

The Nutcracker

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The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

Flute 1 $\text{♩} = 110$ 1 2 3 4 5 6 7 8 Solo 9 10 Solo

Clarinet in B♭ 1

Harp

Aux Percussion 1 To Triangle

Violin 1 *pp*

Violin 2 *pp*

Violin 3 *pp*

Violoncello 1 *p*

Violoncello 2 *pp*

Contrabass 1 *pizz.*

Contrabass 2 *pizz.*

Fl. 1 11 12 13 14 15 16

Fl. 2

Fl. 3

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

Tbn.

Euph.

Tba.

Hrp.

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Vc. 1 *p*

Vc. 2 *p*

Ch. 1 *arco*

Ch. 2 *arco*

[B] 17 18 19 20 [C] 21 22

Picc. *mf* *f* *sol* *mf*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 *mf* *f*

Cl. in B♭ 1 *mf* *f*

Cl. in B♭ 2 *mf* *f*

Cl. in B♭ 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

Bsn. *mf* *f*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. *mp* *f*

Euph. *mp* *f*

Hrp. *mf* *f*

Aux Perc. 1 *mf*

Vib. *mf* *f* *cresc.* *f*

Glock. *mf* *f*

Vln. 1 *mf* *f* *sf* *sf* *sf* *sf* *sf*

Vln. 2 *mf* *cresc.* *f* *sf* *sf* *sf* *sf* *sf*

Vln. 3 *mf* *cresc.* *f* *sf* *sf* *sf* *sf* *sf*

Vc. 1 *sf* *sf* *sf* *sf* *sf*

Vc. 2 *sf* *sf* *sf* *sf* *sf*

23 24 25 26 27

Hrp. *p*

Vib. *p* *cantabile* *grazioso* *p*

Vln. 1 *p* *pizz.* *p* *cresc.*

Vln. 2 *p* *pizz.* *p*

Vln. 3 *p* *pizz.* *p*

Vc. 1 *p* *pizz.* *p*

Vc. 2 *p* *pizz.* *p*

28 29 30 31 32 33 34 35 36

Fl. 1 *mf* *p* *mf* *mf* *f*

Fl. 2 *p* *mp* *mf* *f*

Fl. 3 *p* *mf*

Cl. in Bb 1 *mf* *p* *mp* *mf* *f*

Cl. in Bb 2 *p* *mp* *mf* *f*

Cl. in Bb 3 *p* *mp* *mf* *f*

B. Cl. *p* *f*

T. Sax. *f*

Bsn. *f*

Euph. *p*

Tba. *p*

Hrp. *f* *mf* *p* *mp* *mf*

Vib. *f* *mf* *p* *mp* *mf*

Vln. 1 *f* *cantabile* *grazioso* *p* *mp* *mf* *f*

Vln. 2 *f* *arco cantabile* *grazioso* *p* *mp* *mf* *f*

Vln. 3 *f* *arco cantabile* *grazioso* *p* *mp* *mf* *f*

Vc. 1 *f* *arco* *pizz.* *arco* *p* *mp* *mf* *f*

Vc. 2 *f* *arco* *pizz.* *arco* *p* *mp* *mf* *f*

Ch. 1

Ch. 2

37 38 39 40 41 42 43 44 45

Picc. *mp* *ff* *pesante*

Fl. 1 *pp* *cresc.* *ff* *pesante*

Fl. 2 *pp* *cresc.* *ff* *pesante*

Fl. 3 *pp* *cresc.* *ff* *pesante*

Cl. in Bb 1 *pp* *cresc.* *ff* *pesante*

Cl. in Bb 2 *pp* *cresc.* *ff* *pesante*

Cl. in Bb 3 *pp* *cresc.* *ff* *pesante*

B. Cl. *pp* *cresc.* *mf*

T. Sax. *pp* *cresc.* *ff* *pesante*

Bsn. *pp* *cresc.* *ff* *pesante*

Hn. 1 *pp* *cresc.* *ff* *pesante*

Hn. 2 *pp* *cresc.* *ff* *pesante*

Tbn. *pp* *cresc.* *ff* *pesante*

Euph. *pp* *cresc.* *ff*

Tba. *pp* *cresc.* *mf*

Hrp. *pp* *cresc.* *ff*

Vib. *pp* *cresc.* *ff*

Vln. 1 *pp* *cresc.* *ff*

Vln. 2 *pp* *cresc.* *ff*

Vln. 3 *pp* *cresc.* *ff*

Vc. 1 *pp* *cresc.* *ff*

Vc. 2 *pp* *cresc.* *ff*

Ch. 1 *pp* *cresc.* *ff*

Ch. 2 *ff*

46 47 48 49 50 51 52 53 54 55 56 57

Fl. 1 *p* *mf* *mp > p*

Fl. 2 *p* *mf* *mp > p*

Fl. 3 *mp < mf* *mp > p*

Cl. in Bb 1 *p* *mf* *mp > p*

Cl. in Bb 2 *p* *mf* *mp > p*

Cl. in Bb 3 *mp* *mp < mf* *mp > p*

B. Cl. *p* *mf* *mp > p*

A. Sax. 1 *p* *mf* *mp > p*

T. Sax. *p* *mf* *mp > p*

Ban. *p* *mf* *mp > p*

Hn. 2 *mp > p*

Hrp. *p*

Aux Perc 1 *p* *mf* *mp > p*

Vib. *p* *mf* *mp > p*

Glock. *mf* *pp*

Vln. 1 *pp* *pp* *p*

Vln. 2 *pp* *pp* *p* *mf*

Vln. 3 *pp* *pp* *p* *mf*

Vc. 1 *p* *p*

Vc. 2 *pp* *p* *p*

58 59 60 61 62 63 64 65

Picc. *p* *p* *p* *cresc.* *f* *mf* *f*

Fl. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Fl. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

Fl. 3 *p* *p* *p* *cresc.* *f* *mf* *f*

Cl. in Bb 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Cl. in Bb 2 *p* *p* *p* *cresc.* *f* *mf* *f*

Cl. in Bb 3 *p* *p* *p* *cresc.* *f* *mf* *f*

B. Cl. *p* *p* *p* *cresc.* *f* *mf* *f*

A. Sax. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

A. Sax. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

T. Sax. *p* *p* *p* *cresc.* *f* *mf* *f*

Bsn. *p* *p* *p* *cresc.* *f* *mf* *f*

Hn. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Hn. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

Tbn. *p* *p* *p* *cresc.* *f* *mf* *f*

Euph. *p* *p* *p* *cresc.* *f* *mf* *f*

Tba. *p* *p* *p* *cresc.* *f* *mf* *f*

Hrp. *p* *p* *p* *cresc.* *f* *mf* *f*

Aux Perc. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Vib. *p* *p* *p* *cresc.* *f* *mf* *f*

Glock. *p* *p* *p* *cresc.* *f* *mf* *f*

Vln. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Vln. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

Vln. 3 *p* *p* *p* *cresc.* *f* *mf* *f*

Vc. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Vc. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

Ch. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Ch. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

66 67 68 69 70 71 72

Cl. in Bb 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Hrp. *p* *p* *p* *cresc.* *f* *mf* *f*

Vib. *p* *p* *p* *cresc.* *f* *mf* *f*

Vln. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Vln. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

Vln. 3 *p* *p* *p* *cresc.* *f* *mf* *f*

Vc. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Vc. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

73 74 75 76 77 78 79 80 81 82 83 84

Picc. *mp* *mf* *ff* *pp* *ff*

Fl. 1 *mf* *p* *mp* *mf* *f* *pp* *ff*

Fl. 2 *mf* *p* *p* *f* *pp* *ff*

Cl. in Bb 1 *p* *p* *mp* *mf* *f* *pp* *ff*

Cl. in Bb 2 *p* *p* *mp* *mf* *f* *pp* *ff*

Cl. in Bb 3 *p* *p* *mp* *mf* *f* *pp* *ff*

B. Cl. *f* *pp* *cresc.* *ff*

A. Sax. 1 *pp* *f*

A. Sax. 2 *pp* *f*

T. Sax. *pp* *f*

Bsn. *pp* *ff*

Hn. 1 *pp* *f*

Hn. 2 *pp* *cresc.* *cresc.* *f*

Tbn. *pp* *cresc.* *mf*

Euph. *pp* *cresc.* *f*

Tba. *pp* *cresc.* *mf*

Hrp. *f* *mf* *p* *p* *p* *mp* *mf* *pp* *cresc.* *ff*

Vib. *f* *mf* *p* *p* *p* *mp* *mp* *ff*

Vin. 1 *f* *cantabile* *p* *grazioso* *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Vin. 2 *f* *arco cantabile* *p* *grazioso* *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Vin. 3 *f* *arco* *mf* *p* *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Vc. 1 *f* *arco* *p* *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Vc. 2 *f* *arco* *pizz.* *pp* *cresc.* *ff*

Ch. 1 *pp* *cresc.* *ff*

Ch. 2 *ff*

85 86 87 88 89 90 91 92 93

Picc. *sempre ff*

Fl. 1 *pesante* *sempre ff*

Fl. 2 *pesante* *sempre ff*

Fl. 3 *pesante* *sempre ff*

Cl. in Bb 1 *pesante* *sempre ff*

Cl. in Bb 2 *pesante* *sempre ff*

Cl. in Bb 3 *pesante*

B. Cl. *mp*

A. Sax. 1 *pesante* *mp*

A. Sax. 2 *pesante* *mp*

T. Sax. *sempre ff*

Ban. *sempre ff*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Hrp. *sempre ff*

Aux Perc. 1 *ff*

Vib.

