

The Nutcracker

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Flute 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A Solo **2**

p

B *p* *p* *mf*

C *f* *mf* *p* *mf* *mf*

D *f* *pp* *cresc.* *ff* *pesante*

E *p*

F *p* *mf* *mp* *p* *pp* *p*

G *p* *p* *cresc.* *f* *mf*

H *f* *mf*

I *p* *p* *mp* *mf* *f* *pp*

ff *pesante* *sempref*

Nutcracker Overture



Flute 1

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 11 12 13 14 15
mp

16 17 18 19 28 29
f *cresc.* - - - - -

30 31 33 34 35 36
(cresc.) - - - - - *f*

37 38 39 40 41 42
rit. - - - - - $\text{♩} = 116$
mf *scherzando* 7

43 44 45 46 47
mf $\text{mf} \text{---} p$ *mf* 7

48 49 50 51 52 53 56 57 58
mf *f* **3** *rit. a tempo* *p* 7

59 60 61 62 63
mf $\text{mf} \text{---} p$ *p* 7

accel. - - - - - $\text{♩} = 126$
mf *f*

68 69 70 71 72
rit. - - - - -

Scene 1

73 $\text{♩} = 108$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6 3

80 *accel.* 6 6 6 6 6

81 (accel.) 6 6 6 6 *ff* 3 3

82 $\text{♩} = 110$ 4

83 12

87 *mf* *f*

88

89

90

91 *dim.* *p* *p* *cresc.*

92

93

94

95

96 (cresc.) *mf* *ff*

97

98

99

100 **Meno** $\text{♩} = 100$

101

Flute 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 *f* *mf*

19 *f* *ff* *f* *p* 3 *mf* >

35 *p* 3 *mf* > *ff* *ff* *mf*

42 < *f* *mf*

46 < *ff* *ff* *ff*

54 2 *ff* *ff* *ff* *mf*

64 *ff* *mf* *f* 3 *ff* *ff* 75

76 *ff* 77 2 *ff* 80 *ff* 83 *ff* 84 *ff*

85 *mf* *f* *ff*

Flute 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15 35 36 37 38

ff 5 5

39 40 41 42 43 44

5 5 3

$\text{♩} = 150$ 12

Presentation of dolls

13 14 15 16 17 18 19 20 21 22 23 24

p *f* *p* *mf* *p* *mf*

rit. rit.

25 29 30 31 32

mf *cresc.* *ff*

$\text{♩} = 175$ 7

Dance of the Dolls

9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24 25

ff *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

mf *p*

37 42 43 44 45 46 47 48 49 50

p *mf*

51 52 53 54 55 56

p

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **rit.** **accel.**

10 $\text{♩} = 92$ **7** **rit.** $\text{♩} = 78$ **accel.** **accel.** **rit.**

22 $\text{♩} = 92$ **accel.** **ff** **Nutcracker breaks**

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ **f**

rit. $\text{♩} = 130$

6 **accel.** **mf** **mp** **pp** **3** **dolce cantabile** **3**

14

21 $\text{♩} = 200$ **3**

27 **7** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Flute 1

Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

mf

12

13

14

15

rit.

cresc. ----- *ff*

♩ = 145

16

17

18

19

20

21

22

23

24

f

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

49

50

51

52

53

54

55

56

57

58

59

60

1. 3

rit.

7

rit.

Arr. Tubbs

Musical score for the first system of "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line in treble clef, 4/4 time. The tempo is marked $\text{♩} = 100$. The key signature is one flat (B-flat). The score includes various dynamics such as *mp*, *pp*, *mf*, *p*, *f*, and *ff*, as well as articulations like slurs, ties, and accents. The score is divided into measures, with measure numbers 1 through 33 indicated. The system concludes with a *rit.* (ritardando) marking.

2025-11-05

Flute 1

The Battle

Arr. Tubbs

Musical score for Flute 1 of "The Battle" by Arr. Tubbs. The score is in 4/4 time, key of D major, and consists of 71 measures. The tempo is marked as 140 and 155 beats per minute. The score includes various musical notations such as dynamics (ff, f), articulation (accents, slurs), and performance instructions (trills, triplets).

