

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.6)
Children's Gallop (p.8)
Arrival of Drosselmeyer (p.9)
Grandfather Waltz (p.11)
Clara and the Nutcracker (p.12)
The Battle (p.13)
A Pine Forest in Winter (p.15)
Waltz of the Snowflakes (p.16)

## ACT II

The Enchanted Palace (p.20)
Arrival of Clara and Prince (p.21)
Spanish Dance (p.22)
Arabian Dance (p.23)
Chinese Dance (p.24)
Russian Dance (p.25)
Dance of the Reed Flutes (p.26)
Mother Ginger (p.27)
Waltz of the Flowers (p.29)
Intrada (p.32)
Tarantella (p.33)
Dance of the Sugar Plum Fairy (p.34)
Coda (p.35)
Final Waltz (p.36)



## Violin 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp* **A**

12 *p* **B**

18 *mf* **C**

23 *pizz.* *p* *p* *p* *f* **D**

29 *cantabile* *p* *grazioso* *p* *mp*

34 *mf* *f* **E**

38 *(cresc.)* *ff*

45 *pp* **F**

50 *pp* *p* *p* *mf* **G**

57 *p* *f*

## Nutcracker Overture

63 **H** *mf* *cresc.* *f* *sf sf sf sf sf sf*

68 *pizz.* *p* *p* *p* *f* *arco*

74 *arco cantabile* *p* *p* *p* *mp* *grazioso*

79 **I** *mf* *f* *p* *pp* *cresc.*

83 *(cresc.)* *ff*

86 *87* *88* *89*

90 *pizz.*

[illegible]

## Scene 1

♩ = 110  
**10**

83 93 94 95 96

*p* *cresc.* - - - - -

97 98 99 100

*(cresc.)* - - - - - *ff* *Meno* ♩ = 100 *fp*

101 102 103 104 105 106 107 108

*mf* *cresc.* - - *f* *ppp* *pizz.* *f*

## Violin 2

## March

Arr. Tubbs

Violin 2 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 88 measures across 11 staves. It features various musical notations including triplets, slurs, and dynamic markings.

Measures 1-4: Triplet of eighth notes, followed by a quarter rest, then eighth notes. Measure 5 is marked *p* and *arco*. Measure 6 continues the eighth-note pattern.

Measures 7-13: Eighth-note pattern, measure 8 marked *mf*. Measure 9 has a triplet of eighth notes. Measure 10 is a quarter rest. Measure 11 is marked *p*. Measure 12 continues the eighth-note pattern. Measure 13 is marked *p*.

Measures 14-25: Eighth-note pattern, measure 15 marked *mf*. Measure 16 continues the pattern. Measure 17 is marked *mf*. Measure 18 has a triplet of eighth notes. Measure 19 is marked *f*. Measure 20 is marked *f*. Measure 21 is marked *f*. Measure 22 is marked *f*. Measure 23 is marked *f*. Measure 24 is marked *f*. Measure 25 is marked *f*.

Measures 26-31: Eighth-note pattern, measure 26 marked *p*. Measure 27 is a quarter rest. Measure 28 continues the eighth-note pattern. Measure 29 is marked *p*. Measure 30 continues the pattern. Measure 31 is marked *p*.

Measures 32-38: Eighth-note pattern, measure 32 marked *mf*. Measure 33 is marked *mf*. Measure 34 is marked *mf*. Measure 35 is marked *mf*. Measure 36 is marked *mf*. Measure 37 is marked *mf*. Measure 38 is marked *mf*.

Measures 39-42: Eighth-note pattern, measure 39 marked *mf*. Measure 40 is marked *mf*. Measure 41 is marked *mf*. Measure 42 is marked *mf*.

Measures 43-46: Eighth-note pattern, measure 43 marked *mf*. Measure 44 is marked *mf*. Measure 45 is marked *mf*. Measure 46 is marked *mf*.

