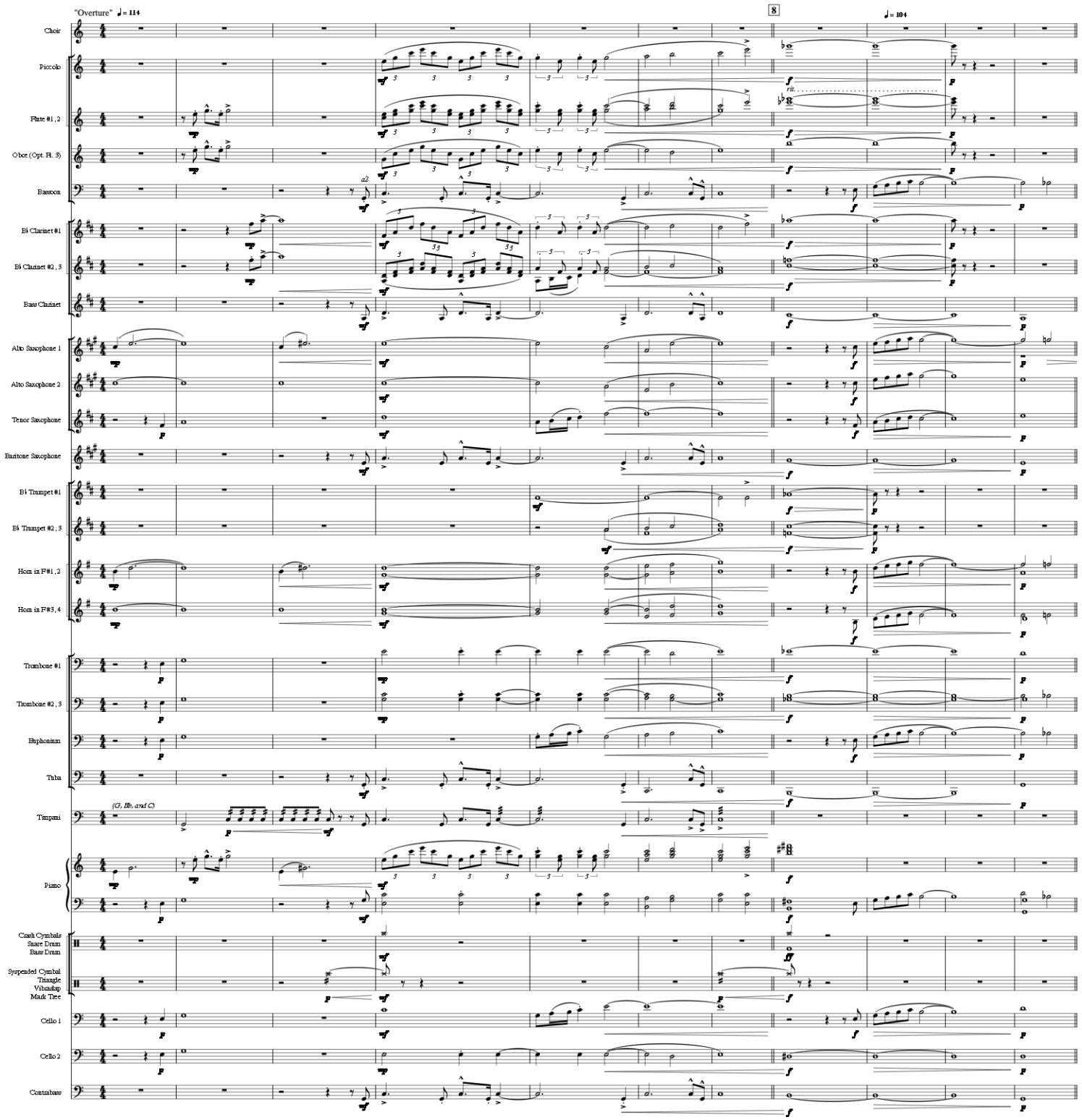
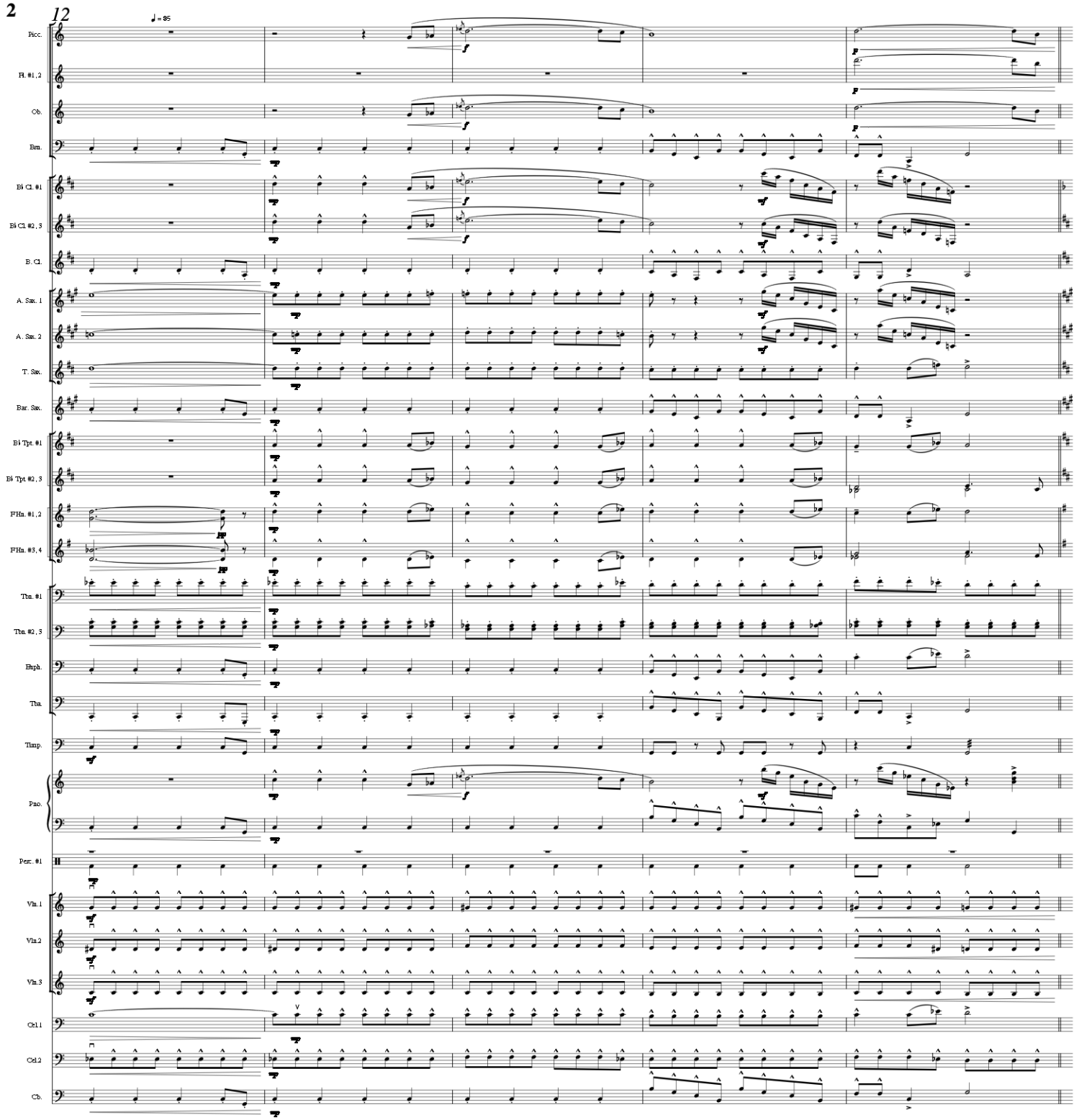
1. This is Halloween

(+Choir)

Danny Elfman
arr. Tubbs



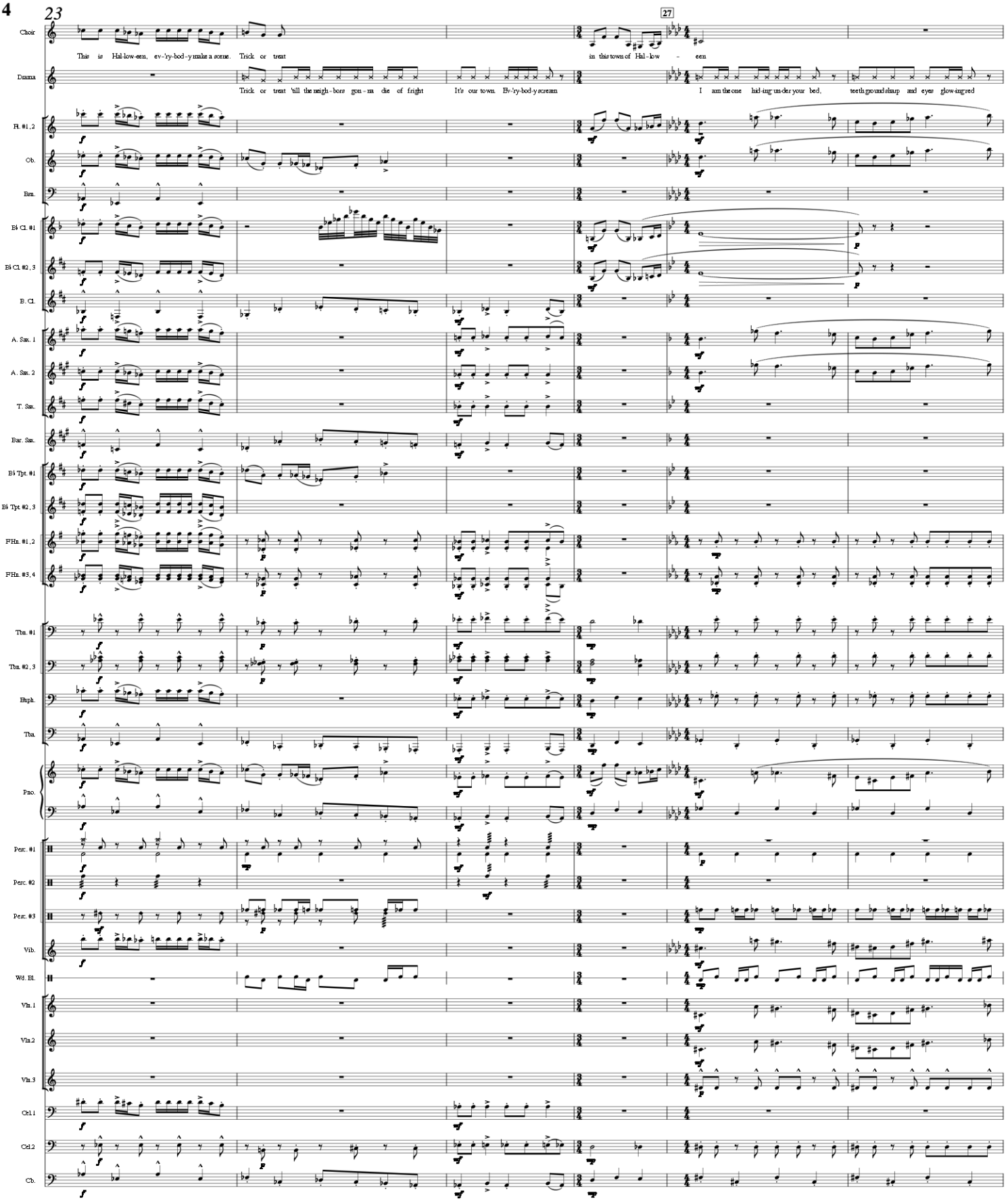

12
♩ = 85
Picc.
Fl. #1, 2
Ob.
Bsn.
B♭ Cl. #1
B♭ Cl. #2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
B♭ Tpt. #1
B♭ Tpt. #2, 3
F Hn. #1, 2
F Hn. #3, 4
Tbn. #1
Tbn. #2, 3
Bsph.
Tba.
Timp.
Pno.
Perc. #1
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb.

21

Choir: Boys and gids of ev-er-y age, would-n't you like to see some-thing strange? Come with us and_ you will-see this, our town_ of Hal-low-een!_ This is Hal-low-een, this is Hal-low-een! Pump-kins scream in the dead of night!

THIS IS HALLOWEEN

Picc.
Fl. #1, 2
Ob.
Bsn.
B♭ Cl. #1
B♭ Cl. #2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
B♭ Tpt. #1
B♭ Tpt. #2, 3
F Hn. #1, 2
F Hn. #3, 4
Tbn. #1
Tbn. #2, 3
Bsph.
Tba.
Timp.
Pno.
Perc. #1
Perc. #2
Guiro
Perc. #3
Marimba
Vib.
Chimes
Cimc.
Wd. Bl.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb.


23
27
Choir
This is Hal-low-een, ev-'ry-bod-y make a scene. Trick or treat
in this town of Hal-low - een
Drama
Trick or treat 'till the neigh-bors gon-na die of fright
It's our town. Ev-'ry-bod-y scream
I am the one hid-ing un-der your bed, teeth ground sharp and eyes glow-ing red
Fl. #1, 2
Ob.
Bsn.
B♭ Cl. #1
B♭ Cl. #2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
B♭ Tpt. #1
B♭ Tpt. #2, 3
F Hn. #1, 2
F Hn. #3, 4
Tbn. #1
Tbn. #2, 3
Bsph.
Tba.
Pno.
Perc. #1
Perc. #2
Perc. #3
Vib.
Wd. Bl.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb.

Choir

This is Hal-low-een, this is Hal-low-een, Hal-low-een! Hal-low-een! Hal-low-een! Hal-low-een!

Ten-der love-kings ev-er-y where,

Drama

I am the one hid-ing un-der your stairs fin-gers like snakes and spi-ders in my hair!

Picc.

Fl. #1, 2

Ob.

Bsn.

Bb Cl. #1

Bb Cl. #2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. #1

Bb Tpt. #2, 3

FHn. #1, 2

FHn. #3, 4

Tbn. #1

Tbn. #2, 3

Bbph.

Tba.

Timp.

Pno.

Perc. #1

Tam-Tam

Perc. #2

Cymbal

Perc. #3

Marimba

Vib.

Cimc.

Wd. Bl.

Vln.1

Vln.2

Vln.3

Cel.1

Cel.2

Cb.

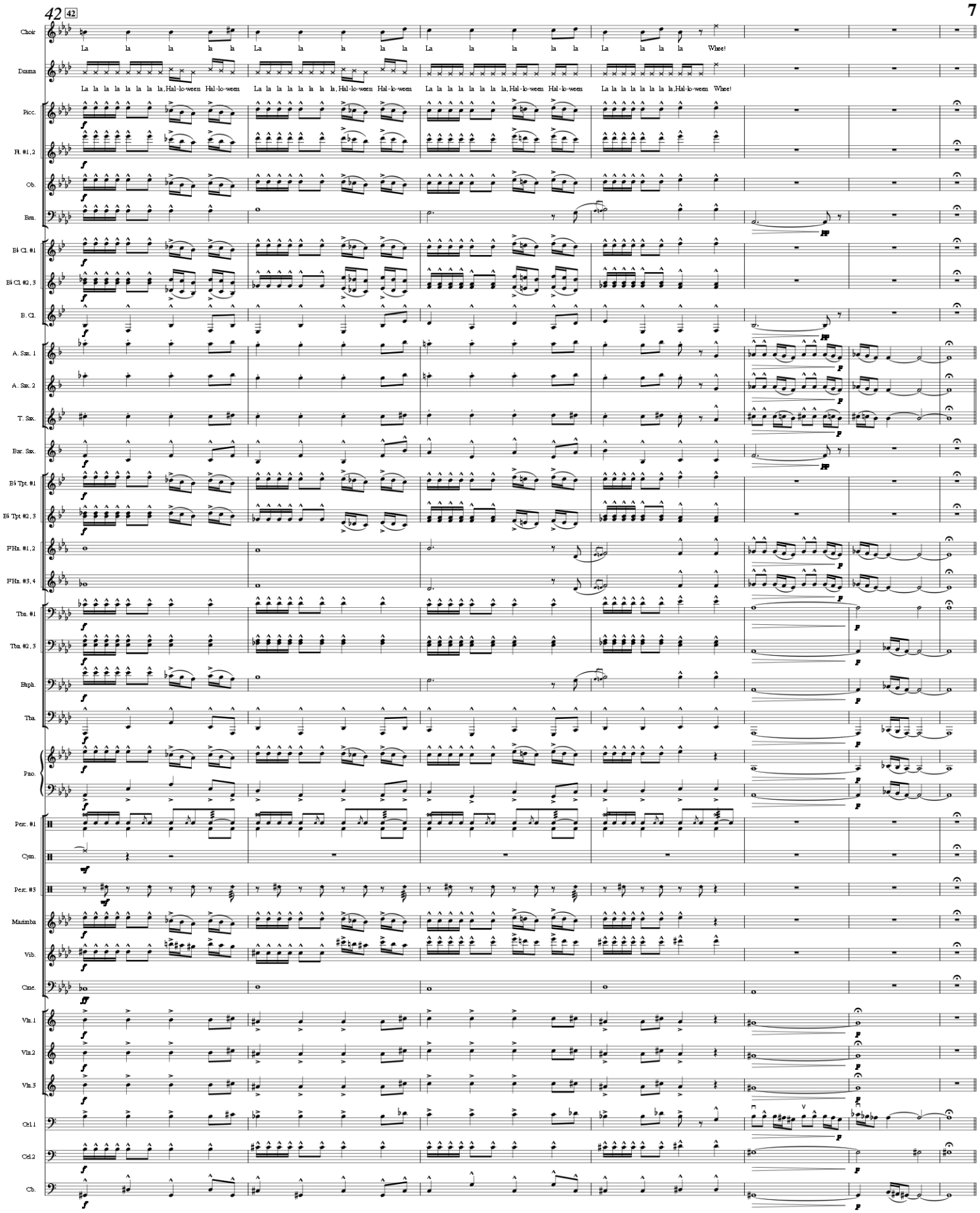
35

Choir: life's no fun with-out a good scare. Ske-le-ton Jack is king of the pump-kin patch ev-ery-one hail to the pump-kin king!

Drama: That's our job, but we're not-mean in our town_ of Hal-low-een!_ In this town, don't we love it now, ev-ery-one wai-ting for the next sur-prise Ske-le-ton Jack is king of the pump-kin patch ev-ery-one hail to the pump-kin king!

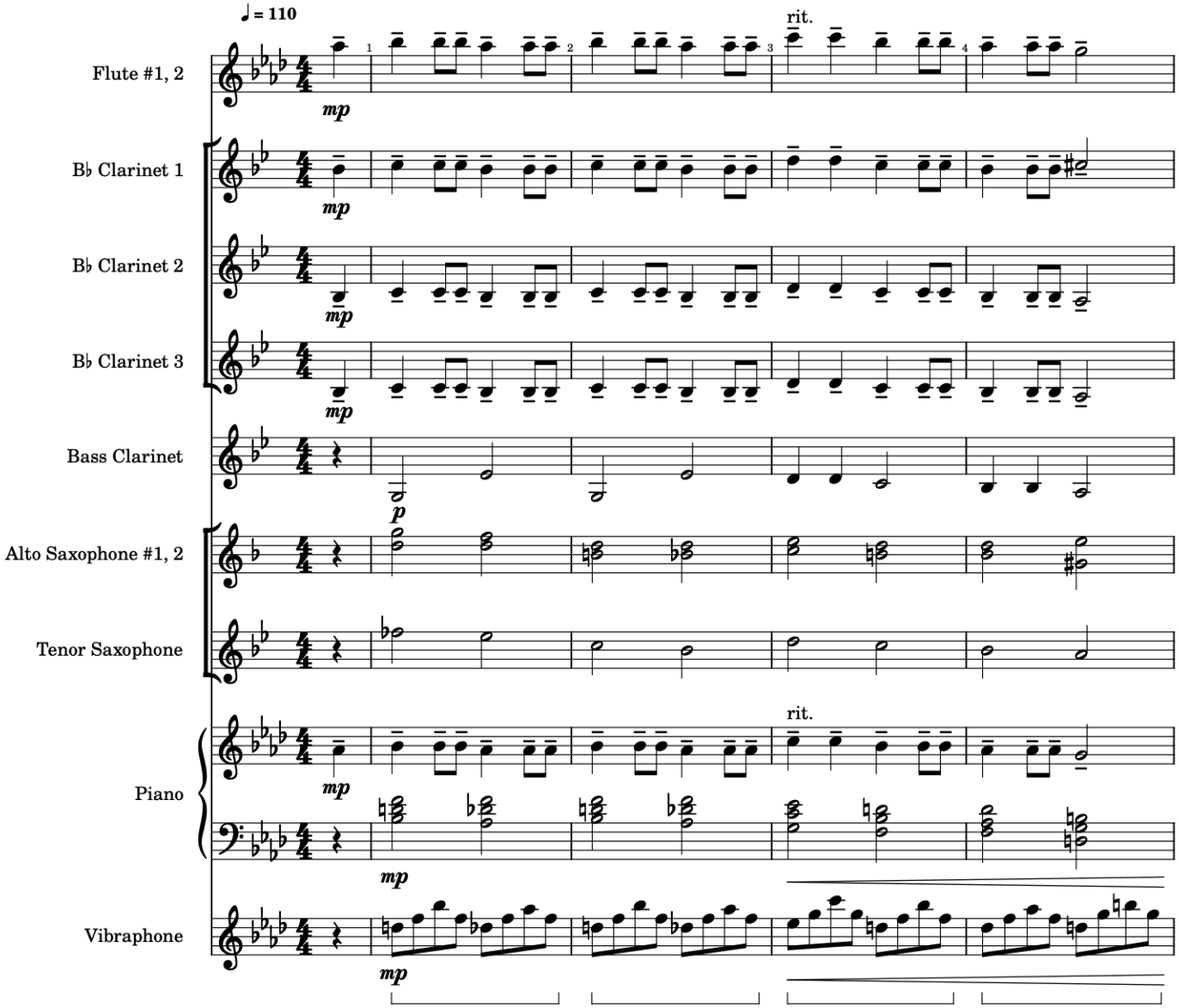
Picc.
Fl. #1, 2
Ob.
Bsn.
B♭ Cl. #1
B♭ Cl. #2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
B♭ Tpt. #1
B♭ Tpt. #2, 3
F Hn. #1, 2
F Hn. #3, 4
Tbn. #1
Tbn. #2, 3
Euph.
Tba.
Timp.
Pno.
Perc. #1
Guiro
Cym.
Perc. #3
Marimba
Vib.
Chimes
Cmc.
Wd. Bl.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb.

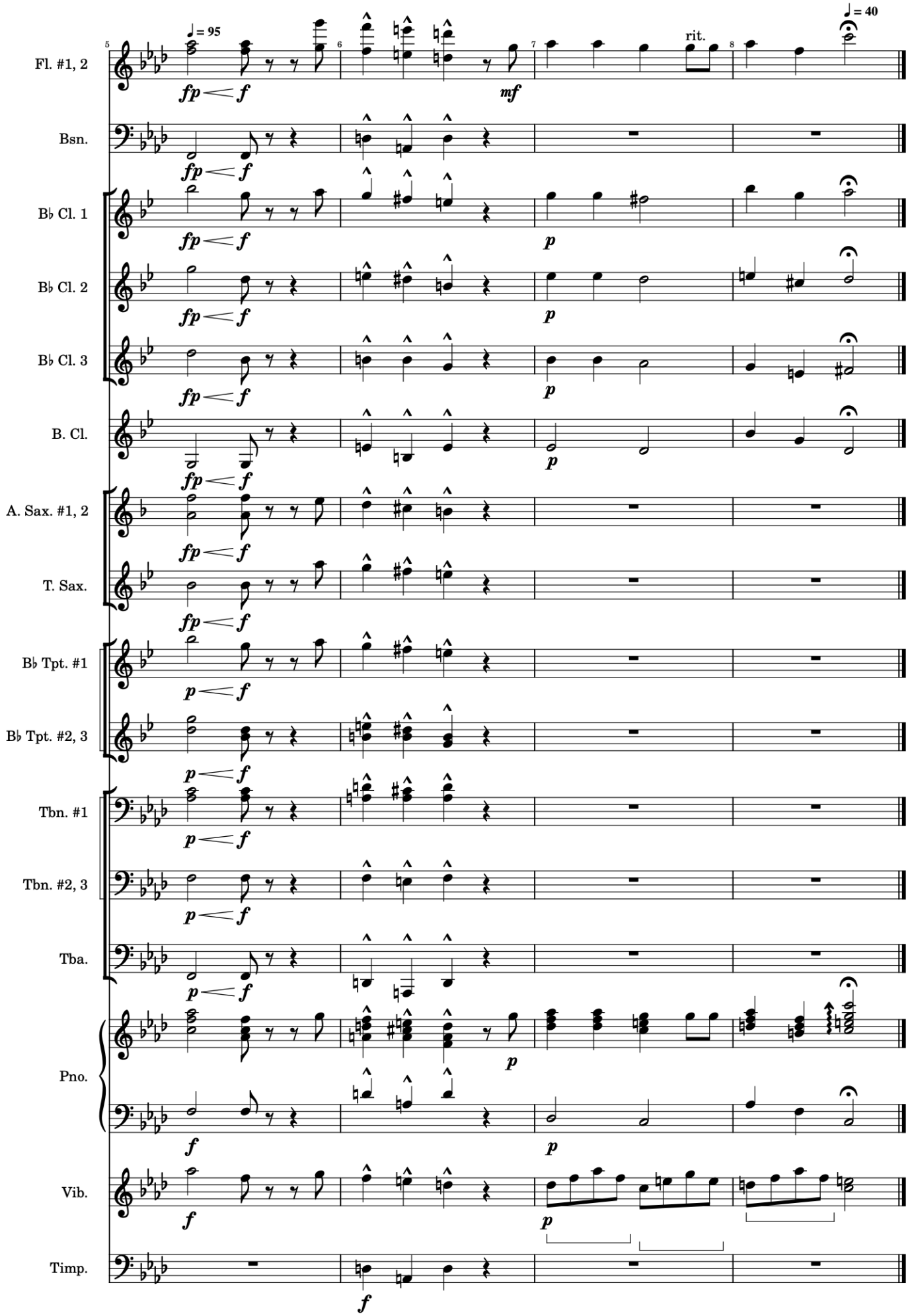
(Choir sits)


42
Choir
La la la la la La la la la la La la la la la La la la la Whee!
Drama
La la la la la la la la, Hal-lo-ween Hal-lo-ween La la la la la la la la, Hal-lo-ween Hal-lo-ween La la la la la la la la, Hal-lo-ween Hal-lo-ween La la la la la la la la, Hal-lo-ween Whee!
Picc.
Fl. #1, 2
Ob.
Bsn.
B♭ Cl. #1
B♭ Cl. #2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
B♭ Tpt. #1
B♭ Tpt. #2, 3
F Hn. #1, 2
F Hn. #3, 4
Tbn. #1
Tbn. #2, 3
Bsph.
Tba.
Pno.
Perc. #1
Cym.
Perc. #3
Marimba
Vib.
Cimc.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb.

