

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.6)
Arrival of Drosselmeyer (p.9)
Grandfather Waltz (p.12)
Clara and the Nutcracker (p.13)
The Battle (p.15)
Waltz of the Snowflakes (p.19)

ACT II

Enchanted Palace (p.22)
Dance of the Sugar Plum Fairy (p.24)
Arrival of Clara and Prince (p.26)
Russian Dance (p.27)
Arabian Dance (p.29)
Chinese Dance (p.30)
Dance of the Reed Flutes (p.31)
Mother Ginger (p.33)
Waltz of the Flowers (p.35)
Intrada (p.38)
Final Waltz (p.43)



Piano

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A

Harp

4

1 **5** **6** **7** **8** **9** **10** **11**

p

B

12 **13** **14** **15** **17** **18** **19** **20**

p **2** **mf** **f**

12 **13** **14** **15** **17** **18** **19** **20**

mp **f**

C

21 **23** **24** **25** **26**

2

p **p** **p**

D

27 **28** **29** **30** **31**

f **mf** **p** **p**

27 **28** **29** **30** **31**

p **p** **p**

32 **33** **34** **35** **37**

p **mp** **mf** **2** **pp**

cresc.

32 **33** **34** **35** **37**

p **mp** **mf**

E

38 **39** **40** **41**

(cresc.) **ff**

42 **43** **44**

Nutcracker Overture

45

F 4

46 50 51 52 53 54 55 56

G

57 58 59 60 62 63 64

H 2

65 66 68 69 70 71

I 2

72 73 74 75 76

77 78 79 80 82 83 84 85 86

(cresc.) - - - - - ff

87 88 89 90 91 92 93

This musical score page contains ten staves of piano music. The sections are labeled with Roman numerals and numbers. The first section, labeled 'F' and '4', consists of measures 45 through 56. The second section, labeled 'G', starts at measure 57 and includes measures 58 through 64. The third section, labeled 'H' and '2', begins at measure 65 and covers measures 66 through 71. The fourth section, labeled 'I' and '2', starts at measure 77 and includes measures 78 through 86. The final section, labeled '2', begins at measure 87 and ends at measure 93. Various dynamics such as *p*, *f*, *mf*, *mp*, *pp*, and *cresc.* are indicated throughout the score. Articulations like *p*, *f*, and *mf* are also present. Measure numbers 45 through 93 are printed above the staves.

