

The Nutcracker

ACT I

| |
|---------------------------------|
| Overture (p.2) |
| Scene 1 (p.4) |
| March (p.6) |
| Arrival of Drosselmeyer (p.8) |
| Grandfather Waltz (p.10) |
| Clara and the Nutcracker (p.11) |
| The Battle (p.13) |
| Waltz of the Snowflakes (p.15) |

ACT II

| |
|--------------------------------------|
| Enchanted Palace (p.17) |
| Dance of the Sugar Plum Fairy (p.18) |
| Arrival of Clara and Prince (p.19) |
| Russian Dance (p.20) |
| Arabian Dance (p.21) |
| Chinese Dance (p.22) |
| Dance of the Reed Flutes (p.23) |
| Mother Ginger (p.24) |
| Waltz of the Flowers (p.26) |
| Tarantella (p.29) |
| Intrada (p.30) |
| Final Waltz (p.31) |



The Nutcracker Overture

Violin 2

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

G

H

I

J

Nutcracker Overture

H

66 67 68 pizz. 69 70 71

72 73 arco 74 arco cantabile 75 76 grazioso 77

78 mp 79 mf 80 f

82 pp cresc. - - - - ff

86 87 88 89 90 91 92 93 pizz.

Violin 2

Scene 1

Arr. Tubbs

J = 126

1 2 pizz. *mp* 3 4 5 6

7 8 9 10 11 *Curtain* *p*

12 13 14 15 16

17 18 19 *arco* *p* 20 21 *f* *p*

22 23 24 25 26 27 28 29 *cresc.*

30 31 32 33 34 35 36 37 *(cresc.) ff*

38 39 40 41 42 *pizz.* *rit.* *d = 116* *pizz.* 43 44 45 *mf*

46 47 48 49 50 51 52 53 *arco* *mf* *rit.* *a tempo* *mf*

54 55 56 57 58 *pizz.* *f* 59 60 61 *mf*

62 63 64 65 66 67 *accel.* *arco* *f* *rit.* *d = 108*

68 69 70 71 72 73

79 80 81 82 83 84 85 86 87 88 89 90 91 92 *mf* *cresc.* *ff* *#* *g*

Scene 1

$\text{♩} = 110$

10

83 The musical score consists of three staves of music. The top staff starts with a measure of silence (bar 83). Measures 93 through 96 show eighth-note patterns with dynamic markings *p* and *cresc.*. Measure 97 begins with a dynamic *(cresc.)*, followed by a forte dynamic ***ff***. Measures 98 through 100 show eighth-note patterns with a dynamic marking ***f***. Measure 101 shows a single measure of eighth notes. The key signature is A major (three sharps), and the time signature is common time (indicated by '12').
Meno $\text{♩} = 100$
pizz.

93 94 95 96

p

cresc. - - - - -

97 98 99 100

(cresc.) - - - - - ***ff*** ***f***

101

Violin 2

March

Arr. Tubbs

The sheet music consists of 16 staves of musical notation for a solo instrument, likely flute or oboe. The music is in 4/4 time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The dynamics and performance instructions include:

- Measure 1: **3**
- Measure 4: **arco**
- Measure 5: **p**
- Measure 7: **mf**
- Measure 9: **3**
- Measure 12: **p**
- Measure 14: **mf**
- Measure 17: **6**
- Measure 23: **mf**
- Measure 25: **f**
- Measure 28: **p**
- Measure 30: **mf**
- Measure 31: **3**
- Measure 32: **mf**
- Measure 36: **p**
- Measure 37: **cresc.**
- Measure 39: **(cresc.)**
- Measure 40: **f**
- Measure 41: **mf**
- Measure 42: **f**
- Measure 43: **mf**
- Measure 44: **mf**
- Measure 45: **mf**
- Measure 46: **mf**
- Measure 47: **mf**
- Measure 48: **f**
- Measure 49: **mf**
- Measure 50: **mf**
- Measure 51: **mf**
- Measure 52: **mf**
- Measure 53: **mf**
- Measure 54: **mf**
- Measure 55: **mf**
- Measure 56: **mf**
- Measure 57: **f**
- Measure 58: **mf**
- Measure 59: **mf**
- Measure 60: **mf**
- Measure 61: **cresc.**
- Measure 62: **ff**
- Measure 63: **ff**
- Measure 64: **ff**
- Measure 65: **ff**
- Measure 71: **mf**
- Measure 72: **f**
- Measure 73: **mf**
- Measure 74: **mf**
- Measure 75: **mf**
- Measure 76: **mf**
- Measure 77: **mf**
- Measure 78: **f**
- Measure 79: **f**
- Measure 80: **f**
- Measure 81: **f**
- Measure 82: **f**
- Measure 83: **f**
- Measure 84: **p**
- Measure 85: **cresc.**
- Measure 86: **p**
- Measure 87: **p**

March



Violin 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger **19** **15**

Presentation of dolls **16** **17** **18** **19** **20** **mf**
p *cresc.*

Dance of the Dolls **1** **2** **pizz.** **3** **4** **5** **10** **11** **12** **13** **4**
p

17 **ff** **18** **19** **20** **21** **p** **22** **23** **24**
25 **ff** **26** **27** **28** **29** **30** **31** **32** **mf**
33 **p** **34** **35** **36** **37** **38** **39**
40 **p** **41** **42** **43** **44** **45** **cresc.** **46**
47 **(cresc.)** **48** **mf** **49** **53** **p** **54** **55** **56**

Arrival of Drosselmeyer

Introduction of nutcracker

pizz.
div.
f *rit.* *rit.* *rit.* *cresc.* *accel.* *mf* *mf*

arco *mf* *rit.* *rit.* *rit.* *f* *Nutcracker breaks*

p *cresc.* *f* *ff* *3* *3*

Drosselmeyer consoles Clara

mf *accel.* *rit.* *dim.* *pp*

15 *8* *130* *200* *130* *arco*

44 *45* *46* *47* *48*

49 *50* *51* *52* *58* *59* *6* *rit.* *2*

Violin 2

Grandfather Waltz

Arr. Tubbs

1.

$\text{♩} = 100$

1 2 3 4 5

6 7 8 9

10 11 12 13 14 15

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 rit. 53 54 55 56 57 58 59 60 rit.

Violin 2

Clara and the Nutcracker

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8**

9 **10** **11** **12** **13** **14** **15**

16 **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28**

29 **30** **31** **32** **33** **34** **36** **49** **56** **57** **58** **59**

60 **61** **62** **63** **64** **65** **66** **67**

68 **69** **70** **71** **74** **75** **76**

78 **79** **80**

81 **82** **94** **95** **96** **97** **98** **99** **101**

105 **106** **107** **110**

1 = 100

p

poco p iúf

p

rit. 2 **a tempo** **13** **7**

pp **mf**

dim.

3 **6** **7** **2**

(dim.) - p **sf** **p** **= mf**

mf **6** **7** **f** **pp**

12 **p** **p**

mf

1 = 132

1 = 152

1 = 80

3 **3**

Clara and the Nutcracker

113

114 115 116 117 118 119

cresc.

120

121 122 123 124 125 126

(cresc mf) *cresc.* **poco accel.** *ff*

128

129 130 131

p *cresc.*

132

133 134

f *3*

135

136 137

cresc. **rall.**

138

139 140 141

(cresc fff) *3* **rall.** *3*

142

143 144 145 146

(cresc.) **ff**

147

148 149 150

fff

151

152 153 154

155

156 157

6

158

159 160 161 162

3 *3* *3* *3* **sf >**

Violin 2

The Battle

Arr. Tubbs

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time (indicated by '4') and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The tempo is marked as $\text{♩} = 140$ for the first two staves, $\text{♩} = 155$ for the third, and $\text{♩} = 2$ for the remaining staves. Dynamics include p , ff , mf , f , $cresc.$, and ff . Performance instructions like 'ff' and 'mf' are placed above the staff. Measure numbers are provided at the beginning of each staff. The music includes various note patterns, rests, and dynamic markings throughout the ten staves.

