

Les Misérables

Flute 2

A Medley

Arr. Tubbs

At the End of the Day

J = 85

f

rit. *J = 120*

8 *3*

molto rall. *3*

(Andante) (J = 72)

I Dreamed a Dream

a tempo

mp

ritardando *2* *ritardando*

mf

ritardando a tempo *8* *ritardando*

a tempo

f

f *3*

Les Miserables Medley

mp

Castle on a Cloud

ff

a tempo

ritardando

a tempo

mf

rit. *a tempo*

rall. $\text{J} = 84$ **2**

Do You Hear the People Sing

10 **4**

mp

ff

18 **19** **20** **21**

rit. **2**

22 **23** **24** **25** **27**

(Moderato) ($\text{J} = 60$)

On My Own

7

ritardando *a tempo*

mp

a tempo *a tempo*

16 **17** **18** **19** **26** **27** **28** **29** **30** **31** **32**

ritardando $\text{J} = 56$ *mf*

rit. **33** **34** **35** **36** **37** **38** **39**

(Andante) ($\text{J} = 92$)

Bring Him Home

rit. **1** **2** **3** **18** **21** **22** **rall.** **2** **25** **rall.** **3** ($\text{J} = 56$) **rit.** **5** **31** **36**

6 **44** **45** **46** **52** **53** **54**

Do You Hear the People Sing (Reprise)

1 **15** **16** **17** **18** **19** **20**

ff

2026-02-23

Les Miserables Medley

Musical score for Flute 2, Les Miserables Medley. The score consists of four staves of music in G clef, 2/4 time, and B-flat major. Measure numbers 18 through 33 are indicated above each staff. The music features various dynamics, including eighth-note patterns with '3' below them, sixteenth-note patterns with '3' below them, and a dynamic marking of ***ff*** (fortissimo) at measure 23. Measure 30 begins with a dynamic of ***molto rall.*** followed by a measure number **3**.

18 19 20 21
22 23 ***ff*** 24 25
26 27 28 29
30 31 32 33

molto rall.
3

Fiddler on the Roof

Flute 2

A Medley

Arr. Tubbs

Tradition

Match-maker, Match-maker

If I Were A Rich Man

Sabbath Prayer

Fiddler on the Roof Medley

L'chaim

$\text{♩} = 120$

Sunrise, Sunset

$\text{♩} = 88$ **15** rit.

$\text{♩} = 90$ **2**

a tempo $\text{♩} = 88$ **4** ritardando

a tempo

Tradition (Reprise)

$\text{♩} = 132$

The musical score consists of eight staves of sheet music for Flute 2. The first staff begins with 'L'chaim' at $\text{♩} = 120$ in 4/4 time, dynamic *f*. The second staff continues with 'L'chaim' at $\text{♩} = 120$ in 4/4 time, dynamic *ff*. The third staff begins with 'Sunrise, Sunset' at $\text{♩} = 88$ in 15/16 time, dynamic *mf*, followed by a section at $\text{♩} = 90$ in 2/2 time. The fourth staff continues with 'Sunrise, Sunset' at $\text{♩} = 88$ in 11/16 time, dynamic *p*. The fifth staff begins with 'Tradition (Reprise)' at $\text{♩} = 132$ in 5/4 time. The sixth staff continues with 'Tradition (Reprise)' at $\text{♩} = 132$ in 5/4 time. The seventh staff continues with 'Tradition (Reprise)' at $\text{♩} = 132$ in 5/4 time. The eighth staff continues with 'Tradition (Reprise)' at $\text{♩} = 132$ in 5/4 time.

Flute 2

The Lion King

A Medley

Arr. Tubbs

The sheet music consists of 12 staves of musical notation for Flute 2. The key signature is mostly G major (one sharp). The tempo changes frequently, indicated by 'J=60', 'J=84', 'J=190', and 'J=18'. Measure numbers are present above the staff in some sections. The music is divided into two main parts: 'The Circle of Life' and 'I Just Can't Wait to Be King'. The 'Circle of Life' section starts at J=60 and includes dynamics like *fp*, *f*, and *mf*. The 'I Just Can't Wait to Be King' section starts at J=190 and ends at J=18. The music concludes with a final section starting at J=35.

The Circle of Life

I Just Can't Wait to Be King

J=190

J=18

mf

3

The Lion King Medley

Musical score for measures 58-67. The key signature is one sharp. Measures 58-60 show eighth-note patterns. Measure 61 has a single eighth note. Measures 62-63 show eighth-note patterns. Measure 64 has a single eighth note. Measures 65-66 show eighth-note patterns. Measure 67 ends with a final eighth note.

Musical score for measures 68-71. The key signature is one sharp. Measures 68-70 show eighth-note patterns. Measure 71 ends with a final eighth note.

Be Prepared

Measure 1: **J = 124**. The tempo is indicated above the staff. The measure number 1 is shown below the staff. The music consists of a single sustained note.

39

ritardando

2

Hakuna Matata

Measure 1: **J = 160**. The tempo is indicated above the staff. The measure number 1 is shown below the staff. The music consists of a single sustained note.

40

Can You Feel the Love Tonight

Measure 1: **ritardando J = 76**. The tempo is indicated above the staff. The measure number 1 is shown below the staff. The music consists of a single sustained note.

2 **14**

Measure 17: **ritardando J = 57**. The tempo is indicated above the staff. The measure number 17 is shown below the staff. The music consists of a single sustained note.

2 **9**

Measure 18: **a tempo**. The tempo is indicated above the staff. The measure number 18 is shown below the staff. The music consists of a single sustained note.

7

Measure 28: **accel.** The tempo is indicated above the staff. The measure number 28 is shown below the staff. The music consists of a single sustained note.

35 **36**

The Circle of Life (Reprise)

Measure 1: **8**

Measure 9: **5**

ritardando

15 **J = 63** **2**

Phantom of the Opera

Flute 2

A Medley

Arr. Tubbs

Title Track

$\text{J} = 118$ **4** 5 28 18 ritardando **5**

Think of Me

$\text{J} = 112$ **4** rit. a tempo a tempo **3** 2 ritardando a tempo **2** ritardando **2** ritardando

a tempo **3** ritardando a tempo **3** ritardando **2** a tempo ritardando **2** $\text{J} = 50$ **2**

Angel of Music

16 ritardando a tempo **8** ritardando **14** $\text{J} = 120$ **2** ritardando **7** $\text{J} = 120$ **8**

4 ritardando **2** **2**

All I Ask of You

$\text{J} = 58$ **13** ritardando a tempo **2** ritardando $\text{J} = 54$ **6** ritardando $\text{J} = 72$ ritardando a tempo **8**

$\text{J} = 45$ 32 ritardando $\text{J} = 72$ **2**

Wishing You Were Somehow Here Again

8 ritardando $\text{J} = 72$ a tempo **7** accelerando **2**

Past the Point of No Return

$\text{J} = 98$ **10** ritardando $\text{J} = 90$ **2** ritardando $\text{J} = 118$ **17** rit **2**