Vln. 1 *sempre ff* *pizz.*

Vln. 2 *sempre ff* *pizz.*

Vln. 3 *sempre ff* *pizz.*

Ve. 1 *sempre ff* *pizz.*

Ve. 2 *sempre ff* *pizz.*

Ch. 1 *pizz.*

Ch. 2 *pizz.*

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This page of the musical score covers measures 25 through 30. The instrumentation includes Piccolo, Flutes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Saxophones 1 and 2, Baritone, Horns 1 and 2, Trombones, Euphonium, Tuba, Vibraphone, Violins 1, 2, and 3, Cellos 1 and 2, and Double Basses 1 and 2. The score is written in 4/4 time with a key signature of one sharp (F#). The music features a variety of dynamics, including piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff), as well as crescendos (cresc.). The Piccolo and Flutes 1 and 2 parts are marked with 'f' and 'cresc.' in measures 28 and 29. The Clarinets 1 and 2 parts are marked with 'f' and 'cresc.' in measures 28 and 29. The Bass Clarinet part is marked with 'mf' and 'f' in measures 25 and 26. The Saxophones 1 and 2 parts are marked with 'p' and 'f' in measures 25 and 26. The Baritone part is marked with 'mf' and 'f' in measures 25 and 26. The Horns 1 and 2 parts are marked with 'p' and 'f' in measures 25 and 26. The Trombone part is marked with 'p' and 'f' in measures 25 and 26. The Euphonium part is marked with 'p' and 'f' in measures 25 and 26. The Tuba part is marked with 'mf' and 'f' in measures 25 and 26. The Vibraphone part is marked with 'p' and 'f' in measures 25 and 26. The Violins 1, 2, and 3 parts are marked with 'p' and 'f' in measures 25 and 26. The Cellos 1 and 2 parts are marked with 'p' and 'f' in measures 25 and 26. The Double Basses 1 and 2 parts are marked with 'mp' and 'f' in measures 25 and 26.

This page of the musical score contains measures 31 through 40. The instruments and parts shown are:

- Cl. 1 & 2:** Clarinets in D major, playing a melodic line starting in measure 31.
- B. Cl.:** Bass Clarinet in B-flat major, playing a melodic line.
- T. Sax.:** Tenor Saxophone in E-flat major, playing a melodic line.
- Bsn.:** Bassoon in B-flat major, playing a melodic line.
- Vib.:** Vibraphone, playing a melodic line.
- Hrp.:** Harp, playing a melodic line.
- Vln. 1 & 2:** Violins, playing a melodic line.
- Cel. 1 & 2:** Cellos, playing a melodic line.
- Pic.:** Piccolo, playing a melodic line.
- Fl. 1, 2, & 3:** Flutes, playing a melodic line.
- Cl. 1, 2, & 3:** Clarinets in D major, playing a melodic line.
- B. Cl.:** Bass Clarinet in B-flat major, playing a melodic line.
- A. Sax. 1 & 2:** Alto Saxophones in E-flat major, playing a melodic line.
- T. Sax.:** Tenor Saxophone in E-flat major, playing a melodic line.
- Bsn.:** Bassoon in B-flat major, playing a melodic line.
- Tba.:** Trombone in B-flat major, playing a melodic line.
- Timp.:** Timpani, playing a melodic line.
- Vib.:** Vibraphone, playing a melodic line.
- Vln. 1, 2, & 3:** Violins, playing a melodic line.
- Cel. 1 & 2:** Cellos, playing a melodic line.
- Ch. 1 & 2:** Contrabasses, playing a melodic line.

The score includes dynamic markings such as *ff* (fortissimo) and *rit.* (ritardando). The key signature is D major, and the time signature is 4/4.

[illegible]

49 50 51 52 53 54 55 56 rit.

Pic. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Cl. 1 *f*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Ban. *p*

Tbn. *p cresc.*

Euph. *p*

Tba. *cresc.*

Vln. 1 *cresc.*

Vln. 2 *mf*

Vln. 3 *mf*

Cel. 1 *arco*

Cel. 2 *arco*

Ch. 1 *f*

Ch. 2 *f*

a tempo 57 58 59 60 61 62 63 64 accel.

Pic. *p* *scherzando?* *mf* *p*

Fl. 1 *p* *scherzando?* *mf* *p*

Fl. 2 *p* *scherzando?* *mf* *p*

Fl. 3 *p* *scherzando?* *mf* *p*

Cl. 1 *f* *mf* *p*

B. Cl. *f* *mf* *p*

Ban. *mf* *scherzando?* *f* *mf*

Vib. *p* *mf* *p* *mf*

Hrp. *p* *mf* *p* *mf*

Vln. 1 *pizz.* *p* *mf* *p*

Vln. 2 *pizz.* *p* *mf* *p*

Vln. 3 *pizz.* *p* *mf* *p*

Cel. 1 *pizz.* *p* *mf* *p*

Ch. 1 *p* *mf* *p* *mf*

Ch. 2 *p* *mf* *p* *mf*

♩ = 115 65 66 67 68 69 70 71 rit. 72

Pic. *f marc.*

Fl. 1 *f marc.*

Fl. 2 *f marc.*

Fl. 3 *f marc.*

Cl. 1 *f marc.*

Cl. 2 *f marc.*

Cl. 3 *f marc.*

B. Cl. *f marc.*

A. Sax. 1 *f marc.*

A. Sax. 2 *f marc.*

T. Sax. *f marc.*

Ban. *f marc.*

Tba. *f marc.*

Timp. *mf*

Vib. *f marc.*

Vln. 1 *f marc.*

Vln. 2 *f marc.*

Vln. 3 *f marc.*

Cel. 1 *f marc.*

Ch. 1 *f marc.*

Ch. 2 *f marc.*

Solo mp

♩ = 85 73 74 75 76 77 78

Pic. *mf 3*

Fl. 1 *mf 3*

Fl. 2 *mf 3*

Cl. 1 *pp 3*

Cl. 2 *pp 3*

Cl. 3 *pp 3*

B. Cl. *cresc.*

T. Sax. *pp 3*

Ban. *p 3*

Hrp. *p 3*

Vln. 3 *p 3*

Cel. 1 *p 3*

Ch. 1 *p 3*

Ch. 2 *p 3*

cresc.

79 80 81 82

Pic. *mf* *mf* *mf* *cresc.* *ff*

Fl. 1 *mf* *mf* *mf* *ff*

Fl. 2 *mf* *cresc.* *ff*

Fl. 3 *ff*

Cl. 1 *mf* *cresc.* *ff*

Cl. 2 *mf* *cresc.* *ff*

B. Cl. *(cresc.)* *ff*

A. Sax. 1 *ff*

T. Sax. *mf* *cresc.* *ff*

Ban. *mf* *cresc.* *ff*

Vib. *mf* *ff*

Hrp. *mf* *cresc.* *ff*

Vln. 1 *mf* *cresc.* *ff*

Vln. 2 *mf* *cresc.* *ff*

Vln. 3 *mf* *cresc.* *ff*

Cel. 1 *mf* *cresc.* *ff*

Ch. 1 *(cresc.)* *ff*

Ch. 2 *(cresc.)* *ff*

83 84 85 86 87 88 89 90 91

$\text{♩} = 105$

Pic. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Cl. 1 *pp* *un poco cresc.* *mf* *f*

Cl. 2 *pp* *un poco cresc.* *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *pp* *un poco cresc.* *mf* *f*

