

The Nutcracker

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Tenor Sax

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

♩ = 118

8 **A** 8 **B**

1 9 17 18 19 20 21 29 6

C 8 **D** 6

mf

f

E

35 36 37 38 39 40 41

f *pp* *cresc.* *ff* *pesante*

F

42 43 44 45 46 47

p

G 6

48 49 50 51 52 53 54 60

mf *mp* *p* *pp* *pp* *p*

H **I** 14 2

61 62 63 64 65 66 80 82

mf *f* *pp*

83 84 85 86 87 88

f *sempreff*

89 90 91 92 93

Tenor Sax

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 11 12 13 14 15 16 17 18 19 12 31
p *ff*

rit. $\text{♩} = 116$
12
 32 33 34 35 36 37 38 39 40 41 53 54 55 56 *rit.*
ff *f* *p* *mf*

a tempo
7 *accel.* $\text{♩} = 126$
 57 64 65 66 67 68 69 70 71 72 73 74 75
f *pp* 3 *p* 3

rit. $\text{♩} = 108$
 76 77 78 79 80
p 3 *p* 3 *mp* 3 *mf cresc.*

(accel.) $\text{♩} = 110$
 81 82 83 84
(cresc.) *ff* *pp*

un poco cresc. *mf*
 85 86 87 88 89 90 91 92 93 94

dim. *p*
 89 90 91 92 93 94

cresc.
 94 95 96

Meno $\text{♩} = 100$
 97 98 99 100 101
(cresc.) *ff*

Tenor Sax

March

Arr. Tubbs

1 7 8 9 16 17 25 26 27 3 3

f *f* *f* *p* *mf* > *p*

28 29 33 34 35 36 37 40 41 3 2

mf > *p* *mf* > *p* *mf* > *ff*

43 44 45 49 50 51 52 53 56 3

mf *f* *sf* > *f* *sf* > *f* < *ff*

57 58 59 60 61 64 65 73 3 8

f *sf* > *f* *sf* > *ff* *f*

74 75 76 77 80 81 82 3

sf > *f* *sf* > *f* < *ff* *f* *sf* >

83 84 85 88 3

f *sf* > *ff*

Tenor Sax

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

18

19 20 21 22 23 24 25 26 27

mf *mf* *sfp* *sfp*

28

29 30 31 32 34 35 36

sfp *sfp* *sfp* *sfp* *mf*

♩ = 150
Presentation
of dolls

7

8 9 10 13 14 15 16

f *p* *p* *f*

12

29 30 31 32

mf *cresc.* *ff*

rit. rit.

♩ = 175
Dance
of the Dolls

15

2 17 18 19 20 21

ff

23

24 25 26 27 28 29 30 31 32

p *ff* *mf*

33

34 35 36 37 38 39 40

p

41

42 43 44 45 46 47 48 49 56

p *cresc.* *mf*

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ 3 **accel.** 4 **rit.** 5 $\text{♩} = 78$ 6 **rit.** 7 **accel.** 8 9

10 $\text{♩} = 92$ *p* 11 > 12 > 13 > 14

15 **rit.** 16 $\text{♩} = 78$ **accel.** 17 **rit.** 18 19 20 21 **rit.**

22 $\text{♩} = 92$ **accel.** 23 *mf* 24 **accel.** 25 *ff* 26 Nutcracker breaks

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ 2 *f* 3 **accel.** 4 5

6 **rit.** 7 *mf* 8 *mp* 9 *dim.* 10 *pp*

11 $\text{♩} = 130$ 12 13 14 15 16 17

18 $\text{♩} = 200$ 19 20 21 22 23 24 25 26 $\text{♩} = 130$ 27 28 29 30 31 32 33 34

35 $\text{♩} = 200$ 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 **rit.** 59 60 2

cresc.

