

The Nutcracker

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The Nutcracker Overture

Alto Sax 1

Tchaikovsky
Arr. Tubbs

A 4

B

C 8 **D** 10 **E** 4 **F**

G 7

H **I** 14 2

2

Alto Sax 1

Scene 1

Arr. Tubbs

J = 126

10 **4** **4** **20** **22** **24** **26** **3**

p < f **p < f** **p < f** **p < f** **ff**

ff marcato

rit. **9**

f **p** **mf** **f marc.**

rit. a tempo **7** **accel.** **J = 126**

66 **67** **68** **69** **70**

rit. **7** **2** **ff** **3** **3** **12**

J = 110

4 **8** **mf**

f **dim.** **p**

p **cresc.** **ff**

Meno J = 100

100 **101**

Alto Sax 1

March

Arr. Tubbs

The sheet music for Alto Saxophone 1 features 16 staves of music. The key signature is A major (three sharps). The time signature is 4/4 throughout. The music includes various dynamics such as *p*, *mf*, *f*, *mf > p*, *mf > pp*, *ff*, *sf*, and *mf < f*. Performance instructions include measures 3, 20, 23, 24, 30, 32, 33, 35, 36, 37, 40, 41, 42, 43, 44, 46, 47, 48, 49, 50, 51, 52, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, and 90. The music is divided into sections by measure numbers and section endings.

Alto Sax 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious Stranger
18

1 19 20 21 22 23

p ————— *mf* ————— *mf* —————

24 25 26 27

mf ————— *mf* —————

28 29 30 31

9

32 33 34 35 36

p ————— *ff* —————

$\text{♩} = 150$
Presentation of dolls
16

1 17 18 19 20 21 22 23 24

p *cresc.* *rit.* *mf* *p* *cresc.* *mf*

4 $\text{♩} = 230$

25 29 30 31 32

mf *cresc.* *rit.* *ff*

$\text{♩} = 175$
Dance of the Dolls
15

1 2 17 18 19 20 21 23 24 25 26

ff *p* *ff*

16

27 28 29 30 31 32 33 49 50 51 52 53 54 55 56

mf *mf* *p* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

3 **rit. accel.** **rit. accel.**

4 **rit.**

d = 76

d = 92

p

18 **d = 78** **19** **accel.** **rit.**

20 **21**

p **cresc.** **f** **ff** **Nutcracker breaks**

22 **d = 92** **accel.**

23 **24** **25** **26**

Drosselmeyer consoles Clara

d = 74

f

rit.

1 **2** **3** **4** **5** **6**

mf

d = 130

15

17 **18**

mp

dim. **pp**

d = 130

51 **52** **53** **54** **55** **56** **57** **58** **59** **60**

cresc. **rit.**

sf **sf** **sf**

d = 200

Alto Sax 1

Grandfather Waltz

Arr. Tubbs

1 *sforzando* $\text{♩} = 100$

2 **4** $\text{♩} = 145$

cresc. — — *mf*

cresc. — — — — *ff*

rit.

Alto Sax 1

Clara and the Nutcracker

Arr. Tubbs

16 (Audition for solo)

24 *< poco piú f* **mf**

31 **rit.** **a tempo** **13** **10** **2** **mf** **mf**

64 **6** **8** **132** **21** **4** **152** **10** **80** **mf** **f** **ff** **mf**

109 **p** **cresc.** **pp** **cresc.**

113 **p** **cresc.**

117 **cresc.** **mf**

121 **mf** **cresc.**

Clara and the Nutcracker

128 2 130 2 3 rall. - - - - -

139 $\text{J} = 80$

140 **141** **142**

143 **144** **145** **146** **147**

148 **149** **150** **151** **152**

153 **154** **155** **156** **157** **158** **162**

159 **160** **161** **162**

Alto Sax 1

The Battle

Arr. Tubbs

10

ff

2

ff

ff

f

tr **tr**

ff

f

fff

mf

ff

fff

mf cresc.

ritit. ♩ = 125

cresc.) f

ffff

sff >

8

10

Alto Sax 1

Waltz of the Snowflakes

Arr. Tubbs

1 **23** 25 36 37 53 68 84 *p* **mf**

85 86 92 93 94 100 101 102 103 **6** **6** *mf* *f* *p*

104 105 106 107 108 109 110 111 112 113 114 *mf* *cresc.* - - - - -

115 116 117 133 134 135 136 137 138 139 140 141 142 **16** *f* *mf* > *p* *p*

143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 *cresc.* - - - - - *mf* *p* *ff* *p*

164 165 166 167 168 169 170 *p*

171 172 173 174 175 176 177 *cresc.* - - - - - *mf*

178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 *dim.* - - - - - **16** **3** **3** **3** **3** **3** **3** **3** **3** **3** *pp* *poco accel.*

213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 **5** **2** *pp* *cresc.* *mf*

232 233 234 235 236 237 238 239 240 241 242 243 **(accel.)** *cresc.* *ff* *rall.* 238 239 240 241 242 243

Alto Sax 1

Enchanted Palace

Arr. Tubbs

1 **4** **14** **1.2** **2.2**

J = 155

33 **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **51**

mp < mf **> mp < mf** **p** **p > f**

67 **75** **76** **77** **78** **79** **80** **83** **84** **85** **86**

p < > **p < > pp**

87 **88** **89** **90** **91** **92** **93** **94** **95** **96**

p < > **pp** **> <** **> <** **> <**

4 **16**

J = 150

Dance of the Sugar Plum Fairy

Alto Sax 1

Tchaikovsky
Arr. Tubbs

♩ = 95

A

B

C

2

16

2

2025-09-20

Alto Sax 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ **12** $\text{♩} = 80$ **4**


