

The Lion King

A Medley

$\text{♩} = 60$

1 2 3 4 5 6 7

$\text{♩} = 84$

The Circle of Life

mf *f* *mp* *f* *mp* *ff*

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

The Lion King Medley

$\text{♩} = 190$
I Just Can't
Wait to Be King

Musical score for 'I Just Can't Wait to Be King' in A major (three sharps). The tempo is 190 beats per minute. The score consists of nine staves of music. Measure numbers 1 through 71 are indicated above the notes. Dynamics include *mp* (measures 16-27), *mf* (measures 32-37), and *f* (measures 8, 65-66, 70-71). Rehearsal marks 2, 4, and 3 are placed above measures 32, 46, and 58 respectively. The piece ends with a double bar line at measure 71.

Be Prepared

$\text{♩} = 124$

Musical score for 'Be Prepared' in A major (three sharps). The tempo is 124 beats per minute. The score consists of three staves of music. Measure numbers 1 through 19 are indicated above the notes. Dynamics include *fp* (measures 1, 2, 3, 4, 9). Rehearsal mark 4 is placed above measure 5. The piece ends with a double bar line at measure 19.

The Lion King Medley

Musical notation for measures 20-30. Measure 20: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time. Notes: quarter rest, eighth note G4, eighth note F#4. Measure 21: eighth note G#4, eighth note G4, quarter note F#4. Measure 22: quarter note G4, quarter rest. Measure 23: whole rest. Measure 24: quarter note G4, quarter note F#4. Measure 25: quarter note G4, quarter note F#4. Measure 26: quarter note G4, quarter note F#4. Measure 27: quarter note G4, quarter note F#4. Measure 28: quarter note G4, quarter note F#4. Measure 29: quarter note G4, quarter note F#4. Measure 30: quarter note G4, quarter note F#4.

Measures 31-35 of the musical score for 'The Rose Tree'. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 31 contains four eighth notes: F#4, C#5, G#4, and F#4. Measure 32 contains four eighth notes: F#4, C#5, G#4, and F#4. Measure 33 contains four eighth notes: F#4, C#5, G#4, and F#4. Measure 34 contains a quarter note F#4, a quarter rest, a quarter note G#4, and a quarter note F#4. Measure 35 contains a half note F#4.

Hakuna
Matata

Can You Feel the Love Tonight

The musical score for 'Can You Feel the Love Tonight' is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics markings are as follows: **ritardando** (measures 1-17), **ritardando** (measures 18-19), **a tempo** (measures 20-27), **7** (measure 28), and **accel.** (measures 29-36). The tempo markings are accompanied by metronome marks: $\text{♩} = 76$ and $\text{♩} = 57$. The score includes measure numbers 1, 3, 14, 17, 18, 19, 9, 28, 7, 35, and 36. The notation features various note values, rests, and bar lines, including a double bar line with repeat dots at the end of measure 28.

The Circle of Life (Reprise)

The musical score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'ritardando' and the time signature is 2/4. The score is divided into measures by bar lines. Above the staff, there are large numbers 8, 5, and 2, which likely indicate the number of measures in each section. The first section starts with a measure containing a whole note F#4. The second section starts with a measure containing a whole note C#5. The third section starts with a measure containing a whole note F#4. The fourth section starts with a measure containing a whole note C#5. The fifth section starts with a measure containing a whole note F#4. The sixth section starts with a measure containing a whole note C#5. The seventh section starts with a measure containing a whole note F#4. The eighth section starts with a measure containing a whole note C#5. The ninth section starts with a measure containing a whole note F#4. The tenth section starts with a measure containing a whole note C#5. The eleventh section starts with a measure containing a whole note F#4. The twelfth section starts with a measure containing a whole note C#5. The thirteenth section starts with a measure containing a whole note F#4. The fourteenth section starts with a measure containing a whole note C#5. The fifteenth section starts with a measure containing a whole note F#4. The sixteenth section starts with a measure containing a whole note C#5. The seventeenth section starts with a measure containing a whole note F#4. The eighteenth section starts with a measure containing a whole note C#5. The nineteenth section starts with a measure containing a whole note F#4. The twentieth section starts with a measure containing a whole note C#5. The score ends with a double bar line.

