

The Nutcracker

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Cello 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 pp 2 3 4 5

6 7 8 9 **A** 10 11 p 12

13 14 15 16 17 **B** 18 19 20 21 **C** 22 23 p pizz. 24

25 26 27 28 arco 29 **D** 30 pizz. arco 31 32 33 34 35 p p

36 37 38 39 40 **E** 41 42 43 44 45 pp $cresc.$ ff

46 47 48 49 50 51 **F** 52 53 54 55 56 57 58 59 pp

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 **G** p p **H** 3 p sf sf sf sf sf sf p pizz. **I** 6 arco

Nutcracker Overture

81 82 83 84 85 86

pp *cresc.* ----- *ff*

87 88 89 90 91 92 93 pizz.

The musical score for Cello 2, measures 81-93, is written in bass clef with a key signature of one flat (B-flat). The time signature is 2/4. The score begins at measure 81 with a piano (*pp*) dynamic. The music features a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (*ff*) dynamic at measure 84. The tempo is marked *cresc.* (crescendo). The score ends at measure 93 with a pizzicato (*pizz.*) dynamic.

Cello 2

Scene 1

Arr. Tubbs

$\text{♩} = 120$
arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

p *p*

16 17 18 19 20 21 22 23 24

mf *f* *mf* *f* *p* *f*

25 26 27 28 29 30 31 32 33 34 35

p *f* *f* *ff* *f*

36 37 38 39 40 *rit.*

$\text{♩} = 95$
pizz.

41 42 43 44 45 46

p *mf* *p*

47 48 49 arco 50 51 52 53 54 55 56 57

mf *2* *rit.* *a tempo* *pizz.* *p*

58 59 60 61 62 63 64 65 66 67 68 69

mf *p* *mf* *f*

70 71 72 73 74 75 76 77 78 79

rit. $\text{♩} = 85$ *pp* *p*

80 81 82 83 84 85 86 87 88 89

(cresc.) *ff*

90 91 92 93 94 95 96 97 98 99

cresc. *ff*

100 101

pizz. *f*

Cello 2

March

Arr. Tubbs

1 4 5 pizz. 6 7 8 9 4 13 pizz. 14

p *p* *mf* *p*

15 16 17 18 pizz. 19 20 21 22 arco

p *mf* *mf* *f* *mf*

23 24 25 4 29 pizz. 30 31 32 33 4 37 pizz. 38

f *p* *p* *mf* *p* *cresc. - - -*

39 40 41 arco 42 43 44

(cresc.) - - - f *mf* *f*

45 46 47 48 49 50 51

mf *f* *f* *f*

52 53 pizz. 54 55 56 57 arco 58 59 60 61 pizz.

mf *p* *mf* *f* *f* *p*

62 63 64 65 66 pizz. 67 68 69 70 arco

cresc. - - - - - *ff* *mf* *f* *mf*

71 72 73 74 75 76 77 pizz. 78 79

f *f* *f* *mf*

80 81 arco 82 83 84 85 pizz. 86 87 88 arco

mf *f* *f* *p* *cresc. - - - - -* *f* *ff*

Cello 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

1 $\text{♩} = 140$

2 3 4 5 6 7

f

8 9 10 11 12 13 14 *ff*

15

16 17 18 *fff* 19 20

35 36 37 38 39 40 41 42 43 44

ff

Presentation of dolls

1 $\text{♩} = 155$ 16

17 18 19 20 21 22 23

p cresc. *mf rit.* *p cresc.*

24 25 26 27 28 29 30 31 32

mf *mf* *cresc.* *ff*

$\text{♩} = 230$ *rit.*

Dance of the Dolls

1 $\text{♩} = 175$

2 3 4 5 10 11 12 13

p

17 arco 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 pizz. 34 35 36 37 38 39 40

p

41 42 43 44 45 46 47 48

p *mf*

49 50 51 52 53 54 55 56

mf *p*

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 78$ *pp* **accel.** **rit.** *mf*

6 $\text{♩} = 78$ *pp* **accel.** *cresc.* *mf* $\text{♩} = 92$ *pizz.* *p*

14 *arco* *mp* **rit.** $\text{♩} = 78$ **accel.** **rit.** *mf*

22 $\text{♩} = 92$ *p* **accel.** *cresc.* *f* *ff* *ff* Nutcracker breaks

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ **4** **accel.** *mf* *pizz.* *mp* **rit.** *dim.* *pp* $\text{♩} = 130$ **16** $\text{♩} = 200$ **8**

