

The Nutcracker

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Flute 3

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A 8 **4**

C 8 **D** 2

E

F

G 4 **H** 6 **I** 14 **J** 4

93

Flute 3

Scene 1

Arr. Tubbs

10 $\text{♩} = 120$

mp

9 $\text{♩} = 85$

f

cresc. - - - - - *f*

rit. - - - $\text{♩} = 95$

3 $\text{♩} = 95$

mf $\geq p$ **3** $\text{♩} = 95$

rit. *a tempo* **3** $\text{♩} = 115$

2 $\text{♩} = 105$

11 $\text{♩} = 105$

12 $\text{♩} = 105$

p *cresc.* - - - - - *ff*

101

Flute 3

March

Arr. Tubbs

Musical score for orchestra, page 10, featuring eight staves of music. The score includes dynamic markings such as *f*, *ff*, *mf*, *sf*, and *3*. Measure numbers are indicated above the staff.

Measure 1: Treble clef, 4/4 time, key signature of one sharp. Dynamics: *f*, *f*, *f*, *ff*, *ff*, *f*.

Measure 2: Treble clef, 2/4 time, key signature of one sharp. Dynamics: *ff*, *mf*, *f*, *mf*, *f*, *f*, *ff*, *ff*, *f*, *ff*, *f*, *f*.

Measure 3: Treble clef, 2/4 time, key signature of one sharp. Dynamics: *sf*, *mf*, *f*, *ff*, *f*, *f*, *ff*, *f*, *f*.

Measure 4: Treble clef, 2/4 time, key signature of one sharp. Dynamics: *sf*, *mf*, *f*, *ff*, *f*, *f*, *ff*, *f*, *f*.

Measure 5: Treble clef, 2/4 time, key signature of one sharp. Dynamics: *sf*, *mf*, *f*, *ff*, *f*, *f*, *ff*, *f*, *f*.

Measure 6: Treble clef, 2/4 time, key signature of one sharp. Dynamics: *sf*, *mf*, *f*, *ff*, *f*, *f*, *ff*, *f*, *f*.

Measure 7: Treble clef, 2/4 time, key signature of one sharp. Dynamics: *sf*, *f*, *f*, *ff*, *f*, *f*, *ff*, *f*, *f*.

Measure 8: Treble clef, 2/4 time, key signature of one sharp. Dynamics: *sf*, *f*, *f*, *ff*, *f*, *f*, *ff*, *f*, *f*.

Flute 3

Arrival of Drosselmeyer

Arr. Tubbs

J = 140
Mysterious
Stranger

*Presentation
of dolls*

J = 150 **16** **12** *J = 230* rit. rit.

*Dance
of the Dolls*

J = 175 7 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 5 42 43 44 45 46 47 48 49 7 56

p *p* *mf*

*Introduction
of nutcracker*

J = 76 **3** 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 25 26

*Drosselmeyer
consoles Clara*

J = 74 **4** **2** accel. rit. *J = 130*

11 21 22 23 24 25 26 *J = 200*

p

27 7 34 *J = 130* 17 *J = 200* 7 rit. 59 2

Flute 3

Grandfather Waltz

Arr. Tubbs

Flute 3

Grandfather Waltz

Arr. Tubbs

The sheet music consists of six staves of musical notation for Flute 3. The first staff starts in 8/8 time at $\text{♩} = 100$, with dynamics *mf*, *cresc.*, and *ff*. Measure 15 includes a *rit.* The second staff begins in 3/4 time at $\text{♩} = 145$ with a dynamic *f*. The third staff continues in 3/4 time. The fourth staff begins in 6/8 time at $\text{♩} = 170$, with a dynamic *rit.* Measures 52 and 53 are in 1.3 time, and measures 54 and 55 are in 7 time, both with *rit.* The score includes measure numbers 1 through 60.

Flute 3

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ **16** **16** rit. **2** a tempo $\text{♩} = 110$ $\text{♩} = 132$ $\text{♩} = 152$

91 mp **92** f **93** 8 **101** 5 **106** 3 **107** 110 **122** 3 **123** 3 **124** 3 **125** 3 **126** 3

pocco accel. **127** ff p **cresc.** **128** **129** **130** **131** f **cresc.** **132** **133** **134**

