

The Nutcracker

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Vibraphone

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A 8 8 **B**

C 2

D

E

F

G 8

H 2

I 4

J 4

Vibraphone

Scene 1

Arr. Tubbs

1 **6** **$\text{♩} = 120$**

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

cresc. - - - -

31 32 33 34 35 36 37 38

ff **rit.** - - - - **$\text{♩} = 95$** **15** **rit.** **a tempo**

39 40 41 56 57 58 59 60

p **mf**

61 62 63 64

p **mf** **rit.** - - - - **$\text{♩} = 85$**

65 66 67 68 69 70 71 72 73

f

$\text{♩} = 115$

80 81 82 83 87 2 88 2 2 2

mf - - - - **ff** **$\text{♩} = 105$** **4**

89 90 91 92 93 94

f **$dim.$** - - - - **p**

95 96 97 98 99

cresc. - - - - - - - - - - **ff**

100 101

Vibraphone

March

Arr. Tubbs

Sheet music for a solo instrument, likely trumpet or flute, featuring ten staves of musical notation. The music is in common time (indicated by '4') and consists primarily of eighth-note patterns. Measure numbers are provided above each staff. Dynamics like 'mf' (mezzo-forte) and 'f' (forte) are indicated. The key signature changes between staves, with some staves in G major (no sharps or flats) and others in A major (one sharp). Measure 37 includes a 'cresc.' instruction. Measures 64-73 include a '5' above the staff, and measures 77-81 include a '4' above the staff.

Vibraphone

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13

Presentation of dolls

16

$\text{♩} = 150$

rit.

4

$\text{♩} = 230$

rit.

Dance of the Dolls

1

$\text{♩} = 175$

Arrival of Drosselmeyer

Introduction of nutcracker

1 **3** **4** **accel.** **rit.** **78** **8** **accel.**

10 **To Ratchet** **mf**

11 **12** **13**

14 **15** **16** **17** **rit.** **rit.**

18 **19** **20** **21** **22** **rit.** **92** **23** **25** **26** **Nutcracker breaks** **f**

Drosselmeyer consoles Clara

1 **5** **7** **8** **9** **10** **26** **34** **51** **58** **59**

4 **2** **rit.** **16** **8** **17** **7** **rit.** **2**

Vibraphone

Grandfather Waltz

Arr. Tubbs

The sheet music consists of three staves of musical notation for vibraphone. The first staff begins at measure 1 with a tempo of $\text{♩} = 100$ and a key signature of **4**. It includes dynamics *mp*, *cresc.*, *mf*, *cresc.*, and *ff*, and a **rit.** (ritardando) instruction at the end. The second staff begins at measure 16 with a tempo of $\text{♩} = 145$ and a key signature of **16**. The third staff begins at measure 41 with a tempo of $\text{♩} = 170$ and a key signature of **1.3**. It includes a **rit.** instruction and a **7** symbol followed by another **rit.** instruction. Measures are numbered 1 through 60.

Vibraphone

Clara and the Nutcracker

Arr. Tubbs

1 **15** **16** **17** **18** **33** **34** **36** **49** **52** **p**

15 **rit.** **2** **a tempo** **13** **3**

53 **54** **56** **57** **58** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **mf** **3** **3**

62 **b** **trw** **63** **64** **65** **66** **67** **68** **69** **70** **71** **12** **d = 132** **8**

To Chimes **ff** **79** **80** **86** **89** **>** **90** **92** **93** **f** **5**

d = 152 **6** **3** **To Vibraphone** **80** **86** **89** **>** **90** **92** **93** **f**

94 **p** **95** **96** **97** **98** **99** **100** **101** **4**

pp **pp** **p** **f >**

105 **106** **107** **110** **125** **127** **130** **131** **133** **136** **137** **138** **139** **rall. d = 80** **10**

mf **f < ff**

149 **ff** **150** **151** **152** **153** **154** **155** **156** **3** **3** **3** **3** **157**

