

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.9)
Waltz of the Snowflakes (p.10)

ACT II

Enchanted Palace (p.11)
Dance of the Sugar Plum Fairy (p.12)
Arrival of Clara and Prince (p.13)
Russian Dance (p.14)
Arabian Dance (p.15)
Chinese Dance (p.16)
Dance of the Reed Flutes (p.17)
Mother Ginger (p.18)
Waltz of the Flowers (p.19)
Tarantella (p.21)
Intrada (p.22)
Final Waltz (p.23)



The Nutcracker Overture

Horn 1

Tchaikovsky
Arr. Tubbs

Staff 1: $\text{♩} = 118$. Measure 1: **A** (8 eighth notes), **B** (8 eighth notes). Measure 2: *mp*. Measures 3-10: eighth-note patterns. Measure 11: *cresc.*

Staff 2: Measure 38: **E** (eighth-note pattern). Measure 39: *ff*. Measure 40: *pesante*. Measures 41-44: eighth-note patterns.

Staff 3: Measure 45: **F** (3 eighth-note pattern). Measure 46: *mp*, *>p*. Measures 47-54: eighth-note patterns. Measure 55: **G** (8 eighth notes). Measures 56-64: eighth-note patterns. Measure 65: *cresc.*

Staff 4: Measure 66: **H** (14 eighth notes), **I** (2 eighth notes). Measure 67: *pp*. Measure 68: *f*. Measures 69-88: eighth-note patterns.

Staff 5: Measure 89: *mp*. Measures 90-93: eighth-note patterns.

Horn 1

Scene 1

Arr. Tubbs

1 $\text{♩} = 126$

10 **4** **4** **3**

p < f *p < f* *p < f* *p < f* *ff*

2 **7** rit. **15** rit. a tempo accel. $\text{♩} = 126$ rit. $\text{♩} = 108$ accel. $\text{♩} = 110$

7 **7** **3** **4** *mp*

88 *cresc.* **mf** **mf dim.** **p**

94 *cresc.* **ff**

Meno $\text{♩} = 100$

100 **101**

Horn 1

March

Arr. Tubbs

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

33 34 35 36 37 38 39 40 41 42 43 44 45

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88

Arrival of Drosselmeyer

Introduction of nutcracker

Measures 1-9: Introduction of nutcracker. Key signature: F major (4 sharps). Time signature: 4/4. Dynamics: p . Tempo: $\text{J} = 76$. Measure 1: 1 note. Measure 2: 1 note. Measures 3-9: Accel. (accelerando), rit. (ritardando), accented notes.

Measures 10-17: Key signature: G major (3 sharps). Time signature: 4/4. Dynamics: mp . Tempo: $\text{J} = 92$. Measures 10-17: Sixteenth-note patterns with slurs and accents.

Measures 18-21: Key signature: G major (3 sharps). Time signature: 4/4. Dynamics: p . Tempo: $\text{J} = 78$. Measures 18-21: Eight-note patterns with dynamic markings: accel. , rit. , mf .

Measures 22-26: Key signature: G major (3 sharps). Time signature: 4/4. Dynamics: p (crescendo), f , ff . Tempo: $\text{J} = 92$. Measures 22-26: Eight-note patterns with dynamic markings: accel. , ff , Nutcracker breaks .

Measures 27-29: Key signature: G major (3 sharps). Time signature: 4/4. Dynamics: p . Tempo: $\text{J} = 130$. Measures 27-29: Eight-note patterns with dynamic marking: dim.

Drosselmeyer consoles Clara (Measures 30-59): Key signature: G major (3 sharps). Time signature: 4/4. Dynamics: f , pp , $cresc.$. Tempos: $\text{J} = 130$, $\text{J} = 200$, $\text{J} = 130$, $\text{J} = 200$, $\text{J} = 130$, $\text{J} = 200$, rit. , 2 . Measures 30-59: Eight-note patterns with dynamic markings: f , pp , $cresc.$, rit. , 2 .

