

The Nutcracker

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Trombone

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

A 6 **B**

C 8 **D** 8 **E**

F 8 **G** 6 **H** 14 **I** 2

1 9 15 16 17 18 19

20 21 29 37 38 39 40

41 42 43 44 45 46 54

61 62 63 64 65 66 80

82 83 84 85 86 87 88

89 90 91 92 93

Trombone

Scene 1

Arr. Tubbs

10

p *mp* *ff*

rit. **3** *p cresc.* *f*

rit. **a tempo** **accel.** **2** **7** **rit.** **7** **7** **108** **accel.**

(accel.) *ff* *pp* *cresc.* *mf*

12 **Meno** *d. = 100*

ff

Trombone

March

Arr. Tubbs

1 2 3 4 5 10 11 12 13 17 18 19 20 21 22 23 24 25 26 27

18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86 87 88

Trombone

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13

Presentation
of dolls

Dance
of the Dolls

Arrival of Drosselmeyer

Introduction
of nutcracker

1 $\text{J} = 76$ **3** **4** **5** **6** $\text{J} = 78$ **7** **8** **9** **10** **7** $\text{J} = 78$ **17**

18 $\text{J} = 92$ **19** **20** **21** rit. **22** **23** **24** **25** **26** Nutcracker breaks

Drosselmeyer
consoles Clara

1 $\text{J} = 74$ **4** **5** **7** **8** **9** **10** **15** $\text{J} = 130$ **25** **26** $\text{J} = 200$ **27** **28** **29** **30** **31** **32**

33 $\text{J} = 130$ **17** **34** **51** $\text{J} = 200$ **52** **53** **54** **55** **56** **57** rit. **2**

Trombone

Grandfather Waltz

Arr. Tubbs

1 **9** **10** **11** **12** **13** **14** **15**

rit.

16 **17** **18** **19** **20** **21** **22** **23** **24**

f

cresc. - - - - - **ff**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48**

1.3 **rit.**

49 **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **rit.**

Trombone

Clara and the Nutcracker

Arr. Tubbs

This page contains 125 measures of sheet music for a bass instrument. The music is divided into several sections with dynamic markings and tempo changes. Measure 1 starts at $\text{♩} = 100$ with a bass clef and 4/4 time. Measures 1-12 show a steady eighth-note pattern with dynamics *p* and *mp*. Measure 13 begins a section with a bass clef, 4/4 time, and a tempo change to *a tempo*. Measures 13-36 feature various rhythmic patterns and dynamics including *p*, *mf p*, *pp*, *p pp*, and *pp*. Measure 37 starts a section at $\text{♩} = 110$ with a bass clef, 7/8 time, and dynamics *ppp*, *<*, *mp*, and *mp*. Measures 37-67 show a mix of 7/8 and 4/4 time signatures with dynamics *sfp*, *ff*, *f*, and *f*. Measures 68-93 continue with a steady eighth-note pattern at $\text{♩} = 132$ and $\text{♩} = 152$, with dynamics *cresc.* and *ff*. Measures 94-107 show a section with a bass clef, 4/4 time, and dynamics *p*, *mf*, *p*, *mf*, and *ff*. Measures 108-125 show a final section with a bass clef, 4/4 time, and dynamics *pp cresc.*, *p*, *cresc.*, *mf*, *cresc.*, and *f*.

Clara and the Nutcracker

128 2 130 131 132 133 134 135

cresc. - - - - -

rall.

(cresc.) - - - - - **ff**

f

3

cresc. - - - - - **ff**

f

cresc. - - - - - **ffff**

sf < **fff** **sf** < **fff** **sf** < **fff**

Trombone

The Battle

Arr. Tubbs

1 **12** **12** **8**

36 **37** **38** **39**

40 **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**

51 **ff** **11** **2** **63** **65** **66** **ff** **67** **69** **70** **71** **73** **2** **8**

81 **f** **82** **83** **84** **85**

86 **87** **88** **89** **90** **mf** **cresc.** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

ririt. J = 125

6 **p** **cresc.** **mf** **dim.** **p** **cresc.** **mf**

Trombone

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140 **24** **11** **♩ = 155** **16** **15** **17**

mf *espres.*

87 88 89 90 91 92 93 94 95 96

97 98 99 100 **p** 101 102 103 104 105 106

107 108 109 110 111 112 113 114 115

cresc. - - - - - **f**

116 117 **16** **15** **17** **17** **16** **3** **3** 205

mf > **pp**

poco accel.
5

206 209 210 213 214 219 220 221 223 224 225 230

mf

(accel.)
231 232 233 234 235 236 237 **rall.** 238 239 240 241 242 243

cresc. **ff**

Trombone

Enchanted Palace

Arr. Tubbs

18

mp

1. 19 20 21 22 23 24 25 26 27 28 29 30 31 32

mp < *mf* *mp* < *mf* *mp* < *mf*

2.

33 34 35 36 37 38 39 40 41 42 43 51 67

mp < *mf* *p*

8 16 16

18

83

Dance of the Sugar Plum Fairy

Trombone

Tchaikovsky
Arr. Tubbs

♩ = 95

1 8 [A] 8 9 17 > 18 > 19 > 20 21 23 24 25 28

p sf sf sf

29 30 31 32 33 40 41 42 43 44 45 9

sf sf sf sf

Trombone

Arrival of Clara and Prince

Arr. Tubbs

Trombone

Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of four staves of music for Trombone. Staff 1 (measures 1-11) starts at $\text{♩} = 72$ with a key signature of 6. Dynamics: $mp < mf$, *cresc.* Staff 2 (measures 12-21) starts at $\text{♩} = 80$ with a key signature of 5. Dynamics: f , f , ff . Staff 3 (measures 22-29) starts at $\text{♩} = 80$ with a key signature of 5. Dynamics: f , *accel.* Staff 4 (measures 30-39) starts at $\text{♩} = 160$ with a key signature of 5. Dynamics: ff .

