

The Nutcracker

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Overture does not have a Trumpet_2 part.

Oct 7, 2025

Trumpet 2

Scene 1

Arr. Tubbs

1 $\text{♩} = 126$ 10 11 4 15 18 33 7 40 41 15 56 57 7 64 65 7 72 73 7

rit. $\text{♩} = 116$ **rit.** **a tempo accel.** $\text{♩} = 126$ **rit.** $\text{♩} = 108$

80 **accel.** 3 83 $\text{♩} = 110$ 10 93 94 95 96 97 98

p *cresc.* *f*

99 **Meno** $\text{♩} = 100$ 100 101 8

sf

Trumpet 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 *f* *f*

18 3 *f* 3 *mf* *f* *p* 3 *mf* >

27 *p* 3 *mf* > 4 *f* *p* 3 *mf* > *p* 3 *mf* >

37 3 *ff* 8 *f* 3 *sf* > *f* 3 *sf* > 3 *ff*

57 *f* 3 *sf* > *f* 3 *sf* > 3 *f* *f*

66 3 *f* 3 *mf* *f* *p* *mf* >

75 3 *p* 3 *mf* > 3 *ff* *f* 3 *sf* > *f* 3

84 3 *sf* *f* *ff*

Parts for Children's Gallop have not yet been issued.

Oct 7, 2025

Trumpet 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

19 15 10

1 20 35

Detailed description: This musical staff is for the 'Mysterious Stranger' section. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as quarter note = 140. The staff contains three measures of whole rests, with measure numbers 1, 20, and 35 indicated above the staff. The measures are grouped with bracketed bar lines and labeled with the numbers 19, 15, and 10 above them.

Presentation of dolls

$\text{♩} = 150$

16 12

$\text{♩} = 230$

rit.

mf ff

1 17 29 30 31 32

Detailed description: This musical staff is for the 'Presentation of dolls' section. It begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The tempo is marked as quarter note = 150. The staff contains measures of whole rests (measures 1, 17, 29) and a melodic line starting at measure 30. Above the staff, the numbers 16 and 12 are placed over measures 1-16 and 17-28 respectively. A 'rit.' (ritardando) marking is placed above measure 30. The tempo changes to quarter note = 230 for the final measures. Dynamic markings 'mf' and 'ff' are placed below the staff. The section ends with a fermata over measure 32.

Dance of the Dolls

$\text{♩} = 175$

15 16 16 7

1 2 17 33 49 56

Detailed description: This musical staff is for the 'Dance of the Dolls' section. It begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The tempo is marked as quarter note = 175. The staff contains measures of whole rests (measures 1, 2, 17, 33, 49, 56) and a final measure with a fermata. Above the staff, the numbers 15, 16, 16, and 7 are placed over groups of measures. The section ends with a fermata over measure 56.

Introduction of nutcracker

$\text{♩} = 76$

3 7 2

Nutcracker breaks

1 4 5 6 7 8 9 10 17 18 19 20 21 22 23 25 26

Detailed description: This musical staff is for the 'Introduction of nutcracker' section. It begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The tempo is marked as quarter note = 76. The staff contains measures of whole rests (measures 1, 4, 5, 6, 7, 8, 9, 10, 17, 18, 19, 20, 21, 22, 23, 25, 26) and a final measure with a fermata. Above the staff, the numbers 3, 7, and 2 are placed over groups of measures. The section ends with a fermata over measure 26, followed by the text 'Nutcracker breaks'.

Drosselmeyer consoles Clara

$\text{♩} = 74$

4 accel. 2 rit. 15

$\text{♩} = 130$

1 5 7 8 9 10

Detailed description: This musical staff is for the 'Drosselmeyer consoles Clara' section. It begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The tempo is marked as quarter note = 74. The staff contains measures of whole rests (measures 1, 5, 7, 8, 9, 10) and a final measure with a fermata. Above the staff, the numbers 4, 2, and 15 are placed over groups of measures. The section includes 'accel.' (accelerando) and 'rit.' (ritardando) markings. The tempo changes to quarter note = 130 for the final measure. The section ends with a fermata over measure 10.

