

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.5)

Arrival of Drosselmeyer (p.6)

Grandfather Waltz (p.8)

Clara and the Nutcracker (p.9)

The Battle (p.10)

Waltz of the Snowflakes (p.11)

ACT II

Enchanted Palace (p.13)

Dance of the Sugar Plum Fairy (p.14)

Arrival of Clara and Prince (p.15)

Russian Dance (p.16)

Arabian Dance (p.17)

Chinese Dance (p.18)

Dance of the Reed Flutes (p.19)

Mother Ginger (p.20)

Waltz of the Flowers (p.22)

Intrada (p.24)

Final Waltz (p.25)



Piccolo

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A **B** **C** **D** **E** **F** **G** **H** **I**

1 8 9 17 19 20 21 28 29 30 33 34 35 38 39 40 41 42 43 44 45 46 47 48 49 50 54 58 59 60 62 63 64 65 66 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

mf *f* *mf* *p* *mf* *mp* *ff* *pesante* *p* *mf* *mp* *p* *mf* *f* *mf* *p* *mp* *mf* *ff* *pp* *ff* *sempref*

Piccolo

Scene 1

Arr. Tubbs

$\text{♩} = 120$
To Flute
10

1 11 12 13 14

mp

15 16 17 18 19 28 **9**

f

29 30 31 **2** 33 34 35

cresc. *f*

36 37 38 39 40

rit.

$\text{♩} = 95$

41 42 43 44 45

mf scherzando *mf* *p*

46 47 48 49 50 51

mf *mf* *f*

52 53 56 **3** *rit.* *a tempo* 57 58 59

p scherzando

60 61 62 63

mf *p* *p*

accel.

$\text{♩} = 115$

64 65 66 67

mf *f*

68 69 70 71 72

rit.

Scene 1

Musical score for Piccolo, Scene 1, measures 73-101. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as $\text{♩} = 85$ for measures 73-78 and $\text{♩} = 105$ for measures 82-89. The time signature changes from 4/8 to 12/8 at measure 83. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 73-78: $\text{♩} = 85$. Measures 73-74: *mf* 3. Measure 75: *p* 3. Measures 76-77: *mf* 3. Measure 78: *p* 6. Measure 79: *mp* 6.

Measures 79-81: *mf* 6, *mf* 3, *mf* 6, *cresc.* 6, 6, 6, 6, 6, 6, 6, 6.

Measures 82-89: $\text{♩} = 105$. Measures 82-83: *ff* 3, 3. Measure 84: *mf* 4. Measures 85-89: *mf* 12/8, 87, 88, 89.

Measures 90-93: *f* 90, 91, 92, 93. Measure 94: *dim.* 94, 95, 96, 97, 98, 99, 100, 101. Measure 100: *p* 100.

Measures 94-98: *p* 94, 95, 96, 97, 98. Measure 99: *cresc.* 99, 100, 101. Measure 100: *ff* 100.

Measures 99-101: *p* 99, 100, 101.