Trombone

Russian Dance

Tchaikovsky
Arr. Tubbs

J = 142

A

1 *f* 2 *p* *sf* 3 *f* 4 *p* 5 *p* 6 *p* 7 *p* 8 *mf*

9 *f* 10 *p* *sf* 11 *f* 12 *p* 13 *p* 14 *p* 15 *p* 16 *mf*

17 **A** *ff* 18 *mf* *sf* *ff* 19 *mf* 20 *ff* 21 *mf* 22 *mf* 23 *mf* 24 *f*

25 *ff* 26 *mf* *sf* *ff* 27 *mf* 28 *ff* 29 *mf* 30 *mf* 31 *mf* 32 *f*

B 33 *f* 34 > 35 > 36 > 37 > 38 > 39 > 40 *ff*

41 *f* 42 > 43 > 44 > 45 > 46 > 47 > 48 *ff*

C 49 *ff* 50 *ff* 51 *ff* 52 *ff* 53 *ff* 54 *ff* 55 *ff* 56 *ff*

57 *ff* 58 *sf* 59 *sf* 60 *sf* 61 *sf* 62 *sf* 63 *sf* 64 *sf*

D 65 *ff* 66 *sf* 67 *sf* 68 *sf* 69 *sf* 70 *sf* 71 *sf* 72 *sf*

73 *ffff* 74 *ffff* 75 *ffff* 76 *ffff* 77 *ffff* 78 *ffff* 79 *ffff* 80 *ffff*

81 *ffff* 82 *ffff* 83 *ffff* 84 *ffff*

Arabian Dance does not have a Trombone part.

Nov 26, 2025

Trombone

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16**

A 2

17 19 20 21 22 23

mp

A musical staff for bass clef, one flat key signature. Measures 17 through 23 show eighth-note patterns. Measure 17 has a single note. Measures 19 through 23 show groups of eighth notes with varying dynamics. Measure numbers 17, 19, 20, 21, 22, and 23 are indicated above the staff. The dynamic marking 'mp' is present.

24 25 26 27 28 29

A musical staff for bass clef, one flat key signature. Measures 24 through 29 show eighth-note patterns. Measures 24 through 29 show eighth-note pairs. Measure numbers 24, 25, 26, 27, 28, and 29 are indicated above the staff.

30 31 32

cresc. - - - - -

A musical staff for bass clef, one flat key signature. Measures 30 through 32 show eighth-note patterns. Measures 30 through 32 show eighth-note pairs. A crescendo instruction 'cresc.' followed by a dashed line is placed below the staff. Measure numbers 30, 31, and 32 are indicated above the staff.

Dance of the Reed Flutes

Trombone

Arr. Tubbs

J = 95

40

1 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 76 77

rall. a tempo
14

Trombone

Mother Ginger

Arr. Tubbs

Trombone

Mother Ginger

Arr. Tubbs

Instrumentation: Trombone

Key Signature: F major (one sharp)

Time Signature: 4/4, 3/4, 2/4, 12/8, 3/8, 2/2

Tempo:♩ = 125, ♩ = 72, ♩ = 140

Dynamic Markings: f, mf, ff, cresc., dec.

Performance Instructions:

- Measure 1: Dynamics f, dynamic mf at measure 10.
- Measure 11: Measure 11 ends with a forte dynamic ff.
- Measure 28: Measure 28 ends with a change to 12/8 time.
- Measure 35: Measure 35 starts in 12/8 time, dynamic ff.
- Measure 43: Measure 43 starts with a measure rest, dynamic f, dynamic ff at measure 59.
- Measure 61: Measure 61 starts with a dynamic ff, dynamic mf at measure 68, dynamic cresc. ffff at measure 69, dynamic mf at measure 70.
- Measure 70: Measure 70 starts with a dynamic cresc. ffff.
- Measure 78: Measure 78 starts with a dynamic ff.

Waltz of the Flowers

Trombone

Tchaikovsky
Arr. Tubbs

J = 128

1. **2.** **3.** **A** **B** **C** **D** **E** **F** **G** **H** **I** **1.** **2.**

mp **mf** **p** **p** **sf ff** **mp** **mp** **p** **sf ff** **pp** **p** **mf >** **mf >** **pp** **p cresc.** **f pp** **mf cantabile** **ff mf cantabile** **mf** **f** **mp** **sf ff** **ff** **mf <**

J

282 283 284 285
286 287 288 289 290 291 292 293
sff *p*

K

294 295 296 297 298 299 300 301 302 303 304 305 306
pp *cresc. -* *mf* *ff* 303 304 305 306
poco a poco

L

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335
cresc. - - - - *ff* *ff* *ff* *ff*

M

336 337 338 339 340 341 342 343 344 345 346 347 348 349
p *cresc. - - - -* *ffff* *= 165*

350 351 352 353
= 150

Trombone

Intrada

Arr. Tubbs

12 **4**

accel. $\downarrow = 76$ **4**

30 *p*³ **31** **32** *sempre* **33** **34** **accel.** **35** **36** **37** **38** **39** *mp* *poco a poco cresc.* **40** **41** **rit.** **42** **43** **rit.** **44** **rit.** **45** **rall. rall.** **46** **47** **48** **49** **50** **51** **52** **53** **54** **rall.** **55** **56** **57** **58** $\downarrow = 70$ **59** **60** **61** **62** **63** **64** **65** **66** $\downarrow = 140$ **67** **68** **69** **70** **71** **72** **73** **74** **75** **76**

Trombone

Final Waltz

Arr. Tubbs

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