

# The Nutcracker

## ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.4)

Arrival of Drosselmeyer (p.5)

Grandfather Waltz (p.7)

Clara and the Nutcracker (p.8)

The Battle (p.10)

Waltz of the Snowflakes (p.11)

## ACT II

Enchanted Palace (p.12)

Dance of the Sugar Plum Fairy (p.13)

Arrival of Clara and Prince (p.14)

Russian Dance (p.15)

Arabian Dance (p.16)

Chinese Dance (p.17)

Dance of the Reed Flutes (p.18)

Mother Ginger (p.19)

Waltz of the Flowers (p.20)

Intrada (p.22)

Final Waltz (p.23)



Tenor Sax

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

♩ = 118

8 **A** 8 **B**

1 9 17 18 19 20 21 29 6

**C** 8 **D** 6

*mf* *f*

35 36 37 38 39 40 41

*f* *pp* *cresc.* *ff* *pesante*

42 43 44 45 46 47

**F** *p*

48 49 50 51 52 53 54 60

*mf* *mp* *p* *pp* *pp* *p*

61 62 63 64 65 66 80 82

**H** 14 **I** 2 *mf* *f* *pp*

83 84 85 86 87 88

*f* *sempref*

89 90 91 92 93

## Tenor Sax

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10**  
 1 11 12 13 14 15 16 17 18 19 **12** 31  
*p* *ff*

32 33 34 35 36 37 38 39 40 41 53 54 55 56 *rit.*  
*ff* *f* *p* *mf* *rit.*

*a tempo*  
**7** *accel.*  $\text{♩} = 126$  *rit.*  $\text{♩} = 108$   
 57 64 65 66 67 68 69 70 71 72 73 74 75  
*f* *pp* 3 *p* 3

76 77 78 79 80 *accel.*  
*p* 3 *p* 3 *mp* 3 *mf cresc.*

81 82 83 84  $\text{♩} = 110$   
 (accel.) (cresc.) *ff* *pp*

85 86 87 88 89 90 91 92 93 94  
*un poco cresc.* *mf*

89 90 91 92 93 94  
*f* *dim.* *p*

94 95 96 97 98 99 100 101 *Meno*  $\text{♩} = 100$   
 (cresc.) *ff*

Tenor Sax

## March

Arr. Tubbs

1 7 8 9 16 17 25 26 27 3 3

*f* *f* *f* *p* *mf* > *p*

28 29 33 34 35 36 37 40 41 3 2

*mf* > *p* *mf* > *p* *mf* > *ff*

43 44 45 49 50 51 52 53 56 3

*mf* *f* *sf* > *f* *sf* > *f* < *ff*

57 58 59 60 61 64 65 73 3 8

*f* *sf* > *f* *sf* > *ff* *f*

74 75 76 77 80 81 82 3

*sf* > *f* *sf* > *f* < *ff* *f* *sf* >

83 84 85 88 3

*f* *sf* > *ff*

Tenor Sax

## Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140  
Mysterious  
Stranger

18

18 19 20 21 22 23 24 25 26 27

*mf* *mf* *sfp* *sfp*

28 29 30 31 32 34 35 36

*sfp* *sfp* *sfp* *sfp* *mf*

2 9

♩ = 150  
Presentation  
of dolls

7

7 8 9 10 13 14 15 16

*f* *p* *p* *f*

12

♩ = 230

12 29 30 31 32

*mf* *cresc.* *ff*

rit. rit.

♩ = 175  
Dance  
of the Dolls

15

15 17 18 19 20 21

*ff*

23 24 25 26 27 28 29 30 31 32

*p* *ff* *mf*

33 34 35 36 37 38 39 40

*p*

41 42 43 44 45 46 47 48 49 56

*p* *cresc.* *mf*

7

## Arrival of Drosselmeyer

Introduction of nutcracker

1  $\text{♩} = 76$  3 **accel.** 4 **rit.** 5  $\text{♩} = 78$  6 **rit.** 7 **accel.** 8 9

10  $\text{♩} = 92$  *p* 11 > 12 > 13 > 14

15 **rit.** 16  $\text{♩} = 78$  **accel.** 17 **rit.** 18 19 20 21 **rit.**

22  $\text{♩} = 92$  **accel.** 23 *mf* 24 **accel.** 25 *ff* 26 Nutcracker breaks

