

# The Nutcracker

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## Violin 3

The Nutcracker  
OvertureTchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 *p* 10 11 12 13 *p*

14 15 16 17 18 21 22 23 *sf sf sf sf sf sf*

24 *pizz.* 25 26 27 28 *f mf*

29 *arco cantabile* 30 31 *grazioso* 32 33 34 *mp mf f*

35 36 37 38 39 *f pp cresc. ff*

40 41 42 43 44 45 46 47 *pp*

48 49 50 51 52 53 54 *pp p < mf*

55 56 57 58 59 60 61 62 *p p f*

63 2 65 66 67 68 69 *cresc. f sf sf sf sf sf sf p*

70 71 72 73 74 *arco* 75 *p*

## Nutcracker Overture

Violin 3 score for measures 76-93 of the Nutcracker Overture. The key signature is B-flat major (two flats). The score is divided into four systems. Measure 76 is marked with a first ending bracket 'I'. Dynamics include *p*, *mp*, *mf*, and *f*. Measure 82 features a crescendo from *pp* to *ff*. Measure 87 is marked *sempref*. Measure 93 is marked *pizz.* (pizzicato). The score includes various musical notations such as slurs, ties, and articulation marks.

76 *p* *mp* *mf* *f* *f* **I**

82 *pp* *cresc.* *ff*

85 86 87 *sempref* 88 89

90 91 92 93 *pizz.*

## Violin 3

## Scene 1

Arr. Tubbs

Violin 3 score for Scene 1, Arr. Tubbs. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked  $\text{♩} = 120$  and the time signature is 4/4. The score includes various dynamics, articulations, and performance instructions.

**Measure 1:**  $\text{♩} = 120$ , arco, *p*.

**Measure 6:** *p*.

**Measure 11:** *p*.

**Measure 16:** *mp*, *f*, *mp*.

**Measure 22:** *f*, *p*, *f*, *p*, *f*.

**Measure 28:** *rit.*, *cresc.*, *ff*, *pizz.*, *f*.

**Measure 31:**  $\text{♩} = 95$ , *p*.

**Measure 41:** *p*.

**Measure 47:** arco, *mf*, *rit.*, *a tempo*, *pizz.*.

**Measure 54:** *f*, *p*.

**Measure 61:** *p*, *rit.*,  $\text{♩} = 85$ , *f*, *arco*, *acc.*,  $\text{♩} = 115$ .

**Measure 71:** *mf*, *cresc.*, *mf*.

**Measure 81:** *ff*,  $\text{♩} = 105$ ,  $\text{♩} = 105$ .

**Measure 83:**  $\text{♩} = 105$ ,  $\text{♩} = 105$ .

## Scene 1

93 94 95 96 97

*p* *cresc.*

98 99 100 101

*ff* *pizz.* *f*

The musical score for Violin 3, measures 93-101, is written in treble clef with a key signature of two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score begins at measure 93 with a whole rest, followed by a quarter rest, and then a quarter note G4. Measure 94 starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. Measure 95 starts with a half note B4, followed by a quarter note C5, and then a quarter note D5. Measure 96 starts with a half note D5, followed by a quarter note E5, and then a quarter note F5. Measure 97 starts with a half note F5, followed by a quarter note G5, and then a quarter note A5. Measure 98 starts with a half note A5, followed by a quarter note B5, and then a quarter note C6. Measure 99 starts with a half note C6, followed by a quarter note D6, and then a quarter note E6. Measure 100 starts with a half note E6, followed by a quarter note F6, and then a quarter note G6. Measure 101 starts with a half note G6, followed by a quarter note A6, and then a quarter note B6. The score ends with a double bar line at the end of measure 101. Dynamics include *p* (piano) at measure 93, *cresc.* (crescendo) from measure 94 to 97, *ff* (fortissimo) at measure 98, *pizz.* (pizzicato) at measure 100, and *f* (forte) at measure 101.

## Violin 3

## March

Arr. Tubbs

17 18 pizz. 19 20 21 22 arco arco

mf f mf

24 25 26 17 43 44

f mf

45 46 47 48 49

mf f

50 51 52 53 54

mf

55 56 57 58 59 60

mf f mf

61 62 63 64 65

cresc. ff

66 pizz. 67 68 69 70 arco 71 72 3

mf f mf f

73 74 75 76 77

f mf

78 79 80 81 82

f f

83 84 85 86

mf cresc.

