

# The Nutcracker

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# The Nutcracker Overture

Violin 1

Tchaikovsky  
Arr. Tubbs

**1** *pp*

**6** *p* **A** *3* *p*

**14** *p* *cresc.* *f*

**B**

**17** *mf* **C** *mf*

**20** *f* **D** *cantabile* *grazioso*

**26** *p* *grazioso* *cresc.* *f* *p*

**31** *p* *p* *mp* *mf*

**35** *f* *pp* *cresc.*

**E**

**39** *ff*

**F**

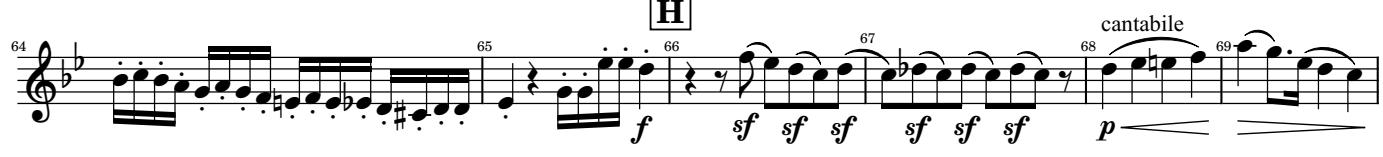
**43** *pp* **G** *3*

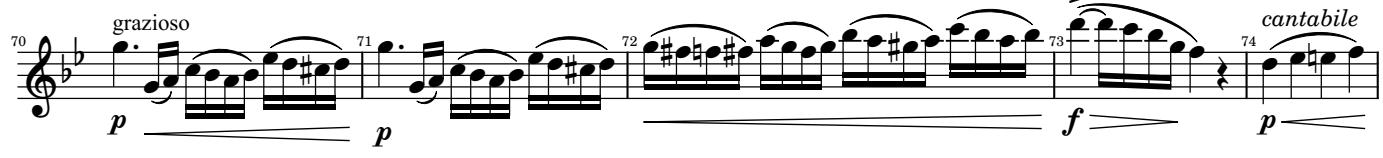
This sheet music page contains ten staves of musical notation for violin. The music is set in common time, with a key signature of one flat. The tempo is marked as 110 BPM. The piece is divided into sections labeled A through G, each with specific dynamics and performance instructions. The first section (measures 1-5) starts at *pp*. Section A (measures 6-13) includes dynamics *p*, *cresc.*, and *f*. Section B (measures 17-20) includes dynamics *mf*. Section C (measures 21-25) includes dynamics *f*, *sf*, and *p*. Section D (measures 26-30) includes dynamics *p*, *grazioso*, *cresc.*, *f*, and *p*. Section E (measures 31-35) includes dynamics *p*, *p*, *mp*, and *mf*. Section F (measures 39-42) starts at *ff*. Section G (measures 43-54) includes dynamics *pp*.