Horn 1

Grandfather Waltz

Arr. Tubbs

1 **5** **rit.**

16 **f**

25

33

41

1. 3 rit. 7 rit.

2025-11-12

Horn 1

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

13 $\text{♩} = 110$ **a tempo**

34 $\text{♩} = 132$

70 $\text{♩} = 152$

109 $\text{♩} = 80$

125 $\text{♩} = 80$ **poco accel.**

136 $\text{♩} = 80$ **rall.**

144 $\text{♩} = 80$

148 $\text{♩} = 80$

152 $\text{♩} = 80$

157 $\text{♩} = 100$

Horn 1

The Battle

Arr. Tubbs

1 **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20**

21 **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

43 **44** **45** **46** **47** **48** **49** **50**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71**

72 **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91**

92 **93** **94** **95** **96** **97** **98** **99** **100** **101**

102 **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

ritit. $\text{♩} = 125$

1 **2** **3** **4** **5** **6** **7** **8** **9** **10**

Horn 1

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16**

104 **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115**

116 **16** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142**

143 **144** **145** **146** **147** **148** **149** **150** **164** **165** **166**

167 **168** **169** **170** **171** **172** **173** **174**

175 **176** **177** **178** **179** **180** **181** **182** **198** **201** **202**

205 **3** **3** **5** **2** **poco accel.** **3** **201** **202**

230 **(accel.)** **231** **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

Horn 1

Enchanted Palace

Arr. Tubbs

1.

2.

30

5 8 16 16 18

J = 155

mp

18

19 20 21 22 23 24 25 26 27 28 29

mp < mf presante > mp <-- mf

30

> mp mf > mp <-- mf

31 32 33 34 35 36 37 38 43 51 67 83

5 8 16 16 18

Dance of the Sugar Plum Fairy

Horn 1

Tchaikovsky
Arr. Tubbs

♩ = 95

1 9 19 20 21 23 24 25 28 29 30

A **10** **B** **2** **C** **3**

sf *sf* *sf* *sf* *sf*

31 32 33

21

sf *sf*

Horn 1

Arrival of Clara and Prince

Arr. Tubbs

1 *J = 72* **6**

10

cresc. - - - - - **f**

13 *J = 80*

21 *ff*

29 **accel.**

30 *J = 160* **9**

Russian Dance does not have a Horn_1 part.

Nov 18, 2025

Horn 1

Arabian Dance

Arr. Tubbs

A musical score for Horn 1, featuring a single staff with a treble clef, a key signature of one sharp, and a time signature of 3/4. The tempo is indicated as $\text{♩} = 85$. The score consists of eight measures, numbered 1 through 8. Measure 1 starts with a whole rest followed by a eighth note. Measures 2 through 7 are each a whole rest. Measure 8 begins with a sixteenth note followed by a eighth note. Measure 9 is a whole rest. Measures 10 through 12 are each a whole rest. Measures 13 through 15 are each a whole rest. Measures 16 through 18 are each a whole rest. Measures 19 through 21 are each a whole rest. Measures 22 through 24 are each a whole rest. Measures 25 through 27 are each a whole rest. Measures 28 through 30 are each a whole rest. Measures 31 through 33 are each a whole rest. Measures 34 through 36 are each a whole rest. Measures 37 through 39 are each a whole rest. Measures 40 through 42 are each a whole rest. Measures 43 through 45 are each a whole rest. Measures 46 through 48 are each a whole rest. Measures 49 through 51 are each a whole rest. Measures 52 through 54 are each a whole rest. Measures 55 through 57 are each a whole rest. Measures 58 through 60 are each a whole rest. Measures 61 through 63 are each a whole rest. Measures 64 through 66 are each a whole rest. Measures 67 through 69 are each a whole rest. Measures 70 through 72 are each a whole rest. Measures 73 through 75 are each a whole rest. Measures 76 through 78 are each a whole rest.

Chinese Dance does not have a Horn_1 part.

