

# The Nutcracker

## ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.5)

Arrival of Drosselmeyer (p.6)

Grandfather Waltz (p.9)

Clara and the Nutcracker (p.10)

The Battle (p.11)

Waltz of the Snowflakes (p.13)

## ACT II

Enchanted Palace (p.14)

Dance of the Sugar Plum Fairy (p.15)

Arrival of Clara and Prince (p.16)

Russian Dance (p.17)

Arabian Dance (p.18)

Chinese Dance (p.19)

Dance of the Reed Flutes (p.20)

Mother Ginger (p.21)

Waltz of the Flowers (p.23)

Intrada (p.26)

Final Waltz (p.27)



Bassoon

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 8 **B** 17 18 19 20 21 29 **C** 8 **D** 6

*mf* *f*

35 36 37 38 39 40 **E**

*f* *pp* *cresc.* *ff* *pesante*

41 42 43 44 45 46 **F**

*p*

47 48 49 50 51 52 54 60 61 **G** 6

*mf* *mp > p* *pp* *p*

62 63 64 65 66 80 82 **H** 14 **I** 2

*mf* *f* *pp*

83 84 85 86 87 88

*ff* *sempreff*

89 90 91 92 93

## Bassoon

## Scene 1

Arr. Tubbs

**♩ = 126**  
**10**

1 11 12 13 14 15 16 17 18

*p* *p*

**5** **4**

19 24 25 26 27 31 32

*mf* < *f* *mf* < *f* *ff* *ff*

**rit.** **♩ = 116**

33 34 35 36 37 38 39 40 41 42 43 44

*f* *p* *mf* >

**4**

45 46 47 48 49

*p* *mf*

**rit. a tempo**

53 54 55 56 57 58 59 60

*p* *mf* *mf* *f* >

**accel.** **♩ = 126** **rit.**

61 62 63 64 65 66 67 68 69 70 71 72

*mf* *mf* *f*

**♩ = 108**

73 74 75 76 77 78

*p* *mp*

**accel.**

79 80 81 82

*mf* *ff*

*cresc.*

**12**

## Scene 1

83  $\text{♩} = 110$

*pp* *un poco cresc.* - - - - -

(*cresc.*) - - - - - *mf* *f*

*dim.* - - - - - *p* *cresc.* - - - - -

(*cresc.*) - - - - - *ff*

**Meno**  $\text{♩} = 100$

100 101

## Bassoon

## March

Arr. Tubbs

1 4 5 6 7 8 14 23 24

*pp* *mf* *mf* *f*

25 26 3 29 30 31 32 33 8 41 42 43

*pp* *mf* *mf* *mf*

44 45 46 47 48 49 50

*f* *mf* *mf* *f* *f* 3 *sf* >

51 52 53 54 55 56

*f* 3 *sf* > *mf* *f* *ff*

57 58 59 60 61

*f* 3 *sf* > *f* 3 *sf* > *mf*

62 63 64 65 6 71 72

*f* *ff* *mf* *f*

73 74 75 76 77

3 *sf* > *f* 3 *sf* > *mf*

78 79 80 81 82

*f* *ff* *f* 3 *sf* >

83 84 85 86 87

*f* 3 *sf* > *mf*

88

*f* *ff*

Bassoon

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

*f* *mp* *ff*

36 37 38 39

40 41 42 43 44

3

**Presentation of dolls**

$\text{♩} = 155$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 29 30 31 32

*p* *sim.* *cresc.* *f* *p* *cresc.* *f* *rit.* *f* *ff*

4  $\text{♩} = 230$

## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$

8

*p* *cresc.* *f*

*ff* *p*

*ff* *mf* *p*

*p* *cresc.* *mf*

*mf* *p*

**Introduction of Nutcracker**

$\text{♩} = 78$

3 *accel.* *rit.*  $\text{♩} = 78$  *rit.* *accel.*

$\text{♩} = 92$

4

*mp*

*rit.*  $\text{♩} = 78$  *accel.* *rit.*

*accel.*  $\text{♩} = 92$  *mf* *f* *ff* Nutcracker breaks

**Drosselmeyer consoles Clara**

$\text{♩} = 74$

1 2 3 4 5 6 7 8 9

*f* *mf* *mp* *dim.* *pp*

$\text{♩} = 130$

10 11 12 13 14 15 16 17 18 19 20 21

*p*

$\text{♩} = 200$  6  $\text{♩} = 130$  17

*f*

# Arrival of Drosselmeyer

51  $\text{♩} = 200$  52 53 54 55 56 57 58 **rit.** 59 60

*pp* *cresc.* - - - - - *sf* *sf* *sf*

Bassoon

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
 1  $\text{sf}$  2 3 5 6 7 8 *cresc.* 9  $\text{mf}$

