

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.6)
Children's Gallop (p.7)
Arrival of Drosselmeyer (p.8)
Grandfather Waltz (p.10)
Clara and the Nutcracker (p.11)
The Battle (p.12)
A Pine Forest in Winter (p.13)
Waltz of the Snowflakes (p.14)

## ACT II

The Enchanted Palace (p.17)
Arrival of Clara and Prince (p.18)
Spanish Dance (p.19)
Arabian Dance (p.20)
Chinese Dance (p.21)
Russian Dance (p.22)
Dance of the Reed Flutes (p.23)
Mother Ginger (p.24)
Waltz of the Flowers (p.26)
Intrada (p.29)
Tarantella (p.30)
Dance of the Sugar Plum Fairy (p.31)
Coda (p.32)
Final Waltz (p.33)



## Violin 3

The Nutcracker  
OvertureTchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 *p* 10 11 12 13 *p*

14 15 16 17 18 21 22 23 *sf sf sf sf sf sf*

24 *pizz.* 25 26 27 28 *f mf*

29 *arco cantabile* 30 31 *grazioso* 32 33 34 *mp mf f*

35 36 37 38 39 *f pp cresc. ff*

40 41 42 43 44 45 46 47 *pp*

48 49 50 51 52 53 54 *pp p < mf*

55 56 57 58 59 60 61 62 *p p f*

63 2 65 66 67 68 69 *cresc. f sf sf sf sf sf sf p*

70 71 72 73 74 *arco* 75 *p*

## Nutcracker Overture

Violin 3 score for measures 76-93 of the Nutcracker Overture. The key signature is B-flat major (two flats). The score is written on a single staff with a treble clef. Measure numbers 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, and 93 are indicated above the staff. Dynamics include *p*, *mp*, *mf*, *f*, *pp*, *cresc.*, *ff*, and *pizz.*. A first ending bracket labeled 'I' spans measures 79-81. The time signature changes from 4/4 to 2/4 at measure 87 and back to 4/4 at measure 89. The piece concludes with a double bar line at measure 93.

76 *p* 77 *p* 78 *mp* 79 *mf* 80 *f* 81 *f* **I**

82 *pp* *cresc.* 83 84 *ff*

85 86 87 *sempref* 88 89

90 91 92 93 *pizz.*

## Violin 3

## Scene 1

Arr. Tubbs

Violin 3 score for Scene 1, Arr. Tubbs. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of 83 measures across 10 staves.

**Measure 1:** Tempo marking  $\text{♩} = 120$ , *arco*, *p*. Measure numbers 1 through 5 are indicated above the staff.

**Measure 6:** Measure numbers 6 through 10 are indicated above the staff.

**Measure 11:** Measure numbers 11 through 15 are indicated above the staff. Dynamic marking *p*.

**Measure 16:** Measure numbers 16 through 21 are indicated above the staff. Dynamic markings *mp* and *f* are present.

**Measure 22:** Measure numbers 22 through 27 are indicated above the staff. Dynamic markings *f* and *p* are present.

**Measure 28:** Measure numbers 28 through 39 are indicated above the staff. Dynamic markings *f* and *p* are present. A *rit.* (ritardando) marking is present.

**Measure 40:** Measure numbers 40 through 46 are indicated above the staff. Dynamic markings *p* and *f* are present. A *pizz.* (pizzicato) marking is present.

**Measure 47:** Measure numbers 47 through 53 are indicated above the staff. Dynamic markings *mf* and *f* are present. A *rit.* (ritardando) marking is present.

**Measure 54:** Measure numbers 54 through 59 are indicated above the staff. Dynamic markings *f* and *p* are present. A *pizz.* (pizzicato) marking is present.

**Measure 61:** Measure numbers 61 through 70 are indicated above the staff. Dynamic markings *p* and *f* are present. A *rit.* (ritardando) marking is present.

**Measure 71:** Measure numbers 71 through 79 are indicated above the staff. Dynamic markings *p*, *mp*, and *mf* are present. A *cresc.* (crescendo) marking is present.

**Measure 80:** Measure numbers 80 through 83 are indicated above the staff. Dynamic markings *ff* and *f* are present. A *cresc.* (crescendo) marking is present.