Ban. *pp* *un poco cresc.* *mf* *f*

Hn. 1 *mp* *cresc.* *mf* *mf dim.*

Hn. 2 *mp* *cresc.* *mf*

Tpt. 1 *mf dim.*

Tbn. *pp* *cresc.* *mf*

Euph. *pp* *cresc.* *mf*

Timp. *pp* *un poco cresc.* *mp cresc.* *mf*

Vib. *mf* *f*

Hrp. *pp* *un poco cresc.* *mf* *f*

Ch. 1 *p* *un poco cresc.* *mf*

Ch. 2 *p* *un poco cresc.* *mf*

92 93 94 95 96 97 98

Pic. *dim.* *p* *p* *cresc.* *mf* *ff*

Fl. 1 *dim.* *p* *p* *cresc.* *ff*

Fl. 2 *dim.* *p* *p* *cresc.* *ff*

Fl. 3 *Flauto III* *mf* *ff*

Cl. 1 *dim.* *p* *cresc.* *ff*

Cl. 2 *dim.* *p* *cresc.* *ff*

Cl. 3 *mf* *ff*

B. Cl. *p* *cresc.*

A. Sax. 1 *dim.* *p* *p* *cresc.* *ff*

A. Sax. 2 *dim.* *p* *p* *cresc.* *ff*

T. Sax. *dim.* *p* *cresc.* *ff*

Ban. *dim.* *p* *cresc.* *ff*

Hn. 1 *(dim.)* *p* *cresc.* *ff*

Hn. 2 *p* *cresc.* *ff*

Tpt. 1 *(dim.)* *p* *cresc.* *ff*

Tpt. 2 *p* *cresc.* *f*

Timp. *dim.* *p* *cresc.*

Vib. *dim.* *p* *cresc.* *ff*

Hrp. *dim.* *p* *cresc.* *ff*

Vln. 1 *p* *cresc.* *ff*

Vln. 2 *p* *cresc.* *ff*

Vln. 3 *p* *cresc.* *ff*

Cel. 1 *p* *cresc.* *ff*

Ch. 1 *dim.* *p* *cresc.* *ff*

Ch. 2 *dim.* *p* *cresc.* *ff*

March

Arr. Tubbs

1 2 3 4 5 6 7 8 9

Piccolo *f*

Flute 1 *p* *mf* *p* *mf* *f* *p* *f* *p* *f*

Flute 2 *p* *mf* *p* *mf* *f* *p* *f* *p* *f*

Flute 3 *f*

Clarinet 1 *mf* *mf* *mp* *mf* *p* *mf* *mf* *f* *mf*

Clarinet 2 *p* *mf* *p* *mf* *f* *p* *f* *p* *f*

Clarinet 3 *p* *mf* *p* *mf* *f* *p* *f* *p* *f*

Bass Clarinet *p* *mf*

Alto Saxophone 1 *p* *mf* *p* *mf* *p* *mf* *mf* *f* *p*

Alto Saxophone 2 *p* *mf* *p* *mf* *f* *p* *f* *p* *f*

Tenor Saxophone *f*

Bassoon *pp* *mf*

Horn 1 *p* *mf* *p* *mf* *mf* *f* *p*

Horn 2 *p* *mf* *p* *mf* *f* *p*

Trumpet 1 *p* *mf* *p* *mf* *f* *p*

Trumpet 2 *p* *mf* *p* *mf* *f* *p*

Trombone *p*

Euphonium *p*

Tuba *p* *mf*

Piano *p* *mf*

Vibraphone

Aux Percussion 1 To Hand Cymbals *f*

Violin 1 *arco* *p* *mf*

Violin 2 *arco* *p* *mf*

Violin 3

Cello 1 *pizz.* *p* *mf*

Cello 2 *pizz.* *p* *mf*

Contrabass 1 *pizz.* *p* *mf*

Contrabass 2 *pizz.* *p* *mf*

10 11 12 13 14 15 16 17 18

Picc. *mf* *p* *mf* *pp* *f* *f* *mf*

Fl. 1 *mf* *p* *mf* *pp* *f* *f* *mf*

Fl. 2 *mf* *p* *mf* *pp* *f* *f* *mf*

Fl. 3 *mf* *p* *mf* *pp* *f* *f* *mf*

Cl. 1 *mf* *p* *mf* *pp* *f* *f* *mf*

Cl. 2 *mf* *p* *mf* *pp* *f* *f* *mf*

Cl. 3 *mf* *p* *mf* *pp* *f* *f* *mf*

B. Cl. *p* *p* *mf* *f*

A. Sax. 1 *mf* *p* *mf* *f*

A. Sax. 2 *mf* *p* *mf* *f*

T. Sax. *f*

Hn. 1 *mf* *p* *mf* *f*

Hn. 2 *mf* *p* *mf* *f*

Tpt. 1 *mf* *p* *mf* *f* *f*

Tpt. 2 *mf* *p* *mf* *f* *f*

Tbn. *p* *p* *p* *f* *f*

Euph. *p* *p* *p* *mf* *f*

Tba. *p* *mf* *f*

Pno. *p* *mf* *f*

Vib. *mf* *mf*

Aux Perc. I *f*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vln. 3 *pizz.* *mf*

Cel. 1 *pizz.* *p* *mf* *pizz.* *mf*

Cel. 2 *pizz.* *p* *mf* *pizz.* *mf*

Ch. 1 *pizz.* *p* *mf*

Ch. 2 *pizz.* *p* *mf*

19 20 21 22 23 24 25 26 27 28

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Fl. 3 *f* *ff*

Cl. 1 *f* *mf* *f* *p* *mf* *p* *mf*

Cl. 2 *f* *mf* *f* *p* *mf* *p* *mf*

Cl. 3 *f* *ff*

B. Cl. *f* *f*

A. Sax. 1 *f* *mf* *f* *p* *mf* *p* *mf*

A. Sax. 2 *mf* *f* *p* *mf* *p* *mf*

T. Sax. *f* *p* *mf* *p* *mf*

Bsn. *mf* *f*

Hn. 1 *p* *mf* *p* *mf*

Hn. 2 *p* *mf* *p* *mf*

Tpt. 1 *f* *mf* *f* *p* *mf* *p* *mf*

Tpt. 2 *f* *mf* *f* *p* *mf* *p* *mf*

Tbn. *f* *mf* *f* *p* *p*

Euph. *f* *mf* *f*

Tba. *f* *f*

Pno. *f* *mf* *f* *mf*

Vib. *f* *mf*

Vln. 1 *mf* *f* *p*

Vln. 2 *mf* *f* *p*

Vln. 3 *f* *arco* *mf* *f* *arco* *f*

Cel. 1 *f* *arco* *mf* *f*

Cel. 2 *f* *arco* *mf* *f*

Ch. 1 *mf*

Ch. 2 *mf*

29 30 31 32 33 34 35 36 37

Picc. *f*

Fl. 1 *f* *p* *mf* *p* *mf*

Fl. 2 *f* *p* *mf* *p* *mf*

Fl. 3 *f*

Cl. 1 *f* *p* *mf* *p* *mf* *pp*

Cl. 2 *f* *p* *mf* *p* *mf* *pp*

Cl. 3 *pp*

B. Cl. *p* *mf* *p*

A. Sax. 1 *pp* *mf* *p* *mf*

A. Sax. 2 *p* *mf* *p* *mf*

T. Sax. *p* *mf* *p* *mf*

Bsn. *pp* *mf*

Hn. 1 *p* *mf* *p* *mf*

Hn. 2 *p* *mf* *p* *mf*

Tpt. 1 *p* *mf* *p* *mf*

Tpt. 2 *f* *p* *mf* *p* *mf*

Tbn. *p* *p*

Euph. *p* *mf* *p*

Tha. *p*

Pno. *p* *mf* *p*

Vib. *p*

Aux Perc. 1 *f*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Cel. 1 *pizz.* *p* *mf* *pizz.* *p*

Cel. 2 *pizz.* *p* *mf* *pizz.* *p*

Chb. 1 *pizz.* *p* *mf* *pizz.* *p*

Chb. 2 *pizz.* *p* *mf* *pizz.* *p*

38 39 40 41 42 43 44

Picc. *ff ff mf*

Fl. 1 *ff ff mf*

Fl. 2 *ff mf*

Fl. 3 *ff*

Cl. 1 *f ff mf*

Cl. 2 *f ff*

Cl. 3 *f ff*

B. Cl. *cresc. f*

A. Sax. 1 *ff mf*

A. Sax. 2 *ff*

T. Sax. *ff*

Bsn. *mf*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Euph. *cresc. f*

Tba. *cresc. f*

Pno. *cresc. mf*

Vib. *cresc.*

Aux Perc. I *ff*

Vln. 1 *cresc. f*

Vln. 2 *cresc. f*

Vln. 3 *mf*

Cel. 1 *cresc. f*

Cel. 2 *cresc. f*

Ch. 1 *cresc. f*

Ch. 2 *cresc. f*

arco *mf*

arco *mf*

arco *mf*

arco *mf*

45 46 47 48 49 50 51

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf*

Fl. 3

Cl. 1 *mf* *f* *f* *mf* *f*

Cl. 2 *mf* *f* *f* *mf* *f*

Cl. 3 *mf* *f*

B. Cl.

A. Sax. 1 *mf* *mf* *f* *f* *mf* *f*

A. Sax. 2 *mf* *f* *f* *mf* *f*

T. Sax.

Bsn. *mf* *mf* *f* *f* *f* *f*

Hn. 1 *mf* *f* *f* *mf* *f*

Hn. 2 *f* *mf* *f*

Tpt. 1 *f* *mf* *f*

Tpt. 2 *f* *mf* *f*

Tbn. *f* *mf* *f*

Euph. *f* *mf* *f*

Pno. *mf* *f*

Vln. 1 *mf* *f* *f*

Vln. 2 *mf* *f* *f*

Vln. 3 *mf* *f* *f*

Cel. 1 *mf* *f* *f*

Cel. 2 *mf* *f* *f*

Ch. 1 *mf* *f* *f*

Ch. 2 *mf* *f* *f*

52 53 54 55 56 57 58

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *sf* *mf* *f* *ff* *f* *sf*

Cl. 1 *sf* *mf* *f* *ff* *f* *sf*

Cl. 2 *sf* *mf* *f* *ff* *f* *sf*

Cl. 3 *mf* *f* *ff* *f* *sf*

B. Cl. *sf* *p* *p* *mf* *ff* *f* *sf*

A. Sax. 1 *sf* *mf* *f* *ff* *f* *sf*

A. Sax. 2 *sf* *f* *ff* *f* *sf*

T. Sax. *sf* *f* *ff* *f* *sf*

Bsn. *sf* *mf* *f* *ff* *f* *sf*

Hn. 1 *sf* *mf* *f* *ff* *f* *sf*

Hn. 2 *sf* *f* *ff* *f* *sf*

Tpt. 1 *sf* *ff* *f* *sf*

Tpt. 2 *sf* *ff* *f* *sf*

Tbn. *sf* *ff* *f* *sf*

Euph. *sf* *p* *p* *mf* *ff* *f* *sf*

Tba. *p*

Pno. *mf* *mf* *f*

Vib. *f*

Aux Perc. *ff*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vln. 3 *mf* *f*

