

The Nutcracker

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The Nutcracker Overture

Violin 3

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

G

2

Nutcracker Overture

[H]

cresc. - - - - - **f** **sf** **sf** **sf** **sf** **sf** **pizz.** **p**

I

p **p** **f** **mf** **p**

p **p** **mp** **mf** **f** **f**

pp **cresc. - - - - -** **ff**

sempre ff

pizz.

93 **pizz.**

Violin 3

Scene 1

Arr. Tubbs

Sheet music for violin, page 2, measures 1-83. The music is in 4/4 time with a key signature of one sharp. Measure 1 starts with an *arco* dynamic at $\text{♩} = 120$. Measures 2-5 show eighth-note patterns. Measure 6 begins with a bass line. Measures 7-10 continue the eighth-note pattern. Measures 11-15 show eighth-note patterns. Measures 16-21 show eighth-note patterns, with measure 19 having a fermata and measure 20 having a dynamic change from *mp* to *f*. Measures 22-27 show eighth-note patterns, with measure 23 having a dynamic change from *f* to *p*, measure 24 from *p* to *f*, measure 25 from *p* to *f*, and measure 27 from *f* to *f*. Measures 28-39 show eighth-note patterns, with measure 29 having a dynamic change from *p* to *cresc.* and *ff*, measure 31 having a dynamic change from *p* to *f*, and measure 33 having a dynamic change from *f* to *pizz.* Measures 40-46 show eighth-note patterns. Measures 47-53 show eighth-note patterns, with measure 49 having a dynamic change from *mf* to *rit.*, measure 51 having a dynamic change from *mf* to *a tempo*, and measure 53 having a dynamic change from *pizz.* to *pizz.*. Measures 54-59 show eighth-note patterns. Measures 60-70 show eighth-note patterns, with measure 62 having a dynamic change from *p* to *rit.*, measure 64 having a dynamic change from *p* to *f*, and measure 65 having an *arco* dynamic. Measures 71-83 show eighth-note patterns, with measure 73 having a dynamic change from *p* to *rit.*, measure 75 having a dynamic change from *p* to *6*, measure 77 having a dynamic change from *p* to *f*, measure 79 having a dynamic change from *p* to *mf*, measure 81 having a dynamic change from *p* to *cresc.*, measure 82 having a dynamic change from *ff* to *3*, and measure 83 having a dynamic change from *3* to *10*.

Scene 1

Musical score for Violin 3, Scene 1, featuring two staves of music.

Staff 1 (Measures 93-97): Treble clef, key signature of two sharps. Measure 93: Sixteenth-note pattern starting with a grace note. Measure 94: Sixteenth-note pattern. Measure 95: Sixteenth-note pattern. Measure 96: Sixteenth-note pattern. Measure 97: Sixteenth-note pattern. Dynamics: *p* (measures 93-95), *cresc.* (measure 96), *f* (measure 97).

Staff 2 (Measures 98-101): Treble clef, key signature of two sharps. Measure 98: Eight-note pattern with dynamic *ff*. Measure 99: Eight-note pattern. Measure 100: Eight-note pattern. Measure 101: Eight-note pattern. Dynamics: *pizz.* (measure 100), *f* (measure 101).

Violin 3

March

Arr. Tubbs

Sheet music for violin, page 17, measures 43-87. The music is in 4/4 time, treble clef, and consists of two staves. Measure 43: Violin part (mf). Measure 44: Violin part. Measure 45: Violin part. Measure 46: Violin part. Measure 47: Violin part (mf). Measure 48: Violin part. Measure 49: Violin part. Measure 50: Violin part (f). Measure 51: Violin part (mf). Measure 52: Violin part. Measure 53: Violin part (mf). Measure 54: Violin part. Measure 55: Violin part. Measure 56: Violin part (mf). Measure 57: Violin part (f). Measure 58: Violin part. Measure 59: Violin part. Measure 60: Violin part. Measure 61: Violin part (mf). Measure 62: Violin part (cresc.). Measure 63: Violin part. Measure 64: Violin part. Measure 65: Violin part (ff). Measure 66: Violin part (5). Measure 67: Violin part (70). Measure 68: Violin part (71). Measure 69: Violin part (mf). Measure 70: Violin part. Measure 71: Violin part. Measure 72: Violin part (f). Measure 73: Violin part (3). Measure 74: Violin part (f). Measure 75: Violin part. Measure 76: Violin part (f). Measure 77: Violin part (mf). Measure 78: Violin part. Measure 79: Violin part. Measure 80: Violin part. Measure 81: Violin part. Measure 82: Violin part (f). Measure 83: Violin part (mf). Measure 84: Violin part. Measure 85: Violin part. Measure 86: Violin part. Measure 87: Violin part (cresc.). Measure 88: Violin part.

