

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.6)
Arrival of Drosselmeyer (p.9)
Grandfather Waltz (p.12)
Clara and the Nutcracker (p.13)
The Battle (p.15)
Waltz of the Snowflakes (p.18)

ACT II

Enchanted Palace (p.21)
Dance of the Sugar Plum Fairy (p.23)
Arrival of Clara and Prince (p.25)
Russian Dance (p.26)
Arabian Dance (p.28)
Chinese Dance (p.29)
Dance of the Reed Flutes (p.30)
Mother Ginger (p.32)
Waltz of the Flowers (p.35)
Intrada (p.38)
Final Waltz (p.43)



Piano

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A

Harp $\text{♩} = 110$ **4**

B

C

D

E

F **4**

Nutcracker Overture

G

50 51 52 53 54 55 56 57 58 59 60

H 2

62 63 64 65 66 68

I 2

69 70 71 72 73

74 75 76 77 78 79 80

82 83 84

pp *cresc.* *ff*

85 86 87 88 89

sempre ff

90 91 92 93

Piano

Scene 1

Arr. Tubbs

1 **10** 11 **20**
 Harp

31 **32** 33 **40** rit.
ff **ff** **7**
ff **7**
p **mf** **p**

41 **42** 43 **44** 45 **46**
p **mf** **p**

47 **48** 49 **56** 57 **58** 59
mf **p** **mf** **accel.** **j=115** **rit.**

60 **61** 62 **63** 64 **65** 72
mf **p** **mf**

73 **74** 75 **3** **3** **3** **3**
p

76 **3** **3** **3** **3** **77** **3** **3** **3** **3** **78** **3** **3** **3** **3**
p **cresc.**

79 **3** **3** **3** **3** **80** **3** **3** **3** **3** **3**
mf **cresc.** **mf**

(cresc.) **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

81 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**
 (cresc.) **ff** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

82 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**
ff **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

12
12

Scene 1

J. = 105

83 *pp* un poco cresc. - - - - -

87 (cresc.) *mf* 88 89 90 91

92 93 94 95 *dim.* *p* *cresc.* - - - - -

96 (cresc.) - - - - - *ff*

99 100 101

This block contains the musical score for Scene 1. It consists of five staves of piano music. The tempo is marked J. = 105. The dynamics and performance instructions are as follows: measure 83 starts with *pp* and followed by *un poco cresc.*; measure 87 starts with *(cresc.)* leading to *mf*, with measures 88-91 following; measure 92 starts with *dim.* leading to *p*, with measures 93-95 following; measure 96 starts with *(cresc.)* leading to *ff*. Measure numbers 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, and 101 are placed at the beginning of their respective staves.

Piano

March

Arr. Tubbs

Piano March

Arr. Tubbs

1 4 5 6 7 8

9 13 14 15 16

17 18 19 2

21 22 23 24 3 25 26 3

29 30 31 32 33 4

March

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 > 52

53 54 55 56

57 58 59 > 60

61 62 63 64

65 66 67

2

2

March

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers are provided above the staff. Dynamics such as *f* (fortissimo), *mf* (mezzo-forte), and *p* (pianissimo) are also present. The score consists of ten pages of music, with page 3 shown here.

69 70 71 72 3 73 74

75 76 77 78 79 80

81 82 83 84

85 86 87 88

Piano

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

To Harp

Piu Andante $\text{♩} = 72$

15

16

17

18

19

20

15

35

36

37

38

39

40

41

42

43

44

Presentation of dolls

16

17

18

19

20

21

22

23

24

p

mf

rit. p

rit.

25

26

27

28

29

30

31

32

cresc.

