

# The Nutcracker

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# The Nutcracker Overture

Violin 1

Tchaikovsky  
Arr. Tubbs

**1** *pp*

**6** *p* **A** *3* **12** *p* **13** *cresc.* **f**

**B** **17** *mf* **18** *mf* **19**

**C** **20** *f* **21** *sf* **22** *sf* **23** *cantabile* **24** *p* **25** *grazioso*

**D** *cantabile* **26** *p* **27** *cresc.* **28** *f* **29** *p* **30**

**31** *p* **32** *p* **33** *mp* **34** *mf*

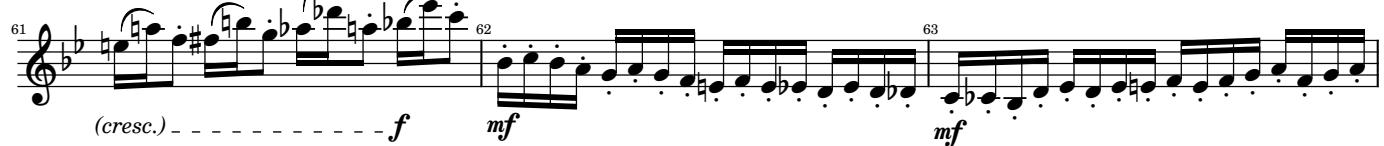
**E** **35** *f* **36** *pp* **37** *cresc.* **38**

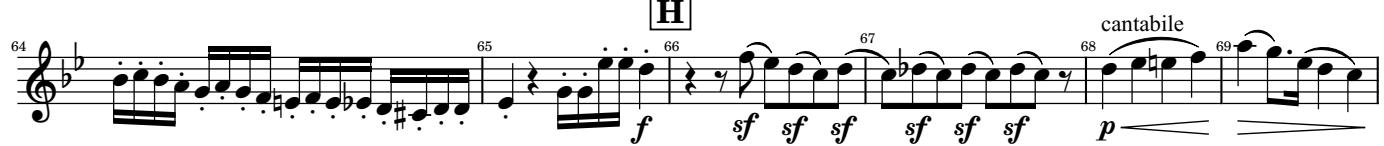
**F** **39** *ff* **40** **41** **42** **43** *pp* **44** **45** **46** *pp*

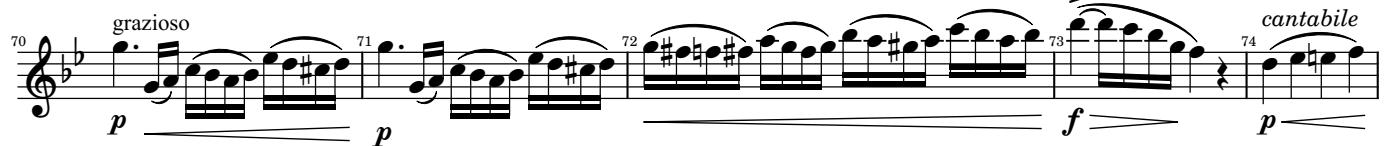
**G** **47** *pp* **48** **49** **50** **51** **52** **53** **54** *pp*

