

# The Nutcracker

## ACT I

|                                 |
|---------------------------------|
| Overture (p.2)                  |
| Scene 1 (p.4)                   |
| March (p.6)                     |
| Arrival of Drosselmeyer (p.9)   |
| Grandfather Waltz (p.12)        |
| Clara and the Nutcracker (p.13) |
| The Battle (p.15)               |
| Waltz of the Snowflakes (p.18)  |

## ACT II

|                                      |
|--------------------------------------|
| Enchanted Palace (p.21)              |
| Dance of the Sugar Plum Fairy (p.23) |
| Arrival of Clara and Prince (p.25)   |
| Russian Dance (p.26)                 |
| Arabian Dance (p.28)                 |
| Chinese Dance (p.29)                 |
| Dance of the Reed Flutes (p.30)      |
| Mother Ginger (p.32)                 |
| Waltz of the Flowers (p.35)          |
| Intrada (p.38)                       |
| Final Waltz (p.42)                   |



Piano

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**A**

Harp  $\text{♩} = 110$  **4**

**B**

**C**

**D**

**E**

**F** **4**

## Nutcracker Overture

**G**

**H 2**

**I 2**

**82**

**85**

**90**

## Piano

## Scene 1

Arr. Tubbs

## Scene 1

J. = 105

83 *pp* un poco cresc. - - - - -

87 (cresc.) *mf* 88 89 90 91

92 93 94 95 *dim.* *p* *cresc.* - - - - -

96 (cresc.) - - - - - *ff*

99 100 101

This musical score consists of five staves of piano music. The key signature is A major (three sharps). The tempo is marked J. = 105. The score begins with a dynamic of pp and a performance instruction of "un poco cresc." followed by a dash. The first staff starts with eighth-note pairs. The second staff begins with sixteenth-note pairs, marked (cresc.) and mf. The third staff starts with eighth-note pairs, marked dim. and p. The fourth staff starts with eighth-note pairs, marked (cresc.). The fifth staff ends with a final dynamic ff. Measure numbers 83 through 101 are placed at the start of each staff. The music features various rhythmic patterns, including eighth-note pairs, sixteenth-note pairs, and sixteenth-note triplets. The score concludes with a final dynamic ff.

Piano

## March

Arr. Tubbs

1            5            6            7            8

9            13          14          15          16

17          18          19

21          22          23          24          25          26

29          30          31          32          33

**4**

**2**

**3**

**4**

## March

37                   38                   39                   40

41                   42                   43                   44

45                   46                   47                   48

49                   50                   51 >                   52

53                   54                   55                   56

57                   58                   59 >                   60

61                   62                   63                   64

65                   66                   67

2

2

## March

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure numbers 69 through 88 are indicated above the staves. The score includes dynamic markings such as *f*, *mf*, and *p*. Measures 69-74 show a rhythmic pattern of eighth and sixteenth notes. Measures 75-80 show sixteenth-note patterns. Measures 81-84 show eighth-note patterns. Measures 85-88 show sixteenth-note patterns.

Piano

## Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

**To Harp**

**Piu Andante**  $\text{♩} = 72$

**15**

**15**

**ff**

**ff**

**ff**

**ff**

Presentation of dolls

**16**

**16**

**p**

**mf**

**rit. p**

**rit.**

**230**

**cresc.**

**ff**

## Arrival of Drosselmeyer

*Dance  
of the Dolls*

*J = 165*

The musical score consists of five staves of music for two voices. The top two staves are soprano voices, and the bottom three staves are bass voices. The music is in 3/4 time, with a key signature of two sharps. Measure numbers 1 through 56 are indicated above each staff. The vocal parts are mostly eighth-note patterns, with occasional sixteenth-note figures and rests. Dynamics include *p*, *cresc.*, *mf*, *ff*, *f*, *p*, and *mf*. Articulation marks like dots and dashes are also present. Measure 1 starts with a dynamic *p*. Measures 10-14 show a crescendo with *cresc.* and a dashed line. Measures 16-18 feature dynamic markings *mf*, *ff*, and *ff*. Measures 22-26 show a dynamic *ff*. Measures 29-31 show a dynamic *mf*. Measures 33-34 show a dynamic *f*. Measures 35-45 show a dynamic *p*. Measures 46-56 show dynamic markings *mf*, *mf*, *p*, and *p*.