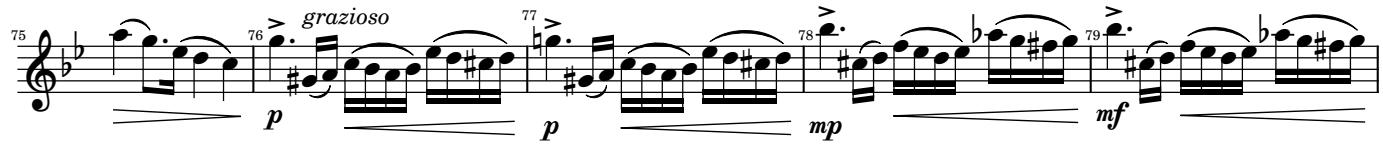
## Nutcracker Overture

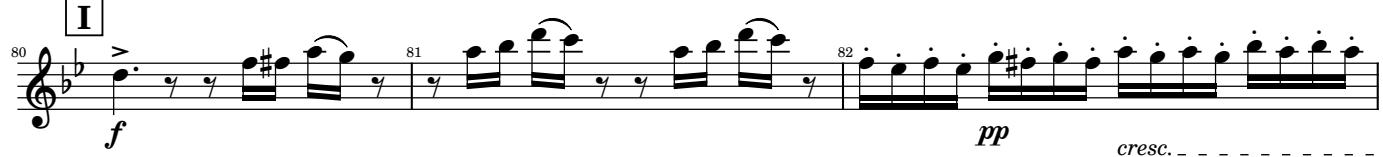
57 

61 

64 

70 

75 

80 

83 

86 

90 

## Violin 1

## Scene 1

Arr. Tubbs

Sheet music for a solo instrument, likely violin or cello, featuring 12 staves of musical notation. The music is in 2/4 time, with a key signature of one sharp. The tempo is indicated as  $\text{♩} = 126$ . The music includes various dynamics such as *mp*, *p*, *f*, *cresc.*, *ff*, *rit.*, *mf*, *a tempo*, *accel.*, and *rit.* It also features tempo changes to  $\text{♩} = 116$  and  $\text{♩} = 108$ , and key changes to  $\text{♩} = 126$  in 4/4 time. Performance instructions like *arco* and *accel.* are included. The music concludes with a dynamic of *ff* followed by six measures of *6*.

## Scene 1

$\text{♩} = 110$

**10**

*p*

*cresc.* - - - - -

**97** *(cresc.)* - - - - - *ff*

**98** **99**

**100** **Meno**  $\text{♩} = 100$

*pizz.*

**f**

**101**

Violin 1

2

2025-12-02

## Violin 1

March

Arr. Tubbs

A musical score for a string instrument, likely cello or double bass, consisting of six staves of music. The score includes the following dynamics and performance instructions:

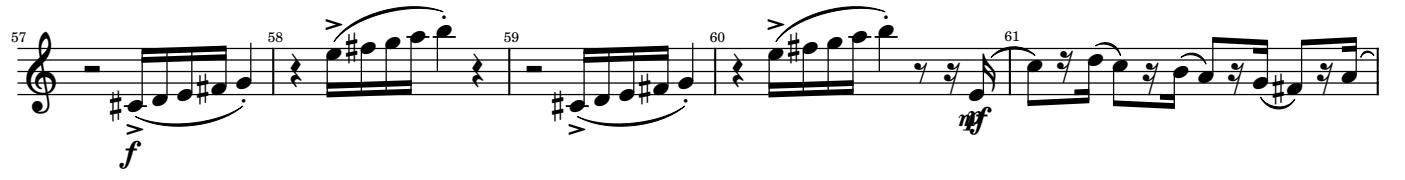
- Staff 1: Measure 1 (pizz.) **p**, Measure 2 (pizz.) **p**, Measures 3-6 (arco) **p**.
- Staff 2: Measures 7-13 (pizz.) **mf**, Measure 14 (pizz.) **mf**, Measures 15-18 (pizz.) **mf**, Measure 19 (pizz.) **mf**.
- Staff 3: Measures 20-28 (arco) **f**, Measure 29 (pizz.) **mf**, Measures 30-33 (pizz.) **mf**.
- Staff 4: Measures 36-38 (pizz.) **p**, Measure 39 (cresc.) **f**, Measures 40-41 (cresc.) **f**.

