

The Nutcracker

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Violin 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 **A** 10 11 12 13 *p*

14 15 16 17 18 19 *cresc. - - - - - f*

B 20 *mf* 21 22 23 *mf* 24 25 *cantabile* 26 27 28 29 30 *grazioso*

31 *f* 32 *sf* 33 *sf* 34 *sf* 35 *sf* 36 *sf* 37 *sf* 38 *p* 39 *p* 40 *p* 41 *mp* 42 *mf* 43 *p* 44 *p* 45 *mp* 46 *mf*

47 *f* 48 49 50 51 52 53 54 *cresc. - - - - -*

E 55 *ff* 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

F 101 *pp* 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

G 121 *pp* 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

Nutcracker Overture

57 *p* *cresc.* - - - - -

61 *(cresc.)* - - - - - *f* *mf* *mf*

64 **H** *f* *sf sf sf sf sf sf* *p cantabile*

70 *grazioso* *p* *p* *f*

74 *cantabile* *p* *p* *grazioso* *p* *mp*

79 **I** *mf* *f* *pp* *cresc.* - - - - -

83 *(cresc.)* - - - - - *ff*

86 *sempre ff*

90 *pizz.*

Violin 1

Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked $\text{♩} = 126$ at the beginning and $\text{♩} = 116$ later. The score includes various dynamics (mp, p, f, ff, mf, cresc., rit., accel.) and articulations (arco, marcato, accents). The piece features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The score is divided into measures, with measure numbers 1 through 82 indicated. The key signature changes to A major (two sharps) at measure 83. The score ends with a final double bar line and a key signature change to A major.

Measure numbers: 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 77, 78, 79, 80, 81, 82.

Tempo markings: $\text{♩} = 126$, $\text{♩} = 116$.

Dynamics: mp, p, f, ff, mf, cresc., rit., accel., (cresc.), (accel.).

Articulations: arco, marcato, accents.

Key signature: G major (one sharp) for measures 1-82, A major (two sharps) for measures 83-84.

Scene 1

83 $\text{♩} = 110$
10

93 *p* *cresc.* -----

94 95 96

97 *(cresc.)* ----- *ff*

100 **Meno** $\text{♩} = 100$ *pizz.* *f* 101

Violin 1

March

Arr. Tubbs

Violin 1 score for the March by Arr. Tubbs. The score is in 4/4 time and consists of seven staves of music. It includes various musical notations such as triplets, slurs, and dynamic markings.

Staff 1: Measures 1-6. Measure 1 has a triplet of eighth notes. Measure 4 has a triplet of eighth notes. Measure 5 is marked *arco*. Measure 6 is marked *p*.

Staff 2: Measures 7-13. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes. Measure 9 is marked *mf*. Measure 12 has a triplet of eighth notes. Measure 13 is marked *p*.

Staff 3: Measures 14-19. Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes. Measure 16 has a triplet of eighth notes. Measure 17 has a triplet of eighth notes. Measure 18 is marked *mf*. Measure 19 is marked *pizz.*.

Staff 4: Measures 20-28. Measure 20 has a triplet of eighth notes. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes. Measure 26 has a triplet of eighth notes. Measure 27 has a triplet of eighth notes. Measure 28 is marked *p*.

Staff 5: Measures 29-33. Measure 29 has a triplet of eighth notes. Measure 30 has a triplet of eighth notes. Measure 31 has a triplet of eighth notes. Measure 32 has a triplet of eighth notes. Measure 33 is marked *mf*.

Staff 6: Measures 36-38. Measure 36 has a triplet of eighth notes. Measure 37 has a triplet of eighth notes. Measure 38 is marked *p*.

Staff 7: Measures 39-41. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 41 is marked *f*.

Dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *pizz.* (pizzicato).

March

Violin 1 musical score, measures 43 to 90. The score is written in treble clef with a key signature of one sharp (F#). The tempo and mood are indicated by the title 'March'. The score includes various dynamics, articulations, and performance instructions.

Measures 43-47: *mf* (mezzo-forte). Measures 48-52: *f* (forte) and *mf* (mezzo-forte). Measures 53-56: *mf* (mezzo-forte). Measures 57-61: *f* (forte) and *mf* (mezzo-forte). Measure 62: *cresc.* (crescendo). Measures 63-70: *(cresc.)* (crescendo), *ff* (fortissimo), *pizz.* (pizzicato), *f* (forte), and *arco* (arco). Measures 71-76: *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). Measures 77-80: *f* (forte). Measures 81-84: *f* (forte) and *mf* (mezzo-forte). Measures 85-90: *cresc.* (crescendo) and *ff* (fortissimo).

