

The Nutcracker

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Violin 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp*

9 *p*

11 *p*

12

13

14

15

16

17

18 *mf*

19

20 *cresc.*

21 *f*

22 *sf sf sf sf sf sf*

23 *pizz.*

24

25

26

27

28 *arco*

29 *p*

30

31 *grazioso*

32

33 *mp*

34 *mf*

35

36

37 *pp*

38 *(cresc.) ff*

39

40

41

42

43

44

45

46 *pp*

47

48

49

50 *pp*

51

52

53

54 *p*

55

56 *p < mf*

57

58

59

60

61

62 *f*

A

B

C

D

E

F

G

Nutcracker Overture

63 

64 65 66 67

mf cresc. f sf sf sf sf sf sf

68 pizz. 69 70 71 72 73 arco

p p p f

74 arco cantabile 75 76 grazioso 77 78

p p p mp

79 80 81 82

mf f pp cresc.

83 84 85

(cresc.) ff

86 87 88 89

90 91 92 93 pizz.

Scene 1

♩ = 110
10

83 93 94 95 96

p *cresc.* - - - - -

97 98 99 100

(cresc.) - - - - - *ff* *Meno* ♩ = 100 *fp*

101 102 103 104 105 106 107 108

mf *cresc.* - - *f* *ppp* *pizz.* *f*

Violin 2

March

Arr. Tubbs

Violin 2 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 88 measures across 11 staves. It features various musical notations including triplets, slurs, and dynamic markings.

Measures 1-4: Triplet of eighth notes, followed by a rest. Measure 5: *arco* marking above the staff. Measure 6: *p* (piano) dynamic marking below the staff.

Measures 7-13: Eighth-note patterns. Measure 12: Triplet of eighth notes. Measure 13: *p* (piano) dynamic marking below the staff.

Measures 14-25: Eighth-note patterns. Measure 24: *mf* (mezzo-forte) dynamic marking below the staff. Measure 25: *f* (forte) dynamic marking below the staff.

Measures 26-31: Eighth-note patterns. Measure 28: *p* (piano) dynamic marking below the staff.

Measures 32-38: Eighth-note patterns. Measure 33: Triplet of eighth notes. Measure 36: *p* (piano) dynamic marking below the staff. Measure 38: *cresc.* (crescendo) marking below the staff.

Measures 39-42: Eighth-note patterns. Measure 40: *f* (forte) dynamic marking below the staff. Measure 41: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 43-46: Sixteenth-note patterns. Measure 44: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 47-52: Sixteenth-note patterns. Measure 48: *mf* (mezzo-forte) dynamic marking below the staff. Measure 49: *f* (forte) dynamic marking below the staff. Measure 50: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 53-60: Eighth-note patterns. Measure 54: *mf* (mezzo-forte) dynamic marking below the staff. Measure 55: *f* (forte) dynamic marking below the staff. Measure 56: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 61-65: Eighth-note patterns. Measure 62: *cresc.* (crescendo) marking below the staff. Measure 64: *ff* (fortissimo) dynamic marking below the staff.

Measures 66-77: Eighth-note patterns. Measure 72: Triplet of eighth notes. Measure 73: *f* (forte) dynamic marking below the staff. Measure 74: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 78-83: Eighth-note patterns. Measure 79: *f* (forte) dynamic marking below the staff. Measure 80: *f* (forte) dynamic marking below the staff.

Measures 84-87: Eighth-note patterns. Measure 84: *p* (piano) dynamic marking below the staff. Measure 85: *cresc.* (crescendo) marking below the staff.

March



Parts for Children's Gallop have not yet been issued.

