

The Nutcracker

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Violin 3

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 *p* 10 11 12 13 *p*

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 *f* *mf*

29 *pizz.* *p* 30 31 32 33 34 *f*

35 *f* 36 37 38 39 *pp* *cresc.* *ff*

40 41 42 43 44 45 46 47 *pp*

48 49 50 51 52 53 54 *p* *mf*

55 56 57 58 59 60 61 62 *p* *f*

63 2 64 65 66 67 68 69 *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *p* *pizz.*

70 71 72 73 74 75 *arco* *p* *f* *mf*

Nutcracker Overture

76 *p* *p* *mp* *mf* *f* *f* **I**

77 78 79 80 81

82 *pp* *cresc.* *ff*

83 84

85 86 87 88 89 *sempref*

90 91 92 93 *pizz.*

Detailed description: This is a musical score for Violin 3, measures 76-93. The key signature is B-flat major (two flats). The score is written on a single staff. Measures 76-81 show a melodic line with dynamics *p*, *p*, *mp*, *mf*, *f*, and *f*. A first ending bracket labeled 'I' covers measures 80 and 81. Measures 82-84 feature a rapid sixteenth-note pattern, starting at *pp* and increasing to *ff* with a *cresc.* marking. Measures 85-89 continue with similar patterns, with a *sempref* marking at measure 87. Measures 90-93 show a melodic line ending with a *pizz.* (pizzicato) marking at measure 93. The time signature changes from 4/4 to 2/4 at measure 87 and back to 4/4 at measure 93.

Violin 3

Scene 1

Arr. Tubbs

Violin 3 score for Scene 1, Arr. Tubbs. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of 83 measures across 10 staves.

Measure 1: Tempo marking $\text{♩} = 120$, *arco*, *p*. Measure numbers 1 through 5 are indicated above the staff.

Measure 6: Measure numbers 6 through 10 are indicated above the staff.

Measure 11: *p*. Measure numbers 11 through 15 are indicated above the staff.

Measure 16: Measure numbers 16 through 21 are indicated above the staff. Dynamics include *mp* and *f*.

Measure 22: Measure numbers 22 through 27 are indicated above the staff. Dynamics include *f* and *p*.

Measure 28: Measure numbers 28 through 39 are indicated above the staff. Includes *rit.*, *cresc.*, *ff*, *pizz.*, and *f*. Tempo marking $\text{♩} = 95$ is present.

Measure 40: Measure numbers 40 through 46 are indicated above the staff. Includes *p* and *pizz.*.

Measure 47: Measure numbers 47 through 53 are indicated above the staff. Includes *arco*, *mf*, *rit.*, *a tempo*, and *pizz.*.

Measure 54: Measure numbers 54 through 59 are indicated above the staff. Includes *f* and *p*.

Measure 61: Measure numbers 61 through 70 are indicated above the staff. Includes *p*, *rit.*, *accel.*, $\text{♩} = 115$, *arco*, and *f*.

Measure 71: Measure numbers 71 through 80 are indicated above the staff. Includes *mf*, *cresc.*, and triplets (3).

Measure 81: Measure numbers 81 through 83 are indicated above the staff. Includes *ff*, triplets (3), and a final tempo marking $\text{♩} = 105$.

Scene 1

93 94 95 96 97

p *cresc.*

98 99 100 101

ff *pizz.* *f*

The musical score for Violin 3, measures 93-101, is written in treble clef with a key signature of two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score begins at measure 93 with a whole rest, followed by a half note G4 (marked with a fermata) and a quarter note A4. Measure 94 starts with a half note B4 (marked with a fermata) and a quarter note C5. Measure 95 continues with a half note D5 (marked with a fermata) and a quarter note E5. Measure 96 starts with a half note F#5 (marked with a fermata) and a quarter note G5. Measure 97 continues with a half note A5 (marked with a fermata) and a quarter note B5. Measure 98 starts with a half note C6 (marked with a fermata) and a quarter note D6. Measure 99 continues with a half note E6 (marked with a fermata) and a quarter note F#6. Measure 100 starts with a half note G6 (marked with a fermata) and a quarter note A6. Measure 101 continues with a half note B6 (marked with a fermata) and a quarter note C7. The score ends with a double bar line.

Violin 3

March

Arr. Tubbs

Violin 3 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 88 measures across 10 staves. It features various dynamics (*mf*, *f*, *ff*, *cresc.*), articulation (accents, slurs), and performance instructions (*arco*, *pizz.*).

