

# The Nutcracker

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Tenor Sax

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$  **A** 8 **B** 8 **C** 8 **D** 6

1 9 17 18 19 20 21 29

*mf* *f*

35 36 37 38 39 40 41

*f* *pp* *cresc.* *ff* *pesante*

42 43 44 45 46 47

*p*

48 49 50 51 52 53 54 60

*mf* *mp* *p* *pp* *pp* *p*

61 62 63 64 65 66 80 82

*mf* *f* *pp*

83 84 85 86 87 88

*f* *sempref*

89 90 91 92 93

## Tenor Sax

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10**  
 1 11 12 13 14 15 16 17 18 19 **12** 31  
*p* *ff*

32 *ff* 33 34 35 36 37 38 39 40 *f* 41 *rit.*  $\text{♩} = 116$  **12** 53 54 55 56 *rit.*  
*ff* *f* *p* *mf*

57 *a tempo* **7** *accel.*  $\text{♩} = 126$  64 65 66 67 68 69 70 71 72 *rit.*  $\text{♩} = 108$  73 74 75  
*f* *pp* 3 *p* 3

76 *p* 3 77 *p* 3 78 *mp* 3 79 *mf* *cresc.* 80 3 3 3 3 *accel.*

81 *(accel.)* 82 3 3 83  $\text{♩} = 110$  **12** 84 *pp*  
*(cresc.)* *ff*

85 *un poco cresc.* 86 87 2 88 2 2 2 *mf*

89 2 2 2 2 *f* 90 2 2 2 2 91 2 2 2 2 92 2 2 2 2 93 2 2 2 2 *dim.* *p*

94 *cresc.* 95 96

97 *(cresc.)* 98 99 100 *Meno*  $\text{♩} = 100$  101  
*ff*

Tenor Sax

## March

Arr. Tubbs

1 7 8 9 16 17 25 26 27 3 3

*f* *f* *f* *p* *mf* > *p*

28 29 33 34 35 36 37 40 41 3 2

*mf* > *p* *mf* > *p* *mf* > *ff*

43 44 45 49 50 51 52 53 56 3

*mf* *f* *sf* > *f* *sf* > *f* < *ff*

57 58 59 60 61 64 65 73 3 8

*f* *sf* > *f* *sf* > *ff* *f*

74 75 76 77 80 81 82 3

*sf* > *f* *sf* > *f* < *ff* *f* *sf* >

83 84 85 88 3

*f* *sf* > *ff*

Tenor Sax

## Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140  
Mysterious  
Stranger

18

19 20 21 22 23 24 25 26 27

*mf* *mf* *sfp* *sfp*

28 29 30 31 32 34 35 36

*sfp* *sfp* *sfp* *sfp* *mf*

2 9

♩ = 150  
Presentation  
of dolls

7 8 9 10 13 14 15 16

*f* *p* *p* *f*

12

♩ = 230

29 30 31 32

*mf* *cresc.* *ff*

rit. rit.

♩ = 175  
Dance  
of the Dolls

15 17 18 19 20 21

*ff*

23 24 25 26 27 28 29 30 31 32

*p* *ff* *mf*

33 34 35 36 37 38 39 40

*p*

41 42 43 44 45 46 47 48 49 56

*p* *cresc.* *mf*

7

## Arrival of Drosselmeyer

Introduction of nutcracker

1  $\text{♩} = 76$  3 **accel.** 4 **rit.** 5  $\text{♩} = 78$  6 **rit.** 7 **accel.** 8 9

10  $\text{♩} = 92$  *p* 11 > 12 > 13 > 14

15 **rit.** 16  $\text{♩} = 78$  **accel.** 17 **rit.** 18 19 20 21 **rit.**

22  $\text{♩} = 92$  **accel.** 23 *mf* 24 **accel.** 25 *ff* 26 Nutcracker breaks

Drosselmeyer consoles Clara

1  $\text{♩} = 74$  2 *f* 3 **accel.** 4 5

6 **rit.** 7 *mf* 8 *mp* 9 *dim.* 10 *pp*

11  $\text{♩} = 130$  12 13 14 15 16 17

18  $\text{♩} = 200$  19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34  $\text{♩} = 130$  35  $\text{♩} = 200$  36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

51  $\text{♩} = 200$  52 53 54 55 56 57 58 **rit.** 59 60 2

*cresc.*

Tenor Sax

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
 1 2 3 5 6 7 8 9  
*mp* *cresc.* *mf*  
 10 11 12 13 14 15 *rit.*  
*mf* *cresc.* *ff*  
 $\text{♩} = 145$   
 16 17 18 19 20 21 22 23 24  
*f*  
 25 26 27 28 29 30 31 32  
 33 34 35 36 37 38 39 40  
 $\text{♩} = 170$  1.3 rit. 7 rit.  
 41 42 43 44 45 46 47 48 49 52 53 60  
*f*





