

# The Nutcracker

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## Clarinet 2

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

*J = 118*

**A** 8 4 1 9 13 14 15 17 18 19

**B** 2 17 18 19

**C** 8 21 29 30 31 32

**D** 33 34 35 36 37 38

**E** 39 40 41 42 43 44 45

**F** 46 47 48 49 50 51 52 53 54 58 59 60 61 62

**G** 4 53 54 58 59 60 61 62

**H** 8 63 64 65 66 74 75

**I** 76 77 78 79 80 81 82

83 84 85 86 87 88 89

90 91 92 93

## Clarinet 2

## Scene 1

Arr. Tubbs

## Clarinet 2

March

Arr. Tubbs

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The key signature is A major (no sharps or flats). The time signature varies throughout the piece, indicated by '4', '3', '2', and '1'. The dynamics include *p*, *mf*, *f*, *ff*, *sf*, and *mf > p*. Performance instructions such as 'mf > p' and 'sf > f' are placed above certain measures. Measures are numbered at the beginning of each staff. The first staff starts with measure 1, ending at measure 5. The second staff starts at measure 9 and ends at measure 15. The third staff starts at measure 16 and ends at measure 24. The fourth staff starts at measure 25 and ends at measure 32. The fifth staff starts at measure 33 and ends at measure 39. The sixth staff starts at measure 40 and ends at measure 50. The seventh staff starts at measure 51 and ends at measure 57. The eighth staff starts at measure 58 and ends at measure 65. The ninth staff starts at measure 66 and ends at measure 73. The tenth staff starts at measure 74 and ends at measure 87. Measure 88 begins with a single note.



