

# The Nutcracker

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# The Nutcracker Overture

Clarinet 1

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

This sheet music provides a detailed score for Clarinet 1 of the famous 'The Nutcracker' Overture. The piece begins with a dynamic of *p* and a tempo of  $\text{♩} = 118$ . The music is written in common time, with occasional changes in key signature. The score includes numerous performance instructions such as *solo*, *cresc.*, *ff*, *mf*, *mp*, *f*, *pp*, *sf*, *pesante*, and *sempre ff*. The music is divided into nine distinct sections, each marked with a large letter (A-I) in a box above the staff. Section A starts with a series of eighth-note patterns. Section B follows with sixteenth-note patterns and a dynamic change to *mf*. Section C features a sustained note followed by a dynamic of *f*. Section D shows a transition with *mf* and *p*. Section E includes dynamics of *mf*, *f*, *pp*, *cresc.*, and *ff*. Section F has a dynamic of *p*. Section G includes dynamics of *pp*, *pp*, and *p*. Section H features a dynamic of *cresc.* followed by *f* and *mf*. Section I includes dynamics of *p*, *p*, *mp*, *mf*, *f*, *sf*, *p*, and *f*. The score concludes with a final section starting at measure 90, ending with a dynamic of *ff*.

Clarinet 1

## Scene 1

Arr. Tubbs

**10**  $\text{♩} = 126$

*p dolce*

**15**  $f$

**24** *cresc.*

**31** *ff marcato*

**35** *ff*

**36** **37** **38** **39**

**rit.**  $\text{♩} = 116$

**Solo**

**40** *mf*

**41** **42**

**43** **44** **45**

**46** **47** **48**

**49** **50** **51** **52** **53** **54** **55** **56**

*f* *mf* *rit.*

*p* *mf*

**a tempo**

**57** **58** **59** **60** **61** **62**

*f* *3* *mf*

**63** **64**

*accel.*

*mf*

## Scene 1

Sheet music for piano, page 10, measures 65-101. The music is in 12/8 time, with various dynamics and performance instructions.

**Measures 65-68:** Dynamics: **f**, **marc.** Measure 68 ends with a repeat sign.

**Measure 69:** Dynamics: **rit.**

**Measures 73-77:** Dynamics: **pp**, **mp**, **p**. Measure 77 ends with a repeat sign.

**Measures 78-80:** Dynamics: **mp**, **mf**, **cresc.**, **accel.**

**Measures 81-82:** Dynamics: **(cresc.)**, **ff**. Measure 82 ends with a repeat sign.

**Measures 83-85:** Dynamics: **pp**, **un poco cresc.**

**Measures 86-87:** Dynamics: **(cresc.)**, **mf**.

**Measures 88-90:** Dynamics: **f**, **dim.**, **p**.

**Measures 91-93:** Dynamics: **2**, **91**, **2**, **92**, **2**, **93**, **2**, **94**, **2**.

**Measures 94-96:** Dynamics: **cresc.**

**Measures 97-99:** Dynamics: **(cresc.)**, **ff**.

**Measure 100:** Dynamics: **Meno**, **J. = 100**.

Clarinet 1

## March

Arr. Tubbs

1      *mf*      3      2      *mf* > *mp*      3      4      *mf* > *p*      5      6

7      *mf*      8      *f*      9      *mf*      3      10      *mf* > *mp*      3      11      *mf* > *pp*      13

14      *f*      15      *f*      16      *mf*      17      -      18      -      19      *mf*      20      *f*      21

22      *mf*      23      *f*      24      *f*      *p*<sup>3</sup>      25      *mf* > *p*      26      *mf* > *p*      27

28      *mf* > *f*      29      *f*      32      *p*<sup>3</sup>      33      *mf* > *p*      34      *mf* > *p*      35      *mf* > *pp*      36      *mf* > *pp*      37

38      *f*      39      *ff*      40      *mf*      41      *mf*      42      *mf*      43

44      *<f*      45      *mf*      46      *mf*      47      *f*      48      *f*      49      *f*

50      *sf* > *f*      51      *sf* > *f*      52      *sf* > *mf*      53      *sf* > *mf*      54      *sf* > *mf*      55      *sf* > *mf*      56      *sf* > *mf*

