

Bass Clarinet

The Lion King

Arr. Tubbs

A Medley

The sheet music consists of 12 staves of music for Bass Clarinet. The key signature is mostly A major (no sharps or flats). The tempo changes from $\text{♩} = 60$ to $\text{♩} = 84$. Measure numbers are provided above the staff. The music includes two sections: "The Circle of Life" and "I Just Can't Wait to Be King". The "Circle of Life" section starts at measure 1, featuring a mix of eighth and sixteenth notes. The "I Just Can't Wait to Be King" section starts at measure 51, with a dynamic of $<\text{fff}$. Various dynamics are indicated throughout, including f , mf , and v . Measures 39 through 48 show a sustained note pattern with a dynamic of v .

$\text{♩} = 60$ $\text{♩} = 84$
1 5 6 7 8 10 11 12
4 **2**
The Circle of Life
13 14 15 16 20 28 29 30 31 32 33
4 **8**
13 14 15 16 20 28 29 30 31 32 33
34 35 36 37 38 39 40 41
f
42 43 44 45 46 47 48 49 50
51
I Just Can't Wait to Be King
4
1 5 6 7 8 9 10
mf
11 12 13 14 15
16 17 18 19 20
21 22 23 24 25
26 27 28 29 35 36 37 38
6
39 40 41 42 43 44 45 46 47 48 49
sim.
50 51 52 53 54 55 56 57 58 59

The Lion King Medley

60 61 62 63 64 65 66 67 68

69 70 71

J = 124

Be Prepared

1 2 3 4 5

fp fp fp fp ff

6 7 8 9 10

11 12 13 14 15 16 17 18 19

20 21 22 29 30 31

7

32 33 34 35 36 37

rit.

38 39 40 41

J = 150

Swing 8

Hakuna Matata

1 9 10 11 12 13

14 15 16 17 18 19 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40

J = 70

Straight 14

ritardando 2 3 17

ritardando 18 19 2 4 28 35 36

a tempo 9 7 35 36

accel.

Can You Feel the Love Tonight

1 2 3 17 2 4 28 35 36

The Lion King Medley

The Circle
of Life (Reprise)

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16

ritardando $\text{♩} = 63$

f

f

< **ffff**

Fiddler on the Roof

Bass Clarinet

A Medley

Arr. Tubbs

Tradition

Match-maker, Match-maker

If I Were A Rich Man

Sabbath Prayer

L'chaim

Fiddler on the Roof Medley

14 15 16 22 23 24 25

6

mf *cresc.* *f*

26 27 28 29 30 31

rit. *j = 90* *32 ^* *cresc.* *ff*

33 34 *slowly* *35*

mf

j = 88 *a tempo*

Sunrise, *mp* *a tempo*

Sunset *rit.* *a tempo*

14 15 16 *rit.* *a tempo* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *j = 88* *29*

mp *a tempo*

ritardando *a tempo*

rit. *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43*

mf *a tempo*

mf *rit.* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *f*

rit. *58* *59* *60* *61* *62* *rit.* *dim.*

j = 132

Tradition *(Reprise)* *mp* *ff* *mf*

7 8 9 10 11 12 13 14

mf

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

cresc. *6*

2026-02-24

Fiddler on the Roof Medley



Les Misérables

Bass Clarinet

A Medley

Arr. Tubbs

At the End of the Day

I Dreamed a Dream

Castle on a Cloud

Do You Hear the People Sing

rit. = 120

molto rall. 3

(Andante) (J = 72)

rit. - - J = 72

a tempo

ritardando

p

mp

a tempo

ritardando

mf

a tempo

rit.

a tempo

ritardando

2

rit.

a tempo

ritardando

13

rit.

a tempo

ritardando

2

rit.

a tempo

rit.

2

rit.

16

17

18

19

rall.

20

21

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26

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9

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rit.

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Les Miserables Medley

(Moderato) ($\text{J} = 60$)

On My Own

a tempo

Bring Him Home

ritardando $\text{J} = 56$

rit.

(Andante) ($\text{J} = 92$)

rit.

a tempo

Do You Hear the People Sing (Reprise)

$\text{J} = 72$

32

molto rall.

3

Phantom of the Opera

Bass Clarinet

A Medley

Arr. Tubbs

Title Track

$\text{J} = 118$ **4** **28** **18** ritardando **5**

Think of Me

$\text{J} = 112$ **4** rit. **3** a tempo **3** a tempo **2** ritardando **2** ritardando **2** ritardando

a tempo **3** ritardando **3** ritardando **2** a tempo ritardando **2** $\text{J} = 50$ **2**

Angel of Music

16 ritardando **8** a tempo **8** ritardando **2** ritardando **7** $\text{J} = 120$ **8**

All I Ask of You

$\text{J} = 58$ **13** ritardando **2** a tempo **2** ritardando **6** ritardando **2** ritardando **2** a tempo

Wishing You Were Somehow Here Again

$\text{J} = 45$ **2** ritardando **2** $\text{J} = 72$ **2**

Past the Point of No Return

$\text{J} = 98$ **10** ritardando **2** $\text{J} = 90$ **2** ritardando **17** $\text{J} = 118$ **2** ritardando **17** rit **2**