

# The Nutcracker

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## Contrabass 2

The Nutcracker  
OvertureTchaikovsky  
Arr. Tubbs

♩ = 118

1 5 6 7 8 9 13 14 15

pizz. arco 2

**A** 4

17 21 28 29 30 35 36 39 40 41

**B** 4 **C** 7 **D** 5 **E** 3

*ff*

42 43 44 45 46 54 58 59

**F** 8 **G** 4

*p*

60 66 73 74 75 80 84 85 86

6 **H** 7 5 **I** 4

*ff*

87 88 89 90 91 92 93

pizz.



Arr. Tubbs

1 4 5 pizz. 6 7 8 9 4 13 pizz. 14

15 16 17 5 22 arco 23 24 5 29 pizz. 30 31 32

33 4 37 pizz. 38 39 40 41 arco 42 43

44 45 46 47 48 49 50

51 52 53 pizz. 54 55 56 57 arco 58 59 60 61 pizz.

62 63 64 5 70 arco 71 72 73 74 75 76 77 pizz.

78 79 80 81 arco 82 83 84 85 pizz. 86 87

88 arco

## Contrabass 2

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

**12**

**13**

**14**

**15**

**16**

**17**

**18**

**19**

**20**

**21**

**22**

**23**

**24**

**25**

**26**

**27**

**28**

**29**

**30**

**31**

**32**

**33**

**34**

**35**

**36**

**37**

**38**

**39**

**40**

**41**

**42**

**43**

**44**

**45**

**46**

**47**

**48**

**49**

**50**

**51**

**52**

**53**

**54**

**55**

**56**

*mf* *ff* *sf*

*ff*

*p cresc.* *mf rit.* *p cresc.* *mf*

*mf* *cresc.* *ff*

*p*

*cresc. f*

*ff* *p*

*ff* *mf*

*pizz.* *p*

*p* *mf*

*mf* *p*

**Presentation  
of dolls**

**Dance  
of the Dolls**

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  **3** **accel.** **rit.** **rit.** **accel.**  $\text{♩} = 92$  **4**

14 **rit.**

*mp*

$\text{♩} = 76$  **accel.** **rit.**

18 19 20 21 *mf*

$\text{♩} = 92$  **accel.**

22 *p* *cresc.* 23 24 *f* 25 *ff* 26 Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$  **4** **accel.** **rit.** **rit.** **15**  $\text{♩} = 200$  **8**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** **rit.** **2**

1 5 6 7 8 9 10 11 26 34 51 58 59

*mf* *mp* *dim.* *pp*

## Contrabass 2

## Grandfather Waltz

Arr. Tubbs

♩ = 100 arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 **rit.**

*mf* > *p* *cresc.* - - *mp* *cresc.* - - *mf* *cresc.* - - - - *ff*

16 ♩ = 145

17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 ♩ = 170

49 50 51 52 **rit.** 53 54 55 56 57 58 59 60 **rit.**

*ff* *ff*

## Contrabass 2

## Clara and the Nutcracker

Arr. Tubbs

♩ = 100  
pizz.  
1 *p*

9 *poco p iuf*

18

27 *rit. 2* *a tempo* *arco*  
*piuf* *p* *p*

38 *pizz.* *p*

47 *♩ = 110* *2* *9* *pizz.* *10* *arco* *♩ = 132* *8* *♩ = 152* *2* *8* *mf* *sf* *mf* *f* *mf* *>*

93 *p* *p* *f* *>* *p* *cresc.* *mf* *f* *♩ = 80*

108 *11* *mf* *arco* *pocco accel.* *fp* *cresc.*

132 *f* *rall.* *rall.* *♩ = 80* *fff* *>* *p*

141 *ff* *fff* *fff*

159

160

161

162



## Contrabass 2

## The Battle

Arr. Tubbs

$\text{♩} = 140$        $\text{♩} = 155$   
**12**      **11**

1 13 24 25 26 27 28 29  
*ff* *f*

30 31 32 33 34 **3** 37 *ff* 38 **2** 40 41  
*ff*

42 43 44 45 46 47 48 49  
*ff*

50 51 52 53 54 55 56 **7** 63 64  
*sff* *ff* *ff*

65 66 67 68 69 70 71 72 73  
*ff* *f*

74 75 76 77 78 79 80 81 82 **3** 85  
*f*

86 **2** 88 89 90 91 92 93 94  
*ff*

95 96 97 98 99 100 101 102 103  
*ff*

$\text{♩} = 135$   
**3** 104 105 106 *pizz.* 107 110 111 112 113 114 115 116  
*f* *mf* *p* *cresc.*

