

# The Nutcracker

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# The Nutcracker Overture

## Flute 2

Tchaikovsky  
Arr. Tubbs

## Flute 2

## Scene 1

Arr. Tubbs

Sheet music for violin and piano, page 10, measures 1-101. The music is in 4/4 time, key signature of A major (two sharps). The tempo is indicated as  $\text{♩} = 126$ . The score consists of two staves: the top staff for violin and the bottom staff for piano. The violin part features continuous sixteenth-note patterns with various dynamics and performance instructions like *cresc.*, *rit.*, *accel.*, and *dim.*. The piano part provides harmonic support with sustained notes and rhythmic patterns. Measure numbers are present above the notes, and dynamic markings such as *mp*, *f*, *mf*, *ff*, and *p* are included. The score concludes with a tempo change to  $\text{♩} = 100$ .

Flute 2

## March

Arr. Tubbs

1      *p*      3      *mf* > *p*      3      *mf* >      5      *p*      3      **4**

10     *mf* > *p*      3      *mf* >      13      16      17      18      19      20      21      **3**

24     *ff*      *f*      *p*      3      *mf* > *p*      3      *mf* >      *ff*

41     *mf*      42      43      44      45      46      47      48

49     *f*      3      *sf* > *f*      3      *sf* > *mf*      55

56     *ff*      *f*      3      *sf* > *f*      3      *sf* > *mf*      *mf*

64     *ff*      *f*      **3**      *ff*      *f*      3      *sf* > *f*

76     *sf* > *mf*      77      78      79      80      81      82      *sf* >

83     *f*      3      *sf* > *mf*      85      86      87      88      *ff*

Flute 2

## Arrival of Drosselmeyer

Arr. Tubbs

*Mysterious Stranger*

$\text{♩} = 140$

**19**      **15**

**36**      **37**

**38**

**39**

**40**

**41**      **42**      **43**      **44**

**5**      **5**

**ff**

*Presentation of dolls*

$\text{♩} = 150$

**16**      **12**

$\text{♩} = 230$

**rit.**

**rit.**

*mf cresc.*

**31**      **32**

**30**      **31**      **32**

**ff**

**17**      **18**      **19**      **20**      **21**      **22**      **23**      **24**      **25**

**p**

**ff**

**26**      **27**      **28**      **29**      **30**      **31**      **32**      **33**      **34**      **35**      **36**

**mf**

**p**

*Dance of the Dolls*

$\text{♩} = 175$

**7**

**9**      **10**      **11**      **12**      **13**      **14**      **15**      **16**

**p**

*cresc.* - - - - - **f**

**17**      **18**      **19**      **20**      **21**      **22**      **23**      **24**      **25**

**p**

**26**      **27**      **28**      **29**      **30**      **31**      **32**      **33**      **34**      **35**      **36**

**mf**

**p**

**42**      **43**      **44**      **45**      **46**      **47**      **48**      **49**      **50**

**5**

**41**      **42**      **43**      **44**      **45**      **46**      **47**      **48**      **49**      **50**

**51**      **52**      **53**      **54**      **55**      **56**

**p**

## Arrival of Drosselmeyer

Introduction of nutcracker 1  $\text{J} = 76$  3 4 5 6 7 8 9 10 17 18 19 20 21  $\text{J} = 92$  rit.  $\text{J} = 78$  rit. accel. rit. *p*

22  $\text{J} = 92$  accel. 23 24 25 26 *ff* Nutcracker breaks 3 3 3 3 3 3

Drosselmeyer consoles Clara 1  $\text{J} = 74$  2 3 5 6 7 8 9

10  $\text{J} = 130$  11 12 13 *p*

14 15 16 17

18 19 20 21

22 23 24 25

26  $\text{J} = 200$  8 34  $\text{J} = 130$  17 51  $\text{J} = 200$  7 rit. 58 59 2

