

# The Nutcracker

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Piano

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$   
4/4

Harp

**A**

*p*

**B**

*mf*

*mp*

**C**

*f*

*p*

**D**

*f*

*mf*

*p*

*p*

**E**

*p*

*mp*

*mf*

*pp*

*cresc.*

*ff*

42

43

44

## Nutcracker Overture

45 **F** 4 50 51 52 53 54 **G** 55

56 57 58 59 60 62 63 64

65 66 68 69 70 71

72 73 74 75 76

77 78 79 80 82 86

83 84 85 86

87 88 89 90

91 92 93

*p* *mp* *mf* *f* *pp* *cresc.* *sempreff*

**H** **I**

Piano

## Scene 1

Arr. Tubbs

1  $\text{♩} = 120$  **10** **20**

Harp

31  $\text{♩} = 95$  **ff** **ff** **7** **rit..** **7**

41 **p** **mf** **p**

47 **7** **rit. a tempo** **p** **mf**

60 **mf** **p** **mf** **accel.**  $\text{♩} = 115$  **7** **rit.**

73  $\text{♩} = 85$  **p** **cresc.**

76 **p** **cresc.**

79 **mf** **cresc.** **mf**

81 **(cresc.)** **ff** **ff**

82 **ff**

12/8

## Scene 1

83  $\text{♩} = 105$

84 85 86

*pp* *un poco cresc.* - - - - -

87 88 89 90 91

(*cresc.*) - - - - - *mf* *f*

92 93 94 95

*dim.* - - - - - *p* *cresc.* - - - - -

96 97 98

(*cresc.*) - - - - - *ff*

Meno  $\text{♩} = 100$

99 100 101 102 103

104 105 106 107 108

*gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

*ppp*

Piano

## March

Arr. Tubbs

This piano score is for a march in 4/4 time, arranged by Tubbs. The piece is written for piano and consists of 45 measures. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into six systems, each containing a grand staff (treble and bass clef).

**Measures 1-8:** The piece begins with a 4-measure rest in both staves, followed by a melody in the right hand and a bass line in the left hand. Dynamics range from *p* (piano) to *mf* (mezzo-forte).

**Measures 9-16:** Continues the melodic and bass line pattern. Dynamics include *p* and *mf*.

**Measures 17-23:** Features triplet rhythms in the right hand and a steady bass line. Dynamics include *f* (forte) and *mf*.

**Measures 24-31:** Includes triplet figures and a 3-measure rest in the right hand at measure 25. Dynamics include *f*, *p*, and *mf*.

**Measures 32-40:** Continues with melodic lines and a bass line. Dynamics include *mf*, *p*, *cresc.* (crescendo), and *f*.

**Measures 41-45:** The final system features block chords in the right hand and a rhythmic bass line. Dynamics include *mf* and *f*.



Piano

## Arrival of Drosselmeyer

Arr. Tubbs

**To Harp**  $\text{♩} = 140$

Mysterious Stranger

**Piu Andante**  $\text{♩} = 72$

15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

**Presentation of dolls**

$\text{♩} = 155$

$\text{♩} = 230$

*f* *ff* *mf* *rit. p* *mf* *mf* *cresc.* *ff*



## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56

*p*

*cresc.*

*mf*

*ff*

*p*

*ff*

*mf*

*f*

*p*

*p*

*mf*

*mf*

*p*

*mf*

*p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$

**mp** **accel.** **rit.**  $\text{f}$

6  $\text{mp}$  **accel.** **cresc.**  $\text{f}$

10  $\text{mf}$   $\text{♩} = 92$

14 **mp** **rit.**

18  $\text{mf}$   $\text{♩} = 78$  **accel.** **rit.**

22  $\text{mp}$  **rit.** **accel.** **cresc.**  $\text{f}$  **ff** **Nutcracker breaks**