## Clara and the Nutcracker

110 *pp* *resc.* *p*

115

119 *mf* *cresc.*

123 *(cresc.)*

127 **poco accel.** *p*

131 *f*

135 *cresc.* **rall.** *fff* **rall.**

139 *ff* *p cresc.* *♩ = 80*

143 *(cresc.)* *ff* *ff* *cresc.*

148 *(cresc.)* *ff* *fff*

153

158

Tenor Sax

## The Battle

Arr. Tubbs

$\text{♩} = 140$   
 $\text{♩} = 155$

1 12 13 14 15 16 17  
*ff*

18 19 20 21 22 24 25  
*sf*

30 31 32 33 34 42 51 52 63 65  
*ff* *sff* *ff*

66 67 68 69 70 71 72 73  
 5

78 79 80 81 82 83  
*mf* *ff*

84 85 86 89 90 91 92 93 94 95  
*mf* *cresc.* *mf cresc.*

96 97 98 99 100 101 102  
*f*

103 104 105 106 107 114 115  
 $\text{♩} = 135$   
*p*

**rit.**  $\text{♩} = 125$

116 117 118 119 120 121 122 123 124 125 126  
*cresc.* *mf* *dim.* *p* *cresc.* *mf*

Tenor Sax

## Waltz of the Snowflakes

Arr. Tubbs

Musical score for Tenor Sax, titled "Waltz of the Snowflakes" by Arr. Tubbs. The score is in 3/4 time, key of D major (two sharps), and consists of 243 measures. The tempo is marked with quarter notes equal to 140 and 155 beats per minute.

The score includes various musical notations and dynamics:

- Measures 1-68:** Starts with a quarter note (♩) = 140, followed by a quarter note (♩) = 155. Dynamics include *p* (piano) and *mf* (mezzo-forte).
- Measures 69-115:** Dynamics include *mf*, *f* (forte), and *p*.
- Measures 116-169:** Dynamics include *mf*, *ff* (fortissimo), and *p*. Includes a *cresc.* (crescendo) marking.
- Measures 170-214:** Dynamics include *mf*, *pp* (pianissimo), and *cresc.*. Includes a *dim.* (diminuendo) marking and a *poco accel.* (poco accelerando) marking.
- Measures 215-243:** Dynamics include *pp*, *cresc.*, *mf*, and *ff*. Includes a *rall.* (rallentando) marking.

The score also includes various articulation and fingerings, such as slurs, accents, and fingerings (e.g., 2, 3, 5, 6, 11, 15, 16, 23, 25, 36, 37, 53, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243).

Tenor Sax

## Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 5 6 7 8 9 10 11 12 13 14

*f*

1. 2.

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

*f*

30 31 32 33 34 35 36 37 38 39 40 41 42

*p*

♩ = 150

2 4 16 8

43 45 46 47 51 67 75 76 77 78 79 80 81 82

*mf* < *f* *p* < >

83 84 85 86 87 88 89 90 91 92 93 94

*p* < > *pp* *p* < > *pp*

95 96 97 98 99 100

# Dance of the Sugar Plum Fairy

Tenor Saxophone

Tchaikovsky  
Arr. Tubbs

1  $\text{♩} = 95$  8 **A** 9 10 **B** 19 20 21 2 **C** 23 24 25 **3**

*sf* *sf*

28 29 30 31 32 33 **21**

*sf* *sf* *sf* *sf* *sf*

Tenor Sax

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$  2 3 4 5 6 7 8 5 13  $\text{♩} = 80$  17 18

*p* *p* *cresc.* - *mp* < *mf* *fff*

19 20 21 22 23

*ff*

24 25 26 27 28 29 *accel.*

30  $\text{♩} = 160$  31 32 33 34 35

36 37 38 39 *ff*

# Russian Dance

Tenor Saxophone

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *f* 3 *p* 4 *p* 5 *p* 6 *p* 7 *mf* 8 *mf*

9 *f* 10 *f* 11 *p* 12 *p* 13 *mf* 14 *ff* 15 *mf* 16 *ff*

**A** 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 *f* 22 *ff* 23 *f* 24 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 *f* 30 *ff* 31 *f* 32 *ff*

