

# The Nutcracker

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## Clarinet 3

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$  **A** **4**

1 9 13 14 15 17 18 19

*p* *mf*

**C** **8** **D**

20 21 29 30 31 32 33

*f* *p* *p* *p* *mp*

**E**

34 35 36 37 38 39 40

*mf* *f* *pp* *ff* *pesante*

**F**

41 42 43 44 45 46 47

*mp*

**G** **4**

48 49 50 51 52 53 54 58 59

*mp* *mf* *mp* *p* *pp* *pp* *p*

**H** **8**

60 61 62 63 64 65 66 74

*p* *cresc.* *mf* *f* *p*

**I** **2**

75 76 77 78 79 80 82

*p* *p* *mp* *mf* *pp*

83 84 85 86 87 88 89 90

*ff* *pesante*

91 92 93

## Clarinet 3

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10** **4** **18**  
 Curtain  
 $\text{ff marcato}$

$\text{rit.}$   $\text{♩} = 116$   
**9**

$\text{rit. a tempo}$   $\text{♩} = 126$   
**7** **accel**  
 $f$   $p$   $mf$   $f \text{ marc.}$

$\text{accel.}$   
 It sounds nine o'clock. Everything is ready, it is time to call the children.  
 $\text{rit.}$   $\text{♩} = 108$  **3** **3** **12**  
 $p$

$\text{♩} = 110$  **13**  
 $mf$   $ff$

**Meno**  $\text{♩} = 100$   
 99 100 101

## Clarinet 3

## March

Arr. Tubbs

1 *p* 3 2 *mf* > *p* 3 4 *mf* > 4

9 *p* 10 *mf* > *p* 11 12 *mf* > 13 18 19 *mf*

20 21 3 24 25 26 11 37 38 39 40 *f* 41 2 43 *mf*

44 45 2 47 48 49 4 53 54 55 56 57 4 *f* *mf* *f* *mf* *f* < *ff*

61 *mf* 62 63 64 *ff* 65 66 67 68 69 8 77 *mf* *f*

78 79 80 81 4 85 86 87 88 *f* < *ff* *mf* *f* *ff*

Clarinet 3

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

1 18 19

20 21 22 23 24 25 26 27 28 29 30 31

*mf* *mf* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

32 34 35 36

*mf*

**Presentation of dolls**

$\text{♩} = 150$

1 12 13 14 15 16 17 12 29 30 31 32

*p* *f* *mf* *cresc.* *ff*

**Dance of the Dolls**

$\text{♩} = 175$

1 2 7 9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24 25 26 27 28 29

*ff* *p* *ff*

33 34 35 36 37 38 39 40 41 42 43 44

*p* *p*

45 49 56

**4** **7**

## Arrival of Drosselmeyer

♩ = 92

Introduction  
of nutcracker

♩ = 76

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

Nutcracker breaks

Drosselmeyer  
consoles Clara

♩ = 74

1 2 3 4 5 6 7 8 9

*f* *mf* *mp* *dim.* *pp*

**accel.** **rit.**

♩ = 130

10 11 12 13 14 15 16 17

*p*

18 19 20 21 22 23 24 25

♩ = 200 8 34 17 51 52 53 54 55 56 57 58 59

*pp* *cresc.* **rit.** **2**

## Clarinet 3

## Grandfather Waltz

Arr. Tubbs

1  $\text{♩} = 100$  **9** 10 11 12 13 14 15 **rit.**

*mf* *cresc.* *ff*

16  $\text{♩} = 145$  17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43

44 45 46 47 48  $\text{♩} = 170$  49 **1. 3** 52 **rit.** 53 **7** 60 **rit.**

## Clarinet 3

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
**8**  
 1 9 10 11 12 13 14 15 16 17 33 **16 rit.**  
*mp*

**2** **13**  $\text{♩} = 110$  **2**  $\text{♩} = 132$   $\text{♩} = 152$  **15** **8** **21** **5**  
 34 36 49 50 51 52 54 55 56 71 79 80 101  
*mp > pp* *mp > pp*

$\text{♩} = 80$  **3** **15** **2** **3** **poco accel.**  
 106 107 110 125 127 130 131 3 132 3 3 3 3 133 3 3 3 3  
*f*

