

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.5)
Arrival of Drosselmeyer (p.6)
Grandfather Waltz (p.8)
Clara and the Nutcracker (p.9)
The Battle (p.10)
Waltz of the Snowflakes (p.12)

ACT II

Enchanted Palace (p.13)
Dance of the Sugar Plum Fairy (p.14)
Arrival of Clara and Prince (p.15)
Russian Dance (p.16)
Arabian Dance (p.17)
Chinese Dance (p.18)
Dance of the Reed Flutes (p.19)
Mother Ginger (p.20)
Waltz of the Flowers (p.22)
Intrada (p.25)
Final Waltz (p.26)



The Nutcracker Overture

Bassoon

Tchaikovsky
Arr. Tubbs

A

B

C 8 **D** 6

E

F

G 6

H 14 **I** 2

Bassoon

Scene 1

Arr. Tubbs

$\text{♩} = 126$

10

rit. - - $\text{♩} = 116$

4

rit. a tempo

accel. - - $\text{♩} = 126$

rit. - -

$\text{♩} = 108$

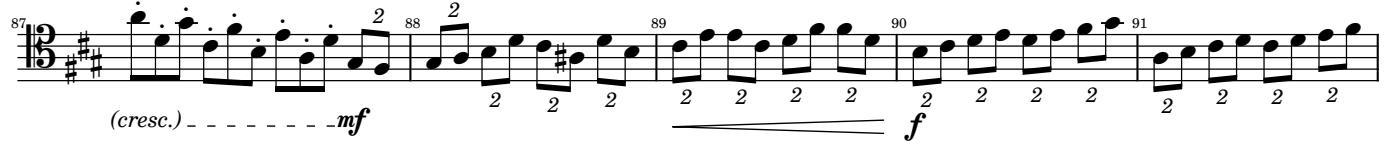
accel. - - - - -

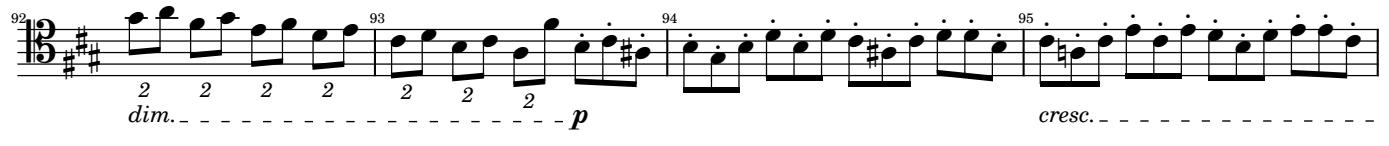
42

Scene 1

J. = 110

83 

87 

92 

96 

Meno J. = 100

100 

Bassoon

March

Arr. Tubbs

1 5 6 7 8 9 23 24 25 26 29 30 31 32 33 41 42 43
pp *mf* *mf* *f*
 3 26 29 30 31 32 33 41 42 43
pp *mf* *mf* *mf*
 44 45 46 47 48 49 50 51 52 53 54 55 56
<f *mf* *mf* *f* *f* 3 *f* *ff*
 57 58 59 60 61 62 63 64 65 71 72
f 3 *sf > f* 3 *sf > mf* *ff* *mf* *f*
 6 63 64 65 71 72
 73 74 75 76 77 78 79 80 81 82
 3 *sf > f* 3 *sf > mf* *ff* *f* 3 *sf >*
 83 84 85 86 87 88
f 3 *sf > mf* *ff*

Bassoon

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

1

13

40

Presentation of dolls

$\text{♩} = 155$

1

17

Dance of the Dolls

$\text{♩} = 175$

1

17

25

38

49

Arrival of Drosselmeyer

Introduction of nutcracker

3 **accel.** **rit.** **accel.**

10 **4** **14** **15** **16** **17** **rit.** **18** **19** **20** **21** **rit.**

22 **23** **24** **25** **26** **Nutcracker breaks**

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **6** **7** **8** **9** **dim.** **pp**

10 **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21**

22 **23** **24** **25** **26** **32** **33** **34** **f**

51 **52** **53** **54** **55** **56** **57** **58 rit.** **59** **60** **s^f** **s^f** **s^f**

