

The Nutcracker

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Tenor Sax

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

♩ = 118

8 **A** 8 **B**

1 9 17 18 19 20 21 29 6

C 8 **D** 6

mf *f*

35 36 37 38 39 40 41

f *pp* *cresc.* *ff* *pesante*

E

42 43 44 45 46 47

p

F

48 49 50 51 52 53 54 60

mf *mp* *p* *pp* *pp* *p*

G 6

61 62 63 64 65 66 80 82

mf *f* *pp*

H **I** 14 2

83 84 85 86 87 88

f *sempref*

89 90 91 92 93

Tenor Sax

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 11 12 13 14 15 16 17 18 19 **12** 31
p *ff*

32 33 34 35 36 37 38 39 40 41 53 54 55 56 **rit.**
ff *f* *p* *mf*

$\text{♩} = 116$
12
 57 64 65 66 67 68 69 70 71 72 73 74 75
f *pp* 3 *p* 3

7 **accel.** $\text{♩} = 126$ **rit.** $\text{♩} = 108$
 76 77 78 79 80 3 3 3 3
p 3 *p* 3 *mp* 3 *mf* *cresc.*

81 82 83 84 12 85 86 87 88 2 89 2 90 2 91 2 92 2 93 2
 (accel.) (cresc.) *ff* *pp* *un poco cresc.* *mf*

94 95 96 97 98 99 100 101
f *dim.* *p*

94 95 96 97 98 99 100 101
cresc.

Meno $\text{♩} = 100$
 97 98 99 100 101
 (cresc.) *ff*

Tenor Sax

March

Arr. Tubbs

1 7 8 9 16 17 25 26 27 3 3

f *f* *f* *p* *mf* > *p*

28 29 33 34 35 36 37 40 41 3 2

mf > *p* *mf* > *p* *mf* > *ff*

43 44 45 49 50 51 52 53 56 3

mf *f* *sf* > *f* *sf* > *f* < *ff*

57 58 59 60 61 64 65 73 3 8

f *sf* > *f* *sf* > *ff* *f*

74 75 76 77 80 81 82 3

sf > *f* *sf* > *f* < *ff* *f* *sf* >

83 84 85 88 3

f *sf* > *ff*

Tenor Sax

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

18

19 20 21 22 23 24 25 26 27

mf *mf* *sfp* *sfp*

28 29 30 31 32 34 35 36

sfp *sfp* *sfp* *sfp* *mf*

2 9

♩ = 150
Presentation
of dolls

7 8 9 10 13 14 15 16

f *p* *p* *f*

12

♩ = 230

29 30 31 32

mf *cresc.* *ff*

rit. rit.

♩ = 175
Dance
of the Dolls

15 17 18 19 20 21

ff

23 24 25 26 27 28 29 30 31 32

p *ff* *mf*

33 34 35 36 37 38 39 40

p

41 42 43 44 45 46 47 48 49 56

p *cresc.* *mf*

7

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ 3 **accel.** 4 **rit.** 5 $\text{♩} = 78$ 6 **rit.** 7 **accel.** 8 9

10 $\text{♩} = 92$ *p* 11 > 12 > 13 > 14

15 **rit.** 16 $\text{♩} = 78$ **accel.** 17 **rit.** 18 19 20 21 **rit.**

22 $\text{♩} = 92$ **accel.** 23 *mf* 24 **accel.** 25 *ff* 26 Nutcracker breaks

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ 2 *f* 3 **accel.** 4 5

6 **rit.** 7 *mf* 8 *mp* 9 *dim.* 10 *pp*

11 $\text{♩} = 130$ 12 13 14 15 16 17

18 $\text{♩} = 200$ $\text{♩} = 130$ 19 20 21 22 23 24 25 26 34

51 $\text{♩} = 200$ 52 53 54 55 56 57 **rit.** 58 59 2

cresc.

