

# The Nutcracker

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## Violin 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 **A** 10 11 12 13 *p*

14 15 16 17 18 19 *cresc. ——— f*

**B** 20 *mf* 21 22 23 *mf* 24 25 *mf*

**C** 26 *f* 27 *sf* 28 *sf* 29 *sf* 30 *sf* 31 *sf* 32 *sf* 33 *sf* 34 *p* 35 *cantabile* 36 *grazioso* 37 *p* 38 *p*

**D** 39 *cantabile* 40 *p* 41 *cresc. ——— f* 42 *p* 43 *grazioso* 44 *p* 45 *p* 46 *mp* 47 *mf*

48 *f* 49 *pp* 50 *cresc. ———* 51 *f* 52 *p* 53 *mf*

**E** 54 *ff* 55 *pp* 56 *cresc. ———* 57 *f* 58 *p* 59 *mf*

**F** 60 *cantabile* 61 *p* 62 *cresc. ———* 63 *f* 64 *p* 65 *mf*

**G** 66 *cantabile* 67 *p* 68 *cresc. ———* 69 *f* 70 *p* 71 *mf*

72 *f* 73 *pp* 74 *cresc. ———* 75 *f* 76 *p* 77 *mf*

78 *f* 79 *pp* 80 *cresc. ———* 81 *f* 82 *p* 83 *mf*

84 *f* 85 *pp* 86 *cresc. ———* 87 *f* 88 *p* 89 *mf*

90 *f* 91 *pp* 92 *cresc. ———* 93 *f* 94 *p* 95 *mf*

96 *f* 97 *pp* 98 *cresc. ———* 99 *f* 100 *p* 101 *mf*

102 *f* 103 *pp* 104 *cresc. ———* 105 *f* 106 *p* 107 *mf*

108 *f* 109 *pp* 110 *cresc. ———* 111 *f* 112 *p* 113 *mf*

114 *f* 115 *pp* 116 *cresc. ———* 117 *f* 118 *p* 119 *mf*

120 *f* 121 *pp* 122 *cresc. ———* 123 *f* 124 *p* 125 *mf*

126 *f* 127 *pp* 128 *cresc. ———* 129 *f* 130 *p* 131 *mf*

132 *f* 133 *pp* 134 *cresc. ———* 135 *f* 136 *p* 137 *mf*

138 *f* 139 *pp* 140 *cresc. ———* 141 *f* 142 *p* 143 *mf*

144 *f* 145 *pp* 146 *cresc. ———* 147 *f* 148 *p* 149 *mf*

150 *f* 151 *pp* 152 *cresc. ———* 153 *f* 154 *p* 155 *mf*

156 *f* 157 *pp* 158 *cresc. ———* 159 *f* 160 *p* 161 *mf*

162 *f* 163 *pp* 164 *cresc. ———* 165 *f* 166 *p* 167 *mf*

168 *f* 169 *pp* 170 *cresc. ———* 171 *f* 172 *p* 173 *mf*

174 *f* 175 *pp* 176 *cresc. ———* 177 *f* 178 *p* 179 *mf*

180 *f* 181 *pp* 182 *cresc. ———* 183 *f* 184 *p* 185 *mf*

186 *f* 187 *pp* 188 *cresc. ———* 189 *f* 190 *p* 191 *mf*

192 *f* 193 *pp* 194 *cresc. ———* 195 *f* 196 *p* 197 *mf*

198 *f* 199 *pp* 200 *cresc. ———* 201 *f* 202 *p* 203 *mf*

204 *f* 205 *pp* 206 *cresc. ———* 207 *f* 208 *p* 209 *mf*

210 *f* 211 *pp* 212 *cresc. ———* 213 *f* 214 *p* 215 *mf*

216 *f* 217 *pp* 218 *cresc. ———* 219 *f* 220 *p* 221 *mf*

222 *f* 223 *pp* 224 *cresc. ———* 225 *f* 226 *p* 227 *mf*

228 *f* 229 *pp* 230 *cresc. ———* 231 *f* 232 *p* 233 *mf*

234 *f* 235 *pp* 236 *cresc. ———* 237 *f* 238 *p* 239 *mf*

240 *f* 241 *pp* 242 *cresc. ———* 243 *f* 244 *p* 245 *mf*

246 *f* 247 *pp* 248 *cresc. ———* 249 *f* 250 *p* 251 *mf*

252 *f* 253 *pp* 254 *cresc. ———* 255 *f* 256 *p* 257 *mf*

258 *f* 259 *pp* 260 *cresc. ———* 261 *f* 262 *p* 263 *mf*

264 *f* 265 *pp* 266 *cresc. ———* 267 *f* 268 *p* 269 *mf*

270 *f* 271 *pp* 272 *cresc. ———* 273 *f* 274 *p* 275 *mf*

276 *f* 277 *pp* 278 *cresc. ———* 279 *f* 280 *p* 281 *mf*

