

# The Nutcracker

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Bassoon

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

♩ = 118

1 8 **A** 8 **B** 17 18 19 20 21 29 **C** 8 **D** 6

*mf* *f*

35 *f* 36 37 *pp* 38 39 40 *cresc. ff* *pesante*

41 42 43 44 45 46 **F** *p*

47 48 49 50 51 52 54 60 61 **G** 6 *mf mp > p pp p*

62 63 64 65 66 80 82 **H** 14 **I** 2 *mf f pp*

83 84 85 86 87 88 *ff sempreff*

89 90 91 92 93

## Bassoon

## Scene 1

Arr. Tubbs

**♩ = 126**  
**10**

1 11 12 13 14 15 16 17 18

*p* *p*

**5** **4**

19 24 25 26 27 31 32

*mf* < *f* *mf* < *f* *ff* *ff*

**rit.** **♩ = 116**

33 34 35 36 37 38 39 40 41 42 43 44

*f* *p* *mf* >

**4**

45 46 47 48 49

*p* *mf*

**rit. a tempo**

53 54 55 56 57 58 59 60

*p* *mf* *mf* *f* >

**accel.** **♩ = 126** **rit.**

61 62 63 64 65 66 67 68 69 70 71 72

*mf* *mf* *f*

**♩ = 108**

73 74 75 76 77 78

*p* *mp*

**accel.**

79 80 81 82

*mf* *cresc.* *ff*

**12**

## Scene 1

♩. = 110

83 *pp* *un poco cresc.* - - - - -

84 85 86

87 *(cresc.)* - - - - - *mf* *f* 88 89 90 91

92 *dim.* - - - - - *p* *cresc.* - - - - - 93 94 95

96 *(cresc.)* - - - - - *ff* 97 98

99 *Meno* ♩. = 100 100 101

## Bassoon

## March

Arr. Tubbs

1 4 5 6 7 8 14 23 24

*pp* *mf* *mf* *f*

25 26 3 29 30 31 32 33 8 41 42 43

*pp* *mf* *mf* *mf*

44 45 46 47 48 49 50

*f* *mf* *mf* *f* *f* 3 *sf* >

51 52 53 54 55 56

*f* 3 *sf* > *mf* *f* *ff*

57 58 59 60 61

*f* 3 *sf* > *f* 3 *sf* > *mf*

62 63 64 65 6 71 72

*f* *ff* *mf* *f*

73 74 75 76 77

3 *sf* > *f* 3 *sf* > *mf*

78 79 80 81 82

*f* *ff* *f* 3 *sf* >

83 84 85 86 87

*f* 3 *sf* > *mf*

88

*f* *ff*

## Bassoon

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

*f*

*mp* *ff*

**Presentation of dolls**

$\text{♩} = 155$

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *mf* *p* *mf* *f* *ff*

**Dance of the Dolls**

$\text{♩} = 175$

*p* *cresc.* *f*

*ff* *p*

*ff* *mf* *p*

*p* *cresc.* *mf*

*mf* *p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$  **3** **accel.** **rit.** **accel.**

$\text{♩} = 92$  **4**

**mp**

**rit.**  $\text{♩} = 78$  **accel.** **rit.**

**accel.**  $\text{♩} = 92$  **mf** **f** **ff** Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$  **accel.** **rit.** **f** **mf** **mp** **dim.** **pp**

$\text{♩} = 130$  **p**

$\text{♩} = 200$  **6**  $\text{♩} = 130$  **17** **f**

$\text{♩} = 200$  **pp** **cresc.** **rit.** **sf** **sf** **sf**

Bassoon

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
 1  $\text{sf}$  2 3 5 6  $\text{mp}$  7 8 *cresc.* 9  $\text{mf}$   
 10  $\text{cresc.}$  11 12 13 14 15 *rit.*  $\text{ff}$   
 $\text{♩} = 145$   
 16  $f$  17 18 19 20 21 22 23 24  
 25 26 27 28 29 30 31 32  
 33 34 35 36 37 38 39 40  
 $\text{♩} = 170$  1.3 52 *rit.* 53 7 60 *rit.*



## Bassoon

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Bassoon, Clara and the Nutcracker, Arr. Tubbs. The score is written in bass clef, 4/4 time, and includes various tempo and dynamic markings.