mf

ff

230

Arrival of Drosselmeyer

Dance of the Dolls

p

cresc. - - - - - *mf* *ff* *ff* *p*

ff *mf* *f* *p*

p

mf *p*

mf *p*

Arrival of Drosselmeyer

Introduction of nutcracker

measures 1-5: *mp*, *f*, *accel.*, *rit.*

measures 6-9: *mp*, *cresc.*, *f*

measures 10-13: *mf*

measures 14-17: *mp*, *rit.*

measures 18-21: *mf*

measures 22-26: *mp*, *cresc.*, *f*, *ff*, *rit.*

measures 27-30: *ff*, *rit.*

measures 31-34: *ff*, *ff*, *ff*

measures 35-38: *ff*, *ff*, *ff*

measures 39-42: *ff*, *ff*, *ff*

measures 43-46: *ff*, *ff*, *ff*

measures 47-50: *ff*, *ff*, *ff*

measures 51-54: *ff*, *ff*, *ff*

measures 55-58: *ff*, *ff*, *ff*

measures 59-62: *ff*, *ff*, *ff*

Drosselmeyer consoles Clara: *rit.*, **4**, *accel.*, *rit.*

Nutcracker breaks: *ff*, *ff*, *ff*

Piano: *ff*, *ff*, *ff*

measures 63-66: *ff*, *ff*, *ff*

measures 67-70: *ff*, *ff*, *ff*

measures 71-74: *ff*, *ff*, *ff*

measures 75-78: *ff*, *ff*, *ff*

measures 79-82: *ff*, *ff*, *ff*

measures 83-86: *ff*, *ff*, *ff*

measures 87-90: *ff*, *ff*, *ff*

measures 91-94: *ff*, *ff*, *ff*

measures 95-98: *ff*, *ff*, *ff*

measures 99-102: *ff*, *ff*, *ff*

Piano

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

8

rit.

16 $\text{♩} = 145$

25

33

41 $\text{♩} = 170$

49 **1. 3**

52 rit.

53 7

60 rit.

mf

Piano

Clara and the Nutcracker

Arr. Tubbs

1 **To Harp** **$\text{♩} = 100$**

4 **5** **6** **7**

8 **9** **10** **11**

12 **13** **14** **15**

16 **17** **18** **31** **13** **32** **33** **34** **rit.** **2** **2**

The sheet music consists of five systems of piano music. The first four systems each contain four measures. The first system starts with a dynamic marking 'mf' and a tempo of $\text{♩} = 100$. The second measure has a 'To Harp' instruction above it. The third system starts with measure 8. The fourth system starts with measure 12. The fifth system starts with measure 16. Measures 17 through 34 are shown as a continuation of the pattern. Measure 17 starts with a sharp sign, measure 18 with a flat sign, measure 19 with a sharp sign, and measure 20 with a flat sign. Measure 21 starts with a sharp sign, measure 22 with a flat sign, measure 23 with a sharp sign, and measure 24 with a flat sign. Measure 25 starts with a sharp sign, measure 26 with a flat sign, measure 27 with a sharp sign, and measure 28 with a flat sign. Measure 29 starts with a sharp sign, measure 30 with a flat sign, measure 31 with a sharp sign, and measure 32 with a flat sign. Measure 33 starts with a sharp sign, measure 34 with a flat sign, and the instruction 'rit.' followed by '2' indicating a ritardando.

Clara and the Nutcracker

a tempo ♩ = 110

Piano

The Battle

Arr. Tubbs

A musical score for piano, consisting of five staves of music. The score includes the following elements:

- Staff 1 (Top):** Treble clef, key signature of one sharp, common time. Measure 1 starts with a dynamic of ***ff***. Measures 13 and 14 are grouped together. Measures 15, 16, and 17 are grouped together.
- Staff 2:** Bass clef, key signature of one sharp, common time. Measures 18 through 24 are grouped together. Dynamics include ***f*** and ***ff***.
- Staff 3:** Bass clef, key signature of one sharp, common time. Measures 25 through 29 are grouped together. Dynamics include ***ff*** and ***sf***.
- Staff 4:** Treble clef, key signature of one sharp, common time. Measures 30 through 33 are grouped together. Dynamics include ***ff***.
- Staff 5 (Bottom):** Bass clef, key signature of one sharp, common time. Measures 34 through 37 are grouped together. Dynamics include ***ff***.
- Staff 6 (Bottom):** Treble clef, key signature of one sharp, common time. Measures 38 through 41 are grouped together. Dynamics include ***mf***.

