

The Nutcracker

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Piccolo

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A **B** **C** **D** **E** **F** **G** **H** **I**

1 8 9 17 19 20 21 28 29 30 33 34 35 38 39 40 41 42 43 44 45 46 47 48 49 50 54 58 59 60 62 63 64 65 66 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

mf *f* *mf* *p* *mf* *mf* *mp* *ff* *pesante* *p* *mf* *mp* *p* *mf* *p* *mp* *mf* *ff* *pp* *ff* *sempref*

Piccolo

Scene 1

Arr. Tubbs

$\text{♩} = 120$
To Flute
10

mp

cresc. -----

f

rit. -----

$\text{♩} = 95$

mf scherzando 7 *mf* $\text{mf} \rightarrow p$

mf 7 *mf* *f*

3 *rit. a tempo*

p scherzando 7

mf $\text{mf} \rightarrow p$ *p* 7

accel. -----

$\text{♩} = 115$

mf *f*

rit. -----

Scene 1

Musical score for Scene 1, measures 73-101. The score is written for a single melodic line in treble clef, featuring various dynamics, articulations, and fingerings.

Measures 73-78: Tempo $\text{♩} = 85$. Measures 74, 76, and 77 contain triplets. Measure 78 contains a sextuplet. Dynamics include *mf*, *p*, and *mp*.

Measures 79-81: Measure 79 contains triplets. Measures 80 and 81 contain sextuplets. Dynamics include *mf* and *cresc.*

Measures 82-89: Tempo $\text{♩} = 105$. Measure 82 contains triplets. Measure 83 is a 4/8 time signature change. Measure 87 contains a triplet. Measure 89 contains a triplet. Dynamics include *ff* and *mf*.

Measures 90-93: Measure 90 contains a triplet. Measure 93 contains a triplet. Dynamics include *f* and *dim.*

Measures 94-98: Measures 95, 96, 97, and 98 contain triplets. Dynamics include *p* and *ff*.

Measures 99-101: Measure 99 contains a triplet. Measure 100 contains a triplet. Measure 101 contains a triplet. Dynamics include *p*.

