

# The Nutcracker

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Overture does not have a Trumpet\_1 part.

Dec 17, 2025



## Trumpet 1

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 *f* *f* 3

18 19 21 *f* 3 *mf* 23 24 25 *f* *p* 3

26 27 28 29 33 34 35 *mf* > *p* 3 *mf* > *p* 3

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 *mf* > *ff* *f* 3 *sf* > *f* 3 *sf* > 3

56 57 58 59 60 61 62 63 64 *ff* *f* 3 *sf* > *f* 3 *sf* > 3 *f*

65 66 67 68 69 70 71 72 *f* 3 *f* 3 *mf*

73 74 75 76 77 78 79 80 81 82 83 84 *f* *p* 3 *mf* > *p* 3 *mf* > 3 *ff* *f* 3

85 86 87 88 *sf* > *f* 3 *sf* > 3 *f* *ff*

## Trumpet 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**  
 1  $\text{♩} = 140$   
 19 20 15 35 10

**Presentation of dolls**  
 1  $\text{♩} = 150$  16 17 12 29  $\text{rit.}$  30  $\text{mf}$  31 32  $\text{rit.}$   $\text{ff}$

**Dance of the Dolls**  
 1  $\text{♩} = 175$  2 15 17 16 33 16 49 8

**Introduction of nutcracker**  
 1  $\text{♩} = 76$  3 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 2 25 26  
 Nutcracker breaks

**Drosselmeyer consoles Clara**  
 1  $\text{♩} = 74$  4 **accel.** 2 **rit.** 7 8 9 10 15  $\text{♩} = 130$  25 26  $\text{p}$  27  $\text{ff}$  3 27  $\text{♩} = 200$  3 27 3

28 29 30 31 32 33

34 43 44 45 46 47 48 49 50 51  $\text{pp}$  52  $\text{ff}$  53 3 3 3

54 55 56 57 58 **rit.** 59 2

## Trumpet 1

## Grandfather Waltz

Arr. Tubbs

Musical score for Trumpet 1 of "Grandfather Waltz" by Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked as 100 beats per minute (♩ = 100) for measures 1-15, 145 for measures 16-33, and 170 for measures 48-52. The score includes dynamic markings: *mf* (measures 10-12), *cresc.* (measures 12-15), and *ff* (measure 15). The score also includes articulation markings: *rit.* (measures 15 and 52) and *f* (measure 41). The score is divided into three systems. The first system contains measures 1-15, the second system contains measures 16-47, and the third system contains measures 48-60. The score ends with a double bar line and repeat signs.

Measures 1-15:  $\text{♩} = 100$ , *mf*, *cresc.*, *ff*, *rit.*

Measures 16-47:  $\text{♩} = 145$ , *f*,  $\text{♩} = 170$

Measures 48-60: *rit.*



## Trumpet 1

## The Battle

Arr. Tubbs

$\text{♩} = 140$  **12**  $\text{♩} = 155$  **12** **9** **3** **3** **3** **3** **4**

**2** **4** **6** **2**

**9** **9** **3** **3** **3** **3** **4**

**10** **9** **10**

$\text{rit.} \text{♩} = 125$   $\text{♩} = 135$  (two measures per measure)

*mf* *mf* *mf* *mf* *f* *sff* *fff* *fff* *ff* *sff*



## Trumpet 1

## Waltz of the Snowflakes

Arr. Tubbs

1  $\text{♩} = 140$  **24** 25 **11** 36  $\text{♩} = 155$  37 **16** 53 **15** 68 **17** 85 **16**

101 **16** 117 **16**

133 *p* 134 135 136 137

138 139 140 141 142

143 *cresc.* 144 145 146 147 *mf*

148 **3** 149 152 *p* 153 154 155

156 **3** 157 160 *p* 161 162 163

164 **17** **16** *con sord.* 165 182 198 199 200 201 202 203 204 205 206 207 *p*

208 209 210 211 212 213 214 **5** 219 220 221 **2** 223 224

**poco accel.**  
senza sord.  
(one ictus per measure)

225 **5** 230 231 232 233 234 235 236 **rall.** 237 238 239 240 241 242 243 *mf* *cresc. ff*

## Trumpet 1

## Enchanted Palace

Arr. Tubbs

♩ = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

*mp*

1. 2.

18 19 20 21 22 23 24 25 26 27 28 29 30

*mp* *mf* *mp* *mf*

31 32 33 34 35 36 37 38 39 40 41 42 43

*mp* *mf* *mp* *mf* *p*

8

♩ = 150

16 16 18

51 67 83

# Dance of the Sugar Plum Fairy

Trumpet 1

Tchaikovsky  
Arr. Tubbs

♩ = 95

**A** **B** **C**

1 8 9 8 17 > 18 > 19 > 20 21 2 23 24 25 3 28

*p* *mf* *sf* *sf*

29 30 31 32 33 **17** 50 **4**

*sf* *sf* *sf* *sf*

## Trumpet 1

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$  **12** 13  $\text{♩} = 80$  **4** 17 18 19 20 21 22 **3**

*f*

25 26 27 28 29 **accel.**

*f*

30  $\text{♩} = 160$  31 **9**

Russian Dance does not have a Trumpet\_1 part.

