

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.9)
Waltz of the Snowflakes (p.10)

ACT II

Enchanted Palace (p.11)
Dance of the Sugar Plum Fairy (p.12)
Arrival of Clara and Prince (p.13)
Russian Dance (p.14)
Arabian Dance (p.15)
Chinese Dance (p.16)
Dance of the Reed Flutes (p.17)
Mother Ginger (p.18)
Waltz of the Flowers (p.19)
Intrada (p.20)
Final Waltz (p.21)



The Nutcracker Overture

Aux Perc 1

Tchaikovsky
Arr. Tubbs

$\text{J} = 118$ [A] [B]
To Triangle

8 8 17 18 19 20 21 29 39 41

mf

cresc. f

[C] 8 10 4

43 44 46 47 48 49 50 54 62

p

mf

>mp p

mf

[F]

[H] [I]

14 7 3

cresc. f

ff

Scene 1 does not have an Aux_perc_1 part.

Dec 17, 2025

Aux Perc 1

March

Arr. Tubbs

To Hand Cymbals

1 8 9 16 17 32 33 40 41 56 57
f f f ff ff

64 65 80 81 88 .
ff ff ff ff ff

15 **15**

Aux Perc 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger
To Suspended Cymbal 18

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

mp

10

Presentation of dolls

$\text{♩} = 150$ **16** 17 **12** $\text{♩} = 230$ 29 30 32

rit.

Dance of the Dolls

$\text{♩} = 175$ **16** 17 33 34 35 36 37 38 39 40 41

p

To Triangle

$\text{♩} = 230$ 29 30 32

p

42 43 44 45 46 47 48 49 50 51 52

mf

7 53 54 55 56

Arrival of Drosselmeyer

Introduction
of nutcracker

1 **3** **4** **5** **6** **7** **8** **9**

rit. **78** **accel.**

10 **11** **12** **13**

rit. **To Güiro** **92**

14 **15** **16** **17**

mf

18 **19** **20** **21** **22** **23** **25** **26**

rit. **92** **accel.** **2**

rit.

Nutcracker
breaks

18 **19** **20** **21** **22** **23** **25** **26**

rit. **92** **accel.** **2**

f

Drosselmeyer
consoles Clara

1 **5** **7** **8** **9** **10** **16** **26** **27** **28** **29** **30** **31** **32** **33**

4 **2**

To Snare Drum

ff

34 **51** **52** **53** **54** **55** **56** **57** **58** **59**

17 **rit.** **2**

ff

Grandfather Waltz does not have an Aux_perc_1 part.

Dec 17, 2025

Aux Perc 1

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
To Triangle

1 2 3 4 5 6 7 8
p

9 10 11 12 13 14 15 16 17 33 34
16 rit. 2

a tempo $\text{♩} = 110$ $\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$ **poco accel.**
13 22 8 21 5 3 15 2 3 2 3
49 71 79 80 101 106 107 110 125 127 130 131 133

rall. $\text{♩} = 80$
To Hand Cymbals

rall. **3** To Suspended Cymbal

136 137 138 139 140 143 144 145 146 147 148 149 150
fff p cresc. fff

151 152 153 154 155 156 157 158 159 160
fff ff fff **3**

Aux Perc 1

The Battle

Arr. Tubbs

Aux Perc 1

Waltz of the Snowflakes

Arr. Tubbs

To Triangle

24 11 **16 15** **mf**

15

f

16 16 14

f

6

p

2 16

cresc. - - - - - **mf** **dim.** - - - - -

poco accel.
(one ictus per measure)

27

8

rall.

2 5

ff

Enchanted Palace does not have an Aux_perc_1 part.

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Dance of the Sugar Plum Fairy does not have an Aux_perc_1 part.

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Arrival of Clara and Prince does not have an Aux_perc_1 part.

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Russian Dance

Aux Perc 1

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 142$ To Tambourine **16**

A

17 18 19 20 21 22 23 24

ff ff mf ff ff ff

25 26 27 28 29 30 31 32

ff ff mf ff ff

B **16**

33

C

49 54 55 56

ff

57 58 59 60 61 62 63 64

D

65 66 67 68 69 70 71 72

73 74 75 76

sempre ffff

77 78 79 80 81 82 83 84

fp ff

Aux Perc 1

Arabian Dance

Arr. Tubbs

J = 85

19 To Tambourine 9 7

17 3 3 20 3

pp pp pp

pp pp

pp

93 94 95 96 97 98 99 100 101 102

pp pp 3 dim. - - - morendo

Chinese Dance does not have an Aux_perc_1 part.

