

The Nutcracker

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The Nutcracker Overture

Alto Sax 1

Tchaikovsky
Arr. Tubbs

A 4

B

C 8 **D** 10 **E** 4 **F**

G 7

H **I** 14 2

2

Alto Sax 1

Scene 1

Arr. Tubbs

J = 126

10 **4** **4** **3**

p < f *p < f* *p < f* *p < f* *ff*

2 **31** **33** **34** **35** **36** **37** **38** **39** **40** **41**

ff marcato

rit. **9**

50 **51** **52** **53** **54** **55** **56** **57** **64** **65**

f *p* *mf* *f marc.*

rit. a tempo **7** **accel.** **126**

66 **67** **68** **69** **70**

71 **72** **73** **80** **82** **7** **2** **12**

ff *3* *3*

J = 110

4 **8** **12**

mf

90 **91** **92** **93**

f *dim.* *p*

94 **95** **96** **97** **98** **99**

p *cresc.* *ff*

Meno J. = 100

100 **101**

Alto Sax 1

March

Arr. Tubbs

The sheet music for Alto Saxophone 1 features 16 staves of music. The instrumentation includes an alto saxophone and a piano. The music is in 4/4 time, key signature is A major (three sharps). The score consists of 16 staves of music with various dynamics and performance instructions. The music starts with a dynamic of *p*, followed by *mf*, *p*, *mf*, *p*, *mf*, *f*, *mf*, *f*, *p*, *mf*, *pp*, *mf*, *f*, *ff*, *mf*, *mf*, *sf*, *f*, *ff*, *f*, *sf*, *sf*, *mf*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*.

Alto Sax 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious Stranger
18

1 19 20 21 22 23

p ————— *mf* ————— *mf* —————

24 25 26 27

mf ————— *mf* —————

28 29 30 31

9

32 33 34 35 36

p ————— *ff* —————

$\text{♩} = 150$
Presentation of dolls
16

1 17 18 19 20 21 22 23 24

p cresc. rit. *mf* *p* cresc. *mf*

4 $\text{♩} = 230$

25 29 30 31 32

mf cresc. ————— rit. ————— *ff* —————

$\text{♩} = 175$
Dance of the Dolls
15

1 2 17 18 19 20 21 23 24 25 26

ff ————— *p* ————— *ff* —————

16

27 28 29 30 31 32 33 49 50 51 52 53 54 55 56

mf ————— *ff* ————— *p* —————

Arrival of Drosselmeyer

Introduction of nutcracker

3 **4** **5** **6** **7** **8** **9** **10**

rit. **accel.** **rit. accel.** **4** **14** **15** **16** **17**

rit.

18 **19** **20** **21**

p **accel.** **rit.**

22 **23** **24** **25** **26**

p cresc. **f** **ff** Nutcracker breaks

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **6**

f **mf**

rit. **accel.**

7 **8** **9** **10** **11** **15** **26**

mp **dim.** **pp** **15** **200**

17 **51** **52** **53** **54** **55** **56** **57** **58** **rit.**

34 **pp** **cresc.** **sf** **sf** **sf**

130 **200**

Alto Sax 1

Soldier Doll Dance

Arr. Tubbs

Musical score for piano, page 10, measures 1-29. The score consists of two staves. The top staff starts with a tempo of $\text{♩} = 160$, a key signature of **14**, and a time signature of **8**. Measure 1 begins with a dynamic **p**. Measures 15 through 29 show a sequence of eighth-note patterns with various dynamics: **cresc.**, **f**, **mf**, and **mf** at measure 28, followed by a fermata and **mf** at measure 29. The bottom staff continues from measure 30, starting with **ff** and a dynamic **p** at measure 31. Measures 35 through 42 show a sequence of eighth-note patterns with dynamics: **cresc.**, **f**, **mf**, **ff**, and **sff**.

Alto Sax 1

Grandfather Waltz

Arr. Tubbs

1 *sforzando* **2** **4** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **rit.**

16 **f** **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **1.3 rit.** **7 rit.** **53** **60 rit.**

Alto Sax 1

Clara and the Nutcracker

Arr. Tubbs

16 (Audition for solo)