The musical score for Bassoon consists of six staves of music. Staff 1 (measures 1-9) starts with a quarter note followed by eighth notes, with dynamics **mp**, **rit.**, and **accel.**. Staff 2 (measures 10-15) shows eighth-note patterns with **mp** dynamic. Staff 3 (measures 16-21) includes a **rit.**, **accel.**, and **ff** dynamic. Staff 4 (measures 22-26) features eighth-note patterns with **mf**, **f**, and **ff** dynamics, with the text "Nutcracker breaks" at the end. Staff 5 (measures 1-9) shows eighth-note patterns with **f**, **mf**, **mp**, **dim.**, and **pp** dynamics. Staff 6 (measures 10-21) shows eighth-note patterns with **p** dynamic. Staff 7 (measures 22-34) shows eighth-note patterns with **f** dynamic. Staff 8 (measures 51-60) shows eighth-note patterns with **pp**, **cresc.**, **s^f**, **s^f**, and **s^f** dynamics, ending with a **rit.**.

Bassoon

Grandfather Waltz

Arr. Tubbs

Bassoon

Grandfather Waltz

Arr. Tubbs

The sheet music for Bassoon features six staves of musical notation. Staff 1 starts at $\text{♩} = 100$ in common time, dynamic *sf*, and key signature of G major. Measure 3 changes to common time, dynamic *mp*, and key signature of A major. Measures 8-9 show a crescendo followed by a dynamic *mf*. Staff 2 begins at measure 10 with a dynamic *cresc.* leading to *ff* at measure 15, which includes a ritardando. Staff 3 starts at $\text{♩} = 145$ in common time, dynamic *f*, and key signature of A major. Staff 4 continues from measure 25 to 32. Staff 5 continues from measure 33 to 40. Staff 6 concludes the piece starting at measure 41, with a tempo of $\text{♩} = 170$, a 3/4 measure, a ritardando, a 7/8 measure, another ritardando, and a final 7/8 measure.

Bassoon

Clara and the Nutcracker

Arr. Tubbs

J = 100

16 17 32 rit.. a tempo
15 33 34 35 36 37 38 39 40 41 42 43

pp < p pp < p > pp > ppp

J = 110 45 46 47 48 49 50 56 57 58 71 72
6 13 73 74 75 76 77 78 79 80 83 84
ppp < p

cresc. - - - - - *mf* *J = 152* 3 85 86 87 88 89 90 91 100 101
(cresc.) - - - - - *ff* *p*

cresc. - - - - - 9 102 103 104 105 106 107 108
f *mf* *f* *ff*

4 109 110 114 115 116 117 118 119 120 121 122 123 124 125 126
pp *cresc.* - - - - - *mf* *cresc.* - - - - - 131 132

pocco accel. 127 128 129 130 131 132
ffp *rall.* *J = 80* 3 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154
cresc. - - - - - *fff* *ff* *p cresc.* - - - - - 155 156 157 158 159 160 161 162
(cresc.) - - - - - *ff* *cresc.* - - - - - *ff* *fff*

Bassoon

The Battle

Arr. Tubbs

Bassoon

The Battle

Arr. Tubbs

1 **ff** **6** **ff** **sf**

12 **ff** **13** **14** **15** **16** **17**

18 **2** **sf**

25 **ff** **26** **sf** **27** **28** **29**

30 **ff** **31** **32**

33 **ff** **34** **35** **36** **37**

38 **fff** **39** **40** **41** **42**

43 **44** **45** **46** **47** **ff**

48 **49** **50** **51** **52** **sff**

53 **54** **55** **56** **2**

The Battle

2

58 59 60 62 63 64 65 66 67 68

ff

69 70 71 72 73 74 75

ff *sf*

76 77 78 79

sf *ff*

80 81 82 83

ff

84 85 86 87 88

89 90 91 92

93 94 95 96 97

f *cresc.* - - -

98 99 100 101 102

103 104 105 106 107

fff *ritit.* $\text{J} = 125$ $\text{J} = 135$ *sff* >

108 109 110 3 3 111 3 3 112

f *mf*

113 114 115 116 117 118 119 120 121 122 123 124 125 126

p *p* *cresc.* *mf* *dim..* *p* *cresc.* - - - - *mf*

Bassoon

Waltz of the Snowflakes

Arr. Tubbs

Bassoon

Waltz of the Snowflakes

Arr. Tubbs

1 **2** **3** **16** **11** **16** **15** **16** **15**

p **p** **p**

mf

76 **77** **78** **79** **80** **81**

82 **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

97 **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115**

mf **cresc.** **f**

116 **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129**

mf > **p**

130 **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143**

p **p** **cresc.**

144 **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155**

(**cresc.**) **mf** **p ff** **p**

156 **157** **158** **159** **160** **161** **162** **163** **164** **165**

ff **p** **4**

169 **170** **171** **172** **173** **174**

3 **3** **3** **3** **3** **3**

175 **176** **177** **178** **179** **180** **182** **183** **184**

3 **3** **3** **3** **3** **3**

p

27 **poco accel.**

185 **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **225** **226** **227** **228** **229**

pp **mf** **cresc.**

(accel.)

