

The Nutcracker

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Flute 3

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

♩ = 110

1 8 **A** 4 9 13 *p* 14 15 2 **B** 17 *mf* 18 19

20 *f* 21 29 8 **C** 2 **D** 31 *p* 32 33 *p* 34 *mf* 35 39 4 **E**

40 *pesante* 41 42 43 44 45 46 **F** *mp*

47 48 49 *mp* 50 *mf* 54 58 *mp* 59 *p* 60 66 6 **H** 14 **I** 80 81 4

85 *pesante* 86 87 *sempref* 88 89 90 91 92

93

Flute 3

Scene 1

Arr. Tubbs

$\text{♩} = 120$
10
 1 11 12 13 14
mp

15 16 17 18 19 28 **9**
f

29 30 31 **2** 33 34 35 36 37
cresc. *f*

38 39 40 41 **3** 44 45 **3** 48 49 50
rit. $\text{♩} = 95$
mf *p* *mf*

51 52 53 **2** 55 56 57 **3** 60 61 **3** 64 65 **accel.** $\text{♩} = 115$
rit. *a tempo*
mf *mf* *p*

66 67 68 69 70 71 72 73 **9**
rit. $\text{♩} = 85$

82 83 **11** 94 95 96 97 98
 $\text{♩} = 105$
ff *p* *cresc.* *ff*

99 100 101

Flute 3

March

Arr. Tubbs

1 7 8 9 16 17 20 21 24 25 32 33 7

40 41 43 44 45 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 68 69 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

f *f* *f* *ff* *f*

ff *mf* *f* *mf* *f* *f* *sf* *f* *sf* *f*

sf *mf* *f* *ff* *f* *sf* *f*

sf *mf* *ff* *f* *ff* *f*

sf *f* *sf* *mf* *f* *ff* *f*

sf *f* *sf* *mf* *f* *ff*

Flute 3

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

1 19 20 15 35 36 37 38 39 40 41 42 43 44

ff 3

1 16 17 12 29 30 31 32

$\text{♩} = 150$ $\text{♩} = 230$ *rit.* *rit.*

Presentation of dolls *mf* *cresc.* *ff*

1 2 7 9 10 11 12 13 14 15 16

$\text{♩} = 175$ *p* *cresc.* *f*

Dance of the Dolls

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 5 42 43 44 45 46 47 48 49 7 56

p *p* *mf*

1 3 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 2 25 26

$\text{♩} = 76$ *Nutcracker breaks*

Introduction of nutcracker

1 4 5 7 8 9 10 11 21 22 23 24 25 26

$\text{♩} = 74$ *accel. rit.* $\text{♩} = 130$ *p* $\text{♩} = 200$

Drosselmeyer consoles Clara

27 34 51 58 59

$\text{♩} = 130$ $\text{♩} = 200$ *rit.*

Flute 3

Grandfather Waltz

Arr. Tubbs

♩ = 100
8

1 9 10 11 12 13 14 15 **rit.**

mf *cresc.* *ff*

♩ = 145

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

♩ = 170

41 42 43 44 45 46 47 48 49 52 **1.3** **rit.** 53 56 **7** **rit.** 60

Flute 3

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$ **16** **16** **rit.** **2** **13** **a tempo** $\text{♩} = 110$ $\text{♩} = 132$ $\text{♩} = 152$ **9**

1 17 33 34 36 49 71 79 80 89 90

pp p

91 92 93 **8** 101 **5** 106 $\text{♩} = 80$ **3** 110 **12** 122 **3** **3** **3** **3**

mp f mf *cresc.*

123 124 125 126

(cresc.)

poco accel.

127 128 129 130

ff p *cresc.*

131 132 133 134

(cresc.) f

rall. **rall.** $\text{♩} = 80$ **10**

135 136 137 138 139

cresc. fff

149 150 151 152 153 154 155

ff fff

156 157 158 159

160 161 162

Flute 3

The Battle

Arr. Tubbs

$\text{♩} = 140$ **12** $\text{♩} = 155$ **10** **5** **ff**

4 **ff** **ff** **f** **4** **9**

2 **ff** **mf** **ff** **mf cresc.**

8 **10** **ff** **rit.** $\text{♩} = 125$ (two ictuses per measure) **8** **10** **ff**

$\text{♩} = 135$ **8** **10** **ff**

Flute 3

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$

1 9 10 11 12 13 14 15 16 17 18

p mp mf pp p

19 20 21 22 23 24 25 11 36 37 16 53 15 68 17 85 15

$\text{♩} = 155$

mp mf pp

100 101 108 109 110 117 118 119 120 121 122 123

f mf p

124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

p

140 141 142 143 144 145 146 147 148 149 150 151 152 153

p cresc. - - - mf p ff mf

154 155 156 157 158 159 160 161 162 163 164 165 166

ff mf f

167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

cresc. - - - ff dim.