**Tempo and Dynamic Markings:**

- Tempo:**  $\text{♩} = 100$  (measures 1-35),  $\text{♩} = 110$  (measures 44-58),  $\text{♩} = 132$  (measures 71-72),  $\text{♩} = 152$  (measures 83-84),  $\text{♩} = 80$  (measures 107-108),  $\text{♩} = 80$  (measures 139-140).
- Tempo Changes:** *rit.* (measures 33-34), *a tempo* (measures 36-43), *poco accel.* (measures 127-132), *rall.* (measures 133-138).
- Dynamics:** *pp*, *p*, *ppp*, *mf*, *f*, *ff*, *cresc.*, *ffp*.

**Measure Numbers and Rehearsal Marks:**

- Measures 1, 16, 15, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43.
- Measures 44, 45, 46, 47, 48, 49, 50, 56, 57, 58, 6, 13, 71, 72.
- Measures 73, 74, 75, 76, 77.
- Measures 78, 79, 80, 83, 84.
- Measures 85, 86, 87, 88.
- Measures 89, 90, 91, 9, 100, 101.
- Measures 102, 103, 104, 105, 106, 107, 108.
- Measures 109, 110, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126.
- Measures 127, 128, 129, 130, 131, 132.
- Measures 133, 134, 135, 136, 137, 138, 139, 140, 141.
- Measures 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154.
- Measures 155, 156, 157, 158, 159, 160, 161, 162.

**Other Notations:**

- Rehearsal marks: 4, 6, 7, 9, 12, 13.
- Accents:  $>$ ,  $<$ .
- Slurs and ties.
- Trills (measures 139-140).
- Triplets (measures 125-126, 131-132, 143-144, 149-150, 151-152, 153-154).

## Bassoon

## The Battle

Arr. Tubbs

$\text{♩} = 140$   
 1 6 7 8 9 10 11

*ff* *sf* 3 3

$\text{♩} = 155$   
 12 13 14 15 16 17

*ff* 2

18 19 20 21 22 24

*sf*

25 26 27 28 29

*ff* *sf*

30 31 32

*ff*

33 34 35 36 37

*ff*

38 39 40 41 42

*fff*

43 44 45 46 47

*ff*

48 49 50 51 52

*fff*

53 54 55 56

2

## The Battle

58 59 60 **2** 62 63 64 65 66 67 68

*ff*

69 70 71 72 73 74 75

*ff sf*

76 77 78 79

*sf ff*

80 81 82 83

*ff*

84 85 86 87 88

89 90 91 92

93 94 95 96 97

*f cresc.*

98 99 100 101 102

103 104 105 106 107  $\text{♩} = 135$

*fff* *rit. ♩ = 125* *f* *mf* *fff >*

108 109 110 111 112

*fff* *rit. ♩ = 125* *f* *mf*

113 114 115 116 117 118 119 120 121 122 123 124 125 126

*p p cresc. mf dim. p cresc. mf*



## Waltz of the Snowflakes

(**accel.**)

230 231 232 233 234 235 236 237 **rall.** 238 239 240 241 242 243

*cresc. ff*

The musical score is written for a Bassoon. It begins at measure 230 with a bass clef and a key signature of one sharp (F#). Measures 230 through 236 are marked with '(accel.)' and contain a series of dotted half notes, each beamed together. A crescendo line is written below these measures, leading to a fortissimo (ff) dynamic at measure 237. Measures 237 through 243 are marked with 'rall.' and contain a series of quarter notes, each beamed together. A decrescendo line is written below these measures. The piece concludes at measure 243 with a double bar line.

Bassoon

## Enchanted Palace

Arr. Tubbs

♩ = 155

4 14 1.2 2.2

1 5 19 21 23 24 25 26 27 28 29

*mf* *presante* *mp* *mf*

30 31 32 33 34 35 36 37 38 39 40 41 42

*mp* *mf* *mp* *mf* *p*

♩ = 150

4 14 8

43 44 45 46 47 51 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

*p* *f* *pp* *p*

8

83

91 92 93 94 95 96 97 98 99 100

*pp*

# Dance of the Sugar Plum Fairy

Bassoon

Tchaikovsky  
Arr. Tubbs

1  $\text{♩} = 95$  8 **A** 8 17 **B** 20 21 22 **C** 2

*p* *mf* *pp*

25 26 27 **2** 29 30 31 32 33 **3** 36

*pp* *p* *p*

37 **17**

## Bassoon

## Arrival of Clara and Prince

Arr. Tubbs

**System 1:** Measures 1-5. Tempo:  $\text{♩} = 72$ . Dynamics: *p* (measure 1), *mp* (measure 2), *mf cresc.* (measure 4). Articulations: *Solo* (measure 2), *7* (measure 3), *5* (measure 4). Fingering: 1, 2, 3, 4.

