

The Nutcracker

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The Nutcracker Overture

Cello 1

Tchaikovsky
Arr. Tubbs

C *pizz.*

D

E *f*

F *pp* *cresc.*

G

Nutcracker Overture

H

66 67 68 pizz. 69 70 71

sf sf sf sf sf sf *p* *p* *p* *p*

I

72 73 74 75 76 77

arc *arc* *p* *p* *p*

I

78 79 80 81 82 83

mp *mf* *f* *pp* *cresc.*

ff *sempr ff*

I

84 85 86 87 88 89 90 91 92 93

pizz.

Cello 1

Scene 1

Arr. Tubbs

1 ♫ = 120
arco

16 **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47**

48 **49** arco **50** **51** **52** **53** **54** **55**

56 **57** pizz. **58** **59** **60** **61**

62 **63** **64** **65** arco **66** **67** **68** **69** **70**

71 **72** rit. **73** **74** **75** 3 **76** **77** **78** **79** **80**

81 **82** **83** **84** **85**

Scene 1

J. = 105

10

83 | 93 | 94 | 95 |
96 | 97 | 98 | 99 |
100 | 101 |

p

cresc. - - - - -

(cresc.) - - - - - *ff*

pizz.

f

This musical score page contains three staves of cello music. Staff 1 (measures 83-95) features eighth-note patterns with a dynamic of 'p' (pianissimo). Measure 93 includes a fermata over the first note. Measures 94 and 95 show eighth-note pairs. A crescendo instruction 'cresc.' is placed above the staff. Staff 2 (measures 96-99) consists of sixteenth-note patterns. Measure 96 starts with a forte dynamic. Measure 97 has a fermata over the first note. Measures 98 and 99 continue the sixteenth-note pattern. A dynamic '(cresc.)' is followed by a fortissimo dynamic 'ff' (fotissimo). Staff 3 (measures 100-101) shows bass notes. Measure 100 has a dynamic 'f' (forte). Measure 101 has a dynamic 'pizz.' (pizzicato). Measure numbers 83 through 101 are indicated above each staff.

Cello 1

March

Arr. Tubbs

Cello 1

March

Arr. Tubbs

The sheet music for Cello 1 contains 16 staves of musical notation. The music is in common time (indicated by '4'). The key signature changes frequently, with sections in G major, A major, and B major. The notation consists primarily of eighth-note patterns. Various performance techniques are indicated, including pizzicato (pizz.), arco, and dynamic markings like *mf*, *f*, and *ff*. The score includes measure numbers from 1 to 88.

