

The Lion King

A Medley

$\text{♩} = 60$

1 2 3 4 5 6 7 8

mf *f* *mp* >

$\text{♩} = 84$

The Circle
of Life

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

mf *mp*

25 26 27 28 29 30 31 32 33 34 35 36 37

f

38 39 40 41 42 43 44 45

f

46 47 48 49 50 51

fff

$\text{♩} = 190$

I Just Can't
Wait to Be King

8

1 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36

mf

37 38 39 40 41 42 43 44 45 46 47

sim.

48 49 50 51 52 53 54 55 56 57

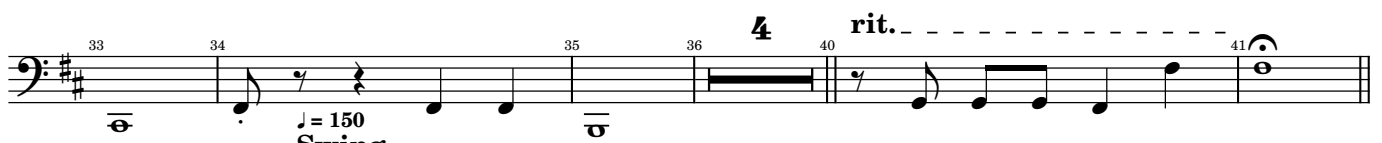
58 59 60 61 62 63 64 65 66

The Lion King Medley



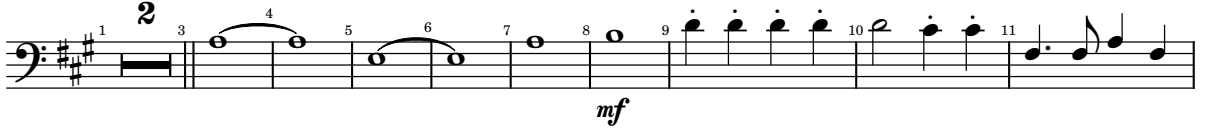
$\text{♩} = 124$
4

Be Prepared



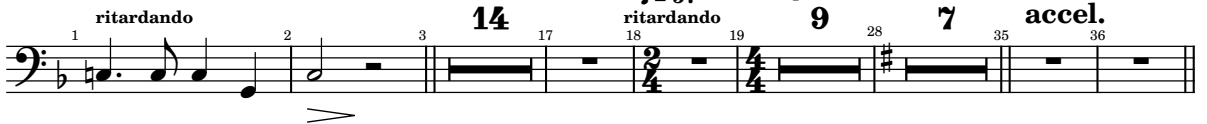
$\text{♩} = 150$
Swing
2

Hakuna
Matata



$\text{♩} = 70$
Straight
14

Can You Feel
the Love Tonight



The Circle
of Life (Reprise)



2026-03-01

Fiddler on the Roof

Bassoon

Arr. Tubbs

A Medley

Tradition

The musical score for 'Tradition' is written in bass clef with a 4/4 time signature. It consists of six staves of music. The first staff begins with a tempo of 105 and a 2-measure rest, followed by a 120 tempo and a 'rit.' marking. The second staff has a tempo of 130 and a 'mp' marking. The third staff has a 'f' marking. The fourth staff has a 'ff' marking. The fifth staff has a 'f' marking. The sixth staff has a 'a tempo' marking and a 18-measure rest. The score ends with a double bar line and a key signature change to C major.

1 2 3 5 6 7 8 9 16

$\text{♩} = 105$ **rit.** $\text{♩} = 120$ **rit.** 7 **rit.**

$\text{♩} = 130$ *mp* *f*

ff *ff*

f **3** **8** *a tempo* **18**

21

Match-maker,
Match-maker

(Moderato) (♩ = 80)

mp

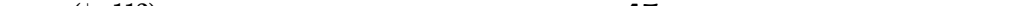
ritardando ♩ = 69.0477 ♩ = 63.3334 ♩ = 60

mp

If I Were
A Rich Man

(♩ = 112)

1 2 15 17 *ritardando*



Sabbath Prayer

The musical score for 'Sabbath Prayer' is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked '(Slow) (♩ = 72)'. The score consists of two staves. The first staff contains measures 1 through 7, and the second staff contains measures 8 through 16. Measure numbers 1 through 16 are placed above the notes. Dynamic markings include 'p' (piano) at the beginning of measures 1 and 8. Slurs with fingerings 2, 3, 4, 10, and 12 are placed over groups of notes. The piece concludes with a 'rit.' (ritardando) marking over measures 15 and 16, followed by 'a tempo'.

Fiddler on the Roof Medley

(Moderato) (♩ = 80)

♩ = 57.4616

2 2

17 19 20

L'chaim

♩ = 120

1 2 3 4 5

f

6 7 8 9 10 11 12

13 14 15 16 22 23 24

6

mf *cresc.* *f*

25 26 27 28 29 30 31

cresc. *ff*

rit.

♩ = 90

3

32 35

Sunrise,
Sunset

♩ = 88 15 rit. a tempo 11 28 4 ritardando 28 a tempo 28 rit. - - - -

Tradition
(Reprise)

♩ = 132 5 35 12

Les Misérables

Bassoon

Arr. Tubbs

A Medley

At the End of the Day

$\text{rit.} = 120$

$\text{♩} = 85$

mf

p < > *mp* <

molto rall.