87 88

(cresc.)

## Violin 3

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

1 19 20 15 35 36 37 38 39

*ff*

40 41 42 43 44

**Presentation of dolls**

$\text{♩} = 150$

1 16 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24

*p* *cresc.* *mf*

*rit.*

25 26 27 28 29 30 31 32

$\text{♩} = 230$  *rit.*

*mf* *cresc.* *ff*

**Dance of the Dolls**

$\text{♩} = 175$

1 2 3 4 5 10 11 12 13

*pizz.* *p* **5** **4**

17 18 19 20 21 22 23 24

*arco* *ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 48 49 50 51 52 53 54 55 56

**15**

*mf* *mf* *p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  *pizz.* *pp* *acc.*

*rit.*  $\text{♩} = 78$  *mf* *pp* *acc.* *cresc.* *mf*

$\text{♩} = 92$  *p*

*arco* *mp* *rit.*  $\text{♩} = 78$  *acc.* *rit.* *p*

$\text{♩} = 92$  *acc.* *f* *ff* *Nutcracker breaks*

Drosselmeyer consoles Clara

$\text{♩} = 74$  *4* *acc.* *pizz.* *rit.* *rit.*  $\text{♩} = 130$  *15*  $\text{♩} = 200$  *8* *pp* *dim.*

$\text{♩} = 130$  *p*

$\text{♩} = 200$  *6* *rit.* *2*



## Violin 3

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
4

1 5 6 7 8 9

*mp* *cresc.* *mf*

10 11 12 13 14 15

*cresc.* *ff* *rit.*

$\text{♩} = 145$   
3/4

16 17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$   
4/4

41 42 43 44 45 46 47 48

49 50 51 52

*p* *ff* *rit.*

53 54 55 56 57 58 59 60

*p* *ff* *rit.*

## Violin 3

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
pizz.  
*p*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18

*poco più f* arco *p*

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

*rit.*  
< *più f* > *p*

$\text{♩} = 110$   
a tempo  
2 13 7

34 36 49 56 57 58 59 60 61 62

*pp* *mf*

63 64 65 66 67 68 69 71

*dim.* *p*

$\text{♩} = 132$   
2 7

78 79 80 94 95 96

*mf* *f* *p*

$\text{♩} = 152$   
6 7 12 14

97 98 99 101 104 105 106 107

*p* *cresc.* *mf* *cresc.* *f* *ff*

$\text{♩} = 80$   
2 3

## Clara and the Nutcracker

110 **10**

*mf* *cresc.*

127 **poco accel.**

*ff* *p* *cresc.*

132 *f*

134 *cresc.*

136 **rall.**

(*cresc.*)

138 **rall.**  $\text{♩} = 80$

*fff* *p* *cresc.*

143 (*cresc.*) *ff*

148

153

157

159

*sf*

## Violin 3

## The Battle

Arr. Tubbs

Violin 3 score for "The Battle" by Arr. Tubbs. The score is in 4/4 time, key of D major, and consists of 126 measures. It features various dynamics (p, ff, f, mf, dim., cresc.) and tempo changes (♩ = 140, ♩ = 155, rit., ♩ = 120). The score is divided into systems of five staves each, with measure numbers 1 through 126 indicated above the notes.

Measures 1-126 are divided into systems of five staves each. The score includes various dynamics (p, ff, f, mf, dim., cresc.) and tempo changes (♩ = 140, ♩ = 155, rit., ♩ = 120). The score is divided into systems of five staves each, with measure numbers 1 through 126 indicated above the notes.

## Violin 3

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 160$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco pizz. arco

$p < \text{ } > p p < \text{ } > p$

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

$p < \text{ } > mp < \text{ } > mf > p$

$\text{♩} = 170$

33 34 35 36 37 38 39 40 41 42 43 44 45 46

$pp$  cresc.  $> pp$

47 48 49 50 51 52 53 54 55 56 57 58 59 60

cresc.  $> p$  cresc.

61 62 63 64 65 66 67 68 69 70 71 72

$p$  cresc.  $mf$  pizz.