2. Year After Year

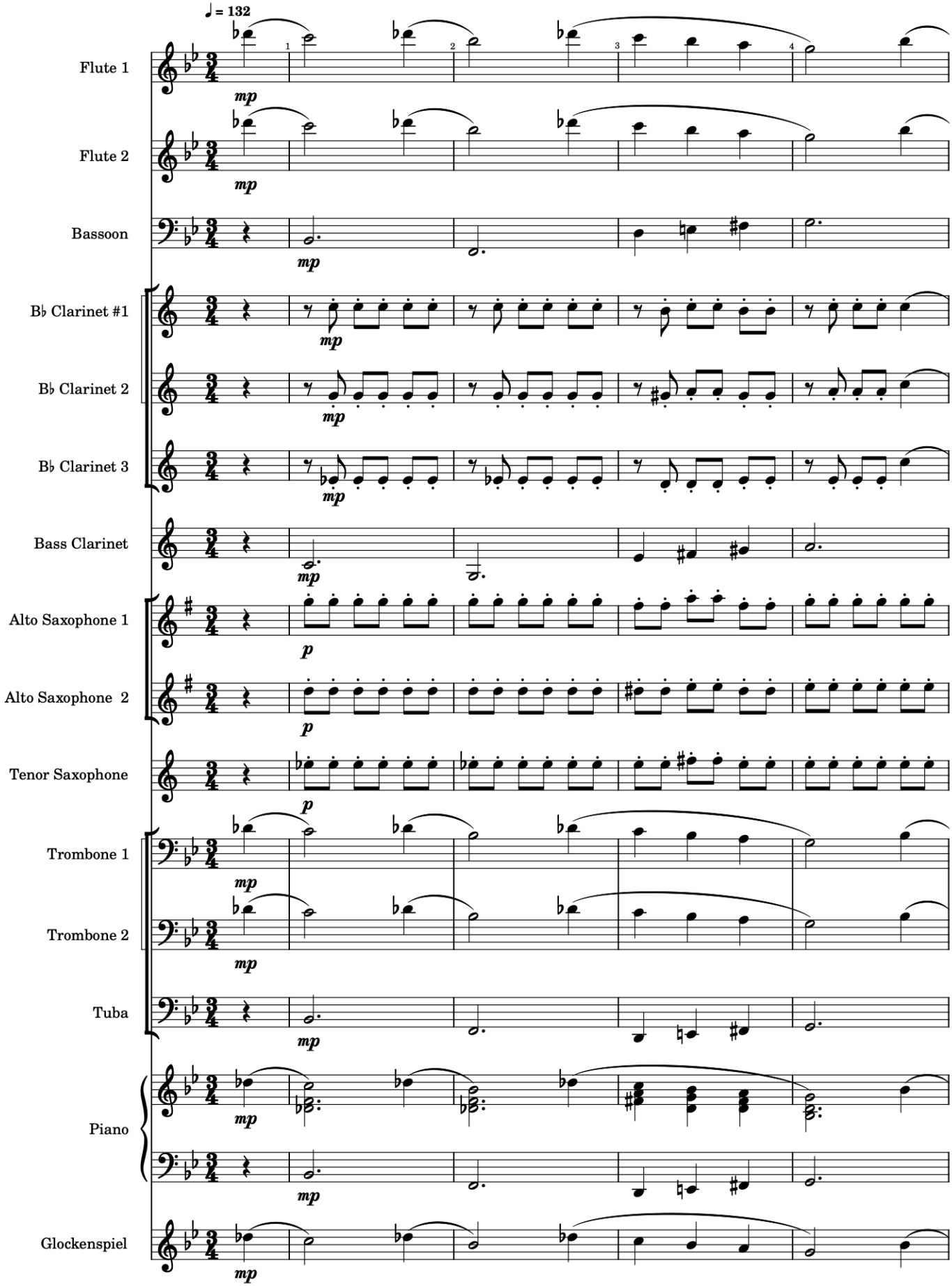
Danny Elfman
arr. Tubbs

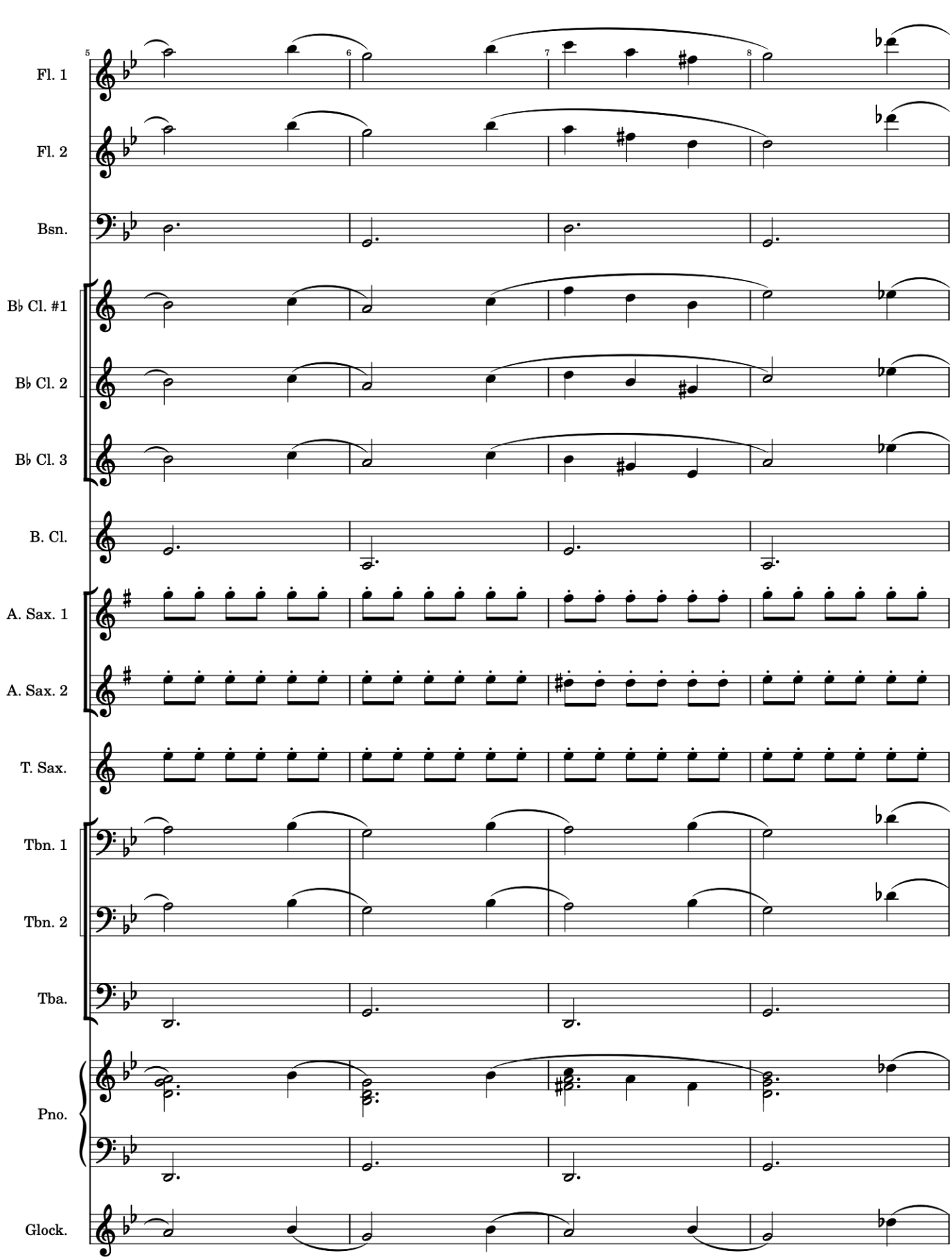


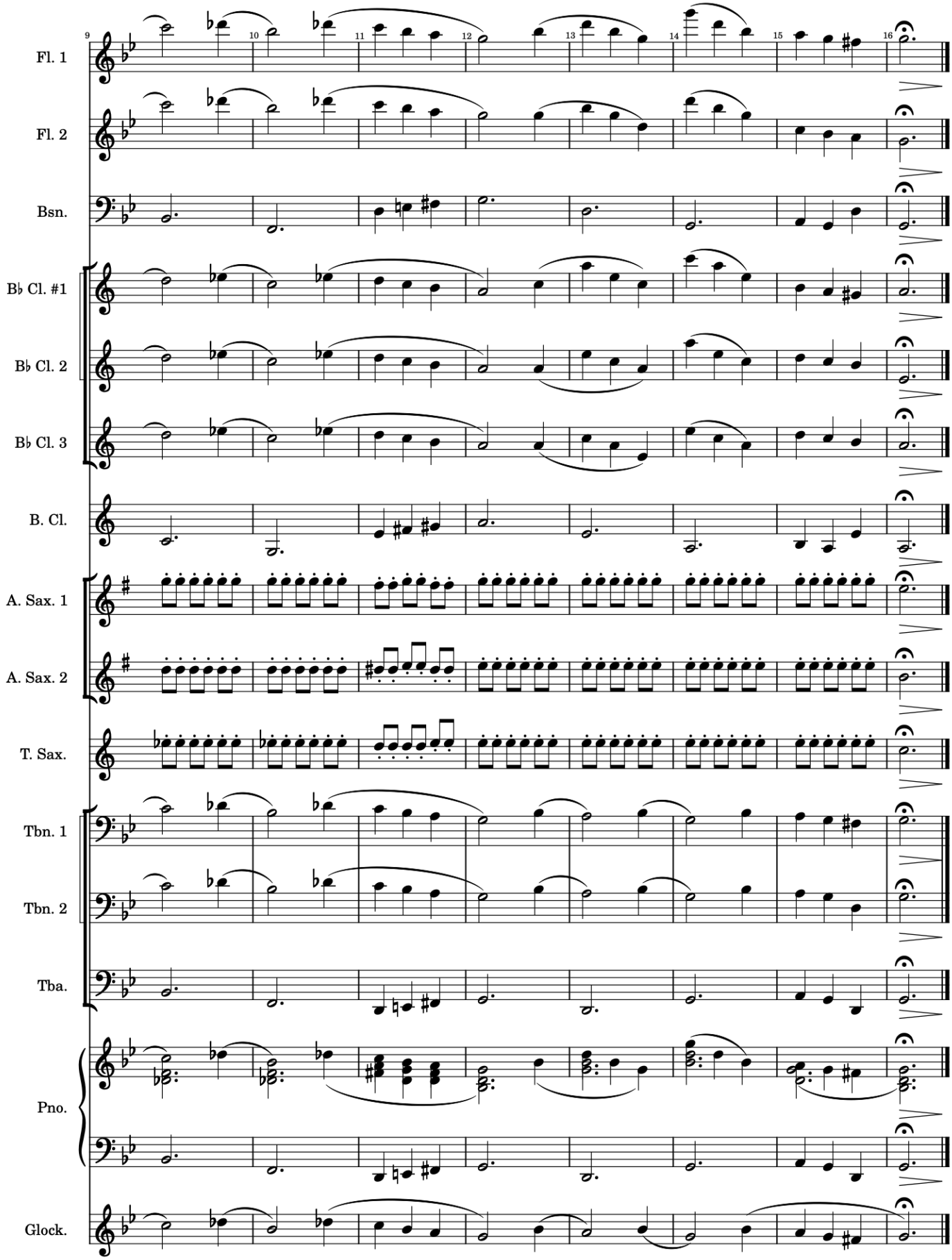

Fl. #1, 2
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. #1, 2
T. Sax.
B♭ Tpt. #1
B♭ Tpt. #2, 3
Tbn. #1
Tbn. #2, 3
Tba.
Pno.
Vib.
Timp.
♩ = 95
♩ = 40
rit.
fp
f
mf
p

3. Oh Fare Thee Well

Danny Elfman
arr. Tubbs



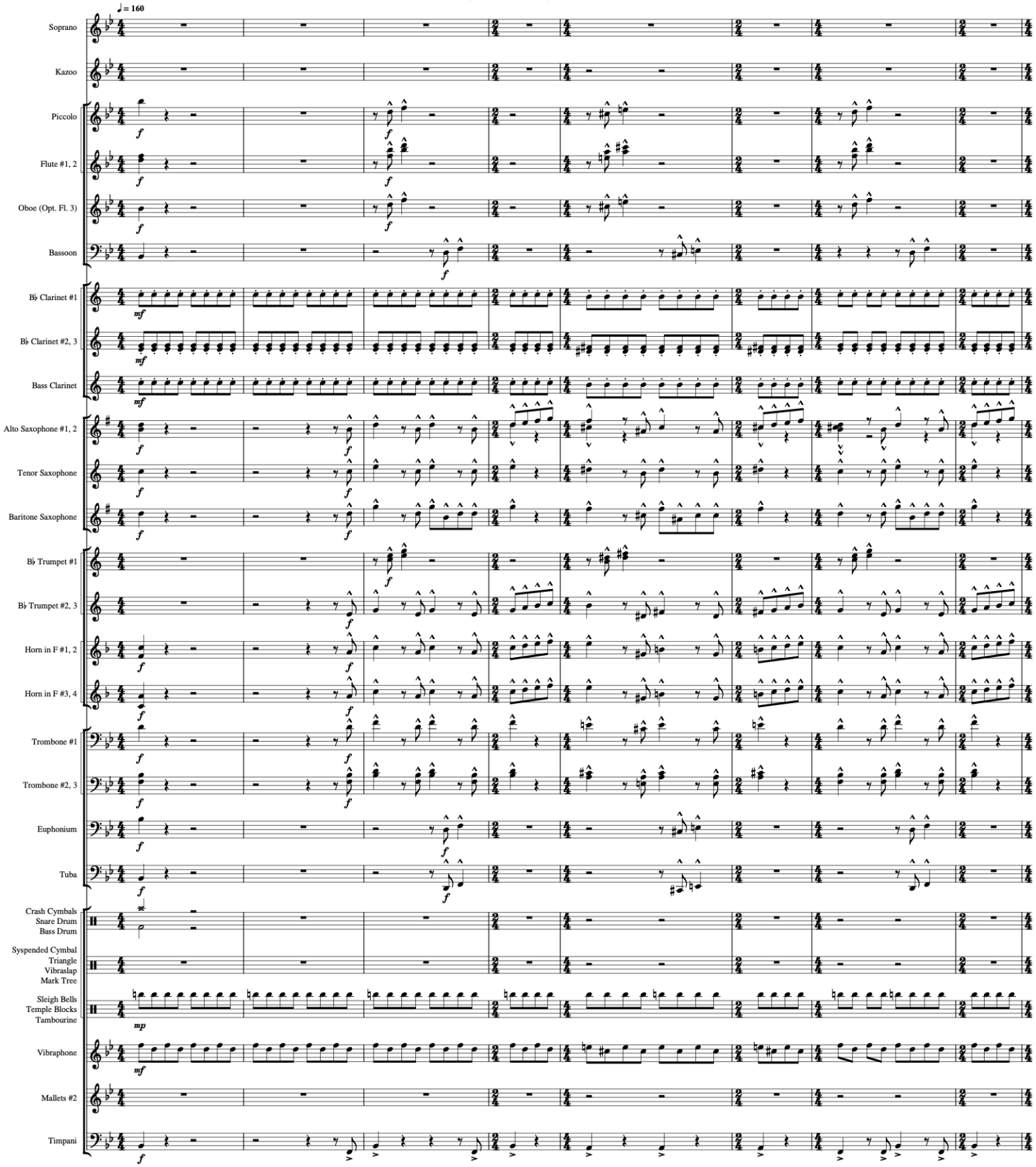

Fl. 1
Fl. 2
Bsn.
B♭ Cl. #1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Tbn. 1
Tbn. 2
Tba.
Pno.
Glock.

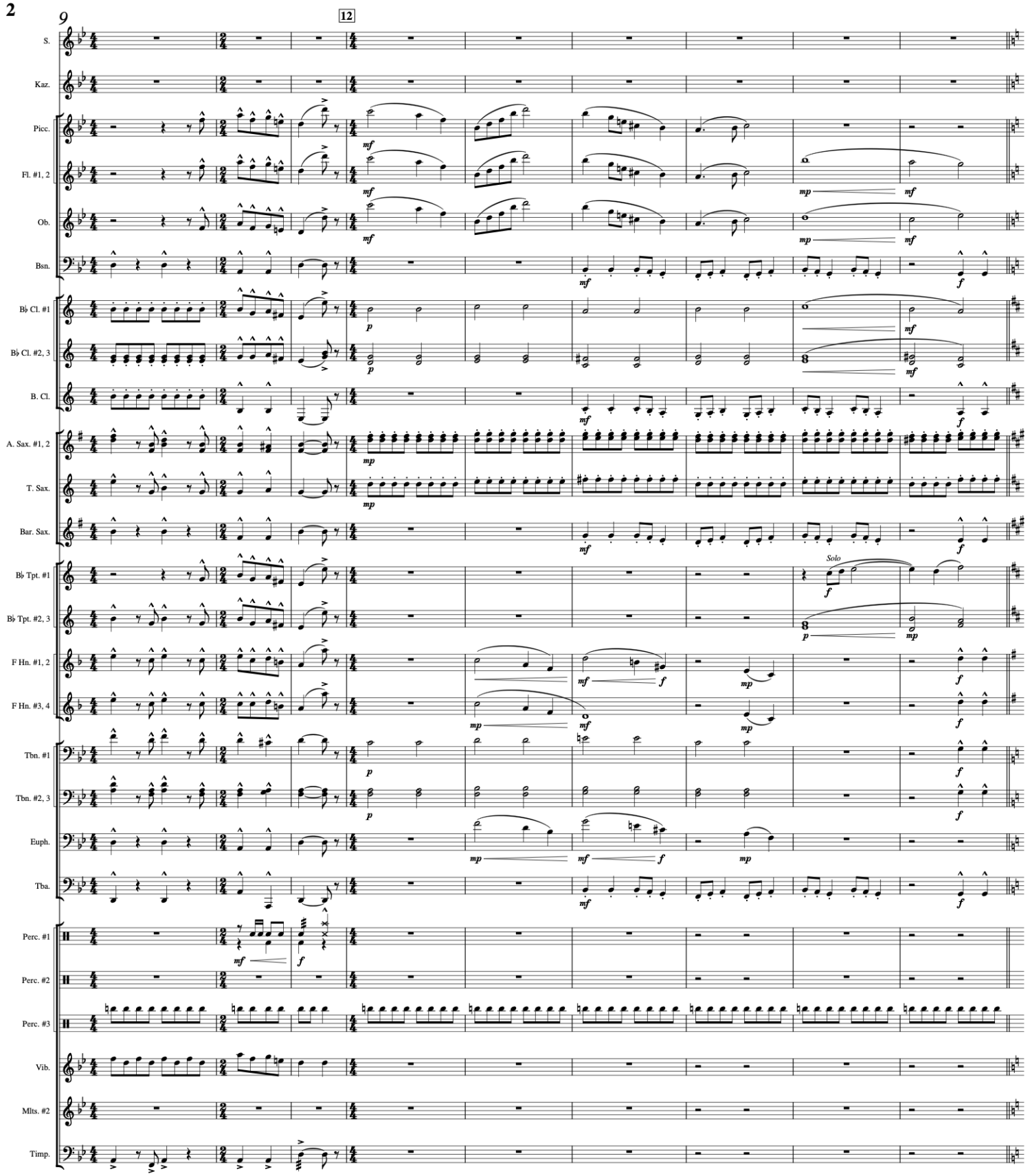

Fl. 1
Fl. 2
Bsn.
B♭ Cl. #1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Tbn. 1
Tbn. 2
Tba.
Pno.
Glock.
9
10
11
12
13
14
15
16

4. What's This

(+Choir)

Danny Elfman
arr. Tubbs




9
12
S.
Kaz.
Picc.
Fl. #1, 2
Ob.
Bsn.
B♭ Cl. #1
B♭ Cl. #2, 3
B. Cl.
A. Sax. #1, 2
T. Sax.
Bar. Sax.
B♭ Tpt. #1
B♭ Tpt. #2, 3
F Hn. #1, 2
F Hn. #3, 4
Tbn. #1
Tbn. #2, 3
Euph.
Tba.
Perc. #1
Perc. #2
Perc. #3
Vib.
Mlts. #2
Timp.
Solo

♩= 150 ♩= 140 ♩= 130 ♩= 160

22

S.

What's this? What's this? There's col-or ev-'ry - where. What's this? There's white things in the air. What's this? I

Kaz.

Picc.

Fl. #1, 2

Ob.

Bsn.

B♭ Cl. #1

B♭ Cl. #2, 3

B. Cl.

A. Sax. #1, 2

T. Sax.

Bar. Sax.

B♭ Tpt. #1

B♭ Tpt. #2, 3

F Hn. #1, 2

F Hn. #3, 4

Tbn. #1

Tbn. #2, 3

Solo w/ Trumpet

Euph.

Tba.

Perc. #1

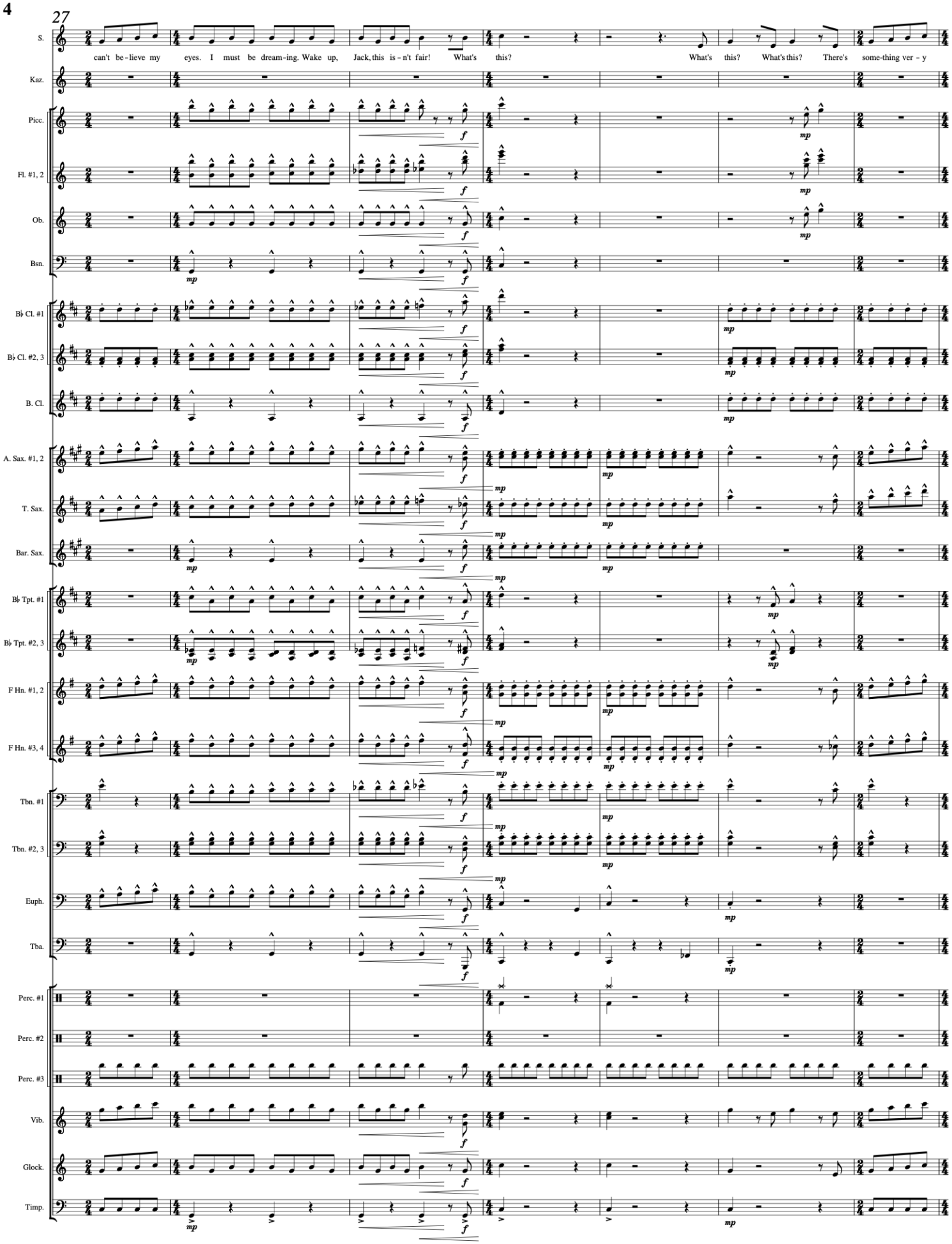
Perc. #2

Perc. #3

Vib.

Mlts. #2

Timp.


27
S.
can't be-lieve my eyes. I must be dream-ing. Wake up, Jack, this is-n't fair! What's this? What's this? What's this? There's some-thing ver-y
Kaz.
Picc.
Fl. #1, 2
Ob.
Bsn.
B♭ Cl. #1
B♭ Cl. #2, 3
B. Cl.
A. Sax. #1, 2
T. Sax.
Bar. Sax.
B♭ Tpt. #1
B♭ Tpt. #2, 3
F Hn. #1, 2
F Hn. #3, 4
Tbn. #1
Tbn. #2, 3
Euph.
Tba.
Perc. #1
Perc. #2
Perc. #3
Vib.
Glock.
Timp.

34

S.

wrong. What's this? There's peo-ple sing-ing songs. What's this? The streets are lined with lit - tle crea-tures laugh-ing. Ev - 'ry - bod - y seems so hap-py. Have I pos - si - bly gone daf - fy? What is

Kaz.

Picc.

Fl. #1, 2

Ob.

Bsn.

mp

B♭ Cl. #1

B♭ Cl. #2, 3

B. Cl.

A. Sax. #1, 2

T. Sax.

Bar. Sax.

mp

B♭ Tpt. #1

B♭ Tpt. #2, 3

mp

F Hn. #1, 2

F Hn. #3, 4

Tbn. #1

Tbn. #2, 3

Euph.

mp

Tba.

Perc. #1

Perc. #2

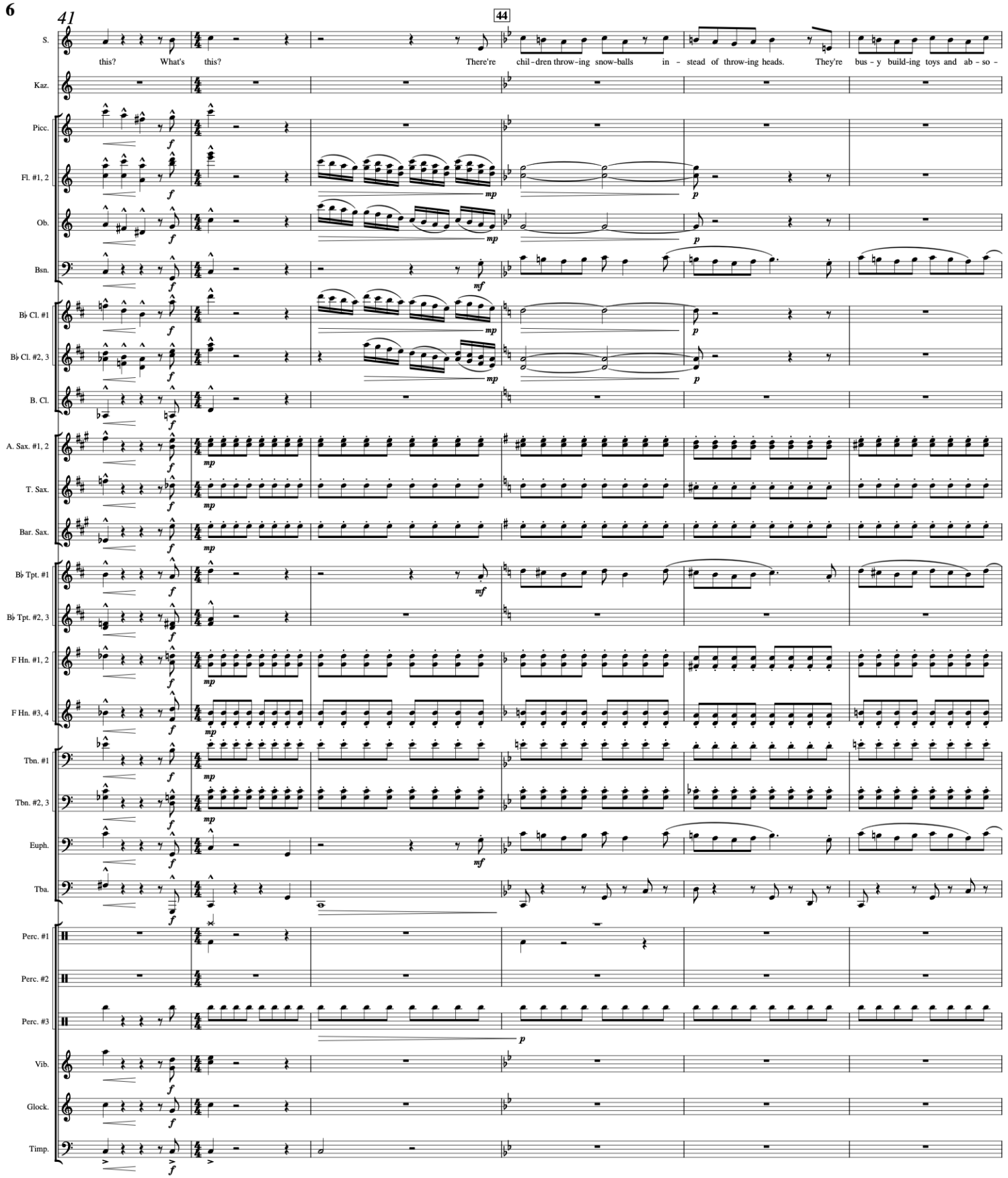
Perc. #3

Vib.

Glock.

Timp.

mp


41
44
S.
this? What's this? There're chil-dren throw-ing snow-balls in - stead of throw-ing heads. They're bus-y build-ing toys and ab-so-
Kaz.
Picc.
Fl. #1, 2
Ob.
Bsn.
B♭ Cl. #1
B♭ Cl. #2, 3
B. Cl.
A. Sax. #1, 2
T. Sax.
Bar. Sax.
B♭ Tpt. #1
B♭ Tpt. #2, 3
F Hn. #1, 2
F Hn. #3, 4
Tbn. #1
Tbn. #2, 3
Euph.
Tba.
Perc. #1
Perc. #2
Perc. #3
Vib.
Glock.
Timp.

47

S. — lute - ly no one's dead. There's frost on ev - 'ry win-dow. Oh, I can't be - lieve my eyes. And in my bones I feel the warmth that's com - ing from in - side The

♩ = 140 ♩ = 120 ♩ = 160

Kaz.

Picc.

Fl. #1, 2 — *fp*

Ob. — *fp*

Bsn. — *fp*

B♭ Cl. #1 — *fp*

B♭ Cl. #2, 3

B. Cl.

A. Sax. #1, 2 — *mf* *mp* *fp* *mp*

T. Sax. — *mf* *mp* *fp* *mp*

Bar. Sax. — *mf* *mp* *fp*

B♭ Tpt. #1 — *fp*

B♭ Tpt. #2, 3

F Hn. #1, 2 — *mf* *mp* *fp* *mp*

F Hn. #3, 4 — *mf* *mp* *fp* *mp*

Tbn. #1 — *fp* *mp*

Tbn. #2, 3 — *fp* *mp*

Euph. — *fp*

Tba. — *fp*

Perc. #1

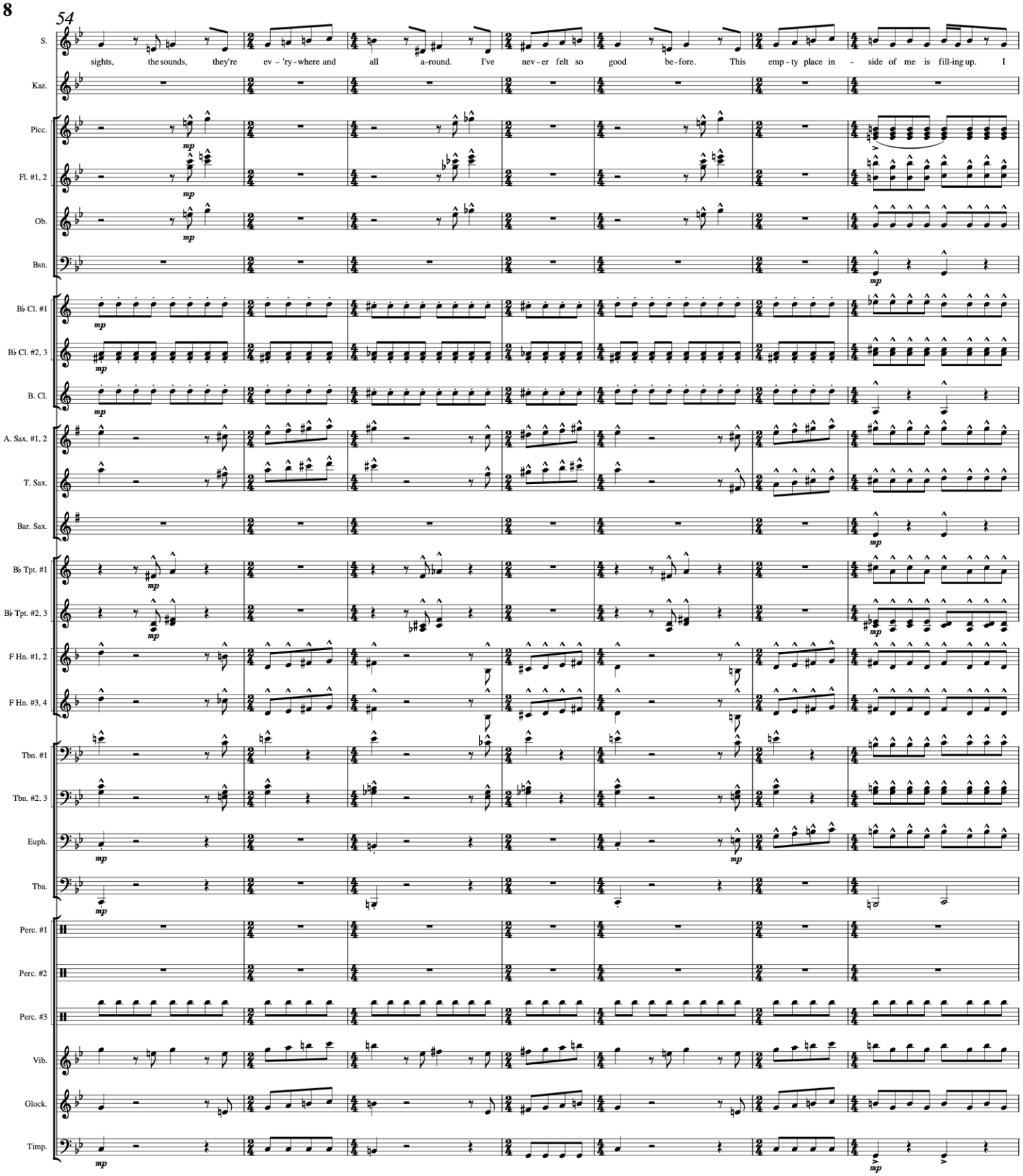
Perc. #2

Perc. #3

Vib.

Glock.

Timp.


54
S.
sights, the sounds, they're ev - 'ry - where and all a - round. I've nev - er felt so good be - fore. This emp - ty place in - side of me is fill - ing up. I
Kaz.
Picc.
Fl. #1, 2
Ob.
Bsn.
B♭ Cl. #1
B♭ Cl. #2, 3
B. Cl.
A. Sax. #1, 2
T. Sax.
Bar. Sax.
B♭ Tpt. #1
B♭ Tpt. #2, 3
F Hn. #1, 2
F Hn. #3, 4
Tbn. #1
Tbn. #2, 3
Euph.
Tba.
Perc. #1
Perc. #2
Perc. #3
Vib.
Glock.
Timp.

