

# The Nutcracker

## ACT I

|                                |
|--------------------------------|
| Overture (p.2)                 |
| Scene 1 (p.3)                  |
| March (p.4)                    |
| Arrival of Drosselmeyer (p.5)  |
| Grandfather Waltz (p.7)        |
| Clara and the Nutcracker (p.8) |
| The Battle (p.9)               |
| Waltz of the Snowflakes (p.11) |

## ACT II

|                                      |
|--------------------------------------|
| Enchanted Palace (p.12)              |
| Dance of the Sugar Plum Fairy (p.13) |
| Arrival of Clara and Prince (p.14)   |
| Russian Dance (p.15)                 |
| Arabian Dance (p.16)                 |
| Chinese Dance (p.17)                 |
| Dance of the Reed Flutes (p.18)      |
| Mother Ginger (p.19)                 |
| Waltz of the Flowers (p.20)          |
| Intrada (p.22)                       |
| Final Waltz (p.23)                   |



Bass Clarinet

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

**A** 4

**B**

**C** 7

**D** 5

**E**

**F**

**G** 4

**H** 7

**I** 5

**J**

1 9 13 14 15 17 18 19

20 21 28 29 30 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 58 59 60 61 62 63 64

65 66 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90

91 92 93

Bass Clarinet

## Scene 1

Arr. Tubbs

**1** **2** **Curtain** **5**

**25** **26** **27** **29** **30** **31** **32** **33** **34** **35** **36**

**rit.** **2** **37** **38** **39** **40** **41** **43** **44** **45** **47**

**48** **49** **53** **54** **55** **56** **57** **59** **60** **61** **63**

**rit. a tempo** **2** **2** **2**

**64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76**

**accel.** **126** **108** **Solo** **cresc.** **accel.**

**77** **78** **79** **80**

**(accel.)** **81** **82** **ff** **3** **12** **13** **96** **97** **98** **99** **100** **101**

**Meno** **100** **ff** **p** **cresc.**

## Bass Clarinet

March

Arr. Tubbs

The image shows ten staves of musical notation for a solo instrument, possibly flute or oboe. The music is written in common time with a key signature of two sharps. The notation includes various dynamic markings such as *p*, *mf*, *f*, *sf*, *ff*, and *cresc.*. Measure numbers are indicated above the staff at the beginning of each staff. Key changes are marked with Roman numerals (4, 2, 3, 8, 6, 3) and measure numbers (e.g., 1, 5, 13, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 29, 30, 31, 32, 33, 37, 38, 39, 40, 41, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 69, 70, 71, 72, 73, 74, 80, 81, 82, 83, 84, 85, 88). The music consists of sixteenth-note patterns, eighth-note pairs, and quarter notes, often with grace notes and slurs. The style is characteristic of early 20th-century classical music.

Bass Clarinet

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

**15**

1 16 17 18 19 20

*sff*

28 29 30 31 32 33 34 35 36

*sfp* *sfp* *sfp* *sfp* *mf* *mf* *mf* *mf*

Presentation  
of dolls

$\text{♩} = 150$

1 2 3 *sim* 4 5 6 7 8 9 10

*cresc.* *f* *p*

11 12 13 14 15 16 17 29 30 31 32

*cresc.* *f* *mf* *mf* *ff*

**12**  $\text{♩} = 230$  *rit.* *rit.*

Dance  
of the Dolls

$\text{♩} = 175$

1 2 7 9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39 40

*p* *p* *p* *p* *p* *p* *p* *p*

41 42 43 44 45 46 47 48 49 56

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

*cresc.* *mf*

## Arrival of Drosselmeyer

Introduction of nutcracker

**3**      **accel.**

**ff**

Nutcracker breaks

Drosselmeyer consoles Clara

**ff**

**accel.**      **2**      **rit.**

**f**

**pp**

**cresc.** - -

**16**

**16**

**rit.**

Bass Clarinet

## Grandfather Waltz

Arr. Tubbs

**1** ♩ = 100      **3**

**10**      **11**      **12**      **13**      **14**      **15**      rit.

**16**      **17**      **18**      **19**      **20**      **21**      **22**      **23**      **24**

**25**      **26**      **27**      **28**      **29**      **30**      **31**      **32**

**33**      **41**      **42**      **43**      **44**      **45**      **46**      **47**      **48**      **49**      **52**      **53**      **59**      **60**      rit.

