

The Nutcracker

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Piccolo

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

1 ♩ = 118 **A** 8 **B** 2 **C** 8 **D** 9 **E** **F** 8 **G** 10 **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

1 **mf** — **f** **mp** —

39 **ff** **pesante** **mf** — **f** **mp** —

45 **mf** — **f** **mp** —

79 **mf** — **ff** **pp** —

84 **ff** **sempre ff**

89 **90** **91** **92**

93

Piccolo

Scene 1

Arr. Tubbs

To Flute

10

mp

f

cresc.

rit.

mf scherzando

p

mf

f

rit. a tempo

accel.

mf f

rit.

J = 120

1 11 12 13 14

15 16 17 18 19 28 9

29 30 31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

Scene 1

Sheet music for piano, featuring six staves of musical notation with various dynamics, tempo changes, and measure numbers:

- Staff 1 (Measures 73-78):
 - Measure 73: $\text{♩} = 85$, mf , 3
 - Measure 74: p , 3
 - Measure 75: mf , 3
 - Measure 76: p , 3
 - Measure 77: p , 6
 - Measure 78: mp , 6
- Staff 2 (Measures 79-81):
 - Measure 79: mf , 6
 - Measure 80: mf , 6
 - Measure 81: $cresc.$, 6
 - Measure 82: mf , 6
 - Measure 83: mf , 6
 - Measure 84: mf , 6
 - Measure 85: mf , 6
 - Measure 86: mf , 6
 - Measure 87: mf , 6
 - Measure 88: mf , 6
 - Measure 89: mf , 6
 - Measure 90: mf , 6
 - Measure 91: mf , 6
 - Measure 92: mf , 6
 - Measure 93: mf , 6
- Staff 3 (Measures 82-89):
 - Measure 82: ff , 3, 3
 - Measure 83: ff , 4
 - Measure 84: ff , 4
 - Measure 85: ff , 4
 - Measure 86: ff , 4
 - Measure 87: ff , 4
 - Measure 88: ff , 4
 - Measure 89: ff , 4
- Staff 4 (Measures 90-93):
 - Measure 90: f
 - Measure 91: f
 - Measure 92: f
 - Measure 93: f
- Staff 5 (Measures 94-98):
 - Measure 94: p
 - Measure 95: $cresc.$
 - Measure 96: ff
 - Measure 97: ff
 - Measure 98: ff
- Staff 6 (Measures 99-101):
 - Measure 99: ff
 - Measure 100: ff
 - Measure 101: ff

Piccolo

March

Arr. Tubbs

1 8 9 16 17 18 19

20 21 24 25 32 33 40

41 42 43 44 45

46 47 48 49 50 51 52

53 54 56 57 58 59 60 61 63 64

65 66 67 68 69 72 73 74

75 76 77 80 81 82 83 84 85 87 88

Piccolo

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

To Flute

19 15

ff

41 **3** **42** **43** **44**

12

Presentation of dolls

p **f** **p** **mf** **p** **mf**

rit. **rit.**

4 **230**

mf **cresc.** **ff**

Dance of the Dolls

8

p **cresc.** **f**

ff **p**

ff **mf**

5

p **p** **mf**

ff

50 **51** **52** **53** **54** **55** **56**

The sheet music consists of six staves of musical notation for piccolo. Staff 1 (measures 1-40) starts with a tempo of quarter note = 140, marked 'Mysterious Stranger' and 'To Flute'. It includes dynamics 'ff' and '5' above certain measures. Staff 2 (measures 41-44) shows a melodic line with dynamics 'ff' and '5'. Staff 3 (measures 1-24) starts with a tempo of quarter note = 155, marked 'Presentation of dolls' and '12'. It includes dynamics 'p', 'f', 'p', 'mf', 'p', 'mf', and 'rit.' markings. Staff 4 (measures 25-32) starts with a tempo of quarter note = 230, marked '4' and 'mf'. It includes dynamics 'mf', 'cresc.', and 'ff'. Staff 5 (measures 1-16) starts with a tempo of quarter note = 175, marked '8' and 'Dance of the Dolls'. It includes dynamics 'p', 'cresc.', and 'f'. Staff 6 (measures 17-56) continues the 'Dance of the Dolls' section with dynamics 'ff', 'p', 'ff', 'mf', '5', 'p', 'p', 'mf', 'ff', and 'p'.

Arrival of Drosselmeyer

Introduction of nutcracker

3 $\text{♩} = 78$ **rit.** $\text{♩} = 78 \text{ accel.}$ **rit.**

Nutcracker breaks

2 $\text{♩} = 92$ **accel.** **ff**

Drosselmeyer consoles Clara

f $\text{♩} = 74$ **accel.** **mf**

rit. $\text{♩} = 130$ **dolce cantabile** **accel.**

mp **pp**

3 $\text{♩} = 130$ **dolce cantabile** **3** $\text{♩} = 130$ **rit.**

3 $\text{♩} = 200$

7 $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Piccolo

Grandfather Waltz

Arr. Tubbs

♩ = 100
To Flute
8

mf

cresc. - - - - - **ff**

rit.

