

The Nutcracker

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Piano

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A

Harp $\text{♩} = 110$ **4**

B

C

D

E

F **4**

Nutcracker Overture

50

G

51 52 53 54 55 56 57 58 59 60

p *p* *p* *p*

62 63 64 65 66 68 69 70 71 72 73 74 75

mf <> <> *f* *f* *p*

70 71 72 73 74 75

p *p* *f* *mf* *p*

76 77 78 79 80 82 83 84 85 86

p *p* *mp* *mf* *pp* *cresc.* - - -

(*cresc.*) - - - *ff*

87 88 89 90 91 92 93

sempre ff

91 92 93

Piano

Scene 1

Arr. Tubbs

10 **20**

Harp $\text{♩} = 120$

1 $\text{♩} = 120$

10 **20**

11

31 $\text{♩} = 95$

32 ff

33 rit.

34 ff

35 rit. a tempo

36 p

37 accel. rit.

38 mf

39 p

40

41 p

42

43

44

45 p

46

47

48 mf

49

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55

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57

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59

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61 mf

62

63

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72

73 $\text{♩} = 85$

74 3

75 3

76 3

77 p

78 $cresc.$

79

80

81 $(cresc.)$

82 ff

83

84

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Scene 1

J. = 105

83 *pp* un poco cresc. - - - - -

87 (cresc.) *mf* 88 89 90 91

92 93 94 95 *dim.* *p* *cresc.* - - - - -

96 (cresc.) - - - - - *ff*

99 100 101

Piano

2

2025-12-02

Piano

March

Arr. Tubbs

Piano March

Arr. Tubbs

Measure 1: *p*, **Measure 4:** **f**, **Measure 8:** **mf**

Measure 9: *p*, **Measure 13:** **f**, **Measure 16:** **mf**

Measure 17: **f**, **Measure 18:** **3**, **Measure 19:** **2**, **Measure 21:** **f**, **Measure 22:** **mf**, **Measure 24:** **f**, **Measure 26:** **3**

Measure 29: *p*, **Measure 33:** **f**, **Measure 33:** **4**, **Measure 33:** **mf**

March

37 38 39 40 41 42

43 44 45 46 47 48

49 > 50 - 51 > 52 -

53 54 55 56

57 > 58 - 59 > 60 -

61 62 63 64

65 f 3 66 67 2

March

A musical score for a piano march, consisting of five staves of music. The score is divided into measures numbered 69 through 88. Measure 69 starts with a forte dynamic (f) in the treble and bass staves. Measure 70 begins with a dynamic of *mf*. Measures 71 and 72 show complex sixteenth-note patterns with various dynamics including *mf*, *f*, and *mf*. Measure 73 features a dynamic of *f* followed by a dynamic of *mf*. Measure 74 ends with a dynamic of *mf*. Measures 75 through 80 show eighth-note patterns with dynamics of *f* and *mf*. Measures 81 through 84 show sixteenth-note patterns with dynamics of *f* and *mf*. Measure 85 begins with a dynamic of *p* and a crescendo (cresc.). Measures 86 through 88 end with a dynamic of *ff*.

Piano

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

To Harp

Piu Andante $\text{♩} = 72$

15 **16** **17** **18** **19** **20** **15** **35** **36** **37** **38** **39**

40 **41** **42** **43** **44**

Presentation of dolls

16

p **mf** **rit. p** **rit.**

25 **26** **27** **28** **29** **30** **31** **32**

cresc. **ff**

Arrival of Drosselmeyer

Arrival of Drosselmeyer

Piano

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

8

rit.

16 $\text{♩} = 145$

25

33

41 $\text{♩} = 170$

49

52 rit.

53

60 rit.

Piano

Clara and the Nutcracker

Arr. Tubbs

Sheet music for piano, labeled "To Harp". The music is in common time (indicated by "4") and consists of four staves. The top staff is treble clef, and the bottom staff is bass clef. Measure numbers 1 through 16 are present above the staves. Measure 16 includes a dynamic marking "mf". Measures 13 and 16 also have a tempo marking "rit." followed by the number "2". The music features eighth-note patterns with grace notes and slurs.

