

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.9)
Waltz of the Snowflakes (p.10)

ACT II

Enchanted Palace (p.12)
Dance of the Sugar Plum Fairy (p.13)
Arrival of Clara and Prince (p.14)
Russian Dance (p.15)
Arabian Dance (p.16)
Chinese Dance (p.17)
Dance of the Reed Flutes (p.18)
Mother Ginger (p.19)
Waltz of the Flowers (p.21)
Intrada (p.23)
Final Waltz (p.24)



The Nutcracker Overture

Contrabass 1

Tchaikovsky
Arr. Tubbs

1 **4** pizz. **A** **4** arco **2** **B** **4**

C **7** **D** **5** **E**

pp *cresc.* - - - - - **ff**

F **8** **G** **4** arco **p**

6 **H** **7** **I**

pp *cresc.* - - - - -

ff

pizz.

Contrabass 1

Scene 1

Arr. Tubbs

Contrabass 1

March

Arr. Tubbs

4

1 5 pizz. 6 7 8 9 **4**

13 pizz. 14 15 16 17 22 arco 23 24 **5**

29 pizz. 30 31 32 33 **4** 37 pizz.

38 arcco
cresc. 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 pizz. 54 55

56 57 arco 58 59 60 61 pizz. 62 cresc.

63 64 65 66 67 68 69 70 71 72 73 74 75 76

(cresc.) ff 70 71 72 73 74 75 76

77 pizz. 78 79 80 81 arco 82 83

84 85 pizz. 86 cresc. 87 88 arco ff

Contrabass 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger *1* $\text{♩} = 140$

12

Presentation of dolls *1* $\text{♩} = 150$ **16**

p cresc. mf rit. p cresc. mf

$\text{♩} = 230$ rit.

Dance of the Dolls $\text{♩} = 175$

p

ff *cresc.* f

p

ff mf

pizz. p

ff p *mf*

mf p

Arrival of Drosselmeyer

Introduction of nutcracker

1 **3** **4** **5** **rit.** **6** **7** **8** **9**

10 **14** **15** **16** **17** **rit.**

18 **19** **accel.** **20** **21** **rit.**

22 **arco** **23** **accel.** **24** **arco** **25** **ff** **26** **ff** Nutcracker breaks

Drosselmeyer consoles Clara **1** **4** **5** **6** **pizz.** **7** **8** **9** **10** **16** **26** **8**

34 **35** **36** **37** **38** **39** **40** **41** **42**

43 **44** **45** **46** **47** **48** **49** **50** **51** **52** **58** **59** **rit.** **2**

Contrabass 1

Grandfather Waltz

Arr. Tubbs

1. **3** **rit.**

ff

7 **rit.**

ff

rit.

ff

ff

ff

Contrabass 1

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

13 p **pizz.**

24 **rit.** p **piūf** p

34 **2** **a tempo** **arco** p

44 **2** **9** $\text{♩} = 110$ **pizz.** **10** **arco** **8** $\text{♩} = 132$ **2** $\text{♩} = 152$

82 **8** mf **f** $mf > p$ p **f > p** **cresc.** - - - -

104 **105** f **106** $\text{♩} = 80$ **107** **108** **109** **110** **11** **121** **122** **123** **124** **125** **arco**

126 **pocco accel.** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **rall.** - - -

137 **rall.** **138** fff **> p** **ff** **fff** **fff**

154 **155** **156** **157** **158** **159** **160** **161** **162**

Contrabass 1

The Battle

Arr. Tubbs

Sheet music for double bass, page 12, measures 1-126. The music is in 4/4 time, with key signatures changing frequently. Measure 1 starts at $\text{J} = 140$ with dynamic ***ff***. Measures 12 and 11 are marked with bold numerals. Measure 25 has a key signature of B-flat major. Measures 26-27 show a transition to a new section. Measure 28 begins a new section with a key signature of E major. Measures 34-37 show a rhythmic pattern with measure 37 labeled '3' and measure 38 labeled '2'. Measures 45-52 continue the rhythmic pattern. Measures 53-67 show a complex rhythmic pattern with measure 56 labeled '7'. Measures 68-74 show another rhythmic pattern. Measures 75-80 show a rhythmic pattern. Measures 81-85 show a rhythmic pattern. Measures 92-98 show a rhythmic pattern. Measures 99-103 show a rhythmic pattern. Measures 104-115 show a rhythmic pattern with dynamics ***ritit.***, $\text{J} = 125$, ***ff***, $\text{J} = 135$, ***pizz.***, ***f***, ***mf***, ***p***, and ***arco***. Measures 116-126 show a final section with dynamics ***cresc.***, ***mf***, ***dim.***, ***p***, ***cresc.***, ***mf***.

