

# The Nutcracker

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Vibraphone

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

**A** 8 **B** 8 **C** 2

*mf* *f*

**D**

*p* *p* *p* *f* *mf*

**E**

*pp* *cresc.* *ff*

**F**

*p*

*mf* *mp > p*

**G** 8 **H** 2

*mf* *f* *p*

**I** 4

*p* *p* *mp* *mp*

*ff*

## Vibraphone

## Scene 1

Arr. Tubbs

$\text{♩} = 120$   
6

1 7 8 9 10 11 12 *p*

13 14 15 16 17 18 19 20 21 22 *f*

23 24 25 26 27 28 29 30 *cresc.* -----

31 32 33 34 35 36 37 38 *ff* *rit.* -----  $\text{♩} = 95$  15 *rit.* *a tempo*

39 40 41 56 57 58 59 60 *p* *mf*

61 62 63 64 *p* *mf* *rit.* ----- *accel.* -----  $\text{♩} = 85$  7

65 66 67 68 69 70 71 72 73  $\text{♩} = 115$  *f*

80 81 82 83 87 88 89 90 91 92 93 94  $\text{♩} = 105$  4 *mf* *ff* *mf*

89 90 91 92 93 94 *f* *dim.* ----- *p*

95 96 97 98 99 *cresc.* ----- *ff*

100 101

## Vibraphone

## March

Arr. Tubbs

1 4 5 6 7 8

9 13 14 15 16 17

*p* *mf*

18 19 20 21 22 23 24

*mf* *f* *mf*

25 29 30 31 32 33

37 38 39 40 41 53

*cresc.*

54 55 56 57 61 62

63 64 65 70 71 72 73

*mf*

77 78 79 80 81

85 86 87 88

## Vibraphone

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

13 14 15 16 17 18 19 20 15 35 36

*f* *sff* *ff*

37 38 39 40 41 42 43 44

5 5 5 5

$\text{♩} = 150$  16 17 18 19 20

Presentation  
of dolls

*p* *cresc.* *mf*

21 22 23 24

*p* *cresc.* *mf*

25 29 30 31 32

**4** *rit.* *rit.* *cresc.* *ff*

$\text{♩} = 175$  1 2 3 4 5 10 11 12 13 17 16

Dance  
of the Dolls

*p*

33 34 35 36 37 42 43 44 45 46 47 48

*p* *mf*

5

49 50 51 52 53 54 55 56

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  **3** **accel.** **rit.**  $\text{♩} = 78$  **accel.**

$\text{♩} = 92$   
**To Ratchet**

**mf**

**ritrit.**

**rit.**  $\text{♩} = 92$  **accel.** **2** **accel.** **2** **Nutcracker breaks**

$\text{♩} = 78$  **mf**

**Drosselmeyer consoles Clara**

$\text{♩} = 74$  **4** **accel. rit.** **2**  $\text{♩} = 130$  **16**  $\text{♩} = 200$  **8**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** **rit.** **2**

Vibraphone

# Soldier Doll Dance

Arr. Tubbs

1 **♩ = 160** **14** 15 **16** 31 **12**

A musical staff for Vibraphone in 4/4 time, key of D major (two sharps). The staff contains three measures of music, each represented by a thick black bar. The first measure is labeled with a '1' and a tempo marking '♩ = 160'. The second measure is labeled with a '14' and a measure rest symbol. The third measure is labeled with a '15', a '16', a '31', and a '12'. The staff ends with a double bar line.

Vibraphone

## Grandfather Waltz

Arr. Tubbs

♩ = 100 **4**

1 5 6 7 8 9 10 11 12 13 14 15

*mp* *mp* *cresc.* *mf* *cresc.* *ff* **rit.**

16 ♩ = 145 **16**

32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 ♩ = 170 **1.3** **7** **rit.** **rit.**



## Vibraphone

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Vibraphone, Clara and the Nutcracker, Arr. Tubbs. The score is written in 4/4 time and includes various tempo and dynamic markings.

**Tempo and Dynamic Markings:**

- $\text{♩} = 100$  (Measures 1-15)
- rit.** (Measures 16-18)
- $\text{♩} = 110$  (Measures 19-32)
- a tempo** (Measures 33-35)
- $\text{♩} = 132$  (Measures 36-48)
- $\text{♩} = 152$  (Measures 49-61)
- $\text{♩} = 80$  (Measures 62-71)
- $\text{♩} = 152$  (Measures 72-80)
- $\text{♩} = 80$  (Measures 81-101)
- poco accel.** (Measures 102-110)
- rall.** (Measures 111-119)
- $\text{♩} = 80$  (Measures 120-139)

**Dynamic Markings:** *p*, *mf*, *ff*, *pp*, *f*, *mf*, *f*, *ff*.

**Section Transitions:**

- To Chimes** (Measures 72-80)
- To Vibraphone** (Measures 81-93)
- To Glockenspiel** (Measures 158-162)

**Measure Numbers:** 1, 15, 16, 17, 18, 33, 34, 36, 49, 52, 53, 54, 56, 57, 58, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 79, 80, 86, 89, 90, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 105, 106, 107, 110, 115, 125, 127, 130, 131, 133, 136, 137, 138, 139, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162.