73 74 75 76 77 78 79 80 81 82 83

84 85 86 87 88 89 90

arco  $mf$

91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

$f$  8 pizz.  $mf$

113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138

16 pizz.  $f$   $p$

139 140 141 142 143 144 145 146 147 148 149

$mf$

150 151 152 153 154 155 156 157 158 159 160 161

arco  $ff$  5  $ff$  4

## Waltz of the Snowflakes

165 *pizz.* 166 167 168 169 170 171 172 173 174 175 176

177 *arco* 178 179 180 181 182 183 184 185  
*mf* *dim.* *p*

186 187 188 189 190 191 192

193 194 195 196 197 198 199  
*pp*

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 *poco accel.* 222 223 224 225 226 227  
*pp*

228 *(accel.)* 229 230 231 232 233 234  
*cresc.* *ff*

235 236 237 *rall.* 238 239 240 241 242 243

## Violin 3

## Enchanted Palace

Arr. Tubbs

♩ = 140

4

1 2 3 4 5 6 7 8 9 10 11 12 13 14

pizz.

*f*

1.

15 16 17 18 19 20 21 22 23 24 25 26 27

*mf*

28 29 30 31 32 33 34 35 36 37 38 39

arco.

*f*

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

*mp*

*p*

58 59 60 61 62 63 64 65 66 67

34

# Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$  pizz. *mf*

**A** **B** *p*

**C** *arco* *sf pp sf pp sf pp sf pp sf pp sf pp* **4**

*pp*

**5**



Parts for Arrival of Clara and Prince have not yet been issued.

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# Russian Dance

Violin 3

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf* 9 *f* 10 11 *f*

12 *p* 13 14 15 16 17 *mf* 18 *ff* 19 *mf* 20 *sf* 21 *ff* 22 *mf* 23

24 25 *f* 26 *ff* 27 *mf* 28 *sf* 29 *ff* 30 31 32 33 *ff* 34 *ff* 35 36 37

38 39 40 41 42 43 44 45 46 47 48 49 *ff* 50 51

52 53 54 55 56 57 58 59 *sf* 60 61 62

63 64 65 66 67 *sf* 68 69 70 71 72 73 74 75 *fff* sempre

76 77 78 79 80 81 82 83 84

## Violin 3

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

*p* *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42 **9**

*mf* *pp*

43 44 45 46 47 48 49 50 51 52 53

*mf* 5 *mf* 5 *dim.* *pp* *mf* 5

54 55 56 57 58 59 60 61 62 63 64

*dim.* *p* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 **2** 88 89 90 **2** 92 93 94 95 96

*p* *p* *pp*

97 98 99 100 101 102

*dim.* *morendo* *ppp*

## Violin 3

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf mf

cresc. - - - - -

ff

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

## Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

26

1 27 28 29 30 31

*p* *f* *p* poco piu

32 33 34 35 36 37

*cresc.* *mf* *p* *f* poco piu

38 39 40 41 42 43 44 45 46 47 48 49 50 51

*p* *cresc.* *f* *Pizz.* *arco* *p*

52 53 54 55 56

*divisi*

57 58 59 60 61 62 63

*Pizz. rall. — a tempo* *arco* *p* *p*

64 65 66 67 68 69

*f* *p* *cresc.* *mf*

poco piu

70 71 72 73 74 75

*p* *f* *p* *cresc.*

poco piu

76 77

*f* *Pizz.*



## Mother Ginger

61 62 63 64

65 66 67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82

*fff*

*mf* *cresc.* - - *fff* *mf* *cresc.* - - - - *fff*

The musical score for Violin 3, measures 61-82, is written in treble clef. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 61-64) features a series of eighth-note patterns with a crescendo leading to a fortissimo (fff) dynamic. The second system (measures 65-74) includes a mezzo-forte (mf) dynamic, a crescendo, and a fortissimo (fff) dynamic. The third system (measures 75-82) continues the musical development, ending with a final note in measure 82.

## Violin 3

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

*pp*

**A**

43 44 45 46 47 48 49 50 51 52 53 54

*pp* *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

*pp* *cresc.* *mf*

**B**

67 68 69 70 71 72 73 74 75 76 77 78 79 80

*f*

1. 2.