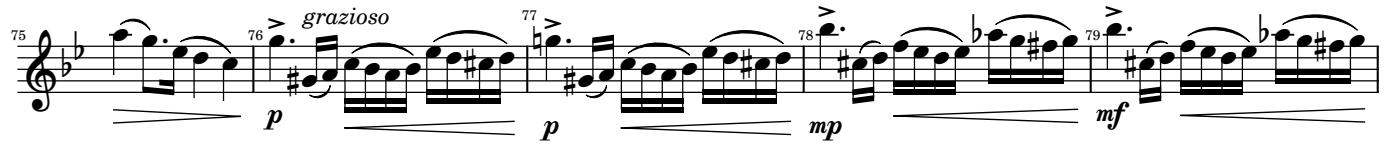
## Nutcracker Overture

57 

61 

64 

70 

75 

80 

83 

86 

90 

## Violin 1

## Scene 1

Arr. Tubbs

Sheet music for a solo instrument, likely violin or cello, featuring 12 staves of musical notation. The music is in 2/4 time, with a key signature of one sharp. The tempo is indicated as  $\text{♩} = 126$ . The music includes various dynamics such as *mp*, *p*, *f*, *cresc.*, *ff*, *rit.*, *mf*, *a tempo*, *accel.*, and *rit.* The score consists of 12 staves, numbered 1 through 12, with measures 1-6, 7-12, 13-18, 19-23, 24-27, 28-31, 32-36, 37-50, 51-64, 65-71, 72-79, and 81-82. Performance instructions include *arco*, *accel.*, *(accel.)*, and *mf cresc.* The final staff ends with a key signature of  $\text{♯}\text{A}$ .

## Scene 1

$\text{♩} = 110$

**10**

*p*

*cresc.* - - - - -

**97** *(cresc.)* - - - - - *ff*

**98** **99**

**100** **Meno**  $\text{♩} = 100$

*pizz.*

**f**

**101**

Violin 1

2

2025-12-02

## Violin 1

March

Arr. Tubbs

Musical score for string instrument, featuring six staves of music with various dynamics and performance instructions:

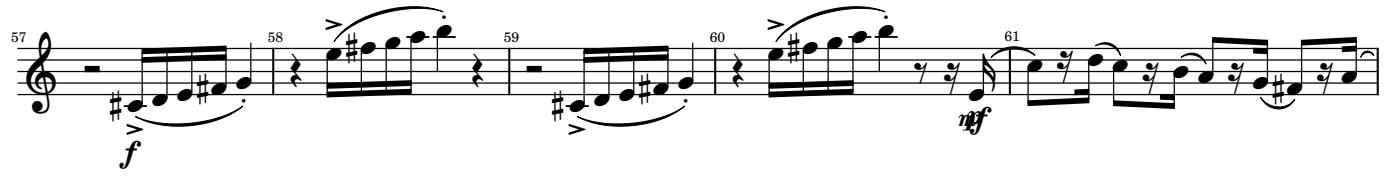
- Staff 1 (Measures 1-6): 3/4 time, treble clef. Measure 1: **p**. Measures 2-6: **arco**.
- Staff 2 (Measures 7-13): 3/4 time, treble clef. Measure 7: **mf**. Measures 8-13: **p**.
- Staff 3 (Measures 14-19): 3/4 time, treble clef. Measures 14-18: **mf**. Measure 19: **pizz.** Measures 20-28: **f**, **mf**, **f**, **p**.
- Staff 4 (Measures 29-33): 3/4 time, treble clef. Measures 29-33: **mf**.
- Staff 5 (Measures 36-41): 3/4 time, treble clef. Measures 36-38: **p**. Measure 39: **cresc.** Measures 40-41: **f**.
- Staff 6 (Measures 42-45): 3/4 time, treble clef. Measures 42-45: **(cresc.)** Measures 46-49: **f**.

