

The Nutcracker

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Overture does not have a Timpani part.

Nov 13, 2025

Timpani

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10 **4** **18** **rit.** $\text{♩} = 116$
15

rit. a tempo **7** **accel.** $\text{♩} = 126$ **rit.** $\text{♩} = 108$ **accel.**
7 **3**

$\text{♩} = 110$
pp *un poco cresc.* **mp** *cresc.* **mf** *dim.* **p** *cresc.*

Meno $\text{♩} = 100$
(cresc.) **ff**

March does not have a Timpani part.

Nov 13, 2025

Arrival of Drosselmeyer does not have a Timpani part.

Nov 13, 2025

Timpani

Soldier Doll Dance

Arr. Tubbs

$\text{♩} = 160$
8

1 9 10 11 12 13 14 15

p *pp*

16 17 18 19 20

mf *p*

21 22 23 24 25

p

26 27 28 29 31 35

f *mf* *p*

36 37 38 39 40

f *mf*

41 42

mf *ff* *sff*

Timpani

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ 2 3 4 5 6 7 8 9 10 11 12 13 14 15 **rit.**

mf *p*

16 $\text{♩} = 145$ 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 $\text{♩} = 170$ 49 52 **1.3** **rit.** 53 **7** 60 **rit.**

The score is written for Timpani in bass clef. It begins in 6/8 time with a tempo of 100 beats per minute. The first 15 measures feature a series of chords, starting with a mezzo-forte (mf) dynamic and ending with a piano (p) dynamic, followed by a ritardando (rit.) marking. At measure 16, the time signature changes to 3/4 and the tempo increases to 145 beats per minute. The dynamic becomes forte (f). Measures 17-24 continue with a rhythmic pattern of eighth notes and rests. Measures 25-32 show a continuation of this pattern, with some eighth-note runs. Measures 33-40 follow a similar rhythmic structure. At measure 41, the tempo increases to 170 beats per minute. Measures 42-47 continue the pattern. At measure 48, the time signature changes to 4/4. Measures 49-52 are marked with a first ending bracket labeled '1.3' and a ritardando (rit.) marking. Measures 53-60 are marked with a second ending bracket labeled '7' and a ritardando (rit.) marking, concluding the piece.

Timpani

Clara and the Nutcracker

Arr. Tubbs

Musical score for Timpani, Clara and the Nutcracker, Arr. Tubbs. The score is written in bass clef and 4/4 time. It includes various tempo markings, dynamics, and articulations.

Measures 1-80:

- Measures 1-16: $\text{♩} = 100$, **16**, **16**, **rit.**, **2**, **13**, **20**, $\text{♩} = 110$, **a tempo**.
- Measures 17-20: **16**, **16**, **rit.**, **2**.
- Measures 21-24: **13**, **20**, $\text{♩} = 132$, **7**.
- Measures 25-28: **13**, **20**, $\text{♩} = 152$, **21**.
- Measures 29-32: **13**, **20**, $\text{♩} = 152$, **21**.
- Measures 33-36: **13**, **20**, $\text{♩} = 152$, **21**.
- Measures 37-40: **13**, **20**, $\text{♩} = 152$, **21**.
- Measures 41-44: **13**, **20**, $\text{♩} = 152$, **21**.
- Measures 45-48: **13**, **20**, $\text{♩} = 152$, **21**.
- Measures 49-52: **13**, **20**, $\text{♩} = 152$, **21**.
- Measures 53-56: **13**, **20**, $\text{♩} = 152$, **21**.
- Measures 57-60: **13**, **20**, $\text{♩} = 152$, **21**.
- Measures 61-64: **13**, **20**, $\text{♩} = 152$, **21**.
- Measures 65-68: **13**, **20**, $\text{♩} = 152$, **21**.
- Measures 69-72: **13**, **20**, $\text{♩} = 152$, **21**.
- Measures 73-76: **13**, **20**, $\text{♩} = 152$, **21**.
- Measures 77-80: **13**, **20**, $\text{♩} = 152$, **21**.

Measures 81-137:

- Measures 81-84: **5**, $\text{♩} = 80$, **15**, **2**, **poco accel.**.
- Measures 85-88: **5**, $\text{♩} = 80$, **15**, **2**, **poco accel.**.
- Measures 89-92: **5**, $\text{♩} = 80$, **15**, **2**, **poco accel.**.
- Measures 93-96: **5**, $\text{♩} = 80$, **15**, **2**, **poco accel.**.
- Measures 97-100: **5**, $\text{♩} = 80$, **15**, **2**, **poco accel.**.
- Measures 101-104: **5**, $\text{♩} = 80$, **15**, **2**, **poco accel.**.
- Measures 105-108: **5**, $\text{♩} = 80$, **15**, **2**, **poco accel.**.
- Measures 109-112: **5**, $\text{♩} = 80$, **15**, **2**, **poco accel.**.
- Measures 113-116: **5**, $\text{♩} = 80$, **15**, **2**, **poco accel.**.
- Measures 117-120: **5**, $\text{♩} = 80$, **15**, **2**, **poco accel.**.
- Measures 121-124: **5**, $\text{♩} = 80$, **15**, **2**, **poco accel.**.
- Measures 125-128: **5**, $\text{♩} = 80$, **15**, **2**, **poco accel.**.
- Measures 129-132: **5**, $\text{♩} = 80$, **15**, **2**, **poco accel.**.
- Measures 133-136: **5**, $\text{♩} = 80$, **15**, **2**, **poco accel.**.
- Measures 137-140: **5**, $\text{♩} = 80$, **15**, **2**, **poco accel.**.

