

The Nutcracker

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Violin 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

G

Nutcracker Overture

63

H

64 65 66 67

cresc. - - - - **f** **sf** **sf** **sf** **sf** **sf** **sf** **sf**

pizz. 68 69 70 71 72 73

p **p** **p** **p** **f**

74 **arco** **cantabile** 75 76 *grazioso* 77 78

p **p** **p** **p** **mp**

79 **I** 80 81 82 83 84 85

mf **f** **pp** *cresc.* - - - -

86 87 88 89 90 91 92 93

(*cresc.*) - - - - **ff**

pizz. 90 91 92 93

Violin 2

Scene 1

Arr. Tubbs

J = 126

1 2 pizz. *mp* 3 4 5 6

7 8 9 10 11 *Curtain* *p*

12 13 14 15 16

17 18 19 *arco* *p* 20 21 *f* *p*

22 23 24 25 26 27 28 29 *cresc.*

30 31 32 33 34 35 36 37 *(cresc.) ff*

38 39 40 41 42 *pizz.* *rit.* *d = 116* *pizz.* 43 44 45 *mf*

46 47 48 49 50 51 52 53 *arco* *mf* *rit.* *a tempo* *mf*

54 55 56 57 58 *pizz.* *f* 59 60 61 *mf*

62 63 64 65 66 67 *accel.* *arco* *f* *rit.* *d = 108*

68 69 70 71 72 73

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 *ff* *#* *g*

Scene 1

$\text{♩} = 110$

10

83 The musical score consists of three staves of music. The top staff starts with a dynamic of p and a crescendo marking "cresc.". The middle staff starts with a dynamic of $(cresc.)$ and a forte dynamic ff . The bottom staff begins with a dynamic of ff . The music is in 12/8 time, with a key signature of two sharps. Measure 83: Rest. Measure 84: Rest. Measures 85-87: Sixteenth-note patterns. Measure 88: Rest. Measures 89-91: Sixteenth-note patterns. Measure 92: Rest. Measures 93-95: Sixteenth-note patterns. Measure 96: Rest. Measures 97-99: Sixteenth-note patterns. Measure 100: Rest. Measures 101-103: Rest.

Meno $\text{♩} = 100$

pizz.

f

101

ff

f

Violin 2

March

Arr. Tubbs

The image shows a page of sheet music for a solo instrument, possibly flute or oboe. The music is arranged in 18 staves, each consisting of five horizontal lines. The notation includes various note heads, stems, and rests. Dynamics are indicated by text such as 'p' (piano), 'mf' (mezzo-forte), 'f' (fortissimo), 'ff' (fortississimo), and 'cresc.' (crescendo). Performance instructions like 'arco' and 'mf' are also present. Measure numbers are placed above the staves at regular intervals. The music is divided into sections by measure numbers and section labels.

Violin 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger **19** **15**

Presentation of dolls **16** **17** **18** **19** **20** **mf**
p *cresc.*

Dance of the Dolls **1** **2** **pizz.** **3** **4** **5** **10** **11** **12** **13** **4**
p

17 **ff** **18** **19** **20** **21** **p** **22** **23** **24**
25 **ff** **26** **27** **28** **29** **30** **31** **32** **mf**
33 **p** **34** **35** **36** **37** **38** **39**
40 **p** **41** **42** **43** **44** **45** **cresc.** **46**
47 **(cresc.)** **48** **mf** **49** **53** **p** **54** **55** **56**

Arrival of Drosselmeyer

Introduction of nutcracker

pizz.
div.
f *rit.* *rit.* *rit.* *cresc.* *accel.* *mf* *rit.* *arco* *mf* *rit.* *accel.* *f* *ff* *3* *3* **Nutcracker breaks**

Drosselmeyer consoles Clara

mf *accel.* *rit.* *dim.* *pp*
15 *8* *200* *130* *arco*
44 *45* *46* *47* *48*
49 *50* *51* *52* *58* *59* **6 rit. 2**

Violin 2

Grandfather Waltz

Arr. Tubbs

Violin 2

Grandfather Waltz

Arr. Tubbs

Instrumentation: Violin 2

Key Signature: G major (no sharps or flats)

Time Signature: 6/8 (most sections), 3/4 (measures 16-24), 4/4 (measures 33-40, 41-48, 49-52, 53-60)

Tempo: $\text{♩} = 100$ (measures 1-15), $\text{♩} = 145$ (measures 16-24), $\text{♩} = 170$ (measures 41-48, 49-52, 53-60)

