

# The Nutcracker

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Vibraphone

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$  **A** 8 **B** **C** 2

1 9 17 18 19 20 21

*mf* *f*

23 24 25 26 27 28

*p* *p* *p* *f* *mf*

**D**

29 30 31 32 33 34

*p* *p* *p* *mp* *mp*

**E**

35 37 38 39 40 41

*pp* *cresc.* *ff*

**F**

42 43 44 45 46 47

*p*

48 49 50 51 52 53

*mf* *mp > p*

**G** 8 **H** 2

54 62 63 64 65 66 68

*mf* *f* *p*

69 70 71 72 73 74

*p* *p* *f* *mf* *p*

**I** 4

75 76 77 78 79 80

*p* *p* *mp* *mp*

84 85 86 87 88 89 90

*ff* **4**

## Vibraphone

## Scene 1

Arr. Tubbs

$\text{♩} = 120$   
6

1 7 8 9 10 11 12 *p*

13 14 15 16 17 18 19 20 21 22 *f*

23 24 25 26 27 28 29 30 *cresc.* -----

31 32 33 34 35 36 37 38 *ff* *rit.* -----  $\text{♩} = 95$  15 *rit.* *a tempo*

39 40 41 56 57 58 59 60 *p* *mf*

61 62 63 64 *p* *mf* *rit.* ----- *accel.* -----  $\text{♩} = 85$  7

65 66 67 68 69 70 71 72 73  $\text{♩} = 115$  *f*

80 81 82 83 87 88 89 90 91 92 93 94  $\text{♩} = 105$  4 *mf* *ff* *mf*

89 90 91 92 93 94 *f* *dim.* ----- *p*

95 96 97 98 99 *cresc.* ----- *ff*

100 101

## Vibraphone

## March

Arr. Tubbs

1 4 5 6 7 8

9 13 14 15 16 17

*p* *mf*

18 19 20 21 22 23 24

*mf* *f* *mf*

25 29 30 31 32 33

37 38 39 40 41 53

*cresc.*

54 55 56 57 61 62

63 64 65 70 71 72 73

*mf*

77 78 79 80 81

85 86 87 88

## Vibraphone

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

13 14 15 16 17 18 19 20 15 35 36

*f* *sff* *ff*

37 38 39 40 41 42 43 44

5 5 5 5

$\text{♩} = 150$  16 17 18 19 20

Presentation  
of dolls

*p* *cresc.* *mf*

21 22 23 24

*p* *cresc.* *mf*

25 29 30 31 32

**4** *rit.* *rit.* *cresc.* *ff*

$\text{♩} = 175$  1 2 3 4 5 10 11 12 13 17 16

Dance  
of the Dolls

*p*

33 34 35 36 37 42 43 44 45 46 47 48

**5** *p* *mf*

49 50 51 52 53 54 55 56

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  **3** **accel.** **rit.**  $\text{♩} = 78$  **accel.**

$\text{♩} = 92$   
**To Ratchet**

**mf**

**ritrit.**

**rit.**  $\text{♩} = 92$  **accel.** **2** **accel.** **2** **Nutcracker breaks**

$\text{♩} = 78$  **mf**

**Drosselmeyer consoles Clara**

$\text{♩} = 74$  **4** **accel. rit.** **2**  $\text{♩} = 130$  **16**  $\text{♩} = 200$  **8**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** **rit.** **2**

Vibraphone

# Grandfather Waltz

Arr. Tubbs

♩ = 100 **4**

1 5 6 7 8 9 10 11 12 13 14 15

*mp* *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff* **rit.**

16 ♩ = 145 **16**

16 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 ♩ = 170 **1.3** 52 **rit.** 53 **7** 60 **rit.**

## Vibraphone

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Vibraphone, Clara and the Nutcracker, Arr. Tubbs. The score is written in 4/4 time and includes various tempo and dynamic markings.

**Tempo and Dynamic Markings:**

- $\text{♩} = 100$  (Measures 1-15)
- rit.** (Measures 16-18)
- $\text{♩} = 110$  (Measures 19-32)
- a tempo** (Measures 33-35)
- $\text{♩} = 132$  (Measures 36-48)
- $\text{♩} = 152$  (Measures 49-61)
- $\text{♩} = 80$  (Measures 62-71)
- $\text{♩} = 152$  (Measures 72-80)
- $\text{♩} = 80$  (Measures 81-101)
- poco accel.** (Measures 102-110)
- rall.** (Measures 111-119)
- $\text{♩} = 80$  (Measures 120-139)
- To Glockenspiel** (Measures 140-162)

**Dynamic Markings:** *p*, *mf*, *ff*, *pp*, *f*, *ff*, *mf*, *f*, *ff*.

**Other Markings:** *trm* (Measures 62-63), *ff* (Measures 72-73), *pp* (Measures 86-87), *f* (Measures 92-93), *f* (Measures 99-100), *f* (Measures 106-107), *f* (Measures 110-111), *ff* (Measures 113-114), *ff* (Measures 149-150), *ff* (Measures 151-152), *ff* (Measures 153-154), *ff* (Measures 155-156), *ff* (Measures 157-158), *ff* (Measures 159-160), *ff* (Measures 161-162).

