

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.4)

Arrival of Drosselmeyer (p.5)

Grandfather Waltz (p.7)

Clara and the Nutcracker (p.8)

The Battle (p.9)

A Pine Forest in Winter (p.10)

Waltz of the Snowflakes (p.11)

ACT II

The Enchanted Palace (p.13)

Dance of the Sugar Plum Fairy (p.14)

Arrival of Clara and Prince (p.15)

Russian Dance (p.16)

Arabian Dance (p.17)

Chinese Dance (p.18)

Dance of the Reed Flutes (p.19)

Mother Ginger (p.20)

Waltz of the Flowers (p.21)

Intrada (p.23)

Final Waltz (p.24)



Horn 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

♩ = 118

8 **A** 8 **B** 17 18 19 20 21 29 8 **C** 8 **D** 8 37

mp *pp*

E 38 39 40 41 42 43

ff *pesante*

F 44 45 46 3 49 50 54 8 **G** 62 63

mp > p *mf*

H 64 65 66 14 **I** 80 2 82 83 84 85

pp *cresc.* *cresc.* *f*

86 87 88 89 90 91 92 93

mp

Horn 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10 **4** **8** **3** **2** **7** **15**
rit. $\text{♩} = 116$

rit. **7** **a tempo** **accel.** $\text{♩} = 126$ **rit.** $\text{♩} = 108$ **accel.** $\text{♩} = 110$ **4**

mp **cresc.** - - - -

mf **p** **cresc.** - - - -

ff **Meno** $\text{♩} = 100$

Horn 2

March

Arr. Tubbs

1 2 3 4 5 8 9 10

p *mf* > *p* *mf* > *f* *p* *mf* >

11 12 13 16 17 25 26 27 28 29

p *mf* > *f* *p* *mf* > *p* *mf* >

33 34 35 36 37 40 41 43 44 45 49

p *mf* > *p* *mf* > *ff* *mf* *f*

50 51 52 53 56 57 58 59 60

sf > *f* *sf* > *f* < *ff* *f* *sf* > *f* *sf* >

61 64 65 73 74 75 76 77 80

ff *f* *sf* > *f* *sf* > *f* < *ff*

81 82 83 84 85 88

f *sf* > *f* *sf* > *ff*

Horn 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

13 14 15 16 17 18 19 20 15 35 36 37 38 39 6

f *sf* *ff*

Presentation of dolls

$\text{♩} = 150$

16 17 18 19 20 21 22 23 24

p *mf* *p* *mf*

rit. *rit.*

25 4 $\text{♩} = 230$ 29 30 31 32

mf *cresc.* *ff*

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16

cresc. *mf*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

p *p* *p* *mf*

49 50 51 52 53 54 55 56

mf *p*

Arrival of Drosselmeyer

Introduction of nutcracker

♩ = 76 **3** **accel.** **rit.** ♩ = 78 **accel.**

10 ♩ = 92 **4** **rit.**

18 ♩ = 78 **accel.** **rit.**

22 ♩ = 92 **rit.** **accel.**

Drosselmeyer consoles Clara

♩ = 74 **3** **accel.** **rit.** ♩ = 130 **14** ♩ = 200

30 ♩ = 130 ♩ = 200 **rit.** **2**

mp *p* *cresc.* *f* *ff* *mf* *dim.* *p* *f* *pp* *cresc.*

Nutcracker breaks

Horn 2

Grandfather Waltz

Arr. Tubbs

1 **$\text{♩} = 100$** 2 3 4 5 6 7 8 9 10 11 12 13 14 15 **rit.**

p *cresc.* *mp* *cresc.* *mf* *cresc.* *ff*

16 **$\text{♩} = 145$** 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 **$\text{♩} = 170$** 49 **1. 3** 52 **rit.** 53 **7** 60 **rit.**

Horn 2

Clara and the Nutcracker

Arr. Tubbs

Musical score for Horn 2, Clara and the Nutcracker, Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked $\text{♩} = 100$ at the beginning and $\text{♩} = 110$ later. The score includes various dynamics (p, mp, mf, f, ff, ppp, cresc., rall., ppp, f, fff) and articulations (accents, slurs). The score is divided into measures, with measure numbers 1 through 162 indicated. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The score is divided into measures, with measure numbers 1 through 162 indicated.

