

# The Nutcracker

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Piccolo

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

**A** **B** **C** **D** **E** **F** **G** **H** **I**

1 8 9 17 19 20 21 29 38

*mf* *f* *mp*

39 40 41 42 43 44

*ff* *pesante*

45 46 54 64 65 66 73 74 78

*mf* *f* *mp*

79 80 81 82 83

*mf* *ff* *pp*

84 85 86 87 88

*ff* *sempre ff*

89 90 91 92

93

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## Scene 1

Arr. Tubbs

$\text{♩} = 120$   
To Flute  
**10**

*mp*

*cresc.* -----

*f*

*rit.* -----

$\text{♩} = 95$

*mf scherzando* 7 *mf*  $\text{mf} \rightarrow p$

*mf* 7 *mf* *f*

**3** *rit. a tempo*

*p scherzando* 7

*mf*  $\text{mf} \rightarrow p$  *p* 7

*accel.* -----

$\text{♩} = 115$

*mf* *f*

*rit.* -----

## Scene 1

73  $\text{♩} = 85$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6 *mf* 3

80 6 *cresc.* 6 6 6 6

81 6 6 6 6

82  $\text{♩} = 105$  *ff* 3 3 *mf* 4 8

83 87 *mf* 88 89

90 *f* 91 92 93 *dim.* *p*

94 *p* 95 96 97 98 *cresc.* *ff*

99 100 *Meno*  $\text{♩} = 100$  101 8

## Piccolo

## March

Arr. Tubbs

1 7 8 9 16 17 18 19

*f* *f* *mf*

20 21 24 25 32 33 40

*f* *ff* *f* *ff* *ff*

41 42 43 44 45

*mf* *<f* *mf*

46 47 48 49 50 51 52

*<f* *ff* *ff*

53 54 56 57 58 59 60 61 63 64

*ff* *ff* *ff* *mf* *ff*

65 66 67 68 69 72 73 74

*mf* *f* *ff* *ff*

75 76 77 80 81 82 83 84 85 87 88

*ff* *ff* *ff* *ff* *mf* *<f* *ff*

Parts for Children's Gallop have not yet been issued.

Oct 13, 2025

Piccolo

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

**To Flute**

$\text{♩} = 140$

1 19 15 35 36 37 38 39

*ff* 5 5 5 5

40 41 42 43 44

3

**Presentation of dolls**

$\text{♩} = 155$

1 12 13 14 15 16 17 18 19 20 21 22 23 24

*p* *f* *p* *mf* *p* *mf*

**Dance of the Dolls**

$\text{♩} = 175$

1 8 9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24 25

*ff* *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

*mf* *p*

37 38 39 40 41 42 43 44 45 46 47 48 49 50

*p* *mf*

51 52 53 54 55 56

*p*

2025-10-05



Piccolo

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
To Flute  
8

1 9 10 11

*mf*

12 13 14 15

*cresc.* *ff* *rit.*

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

$\text{♩} = 170$

49 52 53 60

1. 3 *rit.* 7 *rit.*



## Piccolo

## The Battle

Arr. Tubbs

$\text{♩} = 140$   $\text{♩} = 155$   
 12 8

1 13 21 22 23 24  
 25 27 28 29 30  
 31 32 33 34 35 36 37  
 38 39 40 41 42  
 43 44 45 46 47 48 49 50  
 52 56 57 58 59 60 61 62  
 63 64 65 66 67 69 70 71  
 73 74 75 76 77 78  
 79 80 81 82 83 84 85  
 86 87 88 89 90  
 91 92 93 94 95 96 97 98 99 100 101  
 102 103 104 105 106 107 108  
 116 117

*ff*  
*ff*  
*f*  
*ff*  
*fff*  
*ff*  
*ff*  
*fff*  
*mf cresc. - - - f*  
*rit.*  $\text{♩} = 125$   
 5

6  
 8

Parts for A Pine Forest in Winter have not yet been issued.

