

# Les Misérables

Horn 2

## A Medley

Arr. Tubbs

At the End  
of the Day

$\text{♩} = 85$

$\text{rit.} = 120$

$\text{molto rall.}$

$\text{mp}$

(Andante) ( $\text{♩} = 72$ )

$\text{rit.} \dots \text{♩} = 72$

$\text{a tempo}$

$\text{ritardando}$

$\text{mp}$

$\text{a tempo}$

$\text{ritardando}$

$\text{mf}$

$\text{p}$

$\text{a tempo}$

$\text{rit.}$

$\text{a tempo}$

$\text{rit.} \dots$

Castle on  
a Cloud

$\text{♩} = 60$

$\text{rit}$

$\text{a tempo}$

$\text{ritardando}$

$\text{a tempo}$

$\text{ritardando}$

$\text{rit.} \dots \text{a tempo}$

$\text{rall.}$

$\text{♩} = 84$

Do You Hear  
the People Sing

$\text{f}$

$\text{rit.}$

(Moderato) ( $\text{♩} = 60$ )

$\text{a tempo}$

$\text{ritardando}$

$\text{a tempo}$

$\text{ritardando}$

$\text{a tempo}$

$\text{rit.}$

On My Own

$\text{a tempo}$

$\text{ritardando}$

$\text{♩} = 56$

$\text{rit.}$

(Andante) ( $\text{♩} = 92$ )

# Les Miserables Medley

Bring Him Home

rit. 2 3 18 21 22. 23 25 26 3 29 30 31 5 36

a tempo rall. a tempo rall. (♩ = 56) rit. a tempo

Musical notation for 'Bring Him Home' in 3/4 time. The score includes measures 1 through 36. It features various tempo markings: 'rit.' (ritardando) at measures 1-2, 'a tempo' at measures 3-18, 'rall.' (rallentando) at measures 21-22, 'a tempo' at measures 23-25, 'rall.' at measures 26-28, '3' (triple) at measure 29, '(♩ = 56) rit.' at measures 30-31, and 'a tempo' at measures 32-36. The notation includes rests and a final double bar line.

6 44 45 46 52 53 54

Musical notation for the continuation of 'Bring Him Home'. It includes measures 37 through 54. The notation shows rests and a final double bar line.

Do You Hear the People Sing (Reprise)

♩ = 72 18 19 20 21 22 23 24 3

*f*

Musical notation for 'Do You Hear the People Sing (Reprise)' in 3/4 time. It includes measures 1 through 24. The score starts with a tempo marking of '♩ = 72' and a measure rest of 18. It features a forte dynamic marking '*f*' at measure 19. The notation includes notes, rests, and a final double bar line.

27 28 29 30 31 32 33 molto rall.

*f*

Musical notation for the continuation of 'Do You Hear the People Sing (Reprise)'. It includes measures 27 through 33. The notation shows notes, rests, and a 'molto rall.' (molto rallentando) marking at measure 33. It ends with a double bar line.

34 35

Musical notation for the continuation of 'Do You Hear the People Sing (Reprise)'. It includes measures 34 and 35. The notation shows notes and a final double bar line.

# Fiddler on the Roof

## Horn 2

Arr. Tubbs

## A Medley

Tradition

Match-maker,  
Match-maker

If I Were  
A Rich Man

Sabbath  
Prayer

L'chaim

Sunrise,  
Sunset

Tradition  
(Reprise)

