

The Nutcracker

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Bassoon

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 8 **B** 17 18 19 20 21 29 **C** 8 **D** 6

mf *f*

35 36 37 38 39 40 **E**

f *pp* *cresc.* *ff* *pesante*

41 42 43 44 45 46 **F**

p

47 48 49 50 51 52 54 60 61 **G** 6

mf *mp > p* *pp* *p*

62 63 64 65 66 80 82 **H** 14 **I** 2

mf *f* *pp*

83 84 85 86 87 88

ff *sempref*

89 90 91 92 93

Bassoon

Scene 1

Arr. Tubbs

♩ = 126
10

1 11 12 13 14 15 16 17 18

p *p*

5 **4**

19 24 25 26 27 31 32

mf < *f* *mf* < *f* *ff* *ff*

rit. **♩ = 116**

33 34 35 36 37 38 39 40 41 42 43 44

f *p* *mf* >

4

45 46 47 48 49

p *mf*

rit. a tempo

53 54 55 56 57 58 59 60

p *mf* *mf* *f* >

accel. **♩ = 126** **rit.**

61 62 63 64 65 66 67 68 69 70 71 72

mf *mf* *f*

♩ = 108

73 74 75 76 77 78

p *mp*

accel.

79 80 81 82

mf *cresc.* *ff*

12

Scene 1

♩. = 110

83 *pp* *un poco cresc.* - - - - -

84 85 86

87 *(cresc.)* - - - - - *mf* *f* 91

92 *dim.* - - - - - *p* *cresc.* - - - - -

93 94 95

96 *(cresc.)* - - - - - *ff*

97 98

99 **Meno** ♩. = 100 100 101

Detailed description of the musical score: The score is for a Bassoon part in Scene 1. It begins at measure 83 with a piano (pp) dynamic and a 'un poco cresc.' marking. The music is in 12/8 time with a key signature of two sharps (D major). Measures 84-86 show a gradual increase in dynamics. At measure 87, the dynamic is marked as mezzo-forte (mf) with a 'cresc.' marking. Measures 88-91 show a further increase to forte (f). At measure 92, the dynamic is marked as piano (p) with a 'dim.' marking. Measures 93-95 show a gradual increase back to piano (p). At measure 96, the dynamic is marked as fortissimo (ff) with a 'cresc.' marking. Measures 97-98 continue this upward trend. At measure 99, the tempo changes to 'Meno' (slower) with a new tempo marking of 100 quarter notes per minute. Measures 100-101 show the final notes of the piece, ending with a double bar line.

Bassoon

March

Arr. Tubbs

1 4 5 6 7 8 14 23 24

pp *mf* *mf* *f*

25 26 3 29 30 31 32 33 8 41 42 43

pp *mf* *mf* *mf*

44 45 46 47 48 49 50

f *mf* *mf* *f* *f* 3 *sf* >

51 52 53 54 55 56

f 3 *sf* > *mf* *f* *ff*

57 58 59 60 61

f 3 *sf* > *f* 3 *sf* > *mf*

62 63 64 65 6 71 72

f *ff* *mf* *f*

73 74 75 76 77

3 *sf* > *f* 3 *sf* > *mf*

78 79 80 81 82

f *ff* *f* 3 *sf* >

83 84 85 86 87

f 3 *sf* > *mf*

88

f *ff*

Bassoon

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

f

mp *ff*

mp *ff*

mp *mf* *p* *mf* *f* *ff*

Presentation of dolls

$\text{♩} = 155$

p *cresc.* *f*

p *cresc.* *f*

p *mf* *p* *mf* *f* *ff*

rit. $\text{♩} = 230$

Dance of the Dolls

$\text{♩} = 175$

p *cresc.* *f*

ff *p*

ff *mf* *p*

p *cresc.* *mf*

mf *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$ **3** **accel.** **rit.** **accel.**

$\text{♩} = 92$ **4**

mp

rit. $\text{♩} = 78$ **accel.** **rit.**

accel. $\text{♩} = 92$ **mf** **f** **ff** Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ **accel.** **rit.** **f** **mf** **mp** **dim.** **pp**

