

The Nutcracker

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Tuba

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 4 13 14 15 2 17 4 **B** **C** 7 **D** 28 29 30 5 35

mp *p* *p*

36 **E** 37 38 39 40 41 42 43

pp *cresc.* *mf*

44 45 46 8 **F** **G** 4 54 58 59 60 6 **H** 7 66 73

p

74 75 5 **I** 2 80 82 83 84 85 86

pp *cresc.* *mf*

87 88 89 90 91 92 93

mp

Arr. Tubbs

The musical score for 'The Swan' by Camille Saint-Saëns is presented in a single system with a bass line. The tempo is marked as $\text{♩} = 126$. The score is divided into measures, with measure numbers 1 through 101 indicated above the staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *cresc.*, as well as tempo markings like *rit.*, *a tempo*, and *accel.*. The score concludes with a final measure marked *ff* and a tempo of $\text{♩} = 100$.

Tuba

March

Arr. Tubbs

1 6 7 8 9 15 16 17 18

p *mf* *p* *mf* *f*

19 22 23 24 25 26 31 32 33 37

f *f* *p* *mf* *p*

38 39 40 41 55 56 57 63 64

cresc. *f* *p* *mf* *cresc.* *ff*

65 66 67 70 71 72 73 74 79 80

f *f* *f* *f* *mf*

81 87 88

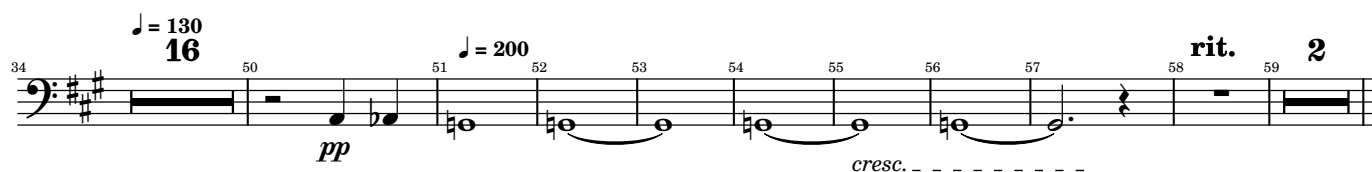
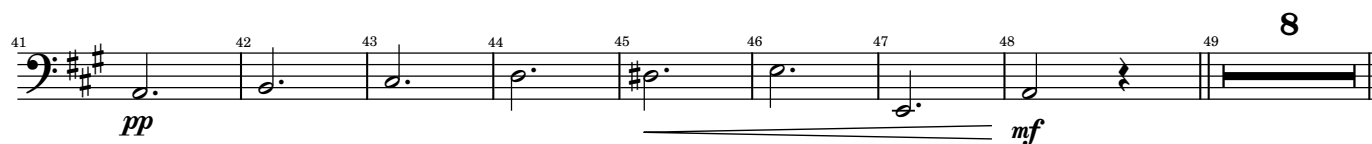
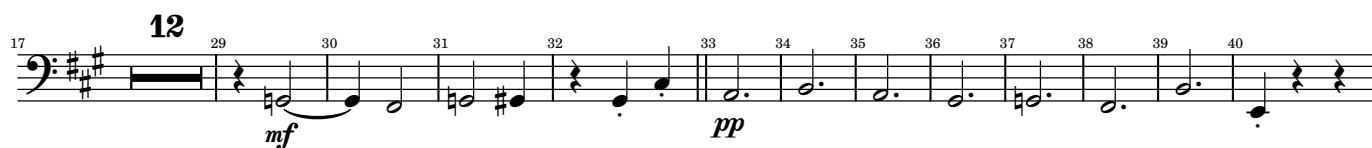
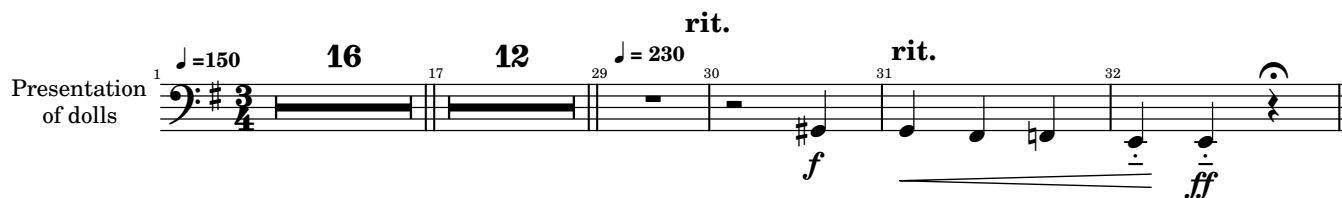
cresc. *f* *ff*