## Vibraphone

## The Battle

Arr. Tubbs

$\text{♩} = 140$  **12**  $\text{♩} = 155$  **8**

1 13 21 22 23 25 27 28  
*ff* *ff*

29 30 31 32 33 34  
*ff*

35 36 37 38 39 40  
*ff*

41 42 43 44 45 46 48 49 50  
*fff*

51 52 56 57 58 59 60  
**4**

61 62 63 64 65 66 67  
*fff*

69 70 71 73 74 75 76  
*fff* *fff* *ff*

77 78 79 80 81 82

83 84 85 86 87 88  
*ff*

89 90 91 92 93 94 96 97 98  
*fff*

99 100 101 102 103 104 105 106  
*ff*

107 116 117  
**9** **10**  
*rit.*  $\text{♩} = 125$

Vibraphone

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$   
To Glockenspiel

**24** **11**  $\text{♩} = 165$  **16** **15** **17** **16** **16**

1 25 36 37 53 68 85 101

117 **16** 133 134 135 136 137 138 139

*mf*

140 141 142 143 144 145 146 147 148

*cresc. - - - - - f*

149 **16** **17** 165 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213 214 215 216 217 218

**poco accel.** **7** **3** **rall.** **5**

219 220 221 222 223 224 225 226 233 234 237 242 243

## Vibraphone

## Enchanted Palace

Arr. Tubbs

1 = 155 **4**

1 5 6 7 8 9 10 11 12

*f*

13 14 15 16 17 18 19 20 21 22

**1.** **2.**

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

*mf* *f*

39 40 41 42 43 **4**

*mp*

47 48 49 50

51 52 53 54 55 56 57 58 59 60 61

1 = 150

62 63 64 65 66 67 **16** **18**

# Dance of the Sugar Plum Fairy

Vibraphone

Tchaikovsky

Arr. Tubbs

$\text{♩} = 95$  **4**

**A**

*mf* *f*

**B** **C** **2** **2**

*f* *mf* *mf*

*mf* *f* *mf*

*f* *mf*

*f*

## Vibraphone

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$

*p*

2 3 4

5 *mp* 6 *mf* 7 8 9 *f* 10

11 *ff* 12 13  $\text{♩} = 80$  14 15

16 17 18 **3** 21 **8** 29 **accel.**

30  $\text{♩} = 160$   
**10**

# Russian Dance

Vibraphone

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 5 6 7 8 *mf* 9 *f* 10 *p* 11 *sf*

12 13 14 15 16 *mf*

**A** 17 *ff* 18 *mf* 19 *sf* 20 *ff* 21 *mf* 22 23 24 *f*

25 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 31 32 *ff*

**B** 33 *ff* 34 35 36 37 38 39 40 *sempre stacc.*

41 42 43 44 45 46 47 48 *ff*

**C** 49 *ff* 50 51 *ff* 52 53 54 55 56

57 58 *sf* 59 60 61 62 63 64

**D** 65 *sf* 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 *fff*

81 82 83 84

## Vibraphone

## Arabian Dance

Arr. Tubbs

♩ = 85

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

The musical score is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first two measures contain quarter notes: the first measure has a quarter note on G4 (labeled with a '1' above it), and the second measure has a quarter note on D5 (labeled with a '2' above it). The third measure is a whole rest, with a '3' above it and the number '30' below it. The fourth measure is also a whole rest, with a '33' above it and the number '28' below it. The fifth measure is a whole rest, with a '61' above it and the number '42' below it. The score ends with a double bar line.



## Vibraphone

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 108$  A  
Allegro moderato.

The musical score is written for Vibraphone in 2/4 time, key of B-flat major. It consists of 32 measures. The tempo is marked 'Allegro moderato.' with a quarter note equal to 108 beats per minute. A box labeled 'A' is placed above the first measure. The score includes various musical notations such as slurs, ornaments, and dynamics. The first measure (16) is a whole rest. The second measure (17) is a half rest. The third measure (20) is a quarter rest. The fourth measure (21) is a quarter note. The fifth measure (22) is a quarter note. The sixth measure (23) is a quarter note. The seventh measure (24) is a quarter note. The eighth measure (25) is a quarter note. The ninth measure (26) is a quarter note. The tenth measure (27) is a quarter note. The eleventh measure (28) is a quarter note. The twelfth measure (29) is a quarter note. The thirteenth measure (30) is a quarter note. The fourteenth measure (31) is a quarter note. The fifteenth measure (32) is a quarter note. The score ends with a double bar line.

