

# The Nutcracker

## ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.4)

Arrival of Drosselmeyer (p.5)

Grandfather Waltz (p.7)

Clara and the Nutcracker (p.8)

The Battle (p.10)

Waltz of the Snowflakes (p.11)

## ACT II

Enchanted Palace (p.13)

Dance of the Sugar Plum Fairy (p.14)

Arrival of Clara and Prince (p.15)

Russian Dance (p.16)

Arabian Dance (p.17)

Chinese Dance (p.18)

Dance of the Reed Flutes (p.19)

Mother Ginger (p.20)

Waltz of the Flowers (p.22)

Intrada (p.24)

Final Waltz (p.25)



## Flute 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$  **A**  $\frac{4}{4}$  **B**

1 8 9 13 14 15 17 *p* *p* *mf* < >

18 19 20 21 29 30 *f* *p*

31 32 33 34 35 36 37 *p* *p* *mpnf* *mf* *f* *pp* *cresc.* --

**E** 38 39 40 41 42 43 *(cresc.)* -- *ff* *pesante*

**F** 44 45 46 47 48 *p*

49 50 51 52 53 54 58 *mf* *mp* > *p* *pp* *pp* *p*

**G**  $\frac{4}{4}$

59 60 61 62 63 *p* *p* *cresc.* -- *f* *mf* < >

**H** 64 65 66 73 74 75 76 77 78 *f* *mf* *p* < *p* <

**I** 80 81 82 83 84 85 *f* *pp* *ff* *pesante*

86 87 88 89 90 91 92 *sempre ff*

93

## Flute 2

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10**  
 1 11 12 13 14  
*mp*

15 16 17 18 19 28 **9**  
*f*

29 30 31 **2** 33 34 35 36  
*cresc.* *f* *rit.*  $\text{♩} = 116$  **3** **3**  
*mf*  $\text{mf} \rightarrow p$  *rit. a tempo*

48 49 50 51 52 53 **2** 55 56 57 **3**  
*mf* *f* *mf*

60 61 64 **3** *accel.*  $\text{♩} = 126$  65 66 67  
*mf*  $\text{mf} \rightarrow p$

68 69 70 71 72 *rit.*  $\text{♩} = 108$  73 74 *mf* **3**

75 76 77 78 79 80 *p* *mf* **3** *p* **6** *mf* **3** **3**  
*accel.*  $\text{♩} = 110$  *mf* *cresc.* **4**

80 81 82 83 87 *(cresc.)* *ff* *mf*

88 89 90 91 *ff* *f*

92 93 94 95 96 97 *dim.* *p* *p* *cresc.* **Meno**  $\text{♩} = 100$

98 99 100 101 *ff*

## Flute 2

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 4 *p* 3

10 *mf* > *p* 3 *mf* > *mf* *f*

24 *ff* *f* *p* 3 *mf* > *p* 3 *mf* > *ff*

41 *mf* *f* *mf* *f*

56 *ff* *mf* *ff* *f* *ff*

73 2 *f* 2 *ff* 2 *f* *f* *mf* < *f* *ff*

## Flute 2

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

19 15 35 36 37 38

*ff* 5 5

39 40 41 42 43 44

5 5 3

$\text{♩} = 150$  16 12 29  $\text{♩} = 230$  30 31 32

Presentation  
of dolls

*mf cresc.* *rit.* *ff*

$\text{♩} = 175$  7 9 10 11 12 13 14 15 16

Dance  
of the Dolls

*p* *cresc.* *f*

17 18 19 20 21 22 23 24 25

*ff* *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

*mf* *p*

37 42 43 44 45 46 47 48 49 50

*p* *mf*

51 52 53 54 55 56

*p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  **3** 4 5 6 7 8 9 10  $\text{♩} = 92$  **7** 17 18  $\text{rit. } \text{♩} = 78$  **rit.** 19 20 **accel. rit.** 21 *p*

22  $\text{♩} = 92$  **accel.** 23 24 25 *ff* 26 3 3 3 3 3 **Nutcracker breaks**

Drosselmeyer consoles Clara

$\text{♩} = 74$  **3** 1 2 5 6 7 8 9

$\text{♩} = 130$  *p* 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26  $\text{♩} = 200$  **8** 34  $\text{♩} = 130$  **17** 51  $\text{♩} = 200$  **7** 58 **rit.** 59 **2**