57      *f*      58      *sf* > *f*      59      *sf* > *f*      60      *sf* > *mf*      61      *sf* > *mf*      62      *sf* > *mf*      63

64      *ff*      65      -      66      *mf*      67      *mf*      68      *mf*      69      *mf*      70      *mf*

71      *f*      72      *f*      73      *f*      74      *sf* > *f*      75      *sf* > *f*      76      *sf* >

77      *mf*      78      *f* < *ff*      79      *f*      80      *f*      81      *f*      82      *sf* > *f*      83      *sf* > *f*

84      *sf* > *mf*      85      *f*      86      *f*      87      *f*      88      *ff*

## Clarinet 1

# Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

*J = 140*

1 2 > 3 4 >

5 6 7 8 9 10 11

12 13 14 15 16 17 19 20

21 22 23

24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44

*J = 155*

Presentation of dolls

1 2 3 4 5 6

cresc.

7 8 9 10 11 12 13

f mp > cresc. >

14 15 16 17 24 7 25 26

f rit. mf

27 28 29 30 31 32 33 ff

cresc. -

The musical score consists of two parts. The first part, 'Mysterious Stranger', starts at tempo J=140 in 4/4 time with a key signature of two sharps. It features six staves of music with various dynamics like f, mf, and p, and performance instructions such as > and <. The second part, 'Presentation of dolls', starts at tempo J=155 in 3/4 time with a key signature of one sharp. It also has six staves of music with dynamics like ff, mf, and cresc., and performance instructions like rit. and ff. Both parts use a treble clef and include measure numbers and rests.

## Arrival of Drosselmeyer

Dance  
of the Dolls

*J = 175*

8

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

## Arrival of Drosselmeyer

**Introduction of nutcracker**

**Drosselmeyer consoles Clara**

## Clarinet 1

## Grandfather Waltz

Arr. Tubbs

1  $\text{J} = 100$  3 2 5 6 7 8 9

*sf* *mp* *cresc.* *mf*

10 11 12 13 14 15 **rit.**

*cresc.* *ff* **3**

16  $\text{J} = 145$  17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48  $\text{J} = 170$  49 50 51 52 **1.3 rit.** 53 54 55 56 **7 rit.**

## Clarinet 1

## Clara and the Nutcracker

Arr. Tubbs

**1** *p* **mp**

**13** **14** **15** **16** **17** **18** **19** **20** **21** **22**

**23** **24** **25** **26** **27** **28** **29** **30** *poco piú f* **mf**

**31** **32** **33** **rit.** **34** **35** **36** **a tempo**

**37** **12** **49** **50** **51** **2** **52** **54** **55** **3** **56** **59** **b tr** **60** **2** **61** **63** **b tr** **64** **2**

**mp > pp** **mp > pp**

**67** **2** **p** **3** **68** **>** **69** **71** **mf** **72** **tr** **73** **74** **3** **3** **3** **3** **cresc.** **3** **3** **3** **3**

**75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **2**

**(cresc.)** **ff** **86** **87** **88** **89** **90** **91** **92** **93** **97** **98** **85** **f**

**99** **100** **101** **105** **106** **107** **108** **f > p** **mf cresc.** **ff**

**109**

## Clara and the Nutcracker

110 **7** 117 **2** 118 **3** 120 **3** 121 **3** 122 **3**

*p* *mf* *cresc.* - - -

123 **3** 124 **3** 125 **3** 126 **3** 127 **3** 128 **3** 129 **3**

*(cresc.)* - - - **poco accel.** *ff* *p* *cresc.* - - -

130 **3** 131 **3** 132 **3** 133 **3**

*(cresc.)* - - - **f**

134 **3** 135 **3** 136 **3** 137 **3**

*cresc.* - - - **rall.** *fff*

138 **3** 139 **3** 140 **3** 141 **3**

*ff* *p* *cresc.* - - -

142 **3** 143 **3** 144 **3** 145 **3** 146 **3**

*(cresc.)* - - - *ff* *cresc.* - - -

147 **3** 148 **3** 149 **3** 150 **3** 151 **3**

*(cresc.)* - - - *ff* *fff*

152 **3** 153 **3** 154 **3** 155 **3**

*6* *6*

156 **3** 157 **3** 158 **3** 159 **3**

*6* *6*

160 **3** 161 **3** 162 **3**

## Clarinet 1

## The Battle

Arr. Tubbs

The sheet music consists of 12 staves of musical notation for a solo instrument, likely trumpet or flute. The music is in 4/4 time, with a key signature of two sharps. The tempo changes from  $\text{♩} = 140$  to  $\text{♩} = 155$ . The dynamics include  $ff$ ,  $sf$ ,  $f$ ,  $fff$ ,  $tr$ , and  $ff$ . Performance instructions such as "3" and "2" are also present. The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns and grace notes.