Oct 4, 2025

Violin 2

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious Stranger

19 **15**

35 **36** **37** **38** **39** **40** **41**

42 **43** **44**

16
Presentation of dolls

$\text{♩} = 150$

17 **18** **19** **20**

21 **22** **23** **24** **25** **4**

$\text{♩} = 230$

29 **30** **31** **32** **4**

175
Dance of the Dolls

$\text{♩} = 175$

1 **2** **3** **4** **5** **10** **11** **12** **13** **4**

17 **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39**

40 **41** **42** **43** **44** **45** **46**

47 **48** **49** **50** **51** **52** **53** **54** **55** **56**

ff *p* *cresc.* *mf* *p* *cresc.* *rit.* *ff* *pizz.* *arco* *ff* *p* *mf* *p* *cresc.* *(cresc.)* *mf* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ *pizz. div.* *pp* $\text{♩} = 78$ *accel.*

rit. *mf* *pp* *accel.* *cresc.* *mf*

$\text{♩} = 92$ *p* *mf* *arco* *rit.*

rit. $\text{♩} = 78$ *accel.* *rit.* *f* *Nutcracker breaks*

$\text{♩} = 92$ *rit.* *accel.* *f* *ff* *3* *3*

Drosselmeyer consoles Clara

$\text{♩} = 74$ *4* *mf* *accel.* *mp* *rit.* *dim.* *pp*

7 *4* *arco*

25 *26*

27 *28*

29 *30* *31* *32* *4*

Parts for Grandfather Waltz have not yet been issued.

Oct 4, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Oct 4, 2025

Violin 2

The Battle

Arr. Tubbs

Violin 2 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked $\text{♩} = 140$ at the beginning and $\text{♩} = 155$ later in the piece.

The score consists of 72 measures, divided into 10 staves. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece includes various musical notations such as slurs, ties, and repeat signs.

Measure numbers 1 through 72 are indicated above the notes. The score includes dynamic markings such as *p*, *ff*, *mf*, *f*, and *cresc.* (crescendo). The piece concludes with a final measure (72) marked *ff*.

The Battle

Violin 2 score for "The Battle". The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music.

Staff 1: Measures 73-93. It begins with a 2-measure rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measures 75-77 are whole rests. Measure 78 has a 4-measure rest. Measures 82-90 are 8-measure rests. Measure 92 has a 2-measure rest. The staff ends with a half note G#4 and a half note A4.

Staff 2: Measures 94-98. It begins with a quarter note G#4, a quarter note A4, and a quarter note B4. Measures 95-98 continue with a series of eighth and sixteenth notes, ending with a half note G#4 and a half note A4.

Staff 3: Measures 99-104. It begins with a quarter note G#4, a quarter note A4, and a quarter note B4. Measures 100-104 continue with a series of eighth and sixteenth notes, ending with a half note G#4 and a half note A4.

Staff 4: Measures 105-107. It begins with a quarter note G#4, a quarter note A4, and a quarter note B4. Measures 106-107 continue with a series of eighth and sixteenth notes, ending with a half note G#4 and a half note A4.

Staff 5: Measures 108-121. It begins with a quarter note G#4, a quarter note A4, and a quarter note B4. Measures 109-115 are 7-measure rests. Measure 116 has a 7-measure rest. Measure 117 has a 6-measure rest. Measure 118 has a 6-measure rest. Measure 119 has a 6-measure rest. Measure 120 has a 6-measure rest. Measure 121 has a 6-measure rest. The staff ends with a double bar line.

Dynamic markings: *f* (measures 75, 78), *fff* (measure 101), *p cresc.* (measure 116), *f* (measure 118), *mf* (measure 120), *dim.* (measure 121), *p* (measure 121).

Tempo markings: *rit.* (measure 116), *♩ = 125* (measure 116), *♩ = 135* (measure 107).

Parts for A Pine Forest in Winter have not yet been issued.