Measures 47-52: Eighth-note pattern, measure 47 marked *mf*. Measure 48 is marked *mf*. Measure 49 is marked *mf*. Measure 50 is marked *mf*. Measure 51 is marked *mf*. Measure 52 is marked *mf*.

Measures 53-60: Eighth-note pattern, measure 53 marked *mf*. Measure 54 is marked *mf*. Measure 55 is marked *mf*. Measure 56 is marked *mf*. Measure 57 is marked *mf*. Measure 58 is marked *mf*. Measure 59 is marked *mf*. Measure 60 is marked *mf*.

Measures 61-65: Eighth-note pattern, measure 61 marked *mf*. Measure 62 is marked *mf*. Measure 63 is marked *mf*. Measure 64 is marked *mf*. Measure 65 is marked *mf*.

Measures 66-70: Eighth-note pattern, measure 66 marked *mf*. Measure 67 is marked *mf*. Measure 68 is marked *mf*. Measure 69 is marked *mf*. Measure 70 is marked *mf*.

Measures 71-77: Eighth-note pattern, measure 71 marked *mf*. Measure 72 is marked *mf*. Measure 73 is marked *mf*. Measure 74 is marked *mf*. Measure 75 is marked *mf*. Measure 76 is marked *mf*. Measure 77 is marked *mf*.

Measures 78-83: Eighth-note pattern, measure 78 marked *mf*. Measure 79 is marked *mf*. Measure 80 is marked *mf*. Measure 81 is marked *mf*. Measure 82 is marked *mf*. Measure 83 is marked *mf*.

Measures 84-87: Eighth-note pattern, measure 84 marked *p*. Measure 85 is marked *p*. Measure 86 is marked *p*. Measure 87 is marked *p*.

Measures 88-92: Eighth-note pattern, measure 88 marked *p*. Measure 89 is marked *p*. Measure 90 is marked *p*. Measure 91 is marked *p*. Measure 92 is marked *p*.

## March



Parts for Children's Gallop have not yet been issued.

Oct 5, 2025



## Violin 2

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

1 19 20 15

35 36 37 38 39 40 41

*ff*

42 43 44

**Presentation of dolls**

$\text{♩} = 150$

1 16 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24 25

*p* *cresc.* *rit.* *mf*

$\text{♩} = 230$

29 30 31 32

*cresc.* *rit.* *ff*

**Dance of the Dolls**

$\text{♩} = 175$

1 2 3 4 5 10 11 12 13

*pizz.* *p*

17 18 19 20 21 22 23 24

*arco* *ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39

*p*

40 41 42 43 44 45 46

*p* *cresc.*

47 48 49 53 54 55 56

*(cresc.)* *mf* *p*

## Arrival of Drosselmeyer

**Introduction of nutcracker**

$\text{♩} = 76$  *pizz. div.* **accel.** **accel.**

*pp*  $\text{♩} = 78$

**rit.** **rit.** **rit.** **accel.**

*mf* *pp* *cresc.* *mf*

$\text{♩} = 92$

*p* *mf* *arco*

**rit.**

**rit.**  $\text{♩} = 78$  **accel.** **rit.**

*p* *f*

$\text{♩} = 92$  **accel.** **Nutcracker breaks**

*p* *cresc.* *f* *ff* 3 3

**Drosselmeyer consoles Clara**

$\text{♩} = 74$  **4** **accel.** **rit.**  $\text{♩} = 130$

*mf* *mp* *dim.* *pp*

$\text{♩} = 200$   $\text{♩} = 130$  **15** **8** **arco**

26 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

$\text{♩} = 200$  **6** **rit.** **2**

49 50 51 52 58 59

Parts for Grandfather Waltz have not yet been issued.

Oct 5, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Oct 5, 2025

## Violin 2

## The Battle

Arr. Tubbs

Violin 2 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 72 measures across 10 staves.