Flute 2

## Grandfather Waltz

Arr. Tubbs

**Flute 2**

**Grandfather Waltz**

**Arr. Tubbs**

**Measure 1:**  $\text{♩} = 100$ , **mf**

**Measure 8:** **8**

**Measure 13:** **(cresc.)**

**Measure 14:** **14**

**Measure 15:** **rit.**

**Measure 16:** **f**

**Measure 17:** **17**

**Measure 18:** **18**

**Measure 19:** **19**

**Measure 20:** **20**

**Measure 21:** **21**

**Measure 22:** **22**

**Measure 23:** **23**

**Measure 24:** **24**

**Measure 25:** **25**

**Measure 26:** **26**

**Measure 27:** **27**

**Measure 28:** **28**

**Measure 29:** **29**

**Measure 30:** **30**

**Measure 31:** **31**

**Measure 32:** **32**

**Measure 33:** **33**

**Measure 34:** **34**

**Measure 35:** **35**

**Measure 36:** **36**

**Measure 37:** **37**

**Measure 38:** **38**

**Measure 39:** **39**

**Measure 40:** **40**

**Measure 41:** **41**

**Measure 42:** **42**

**Measure 43:** **43**

**Measure 44:** **44**

**Measure 45:** **45**

**Measure 46:** **46**

**Measure 47:** **47**

**Measure 48:** **48**

**Measure 49:** **49**

**Measure 50:** **50**

**Measure 51:** **51**

**Measure 52:** **52**

**Measure 53:** **53**

**Measure 54:** **54**

**Measure 55:** **55**

**Measure 56:** **56**

**Measure 57:** **57**

**Measure 58:** **58**

**Measure 59:** **59**

**Measure 60:** **60**

**Tempo Change:**  $\text{♩} = 170$

**Ritardando:** **1.3 rit.**

**Ritardando:** **7 rit.**

Flute 2

## Clara and the Nutcracker

Arr. Tubbs

**1** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **33**

**2** **13** **3** **12** **2** **8** **12**

**79** **9** **80** **89** **90** **91** **92** **93** **94**

**100** **5** **101** **106** **107** **110** **116** **117** **118** **119**

**120** **121** **122** **123** **124**

**125** **126** **127** **128**

**129** **130** **131** **132**

**133** **134** **135** **136**

**137** **138**

## Clara and the Nutcracker

**Flute 2**

**5 = 80**

139      144      145      146      147      148

*cresc.*

149      150      151      152

*ff*      *ffff*

153      154      155      156

3      3      3      3

6      3      3      3

157      158      159      160

3      3      3      3

3      3      3      3

3      3      3      3

161      162

3      3      3      3

3      3      3      3

Flute 2

## The Battle

Arr. Tubbs

**Flute 2**

**The Battle**

**Arr. Tubbs**

**Flute 2**

**12** **8** **2**

**ff**

**ff**

**ff**

**tr**

**4**

**f**

**tr**

**ff**

**2**

**fff**

**ff**

**ff**

**mf cresc. - - - f**

**ffff**

**rit.** **J = 125**

**10**

**8**

**10**

**3**

Flute 2

## Waltz of the Snowflakes

Arr. Tubbs

**1** *p* **2** *p* **3** **4** *p* **5** *p* **6** *p* **7**

**8** *p* **9** **10** **11** **12** *mp* **13** **14** **15** **16** **17** **18** *pp* **19** *mp* **20** **21** *mf* **22** **23** *pp* **24** **25** **11** **36** **37** **38** *mf* **39**

**40** *f* **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**

**51** **52** **53** **54** **55** **56** **57** **58** **59** **60** *f* **61**

**62** **63** **64** **65** **66** **67** **68** *cresc.* **69** **70** *mf*

**71** **72** **73** **74** **75** **76**

**77** **78** **79** **80** **81** **82**

**83** **84** **85** **86** **87** **88** **89** **90** **91** **93** **94** **95** *f* **96** **97** **98** **99** **100** **101**

## Waltz of the Snowflakes

108 109  
*mf*      *cresc.* - - - - -      *p*  
 110 \* . 111 . 112 . 113 . 114 . 115 > 116  
 117 118

119 120 121 122 123 124 125 126 127 128 129 130 131 132

133 134 135 136 137 138 139  
*mf*

140 141 142 143 144 145 146  
*cresc.* - - - - - *f*

147 148 149 >>>> 150 > 151 152 153 154 155 156  
*mf ff*      *mf*      *ff*

157 158 > 159 164 165 166 167 168 169 170 171 172 173 174  
*f*

175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191  
*cresc.* - - - - *ff*      *dim.*      *p*

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209  
*f*

210 211 212 213 214 215 216 217 218 2 221 222 2 225 226 227 228 229 230 231 232  
*(accel.)*      *ff*      *cresc.*      *ff*      *ff*      *mf*      *cresc.*  
*poco accel.*