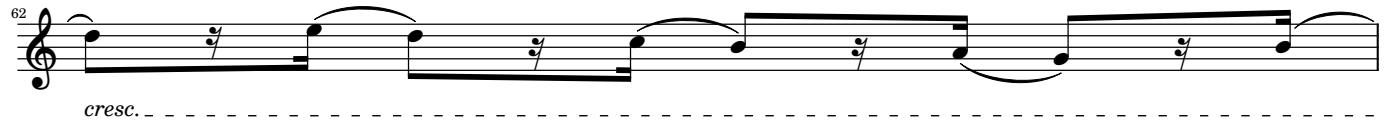
## March

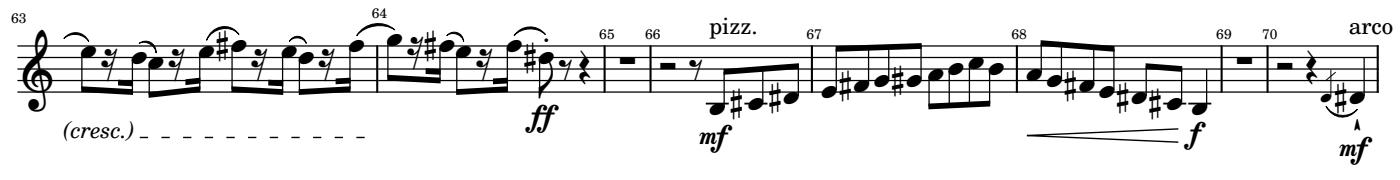
43 

48 

53 

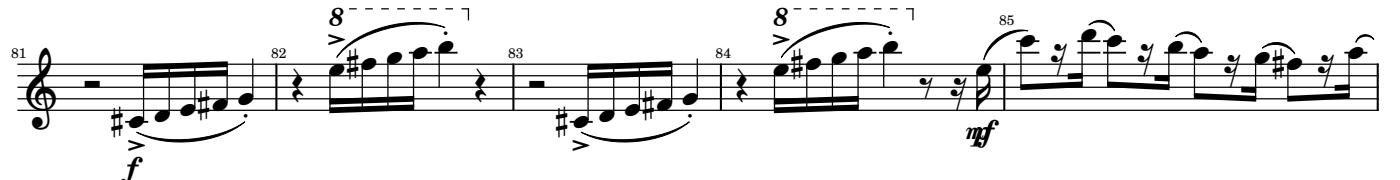
57 

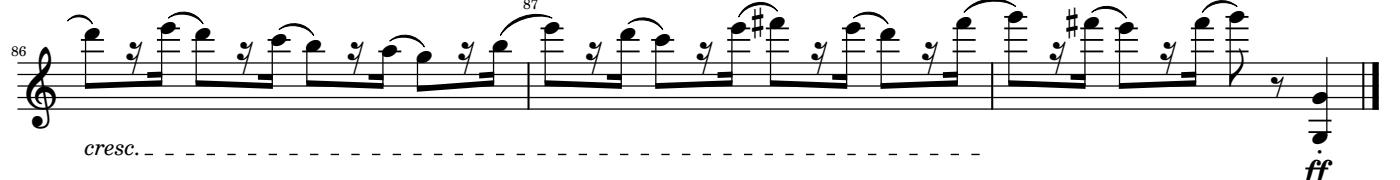
62 

63 

71 

77 

81 

86 

## Violin 1

# Arrival of Drosselmeyer

Arr. Tubbs

*Mysterious Stranger*

**18**

$\text{♩} = 140$

1 19 20 21 22 23

*mp* *f* *mp* *mf* *mp*

24 25 26 27

*sfp*

28 29 30 31 32 33 34

*sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

*ff* *ff*

*16*

*p* *cresc.* *mf*

*p* *cresc.* *mf*

*rit.* *rit.*

*cresc.* *ff*

The musical score consists of two parts. The first part, 'Mysterious Stranger', starts at measure 18 with a treble clef, a key signature of one sharp, and a tempo of  $\text{♩} = 140$ . It features a mix of eighth and sixteenth notes, with dynamics like *mp*, *f*, *mf*, and *sfp*. The second part, 'Presentation of dolls', begins at measure 1 with a treble clef, a key signature of one sharp, and a tempo of  $\text{♩} = 150$ . It uses a unique rhythmic pattern of vertical strokes and horizontal dashes, with dynamics *p*, *cresc.*, *mf*, and *ff*. Both parts include measures numbered 1 through 44.

## Arrival of Drosselmeyer

Dance  
of the Dolls

$\text{♩} = 175$

$p$        $p$        $cresc.$        $f$

$ff$

$p$        $mf$

$p$

$cresc.$

$3$       pizz.

