

The Nutcracker

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The Nutcracker Overture

Bassoon

Tchaikovsky
Arr. Tubbs

A

B

C 8 **D** 6

E

F

G 6

H 14 **I** 2

Bassoon

Scene 1

Arr. Tubbs

1 *p*

11 **12** **13** **14** **15** **16** **17** **18**

19 **24** **25** **26** **27** **31** **32** **33** *mf < f* *mf < f* *ff* *ff*

34 **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218** **219** **220** **221** **222** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **237** **238** **239** **240** **241** **242** **243** **244** **245** **246** **247** **248** **249** **250** **251** **252** **253** **254** **255** **256** **257** **258** **259** **260** **261** **262** **263** **264** **265** **266** **267** **268** **269** **270** **271** **272** **273** **274** **275** **276** **277** **278** **279** **280** **281** **282** **283** **284** **285** **286** **287** **288** **289** **290** **291** 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**417** **418** **419** **420** **421** **422** **423** **424** **425** **426** **427** **428** **429** **430** **431** **432** **433** **434** **435** **436** **437** **438** **439** **440** **441** **442** **443** **444** **445** **446** **447** **448** **449** **450** **451** **452** **453** **454** **455** **456** **457** **458** **459** **460** **461** **462** **463** **464** **465** **466** **467** **468** **469** **470** **471** **472** **473** **474** **475** **476** **477** **478** **479** **480** **481** **482** **483** **484** **485** **486** **487** **488** **489** **490** **491** **492** **493** **494** **495** **496** **497** **498** **499** **500** **501** **502** **503** **504** **505** **506** **507** **508** **509** **510** **511** **512** **513** **514** **515** **516** **517** **518** **519** **520** **521** **522** **523** **524** **525** **526** **527** **528** **529** **530** **531** **532** **533** **534** **535** **536** **537** **538** **539** **540** **541** **542** **543** **544** **545** **546** **547** **548** **549** **550** **551** **552** **553** **554** **555** **556** **557** **558** **559** **560** **561** **562** **563** **564** **565** **566** **567** **568** **569** **570** **571** **572** **573** **574** **575** **576** **577** **578** **579** **580** **581** **582** **583** **584** **585** **586** **587** **588** **589** **590** **591** **592** **593** **594** **595** **596** **597** **598** **599** **600** **601** **602** **603** **604** **605** **606** **607** **608** **609** **610** **611** **612** **613** **614** **615** **616** **617** **618** **619** **620** **621** **622** **623** **624** **625** **626** **627** **628** **629** **630** **631** **632** **633** **634** **635** **636** **637** **638** **639** **640** **641** **642** **643** **644** **645** **646** **647** **648** **649** **650** **651** **652** **653** **654** **655** **656** **657** **658** **659** **660** **661** **662** **663** **664** **665** **666** 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**792** **793** **794** **795** **796** **797** **798** **799** **800** **801** **802** **803** **804** **805** **806** **807** **808** **809** **8010** **8011** **8012** **8013** **8014** **8015** **8016** **8017** **8018** **8019** **8020** **8021** **8022** **8023** **8024** **8025** **8026** **8027** **8028** **8029** **8030** **8031** **8032** **8033** **8034** **8035** **8036** **8037** **8038** **8039** **8040** **8041** **8042** **8043** **8044** **8045** **8046** **8047** **8048** **8049** **8050** **8051** **8052** **8053** **8054** **8055** **8056** **8057** **8058** **8059** **8060** **8061** **8062** **8063** **8064** **8065** **8066** **8067** **8068** **8069** **8070** **8071** **8072** **8073** **8074** **8075** **8076** **8077** **8078** **8079** **8080** **8081** **8082** **8083** **8084** **8085** **8086** **8087** **8088** **8089** **8090** **8091** **8092** **8093** **8094** **8095** **8096** **8097** **8098** **8099** **80100** **80101** **80102** **80103** 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Scene 1

