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Violin 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 **A** 10 11 12 13 *p*

14 15 16 17 *p* *cresc.* *f*

B 18 19 20 *mf* *f*

C 21 *sf sf sf sf sf sf* *p* *cantabile* 24 25 *grazioso* *p* **D**

26 *p* *grazioso* *cresc.* *f* 29 30 *p* *cantabile*

31 *p* *p* *mp* *mf*

35 *f* **E** 36 37 38 *pp* *cresc.*

39 40 41 42 43 *ff*

44 **F** 45 46 47 *pp*

Nutcracker Overture

48 *pp*

49 *p*

50 *p*

51 *p*

52 *p*

53 **G** 3 *p*

54 *p*

57 *p*

58 *p*

59 *p*

60 *cresc.* *f* *mf*

61 *f*

62 *mf*

63 **H** *f* *sf* *sf* *sf* *sf* *sf* *sf* *p* *cantabile*

64 *p*

65 *p*

66 *p*

67 *p*

68 *p*

69 *p* *grazioso*

70 *p*

71 *p*

72 *p*

73 *f* *cantabile* *p* *grazioso* *p* *p*

74 *p*

75 *p*

76 *p*

77 *p*

78 *mp* *mf* *f* **I**

79 *mp*

80 *mf*

81 *pp* *cresc.*

82 *pp*

83 *(cresc.)* *ff*

84 *ff*

85 *ff*

86 *8* *sempre ff*

87 *8*

88 *8*

89 *8*

90 *8* *pizz.*

91 *pizz.*

92 *pizz.*

93 *pizz.*

Violin 1

Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 and includes dynamic markings, articulation, and tempo changes.

Tempo and Key: The tempo is marked $\text{♩} = 126$ and the key signature is one sharp (F#).

Measure Numbers and Dynamics:

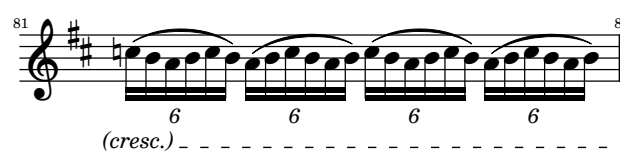
- Measures 1-12: mp (mezzo-piano), *arco* (arco). Measure 12 is marked p (piano).
- Measures 13-23: p (piano), f (forte), p (piano), f (forte), p (piano).
- Measures 24-30: f (forte), p (piano), f (forte).
- Measures 31-40: ff (fortissimo), f (forte).
- Measures 41-54: $\text{♩} = 116$, mf (mezzo-forte).
- Measures 55-67: f (forte), $\text{♩} = 126$.
- Measures 68-73: $\text{♩} = 108$, 6 (sixteenth notes).
- Measures 74-80: mf (mezzo-forte), *cresc.* (crescendo), 6 (sixteenth notes), *accel.* (accelerando).

Articulation and Performance Notes:

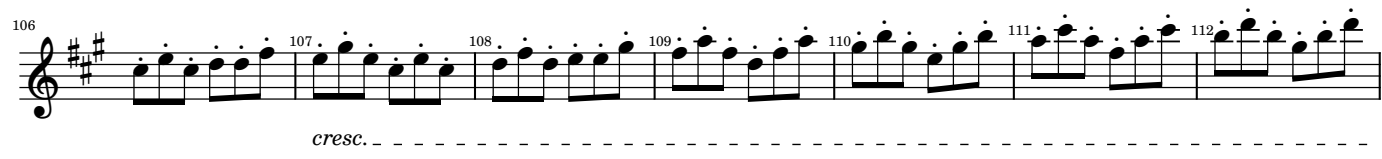
- arco* (arco) is indicated above measures 3-12.
- cresc.* (crescendo) is indicated below measures 29-30 and 74-80.
- accel.* (accelerando) is indicated below measures 74-80.


Scene 1

(accel.) ----- $\text{♩} = 120$

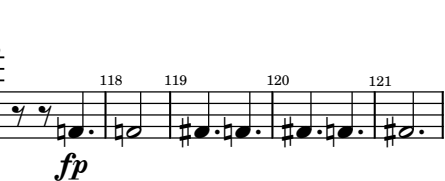
81 
(cresc.) ----- *ff*

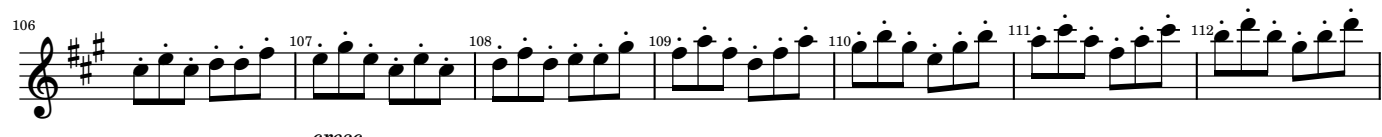
82 83 21 104 105 *p*

106 
cresc. -----

113 
ff

114 115 116 117 *fp*

118 119 120 121 
fp

122 
mf *cresc.* ----- *f* *ppp* *f*

Parts for March have not yet been issued.
Sep 3, 2025

Parts for Children's Gallop have not yet been issued.

Sep 3, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

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Parts for Grandfather Waltz have not yet been issued.

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Parts for Clara and the Nutcracker have not yet been issued.