## Arrival of Drosselmeyer

Introduction of nutcracker

**measures 1-26:**

- 1:  $p$ , arco
- 2-5: accel., rit.,  $f >$
- 6-10:  $mf$ ,  $mf$ ,  $mp$
- 11-14:  $mf$
- 15-18: rit.,  $p$
- 19-23: accel., rit., rit., accel.
- 24-26: ff, 3, 3, Nutcracker breaks

Drosselmeyer consoles Clara

**measures 1-50:**

- 1-7: mf, rit., mp,  $f >$
- 8-11: dim., pp
- 12-15: 15
- 16-26: 26
- 27-34: 3
- 35-42: 3
- 43-49: 3
- 50-59: 6, rit., 2

Violin 1

## Grandfather Waltz

Arr. Tubbs

**Violin 1**

**Grandfather Waltz**

**Arr. Tubbs**

**Instrumentation:** Violin 1, Violin 2, Cello, Double Bass

**Performance Notes:**

- Tempo:**  $\text{♩} = 100$  (Measures 1-15)
- Tempo:**  $\text{♩} = 145$  (Measures 16-24)
- Tempo:**  $\text{♩} = 170$  (Measures 41-48)

**Dynamic Markings:**

- p (Measure 1)
- cresc. (Measure 4)
- mp (Measure 5)
- cresc. (Measure 10)
- mf (Measure 11)
- rit. (Measure 12)
- cresc. (Measure 13)
- ff (Measure 14)
- f (Measure 16)
- 25 (Measure 25)
- 26 (Measure 26)
- 27 (Measure 27)
- 28 (Measure 28)
- 29 (Measure 29)
- 30 (Measure 30)
- 31 (Measure 31)
- 32 (Measure 32)
- 33 (Measure 33)
- 34 (Measure 34)
- 35 (Measure 35)
- 36 (Measure 36)
- 37 (Measure 37)
- 38 (Measure 38)
- 39 (Measure 39)
- 40 (Measure 40)
- 41 (Measure 41)
- 42 (Measure 42)
- 43 (Measure 43)
- 44 (Measure 44)
- 45 (Measure 45)
- 46 (Measure 46)
- 47 (Measure 47)
- 48 (Measure 48)
- p (Measure 49)
- rit. (Measure 50)
- ff (Measure 51)
- p (Measure 53)
- 54 (Measure 54)
- 55 (Measure 55)
- 56 (Measure 56)
- 57 (Measure 57)
- 58 (Measure 58)
- 59 (Measure 59)
- 60 rit. (Measure 60)
- ff (Measure 61)

Violin 1

## Clara and the Nutcracker

Arr. Tubbs

**Violin 1**

**Clara and the Nutcracker**

**Arr. Tubbs**

**1 = 100**

**p**

**poco piu f**

**p**

**rit. 2 a tempo**

**pp**

**p**

**ppp**

**1 = 110**

**pp**

**mp**

**pp**

**mf**

**mp**

**pp**

**64**

**1 = 132**

**3**

**sf**

**p**

**6**

**7**

**<**

**mf**

**2**

**78**

**6**

**7**

**f**

**12**

**11**

**11**

**94**

**p**

**pp**

**81**

**82**

**83**

**94**

**mp**

**2**

**4**

**95**

**96**

**97**

**p**

**98**

**99**

**101**

**105**

**106**

**mf**

**f**

**ff**

## Clara and the Nutcracker

Sheet music for piano, page 107, measures 107-162. The music is in 2/4 time at a tempo of 80. The key signature changes frequently, including sections with no sharps or flats, one sharp, and two sharps. The score consists of two staves. Measure 107 starts with a dynamic of *mf*. Measures 108-114 show a crescendo followed by a dynamic of *p* and another crescendo. Measures 115-121 continue with a crescendo, followed by a dynamic of *mf* and a section labeled "poco accel.". Measures 122-128 show a crescendo, followed by a dynamic of *ff* and a dynamic of *p*. Measures 129-135 show a crescendo, followed by a dynamic of *f* three times. Measures 136-142 show a crescendo, followed by a dynamic of *ff*. Measures 143-151 show a crescendo, followed by a dynamic of *fff*. Measures 152-158 show a crescendo, followed by a dynamic of *6*. Measures 159-162 show a dynamic of *sf*.