## Flute 2

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
 1 8 9 10 11 12

$mf$  *cresc.* *rit.* *ff*

$\text{♩} = 145$   
 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$  1.3 *rit.* 7 *rit.*  
 41 42 43 44 45 46 47 48 49 52 53 60

## Flute 2

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
 1 8 9 10 11 12 13 14 15 16 17 33 **16 rit.**  
*mp*

$\text{♩} = 110$   
**a tempo**  
 34 2 36 13 49 3 52 53 54 12 66 67 68 69 2 71 8  $\text{♩} = 132$   
*p mp*

$\text{♩} = 152$   
 79 9 80 89 90 91 92 93 6 99 **ff**  
*pp p mp f*

$\text{♩} = 80$   
 100 5 101 106 3 107 110 6 116 117 118 119 *f p ff p mp*

120 *mf* *cresc.* *mf*  
 125 *(cresc.)* *ffp* *cresc.*  
**poco accel.**

129 *(cresc.)* *ff*  
 133 *cresc.* **rall.**  
 137 *fff* **rall.**



## Clara and the Nutcracker

139  $\text{♩} = 80$   
5

144 *ff* *cresc.* -----

145 146 147 148

149 *ff* 150 *fff* 151 3 3 3 3 152 3 3 3 3

153 3 3 3 3 154 3 3 3 3 155 6 156 3 3 3 3

157 6 158 3 3 3 3 159 3 3 3 3 160 3 3 3 3

161 3 3 3 3 162

## Flute 2

## The Battle

Arr. Tubbs

$\text{♩} = 140$  **12**  $\text{♩} = 155$  **8** **2**

1 13 21 22 23 24 25

27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 56 57 58 59 60

61 62 63 64 65 66 67

69 70 71 73 74 75 76 77

78 79 80 81 82 83 84

85 86 87 88 89

90 91 92 93 94 95 96 97 98

99 100 101 102 103 104 105

106 107 108 116 117

$\text{♩} = 135$  **8** **10**

3

## Flute 2

## Waltz of the Snowflakes

Arr. Tubbs

Musical score for Flute 2, "Waltz of the Snowflakes" by Arr. Tubbs. The score is in 3/4 time, key of D major, and consists of 101 measures.

The score begins with a tempo of  $\text{♩} = 140$ . The first measure (1) is marked *p*. Measures 2-7 continue with *p* dynamics. Measures 8-10 are marked *p*, measures 11-13 are *mp*, measures 14-16 are *mf*, and measures 17-18 are *pp*. A crescendo leads from *pp* to *mf* at measure 19. At measure 25, the tempo changes to  $\text{♩} = 155$ . Measures 26-28 are marked *mf*, and measures 29-31 are *pp*. A crescendo leads from *pp* to *f* at measure 32. Measures 33-35 are marked *f* with accents. Measures 36-38 are marked *f* with accents. Measures 39-41 are marked *f* with accents. Measures 42-44 are marked *f* with accents. Measures 45-47 are marked *f* with accents. Measures 48-50 are marked *f* with accents. Measures 51-53 are marked *f* with accents. Measures 54-56 are marked *f* with accents. Measures 57-59 are marked *f* with accents. Measures 60-62 are marked *f* with accents. Measures 63-65 are marked *f* with accents. Measures 66-68 are marked *f* with accents. Measures 69-71 are marked *f* with accents. Measures 72-74 are marked *f* with accents. Measures 75-77 are marked *f* with accents. Measures 78-80 are marked *f* with accents. Measures 81-83 are marked *f* with accents. Measures 84-86 are marked *f* with accents. Measures 87-89 are marked *f* with accents. Measures 90-92 are marked *f* with accents. Measures 93-95 are marked *f* with accents. Measures 96-98 are marked *f* with accents. Measures 99-101 are marked *f* with accents. The piece ends with a final flourish marked with a forte *f* and a triplet of eighth notes.

