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# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

Flute 1  $\text{♩} = 110$  1 2 3 4 5 6 7 8 Solo 9

Harp

Violin 1 *pp*

Violin 2 *pp*

Violin 3 *pp*

Violoncello 1 *p*

Violoncello 2 *pp*

Contrabass 1 *pizz.*

Contrabass 2 *pizz.*

Fl. 1 10 11 12 13 14 15 16

Fl. 2

Fl. 3

Cl. in Bb 1 Solo *p*

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1 *p*

A. Sax. 2 *p*

Tbn. *p* *f*

Euph. *mp* *f*

Tba. *mp*

Hrp. *p*

Vln. 1 *p* *f* *crec.*

Vln. 2 *p* *f*

Vln. 3 *p* *f*

Vc. 1 *p* *f*

Vc. 2 *p* *f*

Ch. 1 *arco*

Ch. 2 *arco*

20

17 18 19 20 21 22

Picc. *mf* *f* *sol* *sf*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 *mf* *f*

Cl. in Bb 1 *mf* *f*

Cl. in Bb 2 *mf* *f*

Cl. in Bb 3 *mf* *f*

B. Cl. *mf*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

Ban. *mf* *f*

Hr. 1 *mp*

Hr. 2 *mp*

Tbn. *mp* *f*

Euph. *mp* *f*

Hrp. *mf* *f*

Aux Perc. *mf* *CRSC* *f*

Vib. *mf* *f*

Glock. *mf* *f*

Vln. 1 *mf* *f* *sf* *sf* *sf* *sf* *sf* *sf*

Vln. 2 *mf* *CRSC* *f* *sf* *sf* *sf* *sf* *sf* *sf*

Vln. 3 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vc. 1 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vc. 2 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

23 24 25 26 27 28 29 30 31

Fl. 1 *mf* *p*

Fl. 2 *p*

Fl. 3 *p*

Cl. in B $\flat$  1 *mf* *p*

Cl. in B $\flat$  2 *p*

Cl. in B $\flat$  3 *p*

B. Cl. *p*

Tba. *p*

Hrp. *p* *f* *mf* *p*

Vib. *p* *f* *mf* *p*

Vln. 1 *cantabile* *grazioso* *cresc.* *f* *cantabile* *grazioso*

Vln. 2 *pizz.* *p* *p* *p* *arco* *f* *cantabile* *grazioso*

Vln. 3 *pizz.* *p* *p* *p* *f* *arco* *cantabile* *grazioso* *mp*

Vc. 1 *pizz.* *p* *p* *p* *arco* *f* *pizz.* *arco* *p*

Vc. 2 *pizz.* *p* *p* *p* *arco* *f* *pizz.* *arco* *p*

Ch. 1

Ch. 2

32 33 34 35 36 37 38

Picc. *mp*

Fl. 1 *mf* *mf* *f* *pp* *cresc.*

Fl. 2 *p* *mp* *mf* *f* *pp* *cresc.*

Fl. 3 *p* *mp* *mf* *f* *pp* *cresc.*

Cl. in Bb 1 *p* *mp* *mf* *f* *pp* *cresc.*

Cl. in Bb 2 *p* *mp* *mf* *f* *pp* *cresc.*

Cl. in Bb 3 *p* *mp* *mf* *f* *pp* *cresc.*

B. Cl. *f* *pp* *cresc.*

T. Sax. *f* *pp* *cresc.*

Ben. *f* *pp* *cresc.*

Hn. 1 *pp* *cresc.*

Hn. 2 *pp* *cresc.*

Tbn. *pp* *cresc.*

Euph. *p* *pp* *cresc.*

Tba. *p* *pp* *cresc.*

Hrp. *p* *mp* *mf* *pp* *cresc.*

Vib. *p* *mp* *mp* *pp* *cresc.*

Vin. 1 *p* *mp* *mf* *f* *pp* *cresc.*

Vin. 2 *p* *mp* *mf* *f* *pp* *cresc.*

Vin. 3 *mf* *f* *pp* *cresc.*

Vc. 1 *p* *mp* *mf* *f* *pp* *cresc.*

Vc. 2 *p* *mp* *mf* *f* *pp* *cresc.*

Ch. 1 *pp* *cresc.*

Ch. 2

39 40 41 42 43 44 45

*ff* *pesante*

Pic.

Fl. 1 *ff* *pesante*

Fl. 2 *ff* *pesante*

Fl. 3 *ff* *pesante*

Cl. in Bb 1 *ff* *pesante*

Cl. in Bb 2 *ff* *pesante*

Cl. in Bb 3 *ff* *pesante*

B. Cl. *ff* *pesante*

T. Sax. *ff* *pesante*

Ban. *ff* *pesante*

Hr. 1 *ff* *pesante*

Hr. 2 *ff* *pesante*

Tbn. *ff* *pesante*

Euph. *ff*

Tba. *mf*

Hrp. *ff*

Vib. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *ff*

Vc. 1 *ff*

Vc. 2 *ff*

Ch. 1 *ff*

Ch. 2 *ff*

6

6

46 47 48 49 50 51 52 53 54

Fl. 1 *p* *mf* *mp > p*

Fl. 2 *p* *mf* *mp > p* *pp*

Fl. 3 *mp* *mf* *mp > p*

Cl. in Bb 1 *p* *mf* *mp > p* *pp*

Cl. in Bb 2 *p* *mf* *mp > p* *pp*

Cl. in Bb 3 *mp* *mf* *mp > p* *pp*

B. Cl. *p* *mf* *mp > p* *pp*

A. Sax. 1 *p* *mf* *mp > p*

T. Sax. *p* *mf* *mp > p* *pp*

Ban. *p* *mf* *mp > p* *pp*

Hn. 2 *mp > p*

Hrp. *p*

Aux Perc. *p*

Vib. *p* *mf* *mp > p*

Glock. *mf* *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vln. 3 *pp*

Vc. 1 *p*

Vc. 2 *pp*

55 56 57 58 59

Fl. 1

Fl. 2 *p* *p*

Fl. 3 *p*

Cl. in Bb 1 *p*

Cl. in Bb 2 *p*

Cl. in Bb 3 *p*

B. Cl. *p*

A. Sax. 2 *p*

Tba. *p*

Hrp. *p*

Vln. 1 *p*

Vln. 2 *p* *mf*

Vln. 3 *p*

Vc. 1 *p*

Vc. 2 *p*

Ch. 1 *arco* *p*

Ch. 2 *arco* *p*

60 61 62 63 64 65

Picc. *mf* *f*

Fl. 1 *p* *cresc.* *f* *mf* *f*

Fl. 2 *p* *cresc.* *f* *mf* *f*

Cl. in Bb 1 *p* *cresc.* *f* *mf* *f*

Cl. in Bb 2 *p* *cresc.* *f* *mf* *f*

Cl. in Bb 3 *p* *cresc.* *f* *mf* *f*

B. Cl. *p* *mf* *f*

A. Sax. 1 *mf* *f* *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *p* *mf* *f*

Ban. *p* *mf* *f*

Hr. 1 *mf*

Hr. 2 *mf*

Tbn. *p* *f* *f*

Euph. *mp* *f* *mf*

Hrp. *mf* *mp* *f*

Aux Perc. *mf* *cresc.* *f*

Vib. *mf* *f*

Glock. *mf* *f*

Vln. 1 *cresc.* *f* *mf* *f*

Vln. 2 *p* *f* *mf* *cresc.* *f*

Vln. 3 *p* *f* *mf* *cresc.* *f*

Vc. 1 *p* *f*

Vc. 2 *p* *f*



The image shows a page of a musical score, measures 66 to 74. The score is for a symphony and includes the following instruments:

- Fl. 1
- Fl. 2
- Cl. in Bb 1
- Cl. in Bb 2
- B. Cl.
- Tba.
- Hrp.
- Vib.
- Vln. 1
- Vln. 2
- Vln. 3
- Vc. 1
- Vc. 2
- Ch. 1
- Ch. 2

The score is in 3/4 time and features various dynamics and articulations. The measures are numbered 66, 67, 68, 69, 70, 71, 72, 73, and 74. The key signature is one flat (Bb). The score includes a variety of musical notations, including notes, rests, and dynamic markings such as *sf*, *p*, *f*, *mf*, *cantabile*, *grazioso*, *pizz.*, *arco*, and *cantabile*.

[illegible]

82 83 84 85 86 87 88 89

Picc. *pp* *ff* *sempref*

Fl. 1 *pp* *ff* *pesante* *sempref*

Fl. 2 *pp* *ff* *pesante* *sempref*

Fl. 3 *pp* *ff* *pesante* *sempref*

Cl. in Bb 1 *pp* *ff* *pesante* *sempref*

Cl. in Bb 2 *pp* *ff* *pesante* *sempref*

Cl. in Bb 3 *pp* *ff* *sempref*

B. Cl. *pp* *cresc.* *ff*

A. Sax. 1 *pp* *f* *pesante*

A. Sax. 2 *pp* *f* *pesante*

T. Sax. *pp* *f* *sempref*

Ban. *pp* *ff* *sempref*

Hn. 1 *pp* *f*

Hn. 2 *pp* *cresc.* *f*

Tbn. *pp* *cresc.* *mf*

Euph. *pp* *cresc.* *f*

Tha. *pp* *cresc.* *mf*

Hrp. *pp* *cresc.* *ff* *sempref*

Vib. *ff*

Vln. 1 *pp* *cresc.* *ff* *sempref*

Vln. 2 *pp* *cresc.* *ff* *sempref*

Vln. 3 *pp* *cresc.* *ff* *sempref*

Vc. 1 *pp* *cresc.* *ff* *sempref*

Vc. 2 *pp* *cresc.* *ff* *sempref*

Ch. 1 *pp* *cresc.* *ff*

Ch. 2 *pp* *cresc.* *ff*

10

90 91 92 93

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Aux Perc.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Ch. 1

Ch. 2

*mp*

*ff*

*pizz.*

*s*

$\equiv$ 

//

19 20 21 22 23 24

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

Bsn.

Hn. 1

Hn. 2

Euph.

Tba.

Vin. 1

Vin. 2

Vin. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

2

Musical score for measures 25 through 30. The score is written for a large orchestra and includes the following parts:

- Fl. (Flute)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Fl. 3 (Flute 3)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- Ban. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tpt. 1 (Trumpet 1)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vln. 3 (Violin 3)
- Cel. 1 (Cello 1)
- Cel. 2 (Cello 2)
- Ch. 1 (Double Bass 1)
- Ch. 2 (Double Bass 2)

Measures 25-30 show a complex orchestral texture with various dynamics including *p*, *f*, *mf*, *ff*, and *cresc.* (crescendo). The woodwinds and strings play active roles, while the brass section provides harmonic support.

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Musical score for measures 31 through 32. The score is written for a large orchestra and includes the following parts:

- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- T. Sax. (Tenor Saxophone)
- Ban. (Bassoon)
- Vln. 1 (Violin 1)

Measures 31-32 show a continuation of the orchestral texture, with dynamics including *ff* (fortissimo) and *f* (forte). The woodwinds and strings play active roles, while the brass section provides harmonic support.

Measures 33-40 of the musical score. The score is for a full orchestra and includes parts for Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bassoon (Ban.), Trombone (Tba.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Cello 1 (Cel. 1), Cello 2 (Cel. 2), Double Bass 1 (Cb. 1), and Double Bass 2 (Cb. 2). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various dynamics including *f*, *ff marcato*, *mf*, and *schizzando*. Measures 33-40 show a complex orchestral texture with multiple melodic lines and rhythmic patterns.

Measures 41-48 of the musical score. The score continues with the same instrumentation as the previous section. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The tempo is marked  $\text{♩} = 100$ . The score includes various dynamics such as *mf*, *p*, *nf*, and *schizzando*. Measures 41-48 show a continuation of the complex orchestral texture, with a focus on the woodwind and string sections. The score includes a variety of musical notations, including slurs, ties, and dynamic markings.

$\equiv$ 

57 58 59 60 61 62 63 64

Fl. *p* *scherzando* *mf* *p* *p* *mf* *f*

Fl. 1 *p* *scherzando* *mf* *p* *p* *mf* *f*

Fl. 2 *mf* *p* *mf* *p* *mf* *f*

Fl. 3 *mf* *p* *mf* *p* *mf* *f*

Cl. 1 *f* *mf* *f* *mf* *f* *mf* *f*

B. Cl. *mf* *p* *mf* *p* *mf* *p* *mf*

Ban. *mf* *p* *mf* *p* *mf* *p* *mf*

Vln. 1 *pizz.* *p* *mf* *p* *mf* *f*

Vln. 2 *pizz.* *p* *mf* *p* *mf* *f*

Vln. 3 *pizz.* *p* *mf* *p* *mf* *f*

Cel. 1 *pizz.* *p* *mf* *p* *mf* *f*

Cb. 1 *pizz.* *p* *mf* *p* *mf* *f*

Cb. 2 *pizz.* *p* *mf* *p* *mf* *f*

Score for measures 65 through 72. The tempo is marked  $\text{♩} = 126$ . The key signature has two sharps (F# and C#).

Measures 65-72 are marked with measure numbers 65, 66, 67, 68, 69, 70, 71, and 72. The score includes parts for Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bassoon (Ban.), Trombone (Tba.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Cello 1 (Cel. 1), Contrabass 1 (Cb. 1), and Contrabass 2 (Cb. 2).

Dynamic markings include *ff marc.*, *f*, *mf*, *pp*, and *Solo pp*. The score features various musical notations including eighth notes, sixteenth notes, and rests.

Score for measures 73 through 78. The tempo is marked  $\text{♩} = 108$ . The key signature has two sharps (F# and C#).

Measures 73-78 are marked with measure numbers 73, 74, 75, 76, 77, and 78. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sax.), Bassoon (Ban.), Violin 3 (Vln. 3), Cello 1 (Cel. 1), Contrabass 1 (Cb. 1), and Contrabass 2 (Cb. 2).

