

## Violin 1

## This is Halloween

Danny Elfman  
arr. Tubbs

Violin 1 score for "This is Halloween" by Danny Elfman, arranged by Tubbs. The score is in 4/4 time and consists of five staves of music. It includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings like *mf*, *f*, and *p*. Measure numbers 1 through 48 are indicated at the start of each staff.

Staff 1: Measures 1-15. Includes a tempo marking of  $\text{♩} = 114$  and a key signature change to one sharp (F#) at measure 14. Dynamic markings include *mf*.

Staff 2: Measures 16-19. Dynamic markings include *f*.

Staff 3: Measures 21-33. Includes a key signature change to one flat (Bb) at measure 27. Dynamic markings include *mf*.

Staff 4: Measures 34-41. Dynamic markings include *mf* and *f*.

Staff 5: Measures 42-48. Dynamic markings include *f* and *p*.

## 2. Year After Year

(Small group transition piece)

# 3. Oh Fare Thee Well

(Small group transition piece)

## What's This

Danny Elfman  
arr. Tubbs

Violin 1 new

What's This

Danny Elfman  
arr. Tubbs

♩ = 150

*f*

12

♩ = 150    ♩ = 130    ♩ = 150

22

32

*f*

44

*p*

♩ = 60    ♩ = 150

*fp*

54

*mf*

60

66

# 5. Year After Year Reprise

(Small group transition piece)

# And They Call Him Sandy Claws

Violin 1

Danny Elfman  
Arr. Tubbs

♩ = 80  
*tremolo*

The musical score is written for Violin 1 in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 80 beats per minute with a quarter note. The first measure contains a tremolo on the G4 string, marked *pp*. The second measure contains a G4 string tremolo, marked *mf*. The third measure contains a B-flat4 string tremolo, marked *mf*. The fourth measure contains a G4 string tremolo, marked *mf*. The fifth measure contains a G4 string tremolo, marked *mf*. The sixth measure contains a G4 string tremolo, marked *mf*. The piece ends with a double bar line.

1 2 3 4 5

*pp* *mf*

# 7. Sally's Song Intro

(Small group transition piece)

## Violin 1

## Sally's Song

Danny Elfman  
arr. Tubbs

Violin 1 score for "Sally's Song" by Danny Elfman, arranged by Tubbs. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff starts with a tempo marking of quarter note = 104. The second staff has a measure rest marked "3" and a "V" above it. The third staff has a measure rest marked "5". The fourth staff has a measure rest marked "17". The fifth staff has a measure rest marked "33". The score includes various dynamics (mf, f, p, mp) and articulation marks (accents, slurs). The piece ends with a double bar line and repeat signs.



# 9. Sally's Vision

(Small group transition piece)

# Pay the Price

(No violin part)

## Kidnap The Sandy Claws

Danny Elfman  
Arr. Tubbs

$\text{♩} = 138$   
pizz.  
*p*

4  
*mf* *mp* *mf*

11

15  
0

18 arco  
*f*

22

26 pizz.  
*mf*

30

34 arco  
*f*

38  
*f*

# 12. Jack's Lament

(Small group transition piece)

# 13. Elves

(Small group transition piece)

# 14. Jack's Lament Reprise

(Small group transition piece)

## Kidnap The Sandy Claws

## Strings Reprise (short)

10/13/24 - 4:42 PM

# Oogie Boogie's Song

Violin 1

Danny Elfman  
Arr. Tubbs

$\text{♩} = 109$  pizz.  
Swing

The score is written for Violin 1 in 4/4 time, featuring a swing feel. It begins with a tempo of 109 beats per minute and a pizzicato (pizz.) instruction. The first staff contains measures 1 through 8, marked with a *mf* dynamic. Measures 9 through 15 are on the second staff, ending with a 4-measure rest. The third staff, measures 19 through 31, starts with an *arco* instruction and a *mp* dynamic, featuring a 6-measure rest. The final staff, measures 35 through 47, returns to *pizz.* and includes a 7-measure rest, concluding with an *arco* instruction in the final measure.