Cel. 1 *pizz.* *mf* *mf* *f* *arco* *f*

Cel. 2 *pizz.* *mf* *p* *mf* *f* *arco* *f*

Ch. 1 *pizz.* *mf* *mf* *f* *arco* *f*

Ch. 2 *pizz.* *mf* *p* *mf* *f* *arco* *f*

59 60 61 62 63 64 65

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *f* *sf* *mf* *ff*

Cl. 1 *f* *sf* *mf* *ff*

Cl. 2 *f* *sf* *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl. *f* *sf* *p* *cresc.* *ff* *ff* *f*

A. Sax. 1 *f* *sf* *mf* *f* *ff*

A. Sax. 2 *f* *sf* *ff*

T. Sax. *f* *sf* *ff*

Bsn. *f* *sf* *mf* *f* *ff*

Hn. 1 *f* *sf* *mf* *ff*

Hn. 2 *f* *sf* *ff*

Tpt. 1 *f* *sf* *f* *ff*

Tpt. 2 *f* *sf* *f* *ff*

Tbn. *f* *sf* *ff* *f*

Euph. *f* *sf* *p* *cresc.* *ff* *ff* *f*

Tba. *ff*

Pno. *f* *p* *cresc.* *ff* *f*

Vib. *ff*

Aux Perc. *ff*

Vln. 1 *ff* *cresc.* *ff*

Vln. 2 *ff* *cresc.* *ff*

Vln. 3 *ff* *cresc.* *ff*

Cel. 1 *f* *pizz.* *p* *cresc.* *ff*

Cel. 2 *f* *pizz.* *p* *cresc.* *ff*

Ch. 1 *f* *pizz.* *p* *cresc.* *ff*

Ch. 2 *f* *pizz.* *p* *cresc.* *ff*

66 67 68 69 70 71 72 73 74

Picc. *mf* *f* *ff*

Fl. 1 *mf* *f* *ff*

Fl. 2 *f* *ff*

Fl. 3 *f* *ff* *f* *ff*

Cl. 1 *mf* *f* *ff* *f* *ff*

Cl. 2 *mf* *f* *ff* *f* *ff*

Cl. 3 *mf* *f*

B. Cl. *f* *f*

A. Sax. 1 *mf* *f* *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

Bsn. *mf* *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tpt. 1 *f* *mf* *f* *p* *ff*

Tpt. 2 *f* *mf* *f* *p* *ff*

Tbn. *f* *ff* *p*

Euph. *f* *mf* *f*

Tba. *f* *f* *f*

Pno. *f* *mf* *f*

Vib. *mf*

Vln. 1 *mf* *f* *f*

Vln. 2 *mf* *f* *f*

Vln. 3 *pizz.* *mf* *arco* *f*

Cel. 1 *pizz.* *mf* *arco* *f*

Cel. 2 *pizz.* *mf* *arco* *f*

Ch. 1 *arco* *f*

Ch. 2 *arco* *f*

75 76 77 78 79 80

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *f* *ff*

Fl. 3 *f* *sf* *mf* *f* *ff*

Cl. 1 *f* *sf* *mf* *f* *ff*

Cl. 2 *f* *sf* *mf* *f* *ff*

Cl. 3 *mf* *f* *ff*

B. Cl. *ff*

A. Sax. 1 *f* *sf* *mf* *f* *ff*

A. Sax. 2 *f* *sf* *f* *ff*

T. Sax. *f* *sf* *f* *ff*

Bsn. *f* *sf* *mf* *f* *ff*

Hn. 1 *f* *sf* *mf* *f* *ff*

Hn. 2 *f* *sf* *f* *ff*

Tpt. 1 *p* *mf* *ff*

Tpt. 2 *p* *mf* *ff*

Tbn. *p* *ff*

Euph. *mf* *ff*

Tha. *mf*

Pno. *f* *mf*

Vib. *mf*

Aux Perc. 1 *ff*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vln. 3 *mf* *f*

Cel. 1 *f* *pizz.* *mf*

Cel. 2 *f* *pizz.* *mf*

Ch. 1 *f* *pizz.* *mf*

Ch. 2 *f* *pizz.* *mf*

81 82 83 84 85 86

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *f*

Fl. 3 *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

Bsn. *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tbn. *f* *mf*

Euph. *f* *mf* *p* *cresc.*

Pno. *f* *p* *cresc.*

Vib.

Vln. 1 *f* *mf* *cresc.*

Vln. 2 *f* *p* *cresc.*

Vln. 3 *f* *mf* *cresc.*

Cel. 1 *sfz* *f* *pizz.* *p* *cresc.*

Cel. 2 *arco* *f* *pizz.* *p* *cresc.*

Ch. 1 *sfz* *f* *pizz.* *p* *cresc.*

Ch. 2 *arco* *f* *pizz.* *p* *cresc.*

87 88

Picc. *mf* *f* *ff*

Fl. 1 *mf* *f* *ff*

Fl. 2 *mf* *f* *ff*

Fl. 3 *mf* *f* *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2 *mf* *f* *ff*

Cl. 3 *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

A. Sax. 1 *mf* *f* *ff*

A. Sax. 2 *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Hn. 1 *mf* *f* *ff*

Hn. 2 *mf* *f* *ff*

Tpt. 1 *mf* *f* *ff*

Tpt. 2 *mf* *f* *ff*

Tbn. *mf* *f* *ff*

Euph. *cresc.* *f* *ff*

Tba. *cresc.* *f* *ff*

Pno. *cresc.* *f* *ff*

Vib. *cresc.* *f* *ff*

Aux Perc. 1 *cresc.* *f* *ff*

Vln. 1 *cresc.* *f* *ff*

Vln. 2 *cresc.* *f* *ff*

Vln. 3 *cresc.* *f* *ff*

Cel. 1 *cresc.* *f* *ff* arco

Cel. 2 *cresc.* *f* *ff* arco

Ch. 1 *cresc.* *f* *ff* arco

Ch. 2 *cresc.* *f* *ff* arco

Parts for Children's Gallop have not yet been issued.

Sep 23, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 23, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 23, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 23, 2025

Parts for The Battle have not yet been issued.
Sep 23, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 23, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 23, 2025

Parts for The Enchanted Palace have not yet been issued.

Sep 23, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 23, 2025

Parts for Spanish Dance have not yet been issued.

Sep 23, 2025

Arabian Dance

Arr. Tubbs

Clarinet 1 $\text{♩} = 85$ 1 2 3 4 5 6 7 _s 8 9 10 11 _s 12 13 ,

Clarinet 2

Clarinet 3

Tenor Saxophone

Vibraphone Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

Cello 1 con sordini *p*

Cello 2 con sordini *p*

Cl. 1 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 ,

Cl. 2

Cl. 3

Aux. 1 To Tambourine *pp*

Vln. 1 molto espress. *mp* *mf* *pp* *cresc. ...* *mf*

Vln. 2 molto espress. *p* *mf* *pp* *cresc. ...* *mf*

Vln. 3 molto espress. *p* *mf* *pp* *cresc. ...* *mf*

Cel. 1

Cel. 2

Cl. 1 33 34 35 36 , 37 38 39 40 41 , 42 43 44 45 46 47 48 49

Cl. 2

T. Sax. *p* *pp* *cresc. ...* *mf* *dim. ...*

Ban. *p* *pp* *cresc. ...* *mf* *dim. ...*

Tamb. *pp*

Vln. 1 *pp* *mf* *5* *mf* *5* *dim. ...*

Vln. 2 *pp* *mf* *5* *mf* *5* *dim. ...*

Vln. 3 *pp* *mf* *5* *mf* *5* *dim. ...*

Cel. 1

Cel. 2

2

50 51 52 53 54 55 56 57 58 59 60

Cl. 1 *p* *mf* *dim.* *p* *pp*

Cl. 2 *p* *mf* *dim.* *p* *pp*

T. Sax. *p* *mf* *dim.* *p* *pp*

Bsn. *p* *mf* *dim.* *p* *pp*

Tamb. *pp*

Vln. 1 *pp* *mf* *dim.* *p* *pp*

Vln. 2 *pp* *mf* *dim.* *p* *pp*

Vln. 3 *pp* *mf* *dim.* *p* *pp*

Cl. 1

Cl. 2

=

61 62 63 64 65 66 67 68 69 solo 70 71 72 73 74 75

Cl. 1 *mp* *f* *p*

Cl. 2 *p*

Cl. 3 *p*

Bsn. *p*

Tamb.