Violin 1

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

18

1 19 20 21 22 23

mp *f* *mp* *mf* *mp*

24 25 26 27

sfp *sfp*

28 29 30 31 32 33 34

sfp *sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

ff *ff*

♩ = 150
Presentation
of dolls

16

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24 25

p *cresc.* *mf*

29 30 31 32

cresc. *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39

p

40 41 42 43 44 45 46

p *cresc.*

47 48 49 50 51 52 53 54 55 56

(cresc.) *mf* *mf* *pizz.* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$

1 *p* *arco* *accel.* *rit.* *f* $\text{♩} = 78$

6 *mf* *mf* *mp* $\text{♩} = 92$

11 *mf* $\text{♩} = 78$

15 *p* $\text{♩} = 92$

19 *accel.* *rit.* *f* *p cresc.* *accel.*

24 *f* *accel.* *rit.* *ff* *3* *3* *Nutcracker breaks*

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** *accel.* *mf* *rit.* *mp*

8 *dim.* *pp* $\text{♩} = 130$ **15** $\text{♩} = 200$ **8**

34 $\text{♩} = 130$ **3** *p* **3** **3**

43 **3**

50 $\text{♩} = 200$ **6** *rit.* **2**

Violin 1

Grandfather Waltz

Arr. Tubbs

♩ = 100

1 *p* 2 3 4 *cresc.* 5 *mp*

6 *cresc.* 7 8 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

16 ♩ = 145 17 18 19 20 21 22 23 24 *f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 ♩ = 170 *p*

1. 49 50 51 52 *rit.* *ff*

53 *p* 54 55 56

57 58 59 60 *rit.* *ff*

Violin 1

Clara and the Nutcracker

Arr. Tubbs

Violin 1 score for Clara and the Nutcracker, Arr. Tubbs. The score is written for Violin 1 and includes measures 1 through 106.

Measure 1: Tempo marking $\text{♩} = 100$. Dynamics: *p*. Measure 3 contains a triplet of eighth notes.

Measure 9: Dynamics: *poco più f*. Measure 15 contains a triplet of eighth notes.

Measure 16: Dynamics: *p*. Measure 22 contains a triplet of eighth notes.

Measure 23: Measure 31 contains a triplet of eighth notes.

Measure 32: Tempo marking *rit.* 2, then *a tempo*. Dynamics: *pp*. Measure 42 contains a triplet of eighth notes.

Measure 43: Measure 51 contains a triplet of eighth notes. Dynamics: *pp*, *mp*, *pp*.

Measure 52: Measure 59 contains a triplet of eighth notes. Dynamics: *mf*.

Measure 60: Measure 64 contains a triplet of eighth notes. Dynamics: *mp*, *pp*.

Measure 67: Measure 71 contains a triplet of eighth notes. Dynamics: *sf*, *p*. Measure 74 contains a triplet of eighth notes.

Measure 75: Measure 79 contains a triplet of eighth notes. Dynamics: *mf*, *f*. Measure 81 contains a triplet of eighth notes.

Measure 80: Tempo marking $\text{♩} = 152$. Measure 82 contains a triplet of eighth notes. Dynamics: *pp*, *mp*, *p*. Measure 83 contains a triplet of eighth notes.

Measure 95: Measure 101 contains a triplet of eighth notes. Dynamics: *p*, *mf*, *f*, *ff*. Measure 105 contains a triplet of eighth notes.

Clara and the Nutcracker

$\text{♩} = 80$
2

107 *mf* *cresc.* *p* *cresc.*

115 *(cresc.)* *mf* **poco accel.**

122 *cresc.* *ff* *p*

129 *cresc.* *f* 3 3 3

133 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *cresc.*

136 **rall.** *(cresc.)* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** *(cresc.)* *fff* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 $\text{♩} = 80$ *p* *cresc.*

142 *(cresc.)* *ff*

147 *fff*

152 6 6

156 3 3 3 3 6 6 3 3 3 3

159 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *sf* >

Violin 1

The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked $\text{♩} = 140$ at the beginning and $\text{♩} = 155$ later in the piece.

