

The Nutcracker

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Flute 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A Solo **2**

p

B *p* *p* *mf*

C *f* *mf* *p* *mf* *mf*

D *f* *pp* *cresc.* *ff* *pesante*

E *p*

F *p* *mf* *mp* *p* *pp* *p*

G *p* *p* *cresc.* *f* *mf*

H *f* *mf*

I *p* *p* *mp* *mf* *f* *pp*

ff *pesante* *sempre ff*

Nutcracker Overture



Flute 1

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 11 12 13 14 15
mp

16 17 18 19 28 29
f *cresc.* - - - - -

30 31 33 34 35 36
(cresc.) - - - - - *f*

37 38 39 40 41 42
rit. - - - - - $\text{♩} = 116$
mf *scherzando* 7

43 44 45 46 47
mf $\text{mf} \text{---} p$ *mf* 7

48 49 50 51 52 53 56 57 58
mf *f* **3** *rit. a tempo* *p* 7

59 60 61 62 63
mf $\text{mf} \text{---} p$ *p* 7

accel. - - - - - $\text{♩} = 126$
mf *f*

68 69 70 71 72
rit. - - - - -

Scene 1

73 $\text{♩} = 108$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6 3

80 *accel.* 6 6 6 6 6

81 (accel.) 6 6 6 6 *ff* 3 3

82 $\text{♩} = 110$ 4

83 12

87 *mf* *f*

88

89

90

91 *dim.* *p* *p* *cresc.*

92

93

94

95

96 (cresc.) *mf* *ff*

97

98

99

100 **Meno** $\text{♩} = 100$

101

Flute 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 16 *f* 17 18 *mf*

19 *f* 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 *mf* >

35 *p* 3 *mf* > 3 40 *ff* 41 *ff* 42 *mf*

43 44 45 46 47 48 49 50 51 52 53 *ff*

54 55 56 57 58 59 60 61 62 63 *mf*

64 65 66 67 68 69 70 71 72 73 74 75 *ff*

76 77 78 79 80 81 82 83 84 *ff*

85 86 87 88 *mf* *f* *ff*

Flute 1

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

19 15 35 36 37 38

ff 5 5

39 40 41 42 43 44

5 5 3

♩ = 150
Presentation
of dolls

12 13 14 15 16 17 18 19 20 21 22 23 24

p *f* *p* *mf* *p* *mf*

rit. rit.

25 29 30 31 32

mf *cresc.* *ff*

♩ = 175
Dance
of the Dolls

7 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24 25

ff *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

mf *p*

37 42 43 44 45 46 47 48 49 50

p *mf*

51 52 53 54 55 56

p

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **rit.** **accel.**

10 $\text{♩} = 92$ **7** **rit.** $\text{♩} = 78$ **accel.** **accel.** **rit.**

22 $\text{♩} = 92$ **accel.** **ff** **Nutcracker breaks**

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ **f**

rit. $\text{♩} = 130$

6 **accel.** **mf** **mp** **pp** **3** **dolce cantabile** **3**

14

21 $\text{♩} = 200$ **3**

27 **7** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Flute 1

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ 8

9 *mf*

10 11

12 *cresc.* *ff* *rit.*

13 14 15

16 $\text{♩} = 145$

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 $\text{♩} = 170$

49 52 *rit.* 53 7 *rit.* 60

Arr. Tubbs

First Movement

Tempo: a tempo

Key Signature: G major (one sharp)

Time Signature: 4/4

Measures: 1 to 127

Dynamics: *mp*, *pp*, *mf*, *p*, *ff*, *poco accel.*

Tempo Markings: *rit.*

Notation: The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. It also features dynamic markings like *mp*, *pp*, *mf*, *p*, *ff*, and *poco accel.*

Clara and the Nutcracker

128 **2** 130 131 132 *f* 133 134 135 *cresc.* -----

136 *rall.* ----- *fff* 137 138 *rall.* $\text{♩} = 80$ 139 **5** 144 *ff* 145 *cresc.* -----

146 *(cresc.)* ----- *ff* 147 148 149 150

151 *fff* 152 153 154

155 **6** 156 **6** 157 **6** 158 159 160

161 162

Flute 1

The Battle

Arr. Tubbs

Musical score for Flute 1 of "The Battle" by Arr. Tubbs. The score is in 4/4 time, key of D major, and consists of 71 measures. The tempo is marked as 140 and 155 beats per minute. The score includes various dynamics (ff, f), articulations (accents, slurs), and performance instructions (trills, triplets).