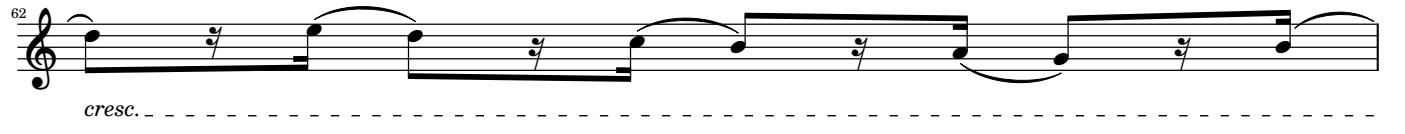
## March

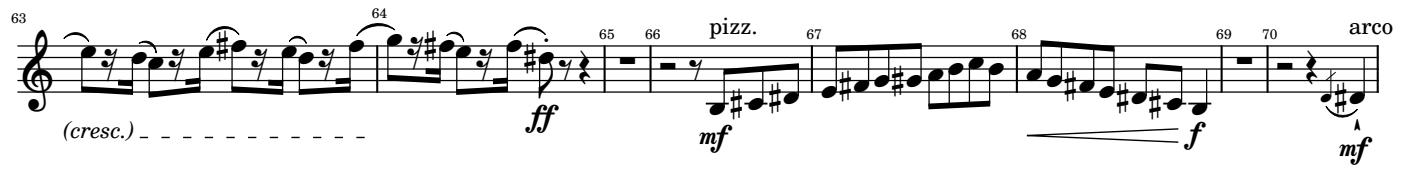
43 

48 

53 

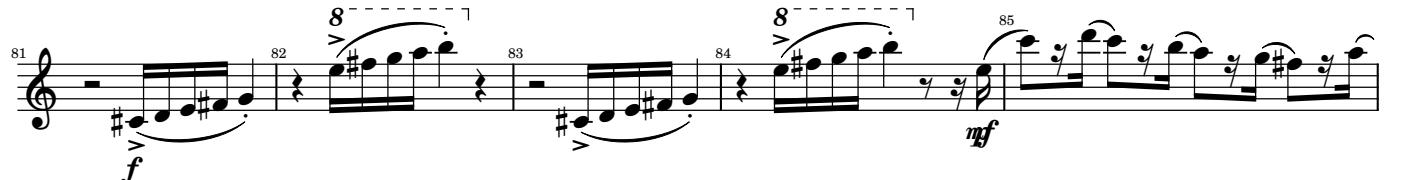
57 

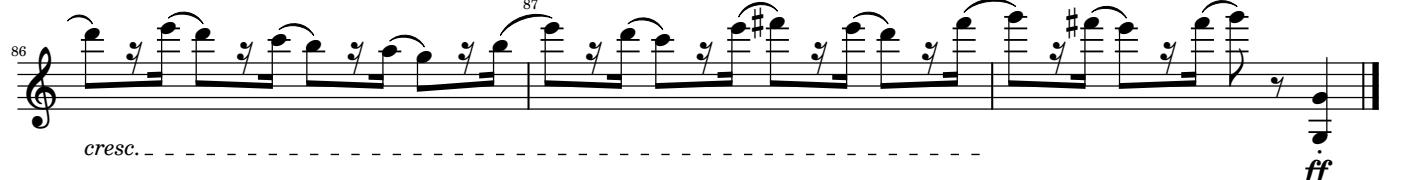
62 

63 

71 

77 

81 

86 

## Violin 1

# Arrival of Drosselmeyer

Arr. Tubbs

*Mysterious Stranger*

**18**

$\text{♩} = 140$

1 19 20 21 22 23

*mp* *f* *mp* *mf* *mp*

24 25 26 27

*sfp*

28 29 30 31 32 33 34

*sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

*ff* *ff*

*Presentation of dolls*

**16**

$\text{♩} = 150$

1 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24 25

*p* *cresc.* *mf*

**rit.** **rit.**

$\text{♩} = 230$   $\text{♩} = 220$

29 30 31 32

*cresc.* *ff*

The musical score consists of two parts. The first part, 'Mysterious Stranger', starts at measure 18 with a treble clef, a key signature of one sharp, and a tempo of 140 BPM. It features a mix of eighth and sixteenth notes, with dynamic markings like *mp*, *f*, *mf*, and *sfp*. The second part, 'Presentation of dolls', begins at measure 1 with a treble clef, a key signature of one sharp, and a tempo of 150 BPM. It uses a unique rhythmic pattern of vertical stems and horizontal strokes, with dynamics *p*, *cresc.*, *mf*, and *ff*. Both sections include performance instructions such as 'rit.' and 'cresc.'

## Arrival of Drosselmeyer

Dance  
of the Dolls

$\text{♩} = 175$

$p$        $p$        $cresc.$        $f$

$ff$

$p$        $mf$

$p$

$cresc.$

$3$       pizz.

