

# The Nutcracker

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Piano

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$   
4

Harp

**A**

*p*

**B**

*mf*

*mp*

**C**

*f*

*p*

**D**

*f*

*mf*

*p*

*p*

**E**

*p*

*mp*

*mf*

*pp*

*cresc.*

*ff*

42

43

44

**F** 4

**G**

**H** 2

**I** 2

*p*

*mp*

*f*

*pp*

*cresc.*

*ff*

*sempre ff*

Piano

## Scene 1

Arr. Tubbs

1  $\text{♩} = 120$  **10** **20**

Harp

31  $\text{♩} = 95$  **ff** **ff** **7** **rit..** **7**

41 **p** **mf** **p**

47 **7** **rit. a tempo** **p** **mf**

60 **mf** **p** **mf** **accel.**  $\text{♩} = 115$  **7** **rit.**

73  $\text{♩} = 85$  **p** **cresc.**

79 **mf** **cresc.** **mf** **(cresc.)**

81 **(cresc.)** **ff** **ff** **12** **12**

## Scene 1

83  $\text{♩} = 105$

84 85 86

*pp* *un poco cresc.* - - - - -

87 88 89 90 91

(*cresc.*) - - - - - *mf* *f*

92 93 94 95

*dim.* - - - - - *p* *cresc.* - - - - -

96 97 98

(*cresc.*) - - - - - *ff*

Meno  $\text{♩} = 100$

99 100 101 102 103

104 105 106 107 108

*gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

*ppp*

Detailed description: The musical score is for a piano piece. Measures 83-98 are in bass clef with a key signature of two sharps (F# and C#). The tempo is marked as 105 quarter notes per minute. The dynamics start at *pp* (pianissimo) and gradually increase through *mf* (mezzo-forte) and *f* (forte) to *ff* (fortissimo). There are performance instructions like *un poco cresc.* and *dim.* (diminuendo). Measures 99-108 are in grand staff (treble and bass clefs) with a tempo change to *Meno* 100 quarter notes per minute. This section includes glissando markings (*gliss.*) and ends with a *ppp* (pianississimo) dynamic.

Piano

## March

Arr. Tubbs

The piano score is written for a 4/4 time signature and consists of six systems of music. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

**System 1 (Measures 1-8):** The piece begins in 4/4 time. Measures 1 and 5 are marked with a **4** above the staff. The music starts with a **p** (piano) dynamic in measure 2 and builds to a **mf** (mezzo-forte) dynamic by measure 8.

**System 2 (Measures 9-16):** Measures 9 and 13 are marked with a **4** above the staff. The music continues with a **p** dynamic in measure 9 and reaches a **mf** dynamic by measure 16.

**System 3 (Measures 17-23):** Measures 17 and 18 are marked with a **3** above the staff. Measures 19 and 21 are marked with a **2** above the staff. The music features a **f** (forte) dynamic in measures 17 and 19, and a **mf** dynamic in measures 22 and 23.

**System 4 (Measures 24-31):** Measures 24 and 25 are marked with a **3** above the staff. Measures 26 and 29 are marked with a **3** above the staff. The music features a **f** dynamic in measure 24 and a **p** dynamic in measure 26.

**System 5 (Measures 32-40):** Measures 32 and 33 are marked with a **4** above the staff. Measures 37 and 38 are marked with a **4** above the staff. The music features a **mf** dynamic in measure 32, a **p** dynamic in measure 37, and a **f** dynamic in measure 40. A **cresc.** (crescendo) marking is present in measures 38 and 39.

**System 6 (Measures 41-45):** Measures 41 and 42 are marked with a **4** above the staff. Measures 43 and 44 are marked with a **4** above the staff. The music features a **mf** dynamic in measure 41, a **f** dynamic in measure 44, and a **mf** dynamic in measure 45.



Parts for Children's Gallop have not yet been issued.