**System 2:** Measures 6-19. Dynamics: *(cres)mf* (measure 6), *ff* (measure 17). Tempo:  $\text{♩} = 80$ . Fingering: 3, 3, 5, 5, 13, 17, 18, 19.

**System 3:** Measures 20-24. Dynamics: *ff* (measure 21). Fingering: 21, 22, 23, 24.

**System 4:** Measures 25-29. Dynamics: *ff* (measure 26). Articulation: *accel.* (measure 29). Fingering: 25, 26, 27, 28, 29.

**System 5:** Measures 30-39. Tempo:  $\text{♩} = 160$ . Dynamics: *ff* (measure 36). Fingering: 30, 31, 36, 37, 38, 39.



# Russian Dance

Bassoon

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8

*f* *f* *p* *mf*

9 10 11 12 13 14 15 16

*f* *f* *p* *mf*

**A**

17 18 19 20 21 22 23 24

*ff* *mf* *sf* *ff* *mf* *f*

25 26 27 28 29 30 31 32

*ff* *mf* *sf* *ff* *mf* *ff*

**B**

33 34 35 36 37 38 39 40

*f* *ff*

41 42 43 44 45 46 47 48

*f* *ff*

**C**

49 50 51 52 53 54 55 56

*ff* *ff*

57 58 59 60 61 62 63 64

*ff* *sf*

**D**

65 66 67 68 69 70 71 72

*ff* *sf*

73 74 75 76 77 78

*fff*

79 80 81 82 83 84

## Bassoon

## Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  **32**

solo

*p* 5 5

42 *pp* *cresc.* *mf* *dim.* *p* *mf* *dim.*

57 *p* *pp* *p* 5 5

solo

*mp* *mf* *f* *p* *p*

92 93 94 95 96 97 98 99 100 101 102

*pp* *dim.* *morendo* *ppp*

Bassoon

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

Allegro moderato.  
♩ = 108

*mf*

1 2 3 4

5 6 7 8 9

10 11 12 13 14

**A**

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32

*cresc.*

# Dance of the Reed Flutes

Bassoon

Arr. Tubbs

♩ = 95

espress.

*pp* *mf* *f* *f* *p*

**16**

*f* *f* *p*

**14**

**rall. a tempo**

*f* *f*

Bassoon

## Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

*f* *sf* *sf* *sf sf sf f*

7 8 9 10

*sf sf sf ff*

11 12

13 14 15

16 17 18

*ff*

19 20 21 22 23 24

25 26 27 28 29 30

*ff*

31 32 33 34

12/8

## Mother Ginger

35  $\text{♩} = 72$   $\text{12}$   $\text{mf}$   $f$   $ff$

36 37 38 39

40 41 42

43  $f$   $ff$

44 45 46 47

48  $\text{♩} = 140$   $f$

49 50 51 52

53  $cresc.$   $ff$

54 55 56 57

58  $f$  *pesante*  $ff$

59 60 61 62 63

64 65 66 67 68  $mf$   $cresc. ff$   $mf$

69

70  $cresc. ff$  71 72 73 74 75 76 77

78 79 80 81 82

Bassoon

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 2 3 4 5 6 7 8 9 10 11 12 13 14

