

# The Nutcracker

## ACT I

Overture (p.2)

Scene 1 (p.4)

March (p.6)

Arrival of Drosselmeyer (p.7)

Grandfather Waltz (p.9)

Clara and the Nutcracker (p.10)

The Battle (p.12)

Waltz of the Snowflakes (p.14)

## ACT II

Enchanted Palace (p.16)

Dance of the Sugar Plum Fairy (p.17)

Arrival of Clara and Prince (p.18)

Russian Dance (p.19)

Arabian Dance (p.20)

Chinese Dance (p.21)

Dance of the Reed Flutes (p.22)

Mother Ginger (p.23)

Waltz of the Flowers (p.25)

Intrada (p.27)

Final Waltz (p.28)



## Flute 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

**A** Solo  $p$

**B**  $p$   $p$   $mf$

**C**  $f$   $mf$   $p$   $mf$   $mf$

**D**

**E**  $f$   $pp$  *cresc.*  $ff$  *pesante*

**F**  $p$

$mf$   $mp > p$   $pp$   $p$

**G**  $p$

$p$   $p$  *cresc.*  $f$   $mf$

**H**  $f$

## Nutcracker Overture

73 *mf* *p* *p* *mp* *mf*

74 75 76 77 78 79

80 **I** *f* *pp* *ff* *pesante*

81 82 83 84 85

86 *sempre ff*

87 88 89 90 91 92

93

Detailed description: This is a musical score for Flute 1, measures 73-93 of the Nutcracker Overture. The score is written on a single staff in G major (one sharp) and 2/4 time. Measures 73-79 show a melodic line with various dynamics: *mf* (measures 73-74), *p* (measures 75-77), *mp* (measure 78), and *mf* (measure 79). Measures 80-85 show a more rhythmic, sixteenth-note pattern with dynamics *f* (measure 80), *pp* (measures 81-82), *ff* (measures 83-84), and *pesante* (measure 85). Measures 86-92 continue the *sempre ff* dynamic with a similar rhythmic pattern. Measure 93 is a final measure with a half note and a fermata.

## Flute 1

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10**  
 1 11 12 13 14 15  
*mp*

16 17 18 19 28 29  
*f* *cresc.* - - - - -

30 31 33 34 35 36  
*(cresc.)* - - - - - *f*

37 38 39 40 41 42 7  
*rit.* - - - - -  $\text{♩} = 116$   
*mf* *scherzando*

43 44 45 46 47 7  
*mf*  $\text{mf} \text{---} p$  *mf*

48 49 50 51 52 53 56 57 58 7  
*mf* *f* *3 rit. a tempo* *p*

59 60 61 62 63 7  
*mf*  $\text{mf} \text{---} p$  *p*

64 65 66 67  
*accel.* - - - - -  $\text{♩} = 126$   
*mf* *f*

68 69 70 71 72  
*rit.* - - - - -

## Scene 1

73  $\text{♩} = 108$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6 3

80 *accel.* 6 6 6 6 6

81 *(accel.)* 6 6 6 6 *ff* 3 3

82  $\text{♩} = 110$  4

83 12

87 *mf* *f*

88

89

90

91 *dim.* *p* *p* *cresc.*

92

93

94

95

96 *(cresc.)* *mf* *ff*

97

98

99

100 **Meno**  $\text{♩} = 100$

101

## Flute 1

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 16 *f* 17 *mf*

19 *f* 20 *ff* 21 3 24 *f* 25 7 32 *f* 33 *p* 3 34 *mf* >

35 *p* 3 *mf* > 3 40 *ff* 41 *ff* 42 *mf*

42 *f* 43 *mf* 44 *f* 45 *mf*

46 *ff* 47 *ff* 48 *ff* 49 *ff* 50 *ff* 51 *ff* 52 *ff* 53 *ff*

54 2 56 *ff* 57 *ff* 58 *ff* 59 *ff* 60 *ff* 61 *ff* 62 *mf* 63 *mf*

64 *ff* 65 *mf* 66 *f* 67 *ff* 68 *ff* 69 3 72 *ff* 73 *ff* 74 *ff* 75 *ff*

76 *ff* 77 *ff* 78 2 80 *ff* 81 *ff* 82 *ff* 83 *ff* 84 *ff*

85 *mf* 86 *f* 87 *ff* 88 *ff*

## Flute 1

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

19 20 15 35 36 37 38

*ff* 5 5

39 40 41 42 43 44

5 5 3

$\text{♩} = 150$   
Presentation  
of dolls

12 13 14 15 16 17 18 19 20 21 22 23 24

*p* *f* *p* *mf* *p* *mf*

rit. rit.

