

# The Nutcracker

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Vibraphone

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**A** 8 8 **B**

**C** 2

**D**

**E**

**F**

**G** 8

**H** 2

**I** 4

**J** 4

Vibraphone

## Scene 1

Arr. Tubbs

**1** **6**  **$\text{♩} = 120$**

13      14      15      16      17      18      19      20      21      22

23      24      25      26      27      28      29      30

*cresc.* - - - -

31      32      33      34      35      36      37      38

**$ff$**  **rit.** - - -  **$\text{♩} = 95$**  **15** **rit.** **a tempo**

39      40      41      56      57      58      59      60

**$p$**        **$mf$**

61      62      63      64

**$p$**        **$mf$**  **rit.** - - -  **$\text{♩} = 85$**

65      66      67      68      69      70      71      72      73

**$f$**        **$\text{♩} = 115$**

80      81      82      83      87      2      88      2      2      2

**$mf$**  - - - -  **$ff$**        **$\text{♩} = 105$**  **4**

89      90      91      92      93      94

**$f$**        **$dim.$**  - - - -  **$p$**

95      96      97      98      99

*cresc.* - - - - - - - - -  **$ff$**

100      101

Vibraphone

**March**

Arr. Tubbs

**1** **4** **5** **6** **7** **8**

**9** **13** **14** **15** **16** **17**

**18** **19** **20** **21** **22** **23** **24**

**25** **29** **30** **31** **32** **33**

**37** **38** **39** **40** **41** **53**

**54** **55** **56** **57** **61** **62**

**63** **64** **65** **70** **71** **72** **73**

**77** **78** **79** **80** **81**

**85** **86** **87** **88**

Vibraphone

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

**13**

Presentation of dolls

**16**

$\text{♩} = 150$

**rit.**

**4**

$\text{♩} = 230$

**rit.**

Dance of the Dolls

**1**

$\text{♩} = 175$

## Arrival of Drosselmeyer

Introduction of nutcracker

**3**      **accel.**      **rit.**      **78**

**To Ratchet**

**mf**

**10**      **11**      **12**      **13**

**14**      **15**      **16**      **17**      **rit.**      **92**

**accel.**

**78**

**rit.**

**92**

**accel.**

**2**

**Nutcracker breaks**

**f**

**18**      **19**      **20**      **21**      **22**      **23**      **24**      **25**      **26**

Drosselmeyer  
consoles Clara

**1**      **5**      **7**      **8**      **9**      **10**      **26**      **34**      **51**      **58**      **59**

**74**      **4**      **2**      **rit.**

**130**      **16**

**200**      **8**

**130**      **17**

**200**      **7**      **rit.**

**2**

Vibraphone

## Grandfather Waltz

Arr. Tubbs

**1** **J = 100** **4**

**16** **J = 145** **16**

**41** **J = 170** **1.3 rit.** **7 rit.**

## Vibraphone

# Clara and the Nutcracker

Arr. Tubbs

The musical score consists of six staves of music, each with a unique key signature and time signature. The first staff starts at  $\text{♩} = 100$  with a key of  $\text{F} \# \text{ major}$  and a time signature of  $15$ . It includes a ritardando section from measure 18 to 34. The second staff begins at  $\text{♩} = 110$  with a key of  $\text{C major}$  and a time signature of  $13$ . The third staff starts at  $\text{♩} = 132$  with a key of  $\text{D major}$  and a time signature of  $8$ . The fourth staff features dynamic markings "To Chimes" and "To Vibraphone" with corresponding rhythmic patterns. The fifth staff starts at  $\text{♩} = 80$  with a key of  $\text{G major}$  and a time signature of  $3$ , followed by a section marked "poco accel.", "rall.", and "10". The sixth staff concludes the page with a dynamic of  $ff$ .

