

# The Nutcracker

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## Alto Sax 2

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

Sheet music for piano, page 1, featuring multiple staves of musical notation with various dynamics and performance instructions.

**Top Staff:** Measure 1 starts with a dynamic *p*. Measures 9-13 show a pattern of eighth-note pairs. Measures 14-18 show a pattern of eighth-note pairs with grace notes. Measure 19 ends with a half note. Measure 20 begins a new section.

**Middle Staff:** Measures 21-29 show a pattern of eighth-note pairs. Measures 39-43 show a pattern of eighth-note pairs. Measures 44-58 show a pattern of eighth-note pairs. Measures 59-60 end with a half note. Measure 62 begins a new section.

**Bottom Staff:** Measures 63-64 show a pattern of eighth-note pairs. Measures 65-80 show a pattern of eighth-note pairs. Measures 81-83 end with a half note. Measure 84 begins a new section.

**Performance Instructions:**

- Measure 1:** *p*
- Measure 20:** *f*
- Measure 62:** *mf*
- Measure 65:** *f*
- Measure 84:** *f*
- Measure 85:** *pesante*
- Measure 90:** *mp*

Alto Sax 2

## Scene 1

Arr. Tubbs

**10** **4** **15** **2**

*ff* *ff marcato*

**rit.** - - -

**9**

*f* *p* *mf* *f marc.*

**rit. a tempo** **7** **accel.** = 126

**66** **67** **68** **69** **70**

**rit.** - - - - - **7** **3** **83** **12** **8** **87**

*f* *mf*

**88** **89** **90** **91**

< *f*

**92** **93** **94** **95** **96** **97**

*dim.* - - - - - *p* *p* *cresc.* - - - - -

**Meno** **J. = 100**

**98** **99** **100** **101**

*ff*

Alto Sax 2

## March

Arr. Tubbs

1      *p*      3      *mf* > *p*      3      *mf* >      5      3      8  
 9      *p*      3      *mf* > *p*      3      *mf* >      16      3      6      23  
 24      *f*      *p*<sup>3</sup>      *mf* > *p*      3      *mf* >      *p*      3  
 34      *mf* > *p*      3      *mf* >      *ff*      *mf*      <*f*      2  
 47      *mf*      <*f*      *f*      3      *sf* > *f*      3      *sf* >      *f* < *ff*  
 57      *f*      3      *sf* > *f*      3      *sf* >      *ff*      *f*      3  
 74      *sf* > *f*      3      *sf* >      *f* < *ff*      *f*      3      *sf* >  
 83      *f*      3      *sf* >      *f*      3      *sf* >      *ff*

## Alto Sax 2

# Arrival of Drosselmeyer

Arr. Tubbs

*J = 140*  
Mysterious  
Stranger

**18**

18

19 20 21 > 22 23 > 24 25 26 27

*mf* *mf* *sfp* *sfp*

28 29 30 31 32 34 35 36

*sfp* *sfp* *sfp* *sfp* *mf*

**9**

**Presentation of dolls**

**16** *p cresc.* *rit.* **mf** *p cresc.* **mf**

**4** **mf** *cresc.* **rit.** **ff**

Dance of the Dolls

**1** **15** **21** **2** **24**

**ff** **p**

**16**

**ff** **mf**

**mf** **p**

## Arrival of Drosselmeyer

Introduction of nutcracker

**Measures 1-10:** ♩ = 76, 3, accel., rit. ♩ = 78, accel., rit. ♩ = 92, 4.

**Measures 11-17:** ♩ = 78 rit., accel., rit.

**Measures 18-26:** ♩ = 92 rit., accel., rit. Nutcracker breaks.

Drosselmeyer consoles Clara

**Measures 1-9:** ♩ = 74, accel., rit. ♩ = 130, 15, ♩ = 200, 8, ♩ = 130, 17.

**Measures 10-11:** silent.

**Measures 12-34:** ♩ = 200, rit., cresc., decresc., sf, sf, sf.

Alto Sax 2

## Grandfather Waltz

Arr. Tubbs

**1**  **$\text{♩} = 100$**   **$4$**   **$8$**   **$sf$**   **$mp$**   **$cresc. - - -$**   **$mf$**   **$cresc. - - - - -$**   **$ff$**  ***rit.***

