

The Nutcracker

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Piccolo

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

J = 118

A 8 9 17 19 **B** 20 21 28 29 **C** 7 **D** 30

1 *mf* — *f* *mf* — *p*

E 33 34 35 38 39 40 *pesante*

mf — *mf* — *mp* — *ff*

F 41 42 43 44 45 46 47 *p*

G 48 49 50 54 58 59 60 *z*

mf — *mp* > *p* *p* *p*

H 62 63 64 65 66 73 74

mf — *mf* — *f* *mf* —

I 75 76 77 78 79 80 81

— *p* — *p* — *mp* — *mf* — *ff*

82 83 84 *pp* — *ff*

85 86 87 88 89 *sempre ff*

90 91 92 93

Piccolo

Scene 1

Arr. Tubbs

To Flute

10

mp

f

cresc.

rit.

mf scherzando

p

mf

f

rit. a tempo

accel.

mf f

rit.

J = 120

1 11 12 13 14

15 16 17 18 19 28 9

29 30 31 32 33 34 35

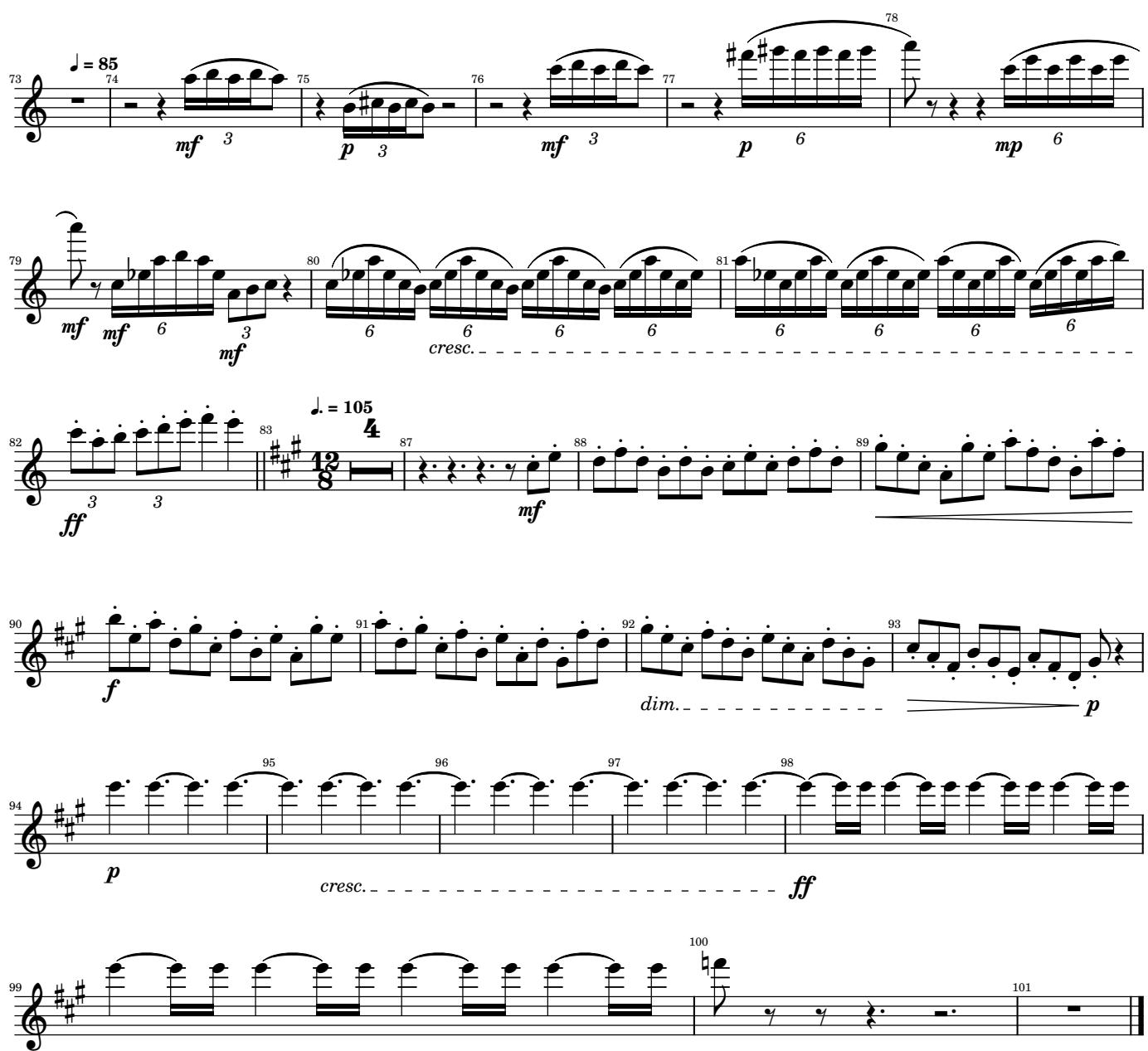
36 37 38 39 40

41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

Scene 1



73 $\text{♩} = 85$ 74 75 76 77 78
mf 3 *p* 3 *mf* 3 *p* 6 *mp* 6

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93
mf *mf* 6 3 6 3 6 3 $\text{♩} = 105$ 4 $\frac{12}{8}$ *mf* 3 3 *ff*