282 *f* 283 *pp* 284 *cresc. ———* 285 *f* 286 *p* 287 *mf*

288 *f* 289 *pp* 290 *cresc. ———* 291 *f* 292 *p* 293 *mf*

294 *f* 295 *pp* 296 *cresc. ———* 297 *f* 298 *p* 299 *mf*

300 *f* 301 *pp* 302 *cresc. ———* 303 *f* 304 *p* 305 *mf*

306 *f* 307 *pp* 308 *cresc. ———* 309 *f* 310 *p* 311 *mf*

312 *f* 313 *pp* 314 *cresc. ———* 315 *f* 316 *p* 317 *mf*

318 *f* 319 *pp* 320 *cresc. ———* 321 *f* 322 *p* 323 *mf*

324 *f* 325 *pp* 326 *cresc. ———* 327 *f* 328 *p* 329 *mf*

330 *f* 331 *pp* 332 *cresc. ———* 333 *f* 334 *p* 335 *mf*

336 *f* 337 *pp* 338 *cresc. ———* 339 *f* 340 *p* 341 *mf*

342 *f* 343 *pp* 344 *cresc. ———* 345 *f* 346 *p* 347 *mf*

348 *f* 349 *pp* 350 *cresc. ———* 351 *f* 352 *p* 353 *mf*

354 *f* 355 *pp* 356 *cresc. ———* 357 *f* 358 *p* 359 *mf*

360 *f* 361 *pp* 362 *cresc. ———* 363 *f* 364 *p* 365 *mf*

366 *f* 367 *pp* 368 *cresc. ———* 369 *f* 370 *p* 371 *mf*

372 *f* 373 *pp* 374 *cresc. ———* 375 *f* 376 *p* 377 *mf*

378 *f* 379 *pp* 380 *cresc. ———* 381 *f* 382 *p* 383 *mf*

384 *f* 385 *pp* 386 *cresc. ———* 387 *f* 388 *p* 389 *mf*

390 *f* 391 *pp* 392 *cresc. ———* 393 *f* 394 *p* 395 *mf*

396 *f* 397 *pp* 398 *cresc. ———* 399 *f* 400 *p* 401 *mf*

402 *f* 403 *pp* 404 *cresc. ———* 405 *f* 406 *p* 407 *mf*

408 *f* 409 *pp* 410 *cresc. ———* 411 *f* 412 *p* 413 *mf*

414 *f* 415 *pp* 416 *cresc. ———* 417 *f* 418 *p* 419 *mf*

420 *f* 421 *pp* 422 *cresc. ———* 423 *f* 424 *p* 425 *mf*

426 *f* 427 *pp* 428 *cresc. ———* 429 *f* 430 *p* 431 *mf*

432 *f* 433 *pp* 434 *cresc. ———* 435 *f* 436 *p* 437 *mf*

438 *f* 439 *pp* 440 *cresc. ———* 441 *f* 442 *p* 443 *mf*

444 *f* 445 *pp* 446 *cresc. ———* 447 *f* 448 *p* 449 *mf*

450 *f* 451 *pp* 452 *cresc. ———* 453 *f* 454 *p* 455 *mf*

456 *f* 457 *pp* 458 *cresc. ———* 459 *f* 460 *p* 461 *mf*

462 *f* 463 *pp* 464 *cresc. ———* 465 *f* 466 *p* 467 *mf*

468 *f* 469 *pp* 470 *cresc. ———* 471 *f* 472 *p* 473 *mf*

474 *f* 475 *pp* 476 *cresc. ———* 477 *f* 478 *p* 479 *mf*

480 *f* 481 *pp* 482 *cresc. ———* 483 *f* 484 *p* 485 *mf*

486 *f* 487 *pp* 488 *cresc. ———* 489 *f* 490 *p* 491 *mf*

492 *f* 493 *pp* 494 *cresc. ———* 495 *f* 496 *p* 497 *mf*

498 *f* 499 *pp* 500 *cresc. ———* 501 *f* 502 *p* 503 *mf*

504 *f* 505 *pp* 506 *cresc. ———* 507 *f* 508 *p* 509 *mf*

510 *f* 511 *pp* 512 *cresc. ———* 513 *f* 514 *p* 515 *mf*

516 *f* 517 *pp* 518 *cresc. ———* 519 *f* 520 *p* 521 *mf*

522 *f* 523 *pp* 524 *cresc. ———* 525 *f* 526 *p* 527 *mf*

528 *f* 529 *pp* 530 *cresc. ———* 531 *f* 532 *p* 533 *mf*

534 *f* 535 *pp* 536 *cresc. ———* 537 *f* 538 *p* 539 *mf*

540 *f* 541 *pp* 542 *cresc. ———* 543 *f* 544 *p* 545 *mf*

546 *f* 547 *pp* 548 *cresc. ———* 549 *f* 550 *p* 551 *mf*

552 *f* 553 *pp* 554 *cresc. ———* 555 *f* 556 *p* 557 *mf*