10  $\text{cresc.}$  11 12 13 14 15 *rit.*  $\text{ff}$

$\text{♩} = 145$   
 16  $f$  17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$   
 41 42 43 44 45 46 47 48 49  $\text{rit.}$  50 51 52  $\text{rit.}$  53 54 55 56 57 58 59 60  $\text{rit.}$

## Bassoon

## Clara and the Nutcracker

Arr. Tubbs

1  $\text{♩} = 100$  16 15 32 33 34 35 36 37 38 39 40 41 42 43  
 44 45 46 47 48 49  $\text{♩} = 110$  6 56 57 58 13  $\text{♩} = 132$  71 72  
 73 74 75 76 77  
 78 79 80 83 84  
 85 86 87 88  
 89 90 91 9 100 101  
 102 103 104 105 106 107  $\text{♩} = 80$  108  
 109 110 4 114 115 116 117 118 119 120 121 122 123 124 125 126  
 127 128 129 130 131 132  
 133 134 135 136 137 138 139 3  $\text{♩} = 80$  140 141  
 142 143 144 145 146 147 148 149 150 151 152 153 154  
 155 156 157 158 159 160 161 162

*pp* *p* *pp* *p* *pp* *ppp*  
*ppp* *p*  
*cresc.* *mf* *cresc.*  
*(cresc.)* *ff* *p*  
*p* *cresc.*  
*f* *p*  
*p* *mf* *f* *ff*  
*pp* *cresc.* *mf* *cresc.*  
*ffp* *rall.* *rall.* *ff* *p* *cresc.*  
*(cresc.)* *ff* *cresc.* *ff* *fff*  
*fff*

