

8. Sally's Song

Danny Elfman
arr. Tubbs

Flute #1, 2

Oboe (Opt. Fl. 3)

Bassoon

B♭ Clarinet #1

B♭ Clarinet #2, 3

Bass Clarinet

Suspended Cymbal
Triangle
Mark Tree

Vibraphone

Marimba

Violin 1

Violin 2

Violin 3

Tempo: $\text{♩} = 104$

Rehearsal mark 5

Dynamic markings: *mf*, *mp*

Instrumentation: Triangle, Bar Chimes, Vibraphone, Marimba

S. *mf*
 I sense there's some - thing in the wind. That feels like tra - ge - dy's at

Picc. *mf*

Fl. #1, 2 *mf*

Ob. *mf*

Bsn. *mf*

Bb Cl. #1 *mf*

Bb Cl. #2, 3 *mf*

B. Cl. *mp*

A. Sax. #1, 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Perc. #2

Vib.

Mrm.

Vln.1 *mp*

Vln.2

Vln.3 *mp*

Vc. *mp*

9/5/24 - 9:23 AM

33

S. *p* no - tice my fee - lings for him? *mf* And will he see *mp* how much he means to me? *p mp* I think it's not to be...

Picc.

Fl. #1, 2 *p* *mf* *mp* *mp* *p* *rit.*

Ob.

Bsn. *p* *mf* *mp* *p*

B♭ Cl. #1 *f* *p* *mf* *mp* *p* *mp* *p*

B♭ Cl. #2, 3 *p* *mf* *mp* *p* *mp* *p*

B. Cl. *mp* *mf* *mp* *p*

A. Sax. #1, 2 *p* *mf* *mp* *p*

T. Sax. *p* *mf* *mp* *p*

Bar. Sax. *p* *mf* *mp* *p*

B♭ Tpt. #1 *f* *mf* *mp* *p*

B♭ Tpt. #2, 3 *f* *mf* *mp* *p*

F Hn. #1, 2 *f* *mf* *mp* *p*

F Hn. #3, 4 *f* *mf* *mp* *p*

Tbn. #1 *f* *p* *mf* *mp* *p*

Tbn. #2, 3 *f* *p* *mf* *mp* *p*

Euph. *f* *p* *mf* *mp* *p*

Tba. *f* *mp* *mf* *mp* *p*

B.D.

Perc. #2 Triangle *f* *p*

Mrm.

Glock. *f* *mf* *mp* *mp* *p mp* *p*

Vln. 1 *f* *p* *mf* *mp* *mp* *mp* *p*

Vln. 2 *p* *mf* *mp* *p*

Vln. 3 *f* *p* *mf* *mp*

Ve. *f* *p* *mf* *mp*

Ch. *f* *mp* *mf* *mp*

9/5/24 - 9:23 AM