

Trumpet 2

The Lion King

Arr. Tubbs

A Medley

The Circle of Life $\text{♩} = 84$

$\text{♩} = 60$ **4**

mp *f* *mp* *f*

mp

4 **7**

mf *f*

$\text{♩} = 190$ **15**

I Just Can't Wait to Be King

ff *ff*

14 **4**

mf

4 **5**

$\text{♩} = 124$ **9** **5**

Be Prepared *mp* *f*

The Lion King Medley

The first system of the musical score is written on a single staff in treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is 3/4. The music begins with a whole note chord (F#, C#, G#) on measure 26, followed by a half note (F#) on measure 27, and a quarter rest on measure 28. Measure 29 starts with a double bar line and a mezzo-forte (*mf*) dynamic marking. The melody continues with eighth notes: G# (29), A (30), B (31), A (32), G# (33), F# (34), E (35), D (36), C# (37), B (38), A (39), G# (40). Measures 29-30, 31-32, 33-34, 35-36, and 37-38 each contain a triplet of eighth notes. The system concludes with a quarter note (G#) on measure 40.

The first system of the musical score for 'The Little Boat' is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of measures 32 through 40. Measure 32 begins with a quarter rest. Measures 33 and 34 contain eighth notes, with measure 34 featuring a triplet of eighth notes. Measure 35 has a half note with an accent (>) and a dynamic marking of *f*. Measure 36 contains a half note with an accent (>). Measures 37 and 38 are whole rests. Measure 39 has a half note with an accent (>) and a dynamic marking of *f*. Measure 40 is a whole rest. The system concludes with the tempo marking *rit.* (ritardando).

[illegible]

Can You Feel the Love Tonight

The musical score for 'Can You Feel the Love Tonight' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics markings are: 'ritardando' (deceleration), '♩ = 76' (quarter note equals 76 beats per minute), '2' (half note), '14' (half note), 'ritardando', '♩ = 57' (quarter note equals 57 beats per minute), 'a tempo' (return to original tempo), '9' (half note), '7' (half note), and 'accel.' (acceleration). The score is divided into measures by bar lines, with measure numbers 1, 3, 14, 17, 18, 19, 28, 35, and 36 indicated. The notation includes various note values, rests, and dynamic markings.

The Circle
of Life (Reprise)

The musical notation is for a piano piece in D major, 4/4 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first measure contains a half note D5, marked with a first fingering '1' and a forte 'f' dynamic. The second measure contains a quarter rest, followed by eighth notes E5, F#5, and G5, marked with a second fingering '2'. The third measure contains a quarter rest, followed by eighth notes A5, B5, and C6, marked with a third fingering '3'. The fourth measure contains a half note D5, marked with a fourth fingering '4'. The fifth measure contains a quarter rest, followed by eighth notes E5, F#5, and G5, marked with a fifth fingering '5'. The sixth measure contains a quarter rest, followed by eighth notes A5, B5, and C6, marked with a sixth fingering '6'. The seventh measure contains a quarter rest, followed by eighth notes D5, E5, and F#5, marked with a seventh fingering '7'. The piece concludes with a final half note D5.

The first system of the musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A double bar line follows. The second measure starts with a quarter note C#5, a quarter note B4, and a quarter rest. The third measure begins with a quarter rest, followed by a quarter note D5, an eighth note C#5, and a quarter note B4. The fourth measure consists of a quarter note A4, an eighth note G4, and a quarter note F#4. The fifth measure is a whole rest. The sixth measure starts with a quarter rest, followed by a quarter note E4, a quarter note D4, and a quarter note C4. A bracket under the last three notes indicates a triplet, and the dynamic marking *ff* (fortissimo) is placed below the staff.

ritardando

♩ = 63

14 15 16

ff

Trumpet 2

Fiddler on the Roof

Arr. Tubbs

A Medley

Tradition

rit. $\text{♩} = 105$ rit. $\text{♩} = 120$ rit. $\text{♩} = 130$

ff mp

10 32 33 34 35 36 3 39 19 58 59 18

ff

21 77

Match-maker,
Match-maker

(Moderato) ($\text{♩} = 80$)

1 5 12 17 ritardando 18 $\text{♩} = 69.0477$ 19 $\text{♩} = 63.3334$ 20 $\text{♩} = 60$

mp

If I Were
A Rich Man

($\text{♩} = 112$)

1 2 15 17 ritardando

Sabbath
Prayer

(Slow) ($\text{♩} = 72$)