Oct 13, 2025

## Piccolo

## Waltz of the Snowflakes

Arr. Tubbs

♩ = 170

1 2 4 5 6 7 8 9 25

*p* *p* *p* *p* *p*

37 53 68 85 86 87 93 94 95

*mf* *mf*

100 101 108 109 110 111

*f* *mf*

112 113 114 115 116 117 133 148 165

*cresc.* *f* *mp*

166 167 168 169 170 171

172 173 174 175 176 177

178 179 180 181 182 183 184

*p*

185 186 187 188 189 190 191

192 193 194 195 196 213 214 215 216

*(cresc.)* *f* *cresc.*

216 217 218 219 220 221 222 223 224

*f*

225 226 227 228 229 230 231 232

*cresc.* *ff* *ff*

233 234 235 236 237 238 239

*ff*

## Waltz of the Snowflakes

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

6

263

264

265

274

275

276

282

283

284

299

7

15

7

306

307

308

312

313

314

315

316

317

318

319

320

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379

380

381

382

383

384

385

386

387

388

389

390

394

395

396

397

398

399

400

401

7

*fff*

*fff*

*fff*

*fff*

*ff*

*pp*

*cresc.*

*(cresc.)*

*mf*

*cresc.*

*ff*

*pp*

*cresc.*

*(cresc.)*

*mf*

*cresc.*

*ff*

*J = 160*

*J = 144*

*pp*

*mf*

*cresc.*

Parts for The Enchanted Palace have not yet been issued.

Oct 13, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

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Parts for Spanish Dance have not yet been issued.

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Piccolo

## Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  **32** 33 **28** 61 **15** 76 *mp* 77 **26**

*mp*

Piccolo

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

1 8 9 10 11 12 13

*f* 6 5

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

*f* 6 5 *mf* 3 3 3 3

29 30 31 32

*cresc.* - - - - -

Russian Dance does not have a Piccolo part.

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## Piccolo

## Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$   
To Flute  
2

1 *p* *mf* *sf* *mf* *p* *cresc.* -

8 *(cresc.)* - *f* *p* *mf*

14 *sf* *mf* *p* *p* *mf* *cresc.* - *ff*

20 *f* *p*

25 *mf* *sf* *mf*

31 *p* *cresc.* - *f* *p* *mf*

37 *sf* *mf* *p* *cresc.* - *f* **17**

60 *p* *mf* *sf* *mf*

66 *p* *cresc.* - *f* *p* *mf*

72 *sf* *mf*

74 *p* *cresc.* - *f*

*rall.* - *a tempo*

Piccolo

## Mother Ginger

Arr. Tubbs

**♩ = 125**

1 2 3 4 5 6 *f sf sf sf sf sf f*

7 8 9 10 11 12 *sf sf sf ff*

13 14 15 16 17 18 *ff*

19 20 21 22 23

24 25 26 27 28 *ff*

29 30 31 32 33 34

**♩ = 72**

35 36 37 38 *mf sf pesante cresc. sf ff*

39 40 41

42 43 44 45 *f*

46 47 48 49 50 *ff*

**♩ = 144** **3**

51 52 53 54 55 56 57 58 59 *ff ff*

60 61 62 63 64 65 *fff*

## Mother Ginger

66 67 68 69 70 71 72 73 74

*mf cresc fff* *mf cresc fff*

75 76 77 78 79

80 81 82

The musical score for 'Mother Ginger' spans measures 66 to 82. It is written for a single melodic line in treble clef. The key signature has one sharp (F#). The time signature changes from 4/4 to 2/4 at measure 71. The score includes dynamic markings of *mf* (mezzo-forte) and *cresc fff* (crescendo fortissimo). Measures 66-70 feature a melodic line with eighth and sixteenth notes. Measures 71-74 continue the melodic line with a change in time signature. Measures 75-79 feature a rapid sixteenth-note scale. Measures 80-82 continue the sixteenth-note scale, ending with a final note in measure 82.

