

Horn 2

Les Misérables

Arr. Tubbs

A Medley

At the End of the Day

$\text{♩} = 85$ **rit.** $= 120$

I Dreamed a Dream

(Andante) $(\text{♩} = 72)$ **rit.** $\text{♩} = 72$ **a tempo**

Castle on a Cloud

$\text{♩} = 60$ **rit.** **a tempo** **ritardando** **a tempo** **ritardando** **rit.** **a tempo** **rall.**

Do You Hear the People Sing

(Moderato) $(\text{♩} = 60)$ **a tempo** **ritardando** **a tempo** **ritardando** **a tempo** **rit.**

On My Own

a tempo **ritardando** $\text{♩} = 56$ **rit.** **(Andante)** $(\text{♩} = 92)$

Les Miserables Medley

Bring Him Home

rit. 2 3 18 21 22 23 25 26 3 29 30 31 5 36

a tempo rall. a tempo rall. (♩ = 56) rit. a tempo

Musical notation for 'Bring Him Home' in 3/4 time. The score includes measures 1 through 36. It features various tempo markings: 'rit.' (ritardando) at measures 1-2, 'a tempo' at measures 3-18, 'rall.' (rallentando) at measures 21-26, 'a tempo' at measures 29-30, 'rall.' at measure 31, and 'a tempo' at measures 36-37. The notation includes rests and a final chord.

6 44 45 46 52 53 54

Musical notation for 'Bring Him Home' continuation in 3/4 time. The score includes measures 37 through 54. It features various tempo markings: 'a tempo' at measures 37-44, 'rall.' at measures 45-46, 'a tempo' at measures 49-52, 'rall.' at measure 53, and 'a tempo' at measure 54. The notation includes rests and a final chord.

Do You Hear the People Sing (Reprise)

♩ = 72 18 19 20 21 22 23 24 3

f

Musical notation for 'Do You Hear the People Sing (Reprise)' in 3/4 time. The score includes measures 1 through 24. It features a tempo marking of '♩ = 72' at measure 1. The notation includes a forte dynamic marking (*f*) and a crescendo hairpin.

27 28 29 30 31 32 33 molto rall.

f

Musical notation for 'Do You Hear the People Sing (Reprise)' continuation in 3/4 time. The score includes measures 27 through 33. It features a forte dynamic marking (*f*) and a 'molto rall.' (molto rallentando) marking at measure 33. The notation includes a crescendo hairpin.

34 35

Musical notation for 'Do You Hear the People Sing (Reprise)' continuation in 3/4 time. The score includes measures 34 through 35. The notation includes a final chord.

Fiddler on the Roof

Horn 2

Arr. Tubbs

A Medley

Tradition

Match-maker,
Match-maker

If I Were
A Rich Man

Sabbath
Prayer

L'chaim

Sunrise,
Sunset

Tradition
(Reprise)

1 = 105 rit. 2 5 6 7 8 9 7 16 2 18 3

21 22 9 31 32 33 34 35 36 3

39 3 42 43 44 45 46 47

48 49 50 8 a tempo 58 59 18 77 21

(Moderato) (♩ = 80) 4 12 ritardando ♩ = 69.0477 ♩ = 63.3334 ♩ = 60

(♩ = 112) 1 2 15 ritardando 17

(Slow) (♩ = 72) 14 rit. a tempo rit. ♩ = 57.4616 (Moderato) (♩ = 80) 2 2

♩ = 120 14 15 8 23 3 26 27 4 31 2 32 34 35

♩ = 88 15 rit. a tempo ♩ = 88 4 ritardando a tempo ♩ = 90 2 28 rit. 61 62 4

♩ = 132 5 6 35 41 12

Horn 2

The Lion King

Arr. Tubbs

A Medley

♩ = 60

1 2 3 4 5 6

pp *f*

♩ = 84

The Circle of Life

7 8 9 10 11 12 13

mp *f*

14 15 20 12 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47

ff

48 49 50 51

fff

♩ = 95

I Just Can't Wait to Be King

1 2 3 4 5 3 8 9 9 18 19

mf

20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

♩ = 124

39

ritardando

40

2

Be Prepared

♩ = 160

40

Hakuna Matata

ritardando **♩ = 76**

2 3 14

17

ritardando **♩ = 57**

18

a tempo 9

28

7

accel.