Clara and the Nutcracker

a tempo $\text{♩} = 110$

36 49 51 52 55 56 58 59 60
13 2 3 2 6

$\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$ **poco accel.**

61 71 79 80 101 106 107 110 125 127 130
10 8 21 5 3 15

$\text{♩} = 80$ **12**

131 133 136 137 138 139 151
2 3 rall. 12

Piano

The Battle

Arr. Tubbs

12

ff

18

f

ff

30

ff

34

ff

38

mf

The music is arranged for piano and consists of eight staves of musical notation. The tempo is indicated as 140 for the first section and 155 for the second section. The dynamics are marked with 'ff' (fortissimo) and 'f' (forte). The key signature changes between measures, starting with a major key and then moving to a minor key. The notation includes various note values such as eighth and sixteenth notes, and rests. Measure numbers are provided for each staff.

The Battle

42 > > 43 > > 44 > > 45 > > 46 > > 47 > > 48 > > 49 >

ff > > *f* > > *mf* > > *f* > > *ff*

cresc. - - -

50 - 51 > > 52 > > 53 > > 54 > > 55 > > 56 > > 57 >

58 > > 59 > > 60 > > 61 > > 62 > > 63 > > 64 > > 65 >

ff

66 - 67 > > 68 > > 69 > > 70 > > 71 > > 72 > > 73 > > 74 >

ff

75 - 76 > > 77 > > 78 > > 79 > > 80 > > 81 > >

ff

82 > > 83 > > 84 > > 85 > >

ff

86 > > 87 > > 88 > > 89 >

mf

The Battle

A musical score for piano, featuring two staves (treble and bass) across eight systems. The score includes dynamic markings such as *ff*, *f*, *mf*, *p*, *pp*, and *cresc.*. Articulation marks like dots and dashes are used throughout. Performance instructions include *cresc.*, *ff*, *rit.*, *dim.*, *p*, *p cresc.*, *To Harp*, and *(cresc.)*. The tempo is marked as $\text{♩} = 135$ at the beginning of the first system and $\text{♩} = 125$ at the beginning of the eighth system.

Piano

Waltz of the Snowflakes

Arr. Tubbs

The image shows a page of sheet music for piano, divided into five staves. The first staff (measures 1-46) starts with a tempo of $\text{♩} = 140$ and includes sections for 'To Harp' with measures 24 and 11. The tempo changes to $\text{♩} = 155$ at measure 36. Measure 37 features a bass note with a grace note. Measures 38-46 show a return to the original tempo. The second staff (measures 47-62) begins with a dynamic of mf . The third staff (measures 63-79) starts with a dynamic of mf . The fourth staff (measures 80-94) includes a dynamic of mf at the end. The fifth staff (measures 95-110) starts with a dynamic of f . The sixth staff (measures 111-133) ends with a dynamic of ff .

Waltz of the Snowflakes

Musical score for the Waltz of the Snowflakes, showing three staves of music with measure numbers 148 to 181. The score consists of three staves, each with a treble clef and a key signature of one sharp. Measure 148 starts with a forte dynamic (4) in common time. Measures 152-156 show eighth-note patterns. Measures 157-164 show sixteenth-note patterns. Measure 165 begins with a piano dynamic (p) and sixteenth-note patterns. Measures 166-172 continue with sixteenth-note patterns. Measures 173-181 show sixteenth-note patterns with dynamics: crescendo (cresc.), mezzo-forte (mf), and diminuendo (dim.). Measure 181 ends with a sharp sign.

Waltz of the Snowflakes

Musical score for piano, featuring five staves of music with various dynamics, articulations, and performance instructions.

Staff 1: Measures 182-189. Treble clef, key signature of two sharps. Measure 182: dynamic *p*, eighth note. Measure 183: sixteenth-note glissando, dynamic *f*. Measures 184-189: eighth-note chords, dynamic *p*.

Staff 2: Measures 190-197. Treble clef, key signature of two sharps. Measures 190-197: eighth-note chords, dynamic *p*.

Staff 3: Measures 198-205. Treble clef, key signature of two sharps. Measure 198: dynamic *p*. Measures 199-205: eighth-note chords, dynamic *p*.

Staff 4: Measures 206-213. Treble clef, key signature of two sharps. Measures 206-213: eighth-note chords, dynamic *p*.