Arrival of Drosselmeyer

**Introduction  
of nutcracker**

**1**  $\text{♩} = 78$  **2** **3** **4** **5** **6**  $\text{♩} = 78$  **7** **8** **9** **10**  $\text{♩} = 92$  **11** **12** **13** **14** **15** **16** **17** **18**  $\text{♩} = 78$  **19** **20** **21** **22**  $\text{♩} = 92$  **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

**accel.** **rit.** **cresc.** **f** **mf** **rit.** **mf** **rit.** **ff** **Nutcracker breaks** **Drosselmeyer  
consoles Clara** **1**  $\text{♩} = 74$  **4** **accel.** **rit.** **15** **8** **26** **34**  $\text{♩} = 130$  **17** **51** **7** **200** **58** **59** **2**

Piano

## Grandfather Waltz

Arr. Tubbs

**1**  **$\text{♩} = 100$**

**8**

**$\text{♩} = 145$**

**25** **26** **27** **28** **29** **30** **31** **32**

**33** **34** **35** **36** **37** **38** **39** **40**

**$\text{♩} = 170$**

**49** **50** **51** **52 rit.** **53** **54** **55** **56 rit.**

## Piano

# Clara and the Nutcracker

Arr. Tubbs

## Clara and the Nutcracker

*a tempo*  $\text{♩} = 110$

36 49 51 52 55 56 58 59 60  
13 2 3 2 6

$\text{♩} = 132$   $\text{♩} = 152$   $\text{♩} = 80$  **poco accel.**

61 71 79 80 101 106 107 110 125 127 130  
10 8 21 5 3 15

$\text{♩} = 80$  **12** **12**

131 133 136 137 138 139 151  
2 3 rall. - - - 12

Piano

## The Battle

Arr. Tubbs

**Piano**

**The Battle**

Arr. Tubbs

1 **12** 13 14 **155** 15 16 17

**ff**

18 19 20 21 22 > 23 24

**f** **ff**

25 26 **ff** 27 **sf** 28 29

30 **ff** 31 32 33

34 **ff** 35 > 36 37

38 39 40 41 **mf**

## The Battle

42 > > 43 > > 44 > > 45 > > 46 > > 47 > > 48 > > 49 >

*ff* > > *f* > > *mf* > > *f* > > *ff* > > *cresc.* - - -

50 - 51 > > 52 > > 53 > > 54 > > 55 > > 56 > > 57 >

58 > > 59 > > 60 > > 61 > > 62 > > 63 > > 64 > > 65 >

*ff* > > *ff* > > *ff* > > *ff* > > *ff* > > *ff* > > *ff* > > *ff* > >

66 - 67 > > 68 > > 69 > > 70 > > 71 > > 72 > > 73 > > 74 > >

75 - 76 > > 77 > > 78 > > 79 > > 80 > > 81 > >

*sf* > > *ff* > >

82 > > 83 > > 84 > > 85 > >

86 > > 87 > > 88 > > 89 > >

*mf*

## The Battle

90 > > 91 > > 92 > > 93 > > 94 > > 95 > > 96 > > 97 > > 98 >

*ff* f *mf* f *ff*

cresc. - - -

99 - - - 100 - - - 101 - - - 102 - - - 103 - - -

*ff*

104 - - - 105 - - - 106 - - -

107 *J = 135* 108 - - -

*fff*

109 - - - 110 3 3 111 3 3 112 - - - 113 - - - 114 - - - 115 - - -

*f* *mf* *p* *pp*

To Harp

rit. *J = 125*  
(two ictuses per measure)