Fiddler on the Roof

Clarinet 1

Arr. Tubbs

A Medley

Tradition ♩ = 105
 (solo violin) rit. ---
 1 ♩ = 120
mf < *f* <
 7 rit. ---
 8 3 rit. ---
 9 16
 17 (rit.) --- ♩ = 130
 18 2
 19 23
 20 24
 21 25
 22 26
 23 27
 24 28
 25 29
 26 30
 27 31
 28 32
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 31 35
 32 36
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 195 199
 196 200
 197 201
 198 202
 199 203
 200 204
 201 205

Fiddler on the Roof Medley

92 93 94 95

96 97

ff

Match-maker, Match-maker

(Moderato) (♩ = 80)

1 2 3 4 5 6 7 8 9 10 11 12 13

mp

14 15 16 17 18 19 20

ritardando

♩ = 69.0477 ♩ = 63.3334 ♩ = 60

If I Were A Rich Man

(♩ = 112)

1 2 3 4 5 6 7 8 9

f

10 11 12 13 14 15 16 17

ritardando

3

f

Sabbath Prayer

(Slow) (♩ = 72)

1 2 3 4 5

mf

6 7 8 9 10

mp

11 12 13 14 15 16

rit. *a tempo* *rit.*

mf

17 18 19 20 21

♩ = 57.4616 (Moderato) (♩ = 80)

rit. e dim. *p*

L'chaim

♩ = 120

1 2 3 4 5 6

f *f*

7 8 9 10 11 12

f

13 14 15 16 17

ff *f*

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Fiddler on the Roof Medley

18 *ff* 19 *f* 20 21 22 *sfz*

23 24 25 26 *ff* 27 29 *cresc.*

30 (cresc.) 31 *ff* 32 *rit.* $\text{♩} = 90$ 33 34 *mf* 35

Sunrise, Sunset $\text{♩} = 88$ 15 *rit.* 16 17 *a tempo* 11 $\text{♩} = 88$ 28 32 *ritardando* 33 7 *a tempo* 40 41 42

43 44 45 46 47 48 49 50 51 *mf*

52 53 54 55 56 57 58 59 60 61 *rit.* *f* *mp*

62 (rit.)

Tradition (Reprise) $\text{♩} = 132$ 4 5 6 7 8 9 10 19 29 30 3 *mf* *ff*

33 34 35 36 37 38 39 40 41 42 *mf cresc.* *cresc.*

43 44 45 46 47 48 49 50 51 52

Clarinet 1

Les Misérables

Arr. Tubbs

A Medley

At the End
of the Day

$\text{♩} = 85$

f

rit. - - -

$\text{♩} = 120$

f

mp

molto rall.

3

42

I Dreamed
a Dream

(Andante) ($\text{♩} = 72$)

mf

mp

Les Miserables Medley

rit. $\text{♩} = 72$ **ritardando** **a tempo**

12 13 14 16 17 20 21 22 23 24 25

p *mf*

26 27 28 29 30 31 32 33 34 35 36

ritardando **a tempo**

37 38 39 40 43 44 45

3 **ritardando** **a tempo**

46 47 48 49 50

51 52 53 54 55

3 **3**

56 57 58 59 61 62

a tempo **rit.** **2** **rit.**

$\text{♩} = 60$ **rit** **a tempo**

Castle on a Cloud 1 2 3 4 5

mf

6 7 8

ritardando **a tempo**

9 10 11

ritardando

12 13 14 15

a tempo **rit.**

mf

16 17 18

a tempo

19 20 21

rall. $\text{♩} = 84$

Les Miserables Medley

Do You Hear
the People Sing

Musical notation for 'Do You Hear the People Sing' in G major, 4/4 time. It features a melody with triplet markings and a dynamic marking of *mf*. Measure numbers 9, 10, 11, 12, and 13 are indicated.

Continuation of the 'Do You Hear the People Sing' melody. It includes a 5-measure rest and a dynamic marking of *f*. Measure numbers 13, 14, 15, 20, 21, and 22 are indicated.

On My Own

Musical notation for 'On My Own' in A major, 4/4 time. It starts with a tempo marking of (Moderato) (♩ = 60) and a dynamic marking of *mp*. Measure numbers 1, 2, 3, 4, and 5 are indicated.

Continuation of the 'On My Own' melody. It includes a tempo marking of *ritardando* and measure numbers 6, 7, 8, 9, and 10.

a tempo

Continuation of the 'On My Own' melody. It includes a dynamic marking of *mp* and measure numbers 11, 12, 13, 14, and 15.

Continuation of the 'On My Own' melody. It includes a tempo marking of *ritardando*, a dynamic marking of *p*, and a tempo marking of *a tempo*. Measure numbers 16, 17, 18, 19, and 20 are indicated.