**$f$**

**$\text{♩} = 145$**

**$\text{♩} = 145$**

**$\text{♩} = 145$**

**$\text{♩} = 145$**

**$\text{♩} = 170$**  **1. 3 rit.** **7 rit.**

## Alto Sax 2

# Clara and the Nutcracker

Arr. Tubbs

Alto Sax 2

## The Battle

Arr. Tubbs

**1** **12** **4**

**21** **22** **24** **25** **30** **31** **32** **33**

**34** **41** **42** **43** **44** **45** **46** **47**

**48** **49** **50** **51** **52** **56** **57** **58** **60**

**61** **62** **63** **71** **72** **73** **75** **76** **77**

**78** **79** **80** **81** **82** **90** **91** **92**

**93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

**103** **104** **105** **106** **107** **116** **117**

**ff** **sf** **ff** **f** **ff** **3** **ff** **3** **ff** **3** **ff** **3** **f** **mf** **cresc.** **- - - - -** **f**

**rifit.** **rit.** **♩ = 125**

**9** **10**

**fff**

Alto Sax 2

## Waltz of the Snowflakes

Arr. Tubbs

**1** **24** **11** **36** **37** **16** **53** **15** **68** **16** **84** **85** **86**

**92** **6** **93** **94** **100** **101** **102** **103** **104** **105** **106**

**107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **16**

**133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144**

**145** **146** **147** **148** **149** **152** **153** **154** **155** **156** **157** **3**

**160** **161** **162** **163** **164** **165** **166** **167** **168**

**169** **170** **171** **172** **173** **174** **175** **176**

**177** **178** **179** **180** **181** **182** **198** **201** **202** **205** **206** **209** **210** **3**

**213** **214** **5** **219** **220** **221** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233**

**poco accel.**

**234** **235** **236** **rall.** **237** **238** **239** **240** **241** **242** **243**

Alto Sax 2

# Enchanted Palace

Arr. Tubbs

*J = 140*

The musical score consists of four staves of music for Alto Sax 2. The first staff starts with a 3/4 time signature, followed by a 14/8 measure (with a bracket over measures 19-21 labeled '1.2'), then a 3/4 measure, and finally a 2/4 measure. Dynamics include *mf*, *p*, and *pp*. The second staff begins with a 2/4 measure, followed by a 5/8 measure, an 8/8 measure, a 16/16 measure, another 8/8 measure, and concludes with a 2/4 measure. The third staff starts with a 3/4 measure, followed by a 5/8 measure, an 8/8 measure, a 16/16 measure, another 8/8 measure, and concludes with a 2/4 measure. The fourth staff begins with a 3/4 measure, followed by a 5/8 measure, an 8/8 measure, a 16/16 measure, another 8/8 measure, and concludes with a 2/4 measure.

# Dance of the Sugar Plum Fairy

Alto Sax 2

Tchaikovsky  
Arr. Tubbs

A musical score for Alto Sax 2. The score consists of two staves. The top staff starts at measure 1 with a key signature of four sharps and a tempo of  $\text{♩} = 95$ . It features three melodic segments labeled A, B, and C, each consisting of six notes. Measures 1 through 8 form segment A, measures 9 through 14 form segment B, and measures 15 through 21 form segment C. Measure 22 begins a new section. The bottom staff continues from measure 31, also in a key signature of four sharps. Measures 31 and 32 show eighth-note patterns, while measure 33 is a sustained note. The score concludes with a double bar line and repeat dots at measure 33.

Alto Sax 2

## Arrival of Clara and Prince

Arr. Tubbs

Musical score for Alto Sax 2, featuring two staves of music. The first staff starts at measure 1 with a tempo of  $\text{♩} = 72$  and a key signature of 12. It includes dynamics **ff** and **4**. The second staff starts at measure 21 with a tempo of  $\text{♩} = 160$  and a key signature of 9. It includes dynamics **ff** and **accel.**. Measures 1-20 show sustained notes. Measures 21-31 show a continuous eighth-note pattern with various dynamics and time signatures (3, 2, 3).

# Russian Dance

## Alto Sax 2

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

Arabian Dance does not have an Alto\_sax\_2 part.

Nov 5, 2025

Chinese Dance does not have an Alto\_sax\_2 part.

Nov 5, 2025

Dance of the Reed Flutes does not have an Alto\_sax\_2 part.