Piano

Scene 1

Arr. Tubbs

10 **20**

Harp $\text{J} = 120$

1 $\text{J} = 120$

10 **20**

11

31 ff

32 ff

33 ff **rit.**

34 **7**

35 **7**

36 **7**

37 **rit.** **a tempo**

38 **mf**

39 **p**

40 **mf**

41 **p**

42 **mf**

43 **mf**

44 **p**

45 **p**

46 **mf**

47 **mf**

48 **mf**

49 **p**

50 **mf**

51 **mf**

52 **mf**

53 **mf**

54 **mf**

55 **mf**

56 **mf**

57 **mf**

58 **mf**

59 **mf**

60 **mf**

61 **p**

62 **mf**

63 **mf**

64 **mf**

65 **mf**

66 **mf**

67 **mf**

68 **mf**

69 **mf**

70 **mf**

71 **mf**

72 **mf**

73 **p**

74 **p**

75 **p**

76 **p**

77 **cresc.**

78 **p**

79 **mf**

80 **mf**

81 **(cresc.)**

82 **ff**

83 **ff**

84 **ff**

85 **ff**

86 **ff**

87 **ff**

88 **ff**

89 **ff**

90 **ff**

91 **ff**

92 **ff**

93 **ff**

94 **ff**

95 **ff**

96 **ff**

97 **ff**

98 **ff**

99 **ff**

100 **ff**

101 **ff**

102 **ff**

103 **ff**

104 **ff**

105 **ff**

106 **ff**

107 **ff**

108 **ff**

109 **ff**

110 **ff**

111 **ff**

112 **ff**

113 **ff**

114 **ff**

115 **ff**

116 **ff**

117 **ff**

118 **ff**

119 **ff**

120 **ff**

121 **ff**

122 **ff**

123 **ff**

124 **ff**

125 **ff**

126 **ff**

127 **ff**

128 **ff**

129 **ff**

130 **ff**

131 **ff**

132 **ff**

133 **ff**

134 **ff**

135 **ff**

136 **ff**

137 **ff**

138 **ff**

139 **ff**

140 **ff**

141 **ff**

142 **ff**

143 **ff**

144 **ff**

145 **ff**

146 **ff**

147 **ff**

148 **ff**

149 **ff**

150 **ff**

151 **ff**

152 **ff**

153 **ff**

154 **ff**

155 **ff**

156 **ff**

157 **ff**

158 **ff**

159 **ff**

160 **ff**

161 **ff**

162 **ff**

163 **ff**

164 **ff**

165 **ff**

166 **ff**

167 **ff**

168 **ff**

169 **ff**

170 **ff**

171 **ff**

172 **ff**

173 **ff**

174 **ff**

175 **ff**

176 **ff**

177 **ff**

178 **ff**

179 **ff**

180 **ff**

181 **ff**

182 **ff**

183 **ff**

184 **ff**

185 **ff**

186 **ff**

187 **ff**

188 **ff**

189 **ff**

190 **ff**

191 **ff**

192 **ff**

193 **ff**

194 **ff**

195 **ff**

196 **ff**

197 **ff**

198 **ff**

199 **ff**

200 **ff**

201 **ff**

202 **ff**

203 **ff**

204 **ff**

205 **ff**

206 **ff**

207 **ff**

208 **ff**

209 **ff**

210 **ff**

211 **ff**

212 **ff**

213 **ff**

214 **ff**

215 **ff**

216 **ff**

217 **ff**

218 **ff**

219 **ff**

220 **ff**

221 **ff**

222 **ff**

223 **ff**

224 **ff**

225 **ff**

226 **ff**

227 **ff**

228 **ff**

229 **ff**

230 **ff**

231 **ff**

232 **ff**

233 **ff**

234 **ff**

235 **ff**

236 **ff**

237 **ff**

238 **ff**

239 **ff**

240 **ff**

241 **ff**

242 **ff**

243 **ff**

244 **ff**

245 **ff**

246 **ff**

247 **ff**

248 **ff**

249 **ff**

250 **ff**

251 **ff**

252 **ff**

253 **ff**

254 **ff**

255 **ff**

256 **ff**

257 **ff**

258 **ff**

259 **ff**

260 **ff**

261 **ff**

262 **ff**

263 **ff**

264 **ff**

265 **ff**

266 **ff**

267 **ff**

268 **ff**

269 **ff**

270 **ff**

271 **ff**

272 **ff**

273 **ff**

274 **ff**

275 **ff**

276 **ff**

277 **ff**

278 **ff**

279 **ff**

280 **ff**

281 **ff**

282 **ff**

283 **ff**

284 **ff**

285 **ff**

286 **ff**

287 **ff**

288 **ff**

289 **ff**

290 **ff**

291 **ff**

292 **ff**

293 **ff**

294 **ff**

295 **ff**

296 **ff**

297 **ff**

298 **ff**

299 **ff**

300 **ff**

301 **ff**

302 **ff**

303 **ff**

304 **ff**

305 **ff**

306 **ff**

307 **ff**

308 **ff**

309 **ff**

310 **ff**

311 **ff**

312 **ff**

313 **ff**

314 **ff**

315 **ff**

316 **ff**

317 **ff**

318 **ff**

319 **ff**

320 **ff**

321 **ff**

322 **ff**

323 **ff**

324 **ff**

325 **ff**

326 **ff**

327 **ff**

328 **ff**

329 **ff**

330 **ff**

331 **ff**

332 **ff**

333 **ff**

334 **ff**

335 **ff**

336 **ff**

337 **ff**

338 **ff**

339 **ff**

340 **ff**

341 **ff**

342 **ff**

343 **ff**

344 **ff**

345 **ff**

346 **ff**

347 **ff**

348 **ff**

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350 **ff**

351 **ff**

352 **ff**

353 **ff**

354 **ff**

355 **ff**

356 **ff**

