

The Nutcracker

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Piano

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A

Harp $\text{♩} = 110$ **4**

1 5 6 7 8 9 10 11

B

12 13 14 15 17 18 19 20

C 2

21 23 24 25 26

D

27 28 29 30 31

E

32 33 34 35 37 38 39 40 41

(cresc.) **F** 4

42 43 44 45 46

Nutcracker Overture

G

50 51 52 53 54 55 56 57 58 59 60

H 2

62 63 64 65 66 68

I 2

69 70 71 72 73

82 83 84

85 86 87 88 89

90 91 92 93

pp *cresc.* *ff*

sempre ff

Piano

Scene 1

Arr. Tubbs

Scene 1

J. = 105

83 *pp* un poco cresc. - - - - -

87 (cresc.) *mf* 88 89 90 91

92 93 94 95 *dim.* *p* *cresc.* - - - - -

96 (cresc.) - - - - - *ff*

99 100 101

This musical score for piano, labeled 'Scene 1', spans from measure 83 to 101. The tempo is marked J. = 105. The instrumentation is a single piano part. Measure 83 starts with a dynamic of pp and a sixteenth-note pattern. Measure 84 follows with a similar pattern. Measures 85-86 show a continuation of the sixteenth-note patterns. Measure 87 begins a section marked (cresc.) with a dynamic of mf. Measures 88-91 show a sixteenth-note pattern with a dynamic of f. Measure 92 starts a section marked dim. with a dynamic of p. Measures 93-95 show a sixteenth-note pattern. Measure 96 begins a section marked (cresc.) with a dynamic of ff. Measures 97-98 show a sixteenth-note pattern. Measure 99 starts a section marked ff. Measures 100-101 show a sixteenth-note pattern.

Piano

March

Arr. Tubbs

Piano March

Arr. Tubbs

Measure 1: *p*, **Measure 4:** **f**, **Measure 8:** **mf**

Measure 9: *p*, **Measure 13:** **f**, **Measure 16:** **mf**

Measure 17: **f**, **Measure 18:** **3**, **Measure 19:** **2**, **Measure 21:** **f**, **Measure 22:** **mf**, **Measure 24:** **f**, **Measure 26:** **3**

Measure 29: *p*, **Measure 33:** **f**, **Measure 33:** **4**, **Measure 33:** **mf**

March

37 38 39 40 41 42

p *cresc.* - - - - - *f* *mf*

43 44 45 46 47 48

f *mf* *f*

49 > 50 - - - - - 51 > 52 - - - - -

f

53 54 55 56

mf *mf*

57 > 58 - - - - - 59 > 60 - - - - -

f

61 62 63 64

p *cresc.* - - - - - *ff*

65 66 67

f 3 2

March

A musical score for a piano march, consisting of five staves of music. The score is divided into measures numbered 69 through 88. Measure 69 starts with a forte dynamic (f) in the treble and bass staves. Measure 70 begins with a dynamic of *mf*. Measures 71 and 72 show complex sixteenth-note patterns with various dynamics including *mf*, *f*, and *mf*. Measure 73 features a dynamic of *f* followed by a dynamic of *mf*. Measure 74 ends the section. Measures 75 through 80 continue with sixteenth-note patterns, with measure 76 starting at *mf* and measure 80 ending at *mf*. Measures 81 through 84 show eighth-note patterns, with measure 81 starting at *f* and measure 84 ending at *f*. Measures 85 through 88 conclude the piece, starting at *p* and ending at *ff*, with a crescendo indicated between measures 86 and 87.

Piano

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

To Harp ♩ = 140

1 2 3 4 5 6 7

f

8 9 10 11 12 13 14

Piu Andante ♩ = 72

ff

15 16 17 18 19 20 15 35 36 37 38 39

sff *sff* *ff*

40 41 42 43 44

Presentation of dolls

$\text{♩} = 155$

16

1 17 18 19 20 21 22 23 24

16

p — mf rit. p — mf

$\text{♩} = 230$

rit.