Piccolo

March

Arr. Tubbs

1 7 8 9 16 17 18 19

f *f* *mf*

20 21 24 25 32 33 40

f *ff* *f* *ff* *ff*

41 42 43 44 45

mf *< f* *mf*

46 47 48 49 50 51 52

< f *ff* *ff*

53 54 56 57 58 59 60 61 63 64

ff *ff* *ff* *mf* *ff*

65 66 67 68 69 72 73 74

mf *f* *ff* *ff*

75 76 77 80 81 82 83 84 85 87 88

ff *ff* *ff* *ff* *mf* *< f* *ff*

Piccolo

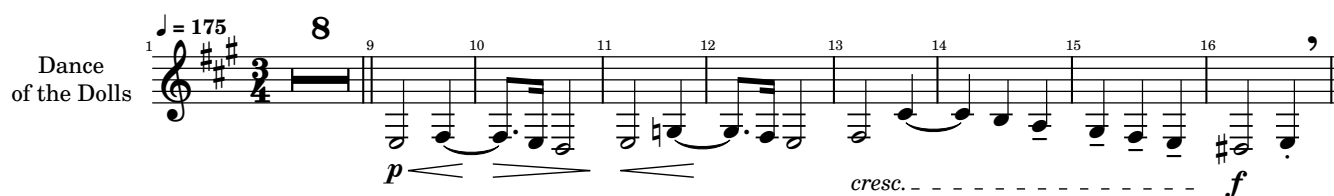
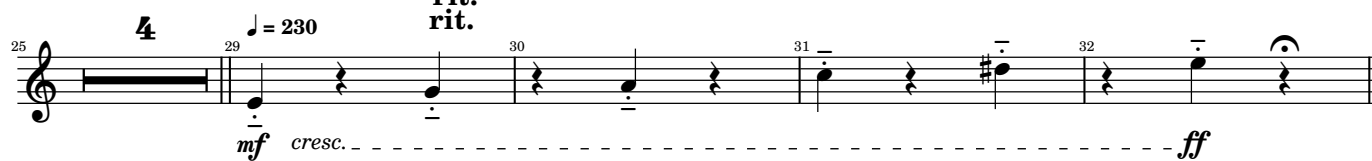
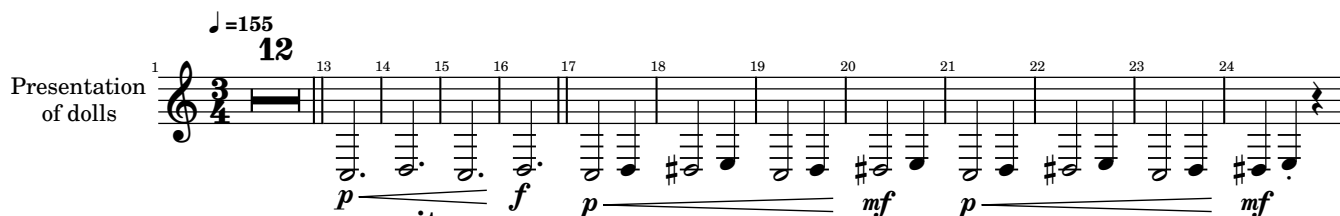
Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

To Flute

19 15



Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$ **3** **7** **rit.** $\text{♩} = 78$ **accel.** **rit.**

ff **3** **3** **3** Nutcracker breaks

$\text{♩} = 92$ **accel.** **2**

Drosselmeyer consoles Clara

$\text{♩} = 74$ **f** **mf** **accel.**

rit. $\text{♩} = 130$ **accel.**

mp **pp** *dolce cantabile*

$\text{♩} = 200$

7 $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Piccolo

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
To Flute
8

1 9 10 11

mf

12 13 14 15

cresc. *ff* **rit.**

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 49 52 53 60

1.3 **7** **rit.** **rit.**

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is for a single melodic line in 4/4 time, featuring various dynamics, articulations, and tempo changes. The piece begins with a tempo of 100, marked "16", and includes a "rit." section. It transitions to "a tempo" with a tempo of 110, marked "13", and then to a tempo of 132, marked "8". The score includes numerous measures of music, with some measures marked with "p" (piano), "mf" (mezzo-forte), "f" (forte), "ff" (fortissimo), "pp" (pianissimo), and "fff" (fortississimo). The piece concludes with a "rall." (rallentando) section.

Piccolo

The Battle

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$
 12 8 21 22 23 24
 25 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 56 57 58 59 60 61 62 63 64 65 66 67 69 70 71 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 116 117 10
 $\text{rit.} = 125$ 6 8 10
 $\text{♩} = 135$

Musical score for Piccolo, titled "The Battle" by Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#). It consists of 11 staves of music. The tempo starts at 140 bpm (quarter note) and 155 bpm (quarter note). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fff* (fortississimo). There are also markings for *rit.* (ritardando) and *cresc.* (crescendo). The score ends with a final tempo of 135 bpm (quarter note).

Piccolo

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$
 1 2 4 8 5 6 7 8 9 5
p *p* *p* *p* *p*

To Flute

14 15 16 17 18 19
f *p* *mp*

20 21 22 23 24 25 36 $\text{♩} = 155$
mf *f* *p*

37 38 39 40 41 42
mp

43 44 45 46 47 48
f *mp*

49 50 51 52 53 54
mf *mp*

55 56 57 58 59 60
f

61 62 63 64 65 66
mp *cresc.*

67 68 69 70 71 72 73
(cresc. f.) *mf*

74 75 76 77 78 79 80

81 82 83 84 85 86 87
mf

To Piccolo

88 89 90 91 92 93 94 95 96 100
mf *f*

Waltz of the Snowflakes

101 7 108 109 110 111 112

113 *mf* 114 115 116 117 16 *To Flute* 133 134 135

136 *cresc.* 137 138 139 140 141 142

143 144 145 146 147 148

149 *cresc.* 150 151 152 153 154 155 156 157 158 *mf ff*

159 *To Piccolo* 6 165 166 167 168 169 170 *mp* 3 3 3 3 3 3

171 172 173 174 175 176

177 178 179 180 2 182 183 184 185 186 187 188 189 190 *p*

191 192 193 194 195 196 197 198 199 200 201 *pp*

202 203 204 205 206 207 208

209 210 211 212 213 214 215

216 217 218 219 220 221 222

223 *poco accel.* 4 224 225 226 230 231 232 233 234 235 236 237 242 243 *rall.* 5 *mf ff cresc.*