357 **ff**

358 **ff**

359 **ff**

360 **ff**

361 **ff**

362 **ff**

363 **ff**

364 **ff**

365 **ff**

366 **ff**

367 **ff**

368 **ff**

369 **ff**

370 **ff**

371 **ff**

372 **ff**

373 **ff**

374 **ff**

375 **ff**

376 **ff**

377 **ff**

378 **ff**

379 **ff**

380 **ff**

381 **ff**

382 **ff**

383 **ff**

384 **ff**

385 **ff**

386 **ff**

387 **ff**

388 **ff**

389 **ff**

390 **ff**

391 **ff**

392 **ff**

393 **ff**

394 **ff**

395 **ff**

396 **ff**

397 **ff**

398 **ff**

399 **ff**

400 **ff**

401 **ff**

402 **ff**

403 **ff**

404 **ff**

405 **ff**

406 **ff**

407 **ff**

408 **ff**

409 **ff**

410 **ff**

411 **ff**

412 **ff**

413 **ff**

414 **ff**

415 **ff**

416 **ff**

417 **ff**

418 **ff**

419 **ff**

420 **ff**

421 **ff**

422 **ff**

423 **ff**

424 **ff**

425 **ff**

426 **ff**

427 **ff**

428 **ff**

429 **ff**

430 **ff**

431 **ff**

432 **ff**

433 **ff**

434 **ff**

435 **ff**

436 **ff**

437 **ff**

438 **ff**

439 **ff**

440 **ff**

441 **ff**

442 **ff**

443 **ff**

444 **ff**

445 **ff**

446 **ff**

447 **ff**

448 **ff**

449 **ff**

450 **ff**

451 **ff**

452 **ff**

453 **ff**

454 **ff**

455 **ff**

456 **ff**

457 **ff**

458 **ff**

459 **ff**

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466 **ff**

467 **ff**

468 **ff**

469 **ff**

470 **ff**

471 **ff**

472 **ff**

473 **ff**

474 **ff**

475 **ff**

476 **ff**

477 **ff**

478 **ff**

479 **ff**

480 **ff**

481 **ff**

482 **ff**

483 **ff**

484 **ff**

485 **ff**

486 **ff**

487 **ff**

488 **ff**

489 **ff**

490 **ff**

491 **ff**

492 **ff**

493 **ff**

494 **ff**

495 **ff**

496 **ff**

497 **ff**

498 **ff**

499 **ff**

500 **ff**

501 **ff**

502 **ff**

503 **ff**

504 **ff**

505 **ff**

506 **ff**

507 **ff**

508 **ff**

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525 **ff**

526 **ff**

527 **ff**

528 **ff**

529 **ff**

530 **ff**

531 **ff**

532 **ff**

533 **ff**

534 **ff**

535 **ff**

536 **ff**

537 **ff**

538 **ff**

539 **ff**

540 **ff**

541 **ff**

542 **ff**

543 **ff**

544 **ff**

545 **ff**

546 **ff**

547 **ff**

548 **ff**

549 **ff**

550 **ff**

551 **ff**

552 **ff**

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556 **ff**

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558 **ff**

559 **ff**

560 **ff**

561 **ff**

562 **ff**

563 **ff**

564 **ff**

565 **ff**

566 **ff**

567 **ff**

568 **ff**

569 **ff**

570 **ff**

571 **ff**

572 **ff**

573 **ff**

574 **ff**

575 **ff**

576 **ff**

577 **ff**

578 **ff**

579 **ff**

580 **ff**

581 **ff**

582 **ff**

583 **ff**

584 **ff**

585 **ff**

586 **ff**

587 **ff**

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610 **ff**

611 **ff**

612 **ff**

613 **ff**

614 **ff**

615 **ff**

616 **ff**

617 **ff**

618 **ff**

619 **ff**

620 **ff**

621 **ff**

622 **ff**

623 **ff**

624 **ff**

625 **ff**

626 **ff**

627 **ff**

628 **ff**

629 **ff**

630 **ff**

631 **ff**

632 **ff**

633 **ff**

634 **ff**

635 **ff**

636 **ff**

637 **ff**

638 **ff**

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665 **ff**

666 **ff**

667 **ff**

668 **ff**

669 **ff**

670 **ff**

671 **ff**

672 **ff**

673 **ff**

674 **ff**

675 **ff**

676 **ff**

677 **ff**

678 **ff**

679 **ff**

680 **ff**

681 **ff**

682 **ff**

683 **ff**

684 **ff**

685 **ff**

686 **ff**

687 **ff**

688 **ff**

689 **ff**

690 **ff**

691 **ff**

692 **ff**

693 **ff**

694 **ff**

695 **ff**

696 **ff**

697 **ff**

698 **ff**

699 **ff**

700 **ff**

701 **ff**

702 **ff**

703 **ff**

704 **ff**

705 **ff**

706 **ff**

707 **ff**

708 **ff**

709 **ff**

710 **ff**

711 **ff**

712 **ff**

713 <b

Scene 1

J. = 105

83 *pp* un poco cresc. - - - - -

87 (cresc.) *mf* 88 89 90 91

92 93 94 95 *dim.* *p* *cresc.* - - - - -

96 (cresc.) - - - - - *ff*

99 100 101

