

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.4)

March (p.6)

Arrival of Drosselmeyer (p.7)

Grandfather Waltz (p.9)

Clara and the Nutcracker (p.10)

The Battle (p.12)

Waltz of the Snowflakes (p.14)

ACT II

Enchanted Palace (p.17)

Dance of the Sugar Plum Fairy (p.18)

Arrival of Clara and Prince (p.19)

Russian Dance (p.20)

Arabian Dance (p.22)

Chinese Dance (p.23)

Dance of the Reed Flutes (p.24)

Mother Ginger (p.25)

Waltz of the Flowers (p.27)

Tarantella (p.29)

Intrada (p.30)

Final Waltz (p.31)



Flute 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A Solo **2**

p

B

p *p* *mf*

C **D**

f *mf* *p* *mf* *mf*

E

f *pp* *cresc.* *ff* *pesante*

F

p

mf *mp* *p* *pp* *p*

G

p *p* *cresc.* *f* *mf*

H

f *mf*

I

p *p* *mp* *mf* *f* *pp*

ff *pesante* *sempref*

Nutcracker Overture



Flute 1

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 11 12 13 14 15
mp

16 17 18 19 28 29
f *cresc.* - - - - -

30 31 33 34 35 36
(cresc.) - - - - - *f*

37 38 39 40 41 42
rit. - - - - - $\text{♩} = 116$
mf *scherzando* 7

43 44 45 46 47
mf $\text{mf} \text{---} p$ *mf* 7

48 49 50 51 52 53 56 57 58
mf *f* **3** *rit. a tempo* *p* 7

59 60 61 62 63
mf $\text{mf} \text{---} p$ *p* 7

accel. - - - - - $\text{♩} = 126$
 64 65 66 67
mf *f*

68 69 70 71 72
rit. - - - - -

Scene 1

73 $\text{♩} = 108$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6 3

80 *accel.* 6 6 6 6 6

81 (accel.) 6 6 6 6 *ff* 3 3

82 $\text{♩} = 110$ 4

83 12

87 *mf* *f*

88

89

90

91 *dim.* *p* *p* *cresc.*

92

93

94

95

96 (cresc.) *mf* *ff*

97

98

99

100 **Meno** $\text{♩} = 100$

101

Flute 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 16 *f* 17 *mf*

19 *f* 20 *ff* 21 3 24 25 7 32 *f* 33 *p* 3 34 *mf* >

35 *p* 3 *mf* > 3 40 *ff* *ff* *mf*

42 *f* 43 *mf*

46 *ff* 47 48 49 50 51 *ff* 52 *ff* 53

54 2 56 *ff* 57 58 *ff* 59 60 *ff* 61 62 63 *mf*

64 *ff* 65 66 *mf* 67 68 *f* 69 3 72 *ff* 73 74 *ff* 75

76 *ff* 77 78 2 80 *ff* 81 82 *ff* 83 84 *ff*

85 *mf* 86 *f* 87 88 *ff*

Flute 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15 35 36 37 38

ff 5 5

39 40 41 42 43 44

5 5 3

$\text{♩} = 150$ 12

Presentation of dolls

1 13 14 15 16 17 18 19 20 21 22 23 24

p *f* *p* *mf* *p* *mf*

rit. *rit.*

25 29 30 31 32

mf *cresc.* *ff*

$\text{♩} = 175$ 7

Dance of the Dolls

1 2 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24 25

ff *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

mf *p*

37 42 43 44 45 46 47 48 49 50

p *mf*

51 52 53 54 55 56

p

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **rit.** **accel.**

10 $\text{♩} = 92$ **7** **rit.** $\text{♩} = 78$ **accel.** **accel.** **rit.**

22 $\text{♩} = 92$ **accel.** **ff** **Nutcracker breaks**

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ **f**

rit. $\text{♩} = 130$

6 **accel.** **mf** **mp** **pp** **3** **dolce cantabile** **3**

14

21 $\text{♩} = 200$ **3**

27 **7** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Flute 1

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ 8

mf

12 *cresc.* *ff* *rit.* 15

16 $\text{♩} = 145$ 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 $\text{♩} = 170$ 42 43 44 45 46 47 48 49 50 51 52 *rit.* 53 54 55 56 57 58 59 60 *rit.*

Arr. Tubbs

Musical Score for Piano Concerto in D major, Op. 23, by Franz Liszt

First Movement: Allegro

Tempo: $\text{♩} = 100$

Key Signature: One sharp (F#)

Time Signature: 4/4

Measures: 1 to 127

Dynamics: *mp*, *pp*, *mf*, *p*, *f*, *ff*, *cresc.*, *poco accel.*

Tempo Markings: *a tempo*, *rit.*

Notation: The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. It also features dynamic markings and tempo indications.

