

The Nutcracker

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Piccolo

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A **B** **C** **D** **E** **F** **G** **H** **I**

mf *f* *mp*

ff *pesante*

mf *f* *mp*

mf *ff* *pp*

ff *sempre ff*

93

Piccolo

Scene 1

Arr. Tubbs

$\text{♩} = 120$
To Flute
10

mp

cresc. -----

f

rit. -----

$\text{♩} = 95$

mf scherzando 7 *mf* $\text{mf} \rightarrow p$

mf 7 *mf* *f*

3 *rit. a tempo*

p scherzando 7

mf $\text{mf} \rightarrow p$ *p* 7

accel. -----

$\text{♩} = 115$

mf *f*

rit. -----

Scene 1

73 $\text{♩} = 85$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6 *mf* 3

80 6 *cresc.* 6 6 6 6

81 6 6 6 6

82 $\text{♩} = 105$ *ff* 3 3 *mf* 4

83 $\frac{4}{8}$ 87 *mf* 88 89

90 *f* 91 92 93 *dim.* *p*

94 *p* 95 96 97 98 *cresc.* *ff*

99 100 *Meno* $\text{♩} = 100$ 101 8

Piccolo

March

Arr. Tubbs

1 7 8 9 16 17 18 19

f *f* *mf*

20 21 24 25 32 33 40

f *ff* *f* *ff* *ff*

41 42 43 44 45

mf *< f* *mf*

46 47 48 49 50 51 52

< f *ff* *ff*

53 54 56 57 58 59 60 61 63 64

ff *ff* *ff* *mf* *ff*

65 66 67 68 69 72 73 74

mf *f* *ff* *ff*

75 76 77 80 81 82 83 84 85 87 88

ff *ff* *ff* *ff* *mf* *< f* *ff*

Parts for Children's Gallop have not yet been issued.

Oct 5, 2025

Piccolo

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

To Flute

$\text{♩} = 140$

1 19 15 35 36 37 38 39

ff 5 5 5 5

40 41 42 43 44

3

Presentation of dolls

$\text{♩} = 155$

1 12 13 14 15 16 17 18 19 20 21 22 23 24

p *f* *p* *mf* *p* *mf*

Dance of the Dolls

$\text{♩} = 230$

4 25 29 30 31 32

mf *cresc.* *ff*

$\text{♩} = 175$

1 8 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24 25

ff *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

mf *p*

37 42 43 44 45 46 47 48 49 50

p *mf*

51 52 53 54 55 56

p

Arrival of Drosselmeyer

Introduction of nutcracker

accel.rit. $\text{♩} = 78$ **3** **rit.** **accel.** **7** **rit.** $\text{♩} = 78$ **accel.** **rit.**

22 $\text{♩} = 92$ **accel.** **2** **ff** **3** **3** **3** **3** **3** **Nutcracker breaks**

Drosselmeyer consoles Clara

$\text{♩} = 74$ **f** **2** **3** **4** **5** **accel.**

6 **rit.** $\text{♩} = 130$ **accel.** **mf** **mp** **pp** **3** **dolce cantabile** **3**

14 **15** **16** **17** **18** **19** **20**

21 **22** **23** **24** **25** **26** $\text{♩} = 200$ **3**

27 **7** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2** **59**

Parts for Grandfather Waltz have not yet been issued.

Oct 5, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Oct 5, 2025

Piccolo

The Battle

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$
 12 8

25 27 28 29 30
ff

31 32 33 34 35 36 37
ff

38 39 40 41 42
ff

43 44 45 46 47 48 49 50
f

52 56 57 58 59 60 61 62

63 64 65 66 67 69 70 71
ff

73 74 75 76 77 78
fff *ff*

79 80 81 82 83 84 85
ff

86 87 88 89 90
fff

91 92 93 94 95 96 97 98 99 100 101
mf cresc. - - - f

102 103 104 105 106 107 108
 $\text{♩} = 135$ 8

116 117
rit. $\text{♩} = 125$ 5

Parts for A Pine Forest in Winter have not yet been issued.

Oct 5, 2025

Piccolo

Waltz of the Snowflakes

Arr. Tubbs

♩ = 170

1 2 4 5 6 7 8 9 16 25 12

p *p* *p* *p* *p*

37 16 15 17 85 86 87 6 93 94 95 5

mf *mf*

100 7 101 108 109 110 111

f 3 *mf* 3

112 113 114 115 116 117 16 133 15 148 17 165

cresc. *f* *mp* 3

166 167 168 169 170 171

3 3 3 3 3 3

172 173 174 175 176 177

3 3 3 3 3 3

178 179 180 181 182 183 184

3 3 3 *p* 3 3 3

185 186 187 188 189 190 191

3 3 3 3 3 3

192 193 194 195 196 17 213 214

3 3 3 3 *f*

(*cresc.*)

215 216 217 218 219 220

3 3 3 3 3 3

221 222 223 224 225 226

f *cresc.* *ff* *cresc.*

Waltz of the Snowflakes

Musical score for "Waltz of the Snowflakes" for Piccolo. The score consists of 15 staves of music, numbered 227 to 381. The key signature is one sharp (F#). The tempo is marked $\text{♩} = 160$ and $\text{♩} = 144$. The score includes various dynamics such as *ff*, *fff*, *mf*, *pp*, and *cresc.*. There are also markings for *(cresc. ff.)* and *7*. The score is divided into sections by bar lines and includes repeat signs. The final measure is 381.