Measures 1-10: Tempo 140, 4/4 time. Measure 10 is marked with a triplet of eighth notes. Measure 11 is marked with a triplet of eighth notes. Measure 12 is marked with a triplet of eighth notes. Measure 13 is marked with a triplet of eighth notes. Measure 14 is marked with a triplet of eighth notes. Measure 15 is marked with a triplet of eighth notes. Measure 16 is marked with a triplet of eighth notes. Measure 17 is marked with a triplet of eighth notes. Measure 18 is marked with a triplet of eighth notes. Measure 19 is marked with a triplet of eighth notes. Measure 20 is marked with a triplet of eighth notes. Measure 21 is marked with a triplet of eighth notes. Measure 22 is marked with a triplet of eighth notes. Measure 23 is marked with a triplet of eighth notes. Measure 24 is marked with a triplet of eighth notes. Measure 25 is marked with a triplet of eighth notes. Measure 26 is marked with a triplet of eighth notes. Measure 27 is marked with a triplet of eighth notes. Measure 28 is marked with a triplet of eighth notes. Measure 29 is marked with a triplet of eighth notes. Measure 30 is marked with a triplet of eighth notes. Measure 31 is marked with a triplet of eighth notes. Measure 32 is marked with a triplet of eighth notes. Measure 33 is marked with a triplet of eighth notes. Measure 34 is marked with a triplet of eighth notes. Measure 35 is marked with a triplet of eighth notes. Measure 36 is marked with a triplet of eighth notes. Measure 37 is marked with a triplet of eighth notes. Measure 38 is marked with a triplet of eighth notes. Measure 39 is marked with a triplet of eighth notes. Measure 40 is marked with a triplet of eighth notes. Measure 41 is marked with a triplet of eighth notes. Measure 42 is marked with a triplet of eighth notes. Measure 43 is marked with a triplet of eighth notes. Measure 44 is marked with a triplet of eighth notes. Measure 45 is marked with a triplet of eighth notes. Measure 46 is marked with a triplet of eighth notes. Measure 47 is marked with a triplet of eighth notes. Measure 48 is marked with a triplet of eighth notes. Measure 49 is marked with a triplet of eighth notes. Measure 50 is marked with a triplet of eighth notes. Measure 51 is marked with a triplet of eighth notes. Measure 52 is marked with a triplet of eighth notes. Measure 53 is marked with a triplet of eighth notes. Measure 54 is marked with a triplet of eighth notes. Measure 55 is marked with a triplet of eighth notes. Measure 56 is marked with a triplet of eighth notes. Measure 57 is marked with a triplet of eighth notes. Measure 58 is marked with a triplet of eighth notes. Measure 59 is marked with a triplet of eighth notes. Measure 60 is marked with a triplet of eighth notes. Measure 61 is marked with a triplet of eighth notes. Measure 62 is marked with a triplet of eighth notes. Measure 63 is marked with a triplet of eighth notes. Measure 64 is marked with a triplet of eighth notes. Measure 65 is marked with a triplet of eighth notes. Measure 66 is marked with a triplet of eighth notes. Measure 67 is marked with a triplet of eighth notes. Measure 68 is marked with a triplet of eighth notes. Measure 69 is marked with a triplet of eighth notes. Measure 70 is marked with a triplet of eighth notes. Measure 71 is marked with a triplet of eighth notes.

The Battle

73 *fff* ³ 74 75 *ff* 76 77 78

79 *ff* 80 81 82 83 84 85

86 87 88 89 90 *fff*

91 92 93 94 95 96 97 98 99 100

mf cresc. - - - f

101 102 103 104 *fff*

105 106 107 $\text{♩} = 135$ 108 8 116 10 117

rit. ♩ = 125

6

Detailed description: This is a musical score for Flute 1, titled 'The Battle'. It consists of six staves of music. The first staff (measures 73-78) features a triplet of eighth notes (measure 73) and a series of eighth-note runs (measures 75-78) with dynamics *fff* and *ff*. The second staff (measures 79-85) continues with eighth-note runs and a measure of rest, with a *ff* dynamic. The third staff (measures 86-90) shows more eighth-note runs, including a descending line in measure 89, and ends with a triplet of eighth notes (measure 90) marked *fff*. The fourth staff (measures 91-100) begins with a measure of rest, followed by eighth-note runs (measures 92-93), a half-note rest (measure 94), and then eighth-note runs (measures 95-100) with a *mf cresc. - - - f* dynamic. The fifth staff (measures 101-104) starts with a half-note rest (measure 101), followed by quarter notes (measures 102-103), and then eighth-note runs (measures 104-105) marked *fff*. The sixth staff (measures 105-117) begins with eighth-note runs (measures 105-106), a half-note rest (measure 107), and then a series of measures with rests and notes, including a tempo change to $\text{♩} = 135$ (measure 107), a measure of rest (measure 108), and then measures 116 and 117 with rests and notes, marked *rit. ♩ = 125*. The score ends with a double bar line.