25 29 30 31 32

*mf* *cresc.* *ff*

$\text{♩} = 175$   
Dance  
of the Dolls

7 9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24 25

*ff* *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

*mf* *p*

37 42 43 44 45 46 47 48 49 50

*p* *mf*

51 52 53 54 55 56

*p*

## Arrival of Drosselmeyer

Introduction of nutcracker

1  $\text{♩} = 76$  **3** **accel.** **rit.**  $\text{♩} = 78$  **rit.** **accel.**

10  $\text{♩} = 92$  **7** **rit.**  $\text{♩} = 78$  **accel.** **accel.** **rit.**

22  $\text{♩} = 92$  **accel.** **ff** **Nutcracker breaks**

Drosselmeyer consoles Clara

1  $\text{♩} = 74$  **f**

**rit.**  $\text{♩} = 130$

6 **accel.** **mf** **mp** **pp** **3** **dolce cantabile** **3**

14

21 **3**  $\text{♩} = 200$

27 **7**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** **rit.** **2**



## Flute 1

## Grandfather Waltz

Arr. Tubbs

1  $\text{♩} = 100$  8

*mf*

12 *cresc.* *ff* *rit.* 15

16  $\text{♩} = 145$  17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48  $\text{♩} = 170$  49 1.3 *rit.* 52 53 7 *rit.* 60

## Flute 1

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Flute 1, Clara and the Nutcracker, Arr. Tubbs. The score is in 4/4 time and consists of 127 measures.

**Measures 1-33:** Tempo  $\text{♩} = 100$ . Dynamics: *mp*. Includes a **rit.** (ritardando) marking at measure 16.

**Measures 34-53:** Tempo **a tempo**,  $\text{♩} = 110$ . Dynamics: *pp*, *mf*, *p*, *p*, *mp*. Includes a **rit.** (ritardando) marking at measure 53.

**Measures 54-62:** Dynamics: *mf*, *p*, *p*, *mf*. Includes a **trill** marking at measure 62.

**Measures 63-71:** Dynamics: *mf*. Includes a **trill** marking at measure 67.

**Measures 72-89:** Tempo  $\text{♩} = 152$ . Dynamics: *ff*, *p*, *pp*. Includes a **trill** marking at measure 89.

**Measures 90-97:** Dynamics: *f*, *p*, *pp*. Includes a **trill** marking at measure 97.

**Measures 98-121:** Tempo  $\text{♩} = 80$ . Dynamics: *p*, *f*, *p*, *f*, *ff*, *mf*. Includes a **trill** marking at measure 107.

**Measures 122-125:** Dynamics: *mf*, *cresc.* (crescendo). Includes a **trill** marking at measure 125.

**Measures 126-127:** Dynamics: *ff*. Includes a **pocco accel.** (poco accelerando) marking at measure 127.

## Clara and the Nutcracker

128 **2** 130 131 132 *f* 133 134 135 *cresc.* - - - - -

136 *rall.* - - - - - 137 138 *rall.* **5**  $\text{♩} = 80$  139 144 *ff* 145 *cresc.* - - - - -

146 147 148 149 150 *(cresc.)* - - - - - *ff*

151 *fff* 152 153 154

155 **6** 156 **6** 157 **6**

158 159 160

161 162

Detailed description: This is a musical score for Flute 1, measures 128-162. The score is written on a single staff in treble clef. It begins with measure 128, which has a '2' above it. Measures 130-132 are rests. Measure 133 starts with a forte (*f*) dynamic. Measures 134-135 show a crescendo (*cresc.*). Measure 136 has a 'rall.' (rallentando) marking. Measures 137-138 also have 'rall.' markings. Measure 139 has a '5' above it and a tempo marking of  $\text{♩} = 80$ . Measures 144-145 are marked *ff* (fortissimo). Measures 146-150 show a crescendo (*cresc.*) leading to *ff*. Measures 151-154 consist of sixteenth-note triplets, marked *fff*. Measures 155-157 feature sixteenth-note sextuplets (marked '6') and triplets. Measures 158-160 continue with sixteenth-note triplets. Measures 161-162 end with a final note and a double bar line.