This musical score consists of five staves of piano music. The key signature is A major (three sharps). The tempo is marked J. = 105. The score begins with a dynamic of pp and a performance instruction of "un poco cresc." followed by a dashed line. The first staff starts at measure 83. The second staff starts at measure 87, with a dynamic of mf and a performance instruction of "(cresc.)" followed by a dashed line. The third staff starts at measure 92, with dynamics of dim. and p, and a performance instruction of "cresc." followed by a dashed line. The fourth staff starts at measure 96, with a performance instruction of "(cresc.)" followed by a dashed line and a dynamic of ff. The fifth staff starts at measure 99, with a dynamic of ff. Measure numbers are placed at the start of each staff: 83, 87, 92, 96, and 100. Measures 84, 85, 86, 88, 89, 90, 91, 93, 94, 95, 97, 98, and 101 are indicated by small numbers above the staff lines.

Piano

March

Arr. Tubbs

The sheet music consists of five staves of musical notation for piano, arranged in two systems. The first system contains staves 1 through 8, and the second system contains staves 9 through 33. The key signature changes between staves, indicated by the number 4 above the staff.

Staff 1: Treble and bass staves in 4/4 time. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measures 5-8: 8-note chords in treble and bass staves. Dynamics: *p*, *mf*.

Staff 2: Treble and bass staves in 4/4 time. Measures 9-12: 8-note chords in treble and bass staves. Dynamics: *p*. Measures 13-16: 8-note chords in treble and bass staves. Dynamics: *mf*.

Staff 3: Treble and bass staves in 2/4 time. Measures 17-18: 6-note chords in treble and bass staves. Dynamics: *f*, *3*. Measures 19-20: Rest. Dynamics: *f*. Measures 21-22: 6-note chords in treble and bass staves. Dynamics: *f*, *3*.

Staff 4: Treble and bass staves in 3/4 time. Measures 23-24: 6-note chords in treble and bass staves. Dynamics: *mf*, *f*. Measures 25-26: 6-note chords in treble and bass staves. Dynamics: *3*.

Staff 5: Treble and bass staves in 4/4 time. Measures 29-32: 8-note chords in treble and bass staves. Dynamics: *p*, *mf*. Measures 33-34: Rest. Dynamics: *4*.

March

37 38 39 40 41 42

p *cresc.* - - - - - *f* *mf*

43 44 45 46 47 48

f *mf* *f*

49 > 50 - 51 > 52 -

f *f*

53 54 55 56

mf *mf*

57 > 58 - 59 > 60 -

f *f*

61 62 63 64

p *cresc.* - - - - - *ff*

65 3 66 67 2

f *3* *66* *67 2*

March

A musical score for a piano march, consisting of five staves of music. The score is divided into measures numbered 69 through 88. Measure 69 starts with a forte dynamic (f) in the treble clef staff. Measure 70 begins with a dynamic of *mf*. Measures 71 and 72 show complex patterns with many grace notes and sharp accidentals. Measure 73 features a dynamic of *f* and a measure repeat sign. Measure 74 ends the section. The second section begins at measure 75 with a dynamic of *f*. Measures 76 through 80 show a steady pattern of eighth-note pairs. Measure 81 starts with a dynamic of *f*. Measures 82 through 84 continue the eighth-note pattern. The final section begins at measure 85 with a dynamic of *p*. Measures 86 and 87 continue the eighth-note pattern. Measure 88 concludes with a dynamic of *ff*.

Piano

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

To Harp

Piu Andante $\text{♩} = 72$

15

16

17

18

19

20

15

35

36

37

38

39

40

41

42

43

44

Presentation of dolls

16

17

18

19

20

21

22

23

24

p

mf

rit. p

rit.

25

26

27

28

29

30

31

32

cresc.

mf

ff

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56

Arrival of Drosselmeyer

Introduction of nutcracker

accel. rit.

rit.

rit.

rit. -

accel.

Nutcracker breaks

Drosselmeyer consoles Clara

15 8 17 7 2

Piano

Grandfather Waltz

Arr. Tubbs

1 **$\text{♩} = 100$**

8

$\text{♩} = 145$

25

33

$\text{♩} = 170$

1. 3

52 rit.

7

60 rit.

Piano

Clara and the Nutcracker

Arr. Tubbs

Piano

Clara and the Nutcracker

Arr. Tubbs

1 **To Harp** **$\text{♩} = 100$**

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

31

13

6

rit.