1 14 15 rit. 16 a tempo 17 rit. 18 $\text{♩} = 57.4616$ 19 20 21 Moderato ($\text{♩} = 80$)

L'chaim

$\text{♩} = 120$ 5 6 7 8 7 15 8 23 8 31 32 3 rit. 35

f

Sunrise,
Sunset

$\text{♩} = 88$ 15 16 rit. 17 a tempo 18 $\text{♩} = 88$ 4 32 ritardando 33 28 a tempo 61 rit. 62

Tradition
(Reprise)

$\text{♩} = 132$ 5 6 35 41 12

Trumpet 2

Les Misérables

Arr. Tubbs

A Medley

At the End
of the Day

$\text{rit.} = 120$

$\text{♩} = 85$ 6 7 8 12 2 10 8 18 19 12 20 8 28 6 29 12 30 4

mp 34 35 36 38 39 40 41 42

molto rall. 3

I Dreamed
a Dream

(Andante) ($\text{♩} = 72$) 4 5 6 7 6 13 14 2 16 17 8 25 7 32

a tempo *ritardando* *a tempo* *ritardando* *a tempo*

8 8 7

p 33 34 35 43 44 45 46

f

47 48 49 50 51 52

53 54 55 56 57 58

f *rit.* *a tempo* *ff*

2 59 61 62

Castle on
a Cloud

$\text{♩} = 60$ 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

rit. *a tempo* *ritardando* *a tempo* *ritardando* *a tempo* *rit.* *a tempo* *rall.*

2 3 3 2 3 3 3

$\text{♩} = 84$ 20

Do You Hear
the People Sing

10 11 12 13 14 15 16 17 18 19 20

mf *mp* *ff* *f*

21 22 23 24 25 26 27

rit.

(Moderato) ($\text{♩} = 60$) 7 8 9 10 11 12 13 14 15 16 17 18 19 20

a tempo *ritardando* *a tempo* *ritardando* *a tempo* *rit.*

7 5 7

On My Own

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Les Miserables Medley

a tempo **5** **ritardando** **♩ = 56** **2** **rit.** **(Andante) (♩ = 92)** **2**

rit. **a tempo** **18** **rall.** **a tempo** **2** **rall.** **3** **(♩ = 56)** **rit.** **a tempo** **5**

Bring Him Home

6 **6**

♩ = 72 **18**

Do You Hear the People Sing (Reprise)

3

molto rall.

Trumpet 2

Phantom of the Opera

Arr. Tubbs

A Medley

Title Track

1 $\text{♩} = 118$ **4** 5 **28** 33 **18** 51 *ritardando* 52 **5**

Think of Me

1 $\text{♩} = 112$ **4** 5 *rit.* 6 *a tempo* **3** 9 *a tempo* **3** 10 *ritardando* **2** 13 14 *a tempo* **2** 16 *ritardando* **12** 17 *a tempo* **4** 18 *ritardando* **2** 19 *ritardando* **2** 21

Angel of Music

22 *a tempo* **3** 25 *ritardando* 26 *a tempo* **3** 29 *ritardando* **2** 31 *a tempo* 32 *ritardando* **2** 33 $\text{♩} = 50$ **2** 35

All I Ask of You

1 **16** 17 *ritardando* 18 *a tempo* **8** 19 **8** 27 **14** 35 *ritardando* $\text{♩} = 120$ **2** 49 $\text{♩} = 120$ **7** 51 **8** 58

Wishing You Were Somehow Here Again

66 *ritardando* **4** 70 **2** 72 **2**

Past the Point of No Return

1 $\text{♩} = 58$ **13** 14 *ritardando* 15 *a tempo* **2** 16 *ritardando* $\text{♩} = 54$ **6** 18 *ritardando* 19 *a tempo* **2** 20 *ritardando* **4** 26 *a tempo* **4** 27 *ritardando* **4** 28 *a tempo* **4** 29 *ritardando* **4** 30

Think of Me

31 $\text{♩} = 45$ 32 *ritardando* 33 $\text{♩} = 72$ **2** 34

Think of Me

1 **8** 9 *ritardando* 10 *a tempo* **7** 11 *accelerando* **2** 18

Past the Point of No Return

1 $\text{♩} = 98$ **10** 11 *ritardando* $\text{♩} = 90$ **2** 13 *ritardando* $\text{♩} = 118$ **17** 15 *ritardando* **2** 16 *ritardando* **2** 17 *ritardando* **2** 34