

The Nutcracker

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Aux Perc 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

♩ = 118 **A** **B**
To Triangle

1 8 9 8 17 18 19 20 21 8 29 10 39 4

mf *cresc. - f*

43 44 2 **F** 46 47 48 49 50 4 54 8 62 **G**

p *mf* *> mp p* *mf*

63 64 65 66 **H** **I** 14 80 7 87 3 90 91 92 93

cresc. f *ff*

Scene 1 does not have an Aux_perc_1 part.

Nov 12, 2025

Aux Perc 1

March

Arr. Tubbs

To Hand Cymbals

Measures 1-57. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Above the staff, measure numbers are indicated: 1, 8, 9, 16, 17, 32, 33, 40, 41, 56, 57. Above the staff, the number of cymbal strokes is indicated: 7, 7, 15, 7, 15, 7. Below the staff, dynamic markings are present: *f*, *f*, *f*, *ff*, *ff*. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The staff ends with a double bar line.

Measures 64-88. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Above the staff, measure numbers are indicated: 64, 65, 80, 81, 88. Above the staff, the number of cymbal strokes is indicated: 15, 7. Below the staff, dynamic markings are present: *ff*, *ff*, *ff*. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The staff ends with a double bar line.

Aux Perc 1

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

To Suspended Cymbal 18

1 19

20 21 22 23 24 25 26 27

mp

28 29 30 31 32 33 34 35 10

rit.

♩ = 150 16 17 12 29 30 32

Presentation of dolls

1 2

♩ = 175 16 16 To Triangle

Dance of the Dolls

1 17 33 34 35 36 37 38 39 40 41

p *p*

42 43 44 45 46 47 48 49 56 7

mf

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **accel.** 9

10 $\text{♩} = 92$
To Güiro
mf

11 12 13

14 15 16 17 **rit.**

18 $\text{♩} = 78$ **accel.** **rit.** $\text{♩} = 92$ **accel.** **2** 25 26 Nutcracker breaks
f

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ **4** **rit.** **accel.** **2** 5 7 8 9 10 **16** $\text{♩} = 130$ $\text{♩} = 200$ $\text{♩} = 100$ 26 27 28 29 30 31 32 33 *ff*

34 $\text{♩} = 130$ **17** $\text{♩} = 200$ 51 52 53 54 55 56 57 58 **rit.** **2** 59 *ff*

Aux Percussion 1

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
To Timpani

rit.

mf *p*

$\text{♩} = 145$

f

$\text{♩} = 170$

1.3 **7**
rit. **rit.**

Aux Perc 1

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
To Triangle

p

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 33 34

16 rit. 2

a tempo $\text{♩} = 110$ $\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$ **pocco accel.**

13 22 8 21 5 3 15 2 3 2 3

36 49 71 79 80 101 106 107 110 125 127 130 131 133

rall. rall. $\text{♩} = 80$ **3**

136 137 138 139 140 143 144 145 146 147 148 149 150

fff *p* *cresc.* *fff*

151 152 153 154 155 156 157 158 159 160 **3**

fff *ff* *fff*

Aux Perc 1

The Battle

Arr. Tubbs

♩ = 140 To Slapstick ♩ = 155
 1 5 6 7 13 14 15 16 17 18 19 20 5 25 26 27

28 29 30 31 32 33 34 35 36 37 38 39
 40 41 42 43 44 45 46 47 48 49
 50 51 52 53 54 55 56 57 58 59
 60 61 62 63 64 66 67 68 70 71
 72 73 74 75 76 77 78 79 80 81 82 83 84
 85 86 87 88 89 90 91 92 93 94
 95 96 97 98 99 107 116 117

fff *mp* *mf* > *mp* < *mf* *mf* >

mp < *mf* *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f* *mp* > *p* < *ff* *p* < *f* *p* < *f* *p* <

f *p* < *ff* *ff* *ff* > *p* *cresc.* <

< *ff* *mf ff* *mf ff* 3 3 3 3 *p* < *ff* 3

3 3 3 *p* 3 < *ff* *ff* *ff* *ff*

ff > *f* < *ff* *ff* > *f* < *ff* *p* < *f* *p* < *f* *p* < *f* *p* < *ff* *p* < *f* *ff* > <

ff *p* < *f* *p* < *f* *p* < *f* *p* < *ff* *ff* *ff* > *p* *cresc.*

rit. — ♩ = 125
 8 9 10

♩ = 135

Aux Perc 1

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140
To Triangle
♩ = 155

1 24 11 16 15 69 *mf* 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84 85 100 **15** *f*

101 **16** **16** **14** 147 148 149 150 **6** *f* 156 157

158 159 **6** *p* 165 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 **2** **16** 182

cresc. - - - - - *mf* *dim.* - - - -

27 **8** *poco accel.* **2** *rall.* **5** 242 243

ff

Enchanted Palace does not have an Aux_perc_1 part.

