

Les Misérables

Bass Clarinet

A Medley

Arr. Tubbs

At the End of the Day

I Dreamed a Dream

Castle on a Cloud

Do You Hear the People Sing

rit. = 120

molto rall. 3

(Andante) (J = 72)

a tempo ritardando

p

rit. - - J = 72 a tempo ritardando

mf

a tempo ritardando 13 rit. a tempo 2 rit. - -

J = 60 2 rit a tempo 3 ritardando 3 ritardando 2 rit. - -

mf

a tempo

rall.

J = 84

9

rit.

Les Miserables Medley

(Moderato) ($\text{J} = 60$)

On My Own

a tempo

Bring Him Home

ritardando $\text{J} = 56$

rit.

(Andante) ($\text{J} = 92$)

rit.

a tempo

Do You Hear the People Sing (Reprise)

$\text{J} = 72$

32

molto rall.

3

Fiddler on the Roof

Bass Clarinet

A Medley

Arr. Tubbs

Tradition

Match-maker, Match-maker

If I Were A Rich Man

Sabbath Prayer

L'chaim

Fiddler on the Roof Medley

14 15 16 22 23 24 25

6

mf *cresc.* *f*

26 27 28 29 30 31

rit. *j = 90* *32 ^* *cresc.* *ff*

33 34 *slowly* *35*

mf

j = 88 *a tempo*

Sunrise, *mp* *a tempo*

Sunset *rit.* *a tempo*

14 15 16 *rit.* *a tempo* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *j = 88* *29*

mp *a tempo*

ritardando *a tempo*

rit. *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43*

mf *a tempo*

mf *rit.* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *f*

rit. *58* *59* *60* *61* *62* *rit.* *dim.*

j = 132

Tradition *(Reprise)* *mp* *ff* *mf*

7 8 9 10 11 12 13 14

mf

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

cresc. *6*

2026-02-22

Fiddler on the Roof Medley



Bass Clarinet

The Lion King

A Medley

Arr. Tubbs

The sheet music consists of 12 staves of music for Bass Clarinet. The key signature is mostly A major (no sharps or flats). The tempo changes from $\text{♩} = 60$ to $\text{♩} = 84$. Measure numbers are indicated above the staff. The music is divided into sections by measure numbers and section titles:

- Measures 1-12: "The Circle of Life" (Tempo $\text{♩} = 60$). Dynamics: f , mf .
- Measures 13-33: Continuation of "The Circle of Life". Measure 16 has a dynamic 4 over 8 .
- Measures 34-50: Continuation of "The Circle of Life". Measure 42 has a dynamic f .
- Measures 51-59: "I Just Can't Wait to Be King" (Tempo $\text{♩} = 190$). Dynamics: $<fff$.
- Measures 60-100: Continuation of "I Just Can't Wait to Be King". Measure 6 has dynamics s , mf . Measures 27-35 have a dynamic 6 .
- Measures 36-49: Continuation of "I Just Can't Wait to Be King". Measure 44 has a dynamic *sim.*
- Measures 50-59: Continuation of "I Just Can't Wait to Be King".

The Lion King Medley

Musical score for Bass Clarinet, measures 60-68. Key signature: F major (one sharp). Measure 60: G, E, C. Measure 61: E, C, A. Measure 62: A, E, C. Measure 63: C, A, E. Measure 64: E, C, A. Measure 65: A, E, C. Measure 66: C, A, E. Measure 67: E, C, A. Measure 68: A, E, C.

Musical score for Bass Clarinet, measures 69-71. Key signature: F major (one sharp). Measure 69: Rest. Measure 70: C, A, E. Measure 71: Rest.

Be Prepared

Musical score for Bass Clarinet, section 'Be Prepared'. Key signature: F major (one sharp). Measure 1: J = 124. Measure 39: 39. Measure 40: ritardando. Measure 2: 2.

Hakuna Matata

Musical score for Bass Clarinet, section 'Hakuna Matata'. Key signature: F major (one sharp). Measure 1: J = 160. Measure 40: 40.

Can You Feel the Love Tonight

Musical score for Bass Clarinet, section 'Can You Feel the Love Tonight'. Key signature: F major (one sharp). Measures 1-17: ritardando, J = 76. Measures 18-19: ritardando, J = 57. Measures 20-28: a tempo, J = 9. Measures 29-35: 7. Measures 36-37: accel.. Measures 38-39: 2.

The Circle of Life (Reprise)

Musical score for Bass Clarinet, section 'The Circle of Life (Reprise)'. Key signature: F major (one sharp). Measures 1-8: 8. Measures 9-14: 5. Measures 15-16: ritardando. Measures 17-18: 2.

Phantom of the Opera

Bass Clarinet

A Medley

Arr. Tubbs

Title Track

$\text{J} = 118$ **4** **28** **18** ritardando **5**

Think of Me

$\text{J} = 112$ **4** rit. **3** a tempo **3** a tempo **2** ritardando **2** ritardando **2** ritardando

Angel of Music

a tempo 3 ritardando **a tempo 3** ritardando **a tempo 2** ritardando **2** $\text{J} = 50$ **2**

All I Ask of You

16 ritardando **a tempo 8** **8** ritardando **2** $\text{J} = 120$ **7** ritardando $\text{J} = 120$ **8**

Wishing You Were Somehow Here Again

$\text{J} = 45$ **4** ritardando **2** $\text{J} = 72$ **2**

Past the Point of No Return

8 ritardando **2** $\text{J} = 90$ ritardando **10** **17** $\text{J} = 118$ **17** rit **2**