$\text{♩} = 130$ **p**

$\text{♩} = 200$ **6** $\text{♩} = 130$ **17** **f**

$\text{♩} = 200$ **pp** **cresc.** **rit.** **sf** **sf** **sf**

Bassoon

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
 1 sf 2 mp 3 4 5 6 7 8 9 cresc. mf

10 cresc. 11 12 13 14 15 rit. ff

$\text{♩} = 145$
 16 f 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$
 41 42 43 44 45 46 47 48 49 1.3 50 rit. 51 52 7 53 rit. 54 55 56 57 58 59 60

Bassoon

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
16 **15** **rit..** **a tempo**
 1 17 32 33 34 35 36 37 38 39 40 41 42 43
pp < *p* *pp* < *p* > *pp* > *ppp*

$\text{♩} = 110$ **6** **13** $\text{♩} = 132$
 44 45 46 47 48 49 50 56 57 58 71 72
ppp *p*

73 74 75 76 77
cresc. *mf* *cresc.*

$\text{♩} = 152$ **3**
 78 79 80 83 84
(cresc.) *ff* *p*

85 86 87 88
p *cresc.*

9
 89 90 91 100 101
f *p*

$\text{♩} = 80$
 102 103 104 105 106 107 108
p *mf* *f* *ff*

4
 109 110 114 115 116 117 118 119 120 121 122 123 124 125 126
pp *cresc.* *mf* *cresc.*

poco accel.
 127 128 129 130 131 132
ffp

rall. $\text{♩} = 80$ **rall.**
 133 134 135 136 137 138 139 140 141
cresc. *fff* *ff* *p* *cresc.*

142 143 144 145 146 147 148 149 150 151 152 153 154
(cresc.) *ff* *cresc.* *ff* *fff*

155 156 157 158 159 160 161 162
 6 7 *fff*

Bassoon

The Battle

Arr. Tubbs

$\text{♩} = 140$
 1 6 7 8 9 10 11

ff *sf* 3 3

$\text{♩} = 155$
 12 13 14 15 16 17

ff

18 19 20 21 22 24

sf 2

25 26 27 28 29

ff *sf*

30 31 32

ff

33 34 35 36 37

ff

38 39 40 41 42

fff

43 44 45 46 47

ff

48 49 50 51 52

fff

53 54 55 56

2

The Battle

58 59 60 **2** 62 63 64 65 66 67 68

ff

69 70 71 72 73 74 75

ff sf

76 77 78 79

sf ff

80 81 82 83

ff

84 85 86 87 88

89 90 91 92

93 94 95 96 97

f cresc.

98 99 100 101 102

103 104 105 106 107 $\text{♩} = 135$

fff *rit. ♩ = 125* *f* *mf*

108 109 110 111 112

113 114 115 116 117 118 119 120 121 122 123 124 125 126

p p cresc. mf dim. p cresc. mf

Bassoon

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 140$ 2 4 3 8 16 11 36 37 16 53 15

p *p* *p*

68 69 70 71 72 73 74

mf

75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

mf

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115

mf *cresc.* *f*

116 117 118 119 120 121 122 123 124 125 126 127 128 129

mf *p*

130 131 132 133 134 135 136 137 138 139 140 141 142 143

p *p* *cresc.*

144 145 146 147 148 149 150 151 152 153 154 155

(cresc.) mf *p* *ff* *p*

156 157 158 159 160 161 162 163 164 165

ff *p* **4**

169 170 171 172 173 174

3 3 3 3 3 3

175 176 177 178 179 180 181 182 183 184

3 3 3 3 3 *p* **2**

185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229

27 *poco accel.* *pp* *mf* *cresc.*

230 231 232 233 234 235 236 237 238 239 240 241 242 243

(accel.) *cresc.* *ff* *rall.*

Bassoon

Enchanted Palace

Arr. Tubbs

♩ = 155

4 14 1.2 2.2

1 5 19 21 23 24 25 26 27 28 29

mf *presante* *mp* *mf*

30 31 32 33 34 35 36 37 38 39 40 41 42

mp *mf* *mp* *mf* *p*

♩ = 150

4 14 8

43 44 45 46 47 51 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

p *f* *pp* *p*

8

83

91 92 93 94 95 96 97 98 99 100

pp

Dance of the Sugar Plum Fairy

Bassoon

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 95$ 8 **A** 8 17 **B** 20 21 **C** 2