230 **231** **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

cresc. ff

Bassoon

Enchanted Palace

Arr. Tubbs

Bassoon

Enchanted Palace

Arr. Tubbs

1 **4** **14** **1.2** **2.2**

mf presante **mp** **mf**

30 **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

mp **mf** **mp** **mf** **p**

43 **44** **45** **46** **47** **51** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75**

8

83

91 **92** **93** **94** **95** **96** **97** **98** **99** **100**

pp

Dance of the Sugar Plum Fairy

Bassoon

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ 8

A 8 **B** **C** 2

17

Bassoon

Arrival of Clara and Prince

Arr. Tubbs

Solo

1 **$\text{d} = 72$** **p** **mp** **7** **3** **#** **4** **#** **7** **mf cresc.** **5**

6 **7** **5** **$\text{d} = 80$** **ff** **8** **13** **17** **18** **19**

(cresc ff)

20 **21** **22** **23** **24** **ff**

25 **26** **27** **28** **29** **accel.**

$\text{d} = 160$ **5** **ff** **31** **36** **37** **38** **39**

Russian Dance

Bassoon

Tchaikovsky
Arr. Tubbs

Bassoon Part

Measure 1: $\text{♩} = 142$. Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

Measure 9: Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

Measure 17: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **f**.

Measure 25: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **ff**.

Measure 33: Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

Measure 41: Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

Measure 49: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **ff**.

Measure 57: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

Measure 65: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

Measure 73: Bassoon plays eighth notes. Dynamics: **fff**.

Measure 79: Bassoon plays eighth notes.

Section A: Measures 17-24. Bassoon plays sixteenth-note patterns.

Section B: Measures 33-40. Bassoon plays sixteenth-note patterns.

Section C: Measures 49-56. Bassoon plays sixteenth-note patterns.

Section D: Measures 57-64. Bassoon plays sixteenth-note patterns.

Bassoon

Arabian Dance

Arr. Tubbs

Bassoon

Arabian Dance

Arr. Tubbs

1 **solo** **$\text{J} = 85$ 32**

p **33** **34** **35** **36** **37** **38** **39** **40** **41**

42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56**

pp **cresc.** **- - - - -** **mf** **dim..** **>** **p** **- - - - -** **mf** **dim..**

57 **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70**

p **> pp** **p** **5** **5** **7**

solo **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91**

mp **mf** **<= f** **> p** **p** **p** **p** **p** **p** **p** **p** **p** **p**

92 **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

pp **dim..** **morendo** **ppp**

Bassoon

Chinese Dance

Tchaikovsky
Arr. Tubbs

Allegro moderato.
 $\text{♩} = 108$

1 2 3 4

5 6 7 8 9

10 11 12 13 14

A

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32

cresc.

Dance of the Reed Flutes

Bassoon

Arr. Tubbs

Bassoon

Arr. Tubbs

1 = 95

6

pp **mf**

espress.

16

f **f**

rall. a tempo

14

f **f**

Bassoon

Mother Ginger

Arr. Tubbs

Bassoon

Mother Ginger

Arr. Tubbs

Music Score:

Tempo: $\text{J.} = 125$

Instrumentation: Bassoon

Key Signature: $\#$ (One sharp)

Time Signature: $\frac{4}{4}$ until measure 31, then $\frac{8}{8}$ from measure 32 to 50.

Dynamic Markings:

- Measure 1: f
- Measures 3-6: sf
- Measures 7-10: sf
- Measures 11-14: sf
- Measures 15-18: sf
- Measures 19-20: ff
- Measures 21-25: $>$
- Measures 26-30: ff
- Measures 31-35: mf
- Measures 36-40: ff
- Measures 41-45: f
- Measures 46-50: ff

Measure Numbers:

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25
- 26
- 27
- 28
- 29
- 30
- 31
- 32
- 33
- 34
- 35
- 36
- 37
- 38
- 39
- 40
- 41
- 42
- 43
- 44
- 45
- 46
- 47
- 48
- 49
- 50

