

Les Misérables

Cello 2

A Medley

Arr. Tubbs

At the End of the Day

$\text{J} = 85$

rit. $\text{J} = 120$

I Dreamed a Dream

(Andante) $\text{J} = 72$

p

a tempo

rit. $\text{J} = 72$

ritardando

Les Miserables Medley

23 24 25 26 27 28 29 30 31 32 33

a tempo
ritardando

34 35 36 37 38 39 40 41 42 43

ritardando

44 45 46 47 48 49 50 51 52 53 54

a tempo
mf

55 56 57 58 59 60 61 62

rit. a tempo rit. - - - -

p

Castle on a Cloud 1 3 4 7 8 9 10

J = 60 rit a tempo a tempo ritardando

11 12 14 15 16 17 18

ritardando 2 rit. - - - - a tempo *mp*

mf

rall. J = 84 20 21

Do You Hear the People Sing 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

f

9 10 11 12 13 14 15 16 17

3 3 3 3 3 3 3 3

13 14 15 16 17

<

24 25 26 27

rit.

f

(Moderato) (J = 60)

On My Own 1 8 9 10 11 12 13 15 16 17

ritardando a tempo 2

mf

2026-02-23

Les Miserables Medley

ritardando

a tempo

rit.

a tempo

ritardando

a tempo

rit.

(Andante) (♩ = 92)

rit.

a tempo

rit.

Bring Him Home

rit.

a tempo

rall.

a tempo

rall.

rit.

a tempo

6

18

2

3

5

6

32

molto rall.

3

Do You Hear the People Sing (Reprise)

1

37 **38** **44** **45** **46** **52** **53** **54**

Fiddler on the Roof

Cello 2

A Medley

Arr. Tubbs

Tradition

Match-maker, Match-maker

If I Were A Rich Man

Sabbath Prayer

Fiddler on the Roof Medley

L'chaim

$\text{♩} = 120$

2

ff

3

rit.

$\text{♩} = 90$

(rit.)

p

Sunrise, Sunset

$\text{♩} = 88$

rit. **a tempo**

ritardando

a tempo

$\text{♩} = 88$

rit. **—**

mp

rit. **—**

5

12

15

15

3

2

Cello 2

The Lion King

Arr. Tubbs

A Medley

J = 60

**The Circle
of Life**

J = 84

**I Just Can't
Wait to Be King**

pizz.

J = 95

arco

mf

f

fff

2

Be Prepared

J = 124

39

ritardando

2

This sheet music for Cello 2 presents a dynamic medley of iconic tunes from Disney's 'The Lion King'. It begins with 'The Circle of Life' at a moderate tempo (J=60), featuring a rhythmic pattern of eighth and sixteenth notes. The tempo then shifts to J=84 for the second section, which includes the powerful 'I Just Can't Wait to Be King' with its characteristic bass line and vocal line. A section labeled 'pizz.' follows, featuring pizzicato bass notes. The tempo returns to J=95 for the final section, 'Be Prepared', which concludes with a dynamic ritardando. The music is written on multiple staves, each with its own key signature (F# major for most sections) and includes various performance instructions like dynamics (mf, ff, f, fff) and articulations (pizz., arco).

The Lion King Medley

$\text{J} = 160$
40

Hakuna Matata



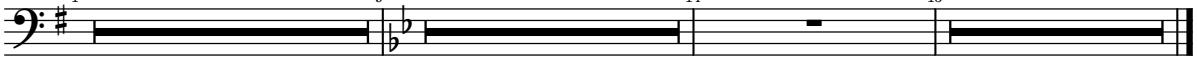
Can You Feel the Love Tonight

ritardando 2 14 $\text{J} = 76$ **ritardando 2** $\text{J} = 57$ **a tempo 9** **7** **accel.** -



The Circle of Life (Reprise)

8 **5** **ritardando** $\text{J} = 63$ **2**



Phantom of the Opera

Cello 2

A Medley

Arr. Tubbs

Title Track

$\text{♩} = 118$ **4** **28** **18** ritardando **5**

Think of Me

$\text{♩} = 112$ rit. **3** a tempo **3** a tempo **2** ritardando a tempo **2** ritardando

a tempo **3** ritardando a tempo **3** ritardando a tempo ritardando **2** a tempo ritardando **2** $\text{♩.} = 50$ **2**

Angel of Music

16 ritardando a tempo **8** $\text{♩.} = 120$ ritardando **14** ritardando **7** $\text{♩.} = 120$ **8**

66

4 ritardando **2** **2**

All I Ask of You

$\text{♩.} = 58$ ritardando a tempo **2** ritardando $\text{♩.} = 54$ **6** ritardando **2** ritardando a tempo

$\text{♩.} = 45$ ritardando $\text{♩.} = 72$ **2**

Wishing You Were Somehow Here Again

8 ritardando a tempo **7** accelerando **2**

Past the Point of No Return

$\text{♩.} = 98$ **10** ritardando $\text{♩.} = 90$ **2** ritardando $\text{♩.} = 118$ **17** rit **2**