p *mf* *pp*

pp *p* *p*

17

Russian Dance

Bassoon

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *f* 3 *p* 4 5 6 7 8 *mf*

9 *f* 10 11 *f* 12 13 *p* 14 15 16 *mf*

A

17 *ff* 18 *mf* 19 *sf* 20 *ff* 21 *mf* 22 23 24 *f*

25 *ff* 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 31 32 *ff*

B

33 *f* 34 35 36 37 38 39 40 *ff*

41 *f* 42 43 44 45 46 47 48 *ff*

C

49 50 51 52 53 54 55 56 *ff*

57 *ff* 58 *sf* 59 60 61 62 63 64

D

65 *ff* 66 *sf* 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Bassoon

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32**

solo

p 5 5

42 *pp* *cresc.* *mf* *dim.* *p* *mf* *dim.*

57 *p* *pp* *p* 5 5

solo

mp *mf* *f* *p* *p*

92 93 94 95 96 97 98 99 100 101 102

pp *dim.* *morendo* *ppp*

Bassoon

Chinese Dance

Tchaikovsky
Arr. Tubbs

Allegro moderato.
♩ = 108

mf

1 2 3 4

5 6 7 8 9

10 11 12 13 14

A

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32

cresc.

The musical score is written for Bassoon in a key of B-flat major (two flats) and common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 108 beats per minute. The dynamic is mezzo-forte (mf). The score consists of 32 measures, organized into systems of five measures each. A section marked 'A' begins at measure 15. The piece concludes with a repeat sign at measure 32, followed by a final cadence. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

Dance of the Reed Flutes

Bassoon

Arr. Tubbs

♩ = 95

1 6 7 8 9 10 11 8 19 20 21 22 23

pp *mf* *f* *f* *p*

espress.

24 25 16 41 42 43 44 45 46

f *f* *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

rall. a tempo
14

76 77

f *f*

Bassoon

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 f 2 3 4 5 6 sf sf sf f

7 8 sf sf 9 10 sf sf sf ff

11 12 13 14 15 16 17 18 19 ff 20

21 22 23 24 25

26 ff 27 28 29 30

31 $\text{♩} = 72$ 32 33 34 35 mf 36 37

38 f ff 39 40 41

42 f 43 44 45

46 ff 47 48 49 50

Mother Ginger

♩ = 144

51 *f* *cresc.* *ff*

52 53 54 55

56 57 58 59 60 *ff pesante*

61 62 63 64 65 66 *fff*

67 68 69 70 71 72 73 74 75 *mf cresc. fff mf cresc. fff*

76 77 78 79 80

81 82

Bassoon

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 2 3 4 5 6 7 8 9 10 11 12 13 14