2

32

33

34

2

Clara and the Nutcracker

a tempo $\text{♩} = 110$

36 49 51 52 55 56 58 59 60
13 2 3 2 3 2 59 60

$\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$ **poco accel.**

61 71 79 80 101 106 107 110 125 127 130 131
10 8 21 5 3 2 3 2 3 2

$\text{♩} = 80$ **11** **12**

133 136 137 138 139 150 151
3 rall. 3 rall. 11 12 12

Piano

The Battle

Arr. Tubbs

Piano

The Battle

Arr. Tubbs

1 **12** 13 14 **12** 15 16 17

ff

18 19 20 21 22 > 23 24

f **ff**

25 26 > 27 **sf** 28 29

ff

30 31 32 33

ff

34 35 > 36 37

ff

38 39 40 41

mf

42 43 44 45 46 47 48 49 50

ff **cresc.** **ff**

The Battle

The sheet music consists of six staves of musical notation for two voices (Soprano and Bass) and piano. The key signature is one sharp (F#). The time signature varies between common time and 2/4.

- Measures 51-58:** Soprano has eighth-note patterns with grace notes. Bass has eighth-note patterns with grace notes. Piano accompaniment consists of eighth-note chords.
- Measures 59-66:** Soprano has eighth-note patterns with grace notes. Bass has eighth-note patterns with grace notes. Piano accompaniment consists of eighth-note chords. Dynamics include ***ff***.
- Measures 67-74:** Soprano has eighth-note patterns with grace notes. Bass has eighth-note patterns with grace notes. Piano accompaniment consists of eighth-note chords. Dynamics include ***ff***.
- Measures 75-80:** Soprano has eighth-note patterns with grace notes. Bass has eighth-note patterns with grace notes. Piano accompaniment consists of eighth-note chords. Dynamics include ***ff***.
- Measures 81-85:** Soprano has eighth-note patterns with grace notes. Bass has eighth-note patterns with grace notes. Piano accompaniment consists of eighth-note chords. Dynamics include ***ff***.
- Measures 86-89:** Soprano has eighth-note patterns with grace notes. Bass has eighth-note patterns with grace notes. Piano accompaniment consists of eighth-note chords. Dynamics include ***mf***.

The Battle

90 > > 91 > > 92 > > 93 > > 94 > > 95 > > 96 > > 97 > > 98

ff f *mf* f *ff*

cresc. - - -

99 100 101 102 103

ff

104 105 106 107 $\text{♩} = 135$

108

fff

109 110 3 3 111 3 3 112 113 114 115

rit. $\text{♩} = 125$ *rit.* -

To Harp

f *mf* *p* *pp*

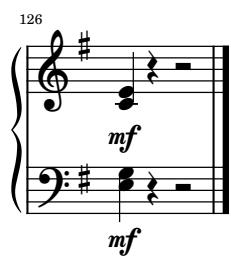
116 117 118 119 120 121 122

cresc. *mf* *dim.* - - - *p* *p cresc.* - - - - -

123 124 125

(*cresc.*) - - - - -

The Battle



Piano

Waltz of the Snowflakes

Arr. Tubbs

The image shows a page of sheet music for piano, divided into five staves. The first staff (measures 1-46) starts with a tempo of $\text{♩} = 160$ and includes a section titled "To Harp". It features two systems of 24 measures each, followed by a system of 11 measures, then a system of 6 measures, and finally a system of 6 measures. Measure 36 contains a "3" above the staff, and measure 46 contains a "6". The second staff (measures 47-62) begins with a tempo of $\text{♩} = 170$. Measures 52-53 show eighth-note patterns with a "3" above them, and measures 54-61 show sixteenth-note patterns with a "3" above them. The third staff (measures 63-79) consists of a series of eighth-note chords. The fourth staff (measures 80-94) features a mix of eighth and sixteenth notes, with a "6" above the staff in measures 86-92. The fifth staff (measures 95-133) concludes the page with a dynamic of ff .

Waltz of the Snowflakes

Musical score for "Waltz of the Snowflakes" featuring three staves of piano music. The score consists of three systems of music, each with three staves. Measure numbers are indicated above the staves: 148, 152, 153, 154, 155, 156, 157, 160, 161, 162, 163, 164 in the first system; 165, 166, 167, 168, 169, 170, 171, 172 in the second system; and 173, 174, 175, 176, 177, 178, 179, 180, 181 in the third system. Measure 156 features a key signature of one sharp. Measures 165 through 172 are marked *p*. Measures 173 through 181 show dynamic markings: *cresc.*, *mf*, and *dim.*. The score uses various note heads (solid black, hollow white, and stems) and rests, with some notes having vertical stems and others horizontal stems.