Vibraphone

## The Battle

Arr. Tubbs

**12** **8**

**ff** **ff**

**ff**

**fff**

**4**

**2**

**ffff**

**fff** **ff**

**ff**

**rit.** **ff**  
**125**  
**135** (two ictuses per measure)

**9** **10**

The sheet music for Vibraphone titled "The Battle" arranged by Arr. Tubbs. The music is composed of 12 staves of musical notation. The first staff starts at 120 BPM and changes to 155 BPM. It features dynamic markings such as ff, ff, ff, fff, and rit. ff. The second staff begins with a dynamic ff. The third staff starts with a dynamic ff. The fourth staff begins with a dynamic fff. The fifth staff begins with a dynamic ff. The sixth staff begins with a dynamic ff. The seventh staff begins with a dynamic ff. The eighth staff begins with a dynamic ff. The ninth staff begins with a dynamic ff. The tenth staff begins with a dynamic ff. The eleventh staff begins with a dynamic ff. The twelfth staff begins with a dynamic ff. The music includes various tempo changes and dynamic markings throughout the piece.

Vibraphone

## Waltz of the Snowflakes

Arr. Tubbs

**1**  $\text{♩} = 170$  **24** **11**  $\text{♩} = 165$  **16** **15** **17** **16** **16**

**117** **16** **133** **134** **135** **136** **137** **138** **139**

**140** **141** **142** **143** **144** **145** **146** **147** **148**

**149** **16** **165** **17** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191**

**192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205**

**206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218**

**poco accel.**  
(one ictus per measure)

**219** **220** **221** **222** **223** **224** **225** **7** **226** **233** **234** **3** **rall.** **5** **237** **242** **243**

Vibraphone

**Enchanted Palace**

Arr. Tubbs

**1 = 155 4**

1      5      6      7      8      9      10      11      12

13      14      15      16      17      18      19      20      21      22

23      24      25      26      27      28      29      30      31      32      33      34      35      36      37      38

39      40      41      42      43

47      48      49      50

51      52      53      54      55      56      57      58      59      60      61

62      63      64      65      66      67      83

# Dance of the Sugar Plum Fairy

Vibraphone

Tchaikovsky  
Arr. Tubbs

*J = 95*

1 5 6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 25 26 27

29 30 31 32 33 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51 52 53

**A**

**B**

**C 2**

## Vibraphone

## Arrival of Clara and Prince

Arr. Tubbs

Sheet music for a solo instrument, likely flute or oboe, featuring four staves of music with various dynamics and performance instructions.

**Staff 1:** 4/4 time, treble clef. Dynamics: *p*, *p*. Measure numbers: 1, 2, 3, 4.

**Staff 2:** 4/4 time, treble clef. Dynamics: *mp*, *mf*, *f*. Measure numbers: 5, 6, 7, 8, 9, 10.

**Staff 3:** 4/4 time, treble clef. Dynamics: *ff*. Measure numbers: 11, 12, 13, 14, 15.

**Staff 4:** 4/4 time, treble clef. Measures 16-29. Performance instructions: **3**, **8**, **accel.**

**Staff 5:** 4/4 time, treble clef. Measure 30: A single measure consisting of three vertical bars.

## Russian Dance

## Vibraphone

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

Vibraphone

# Arabian Dance

Arr. Tubbs

**J = 85**  
Bowed vibraphone and cymbals. G and D are your primary notes

**30      28      42**

1      2      3      33      61

Vibraphone

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 108$  **A**  
Allegro moderato.  
**16** **3**

1 17 20 21 22 23

mf

24 25 26 27 28

29 30 31 32

cresc.