Flute 1

Waltz of the Snowflakes

Arr. Tubbs

♩ = 160 8 - - 7

1 2 3 4 5 6 7 8

p *p* *p* *p* *p* *p*

9 10 11 12 13 14

mp *mf* *f*

15 16 17 18 19 20 21

p *mp* *mf*

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

f *p* *mp*

39 40 41 42 43 44

f

45 46 47 48 49 50

mp

51 52 53 54 55 56

mf *mp*

57 58 59 60 61 62

f *mp*

63 64 65 66 67 68 69

cresc. *f* *mf*

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 87 88 89 90 91

mf **2**

Waltz of the Snowflakes

93 *mf* 94 95 96 97 98 99 100 *f* 3

101 7 108 109 110 111 112 113 *cresc.* - - - -

114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 *(cresc.)* - - - - *f* *p*

129 130 131 132 133 134 135 136 137 *mf*

138 139 140 141 142 143 144 *cresc.* - - - -

145 146 147 148 149 150 151 152 153 *f* *mf* *ff* *p*

154 155 156 157 158 159 6 165 166 167 *ff* *mp* 3 3 3

168 169 170 171 172 173 174 3 3 3 3 3 3 3

175 176 177 178 179 180 2 182 183 184 185 *p*

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 *f*

205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 221 222 223 225 *poco accel.* *ff* *ff* *ff*

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 *(accel.)* *mf* *ff* *cresc.* *rall.*

Flute 1

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 5 6 7 8 9 10 11 12 13 14 15

f

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

p

8

♩ = 150

51 52 53 54 55 56 57 58 59 60 61 62 63 64

dolcissimo

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

p

8 18

Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 8 **B** 2 **C** 3

1 9 17 18 19 20 21 23 24 25 28

p *mf* *sf* *sf*

29 30 31 32 33 36 37 38 49 50 51

sf *sf* *sf* *sf* *p* *p*

52 53

mf

Flute 1

Arrival of Clara and Prince

Arr. Tubbs

Staff 1: Measures 1-5. Tempo: $\text{♩} = 72$. Dynamics: *f*. Includes triplets and slurs.

Staff 2: Measures 6-12. Dynamics: *ff*. Includes triplets and slurs.

Staff 3: Measures 13-16. Tempo: $\text{♩} = 80$. Dynamics: *f*. Includes triplets and slurs.

Staff 4: Measures 17-24. Dynamics: *fff ord.* and *ff*. Includes slurs and a fermata.

Staff 5: Measures 25-29. Dynamics: *ff*. Includes slurs and an **accel.** marking.

Staff 6: Measures 30-35. Tempo: $\text{♩} = 160$. Dynamics: *ff*. Includes slurs and a final flourish.

Staff 7: Measures 36-39. Dynamics: *ff*. Includes slurs and a final flourish.

Russian Dance

Tchaikovsky
Arr. Tubbs

Flute 1

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 *f* 12 *p* 13 14 15 *mf* 16 *ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* 25 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

B 33 *ff* 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

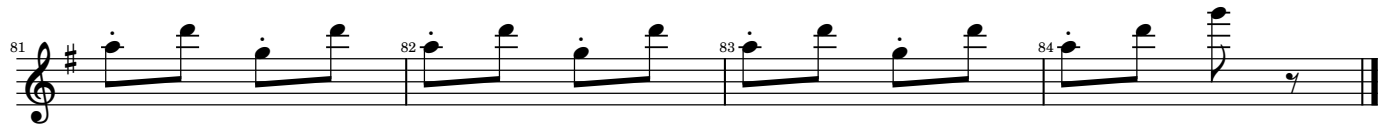
C 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff*³

57 *sf* 58 59 60 61 62 63 64 *ff*³

D 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78 79 80 *poco accel.*

Russian Dance



Flute 1

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **15** 76 **26** 77 *mp*

The musical score for Flute 1, titled "Arabian Dance" by Arr. Tubbs, is presented in a single staff. The time signature is 3/4, and the tempo is marked as 85 beats per minute (♩ = 85). The score consists of five measures, each containing a measure rest. The measures are numbered 32, 33, 61, 76, and 77. The first measure is marked with a "1" and the tempo indication. The second measure is marked with "32". The third measure is marked with "33" and "28". The fourth measure is marked with "61" and "15". The fifth measure is marked with "76" and "26". The score concludes with a double bar line. The dynamic marking *mp* (mezzo-piano) is indicated below the staff.

