

The Nutcracker

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Violin 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 **A** 10 11 12 13 *p*

14 15 16 17 *p* *cresc.* *f*

18 19 20 *mf* *f*

21 **C** 22 23 *sf sf sf sf sf sf* *p* *cantabile* 24 25 *p* *grazioso* **D**

26 27 28 29 30 *p* *grazioso* *cresc.* *f* *p* *cantabile*

31 32 33 34 *p* *p* *mp* *mf*

35 36 37 38 *f* *pp* *cresc.*

39 **E** 40 41 42 *ff*

43 44 45 46 **F** *pp*

47 48 49 50 51 52 *pp*

Nutcracker Overture

Violin 1 score for the Nutcracker Overture, measures 53 to 93. The score is written in G major (one sharp) and 4/4 time. It features various musical notations including dynamics, articulation, and performance instructions.

Measures 53-59: Measure 53 starts with a treble clef and a key signature of one sharp (F#). Measures 54-59 contain a triplet of eighth notes (marked **G** 3) and other rhythmic patterns. Dynamics include *p* (piano) and *f* (forte).

Measures 60-62: Measure 60 begins with a *cresc.* (crescendo) marking. Measures 61-62 show a transition to *f* (forte) and *mf* (mezzo-forte).

Measures 63-68: Measure 63 starts with a **H** (Harmonics) marking. Measures 64-68 feature a *cantabile* (cantabile) section with a *p* (piano) dynamic.

Measures 69-72: Measure 69 begins with a *grazioso* (grazioso) marking. Measures 70-72 show a *p* (piano) dynamic.

Measures 73-77: Measure 73 starts with a *f* (forte) dynamic. Measures 74-77 feature a *cantabile* (cantabile) section with a *p* (piano) dynamic.

Measures 78-81: Measure 78 begins with a *mp* (mezzo-piano) dynamic. Measures 79-81 show a *mf* (mezzo-forte) dynamic.

Measures 82-84: Measure 82 starts with a *pp* (pianissimo) dynamic. Measures 83-84 show a *cresc.* (crescendo) marking leading to *ff* (fortissimo).

Measures 85-89: Measure 85 begins with a *sempre ff* (sempre fortissimo) marking. Measures 86-89 show a *sempre ff* (sempre fortissimo) dynamic.

Measures 90-93: Measure 90 starts with a *pizz.* (pizzicato) marking. Measures 91-93 show a *pizz.* (pizzicato) dynamic.

Violin 1

Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked $\text{♩} = 126$ at the beginning and $\text{♩} = 116$ later. The score includes various dynamics (mp, p, f, ff, mf, cresc., rit., a tempo, accel.) and articulations (arco, cresc., rit., a tempo, accel.). The score is divided into measures, with measure numbers 1 through 82 indicated. The score ends with a final measure marked 12.

Key features of the score include:

- Tempo: $\text{♩} = 126$ (initially), $\text{♩} = 116$ (later).
- Dynamics: *mp*, *p*, *f*, *ff*, *mf*, *cresc.*, *rit.*, *a tempo*, *accel.*
- Articulations: *arco*, *cresc.*, *rit.*, *a tempo*, *accel.*
- Measure numbers: 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 77, 78, 79, 80, 81, 82, 12.

Scene 1

83 $\text{♩} = 110$
10

93 *p*

cresc. - - - - -

94 95 96

97 *(cresc.)* - - - - - *ff*

98 99

100 **Meno** $\text{♩} = 100$

pizz. 101 *f*

Violin 1

March

Arr. Tubbs

Violin 1 score for the March by Arr. Tubbs. The score is in 4/4 time and consists of 65 measures across 10 staves. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-6: *p*, *arco*, *mf*, *p*, *mf*, *p*. Measure 18: *pizz.*, *mf*. Measure 24: *arco*, *mf*, *f*. Measure 25: *f*, *p*. Measure 33: *mf*. Measure 37: *p*. Measure 40: *f*, *mf*. Measure 43: *mf*. Measure 44: *f*. Measure 47: *mf*, *f*. Measure 50: *f*. Measure 52: *mf*. Measure 53: *mf*. Measure 54: *mf*. Measure 55: *mf*. Measure 56: *mf*. Measure 57: *f*. Measure 58: *f*. Measure 59: *f*. Measure 61: *mf*. Measure 62: *mf*. Measure 63: *mf*. Measure 64: *cresc.*. Measure 65: *ff*, *6*.