1 = 105 rit. 2 5 6 7 8 9 7 16 2 18 3

21 22 9 31 32 33 34 35 36 3

39 3 42 43 44 45 46 47

48 49 50 8 58 a tempo 59 18 77 21

(Moderato) (♩ = 80) 4 12 ritardando ♩ = 69.0477 ♩ = 63.3334 ♩ = 60

(♩ = 112) 1 2 15 ritardando 17

(Slow) (♩ = 72) 14 rit. 15 a tempo rit. 17 2 19 20 2

(♩ = 120) 14 8 3 26 27 4 31 2 32 34 35 p

1 15 16 rit. 17 11 28 4 32 ritardando 28 61 62 4

1 = 132 5 6 35 41 12

Horn 2

# The Lion King

Arr. Tubbs

## A Medley

$\text{♩} = 60$

1 2 3 4 5 6

*pp* *f*

$\text{♩} = 84$

The Circle of Life

7 8 9 10 11 12 13

*mp* *f*

14 15 5 20 12 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 3

*ff*

$\text{♩} = 190$

I Just Can't Wait to Be King

48 49 50 51

*fff*

1 4 5 6 7 8 7 15 16 17 18 35 36

*mf*

37 38 4 42 43 44 45 46 4 50 51

52 53 54 55 56 57 58 4 62 63 64 65

66 5 67

$\text{♩} = 124$

39

ritardando

2

Be Prepared

$\text{♩} = 160$

40

Hakuna Matata

# The Lion King Medley

Can You Feel  
the Love Tonight

1 3 17 18 19 28 35 36

ritardando  $\text{♩} = 76$  2 14 ritardando  $\text{♩} = 57$  a tempo 9 7 accel.

Detailed description: This musical staff for Horn 2 contains measures 1 through 36. It begins with a treble clef and a key signature of one sharp (F#). The tempo starts with a 'ritardando' instruction and a quarter note equal to 76. Measure numbers 1, 3, 17, 18, 19, 28, 35, and 36 are marked above the staff. Above measures 2 and 3 is a large '2', and above measures 14 and 15 is a large '14'. Above measure 18 is the word 'ritardando' and above measure 19 is ' $\text{♩} = 57$ '. Above measure 28 is 'a tempo' and above measure 29 is a large '9'. Above measure 35 is a large '7' and above measure 36 is 'accel.'. The staff contains several whole notes and rests.

The Circle  
of Life (Reprise)

1 9 14 15

8 5 ritardando  $\text{♩} = 63$  2

Detailed description: This musical staff for Horn 2 contains measures 1 through 15. It begins with a treble clef and a key signature of two sharps (D# and F#). The tempo starts with a 'ritardando' instruction and a quarter note equal to 63. Measure numbers 1, 9, 14, and 15 are marked above the staff. Above measures 1 through 8 is a large '8', and above measures 9 through 13 is a large '5'. Above measure 14 is the word 'ritardando' and above measure 15 is ' $\text{♩} = 63$ '. Above measure 16 is a large '2'. The staff contains several whole notes and rests.

Horn 2

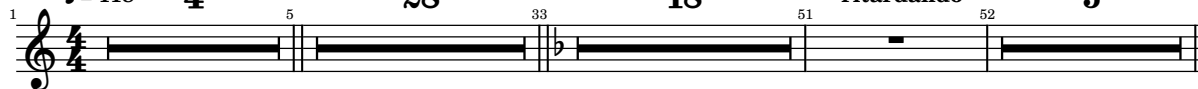
# Phantom of the Opera

Arr. Tubbs

## A Medley

Title  
Track

1  $\text{♩} = 118$  4 5 28 33 18 51 52 5



Musical staff for Title Track, 4/4 time. Measures 1-5 are marked with a 4, measures 6-32 with a 28, measures 33-50 with an 18, and measures 51-55 with a 5. The staff contains rests.

Think  
of Me

1  $\text{♩} = 112$  4 5 rit. a tempo 3 9 a tempo 3 13 14 2 16 17 ritardando 12 18 a tempo 4 19 2 21 ritardando



Musical staff for Think of Me, 4/4 time. Measures 1-5 are marked with a 4, measures 6-8 with rit., measures 9-12 with a tempo 3, measures 13-15 with a tempo 3, measures 16-17 with a 2, measures 18-20 with ritardando 12, measures 21-22 with a tempo 4, measures 23-25 with a 2, and measures 26-28 with ritardando.


22 a tempo 3 25 ritardando a tempo 3 29 ritardando 2 a tempo 32 ritardando 2 35  $\text{♩} = 50$  2



Musical staff for Angel of Music, 4/4 time. Measures 22-24 are marked with a tempo 3, measures 25-28 with ritardando, measures 29-31 with a tempo 3, measures 32-34 with ritardando 2, and measures 35-36 with a tempo 2.