Measure 1: *pizz.* *mf*

Measure 5: *pizz.*

Measure 9: *mf*

Measure 13: *pizz.* *mf*

Measure 17: *pizz.* *mf*

Measure 21: *arco*

Measure 25: *pizz.* *mf*

Measure 30: *f*

Measure 34: *pizz.* *mf*

Measure 38: *cresc.* *f*

Measure 42: *arco* *mf*

Measure 46: *mf*

Measure 50: *f*

Measure 54: *pizz.* *mf*

Measure 58: *arco* *f*

Measure 62: *cresc.* *ff*

Measure 66: *pizz.* *mf*

Measure 70: *arco* *mf*

Measure 74: *f*

Measure 78: *pizz.* *mf*

Measure 82: *arco* *f*

Measure 86: *cresc.* *ff*

Measure 90: *arco* *f*

Cello 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

f

Presentation of dolls

p cresc. *mf* *rit.* *p cresc.* *mf* *mf*

cresc. *ff*

Dance of the Dolls

pizz. *p* *ff* *5* *4* *arco* *ff*

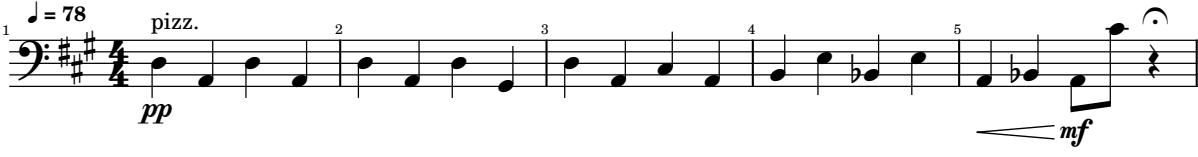
p *ff* *mf*

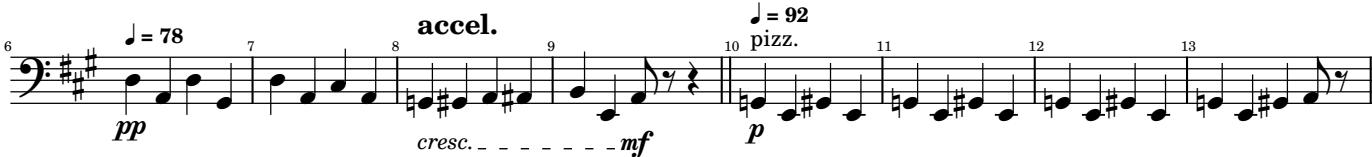
pizz. *p*

mf *mf* *p*

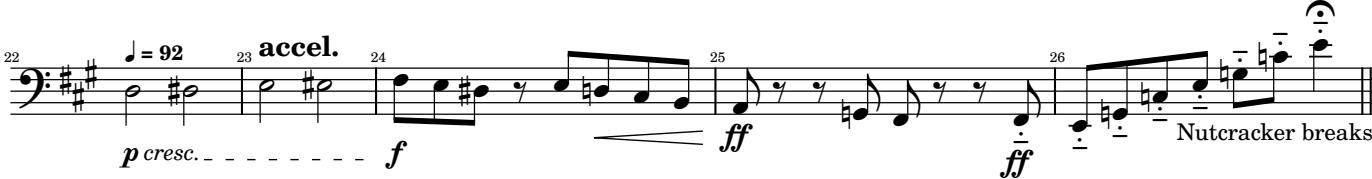
Arrival of Drosselmeyer

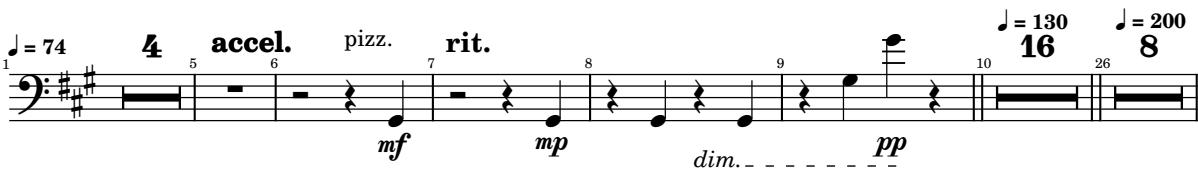
accel. rit.

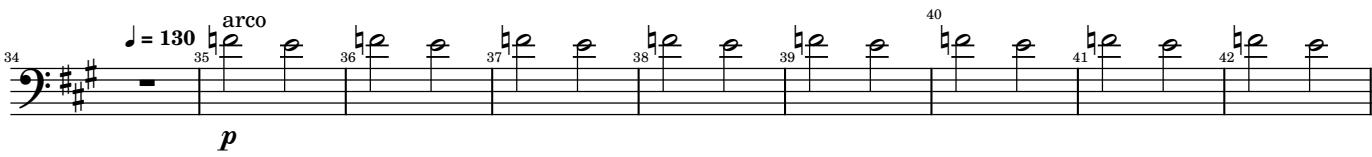
Introduction of nutcracker 

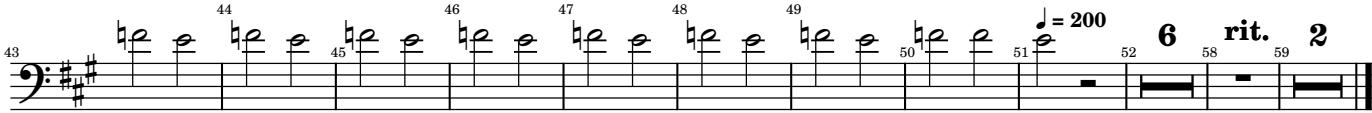
measures 6-13 

measures 14-21 

measures 22-26 

Drosselmeyer consoles Clara 

measures 34-40 

measures 43-59 

Cello 1

Grandfather Waltz

Arr. Tubbs

Sheet music for double bass, featuring six staves of musical notation:

- Staff 1:** Tempo = 100. Dynamics: *p*, *arco*, *cresc.*, *mp*. Measure numbers: 1-5.
- Staff 2:** Measure numbers: 6-15. Dynamics: *cresc.*, *mf*, *cresc.*, *ff*. Key signature changes from G major to A major at measure 15.
- Staff 3:** Tempo = 145. Dynamics: *f*. Measure numbers: 16-24.
- Staff 4:** Measure numbers: 25-32.
- Staff 5:** Measure numbers: 33-40.
- Staff 6:** Tempo = 170. Measure numbers: 41-48.
- Staff 7:** Measure numbers: 49-52. Dynamics: *p*, *ff*. Measure 52 is labeled *rit.*
- Staff 8:** Measure numbers: 53-60. Dynamics: *p*, *ff*. Measure 60 is labeled *rit.*

Cello 1

Clara and the Nutcracker

Arr. Tubbs

♩ = 100
pizz.

p

poco piúf

rit. 2

a tempo

pizz.

2 **♩ = 110** **arco**

pp **mp** **pp** **mp** **pp**

pizz. **9** **arco** **3** **132** **2** **12**

mf **sf** **p** **<** **mf** **mf**

f **p** **mp**

9

p

97 **p**

f **p**

cresc.

105 **mf** **cresc.**

106 **3**

107

♩ = 80 **3**

Clara and the Nutcracker

pizz.

111 112 113 114 115 116 117 118 119

pp

p

cresc. - - - - -

120 121 122 123 124 125 126

arco

(cresc.) - mf

cresc. - - - - -

pocco accel.

127 128 129 130 131

ff

mf

cresc. - - - - - *f*

132 133 134 135 136 137 138 139 140 141

rall. - - - - -

rall.

j = 80

142 143 144 145 146 147 148 149

ff

150 151 152 153 154 155 156 157 158 159 160

fff

161 162

Cello 1

The Battle

Arr. Tubbs

Clef: Bass Clef
Key Signature: One sharp (F#)
Time Signature: 4/4
Tempo: $\text{♩} = 140$ (measures 1-12), $\text{♩} = 155$ (measures 13-27)

Dynamic: ff (measures 1, 13, 34, 42, 48, 53), f (measures 24, 36), $>$ (measure 35), ff (measures 38, 47, 52)

Measure 1: $\text{Bass} \text{ A} \text{ G} \text{ F#}$
Measure 13: $\text{Bass} \text{ A} \text{ G} \text{ F#}$
Measure 24: $\text{Bass} \text{ A} \text{ G} \text{ F#}$
Measure 25: $\text{Bass} \text{ A} \text{ G} \text{ F#}$
Measure 26: $\text{Bass} \text{ A} \text{ G} \text{ F#}$
Measure 27: $\text{Bass} \text{ A} \text{ G} \text{ F#}$

Measure 28: $\text{Bass} \text{ A} \text{ G} \text{ F#}$
Measure 29: $\text{Bass} \text{ A} \text{ G} \text{ F#}$
Measure 30: $\text{Bass} \text{ A} \text{ G} \text{ F#}$
Measure 31: $\text{Bass} \text{ A} \text{ G} \text{ F#}$
Measure 32: $\text{Bass} \text{ A} \text{ G} \text{ F#}$