Tuba

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger



Tuba

Grandfather Waltz

Arr. Tubbs

♩ = 100 **9** **rit.**

1 10 11 12 13 14 15

mf *cresc.* *ff*

16 **♩ = 145**

17 18 19 20 21 22 23 24

mf

25 26 27 28 29 30 31 32 33 **8**

41 42 43 44 45 46 47 48 **♩ = 170**

49 52 **1.3** **rit.** 53 **7** 60 **rit.**

Tuba

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$ **16** **16** **rit.** **2** **13** **3** a tempo $\text{♩} = 110$ **3** **53** **2** **3**

1 17 33 34 36 49 52 53 54 56

pp pp

$\text{♩} = 132$ **11** **8** $\text{♩} = 152$ **3**

57 58 69 70 71 79 80 83 84 85 86 87 88 89

sfp ff f p cresc.

8 **2** **2** $\text{♩} = 80$ **12**

90 91 92 93 101 103 104 106 107 108 109 110 122 123 124

f p ff p cresc.

pocco accel. **2** **rall.**

125 126 127 128 130 131 132 133 134 135 136 137

f ff f cresc. ff

rall. $\text{♩} = 80$ **4**

138 139 140 144 145

ff ff cresc.

146 147 148 149 150 151 152 153 154 155 156 157

cresc. cresc. fff sfp fff

158 159 160 161 162

sfp fff

Tuba

The Battle

Arr. Tubbs

♩ = 140 ♩ = 155

12 12 9 8 4

1 13 25 34 42 46 47 48 49 50

mp cresc. *f*

51 52 63 65 66 67 69 70 71

11 2 2 2

ff *ff* *ff*

73 82 90 96 97 98 107 116 117 118 119 120 121 122 123 124 125

9 8 6 9 9

♩ = 135 **rit.** = 125
(two ictuses per measure)

mf *dim.* *p* *cresc.*

126

mf

Tuba

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 140$ **24** 25 **11** 36 $\text{♩} = 155$ 37 **16** 53 **15** 68 **17** 85 **16**

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

p *mf* *cresc.* *f*

117 **16** 133 **15** 148 **17** 165 **17** 182 **16**

198 **3** 201 **3** 202 **3** 205 **3** 206 **3** 209 **3** 210 **3** 213 **5** 214 **2** 219 220 221 **2** 223 224

pp

poco accel.
(one ictus per measure)

225 **6** 231 232 233 234 235 236 237 **rall.** 238 239 240 241 242 243

f *cresc.* *ff*

Tuba

Enchanted Palace

Arr. Tubbs

1. $\text{♩} = 155$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

mp

2. 21 22 23 24 25 26 27 28 29 30 31 32 33 34

mp mf *mp* mf *mp* mf

35 36 37 38 5 43 8 51 $\text{♩} = 150$ 16 67 16 83 18

mp mf

Dance of the Sugar Plum Fairy

Tuba

Tchaikovsky

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8

pp

A 9 10 11 12 13 14 15 16 17 18 19 **B**

p

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

sf *sf* *sf* *sf* *sf* *sf* *sf* *p*

38 39 40 41 42 43 44 45

pp *p*

46 47 48 49 **5**

Tuba

Arrival of Clara and Prince

Arr. Tubbs

1 13 17 18 19 20 21 22 23 24

♩ = 72 12 ♩ = 80 4

fff *marcatiss.* *f*

25 26 27 28 29 30 31

accel. ♩ = 160 9

Russian Dance

Tuba

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 *f* 12 *p* 13 14 15 16 *mf*

A 17 *ff* 18 *mf* 19 *sf* 20 *f* 21 *mf* 22 23 24 *f*

25 *ff* 26 *mf* 27 *sf* 28 *f* 29 *mf* 30 31 32 *f*

B 33 *f* 34 35 36 37 38 39 40 *cresc.* *ff*

41 *f* 42 43 44 45 46 47 48

C 49 **5** 50 51 52 53 54 55 56

57 *ff* 58 *sf* 59 60 61 62 63 64

D 65 *ff* 66 *sf* 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Arabian Dance does not have a Tuba part.

Dec 17, 2025

Tuba

Chinese Dance

Tchaikovsky
Arr. Tubbs**A**

♩ = 108 Allegro moderato.

