

Tenor Saxophone

Les Misérables

Arr. Tubbs

A Medley

At the End
of the Day

$\text{♩} = 85$ 6 rit. $\text{♩} = 120$ 2 8

p mp

f

molto rall. 3

(Andante) ($\text{♩} = 72$) 4 rit. $\text{♩} = 72$ ritardando 5 a tempo

I Dreamed
a Dream

p

a tempo ritardando 8 ritardando a tempo f

rit. a tempo mf rit. mp

Castle on
a Cloud

$\text{♩} = 60$ 2 rit a tempo 3 ritardando a tempo 2 rit. a tempo 3 rall.

$\text{♩} = 84$ 2

Les Miserables Medley

Do You Hear
the People Sing

Musical score for 'Do You Hear the People Sing' in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody with many triplets and a dynamic marking of *mf*. The second staff continues the melody with more triplets. The third staff includes a key change to D major (two sharps) and a dynamic marking of *f*, followed by a *ff* section. The fourth staff ends with a *rit.* (ritardando) and a final *ff* dynamic.

On My Own

Musical score for 'On My Own' in D major, 4/4 time. The score consists of two staves. The first staff includes tempo markings: (Moderato) (♩ = 60), *ritardando*, *a tempo*, *ritardando*, and *a tempo*. It features a melody with a key change to D major and a final *rit.* (ritardando). The second staff continues the melody with a key change to D major and a final *rit.* (ritardando).

Bring Him
Home

Musical score for 'Bring Him Home' in G major, 4/4 time. The score consists of two staves. The first staff includes tempo markings: *rit.*, *a tempo*, *rall.*, *a tempo*, *rall.*, *rit.*, and *a tempo*. It features a melody with a key change to G major and a final *rit.* (ritardando). The second staff continues the melody with a key change to G major and a final *rit.* (ritardando).

Do You Hear
the People Sing
(Reprise)

Musical score for 'Do You Hear the People Sing (Reprise)' in G major, 4/4 time. The score consists of two staves. The first staff includes tempo markings: *mf*, *f*, and *mf*. It features a melody with a key change to G major and a final *mf* dynamic. The second staff continues the melody with a key change to G major and a final *mf* dynamic.

2026-02-23

Tenor Saxophone

Fiddler on the Roof

Arr. Tubbs

A Medley

Tradition

$\text{rit.} \quad \text{♩} = 105 \quad 2$ $\text{rit.} \quad \text{♩} = 120$ $\text{rit.} \quad \text{♩} = 130$

mp f ff ff

Match-maker, Match-maker

(Moderato) $\text{♩} = 80$ 4 8 13 14 15 16 17 18 19 20

mp $ritardando$ $\text{♩} = 69.0477$ $\text{♩} = 63.3334$ $\text{♩} = 60$

If I Were A Rich Man

$\text{♩} = 112$ 1 2 15 17 $ritardando$

Sabbath Prayer

(Slow) $\text{♩} = 72$ 2 4 5 6 7 8 9

p mp p

10 11 12 13 14 15 16 17 18 19 20 21

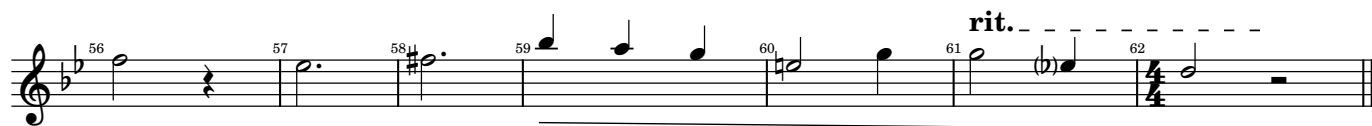
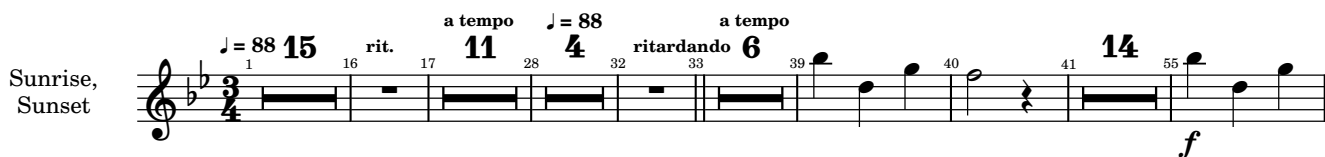
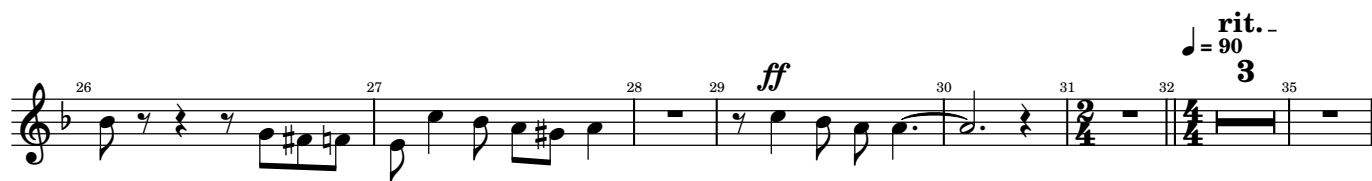
mp $rit.$ $\text{rit.} \quad \text{♩} = 57.4616 \quad 2$ (Moderato) $\text{♩} = 80$ f