**rall.**  
 134 3 3 3 3 135 3 3 3 3 136 3 3 3 3 137 3 3 3 3  
*cresc.* *fff*

**rall.**  $\text{♩} = 80$  **3** 3 3 3 140 3 3 3 3 141 3 3 3 3  
 138 3 3 *ff* *p cresc.*

142 3 3 3 3 143 3 3 3 3 144 3 3 3 3 145 3 3 3 3  
*(cresc.)* *ff* *cresc.*

146 3 3 3 3 147 3 3 3 3 148 3 3 3 3 149 **2** **12** 151  
*(cresc.)*



## Clarinet 3

## The Battle

Arr. Tubbs

$\text{♩} = 140$   
 $\text{♩} = 155$

1 5 6 13 17 18 19  
*ff* *ff*

20 21 22 23 24 25 30 31 32  
*sf* *ff*

33 34 38 39 40 41 42 43 44 45  
*ff* *ff*

46 47 48 49 50 51 52 53 54  
*f* *sff*

55 56 57 58 59 60 61 62  
*f*

63 64 71 72 73 75 76 77 78 79 80  
*ff* *mf*

81 82 83 84 85 86 87 88 89 90  
*ff* *ff* *fff*

91 92 93 94 95 96 97 98 99 100 101  
*mf cresc. - - - f*

102 103 104 107 108 116 117  
*fff* *sff* *rit.*  $\text{♩} = 125$

## Clarinet 3

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$   
 $\text{♩} = 155$

1 24 11 36 37 16 15 17 16 7 108 109 110 7

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131

132 133 134 135 136 137 138 139 140 141 142 143 144 145 146

147 148 149 11 160 161 162 163 164 165 166 167 168 169 170

171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213 214 215 10 poco accel. 225 226 227 228 229 230 231

232 233 234 235 236 237 rall. 238 239 240 241 242 243

*p* *mf* *p* *f* *cresc.* *ff* *dim.* *p* *p* *mf* *cresc.* *(accel.)* *cresc.* *ff* *rall.*

## Clarinet 3

## Enchanted Palace

Arr. Tubbs

♩ = 155

4 14 1.2 2.2 14

1 5 19 21 23 37 38 39 40 41

*mf* *p*

♩ = 150

4 12

42 43 44 45 46 47 51 63 64 65 66 67 68 69 70 71 72

*p* *f* *pp* *p*

73 74

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

*p* *pp*

91 92 93 94 95 96 97 98 99 100

# Dance of the Sugar Plum Fairy

Clarinet 3

Tchaikovsky

Arr. Tubbs

♩ = 95

8 **A** 10 **B** 3 **C**

1 9 19 22 23 24 25 26 27 28 29

*p* *p* *sf* *sf*

30 31 32 33 **16**

*sf* *sf* *sf*

49 50 51 52 53

*p*

Clarinet 3

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$  2 **11** 13  $\text{♩} = 80$  **4** 17 18 19 20

*p* *f*

21 22 23 24 25 26 **3** 29 **10** 30

*ff* **accel.**  $\text{♩} = 160$

## Clarinet 3

## Russian Dance

Tchaikovsky  
Arr. Tubbs

♩ = 142

1 2 3 4 5 9 10 11 12

*f p sf p f p sf p*

4 **A**

13 17 18 19 20 21 22 23 24 25 26 27 28

*mf sf ff < f mf sf ff*

**B**

29 30 31 32 33 34 35 36 37 38 39 40 41 42

*< ff f f f*

**C**

43 44 45 46 47 48 49 50 51 52 53 54 55

*ff ff ff*

**D**

56 57 58 59 60 61 62 63 64 65 66 67 68 69

*ff sf ff sf*

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

## Clarinet 3

## Arabian Dance

Arr. Tubbs

♩ = 85

4

1 5 6 7 8 9 10 11 12 13 14 15 16 17

*p*

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 28 61 62 63

*p*

64 65 66 67 68 69 70 6 76 77 78 6 84 85 86 2 88 89

*mp* *mp* *p*

90 92 93 94 95 96 97 98 99 100 101 102

*p* *pp* *pp* *dim.* *morendo* *ppp*

Clarinet 3

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

16

**A**



## Dance of the Reed Flutes

Clarinet 3

Arr. Tubbs

1  $\text{♩} = 95$  **33**

34 35 36 **5** 41 42 43

*mf* > *p* *f* *f* *f* *p*

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

**rall. a tempo**

59 60 61 62 69 70 71 **5** 76 77

*mf* > *p* *f* *f* *f*

## Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as quarter note = 125. The score is divided into measures, with measure numbers 1 through 82 indicated above the staff. Dynamic markings include *f* (forte), *sf* (sforzando), and *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some unusual markings like "7" and "11" above certain measures, and a "12" in a box at the end of measure 35. The piece concludes with a final double bar line.

## Clarinet 3

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128

1 2 3 4 5 6 7 8 26 34 4 38 39 40 41

*mp* *mf* *p*

9 **A** 9 **B**

42 43 44 45 54 55 56 57 58 59 60 61 70 71

*p* *mf*

72 73 74 75 76 77 78 79 80 81 82

1.

83 84 85 86 87 88 89 90 91 92 93 94 95

*sf* *mf* *sf* *ff* *p*

9 **C** 9 **D**

96 97 106 107 108 109 110 111 112 113 122 123 124 125

*p* *mf*

126 127 128 129 130 131 132 133 134 135 136 137

1.