$\text{♩} = 125$   
 117 118 119 120 121 122 123 *arco* 124 125 126  
*mf* *dim.* *p* *cresc.* *mf*

## Contrabass 2

## Waltz of the Snowflakes

Arr. Tubbs

♩ = 140

1 4 5 pizz. 6 4 10 arco 11 12 13 14 15 16 17 18

*p* *mp* *mf* *p* *mp*

19 20 21 22 23 24 25 26 pizz. 27 28 29 30

*mf* *p* *pp*

♩ = 155

31 32 33 34 35 36 37 38 39 40

*pp*

41 42 43 44 45 46 47 48 49 50

*cresc.* *pp* *cresc.*

51 52 53 54 55 56 57 58 59 60

*(cresc.)* *p* *cresc.*

61 62 63 64 65 66 67 68 69 70

*p* *cresc.* *mf*

71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 15 100 arco 101 102 103 104 105 106 107 108

*f* *p* *mf*

109 110 111 112 113 114 115 116 117 pizz. 118 119 120 121

*cresc.* *f* *p*

122 123 124 125 126 127 128 129 130 131

132 133 134 135 136 137 138 139 140 141

*p*

142 143 144 145 146 147 148 149 3

## Waltz of the Snowflakes

152 (pizz.) 153 154 155 5 160 161 162 163 2 165

*p* *p* *p*

166 167 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182 arco 183 184 185

*mf* *dim.* *p*

186 187 188 189 190 191 192 193 194 195 196 197 198 199 2

201 pizz. 202 3 205 206 3 209 210 3 213 214 5 219 220 3

*pp* *pp*

223 224 225 226 227 228 arco 229 230 231 232 233 234 235 236

*pp* *poco accel.* *cresc.* *ff*

237 rall. 238 239 240 241 242 243

## Contrabass 2

## Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$   
4

1 5 pizz. 6 7 8 9 10 11 12 13 14

*f*

1. 2.

15 16 17 18 19 20 21 22 23 24 25 26 27

*mf*

28 29 30 31 32 33 34 35 36 37 arco. 38 39 40 41 42

*f* *mp*

$\text{♩} = 150$   
8 16 14

43 51 67 81 82 83 84 85 86 87 88 89 90 91

*pp* < > < > < > < > < > < >

92 93 94 95 96 97 98 99 100

# Dance of the Sugar Plum Fairy

Contrabass 2

Tchaikovsky  
Arr. Tubbs

♩ = 95

1 *pizz.* *mf* 2 3 4 5 6 7 8

9 **A** 10 11 12 13 *p* 14 15 16

17 **B** 19 20 *arco* 21 **C** 23 24 *sf*

25 **3** 28 29 30 31 32 *sf* *sf* *sf* *sf* *sf*

33 **4** 37 *pizz.* *p* 38 39 40

41 42 43 44 45 *p* 46 47 48 *pp*

49 **5**

## Contrabass 2

## Arrival of Clara and Prince

Arr. Tubbs

♩ = 72  
pizz.