The Battle

73 **2** 75 76 77 78 **4** 82 90 **2** 92 93

94 95 96 97 98

99 100 101 102 103 104

105 106 107 **6** **$\text{♩} = 135$**

rit. $\text{♩} = 120$

108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126

Violin 2

Waltz of the Snowflakes

Arr. Tubbs

1 *j = 140*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p *mp* *mf* *> p* *pp*

33 34 35 36 37 38 39 40 41 42 43 44 45

pp *cresc.* *> pp*

46 47 48 49 50 51 52 53 54 55 56 57

cresc. *> p* *cresc.*

58 59 60 61 62 63 64 65 66 67 68 69 70

(cresc.) *> p* *cresc.* *pizz.* *mf*

70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

mf sempre pizz.

90 91 92 93 94 95 96 97 98 99

100 *arco* **8** **101** **109** **110** **111** **112**

f *mf*

113 *cresc.* **114** **115** **116** **3** **3** **117** **118** **15**

f *p*

Waltz of the Snowflakes

133 pizz. 134 135 136 137 138 139 140 141 142 143

p

144 145 146 147 148 149 150 151 152 arco
mf *ff*

157 158 159 160 161 162 pizz. 163 164 165 166 167 168 169 170 171 172 arco
ff *p*

173 174 175 176 177 178 179 180 181 182 183 184 cresc. - - - - *mf* dim. *p*

185 186 187 188 189 190 191

192 193 194 195 196 197 198 *pp*

199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219

220 221 222 223 224 225 226 poco accel.
pp

227 (accel.) 228 229 230 231 232 233 *ff* cresc. - -

234 235 236 237 238 239 240 241 242 243 rall.

Violin 2

Enchanted Palace

Arr. Tubbs

pizz.

4

f

1. **2.**

mf

arco.

f

8

p

mp

16 **18**

Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky
Arr. Tubbs

1 ♩ = 95 pizz. **2**

A

B

C

4

37 **38** **39** **40** **41** **42** **43**

44 **45** **46** **47** **48** **49** **50**

51 **52** **53**

Violin 2

Arrival of Clara and Prince

Arr. Tubbs

A musical score for cello, consisting of six staves of music. The first three staves are in 4/4 time at $\text{♩} = 72$, with dynamics *pp*, *p*, and *mf*. The fourth staff begins at $\text{♩} = 80$ with dynamic *f*. The fifth staff starts at $\text{♩} = 160$ with dynamic *ff*. The sixth staff includes a performance instruction "accel." above the staff.

1 *pp* 2 *p*
5 *mp* 6 *mf*
9 *mf* 10 *mf* 11 *mf* 12
13 *f*
16
21 *ff*
25
30 *ff* 31 **4** 35 pizz. 36 **4**

Russian Dance

Violin 2

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

82 83 84

A

B

C

D

ffff
sempre

Violin 2

Arabian Dance

Arr. Tubbs

13 *molto express.*

1 14 15 16 17 18 19 20 21 22 23

p *mf* *cresc.*

24 25 26 27 28 29 30 31 32 33 42

mf *pp* *cresc.*

43 44 45 46 47 48 49 50 51 52 53

mf *mf* *dim..* *> pp* *mf* *5*

54 55 56 57 58 59 60 61 62 63 64

dim.. *p* *> pp* *pp* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 88 89 90 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim.. *morendo* *ppp*

Violin 2

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

3

Pizz.