**Tempo and Dynamics:**

- Measures 1-8:  $\text{♩} = 140$ . Dynamics: *p* (measures 1-4), *ff* (measures 5-6), *p* (measures 7-8).
- Measures 9-13:  $\text{♩} = 155$ . Dynamics: *mf* (measures 12-13).
- Measures 14-18: Dynamics: *mf* (measures 16-17).
- Measures 19-25: Dynamics: *cresc.* (measures 19-20), *f* (measures 21-22), *ff* (measures 23-24). Measure 25 has a repeat sign.
- Measures 27-30: Dynamics: *f* (measures 28-29). Measure 30 has a repeat sign.
- Measures 31-34: Measure 31 has a repeat sign. Measures 32-34 are marked with a large "4" above the staff.
- Measures 35-45: Measures 35-38 are marked with a large "8" above the staff. Measures 39-45 are marked with a large "2" above the staff.
- Measures 46-50: Dynamics: *ff* (measures 46-47), *f* (measures 48-49), *ff* (measures 50-51).
- Measures 52-55: Dynamics: *ff* (measures 52-53), *f* (measures 54-55).
- Measures 56-61: Dynamics: *f* (measures 56-57), *ff* (measures 58-59), *f* (measures 60-61).
- Measures 62-66: Dynamics: *f* (measures 62-63), *ff* (measures 64-65), *f* (measures 66-67).
- Measures 68-72: Dynamics: *ff* (measures 68-69), *f* (measures 70-71), *ff* (measures 72-73).

## The Battle

Violin 2 score for "The Battle". The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music.

**Staff 1:** Measures 73-93. Time signatures: 2, 4, 8, 2. Dynamics: *f* (measures 75, 78). The staff ends with a double bar line.

**Staff 2:** Measures 94-98. Continues the melodic line.

**Staff 3:** Measures 99-104. Dynamics: *fff* (measure 102). The staff ends with a double bar line.

**Staff 4:** Measures 105-107. Time signature: 6. Tempo:  $\text{♩} = 135$ . The staff ends with a double bar line.

**Staff 5:** Measures 108-121. Time signature: 7. Tempo: *rit.* -  $\text{♩} = 125$ . Dynamics: *p cresc.* (measure 109), *f* (measure 118), *mf* (measure 120), *dim.* (measure 121), *p* (measure 121). The staff ends with a double bar line.

Parts for A Pine Forest in Winter have not yet been issued.

Oct 5, 2025

## Violin 2

## Waltz of the Snowflakes

Arr. Tubbs

♩ = 170

2

arco

pizz.

arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*p* < > *p* < > *p* < > *mp* < > *mf* > *p*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