Tenor Sax

Grandfather Waltz

Arr. Tubbs

♩ = 100

1 2 3 5 6 7 8 9

mp *cresc.* *mf*

10 11 12 13 14 15

mf *cresc.* *ff* *rit.*

♩ = 145

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

f ♩ = 170 1. 3 *rit.* 7 *rit.*

Tenor Sax

Clara and the Nutcracker

Arr. Tubbs

♩ = 100 16 15 32 33 34 35 36 37 12 49 57 58 13

pp < *p* > *pp* *rit.* *a tempo* *pp* *pp*

♩ = 110

71 72 73 74

p *cresc.*

75 76 77 78

mf *cresc.*

79 80 21

ff *ff*

101 103 104 105 106 107 108 109

p *mf* *f* *ff* *ff*

♩ = 80

Clara and the Nutcracker

110 *pp* *resc.* *p*

115

119 *mf* *cresc.*

123 *(cresc.)*

127 **poco accel.** *p*

131 *ff*

135 *cresc.* **rall.** *fff* **rall.**

139 $\text{♩} = 80$ *ff* *p cresc.*

143 *(cresc.)* *ff* *cresc.*

148 *(cresc.)* *ff* *fff*

153

158

Tenor Sax

The Battle

Arr. Tubbs

$\text{♩} = 140$
12
 $\text{♩} = 155$
ff

2
5
sf

8
9
11
2
ff
sff

5
mf
ff

3
mf
cresc.
mf cresc.

f

$\text{♩} = 135$
7
p

rit.
 $\text{♩} = 125$

cresc.
mf
dim.
p
cresc.
mf

Tenor Sax

Waltz of the Snowflakes

Arr. Tubbs

Musical score for Tenor Sax, titled "Waltz of the Snowflakes" by Arr. Tubbs. The score is in 3/4 time, key of D major (two sharps), and consists of 243 measures. The tempo is marked as 140 and 155 beats per minute. The score includes various musical notations such as dynamics (p, mf, f, ff, cresc., dim., poco accel., rall.), articulation (accents, slurs), and fingerings (1-5). The score is divided into systems, with measures numbered 1 through 243.

The score begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as 140 and 155 beats per minute. The score includes various musical notations such as dynamics (p, mf, f, ff, cresc., dim., poco accel., rall.), articulation (accents, slurs), and fingerings (1-5). The score is divided into systems, with measures numbered 1 through 243.

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Tenor Sax

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 5 6 7 8 9 10 11 12 13 14

f

1. 2.

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

f

30 31 32 33 34 35 36 37 38 39 40 41 42

p

♩ = 150

2 4 16 8

43 45 46 47 51 67 75 76 77 78 79 80 81 82

mf < *f* *p* < >

83 84 85 86 87 88 89 90 91 92 93 94

p < > *pp* *p* < > *pp*

95 96 97 98 99 100

Dance of the Sugar Plum Fairy

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 95$ 8 **A** 9 10 **B** 19 20 21 2 **C** 23 24 25 3

28 29 30 31 32 33 **21**

sf *sf* *sf* *sf* *sf* *sf*

Tenor Sax

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ 2 3 4 5 6 7 8 5 13 17 18 $\text{♩} = 80$ 4

p *p* *cresc.* - - *mp* < *mf* *ff*

19 20 21 22 23 *ff*

24 25 26 27 28 29 *accel.*

30 $\text{♩} = 160$ 31 32 33 34 35

36 37 38 39 *ff*

Russian Dance

Tenor Saxophone

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *f* 3 *p* 4 *p* 5 *p* 6 *p* 7 *mf* 8 *mf*

9 *f* 10 *f* 11 *p* 12 *p* 13 *mf* 14 *ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 *f* 22 *ff* 23 *f* 24 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 *f* 30 *ff* 31 *f* 32 *ff*