Contrabass 1

Waltz of the Snowflakes

Arr. Tubbs

Waltz of the Snowflakes

165 166 167 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182 183 184 185 186

187 188 189 190 191 192 193 194 195 196 197 198

poco accel.
arco

201 202 205

206 209 210 213 214 219 220 223 224 225 226

(accel.)

231 232 233 234 235 236 237 238 239 240 241 242 243

Contrabass 1

Enchanted Palace

Arr. Tubbs

♩ = 155
4

1 pizz. 5 6 7 8 9 10 11 12 13 14
f

15 16 17 18 19 20 21 22 23 24 25 26 27
1. **2.**
mf

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42
arco.
f **= mp**

8 16 14
♩ = 150

43 51 67 81 82 83 84 85 86 87 88 89 90 91
pp < == < == < == < == < == < == < ==

92 93 94 95 96 97 98 99 100
== < == < == < == < == < == < ==

Dance of the Sugar Plum Fairy

Contrabass 1

Tchaikovsky
Arr. Tubbs

1 ♩ = 95 pizz. *mf*

A

9 10 11 12 13 14 15 16 17 19

B

C

20 arco 21 23 24 25 28 29 30 31 32 33 37

3

4

38 39 40 41 42 43 44 45

5

46 47 48 49

Contrabass 1

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72
pizz.

♩ = 80

arco
f sempre
ff pesante

accel.

♩ = 160

4
pizz.
f
4

Russian Dance

Contrabass 1

Tchaikovsky
Arr. Tubbs

D = 142

A

B

C

D

Contrabass 1

Arabian Dance

Arr. Tubbs

J = 85 32 28

1 33 61 62 63 64 65 66 67 68 69 70 71 72 73 74

pp
con sordini

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

pp

96 97 98 99 100 101 102

dim. - - - morendo **ppp**

This musical score is for Contrabass 1, arranged by Tubbs. The tempo is marked J = 85, with a 32nd note equivalent to a quarter note. The piece is in common time (indicated by a '4'). The first staff begins with two eighth-note rests, followed by a continuous line of 28 eighth notes. The second staff continues this line from measure 75 to 95. The third staff concludes the piece from measure 96 to 102, starting with a dynamic of pp and ending with a dynamic of ppp. Various performance instructions are included, such as 'con sordini' (with mute) and dynamics like 'dim.' and 'morendo'.

Contrabass 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

J = 108 Pizz.
Allegro moderato.

1 2 3 4 5 6 7 8

p

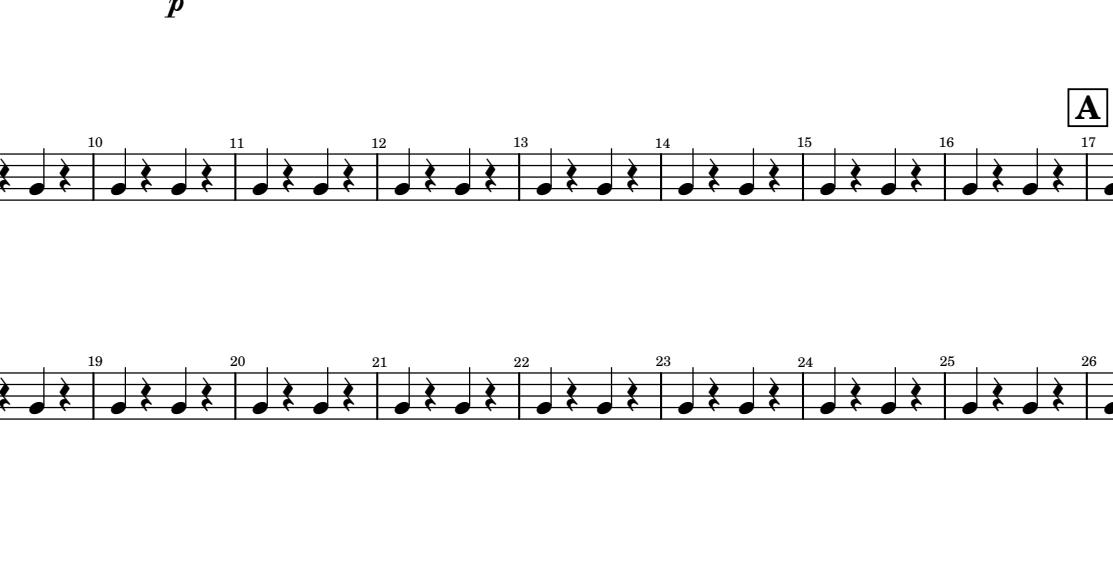
9 10 11 12 13 14 15 16 17

A

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32

cresc. - - - - - ***ff***



Dance of the Reed Flutes

Contrabass 1

Arr. Tubbs

J = 115

Pizz.

p

poco cresc.

mf *p* *cresc. - - -*

6 Pizz. *p* *mfp* *p* *p* *cresc.*

f *p* *arco*

7 Pizz. **rall. a tempo** *p* *p*

p *cresc.* *mf* *p* *p*

cresc.. *f*

Contrabass 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 2 3 4 5
f

6 7 8 9 10 11
ff

12 13 14 15 16 17
ff

18 19 26 27 28 29 30
ff

31 32 33 34 35
pizz.

