

The Nutcracker

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Violin 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

1 *J = 110*

A

B

C

D

E

Nutcracker Overture

F

46 47 48 49 50 51

G

52 53 54 55 56 57 58 59

H

60 61 62 63 64 65

I

72 73 74 75 76 77 78 79 80 81 82 83 84 85

J

86 87 88 89 90 91 92 93

K

90 91 92 93

Violin 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$

1 2 3 pizz. 4 5 6

7 8 9 10 11 Curtain p

12 13 14 15 16

17 18 arco 19 20 21

22 23 24 25 26 27 28 29 cresc.

30 31 32 33 34 35 36 37

(cresff) rit. $\text{♩} = 116$ pizz. 41 42 43 44 45

arco 46 47 48 49 50 51 52 53

p mf rit. a tempo

54 55 56 57 58 pizz. 59 60 61

f mf accel. $\text{♩} = 126$

62 63 64 65 66 67

p mf f rit. $\text{♩} = 108$

68 69 70 71 72 73

accel. mf cresc. ff

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Scene 1

$\text{♩} = 110$

10

$\frac{12}{8}$

p

cresc. - - - - -

$\text{♩} = 100$

Meno

pizz.

f

(cresc.) - - - - - ***ff***

83 93 94 95 96

97 98 99 100

101

Violin 2

March

Arr. Tubbs

Violin 2 part for the march arrangement.

The score consists of 16 staves of music, each containing 8 measures. Measure numbers are indicated above the staff.

Key signature: G major (no sharps or flats).

Time signature: Common time (indicated by '4').

Performance instructions:

- Measure 1: **3**, **p**
- Measure 7: **mf**
- Measure 14: **mf**
- Measure 26: **2**, **p**
- Measure 31: **mf**
- Measure 38: **cresc.**, **f**, **mf**
- Measure 42: **mf**
- Measure 45: **mf**
- Measure 48: **f**
- Measure 53: **mf**
- Measure 61: **cresc.**, **ff**
- Measure 71: **mf**
- Measure 78: **f**
- Measure 81: **f**

Other markings include 'arco' at measure 4, dynamic markings like **p**, **f**, **mf**, **cresc.**, and **ff**, and measure numbers 1 through 81.

March

Musical score for Violin 2, March section, measures 82-88. The score is in common time, key signature of one sharp. Measure 82: Dynamics f, sixteenth-note pattern. Measure 83: Rest. Measure 84: Dynamics p, sixteenth-note pattern. Measure 85: Sixteenth-note pattern. Measure 86: Sixteenth-note pattern. Measure 87: (cresc.) Sixteenth-note pattern. Measure 88: Sixteenth-note pattern.

Violin 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger **19** **15**

Presentation of dolls **16** **17** **18** **19** **20** **mf**

Dance of the Dolls **pizz.** **5** **4**

Introduction of nutcracker **16** **4** **p** **accel.** **76** **pizz.** **div.** **4** **accel.**

The sheet music consists of six staves of musical notation for violin. Staff 1 (measures 1-20) starts at $\text{♩} = 140$ with a key signature of one sharp. Staff 2 (measures 35-41) starts at $\text{♩} = 140$ with a key signature of one sharp, featuring dynamic markings **ff**, **p**, and **cresc.**. Staff 3 (measures 42-44) starts at $\text{♩} = 140$ with a key signature of one sharp, featuring dynamic markings **p** and **#**. Staff 4 (measures 21-25) starts at $\text{♩} = 150$ with a key signature of one sharp, featuring dynamic markings **p**, **cresc.**, **rit.**, **mf**, and **4**. Staff 5 (measures 29-32) starts at $\text{♩} = 230$ with a key signature of one sharp, featuring dynamic markings **cresc.**, **ff**, and **rit.**. Staff 6 (measures 17-24) starts at $\text{♩} = 175$ with a key signature of two sharps, featuring dynamic markings **ff**, **p**, **arco**, and **pizz.**. Staff 7 (measures 25-32) continues at $\text{♩} = 175$ with a key signature of two sharps, featuring dynamic markings **ff**, **mf**, and **4**. Staff 8 (measures 33-56) starts at $\text{♩} = 16$ with a key signature of two sharps, featuring dynamic markings **p**, **accel.**, and **4**. Staff 9 (measures 1-4) starts at $\text{♩} = 76$ with a key signature of two sharps, featuring dynamic markings **f**, **pizz.**, **div.**, and **4**.