Piccolo

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
4

1 5 6 7 8 9 10 11 12 13 14 15

f

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

p

8

$\text{♩} = 150$

51 52 53 54 55 56 57 58 59 60 61 62 63 64

dolcissimo

65 66 67 68 69 70 71 72 73 74 75 83

p

8 18

Piccolo

Dance of the Sugar Plum Fairy

Tchaikovsky

Arr. Tubbs

$\text{♩} = 95$ **A**
To Flute

8 8 17 18 19 20 21 2 23 24 25 3 28

p *mf* *sf* *sf*

29 30 31 32 33 3 36 37 38 11 49 50 51 52

sf *sf* *sf* *sf* *p* *p* *mf*

53

Piccolo

Arrival of Clara and Prince

Arr. Tubbs

$\text{♩} = 72$
To Flute

1 f 3 3 2 3 f 3 3 4 5 f 3 3 6

Flutter tongue

7 ff 3 3 9 ff 3 3 11 ff 3 3 13 3 3

$\text{♩} = 80$

14 3 3 15 3 3 16 3 3 17 f ord. 18 19 20

21 ff 22 23 24 25 ff 26 27 28

29 **accel.** 30 $\text{♩} = 160$ 31 **9**

Piccolo

Russian Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$
To Flute

1 2 3 4 5 6 7 8 9 10 11 12

f *f* *p* *mf* *f* *f* *p*

A 17

13 14 15 16 17 18 19 20 21 22

mf *ff* *mf* *sf* *ffmf*

23 24 25 26 27 28 29 30 31

f *ff* *mf* *sf* *ffmf*

B 32

33 34 35 36 37 38 39 40 41

ff *ff*

C 49

50 51 52

ff *ff* *ff*

53 54 55 56 57 58 59 60 61

ff *3* *sf*

D 65

66 67 68 69 70

ff *3* *sf*

poco accel.

71 72 73 74 75 76 77 78 79 80

fff

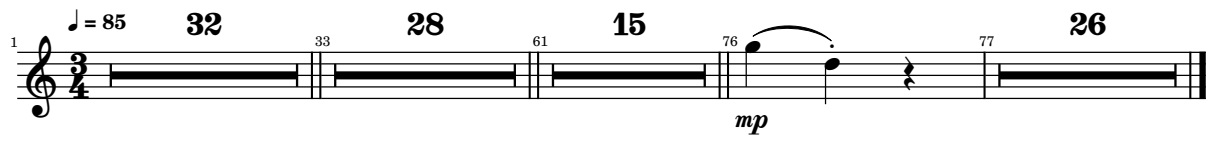
81 82 83 84

Piccolo

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **15** 76 *mp* 77 **26**



Piccolo

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

1 8 9 10 11 12 13

f 6 5

14 15 16 17 18 19

f 6 5 7

20 21 22 23 24 25 27

f 7 *mf* 3 3

28 29 30 31 32

cresc. - - - - -

Piccolo

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$
To Flute
2

1 *p* *mf* *sf* *mf* *p* *cresc.* -

8 *(cresc.)* - *f* *p* *mf*

14 *sf* *mf* *p* *p* *mf* *cresc.* - *ff*

20 *f* *p*

25 *mf* *sf* *mf*

31 *p* *cresc.* - *f* *p* *mf*

37 *sf* *mf* *p* *cresc.* - *f* **17**

60 *p* *mf* *sf* *mf*

66 *p* *cresc.* - *f* *p* *mf*

72 *sf* *mf*

74 *p* *cresc.* - *f*

rall. - *a tempo*

Piccolo

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 f 2 3 4 sf 5 sf 6 sf sf sf f
 7 sf 8 sf 9 10 sf sf sf ff 11 12
 13 14 15 16 17 18 ff
 19 20 21 22 23 24
 25 26 27 ff 28 29 30
 31 mf $\text{♩} = 72$ 32 33 34 35
 36 sf pesante 37 cresc. 38 sf 39 ff
 40
 43 f 44 45 46 47 ff
 48 $\text{♩} = 140$ 49 50 51 52 **3**