116 - - - 117 - - - 118 - - - 119 - - - 120 - - - 121 - - - 122 - - - 123 - - -

*cresc.* *mf* *dim.* *p* *p cresc.* - - -

124 - - - 125 - - - 126 - - -

*(cresc.)* *mf*

Piano

## Waltz of the Snowflakes

Arr. Tubbs

**To Harp**

**♩ = 140**

**24 11**      **♩ = 155**

**6**

**6**

**6**

**6**

**52**

**mf**

**3**

**53**

**54**

**60**

**6**

**61**

**62**

**6**

**68**

**69**

**70**

**71**

**72**

**73**

**74**

**75**

**76**

**77**

**78**

**79**

**mf**

**80**

**81**

**82**

**83**

**84**

**85**

**86**

**92**

**6**

**93**

**94**

**mf**

**100**

**f**

**3**

**p**

**101**

**102**

**103**

**104**

**105**

**106**

**107**

**108**

**109**

**110**

**mf**

**111**

**112**

**113**

**114**

**115**

**116**

**ff**

**117**

**16**

**133**

**15**

**#**

## Waltz of the Snowflakes

Musical score for the Waltz of the Snowflakes, showing three staves of piano music. The score consists of three systems of music, each with two staves (treble and bass). Measure numbers are indicated above the top staff of each system.

**System 1 (Measures 148-164):**

- Measure 148: Treble staff has a dynamic ***p***. Bass staff has a dynamic ***p***.
- Measure 156: Treble staff has a dynamic ***p***. Bass staff has a dynamic ***p***.
- Measure 164: Treble staff has a dynamic ***p***.

**System 2 (Measures 165-172):**

- Measure 165: Treble staff has a dynamic ***p***.
- Measure 172: Treble staff has a dynamic ***p***.

**System 3 (Measures 173-181):**

- Measure 173: Treble staff has a dynamic ***p***.
- Measure 174: Treble staff has a dynamic ***cresc.***
- Measure 175: Treble staff has a dynamic ***cresc.***
- Measure 176: Treble staff has a dynamic ***mf***.
- Measure 177: Treble staff has a dynamic ***mf***.
- Measure 178: Treble staff has a dynamic ***mf***.
- Measure 179: Treble staff has a dynamic ***mf***.
- Measure 180: Treble staff has a dynamic ***mf***.
- Measure 181: Treble staff has a dynamic ***mf***.

## Waltz of the Snowflakes

Piano

## Enchanted Palace

Arr. Tubbs

*To Harp*

$\text{♩} = 155$

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35 36 37

## Enchanted Palace

38                   39                   40                   41

42                   43                   44                   45                   46

47                   48                   49                   50

$\text{♩} = 150$

51                   52<sup>11</sup>                   53<sup>11</sup>                   54<sup>11</sup>                   55<sup>11</sup>                   56                   57<sup>11</sup>

*mf*

58                   59<sup>11</sup>                   60<sup>11</sup>                   61<sup>11</sup>                   62<sup>11</sup>                   63<sup>11</sup>                   64

65                   66                   67                   16                   18                   83

16                   18

# Dance of the Sugar Plum Fairy

## Piano

Tchaikovsky  
Arr. Tubbs

*J. = 95*

**A**

Celesta

1 4 5 6 7 8 9

mf

Cel.

10 11 12 13 14

f mf

Cel.

15 16 17 18 19

B

Cel.

20 21 22 23 24 25 26

f mf 2

Cel.

27 29 30 31 32

2 mf cresc. f ff

Cel.

33 Celesta.

Cel.

## DOTSPF

Musical score for Cello (Cel.) and Piano. The score consists of six staves of music, numbered 34 through 53.

