

# The Nutcracker

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## Violin 3

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp* *pp* *p* **A**

11 *p* *p* *f* **B** 3

21 *sf* *sf* *sf* *sf* *sf* *sf* *p* *pizz.* *p* *p* *p* **C**

27 *f* *mf* *p* *p* *mp* *arco* *cantabile* *grazioso* **D**

33 *mf* *f* *f* *pp* *cresc.* **E**

38 *(cresc.)* *ff* **F**

44 *pp* **G**

50 *pp* *p* *mf* *p*

57 *p* *f* 2

## Nutcracker Overture

65 H 66 67 68 69 pizz.

*cresc.* ----- *f* *sf* *sf* *sf* *sf* *sf* *sf* *p* -----

70 71 72 73 74 75 *p* *p* *f* *mf* *p* *arco*

*div.*

76 77 78 79 80 81 I *p* *p* *mp* *mf* *f* *f*

82 83 84 85 *pp* *cresc.* ----- *ff*

86 87 88 89 90 91 92 *sempre ff*

93 pizz.

## Violin 3

## Scene 1

Arr. Tubbs

$\text{♩} = 120$   
arco

1  $p$  2 3 4 5

6 7 8 9 10

11  $p$  12 13 14 15

16 17 18 19 20 21  $mp$   $f$   $mp$

22 23 24 25 26 27  $f$   $p$   $f$   $p$   $f$   $f$

28 29 30 31 32 33 34 35 36 37 38 39  $rit.$   $cresc.$   $ff$   $pizz.$   $f$

40 41 42 43 44 45 46  $p$   $p$

47 48 49 50 51 52 53  $arco$   $mf$   $rit.$   $a tempo$   $pizz.$

54 55 56 57 58 59  $f$   $p$

60  $accl.$   $\text{♩} = 115$  61 62 63 64 65 66 67 68 69 70  $p$   $f$

71 72 73 74 75 76 77 78 79 80 81 82 83  $mf$   $mf$   $cresc.$

84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100  $ff$   $\text{♩} = 105$   $10$

(cresc.)

## Scene 1

93 94 95 96 97

*p* *cresc.*

98 99 100 101

*ff* *pizz.* *f*

The musical score for Violin 3, measures 93-101, is written in treble clef with a key signature of two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score begins at measure 93 with a whole rest, followed by a quarter rest, and then a quarter note G4. Measure 94 starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. Measure 95 starts with a half note B4, followed by a quarter note C5, and then a quarter note D5. Measure 96 starts with a half note D5, followed by a quarter note E5, and then a quarter note F5. Measure 97 starts with a half note F5, followed by a quarter note G5, and then a quarter note A5. Measure 98 starts with a half note A5, followed by a quarter note B5, and then a quarter note C6. Measure 99 starts with a half note C6, followed by a quarter note D6, and then a quarter note E6. Measure 100 starts with a half note E6, followed by a quarter note F6, and then a quarter note G6. Measure 101 starts with a half note G6, followed by a quarter note A6, and then a quarter note B6. The score ends with a double bar line at the end of measure 101. Dynamics include *p* (piano) at measure 93, *cresc.* (crescendo) from measure 94 to 97, *ff* (fortissimo) at measure 98, *pizz.* (pizzicato) at measure 100, and *f* (forte) at measure 101.

## Violin 3

## March

Arr. Tubbs

1 21 22 arco 23 arco 24 3 25 26 17

43 *mf* 44 45 46

47 *mf* 48 49 50 *f*

51 52 *mf* 53 54 55

56 *mf* 57 *f* 58 59 60 *mf* 61

62 *cresc.* 63 64 65 5 70 arco 71 *mf*

72 3 73 *f* 74 *f* 75 76 *mf* 77

78 79 80 *f* 81 *f* 82

83 84 *mf* 85 86 *cresc.*

87 88 *(cresc.)*

## Violin 3

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

19 15

1 20 35 36 37 38 39

*ff*

40 41 42 43 44

$\text{♩} = 150$   
Presentation  
of dolls

16

1 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24

*p* *cresc.* *mf*

rit.

25 26 27 28 29 30 31 32

*mf* *cresc.* *ff*

$\text{♩} = 230$

rit.

Dance  
of the Dolls

$\text{♩} = 175$

1 2 3 4 5 10 11 12 13

*p*

pizz.