233 234 235 236 237 238 239 240 241 242 243  
*ff*      *rall.*

Flute 2

## Enchanted Palace

Arr. Tubbs

**♩ = 155**

**4**

1 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43

46 47 51 52 53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74 75 83

**3**

**8 18**

# Dance of the Sugar Plum Fairy

Flute 2

Tchaikovsky  
Arr. Tubbs

**Flute 2**

**Section A:** Measures 1-28. Dynamics: *p*, *mfsf*, *sf*, *sf*. Measures 1-8 labeled **A**, 9-16 labeled **B**, 17-24 labeled **C**, 25-28 labeled **3**.

**Section B:** Measures 29-51. Dynamics: *sf*, *sf*, *sf*, *sf*, *p*, *p*, *sf*, *sf*. Measures 30-37 labeled **3**, 38-45 labeled **11**, 46-51 labeled **3**.

**Section C:** Measure 52. Dynamic: *>*

Flute 2

## Arrival of Clara and Prince

Arr. Tubbs

*J = 72*

1      *f*      3      2      3      4      5  
*Flutter tongue*

6      7      *ff*      3      8      9      10      11      *ff*      3      12      *#f*

*J = 80*

13     *sempre*      3      14      3      15      3      16      3      17      3      18      3      19      3      20      3      21      3      22      *ff*      23      3      24      3      25      *ff*

*accel.*      27      28      29      *ff*      30      31      32      33      34      35      36      37      38      39

Flute 2

## Russian Dance

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

sempre stacc.

**E**

**F**

**G**

**H**

**I**

**J**

**K**

**L**

**M**

**N**

**O**

**P**

**Q**

**R**

**S**

**T**

**U**

**V**

**W**

**X**

**Y**

**Z**

Flute 2

# Arabian Dance

Arr. Tubbs

♩ = 85   **32**      33      61      76      77      84      85      **18**

*mp*      *p*

Flute 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

10

**A<sub>2</sub>**

19

20

21

22

23

24

25

26

27

mf

28

29

30

31

32

## Dance of the Reed Flutes

Flute 2

Arr. Tubbs

**D = 95**

2

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 17 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

## Flute 2

# Mother Ginger

Arr. Tubbs

Sheet music for a solo instrument, likely trumpet or flute, featuring ten staves of musical notation with various dynamics and performance instructions.

**Staff 1:** Measures 1-6. Key signature: F major (one sharp). Time signature: 4/4. Dynamics: *f*, *sf*, *sf*, *sf*, *sf*, *sf*. Fingerings: 1, 2, 3, 4, 5, 6.

**Staff 2:** Measures 7-12. Key signature: F major (one sharp). Dynamics: *sf*, *sf*, *sf*, *ff*.

**Staff 3:** Measures 13-18. Key signature: F major (one sharp). Dynamics: *ff*.

**Staff 4:** Measures 19-25. Key signature: F major (one sharp). Dynamics: *ff*.

**Staff 5:** Measures 26-31. Key signature: F major (one sharp). Dynamics: *ff*.

**Staff 6:** Measures 32-36. Key signature: F major (one sharp). Dynamics: *mf*, *sf pesante*.

**Staff 7:** Measures 37-40. Key signature: F major (one sharp). Dynamics: *cresc.*, *sf*, *ff*.

**Staff 8:** Measures 41-44. Key signature: F major (one sharp). Dynamics: *f*.

**Staff 9:** Measures 45-49. Key signature: F major (one sharp). Dynamics: *ff*.

**Staff 10:** Measures 50-52. Key signature: F major (one sharp). Time signature: 9/8, 2/4, 4/4. Dynamics: *ff*. Measure 52 ends with a fermata.

## Mother Ginger

The sheet music consists of six staves of musical notation for Flute 2. The key signature is A major (three sharps). Measure 55 starts with a rest followed by a dynamic *ff*. Measures 56-60 show a pattern of eighth-note pairs and sixteenth-note pairs. Measure 61 begins with a dynamic *ff*. Measures 62-68 continue the rhythmic pattern, with dynamics *mf* and *crescfff*. Measures 69-76 show a more melodic line with eighth-note pairs and sixteenth-note pairs. Measures 77-82 conclude the section with a rhythmic pattern.

