

# The Nutcracker

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## Horn 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

8 **A** 8 **B** 17 18 19 20 21 29 8 **C** 8 **D** 8 37

*mp* *pp*

**E** 38 39 40 41 42 43

*ff* *pesante*

**F** 44 45 46 3 49 50 54 8 **G** 62 63

*mp > p* *mf*

**H** 64 65 66 14 **I** 80 2 82 83 84 85

*pp* *cresc.* *cresc.* *f*

86 87 88 89 90 91 92 93

*mp*

## Horn 2

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10** **4** **8** **3** **2** **7** **15** **rit.**  $\text{♩} = 116$

**rit.** **a tempo** **accel.**  $\text{♩} = 126$  **rit.**  $\text{♩} = 108$  **accel.**  $\text{♩} = 110$

**7** **7** **7** **3** **4**

**12**

$mp$   $cresc.$

$mf$   $p$   $cresc.$

**Meno**  $\text{♩} = 100$

**ff**

## Horn 2

## March

Arr. Tubbs

1 2 3 4 5 8 9 10

*p* *mf* > *p* *mf* > *f* *p* *mf* >

11 12 13 16 17 25 26 27 28 29

*p* *mf* > *f* *p* *mf* > *p* *mf* >

33 34 35 36 37 40 41 43 44 45 49

*p* *mf* > *p* *mf* > *ff* *mf* *f*

50 51 52 53 56 57 58 59 60 61

*sf* > *f* *sf* > *f* < *ff* *f* *sf* > *f* *sf* >

64 65 73 74 75 76 77 80 81 82

*ff* *f* *sf* > *f* *sf* > *f* < *ff* *f* *sf* >

83 84 85 88

*f* *sf* > *ff*

## Horn 2

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

13 14 15 16 17 18 19 20 15 35 36 37 38 39 6

*f* *sf* *ff*

$\text{♩} = 150$   
Presentation  
of dolls

16 17 18 19 20 21 22 23 24

*p* *rit.* *mf* *p* *mf*

25 29 30 31 32

$\text{♩} = 230$   
*mf* *cresc.* *ff*

$\text{♩} = 175$   
Dance  
of the Dolls

1 2 3 4 5 6 7 8

*p*

9 10 11 12 13 14 15 16

*cresc.* *mf*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

*p* *p* *p* *mf*

49 50 51 52 53 54 55 56

*mf* *p*

## Arrival of Drosselmeyer

Introduction of nutcracker

♩ = 76      **3**      **accel.**      **rit.**      ♩ = 78      **accel.**

10      ♩ = 92      **4**      **rit.**

18      ♩ = 78      **accel.**      **rit.**

22      ♩ = 92      **rit.**      **accel.**

Drosselmeyer consoles Clara

♩ = 74      **3**      **accel.**      **rit.**      ♩ = 130      **14**      ♩ = 200

30      ♩ = 130      **17**      ♩ = 200      **rit.**      **2**

*mp*      *p*      *cresc.*      *f*      *ff*      *mf*      *dim.*      *p*      *f*      *pp*      *cresc.*

Nutcracker breaks

Horn 2

# Soldier Doll Dance

Arr. Tubbs

$\text{♩} = 160$   
**14**

1 15 23 24 25 26 27 28 29

*p* *cresc.* *f* *mf* *f*

**12**

30 31

*ff*

Horn 2

## Grandfather Waltz

Arr. Tubbs

1 

$\text{♩} = 100$  **rit.**

*p* *cresc.* *mp* *cresc.* *mf* *cresc.* *ff*

16  $\text{♩} = 145$

25

33

41  $\text{♩} = 170$  1. 3 **rit.** 7 **rit.**



## Horn 2

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
 1  $p$  2 3 4 5 6 7 8 9 10 11  
 12 13 14 15 16 17  $p$  18 15 **rit.** 2 13 12  $mp$  49 61  
 62 2 63 65 66 67 2 69 70 71 8  $mp$  12  
 $\text{♩} = 152$  10 10 5  $sfp$   $ff$   $\text{♩} = 80$   
 79 12 80 90 91 101 106 107 108 109  $ff$   $pp$   
 110 13 123 3 3 3 3 124 3 3 3 3 125 3 3 3 3  
 126 **poco accel.** 2 127 128 130 131 3 132 3 3 3 3  
*cresc.*  $ff$   $f$   
 133 3 3 3 3 134 3 3 3 3 135 3 3 3 3  
 136 **rall.** 3 3 3 3 137 3 3 3 3 138 3 3 139 3 3 3 140 3  
 $fff$   $\text{♩} = 80$   
 143 3 144 3 3 3 3 145 3 3 3 3 146 3 3 3 3  
*cresc.*  
 147 3 3 148 3 3 3 3 149 3 3 3 3 150 3 3 3 3  
*(cresc.)*  $ff$   
 151 3 3 3 3 152 3 3 3 3 153 3 3 3 3 154 3 3 3 3  
 $fff$   
 155 156 157 158 159 160 161 162  
 $f$   $fff$   $f$   $fff$