I Dreamed a Dream

(Andante) ($\text{♩} = 72$)

mp

rit. $\text{♩} = 72$ *ritardando*

a tempo

p

mf

a tempo

ritardando

mp

ritardando

a tempo

mf

a tempo

rit.

a tempo

rit.

Castle on a Cloud

$\text{♩} = 60$

rit

a tempo

ritardando

a tempo

ritardando

rit.

Les Miserables Medley

a tempo

mf

rall. $\text{♩} = 84$

Do You Hear
the People Sing

mf

mf

f *ff*

rit.

(Moderato) ($\text{♩} = 60$) **7** **5** **7** **5** **7** **5**

On My Own

ritardando $\text{♩} = 56$ **rit.** (Andante) ($\text{♩} = 92$)

p

rit. **a tempo** **18** **rall.** **a tempo** **2** **rall.** **3** ($\text{♩} = 56$) **rit.** **a tempo** **5**

Bring Him
Home

6 **6**

Do You Hear
the People Sing
(Reprise)

$\text{♩} = 72$ **32** **molto rall.** **3**

Bassoon

Phantom of the Opera

Arr. Tubbs

A Medley

Title
Track

1 $\text{♩} = 118$ 4 5 28 33 18 51 ritardando 52 5

A single musical staff in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The staff contains several measures of music, with measure numbers 1, 5, 28, 33, 18, 51, 52, and 5 indicated above the staff.

Think
of Me

1 $\text{♩} = 112$ 4 rit. a tempo 3 rit. a tempo 3 ritardando a tempo 2 ritardando a tempo 2 ritardando

A musical staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains several measures of music, with measure numbers 1, 5, 6, 9, 10, 13, 14, 16, 17, 18, 19, 21, and 22 indicated above the staff. Performance markings include 'rit.', 'a tempo', and 'ritardando'.

a tempo 3 ritardando a tempo 3 ritardando 2 a tempo ritardando 2 $\text{♩} = 50$ 2

A musical staff in bass clef with a key signature of two flats (B-flat, E-flat) and a 4/4 time signature. The staff contains several measures of music, with measure numbers 22, 25, 26, 29, 31, 32, 33, 35, and 36 indicated above the staff. Performance markings include 'a tempo', 'ritardando', and 'rit.'.

Angel of
Music

1 16 ritardando a tempo 8 8 14 ritardando 2 7 8 $\text{♩} = 120$ $\text{♩} = 120$

A musical staff in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The staff contains several measures of music, with measure numbers 1, 16, 17, 18, 19, 27, 35, 49, 51, 58, and 59 indicated above the staff. Performance markings include 'ritardando', 'a tempo', and 'rit.'.

66 4 70 2 72 2 ritardando

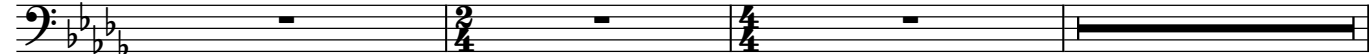
A musical staff in bass clef with a key signature of two flats (B-flat, E-flat) and a 4/4 time signature. The staff contains several measures of music, with measure numbers 66, 70, and 72 indicated above the staff. Performance markings include 'ritardando'.

All I Ask
of You

1 $\text{♩} = 58$ 13 ritardando a tempo 2 $\text{♩} = 54$ 6 ritardando a tempo 2 ritardando a tempo

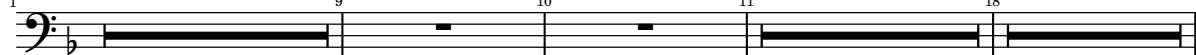
A musical staff in bass clef with a key signature of two flats (B-flat, E-flat) and a 4/4 time signature. The staff contains several measures of music, with measure numbers 1, 14, 15, 16, 18, 19, 20, 26, 27, 28, 29, and 30 indicated above the staff. Performance markings include 'ritardando', 'a tempo', and 'rit.'.

31 $\text{♩} = 45$ 32 33 ritardando 34 $\text{♩} = 72$ 2

A musical staff in bass clef with a key signature of two flats (B-flat, E-flat) and a 4/4 time signature. The staff contains several measures of music, with measure numbers 31, 32, 33, 34, and 35 indicated above the staff. Performance markings include 'ritardando'.


Wishing You
Were Somehow
Here Again

1 8 ritardando a tempo 7 18 accelerando 2

A musical staff in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The staff contains several measures of music, with measure numbers 1, 9, 10, 11, 18, and 19 indicated above the staff. Performance markings include 'ritardando', 'a tempo', and 'accelerando'.

Past the Point
of No Return

1 $\text{♩} = 98$ 10 ritardando $\text{♩} = 90$ 2 ritardando $\text{♩} = 118$ 17 rit 2

A musical staff in bass clef with a key signature of two flats (B-flat, E-flat) and a 4/4 time signature. The staff contains several measures of music, with measure numbers 1, 11, 13, 15, 16, 17, 34, and 35 indicated above the staff. Performance markings include 'ritardando', 'rit', and 'a tempo'.