Violin 3

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15

40 41 42 43 44

Presentation
of dolls

16

17 18 19 20

p cresc. mf

21 22 23 24

p cresc. mf rit.

25 26 27 28 29 30 31 32

mf cresc. rit. ff

Dance
of the Dolls

5 4

1 2 3 4 5 10 11 12 13

p

17 arco 18 19 20 21 22 23 24

ff p

25 26 27 28 29 30 31 32

ff

mf

33 48 49 50 51 52 53 54 55 56

mf mf p

Arrival of Drosselmeyer

Introduction of nutcracker

1 **pizz.** **2** **3** **4** **accel.**

5 **rit.** **6** **7** **8** **9** **accel.** **cresc.** **mf**

10 **11** **12** **13**

14 **15** **16** **17** **18** **19** **20** **21**

22 **23** **24** **f** **25** **26** **ff** **3** **3** **Nutcracker breaks**

Drosselmeyer consoles Clara

1 **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59**

Violin 3

Grandfather Waltz

Arr. Tubbs

1.

$\text{♩} = 100$

1 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

rit.

ff

f

rit.

ff

p

rit.

ff

p

rit.

ff

Violin 3

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$
pizz.
p

9 $\text{♩} = 100$
poco piúf

19 $\text{♩} = 100$
rit.
<piúf > p

34 $\text{♩} = 110$
a tempo
2 13 7
pp *mp*

66 $\text{♩} = 132$
2 7 6 7 12
dim. *p* *mf*

79 $\text{♩} = 152$
14
2 3
f *p* *p*

104 $\text{♩} = 80$
3
cresc. *mf* *cresc.* *f*

Clara and the Nutcracker

Sheet music for piano, page 10, measures 110-162. The music is in 4/4 time, treble clef, and consists of two staves. Measure 110 starts with a dynamic *mf*. Measures 127-131 are marked **pocca accel.** with dynamics *ff* and *p*. Measures 132-136 show sixteenth-note patterns with dynamics *f* and *(cresc.)*. Measures 138-142 are marked **rall.** with dynamics *fff* and *p*, and include a tempo marking $\text{J} = 80$. Measures 143-147 show sixteenth-note patterns with dynamics *(cresc.)* and *ff*. Measures 148-152 show eighth-note patterns. Measures 153-156 show sixteenth-note patterns with a dynamic *6*. Measures 157-162 show eighth-note patterns with a dynamic *6*.

Violin 3

The Battle

Arr. Tubbs

Sheet music for a solo instrument, likely flute or oboe, featuring 16 staves of musical notation. The music is in 4/4 time with a key signature of one sharp. The tempo is indicated as $\text{♩} = 140$ for the first 21 measures. Measure 22 begins with a dynamic ff . Measures 23-24 show a transition with ff dynamics. Measure 25 starts with a dynamic f . Measures 26-27 show a transition with f dynamics. Measures 28-29 show a transition with f dynamics. Measures 30-34 show a transition with f dynamics. Measures 35-42 show a transition with f dynamics. Measures 43-47 show a transition with f dynamics. Measures 48-52 show a transition with ff dynamics. Measures 53-58 show a transition with ff dynamics. Measures 59-64 show a transition with ff dynamics. Measures 65-69 show a transition with ff dynamics. Measures 70-78 show a transition with ff dynamics. Measures 79-82 show a transition with ff dynamics. Measures 83-90 show a transition with ff dynamics. Measures 91-95 show a transition with ff dynamics. Measures 96-102 show a transition with ff dynamics. Measures 103-109 show a transition with ff dynamics. Measures 110-116 show a transition with ff dynamics. Measures 117-126 show a transition with ff dynamics.