The score consists of 73 measures, divided into systems of five staves each. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece features various musical notations including eighth notes, sixteenth notes, and rests, with some measures containing multi-measure rests (e.g., measures 25-26, 27-28, 29-30, 34-42, 43-44, 51-52, 53-54, 55-56, 57-58, 59-60, 61-62, 63-64, 65-66, 67-68, 69-70, 71-72, 73-74).

Key markings include:

- p* (piano) at measures 1, 7, and 13.
- ff* (fortissimo) at measures 5, 23, 24, 51, and 67.
- mf* (mezzo-forte) at measures 11, 17, and 13.
- f* (forte) at measures 21, 28, 29, 30, 48, 53, 58, 59, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, and 73.
- cresc.* (crescendo) at measure 19.

The score ends with a double bar line at measure 73.

The Battle

73 **2** 75 **f** 76 77 **f** 78 **4** 82 **8** 90 **3** 93 94

95 96 97 98 99

100 101 **fff** 102 103 104

105 106 107 **♩ = 135**

6

ritit. ♩ = 120

108 **7** 109 116 117 118 119 120 121 122 123 124 125 126

p cresc. f > mf dim. p cresc. - - - - - mf

Violin 1

Waltz of the Snowflakes

Arr. Tubbs

Violin 1 score for "Waltz of the Snowflakes" by Arr. Tubbs. The score is in G major (one sharp) and 3/4 time. It consists of 136 measures across 12 staves.

Tempo and Key: $\text{♩} = 140$, G major.

Performance Instructions:

- Measures 1-10:** *pizz.* (pizzicato), *p* (piano). Measure 9 includes *arco* (arco). Measure 10 includes *cresc.* (crescendo).
- Measures 11-18:** *mp cresc.* (mezzo-piano crescendo), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo).
- Measures 19-30:** *mp cresc.* (mezzo-piano crescendo), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo).
- Measures 31-46:** $\text{♩} = 155$, *pp* (pianissimo), *cresc.* (crescendo), *pp* (pianissimo).
- Measures 47-61:** *cresc.* (crescendo), *p* (piano), *cresc.* (crescendo), *p* (piano).
- Measures 62-74:** *cresc.* (crescendo), *mf* (mezzo-forte), *pizz.* (pizzicato).
- Measures 75-86:** *mf sempre pizz.* (mezzo-forte sempre pizzicato).
- Measures 87-98:** *mf* (mezzo-forte).
- Measures 99-105:** *arco* (arco), *p* (piano).
- Measures 106-112:** *mf* (mezzo-forte).
- Measures 113-119:** *cresc.* (crescendo), *f* (forte), *3* (triplets).
- Measures 120-126:** *3* (triplets).
- Measures 127-136:** *pizz.* (pizzicato), *2* (doublets).

Waltz of the Snowflakes

138 139 140 141 142 143 144 145 146 147 148 149 150 arco 3 3

151 152 153 154 pizz. 155 156 157 158 arco 3 3 3

160 161 162 pizz. 163 164 165 166 167 168 169 170 171 172 173 174 175 176

177 178 179 180 181 182 183 184 185 cresc. - - -

186 187 188 189 190 191 192

193 194 195 196 197 198 199 pp

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 222 223 224 225 poco accel. 226 227 228 229 230 231 232 233 pp ff cresc.

234 235 236 8

237 rall. 238 239 240 241 242 243

Violin 1

Enchanted Palace

Arr. Tubbs

♩ = 155
4
con anima

1 5 6 7 8 9 10 11 12 13 14 15

f

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

f *mp*

8

♩ = 150

51 52 53 54 55 56 57 58 59 60 61 62 63 64

mf

65 66 67 83 16 18

Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky
Arr. Tubbs

[illegible]

Violin 1

Arrival of Clara and Prince

Arr. Tubbs

Violin 1 score for "Arrival of Clara and Prince" by Arr. Tubbs. The score is in 4/4 time and consists of 36 measures.

Measures 1-4: $\text{♩} = 72$, *pp*, *p*. Measure 1 includes a first ending bracket.

Measures 5-9: *mp*, *mf*, *mf*. Measure 5 includes a first ending bracket.

Measures 10-14: *mf*, $\text{♩} = 80$. Measure 10 includes a first ending bracket.

Measures 15-19: *f*. Measure 15 includes a first ending bracket.

Measures 20-24: *ff*. Measure 20 includes a first ending bracket.

Measures 25-29: *accel.*. Measure 25 includes a first ending bracket.

Measures 30-36: $\text{♩} = 160$, *f*, *pizz.*. Measure 30 includes a first ending bracket. Measures 31-32 are marked **4**. Measures 35-36 are marked **4**.