**Section Transitions:**

- To Chimes** (Measures 72-80)
- To Vibraphone** (Measures 81-93)
- To Glockenspiel** (Measures 140-162)

**Measure Numbers:** 1, 15, 16, 17, 18, 33, 34, 36, 49, 52, 53, 54, 56, 57, 58, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 79, 80, 86, 89, 90, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 105, 106, 107, 110, 113, 114, 115, 116, 117, 118, 119, 120, 125, 127, 130, 131, 133, 136, 137, 138, 139, 140, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162.



## Vibraphone

## The Battle

Arr. Tubbs

$\text{♩} = 140$   $\text{♩} = 155$   
**12** **8**

1 13 21 22 23 25 27 28  
*ff* *ff*  
 29 30 31 32 33 34  
 35 36 37 38 39 40  
*ff*  
 41 42 43 44 45 46 48 49 50  
*fff*  
 51 52 56 57 58 59 60  
 61 62 63 64 65 66 67  
*fff*  
 69 70 71 73 74 75 76  
*fff* *fff* *ff*  
 77 78 79 80 81 82  
 83 84 85 86 87 88  
*ff*  
 89 90 91 92 93 94 96 97 98  
*fff*  
 99 100 101 102 103 104 105 106  
*ff*  
 rit.  $\text{♩} = 125$   
 $\text{♩} = 135$   
**9** **10**  
 107 116 117

## Vibraphone

## Waltz of the Snowflakes

Arr. Tubbs

1  $\text{♩} = 170$  **24** 25 **11** 36  $\text{♩} = 165$  37 **16** 53 **15** 68 **17** 85 **16** 101 **16**

117 **16** 133 134 135 136 137 138 139

*mf*

140 141 142 143 144 145 146 147 148

*cresc. - - - - - f*

149 **16** 165 **17** 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213 214 215 216 217 218

219 220 221 222 223 224 225 **poco accel.** 226 **7** 233 234 **3** 237 **rall.** 242 243 **5**

## Vibraphone

## Enchanted Palace

Arr. Tubbs

1  $\text{♩} = 155$  **4**

5 *f*

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

*mf* *f*

39 40 41 42 43 **4**

*mp*

47 48 49 50

51  $\text{♩} = 150$

52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 **16** **18**

Tchaikovsky  
Arr. Tubbs

2025-09-20

## Vibraphone

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$

*p*

2 3 4

5 *mp* 6 *mf* 7 8 9 *f* 10

11 *ff* 12 13  $\text{♩} = 80$  14 15

16 17 18 **3** 21 **8** 29 **accel.**

30  $\text{♩} = 160$   
**10**

Tchaikovsky  
Arr. Tubbs

2025-09-15

## Vibraphone

## Arabian Dance

Arr. Tubbs

♩ = 85

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

The musical score is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first two measures contain notes: the first measure has a quarter note G4 (labeled '1') and a quarter note F4 (labeled '2'); the second measure has a quarter note E4 (labeled '3'). The third measure is a whole rest, with the number '30' written above it. The fourth measure is a whole rest, with the number '33' written above it. The fifth measure is a whole rest, with the number '61' written above it. The sixth measure is a whole rest, with the number '42' written above it. The score ends with a double bar line.

## Vibraphone

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 108$  A  
Allegro moderato.

