

This is Halloween

Danny Elfman
arr. Tubbs

Mallets #2

1 7 8 9 3 12 9 21 22 23 26

♩ = 114

8 21

Chimes

f

27 5 32 33 34 4 38 39 40 41

mp *f* *mf* *f*

Chimes

42 43 44 45 46 47 48

ff

What's This

♩ = 160

3

2

12

3

17

♩ = 140
♩ = 130
♩ = 150 2 ♩ = 160

22

mp

26

f

33

39

44

♩ = 140

4

f

51

♩ = 120 ♩ = 160

59

2

66

5

Sally's Song

Danny Elfman
arr. Tubbs

Glockenspiel

1 $\text{♩} = 104$ **5** 2 7 8 2 10 11 2 13 14 2 16

17 2 19 20 21 22 23 24 25 26

27 *mf* 28 29 30 31 32 *f*

33 **33** 2 35 36 37 38 39 40 $\text{♩} = 82$ $\text{♩} = 90$ $\text{♩} = 75$

mf *mp* *mp* *p* *mp* *p*

Detailed description: This is a musical score for a Glockenspiel piece titled 'Sally's Song' by Danny Elfman, arranged by Tubbs. The score is written on a single staff in treble clef with a key signature of one flat (Bb). It consists of four lines of music. The first line starts with a tempo marking of 104 beats per minute and a measure rest of 5 measures, followed by a series of eighth and sixteenth notes. The second line begins with a measure rest of 17 measures, then continues with eighth and sixteenth notes. The third line starts with a measure rest of 27 measures, followed by eighth and sixteenth notes, and ends with a double bar line. The fourth line begins with a measure rest of 33 measures, followed by eighth and sixteenth notes, and ends with a double bar line. Dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also tempo changes indicated by $\text{♩} = 82$, $\text{♩} = 90$, and $\text{♩} = 75$.

And They Call Him Sandy Claws

Chimes

Danny Elfman
Arr. Tubbs



Kidnap The Sandy Claws

$\text{♩} = 138$
Glockenspiel

To Chimes

mp *mf*

8 To Glockenspiel

To Chimes

6

18 *f*

26 8 9

The musical score is written for Glockenspiel and Chimes. It begins with a tempo marking of 138 bpm and a 4/4 time signature. The first staff, for the Glockenspiel, starts with a melody in the treble clef, marked *mp*. The second staff, for the Chimes, starts with a melody in the bass clef, marked *mf*. The score includes section markers for 'To Glockenspiel' and 'To Chimes'. The third staff continues the Glockenspiel melody, marked *f*. The fourth staff continues the Chimes melody, marked *f*. The score includes measures 8, 18, 26, 8, and 9.

Elves Transition

(No Chimes / Glockenspiel part)

Chimes, Glockenspiel

Oogie Boogie's Song

Danny Elfman
Arr. Tubbs

$\text{♩} = 109$
Swing

1 3 4 To Chimes 5 6 8

To Glockenspiel

14 *ff* 15 16 17 18

To Chimes

19 15 34 35 36 37

To Glockenspiel

38 *ff* 39 40 41 42

To Chimes

43 3 46 47 48

Chimes,
Glockenspiel

Christmas Eve Montage

Danny Elfman
arr. Tubbs

$\text{♩} = 150$

1 f

2 3 4

5 **To Glockenspiel**

6 7 8

9 f

10 11 12 13 **4**

17 f

18 19 20 21 22

Sally Sneaks

(No Chimes / Glockenspiel part)

Sally Gets Caught

(No Chimes / Glockenspiel part)

Transitions

Percussion 2

Arr. Tubbs

Pay the Price

Musical score for Percussion 2, titled "Pay the Price". The score is written on a single staff in 4/4 time, featuring a bass clef. The tempo is marked with a "2" above the staff. The score consists of five measures, numbered 1 through 5 above the staff. Measure 1 contains a whole rest. Measure 2 contains a half note G4, marked with a forte dynamic (*ff*) and an accent (>). Measure 3 contains a half note A4, marked with an accent (>). Measure 4 contains a half note B4, marked with an accent (>). Measure 5 contains a whole note C5, marked with an accent (>). The score ends with a double bar line.

The Pumpkin King Finale

Danny Elfman
Arr. Tubbs

♩ = 85 **2**

Slightly faster

8 

What's This

13 $\text{♩} = 150$

mp

19

10

This is Halloween

[illegible]