J. = 110

83 **Bassoon** **12** **8** **pp** **un poco cresc.** - - - - -

87 **(cresc.)** - - - - - **mf** **f**

92 **dim.** - - - - - **p** **cresc.** - - - - -

96 **(cresc.)** - - - - - **ff**

Meno J. = 100

99 **100** **101**

Bassoon

March

Arr. Tubbs

1 5 6 7 8 9 23 24 25 26 29 30 31 32 33 41 42 43
pp *mf* *mf* *f*
4 **14**

25 26 29 30 31 32 33 41 42 43
pp *mf* *mf* *mf*

44 45 46 47 48 49 50 51 52 53 54 55 56
f *mf* *mf* *f* *f* 3 *sf* >
3 **8**

51 52 53 54 55 56 57 58 59 60 61 62
f 3 *sf* > *mf* *sf* > *mf* *ff* *f*

57 58 59 60 61 62 63 64 65 71 72 73
f 3 *sf* > *f* 3 *sf* > *mf* *ff* *mf* *f*

62 63 64 65 71 72 73 74 75 76 77 78
f *ff* *mf* *f* *sf* > *mf* *ff* *f* 3 *sf* >

78 79 80 81 82 83 84 85 86 87 88
f *ff* *f* *ff* *f* 3 *sf* > *mf* *ff*

Bassoon

Arrival of Drosselmeyer

Arr. Tubbs

Arrival of Drosselmeyer

Introduction of nutcracker

3 **accel.** **rit.** **accel.**

10 **4** **14** **15** **16** **17** **rit.** **18** **19** **20** **21** **rit.**

22 **23** **24** **25** **26** **Nutcracker breaks**

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **6** **7** **8** **9** **dim.** **pp**

10 **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21**

22 **23** **24** **25** **26** **32** **33** **34** **f**

51 **52** **53** **54** **55** **56** **57** **58 rit.** **59** **60** **sf** **sf** **sf**

cresc. - - - - -

The musical score for Bassoon consists of six staves of music. Staff 1 (measures 1-9) starts with a slow introduction in common time, treble clef, and A major. Measures 1-3 show eighth-note patterns, followed by measure 4 (ritardando), measures 5-9 (ritardando), and measure 10 (accelerando). Staff 2 (measures 10-19) begins with a dynamic of mp, featuring eighth-note patterns with grace notes. Staff 3 (measures 20-29) shows eighth-note patterns with measure 22 labeled 'accel.', measure 25 labeled 'ff', and measure 28 labeled 'Nutcracker breaks'. Staff 4 (measures 30-39) starts with a dynamic of mf, followed by f, ff, and then a dynamic of pp. Staff 5 (measures 40-49) shows eighth-note patterns with measure 44 labeled 'rit.'. Staff 6 (measures 50-59) shows eighth-note patterns with measure 54 labeled 'cresc.', followed by measures 58 (ritardando), 59, and 60, each ending with a dynamic of sf.

Bassoon

Grandfather Waltz

Arr. Tubbs

Bassoon

Grandfather Waltz

Arr. Tubbs

The sheet music for Bassoon features six staves of musical notation. Staff 1 starts at $\text{♩} = 100$ in common time, with dynamics *sf*, **3**, *mp*, *cresc.*, *rit.*, and **mf**. Staff 2 starts at $\text{♩} = 145$ in common time, with dynamics *f* and **ff**. Staff 3 continues at $\text{♩} = 145$. Staff 4 starts at $\text{♩} = 170$ in common time, with dynamics **1. 3 rit.**, **7 rit.**, and **rit.**. Measure numbers are present above most notes throughout the piece.

Bassoon

Clara and the Nutcracker

Arr. Tubbs

Bassoon

The Battle

Arr. Tubbs

Bassoon

The Battle

Arr. Tubbs

1 **ff** **6** **ff** **sf**

12 **ff** **13** **14** **15** **16** **17**

18 **2** **sf**

25 **ff** **26** **sf** **27** **28** **29**

30 **ff** **31** **32**

33 **ff** **34** **35** **36** **37**

38 **fff** **39** **40** **41** **42**

43 **44** **45** **46** **47** **ff**

48 **49** **50** **51** **52** **sff**

53 **54** **55** **56** **2**

The Battle

2

58 59 60 62 63 64 65 66 67 68

ff

69 70 71 72 73 74 75

ff *sf*

76 77 78 79

sf *ff*

80 81 82 83

ff

84 85 86 87 88

89 90 91 92

93 94 95 96 97

f *cresc.* - - -

98 99 100 101 102

103 104 105 106 107

fff *ritit.* $\text{J} = 125$ $\text{J} = 135$ *sff* >

108 109 110 3 3 111 3 3 112

f *mf*

113 114 115 116 117 118 119 120 121 122 123 124 125 126

p *p* *cresc.* *mf* *dim..* *p* *cresc.* - - - - *mf*

Bassoon

Waltz of the Snowflakes

Arr. Tubbs

Bassoon

Waltz of the Snowflakes

Arr. Tubbs

1 **2** **3** **16** **11** **16** **15** **16** **15**

mf

mf

cresc. - - - - **f**

p

p

cresc. -

ff

p

ff

p

4

3 **3** **3** **3** **3** **3**

2

p

poco accel.