(Choir sits)

61

S.

sim-ply can-not get e-nough. I want it, oh, I want it. Oh, I want it for my own. I've got to know. I've got to know. What is this place that I have found? WHAT IS THIS?!

Kaz.

Picc.

Fl. #1, 2

Ob.

Bsn.

B♭ Cl. #1

B♭ Cl. #2, 3

B. Cl.

A. Sax. #1, 2

T. Sax.

Bar. Sax.

B♭ Tpt. #1

B♭ Tpt. #2, 3

F Hn. #1, 2

F Hn. #3, 4

Tbn. #1

Tbn. #2, 3

Euph.

Tba.

Perc. #1

Perc. #2

Perc. #3

Vib.

Glock.

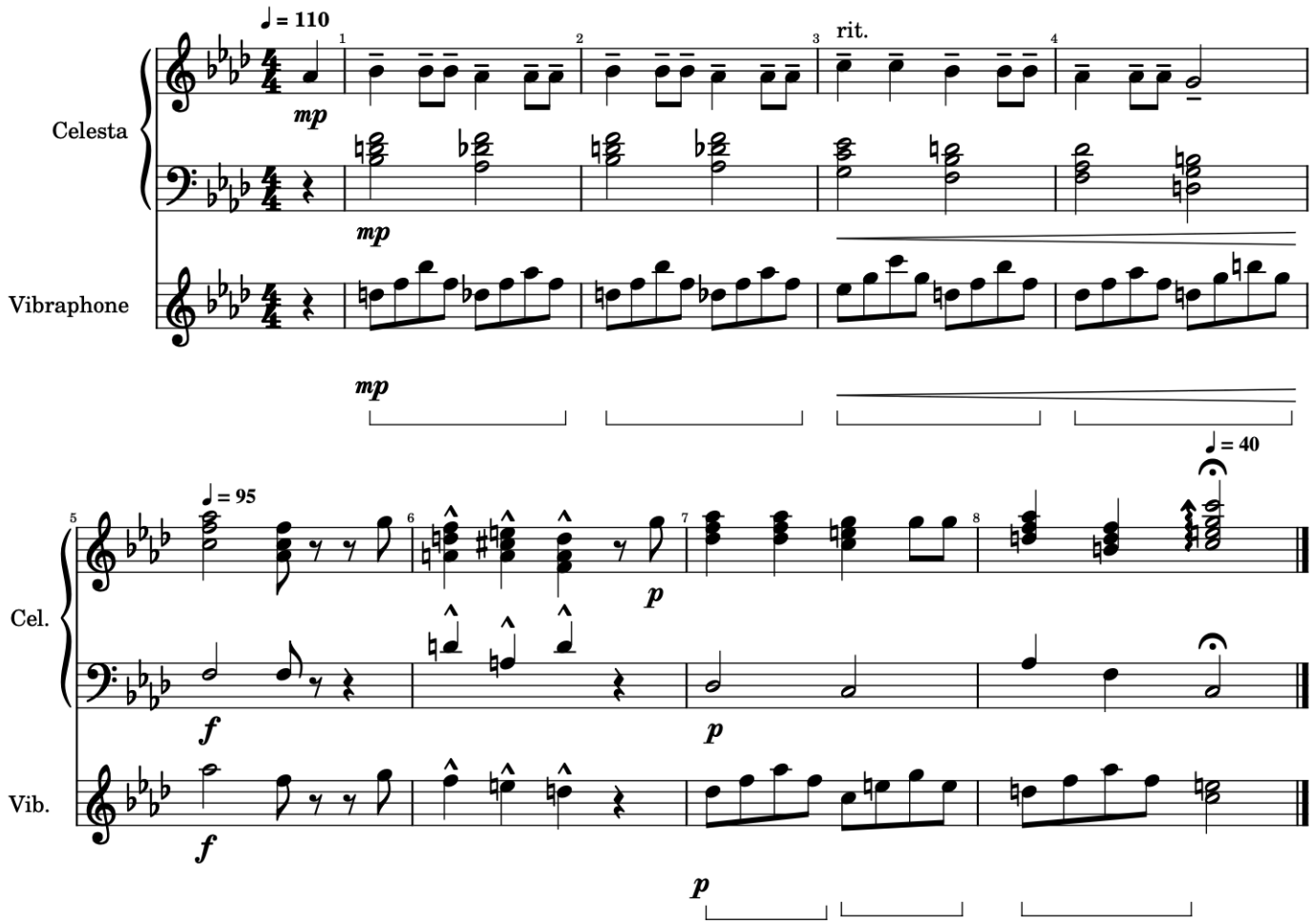
Timp.

Piano

5. Year After Year

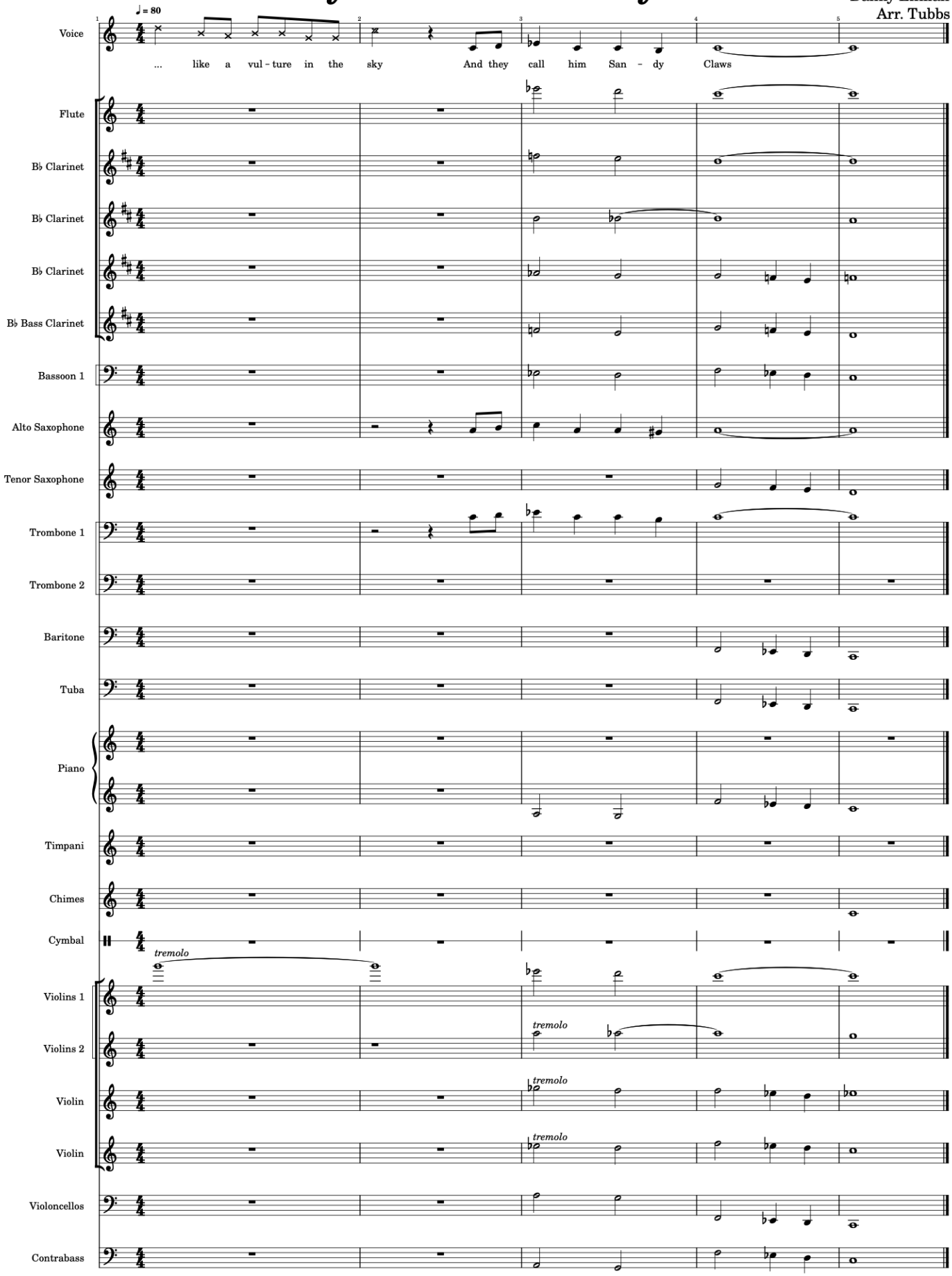
Reprise

Danny Elfman
arr. Tubbs



6. And They Call Him Sandy Claws

Danny Elfman
Arr. Tubbs

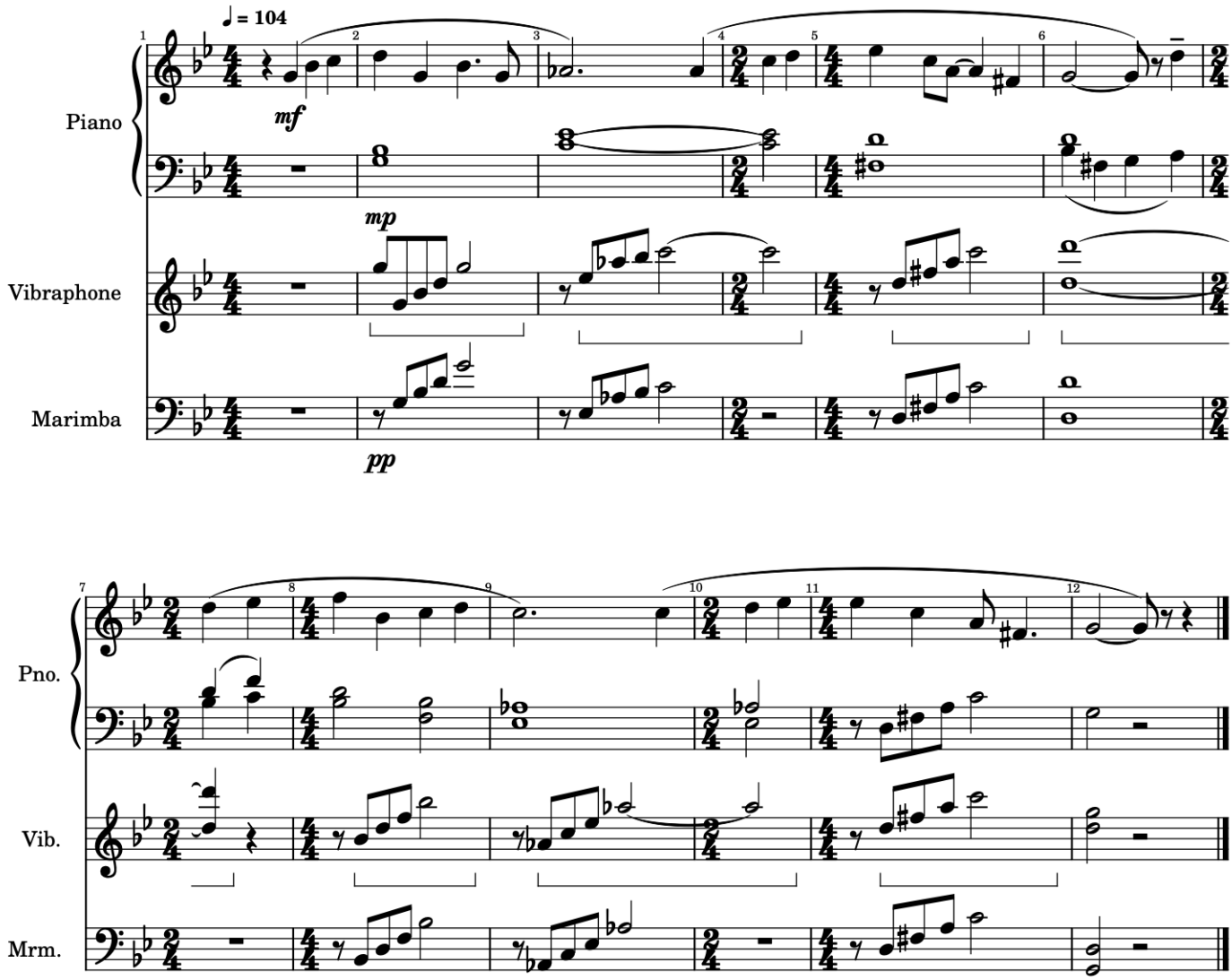


7.

Sally's Song

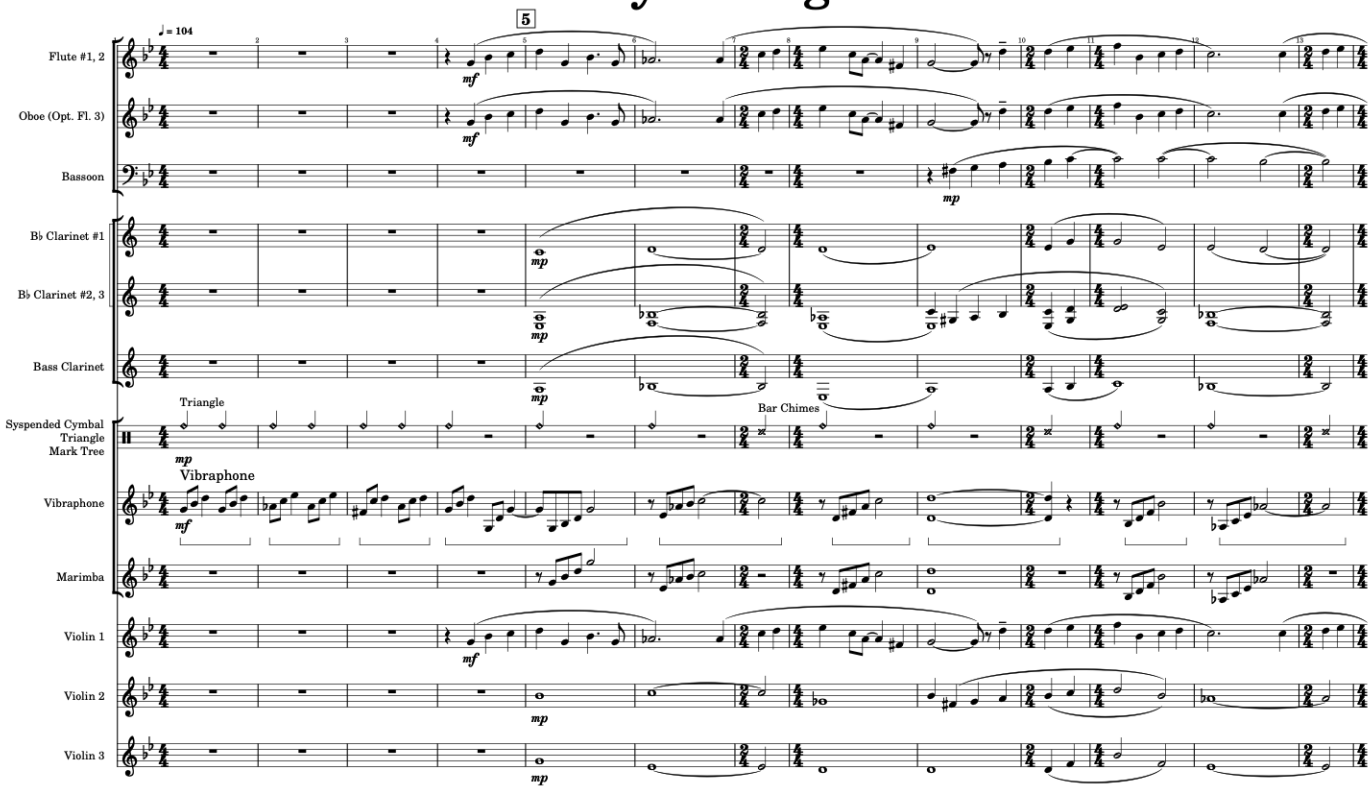
Intro

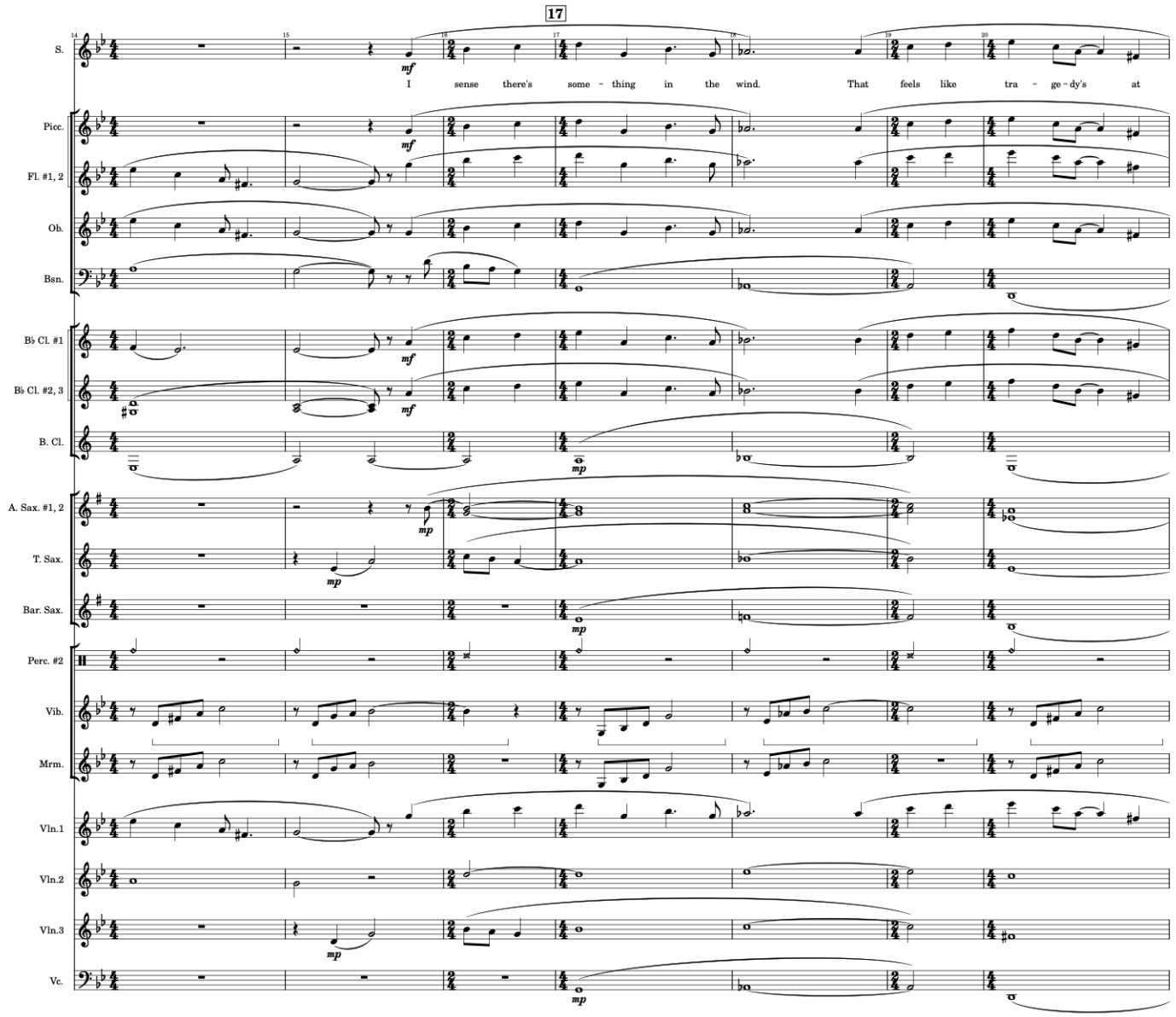
Danny Elfman
arr. Tubbs

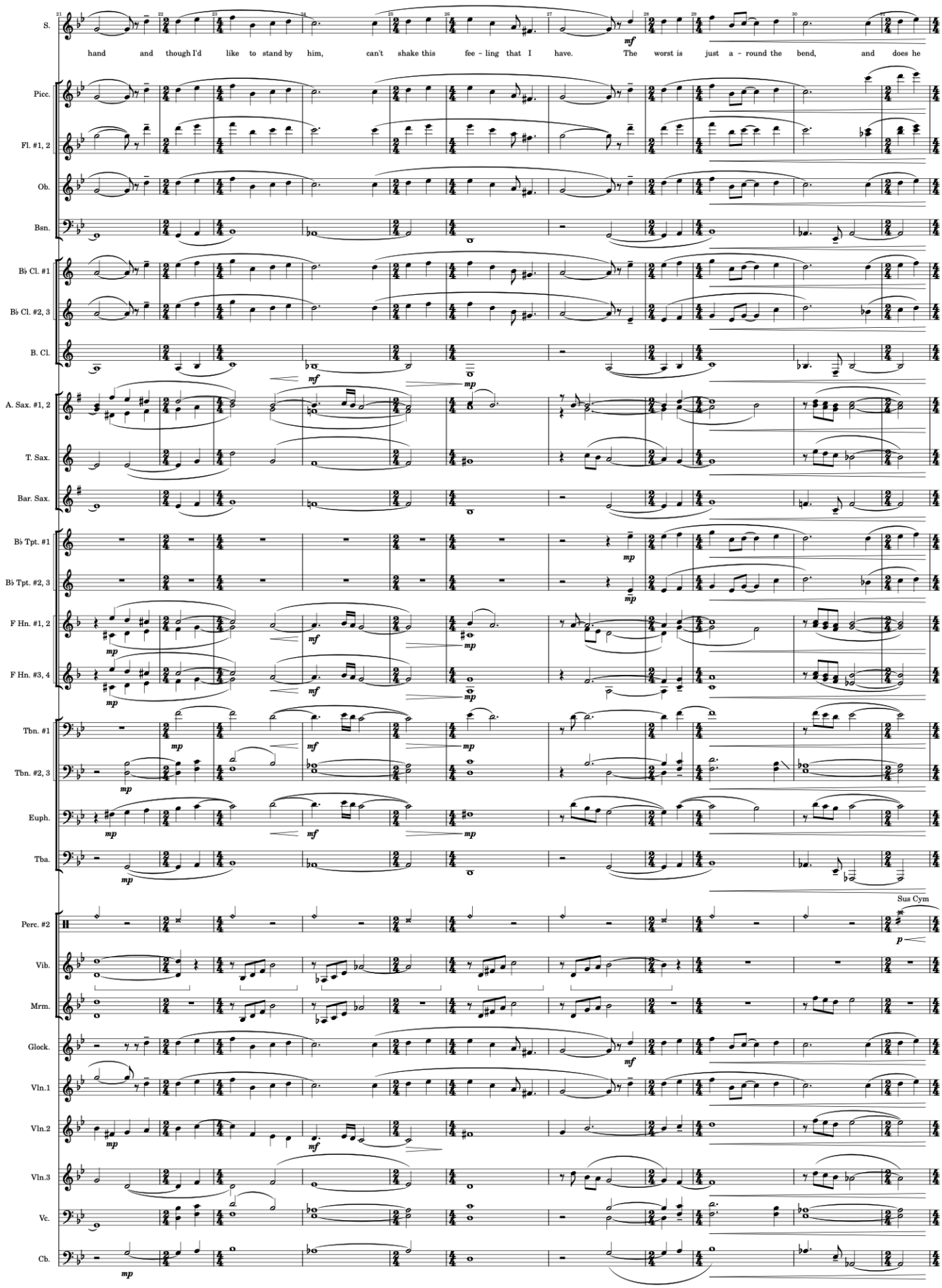


8. Sally's Song

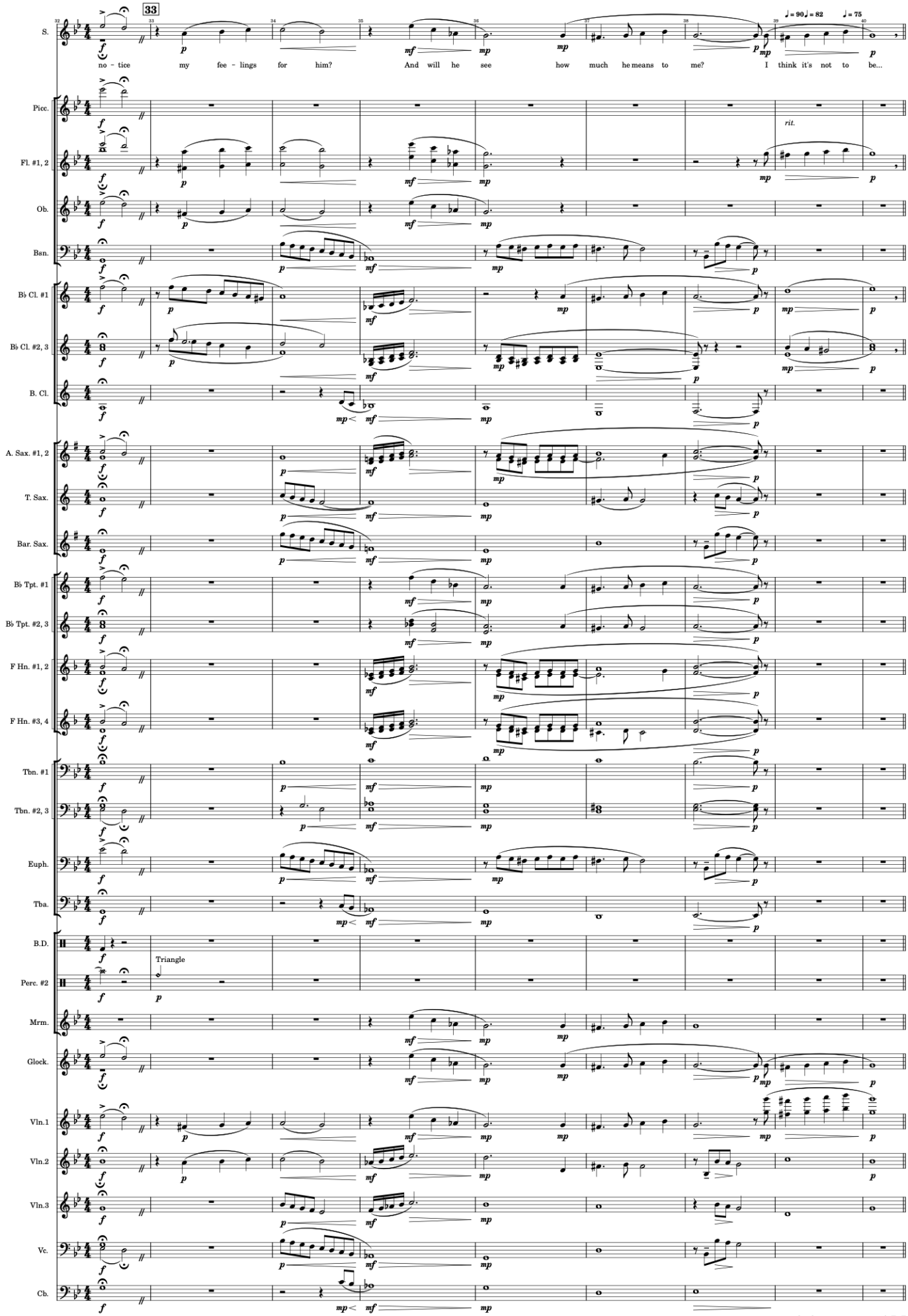
Danny Elfman
arr. Tubbs




17
S.
I sense there's some - thing in the wind. That feels like tra - ge - dy's at
Picc.
Fl. #1, 2
Ob.
Bsn.
B♭ Cl. #1
B♭ Cl. #2, 3
B. Cl.
A. Sax. #1, 2
T. Sax.
Bar. Sax.
Perc. #2
Vib.
Mrm.
Vln.1
Vln.2
Vln.3
Vc.


S.
hand and though I'd like to stand by him, can't shake this fee - ling that I have. The worst is just a - round the bend, and does he
Picc.
Fl. #1, 2
Ob.
Bsn.
B♭ Cl. #1
B♭ Cl. #2, 3
B. Cl.
A. Sax. #1, 2
T. Sax.
Bar. Sax.
B♭ Tpt. #1
B♭ Tpt. #2, 3
F Hn. #1, 2
F Hn. #3, 4
Tbn. #1
Tbn. #2, 3
Euph.
Tba.
Perc. #2
Sus Cym
Vib.
Mrm.
Glock.
Vln.1
Vln.2
Vln.3
Vc.
Cb.

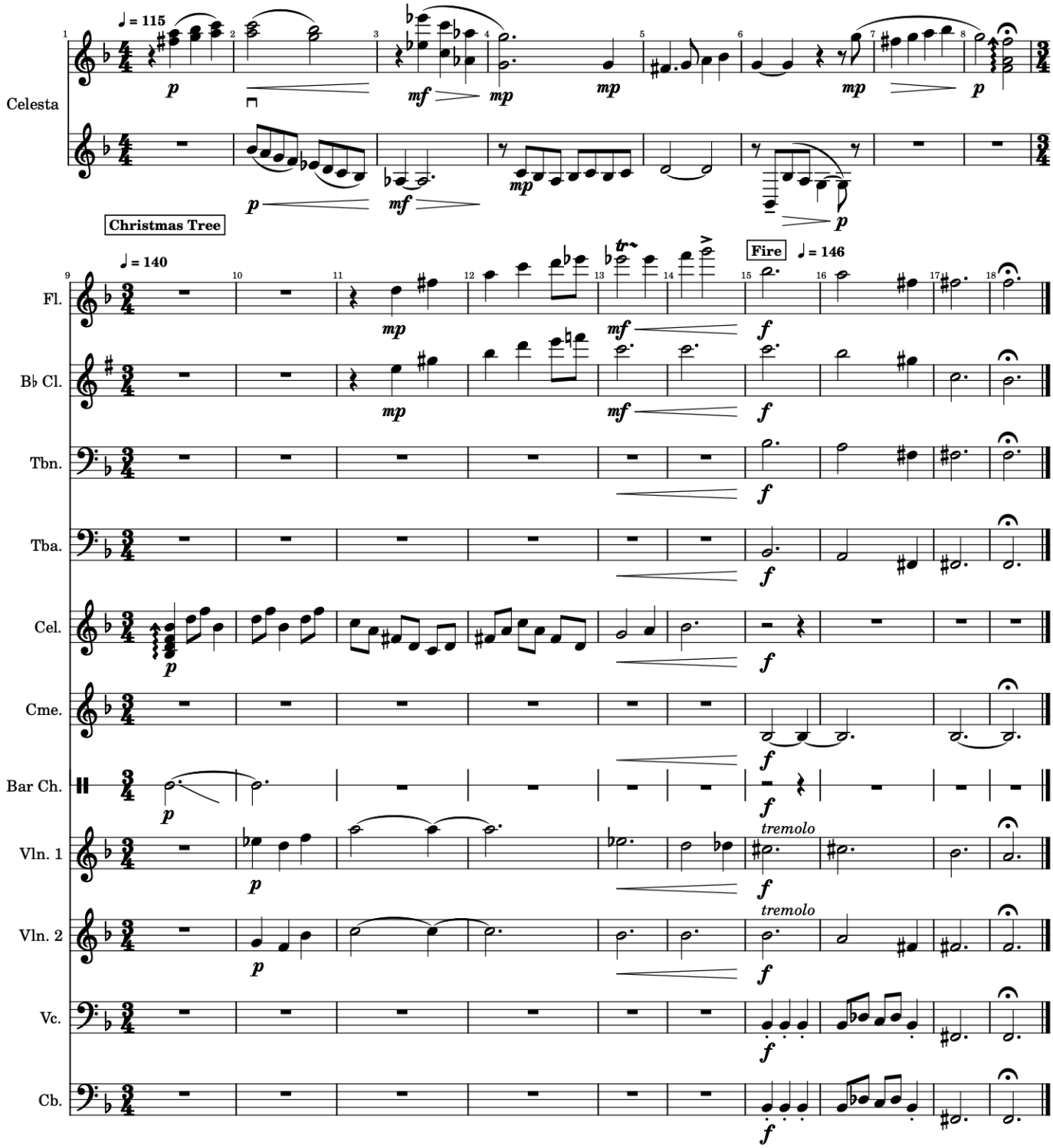
9/5/24 - 9:23 AM


33
♩ = 90 ♩ = 82
♩ = 75
S.
no - tice my fee - lings for him? And will he see how much he means to me? I think it's not to be...
Picc.
Fl. #1, 2
rit.
Ob.
Bsn.
B♭ Cl. #1
B♭ Cl. #2, 3
B. Cl.
A. Sax. #1, 2
T. Sax.
Bar. Sax.
B♭ Tpt. #1
B♭ Tpt. #2, 3
F Hn. #1, 2
F Hn. #3, 4
Tbn. #1
Tbn. #2, 3
Euph.
Tba.
B.D.
Perc. #2
Triangle
Mrm.
Glock.
Vln.1
Vln.2
Vln.3
Vc.
Cb.