Arrival of Drosselmeyer

Violin 2

rit. **rit.** **J = 78**

5 **mf** **f** **cresc.** **mf**

rit. **acækel.** **9**

10 **p** **mf** **arco** **14**

rit. **15** **16** **17** **18** **rit.**

rit. **19** **accel.** **20** **21** **rit.** **f** **>**

22 **p** **cresc.** **23** **accel.** **24** **25** **26** **Nutcracker breaks** **ff** **3** **3**

Drosselmeyer consoles Clara **1** **4** **5** **6** **7** **pizz.** **rit.** **130** **15** **8** **200** **130**

mf **mp** **dim.** **pp**

35 **arco** **36** **37** **38** **39**

40 **41** **42** **43** **44**

45 **46** **47** **48** **49**

50 **51** **J = 200** **52** **58** **59** **6** **rit.** **2**

Violin 2

Grandfather Waltz

Arr. Tubbs

1.

$\text{♩} = 100$

1 2 3 4 5

6 7 8 9

10 11 12 13 14 15

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 rit. 53 54 55 56 57 58 59 60 rit.

Violin 2

Clara and the Nutcracker

Arr. Tubbs

1 **J = 100**

9 **poco p iúf**

16 **p**

rit. 2 13 7 a tempo

J = 110

dim. - - - - - p sf

J = 132

3 6 7 2 12

J = 152

14 2 4

J = 80

3 4

Clara and the Nutcracker

Violin 2

The Battle

Arr. Tubbs

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The tempo is marked as $\text{♩} = 140$ for the first two staves, $\text{♩} = 155$ for the third, and $\text{♩} = 2$ for the fourth. Dynamics include *p*, *ff*, *mf*, *f*, *cresc.*, and *ff*. Performance instructions like "ff" and "mf" are placed above the staff. Measure numbers are provided at the beginning of each staff. The music includes various note patterns, rests, and dynamic markings throughout the ten staves.

The Battle

73 **2** 75 76 77 78 **4** 82 90 **2** 92 93

94 95 96 97 98

99 100 101 102 103 104

105 106 107 **6** **135**

rit. ♩ = 120

108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126

Violin 2

Waltz of the Snowflakes

Arr. Tubbs

1 *j = 140*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p *mp* *mf* *> p* *pp*

33 34 35 36 37 38 39 40 41 42 43 44 45

pp *cresc.* *- - -* *> pp*

46 47 48 49 50 51 52 53 54 55 56 57

cresc. *- - -* *> p* *cresc.* *- - -*

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

(cresc.) *- - -* *> p* *cresc.* *- - -* *pizz.* *mf* *mf sempre pizz.*

90 91 92 93 94 95 96 97 98 99

100 *arco* **8** **101** **109** *mf* **110** **111** **112**

113 *cresc.* **114** **115** **116** **3** **117** **118** **15**

f *f* *= p*

Waltz of the Snowflakes

133 pizz. 134 135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150 151 152 153 154 pizz. 155 156

157 158 159 160 161 162 pizz. 163 164 165 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181 182 183 184

cresc. - - - - mf dim. p

185 186 187 188 189 190 191

192 193 194 195 196 197 198 pp

199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219

poco accel.

220 221 222 223 224 225 226 227 228 229 pp

230 (accel.) 231 232 233 234 235 236 237 rall. 238 239 240 241 242 243

cresc. ff

Violin 2

Enchanted Palace

Arr. Tubbs

pizz.

4

f

1. **2.**

mf

arco.

f

8

p

mp

16 **18**

Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky
Arr. Tubbs

1 ♩ = 95 pizz. **2**

A

B

C

4

37 **38** **39** **40** **41** **42** **43**

44 **45** **46** **47** **48** **49** **50**

51 **52** **53**

Violin 2

Arrival of Clara and Prince

Arr. Tubbs

A musical score for cello, consisting of six staves of music. The first three staves are in 4/4 time at $\text{♩} = 72$, with dynamics *pp*, *p*, and *mf*. The fourth staff begins at $\text{♩} = 80$ with dynamic *f*. The fifth staff starts at $\text{♩} = 160$ with dynamic *ff*. The sixth staff features a performance instruction "accel." above the staff.

1 *pp* 2 *p*
5 *mp* 6 *mf*
9 *mf* 10 *mf*
11 *mf* 12
13 *f*
16
17
18
19
20
21 *ff*
22
23
24
25
26
27
28
29
30 *J = 160*
31 **4**
35 pizz.
36 **4**

Russian Dance

Violin 2

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19

A

20 21 22 23 24 25 26 27 28 29 30 31

B

32 33 34 35 36 37 38 39 40 41 42 43 44 45

C

46 47 48 49 50 51 52 53 54 55

D

56 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

fff sempre

82 83 84

Violin 2

Arabian Dance

Arr. Tubbs

13 *molto express.*

9

5

5

dim.. > pp <

5

5

dim..