Waltz of the Snowflakes

Musical score for "Waltz of the Snowflakes" featuring six staves of music. The score includes measure numbers, dynamic markings, and performance instructions.

Measures 182-189: Treble clef. Measure 182: 15 measures. Measure 183: 15 measures. Measures 184-189: 2 measures each.

Measures 190-197: Treble clef. Measures 190-197: 2 measures each.

Measures 198-205: Treble clef, dynamic *p*. Measures 198-205: 2 measures each.

Measures 206-213: Treble clef. Measures 206-213: 2 measures each.

Measures 214-218: Treble clef. Measures 214-218: 2 measures each.

Measures 219-225: Treble clef. Measures 219-225: 2 measures each. Instruction: **poco accel.**

Measures 226-243: Treble and Bass clefs. Measure 226: (accel.) Measure 227: 2 measures. Measure 228: 2 measures. Measure 229: 2 measures. Measure 230: 2 measures. Measure 231: 2 measures. Measure 232: 2 measures. Measure 233: 2 measures. Measure 234: 2 measures. Measure 235: 2 measures. Measure 236: 2 measures. Measure 237: 2 measures. Measure 238: 2 measures. Measure 239: 2 measures. Measure 240: 2 measures. Measure 241: 2 measures. Measure 242: 2 measures. Measure 243: 2 measures. Instructions: *cresc.*, *ff*, **rall.**, **3**, **5**.

Piano

Enchanted Palace

Arr. Tubbs

To Harp

$\text{♩} = 155$

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35 36 37

Enchanted Palace

38 39 40 41

42 43 44 45 46

47 48 49 50

$\text{♩} = 150$

51 52¹¹ 53¹¹ 54¹¹ 55¹¹ 56 57¹¹

mf

58 59¹¹ 60¹¹ 61¹¹ 62¹¹ 63¹¹ 64

65 66 67 16 18 83

16 18

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky
Arr. Tubbs

A

1 4 5 6 7 8 9

Celesta

10 11 12 13 14

Cel.

15 16 17 18 19

Cel.

20 21 22 23 24 25 26

Cel.

27 28 29 30 31 32

Cel.

33 Celesta.
Cel.

DOTSPF

Musical score for Cello (Cel.) and Piano, featuring six staves of music with measure numbers 34 through 53.

The score consists of two parts:

- Cello (Cel.) Part:** The top staff shows the Cello part. Measure 34 starts with eighth-note pairs followed by sixteenth-note patterns. Measures 35-38 continue with similar sixteenth-note patterns. Measure 39 begins a series of eighth-note chords. Measures 41-44 show a crescendo followed by ff. Measures 45-50 show eighth-note chords. Measure 51 starts with eighth-note pairs, followed by a melodic line in measures 52-53.
- Piano Part:** The bottom staff shows the Piano part. It provides harmonic support throughout the piece, particularly in measures 39-53 where it plays eighth-note chords.

Measure numbers are indicated above each staff, and dynamic markings (cresc., ff, f) are present in the piano part.

Piano

Arrival of Clara and Prince

Arr. Tubbs

Piano Celesta

Arrangement by Arr. Tubbs

Arrival of Clara and Prince

Music Score:

Instrumentation: Piano, Celesta

Key Signature: C major (no sharps or flats)

Time Signature: Common time (indicated by '4')

Tempo: $\text{♩} = 72$ (Measures 1-12) and $\text{♩} = 160$ (Measures 13-30)

Dynamic Markings:

- Measure 1: p
- Measure 5: mp
- Measure 7: mf
- Measure 9: f
- Measure 11: ff
- Measure 16: 8 (with '3' below it)
- Measure 17: 8 (with '3' below it)
- Measure 18: 3
- Measure 21: 8
- Measure 29: 3
- Measure 30: 10

Performance Instructions:

- Measure 1: Measure number 1, dynamic p , 4 measures.
- Measure 5: Measure number 5, dynamic mp , 4 measures.
- Measure 7: Measure number 7, dynamic mf , 4 measures.
- Measure 9: Measure number 9, dynamic f , 4 measures.
- Measure 11: Measure number 11, dynamic ff , 4 measures.
- Measure 13: Measure number 13, dynamic 8 (with '3' below it), 4 measures.
- Measure 14: Measure number 14, dynamic 8 (with '3' below it), 4 measures.
- Measure 15: Measure number 15, dynamic 8 (with '3' below it), 4 measures.
- Measure 16: Measure number 16, dynamic 8 (with '3' below it), 4 measures.
- Measure 17: Measure number 17, dynamic 8 (with '3' below it), 4 measures.
- Measure 18: Measure number 18, dynamic 3 , 2 measures.
- Measure 21: Measure number 21, dynamic 8 , 2 measures.
- Measure 29: Measure number 29, dynamic 3 , 2 measures.
- Measure 30: Measure number 30, dynamic 10 , 2 measures.