558 *f* 559 *pp* 560 *cresc. ———* 561 *f* 562 *p* 563 *mf*

564 *f* 565 *pp* 566 *cresc. ———* 567 *f* 568 *p* 569 *mf*

570 *f* 571 *pp* 572 *cresc. ———* 573 *f* 574 *p* 575 *mf*

576 *f* 577 *pp* 578 *cresc. ———* 579 *f* 580 *p* 581 *mf*

582 *f* 583 *pp* 584 *cresc. ———* 585 *f* 586 *p* 587 *mf*

588 *f* 589 *pp* 590 *cresc. ———* 591 *f* 592 *p* 593 *mf*

594 *f* 595 *pp* 596 *cresc. ———* 597 *f* 598 *p* 599 *mf*

600 *f* 601 *pp* 602 *cresc. ———* 603 *f* 604 *p* 605 *mf*

606 *f* 607 *pp* 608 *cresc. ———* 609 *f* 610 *p* 611 *mf*

612 *f* 613 *pp* 614 *cresc. ———* 615 *f* 616 *p* 617 *mf*

618 *f* 619 *pp* 620 *cresc. ———* 621 *f* 622 *p* 623 *mf*

624 *f* 625 *pp* 626 *cresc. ———* 627 *f* 628 *p* 629 *mf*

630 *f* 631 *pp* 632 *cresc. ———* 633 *f* 634 *p* 635 *mf*

636 *f* 637 *pp* 638 *cresc. ———* 639 *f* 640 *p* 641 *mf*

642 *f* 643 *pp* 644 *cresc. ———* 645 *f* 646 *p* 647 *mf*

648 *f* 649 *pp* 650 *cresc. ———* 651 *f* 652 *p* 653 *mf*

654 *f* 655 *pp* 656 *cresc. ———* 657 *f* 658 *p* 659 *mf*

660 *f* 661 *pp* 662 *cresc. ———* 663 *f* 664 *p* 665 *mf*

666 *f* 667 *pp* 668 *cresc. ———* 669 *f* 670 *p* 671 *mf*

672 *f* 673 *pp* 674 *cresc. ———* 675 *f* 676 *p* 677 *mf*

678 *f* 679 *pp* 680 *cresc. ———* 681 *f* 682 *p* 683 *mf*

684 *f* 685 *pp* 686 *cresc. ———* 687 *f* 688 *p* 689 *mf*

690 *f* 691 *pp* 692 *cresc. ———* 693 *f* 694 *p* 695 *mf*

696 *f* 697 *pp* 698 *cresc. ———* 699 *f* 700 *p* 701 *mf*

702 *f* 703 *pp* 704 *cresc. ———* 705 *f* 706 *p* 707 *mf*

708 *f* 709 *pp* 710 *cresc. ———* 711 *f* 712 *p* 713 *mf*

714 *f* 715 *pp* 716 *cresc. ———* 717 *f* 718 *p* 719 *mf*

720 *f* 721 *pp* 722 *cresc. ———* 723 *f* 724 *p* 725 *mf*

726 *f* 727 *pp* 728 *cresc. ———* 729 *f* 730 *p* 731 *mf*

732 *f* 733 *pp* 734 *cresc. ———* 735 *f* 736 *p* 737 *mf*

738 *f* 739 *pp* 740 *cresc. ———* 741 *f* 742 *p* 743 *mf*

744 *f* 745 *pp* 746 *cresc. ———* 747 *f* 748 *p* 749 *mf*

750 *f* 751 *pp* 752 *cresc. ———* 753 *f* 754 *p* 755 *mf*

756 *f* 757 *pp* 758 *cresc. ———* 759 *f* 760 *p* 761 *mf*

762 *f* 763 *pp* 764 *cresc. ———* 765 *f* 766 *p* 767 *mf*

768 *f* 769 *pp* 770 *cresc. ———* 771 *f* 772 *p* 773 *mf*

774 *f* 775 *pp* 776 *cresc. ———* 777 *f* 778 *p* 779 *mf*

780 *f* 781 *pp* 782 *cresc. ———* 783 *f* 784 *p* 785 *mf*

786 *f* 787 *pp* 788 *cresc. ———* 789 *f* 790 *p* 791 *mf*

792 *f* 793 *pp* 794 *cresc. ———* 795 *f* 796 *p* 797 *mf*

798 *f* 799 *pp* 800 *cresc. ———* 801 *f* 802 *p* 803 *mf*

804 *f* 805 *pp* 806 *cresc. ———* 807 *f* 808 *p* 809 *mf*

810 *f* 811 *pp* 812 *cresc. ———* 813 *f* 814 *p* 815 *mf*

816 *f* 817 *pp* 818 *cresc. ———* 819 *f* 820 *p* 821 *mf*

822 *f* 823 *pp* 824 *cresc. ———* 825 *f* 826 *p* 827 *mf*

828 *f* 829 *pp* 830 *cresc. ———* 831 *f* 832 *p* 833 *mf*