25 26 27 28 29 30 31 32

mf

mf

cresc. — ff

Arrival of Drosselmeyer

Dance of the Dolls

p

cresc. - - - - - *mf* *ff* *ff* *p*

ff *mf* *f* *p*

p

mf *p*

mf *p*

Arrival of Drosselmeyer

*Introduction
of nutcracker*

accel. *rit.*

*Drosselmeyer
consoles Clara*

1 *d* = 78 *mp* 2 3 4 5 *f*

6 *d* = 78 7 8 *accel.* 9 *cresc.* *f*

10 *d* = 92 11 12 13 *mf*

14 15 16 17 *rit.* *mp*

18 *d* = 78 19 20 *accel.* 21 *rit.* *mf*

22 *d* = 92 *rit.* *accel.* 23 24 25 26 *Nutcracker breaks* *ff* *ff*

1 *d* = 74 5 6 7 8 9 *Drosselmeyer
consoles Clara*

10 11 15 26 8 34 17 51 58 59 2 *d* = 200 *ff*

Piano

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

8

rit.

16 $\text{♩} = 145$

25

33

41 $\text{♩} = 170$

1. 3

52 rit.

53 7

60 rit.

mf

Piano

Clara and the Nutcracker

Arr. Tubbs

To Harp

$\text{♩} = 100$

Musical score for piano, labeled "To Harp". The score consists of five systems of music, each containing four measures. The key signature is common time (indicated by a "4" above the staff). The first system starts with a dynamic of *mf*. Measures 1-12 feature eighth-note patterns with grace notes. Measure 13 is marked *mf*. Measures 14-15 show eighth-note patterns with grace notes. Measure 16 begins with a melodic line, followed by measure 17. Measures 18-31 continue the melodic line. Measure 32 is marked *rit.*, followed by measures 33 and 34. Measure 35 concludes the piece.

Clara and the Nutcracker

a tempo $\text{♩} = 110$

36 49 51 52 55 56 58 59 60
13 2 3 2 6

$\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$ **poco accel.**

61 71 79 80 101 106 107 110 125 127 130
10 8 21 5 3 15

$\text{♩} = 80$ **12** **12**

131 133 136 137 138 139 151
2 3 rall. - - - 12

Piano

The Battle

Arr. Tubbs

A musical score for piano, consisting of five staves of music. The score includes the following elements:

- Staff 1 (Top):** Treble clef, key signature of one sharp, common time. Measure 1 starts with a dynamic of ***ff***. Measures 13 and 14 are grouped together. Measures 15, 16, and 17 are grouped together.
- Staff 2:** Bass clef, key signature of one sharp, common time. Measures 18 through 24 are grouped together. Dynamics include ***f*** and ***ff***.
- Staff 3:** Bass clef, key signature of one sharp, common time. Measures 25 through 29 are grouped together. Dynamics include ***ff*** and ***sf***.
- Staff 4:** Treble clef, key signature of one sharp, common time. Measures 30 through 33 are grouped together. Dynamics include ***ff***.
- Staff 5 (Bottom):** Bass clef, key signature of one sharp, common time. Measures 34 through 37 are grouped together. Dynamics include ***ff***.
- Staff 6 (Bottom):** Treble clef, key signature of one sharp, common time. Measures 38 through 41 are grouped together. Dynamics include ***mf***.