Tenor Sax

Grandfather Waltz

Arr. Tubbs

♩ = 100

1 2 3 4 5 6 7 8 9

mp *cresc.* *mf*

10 11 12 13 14 15

mf *cresc.* *ff* *rit.*

♩ = 145

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

f ♩ = 170 1. 3 *rit.* 7 *rit.*

Tenor Sax

Clara and the Nutcracker

Arr. Tubbs

♩ = 100 16 15 32 33 34 35 36 37 12 49 8 57 13 ♩ = 110

pp < *p* > *pp* *rit.* *a tempo* *pp* *pp*

71 ♩ = 132 *p* *cresc.*

75 *mf* *cresc.*

79 12 80 ♩ = 152 21 *ff*

101 2 103 104 105 106 107 ♩ = 80 108 109

p *mf* *f* *ff*

Clara and the Nutcracker

110 *pp* *resc.* *p*

115

119 *mf* *cresc.*

123 *(cresc.)*

127 **poco accel.** *p*

131 *ff*

135 *cresc.* **rall.** *fff* **rall.**

139 $\text{♩} = 80$ *ff* *p cresc.*

143 *(cresc.)* *ff* *cresc.*

148 *(cresc.)* *ff* *fff*

153

158

Tenor Sax

The Battle

Arr. Tubbs

$\text{♩} = 140$
 $\text{♩} = 155$

1 12 13 14 15 16 17
ff

18 19 20 21 22 24 25
sf

30 31 32 33 34 42 51 52 63 65
ff *sff* *ff*

66 67 68 69 70 71 72 73
 5

78 79 80 81 82 83
mf *ff*

84 85 86 89 90 91 92 93 94 95
mf *cresc.* *mf cresc.*

96 97 98 99 100 101 102
f

103 104 105 106 107 114 115
 $\text{♩} = 135$
p

rit. $\text{♩} = 125$

116 117 118 119 120 121 122 123 124 125 126
cresc. *mf* *dim.* *p* *cresc.* *mf*

Arr. Tubbs

1 $\text{♩} = 140$ 23 11 36 $\text{♩} = 155$ 37 16 53 15 68 69

p *mf*

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 6 92 93 94 6 100 101 102

mf *f* *p*

103 104 105 106 107 108 109 110 111 112 113 114 115

mf *cresc.* *f*

116 117 118 15 133 15 148 149 150 151 5 156

mf *p* *ff* *ff*

157 158 159 5 164 165 166 167 168 169

p

170 171 172 173 174 175 176 177

cresc. *mf*

178 179 180 181 182 16 198 3 201 202 3 205 206 3 209 210 3 213 214 5

dim. *poco accel.* *pp*

219 220 221 2 223 224 225 226 227 228 229 230 231 232 233 234 235

pp *cresc.* *mf* *cresc.* *ff*

236

237 *rall.* 238 239 240 241 242 243

Tenor Sax

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 5 6 7 8 9 10 11 12 13 14

f

1. 2.

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

f

30 31 32 33 34 35 36 37 38 39 40 41 42

p

♩ = 150

2 4 16 8

43 45 46 47 51 67 75 76 77 78 79 80 81 82

mf < *f* *p* < >

83 84 85 86 87 88 89 90 91 92 93 94

p < > *pp* *p* < > *pp*

95 96 97 98 99 100

Dance of the Sugar Plum Fairy

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 95$ 8 **A** 9 10 **B** 19 20 21 2 **C** 23 24 25 **3**

sf *sf*

28 29 30 31 32 33 **21**

sf *sf* *sf* *sf* *sf*

Tenor Sax

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ 2 3 4 5 6 7 8 5 13 $\text{♩} = 80$ 17 18

p *p* *cresc.* - - *mp < mf* *ff*

19 20 21 22 23 *ff*

24 25 26 27 28 29 *accel.*

30 $\text{♩} = 160$ 31 32 33 34 35

36 37 38 39 *ff*

Russian Dance

Tenor Saxophone

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *f* 3 *p* 4 *p* 5 *p* 6 *p* 7 *mf* 8 *mf*

9 *f* 10 *f* 11 *p* 12 *p* 13 *mf* 14 *ff* 15 *mf* 16 *ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 *f* 22 *ff* 23 *f* 24 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 *f* 30 *ff* 31 *f* 32 *ff*