Drosselmeyer consoles Clara

1  $\text{♩} = 74$  2 *f* 3 **accel.** 4 5

6 **rit.** 7 *mf* 8 *mp* 9 *dim.* 10 *pp*

11  $\text{♩} = 130$  12 13 14 15 16 17

18  $\text{♩} = 200$  19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34  $\text{♩} = 130$  35  $\text{♩} = 200$  36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

51  $\text{♩} = 200$  52 53 54 55 56 57 58 **rit.** 59 60 2

*cresc.*

Tenor Sax

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
 1 2 3 5 6 7 8 9  
*mp* *cresc.* *mf*  
 10 11 12 13 14 15 *rit.*  
*mf* *cresc.* *ff*  
 $\text{♩} = 145$   
 16 17 18 19 20 21 22 23 24  
*f*  
 25 26 27 28 29 30 31 32  
 33 34 35 36 37 38 39 40  
 41 42 43 44 45 46 47 48  $\text{♩} = 170$  49 52 *rit.* 53 7 60 *rit.*  
*f*

Tenor Sax

## Clara and the Nutcracker

Arr. Tubbs

♩ = 100    16    15    32    33    34    35    36    37    12    49    57    58    13

*pp* < *p* > *pp*    *rit.*    *a tempo*    *pp*    *pp*

♩ = 132

*p*    *cresc.*

75    76    77    78    12

*mf*    *cresc.*

79    80    152    21

*ff*    *ff*

101    2    103    104    105    106    107    108    109

*p*    *mf*    *f*    *ff*    *ff*

♩ = 80



## Clara and the Nutcracker

110 *pp* *resc.* *p*

115

119 *mf* *cresc.*

123 *(cresc.)*

127 **poco accel.** *p*

131 *f*

135 *cresc.* **rall.** *fff* **rall.**

139 *ff* *p cresc.* *♩ = 80*

143 *(cresc.)* *ff* *ff* *cresc.*

148 *(cresc.)* *ff* *fff*

153

158

Tenor Sax

## The Battle

Arr. Tubbs

$\text{♩} = 140$   
 $\text{♩} = 155$

1 12 13 14 15 16 17  
*ff*

18 19 20 21 22 24 25  
*sf*

30 31 32 33 34 42 51 52 63 65  
*ff* *sff* *ff*

66 67 68 69 70 71 72 73  
 5

78 79 80 81 82 83  
*mf* *ff*

84 85 86 89 90 91 92 93 94 95  
*mf* *cresc.* *mf cresc.*

96 97 98 99 100 101 102  
*f*

103 104 105 106 107 114 115  
 $\text{♩} = 135$   
*p*

**rit.**  $\text{♩} = 125$

116 117 118 119 120 121 122 123 124 125 126  
*cresc.* *mf* *dim.* *p* *cresc.* *mf*

Tenor Sax

## Waltz of the Snowflakes

Arr. Tubbs

1  $\text{♩} = 140$  23 11 36  $\text{♩} = 155$  16 15 68 69  
*p* *mf*  
 70 71 72 73 74 75 76  
 77 78 79 80 81 82 83  
 84 85 86 6 92 93 94 6 100 101 102  
*mf* *f* *p*  
 103 104 105 106 107 108 109 110 111 112 113 114 115  
*mf* *cresc. - - - - - f*  
 116 117 118 15 133 15 148 149 150 151 5 156  
*mf* 3 3 *p* *ff* *ff*  
 157 158 159 5 164 165 166 167 168 169  
*p*  
 170 171 172 173 174 175 176 177  
*cresc. - - - - - mf*  
 178 179 180 181 182 16 198 3 201 3 205 3 209 3 213 5 214  
*dim. - - - - - poco accel.* *pp*  
 219 220 221 2 223 224 225 226 227 228 229 230 231 232 233 234 235  
*pp* *cresc.* *mf* *cresc.* *ff*  
 236  
 237 **rall.** 238 239 240 241 242 243

Tenor Sax

## Enchanted Palace

Arr. Tubbs

♩ = 155

**4**

1 5 6 7 8 9 10 11 12 13 14

*f*

1. 2.