Clara and the Nutcracker

128 **2** 130 131 132 *f* 133 134 135 *cresc.* -----

136 *rall.* ----- *fff* 137 138 *rall.* $\text{♩} = 80$ 139 **5** 144 *ff* 145 *cresc.* -----

146 147 148 149 150 *ff* *(cresc.)* -----

151 *fff* 152 153 154

155 **6** 156 157 **6** 158 159 160

161 162

Detailed description: This is a musical score for Flute 1, titled 'Clara and the Nutcracker'. The score consists of seven staves of music, numbered 128 to 162. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 128 starts with a '2' above the staff, indicating a second ending. Measures 130-132 are marked with a forte 'f' dynamic. Measures 133-135 show a crescendo leading to a fortissimo 'ff' dynamic. Measures 136-138 are marked 'rall.' (rallentando). Measures 139-144 are marked with a tempo of 80 beats per minute and a '5' above the staff, indicating a fifth ending. Measures 145-150 are marked 'ff' and 'cresc.'. Measures 151-154 are marked 'fff' and feature triplet markings. Measures 155-157 are marked with a '6' above the staff, indicating a sixth ending. Measures 158-160 are marked with a '3' above the staff, indicating a triplet. Measures 161-162 are marked with a '3' above the staff, indicating a triplet. The score ends with a double bar line in measure 162.

Flute 1

The Battle

Arr. Tubbs

Musical score for Flute 1 of "The Battle" by Arr. Tubbs. The score is in 4/4 time, key of D major, and consists of 71 measures.

The score begins with a tempo marking of $\text{♩} = 140$ and a dynamic of **ff**. Measures 1-10 are marked with a **10** and a triplet marking. Measures 11-13 are marked with a **3** and a triplet marking. Measures 14-21 are marked with a tempo marking of $\text{♩} = 155$ and a dynamic of **ff**. Measures 22-28 are marked with a **2** and a dynamic of **ff**. Measures 29-34 are marked with a **2** and a dynamic of **ff**. Measures 35-38 are marked with a **ff**. Measures 39-44 are marked with a **ff**. Measures 45-50 are marked with a **f**. Measures 51-56 are marked with a **4**. Measures 57-64 are marked with a **ff**. Measures 65-71 are marked with a **ff**.

The score includes various musical notations such as slurs, accents, and trills. There are also performance markings like **tr** and **tr** above measures 50 and 51 respectively.

The Battle

73 *fff* ³ 74 75 *ff* 76 77 78

79 80 81 82 83 *ff* 84 85

86 87 88 89 90 *fff*

91 92 93 94 95 96 97 98 99 100

mf cresc. - - - f

101 102 103 104 *fff*

105 106 107 ^{♩ = 135} 108 8 116 117 10

rit. ♩ = 125

6

Detailed description: This is a musical score for Flute 1, titled 'The Battle'. It consists of six staves of music. The first staff (measures 73-78) features a triplet of eighth notes at measure 73, marked *fff*, followed by a series of sixteenth-note runs marked *ff*. The second staff (measures 79-85) continues with similar sixteenth-note patterns, marked *ff*. The third staff (measures 86-90) shows more complex sixteenth-note figures, ending with a triplet marked *fff*. The fourth staff (measures 91-100) includes a crescendo from *mf* to *f*, with various note values and rests. The fifth staff (measures 101-104) features a *fff* dynamic and includes a key signature change to one flat at measure 102. The sixth staff (measures 105-117) begins with a *fff* dynamic, followed by a tempo change to 135 bpm at measure 107, and then a series of rests and notes marked with dynamics 8 and 10, with a *rit.* (ritardando) instruction and a tempo change to 125 bpm at measure 116.