rall. **135** **136** **137** **138** **139** fff rall. $\text{♩} = 80$ **10**

149 ff **150** **151** fff **152** **153** **154** **155**

156 **157** **158** **159** **160** **161** **162**

Flute 3

The Battle

Arr. Tubbs

Flute 3

Waltz of the Snowflakes

Arr. Tubbs

J = 140

9

1 10 11 12 13 14 15 16 17 18

p *mp* *mf* *pp* *p*

19 20 21 22 23 24 25 11 16 15 17 15

mp *mf* *pp*

100 101 108 109 110 117 118 119 120 121 122 123

f *mf* *p*

124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

p

140 141 142 143 144 145 146 147 148 149 150 151 152 153

p *cresc.* *mf* *p ff* *mf*

154 155 156 157 158 159 160 161 162 163 164 165 166

ff *mf* *f*

167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

cresc. *ff* *dim.*

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197

p

198 199 200 201 202 203 204 205 206 207 208 209

210 211 212 213 214 215 216 217 218 219 220 221 222 223 2

poco accel. *ff* *rall.*

225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243

Flute 3

Enchanted Palace

Arr. Tubbs

The sheet music consists of three staves of musical notation for flute. The first staff begins with a tempo of $\text{♩} = 155$ in common time (indicated by a '4'). Measure 1 starts with a single note followed by a bar line. Measures 2 through 4 are indicated by a double bar line with repeat dots. Measures 5 through 14 are grouped by a bracket labeled '14'. Within this bracket, measures 19 through 21 are grouped by a bracket labeled '1.2', and measures 22 through 23 are grouped by a bracket labeled '2.2'. Measure 24 is a single note. Measures 25 through 28 are grouped by a bracket. Measures 29 through 30 are grouped by a bracket. The dynamic 'f' is placed below measure 26. The second staff continues from measure 31 to 43. The third staff begins at measure 46 and ends at measure 83.

1 5 14 [1.2] [2.2] 24 25 26 27 28 29 30
31 32 33 34 35 36 37 38 39 40 41 42 43
46 47 51 67 83
4 16 16 18

Dance of the Sugar Plum Fairy

Flute 3

Tchaikovsky
Arr. Tubbs

1 **A** 8 9 10 **B** 19 20 21 23 24 25 28 29 30

sf *sf* *sf* *sf* *sf*

31 32 33 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

sf *sf* *p* *p*

Flute 3

Arrival of Clara and Prince

Arr. Tubbs

Flute 3

Arrival of Clara and Prince

Arr. Tubbs

12 **4**

f

ff

accel.

10

1 13 17 18 19 20 21 22 23 24 25

26 27 28 29 30

Russian Dance

Flute 3

Tchaikovsky
Arr. Tubbs

J = 142

A

B

C

sempre stacc.

D

Flute 3

Arabian Dance

Arr. Tubbs

A musical score for Flute 3, page 1, featuring a single staff in 3/4 time with a key signature of one sharp. The tempo is indicated as $\text{♩} = 85$. The score consists of eight measures, numbered 1 through 85. Measure 1 starts with a whole rest followed by a sixteenth-note pattern. Measures 2 through 7 are entirely blank rests. Measure 8 begins with a sixteenth note, followed by a sixteenth rest, then a sixteenth note, and finally a sixteenth rest. Measure 9 contains a sixteenth note. Measures 10 through 14 are blank rests. Measure 15 begins with a sixteenth note, followed by a sixteenth rest, then a sixteenth note, and finally a sixteenth rest. Measures 16 through 20 are blank rests. Measure 21 begins with a sixteenth note, followed by a sixteenth rest, then a sixteenth note, and finally a sixteenth rest. Measures 22 through 26 are blank rests. Measure 27 begins with a sixteenth note, followed by a sixteenth rest, then a sixteenth note, and finally a sixteenth rest. Measures 28 through 32 are blank rests. Measure 33 begins with a sixteenth note, followed by a sixteenth rest, then a sixteenth note, and finally a sixteenth rest. Measures 34 through 38 are blank rests. Measure 39 begins with a sixteenth note, followed by a sixteenth rest, then a sixteenth note, and finally a sixteenth rest. Measures 40 through 44 are blank rests. Measure 45 begins with a sixteenth note, followed by a sixteenth rest, then a sixteenth note, and finally a sixteenth rest. Measures 46 through 50 are blank rests. Measure 51 begins with a sixteenth note, followed by a sixteenth rest, then a sixteenth note, and finally a sixteenth rest. Measures 52 through 56 are blank rests. Measure 57 begins with a sixteenth note, followed by a sixteenth rest, then a sixteenth note, and finally a sixteenth rest. Measures 58 through 62 are blank rests. Measure 63 begins with a sixteenth note, followed by a sixteenth rest, then a sixteenth note, and finally a sixteenth rest. Measures 64 through 68 are blank rests. Measure 69 begins with a sixteenth note, followed by a sixteenth rest, then a sixteenth note, and finally a sixteenth rest. Measures 70 through 74 are blank rests. Measure 75 begins with a sixteenth note, followed by a sixteenth rest, then a sixteenth note, and finally a sixteenth rest. Measures 76 through 80 are blank rests. Measure 81 begins with a sixteenth note, followed by a sixteenth rest, then a sixteenth note, and finally a sixteenth rest. Measures 82 through 86 are blank rests.