834 *f* 835 *pp* 836 *cresc. ———* 837 *f* 838 *p* 839 *mf*

840 *f* 841 *pp* 842 *cresc. ———* 843 *f* 844 *p* 845 *mf*

846 *f* 847 *pp* 848 *cresc. ———* 849 *f* 850 *p* 851 *mf*

852 *f* 853 *pp* 854 *cresc. ———* 855 *f* 856 *p* 857 *mf*

858 *f* 859 *pp* 860 *cresc. ———* 861 *f* 862 *p* 863 *mf*

864 *f* 865 *pp* 866 *cresc. ———* 867 *f* 868 *p* 869 *mf*

870 *f* 871 *pp* 872 *cresc. ———* 873 *f* 874 *p* 875 *mf*

876 *f* 877 *pp* 878 *cresc. ———* 879 *f* 880 *p* 881 *mf*

882 *f* 883 *pp* 884 *cresc. ———* 885 *f* 886 *p* 887 *mf*

888 *f* 889 *pp* 890 *cresc. ———* 891 *f* 892 *p* 893 *mf*

894 *f* 895 *pp* 896 *cresc. ———* 897 *f* 898 *p* 899 *mf*

900 *f* 901 *pp* 902 *cresc. ———* 903 *f* 904 *p* 905 *mf*

906 *f* 907 *pp* 908 *cresc. ———* 909 *f* 910 *p* 911 *mf*

912 *f* 913 *pp* 914 *cresc. ———* 915 *f* 916 *p* 917 *mf*

918 *f* 919 *pp* 920 *cresc. ———* 921 *f* 922 *p* 923 *mf*

924 *f* 925 *pp* 926 *cresc. ———* 927 *f* 928 *p* 929 *mf*

930 *f* 931 *pp* 932 *cresc. ———* 933 *f* 934 *p* 935 *mf*

936 *f* 937 *pp* 938 *cresc. ———* 939 *f* 940 *p* 941 *mf*

942 *f* 943 *pp* 944 *cresc. ———* 945 *f* 946 *p* 947 *mf*

948 *f* 949 *pp* 950 *cresc. ———* 951 *f* 952 *p* 953 *mf*

954 *f* 955 *pp* 956 *cresc. ———* 957 *f* 958 *p* 959 *mf*

960 *f* 961 *pp* 962 *cresc. ———* 963 *f* 964 *p* 965 *mf*

966 *f* 967 *pp* 968 *cresc. ———* 969 *f* 970 *p* 971 *mf*

972 *f* 973 *pp* 974 *cresc. ———* 975 *f* 976 *p* 977 *mf*

978 *f* 979 *pp* 980 *cresc. ———* 981 *f* 982 *p* 983 *mf*

984 *f* 985 *pp* 986 *cresc. ———* 987 *f* 988 *p* 989 *mf*

990 *f* 991 *pp* 992 *cresc. ———* 993 *f* 994 *p* 995 *mf*

996 *f* 997 *pp* 998 *cresc. ———* 999 *f* 1000 *p* 1001 *mf*

1002 *f* 1003 *pp* 1004 *cresc. ———* 1005 *f* 1006 *p* 1007 *mf*

1008 *f* 1009 *pp* 1010 *cresc. ———* 1011 *f* 1012 *p* 1013 *mf*

1014 *f* 1015 *pp* 1016 *cresc. ———* 1017 *f* 1018 *p* 1019 *mf*

1020 *f* 1021 *pp* 1022 *cresc. ———* 1023 *f* 1024 *p* 1025 *mf*

1026 *f* 1027 *pp* 1028 *cresc. ———* 1029 *f* 1030 *p* 1031 *mf*

1032 *f*

57 *p* *cresc.* *p* *cresc.*

61 *(cresc.)* *f* *mf* *mf*

64 *f* *sf sf sf sf sf sf* *cantabile* *p*

70 *grazioso* *p* *p* *f*

74 *cantabile* *p* *p* *grazioso* *p* *mp*

79 *mf* *f* *pp* *cresc.*

83 *(cresc.)* *ff*

86 *sempre ff*

90 *pizz.*

## Violin 1

## Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked  $\text{♩} = 126$  at the beginning and  $\text{♩} = 116$  later. The score includes various dynamics (mp, p, f, ff, mf, cresc., rit., accel.) and articulation (arco, marcato, accents). The piece features a complex rhythmic structure with many sixteenth and thirty-second notes, and a final section with a 12/8 time signature.

Key markings and measures:

- Measures 1-12:  $\text{♩} = 126$ , *arco*, *mp*, *p*.