Waltz of the Snowflakes

382 383 384 385 386 387 388 389 390 **4** 394 395 396

397 398 399 400 401 **7**

mf *cresc. --*

ff

Detailed description: The image shows two staves of musical notation. The first staff contains measures 382 through 396. Measures 382-388 are eighth-note pairs (F#4-G#4, G#4-A5, A5-B5, B5-C6, C6-B5, B5-A5, A5-G#4, G#4-F#4) beamed together. Measure 389 is a quarter rest. Measure 390 is a whole note F#4, marked with a '4' above it. Measure 394 is a whole note G#4. Measure 395 is a whole note A5. Measure 396 is a whole note B5. The staff ends with a double bar line. The second staff contains measures 397 through 401. Measure 397 is a whole note F#4, marked with a '7' above it. Measures 398-400 are eighth-note pairs (F#4-G#4, G#4-A5, A5-B5, B5-C6, C6-B5, B5-A5, A5-G#4, G#4-F#4) beamed together. Measure 401 is a whole note F#4. The staff ends with a double bar line. Dynamics include *mf* (mezzo-forte) and *cresc. --* (crescendo) for the first staff, and *ff* (fortissimo) for the second staff.

Parts for The Enchanted Palace have not yet been issued.

Oct 5, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 5, 2025

Parts for Spanish Dance have not yet been issued.

Oct 5, 2025

Piccolo

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **15** 76 *mp* 77 **26**

The musical score is written for Piccolo in 3/4 time. It begins with a tempo marking of 85 beats per minute. The score is divided into five measures, each containing a whole note. The measures are numbered 1, 33, 61, 76, and 77. The first measure is marked with a tempo of 85. The second measure is marked with a measure repeat sign. The third measure is marked with a measure repeat sign. The fourth measure is marked with a measure repeat sign. The fifth measure is marked with a measure repeat sign. The dynamics are marked as *mp* (mezzo-piano) at the beginning of the fourth measure.

Piccolo

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

1 8 9 10 11 12 13

f 6 5

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

f 6 5 *mf* 3 3 3 3

29 30 31 32

cresc. - - - - -

Russian Dance does not have a Piccolo part.

Oct 5, 2025

Piccolo

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$
To Flute
2

1 *p* *mf* *sf* *mf* *p* *cresc.* -

8 *(cresc.)* - *f* *p* *mf*

14 *sf* *mf* *p* *p* *mf* *cresc.* - *ff*

20 *f* *p*

25 *mf* *sf* *mf*

31 *p* *cresc.* - *f* *p* *mf*

37 *sf* *mf* *p* *cresc.* - *f* **17**

60 *p* *mf* *sf* *mf*

66 *p* *cresc.* - *f* *p* *mf*

72 *sf* *mf*

74 *p* *cresc.* - *f*

rall. - *a tempo*

Piccolo

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 2 3 4 5 6

f sf sf sf sf sf

7 8 9 10 11 12

sf sf sf ff

13 14 15 16 17 18

ff

19 20 21 22 23

24 25 26 27 28

ff

29 30 31 32 33 34

$\text{♩} = 72$

35 36 37 38

mf sf pesante cresc. sf ff

39 40 41

42 43 44 45

f

46 47 48 49 50

ff

$\text{♩} = 144$ 3

51 52 53 54 55 56 57 58 59

ff ff

60 61 62 63 64 65

fff

Mother Ginger

66 67 68 69 70 71 72 73 74

mf cresc fff *mf cresc fff*

75 76 77 78 79

80 81 82

The musical score for 'Mother Ginger' spans measures 66 to 82. It is written for a single melodic line in treble clef. The key signature has one sharp (F#). The time signature changes from 4/4 to 2/4 at measure 71. Measures 66-70 feature a melodic line with slurs and dynamic markings of *mf* and *cresc fff*. Measures 71-74 continue the melodic line with slurs. Measures 75-79 feature a rapid sixteenth-note scale-like passage with slurs. Measures 80-82 continue the rapid sixteenth-note passage, ending with a final note and a fermata.

Waltz of the Flowers

Piccolo

Tchaikovsky
Arr. Tubbs

Musical score for Piccolo, Tchaikovsky's "Waltz of the Flowers" (Arr. Tubbs). The score is in 3/4 time, key of D major, and consists of 334 measures. The tempo is marked as $\text{♩} = 128$, $\text{♩} = 90$, and $\text{♩} = 155$. The score is divided into sections labeled A through L.

Section A (Measures 15-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section B (Measures 18-20): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section C (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section D (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section E (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section F (Measures 30-15): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section G (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section H (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section I (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section J (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section K (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section L (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.

WOTF

8

336 p 3 337 3 338 3 339 3 340 3 341 3 342 fff 3 $\text{♩} = 165$

cresc. -----

343 3 344 3 345 3 346 3 347 3 348 3 349 3 350 $\text{♩} = 150$

351 352 353

Detailed description: This musical score is for a Piccolo part. It consists of three staves. The first staff (measures 336-342) features triplet eighth notes, starting with a piano (*p*) dynamic and increasing to fortissimo (*fff*) with a crescendo. The tempo is marked as 165 beats per minute. The second staff (measures 343-350) continues with triplet eighth notes at a tempo of 150 beats per minute. The third staff (measures 351-353) shows the Piccolo playing whole notes and half notes, with accents on measures 352 and 353. The key signature has two sharps (F# and C#).

Parts for Intrada have not yet been issued.

Oct 5, 2025

Parts for Tarantella have not yet been issued.

Oct 5, 2025

Dance of the Sugar Plum Fairy does not have a Piccolo part.

Oct 5, 2025

Parts for Coda have not yet been issued.

Oct 5, 2025

Parts for Final Waltz have not yet been issued.

Oct 5, 2025