

The Nutcracker

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Flute 3

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

J = 110

1 **A** 8 4 9 13 14 15 17 18 19

p *mf*

20 **C** 8 **D** 2 21 29 31 32 33 34 35 39

f *p* *p* *mf*

40 **E** 40 41 42 43 44 45 46 47

pesante *mp*

47 **F** 47 48 49 50 54 58 59 60 66 80 81

mp *mf* *mp > p* *p*

85 **G** 4 85 86 87 88 89 90 91 92 93

pesante *sempre ff*

H 6 14 80 81

I 4

93

Flute 3

Scene 1

Arr. Tubbs

10 $\text{♩} = 120$

1 mp

15 f

29 f *cresc.* **2**

38 **rit.** $\text{♩} = 95$

41 **3** $mf \geq p$

45 **3** $mf \geq p$

49 **3** $mf \geq p$

50 #

51 **rit. a tempo** **2** **3** **3** **accel.** $\text{♩} = 115$

52 >

53 >

55 mf

56 $-$

57 $-$

59 $mf \geq p$

61 $-$

64 $-$

65 $-$

66 **rit.** $\text{♩} = 85$

67 **9**

68 $-$

69 $-$

70 $-$

71 $-$

72 $-$

73 $-$

82 **11** $\text{♩} = 105$

83 **12** p

94 *cresc.* ff

99 100

101

Flute 3

March

Arr. Tubbs

The sheet music for Flute 3 features eight staves of musical notation. Measure numbers are placed above the staves, and dynamics like *f*, *ff*, *mf*, and *sf* are indicated below the notes. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 1 starts with a forte dynamic (*f*) and a 7/4 time signature. Measure 32 begins with a dynamic change to *ff*. Measure 50 features a dynamic transition from *sf* to *f*. Measure 65 includes a dynamic transition from *ff* back to *f*. Measure 77 starts with a dynamic transition from *mf* to *ff*. Measure 84 ends with a dynamic transition from *mf* to *ff*.

Flute 3

Arrival of Drosselmeyer

Arr. Tubbs

J = 140
Mysterious
Stranger

*Presentation
of dolls*

J = 150 **16** **12** *J = 230* rit. rit.

*Dance
of the Dolls*

J = 175 7 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 5 42 43 44 45 46 47 48 49 7 56

p *p* *mf*

*Introduction
of nutcracker*

J = 76 **3** 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 25 26

*Drosselmeyer
consoles Clara*

J = 74 **4** **2** accel. rit. *J = 130*

11 21 22 23 24 25 26 *J = 200*

p

27 7 34 *J = 130* 17 *J = 200* 7 rit. 59 2

Flute 3

Grandfather Waltz

Arr. Tubbs

Flute 3

Grandfather Waltz

Arr. Tubbs

Measure 1: $\text{♩} = 100$, 8/8 time. Dynamics: *mf*, *cresc.*, *ff*, *rit.*

Measure 16: $\text{♩} = 145$, 3/4 time. Dynamics: *f*.

Measure 33: Continuation of the 3/4 time section.

Measure 41: $\text{♩} = 170$, 1. 3 time. Dynamics: *rit.*

Measure 53: 7 time. Dynamics: *rit.*

Flute 3

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ **16** **16** rit. **2** a tempo $\text{♩} = 110$ $\text{♩} = 132$ $\text{♩} = 152$

91 mp **92** f **93** # **94** $\text{♩} = 80$ **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162**

poco accel. $ff\ p$ *cresc.* **rall.** *cresc.* **rall.** $\text{♩} = 80$ **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162**

Flute 3

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **12**

13 $\text{♩} = 155$ **10**

33 **4** ff

38 **39** **40** ff

42 **43** **44** **45**

46 **47** **48** **49** **50** **51** **52** **56** **57** **4**

58 **59** **60** **61** **62** **63** **64** **9**

73 **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** ff **mf** ff

85 **86** **87** **88** **89** **90** **91** **92** **93** **94** fff **mf cresc.**

95 **96** **97** **98** **99** **100** **101** **102** **103** **104** cresc. **f** fff

105 **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **rit.** $\text{ff} >$ **10**

107 **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **10**

105 **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **10**

Flute 3

Waltz of the Snowflakes

Arr. Tubbs

Flute 3

Waltz of the Snowflakes

Arr. Tubbs

Measure 1: $\text{♩} = 140$, 3/4 time, key signature 1 sharp. Dynamics: *p*, *mp*, *mf*, *pp*, *p*.

