

The Nutcracker

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Piccolo

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

1 8 [A] 8 [B] 2 9 17 19 20 21 28 29 30

mf *f* *mf* *p*

33 34 35 38 39 40 *pesante*

mf *mf* *mp* *ff*

41 42 43 44 45 46 47 *p*

48 49 50 54 58 59 60 61 *mf* *mp* *>p* *p* *p*

62 63 64 65 66 67 68 69 70 71 72 73 74 *mf* *f* *mf*

75 76 77 78 79 80 81 *p* *p* *mp* *mf* *ff*

82 83 84 85 86 87 88 89 90 91 92 93 *pp* *ff*

85 86 87 88 89 90 91 92 93 *sempre ff*

90 91 92 93

Piccolo

Scene 1

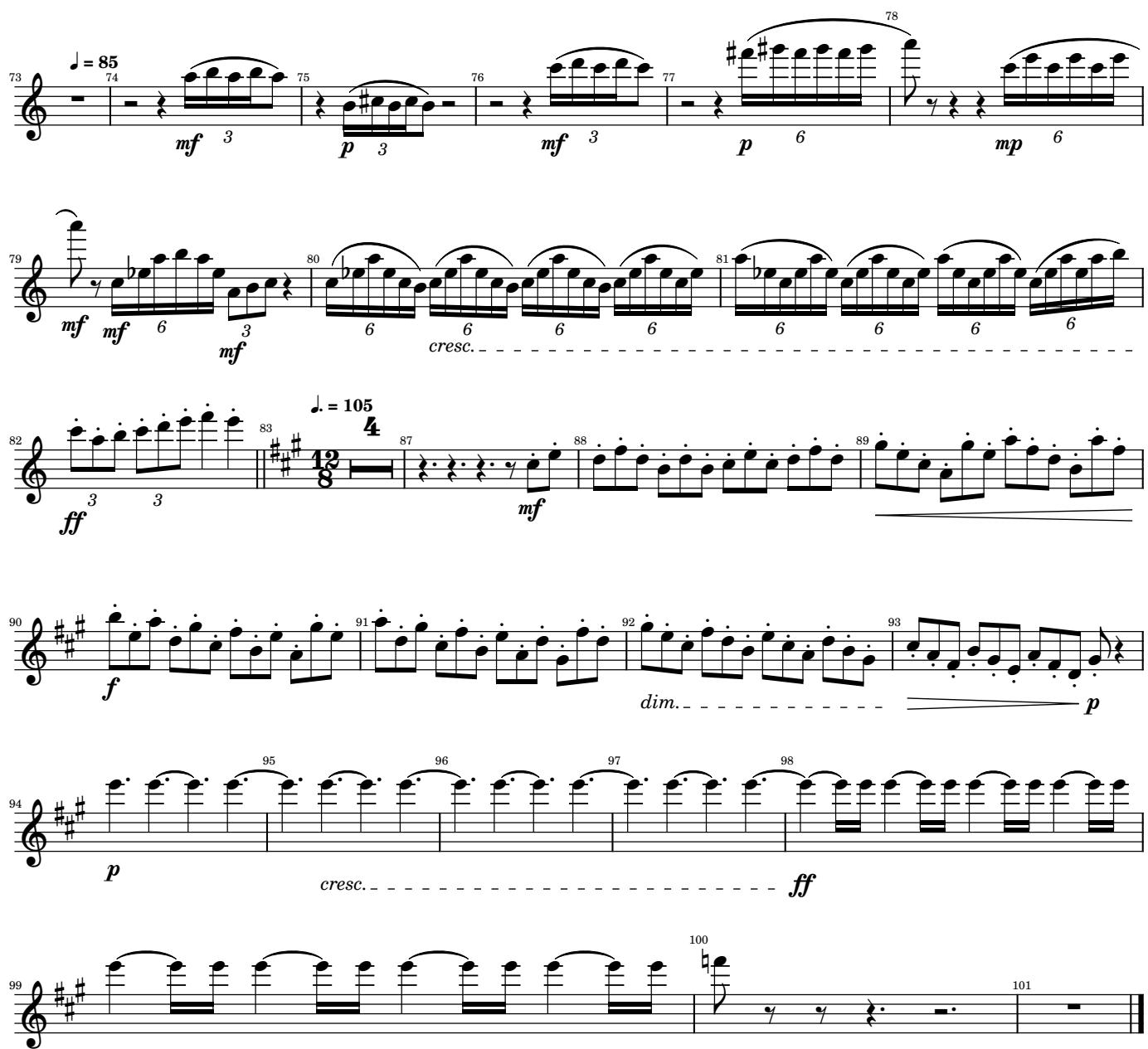
Arr. Tubbs

J = 120
To Flute
10

1 11 12 13 14 15 16 17 18 19 28 9 29 30 31 2 33 34 35 36 37 38 39 40 41 42 7 43 44 45 46 7 47 48 49 50 51 52 53 56 57 58 59 60 61 62 7 63 64 65 66 67 68 69 70 71 72

mp *f* *cresc.* *f* *rit.* *mf scherzando* *p* *mf* *f* *p* *scherzando* *7* *rit. a tempo* *3* *rit.* *a tempo* *p* *mf* *p* *accel.* *mf* *f* *rit.*

Scene 1



73 $\text{♩} = 85$ 74 75 76 77 78
mf 3 *p* 3 *mf* 3 *p* 6 *mp* 6

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93
mf *mf* 6 3 6 3 6 3 $\text{♩} = 105$ 4 $\frac{12}{8}$ *mf* 3 3 *ff*

94 95 96 97 98 99 100 101
p *cresc.* - - - - - *ff* *dim.* - - - - - *p*

Piccolo

March

Arr. Tubbs

The sheet music for the Piccolo March by Arr. Tubbs is presented in eight staves. The key signature is F major (one sharp). The time signature varies throughout the piece, indicated by '4', '3', and '2' above the staff.

- Staff 1:** Measures 1-19. Dynamics: *f*, *f*, *mf*.