To Glockenspiel **158** **159** **160** **161** **3** **3** **3** **3** **162**

Vibraphone

The Battle

Arr. Tubbs

Vibraphone

The Battle

Arr. Tubbs

The sheet music for Vibraphone features 11 staves of musical notation. The first staff begins with a tempo of $\text{♩} = 140$ and a key signature of F major . It includes dynamic markings **ff** and **ff**, and measure numbers 1 through 28. The second staff starts at $\text{♩} = 155$ and includes measure numbers 29 through 34. The third staff continues from measure 35 to 40. The fourth staff starts at measure 41 and includes measure numbers 42 through 50. The fifth staff starts at measure 51 and includes measure numbers 52 through 60. The sixth staff starts at measure 61 and includes measure numbers 62 through 67. The seventh staff starts at measure 69 and includes measure numbers 70 through 76. The eighth staff starts at measure 77 and includes measure numbers 78 through 82. The ninth staff starts at measure 83 and includes measure numbers 84 through 88. The tenth staff starts at measure 89 and includes measure numbers 90 through 98. The eleventh and final staff starts at measure 99 and includes measure numbers 100 through 106. A dynamic marking **ff** is placed above measures 100-101. A performance instruction **rit.** $\text{♩} = 125$ is placed above measures 102-103. Measure numbers 107, 116, and 117 are also present. The music concludes with a tempo of $\text{♩} = 135$ and measure numbers 9 and 10.

Vibraphone

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 170$ **24** **11** $\text{♩} = 165$ **16** **15** **17** **16** **16**

117 **16** **133** **134** **135** **136** **137** **138** **139**

140 **141** **142** **143** **144** **145** **146** **147** **148**

149 **16** **165** **17** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191**

192 **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205**

206 **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218**

219 **220** **221** **222** **223** **224** **225** **poco accel.** **7** **3** **rall.** **5** **242** **243**

Vibraphone

Enchanted Palace

Arr. Tubbs

1 *f* **4**

1. **2.**

4

16 **18**

Dance of the Sugar Plum Fairy

Vibraphone

Tchaikovsky
Arr. Tubbs

J = 95

1 5 6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 25 26 27

29 30 31 32 33 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51 52 53

A

B

C 2

Vibraphone

Arrival of Clara and Prince

Arr. Tubbs

The sheet music for Vibraphone features six staves of musical notation. Staff 1 starts at $\text{♩} = 72$ with dynamic *p*. Staff 2 begins at $\text{♩} = 80$ with dynamic *f*. Staff 3 includes a measure with a single note followed by a rest. Staff 4 shows a dynamic change from *p* to *f*. Staff 5 ends with a dynamic *f*. Staff 6 starts at $\text{♩} = 160$ with dynamic **10**. The music includes various dynamics such as *mp*, *mf*, *ff*, and **3**, **8**, **accel.**.

Russian Dance

Vibraphone

Tchaikovsky
Arr. Tubbs

A

B

C

D

The sheet music consists of ten staves of music for a solo instrument, likely trumpet or flute. The music is in 2/4 time with a key signature of one sharp. The tempo is marked as 142 BPM. The dynamics and performance instructions include:

- Staff 1: Dynamics f, p, sf, mf, f, p, sf.
- Staff 2: Dynamics ff, mf, sf, ff, mf.
- Staff 3: Dynamics ff, ff, ff, ff.
- Staff 4: Dynamics ff, ff, ff, ff.
- Staff 5: Dynamics ff, ff, ff, ff.
- Staff 6: Dynamics ff, ff, ff, ff.
- Staff 7: Dynamics ff, ff, ff, ff.
- Staff 8: Dynamics ff, ff, ff, ff.
- Staff 9: Dynamics ff, ff, ff, ff.
- Staff 10: Dynamics ff, ff, ff, ff.

Performance instructions include:

- Staff 1: Measure 11 dynamic sf.
- Staff 2: Measure 16 dynamic mf.
- Staff 3: Measure 36 dynamic sempre stacc.
- Staff 4: Measure 50 dynamic ff.
- Staff 5: Measure 51 dynamic ff.
- Staff 6: Measure 58 dynamic sf.
- Staff 7: Measure 66 dynamic sf.
- Staff 8: Measure 74 dynamic fff.

Vibraphone

Arabian Dance

Arr. Tubbs

♩ = 85

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

1 2 3 33 61
30 28 42

Vibraphone

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$
Allegro moderato.

