

The Nutcracker

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The Nutcracker Overture

Aux Perc 1

Tchaikovsky
Arr. Tubbs

$\text{J} = 118$ [A] [B]
To Triangle

1 9 17 18 19 20 21 29 39 41

43 44 46 47 48 49 50 54 62

63 64 65 66 80 87 90 91 92 93

mf *cresc. f* *p* *mf* *>mp p* *ff*

[A] [B]

To Triangle

[C] [D] [E]

[F]

[G]

[H] [I]

14 **3**

ff

Scene 1 does not have an Aux_perc_1 part.

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Aux Perc 1

March

Arr. Tubbs

To Hand Cymbals

1 8 9 16 17 32 33 40 41 56 57
f f f ff ff

64 65 80 81 88 .
ff ff ff ff ff

Aux Perc 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger
To Suspended Cymbal 18

Presentation of dolls $\text{♩} = 150$ **16** **12** $\text{♩} = 230$ **2**

Dance of the Dolls $\text{♩} = 175$ **16** **16** **To Triangle**

Arrival of Drosselmeyer

Introduction of nutcracker

1 **3** **4** **5** **6** **7** **8** **9**

rit. **accel.**

10

J = 92
To Güiro

10 11 12 13

mf

A musical score for a treble clef instrument. The staff consists of five horizontal lines. Measure 14 starts with a rest followed by four eighth notes. Measure 15 starts with a sixteenth note followed by three eighth notes. Measure 16 starts with a sixteenth note followed by four eighth notes. Measure 17 starts with a sixteenth note followed by three eighth notes. Above the staff, measure numbers 14, 15, 16, and 17 are placed above their respective measures. To the right of measure 17, the word "rit." is written above the staff, indicating a ritardando.

Musical score for the Nutcracker breaks section. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features six measures of eighth-note patterns with various dynamics: measure 18 is at $\text{♩} = 78$ with a forte dynamic; measure 19 has an **accel.** dynamic; measure 20 has a **rit.** dynamic; measure 21 is at $\text{♩} = 92$; measure 22 has an **accel.** dynamic with a tempo marking of $\text{♩} = 92$; and measure 23 ends with a fermata. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features measures 24 through 27, which are mostly eighth-note patterns. Measure 28 begins with a dynamic *f*.

Drosselmeyer consoles Clara

To Snare Drum

4 2

16

ff

1 5 7 8 9 10 26 27 28 29 30 31 32 33

200

Musical score for page 17, measures 34-59. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a tempo of $\text{♩} = 130$. Measure 34 starts with a whole note followed by a half note. Measures 35-58 show eighth-note patterns with various slurs and grace marks. Measure 59 ends with a whole note. The bottom staff shows a bass clef, a key signature of one sharp, and a tempo of $\text{♩} = 200$. Measures 35-58 continue the eighth-note patterns. Measure 59 ends with a whole note. The score includes dynamic markings *ff* at the beginning and *rit.* at the end of the section. Measure numbers 34 through 59 are indicated above the staves.

Grandfather Waltz does not have an Aux_perc_1 part.

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Aux Perc 1

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
To Triangle

9 10 11 12 13 14 15 16 17 16 rit. 2
 33 34

a tempo $\text{♩} = 110$ $\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$ **pocco accel.**

13 22 8 21 5 3 15 2 3 2 3

36 49 71 79 80 101 106 107 110 125 127 130 131 133

rall. $\text{♩} = 80$
To Hand Cymbals

rall. 3 To Suspended Cymbal

136 137 138 139 140 143 144 145 146 147 148 149 150

fff p cresc. fff

151 152 153 154 155 156 157 158 159 160 3

fff ff fff

Aux Perc 1

The Battle

Arr. Tubbs

1 **5** **6** **13** **14** **15** **16** **17** **18** **19** **20** **25** **26** **27**

28 **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39**

40 **41** **42** **43** **44** **45** **46** **47** **48** **49**

50 **51** **52** **53** **54** **55** **56** **57** **58** **59**

60 **61** **62** **63** **64** **66** **67** **68** **70** **71**

72 **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

85 **86** **87** **88** **89** **90** **91** **92** **93** **94**

95 **96** **97** **98** **99** **107** **116** **117**

Aux Perc 1

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140
To Triangle
24 11

♩ = 155
16 15

mf

15

f

101 16 16 14

f³

6

p

158 159 165 166 167 168 169 170 171 172

3 3 3 3 3 3 3 3 3 3

173 174 175 176 177 178 179 180 182

cresc. - - - - - mf dim. - - - - -

poco accel.
27 8

ff

rall.
2 5

198 225 233 234 235 237 242 243

Enchanted Palace does not have an Aux_perc_1 part.

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Dance of the Sugar Plum Fairy does not have an Aux_perc_1 part.

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Arrival of Clara and Prince does not have an Aux_perc_1 part.

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Russian Dance

Aux Perc 1

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 142$ To Tambourine **16**

A

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

B **16**

33

C

49 54 55 56

57 58 59 60 61 62 63 64

D

65 66 67 68 69 70 71 72

73 74 75 76

77 78 79 80 81 82 83 84

Aux Perc 1

Arabian Dance

Arr. Tubbs

Chinese Dance does not have an Aux_perc_1 part.

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Dance of the Reed Flutes

Aux Perc 1

Arr. Tubbs

$\text{♩} = 95$
To Hand Cymbals
42

rall. a tempo
15

mf

Aux Perc 1

Mother Ginger

Arr. Tubbs

J = 125

To Triangle

9

1 10 11 12

13 14 15

16 17 18 19 26 **ff**

27 28 29 30 31

32 33 34 35 38 39 42 **ff** **ff**

43 46 47 48 49

50 51 52 59 60 61 62 63 **f**

64 65 66 67 68 69 70 **ffff** **ffff**

71 72 73 74 75 76 77 78 79

80 81 82

Waltz of the Flowers

Aux Perc 1

Tchaikovsky
Arr. Tubbs

A

B

To Tambourine

C

D

E

To Crash Cymbal

F

G

To Triangle

H

I

To Tambourine

J

To Triangle

K

L

Aux Perc 1

Intrada

Arr. Tubbs

J = 60 *accel. = 76*
To Suspended Cymbal

12 **11** **8** **accel. 4** **accel.** **rit.** **rit.** **rall.** *J = 70* **4**

ff < *ff*

ff < *ff*

J = 140 *J = 70*

8 **4** **7**

Aux Perc 1

Final Waltz

Arr. Tubbs

$\text{♩} = 130$
To Hand Cymbals

1 31 27 13 8 15 95 96 97 98 113 114
ff ff ff 7

121 129 130 131 132 133 134 135 136 137 138 139 140 141 142 145 146 149 150 151 152 153 154 155 156 157 rit.
ff ffff

(rit.) 158 159 160 162 178 192 196 197 200 201 204 205 208
ff

209 210 211 212 213 214 rit. - - -