

# The Nutcracker

## ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.4)

Arrival of Drosselmeyer (p.5)

Grandfather Waltz (p.7)

Clara and the Nutcracker (p.8)

The Battle (p.9)

Waltz of the Snowflakes (p.10)

## ACT II

Enchanted Palace (p.11)

Dance of the Sugar Plum Fairy (p.12)

Arrival of Clara and Prince (p.13)

Russian Dance (p.14)

Arabian Dance (p.15)

Chinese Dance (p.16)

Dance of the Reed Flutes (p.17)

Mother Ginger (p.18)

Waltz of the Flowers (p.20)

Intrada (p.22)

Final Waltz (p.23)



Vibraphone

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

**A** 8 **B** 8 **C** 2

*mf* *f*

**D**

*p* *p* *p* *f* *mf*

**E**

*pp* *cresc.* *ff*

**F**

*p*

*mf* *mp > p*

**G** 8 **H** 2

*mf* *f* *p*

**I** 4

*p* *p* *mp* *mp*

*ff*

## Vibraphone

## Scene 1

Arr. Tubbs

$\text{♩} = 120$   
6

1 7 8 9 10 11 12 *p*

13 14 15 16 17 18 19 20 21 22 *f*

23 24 25 26 27 28 29 30 *cresc.* -----

31 32 33 34 35 36 37 38 *ff* *rit.* -----  $\text{♩} = 95$  15 *rit.* *a tempo*

39 40 41 56 57 58 59 60 *p* *mf*

61 62 63 64 *p* *mf* *rit.* ----- *accel.* -----  $\text{♩} = 85$  7

65 66 67 68 69 70 71 72 73  $\text{♩} = 115$  *f*

80 81 82 83 87 88 89 90 91 92 93 94  $\text{♩} = 105$  4 *mf* *ff* *mf*

89 90 91 92 93 94 *f* *dim.* ----- *p*

95 96 97 98 99 *cresc.* ----- *ff*

100 101

## Vibraphone

## March

Arr. Tubbs

1 4 5 6 7 8

9 13 14 15 16 17

*p* *mf*

18 19 20 21 22 23 24

*mf* *f* *mf*

25 29 30 31 32 33

37 38 39 40 41 53

*cresc.* 12

54 55 56 57 61 62

63 64 65 70 71 72 73

*mf* 5 4

77 78 79 80 81

85 86 87 88

## Vibraphone

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

13 14 15 16 17 18 19 20 15 35 36

*f* *sf* *ff*

16 17 18 19 20

Presentation  
of dolls

$\text{♩} = 150$

*p* *cresc.* *mf*

21 22 23 24

*p* *cresc.* *mf*

25 29 30 31 32

**4**  $\text{♩} = 230$  **rit.** **rit.**

*cresc.* *ff*

175 5 10 11 12 13 16

Dance  
of the Dolls

$\text{♩} = 175$

*p*

33 34 35 36 37 42 43 44 45 46 47 48

**5**

*p* *mf*

49 50 51 52 53 54 55 56

*p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  **3** **accel.** **rit.**  $\text{♩} = 78$  **accel.**

$\text{♩} = 92$   
**To Ratchet**

**mf**

**ritrit.**

**rit.**  $\text{♩} = 92$  **accel.** **2** **accel.** **2** **Nutcracker breaks**

$\text{♩} = 78$  **mf**

**Drosselmeyer consoles Clara**

$\text{♩} = 74$  **4** **accel. rit.** **2**  $\text{♩} = 130$  **16**  $\text{♩} = 200$  **8**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** **rit.** **2**

Vibraphone

## Grandfather Waltz

Arr. Tubbs

♩ = 100 **4**

1 5 6 7 8 9 10 11 12 13 14 15

*mp* *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff* **rit.**

16 ♩ = 145 **16**

32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 ♩ = 170 **1.3** **rit.** **7** **rit.**

49 52 53 60

## Vibraphone

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
 15 16 17 18 15 rit. 2 13 3 52 *p*

53 54 56 57 58 60 61 3 3 *mf*

$\text{♩} = 110$   
 62 *trm* 63 64 65 66 67 68 69 70 71 8  $\text{♩} = 132$  12

79 *ff* **To Chimes** 80  $\text{♩} = 152$  6 **To Vibraphone** 86 3 89 90 2 92 5 93 *f*

94 *p* 95 96 97 98 99 100 101 4 *pp* *pp* *p* *f*

105  $\text{♩} = 80$  3 15 2 125 3 **poco accel.** 130 131 2 133 3 136 137 138 139 **rall.**  $\text{♩} = 80$  10 *mf* *f* *ff*

149 *ff* 150 151 152 153 154 155 156 3 3 3 3 157

158 **To Glockenspiel** 159 160 161 3 3 3 3 162





Vibraphone

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$   
To Glockenspiel

**24** **11**  $\text{♩} = 165$  **16** **15** **17** **16** **16**

1 25 36 37 53 68 85 101

117 **16** 133 134 135 136 137 138 139

*mf*

140 141 142 143 144 145 146 147 148

*cresc. - - - - - f*

149 **16** **17** 165 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213 214 215 216 217 218