9/5/24 - 9:23 AM

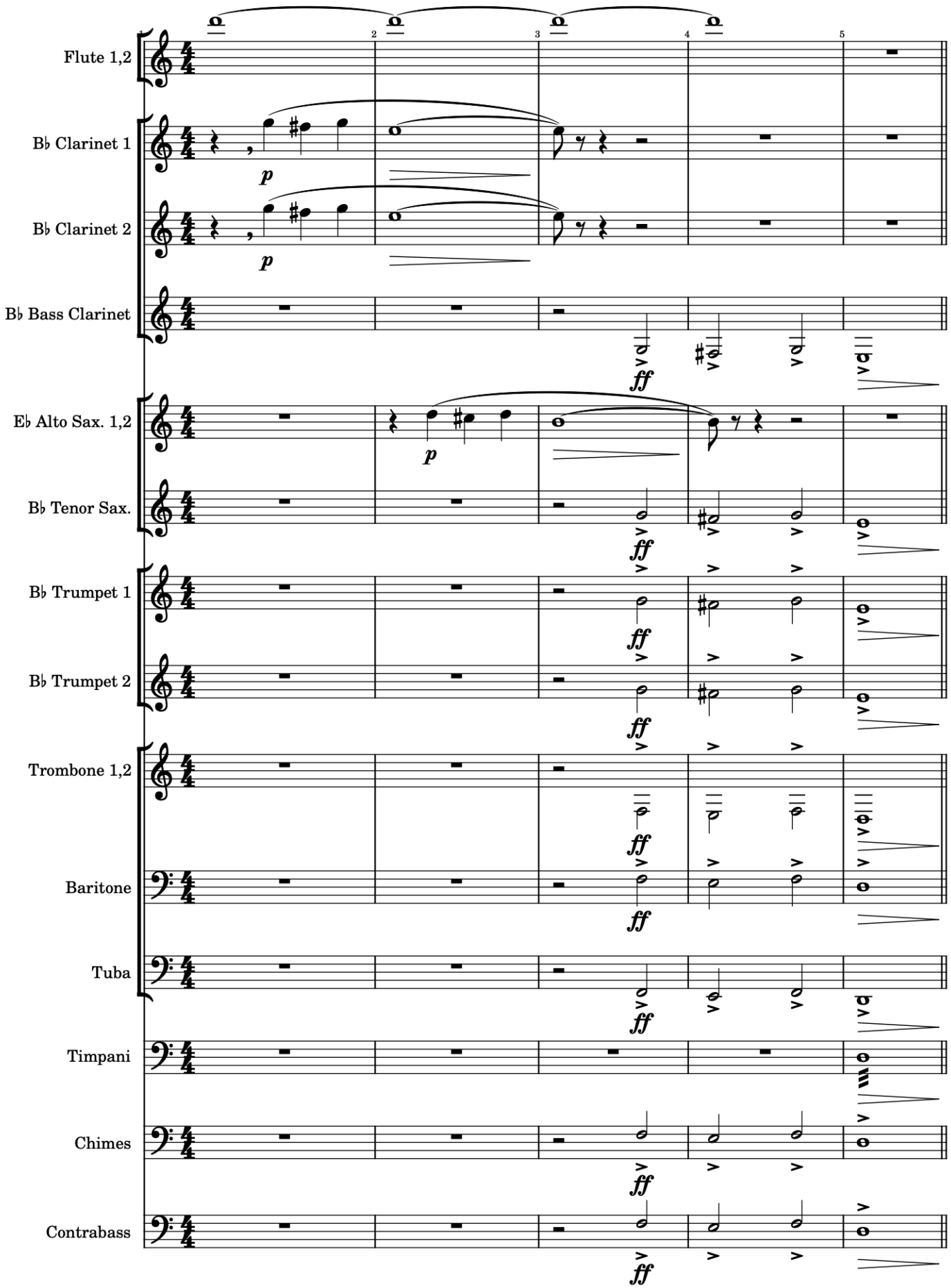
9. Sally's Vision

Danny Elfman
Arr. Tubbs



10. Pay the Price

Arr. Tubbs

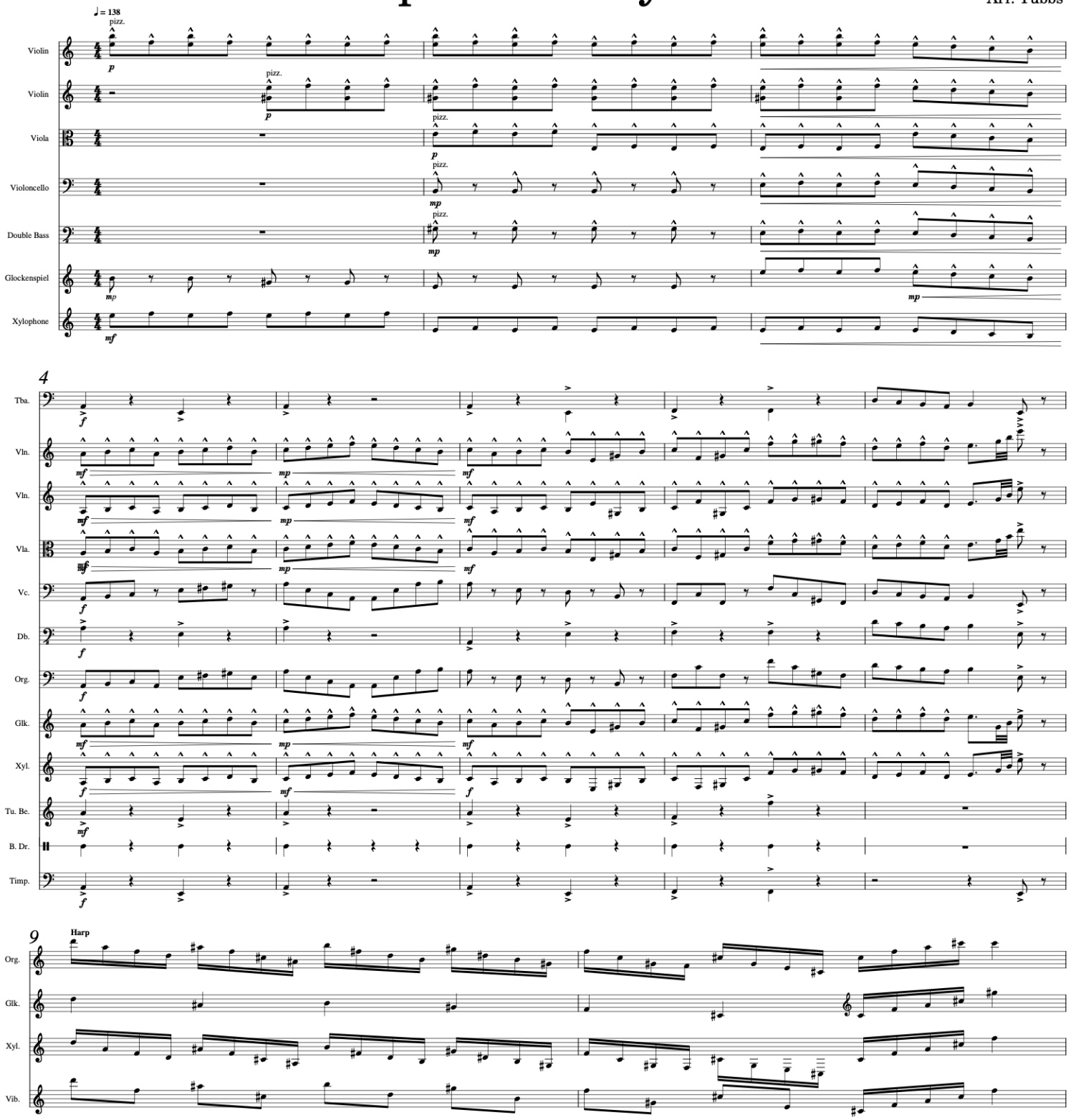


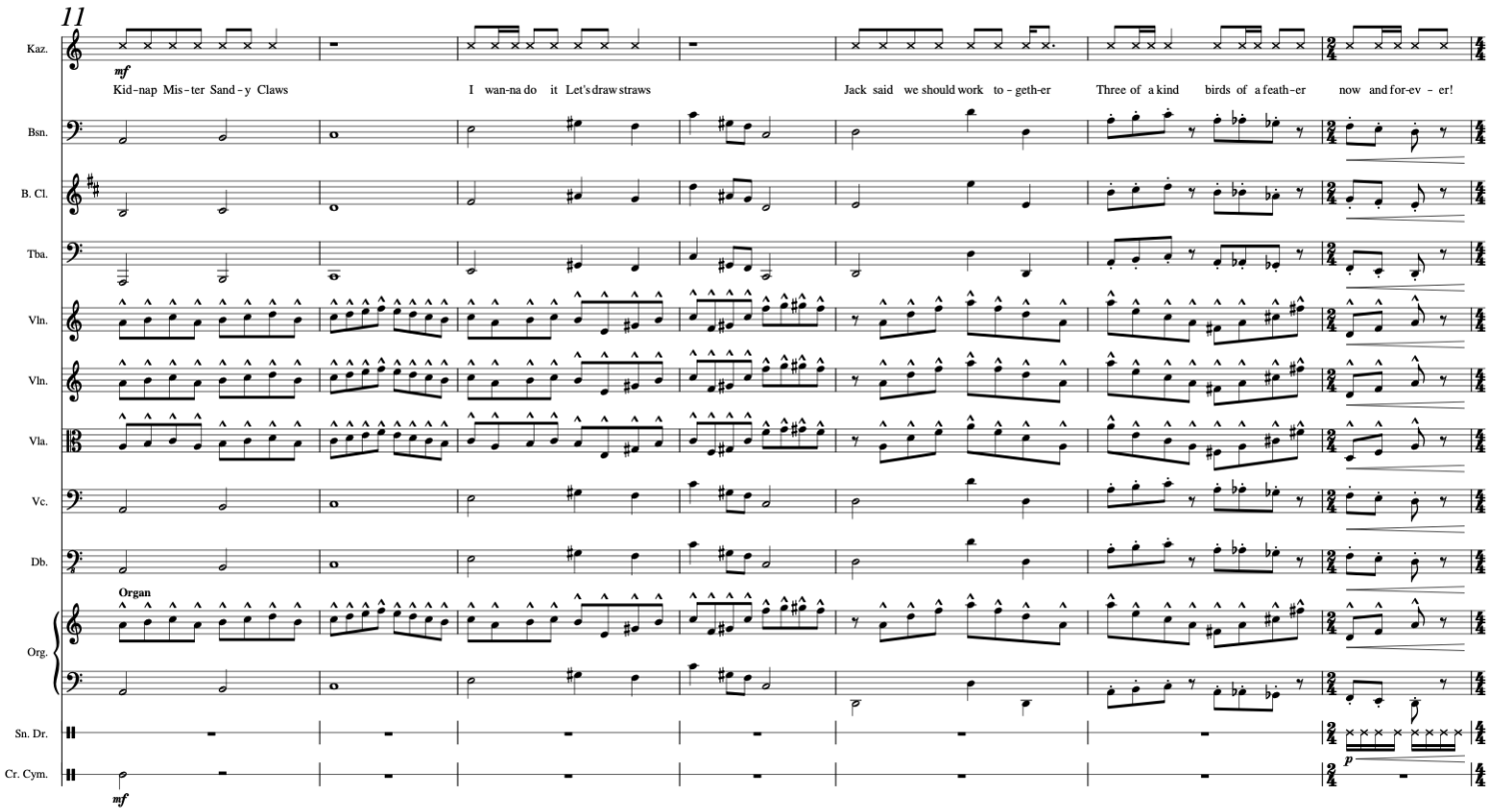
8/30/24 - 3:47 PM

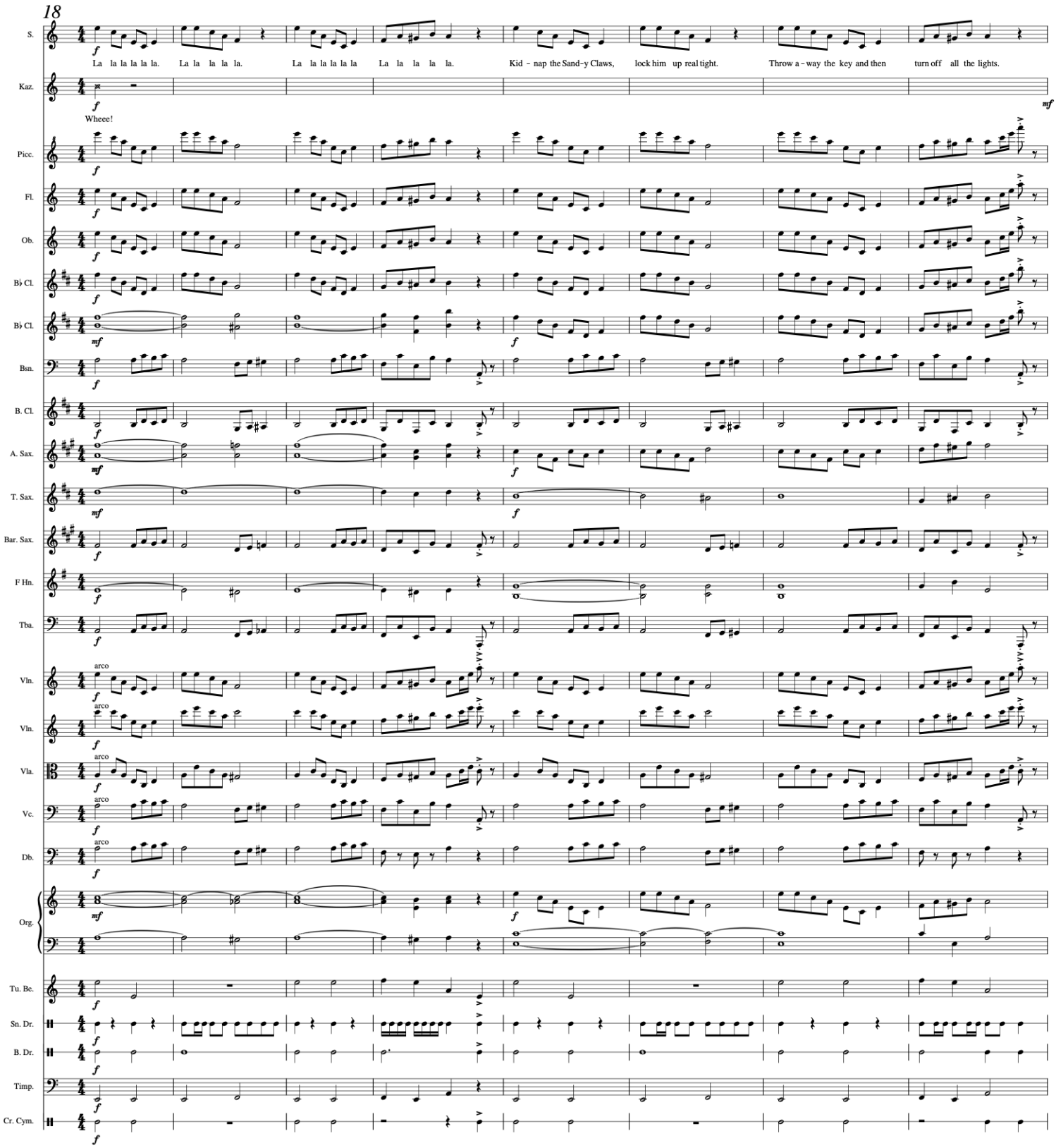
(+Choir)

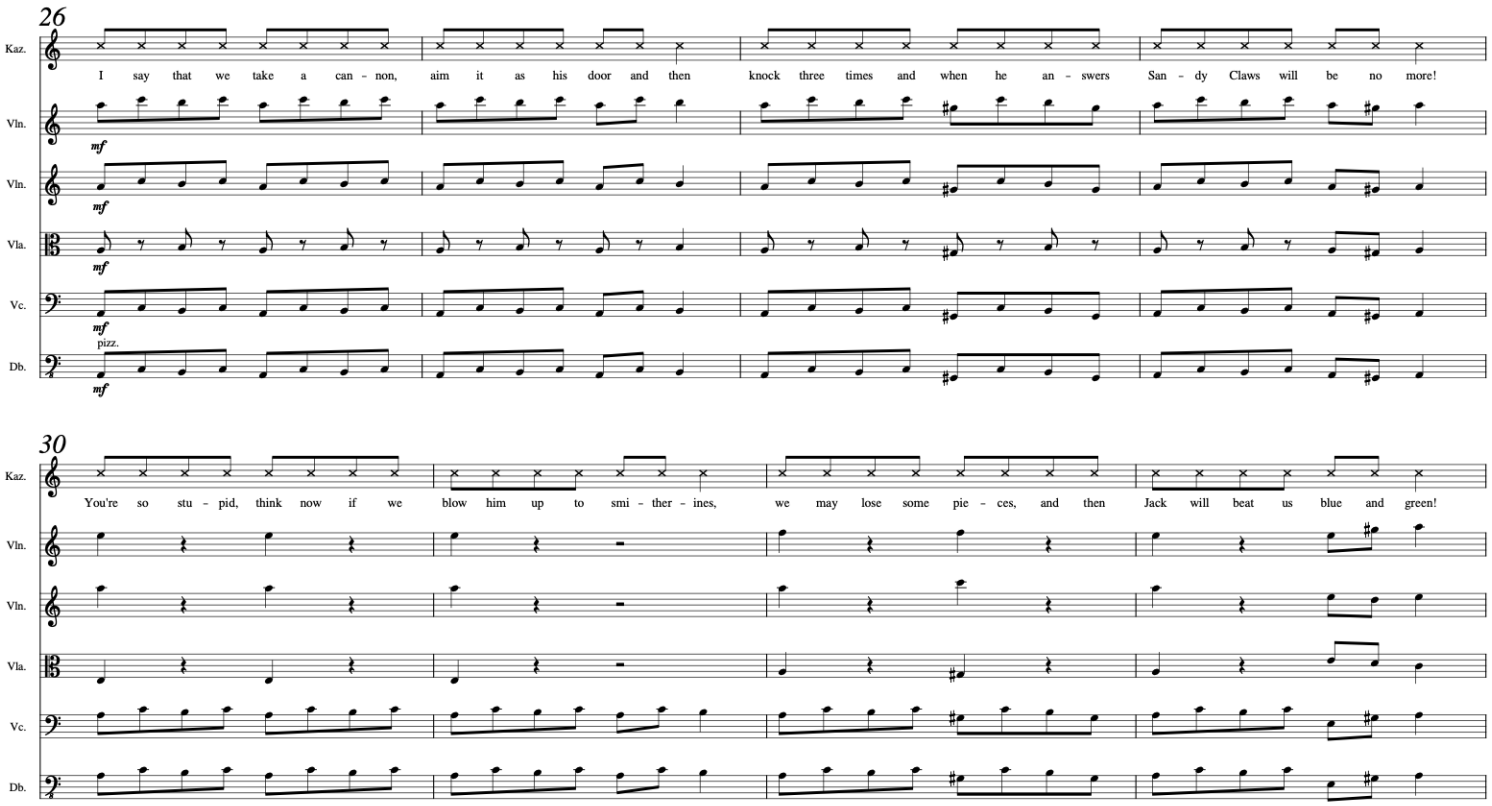
11. Kidnap The Sandy Claws

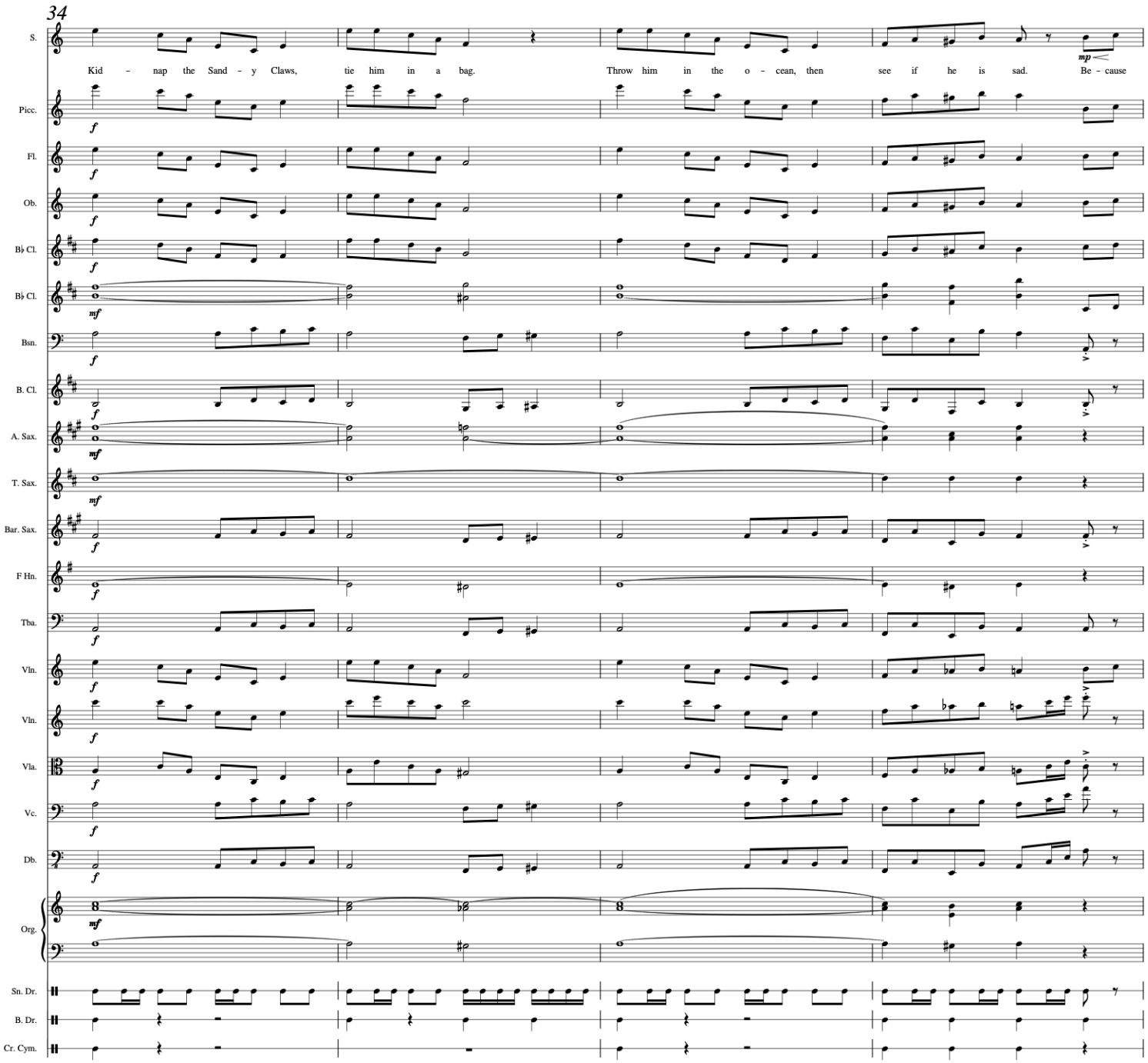
Danny Elfman
Arr. Tubbs




11
Kaz.
mf
Kid-nap Mis-ter Sand-y Claws
I wan-na do it Let's draw straws
Jack said we should work to-geth-er
Three of a kind birds of a feath-er now and for-ev-er!
Bsn.
B. Cl.
Tba.
Vln.
Vln.
Vla.
Vc.
Db.
Organ
Org.
Sn. Dr.
p
Cr. Cym.
mf


18
S.
La la la la la. La la la la la. La la la la la la La la la la la. Kid - nap the Sand-y Claws, lock him up real tight. Throw a - way the key and then turn off all the lights.
Kaz.
Wheee!
Picc.
Fl.
Ob.
B♭ Cl.
B♭ Cl.
Bsn.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
F Hn.
Tba.
Vln.
arco
Vln.
arco
Vla.
arco
Vc.
arco
Db.
arco
Org.
Tu. Be.
Sn. Dr.
B. Dr.
Timp.
Cr. Cym.


26
Kaz.
I say that we take a can - non, aim it as his door and then knock three times and when he an - swers San - dy Claws will be no more!
Vln.
mf
Vln.
mf
Vla.
mf
Vc.
mf
pizz.
Db.
mf
30
Kaz.
You're so stu - pid, think now if we blow him up to smi - ther - ines, we may lose some pie - ces, and then Jack will beat us blue and green!
Vln.
Vln.
Vla.
Vc.
Db.


34
S.
Kid - nap the Sand - y Claws, tie him in a bag. Throw him in the o - cean, then see if he is sad. Be - cause
Picc.
Fl.
Ob.
B♭ Cl.
B♭ Cl.
Bsn.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
F Hn.
Tba.
Vln.
Vln.
Vla.
Vc.
Db.
Org.
Sn. Dr.
B. Dr.
Cr. Cym.

(Choir sits)

38

S.

Mis - ter Oog - ie Boog - ie is the mean - est guy a - round. If I were on his Boog - ie list, I'd get out of town!

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Euph.

Tba.

Vln.

Vln.

Vla.

Vc.

Db.

Org.

Glk.

Xyl.

Vib.

Tu. Be.

Sn. Dr.

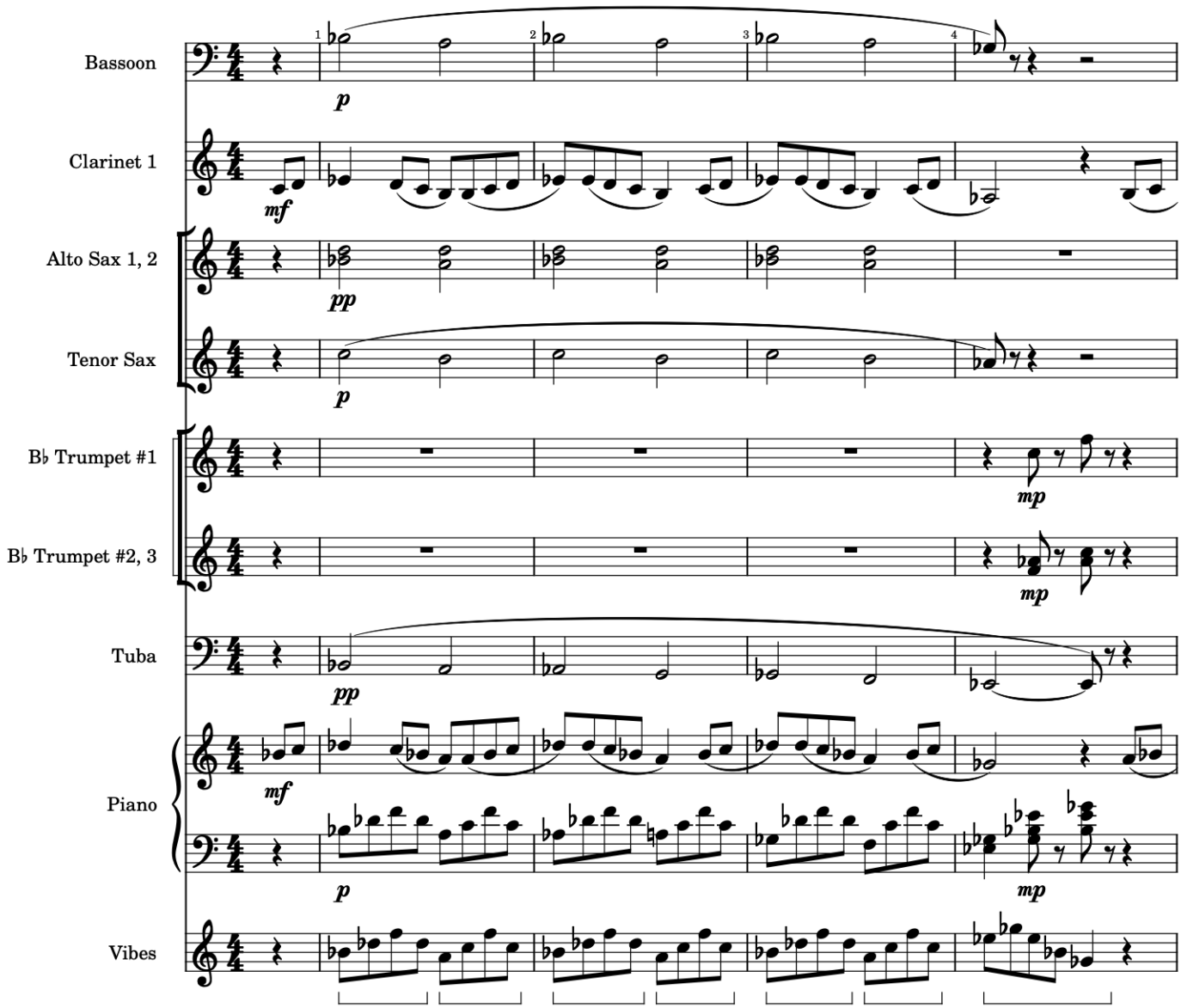
B. Dr.

