

# The Nutcracker

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# The Nutcracker Overture

Cello 1

Tchaikovsky  
Arr. Tubbs

**C** *p*

**A** *p* **B** *p* **C** *sf sf sf sf sf pizz.* *arco*

**D** *p* *p* *p* *mp* *mf*

**E** *f* *pp* *cresc.* *ff*

**F** *p*

**G** *p* *p*

**3** *p* *f*

## Nutcracker Overture

**H**

66 67 68 pizz. 69 70 71

**I**

72 73 74 arco 75 76 77

**I**

78 79 80 mp mf f 81 82 83 pp cresc.

**I**

84 85 ff 86 87 88 89 sempre ff

**I**

90 91 92 93 pizz.

Cello 1

## Scene 1

Arr. Tubbs

$\text{♩} = 120$   
arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 rit.  $\text{♩} = 95$  41 pizz.

42 43 44 45 46 47

48 49 arco 50 51 52 53 54 55

rit. a tempo

56 57 pizz. 58 59 60 61

accel.  $\text{♩} = 115$

62 63 64 65 arco 66 67 68 69 70

71 72 rit.  $\text{♩} = 85$  73 74 75 3 3 3 3

76 3 3 3 77 78 79

80 6 6 6 6 81 6 6 6 6 82 3 3 3 3 ff  $\text{♩} = 128$

cresc.

## Scene 1

**J. = 105**

**10**

83 | 93 | 94 | 95 |

**p**

*cresc.* - - - - -

96 | 97 | 98 | 99 |

(*cresc.*) - - - - - ***ff***

100 | 101 |

**f**

**pizz.**

## Cello 1

# March

Arr. Tubbs

Sheet music for cello, page 4, measures 1-88. The music is in 4/4 time, mostly in G major with some sharps. Measure 1 starts with a dynamic *mf*. Measures 5, 13, 19, 30, 39, 45, 52, 59, 66, 74, 81, and 88 begin with *pizz.* Measures 14, 20, 31, 40, 46, 53, 60, 67, 75, 82, and 88 begin with *mf*. Measures 15, 21, 22, 23, 32, 37, 41, 47, 54, 61, 68, 76, 83, and 85 begin with *arco*. Measures 7, 16, 24, 25, 33, 42, 48, 55, 63, 70, 77, 84, and 86 begin with *mf*. Measures 8, 17, 29, 38, 44, 51, 58, 65, 73, 80, and 87 begin with *f*. Measures 18, 26, 34, 43, 52, 59, 66, 74, 81, and 88 begin with *cresc.*. Measures 27, 35, 45, 53, 62, 70, 78, 85, and 87 begin with *ff*. Measures 28, 36, 46, 54, 63, 71, 79, 86, and 88 begin with *arco*.

Cello 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

*f*

**Presentation of dolls**

*p cresc.* *mf* *rit.* *rit.* *cresc.* *ff*

**Dance of the Dolls**

*pizz.* *p* *ff*

*pizz.* *p*

*mf* *mf* *p*

**Arrangement by Tubbs**

## Arrival of Drosselmeyer

**Introduction of nutcracker**

**Drosselmeyer consoles Clara**

**arr. rit.**

**accel.**

**pizz.**

**pp**

**cresc.** - - - - - **mf**

**p**

**arco**

**mp**

**ff**

**Nutcracker breaks**

**dim.** - - - - - **pp**

**ff**

**arco**

**p**

**ff**

**ff**

**130**

**16**

**200**

**8**

**130**

**16**

**200**

**6**

**rit.**

**2**

Cello 1

## Grandfather Waltz

Arr. Tubbs

**1.**

**2.**

**3.**

**4.**

**5.**

**6.**

**7.**

**8.**

**9.**

**10.**

**11.**

**12.**

**13.**

**14.**

**15.**

**16.**

**17.**

**18.**

**19.**

**20.**

**21.**

**22.**

**23.**

**24.**

**25.**

**26.**

**27.**

**28.**

**29.**

**30.**

**31.**

**32.**

**33.**

**34.**

**35.**

**36.**

**37.**

**38.**

**39.**

**40.**

**41.**

**42.**

**43.**

**44.**

**45.**

**46.**

**47.**

**48.**

**49.**

**50.**

**51.**

**52.**

**53.**

**54.**

**55.**

**56.**

**57.**

**58.**

**59.**

**60.**

## Cello 1

# Clara and the Nutcracker

Arr. Tubbs

## Clara and the Nutcracker

Cello 1

**The Battle**

Arr. Tubbs

**Cello 1**

**The Battle**

Arr. Tubbs

**12** **11**

**J = 140** **J = 155**

1 13 24 25 26 27

ff f

28 29 30 31 32

33 34 35 > 36 37

ff

38 39 40 41 42

ff

43 44 45 46 47

48 49 50 51 52

ff

53 54 55 56 57

58 59 60 61

**2**

## The Battle

63 - *ff* - <

64 - *ff* - <

71 = *f* - 72 - 73 - 74 - 75 - 76 -

77 - *f* - 78 - 79 - 80 - 81 -

82 - *ff* - 83 > - 84 - 85 - 86 - 87 -

88 - *ff* - 89 - 90 - 91 - 92 -

93 - 94 - 95 - 96 - 97 - 98 -

99 - *ff* - 100 - 101 - 102 - 103 -

104 - 105 > - 106 > - 6 - 107 -  $\text{♩} = 135$  -

108 - 109 - 110 pizz. 111 - 112 - 113 - 114 - 115 - 116 - 117 - 118 - 119 -  
*f* - *mf* - *p* - *cresc.* - *p cresc.* - *f* - >