The Battle

42 > > 43 > > 44 > > 45 > > 46 > > 47 > > 48 > > 49 >

ff > > *f* > > *mf* > > *f* > > *ff* > > *cresc.* - - -

50 - 51 > > 52 > > 53 > > 54 > > 55 > > 56 > > 57 >

58 > > 59 > > 60 > > 61 > > 62 > > 63 > > 64 > > 65 >

ff > > 66 > > 67 > > 68 > > 69 > > 70 > > 71 > > 72 > > 73 > > 74 > >

ff > > 75 > > 76 > > 77 > > 78 > > 79 > > 80 > > 81 > >

ff > > 82 > > 83 > > 84 > > 85 > >

ff > > 86 > > 87 > > 88 > > 89 > >

mf > >

The Battle

Piano

Waltz of the Snowflakes

Arr. Tubbs

The image shows a page of sheet music for piano, divided into five staves. The first staff (measures 1-46) starts with a tempo of $\text{♩} = 140$ and includes sections for 'To Harp' with measures 24, 11, and 6. The second staff (measures 52-62) features measure 53 as a single measure. The third staff (measures 68-79) has a dynamic of *mf*. The fourth staff (measures 80-94) includes measure 83 as a single measure and a dynamic of *mf* at the end. The fifth staff (measures 100-133) includes measure 117 as a single measure and a dynamic of *ff*.

Waltz of the Snowflakes

Musical score for the Waltz of the Snowflakes, featuring three staves of piano music. The score consists of three systems of music, each with two staves (treble and bass). The key signature is one sharp throughout.

System 1 (Measures 148-164): The music begins with a forte dynamic. Measure 148 starts with a whole rest followed by a forte dynamic. Measures 152-156 show eighth-note patterns. Measures 157-164 show sixteenth-note patterns. Measure 164 ends with a forte dynamic.

System 2 (Measures 165-172): Measures 165-172 show eighth-note patterns with grace notes. Measure 165 has a piano dynamic (*p*). Measures 166-172 have forte dynamics.

System 3 (Measures 173-181): Measures 173-176 show eighth-note patterns. Measure 177 starts with a forte dynamic. Measures 178-180 show eighth-note patterns. Measures 181-182 end with a forte dynamic.

Performance Instructions:

- Measure 174:** *cresc.* (Crescendo)
- Measure 177:** *mf* (Mezzo-forte)
- Measure 179:** *dim.* (Diminuendo)

Waltz of the Snowflakes

Sheet music for 'Waltz of the Snowflakes' featuring six staves of musical notation. The music is in G major (two sharps) and consists of mostly eighth-note patterns. Measure 182 starts with a grace note followed by eighth notes. Measures 183 through 189 show eighth-note patterns with dynamic markings like *pizz.* and *sf.* Measures 190 through 197 continue the eighth-note patterns. Measures 198 through 205 show a series of eighth-note chords. Measures 206 through 212 show eighth-note chords. Measures 213 through 218 show eighth-note chords. Measures 219 through 225 show eighth-note chords. Measures 226 through 243 show eighth-note chords with dynamics like *accel.*, *cresc.*, *ff*, *rall.*, and *3 5*.

182 183
184 185 186 187 188 189

190 191 192 193 194 195 196 197

198 199 200 201 202 203 204 205

p

206 207 208 209 210 211 212

213 214 215 216 217 218

219 221 222 223 225

(accel.) 227 228 229 230 231 232 233 234 237 242 243

cresc. *ff* **3 5** **rall. 3 5**

Piano

Enchanted Palace

Arr. Tubbs

To Harp

$\text{♩} = 155$

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35 36 37

Enchanted Palace

38 39 40 41

42 43 44 45 46

47 48 49 50

$\text{♩} = 150$

51 52 53 54 55 56 57

mf

58 59 60 61 62 63 64

65 66 67 16 18 83

16 18

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky
Arr. Tubbs

J. = 95

A

Celesta { 1 4 5 6 7 8 9

Cel. { 10 11 12 13 14

B

Cel. { 15 16 17 18 19

Cel. { 20 21 22 23 24 25 26

C

Cel. { 27 29 30 31 32

Cel. { 33 Celesta.

DOTSPF

Musical score for Cello (Cel.) showing six staves of music. The score consists of two systems of three staves each. Measure numbers are indicated above the staves.

System 1 (Measures 34-36):

- Measure 34: Treble clef, key signature of one sharp (F#). Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 35: Treble clef, key signature of one sharp (F#). Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 36: Treble clef, key signature of one sharp (F#). Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns. Measure 37 starts with a dynamic *f*.