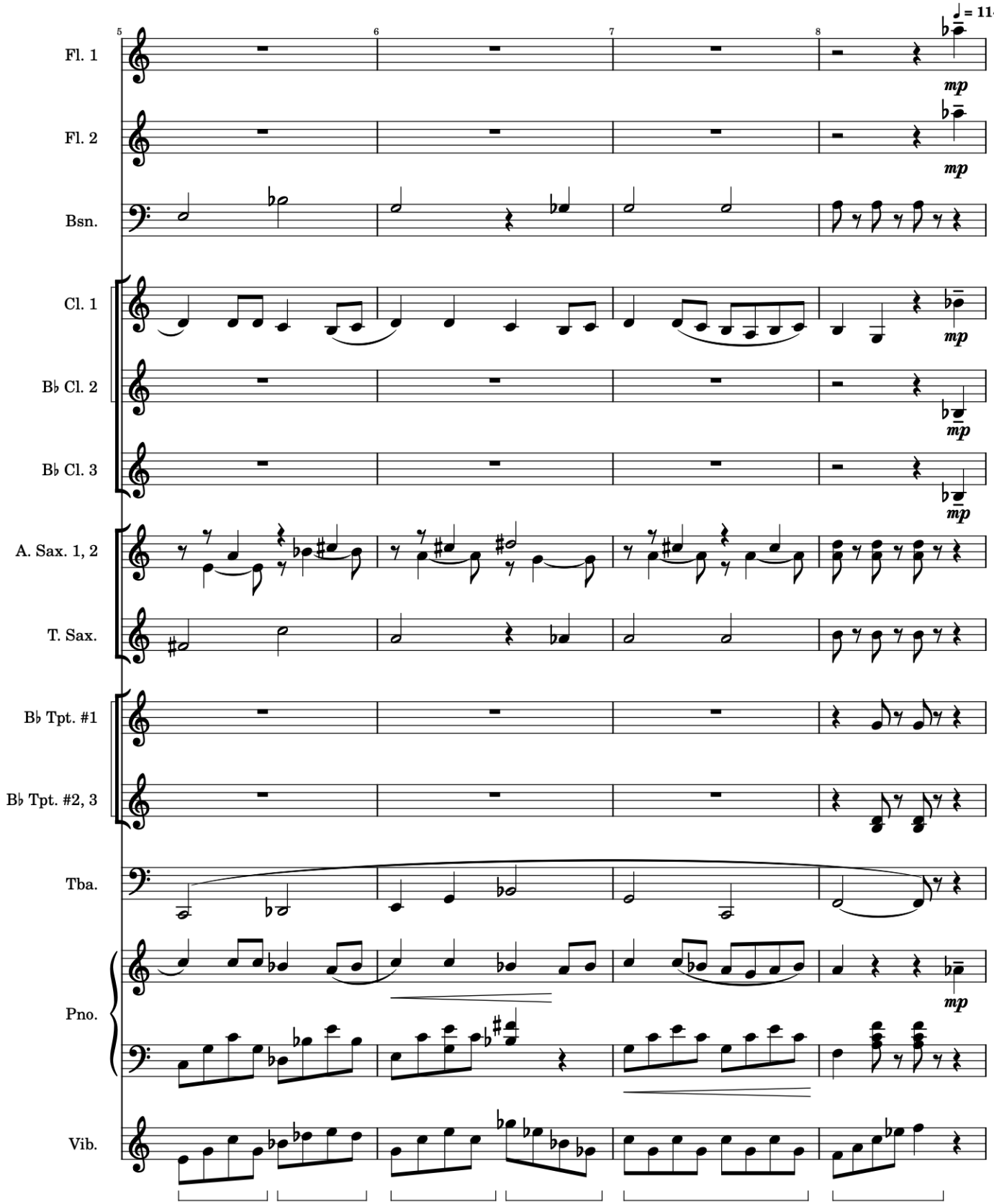
Timp.

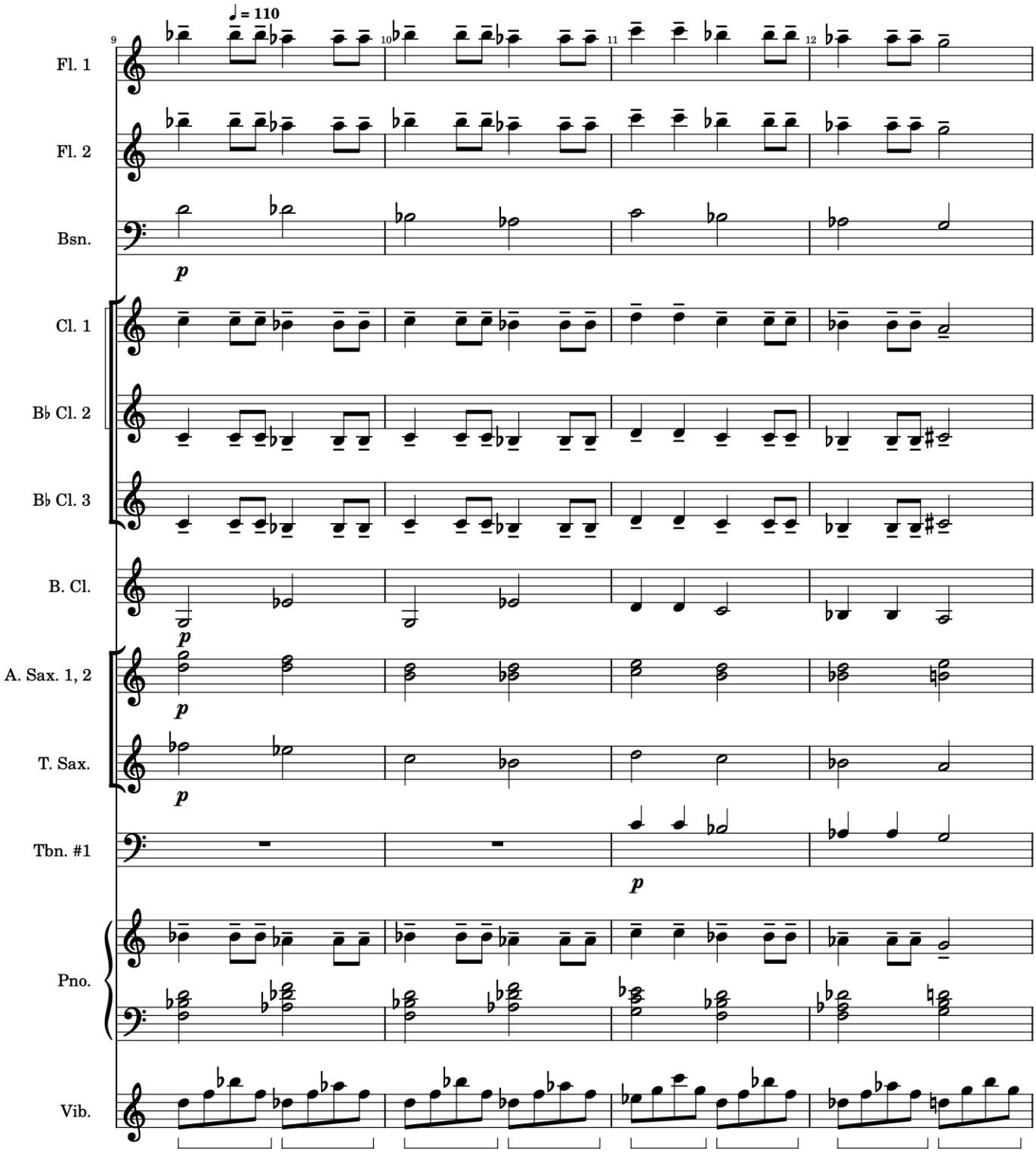
Cr. Cym.

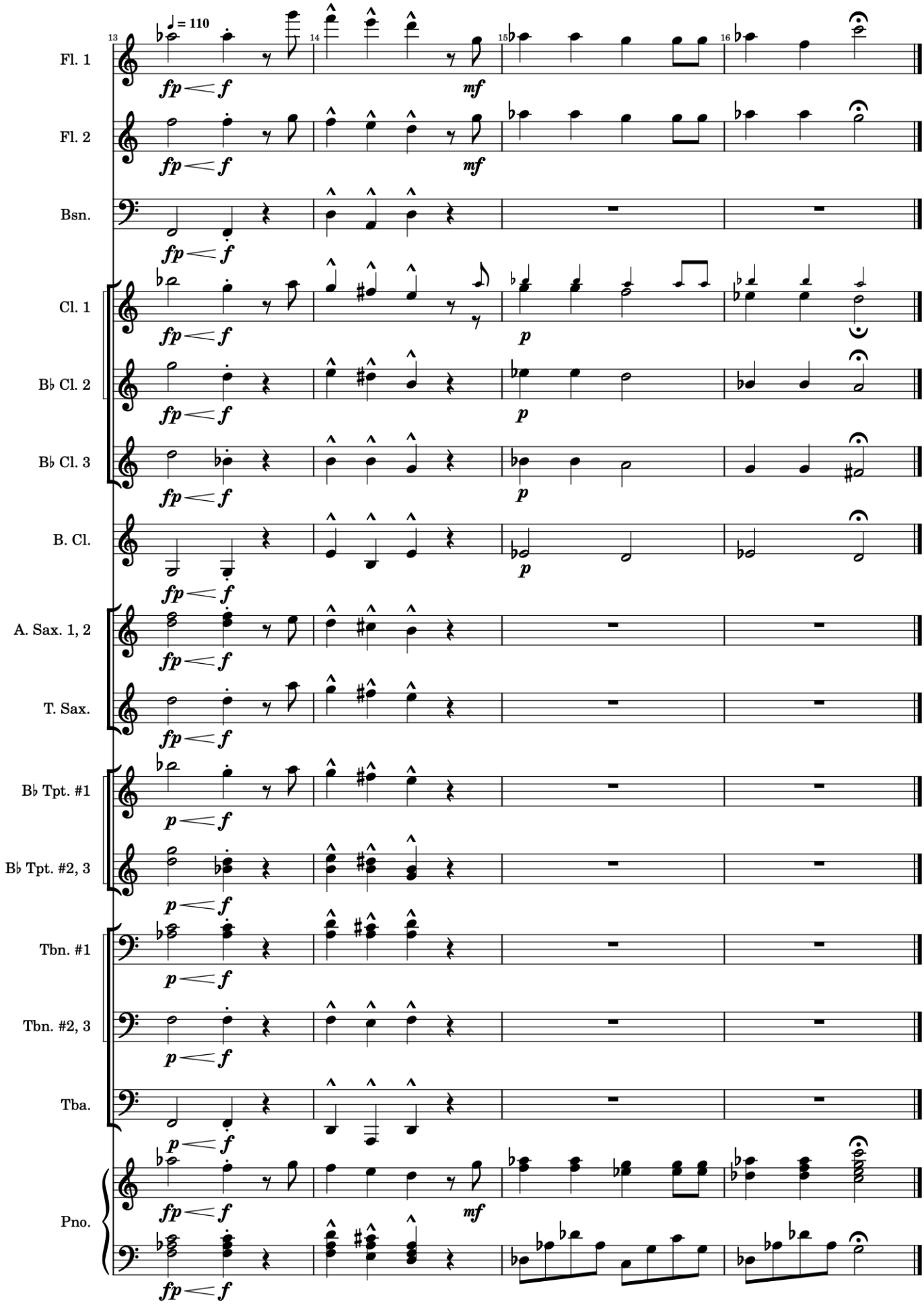
12. Jack's Lament

Danny Elfman
arr. Tubbs



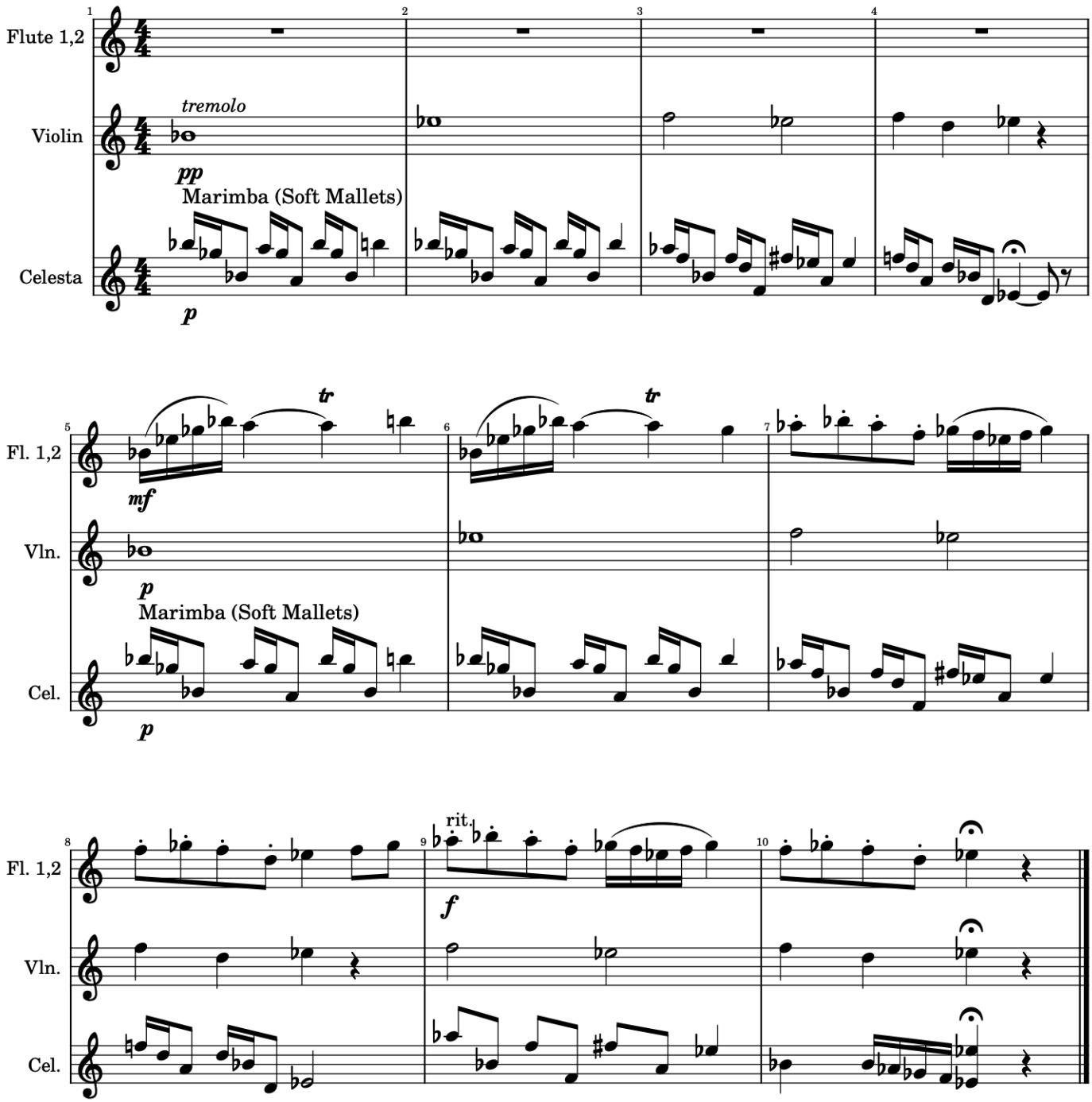

5
6
7
8
♩ = 114
Fl. 1
mp
Fl. 2
mp
Bsn.
Cl. 1
mp
B♭ Cl. 2
mp
B♭ Cl. 3
mp
A. Sax. 1, 2
T. Sax.
B♭ Tpt. #1
B♭ Tpt. #2, 3
Tba.
Pno.
mp
Vib.


♩ = 110
9
10
11
12
Fl. 1
Fl. 2
Bsn.
p
Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
p
A. Sax. 1, 2
p
T. Sax.
p
Tbn. #1
p
Pno.
Vib.


♩ = 110
13
14
15
16
Fl. 1
Fl. 2
Bsn.
Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1, 2
T. Sax.
B♭ Tpt. #1
B♭ Tpt. #2, 3
Tbn. #1
Tbn. #2, 3
Tba.
Pno.
fp
f
mf
p

13. Elves

Arr. Tubbs

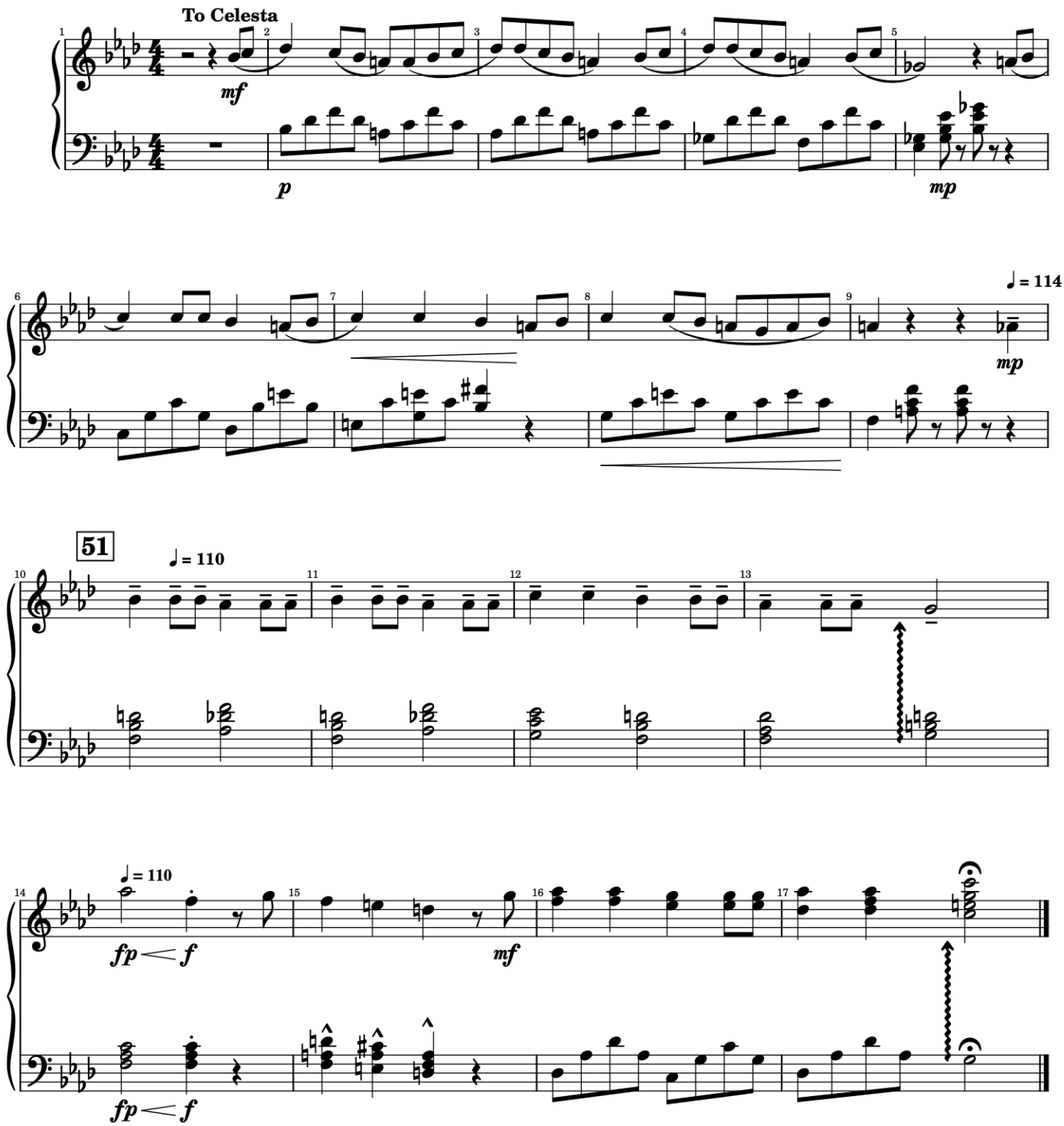


Piano

14. Jack's Lament

Piano Solo

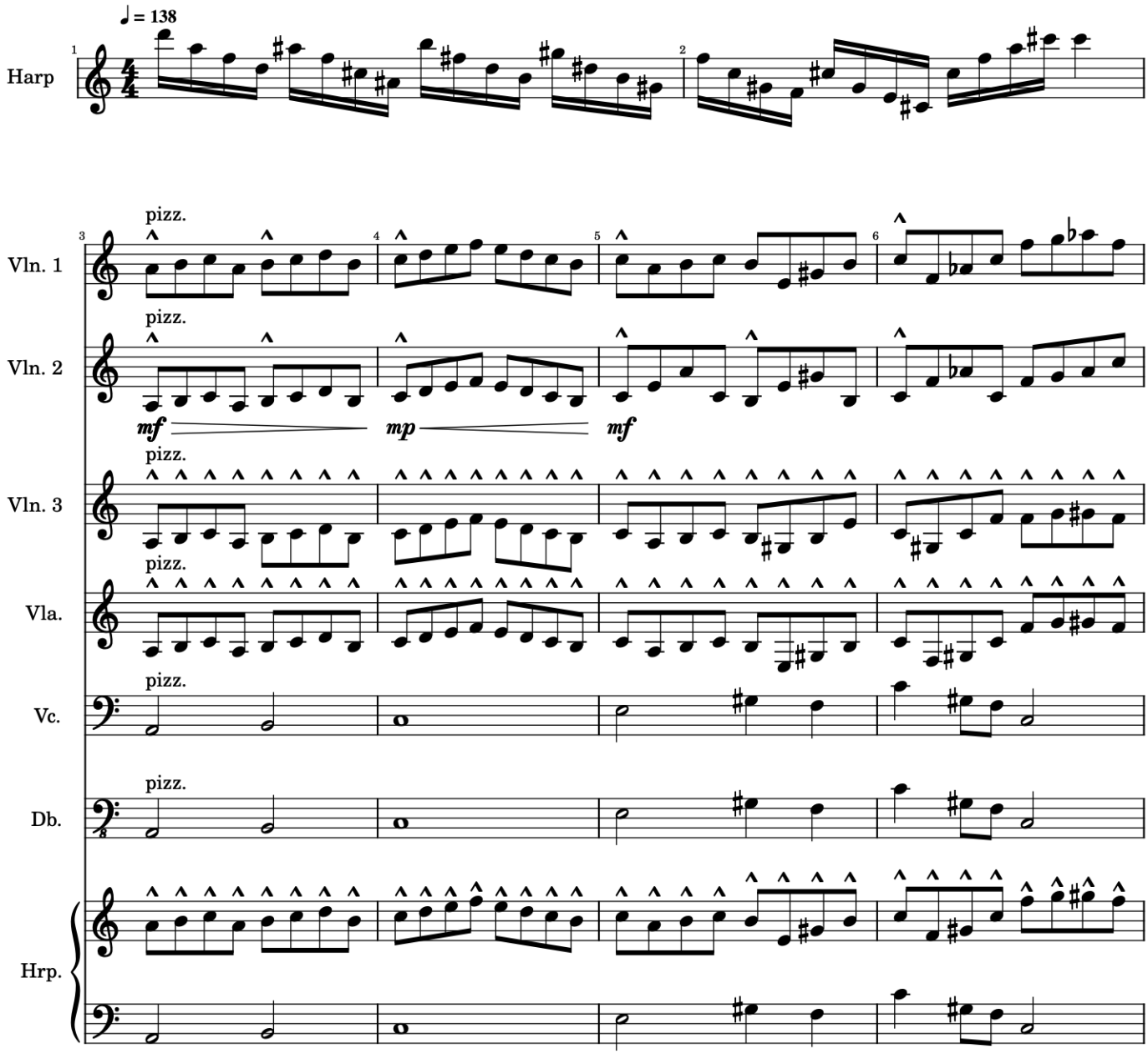
Danny Elfman
arr. Tubbs

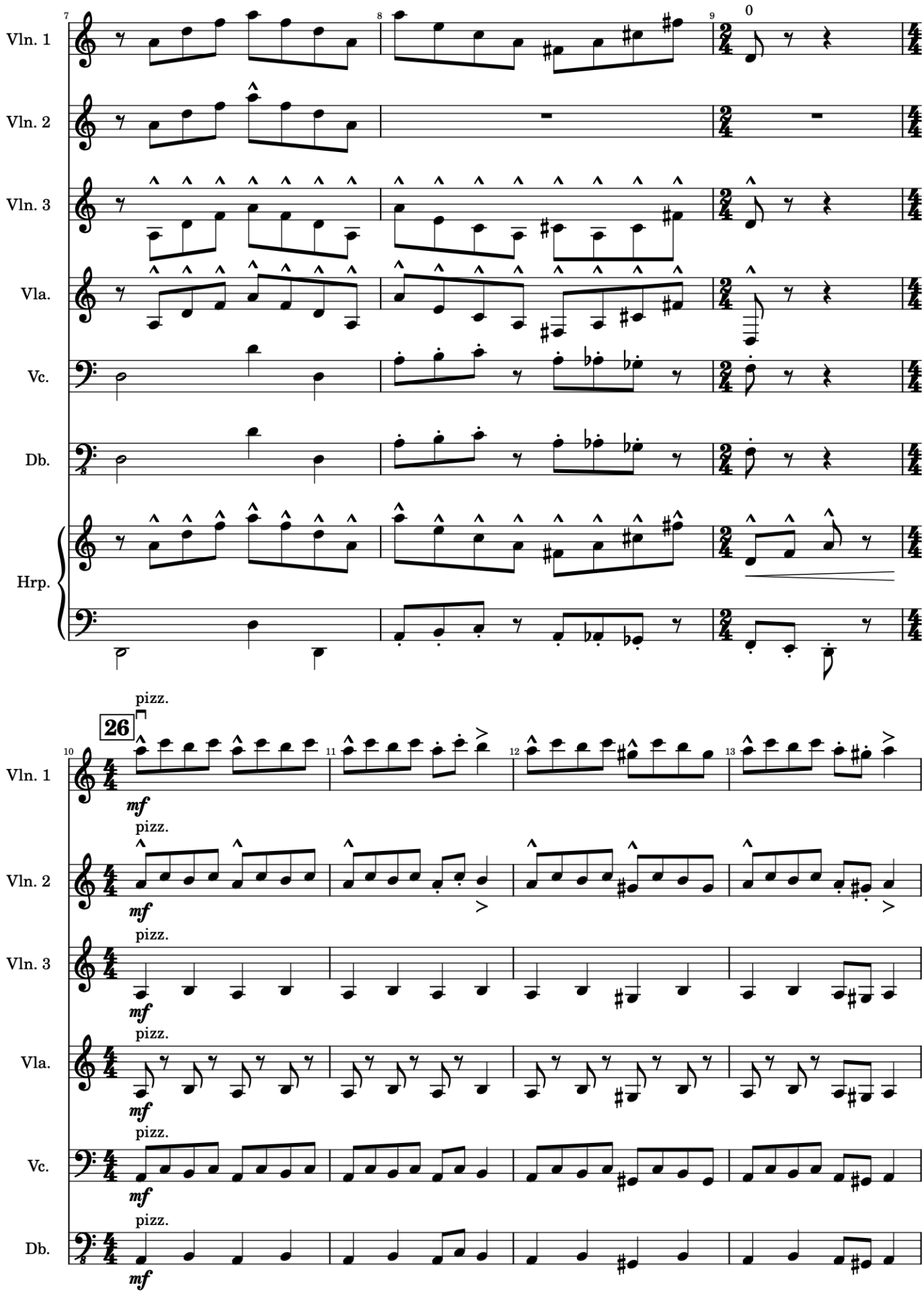


15. Kidnap The Sandy Claws

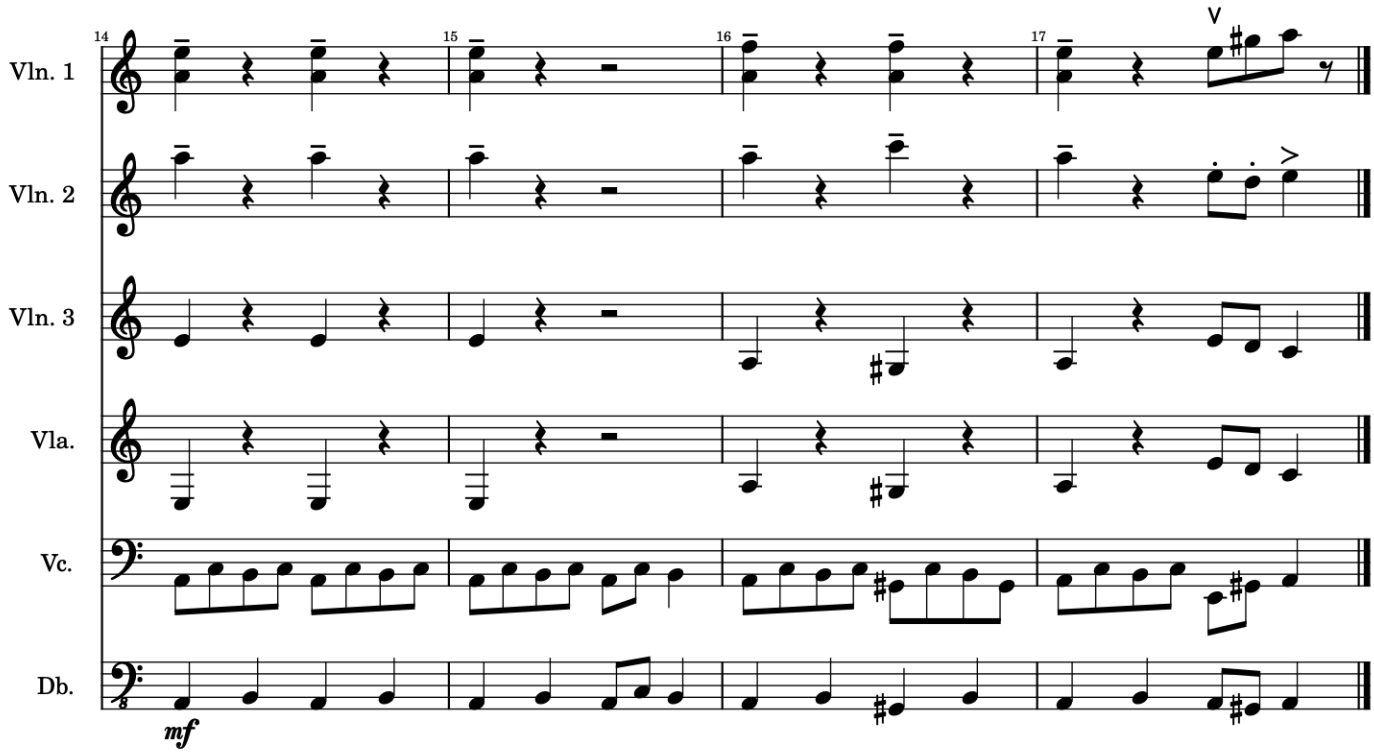
Strings Reprise (short)