Measures 1-10: Tempo 140, 4/4 time. Measure 10 is marked **ff**. Measures 11-13: Tempo 155, 4/4 time. Measure 13 is marked **ff**. Measures 14-21: Tempo 155, 4/4 time. Measure 21 is marked **ff**. Measures 22-28: Tempo 155, 4/4 time. Measure 28 is marked **ff**. Measures 29-34: Tempo 155, 4/4 time. Measures 35-38: Tempo 155, 4/4 time. Measure 38 is marked **ff**. Measures 39-44: Tempo 155, 4/4 time. Measure 44 is marked **ff**. Measures 45-50: Tempo 155, 4/4 time. Measure 50 is marked **f**. Measures 51-56: Tempo 155, 4/4 time. Measure 56 is marked **f**. Measures 57-64: Tempo 155, 4/4 time. Measures 65-71: Tempo 155, 4/4 time. Measure 71 is marked **ff**.

The Battle

73 *fff* ³ 74 75 *ff* 76 77 78

79 *ff* 80 81 82 83 84 85

86 87 88 89 90 *fff*

91 92 93 94 95 96 97 98 99 100 *mf cresc. - - - f*

101 102 103 104 *fff*

105 106 107 $\text{♩} = 135$ 108 8 116 117 10 *rit. ♩ = 125*

6

Detailed description: This is a musical score for Flute 1, titled 'The Battle'. It consists of six staves of music. The key signature is one sharp (F#). The score includes various dynamic markings: *fff* (fortississimo), *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *rit.* (ritardando). There are also performance instructions like $\text{♩} = 135$ and $\text{♩} = 125$. The score features complex rhythmic patterns, including triplets and sixteenth notes, and some measures with multiple beams. The piece ends with a final cadence marked with a double bar line.

Flute 1

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140 8 - - 7

1 *p* 2 *p* 3 4 *p* 5 *p* 6 *p* 7 8 *p*

9 10 *mp* 11 12 *mf* 13 14 *f*

15 16 *p* 17 18 *mp* 19 20 *mf* 21

22 *f* 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 *mp*

39 40 41 42 43 44 *f*

45 46 47 48 49 50 *mp*

51 52 53 54 55 56 57 58 59 60 61 62 *f* *mp*

63 64 65 66 67 68 69 *cresc.* *f* *mf*

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 87 88 89 90 91 *mf* 2

Waltz of the Snowflakes

93 *mf*

100 *f* 3 *mf* 3 3

113 *cresc.* *f* *p*

125 *mf*

136

143 *cresc.* *f* *mf* *ff*

149 *p* *ff*

159 6 *mp* 3 3 3 3 3 3

171 3 3 3 3 3 3

177 3 3 3 *p*

192 *f*

210 *cresc.* *ff* *ff* *ff* *mf* *cresc.*

poco accel.

Waltz of the Snowflakes

(**accel.**)

233 234 235 236

ff

rall.

237 238 239 240 241 242 243

The musical score for Flute 1, measures 233-243, is written in treble clef with a key signature of one sharp (F#). Measures 233-236 are marked with '(accel.)' and 'ff'. Measures 237-243 are marked with 'rall.'. The music features a series of eighth notes and quarter notes, with a final measure ending in a double bar line.

Flute 1

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 5 6 7 8 9 10 11 12 13 14 15

f

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

p

8

♩ = 150

51 52 53 54 55 56 57 58 59 60 61 62 63 64

dolcissimo

65 66 67 68 69 70 71 72 73 74 75 83

p

8 18

Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky

Arr. Tubbs

♩ = 95

8 **A** 8 **B** 2 **C** 3

1 9 17 18 19 20 21 23 24 25 28

p *mf* *sf* *sf*

29 30 31 32 33 36 37 38 49 50 51

sf *sf* *sf* *sf* *p* *p*

52 53

mf

Flute 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

6

13 $\text{♩} = 80$

17 *fff* ord. *ff*

25 *ff* *accel.*

30 $\text{♩} = 160$ *ff* *ff*

36

Russian Dance

Tchaikovsky
Arr. Tubbs

Flute 1

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 *f* 12 *p* 13 14 15 *mf* 16 *ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* 25 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

B 33 *ff* 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 *ff*

C 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff*³

57 *sf* 58 59 60 61 62 63 64 *ff*³

D 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78 79 80 *poco accel.*

Russian Dance



Flute 1

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **15** 76 **26** 77 *mp*

The musical score for Flute 1, titled "Arabian Dance" by Arr. Tubbs, is presented in a single staff. The time signature is 3/4, and the tempo is marked as 85 beats per minute. The score consists of five measures of music, each containing a whole note. The first measure is marked with a '1' and a tempo of 85. The second measure is marked with a '32'. The third measure is marked with a '33' and a '28'. The fourth measure is marked with a '61' and a '15'. The fifth measure is marked with a '76' and a '26', and is followed by a '77' and a '26'. The piece ends with a double bar line. The dynamic marking 'mp' is placed below the fifth measure.