- Staff 1 (Measures 34-35):** The Cello part features eighth-note patterns with grace notes. The piano part provides harmonic support with sustained notes and eighth-note chords.
- Staff 2 (Measure 35):** The Cello part continues its eighth-note pattern. Measure 35 is preceded by a measure number "8".
- Staff 3 (Measures 36-37):** The Cello part begins a rhythmic pattern of sixteenth-note pairs. Measure 36 is preceded by a measure number "8". Measure 37 includes dynamic markings "f" and "ff".
- Staff 4 (Measures 40-45):** The Cello part plays a continuous eighth-note pattern. Measure 41 has a crescendo marking "cresc.". Measures 42-43 show a transition with eighth-note chords. Measures 44-45 show a return to the eighth-note pattern. Measure 45 is preceded by a dynamic marking "f".
- Staff 5 (Measures 46-51):** The Cello part maintains the eighth-note pattern established in previous measures.
- Staff 6 (Measures 52-53):** The Cello part concludes with a melodic line. Measure 52 includes a dynamic marking "f". Measure 53 ends with a final cadence.

## Piano

## Arrival of Clara and Prince

Arr. Tubbs

Musical score for Celesta, page 1, measures 1-30.

Measure 1:  $\text{♩} = 72$ . Treble clef. Key signature: one sharp. Dynamics: *p*. Measure 2: Measures 3-4: Measures 5-6: Measures 7-8: Measures 9-10: Measures 11-12: Measures 13-14: Measures 15-16: Measures 17-18: Measures 19-20: Measures 21-22: Measures 23-24: Measures 25-26: Measures 27-28: Measures 29-30:

- Measure 5: *mp*
- Measure 6: *mf*
- Measure 7: *mf*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *ff*
- Measure 11: *ff*
- Measure 12:  $\text{♩} = 80$
- Measure 13:  $\text{♩} = 80$
- Measure 14:  $\text{♩} = 80$
- Measure 15: Measures 16-17: Measures 18-19: Measures 20-21: Measures 22-23: Measures 24-25: Measures 26-27: Measures 28-29: Measures 30-31:
- Measure 16: *ff*
- Measure 17: *ff*
- Measure 18: *ff*
- Measure 19: *ff*
- Measure 20: *ff*
- Measure 21: *ff*
- Measure 22: *ff*
- Measure 23: *ff*
- Measure 24: *ff*
- Measure 25: *ff*
- Measure 26: *ff*
- Measure 27: *ff*
- Measure 28: *ff*
- Measure 29: *ff*
- Measure 30: *ff*

Accel.  $\text{♩} = 160$

# Russian Dance

Piano

Tchaikovsky  
Arr. Tubbs

**J = 142**

1      2      3      4      5      6      7      8      9

**A**

10      11      12      13      14      15      16

**B**

17      18      19      20      21      22      23      24      25      26      27

**C**

33      34      35      36      37      38      39      40      41      42

43      44      45      46      47      48      49      50      51      52

## Russian Dance

53 54 55 56 57 58 59 60 61 62

*ff* *sf*

63 64

**D**

65 66 67 68 69 70 71 72 73 74

*f* *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Arabian Dance does not have a Piano part.

Dec 18, 2025

Chinese Dance does not have a Piano part.

Dec 18, 2025

## Dance of the Reed Flutes

Piano

Arr. Tubbs

*J = 115*

1      2      3      4      5      6      7      8      9      10      11      12      13      14      15      16

poco cresc.