A

mf

cresc. - - - - **ff**

Dance of the Reed Flutes

Violin 2

Arr. Tubbs

D = 95

1 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 Pizz. 26 arco 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

Measure 1: *mf* > **Measure 9:** **9** **Measure 14:** **14** **Measure 25:** Pizz. 26 arco **Measure 27:** *p* **Measure 28:** *p* **Measure 29:** *f* > **Measure 30:** *p* **Measure 31:** *poco piu* **Measure 32:** *cresc.* - - **Measure 33:** *cresc.* - - **Measure 34:** *poco piu* **Measure 35:** *mf* > **Measure 36:** *poco piu* **Measure 37:** *f* > **Measure 38:** *p* **Measure 39:** *cresc.* **Measure 40:** *poco piu* **Measure 41:** *f* **Measure 42:** V **Measure 43:** Pizz. **Measure 44:** *p* **Measure 45:** arco **Measure 46:** *p* **Measure 47:** *poco piu* **Measure 48:** *poco piu* **Measure 49:** *poco piu* **Measure 50:** *poco piu* **Measure 51:** *poco piu* **Measure 52:** *poco piu* **Measure 53:** *poco piu* **Measure 54:** *poco piu* **Measure 55:** *poco piu* **Measure 56:** *poco piu* **Measure 57:** *poco piu* **Measure 58:** *poco piu* **Measure 59:** *poco piu* **Measure 60:** *p* **Measure 61:** *poco piu* **Measure 62:** *p* **Measure 63:** *poco piu* **Measure 64:** *f* > **Measure 65:** *p* **Measure 66:** *poco piu* **Measure 67:** *cresc.* - - **Measure 68:** *poco piu* **Measure 69:** *mf* > **Measure 70:** *poco piu* **Measure 71:** *poco piu* **Measure 72:** *f* > **Measure 73:** *poco piu* **Measure 74:** *cresc.* **Measure 75:** *poco piu* **Measure 76:** *f* **Measure 77:** V **Measure 78:** V Pizz.

Violin 2

Mother Ginger

Arr. Tubbs

Violin 2

Mother Ginger

Arr. Tubbs

1 **$\text{♩} = 125$** **2** **arco** **3** **f** **4** **sf** **5** **sf** **6** **$sf sf sf f$**

7 **sf** **8** **sf** **9** **sf** **10** **sf** **11** **f** **12**

13 **pizz.** **div.** **14** **15** **16** **17** **18** **ff**

19 **20** **21** **22** **23**

24 **25** **26** **27** **arco** **28** **ff**

29 **30** **31** **32** **33** **34** **$\frac{1}{2}$**

35 **$\text{♩} = 72$** **36** **37** **38** **cresc.** **39** **40 pizz.** **fff** **41** **42**

43 **arco** **f** **44** **45** **46**

47 **ff** **48**

49 **50** **$\frac{1}{2}$** **51** **$\frac{1}{2}$** **$\text{♩} = 140$** **f** **52**

53 **$cresc.$** **ff** **54** **55** **56** **57** **58**

Mother Ginger

Musical score for Violin 2, page 2, featuring six staves of music. The score consists of measures 59 through 82. Measure 59 starts with eighth-note pairs followed by sixteenth-note pairs. Measures 60-62 show eighth-note pairs with grace notes. Measure 63 begins with a dynamic ***ff***. Measures 64-70 show eighth-note pairs with dynamics ***mf***, **cresc.**, ***fff***, ***mf***, and **cresc.**. Measure 71 starts with a dynamic ***fff***. Measures 72-78 show eighth-note pairs. Measure 79 features eighth-note pairs with grace notes. Measures 80-82 show eighth-note pairs with grace notes.

