

# The Nutcracker

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## Violin 3

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 *p* 10 11 12 13 *p*

14 15 16 17 18 21 22 23 *sf sf sf sf sf sf*

24 *pizz.* 25 26 27 28 *f mf*

29 *arco cantabile* 30 31 *grazioso* 32 33 34 *mp mf f*

35 36 37 38 39 *f pp cresc. ff*

40 41 42 43 44 45 46 47 *pp*

48 49 50 51 52 53 54 *pp p < mf*

55 56 57 58 59 60 61 62 *p p f*

63 2 65 66 67 68 69 *cresc. f sf sf sf sf sf sf p*

70 71 72 73 74 *arco* 75 *p*

## Nutcracker Overture

Violin 3 score for measures 76-93 of the Nutcracker Overture. The key signature is B-flat major (two flats). The score is divided into four systems. Measure 76 is marked with a first ending bracket 'I'. Dynamics include *p*, *mp*, *mf*, and *f*. Measure 82 features a *pp* dynamic and a *cresc.* (crescendo) marking. Measure 86 has a slur over a triplet. Measure 87 is marked *sempref* (sempre fortissimo). Measure 93 is marked *pizz.* (pizzicato). The score ends with a double bar line.

76 *p* *mp* *mf* *f* *f* **I**

82 *pp* *cresc.* *ff*

86 *sempref*

90 *pizz.*

## Violin 3

## Scene 1

Arr. Tubbs

Violin 3 score for Scene 1, Arr. Tubbs. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of 83 measures across 10 staves.

**Measure 1:** Tempo marking  $\text{♩} = 120$ , *arco*, *p*. Measure numbers 1 through 5 are indicated above the staff.

**Measure 6:** Measure numbers 6 through 10 are indicated above the staff.

**Measure 11:** *p*. Measure numbers 11 through 15 are indicated above the staff.

**Measure 16:** Measure numbers 16 through 21 are indicated above the staff. Dynamic markings *mp* and *f* appear below the staff.

**Measure 22:** Measure numbers 22 through 27 are indicated above the staff. Dynamic markings *f*, *p*, and *f* appear below the staff.

**Measure 28:** Measure numbers 28 through 39 are indicated above the staff. Dynamic markings *f* and *p* appear below the staff.

**Measure 40:** *p*. Measure numbers 40 through 46 are indicated above the staff. Dynamic marking *p* appears below the staff.

**Measure 47:** *arco*, *mf*. Measure numbers 47 through 53 are indicated above the staff. Dynamic marking *mf* appears below the staff.

**Measure 54:** Measure numbers 54 through 59 are indicated above the staff. Dynamic markings *f* and *p* appear below the staff.

**Measure 61:** *p*. Measure numbers 61 through 70 are indicated above the staff. Dynamic markings *f* and *mf* appear below the staff.

**Measure 71:** Measure numbers 71 through 79 are indicated above the staff. Dynamic markings *p*, *mp*, and *mf* appear below the staff.

**Measure 80:** Measure numbers 80 through 83 are indicated above the staff. Dynamic markings *ff* and *mf* appear below the staff.

**Measure 83:** Final measure, marked with a double bar line. Tempo marking  $\text{♩} = 105$  and measure number 10 are indicated below the staff.

**Performance markings and dynamics:**

- arco*: Bowing technique.
- pizz.*: Pizzicato (plucked).
- rit.*: Ritardando (slowing down).
- accel.*: Accelerando (speeding up).
- a tempo*: Return to original tempo.
- cresc.*: Crescendo (increasing volume).
- ff*: Fortissimo (very loud).
- f*: Forte (loud).
- mp*: Mezzo-piano (moderately soft).
- p*: Piano (soft).
- mf*: Mezzo-forte (moderately loud).

**Tempo markings:**

- $\text{♩} = 120$  (Measure 1)
- $\text{♩} = 95$  (Measure 30)
- $\text{♩} = 85$  (Measure 65)
- $\text{♩} = 115$  (Measure 65)
- $\text{♩} = 105$  (Measure 83)

**Other markings:**

- Measure numbers 1 through 83 are indicated above the staff.
- Measure numbers 10, 20, 30, 40, 50, 60, 70, 80 are indicated below the staff.
- Measure numbers 10, 20, 30, 40, 50, 60, 70, 80 are indicated below the staff.