Flute 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

1 2 3 4 5

f 7 5

6 7 8 9 10 11

f 7 5 6

12 13 14 15 16 17

5 *f* 6 5

18 19 20 21 22

f 7 5 *f* 7

23 24 25 26 27 28

5 *mf* 3 3 3 3 3 3

29 30 31 32

3 3 3 3 3 3 3 3 3 3

cresc. - - - - -

A

Dance of the Reed Flutes

Flute 1

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

p *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *cresc.* *rall.* *a tempo* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

Flute 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 f 2 3 sf 4 sf 5 sf 6 sf 7 sf 8 sf 9 sf 10 sf 11 ff 12 13 14 15 16 17
 18 ff 19 20 21 22 23 24 25 26 ff 27 28 29 30 31 32
 $\text{♩} = 72$
 33 mf 34 35 sf 36 sf 37 $cresc.$ 38 sf 39 ff 40 41 42 43 f 44 45 46 47 ff 48 49 50 51 $\text{♩} = 144$

Mother Ginger

52 3 55 *ff* 56 57 58 59 *ff*

60 *fff* 61 62 63 64 65

66 67 68 69 70 71 72 73 74 75 *mf* *cr* *fff* *mf* *cr* *fff*

76 77 78 79

80 81 82

Detailed description: This is a musical score for Flute 1, spanning measures 52 to 82. The score is written on five staves. The first staff (measures 52-59) is in 4/4 time, featuring a triplet of eighth notes at measure 52 and a final measure with a half note and a quarter rest. Dynamics include *ff* at measures 55 and 59. The second staff (measures 60-65) continues the melody with eighth notes and a final measure with a half note and a quarter rest. Dynamics include *fff* at measure 63. The third staff (measures 66-75) is in 4/4 time, featuring a series of eighth notes and a final measure with a half note and a quarter rest. Dynamics include *mf* at measures 67, 70, and 73, and *cr* *fff* at measures 68, 71, and 74. The fourth staff (measures 76-79) is in 4/4 time, featuring a series of eighth notes and a final measure with a half note and a quarter rest. The fifth staff (measures 80-82) is in 2/4 time, featuring a series of eighth notes and a final measure with a half note and a quarter rest. Dynamics include *mf* at measure 81 and *cr* *fff* at measure 82.

WOTF

219 *f* **H** *mf* *mf*

234 *ff* *mf* *mf*

258 *ff* *ff* *sf* *f cresc.*

275 *sff*

285 **J** *sff* *p* *dolce* *p*

298 *mf* *fff*

306 *mf cresc.* **K** *ff*

319 *p* *cresc.* *ff*

327 *ff*

336 *p* *cresc.* *fff* $\text{♩} = 165$

344 $\text{♩} = 150$

Flute 1

Intrada

Arr. Tubbs

1 $\text{♩} = 60$ **12** **13** **14** **15** **16** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76**

ff **f** **ff** **mf** **mf** **ff** **mf** **dim.** **p dolce cantabile** **6 accel.** **p** **poco a poco cresc.** **rit.** **ff** **rit.** **rall.** $\text{♩} = 70$ **ff** **9** **accel.** **cresc.** **accel.** **rall.** $\text{♩} = 70$ **ffff** $\text{♩} = 140$ **p** $\text{♩} = 70$ **mp** **mf** **mf** **ff** **mf** **f** **ff** **ff**

1 **12** **13** **14** **15** **16** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76**

ff **f** **ff** **mf** **dim.** **p dolce cantabile** **6 accel.** **p** **poco a poco cresc.** **rit.** **ff** **rit.** **rall.** $\text{♩} = 70$ **ff** **9** **accel.** **cresc.** **accel.** **rall.** $\text{♩} = 70$ **ffff** $\text{♩} = 140$ **p** $\text{♩} = 70$ **mp** **mf** **mf** **ff** **mf** **f** **ff** **ff**

Flute 1

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 *cresc.* -----

13 *ff* 14 15 16 17 18 19 20 21 22 23 24 *mp* 25 *cresc.* ..

26 (cresc.) ----- *ff* 30 31 32 33 *f* 34 35 36

37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 72 73 *f* *cresc.* ----- *ff* *p*

74 75 76 77 78 79 80

81 82 83 84 85 86 *p* 3 3 3

87 88 89 90 91 92 3 3

93 94 95 96 *cresc.* ----- *ff*

(cresc.) ----- 3

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 *cresc.* 107

108 (cresc.) *ff* 109 110 111 112 113 114 115 116 117

118 *pp* 119 120 121 122 123 124 125 126 127 128 *cresc.*

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 *fff* 142 143 144 145 146

147 148 149 150 151 152

153 154 155 156 157 *rit.* 158 159 160 $\text{♩} = 135$ 161

162 163 164 165 166 167 168 169

170 *p* 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *t* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 *rit.* 212 213 214

fff