Violin 3

Waltz of the Snowflakes

Arr. Tubbs

J = 140

2 arco pizz. 5 arco 10 11 12 13 14 15
16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32
p mp mf > p pp cresc. - - - - > pp
33 34 35 36 37 38 39 40 41 42 43 44 45 46
pp > p #> #> cresc. - - - - > pp
47 48 49 50 51 52 53 54 55 56 57 58 59 60
cresc. - - - - > p #> #> cresc. - - - - >
61 62 63 64 65 66 67 68 pizz. 69 70 71 72
p #> #> #> cresc. - - - - > mf
73 74 75 76 77 78 79 80 81 82 83
84 85 arco 86 87 88 89 90
mf
91 92 93 94 95 96
97 98 99 100 101 109 110 111 112
f 8 pizz. mf
113 114 115 116 117 133 134 135 136 137 138
f pizz. 16 pizz.
139 140 141 142 143 144 145 146 147 148 149
150 arco 151 152 153 158 159 160 161
ff 5 ff 4

Waltz of the Snowflakes

165 pizz. 166 167 168 169 170 171 172 173 174 175 176

177 178 179 180 181 182 183 184 185

arco

mf *dim.* - -

p

186 187 188 189 190 191 192

193 194 195 196 197 198 199

pp

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 222 223 224 225 226 227 228 229 230 231 232 233

poco accel.
(one ictus per measure)

pp

ff

cresc.

234 235 236 237 **rall.** 238 239 240 241 242 243

Violin 3

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 pizz. 5 6 7 8 9 10 11 12 13 14

f

15 16 17 18 19 20 21 22 23 24 25 26 27

1. **2.**

mf

28 29 30 31 32 33 34 35 36 37 arco. 38 39

f

40 41 42 43 51 52 53 54 55 56 57

p

mp

58 59 60 61 62 63 64 65 66 67 16 18 83

Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky
Arr. Tubbs

A

B

C

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 19

20 21 22 23 24 25 26 27 28 29 30 31 32 33

37 38 39 40 41 42 43

44 45 46 47 48 49

5

Violin 3

Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of four staves of violin music:

- Staff 1:** Measures 1-17. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: Measure 1-10 dynamic 9, measure 11-17 dynamic 3. Fingerings: Measure 10 (y), 11 (y), 12 (y), 13 (y), 16 (y), 17 (y).
- Staff 2:** Measures 18-24. Key signature: F major (one sharp). Fingerings: Measure 18 (y), 21 (y), 22 (y), 23 (y).
- Staff 3:** Measures 25-29. Key signature: F major (one sharp). Fingerings: Measure 25 (y), 26 (y), 27 (y), 28 (y), 29 (y). Dynamic: accel.
- Staff 4:** Measures 30-36. Key signature: B-flat major (two flats). Fingerings: Measure 30 (y), 31 (y), 32 (y), 33 (y), 34 (y), 35 (y). Dynamics: f at measure 35. Fingerings: Measure 36 (y).

Russian Dance

Violin 3

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8 9 10 11

A

12 13 14 15 16 17 18 19 20 21 22 23

B

24 25 26 27 28 29 30 31 32 33 34 35 36 37

C

38 39 40 41 42 43 44 45 46 47 48 49 50 51

D

52 53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 84

Violin 3

Arabian Dance

Arr. Tubbs

13 *molto express.*

9

27 **2**

dim. morendo **ppp**

Violin 3

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

3

Pizz.

A

mf

cresc. - - - - -

ff

Dance of the Reed Flutes

Violin 3

Arr. Tubbs

26

J = 95

1 27 28 29 30 31

p *f* *p* *poco piu*

32 33 34 35 36 37

cresc. *mf* *p* *poco piu*

38 39 40 41 42 43 44 45 46 47 48 49 50

p *cresc.* *f* *V* *V* *Pizz.* *7* *arco* *p*

51 52 53 54 55 56

divisi *poco piu* *poco piu* *poco piu*

57 58 59 60 61 62 63

p *p* *p* *p* *p* *p* *p*

64 65 66 67 68 69

f *p* *cresc.* *mf* *poco piu*

70 71 72 73 74 75

p *f* *p* *f* *cresc.* *poco piu*

76 77 78 79 80

f *V* *V* *Pizz.*

Violin 3

Mother Ginger

Arr. Tubbs

1 **2** **3** **4** **5** **6**

7 **8** **9** **10** **11** **12**

13 **14** **15** **16** **17** **18**

19 **20** **21** **22**

23 **24** **25** **26**

27 **28** **29** **30**

31 **32** **33** **34**

35 **36** **37** **38**

39 **40** **41** **42**

43

arco
***f* div..**
sf
sf sf sf f

pizz.
div.
ff

arco
unis.
ff

cresc.