34 $\text{♩} = 130$ *arco* *p*

43 $\text{♩} = 200$ **6** **rit.** **2**

Cello 2

Grandfather Waltz

Arr. Tubbs

Staff 1 (Measures 1-9): $\text{♩} = 100$ arco. *p* *cresc.* *mp* *cresc.*

Staff 2 (Measures 10-52): *mf* *cresc.* *ff* *rit.* $\text{♩} = 145$ **17** **15** $\text{♩} = 170$ **1.** *p* *ff* *rit.*

Staff 3 (Measures 53-60): *p* *ff* *rit.*

Cello 2

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
pizz.
1 2 3 4 5 6 7 8
p

9 10 11 12 13 14 15 16 17 18 19
arco
poco piùf *> p*

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34
< piùf > p **rit. 2**

36 37 38 39 40 41 42 43 44
a tempo *p* pizz. *p*

45 46 47 48 49 50 51 52 53 54
 $\text{♩} = 110$ arco *pp* *mp* *pp* *mp*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76
pizz. **9** arco **3** *pp* *mf* *sf* *p* *mf*

78 79 80 81 82
 $\text{♩} = 152$ *mf* *f* *p* *mp* *mp*

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
9 *f* *p* **3** *p*

101 102 103
cresc.

104 105 106 107
 $\text{♩} = 80$ **3** *(cresc.)* *mf*

Musical score for the bassoon part of the first movement of the Concerto for Bassoon and Piano by Carl Nielsen. The score is in 4/4 time and features various dynamics, articulations, and performance instructions.

The score is divided into measures, with measure numbers 110 through 162 indicated. The key signature is one sharp (F#), and the time signature is 4/4.

Performance instructions and dynamics include:

- pizz.** (pizzicato) at measure 110.
- pp** (pianissimo) at measure 110.
- p** (piano) at measure 114.
- cresc.** (crescendo) at measure 116.
- arco** (arco) at measure 120.
- (cresc.)** (crescendo) at measure 120.
- mf** (mezzo-forte) at measure 121.
- cresc.** (crescendo) at measure 122.
- poco accel.** (poco accelerando) at measure 127.
- ff** (fortissimo) at measure 126.
- mf** (mezzo-forte) at measure 128.
- cresc.** (crescendo) at measure 129.
- (cresc.)** (crescendo) at measure 131.
- f** (forte) at measure 132.
- rall.** (ritardando) at measure 136.
- mf** (mezzo-forte) at measure 139.
- ff** (fortissimo) at measure 144.
- fff** (fortississimo) at measure 150.
- 6** (sextuplet) at measure 154.
- 3** (triplet) at measure 156.
- 6** (sextuplet) at measure 157.
- 3** (triplet) at measure 158.
- 3** (triplet) at measure 159.

The score concludes with a final measure (162) marked with a double bar line.

Cello 2

The Battle

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$
12 **11**

1 13 24 25 26 27 28 29
ff *f*
 30 31 32 33 34 35
ff
 36 37 38 39 40
 41 42 43 44 45
ff
 46 47 48 49 50
 51 52 53 54 55
ff
 56 57 58 59 60 61
2