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Parts for The Battle have not yet been issued.
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Parts for A Pine Forest in Winter have not yet been issued.

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Parts for Waltz of the Snowflakes have not yet been issued.

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Parts for The Enchanted Palace have not yet been issued.
Sep 3, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 3, 2025

Parts for Spanish Dance have not yet been issued.
Sep 3, 2025

Violin 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ *molto express.*

13 14 15 16 17 18 19 20 21 22 23 24

mp *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

mf *pp*

45 46 47 48 49 50 51 52 53 54 55

mf *mf* *dim.* *pp* *mf* *dim.*

56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

p *pp* *p* *p* *mf*

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

p *p* *mp* *p* *p* *pp*

96 97 98 99 100 101 102

pp *dim.* *morendo* *ppp*

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 100 Allegro moderato.

Violin 1 score for "Chinese Dance" by Tchaikovsky, arranged by Tubbs. The score is in 3/4 time, key of B-flat major, and consists of 32 measures. It features a repeating eighth-note pattern with occasional rests and pizzicato markings. Dynamics include *mf* and *ff*, and a *cresc.* marking at the end.

Measures 1-9: **3** (triple), **Pizz.**, **Pizz.**

Measures 10-17: **A** (first ending), **Pizz.**

Measures 18-25: **Pizz.**, **mf**, **mf**

Measures 26-31: *cresc.*

Measure 32: **ff**

Tchaikovsky
Arr. Tubbs

2025-08-30

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

Violin 1 score for "Dance of the Reed Flutes" by Arr. Tubbs. The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of 78 measures across eight staves.

Measures 1-11: *mf* (measures 9-10), *p* (measures 11-14). Measure 14 is marked with a repeat sign.

Measures 15-28: *p* (measures 25-26), *arco* (measures 26-27), *p* (measures 27-28).

Measures 29-35: *f* (measures 29-30), *p* (measures 30-31), *cresc.* (measures 32-33), *mf* (measures 34-35), *p* (measures 35-36).

Measures 37-41: *f* (measures 37-38), *p* (measures 38-39), *cresc.* (measures 40-41), *f* (measures 41-42).

Measures 43-58: *p* (measures 43-50), *arco* (measures 51-52), *p* (measures 53-58).

Measures 59-65: *p* (measures 59-60), *arco* (measures 61-62), *f* (measures 63-64), *p* (measures 65-66).

Measures 67-72: *cresc.* (measures 67-68), *mf* (measures 69-70), *p* (measures 71-72), *f* (measures 72-73).

Measures 74-78: *p* (measures 74-75), *cresc.* (measures 76-77), *f* (measures 77-78).

Tempo markings: *rall.* (measures 59-60), *a tempo* (measures 61-62).

Articulations: *Pizz.* (measures 11, 25, 43, 77), *arco* (measures 26, 51, 62), *V* (measures 42, 44, 73, 75).

Parts for Mother Ginger have not yet been issued.
Sep 3, 2025

Violin 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$ **11**

1 16 34 45 46 47 48 49 50
pp *poco* *cresc.* *mp*

A 7
 51 52 53 54 61 62 63 64 65 66 67
pp *cresc.* *mf*

68 69 *f*

B 1.
 70 71 72 73 74 75 76 77 78 79 80 81 82

2.
 83 84 85 86 87 88 89 90 104 105 106
sf f *sf ff* *mp* *p*

C 7
 113 114 115 116 117 118 119 120 121 *f*

pp *cresc.* *mf*

D 1.
 122 123 124 125 126 127 128 129 130 131 132 133 134

2. *cresc.*
 135 136 137 138 139 140 141 142 *soli* 143
sf f *cresc.* *sf ff* *p*

144 145 146 147 148 149 150 151 152

E 4
 153 154 158 159 160 161 162 163 164 165
p

166 167 168 169 170 2 172 173

174 175 176 177

WOTF

178 179 180 181

182 183 184 185

186 **F** 187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202 203 *p dolce*

204 **G** *cresc. - - - - -*

205 206 207 208 209 210 211 212

213 214 215 216 217 218 *f* 219 220 *ff*

221 **H** *cresc. - -* 222 226 233 234 235

236 237 238 239 240 *f ff*

241 **I** 242 243 **6**

249 250 251 252 253 254 255 256 *f ff*

257 258 259 260 261 262 263 264 265 266 267 268 269 270 *f cresc.*

WOTF

271 272 273 274 275 276 277 278 279 280

sf f cresc. sff sff fff

281 282 283 284 285 286 287 288 289

sff fff p

290 291 292 293 294 295 296 297 298 299

poco a poco cresc. - - mf

300 301 302 303 304 305 306 307 308 309

sff sff fff sff sff fff

310 311 312 313 314 315 316 317 318 319 320

ff ff ff p

321 322 323 324 325 326 327 328 329 330 331

cresc. - - ff ff

332 333 334 335 336 337 338 339 340 341 342 343

ff p cresc. - - fff

344 345 346 347 348 349 350 351 352 353

♩ = 150

Parts for Intrada have not yet been issued.

Sep 3, 2025

Parts for Tarantella have not yet been issued.
Sep 3, 2025

Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ pizz. *mf*

A

p *p*

B **C**

arco *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

pp sf pp *pp*

pp *mp*

Parts for Coda have not yet been issued.

Sep 3, 2025

Parts for Final Waltz have not yet been issued.

Sep 3, 2025