*mf* *f* *mp* *dim.*

$\text{♩} = 90$   $\text{♩} = 155$

15 16 17 34 38 39 40 41 42 43 44 45 54 55

(*dim.*) *p* *p* *p* **A**

56 57 58 59 60 61 70 71 72 73 74 75

*mf* **B**

76 77 78 79 80 81 82 83 84 85 86 87

1. 2. *sf* *mf*

88 89 90 91 92 93 94 95 96 97 106 107 108

*sf* *ff* *p* *p* **C**

109 110 111 112 113 122 123 124 125 126 127 128

*mf* **D**

129 130 131 132 133 134 135 136 137 138 139 140 141

1. 2. *sf* *mf* *sf* *ff*

142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161

*pp* *p* **E**

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176

*mf* **F**

177 178 179 180 181 182 183 184 185 186 187 188

*p* *mf*

189 190 191 192 193 194 195 196 197 198 199

*p* *cresc.*

**G**

200 201 202 203 204 205 206 207 208 209 210 211 212 213

*f* *p*

## WOTF

214 215 216 217 218 219 220 221 222 223 224 225

*p* *cresc.* - - - - *f* *pp*

**H**

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241

*mf* *mp* *cresc.* *ff*

**I**

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

*mf* *mp* *cresc.* *f*

258 259 260 261 262 263 264 265 266 267 268

*mf*

269

270 271 272 273 274 275 276 277 278 279 280 281 282

1. 2. *sf* *mf* *sf* *ff* *ff*

283 284

**J**

285 286 287 288 289 290 291 292 293 294 295

*sf* *p* *pp* *cresc.* - - *poco a poco*

296 297 298 299 300 301 302 303 304 305 306 307 308

*ff*

**K**

309 310 311 312 313 314 315 316 317 318 319 320 321 322

*ff* *ff* *ff* *p* *cresc.* - - - -

**L**

323 324 325 326 327 328 329 330 331 332 333 334 335 336

*(cresc.)* - - - - *ff* *ff* *ff* *p*

337 338 339 340 341

*cresc.* - - - -

♩ = 165



## WOTF

342 *fff*

343 344 345 346 347 348 349

350  $\text{♩} = 150$  351 352 353

Detailed description: This is a musical score for a Bassoon, spanning measures 342 to 353. The key signature is one sharp (F#) and the time signature is 4/4. The score is written on a single staff. Measures 342-349 are marked with a forte (f) dynamic. Measures 350-353 are marked with a forte (f) dynamic. The tempo is indicated as 150 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings.

Bassoon

## Tarantella

Arr. Tubbs

**♩. = 130**

1 2 3 4 5 6 7 8 9 10 11 **3**

*mf* *mf* > sempre

**♩. = 140**

14 15 16 17 18 19 20

*mf* *cresc.* *f*

21 22 23

24 25 26 *ff*

Bassoon

## Intrada

Arr. Tubbs

Musical score for Bassoon, Intrada, Arr. Tubbs. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature.

**Measures 1-35:** Tempo  $\text{♩} = 60$ . Dynamics include *ff*, *f*, *mf*, and *p*. Performance markings include *accel.* and *accel.* with tempo changes to  $\text{♩} = 76$ .

**Measures 37-46:** Dynamics include *p* and *ff*. Performance markings include *accel.*, *rit.*, *rit.*, and *rall.* with tempo changes to  $\text{♩} = 70$ .

**Measures 47-56:** Dynamics include *ff marcato* and *ffff*. Performance markings include *accel.* and *rall.* with tempo changes to  $\text{♩} = 70$ .

**Measures 57-67:** Dynamics include *f*, *ff*, and *ff p*. Performance markings include *accel.* and *rall.* with tempo changes to  $\text{♩} = 140$ .

**Measures 68-76:** Dynamics include *mp*, *mf*, *f*, and *ff*. Performance markings include *accel.* and *rall.* with tempo changes to  $\text{♩} = 70$ .

The score includes various performance markings such as *ff*, *f*, *mf*, *p*, *mp*, *ffff*, *marcato*, *accel.*, *rit.*, and *rall.*, as well as tempo indications like  $\text{♩} = 60$ ,  $\text{♩} = 76$ ,  $\text{♩} = 70$ , and  $\text{♩} = 140$ .

## Bassoon

## Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 2 3 4 5 6 7 8 9 10 11 12 13

*ff* *mp* *cresc.* *ff*

14 15 16 17 18 19 20 21 22 23 24 25 26

*ff* *mp* *cresc.*

27 28 29 30 31 32 33 34 35 36 37

*(cresc.)* *ff* *f*

38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 7 72 8

*f* *cresc.* *ff*

## Final Waltz

80 81 82 83 84 85 86 87 88

*mf*

89 90 91 92 93 94

*cresc.*

95 96 97 98 99 100 101 102 103 104

*(crff.) ff sf mp*

105 106 107 108 109 110 111 112 113 114 115 116

*cresc. ff*

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131

*p cresc.*

132 133 134 135 136

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151

*fff*

152 153 154 155 156 157 158 159 160

*rit.*  $\text{♩} = 135$

161 162 163 164 165 166 167 168 169 170

*p*

171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194 195 196 197 198

*ff*

199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

*fff rit.*