*mf*

*mp*

*pizz.*

*arco*



# 17. Oh Fare Thee Well

## Reprise

(Small group transition piece)

# Christmas Eve Montage

Danny Elfman  
arr. Tubbs

Violin 1

♩ = 150

1 *f*

2 3 4 5

6 *pp* *f* *pp*

9 *f* *mp*

17 *f*

22

# Sally Sneaks

(No violin part)

# Transitions

Violin 1

Arr. Tubbs

## Sally Gets Caught

1 *mf* 2 3 4 *f* 5

# 21. Spooktacular Fun

(Small group transition piece)

# 22. Christmas Eve Reprise

(Small group transition piece)

# 23. Sally's Song Reprise

(Small group transition piece)

# 24. Halloween Transition

(Small group transition piece)



# The Pumpkin King Finale

Violin 1

Danny Elfman  
Arr. Tubbs

1  $\text{♩} = 85$  2 3 3 Slightly faster

3 3 3 3 3 3

7 8 9 10 11 12 rit. mp

Detailed description: This block contains the first two staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a whole rest for measure 1, followed by a half note B-flat in measure 2. Measures 3 and 4 contain eighth-note triplets. Measures 5 and 6 continue with eighth-note triplets. The second staff starts with a whole rest for measure 7, followed by a half note B-flat in measure 8. Measures 9 and 10 contain eighth-note triplets. Measure 11 has a half note B-flat. Measure 12 features a triplet of eighth notes with a 'rit.' (ritardando) marking above it. The dynamic 'mp' (mezzo-piano) is indicated below measure 11.

## What's This

13  $\text{♩} = 150$  14 15 16 17 18

f

Detailed description: This block contains the first staff of music for the 'What's This' section. It starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as  $\text{♩} = 150$ . The dynamic 'f' (forte) is indicated below measure 13. Measures 13 through 18 consist of continuous eighth-note patterns. Measure 13 has a half note B-flat. Measures 14 and 15 have half notes B-flat and A-flat respectively. Measure 16 has a half note B-flat. Measure 17 has a half note B-flat. Measure 18 has a half note B-flat.

19 20 21 22 23 24

Detailed description: This block contains the second staff of music for the 'What's This' section. It continues the eighth-note patterns from the first staff. Measures 19 through 24 consist of continuous eighth-note patterns. Measure 19 has a half note B-flat. Measures 20 and 21 have half notes B-flat and A-flat respectively. Measure 22 has a half note B-flat. Measure 23 has a half note B-flat. Measure 24 has a half note B-flat.

25 26 27 28 29 30 31

Detailed description: This block contains the third staff of music for the 'What's This' section. It continues the eighth-note patterns from the previous staves. Measures 25 through 31 consist of continuous eighth-note patterns. Measure 25 has a half note B-flat. Measures 26 and 27 have half notes B-flat and A-flat respectively. Measure 28 has a half note B-flat. Measure 29 has a half note B-flat. Measure 30 has a half note B-flat. Measure 31 has a half note B-flat.

## This is Halloween

32  $\text{♩} = 85$  33 34 35 36 37  $\text{♩} = 88$

mf f

Detailed description: This block contains the first staff of music for the 'This is Halloween' section. It starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as  $\text{♩} = 85$ . The dynamic 'mf' (mezzo-forte) is indicated below measure 32. Measures 32 through 37 consist of continuous eighth-note patterns. Measure 32 has a half note B-flat. Measures 33 and 34 have half notes B-flat and A-flat respectively. Measure 35 has a half note B-flat. Measure 36 has a half note B-flat. Measure 37 has a half note B-flat. The tempo changes to  $\text{♩} = 88$  at measure 37. The dynamic 'f' (forte) is indicated below measure 37.

38 39 6 45 46 47 48 49 50 51

f p

Detailed description: This block contains the second staff of music for the 'This is Halloween' section. It continues the eighth-note patterns from the first staff. Measures 38 through 51 consist of continuous eighth-note patterns. Measure 38 has a half note B-flat. Measures 39 and 40 have half notes B-flat and A-flat respectively. Measure 41 has a half note B-flat. Measure 42 has a half note B-flat. Measure 43 has a half note B-flat. Measure 44 has a half note B-flat. Measure 45 has a half note B-flat. Measure 46 has a half note B-flat. Measure 47 has a half note B-flat. Measure 48 has a half note B-flat. Measure 49 has a half note B-flat. Measure 50 has a half note B-flat. Measure 51 has a half note B-flat. The dynamic 'f' (forte) is indicated below measure 45. The dynamic 'p' (piano) is indicated below measure 50.