Drosselmeyer consoles Clara

$\text{♩} = 74$  **4** **accel.** **rit.**

10 11 15 26 8 34 17 51 7 58 59 2

Piano

## Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

12

13

14

15

*rit.*

*mf*

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

1. 3

52 *rit.*

53 7

60 *rit.*

Arr. Tubbs

♩ = 100  
To Harp

*mf*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

*rit.* 2

## Clara and the Nutcracker

**a tempo**  $\text{♩} = 110$

36 **13** 49 **2** 51 **3** 52 **3**

*mp* 10 11

55 **2** 56 **2** 58 **f** 59 60

*mp* 10 11

61 **10** 71 **8** 79 **12** 80 **21** 101 **5** 106 **f** **ff** 107 **3** 110 **15** 125 **2** 127 **3** 130 **poco accel.**

131 **2** 133 **3** 136 **rall.** 137 **rall.** 138 **11** 139  $\text{♩} = 80$  150 **12** 151

Piano

## The Battle

Arr. Tubbs

$\text{♩} = 140$   
**12**  $\text{♩} = 155$

1 13 14 15 16 17  
*ff*

18 19 20 21 22 23 24  
*f* ————— *ff*

25 26 27 28 29  
*ff* *sf* *ff*

30 31 32 33 34 35  
*ff* *mf*

36 37 38 39 40  
*mf*

41 42 43 44 45 46  
*mf* *ff* *f* *mf* *f* *ff*

*cresc.* - - - - -

## The Battle

Musical score for "The Battle" in G major, 2/4 time. The score is written for piano and features a variety of musical notations including eighth notes, sixteenth notes, triplets, and dynamic markings. The key signature has one sharp (F#). The score is divided into measures numbered 47 through 89.

Measures 47-52: The piece begins with a treble and bass staff. Measures 47-49 show a steady eighth-note pattern in the treble and a bass line with half notes. Measures 50-52 introduce sixteenth-note patterns and a forte (*ff*) dynamic.

Measures 53-57: Continues the rhythmic patterns with more complex sixteenth-note figures in the treble and bass.

Measures 58-62: Features a series of sixteenth-note runs in both staves, with a crescendo leading to a forte (*ff*) dynamic.

Measures 63-68: The bass staff has a prominent sixteenth-note melody with a forte (*ff*) dynamic. The treble staff provides harmonic support.

Measures 69-74: Further development of the sixteenth-note patterns, with a crescendo and a forte (*ff*) dynamic.

Measures 75-79: Includes triplet markings (3) over eighth notes. The treble staff has a forte (*ff*) dynamic, while the bass staff is marked *sf* (sforzando).

Measures 80-84: Continues the triplet patterns. Measure 83 has a mezzo-forte (*mf*) dynamic marking.

Measures 85-89: The final measures of the page, featuring triplet markings and a mezzo-forte (*mf*) dynamic.

## The Battle

90 91 92 93 94 95

*ff* *f* *mf* *f* *ff*

*cresc.* - - - - -

96 97 98 99 100 101

*ff*

102 103 104 105 106

*ff*

107  $\text{♩} = 135$  108

*fff*

109 110 111 112 113 114 115

*f* *mf* *p* *pp* *p* *pp*

116 *rit.* - - - - -  $\text{♩} = 125$  117 118 119 120 121

*cresc.* *mf* *dim.* - - - - - *p*



Parts for A Pine Forest in Winter have not yet been issued.

Oct 20, 2025

## Arr. Tubbs

Musical score for "To Harp" by John Williams, measures 1 through 115. The score is written for piano and harp. The tempo is marked  $\text{♩} = 170$ . The key signature has one sharp (F#). The score is divided into systems, with measures 1-46, 52-71, 72-79, 80-92, 93-106, and 107-115. The harp part features various chords and arpeggios, often marked with *mf* (mezzo-forte) or *f* (forte). The piano part includes melodic lines and chords, with some measures marked with *mf* or *p* (piano). The score includes dynamic markings such as *mf*, *f*, and *p*. The tempo is marked  $\text{♩} = 170$ . The key signature has one sharp (F#). The score is divided into systems, with measures 1-46, 52-71, 72-79, 80-92, 93-106, and 107-115. The harp part features various chords and arpeggios, often marked with *mf* (mezzo-forte) or *f* (forte). The piano part includes melodic lines and chords, with some measures marked with *mf* or *p* (piano). The score includes dynamic markings such as *mf*, *f*, and *p*.