Dynamic markings include *mf*, *p*, *mp*, *p*, *pp*, *cresc.*, and *mp*. The score features various musical notations including eighth notes, sixteenth notes, and rests.



79 *accel.* 80 81 82

Picc. *mf* *cresc.* *ff*

Fl. 1 *mf* *cresc.* *ff*

Fl. 2 *mf* *cresc.* *ff*

Fl. 3 *ff*

Cl. 1 *mf* *cresc.* *ff*

Cl. 2 *mf* *cresc.* *ff*

B. Cl. *(cresc.)* *f* *ff*

A. Sax. 1 *ff*

T. Sax. *mf* *cresc.* *ff*

Ban. *mf* *cresc.* *ff*

Vln. 1 *mf* *cresc.* *ff*

Vln. 2 *mf* *cresc.* *ff*

Vln. 3 *mf* *cresc.* *ff*

Cel. 1 *mf* *cresc.* *ff*

Ch. 1 *(cresc.)* *ff*

Ch. 2 *(cresc.)* *ff*

♩ = 110 83 84 85 86 87 88 89 90 91

Cl. 1 *pp* *un poco cresc.*

Cl. 2 *pp* *un poco cresc.*

T. Sax. *pp* *un poco cresc.*

Ban. *pp* *un poco cresc.*

Tbn. *pp* *cresc.*

Euph. *pp* *cresc.*

Timp. *pp* *un poco cresc.*

Ch. 1 *p* *un poco cresc.*

Ch. 2 *p* *un poco cresc.*

92 93 94 95 96 97 98 99 100 101 102 103 104 105

Fl. 1 *mf* *f* *dim.* *p*

Fl. 2 *mf* *f* *dim.* *p*

Cl. 1 *(cresc.) ... mf* *f* *dim.* *p*

Cl. 2 *(cresc.) ... mf* *f* *dim.* *p*

A. Sax. 1 *mf* *f* *dim.* *p*

A. Sax. 2 *mf* *f* *dim.* *p*

T. Sax. *(cresc.) ... mf* *f* *dim.* *p*

Ban. *(cresc.) ... mf* *f* *dim.* *p*

Hr. 1 *mp* *cresc.* *mf* *mf dim.* *p*

Hr. 2 *mp* *cresc.* *mf* *p*

Tpt. 1 *mf dim.* *p*

Tpt. 2 *p*

Tbn. *mf*

Euph. *mf*

Timp. *mpresc.* *mf* *dim.* *p*

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Cel. 1 *p*

Ch. 1 *mp* *mf* *dim.* *p*

Ch. 2 *mp* *mf* *dim.* *p*

106 107 108 109 110 111 112 113 114 115 116

Fl. 1 *cresc.* *ff*

Fl. 2 *cresc.* *ff*

Fl. 3 Flauto III *mf* *ff*

Cl. 1 *cresc.* *ff*

Cl. 2 *cresc.* *ff*

Cl. 3 *mf* *ff*

B. Cl. *p* *cresc.*

A. Sax. 1 *cresc.* *ff*

A. Sax. 2 *cresc.* *ff*

T. Sax. *cresc.* *ff*

Ban. *cresc.* *ff*

Hn. 1 *cresc.* *ff*

Hn. 2 *cresc.* *ff*

Tpt. 1 *cresc.* *ff*

Tpt. 2 *cresc.* *f*

Timp. *cresc.*

Vln. 1 *cresc.* *ff*

Vln. 2 *cresc.* *ff*

Vln. 3 *cresc.* *ff*

Cel. 1 *cresc.* *ff*

Ch. 1 *cresc.* *ff*

Ch. 2 *cresc.* *ff*

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[illegible]

Parts for March have not yet been issued.  
Sep 9, 2025

Parts for Children's Gallop have not yet been issued.

Sep 9, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 9, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 9, 2025



Parts for Clara and the Nutcracker have not yet been issued.

Sep 9, 2025

Parts for The Battle have not yet been issued.  
Sep 9, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 9, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 9, 2025

Parts for The Enchanted Palace have not yet been issued.  
Sep 9, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 9, 2025

Parts for Spanish Dance have not yet been issued.

Sep 9, 2025

$\equiv$  $\equiv$ 

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

Cl. 1 *p* *pp* *cresc.* *mf* *dim.*

Cl. 2 *p* *pp* *cresc.* *mf* *dim.*

T. Sax. *p* *pp* *cresc.* *mf* *dim.*

Ban. *p* *pp* *cresc.* *mf* *dim.*

Tamb. *pp*

Vln. 1 *pp* *mf* *5* *dim.*

Vln. 2 *pp* *mf* *5* *dim.*

Vln. 3 *pp* *mf* *5* *dim.*

Cel. 1

Cel. 2



2

50 51 52 53 54 55 56 57 58 59 60

Cl. 1 *p* *mf* *dim.* *p* *pp*

Cl. 2 *p* *mf* *dim.* *p* *pp*

T. Sax. *p* *mf* *dim.* *p* *pp*

Bsn. *p* *mf* *dim.* *p* *pp*

Tamb. *pp*

Vln. 1 *pp* *mf* *dim.* *p* *pp*

Vln. 2 *pp* *mf* *dim.* *p* *pp*

Vln. 3 *pp* *mf* *dim.* *p* *pp*

Cell. 1

Cell. 2

=

61 62 63 64 65 66 67 68 69 solo 70 71 72 73 74 75

Cl. 1 *mp* *f* *p*

Cl. 2 *p*

Cl. 3 *p*

Bsn. *p*

Tamb.

Vln. 1 *p* *mf*

Vln. 2 *pp*

Vln. 3 *pp*

Cell. 1 *p* *mf*

Cell. 2 *pp*

Ch. 1 *pp* con sordini

Ch. 2 *pp* con sordini

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

T. Sax. *mp*

Ban. *mp* *mf* *f* *p*

Hr. 1 *mp*

Euph. *p*

Tamb. *pp*

Vln. 1 *p* *mp*

Vln. 2 *p*

Vln. 3 *p*

Cel. 1 *pp* *pp* *mp*

Cel. 2 *pp*

Ch. 1 *pp*

Ch. 2 *pp*

92 93 94 95 96 97 98 99 100 101 102

Cl. 1 *p* *pp* *pp* *dim.* *morendo* *ppp*

Cl. 2 *p* *pp* *pp* *dim.* *morendo* *ppp*

Cl. 3 *p* *pp* *pp* *dim.* *morendo* *ppp*

B. Cl. *pp* *pp* *pp* *dim.* *morendo* *ppp*

T. Sax. *pp*

Ban. *pp* *dim.* *morendo* *ppp*

Tamb. *pp* *pp* *pp* *dim.* *morendo* *ppp*

Vln. 1 *p* *pp* *pp* *dim.* *morendo* *ppp*

Vln. 2 *p* *pp* *pp* *dim.* *morendo* *ppp*

Vln. 3 *p* *pp* *pp* *dim.* *morendo* *ppp*

Cel. 1 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Cel. 2 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Ch. 1 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Ch. 2 *pp* *pp* *pp* *dim.* *morendo* *ppp*

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 108$  Allegro moderato

Flute 1

Bass Clarinet

Bassoon

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

Pic.