- Measures 13-23: *p*, *f*, *p*, *f*, *p*.
- Measures 24-36: *f*, *p*, *f*.
- Measures 37-40: *f*, *rit.*.
- Measures 41-50:  $\text{♩} = 116$ , *mf*, *rit.*.
- Measures 51-64: *mf*, *f*, *accel.*.
- Measures 65-71:  $\text{♩} = 126$ .
- Measures 72-80: *rit.*,  $\text{♩} = 108$ , *accel.*, *p*, *mp*, *mf*, *cresc.*.
- Measures 81-92: *(cresc.)*, *ff*, *12/8*.

Scene 1

83  $\text{♩} = 110$   
**10**

93 *p* *cresc.* -----

94 95 96

97 *(cresc.)* ----- *ff*

100 **Meno**  $\text{♩} = 100$  *pizz.* *f* 101

## Violin 1

## March

Arr. Tubbs

Violin 1 score for the March by Arr. Tubbs. The score is in 4/4 time and consists of seven staves of music. It includes various musical notations such as triplets, slurs, and dynamic markings.

Staff 1: Measures 1-6. Measure 1 has a triplet of eighth notes. Measure 4 has a triplet of eighth notes. Measure 5 is marked *arco*. Measure 6 is marked *p*.

Staff 2: Measures 7-13. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes. Measure 9 is marked *mf*. Measure 12 has a triplet of eighth notes. Measure 13 is marked *p*.

Staff 3: Measures 14-19. Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes. Measure 16 has a triplet of eighth notes. Measure 17 has a triplet of eighth notes. Measure 18 is marked *mf*. Measure 19 is marked *pizz.*.

Staff 4: Measures 20-28. Measure 20 has a triplet of eighth notes. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes. Measure 26 has a triplet of eighth notes. Measure 27 has a triplet of eighth notes. Measure 28 is marked *p*.

Staff 5: Measures 29-33. Measure 29 has a triplet of eighth notes. Measure 30 has a triplet of eighth notes. Measure 31 has a triplet of eighth notes. Measure 32 has a triplet of eighth notes. Measure 33 is marked *mf*.

Staff 6: Measures 36-38. Measure 36 has a triplet of eighth notes. Measure 37 has a triplet of eighth notes. Measure 38 has a triplet of eighth notes. Measure 39 is marked *p*. Measure 40 is marked *cresc.*.

Staff 7: Measures 39-41. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 is marked *f*.

## March

Violin 1 musical score, measures 43 to 90. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'March'. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks.

Measures 43-47: *mf* (mezzo-forte). Measures 48-52: *f* (forte) and *mf* (mezzo-forte). Measures 53-56: *mf* (mezzo-forte). Measures 57-61: *f* (forte) and *mf* (mezzo-forte). Measures 62-65: *cresc.* (crescendo). Measures 66-70: *pizz.* (pizzicato), *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). Measures 71-76: *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). Measures 77-80: *f* (forte). Measures 81-84: *f* (forte) and *mf* (mezzo-forte). Measures 85-90: *cresc.* (crescendo) and *ff* (fortissimo).