16 2

1 17 19 20 21 22 23 24 25

26 27 28 29 30 31 32

cresc. - - - - -

f

Dance of the Reed Flutes

Tuba

Arr. Tubbs

$\text{♩} = 95$
40

1 41 42 43 44 45 46

f *f* *pp*

47 48 49 50 51 52 53 54

rall. a tempo
14

55 56 57 58 59 60 61 62 76

f

77

f

Tuba

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6 7 8 9 10

mf

11 12 13 14 15 16 17 18

mf

19 26 27 28 29 30 31 32 33

ff

34 35 38 39 42 43 50 51

♩ = 72 **3** **3** **7** ♩ = 140

52 55 56 57 58 59 60 63

ff *ff*

64 65 66 67 68 69

mf *creff* *mf*

70 71 72 73 74 75 76 77

creff

78 79 80 81 82

Tuba

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$ 15 $\text{♩} = 90$ 18 $\text{♩} = 155$ 34 35 36 37 38 39 40 41 42 43

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195.

p *poco cresc.* *mp* *pp* *pp* *cresc.* *mf* *f* *sf* *ff* *p* *poco cresc.* *mf* *p* *pp* *cresc.* *mf* *f* *cresc.* *sf* *ff* *p* *mp* *mf* *p*

A **B** **C** **D** **E** **F**

WOTF

196 197 198 199 200 201 202 203

cresc. -- *f*

G

204 205 206 207 208 209 210 211 212 213 214 215 216 217 218

p *mf*

H

219 220 221 222 223 224 225 226 227 228 229 230

pp *mf*

I

231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246

mf *f* *ff*

247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262

mf *cresc.* *ff* *f*

1. 2.

263 264 265 266 267 268 269 270 271 272 273 274 275 276

cresc. *cresc.* *sf* *ff*

277 278 279 280 281 282 283 284

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

p *pp* *pp* *cresc.* *poco a poco* *mf cresc.*

K

299 300 301 302 303 304 305 306 307 308 309 310 311 312

ff

313 314 315 316 317 318 319 320 321 322 323 324 325 326 327

ff *ff* *p* *cresc. --* *ff*

L

328 329 330 331 332 333 334 335 336 337 338 339 340 341 342

ff *ff* *p* *cresc. --* *fff*

♩ = 165

343 344 345 346 347 348 349 350 351 352 353

♩ = 150

Tuba

Intrada

Arr. Tubbs

Musical score for Tuba, titled "Intrada" by Arr. Tubbs. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature.

Measures 1-35:

- Tempo: $\text{♩} = 60$
- Measure 1: **12** (12-measure rest)
- Measure 13: **5** (5-measure rest)
- Measures 18-25: *f* > *mf* (dynamic markings with accents)
- Measures 26-35: **accel.** $\text{♩} = 76$ **8** (8-measure rest), **accel. Solo** (measures 34-35), *pp*

Measures 36-48:

- Measure 36: **accel.**
- Measures 37-40: *poco a poco cresc.* *mf* < *f*
- Measures 41-43: **rit.**
- Measures 44-45: **rit.** (measures 44-45), **rall.** (measures 46-47), **rall.** (measures 48-49)
- Measures 46-48: *ff* (measures 46-47), *f* (measure 48)
- Tempo: $\text{♩} = 70$

Measures 49-66:

- Measures 49-50: **accel.**
- Measures 51-53: **accel.**
- Measures 54-55: **rall.** (measures 54-55), *cresc.* (measures 56-57), *ff* (measures 58-59)
- Measures 60-61: $\text{♩} = 70$
- Measures 62-63: **7** (7-measure rest)
- Measures 64-65: $\text{♩} = 140$
- Measures 66-67: *ff*

Measures 68-76:

- Measures 68-69: **3** (3-measure rest)
- Measures 70-71: $\text{♩} = 70$ **5** (5-measure rest)
- Measures 72-73: *ff*
- Measures 74-75: *ff*
- Measures 76-77: *ff*

Tuba

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10

f *p* *cresc.* - - - - -

11 12 13 14 15 16 17 18 19 20 21 22 23 24

(cresc.) - - - - - *f* *f* *p*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

cresc. - - - - - *ff* *ff* *p* *cresc.* - - - - - *ff* *f* *f* *p* *cresc.* - - - - - *f* *f* *pp* *cresc.* - - - - - *fff* *fff* *fff* *rit.* *rit.* - - - - - *fff*

$\text{♩} = 135$ $\text{♩} = 140$ (one ictus per m)

2 16 14

rit. - - - - -