7 7

## Bassoon

## The Battle

Arr. Tubbs

$\text{♩} = 140$   
 1 6 7 8 9 10 11

*ff* *sf* 3 3

$\text{♩} = 155$   
 12 13 14 15 16 17

*ff*

18 19 20 21 22 24

*sf* 2

25 26 27 28 29

*ff* *sf*

30 31 32

*ff*

33 34 35 36 37

*ff*

38 39 40 41 42

*fff*

43 44 45 46 47

*ff*

48 49 50 51 52

*fff*

53 54 55 56

2

## The Battle

58 59 60 **2** 62 63 64 65 66 67 68

*ff*

69 70 71 72 73 74 75

*ff sf*

76 77 78 79

*sf ff*

80 81 82 83

*ff*

84 85 86 87 88

89 90 91 92

93 94 95 96 97

*f cresc.*

98 99 100 101 102

103 104 105 106 107  $\text{♩} = 135$

*fff* *rit. ♩ = 125* *f* *mf*

108 109 110 111 112

113 114 115 116 117 118 119 120 121 122 123 124 125 126

*p p cresc. mf dim. p cresc. mf*

## Bassoon

## Waltz of the Snowflakes

Arr. Tubbs

1  $\text{♩} = 160$  2 4 3 8 9 16 25 11 36 37 16 53 15

*p* *p* *p*

68 69 70 71 72 73 74

*mf*

75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

*mf*

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115

*mf* *cresc.* *f*

116 117 118 119 120 121 122 123 124 125 126 127 128 129

*mf* *p*

130 131 132 133 134 135 136 137 138 139 140 141 142 143

*p* *p*

144 145 146 147 148 149 150 151 152 153 154 155

*cresc.* *mf* *p* *ff* *p*

156 157 158 159 160 161 162 163 164 165

*ff* *p*

169 170 171 172 173 174

3 3 3 3 3 3

175 176 177 178 179 180 181 182 183 184

3 3 3 3 3 *p*

185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229

27 *poco accel.* *pp* *mf* *cresc.*

230 231 232 233 234 235 236 237 238 239 240 241 242 243

*(accel.)* *rall.* *cresc.* *ff*

Bassoon

## Enchanted Palace

Arr. Tubbs

♩ = 140

1 4 5 14 19 21 24 25 26 27 28 29 30

*mf* *présante* *mp* *mf*

31 32 33 34 35 36 37 38 39 40 41 42 43 44

*mp* *mf* *mp* *mf* *p* *p*

45 46 47 51 55 65 66 67 68 69 70 71 72 73 74 75 83 88

*f* *pp* *p*

91 92 93 94 95 96 97 98 99 100

*pp*

# Dance of the Sugar Plum Fairy

Bassoon

Tchaikovsky  
Arr. Tubbs

1  $\text{♩} = 95$  8 **A** 8 17 **B** 20 21 **C** 2

*p* *mf* *pp*

*pp* *p* *p*

17

## Arr. Tubbs

The musical score is written for a bass instrument, likely a double bass, in 4/4 time. It consists of five staves of music. The first staff begins with a tempo marking of  $\text{♩} = 72$  and a dynamic of *p*. It features a series of eighth notes and a triplet of eighth notes. The second staff has a tempo marking of  $\text{♩} = 80$  and a dynamic of *ff*. It includes a series of eighth notes and a triplet of eighth notes. The third staff has a tempo marking of  $\text{♩} = 160$  and a dynamic of *ff*. It features a series of eighth notes and a triplet of eighth notes. The fourth staff has a tempo marking of  $\text{♩} = 160$  and a dynamic of *ff*. It includes a series of eighth notes and a triplet of eighth notes. The fifth staff has a tempo marking of  $\text{♩} = 160$  and a dynamic of *ff*. It features a series of eighth notes and a triplet of eighth notes. The score includes various dynamics such as *p*, *mp*, *mf*, *ff*, and *accel.* (accelerando). It also includes articulations such as *Solo*, *cresc.* (crescendo), and *ff* (fortissimo). The score is written in a key signature of one flat (B-flat) and a time signature of 4/4.

# Russian Dance

Bassoon

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

**A**

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

**B**

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

**C**

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

**D**

65 66 67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

## Bassoon

## Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  **32**

solo

*p* 5 5

42 *pp* *cresc.* *mf* *dim.* *p* *mf* *dim.*

57 *p* *pp* *p* 5 5

solo

*mp* *mf* *f* *p* *p*

92 93 94 95 96 97 98 99 100 101 102

*pp* *dim.* *morendo* *ppp*

Bassoon

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

Allegro moderato.  
♩ = 108

*mf*

1 2 3 4

5 6 7 8 9

10 11 12 13 14

**A**

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32

*cresc.*

# Dance of the Reed Flutes

Bassoon

Arr. Tubbs

♩ = 95

1 6 7 8 9 10 11 8 19 20 21 22 23

*pp* *mf* *f* *f* *p*

*espress.*

24 16 25 41 42 43 44 45 46

*f* *f* *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

**rall. a tempo**  
**14**

76 77

*f* *f*

Bassoon

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1  $\text{♩} = 125$  2 3 4 5 6 *f sf sf sf sf f*

7 8 9 10 *sf sf sf ff*

11 12 13 14 15 16 17 18 19 20 *ff*

21 22 23 24 25

26 27 28 29 30 *ff*

31 32 33 34 35  $\text{♩} = 72$  36 37 *mf*

38 39 40 41 *f ff*

42 43 44 45 *f*

46 47 48 49 50 *ff*

## Mother Ginger

♩ = 144

51 *f* *cresc.* *ff*

56 *ff pesante*

61 *fff*

67 *mf* *cresc. fff* *mf* *cresc. fff*

76

81

Bassoon

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 2 3 4 5 6 7 8 9 10 11 12 13 14