Dynamic Markings:

- Measure 1: p
- Measure 5: *cresc.*, mp
- Measure 9: *cresc.*, mf
- Measure 15: *cresc.*, *rit.*, ff
- Measure 24: f
- Measure 33: f
- Measure 40: f
- Measure 48: f
- Measure 52: *rit.*, ff
- Measure 60: *rit.*, ff

Performance Instructions:

- Measure 1: \downarrow (bass clef)
- Measure 16: \uparrow (treble clef)
- Measure 41: \downarrow (bass clef)
- Measure 49: \uparrow (treble clef)

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60

Violin 2

Clara and the Nutcracker

Arr. Tubbs

1 **J = 100**

poco p iúf

16 **J = 110**
a tempo
rit. 2 13 7

dim. - - - - -

68 **J = 132**
3 6 7 2

(dim.) - p sf

78 **J = 152**

81 **12 94 95 96 97 98 99 101**

105 **J = 80**
3 2 4

mf

f ff

Clara and the Nutcracker

113

114 115 116 117 118 119

cresc.

120

121 122 123 124 125 126

(cresc mf) *cresc.* **poco accel.** *ff*

128

129 130 131

p *cresc.*

132

133 134

f *3*

135

136 137 138

cresc. **rall.** *cresc.*

♩ = 80

142

143 144 145 146

(cresc.) **ff**

147

148 149 150

fff

151

152 153 154

155

6 156 157

6

158

159 160 161 162

3 *sf* >

Violin 2

The Battle

Arr. Tubbs

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time (indicated by '4') and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The tempo is marked as $\text{♩} = 140$ for the first two staves, $\text{♩} = 155$ for the third, and $\text{♩} = 2$ for the fourth. Dynamics include *p*, *ff*, *mf*, *f*, *cresc.*, and *ff*. Performance instructions like 'ff' and 'mf' are placed above the staff. Measure numbers are provided at the beginning of each staff. The music includes various note patterns, rests, and dynamic markings throughout the ten staves.

The Battle

73 **2** 75 76 77 78 **4** 82 90 **2** 92 93

94 95 96 97 98

99 100 101 102 103 104

105 106 107 **6** **$\text{♩} = 135$**

rit. $\text{♩} = 120$

108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126

Violin 2

Waltz of the Snowflakes

Arr. Tubbs

1 *j = 140*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p *mp* *mf* *> p* *pp*

33 34 35 36 37 38 39 40 41 42 43 44 45

pp *cresc.* *> pp*

46 47 48 49 50 51 52 53 54 55 56 57

cresc. *> p* *cresc.*

58 59 60 61 62 63 64 65 66 67 68 69 70

(cresc.) *> p* *cresc.* *pizz.* *mf*

70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

mf sempre pizz.

90 91 92 93 94 95 96 97 98 99

100 *arco* **8** **101** **109** **110** **111** **112**

f *mf*

113 *cresc.* **114** **115** **116** **3** **3** **117** **118** **15**

f *p*

Waltz of the Snowflakes

133 pizz. 134 135 136 137 138 139 140 141 142 143

p

144 145 146 147 148 149 150 151 152 arco
mf *ff*

157 158 159 160 161 162 pizz. 163 164 165 166 167 168 169 170 171 172 arco
ff *p*

173 174 175 176 177 178 179 180 181 182 183 184 cresc. - - - - *mf* dim. *p*

185 186 187 188 189 190 191

192 193 194 195 196 197 198 *pp*

199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219

220 221 222 223 224 225 poco accel. 226 *pp*

227 (accel.) 228 229 230 231 232 233 *ff* cresc. - -

234 235 236 237 238 239 240 241 242 243 rall.

Violin 2

Enchanted Palace

Arr. Tubbs

Violin 2

Enchanted Palace

Arr. Tubbs

Instrumentation: Violin 2

Key Signature: 3 sharps (F major)

Time Signature: Common Time (indicated by '4')

Tempo: $\text{♩} = 155$

Performance Instructions:

- Measure 1: **pizz.** (Pizzicato)
- Measure 5: **f** (fortissimo)
- Measures 15-27: **mf** (mezzo-forte)
- Measure 28: **arco.** (Arco)
- Measure 37: **f** (fortissimo)
- Measure 40: **mp** (mezzo-pianissimo)
- Measures 59-83: **16** **18** (Articulation marks indicating sixteenth-note patterns)

Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky
Arr. Tubbs

Staff 1: $\text{♩} = 95$ pizz.