Oct 7, 2025



Piano

## Arrival of Drosselmeyer

Arr. Tubbs

**To Harp**  $\text{♩} = 140$

Mysterious Stranger

**Piu Andante**  $\text{♩} = 72$

15 16 17 18 19 20 21 22 23 24

15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

**Presentation of dolls**

$\text{♩} = 155$

$\text{♩} = 230$

*mf* *rit. p* *mf* *rit.*

*mf* *cresc.* *ff*

## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56

*p*

*cresc.*

*mf*

*ff*

*p*

*ff*

*mf*

*f*

*p*

*p*

*mf*

*mf*

*p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$

**mp** **accel.** **rit.** **f**

6  $\text{♩} = 78$  **mp** **accel.** **cresc.** **f**

10  $\text{♩} = 92$  **mf**

14 **mp** **rit.**

18  $\text{♩} = 78$  **accel.** **rit.** **mf**

22  $\text{♩} = 92$  **rit.** **accel.** **f** **ff** **Nutcracker breaks**

Drosselmeyer consoles Clara

$\text{♩} = 74$  **4** **accel.** **rit.**

10 11 15 26 8 34 17 51 7 58 59 2

Piano

## Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

12

13

14

15

*rit.*

*mf*

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

1. 3

52 *rit.*

53 7

60 *rit.*

Piano

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
To Harp

**mf**

**13**

**13**

**rit. 2**

**2**

## Clara and the Nutcracker

**a tempo**  $\text{♩} = 110$

36 **13** 49 **2** 51 **3** 52 **3**

*mp* 10 11

55 **2** 56 **2** 58 **2** 59 **2** 60 **2**

*mp* 10 11 *f*

61 **10** 71 **8** 79 **12** 80 **21** 101 **5** 106 **3** 107 **3** 110 **15** 125 **2** 127 **3** 130 **3**

$\text{♩} = 132$   $\text{♩} = 152$   $\text{♩} = 80$  **poco accel.**

*f* *ff*

131 **2** 133 **3** 136 **rall.** 137 **rall.** 138 **11** 139 **11** 150 **12** 151 **12**

$\text{♩} = 80$

Piano

## The Battle

Arr. Tubbs

♩ = 140      12      ♩ = 155      13      14      15      16      17

18      19      20      21      22      23      24

25      26      27      28      29      30      31      32      33      34      35      36      37      38      39      40

41      42      43      44      45      46

*ff*      *f* ————— *ff*      *ff*      *sf*      *ff*      *mf*      *ff*      *mf*      *mf*      *f*      *ff*

*cresc.* - - - - -

## The Battle

Musical score for "The Battle" in G major, 2/4 time. The score is written for piano and features a variety of musical notations including eighth notes, sixteenth notes, triplets, and dynamic markings.

**Measures 47-52:** The piece begins with a treble clef melody and a bass clef accompaniment. Measure 51 features a forte (*ff*) dynamic marking.

**Measures 53-57:** The melody continues with eighth notes and sixteenth notes. Measure 57 ends with a repeat sign.

**Measures 58-62:** The melody continues with eighth notes and sixteenth notes. Measure 62 ends with a repeat sign.

**Measures 63-68:** The melody continues with eighth notes and sixteenth notes. Measure 68 ends with a repeat sign.

**Measures 69-74:** The melody continues with eighth notes and sixteenth notes. Measure 74 ends with a repeat sign.

**Measures 75-79:** The melody continues with eighth notes and sixteenth notes. Measure 79 ends with a repeat sign.

**Measures 80-84:** The melody continues with eighth notes and sixteenth notes. Measure 84 ends with a repeat sign.

**Measures 85-89:** The melody continues with eighth notes and sixteenth notes. Measure 89 ends with a repeat sign.

**Dynamic Markings:** *ff* (fortissimo), *sff* (sforzando), *sf* (sforzando), *mf* (mezzo-forte), *p* (piano).



## The Battle

90 91 92 93 94 95

*ff* *f* *mf* *f*

*cresc.* - - - - -

*ff*

96 97 98 99 100 101

*ff*

102 103 104 105 106

107  $\text{♩} = 135$  108

*fff*

109 110 111 112 113 114 115

*f* *mf* *p* *pp*

116 *rit.* - - - - -  $\text{♩} = 125$  117 118 119 120 121

*cresc.* *mf* *dim.* - - - - - *p*

Parts for A Pine Forest in Winter have not yet been issued.

