

Cantique de Jean Racine

G. Faure
Arr. Tubbs

Flute 1 $\text{♩} = 80$ 1 p 2 3 4 5 *cresc.* 6 7 8 9 f

Flute 2 p *cresc.* f

Flute 3 p *cresc.* f

Clarinet 1 $\text{3-3 3 3-3 3 3-3 3 3-3 3}$ p *cresc.* f

Clarinet 2 p *cresc.* f

Clarinet 3 p *cresc.* f

Bass Clarinet *legato* p *cresc.*

Bassoon *legato* p *cresc.*

Timpani A, G, C

Harp $\text{3-3 3 3 3 3-3 3 3-3 3}$ mp *sim.* *cresc.*

Marimba $\text{3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3}$ *sim.*

Violin 1 *cantabile* p 1 4 f

Violin 2 *cantabile* p 1 4 f

Violin 3 *cantabile* p 1 4 f

Cello 1 p *cresc.*

Contrabass 1 p *cresc.*

Contrabass 2 p *cresc.*

10 11 12 13 14 15 16 17

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Euph.

Timp.

Hrp.

Mrm.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

p

pp

mp

f

mf

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and strings. The page covers measures 25 through 31. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Ban., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Euph., Timp., Hrp., Mrm., Vln. 1, Vln. 2, Vln. 3, Cel. 1, Cel. 2, Ch. 1, and Ch. 2. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'f', 'mp', and 'mf'. The page is numbered 25 at the top left and 26 at the top center.

32 33 34 35 36 37 38

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Hrp.

Mrm.

Vln. 1

Vln. 2

Cel. 1

Cel. 2

mf

mp

p

pp

39 *dolce* 40 41 42 43 44 45

Fl. 1 *dolce* *cresc.*

Fl. 2 *dolce* *cresc.*

Fl. 3 *dolce* *cresc.*

Cl. 1 *dolce* *cresc.*

Cl. 2 *dolce* *cresc.*

Cl. 3 *dolce* *cresc.*

B. Cl. *dolce* *cresc.*

A. Sax. 1 *dolce* *cresc.*

A. Sax. 2 *dolce* *cresc.*

T. Sax. *dolce* *cresc.*

Bsn. *dolce* *cresc.*

Hn. 1 *dolce* *cresc.*

Hn. 2 *dolce* *cresc.*

Tbn. *dolce* *cresc.*

Euph. *dolce* *cresc.*

Tba. *dolce* *cresc.*

Timp.

Hrp. *cresc.*

Mrm. *sim.* *cresc.*

Vln. 1 *dolce* *cresc.*

Vln. 2 *dolce* *cresc.*

Vln. 3 *dolce* *cresc.*

Cel. 1 *dolce* *cresc.*

Cel. 2 *dolce* *cresc.*

Cb. 1 *dolce* *cresc.*

Cb. 2 *dolce* *cresc.*

46 47 48 49 50 51 52

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Fl. 3 *f* *mf*

Cl. 1 *f* *p*

Cl. 2 *f* *p* *f*

Cl. 3 *f* *p*

B. Cl. *f* *p*

A. Sax. 1 *f* *p* *f*

A. Sax. 2 *f* *p*

T. Sax. *p*

Bsn. *f* *p* *f*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *p* *f*

Euph. *f* *p* *f*

Tba. *f* *mf*

Timp. *f* *mp*

Hrp. *f*

Mrm. *f* *p* *f*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vln. 3 *f* *p*

Cel. 1 *f* *p* *f*

Cel. 2 *f* *p* *f*

Cb. 1 *f* *p* *f*

Cb. 2 *f* *p* *f*

53 54 55 56 57 58 59

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *mf*

A. Sax. 2 *f*

T. Sax. *f*

Bsn. *f*

Hn. 1

Hn. 2

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *mp* *f*

Hrp. *f* *dim.*

Mrm. *f*

Vln. 1 *mf*

Vln. 2 *f*

Vln. 3 *f*

Cel. 1 *f* *dim.* *mf*

Cel. 2 *f* *dim.* *mf*

Cb. 1 *f* *dim.*

Cb. 2 *f* *dim.*

60 61 62 63 64 65 66

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Euph.