Accel. (Accelerando) is indicated between Measures 16 and 17.

Russian Dance

Piano

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8 9

A

10 11 12 13 14 15 16

B

17 18 19 20 21 22 23 24 25 26 27

C

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52

Russian Dance

53 54 55 56 57 58 59 60 61 62

ff *sf*

63 64

D

65 66 67 68 69 70 71 72 73 74

f *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Arabian Dance does not have a Piano part.

Nov 10, 2025

Chinese Dance does not have a Piano part.

Nov 10, 2025

Dance of the Reed Flutes

Piano

Arr. Tubbs

J = 115

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

poco cresc.

8 9 10 11 12 13 14 15 16

mf *p* cresc. - - -

17 18 19 27 28 29 30

cresc. - - - - - *mf* *p*

31 32 33 34 35 36 37

cresc. - - - *mf* *p*

38 39 40 41 42 43 18 18 61 62

p cresc. *f* *rall.a tempo* 18 *p*

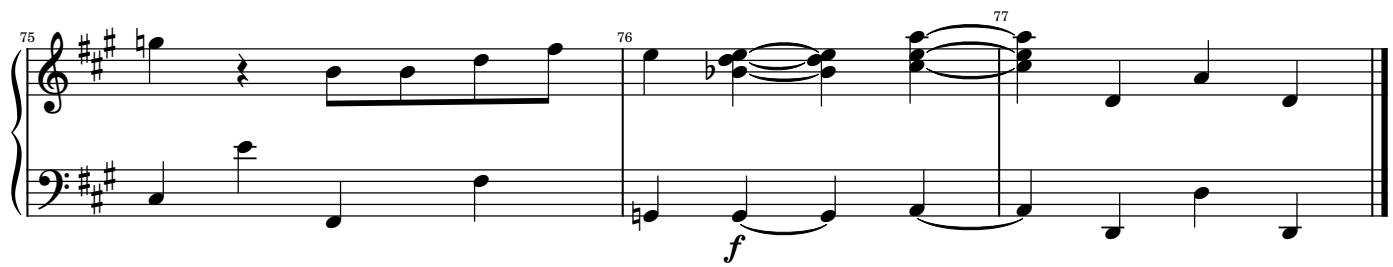
63 64 65 66 67 68

p cresc. - - -

69 70 71 72 73 74

mf *p* *p* cresc.

Dance of the Reed Flutes



Piano

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6

f *sf* *sf* *f*

7 8 9 10 11 12

sf *sf* *sf* *ff* *mf*

13 14 15 16 17 18

ff

19 20 21 22 23 24 25

26 27 28 29 30 31

ff *mf*

32 33 34 35 36

mf *sf pesante*

37 38 39 40

cresc. *sf* *ff* *mf*

Mother Ginger

Sheet music for Mother Ginger, featuring two staves (treble and bass) with various dynamics and performance instructions.

Measure 41: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 42: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 43: Treble staff: sixteenth-note pairs. Bass staff: eighth-note pairs.

Measure 44: Treble staff: sixteenth-note pairs. Bass staff: eighth-note pairs.

Measure 45: Treble staff: sixteenth-note pairs. Bass staff: eighth-note pairs.

Measure 46: Treble staff: sixteenth-note pairs. Bass staff: eighth-note pairs.

Measure 47: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***ff***.

Measure 48: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 49: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 50: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***f***.

Measure 51: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 52: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 53: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 54: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 55: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***ff***.

Measure 56: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 57: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 58: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 59: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 60: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***ff***.

Measure 61: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 62: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 63: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***fff***.

Measure 64: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 65: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 66: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 67: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***mf***.

Measure 68: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***cresc.***.

Measure 69: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***mf***.

Measure 70: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***fff***.

Measure 71: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 72: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 73: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 74: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 75: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 76: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 77: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 78: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 79: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 80: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 81: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 82: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

J = 128

Harp 1 2 3 4 5 6

Hrp. 7 8 9 10 6 ff

J = 90

Hrp. 16 17 18 19 ff

Hrp. 20 21 22 23 8 24

Hrp. 25 26 27 28 29 30 31 32 33 34 20

J = 155

Hrp. 20 27 28 29 30 31 32 33 34 20

A 16 B 12 1. 4 2. 4 16 C 16

Hrp. 54 70 82 86 90 106

D

Hrp.