Vln. 1 *p* *mf*

Vln. 2 *pp*

Vln. 3 *pp*

Cl. 1 *p* *mf*

Cl. 2 *pp*

Cl. 1 *pp* con sordini

Cl. 2 *pp* con sordini

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

T. Sax. *mp*

Ban. *mp* *mf* *f* *p*

Hr. 1 *mp*

Euph. *p*

Tamb. *pp*

Vln. 1 *p* *mp*

Vln. 2 *p*

Vln. 3 *p*

Cel. 1 *pp* *pp* *mp*

Cel. 2 *pp*

Ch. 1 *pp*

Ch. 2 *pp*

92 93 94 95 96 97 98 99 100 101 102

Cl. 1 *p* *pp* *pp* *dim.* *morendo* *ppp*

Cl. 2 *p* *pp* *pp* *dim.* *morendo* *ppp*

Cl. 3 *p* *pp* *pp* *dim.* *morendo* *ppp*

B. Cl. *pp* *pp* *pp* *dim.* *morendo* *ppp*

T. Sax. *pp*

Ban. *pp* *dim.* *morendo* *ppp*

Tamb. *pp* *pp* *pp* *dim.* *morendo* *ppp*

Vln. 1 *p* *pp* *pp* *dim.* *morendo* *ppp*

Vln. 2 *p* *pp* *pp* *dim.* *morendo* *ppp*

Vln. 3 *p* *pp* *pp* *dim.* *morendo* *ppp*

Cel. 1 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Cel. 2 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Ch. 1 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Ch. 2 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ Allegro moderato

Flute 1

Bass Clarinet

Bassoon

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

Pic.

Fl. 1

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn.

T. Sax.

Thn.

Euph.

Thn.

Glk.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Flute 1 *f* *p* *mf* *f* *f* *ff*

Flute 2 *f* *p* *mf* *f* *f* *ff*

Flute 3 *f* *mf* *f* *mf*

Clarinet 1 *f* *p sf* *p* *p* *mf* *f* *p sf* *p* *mf ff*

Clarinet 2 *f* *p sf* *p* *p* *mf* *f* *p sf* *p* *mf ff*

Clarinet in B \flat 3 *f* *p sf* *p* *f* *p sf* *p*

Bass Clarinet *f* *f* *p* *mf* *f* *f* *p* *mf*

Alto Sax 1 *f* *p sf* *p* *f* *p sf* *p* *ff*

Alto Sax 2 *f* *p sf* *f* *p* *p sf* *f* *p sf* *f* *p* *mf*

Tenor Saxophone *f* *f* *p* *p* *mf* *f* *f* *p sf* *p* *mf ff*

Bassoon *f* *f* *p* *mf* *f* *f* *p* *mf*

Trombone *f* *p sf* *f* *p* *p* *mf* *f* *p sf* *f* *p* *mf*

Euphonium *f* *p sf* *f* *p* *p* *mf* *f* *p sf* *f* *p* *mf*

Tuba *f* *f* *p* *mf* *f* *f* *p* *mf*

Piano *p* *mf* *p* *mf*

Glockenspiel *f* *p sf* *mf* *f* *p sf* *mf*

Vibraphone *f* *p sf* *mf* *f* *p sf* *mf*

Aux Percussion 1 **To Tambourine**

Aux Percussion 2 **To Bass Drum** *p*

Violin 1 *f* *p* *sf* *f* *p* *mf* *f* *p* *sf* *f* *p* *mf*

Violin 2 *f* *p* *sf* *f* *p* *mf* *f* *p* *sf* *f* *p* *mf*

Violin 3 *f* *f* *p* *mf* *f* *f* *p* *mf*

Violoncello *f* *p sf* *f* *p* *mf* *f* *p sf* *f* *p* *mf*

Violoncello 2 *f* *p sf* *f* *p* *mf* *f* *p sf* *f* *p* *mf*

Contrabass *f* *f* *p* *mf* *f* *f* *p* *mf*

Contrabass 2 *f* *f* *p* *mf* *f* *f* *p* *mf*

Fl. 1 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Euph.

Tba.

Pno.

Glock.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Ch.

Ch. 2

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

Fl. 1

Fl. 2
sempre stacc.

Fl. 3
sempre stacc.

Cl. 1

Cl. 2

Cl. in Bb 3

B. Cl.
cresc.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Tbn.

Euph.

Tba.

Pno.

Glock.
sempre stacc.

Vib.
sempre stacc.

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Ch.

Ch. 2

ff

f

mf

cresc.

sempre stacc.

This image shows a page from a musical score, likely for a symphony. The page contains 18 staves, each representing a different instrument or section of the orchestra. The staves are labeled on the left side: Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. in Bb 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Ban., Tbn., Euph., Tba., Pno., Glock., Vib., Aux Perc. 1, Aux Perc. 2, Vin. 1, Vin. 2, Vin. 3, Vc., Vc. 2, Cb., and Cb. 2. The music is written in 2/4 time, with a key signature of one sharp (F#). The score includes measures 51 through 69. Dynamic markings such as *ff* (fortissimo), *f* (forte), and *p* (piano) are used throughout. The notation includes various musical symbols like notes, rests, and articulation marks. The page is a high-resolution scan of a printed score.

70 71 72 poco accel. 73 74 75 76 77 78 79 80 81 82 83 84

Fl. 1 *fff*

Fl. 2 *fff*

Fl. 3

Cl. 1 *fff*

Cl. 2 *fff*

Cl. in Bb 3

B. Cl. *fff*

A. Sax. 1 *fff*

A. Sax. 2 *fff*

T. Sax. *fff*

Bsn. *fff*

Tbn. *fff*

Euph. *fff*

Tba. *fff*

Pno. *fff*

Glock.

Vib. *fff*

Aux Perc 1 *sempre fff* *fp* *f*

Aux Perc 2 *f*

Vln. 1 *sempre fff*

Vln. 2 *sempre fff*

Vln. 3 *sempre fff*

Vc. *sempre fff*

Vc. 2 *sempre fff*

Ch. *fff* *sempre*

Ch. 2 *fff* *sempre*

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$
To Flute

1 2 3 4 5 6 7 8 9 10 11 12

Flute

Flute 1

Flute 2

Flute 3

Bassoon

Harp

Aux Percussion 1 To Hand Cymbals

Aux Percussion 2 To Snare Drum

Violin 1

Violin 2

Cello 1 Pizz. *p* poco cresc. *mf* *p*

Cello 2 Pizz. *p* poco cresc. *mf* *p*

Contrabass 1 Pizz. *p* poco cresc. *mf* *p*

Contrabass 2 Pizz. *p* poco cresc. *mf* *p*

13 14 15 16 17 18

Fl.

Fl. 1

Fl. 2

Fl. 3

Hrp.

Cel. 1 cresc. *mf*

Cel. 2 cresc. *mf*

Ch. 1 cresc. *mf*

Ch. 2 cresc. *mf*

19 20 21 22 23 24 25 26 27 28

Fl. *ff* *f* *p* *mf*

Fl. 1 *ff* *f* *p* *mf*

Fl. 2 *ff* *f* *p* *mf*

Fl. 3 *ff* *f* *p* *mf*

B. Cl. *espress.* *f* *p*

T. Sax. *espress.* *f* *p*

Bsn. *f* *f* *p*

Hrp.

Vib.

Vln. 1 *Pizz.* *p* *arco* *p*

Vln. 2 *Pizz.* *p* *arco* *p*

Vln. 3 *Pizz.* *p* *arco* *p*

Cel. 1 *Pizz.* *p* *arco* *p*

Cel. 2 *Pizz.* *p* *arco* *Pizz.* *p*

Ch. 1 *Pizz.* *p*

Ch. 2 *Pizz.* *p*

29 30 31 32 33 34

Fl. *ff* *mf* *p* *cresc.* *f*

Fl. 1 *ff* *mf* *p* *cresc.* *f*

Fl. 2 *ff* *mf* *p* *cresc.* *f*

Fl. 3 *ff* *mf* *p* *cresc.* *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Hrp. *f* *p* *cresc.* *mf*

Vib. *f* *p* *cresc.* *mf*

Vln. 1 *poco piu* *f* *p* *cresc.* *mf*

Vln. 2 *poco piu* *f* *p* *cresc.* *mf*

Vln. 3 *poco piu* *f* *p* *cresc.* *mf*

Cel. 1 *f* *p* *cresc.* *mf*

Cel. 2 *poco piu* *f* *p* *cresc.* *mf*

Ch. 1 *p* *cresc.* *mf*

Ch. 2 *p* *cresc.* *mf*

35 36 37 38 39 40 41 42

Fl. *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 1 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 2 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 3 *p* *mf* *sf* *mf* *p cresc.* *f*

Cl. 1 *p* *f* *f* *f*

Cl. 2 *p* *f* *f* *f*

Cl. 3 *p* *f* *f* *f*

B. Cl. *f* *f*

T. Sax. *f* *f*

Bsn. *f* *f*

Hn. 1 *f* *f*

Hn. 2 *f* *f*

Tbn. *f* *f*

Euph. *f* *f*

Tba. *f* *f*

Hrp. *p* *p* *cresc.* *f*

Vib. *p* *f* *p* *cresc.* *f* *f*

Vln. 1 *p* *f* *p* *cresc.* *f* *Pizz.*

Vln. 2 *p* *f* *p* *cresc.* *f* *Pizz.*

Vln. 3 *p* *f* *p* *cresc.* *f* *Pizz.*

Cel. 1 *p* *f* *p* *cresc.* *f* *Pizz.*

Cel. 2 *p* *p* *cresc.* *f*

Ch. 1 *p* *p* *cresc.* *f*

Ch. 2 *p* *p* *cresc.* *f*

poco piu

f

cresc.