## The Battle

The sheet music consists of ten staves of musical notation for Clarinet 1. The music is in common time, primarily in G major (indicated by a single sharp sign) and includes sections in A major (two sharps) and F major (one sharp). The key signature changes are marked with a sharp sign above the staff.

- Staff 1:** Measures 73-81. Dynamics: *fff*, *fff*, *fff*. Measure 78 has a dynamic of *3*.
- Staff 2:** Measures 82-88. Dynamics: *ff*.
- Staff 3:** Measures 89-94. Dynamics: *fff*, *mf cresc.*
- Staff 4:** Measures 96-102. Dynamics: *f*.
- Staff 5:** Measures 103-106. Dynamics: *fff*.
- Staff 6:** Measures 107-111. Dynamics: *sff*, *fff*, *f*, *rit.* The tempo is  $\text{♩} = 135$  for measures 107-109, and  $\text{♩} = 120$  for measures 110-111.
- Staff 7:** Measures 112-117. Dynamics: *mf*, *p*, **2**, **10**.

Clarinet 1

## Waltz of the Snowflakes

Arr. Tubbs

**1** **23** **11** **16** **54**

**55** **56** **57** **58** **59**

**60** **f** **61** **62** **63** **64**

**65** **cresc.** **66** **67** **68** **69** **70**

**71** **72** **73** **74** **75** **76**

**77** **78** **79** **80** **81** **82**

**83** **84** **85** **87** **88** **89**

**90** **91** **92** **93** **95** **96**

**97** **98** **99** **100**

## Waltz of the Snowflakes

101      7      108      109  
 110      111      112      113      114      115      116  
 cresc. - - - f      mf >      p  
 117      118      119

120      121      122      123      124      125      126      127      128      129  
 130      131      132      133      134

135      136      137      138      139      140      141      142      143      144      145  
 146      147

148      ff      149      150 > >  
 151      152      153      154      155      156      ff

157      158 > >  
 159      160      161      162      163      164  
 mf      p      3      3      165      mp

166      167      168      169      170      171  
 3      3      3      3      3      3

172      173      174      175      176      177  
 3      3      3      3      3      3

178      179      180      182      183      184      185      186      187      188      189      190      191      192  
 2  
 p

193      194      195      196      197      198      199      200      201      202      203      204      205      206      207      208      209  
 pp

210      211      212      213      214      215      216      217      218      219      220      221      222      223      224      225      226      227      228      229  
 pp      pp

230      (accel.)  
 231      232      233      234      235      236      237      238      239      240      241      242      243  
 cresc. ff      rall.

Clarinet 1

**Enchanted Palace**

Arr. Tubbs

**1** **4** **14** [1.2] [2.2] **14**

**4** **150**

**3**

**10**

# Dance of the Sugar Plum Fairy

Clarinet 1

Tchaikovsky  
Arr. Tubbs

*J = 95*

**A**

**B**

**C**

**4** **2**

Clarinet 1

## Arrival of Clara and Prince

Arr. Tubbs

**J = 72**

1 2 3 4 5

cresc.

6 7 8 9

mp mf f 3 3 9

ff 3 12 11

ff 3 12 13 J = 80 3 14 17 18 19 20 21 ff

ff 22 23 24 25 26 27 28 29 ff

ff 30 31 32 33 34 ff

ff 35 36 37 38 39 ff

accel.