## Scene 1

93 94 95 96

*p* *cresc.*

97 98 99 100 101 102

*(cresc.)* *ff* *fp* **Meno** ♩ = 100

103 104 105 *divisi* 106 107 108

*mf* *cresc.* *f* *pizz.* *f*

Detailed description: This musical score is for Violin 3, covering measures 93 to 108. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three systems. The first system (measures 93-96) begins with a whole rest in measure 93, followed by a half note G4 in measure 94, and then a continuous eighth-note ascending scale from G4 to G5 in measures 95 and 96. Dynamics include *p* and *cresc.*. The second system (measures 97-102) continues the eighth-note scale in measures 97 and 98, followed by a half note G5 in measure 99, and then a half note F#5 in measure 100. Measures 101 and 102 contain whole notes G5 and F#5 respectively. Dynamics include *(cresc.)*, *ff*, and *fp*. A tempo change to **Meno** ♩ = 100 is indicated above measure 100. The third system (measures 103-108) starts with a half note G4 in measure 103, followed by a half note F#4 in measure 104, and then a half note E4 in measure 105. Measure 106 is marked *divisi* and contains a whole note chord of G4 and F#4. Measures 107 and 108 contain whole note chords of G4 and F#4. Dynamics include *mf*, *cresc.*, *f*, and *pizz.*.

## Violin 3

## March

Arr. Tubbs

17 18 pizz. 19 20 21 22 arco arco

mf f mf

24 25 26 17 43 44

f mf

45 46 47 48 49

mf f

50 51 52 53 54

mf

55 56 57 58 59 60

mf f mf

61 62 63 64 65

cresc. ff

66 pizz. 67 68 69 70 arco 71 72 3

mf f mf f

73 74 75 76 77

f mf

78 79 80 81 82

f f

83 84 85 86

mf cresc.

87 88

(cresc.)

## Violin 3

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

1 19 20 15 35 36 37 38 39

*ff*

40 41 42 43 44

**Presentation of dolls**

$\text{♩} = 150$

1 16 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24

*p* *cresc.* *mf*

*rit.*

25 26 27 28 29 30 31 32

$\text{♩} = 230$  *rit.*

*mf* *cresc.* *ff*

**Dance of the Dolls**

$\text{♩} = 175$

1 2 3 4 5 10 11 12 13

*pizz.* *p* **5** **4**

17 18 19 20 21 22 23 24

*arco* *ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 48 49 50 51 52 53 54 55 56

**15**

*mf* *mf* *p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  *pizz.* *pp* *acc.*

*rit.*  $\text{♩} = 78$  *mf* *pp* *acc.* *cresc.* *mf*

$\text{♩} = 92$  *p*

*arco* *mp* *rit.*  $\text{♩} = 78$  *acc.* *rit.* *p*

$\text{♩} = 92$  *acc.* *f* *ff* *Nutcracker breaks*

Drosselmeyer consoles Clara

$\text{♩} = 74$  *4* *acc.* *pizz.* *rit.* *rit.*  $\text{♩} = 130$  *15*  $\text{♩} = 200$  *8* *pp* *dim.*

$\text{♩} = 130$  *p*

$\text{♩} = 200$  *6* *rit.* *2*



## Violin 3

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
**4**

1 2 3 4 5 6 7 8 9

*mp* *cresc.* *mf*

10 11 12 13 14 15

*cresc.* *ff* *rit.*

$\text{♩} = 145$   
**3/4**

16 17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

$\text{♩} = 170$   
**4/4**

49 50 51 52

*p* *ff* *rit.*

53 54 55 56 57 58 59 60

*p* *ff* *rit.*

## Violin 3

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
 pizz.  
 1 2 3 4 5 6 7 8  
 p