Nov 18, 2025

Dance of the Reed Flutes

Horn 1

Arr. Tubbs

The musical score consists of four staves of music for Horn 1. The first staff begins at measure 1 with a dynamic of **f**, followed by measures 41 through 46. The second staff begins at measure 47 and continues to measure 53. The third staff begins at measure 54 and ends at measure 62 with a repeat sign. The fourth staff begins at measure 76 and ends at measure 77.

Measure 1: **40** (Tempo), **f**

Measure 47: **48**, **49**, **50**, **51**, **52**, **53**

Measure 54: **55**, **56**, **57**, **58**, **59**, **60**, **61**, **62**

Measure 76: **f**

Measure 77: (Measure 76 continued)

Performance Instructions:

- Measure 1:** **40** (Tempo)
- Measure 54:** **rall. a tempo** **14**

Horn 1

Mother Ginger

Arr. Tubbs

1 *f* **2** **3** **4** **5** **6** **7** **8** **9** **10**

11 **8** **19** **27** **30** **31** **32** **33** **34** **12**

35 **12** **8** **36** **37** **38** *cresc.* **39** **40** **41** **42**

43 **7** **50** **51** **52** **53** **54** **55** **56** **59** **60** *f*

61 **62** **63** **64** **65** **66** **67** **68** *fff*

69 **70** **71** **72** **73** **74** **75**

76 **77** **78** **79** **80**

81 **82**

Horn 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 *mp* 2 3 4 5 6 > 7 8 9 10 > 11 > 12 >

mf

13 > 14 > 15 16 *d=90* 17 *d=155* 4 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

(dim.) - - - - - *p* 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

mf

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

sf 1. 2. *mf* *sf ff* *p*

96 6 97 103 104 105 106 107 108 109 110 111 112 113 122 123 124

mf *mp* > *p*

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

sf *mf*

E 1. 2.

140 141 142 158 172 173 174 175 176 177 178 179 180 181 182

sf ff *mf* *p*

F 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

mf

G 199 11 200 201 202 203 204 215 216 217 218 > > 219 > 220 221 222 & & 223 224 225

f *p cresc.* *mf* *f*

I 242 16 258 259 260 261 262 263 264 265 266 267 268 269 270 271

cresc. *mf*

272 273 274 275 276 277

sf *mf* *sf* *ff*

278 279 280 281 282 283 > 284

ff

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

K

299 300 301 302 303 304 305 306 307 308 309 310 311

L

326 327 328 329 330 331 332

M

347 348 349 350 351 352 353

Horn 1

Tarantella

Arr. Tubbs

A musical score for Horn 1. The score consists of two staves of music. The first staff begins with a tempo of $\text{♩.} = 130$ and a key signature of $4\frac{2}{8}$. It features a series of eighth-note patterns with dynamic markings *mp*, *mf*, and *mf*. Measure 11 starts with a sixteenth-note pattern. Measures 13 and 15 contain eighth-note patterns. Measures 17 and 18 show eighth-note patterns with slurs. The second staff begins with a tempo of $\text{♩.} = 140$ and a key signature of 7 . It features eighth-note patterns with dynamic *ff*. Measures 26 and 27 conclude the piece.

Horn 1

Intrada

Arr. Tubbs

Horn 1

Final Waltz

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

13 **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

27 **28** **29** **30** **31** **32** **44** **45** **46** **47** **48** **49** **59**

(cresc.) **cresc.** **ff** **mf**

60 **61** **62** **63** **64** **65** **7** **8** **72** **80** **81** **82** **83** **84** **85**

mf **cresc.** **ff** **p** **p**

86 **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99**

p **cresc.**

100 **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112**

mp **cresc.** **ff**

113 **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

pp **cresc.**

127 **128** **129** **130** **131** **132** **133** **134** **135** **136** **137**

(cresc.) **fff** **fff**

138 **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150**

fff

151 **152** **153** **154** **155** **156** **157** **rit.** **158** **159** **160** **161** **162**

158 **159** **160** **161** **162**

178 **14** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207**

ff

208 **209** **210** **211** **212** **213** **214**

rit. **---**

fff