Violin 1

## The Battle

Arr. Tubbs

**1** *J = 140*

**2** *mf*

**3** *cresc.*

**4**

**8** *ff*

**3**

**50** *ff*

**54**

**55**

**56**

**57**

**58**

**59**

**60**

**61**

**62**

**63**

**64**

**65**

**66**

**67**

**68**

**69**

**70**

**71**

**72**

## The Battle

Musical score for Violin 1, page 2, showing measures 73 to 126.

Measure 73: Dynamic ***f***. Measure 75: Dynamic ***f***.

Measures 76-78: Measures 76-78 show eighth-note patterns. Measure 78 has a dynamic ***f***.

Measures 79-82: Measures 79-82 show eighth-note patterns.

Measures 83-93: Measures 83-93 show eighth-note patterns. Measure 93 has a dynamic ***f***.

Measures 94-98: Measures 94-98 show eighth-note patterns.

Measures 99-100: Measures 99-100 show eighth-note patterns.

Measures 101-102: Measures 101-102 show eighth-note patterns. Measure 102 has a dynamic ***fff***.

Measures 103-104: Measures 103-104 show eighth-note patterns.

Measures 105-107: Measures 105-107 show eighth-note patterns. Measure 107 has a tempo of  **$\text{♩} = 135$** .

Measure 108: Measure 108 shows sixteenth-note patterns. Dynamic ***p***, ***cresc.***, ***f***,  **$\text{♩} = 120$** , ***mf***, ***dim.***, ***p***, ***cresc.***, ***mf***.

Violin 1

## Waltz of the Snowflakes

Arr. Tubbs

**1** **pizz.** **2** **2** **arco**

**1** **pizz.** **2** **2** **arco**

**11** **mp cresc.** **mf** **12** **13** **14** **15** **16** **17** **18**

**19** **mp cresc.** **mf** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30**

**31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46**

**47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61**

**62** **63** **64** **65** **66** **67** **68** **pizz.** **69** **70** **71** **72** **73** **74**

**75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86**

**87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98**

**99** **100** **101** **102** **103** **104** **105**

**106** **107** **108** **109** **110** **111** **112**

**113** **114** **115** **116** **3** **117** **3** **118** **3** **119** **3**

**120** **121** **122** **123** **124** **125** **126**

**127** **128** **129** **130** **131** **132** **133** **134** **135** **136**

## Waltz of the Snowflakes

This page of sheet music for cello consists of ten staves of musical notation. The key signature is one sharp. The music begins with a dynamic of *mf* and includes performance instructions such as *arco*, *pizz.*, *cresc.*, *dim.*, *p*, *pp*, *poco accel.*, *rall.*, and *ff*. Measure numbers range from 138 to 243.

138 139 140 141 142 143 144 145 146 147 148 149

150 arco 3 3 151 3 3 152 3 153 154 pizz. 155 156 157 158 arco 3 3 ff

159 3 3 160 3 161 162 pizz. 163 164 165 arco 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181 182 183

cresc. - - - - mf dim. p

184 185 186 187 188 189

190 191 192 193 194 195

196 197 198 199 200 201 202 pp

203 204 205 206 207 208 209

210 211 212 213 214 215 216

217 218 219 220 221 222 223

poco accel.

224 225 226 227 228 229 230 231 232 233 234 235 236

pp cresc. ff

237 rall. 238 239 240 241 242 243

Violin 1

## Enchanted Palace

Arr. Tubbs

**1.** **2.**

**1.** **2.**

**16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30**

**31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43**

**51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64**

**65** **66** **67** **83**

**16** **18**

# Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**4**

2025-09-20

Violin 1

## Arrival of Clara and Prince

Arr. Tubbs

**J = 72**

1                    2                    3                    4

5                    6                    7                    8                    9

10                  11                  12                  13                  14

15                  16                  17                  18                  19

20                  21                  22                  23                  24

25                  26                  27                  28                  29                  accel.