9 10 11 12 13 14 15 16 17 18  
 poco più *f* arco p

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 rit.  
 < più *f* > p

$\text{♩} = 110$   
 a tempo  
 2 13 7  
 34 36 49 56 57 58 59 60 61 62  
 pp mf

63 64 65 66 67 68 69 71  
 2 7  
 dim. p

$\text{♩} = 152$   
 14  
 6 7 79 80 94 95 96  
 mf f p

$\text{♩} = 80$   
 3  
 97 98 99 101 104 105 106 107  
 p cresc. mf cresc. ff

## Clara and the Nutcracker

110 **10**

*mf* *cresc.*

127 **pocco accel.**

*ff* *p* *cresc.*

132 *f*

134 *cresc.*

136 **rall.**

*(cresc.)*

138 **rall.**  $\text{♩} = 80$

*fff* *p* *cresc.*

143 *(cresc.)* *ff*

148

153

157

159

*sf*

## Violin 3

## The Battle

Arr. Tubbs

Violin 3 score for "The Battle" by Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked  $\text{♩} = 140$  at the beginning and  $\text{♩} = 155$  at the end. The score includes various dynamics such as *p*, *ff*, *f*, *mf*, and *dim.*, as well as articulation marks like accents and slurs. The score is divided into measures, with measure numbers 1 through 121 indicated. The score concludes with a *p* dynamic and a *dim.* marking.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 21, 22, 23, 24, 25, 27, 28, 29, 30, 34, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 75, 76, 77, 78, 82, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 116, 117, 118, 119, 120, 121.

Tempo markings:  $\text{♩} = 140$ ,  $\text{♩} = 155$ ,  $\text{♩} = 125$ .

Dynamics: *p*, *ff*, *f*, *mf*, *dim.*, *p cresc.*.

Articulation: *rit.*, *7*, *3*, *2*, *4*, *8*.

Parts for A Pine Forest in Winter have not yet been issued.

Oct 27, 2025

## Violin 3

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco pizz. arco

$p < \text{ } > p p < \text{ } > p$

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

$p < \text{ } > mp < \text{ } > mf > p$

33 34 35 36 37 38 39 40 41 42 43 44 45 46

$pp$   $cresc. \text{ } > pp$

47 48 49 50 51 52 53 54 55 56 57 58 59 60

$cresc. \text{ } > p$   $cresc. \text{ } >$

61 62 63 64 65 66 67 68 69 70 71 72 73

$p$   $cresc. \text{ } > mf$  pizz.

74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91

arco  $mf$

92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

8 pizz.  $f$   $mf$   $f$

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143

16 pizz.  $p$

144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

arco  $ff$   $ff$  5

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175

4 pizz.

## Waltz of the Snowflakes

Violin 3 score, measures 176-303. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 160 beats per minute (♩ = 160). The score includes various dynamics and articulations:

- Measures 176-186: *mf*, *dim.*
- Measures 187-197: *mf*, *mf*, *dim.*, *p*, *pizz.*
- Measures 198-208: *cresc.*, *mf*, *mf*, *sempre pizz.*
- Measures 209-216: *cresc.*, *f*, *arco*, *f*
- Measures 217-222: *cresc.*, *ff*, *f*
- Measures 223-228: *cresc.*, *ff*
- Measures 229-235: *ff*
- Measures 236-242: *ff*
- Measures 243-255: *ff*, *fff*, *fff*, *p*, *cresc.*, *f*
- Measures 256-270: *fff*, *fff*, *p*, *cresc.*, *f*
- Measures 271-278: *< ff*, *p*, *cresc.*, *f*
- Measures 279-293: *< ff*, *pp*
- Measures 294-303: *p*, *cresc.*, *f*

The score includes various musical notations such as slurs, ties, and articulation marks (accents, staccato, pizzicato). The tempo change to 160 is indicated at measure 256.