Angel of  
Music

1 16 17 ritardando a tempo 8 27 8 35 14 49 2 51 7 58 8



Musical staff for Angel of Music, 4/4 time. Measures 1-16 are marked with a tempo 16, measures 17-19 with ritardando, measures 20-26 with a tempo 8, measures 27-34 with a tempo 8, measures 35-48 with a tempo 14, measures 49-50 with a tempo 2, measures 51-57 with a tempo 7, and measures 58-60 with a tempo 8.

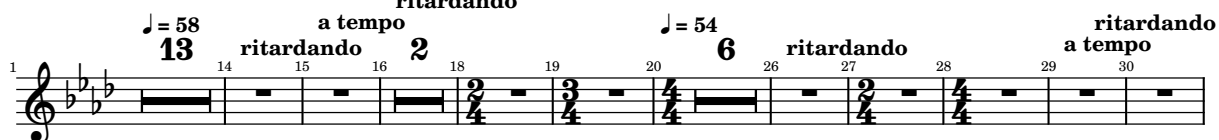
66 4 70 2 72 2



Musical staff for Angel of Music, 4/4 time. Measures 66-69 are marked with a tempo 4, measures 70-71 with a tempo 2, and measures 72-73 with a tempo 2.

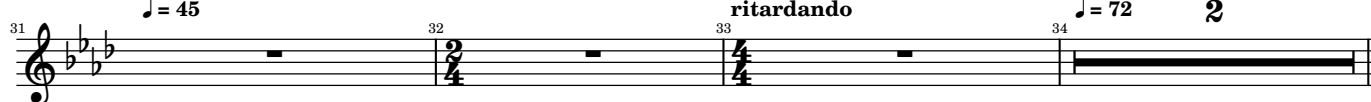
All I Ask  
of You

1  $\text{♩} = 58$  13 14 ritardando a tempo 2 18 19 20 6 26 ritardando 27 28 29 a tempo 30



Musical staff for All I Ask of You, 4/4 time. Measures 1-13 are marked with a tempo 13, measures 14-17 with ritardando, measures 18-20 with a tempo 2, measures 21-25 with a tempo 6, measures 26-27 with ritardando, measures 28-29 with a tempo 2, and measures 30-31 with a tempo 30.


31  $\text{♩} = 45$  32 2 33 4 34  $\text{♩} = 72$  2



Musical staff for All I Ask of You, 4/4 time. Measures 31-32 are marked with a tempo 2, measures 33-34 with a tempo 4, and measures 35-36 with a tempo 2.

Wishing You  
Were Somehow  
Here Again

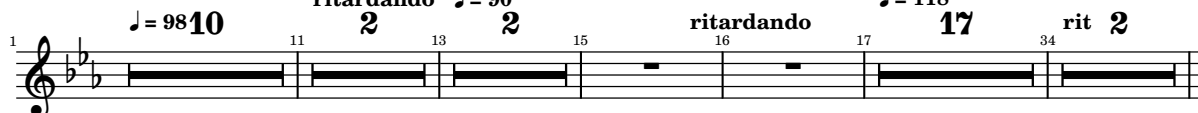
1 8 9 ritardando 10 a tempo 7 11 18 2



Musical staff for Wishing You Were Somehow Here Again, 4/4 time. Measures 1-8 are marked with a tempo 8, measures 9-10 with ritardando, measures 11-17 with a tempo 7, and measures 18-20 with a tempo 2.

Past the Point  
of No Return

1  $\text{♩} = 98$  10 11 2 13 2 15 16 17 17 34 2



Musical staff for Past the Point of No Return, 4/4 time. Measures 1-10 are marked with a tempo 10, measures 11-12 with a tempo 2, measures 13-14 with a tempo 2, measures 15-16 with a tempo 17, measures 17-18 with a tempo 17, and measures 19-20 with a tempo 2.