*mf* *f* *mp* *dim.*

$\text{♩} = 90$   $\text{♩} = 155$

15 16 17 34 38 39 40 41 42 43 44 45 54 55

(*dim.*) *p* *p* *p* **A**

56 57 58 59 60 61 70 71 72 73 74 75

*mf* **B**

76 77 78 79 80 81 82 83 84 85 86 87

1. 2. *sf* *mf*

88 89 90 91 92 93 94 95 96 97 106 107 108

*sf* *ff* *p* *p* **C**

109 110 111 112 113 122 123 124 125 126 127 128

*mf* **D**

129 130 131 132 133 134 135 136 137 138 139 140 141

1. 2. *sf* *mf* *sf* *ff*

142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161

*pp* *p* **E**

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176

*mf* **F**

177 178 179 180 181 182 183 184 185 186 187 188

*p* *mf*

189 190 191 192 193 194 195 196 197 198 199

*p* *cresc.*

**G**

200 201 202 203 204 205 206 207 208 209 210 211 212 213

*f* *p*

## WOTF

214 215 216 217 218 219 220 221 222 223 224 225

*p cresc. - - - -* *f* *pp*

**H**

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241

*mf* *mp* *cresc.* *ff*

**I**

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

*mf* *mp* *cresc.* *f*

258 259 260 261 262 263 264 265 266 267 268

*mf*

269

270 271 272 273 274 275 276 277 278 279 280 281 282

*sf* *mf* *sf* *ff* *ff*

283 284

**J**

285 286 287 288 289 290 291 292 293 294 295

*sf* *p* *pp* *cresc. - -* *poco a poco*

296 297 298 299 300 301 302 303 304 305 306 307 308

*ff*

**K**

309 310 311 312 313 314 315 316 317 318 319 320 321 322

*ff* *ff* *ff* *p* *cresc. - - - -*

**L**

323 324 325 326 327 328 329 330 331 332 333 334 335 336

*(cresc.) - - - - - ff* *ff* *ff* *p*

337 338 339 340 341

*cresc. - - - - -*  $\text{♩} = 165$

## WOTF

342 *fff*

343 344 345 346 347 348 349

350  $\text{♩} = 150$  351 352 353

Detailed description: This image shows a musical score for a Bassoon, spanning measures 342 to 353. The key signature is one sharp (F#) and the time signature is 4/4. The score is written on a single staff. Measures 342-349 are marked with a forte (f) dynamic and feature a series of eighth and sixteenth notes. Measures 350-353 continue the melodic line with various articulations, including accents and slurs. The tempo is marked as 150 beats per minute.

Bassoon

## Intrada

Arr. Tubbs

$\text{♩} = 60$  **12** **3** **16** **17** **18** **5** **23** **24** **25** **26** **8** **34** **35** **2** **accel.**  $\text{♩} = 76$  **accel.**

**ff** **f** **mf** **p**

**accel.** **p** **poco a poco cresc.**

**rit.** **rit.** **rall.**  $\text{♩} = 70$

**ff** **ff marcato** **5** **5** **accel.** **rall.**  $\text{♩} = 70$

**cresc.** **ffff**

$\text{♩} = 140$  **ff** **p**

$\text{♩} = 70$  **2** **mp** **3** **mf** **f** **ff** **ff**

## Bassoon

## Final Waltz

Arr. Tubbs

♩ = 200

1 2 3 4 5 6 7 8 9 10 11 12 13

*ff* *mp* *cresc.* *ff*

14 15 16 17 18 19 20 21 22 23 24 25 26

*ff* *mp* *cresc.*

27 28 29 30 31 32 33 34 35 36 37

*(cresc.)* *ff* *f*

38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67 68 69 70 71 72

*f* *cresc.* *ff*

7 8

## Final Waltz

80 81 82 83 84 85 86

*mf* 3

87 88 89 90 91 92

3

93 94 95 96 97 98 99 100 101

(*cresc.*) *ff* *ff*

102 103 104 105 106 107 108 109 110 111 112 113

*sf mp* *cresc.* *ff*

114 115 116 117 118 119 120 121 122 123 124 125 126

*p* *cresc.*

127 128 129 130 131 132 133 134 135 136

(*cresc.*)

137 138 139 140 141 142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 158 159

*fff* *rit.*

160 161 162 163 164 165 166 167 168 169

*p*

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194 195 196 197 198

*ff*

199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

*fff* *rit.*