B 33 *f* 34 *ff* 35 *f* 36 *ff* 37 *f* 38 *ff* 39 *f* 40 *ff*

41 *f* 42 *ff* 43 *f* 44 *ff* 45 *f* 46 *ff* 47 *f* 48 *ff*

C 49 *ff* 50 *ff* 51 *ff* 52 *ff* 53 *ff* 54 *ff* 55 *ff* 56 *ff*

57 *ff* 58 *sf* 59 *sf* 60 *ff* 61 *f* 62 *f* 63 *f* 64 *f*

D 65 *ff* 66 *sf* 67 *sf* 68 *ff* 69 *f* 70 *f* 71 *f* 72 *f*

73 *fff* 74 *fff* 75 *fff* 76 *fff* 77 *fff* 78 *fff*

79 *fff* 80 *fff* 81 *fff* 82 *fff* 83 *fff* 84 *fff*

Tenor Sax

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$

1 4 5 6 7 8 9 10 11 12 21 33 34 35 5

p *p* 5

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

5 *pp* *cresc.* *mf* *dim.* *p*

51 52 53 54 55 56 57 58 59 60 61 16 77 78 6 84 85

mf *dim.* *p* *pp* *mp* *p* *p*

86 16 102

pp

Tenor Saxophone

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

16



A

2

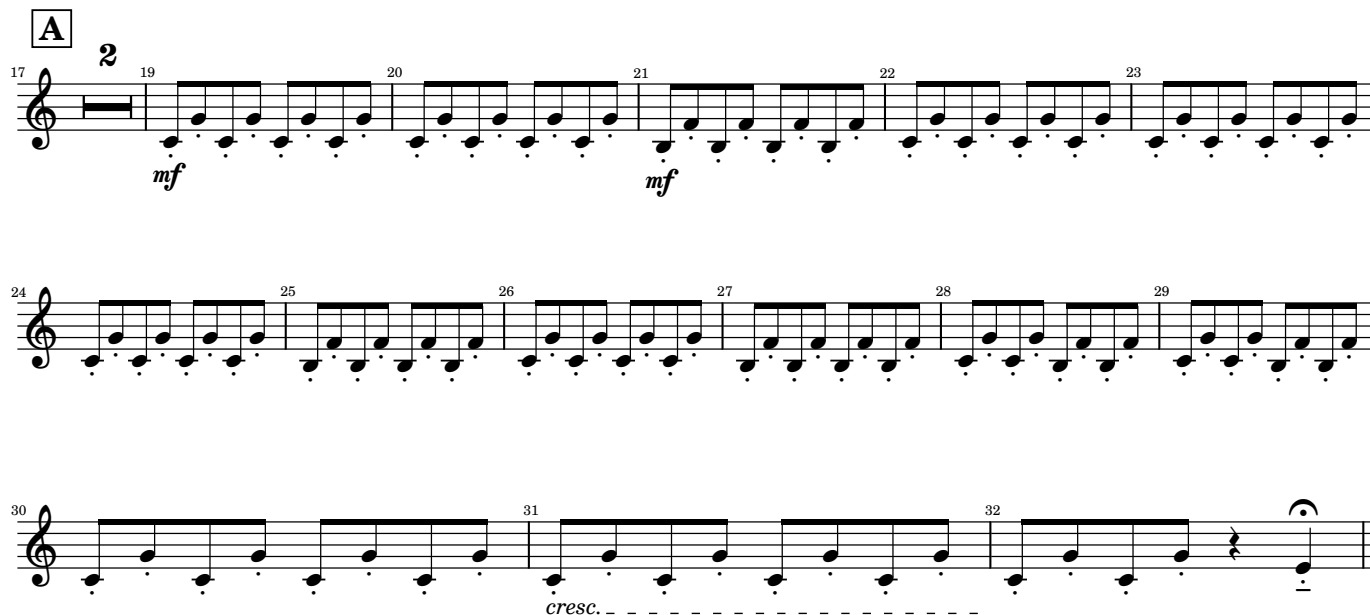
17 19 20 21 22 23

mf *mf*

24 25 26 27 28 29

30 31 32

cresc. - - - - -



Dance of the Reed Flutes

Tenor Sax

Arr. Tubbs

$\text{♩} = 95$
18 *espress.*
16

f *p* *f* *p* *f*

f *p*

rall. a tempo
14
f *f*

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in G major and 4/4 time, with a tempo of 125. It consists of 79 measures across 10 staves. The music features a variety of dynamics including *f*, *sf*, *ff*, *cresc.*, and *decresc.*, and includes a key signature change to D major at measure 51. The score is presented in a clean, black-and-white format with standard musical notation.