f

Vibraphone

## Dance of the Reed Flutes

Arr. Tubbs

**26**

$\text{♩} = 115$

**18 rall. a tempo**

**26**

$\text{♩} = 115$

1 27 28 29 30 31

*p*

32 33 34 35 36 37 38

*cresc.* *mf* *p* *f* *f* *p*

39 40 41 42 43 61 62 63

*cresc.* *f* *f* *p*

64 65 66 67 68 69 70

*f* *p* *cresc.* *mf*

71 72 73 74 75 76 77

*f* *p* *cresc.* *f* *f*

Vibraphone

## Mother Ginger

Arr. Tubbs

**1** *f* **2** **3** **4** **5** **6** **7**

**8** *sf* **9** **10** **11** **12** **13** **14**

**15** **16** **17** **18** **19** **20** **21**

**22** **23** **24** **25** **26** **27** **28**

**29** **30** **31** **32** **33** **34** **35** *mf* **36** *sf pesante* **37** *cresc.* **38** *sf* **39** **40** **41**

**42** **43** **44** **45** **46** *ff* **47** **48** **49** **50**

**51** *ff* **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66**

**67** *mf* **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82**

**1 = 125**

**1 = 72**

**1 = 144**

**3**

**3**

# Waltz of the Flowers

Vibraphone

Tchaikovsky  
Arr. Tubbs

**1** **J = 128** **33**

**20** **A** **16** **B** **3** **73** **74** **3** **77** **78** **3**

**ff** **5** **ff** **5**

**81** **5** **1. 3** **82** **85** **86** **87** **88** **89** **90** **106** **122** **C** **16** **D** **3**

**sf** **mf** **sf ff**

**125** **126** **3** **129** **130** **3** **133** **134** **137** **1. 3** **138** **139** **1. 2.**

**ff** **5** **ff** **5** **5** **sf** **mf**

**140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151**

**sfff**

**152** **E** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163**

**f** **p**

**164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177**

**mf**

**178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192**

**p** **mf**

**193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205**

**p** **cresc.** **f** **p**

**206** **207** **208** **209** **210** **211** **212** **213**

**214** **215** **216** **217** **218** **219** **220** **222** **223** **226** **H** **3** **8**

**p** **cresc.** **f** **ff**

**234** **235** **236** **237** **238** **239** **240** **241** **243** **7**

**mf** **f** **ff**

**250** **251** **252** **253** **254** **255** **256** **257** **258** **261** **262** **265** **266** **3**

**pp** **ff** **ff** **5** **ff** **5**

WOTF

269

5

**1.3** 270 273 | **2.** 274 275 276 | 277 278 279 > 280 281

*sf* *mf* *sfff*

282

**J** 283 > 284 285 ^ 286 12 298 299 300 301 302 303 304 305 306

*sff* *mf* *cresc.* *fff*

307

**K** 3 308 309 310 313 314 3 317 3 318 319 320 321 322

*p* *cresc.* - - -

323

324 325 326 . . . 327 . . . 328 . . . 329 3 330 331 332 . 333 3

(*cresc.*) - - - - *ff* *ff*

**L** 335 336 337 338 339 340 341 342 . 343 344 345 346

*p* *cresc.* - - - - *fff*

347

348 349 350 351 352 353

*j = 150*

# Vibraphone

Intrada

Arr. Tubbs

1 *mf*

2 3 4 5 6 7 8

9 10 11 12 *cresc.* *f* 13 14 15 *mf* 16 17 *f*

18 19 20 21 22 23 24 25 26 34 35

*accel.*  $\text{J} = 76$  *accel.* **8**  $\text{J} = 4$

39 *accel.* 40 41 42 43 *rit.* *ritrit.* **4** *rall.*  $\text{J} = 70$  *accel.* *accel.* *rall.*  $\text{J} = 70$   $\text{J} = 140$   $\text{J} = 70$  **11** **4** **7**

Vibraphone

**Final Waltz**

Arr. Tubbs

**31**      **27**      **5**      **8**      **8**      **16**      **25**      **8**      **8**

**20**      rit.      **2**      **16**      **14**      **20**      **2**

**137**      **20**      rit.      **158**      **159**      **160**      **162**      **178**      **192**      **212**      **213**

**J = 180**  
**J = 140 rit. --**  
(one ictus per measure)