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Arabian Dance does not have a Trumpet\_1 part.

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Chinese Dance does not have a Trumpet\_1 part.

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## Dance of the Reed Flutes

Trumpet 1

Arr. Tubbs

$\text{♩} = 95$   
**42**

1 *pp*

43 44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 62

**rall. a tempo**  
**16**



## Trumpet 1

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
**9**  
 1 10 11 12 13 14  
*f*

15 16 17 18 19 **8** 27 **3** 30 31  
*ff*

$\text{♩} = 72$  **3**  
 32 33 34 35 38 39 **3** 42 43 **7**  
*ff* *ff*

$\text{♩} = 144$   
 50 51 **7** 52 59 60 61 62 63 64  
*f* *ff*

65 66 67 68 69 70 71 72  
*fff* *fff*

73 74 75 76 77 78

79 80 81 82

## Trumpet 1

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$  **33**  $\text{♩} = 155$  **4** **9** **A**

1 34 38 39 40 41 42 43 44 45 54 **9** **A**

55 56 57 58 59 60 61 **9**

**B** 70 71 72 73 74 75 76 77 78 79 *mf*

80 81 82 83 84 85 86 87 88 89 90 **1.** **2.** *sf* *mf* *sf* *ff* *p*

91 92 93 94 95 96 97 **6** 103 104 105 *mf* *mp*

106 **C** 107 108 109 110 111 112 113 **9** **D** 122 123 124 *p* *mf*

125 126 127 128 129 130 131 132 133 134 **1.**

135 136 137 138 139 140 141 142 **16** **E** **14** 158 172 173 **2.** *sf* *mf* *sf* *ff* *mf*

174 175 176 177 178 179 180 181 182 183 184

185 **F** 186 187 188 189 190 191 192 193 194 195 *mf* *p*

196 197 198 199 200 201 202 203 204 **G** **11** 215 216 217 218 *cresc.* *f* *p cresc.* *mf*

219 220 221 222 **3** 223 *f*

## WOTF

226 **H** 16 **I** 16 242 258 259 260 261 262 263 264 265 266

*mf*

267 268 269 270 271 272 273 **1.** *sf*

274 **2.** 275 276 277 278 279 280 281 282 283 **J** 284 285 286 *mf sf ff mf cantabile sff p*

287 288 289 290 291 292 293 294 295 296 297 *pp cresc. -- poco a poco*

298 299 300 301 302 303 304 305 306 307 308 309 310 **K** *mf ff ff*

311 312 313

314 315 316 317 318 319 320 321 322 323 324 325 326 327 *ff ff p cresc. --- ff*

328 329 330 331 332 *ff*

333 **L** 334 335 336 337 338 339 340 341 342 343 344 345 346 *J = 165 ff p cresc. --- fff*

347 348 349 350 351 352 353 *J = 150*

## Trumpet 1

## Intrada

Arr. Tubbs

**Staff 1 (Measures 1-42):**  $\text{♩} = 60$ , 12, 11, **accel.**  $\text{♩} = 76$ , **accel.** 8, 4, **accel.**, **rit.**,  $f$ ,  $ff$ .

**Staff 2 (Measures 43-53):** **rit.**, **rit.**, **rall.**  $\text{♩} = 70$ , **accel.**, **accel.**,  $f$ .

**Staff 3 (Measures 54-67):** **rall.**,  $\text{♩} = 70$ , *cresc.*,  $ff$ ,  $ffff$ ,  $f$ , 7,  $\text{♩} = 140$ , 3,  $f$ .

**Staff 4 (Measures 70-76):**  $\text{♩} = 70$ ,  $mf$ ,  $ff$ ,  $ff$ .

## Trumpet 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 180$   
 1 2 15 17 18 11 29 30 31 32 12 44 45 46  
*f* *f* *cresc. -- ff* *mf*

47 48 49 10 59 4 63 64 7 72 8 80 81 82 83 84 85  
*ff* *p*

86 87 88 89 90 91 92 93 94 95 96 97 98 99  
*p* *cresc. - - - - -*

100 101 102 103 104 105 106 107 108 109 110 111 112  
*mp* *cresc. - - - - -* *ff*

113 114 115 116 117 118 119 120 121 122 123 124 125 126  
*pp* *cresc. - - - - -*

127 128 129 130 131 132 133 134 135 136 137  
*(cresc.) - - - - - fff*

138 139 140 141 142 143 144 145 146 147 148 149 150 151  
*fff*

152 153 154 155 156 157 *rit.* 158 159 160  $\text{♩} = 135$  161 162 16 178 14  
*ff*

$\text{♩} = 140$   
 (one ictus per measure)  
 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207  
*ff*

208 209 210 211 212 *rit. - -* 213 214  
*fff*