*p* < > *mp* < > *mf* > *p* *pp*

34 35 36 37 38 39 40 41 42 43 44 45 46 47

*cresc.* > *pp*

48 49 50 51 52 53 54 55 56 57 58 59 60

*cresc.* > *p* *cresc.* >

61 62 63 64 65 66 67 68 69 70 71 72

*p* *cresc.* > *mf* *pizz.*

73 74 75 76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91 92 93 94

*mf* *sempre pizz.*

95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

*f* *arco* *mf*

111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142

*cresc.* > *f* *3* *3*

143 144 145 146 147 148 149 150 151 152 153 154 155

*mf* *arco* *ff* *pizz.* *p*

156 157 158 159 160 161 162 163 164 165 166 167 168 169 170

*ff* *arco* *pizz.* *p* *arco*



## Waltz of the Snowflakes

171 172 173 174 175 176 177 178 179 180 181 182 183

*cresc.* - - - - *mf* *dim.* - - *p*

184 185 186 187 188 189 190

191 192 193 194 195 196 197 198

*(cresc.)* - - - - - *mf* *pizz.* *p*

199 200 201 202 203 204 205 206 207

*cresc.* - - - - - *mf* *arco* *mf*

208 209 210 211 212 213 214

*cresc.* - - - - - *f* *f*

215 216 217 218 219 220

*cresc.* - - - - - *ff*

221 222 223 224 225 226

*f* *cresc.* - - - - -

227 228 229 230 231 232 233

*(cresc. ff.)* *ff*

234 235 236 237 238 239 240

*ff*

241 242 243 244 245 246 247

248 249 250 251 252 253

254 255 256 257 263 264 265

*♩ = 160*  
*2*

267 268 269 270 271 272 273 274

*p* *cresc.* - - - - - *f* *fff* *< ff*

## Waltz of the Snowflakes

275 *p* *cresc.* — — — — — *f* *< ff*

283 *pp*

293 *p* *cresc.* — — — — —

302 *(cresc.) — f* *< ff* *p* *cresc.* — — — — —

310 *(cresc.) — f* *ff* *pp* *cresc.* — —

318 *(cresc.) — — — — — mf* *ff* *pp* *cresc.* —

326 *(cresc.) — — — — — mf* *ff*

334 *♩ = 144*  
*2*  
*mf* *p*

342 *mf* *p*

351 *pp*

358 *pp*

366 *pp*

## Waltz of the Snowflakes

Violin 2 score, measures 375-407. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth-note patterns, primarily beamed eighth notes, with some measures featuring triplets. The score includes dynamic markings: *pp* (pianissimo) at measure 390, *cresc.* (crescendo) at measure 391, and *ff* (fortissimo) at measure 397. The score ends with a double bar line at measure 407.

Measures 375-383: A series of eighth-note patterns, primarily beamed eighth notes, with some measures featuring triplets.

Measures 384-388: A series of eighth-note patterns, primarily beamed eighth notes, with some measures featuring triplets.

Measures 389-392: A series of eighth-note patterns, primarily beamed eighth notes, with some measures featuring triplets. Measure 390 is marked *pp*. Measure 391 is marked *cresc.*

Measures 393-400: A series of eighth-note patterns, primarily beamed eighth notes, with some measures featuring triplets. Measure 397 is marked *ff*. Measure 400 is marked *cresc.*

Measures 401-404: A series of eighth-note patterns, primarily beamed eighth notes, with some measures featuring triplets. Measure 404 is marked *ff*.

Measures 405-407: A series of eighth-note patterns, primarily beamed eighth notes, with some measures featuring triplets. Measure 407 is marked *ff*.

Parts for The Enchanted Palace have not yet been issued.

Oct 5, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 5, 2025

Parts for Spanish Dance have not yet been issued.

Oct 5, 2025

## Violin 2

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

*p* *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

*mf* *pp*

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

*mf* *mf* *dim..* *pp* *mf*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

*p* *p* *pp*

97 98 99 100 101 102

*dim.* *morendo* *ppp*

## Violin 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

3

Pizz.

1

4

5

6

7

8

Pizz.

9

10

11

12

Pizz.

13

14

15

16

Pizz.

17

18

19

20

Pizz.

21

22

23

24

Pizz.

25

26

27

28

29

30

31

32

*mf*

*mf*

*cresc.*

*ff*

**A**



# Russian Dance

Violin 2

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* *p* *sf* *f* *p* *p* *mf*

9 *f* *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

17 **A**

20 *mf* *f* *ff* *mf* *sf* *ff* *mf*

32 **B** *ff*

46 **C** *ff*

56 *ff* *sf* *ff* *sf*

65 **D**

67 *fff* *sempre*

82 83 84

# Dance of the Reed Flutes

Violin 2

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. 26 arco 27 28

*mf* *p* *p* *p*

29 30 31 32 33 34 35

*f* *p* *cresc.* *mf* *p*

36 37 38 39 40 41

*f* *p* *cresc.* *f*

42 V Pizz. 43 7 50 arco 51 52 53

*p*

54 55 56 57 58

59 60 61 62 63 64 65

Pizz. **rall.** - - **a tempo** arco *p* *p* *f* *p*

*poco piu*

66 67 68 69 70 71 72

*cresc.* *mf* *p* *f* *poco piu*

73 74 75 76 77 V Pizz.

