

The Nutcracker

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Overture does not have a Trumpet_2 part.

Nov 12, 2025

Trumpet 2

Scene 1

Arr. Tubbs

1 $\text{♩} = 126$ 10 11 4 15 18 33 7 40 41 15 56 57 7 64 65 7 72 73 7

rit. $\text{♩} = 116$ **rit.** a tempo **accel.** $\text{♩} = 126$ **rit.** $\text{♩} = 108$

80 **accel.** 3 83 $\text{♩} = 110$ 10 93 94 95 96 97 98

p *cresc.* *f*

99 **Meno** $\text{♩} = 100$ 100 101

Trumpet 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 16 *f* 17 *f* 3

18 3 21 *f* 3 *mf* 22 23 *mf* 24 25 *f* *p* 3 *mf* > 26

27 *p* 3 *mf* > 4 33 *f* *p* 3 *mf* > *p* 3 *mf* > 36 *mf* >

37 3 40 *ff* 41 8 49 *f* 3 *sf* > *f* 3 *sf* > 52 *sf* > 53 3 56 *ff*

57 *f* 3 *sf* > *f* 3 *sf* > 3 64 *f* 65 *f* 3

66 3 69 *f* 3 70 71 *mf* 72 73 *f* *p* 74 *mf* >

75 3 76 *p* 77 3 *mf* > 80 *ff* 81 *f* 3 *sf* > *f* 3 *sf* > 83

84 3 85 *sf* 88 *f* *ff*

Trumpet 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger
 1 19 20 15 35 10
 1 $\text{♩} = 140$

Presentation of dolls
 1 16 17 12 29 30 31 32 33
 1 $\text{♩} = 150$ **rit.** $\text{♩} = 230$ **rit.**
mf *ff*

Dance of the Dolls
 1 2 15 17 16 33 16 49 7 56
 1 $\text{♩} = 175$

Introduction of nutcracker
 1 3 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 2 25 26
 1 $\text{♩} = 76$
 Nutcracker breaks

Drosselmeyer consoles Clara
 1 4 5 7 8 9 10 15
 1 $\text{♩} = 74$ **accel.** **2** **rit.** $\text{♩} = 130$

25 26 27 28 29 30 31 32 33 34
 $\text{♩} = 200$ $\text{♩} = 130$
p *f*

51 52 53 54 55 56 57 58 59
 $\text{♩} = 200$ **rit.** **2**
pp *cresc.* - - - - -

Trumpet 2

Grandfather Waltz

Arr. Tubbs

Musical score for Trumpet 2 of "Grandfather Waltz". The score is written in treble clef with a key signature of one sharp (F#). It consists of two staves of music.

Staff 1 (Measures 1-33):

- Measures 1-8: Tempo $\text{♩} = 100$, 8 measures, *mf*.
- Measures 9-15: *cresc.* (crescendo), *ff* (fortissimo).
- Measures 16-33: Tempo $\text{♩} = 145$, 17 measures, *rit.* (ritardando), 8 measures.

Staff 2 (Measures 41-60):

- Measures 41-48: *f* (forte).
- Measures 49-52: Tempo $\text{♩} = 170$, 1.3 measures, *rit.* (ritardando).
- Measures 53-60: 7 measures, *rit.* (ritardando).

Trumpet 2

Clara and the Nutcracker

Arr. Tubbs

Musical score for Trumpet 2, Clara and the Nutcracker, Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated throughout.

Measures 1-79: Tempo markings include $\text{♩} = 100$, $\text{♩} = 110$, and $\text{♩} = 132$. Dynamics include *sfp* and *mf*. Rehearsal marks 16, 17, 33, 34, 36, 49, 69, 70, 71, and 79 are present.

Measures 80-133: Tempo markings include $\text{♩} = 152$ and $\text{♩} = 80$. Dynamics include *mf*, *f*, and *ff*. Rehearsal marks 80, 101, 106, 107, 110, 124, 125, 126, 127, 128, 130, 131, and 133 are present.

Measures 136-152: Tempo markings include *rall.* and $\text{♩} = 80$. Dynamics include *ff*. Rehearsal marks 136, 137, 138, 139, 140, 149, 150, 151, and 152 are present.

Measures 153-162: Dynamics include *sfp* and *fff*. Rehearsal marks 153, 154, 155, 156, 157, 158, 159, 160, 161, and 162 are present.

