

The Nutcracker

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Tenor Sax

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A** 8 **B** 8 **C** 8 **D** 6

1 9 17 18 19 20 21 29

mf *f*

35 36 37 38 39 40 41

f *pp* *cresc.* *ff* *pesante*

42 43 44 45 46 47

p

48 49 50 51 52 53 54 60

mf *mp* *p* *pp* *pp* *p*

61 62 63 64 65 66 80 82

mf *f* *pp*

83 84 85 86 87 88

f *sempref*

89 90 91 92 93

Tenor Sax

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 11 12 13 14 15 16 17 18 19 12 31
p *ff*

rit. $\text{♩} = 116$
12
 32 33 34 35 36 37 38 39 40 41 53 54 55 56 *rit.*
ff *f* *p* *mf*

a tempo
7 *accel.* $\text{♩} = 126$
 57 64 65 66 67 68 69 70 71 72 73 74 75
f *pp* 3 *p* 3

rit. $\text{♩} = 108$
 76 77 78 79 80
p 3 *p* 3 *mp* 3 *mf* *cresc.*

(accel.) $\text{♩} = 110$
 81 82 83 84
(cresc.) *ff* *pp*

un poco cresc. *mf*
 85 86 87 88 89 90 91 92 93 94

dim. *p*
 89 90 91 92 93 94

cresc.
 94 95 96

Meno $\text{♩} = 100$
 97 98 99 100 101
(cresc.) *ff*

Tenor Sax

March

Arr. Tubbs

1 7 8 9 16 17 25 26 27 3 3

f *f* *f* *p* *mf* > *p*

28 29 33 34 35 36 37 40 41 3 2

mf > *p* *mf* > *p* *mf* > *ff*

43 44 45 49 50 51 52 53 56 3

mf *f* *sf* > *f* *sf* > *f* < *ff*

57 58 59 60 61 64 65 73 3 8

f *sf* > *f* *sf* > *ff* *f*

74 75 76 77 80 81 82 3

sf > *f* *sf* > *f* < *ff* *f* *sf* >

83 84 85 88 3

f *sf* > *ff*

Tenor Sax

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

18

19 20 21 22 23 24 25 26 27

mf *mf* *sfp* *sfp*

28 29 30 31 32 34 35 36

sfp *sfp* *sfp* *sfp* *mf*

2 9

♩ = 150
Presentation
of dolls

7 8 9 10 13 14 15 16

f *p* *p* *f*

12

♩ = 230

29 30 31 32

mf *cresc.* *ff*

rit. rit.

♩ = 175
Dance
of the Dolls

15 17 18 19 20 21

ff

23 24 25 26 27 28 29 30 31 32

p *ff* *mf*

33 34 35 36 37 38 39 40

p

41 42 43 44 45 46 47 48 49 56

p *cresc.* *mf*

7

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ 3 **accel.** 4 **rit.** 5 $\text{♩} = 78$ 6 **rit.** 7 **accel.** 8 9

10 $\text{♩} = 92$ *p* 11 > 12 > 13 > 14

15 **rit.** 16 $\text{♩} = 78$ **accel.** 17 **rit.** 18 19 20 21 **rit.**

22 $\text{♩} = 92$ **accel.** 23 *mf* 24 **accel.** 25 *ff* 26 Nutcracker breaks

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ 2 *f* 3 **accel.** 4 5 **accel.**

6 **rit.** 7 *mf* 8 *mp* 9 *dim.* 10 *pp*

11 $\text{♩} = 130$ 12 *p* 13 14 15 16 17

18 $\text{♩} = 200$ $\text{♩} = 130$ 19 20 21 22 23 24 25 26 8 17

51 $\text{♩} = 200$ 52 53 54 55 56 57 **rit.** 58 59 2

cresc.

Tenor Sax

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ 2 3 5 6 7 8 9

mp *cresc.* *mf*

10 11 12 13 14 15 *rit.*

mf *cresc.* *ff*

16 $\text{♩} = 145$ 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 $\text{♩} = 170$ 49 52 *rit.* 53 7 60 *rit.*

f

Tenor Sax

Clara and the Nutcracker

Arr. Tubbs

Musical score for Tenor Saxophone, Clara and the Nutcracker, Arr. Tubbs. The score consists of six systems of music.

System 1 (Measures 1-35): Tempo $\text{♩} = 100$. Measure 1: 16-measure rest. Measures 17-24: 8-measure rest. Measures 25-30: 26-measure rest. Measures 31-32: 28-measure rest. Measures 33-35: 29-measure rest. Dynamics: *p*, *mf p*, *pp < p pp*, *p >*. Markings: *rit.*

System 2 (Measures 36-65): Tempo $\text{♩} = 110$. Measure 36: 12-measure rest. Measures 37-44: 8-measure rest. Measures 45-48: 3-measure rest. Measures 49-52: 2-measure rest. Dynamics: *pp*, *pp*, *mp*, *mp*.