Nov 5, 2025

Alto Sax 2

## Mother Ginger

Arr. Tubbs

**1** **2** **3** **4** **5** **6**

**7** **8** **9** **10** **11** **19** **26**

**27** **28** **29** **30** **31** **32**

**33** **34** **35** **38** **39** **42** **43** **44** **45** **46** **47** **48**

**49** **50** **51** **52** **55** **56** **57**

**58** **59** **60** **63** **64** **65** **66** **67**

**68** **69** **70** **71** **72** **73** **74** **75**

**76** **77** **78** **79** **80**

**81** **82**

**J = 125**

**J = 72** **3**

**J = 144** **3**

**fff**

**fff**

# Waltz of the Flowers

## Alto Sax 2

Tchaikovsky  
Arr. Tubbs

*J = 128*

1 *mp* > 2 3 4 - 5 6 > 7 8 - 9 10 > 11 > 12 > *dim.* -

13 > 14 > 15 16 17 **17** 4 34 38 39 > 40 41 42 43 44 >

(*dim.*) - - - - *p* *p* **A** **B** *mf*

45 54 55 > 56 57 58 59 60 > 61 70 71 72 **1.**

73 74 75 76 77 78 79 80 81 82 83

84 85 . 86 87 88 89 90 91 > 92 93 94 95 **2.** *sf* *mf* *sf ff* *p* **C**

96 > 97 102 103 104 105 106 107 > 108 109 110 111 112 > **5** *mf* *p*

113 122 123 124 125 126 127 128 129 130 131 **D** *mf* *mp* >

132 133 134 135 136 137 . 138 139 140 141 142 **1.** **2.** *sf* *mf* *sf ff* *p* *dolce*

143 144 145 146 147 148 149 150 151 152 153 154 *f* *piu*

155 156 157 158 159 160 161 162 163 164 165 166 **E** *p*

167 168 169 170 171 172 173 174 175 176 177 *mf*

178 179 180 181 182 183 184 185 186 187 188 **F** *mf*

WOTF

This page of sheet music for piano contains 15 staves of musical notation. The key signature is A major (no sharps or flats). The time signature varies throughout the page. The music includes dynamic markings such as *p*, *f*, *pp*, *mf*, *mp*, *cresc.*, *ff*, *sff*, *sf*, and *poco a poco*. Performance instructions include *cantabile* and *ff*. The music is divided into sections labeled with letters: G, H, I, J, K, L, and M. Section G starts at measure 190 with a dynamic of *p* and a crescendo. Section H follows with a dynamic of *f*. Section I starts with a dynamic of *ff*. Section J is divided into two parts, 1. and 2., with dynamics of *sf* and *mf* respectively. Section K starts with a dynamic of *ff*. Section L starts with a dynamic of *ff*. The tempo is marked as  $\text{J} = 165$  at the end of section L. The page number 19 is visible in the top right corner.

## Alto Sax 2

## Intrada

Arr. Tubbs

## Alto Sax 2

## Final Waltz

Arr. Tubbs

The sheet music consists of 12 staves of musical notation for a solo instrument, likely flute or oboe. The music is in 3/4 time, with a key signature of one sharp. The tempo is indicated as  $\text{♩} = 200$ . The dynamics and performance instructions include:

- Staff 1:  $\text{ff}$  (fortissimo),  $\text{mp}$  (mezzo-forte), *cresc.* (crescendo) from measure 11 to 12.
- Staff 2:  $\text{ff}$  (fortissimo),  $\text{ff}$  (fortissimo),  $\text{mp}$  (mezzo-forte), *cresc.* (crescendo) from measure 25 to 26.
- Staff 3: *(cresc.)* (crescendo) to  $\text{ff}$  (fortissimo),  $f$  (forte) at measure 32.
- Staff 4:  $f$  (forte) from measure 40 to 51.
- Staff 5:  $f$  (forte), *cresc.* (crescendo) to  $\text{ff}$  (fortissimo) at measure 63.
- Staff 6:  $p$  (pianissimo),  $p$  (pianissimo),  $\gg$  (dynamic symbol), *cresc.* (crescendo) from measure 91 to 92.
- Staff 7: *(cresc.)* (crescendo) to  $\text{fff}$  (triple forte) at measure 143.
- Staff 8:  $\text{fff}$  (triple forte) from measure 144 to 159.
- Staff 9:  $\text{fff}$  (triple forte) from measure 160 to 189.
- Staff 10:  $\text{ff}$  (fortissimo) from measure 190 to 208.
- Staff 11: *rit.* (ritardando) from measure 209 to 214.