36 37 38 39 40
cresc. - - - - - **fff**

41 42 43
4

47 48 49 50
pizz. **ff**

51 52 53 54 55 56 57
arco
div, **cresc.** - - - - -

58 59 60 61 62 63
unis.
sempre ff pesante

64 65 66 67 68 69
mf **cresc.** - **fff** **mf**

70 71 72 73 74 75 76 77
cresc. - **fff**

Mother Ginger



Waltz of the Flowers

Contrabass 1

Tchaikovsky
Arr. Tubbs

1.

15 **18** **Pizz.** **155**

p

A

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58
poco **cresc.** **mp**

59 60 61 62 63 64 65 66 **arco** **mf** 67 68 69

pp **cresc.** **- - -** **mf**

B

70 71 72 73 74 75 76 77 78 79 80 81 82 83
f

1.

2.

84 85 86 87 88 89 **Pizz.** 90 91 92 93 94 95 96 97
< **sf** **ff** **p** **p**

98 99 100 101 102 103 104 105
poco **cresc.** **- - -** **mf** **- - -** **p**

C

106 107 108 109 110 111 112 113 114 115 116 117 118 119 120
p **pp** **cresc.** **- - -** **mf**

D

121 122 123 124 125 126 127 128 129 130 131 132 133 134
f **- - -** **cresc.**

1.

2.

135 136 137 138 139 140 141 142 143 144 145 146 147 148
cresc. **sf** **ff** **p** **soli**

E

149 150 151 152 153 154 155 156 157 158 159 160 161 162 163
- - - **mp**

164 165 166 167 168 169 170 171 172 **tutti** 173 174 175 176
- - - **mf**

177 178 179 180 181 182 183 184 185 186 187
p

F

188 189 190 191 192 193 194 195 196 197 198

G

199 200 201 202 203 204 205 206 207 208 209 210 211

H

212 213 214 215 216 217 218 219 220 221 222 223 224 225 226

I

227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244

J

245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260

261 262 263 264 265 266 267 268 269 270 271 272 273 274

K

289 290 291 292 293 294 295 296 297 298 299 300 301 302

303 304 305 306 307 308 309 310 311 312 313 314 315

L

346 347 348 349 350 351 352 353

Contrabass 1

Intrada

Arr. Tubbs

1 ♩ = 60 pizz. **2** **3** **4** **5** **6** **7** **8**

mf

9 **10** **11** **12** **13** **14** **15** **16** **17** **f**

mf **cresc.** - - - - - **f**

18 **19** **20** **21** **22** **23** **24** **25** **26** **30** **p**

= **=** **=** **=** **=** **=** **=** **=** **=** **=**

accel. - - - - - ♩ = 76 **4**

31 **32** **33** **34** **35** **36** **37** **38** **39** **40**

arco **accel.** - - - - -

31 **32** **33** **34** **35** **36** **37** **38** **39** **40**

cresc. - - - - -

rit. - - - - - **rall.** - - - - - ♩ = 70

41 **42** **43** **44** **45** **46** **47** **48** **49** **50**

(cresc.) - - - **ff** **ff** **3** **3** **f** **accel.**

40 **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**

rit. **rit.** **rall.** **rall.** **rall.** **rall.** **rall.** **rall.** **rall.** **accel.**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66**

accel. **rall.** - - - - - ♩ = 70 **140**

f **f**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66**

3 ♩ = 70 **2** pizz. **70** **72** **73** **74** **75** **76**

ff **ff**

arco

Contrabass 1

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12 13

f **p** **cresc.** **<**

14 15 16 17 18 19 20 21 22 23 24

f **p**

25 26 27 28 29 30 31 32 **pizz.** 33 34 35 36 37 38 39

cresc. **cresc. ff** **f**

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 66 67

ff **pp**

68 69 70 71 72 73 74 75 76 77 78

p

79 80 **pizz.** 81 82 83 84 85 86 87 88 89

p

90 91 92 93 94 95 96 97 98 99 100 101

arco **cresc.** **ff**

102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

mp **cresc.** **ff**

117 118 119 120 121 122 123 124 125 126 127 128

pp **cresc.**

129 130 131 132 133 134 135 136 137 138 139

ff

140 141 142 143 144 145 146 147 148 149 150 151 152

fff

153 154 155 156 157 **rit.** 158 159

Final Waltz

J = 135

pizz.

p

160 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208 209 210 211 212 213 214

ff

arco

rit.

ffff