Piccolo

March

Arr. Tubbs

1 7 8 9 16 17 18 19

f *f* *mf*

20 21 24 25 32 33 40

f *ff* *f* *ff* *ff*

41 42 43 44 45

mf *<f* *mf*

46 47 48 49 50 51 52

<f *ff* *ff*

53 54 56 57 58 59 60 61 63 64

ff *ff* *ff* *mf* *ff*

65 66 67 68 69 72 73 74

mf *f* *ff* *ff*

75 76 77 80 81 82 83 84 85 87 88

ff *ff* *ff* *ff* *mf* *<f* *ff*

Piccolo

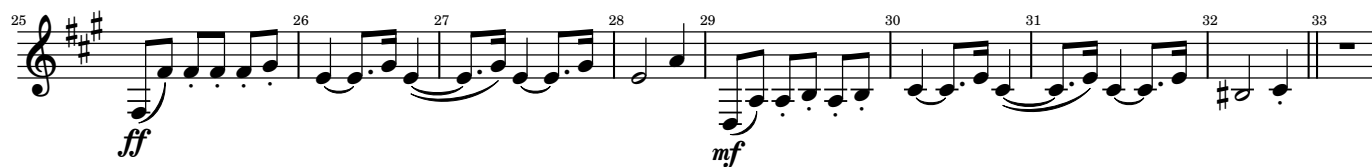
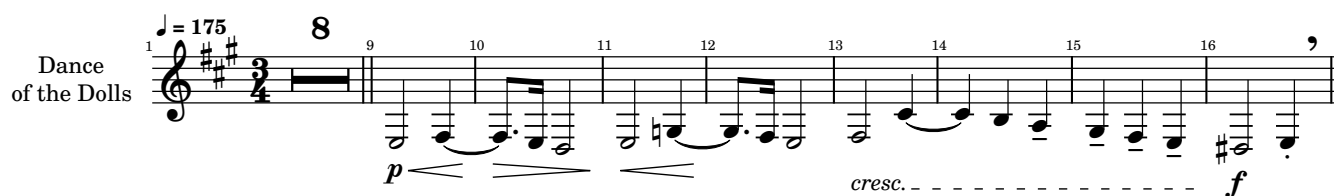
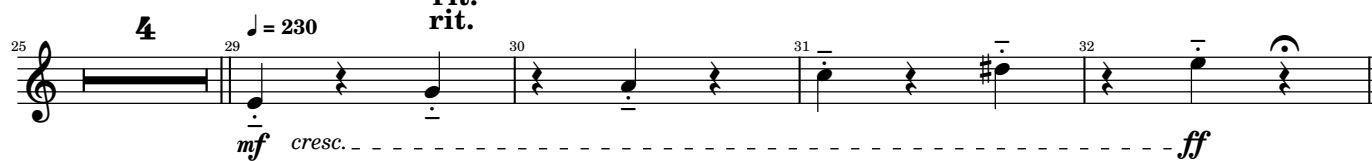
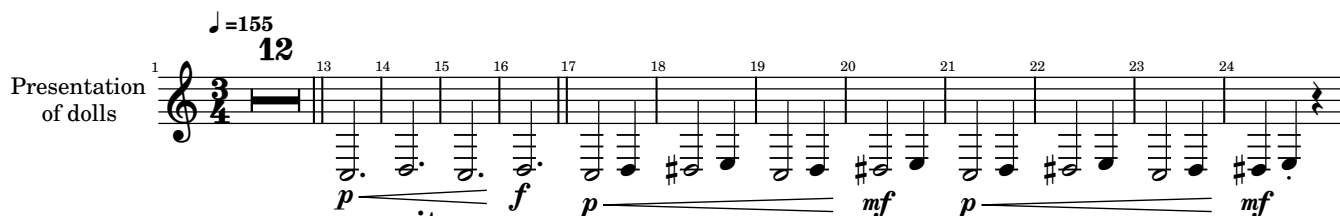
Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

To Flute

19 15



Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$ **3** **7** **rit.** $\text{♩} = 78$ **accel.** **rit.**

ff **3** **3** **3** Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ **accel.** **f** **mf**

rit. $\text{♩} = 130$ **accel.** **mp** **pp** *dolce cantabile **3***

$\text{♩} = 200$ **7** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Piccolo

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
To Flute
8

1 9 10 11

mf

12 13 14 15

cresc. *ff* **rit.**

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 49 52 53 60

1.3 **7** **rit.** **rit.**

Arr. Tubbs

[illegible]

Piccolo

The Battle

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$
 12 8 21 22 23 24

25 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 56 57 58 59 60 61 62 63 64 65 66 67 69 70 71 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 116 117

ff ***ff*** ***ff*** ***ff*** ***f*** ***ff*** ***fff*** ***ff*** ***ff*** ***fff*** ***mf cresc. - - - f*** ***rit. = 125*** ***♩ = 135***

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

Piccolo

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$

To Flute

1 2 3 4 5 6 7 8 9

p *p* *p* *p* *p*

14 15 16 17 18 19

f *p* *mp*

20 21 22 23 24 25 36 $\text{♩} = 155$

mf *f* *p*

37 38 39 40 41 42

mp

43 44 45 46 47 48

f *mp*

49 50 51 52 53 54

mf *mp*

55 56 57 58 59 60

f

61 62 63 64 65 66

mp *cresc.*

67 68 69 70 71 72 73

(cresc. f.) *mf*

74 75 76 77 78 79 80

81 82 83 84 85 86 87

mf

To Piccolo

88 89 90 91 92 93 94 95 96 100

mf *f* $\text{♩} = 155$

Waltz of the Snowflakes

101 7 108 109 110 111 112

113 *mf* 114 115 116 117 16 *To Flute* 133 134 135

136 *cresc.* 137 138 139 140 141 142

143 144 145 146 147 148

149 *cresc.* 150 151 152 153 154 155 156 157 158 *mf ff*

159 *To Piccolo* 6 165 166 167 168 169 170 *mp* 3 3 3 3 3 3

171 172 173 174 175 176 3 3 3 3 3 3

177 178 179 180 182 183 184 185 186 187 188 189 190 *p*

191 192 193 194 195 196 197 198 199 200 201 *pp*

202 203 204 205 206 207 208

209 210 211 212 213 214 215

216 217 218 219 220 221 222

223 *poco accel.* 4 224 225 226 230 231 232 233 234 235 236 237 242 243 *rall.* 5 *mf ff cresc.*