The Battle

63 *ff* 64 65 66 67 *ff* 68 69 70

71 72 *f* 73 74 75 76 77 78 *f*

79 80 81 82 *ff* 83 84 85

86 87 88 89 90 *ff* 91

92 93 94 95 96

97 98 99 100 *ff* 101 102 103

104 105 106 107 *ff* 110 *pizz.* 111 *f* 112 *mf* 113 *p*

rit. $\text{♩} = 125$

114 115 116 117 118 119 120 121 122 123 *arco* 124 125 126

cresc. *mf* *dim.* *p* *cresc.* *mf*

Cello 2

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$

4

1 5 pizz. 6 **4** 10 arco 11 12 13 14 15 16 17 18

p *mp* *mf* *p* *p* *mp*

19 20 21 22 23 24 25 26 pizz. 27 28 29 arco 30 31 32 33

mf *p* *pp* *pp*

$\text{♩} = 155$

34 35 36 37 38 39 40 41 42 43 44 45 46 47

cresc. *pp*

48 49 50 51 52 53 54 55 56 57 58 59 60

cresc. *p* *cresc.*

61 62 63 64 65 66 67 68 **17** 85 arco 86

p *cresc.* *mf*

87 88 89 90 91 92 93

94 95 96 97 98 99

100 101 pizz. 102 103 104 105 106 107 108 109

f *p* *mf* *mf*

110 111 112 113 114 115 116 117 118 119

f *p sempre pizz.*

120 121 122 123 124 125 126 127 128 129

130 131 132 133 134 135 136 137 138 139

p

140 141 142 143 144 145 146 147 148 149 150

151 152 153 **5** 158 159 160 pizz. 161 162 **2** 163

p

Waltz of the Snowflakes

165 166 167 168 169 170 171 172 173 174 175

p

176 177 178 179 180 181 182 183 184 185 186 187 188 189

mf *dim.* *arco* *p*

190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209

pizz. *p* *pp*

210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228

pp *pp* *poco accel.* *arco*

229 230 231 232 233 234

(accel.) *cresc.* *ff*

235 236 237 238 239 240 241 242 243

rall.

Cello 2

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
4
con anima
f

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

1. **2.**
f

31 32 33 34 35 36 37 38 39 40 41 42 43

f *mp*

$\text{♩} = 150$
16
pp

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

pp *pp* *<*

85 86 87 88 89 90 91 92 93 94 95 96

97 98 99 100

Dance of the Sugar Plum Fairy

Cello 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$
pizz.

mf

A

p

B

arco

C

sf pp sf pp sf pp sf pp sf pp sf pp sf pp

pp

pp

4

pp

5

pp

Cello 2

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72
pizz.
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
pp pp p mp cresc. mf < f f
arco
sempre
♩ = 80

16 17 18 19 20 21 22
ff pesante ff

23 24 25 26 27 28 29
accel.

30 31 32 33 34 35 36
♩ = 160
4 4
pizz.
f

Russian Dance

Cello 2

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *f* 5 *p* 6 7 8 *mf* 9 *f*

10 *p* 11 *sf* 12 *f* 13 *p* 14 15 16 *mf* 17 *ff* 18 *mf* 19 *sf* 20 *ff*

21 22 23 24 *f* 25 *ff* 26 *mf* 27 *sf* 28 *ff* 29 *mf*

30 31 32 33 *f* 34 *f* 35 *cresc.* 36 37 38 39

40 *ff* 41 *f* 42 43 44 45 46 47 48 49 *ff* 50

51 52 53 54 55 56 57 *ff* 58 *sf* 59 60 61

62 63 64 65 *ff* 66 *sf* 67 68 69 70 71 72 73 74 75 *fff* *sempre*

76 77 78 79 80 81 82 83 84

Cello 2

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$
con sordini

p

1 2 3 4

5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 58 59

60

61 62 63 64 65

pp

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

86 87 88 89

pp

Arabian Dance

90 91 92 93

94 95 96 97

98 99 100 101 102

dim. *morendo* *ppp*

Cello 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ Pizz.
Allegro moderato.

1 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

mf *cresc.* *ff*

A

Dance of the Reed Flutes

Cello 2

Arr. Tubbs

$\text{♩} = 115$
Pizz.

1 2 3 4 5 6 7 8

p poco cresc.

9 10 11 12 13 14 15 16 17

mf *p* cresc. - -

18 19 20 21 22 23 24 25 26 27 28 29 30 31

mf *p* *p* *p* *p*

32 33 34 35 36 37 38 39 40

cresc. *mf* *p* *p* cresc.