mf *f* *mp* *dim.*

$\text{♩} = 90$ $\text{♩} = 155$

15 16 17 34 38 39 40 41 42 43 44 45 54 55

(*dim.*) *p* *p* *p* **A**

56 57 58 59 60 61 70 71 72 73 74 75

mf **B**

76 77 78 79 80 81 82 83 84 85 86 87

1. 2. *sf* *mf*

88 89 90 91 92 93 94 95 96 97 106 107 108

sf *ff* *p* *p* **C**

109 110 111 112 113 122 123 124 125 126 127 128

mf **D**

129 130 131 132 133 134 135 136 137 138 139 140 141

1. 2. *sf* *mf* *sf* *ff*

142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161

pp *p* **E**

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176

mf **F**

177 178 179 180 181 182 183 184 185 186 187 188

p *mf*

189 190 191 192 193 194 195 196 197 198 199

p *cresc.*

G

200 201 202 203 204 205 206 207 208 209 210 211 212 213

f *p*

WOTF

214 215 216 217 218 219 220 221 222 223 224 225

p *cresc.* - - - - *f* *pp*

H

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241

mf *mp* *cresc.* *ff*

I

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

mf *mp* *cresc.* *f*

258 259 260 261 262 263 264 265 266 267 268

mf

269

270 271 272 273 274 275 276 277 278 279 280 281 282

1. 2. *sf* *mf* *sf* *ff* *ff*

283 284

J

285 286 287 288 289 290 291 292 293 294 295

sf *p* *pp* *cresc.* - - *poco a poco*

296 297 298 299 300 301 302 303 304 305 306 307 308

ff

K

309 310 311 312 313 314 315 316 317 318 319 320 321 322

ff *ff* *ff* *p* *cresc.* - - - -

L

323 324 325 326 327 328 329 330 331 332 333 334 335 336

(cresc.) - - - - *ff* *ff* *ff* *p*

337 338 339 340 341

cresc. - - - -

♩ = 165

WOTF

342 *fff*

343 344 345 346 347 348 349

350 $\text{♩} = 150$ 351 352 353

Detailed description: This is a musical score for a Bassoon, spanning measures 342 to 353. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system, measures 342-349, begins with a fortissimo (*fff*) dynamic marking. It features a series of eighth notes, mostly with accents, moving in a stepwise fashion. The second system, measures 350-353, starts with a tempo marking of a quarter note equal to 150 (♩ = 150). Measure 350 contains a half note. Measure 351 has a half note with a fermata. Measure 352 contains a half note with an accent (>). Measure 353 contains a half note with an accent (>) followed by two eighth rests. The piece concludes with a double bar line at the end of measure 353.

Bassoon

Intrada

Arr. Tubbs

Musical score for Bassoon, Intrada, Arr. Tubbs. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature.

Measures 1-35: Tempo $\text{♩} = 60$. Measure 12 has a triplet of eighth notes. Measure 16 has an accent. Measure 17 has a slur. Measure 18 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes. Measure 26 has a triplet of eighth notes. Measure 34 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes. Dynamics: *ff*, *f*, *mf*, *p*.

Measures 37-40: Tempo $\text{♩} = 76$. Measure 37 has a triplet of eighth notes. Measure 38 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Dynamics: *p*.

Measures 41-46: Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Dynamics: *ff*.

Measures 47-50: Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Dynamics: *ff marcato*.

Measures 51-56: Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Dynamics: *cresc.*, *fff*.

Measures 57-67: Measure 57 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes. Measure 60 has a triplet of eighth notes. Measure 61 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes. Measure 63 has a triplet of eighth notes. Measure 64 has a triplet of eighth notes. Measure 65 has a triplet of eighth notes. Measure 66 has a triplet of eighth notes. Measure 67 has a triplet of eighth notes. Dynamics: *f*, *ff*, *ff p*.

Measures 68-76: Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes. Measure 71 has a triplet of eighth notes. Measure 72 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes. Measure 74 has a triplet of eighth notes. Measure 75 has a triplet of eighth notes. Measure 76 has a triplet of eighth notes. Dynamics: *mp*, *mf*, *f*, *ff*, *ff*.

Performance markings include *accel.*, *rit.*, *rall.*, and *poco a poco cresc.*.

Bassoon

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12 13

ff *mp* *cresc.* *ff*

14 15 16 17 18 19 20 21 22 23 24 25 26

ff *mp* *cresc.*

27 28 29 30 31 32 33 34 35 36 37

(cresc.) *ff* *f*

38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 72 8

f *cresc.* *ff*

Final Waltz

80 81 82 83 84 85 86

mf 3

87 88 89 90 91 92

3

93 94 95 96 97 98 99 100 101

(*cresc.*) *ff* *ff* *cresc.* - - - - -

102 103 104 105 106 107 108 109 110 111 112 113

sf mp *cresc.* - - - - - *ff*

114 115 116 117 118 119 120 121 122 123 124 125 126

p *cresc.* - - - - -

127 128 129 130 131 132 133 134 135 136

(*cresc.*) - - - - -

137 138 139 140 141 142 143 144 145 146 147 148 149 150

151 152 153 154 *fff* 155 156 157 *rit.* 158 159

160 *J = 135* 161 162 163 164 165 166 167 168 169

p

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194 195 196 197 198

ff *rit.*

199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

fff