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

*f*

30 31 32 33 34 35 36 37 38 39 40 41 42

*p*

♩ = 150

**2 4 16 8**

43 45 46 47 51 67 75 76 77 78 79 80 81 82

*mf* < *f* *p* < >

83 84 85 86 87 88 89 90 91 92 93 94

*p* < > *pp* *p* < > *pp*

95 96 97 98 99 100

# Dance of the Sugar Plum Fairy

Tenor Saxophone

Tchaikovsky  
Arr. Tubbs

1  $\text{♩} = 95$  8 **A** 9 10 **B** 19 20 21 2 **C** 23 24 25 **3**

*sf* *sf*

28 29 30 31 32 33 **21**

*sf* *sf* *sf* *sf* *sf*

Tenor Sax

## Arrival of Clara and Prince

Arr. Tubbs

1 2 3 4 5 6 7 8 13 17 18

$\text{♩} = 72$   $\text{♩} = 80$

*p* *p* *cresc.* - *mp* < *mf* *fff*

19 20 21 22 23

*ff*

24 25 26 27 28 29

*accel.*

30 31 32 33 34 35

$\text{♩} = 160$

36 37 38 39

*ff*

# Russian Dance

Tenor Saxophone

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *f* 3 *p* 4 *p* 5 *mf* 6 7 8

9 *f* 10 *f* 11 *p* 12 *p* 13 14 15 16 *mf* *ff*

**A** 17 *mf* *sf* *ff* *mf* 21 *f* *ff* 23 24

25 *mf* *sf* *ff* *mf* 29 30 31 32 *ff*

**B** 33 *f* 34 35 36 37 38 39 *ff* 40

41 *f* 42 43 44 45 46 47 48 *ff*

**C** 49 *ff* 50 *ff* 51 52 53 54 55 56

57 *ff* 58 *sf* 59 60 61 62 63 64

**D** 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Tenor Sax

## Arabian Dance

Arr. Tubbs

♩ = 85

1 4 5 6 7 8 9 10 11 12 21 33 34 35 5

*p* *p* 5

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

5 *pp* *cresc.* *mf* *dim.* *p*

51 52 53 54 55 56 57 58 59 60 61 16 77 78 6 84 85

*mf* *dim.* *p* *pp* *mp* *p* *p*

86 16 102

*pp*



Tenor Sax

# Chinese Dance

Tchaikovsky  
Arr. Tubbs

**♩ = 108** Allegro moderato.

16

1 **16**



**A**

2

17 19 20 21 22 23

*mf* *mf*

The image shows a musical score for a piano. The staff is a single line with a treble clef. The music is written in 3/4 time. The key signature has one flat (B-flat). The score consists of measures 17 through 23. Measure 17 is a whole rest. Measures 18 through 23 contain eighth notes. The dynamics *mf* (mezzo-forte) are indicated below measures 18 and 20. The notes are: 18: B-flat, D, F, A-flat, B-flat; 19: C, E-flat, G, B-flat, C; 20: D, F, A-flat, B-flat, C; 21: D, F, A-flat, B-flat, C; 22: D, F, A-flat, B-flat, C; 23: D, F, A-flat, B-flat, C.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef. The music is written in 2/4 time. The melody is a simple, repetitive pattern of eighth notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The system is numbered 24 to 29.

30 31 32

*cresc.*

The musical notation for measures 30-32 of 'The Rose Tree' is shown. Measure 30 contains a whole note chord (F4, A4, C5) and a half note chord (F4, A4). Measure 31 contains a whole note chord (F4, A4, C5) and a half note chord (F4, A4). Measure 32 contains a whole note chord (F4, A4, C5) and a half note chord (F4, A4). The notation is marked with a crescendo line and the word 'cresc.' below the staff.

# Dance of the Reed Flutes

Tenor Sax

Arr. Tubbs

♩ = 95

**18** *espress.*

**16**

*f* *p* *f* *p* *f*

**42** *f* *p*

**49**

**14** *rall. a tempo*

**56** *f* *f*

## Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is D major (two sharps), and the time signature is 4/4. The tempo is marked as quarter note = 125. The score consists of 82 measures, divided into systems of five staves each. The dynamics range from *f* (forte) to *ff* (fortissimo), with *sf* (sforzando) and *mf* (mezzo-forte) also present. The score includes various articulations such as accents, slurs, and phrasing slurs. The tempo changes to quarter note = 72 at measure 35 and back to quarter note = 140 at measure 51. The score ends with a final cadence in 2/4 time.