## Arrival of Drosselmeyer

Introduction of nutcracker

**measures 1-26:**

- 1:  $p$ , arco
- 2-5: accel., rit.,  $f >$
- 6-10:  $mf$ ,  $mf$ ,  $mp$
- 11-14:  $mf$
- 15-18: rit.,  $p$
- 19-23: accel., rit., rit., accel.
- 24-26: ff, 3, 3, Nutcracker breaks

Drosselmeyer consoles Clara

**measures 1-50:**

- 1-7: mf, rit., mp,  $f >$
- 8-11: dim., pp
- 12-15: 15, 26
- 16-20: 130, 200
- 21-26: 3, 3
- 27-30: 130, 200
- 31-35: 3, 3
- 36-40: 130, 200
- 41-45: 3, 3
- 46-50: 130, 200
- 51-55: 6, rit., 2

Violin 1

## Grandfather Waltz

Arr. Tubbs

**Violin 1**

**Grandfather Waltz**

**Arr. Tubbs**

**Instrumentation:** Violin 1

**Key Signatures:** G major (measures 1-15), F# major (measures 16-24), E major (measures 25-32), D major (measures 33-40), C major (measures 41-48), A major (measures 49-56), G major (measures 57-64)

**Tempo:**  $\text{♩} = 100$  (measures 1-15),  $\text{♩} = 145$  (measures 16-24),  $\text{♩} = 170$  (measures 41-48, 57-64)

**Dynamic Markings:** *p*, *cresc.*, *mp*, *cresc.*, *mf*, *rit.*, *cresc.*, *ff*, *f*, *p*, *rit.*, *ff*, *p*

**Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61

Violin 1

## Clara and the Nutcracker

Arr. Tubbs

**Violin 1**

**Clara and the Nutcracker**

**Arr. Tubbs**

**1 = 100**

**p**

**poco piu f**

**16** **17** **18** **19** **20** **21** **22**

**p**

**23** **24** **25** **26** **27** **28** **29** **30** **31**

**rit.** **2** **a tempo**

**32** **33** **34** **36** **37** **38** **39** **40** **41** **42**

**pp**

**43** **44** **45** **46** **47** **48** **49** **50** **51**

**pp** **< mp >** **pp**

**52** **53** **54** **55** **56** **57** **58** **59**

**< mp > pp**

**mf**

**60** **61** **62** **63** **64** **65** **66**

**67** **68** **69** **70** **71** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94**

**sf**

**p**

**1 = 132**

**3**

**6** **7**

**mf**

**2** **6** **7**

**f**

**1 = 152**

**pp**

**81** **82** **83** **94**

**mp**

**95** **96** **97** **98** **99** **101** **105** **106**

**mf**

**2** **4**

**f**

**ff**

## Clara and the Nutcracker

Sheet music for piano, page 107, measures 107-162. The music is in 2/4 time at a tempo of 80. The key signature changes frequently, including sections with no sharps or flats, one sharp, and two sharps. The score consists of two staves. Measure 107 starts with a dynamic of *mf*. Measures 108-114 show a crescendo followed by a dynamic of *p* and another crescendo. Measures 115-121 continue with a crescendo, followed by a dynamic of *mf* and a section labeled "poco accel.". Measures 122-128 show a crescendo, followed by a dynamic of *ff* and a dynamic of *p*. Measures 129-135 show a crescendo, followed by a dynamic of *f* three times. Measures 136-142 show a crescendo, followed by a dynamic of *ff*. Measures 143-151 show a crescendo, followed by a dynamic of *fff*. Measures 152-158 show a crescendo, followed by a dynamic of *6*. Measures 159-162 show a dynamic of *sf*.

Violin 1

## The Battle

Arr. Tubbs

**1** *J = 140*

**2** *mf*

**3** *cresc.*

**4**

**8** *ff*

**3**

**50** *ff*

**54**

**55**

**56**

**57**

**58**

**59**

**60**

**61**

**62**

**63**

**64**

**65**

**66**

**67**

**68**

**69**

**70**

**71**

**72**

## The Battle

Musical score for Violin 1, page 2, showing measures 73 to 126.