**poco accel.** **7** **3** **rall.** **5**

219 220 221 222 223 224 225 226 233 234 237 242 243

Vibraphone

## Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$  **4**

1 5 6 7 8 9 10 11 12

***f***

13 14 15 16 17 18 19 20 21 22

**1.** **2.**

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

***mf*** ***f***

39 40 41 42 43

**4**

***mp***

47 48 49 50

$\text{♩} = 150$

51 52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 83

**16** **18**

# Dance of the Sugar Plum Fairy

Vibraphone

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$  **4**

**A**

*mf* *f*

**B** **C** **2** **2**

*f* *mf* *mf*

*mf* *f* *mf*

*f* *mf*

*f*

## Vibraphone

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$

2 3 4

*p*

5 6 7 8 9

*mp* *mf* *f*

10 11 12 13 14  $\text{♩} = 80$

*ff*

15 16 17 18 21 29 **3** **8** **accel.**

30  $\text{♩} = 160$   
**10**

# Russian Dance

Vibraphone

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 5 6 7 8 *mf* 9 *f* 10 *p* 11 *sf*

12 13 14 15 16 *mf*

**A** 17 *ff* 18 *mf* 19 *sf* 20 *ff* 21 *mf* 22 23 24 *f*

25 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 31 32 *ff*

**B** 33 *ff* 34 35 36 37 38 39 40 *sempre stacc.*

41 42 43 44 45 46 47 48 *ff*

**C** 49 50 51 *ff* 52 53 *ff* 54 55 56

57 58 59 60 61 62 63 64 *sf*

**D** 65 66 67 68 69 70 71 72 *sf*

73 74 75 76 77 78 79 80 *fff*

81 82 83 84

## Vibraphone

## Arabian Dance

Arr. Tubbs

♩ = 85

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes



## Vibraphone

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 108$  A  
Allegro moderato.

The musical score is written for Vibraphone and consists of 32 measures. The tempo is marked 'Allegro moderato.' with a quarter note equal to 108 beats per minute. The key signature has one flat (B-flat major). The score is divided into three systems. The first system contains measures 16 through 23. Measure 16 is a whole rest. Measure 17 is a half rest. Measure 18 is a quarter rest. Measure 19 is a quarter note. Measure 20 is a quarter note. Measure 21 is a quarter note. Measure 22 is a quarter note. Measure 23 is a quarter note. The second system contains measures 24 through 28. Measure 24 is a quarter note. Measure 25 is a quarter note. Measure 26 is a quarter note. Measure 27 is a quarter note. Measure 28 is a quarter note. The third system contains measures 29 through 32. Measure 29 is a quarter note. Measure 30 is a quarter note. Measure 31 is a quarter note. Measure 32 is a quarter note. The score includes dynamic markings: *mf* (mezzo-forte) at measure 20, *cresc.* (crescendo) at measure 31, and *f* (fortissimo) at measure 32. There is also a box labeled 'A' above measure 17.

16 17 20 21 22 23

24 25 26 27 28

29 30 31 32

*mf*

*cresc.*

*f*



## Vibraphone

## Dance of the Reed Flutes

Arr. Tubbs

**♩ = 115**

**1**  
**26**

27 28 29

*p* *f*

30 31 32 33 34

*p* *cresc.* *mf*

35 36 37 38 39

*p* *f* *p* *cresc.*

40 41 42

*f* *f*

**43**  
**18**

*p*

**rall. - a tempo**

61 62

63 64 65 66 67

*f* *p* *cresc.*

68 69 70 71 72

*mf* *p* *f*

73 74 75 76 77

*p* *cresc.* *f* *f*

## Vibraphone

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1  $f$  2 3 4  $sf$  5  $sf$  6  $f$

7 8  $sf$  9  $sf$  10  $sf$  11  $ff$  12

13 14 15 16 17 18  $ff$

19 20 21 22 23 24 25

26  $ff$  27 28 29 30 31

$\text{♩} = 72$

32 33 34 35  $mf$  36  $sf$  *pesante*

37 38  $sf$  39 40  $ff$

*cresc.* -----

41 42 43 44

45 46 47  $ff$  48 49

$\text{♩} = 144$

50 51 52  $ff$  53 54 55 56 57 58

59  $ff$  60 61 62 63  $fff$  64 65

66 67 68  $mf$  69 70  $mf$  71 72 73  $3$  74 75 76

*cresc.* *cresc.*

# Mother Ginger





## WOTF

269 5 *sf* *mf* *sf* *fff*

282 **J** 12 *fff* *mf* *cresc.* *fff*

307 **K** 3 3 3 3 *p* *cresc. - - -*

323 (cresc.) - - - - - *fff* 3 *fff*

334 **L** *p* *cresc. - - - - - fff* ♩ = 165

347 ♩ = 150

Vibraphone

# Intrada

Arr. Tubbs

1  $\text{♩} = 60$

2 3 4 5 6 7 8

*mf*

9 10 11 12 13 14 15 16 17

*cresc. f mf cresc. f*

18 19 20 21 22 23 24 25 26 34 35

**accel.  $\text{♩} = 76$  8 **accel. 4****

39 40 41 42 43 44 45 46 50 51 52 53 54 55 66 70

**accel. rit. rit. rall.  $\text{♩} = 70$  4 accel. accel. rall.  $\text{♩} = 70$  11  $\text{♩} = 140$  4  $\text{♩} = 70$  7**

Vibraphone

# Final Waltz

Arr. Tubbs

1  $\text{♩} = 200$  **31** **27** **13** **8** **16** **25** **8** **8**

32 59 72 80 96 121 129

137 **20** **rit.** **2** **16** **14** **20** **rit.** **2**

157 158 159 160 162 178 192 212 213