

The Nutcracker

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Bass Clarinet

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

♩ = 118

A 8 4

B 2

C 7

D 5

E

F

G 4

H 7

I 5

1 9 13 14 15 17 18 19

20 21 28 29 30 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 58 59 60 61 62 63 64

65 66 73 74 75 80 81 82

83 84 85 86 87 88 89 90

91 92 93

mp *mf* *f* *p* *pp* *cresc.* *mf* *mp* *p* *pp* *p* *mf* *f* *ff* *mp*

Bass Clarinet

Scene 1

Arr. Tubbs

1 $\text{♩} = 126$ **2**

11 **Curtain** **5**

25 **2**

37 **rit.** $\text{♩} = 116$ **2**

48 **rit. a tempo** **4** **2** **2**

64 **accel.** $\text{♩} = 126$ **Solo** $\text{♩} = 108$

77 **accel.**

81 **(accel.)** **3** **3** **3** **12**

83 $\text{♩} = 110$ **13** **Meno** $\text{♩} = 100$

96 **97** **98** **99** **100** **101**

102

p *mf* *f* *ff* *cresc.* *rit.* *accel.* *mp* *ff*

Bass Clarinet

March

Arr. Tubbs

1 4 5 6 7 8 9 13 14

p *p* *mf* *p*

15 16 17 18 19 21 22 23 24 25

p *mf* *f* *f* *f*

26 29 30 31 32 33 37 38 39

p *p* *mf* *p* *cresc.*

40 41 49 50 51 52 53

f *f* *sf > f* *sf > p*

54 55 56 57 58 59

p *mf* *ff* *f* *sf > f*

60 61 62 63 64 65 66 67 69

sf > p *cresc.* *ff* *ff* *f* *f*

70 71 72 73 74 80 81 82

f *ff* *f* *sf >*

83 84 85 88

f *sf >* *ff*

Bass Clarinet

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

♩ = 140

1 15 16 17 18 19 20 8

sf *sf* *sf* *sf* *mf* *fff*

Presentation of dolls

♩ = 150

1 2 3 *sim* 4 5 6 7 8 9 10

cresc. *f* *p*

11 12 13 14 15 16 17 12 29 30 31 32

cresc. *f* *mf* *rit.* *rit.* *fff*

♩ = 230

Dance of the Dolls

♩ = 175

1 2 7 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40

p

41 42 43 44 45 46 47 48 49 7 56

p *cresc.* *mf*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** **accel.** **7**

22 $\text{♩} = 92$ **accel.** **ff** Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ **1** **2** **3** **4** **5** **7** **8** **9** **10** **16** **130**

$\text{♩} = 200$ **6** $\text{♩} = 130$ **16** $\text{♩} = 200$ **rit.**

f **pp** *cresc.*

Bass Clarinet

Grandfather Waltz

Arr. Tubbs

Staff 1: Tempo: $\text{♩} = 100$. Measures 1-9. Dynamics: *mp* to *mf*. Markings: *cresc.*, *rit.*

Staff 2: Measures 10-15. Dynamics: *cresc.*, *ff*. Markings: *rit.*

Staff 3: Tempo: $\text{♩} = 145$. Measures 16-24. Dynamics: *mf*.

Staff 4: Measures 25-32.

Staff 5: Measures 33-60. Tempo: $\text{♩} = 170$. Dynamics: *f*. Markings: *rit.*, *rit.*

Arr. Tubbs

[illegible]

Bass Clarinet

The Battle

Arr. Tubbs

1 11 12 13 14 15 16

$\text{♩} = 140$ $\text{♩} = 155$

ff *f*

17 18 19 20 21 22 2

sf

24 25 26 27 28

ff *sf*

29 30 31

ff

32 33 34 35 36

ff

37 38 39 40

fff

41 42 43 46 47 48 49 50 51 3

f *fff*

52 53 54 55

The Battle

56 **2** 58 59 60 **2** 62 63 64 65 **ff** 66

67 68 69 70 71 72 73

74 **ff** 75 **sf** 76 77 **sf**

78 **ff** 79 80

81 **ff** 82 83 84 85

86 **fff** 87 88 89

90 **3** 91 94 95 96 97 98 99 100 101 102 103 **fff**

mf cresc. **f**

104 **3** 105 106 107 **fff** 108 109

rit. ♩ = 125

110 **3** 111 **3** 112 **3** 113 **2** 114 **10** 116 117

f **mf** **p**

Bass Clarinet

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 160$ **3** **3** **16** **11** $\text{♩} = 170$ **16** **15**

p *p*

mf

mf

mf *p*

cresc. - - - f

p *p*

cresc. - - - mf *p* *ff*

p *ff* *p*

cresc. - - - mf *dim.* *p*

27 **poco accel.**

(accel.) **rall.**

pp *cresc. mf* *cresc. ff*

243

Bass Clarinet

Enchanted Palace

Arr. Tubbs

$\text{♩} = 140$

1 4 5 14 19 21 16 37 38 39 40 41 42 43 3 46 47 20 67

mf *p* *f* *p*

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

p

84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

pp

Dance of the Sugar Plum Fairy

Bass Clarinet

Tchaikovsky

Arr. Tubbs

♩ = 95

A

1 7 8 9 10 11 12 13 14 15 16

mf *fp* *p* *pp*

B **C**

2 2 3 15

17 19 20 21 23 24 25 28 29 30 31 32 33

sf *sf* *sf* *sf* *sf* *sf* *sf*

48 49 50 51 52 53

Parts for Arrival of Clara and Prince have not yet been issued.