♩ = 145

f

1 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

♩ = 170

1. 3 rit. **7 rit.**

Piccolo

Clara and the Nutcracker

Arr. Tubbs

Piccolo

The Battle

Arr. Tubbs

12 **8**

ff

ff

ff

f

tr **51 tr**

4

ff

ff

fff

ff

ffff

mf cresc. **f**

rifiut. **125**

135

8 **10**

Piccolo

Waltz of the Snowflakes

Arr. Tubbs

1 *j = 140*

2 **4** **5**

14 *f* **15** **16** **17** **18** **19**

20 *mf* **21** **22** **23** **24** **25** **11** *p* **36**

37 *mp* **38** **39** **40** **41** **42**

43 **44** *f* **45** **46** **47** **48** **54**

49 *mf* **50** **51** **52** **53** *mp*

55 **56** **57** **58** **59** **60** *f* **61** *cresc.*

62 **63** **64** **65** **66**

67 *(cresc.)* **68** *mf* **69** **70** **71** **72** **73**

74 **75** **76** **77** **78** **79** **80**

81 **82** **83** *mf* **84** **85** **86** **87**

88 **89** **90** **91** **93** **2** **93** **94** **95** **100** *f* **3**

To Flute

To Piccolo

Waltz of the Snowflakes

101 108 109 110 111 112

mf 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148

cresc. 149 150 151 152 153 154 155 156 157 158

To Flute

16 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148

f 149 150 151 152 153 154 155 156 157 158

mf ff

To Piccolo 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190

p 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190

ff

6 165 166 167 168 169 170

mp 3 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190

p

191 192 193 194 195 196 197 198 199 200 201

pp

202 203 204 205 206 207 208

209 210 211 212 213 214 215

216 217 218 219 220 221 222

poco accel. 223 224 225 226 227 228 229 230 231 232 233 234 235 236

mf 223 224 225 226 227 228 229 230 231 232 233 234 235 236

ff 223 224 225 226 227 228 229 230 231 232 233 234 235 236

cresc. 223 224 225 226 227 228 229 230 231 232 233 234 235 236

rall. 223 224 225 226 227 228 229 230 231 232 233 234 235 236

Piccolo

Enchanted Palace

Arr. Tubbs

1. **2.**

1. **2.**

f

p

dolcissimo

8 18

Dance of the Sugar Plum Fairy does not have a Piccolo part.

Nov 12, 2025

Piccolo

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72

To Flute

Flutter tongue

♩ = 80

fff ord.

ff

accel.

♩ = 160

9

Russian Dance does not have a Piccolo part.

Nov 12, 2025

Piccolo

Arabian Dance

Arr. Tubbs

A musical score for Piccolo, featuring a single staff in 3/4 time with a key signature of one sharp. The tempo is indicated as $\text{♩} = 85$. Measure numbers 32, 28, 15, and 26 are prominently displayed above the staff. Measure 32 consists of two eighth-note groups. Measure 28 consists of two eighth-note groups. Measure 15 contains a sixteenth-note group followed by a quarter note and a sixteenth-note group. Measure 26 consists of two eighth-note groups. Measure 76 features a grace note before the first note of the measure. Measure 77 consists of two eighth-note groups. The dynamic marking *mp* (mezzo-piano) is placed below the staff in measure 15.

Piccolo

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ Allegro moderato.

1 8 9 10 11 12 13

14 8 15 16 17 27 28 3 3 3 3

29 30 31 32 cresc. - - - - - - - -

A 10 27 28 3 3 3 3

mf

Piccolo

Dance of the Reed Flutes

Arr. Tubbs

J = 115
To Flute

1 3 4 5 6 7
p *mf* *sf mf* **p** *cresc.* -

8 9 10 11 12 13
(cresc.) - - - - - **f** **p** *mf* *cresc.* - - - - -

14 15 16 17 18 19
sf mf **p** *p* *mf* *cresc.* - - - - - **ff**

20 21 22 23 24
f **p**

25 26 27 28 29 30
mf *sf mf*

31 32 33 34 35 36
p *cresc.* - - - - - **f** **p** *mf*

37 38 39 40 41 42 43 17
sf mf **p** *cresc.* - - - - - **f** **rall.** - - - - - **a tempo**

60 61 62 63 64 65
p *mf* *sf mf*

66 67 68 69 70 71
p *cresc.* - - - - - **f** **p** *mf*

72 73 74 75 76 77
sf *mf*

74 75 76 77
p *cresc.* - - - - - **f**

Piccolo

Mother Ginger

Arr. Tubbs

D = 125

1 2 3 4 5 6
f *sf* *sf* *sf sf sf f*

7 8 9 10 11 12
sf *sf* *sf sf sf ff*

13 14 15 16 17 18
ff

19 20 21 22 23

24 25 26 27 28
ff

29 30 31 32 33 34
D = 72
 $\frac{12}{8}$
mf *sf pesante* *cresc.* - - - - - *sf* *ff*