## Arrival of Drosselmeyer

**Dance of the Dolls**

**Arrival of Drosselmeyer**

**Introduction of nutcracker**

**Clarinet 2**

**2**

**2025-11-10**

## Arrival of Drosselmeyer

Drosselmeyer consoles Clara

**Measures 1-5:**  $\text{♩} = 74$ ,  $f$ , **accel.**

**Measures 6-9:**  $\text{♩} = 130$ ,  $mf$ , **rit.**,  $mp$ , **rit.**,  $dim.$ ,  $pp$

**Measures 10-19:**  $\text{♩} = 130$ ,  $p$

**Measures 20-34:**  $\text{♩} = 200$ , **6**,  $f$ ,  $\text{♩} = 130$ , **17**

**Measures 51-60:**  $\text{♩} = 200$ ,  $pp$ , **cresc.**,  $sf$ ,  $sf$ ,  $sf$

Clarinet 2

## Grandfather Waltz

Arr. Tubbs

*J = 100*

**1** *s<sup>f</sup>* **2** **3** **5** **6** **7** **8** *cresc.* - - - - -

**9** *(cresc.)* - - - - - **10** **11** **12** **13** **14** **15** **rit.** *ff*

**16** *f* **17** **18** **19** **20** **21** **22** **23** **24**

**25** **26** **27** **28** **29** **30** **31** **32**

**33** **34** **35** **36** **37** **38** **39** **40**

**41** **42** **43** **44** **45** **46** **47** **48** *J = 170* **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **rit.** **7** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218** **219** **220** **221** **222** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **237** **238** **239** **240** **241** **242** **243** **244** **245** **246** **247** **248** **249** **250** **251** **252** **253** **254** **255** **256** **257** **258** **259** **260** **261** **262** **263** **264** **265** **266** **267** **268** **269** **270** **271** **272** **273** **274** **275** **276** **277** **278** **279** **280** **281** **282** **283** **284** **285** **286** **287** **288** **289** **290** **291** **292** **293** **294** **295** **296** **297** **298** **299** **300** **301** **302** **303** **304** **305** **306** **307** **308** **309** **310** **311** **312** **313** **314** **315** **316** **317** **318** **319** **320** **321** **322** **323** **324** **325** **326** **327** **328** **329** **330** **331** **332** **333** **334** **335** **336** **337** **338** **339** **340** **341** **342** **343** **344** **345** **346** **347** **348** **349** **350** **351** **352** **353** **354** **355** **356** **357** **358** **359** **360** **361** **362** **363** **364** **365** **366** **367** **368** **369** **370** **371** **372** **373** **374** **375** **376** **377** **378** **379** **380** **381** **382** **383** **384** **385** **386** **387** **388** **389** **390** **391** **392** **393** **394** **395** **396** **397** **398** **399** **400** **401** **402** **403** **404** **405** **406** **407** **408** **409** **410** **411** **412** **413** **414** **415** **416** **417** **418** **419** **420** **421** **422** **423** **424** **425** **426** **427** **428** **429** **430** **431** **432** **433** **434** **435** **436** **437** **438** **439** **440** **441** **442** **443** **444** **445** **446** **447** **448** **449** **450** **451** **452** **453** **454** **455** **456** **457** **458** **459** **460** **461** **462** **463** **464** **465** **466** **467** **468** **469** **470** **471** **472** **473** **474** **475** **476** **477** **478** **479** **480** **481** **482** **483** **484** **485** **486** **487** **488** **489** **490** **491** **492** **493** **494** **495** **496** **497** **498** **499** **500** **501** **502** **503** **504** **505** **506** **507** **508** **509** **510** **511** **512** **513** **514** **515** **516** **517** **518** **519** **520** **521** **522** **523** **524** **525** **526** **527** **528** **529** **530** **531** **532** **533** **534** **535** **536** **537** **538** **539** **540** **541** **542** **543** **544** **545** **546** **547** **548** **549** **550** **551** **552** **553** **554** **555** **556** **557** **558** **559** **560** **561** **562** **563** **564** **565** **566** **567** **568** **569** **570** **571** **572** **573** **574** **575** **576** **577** **578** **579** **580** **581** **582** **583** **584** **585** **586** **587** **588** **589** **590** **591** **592** **593** **594** **595** **596** **597** **598** **599** **600** **601** **602** **603** **604** **605** **606** **607** **608** **609** **610** **611** **612** **613** **614** **615** **616** **617** **618** **619** **620** **621** **622** **623** **624** **625** **626** **627** **628** **629** **630** **631** **632** **633** **634** **635** **636** **637** **638** **639** **640** **641** **642** **643** **644** **645** **646** **647** **648** **649** **650** **651** **652** **653** **654** **655** **656** **657** **658** **659** **660** **661** **662** **663** **664** **665** **666** **667** **668** **669** **670** **671** **672** **673** **674** **675** **676** **677** **678** **679** **680** **681** **682** **683** **684** **685** **686** **687** **688** **689** **690** **691** **692** **693** **694** **695** **696** **697** **698** **699** **700** **701** **702** **703** **704** **705** **706** **707** **708** **709** **710** **711** **712** **713** **714** **715** **716** **717** **718** **719** **720** **721** **722** **723** **724** **725** **726** **727** **728** **729** **730** **731** **732** **733** **734** **735** **736** **737** **738** **739** **740** **741** **742** **743** **744** **745** **746** **747** **748** **749** **750** **751** **752** **753** **754** **755** **756** **757** **758** **759** **760** **761** **762** **763** **764** **765** **766** **767** **768** **769** **770** **771** **772** **773** **774** **775** **776** **777** **778** **779** **780** **781** **782** **783** **784** **785** **786** **787** **788** **789** **790** **791** **792** **793** **794** **795** **796** **797** **798** **799** **800** **801** **802** **803** **804** **805** **806** **807** **808** **809** **810** **811** **812** **813** **814** **815** **816** **817** **818** **819** **820** **821** **822** **823** **824** **825** **826** **827** **828** **829** **830** **831** **832** **833** **834** **835** **836** **837** **838** **839** **840** **841** **842** **843** **844** **845** **846** **847** **848** **849** **850** **851** **852** **853** **854** **855** **856** **857** **858** **859** **860** **861** **862** **863** **864** **865** **866** **867** **868** **869** **870** **871** **872** **873** **874** **875** **876** **877** **878** **879** **880** **881** **882** **883** **884** **885** **886** **887** **888** **889** **890** **891** **892** **893** **894** **895** **896** **897** **898** **899** **900** **901** **902** **903** **904** **905** **906** **907** **908** **909** **910** **911** **912** **913** **914** **915** **916** **917** **918** **919** **920** **921** **922** **923** **924** **925** **926** **927** **928** **929** **930** **931** **932** **933** **934** **935** **936** **937** **938** **939** **940** **941** **942** **943** **944** **945** **946** **947** **948** **949** **950** **951** **952** **953** **954** **955** **956** **957** **958** **959** **960** **961** **962** **963** **964** **965** **966** **967** **968** **969** **970** **971** **972** **973** **974** **975** **976** **977** **978** **979** **980** **981** **982** **983** **984** **985** **986** **987** **988** **989** **990** **991** **992** **993** **994** **995** **996** **997** **998** **999** **1000**