## Waltz of the Snowflakes

108 *mf* *cresc.* *p*

119

133 *mf*

140 *cresc.* *f*

147 *mf ff* *mf* *ff*

157 *f*

175 *cresc.* *ff* *dim.* *p*

192 *f*

210 *(accel.)* *ff* *cresc.* *ff* *ff* *mf* *cresc.*

233 *ff* *rall.*

## Flute 2

## Enchanted Palace

Arr. Tubbs

♩ = 155

**4**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*f*

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

*f*

31 32 33 34 35 36 37 38 39 40 41 42 43

*p*

**3**

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

♩ = 150

**4**

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

*p*

*p*

**8** **18**

# Dance of the Sugar Plum Fairy

Flute 2

Tchaikovsky  
Arr. Tubbs

♩ = 95

8 **A** 8

17 18 19 20 21 22 **B** 23 24 25 26 27 **C** 28 29

*p* *mf* *sf* *sf* *sf*

29 30 31 32 33 34 35 **3** 36 37 38 **11** 39 40 41 42 43 44 45 46 47 48 *p* 49 50 51 52 53

*sf* *sf* *sf* *sf* *p* *p*

52 53

*>*

## Flute 2

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$

*f* 3 *Flutter tongue* 3 2 3 3 4 5 3

6 7 8 9 10 11 12 *ff* 3 *ff* 3 *ff* 3

13  $\text{♩} = 80$  *sempre* 3 3 3 3 3 3 3 3

17 18 19 20 21 22 23 24 25 26 *fff* *ord.* *ff* *ff*

27 28 29 *accel.* 30  $\text{♩} = 160$  31 32 33 *ff*

34 35 36 37 38 39 *ff*

## Flute 2

## Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 12 *p* 13 14 15 16 *mf* *ff*

**A**

17 *mf* *sf* *ff* *mf* 20 21 22 23 24 *f* *ff*

25 *mf* *sf* *ff* *mf* 28 29 30 31 32 *ff*

**B**

33 *ff* 34 35 36 37 38 39 40 *sempre stacc.*

41 42 43 44 45 46 47 48 *ff*

**C**

49 *ff* 50 51 52 53 54 55 56 *ff*<sup>3</sup>

57 *sf* 58 59 60 61 62 63 64 *ff*<sup>3</sup>

**D**

65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84



Flute 2

# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  32 33 28 61 15 76 *mp* 77 7 84 *p* 85 18

## Flute 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

16 **A**

17 18 19 20 21

*f* 7 5

22 23 24 25 26 27

*f* 7 5 *mf* 3 3 3 3 3

28 29 30 31 32

3 3 3 3 3 3 3 3 3 3 3 3 3 3

# Dance of the Reed Flutes

Flute 2

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

*p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

*rall.* *a tempo*

**17**

## Flute 2

## Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

*f sf sf sf sf sf*

7 8 9 10 11 12

*sf sf sf ff*

13 14 15 16 17 18

*ff*

19 20 21 22 23 24 25

26 27 28 29 30

*ff*

31 32 33 34 35

♩ = 72

*mf*

36 37 38 39

*sf pesante cresc. sf ff*

40 41 42 43

*f*

44 45 46 47 48

*ff*

49 50 51 52 53 54 55 56

♩ = 144

*ff*

57 58 59 60 61 62

*ff*

63 64 65 66 67 68 69 70 71

*fff mf cresc. fff mf cresc. fff*

# Mother Ginger

72 73 74 75 76 77

78 79 80

81 82

The musical score for Flute 2 consists of three staves. The first staff (measures 72-77) is in 4/4 time and features a melodic line with eighth and sixteenth notes, including rests and slurs. The second staff (measures 78-80) is in 2/4 time and contains rapid sixteenth-note passages with slurs. The third staff (measures 81-82) is in 2/4 time and shows a long slur over a series of eighth notes, followed by a final note and a rest.