# Waltz of the Flowers

## Flute 2

Tchaikovsky  
Arr. Tubbs

Sheet music for violin and piano, page 14, measures 1-225. The music is in 3/4 time, key signature of A major (two sharps). The piano part is mostly silent or provides harmonic support. The violin part features various bowing techniques, dynamics, and articulations. Measure 1 starts with a forte dynamic (f) at tempo = 128. Measures 2-3 show slurs and grace notes. Measures 4-5 continue with slurs and grace notes. Measures 6-7 show slurs and grace notes. Measures 8-9 show slurs and grace notes. Measures 10-11 show slurs and grace notes. Measures 12-13 show slurs and grace notes. Measures 14-15 show slurs and grace notes. Measures 16-17 show slurs and grace notes. Measures 18-19 show slurs and grace notes. Measures 20-21 show slurs and grace notes. Measures 22-23 show slurs and grace notes. Measures 24-25 show slurs and grace notes. Measures 26-27 show slurs and grace notes. Measures 28-29 show slurs and grace notes. Measures 30-31 show slurs and grace notes. Measures 32-33 show slurs and grace notes. Measures 34-35 show slurs and grace notes. Measures 36-37 show slurs and grace notes. Measures 38-39 show slurs and grace notes. Measures 40-41 show slurs and grace notes. Measures 42-43 show slurs and grace notes. Measures 44-45 show slurs and grace notes. Measures 46-47 show slurs and grace notes. Measures 48-49 show slurs and grace notes. Measures 50-51 show slurs and grace notes. Measures 52-53 show slurs and grace notes. Measures 54-55 show slurs and grace notes. Measures 56-57 show slurs and grace notes. Measures 58-59 show slurs and grace notes. Measures 60-61 show slurs and grace notes. Measures 62-63 show slurs and grace notes. Measures 64-65 show slurs and grace notes. Measures 66-67 show slurs and grace notes. Measures 68-69 show slurs and grace notes. Measures 70-71 show slurs and grace notes. Measures 72-73 show slurs and grace notes. Measures 74-75 show slurs and grace notes. Measures 76-77 show slurs and grace notes. Measures 78-79 show slurs and grace notes. Measures 80-81 show slurs and grace notes. Measures 82-83 show slurs and grace notes. Measures 84-85 show slurs and grace notes. Measures 86-87 show slurs and grace notes. Measures 88-89 show slurs and grace notes. Measures 90-91 show slurs and grace notes. Measures 92-93 show slurs and grace notes. Measures 94-95 show slurs and grace notes. Measures 96-97 show slurs and grace notes. Measures 98-99 show slurs and grace notes. Measures 100-101 show slurs and grace notes. Measures 102-103 show slurs and grace notes. Measures 104-105 show slurs and grace notes. Measures 106-107 show slurs and grace notes. Measures 108-109 show slurs and grace notes. Measures 110-111 show slurs and grace notes. Measures 112-113 show slurs and grace notes. Measures 114-115 show slurs and grace notes. Measures 116-117 show slurs and grace notes. Measures 118-119 show slurs and grace notes. Measures 120-121 show slurs and grace notes. Measures 122-123 show slurs and grace notes. Measures 124-125 show slurs and grace notes. Measures 126-127 show slurs and grace notes. Measures 128-129 show slurs and grace notes. Measures 130-131 show slurs and grace notes. Measures 132-133 show slurs and grace notes. Measures 134-135 show slurs and grace notes. Measures 136-137 show slurs and grace notes. Measures 138-139 show slurs and grace notes. Measures 140-141 show slurs and grace notes. Measures 142-143 show slurs and grace notes. Measures 144-145 show slurs and grace notes. Measures 146-147 show slurs and grace notes. Measures 148-149 show slurs and grace notes. Measures 150-151 show slurs and grace notes. Measures 152-153 show slurs and grace notes. Measures 154-155 show slurs and grace notes. Measures 156-157 show slurs and grace notes. Measures 158-159 show slurs and grace notes. Measures 160-161 show slurs and grace notes. Measures 162-163 show slurs and grace notes. Measures 164-165 show slurs and grace notes. Measures 166-167 show slurs and grace notes. Measures 168-169 show slurs and grace notes. Measures 170-171 show slurs and grace notes. Measures 172-173 show slurs and grace notes. Measures 174-175 show slurs and grace notes. Measures 176-177 show slurs and grace notes. Measures 178-179 show slurs and grace notes. Measures 180-181 show slurs and grace notes. Measures 182-183 show slurs and grace notes. Measures 184-185 show slurs and grace notes. Measures 186-187 show slurs and grace notes. Measures 188-189 show slurs and grace notes. Measures 190-191 show slurs and grace notes. Measures 192-193 show slurs and grace notes. Measures 194-195 show slurs and grace notes. Measures 196-197 show slurs and grace notes. Measures 198-199 show slurs and grace notes. Measures 200-201 show slurs and grace notes. Measures 202-203 show slurs and grace notes. Measures 204-205 show slurs and grace notes. Measures 206-207 show slurs and grace notes. Measures 208-209 show slurs and grace notes. Measures 210-211 show slurs and grace notes. Measures 212-213 show slurs and grace notes. Measures 214-215 show slurs and grace notes. Measures 216-217 show slurs and grace notes. Measures 218-219 show slurs and grace notes. Measures 220-221 show slurs and grace notes. Measures 222-223 show slurs and grace notes. Measures 224-225 show slurs and grace notes. Measures 226-227 show slurs and grace notes. Measures 228-229 show slurs and grace notes.