Measures 21-26: *arco*, *mf*, *f*. Measure 25 has an accent (^).

Measures 43-46: *mf*.

Measures 47-50: *mf*, *f*. Measure 50 has an accent (^).

Measures 51-55: *mf*.

Measures 56-61: *mf*, *f*, *mf*. Measures 58, 60, and 61 have accents (^).

Measures 62-66: *cresc.* (dashed line), *ff*, *pizz.*, *mf*.

Measures 67-73: *f*, *mf*, *f*. Measures 71 and 72 have accents (^). Measure 73 has a triplet (3).

Measures 74-78: *mf*.

Measures 79-84: *f*, *f*, *mf*. Measures 82 and 84 have accents (^).

Measures 85-88: *cresc.* (dashed line).

Violin 3

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15

1 20 35 36 37 38 39

ff

40 41 42 43 44

Presentation
of dolls

$\text{♩} = 150$ 16

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24

p *cresc.* *mf*

rit.

25 26 27 28 29 30 31 32

mf *cresc.* *ff*

$\text{♩} = 230$

Dance
of the Dolls

$\text{♩} = 175$

1 2 3 4 5 10 11 12 13

p *pizz.* 5 4

17 18 19 20 21 22 23 24

ff *arco* *p*

25 26 27 28 29 30 31 32

ff *mf*

15

33 48 49 50 51 52 53 54 55 56

mf *mf* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ *pizz.* *pp* *acc.*

rit. $\text{♩} = 78$ *mf* *pp* *acc.* *cresc.* *mf*

$\text{♩} = 92$ *p*

arco *mp* *rit.* $\text{♩} = 78$ *acc.* *rit.*

$\text{♩} = 92$ *acc.* *f* *ff* *Nutcracker breaks*

Drosselmeyer consoles Clara

$\text{♩} = 74$ *4* *acc.* *pizz.* *rit.* *rit.* $\text{♩} = 130$ *15* $\text{♩} = 200$ *8*

mf *mp* *dim.* *pp*

$\text{♩} = 130$ *p*

$\text{♩} = 200$ *6* *rit.* *2*

Violin 3

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
4

1 5 6 7 8 9

mp *cresc.* *mf*

10 11 12 13 14 15

cresc. *ff* *rit.*

$\text{♩} = 145$
3/4

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$
4/4

41 42 43 44 45 46 47 48

49 50 51 52

p *ff* *rit.*

53 54 55 56 57 58 59 60

p *ff* *rit.*

Violin 3

Clara and the Nutcracker

Arr. Tubbs

Violin 3

Clara and the Nutcracker

Arr. Tubbs

Tempo: ♩ = 100

1 *pizz.* *p*

2 **3** **4** **5** **6** **7** **8**

9 *poco più f* **10** **11** **12** **13** **14** **15** **16** *arco* **17** **18** *p*

19 **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** *rit.*

< più f > p

34 **36** **49** **56** **57** **58** **59** **60** **61** **62**

a tempo **2** **13** **7** *pp* *mf*

63 **64** **65** **66** **67** **68** **69** **71** **7** **132**

dim. *p*

78 **6** **7** **79** **12** **14** **152** **94** **95** **96**

mf *f* *p*

97 **98** **99** **2** **101** **104** **105** **106** **107** **3** **80**

p *cresc.* *mf* *cresc.* *ff*

Clara and the Nutcracker

110 **10**

mf *cresc.*

127 **pocco accel.**

ff *p* *cresc.*

132 *f*

134 *cresc.*

136 **rall.**

(*cresc.*)

138 **rall.** $\text{♩} = 80$

fff *p* *cresc.*

143 (*cresc.*) *ff*

148

153

157

159

sf

Violin 3

The Battle

Arr. Tubbs

Violin 3 score for "The Battle" by Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked $\text{♩} = 140$ at the beginning and $\text{♩} = 155$ later in the piece. The score includes various dynamics such as *p*, *ff*, *f*, *rit.*, *p cresc.*, *f*, *mf*, *dim.*, and *mf*. The score is divided into measures, with measure numbers 1 through 126 indicated. The score includes various musical notations such as notes, rests, and slurs.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 21, 22, 23, 24, 25, 27, 28, 29, 30, 34, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 75, 76, 77, 78, 82, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126.