Piccolo

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
4

1 5 6 7 8 9 10 11 12 13 14 15

f

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

p

8

$\text{♩} = 150$

51 52 53 54 55 56 57 58 59 60 61 62 63 64

dolcissimo

65 66 67 68 69 70 71 72 73 74 75 83

p

8 18

Piccolo

Dance of the Sugar Plum Fairy

Tchaikovsky

Arr. Tubbs

$\text{♩} = 95$ **A**
To Flute

8 **8** **B** **2** **C** **3**

1 9 17 18 19 20 21 23 24 25 28

p *mf* *sf* *sf*

29 30 31 32 33 **3** 36 37 38 **11** 49 50 51 52

sf *sf* *sf* *sf* *p* *p* *mf*

53

Piccolo

Arrival of Clara and Prince

Arr. Tubbs

$\text{♩} = 72$
To Flute

1 *f* 3 3 2 3 *f* 3 3 4 5 *f* 3 3

Flutter tongue

6 *ff* 3 3 9 *ff* 3 3 11 *ff* 3 3 12

$\text{♩} = 80$

13 3 3 14 3 3 15 3 3 16 3 3 17 *fff* ord. 18

19 *ff* 21 22 23 24 25 *ff* 26

27 28 29 *accel.* 30 $\text{♩} = 160$ 31 **9**

Piccolo

Russian Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$
To Flute

1 *f* 2 3 4 5 6 7 8 9 *mf* 10 11 12 *f* *p*

A 17 *mf* *ff* *mf* *sf* *ffmf*

23 24 25 *f* *ff* *mf* *sf* *ffmf*

B 32 *ff* *ff*

C 42 *ff* *ff* *ff*

53 54 55 56 57 *ff* 3 *sf*

D 65 *ff* 3 *sf*

poco accel.
71 *fff* 72 73 74 75 76 77 78 79 80

81 82 83 84

Piccolo

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **15** 76 *mp* 77 **26**

The musical score is written for Piccolo in 3/4 time. It begins with a tempo marking of 85 beats per minute. The score is divided into five measures, each containing a whole note. The measures are numbered 1, 33, 61, 76, and 77. The first measure is marked with a tempo of 85. The second measure is marked with a measure repeat sign. The third measure is marked with a measure repeat sign. The fourth measure is marked with a measure repeat sign. The fifth measure is marked with a measure repeat sign. The dynamics are marked as *mp* (mezzo-piano) at measure 76.