The Battle

42 > > 43 > > 44 > > 45 > > 46 > > 47 > > 48 > > 49 >

ff > > *f* > > *mf* > > *f* > > *ff* > > *cresc.* - - -

50 - 51 > > 52 > > 53 > > 54 > > 55 > > 56 > > 57 >

58 > > 59 > > 60 > > 61 > > 62 > > 63 > > 64 > > 65 >

ff > > 66 > > 67 > > 68 > > 69 > > 70 > > 71 > > 72 > > 73 > > 74 > >

ff > > 75 > > 76 > > 77 > > 78 > > 79 > > 80 > > 81 > >

ff > > 82 > > 83 > > 84 > > 85 > >

ff > > 86 > > 87 > > 88 > > 89 > >

mf > >

The Battle

90 > > 91 > > 92 > > 93 > > 94 > > 95 > > 96 > > 97 > > 98 >

ff f *mf* f *ff*

cresc. - - -

99 - - - 100 - - - 101 - - - 102 - - - 103 - - -

ff

104 - - - 105 - - - 106 - - -

107 *J = 135* 108 - - -

fff

109 - - - 110 3 3 111 3 3 112 - - - 113 - - - 114 - - - 115 - - -

f *mf* *p* *pp*

To Harp

rit. *J = 125*
(two ictuses per measure)

116 - - - 117 - - - 118 - - - 119 - - - 120 - - - 121 - - - 122 - - - 123 - - -

cresc. *mf* *dim.* *p* *p cresc.* - - -

124 - - - 125 - - - 126 - - -

(cresc.) *mf*

Piano

Waltz of the Snowflakes

Arr. Tubbs

The image shows a page of sheet music for piano, divided into four staves. The top staff consists of two systems of music, each starting with a treble clef and a key signature of one sharp. Measure numbers 1 through 46 are present above the first system, and 52 through 62 above the second. The tempo is marked as $\text{♩} = 140$ at the beginning of the first system, and $\text{♩} = 155$ for the remainder of the page. The dynamic *To Harp* is indicated above the first system. Measure 11 contains a forte dynamic **24**, while measure 11 contains a piano dynamic **11**. Measures 37, 44, and 45 each contain a dynamic **6**. Measures 52, 54, 56, 58, 60, 61, and 62 all contain a dynamic **6**. Measure 68 features a dynamic *mf*. Measures 80 through 94 show a sequence of chords with a dynamic *mf* at the end of the eighth measure. Measure 100 starts with a forte dynamic *f*, followed by a piano dynamic *p*, and ends with a dynamic *mf*. Measures 111 through 133 conclude the page with a dynamic *ff*.

Waltz of the Snowflakes

Musical score for the Waltz of the Snowflakes, featuring three staves of piano music. The score consists of three systems of music, each with two staves (treble and bass). The key signature is one sharp (F# major). Measure numbers are indicated above the music.

System 1 (Measures 148-164): The music begins with a forte dynamic. Measures 148-151 show eighth-note patterns. Measures 152-156 feature sixteenth-note patterns. Measures 157-164 show eighth-note patterns again.

System 2 (Measures 165-172): Measures 165-167 show eighth-note pairs. Measures 168-170 show sixteenth-note pairs. Measures 171-172 show eighth-note pairs.

System 3 (Measures 173-181): Measures 173-175 show eighth-note pairs. Measures 176-177 show sixteenth-note pairs. Measures 178-180 show eighth-note pairs. Measure 181 ends the piece.

Dynamics and performance instructions include:

- Measure 148:** Forte dynamic.
- Measure 152:** *p* (piano).
- Measure 165:** *p* (piano).
- Measure 174:** *cresc.* (crescendo).
- Measure 177:** *mf* (mezzo-forte).
- Measure 179:** *dim.* (diminuendo).

Waltz of the Snowflakes

Piano

Enchanted Palace

Arr. Tubbs

To Harp

$\text{♩} = 155$

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35 36 37

Enchanted Palace

38 39 40 41

42 43 44 45 46

47 48 49 50

$\text{♩} = 150$

51 52¹¹ 53¹¹ 54¹¹ 55¹¹ 56 57¹¹

mf

58 59¹¹ 60¹¹ 61¹¹ 62¹¹ 63¹¹ 64

65 66 67 16 18 83

16 18

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky
Arr. Tubbs

J. = 95

A

Celesta { 1 4 5 6 7 8 9

Cel. { 10 11 12 13 14

B

Cel. { 15 16 17 18 19

Cel. { 20 21 22 23 24 25 26

C

Cel. { 27 29 30 31 32

Cel. { 33 Celesta.

DOTSPF

Musical score for Cello (Cel.) showing six staves of music. The score consists of two systems of three staves each. Measures 34 through 38 are in common time, key signature of one sharp. Measures 39 through 53 transition to common time, key signature of one sharp.