## Horn 2

## The Battle

Arr. Tubbs

$\text{♩} = 140$   
 $\text{♩} = 155$

Musical score for Horn 2, "The Battle" by Arr. Tubbs. The score is in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff (measures 1-20) starts with a tempo of 140 and a 6-measure rest, then continues with a melody. The second staff (measures 21-42) includes a 3-measure rest and a 5-measure rest. The third staff (measures 43-52) includes a crescendo and a 11-measure rest. The fourth staff (measures 63-78) includes a 2-measure rest, a 2-measure rest, and a 5-measure rest. The fifth staff (measures 79-94) includes a 7-measure rest. The sixth staff (measures 95-105) includes a crescendo and a 10-measure rest. The seventh staff (measures 106-117) includes a 135 tempo change, an 8-measure rest, and a 10-measure rest. Dynamics include *p*, *mp*, *mf*, *f*, *ff*, and *cresc.* The score ends with a double bar line.

## Horn 2

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$   
**24** **11**  $\text{♩} = 155$  **16** **15** **17** **16**

1 25 36 37 53 68 85 101 102

*p*

103 104 105 106 107 108 109 110 111 112 113

*mf* *cresc.* - -

114 115 116 117 **16** **15** **2** 150 151 152 153

*(cresc.)* - - *f* *mf* > *f* *p*

154 155 156 157 158 159 160 161 162 163

*f* *p*

164 165 166 167 168 169 170

*p*

171 172 173 174 175 176 177

*cresc.* - - - - - *mf*

178 179 180 181 182 **16** **3** 201 **3** 205 **3** 209 **3** 210

*dim.* - - - - - *pp*

213 214 **5** 219 220 221 **2** 223 224 **poco accel.** 225 226 227 228 229 230 231

*cresc.* *mf*

232 **(accel.)** 233 234 235 236 237 **rall.** 238 239 240 241 242 243

*cresc.* *ff*

Horn 2

## Enchanted Palace

Arr. Tubbs

1  $\text{♩} = 155$  2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

*mp*

1. 18 19 20 2. 21 22 23 24 25 26 27 28 29 30

*mp*  $\text{mf}$  *presente* *mp*  $\text{mf}$

31 32 33 34 35 36 37 38 5 43 8 51 16 67 16 83 18

$\text{♩} = 150$

*mp*  $\text{mf}$  *mp*  $\text{mf}$

# Dance of the Sugar Plum Fairy

Horn 2

Tchaikovsky  
Arr. Tubbs

♩ = 95

8 **A** 10 **B** 19 20 21 2 **C** 23 24 25 **3** 28 29 30

*sf* *sf* *sf* *sf* *sf*

31 32 33 **21**

*sf* *sf*

## Horn 2

## Arrival of Clara and Prince

Arr. Tubbs

♩ = 72

6

1 7 8 9 10 11

*mp* < *mf*

*cresc.* - - - - -

♩ = 80

12 13 14 15 16 17 18 19 20

*f* *ff*

21 22 23 24 25 26 27 28 29

*ff* *f* **accel.**

♩ = 160

30 31

9

Russian Dance does not have a Horn\_2 part.

Nov 12, 2025

Arabian Dance does not have a Horn\_2 part.

Nov 12, 2025



Chinese Dance does not have a Horn\_2 part.