# Waltz of the Flowers

Tenor Sax

Tchaikovsky  
Arr. Tubbs

**1**  $\text{♩} = 128$

*mp* *mf* *dim.*

**13**  $\text{♩} = 90$  **17**  $\text{♩} = 155$  **4**

*(dim.)* *p* *p*

**9** **A** **9** **B**

*p* *mf*

**74** **1.**

**85** **2.** **9**

*sf* *mf* *sf* *ff* *mp*

**106** **C** **9** **D**

*mp* *mf*

**126** **1.**

**137** **2.**

*sf* *mf* *sf* *ff* *mp*

**153** **E**

*p*

**172** *tutti* *f* *con anima* *mf*

**185** **F**

*f* *mf* *ff*

## WOTF

197 198 199 200 201 202 203 204 **G** 11 215 216 217 218 219

*ff* *ff* *dim.* *p cresc.* *mf*

220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236

*f* *mf* *mp* *cresc.*

237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253

*ff* *mf* *mp* *cresc.*

254 255 256 257 258 259 260 261 262 263 264 265

*f* *mf*

266 267 268 269 270 271 272 273 274 275 276

1. 2. *sf* *mf* *sf* *ff*

277 278 279 280 281 282 283 284 285 286 287 288 289

*ff* *fff* *fff*

290 291 292 293 294 295 296 297 298 299 300 301

*pp* *poco a poco* *cresc.* *mf*

302 303 304 305 306 307 308 309 310 311 312 313 314

*ff* *ff*

314 315 316 317 318 319 320 321 322 323 324 325 326 327

*ff* *ff* *p* *cresc.* *ff*

328 329 330 331 332 333 334 335 336 337 338 339

*ff* *ff* *p* *cresc.*

340 341 342 343 344 345 346 347 348 349 350 351 352

*♩ = 165* *♩ = 150* *(cresc.)* *fff*

353

Tenor Sax

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
 1 12 5 13 18 19 20 21 22  
 $ff$   $mf$   $mf$   $< ff$

23 24 25 **accel.**  $\text{♩} = 76$  26 27 28  
 $mf$   $dim.$   $p$  3 3 3 3 3 3 3 3 3 3 3 3

29 30 31 2 33 **accel.** 34  
 3 3 3 3 3 3 3 3 3 3 3 3

35 36 37 38 39 **accel.**  
 3 3 3 3 3 3 3 3 3 3 3 3

40 41 42 43 **rit.** 44 **ritrit.** 45 **rall.**  $\text{♩} = 70$  46  
 $ff$   $f$

47 48 49 50 **accel.**  
 $ff$  9 5

51 (accel.) **accel.** 52 53 54 **rall.**  $\text{♩} = 70$  55 56 57  
 $cresc.$  3 3 3 3  $ffff$

58 59 60 61 62 63 64 65 66  $\text{♩} = 140$  67  
 $f$   $sf$   $f$   $ff$   $ff p$

68 69 70 71 72 73 74 75 76  
 $p$   $mf$   $ff$   $f$   $ff$   $ff$

Tenor Sax

## Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1  $ff$  2 3 4 5 6 7 8  $mp$  9 10 11 12  $cresc.$  -----

13  $ff$  14 15 16 17 18 19 20 21 22 23 24  $mp$  25 26  $cresc.$  -----

27  $(cresc.)$  -----  $ff$  31 32 33 34  $f$  35 36 37 38 39

40 41 42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64  $f$  65 7 72 8  $cresc.$  -----  $ff$

80  $p$  81 82 83 84 85 86 10 96 97 98 99 100  $ff$

101 102 103 104 105 106 107 108 109 110 111 112  $sf$   $mp$   $cresc.$  -----  $ff$

113 114 115 116 117 118 119 120 121 122 123 124 125  $pp$   $cresc.$  -----

126 127 128 129 130 131 132 133 134 135 136 137 138  $(cresc.)$  -----  $fff$

139 140 141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156

157  $rit.$  158 159 160  $\text{♩} = 135$  161

## Final Waltz

162

*p*

173

184

*ff*

198

*fff* **rit.**