

# The Nutcracker

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# The Nutcracker Overture

Clarinet 3

Tchaikovsky  
Arr. Tubbs

**A** 8 **4**

**C** 8 **D**

**E**

**F**

**G** 4

**H** 8

**I** 2

**ff** **pesante**

**ff**

Clarinet 3

## Scene 1

Arr. Tubbs

**10** **Curtain 4 18**

**ff marcato**

**rit.** **9** **J = 116**

**f** **p** **mf** **f marc.**

**rit. a tempo** **7** **accel. J = 126**

**It sounds nine o'clock. Everything is ready, it is time to call the children.**

**rit.** **3 3** **12**

**p**

**13** **J = 110**

**mf** **ff**

**Meno J = 100**

Clarinet 3

**March**

Arr. Tubbs

1      *p*      *mf > p*      *mf >*

9      *p*      *mf > p*      *mf >*      **5**

20     **3**      *f*      *ff*      **11**      *pp*      *f*      *ff*      **2**

44     **2**      *f*      *mf*      *f*      *mf*      *f*      *ff*

61     *mf*      *ff*      *mf*      *f*      *ff*

78     *f*      *ff*      *mf*      *f*      *ff*

## Clarinet 3

# Arrival of Drosselmeyer

Arr. Tubbs

*Mysterious Stranger*

$\text{♩} = 140$

**18**

1 20 21 22 23 24 25 26 27 28 29 30 31

*mf* *mf* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

**2** 32 33 34 35 36

*mf*

**rit.**

*Presentation of dolls*

$\text{♩} = 150$

**12** 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

*p* *f* *mf* *cresc.* *ff*

**rit.**

*Dance of the Dolls*

$\text{♩} = 175$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

*p* *ff* *p* *ff* *p*

**4** **7** **56**

## Arrival of Drosselmeyer

 $\text{♩} = 92$ 

Introduction  
of nutcracker

$\text{♩} = 76$       3      4      5      6      7      8      9      10      7      17      18      19      20      21      22      23      25      26

Nutcracker breaks

Drosselmeyer  
consoles Clara

$\text{♩} = 74$       2      3      4      5      6      7      rit.      8      9

accel.

$\text{♩} = 130$

10      11      12      13      14      15      16      17

18      19      20      21      22      23      24      25

$\text{♩} = 200$       8       $\text{♩} = 130$       17       $\text{♩} = 200$       rit.      2

26      34      51      52      53      54      55      56      57      58      59

pp      cresc. - - - - -      -

Clarinet 3

## Grandfather Waltz

Arr. Tubbs

**1** *d = 100* **9**

**16** *d = 145*

**25**

**33**

**44** *d = 170*

**1. 3 rit.**

**7 rit.**

## Clarinet 3

# Clara and the Nutcracker

Arr. Tubbs

**1** *mp*

**a tempo**

**2** **13** **2** **15** **8** **21** **5**

**poco accel.**

**3** **15** **2** **3** **134** **rall.** **3** **135** **3** **136** **3** **137** **cresc.** **fff**

**rall.** **3** **138** **80** **3** **139** **3** **140** **3** **141** **3** **142** **3** **143** **3** **144** **3** **145** **3** **(cresc.)** **ff** **p cresc.** **cresc.**

**146** **3** **147** **3** **148** **3** **149** **2** **151** **12** **(cresc.)**

Clarinet 3

## The Battle

Arr. Tubbs

**1** **4** **5** **6** **13** **17** **18** **19**

**21** **22** **23** **24** **25** **30** **31** **32**

**33** **34** **38** **39** **40** **41** **42** **43** **44** **45**

**46** **47** **48** **49** **50** **51** **52** **53** **54**

**55** **56** **57** **58** **59** **60** **61** **62**

**63** **64** **71** **72** **73** **75** **76** **77** **78** **79** **80**

**81** **82** **83** **84** **85** **86** **87** **88** **89** **90**

**91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101**

**102** **103** **104** **107** **108** **116** **117**

**rit.** **125**  
(two ictuses per measure)

**3** **135** **8** **10**

Clarinet 3

## Waltz of the Snowflakes

Arr. Tubbs

**1** **24** **11** **16** **15** **17** **16** **7** **109** **110** **7**

**mf**

**117** **p**

**132**

**147** **11** **149** **160** **p** **f**

**cresc.** **ff** **dim.** **p**

**171**

**187** **p**

**204** **10** **poco accel.**  
(one ictus per measure)

**pp** **mf** **cresc.**

**(accel.)** **232** **233** **234** **235** **236** **rall.** **237** **238** **239** **240** **241** **242** **243**

**cresc.** **ff**

Clarinet 3

## Enchanted Palace

Arr. Tubbs

*J = 155*

1      5      **14** [1.2] [2.2] **14**      37      38      39      40      41

42      43      44      45      46      47      51      63      64      65      66      67      68      69      70      71      72

*J = 150*

4      **12**      63      64      65      66      67      68      69      70      71      72

73      74

75      76      77      78      79      80      81      82      83      84      85      86      87      88      89      90