Oct 4, 2025

Violin 2

Waltz of the Snowflakes

Arr. Tubbs

♩ = 170

2

arco

pizz.

arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

p < > *p* < > *p* < > *mp* < > *mf* > *p*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

p < > *mp* < > *mf* > *p* *pp*

34 35 36 37 38 39 40 41 42 43 44 45 46 47

cresc. ----- > *pp*

48 49 50 51 52 53 54 55 56 57 58 59 60

cresc. ----- > *p* *cresc.* ----- >

61 62 63 64 65 66 67 68 69 70 71 72

p *cresc.* ----- *mf* *pizz.*

73 74 75 76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91 92 93 94

mf *sempre pizz.*

95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

f *arco* *mf*

111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142

cresc. ----- *f* *3* *3*

143 144 145 146 147 148 149 150 151 152 153 154 155

mf *arco* *ff* *pizz.* *p*

156 157 158 159 160 161 162 163 164 165 166 167 168 169 170

ff *arco* *pizz.* *p* *arco*

Waltz of the Snowflakes

171 172 173 174 175 176 177 178 179 180 181 182 183

cresc. - - - - *mf* *dim.* - - *p*

184 185 186 187 188 189 190

cresc. - - - - -

191 192 193 194 195 196 197 198

(*cresc.*) - - - - - *mf* *pizz.* *p*

199 200 201 202 203 204 205 206 207

cresc. - - - - - *mf* *arco* *mf*

208 209 210 211 212 213 214

cresc. - - - - - *f* *f*

215 216 217 218 219 220

cresc. - - - - - *ff*

221 222 223 224 225 226

f *cresc.* - - - - -

227 228 229 230 231 232 233

(*ff*) *ff*

234 235 236 237 238 239 240

ff

241 242 243 244 245 246 247

248 249 250 251 252 253

254 255 256 257 258 259 260 261 262 263 264 265

ff *ff* *ff*

267 268 269 270 271 272 273 274

p *cresc.* - - - - - *f* *< ff*

$\text{♩} = 160$

6 2 2/4

Waltz of the Snowflakes

275 *p* *cresc.* — — — — — *f* *< ff*

283 *pp*

293 *p* *cresc.* — — — — —

302 *(cresc.) — f* *< ff* *p* *cresc.* — — — — —

310 *(cresc.) — f* *ff* *pp* *cresc.* — —

318 *(cresc.) — — — — — mf* *ff* *pp* *cresc.* —

326 *(cresc.) — — — — — mf* *ff*

334 *♩ = 144*
2

342 *mf* *p*

351

358 *pp*

366

Waltz of the Snowflakes

Violin 2 score, measures 375-407. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth-note patterns, primarily beamed eighth notes, with some measures featuring triplets. The score includes dynamic markings: *pp* (pianissimo) at measure 390, *cresc.* (crescendo) at measure 391, and *ff* (fortissimo) at measure 397. The score ends with a double bar line at measure 407.

Measures 375-383: A series of eighth-note patterns, primarily beamed eighth notes, with some measures featuring triplets.

Measures 384-392: Continuation of the eighth-note patterns, with measure 389 ending with a double bar line. Measure 390 starts with a *pp* marking, and measure 391 begins a *cresc.* section.

Measures 393-404: Continuation of the eighth-note patterns, with measure 397 marked *ff*. Measure 401 is a whole rest. Measure 402 is a half note, and measure 403 is a half note. Measure 404 is a triplet of eighth notes.

Measures 405-407: Continuation of the eighth-note patterns, with measure 407 ending with a double bar line.

Parts for The Enchanted Palace have not yet been issued.

Oct 4, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 4, 2025

Parts for Spanish Dance have not yet been issued.

Oct 4, 2025

Violin 2

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42

mf *pp*

43 44 45 46 47 48 49 50 51 52 53

mf 5 *mf* 5 *dim..* *pp* *mf* 5

54 55 56 57 58 59 60 61 62 63 64

dim.. *p* *pp* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 88 89 90 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim. - - - - *morendo* *ppp*

Violin 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3

Pizz.

1

4

5

6

7

8

Pizz.

9

10

11

12

Pizz.

13

14

15

16

Pizz.

17

18

19

20

Pizz.

21

22

23

24

Pizz.