Fl. 1

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

T. Sax.

Tbn.

Euph.

Tbn.

Glk.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2



# Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Flute 1 *f* *f* *p* *mf* *f* *f* *ff* *mf* *sf* *ff* *mf*

Flute 2 *f* *f* *p* *mf* *f* *f* *ff* *mf* *sf* *ff* *mf*

Flute 3 *f* *mf* *f* *mf* *ff* *mf* *ff*

Clarinet 1 *f* *p* *sf* *p* *p* *mf* *f* *p* *sf* *p* *mf* *ff* *mf* *sf* *ff* *mf*

Clarinet 2 *f* *p* *sf* *p* *p* *mf* *f* *p* *sf* *p* *mf* *ff* *mf* *sf* *ff*

Clarinet in B $\flat$  3 *f* *p* *sf* *p* *f* *p* *sf* *p* *mf* *ff* *mf* *sf* *ff*

Bass Clarinet *f* *f* *p* *mf* *f* *f* *mf* *f* *mf* *f*

Alto Sax 1 *f* *p* *sf* *p* *f* *p* *sf* *p* *ff* *mf* *sf* *ff*

Alto Sax 2 *f* *p* *sf* *f* *p* *f* *p* *sf* *f* *p* *mf* *ff* *mf* *sf* *ff*

Tenor Saxophone *f* *f* *p* *p* *mf* *f* *f* *p* *sf* *p* *mf* *ff* *mf* *sf* *ff*

Bassoon *f* *f* *p* *mf* *f* *f* *p* *mf* *ff* *mf* *sf* *ff*

Trumpbone *f* *p* *sf* *f* *p* *p* *mf* *f* *p* *sf* *f* *p* *mf* *ff* *mf* *sf* *ff*

Euphonium *f* *p* *sf* *f* *p* *p* *mf* *f* *p* *sf* *f* *p* *mf* *ff* *mf* *sf* *ff*

Tuba *f* *f* *p* *mf* *f* *f* *p* *mf* *ff* *mf* *sf* *ff*

Piano *f* *p* *f* *p* *mf* *f* *p* *mf* *ff* *mf* *sf* *ff*

Vibraphone *f* *p* *sf* *f* *ff* *mf* *sf* *ff*

Aux Percussion 1 *To Tambourine* *ff* *ff*

Aux Percussion 2 *To Bass Drum* *p* *mp*

Violin 1 *f* *p* *sf* *f* *p* *mf* *f* *p* *sf* *f* *p* *mf* *ff* *mf* *sf* *ff*

Violin 2 *f* *p* *sf* *f* *p* *mf* *f* *p* *sf* *f* *p* *mf* *ff* *mf* *sf* *ff*

Violin 3 *f* *f* *p* *mf* *f* *f* *p* *mf* *ff* *mf* *sf* *ff*

Violoncello *f* *p* *sf* *f* *p* *mf* *f* *p* *sf* *f* *p* *mf* *ff* *mf* *sf* *ff*

Violoncello 2 *f* *p* *sf* *f* *p* *mf* *f* *p* *sf* *f* *p* *mf* *ff* *mf* *sf* *ff*

Contrabass *f* *f* *p* *mf* *f* *f* *p* *mf* *ff* *mf* *sf* *f*

Contrabass 2 *f* *f* *p* *mf* *f* *f* *p* *mf* *ff* *mf* *sf* *f*

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The staves are arranged vertically, with the following instruments from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Fl. 3 (Flute 3)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. in Bb 3 (Clarinet in Bb 3)
- B. Cl. (Bassoon)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Ban. (Bassoon)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Pno. (Piano)
- Vib. (Vibraphone)
- Aux Perc 1 (Auxiliary Percussion 1)
- Aux Perc 2 (Auxiliary Percussion 2)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vln. 3 (Violin 3)
- Vc. (Viola)
- Vc. 2 (Viola 2)
- Ch. (Cello)
- Ch. 2 (Cello 2)

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). It also features performance instructions like "sempre stacc." (always staccato) and "cresc." (crescendo). The page is numbered 20 through 37 at the top of the staves.

Fl. 1 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Euph.

Tba.

Pno.

Vib.

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Ch.

Ch. 2

The image displays a page from a musical score for the song "The Rose Tree" (Der Rosenkranz) by Franz Schubert, Op. 149, No. 3. The score is arranged for a full orchestra and includes parts for various instruments. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in G major. The instruments shown include Flute 1 and 2, Clarinet 1 and 2, Bassoon, Saxophone, Trumpet, Trombone, Euphonium, Tuba, Piano, Violin 1 and 2, Viola, Cello, and Double Bass. The score features various dynamics such as *ff*, *sf*, *f*, *p*, and *mf*, and includes performance instructions like "poco accel." and "sempre". The score is written in a standard musical notation with staves for each instrument. The page number 149 is visible in the top right corner.



74 75 76 77 78 79 80 81 82 83 84

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar.

Tbn.

Euph.

Tba.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Ch.

Ch. 2

*fp*

*f*

This page of a musical score is for a symphony orchestra, featuring various instruments and their parts across 18 measures. The score includes woodwinds, brass, strings, and percussion.

**Woodwinds:** Flute (1-12), Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Tenor Saxophone, Bassoon (6-12), Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Euphonium, Tuba, Timpani.

**Strings:** Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Contrabass 1, Contrabass 2.

**Percussion:** Harp, Vibraphone, Aux Percussion 1 (To Hand Cymbals), Aux Percussion 2 (To Snare Drum).

**Measures:** The score is divided into two systems. The first system contains measures 1 through 12, and the second system contains measures 13 through 18. Each measure is numbered at the top.

**Tempo and Key:** The tempo is marked as  $\text{♩} = 115$  and the key signature is one sharp (F#).

**Dynamic Markings:** The score includes various dynamic markings such as *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *poco cresc.* (poco crescendo).

**Other Markings:** The score includes various musical notations such as slurs, ties, and articulation marks.

2

Musical score for measures 19 through 28. The score is written for a large orchestra, including Flutes (Fl.), Clarinets (Cl.), Bassoon (Bsn.), Horns (Hrp.), Violins (Vln.), Violas (Vib.), Cellos (Cel.), and Double Basses (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *ff*, *f*, *p*, and *mf*, as well as articulation marks like *espress.* and *pizz.*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support.

Musical score for measures 29 through 34. The score continues the orchestral arrangement, featuring the same instruments as the previous section. The key signature remains one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *sf*, *mf*, *p*, and *f*, as well as articulation marks like *cresc.* and *poco piu*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support.