Danny Elfman
Arr. Tubbs





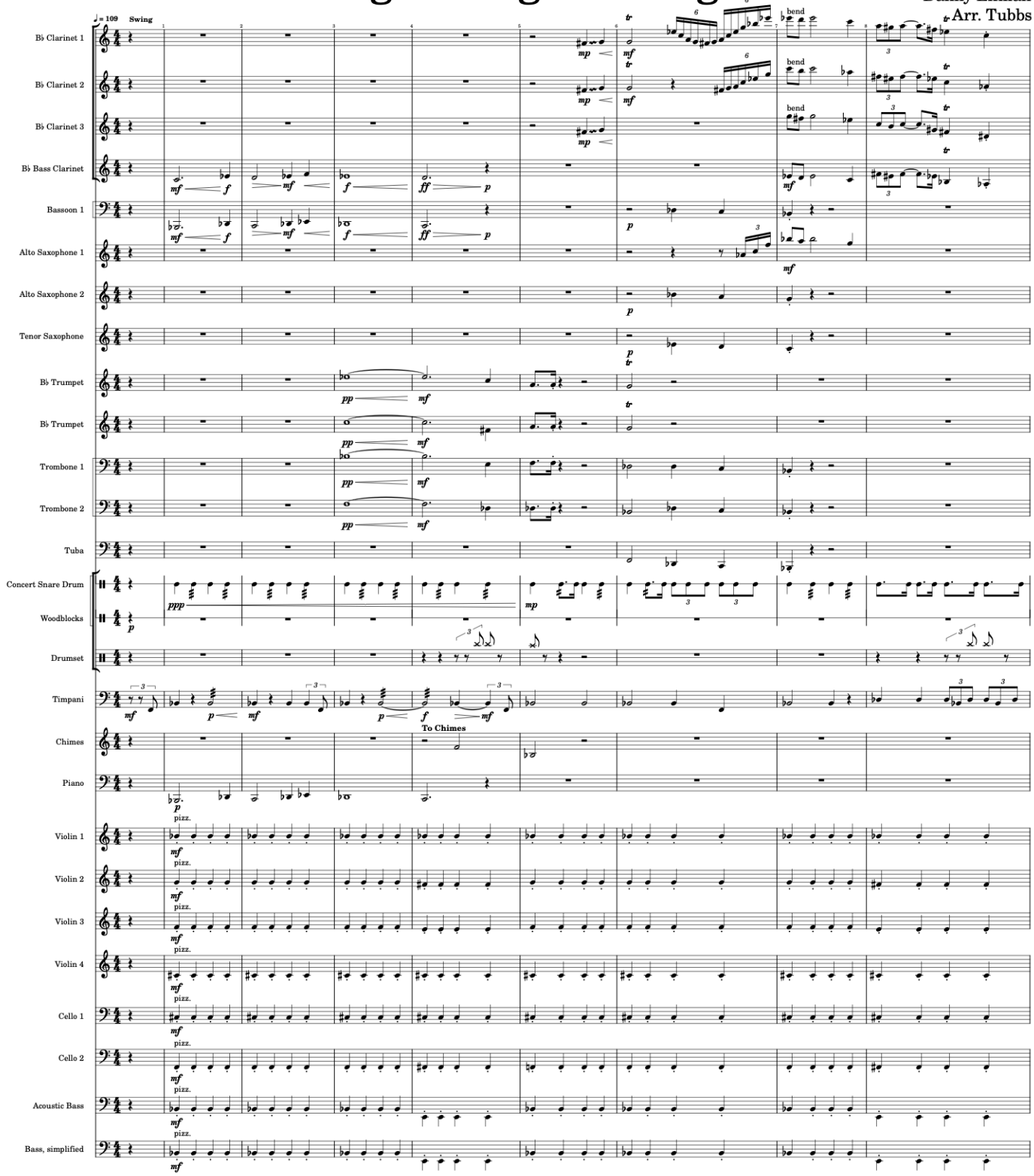
10/13/24 - 4:42 PM


14
15
16
17
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
Db.
mf

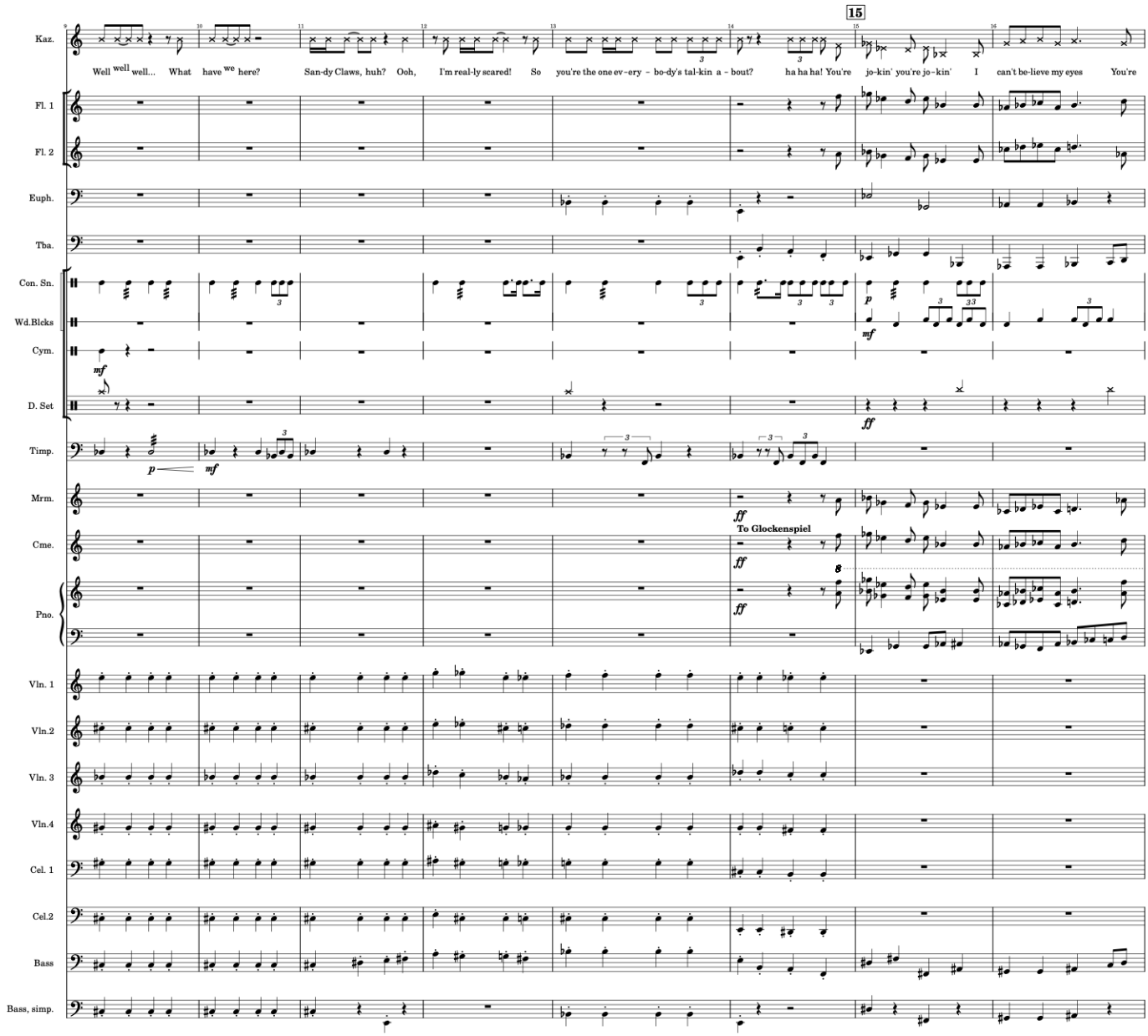
(+Choir)

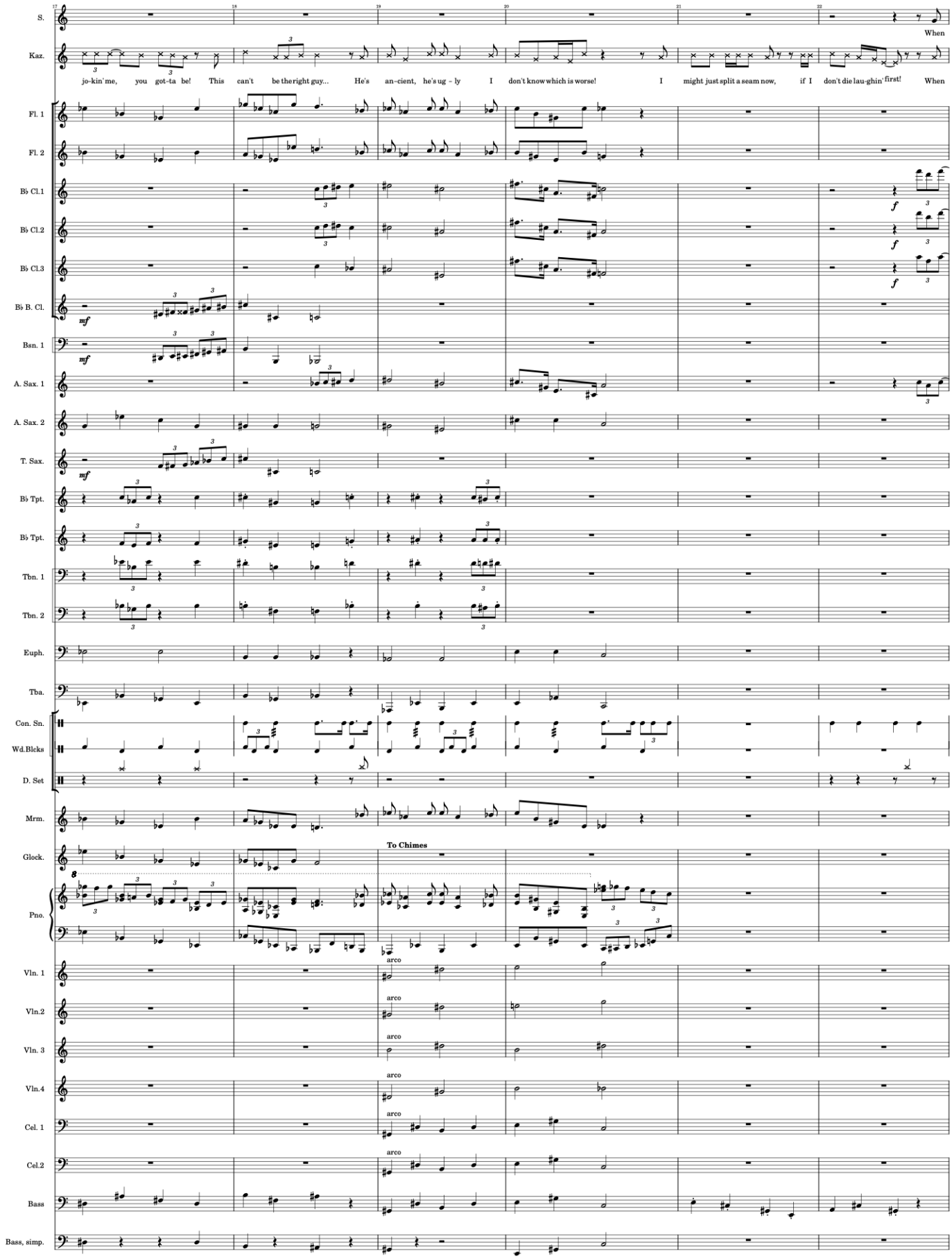
16. Oogie Boogie's Song

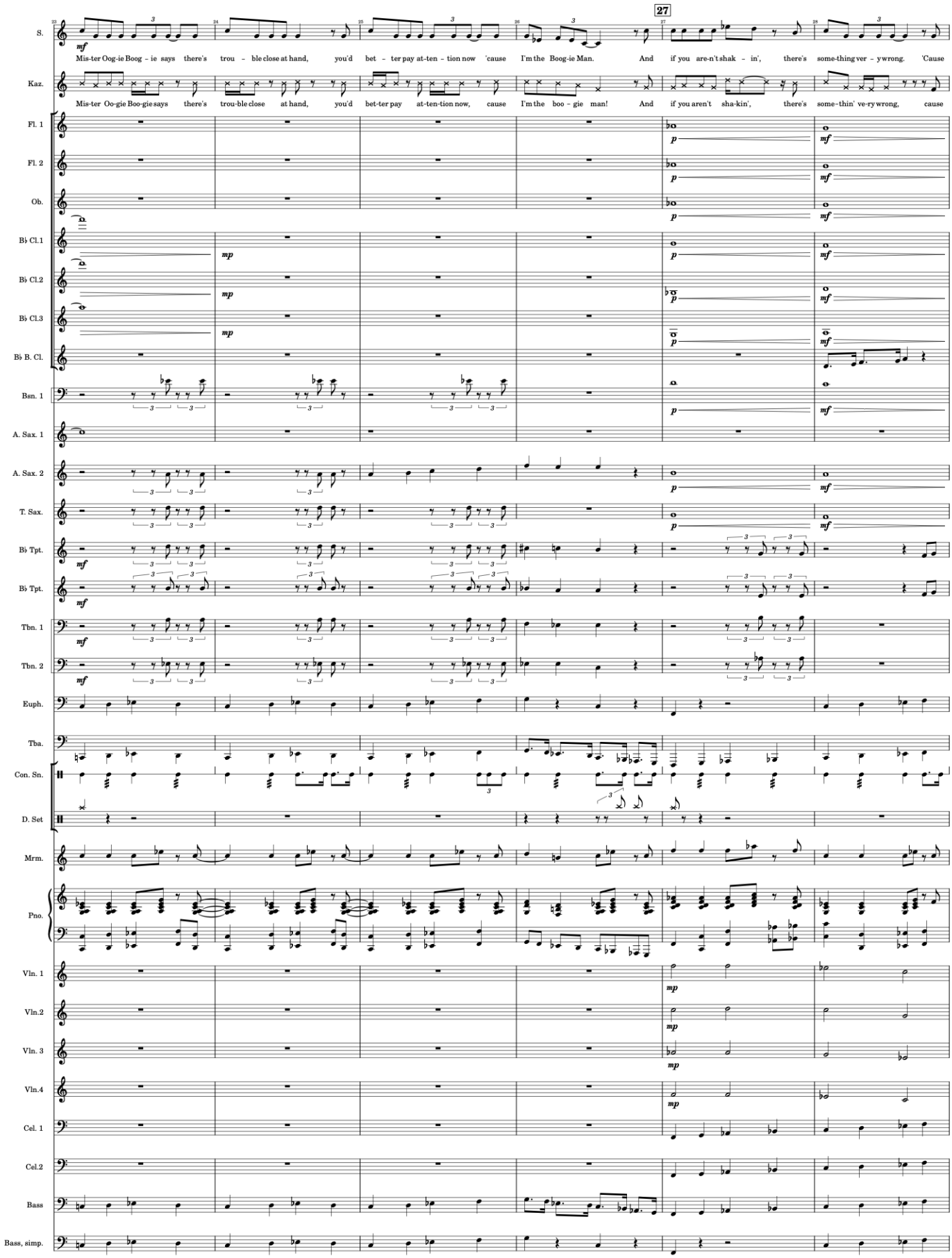
Danny Elfman
Arr. Tubbs

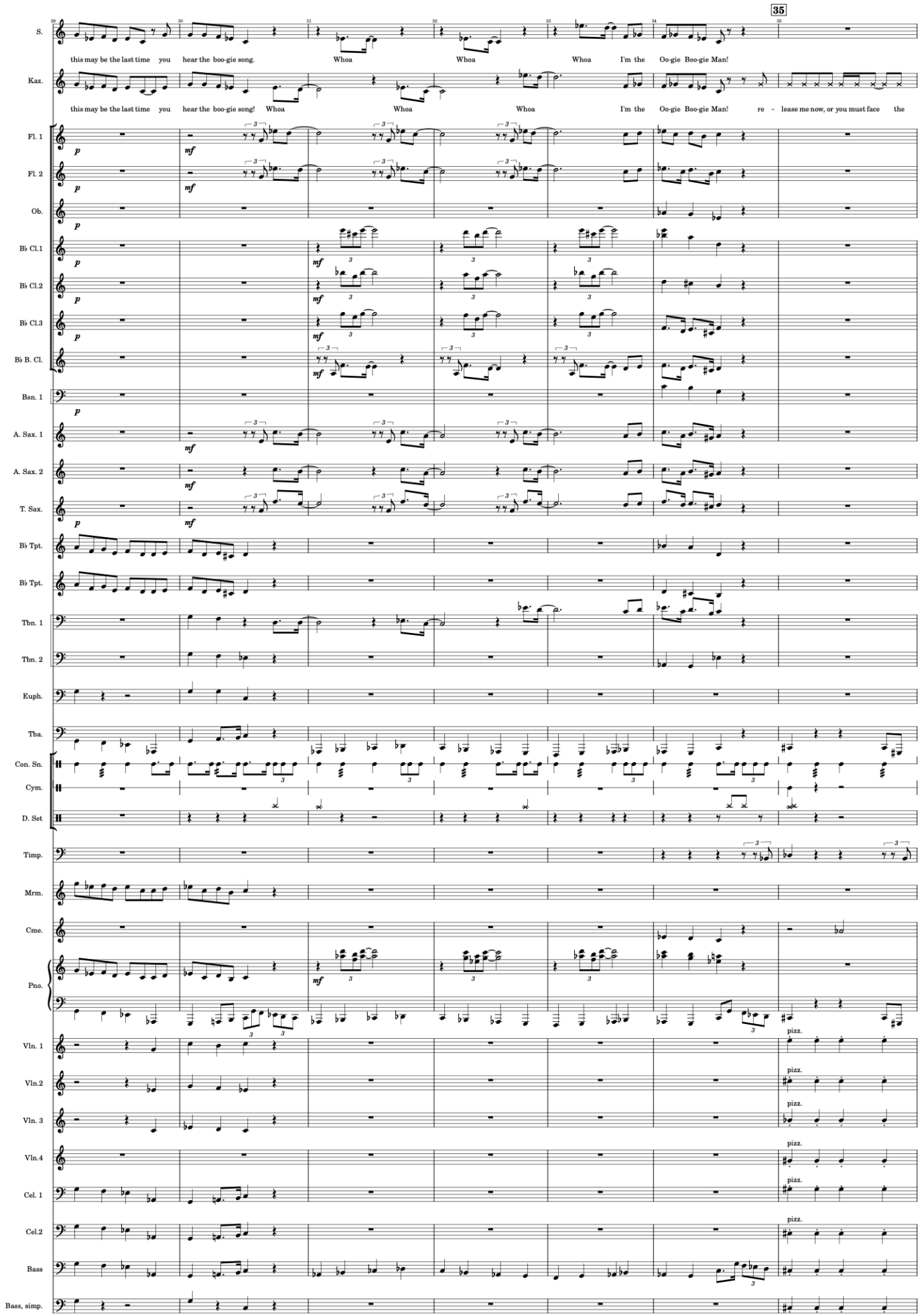


9/25/24 - 2:26 PM

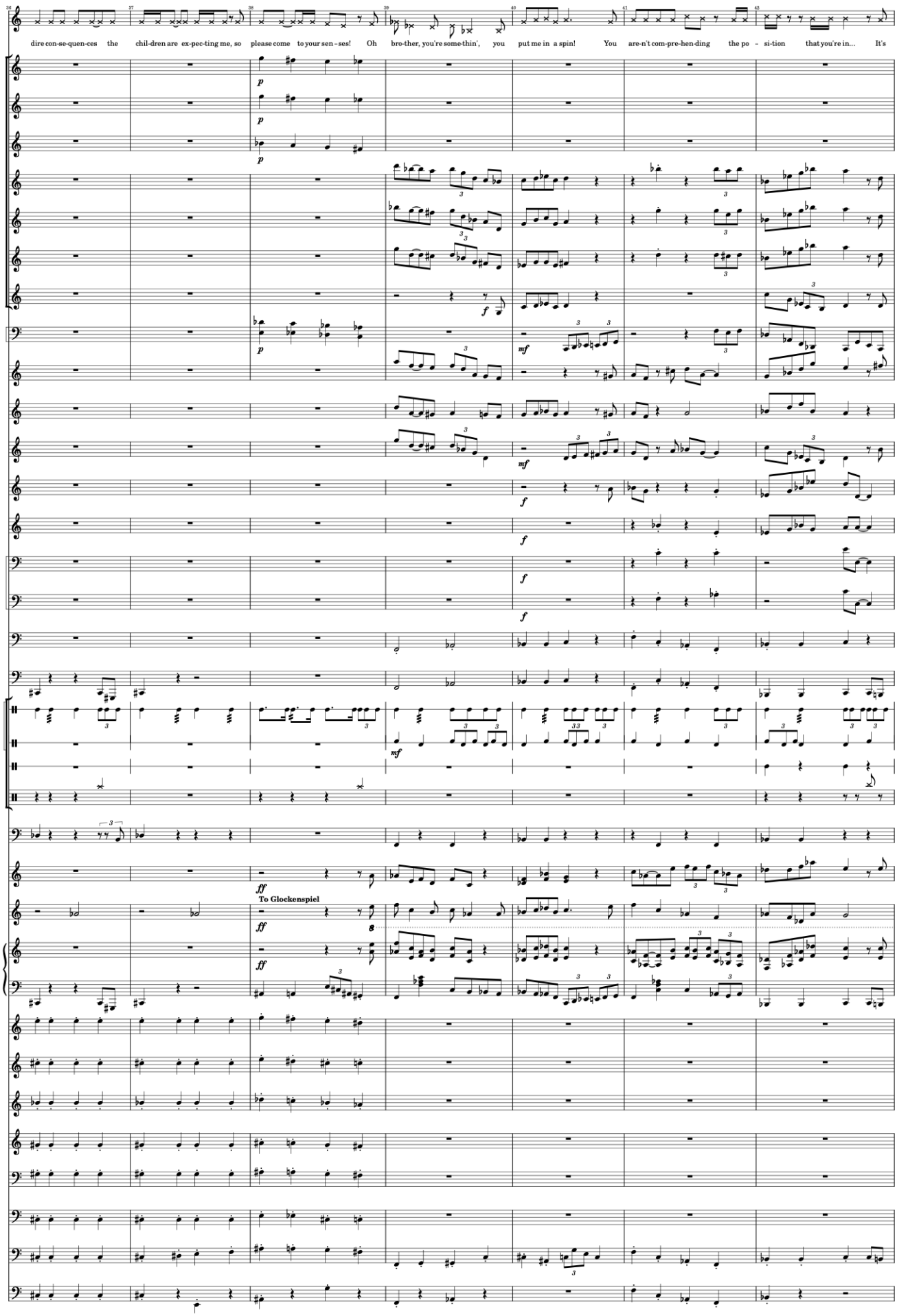

Kaz.
Well well well... What have we here? San-dy Claws, huh? Ooh, I'm real-ly scared! So you're the one ev-ery - bo-dy's tal-kin a - bout? ha ha ha! You're jo-kin' you're jo-kin' I can't be-lieve my eyes You're
15
Fl. 1
Fl. 2
Euph.
Tba.
Con. Sn.
Wd.Blcks
Cym.
D. Set
Timp.
Mrm.
Cme.
To Glockenspiel
Pno.
Vln. 1
Vln.2
Vln. 3
Vln.4
Cel. 1
Cel.2
Bass
Bass, simp.


S.
When
Kaz.
jo-kin' me, you got-ta be! This can't be the right guy... He's an-cient, he's ug - ly I don't know which is worse! I might just split a seam now, if I don't die lau-ghin' first! When
Fl. 1
Fl. 2
B♭ Cl.1
B♭ Cl.2
B♭ Cl.3
B♭ B. Cl.
Bsn. 1
A. Sax. 1
A. Sax. 2
T. Sax.
B♭ Tpt.
B♭ Tpt.
Tbn. 1
Tbn. 2
Euph.
Tba.
Con. Sn.
Wd.Blcks
D. Set
Mrm.
Glock.
To Chimes
Pno.
Vln. 1
Vln.2
Vln. 3
Vln.4
Cel. 1
Cel.2
Bass
Bass, simp.
arco


27
S.
Mis-ter Oog-ie Boog - ie says there's trou - ble close at hand, you'd bet - ter pay at-ten - tion now 'cause I'm the Boog-ie Man. And if you are-n't shak - in', there's some-thing ver - y wrong. 'Cause
Kaz.
Mis-ter Oo-gie Boo-gie says there's trou-ble close at hand, you'd bet-ter pay at-ten-tion now, cause I'm the boo - gie man! And if you aren't sha-kin', there's some-thin' ve-ry wrong, cause
Fl. 1
Fl. 2
Ob.
B♭ Cl.1
B♭ Cl.2
B♭ Cl.3
B♭ B. Cl.
Bsn. 1
A. Sax. 1
A. Sax. 2
T. Sax.
B♭ Tpt.
B♭ Tpt.
Tbn. 1
Tbn. 2
Euph.
Tba.
Con. Sn.
D. Set
Mrm.
Pno.
Vln. 1
Vln.2
Vln. 3
Vln.4
Cel. 1
Cel.2
Bass
Bass, simp.


35
S.
this may be the last time you hear the boo-gie song. Whoa Whoa Whoa I'm the Oo-gie Boo-gie Man!
Kaz.
this may be the last time you hear the boo-gie song! Whoa Whoa Whoa I'm the Oo-gie Boo-gie Man! re - lease me now, or you must face the
Fl. 1
Fl. 2
Ob.
B♭ Cl.1
B♭ Cl.2
B♭ Cl.3
B♭ B. Cl.
Bsn. 1
A. Sax. 1
A. Sax. 2
T. Sax.
B♭ Tpt.
B♭ Tpt.
Tbn. 1
Tbn. 2
Euph.
Tba.
Con. Sn.
Cym.
D. Set
Timp.
Mrm.
Cme.
Pno.
Vln. 1
Vln.2
Vln. 3
Vln.4
Cel. 1
Cel.2
Bass
Bass, simp.
pizz.

9/25/24 - 2:26 PM


Kaz.
dire con-se-quen-ces the chil-dren are ex-pec-ting me, so please come to your sen - ses! Oh bro-ther, you're some-thin', you put me in a spin! You are-n't com-pre-hen-ding the po - si-tion that you're in... It's
Fl. 1
Fl. 2
Ob.
B♭ Cl.1
B♭ Cl.2
B♭ Cl.3
B♭ B. Cl.
Bsn. 1
A. Sax. 1
A. Sax. 2
T. Sax.
B♭ Tpt.
B♭ Tpt.
Tbn. 1
Tbn. 2
Euph.
Tba.
Con. Sn.
Wd.Blcks
Cym.
D. Set
Timp.
Mrm.
To Glockenspiel
Cme.
Pno.
Vln. 1
Vln.2
Vln. 3
Vln.4
Cel. 1
Cel.2
Bass
Bass, simp.

(Choir sits)

Kaz.

hope - less, you're fin - ished, you have - n't got a prayer! cause I'm Mis - ter Oo - gie Boo-gie and you ain't go-in' no - where!

Fl. 1 — Straight 8ths

Fl. 2 — Straight 8ths

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ B. Cl. — *mf*

Bsn. 1

A. Sax. 1 — *mf*

A. Sax. 2

T. Sax.

B♭ Tpt. — *mf*

B♭ Tpt. — *mf*

Tbn. 1 — *mf*

Tbn. 2 — *mf*

Euph.

Tba.

Con. Sn.

Wd.Blcks

Cym.

D. Set

Timp.

Mrm.

Glock. — arco

Pno. — Straight 8ths

Vln. 1 — arco

Vln.2 — arco

Vln. 3 — arco

Vln.4 — arco

Cel. 1 — arco

Cel.2 — arco

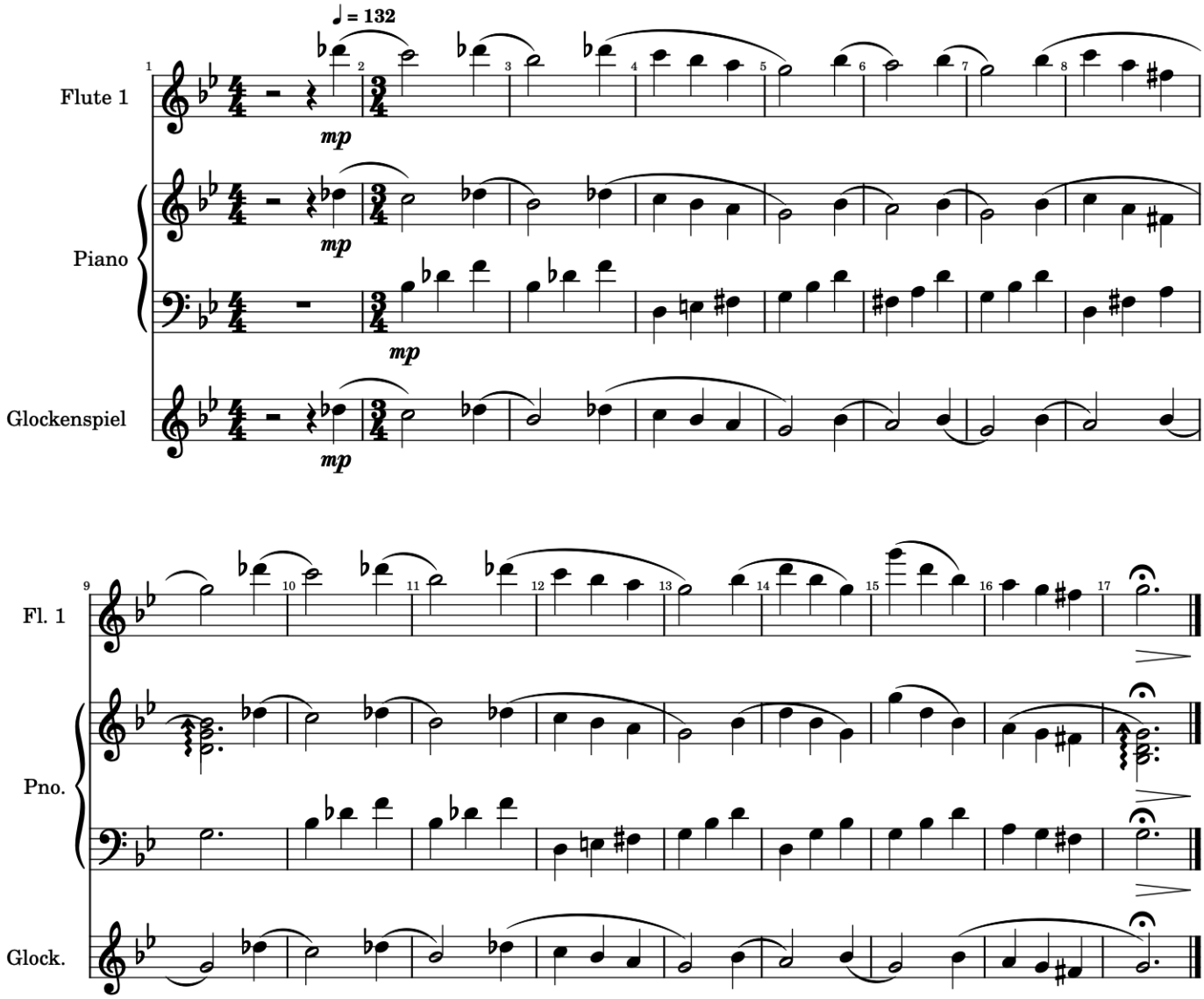
Bass

Bass, simp.