25

26

27

28

29

30

31

32

mf

mf

cresc. - - - - -

ff

Russian Dance

Violin 2

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* *p* *sf* *f* *p* *p* *mf*

9 *f* *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

17 **A**

20 *mf* *f* *ff* *mf* *sf* *ff* *mf*

32 **B** *ff*

46 **C** *ff*

56 *ff* *sf* *ff* *sf*

65 **D**

67 *fff* *sempre*

82 83 84

Dance of the Reed Flutes

Violin 2

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. 26 arco 27 28

mf *p* *p* *p*

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

36 37 38 39 40 41

f *p* *cresc.* *f*

42 V Pizz. 43 7 50 arco 51 52 53

p

54 55 56 57 58

59 Pizz. **rall.** - - **a tempo** 61 62 arco 63 64 65

p *p* *f* *p*

poco piu

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77 V Pizz.

p *cresc.* *f*

Violin 2

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

arco

f *sf* *sf* *sf sf sf f*

sf sf *sf sf* *f*

pizz.
div. *ff*

arco *ff*

$\text{♩} = 72$

cresc. *fff*

arco *f*

ff

$\text{♩} = 144$

f

Mother Ginger

Violin 2 musical score, measures 53-82. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cresc.*, *ff*, *fff*, and *mf*. A *V* (Vibrato) marking is present above measure 60. The score concludes with a final chord in measure 82.

Measures 53-58: *cresc.* - - - - - *ff*

Measures 59-62: *fff* *cresc.* - - - - -

Measures 63-68: *fff* *mf* *cresc.* - - - - -

Measures 69-76: *fff* *mf* *cresc.* - - - - - *fff*

Measures 77-82: *fff* *mf* *cresc.* - - - - -

Waltz of the Flowers

Violin 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$

1 15 16 18 34 35 36 37 38 39 40 41
pp
 42 43 44 45 46 47 48 49 50 51 52 53
 poco *cresc.* *mp*
A
 54 55 56 57 58 59 60 61 62 63 64
pp *cresc.*
B
 65 66 67 68 69 70 71 72 73 74 75 76 77
mf *f*
 1. 2.
 78 79 80 81 82 83 84 85 86 87 88
sf f *sf ff*
 6
 89 90 91 97 98 99 100 101 102 103 104
p *p* *cresc.* *mf*
 105
p
C 7
 106 113 114 115 116 117 118 119 120 121 122 123
pp *cresc.* *mf* *f*
D
 124 125 126 127 128 129 130 131 132 133 134 135 136 137
cresc. *sf f*
 1. 2.
 138 139 140 141 142 147 148 149 154 155 156
cresc. *sf ff* *p* *sol* *mp*
E
 157 158 159 163 164 165
p 4 5

WOTF

170 *mp*

178

186 **F**

194

202 **G** *cresc. - - -*

214 *cresc.* **H** *f ff mp*

235 *cresc. - - - -* *f ff*

242 **I** *mf ff f*

260

270 **1.** *cresc.* **2.** *cresc.* *sf ff*

281

285 **J** *p*

293 *poco a poco* *cresc. --* *mf sf sf fff*

WOTF

305 306 307 308 309 310 311 312 313 314 315

sf sf fff ff ff

K

316 317 318 319 320 321 322 323 324 325 326 327

ff p cresc. ff

328 329 330 331 332 333 334 335 336 337 338 339

ff ff p cresc.

L

340 341 342 343 344 345 346 347 348 349 350 351

(cresc.) fff

$\text{♩} = 165$

$\text{♩} = 150$

352 353

Parts for Intrada have not yet been issued.

Oct 4, 2025

Parts for Tarantella have not yet been issued.

Oct 4, 2025

Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky
Arr. Tubbs

♩ = 95 pizz.

mf

A

p

B

arco
div.

C

sf pp

sf pp

sf pp sf pp sf pp sf pp sf pp

pp

pp

pp

mp

Parts for Coda have not yet been issued.

Oct 4, 2025

Parts for Final Waltz have not yet been issued.

Oct 4, 2025