## Violin 1

## Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140  
Mysterious  
Stranger

18

1 19 20 21 22 23

*mp* *f* *mp* *mf* *mp*

24 25 26 27

*sfp* *sfp*

28 29 30 31 32 33 34

*sfp* *sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

*ff* *ff*

♩ = 150  
Presentation  
of dolls

16

1 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24 25

*p* *cresc.* *mf*

29 30 31 32

*cresc.* *ff*



## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$

1 2 3 4 5 6 7 8

*p*

9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39

*p*

40 41 42 43 44 45 46

*p* *cresc.*

47 48 49 50 51 52 53 54 55 56

*(cresc.)* *mf* *mf* *pizz.* *p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$

1 *p* *arco* *accel.* *rit.* *f*  $\text{♩} = 78$

6 *mf* *mf* *mp*  $\text{♩} = 92$

11 *mf*  $\text{♩} = 78$

15 *rit.* *p*  $\text{♩} = 92$

19 *accel.* *rit.* *f* *p cresc.* *accel.*

24 *accel.* *f* *ff* *3* *3* *Nutcracker breaks*

Drosselmeyer consoles Clara

$\text{♩} = 74$  **4** *accel.* *mf* *rit.* *mp*

8 *dim.* *pp*  $\text{♩} = 130$  **15**  $\text{♩} = 200$  **8**

34  $\text{♩} = 130$  **3** *p* **3** **3**

43 **3**

50  $\text{♩} = 200$  **6** *rit.* **2**

## Violin 1

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 *cresc.* 7 8 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 *p*

1. 49 50 51 52 *rit.* *ff*

53 *p* 54 55 56

57 58 59 60 *rit.* *ff*

## Violin 1

## Clara and the Nutcracker

Arr. Tubbs

Violin 1 score for Clara and the Nutcracker, Arr. Tubbs. The score is written for Violin 1 and includes measures 1 through 106.

**Measure 1:** Tempo marking  $\text{♩} = 100$ . Dynamics: *p*. Measure 3 contains a triplet of eighth notes.

**Measure 9:** Dynamics: *poco più f*. Measure 15 contains a triplet of eighth notes.

**Measure 16:** Dynamics: *p*. Measure 22 contains a triplet of eighth notes.

**Measure 23:** Measure 31 contains a triplet of eighth notes.

**Measure 32:** Tempo marking *rit.* 2, then *a tempo*. Dynamics: *pp*. Measure 42 contains a triplet of eighth notes.

**Measure 43:** Measure 51 contains a triplet of eighth notes. Dynamics: *pp*, *mp*, *pp*.

**Measure 52:** Measure 59 contains a triplet of eighth notes. Dynamics: *mf*.

**Measure 60:** Measure 64 contains a triplet of eighth notes. Dynamics: *mp*, *pp*.

**Measure 67:** Measure 71 contains a triplet of eighth notes. Dynamics: *sf*, *p*. Measure 74 contains a triplet of eighth notes.

**Measure 75:** Measure 79 contains a triplet of eighth notes. Dynamics: *mf*, *f*. Measure 81 contains a triplet of eighth notes.

**Measure 80:** Tempo marking  $\text{♩} = 152$ . Measure 82 contains a triplet of eighth notes. Dynamics: *pp*, *mp*, *p*. Measure 83 contains a triplet of eighth notes.

**Measure 95:** Measure 101 contains a triplet of eighth notes. Dynamics: *p*, *mf*, *f*, *ff*. Measure 105 contains a triplet of eighth notes.

## Clara and the Nutcracker

$\text{♩} = 80$   
2

107 *mf* *cresc.* *p* *cresc.*

115 (*cresc.*) *mf* **poco accel.**

122 *cresc.* *ff* *p*

129 *cresc.* *f* 3 3 3

133 3 3 3 *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3

136 **rall.** (*cresc.*) 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** (*cresc.*) *fff* 3 3 3 3 3 3 3 3 3 3 3 3  $\text{♩} = 80$  *p* *cresc.*

142 (*cresc.*) *ff*

147 *fff*

152 6 6

156 3 3 3 3 6 6 3 3 3 3

159 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *sf* >

## Violin 1

## The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked  $\text{♩} = 140$  at the beginning and  $\text{♩} = 155$  later in the piece.

The score consists of 73 measures, divided into systems of five measures each. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece includes various musical notations such as slurs, ties, and repeat signs.

Key features of the score include:

- Measures 1-8: *p* dynamics,  $\text{♩} = 140$ .
- Measures 9-12: *ff* dynamics,  $\text{♩} = 140$ .
- Measures 13-14: *p* dynamics,  $\text{♩} = 155$ .
- Measures 15-20: *mf* dynamics, *cresc.* (crescendo).
- Measures 21-30: *f* dynamics, *ff* dynamics, and *f* dynamics.
- Measures 34-49: *f* dynamics, *ff* dynamics, and *f* dynamics.
- Measures 50-59: *ff* dynamics, *f* dynamics, and *f* dynamics.
- Measures 60-69: *ff* dynamics, *f* dynamics, and *f* dynamics.
- Measures 70-73: *f* dynamics, *f* dynamics, and *f* dynamics.