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197

p

198 199 200 201 202 203 204 205 206 207 208 209

210 211 212 213 214 215 216 217 218 219 220 221 222 223 2

poco accel.
(one ictus per measure)

225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243

rall.

ff

Flute 3

Enchanted Palace

Arr. Tubbs

♩ = 155

4 14 1.2 2.2

1 5 19 21 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

p

3

46 47 51 67 83

4 16 16 18

♩ = 150

Dance of the Sugar Plum Fairy

Flute 3

Tchaikovsky
Arr. Tubbs

♩ = 95

A **B** **C**

1 8 9 10 19 20 21 2 23 24 25 3 28 29 30

sf sf sf sf sf

31 32 33 3 36 37 38 11 49 50 51 52 53

sf sf p p > > >

Flute 3

Arrival of Clara and Prince

Arr. Tubbs

1 13 17 18 19 20 21 22 23 24 25

$\text{♩} = 72$ 12 $\text{♩} = 80$ 4

f *ff* *ff*

26 27 28 29 30

accel. $\text{♩} = 160$ 10

Russian Dance

Flute 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

f $\text{mf} < \text{f}$ mf

A **B**

ff $< \text{f}$ **ff** $< \text{ff}$ **ff**

C

sempre stacc.

ff

D

83 84

Flute 3

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** **28** **15** **6** **18**

mp *p*

Chinese Dance does not have a Flute_3 part.

Dec 17, 2025

Dance of the Reed Flutes

Flute 3

Arr. Tubbs

$\text{♩} = 115$
2

1 2 3 4 5 6 7 8

p *sf* *p* *cresc.* - - - - -

9 10 11 12 13 14 15 16 17

(cresc.) - - - - - *f* *p* *< mf* *sf mf* *p* *p* - - - - -

19 20 21 22 23 24

ff *f* *p*

25 26 27 28 29 30 31 32 33

2 *< mf* *sf mf* *p* *cresc.* - - - - -

34 35 36 37 38 39 40 41

(cresc.) - - *f* *p* *< mf* *sf mf* *p* *cresc.* - - - - - *f*

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

18 *rall. a tempo* *< mf* *sf mf* *p* *cresc.* - - - - -

61 62 63 64 65 66 67

68 69 70 71 72 73 74 75

(cresc.) - - - - - *f* *p* *< mf* *sf mf* *p* *cresc.* - - - - -

76 77

f

Arr. Tubbs

Musical score for "The Fire of Love" by John Williams, featuring a piano solo in D major. The score is divided into measures 1-35, 43-52, 59-66, 67-75, and 76-82. It includes dynamic markings like *ff*, *f*, *mf*, and *cres.*, and tempo changes from 125 to 72 and 140 bpm.

Waltz of the Flowers

Flute 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$

Section A: Measures 17-20. Dynamics: *f*, *ff*.

Section B: Measures 20-26. Dynamics: *ff*, *ff*.

Section C: Measures 81-88. Dynamics: *mf*, *f*, *ff*, *dim.*, *mf*.

Section D: Measures 122-137. Dynamics: *ff*, *ff*, *sf*.

Section E: Measures 141-161. Dynamics: *f*, *sf*, *ff*, *p dolce*, *f*, *p*.

Section F: Measures 188-203. Dynamics: *p*.

Section G: Measures 204-213. Dynamics: *p*.

Section H: Measures 214-230. Dynamics: *cresc.*, *mf*, *f*, *mf*, *mf*.

WOTF

231 232 233 8 241 242 **I** 243 15 258 3 261 262 3 265 266 3

ff ff ff

269 270 1. 3 273 274 2. 275 276 277 278 279 280 281 282 283 284

sf f sf

285 **J** 286 12 298 299 300 301 302 303 304 305 306 307 308 309

sf mf cresc. fff

310 **K** 311 2 313 314 3 317 318 319 320 321 322 323

3 3 ff p cresc. - - - - -

324 325 326 327 328 329 330 331 332 333 334 **L** 335

(cresc.) - - - - - ff 3 3 ff

336 337 338 339 340 341 342 $\text{♩} = 165$ 343 344 345 346

p cresc. - - - - - fff

347 348 349 350 $\text{♩} = 150$ 351 352 353

Flute 3

Intrada

Arr. Tubbs

Musical score for Flute 3, titled "Intrada" by Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature.

Measure 1: Tempo marking $\text{♩} = 60$. Measure numbers 1, 12, 13, 11, 24, 25, 26, 8, 34, 35, 2, 37, 3, 3, 3, 3, 38. Dynamics: *p*. Performance instruction: *poco a poco cresc.*

Measure 39: Tempo marking $\text{♩} = 76$. Measure numbers 39, 40, 41, 42. Dynamics: *ff*. Performance instruction: *accel.*

Measure 43: Measure numbers 43, 44, 45, 46, 47, 48, 49, 50, 51. Dynamics: *ff marcato*. Performance instruction: *rit. rit. rall.*

Measure 52: Measure numbers 52, 53, 54, 55, 56, 57, 58, 59, 60. Dynamics: *f*, *f*, *mf*. Performance instruction: *accel.*

Measure 61: Measure numbers 61, 62, 63, 64, 65, 66, 68, 69, 70, 74, 75. Dynamics: *f*, *mf*, *mf*, *ff*, *ff*. Performance instruction: *accel.*

Measure 76: Measure number 76. Dynamics: *f*. Performance instruction: *accel.*

Flute 3

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11 12

ff *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

ff *mp* *cresc.* - - - - -

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

(cresc.) - - - - - *ff* *f* *cresc.* - - - - - *ff*

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

p

90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124

cresc. - - - - - *pp* *cresc.* - - - - -

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149

(cresc.) - - - - - *fff*

150 151 152 153 154 155 156 157 158 159 160 161

rit. $\text{♩} = 135$

162 163 164 165 166 167 168 169 170 171 172 173 174 175

p

176 177 178 179 180 181 182 183 184 185 186 187 188 189

$\text{♩} = 140$
(one ictus per measure)

190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

trill

208 209 210 211 212 213

fff *rit.* - - - **2**