## Waltz of the Snowflakes

116 **ff** 117 **16** 133 **15** 148 **4** 152 153 154 155 156 **3** 157 160 161

162 163 164 **p** 165 166 167 168

169 170 171 172 173 174

175 *cresc.* 176 *mf* 177 178 179 *dim.* 180 181

182 *mp* 183 184 185

186 187 188 189

*gliss.* 21 21 21 21

## Waltz of the Snowflakes

190

191

192

193

*cresc.*

21

21

194

195

196

197

204

205

206

8

7

6

21

8

3

212

213

214

215

216

217

218

219

*f*

3

3

*cresc.*

*ff*

220

221

222

223

224

225

226

227

228

*f*

*cresc.*

229

16

12

245

257

258

259

(A#, Bb, C#, Db, E, Fb, G.)

16

12

260

261

262

263

264

## Waltz of the Snowflakes

$\text{♩} = 160$   
 265 18 283 284 285 286 287 288 289 290 291 292 293 294 295 296

$\text{♩} = 144$   
 297 298 299 300 12 312 11 323 8 331 12 343 3 346

*mf gliss.* 15

347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 8 363 364

365 8 366 367 368 369 370

*p*

The musical score is written for piano in 2/4 time. It begins at measure 265 with a tempo of 160 beats per minute. The key signature has one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) at measure 283, *mf gliss.* (mezzo-forte glissando) at measure 346, and *p* (piano) at measure 362. The score includes fingerings (e.g., 12, 11, 8, 12, 3) and articulation marks like slurs and glissandos. The piece concludes at measure 370.

## Waltz of the Snowflakes

The image displays two staves of musical notation for the piece "Waltz of the Snowflakes".

The first staff (top) contains measures 371 through 378. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth-note patterns, often beamed in groups of four. Measure numbers 371, 372, 373, 374, 375, 376, 377, and 378 are printed above the staff. Above measure 371 is a bracket labeled "8", and above measure 378 is a bracket labeled "11".

The second staff (bottom) contains measures 389 through 407. It features a grand staff (treble and bass clefs) and the same key signature. Measure 389 begins with a bracket labeled "8". Measures 390 through 397 contain complex, rapid sixteenth-note passages in both hands. A "cresc." (crescendo) marking is placed below measures 391 and 392. A "ff" (fortissimo) marking is placed below measure 397. Measures 398 and 407 are marked with a bracket labeled "9". The piece concludes with a double bar line at the end of measure 407.

Parts for The Enchanted Palace have not yet been issued.

Oct 20, 2025

# Dance of the Sugar Plum Fairy

Piano

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$

**Celesta**

**A**

**Cel.**

**B**

**C**

**Cel.**

**Cel.**

**Celesta.**

**Cel.**

**ff**

**2025-09-20**

The musical score is written for Piano, featuring a Celesta and Cello (Cel.) part. The tempo is marked as quarter note = 95. The key signature has one sharp (F#). The score is divided into sections A, B, and C. Section A (measures 1-14) starts with a Celesta introduction (measures 1-4) and a Cello entry (measure 5). Section B (measures 15-19) continues the Cello melody. Section C (measures 20-32) features a Cello melody with a double bar line at measure 23 and a crescendo leading to a fortissimo (ff) section at measure 32. The score ends at measure 32.



## DOTSPF

Cel.

34

Cel.

35

Cel.