System 2 (Measures 37-53):

- Measure 37: Dynamic *f*. Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 38: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 39: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 40: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns. Measures 41-45 show a crescendo to *ff*, followed by a dynamic *f*.
- Measure 46: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 47: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 48: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 49: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 50: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 51: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 52: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns. Dynamic *f*.
- Measure 53: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.

Piano

Arrival of Clara and Prince

Arr. Tubbs

Celesta

$\text{♩} = 72$

$\text{♩} = 80$

$\text{♩} = 160$

accel.

3 8 3 8 10

Russian Dance

Piano

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8 9

A

10 11 12 13 14 15 16

B

17 18 19 20 21 22 23 24 25 26 27

C

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52

Russian Dance

53 54 55 56 57 58 59 60 61 62

ff *sf*

63 64

D

65 66 67 68 69 70 71 72 73 74

f *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Arabian Dance does not have a Piano part.

Dec 10, 2025

Chinese Dance does not have a Piano part.

Dec 10, 2025

Dance of the Reed Flutes

Piano

Arr. Tubbs

J = 115

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

poco cresc.

cresc. - - - - - *mf*

p

18 18 18 rall.a tempo

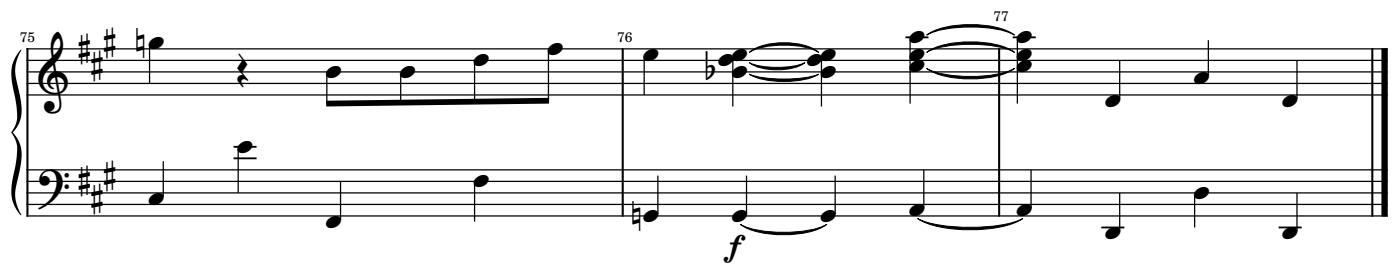
cresc. - - - - - *f*

p

cresc. - - - - -

mf *p* *p* *cresc.*

Dance of the Reed Flutes



Piano

Mother Ginger

Arr. Tubbs

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22

Mother Ginger

23 24 25 26 27 28 29

ff ff mf

30 31 32 33 34 35

$\text{♩} = 72$

mf

36 37 38 39

sf pesante sf mf

cresc. - - - - ff

40 41 42

43 44 45 46 47

ff

48 49 50 51 52 53 54

$\text{♩} = 140$

f cresc. - - - -

55 56 57 58 59 60 61

ff f

(cresc.)

Mother Ginger

Musical score for Mother Ginger, featuring three staves of music with measure numbers 62-68, 69-76, and 77-82.

The score consists of three staves, each with a treble clef and a key signature of two sharps (F major). Measure 62 starts with a dynamic of **ff**. Measures 63-64 show a transition with a dynamic of **ff**. Measures 65-68 continue with a dynamic of **mf**, followed by a crescendo to **fff**.

Measure 69 begins with a dynamic of **mf** and a crescendo to **cresc. - - -**. Measures 70-76 show a series of eighth-note patterns with varying dynamics and time signatures (4/4, 3/4, 2/4).

Measures 77-82 feature sixteenth-note patterns with various dynamics and time signatures (4/4, 3/4, 2/4).

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

Harp

$\text{♩} = 128$

Hrp.

$\text{♩} = 90$

Hrp.

$\text{♩} = 155$

A 16 **B** 12 1. 4 2. 4 16 **C** 16

54 70 82 86 90 106

D

122 Hrp.

123 124 125 126 127 128 129 130 131 132 133 134 135

1.