Oct 7, 2025

Piano

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$   
To Harp

1 24 11 36 37 38 6 44 3 45 46 6

24 11 *mf* 6 *mf* 6

52 53 54 6 60 61 62 6 68 69 *mf* 70 71

72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 6 92 *mf*

93 94 6 100 8 101 102 103 104 105 106

6 *f* 3 *p*

107 108 109 *mf* 110 111 112 113 114 115

## Waltz of the Snowflakes

116 **ff** 117 **16** 133 **15** 148 **4** 152 153 154 155 156 **3** 157 160 161

162 163 164 **p** 165 166 167 168

169 170 171 172 173 174

175 *cresc.* 176 *mf* 177 178 179 *dim.* 180 181

182 *mp* 183 184 185 *gliss.* 21

186 187 188 189 21

## Waltz of the Snowflakes

190

191

192

193

*cresc.*

21

21

194

195

196

197

204

205

206

8

7

7

mf

3

3

212

213

214

215

216

217

218

219

*f*

3

3

*cresc.*

*ff*

220

221

222

223

224

225

226

227

228

*f*

*cresc.*

229

16

12

245

257

258

259

(A#, Bb, C#, Db, E, Fb, G.)

16

12

260

261

262

263

264

2/4

2/4

## Waltz of the Snowflakes

$\text{♩} = 160$   
 265 18 283 284 285 286 287 288 289 290 291 292 293 294 295 296

$\text{♩} = 144$   
 297 298 299 300 12 312 11 323 8 331 12 343 3 346

*mf gliss.* 15

347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 8 363 364

365 8 366 367 368 369 370

*p*

## Waltz of the Snowflakes

The image displays two staves of musical notation for the piece "Waltz of the Snowflakes".

The first staff (top) contains measures 371 through 378. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth-note patterns, often beamed in groups of four. Measure numbers 371, 372, 373, 374, 375, 376, 377, and 378 are printed above the staff. A bracket above measures 371-372 is labeled with the number 8. A bracket above measures 377-378 is labeled with the number 11.

The second staff (bottom) contains measures 389 through 407. It features a grand staff with both treble and bass clefs and the same key signature of one sharp. Measure 389 begins with a melodic phrase in the treble clef. Measures 390 through 397 show a progression of chords, with the bass clef part becoming increasingly complex. A bracket above measures 389-390 is labeled with the number 8. A bracket above measures 397-398 is labeled with the number 9. Measure 398 contains a whole note chord in the bass clef, and measure 407 contains a whole note chord in the bass clef. The word *cresc.* is written below the staff between measures 391 and 392. The word *ff* (fortissimo) is written below the staff at the end of measure 397. The piece concludes with a double bar line at the end of measure 407.

Parts for The Enchanted Palace have not yet been issued.

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Parts for Arrival of Clara and Prince have not yet been issued.

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Parts for Spanish Dance have not yet been issued.

Oct 7, 2025

Arabian Dance does not have a Piano part.

Oct 7, 2025

Chinese Dance does not have a Piano part.

Oct 7, 2025

# Russian Dance

Piano

 Tchaikovsky  
 Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

*p* *mf*

*f* *p* *sf* *f* *p* *p* *mf* *f*

10 11 12 13 14 15 16

*p* *sf* *f* *p* *p* *mf*

**A**

17 18 19 20 21 22 23 24 25 26 27

*p*

*ff* *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff*

28 29 30 31 32

*p*

*mf* *f*

**B**

33 34 35 36 37 38 39 40 41 42

*f* *ff* *f*

**C**

43 44 45 46 47 48 49 50 51 52

*ff* *ff* *ff*

## Russian Dance

53 54 55 56 57 58 59 60 61 62

*ff* *sf*

63 64

**D** 65 66 67 68 69 70 71 72 73 74

*f* *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

# Dance of the Reed Flutes

Piano

Arr. Tubbs

$\text{♩} = 115$

1 *p* poco cresc.

8 *mf* *p* cresc. - - -

17 8 8 *(cresc.)* - - - - - *mf* *p*

31 *cresc.* - - *mf* *p*

38 *p* *cresc.* *f* 18 18 *rall.a tempo* *p*

63 *p* *cresc.* - - -

69 *mf* *p* *p* *cresc.*

## Dance of the Reed Flutes

75 76 77

*f*

The image displays a musical score for a piano piece titled "Dance of the Reed Flutes". The score is written for two staves, treble and bass clef, in the key of D major (indicated by two sharps). The music begins at measure 75. In measure 75, the treble staff has a quarter rest followed by a quarter note D5, and the bass staff has a quarter note D4. Measure 76 features a half note D5 in the treble and a half note D4 in the bass. Measure 77 contains a half note D5 in the treble and a half note D4 in the bass. A dynamic marking of *f* (forte) is placed below the bass staff in measure 76. The piece concludes with a double bar line at the end of measure 77.



