

The Nutcracker

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Cello 2

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

Cello 2

Scene 1

Arr. Tubbs

♩ = 120 arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
p

16 17 18 19 20 21 22 23 24
mf — **f** **mf** — **f** **p** — **f**

25 26 27 28 29 30 31 32 33 34 35
p — **f** **f** **ff** **f**

36 37 38 39 40 rit.
p **#p** **p** **#p** **p**

♩ = 95 pizz.

41 42 43 44 45 46
p **mf** — **p** **rit.** — **a tempo**
p

47 48 49 arco 50 51 52 53 54 55 56 57 pizz.
mf — **p** **accel.** **♩ = 115 aeco**

58 59 60 61 62 63 64 65 66 67 68 69
mf — **p** **mf** — **f**

70 71 72 73 rit. — **♩ = 85**
pp — **p**

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101
p cresc. — **cresc.** — **ff** 3 — **ff** — **pizz.** — **f**

11

12

13

14

15

Cello 2

March

Arr. Tubbs

1 5 pizz. 6 7 8 9 13 pizz. 14

15 16 pizz. 17 - 18 - 19 pizz. 20 21 - 22 - arco
p <-- mf mf f #mf

23 24 <f 25 p 29 pizz. 30 31 32 pizz. 33 p 37 pizz. 38 cresc. - - -

39 40 f 41 arco 42 43 44 f

(cresc.) - - - f

45 46 mf 47 48 f 49 > f 50 f 51 > f

52 - 53 pizz. 54 55 56 pizz. 57 f arco 58 - 59 f 60 - 61 pizz. p

62 63 64 ff 65 - 66 pizz. 67 mf 68 f 69 - 70 arco
cresc. - - - - f #mf

71 72 <f 73 f 74 > f 75 f 76 - 77 pizz. 78 79

80 81 f arco 82 - 83 f 84 > f 85 pizz. 86 p 87 cresc. - - - - f ff arco

Cello 2

Arrival of Drosselmeyer

Arr. Tubbs

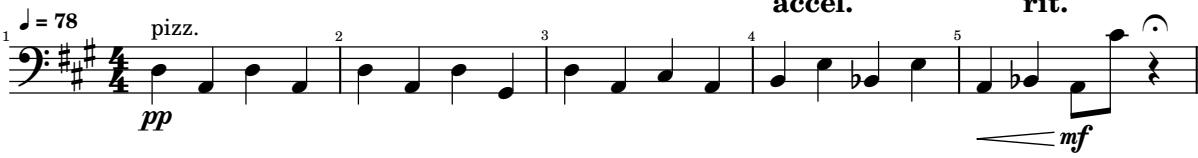
Mysterious Stranger $\text{♩} = 140$

The musical score for Cello 2 consists of three distinct sections:

- Arrival of Drosselmeyer:** The first section starts with a dynamic **f**. It features a series of eighth-note patterns with grace notes, followed by sixteenth-note patterns. Measure 15 includes a dynamic **ff**.
- Presentation of dolls:** The second section begins with a dynamic **ff**. It contains measures 35 through 44.
- Dance of the Dolls:** The third section starts with a dynamic **p**. It includes measures 17 through 56, with specific dynamics like **ff**, **pizz.**, **mf**, and **p**.

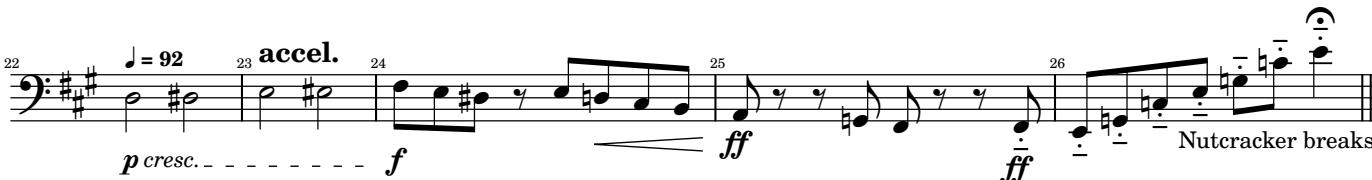
Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56.

