

The Nutcracker

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Overture does not have a Trombone_1 part.

Nov 13, 2025

Scene 1 does not have a Trombone_1 part.

Nov 13, 2025

March does not have a Trombone_1 part.

Nov 13, 2025

Arrival of Drosselmeyer does not have a Trombone_1 part.

Nov 13, 2025

Trombone 1

Soldier Doll Dance

Arr. Tubbs

The musical score consists of three staves of music for Trombone 1. The tempo is $\text{♩} = 160$. The key signature changes from $\frac{4}{4}$ to $\frac{8}{8}$ at measure 14. Measure 1 starts with a dynamic p . Measures 23 through 28 show a pattern of eighth and sixteenth notes. Measures 29 through 34 show a more complex pattern with sixteenth-note grace-like figures. Measure 35 starts with a dynamic p . Measures 36 through 40 show a return to the $\frac{4}{4}$ time signature. Measure 41 begins a crescendo, indicated by a dashed line under the staff, leading to a dynamic ff at measure 42. Measure 43 ends with a dynamic sff .

Grandfather Waltz does not have a Trombone_1 part.

Nov 13, 2025

Clara and the Nutcracker does not have a Trombone_1 part.

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The Battle does not have a Trombone_1 part.

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Waltz of the Snowflakes does not have a Trombone_1 part.

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Enchanted Palace does not have a Trombone_1 part.

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Dance of the Reed Flutes does not have a Trombone_1 part.

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Mother Ginger does not have a Trombone_1 part.

Nov 13, 2025

Waltz of the Flowers does not have a Trombone_1 part.

Nov 13, 2025

Trombone 1

Tarantella

Arr. Tubbs

The musical score consists of two staves of music for Trombone 1. The first staff begins with a tempo of $\text{♩.} = 130$ and **16**, followed by a dynamic *mf*. The second staff begins with a tempo of $\text{♩.} = 140$, followed by a dynamic *mp*. The score includes various musical markings such as grace notes, slurs, and dynamic changes (e.g., *ff*) across six measures.

Intrada does not have a Trombone_1 part.

Nov 13, 2025

Final Waltz does not have a Trombone_1 part.

Nov 13, 2025