

Violin 3

The Lion King

Arr. Tubbs

A Medley

1 **2** **3** **4**

The Circle of Life

I Just Can't Wait to Be King

arco

ff

f

mf

mp

pp

ppp

fff

ff

mf

pizz.

190

1 **2** **3** **7** **V** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68**

The Lion King Medley

Be Prepared

$\text{♩} = 124$

Hakuna Matata

$\text{♩} = 160$

Can You Feel the Love Tonight

ritardando $\text{♩} = 76$ **2** **14** ritardando $\text{♩} = 57$ a tempo **9** **28** **7** accel.

The Circle of Life (Reprise)

$\text{♩} = 63$

2026-03-01

Fiddler on the Roof

Violin 3

A Medley

Arr. Tubbs

Tradition

Match-maker, Match-maker

If I Were A Rich Man

Sabbath Prayer

L'chaim

Fiddler on the Roof Medley

Sunrise,
Sunset

Tradition
(Reprise)

Les Misérables

Violin 3

A Medley

Arr. Tubbs

At the End of the Day

J = 85

mf

I Dreamed a Dream

(Andante) (J = 72)

p

rit. *J = 120*

ritardando

a tempo

The musical score consists of ten staves of music for violin. The first section, 'At the End of the Day', begins with a treble clef, a key signature of four flats, and a 4/4 time signature. It features eighth-note patterns and includes measure numbers 1 through 17. Measure 18 introduces a change in key signature to three flats and time signature to 6/8. Measures 19 through 22 continue in this new key and time signature. The section concludes with a return to 4/4 time and a key signature of four flats. The second section, 'I Dreamed a Dream', begins with a treble clef, a key signature of four flats, and a 4/4 time signature. It features eighth-note patterns and includes measure numbers 33 through 44. Measure 41 includes a dynamic marking 'molto rall.'. The score concludes with a final section starting at 'a tempo'.

Les Miserables Medley

22 23 24 25 26 27 28 29

a tempo

2 ritardando

30 31 32 34 35 36 37

mp

ritardando

38 39 40 41 42 43

a tempo

f

44 45 46 47 48

49 50 51 52 53 54 55

mf

rit.

a tempo

56 57 58 59 60 61 62

mp

J=60

2 rit a tempo

ritardando

Castle on a Cloud

1 3 4 5 6 7

pp

p

a tempo

ritardando

8 9 10 11 12 13 14

mp

sim.

rall.

(rit.) a tempo

15 16 17 18 19 20

mf

J=84

21

Do You Hear the People Sing

1 4 5 6 7 9 10

mp

11 12 13 14 15 16 17

7

rit.

24 25 26 27

2026-02-26

Les Miserables Medley

(Moderato) (♩ = 60)

On My Own

ritardando a tempo

14 15 16 17 18 19 20

ritardando a tempo

14 15 16 17 18 19 20

5 rit. a tempo 21 26 27 28 29 30 31 32 33 34 35 36 37 38

ritardando J = 56 rit. (Andante) (♩ = 92)

rit. a tempo 18 21 22 23 25 26 29 30 31 36

a tempo rall. a tempo rall. 3 (J = 56) rit. a tempo

Bring Him Home

1 2 3 4 5 6 7 8 9 10 11 12 13

37 38 44 45 46 52 53 54

6 32 molto rall. 3

Do You Hear
the People Sing
(Reprise)

1 J = 72

Phantom of the Opera

Violin 3

A Medley

Arr. Tubbs

Title Track

Think of Me

Angel of Music

ritardando

All I Ask of You

Wishing You Were Somehow Here Again

Past the Point of No Return