

# The Nutcracker

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Overture does not have a Trumpet\_2 part.

Dec 17, 2025

Trumpet 2

Scene 1

Arr. Tubbs

1 = 126 **10** 11 **4** 15 **18** 33 **7** 40 **rit.** 41 = 116 **15** 56 **rit.** 57 **a tempo accel.** 64 = 126 **7** 65 **rit.** 72 = 108 **7** 73

80 **accel.** **3** 83 = 110 **10** 93 *p* 94 95 96 97 98 *cresc.* *f*

99 **Meno** ♩ = 100 100 101

## Trumpet 2

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 *f* *f*

18 *f* 3 *mf* *f* *p* 3 *mf* >

27 *p* 3 *mf* > *f* *p* 3 *mf* > *p* 3 *mf* >

37 3 *ff* 8 *f* 3 *sf* > *f* 3 *sf* > 3 *ff*

57 *f* 3 *sf* > *f* 3 *sf* > 3 *f* *f*

66 3 *f* 3 *mf* *f* *p* *mf* >

75 *p* 3 *mf* > *ff* *f* 3 *sf* > *f* 3

84 *sf* 3 *f* *ff*

## Trumpet 2

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**  
 1 19 20 15 35 10

**Presentation of dolls**  
 1 16 17 12 29 30 31 32 33  
*mf* *rit.* *ff*

**Dance of the Dolls**  
 1 2 15 17 16 33 16 49 8

**Introduction of nutcracker**  
 1 3 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 2 25 26  
 Nutcracker breaks

**Drosselmeyer consoles Clara**  
 1 4 5 2 7 8 9 10 15  
*accel.* *rit.*

25 26 27 28 29 30 31 32 33 34  
*p* *f*

51 52 53 54 55 56 57 58 59  
*pp* *cresc.* *rit.*

Trumpet 2

# Grandfather Waltz

Arr. Tubbs

1 = 100  
8

1 9 10 11 12 13 14 15 16 17 33 8

*mf* *cresc.* *ff*

**rit.**  
div.

1 = 145

41 42 43 44 45 46 47 48 49 52 53 60

*f*

1. 3 **rit.** 7 **rit.**

Detailed description: This is a musical score for the Trumpet 2 part of 'Grandfather Waltz' by Tubbs. The score is written on two staves. The first staff contains measures 1 through 33. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as 100 beats per minute. The first measure is a whole rest. Measures 9-15 contain a melodic line starting on G4, moving stepwise up to D5, then down. Measure 16 is a whole rest. Measures 17-33 are a repeat of measures 9-15. Dynamics include mezzo-forte (mf) and fortissimo (ff), with a crescendo (cresc.) marking. The second staff contains measures 41 through 60. It starts with a treble clef, the same key signature, and a 4/4 time signature. Measures 41-47 contain a melodic line starting on G4, moving stepwise up to D5, then down. Measure 48 is a whole rest. Measures 49-52 are a repeat of measures 41-47. Measures 53-60 are a repeat of measures 41-47. Dynamics include fortissimo (f). The score includes various performance instructions such as 'rit.' (ritardando), 'div.' (divisi), and 'cresc.' (crescendo).

## Trumpet 2

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Trumpet 2, Clara and the Nutcracker, Arr. Tubbs. The score is written in G major (one sharp) and 4/4 time. It includes various tempo and dynamic markings.

**Measures 1-79:**

- Tempo markings:  $\text{♩} = 100$ ,  $\text{♩} = 110$ ,  $\text{♩} = 132$ .
- Rehearsal marks: 16, 16, rit. 2, 13, 20, 8.
- Dynamic markings: *sfp*, *ff*.

**Measures 80-133:**

- Tempo markings:  $\text{♩} = 152$ ,  $\text{♩} = 80$ .
- Rehearsal marks: 21, 5, 3, 14, 2, 2, 3.
- Dynamic markings: *mf*, *f*, *ff*, *ff*.
- Tempo change: **poco accel.**

**Measures 136-152:**

- Tempo markings:  $\text{♩} = 80$ .
- Rehearsal marks: 9.
- Dynamic markings: *ff*, *ff*.
- Tempo change: **rall.**

**Measures 153-162:**

- Rehearsal marks: 153, 154, 155, 156, 157, 158, 159, 160, 161, 162.
- Dynamic markings: *sfp*, *fff*, *sfp*, *fff*.