**J = 160**

# Russian Dance

## Clarinet 1

Tchaikovsky  
Arr. Tubbs

The sheet music consists of eight staves of musical notation for piano, arranged vertically. The tempo is indicated as  $\text{♩} = 142$ . The key signature is  $\text{F major}$  (one sharp). Measure numbers are placed above each staff. The music includes dynamic markings such as  $f$ ,  $p$ ,  $sf$ ,  $mf$ ,  $ff$ , and  $fff$ . There are also performance instructions like "3" and "mf ff". The staves are labeled with boxes A, B, C, and D at specific points:

- Staff A:** Measures 9-16. Includes dynamic  $mf$  at measure 9,  $p$  at measure 10,  $sf$  at measure 11,  $p$  at measure 12,  $p$  at measure 13,  $p$  at measure 14,  $mf$  at measure 15, and  $mf ff$  at measure 16.
- Staff B:** Measures 17-32. Includes dynamics  $mf$  at measure 17,  $sf$  at measure 18,  $ff$  at measure 19,  $mf$  at measure 20,  $3$  at measure 24, and  $ff$  at measure 25.
- Staff C:** Measures 33-48. Includes dynamics  $f$  at measure 33,  $ff$  at measure 42, and  $ff$  at measure 48.
- Staff D:** Measures 49-64. Includes dynamics  $ff$  at measure 49,  $ff$  at measure 52, and  $ff$  at measure 64.
- Final Staff:** Measures 65-84. Includes dynamic  $sf$  at measure 65.

Measure numbers are present above every staff, ranging from 1 to 84. The music concludes with a dynamic of  $fff$  at measure 73 and ends with a final dynamic of  $ff$  at measure 84.

Clarinet 1

**Arabian Dance**

Arr. Tubbs

**1** **4** **5** **5** **5** **5**

**14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** ,

**33** **34** **35** **36** , **37** **38** **39** **40** **41** ,

**42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52**

**53** **54** **55** **56** **57** **58** **59** **60** ,

**61** **62** **63** **64** **65** **66** **67** **68** **69** ,

**70** **71** **72** **73** **74** **75** **76** **77** **78** **84** **85** , **6**

**86** **88** **89** **90** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

Clarinet 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.**16**

1  
C

A 2

17 19 20 21

mf

22 23 24

25 26 27

28 29 30

31 cresc.