Measure 19: Dynamics: *mp*, *mf*, *pp*.

Measure 100: Dynamics: *f*, *mf*, *p*.

Measure 124: Dynamics: *p*.

Measure 140: Dynamics: *p*, *cresc.* — — — *mf*, *p*, *ff*, *mf*.

Measure 154: Dynamics: *ff*, *mf*, *f*.

Measure 167: Dynamics: *cresc.* — — — *ff*, *dim.*

Measure 182: Dynamics: *p*.

Measure 198:

Measure 210: Dynamics: *p*.

Measure 225: **poco accel.** *ff*, **rall.**

Flute 3

Enchanted Palace

Arr. Tubbs

The sheet music consists of three staves of musical notation for flute. The first staff begins with a tempo of $\text{♩} = 155$ in 4/4 time, with a dynamic of f . It features measures 1 through 30, with measure 14 containing a bracketed section labeled 1.2 and 2.2. The second staff continues from measure 31 to 43, with a dynamic of p . The third staff begins at measure 46, with a tempo of $\text{♩} = 150$, time signatures of 4/4, 16/16, and 18/16, and a dynamic of p .

Dance of the Sugar Plum Fairy

Flute 3

Tchaikovsky
Arr. Tubbs

1 **A** 8 9 10 **B** 19 20 21 23 24 25 28 29 30

sf *sf* *sf* *sf* *sf*

31 32 33 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

sf *sf* *p* *p*

Flute 3

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72 ♩ = 80

12 **4**

ff *ff*

26 **27** **28** **29** **30**

accel. **10**

ff

Russian Dance

Flute 3

Tchaikovsky
Arr. Tubbs

J = 142

A

B

sempre stacc.

D

Flute 3

Arabian Dance

Arr. Tubbs

A musical score for Flute 3, page 1, featuring a single staff in 3/4 time with a key signature of one sharp. The tempo is indicated as $\text{♩} = 85$. Measure numbers 1 through 85 are present above the staff. Measure 1 starts with a whole rest followed by a sixteenth-note pattern. Measures 2-33 are entirely rests. Measure 34 begins a rhythmic pattern of eighth notes. Measures 35-60 show a repeating pattern of eighth-note pairs. Measures 61-75 continue this pattern. Measures 76-77 feature a sixteenth-note pattern. Measures 78-84 show a repeating pattern of eighth-note pairs. Measures 85-86 conclude with a sixteenth-note pattern. Dynamics include *mp* (measures 76-77) and *p* (measure 84).

Chinese Dance does not have a Flute_3 part.

Nov 12, 2025

Dance of the Reed Flutes

Flute 3

Arr. Tubbs

Sheet music for piano, page 2, featuring seven staves of music. The tempo is marked as $\text{♩} = 115$. The key signature changes between F major , G major , and B major . Measure 1 starts with a dynamic p . Measures 3-5 show a pattern of eighth-note pairs. Measure 6 has a dynamic sf . Measures 7-8 show a pattern of eighth-note pairs. Measure 9 starts with a dynamic $(cresc.)$. Measures 10-17 show a pattern of eighth-note pairs. Measure 19 starts with a dynamic ff . Measures 20-24 show a pattern of eighth-note pairs. Measure 25 starts with a dynamic f . Measures 27-33 show a pattern of eighth-note pairs. Measure 34 starts with a dynamic f . Measures 35-41 show a pattern of eighth-note pairs. Measure 42 starts with a dynamic f . Measure 43 is marked "18 rall., a tempo". Measures 61-63 show a pattern of eighth-note pairs. Measure 64 starts with a dynamic sf . Measures 65-70 show a pattern of eighth-note pairs. Measure 71 starts with a dynamic p . Measures 72-75 show a pattern of eighth-note pairs. Measure 76 starts with a dynamic f . Measure 77 ends the page.

Flute 3

Mother Ginger

Arr. Tubbs

The sheet music consists of six staves of music for a solo instrument, likely flute or oboe. The music is divided into sections by measure numbers and dynamic markings.