35 36 37 38 39 40 41 42

Fl. *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 1 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 2 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 3 *p* *mf* *sf* *mf* *p cresc.* *f*

Cl. 1 *p* *f* *f*

Cl. 2 *p* *f* *f*

Cl. 3 *p* *f* *f*

B. Cl. *f* *f*

T. Sax. *f* *f*

Bsn. *f* *f*

Hn. 1 *f* *f*

Hn. 2 *f* *f*

Tbn. *f* *f*

Euph. *f* *f*

Tba. *f* *f*

Hrp. *p* *p* *cresc.* *f*

Vib. *p* *f* *p* *cresc.* *f*

Vln. 1 *p* *poco piu* *f* *cresc.* *f* *Pizz.*

Vln. 2 *p* *poco piu* *f* *cresc.* *f* *Pizz.*

Vln. 3 *p* *poco piu* *f* *cresc.* *f* *Pizz.*

Cel. 1 *p* *f* *p* *cresc.* *f* *Pizz.*

Cel. 2 *p* *p* *cresc.* *f*

Cb. 1 *p* *p* *cresc.* *f*

Cb. 2 *p* *p* *cresc.* *f*

4

Musical score for measures 43 through 54. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 43 through 54. The woodwinds (Cl. 1, Cl. 2, Cl. 3, B. Cl., T. Sax., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Euph., Tba.) and brass (Tbn., Euph., Tba.) sections are marked with *p* (piano) or *pp* (pianissimo). The strings (Vln. 1, Vln. 2, Vln. 3, Cel. 1, Cel. 2, Cb. 1, Cb. 2) and Aux Perc 1 are marked with *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 55 through 59. The score continues the ensemble from the previous page. The key signature remains one sharp (F#) and the time signature is 4/4. The woodwinds (Cl. 1, Cl. 2, Cl. 3, B. Cl., T. Sax., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Euph., Tba.) and brass (Tbn., Euph., Tba.) sections are marked with *p* (piano) or *pp* (pianissimo). The strings (Vln. 1, Vln. 2, Vln. 3, Cel. 1, Cel. 2, Cb. 1, Cb. 2) and Aux Perc 1 are marked with *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

100

70 71 72 73 74 75 76 77

Fl. *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 1 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 2 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 3 *p* *mf* *sf* *mf* *p cresc.* *f*

Cl. 1 *f*

Cl. 2 *p* *f* *f*

Cl. 3 *p* *f* *f* *f*

B. Cl. *f* *f*

T. Sax. *f* *f*

Bsn. *f* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. *f* *f*

Euph. *f* *f*

Tba. *f* *f*

Timp. *mp*

Vib. *p* *f* *p* *cresc.* *f* *f*

Aux Perc 1 *mf*

Aux Perc 2 *mf*

Vin. 1 *p* *poco più* *p* *cresc.* *f* *Pizz.*

Vin. 2 *p* *poco più* *p* *cresc.* *f* *Pizz.*

Vin. 3 *p* *poco più* *p* *cresc.* *f* *Pizz.*

Cel. 1 *p* *f* *poco più* *p* *cresc.* *f* *Pizz.*

Cel. 2 *p* *p* *cresc.* *f*

Ch. 1 *p* *p* *cresc.* *f*

Ch. 2 *p* *p* *cresc.* *f*

Parts for Mother Ginger have not yet been issued.  
Sep 9, 2025



## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$

Flute 1 *f* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 *dim. p*

Flute 2 *f* *dim. p*

Flute 3 *f* *dim. p*

Clarinet 1 *mf* *f* *dim. p*

Clarinet 2 *mf* *f* *dim. p*

Clarinet 3 *mp* *mf*

Bass Clarinet *mf* *f* *mp* *dim. p*

Bassoon *mf* *f* *mp* *dim. p*

Alto Sax 1 *mp* *mf* *dim. p*

Alto Sax 2 *mp* *mf* *dim. p*

Tenor Saxophone *mp* *mf*

Horn 1 *mp* *mf* *dim. p*

Horn 2 *mp* *mf* *dim. p*

Trombone *mp* *mf* *p*

Euphonium *mp* *mf* *p* *dim. p*

Harp *ff* 6 7 *ff* 7 *ff*

=

Hrp. 17 18 19 20 21 22 23 24 25

=

Hrp. 26 27 28 29 30 31 32 33

2

34 35 36 37 38 39 40 41 42 43 44

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *mp*

A. Sax. 2 *p*

T. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *pp*

Hn. 1 *p*

Hn. 2 *p*

Tbn. *p*

Tba. *p*

Vln. 2 *pp*

Vln. 3 *pp*

Vc. *pp*

Vc. 2 *pp*

Ch. *Pizz. p*

Ch. 2 *Pizz. p*

=

45 46 47 48 49 50 51 52 53

Cl. 1 *p* *cresc.* *mf*

Cl. 2 *mf* *pp*

Tba. *poco* *cresc.* *mp* *pp*

Vln. 1 *pp* *poco* *cresc.* *mp*

Vln. 2 *poco* *cresc.* *mp*

Vln. 3 *pp* *poco* *cresc.*

Vc. *poco* *cresc.* *mp*

Vc. 2 *poco* *cresc.* *mp*

Ch. *poco* *cresc.* *mp*

Ch. 2 *poco* *cresc.* *mp*

Score for measures 54 through 60. The score includes parts for Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn., Tba., Vln. 2, Vln. 3, Vc., Vc. 2, Ch., and Ch. 2. The key signature is three sharps (F#, C#, G#). Measure 54 is marked with a box 'A' and a dynamic of *mp*. Measures 55 through 60 show various musical notations including slurs, ties, and dynamics like *p* and *pp*.

=

Score for measures 61 through 69. The score includes parts for Cl. 1, Tba., Mrm., Vln. 1, Vln. 2, Vln. 3, Vc., Vc. 2, Ch., and Ch. 2. The key signature is three sharps (F#, C#, G#). Measure 61 is marked with a dynamic of *p*. Measures 62 through 69 show various musical notations including slurs, ties, and dynamics like *cresc.*, *pp*, *mf*, and *f*. Measure 66 includes the instruction *arco*.