30                  31                  35 pizz.                  36                  4

# Russian Dance

Violin 1

Tchaikovsky  
Arr. Tubbs

*J = 142*

1      2      3      4      5      6      7      8

9      10     11     12     13     14     15     16

17     18     19     20     21     22     23     24

25     26     27     28     29     30     31     32

33     34     35     36     37     38     39     40

41     42     43     44     45     46     47     48

49     50     51     52     53     54     55     56

57     58     59     60     61     62     63     64

65     66     67     68     69     70     71     72

73     74     75     76     77     78     79     80

81     82     83     84

**A**

**B**

**C**

**D**

*mf*    *f*    *ff mf*    *f*    *ff*

*ff*    *ff*    *ff mf*    *ff*

*ff*

*ff*

*ff*

*fff*    *sempre*

## Violin 1

# Arabian Dance

Arr. Tubbs

*J = 85*      molto express.

**13**

**9**

**2**

**2**

**2**

Violin 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

3

Pizz.

**A**

*mf*

*cresc. - - - -*

*ff*

## Dance of the Reed Flutes

## Violin 1

Arr. Tubbs

*d = 95*

1 9 10 11 14 25 Pizz. arco 26 27 28

*mf* > *p* *p* *p*

29 30 31 32 33 34 35

*f* > *p* *cresc.* - - *mf* > *p*

36 37 38 39 40 41 V *f*

*poco piu* *f* > *p* *cresc.* *f*

42 43 44 45 46 47 48 49 50 51 52 53

V Pizz. 7 50 arco 51 52 53

*p* <<< <<<

54 55 56 57 58

<<< <<<

rall. - - a tempo  
Pizz.

59 60 61 62 63 64 65

*p* *p* arco *f* > *p* *poco piu*

66 67 68 69 70 71 72

*cresc.* - - *mf* > *p* *f* > *poco piu*

73 74 75 76 77

*p* *cresc.* *f* V V Pizz.

Violin 1

## Mother Ginger

Arr. Tubbs

**1** **2** **3** **4** **5** **6**

**7** **8** **9** **10** **11** **12**

**13** **14** **15** **16** **17** **18**

**19** **20** **21** **22**

**23** **24** **25** **26** **27**

**28** **29** **30** **31** **32** **33**

**34** **35** **36**

**37** **38** **39**

**40** **41** **42**

**43** **44** **45**

**46** **47** **48**

**49** **50** **51**

**arco**

**pizz.**

**cresc.**

**ff**

**140**

## Mother Ginger

Musical score for Violin 1, featuring six staves of music. The score consists of the following measures:

- Staff 1: Measures 52-57. Measure 52 starts with a dynamic of *cresc.* followed by a dash and a *ff*. Measures 53-57 show a continuous pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 2: Measures 58-61. Measure 58 starts with a dynamic of *cresc.* followed by a dash and a *ff*. Measures 59-61 show a continuous pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 3: Measures 62-65. Measure 62 starts with a dynamic of *ff*. Measures 63-65 show a continuous pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 4: Measures 66-75. Measure 66 starts with a dynamic of *mf*. Measure 67 starts with a dynamic of *cresc.* followed by a dash and a *fff*. Measure 68 starts with a dynamic of *mf*. Measure 69 starts with a dynamic of *cresc.* followed by a dash and a *fff*.
- Staff 5: Measures 76-82. Measure 76 starts with a dynamic of *mf*. Measures 77-82 show a continuous pattern of eighth-note pairs and sixteenth-note pairs.

Violin 1

# Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**15** **18** **11**

**A** **7**

**B**

**C** **7**

**D**

**E** **4**

**2**

Measure numbers: 1, 16, 34, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 104, 105, 106, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170.

Dynamics and performance instructions: *pp*, *poco*, *cresc.*, *mp*, *mf*, *f*, *sff*, *sf ff*, *mp*, *p*, *pp*, *cresc.*, *mf*, *f*, *sff*, *p*, *soli*, *cresc.*, *p*.