The score begins with a tempo of $\text{♩} = 100$ and a dynamic of *p*. The first staff contains measures 1 through 11. The second staff contains measures 12 through 61, with a tempo change to $\text{♩} = 110$ and a dynamic of *mp*. The third staff contains measures 62 through 91, with a dynamic of *mp* and a tempo change to $\text{♩} = 132$. The fourth staff contains measures 92 through 124, with a dynamic of *f* and a tempo change to $\text{♩} = 152$. The fifth staff contains measures 125 through 134, with a dynamic of *ff* and a tempo change to $\text{♩} = 80$. The sixth staff contains measures 135 through 144, with a dynamic of *fff* and a tempo change to $\text{♩} = 80$. The seventh staff contains measures 145 through 154, with a dynamic of *fff* and a tempo change to $\text{♩} = 80$. The eighth staff contains measures 155 through 162, with a dynamic of *f* and a tempo change to $\text{♩} = 80$.

Horn 2

The Battle

Arr. Tubbs

$\text{♩} = 140$
6
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
p *p* *<* *mp* *mp* *<* *mf* *mf*

3 **5**
 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42
f *ff* *mf*

11
 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62
cresc. *f* *fff*

2 **2** **5**
 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94
ff *ff* *mf*

7
 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105
mf *cresc.* *mf cresc.*

95 96 97 98 99 100 101 102 103 104 105
(cresc.) - - f *ff*

$\text{♩} = 135$ **8** *rit.* $\text{♩} = 125$ **5**
 106 107 108 109 110 111 112 113 114 115 116 117
fff *fff*

Parts for A Pine Forest in Winter have not yet been issued.

Oct 27, 2025

Horn 2

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$
 1 23 25 37 53 68 85 101 102 103 104 105
p *p*

106 107 108 109 110 111 112 113 114 115 116 117 133 148 2
mf *cresc.* *f* *mf* *>*

150 151 152 153 154 155 156 157 158 159 160 161 162
f *p* *f* *p*

163 164 165 166 167 168 169 170 171 172
p

173 174 175 176 177 178 179 180 181 182 14 196
cresc. *mf* *dim.* *p* *p*

197 198 199 200 201 202 203 204 205 206 207 208 209 210
cresc. *mf* *cresc.*

211 212 213 214 215 216 217 218 219 220 221
(cresc. f.) *cresc.* *ff*

222 223 224 225 226 227 228 229 230 231 232
f *cresc.* *ff* *ff*

233 234 235 236 237 238 239 240 241 242 243
ff

244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260
sfp

$\text{♩} = 160$
 261 262 263 264 265 271 272 273 274 275 276 3
fff *f* *<ff*

279 280 281 282 283 284 15
f *<ff*

Waltz of the Snowflakes

299 **4** 303 304 305 306 307 308 **4** 312 313 314 315

f *<ff* *ff*

316 317 318 319 320 321 322 323 324 325

pp *mf* *cresc.* *ff* *pp*

326 327 328 329 330 331 332 333 334 335

mf *cresc.* *ff*

336 **♩ = 144** **19** **3** 362 **3** 365 366 **3** 369 370 **3** 373

pp *pp*

374 **3** 377 **5** 383 384 385 **2** 387 388 389 390 391 392 393 394 395 396 397 398 399 400

pp *pp* *cresc.* *mf* *cresc.* *ff*

401 402 403 404 **3** 405 406 407

Parts for The Enchanted Palace have not yet been issued.

Oct 27, 2025

Dance of the Sugar Plum Fairy

Horn 2

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 10 **B** 19 20 21 2 **C** 23 24 25 **3** 28 29 30

sf *sf* *sf* *sf* *sf*

31 32 33 **21**

sf *sf*

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 27, 2025

Russian Dance does not have a Horn_2 part.

Oct 27, 2025

Arabian Dance does not have a Horn_2 part.

Oct 27, 2025

Chinese Dance does not have a Horn_2 part.

Oct 27, 2025

Dance of the Reed Flutes

Horn 2

Arr. Tubbs

♩ = 95
40

1 41 42 43 44 45 46

f *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

rall. a tempo
14

76 77

f

Horn 2

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 2 3 4 5 6 7 8 9 10
f

11 19 27 30 31 32 33 34
ff

$\text{♩} = 72$
 35 36 37
cresc. - - - - -

38 39 40
(cresc.) - - - - - *ff*

41 42 43 50 51 52 53
 $\text{♩} = 144$
f *cresc.*

54 55 56 59 60 61 62 63
(cresc.) - - - - - *ff* *ff* *fff*

64 65 66 67 68 69
fff

70 71 72 73 74 75 76

77 78 79 80 81 82

Horn 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 *mp* 2 *mf* 3 4 5 6 *mf* 7 8 9 10 *dim.* 11 *dim.* 12 *dim.*