# Waltz of the Flowers

Piccolo

Tchaikovsky  
Arr. Tubbs

Musical score for Piccolo, Tchaikovsky's "Waltz of the Flowers" (Arr. Tubbs). The score is in 3/4 time, key of D major, and consists of 334 measures. The tempo is marked with three different speeds:  $\text{♩} = 128$ ,  $\text{♩} = 90$ , and  $\text{♩} = 155$ . The score is divided into sections labeled A through L.

Key musical features include:

- Section A:** Measures 15-16, 18-20, 16-70, 3-73, 74-77, 78-81, 82-84. Dynamics: *ff*.
- Section B:** Measures 86-89, 90-106, 106-122, 122-125, 125-126, 126-129, 129-130, 130-133. Dynamics: *mf*, *sf*, *ff*.
- Section C:** Measures 134-138, 138-139, 139-140, 140-141, 141-142, 142-158, 158-188, 188-203, 203-204, 204-205, 205-206, 206-207. Dynamics: *cresc.*, *sf*, *ff*, *p*.
- Section D:** Measures 207-212, 212-213, 213-214, 214-215, 215-216, 216-217, 217-218, 218-219. Dynamics: *f*.
- Section E:** Measures 219-220, 220-222, 222-223, 223-226, 226-241, 241-242, 242-243, 243-258, 258-261, 261-262, 262-265. Dynamics: *f*, *ff*, *ff*.
- Section F:** Measures 265-266, 266-269, 269-270, 270-274, 274-275, 275-276, 276-277, 277-278, 278-279, 279-280, 280-281. Dynamics: *ff*, *f*, *cresc.*, *fff*.
- Section G:** Measures 281-282, 282-283, 283-284, 284-285, 285-286, 286-302, 302-303, 303-304, 304-305, 305-306, 306-307. Dynamics: *sf*, *fff*.
- Section H:** Measures 307-308, 308-309, 309-310, 310-311, 311-313, 313-314, 314-317, 317-318, 318-320, 320-321. Dynamics: *p*, *p*, *p*.
- Section I:** Measures 321-322, 322-323, 323-324, 324-325, 325-326, 326-327, 327-329, 329-330. Dynamics: *cresc.*, *ff*.
- Section J:** Measures 330-333, 333-334. Dynamics: *ff*.
- Section K:** Measures 334-335. Dynamics: *ff*.
- Section L:** Measures 335-336. Dynamics: *ff*.



## WOTF

8

336 *p* 3 337 3 338 3 339 3 340 3 341 3 342 *fff* 3  $\text{♩} = 165$

*cresc.* -----

343 3 344 3 345 3 346 3 347 3 348 3 349 3 350  $\text{♩} = 150$

351 352 353

Detailed description: This musical score is for a Piccolo part. It consists of three staves. The first staff (measures 336-342) features triplet eighth notes, starting with a piano (*p*) dynamic and increasing to fortissimo (*fff*) with a crescendo. The tempo is marked as 165 beats per minute. The second staff (measures 343-350) continues with triplet eighth notes at a tempo of 150 beats per minute. The third staff (measures 351-353) shows the Piccolo playing whole notes, with measure 353 being the final measure of the excerpt.

Parts for Intrada have not yet been issued.

Oct 13, 2025

Parts for Tarantella have not yet been issued.

Oct 13, 2025

Dance of the Sugar Plum Fairy does not have a Piccolo part.

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Parts for Coda have not yet been issued.

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Piccolo

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$   
To Flute

1 *ff* *mp* *cresc.* - - - - -

13 *ff* *mp* *cresc.* -

26 *(cresc.)* - - - - - *ff* *f*

37

46

55 *f* *cresc.* - - - - - *ff*

To Piccolo

72 *p*

76

80

8 *tr* *cresc.* - - - - - *ff* 5 16

## Final Waltz

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

*pp* *cresc.*

129 130 131 132 133 134 135 136

*fff*

137 138 139 140 141 142 143 144

145 146 147 148 149 150

151 152 153 154 155 156

157 *rit.*  $\text{♩} = 135$  158 159 160 161

162 163 164 165 166 167 168 169

*p*

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211

*fff* *rit.* 212 213 214