Mother Ginger



Waltz of the Flowers

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 128$

2 3 4 5 6 7 8 9 10 11 12

mp *mf* *dim.*

13 14 15 16 17 $\text{♩} = 90$ 17 $\text{♩} = 155$ 34 38 39 40 41 42 43 44

(dim.) *p* *p*

45 54 55 56 57 58 59 60 61 69 **A** **B** 70 71 72 73

p *mf*

74 75 76 77 78 79 80 81 82 83 84

1.

85 86 87 88 89 90 91 92 93 94 95 96 97 **9**

sf *mf* *sf* *ff* *mp*

106 **C** 107 108 109 110 111 112 113 **9 D** 122 123 124 125

mp *mf*

126 127 128 129 130 131 132 133 134 135 136

1.

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152

sf *mf* *sf* *ff* *mp*

153 154 155 156 157 **E** 158 159 160 161 162 163 164 165 166 167 168 169 170 171

p

172 *tutti* 173 174 175 176 177 178 179 180 181 182 183 184

f *mf*

con anima

185 **F** 186 187 188 189 190 191 192 193 194 195 196

f *mf* *ff*

WOTF

197 198 199 200 201 202 203 204 **G** 11 215 216 217 218 219

ff *ff* *dim.* *p cresc.* *mf*

220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236

f *mf* *mp* *cresc.*

237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253

I *cantabile* *ff* *mf* *mp* *cresc.*

254 255 256 257 258 259 260 261 262 263 264 265

f *mf*

266 267 268 269 270 271 272 273 274 275 276

1. 2. *sf* *mf* *sf* *ff*

277 278 279 280 281 282 283 284 285 286 287 288 289

ff *fff* *fff*

290 291 292 293 294 295 296 297 298 299 300 301

pp *poco a poco* *cresc.* *mf*

302 303 304 305 306 307 308 309 310 311 312 313 314

ff *ff*

314 315 316 317 318 319 320 321 322 323 324 325 326 327

ff *ff* *p* *cresc.* *ff*

328 329 330 331 332 333 334 335 336 337 338 339

L *ff* *ff* *p* *cresc.*

340 341 342 343 344 345 346 347 348 349 350 351 352

♩ = 165 *♩ = 150* *(cresc.)* *fff*

353

Tenor Sax

Intrada

Arr. Tubbs

$\text{♩} = 60$
 1 12 5 18 19 20 21 22
 ff mf mf $< ff$

23 24 25 **accel.** $\text{♩} = 76$ 26 27 28
 mf $dim.$ p 3 3 3 3 3 3 3 3 3 3 3 3

29 30 31 2 33 **accel.** 34
 3 3 3 3 3 3 3 3 3 3 3 3

35 36 37 38 39 **accel.**
 3 3 3 3 3 3 3 3 3 3 3 3

40 41 42 43 44 45 46 **rit.** **rit.** **rall.** $\text{♩} = 70$
 ff f

47 48 49 50 **accel.**
 ff 9 5

51 52 53 54 **rall.** $\text{♩} = 70$ 55 56 57
 $cresc.$ 3 3 3 3 $ffff$

58 59 60 61 62 63 64 65 66 67 $\text{♩} = 140$
 f sf f ff $ff p$ 3 3

68 69 70 71 72 73 74 75 76
 p mf ff f ff ff

Tenor Sax

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 ff 2 3 4 5 6 7 8 mp 9 10 11 12 cresc. -----

13 ff 14 15 16 17 18 19 20 21 22 23 24 mp 25 26 cresc. -----

27 (cresc.) ----- ff 31 32 33 34 f 35 36 37 38 39

40 41 42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 65 7 72 8 f cresc. ----- ff

80 81 82 83 84 85 86 10 96 97 98 99 100 101 p p ff

102 103 104 105 106 107 108 109 110 111 112 113 sf mp cresc. ----- ff

114 115 116 117 118 119 120 121 122 123 124 125 126 pp cresc. -----

127 128 129 130 131 132 133 134 135 136 137 138 139 (cresc.) ----- fff

140 141 142 143 144 145 146 147 148 149

150 151 152 153 154 155 156

157 rit. 158 159 160 $\text{♩} = 135$ 161

Final Waltz

162

p

173

184

ff

198

fff

rit.