I

**I**

230 232 233 234 7 241 242 243 244 245 246 2

mf ff mf

248 249 250 8 258 3 261 3 262 265 266 3 269 1. 3 273

mf ff ff sf

274 275 276 277 278 279 280 281 282 283

f cresc. J sf ff

284 285 286 287 288 289 290 291 292 293

sff p dolce p

294 298 299 300 301 302 303 304

mf cresc. 306 307 308 309 310 311 2 313 314 3

fff

K

305 317 318 319 320 321 322 323

ff p 3 cresc.

325 326 327 328 329 330 331 332 333

3 ff (cresc.) 3

L

334 335 336 337 338 339 340 341 342

ff p cresc. 3 3 3 3 3 3 3 3 fff

343 344 345 346 347 348 349 350 351

3 3 3 3 3 3 3 3 3 = 150

352 353

Flute 2

## Intrada

Arr. Tubbs

**12**  $\text{♩} = 60$

1 13 14 15 16 18 19 20 21 22 23 24 25 26 34 35

**accel.**  $\text{♩} = 76$  **8** **accel. 2**  $\text{dim.}$

20 21 22 23 24 25 26 34 35

**poco a poco cresc.**

37 38 39 40

**accel.**

38 39 40

**ff** **rit.** **rit.** **rall.**  $\text{♩} = 70$  **ff marcato**

41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57

**acc. acc. - - -** **rall.**  $\text{♩} = 70$  **cresc. - - - -** **ffff**

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

$\text{♩} = 140$

**f** **f** **f** **ff** **p** **mp** **mf**

**ff** **2**  $\text{♩} = 70$  **ff** **ff**

Flute 2

## Final Waltz

Arr. Tubbs

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

**13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23**

**24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44**

**45** **46** **47** **48** **49** **50** **51** **52** **53** **54**

**55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **7** **8**

**80** **81** **82** **83** **84** **85** **86** **87** **88**

**89** **90** **91** **92** **93** **94** **95** **96**

**ff** **mp** **cresc.** **ff** **f** **cresc.** **ff** **p** **cresc.** **ff**

## Final Waltz

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is in common time and uses a treble clef. Measure numbers are indicated above each staff. The dynamics and performance instructions include:

- Measures 97-108: Dynamics ff, sf, mp, cresc.
- Measure 109: Dynamics ff
- Measures 110-119: Measures 110-119 are grouped by a brace.
- Measures 120-128: Dynamics pp, cresc.
- Measures 129-140: Dynamics fff
- Measures 141-148: Measures 141-148 are grouped by a brace.
- Measures 149-152: Measures 149-152 are grouped by a brace.
- Measures 153-161: Dynamics rit., tempo = 135
- Measures 162-169: Dynamics p
- Measures 170-177: Measures 170-177 are grouped by a brace.
- Measures 178-185: Measures 178-185 are grouped by a brace.
- Measures 186-192: Measures 186-192 are grouped by a brace. Dynamic tr.
- Measures 193-207: Measures 193-207 are grouped by a brace.
- Measures 208-214: Dynamics fff, rit.