120 - 121 - 122 - 123 - 124 - 125 - 126 -

*mf* - *dim.* - *p* - *cresc.* - - - - - - - - - *mf*

Cello 1

## Waltz of the Snowflakes

Arr. Tubbs

*J = 140*

*J = 155*

*pizz.*

*arco*

*cresc.*

*f*

*p sempre pizz.*

*arco*

*3*

## Waltz of the Snowflakes

158 *arco* 159 160 *pizz.* 161 162 163 2 165 166 167 168 169

*p* *p*

170 171 172 173 174 175 176 177 178 179 180 *arco*

*mf* *dim.* - -

181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

*p*

199 201 *pizz.* 202 3 205 206 3 209 210 3 213 214 5 219 220 3 223 224 225 226

*p* *pp* *pp* *pp* *pp*

**poco accel.**  
*arco*  
(one ictus per measure)

227 (accel.) 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243

*rall.*  
*cresc.* *ff*

Cello 1

## Enchanted Palace

Arr. Tubbs

**Clef:** Bass Clef  
**Key Signature:** A major (three sharps)  
**Time Signature:** Common Time (indicated by '4')  
**Tempo:**  $\text{♩} = 155$

*con anima*

**Measure 1:**  $f$

**Measure 16:**  $f$

**Measure 31:**  $f$

**Measure 51:**  $pp$

**Measure 8:**  $8$

**Measure 71:**  $pp$

**Measure 88:**  $pp$

**Measure 99:**  $< \quad >$

**Measure 100:**  $< \quad >$

## Dance of the Sugar Plum Fairy

## Cello 1

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

1 **pizz.** *mf* 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19

20 **arco** 21 22 23 24 25 26 27 28 29 30 31 32 33

37 38 39 40 41 42 43

44 45 46 47 48 49

Cello 1

## Arrival of Clara and Prince

Arr. Tubbs

**1**  $\text{♩} = 72$

**1**  $\text{♩} = 72$

**2**  $\text{♩} = 80$

**3**  $\text{♩} = 160$

**4** **5** **6** **7** **8**

**9** **10** **11** **12**

**13** **14**

**15** **16** **17** **18**

**19** **20** **21** **22** **23** **24**

**25** **26** **27** **28** **29**

**30** **31** **32** **33** **34** **35** **36**

**accel.**

**pizz.**

**f**

# Russian Dance

Cello 1

Tchaikovsky  
Arr. Tubbs

**Cello 1**

**1** ♩ = 142

**A**

**B**

**C**

**D**

Cello 1

## Arabian Dance

Arr. Tubbs

**J = 85**  
con sordini

1      2      3      4      5      6      7      8      9      10      11      12      13      14      15      16      17

18      19      20      21      22      23      24      25      26      27      28      29      30      31      32

33      34      35      36

37      38      39      40      41      42      43      44      45      46      47      48      49

50      51      52      53      54      55      56      57      58      59      60      61      9

70      71      72      73      74      75      76      77      78      79

p ——————  
p —————— mf  
5  
————— pp ——————

80      81      82      83      84      85      86      87

pp —————— mp  
5  
————— pp ——————

88      89      90      91      92

93      94      95      96      97

98      99      100      101      102

dim.  
morendo  
ppp

Cello 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs**J = 108** Allegro moderato.

**3**

A

**mf**

*cresc. - - - -*

***ff***

## Dance of the Reed Flutes

Cello 1

Arr. Tubbs

**$\text{♩} = 115$**

1 Pizz. 2 3 4 5 6 7 8

**p** poco cresc.

9 10 11 12 13 14 15 16 17

**mf** **p** cresc. - -

18 19 25 26 Pizz. arco 27 28 29

**mf** **p** **p** **p** **f** poco piu

30 31 32 33 34 35 36

**p** cresc. - - **mf** **p** <

37 38 39 40 41 42 V Pizz.

