

The Nutcracker

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Violin 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 **A** 9 10 11 12 13 *p*

14 15 16 17 18 19 20 *f*

B *mf* *cresc.* *f*

21 **C** 22 23 *cantabile* 24 25 *grazioso* 26 *p* **D**

27 28 29 30 *cantabile* 31 *p* 32 *p* 33 *mp* 34 *mf*

35 36 37 38 39 40 *f* **E** *pp* *cresc.*

41 42 43 44 45 46 47 **F** *pp*

Nutcracker Overture

48 *pp*

53 **G** 3 *p*

60 *cresc.* *f* *mf*

63 **H** *f* *sf sf sf sf sf sf* *p cantabile*

69 *p* *grazioso* *p*

73 *f* *p cantabile* *p* *grazioso* *p*

78 *mp* *mf* *f* **I**

82 *pp* *cresc.*

84 *ff* 8 86 8 *sempre ff*

88 8 89 90 91 92 93 *pizz.*

Violin 1

Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 and includes dynamic markings, articulation, and tempo changes.

Tempo and Key: The tempo is marked $\text{♩} = 126$ and the key signature is one sharp (F#).

Measure Numbers and Dynamics:

- Measures 1-12: mp (mezzo-piano), *arco* (arco).
- Measures 13-18: p (piano).
- Measures 19-23: p (piano), f (forte), p (piano), f (forte), p (piano).
- Measures 24-27: f (forte), p (piano), f (forte).
- Measures 28-30: $cresc.$ (crescendo).
- Measures 31-34: ff (fortissimo), f (forte).
- Measures 35-40: f (forte).
- Measures 41-54: $\text{♩} = 116$, mf (mezzo-forte), mf (mezzo-forte).
- Measures 55-67: f (forte), f (forte), $\text{♩} = 126$.
- Measures 68-73: $\text{♩} = 108$, 6 (sexta).
- Measures 74-80: mf (mezzo-forte), $cresc.$ (crescendo), 6 (sexta), 6 (sexta), 6 (sexta), 6 (sexta), 6 (sexta).

Articulation and Performance Markings:

- arco* (arco) is marked above measures 3-12.
- cresc.* (crescendo) is marked below measures 28-30 and 74-80.
- accel.* (accelerando) is marked above measures 80-86.
- Measure numbers 1 through 80 are indicated above the staff.
- Measure numbers 6, 7, and 6 are indicated below the staff for specific measures.

Scene 1

(accel.) ----- $\text{♩} = 120$

81 *(cresc.)* ----- *ff* *p*

106

113 *ff* *fp*

122 *mf* *cresc. ----- f* *ppp* *f* *pizz.*

Violin 1

March

Arr. Tubbs

Violin 1 score for the March by Arr. Tubbs. The score is written in 4/4 time and consists of 71 measures across ten staves. It includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-4: 3-measure triplet, measure 4 is a whole rest. Measure 5 is marked *p* and *arco*. Measures 6-13: 3-measure triplet starting at measure 9, measure 13 is marked *p*. Measures 14-23: 6-measure triplet starting at measure 16, measure 23 is marked *mf*. Measures 24-30: 3-measure triplet starting at measure 26, measure 30 is marked *p*. Measures 31-37: 3-measure triplet starting at measure 33, measure 37 is marked *p*. Measures 38-43: *cresc.* marking, measure 43 is marked *f*. Measures 44-47: 2-measure triplet starting at measure 46, measure 47 is marked *mf*. Measures 48-52: 4-measure triplet starting at measure 49, measure 52 is marked *mf*. Measures 53-56: 4-measure triplet starting at measure 54, measure 56 is marked *mf*. Measures 57-60: 4-measure triplet starting at measure 58, measure 60 is marked *mf*. Measures 61-64: 4-measure triplet starting at measure 61, measure 64 is marked *mf*. Measures 65-71: 6-measure triplet starting at measure 68, measure 71 is marked *mf*. *cresc.* marking spans measures 61-71.