1 2 3 4 5 6 7 8 9 10

*pp* *pp* *p* *mp* *mf* *mf*

11 12 13 14 15 16 17 18 19

*f* *f* *arco* *f* *ff* *pesante*

20 21 22 23 24 25 26 27 28 29

*ff* *accel.*

30 31 35 36

♩ = 160

*f* *pizz.*

**4** **4**

# Russian Dance

Contrabass 2

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *f* 3 *p* 4 5 6 7 8 *mf*

9 *f* 10 *f* 11 12 *p* 13 14 15 16 *mf*

**A** 17 *ff* 18 *mf* 19 *sf* 20 *f* 21 *mf* 22 23 24 *f*

25 *ff* 26 *mf* 27 *sf* 28 *f* 29 *mf* 30 31 32 *f*

**B** 33 *f* 34 *>* 35 *>* 36 *>* 37 *cresc.* 38 *f* 39 *f* 40 *f* 41 *>* 42 *>* 43 *>* 44 *>* 45 *>* 46 *>* 47 *>*

**C** 48 *ff* 49 50 51 52 53 54 55 56

57 *ff* 58 *sf* 59 60 61 62 63 64

**D** 65 *ff* 66 *sf* 67 68 69 70 71 72 73 74 75 *fff*  
sempre

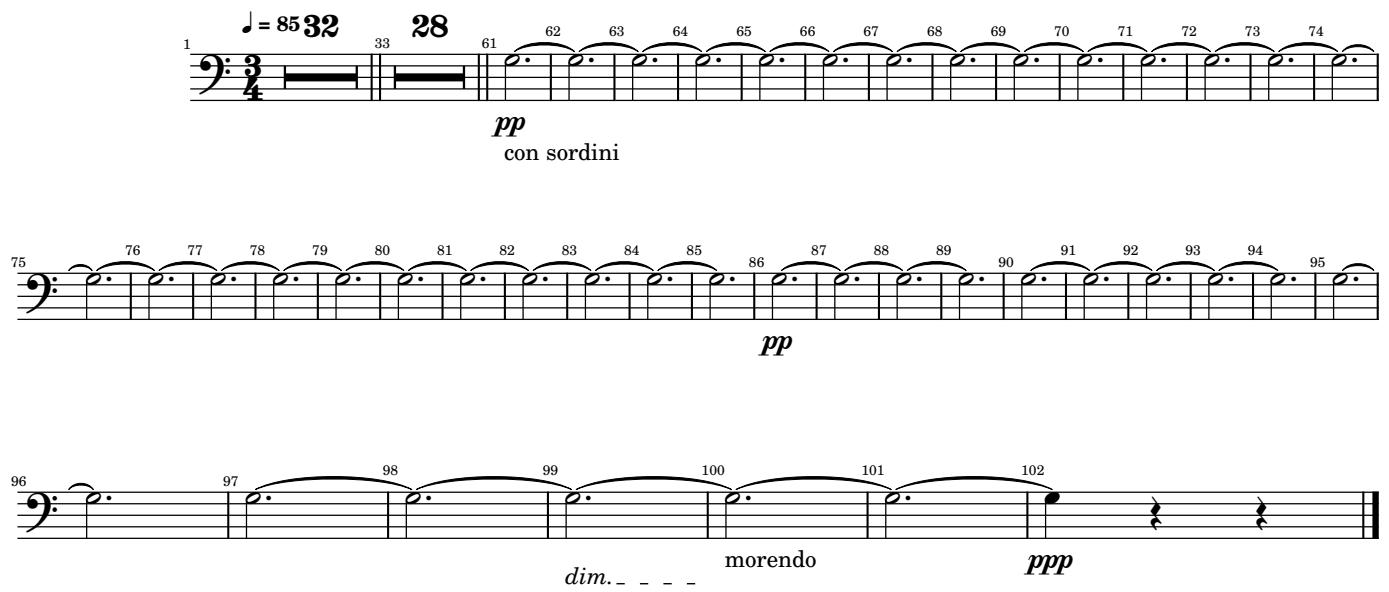
76 77 78 79 80 81 82 83 84 *>*

## Contrabass 2

## Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  **32** **28** 33 61 62 63 64 65 66 67 68 69 70 71 72 73 74



*pp*  
con sordini

*pp*

96 97 98 99 100 101 102

*dim.* - - - *morendo* *ppp*



## Contrabass 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$ 

Pizz.

Allegro moderato.

1 2 3 4 5 6 7 8

*p*

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32

*cresc.* - - - - -

*ff*

**A**

## Dance of the Reed Flutes

## Contrabass 2

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring a bass line. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 115. The score is divided into measures, with measure numbers 1 through 73 indicated above the staff.

The score includes various dynamics and articulations:
 

- Measures 1-8:** *p* (piano), *pizz.* (pizzicato), *poco cresc.* (poco crescendo).
- Measures 9-17:** *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo).
- Measures 18-32:** *mf* (mezzo-forte), *pizz.* (pizzicato), *p* (piano), *cresc.* (crescendo).
- Measures 33-41:** *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo).
- Measures 42-55:** *f* (forte), *arco* (arco), *p* (piano).
- Measures 56-64:** *rall. a tempo* (rallentando a tempo), *pizz.* (pizzicato), *p* (piano).
- Measures 65-73:** *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano).
- Measures 74-77:** *cresc.* (crescendo), *f* (forte).