**B** 33 *f* 34 *f* 35 *f* 36 *f* 37 *f* 38 *f* 39 *f* 40 *ff*

41 *f* 42 *f* 43 *f* 44 *f* 45 *f* 46 *f* 47 *f* 48 *ff*

**C** 49 *ff* 50 *ff* 51 *ff* 52 *ff* 53 *ff* 54 *ff* 55 *ff* 56 *ff*

57 *ff* 58 *sf* 59 *sf* 60 *sf* 61 *sf* 62 *sf* 63 *sf* 64 *sf*

**D** 65 *sf* 66 *sf* 67 *sf* 68 *sf* 69 *sf* 70 *sf* 71 *sf* 72 *sf*

73 *fff* 74 *fff* 75 *fff* 76 *fff* 77 *fff* 78 *fff*

79 *fff* 80 *fff* 81 *fff* 82 *fff* 83 *fff* 84 *fff*

Tenor Sax

# Arabian Dance

Arr. Tubbs

♩ = 85

**4**

1 5 6 7 8 9 10 11 12 **21** 33 34 35

*p* *p* 5

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

5 *pp* *cresc.* *mf* *dim.* *p*

51 52 53 54 55 56 57 58 59 60 61 **16** 77 78 **6** 84 85

*mf* *dim.* *p* *pp* *mp* *p* *p*

**16** 102

*pp*



Tenor Sax

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

16



**A**

2

17 19 20 21 22 23

*mf* *mf*

24 25 26 27 28 29

30 31 32

*cresc.* - - - - -

# Dance of the Reed Flutes

Tenor Sax

Arr. Tubbs

♩ = 95

**18** *espress.*

**16**

*f* *p* *f* *p* *f*

**42** *f* *p*

**49**

**14** *rall. a tempo*

*f* *f*

Tenor Sax

## Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

*f sf sf sf sf sf f*

7 8 9 10 11 12 13 14 15 16 17 18 19 20

*sf sf sf sf sf sf ff*

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

*ff*

♩ = 72

3

*ff*

♩ = 140

*f*

*cresc. - - - - -*

*(cresc.) - ff*

*f pesante*

*ff mf crfff*

*mf crfff*

# Waltz of the Flowers

Tenor Sax

Tchaikovsky  
Arr. Tubbs

1  $\text{♩} = 128$

2 3 4 5 6 7 8 9 10 11 12

*mp* *mf* *dim.*

13 14 15 16 17  $\text{♩} = 90$  17  $\text{♩} = 155$  34 38 39 40 41 42 43 44

*(dim.)* *p* *p*

45 54 55 56 57 58 59 60 61 69 **A** **B** 70 71 72 73

*p* *mf*

74 75 76 77 78 79 80 81 82 83 84

1.

85 86 87 88 89 90 91 92 93 94 95 96 97 **9**

*sf* *mf* *sf* *ff* *mp*

106 **C** 107 108 109 110 111 112 113 122 **D** 123 124 125

*mp* *mf*

126 127 128 129 130 131 132 133 134 135 136

1.

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152

*sf* *mf* *sf* *ff* *mp*

153 154 155 156 157 **E** 158 159 160 161 162 163 164 165 166 167 168 169 170 171

*p*

172 *tutti* 173 174 175 176 177 178 179 180 181 182 183 184

*f* *mf*

*con anima*

185 186 187 **F** 188 189 190 191 192 193 194 195 196

*f* *mf* *ff*

## WOTF

197 198 199 200 201 202 203 204 **G** 11 215 216 217 218 219

*ff* *ff* *dim.* *p cresc.* *mf*

220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236

*f* *mf* *mp* *cresc.*

237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253

**I** *cantabile* *ff* *mf* *mp* *cresc.*

254 255 256 257 258 259 260 261 262 263 264 265

*f* *mf*

266 267 268 269 270 271 272 273 274 275 276

1. 2. *sf* *mf* *sf* *ff*

277 278 279 280 281 282 283 284 285 286 287 288 289

*ff* *fff* *fff*

290 291 292 293 294 295 296 297 298 299 300 301

*pp* *poco a poco* *cresc.* *mf*

302 303 304 305 306 307 308 309 310 311 312 313 314

*ff* *ff*

314 315 316 317 318 319 320 321 322 323 324 325 326 327

*ff* *ff* *p* *cresc.* *ff*

328 329 330 331 332 333 334 335 336 337 338 339

**L** *ff* *ff* *p* *cresc.*

340 341 342 343 344 345 346 347 348 349 350 351 352

*♩ = 165* *♩ = 150* *(cresc.)* *fff*

353

Tenor Sax

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
 1 12 5 18 19 20 21 22  
*ff* *mf* *mf* *< ff*

23 24 25 26 27 28  
*mf* *dim.* *p* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

29 30 31 32 33 34  
*3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

35 36 37 38 39  
*3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

40 41 42 43 44 45 46  
*3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

47 48 49 50  
*ff* *9* *5*

51 52 53 54 55  
*(accel.)* *accel.* *accel.* *rall.* *ff*

56 57 58 59 60 61 62 63 64 65 66  
*< ffff* *f* *sf* *mf* *f* *ff p*

67 68 69 70 71 72 73 74 75  
*p* *mf* *ff* *f* *ff* *ff*

76

Tenor Sax

## Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1  $ff$  2 3 4 5 6 7 8  $mp$  9 10 11 12  $cresc.$  -----

13  $ff$  14 15 16 17 18 19 20 21 22 23 24  $mp$  25 26  $cresc.$  -----

27  $(cresc.)$  -----  $ff$  31 32 33 34  $f$  35 36 37 38 39

40 41 42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64  $f$   $cresc.$  -----  $ff$  65 7 72 8

80  $p$  81 82 83 84  $p$  85 86 10 96 97 98 99 100  $ff$

101 102 103 104 105 106 107 108  $sf$   $mp$   $cresc.$  -----  $ff$  109 110 111 112

113 114 115 116 117 118 119 120 121 122 123 124 125  $pp$   $cresc.$  -----

126 127 128 129 130 131 132 133 134 135 136 137 138  $(cresc.)$  -----  $fff$

139 140 141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156

157  $rit.$  158 159  $\text{♩} = 135$  160 161

## Final Waltz

162

*p*

173

184

*ff*

198

*fff* **rit.**