**Measure 83:** Final measure, marked with a double bar line. Tempo marking  $\text{♩} = 105$ .

## Scene 1

93 94 95 96

*p* *cresc.*

97 98 99 100 101

*(cresc.)* *ff* *Meno*  $\text{♩} = 100$  *fp*

102 103 104 105 106 107 108

*mf* *cresc.* *divisi* *ppp* *pizz.* *f*

Detailed description: This is a musical score for Violin 3, spanning measures 93 to 108. The key signature is two sharps (F# and C#). The score is divided into three systems. The first system (measures 93-96) begins with a whole rest in measure 93, followed by a half note G#4 in measure 94, and then a series of eighth notes ascending from G#4 to E5 in measure 95, and continuing with a descending eighth-note scale in measure 96. Dynamics include *p* and *cresc.*. The second system (measures 97-101) continues the eighth-note scale in measure 97, moves to a descending eighth-note scale in measure 98, and then to a series of eighth notes in measure 99. Measure 100 features a half note G#4 with a *Meno* marking and a tempo of  $\text{♩} = 100$ . Measure 101 continues with a half note G#4. Dynamics include *(cresc.)*, *ff*, and *fp*. The third system (measures 102-108) starts with a half note G#4 in measure 102, followed by a half note F#4 in measure 103, and then a series of eighth notes in measure 104. Measure 105 features a *divisi* marking and a series of eighth notes. Measure 106 features a series of eighth notes. Measure 107 features a series of eighth notes. Measure 108 features a series of eighth notes. Dynamics include *mf*, *cresc.*, *f*, *ppp*, and *pizz.*.

## Violin 3

## March

Arr. Tubbs

17 18 pizz. 19 20 21 22 arco arco

mf f mf

24 25 26 17 43 44

f mf

45 46 47 48 49

mf f

50 51 52 53 54

mf

55 56 57 58 59 60

mf f mf

61 62 63 64 65

cresc. ff

66 pizz. 67 68 69 70 arco 71 72 3

mf f mf f

73 74 75 76 77

f mf

78 79 80 81 82

f f

83 84 85 86

mf cresc.

87 88

(cresc.)

Parts for Children's Gallop have not yet been issued.

Oct 5, 2025

## Violin 3

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

19 15

1 20 35 36 37 38 39

*ff*

40 41 42 43 44

$\text{♩} = 150$  16

Presentation of dolls

1 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24

*p* *cresc.* *mf*

*rit.*

25 26 27 28 29 30 31 32

$\text{♩} = 230$  *cresc.* *ff*

$\text{♩} = 175$  pizz. 5 4

Dance of the Dolls

1 2 3 4 5 10 11 12 13

*p*

17 18 19 20 21 22 23 24

*arco* *ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

15

33 48 49 50 51 52 53 54 55 56

*mf* *mf* *p*



## Arrival of Drosselmeyer

**Introduction of nutcracker**

**accel.**

$\text{♩} = 76$

**pizz.**

**pp**

**rit.**  $\text{♩} = 78$

**mf** **pp**

**accel.**

**accel.**

*cresc.* *mf*

$\text{♩} = 92$

**p**

**arco**

**mp**

**rit.**

$\text{♩} = 78$

**accel.**

**rit.**

**p**

$\text{♩} = 92$  **accel.**

**f** **ff**

**3** **3**

Nutcracker breaks

**Drosselmeyer consoles Clara**

$\text{♩} = 74$

**4** **accel.**

**pizz.** **rit.**

**mf** **mp** *dim.*

**rit.**

$\text{♩} = 130$  **15**  $\text{♩} = 200$  **8**

**pp**

$\text{♩} = 130$

**p**

$\text{♩} = 200$  **6** **rit.** **2**

Parts for Grandfather Waltz have not yet been issued.

Oct 5, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Oct 5, 2025

## Violin 3

## The Battle

Arr. Tubbs

Violin 3 score for "The Battle" by Arr. Tubbs. The score is written for Violin 3 and includes measures 1 through 121. The tempo is marked  $\text{♩} = 140$  for measures 1-21 and  $\text{♩} = 155$  for measures 22-107. The key signature is one sharp (F#).

Measures 1-21:  $\text{♩} = 140$ . Measures 1-4 are marked *p*. Measures 5-8 are marked *ff*. Measures 9-12 are marked *p*. Measure 13 is marked *f*. Measure 21 is marked *f*.

Measures 22-42:  $\text{♩} = 155$ . Measures 22-24 are marked *ff*. Measures 25-27 are marked *ff*. Measures 28-29 are marked *f*. Measures 30-34 are marked *f*. Measures 35-42 are marked *f*.