## Waltz of the Snowflakes

304 3 3 305 306 307 308 309 310 311

*< ff* *p cresc.* *f*

312 313 314 315 316 317 318 319

*ff* *pp cresc.*

320 321 322 323 324 325 326 327 328

*(cresc.) mf* *ff* *pp cresc.*

329 330 331 332 333 334 335 336

*(cresc. mf)* *ff*

337 338 339 340 341 342 343 344  $\text{♩} = 144$

*dim.*

345 346 347 348 349 350

*(dim. mf)* *p*

351 352 353 354 355 356

357 358 359 360 361 362 363

*pp*

364 365 366 367 368 369 370 371 372 373

374 375 376 377 378 379 380 381 382

383 384 385 386 387 388 389 390 391

*pp* *cresc.*

392 393 394 395 396 397 398 399 400 401 402 403

*(cresc.) ff*

404 405 406 407



Parts for The Enchanted Palace have not yet been issued.

Oct 27, 2025

# Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$  pizz. *mf*

**A** **B** **C** **4** **5**

*p* *sf pp* *sf pp* *sf pp sf pp sf pp sf pp* *pp*

*arco*

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 27, 2025

# Russian Dance

Violin 3

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf* 9 *f* 10 11 *f*

12 *p* 13 14 15 16 17 *mf* 18 *ff* 19 *mf* 20 *sf* 21 *ff* 22 *mf* 23

24 25 *f* 26 *ff* 27 *mf* 28 *sf* 29 *ff* 30 31 32 33 *ff* 34 *ff* 35 36 37

38 39 40 41 42 43 44 45 46 47 48 49 *ff* 50 51

52 53 54 55 56 57 58 59 *sf* 60 61 62

63 64 65 66 67 *sf* 68 69 70 71 72 73 74 75 *fff* sempre

76 77 78 79 80 81 82 83 84

## Violin 3

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

*p* *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42

*mf* *pp*

43 44 45 46 47 48 49 50 51 52 53

*mf* *mf* *dim..* *pp*

54 55 56 57 58 59 60 61 62 63 64

*dim..* *p* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 88 89 90 92 93 94 95 96

*p* *p* *pp*

97 98 99 100 101 102

*dim. - - - -* *morendo* *ppp*

## Violin 3

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

1 2 3 4 5 6 7 8

Pizz. Pizz.

9 10 11 12 13 14

Pizz.

15 16 17 18 19 20 21

Pizz. **A** Pizz. *mf*

22 23 24 25 26 27

Pizz. *mf*

28 29 30 31 32

*cresc.* *ff*

# Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

26

1 27 28 29 30 31

*p* *f* *p* *poco piu*

32 33 34 35 36 37

*cresc.* *mf* *p* *f* *poco piu*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

*p* *cresc.* *f* *Pizz.* *arco* *p*

52 53 54 55 56

*divisi*

57 58 59 60 61 62 63

*Pizz. rall. — a tempo* *arco* *p* *p*

64 65 66 67 68 69

*f* *p* *cresc.* *mf* *poco piu*

70 71 72 73 74 75

*p* *f* *p* *cresc.*

76 77

*f* *Pizz.*

## Violin 3

## Mother Ginger

Arr. Tubbs

Violin 3 score for "Mother Ginger" by Arr. Tubbs. The score is written in treble clef, 4/4 time, with a key signature of one sharp (F#).

**Tempo and Dynamics:**

- Measures 1-34:  $\text{♩} = 125$ . Dynamics include *f div.*, *sf*, *sf sf sf f*, *sf*, *sf sf sf f*, and *ff*.
- Measures 35-47:  $\text{♩} = 72$ . Dynamics include *cresc.*, *fff*, and *ff*.
- Measures 48-60:  $\text{♩} = 144$ . Dynamics include *f* and *ff*.

**Performance Instructions:**

- arco**: Measures 3-10, 27-28, 43-47.
- pizz. div.**: Measures 19-23.
- unis.**: Measure 27.
- 4**: Measure 43 (quadruple note).

**Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60.



## Mother Ginger

Violin 3 musical score, measures 61-82. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto'.

Measures 61-64: Repeating eighth-note patterns with a crescendo leading to a fortissimo (fff) dynamic.