35 36 37 38

39 40 41

42 43 44 45
f

46 47 48 49 50
ff

51 52 53 54 55 56 57 58 59
D = 144
 $\frac{3}{4}$ $\frac{4}{4}$ *ff*

60 61 62 63 64 65
fff

Mother Ginger

A musical score for the piccolo, featuring three staves of music. The first staff (measures 66-74) starts with eighth-note patterns, followed by measure 67 with dynamics *mf* and *crefff*, and measure 68 with *mf* and *crefff*. The second staff (measures 75-80) shows eighth-note patterns with measure 78 starting in 2/4 time. The third staff (measures 80-82) continues the eighth-note patterns, ending with a fermata over measure 82.

Waltz of the Flowers

Piccolo

Tchaikovsky
Arr. Tubbs

This page of sheet music for piano contains 12 staves of musical notation, numbered 1 through 12. The music is set in common time (indicated by 'C') and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Various dynamics are marked throughout the piece, including *ff*, *sf ff*, *cresc.*, *p*, *f*, *sff*, *fff*, and *p³*. The music is divided into sections labeled A through L, each with specific performance instructions and tempo markings. Section A starts at $\text{J} = 128$ with measures 1-15. Section B follows at $\text{J} = 90$ with measures 16-20. Section C begins at $\text{J} = 155$ with measure 20. Section D follows with measures 21-30. Section E begins at measure 31. Section F follows with measures 32-39. Section G begins at measure 40. Section H follows with measures 41-49. Section I begins at measure 50. Section J follows with measures 51-59. Section K begins at measure 60. Section L follows with measures 61-69. The music concludes with a final section starting at measure 70.

WOTF

Musical score for Piccolo, measures 336 through 353. The score consists of three staves of music.

Measure 336: Treble clef, key signature of two sharps. Dynamics: p , crescendo. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3. Tempo: $\text{♩} = 165$. Articulation: fff .

Measure 337: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 338: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 339: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 340: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 341: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 342: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 343: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 344: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 345: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 346: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 347: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 348: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 349: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 350: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 351: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 352: Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 353: Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Piccolo

Intrada

Arr. Tubbs

Sheet music for piano, featuring multiple staves of musical notation with various dynamics, tempo changes, and performance instructions.

Top Staff: $\text{♩} = 60$. Measures 1-46. Key signature: F major (no sharps or flats). Time signature: Common time (4/4). Dynamics: **12**, **11**, **accl.**, **8**, **4**, **accl.**, **rit.**, **rit. rall.**, $\text{♩} = 70$.

Second Staff: Measures 47-50. Key signature: G major (1 sharp). Time signature: Common time (4/4). Dynamics: **ff**, **9**, **49**, **50**, **5**. Performance instruction: **accel.**

Third Staff: Measures 51-53. Key signature: G major (1 sharp). Time signature: Common time (4/4). Dynamics: **cresc.**, **3**, **3**, **3**, **3**. Performance instruction: **accel.**

Fourth Staff: Measures 54-57. Key signature: G major (1 sharp). Time signature: Common time (4/4). Dynamics: **rall.**, **3**, **3**, **3**, **3**, **3**, **3**, **3**. Performance instruction: **(cresc.)**

Fifth Staff: Measures 58-63. Key signature: G major (1 sharp). Time signature: Common time (4/4). Dynamics: **ffff**, **7**, **7**, **7**, **7**, **7**, **7**. Performance instruction: **fff**, **f**, **ff**.

Sixth Staff: Measures 64-76. Key signature: G major (1 sharp). Time signature: Common time (4/4). Dynamics: **65**, **66**, **67**, **68**, **69**, **70**, **74**, **75**, **76**. Performance instruction: **140**, **4**, **f**, **3**, **ff**, **ff**, **ff**.

Piccolo

Final Waltz

Arr. Tubbs

To Flute

ff **mp** **cresc.** - - - - -

ff **mp** **cresc.** .

(cresc.) - - - - - **= ff** **f**

46

47 **48**

f **cresc.** - - - - - **ff** **p**

To Piccolo

8

74 **75** **76** **77** **78** **79** **80** **81**

8 **tr** ~ **tr** ~ **tr** ~ **9**

90 **91** **92** **93** **94** **95** **96** **97** **16**

cresc. - - - - - **ff** **5**

Final Waltz

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is in common time and uses a treble clef with a key signature of one flat. Measure numbers are indicated above each staff. The dynamics and performance instructions include:

- Measures 113-120: Dynamics pp, Measure 121: Dynamics cresc.
- Measures 129-137: Dynamics fff
- Measures 145-150: Dynamics ffff
- Measure 151: rit.
- Measure 162: Dynamics p
- Measure 170: Measure 171: rit. = 135
- Measures 178-185: Measure 186: tr.
- Measures 192-207: Measure 208: rit. - -
- Measures 209-214: Dynamics ffff