136 Hrp.

137 138 139 140 141 142 143 144 145 146

2.

sf

147 Hrp.

148 149 150 151 152 153 154 155 156

f
piu

E

157 Hrp.

158 159 160 161 162 163 164 165

p

166 Hrp.

167 168 169 170 171

172 Hrp.

16 188 **F** 16 204 **G** 22 226 **H** 16 242 **I** 16

WOTF

258

Hrp.

ff

259 260 261 262 263 264 265 266 267 268 269 270 271

272

Hrp.

273 274 275 276 277 278 285 309 310 334 341

sf sf ff J 24 K 24 L 7

2.

342 343 344 345 346 347 348 349 350 351 352 353

fff

sf

J = 165

343 344 345 346 347 348 349 350 351 352 353

J = 150

Hrp.

Piano

Intrada

Arr. Tubbs

To Harp

$\text{♩} = 60$

mf

1 2 3 4 5 6 7 8 9 10 11 12

Intrada

Musical score page 13-14. Treble and bass staves. Measure 13 starts with a dynamic *mf*. Measures 13 and 14 show eighth-note patterns with sixteenth-note grace notes, separated by vertical bar lines.

Musical score page 15-16. Treble and bass staves. Measure 15 begins with a dynamic *cresc.* Measures 15 and 16 continue the eighth-note patterns with grace notes, with a dashed line indicating a repeat or continuation.

Musical score page 17-18. Treble and bass staves. Measures 17 and 18 show eighth-note patterns with grace notes, maintaining the musical style established in previous measures.

Musical score page 19-20. Treble and bass staves. Measures 19 and 20 continue the eighth-note patterns with grace notes.

Musical score page 21-22. Treble and bass staves. Measures 21 and 22 show eighth-note patterns with grace notes.

Musical score page 23-24. Treble and bass staves. Measures 23 and 24 continue the eighth-note patterns with grace notes.

Intrada

This block contains six staves of sheet music for piano, spanning measures 25 through 51. The music is divided into sections by measure numbers and dynamic markings. Measure 25 starts with a treble clef, a bass clef, and a key signature of one sharp. It features a crescendo (cresc.) followed by a melodic line with eighth-note patterns and a forte dynamic (f). Measures 26 and 27 continue the melodic line with eighth-note patterns and dynamics (p, 10). Measure 28 follows with a melodic line and a dynamic (p). Measure 29 begins a section with a melodic line and a dynamic (mp). Measures 30 and 31 continue this section. Measure 32 follows with a melodic line and a dynamic (mp). Measure 33 begins another section with a melodic line and a dynamic (mp). Measures 34 and 35 continue this section. Measure 36 follows with a melodic line and a dynamic (mp). Measure 37 begins a section with a melodic line and a dynamic (mp). Measures 38 and 39 continue this section. Measures 40 through 45 show a melodic line with eighth-note patterns and dynamics (nf, 6). Measure 46 begins a section with a melodic line and a dynamic (3). Measures 47 and 48 continue this section. Measure 49 follows with a melodic line and a dynamic (3). Measure 50 begins a section with a melodic line and a dynamic (3). Measures 51 and 52 continue this section.

Intrada

accel.

rall. $\text{J} = 70$

3

ff

3

ff

9

ff

9

9

9

$\text{J} = 140$

ff

fff

6 b

12

$\text{J} = 70$

12

12

12

12

12

12

12

12

Intrada

Musical score page 72. Treble and bass staves. Measure 72 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "12".

Musical score page 73. Treble and bass staves. Measure 73 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "14".

Musical score page 74. Treble and bass staves. Measure 74 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "14".

Musical score page 75. Bass staff. Measure 75 starts with a bass clef, a common time signature, and a key signature of one sharp. It features a bass note followed by a rest, then a repeat sign, another rest, and a final measure ending with a double bar line.

Piano

Final Waltz

Arr. Tubbs

Final Waltz

162 **Harp + Celeste**
 $\frac{8}{8}$ *p*

163 164 165 166 167 168 169 170 171

172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195

ff

196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213 214