Bass Clarinet

## Clara and the Nutcracker

Arr. Tubbs

**16 15 rit. - a tempo**

**d = 100**

**43 44 45 46 47 48 49 50 51 52 53 54**

**d = 110**

**55 56 57 58 71 79 80 83 84 85 86 87 88**

**13 8 12 3**

**d = 132 d = 152 f**

**89 90 91 92 93 101 103**

**cresc. f 8 2 p**

**104 105 106 107 110 114 115 116 117 118 119 120 121 122**

**mf f pocco accel. 3 4 pp cresc. mf**

**123 124 125 3 3 3 3 126 127 128 130 131 3 132 3 3 3 3**

**cresc. ff ff rall.**

**133 3 3 3 3 134 3 3 3 3 135 3 3 3 3 136 3 3 3 3**

**cresc.**

**rall. 137 3 3 3 3 138 3 3 3 3 139 3 3 3 3 140 3 3 3 3 3**

**fff p cresc.**

**141 3 3 3 3 142 3 3 3 3 143 3 3 3 3 144 145 146 147 148**

**(cresc.) ff cresc.**

**149 150 151 152 153 154 155 156 157 158 159 160 161 162**

**ff fff fff**

Bass Clarinet

**The Battle**

Arr. Tubbs

**Bass Clarinet**

**The Battle**

**Arr. Tubbs**

**1** **11** **12** **13** **14** **15** **16**

**17** **18** **19** **20** **21** **22**

**2**

**24** **25** **26** **27** **28**

**29** **30** **31**

**32** **33** **34** **35** **36**

**37** **38** **39** **40**

**41** **42** **43** **46** **47** **48** **49** **50** **51**

**3**

**52** **53** **54** **55**

## The Battle

This image shows ten staves of sheet music for piano, arranged vertically. The music is in common time and consists of measures numbered 56 through 117. The key signature changes from G major (two sharps) to F# major (one sharp) at measure 90. The dynamics and performance instructions include:

- Measure 56: Measure number 2, dynamic *f*.
- Measure 58: Measure number 58.
- Measure 59: Measure number 59.
- Measure 60: Measure number 60.
- Measure 62: Measure number 62.
- Measure 63: Measure number 63.
- Measure 64: Measure number 64.
- Measure 65: Measure number 65, dynamic *ff*.
- Measure 66: Measure number 66.
- Measure 67: Measure number 67.
- Measure 68: Measure number 68.
- Measure 69: Measure number 69.
- Measure 70: Measure number 70.
- Measure 71: Measure number 71.
- Measure 72: Measure number 72.
- Measure 73: Measure number 73.
- Measure 74: Measure number 74, dynamic *ff*.
- Measure 75: Measure number 75, dynamic *sf*.
- Measure 76: Measure number 76.
- Measure 77: Measure number 77, dynamic *sf*.
- Measure 78: Measure number 78, dynamic *ff*.
- Measure 79: Measure number 79.
- Measure 80: Measure number 80.
- Measure 81: Measure number 81, dynamic *ff*.
- Measure 82: Measure number 82.
- Measure 83: Measure number 83.
- Measure 84: Measure number 84.
- Measure 85: Measure number 85.
- Measure 86: Measure number 86, dynamic *fff*.
- Measure 87: Measure number 87.
- Measure 88: Measure number 88.
- Measure 89: Measure number 89.
- Measure 90: Measure number 3, dynamic *mf cresc.*, dynamic *f*.
- Measure 91: Measure number 91.
- Measure 94: Measure number 94.
- Measure 95: Measure number 95.
- Measure 96: Measure number 96.
- Measure 97: Measure number 97.
- Measure 98: Measure number 98.
- Measure 99: Measure number 99.
- Measure 100: Measure number 100.
- Measure 101: Measure number 101.
- Measure 102: Measure number 102.
- Measure 103: Measure number 103, dynamic *fff*.
- Measure 104: Measure number 104.
- Measure 105: Measure number 105.
- Measure 106: Measure number 106.
- Measure 107: Measure number 107.
- Measure 108: Measure number 108, dynamic *fff*.
- Measure 109: Measure number 109.
- Measure 110: Measure number 110, dynamic *f*.
- Measure 111: Measure number 111.
- Measure 112: Measure number 112.
- Measure 113: Measure number 113, dynamic *mf*.
- Measure 114: Measure number 114, dynamic *p*.
- Measure 116: Measure number 116.
- Measure 117: Measure number 117.