Staff 2:

- A:** Measures 9-18. Dynamics: mf , p .
- B:** Measure 19. Dynamics: p .
- C:** Measures 20-33. Dynamics: sf , pp , sf , pp , sf , pp , sf , pp , sf , pp .

Staff 3: arco div.

Staff 4: pp

Staff 5: pp

Staff 6: pp

Staff 7: pp

Staff 8: mp

Violin 2

Arrival of Clara and Prince

Arr. Tubbs

A musical score for cello, consisting of six staves of music. The first three staves are in 4/4 time at $\text{♩} = 72$, with dynamics *pp*, *p*, and *mf*. The fourth staff begins at $\text{♩} = 80$ with dynamic *f*. The fifth staff starts at $\text{♩} = 160$ with dynamic *ff*. The sixth staff includes a performance instruction "accel." above the staff.

1 *pp* 2 *p*
5 *mp* 6 *mf*
9 *mf* 10 *mf* 11 *mf* 12
13 *f*
16
21 *ff*
25
30 *ff* 31 **4** 35 pizz. 36 **4**

Russian Dance

Violin 2

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

82 83 84

A

B

C

D

ffff
sempre

Violin 2

Arabian Dance

Arr. Tubbs

13 *molto express.*

1 14 15 16 17 18 19 20 21 22 23

p *mf* *cresc.*

24 25 26 27 28 29 30 31 32 33 42

mf *pp* *cresc.*

43 44 45 46 47 48 49 50 51 52 53

mf *mf* *dim..* *> pp* *mf* *5*

54 55 56 57 58 59 60 61 62 63 64

dim.. *p* *> pp* *pp* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 88 89 90 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim.. *morendo* *ppp*

Violin 2

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

3

Pizz.

A

mf

cresc. - - - - **ff**

Dance of the Reed Flutes

Violin 2

Arr. Tubbs

D = 95

1 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 Pizz. 26 arco 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

Measure 1: *mf* >

Measure 14: *p* *p*

Measure 29: *f* > *p* *poco piu*

Measure 35: *mf* > *p*

Measure 37: *poco piu*

Measure 40: *cresc.*

Measure 42: *V* *Pizz.* *p*

Measure 50: *arco*

Measure 59: *p* *poco piu*

Measure 66: *cresc.* > *mf* > *p* *poco piu*

Measure 73: *p* *cresc.* *f* > *V* *Pizz.*

Violin 2

Mother Ginger

Arr. Tubbs

1 **2** **3** arco **4** **5** **6**

7 **8** **9** **10** **11** **12**

13 **14** **15** **16** **17** **18** pizz. div. **ff**

19 **20** **21** **22** **23**

24 **25** **26** **27** arco **28**

29 **30** **31** **32** **33** **34** **35** **36** **37** **38** cresc.

pizz. **fff**

40 **41**

42 **43** **44** arco **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** cresc.