Mother Ginger

55 *ff* *f*

61 *ff*

67 *mf* *cre* *fff* *mf* *cre* *fff*

76

80

82

The musical score is written for a Piccolo in G major (three sharps). It consists of five staves of music. The first staff (measures 55-60) begins with a rest, followed by a series of eighth and sixteenth notes, with dynamics *ff* and *f*. The second staff (measures 61-66) continues with eighth and sixteenth notes, marked *ff*. The third staff (measures 67-75) features a mix of eighth and sixteenth notes with dynamic markings *mf*, *cre*, and *fff*. The fourth staff (measures 76-79) contains sixteenth-note runs, with measure 78 having a slur. The fifth staff (measures 80-82) continues with sixteenth-note runs, with measure 81 having a slur and measure 82 ending with a rest. The key signature is G major (three sharps).

Waltz of the Flowers

Piccolo

Tchaikovsky
Arr. Tubbs

Musical score for Piccolo, Tchaikovsky's "Waltz of the Flowers" (Arr. Tubbs). The score is in 3/4 time, key of D major, and consists of 334 measures. The tempo is marked as $\text{♩} = 128$, $\text{♩} = 90$, and $\text{♩} = 155$. The score is divided into sections labeled A through L.

Section A (Measures 15-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section B (Measures 18-20): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section C (Measures 16-16): Dynamics: *ff*.
 Section D (Measures 16-16): Dynamics: *ff*.
 Section E (Measures 16-30): Dynamics: *ff*.
 Section F (Measures 30-15): Dynamics: *p*.
 Section G (Measures 15-15): Dynamics: *p*.
 Section H (Measures 15-15): Dynamics: *f*.
 Section I (Measures 15-15): Dynamics: *cresc.*.
 Section J (Measures 15-15): Dynamics: *f*.
 Section K (Measures 15-15): Dynamics: *ff*.
 Section L (Measures 15-15): Dynamics: *ff*.

WOTF

8

336 p 3 337 3 338 3 339 3 340 3 341 3 342 fff 3 $\text{♩} = 165$

cresc. -----

343 3 344 3 345 3 346 3 347 3 348 3 349 3 350 $\text{♩} = 150$

351 352 353

Detailed description: This musical score is for a Piccolo part. It consists of three staves. The first staff (measures 336-342) features triplet eighth notes, starting with a piano (*p*) dynamic and increasing to fortissimo (*fff*) with a crescendo. The tempo is marked as 165 beats per minute. The second staff (measures 343-350) continues with triplet eighth notes at a tempo of 150 beats per minute. The third staff (measures 351-353) shows the final notes, including some with accents and a final double bar line.

Piccolo

Final Waltz

Arr. Tubbs

$\text{♩} = 180$
To Flute

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 *cresc.* - - - - -

13 *ff* 14 15 16 17 18 19 20 21 22 23 24 *mp* 25 *cresc.* -

26 27 28 29 30 31 32 33 34 35 36 *f* (*cresc.*) - - - - - *ff*

37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 16

To Piccolo

f *cresc.* - - - - - *ff* *p*

tr~ *tr~* *tr~* *5*

Final Waltz

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

pp *cresc.*

129 130 131 132 133 134 135 136

fff

137 138 139 140 141 142 143 144 145

fff

146 147 148 149 150 151 152

153 154 155 156

157 *rit.* $\text{♩} = 135$ 158 159 160 161

162 163 164 165 166 167 168 169

p

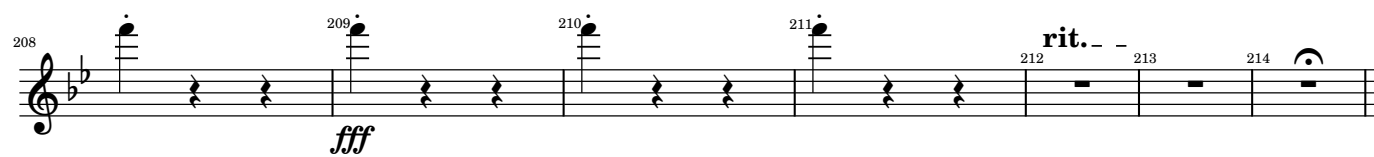
170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

tr 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

Final Waltz

208  *fff* **rit.** - - 212 213 214