March

Violin 1 musical score, measures 72-88. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'March'. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into four systems, each containing two staves. The first system (measures 72-76) features a triplet of eighth notes in measure 72, followed by a series of eighth notes and a half note. The second system (measures 77-80) consists of eighth notes with slurs. The third system (measures 81-84) includes a triplet of eighth notes in measure 81, followed by a series of eighth notes and a half note. The fourth system (measures 85-88) consists of eighth notes with slurs. The score ends with a double bar line and a final *ff* marking. A dashed line with the word 'cresc.' is placed below the first staff of the fourth system.

72 *f* 3 73 74 75 76 *mf*

77 78 79 80 *f*

81 *f* 82 83 84 *mf* 85 86 87 88 *ff*

cresc. - - - - -

Parts for Children's Gallop have not yet been issued.

Sep 17, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 17, 2025

Parts for Grandfather Waltz have not yet been issued.

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Parts for Clara and the Nutcracker have not yet been issued.

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Parts for The Battle have not yet been issued.

Sep 17, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 17, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

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Parts for The Enchanted Palace have not yet been issued.

Sep 17, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 17, 2025

Parts for Spanish Dance have not yet been issued.

Sep 17, 2025

Violin 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23 24

mp *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

mf *pp*

44 45 46 47 48 49 50 51 52 53 54

mf *mf* *dim..* *pp* *mf* *dim..*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

p *pp* *p* *p*

75 76 77 78 79 80 81 82 83 84 85 86 87 88

mf *p* *p* *mp* *p*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

p *pp* *pp* *dim. _* *morendo* *ppp*

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 100 Allegro moderato.

Violin 1 score for "Chinese Dance" by Tchaikovsky, arranged by Tubbs. The score is in 3/4 time, key of B-flat major, and consists of 32 measures. It features a repeating eighth-note pattern with occasional rests and pizzicato markings. Dynamics include *mf* and *ff*, and a *cresc.* marking at the end.

Measures 1-9: **3** (triple), **Pizz.**, **Pizz.**

Measures 10-17: **A** (first ending), **Pizz.**

Measures 18-25: **Pizz.**, **mf**, **mf**

Measures 26-31: *cresc.*

Measure 32: **ff**

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

mf *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

f *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

p

Pizz. arco

55 56 57 58

p *p* *f* *p*

rall. *Pizz.* **a tempo**

59 60 61 62 63 64 65

p *p* *f* *p*

cresc. *mf* *p* *f* *poco piu*

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77

p *cresc.* *f* *Pizz.*

Parts for Mother Ginger have not yet been issued.
Sep 17, 2025

Violin 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$ **11**

1 15 16 34 45 46 47 48 49 50
pp *poco* *cresc.* *mp*

A 7
 51 52 53 54 61 62 63 64 65 66
pp *cresc.* *mf*

67 68 69
f

B 1.
 70 71 72 73 74 75 76 77 78 79 80 81 82

2.
 83 84 85 86 87 88 89 90 104 105
sf f *sf ff* *mp* *p*

C 7
 106

113 114 115 116 117 118 119 120 121
pp *cresc.* *mf* *f*

D 1.
 122 123 124 125 126 127 128 129 130 131 132 133 134

2. *cresc.*
 135 136 137 138 139 140 141 142 *soli* 143
sf f *cresc.* *sf ff* *p*

144 145 146 147 148 149 150 151 152

E 4
 153 154 158 159 160 161 162 163 164 165
p

2
 166 167 168 169 170 172 173

WOTF

174 175 176 177

178 179 180 181

182 183 184 185

186 **F** 187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202 203 *p dolce*

204 **G** *cresc. - - - - -*

205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220 *f ff*

221 **H** *cresc. - -* 222 226 233 234 235

236 237 238 239 240 *f ff*

241 **I** 242 243 **6**

249 250 251 252 253 254 255 256 *cresc. - - - f ff*

WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *sff sff fff* *sff sff*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* **L**

339 *(cresc.) - - - -* *fff* $\text{♩} = 165$

350 $\text{♩} = 150$ 353

Parts for Intrada have not yet been issued.

Sep 17, 2025

Parts for Tarantella have not yet been issued.

Sep 17, 2025

Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky
Arr. Tubbs

♩ = 95 pizz.

mf

A

p *p*

B **C**

sf *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

arco

pp sf pp *pp*

pp

mp

Parts for Coda have not yet been issued.

Sep 17, 2025

Parts for Final Waltz have not yet been issued.

Sep 17, 2025