21 ff


30 ff


35 ff


Russian Dance

Alto Sax 1

Tchaikovsky
Arr. Tubbs

1 *f* **2** *p* *sf* **3** *p* **4**

9 *f* **10** *p* *sf* **11** *p* **12** *p* **13** **16** *ff*

A **17** *mf* **18** *sf* **19** *ff* **20** *mf* **21** **22** **23** **24** *f* *ff*

25 *mf* **26** *sf* **27** *ff* **28** *mf* **29** **30** **31** **32** *ff*

B **33** *f* **34** **35** **36** **37** **38** **39** **2**

41 **42** **43** **44** **45** **46** **47** **48** *ff*

C **49** **50** *ff* **51** **52** *ff* **53** **54** **55** **56**

57 *ff* **58** *sf* **59** **60** **61** **62** **63** **64**

D **65** *ff* **66** *sf* **67** **68** **69** **70** **71** **72**

73 **74** **75** **76** **77** **78** *fff*

79 **80** **81** **82** **83** **84**

Arabian Dance does not have an Alto_sax_1 part.

Dec 2, 2025

Chinese Dance does not have an Alto_sax_1 part.

Dec 2, 2025

Alto Sax 1

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$

42

p

1 43 44 45 46 47 48

49 50 51 52 53 54 55 56

rall. a tempo

14

f

57 58 59 60 61 62 76 77

2025-11-20

Alto Sax 1

Mother Ginger

Arr. Tubbs

D. = 125

1 2 3 4 5 6

f *sf* *sf* *sf* *sf* *sf*

7 8 9 10 11 19 26

sf *sf* *sf* *sf* *sf* *ff*

27 28 29 30 31 32

ff

33 34 35 38 39 42 43

ff *ff* *f*

44 45 46 47 48

f

49 50 51 52 55 56 57

ff

58 59 60 63 64 65 66 67 68

ff *mf* *crescfff*

69 70 71 72 73 74 75 76

mf *crescfff*

77 78 79 80 81 82

Alto Sax 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 *J = 128* *mp* *mf* *dim. --* *J = 155* **17** *4*

(dim.) *p*

A *mp* **9**

B *p* **9**

C

D

1. *sf* *f*

2. *mf* *sf ff* *mp* *mf*

5

WOTF

134 **1.** 135 136 137 138 139 140 141
cresc. *sf f* *f* *sf ff* *p dolce*

142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157
f *piu* *p*

E 158 159 160 161 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177 178 179 180
mf

181 182 183 184 185 186 187

F 188 189 190 191 192 193 194 195 196 197 198
mf *p*

199 200 201 202 203
f

G 204 205 206 207 208 209 210 211 212
p

213 214 215 216 217 218 219 220 221 222 223
p *cresc. - - -* *mf* *f*

H 226 227 228 229 230 231 232 233 234 235 236 237
mf *cantabile* *mf* *f*

238 239 240 241
ff

I 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256
mf *cantabile* *p* *cresc.* *f*

WOTF

257

258 259 260 261 262 263 264 265 266 267

mf

268 269 270 271 272 273 274 275 276 277 278

1. **2.**

sf *f* *sf* *ff*

279 280 281 282 283 284

285 **J** 286 287 288 289 290 291 292 293 294 295

sff *p* *pp* *cresc.* *poco a poco*

296 297 298 299 300 301 302 303 304 305 306 307 308

mf *cresc.* *fff*

309 **K** 3 310 313 3 314 3 317 3 318 319 320 321 322 323 324

325 326 327 328 329 3 330 331 332 333 3 334

(cresc.) ff *ff* *p* *cresc.*

335 336 337 338 339 340 341 342 343 344 345 346 347 348

p *cresc.* *ff* *= 165*

349 350 351 352 353

= 150

Alto Sax 1

Intrada

Arr. Tubbs

Alto Sax 1

Final Waltz

Arr. Tubbs

J = 130

1 *ff* *mp* *cresc.* - - - - -

13 *ff* *ff* *mp* *cresc.* - - - - -

27 *(cresc.)* - - - - - *ff* *f* *f* *cresc.* - - - - -

39 *cresc.* - - - - - *ff* *f* *f* *cresc.* - - - - -

50 *f* *cresc.* - - - - -

62 *(cresc.)* - - - - - *ff* *p* *p* *p* *p* *2*

90 *cresc.* - - - - - *ff* *ff*

100 *sf* *mp* *cresc.* - - - - - *ff*

112 *pp* *cresc.* - - - - -

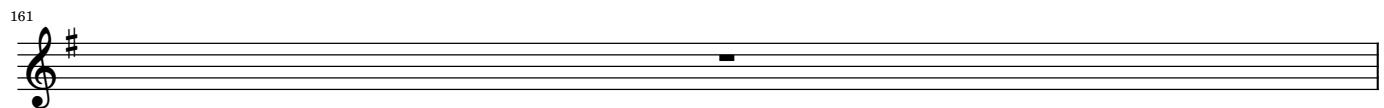
123 *(cresc.)* - - - - - *fff*

136 *fff*

150 *rit.* *J = 135*

151 *152* *153*

Final Waltz



Final Waltz

Musical score for Alto Sax 1, featuring five staves of music. The score consists of measures 162 through 214. Measure 162 starts with a dynamic **p**. Measures 163-175 show a continuous pattern of eighth-note pairs. Measure 176 begins with a dotted half note. Measures 177-189 continue the eighth-note pattern. Measure 190 features a dynamic **ff**. Measures 191-208 show a steady eighth-note flow. Measure 209 starts with a dynamic **fff**. Measures 210-214 include a ritardando (rit.) indicated by a bracket over the notes.