Pizz.

\equiv

Cl. 1

Cl. 2

Cl. 3

B. Cl.

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

55

56

57

58

59

60 61 62 63 64 65 66 67 68 69

rall. ----- a tempo

Fl.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Hrp.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

p *mf* *sf* *f* *cresc.* *decresc.* *pizz.* *arco* *poco più*

70 71 72 73 74 75 76 77

Fl. *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 1 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 2 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 3 *p* *mf* *sf* *mf* *p cresc.* *f*

Cl. 1 *f*

Cl. 2 *p* *f* *f*

Cl. 3 *p* *f* *f* *f*

B. Cl. *f* *f*

T. Sax. *f* *f*

Bsn. *f* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. *f* *f*

Euph. *f* *f*

Tba. *f* *f*

Timp. *mp*

Hrp. *p* *p* *cresc.* *f*

Vib. *p* *f* *p* *cresc.* *f* *f*

Aux Perc 1 *mf*

Aux Perc 2 *mf*

Vln. 1 *p* *f* *p* *cresc.* *f* *Pizz.*

Vln. 2 *p* *f* *p* *cresc.* *f* *Pizz.*

Vln. 3 *p* *f* *p* *cresc.* *f* *Pizz.*

Cel. 1 *p* *f* *p* *cresc.* *f* *Pizz.*

Cel. 2 *p* *p* *cresc.* *f*

Ch. 1 *p* *p* *cresc.* *f*

Ch. 2 *p* *p* *cresc.* *f*

poco più

f

cresc.

Pizz.

Parts for Mother Ginger have not yet been issued.
Sep 23, 2025

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$

Flute 1 *f* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 *dim. p*

Flute 2 *f* *dim. p*

Flute 3 *f* *dim. p*

Clarinet 1 *mf* *f* *dim. p*

Clarinet 2 *mf* *f* *dim. p*

Clarinet 3 *mp* *mf*

Bass Clarinet *mf* *f* *mp* *dim. p*

Bassoon *mf* *f* *mp* *dim. p*

Alto Sax 1 *mp* *mf* *dim. p*

Alto Sax 2 *mp* *mf* *dim. p*

Tenor Saxophone *mp* *mf* *dim. p*

Horn 1 *mp* *mf* *dim. p*

Horn 2 *mp* *mf* *dim. p*

Trombone *mp* *mf* *p*

Euphonium *mp* *mf* *p* *dim. p*

Harp *ff* 6 7 *ff* 7 *ff*

=

Hrp. 17 18 19 20 21 22 23 24 25

=

Hrp. 26 27 28 29 30 31 32 33

2

34 35 36 37 38 39 40 41 42 43 44

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *mp*

A. Sax. 2 *p*

T. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *pp*

Hn. 1 *p*

Hn. 2 *p*

Tbn. *p*

Tba. *p*

Vln. 2 *pp*

Vln. 3 *pp*

Vc. *pp*

Vc. 2 *pp*

Ch. *Pizz. p*

Ch. 2 *Pizz. p*

=

45 46 47 48 49 50 51 52 53

Cl. 1 *p* *cresc.* *mf*

Cl. 2 *mf* *pp*

Tba. *poco* *cresc.* *mp* *pp*

Vln. 1 *pp* *poco* *cresc.* *mp*

Vln. 2 *poco* *cresc.* *mp*

Vln. 3 *pp* *poco* *cresc.*

Vc. *poco* *cresc.* *mp*

Vc. 2 *poco* *cresc.* *mp*

Ch. *poco* *cresc.* *mp*

Ch. 2 *poco* *cresc.* *mp*

Score for measures 54 through 60. The score includes parts for Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn., Tba., Vln. 2, Vln. 3, Vc., Vc. 2, Ch., and Ch. 2. The key signature is three sharps (F#, C#, G#). The score features various dynamics including *mp*, *p*, and *pp*. Measure numbers 54, 55, 56, 57, 58, 59, and 60 are indicated above the staves.

=

Score for measures 61 through 69. The score includes parts for Cl. 1, Tba., Vln. 1, Vln. 2, Vln. 3, Vc., Vc. 2, Ch., and Ch. 2. The key signature is three sharps (F#, C#, G#). The score features various dynamics including *p*, *pp*, *cresc.*, *mf*, and *f*. Measure numbers 61, 62, 63, 64, 65, 66, 67, 68, and 69 are indicated above the staves.

Score for measures 70 through 85, marked with a repeat sign and a first ending bracket (1.) over measures 82-85.

Instrument parts and dynamics:

- Picc.: *ff* (measures 73, 77, 81)
- Fl. 1: *ff* (measures 73, 77, 81)
- Fl. 2: *ff* (measures 73, 77, 81)
- Fl. 3: *ff* (measures 73, 77, 81)
- Cl. 1: *ff* (measures 73, 77, 81)
- Cl. 2: *ff* (measures 73, 77, 81)
- Cl. 3: *mf* (measures 73, 77, 81)
- B. Cl.: *mf* (measures 73, 77, 81)
- Bsn.: *mf* (measures 73, 77, 81)
- A. Sax. 1: *mf* (measures 73, 77, 81)
- A. Sax. 2: *mf* (measures 73, 77, 81)
- T. Sax.: *mf* (measures 73, 77, 81)
- Tpt. 1: *mf* (measures 73, 77, 81)
- Tpt. 2: *mf* (measures 73, 77, 81)
- Hn. 1: *mf* (measures 73, 77, 81)
- Hn. 2: *mf* (measures 73, 77, 81)
- Thn.: *mp* (measures 73, 77, 81)
- Euph.: *mp* (measures 73, 77, 81)
- Tba.: *f* (measures 73, 77, 81)
- Vib.: *ff* (measures 73, 77, 81)
- Glock.: *ff* (measures 73, 77, 81)
- Aux Perc.: *mp* (measures 73, 77, 81)
- Vln. 1: *mf* (measures 73, 77, 81)
- Vln. 2: *mf* (measures 73, 77, 81)
- Vln. 3: *mf* (measures 73, 77, 81)
- Vc.: *mf* (measures 73, 77, 81)
- Vc. 2: *mf* (measures 73, 77, 81)
- Ch.: *f* (measures 73, 77, 81)
- Ch. 2: *f* (measures 73, 77, 81)

First ending bracket (1.) covers measures 82 through 85.

2. 86 87 88 89 90 91 92 93 94 95 96

Picc. *mf* *sf* *ff* *mf*

Fl. 1 *mf* *sf* *ff* *mf* *mf*

Fl. 2 *mf* *sf* *ff* *mf* *mf*

Fl. 3 *mf* *sf* *ff*

Cl. 1 *mf* *sf* *ff* *mp*

Cl. 2 *mf* *sf* *ff* *p*

Cl. 3 *mf* *sf* *ff* *p*

B. Cl. *mf* *sf* *ff* *p*

Bsn. *mf* *sf* *ff* *p*

A. Sax. 1 *mf* *sf* *ff* *mp*

A. Sax. 2 *mf* *sf* *ff* *p*

T. Sax. *mf* *sf* *ff* *mp*

Tpt. 1 *mf* *sf* *ff* *p*

Tpt. 2 *f* *sf* *ff* *pp*

Hn. 1 *mf* *sf* *ff* *p*

Hn. 2 *mf* *sf* *ff* *p*

Tbn. *mf* *sf* *ff* *mp*

Euph. *mf* *sf* *ff*

Tba. *mf* *sf* *ff* *p*

Vib. *mf* *sf* *ff*

Glock. *mf* *sf* *ff*

Vln. 1 *mf* *sf* *ff*

Vln. 2 *mf* *sf* *ff* *p*

Vln. 3 *mf* *sf* *ff* *p*

Vc. *mf* *ff* *p*

Vc. 2 *mf* *ff* *p*

Ch. *mf* *ff* *Pizz.* *p*

Ch. 2 *mf* *ff* *Pizz.* *p*

Musical score for measures 97-112. The score is written for a large ensemble, including Flutes (Fl. 1, 2, 3), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Trumpets (Tpt. 1, 2), Horns (Hn. 1, 2), Trombones (Tbn., Tba.), Violins (Vln. 1, 2, 3), Violas (Vc. 1, 2), Cellos (Cb. 1, 2), and Double Basses (Cb. 2). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *ff*, *dim.*, *mp*, *p*, *pp*, *cresc.*, and *poco*. Measure 105 contains a rehearsal mark. The score is divided into two systems, with measures 97-112 on the first system and measures 113-121 on the second system.

