

Deduction Star (p.2)

Just a Man (p.4)

The image displays a page of a musical score, specifically measures 20 through 27. The score is written for a large orchestra, including the following instruments:

- Piccolo (Picc.)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bass Clarinet (B. Cl.)
- Saxophone 1 (A. Sax. 1)
- Saxophone 2 (A. Sax. 2)
- Piano (Pno.)
- Glockenspiel (Glock.)
- Vibraphone (Vib.)
- Violin 1 (Vin. 1)
- Violin 2 (Vin. 2)
- Violin 3 (Vin. 3)
- Cello 1 (Cel. 1)
- Cello 2 (Cel. 2)
- Double Bass 1 (Cb. 1)
- Double Bass 2 (Cb. 2)

The score is written in 4/4 time and features a variety of melodic and rhythmic patterns across the instruments. The measures are numbered 20 through 27 at the top of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings.

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Hn. 1 *mp* *cresc.* *f*

Hn. 2 *mp* *cresc.* *f*

Tpt. 1 *mp* *cresc.* *f*

Tpt. 2 *mp* *cresc.* *f*

Tbn. *mp* *cresc.* *f*

Euph. *mp* *cresc.* *f*

Tba. *mp* *cresc.* *f*

Pno. *f*

Glock. *cresc.* *f*

Vib. *cresc.* *ff*

Aux Perc. I *pp*

Cym. *pp*

Vin. 1 *f*

Vin. 2 *f* *arco*

Vin. 3 *f* *arco*

Cel. 1 *f* *pizz.*

Cel. 2 *f* *pizz.*

Ch. 1 *f*

Ch. 2 *f*

Optional Sva 8 *ff*

48 49 50 51 52 53 54

Pno. *mp*

Glock. *ff*

Vib. *ff*

Vin. 1 *solo*

Cel. 2 *solo*

Ch. 1 *ff*

Ch. 2 *ff*

Flute 1

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Bassoon

Aux Percussion 1

Aux Percussion 2

Classical Guitar

Classical Guitar

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2



5 6 7 8 9 10 11 12 13

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Euph.

Tbn.

Pno.

Guit.

Guit.

Cel. 1

Cel. 2

Ch. 1

Ch. 2

2

14 15 16 17 18 19

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
Euph.  
Tba.  
Pno.  
Guit.  
Guit.  
Vln. 2  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

=

20 21 22 23 24 25 26 27 28 29 30

Fl. 1  
Cl. 1  
Cl. 2  
Pno.  
Vib.  
Guit.  
Guit.  
Vln. 1  
Vln. 2  
Cel. 1  
Cel. 2

31 32 33 34 35 36 37 38

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Guit.

Guit.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

39 40 41 42 43 44 45 46

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *f* *mp*

Fl. 3 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bsn. *f* *ff* *mp*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Pno. *f*

Vib. *f*

Aux Perc. 1 *mf* *ff*

Aux Perc. 2 *ff*

Guil. *ff*

Guil. *ff*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Cel. 1 *f* *ff* *mp*

Cel. 2 *f*

Ch. 1 *f*

Ch. 2 *f*

Detailed description: This is a page of a musical score, page 4, showing measures 39 through 46. The score is for a large orchestra and includes parts for Piccolo, Flutes 1-3, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Horns 1-2, Trumpets 1-2, Trombone, Euphonium, Tuba, Piano, Vibraphone, Auxiliary Percussion 1 and 2, Gongs, Violins 1-3, Cello 1 and 2, and Contrabasses 1 and 2. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score features various dynamics such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The measures are numbered 39 to 46 at the top. The Piccolo part has a *mp* dynamic starting in measure 45. The Flute 1 part has a *mp* dynamic starting in measure 45. The Flute 2 part has a *f* dynamic in measure 39 and a *mp* dynamic in measure 45. The Flute 3 part has an *mf* dynamic starting in measure 45. The Clarinet 1 part has an *mf* dynamic starting in measure 45. The Clarinet 2 part has an *mf* dynamic starting in measure 45. The Clarinet 3 part has an *mf* dynamic starting in measure 45. The Bass Clarinet part has a *f* dynamic in measure 39. The Alto Saxophone 1 part has a *f* dynamic in measure 39. The Alto Saxophone 2 part has a *f* dynamic in measure 39. The Tenor Saxophone part has a *f* dynamic in measure 39. The Baritone Saxophone part has a *f* dynamic in measure 39, a *ff* dynamic in measure 41, and a *mp* dynamic in measure 45. The Horn 1 part has a *f* dynamic in measure 39. The Horn 2 part has a *f* dynamic in measure 39. The Trumpet 1 part has a *f* dynamic in measure 39. The Trumpet 2 part has a *f* dynamic in measure 39. The Trombone part has a *f* dynamic in measure 39. The Euphonium part has a *f* dynamic in measure 39. The Tuba part has a *f* dynamic in measure 39. The Piano part has a *f* dynamic in measure 39. The Vibraphone part has a *f* dynamic in measure 39. The Auxiliary Percussion 1 part has an *mf* dynamic in measure 39 and a *ff* dynamic in measure 45. The Auxiliary Percussion 2 part has a *ff* dynamic in measure 39. The Gong 1 part has a *ff* dynamic in measure 39. The Gong 2 part has a *ff* dynamic in measure 39. The Violin 1 part has a *f* dynamic in measure 39. The Violin 2 part has a *f* dynamic in measure 39. The Violin 3 part has a *f* dynamic in measure 39. The Cello 1 part has a *f* dynamic in measure 39, a *ff* dynamic in measure 41, and a *mp* dynamic in measure 45. The Cello 2 part has a *f* dynamic in measure 39. The Contrabass 1 part has a *f* dynamic in measure 39. The Contrabass 2 part has a *f* dynamic in measure 39.