Flute 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

The musical score for Flute 1 of 'Chinese Dance' is written in G major (one flat) and 2/4 time. The tempo is marked as $\text{♩} = 108$ Allegro moderato. The score consists of 32 measures across six staves. The notation includes various musical elements such as slurs, trills, and dynamic markings.

Measure numbers 1 through 32 are indicated at the beginning of each measure. Dynamic markings include *f* (forte) at measures 2, 7, 11, 15, 19, 23, and 27; *mf* (mezzo-forte) at measure 25; and *cresc.* (crescendo) starting at measure 29. A section marker 'A' is placed above measure 17. The score concludes with a final double bar line at measure 32.

Dance of the Reed Flutes

Flute 1

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

p *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *rall.* *a tempo* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

Flute 1

Mother Ginger

Arr. Tubbs

1 $\text{♩} = 125$

2 *f*

3 *sf*

4 *sf*

5 *sf sf sf f*

6

7 *sf sf*

8 *sf sf sf ff*

9

10

11

12

13

14

15

16

17

18 *ff*

19

20

21

22

23

24

25

26

27 *ff*

28

29

30

31

32

33

34

35 $\text{♩} = 72$

36 *mf*

37 *sf pesante*

38 *cresc. sf ff*

39

40

41

42

43 *f*

44

45

46

47 *ff*

48

49

50

51 $\text{♩} = 140$

52 **3**

Mother Ginger

55 *ff* *f*

61 *ff* *mf*

68 *cresff* *mf* *cresff*

76

79

82

Detailed description: This is a musical score for Flute 1, titled 'Mother Ginger'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six staves of music. The first staff (measures 55-60) begins with a rest, followed by a series of eighth notes with accents, marked *ff* and *f*. The second staff (measures 61-67) continues with eighth notes, marked *ff* and *mf*. The third staff (measures 68-75) features a mix of eighth and sixteenth notes with slurs, marked *cresff*, *mf*, and *cresff*. The fourth staff (measures 76-77) shows a sequence of eighth notes. The fifth staff (measures 78-81) contains dense sixteenth-note passages with slurs. The sixth staff (measure 82) ends with a single eighth note and a double bar line.

WOTF

219 *f* 3 **H** 2 220 222 223 226 228 229 230 232 233

234 7 241 242 243 244 245 246 2 248 249 250 8

258 3 261 262 3 265 266 3 269 270 1. 3 273 274 2. *sf* *f cresc.*

275 276 277 278 279 280 281 282 283 284

285 **J** *sff* *p* dolce 287 288 289 290 291 292 293 294 4

298 299 300 301 302 303 304 305 *mf* *cresc.* *fff*

306 307 308 309 310 **K** 311 2 313 314 3 317 318 *ff*

319 320 321 322 323 324 325 326 *p* 3 *cresc.* *ff*

327 328 329 330 331 332 333 334 **L** 335 *ff*

336 337 338 339 340 341 342 343 *p* 3 *cresc.* *fff* 3 3

344 345 346 347 348 349 350 351 352 353 *ff*

Arr. Tubbs

[illegible]

Flute 1

Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 2 3 4 5 6 7 8 9 10 11 12

ff *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25

ff *mp* *cresc.* .

26 27 28 29 30 31 32 33 34 35 36

(cresc.) - - - - - *ff* *f*

37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 72 73

f *cresc.* - - - - - *ff* *p*

74 75

76 77 78 79 80

81 82 83 84 85 86 87

p 3 3 3 3

88 89 90 91 92 93 94

3 3 *cresc.* - - - - -

95 96

(cresc.) - - *ff*

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf* 105 106 107 108 *mp* *cresc.* ----- *<*

109 *ff* 110 111 112 113 114 115 116 117 118 119

120 121 122 123 124 125 126 127 128 *pp* *cresc.* -----

129 130 131 132 133 134 135 136 137 138 139 140 *fff*

141 142 143 144 145 146 *fff*

147 148 149 150 151 152

153 154 155 156 157 *rit.* 158 159 160 *♩ = 135* 161

162 163 164 165 166 167 168 169 *p*

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

Final Waltz

208 209 210 211

rit. - - 212 213 214

fff