Tempo markings: $\text{♩} = 140$, $\text{♩} = 155$, *rit.*, $\text{♩} = 120$, $\text{♩} = 135$.

Dynamics: *p*, *ff*, *f*, *rit.*, *p cresc.*, *f*, *mf*, *dim.*, *p*, *cresc.*, *mf*.

Violin 3

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 160$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco pizz. arco

$p < \text{ } > p p < \text{ } > p \text{ } p \text{ } mp \text{ } mf \text{ } > p$

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

$p \text{ } mp \text{ } mf \text{ } > p$ pp

$\text{♩} = 170$

33 34 35 36 37 38 39 40 41 42 43 44 45 46

pp cresc. $> pp$

47 48 49 50 51 52 53 54 55 56 57 58 59 60

cresc. $> p$ cresc.

61 62 63 64 65 66 67 68 69 70 71 72

p cresc. mf pizz.

73 74 75 76 77 78 79 80 81 82 83

84 85 arco 86 87 88 89 90

mf

91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

f 8 pizz. mf

113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138

16 pizz. f p

139 140 141 142 143 144 145 146 147 148 149

mf

150 151 152 153 154 155 156 157 158 159 160 161

arco 5 4

ff ff

Waltz of the Snowflakes

165 *pizz.* 166 167 168 169 170 171 172 173 174 175 176

177 *arco* 178 179 180 181 182 183 184 185
mf *dim.* *p*

186 187 188 189 190 191 192

193 194 195 196 197 198 199
pp

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 *poco accel.* 222 223 224 225 226 227
pp

228 *(accel.)* 229 230 231 232 233 234
cresc. *ff*

235 236 237 *rall.* 238 239 240 241 242 243

Violin 3

Enchanted Palace

Arr. Tubbs

♩ = 140

4

pizz.

f

1.

mf

arco.

f

8

mp

p

16 18

Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ pizz.

mf

A

p

B

arco

C

sf pp sf pp sf pp sf pp sf pp sf pp sf pp sf pp

pp

4

pp

5

Violin 3

Arrival of Clara and Prince

Arr. Tubbs

Violin 3

Arrival of Clara and Prince

Arr. Tubbs

Tempo: $\text{♩} = 72$
Tempo: $\text{♩} = 80$

Measures: 1, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 35, 36

Tempo: $\text{♩} = 160$

4/4

pizz.

4/4

accel.

f

Russian Dance

Violin 3

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf* 9 *f* 10 11 *f*

12 *p* 13 14 15 16 17 *mf* 18 *ff* 19 *mf* 20 *sf* 21 *ff* 22 *mf* 23

24 25 26 27 28 29 30 31 32 33 *ff* 34 *ff* 35 36 37

38 39 40 41 42 43 44 45 46 47 48 49 *ff* 50 51

52 53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 84

A

B

C

D

sf

fff
sempre

Violin 3

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42 **9**

mf *pp*

43 44 45 46 47 48 49 50 51 52 53

mf 5 *mf* 5 *dim.* *pp* *mf* 5

54 55 56 57 58 59 60 61 62 63 64

dim. *p* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 **2** 88 89 90 **2** 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim. *morendo* *ppp*

Violin 3

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf mf

cresc. - - - - -

ff

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

26

1 27 28 29 30 31

p *f* *p* *poco piu*

32 33 34 35 36 37

cresc. *mf* *p* *f* *poco piu*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

p *cresc.* *f* *Pizz.* *arco* *p*

52 53 54 55 56

divisi

57 58 59 60 61 62 63

Pizz. rall. — a tempo *arco* *p* *p*

64 65 66 67 68 69

f *p* *cresc.* *mf* *poco piu*

70 71 72 73 74 75

p *f* *p* *cresc.*

76 77

f *Pizz.*

Violin 3

Mother Ginger

Arr. Tubbs

Violin 3 score for "Mother Ginger" by Arr. Tubbs. The score is written in treble clef, 4/4 time, with a key signature of one sharp (F#).

Tempo and Dynamics:

- Measures 1-34: $\text{♩} = 125$
- Measures 35-47: $\text{♩} = 72$
- Measures 48-60: $\text{♩} = 144$

Performance Instructions:

- Measures 1-34:** arco, *f div.*, *sf*, *sf sf sf f*, *ff*, *pizz. div.*, *ff*, *arco unis.*, *ff*.
- Measures 35-47:** *cresc.*, *(cresc.)*, *fff*, *4*, *arco*, *ff*.
- Measures 48-60:** *f*, *cresc.*, *ff*, *ff*.