5 4

17 18 19 20 21 22 23 24

*ff* *arco* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

15

33 48 49 50 51 52 53 54 55 56

*mf* *mf* *p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  *pizz.* *pp* *2* *3* *4 accel.*

*rit.*  $\text{♩} = 78$  *mf* *pp* *8 accel.* *cresc.* *mf*

$\text{♩} = 92$  *p* *11* *12* *13*

*arco* *mp* *15* *16* *17 rit.*  $\text{♩} = 78$  *18 accel.* *19 p* *20* *21 rit.*

$\text{♩} = 92$  *accel.* *23* *24 f* *25* *26 ff* *3* *3* Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$  *4* *5* *6 accel.* *pizz.* *7 rit.* *8* *9* *10* *11* *15*  $\text{♩} = 130$   $\text{♩} = 200$  *8* *26* *pp* *dim.*

$\text{♩} = 130$  *arco* *35* *36* *37* *38* *39* *40* *41* *42* *p*

$\text{♩} = 200$  *6* *8* *rit.* *2* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *58* *59*



## Violin 3

## Grandfather Waltz

Arr. Tubbs

Violin 3 score for "Grandfather Waltz" by Arr. Tubbs.

**Tempo:**  $\text{♩} = 100$  (4/4 time)

**Measure 1:**  $\text{mp}$  (mezzo-piano)

**Measure 10:**  $\text{cresc.}$  (crescendo) leading to  $\text{ff}$  (fortissimo) and **rit.** (ritardando).

**Measure 16:**  $\text{♩} = 145$  (3/4 time),  $\text{f}$  (forte).

**Measure 41:**  $\text{♩} = 170$  (4/4 time).

**Measure 49:** **1.** (first ending),  $\text{p}$  (piano) leading to  $\text{ff}$  (fortissimo) and **rit.** (ritardando).

**Measure 53:**  $\text{p}$  (piano) leading to  $\text{ff}$  (fortissimo) and **rit.** (ritardando).

## Violin 3

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
 pizz.  
 1 2 3 4 5 6 7 8  
 p

9 10 11 12 13 14 15 16 17 18  
 poco più *f* arco p

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 **rit.**  
 < più *f* > p

$\text{♩} = 110$   
 a tempo  
 34 36 49 56 57 58 59 60 61 62 63 64 65  
 pp mp

$\text{♩} = 132$   
 66 67 68 69 71 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 101  
 dim. p mf

$\text{♩} = 152$   
 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 101  
 f p p p

$\text{♩} = 80$   
 104 105 106 107  
 cresc. mf cresc. ff

## Clara and the Nutcracker

110 **10**

*mf* *cresc.*

127 **pocco accel.**

*ff* *p* *cresc.*

132 *f*

134 *cresc.*

136 **rall.**

(*cresc.*)

138 **rall.**  $\text{♩} = 80$

*fff* *p* *cresc.*

143 (*cresc.*) *ff*

148

153

157

159

*sf*

## Violin 3

## The Battle

Arr. Tubbs

Violin 3 score for "The Battle" by Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked  $\text{♩} = 140$  at the beginning and  $\text{♩} = 155$  at the end of the first system. The score consists of 126 measures across 11 staves.

Measure numbers and dynamics are indicated throughout the score:

- Measures 1-13:  $\text{♩} = 140$ ,  $p$  (measures 1-4),  $ff$  (measures 5-8),  $p$  (measures 9-12),  $f$  (measure 13).
- Measures 21-42:  $f$  (measures 21-24),  $ff$  (measures 25-28),  $f$  (measures 29-32),  $f$  (measures 33-36),  $f$  (measures 37-40),  $f$  (measures 41-42).
- Measures 43-58:  $ff$  (measures 43-46),  $ff$  (measures 47-50),  $ff$  (measures 51-54),  $ff$  (measures 55-58).
- Measures 59-70:  $ff$  (measures 59-62),  $ff$  (measures 63-66),  $ff$  (measures 67-70).
- Measures 71-90:  $f$  (measures 71-74),  $f$  (measures 75-78),  $f$  (measures 79-82),  $f$  (measures 83-86),  $f$  (measures 87-90).
- Measures 91-102:  $ff$  (measures 91-94),  $ff$  (measures 95-98),  $ff$  (measures 99-102).
- Measures 103-109:  $\text{♩} = 135$ ,  $rit.$  (measures 103-106),  $\text{♩} = 120$  (measures 107-109).
- Measures 116-126:  $p$  (measures 116-119),  $f$  (measures 120-123),  $mf$  (measures 124-126).

The score includes various musical notations such as slurs, ties, and dynamic markings ( $p$ ,  $f$ ,  $ff$ ,  $mf$ ,  $dim.$ ,  $cresc.$ ,  $rit.$ ).

