

The Nutcracker

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Piccolo

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A **B** **C** **D** **E** **F** **G** **H** **I**

1 8 9 17 19 20 21 29 38

mf *f* *mp*

39 40 41 42 43 44

ff *pesante*

45 46 54 64 65 66 73 74 78

mf *f* *mp*

79 80 81 82 83

mf *ff* *pp*

84 85 86 87 88

ff *sempre ff*

89 90 91 92

93

Piccolo

Scene 1

Arr. Tubbs

$\text{♩} = 120$
To Flute
10

mp

cresc. *f*

rit.

$\text{♩} = 95$
mf scherzando *mf* *p*

mf *mf* *f*

3 *rit. a tempo* *p scherzando*

mf *p* *p*

accel. $\text{♩} = 115$ *mf* *f*

rit.

Scene 1

73 $\text{♩} = 85$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6 *mf* 3

80 6 *cresc.* 6 6 6 6

81 6 6 6 6

82 $\text{♩} = 105$ *ff* 3 3 *mf* 4

83 12/8 87 *mf* 88 89

90 *f* 91 92 93 *dim.* *p*

94 *p* 95 96 97 98 *cresc.* *ff*

99 100 *Meno* $\text{♩} = 100$ 101 8

Piccolo

March

Arr. Tubbs

1 7 8 9 16 17 18 19

f *f* *mf*

20 21 24 25 32 33 40

f *ff* *f* *ff* *ff*

41 42 43 44 45

mf *<f* *mf*

46 47 48 49 50 51 52

<f *ff* *ff*

53 54 56 57 58 59 60 61 63 64

ff *ff* *ff* *mf* *ff*

65 66 67 68 69 72 73 74

mf *f* *ff* *ff*

75 76 77 80 81 82 83 84 85 87 88

ff *ff* *ff* *ff* *mf* *<f* *ff*

Parts for Children's Gallop have not yet been issued.

Sep 28, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 28, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 28, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 28, 2025

Parts for The Battle have not yet been issued.

Sep 28, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 28, 2025

Piccolo

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$
 1 2 4 5 6 7 8 9 16 25 12
p *p* *p* *p* *p*
 37 16 53 15 68 17 85 86 87 6 93 94 95 5
mf *mf*
 100 101 7 108 109 110 111 112 113 114 115 116 117 48 165
f 3 *mf* 3 3 *cresc.* *f* *mp* 3
 166 167 168 169 170 171 172 173 174 175 176 177 3
 178 179 180 181 182 183 184 3 *p* 3 3 3 3
 185 186 187 188 189 190 191 3 *cresc.* 214
 192 193 194 195 196 17 213 214 *f*
 (cresc.) 216 217 218 219 220 221 222 223 224 225 226
f *cresc.* *ff* *cresc.*

Waltz of the Snowflakes

Musical score for "Waltz of the Snowflakes" for Piccolo. The score consists of 10 staves of music, numbered 227 to 323. The key signature is one sharp (F#). The tempo is marked $\text{♩} = 160$. The score includes various dynamics and articulations:

- Measures 227-232: *ff* (fortissimo), with a *cresc. ff.* marking at the beginning.
- Measures 233-238: *ff*.
- Measures 239-244: *ff*.
- Measures 245-251: *ff*.
- Measures 252-256: *ff*, with a *7* (seventh) note and a *sfz* (sforzando) marking at the end.
- Measures 257-263: *fff* (fortississimo), with a *6* (sixteenth) note.
- Measures 264-269: *fff*, with a *4* (fourteenth) note.
- Measures 270-274: *fff*, with a *2* (second) note.
- Measures 275-284: *fff*, with a *10* (tenth) note.
- Measures 285-291: *ff*, with a *pp* (pianissimo) marking at the end.
- Measures 292-298: *cresc.* (crescendo) leading to *mf* (mezzo-forte), then *cresc.* leading to *ff*.
- Measures 299-305: *pp*, with a *cresc.* marking at the end.
- Measures 306-313: *pp*, with a *7* (seventh) note.
- Measures 314-318: *pp*.
- Measures 319-323: *pp*.

Waltz of the Snowflakes

324 325 326 327 328 329 330 331 332 333 **4**

mf *cresc.* *ff*

Parts for The Enchanted Palace have not yet been issued.
Sep 28, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 28, 2025

Parts for Spanish Dance have not yet been issued.

Sep 28, 2025

Piccolo

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **15** 76 *mp* 77 **26**

mp

Piccolo

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

1 8 9 10 11 12 13

f 6 5

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

f 6 5 *mf* 3 3 3 3

29 30 31 32

cresc. - - - - -

Russian Dance does not have a Piccolo part.

Sep 28, 2025

Piccolo

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$
To Flute
2

1 *p* *mf* *sf* *mf* *p* *cresc.* -

8 *(cresc.)* - *f* *p* *mf*

14 *sf* *mf* *p* *p* *mf* *cresc.* - *ff*

20 *f* *p*

25 *mf* *sf* *mf*

31 *p* *cresc.* - *f* *p* *mf*

37 *sf* *mf* *p* *cresc.* - *f* *17*

60 *p* *mf* *sf* *mf*

66 *p* *cresc.* - *f* *p* *mf*

72 *sf* *mf*

74 *p* *cresc.* - *f*

rall. - *a tempo*

Piccolo

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 2 3 4 5 6

f sf sf sf sf sf

7 8 9 10 11 12

sf sf sf ff

13 14 15 16 17 18

ff

19 20 21 22 23

24 25 26 27 28

ff

29 30 31 32 33 34

$\text{♩} = 72$

35 36 37 38

mf sf pesante cresc. sf ff

39 40 41

42 43 44 45

f

46 47 48 49 50

ff

$\text{♩} = 144$ 3

51 52 53 54 55 56 57 58 59

ff ff

60 61 62 63 64 65

fff

Mother Ginger

Musical score for Mother Ginger, measures 66-82. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The time signature changes from 4/4 to 2/4 at measure 71. The score includes dynamic markings: *mf* and *cresc fff*. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 78-79 and 80-81 contain dense sixteenth-note passages. The piece concludes with a final note in measure 82.

66 67 68 69 70 71 72 73 74

mf cresc fff *mf cresc fff*

75 76 77 78 79

80 81 82

Waltz of the Flowers

Piccolo

Tchaikovsky
Arr. Tubbs

Musical score for Piccolo, Tchaikovsky's "Waltz of the Flowers" (Arr. Tubbs). The score is in 3/4 time, key of D major, and consists of 334 measures. The tempo is marked as $\text{♩} = 128$, $\text{♩} = 90$, and $\text{♩} = 155$. The score is divided into sections labeled A through L.

Section A (Measures 15-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section B (Measures 18-20): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section C (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section D (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section E (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section F (Measures 30-15): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section G (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section H (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section I (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section J (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section K (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section L (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.

2025-09-19

Parts for Intrada have not yet been issued.

Sep 28, 2025

Parts for Tarantella have not yet been issued.

Sep 28, 2025

Dance of the Sugar Plum Fairy does not have a Piccolo part.

Sep 28, 2025

Parts for Coda have not yet been issued.

Sep 28, 2025

Parts for Final Waltz have not yet been issued.

Sep 28, 2025