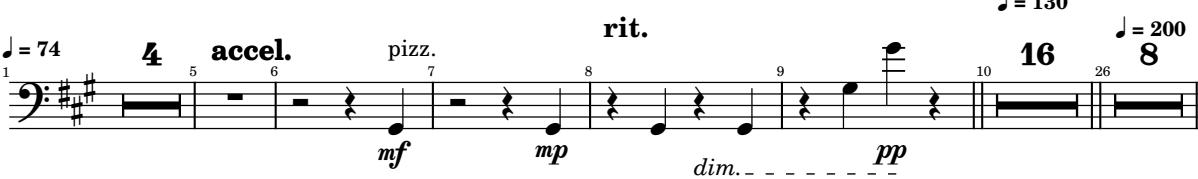
Arrival of Drosselmeyer

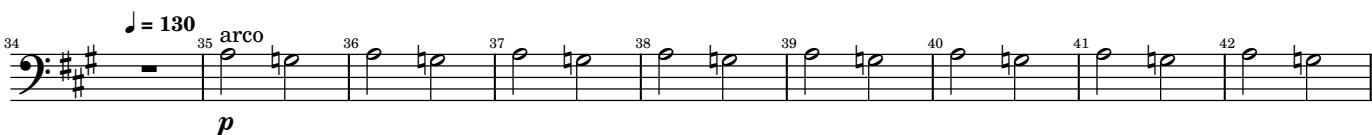
Introduction of nutcracker 







Drosselmeyer consoles Clara 





Cello 2

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ arco **2**

10 **11** **12** **13** **14** **15** **16** $\text{♩} = 145$ **17** **18** **19** **20** **21** **22** **23**

24 **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38**

39 **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **1.** **p**

50 **51** **52** **53** **54** **55** **56** **57** **58**

59 **60** **ff**

Cello 2

Clara and the Nutcracker

Arr. Tubbs

♩ = 100

1 pizz. 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 arco 17 18 19

poco piúf > p

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 rit. 2

<piúf> p

a tempo 36 37 38 39 40 41 pizz. 42 43 44

p

45 46 47 48 49 50 arco 51 52 53 54 55 56 57

pp < mp pp < mp pp

58 pizz. 59 68 69 arco 70 71 74 75 76 78 12

mf sf p < mf #o mf

79 80 81 82 83 >>

f p mp mp f

93 94 > 95 96 97 100 101 102 103 104 105 > 106 107

9 3 3 p

101 102 103 104 105 > 106 107

cresc. - - - - - mf

♩ = 152

♩ = 132

♩ = 80

Clara and the Nutcracker

This page of sheet music for cello consists of ten staves of musical notation. The music begins with a dynamic of *pizz.* at measure 110. Measures 111-119 show a series of eighth-note patterns with dynamics *pp*, *p*, and *cresc.*. Staff 2 starts at measure 120 with *arco* and continues with measures 121-125, featuring *(cresc.)*, *mf*, *cresc.*, and *poco accel.* Staff 3 begins at measure 126 with *cresc.*, *ff*, *mf*, and *cresc.*. Staff 4 starts at measure 131 with *(cresc.)*, *f*, and *rall.* Measure 136 features *rall.* followed by a dynamic section starting at measure 137, which includes *137 >*, *138 >*, *139 >*, and *140 mf*. Staff 5 begins at measure 141 with a dynamic of *ff*. Staff 6 starts at measure 147 with *fff*. Staff 7 begins at measure 152 with sixteenth-note patterns grouped by threes. Staff 8 starts at measure 154 with sixteenth-note patterns grouped by threes. Staff 9 begins at measure 157 with sixteenth-note patterns grouped by sixes. Staff 10 ends the page with measures 158-162, featuring sixteenth-note patterns grouped by threes.

Cello 2

The Battle

Arr. Tubbs

12 **11**

$\text{♩} = 140$ $\text{♩} = 155$

1 13 24 25 26 27 28 29

ff f

30 31 32 33 34 35

ff

36 37 38 39 40

ff

41 42 43 44 45

ff

46 47 48 49 50

ff

51 52 53 54 55

ff

56 57 58 59 60 61

2

The Battle

This image shows page 10 of a musical score for cello. The score consists of ten staves of music, each with a bass clef and a key signature of one sharp. The music is divided into measures numbered 63 through 126. The dynamics and articulations include:

- Measures 63-69: Dynamics **ff**, **ff**, **ff**.
- Measure 70: Dynamic **ff**, followed by a crescendo line.
- Measures 71-78: Dynamics **f**, **f**.
- Measures 79-85: Dynamics **ff**.
- Measures 86-91: Dynamics **ff**.
- Measures 92-96: No specific dynamics or articulations.
- Measures 97-103: Dynamics **ff**.
- Measure 104: Dynamics **f**, **mf**, **p**.
- Measure 105: Measure number 105.
- Measure 106: Articulation **>**.
- Measure 107: Measure number 107.
- Measure 108: Articulation **3**.
- Measure 109: Measure number 109.
- Measure 110: Articulation **pizz.**.
- Measure 111: Measure number 111.
- Measure 112: Measure number 112.
- Measure 113: Measure number 113.
- Measure 114: Articulation **rifit.**
- Measure 115: Measure number 115.
- Measure 116: Measure number 116.
- Measure 117: Measure number 117.
- Measure 118: Measure number 118.
- Measure 119: Measure number 119.
- Measure 120: Measure number 120.
- Measure 121: Measure number 121.
- Measure 122: Measure number 122.
- Measure 123: Measure number 123.
- Measure 124: Measure number 124.
- Measure 125: Measure number 125.
- Measure 126: Measure number 126.