March

Violin 1 musical score, measures 71-90. The score is written on a single staff with a treble clef. The key signature has one sharp (F#). The tempo is marked 'March'. The score includes various dynamics: *mf* (measures 71-72), *f* (measures 73-74), *f* (measures 75-76), *f* (measures 77-80), *f* (measures 81-84), *mf* (measures 85-86), *cresc.* (measures 87-88), and *ff* (measures 89-90). The score features several eighth-note patterns, including triplets (measure 73) and octuplets (measures 74, 76, 82, 84). The piece concludes with a double bar line in measure 90.

Violin 1

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

18

1 19 20 21 22 23

mp *f* *mp* *mf* *mp*

24 25 26 27

sfp *sfp*

28 29 30 31 32 33 34

sfp *sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

ff *ff*

♩ = 150
Presentation
of dolls

16

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24 25

p *cresc.* *mf*

29 30 31 32

cresc. *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39

p

40 41 42 43 44 45 46

p *cresc.*

47 48 49 50 51 52 53 54 55 56

(cresc.) *mf* *mf* *pizz.* *p*

The image displays two musical scores. The first score, titled 'Introduction of nutcracker', is in 4/4 time and features a melody with various dynamics (p, mf, mp, f, ff) and articulations (arco, accel., rit.). It includes tempo markings of 76, 78, and 92. The second score, titled 'Drosselmeyer consoles Clara', is in 4/4 time and features a melody with various dynamics (mf, mp, p, pp) and articulations (accel., rit.). It includes tempo markings of 74, 130, 15, 200, and 2. Both scores are written for a single melodic line.

Violin 1

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 *cresc.* 7 8 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 *p*

1. 49 50 51 52 *rit.* *ff*

53 *p* 54 55 56

57 58 59 60 *rit.* *ff*

Violin 1

Clara and the Nutcracker

Arr. Tubbs

Violin 1 score for Clara and the Nutcracker, Arr. Tubbs. The score is written for Violin 1 and includes measures 1 through 106.

Tempo and Key: The tempo is marked $\text{♩} = 100$ at the beginning. The key signature changes from C major to B-flat major (two flats) at measure 49.

Measure Numbers and Dynamics:

- Measures 1-8: $\text{♩} = 100$, p (piano). Measure 4 has a triplet of eighth notes.
- Measures 9-15: p (piano). Measure 15 has a triplet of eighth notes.
- Measures 16-31: p (piano). Measure 16 starts with a *poco più f* marking.
- Measures 32-42: *rit.* 2 (ritardando), pp (pianissimo). Measure 34 has a *a tempo* marking.
- Measures 43-51: $\text{♩} = 110$. Dynamics include pp , mp , and pp .
- Measures 52-59: Dynamics include mp , pp , and mf .
- Measures 60-66: Dynamics include mp , pp , and mf .
- Measures 67-71: $\text{♩} = 132$, 3 (triplets). Measure 69 has a sf (sforzando) marking.
- Measures 72-78: mf (mezzo-forte). Measure 78 has a mf marking.
- Measures 79-81: f (forte). Measure 79 has a f marking.
- Measures 82-94: $\text{♩} = 152$, 11 (triplets). Measure 82 has a pp marking. Measure 94 has a p marking.
- Measures 95-106: Dynamics include p , mf , f , and ff (fortissimo). Measure 106 has a ff marking.

Other Markings: The score includes various articulation marks such as slurs, accents, and breath marks. Measure 79 features a 12-measure rest.

Clara and the Nutcracker

$\text{♩} = 80$

107 mf *cresc.* p *cresc.*

115 *(cresc.)* mf **poco accel.**

122 *cresc.* ff p

129 *cresc.* f 3 3 3

133 3 3 3 3 3 3 3 3 3 3 3 3 *cresc.*

136 **rall.** *(cresc.)* 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** *(cresc.)* fff $\text{♩} = 80$ p *cresc.*

142 *(cresc.)* ff

147 fff

152 6 6

156 3 3 3 3 6 6 3 3 3 3

159 3 3 3 3 3 3 3 3 3 3 sf $>$

Violin 1

The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 73 measures across 10 staves.