## Flute 1

## The Battle

Arr. Tubbs

Musical score for Flute 1 of "The Battle" by Arr. Tubbs. The score is in 4/4 time and key of D major. It features various musical notations including dynamics (*ff*, *f*), articulation (accents, slurs), and performance instructions (trills, triplets). The tempo changes from 140 to 155 at measure 13. The score is divided into systems of five staves each, with measure numbers 1 through 71 indicated.

System 1 (Measures 1-10): Starts with a tempo of 140. Measures 1-10 include a triplet of eighth notes (measures 11-13) and a triplet of eighth notes (measures 21-23). Dynamics include *ff*.

System 2 (Measures 23-34): Continues the melodic line with various articulations. Dynamics include *ff*.

System 3 (Measures 35-44): Features a series of eighth-note patterns. Dynamics include *ff*.

System 4 (Measures 45-56): Includes a trill (measures 50-51) and a 4-measure rest (measures 52-55). Dynamics include *f*.

System 5 (Measures 57-71): Continues the melodic line with various articulations. Dynamics include *ff*.

## The Battle

73 *fff* <sup>3</sup> 74 75 *ff* 76 77 78

79 *ff* 80 81 82 83 84 85

86 87 88 89 90 *fff*

91 92 93 94 95 96 97 98 99 100

*mf cresc. - - - f*

101 102 103 104 *fff*

105 106 107  $\text{♩} = 135$  108 8 116 117 10 *rit.*  $\text{♩} = 125$

6

Detailed description: This is a musical score for Flute 1, titled 'The Battle'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of six systems of music. The first system (measures 73-78) features a triplet of eighth notes at measure 73, followed by sixteenth-note runs. Dynamics include *fff* and *ff*. The second system (measures 79-85) continues with sixteenth-note patterns and a *ff* dynamic. The third system (measures 86-90) includes a *fff* dynamic and accents. The fourth system (measures 91-100) shows a crescendo from *mf* to *f*. The fifth system (measures 101-104) features a *fff* dynamic. The sixth system (measures 105-117) includes a tempo change to 135 bpm at measure 107, followed by a *rit.* section with a tempo of 125 bpm. Measure numbers 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 116, and 117 are indicated. Performance markings include *fff*, *ff*, *mf cresc. - - - f*, *rit.*, and tempo markings  $\text{♩} = 135$  and  $\text{♩} = 125$ . There are also markings for 3, 6, 8, and 10 measures.

## Flute 1

## Waltz of the Snowflakes

Arr. Tubbs

♩ = 140 8 - - 7

1 *p* 2 *p* 3 4 *p* 5 *p* 6 *p* 7 8 *p*

9 *mp* 10 11 *mf* 12 13 *f* 14

15 *p* 16 *mp* 17 18 *mf* 19 20 21

22 *f* 23 24 *p* 25 11 36 37 *mp* 38

39 40 41 42 43 44 *f* >

45 *mp* 46 47 48 49 50

51 *mf* 52 53 *mp* 54 55 56

57 58 59 60 61 *f* > *mp* 62

63 64 65 66 67 68 69 *cresc.* *f* *mf*

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 *mf* 85 86 87 88 89 90 91 2

## Waltz of the Snowflakes

93 *mf* 94 95 96 97 98 99 100 *f* 3

101 7 108 109 110 111 112 113 *cresc.* - - - -

114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 *(cresc.)* - - - - *f* *p*

129 130 131 132 133 134 135 136 137 *mf*

138 139 140 141 142 143 144

145 146 147 148 149 150 151 152 153 *cresc.* - - - - *f* *mf* *ff* *p*

154 155 156 157 158 159 6 165 166 167 *ff* *mp* 3 3 3

168 169 170 171 172 173 174 3 3 3 3 3 3 3

175 176 177 178 179 180 2 182 183 184 185 *p*

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 *f*

205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 221 222 223 225 *poco accel.* *ff* *ff* *ff*

226 227 228 229 230 231 232 233 234 235 236 *(accel.)* *cresc.* *rall.* *mf* *ff* *cresc.* 237 238 239 240 241 242 243