Nov 1, 2025

Bass Clarinet

Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10

f *f* *p* *mf* *f*

A

11 12 13 14 15 16 17 18 19 20 21

f *p* *mf* *f* *f* *p*

22 23 24 25 26 27 28 29 30 31

mf *f* *f* *p*

B

32 33 34 35 36 37 38 39 40 41

mf *f* *cresc.* *ff* *f*

C

42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64

f *f* *p* *mf*

D

65 66 67 68 69 70 71 72 73 74

f *f* *fff*

75 76 77 78 79 80 81 82 83

84

Bass Clarinet

Arabian Dance

Arr. Tubbs

♩ = 85

1 33 61 77 84 86 solo 87 88

32 **28** **16** **6** **5** **2**

mp *p* *p*

90 91 92 94 95 96 97

5 **2** **5** **5** **6**

Bass Clarinet

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108

Allegro moderato.

p

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

A

17 18 19 20

mf

21 22 23 24

25 26 27 28

29 30 31 32

cresc.

Dance of the Reed Flutes

Bass Clarinet

Arr. Tubbs

♩ = 95

22 16

1 23 24 25 41 42 43 44

p *f* *f* *pp*

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61

rall.

a tempo 14

62 76 77

f *f*

Bass Clarinet

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
10 **7**
 1 11 18 19 20 21
ff
 22 23 24 25 26
ff
 27 28 29 30 31
 32 33 34 35 $\text{♩} = 72$ **8** 43 **4** 47
ff
 48 49 50 51 $\text{♩} = 144$ 52 **3** 55
 56 57 58 59 60 61
ff *pesante*
 62 63 64 65 66
fff
 67 68 69 70 71 72 73 74 75
mf *cre* *fff* *mf* *cre* *fff*
 76 77 78 79 80
 81 82

Musical score for Bass Clarinet of "Mother Ginger" by Arr. Tubbs. The score is in G major (one sharp) and 4/4 time. It consists of 82 measures across 9 staves. The tempo is 125 beats per minute. The score includes various dynamics (ff, fff, mf, ff pesante) and articulations (accents, slurs). There are several key signatures changes and time signature changes (2/4, 3/4, 4/4).

WOTF

222 **H**

231

242 **I**

258

270 1. 2.

278 **J**

285

299 **K**

313

326

333 **L**

348

223 224 225 226 227 228 229 230

232 233 234 235 236 237 238 239 240 241

243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

259 260 261 262 263 264 265 266 267 268 269

271 272 273 274 275 276 277

279 280 281 282 283 284

286 287 288 289 290 291 292 293 294 295 296 297 298

300 301 302 303 304 305 306 307 308 309 310 311 312

314 315 316 317 318 319 320 321 322 323 324 325

327 328 329 330 331 332

334 335 336 337 338 339 340 341 342 343 344 345 346 347

349 350 351 352 353

f *pp* *mf* *mp* *cresc. -* *ff* *mf* *cresc.* *ff* *mf* *sf* *mf* *sf* *ff* *ff* *ff* *p* *pp* *cresc. - poco a poco* *ff* *ff* *ff* *p* *cresc. -* *ff* *ff* *ff* *p* *cresc. -* *fff*

$\text{♩} = 165$

$\text{♩} = 150$

Bass Clarinet

Intrada

Arr. Tubbs

Musical score for Bass Clarinet, Intrada, Arr. Tubbs. The score is in 4/4 time and consists of six staves of music. It includes various musical notations such as notes, rests, dynamics (*mf*, *f*, *dim.*, *p*, *ff*, *mp*), articulation (accents, slurs), and performance instructions (*cantabile*, Solo). The tempo is marked as quarter note = 60, and there are several accelerando (*accel.*) and decelerando (*rit.*) markings. The key signature has three sharps (F#, C#, G#).

Staff 1: Measures 1-29. Tempo: ♩ = 60. Dynamics: *mf*, *f*, *dim.*, *p*. Performance: *f dolce*.

Staff 2: Measures 30-37. Dynamics: *p*. Performance: *cantabile*.

Staff 3: Measures 38-42. Dynamics: *ff*. Performance: *poco a poco cresc.*, *rit.*.

Staff 4: Measures 43-55. Dynamics: *f*, *ff*, *fff*. Performance: *rit.*, *rall.*, *accel.*, *accel.*, *rall.*.

Staff 5: Measures 56-67. Dynamics: *ff*, *ff p*. Performance: *rit.*, *rall.*, *accel.*.

Staff 6: Measures 68-76. Dynamics: *mp*, *mf*, *ff*. Performance: *rit.*, *rall.*, *accel.*.

Bass Clarinet

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

f *mp* *f* *f* *cresc.* *ff* *p* *cresc.* *ff* *ff* *mp* *cresc.* *ff* *pp* *cresc.* *fff* *fff* *rit.* $\text{♩} = 135$ *16* *14* *rit.* *fff*