Musical score for measures 113-121. The score continues from the previous system, with measures 113-121. The key signature remains one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *ff*, *dim.*, *mp*, *p*, *pp*, *cresc.*, and *poco*. Measure 118 contains a rehearsal mark. The score is divided into two systems, with measures 113-121 on the first system and measures 122-128 on the second system.

This page of the musical score covers measures 122 to 139. The instrumentation includes Piccolo, Flutes 1-3, Clarinets 1-3, Bass Clarinet, Bassoon, Saxophones A1 and A2, Tenor Saxophone, Trumpets 1-2, Horns 1-2, Trombone, Euphonium, Tuba, Harp, Vibraphone, Glockenspiel, Tambores, Violins 1-3, Viola, Violoncello, Double Bass 2, Contrabass, and Double Bass 1. The score features various musical notations including dynamics (ff, mf, mp, f, cresc.), articulation (accents, slurs), and performance instructions (1., 2.).

140 141 142 143 144 145 146 147 148

Picc. *sf ff*

Fl. 1 *sf ff p dolce*

Fl. 2 *sf ff p dolce*

Fl. 3 *sf ff p dolce*

Cl. 1 *sf ff pp*

Cl. 2 *sf ff pp*

Cl. 3 *sf ff pp*

B. Cl. *sf ff pp*

Bsn. *sf ff pp*

A. Sax. 1 *sf ff p dolce*

A. Sax. 2 *sf ff p dolce*

T. Sax. *sf ff mp*

Tpt. 1 *sf ff*

Tpt. 2 *sf ff*

Hn. 1 *sf ff*

Hn. 2 *sf ff*

Tbn. *sf ff pp*

Euph. *sf ff*

Tba. *sf ff p*

Hrp. *fff ff p*

Vib. *sf ff*

Glock. *sf*

Tamb. *To Triangle*

Vln. 1 *sf ff p soli*

Vln. 2 *sf ff p soli*

Vln. 3 *sf ff p soli*

Vc. *sf ff*

Vc. 2 *sf ff*

Ch. *sf ff p soli*

Ch. 2 *sf ff p soli*

149 150 151 152 153 154 155 156 157 ^E 158 159 160

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Fl. 3 *f* *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *p*

Tbn. *p*

Tba. *mp*

Hrp. *f* *p*

Vib. *f* *p*

Glock. *p*

Trgl.

Vln. 1 *p*

Vln. 2 *mp* *p*

Vln. 3 *mp* *p*

Ch. *mp*

Ch. 2 *mp*

161 162 163 164 165 166 167 168 169 170 171

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tbn.

Tba.

Hrp.

Vib.

Glock.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cb.

Cb. 2

This musical score page contains measures 161 through 171. The instruments are arranged in the following order from top to bottom: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Trombone, Tuba, Harp, Vibraphone, Glockenspiel, Triangle, Violin 1, Violin 2, Violin 3, Cello, and Double Bass. Measures 161-171 show a variety of musical textures, including melodic lines for the flutes and saxophones, harmonic support from the woodwinds and strings, and rhythmic patterns from the percussion. Dynamic markings include *mp* (mezzo-piano) at the end of measure 170 and *mf* (mezzo-forte) at the end of measure 171.

172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

B. Cl. *mf* *p*

Bsn. *mf* *p*

A. Sax. 1 *mf*

A. Sax. 2 *mf* tutti

T. Sax. *f con anima* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tbn. *mf*

Euph. *mf* *p*

Tba. *mf* *p*

Vib. *mf* *p*

Cr. Cym. *p* To Crash Cymbal

Aux Perc 2 *p* *mf* Suspended cymbal very lightly

Vln. 1

Vln. 2

Vln. 3 *f con anima* tutti *mf*

Vc. *f con anima* tutti *mf*

Vc. 2 *f con anima* *mf*

Ch. *mf* *p* tutti

Ch. 2 *mf* *p* tutti

188 189 190 191 192 193

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Vib. *mf*

Cr. Cym. *p*

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3 *f*

Vc. *f*

Vc. 2 *f*

Ch. *mf*

Ch. 2 *mf*

194 195 196 197 198 199 200 201 202

Cl. 1 *p* *cresc.* *f*

Cl. 2 *p* *cresc.* *f*

Cl. 3 *p* *cresc.* *f*

B. Cl. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

A. Sax. 1 *p* *cresc.* *f*

A. Sax. 2 *p* *cresc.* *f*

T. Sax. *mf* *ff* *ff* *ff* *dim.*

Tpt. 1 *p* *cresc.* *f*

Tpt. 2 *p* *cresc.* *f*

Hn. 1 *p* *cresc.* *f*

Hn. 2 *p* *cresc.* *f*

Tbn. *p* *cresc.* *f*

Euph. *p* *cresc.* *f*

Tba. *p* *cresc.* *f*

Vib. *p* *cresc.* *f*

Cr. Cym. *p*

Aux Perc 2 *p*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vln. 3 *mf* *ff* *ff* *ff* *dim.*

Vc. *mf* *ff* *ff* *ff* *dim.*

Vc. 2 *mf* *ff* *ff* *ff* *dim.*

Ch. *p* *cresc.* *f*

Ch. 2 *p* *cresc.* *f*

203 204 205 206 207 208 209 210 211 212 213 214 215 216 217

Pic. *p* *cresc.*

Fl. 1 *p* *cresc.*

Fl. 2 *p* *cresc.*

Fl. 3 *p* *cresc.*

Cl. 1 *p* *cresc.*

Cl. 2 *p* *cresc.*

Cl. 3 *p* *cresc.*

B. Cl. *p* *cresc.*

Bsn. *p* *cresc.*

A. Sax. 1 *p* *cresc.*

A. Sax. 2 *pp* *p cresc.*

T. Sax. *p cresc.*

Tpt. 1 *p cresc.*

Tpt. 2 *p cresc.*

Hn. 1 *p cresc.*

Hn. 2 *p cresc.*

Tbn. *pp* *p cresc.*

Euph. *p*

Tha. *p*

Vib. *p* *p cresc.*

Glock. *p* *cresc.*

Cr. Cym. *To Triangle*

Vln. 1 *p dolce* *cresc.*

Vln. 2 *p dolce* *cresc.*

Vln. 3 *pizz.* *p*

Vc. *pizz.* *p*

Vc. 2 *pizz.* *p*

Ch. *pizz.* *p* *arco*

Ch. 2 *pizz.* *p* *arco*

[illegible]