Picc. **[B]** 70 71 72 73 74 75 76 77 78 79 80 81 <sup>1.</sup> 82 83 84 85

Fl. 1 *ff* *s*

Fl. 2 *ff*

Fl. 3 *ff*

Cl. 1 *ff* *s*

Cl. 2 *ff* *s*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mp*

Euph. *mp*

Tba. *f*

Mrm. *f*

Vib. *ff*

Aux Perc. 1 *mp* **To Tambourine**

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *ff*

Vc. *ff*

Vc. 2 *ff*

Ch. *f*

Ch. 2 *f*

2. 86 87 88 89 90 91 92 93 94 95 96

Picc. *mf* *sf* *ff* *mp* *mf*

Fl. 1 *mf* *sf* *ff* *mf* *mf*

Fl. 2 *mf* *sf* *ff* *mf* *mf*

Fl. 3 *mf* *sf* *ff*

Cl. 1 *mf* *sf* *ff* *mp*

Cl. 2 *mf* *sf* *ff* *p*

Cl. 3 *mf* *sf* *ff* *p*

B. Cl. *mf* *sf* *ff* *p*

Bsn. *mf* *sf* *ff* *p*

A. Sax. 1 *mf* *sf* *ff* *mp*

A. Sax. 2 *mf* *sf* *ff* *p*

T. Sax. *mf* *sf* *ff* *mp*

Tpt. 1 *mf* *sf* *ff* *p*

Tpt. 2 *f* *sf* *ff* *pp*

Hn. 1 *mf* *sf* *ff* *p*

Hn. 2 *mf* *sf* *ff* *p*

Tbn. *mf* *sf* *ff* *mp*

Euph. *mf* *sf* *ff*

Tba. *sf* *ff* *p*

Mrm. *sf* *ff*

Vib. *mf* *sf* *ff*

Vln. 1 *sf* *ff*

Vln. 2 *sf* *ff* *p*

Vln. 3 *sf* *ff* *p*

Vc. *sf* *ff* *p*

Vc. 2 *sf* *ff* *p*

Cb. *sf* *ff* *Pizz.* *p*

Cb. 2 *sf* *ff* *Pizz.* *p*

11

113 114 115 116 117 118 119 120 121

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 *mf* *f*

Cl. 1 *p* *cresc.* *f*

Tba. *pp* *cresc.* *mf*

Mrn. *cresc.* *mf* *f*

Vln. 1 *pp* *cresc.* *mf* *f*

Vln. 2 *pp* *cresc.* *mf* *f*

Vln. 3 *pp* *cresc.* *mf* *f*

Vc. *pp* *cresc.* *mf* *f*

Vc. 2 *pp* *cresc.* *mf* *f*

Ch. *pp* *cresc.* *mf* *f*

Ch. 2 *pp* *cresc.* *mf* *f*

Score for measures 122 through 139, featuring a variety of instruments including Piccolo, Flutes 1-3, Clarinets 1-3, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets 1-2, Horns 1-2, Tuba, Euphonium, Trombone, Harp, Maracas, Vibraphone, Glockenspiel, Tambores, Violins 1-3, Viola, Cello, and Double Bass.

Measure numbers are indicated above the staves: 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139.

Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *fz* (forzando), and *cresc.* (crescendo). Performance instructions such as *5* (fingerings) and *6* (fingerings) are present.

Rehearsal marks are indicated by a box labeled **D** at measure 122 and a box labeled **1** at measure 134. A second ending bracket is shown at measures 138 and 139.

140 141 142 143 144 145 146 147 148

Picc. *sf ff*

Fl. 1 *sf ff p dolce*

Fl. 2 *sf ff p dolce*

Fl. 3 *sf ff p dolce*

Cl. 1 *sf ff pp*

Cl. 2 *sf ff pp*

Cl. 3 *sf ff pp*

B. Cl. *sf ff pp*

Bsn. *sf ff pp*

A. Sax. 1 *sf ff p dolce*

A. Sax. 2 *sf ff p dolce*

T. Sax. *sf ff mp*

Tpt. 1 *sf ff*

Tpt. 2 *sf ff*

Hn. 1 *sf ff*

Hn. 2 *sf ff*

Tbn. *sf ff pp*

Euph. *sf ff*

Tba. *sf ff p*

Hrp. *fff ff p*

Mrm. *sf ff p*

Vib. *sf ff p dolce*

Tamb. *To Triangle*

Vln. 1 *sf ff soli p*

Vln. 2 *sf ff soli p*

Vln. 3 *sf ff soli p*

Vc. *sf ff*

Vc. 2 *sf ff*

Ch. *sf ff soli p*

Ch. 2 *sf ff soli p*



149 150 151 152 153 154 155 156 157 <sup>E</sup> 158 159 160

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Fl. 3 *f* *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *p*

Tbn. *p*

Tba. *mp*

Hrp. *f* *p*

Mrm. *f* *mp* *p*

Vib. *f* *p*

Trgl.

Vln. 1 *p*

Vln. 2 *mp* *p*

Vln. 3 *mp* *p*

Ch. *mp*

Ch. 2 *mp*

161 162 163 164 165 166 167 168 169 170 171

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tbn.

Tba.

Hrp.

Mrm.

Vib.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Ch.

Ch. 2

This page contains the musical score for measures 161 through 171. The score is written for a large ensemble, including three flutes (Fl. 1, 2, 3), three clarinets (Cl. 1, 2, 3), a bass clarinet (B. Cl.), a bassoon (Bsn.), two alto saxophones (A. Sax. 1, 2), a tenor saxophone (T. Sax.), two tubas (Tbn., Tba.), a harp (Hrp.), a marimba (Mrm.), a vibraphone (Vib.), a triangle (Trgl.), three violins (Vln. 1, 2, 3), a cello (Ch.), and a double bass (Ch. 2). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The measures are numbered 161 through 171 at the top of the page.

172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

B. Cl. *mf* *p*

Bsn. *mf* *p*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *f con anima* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tbn. *mf*

Euph. *mf* *p*

Tba. *mf* *p*

Mrm. *mf* *p* *p*

Vib. *mf* *p*

Cr. Cym. *p* To Crash Cymbal

Aux Perc 2 *p* Suspended cymbal very lightly *mf*

Vln. 1

Vln. 2

Vln. 3 *f con anima* *mf*

Vc. *f con anima* *mf*

Vc. 2 *f con anima* *mf*

Ch. *mf* *p*

Ch. 2 *mf* *p*

188 189 190 191 192 193

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Mrm. *mf*

Vib. *mf*

Cr. Cym. *p*

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3 *f*

Vc. *f*

Vc. 2 *f*

Ch. *mf*

Ch. 2 *mf*

194 195 196 197 198 199 200 201 202

Cl. 1 *p* *cresc.* *f*

Cl. 2 *p* *cresc.* *f*

Cl. 3 *p* *cresc.* *f*

B. Cl. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

A. Sax. 1 *p* *cresc.* *f*

A. Sax. 2 *p* *cresc.* *f*

T. Sax. *mf* *ff* *ff* *ff* *dim.*

Tpt. 1 *p* *cresc.* *f*

Tpt. 2 *p* *cresc.* *f*

Hn. 1 *p* *cresc.* *f*

Hn. 2 *p* *cresc.* *f*

Tbn. *p* *cresc.* *f*

Euph. *p* *cresc.* *f*

Tba. *p* *cresc.* *f*

Mrm. *p* *cresc.* *f*

Vib. *p* *cresc.* *f*

Cr. Cym.

Aux Perc 2 *p*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vln. 3 *mf* *ff* *ff* *ff* *dim.*

Vc. *mf* *ff* *ff* *ff* *dim.*

Vc. 2 *mf* *ff* *ff* *ff* *dim.*

Ch. *p* *cresc.* *f*

Ch. 2 *p* *cresc.* *f*

203 204 205 206 207 208 209 210 211 212 213 214 215 216 217

Picc. *p* *cresc.*

Fl. 1 *p* *cresc.*

Fl. 2 *p* *cresc.*

Fl. 3 *p* *cresc.*

Cl. 1 *p* *cresc.*

Cl. 2 *p* *cresc.*

Cl. 3 *p* *cresc.*

B. Cl. *p* *cresc.*

Bsn. *p* *cresc.*

A. Sax. 1 *p* *cresc.*

A. Sax. 2 *pp* *p cresc.*

T. Sax. *p cresc.*

Tpt. 1 *p cresc.*

Tpt. 2 *p cresc.*

Hn. 1 *p cresc.*

Hn. 2 *p cresc.*

Tbn. *pp* *p cresc.*

Euph. *p* *p*

Tba. *p*

Mrm. *p*

Vib. *p* *p cresc.*

Glock. *p* *cresc.*

Cr. Cym. *To Triangle*

Vln. 1 *p dolce* *cresc.*

Vln. 2 *p dolce* *cresc.*

Vln. 3 *pizz.* *p*

Vc. *pizz.* *p*

Vc. 2 *pizz.* *p*

Ch. *pizz.* *p* *arco*

Ch. 2 *pizz.* *p* *arco*

18

218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Mrm.