**f** **p** cresc.

43 50 arco 51 52 53 54 55 56

**p**

57 58 59 60 Pizz. rall. - - a tempo 61 62 63

**p** **p**

64 65 66 67 68 69

**f** **p** cresc. - - **mf**

70 71 72 73 74 75

**p** < **f** **p** poco piu cresc.

76 Pizz. 77

**f**

Cello 1

## Mother Ginger

Arr. Tubbs

*J. = 125*  
arco

1      2      3      4      5

6      7      8      9      10      11

12      13      14      15      16      17

18      pizz.      19      20      21      22

23      24      25      26      27      28

29      30      31      32      33      34

35      36      37      38

*cresc.* - - - - -

## Mother Ginger

39      pizz.  
*fff*

40      41

42      arco

43      44

45      46      47      *mf*

48      49      50      51      *d = 140*  
*f*

52

53      54      55      56      57  
*cresc.* - - - - - *ff*

58      59      60      61      62      63      *ff*  
*f pesante*

64      65      66      67      68      69      70      *mf*      *cresc. ffff*      *mf*      *cresc. ffff*

71      72      73      74      75      76      77

78      79      80      81      82

# Waltz of the Flowers

Cello 1

Tchaikovsky  
Arr. Tubbz

**1.**

**15** **18** **15**

*poco* *cresc.* **A** *mp*

*pp* *pp* *cresc.* *mf* **f**

**B** **1.**

**2.**

*fff* *sf ff* *p*

**C**

*p* *poco* *cresc.* *mf* *>p* *p*

*pp* *cresc.* *mf* **f**

**D** **1.**

**2.**

*sff* *cresc.* *sf ff* **tutti** *con anima* **E** *cresc.*

*fff* **16** **14** **158** **172** **173** **174** **175** **176** **177**

*mf* **F** *fff*

**191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201**

**G**

202 203 204 pizz. 205 206 207 208 209 210 211 212

dim. - *p*

213 214 215 3 arco 218 219 220 221 222 223 224 225 226 227

*f* *ff* *pp* *mf*

228 229 230 231 232 233 234 235 236 237 238 239

*mf* *f* <

240 241 242 243 244 245 246 247 248 249 250 251 252

*ff* *mf*

253 254 255 256 257 258 259 260 261 262 263 264 265

*f*

266 267 268 269 270 271 272 273 274 275 276 277 278

*cresc.* *sff* *cresc.* *ff*

279 280 281 282 283 284 285 ^ 286 287 288 289 290 291 292 293 294

*p* *pp* *pp* *cresc.*

295 296 297 298 299 300 301 302 303 304 305 306

poco a poco *mf* *cresc.* *sff* *sff fff* *sff*

307 308 309 310 311 312 313 314 315 316 317 318 319 320

*sff fff* *ff* *ff* *ff* *p*

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336

*cresc.* *ff* *ff* *ff* *p*

337 338 339 340 341 342 343 344 345 346 347 348 349

*cresc.* *fff*

350 351 352 353

*d = 150*

## Cello 1

## Intrada

Arr. Tubbs

Sheet music for double bass, page 2, measures 1-76. The music is in 4/4 time with a key signature of one sharp. Measure 1 starts with a dynamic of *pizz.* at  $\text{J} = 60$ . Measures 2-4 show eighth-note patterns with dynamics *mf*, *ff*, *f*, *mf*, and *mf*. Measures 5-76 continue with various techniques including arco, pizz., and ff, with dynamics such as *cresc.*, *dim.*, *accel.*, *p espress.*, *rit.*, *ff*, *marcato*, *accel. accel.*, *rall.*, *f*, *sf*, *ff*, and *pizz.* The tempo changes between  $\text{J} = 60$ ,  $\text{J} = 76$ , and  $\text{J} = 70$ .

## Cello 1

# Final Waltz

Arr. Tubbs

Sheet music for double bass, page 1, measures 1-89. The music is in 3/4 time, key signature varies (B-flat major, B-flat minor, C major), dynamic ff at the beginning. Measure 1 starts with a bass note followed by six eighth-note pairs. Measures 2-7 show eighth-note pairs with slurs and grace notes. Measure 8 begins with a bass note, followed by eighth-note pairs with slurs and grace notes. Measures 9-16 show eighth-note pairs with slurs and grace notes, with dynamics sf, mp, cresc., and ff. Measures 17-23 show eighth-note pairs with slurs and grace notes. Measures 24-30 show eighth-note pairs with slurs and grace notes, with dynamics sf, mp, cresc., and ff. Measures 31-40 show eighth-note pairs with slurs and grace notes. Measures 41-48 show eighth-note pairs with slurs and grace notes. Measures 49-58 show eighth-note pairs with slurs and grace notes. Measures 59-69 show eighth-note pairs with slurs and grace notes, with dynamic pp. Measures 70-80 show eighth-note pairs with slurs and grace notes, with dynamic p. Measures 81-89 show eighth-note pairs with slurs and grace notes, with dynamic p<sup>3</sup>.

## Final Waltz

90 **2** 92 93

94 95

cresc. - ff

96 97 98 99 100 101 102 103

ff

104 105 106 107 108 109 110 111 112

sf mp cresc. - ff

113 114 115 116 117 118 119 120

pp cresc. - ff

121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136 137 138 139 140

fff

141 142 143 144 145 146 147 148

fff

149 150 151 152 153 154 155 156

rit.

157 158 159 160 = 135 161

sfp

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191

**J = 140**  
(one ictus per measure)

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

## Final Waltz

208 *fff*

209

210

211

212 rit. — 213

214