Nov 12, 2025

## Dance of the Reed Flutes

Horn 2

Arr. Tubbs

♩ = 95  
**40**

1 41 42 43 44 45 46

*f* *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

**rall. a tempo**  
**14**

76 77

*f*

## Horn 2

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
 1 2 3 4 5 6 7 8 9 10  
*f*

11 19 27 30 31 32 33 34  
*ff*

$\text{♩} = 72$   
 35 36 37  
*cresc.* - - - - -

38 39 40  
*(cresc.)* - - - - - *ff*

41 42 43 50 51 52 53  
 $\text{♩} = 144$   
*f* *cresc.*

54 55 56 59 60 61 62 63  
*(cresc.)* - - - - - *ff* *ff* *fff*

64 65 66 67 68 69  
*fff*

70 71 72 73 74 75 76

77 78 79 80 81 82

## Horn 2

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1  $mp$  2 3 4 5  $mf$  6 7 8 9 10 11 12  $dim.$ ...

13 14 15 16 17 34 4 38 39 40 41 42 43 44 45 9 **A** 54 55 56  $p$

( $dim.$ )...  $p$  9 **B** 57 58 59 60 61 70 71 72 73 74 75 76 77 78 79  $mf$

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 1. 2.  $sf$   $mf$   $sf$   $ff$   $p$

96 97 6 103 104 105 106 107 108 109 110 111 112 113 9 **D** 122 123 124  $mf$

$mp$  125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 1. 2.  $sf$   $mf$

**E** 140 141 16 142 158 14 172 173 174 175 176 177 178 179 180 181 182  $sf$   $ff$   $mf$   $p$

183 184 185 186 187 188 **F** 189 190 191 192 193 194 195 196 197  $mf$   $p$

**G** 198 199 200 201 202 203 204 11 215 216 217 218 219 220 221 222  $\wedge$   $\wedge$  223 3  $f$   $p$   $cresc.$   $mf$   $f$

**H** **I** 226 242 16 243 16 258 259 260 261 262 263 264 265 266 267 268 269 1. 270  $mf$

271 272 273 274 275 276 277 278 279 280 281 282 283 284 2.  $sf$   $mf$   $sf$   $ff$   $ff$

**J** 285 286 287 288 289 290 291 292 293 294 295 296 297 298  $fff$   $p$   $pp$   $cresc.$   $mf$

## WOTF

299 K

300 301 302 303 304 305 306 307 308 309 310 311

312 313 314 315 316 317 318 319 320 321 322 323 324

325 326 327 328 329 330 331 332 333 334 335 336 337

338 339 340 341 342 343 344 345 346 347 348 349 350

351 352 353

*ff* *ff* *p* *cresc.* *ff* *fff* *fff*

*(cresc.)* *ff* *ff* *p* *cresc.*

$\text{♩} = 165$   $\text{♩} = 150$

Horn 2

## Tarantella

Arr. Tubbs

1 11 12 13 15 16 17 18

$\text{♩} = 130$   
**10**

**2**

$\text{♩} = 140$

*mp* *mf* *mf*  $\text{<}$

19 26

**7**

*ff*

**Arr. Tubbs**

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in G major (one sharp) and 4/4 time. It consists of 76 measures across 10 staves. The tempo starts at quarter note = 60, changes to quarter note = 76 at measure 26, and returns to quarter note = 70 at measure 55. The score includes various dynamics (p, f, mf, ff), articulations (accents, slurs), and performance instructions (accel., rit., rall., sempre). The piece ends with a fermata on the final note.

## Horn 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1  $f$  2 3 4 5 6 7 8  $p$  9 10 11 12 *cresc.* - - - - -

13  $f$  14 15 16 17  $f$  18 19 20 21 22 23 24  $p$  25 26 *cresc.* - - - - -

27 *(cresc.)* - - - - - *cresc.* - -  $ff$  32 **12** 44  $mf$  45 46 47 48 **10** 49 59

60  $mf$  61 *cresc.* - - - - -  $ff$  72 **7** 80  $p$  81 82 83 84 85

86 87 **2** 88 90 91 92 93 94 95 96 *cresc.* - - - - - 97 98 99 100

101 102 103 104  $mp$  105 106 107 108 109 110 111 112 113  $ff$  *cresc.* - - - - -

114 115 116 117 118 119 120 121 122 123 124 125 126  $pp$  *cresc.* - - - - -

127 128 129 130 131 132 133 134 135 136 137 *(cresc.)* - - - - -  $fff$

138 139 140 141 142 143 144 145 146 147 148 149 150  $fff$

151 152 153 154 155 156 157 **rit.** 158 159 160  $\text{♩} = 135$  161

162 **16** 178 **14** 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207  $ff$

208 209 210 211 212 **rit.** - - 213 214

$fff$