Vib.

Glock.

Tamb.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Ch.

Ch. 2

To Tambourine

235 236 237 238 239 240 241 242 243 244 245 246 247 248 249

Picc. *ff*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Fl. 3 *ff*

Cl. 1 *f* *ff* *mf* *mf*

Cl. 2 *cresc.* *ff* *mf* *mf* *mf*

Cl. 3 *cresc.* *ff* *mf cantabile* *mp*

B. Cl. *cresc.* *ff* *mf* *mp*

Bsn. *cresc.* *ff* *mf* *mp*

A. Sax. 1 *f* *ff* *mf cantabile* *p*

A. Sax. 2 *cresc.* *ff* *mf cantabile* *p*

T. Sax. *cresc.* *ff* *mf cantabile* *mp*

Tbn. *ff* *mf cantabile*

Euph. *ff* *mf* *mf*

Tba. *f* *ff* *mf*

Mrm. *ff* *f* *ff* *mf*

Vib. *f* *ff*

Vln. 1 *cresc.* *f* *ff* *mf*

Vln. 2 *cresc.* *f* *ff* *mf*

Vln. 3 *f* *ff* *mf* *mf*

Vc. *f* *ff* *mf*

Vc. 2 *f* *ff* *mf*

Ch. *f* *ff* *mf*

Ch. 2 *f* *ff* *mf*



250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267

Picc. *ff* *ff*

Fl. 1 *ff* *ff*

Fl. 2 *ff* *ff*

Fl. 3 *ff* *ff*

Cl. 1 *ff* *ff*

Cl. 2 *ff* *ff*

Cl. 3 *cresc.* *f* *mf*

B. Cl. *cresc.* *f* *mf*

Bsn. *cresc.* *f* *mf*

A. Sax. 1 *cresc.* *f* *mf*

A. Sax. 2 *cresc.* *f* *mf*

T. Sax. *cresc.* *f* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mf* *f* *mp*

Euph. *cresc.* *ff* *mf*

Tba. *cresc.* *ff* *f*

Hrp. *ff* *ff*

Mrm. *pp* *f* *ff*

Vib. *ff* *ff*

Tamb. *mp*

Vln. 1 *cresc.* *f* *ff*

Vln. 2 *ff* *f*

Vln. 3 *f*

Vc. *f*

Vc. 2 *f*

Ch. *cresc.* *ff* *f*

Ch. 2 *cresc.* *ff* *f*

268 269 1. 270 271 272 273 2. 274 275 276 277 278 279 280 281 282 283 284

Picc. *f cresc.* *sf* *ff*

Fl. 1 *f cresc.* *sf* *ff*

Fl. 2 *f cresc.* *sf* *ff*

Fl. 3 *f cresc.* *sf* *ff*

Cl. 1 *f* *sf* *ff*

Cl. 2 *f* *sf* *ff*

Cl. 3 *f* *sf* *ff*

B. Cl. *f* *sf* *ff*

Bsn. *f* *sf* *ff*

A. Sax. 1 *f* *sf* *ff*

A. Sax. 2 *f* *sf* *ff*

T. Sax. *f* *sf* *ff*

Tpt. 1 *f* *sf* *ff* *mf cantabile*

Tpt. 2 *f* *sf* *ff* *mf cantabile*

Hn. 1 *f* *sf* *ff*

Hn. 2 *f* *sf* *ff*

Tbn. *f* *sf* *ff*

Euph. *f* *sf* *ff*

Tba. *cresc.* *sf* *ff*

Hrp. *f* *sf* *ff*

Mrm. *f* *cresc.* *sf* *ff* *fff*

Vib. *f* *sf* *ff*

Tamb. *To Triangle*

Vln. 1 *cresc.* *sf* *ff* *fff*

Vln. 2 *cresc.* *sf* *ff* *fff*

Vln. 3 *cresc.* *sf* *ff* *fff*

Vc. *cresc.* *sf* *ff* *fff*

Vc. 2 *cresc.* *sf* *ff* *fff*

Ch. *cresc.* *sf* *ff*

Ch. 2 *cresc.* *sf* *ff*

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300

Picc. *sfz*

Fl. 1 *sfz* *p dolce* *p* *mf cresc.*

Fl. 2 *sfz* *p dolce* *p* *mf cresc.*

Fl. 3 *sfz* *mf cresc.*

Cl. 1 *sfz* *p dolce* *p* *pp cresc.* *mf cresc.*

Cl. 2 *sfz* *p dolce* *p* *pp poco a poco cresc.* *mf cresc.*

Cl. 3 *sfz* *p* *pp poco a poco cresc.* *mf*

B. Cl. *sfz* *p* *pp poco a poco cresc.*

Bsn. *sfz* *p* *pp poco a poco cresc.*

A. Sax. 1 *sfz* *p* *pp poco a poco cresc.* *mf cresc.*

A. Sax. 2 *sfz* *p* *pp poco a poco cresc.* *mf*

T. Sax. *sfz* *fff* *pp poco a poco cresc.* *mf*

Tpt. 1 *sfz* *p* *pp poco a poco cresc.* *mf*

Tpt. 2 *sfz* *p* *pp poco a poco cresc.* *mf*

Hn. 1 *sfz* *p* *pp cresc.* *mf*

Hn. 2 *sfz* *p* *pp cresc.* *mf*

Tbn. *sfz* *p* *pp poco a poco cresc.* *mf*

Euph. *sfz* *p* *pp poco a poco cresc.* *mf*

Tba. *sfz* *p* *pp cresc.* *pp cresc.* *poco a poco* *mf cresc.*

Mrm. *sfz* *p* *pp poco a poco cresc.* *pp cresc.* *poco a poco* *mf cresc.*

Vib. *sfz* *mf cresc.*

Vln. 1 *sfz* *p* *cresc.* *poco a poco* *mf*

Vln. 2 *sfz* *p* *cresc.* *poco a poco* *mf*

Vln. 3 *sfz* *pp cresc.* *poco a poco* *mf*

Vc. *sfz* *p* *pp cresc.* *pp cresc.* *poco a poco* *mf cresc.*

Vc. 2 *sfz* *p* *pp cresc.* *pp cresc.* *poco a poco* *mf cresc.*

Ch. *sfz* *p* *pp cresc.* *pp cresc.* *poco a poco* *mf cresc.*

Ch. 2 *sfz* *p* *pp cresc.* *pp cresc.* *poco a poco* *mf cresc.*

301 302 303 304 305 306 307 308 309 310 311 312 313 314 315

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Mrm. *ff*

Vib. *ff*

Trgl. *ff* To Triangle

Aux Perc. 2 *ff* To Tambourine

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *ff*

Vc. *ff*

Vc. 2 *ff*

Ch. *ff*

Ch. 2 *ff*

316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331

Picc. *ff* *p* *cresc.* *ff*

Fl. 1 *ff* *p* *cresc.* *ff*

Fl. 2 *ff* *p* *cresc.* *ff*

Fl. 3 *ff* *p* *cresc.* *ff*

Cl. 1 *ff* *p* *cresc.* *ff*

Cl. 2 *ff* *p* *cresc.* *ff*

Cl. 3 *ff* *p* *cresc.* *ff*

B. Cl. *ff* *p* *cresc.* *ff*

