

# Les Misérables

Violin 3

A Medley

Arr. Tubbs

**At the End of the Day**

*J = 85*

**rit.** *J = 120*

**I Dreamed a Dream**

*(Andante) (J = 72)*

**molto rall.**

**a tempo**

**rit. - - J = 72**

**ritardando**

**2026-02-01**

Les Miserables Medley

The musical score consists of six staves of sheet music for Violin 2. The first five staves are for 'Les Misérables Medley' and the last staff is for 'On My Own'. The score includes various dynamics, tempo changes, and performance instructions like 'ritardando' and 'a tempo'.

**Les Misérables Medley:**

- Staff 1: Measures 22-29. Dynamics:  $\text{a tempo}$ ,  $\text{ritardando}$ .
- Staff 2: Measures 30-37. Dynamics:  $mp$ ,  $\text{ritardando}$ .
- Staff 3: Measures 38-43. Dynamics:  $a \text{ tempo}$ ,  $f$ .
- Staff 4: Measures 44-55. Dynamics:  $mf$ .
- Staff 5: Measures 56-62. Dynamics:  $\text{rit.}$ ,  $mp$ ,  $\text{a tempo}$ ,  $\text{rit.}$ ,  $p$ . Tempo:  $\text{j} = 60$ .
- Staff 6: Measures 1-7. Key signature changes between  $\text{G major}$  and  $\text{F# major}$ . Dynamics:  $pp$ ,  $p$ ,  $\text{a tempo}$ ,  $\text{ritardando}$ ,  $\text{rit.}$ . Measure 1:  $\text{a tempo}$ . Measure 4:  $\text{rit.}$ . Measure 5:  $\text{a tempo}$ . Measure 6:  $\text{ritardando}$ . Measure 7:  $\text{rit.}$ .
- Staff 7: Measures 8-14. Dynamics:  $mp$ ,  $\text{sim.}$ ,  $\text{(rit.)}$ ,  $\text{a tempo}$ . Measure 14:  $\text{rall.}$ . Tempo:  $\text{j} = 84$ .
- Staff 8: Measures 15-20. Dynamics:  $mf$ .
- Staff 9: Measures 1-10. Key signature changes between  $\text{G major}$  and  $\text{F# major}$ . Dynamics:  $mp$ .
- Staff 10: Measures 11-17. Key signature changes between  $\text{G major}$  and  $\text{F# major}$ .
- Staff 11: Measures 24-27. Dynamics:  $\text{rit.}$ ,  $(\text{Moderato}) (\text{j} = 60)$ .
- Staff 12: Measures 1-13. Key signature changes between  $\text{G major}$  and  $\text{F# major}$ . Dynamics:  $\text{ritardando}$ ,  $\text{a tempo}$ .
- Staff 13: Measures 14-17. Key signature changes between  $\text{G major}$  and  $\text{F# major}$ .

**On My Own:**

Staff 14: Measures 1-13. Key signature changes between  $\text{G major}$  and  $\text{F# major}$ .

Les Miserables Medley

14 15 16 17 18 19 20

**ritardando**

**a tempo**

21 26 **rit.** **a tempo** 28 29 30 31 32 33 34 35 37 38

**ritardando**  $\text{♩} = 56$  **2** **rit.** **(Andante) (♩ = 92)** **2**

Bring Him Home 1 2 3 **18** 21 22 23 25 26 28 29 30 31 33 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

**rit.** **a tempo** **rall.** **a tempo** **rall.** **3**  $(\text{♩} = 56)$  **rit.** **a tempo**

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

**6** **6**

Do You Hear the People Sing (Reprise) 1  $\text{♩} = 72$  32 33 molto rall. 3

# Fiddler on the Roof

Violin 3

A Medley

Arr. Tubbs

( $\text{J} = 65$ ) ( $\text{J} = 105$ )  
Tradition

**3**

(Moderato) ( $\text{J} = 92$ )

**rit.**

**2** rit. **14** **8** **2** **8** **8** **2** **2** **8** **8** **10** **10**

(Moderato) ( $\text{J} = 80$ )  
Match-maker,  
Match-maker

**4** **12** ritardando **J = 69.0477** **J = 63.3334** **J = 60**

( $\text{J} = 112$ )  
If I Were  
A Rich Man

**16** ritardando

(Slow) ( $\text{J} = 72$ )  
Sabbath  
Prayer

**14** rit. a tempo rit. **J = 57.4616**

(Moderato) ( $\text{J} = 80$ )

**2** **2**

(Tempo) ( $\text{J} = 120$ )  
L'chaim

**60** rit. **J = 215.77** **J = 197.308** **J = 180** **J = 100** ritardando **2**

$\text{J} = 88$   
Sunrise,  
Sunset

**15** rit. a tempo **11** **4** ritardando **28** ritardando **J = 67.1001**

$\text{J} = 132$   
Tradition  
(Reprise)

**5** **4** **11** **20** **11**

Parts for The Lion King Medley have not yet been issued.

Feb 3, 2026

Parts for Phantom of the Opera Medley have not yet been issued.

Feb 3, 2026