13 *(dim.)* 14 *p* 15 16 17 *p* 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 *p*

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 *mf*

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 *sf* *mf* *sf* *ff* *p*

96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 *mf*

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 *sf* *mf*

140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 *sf* *ff* *mf* *p*

183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 *mf* *p*

198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 *f* *p cresc.* *mf* *f*

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 *mf*

271 272 273 274 275 276 277 278 279 280 281 282 283 284 *sf* *mf* *sf* *ff* *ff*

285 286 287 288 289 290 291 292 293 294 295 296 297 298 *pp* *cresc.* *mf*

Rehearsal marks: A, B, C, D, E, F, G, H, I, J

WOTF

299 K

300 301 302 303 304 305 306 307 308 309 310 311

312

313 314 315 316 317 318 319 320 321 322 323 324

325 L

326 327 328 329 330 331 332 333 334 335 336 337

338 $\text{♩} = 165$ $\text{♩} = 150$

339 340 341 342 343 344 345 346 347 348 349 350

351

352 353

Horn 2

Intrada

Arr. Tubbs

Musical score for Horn 2, Intrada, Arr. Tubbs. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked $\text{♩} = 60$ at the beginning and $\text{♩} = 76$ later. The time signature is 4/4.

The score consists of several measures, each containing musical notation and dynamic markings. The notation includes various note values, rests, and articulation marks. The dynamics range from *p* (piano) to *fff* (fortississimo).

Key markings and dynamics include:

- 12* (measure 12)
- 4* (measure 13)
- f* (measure 17)
- mf* (measure 19)
- f* (measure 22)
- mf* (measure 23)
- accel.* (measure 25)
- p* (measure 25)
- 3* (measure 25)
- 76* (measure 26)
- 3* (measure 27)
- 3* (measure 28)
- 3* (measure 29)
- 3* (measure 30)
- 3* (measure 31)
- 3* (measure 32)
- 3* (measure 33)
- 3* (measure 34)
- 3* (measure 35)
- 3* (measure 36)
- 3* (measure 37)
- 3* (measure 38)
- 3* (measure 39)
- 3* (measure 40)
- 3* (measure 41)
- 3* (measure 42)
- 3* (measure 43)
- 3* (measure 44)
- 3* (measure 45)
- 3* (measure 46)
- 3* (measure 47)
- 3* (measure 48)
- 3* (measure 49)
- 3* (measure 50)
- 3* (measure 51)
- 3* (measure 52)
- 3* (measure 53)
- 3* (measure 54)
- 3* (measure 55)
- 3* (measure 56)
- 3* (measure 57)
- 3* (measure 58)
- 3* (measure 59)
- 3* (measure 60)
- 3* (measure 61)
- 3* (measure 62)
- 3* (measure 63)
- 3* (measure 64)
- 3* (measure 65)
- 3* (measure 66)
- 3* (measure 67)
- 3* (measure 68)
- 3* (measure 69)
- 3* (measure 70)
- 3* (measure 71)
- 3* (measure 72)
- 3* (measure 73)
- 3* (measure 74)
- 3* (measure 75)
- 3* (measure 76)

The score concludes with a final measure marked *ff*.

Horn 2

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 f 2 3 4 5 6 7 8 p 9 10 11 12 *cresc.* - - - - -

13 f 14 15 16 17 f 18 19 20 21 22 23 24 p 25 26 *cresc.* - - - - -

27 *(cresc.)* - - - - - *cresc.* - - ff 32 **12** 44 mf 45 46 47 48 **10** 49 59

60 mf 61 *cresc.* - - - - - ff 72 **7** 80 p 81 82 83 84 85

86 87 **2** 88 90 91 92 93 94 95 96 *cresc.* - - - - - 97 98 99 100

101 102 103 104 mp 105 106 107 108 109 110 111 112 113 ff *cresc.* - - - - -

114 115 116 117 118 119 120 121 122 123 124 125 126 pp *cresc.* - - - - -

127 128 129 130 131 132 133 134 135 136 137 *(cresc.)* - - - - - fff

138 139 140 141 142 143 144 145 146 147 148 149 150 fff

151 152 153 154 155 156 157 **rit.** 158 159 160 $\text{♩} = 135$ 161

162 **16** 178 **14** 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 ff

208 209 210 211 212 **rit.** - - 213 214

fff