27 **poco accel.**

pp **mf**

cresc.

(accel.)

cresc. ff

Bassoon

Enchanted Palace

Arr. Tubbs

Bassoon

Enchanted Palace

Arr. Tubbs

1 **4** **14** **1.2** **2.2**

mf presante **mp** **mf**

30 **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

mp **mf** **mp** **mf** **p**

43 **44** **45** **46** **47** **51** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75**

p **f** **pp** **p**

8

83

91 **92** **93** **94** **95** **96** **97** **98** **99** **100**

pp

Dance of the Sugar Plum Fairy

Bassoon

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ 8

A 8 **B** **C** 2

1 9 17 18 19 20 21 22 23

p *mf* *pp* >

25 26 27 29 30 31 32 33 36

pp > *p* < *p*

17

37

Bassoon

Arrival of Clara and Prince

Arr. Tubbs

Bassoon

Arrival of Clara and Prince

Arr. Tubbs

Solo

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39**

p **mp** **7** **#** **7** **mf cresc.** **(cresc)** **3** **5** **ff** **ff** **accel.** **160** **ff**

Russian Dance

Bassoon

Tchaikovsky
Arr. Tubbs

Bassoon Part

Measure 1: $\text{♩} = 142$. Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

Measure 9: Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

Measure 17: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **f**.

Measure 25: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **ff**.

Measure 33: Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

Measure 41: Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

Measure 49: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **ff**.

Measure 57: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

Measure 65: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

Measure 73: Bassoon plays eighth notes. Dynamics: **fff**.

Measure 79: Bassoon plays eighth notes.

Section A: Measures 17-24. Bassoon plays sixteenth-note patterns.

Section B: Measures 33-40. Bassoon plays sixteenth-note patterns.

Section C: Measures 49-56. Bassoon plays sixteenth-note patterns.

Section D: Measures 57-64. Bassoon plays sixteenth-note patterns.

Bassoon

Arabian Dance

Arr. Tubbs

Bassoon

Arabian Dance

Arr. Tubbs

1 **solo** **$\text{J} = 85$ 32**

p **33** **34** **35** **36** **37** **38** **39** **40** **41**

42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56**

pp **cresc.** **- - - - -** **mf** **dim..** **>** **p** **- - - - -** **mf** **dim..**

57 **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70**

p **> pp** **p** **5** **5** **7**

solo **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91**

mp **mf** **<= f** **> p** **p** **p** **p** **p** **p** **p** **p** **p** **p**

92 **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

pp **dim. --** **morendo** **ppp**

Bassoon

Chinese Dance

Tchaikovsky
Arr. Tubbs

Allegro moderato.
 $\text{♩} = 108$

1 2 3 4

5 6 7 8 9

10 11 12 13 14

A

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32

cresc.

Dance of the Reed Flutes

Bassoon

Arr. Tubbs

Bassoon

Arr. Tubbs

1=95 **6** **pp** **mf** **f** > <> **f** <> <> **p**

espress.

16 **f** **f** **p** **p** **p** **p** **p**

rall. a tempo **14**

f **f**

Bassoon

Mother Ginger

Arr. Tubbs

Bassoon

Mother Ginger

Arr. Tubbs

Music Score:

Tempo: $\text{J.} = 125$

Instrumentation: Bassoon

Key Signatures: The score uses various key signatures throughout, including C major, G major, D major, A major, E major, B major, F# major, and C major again.

Time Signatures: The score includes time signature changes such as 4/4, 2/4, 3/4, 6/8, 7/8, 8/8, and 9/8.

Dynamic Markings: The score includes dynamic markings such as *f*, *sf*, *ff*, *mf*, and *p*.

Performance Instructions: The score includes performance instructions such as slurs, grace notes, and articulation marks.

Measure Numbers: The score includes measure numbers from 1 to 50.

