

# The Nutcracker

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## Horn 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

♩ = 118

8 **A** 8 **B**

1 9 17 18 19 20 21 29 37

*mp* *pp*

**E**

38 39 40 41 42 43

*ff* *pesante*

**F** 3 **G** 8

44 45 46 49 50 54 62 63

*mp > p* *mf*

**H** 14 **I** 2

64 65 66 80 82 83 84 85

*pp* *cresc.* *cresc.* *f*

86 87 88 89 90 91 92 93

*mp*

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff. The score is divided into measures, with measure numbers 1 through 101 indicated. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical markings such as dynamics (*p*, *f*, *ff*, *mp*, *mf*, *sf*), articulation (accents), and performance instructions (*rit.*, *a tempo*, *accel.*, *meno*). The tempo markings are: 126, 116, 126, 108, 110, and 100. The score ends with a final measure marked with a double bar line and a repeat sign.

## Horn 2

## March

Arr. Tubbs

1 2 3 4 5 8 9 10

*p* *mf* > *p* *mf* > *f* *p* *mf* >

11 12 13 16 17 25 26 27 28 29

*p* *mf* > *f* *p* *mf* > *p* *mf* >

33 34 35 36 37 40 41 43 44 45 49

*p* *mf* > *p* *mf* > *ff* *mf* *f*

50 51 52 53 56 57 58 59 60

*sf* > *f* *sf* > *f* < *ff* *f* *sf* > *f* *sf* >

61 64 65 73 74 75 76 77 80

*ff* *f* *sf* > *f* *sf* > *f* < *ff*

81 82 83 84 85 88

*f* *sf* > *f* *sf* > *ff*

Parts for Children's Gallop have not yet been issued.

Oct 7, 2025

## Horn 2

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

♩ = 140

13 14 15 16 17 18 19 20 15 35 36 37 38 39 6

*f* *fff* *ff*

**Presentation of dolls**

♩ = 150

16 17 18 19 20 21 22 23 24

*p* *mf* *p* *mf*

*rit.* *rit.*

25 4 29 30 31 32

*mf* *cresc.* *ff*

**Dance of the Dolls**

♩ = 175

1 2 3 4 5 6 7 8

*p*

9 10 11 12 13 14 15 16

*cresc.* *mf*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

*p* *p* *p* *mf*

49 50 51 52 53 54 55 56

*mf* *p*

## Arrival of Drosselmeyer

Introduction of nutcracker

♩ = 76      **3**      **accel.**      **rit.**      ♩ = 78      **accel.**

10      ♩ = 92      **4**      **rit.**

18      ♩ = 78      **accel.**      **rit.**

22      ♩ = 92      **rit.**      **accel.**

Drosselmeyer consoles Clara

♩ = 74      **3**      **accel.**      **rit.**      ♩ = 130      **14**      ♩ = 200

30      ♩ = 130      ♩ = 200      **rit.**      **2**

*mp*      *p*      *cresc.*      *f*      *ff*      *mf*      *dim.*      *p*      *f*      *pp*      *cresc.*

Nutcracker breaks

Horn 2

## Grandfather Waltz

Arr. Tubbs

1  $\text{♩} = 100$

2 3 4 5 6 7 8 9 10 11 12 13 14 15 **rit.**

*p* *cresc.* *mp* *cresc.* *mf* *cresc.* *ff*

16  $\text{♩} = 145$

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41  $\text{♩} = 170$  **1.** **3** **rit.** **7** **rit.**

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60



## Horn 2

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Horn 2, Clara and the Nutcracker, Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked  $\text{♩} = 100$  at the beginning and  $\text{♩} = 110$  later. The score includes various dynamics (p, mp, mf, f, ff, ppp, cresc., rall., ppp, f, fff) and articulations (accents, slurs). The score is divided into measures, with measure numbers 1 through 162 indicated. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The score is divided into systems, with measures 1-11, 12-17, 62-67, 69-71, 101-110, 125-127, 132-134, 135-138, 139-143, 146-148, 149-150, 152-154, and 156-162. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The score is divided into systems, with measures 1-11, 12-17, 62-67, 69-71, 101-110, 125-127, 132-134, 135-138, 139-143, 146-148, 149-150, 152-154, and 156-162.

## Horn 2

## The Battle

Arr. Tubbs

$\text{♩} = 140$   
**10**  
 1 11 12 13 14 15 19 20 21 22 25 30  
*p* *<* *mp* *mf* *f* *ff*

$\text{♩} = 155$   
**4**  
 31 32 33 34 41 42 43 44 45 46  
*mf* *cresc.* *f*

**7**  
**4** **12** **6**  
 47 51 63 69 70 71 72 73 78 79 80  
*ff* *mf*

**5**  
 81 82 89 90 91 92 93 94 95 96 97  
*mf* *cresc.* *mf cresc.* *f*

$\text{♩} = 135$   
**8** **rit.**  
 98 99 100 101 102 103 104 105 106 107 108 116  
*ff* *fff* *fff* *>*

$\text{♩} = 125$   
**5**  
 117

Parts for A Pine Forest in Winter have not yet been issued.