24 *< poco piú f* *mf*

31 *p > pp* *rit.* **13** **10** **2** *mf* *mf*

64 **6** **8** **21** **4** **2** *mf* *f* *ff* *mf*

109 *> pp cresc.* **110** **3** **111** **112**

113 *(cresc.)* **114** **115** **116** *cresc.*

117 *(cresc.)* **118** **119** **120** *mf*

121 *mf cresc.*

Clara and the Nutcracker

Musical score for piano, page 12, showing measures 128 through 162. The score consists of two staves. Measure 128 starts with a dynamic of ***cresc.*** followed by ***fff***. Measures 129-133 show a rhythmic pattern of eighth and sixteenth notes. Measures 134-138 continue the pattern with a dynamic of ***rall.***. Measure 139 begins with a tempo of ***J = 80***, a dynamic of ***p***, and a crescendo. Measures 140-143 show a continuation of the rhythmic pattern. Measure 144 starts with a dynamic of ***ff***. Measures 145-147 show a continuation of the pattern. Measure 148 starts with a dynamic of ***(cresc.)*** followed by ***ff***. Measures 149-152 show a continuation of the pattern. Measure 153 starts with a dynamic of ***f*** followed by ***fff***. Measures 154-158 show a continuation of the pattern. Measure 159 starts with a dynamic of ***fff***. Measures 160-162 show a continuation of the pattern.

Alto Sax 1

The Battle

Arr. Tubbs

10

ff

2

ff

ff

f

tr **tr**

ff

f

fff

mf

fff

ff

mf cresc.

(cresc.) f

ritit. ♩ = 125

10

8

sff >

The music starts at a tempo of ♩ = 140 and measure 10. It features a mix of eighth and sixteenth-note patterns with grace notes. Measures 11-13 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 14-18 continue this pattern with some eighth-note pairs. Measures 19-25 show a more continuous eighth-note pattern with grace notes. Measures 27-32 show a similar pattern with grace notes. Measures 33-40 show a more continuous eighth-note pattern with grace notes. Measures 41-47 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 48-54 show a more continuous eighth-note pattern with grace notes. Measures 55-63 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 64-73 show a more continuous eighth-note pattern with grace notes. Measures 74-82 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 83-91 show a more continuous eighth-note pattern with grace notes. Measures 92-94 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 95-102 show a more continuous eighth-note pattern with grace notes. Measures 103-117 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs.

Alto Sax 1

Waltz of the Snowflakes

Arr. Tubbs

Sheet music for piano, page 10, featuring 14 staves of musical notation. The music is in 3/4 time, with a key signature of four sharps. The tempo is indicated as $\text{♩} = 140$. The score includes dynamic markings such as p , mf , f , ff , $cresc.$, $dim.$, $poco accel.$, and pp . Performance instructions like **(accel.)** and **rall.** are also present. Measure numbers are listed above the staff in some sections.

1 $\text{♩} = 140$ 23 11 $\text{♩} = 155$ 16 15 16

85 6 93 94 100 102 103

104 105 106 107 108 109 110 111 112 113 114

115 116 117 16 133 134 135 136 137 138 139 140 141 142

143 144 145 146 147 148 149 150 151

152 153 154 155 156 157 160 161 162 163

164 165 166 167 168 169 170

171 172 173 174 175 176 177

178 179 180 181 182 16 3 201 202 3 205 206 3 209 210 3

213 5 214 220 221 2 223 224 225 226 227 228 229 230 231

232 (accel.) 233 234 235 236 237 rall. 238 239 240 241 242 243

Alto Sax 1

Enchanted Palace

Arr. Tubbs

1 **4** **14** **1.2** **2.2**

33 **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **51**

67 **75** **76** **77** **78** **79** **80** **83** **84** **85** **86**

87 **88** **89** **90** **91** **92** **93** **94** **95** **96**

J = 155

4

14 **1.2** **2.2**

mp < mf **mp < mf** **mp < mf**

J = 150

4 **16**

mp < mf **p** **p f**

8

p < > **p < > pp**

3

p < >

5

Dance of the Sugar Plum Fairy

Alto Sax 1

Tchaikovsky
Arr. Tubbs

Staff 1:

- Measure 1: **A** (8 measures)
- Measure 9: **B** (8 measures)
- Measure 17: **C** (8 measures)
- Measure 25: **2** (8 measures)
- Measure 49: **16** (8 measures)
- Measure 51: **2** (2 measures)

Staff 2:

- Measures 27-33: Continues the pattern established in Staff 1.

Staff 3:

- Measures 51-52: Concludes the piece.

Alto Sax 1

Arrival of Clara and Prince

Arr. Tubbs

The sheet music consists of five staves of musical notation for Alto Saxophone 1. The first staff starts at $\text{♩} = 72$ with a tempo marking of **12**. It includes dynamic markings **ff** and **4**. The second staff begins at $\text{♩} = 80$ with a tempo marking of **4**. The third staff starts at $\text{♩} = 160$ with a tempo marking of **ff**. The fourth staff continues at $\text{♩} = 160$. The fifth staff begins at $\text{♩} = 160$. Various dynamics and performance instructions like **accel.** are included throughout the piece.