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *sf* *ff*

57

65 **D** *sf*

73 *fff* *sempre*

81

Violin 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23 24

mp *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

mf *pp*

44 45 46 47 48 49 50 51 52 53 54

mf *mf* *dim..* *pp* *mf* *dim..*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

p *pp* *p* *p*

75 76 77 78 79 80 81 82 83 84 85 86 87 88

mf *p* *p* *mp* *p*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

p *pp* *pp* *dim. _* *morendo* *ppp*

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf *mf*

cresc. - - - -

ff

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

mf *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

f *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

p

Pizz. arco

55 56 57 58

p *p* *f* *p*

rall. *Pizz.* **a tempo**

59 60 61 62 63 64 65

p *p* *f* *p*

cresc. *mf* *p* *f* *poco piu*

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77

p *cresc.* *f* *Pizz.*

Violin 1

Mother Ginger

Arr. Tubbs

Violin 1 score for "Mother Ginger" by Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked $\text{♩} = 125$.

The score consists of 39 measures, divided into two systems. The first system contains measures 1 through 18, and the second system contains measures 19 through 39. The score includes various dynamics, articulations, and performance instructions.

Measure 1: $\text{♩} = 125$

Measure 2: *f*

Measure 3: *arco*

Measure 4: *sf*

Measure 5: *sf*

Measure 6: *sf sf sf f*

Measure 7: *sf*

Measure 8: *sf*

Measure 9: *sf sf sf f*

Measure 10: *f*

Measure 11: *f*

Measure 12: *f*

Measure 13: *f*

Measure 14: *f*

Measure 15: *f*

Measure 16: *f*

Measure 17: *f*

Measure 18: *pizz. div. ff*

Measure 19: *f*

Measure 20: *f*

Measure 21: *f*

Measure 22: *f*

Measure 23: *f*

Measure 24: *f*

Measure 25: *f*

Measure 26: *f*

Measure 27: *arco ff*

Measure 28: *f*

Measure 29: *f*

Measure 30: *f*

Measure 31: *f*

Measure 32: *f*

Measure 33: *f*

Measure 34: *f*

Measure 35: $\text{♩} = 72$

Measure 36: *f*

Measure 37: *f*

Measure 38: *f*

Measure 39: *2 fff*

Measure 40: *cresc.*

Mother Ginger

Violin 1 score for "Mother Ginger", measures 41 through 82. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as 140 beats per minute.

Measures 41-43: *pizz.* (pizzicato) and *arco* (arco). Measure 43 includes a dynamic marking of *f* (forte).

Measures 44-46: Continuation of the pizzicato and arco patterns.

Measures 47-48: Continuation of the pizzicato and arco patterns.

Measures 49-50: Continuation of the pizzicato and arco patterns.

Measures 51-52: Tempo marking $\text{♩} = 140$. Measure 52 includes a dynamic marking of *f* (forte).

Measures 53-58: Continuation of the pizzicato and arco patterns. Measure 53 includes a dynamic marking of *cresc.* (crescendo) and *ff* (fortissimo).

Measures 59-62: Continuation of the pizzicato and arco patterns.

Measures 63-67: Continuation of the pizzicato and arco patterns. Measure 63 includes a dynamic marking of *ff* (fortissimo). Measure 67 includes a dynamic marking of *mf* (mezzo-forte).

Measures 68-77: Continuation of the pizzicato and arco patterns. Measure 68 includes a dynamic marking of *cresc.* (crescendo) and *fff* (fortississimo). Measure 71 includes a dynamic marking of *mf* (mezzo-forte). Measure 77 includes a dynamic marking of *fff* (fortississimo).

Measures 78-82: Continuation of the pizzicato and arco patterns. Measure 78 includes a dynamic marking of *fff* (fortississimo). Measure 82 includes a dynamic marking of *mf* (mezzo-forte).