Mother Ginger

J = 144

51 52 53 54 55

f *cresc.* - - - - - *ff*

56 57 58 59 60

ff pesante

61 62 63 64 65 66

ffff

67 68 69 70 71 72 73 74 75

mf *cresc ff* *mf* *cresc ff*

76 77 78 79 80

81 82

Bassoon

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

Bassoon

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1. **mf** **f** **mp** **dim.** **A** **9** **B** **9** **C** **D** **E** **F** **G**

2. **sf** **mf** **p** **sf ff** **p** **sf ff** **p** **pp** **p** **mf** **cresc.** **f** **p**

WOTF

214 215 216 217 218 219 220 221 222 223 224 225

H

p cresc. - - - f pp

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241

I

mf mp cresc. ff

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

mf mp cresc. f

258 259 260 261 262 263 264 265 266 267 268

mf

269

270 271 272 273 274 275 276 277 278 279 280 281 282

1. sf mf 2. sf ff ff

283 284 285 286 287 288 289 290 291 292 293 294 295

sff p pp poco a poco cresc. - -

296 297 298 299 300 301 302 303 304 305 306 307 308

< ff

309 310 311 312 313 314 315 316 317 318 319 320 321 322

ff 3 ff 3 ff p cresc. - - -

323 324 325 326 327 328 329 330 331 332 333 334 335 336

(cresc.) ff 3 ff 3 ff p

337 338 339 340 341

cresc. J = 165

WOTF

Musical score for bassoon, page 3, measures 342-349. The key signature is A major (two sharps). The tempo is indicated as *fff*. Measure 342: Bassoon plays eighth notes. Measure 343: Bassoon plays eighth notes. Measure 344: Bassoon plays eighth note followed by a sixteenth note. Measure 345: Bassoon plays eighth note followed by a sixteenth note. Measure 346: Bassoon plays eighth note followed by a sixteenth note. Measure 347: Bassoon plays eighth note followed by a sixteenth note. Measure 348: Bassoon plays eighth note followed by a sixteenth note. Measure 349: Bassoon plays eighth note followed by a sixteenth note.

Musical score for bassoon, page 3, measures 350-353. The key signature is A major (two sharps). The tempo is indicated as $\text{♩} = 150$. Measure 350: Bassoon plays eighth notes. Measure 351: Bassoon plays eighth note followed by a sixteenth note. Measure 352: Bassoon plays eighth note followed by a sixteenth note. Measure 353: Bassoon plays eighth note followed by a sixteenth note.

Bassoon

Intrada

Arr. Tubbs

The sheet music consists of six staves of double bass notation. The first staff (measures 1-35) starts at $\text{J} = 60$ with a dynamic of ff , followed by f , mf , and p . It includes performance markings like '12 3' and '5'. The second staff (measures 37-40) begins with p and 'poco a poco cresc.', followed by a section of eighth-note patterns. The third staff (measures 41-46) starts with ff and 'rit.', followed by a section of eighth-note patterns. The fourth staff (measures 47-54) starts with ff marcato and 'rit.', followed by a section of eighth-note patterns. The fifth staff (measures 51-56) starts with 'cresc.' and 'accel.', followed by a section of eighth-note patterns. The sixth staff (measures 57-67) starts with f and ff , followed by $ff p$ and a dynamic of $\text{J} = 140$. The final staff (measures 68-76) starts with mp and mf , followed by f , ff , and ff .

Bassoon

Final Waltz

Arr. Tubbs

Bassoon

Final Waltz

Arr. Tubbs

Instrumentation: Bassoon

Key Signature: B-flat major (two flats)

Time Signature: Common time (indicated by '4')

Tempo: = 200

Performance Instructions:

- Measure 1: **ff**
- Measure 5: **ff**
- Measure 9: **mp**
- Measure 13: **ff**
- Measure 17: **ff**
- Measure 21: **mp**
- Measure 25: **cresc.** - - - - -
- Measure 27: **(cresc.)** - - - - -
- Measure 28: **ff**
- Measure 34: **f**
- Measure 38: **ff**
- Measure 42: **ff**
- Measure 48: **ff**
- Measure 52: **ff**
- Measure 59: **f**
- Measure 63: **cresc.** - - - - -
- Measure 65: **ff**
- Measure 72: **7**
- Measure 72: **8**

The sheet music consists of six staves of music for bassoon. The first staff starts at measure 1. The second staff starts at measure 14. The third staff starts at measure 27. The fourth staff starts at measure 38. The fifth staff starts at measure 48. The sixth staff starts at measure 59. Measure numbers are indicated above each staff. Performance instructions like dynamics (ff, mp, cresc.) and tempo (200) are placed between staves. Measure 72 contains two measure numbers, 7 and 8, indicating a repeat or variation section.