5

p > pp

27

2

p

p

pp

dim. morendo ppp

Violin 2

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

3

Pizz.

A

mf

mf

cresc. - - - - *ff*

Dance of the Reed Flutes

Violin 2

Arr. Tubbs

Violin 2

Mother Ginger

Arr. Tubbs

1 *j. = 125* arco
 2 *f*
 3
 4
 5
 6
 7

8 *sfsf*
 9
 10 *sfsfsf f*
 11
 12
 13
 14

15
 16
 17
 18
 19 *pizz.*
div.
ff
 20

21
 22
 23
 24
 25

26 *ff*
arco
 27
 28
 29
 30
 31

32
 33
 34
 35 *j. = 72*
 36

37
 38
 39 *pizz.*
cresc.
fff
 40

41
 42
 43 *arco*
f
 44

45
 46
 47
 48
mf

49
 50 *8*
 51 *j. = 140*
f

Mother Ginger

Musical score for Violin 2, featuring six staves of music. The score consists of the following measures:

- Staff 1: Measures 52-57. Dynamics: *cresc.* - - - - - ***ff***.
- Staff 2: Measures 58-61. Measure 60 has a **V** above the staff.
- Staff 3: Measures 62-68. Dynamics: ***ff*** at measure 63, ***mf*** at measure 68, *cresc.* - - - at measure 68.
- Staff 4: Measures 69-78. Dynamics: ***fff*** at measure 69, ***mf*** at measure 70, *cresc.* - - - at measure 70, ***fff*** at measure 71.
- Staff 5: Measures 79-82.

Waltz of the Flowers

Violin 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ $\text{♩} = 90$ $\text{♩} = 155$

A

B

C

D

E

WOTF

170

171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 **F** 187 188 189 190 191 192 193

194 195 196 197 198 199 200 201

cresc. - - -

202 **G** 203 204 205 206 207 208 209 210 211 212 213

p dolce

214 215 216 217 218 > > 219 > 220 > > 221 > 222 226 233 234 **H** 7 V

cresc. *f* *ff* *mp*

235 236 237 238 239 240 241

cresc. - - - *f* *ff*

242 **I** 7

WOTF

249

mf

250 251 252 253 254 255 256 257

ff f

258

259 260 261 262 263 264 265 266 267 268 269

1. 2.

270 271 272 273 274 275 276 277 278 279

cresc. sf f cresc. ff

280

281 282 283 284

285 J p

286 287 288 289 290 291

292 293 294 295 poco a poco 296 297 298 299 300

cresc. - - - mf

301 302 303 304 305 306 307 308 309

sff sff fff sff sff fff

310 K

311 312 313 314 315 316 317 318 319

ff ff ff

320 321 322 323 324 325 326 327 328 329

p cresc. - - - ff

330 331 332 333 334 335 336 337 338 339

ff ff p cresc. - - -

L

$\text{J} = 165$

340 341 342 343 344 345 346 347

(cresc.) - - - fff

348 349 350 351 352 353

$\text{J} = 150$

Violin 2

Intrada

Arr. Tubbs

1 *pizz.* **mf**

9 **10** **11** **12** **13** **14** **15** **16** **17**
cresc. f *mf* *cresc.* - - - -

18 **19** **20** **21** **22** **23** **24** **25** **26** **33** *arco*
p espress.

34 *accel.* - - - - **35** **36** **37** **38** **39** *3* **3** **3** **3** **3** *accel.* - - - -
mf >

40 **41** **42** **43** **44** *rit.* **45** **46** **47** *rall.* **65** *unis.*
ff *marcato*

48 **V** **49** **50** **51** **52** **53** *accel.* - **54** *rall.* - - - - *accel.* -
9 *cresc.* - - - -

55 **56** **57**

58 **59** **60** **61** **62** **63** **64**

f *sf* *sf* *ff* *sf* *ff* *sf* *V*

65 **66** **67** **3** **70** *tr* **71** *tr* **72** *tr* **73** *tr* **74** *tr* **75** **76**
ff *mp* *ff*

Violin 2

Final Waltz

Arr. Tubbs

1 *ff*

10 *(cresc.)* **11** **12** **13** **14** **15** **16** **17** **18** **19** *ff*

20 *sf mp* **21** **22** **23** **24** *cresc.* **25** **26** **27** **28** **29** **30** **31** *ff*

32 *pizz. f* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

43 **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**

54 **55** **56** **57** **58** **59** **60** **61** **62** **63** *ff* **64** *arco*

65 **72** **73** **74** **75** **76** **77** **78** **79** *p*

80 **81** **82** **83** **84** **85** **86** **87** **88** **89**

90 **91** **92** **93** **94** **95**

Final Waltz