$\text{♩} = 200$

$\text{♩} = 130$

17

p f

25 26 27 28 29 30 31 32 33 34

Detailed description: This musical staff continues the 'Drosselmeyer consoles Clara' section. It begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The tempo is marked as quarter note = 200. The staff contains a melodic line starting at measure 25. Above the staff, the number 17 is placed over measures 25-41. The section includes 'p' (piano) and 'f' (forte) dynamic markings. The tempo changes to quarter note = 130 for the final measure. The section ends with a fermata over measure 34.

$\text{♩} = 200$

rit. 2

pp cresc. - - - - -

51 52 53 54 55 56 57 58 59

Detailed description: This musical staff continues the 'Drosselmeyer consoles Clara' section. It begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The tempo is marked as quarter note = 200. The staff contains a melodic line starting at measure 51. Above the staff, the numbers 2 and 2 are placed over measures 51-58 and 59-66 respectively. The section includes 'pp' (pianissimo) and 'cresc.' (crescendo) markings. The section ends with a fermata over measure 59.

Trumpet 2

Grandfather Waltz

Arr. Tubbs

System 1:

- Tempo: $\text{♩} = 100$
- Time Signature: 6/8
- Measure 1: Rest (8)
- Measure 9: Rest (9)
- Measure 10: Quarter note (10)
- Measure 11: Quarter note (11)
- Measure 12: Quarter note (12)
- Measure 13: Quarter note (13)
- Measure 14: Quarter note (14)
- Measure 15: Quarter note (15)
- Measure 16: Quarter note (16)
- Measure 17: Quarter note (17)
- Measure 33: Quarter note (33)
- Measure 8: Quarter note (8)

System 2:

- Tempo: $\text{♩} = 170$
- Time Signature: 3/4
- Measure 41: Quarter note (41)
- Measure 42: Quarter note (42)
- Measure 43: Quarter note (43)
- Measure 44: Quarter note (44)
- Measure 45: Quarter note (45)
- Measure 46: Quarter note (46)
- Measure 47: Quarter note (47)
- Measure 48: Quarter note (48)
- Measure 49: Quarter note (49)
- Measure 52: Quarter note (52)
- Measure 53: Quarter note (53)
- Measure 60: Quarter note (60)

Dynamic Markings:

- mf* (measures 10-15)
- cresc.* (measures 12-15)
- ff* (measure 15)
- f* (measures 41-47)

Performance Instructions:

- rit.* (measures 15-16)
- rit.* (measures 52-53)
- rit.* (measures 53-60)

Repeat Signs:

- First ending (measures 49-52)
- Second ending (measures 53-60)

Trumpet 2

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **12** 13 $\text{♩} = 155$ **12** 25 **9** 34 **8** 42 **3** 45 **4** 46 **11** 47 **4** 51 **11** 52

mf *sf*

63 **10** 73 **9** 82 **8** 90 91 > > 92 93 94 95 **9** 104 105 106

sf

107 $\text{♩} = 135$ **9** 116 117 $\text{rit. } \text{♩} = 125$ **5**

Parts for A Pine Forest in Winter have not yet been issued.

Oct 7, 2025

Trumpet 2

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$

1 24 12 16 15 17 16 16 16 133 134 135

p

136 137 138 139 140 141 142 143

144 145 146 147 148 4 152 153 154

cresc. *mf* *p*

155 156 157 3 160 161 162 163 164

p

165 16 15 16 212 213 214 5 219 220 221 222 5 227

f *ff* *ff*

228 229 230 3 233 234 235 236 237 4 241 242 243

ff *ff*

244 245 246 247 248 249 250 251 252 253 254 255 256 7 257

$\text{♩} = 160$

264 265 6 271 272 273 274 5 279 280 281 282 2

fff *f* *ff* *f* *ff*

284 15 4 299 303 304 305 306 6 312 313 314 315 316

f *ff* *ff*

317 318 3 321 322 323 324 325 4 329 330 331 332 333

mf *cresc.* *ff* *mf* *cresc.* *ff*

334 335 336 337 338 339 340 341 342 343 19 362 363 364

$\text{♩} = 144$ con sord. *p*

365 366 367 368 369 370 371 372 373 374 375 376 377 5 383 384 385 2 387 388 5 389

pp

Waltz of the Snowflakes

394 senza sord.