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60.

Mother Ginger

61 *fff*

62

63

64

65 *mf* *cresc.* - - *fff* *mf* *cresc.* - - - - *fff*

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

The musical score for Violin 3, measures 61-82, is written in treble clef. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 61-64) features a series of eighth-note patterns with a forte (fff) dynamic. The second system (measures 65-74) includes a crescendo from mezzo-forte (mf) to fortissimo (fff), followed by a return to mf and another crescendo to fff. The third system (measures 75-82) continues the melodic and harmonic development, ending with a final measure (82) that has a sharp sign below it.

Violin 3

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

pp

A

43 44 45 46 47 48 49 50 51 52 53 54

pp *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

pp *cresc.* *mf*

B

67 68 69 70 71 72 73 74 75 76 77 78 79 80

f

1. 2.

81 82 83 84 85 86 87 88 89 90 91

sf f *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

p *poco* *cresc.*

C

103 104 105 106 107 108 109 110 111 112 113

mf *p* *p* *pp*

D

114 115 116 117 118 119 120 121 122 123 124 125

cresc. *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

cresc. *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

sf ff *p* *sol* *2*

151 152 153 154 155 156 157

mp

E

158 159 160 161 162 163 164 165 166 167 168

p *2*

WOTF

169 *con anima tutti*

170 *mf* *f* *mf*

181 *f* **F**

194 *mf* *ff* *ff* *ff* *dim.* *p* **G** pizz.

205

216 *arco* *f* *ff* *pp* *mf* **H**

229 *mf* *f*

240 **I** *ff* *mf* *mf*

251 *f*

264 1. *cresc.* *sff* 2. *cresc.* *ff* **J**

277 *pp* *cresc.* 8

295 *poco a poco* *mf* *sff* *sff* *fff* *sff* *sff* **K**

308 *fff* *ff* *ff* *ff*

WOTF

319 320 321 322 323 324 325 326 327 328 329 330 331

p *cresc.* *ff* *ff*

332 333 334 335 336 337 338 339 340 341 342 343 344 345

L *ff* *p* *cresc.* *fff* $\text{♩} = 165$

346 347 348 349 350 351 352 353

$\text{♩} = 150$

Violin 3

Intrada

Arr. Tubbs

$\text{♩} = 60$
pizz.
mf

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

cresc. *f* *mf* *cresc.*

accel. $\text{♩} = 76$
3

18 19 20 21 22 23 24 25 26

29 30 31 32 33 34 35 36 37 38 39

arco 5 3 **accel.** **accel.**

mf *cresc.*

40 41 42 43 44 45 46 47

rit. *rit.* *rall.* $\text{♩} = 70$
ff *ff marcato*

48 49 50 51

accel. **accel.**

52 53 54 55

accel. **rall.** $\text{♩} = 70$

56 57 58 59 60 61 62 63 64

f *sf* *sf* *sf* *ff* *sf* *sf*

65 66 67 70 71 72 73 74 75 76

$\text{♩} = 140$ 3 $\text{♩} = 70$ *tr* *tr* *tr* *tr* *ff*

Violin 3

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *sf* *mp* 9 *cresc.*

10 *(cresc.)* 11 12 13 14 15 16 17 18 19 *ff*

20 21 22 23 24 *sf* *mp* 25 26 27 28 29 30 31 *cresc.* *ff*

32 *pizz.* 33 34 35 36 37 38 39 40 41 42 *f*

43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58

59 60 61 62 63 *arco* 64 *ff* 65 7

Final Waltz

72 *p*

73 74 75 76 77 78 79 80 81 82 83 84 85

86 *cresc.* *ff*

87 88 89 90 91 92 93 94 95

96 *ff* *sf* *mp* *cresc.*

97 98 99 100 101 102 103 104 105

106 *(cresc.)* *ff*

107 108 109 110 111 112 113 114 115

116 *pp* *cresc.*

117 118 119 120 121 122 123 124 125 126 127 128

129 *fff*

130 131 132 133 134 135 136 137 138 139 140

141 *fff*

142 143 144 145 146 147 148

149 *rit.*

150 151 152 153 154 155 156 157 158 159

160 *♩ = 135* *sfp*

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178

179 180 181 182 183 184 185 186 187 188 189 190 191

192 *ff*

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* *rit.*

209 210 211 212 213 214