Measure 33: $\text{Bass} \text{ A} \text{ G} \text{ F#}$
Measure 34: $\text{Bass} \text{ A} \text{ G} \text{ F#}$
Measure 35: $\text{Bass} \text{ A} \text{ G} \text{ F#}$
Measure 36: $\text{Bass} \text{ A} \text{ G} \text{ F#}$
Measure 37: $\text{Bass} \text{ A} \text{ G} \text{ F#}$

Measure 38: $\text{Bass} \text{ A} \text{ G} \text{ F#}$
Measure 39: $\text{Bass} \text{ A} \text{ G} \text{ F#}$
Measure 40: $\text{Bass} \text{ A} \text{ G} \text{ F#}$
Measure 41: $\text{Bass} \text{ A} \text{ G} \text{ F#}$
Measure 42: $\text{Bass} \text{ A} \text{ G} \text{ F#}$
Measure 43: $\text{Bass} \text{ A} \text{ G} \text{ F#}$
Measure 44: $\text{Bass} \text{ A} \text{ G} \text{ F#}$
Measure 45: $\text{Bass} \text{ A} \text{ G} \text{ F#}$
Measure 46: $\text{Bass} \text{ A} \text{ G} \text{ F#}$
Measure 47: $\text{Bass} \text{ A} \text{ G} \text{ F#}$

Measure 48: $\text{Bass} \text{ A} \text{ G} \text{ F#}$
Measure 49: $\text{Bass} \text{ A} \text{ G} \text{ F#}$
Measure 50: $\text{Bass} \text{ A} \text{ G} \text{ F#}$
Measure 51: $\text{Bass} \text{ A} \text{ G} \text{ F#}$
Measure 52: $\text{Bass} \text{ A} \text{ G} \text{ F#}$
Measure 53: $\text{Bass} \text{ A} \text{ G} \text{ F#}$
Measure 54: $\text{Bass} \text{ A} \text{ G} \text{ F#}$
Measure 55: $\text{Bass} \text{ A} \text{ G} \text{ F#}$
Measure 56: $\text{Bass} \text{ A} \text{ G} \text{ F#}$
Measure 57: $\text{Bass} \text{ A} \text{ G} \text{ F#}$

Measure 58: $\text{Bass} \text{ A} \text{ G} \text{ F#}$
Measure 59: $\text{Bass} \text{ A} \text{ G} \text{ F#}$
Measure 60: $\text{Bass} \text{ A} \text{ G} \text{ F#}$
Measure 61: $\text{Bass} \text{ A} \text{ G} \text{ F#}$

2

The Battle

63 - *ff* - *ff* <

71 = *f* 72 73 74 75 76

77 78 79 80 81 *f*

82 *ff* 83 > 84 85 86 87

88 89 90 91 92 *ff*

93 94 95 96 97 98

99 100 101 102 103 *ff*

104 105 > 106 > 6 107 *j = 135*

108 109 110 *pizz.* 111 112 113 114 115 116 117 *arco* 118 119 *f* >

f *mf* *p* *cresc.* *dim.* *mf*

120 121 122 123 124 125 126

Cello 1

Waltz of the Snowflakes

Arr. Tubbs

J = 140

arco

p *>* *p* *>*

mp *mf* *> p* *p* *mp* *mf* *> p*

arco

pp *pp*

cresc. - - - - - *> pp* *cresc.* - - - - - *>*

p *cresc.* - - - - - *> p* *cresc.* - - - - -

pizz. *mf*

f

pizz. *f*

p sempre pizz.

f

p

arco

3

Waltz of the Snowflakes

Musical score for cello part, page 158-169. The score consists of five staves of music.

Staff 1 (Measures 158-169): Bass clef, key signature of two sharps. Dynamics: *pizz.*, *p*, *p*. Measure 163 contains a fermata over three measures. Measure 164 has a double bar line with a '2' above it.

Staff 2 (Measures 170-180): Bass clef, key signature of one sharp. Dynamics: *mf*, *dim.* Measures 174-175 are connected by a horizontal line. Measure 180 ends with a melodic line.

Staff 3 (Measures 181-198): Bass clef, key signature of one sharp. Dynamics: *p*. Measures 181-198 show a continuous eighth-note pattern.