Measures 138-162:

- Measures 138-141: **138**, **139**, **140**, **141**, **142**, **143**, **144**, **145**, **146**, **147**, **148**, **149**, **150**, **151**, **152**, **153**, **154**, **155**, **156**.
- Measures 157-160: **157**, **158**, **159**, **160**, **161**, **162**.

Dynamics and Articulations:

- Measures 1-80:** sfp , mf , pp .
- Measures 81-137:** sfp , pp , ffpp , cresc. .
- Measures 138-162:** ff , pp , cresc. , ff , mf , cresc. , fff , ff , sfp .

Timpani

The Battle

Arr. Tubbs

♩ = 140
G, C, E ♩ = 155

12 12 9 8 8 11 10 9 8 17

1 13 25 34 42 50 51 52 63 73 82 90

p < *f*

♩ = 135 **rit.** ♩ = 125

9 5

107 116 117 122 123 124 125 126

p cresc. - - - - - *mf*

Timpani

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$
 G, C, D

1 24 11 36 37 155 16 53 15 68 69 70 71 72 73

mp

74 75 76 77 78 79 80 81 82 83 84

85 16 101 16 117 16 133 15 148 17

165 166 167 168 169 170 171 172

p

173 174 175 176 177 178 179 180 181

cresc. - - - - - mf dim. - - - -

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

p

199 2 201 2 202 2 203 2 205 2 206 2 207 2 209 2 210 2 211 2 213 2 214 5 219 2 220 2 221 2 223 2 224

pp

poco accel.

8

225 233 234 235 236 237 **rall.** 238 239 240 241 242 243

ff

Timpani

Enchanted Palace

Arr. Tubbs

1 5 19 21 23 37 38 39 40 41 42 43 51 67

$\text{♩} = 155$ **4** **14** **1.2** **2.2** **14** **8** **16** $\text{♩} = 150$

mf *p* *pp*

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 **18**

Dance of the Sugar Plum Fairy does not have a Timpani part.

Nov 13, 2025

Timpani

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ 12 13 $\text{♩} = 80$ 4

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 **accel.** $\text{♩} = 160$ 9

ff > *p* < *ff* > *p* < *f*

Russian Dance does not have a Timpani part.

Nov 13, 2025

Arabian Dance does not have a Timpani part.

Nov 13, 2025

Chinese Dance does not have a Timpani part.

Nov 13, 2025

Timpani

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 A, B, E
10

1 11 12 13 14 15 16 17

f

18 19 26 27 28 29 30

ff

31 32 33 34 35 38 39 42

$\text{♩} = 72$ **3**

ff *ff*

43 50 51 52 53 54 55 56

$\text{♩} = 144$

f *cresc.* *fff*

57 58 59 60 63 64

3 *fff*

65 66 67 68 69 70 71 72

fff *fff*

73 74 75 76 77 78 79 80

81 82

Waltz of the Flowers does not have a Timpani part.

Nov 13, 2025

Timpani

Tarantella

Arr. Tubbs

1 $\text{♩} = 130$ 17 $\text{♩} = 140$ 8 18 26

ff

Timpani

Intrada

Arr. Tubbs

$\text{♩} = 60$
 G, B, E
12 **11** **8** **3** **accel.** **rit.** **ritit.** **rall.**
 $\text{♩} = 70$ $\text{♩} = 70$ $\text{♩} = 140$ $\text{♩} = 70$
3 **3**
pp *poco a poco cresc.* *mf* *< f* *< ff*
pp *< f* *pp* *< f* *pp* *< mf* *poco a poco cresc.* *ffff* *> mf*
< f *ff* *f* *ff* *ff*

Timpani

Final Waltz

Arr. Tubbs

♩ = 200 Bb, Eb, F

1 2 3 4 5 6 7 8 9 8 17 18

f *mf* *p* *f*

19 20 21 22 23 24 25 5 30 31 32 27 59 13 72 8 80 12

mf *p* *ff*

92 93 94 95 96 97 98 99 100 101 102 103 104

p cresc. *mf* *ff* *ff* *mp*

105 8 113 114 115 116 117 118 119 120 121 122 123

ff *pp* *cresc.*

124 125 126 127 128 129 130 131 132 133 134

(cresc.) *fff*

135 136 137 138 139 140 141 142 143 144 145

fff

146 147 148 149 150 151 152 153 154 155 156

157 *rit.* 158 159 160 162 16 178 14 192 4 196 3 197 3 200 201 3 204 205 3

ff

208 209 210 211 212 *rit.* 213 214

fff