Continuation of the 'On My Own' melody. It includes a dynamic marking of *mp* and a tempo marking of *rit.*. Measure numbers 21, 22, 23, 24, 25, and 26 are indicated.

a tempo

Continuation of the 'On My Own' melody. It includes a dynamic marking of *f* and measure numbers 27, 28, 29, and 30.

Continuation of the 'On My Own' melody. It includes a tempo marking of *ritardando*, a tempo marking of ♩ = 56, and a dynamic marking of *pp*. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated.

rit. (Andante) (♩ = 92)

Continuation of the 'On My Own' melody. It includes a tempo marking of *rit.* and a tempo marking of (Andante) (♩ = 92). Measure numbers 37, 38, and 39 are indicated.

Bring Him Home

Musical notation for 'Bring Him Home' in G major, 4/4 time. It features a melody with various tempo markings: *rit.*, *a tempo*, *rall.*, *a tempo*, *rall.*, and *a tempo*. Measure numbers 1, 2, 3, 18, 21, 22, 23, 25, 26, 3, 29, 30, 31, and 36 are indicated.

Continuation of the 'Bring Him Home' melody. It includes measure numbers 37, 38, 44, 45, 46, 52, 53, and 54.

Les Miserables Medley

Do You Hear
the People Sing
(Reprise)

$\text{♩} = 72$
18

19 20 21 22 23 24 **3**

mf *f*

molto rall.
3

27 28 29 30 31 32 33

mf *f*

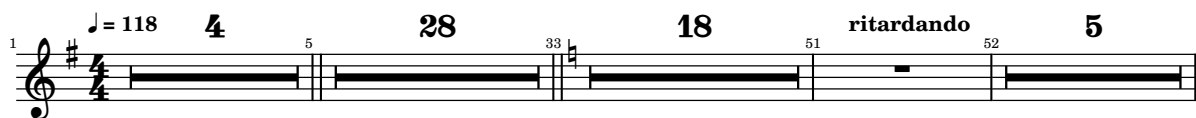
Clarinet 1

Phantom of the Opera

Arr. Tubbs

A Medley

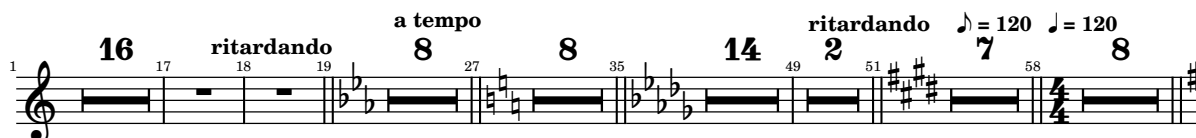
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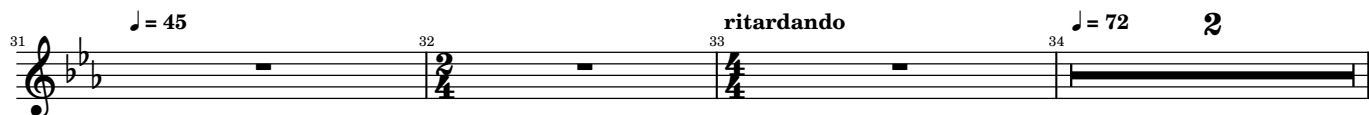
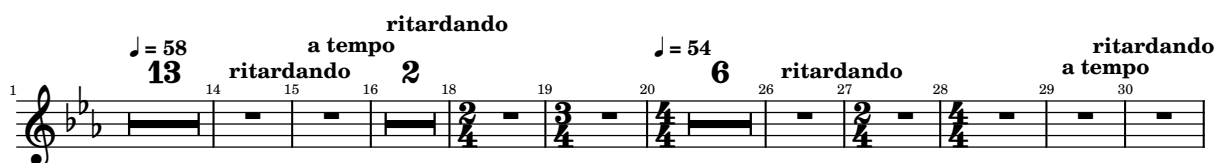
Think
of Me



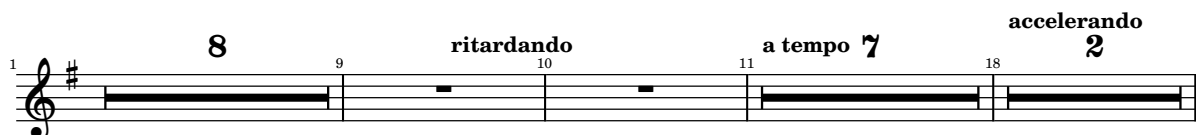
Angel of
Music



All I Ask
of You



Wishing You
Were Somehow
Here Again



Past the Point
of No Return

