

The Nutcracker

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The Nutcracker Overture

Clarinet 3

Tchaikovsky
Arr. Tubbs

A 8 **4**

C 8 **D**

E

F

G 4

H 8

I 2

ff **pesante**

ff

Clarinet 3

Scene 1

Arr. Tubbs

10 **Curtain 4 18**

ff marcato

rit. **9** **J = 116**

f **p** **mf** **f marc.**

rit. a tempo **7** **accel. J = 126**

It sounds nine o'clock. Everything is ready, it is time to call the children.

rit. **3 3** **12**

p

13 **J = 110**

mf **ff**

Meno J = 100

Clarinet 3

March

Arr. Tubbs

The sheet music for Clarinet 3 features six staves of musical notation. The key signature is two sharps. Measure numbers are placed above the staff at various points. Dynamic markings include *p*, *mf*, *f*, and *ff*. Measure 1 starts with a eighth note followed by a sixteenth-note pattern. Measures 2-5 continue the pattern with dynamics *mf* and *p*. Staff 2 begins at measure 9 with a eighth note followed by a sixteenth-note pattern, with dynamics *p* and *mf*. Measures 10-19 continue the pattern with dynamics *mf* and *p*. Staff 3 begins at measure 20 with a eighth note followed by a sixteenth-note pattern, with dynamics *f* and *ff*. Measures 21-43 continue the pattern with dynamics *ff* and *mf*. Staff 4 begins at measure 44 with a eighth note followed by a sixteenth-note pattern, with dynamics *f* and *ff*. Measures 45-57 continue the pattern with dynamics *ff* and *f*. Staff 5 begins at measure 61 with a eighth note followed by a sixteenth-note pattern, with dynamics *mf* and *f*. Measures 62-77 continue the pattern with dynamics *f* and *mf*. Staff 6 begins at measure 78 with a eighth note followed by a sixteenth-note pattern, with dynamics *f* and *ff*. Measures 79-88 continue the pattern with dynamics *ff* and *f*.

Clarinet 3

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

18

1 20 21 22 23 24 25 26 27 28 29 30 31

mf *mf* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

2 32 33 34 35 36

mf

rit.

Presentation of dolls

$\text{♩} = 150$

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p *f* *mf* *cresc.* *ff*

rit.

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

p *ff* *p* *ff* *p* *p*

4 **7** **56**

Arrival of Drosselmeyer

↓ = 92

**Introduction
of nutcracker**

Nutcracker breaks

Drosselmeyer consoles Clara

A musical score for piano, page 10, featuring a treble clef staff with a key signature of four sharps and a tempo of $\text{♩} = 130$. The score consists of seven measures, numbered 11 through 17 above the staff. Measure 11 starts with a forte dynamic p and continues with eighth-note patterns. Measures 12 through 17 follow a similar pattern of eighth-note chords. The notes are primarily white keys on the piano keyboard.

Musical score for piano, page 10, featuring a treble clef staff. The score consists of eight measures, numbered 18 through 25 above the staff. Measure 18 starts with a sharp sign. Measures 19, 20, 21, 22, 23, and 24 each begin with a double sharp sign. Measure 25 begins with a single sharp sign. The music consists primarily of eighth-note patterns.

Musical score for page 26, measures 34-59. The score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a time signature of common time. Measure 34 starts with a forte dynamic (f) and a tempo of $\text{♩} = 200$. Measures 35-36 show eighth-note patterns. Measure 37 begins with a dynamic of **8**. Measures 38-39 continue the eighth-note patterns. Measure 40 begins with a dynamic of **17**. Measures 41-42 show eighth-note patterns. Measure 43 begins with a dynamic of $\text{♩} = 200$. Measures 44-45 show eighth-note patterns. Measures 46-47 show eighth-note patterns. Measures 48-49 show eighth-note patterns. Measures 50-51 show eighth-note patterns. Measures 52-53 show eighth-note patterns. Measures 54-55 show eighth-note patterns. Measures 56-57 show eighth-note patterns. Measures 58-59 show eighth-note patterns. Measure 60 ends with a forte dynamic (f).

Clarinet 3

Grandfather Waltz

Arr. Tubbs

1 *d = 100* **9**

16 *d = 145*

25

33

44 *d = 170*

1. 3 rit.

7 rit.

Clarinet 3

Clara and the Nutcracker

Arr. Tubbs

Clarinet 3

The Battle

Arr. Tubbs

1 **4** **5** **6** **7** **13** **17** **18** **19**

21 **22** **23** **24** **25** **30** **31** **32**

33 **34** **38** **39** **40** **41** **42** **43** **44** **45**

46 **47** **48** **49** **50** **51** **52** **53** **54**

55 **56** **57** **58** **59** **60** **61** **62**

63 **64** **71** **72** **73** **75** **76** **77** **78** **79** **80**

81 **82** **83** **84** **85** **86** **87** **88** **89** **90**

91 **92** **93** **94** **95** **96** **97** **98** **99** **100** **101**

102 **103** **104** **107** **108** **116** **117** **10**

mf cresc. **f** **rit.** **J = 125**

3 **1 = 135** **8**

Clarinet 3

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16** **7** **109** **110** **7**

mf

117 **p**

132

147 **11** **149** **160** **p** **f**

171 **cresc.** **ff** **dim.** **p**

187 **p**

204 **10** **poco accel.** **pp** **mf** **cresc.**

(accel.) **232** **cresc.** **ff** **233** **234** **235** **236** **rall.** **237** **238** **239** **240** **241** **242** **243**