17. Oh Fare Thee Well

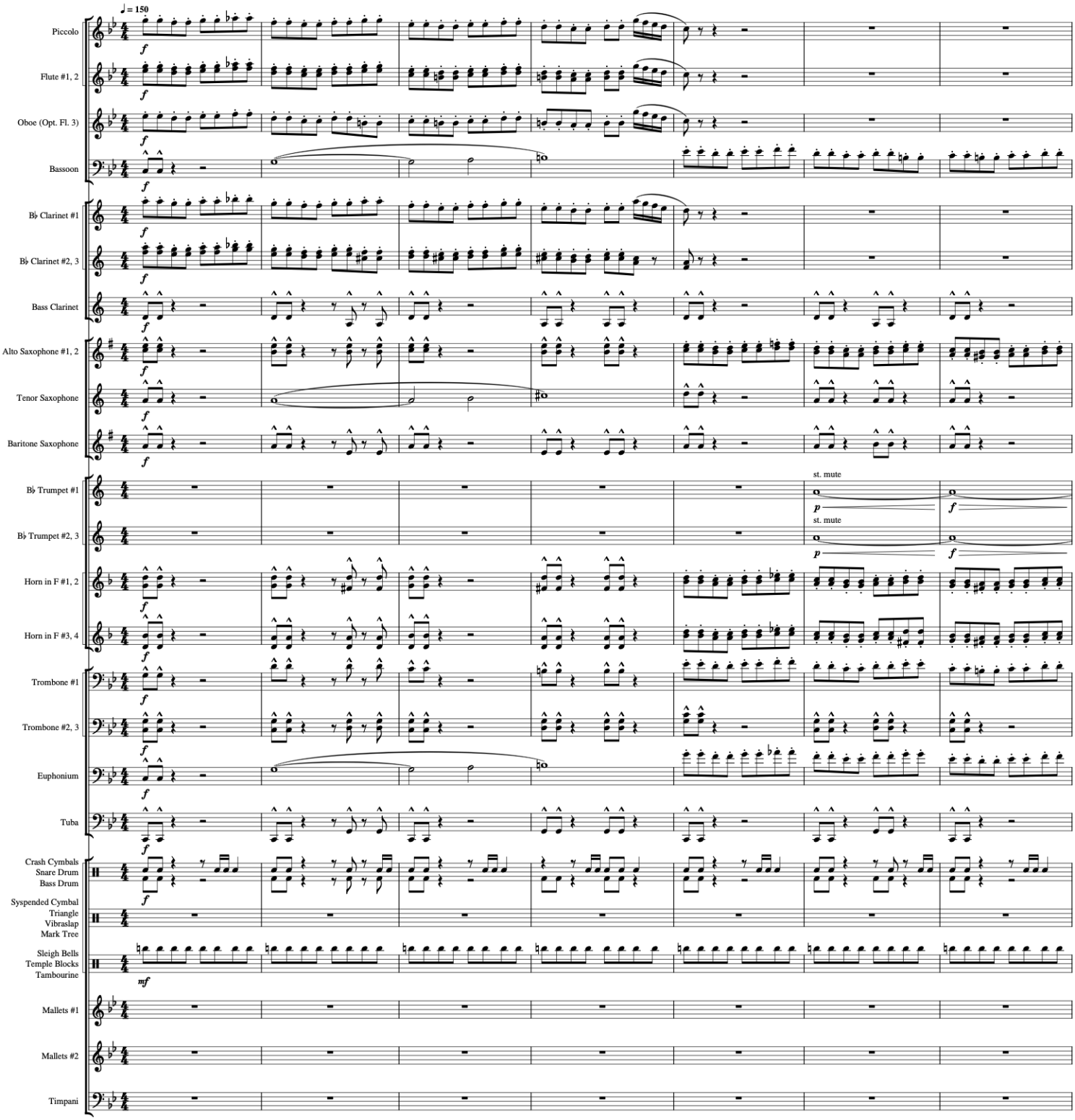
Reprise

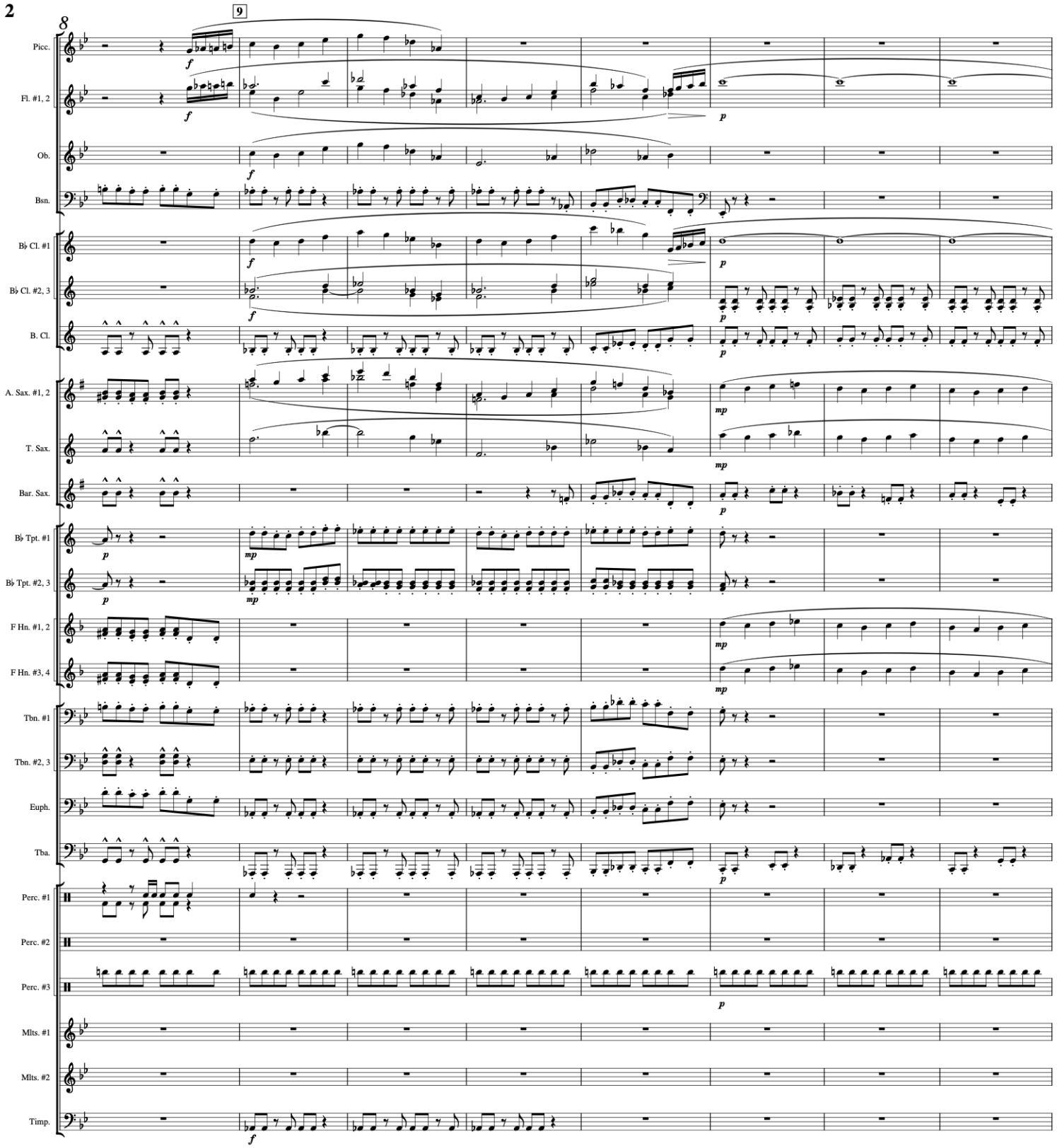
Danny Elfman
arr. Tubbs

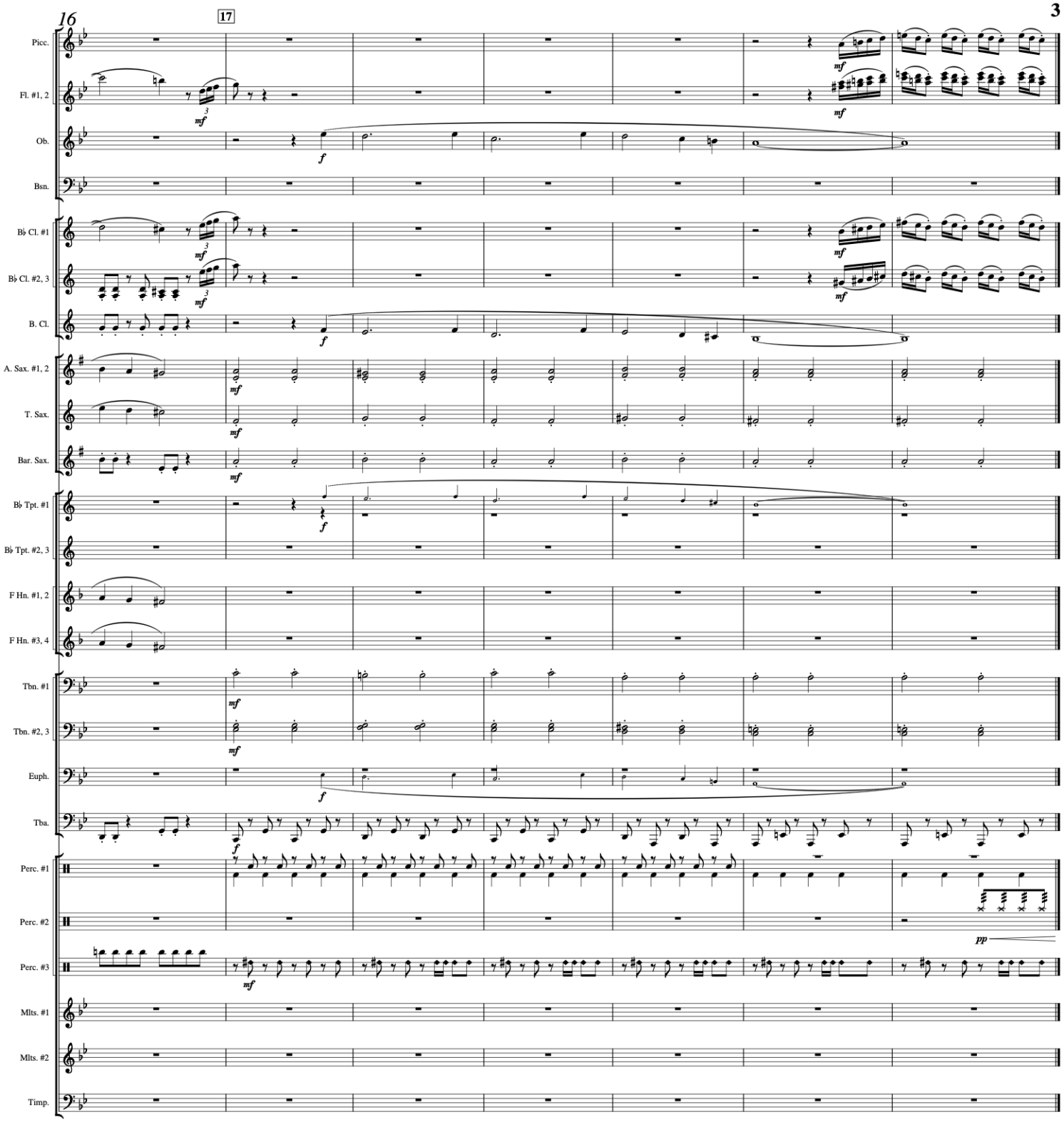


18. Christmas Eve Montage

Danny Elfman
arr. Tubbs

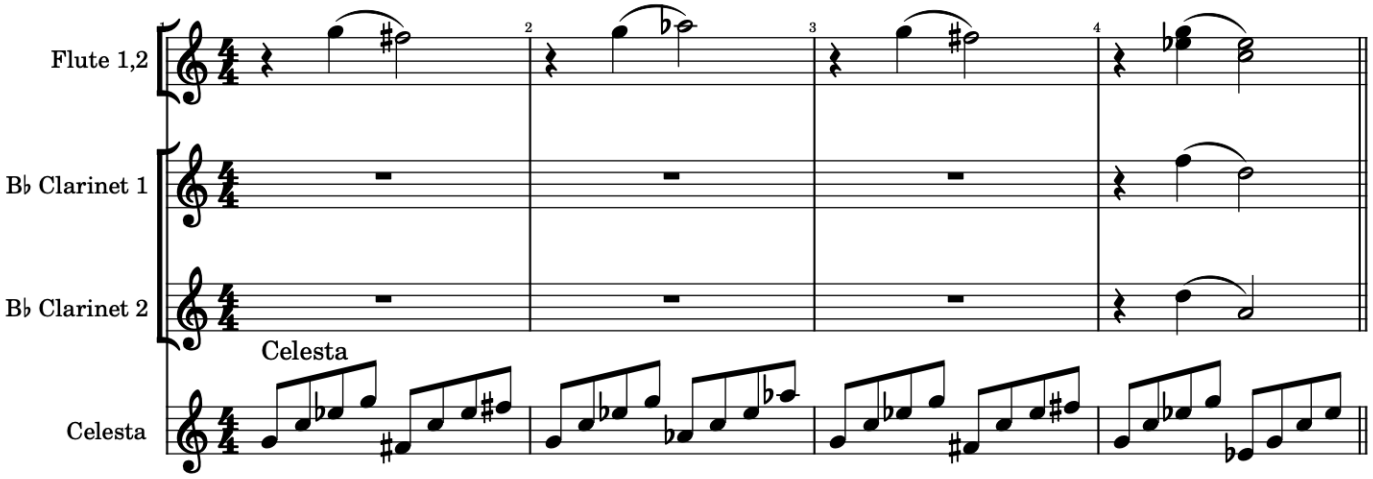



8
9
Picc.
Fl. #1, 2
Ob.
Bsn.
B♭ Cl. #1
B♭ Cl. #2, 3
B. Cl.
A. Sax. #1, 2
T. Sax.
Bar. Sax.
B♭ Tpt. #1
B♭ Tpt. #2, 3
F Hn. #1, 2
F Hn. #3, 4
Tbn. #1
Tbn. #2, 3
Euph.
Tba.
Perc. #1
Perc. #2
Perc. #3
Mlts. #1
Mlts. #2
Timp.


16
17
Picc.
Fl. #1, 2
Ob.
Bsn.
B♭ Cl. #1
B♭ Cl. #2, 3
B. Cl.
A. Sax. #1, 2
T. Sax.
Bar. Sax.
B♭ Tpt. #1
B♭ Tpt. #2, 3
F Hn. #1, 2
F Hn. #3, 4
Tbn. #1
Tbn. #2, 3
Euph.
Tba.
Perc. #1
Perc. #2
Perc. #3
Mlts. #1
Mlts. #2
Timp.
mf
f
pp

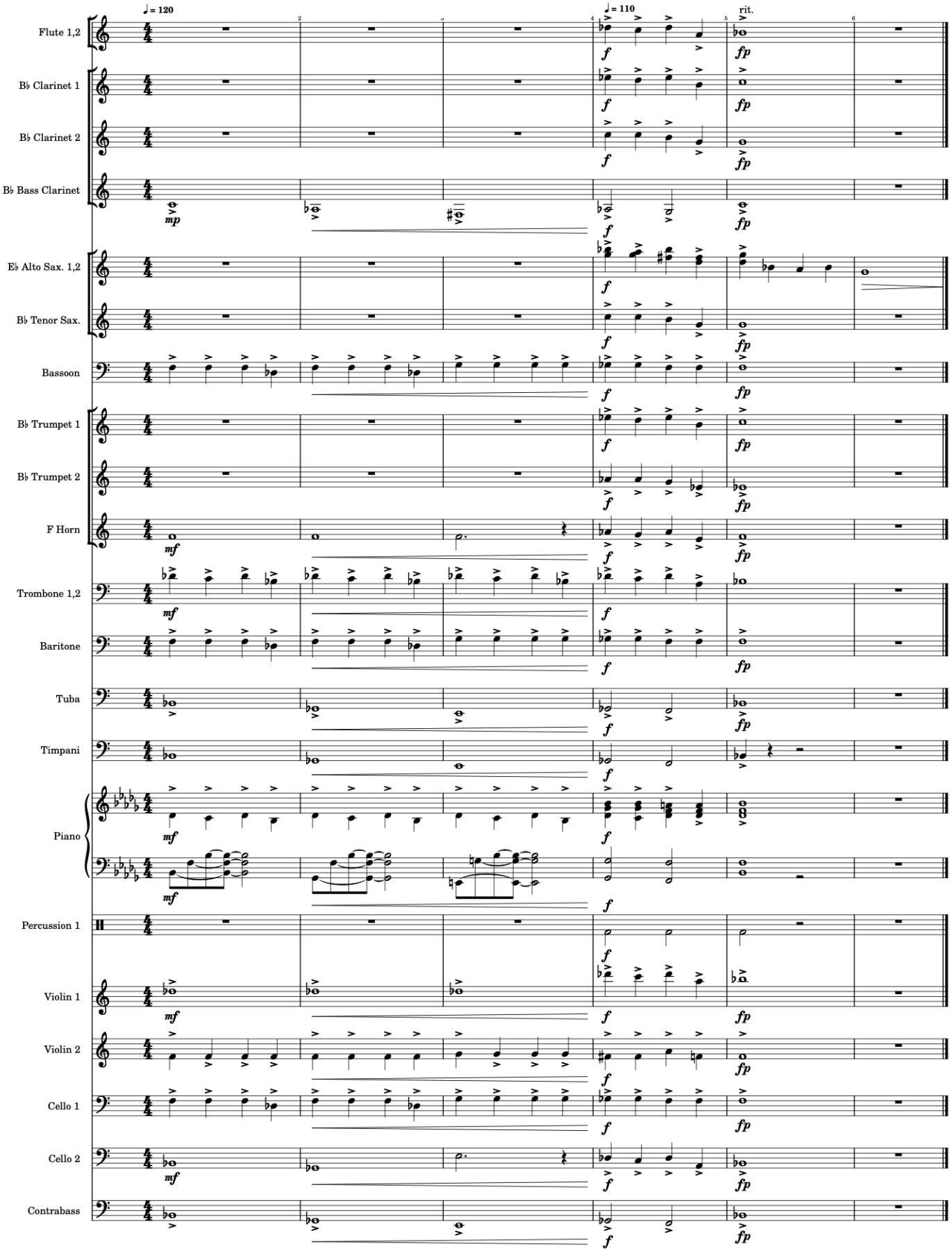
19. Sally Sneaks

Arr. Tubbs



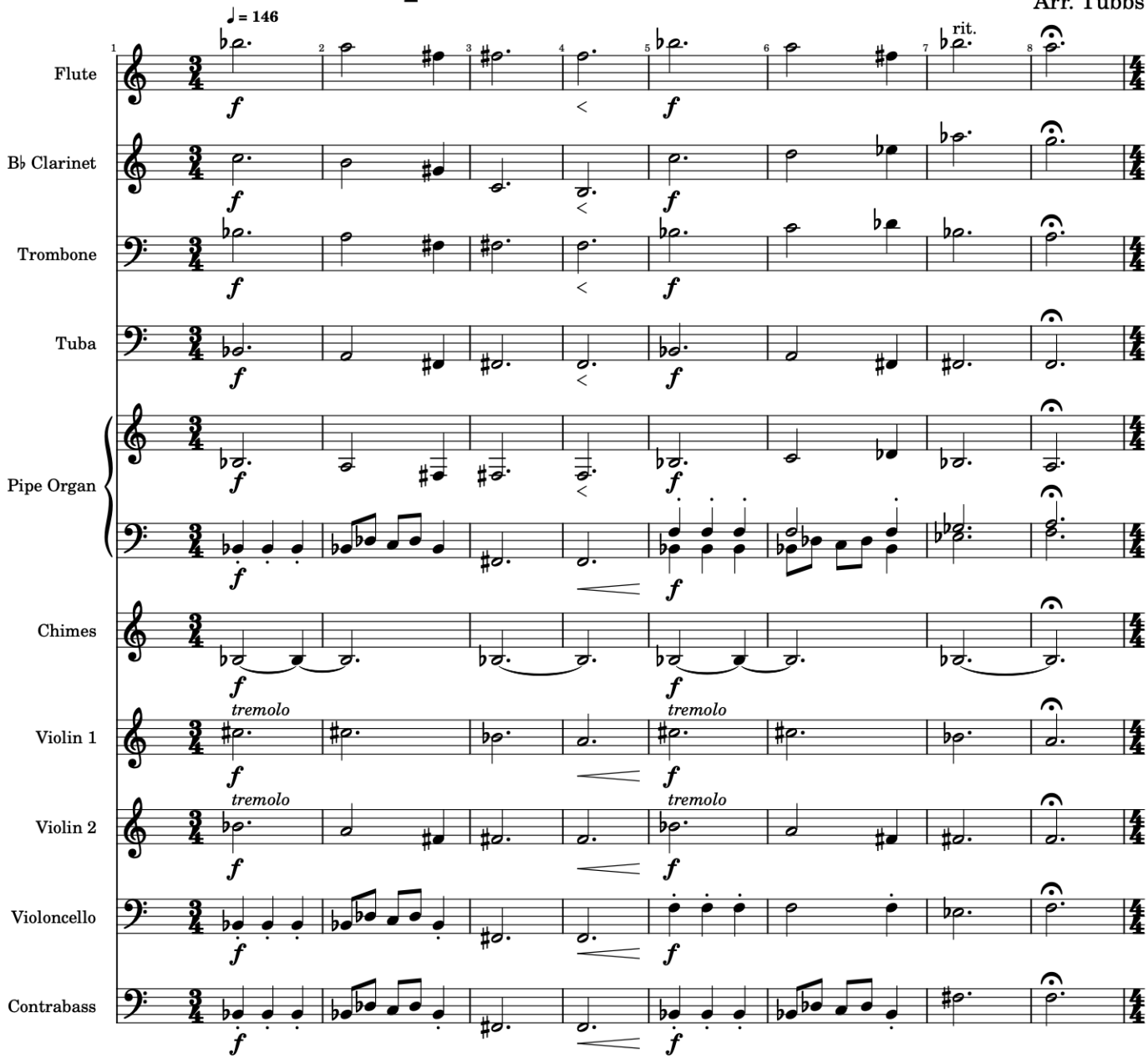
20. Sally Gets Caught

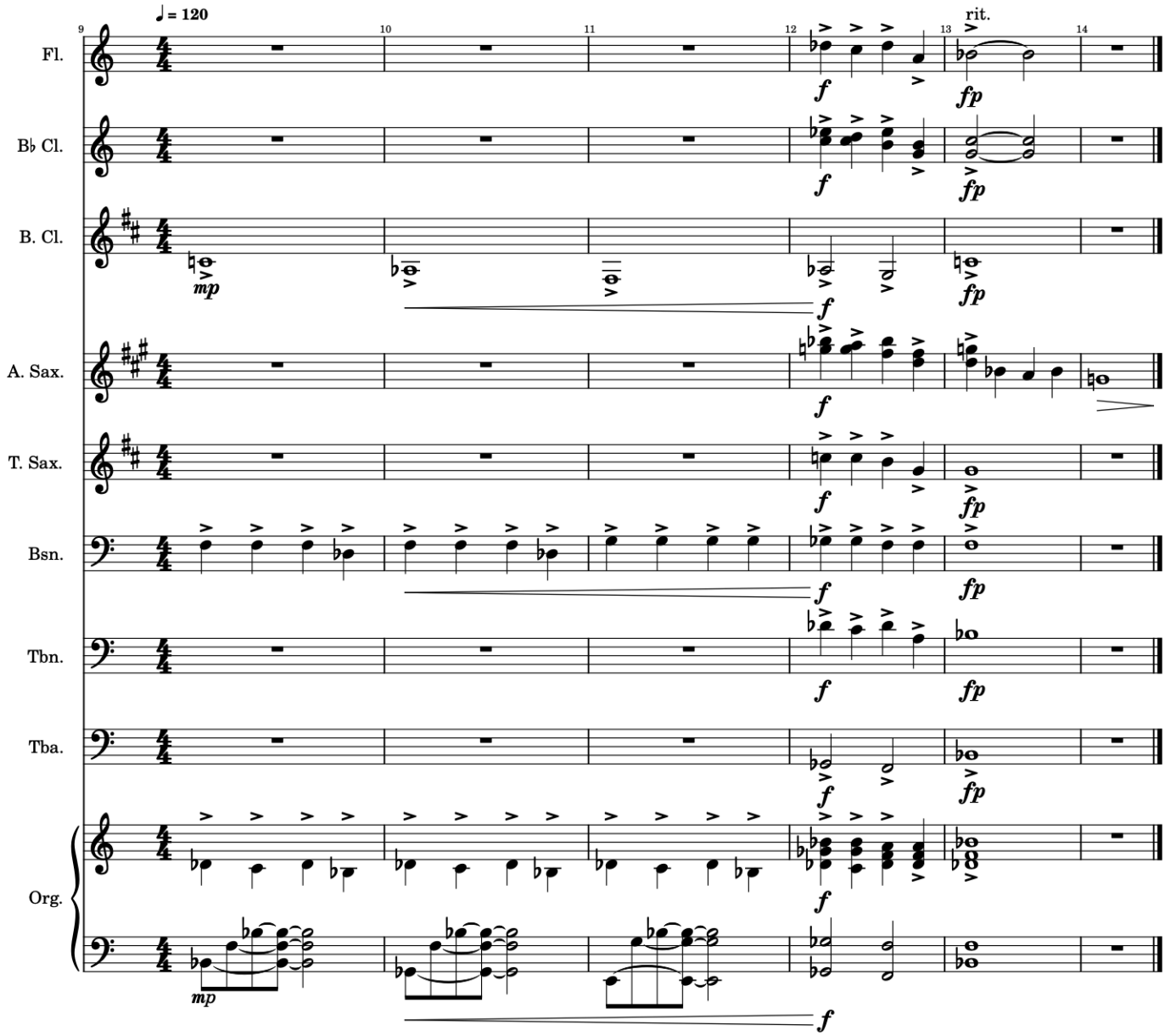
Arr. Tubbs



21. Spooktacular Fun

Danny Elfman
Arr. Tubbs



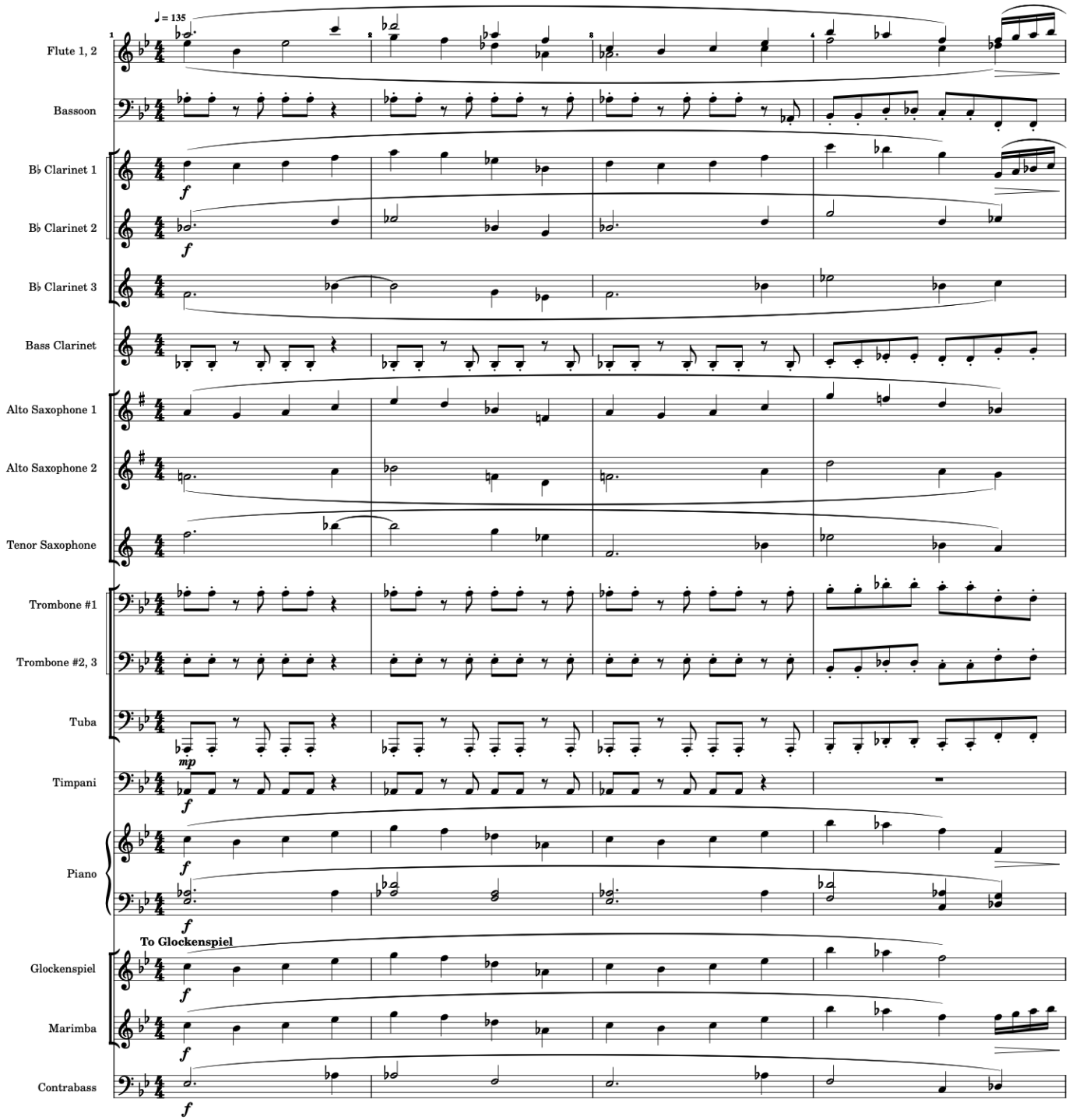

♩ = 120
rit.
Fl.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bsn.
Tbn.
Tba.
Org.
mp
f
fp

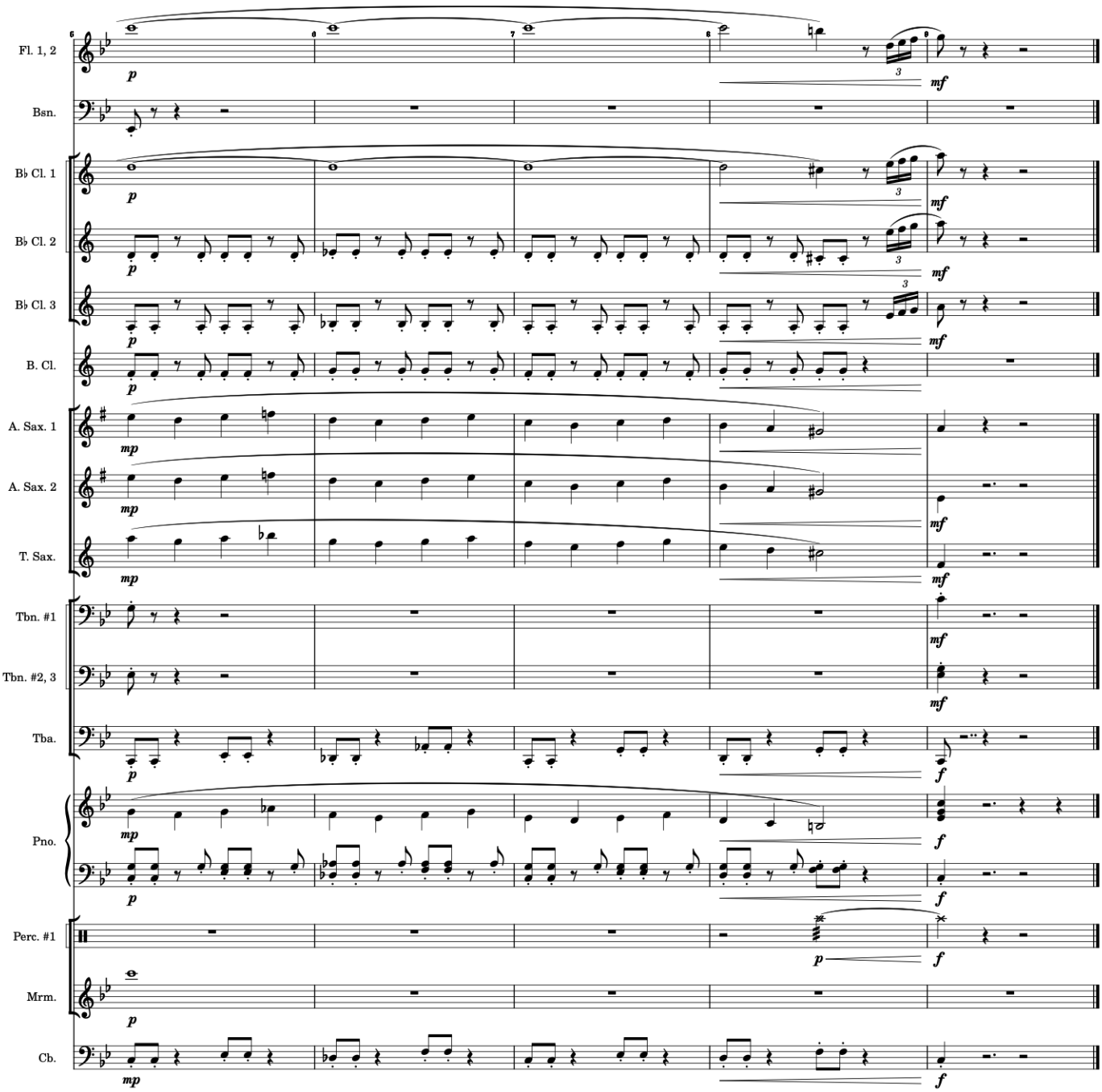
22.