Flute 1

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140 8 - - 7

1 2 3 4 5 6 7 8

p *p* *p* *p* *p* *p*

9 10 11 12 13 14

mp *mf* *f*

15 16 17 18 19 20 21

p *mp* *mf*

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

f *p* *mp*

39 40 41 42 43 44

f

45 46 47 48 49 50

mp

51 52 53 54 55 56

mf *mp*

57 58 59 60 61 62

f *mp*

63 64 65 66 67 68 69

cresc. *f* *mf*

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 87 88 89 90 91

mf 2

Waltz of the Snowflakes

93 *mf*

100 *f* 3 *mf* 3 3

113 *cresc.* *f* *p*

125 *mf*

136

143 *cresc.* *f* *mf* *ff*

149 *p* *ff*

159 *mp* 3 3 3 3 3 3

171 3 3 3 3 3 3

177 3 3 3 *p*

192 *f*

210 *cresc.* *ff* *ff* *ff* *mf* *cresc.*

poco accel.

Waltz of the Snowflakes

(**accel.**)

233 234 235 236

ff

rall.

237 238 239 240 241 242 243

The musical score for Flute 1 consists of measures 233 through 243. Measures 233-236 are marked with '(accel.)' and 'ff'. Measures 237-243 are marked with 'rall.'. The piece ends with a double bar line at measure 243.

Flute 1

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 5 6 7 8 9 10 11 12 13 14 15

f

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

p

8

♩ = 150

51 52 53 54 55 56 57 58 59 60 61 62 63 64

dolcissimo

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

p

8 18

Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 8 **B** 2 **C** 3

1 9 17 18 19 20 21 23 24 25 28

p *mf* *sf* *sf*

29 30 31 32 33 36 37 38 49 50 51

sf *sf* *sf* *sf* *p* *p*

52 53

mf

Flute 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

6

13 $\text{♩} = 80$

17 *fff* ord. *ff*

25 *ff* *accel.*

30 $\text{♩} = 160$ *ff* *ff*

36

Russian Dance

Tchaikovsky
Arr. Tubbs

Flute 1

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 *f* 12 *p* 13 14 15 *mf* 16 *ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* 25 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

B 33 *ff* 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 *ff*

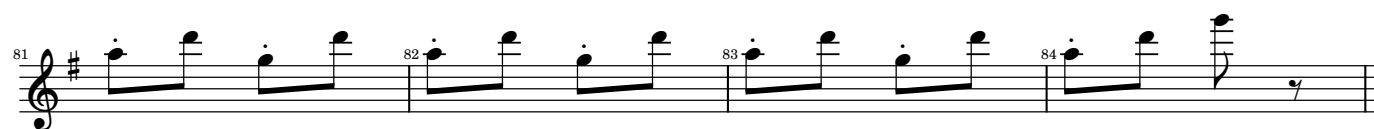
C 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff*³

57 *sf* 58 59 60 61 62 63 64 *ff*³

D 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78 79 80 *poco accel.*

Russian Dance



Flute 1

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **15** 76 **26** 77 *mp*

The musical score for Flute 1, titled "Arabian Dance" by Arr. Tubbs, is presented in a single staff. The time signature is 3/4, and the tempo is marked as 85 beats per minute. The score consists of five measures of music, each containing a whole note. The first measure is marked with a '1' and a tempo of 85. The second measure is marked with a '32'. The third measure is marked with a '33' and a '28'. The fourth measure is marked with a '61' and a '15'. The fifth measure is marked with a '76' and a '26', and is followed by a '77' and a '26'. The piece ends with a double bar line. The dynamic marking 'mp' is placed below the fifth measure.

Flute 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

1 2 3 4 5

f 7

6 7 8 9 10 11

f 7

12 13 14 15 16 17

f 6

18 19 20 21 22

f 7

23 24 25 26 27 28

mf 3

29 30 31 32

cresc. 3

A

Dance of the Reed Flutes

Flute 1

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

p *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *rall.* *a tempo* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