Tempo and Dynamics:

- Measures 1-8: $\text{♩} = 140$, *p* (piano), *ff* (fortissimo).
- Measures 9-14: $\text{♩} = 155$, *mf* (mezzo-forte).
- Measures 15-20: *mf*, *cresc.* (crescendo).
- Measures 21-30: *f* (forte), *ff*, *f*, *f*.
- Measures 34-49: *ff*.
- Measures 50-59: *ff*.
- Measures 60-69: *ff*.
- Measures 70-73: *ff*.

Measure Numbers and Rehearsal Marks:

- Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 34, 42, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 66, 67, 68, 69, 70, 71, 72, 73.
- Rehearsal marks: 2 (measure 25), 4 (measure 30), 8 (measure 34), 3 (measure 42).

Key Signatures and Time Signature:

- Key signature: D major (one sharp).
- Time signature: 4/4.

The Battle

Violin 1 score for "The Battle". The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music.

Staff 1 (Measures 73-94): Starts with a 2-measure rest, followed by a quarter note G#5 (marked *f*), a 4-measure rest, an 8-measure rest, a 3-measure rest, and a quarter note G#5 (marked *f*). The staff ends with a half note G#5 and a quarter note G#5.

Staff 2 (Measures 95-99): A continuous eighth-note melody starting on G#5, moving up to A#5, B5, and ending on G#5.

Staff 3 (Measures 100-104): A continuous eighth-note melody starting on G#5, moving up to A#5, B5, and ending on G#5. The staff is marked *fff* at measure 101.

Staff 4 (Measures 105-107): A continuous eighth-note melody starting on G#5, moving up to A#5, B5, and ending on G#5. The staff is marked *f* at measure 106. Above the staff, a tempo marking indicates $\text{♩} = 135$.

Staff 5 (Measures 108-126): A continuous eighth-note melody starting on G#5, moving up to A#5, B5, and ending on G#5. The staff is marked *p cresc.* at measure 108, *f* at measure 116, *mf dim.* at measure 121, *p* at measure 123, and *mf* at measure 126. Above the staff, a tempo marking indicates *rit.* $\text{♩} = 120$.

Violin 1

Waltz of the Snowflakes

Arr. Tubbs

Violin 1 score for "Waltz of the Snowflakes" (Arr. Tubbs). The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of 136 measures across 12 staves.

Tempo and Dynamics: The tempo is marked $\text{♩} = 160$. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *mf sempre pizz.* (mezzo-forte, always pizzicato).

Performance Instructions: The score includes various performance markings such as *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), and *mf sempre pizz.* (mezzo-forte, always pizzicato).

Measure Numbers: The measures are numbered 1 through 136, with some measures containing multiple notes or rests.

Staff Details: The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of 136 measures across 12 staves.

Waltz of the Snowflakes

138 139 140 141 142 143 144 145 146 147 148 149 150 arco 3 3

151 152 153 154 pizz. 155 156 157 158 arco 3 3 3

160 161 162 pizz. 163 164 165 166 167 168 169 170 171 172 173 174 175 176

177 178 179 180 181 182 183 184 185 cresc. - - -

186 187 188 189 190 191 192

193 194 195 196 197 198 199 pp

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 222 223 224 225 poco accel. 226 227 228 pp

229 (accel.) 230 231 232 233 234 235 ff

236 cresc. - -

Waltz of the Snowflakes

237 **rall.**

238 239 240 241 242 243

Violin 1

Enchanted Palace

Arr. Tubbs

$\text{♩} = 140$
4
con anima
f

1. 2.
f

f *mp* 8

mf

16 18

Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ pizz. *mf*

A

p *p*

B **C**

sf *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

arco

pp sf pp *pp*

pp *mp*

Detailed description of the musical score: The score is for Violin 1. It begins with a tempo marking of 95 beats per minute and a dynamic of *mf* with a pizzicato instruction. The first line (measures 1-8) shows a melodic line with some chromaticism. Section A (measures 9-17) continues the melody with a *p* dynamic. Section B (measures 18-24) features a *sf* dynamic. Section C (measures 25-31) includes an *arco* instruction and a series of dynamics: *sf*, *pp*, *sf*, *pp*, *sf*, *pp*, *sf*. Measures 32-41 show a pattern of *pp sf pp* and *pp*. Measures 42-48 continue with *pp* and some chromatic movement. Measures 49-53 end with a *mp* dynamic and a final cadence.