Mother Ginger

J = 144

51 52 53 54 55

f *cresc.* - - - - - *ff*

56 57 58 59 60

ff pesante

61 62 63 64 65 66

ffff

67 68 69 70 71 72 73 74 75

mf *cresc ff* *mf* *cresc ff*

76 77 78 79 80

81 82

Bassoon

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

Bassoon

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1. **2.**

A

B

C

D

E

F

G

1. **2.**

The sheet music consists of nine staves of bassoon part. Staff 1 starts at measure 1 with a tempo of $\text{♩} = 128$. Staff 2 starts at measure 15 with a tempo of $\text{♩} = 90$, $\text{♩} = 17$, and $\text{♩} = 155$. Staff 3 starts at measure 56. Staff 4 starts at measure 88. Staff 5 starts at measure 109. Staff 6 starts at measure 129. Staff 7 starts at measure 142. Staff 8 starts at measure 162. Staff 9 starts at measure 177. Various dynamics are indicated throughout, such as *mf*, *f*, *p*, *dim.*, *sf*, *mf*, *pp*, and *cresc.*. Measure numbers are provided for each staff.

WOTF

214 215 216 217 218 219 220 221 222 223 224 225

H

p cresc. - - - f pp

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241

I

mf mp cresc. ff

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

mf mp cresc. f

258 259 260 261 262 263 264 265 266 267 268

mf

269

270 271 272 273 274 275 276 277 278 279 280 281 282

1. sf mf 2. sf ff ff

283 284 285 286 287 288 289 290 291 292 293 294 295

sff p pp poco a poco cresc. - -

296 297 298 299 300 301 302 303 304 305 306 307 308

< ff

309 310 311 312 313 314 315 316 317 318 319 320 321 322

ff 3 ff 3 ff p cresc. - - -

323 324 325 326 327 328 329 330 331 332 333 334 335 336

(cresc.) ff 3 ff 3 ff p

337 338 339 340 341

cresc. J = 165

WOTF

Musical score for bassoon, page 3, measures 342-349. The key signature is A major (two sharps). The tempo is indicated as *fff*. Measure 342: Bassoon plays eighth notes. Measure 343: Bassoon plays eighth notes. Measure 344: Bassoon plays eighth note followed by a sixteenth note. Measure 345: Bassoon plays eighth note followed by a sixteenth note. Measure 346: Bassoon plays eighth note followed by a sixteenth note. Measure 347: Bassoon plays eighth note followed by a sixteenth note. Measure 348: Bassoon plays eighth note followed by a sixteenth note. Measure 349: Bassoon plays eighth note followed by a sixteenth note.

Musical score for bassoon, page 3, measures 350-353. The key signature is A major (two sharps). The tempo is indicated as $\text{♩} = 150$. Measure 350: Bassoon plays eighth notes. Measure 351: Bassoon plays eighth note followed by a sixteenth note. Measure 352: Bassoon plays eighth note followed by a sixteenth note. Measure 353: Bassoon plays eighth note followed by a sixteenth note.

Bassoon

Intrada

Arr. Tubbs

Bassoon

Final Waltz

Arr. Tubbs

Bassoon

Final Waltz

Arr. Tubbs

Instrumentation: Bassoon

Key Signature: B-flat major (two flats)

Time Signature: Common time (indicated by '4')

Tempo: = 200

Dynamic Markings:

- Measures 1-13: **ff**
- Measure 14: **ff**
- Measures 15-26: **mp**
- Measure 27: **cresc.** - - - - -
- Measures 28-37: **ff**
- Measure 38: **f**
- Measures 39-47: **ff**
- Measures 48-58: **ff**
- Measures 59-65: **f**
- Measures 66-72: **cresc.** - - - - - **ff**
- Measures 73-76: **7** **8**

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76.

Final Waltz

A page of musical notation for bassoon, featuring ten staves of music with various dynamics, articulations, and performance instructions. The notation includes measures numbered 80 through 214. Key features include:

- Measure 80:** Bass clef, 2 flats, dynamic *mf*, 3.
- Measures 81-82:** Measures grouped by a brace, dynamic *mf*, 3.
- Measure 83:** Bass clef, 2 flats, dynamic 3.
- Measures 84-85:** Measures grouped by a brace, dynamic 3.
- Measure 86:** Bass clef, 2 flats, dynamic 3.
- Measure 87:** Bass clef, 2 flats, dynamic 3.
- Measures 88-89:** Measures grouped by a brace, dynamic 3.
- Measures 90-91:** Measures grouped by a brace, dynamic 3.
- Measure 92:** Bass clef, 2 flats, dynamic cresc.
- Measures 93-94:** Measures grouped by a brace, dynamic 3.
- Measures 95-96:** Measures grouped by a brace, dynamic 3.
- Measures 97-98:** Measures grouped by a brace, dynamic cresc.
- Measures 99-100:** Measures grouped by a brace, dynamic ff.
- Measures 101-102:** Measures grouped by a brace, dynamic 100.
- Measures 103-104:** Measures grouped by a brace, dynamic *sf*.
- Measures 105-106:** Measures grouped by a brace, dynamic *mp*.
- Measures 107-108:** Measures grouped by a brace, dynamic cresc.
- Measures 109-110:** Measures grouped by a brace, dynamic ff.
- Measures 111-112:** Measures grouped by a brace, dynamic 110.
- Measures 113-114:** Measures grouped by a brace, dynamic 113.
- Measures 115-116:** Measures grouped by a brace, dynamic 115.
- Measures 117-118:** Measures grouped by a brace, dynamic 117.
- Measures 119-120:** Measures grouped by a brace, dynamic 119.
- Measures 121-122:** Measures grouped by a brace, dynamic 121.
- Measures 123-124:** Measures grouped by a brace, dynamic 123.
- Measures 125-126:** Measures grouped by a brace, dynamic 125.
- Measure 127:** Bass clef, 2 flats, dynamic (cresc.)
- Measures 128-129:** Measures grouped by a brace, dynamic 128.
- Measures 130-131:** Measures grouped by a brace, dynamic 130.
- Measures 132-133:** Measures grouped by a brace, dynamic 132.
- Measures 134-135:** Measures grouped by a brace, dynamic 134.
- Measures 136-137:** Measures grouped by a brace, dynamic 136.
- Measures 138-139:** Measures grouped by a brace, dynamic 138.
- Measures 140-141:** Measures grouped by a brace, dynamic 140.
- Measures 142-143:** Measures grouped by a brace, dynamic 142.
- Measures 144-145:** Measures grouped by a brace, dynamic 144.
- Measures 146-147:** Measures grouped by a brace, dynamic 146.
- Measures 148-149:** Measures grouped by a brace, dynamic 148.
- Measure 150:** Bass clef, 2 flats, dynamic 150.
- Measures 151-152:** Measures grouped by a brace, dynamic rit.
- Measures 153-154:** Measures grouped by a brace, dynamic ffff.
- Measures 155-156:** Measures grouped by a brace, dynamic 155.
- Measures 157-158:** Measures grouped by a brace, dynamic 157.
- Measures 159-160:** Measures grouped by a brace, dynamic 159.
- Measure 160:** Bass clef, 2 flats, tempo $\text{J} = 135$, dynamic *p*.
- Measures 161-162:** Measures grouped by a brace.
- Measures 163-164:** Measures grouped by a brace.
- Measures 165-166:** Measures grouped by a brace.
- Measures 167-168:** Measures grouped by a brace.
- Measures 169-170:** Measures grouped by a brace.
- Measures 171-172:** Measures grouped by a brace.
- Measures 173-174:** Measures grouped by a brace.
- Measures 175-176:** Measures grouped by a brace.
- Measures 177-178:** Measures grouped by a brace.
- Measures 179-180:** Measures grouped by a brace.
- Measures 181-182:** Measures grouped by a brace.
- Measures 183-184:** Measures grouped by a brace.
- Measures 185-186:** Measures grouped by a brace.
- Measures 187-188:** Measures grouped by a brace.
- Measures 189-190:** Measures grouped by a brace.
- Measures 191-192:** Measures grouped by a brace.
- Measures 193-194:** Measures grouped by a brace.
- Measures 195-196:** Measures grouped by a brace.
- Measures 197-198:** Measures grouped by a brace.
- Measures 199-200:** Measures grouped by a brace, dynamic ffff.
- Measures 201-202:** Measures grouped by a brace.
- Measures 203-204:** Measures grouped by a brace.
- Measures 205-206:** Measures grouped by a brace.
- Measures 207-208:** Measures grouped by a brace.
- Measures 209-210:** Measures grouped by a brace.
- Measures 211-212:** Measures grouped by a brace.
- Measures 213-214:** Measures grouped by a brace, dynamic rit.