4

Mother Ginger

The sheet music consists of eight staves of musical notation for Violin 3. The key signature is A major (three sharps). The tempo is indicated as $\text{♩} = 140$. The dynamics and markings include:

- Staff 1 (Measures 47-50): *mf*, *arco*
- Staff 2 (Measures 51-55): *f*, *cresc.* (measures 52-54), *ff* (measure 55)
- Staff 3 (Measures 56-60): *f*
- Staff 4 (Measures 61-64): *ff*
- Staff 5 (Measures 65-74): *mf*, *cresc.* (measures 66-68), *fff* (measure 69), *mf* (measure 70), *cresc.* (measures 71-73), *fff* (measure 74)
- Staff 6 (Measures 75-82): Measures 75-79, 80-81, 82 (ending)

Waltz of the Flowers

Violin 3

Tchaikovsky
Arr. Tubbs

33 $\text{♩} = 128$

A

B

C

D

E

Measure numbers: 1, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168.

Dynamic markings: **pp**, **poco**, **cresc.**, **mf**, **f**, **1.**, **2.**, **sff**, **mf**, **p**, **poco**, **cresc.**, **pp**, **mfp**, **cresc.**, **f**, **1.**, **2.**, **sff**, **cresc.**, **fff**, **p**, **sff**, **p**, **cresc.**, **soli**, **2**, **1.**, **2.**, **mp**, **p**.

WOTF

WOTF

294 295 296 297 298 299 300 301 302 303 304 305
pp cresc. *poco a poco* *mf* *ff* *fff* *fff* *fff*

306 307 308 309 310 311 312 313 314 315 316 317
fff *fff* *fff* *ff* *ff* *ff* *ff*

K

318 319 320 321 322 323 324 325 326 327 328 329 330 331
ff *p* *cresc.* - - - - - *ff* *ff*

332 333 334 335 336 337 338 339 340 341 342 343 344 345
ff *p* *cresc.* - - - - - *fff*

L

346 347 348 349 350 351 352 353
= 150 *= 165* *= 165* *= 165*

Violin 3

Intrada

Arr. Tubbs

J = 60

1 pizz. **mf**

2 3 4 5 6 7 8

9 10 11 12 13 **mf** 14 15 16 17

cresc. **f**

18 19 20 21 22 23 24 25 26 34 35

accel. **J = 76** **8** **accel.**

36 arco 3 37 3 38 , 3 39 > 3 40 > 41 > 42 > 43 >

cresc. **mf** ff rit. rit.

(mit) **rall.** **J = 70** **ff** **marcato** **ascel.**

44 45 46 47 48 49 6 50

(accel.) **accel.** **rall.** **J = 70** **ff**

51 52 53 54 55 56 57 58 V 59 60 61

cresc. sf sf sf ff

62 63 64 65 66 67 68 69 70 71 72 73 74

J = 140 **3** **J = 70** **tr** **tr** **tr** **tr** **tr**

75 76 ff

Violin 3

Final Waltz

Arr. Tubbs

1 *ff*

10 *(cresc.)* **11** **12** **13** **14** **15** **16** **17** **18** **19** *ff*

20 *sf mp* *cresc.* **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** *ff*

32 *pizz.* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** *f*

43 **44** **45** **46** **47** **48** **49**

50 **51** **52** **53** **54** **55** **56** **57** **58**

59 **60** **61** **62** **63** **64** *arco ff* **65**

Final Waltz

8

72 80 81. 82 83. 84 85. 86 87. 88 89. 90

91 92 93. 94 95

cresc. - - - - - ff

96 97 98 99 100 101 102 103 104 105

ff sf mp cresc.

106 107 108 109 110 111 112 113 114 115

(cresc.) - - - - ff

116 117 118 119 120 121 122 123 124 125 126 127 128 129

pp cresc. - - - - - fff

130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149

fff

150 151 152 153 154 155 156 157 158 159 160

rit. sfp $\text{♩} = 135$

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191

$\text{♩} = 140$
(one ictus per measure)

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

rit. -- ff