Violin 1

Arrival of Clara and Prince

Arr. Tubbs

Violin 1 score for "Arrival of Clara and Prince" by Arr. Tubbs. The score is in 4/4 time and consists of 36 measures. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *p*, *mp*, *mf*, *f*, and *ff*. The tempo is marked as 72 and 80, and the piece concludes with a 4-measure rest and a final 4-measure rest.

Measures 1-4: $\text{♩} = 72$, *pp*, *p*. Measures 5-9: *mp*, *mf*, *mf*. Measures 10-14: $\text{♩} = 80$, *mf*. Measures 15-19: *f*. Measures 20-24: *ff*. Measures 25-29: *accel.*. Measures 30-36: $\text{♩} = 160$, 4, *pizz.*, *f*, 4.

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

Violin 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

mp *mf* *pp* *cresc.*

mf *pp*

mf *dim..* *pp* *mf* *dim..*

p *pp* *p*

mf *p* *mp* *p*

p *pp* *pp* *dim. _* *morendo* *ppp*

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf *mf*

cresc. - - - -

ff

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

mf *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

f *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

p

Pizz. arco

55 56 57 58

p *p* *f* *p*

rall. *Pizz.* **a tempo**

59 60 61 62 63 64 65

p *p* *f* *p*

cresc. *mf* *p* *f* *poco piu*

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77

p *cresc.* *f* *Pizz.*

Violin 1

Mother Ginger

Arr. Tubbs

Violin 1 score for "Mother Ginger" by Arr. Tubbs. The score is written for Violin 1 and includes various musical notations, dynamics, and articulations.

Tempo and Key: The tempo is marked $\text{♩} = 125$ and the key signature has one sharp (F#).

Measure Numbers and Dynamics:

- Measures 1-6: f , sf , sf , sf , sf , f
- Measures 7-12: sf , sf , sf , sf , f
- Measures 13-18: ff
- Measures 19-23: f
- Measures 24-28: ff
- Measures 29-34: f
- Measures 35-39: $cresc.$, fff
- Measures 40-42: f
- Measures 43-45: f
- Measures 46-48: ff
- Measures 49-53: f , $cresc.$

Articulations and Performance Instructions:

- arco**: arco (bowed) - measures 3, 4, 27, 28, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53
- pizz.**: pizzicato (plucked) - measures 18, 39
- div.**: divisi (divided) - measure 18
- trills**: trills are indicated in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53

Tempo Change: The tempo changes to $\text{♩} = 144$ at measure 51.

Mother Ginger

54 *(cresc.)* - - - - - *ff*

60 *V*

63 *fff*

67 *mf* *cresc.* - - - - - *fff* *mf* *cresc.* - - - - - *fff*

77

82

Detailed description: This is a musical score for Violin 1, spanning measures 54 to 82. The score is written on five staves. Measure 54 begins with a treble clef and a key signature of one sharp (F#). The first staff (measures 54-59) features a melodic line with eighth and sixteenth notes, marked with accents and crescendo/decrescendo hairpins. Measure 54 is marked with a crescendo hairpin leading to a fortissimo (ff) dynamic. Measure 60 starts with a repeat sign and a first ending bracket. The second staff (measures 60-62) continues the melodic line. Measure 63 begins the third staff with a fortissimo (fff) dynamic. The fourth staff (measures 63-76) contains a series of eighth-note patterns, with dynamics ranging from mezzo-forte (mf) to fortissimo (fff) and crescendo/decrescendo markings. Measure 77 starts the fifth staff with a treble clef and a key signature of one sharp. The final staff (measures 77-82) features a melodic line with eighth and sixteenth notes, ending with a repeat sign. Measure 82 is the final measure of the excerpt.