## Arr. Tubbs

♩ = 140

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco pizz. arco

*p* < > *p* *p* < > *p* < *mp* < *mf* > *p*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

*p* < *mp* < *mf* > *p* *pp*

33 34 35 36 37 38 39 40 41 42 43 44 45 46

*pp* *cresc.* ----- > *pp*

47 48 49 50 51 52 53 54 55 56 57 58 59 60

*cresc.* ----- > *p* *cresc.* ----- >

61 62 63 64 65 66 67 68 69 70 71 72

*p* *cresc.* ----- *mf* *pizz.*

73 74 75 76 77 78 79 80 81 82 83

84 85 arco 86 87 88 89 90

*mf*

91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

8 *f* *mf* *pizz.*

113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138

16 *f* *p* *pizz.*

139 140 141 142 143 144 145 146 147 148 149

*mf*

150 151 152 153 154 155 156 157 158 159 160 161

arco 5 4 *ff* *ff*

## Waltz of the Snowflakes

165 *pizz.* 166 167 168 169 170 171 172 173 174 175 176

177 *mf* *dim.* *arco* *p* 178 179 180 181 182 183 184 185

186 187 188 189 190 191 192

193 194 195 196 197 198 *pp* 199

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 *poco accel.* 222 223 224 225 226 *pp* 227 228 229 230 231 232 233 *ff* *cresc.*

234 235 236 *rall.* 237 238 239 240 241 242 243

## Violin 3

## Enchanted Palace

Arr. Tubbs

♩ = 155

4

pizz.

*f*

1. 2.

*mf*

arco.

*f*

8

♩ = 150

*mp*

*p*

16 18

# Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$  pizz. *mf*

**A** **B** *p*

**C** *arco* *sf pp sf pp sf pp sf pp sf pp sf pp* **4**

*pp*

*pp* **5**



## Violin 3

## Arrival of Clara and Prince

Arr. Tubbs

1 10 11 12 13 16 17

$\text{♩} = 72$  **9**  $\text{♩} = 80$  **3**

18 19 20 21 22 23 24

25 26 27 28 29 **accel.**

30  $\text{♩} = 160$  31 **4** 35 *pizz.* 36 **4**

*f*

# Russian Dance

Violin 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11

*f* *f* *p* *mf* *f* *f*

12 13 14 15 16 17 18 19 20 21 22 23

*p* *mf* *ff* *mf* *sf* *ff* *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36 37

*f* *ff* *mf* *sf* *ff* *mf* *ff* *ff*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

*ff*

52 53 54 55 56 57 58 59 60 61 62

*sf*

63 64 65 66 67 68 69 70 71 72 73 74 75

*sf* *fff* sempre

76 77 78 79 80 81 82 83 84

## Violin 3

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

*p* *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42

*mf* *pp*

43 44 45 46 47 48 49 50 51 52 53

*mf* *mf* *dim..* *pp*

54 55 56 57 58 59 60 61 62 63 64

*dim..* *p* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 88 89 90 92 93 94 95 96

*p* *p* *pp*

97 98 99 100 101 102

*dim. - - - -* *morendo* *ppp*

## Violin 3

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf mf

cresc. - - - - -

ff

## Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

26

1 27 28 29 30 31

*p* *f* *p* poco piu

32 33 34 35 36 37

cresc. *mf* *p* *f* poco piu

38 39 40 41 42 43 44 45 46 47 48 49 50

*p* cresc. *f* Pizz. *p* arco

51 52 53 54 55 56

divisi

57 58 59 60 61 62 63

Pizz. rall. — a tempo arco *p* *p*

64 65 66 67 68 69

*f* *p* cresc. *mf* poco piu

70 71 72 73 74 75

*p* *f* *p* cresc. poco piu

76 77

*f* Pizz.

## Violin 3

## Mother Ginger

Arr. Tubbs

Violin 3 score for "Mother Ginger" by Arr. Tubbs. The score is written for Violin 3 and includes various musical notations, dynamics, and articulations.

**Tempo and Key:** The tempo is marked  $\text{♩} = 125$  and the key signature is three sharps (F#, C#, G#).

**Measure Numbers and Dynamics:**

- Measures 1-6: *f div..* (arco), *sf*, *sf sf sf f*
- Measures 7-12: *sf*, *sf sf sf f*, *f*, *ff*
- Measures 13-18: *ff*
- Measures 19-23: *pizz. div.*, *ff*
- Measures 24-28: *arco unis.*, *ff*
- Measures 29-33: *cresc.*
- Measures 34-37:  $\text{♩} = 72$ , *cresc.*
- Measures 38-41: *pizz.*, *fff*
- Measures 42-48: *(cresc.)*, *4* (measure rest), *arco*, *ff*
- Measures 49-53:  $\text{♩} = 140$ , *f*, *cresc.*
- Measures 54-58: *(cresc.)*, *ff*
- Measures 59-62: *f*

The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *sf*, *ff*, *fff*, *cresc.*).