Staff 5: Measures 214-218. Treble clef, key signature of two sharps. Measures 214-218: eighth-note chords, dynamic *p*.

Staff 6: Measures 219-225. Treble clef, key signature of two sharps. Measures 219-225: eighth-note chords, dynamic *p*. Measure 225: dynamic *poco accel.*

Staff 7: Measures 226-243. Bass clef, key signature of one sharp. Measures 226-233: eighth-note chords. Measures 234-243: eighth-note chords, dynamic *ff*.

Piano

Enchanted Palace

Arr. Tubbs

To Harp

$\text{♩} = 155$

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35 36 37

Enchanted Palace

38 39 40 41

42 43 44 45 46

47 48 49 50

$\text{♩} = 150$

51 52¹¹ 53¹¹ 54¹¹ 55¹¹ 56 57¹¹

mf

58 59¹¹ 60¹¹ 61¹¹ 62¹¹ 63¹¹ 64

65 66 67 16 18 83

16 18

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky
Arr. Tubbs

A

1 4 5 6 7 8 9

Celesta

10 11 12 13 14

Cel.

15 16 17 18 19

Cel.

20 21 22 23 24 25 26

Cel.

27 29 30 31 32

Cel.

33 Celesta.

Cel.

DOTSPF

Musical score for Cello (Cel.) showing six staves of music. The score consists of two systems of three staves each. Measure numbers are indicated above the staves.

System 1 (Measures 34-36):

- Measure 34: Treble clef, key signature of one sharp (F#). Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 35: Treble clef, key signature of one sharp (F#). Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 36: Treble clef, key signature of one sharp (F#). Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns. Measure 37 starts with a dynamic *f*.

System 2 (Measures 37-53):

- Measure 37: Dynamic *f*. Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 38: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 39: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 40: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns. Measures 41-45 show a crescendo to *ff*, followed by a dynamic *f*.
- Measure 46: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 47: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 48: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 49: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 50: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 51: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 52: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns. Dynamic *f*.
- Measure 53: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.

Piano

Arrival of Clara and Prince

Arr. Tubbs

Celesta

$\text{♩} = 72$

$\text{♩} = 80$

$\text{♩} = 160$

accel.

3 8 3 8 10

Russian Dance

Piano

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8 9

A

10 11 12 13 14 15 16

B

17 18 19 20 21 22 23 24 25 26 27

C

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52

Russian Dance

53 54 55 56 57 58 59 60 61 62

ff *sf*

63 64

D

65 66 67 68 69 70 71 72 73 74

f *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Arabian Dance does not have a Piano part.

Dec 2, 2025

Chinese Dance does not have a Piano part.

Dec 2, 2025

Dance of the Reed Flutes

Piano

Arr. Tubbs

J = 115

This sheet music page contains ten staves of musical notation for piano. The music is arranged for two hands, with the right hand primarily负责 melody and the left hand providing harmonic support. The key signature changes frequently, including sections in G major, A major, and E major. Measure numbers are indicated above the staves at various points. Performance instructions such as dynamics (e.g., *p*, *mf*, *cresc.*, *rall.a tempo*) and articulations are included throughout the piece. The music is set in common time.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
p *poco cresc.*

8 9 10 11 12 13 14 15 16
mf *p* *cresc.* - - -

17 18 19 27 28 29 30
cresc. - - - - - *mf* *p*

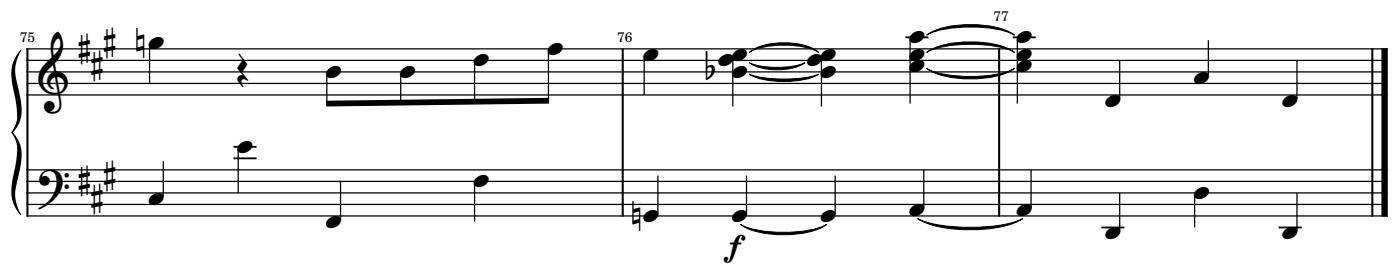
31 32 33 34 35 36 37
cresc. - - - *mf* *p*