8      9      10      11      12      13      14      15      16

*mf*      *p*      cresc. - - -

17      18      19      27      28      29      30

*cresc.* - - - - - *mf*      *p*

31      32      33      34      35      36      37

*cresc.* - - -      *mf*      *p*

38      39      40      41      42      43      18      18      61      62

*p*      *cresc.*      *f*      *rall.a tempo*

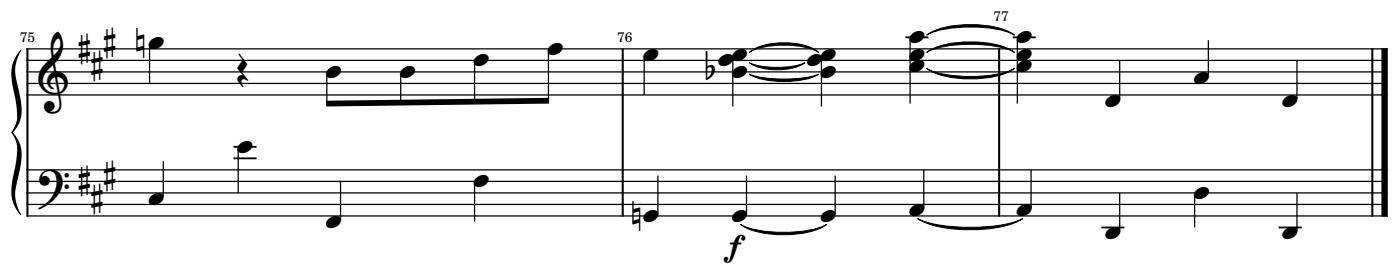
63      64      65      66      67      68

*p*      cresc. - - -

69      70      71      72      73      74

*mf*      *p*      *p*      *cresc.*

## Dance of the Reed Flutes



Piano

## Mother Ginger

Arr. Tubbs

**Musical Score for Piano (Arranged by Arr. Tubbs)**

**Key Signature:** F major (one sharp) throughout.

**Time Signature:** Common Time (indicated by '4') until measure 32, then changes to 2/4 for measures 33-35.

**Tempo:**♩ = 125 until measure 32, then changes to ♩ = 210 for measures 33-35.

**Measure 1:** Treble clef, bass clef, key signature one sharp. Dynamics: *f*, *sf*, *sf*, *f*.

**Measure 7:** Treble clef, bass clef, key signature one sharp. Dynamics: *sf*, *sf*, *sf*, *ff*, *mf*.

**Measure 13:** Treble clef, bass clef, key signature one sharp. Dynamics: *ff*.

**Measure 19:** Treble clef, bass clef, key signature one sharp.

**Measure 26:** Treble clef, bass clef, key signature one sharp. Dynamics: *ff*, *ff*, *mf*.

**Measure 32:** Treble clef, bass clef, key signature one sharp. Measure ends with a repeat sign and two endings.

**Measure 33:** Treble clef, bass clef, key signature one sharp. Ending 1: Measures 33-34. Ending 2: Measures 33-35.

**Measure 34:** Treble clef, bass clef, key signature one sharp. Ending 1: Measures 33-34. Ending 2: Measures 33-35.

**Measure 35:** Treble clef, bass clef, key signature one sharp. Ending 1: Measures 33-34. Ending 2: Measures 33-35.

## Mother Ginger

Sheet music for piano, featuring five staves of musical notation with various dynamics and performance instructions:

- Staff 1 (Treble Clef): Measures 37-49. Dynamics: *mf*, *sf pesante*, *sf*. Instruction: *cresc.*
- Staff 2 (Bass Clef): Measures 51-61. Dynamics: *(cresc.) ff*, *mf*.
- Staff 3 (Treble Clef): Measures 62-72. Dynamics: *p*.
- Staff 4 (Bass Clef): Measures 73-86. Dynamics: *ff*.
- Staff 5 (Treble Clef): Measures 87-99. Time signature changes from 4/4 to 2/4.
- Staff 6 (Bass Clef): Measures 100-106. Time signature 2/4. Dynamics: *f*, *ff*. Instruction: *cresc.*
- Staff 7 (Treble Clef): Measures 107-112. Dynamics: *f*, *ff*.

## Mother Ginger

The musical score consists of three staves of piano music, spanning measures 113 to 131. The key signature is A major (three sharps). Measure 113 starts with a forte dynamic. Measures 114-116 show eighth-note patterns. Measure 117 begins with a dynamic of *mf*, followed by a crescendo (indicated by a dash-dash) and a dynamic of *mf*. Measures 118-119 continue with eighth-note patterns. Measure 120 starts with a dynamic of *fff*. Measures 121-123 show eighth-note patterns. Measure 124 is a rest. Measures 125-126 show eighth-note patterns. Measure 127 starts with a dynamic of *mf*, followed by a crescendo (dash-dash) and a dynamic of *mf*. Measures 128-131 show eighth-note patterns.