- Staff 1:** Measure 1-14. Key signature: F major (one sharp). Time signature: 4/4. Dynamics: **ff**. Measures 10-14 have a tempo of **J = 125**.
- Staff 2:** Measure 15-21. Key signature: F major (one sharp). Time signature: 4/4. Dynamics: **ff**.
- Staff 3:** Measure 22-28. Key signature: F major (one sharp). Time signature: 4/4. Dynamics: **ff**.
- Staff 4:** Measure 29-34. Key signature: G major (no sharps or flats). Time signature: 4/4. Dynamics: **ff**. Measure 34 changes to **E major (no sharps or flats)**.
- Staff 5:** Measure 35-50. Key signature: B major (two sharps). Time signature: **12/8** (indicated as 8/8 with a '4' over it). Dynamics: **ff**. Measures 43-47 have a tempo of **J = 72**.
- Staff 6:** Measure 51-69. Key signature: B major (two sharps). Time signature: **2/4** (indicated as 4/4 with a '11' over it). Dynamics: **fff**, **mf**, **crefff**, **mf**. Measures 52-63 have a tempo of **J = 144**.
- Staff 7:** Measure 70-79. Key signature: B major (two sharps). Time signature: **2/4** (indicated as 4/4 with a '7' over it). Dynamics: **crefff**.
- Staff 8:** Measure 80-82. Key signature: B major (two sharps). Time signature: **2/4** (indicated as 4/4 with a '81' over it).

Waltz of the Flowers

Flute 3

Tchaikovsky
Arr. Tubbs

1 *f*

A **B**

14 **17** **20** **16** **3** **3** **3** **1.4**

(*dim.*) **p** **ff** **ff**

86 **2.** **87** **88** **89** **90** **8**

mf **sf** **ff**

98 **99** **100** **101** **102** **103** **104** **105** **106** **114** **mf**

115 **116** **117** **118** **119** **3**

f

D **3** **125** **3** **126** **3** **129** **3** **130** **3** **133** **3** **134** **1. 3** **137** **1. 3**

ff **ff** **ff** **sf**

138 **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149**

f **sf** **ff** **p** **dolce**

E

150 **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161**

f **piu** **p**

162 **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **16**

F **15** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213**

G

188 **p**

214 **215** **216** **217** **218** **219** **220** **2** **222** **223** **226** **227** **228** **229** **230**

cresc. **mf** **f** **mf** **mf** **mf**

WOTF

I

231 232 233 241 242 243 258 261 262 265 266

269 **[1.3]** 270 **2.** 273 274 275 276 277 278 279 280 281
sf **f** **sf**

J

285 286 298 299 300 301 302 303 304 305 306 307

sff **mf** *cresc.* **fff**

K

310 311 312 313 314 315 316 317 318 319 320 321 322 323

ff **p** *cresc.* - - - -

L

324 325 326 327 328 329 330 331 332 333 334 335

(cresc.) - - - - **ff** **3** **ff**

336 337 338 339 340 341 342 343 344 345 346

p *cresc.* - - - - **fff**

347 348 349 350 351 352 353

j = 165 **j = 150**

Flute 3

Intrada

Arr. Tubbs

Flute 3

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

ff **mp** **cresc.** - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

ff **mp** **cresc.** - - - -

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

(cresc.) - - - - **ff** **f** **cresc.** - - - - **ff** **7**

8 80 81 82 . 83 . 84 . 85 . 86 . 87 . 88 . 89 . 90 .

p

91 92 . 93 . 94 . 95 . 96 . 97 . 98 . 99 . 100 . 101 . 102 . 103 . 104 . 105 . 106 . 107 . 108 . 109 . 110 . 111 . 112 . 113 . 114 . 115 . 116 . 117 . 118 . 119 . 120 . 121 . 122 . 123 . 124 . 125 . 126 .

cresc. - - - - **pp** **cresc.** - - - -

127 128 129 130 131 132 133 134 135 136 137 138 139

(cresc.) - - - - **fff**

140 141 142 143 144 145 146 147 148 149 150

fff

151 152 153 154 155 156 157 **rit.** 158 159 160 161

$\text{♩} = 135$

162 163 164 165 166 167 168 169 170 171 172 173 174

p

175 176 177 178 179 180 181 182 183 184 185 186 187 188

189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

trill

208 209 210 211 212 213

fff **rit.** - - **2**