Waltz of the Flowers

Violin 2

Tchaikovsky
Arr. Tubbs

1 **15** **18** **34** **35** **36** **37** **38** **39** **40** **41**
42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**
54 **55** **56** **57** **58** **59** **60** **61** **62** **63** **64**
65 **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77**
78 **79** **80** **81** **82** **83** **84** **85** **86** **87** **88**
89 **90** **91** **97** **98** **99** **poco** **100** **101** **102** **103** **104**
105 **90** **91** **97** **98** **99** **poco** **100** **101** **102** **103** **104**
106 **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123**
124 **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137**
138 **139** **140** **141** **142** **147** **148** **149** **154** **155** **156**
157 **158** **159** **163** **164** **165**
A **B** **C** **D** **E**

WOTF

170 *mp* 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

[F]

186 187 188 189 190 191 192 193

194 195 196 197 198 199 200 201

cresc. - - -

202 203 204 205 206 207 208 209 210 211 212 213

p dolce

[G]

214 215 216 217 > 218 > 219 > 220 > 221 > 222 226 233 234 V

cresc. f ff mp

[H] 4 7

235 236 237 238 239 240 241

ff

[I] 7

cresc. - - -

242 249 250 251 252 253 254 255 256 257 258 259

mf ff f

260 261 262 263 264 265 266 267 268 269

ff

270 271 272 273 274 275 276 277 278 279 280

cresc. sff *cresc.* ff

281 282 283 284

1. 2.

285 286 287 288 289 290 291 292

J p

293 294 295 296 poco a poco 297 298 299 300 301 302 303 304

cresc. - - - mf sff sff fff

WOTF

Violin 2

Tarantella

Arr. Tubbs

J. = 130

9

10 11 12

p

13 14 15 16 17

mf

cresc.

18 pizz.

(cresc.) f

19 20

21 22 23

24 25

ff arco

Violin 2

Intrada

Arr. Tubbs

pizz.

$\text{J} = 60$

mf

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

cresc. f *mf* *cresc.* *accel. J = 76* *7* *arco*
p espress.

18 19 20 21 22 23 24 25 26 33

accel. *mf* *3* *3* *3* *3* *3* *3* *3* *3* *3*

34 35 36 37 38 39 40 41 42 43 44 45 46 47

rit. *rit.* *rit.* *rall. J = 70* *unis.* *ff marcato*

48 49 50 51

V *9* *V* *5*

accel. *accel.* *rall.*

52 53 54 55 56 57 58 59 60 61 62 63 64

3 *3* *3* *3* *3* *3* *3* *f* *sf* *sf* *ff* *sf* *ff* *sf* *V* *V* *V* *V*

$\text{J} = 70$

55 56 57 58 59 60 61 62 63 64

$\text{J} = 140$ *3* $\text{J} = 70$ *70 tr* *71 tr* *72 tr* *73 tr* *74 tr* *75* *76*

ff *mp* *ff*

Violin 2

Final Waltz

Arr. Tubbs

1 ***ff*** ***cresc.***

10 **(cresc.)** ***ff***

20 ***sf mp*** ***cresc.*** ***ff***

32 ***pizz.*** ***f***

43

54 ***arco*** ***2 Soli.*** ***ff pp***

66

80

90

Final Waltz

This image shows a page of sheet music for piano, consisting of eight staves of musical notation. The music is in common time and uses a treble clef. Measure numbers are indicated above the staves, and various performance instructions are placed below them.

Measure 96: Measures 97-106. Dynamics: ***ff***, ***sf***, ***mp***, ***cresc.***

Measure 107: Measures 108-117. Dynamics: ***(cresc.)***, ***ff***.

Measure 118: Measures 119-130. Dynamics: ***pp***, ***cresc.***, ***fff***.

Measure 132: Measures 133-142. Dynamics: ***fff***.

Measure 143: Measures 144-150.

Measure 151: Measures 152-158. Dynamics: ***rit.***

Measure 160: Measures 161-177. Dynamics: ***sfp***. Key signature changes to **D major** at the beginning of this staff.

Measure 178: Measures 179-191.

Measure 192: Measures 193-207. Dynamics: ***ff***.

Measure 208: Measures 209-214. Dynamics: ***fff***. ***rit.***