Russian Dance

Alto Sax 1

Tchaikovsky
Arr. Tubbs

Sheet music for piano, page 4, measures 1-84. The music is in 2/4 time with a key signature of four sharps. The tempo is 142 BPM. The score consists of two staves. The right-hand staff contains measures 1-84, with dynamics and performance instructions such as *f*, *p*, *sf*, *ff*, *mf*, and *fff*. The left-hand staff contains measures 1-84, with dynamics *f* and *ff*. Measure numbers are indicated above the notes. Measure 4 is labeled '4'. Measure 17 is labeled 'A'. Measure 33 is labeled 'B'. Measure 49 is labeled 'C'. Measure 65 is labeled 'D'. Measure 79 is labeled '79'. Measure 80 is labeled '80'. Measure 81 is labeled '81'. Measure 82 is labeled '82'. Measure 83 is labeled '83'. Measure 84 is labeled '84'. Measure 25 is labeled '25'. Measure 32 is labeled '32'. Measure 39 is labeled '39'. Measure 48 is labeled '48'. Measure 64 is labeled '64'. Measure 72 is labeled '72'. Measure 78 is labeled '78'. Measure 84 is labeled '84'. Measure 2 is labeled '2'. Measure 10 is labeled '10'. Measure 11 is labeled '11'. Measure 12 is labeled '12'. Measure 13 is labeled '13'. Measure 16 is labeled '16'. Measure 18 is labeled '18'. Measure 19 is labeled '19'. Measure 20 is labeled '20'. Measure 21 is labeled '21'. Measure 22 is labeled '22'. Measure 23 is labeled '23'. Measure 24 is labeled '24'. Measure 26 is labeled '26'. Measure 27 is labeled '27'. Measure 28 is labeled '28'. Measure 29 is labeled '29'. Measure 30 is labeled '30'. Measure 31 is labeled '31'. Measure 32 is labeled '32'. Measure 34 is labeled '34'. Measure 35 is labeled '35'. Measure 36 is labeled '36'. Measure 37 is labeled '37'. Measure 38 is labeled '38'. Measure 41 is labeled '41'. Measure 42 is labeled '42'. Measure 43 is labeled '43'. Measure 44 is labeled '44'. Measure 45 is labeled '45'. Measure 46 is labeled '46'. Measure 47 is labeled '47'. Measure 48 is labeled '48'. Measure 50 is labeled '50'. Measure 51 is labeled '51'.Measure 52 is labeled '52'. Measure 53 is labeled '53'. Measure 54 is labeled '54'. Measure 55 is labeled '55'. Measure 56 is labeled '56'. Measure 57 is labeled '57'. Measure 58 is labeled '58'. Measure 59 is labeled '59'. Measure 60 is labeled '60'. Measure 61 is labeled '61'. Measure 62 is labeled '62'. Measure 63 is labeled '63'. Measure 64 is labeled '64'. Measure 66 is labeled '66'. Measure 67 is labeled '67'. Measure 68 is labeled '68'. Measure 69 is labeled '69'. Measure 70 is labeled '70'. Measure 71 is labeled '71'. Measure 72 is labeled '72'. Measure 73 is labeled '73'. Measure 74 is labeled '74'. Measure 75 is labeled '75'. Measure 76 is labeled '76'. Measure 77 is labeled '77'. Measure 78 is labeled '78'. Measure 80 is labeled '80'. Measure 81 is labeled '81'. Measure 82 is labeled '82'. Measure 83 is labeled '83'. Measure 84 is labeled '84'.

Arabian Dance does not have an Alto_sax_1 part.

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Chinese Dance does not have an Alto_sax_1 part.

Nov 12, 2025

Dance of the Reed Flutes does not have an Alto_sax_1 part.

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Alto Sax 1

Mother Ginger

Arr. Tubbs

1 **2** **3** **4** **5** **6**

7 **8** **9** **10** **11** **19** **26**

27 **28** **29** **30** **31** **ff**

32 **33** **34** **35** **12** **38** **39** **42** **ff** **ff**

43 **44** **45** **46** **47** **f** **f**

48 **49** **50** **51** **52** **55** **ff**

56 **57** **58** **59** **60** **63** **64** **fff**

65 **66** **67** **68** **69** **70** **71** **72** **73**

mf **crefff** **mf** **crefff**

74 **75** **76** **77** **78** **79**

80 **81** **82**

Alto Sax 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 *J = 128*

A

B

C

D

WOTF

134 **1.** 135 136 137 138 139 140 141
cresc. *sf f* *f* *sf ff* *p dolce*

142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157
f *piu* *p*

E 158 159 160 161 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177 178 179 180
mf