138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155

*mf* *sf* *ff* *pp* *p*

**E**

156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173

*mf*

174 175 176 177 178 179 180 181 182 183 184

*p*

**F** **G**

185 186 187 188 189 190 191 192 193 194 195 196

*mf* *p*

197 198 199 200 201 202 203 204 11 215 216 217 218 219 220

*cresc.* *f* *p cresc.* *mf*

## WOTF

221 222 223 226 227 228 229 230 231 232 233 234 235 236 237

**3** **H**

*f* *mf* cantabile *mp* *cresc.*

238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253

**I**

*ff* *mf* cantabile *mp* *cresc.*

254 255 256 257 258 259 260 261 262 263 264

*f* *mf*

265 266 267 268 269 270 271 272 273 274 275 276

**1.** **2.**

*sf* *mf* *sf* *ff*

277 278 279 280 281 282 283 284 285 286 287 288 289

**J**

*ff* *sff* *p*

290 291 292 293 294 295 296 297 298 299 300 301

*pp* *cresc. --* *mf* *poco a poco*

302 303 304 305 306 307 308 309 310 311 312 313 314 315

**K**

*ff* *ff* *ff*

316 317 318 319 320 321 322 323 324 325 326 327 328

*ff* *p* *cresc. --* *ff*

329 330 331 332 333 334 335 336 337 338 339 340 341 342

**L**

*ff* *ff* *p* *cresc. --* *fff*

$\text{♩} = 165$

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

Clarinet 3

## Intrada

Arr. Tubbs

Musical score for Clarinet 3, Intrada, Arr. Tubbs. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of four staves of music.

**Staff 1 (Measures 1-41):** Starts with a tempo of quarter note = 60. Measures 1-12 are marked with a 12-measure rest. Measures 13-23 are marked with a 10-measure rest. Measures 24-25 contain eighth notes. Measures 26-34 are marked with an 8-measure rest. Measures 35-38 are marked with a 4-measure rest. Measures 39-41 are marked with an 4-measure rest. Dynamics include *mf* and *dim.*.

**Staff 2 (Measures 42-55):** Measures 42-43 are marked with a 3-measure rest. Measures 44-45 are marked with a 3-measure rest. Measures 46-47 are marked with a 4-measure rest. Measures 48-50 are marked with a 4-measure rest. Measures 51-52 are marked with a 4-measure rest. Measures 53-54 are marked with a 4-measure rest. Measures 55-56 are marked with a 4-measure rest. Dynamics include *rit.*, *rall.*, and *ffff*.

**Staff 3 (Measures 56-65):** Measures 56-57 are marked with a 3-measure rest. Measures 58-59 are marked with a 3-measure rest. Measures 60-61 are marked with a 3-measure rest. Measures 62-63 are marked with a 3-measure rest. Measures 64-65 are marked with a 3-measure rest. Dynamics include *f*, *sf*, *f*, *ff*, and *p*.

**Staff 4 (Measures 66-76):** Measures 66-67 are marked with a 3-measure rest. Measures 68-69 are marked with a 3-measure rest. Measures 70-71 are marked with a 2-measure rest. Measures 72-73 are marked with a 2-measure rest. Measures 74-75 are marked with a 2-measure rest. Measures 76-77 are marked with a 2-measure rest. Dynamics include *mp*, *mf*, *f*, and *ff*.

## Clarinet 3

## Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1  $ff$  2 3 4 5 6 7 8  $mp$  9 10

11 12 13  $ff$  14 15 16 17 18 19 20 21 22 23

24  $mp$  25 26 27 **5** 32 33 34 35 36 37 38 39

40 41 42 43 44  $mf$  45 46 47 48

49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64  $f$  *cresc.*  $ff$  65 **7** 72 **8**

80  $p$  81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96 *cresc.*

97  $ff$  98 99 100 101 102 103 104  $sf$   $mp$  105 106 107 *cresc.*

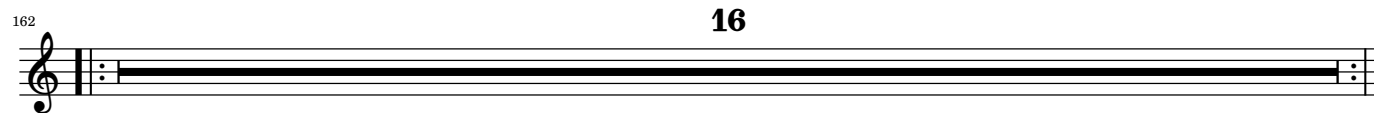
108 (cresc.)  $ff$  109 110 111 112 113 114 115 116 117 118 119

120  $pp$  121 122 123 124 125 126 127 128 **8** 129 *cresc.*

137 138 139 140 **16** 141 *rit.* 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160  $\text{♩} = 135$  161

# Final Waltz

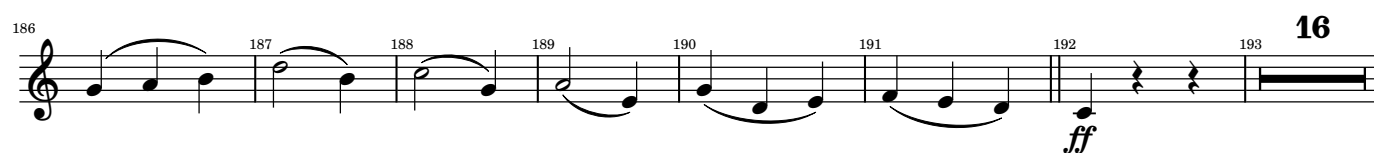
162 **16**



178 179 180 181 182 183 184 185



186 187 188 189 190 191 192 193 **16**



209 210 211 212 213 214

*fff* **rit.** -