35 36

Can You Feel the Love Tonight

♩ = 63

8

9

5

14

ritardando

15

2

The Circle of Life (Reprise)

Horn 2

Phantom of the Opera

Arr. Tubbs

A Medley

Title
Track

1 $\text{♩} = 118$ 4 5 28 33 18 51 52 5

A musical staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The staff contains a single whole note chord. Above the staff, the tempo is marked as 118 beats per minute. The staff is divided into measures by bar lines, with measure numbers 1, 4, 5, 28, 33, 18, 51, 52, and 5 indicated above the staff.

Think
of Me

1 $\text{♩} = 112$ 4 5 rit. a tempo 3 9 10 3 13 14 2 16 17 12 8 18 4 19 2 21 ritardando

A musical staff in 4/4 time, starting with a treble clef and a key signature of two sharps (F# and C#). The staff contains a single whole note chord. Above the staff, the tempo is marked as 112 beats per minute. The staff is divided into measures by bar lines, with measure numbers 1, 4, 5, 9, 10, 3, 13, 14, 2, 16, 17, 12, 8, 18, 4, 19, 2, and 21 indicated above the staff. The tempo markings 'rit.', 'a tempo', and 'ritardando' are placed above the staff.

22 a tempo 3 25 ritardando 26 a tempo 3 29 ritardando 2 31 a tempo 32 ritardando 33 2 35 $\text{♩} = 50$ 2

A musical staff in 4/4 time, starting with a treble clef and a key signature of two sharps (F# and C#). The staff contains a single whole note chord. Above the staff, the tempo is marked as 50 beats per minute. The staff is divided into measures by bar lines, with measure numbers 22, 25, 26, 29, 31, 32, 33, 2, and 35 indicated above the staff. The tempo markings 'a tempo' and 'ritardando' are placed above the staff.

Angel of
Music

1 16 17 ritardando 18 19 a tempo 8 27 8 35 14 49 2 51 7 58 8 $\text{♩} = 120$ $\text{♩} = 120$

A musical staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The staff contains a single whole note chord. Above the staff, the tempo is marked as 120 beats per minute. The staff is divided into measures by bar lines, with measure numbers 1, 16, 17, 18, 19, 8, 27, 8, 35, 14, 49, 2, 51, 7, 58, and 8 indicated above the staff. The tempo markings 'ritardando' and 'a tempo' are placed above the staff.

66 4 70 2 72 2 ritardando

A musical staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The staff contains a single whole note chord. Above the staff, the tempo is marked as 120 beats per minute. The staff is divided into measures by bar lines, with measure numbers 66, 70, 72, and 2 indicated above the staff. The tempo marking 'ritardando' is placed above the staff.

All I Ask
of You

1 $\text{♩} = 58$ 13 14 ritardando a tempo 15 16 2 18 19 20 6 26 27 28 29 30 ritardando a tempo $\text{♩} = 54$

A musical staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The staff contains a single whole note chord. Above the staff, the tempo is marked as 54 beats per minute. The staff is divided into measures by bar lines, with measure numbers 1, 13, 14, 15, 16, 2, 18, 19, 20, 6, 26, 27, 28, 29, and 30 indicated above the staff. The tempo markings 'ritardando', 'a tempo', and 'ritardando' are placed above the staff.

31 $\text{♩} = 45$ 32 2 33 4 34 $\text{♩} = 72$ 2 ritardando

A musical staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The staff contains a single whole note chord. Above the staff, the tempo is marked as 72 beats per minute. The staff is divided into measures by bar lines, with measure numbers 31, 32, 33, 34, and 2 indicated above the staff. The tempo marking 'ritardando' is placed above the staff.

Wishing You
Were Somehow
Here Again

1 8 9 ritardando 10 a tempo 7 11 18 2 accelerando

A musical staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The staff contains a single whole note chord. Above the staff, the tempo is marked as 118 beats per minute. The staff is divided into measures by bar lines, with measure numbers 1, 8, 9, 10, 11, 18, and 2 indicated above the staff. The tempo markings 'ritardando', 'a tempo', and 'accelerando' are placed above the staff.

Past the Point
of No Return

1 $\text{♩} = 98$ 10 11 2 13 2 15 16 17 17 34 2 ritardando $\text{♩} = 90$ $\text{♩} = 118$ rit

A musical staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The staff contains a single whole note chord. Above the staff, the tempo is marked as 118 beats per minute. The staff is divided into measures by bar lines, with measure numbers 1, 10, 11, 13, 15, 16, 17, 17, and 34 indicated above the staff. The tempo markings 'ritardando', 'a tempo', and 'rit' are placed above the staff.