B 33 *f* 34 *ff* 35 *f* 36 *ff* 37 *f* 38 *ff* 39 *f* 40 *ff*

41 *f* 42 *ff* 43 *f* 44 *ff* 45 *f* 46 *ff* 47 *f* 48 *ff*

C 49 *ff* 50 *ff* 51 *ff* 52 *ff* 53 *ff* 54 *ff* 55 *ff* 56 *ff*

57 *ff* 58 *sf* 59 *sf* 60 *ff* 61 *f* 62 *f* 63 *f* 64 *f*

D 65 *ff* 66 *sf* 67 *sf* 68 *ff* 69 *f* 70 *f* 71 *f* 72 *f*

73 *fff* 74 *fff* 75 *fff* 76 *fff* 77 *fff* 78 *fff*

79 *fff* 80 *fff* 81 *fff* 82 *fff* 83 *fff* 84 *fff*

Tenor Sax

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$

4

1 5 6 7 8 9 10 11 12 **21** 33 34 35

p *p* 5

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

5 *pp* *cresc.* *mf* *dim.* *p*

51 52 53 54 55 56 57 58 59 60 61 **16** 77 78 **6** 84 85

mf *dim.* *p* *pp* *mp* *p* *p*

16 86 102

pp

Tenor Saxophone

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

16



A

2

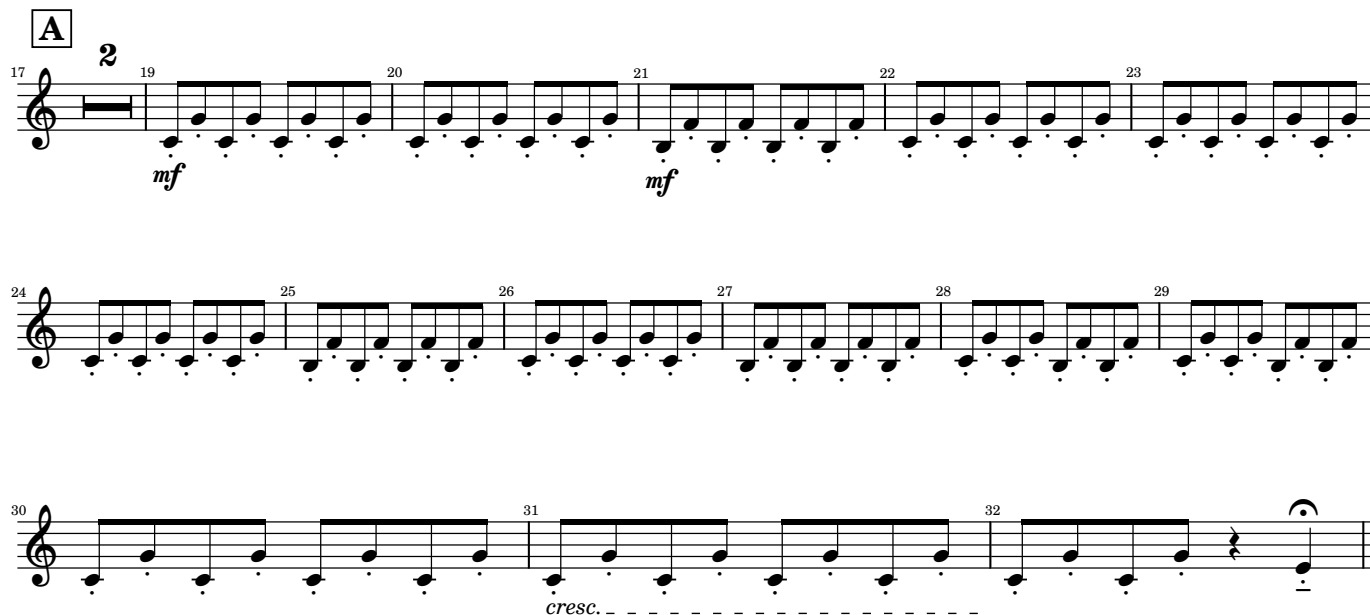
17 19 20 21 22 23

mf *mf*

24 25 26 27 28 29

30 31 32

cresc. - - - - -



Dance of the Reed Flutes

Tenor Sax

Arr. Tubbs

♩ = 95

18 *espress.*

f *p* *f* *p* *f*

16

f

14 *rall. a tempo*

f *f*

Tenor Sax

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

f sf sf sf sf sf f

7 8 9 10 11 12 13 14 15 16 17 18 19 20

sf sf sf sf sf ff

21 22 23 24 25

26 27 28 29 30

ff

31 32 33 34 35 36 37 38

♩ = 72 **3**

ff

39 40 41 42

43 44 45 46 47

f f

48 49 50 51 52

♩ = 144

f

53 54 55 56 57

cresc. - - - - - ff

58 59 60 61 62 63

ff pesante fff

64 65 66 67 68 69 70 71 72

mf cresc. fff mf cresc. fff

73 74 75 76 77 78 79

Mother Ginger



Waltz of the Flowers

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 128$

mp *mf* *dim.*

13 $\text{♩} = 90$ **17** $\text{♩} = 155$ **4**

(dim.) *p* *p*

9 **A** **9** **B**

p *mf*

74 **1.**

85 **2.** **9**

sf *mf* *sf* *ff* *mp*

106 **C** **9** **D**

mp *mf*

126 **1.**

137 **2.**

sf *mf* *sf* *ff* *mp*

153 **E**

p

172 *tutti* *f* *con anima* *mf*

185 **F**

f *mf* *ff*

WOTF

197 198 199 200 201 202 203 204 **G** 11 215 216 217 218 219

ff *ff* *dim.* *p cresc.* *mf*

220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236

f *mf* *mp* *cresc.*

237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253

I *cantabile* *ff* *mf* *mp* *cresc.*

254 255 256 257 258 259 260 261 262 263 264 265

f *mf*

266 267 268 269 270 271 272 273 274 275 276

1. 2. *sf* *mf* *sf* *ff*

277 278 279 280 281 282 283 284 285 286 287 288 289

ff *fff* *fff*