32

## Dance of the Reed Flutes

Clarinet 1

Arr. Tubbs

**1** **J = 95** **33**

**5**

**43**

**44** **45** **46** **47** **48**

**49** **50** **51** **52** **53**

**54** **55** **56** **57** **58**

**rall.** **a tempo**  
**14**

**f**

Clarinet 1

**Mother Ginger**

Arr. Tubbs

**J = 125**

1      2      3      4      5      6

7      8      9      10     11     12     13

14     15     16     17     18     19     20

21     22     23     24     25

26     27     28     29     30

31     32     33     34

## Mother Ginger

*L. = 72*

35 - 36 *mf* 37 38 39 *f* *ff*

40 41 42

43 *f* 44 45 46 47 > >

48 >>>> > 49 > > 50 >>>> > 51 > 52 > > 53 > > *cresc.*

54 (cresc.) - - - - *ff* 55 56 57 58

59 60 *f* 61 62 63 64 *ff*

65 66 67 68 69 *fff*

70 71 72 73 74 75 76 77

78 79 80 81 82

# Waltz of the Flowers

Clarinet 1

Tchaikovsky  
Arr. Tubbs

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

**13** **14** **15** **16** **17** **34** **38** **39** **40** **41** **42** **43** **44**

**45** **46** **47** **48** **49** **50** **51** **52**

**53** **54** **55** **56** **57** **58** **59** **60** **61** **62**

**63** **64** **65** **66** **67** **68**

**69** **70** **73** **74** **77** **78** **81** **82** **85** **86** **87**

**88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98**

**99** **100** **101** **102** **103** **104** **105** **106**

**107** **108** **109** **110** **111** **112** **113** **114** **115**

**116** **117** **118** **119** **120** **121** **122**

**125** **126** **129** **130** **133** **134** **137** **138** **139** **140**

**141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160**

**mf** **f** **dim...**

**(dim.)** **p** **mp** **cresc.** **mf**

**A**

**cresc.** **f**

**B** **3** **3** **3** **3** **1.3** **2.**

**ff** **5** **ff** **5** **5** **sf** **mf**

**sfff** **mp** **p** **C**

**cresc.** **mf** **f** **mp**

**p** **cresc.** **D** **3**

**(cresc.)** **f** **1.3** **2.**

**ff** **5** **ff** **5** **5** **sf** **f** **sf** **ff** **E**

**pp** **p**

## WOTF

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178

*mf*

179 180 181 182 183 184 185 186 187 188 189 190 191 192 193

*p* *mf*

194 195 196 197 198 199 200 201 202 203 204 205 206

*p* *cresc.* *f* *p*

207 208 209 210 211 212 213 214 215

*p* *cresc.* - - -

216 217 218 219 220 221 222 223 226 227

*mf* *f* *mf*

228 229 230 231 232 233 234 235

*mf* *mf* *mf* *mf*

236 237 238 239 240 241 242 243 244

*f* *ff* *mf* *mf*

245 246 247 248 249 250 258 261 262

*mf* *mf* *ff* 5

265 266 269 270 273 274 275 276 277

*ff* 5 *sf* *ff* *f* *sf*

278 279 281 282 283 284 285 286 287 288 289

*ff* *sff* *p* dolce

290 291 292 293 294 295 296 297 298

*p* *pp* *cresc.* - - - *mf* *cresc.* - - -

299 300 301 302 303 304 305 306 307 308

*fff*

**K**

309      310      311      312      313      314      315      316      317      318

**L**

319      320      321      322      323      324      325      326      327      328      329

330      331      332      333      334      335      336      337      338      339      340      341

**M**

342      343      344      345      346      347      348      349      350      351      352      353

Clarinet 1

## Intrada

Arr. Tubbs

**12** ♭ = 60

19      20      21      22      23      24      25      26  
*mf*      *mf*      < *ff*      *mf*      *mf*      *mf*      *ff*      *ff*

27      28      29      Solo 30      31      32      34      35  
*p dolce*      *f cantabile*      *dolce*      *accel.*      *accel. 2*

37      38      39      40  
*p*      *mp cresc.*      *3*      *3*      *3*      *3*      *3*      *3*      *3*      *3*

41      42      43      44      45      46      47  
*ff*      *3*      *3*      *3*      *3*      *3*      *3*      *3*      *ff*

48      49      50      51      52      53      54      55      56      57      58      59      60      61      62      63      64      65  
*9*      *5*      *cresc.*      *3*      *3*      *3*      *3*      *3*      *3*      *3*      *3*      *3*      *3*      *3*      *3*      *3*      *3*      *3*

66      67      68      69      70      71      72      73      74  
*ff p*      *3*      *mp*      *3*      *mf*      *ff*      *ff*      *mf*      *f*      *ff*

75      76  
*ff*

Clarinet 1

## Final Waltz

Arr. Tubbs

**J = 180**

1      2      3      4      5      6      7      8      9      10      11      12      13

ff

mp

ff

f

mp

ff

cresc. - - - - - ff

7

## Final Waltz

72 

73 74 75

76 77 78 79 80

81 82 83 84 85 86 87

88 89 90 91 92 93 94

95 96 97 98 99 100 101 102 103

(cresff) ff

104 105 106 107 108 109 110 111 112 113 114

sf mp cresc. ff

115 116 117 118 119 120

121 122 123 124 125 126 127 128 129 130 131 132

pp cresc. fff

133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

fff

149 150 151 152 153 154 155 156 157

rit.

158 (rit.)

159 160 161

$\text{♩} = 135$



## Final Waltz

The sheet music consists of six staves of musical notation for Clarinet 1. The music is in common time and uses a treble clef. Measure numbers are placed above each staff. Dynamics and performance instructions are also present.

- Staff 1 (Measures 162-169):** Measures 162-165 start with a dynamic *p*. Measures 166-169 continue the melodic line.
- Staff 2 (Measures 170-177):** Measures 170-177 show a continuation of the melodic line with some eighth-note patterns.
- Staff 3 (Measures 178-185):** Measures 178-185 continue the melodic line with eighth-note patterns.
- Staff 4 (Measures 186-191):** Measures 186-191 continue the melodic line with eighth-note patterns.
- Staff 5 (Measures 192-207):** Measures 192-207 start with a dynamic *ff*. Measures 193-195 have eighth-note patterns. Measures 196-207 continue the melodic line.
- Staff 6 (Measures 208-214):** Measures 208-213 show a rhythmic pattern of eighth and sixteenth notes. Measure 214 concludes with a dynamic *rit.*