38 39 40 41 42 43 18 18 61 62
p *cresc.* *f* *rall.a tempo*
p

63 64 65 66 67 68
p *cresc.* - - -

69 70 71 72 73 74
mf *p* *p* *cresc.*

Dance of the Reed Flutes



Piano

Mother Ginger

Arr. Tubbs

J = 125

1 2 3 4 5 6

f sf sf f

7 8 9 10 11 12

sf sf sf ff mf

13 14 15 16 17 18

ff

19 20 21 22

Mother Ginger

23 24 25 26 27 28 29

ff ff mf

30 31 32 33 34 35

$\text{♩} = 72$

mf

36 37 38 39

sf pesante sf mf

cresc. - - - - ff

40 41 42

43 44 45 46 47

ff

48 49 50 51 52 53 54

$\text{♩} = 140$

f cresc. - - - -

55 56 57 58 59 60 61

ff f

(cresc.)

Mother Ginger

Musical score for Mother Ginger, featuring three staves of music with dynamics and measure numbers:

- Staff 1 (Treble Clef):** Measures 62-68. Dynamics: *ff*, *ff*, *ff*. Measure 68 includes a crescendo instruction.
- Staff 2 (Bass Clef):** Measures 69-76. Dynamics: *mf*, *cresc.*
- Staff 3 (Bass Clef):** Measures 77-82. Measures 77-80 show eighth-note patterns with grace notes. Measures 81-82 show sixteenth-note patterns.

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

Harp

$\text{♩} = 128$

Hrp.

$\text{♩} = 90$

Hrp.

$\text{♩} = 155$

A **16** **B** **12** **1. 4** **2. 4** **16** **C** **16**

54 70 82 86 90 106

D

Hrp.

122 123 124 125 126 127 128 129 130 131 132 133 134 135

1.

2.

Hrp.

136 137 138 139 140 141 142 143 144 145 146

sf **fff** **ff** **p**

Hrp.

147 148 149 150 151 152 153 154 155 156

f **piu**

E

Hrp.

157 158 159 160 161 162 163 164 165

p

Hrp.

166 167 168 169 170 171

16 **F** **16** **G** **22** **H** **16** **I** **16**

Hrp.

172 188 204 226 242

1.

Hrp.

258 259 260 261 262 263 264 265 266 267 268 269 270 271

WOTF

Musical score for Harp and Piano. The score consists of two systems of music.

Top System (Measures 272-342):

- Key signature: G major (two sharps).
- Time signature: 8/8.
- Measure 272: Hrp. plays eighth-note chords. Dynamics: *sf*.
- Measure 273: Hrp. plays eighth-note chords. Dynamics: *sf*.
- Measure 274: Hrp. plays eighth-note chords. Dynamics: *sf*.
- Measure 275: Hrp. plays eighth-note chords. Dynamics: *sf*.
- Measure 276: Hrp. plays eighth-note chords. Dynamics: *sf*.
- Measure 277: Hrp. plays eighth-note chords. Dynamics: *ff*.
- Measure 278: Hrp. plays eighth-note chords. Dynamics: *ff*.
- Measure 285: Hrp. plays eighth-note chords. Dynamics: *ff*.
- Measure 309: Hrp. plays eighth-note chords.
- Measure 310: Hrp. plays eighth-note chords.
- Measure 334: Hrp. plays eighth-note chords.
- Measure 341: Hrp. plays eighth-note chords. Dynamics: *fff*.