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

*f*

*cresc.*

*ff*

Piano

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 20, 2025

## Russian Dance

Piano

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

*p* *mf*

10 11 12 13 14 15 16

*p* *sf* *f* *p* *p* *mf*

**A**

17 18 19 20 21 22 23 24 25 26 27

*p* *ff* *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff*

28 29 30 31 32

*p* *mf* *f*

**B**

33 34 35 36 37 38 39 40 41 42

*f* *ff* *f*

**C**

43 44 45 46 47 48 49 50 51 52

*ff* *ff* *ff*

## Russian Dance

53 54 55 56 57 58 59 60 61 62

ff sf

63 64

**D** 65 66 67 68 69 70 71 72 73 74

f p sf f p p fff

75 76

77 78 79 80

81 82 83 84

Arabian Dance does not have a Piano part.

Oct 20, 2025

Chinese Dance does not have a Piano part.

Oct 20, 2025

# Dance of the Reed Flutes

Piano

Arr. Tubbs

$\text{♩} = 115$

1 *p* poco cresc.

8 *mf* *p* cresc. - - -

17 8 8 *(cresc.)* - - - - - *mf* *p*

31 *cresc.* - - *mf* *p*

38 *p* *cresc.* *f* 18 *rall.a tempo* 18 *p*

63 *p* *cresc.* - - -

69 *mf* *p* *p* *cresc.*

## Dance of the Reed Flutes

75 76 77

*f*

The image displays a musical score for the piece "Dance of the Reed Flutes". It features two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The score covers measures 75, 76, and 77. Measure 75 begins with a treble staff containing a quarter rest followed by a quarter note D5, and a bass staff with a quarter note D3. Measure 76 shows a treble staff with a half note D5 and a bass staff with a half note D3. Measure 77 features a treble staff with a half note D5 and a bass staff with a half note D3. A dynamic marking of *f* (forte) is placed below the bass staff in measure 76. The piece concludes with a double bar line at the end of measure 77.



Piano

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1  $f$  2 3 4  $sf$  5  $sf$  6  $f$

7 8  $sf$  9  $sf$  10  $sf$  11  $ff$  12  $mf$

13 14 15 16 17 18  $ff$

19 20 21 22 23 24 25

26  $ff$  27 28 29 30 31  $ff$   $mf$

32 33 34 35  $mf$  36  $sf$  *pesante*

37 *cresc.* 38  $sf$   $ff$  39  $mf$  40

*cresc.*  $ff$   $mf$

$\text{♩} = 72$

Piano

# Waltz of the Flowers

Piano

Tchaikovsky  
Arr. Tubbs

**Harp**

$\text{♩} = 128$

1 2 3 4 5 6

**Hrp.**

**ff**

7 8 9 10

**ff**

$\text{♩} = 90$

16 17 18 19

**Hrp.**

**ff**

20 21 22 23

**Hrp.**

24 25 26

$\text{♩} = 155$

27 28 29 30 31 32 33 34

**Hrp.**

**A** 16 **B** 12 1. 4 2. 4 16 **C** 16

54 70 82 86 90 106

## WOTF

**D**

Hrp. 122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 135 1.

Hrp. 136 *sf* 137 138 139 140 141 *fff* *ff* 142 *p* 143 144 145 146

Hrp. 147 148 149 150 151 152 153 154 *f* *piu* 155 156

**E**

Hrp. 157 158 *p* 159 160 161 162 163 164 165

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** **F** 188 **16** **G** 204 **22** **H** 226 **16** **I** 242 **16**

Hrp. 258 *ff* 259 260 261 262 263 264 265 266 267 268 269 270 1. 271

WOTF

Hrp.

272 273 274 275 276 277 278 285 309 310 334 341 342

2. J 24 K 24 L 7

$\text{♩} = 165$

*sf* *sf* *ff* *fff*

Hrp.

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

Parts for Intrada have not yet been issued.

Oct 20, 2025

Piano

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$   
**To Harp 31 27 5**

**Harp + Celeste**

*p*

*p*

**11 11**

$\text{♩} = 135$   
**24 8 8 20 rit. 2**

## Final Waltz

162 **Harp + Celeste**

*p*

163 164 165 166 167 168 169 170 171

172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195

*ff*

196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213 214

**3** *rit.*

**3**