## Flute 2

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128

*f*

**A**

**B**

*dim.* - - - -

♩ = 90

17 20 16 3 3 3 1.4

*(dim.)* - - - - - *p*

*ff* *ff*

**2.**

86 87 88 89 90 92 93 94 96 97

*mf* *sf* *ff* *mf* *mf*

**C**

98 99 100 101 102 103 104 105 106 108

*mf* *f* *ff* *dim.* - - 5 *mf*

109 110 112 113 114 115 116 117 118 119

*mf* *mf* *f*

**D**

122 125 126 129 130 133 134 137 138 139 140

*ff* *ff* *sf* *cresc.* *sf* *ff*

141 142 143 144 145 146 147 148 149 150 151 152

*p* *dolce*

**E**

153 154 155 156 157 158 159 160 161 162 163 164

*f* *p*

*piu*

**F** **G**

165 166 167 168 169 170 171 172 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205

*p*

206 207 208 209 210 211 212 213 214

215 216 217 218 219 220 222 223 226 228 229

*cresc.* *mf* *f* *3* *mf*

## WOTF

230 **2** 232 233 234 **7** 241 242 243 244 245 246 **2**

*mf* *ff* *mf*

248 249 250 258 **8** **3** 261 262 **3** 265 266 **3** 269 270 **1.3** 273

*mf* *ff* *ff* *sf*

274 **2.** 275 276 277 278 279 280 281 282 283

*f cresc.* *sf ff*

284 285 286 287 288 289 290 291 292 293

*sff* *p* *dolce* *p*

294 **4** 298 299 300 301 302 303 304

*mf cresc.* *fff*

305 306 307 308 309 310 **K** 311 **2** 313 314 **3**

317 318 319 320 321 322 323 324

*ff* *p* *cresc.* *ff* *ff* *ff* *ff* *ff* *ff*

325 326 327 328 329 330 331 332 333

*(cresc.)* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

**L** 334 335 336 337 338 339 340 341 342 **165**

*ff* *p* *cresc.* *ff* *ff* *ff* *ff* *ff* *ff*

343 344 345 346 347 348 349 350 351

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

352 353

## Flute 2

## Intrada

Arr. Tubbs

**Staff 1:**  $\text{♩} = 60$ , 12, 13, 14, 15, 16, 18, 19. Dynamics: *ff*, *f*, *ff*, *mf*.

**Staff 2:** 20, 21, 22, 23, 24, 25, 26, 34, 35. Dynamics: *mf*, *ff*, *mf*, *dim.*. Performance instructions: *accel.*,  $\text{♩} = 76$ , 8, *accel. 2*.

**Staff 3:** 37, 38, 39, 40. Dynamics: *p*, *poco a poco cresc.*. Performance instructions: *accel.*.

**Staff 4:** 41, 42, 43, 44, 45, 46, 47. Dynamics: *ff*, *ff marcato*. Performance instructions: *rit.*, *rit. rall.*,  $\text{♩} = 70$ .

**Staff 5:** 48, 49, 50, 51. Dynamics: *ff*. Performance instructions: *accel.*.

**Staff 6:** 52, 53, 54, 55, 56, 57. Dynamics: *cresc.*, *fff*. Performance instructions: *accel.*, *rall.*,  $\text{♩} = 70$ .

**Staff 7:** 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68. Dynamics: *f*, *f*, *f*, *ff*, *p*, *mp*, *mf*. Performance instructions:  $\text{♩} = 140$ .

**Staff 8:** 69, 70, 72, 73, 74, 75, 76. Dynamics: *ff*, *f*, *ff*, *ff*. Performance instructions:  $\text{♩} = 70$ , 2, 75.



## Flute 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

*ff* *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23

*ff*

24 25 26 27 28 29 30 31

*mp* *cresc.* - - - - - *ff*

32 33 34 35 36 37 38 39 40 41 42 43 44

*f*

45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 72 8

*f* *cresc.* - - - - - *ff*

80 81 82 83 84 85 86 87 88

*p*

89 90 91 92 93 94 95 96

*cresc.* - - - - -

## Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 *cresc.* 107 108

109 *ff* 110 111 112 113 114 115 116 117 118 119 120

121 *pp* 122 123 124 125 126 127 128 *cresc.*

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152

153 154 155 156 *rit.* 157 158 159 160  $\text{♩} = 135$  161

162 *p* 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *tr* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 *rit.* 212 213 214 *fff*