Clarinet 3

Enchanted Palace

Arr. Tubbs

J = 155

1 5 **14** [1.2] [2.2] **14** 37 38 39 40 41

42 43 44 45 46 47 51 63 64 65 66 67 68 69 70 71 72

J = 150

4 **12** 63 64 65 66 67 68 69 70 71 72

73 74

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 100

Dance of the Sugar Plum Fairy

Clarinet 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

1 9 19 22 23 24 25 26 27 28 29

30 31 32 33 **16**

49 50 51 52 53

Clarinet 3

Arrival of Clara and Prince

Arr. Tubbs

11
p

11
f

3
ff

accel.
j = 160
10

Clarinet 3

Russian Dance

Tchaikovsky
Arr. Tubbs

1 *f* **2** *p* *sf* **3** *p* **4** **5** *f* **9** *p* *sf* **10** *p* **11** *p* **12**

A **13** *mf* *sf* **17** *ff* **18** *mf* *sf* **19** *ff* **20** **21** **22** **23** **24** **25** **26** *mf* *sf* **27** *ff* **28**

B **29** **30** **31** **32** *ff* **33** *f* **34** **35** **36** **37** **38** **39** **40** **41** *f* **42**

C **43** **44** **45** **46** **47** **48** *ff* **49** **50** **51** **52** **53** *ff* **54** **55**

D **56** *ff* **57** *sf* **58** **59** **60** **61** **62** **63** **64** *ff* **65** **66** *sf* **67** **68** **69**

70 **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

Clarinet 3

Arabian Dance

Arr. Tubbs

♩ = 85

4

28

6

6

2

2

dim. — morendo

Clarinet 3

Chinese Dance

Tchaikovsky
Arr. Tubbs**J = 108** Allegro moderato.**16**

A

2

17 19 20 21 22 23

mf *mf*

24 25 26 27 28 29

30 31 32

cresc. - - -

Dance of the Reed Flutes

Clarinet 3

Arr. Tubbs

1 **33**

5

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

rall. a tempo

7

5

59

60

61

62

69

70

71

76

77

mf > p

Clarinet 3

Mother Ginger

Arr. Tubbs

J = 125

1 2 3 4 5 6

7 8 9 10 11 18

19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

43 44 45 46 47 > >

48 49 > > 50 > > > > 51 52 63 64

65 66 67 68 69 70 71

72 73 74 75 76 77

78 79 80 81 82

J = 728

J = 140

11

ff

ffff

Waltz of the Flowers

Clarinet 3

Tchaikovsky
Arr. Tubbs

1.

2.

3.

4.

5.

6.

7.

8.

9.

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

WOTF

Clarinet 3

Intrada

Arr. Tubbs

J = 60

12 **10**

mf

dim. - - - - -

accel. - - *J = 76* **accel.** **8** **4** **accel.**

rit. - - - - - *rit.* *rall.* *J = 70* **4** **acc.** **acc.** **rall.** - - - - - *J = 70*

f

f *sf*

f

p

ff

J = 140

2

mp *mf*

f *ff* *ff*

Clarinet 3

Final Waltz

Arr. Tubbs

J = 180

1 2 3 4 5 6 7 8 9 10

ff mp

11 12 13 14 15 16 17 18 19 20 21 22 23

ff

24 25 26 27 32 33 34 35 36 37 38 39

5 mp f

40 41 42 43 44 45 46 47 48

mf

49 50 51 52 53 54 55 56 57 58

60 61 62 63 64 65 72

f cresc. ff

80 81 82 83 84 85 86 87 88

p

89 90 91 92 93 94 95 96

cresc.

97 98 99 100 101 102 103 104 105 106 107

ff sf mp cresc.

108 109 110 111 112 113 114 115 116 117 118 119

(cresc.) ff

120 121 122 123 124 125 126 127 128 129

pp cresc.

137 138 139 140 141 157 158 159 160 161

16 rit. J = 135

Final Waltz

162

A single measure of music for Clarinet 3. The measure begins with a repeat sign. It contains two eighth notes followed by a double bar line and a repeat sign.

178

Measures 178 through 185 for Clarinet 3. The music consists of eighth-note pairs connected by curved stems. Measure 178 starts with a half note. Measures 179-185 each begin with a quarter note followed by a half note. Measures 181-185 feature eighth-note pairs with stems pointing in opposite directions.

186

16

Measures 186 through 193 for Clarinet 3. The music continues with eighth-note pairs. Measures 186-192 each begin with a quarter note followed by a half note. Measure 193 ends with a forte dynamic (ff).

209

rit.- -

Measures 209 through 214 for Clarinet 3. The music consists of eighth-note pairs. Measure 209 begins with a forte dynamic (fff). Measures 210-214 each begin with a quarter note followed by a half note. Measure 212 features a ritardando dynamic (rit.).