System 3 (Measures 66-73): Tempo $\text{♩} = 132$. Measure 66: 2-measure rest. Measures 67-68: 2-measure rest. Measures 69-70: 2-measure rest. Measures 71-72: 2-measure rest. Measures 73-74: 2-measure rest. Dynamics: *sfp*, *ff*, *p*, *cresc.*

System 4 (Measures 74-78): Continuation of the crescendo from the previous system.

System 5 (Measures 79-80): Tempo $\text{♩} = 152$. Measure 79: 12-measure rest. Measure 80: 21-measure rest. Dynamics: *ff*.

System 6 (Measures 101-109): Tempo $\text{♩} = 80$. Measure 101: 2-measure rest. Measures 102-103: 2-measure rest. Measures 104-105: 2-measure rest. Measures 106-107: 2-measure rest. Measures 108-109: 2-measure rest. Dynamics: *p*, *mf*, *f*, *ff*.

Clara and the Nutcracker

110 *ppresc.* *p*

115

119 *mf* *cresc.*

123 *(cresc.)*

127 **pocco accel.** *p*

131 *f*

135 *cresc.* *rall.* *fff* *rall.*

139 *ff* *p cresc.* *♩ = 80*

143 *(cresc.)* *ff* *ff* *cresc.*

148 *(cresc.)* *ff* *fff*

153

158

Tenor Sax

The Battle

Arr. Tubbs

$\text{♩} = 140$
 $\text{♩} = 155$

1 6 7 8 9 10 11 12 13 14 15
p *p* *ff*

16 17 18 19 20 21
sf

22 24 25 5 30 31 32 33 34 42
ff

43 44 45 46 47 48 49 50
f *ff*

51 52 11 63 2 65 66 67 68 69
sff *ff*

70 71 72 73 5 78 79 80
mf

81 82 83 84 85 86 3
ff

89 90 91 92 93 94 95 96 97 98 99 100
mf *cresc.* *mf cresc.* *f*

101 102 103 104

$\text{♩} = 135$
 7
p

rit. $\text{♩} = 125$
 (two ictuses per measure)

116 117 118 119 120 121 122 123 124 125 126
cresc. *mf* *dim.* *p* *cresc.* *mf*

Tenor Sax

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$ **23** **11** $\text{♩} = 155$ **16** **15**

p *mf*

mf *f* *p*

mf *cresc. - - - - f*

mf *p* *ff* *ff*

p

cresc. - - - - mf

dim. - - - - poco accel. (one ictus per measure) pp

pp *cresc. mf* *cresc. ff*

rall.

Tenor Sax

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 5 6 7 8 9 10 11 12 13 14

f

1. 2.

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

f

30 31 32 33 34 35 36 37 38 39 40 41 42

p

♩ = 150

2 4 16 8

43 45 46 47 51 67 75 76 77 78 79 80 81 82

mf < *f* *p* < >

83 84 85 86 87 88 89 90 91 92 93 94

p < > *pp* *p* < > *pp*

95 96 97 98 99 100

Dance of the Sugar Plum Fairy

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 95$ 8 **A** 9 10 **B** 19 20 21 2 **C** 23 24 25 3

sf *sf*

28 29 30 31 32 33 **21**

sf *sf* *sf* *sf* *sf*

Tenor Sax

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ 2 3 4 5 6 7 8 5 13 $\text{♩} = 80$ 17 18

p *p* *cresc.* - *mp* < *mf* *fff*

19 20 21 22 23

ff

24 25 26 27 28 29 *accel.*

30 $\text{♩} = 160$ 31 32 33 34 35

36 37 38 39 *ff*

Russian Dance

Tenor Saxophone

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *f* 3 *p* 4 *p* 5 *p* 6 *p* 7 *mf* 8 *mf*

9 *f* 10 *f* 11 *p* 12 *p* 13 *mf* 14 *ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 *f* 22 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 *f* 30 *ff*

