

Les Misérables

Violin 2

Arr. Tubbs

A Medley

**At the End
of the Day**

J = 85

mf

J = 120

p

rit. **12/8**

11 **12** **13** **14**

15 **16** **17** **18** **6** **12/8**

19 **20** **21** **22** **mf**

23 **24** **25** **26**

27 **28** **29** **30** **31** **mf**

ff **33** **34** **35** **36** **molto rall.** **3**

37 **38** **39** **40** **41** **42**

(Andante) (J = 72)

**I Dreamed
a Dream**

p

rit. **12/8** **3** **2**

6 **7** **8** **9** **10**

11 **12** **13** **14** **15** **16** **ritardando** **pp**

The musical score consists of two parts. The first part, 'At the End of the Day', starts with a treble clef, a key signature of four flats, and a tempo of J = 85. It features a series of eighth-note patterns followed by a melodic line with grace notes and a ritardando. The second part, 'I Dreamed a Dream', begins with a treble clef, a key signature of one flat, and a tempo of J = 72. It includes a section marked 'molto rall.' with a '3' overline, followed by a section with a 3/4 time signature and a ritardando. Both parts use a mix of 4/4 and 12/8 time signatures throughout.

Les Miserables Medley

a tempo

17 18 19 20 21

22 23 24 25 26 27 28 29

a tempo

30 31 32 34 35 36 37

2 ritardando

38 39 40 41 42 43

ritardando

44 **a tempo**

45 46 47 48

49 50 51 52 53 54 55

rit. **a tempo**

56 57 58 59 60 61 62

ritardando

Castle on a Cloud

1 3 4 5 6 7

a tempo

8 9 10 11 12 13 14

ritardando

15 16 17 18

rall.

19 20 21

mp

Do You Hear the People Sing

1 2 3 4 5 6

7 8 9 10 11 12

2026-02-22

Les Miserables Medley

(rit.)

(Moderato) ($\text{J} = 60$)

On My Own

ritardando

a tempo

mf

3 rit.

a tempo

mf

ritardando

$\text{J} = 56$

2 rit.

(Andante) ($\text{J} = 92$)

2

Bring Him Home

rit.

a tempo

18

rall.

a tempo

rall.

3

($\text{J} = 56$) rit.

a tempo

5

Do You Hear the People Sing (Reprise)

$\text{J} = 72$

32

molto rall.

3

Fiddler on the Roof

Violin 2

A Medley

Arr. Tubbs

Tradition

(Moderato) (♩ = 80)

Match-maker,
Match-maker

Fiddler on the Roof Medley

ritardando

If I Were A Rich Man

Sabbath Prayer

L'chaim

Sunrise, Sunset

2026-02-22

Fiddler on the Roof Medley

The image shows a multi-page sheet of musical notation. The music is written in common time, primarily in G major (indicated by a treble clef) with occasional changes in key signature, such as B-flat major (two flats) and A major (one sharp). The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like *mp* (mezzo-forte), *f* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *rit.* (ritardando). Measure numbers are provided at the beginning of each staff. There are also performance instructions like "Tradition (Reprise)" and "J = 132". The music consists of ten staves of music, with the first two staves spanning from measure 35 to 44, the second section from 45 to 62, and the third section starting at 63.

2026-02-22

The Lion King

Violin 2

A Medley

Arr. Tubbs

The Circle of Life

I Just Can't Wait to Be King

Be Prepared

Hakuna Matata

Tempo and Dynamics:

- Staff 1: $J = 60$, $J = 84$, $mp \rightarrow ff$
- Staff 2: $fp >$, mf
- Staff 3: 3 , $\ll mf \gg mp$
- Staff 4: mf
- Staff 5: ff
- Staff 6: $J = 95$, $pizz.$
- Staff 7: ff
- Staff 8: $arco$
- Staff 9: mp , f
- Staff 10: 2 , ff
- Staff 11: $J = 124$, 39 , $ritardando$, 2
- Staff 12: $J = 160$, 40

The Lion King Medley

Can You Feel
the Love Tonight

ritardando $\text{J} = 76$ **2** **14** 17 - $\text{J} = 57$ ritardando 18 - a tempo **9** 28 **7** 35 - accel. 36 -

The Circle
of Life (Reprise)

$\text{J} = 63$ **2**

ritardando 14 - 15 $\text{J} = 63$ **2**

Phantom of the Opera

Violin 2

A Medley

Arr. Tubbs

Title Track

Think of Me

Angel of Music

All I Ask of You

Wishing You Were Somehow Here Again

Past the Point of No Return