41 42 43 44 45 46 47 48 49 50 51 52 53 54

f *p* arco

55 56 57 58 59 60 61 62 63

Pizz. *p* *p* rall. a tempo

64 65 66 67 68 69 70 71 72

p cresc. *mf* *p*

73 74 75 76 77

p cresc. *f*

Cello 2

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
arco

1 2 3 4 5

f

6 7 8 9 10 11

ff

12 13 14 15 16 17

18 *pizz.* *ff*

19 20 21 22

23 *arco unis.* *ff*

24 25 26 27 28

29 30 31 32 33

$\text{♩} = 72$

34 35 36 37

cresc. - - - - -

38 39 *pizz.* *fff*

(cresc.) - - - - -

40 41 42 43 44

45 *4* 46 *arco* *ff*

47 48 49 50 51 $\text{♩} = 144$ 52

53 54 55 56 57

cresc. - - - - - *ff*

58 59 60 61 62 63

ff pesante *fff*

Mother Ginger

64 65 66 67 68 69

mf *cresc. - fff* *mf*

70 71 72 73 74 75 76 77

cresc. - fff

78 79 80 81 82

cresc. - fff

Cello 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1. 33

pp

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

poco

cresc. *mp*

A

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

pp *cresc.* *mf* *f*

B

72 73 74 75 76 77 78 79 80 81 82 83 84 85

1. *sf f*

2.

86 87 88 89 90 91 92 93 94 95 96 97 98

sf ff *p* *p*

C

99 100 101 102 103 104 105 106 107 108 109 110 111 112 113

poco *cresc.* *mf* *p* *p* *pp*

D

114 115 116 117 118 119 120 121 122 123 124 125 126 127 128

cresc. *mf* *f*

1. 2.

129 130 131 132 133 134 135 136 137 138 139 140 141 142

sf f *cresc.* *sf ff* **16**

E 14 *tutti* *f con anima*

158 172 173 174 175 176 177 178 179 180 181 182 183

cresc. *mf* *cresc.*

F

184 185 186 187 188 189 190 191 192 193 194 195

f *mf*

G

196 197 198 199 200 201 202 203 204 205 206 207

ff *dim.* *p* *pizz.* *arco*

208 209 210 211 212 213 214 215 216 217 218 219 220 221

f *ff* **3**

WOTF

H

222 223 224 225 226 227 228 229 230 231 232 233 234 235

pp *mf* *mf*

I

236 237 238 239 240 241 242 243 244 245 246 247 248

f *ff*

249 250 251 252 253 254 255 256 257 258 259

mf *f*

1. 270 271 272 273

cresc. *sf*

2. 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289

cresc. *ff* *p*

J

290 291 292 293 294 295 296 297 298 299 300 301 302 303

pp *pp* *cresc.* *poco a poco* *mf cresc.* *sf* *sf*

304 305 306 307 308 309 310 311 312 313 314

fff *sf* *sf* *fff* *ff* *ff*

K

315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330

ff *p* *cresc.* *ff* *ff*

L

331 332 333 334 335 336 337 338 339 340 341 342 343 344 345

ff *p* *cresc.* *fff*

♩ = 165

346 347 348 349 350 351 352 353

♩ = 150

Cello 2

Intrada

Arr. Tubbs

$\text{♩} = 60$
pizz.
div

1 2 3 4 5 6 7 8

mf

9 10 11 12 13 14 15 16 17

cresc. f mf cresc. f

18 19 20 21 22 23 24 25 26 30

mf f mf dim. p

31 32 33 34 35 36 37 38 39 40 41

arco accel. p p mf p ff

42 43 44 45 46 47

rit. ff rall. ff marcato

48 49 50 51 52

accel. 6 3 3 3 3

53 54 55 56 57 58 59

rall. 70 f sf

60 61 62 63 64 65 66 67 70

sf sf ff sf sf ff 140 3 2 70

72 73 74 75 76

pizz. ff arco

Cello 2

Final Waltz

Arr. Tubbs

$\text{♩} = 200$
 ff
 sf mp $cresc.$ ff
 sf mp $cresc.$ ff
 pizz. f
 ff pp p
 2 2 2

Final Waltz

90 91 92 93 94 95

cresc. *ff*

96 97 98 99 100 101 102 103

ff

104 105 106 107 108 109 110 111 112

sf mp cresc. *ff*

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

pp cresc.

129 130 131 132 133 134 135 136 137 138 139 140

ff

141 142 143 144 145 146 147 148 149 150 151 152

fff

153 154 155 156 157 158 159 160

rit. $\text{♩} = 135$

162 163 164 165 166 167 168 169

pizz. *p*

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

arco ff

201 202 203 204 205 206 207 208 209 210 211 212 213 214

rit. fff