## Contrabass 2

## Mother Ginger

Arr. Tubbs

♩ = 125  
arco

*f*

*ff*

7

12

♩ = 72

*cresc.* - - - - -

pizz.  
*fff*

4  
pizz.  
*ff*

♩ = 140 arco

unis.  
*f pesante*

*ff*

*cresc.* - - - *fff*

*cresc.* - - - *fff*

3 2

## Contrabass 2

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$   
33

1 34 Pizz. 35 36 37 38 39 40 41 42 43 44

*p*

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

*poco* *cresc.* *mp* **A**

60 61 62 63 64 65 66 arco 67 68 69 70 71 72 73 74

*pp* *cresc.* *mf* *f* **B**

75 76 77 78 79 80 81 82 83 84 85 86 87 88

1. 2. *sf* *ff*

89 90 Pizz. 91 92 93 94 95 96 97 98 99 100 101 102 103

*p* *p* *poco* *cresc.* *mf*

104 105 106 107 108 109 110 111 112 113 114 115 116 117 118

*p* *p* *pp* *cresc.* *mf* *arco* **C**

119 120 121 122 123 124 125 126 127 128 129 130 131 132 133

*f* **D**

134 135 136 137 138 139 140 141 142 soli 143 144 145 146 147

*cresc.* *cresc.* *sf* *ff* *p*

148 149 150 151 152 153 154 155 156 157 158 159 160 161 162

*mp* **E**

163 164 165 166 167 168 169 170 171 172 tutti 173 174 175

*mf*

176 177 178 179 180 181 182 183 184 185 186 187

*p*

188 189 190 191 192 193 194 195 196 197 198

*mf* *p* **F**

## WOTF

199 200 201 202 203 204 205 206 207 208 209 210 211

**G** pizz. *cresc.* *f* *p*

212 213 214 215 216 217 218 219 220 221 222 223 224 225 226

*arco* *f* *pp* *mf* **H**

227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244

*mf* *f* *ff* **I**

245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260

*mf* *cresc.* *ff* *f*

261 262 263 264 265 266 267 268 269 270 271 272 273 274

**1.** *cresc.* **2.** *cresc.*

275 276 277 278 279 280 281 282 283 284 285 286 287 288

*ff* *p* **J**

289 290 291 292 293 294 295 296 297 298 299 300 301 302

*pp* *pp* *cresc.* *poco a poco* *mf cresc.*

303 304 305 306 307 308 309 310 311 312 313 314 315

*ff* *ff* **K**

316 317 318 319 320 321 322 323 324 325 326 327 328 329 330

*ff* *p* *cresc.* *ff* *ff*

331 332 333 334 335 336 337 338 339 340 341 342 343 344 345

*ff* *p* *cresc.* *fff* **L**

346 347 348 349 350 351 352 353

*♩ = 150*

## Contrabass 2

## Tarantella

Arr. Tubbs

$\text{♩} = 130$   
9

1 10 11 12 13 14 15

$\text{♩} = 140$   
pizz.  
*f*

*cresc.* - - - - -

16 17 18 19

20 21 22

23 24 25 26 *arco*  
*ff*

## Contrabass 2

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
pizz.  
mf

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

mf f

18 19 20 21 22 23 24 25 26 30

mf f mf p

accel. —  $\text{♩} = 76$   
4

31 32 33 34 35 36 37 38 39

accel. — —  
arco

cresc. — — — — —

40 41 42 43 44 45 46 47 48 49 50 51

rit. rit. ~~rit.~~ rall. — — — — —  $\text{♩} = 70$  accel.

(cresc.) — — — ff ff 3 f

52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

accel. rall. — — —  $\text{♩} = 70$  f < ff ff 3  $\text{♩} = 140$

70 72 pizz. 73 74 75 arco 76

ff

## Contrabass 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 2 3 4 5 6 7 8 9 10 11 12 13

*f* *p* *cresc.* *<*

14 15 16 17 18 19 20 21 22 23 24

*f* *p*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

*cresc.* *cresc. ff* *pizz.* *f*

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 66 67

*arco* *ff* *pp*

68 69 70 71 72 73 74 75 76 77 78

*p*

79 80 81 82 83 84 85 86 87 88 89 90

*pizz.* *p*

91 92 93 94 95 96 97 98 99 100

*arco* *cresc.* *ff* *ff*

101 102 103 104 105 106 107 108 109 110 111 112 113 114

*mp* *cresc.* *ff* *ff*

115 116 117 118 119 120 121 122 123 124 125

*pp* *cresc.*

126 127 128 129 130 131 132 133 134 135 136

*(cresc.)* *ff*

137 138 139 140 141 142 143 144 145 146 147 148 149 150

*fff*

151 152 153 154 155 156 157 158 159 160 161 162

*rit.*  $\text{♩} = 135$  *pizz.* *p*



## Final Waltz

163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201

202 203 204 205 206 207 208 209 210 211 212 213 214

*ff*

*arco*

*rit.*

*fff*

Detailed description: This is a musical score for Contrabass 2, spanning measures 163 to 214. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into five systems. The first system (measures 163-169) and the second system (measures 170-177) each consist of a single line of music. The third system (measures 178-185) also consists of a single line. The fourth system (measures 186-201) is more complex, featuring a double bar line at measure 191, a change to arco playing at measure 192, and a forte (ff) dynamic marking. The fifth system (measures 202-214) includes a fortissimo (fff) dynamic marking at measure 208, a ritardando (rit.) marking at measure 212, and a fermata over the final note in measure 214. Various articulation marks, including accents and slurs, are present throughout the score.