## The Battle

73 **2** 75 **f** 76 77 **f** 78 **4** 82 **8** 90 **3** 93 94

95 96 97 98 99

100 101 **fff** 102 103 104

105 106 107 **♩ = 135**

**ritit. ♩ = 120**  
(two ictuses per measure)

108 109 **7** 116 117 118 119 120 121 122 123 124 125 126

*p cresc. f > mf dim. p cresc. - - - - - mf*

## Violin 1

## Waltz of the Snowflakes

Arr. Tubbs

Violin 1 score for "Waltz of the Snowflakes" (Arr. Tubbs). The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of 136 measures across 11 staves.

**Tempo and Dynamics:** The tempo is marked  $\text{♩} = 140$ . Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *mf sempre pizz.* (mezzo-forte, always pizzicato).

**Performance Instructions:** The score includes instructions for *pizz.* (pizzicato), *arco* (arco), and *cresc.* (crescendo). There are also numerical markings for fingerings (1-5) and bowings (2, 3).

**Structure:** The score is divided into two main sections. The first section (measures 1-61) is marked  $\text{♩} = 140$ . The second section (measures 62-136) is marked  $\text{♩} = 155$ . The score concludes with a final measure (136) marked *pizz.* and a repeat sign.



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## Violin 1

## Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$   
**4**  
*con anima*

1 5 *f* 6 7 8 9 10 11 12 13 14 15

1. 2. *f* 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 *f* *mp* **8**

$\text{♩} = 150$   
*mf* 51 52 53 54 55 56 57 58 59 60 61 62 63 64

65 66 67 **16** 83 **18**

Tchaikovsky  
Arr. Tubbs

2025-09-20

## Violin 1

## Arrival of Clara and Prince

Arr. Tubbs

Violin 1 score for "Arrival of Clara and Prince" by Arr. Tubbs. The score is in 4/4 time and consists of 36 measures. It features various dynamics (pp, p, mp, mf, f, ff) and tempo markings (♩ = 72, ♩ = 80, ♩ = 160). The piece ends with a 4-measure rest and a 4-measure pizzicato section.

Measures 1-4: ♩ = 72, pp, p

Measures 5-9: mp, mf, mf

Measures 10-14: ♩ = 80, mf

Measures 15-19: f

Measures 20-24: ff

Measures 25-29: accel.

Measures 30-36: ♩ = 160, 4, pizz., f, 4

# Russian Dance

Violin 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

## Violin 1

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

*mp* *mf* *pp* *cresc.*

*mf* *pp*

*mf* *dim..* *pp* *mf* *dim..*

*p* *pp* *p* *p*

*mf* *p* *p* *mp* *p*

*p* *pp* *pp* *dim. \_* *morendo* *ppp*

## Violin 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

*mf* *mf*

*cresc.* - - - -

*ff*

# Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

*mf* *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

*f* *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

*f* *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

*p*

Pizz. arco

55 56 57 58

*rall.* *a tempo*

59 60 61 62 63 64 65

*p* *p* *f* *p*

Pizz. arco

66 67 68 69 70 71 72

*cresc.* *mf* *p* *f* *poco piu*

73 74 75 76 77 78

*p* *cresc.* *f* *Pizz.*



## Arr. Tubbs

Violin I

1 2 3 4 5 6

*f* *sf* *sf* *sf* *f*

7 8 9 10 11 12

*sf* *sf* *sf* *f*

13 14 15 16 17 18

*ff*

19 20 21 22

23 24 25 26 27

*ff*

28 29 30 31 32 33

34 35 36 37 38 39

*cresc.* *fff*

2

## Mother Ginger

Violin 1 score for "Mother Ginger", measures 41-82. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as  $\text{♩} = 140$ . The score includes various dynamics and articulations:

- Measures 41-42: *pizz.* (pizzicato)
- Measure 43: *arco* (arco), *f* (forte)
- Measures 44-46: *f* (forte)
- Measures 47-48: *f* (forte)
- Measures 49-50: *f* (forte)
- Measures 51-52: *f* (forte)
- Measures 53-58: *cresc.* (crescendo) leading to *ff* (fortissimo)
- Measures 59-62: *ff* (fortissimo)
- Measures 63-67: *ff* (fortissimo) leading to *mf* (mezzo-forte)
- Measures 68-71: *cresc.* (crescendo) leading to *fff* (fortississimo)
- Measures 72-75: *mf* (mezzo-forte)
- Measures 76-77: *cresc.* (crescendo) leading to *fff* (fortississimo)
- Measures 78-82: *fff* (fortississimo)