Oct 7, 2025

## Horn 2

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$   
 1 23 25 37 53 68 85 101 102 103 104 105  
*p* *p*

106 107 108 109 110 111 112 113 114 115 116 117 133 148 2  
*mf* *cresc.* *f* *mf* >

150 151 152 153 154 155 156 157 158 159 160 161 162  
*f* *p* *f* *p*

163 164 165 166 167 168 169 170 171 172  
*p*

173 174 175 176 177 178 179 180 181 182 14 196  
*cresc.* *mf* *dim.* *p* *p*

197 198 199 200 201 202 203 204 205 206 207 208 209 210  
*cresc.* *mf* *cresc.*

211 212 213 214 215 216 217 218 219 220 221  
*(cresc. f.)* *cresc.* *ff*

222 223 224 225 226 227 228 229 230 231 232  
*f* *cresc.* *ff* *ff*

233 234 235 236 237 238 239 240 241 242 243  
*ff*

244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260  
*sfp*

$\text{♩} = 160$   
 261 262 263 264 265 6 271 272 273 274 275 276 3  
*fff* *f* < *ff*

279 280 281 282 283 284 15 299 4 303 304 305  
*f* < *ff* *f* < *ff*

## Waltz of the Snowflakes

306 307 308 **4** 312 313 314 315 316 317 318 319

*ff* *pp*

320 321 322 323 324 325 326 327 328 329

*mf cresc.* *ff* *pp* *mf cresc.*

330 331 332 333 334 335 336 337 338 339 340 341

*(cresc.)* *ff*

**$\text{♩} = 144$**

342 343 362 365 366 **3** 369 370 **3** 373 374 **3** 377 378 **5** 383 384 385 **2** 387 388 389 390

*pp* *pp* *pp* *pp*

391 392 393 394 395 396 397 398 399 400 401 402 403 404 **3** 405 406 407

*cresc.* *mf* *cresc.* *ff*

Parts for The Enchanted Palace have not yet been issued.

Oct 7, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 7, 2025

Parts for Spanish Dance have not yet been issued.

Oct 7, 2025



Arabian Dance does not have a Horn\_2 part.

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Chinese Dance does not have a Horn\_2 part.

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Russian Dance does not have a Horn\_2 part.

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## Dance of the Reed Flutes

Horn 2

Arr. Tubbs

♩ = 95  
**40**

1 41 42 43 44 45 46

*f* *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

**rall. a tempo**  
**14**

76 77

*f*

## Horn 2

## Mother Ginger

Arr. Tubbs

**1**  $\text{♩} = 125$

**2** **3** **4** **5** **6** **7** **8** **9** **10**

**11** **8** **19** **8** **27** **3** **30** **31** **32** **33** **34** **12**

**35**  $\text{♩} = 72$  **36** **37** **38**

**39** **40** **41** **42** **43** **7** **50**

**51**  $\text{♩} = 144$  **52** **53** **54** **55** **56** **3**

**59** **60** **61** **62** **63** **64** **65**

**66** **67** **68** **69** **70** **71** **72**

**73** **74** **75** **76** **77** **78**

**79** **80** **81** **82**

*f* *ff* *cresc.* *ff* *ff* *fff*

## Horn 2

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 *mp* 2 *mf* 3 4 5 6 *mf* 7 8 9 10 *dim.* 11 *dim.* 12 *dim.*

13 *(dim.)* 14 *p* 15 16 17 *p* 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 *p*

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 *mf*

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 *sf* *mf* *sf* *ff* *p*

96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 *mf*

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 *sf* *mf*

140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 *sf* *ff* *mf* *p*

183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 *mf* *p*

198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 *f* *p cresc.* *mf* *f*

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 *mf* *1.*

271 272 273 274 275 276 277 278 279 280 281 282 283 284 *sf* *mf* *sf* *ff* *ff*

285 286 287 288 289 290 291 292 293 294 295 296 297 298 *pp* *cresc.* *mf*

Rehearsal marks: A, B, C, D, E, F, G, H, I, J

## WOTF

299 300 301 302 303 304 305 306 307 308 309 310 311 **K**

312 313 314 315 316 317 318 319 320 321 322 323 324

325 326 327 328 329 330 331 332 333 334 335 336 337 **L**

338 339 340 341 342 343 344 345 346 347 348 349 350

351 352 353

*ff* *ff* *ff* *p* *cresc.* *(cresc.) ff* *ff* *ff* *p* *cresc.* *(cresc.)* *fff* *fff* *fff* *fff*

$\text{♩} = 165$   $\text{♩} = 150$

Parts for Intrada have not yet been issued.

Oct 7, 2025



Parts for Tarantella have not yet been issued.

Oct 7, 2025

# Dance of the Sugar Plum Fairy

Horn 2

Tchaikovsky  
Arr. Tubbs

♩ = 95

8 **A** 10 **B** 19 20 21 2 **C** 23 24 25 **3** 28 29 30

*sf sf sf sf sf*

31 32 33 **21**

*sf sf*

Parts for Coda have not yet been issued.

Oct 7, 2025

## Horn 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

*f* *p* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

*f* *f* *p* *cresc.* - - - - -

27 28 29 30 31 32 12 44 45 46 47 48 49 10 59

*(cresc.)* - - - - - *cresc.* - - *ff* *mf*

60 61 62 63 64 65 7 72 8 80 81 82 83 84 85

*mf* *cresc.* - - - - - *ff* *p*

86 87 88 2 90 91 92 93 94 95 96 97 98 99 100

*cresc.* - - - - -

101 102 103 104 105 106 107 108 109 110 111 112 113

*mp* *cresc.* - - - - - *ff*

114 115 116 117 118 119 120 121 122 123 124 125 126

*pp* *cresc.* - - - - -

127 128 129 130 131 132 133 134 135 136 137

*(cresc.)* - - - - - *fff*

138 139 140 141 142 143 144 145 146 147 148 149 150

*fff*

151 152 153 154 155 156 157 *rit.* 158 159 160 161

$\text{♩} = 135$

162 16 178 14 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

*ff*

208 209 210 211 212 *rit.* - - 213 214

*fff*