B 33 *f* 34 *ff* 35 *ff* 36 *ff* 37 *ff* 38 *ff* 39 *ff* 40 *ff*

41 *f* 42 *ff* 43 *ff* 44 *ff* 45 *ff* 46 *ff* 47 *ff* 48 *ff*

C 49 *ff* 50 *ff* 51 *ff* 52 *ff* 53 *ff* 54 *ff* 55 *ff* 56 *ff*

57 *ff* 58 *sf* 59 *sf* 60 *sf* 61 *sf* 62 *sf* 63 *sf* 64 *sf*

D 65 *sf* 66 *sf* 67 *sf* 68 *sf* 69 *sf* 70 *sf* 71 *sf* 72 *sf*

73 *fff* 74 *fff* 75 *fff* 76 *fff* 77 *fff* 78 *fff*

79 *fff* 80 *fff* 81 *fff* 82 *fff* 83 *fff* 84 *fff*

Tenor Sax

Arabian Dance

Arr. Tubbs

♩ = 85

1 4 5 6 7 8 9 10 11 12 21 33 34 35 5

p *p* 5

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

5 *pp* *cresc.* *mf* *dim.* *p*

51 52 53 54 55 56 57 58 59 60 61 16 77 78 6 84 85

mf *dim.* *p* *pp* *mp* *p* *p*

86 16 102

pp

Tenor Sax

Chinese Dance

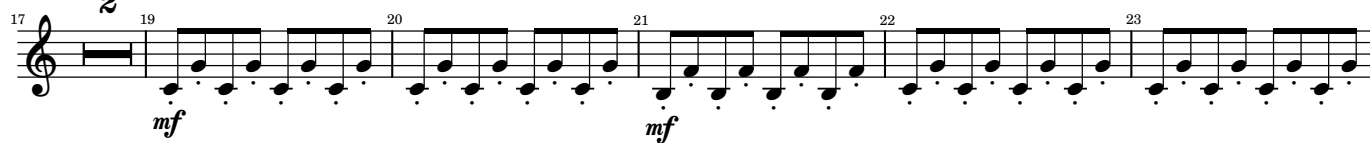
Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

16

**A**

2



Dance of the Reed Flutes

Tenor Sax

Arr. Tubbs

$\text{♩} = 95$
18 *espress.*
16

f *p* *f* *p* *f*

f *p*

rall. a tempo
14
f *f*

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in G major and 4/4 time, with a tempo of 125. It features a single melodic line for the piano. The score is divided into two systems, each with five staves. The first system (measures 1-31) includes dynamics like *f*, *sf*, and *ff*. The second system (measures 32-82) includes dynamics like *ff*, *f*, and *mf*, and features a change in tempo to 72 and then 140, and a change in meter to 3/8 and then 2/4. The score ends with a final cadence in 2/4 time.

Waltz of the Flowers

Tenor Sax

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 128$

mp *mf* *dim.*

13 $\text{♩} = 90$ **17** $\text{♩} = 155$ **4**

(dim.) *p* *p*

45 **9** **A** *p* **9** **B** *mf*

74 **1.**

85 **2.** *sf* *mf* *sf* *ff* *mp* **9**

106 **C** *mp* **9** **D** *mf*

126 **1.**

137 **2.** *sf* *mf* *sf* *ff* *mp*

153 **E** *p*

172 *tutti* *f* *con anima* *mf*

185 **F** *f* *mf* *ff*

WOTF

197 198 199 200 201 202 203 204 **G** 11 215 216 217 218 219

ff *ff* *dim.* *p cresc.* *mf*

220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236

f *mf* *mp* *cresc.*

237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253

I *cantabile* *ff* *mf* *mp* *cresc.*

254 255 256 257 258 259 260 261 262 263 264 265

f *mf*

266 267 268 269 270 271 272 273 274 275 276

1. 2. *sf* *mf* *sf* *ff*

277 278 279 280 281 282 283 284 285 286 287 288 289

ff *fff* *fff*

290 291 292 293 294 295 296 297 298 299 300 301

pp *poco a poco* *cresc.* *mf*

302 303 304 305 306 307 308 309 310 311 312 313 314

ff *ff*

314 315 316 317 318 319 320 321 322 323 324 325 326 327

ff *ff* *p* *cresc.* *ff*

328 329 330 331 332 333 334 335 336 337 338 339

L *ff* *ff* *p* *cresc.*

340 341 342 343 344 345 346 347 348 349 350 351 352

♩ = 165 *♩ = 150* *(cresc.)* *fff*

353

Tenor Sax

Intrada

Arr. Tubbs

$\text{♩} = 60$
 1 12 5 13 18 19 20 21 22
ff *mf* *mf* *< ff*

23 24 25 26 27 28
mf *dim.* *p* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

29 30 31 32 33 34
3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

35 36 37 38 39
3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

40 41 42 43 44 45 46
3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

47 48 49 50
ff *9* *5*

51 52 53 54 55
(accel.) *accel.* *accel.* *rall.* *ff*

56 57 58 59 60 61 62 63 64 65 66
< ffff *f* *sf* *mf* *f* *ff p*

67 68 69 70 71 72 73 74 75
p *mf* *ff* *f* *ff* *ff*

76

Tenor Sax

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11 12

ff *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

ff *ff* *mp* *cresc.* - - - - -

27 28 29 30 31 32 33 34 35 36 37 38 39

(cresc.) - - - - - *ff* *f*

40 41 42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 65 72 8

f *cresc.* - - - - - *ff*

80 81 82 83 84 85 86 10 96 97 98 99 100 101

p *p* *ff*

102 103 104 105 106 107 108 109 110 111 112 113

sf *mp* *cresc.* - - - - - *ff*

114 115 116 117 118 119 120 121 122 123 124 125 126

pp *cresc.* - - - - -

127 128 129 130 131 132 133 134 135 136 137 138 139

(cresc.) - - - - - *fff*

140 141 142 143 144 145 146 147 148 149


150 151 152 153 154 155 156

157 *rit.* 158 159 160 161

$\text{♩} = 135$


Final Waltz

162




p

173




184



$\text{♩} = 140$
(one ictus per measure)

ff

198



fff

rit.