Piano

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1  $f$  2 3 4  $sf$  5  $sf$  6  $f$

7 8  $sf$  9  $sf$  10  $sf$  11  $sf$  12  $ff$

13 14 15 16 17

18  $ff$  19 20 21 22

23 24 25 26  $ff$

27 28 29 30 31

32 33 34  $\text{♩} = 72$  35  $mf$

36  $sf$  *pesante* 37 *cresc.* 38  $sf$   $ff$  39

*cresc.*  $ff$

## Mother Ginger

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

*mf*

*ff*

*f*

*cresc.*

*ff*

*(cresc.)*

*fff*

*mf*

*cresc. - - - - fff*

*fff*

*mf*

*cresc. - - - - fff*

*fff*

$\text{♩} = 144$

# Mother Ginger

71 72 73 74 75 76 77

This musical system contains measures 71 through 77. Measures 71-75 are in 2/4 time, while measures 76-77 are in 4/4 time. The melody in the treble clef features eighth and sixteenth notes, often beamed together. The bass clef accompaniment consists of quarter and eighth notes, with some measures featuring a half note. Measure 76 shows a change in the bass line with a half note and a quarter note.

78 79 80 81 82

This musical system contains measures 78 through 82. Measures 78-80 are in 2/4 time, while measures 81-82 are in 3/4 time. The melody continues with eighth and sixteenth notes. The bass line features a steady eighth-note accompaniment. Measure 82 ends with a final chord in the treble clef and a half note in the bass clef.

# Waltz of the Flowers

Piano

 Tchaikovsky  
 Arr. Tubbs

♩ = 128

Harp

*ff*

Hrp.

*ff*

♩ = 90

Hrp.

Hrp.

Hrp.

♩ = 155

Hrp.

**A** 16 **B** 12 1. 4 2. 4 16 **C** 16

54 70 82 86 90 106

## WOTF

**D**

Hrp. 122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 135 1.

Hrp. 136 *sf* 137 138 139 140 141 *fff* *ff* 142 *p* 143 144 145 146

Hrp. 147 148 149 150 151 152 153 154 *f* *piu* 155 156

**E**

Hrp. 157 158 *p* 159 160 161 162 163 164 165

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** **F** 188 **16** **G** 204 **22** **H** 226 **16** **I** 242 **16**

Hrp. 258 *ff* 259 260 261 262 263 264 265 266 267 268 269 270 1. 271

## WOTF

Hrp.

272 273 274 275 276 277 278 285 309 310 334 341 342

2. J 24 K 24 L 7

$\text{♩} = 165$

*sf* *sf* *ff* *fff*

Hrp.

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

*sf* *ff* *fff*

Parts for Intrada have not yet been issued.

Oct 7, 2025

Parts for Tarantella have not yet been issued.

Oct 7, 2025



# Dance of the Sugar Plum Fairy

Piano

Tchaikovsky

Arr. Tubbs

**♩ = 95**

**4**

**A**

Celesta

**mf**

**10**

**f**

**11**

**12**

**13**

**14**

**mf**

**15**

**16**

**17**

**18**

**19**

**B**

**20**

**f**

**21**

**mf**

**22**

**23**

**25**

**26**

**2**

**2**

**27**

**29**

**30**

**31**

**32**

**cresc.**

**f**

**ff**

**33**

Celesta.

**Cel.**

## DOTSPF

Cel.

34

Cel.

35

Cel.

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

*f*

*cresc.*

*ff*

Piano

Parts for Coda have not yet been issued.

Oct 7, 2025

Piano

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$   
**To Harp 31 27 5**

**Harp + Celeste**

*p*

*p*

**11 11**

$\text{♩} = 135$   
**24 8 8 20 rit. 2**

## Final Waltz

162 Harp + Celeste

*p*

163 164 165 166 167 168 169 170 171

172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195

*ff*

196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213 214

**3** *rit.*