181 182 183 184 185 186 187

F 188 189 190 191 192 193 194 195 196 197 198
mf *p*

199 200 201 202 203
f

G 204 205 206 207 208 209 210 211 212
p

213 214 215 216 217 218 219 220 221 222 223
p *cresc. - - -* *mf* *f*

H 226 227 228 229 230 231 232 233 234 235 236 237
mf *cantabile* *mf* *f*

238 239 240 241
ff

I 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256
mf *cantabile* *p* *cresc.* *f*

WOTF

257

258 259 260 261 262 263 264 265 266 267

mf

268 269 270 271 272 273 274 275 276 277 278

1. **2.**

sf *f* *sf* *ff*

279 280 281 282 283 284

285 **J** 286 287 288 289 290 291 292 293 294 295

sff *p* *pp* *cresc. - - poco a poco*

296 297 298 299 300 301 302 303 304 305 306 307 308

mf *cresc.* *fff*

309 **K** **3** 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324

p *cresc. - - - - -*

325 326 327 328 329 **3** 330 331 332 333 334

(cresc.) ff *ff*

L

335 336 337 338 339 340 341 342 343 344 345 346 347 348

p *cresc. - - - - -* *fff*

j = 150

349 350 351 352 353

Alto Sax 1

Tarantella

Arr. Tubbs

The sheet music for Alto Saxophone 1 consists of two staves of musical notation. The first staff begins with a tempo of $\text{♩.} = 130$ and a key signature of **14**. Measure 1 starts with a half note followed by a measure of eighth notes. Measures 15 through 18 show eighth-note patterns with dynamic markings *mf*, *mf*, and *f* respectively. Measure 19 is a short rest. Measures 20 through 26 show eighth-note patterns with dynamic markings *f* and *ff* respectively. The second staff continues from measure 21, featuring eighth-note patterns with dynamic markings *f* and *ff*.

Alto Sax 1

Intrada

Arr. Tubbs

Alto Sax 1

Final Waltz

Arr. Tubbs

J = 200

ff *mp* *cresc.* - - - - -

ff *ff* *mp* *cresc.* - - - - -

(*cresc.*) - - - - - *ff* *f*

40 *41* *42* *43* *44* *45* *46* *47* *48* *49* .

50 *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* .

f *cresc.* - - - - -

62 *63* *64* #. *65* . *7* *8* *72* *80* *81* #. *82* *83* #. *84* *85* #. *86* *87* #. *88* 2

(*cresc.*) - - - - - *ff* *p* *p* *ff*

90 *91* *92* *93* *94* *95* *96* . *97* #. *98* #. *99* #. *100*

cresc. - - - - - *ff* *ff*

101 *102* *103* #. *104* . *105* #. *106* #. *107* #. *108* #. *109* #. *110* #. *111* #. *112* #. *113*

sf *mp* *cresc.* - - - - - *ff*

114 *115* #. > *116* #. > *117* #. *118* #. *119* #. *120* b. *121* b. *122* b. *123* b. *124* b. *125* b.

pp *cresc.* - - - - -

126 *127* #. *128* #. *129* #. *130* #. *131* #. *132* #. *133* #. *134* #. *135* #. *136* #. *137* #. *138* #.

(*cresc.*) - - - - - *ffff*

139 *140* #. *141* #. *142* #. *143* #. *144* #. *145* #. *146* #. *147* #. *148* #. *149* #. *150* #. *151* #. *152* #.

ffff

153 #. *154* #. *155* #. *156* #. *157* #. rit. *158* #. *159* #. *160* #. *161* -

J = 135

Final Waltz

Musical score for Alto Sax 1, Final Waltz. The score consists of five staves of music, each with a treble clef and a key signature of one sharp. Measure numbers are indicated above each staff.

Staff 1 (Measures 162-175): Dynamics include **p** at the beginning. Measures 163-165 show eighth-note pairs. Measures 166-175 show eighth-note pairs with some sixteenth-note figures.

Staff 2 (Measures 176-189): Measures 176-189 continue the eighth-note pairs, with measure 180 featuring a sharp sign. Measures 187-189 end the section.

Staff 3 (Measures 190-208): Measures 190-191 show eighth-note pairs. From measure 192 onwards, the music becomes more complex with sixteenth-note patterns. Dynamics include **ff** at the start of the section.

Staff 4 (Measures 209-214): Measures 209-214 show eighth-note pairs. Measure 212 starts with a dynamic **fff**. Measure 213 begins with a **rit.** (ritardando) instruction. Measure 214 ends with a fermata over the first note.