16 17 20 21 22 23

24 25 26 27 28

29 30 31 32

*mf*

*cresc.*

*f*



## Vibraphone

## Dance of the Reed Flutes

Arr. Tubbs

**♩ = 115**

**1**  
**26**

27 28 29

*p* *f*

30 31 32 33 34

*p* *cresc.* *mf*

35 36 37 38 39

*p* *f* *p* *cresc.*

40 41 42

*f* *f*

**43**  
**18**

*p*

**rall. - a tempo**

61 62

63 64 65 66 67

*f* *p* *cresc.*

68 69 70 71 72

*mf* *p* *f*

73 74 75 76 77

*p* *cresc.* *f* *f*

## Vibraphone

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
 1 2 3 4 5 6 7  
 $f$   $sf$   $sf$   $f$   
 8 9 10 11 12 13 14  
 $sf$   $sf$   $sf$   $sf$   $ff$   
 15 16 17 18 19 20 21  
 $ff$   
 22 23 24 25 26 27 28  
 $ff$   
 29 30 31 32 33 34  
 $\text{♩} = 72$   
 35 36 37 38  
 $mf$   $sf$  *pesante* *cresc.*  $sf$   $ff$   
 39 40 41  
 42 43 44 45  
 46 47 48 49 50  
 $ff$   
 $\text{♩} = 144$   
 51 52 55 56 57 58 59  
 $ff$   $f$   
 60 61 62 63 64 65 66  
 $ff$   
 67 68 69 70 71 72 73 76  
 $mf$  *cresc.*  $mf$  *cresc.*  
 77 78 79 80 81 82

Vibraphone

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

Musical score for Vibraphone, titled "Waltz of the Flowers" by Tchaikovsky, arranged by Tubbs. The score is in 3/4 time, with a key signature of one sharp (F#). The tempo is marked as  $\text{♩} = 128$ .

The score consists of 266 measures, divided into sections labeled A through I. The tempo changes to  $\text{♩} = 155$  at measure 20.

The score includes various dynamics and articulations:

- Section A (Measures 1-16):** Starts with a  $\text{ff}$  dynamic, featuring triplets and quintuplets.
- Section B (Measures 17-33):** Continues with  $\text{ff}$  dynamics and triplet patterns.
- Section C (Measures 81-106):** Features a first ending (1. 3) and a second ending (2. 3), with dynamics ranging from  $\text{sf}$  to  $\text{ff}$ .
- Section D (Measures 107-122):** Continues with  $\text{ff}$  dynamics and triplet patterns.
- Section E (Measures 123-139):** Features a first ending (1. 3) and a second ending (2. 3), with dynamics ranging from  $\text{sf}$  to  $\text{ff}$ .
- Section F (Measures 140-151):** Continues with  $\text{ff}$  dynamics and triplet patterns.
- Section G (Measures 152-163):** Features a first ending (1. 3) and a second ending (2. 3), with dynamics ranging from  $\text{sf}$  to  $\text{ff}$ .
- Section H (Measures 164-177):** Continues with  $\text{ff}$  dynamics and triplet patterns.
- Section I (Measures 178-192):** Features a first ending (1. 3) and a second ending (2. 3), with dynamics ranging from  $\text{sf}$  to  $\text{ff}$ .
- Section J (Measures 193-205):** Continues with  $\text{ff}$  dynamics and triplet patterns.
- Section K (Measures 206-213):** Features a first ending (1. 3) and a second ending (2. 3), with dynamics ranging from  $\text{sf}$  to  $\text{ff}$ .
- Section L (Measures 214-226):** Continues with  $\text{ff}$  dynamics and triplet patterns.
- Section M (Measures 227-243):** Features a first ending (1. 3) and a second ending (2. 3), with dynamics ranging from  $\text{sf}$  to  $\text{ff}$ .
- Section N (Measures 244-266):** Continues with  $\text{ff}$  dynamics and triplet patterns.

The score includes various articulations such as accents, slurs, and breath marks. The final measure (266) ends with a  $\text{ff}$  dynamic.

## WOTF

269 5 *sf* *mf* *sf* *fff*

282 **J** 12 *fff* *mf* *cresc.* *fff*

307 **K** 3 3 3 3 *p* *cresc. - - -*

323 (cresc.) - - - - - *fff* 3 *fff*

334 **L** *p* *cresc. - - - - - fff* ♩ = 165

347 ♩ = 150

Vibraphone

# Intrada

Arr. Tubbs

1  $\text{♩} = 60$

2 3 4 5 6 7 8

*mf*

9 10 11 12 13 14 15 16 17

*cresc. f mf cresc. f*

18 19 20 21 22 23 24 25 26 34 35

**accel.  $\text{♩} = 76$  8 **accel. 4****

39 40 41 42 43 44 45 46 50 51 52 53 54 55 66 70

**accel. rit. ritrit.  $\text{rit.} - \text{rall.} \text{♩} = 70$  4 **accel. accel. rall.  $\text{♩} = 70$  11  $\text{♩} = 140$  4  $\text{♩} = 70$  7****

Vibraphone

# Final Waltz

Arr. Tubbs

1  $\text{♩} = 130$  **31** 32 **27** 59 **5** 64 **8** 72 **8** 80 **16** 96 **25** 121 **8** 129 **8**

137 **20** 157 **rit.** 158 159 160  $\text{♩} = 135$  **2** 162 **16** 178 **14** 192 **20** 212 **rit.** 213 **2**