Christmas Eve Montage

Reprise

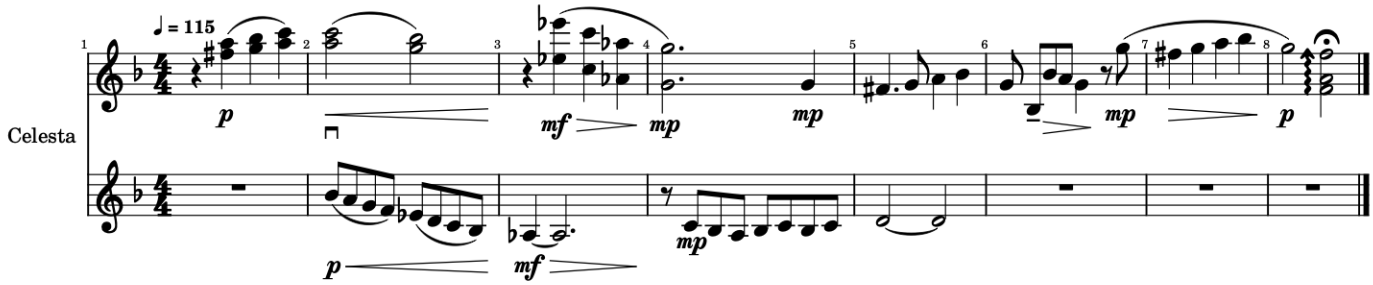
Danny Elfman
arr. Tubbs




Fl. 1, 2
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Tbn. #1
Tbn. #2, 3
Tba.
Pno.
Perc. #1
Mrm.
Cb.

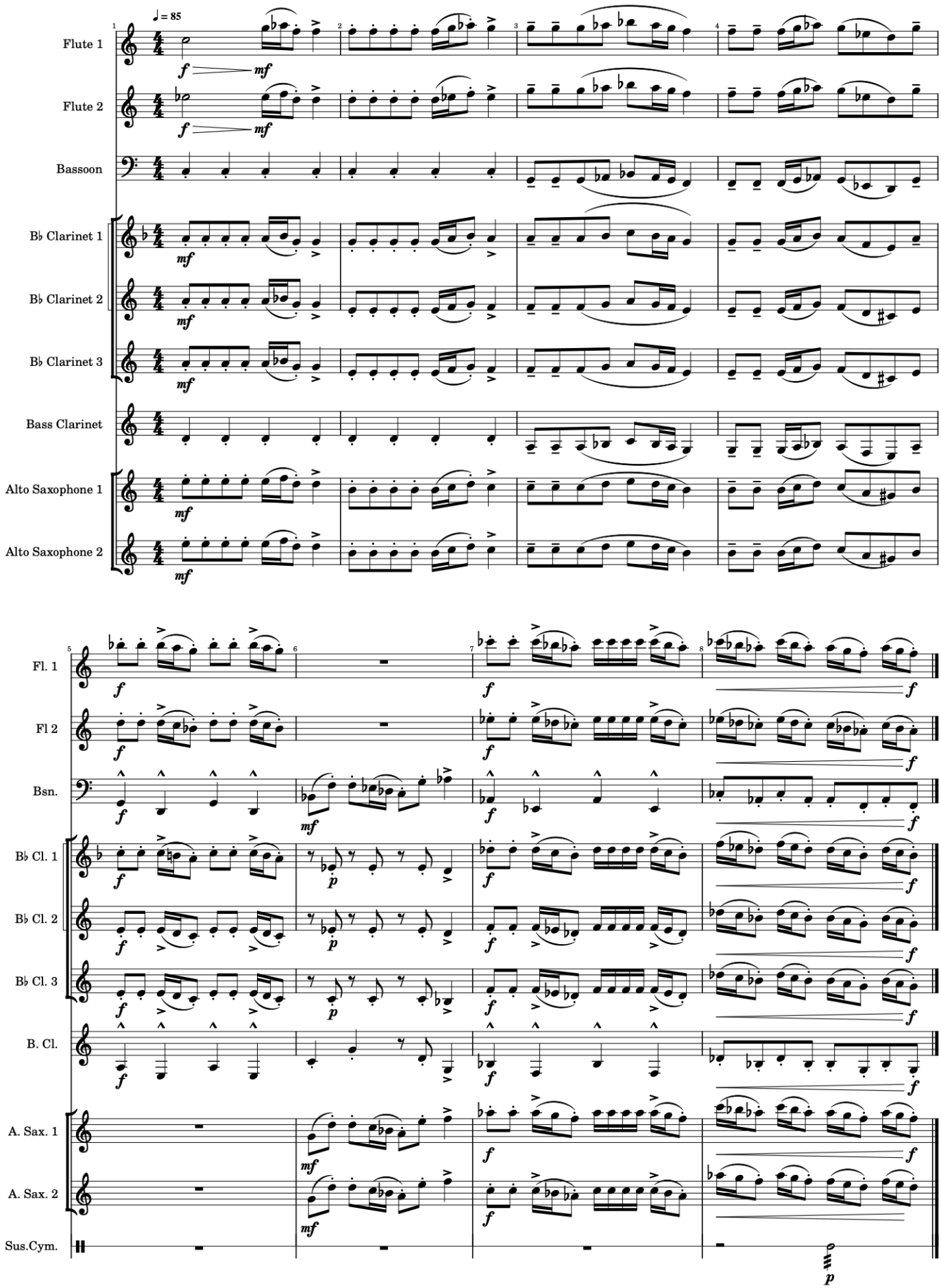
23. Sally's Song Reprise

Danny Elfman
Arr. Tubbs



24. Halloween Transition

Danny Elfman
arr. Tubbs

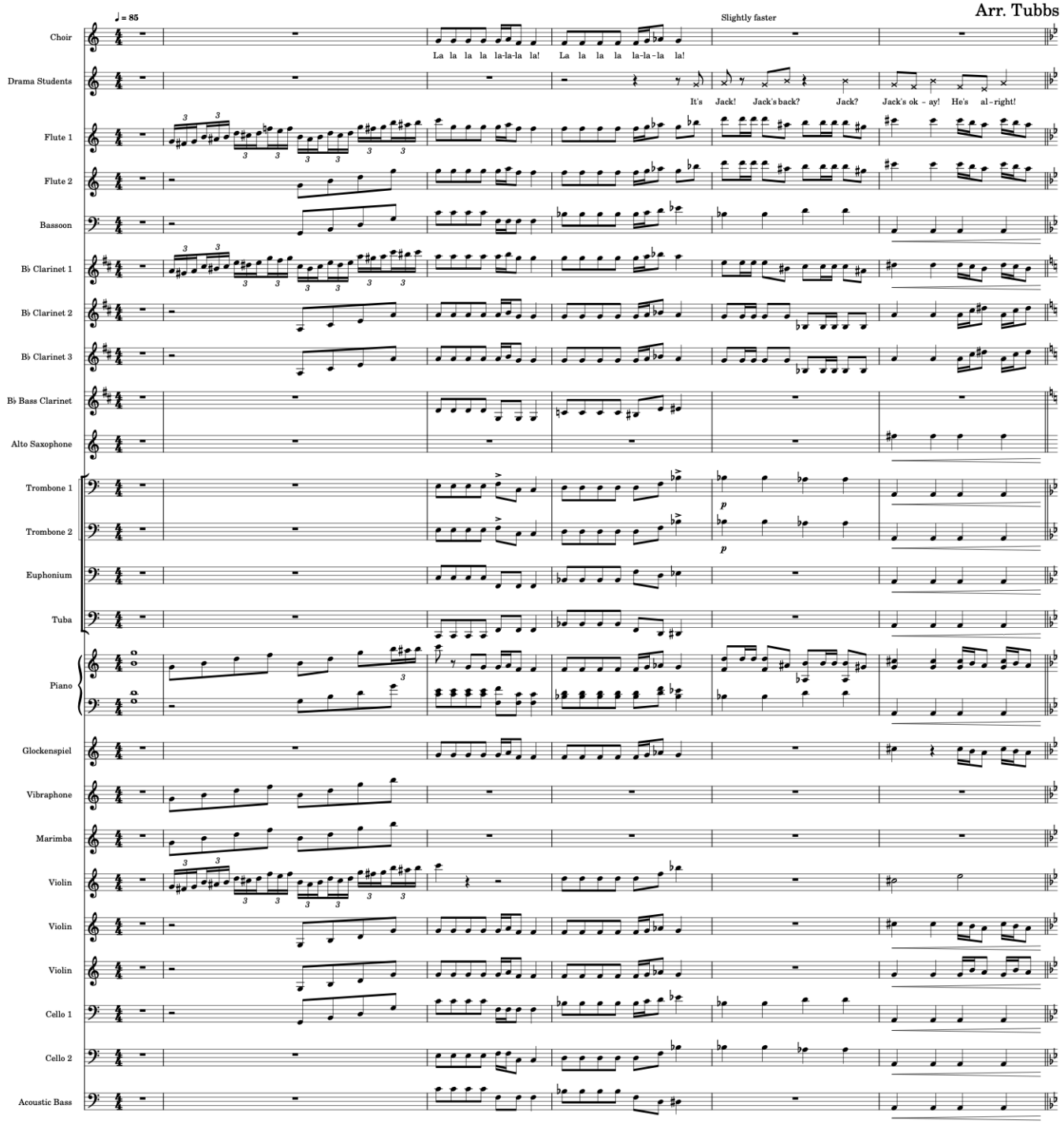


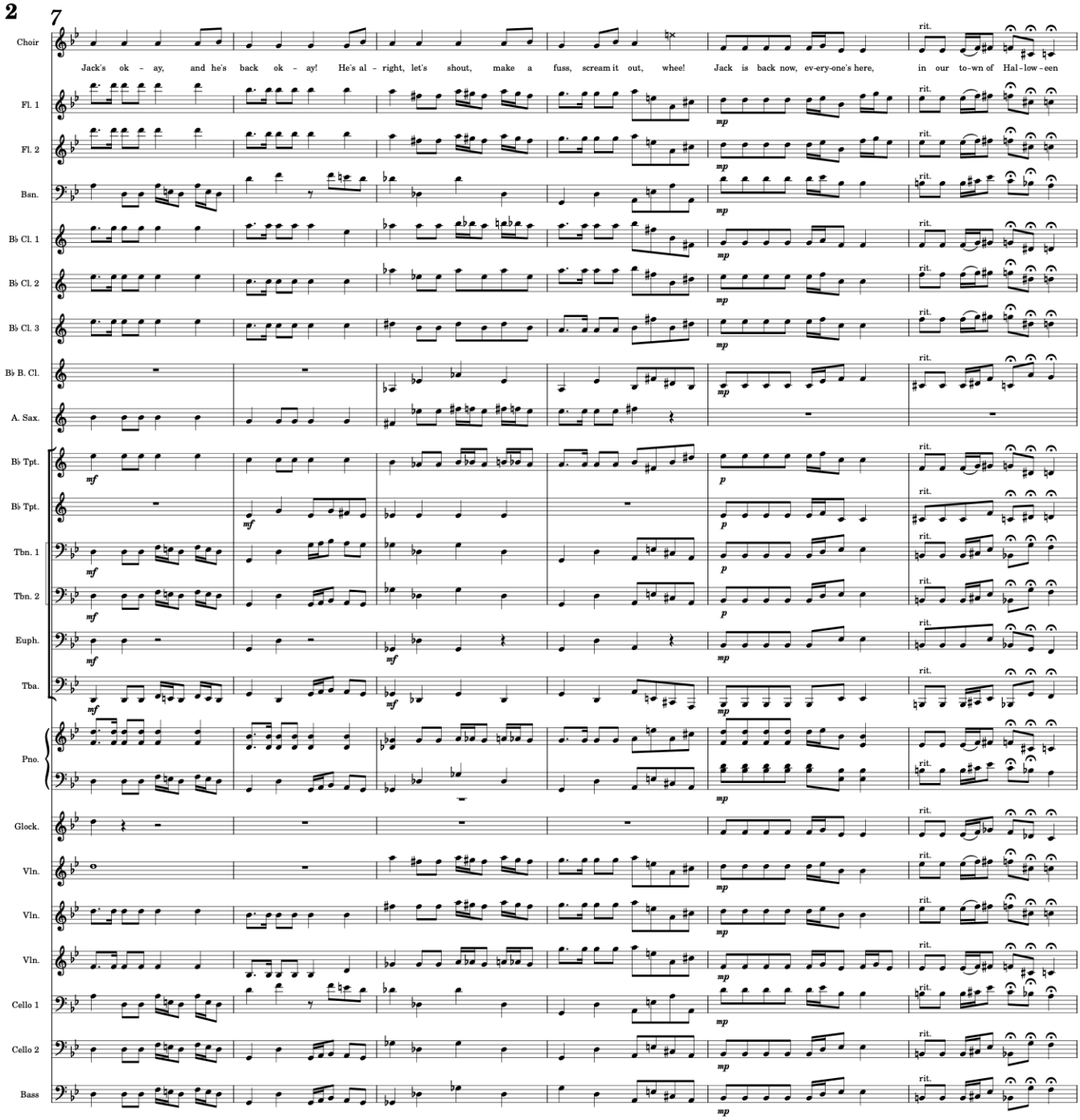
10/13/24 - 5:26 PM

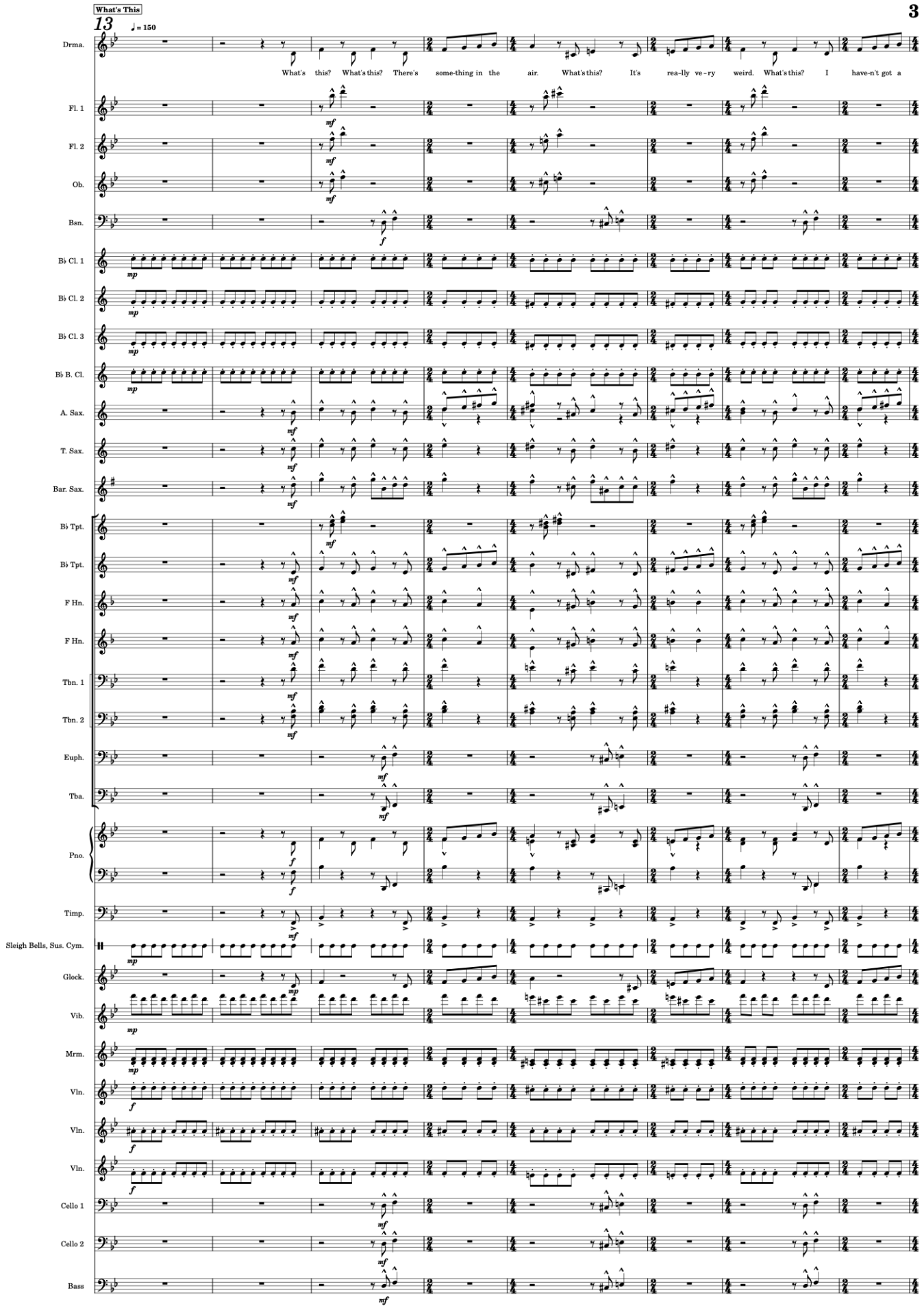
(+Choir)

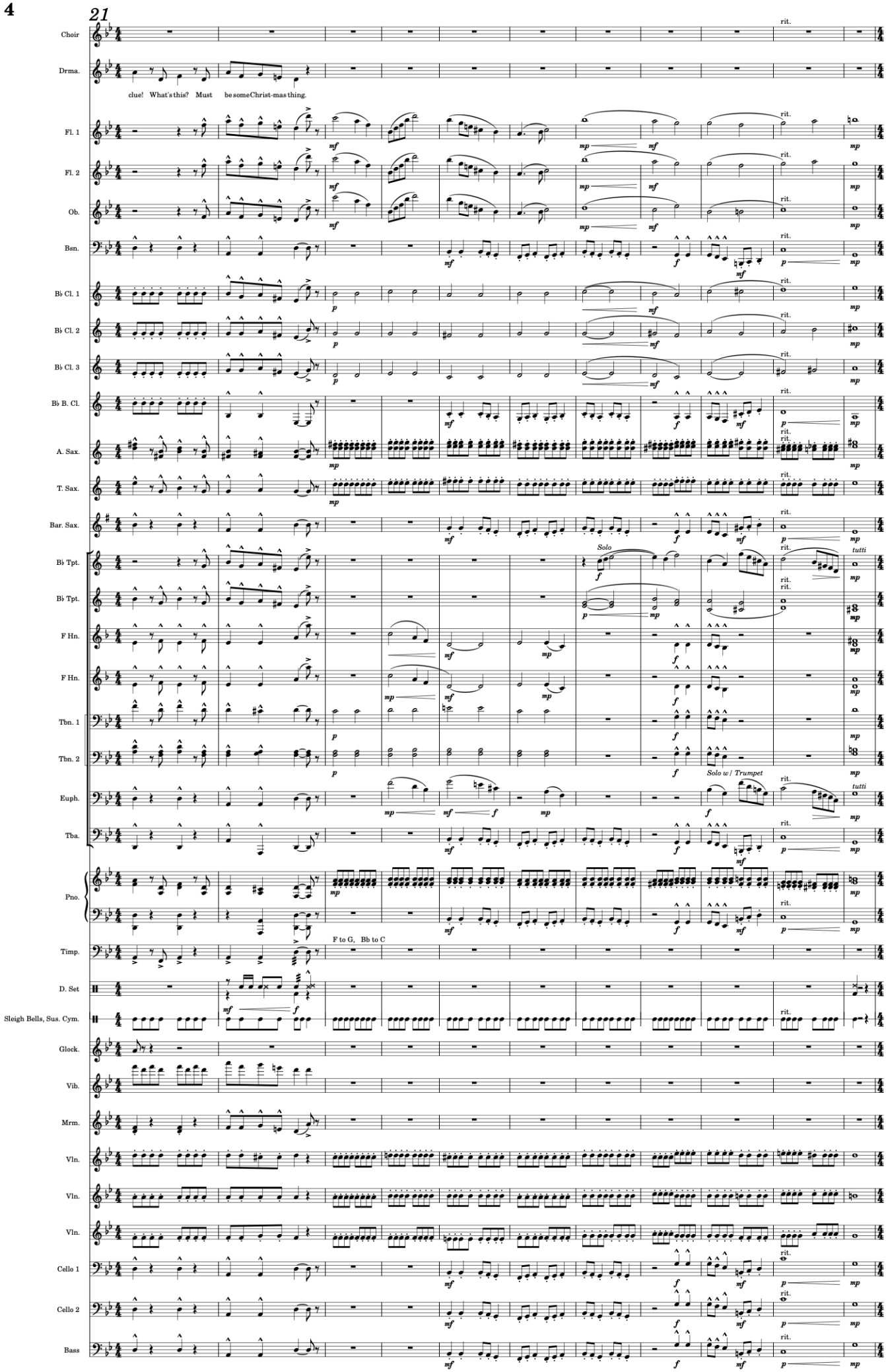
25. The Pumpkin King Finale

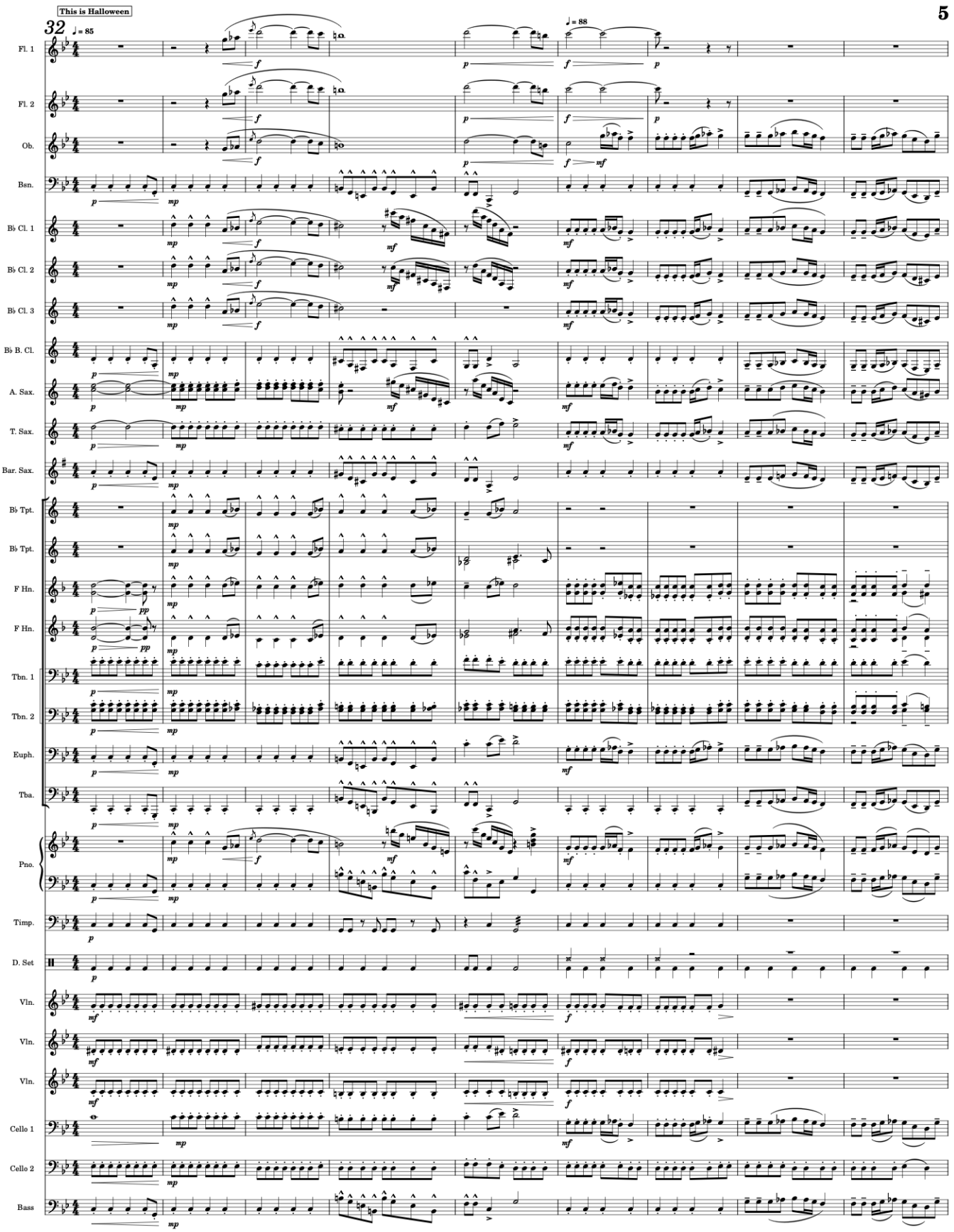
Danny Elfman
Arr. Tubbs

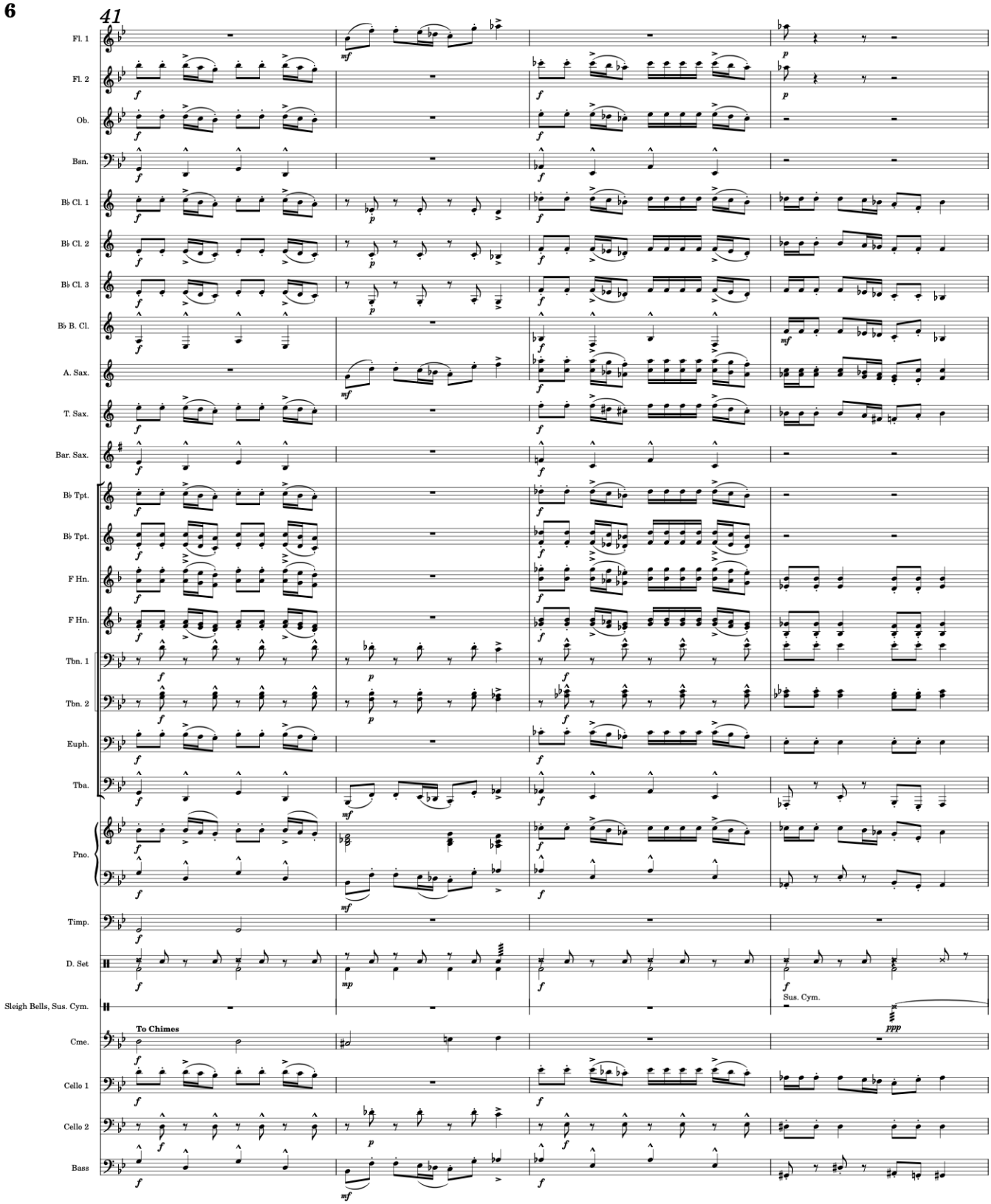



7
Choir
Jack's ok – ay, and he's back ok – ay! He's al – right, let's shout, make a fuss, scream it out, whee! Jack is back now, ev-ery-one's here, in our to-wn of Hal-low-een
Fl. 1
Fl. 2
Ban.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B. Cl.
A. Sax.
B♭ Tpt.
B♭ Tpt.
Tbn. 1
Tbn. 2
Euph.
Tba.
Pno.
Glock.
Vln.
Vln.
Vln.
Cello 1
Cello 2
Bass
rit.
mf
mp
p


What's This
13
♩= 150
Drma.
What's this? What's this? There's some-thing in the air. What's this? It's rea-lly ve-ry weird. What's this? I have-n't got a
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
B♭ Tpt.
B♭ Tpt.
F Hn.
F Hn.
Tbn. 1
Tbn. 2
Euph.
Tba.
Pno.
Timp.
Sleigh Bells, Sus. Cym.
Glock.
Vib.
Mrm.
Vln.
Vln.
Vln.
Cello 1
Cello 2
Bass


21
Choir
Drma.
clue! What's this? Must be some Christ-mas thing.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
B♭ Tpt.
B♭ Tpt.
F Hn.
F Hn.
Tbn. 1
Tbn. 2
Euph.
Tba.
Pno.
Timp.
F to G, Bb to C
D. Set
Sleigh Bells, Sus. Cym.
Glock.
Vib.
Mrm.
Vln.
Vln.
Vln.
Cello 1
Cello 2
Bass
rit.
Solo
tutti
Solo w/ Trumpet


This is Halloween
32
♩= 85
♩= 88
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
B♭ Tpt.
B♭ Tpt.
F Hn.
F Hn.
Tbn. 1
Tbn. 2
Euph.
Tba.
Pno.
Timp.
D. Set
Vln.
Vln.
Vln.
Cello 1
Cello 2
Bass


41
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
B♭ Tpt.
B♭ Tpt.
F Hn.
F Hn.
Tbn. 1
Tbn. 2
Euph.
Tba.
Pno.
Timp.
D. Set
Sus. Cym.
Sleigh Bells, Sus. Cym.
To Chimes
Cme.
Cello 1
Cello 2
Bass

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
B♭ Tpt.
B♭ Tpt.
F Hn.
F Hn.
Tbn. 1
Tbn. 2
Euph.
Tba.
Pno.
D. Set
Sleigh Bells, Sus. Cym.
Chimes
Cme.
Vln.
Vln.
Vln.
Cello 1
Cello 2
Bass