## Trumpet 2

## The Battle

Arr. Tubbs

$\text{♩} = 140$   
 $\text{♩} = 155$

1 12 13 12 25 9 34 8 42 3 45 46 47 4 51 52 11

$mf$   $>$   $>$   $>$   $>$   $ff$

63 10 73 9 82 8 90 91  $>$   $>$  92 93 94 95 9 104 105 106  $ff$

$\text{rit}$   $\text{♩} = 125$   
 $\text{♩} = 135$  (two ictuses per measure)

107 9 116 10 117

## Trumpet 2

## Waltz of the Snowflakes

Arr. Tubbs

1  $\text{♩} = 140$  **24** 25 **11** 36  $\text{♩} = 155$  37 **16** 53 **15** 68 **17** 85 **16** 101 **16**

117 **16** 133 134 135 136 137

138 139 140 141 142

143 144 145 146 147 148 **4**

*cresc.* ----- *mf* -----

152 153 154 155 156 157 **3**

160 161 162 163 164 165 **17**

182 **16** con sord. 198 199 200 201 202 203 204 205 206 207 208 209

*p*

**poco accel.**  
senza sord.  
(one ictus per measure)

210 211 212 213 214 **5** 219 220 221 **2** 223 224 **5** 225 230 231 *mf*

232 (accel.) 233 234 235 236 237 **rall.** 238 239 240 241 242 243

*cresc.* *ff*

## Trumpet 2

## Enchanted Palace

Arr. Tubbs

♩ = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

*mp*

1. 2.

18 19 20 21 22 23 24 25 26 27 28 29

*mp* *mf* *mp* *mf*

30 31 32 33 34 35 36 37 38 43 51 67 83

5 8 16 16 18

♩ = 150

*mp* *mf* *mp* *mf*

# Dance of the Sugar Plum Fairy

Trumpet 2

Tchaikovsky  
Arr. Tubbs

♩ = 95

**A** **B** **C** **3**

1 8 9 10 19 20 21 2 23 24 25 28 29 30

*sf* *sf* *sf* *sf* *sf*

31 32 33 **21**

*sf* *sf*

## Trumpet 2

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$  **12** 13  $\text{♩} = 80$  **4** 17 18 19 20 21 22 **3**

25  $f$  26 27 28 29 **accel.**

30  $\text{♩} = 160$  31 **9**

Russian Dance does not have a Trumpet\_2 part.

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Arabian Dance does not have a Trumpet\_2 part.

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Chinese Dance does not have a Trumpet\_2 part.

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## Dance of the Reed Flutes

Trumpet 2

Arr. Tubbs

♩ = 95 **42**

1 *pp*

43 44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 62

**rall. a tempo**  
**16**

## Trumpet 2

## Mother Ginger

Arr. Tubbs

♩ = 125

9

1 10 11 12 13 14

*f*

15 16 17 18 19 27 30

8 3

*ff*

♩ = 72

3 3

31 32 33 34 35 38 39

*ff*

♩ = 144

7 7

42 43 50 51 52 59 60 61 62 63

*ff* *f* *ff*

64 65 66 67 68 69 70 71

*fff* *fff*

72 73 74 75 76 77 78

79 80 81 82



## WOTF

286 287 288 289 290 291 292 293 294 295 296

*p* *pp* *cresc. --*  
*poco a poco*

297 298 299 300 301 302 303 304 305 306 307 308 309

*mf* *ff*

310 311 312 313 314 315 316 317 318 319 320 321 322

*ff* *ff* *ff* *p* *cresc. - - - -*

323 324 325 326 327 328 329 330 331 332 333 334 335 336

*(cresc.) - - - - - ff* *ff* *ff* *p*

337 338 339 340 341 342 343 344 345 346 347 348 349

*♩ = 165* *fff*

350 351 352 353

*♩ = 150*

Trumpet 2

# Intrada

Arr. Tubbs

**Staff 1 (Measures 1-41):**  $\text{J} = 60$ , **12**, **11**, **accel.**,  $\text{J} = 76$ , **accel.**, **8**, **4**, **accel.**. Dynamics: *f*, *ff*.

**Staff 2 (Measures 43-53):** **rit.**, **rit.**, **rall.**,  $\text{J} = 70$ , **accel.**, **accel.**. Dynamics: *f*, *cresc.*.

**Staff 3 (Measures 54-74):** **rall.**,  $\text{J} = 70$ , **7**,  $\text{J} = 140$ , **3**,  $\text{J} = 70$ . Dynamics: *(cresc.)*, *f*, *mf*, *mf*, *ff*.

**Staff 4 (Measures 75-76):** *ff*.

## Trumpet 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 180$   
 1 2 15 17 18 11 29 30 31 32 12 44 45 46  
*f* *f* *cresc. -- ff* *mf*

47 48 49 10 59 4 63 64 65 7 72 8 80 81 82 83 84  
*ff* *p*

85 86 87 88 89 90 91 92 93 94 95 96 97 98  
*p* *cresc. - - - - -*

99 100 101 102 103 104 105 106 107 108 109 110 111  
*mp* *cresc. - - - - -* *ff*

112 113 114 115 116 117 118 119 120 121 122 123 124 125  
*pp* *cresc. - - - - -*

126 127 128 129 130 131 132 133 134 135 136 137  
*(cresc.) - - - - -* *fff*

138 139 140 141 142 143 144 145 146 147 148 149 150 151  
*fff*

152 153 154 155 156 157 *rit.* 158 159 160  $\text{♩} = 135$  161 162 16 178 14 192  
*ff*  $(\text{one ictus per } 16)$

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 212 *rit. - -* 213 214  
*fff*