Performance instructions include **cresc.**, **mf**, **dim.**, **p**, **cresc.**, **mf**, **arco**, and **rifit.**. The tempo is indicated as $\text{♩} = 135$ and $\text{♩} = 125$. The instruction "(two ictuses per measure)" appears between measures 114 and 115.

Cello 2

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$

$\text{♩} = 155$

17

mf

cresc. - - - - -

p

cresc. - - - - -

mf

cresc. - - - - -

f

p

f

p sempre pizz.

p

arco

Waltz of the Snowflakes

151 152 153 158 159 160 161 162 163

5

pizz.

2

p

165 166 167 168 169 170 171 172 173 174

p

175 176 177 178 179 180 181 arco

mf

dim. - -

p

182 arco

183

184

185

186

187

188 189 190 191 192 193 194 195 196 197 198 199

2

pizz.

3

p

3

206

180 189 190 191 192 193 194 195 196 197 198 199

3

5

3

pp

poco accel.

arco

(one ictus per measure)

209 210 213 214 219 220 223 224 225 226 227

3

5

3

pp

232

(accel.)

cresc.

ff

233

234

235

236

237

238

239

240

241

242

243

rall.

Cello 2

Enchanted Palace

Arr. Tubbs

1 **4** *con anima*

16 **2.** **f**

31 **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **8**

51 **16** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

85 **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

97 **98** **99** **100**

Dance of the Sugar Plum Fairy

Cello 2

Tchaikovsky
Arr. Tubbs

1 *pizz.* **2** **3** **4** **5** **6** **7** **8**

A **B** **C** **4** **5**

9 **10** **11** **12** **13** **14** **15** **16** **17** **18** **19**

20 **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

37 **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49**

Cello 2

Arrival of Clara and Prince

Arr. Tubbs

1 *pizz.* **16** *fff pesante* **23** **4** **30**

2 **17** **18** **19** **20** **21** **22** **24** **25** **26** **27** **28** **29** **31** **35** **36**

3 **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

4 **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

5 **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

6 **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

7 **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

8 **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

9 **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

10 **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

11 **28** **29** **30** **31** **32** **33** **34** **35** **36**

12 **29** **30** **31** **32** **33** **34** **35** **36**

13 **30** **31** **32** **33** **34** **35** **36**

14 **31** **32** **33** **34** **35** **36**

15 **32** **33** **34** **35** **36**

16 **33** **34** **35** **36**

17 **34** **35** **36**

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68 **36**

69 **36**

70 **36**

71 **36**

72 **36**

73 **36**

74 **36**

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79 **36**

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100 **36**

101 **36**

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106 **36**

107 **36**

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110 **36**

111 **36**

112 **36**

113 **36**

114 **36**

115 **36**

116 **36**

117 **36**

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493 **36**

494 **36**

495 **36**</p

Russian Dance

Cello 2

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8 9

A

10 11 12 13 14 15 16 17 18 19

B

30 31 32 33 34 35 36 37 38 39

cresc.

C

40 41 42 43 44 45 46 47 48 49 50

D

51 52 53 54 55 56 57 58 59 60 61

ff sf ff fff sempre

62 63 64 65 66 67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 84

Cello 2

Arabian Dance

Arr. Tubbs

J = 85
con sordini
p

1 2 3 4

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 morendo 102 ppp

Cello 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

Pizz.
Allegro moderato.
3

A

1 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

Dance of the Reed Flutes

Cello 2

Arr. Tubbs

♩ = 115

Pizz.

1 2 3 4 5 6 7 8

p **poco cresc.**

9 10 11 12 13 14 15 16 17

mf **p** **cresc. - -**

18 19 20 21 22 23 24 25 26 **Pizz.** **arco** 27 28 29 30 31 32 33 34 35 36 37 38 39 40