Bsn. *ff* *p* *cresc.* *ff*

A. Sax. 1 *ff* *p* *cresc.* *ff*

A. Sax. 2 *ff* *p* *cresc.* *ff*

T. Sax. *ff* *p* *cresc.* *ff*

Tpt. 1 *ff* *p* *cresc.* *ff*

Tpt. 2 *ff* *p* *cresc.* *ff*

Hn. 1 *ff* *p* *cresc.* *ff*

Hn. 2 *ff* *p* *cresc.* *ff*

Tbn. *ff* *p* *cresc.* *ff*

Euph. *ff* *p* *cresc.* *ff*

Tba. *ff* *p* *cresc.* *ff*

Mrn. *ff* *p* *cresc.* *ff*

Vib. *ff* *p* *cresc.* *ff*

Trgl. *ff* *p* *cresc.* *ff*

Tamb. *ff* *p* *cresc.* *ff*

Vln. 1 *ff* *p* *cresc.* *ff*

Vln. 2 *ff* *p* *cresc.* *ff*

Vln. 3 *ff* *p* *cresc.* *ff*

Vc. *ff* *p* *cresc.* *ff*

Vc. 2 *ff* *p* *cresc.* *ff*

Cb. *ff* *p* *cresc.* *ff*

Cb. 2 *ff* *p* *cresc.* *ff*

332 333 334 335 336 337 338 339 340 341 = 165 342 343 344 345 346

Picc. *ff* *p* *cresc.* *ff*

Fl. 1 *ff* *p* *cresc.* *ff*

Fl. 2 *ff* *p* *cresc.* *ff*

Fl. 3 *ff* *p* *cresc.* *ff*

Cl. 1 *ff* *p* *cresc.* *ff*

Cl. 2 *ff* *p* *cresc.* *ff*

Cl. 3 *ff* *p* *cresc.* *ff*

B. Cl. *ff* *p* *cresc.* *ff*

Bsn. *ff* *p* *cresc.* *ff*

A. Sax. 1 *ff* *p* *cresc.* *ff*

A. Sax. 2 *ff* *p* *cresc.* *ff*

T. Sax. *ff* *p* *cresc.* *ff*

Tpt. 1 *ff* *p* *cresc.* *ff*

Tpt. 2 *ff* *p* *cresc.* *ff*

Hn. 1 *ff* *p* *cresc.* *ff*

Hn. 2 *ff* *p* *cresc.* *ff*

Tbn. *ff* *p* *cresc.* *ff*

Euph. *ff* *p* *cresc.* *ff*

Tba. *ff* *p* *cresc.* *ff*

Hrp. *ff* *ff*

Mrn. *ff* *p* *cresc.* *ff*

Vib. *ff* *p* *cresc.* *ff*

Trgl. *ff*

Tamb. *p*

Vln. 1 *ff* *p* *cresc.* *ff*

Vln. 2 *ff* *p* *cresc.* *ff*

Vln. 3 *ff* *p* *cresc.* *ff*

Vc. *ff* *p* *cresc.* *ff*

Vc. 2 *ff* *p* *cresc.* *ff*

Cb. *ff* *p* *cresc.* *ff*

Cb. 2 *ff* *p* *cresc.* *ff*

347 348 349  $\text{♩} = 150$  350 351 352 353

Picc. Fl. 1 Fl. 2 Fl. 3 Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. Tpt. 1 Tpt. 2 Hn. 1 Hn. 2 Tbn. Euph. Tba. Hrp. Mrn. Vib. Trgl. Tamb. Vln. 1 Vln. 2 Vln. 3 Vc. Vc. 2 Cb. Cb. 2

This musical score page, numbered 23, contains measures 347 through 353. The tempo is marked as  $\text{♩} = 150$ . The score is written for a large ensemble, including Piccolo, Flutes 1-3, Clarinets 1-3, Bass Clarinet, Bassoon, Alto Saxophones 1-2, Tenor Saxophone, Trumpets 1-2, Horns 1-2, Trombone, Euphonium, Tuba, Harp, Mellophone, Vibraphone, Triangle, Tambourine, Violins 1-3, Violas, Violoncellos 1-2, and Contrabasses 1-2. Measures 347-349 feature woodwind entries with triplets and slurs. Measure 350 begins with a new section. Measures 351-353 show the full ensemble playing, with various articulations like accents and staccato marks.

Parts for Intrada have not yet been issued.

Sep 9, 2025



Parts for Tarantella have not yet been issued.  
Sep 9, 2025

# Dance of the Sugar Plum Fairy

Tchaikovsky  
Arr. Tubbs

Clarinet 1  
 Bass Clarinet in Bb  
 Tuba  
 Celesta  
 Glockenspiel  
 Vibraphone  
 Marimba  
 Violin 1  
 Violin 2  
 Violin 3  
 Violoncello  
 Violoncello 2  
 Contrabass  
 Contrabass 2

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (B. Cl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Tuba (Tbn.), Euphonium (Euph.), Tuba (Tba.), Cymbals (Cel.), Glockenspiel (Glock.), Vibraphone (Vib.), Mallets (Mrm.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vcl.), Cello (Ch.), and Double Bass (Ch. 2). The score includes measures 17 through 32, with dynamic markings such as p, mf, f, and sf. The score is written in a single system, with each instrument's part on a separate staff. The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is a page from a larger work, as indicated by the measure numbers and the key signature.

33 34 35 36

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Bsn. *p*

Cel. Celesta.

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

Fl. 1 *p* *mf*

Fl. 2 *p*

Fl. 3 *p*

Cl. 1 *p* *mfpp* *p* *p*

Cl. 2 *p* *p*

Cl. 3 *p*

A. Sax. 1 *p*

Tba. *p* *pp* *p*

Cel. *f* *cresc.* *ff* *f* *f*

Glock. *f* *cresc.* *ff* *f* *f*

Vib. *f* *cresc.* *ff* *f* *f*

Mrm. *pp* *pp* *pp* *pp* *pp*

Vln. 1 *pp* *pp* *pp* *pp* *pp*

Vln. 2 *pp* *pp* *pp* *pp* *pp*

Vln. 3 *pp* *pp* *pp* *pp* *pp*

Ve. *pp* *pp* *pp* *pp* *pp*

Ve. 2 *pp* *pp* *pp* *pp* *pp*

Ob. *p* *pp* *p*

Ob. 2 *pizz.* *p* *pp* *p*

Parts for Coda have not yet been issued.

Sep 9, 2025

Parts for Final Waltz have not yet been issued.  
Sep 9, 2025