- Staff 2:** Measures 20-39. Dynamics: *f*, *ff*, *f*, *ff*.
- Staff 3:** Measures 41-45. Dynamics: *mf*, *mf*.
- Staff 4:** Measures 46-52. Dynamics: <*f*>, *ff*, *ff*.
- Staff 5:** Measures 53-64. Dynamics: *ff*, *ff*, *mf*, *ff*.
- Staff 6:** Measures 65-74. Dynamics: *mf*, *f*, *ff*, *ff*.
- Staff 7:** Measures 75-88. Dynamics: *ff*, *ff*, *ff*, *mf*, <*f*>, *ff*.

Piccolo

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

To Flute

19 15

ff

41 **3** **42** **43** **44**

12

Presentation of dolls

p **f** **p** **mf** **p** **mf**

rit. **rit.**

4 **230**

mf **cresc.** **ff**

Dance of the Dolls

8

p **cresc.** **f**

ff **p**

ff **mf**

5

p **p** **mf**

ff

50 **51** **52** **53** **54** **55** **56**

The sheet music consists of five staves of musical notation for piccolo. Staff 1 (measures 1-40) starts with a tempo of quarter note = 140, marked 'Mysterious Stranger' and 'To Flute'. It features dynamic markings 'ff' and '5' under specific notes. Staff 2 (measures 41-44) shows a melodic line with dynamic 'ff'. Staff 3 (measures 1-24) starts at quarter note = 155, marked 'Presentation of dolls', with dynamics 'p', 'f', 'p', 'mf', 'p', and 'mf'. It includes 'rit.' markings. Staff 4 (measures 25-32) starts at quarter note = 230, marked 'mf' and 'cresc.', ending with 'ff'. Staff 5 (measures 33-56) starts at quarter note = 175, marked '8', with dynamics 'ff', 'p', 'mf', and 'ff'. The music concludes with a dynamic 'ff' at measure 56.