Performance instructions include *rifit.* and *ritit.* with tempo markings of  $\text{♩} = 135$  and  $\text{♩} = 125$ .

Bass Clarinet

## Waltz of the Snowflakes

Arr. Tubbs

**1** **3** **4** **5** **8** **9** **16** **25** **36** **37** **53** **16** **15**

**68** **69** **70** **71** **72** **73** **74**

**mf**

**75** **76** **77** **78** **79** **80** **81**

**82** **83** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98**

**mf**

**99** **100** **101** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

**mf** **cresc. - - - f** **p**

**118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129**

**130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141**

**p** **p**

**142** **143** **144** **145** **146** **147** **148** **149** **150** **151**

**cresc. - - - - mf** **p** **ff**

**152** **153** **154** **155** **156** **157** **158** **159** **165** **166** **167** **168**

**p** **ff** **p**

**169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184**

**dim.** **p**

**185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **27** **poco accel.**

**226** **(accel.)** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **237** **238** **239** **240** **241** **242**

**pp** **cresc. mf** **cresc. ff** **rall.**

**243**

Bass Clarinet

## Enchanted Palace

Arr. Tubbs

*J = 140*

1      5      14      19      21      16      37      38      39      40      41      42      43      3      46      47

51      67      68      69      70      71      72      73      74      75      76      77      78      79      80      81

82      83      84      85      86      87      88      89      90      91      92      93      94      95      96      97      98      99      100

# Dance of the Sugar Plum Fairy

Bass Clarinet

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**3**

**15**

Bass Clarinet

## Arrival of Clara and Prince

Arr. Tubbs

**Bass Clarinet**

**Arrival of Clara and Prince**

**Arr. Tubbs**

**1** **2** **3** **4** **5**

**6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22**

**23** **24** **25** **26** **27** **28** **29**

**30** **31** **32** **33** **34** **35** **36** **37** **38** **39**

**cresc.** - - - - -

**mp** **mf** **ff**

**accel.**

**1** **2** **3** **4** **5**

**6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22**

**23** **24** **25** **26** **27** **28** **29**

**30** **31** **32** **33** **34** **35** **36** **37** **38** **39**

**ff**

Bass Clarinet

## Russian Dance

Tchaikovsky  
Arr. Tubbs

**1** *f* **2** *f* **3** *p* **4** *mf* **5** **6** **7** **8** **9** **10**

**A**

**11** *f* **12** *p* **13** *mf* **14** *f* **15** **16** *f* **17** *p* **18** **19** *f* **20** *p* **21**

**22** *mf* **23** *f* **24** *mf* **25** **26** *f* **27** *p* **28** **29** *f* **30** *p* **31**

**B**

**32** *mf* **33** *f* **34** **35** **36** **37** **38** **39** *cresc.* **40** *ff* **41**

**C**

**42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**

**54** **55** **56** **57** *f* **58** **59** *p* **60** **61** **62** **63** *mf* **64**

**D**

**65** *f* **66** *f* **67** **68** **69** **70** **71** **72** **73** *fff* **74**

**75** **76** **77** **78** **79** **80** **81** **82** **83**

**84**

Bass Clarinet

# Arabian Dance

Arr. Tubbs

♩ = 85

1 32 28 16 6 5 2

mp p p > solo 5 2

90 91 5 2 92 94 5 95 96 5 97 6

## Bass Clarinet

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 108$

Allegro moderato.