235 236 237 238 239 240 241 242 243 244 245 246 247 248 249

Picc. *ff*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Fl. 3 *ff*

Cl. 1 *f* *ff* *mf* *mf* *mf*

Cl. 2 *cresc.* *ff* *mf* *mf* *mf*

Cl. 3 *cresc.* *ff* *mf cantabile* *mp*

B. Cl. *cresc.* *ff* *mf* *mf*

Bsn. *cresc.* *ff* *mf* *mp*

A. Sax. 1 *f* *ff* *mf cantabile* *p*

A. Sax. 2 *cresc.* *ff* *mf cantabile* *p*

T. Sax. *cresc.* *ff* *mf cantabile* *mp*

Tbn. *ff* *mf cantabile*

Euph. *ff* *mf* *mf*

Tba. *f* *ff* *mf*

Vib. *f* *ff*

Vin. 1 *cresc.* *f* *ff*

Vin. 2 *cresc.* *f* *ff* *mf*

Vin. 3 *f* *ff* *mf* *mf*

Vc. *f* *ff* *mf*

Vc. 2 *f* *ff* *mf*

Ch. *f* *ff* *mf*

Ch. 2 *f* *ff* *mf*

I
241

250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267

Picc. *ff* *ff*

Fl. 1 *ff* *ff*

Fl. 2 *ff* *ff*

Fl. 3 *ff* *ff*

Cl. 1 *ff* *ff*

Cl. 2 *ff* *ff*

Cl. 3 *mf*

B. Cl. *ff* *mf*

Bsn. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mf* *f* *mp*

Euph. *ff* *mf*

Tba. *ff* *f*

Hrp. *ff*

Vib. *pp* *ff* *ff*

Glock. *ff*

Tamb. *mp*

Vln. 1 *f* *ff* *f*

Vln. 2 *ff* *f*

Vln. 3 *f*

Vc. *f*

Vc. 2 *f*

Ch. *ff* *f*

Ch. 2 *ff* *f*

268 269 1. 270 271 272 273 2. 274 275 276 277 278 279 280 281 282 283 284

Picc. *f cresc.* *sf* *ff*

Fl. 1 *f cresc.* *sf* *ff*

Fl. 2 *f cresc.* *sf* *ff*

Fl. 3 *f cresc.* *sf* *ff*

Cl. 1 *f* *sf* *ff*

Cl. 2 *f* *sf* *ff*

Cl. 3 *f* *mf* *sf* *ff*

B. Cl. *mf* *sf* *ff*

Bsn. *sf* *ff*

A. Sax. 1 *f* *sf* *ff*

A. Sax. 2 *f* *mf* *sf* *ff*

T. Sax. *sf* *ff*

Tpt. 1 *mf* *sf* *ff* *mf cantabile*

Tpt. 2 *f* *sf* *ff*

Hn. 1 *sf* *mf* *sf* *ff*

Hn. 2 *sf* *mf* *sf* *ff*

Tbn. *sf* *ff*

Euph. *sf* *mf* *sf* *ff*

Tba. *cresc.* *sf* *ff*

Hrp. *sf* *ff*

Vib. *sf* *mf* *ff*

Glock. *sf*

Tamb. To Triangle

Vln. 1 *cresc.* *sf* *cresc.* *ff*

Vln. 2 *cresc.* *sf* *cresc.* *ff*

Vln. 3 *cresc.* *sf* *cresc.* *ff*

Vc. *cresc.* *sf* *cresc.* *ff*

Vc. 2 *cresc.* *sf* *cresc.* *ff*

Ch. *cresc.* *ff*

Ch. 2 *cresc.* *ff*

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300

Picc. *sf*

Fl. 1 *sf* *p dolce* *p* *mf cresc.*

Fl. 2 *sf* *p dolce* *p* *mf cresc.*

Fl. 3 *sf* *mf cresc.*

Cl. 1 *sf* *p dolce* *p* *pp* *cresc. - - -* *mf cresc. - - -*

Cl. 2 *sf* *p dolce* *p* *pp* *poco a poco* *cresc. - - -* *mf cresc. - - -*

Cl. 3 *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

B. Cl. *sf* *p* *pp* *poco a poco* *cresc. - - -*

Bsn. *sf* *p* *pp* *poco a poco* *cresc. - - -*

A. Sax. 1 *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf* *cresc.*

A. Sax. 2 *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

T. Sax. *sf* *fff* *pp* *poco a poco* *cresc. - - -* *mf*

Tpt. 1 *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

Tpt. 2 *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

Hn. 1 *sf* *p* *pp* *cresc. - - -* *mf*

Hn. 2 *sf* *p* *pp* *cresc. - - -* *mf*

Tbn. *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

Euph. *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

Tbs. *sf* *p* *pp* *cresc. -* *poco a poco* *mf cresc. - - -*

Vib. *sf* *mf* *cresc.*

Vln. 1 *p* *cresc. - - -* *poco a poco* *mf*

Vln. 2 *p* *cresc. - - -* *poco a poco* *mf*

Vln. 3 *pp* *cresc. -* *poco a poco* *mf*

Vc. *p* *pp* *cresc. -* *poco a poco* *mf cresc. - - -*

Vc. 2 *p* *pp* *cresc. -* *poco a poco*

Ch. *p* *pp* *cresc. -* *poco a poco* *mf cresc. - - -* *mf cresc. - - -*

Ch. 2 *p* *pp* *cresc. -* *poco a poco* *mf cresc. - - -*

301 302 303 304 305 306 307 308 309 **K** 310 311 312 313 314 315

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Fl. 3 *fff*

Cl. 1 *fff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *fff*

A. Sax. 2 *ff*

T. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Vib. *fff*

Glock. *fff*

Trgl. *ff* **To Triangle**

Aux Perc. 2 *ff* **To Tambourine**

Vln. 1 *fff*

Vln. 2 *fff*

Vln. 3 *fff*

Vc. *fff*

Vc. 2 *fff*

Ch. *ff*

Ch. 2 *ff*

316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331

Picc. *ff* *p* *cresc.* *ff*

Fl. 1 *ff* *p* *cresc.* *ff*

Fl. 2 *ff* *p* *cresc.* *ff*

Fl. 3 *ff* *p* *cresc.* *ff*

Cl. 1 *ff* *p* *cresc.* *ff*

Cl. 2 *ff* *p* *cresc.* *ff*

Cl. 3 *ff* *p* *cresc.* *ff*

B. Cl. *ff* *p* *cresc.* *ff*

Bsn. *ff* *p* *cresc.* *ff*

A. Sax. 1 *ff* *p* *cresc.* *ff*

A. Sax. 2 *ff* *p* *cresc.* *ff*

T. Sax. *ff* *p* *cresc.* *ff*

Tpt. 1 *ff* *p* *cresc.* *ff*

Tpt. 2 *ff* *p* *cresc.* *ff*

Hn. 1 *ff* *p* *cresc.* *ff*

Hn. 2 *ff* *p* *cresc.* *ff*

Tbn. *ff* *p* *cresc.* *ff*

Euph. *ff* *p* *cresc.* *ff*

Tba. *ff* *p* *cresc.* *ff*

Vib. *ff* *p* *cresc.* *ff*

Glock. *ff* *p* *cresc.* *ff*

Trgl. *ff* *p* *cresc.* *ff*

Tamb. *ff* *p* *cresc.* *ff*

Vln. 1 *ff* *p* *cresc.* *ff*

Vln. 2 *ff* *p* *cresc.* *ff*

Vln. 3 *ff* *p* *cresc.* *ff*

Vc. *ff* *p* *cresc.* *ff*

Vc. 2 *ff* *p* *cresc.* *ff*

Cb. *ff* *p* *cresc.* *ff*

Cb. 2 *ff* *p* *cresc.* *ff*

332 333 334 335 336 337 338 339 340 341 $\text{♩} = 165$ 342 343 344 345 346

Picc. ff p $cresc.$ ff

Fl. 1 ff p $cresc.$ ff

Fl. 2 ff p $cresc.$ ff

Fl. 3 ff p $cresc.$ ff

Cl. 1 ff p $cresc.$ ff

Cl. 2 ff p $cresc.$ ff

Cl. 3 ff p $cresc.$ ff

B. Cl. ff p $cresc.$ ff

Bsn. ff p $cresc.$ ff

A. Sax. 1 ff p $cresc.$ ff

A. Sax. 2 ff p $cresc.$ ff

T. Sax. ff p $cresc.$ ff

Tpt. 1 ff p $cresc.$ ff

Tpt. 2 ff p $cresc.$ ff

Hn. 1 ff p $cresc.$ ff

Hn. 2 ff p $cresc.$ ff

Tbn. ff p $cresc.$ ff

Euph. ff p $cresc.$ ff

Tba. ff p $cresc.$ ff

Hrp. ff ff

Vib. ff p $cresc.$ ff

Glock. ff ff

Trgl. ff

Tamb. p

Vln. 1 ff p $cresc.$ ff

Vln. 2 ff p $cresc.$ ff

Vln. 3 ff p $cresc.$ ff

Vc. ff p $cresc.$ ff

Vc. 2 ff p $cresc.$ ff

Cb. ff p $cresc.$ ff

Cb. 2 ff p $cresc.$ ff

347 348 349 $\text{♩} = 150$ 350 351 352 353

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Vib.

Glock.

Trgl.

Tamb.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Cb. 2

Parts for Intrada have not yet been issued.

Sep 23, 2025

Parts for Tarantella have not yet been issued.

Sep 23, 2025

This page of the musical score contains measures 17 through 32. The instrumentation includes Flutes 1-3, Clarinets 1-3, Bass Clarinet, Saxophones (Sax 1-2, T. Sax), Banjo, Trumpets 1-2, Horns 1-2, Tuba, Euphonium, Trombone, Celesta, Glockenspiel, Vibraphone, Violins 1-3, Viola, Violoncello, and Double Bass. The score is written in the key of one sharp (F#) and includes various dynamic markings such as *p*, *mf*, *pp*, *sf*, and *f*. The music features complex rhythmic patterns and melodic lines across the woodwinds and strings, with the brass section providing harmonic support. The Celesta and Glockenspiel parts are also prominent in the texture.

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

Fl. 1 *p* *mf*

Fl. 2 *p*

Fl. 3 *p*

Cl. 1 *p* *mp* *p* *p*

Cl. 2 *p* *p*

Cl. 3 *p*

A. Sax. 1 *p*

Tba. *p* *pp* *p*

Col. *f* *cresc.* *ff* *f* *f*

Glock. *f* *cresc.* *ff* *f* *f*

Vib. *mf* *f* *mf* *f*

Vln. 1 *pp* *pp* *pp* *mp*

Vln. 2 *pp* *pp* *pp* *mp*

Vln. 3 *pp* *pp*

Vc. *pp* *pp* *pp*

Vc. 2 *pp* *pp* *pp*

Ch. *p* *pp* *p*

Ch. 2 *pizz.* *p* *pp* *p*

Parts for Coda have not yet been issued.

Sep 23, 2025

Parts for Final Waltz have not yet been issued.
Sep 23, 2025