Measures 43-58: Measures 43-44 are marked *ff*. Measures 45-46 are marked *ff*. Measures 47-58 are marked *ff*.

Measures 59-70: Measures 59-60 are marked *ff*. Measures 61-62 are marked *ff*. Measures 63-64 are marked *ff*. Measures 65-70 are marked *ff*.

Measures 71-90: Measures 71-72 are marked *ff*. Measures 73-74 are marked *ff*. Measures 75-76 are marked *f*. Measures 77-78 are marked *f*. Measures 79-80 are marked *f*. Measures 81-82 are marked *f*. Measures 83-90 are marked *f*.

Measures 91-102: Measures 91-92 are marked *ff*. Measures 93-94 are marked *ff*. Measures 95-102 are marked *ff*.

Measures 103-107:  $\text{♩} = 135$ . Measures 103-104 are marked *f*. Measures 105-106 are marked *f*. Measures 107-108 are marked *f*.

Measures 109-121:  $\text{♩} = 125$ . Measures 109-110 are marked *p cresc.*. Measures 111-112 are marked *p cresc.*. Measures 113-114 are marked *p cresc.*. Measures 115-116 are marked *p cresc.*. Measures 117-118 are marked *f*. Measures 119-120 are marked *mf*. Measures 121 is marked *dim.*.

Parts for A Pine Forest in Winter have not yet been issued.

Oct 5, 2025

## Violin 3

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco pizz. arco

$p < \text{ } > p p < \text{ } > p$

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

$p < \text{ } > mp < \text{ } > mf > p$

33 34 35 36 37 38 39 40 41 42 43 44 45 46

$pp$   $cresc. \text{---} > pp$

47 48 49 50 51 52 53 54 55 56 57 58 59 60

$cresc. \text{---} > p \text{---} > p$

61 62 63 64 65 66 67 68 69 70 71 72 73

$p$   $cresc. \text{---} mf$  pizz.

74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91

arco  $mf$

92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

8 pizz.  $f$   $mf$   $f$

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143

16 pizz.  $p$

144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

arco  $ff$   $ff$  5

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175

4 pizz.

## Waltz of the Snowflakes

Violin 3 score, measures 176-303. The score is in G major (one sharp) and 3/4 time. It features various dynamics and articulations.

Measures 176-186: *mf*, *dim.*

Measures 187-197: *mf*, *mf*, *dim.*, *p*, *pizz.*

Measures 198-208: *cresc.*, *mf*, *mf*, *sempre pizz.*

Measures 209-216: *cresc.*, *f*, *arco*, *f*

Measures 217-222: *cresc.*, *ff*, *f*

Measures 223-228: *cresc.*, *ff*

Measures 229-235: *ff*

Measures 236-242: *ff*

Measures 243-255: *ff*

Measures 256-270: *ff*, *fff*, *p*, *cresc.*, *f*

Measures 271-278: *< ff*, *p*, *cresc.*, *f*

Measures 279-293: *< ff*, *pp*

Measures 294-303: *p*, *cresc.*, *f*

Tempo marking:  $\text{♩} = 160$

## Waltz of the Snowflakes

304 3 3 305 306 307 308 309 310 311

*< ff* *p* *cresc.* *f*

312 313 314 315 316 317 318 319

*ff* *pp* *cresc.*

320 321 322 323 324 325 326 327 328

*(cresc.)* *mf* *ff* *pp* *cresc.*

329 330 331 332 333 334 335 336

*(cresc.)* *mf* *ff*

337 338 339 340 341 342 343 344 3 3

*dim.* *♩ = 144*

345 3 3 346 3 3 347 3 3 348 3 3 349 3 3 350 3 3

*(dim.)* *mf* *p*

351 3 3 352 3 3 353 3 3 354 3 3 355 3 3 356 3 3

357 3 3 358 3 3 359 3 3 360 3 3 361 3 3 362 363

*pp*

364 365 366 367 368 369 370 371 372 373

374 375 376 377 378 379 380 381 382

383 384 385 386 387 388 389 390 391

*pp* *cresc.*

392 393 394 395 396 397 398 399 400 401 402 403

*(cresc.)* *ff*

404 3 405 406 407



Parts for The Enchanted Palace have not yet been issued.

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Parts for Arrival of Clara and Prince have not yet been issued.

Oct 5, 2025

Parts for Spanish Dance have not yet been issued.