Final Waltz

A page of musical notation for bassoon, featuring ten staves of music with various dynamics, articulations, and performance instructions. The notation includes measures numbered 80 through 214. Key features include:

- Measure 80:** Bass clef, 2 flats, dynamic *mf*, 3.
- Measures 81-82:** Measures grouped by a brace, dynamic 3.
- Measure 83:** Measure grouped by a brace, dynamic 3.
- Measures 84-85:** Measures grouped by a brace, dynamic 3.
- Measure 86:** Measure grouped by a brace.
- Measure 87:** Bass clef, 2 flats, dynamic 3.
- Measures 88-92:** Measures grouped by a brace.
- Measure 93:** Bass clef, 2 flats, dynamic 3, *cresc.* - - - - -
- Measures 94-95:** Measures grouped by a brace, dynamic *ff*.
- Measure 96:** Measure grouped by a brace.
- Measures 97-100:** Measures grouped by a brace, dynamic *ff*.
- Measure 101:** Measure grouped by a brace.
- Measure 102:** Bass clef, 2 flats, dynamic *sf mp*.
- Measures 103-106:** Measures grouped by a brace, dynamic *cresc.* - - - - -
- Measures 107-108:** Measures grouped by a brace, dynamic *ff*.
- Measures 109-110:** Measures grouped by a brace.
- Measures 111-112:** Measures grouped by a brace.
- Measures 113-114:** Measures grouped by a brace, dynamic *p*.
- Measures 115-116:** Measures grouped by a brace, dynamic *cresc.* - - - - -
- Measures 117-118:** Measures grouped by a brace, dynamic *ff*.
- Measures 119-120:** Measures grouped by a brace.
- Measures 121-122:** Measures grouped by a brace.
- Measures 123-124:** Measures grouped by a brace.
- Measures 125-126:** Measures grouped by a brace.
- Measure 127:** Bass clef, 2 flats, dynamic *(cresc.)* - - - - -
- Measures 128-136:** Measures grouped by a brace.
- Measure 137:** Bass clef, 2 flats.
- Measures 138-140:** Measures grouped by a brace.
- Measures 141-142:** Measures grouped by a brace.
- Measures 143-144:** Measures grouped by a brace.
- Measures 145-146:** Measures grouped by a brace.
- Measures 147-148:** Measures grouped by a brace.
- Measures 149-150:** Measures grouped by a brace.
- Measure 151:** Bass clef, 2 flats, dynamic *fff*.
- Measures 152-153:** Measures grouped by a brace.
- Measures 154-155:** Measures grouped by a brace.
- Measures 156-157:** Measures grouped by a brace, dynamic *rit.*
- Measures 158-159:** Measures grouped by a brace.
- Measure 160:** Bass clef, 2 flats, tempo $\text{J} = 135$, dynamic *p*.
- Measures 161-162:** Measures grouped by a brace.
- Measures 163-164:** Measures grouped by a brace.
- Measures 165-166:** Measures grouped by a brace.
- Measures 167-168:** Measures grouped by a brace.
- Measures 169-170:** Measures grouped by a brace.
- Measures 171-172:** Measures grouped by a brace.
- Measures 173-174:** Measures grouped by a brace.
- Measures 175-176:** Measures grouped by a brace.
- Measures 177-178:** Measures grouped by a brace.
- Measures 179-180:** Measures grouped by a brace.
- Measures 181-182:** Measures grouped by a brace.
- Measures 183-184:** Measures grouped by a brace.
- Measures 185-186:** Measures grouped by a brace.
- Measures 187-188:** Measures grouped by a brace.
- Measures 189-190:** Measures grouped by a brace.
- Measures 191-192:** Measures grouped by a brace.
- Measures 193-194:** Measures grouped by a brace.
- Measures 195-196:** Measures grouped by a brace.
- Measures 197-198:** Measures grouped by a brace.
- Measure 199:** Bass clef, 2 flats, dynamic *ff*.
- Measures 200-201:** Measures grouped by a brace.
- Measures 202-203:** Measures grouped by a brace.
- Measures 204-205:** Measures grouped by a brace.
- Measures 206-207:** Measures grouped by a brace.
- Measures 208-209:** Measures grouped by a brace.
- Measures 210-211:** Measures grouped by a brace.
- Measures 212-213:** Measures grouped by a brace, dynamic *rit.*
- Measures 214-215:** Measures grouped by a brace.