1                   2                   3                   4

5                   6                   7                   8

9                   10                  11                  12

13                 14                 15                 16

**A**

17                 18                 19                 20

*mf*

21                 22                 23                 24

25                 26                 27                 28

29                 30                 31                 32

*cresc.*

# Dance of the Reed Flutes

Bass Clarinet

Arr. Tubbs

$\text{♩} = 95$

22

16

*p* <>

*f* *f*

*pp*

**rall.**

**a tempo 14**

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61

62 76 77

*f* *f*

Bass Clarinet

## Mother Ginger

Arr. Tubbs

**1** **10** **7**

**22** **23** **24** **25** **26**

**ff**

**27** **28** **29** **30** **31**

**32** **33** **34** **35** **43** **47**

**ff**

**48** **49** **50** **51** **52** **55**

**12** **8** **4**

**144** **3**

**56** **57** **58** **59** **60** **61**

**ff pesante**

**62** **63** **64** **65** **66**

**fff**

**67** **68** **69** **70** **71** **72** **73** **74** **75**

**mf** **cresc fff** **mf** **cresc fff**

**76** **77** **78** **79** **80**

**81** **82**

Bass Clarinet

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**1** *J = 128*

**17** *J = 155*

**9 A**

**9 B**

**1.** **2.**

**9 C**

**9 D**

**1.** **2.**

**E**

**F**

**G**

*cresc.* **f**

*cresc.* **p**

**113**

**1.** **2.**

**150**

**170**

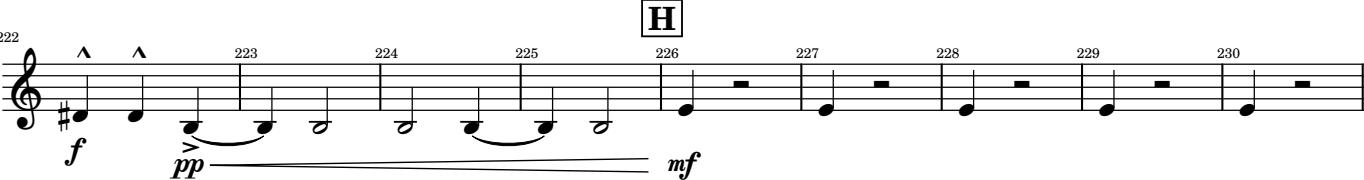
**184**

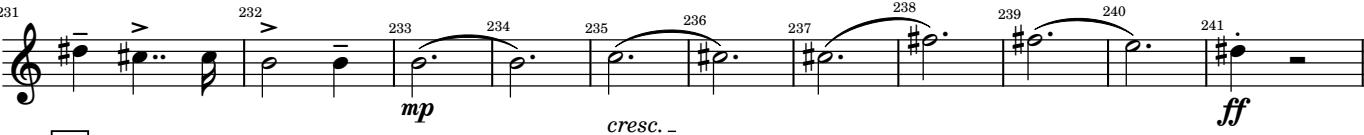
**197**

**211**

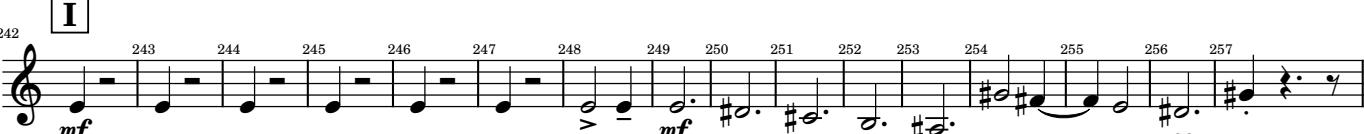
## WOTF

[H]

222 

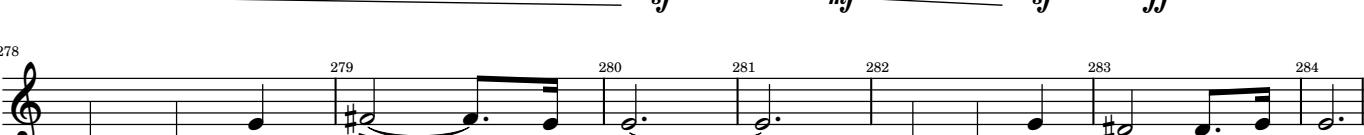
231 

[I]