*mf*

*cresc.*

*f*

## Vibraphone

## Dance of the Reed Flutes

Arr. Tubbs

**♩ = 115**

**1**  
**26**

27 28 29

*p* *f*

30 31 32 33 34

*p* *cresc.* *mf*

35 36 37 38 39

*p* *f* *p* *cresc.*

40 41 42

*f* *f*

**43**  
**18**

**rall. - a tempo**

61 62

*p*

63 64 65 66 67

*f* *p* *cresc.*

68 69 70 71 72

*mf* *p* *f*

73 74 75 76 77

*p* *cresc.* *f* *f*

## Vibraphone

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1  $f$  2 3 4  $sf$  5  $sf$  6  $f$

7 8  $sf$  9  $sf$  10  $sf$  11  $sf$  12  $ff$

13 14 15 16 17 18  $ff$

19 20 21 22 23 24 25

26  $ff$  27 28 29 30 31

$\text{♩} = 72$

32 33 34 35  $mf$  36  $sf$  *pesante*

37 38  $sf$  39 40  $cresc. \dots ff$

41 42 43 44

45 46 47  $ff$  48 49

$\text{♩} = 144$

50 51 52  $ff$  53 54 55 56 57 58

59  $ff$  60 61 62 63  $fff$  64 65

66 67 68  $mf$  69 70  $cresc.$  71  $mf$  72  $cresc.$  73 74 75 76

# Mother Ginger



Vibraphone

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$  **33**  $\text{♩} = 155$  **20** **A** **16** **B** **3** **3** **3**

1 34 54 70 73 74 77 78

**ff** 5 **ff** 5

**1.** **3** **2.** 89 **16** **C** **16** **D** **3**

81 82 85 86 87 88 90 106 122

**sf** **mf** **sf ff**

**ff** 5 **ff** 5 **sf** **mf**

125 126 129 130 133 134 137 138 139

**ff** 5 **ff** 5 **sf** **mf**

140 141 142 143 144 145 146 147 148 149 150 151

**sf ff**

152 153 154 155 156 157 **E** 158 159 160 161 162 163

**f** **p**

164 165 166 167 168 169 170 171 172 173 174 175 176 177

**mf**

178 179 180 181 182 183 184 185 186 187 188 189 190 191 192

**p** **mf** **F**

193 194 195 196 197 198 199 200 201 202 203 204 205

**p** **cresc.** **f** **p** **G**

206 207 208 209 210 211 212 213

**p** **cresc.** **f** **ff** **I**

214 215 216 217 218 219 220 222 223 226

**p** **cresc.** **f** **ff** **H** **8**

234 235 236 237 238 239 240 241 242 243

**mf** **f** **ff** **7**

250 251 252 253 254 255 256 257 258 261 262 265 266

**pp** **ff** **ff** 5 **ff** 5

## WOTF

269 5 *sf* *mf* *sf* *fff*

282 **J** 12 *fff* *mf* *cresc.* *fff*

307 **K** 3 3 3 *p* *cresc.* - - -

323 (cresc.) - - - - - *fff* 3 *fff*

334 **L** *p* *cresc.* - - - - - *fff*  $\text{♩} = 165$

347  $\text{♩} = 150$

Vibraphone

## Tarantella

Arr. Tubbs

$\text{♩} = 130$   
3

1 2 3 4 5 6 7 8

9 10 11 12 13

14 15 16 17

$\text{♩} = 140$

18 19 20

21 22 23

24 25 26

*p*

*mf*

*f*

*ff*

Vibraphone

# Intrada

Arr. Tubbs

1  $\text{♩} = 60$

2 3 4 5 6 7 8

*mf*

9 10 11 12 13 14 15 16 17

*cresc. f mf cresc. f*

18 19 20 21 22 23 24 25 26 34 35

**accel.  $\text{♩} = 76$  8 **accel. 4****

39 40 41 42 43 44 45 46 50 51 52 53 54 55 66 70

**accel. rit. rit. rall.  $\text{♩} = 70$  4 accel. accel. rall.  $\text{♩} = 70$  11  $\text{♩} = 140$  4  $\text{♩} = 70$  7**



Vibraphone

# Final Waltz

Arr. Tubbs

1  $\text{♩} = 200$  **31** **27** **13** **8** **16** **25** **8** **8**

137 **20** **rit.** **2** **16** **14** **20** **rit.** **2**