Piccolo

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

1 8 9 10 11 12 13

f 6 5

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

f 6 5 *mf* 3 3 3 3

29 30 31 32

cresc. - - - - -

Piccolo

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$
To Flute
2

1 *p* *mf* *sf* *mf* *p* *cresc.* -

8 *(cresc.)* - *f* *p* *mf*

14 *sf* *mf* *p* *p* *mf* *cresc.* - *ff*

20 *f* *p*

25 *mf* *sf* *mf*

31 *p* *cresc.* - *f* *p* *mf*

37 *sf* *mf* *p* *cresc.* - *f* *17*

60 *p* *mf* *sf* *mf*

66 *p* *cresc.* - *f* *p* *mf*

72 *sf* *mf*

74 *p* *cresc.* - *f*

rall. - *a tempo*

Piccolo

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6 *f sf sf sf sf f*

7 8 9 10 11 12 *sf sf sf ff*

13 14 15 16 17 18 *ff*

19 20 21 22 23 24

25 26 27 28 29 30 *ff*

31 32 33 34 35 *mf* ♩ = 72

36 37 38 39 *sf pesante cresc. sf ff*

40 41 42

43 44 45 46 47 *f ff*

48 49 50 51 52 ♩ = 140 **3**

Mother Ginger

55 *ff* *f*

61 *ff*

67 *mf* *cre* *fff* *mf* *cre* *fff*

76

80

82

The musical score for the Piccolo part of "Mother Ginger" spans measures 55 to 82. The key signature is three sharps (F#, C#, G#). The score is written on five staves. Measures 55-60 are in 4/4 time, while measures 61-75 are in 2/4 time, and measures 76-82 are in 4/4 time. The piece features a variety of dynamics, including fortissimo (ff), forte (f), mezzo-forte (mf), and fortissimo (fff), with crescendos (cre) leading into the final fortissimo sections. The melody is characterized by rapid sixteenth-note passages, often beamed together, and includes trills and grace notes. The score concludes with a final measure (82) containing a whole note and a repeat sign.

Waltz of the Flowers

Piccolo

Tchaikovsky
Arr. Tubbs

Musical score for Piccolo, Tchaikovsky's "Waltz of the Flowers" (Arr. Tubbs). The score is in 3/4 time, key of D major, and consists of 334 measures. The tempo is marked as $\text{♩} = 128$, $\text{♩} = 90$, and $\text{♩} = 155$. The score is divided into sections labeled A through L.

Section A (Measures 15-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section B (Measures 18-20): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section C (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section D (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section E (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section F (Measures 30-15): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section G (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section H (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section I (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section J (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section K (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section L (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.

WOTF

8

336

p 3

337

3

338

3

339

3

340

3

341

3

342

fff 3

cresc.

♩ = 165

343

3

344

3

345

3

346

3

347

3

348

3

349

3

350

3

351

352

353

8

♩ = 150

Detailed description: This musical score is for a Piccolo part, titled 'WOTF'. It consists of three staves. The first staff (measures 336-342) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features eighth-note triplets starting at measure 336, marked with a piano (*p*) dynamic. A crescendo (*cresc.*) is indicated below the staff, leading to a fortissimo (*fff*) dynamic at measure 342. The tempo is marked as ♩ = 165. The second staff (measures 343-350) continues the triplet pattern, with a tempo change to ♩ = 150 at measure 343. The third staff (measures 351-353) shows the Piccolo playing sustained notes with accents (>) at measures 352 and 353. The score ends with a double bar line at measure 353.

Piccolo

Tarantella

Arr. Tubbs

$\text{♩} = 130$
To Flute

1 2 3 4

f

5 6 7 8

f

9 10 11 17 18 19

To Piccolo

$\text{♩} = 140$

6

mf \triangleleft *f*

20 21 22 23

24 25 26

ff

Arr. Tubbs

Musical score for "The Firebird" by Igor Stravinsky, featuring a piano solo. The score is in G major (one sharp) and 4/4 time. It consists of five staves of music. The tempo starts at quarter note = 60, with various accelerations (accel.) and decelerations (rit., rall.). The dynamics range from piano (p) to fortissimo (fff). The score includes various musical notations such as slurs, ties, and fingerings.

Piccolo

Final Waltz

Arr. Tubbs

$\text{♩} = 130$
To Flute

1 *ff* *mp* *cresc.*

13 *ff* *mp* *cresc.* .

26 *(cresc.)* *ff* *f*

37 46

47 48 56

57 *f* *cresc.* *ff* *To Piccolo* 8 *p*

74 8 75 80 9

90 8 *tr* 91 92 *tr* 93 *tr* 94 95 96 16

cresc. *ff* 5

Final Waltz

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

pp *cresc.*

129 130 131 132 133 134 135 136

fff

137 138 139 140 141 142 143 144 145

fff

146 147 148 149 150 151 152

153 154 155 156

157 *rit.* $\text{♩} = 135$ 158 159 160 161

162 163 164 165 166 167 168 169

p

170 171 172 173 174 175 176 177


178 179 180 181 182 183 184 185

186 187 188 189 190 191

tr 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

192

Final Waltz

208  *fff* **rit.** - - 212 213 214