L'chaim

$\text{♩} = 120$ 1 2 3 4 5 9 10 11 12 13 14 15 16 17 18

f ff f ff f

Fiddler on the Roof Medley



Tenor Saxophone

The Lion King

Arr. Tubbs

A Medley

$\text{♩} = 60$ **2**

$\text{♩} = 84$
The Circle
of Life

f *mp* >

mf *mf*

f *ff*

$\text{♩} = 95$ **5** **8**

I Just Can't
Wait to Be King

2

The Lion King Medley

Be Prepared

♩ = 124 39 ritardando 2

Detailed description: This block contains the musical notation for the 'Be Prepared' section. It is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as 124 quarter notes per minute. The section consists of 39 measures, with a 'ritardando' instruction at measure 40. The notation is represented by a solid black bar across the staff.

Hakuna
Matata

♩ = 160 40

Detailed description: This block contains the musical notation for the 'Hakuna Matata' section. It is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as 160 quarter notes per minute. The section consists of 40 measures, with the notation represented by a solid black bar across the staff.

Can You Feel
the Love Tonight

ritardando ♩ = 76 2 14 17 18 2 19 4 a tempo 9 28 7 35 accel. 36

Detailed description: This block contains the musical notation for the 'Can You Feel the Love Tonight' section. It is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked as 76 quarter notes per minute. The section consists of 36 measures, with various tempo changes: 'ritardando' at measures 2, 14, and 17; 'a tempo' at measure 19; and 'accel.' at measure 35. The notation is represented by a solid black bar across the staff.

The Circle
of Life (Reprise)

8 9 5 14 ritardando 15 ♩ = 63 2

Detailed description: This block contains the musical notation for the 'The Circle of Life (Reprise)' section. It is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The section consists of 15 measures, with a 'ritardando' instruction at measure 14. The tempo is marked as 63 quarter notes per minute. The notation is represented by a solid black bar across the staff.

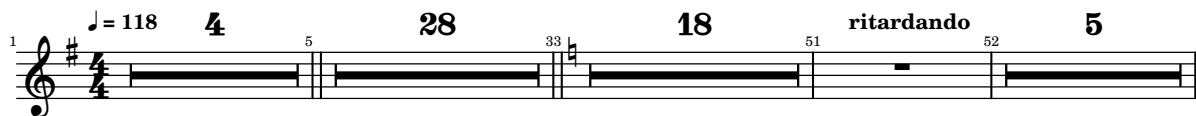
Tenor Saxophone

Phantom of the Opera

Arr. Tubbs

A Medley

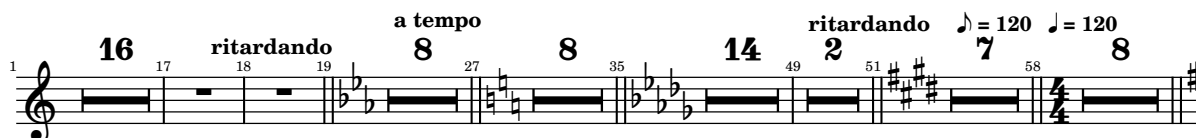
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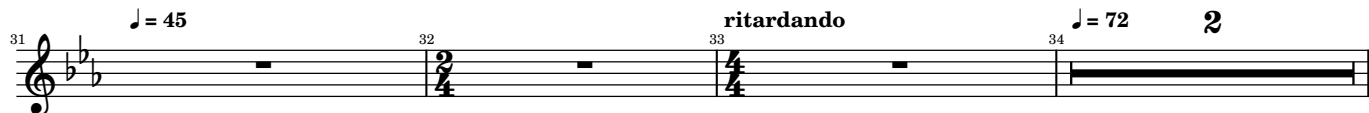
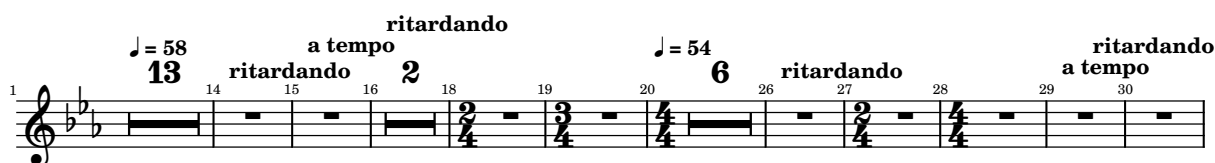
Think
of Me



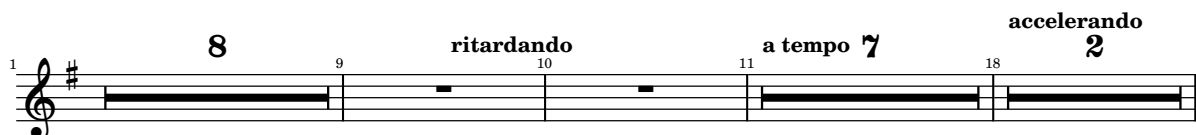
Angel of
Music



All I Ask
of You



Wishing You
Were Somehow
Here Again



Past the Point
of No Return