Bottom System (Measures 343-353):

- Key signature: G major (two sharps).
- Time signature: 8/8.
- Measure 343: Hrp. plays eighth-note chords.
- Measure 344: Hrp. plays eighth-note chords.
- Measure 345: Hrp. plays eighth-note chords.
- Measure 346: Hrp. plays eighth-note chords.
- Measure 347: Hrp. plays eighth-note chords.
- Measure 348: Hrp. plays eighth-note chords.
- Measure 349: Hrp. plays eighth-note chords.
- Measure 350: Hrp. plays eighth-note chords.
- Measure 351: Hrp. plays eighth-note chords.
- Measure 352: Hrp. plays eighth-note chords.
- Measure 353: Hrp. plays eighth-note chords.

Performance Instructions:

- Measure 272: *sf*
- Measure 343: *sf*
- Measure 344: *sf*
- Measure 345: *sf*
- Measure 346: *sf*
- Measure 347: *sf*
- Measure 348: *sf*
- Measure 349: *sf*
- Measure 350: *sf*
- Measure 351: *sf*
- Measure 352: *sf*
- Measure 353: *sf*

Tempo:

- Measure 272-342: $\text{♩} = 165$
- Measure 343-353: $\text{♩} = 150$

Piano

Intrada

Arr. Tubbs

To Harp

$\text{♩} = 60$

mf

1 2 3 4 5 6 7 8 9 10 11 12

Intrada

Musical score for piano showing measures 13 and 14. The treble and bass staves are shown. Measure 13 starts with a dynamic *mf*. Measure 14 begins with a dynamic *cresc.*

Musical score for piano showing measures 15 and 16. The treble and bass staves are shown. Measure 15 starts with a dynamic *cresc.* Measure 16 begins with a dynamic *cresc.*

Musical score for piano showing measures 17 and 18. The treble and bass staves are shown. Measure 17 starts with a dynamic *mf*.

Musical score for piano showing measures 19 and 20. The treble and bass staves are shown.

Musical score for piano showing measures 21 and 22. The treble and bass staves are shown.

Musical score for piano showing measures 23 and 24. The treble and bass staves are shown.

Intrada

This image shows a page of sheet music for piano, featuring two staves (treble and bass). The music is divided into measures by vertical bar lines and numbered 25 through 51 above each measure. Measure 25 starts with a dynamic *cresc.* and an instruction *accel.* followed by a dashed line. Measures 26 and 27 follow, with measure 27 ending at a dynamic *p*. Measures 28 through 36 show a series of eighth-note patterns with various dynamics like *mp*, *9*, and *6*, separated by measure lines. Measures 37 through 45 continue this pattern with dynamics *mp*, *6*, *mf*, *6*, *accel.*, *rit.*, *rit.*, and *radil.*. Measures 46 through 48 show a return to a steady eighth-note pattern with a dynamic of *3*. Measures 49 and 50 continue this pattern. Measure 51 concludes the page with the instruction *accel. accel. accel.* followed by a dashed line.

Intrada

accel. - accel.

rall. $\text{J} = 70$

3

ff

3

ff

9

ff

9

ff

9

62

63

64

65

66

$\text{J} = 140$

2

ff

2

fff

6

12

$\text{J} = 70$

12

12

12

12

12

12

12

12

Intrada

Musical score page 72. Treble and bass staves. Measure 72 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "12".

Musical score page 73. Treble and bass staves. Measure 73 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "14".

Musical score page 74. Treble and bass staves. Measure 74 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "14".

Musical score page 75. Bass staff only. Measure 75 starts with a bass clef, a common time signature, and a key signature of one sharp. It features a bass note followed by a rest, then a fermata over a blank space.

Piano

Final Waltz

Arr. Tubbs

1 8 ♩ = 200 To Harp **31**

Harp + Celeste

64 8 ♫ 65 66 67 68 69 70

p

71 8 ♫ 72 73 74 75 76 77

p

78 8 ♫ 79 80 81 11 92 93 94 95 96 97 121

11

24 8

129 8 ♫ 137 20 rit. 157 158 159 160

rit.

♩ = 135 2

Final Waltz

162 *Harp + Celeste*
163 164 165 166 167 168 169 170 171
p

172 173 174 175 176 177
178 179 180 181 182 183 184 185
186 187 188 189 190 191
192 193 194 195
ff

196 197 198 **4** 199 200 201 202 **4** 203
204 205 206 **4** 207 208 209 210 **3** rit. — 211 212 213 214