91      92      93      94      95      96      97      98      99      100

# Dance of the Sugar Plum Fairy

Clarinet 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$

1 9 19 22 23 24 25 26 27 28 29

**A** **10** **B** **3**

**C**

**16**

30 31 32 33

49 50 51 52 53

**p**

Clarinet 3

# Arrival of Clara and Prince

Arr. Tubbs

Musical score for Clarinet 3, featuring two staves of music. The first staff begins at measure 1 with a tempo of  $\text{♩} = 72$  and dynamic  $p$ . Measures 2 through 13 show a pattern of eighth-note pairs followed by rests. Measure 14 starts with a forte dynamic  $f$ . Measures 15 through 19 show eighth-note pairs. Measures 20 through 24 show eighth-note pairs. Measures 25 through 29 show eighth-note pairs. Measure 30 concludes the section. The second staff begins at measure 21 with a dynamic  $ff$ . Measures 22 through 24 show eighth-note pairs. Measures 25 through 29 show eighth-note pairs. Measure 30 concludes the section.

1  $\text{♩} = 72$  2 13 17 18 19 20  
11  $\text{♩} = 80$  4  $f$   
21 22 23 24 25 26 29 30  
**ff** 3  $\text{♩} = 160$  10  
accel.

Clarinet 3

## Russian Dance

Tchaikovsky  
Arr. Tubbs

**1** *f* **2** *p* *sf* **3** *p* **4** **5** *f* **9** *p* *sf* **10** *p* **11** *p*

**A** **13** *mf* *sf* *ff* **17** *f* **18** *mf* *sf* *ff* **19** **20** **21** **22** **23** **24** **25** **26** **27** **28**

**B** **29** *ff* **30** **31** **32** *f* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

**C** **43** *ff* **44** **45** **46** **47** **48** *ff* **49** **50** **51** **52** **53** **54** **55**

**D** **56** *ff* **57** *sf* **58** **59** **60** **61** **62** **63** **64** *ff* **65** **66** *sf* **67** **68** **69**

**70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

Clarinet 3

**Arabian Dance**

Arr. Tubbs

**♩ = 85**

**4**

1 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 61 62 63

65 66 67 68 69 70 6 76 77 78 84 85 86 2 88 89

90 92 93 94 95 96 97 98 99 100 101 102

**28**

**6**

**6**

**2**

**p** **p** **mp** **mp** **p**

**dim.** **morendo** **ppp**

Clarinet 3

## Chinese Dance

Tchaikovsky  
Arr. Tubbs**J = 108** Allegro moderato.**16**

**A**

**2**

17 19 20 21 22 23

*mf* *mf*

24 25 26 27 28 29

30 31 32

*cresc.* - - -

# Dance of the Reed Flutes

Clarinet 3

Arr. Tubbs

**1** **33**

**5**

**43**

**44** **45** **46** **47** **48**

**49** **50** **51** **52** **53**

**54** **55** **56** **57** **58**

**rall. a tempo**

**7**

**5**

**59** **60** **61** **62** **69** **70** **71** **76** **77**

**mf > p**

Clarinet 3

## Mother Ginger

Arr. Tubbs

**J = 125**

1      2      3      4      5      6

7      8      9      10     11     18

19     20     21     22     23

24     25     26     27     28     29

30     31     32     33     34     35

43     44     45     46     47 > >

48     49 > >     50 > > > >     51     52     63     64

65     66     67     68     69     70     71

72     73     74     75     76     77

78     79     80     81     82

**J = 728**

**J = 140**

**11**

**ff**

**ffff**

# Waltz of the Flowers

Clarinet 3

Tchaikovsky  
Arr. Tubbs

**J = 128**

**26** **4**

**A** **B**

**C** **D**

**E**

**F**

**G**

**11**

**cresc.** **p cresc.** **mf**

221 222 ^ ^ 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237

**H**

238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253

**I**

254 255 256 257 258 259 260 261 262 263 264

265 266 267 268 269 270 271 272 273 274 275 276

**J**

277 278 279 280 281 282 283 284 285 286 287 288 289

290 291 292 293 294 295 296 297 298 299 300 301

302 303 304 305 306 307 308 309 310 311 312 313 314 315

**K**

316 317 318 319 320 321 322 323 324 325 326 327 328

329 330 331 332 333 334 335 336 337 338 339 340 341 342

**L**

343 344 345 346 347 348 349 350 351 352 353

## Clarinet 3

## Intrada

Arr. Tubbs

Clarinet 3

## Final Waltz

Arr. Tubbs

**J = 180**

1 2 3 4 5 6 7 8 9 10

ff mp

11 12 13 14 15 16 17 18 19 20 21 22 23

ff

24 25 26 27 32 33 34 35 36 37 38 39

5 mp f

40 41 42 43 44 45 46 47 48

mf

49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 72

f cresc. ff 7 8

80 81 82 83 84 85 86 87 88

p

89 90 91 92 93 94 95 96

cresc.

97 98 99 100 101 102 103 104 105 106 107

ff sf mp cresc.

108 109 110 111 112 113 114 115 116 117 118 119

(cresc.) ff

120 121 122 123 124 125 126 127 128 129

pp cresc. 8

137 138 139 140 141 157 158 159 160 161

16 rit. J = 135

## Final Waltz

162

16

178

180 181 182 183 184 185

$\text{♩} = 140$   
(one ictus per measure)

186

187 188 189 190 191 192 193

**ff**

16

209

210 211 212 213 214

**fff**

rit.— —