56 **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218** **219** **220** **221** **222** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **237** **238** **239** **240** **241** **242** **243** **244** **245** **246** **247** **248** **249** **250** **251** **252** **253** **254** **255** **256** **257** **258** **259** **260** **261** **262** **263** **264** **265** **266** **267** **268** **269** **270** **271** **272** **273** **274** **275** **276** **277** **278** **279** **280** **281** **282** **283** **284** **285** **286** **287** **288** **289** **290** **291** **292** **293** **294** **295** **296** **297** **298** **299** **300** **301** **302** **303** **304** **305** **306** **307** **308** **309** **310** **311** **312** **313** **314** **315** **316** **317** **318** **319** **320** **321** **322** **323** **324** **325** **326** **327** **328** **329** **330** **331** **332** **333** **334** **335** **336** **337** **338** **339** **340** **341** **342** **343** **344** **345** **346** **347** **348** **349** **350** **351** **352** **353** **354** **355** **356** **357** **358** **359** **360** **361** **362** **363** **364** **365** **366** **367** **368** **369** **370** **371** **372** **373** **374** **375** **376** **377** **378** **379** **380** **381** **382** **383** **384** **385** **386** **387** **388** **389** **390** **391** **392** **393** **394** **395** **396** **397** **398** **399** **400** **401** **402** **403** **404** **405** **406** **407** **408** **409** **410** **411** **412** **413** **414** **415** **416** **417** **418** **419** **420** **421** **422** **423** **424** **425** **426** **427** **428** **429** **430** **431** **432** **433** **434** **435** **436** **437** **438** **439** **440** **441** **442** **443** **444** **445** **446** **447** **448** **449** **450** **451** **452** **453** **454** **455** **456** **457** **458** **459** **460** **461** **462** **463** **464** **465** **466** **467** **468** **469** **470** **471** **472** **473** **474** **475** **476** **477** **478** **479** **480** **481** **482** **483** **484** **485** **486** **487** **488** **489** **490** **491** **492** **493** **494** **495** **496** **497** **498** **499** **500** **501** **502** **503** **504** **505** **506** **507** **508** **509** **510** **511** **512** **513** **514** **515** **516** **517** **518** **519** **520** **521** **522** **523** **524** **525** **526** **527** **528** **529** **530** **531** **532** **533** **534** **535** **536** **537** **538** **539** **540** **541** **542** **543** **544** **545** **546** **547** **548** **549** **550** **551** **552** **553** **554** **555** **556** **557** **558** **559** **560** **561** **562** **563** **564** **565** **566** **567** **568** **569** **570** **571** **572** **573** **574** **575** **576** **577** **578** **579** **580** **581** **582** **583** **584** **585** **586** **587** **588** **589** **590** **591** **592** **593** **594** **595** **596** **597** **598** **599** **600** **601** **602** **603** **604** **605** **606** **607** **608** **609** **610** **611** **612** **613** **614** **615** **616** **617** **618** **619** **620** **621** **622** **623** **624** **625** **626** **627** **628** **629** **630** **631** **632** **633** **634** **635** **636** **637** **638** **639** **640** **641** **642** **643** **644** **645** **646** **647** **648** **649** **650** **651** **652** **653** **654** **655** **656** **657** **658** **659** **660** **661** **662** **663** **664** **665** **666** **667** **668** **669** **670** **671** **672** **673** **674** **675** **676** **677** **678** **679** **680** **681** **682** **683** **684** **685** **686** **687** **688** **689** **690** **691** **692** **693** **694** **695** **696** **697** **698** **699** **700** **701** **702** **703** **704** **705** **706** **707** **708** **709** **710** **711** **712** **713** **714** **715** **716** **717** **718** **719** **720** **721** **722** **723** **724** **725** **726** **727** **728** **729** **730** **731** **732** **733** **734** **735** **736** **737** **738** **739** **740** **741** **742** **743** **744** **745** **746** **747** **748** **749** **750** **751** **752** **753** **754** **755** **756** **757** **758** **759** **760** **761** **762** **763** **764** **765** **766** **767** **768** **769** **770** **771** **772** **773** **774** **775** **776** **777** **778** **779** **780** **781** **782** **783** **784** **785** **786** **787** **788** **789** **790** **791** **792** **793** **794** **795** **796** **797** **798** **799** **800** **801** **802** **803** **804** **805** **806** **807** **808** **809** **810** **811** **812** **813** **814** **815** **816** **817** **818** **819** **820** **821** **822** **823** **824** **825** **826** **827** **828** **829** **830** **831** **832** **833** **834** **835** **836** **837** **838** **839** **840** **841** **842** **843** **844** **845** **846** **847** **848** **849** **850** **851** **852** **853** **854** **855** **856** **857** **858** **859** **860** **861** **862** **863** **864** **865** **866** **867** **868** **869** **870** **871** **872** **873** **874** **875** **876** **877** **878** **879** **880** **881** **882** **883** **884** **885** **886** **887** **888** **889** **890** **891** **892** **893** **894** **895** **896** **897** **898** **899** **900** **901** **902** **903** **904** **905** **906** **907** **908** **909** **910** **911** **912** **913** **914** **915** **916** **917** **918** **919** **920** **921** **922** **923** **924** **925** **926** **927** **928** **929** **930** **931** **932** **933** **934** **935** **936** **937** **938** **939** **940** **941** **942** **943** **944** **945** **946** **947** **948** **949** **950** **951** **952** **953** **954** **955** **956** **957** **958** **959** **960** **961** **962** **963** **964** **965** **966** **967** **968** **969** **970** **971** **972** **973** **974** **975** **976** **977** **978** **979** **980** **981** **982** **983** **984** **985** **986** **987** **988** **989** **990** **991** **992** **993** **994** **995** **996** **997** **998** **999** **1000**

Mother Ginger

Musical score for Violin 2, featuring six staves of music with measure numbers 55 through 82. The score includes dynamic markings such as (cresc.) - ff, V, fff, mf, cresc., and mf cresc.