Clarinet 2

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$

**13**  $\text{♩} = 110$

**50**  $\text{♩} = 132$

**68**  $\text{♩} = 132$

**86**  $\text{♩} = 152$

**99**  $\text{♩} = 80$

**107**  $\text{♩} = 80$

## Clara and the Nutcracker

120 

121 *mf* *cresc.*

122 *poco accel.*

123 *ff* *p*

124 *(cresc.)*

125 *cresc.*

126 *cresc.*

127 *cresc.*

128 *cresc.*

129 *cresc.*

130 *cresc.*

131 *(cresc.)* *f*

132 *rall.*

133 *rall.*

134 *rall.*

135 *cresc.* *fff*

$\downarrow = 80$

136 *3* *3*

137 *3* *3*

138 *3* *3*

139 *ff*

140 *p* *cresc.*

141 *cresc.*

142 *ff*

143 *(cresc.)* *ff*

144 *ff*

145 *cresc.*

146 *cresc.*

147 *cresc.*

148 *(cresc.)* *ff*

149 *ff*

150 *ff*

151 *ff*

152 *ff*

153 *ff*

154 *ff*

155 *ff*

156 *ff*

157 *ff*

158 *ff*

159 *ff*

160 *ff*

161 *ff*

162 *ff*

Clarinet 2

## The Battle

Arr. Tubbs

**1** **4** **4** **13**

**14** **15** **16** **17** **18** **19**

**20** **21** **22** **23** **24** **25**

**27** **28** **29** **30** **33** **34** **35** **36** **37** **38** **39** **40** **41**

**42** **43** **44** **45** **46** **47** **48**

**49** **50** **51** **52** **53** **54** **55**

**56** **57** **58** **59** **60** **61** **62** **63** **64**

**65** **66** **67** **68** **69** **70** **71**

**72** **73** **74** **75** **76** **77** **78**

## The Battle

82                    83                    84                    85                    86                    87                    88

89                    90                    91                    92                    93                    94                    95

96                    97                    98                    99                    100                  101                  102

103                  104                  105                  106                  107                  108

109                  110                  111                  112                  113                  114

116                  117

**10**

Clarinet 2

## Waltz of the Snowflakes

Arr. Tubbs

**1** **23** **11** **16** **54**

**56** **57** **58** **59** **60** **61** **f >** **mp**

**62** **63** **64** **65** **66** **67** **cresc.** **- - - - - f**

**68** **69** **70** **71** **72** **73** **74** **mf**

**75** **76** **77** **78** **79** **80** **81**

**82** **83** **84** **85** **4** **89** **90** **91** **mf**

**92** **4** **93** **97** **mf** **98** **99** **100** **f**

## Waltz of the Snowflakes

101      7

108      109

110      111      112      113      114      115      116

*mf*      *cresc.* - - - - - *f* *mf* >

117

118      119      120      121      122      123      124      125      126      127      128      129      130      131      132

*p*

133

134      135      136      137      138      139      140      141      142      143      144      145      146      147

148

149      150      151      152      153      154      155      156      157

*ff*      *p*      *ff*

158

159      160      161      162      163      164      3      3      165      166

*p*      *mp*      3      3

167

168      169      3      3      170      3      171      3      172      3      173      3

3      3      3      3      3      3

174

175      176      177      178      179      180      2

3      3      3      3      3      3      *p*

184

185      186      187      188      189      190      191      192      193      194      195      196      197      198      199      200

*p*

201

202      203      204      205      206      207      208      209      210      211      212      213      214      215      225      226      227

**10      poco accel.** *pp*

228      (accel.)