Staff 4 (Measures 199-226): Bass clef, key signature of one sharp. Dynamics: *p*, *pp*, *poco accel.*, *arco*, *pp*. Measure numbers 201-223 are above the staff, with measure 205, 209, 213, 219, and 223 grouped under the number '3'. Measures 224-226 are grouped under the number '5'.

Staff 5 (Measures 227-243): Bass clef, key signature of one sharp. Dynamics: *cresc. ff*, *rall.* Measures 228-230 are grouped under '(accel.)'. Measures 238-239 are grouped under 'rall.'. Measures 241-243 are grouped under '242'.

Cello 1

Enchanted Palace

Arr. Tubbs

The image shows six staves of double bass music. The first staff starts at $\text{♩} = 155$, 4/4 time, with a key signature of four sharps. It includes measure numbers 1 through 15 and a dynamic marking *f*. The second staff begins at measure 16, with measure numbers 17 through 30, a dynamic marking *f*, and two numbered boxes labeled 1. and 2. The third staff continues from measure 31, with measure numbers 32 through 43, a dynamic marking *f*, and ends with a dynamic marking *mp*. The fourth staff starts at $\text{♩} = 150$, 5/4 time, with a key signature of four sharps, measure numbers 51 through 61, and a dynamic marking *p*. The fifth staff begins at measure 62, with measure numbers 63 through 78, and a dynamic marking *pp*. The sixth staff starts at measure 79, with measure numbers 80 through 92, and includes dynamic markings *pp* with slurs. The final staff at the bottom starts at measure 93, with measure numbers 94 through 100, and features slurs under each group of notes.

Dance of the Sugar Plum Fairy

Cello 1

Tchaikovsky
Arr. Tubbs

A

B

C

1 **pizz.** *mf* 2 3 4 5 6 7 8

9 **A** 10 11 12 13 14 15 16 17 **B** 19

p

20 **arco** 21 22 23 24 25 26 27 28 29 30 31 32 33 **4**

sf pp sf pp sf pp sf pp sf ppsfpp

37 38 39 40 41 42 43

pp

44 45 46 47 48 49 **5**

pp

Cello 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

1 $\text{♩} = 72$

pp **p**

5 **mp** **mf**

9 **mf** **mf**

13 **f** **fff pesante**

19 **ff**

25 **accel.**

30 $\text{♩} = 160$

31 **4**

35 **pizz.** **f**

36 **4**

Russian Dance

Cello 1

Tchaikovsky
Arr. Tubbs

Cello 1

1 ♩ = 142

A

B

C

D

Cello 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$
con sordini

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59 60 61 9

70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102

dim.
morendo
ppp

Cello 1

Chinese Dance

Tchaikovsky
Arr. Tubbs**J = 108** Allegro moderato.

3

Pizz.

A

Dance of the Reed Flutes

Cello 1

Arr. Tubbs

$\text{♩} = 115$

1 Pizz. 2 3 4 5 6 7 8

p poco cresc.

9 10 11 12 13 14 15 16 17

mf **p** cresc. - -

18 19 25 26 Pizz. arco 27 28 29 30 31 32 33 34 35 36

mf **p** **p** **p** **p** **p** **p** **p** **p** **p** **f** **p** poco piu

37 38 39 40 41 42 V Pizz.

f **p** cresc.

43 50 arco 51 52 53 54 55 56

p

57 58 59 60 Pizz. rall. - - a tempo 61 62 63

p **p**

64 65 66 67 68 69 70 71 72 73 74 75

f **p** cresc. - - **mf**

poco piu

76 Pizz. 77

f

Cello 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
arco

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 pizz. 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

$\text{♩} = 72$

35 36 37 38

cresc. - - - - -

39 pizz. 40 41

42 43 arco 44 45 46 47 48

$\text{♩} = 140$

49 50 51 52

53 54 55 56 57

cresc. - - - - - ff

Mother Ginger

Musical score for Cello 1, page 2, measures 58-63. The key signature is A major (three sharps). Measure 58: Sixteenth-note pattern. Measure 59: Sixteenth-note pattern, dynamic **f pesante**. Measure 60: Sixteenth-note pattern. Measure 61: Eighth-note pattern. Measure 62: Sixteenth-note pattern. Measure 63: Eighth-note pattern, dynamic **ff**.