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Dance of the Sugar Plum Fairy does not have an Aux_perc_1 part.

Nov 12, 2025

Arrival of Clara and Prince does not have an Aux_perc_1 part.

Nov 12, 2025

Russian Dance

Aux Perc 1

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 142$
 2 To Tambourine 16
 4

A
 17 ff 18 19 ff 20 21 mf 22 23 24 f

25 ff 26 27 ff 28 29 mf 30 31 32 ff

B
 33 16

C
 49 5 54 ff 55 56

57 58 59 60 61 62 63 64

D
 65 66 67 68 69 70 71 72

73 74 75 76
 sempre fff

77 78 79 80 81 82 83 84 ff

Aux Perc 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$

19 **To Tambourine** **9** **7**

1 20 21 22 31 32 33 40

pp *pp* *pp*

17 **3** **3** **20** **3**

41 42 59 60 61 64 65 68 69 89 90

pp *pp*

93 94 95 96 97 98 99 100 101 102

pp *pp* *dim.* *morendo*

3

Chinese Dance does not have an Aux_perc_1 part.

Nov 12, 2025

Dance of the Reed Flutes

Aux Perc 1

Arr. Tubbs

$\text{♩} = 95$
To Hand Cymbals
42

1 43 44 45 46 47 48 49

p

50 51 52 53 54 55

56 57 58 59 60 61 62 77

rall. a tempo
15

mf

Aux Perc 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
To Triangle

1 9 10 11 12

13 14 15

16 17 18 19 26

ff

27 28 29 30 31

32 33 34 35 38 39 42

$\text{♩} = 72$ 3 *ff* *ff*

43 46 47 48 49

ff

50 51 52 59 60 61 62 63

$\text{♩} = 144$ 7 *ff*

64 65 66 67 68 69 70

fff *fff*

71 72 73 74 75 76 77 78 79

trm *trm trm* *trm trm*

80 81 82

Aux Perc 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$
A **B** **To Tambourine**
 1 33 34 20 54 16 70 3 73 74 3 77 78 3 81 82 1. 4 86 2. 4 90 16
mp

C **D** **To Triangle**
 106 16 122 3 125 126 3 129 130 3 133 134 1. 4 138 2. 4 142 143 144 145
mp

E
 146 147 148 149 150 151 152 153 154 4 158 159 160 161

To Crash Cymbal
 162 163 164 165 166 167 168 169 170 2 172 173 174 175 176
p

F **To Triangle** **G**
 177 178 179 180 8 188 189 190 191 192 193 194 195 196 8 204 205
p

To Tambourine
 206 207 208 209 210 211 212 213 214 215 216 2 218 219

H **I** **To Triangle** **J** **To Triangle**
 220 2 222 223 3 226 16 242 16 258 3 261 262 3 265 266 3 269 270 1. 4 274 275 3 285 17 302 303 304 305 306 307 308 309
f *mp* *ff*

K **L** $\text{♩} = 165$
 310 3 313 314 3 317 318 11 329 330 3 333 334 7 341 342 343 344 345
fff

$\text{♩} = 150$
 346 347 348 349 350 351 352 353

Aux Perc 1

Intrada

Arr. Tubbs

♩ = 60 **accel.** = 76

To Suspended Cymbal

12 **11** **8** **accel. 4** **accel.** **rit.** **rit. 4** **rall.** ♩ = 70

1 13 24 25 26 34 35 39 40 41 42 43 44 45 46

accel. **accel.** **rall.** ♩ = 70

50 51 52 53 54 55 56 57 58 66 70

fff < *ffff* *fff* < *ffff*

8 **4** **7**

♩ = 140 ♩ = 70

Aux Perc 1

Final Waltz

Arr. Tubbs

To Hand Cymbals

$\text{♩} = 200$

1 31 32 27 59 13 72 8 80 15 95 96 97 98 15 113 114 7

ff *ff* *ff*

121 8 129 130 131 132 133 134 135 136 137 138 139 140 141

ff *fff*

142 3 145 3 146 149 150 151 152 153 154 155 156 157 **rit.**

(rit.) $\text{♩} = 135$ 2 16 178 14 192 4 196 3 200 3 204 3 205 208

ff

209 210 211 **rit.** 212 213 214