Tba.

Timp.

Hrp.

Mrm.

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

mf

mp

p

sim.

v

67 68 69 70 71 72 73

Fl. 1 *f* *cresc.* *f*

Fl. 2 *f* *cresc.* *f*

Fl. 3 *f* *cresc.* *f*

Cl. 1 *f* *cresc.* *f*

Cl. 2 *f* *cresc.* *f*

Cl. 3 *f* *cresc.* *f*

B. Cl. *f* *cresc.* *f*

A. Sax. 1 *mf* *cresc.* *f*

A. Sax. 2 *cresc.* *f*

T. Sax. *cresc.* *f*

Bsn. *cresc.* *f*

Hn. 1 *cresc.* *f*

Hn. 2 *cresc.* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *cresc.* *f*

Euph. *cresc.* *f*

Tba. *cresc.* *f*

Timp.

Hrp. *cresc.* *f*

Mrm. *cresc.* *f*

Vln. 1 *mf* *cresc.* *f*

Vln. 2 *cresc.* *f*

Vln. 3 *cresc.* *f*

Cel. 1 *cresc.* *f*

Cel. 2 *cresc.* *f*

Cb. 1 *cresc.* *f*

Cb. 2 *cresc.* *f*

Detailed description: This page of a musical score covers measures 67 through 73. The instrumentation includes Flutes 1-3, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Horns 1-2, Trumpets 1-2, Trombone, Euphonium, Tuba, Timpani, Harp, Mellophone, Violins 1-3, Cellos 1-2, and Contrabasses 1-2. Measures 67-69 feature a complex woodwind and string texture with various articulations and dynamics. Measure 70 is the start of a large, sustained crescendo across the woodwind and brass sections, marked with 'cresc.' and dashed lines. Measures 71-73 continue this crescendo, reaching a fortissimo ('f') dynamic. The strings provide a steady accompaniment throughout. The score is written in a key with one sharp (F#) and a common time signature.

74 75 76 77 78 79 80

Fl. 1 *pp* *mf*

Fl. 2 *pp*

Fl. 3 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1 *pp* *mf*

A. Sax. 2 *pp*

T. Sax. *pp*

Bsn. *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1

Tpt. 2

Tbn. *pp*

Euph. *pp*

Tba. *pp*

Timp.

Hrp. *mp*

Mrm. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vln. 3 *pp*

Cel. 1 *pp*

Cel. 2 *pp*

Cb. 1 *pp*

Cb. 2 *pp*

Detailed description: This page of a musical score covers measures 74 through 80. The instrumentation includes woodwinds (Flutes 1-3, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Horns 1-2, Trumpets 1-2, Trombone, Euphonium, Tuba, Timpani), strings (Violins 1-3, Viola, Cello 1-2, Double Bass 1-2), and keyboard (Harp, Marmoset). The score is written in treble and bass clefs with a key signature of one sharp (F#). Measure 74 features a melodic line in Flute 1 and a rhythmic pattern in the Harp. Measures 75-77 show various woodwind and string entries and developments. Measure 78 has a melodic line in Alto Saxophone 1. Measure 79 continues the string and woodwind textures. Measure 80 concludes the section with sustained notes in the strings and woodwinds. Dynamics such as *pp* (pianissimo) and *mf* (mezzo-forte) are indicated throughout.

81 82 83 84 85 86 87

Fl. 1 *mf*

Fl. 2 *pp* *mf*

Fl. 3 *pp*

Cl. 1 *mp* *pp*

Cl. 2 *pp* *p*

Cl. 3

B. Cl.

A. Sax. 1 *mp* *pp*

A. Sax. 2 *pp* *p*

T. Sax. *pp* *mp*

Bsn. *p*

Tbn. *pp* *mp*

Euph.

Tba.

Timp. *mp*

Hrp.

Mrm. *mp* *pp*

Vln. 1 *pp* *ppp*

Vln. 2 *ppp*

Vln. 3 *ppp*

Cel. 1 *ppp*

Cel. 2 *ppp*

Cb. 1 *ppp*

Cb. 2 *ppp*

88 89

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2