81 82 83 84 85 86 87 88 89 90 91

*sf f* *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

*p* *poco* *cresc.*

**C**

103 104 105 106 107 108 109 110 111 112 113

*mf* *p* *p* *pp*

**D**

114 115 116 117 118 119 120 121 122 123 124 125

*cresc.* *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

*cresc.* *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

*sf ff* *p* *sol* *2*

151 152 153 154 155 156 157

*mp*

**E**

158 159 160 161 162 163 164 165 166 167 168

*p* *2*



## WOTF

169 *con anima tutti*

170 *mf* *f* *mf*

181 *f* **F**

194 *mf* *ff* *ff* *ff* *dim.* *p* **G** pizz.

205

216 *arco* *f* *ff* *pp* *mf* **H**

229 *mf* *f*

240 **I** *ff* *mf* *mf*

251 *f*

264 1. *cresc.* *sff* 2. *cresc.* *ff* **J**

277 *pp* *cresc.* 8

295 *poco a poco* *mf* *sff* *sff* *fff* *sff* *sff* **K**

308 *fff* *ff* *ff* *ff*

## WOTF

319 320 321 322 323 324 325 326 327 328 329 330 331

*p* *cresc.* *ff* *ff*

**L**

332 333 334 335 336 337 338 339 340 341 342 343 344 345

*ff* *p* *cresc.* *fff*

*♩* = 165

346 347 348 349 350 351 352 353

*♩* = 150

## Violin 3

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
pizz.  
*mf*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

*cresc.* *f* *mf* *cresc.*

**accel.**  $\text{♩} = 76$   
3

18 19 20 21 22 23 24 25 26

29 30 31 32 33 34 35 36 37 38 39

arco 5 3 **accel.** **accel.**

*mf* *cresc.*

40 41 42 43 44 45 46 47

*rit.* *rit.* *rall.*  $\text{♩} = 70$

*ff* *ff marcato*

48 49 50 51

**accel.** **accel.**

52 53 54 55

**accel.** **rall.**  $\text{♩} = 70$

56 57 58 59 60 61 62 63 64

*f* *sf* *sf* *sf* *ff* *sf* *sf*

65 66 67 70 71 72 73 74 75 76

$\text{♩} = 140$  3  $\text{♩} = 70$  *tr* *tr* *tr* *tr*

*ff* *ff*

## Violin 3

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* *cresc.*

2 3 4 5 6 7 8 *sf* *mp*

10 *(cresc.)* *ff*

11 12 13 14 15 16 17 18 19

20 *sf* *mp* *cresc.* *ff*

21 22 23 24 25 26 27 28 29 30 31

32 *pizz.* *f*

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58

59 60 61 62 63 *arco* 64 *ff* 65 **7**

## Final Waltz

Violin 3 score for the Final Waltz, measures 72 to 214. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 135 beats per minute.

Measures 72-85: *p* (piano). The melody begins with a half note G4, followed by a series of eighth and sixteenth notes, ending with a half note G4.

Measures 86-95: *cresc.* (crescendo) leading to *ff* (fortissimo). The melody continues with eighth and sixteenth notes, ending with a half note G4.

Measures 96-105: *ff* (fortissimo). The melody features a series of eighth and sixteenth notes, ending with a half note G4. Dynamics include *sf* (sforzando) and *mp* (mezzo-piano).

Measures 106-115: *(cresc.)* (crescendo) leading to *ff* (fortissimo). The melody continues with eighth and sixteenth notes, ending with a half note G4.

Measures 116-128: *pp* (pianissimo). The melody begins with a half note G4, followed by a series of eighth and sixteenth notes, ending with a half note G4. Dynamics include *cresc.* (crescendo).

Measures 129-140: *fff* (fortississimo). The melody continues with eighth and sixteenth notes, ending with a half note G4.

Measures 141-148: *fff* (fortississimo). The melody continues with eighth and sixteenth notes, ending with a half note G4.

Measures 149-159: *rit.* (ritardando). The melody continues with eighth and sixteenth notes, ending with a half note G4.

Measures 160-177: *sfp* (sforzando piano). The tempo is marked as 135. The melody consists of a series of chords, ending with a half note G4.

Measures 178-191: The melody continues with a series of chords, ending with a half note G4.

Measures 192-207: *ff* (fortissimo). The melody consists of a series of chords, ending with a half note G4.

Measures 208-214: *fff* (fortississimo). The melody continues with a series of chords, ending with a half note G4. Dynamics include *rit.* (ritardando).