Violin 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$ **11**

1 15 16 34 45 46 47 48 49 50
pp *poco* *cresc.* *mp*

A 7
 51 52 53 54 61 62 63 64 65 66
pp *cresc.* *mf*

67 68 69
f

B 1.
 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 104 105
sf f *sf ff* *mp* *p*

C 7

106

113 114 115 116 117 118 119 120 121
pp *cresc.* *mf* *f*

D 1.
 122 123 124 125 126 127 128 129 130 131 132 133 134

2. 141 *cresc.*
 135 136 137 138 139 140 142 *soli* 143
sf f *cresc.* *sf ff* *p*

144 145 146 147 148 149 150 151 152

E 4
 153 154 158 159 160 161 162 163 164 165
p

166 167 168 169 170 2

WOTF

172 173 174 175

176 177 178 179

180 181 182 183

184 185 186 187 188 **F**

189 190 191 192

193 194 195 196

197 198 199 200

201 202 203 204 205 206 *cresc.* **G** *p dolce*

207 208 209 210 211 212 213 214

215 216 217 218 219 220 221 222 **4** *cresc.* *f* *ff*

226 **H** 7 *p* *cresc.* *f*

238 239 240 241 242 243 **I** 6 *ff*

WOTF

249 250 251 252 253 254 255 256

cresc. - - - *f* *ff*

257 258 259 260 261 262 263 264 265 266 267 268 269 270

f *cresc.* 1.

271 272 273 274 275 276 277 278 279 280

sf f *cresc.* *ff* 2.

281 282 283 284 285 286 287 288

p **J**

289 290 291 292 293 294 295 296

poco a poco *cresc.* - -

297 298 299 300 301 302 303 304 305 306 307

mf *sff* *sff* *fff* *sff* *sff*

308 309 310 311 312 313 314 315 316

fff *ff* *ff* **K**

317 318 319 320 321 322 323 324 325 326 327

ff *p* *cresc.* - - - - *ff*

328 329 330 331 332 333 334 335 336 337 338

ff *ff* *p* *cresc.* - - - - **L**

339 340 341 342 343 344 345 346 347

(cresc.) - - - - *fff* $\text{♩} = 165$

348 349 350 351 352 353

$\text{♩} = 150$

2025-12-07

Intrada

70 $\text{♩} = 70$
tr *tr* *tr*
71 72 73 74 75 76
mp *ff*

Detailed description: The musical score is for a violin part. It begins at measure 70 with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 70. Measures 70 through 74 feature trills, indicated by the 'tr' symbol and wavy lines above the notes. Measure 70 starts with a mezzo-piano (*mp*) dynamic. Measure 75 begins with a fortissimo (*ff*) dynamic. The notes in measures 75 and 76 are G4 and A4 respectively, each held for a half note. The piece concludes with a repeat sign at the end of measure 76.

Violin 1

Final Waltz

Arr. Tubbs

Violin 1 score for "Final Waltz" by Arr. Tubbs. The score is written in 3/4 time with a tempo of 180 beats per minute. The key signature is B-flat major (two flats).

The score consists of 96 measures, organized into systems of five staves each. The notation includes various dynamics, articulations, and performance instructions.

Measure 1: Tempo marking $\text{♩} = 180$. Dynamics: *ff*.

Measure 11: Dynamics: *(cresc.)* leading to *ff*.

Measure 22: Dynamics: *sf mp* leading to *cresc.* and then *ff*. Includes a *pizz.* (pizzicato) instruction at measure 33.

Measure 34: Rests for measures 35-48.

Measure 49: Rests for measures 50-62.

Measure 63: Dynamics: *ff*. Includes an *arco* instruction at measure 64 and a *div.* (divisi) instruction at measure 65.

Measure 79: Dynamics: *p*. Includes triplet markings (3) at measures 81, 83, 85, and 87.

Measure 87: Includes triplet markings (3) at measures 89, 91, and 93.

Measure 94: Includes a triplet marking (3) at measure 95.

Measure 96: Ends with a double bar line.

Final Waltz

Violin 1 score for the Final Waltz, measures 97 to 214. The score is written in G major (one sharp) and 3/4 time. It features various dynamics and articulations.

Measures 97-108: *ff* (measures 98-100), *sf mp* (measures 104-106), *cresc.* (measures 107-108).

Measures 109-119: *ff* (measures 110-112).

Measures 120-128: *pp* (measures 121-122), *cresc.* (measures 123-128).

Measures 129-140: *fff* (measures 130-132).

Measures 141-149: *fff* (measures 142-144).

Measures 150-152: *fff* (measures 151-152).

Measures 153-161: *rit.* (measures 154-156), *sfp* (measures 160-161), $\text{♩} = 135$ (measures 160-161).

Measures 162-177: *fff* (measures 163-165).

Measures 178-191: *fff* (measures 179-181).

Measures 192-207: *fff* (measures 193-195).

Measures 208-214: *fff* (measures 209-211), *rit.* (measures 212-214).