229      230      231      232      233      234      235      236

*cresc. mf*      *cresc. ff*      **rall.**

Clarinet 2

**Enchanted Palace**

Arr. Tubbs

**1**  $\text{♩} = 155$  **4** **14** [1.2] [2.2] **14**

**mf**

**42**  $\text{♩} = 150$  **4**

**p** **f** **pp**

**64** **2**

**p** **p**

**10**

**pp**

# Dance of the Sugar Plum Fairy

Clarinet 2

Tchaikovsky  
Arr. Tubbs

*J = 95*

**A** 8 8

**B**

**C**

**15**

32 33 48 49 50 51 52 53

Clarinet 2

**Arrival of Clara and Prince**

Arr. Tubbs

**J = 72**

1      2      3      4      5      6      7      8      13      17      18      19      20

*p*      *cresc.*      *mp*      *mf*      *ff*      *ff*      *ff*      *ff*      *ff*      *ff*      *ff*      *ff*

17      18      19      20

**accel.**

21      22      23      24      25      26      27      28      29

**J = 160**

30      31      32      33      34      35

36      37      38      39

# Russian Dance

Clarinet 2

Tchaikovsky  
Arr. Tubbs

**D**

**A**

**B**

**C**

**D**

The sheet music for Clarinet 2 starts with a tempo of  $\text{♩} = 142$ . The key signature is one sharp. The music is in 2/4 time. The piece is divided into sections A, B, C, and D, each with its own dynamic markings such as **ff**, **ff3**, **sf**, and **mf**. Measure numbers are provided for each measure.

Clarinet 2

## Arabian Dance

Arr. Tubbs

**1** *d = 85* **4**

**14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **,**

**33** **34** **35** **36** **,** **37** **38** **39** **40** **41** **,**

**42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52**

**53** **54** **55** **56** **,** **57** **58** **59** **60** **,**

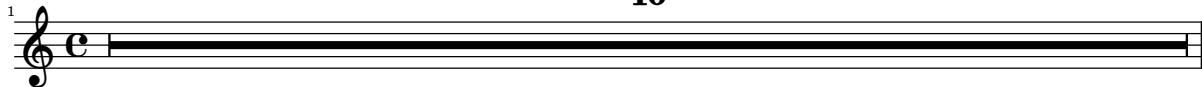
**61** **62** **63** **64** **65** **66** **67** **68** **69**

**70** **76** **77** **78** **84** **85**

**86** **88** **89** **90** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

Clarinet 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.**16****A****2**

Measures 17 through 21 of the musical score. The music consists of eighth-note patterns with grace notes and slurs. Measure 17 starts with a quarter note followed by a sixteenth-note grace note and an eighth note. Measures 18-21 follow a similar pattern. Measure 21 ends with a dynamic marking *mf*.

Measures 22 through 24 of the musical score. The music continues with eighth-note patterns and grace notes, maintaining the rhythmic style established in section A.

Measures 25 through 27 of the musical score. The pattern of eighth notes and grace notes remains consistent, providing a continuous flow of melodic line.

Measures 28 through 30 of the musical score. The musical style remains identical to the previous measures, featuring eighth-note patterns with grace notes and slurs.

Measures 31 and 32 of the musical score. The pattern continues with eighth-note groups and grace notes. Measure 32 concludes with a dynamic marking *cresc.* followed by a dashed line, indicating a渐强 (crescendo) at the end of the section.

## Dance of the Reed Flutes

Clarinet 2

Arr. Tubbs

The sheet music consists of six staves of musical notation for Clarinet 2. The key signature is A major (no sharps or flats). The time signature changes frequently, including measures in 4/4, 3/4, 5/4, and 7/4. The tempo is marked as  $\text{♩} = 95$ . The music includes dynamic markings such as  $mf > p$ ,  $f$ , and  $p$ . Performance instructions include "rall. a tempo" and "7 5". Measure numbers are indicated above the staff at the beginning of each measure. Measures 1 through 43 are on the first staff, measures 44 through 53 are on the second staff, measures 54 through 58 are on the third staff, and measures 59 through 77 are on the fourth staff.