## Violin 1

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$  **15**     $\text{♩} = 90$  **18**     $\text{♩} = 155$  **11**

1 15 16 18 34 11 45 46 47 48 49 50  
*pp* *poco* *cresc.* *mp*

**A** 7  
 51 52 53 54 61 62 63 64 65 66  
*pp* *cresc.* *mf*

67 68 69  
*f*

**B** 1.  
 70 71 72 73 74 75 76 77 78 79 80 81 82

2.  
 83 84 85 86 87 88 89 90 104 105  
*sf f* *sf ff* *mp* *p*

**C** 7  
 106

113 114 115 116 117 118 119 120 121  
*pp* *cresc.* *mf* *f*

**D** 1.  
 122 123 124 125 126 127 128 129 130 131 132 133 134

2. *cresc.*  
 135 136 137 138 139 140 141 142 *soli* 143  
*sf f* *cresc.* *sf ff* *p*

144 145 146 147 148 149 150 151 152

**E** 4  
 153 154 158 159 160 161 162 163 164 165  
*p*

166 167 168 169 170 2

## WOTF

172 173 174 175

176 177 178 179

180 181 182 183

184 185 186 187 188 **F**

189 190 191 192

193 194 195 196

197 198 199 200

201 202 203 204 205 206 *cresc.* **G** *p dolce*

207 208 209 210 211 212 213 214

215 216 217 218 219 220 221 222 **4** *cresc.* *f* *ff*

226 **H** 7 233 234 235 236 237 *p* *cresc.* *f*

238 239 240 241 242 243 **I** 6 *ff*

## WOTF

249 250 251 252 253 254 255 256

*cresc.* - - - *f* *ff*

257 258 259 260 261 262 263 264 265 266 267 268 269 270

*f* *cresc.*

271 272 273 274 275 276 277 278 279 280

*sf f* *cresc.* *ff*

281 282 283 284 285 286 287 288

*p*

289 290 291 292 293 294 295 296

*poco a poco*

297 298 299 300 301 302 303 304 305 306 307

*mf* *sff* *sff* *fff* *sff* *sff*

308 309 310 311 312 313 314 315 316

*fff* *ff* *ff*

317 318 319 320 321 322 323 324 325 326 327

*ff* *p* *cresc.* - - - *ff*

328 329 330 331 332 333 334 335 336 337 338

*ff* *ff* *p* *cresc.* - - - - -

339 340 341 342 343 344 345 346 347

*(cresc.)* - - - - - *fff*

348 349 350 351 352 353

*J = 150*

2025-12-17

# Intrada

70  $\text{♩} = 70$  *tr* *tr* *tr* 71 72 73 74 75 76

*mp* *ff*

## Violin 1

## Final Waltz

Arr. Tubbs

Violin 1 score for "Final Waltz" by Arr. Tubbs. The score is written in 3/4 time with a tempo of 180 beats per minute. The key signature is B-flat major (two flats).

The score consists of 96 measures, organized into systems of five staves each. The notation includes various dynamics, articulations, and performance instructions.

**Measure 1:** Tempo marking  $\text{♩} = 180$ . Dynamics: *ff*. Articulation: *cresc.*

**Measure 11:** Dynamics: *ff*. Articulation: *cresc.*

**Measure 22:** Dynamics: *sf mp*. Articulation: *cresc.*

**Measure 33:** Dynamics: *f*. Articulation: *pizz.*

**Measure 49:** Dynamics: *ff*. Articulation: *arco*. Dynamics: *p*. Articulation: *div.*

**Measure 63:** Dynamics: *ff*. Articulation: *arco*. Dynamics: *p*. Articulation: *div.*

**Measure 79:** Dynamics: *p*. Articulation: *3*.

**Measure 87:** Dynamics: *p*. Articulation: *3*.

**Measure 94:** Dynamics: *p*. Articulation: *3*.

**Measure 96:** Dynamics: *p*. Articulation: *3*.



## Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 107 108 *cresc.* ----- *<*

109 *ff* 110 111 112 113 114 115 116 117 118 119 120

121 *pp* 122 123 124 125 126 127 128 *cresc.* -----

129 *fff* 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144 *fff*

145 146 147 148 149 150 151 152

153 154 155 156 157 *rit.* 158 159

160 *♩ = 135* 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 *sfp*

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 *♩ = 140*  
(one ictus per measure) 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 *ff*

208 209 210 211 212 *rit.* 213 214 *fff*