Measure 73: Dynamic ***f***. Measure 75: Dynamic ***f***.

Measures 76-77: Measures 78-82: Measures 82-93: Measures 94-95: Measures 96-97: Measures 98-99:

Measures 100-101: Measures 102-103: Measures 103-104: Measures 104-105: Measures 105-106: Measures 106-107: ***fff***

Measure 107: ***d* = 135**

Measure 108: ***p*** ***cresc.*** Measure 109: ***f*** Measure 110: ***mf*** ***dim.*** Measure 111: ***p*** Measure 112: ***cresc.*** Measure 113: ***mf***

Measure 114: ***d* = 120**

## Violin 1

# Waltz of the Snowflakes

Arr. Tubbs

Musical score for cello, page 12, featuring 136 measures of music. The score includes dynamic markings such as *p*, *mp*, *mf*, *cresc.*, *pp*, *arco*, and *f*. Measure 1 starts at  $\text{J} = 140$  with a pizzicato stroke (p). Measures 2-10 show a rhythmic pattern with eighth and sixteenth notes, transitioning to a sixteenth-note pattern starting at measure 11. Measure 19 introduces a bassoon part with sustained notes. Measure 31 begins at  $\text{J} = 155$ . Measures 63-74 feature a rhythmic pattern with sixteenth-note pairs. Measures 75-86 continue this pattern. Measures 87-98 show a return to eighth-note patterns. Measures 99-105 show a melodic line with eighth and sixteenth notes, starting with an *arco* stroke at measure 100. Measures 106-112 show a rhythmic pattern with eighth and sixteenth notes. Measures 113-119 show a rhythmic pattern with eighth and sixteenth notes, ending with a forte dynamic (f) at measure 119. Measures 120-126 show a rhythmic pattern with eighth and sixteenth notes. Measures 127-136 show a rhythmic pattern with eighth and sixteenth notes, ending with a pizzicato stroke (p) at measure 136.

## Waltz of the Snowflakes

This page of sheet music for cello consists of ten staves of musical notation. The key signature is one sharp. The music begins with a dynamic of *mf* and includes performance instructions such as *arco*, *pizz.*, *cresc.*, *dim.*, *p*, *pp*, *poco accel.*, *rall.*, and *ff*. Measure numbers range from 138 to 243.

138 139 140 141 142 143 144 145 146 147 148 149

150 arco 3 3 151 3 3 152 3 153 154 pizz. 155 156 157 158 arco 3 3 ff

159 3 3 160 3 161 162 pizz. 163 164 165 arco 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181 182 183

cresc. - - - - mf dim. p

184 185 186 187 188 189

190 191 192 193 194 195

196 197 198 199 200 201 202 pp

203 204 205 206 207 208 209

210 211 212 213 214 215 216

217 218 219 220 221 222 223

poco accel.

224 225 226 227 228 229 230 231 232 233 234 235 236

pp cresc. ff

237 rall. 238 239 240 241 242 243

Violin 1

## Enchanted Palace

Arr. Tubbs

**Violin 1**

**Enchanted Palace**

**Arr. Tubbs**

**1.** **2.**

**31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43**

**51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64**

**65** **66** **67** **83**

**16** **18**

# Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**4**

2025-09-20

Violin 1

## Arrival of Clara and Prince

Arr. Tubbs

**J = 72**

1                    2                    3                    4

5                    6                    7                    8                    9

10                  11                  12                  13                  14

15                  16                  17                  18                  19

20                  21                  22                  23                  24

25                  26                  27                  28                  29                  accel.