Flute 1

Mother Ginger

Arr. Tubbs

1 $\text{♩} = 125$

2 *f*

3 *sf*

4 *sf*

5 *sf*

6 *sf sf sf f*

7 *sf*

8 *sf*

9 *sf sf sf ff*

10 *sf*

11 *sf*

12 *sf*

13 *sf*

14 *sf*

15 *sf*

16 *sf*

17 *sf*

18 *sf*

19 *sf*

20 *sf*

21 *sf*

22 *sf*

23 *sf*

24 *sf*

25 *sf*

26 *sf*

27 *sf*

28 *sf*

29 *sf*

30 *sf*

31 *sf*

32 *sf*

33 *sf*

34 *sf*

35 $\text{♩} = 72$

36 *mf*

37 *sf pesante*

38 *cresc. sf ff*

39 *sf*

40 *sf*

41 *sf*

42 *sf*

43 *f*

44 *f*

45 *f*

46 *f*

47 *ff*

48 *ff*

49 *ff*

50 *ff*

51 $\text{♩} = 140$

52 **3**

Mother Ginger

55 *ff* 56 57 58 59 *f* 60

61 *ff* 62 63 64 65 66 67 *mf*

68 *cre:fff* 69 *mf* 70 *cre:fff* 71 72 73 74 75 76

77 78 79 80 81 82

The musical score for Flute 1, titled "Mother Ginger", spans measures 55 to 82. The key signature is D major (two sharps). The score is written on five staves. Measures 55-60 feature a melodic line with accents and dynamic markings of *ff* and *f*. Measures 61-67 continue the melodic development with a *ff* marking and a *mf* ending. Measures 68-76 show a more complex texture with slurs and dynamic markings including *cre:fff*, *mf*, and *cre:fff*. Measures 77-82 consist of rapid sixteenth-note passages, with measures 78-81 being particularly dense. Measure 82 concludes with a single note and a rest. The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performer.

WOTF

219 *f* 3 **H** 2 220 222 223 226 228 229 230 232 233

234 7 241 242 243 244 245 246 2 248 249 250 8

258 3 261 262 3 265 266 3 269 270 1. 3 273 274 2. *sf* *f cresc.*

275 276 277 278 279 280 281 282 283 284

285 **J** *sff* *p* dolce 287 288 289 290 291 292 293 294 4

298 299 300 301 302 303 304 305 *mf* *cresc.* *fff*

306 307 308 309 310 **K** 311 2 313 314 3 317 318 *ff*

319 320 321 322 323 324 325 326 *p* 3 *cresc.* *ff*

327 328 329 330 331 332 333 334 **L** 335 *ff*

336 337 338 339 340 341 342 343 *p* 3 *cresc.* *fff* 3 3

344 345 346 347 348 349 350 351 352 353 *ff*

Flute 1

Tarantella

Arr. Tubbs

♩. = 130

1 2 3 4

f

5 6 7 8

f

9 10 11 13 14

p *mf*

15 16 17

cresc.

♩. = 140

18 19 20 21

(*cresc.f.*)

22 23 24 25

26

ff

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo and meter change at measure 12 to 4/4 with a tempo of 60. The score includes dynamic markings like *ff*, *f*, *mf*, *p*, and *cresc.* There are also performance instructions like "Solo", "p dolce cantabile", "rit.", and "accel.". The score ends at measure 76 with a tempo of 70. The key signature is one sharp (F#).

Flute 1

Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 2 3 4 5 6 7 8 9 10 11 12

ff *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25

ff *mp* *cresc.* .

26 27 28 29 30 31 32 33 34 35 36

(cresc.) - - - - - *ff* *f*

37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 72 73

f *cresc.* - - - - - *ff* *p*

74 75

76 77 78 79 80

81 82 83 84 85 86 87

p 3 3 3 3

88 89 90 91 92 93 94

3 3 *cresc.* - - - - -

95 96

(cresc.) - - *ff*

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf* 105 106 107 108 *mp* *cresc.* ----- *<*

109 *ff* 110 111 112 113 114 115 116 117 118 119

120 *pp* 121 122 123 124 125 126 127 128 *cresc.* -----

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 *fff* 142 143 144 145 146

147 148 149 150 151 152

153 154 155 156 157 *rit.* 158 159 160 *♩ = 135* 161

162 *p* 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *tr* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

Final Waltz

208 209 210 211

rit. - - 212 213 214

fff

The musical score for Flute 1, measures 208-214, is written in 3/4 time and B-flat major. Measures 208-211 feature a descending eighth-note pattern in the right hand (G4, F4, E4, D4) with a sustained left hand accompaniment (F3, Bb2). Measure 212 begins a ritardando section, indicated by the 'rit.' marking. Measures 213 and 214 are whole rests, ending with a fermata in measure 214. The dynamic *fff* is marked below measure 209.