122 123 124 125 126 127 128 129 130 131 132 133 134 135

1.

2.

Hrp. 136 137 138 139 140 141 142 143 144 145 146

sf *fff* *ff* *p*

Hrp. 147 148 149 150 151 152 153 154 155 156

f *piu*

E

Hrp. 157 158 159 160 161 162 163 164 165

p

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** 188 **F** 16 204 **G** 22 226 **H** 242 **I** 16 242

1.

Hrp. 258 259 260 261 262 263 264 265 266 267 268 269 270 271

ff

WOTF

Musical score for Harp and Piano, featuring two staves. The top staff is for the Harp (Hrp.) and the bottom staff is for the Piano. Measure numbers 272 through 353 are indicated above the staves. The score includes dynamic markings such as *sf*, *ff*, and *fff*. Measure 272 starts with a forte dynamic. Measures 273-275 show eighth-note patterns. Measures 276-278 continue the eighth-note patterns. Measures 279-285 feature a bassoon-like line with eighth-note patterns. Measures 286-309 show eighth-note patterns. Measures 310-334 show eighth-note patterns. Measures 335-341 show eighth-note patterns. Measures 342-353 show eighth-note patterns. Measure 353 ends with a forte dynamic.

Piano

Intrada

Arr. Tubbs

To Harp

$\text{♩} = 60$

mf

1 2 3 4 5 6 7 8 9 10 11 12

cresc.

f

Intrada

Musical score for piano showing measures 13 and 14. The treble and bass staves are shown. Measure 13 starts with a dynamic *mf*. Measure 14 begins with a measure rest followed by a melodic line.

Musical score for piano showing measures 15 and 16. Measure 15 includes a crescendo instruction (*cresc.*). Measure 16 begins with a measure rest followed by a melodic line.

Musical score for piano showing measures 17 and 18. The dynamic *mf* is indicated at the beginning of measure 17. Measures 17 and 18 show a continuation of the melodic line.

Musical score for piano showing measures 19 and 20. Measures 19 and 20 show a continuation of the melodic line.

Musical score for piano showing measures 21 and 22. Measures 21 and 22 show a continuation of the melodic line.

Musical score for piano showing measures 23 and 24. Measures 23 and 24 show a continuation of the melodic line.

Intrada

accel.

cresc.

$\text{J} = 76$

25 **26** **27** **28**

29 **30** **31** **32**

33 **34** **35** **36**

37 **38** **39** **40** **41** **42** **43** **44** **45**

$\text{J} = 70$

46 **47**

48 **49**

Intrada

accel.

Musical score for piano showing measures 50 and 51. The treble and bass staves are shown. Measure 50 starts with a dynamic of **3**. Measure 51 continues with a dynamic of **3**.

rall. $\downarrow = 70$

Musical score for piano showing measures 52 through 58. Measure 52 starts with a dynamic of **3**. Measure 53 shows a change in key signature. Measures 54 and 55 are silent. Measure 58 ends with a dynamic of **ff**.

Musical score for piano showing measures 59, 60, and 61. Each measure features a dynamic of **ff** and a tempo marking of **9**.

Musical score for piano showing measures 62, 63, and 64. Each measure features a dynamic of **9**.

Musical score for piano showing measures 65 through 69. Measure 66 has a tempo of $\downarrow = 140$. Measures 67 and 69 are silent. Measure 68 has a dynamic of **ff** and a tempo of $\downarrow = 140$. Measure 69 has a dynamic of **fff** and a tempo of $\downarrow = 140$. A bracket below the staff indicates a duration of **12**.

Musical score for piano showing measure 70. The tempo is $\downarrow = 70$. A bracket below the staff indicates a duration of **12** for each group of notes.

Intrada

71

12 12 12 12

72

12 12 12 12

73

14 14 14 14

74

14 14 14 14

75

76

5

Piano

Final Waltz

Arr. Tubbs

1 8 ♩ = 200 To Harp **31**

Harp + Celeste

64 8 ♩ **p** **65** **66** **67** **68** **69**

70 8 **p** **71** **72** **73** **74**

75 8 **76** **77** **78** **79** **80** **81** **11**

11

92 8 **93** **94** **95** **96** **97** **24** **8** **8** **20** **rit.** **2**

121 **129** **137** **157** **158** **159** **160**

Final Waltz

162 **Harp + Celeste**
p

163 164 165 166 167 168 169 170 171

172 173 174 175 176 177 178

179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195
ff

196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213 214