30                  31                  35 pizz.                  36                  4

# Russian Dance

Violin 1

Tchaikovsky  
Arr. Tubbs

*J = 142*

1 *p* 2 *sf* 3 *f p* 4 *mf*  
 9 *f* 10 *p* 11 *sf* 12 *f p* 13 *mf*  
 17 *A* *mf* 18 *sf* 19 *ff mf* 20 *mf* 21 *mf* 22 *mf* 23 *mf* 24 *f*  
 25 *ff* 26 *mf* 27 *sf* 28 *ff mf* 29 *mf* 30 *mf* 31 *mf* 32 *ff*  
 33 *B* *ff* 34 *ff* 35 *ff* 36 *ff* 37 *ff* 38 *ff* 39 *ff* 40 *ff*  
 41 *ff* 42 *ff* 43 *ff* 44 *ff* 45 *ff* 46 *ff* 47 *ff* 48 *ff*  
 49 *C* *ff* 50 *ff* 51 *ff* 52 *ff* 53 *ff* 54 *ff* 55 *ff* 56 *ff*  
 57 *ff* 58 *sf* 59 *ff* 60 *ff* 61 *ff* 62 *ff* 63 *ff* 64 *ff*  
 65 *D* *ff* 66 *ff* 67 *ff* 68 *ff* 69 *ff* 70 *ff* 71 *ff* 72 *ff*  
 73 *fff* 74 *fff* 75 *fff* 76 *fff* 77 *fff* 78 *fff* 79 *fff* 80 *fff*  
 81 *fff* 82 *fff* 83 *fff* 84 *fff*

## Violin 1

## Arabian Dance

Arr. Tubbs

*J = 85*      *molto express.*

**13**

**25**

**44**

**55**

**75**

**89**

Violin 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

3

Pizz.

**A**

*mf*

*cresc.* - - - -

*ff*

# Dance of the Reed Flutes

Violin 1

Arr. Tubbs

**D = 95**

1      9      10      11      12      13      14      15      16      17      18      19      20      21      22      23      24      25      26      27      28  
**Pizz.**      **arco**

29      30      31      32      33      34      35  
*f*      *p*      *cresc.*      *mf*      *p*  
*poco piu*

36      37      38      39      40      41  
*f*      *p*      *cresc.*      *f*  
*poco piu*

42      43      44      45      46      47      48      49      50      51      52      53  
**Pizz.**      **arco**  
*p*

54      55      56      57      58  
*rall.*      *a tempo*  
**Pizz.**

59      60      61      62      63      64      65  
*p*      *p*      *arco*      *f*      *p*  
*poco piu*

66      67      68      69      70      71      72  
*cresc.*      *mf*      *p*      *f*      *poco piu*

73      74      75      76      77  
*p*      *cresc.*      *f*      *V*      *V*      **Pizz.**

Violin 1

## Mother Ginger

Arr. Tubbs

**1** **2** **3** **4** **5** **6**

**7** **8** **9** **10** **11** **12**

**13** **14** **15** **16** **17** **18**

**19** **20** **21** **22**

**23** **24** **25** **26** **27**

**28** **29** **30** **31** **32** **33**

**34** **35** **36**

**37** **38** **39**

**40** **41** **42**

**43** **44** **45**

**46** **47** **48**

**49** **50** **51**

## Mother Ginger

Musical score for Violin 1, featuring six staves of music. The score consists of the following measures:

- Staff 1: Measures 52-57. Measure 52 starts with a dynamic of *cresc.* followed by a dash and a *ff*. Measures 53-57 show a continuous pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 2: Measures 58-61. Measure 58 starts with a dynamic of *cresc.* followed by a dash and a *ff*. Measures 59-61 show a continuous pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 3: Measures 62-65. Measure 62 starts with a dynamic of *ff*. Measures 63-65 show a continuous pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 4: Measures 66-75. Measure 66 starts with a dynamic of *mf*. Measure 67 starts with a dynamic of *cresc.* followed by a dash and a *fff*. Measure 68 starts with a dynamic of *mf*. Measure 69 starts with a dynamic of *cresc.* followed by a dash and a *fff*.
- Staff 5: Measures 76-82. Measure 76 starts with a dynamic of *mf*. Measures 77-82 show a continuous pattern of eighth-note pairs and sixteenth-note pairs.