Chinese Dance does not have a Flute_3 part.

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Dance of the Reed Flutes

Flute 3

Arr. Tubbs

2

D = 115

1 3 4 5 6 7 8

p

sfsf

p

cresc. - - - - -

9 10 11 12 13 14 15 16 17

(cresc.) - - - - - *f* *p* <*mf* *sfsf* *mf* *p* *p*

19 20 21 22 23 24

ff *f* *p*

25 27 28 29 30 31 32 33

<*mf* *sfsf* *mf* *p* *cresc.* - - - - -

34 35 36 37 38 39 40 41

(cresc.) - - *f* *p* <*mf* *sfsf* *mf* *p* *cresc.* - - - - - *f*

42 43 61 62 63 64 65 66 67

18 rall. a tempo

f

68 69 70 71 72 73 74 75

(cresc.) - - - - - *f* *p* <*mf* *sfsf* *mf* *p* *cresc.* - - - - -

76 77

f

Flute 3

Mother Ginger

Arr. Tubbs

The sheet music consists of nine staves of musical notation for Flute 3. The key signature is mostly A major (no sharps or flats). The tempo varies throughout the piece, indicated by a quarter note followed by a number (e.g., ♩ = 125, ♩ = 72, ♩ = 140) and a measure number (e.g., 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 43, 47, 48, 49, 50, 51, 52, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82). Measure 9 starts with a dynamic ff. Measures 15 through 21 also include a ff dynamic. Measures 22 through 28 include a ff dynamic. Measure 29 starts with a ff dynamic. Measure 43 starts with a ff dynamic. Measures 59 through 66 include a ff dynamic. Measures 67 through 75 include dynamics mf and cresc ff. Measures 76 through 82 include dynamics ff and ff.

Waltz of the Flowers

Flute 3

Tchaikovsky
Arr. Tubbs

1 *f*

A **B**

14 **17** **20** **16** **3** **3** **3** **1.4**

(*dim.*) **p** **ff** **ff**

86 **2.** **87** **88** **89** **90** **8**

mf **sf** **ff**

98 **99** **100** **101** **102** **103** **104** **105** **C** **8** **106** **114** **mf**

115 **116** **117** **118** **119** **3**

f

D **3** **125** **126** **3** **129** **3** **130** **3** **133** **1. 3** **134** **137** **3**

ff **ff** **sf**

138 **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149**

f **sf** **ff** **p** **dolce**

E

150 **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161**

f **p** **piu**

162 **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **16**

F **15** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213**

G

188 **p**

214 **215** **216** **217** **218** **219** **220** **2** **222** **223** **226** **227** **228** **229** **230**

cresc. **mf** **f** **mf** **mf** **mf**

I

231 232 233 241 242 243 258 261 262 265 266

ff ff ff

269 270 273 274 275 276 277 278 279 280 281 282 283 284

1.3 sf 2. f sf

285 286 298 299 300 301 302 303 304 305 306 307 308 309

sff mf cresc. fff

310 311 312 313 314 315 316 317 318 319 320 321 322 323

2 3 3 3 ff p cresc. ff

324 325 326 327 328 329 330 331 332 333 334 335

(cresc.) ff 3 ff ff

336 337 338 339 340 341 342 343 344 345 346

p cresc. fff ff

347 348 349 350 351 352 353

341 = 165

349 = 150

350 351 352 353

L

Flute 3

Intrada

Arr. Tubbs

J = 60

12 11 **accel.** **8** **accel.** **2**

p

poco a poco cresc.

accel. - - - - - **rit.** - - - - -

(cresc.) - - - - - **ff**

rit. rit. rall. *J = 70*

accel. - - - - -

cresc. - - - - -

accel. - - - - - **rall.** - - - *J = 70*

(cresc.) - - - - - **f**

f

mf

J = 140

2

mf < mf

ff

ff

ff

ff

J = 70

4

75

76

Flute 3

Final Waltz

Arr. Tubbs

1 *ff*

13 *ff* **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** *mp* *cresc.*

27 **28** **29** **30** **31** **32** **27** **59** **60** **61** **62** **63** **64** *f* *cresc.* *ff* *(cresc.)* *ff*

65 **7** **8** **72** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** *p*

90 **91** **92** **93** **94** **95** **96** **97** **24** **121** **122** **123** **124** *pp* *cresc.*

125 **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** *(cresc.)* *fff*

138 **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** *fff*

150 **151** **152** **153** **154** **155** **156** **157** **rit.** **158** **159** **160** **161** *j = 135*

162 **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** *p*

176 **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189**

190 **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** *tr.*

209 **210** **211** **212** **213** **208** *ff* *rit.* **2**