mf **p** **p** **p** **p** **cresc.** **mf** **p** **p** **p** **p** **cresc.**

41 42 43 44 45 46 47 48 49 50 **7** **arco** 51 52 53 54

f **p**

55 56 57 58 59 60 61 62 63

p **p**

64 65 66 67 68 69 70 71 72

p **cresc.** **mf** **p**

73 74 75 76 77 78

p **cresc.** **f**

Cello 2

Mother Ginger

Arr. Tubbs

1 $\text{♩} = 125$ arco
1 Bass clef 4/4 time F major
2 f

3 $v >$ 4 $v >$ 5 $v >$ 6 $v >$
7 $v >$ 8 $v >$ 9 $v >$ 10 $v >$ ff
11 $v >$ 12 $v >$ 13 $v >$ 14 $v >$
15 $v >$ 16 $v >$ 17 $v >$ 18 $v >$ pizz. ff
19 $v \gamma$ 20 $v \gamma$ 21 $v \gamma$ 22 $v \gamma$
23 $v \gamma$ 24 $v \gamma$ 25 $v \gamma$ 26 $v \gamma$ arco unis. ff
27 $v \gamma$ 28 $v \gamma$ 29 $v \gamma$ 30 $v \gamma$
31 $v \gamma$ 32 $v \gamma$ 33 $v \gamma$ 34 $v \gamma$ $\frac{12}{8}$
35 $\text{♩.} = 72$ Bass clef $\frac{12}{8}$ F major $cresc.$ - - - -
36 $v \gamma$ 37 $v \gamma$ 38 $v \gamma$
39 pizz. fff 40 $v \gamma$ 41 $v \gamma$ 42 $v \gamma$
43 $v \gamma$

Mother Ginger

♩ = 140

The musical score consists of eight staves of cello music. Staff 1 (measures 47-51) starts with *mf* and *arco*, followed by a tempo change to ♩ = 140. Staff 2 (measures 52-57) shows a crescendo from *cresc.* to *ff*. Staff 3 (measures 58-63) includes dynamic markings *f pesante* and *ff*. Staff 4 (measures 64-69) shows dynamics *mf*, *cresc. fff*, and *mf*. Staff 5 (measures 70-77) includes a dynamic marking *cresc. fff*. Staff 6 (measures 78-82) features sustained notes and rests.

Cello 2

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{J} = 128$
33

pp

A

poco **mp**
cresc.

B

pp **mf** **f**
cresc. - - -

1.

2.

C

$sf ff$ **p**

D

mf **f**
cresc. - - -

1. **2.**

E

14 **tutti** **cresc.** **$sf ff$**
 fff **con anima** **mf**

F

fff

G

pizz. **mf**
 $ff >$ **$ff >$** **$ff >$** **$dim..$** **p**

3

WOTF

H

218 arco 219 220 221 222 223 224 225 226 227 228 229 230 231
f **ff** **pp** **mf**

I

232 233 234 235 236 237 238 239 240 241 242 243 244
mf **f** **ff**

245 246 247 248 249 250 251 252 253 254 255 256 ^
mf **f**

1.

257 258 259 260 261 262 263 264 265 266 267 268 269 270
cresc.

2.

271 272 273 274 275 276 277 278 279 280 281 282 283
sff **cresc.** **ff**

J

284 285 ^ 286 287 288 289 290 291 292 293 294 295 296 297
p **pp** **pp** **cresc.** **poco a poco** **mf** **cresc.**

300 301 302 303 304 305 306 307 308 309
sff **sff** **fff** **sff** **sff** **fff**

K

310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325
ff **ff** **ff** **p** **cresc.** - - - - -

L

326 327 328 . 329 330 331 332 . 333 334 335 336 337 338 339 340 341
ff **ff** **ff** **p** **cresc.** - - - - -

342 343 344 345 346 ^ 347 ^ 348 ^ 349 ^ 350 351 = 150 352 353
fff

Cello 2

Intrada

Arr. Tubbs

J = 60
pizz.
div
mf

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 **unis.**

cresc. **f** **mf** cresc. - - - - **f**

18 19 20 21 22 23 24 25 26 30 **pizz.**

> **mf** **f** > **mf** **dim.** - - - - **p**

31 32 arco 33 **accel.** 34 35 > 36 V 37 38 39 40 41 **accel.** 42 **ff**

p < **mf** > **p** 3 **ff** rit. rit. - - - - rall. rall. - - - - **J = 65**

43 44 45 46 47 **ff** 3 > > > **ff** marcato

48 49 50 51 52 53 54 55 **ff** **accel.** **accel.** **rall.** - - - - **J = 70**

56 57 58 59 V 60 61 62 63 64

f **sf** **sf** **sf** **ff** **sf** **sf** **ff**

65 66 67 68 69 70 71 72 73 74 75 76 **J = 140** **3** **2** pizz. **J = 70** arco

ff **ff**

Cello 2

Final Waltz

Arr. Tubbs

1 **ff**

8 **sf** **mp** *cresc.* **ff**

17

24 **sf** **mp** *cresc.* **ff**

32 **pizz.** **f**

43

54

63 **arco** **ff**

82

Final Waltz

This page contains ten staves of double bass music, numbered 90 through 214. The music includes dynamic markings such as *cresc.*, *ff*, *sf*, *mp*, *pp*, *fff*, *pizz.*, *p*, *rit.*, and *arco*. Articulation marks like accents and slurs are present throughout. Measure 141 features a tempo of $\text{J} = 135$ with a 2/2 time signature. Measure 186 starts with a tempo of $\text{J} = 140$ and specifies "one ictus per measure". Measures 201-214 end with a dynamic of *fff*.