Arrival of Drosselmeyer

Introduction of nutcracker

3 $\text{♩} = 78$ **rit.** $\text{♩} = 78 \text{ accel.}$ **rit.**

Nutcracker breaks

2 $\text{♩} = 92$ **accel.** **ff**

Drosselmeyer consoles Clara

f $\text{♩} = 74$ **accel.** **mf**

rit. $\text{♩} = 130$ **dolce cantabile** **accel.**

mp **pp**

3 $\text{♩} = 130$ **dolce cantabile** **3** $\text{♩} = 130$ **rit.**

2 $\text{♩} = 200$

7 $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Piccolo

Grandfather Waltz

Arr. Tubbs

J = 100
To Flute
8

mf

cresc. - - - - - **ff**

rit.

f

J = 145

25 **26** **27** **28** **29** **30** **31** **32**

J = 170

1.3 rit.

7 rit.

Piccolo

Clara and the Nutcracker

Arr. Tubbs

The image shows a page of sheet music for a musical piece. The music is divided into several staves, each with its own unique rhythm and dynamics. The first staff begins with a tempo of 100, marked with '16' and 'rit.', followed by 'a tempo' at 110. The second staff starts with 'p'. The third staff features a mix of eighth and sixteenth notes with various dynamics like 'mf' and 'pp'. The fourth staff includes measures with '2', '4', '8', '12', and '6' as time signatures. The fifth staff has 'pp', 'f', and '5' dynamics. The sixth staff ends with 'mf' and 'cresc. - pocco accel.'. The seventh staff starts with '3' and '125', followed by 'ff'. The eighth staff begins with 'rall.' and 'cresc. - fff'. The ninth staff starts with 'ff'. The tenth staff ends with 'fff'. The eleventh staff begins with '(cresc.)' and 'ff'. The twelfth staff ends with '154'. The thirteenth staff begins with '155'. The fourteenth staff ends with '162'. The music is filled with complex rhythms, including sixteenth-note patterns and various time signatures.

Piccolo

The Battle

Arr. Tubbs

12 **8**

ff

ff

ff

f

tr **51 tr**

4

ff

ff

fff

ff

ffff

mf cresc. **f**

rifiut. **125**

135

8 **10**

Piccolo

Waltz of the Snowflakes

Arr. Tubbs

1 *j = 140*

2 **4** **5**

14 *f* **15** **16** **17** **18** **19**

20 *mf* **21** **22** **23** **24** **25** **11** *p* **36**

37 *mp* **38** **39** **40** **41** **42**

43 *f* **44** **45** **46** **47** **48** **54**

49 *mf* **50** **51** **52** **53** *mp*

55 **56** **57** **58** **59** **60** *f* **61** *mp*

62 **63** **64** **65** **66**

67 *(cresf.)* **68** *mf* **69** **70** **71** **72** **73**

74 **75** **76** **77** **78** **79** **80**

81 **82** **83** **84** *mf* **85** **86** **87**

88 **89** **90** **91** **93** **94** **95** **100** *f* **3**

To Flute

To Piccolo

Waltz of the Snowflakes

The image shows a single page of sheet music for flute, consisting of 12 staves of musical notation. The music is numbered from 101 to 243. The notation includes various dynamic markings such as *mf*, *f*, *mf*, *cresc.*, *ff*, *p*, *pp*, and *rall.*. There are also performance instructions like "To Flute" and "To Piccolo". Measure 101 starts with a treble clef, a key signature of one sharp, and a tempo of 109. Measure 113 begins with a dynamic *mf*. Measure 117 features a dynamic *f*. Measure 136 includes a dynamic *mfp*. Measure 149 starts with a dynamic *f*. Measure 159 begins with a dynamic *mp* followed by a measure number 3. Measure 177 starts with a dynamic *p*. Measure 191 begins with a dynamic *pp*. Measure 223 includes dynamics *mf*, *ff*, and *cresc.*. Measure 233 has a dynamic *rall.* and a measure number 5.