Measure 34: Cel. plays eighth-note patterns. The first measure starts with a sixteenth-note pattern followed by eighth notes. The second measure starts with eighth notes followed by a sixteenth-note pattern. The third measure starts with eighth notes followed by a sixteenth-note pattern. The fourth measure starts with a sixteenth-note pattern followed by eighth notes.

Measure 35: Cel. continues eighth-note patterns. The first measure starts with eighth notes followed by a sixteenth-note pattern. The second measure starts with eighth notes followed by a sixteenth-note pattern. The third measure starts with eighth notes followed by a sixteenth-note pattern. The fourth measure starts with a sixteenth-note pattern followed by eighth notes.

Measure 36: Cel. continues eighth-note patterns. The first measure starts with eighth notes followed by a sixteenth-note pattern. The second measure starts with eighth notes followed by a sixteenth-note pattern. The third measure starts with eighth notes followed by a sixteenth-note pattern. The fourth measure starts with a sixteenth-note pattern followed by eighth notes. Measure 37 begins with a dynamic *f*. Measures 38 and 39 show eighth-note chords. Measure 40 shows eighth-note chords. Measures 41 and 42 show eighth-note chords. Measures 43 and 44 show eighth-note chords. Measure 45 shows eighth-note chords. Measures 46 through 51 show eighth-note chords. Measure 52 shows eighth-note chords. Measure 53 ends with a fermata.

Piano

Arrival of Clara and Prince

Arr. Tubbs

Celesta

$\text{♩} = 72$

$\text{♩} = 80$

$\text{♩} = 160$

accel.

3 8 10
3 8 10

Russian Dance

Piano

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8 9

A

10 11 12 13 14 15 16

B

17 18 19 20 21 22 23 24 25 26 27

C

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52

Russian Dance

53 54 55 56 57 58 59 60 61 62

ff *sf*

63 64

D

65 66 67 68 69 70 71 72 73 74

f *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Arabian Dance does not have a Piano part.

Dec 17, 2025

Chinese Dance does not have a Piano part.

Dec 17, 2025

Dance of the Reed Flutes

Piano

Arr. Tubbs

J = 115

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

poco cresc.

cresc. - - - - - *mf*

p

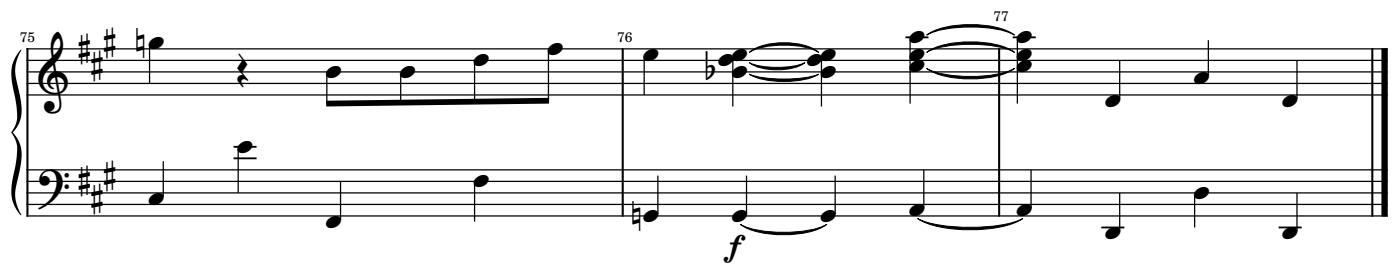
18 **18** **18** **rall.a tempo**

p *cresc.* - - - - - *f* *p*

p *cresc.* - - - - -

mf *p* *p* *cresc.*

Dance of the Reed Flutes



Piano

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22

f *sf* *sf* *f*

sf *sf* *sf ff* *mf*

ff

Mother Ginger

Sheet music for piano, featuring two staves (treble and bass) and eight systems of music. The key signature is A major (three sharps). Measure numbers 23-29, 30-35, 36-40, 43-47, 48-54, and 55-61 are shown. Various dynamics like ff, mf, sf, cresc., and f are indicated. The tempo changes from ff at m. 27 to $\text{♩} = 72$ at m. 35, and finally to $\text{♩} = 140$ at m. 48.

Mother Ginger

Musical score for Mother Ginger, featuring three staves of music with measure numbers 62-68, 69-76, and 77-82.