94 95 96 97 98 99 100 101
p *cresc.* - - - - - *ff* *dim.* - - - - - *p*

Piccolo

March

Arr. Tubbs

The sheet music consists of eight staves of musical notation for piccolo. The key signature changes throughout the piece, including sections in G major, A major, and E major. Dynamics such as *f*, *mf*, and *ff* are used. Performance instructions include grace notes, slurs, and dynamic markings like *f*, *ff*, and *mf*. The music is divided into measures numbered 1 through 88.

Piccolo

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

To Flute

19 15

ff

41 **3** **42** **43** **44**

12

Presentation of dolls

p **f** **p** **mf** **p** **mf**

rit. **rit.**

4 **230**

mf **cresc.** **ff**

Dance of the Dolls

8

p **cresc.** **f**

ff **p**

ff **mf**

5

p **p** **mf**

ff

50 **51** **52** **53** **54** **55** **56**

The sheet music consists of six staves of musical notation for piccolo. Staff 1 (measures 1-40) starts with a dynamic of ff and includes tempo markings of 140 BPM and 19/15 time. Staff 2 (measures 41-44) shows a melodic line with grace notes. Staff 3 (measures 1-24) is titled 'Presentation of dolls' and includes dynamics p, f, p, mf, p, and mf, with ritardando markings. Staff 4 (measures 25-32) starts with 4/4 time and dynamics mf, crescendoing to ff. Staff 5 (measures 1-16) is titled 'Dance of the Dolls' and includes dynamics p, crescendoing to f. Staff 6 (measures 17-56) continues the dance pattern with dynamics ff, p, ff, mf, and ff.

Arrival of Drosselmeyer

Piccolo

Grandfather Waltz

Arr. Tubbs

J = 100
To Flute
8

mf

cresc. - - - - - **ff**

rit.

f

1 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

J = 170
1.3 rit.
7 rit.

Piccolo

Clara and the Nutcracker

Arr. Tubbs

Piccolo

The Battle

Arr. Tubbs

12 **8**

ff

ff

ff

f

tr **51 tr**

4

ff

fff **ff**

ff

fff

mf cresc. **f**

rifiut. **125**

135

8 **10**

Piccolo

Waltz of the Snowflakes

Arr. Tubbs

1 *j = 140*

2 **4** **5**

14 *f* **15** **16** **17** **18** **19**

20 *mf* **21** **22** **23** **24** **25** **11** *p* **36**

37 *mp* **38** **39** **40** **41** **42**

43 *f* **44** **45** **46** **47** **48** **54**

49 *mf* **50** **51** **52** **53** *mp*

55 **56** **57** **58** **59** **60** *f* **61** *mp*

62 **63** **64** **65** **66**

67 *(cresf.)* **68** *mf* **69** **70** **71** **72** **73**

74 **75** **76** **77** **78** **79** **80**

81 **82** **83** **84** *mf* **85** **86** **87**

88 **89** **90** **91** **93** **2** **93** **94** **95** **100** *f* **3**

To Flute

To Piccolo

Waltz of the Snowflakes

Sheet music for flute, page 10, featuring 12 staves of musical notation. The music is in common time, with a key signature of one sharp. The notation includes various dynamics such as *mf*, *f*, *cresc.*, *p*, *ff*, *pp*, *poco accel.*, *rall.*, and *cresc.*. Performance instructions include "To Flute" and "To Piccolo". Measure numbers range from 101 to 243.

101 108 109 110 111 112
113 114 115 116 117 118 119 120 121 122 123 124
125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148
149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243

Piccolo

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1. **2.**

f

p

8 **18**

Piccolo

Dance of the Sugar Plum Fairy

Tchaikovsky
Arr. Tubbs

A

B

C

1 9 17 18 19 20 21 23 24 25 28 29

p *mf sf* *sf* *sf*

30 31 32 33 36 37 38 49 50 51 52

sf *sf* *sf* *sf* *p* *p* *mf*

53

Piccolo

Arrival of Clara and Prince

Arr. Tubbs

J = 72

To Flute

Flutter tongue

J = 80

fff ord.

ff

accel.