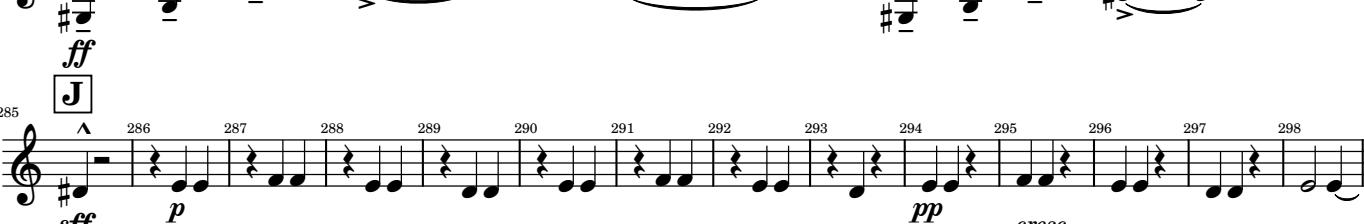
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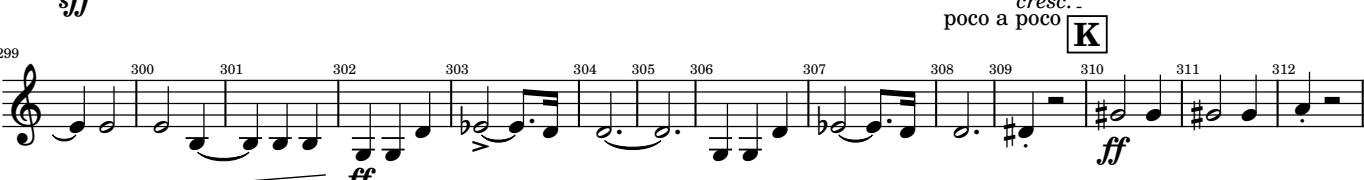
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270 

278 

[J]

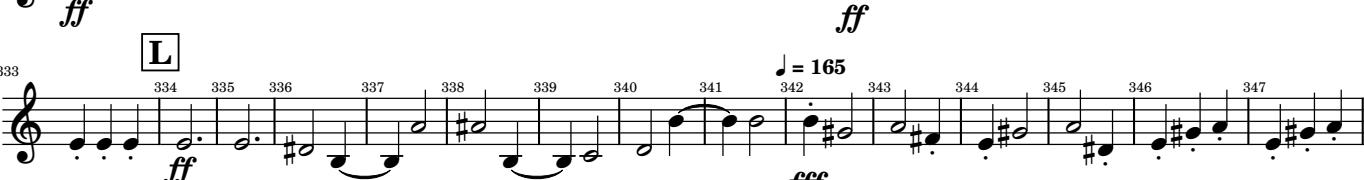
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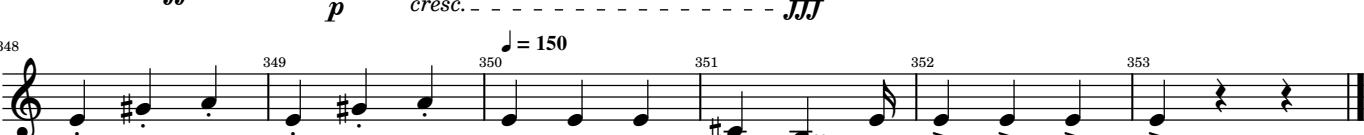
299 

313 

326 

[L]

333 

348 

Bass Clarinet

## Intrada

Arr. Tubbs

**12**      **6**

*mf*      < **f** > **mf**      *dim.* - - **p**

**accel.** - **3**      **3**      *f dolce* >

*cantabile*

**accel. 2**

*p*

**rit.**

*poco a poco cresc.* - - - - - **ff**      *ff*

**rit.** - - - **rall.** **70**

**f**

**accel.**      **accel.**      **accel.**      **rall.** - - - **70**

*cresc.* - - - - - **ffff**

**ff**      **ff p**

**ff**      **ff**

**4**      **70**

**75**

Bass Clarinet

## Final Waltz

Arr. Tubbs

**J = 200**

1      2      3      4      5      6      7      8      9      10      11      12

13      14      15      16      17      18      19      20      21      22      23      24      25      26

27      28      29      30      31      32      34      35      36      37      38      39      40      44

45      46      47      48      59      60      61      62      63      64      65      72      80      11

91      92      93      94      95      96      97      98      99      100      101

102      103      104      105      106      107      108      109      110      111      112      113      114      115

116      117      118      119      120      121      122      123      124      125      126      127      128

129      130      131      132      133      134      135      136

137      138      139      140      141      142      143      144      145      146      147      148      149      150

151      152      153      154      155      156      157      rit.      158      159      160      161      162

178      192      193      194      195      196      197      198      199      200      201      202      203      204      205      206      207

208      209      210      211      212      213      214