Musical score for Cello 1, page 2, measures 64-70. The key signature changes to D major (one sharp). Measure 64: Sixteenth-note pattern. Measure 65: Sixteenth-note pattern. Measure 66: Sixteenth-note pattern. Measure 67: Sixteenth-note pattern. Measure 68: Sixteenth-note pattern, dynamic **mf**, followed by a crescendo to **fff**. Measure 69: Sixteenth-note pattern, dynamic **mf**, followed by a crescendo to **fff**. Measure 70: Sixteenth-note pattern.

Musical score for Cello 1, page 2, measures 71-77. The key signature changes to A major (three sharps). Measure 71: Sixteenth-note pattern. Measure 72: Sixteenth-note pattern. Measure 73: Sixteenth-note pattern. Measure 74: Sixteenth-note pattern. Measure 75: Sixteenth-note pattern. Measure 76: Sixteenth-note pattern. Measure 77: Sixteenth-note pattern.

Musical score for Cello 1, page 2, measures 78-82. The key signature changes to A major (three sharps). Measure 78: Sixteenth-note pattern. Measure 79: Sixteenth-note pattern. Measure 80: Sixteenth-note pattern. Measure 81: Sixteenth-note pattern. Measure 82: Sixteenth-note pattern.

Waltz of the Flowers

Cello 1

Tchaikovsky
Arr. Tubbs

1.

15 **18** **15**

poco *cresc.* **A** *mp*

57 **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69**

pp *cresc.* *mf* **f**

B **1.**

70 **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

2.

85 **86** **87** **88** **89** **90** **91** **92** **93** **94** **95**

fff *sf ff* *p*

C

96 **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110**

p *poco* *cresc.* *mf* *> p* *p*

D **1.**

111 **112** **113** **114** **115** **116** **117** **118** **119** **120** **121**

pp *cresc.* *mf* **f**

E **tutti** **16** **14** **158** **172** **173** **174** **175** **176** **177**

fff *con anima* **F**

137 **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201**

sff *cresc.* *sf ff* *con anima* *mf* **fff**

WOTF

202 203 **G** pizz. 204 205 206 207 208 209 210 211 212
dim. *p*

213 214 215 3 arco 218 219 220 221 222 223 224 225 226 227
f *ff* *pp* *mf*

228 229 230 231 232 233 234 235 236 237 238 239
mf *f*

240 241 242 243 244 245 246 247 248 249 250 251 252
ff *mf*

253 254 255 256 257 258 259 260 261 262 263 264 265
f

266 267 268 269 270 271 272 273 274 275 276 277 278
cresc. *sff* *cresc.* *ff*

279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294
p *pp* *pp* *cresc.*

295 296 297 298 299 300 301 302 303 304 305 306
poco a poco *mf cresc.* *sff* *sff fff* *sff*

307 308 309 310 311 312 313 314 315 316 317 318 319 320
sff fff *ff* *ff* *ff* *p*

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336
cresc. *ff* *ff* *ff* *p*

337 338 339 340 341 342 = 165 343 344 345 346 347 348 349
cresc. *fff*

350 351 352 353
j = 150

Cello 1

Intrada

Arr. Tubbs

Cello 1

Final Waltz

Arr. Tubbs

1 $\text{d} = 130$

ff

8 sf mp *cresc.* - - - - - **ff**

17 sf mp *cresc.* - - - - - **ff**

32 **pizz.** f

41

49

59 **arco** **pp**

70 **p** **p**

81 **2** **3** **82** **84** **85** **2** **3** **86** **88** **89**

Final Waltz

90 2 92 93

Final Waltz