290 291 292 293 294 295 296 297 298 299 300 301

pp *poco a poco* *cresc.* *mf*

302 303 304 305 306 307 308 309 310 311 312 313 314

ff *ff*

314 315 316 317 318 319 320 321 322 323 324 325 326 327

ff *ff* *p* *cresc.* *ff*

328 329 330 331 332 333 334 335 336 337 338 339

L *ff* *ff* *p* *cresc.*

340 341 342 343 344 345 346 347 348 349 350 351 352

♩ = 165 *♩ = 150* *(cresc.)* *fff*

353

Tenor Sax

Intrada

Arr. Tubbs

$\text{♩} = 60$
 1 12 5 18 19 20 21 22
 ff mf mf $< ff$

23 24 25 **accel.** $\text{♩} = 76$ 26 27 28
 mf $dim.$ p 3 3 3 3 3 3 3 3 3 3 3 3

29 30 31 2 33 **accel.** 34
 3 3 3 3 3 3 3 3 3 3 3 3

35 36 37 38 39 **accel.**
 3 3 3 3 3 3 3 3 3 3 3 3

40 41 42 43 44 45 46 **rit.** **rit.** **rall.** $\text{♩} = 70$
 ff f

47 48 49 50 **accel.**
 ff 9 5

51 52 53 54 **accel.** **rall.** $\text{♩} = 70$ 55 56 57
 $cresc.$ 3 3 3 3 $ffff$

58 59 60 61 62 63 64 65 66 67 $\text{♩} = 140$
 f sf f ff $ff p$ 3 3

68 69 70 71 72 73 74 75 76 $\text{♩} = 70$
 p mf ff f ff ff

Tenor Sax

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 ff 2 3 4 5 6 7 8 mp 9 10 11 12 $cresc.$ -----

13 ff 14 15 16 17 18 19 20 21 22 23 24 mp 25 26 $cresc.$ -----

27 (cresc.) ----- ff 31 32 33 34 f 35 36 37 38 39

40 41 42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 65 7 72 8 f $cresc.$ ----- ff

80 81 82 83 84 85 86 10 96 97 98 99 100 101 p p ff

102 103 104 105 106 107 108 109 110 111 112 113 sf mp $cresc.$ ----- ff

114 115 116 117 118 119 120 121 122 123 124 125 126 pp $cresc.$ -----

127 128 129 130 131 132 133 134 135 136 137 138 139 (cresc.) ----- fff

140 141 142 143 144 145 146 147 148 149

150 151 152 153 154 155 156

157 **rit.** 158 159 160 $\text{♩} = 135$ 161

Final Waltz

162

p

163 164 165 166 167 168 169 170 171 172

173

174 175 176 177 178 179 180 181 182 183

184

185 186 187 188 189 190 191 192 193 194 195 196 197

ff

198

199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

fff

rit.

The musical score for the Tenor Sax part of the 'Final Waltz' consists of four staves of music. The first staff (measures 162-172) begins with a repeat sign and a piano (*p*) dynamic. The second staff (measures 173-183) includes a repeat sign at measure 178. The third staff (measures 184-197) features a fortissimo (*ff*) dynamic. The fourth staff (measures 198-214) includes a fortississimo (*fff*) dynamic and a ritardando (**rit.**) marking. The piece concludes with a fermata on the final note.