Piccolo

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1. **2.**

f

p

8 **18**

Piccolo

Dance of the Sugar Plum Fairy

Tchaikovsky
Arr. Tubbs

A

B

C

1 9 17 18 19 20 21 23 24 25 28 29

sf p mf sf sf 3 p 11 49 p 52

30 31 32 33 36 37 38 49 50 51

sf sf sf sf p sf p sf sf

53

Piccolo

Arrival of Clara and Prince

Arr. Tubbs

J = 72
To Flute

Flutter tongue

J = 80

J = 80

J = 160

accel. -

9

Piccolo

Russian Dance

Tchaikovsky
Arr. Tubbs

J = 142
To Flute

A

B

C

D

poco accel.

ffff

Piccolo

Arabian Dance

Arr. Tubbs

A musical score for Piccolo, featuring a single staff in 3/4 time with a key signature of one sharp. The tempo is indicated as $\text{♩} = 85$. Measure numbers 32, 28, 15, and 26 are prominently displayed above the staff. Measure 32 consists of two measures of solid black notes. Measure 28 consists of two measures of solid black notes. Measure 15 contains a single note followed by a fermata over the next measure. Measure 26 consists of two measures of solid black notes. Measure 76 is a single measure containing a note with a grace note and a fermata. Measure 77 consists of two measures of solid black notes. The dynamic marking *mp* is placed below the staff between measures 61 and 76.

Piccolo

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

1 8 9 10 11 12 13

f 6

14 8 15 16 17 18 19 20 21 22 23 24 25 27

f 6 5 **A** 18 7

20 8 21 22 23 24 25 27 3 3

f 7 *mf*

28 8 29 30 31 32 3 3 3 3 3 3 3 3

cresc. - - - - - - - -

Piccolo

Dance of the Reed Flutes

Arr. Tubbs

J = 115
To Flute

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77**

Piccolo

Mother Ginger

Arr. Tubbs

J. = 125

J. = 72

3

Mother Ginger

The musical score consists of six staves of music for piccolo, arranged in two systems. The key signature is A major (two sharps). The time signature varies between common time and 2/4.

Staff 1 (Measures 55-60): Dynamics include ***ff*** at measure 55, ***f*** at measure 60.

Staff 2 (Measures 61-66): Dynamics include ***ff*** at measure 61.

Staff 3 (Measures 67-75): Dynamics include ***mf*** at measure 67, ***crescendo ff*** at measure 68, ***mf*** at measure 69, and ***crescendo ff*** at measure 70. Measures 71-75 show a return to common time.

Staff 4 (Measures 76-80): Measure 76 starts in 4/4, changes to 2/4 at measure 77, and returns to 4/4 at measure 80. Measures 78-80 feature eighth-note patterns with grace notes.

Staff 5 (Measures 81-82): Measure 81 starts in 2/4, changes to 4/4 at measure 82, and ends with a fermata.

Waltz of the Flowers

Piccolo

Tchaikovsky
Arr. Tubbs

WOTF

Musical score for Piccolo, measures 336 through 353. The score consists of three staves of music.

Measure 336: Treble clef, key signature of two sharps. Dynamics: p , crescendo. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3. Tempo: $\text{♩} = 165$. Articulation: fff .

Measure 337: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 338: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 339: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 340: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 341: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 342: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 343: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 344: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 345: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 346: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 347: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 348: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 349: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 350: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 351: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 352: Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 353: Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Piccolo

Intrada

Arr. Tubbs

J = 60

12 **11** **accel.** **8** **accel.** **4** **accel.** **rit.** **rit.** **rit.** **rall.** *J = 70*

ff

accel.

cresc.

rall.

ffff

7

7

7

7

7

7

7

f

ff

f

J = 140

J = 70

Piccolo

Final Waltz

Arr. Tubbs

Final Waltz

Sheet music for Piccolo, Final Waltz, featuring 18 staves of musical notation. The music is in 2/4 time, mostly in G major (indicated by a treble clef) with some sections in A major (indicated by a C-clef). The key signature changes between staves. Various dynamics are indicated throughout, including *pp*, *cresc.*, *fff*, *rit.*, and *p*. Performance instructions like *trem.* and $\text{♩} = 135$ are also present. Measure numbers range from 113 to 207.

113 114 115 116 117 118 119 120
 121 122 123 124 125 126 127 128
pp
cresc.
 129 130 131 132 133 134 135 136
fff
 137 138 139 140 141 142 143 144 145
fff
 146 147 148 149 150 151 152
 153 154 155 156
 rit.
 $\text{♩} = 135$
 157 158 159 160 161
 162 163 164 165 166 167 168 169
p
 170 171 172 173 174 175 176 177
 178 179 180 181 182 183 184 185
 186 187 188 189 190 191
trem.
 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

Final Waltz