The score consists of three staves, each with a treble clef and a key signature of two sharps (F major). Measure 62 starts with a dynamic of **ff**. Measures 63-64 show a transition with a dynamic of **ff**. Measures 65-68 continue with a dynamic of **mf**, followed by a crescendo to **fff**.

Measure 69 begins with a dynamic of **mf** and a crescendo to **cresc. - - -**. Measures 70-76 show a series of eighth-note patterns with varying dynamics and time signatures (4/4, 3/4, 2/4).

Measures 77-82 feature sixteenth-note patterns with various dynamics and time signatures (4/4, 3/4, 2/4).

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

Harp

$\text{♩} = 128$

Hrp.

$\text{♩} = 90$

Hrp.

$\text{♩} = 155$

A 16 **B** 12 1. 4 2. 4 16 **C** 16

54 70 82 86 90 106

D

Hrp.

1.

2.

Hrp.

147

Hrp.

E

Hrp.

166

Hrp.

16 **F** **16** **G** **22** **H** **16** **I** **16**

Hrp.

WOTF

258

Hrp.

ff

259 260 261 262 263 264 265 266 267 268 269 270 271

272

Hrp.

273 274 275 276 277 278 285 309 310 334 341

sf sf ff J 24 K 24 L 7

2.

342 343 344 345 346 347 348 349 350 351 352 353

fff

sf

J = 165

343 344 345 346 347 348 349 350 351 352 353

J = 150

Hrp.

Piano

Intrada

Arr. Tubbs

To Harp

$\text{♩} = 60$

mf

1 2 3 4 5 6 7 8 9 10 11 12

Intrada

Musical score for piano showing measures 13 and 14. The treble and bass staves are shown. Measure 13 starts with a dynamic *mf*. Measure 14 begins with a dynamic *cresc.*

Musical score for piano showing measures 15 and 16. The treble and bass staves are shown. Measure 15 starts with a dynamic *cresc.* Measure 16 begins with a dynamic *cresc.*

Musical score for piano showing measures 17 and 18. The treble and bass staves are shown. Measure 17 starts with a dynamic *mf*.

Musical score for piano showing measures 19 and 20. The treble and bass staves are shown.

Musical score for piano showing measures 21 and 22. The treble and bass staves are shown.

Musical score for piano showing measures 23 and 24. The treble and bass staves are shown.

Intrada

accel.

25 26 27 28 $\text{♩} = 76$

29 30 31 32 $\text{♩} = 76$

33 34 35 36 $\text{♩} = 76$

37 38 39 $\text{♩} = 65$

46 47 $\text{♩} = 65$

48 49 $\text{♩} = 65$

accel. accel.accel.

50 51 $\text{♩} = 65$

Intrada

The image shows six staves of musical notation for piano, arranged vertically. The top staff begins with a dynamic of *ff* and a tempo of $\text{rall. } \text{J} = 70$. It features two measures of eighth-note patterns with grace notes, followed by a measure of sixteenth-note chords. The second staff starts with *ff* and a tempo of $\text{J} = 140$, with measures 62-64 showing eighth-note patterns. The third staff continues with eighth-note patterns at $\text{J} = 70$, with measures 66-69 featuring bass notes and dynamics of *fff* and *6*. The fourth staff concludes with a dynamic of *12*. The fifth staff begins with a dynamic of *12* and a tempo of $\text{J} = 70$, with measures 71-74 showing eighth-note patterns. The sixth staff concludes with a dynamic of *12*.

Intrada

Musical score page 72. Treble and bass staves. Measure 72 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "12".

Musical score page 73. Treble and bass staves. Measure 73 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "14".

Musical score page 74. Treble and bass staves. Measure 74 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "14".

Musical score page 75. Bass staff only. Measure 75 starts with a bass clef, a common time signature, and a key signature of one sharp. It features a bass note followed by a rest, then a fermata over a blank space.

Piano

Final Waltz

Arr. Tubbs

To Harp **31** **27** **5**

Harp + Celeste

8 **64** **65** **66** **67** **68** **69** **70**

71 **72** **73** **74** **75** **76** **77**

78 **79** **80** **81** **11** **92** **93** **94** **95** **96** **97** **24** **121** **8**

11 **157** **158** **159** **160**

rit.

129 **8** **20** **2**

137

1 = 200

J = 135

Final Waltz

162 **Harp + Celeste**

163 164 165 166 167 168 169 170 171

p

172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

J = 140
(one ictus per measure)

192 193 194 195

ff

196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213 214