Oct 5, 2025

## Violin 3

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

*p* *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42 **9**

*mf* *pp*

43 44 45 46 47 48 49 50 51 52 53

*mf* 5 *mf* 5 *dim.* *pp* *mf* 5

54 55 56 57 58 59 60 61 62 63 64

*dim.* *p* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 **2** 88 89 90 **2** 92 93 94 95 96

*p* *p* *pp*

97 98 99 100 101 102

*dim.* *morendo* *ppp*

## Violin 3

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

1 2 3 4 5 6 7 8 Pizz.

9 10 11 12 13 14 Pizz.

15 16 17 18 19 20 21 Pizz. *mf*

22 23 24 25 26 27 Pizz. *mf*

28 29 30 31 32 *cresc.* *ff*

**A**

# Russian Dance

Violin 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11

*f* *f* *p* *mf* *f* *f*

12 13 14 15 16 17 18 19 20 21 22 23

*p* *mf* *ff* *mf* *sf* *ff* *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36 37

*f* *ff* *mf* *sf* *ff* *mf* *ff* *ff*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

*ff*

52 53 54 55 56 57 58 59 60 61 62

*sf*

63 64 65 66 67 68 69 70 71 72 73 74 75

*sf* *fff* sempre

76 77 78 79 80 81 82 83 84

*>*

## Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

26

1 27 28 29 30 31

*p* *f* *p* *poco piu*

32 33 34 35 36 37

*cresc.* *mf* *p* *f* *poco piu*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

*p* *cresc.* *f* *Pizz.* *arco* *p*

52 53 54 55 56

*divisi*

57 58 59 60 61 62 63

*Pizz. rall. — a tempo* *arco* *p* *p*

64 65 66 67 68 69

*f* *p* *cresc.* *mf* *poco piu*

70 71 72 73 74 75

*p* *f* *p* *cresc.*

76 77

*f* *Pizz.*

## Violin 3

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 *arco* *f div..* 2 3 4 5 6 *sf sf sf f*

7 *sf* 8 9 10 *sf sf sf f* 11 12 *f*

13 14 15 16 17 18 *ff*

19 *pizz. div. ff* 20 21 22 23

24 *arco unis. ff* 25 26 27 28

29 30 31 32 33

$\text{♩} = 72$

34 35 36 37 *cresc. - - - - -*

38 39 *pizz. (cresc.) - - - - - fff* 40 41

42 *4 arco ff* 43 44 45 46 47 48

$\text{♩} = 144$

49 50 51 *f* 52 53 *cresc. - - -*

54 55 56 57 58 *(cresc.) - - - - - ff*

59 *ff* 60 61 62



2025-09-28

## Violin 3

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

*pp*

**A**

43 44 45 46 47 48 49 50 51 52 53 54

*pp* *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

*pp* *cresc.* ----- *mf*

**B**

67 68 69 70 71 72 73 74 75 76 77 78 79 80

*f*

1. 2.

81 82 83 84 85 86 87 88 89 90 91

*sf f* *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

*p* *poco* *cresc.*

**C**

103 104 105 106 107 108 109 110 111 112 113

*mf* *p* *p* *pp*

**D**

114 115 116 117 118 119 120 121 122 123 124 125

*cresc.* ----- *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

*cresc.* *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

*sf ff* *p* *sol* *2*

151 152 153 154 155 156 157

*mp*

**E**

158 159 160 161 162 163 164 165 166 167 168

*p* *2*

## WOTF

169 *con anima tutti*

170 *mf* *f* *mf*

181 *f* **F**

194 *mf* *ff* *ff* *ff* *dim.* *p* **G** pizz.

205

216 *arco* *f* *ff* *pp* *mf* **H**

229 *mf* *f*

240 **I** *ff* *mf* *mf*

251 *f*

264 1. *cresc.* *sff* 2. *cresc.* *ff* **J**

277 *pp* *cresc.* 8

295 *poco a poco* *mf* *sff* *sff* *fff* *sff* *sff* **K**

308 *fff* *ff* *ff* *ff*

2025-09-19

Parts for Intrada have not yet been issued.

Oct 5, 2025

Parts for Tarantella have not yet been issued.

Oct 5, 2025

# Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$  pizz. *mf*

**A** **B** **C** **4** **5**

*p* *sf pp* *sf pp* *sf pp sf pp sf pp sf pp sf pp* *pp*

*arco*

Parts for Coda have not yet been issued.

Oct 5, 2025



Parts for Final Waltz have not yet been issued.

Oct 5, 2025