*p* *cresc.* *f*

## Violin 2

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

arco

*f*

*sf*

*sf*

*sf*

*sf*

*sf*

*f*

*sf*

*sf*

*f*

*sf*

*sf*

*f*

*sf*

*sf*

*f*

pizz.  
div.

*ff*

arco

*ff*

$\text{♩} = 72$

cresc. - - - - -

*fff*

pizz.

arco

*f*

*ff*

$\text{♩} = 144$

*f*

## Mother Ginger

Violin 2 musical score, measures 53-82. The score is written on a single staff in treble clef. The key signature has two sharps (F# and C#). The time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 53-58: *cresc.* (measures 53-54), *ff* (measure 55), *cresc.* (measures 56-57), *ff* (measure 58).

Measures 59-62: *ff* (measures 59-60), *mf* (measures 61-62).

Measures 63-68: *ff* (measures 63-64), *mf* (measures 65-66), *cresc.* (measures 67-68).

Measures 69-76: *ff* (measures 69-70), *mf* (measures 71-72), *cresc.* (measures 73-74), *ff* (measures 75-76).

Measures 77-82: *ff* (measures 77-78), *mf* (measures 79-80), *cresc.* (measures 81-82).

# Waltz of the Flowers

Violin 2

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$  **15**  $\text{♩} = 90$  **18**  $\text{♩} = 155$

1 15 16 18 34 35 36 37 38 39 40 41  
*pp*  
 42 43 44 45 46 47 48 49 50 51 52 53  
 poco *cresc.* *mp*  
**A**  
 54 55 56 57 58 59 60 61 62 63 64  
*pp* *cresc.*  
**B**  
 65 66 67 68 69 70 71 72 73 74 75 76 77  
*mf* *f*  
 1. 2.  
 78 79 80 81 82 83 84 85 86 87 88  
*sf f* *sf ff*  
 6  
 89 90 91 97 98 99 100 101 102 103 104  
*p* *p* *cresc.* *mf*  
 105  
*p*  
**C** 7  
 106 113 114 115 116 117 118 119 120 121 122 123  
*pp* *cresc.* *mf* *f*  
**D**  
 124 125 126 127 128 129 130 131 132 133 134 135 136 137  
*cresc.* *sf f*  
 1. 2.  
 138 139 140 141 142 147 148 149 154 155 156  
*cresc.* *sf ff* *p* *soli* *mp*  
**E**  
 157 158 159 163 164 165  
*p* 4 5

## WOTF

170 *mp*

178

186 **F**

194

202 **G** *cresc. - - -*

214 *cresc.* *f* *ff* **H** *mp*

235 *cresc. - - - -* *f* *ff*

242 **I** *mf* *ff* *f*

260

270 **1.** *cresc.* *sf* *sfz* **2.** *cresc.* *ff*

281

285 **J** *p*

293 *poco a poco* *cresc. - -* *mf* *sf* *sfz* *fff*

## WOTF

305 306 307 308 309 310 311 312 313 314 315

*sf sf fff ff ff*

**K**

316 317 318 319 320 321 322 323 324 325 326 327

*ff p cresc. ff*

328 329 330 331 332 333 334 335 336 337 338 339

*ff ff p cresc.*

**L**

340 341 342 343 344 345 346 347 348 349 350 351

*(cresc.) fff*

$\text{♩} = 165$

$\text{♩} = 150$

352 353

Parts for Intrada have not yet been issued.

Oct 5, 2025



Parts for Tarantella have not yet been issued.

Oct 5, 2025

# Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky  
Arr. Tubbs

♩ = 95 pizz.

*mf*

**A**

*p*

**B**

arco  
div.

**C**

*sf pp sf pp sf pp sf pp sf pp sf pp sf pp*

*pp*

*pp*

*mp*

Parts for Coda have not yet been issued.

Oct 5, 2025

Parts for Final Waltz have not yet been issued.

Oct 5, 2025