# Waltz of the Flowers

Piano

Tchaikovsky  
Arr. Tubbs

**Harp**

$\text{♩} = 128$

**Hrp.**

$\text{♩} = 90$

**Hrp.**

$\text{♩} = 155$

**A** **16**   **B** **12**   **1. 4**   **2. 4**   **16**   **C** **16**

54   70   82   86   90   106

**D**

Hrp.

122 123 124 125 126 127 128 129 130 131 132 133 134 135

**1.**

**2.**

Hrp.

136 137 138 139 140 141 142 143 144 145 146

**147**

Hrp.

147 148 149 150 151 152 153 154 155 156

**E**

Hrp.

157 158 159 160 161 162 163 164 165

**166**

Hrp.

166 167 168 169 170 171

**16 F 16 G 22 H 16 I 16**

Hrp.

172 188 204 226 242

## WOTF

258

Hrp.

1.

259 260 261 262 263 264 265 266 267 268 269 270 271

ff

272

Hrp.

273 274 275 276 277 278 285 309 310 334 341

*sf*

274 J 24 K 24 L 7  $\text{J} = 165$

275 276 277 278 285 309 310 334 341

*sf ff*

277 278 285 309 310 334 341

*fff*

272 273 274 275 276 277 278 285 309 310 334 341

*sf*

343

Hrp.

344 345 346 347 348 349 350 351 352 353

$\text{J} = 150$

343 344 345 346 347 348 349 350 351 352 353

Piano

## Intrada

Arr. Tubbs

**Piano**

**Intrada**

**Arr. Tubbs**

**Tempo:** ♩ = 105  
**To Harp**

**Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29

**Performance Instructions:**  
 - Measure 13: rit.  
 - Measure 14: a tempo  
 - Measure 22: (cresc.)  
 - Measure 23: f  
 - Measure 25: mf  
 - Measure 26: 3  
 - Measure 29: cresc.

## Intrada

rit. - - - a tempo

**measures 30-33:** (cresc.) 3, rit., a tempo, *mf*

**measures 34-37:** 3

**measures 38-41:** 3

**measures 42-45:** 3

**measures 46-50:** 3, cresc., accel. 3

**measures 51-59:** 2, *p*, 10, 2, *mp*, 9, 2, *mp*, 9, 2

**measures 60-68:** 2, 9, 2, 9, 2, 9, 2, 9, 2

**measures 69-71:** 2, *mp*, 6, 6, 2

## Intrada

**74 accel.**

**rall. Broadly 3**

**95 96 97 98 99**

**100 101 102 103 104**

**105 accel. 2 rit. 6**

**120 121 122 123 124 125 126**

**127 128 129 130 131 132**

$\text{J} = 130$  2

## Intrada

134

135  $\text{♩} = 120$

136

137

138

139

140

141  $\text{♩} = 14$

142  $\text{♩} = 14$

143  $\text{♩} = 14$

144  $\text{♩} = 14$

145

146 **3**

Piano

## Final Waltz

Arr. Tubbs

**To Harp**

**31**

**27**

**5**

**Harp + Celeste**

**64**

**p**

**65**

**66**

**67**

**68**

**69**

**70**

**71**

**p**

**72**

**73**

**74**

**75**

**76**

**77**

**78**

**79**

**80**

**81**

**11**

**92**

**93**

**94**

**95**

**96**

**97**

**121**

**24**

**8**

**129**

**8**

**20**

**rit.**

**157**

**158**

**159**

**160**

**137**

**J = 200**

**J = 135**

**2**

## Final Waltz

162 **Harp + Celeste**

163 164 165 166 167 168 169 170 171

*p*

172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

*J = 140*  
(one ictus per measure)

192 193 194 195

*ff*

196 197 198 **4** 199 200 201 202 **4** 203

204 205 206 **4** 207 208 209 210 **3** rit. 211 212 213 214