## Violin 1

# Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

**E**

This block contains five staves of musical notation for violin, starting at measure 1 and ending at measure 170. The key signature changes frequently, indicated by a sharp sign (#) or a double sharp sign (##). Measure numbers are provided above each staff. Performance instructions include dynamics like *pp*, *poco*, *cresc.*, *mf*, *sf ff*, *mp*, *p*, *cresc.*, *sf ff*, *p*, *soli*, and *4*. Articulation marks such as dots and dashes are also present. Measures 1-50 are labeled 'A', measures 51-66 are labeled 'B', measures 67-105 are labeled 'C', measures 113-121 are labeled 'D', and measures 135-166 are labeled 'E'.

## WOTF

172

173 174 175

176 177 178 179

180 181 182 183

184 185 186 187 188

189 190 191 192

193 194 195 196

197 198 199 200

201 202 203 204 205 206

207 208 209 210 211 212 213 214

215 216 217 218 219 220 221 222

226 233 234 235 236 237

238 239 240 241 242 243

**F**

**G**

4

**H**

7

**I**

6

## WOTF

249 250 251 252 253 254 255 256

*cresc.* - - - *f* *ff*

257 258 259 260 261 262 263 264 265 266 267 268 269 270

*f* **1.** *cresc.*

271 272 273 274 275 276 277 278 279 280

*sf* *ff* *cresc.* *ff*

281 282 283 284 285 286 287 288

**J** *p*

289 290 291 292 293 294 > 295 > 296

*cresc.* - - -

297 298 > 299 > 300 > 301 > 302 > 303 > 304 >

*mf* *sff* *sff* *fff* *sff* *sff*

308 309 > 310 > 311 > 312 > 313 > 314 > 315 > 316 >

**K** *fff* *ff* *ff*

317 318 > 319 > 320 > 321 > 322 > 323 > 324 > 325 > 326 > 327 >

*ff* *p* *cresc.* - - - *ff*

328 329 > 330 > 331 > 332 > 333 > 334 > 335 > 336 > 337 > 338 >

*ff* *ff* *p* *cresc.* - - -

339 340 > 341 > 342 > 343 > 344 > 345 > 346 > 347 > 348 >

*(cresc.)* - - - *fff*

**L** *d=165* 343 > 344 > 345 > 346 > 347 >

348 > 349 > 350 > 351 > 352 > 353 >

*d=150*

## Violin 1

## Intrada

Arr. Tubbs

**Musical Score Summary:**

**Measure 1:**  $\text{♩} = 60$ , **pizz.**, **mf**. Measures 1-8 show eighth-note patterns.

**Measure 9:** **9**, **arco**, **p**. Measures 9-13 show sixteenth-note patterns.

**Measure 14:** **cresc.** **mf**. Measures 14-18 show sixteenth-note patterns.

**Measure 19:**  $\text{♩} = 76$ , **arco**, **mf**. Measures 19-25 show eighth-note patterns.

**Measure 26:** **p**. Measures 26-31 show sixteenth-note patterns.

**Measure 32:** **mf**. Measures 32-37 show sixteenth-note patterns.

**Measure 38:** **p**, **cresc.** Measures 38-43 show eighth-note patterns.

**Measure 44:** **rall.**,  $\text{♩} = 70$ , **ff marcato**. Measures 44-49 show eighth-note patterns.

**Measure 50:** **rall.**, **accacel.**,  $\text{♩} = 70$ . Measures 50-55 show eighth-note patterns.

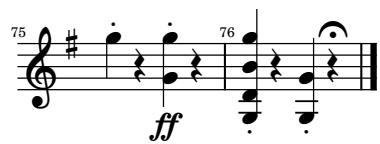
**Measure 56:** **rall.**,  $\text{♩} = 70$ . Measures 56-61 show eighth-note patterns.

**Measure 62:** **f**, **sf**. Measures 62-67 show eighth-note patterns.

**Measure 68:**  $\text{♩} = 140$ , **3**. Measures 68-73 show eighth-note patterns.

**Measure 74:** **sf**, **ff**, **mp**.

Intrada



Violin 1

## Final Waltz

Arr. Tubbs

**1** *ff* **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** *(cresc.)* **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **pizz.** **f** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** *ff* **64** *arco* **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

## Final Waltz