Measure 55: (cresc.) - ff

Measure 60: V

Measure 63: fff

Measure 64: mf

Measure 65: cresc. - - - -

Measure 66: fff

Measure 67: mf

Measure 68: cresc.

Measure 69: mf cresc.

Measure 70: (cresc.) - - - -

Measure 71: fff

Measure 79: ff

Measure 80: ff

Measure 81: ff

Measure 82: ff

Waltz of the Flowers

Violin 2

Tchaikovsky
Arr. Tubbs

1 **15** **18** **34** **35** **36** **37** **38** **39** **40** **41**
42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**
54 **55** **56** **57** **58** **59** **60** **61** **62** **63** **64**
65 **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77**
78 **79** **80** **81** **82** **83** **84** **85** **86** **87** **88**
89 **90** **91** **97** **98** **99** **poco** **100** **101** **102** **103** **104**
105 **90** **91** **97** **98** **99** **poco** **100** **101** **102** **103** **104**
106 **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123**
124 **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137**
138 **139** **140** **141** **142** **147** **148** **149** **154** **155** **156**
157 **158** **159** **163** **164** **165**
A **B** **C** **D** **E**

WOTF

Sheet music for violin and piano, page 10, featuring ten staves of musical notation with measure numbers and performance instructions.

Measure 170-177: Violin part, dynamic *mp*. Measure 178: Violin part. Measure 179-185: Violin part. Measure 186: Violin part, dynamic *p*, section labeled **F**. Measure 187-193: Violin part. Measure 194-201: Violin part. Measure 202: Violin part, dynamic *p dolce*, section labeled **G**. Measure 203-213: Violin part. Measure 214-234: Violin part, dynamics *cresc.*, *f*, *ff*, *4*, *H*, *mp*, section labeled **H**. Measure 235-241: Violin part, dynamics *cresc.*, *f*, *ff*, section labeled **I**. Measure 242-259: Violin part, dynamics *mf*, *ff*, *f*. Measure 260-269: Violin part. Measure 270: Violin part, dynamics *cresc.*, *ff*, section labeled **J**. Measure 271-280: Violin part, dynamics *cresc.*, *ff*. Measure 281-284: Violin part. Measure 285-292: Violin part, dynamic *p*. Measure 293-304: Violin part, dynamics *poco a poco*, *cresc.*, *mf*, *sff*, *sff*, *fff*.

WOTF

Violin 2

Intrada

Arr. Tubbs

Violin 2

Final Waltz

Arr. Tubbs

1 *ff*

10 *(cresc.)* **11** **12** **13** **14** **15** **16** **17** **18** **19** *ff*

20 *sf mp* **21** **22** **23** **24** *cresc.* **25** **26** **27** **28** **29** **30** **31** *ff*

32 *pizz.* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** *f*

43 **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**

54 **55** **56** **57** **58** **59** **60** **61** **62** **63** *ff* **64** *2 Soli.* **65** *pp*

66 **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79**

80 **81** **82** **83** **84** **85** **86** **87** **88** **89**

90 **91** **92** **93** **94** **95**

Final Waltz

The image shows a page of sheet music for piano, consisting of ten staves of musical notation. The music is in common time and uses a treble clef. The first staff begins at measure 96 and ends at measure 106. It features dynamic markings such as ***ff***, ***sf mp***, and ***cresc.***. The second staff starts at measure 107 and ends at measure 117, with a dynamic marking of ***(cresc.) ff***. The third staff begins at measure 118 and ends at measure 131, with dynamic markings of ***pp*** and ***cresc.***. The fourth staff starts at measure 132 and ends at measure 142, with a dynamic marking of ***fff***. The fifth staff begins at measure 143 and ends at measure 150. The sixth staff begins at measure 151 and ends at measure 159, with a dynamic marking of ***rit.***. The seventh staff begins at measure 160 and ends at measure 177, with a tempo marking of ***J = 135*** and a dynamic marking of ***sfp***. The eighth staff begins at measure 178 and ends at measure 191. The ninth staff begins at measure 192 and ends at measure 207, with a dynamic marking of ***ff***. The tenth staff begins at measure 208 and ends at measure 214, with a dynamic marking of ***fff*** and a dynamic marking of ***rit.***.