Dec 17, 2025

Dance of the Reed Flutes

Aux Perc 1

Arr. Tubbs

$\text{♩} = 95$
To Hand Cymbals
42

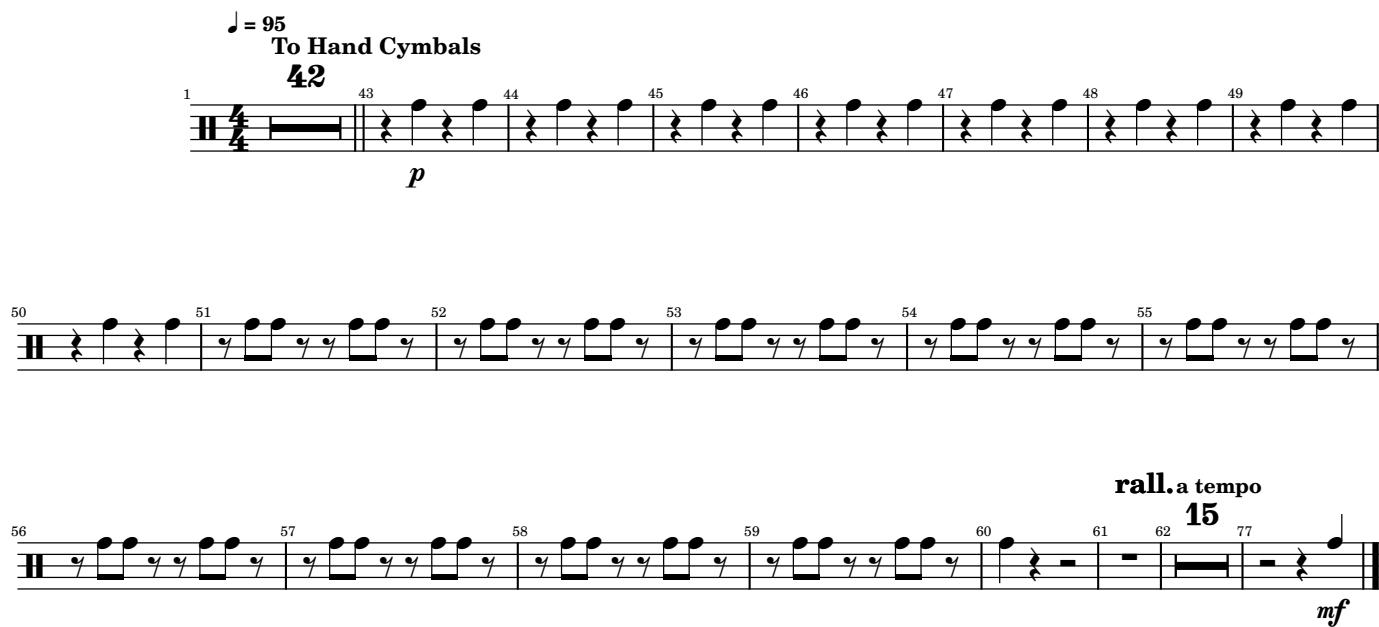
1 43 44 45 46 47 48 49

p

50 51 52 53 54 55

56 57 58 59 60 61 62 77

rall. a tempo
15
mf



Aux Perc 1

Mother Ginger

Arr. Tubbs

Sheet Music for Triangle (Page 2)

Measure 1: $\text{J} = 125$, To Triangle, 9. The staff shows a continuous series of sixteenth-note patterns starting at measure 1.

Measure 13: The staff continues the sixteenth-note pattern from measure 1.

Measure 16: The staff continues the sixteenth-note pattern from measure 13. Dynamics include a forte dynamic (**ff**) at the end of the measure.

Measure 27: The staff shows eighth-note patterns with grace notes.

Measure 32: The staff shows eighth-note patterns with grace notes. Dynamics include a forte dynamic (**ff**) at the end of the measure.

Measure 43: The staff shows eighth-note patterns with grace notes. Dynamics include a forte dynamic (**ff**) at the end of the measure.

Measure 50: $\text{J} = 144$. The staff shows eighth-note patterns with grace notes. Dynamics include a forte dynamic (**f**) at the end of the measure.

Measure 64: The staff shows eighth-note patterns with grace notes. Dynamics include a triple forte dynamic (**fff**) at the end of the measure.

Measure 71: The staff shows eighth-note patterns with grace notes.

Measure 80: The staff shows eighth-note patterns with grace notes.

Waltz of the Flowers

Aux Perc 1

Tchaikovsky
Arr. Tubbs

A **B** **To Tambourine**

C **D** **To Triangle**

E **To Crash Cymbal**

F **G** **To Triangle**

H **I** **To Tambourine**

J **To Triangle**

K **L** **$\text{J} = 165$**

Aux Perc 1

Intrada

Arr. Tubbs

J = 60 *accel. = 76*
To Suspended Cymbal

12 **11** **8** **accel. 4** **accel.** **rit.** **rit.** **rall.** *J = 70* **4**

accel. *accel.* *rall.* - - *J = 70*

f < ff *f < ff*

J = 140 *J = 70*

8 **4** **7**

Aux Perc 1

Final Waltz

Arr. Tubbs

$\text{♩} = 180$
To Hand Cymbals

1 32 59 72 80 95 96 97 98 113 114 121
31 27 13 8 15 15 15 7 8

ff ff ff

129 130 131 132 133 134 135 136 137 138 139 140 141 142
ff ffff

3

145 146 149 150 151 152 153 154 155 156 157 **rit.** 158

(rit.) 2 16 14 4 3 3 3

$\text{♩} = 135$
 $\text{♩} = 140$
(one ictus per measure)

ff

210 211 **rit.** - - - 212 213 214