

Les Miserables Medley

Castle on a Cloud

57 rit. ff 58 a tempo f 59 60 61 rit.

62 mf

Do You Hear the People Sing

1 2 rit. a tempo 3 4 5 6 7 ritardando

On My Own

8 a tempo 9 10 11 ritardando 2 12 13 14 15 16 rit. a tempo 17 18 19 20 rall. J = 84 2

Bring Him Home

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 rit. 2

(Moderato) (J = 60) 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 (Andante) (J = 92) 2

Do You Hear the People Sing (Reprise)

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Fiddler on the Roof

Marimba

Arr. Tubbs

A Medley

Tradition

(Moderato) ($\text{J} = 80$)

Match-maker,
Match-maker

If I Were
A Rich Man

$\text{J} = 105$ rit.

$\text{J} = 120$

$\text{J} = 130$

$\text{J} = 69.0477$

$\text{J} = 63.3334$

$\text{J} = 60$

$\text{J} = 112$

a tempo

ritardando

ritardando

Fiddler on the Roof Medley

Sabbath Prayer

(Slow) (♩ = 72)

1 2 3

p

4 5 6 7 8

mp

9 10 11 12

p

13 14 15 rit. 16 a tempo 17 rit. 18 19

mp

rit.

a tempo

rit.

♩ = 57.4616

(Moderato) (♩ = 80)

20

L'chaim

1 6 7 15 18 19 20

5 f 8 3 3

rit.

♩ = 120

3 4 2 3

rit.

♩ = 90

Fiddler on the Roof Medley

Sunrise,
Sunset

This section starts with a treble clef, a key signature of four flats, and a time signature of $\frac{3}{4}$. The tempo is $\text{♩} = 88$. Measures 1 through 15 are marked "rit." (ritardando). Measures 16 through 28 are marked "a tempo". Measures 28 through 33 show a change in tempo: $\text{♩} = 88$ followed by "ritardando". Measures 33 through 39 are marked "a tempo". Measures 39 through 41 show a change in tempo: "a tempo" followed by "ritardando". Measures 41 through 61 are marked "a tempo". Measure 61 concludes with a "rit." (ritardando) instruction.

Measures: 1, 15, 16, 17, 28, 4, 6, 20, 39, 40, 41, 61

(rit.)

This section begins with a treble clef, a key signature of four flats, and a time signature of $\frac{3}{4}$. The tempo is $\text{♩} = 62$. The instruction "(rit.)" is placed above the staff.

Measures: 62

Tradition
(Reprise)

This section starts with a treble clef, a key signature of four flats, and a time signature of $\frac{3}{4}$. The tempo is $\text{♩} = 132$. Measures 1 through 6 are marked "rit." (ritardando). Measures 6 through 41 are marked "a tempo". Measures 41 through 49 show a change in tempo: "a tempo" followed by "ritardando". Measures 49 through 49 are marked "a tempo". Measure 49 concludes with a "rit." (ritardando) instruction.

Measures: 1, 5, 35, 41, 42, 43, 44, 49

3

This section begins with a treble clef, a key signature of four flats, and a time signature of $\frac{3}{4}$. The tempo is $\text{♩} = 50$. The instruction "3" is placed above the staff.

Measures: 50

Marimba

The Lion King

Arr. Tubbs

A Medley

$\text{♩} = 60$ To Chimes **4** The Circle of Life **2** $\text{♩} = 84$ To Marimba (single staff) **5** **5**

f *mp*

21 22 23

24 25 26

27 28 29

30 31 32

33 34 35

36 37 38

39 40 41

42 43 44

45 46 47 48

49 50 51

I Just Can't Wait to Be King **1** $\text{♩} = 95$ **2** **3**

ff

The Lion King Medley

Sheet music for a multi-instrumental piece, likely for piano or orchestra. The score consists of six staves of music with various dynamics, tempo changes, and performance instructions like "Be Prepared" and "Hakuna Matata".

Measure 1: Treble clef, key signature of one sharp. Measures 1-4 show eighth-note patterns.

Measure 5: Measures 5-6 show eighth-note patterns.

Measure 7: Measures 7-9 show eighth-note patterns.

Measure 10: Measures 10-12 show eighth-note patterns.

Measure 13: Measures 13-18 show eighth-note patterns. Measure 18 ends with a forte dynamic (**f**).

Measure 29: Measures 29-34 show eighth-note patterns. Measure 34 ends with a forte dynamic (**2**).

Measure 35: Measures 35-36 show eighth-note patterns. Measure 36 ends with a forte dynamic (**ff**).

Measure 39: Measures 39-40 show eighth-note patterns. Measure 40 includes a "ritardando" instruction.

Hakuna Matata: Measures 40-41 show eighth-note patterns. Measure 41 ends with a forte dynamic (**40**).

Can You Feel the Love Tonight: Measures 41-36 show eighth-note patterns. Measures include "ritardando" and "a tempo" markings, as well as dynamics like **2**, **14**, **7**, **9**, and "accel.". Measure 36 ends with a forte dynamic.

Can You Feel the Love Tonight

A musical score for a guitar or bass guitar. The title "Can You Feel the Love Tonight" is at the top. The score consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. It contains six measures of solid black notes. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. It contains three measures of solid black notes.

The Circle
of Life (Reprise)

Marimba

Phantom of the Opera

Marimba

Arr. Tubbs

A Medley

Title Track

$\text{♩} = 118$ **4** **28** **18** ritardando **5**

Think of Me

$\text{♩} = 112$ **4** rit. **3** a tempo **3** a tempo **2** ritardando a tempo **2** ritardando

a tempo 3 ritardando **a tempo 3** ritardando **a tempo 2** ritardando **a tempo 2** $\text{♩} = 50$ **2**

Angel of Music

16 ritardando **8** a tempo **8** ritardando **7** $\text{♩} = 120$ **8**

ritardando **4** **2**

All I Ask of You

$\text{♩} = 58$ **13** ritardando **a tempo 2** ritardando $\text{♩} = 54$ **6** ritardando $\text{♩} = 72$ **2** ritardando a tempo

$\text{♩} = 45$ **31** ritardando **32** $\text{♩} = 72$ **2**

Wishing You Were Somehow Here Again

8 ritardando **a tempo 7** accelerando **2**

Past the Point of No Return

$\text{♩} = 98$ **10** ritardando $\text{♩} = 90$ **2** ritardando $\text{♩} = 118$ **17** rit **2**