J = 160

9

Piccolo

Russian Dance

Tchaikovsky
Arr. Tubbs

J = 142
To Flute

A

B

C

D

poco accel.

ff

Piccolo

Arabian Dance

Arr. Tubbs

A musical score for Piccolo, featuring a single staff in 3/4 time with a key signature of one sharp. The tempo is indicated as $\text{♩} = 85$. Measure numbers 32, 28, 15, and 26 are prominently displayed above the staff. Measure 32 consists of two eighth-note groups. Measure 28 consists of two eighth-note groups. Measure 15 contains a sixteenth-note group followed by a quarter note and a sixteenth-note group. Measure 26 consists of two eighth-note groups. Measure 76 features a grace note before the first note of the measure. Measure 77 consists of two eighth-note groups. The dynamic marking *mp* (mezzo-piano) is placed below the staff in measure 15.

Piccolo

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ Allegro moderato.

1 8 9 10 11 12 13

14 8 15 16 17 27 28 3 3 3 3

29 3 30 3 31 3 32 3 cresc. - - - - - - - -

A **10**

Piccolo

Dance of the Reed Flutes

Arr. Tubbs

J = 115
To Flute

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

rall. a tempo

Piccolo

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35

36 37 38 39

40 41 42

43 44 45 46 47

48 49 50 51 52

J. = 72

J. = 140

3

Mother Ginger

The musical score consists of six staves of piccolo music, numbered 55 through 82. The key signature is A major (two sharps). The tempo is indicated by a metronome mark of 120 BPM. The dynamics include **ff**, **f**, **mf**, **crescendo ff**, and **decrescendo ff**. Measure 55 starts with a dynamic **ff**. Measures 56-59 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 60 features a dynamic **f**. Staves 61-66 continue the rhythmic patterns. Staves 67-75 show a mix of eighth-note and sixteenth-note patterns with dynamics **mf** and **crescendo ff**. Staves 76-82 feature eighth-note patterns with measure 81 starting in 2/4 time.

Waltz of the Flowers

Piccolo

Tchaikovsky
Arr. Tubbs

WOTF

Musical score for Piccolo, measures 336 through 353. The score consists of three staves of music.

Measure 336: Treble clef, key signature of two sharps. Dynamics: p , crescendo. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3. Tempo: $\text{♩} = 165$. Articulation: fff .

Measure 337: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 338: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 339: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 340: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 341: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 342: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 343: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 344: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 345: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 346: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 347: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 348: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 349: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 350: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 351: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 352: Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 353: Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Piccolo

Tarantella

Arr. Tubbs

D. = 130
To Flute

Piccolo

Intrada

Arr. Tubbs

$\text{♩} = 60$ **12** **11** **8** **4** **rit.** **ritrit.** **rall.** $\text{♩} = 70$

accel. **accel.** **rit.** **ritrit.** **rall.** $\text{♩} = 70$

ff **9** **5**

cresc. **accel.** **rall.**

fff **7** **7** **7** **7** **7** **7** **7**

f **ff**

$\text{♩} = 140$

Piccolo

Final Waltz

Arr. Tubbs

To Flute

ff **mp** **cresc.** - - - - -

ff **mp** **cresc.** . . .

(cresc.) - - - - - **= ff** **f**

46

47 **48**

f **cresc.** - - - - - **ff**

To Piccolo

8 - - - - -

74 **75** **76** **77** **78** **79** **80** **81**

8 - - - - -

90 **91** **92** **93** **94** **95** **96** **97**

cresc. - - - - - **ff** **5** **16**

Final Waltz

Sheet music for Piccolo, Final Waltz, featuring 18 staves of musical notation. The music is in 2/4 time, mostly in G minor (indicated by a 'b' in the key signature). The score includes dynamic markings such as *pp*, *cresc.*, *fff*, *rit.*, and *p*. Performance instructions include $\text{♩} = 135$ and a trill instruction. Measure numbers range from 113 to 207.

113 114 115 116 117 118 119 120
 121 122 123 124 125 126 127 128
pp
cresc.
 129 130 131 132 133 134 135 136
fff
 137 138 139 140 141 142 143 144 145
fff
 146 147 148 149 150 151 152
 153 154 155 156
 rit.
 $\text{♩} = 135$
 157 158 159 160 161
 162 163 164 165 166 167 168 169
p
 170 171 172 173 174 175 176 177
 178 179 180 181 182 183 184 185
 186 187 188 189 190 191
 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

Final Waltz