Flute 1

# Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$   
**4**

1 5 6 7 8 9 10 11 12 13 14 15

*f*

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

*f*

31 32 33 34 35 36 37 38 39 40 41 42 43

*p*

**8**

$\text{♩} = 150$

51 52 53 54 55 56 57 58 59 60 61 62 63 64

*dolcissimo*

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

*p*

**8** **18**



# Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky  
Arr. Tubbs

♩ = 95

8 **A** 8 **B** 2 **C** 3

1 9 17 18 19 20 21 23 24 25 28

*p* *mf* *sf* *sf*

29 30 31 32 33 36 37 38 49 50 51

*sf* *sf* *sf* *sf* *p* *p*

52 53

*mf*

## Flute 1

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$

2 3

3 4 5 6

7  $\text{ff}$  3 3

8 9 10 11 12 13

14 3 3 3 3 3 3 3

15 16

17  $f \text{ ord.}$  18 19 20 21 22 23 24

25  $\text{ff}$  26 27 28 29 **accel.**

30  $\text{ff}$  31 32 33 34 35  $\text{ff}$

36 37 38 39

## Flute 1

## Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 *f* 12 *p* 13 14 15 16 *mf* *ff*

**A** 17 *mf* 18 *sf* 19 *ff* *mf* 20 21 22 23 24 *f* *ff*

25 *mf* 26 *sf* 27 *ff* *mf* 28 29 30 31 32 *ff*

**B** 33 *ff* 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

**C** 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff*<sup>3</sup>

57 *sf* 58 59 60 61 62 63 64 *ff*<sup>3</sup>

**D** 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78 79 80 *poco accel.*

81 82 83 84

Flute 1

# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  **32** 33 **28** 61 **15** 76 **26** 77 *mp*

The musical score for Flute 1, titled "Arabian Dance" by Arr. Tubbs, is written in 3/4 time with a tempo of 85 beats per minute. The score consists of five measures, each containing a whole note. The first measure is marked with a first ending bracket and the number 32. The second measure is marked with a first ending bracket and the number 28. The third measure is marked with a first ending bracket and the number 15. The fourth measure is marked with a first ending bracket and the number 26. The fifth measure is marked with a first ending bracket and the number 26. The score ends with a double bar line. The dynamic marking *mp* is placed below the fourth measure.

## Flute 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

1 2 3 4 5

*f* 7 5

6 7 8 9 10 11

*f* 7 5 6

12 13 14 15 16 17

5 *f* 6 5

18 19 20 21 22

*f* 7 5 *f* 7

23 24 25 26 27 28

5 *mf* 3 3 3 3 3 3

29 30 31 32

3 3 3 3 3 3 3 3 3 3

*cresc.* - - - - -

**A**

## Dance of the Reed Flutes

Flute 1

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

*p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *cresc.* *rall.* *a tempo* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

## Flute 1

## Mother Ginger

Arr. Tubbs

1  $\text{♩} = 125$

2 *f*

3 *sf*

4 *sf*

5 *sf*

6 *sf sf sf f*

7 *sf*

8 *sf*

9 *sf sf sf ff*

10 *sf sf sf ff*

11 *sf sf sf ff*

12 *sf sf sf ff*

13 *sf sf sf ff*

14 *sf sf sf ff*

15 *sf sf sf ff*

16 *sf sf sf ff*

17 *sf sf sf ff*

18 *sf sf sf ff*

19 *sf sf sf ff*

20 *sf sf sf ff*

21 *sf sf sf ff*

22 *sf sf sf ff*

23 *sf sf sf ff*

24 *sf sf sf ff*

25 *sf sf sf ff*

26 *sf sf sf ff*

27 *sf sf sf ff*

28 *sf sf sf ff*

29 *sf sf sf ff*

30 *sf sf sf ff*

31 *sf sf sf ff*

32 *sf sf sf ff*

33 *sf sf sf ff*

34 *sf sf sf ff*

35  $\text{♩} = 72$

36 *mf*

37 *sf pesante*

38 *cresc. sf ff*

39 *sf pesante*

40 *sf pesante*

41 *sf pesante*

42 *sf pesante*

43 *f*

44 *f*

45 *f*

46 *f*

47 *ff*

48 *ff*

49 *ff*

50 *ff*

51  $\text{♩} = 140$

52 **3**

## Mother Ginger

55 *ff* *f*

61 *ff* *mf*

68 *cresff* *mf* *cresff*

76

79

82

The musical score for Flute 1, titled "Mother Ginger", spans measures 55 to 82. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written on a single staff. Measures 55-60 feature a series of eighth and sixteenth notes with accents, marked *ff* and *f*. Measures 61-67 continue with similar rhythmic patterns, marked *ff* and *mf*. Measures 68-75 show a more melodic line with slurs and accents, marked *cresff*, *mf*, and *cresff*. Measures 76-81 consist of rapid sixteenth-note passages, marked *ff*. Measure 82 is a final measure with a half note and a quarter rest, marked *ff*.