Trumpet 2

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **12** 13 $\text{♩} = 155$ **12** 25 **9** 34 **8** 42 **3** 45 46 47 **4** 51 52 **11**

mf *sf*

63 **10** 73 **9** 82 **8** 90 91 > > 92 93 94 95 **9** 104 105 106 *sf*

rit $\text{♩} = 125$

107 $\text{♩} = 135$ **9** 116 117 **10**

Trumpet 2

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 140$ **24** 25 **11** 36 $\text{♩} = 155$ 37 **16** 53 **15** 68 **17** 85 **16** 101 **16**

117 **16** 133 134 135 136 137

p

138 139 140 141 142

143 144 145 146 147 148 **4**

cresc. ----- *mf* -----

152 153 154 155 156 157 **3**

p

160 161 162 163 164 165 **17**

p

182 **16** con sord. 198 199 200 201 202 203 204 205 206 207 208 209

p

210 211 212 213 214 **5** 219 220 221 **2** 223 224 **5** 225 230 senza sord. 231

mf

232 (accel.) 233 234 235 236 237 **rall.** 238 239 240 241 242 243

cresc. *ff*

Trumpet 2

Enchanted Palace

Arr. Tubbs

♩ = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

mp

1. 2.

17 18 19 20 21 22 23 24 25 26 27 28 29

mp *mf* *mp* *mf*

♩ = 150

30 31 32 33 34 35 36 37 38 5 43 8 51 16 67 16 83 18

mp *mf* *mp* *mf*

Dance of the Sugar Plum Fairy

Trumpet 2

Tchaikovsky
Arr. Tubbs

♩ = 95

A **B** **C**

1 8 9 10 19 20 21 2 23 24 25 3 28 29 30

sf *sf* *sf* *sf* *sf*

31 32 33 **21**

sf *sf*

Trumpet 2

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ **12** 13 $\text{♩} = 80$ **4** 17 18 19 20 21 22 **3**

ff

25 26 27 28 29 **accel.**

f

30 $\text{♩} = 160$ 31 **9**

Russian Dance does not have a Trumpet_2 part.

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Arabian Dance does not have a Trumpet_2 part.

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Chinese Dance does not have a Trumpet_2 part.

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Dance of the Reed Flutes

Trumpet 2

Arr. Tubbs

$\text{♩} = 95$
42

1 43 44 45 46

pp

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 62

rall. a tempo
16

Trumpet 2

Mother Ginger

Arr. Tubbs

♩ = 125

1 9 10 11 12 13 14

f

15 16 17 18 19 27 30

8 3

ff

31 32 33 34 35 38 39

♩ = 72 3

3

ff

42 43 50 51 52 59 60 61 62 63

7 7

♩ = 144

ff *ff* *fff*

64 65 66 67 68 69 70 71

fff *fff*

72 73 74 75 76 77 78

79 80 81 82

WOTF

286 287 288 289 290 291 292 293 294 295 296

p *pp* *cresc. --*
poco a poco

297 298 299 300 301 302 303 304 305 306 307 308 309

mf *ff*

310 311 312 313 314 315 316 317 318 319 320 321 322

ff *ff* *ff* *p* *cresc. - - - -*

323 324 325 326 327 328 329 330 331 332 333 334 335 336

(cresc.) - - - - - ff ff ff p **L**

337 338 339 340 341 342 343 344 345 346 347 348 349

♩ = 165 *fff*

350 351 352 353

♩ = 150

Trumpet 2

Intrada

Arr. Tubbs

Musical score for Trumpet 2, Intrada, Arr. Tubbs. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff starts at measure 1 and ends at measure 41. The second staff starts at measure 43 and ends at measure 53. The third staff starts at measure 54 and ends at measure 74. The fourth staff starts at measure 75 and ends at measure 76. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. It also includes dynamic markings like *f*, *ff*, *mf*, and *cresc.*, as well as tempo markings like *accel.*, *rit.*, and *rall.* with specific tempo values (e.g., 60, 76, 70, 140). Measure numbers are indicated above the staff lines.

Trumpet 2

Final Waltz

Arr. Tubbs

$\text{♩} = 200$
 1 2 15 17 18 11 29 30 31 32 12 44 45 46
f *f* *cresc. -- ff* *mf*

47 48 49 10 59 4 63 64 65 7 72 8 80 81 82 83 84
ff *p*

85 86 87 88 89 90 91 92 93 94 95 96 97 98
p *cresc. - - - - -*

99 100 101 102 103 104 105 106 107 108 109 110 111
mp *cresc. - - - - -* *ff*

112 113 114 115 116 117 118 119 120 121 122 123 124 125
pp *cresc. - - - - -*

126 127 128 129 130 131 132 133 134 135 136
(cresc.) - - - - - *fff*

137 138 139 140 141 142 143 144 145 146 147 148 149 150
fff

151 152 153 154 155 156 157 *rit.* 158 159 160 $\text{♩} = 135$ 161 162 **16**
rit.

178 **14** 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207
ff

208 209 210 211 212 213 214 *rit. - -*
fff