395 396 397 398 399 400 401 402 403 404 3 405 406 407

mf *cresc.* - - - *ff*

394 senza sord.

395 396 397 398 399 400 401 402 403 404 3 405 406 407

mf *cresc.* - - - *ff*

Parts for The Enchanted Palace have not yet been issued.

Oct 7, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 7, 2025

Parts for Spanish Dance have not yet been issued.

Oct 7, 2025

Arabian Dance does not have a Trumpet_2 part.

Oct 7, 2025

Chinese Dance does not have a Trumpet_2 part.

Oct 7, 2025

Russian Dance does not have a Trumpet_2 part.

Oct 7, 2025

Dance of the Reed Flutes

Trumpet 2

Arr. Tubbs

$\text{♩} = 95$
42

1 43 44 45 46

pp

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 62

rall. a tempo
16

Trumpet 2

Mother Ginger

Arr. Tubbs

♩ = 125
9

1 10 11 12 13 14

f

15 16 17 18 19 27 30

8 3

ff

♩ = 72
3

31 32 33 34 35 38 39

ff

♩ = 144
7 3 3

42 43 50 51 52 55 56 59 60 61

ff *ff*

62 63 64 65 66 67 68 69

fff *fff*

70 71 72 73 74 75 76

fff

77 78 79 80 81 82

WOTF

286 287 288 289 290 291 292 293 294 295 296

p *pp* *cresc. -- poco a poco*

297 298 299 300 301 302 303 304 305 306 307 308 309

mf *ff*

310 311 312 313 314 315 316 317 318 319 320 321 322

K *ff* *ff* *ff* *p* *cresc. - - -*

323 324 325 326 327 328 329 330 331 332 333 334 335 336

(cresc.) - - - - - ff ff ff ff p **L**

337 338 339 340 341 342 343 344 345 346 347 348 349

fff ♩ = 165

350 351 352 353

f ♩ = 150

Parts for Intrada have not yet been issued.

Oct 7, 2025

Parts for Tarantella have not yet been issued.

Oct 7, 2025

Dance of the Sugar Plum Fairy

Trumpet 2

Tchaikovsky
Arr. Tubbs

♩ = 95

A **B** **C** **3**

1 8 9 10 19 20 21 2 23 24 25 28 29 30

sf *sf* *sf* *sf* *sf*

31 32 33 **21**

sf *sf*

Parts for Coda have not yet been issued.

Oct 7, 2025

Trumpet 2

Final Waltz

Arr. Tubbs

$\text{♩} = 200$
 1 2 15 17 18 11 29 30 31 32 12 44 45 46
f *f* *cresc. -- ff* *mf*

47 48 49 10 59 4 63 64 65 7 72 8 80 81 82 83 84
ff *p*

85 86 87 88 89 90 91 92 93 94 95 96 97 98
p *cresc. - - - - -*

99 100 101 102 103 104 105 106 107 108 109 110 111
mp *cresc. - - - - -* *ff*

112 113 114 115 116 117 118 119 120 121 122 123 124 125
pp *cresc. - - - - -*

126 127 128 129 130 131 132 133 134 135 136
(cresc.) - - - - - *fff*

137 138 139 140 141 142 143 144 145 146 147 148 149 150
fff

151 152 153 154 155 156 157 *rit.* 158 159 160 $\text{♩} = 135$ 161 162 **16**
rit.

178 **14** 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207
ff

208 209 210 211 212 213 214 *rit. - -*
fff