Clarinet 2

## Mother Ginger

Arr. Tubbs

**J. = 125**

1      2      3      4      5      6

7      8      9      10     11     12

13     14     15     16     17

18     19     20     21     22

23     24     25     26     27

ff

28     29     30     31     32     33

34     35     36     37     38     39

mf     f     ff

40     41     42     43

f

44     45     46     47

ff

48     49     50     51     52

**J. = 72**

53     54     55     56     57     58

cresc.     ff

**J. = 140**

## Mother Ginger

A musical score for Clarinet 2, consisting of five staves of music. The key signature is A major (three sharps). The time signature varies between measures: 2/4, 2/4, 2/4, 2/4, and 2/4. Measure 59 starts with a rest followed by a dynamic *f*. Measures 60-64 show a pattern of eighth-note pairs. Measure 65 begins with eighth-note pairs followed by sixteenth-note patterns. Measure 66 has a dynamic *fff*. Measures 67-69 continue the sixteenth-note patterns. Measure 70 starts with eighth-note pairs. Measures 71-77 show various eighth-note patterns. Measures 78-80 show sixteenth-note patterns. Measure 81 starts with eighth-note pairs, followed by a melodic line with a dynamic *p* and a fermata. Measure 82 concludes the piece.

# Waltz of the Flowers

Clarinet 2

Tchaikovsky  
Arr. Tubbs

**J = 128**

1    2    3    4    5    6    7    8    9    10    11 >    12    dim...  
 13    14    15    16    17    34    38    39    40    41    42    43    44  
 (dim.) - - - - - p [A]    p [B] 9 [B] 3  
 6 51 52 53 54 55 56 57 58 59 60 61 70  
 mf    > 3 p 3 3 1.3 2.  
 73 5 74 77 78 81 85 86 87  
 ff ff ff sf mf  
 88 89 90 91 92 93 94 95 96 97 98  
 sf ff p [C]  
 99 100 101 102 103 104 105 106  
 cresc. - - - - - mf f p  
 107 108 109 110 111 112 113 122 125 5 126 129 5  
 9 [D] 3 3 3 5  
 ff ff pp  
 130 133 134 135 137 138 139 140 141 142 143 144 145 146  
 ff sf ff pp  
 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165  
 p  
 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181  
 mf p  
 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196  
 mf p  
 197 198 199 200 201 202 203 204 205 206 207 208  
 cresc. f p

WOTF

This page contains 14 staves of musical notation for violin and piano. The measures are numbered 209 through 350. The music includes various dynamics such as *p*, *mf*, *ff*, *cresc.*, *sf*, *pp*, and *poco a poco cresc.*. Performance instructions include tempo changes ( $\text{= } 165$  and  $\text{= } 150$ ) and articulations like *sf* and *polce*. The music is divided into sections labeled H, I, J, K, and L.

## WOTF



Clarinet 2

## Tarantella

Arr. Tubbs

**J. = 130**

**3**

**1** **4** **5** **6** **7** **8**

**9** **10** **11** **13** **14**

**15** **16** **17**

**18** **19** **20** **21**

**22** **23** **24**

**25** **26**

(*cresc.*)

## Clarinet 2

## Intrada

Arr. Tubbs

## Clarinet 2

# Final Waltz

Arr. Tubbs

1 2 3 4 5 6 7 8 9 10 11 12 13

ff

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

mp

29 30 31 32 33 34 35 36 37 38

ff f

39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73

f cresc. - - - - ff p

74 75 76 77 78 79 80 81

p

82 83 84 85 86 87 88

89 90 91 92 93 94

cresc. - - - -

95 96

(cresc.) - - ff

## Final Waltz

97                    98                    99                    100                    101                    102                    103                    104                    105                    106                    107  
*ff*

108                    109                    110                    111                    112                    113                    114                    115                    116                    117                    118  
*cresc.* - - - -

119                    (cresc.)            *ff*                    120                    121                    122                    123                    124                    125                    126                    127                    128  
*pp*                    *cresc.* - - - -

129                    130                    131                    132                    133                    134                    135                    136                    137                    138                    139                    140  
*fff*

141                    142                    143                    144                    145                    146                    147                    148

149                    150                    151                    152                    153                    154                    155                    156                    157                    rit.  
*p*

158                    (rit.)                    159                    160                     $\text{♩} = 135$                     161

162                    163                    164                    165                    166                    167                    168                    169 ,  
*p*

170                    171                    172                    173                    174                    175                    176                    177

178                    179                    180                    181                    182                    183                    184                    185 ,  
*p*

186                    187                    188                    189                    190                    191

192                    193                    194                    195                    196                    197                    198                    199                    200                    201                    202                    203                    204                    205                    206                    207  
*ff*

208                    209                    210                    211                    212                    213                    214                    rit. --  
*fff*