc.$ sf ff p
E
 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163
 mp
 164 165 166 167 168 169 170 171 172 tutti 173 174 175 176
 mf
 177 178 179 180 181 182 183 184 185 186 187
 p

WOTF

F

188 189 190 191 192 193 194 195 196 197 198

mf *p*

G

199 200 201 202 203 204 205 206 207 208 209 210 211

cresc. *f* *pizz.* *p*

H

212 213 214 215 216 217 218 219 220 221 222 223 224 225 226

arco *f* *pp* *mf*

I

227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244

mf *f* *ff*

245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260

mf *cresc.* *ff* *f*

1. 2.

261 262 263 264 265 266 267 268 269 270 271 272 273 274

cresc. *cresc.*

J

275 276 277 278 279 280 281 282 283 284 285 286 287 288

ff *p*

289 290 291 292 293 294 295 296 297 298 299 300 301 302

pp *pp* *cresc.* *poco a poco* *mf cresc.*

K

303 304 305 306 307 308 309 310 311 312 313 314 315

ff *ff*

316 317 318 319 320 321 322 323 324 325 326 327 328 329 330

ff *p* *cresc.* *ff* *ff*

L

331 332 333 334 335 336 337 338 339 340 341 342 343 344 345

ff *p* *cresc.* *fff*

346 347 348 349 350 351 352 353

♩ = 150

Contrabass 1

Intrada

Arr. Tubbs

$\text{♩} = 60$
pizz.
mf

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

mf *cresc.* *f*

18 19 20 21 22 23 24 25 26 30

mf *p* **accel.** $\text{♩} = 76$
4

31 32 33 34 35 36 37 38 39

accel. *arco* **accel.**
cresc.

40 41 42 43 44 45 46 47 48 49 50

(cresc.) *ff* *ff* *f* **accel.**
rit. *rit.* *rall.* $\text{♩} = 65$

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

(accel.) accel. **rall.** $\text{♩} = 70$ $\text{♩} = 140$
f *ff* *ff*

67 70 72 73 74 75 76

ff pizz. arco

Contrabass 1

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11 12 13

f *p* *cresc.* *<*

14 15 16 17 18 19 20 21 22 23 24

f *p*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

cresc. *cresc.* *ff* *pizz.* *f*

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 66 67

arco *ff* *pp*

68 69 70 71 72 73 74 75 76 77 78

p

79 80 81 82 83 84 85 86 87 88 89 90

pizz. *p*

91 92 93 94 95 96 97 98 99 100 101

arco *cresc.* *ff* *ff*

102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

mp *cresc.* *ff* *ff*

117 118 119 120 121 122 123 124 125 126 127 128

pp *cresc.*

129 130 131 132 133 134 135 136 137 138 139

ff

140 141 142 143 144 145 146 147 148 149 150 151 152 153

fff

154 155 156 157 158 159

rit.

Final Waltz

160 $\text{♩} = 135$
2 pizz. p 163 165 167 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200
 $\text{♩} = 140$ arco
(one ictus per measure)
 ff

201 202 203 204 205 206 207 208 209 210 211 212 213 214
 fff rit.

Detailed description: This is a musical score for Contrabass 1, spanning measures 160 to 214. The score is written in bass clef with a key signature of one flat (B-flat). It begins at measure 160 with a tempo marking of quarter note = 135 and a 2-measure rest. The music then proceeds with a series of eighth notes, marked 'pizz.' (pizzicato) and 'p' (piano). Measures 163, 165, 167, and 169 have upward-pointing accents. The score continues through measures 170 to 177, then 178 to 185, and 186 to 191. At measure 192, the tempo changes to quarter note = 140, the playing style changes to 'arco' (arco), and the instruction '(one ictus per measure)' is given. The dynamic becomes 'ff' (fortissimo). Measures 192 to 200 show a sequence of notes with upward-pointing accents. At measure 201, the dynamic changes to 'fff' (fortississimo). Measures 201 to 206 are grouped with a slur, with measures 205 and 206 having upward-pointing accents. Measures 207 to 211 consist of eighth notes with upward-pointing accents. At measure 212, the tempo marking 'rit.' (ritardando) appears. The score ends at measure 214 with a final note and a fermata.