

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.5)
Arrival of Drosselmeyer (p.6)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.9)
Waltz of the Snowflakes (p.11)

ACT II

Enchanted Palace (p.12)
Dance of the Sugar Plum Fairy (p.13)
Arrival of Clara and Prince (p.14)
Russian Dance (p.15)
Arabian Dance (p.16)
Chinese Dance (p.17)
Dance of the Reed Flutes (p.18)
Mother Ginger (p.19)
Waltz of the Flowers (p.20)
Intrada (p.21)
Final Waltz (p.22)



Cello 3

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

Sheet music for double bass, page 6, measures 1-74. The music is in 4/4 time, key signature is B-flat major (two flats), and the tempo is 110 BPM. The dynamic is primarily *p* (pianissimo) with occasional *pp* (pianississimo), *f* (fortissimo), and *ff* (fortississimo). The music features various performance techniques including pizzicato (labeled "pizz."), arco (labeled "arco"), and glissando-like patterns indicated by slurs and grace notes. The score is divided into sections labeled A through H, each with specific dynamics and articulations. Measure numbers are provided above the staff, and measure 74 concludes with a final dynamic of *f*.

Nutcracker Overture

Musical score for Cello 3, page 2, measures 80-93. The score consists of two staves. The top staff uses a bass clef and a tempo marking of *arco*. Measure 80 starts with a rest followed by eighth-note pairs. Measures 81-85 show a pattern of eighth-note pairs with various accidentals. Measure 86 begins with a sixteenth-note pair. The bottom staff uses a bass clef and a tempo marking of *pizz.*. Measures 87-93 show sixteenth-note patterns. Measure 93 ends with a fermata over the first note of the next measure. Measure numbers are placed above the notes, and dynamic markings *pp*, *cresc.*, and *ff* are placed below the staff.

Scene 1 does not have a Cello_3 part.

Dec 8, 2025

March does not have a Cello_3 part.

Dec 8, 2025

Arrival of Drosselmeyer does not have a Cello_3 part.

Dec 8, 2025

Grandfather Waltz does not have a Cello_3 part.

Dec 8, 2025

Clara and the Nutcracker does not have a Cello_3 part.

Dec 8, 2025

Cello 3

The Battle

Arr. Tubbs

Sheet music for bassoon, page 2, measures 1-61. The music is in 4/4 time with a key signature of one sharp. Measure 1 starts at $\text{♩} = 140$ and changes to $\text{♩} = 155$ at measure 12. Measure 12 is in 12/8 time, measure 13 in 11/8 time, and measure 14 in 11/8 time. Measure 29 starts at $\text{♩} = 155$. Measures 36-40 show a melodic line with grace notes. Measures 41-44 show a melodic line with grace notes. Measures 45-48 show a melodic line with grace notes. Measures 49-55 show a melodic line with grace notes. Measure 56 ends the page.

The Battle

63 - 64 - 65 - 66 - 67 - 68 - 69 - ff - ff -

70 - 71 - 72 - 73 - 74 - 75 - 76 - f -

77 - 78 - 79 - 80 - 81 - 82 - ff - 83 >

84 - 85 - 86 - 87 - 88 - 89 -

90 - 91 - 92 - 93 - ff -

94 - 95 - 96 - 97 - 98 -

99 - 100 - 101 - ff - 102 - 103 - 104 -

105 - 106 - 3 - 107 -

110 - pizz. 111 - 112 - 113 - 114 - 115 - 116 - 117 - 118 - 119 - 120 - f - mf - p - cresc. - mf - dim..

121 - 122 - arco - 123 - 124 - 125 - 126 - p - cresc. - mf -

Waltz of the Snowflakes does not have a Cello_3 part.

Dec 8, 2025

Enchanted Palace does not have a Cello_3 part.

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Dance of the Sugar Plum Fairy does not have a Cello_3 part.

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Arrival of Clara and Prince does not have a Cello_3 part.

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Russian Dance does not have a Cello_3 part.

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Arabian Dance does not have a Cello_3 part.

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Chinese Dance does not have a Cello_3 part.

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Dance of the Reed Flutes does not have a Cello_3 part.

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Mother Ginger does not have a Cello_3 part.

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Waltz of the Flowers does not have a Cello_3 part.

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Intrada does not have a Cello_3 part.

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Final Waltz does not have a Cello_3 part.

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