Violin 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$ **11**

1 15 16 34 45 46 47 48 49 50
pp *poco* *cresc.* *mp*

A 7
 51 52 53 54 61 62 63 64 65 66
pp *cresc.* *mf*

67 68 69
f

B 1.
 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 104 105
sf f *sf ff* *mp* *p*

C 7

106

113 114 115 116 117 118 119 120 121
pp *cresc.* *mf* *f*

D 1.
 122 123 124 125 126 127 128 129 130 131 132 133 134

2. *cresc.*
 135 136 137 138 139 140 141 142 *soli* 143
sf f *cresc.* *sf ff* *p*

144 145 146 147 148 149 150 151 152

E 4
 153 154 158 159 160 161 162 163 164 165
p

166 167 168 169 170 172 173
 2

WOTF

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

p dolce

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

f

ff

221

222

226

233

234

235

p

cresc. - - - - -

236

237

238

239

240

f

ff

241

242

243

I

6

249

250

251

252

253

254

255

256

cresc. - - -

f

ff

WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *sff sff fff* *sff sff*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* **L**

339 *(cresc.) - - - -* *fff* $\text{♩} = 165$

350 $\text{♩} = 150$ 353

Violin 1

Intrada

Arr. Tubbs

$\text{♩} = 60$
pizz.
mf

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 arco
cresc. f mf mf <

16 17 18 19 20 21
f ff mf mf <

22 23 24 25 26 27 28
ff mf dim. p arco
accel. $\text{♩} = 76$

29 30 31 32 33 34
mp mf p espress. accel.

35 36 37 38 39 40
p cresc. accel.

41 42 43 44 45 46 47 48
rit. rit. rall. $\text{♩} = 70$
(cresc. ff ff marcato

49 50 51 52
accel. rall. 3 3 3 3

53 54 55
rall. $\text{♩} = 70$ 3 3 3 3 3 3

56 57 58 59 60
f sf

61 62 63 64 65 66 67
sf ff sf ff sf ff 3
 $\text{♩} = 140$

70 71 72 73 74 75 76
tr $\text{♩} = 70$ mp ff

Violin 1

Final Waltz

Arr. Tubbs

Violin 1 score for "Final Waltz" by Arr. Tubbs. The score is written for Violin 1 and includes dynamic markings, articulation, and performance instructions.

Tempo and Key: The tempo is marked $\text{♩} = 200$. The key signature is B-flat major (two flats).

Measure Numbers and Dynamics:

- Measures 1-10: ff (fortissimo), sf (sforzando), mp (mezzo-piano), $cresc.$ (crescendo).
- Measures 11-21: $(cresc.)$ (crescendo), ff (fortissimo).
- Measures 22-33: sf (sforzando), mp (mezzo-piano), $cresc.$ (crescendo), ff (fortissimo), f (forte), $pizz.$ (pizzicato).
- Measures 34-48: ff (fortissimo).
- Measures 49-63: ff (fortissimo), $arco$ (arco).
- Measures 64-79: p (piano), 2 (second ending), $Soli.$ (Soli).
- Measures 80-85: p (piano), 3 (triplets).
- Measures 86-91: 3 (triplets).
- Measures 92-96: 3 (triplets).

Final Waltz

Violin 1 score for the Final Waltz, measures 97 to 214. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 135 beats per minute.

Measures 97-107: *ff* (measures 98-100), *sf mp* (measures 104-106), *cresc.* (measures 105-107).

Measures 108-117: *(cresc.)* (measures 108-110), *ff* (measures 110-112), *cresc.* (measures 115-117).

Measures 118-128: *pp* (measures 118-120), *cresc.* (measures 121-128).

Measures 129-140: *fff* (measures 129-131), *cresc.* (measures 132-140).

Measures 141-147: *fff* (measures 141-143), *cresc.* (measures 144-147).

Measures 148-152: *cresc.* (measures 148-150), *fff* (measures 151-152).

Measures 153-161: *rit.* (measures 153-157), *sfp* (measures 158-161), *♩ = 135* (measures 160-161).

Measures 162-177: *sfp* (measures 162-177).

Measures 178-191: *sfp* (measures 178-191).

Measures 192-207: *ff* (measures 192-207).

Measures 208-214: *fff* (measures 208-210), *rit.* (measures 211-214).