## WOTF

219 *f* 3 **H** 2 220 222 223 226 228 229 230 232 233

234 7 241 242 243 244 245 246 2 248 249 250 8

258 3 261 262 3 265 266 3 269 270 1. 3 273 274 2. *sf* *f cresc.*

275 276 277 278 279 280 281 282 283 284

285 **J** *sff* *p* dolce 287 288 289 290 291 292 293 294 4

298 299 300 301 302 303 304 305

306 307 *cresc.* 308 309 310 **K** 311 2 313 314 3 317 318 *ff*

319 320 321 322 323 324 325 326 *ff*

327 328 329 330 331 332 333 334 **L** 335 *ff*

336 337 338 339 340 341 *♩ = 165* 342 343

344 345 346 347 348 349 350 *♩ = 150* 351 352 353

## Flute 1

## Intrada

Arr. Tubbs

Musical score for Flute 1, titled "Intrada" by Arr. Tubbs. The score is in 4/4 time and consists of 76 measures.

Key performance instructions and dynamics include:

- Measures 1-19:** Tempo  $\text{♩} = 60$ . Dynamics:  $ff$ ,  $f$ ,  $ff$ ,  $mf$ . Articulation: accents, slurs.
- Measures 20-27:** Tempo  $\text{♩} = 76$ . Dynamics:  $mf$ ,  $ff$ ,  $mf$ ,  $dim.$ ,  $p$  dolce cantabile. Performance instruction: *Solo*.
- Measures 28-39:** Dynamics:  $p$ . Performance instruction: *6 accel.*. Articulation: triplets.
- Measures 40-44:** Dynamics:  $ff$ . Performance instruction: *rit. rit.*. Articulation: triplets.
- Measures 45-49:** Dynamics:  $ff$ . Performance instruction: *rit. rit.*. Articulation: triplets.
- Measures 50-56:** Dynamics:  $f$ . Performance instruction: *accel. accel.*. Articulation: triplets.
- Measures 57-67:** Dynamics:  $f$ ,  $mf$ ,  $f$ ,  $p$ . Performance instruction: *accel.*. Articulation: triplets.
- Measures 68-76:** Dynamics:  $mp$ ,  $mf$ ,  $ff$ ,  $mf$ ,  $f$ ,  $ff$ ,  $ff$ . Performance instruction: *accel.*. Articulation: triplets.

## Flute 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11 12

*ff* *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25

*ff* *mp* *cresc.* -

26 27 28 29 30 31 32 33 34 35 36

*(cresc.)* - - - - - *ff* *f*

37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65

*f* *cresc.* - - - - - *ff*

72 73 74 75

*p*

76 77 78 79 80

81 82 83 84 85 86 87 88

*p* 3 3 3 3

89 90 91 92 93 94 95 96

3 *cresc.* - - - - - *ff*

## Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 107 108 109 *cresc.*

110 *ff* 111 112 113 114 115 116 117 118 119 120

121 *pp* 122 123 124 125 126 127 128 *cresc.*

129 130 131 132 133 134 135 136 137 138 139 140 *fff*

141 142 143 144 145 146 *fff*

147 148 149 150 151 152

153 154 155 156 157 *rit.* 158 159 160  $\text{♩} = 135$  161

162 163 164 165 166 167 168 169 *p*

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

# Final Waltz

208

209 .

210 .

211 .

212 **rit.** -

213

214

*fff*

The musical score for Flute 1 consists of seven measures. Measures 208 through 211 each contain a quarter note followed by a fermata. Measure 208 starts with a treble clef and a B-flat key signature. Measure 209 begins with a forte (fff) dynamic marking. Measures 212, 213, and 214 are whole rests, with a 'rit.' (ritardando) marking above measure 212. The score concludes with a double bar line at the end of measure 214.