A

16 17 18 19 20 21 22 23

24 25 26 27 28

29 30 31 32

Vibraphone

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$

1 26

27

28

29

p

f

30

31

32

33

34

p

cresc.

mf

35

36

37

38

39

p

f

p

cresc.

40

41

42

43 18

rall. - a tempo

61

62

p

63

64

65

66

67

f

p

cresc.

68

69

70

71

72

mf

p

f

73

74

75

76

77

p

cresc.

f

f

Vibraphone

Mother Ginger

Arr. Tubbs

1 *f* **2** **3** **4** **5** **6** **7**

8 *sf* **9** **10** **11** **12** **13** **14**

15 **16** **17** **18** **19** **20** **21**

22 **23** **24** **25** **26** **27** **28** *ff*

29 **30** **31** **32** **33** **34** **35** *mf* **36** *sf pesante* **37** *cresc.* **38** *sf* **39** **40** **41**

42 **43** **44** **45** **46** *ff* **47** **48** **49** **50** **51** *3* **52** **55** *ff* **56** **57** **58** **59** *f*

60 **61** **62** **63** **64** **65** **66** **67** *mf* **68** **69** **70** *mf* **71** **72** **73** *cresc.* **74** *3* **75** **76** **77** **78** **79** **80** **81** **82**

Waltz of the Flowers

Vibraphone

Tchaikovsky
Arr. Tubbs

1 **J = 128** **33**

20 **A** **16** **B** **3** **73** **74** **3** **77** **78** **3**

ff **5** **ff** **5**

81 **5** **1. 3** **82** **85** **86** **87** **88** **89** **90** **106** **122** **C** **16** **D** **3**

sf **mf** **sf ff**

125 **126** **3** **129** **130** **3** **133** **134** **137** **1. 3** **138** **139** **1. 2.**

ff **5** **ff** **5** **5** **sf** **mf**

140 **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151**

sfff

152 **E** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163**

f **p**

164 **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177**

mf

178 **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192**

p **mf**

193 **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205**

p **cresc.** **f** **p**

206 **207** **208** **209** **210** **211** **212** **213**

214 **215** **216** **217** **218** **219** **220** **222** **223** **226** **H** **3** **8**

p **cresc.** **f** **ff**

234 **235** **236** **237** **238** **239** **240** **241** **243** **7**

mf **f** **ff**

250 **251** **252** **253** **254** **255** **256** **257** **258** **261** **262** **265** **266** **3**

pp **ff** **ff** **5** **ff** **5**

WOTF

269

5

1.3 270 273 | **2.** 274 275 276 | 277 278 279 > 280 281

sf *mf* *sfff*

282

J 283 > 284 285 ^ 286 12 298 299 300 301 302 303 304 305 306

sff *mf* *cresc.* *fff*

307

K 3 308 309 310 313 314 3 317 3 318 319 320 321 322

p *cresc.* - - -

323

324 325 326 . . . 327 . . . 328 . 329 3 330 331 332 . 333 3

(*cresc.*) - - - - *ff* *ff*

L 335 336 337 338 339 340 341 342 . 343 344 345 346

p *cresc.* - - - - *fff*

347

348 349 350 351 352 353

j = 150

Vibraphone

Tarantella

Arr. Tubbs

J. = 130

3

1 4 5 6 7 8

9 10 11 12 13

14 15 16 17

18 19 20

21 22 23

24 25 26

Vibraphone

Intrada

Arr. Tubbs

J = 60

1 2 3 4 5 6 7 8

mf

9 10 11 12 13 14 15 16 17

cresc. *f* *mf* *cresc.* - - - - -

18 19 20 21 22 23 24 25 26 34 35

accel. *J = 76* *accel.* **8** *accel.* **4**

39 40 41 42 43 44 45 46 50 51 52 53 54 55 66 70

rit. *ritrit.* **4** *accel.* *accel.* *rall.* *J = 70* *J = 140* *J = 70*

Vibraphone

Final Waltz

Arr. Tubbs

1

$\text{♩} = 130$

31 **27** **5** **8** **8** **16** **25** **8** **8**

137

20 rit. **2** **16** **14** **20** rit.--- **2**