## WOTF

172

173 174 175

176 177 178 179

180 181 182 183

184 185 186 187 188

189 190 191 192

193 194 195 196

197 198 199 200

*cresc.* - - - -

201 202 203 204 205 206

*p dolce*

207 208 209 210 211 212 213 214

215 216 217 218 219 220 221 222

*cresc.* - - - -

**H** 7 233 234 235 236 237

*p* *cresc.* - - - -

**I** 6 238 239 240 241 242 243

*ff*

## WOTF

249 250 251 252 253 254 255 256

*cresc.* - - - *f* *ff*

257 258 259 260 261 262 263 264 265 266 267 268 269 270

*f* **1.** *cresc.*

271 272 273 274 275 276 277 278 279 280

*sf* *ff* *cresc.* *ff*

281 282 283 284 285 286 287 288

**J** *p*

289 290 291 292 293 294 > 295 > 296

*cresc.* - - -

297 298 > 299 > 300 > 301 > 302 > 303 > 304 >

*mf* *sff* *sff* *fff* *sff* *sff*

308 309 > 310 > 311 > 312 > 313 > 314 > 315 > 316 >

**K** *fff* *ff* *ff*

317 318 > 319 > 320 > 321 > 322 > 323 > 324 > 325 > 326 > 327 >

*ff* *p* *cresc.* - - - *ff*

328 329 > 330 > 331 > 332 > 333 > 334 > 335 > 336 > 337 > 338 >

*ff* *ff* *p* *cresc.* - - -

339 340 > 341 > 342 > 343 > 344 > 345 > 346 > 347 > 348 >

*(cresc.)* - - - *fff*

**L** *d=165* 343 > 344 > 345 > 346 > 347 >

348 > 349 > 350 > 351 > 352 > 353 >

*d=150*

## Violin 1

Intrada

Arr. Tubbs

Sheet music for violin or cello, page 2, measures 1-70. The music is in 4/4 time with a key signature of one sharp. Measure 1 starts with a dynamic *mf* and a tempo of  $\text{J} = 60$ . The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 1-8 show eighth-note patterns with a dynamic *pizz.*. Measures 9-13 continue with eighth-note patterns, including dynamics *arco*, *p*, *mf*, and *V*. Measures 14-18 show sixteenth-note patterns with dynamics *cresc.*, *mf*, *f*, and *ff*. Measures 19-25 show eighth-note patterns with dynamics *mf*, *ff*, *mf*, *dim.*, and *accel.*. Measure 26 starts with a tempo of  $\text{J} = 76$  and dynamics *arco*, *p*, and *mp*. Measures 27-31 show sixteenth-note patterns. Measures 32-36 show eighth-note patterns with dynamics *mf*, *ff*, *accel.*, *p*, *espress.*, and *rit.*. Measures 37-43 show eighth-note patterns with dynamics *p*, *cresc.*, *rall.*,  $\text{J} = 65$ , *ff*, and *rit.*. Measures 44-48 show eighth-note patterns with dynamics *ff*, *marcato*, *V*, and *V*. Measures 49-53 show eighth-note patterns with a dynamic *9*. Measures 54-58 show eighth-note patterns with a dynamic *5*. Measures 59-63 show eighth-note patterns with a tempo of  $\text{J} = 70$ . Measures 64-68 show eighth-note patterns with dynamics *f*, *sf*, *sf*, *ff*, *sf*, and *ff*. Measures 69-73 show eighth-note patterns with a tempo of  $\text{J} = 140$ . Measures 74-78 show eighth-note patterns with dynamics *sf*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, and *tr*. Measures 79-83 show eighth-note patterns with a tempo of  $\text{J} = 70$ . Measures 84-88 show eighth-note patterns with dynamics *ff* and *ff*.

Violin 1

## Final Waltz

Arr. Tubbs

**1** *ff* **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** *(cresc.)* **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **pizz.** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** *ff* **64** *arco* **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

## Final Waltz

The sheet music consists of ten staves of musical notation for piano, arranged vertically. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and flat symbols. Various dynamics are marked throughout the piece, including ***ff***, ***sf***, ***mp***, ***cresc.***, ***pp***, ***fff***, ***rit.***, and ***sfp***. The music includes numerous grace notes, slurs, and tied rhythms. Measure numbers are provided at the beginning of each staff, ranging from 97 to 214. The final staff ends with a repeat sign and a double bar line, suggesting a return to a previous section or key.