## Mother Ginger

63 *ff* *mf* *cresc.* - - - *fff* *mf* *cresc.*

70 *(cresc.)* - - - *fff*

79

80

81

82

The musical score for Violin 3, measures 63-82, is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into three systems. The first system (measures 63-69) begins with a measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *fff* (fortississimo). The second system (measures 70-78) starts with a measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *(cresc.)* (crescendo) and *fff* (fortississimo). The third system (measures 79-82) begins with a measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *fff* (fortississimo) and *mf* (mezzo-forte). The score concludes with a double bar line.

## Violin 3

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

*pp*

**A**

43 44 45 46 47 48 49 50 51 52 53 54

*pp* *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

*pp* *cresc.* *mf*

**B**

67 68 69 70 71 72 73 74 75 76 77 78 79 80

*f*

1. 2.

81 82 83 84 85 86 87 88 89 90 91

*sf f* *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

*p* *poco* *cresc.*

**C**

103 104 105 106 107 108 109 110 111 112 113

*mf* *p* *p* *pp*

**D**

114 115 116 117 118 119 120 121 122 123 124 125

*cresc.* *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

*cresc.* *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

*sf ff* *p* *sol* *2*

151 152 153 154 155 156 157

*mp*

**E**

158 159 160 161 162 163 164 165 166 167 168

*p* *2*



## WOTF

169 *mf* *con anima tutti* *fff* *mf*

170 171 172 173 174 175 176 177 178 179 180

181 *fff*

182 183 184 185 186 187 188 189 190 191 192 193

194 *mf* *ff* *ff* *ff* *dim.* *pizz.* *p*

195 196 197 198 199 200 201 202 203 204

205 206 207 208 209 210 211 212 213 214 215

216 *f* *ff* *pp* *mf*

217 218 219 220 221 222 223 224 225 226 227 228

229 230 231 232 233 234 235 236 237 238 239 *mf* *f*

240 *ff* *mf* *mf*

241 242 243 244 245 246 247 248 249 250

251 252 253 254 255 256 257 258 259 260 261 262 263

264 265 266 267 268 269 270 271 272 273 274 275 276 *cresc.* *sf f* *cresc.* *ff*

277 278 279 280 281 282 283 284 285 286 *J* 8

## WOTF

294 295 296 297 298 299 300 301 302 303 304 305

*pp cresc. poco a poco mf sff sff fff*

306 307 308 309 310 311 312 313 314 315 316 317

*sff sff fff ff ff*

**K**

318 319 320 321 322 323 324 325 326 327 328 329 330 331

*ff p cresc. ff ff*

332 333 334 335 336 337 338 339 340 341 342 343 344 345

*ff p cresc. fff*

**L**

346 347 348 349 350 351 352 353

*♩ = 150*

## Violin 3

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
pizz.  
*mf*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

*cresc.* *f* *mf* *cresc.*

**accel.**  $\text{♩} = 76$  **accel.**  
8

18 19 20 21 22 23 24 25 26 34 35

*arco* 3 37 3 38 3 39  $\text{♩} = 76$  40 41 42 43

*mf* *cresc.* *ff* **rit.** **rit.**

(*mit*) **rall.**  $\text{♩} = 70$  44 45 46 47 48 49

*ff* *marcato* 6

**accel.** **accel.** 50 51 52 53

**rall.**  $\text{♩} = 70$  54 55 56 57 58 59 60

*f* *sf* *sf*

61 62 63 64 65 66  $\text{♩} = 140$  67 3 70 71  $\text{♩} = 70$  72

*sf* *ff* *sf* *sf* *ff* *tr* *tr*

73 74 75 76

*tr* *ff*

## Violin 3

## Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 *ff* *cresc.*

10 *(cresc.)* *ff*

20 *sf* *mp* *cresc.* *ff*

32 *pizz.* *f*

43

50

59 *arco* *ff* 7

## Final Waltz

72 *p*

86 *cresc. - - - ff*

96 *ff sf mp cresc.*

106 *(cresc.) - - - ff*

116 *pp cresc. - - - fff*

130

141 *fff*

149 *rit.*

160  $\text{♩} = 135$   
*sfp*

178

192 *ff*

208 *fff rit. - -*