Measures 65-74: A series of chords and eighth-note patterns, marked with a mezzo-forte (mf) dynamic and a crescendo leading to fortissimo (fff).

Measures 75-82: A series of chords and eighth-note patterns, marked with a mezzo-forte (mf) dynamic and a crescendo leading to fortissimo (fff).

## Violin 3

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

*pp*

**A**

43 44 45 46 47 48 49 50 51 52 53 54

*pp* *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

*pp* *cresc.* *mf*

**B**

67 68 69 70 71 72 73 74 75 76 77 78 79 80

*f*

1. 2.

81 82 83 84 85 86 87 88 89 90 91

*sf f* *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

*p* *poco* *cresc.*

**C**

103 104 105 106 107 108 109 110 111 112 113

*mf* *p* *p* *pp*

**D**

114 115 116 117 118 119 120 121 122 123 124 125

*cresc.* *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

*cresc.* *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

*sf ff* *p* *sol* *2*

151 152 153 154 155 156 157

*mp*

**E**

158 159 160 161 162 163 164 165 166 167 168

*p* *2*

## WOTF

169 *con anima tutti*

170 *mf* *f* *mf*

181 *f* **F**

194 *mf* *ff* *ff* *ff* *dim.* *p* **G** pizz.

205

216 *arco* *f* *ff* *pp* *mf* **H**

229 *mf* *f*

240 **I** *ff* *mf* *mf*

251 *f*

264 1. *cresc.* *sff* 2. *cresc.* *ff* **J**

277 *pp* *cresc.* 8

295 *poco a poco* *mf* *sff* *sff* *fff* *sff* *sff* **K**

308 *fff* *ff* *ff* *ff*

## WOTF

319 320 321 322 323 324 325 326 327 328 329 330 331

*p* *cresc.* *ff* *ff*

332 333 334 335 336 337 338 339 340 341 342 343 344 345

**L** *ff* *p* *cresc.* *fff*  $\text{♩} = 165$

346 347 348 349 350 351 352 353

$\text{♩} = 150$

## Violin 3

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
pizz.  
*mf*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

*cresc. f* *mf* *cresc.*

**accel.**  $\text{♩} = 76$   
3

18 19 20 21 22 23 24 25 26

29 30 31 32 33 34 35 36 37 38

arco 5 3 **accel.** *mf* *cresc.*

39 40 41 42 43 44 45 46

**accel.** (cresc.) *ff* **rit.** **rit.** **rall.**  $\text{♩} = 70$

47 48 49 50 51

*ff marcato* **accel.** **rall.**

52 53 54 55

$\text{♩} = 70$  3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*ffff*

57 58 59 60 61 62 63

3 3 3 3 V *f sf sf sf ff sf sf*

64 65 66 67 68 69 70 71 72 73 74

2 *ff* *tr* *tr* *tr* *tr* *ff*

## Violin 3

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* *cresc.*

2 3 4 5 6 7 8 *sf* *mp*

10 *(cresc.)* *ff*

11 12 13 14 15 16 17 18 19

20 *sf* *mp* *cresc.* *ff*

21 22 23 24 25 26 27 28 29 30 31

32 *pizz.* *f*

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58

59 60 61 62 63 *arco* 64 *ff* 65 **7**

## Final Waltz

72 *p*

73 74 75 76 77 78 79 80 81 82 83 84 85

86 *cresc.* *ff*

87 88 89 90 91 92 93 94 95

96 *ff* *sf* *mp* *cresc.*

97 98 99 100 101 102 103 104 105

106 *(cresc.)* *ff*

107 108 109 110 111 112 113 114 115

116 *pp* *cresc.*

117 118 119 120 121 122 123 124 125 126 127 128

129 *fff*

130 131 132 133 134 135 136 137 138 139 140

141 *fff*

142 143 144 145 146 147 148

149 *rit.*

150 151 152 153 154 155 156 157 158 159

160  $\text{♩} = 135$  *sfp*

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178

179 180 181 182 183 184 185 186 187 188 189 190 191

192 *ff*

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* *rit.*

209 210 211 212 213 214