

The Nutcracker

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The Nutcracker Overture

Violin 3

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

G

2

Nutcracker Overture

[H]

cresc. - - - - - **f** **sf** **sf** **sf** **sf** **sf** **pizz.** **p**

I

p **p** **f** **mf** **p**

p **p** **mp** **mf** **f** **f**

pp **cresc. - - - - -** **ff**

sempre ff

pizz.

93 **pizz.**

Violin 3

Scene 1

Arr. Tubbs

Sheet music for violin, page 2, measures 1-83. The music is in 4/4 time with a key signature of one sharp. Measure 1 starts with an *arco* dynamic *p*. Measures 2-5 show eighth-note patterns. Measure 6 begins with eighth-note pairs. Measures 7-10 continue eighth-note pairs. Measures 11-15 show eighth-note patterns with some grace notes. Measures 16-21 show eighth-note patterns with dynamics *mp* and *f*. Measures 22-27 show eighth-note patterns with dynamics *f*, *p*, *f*, *p*, *f*, and *f*. Measure 28 starts with eighth-note pairs, followed by a dynamic *cresc.* and *ff*, then *rit.* and *pizz.* Measures 29-31 show eighth-note pairs. Measure 31 has a measure repeat sign. Measures 32-39 show eighth-note patterns. Measures 40-46 show eighth-note patterns with dynamics *p* and *p*. Measures 47-53 show eighth-note patterns with dynamics *mf*, *rit.*, *a tempo*, and *pizz.* Measures 54-59 show eighth-note patterns with dynamics *f* and *p*. Measures 60-65 show eighth-note patterns with dynamics *p*, *rit.*, *f*, and *arco*. Measures 66-70 show eighth-note patterns with dynamics *f*. Measures 71-79 show eighth-note patterns with dynamics *mf*, *mf*, and *cresc.* Measures 80-83 show eighth-note patterns with dynamics *ff*, *3*, *3*, and *10*.

Scene 1

Musical score for Violin 3, Scene 1, featuring two staves of music.

Staff 1 (Measures 93-97): Treble clef, key signature of two sharps. Measure 93: Sixteenth-note pattern starting with a grace note. Measure 94: Sixteenth-note pattern. Measure 95: Sixteenth-note pattern. Measure 96: Sixteenth-note pattern. Measure 97: Sixteenth-note pattern. Dynamics: *p* (measures 93-95), *cresc.* (measure 96), *f* (measure 97).

Staff 2 (Measures 98-101): Treble clef, key signature of two sharps. Measure 98: Eight-note pattern. Measure 99: Eight-note pattern. Measure 100: Eight-note pattern. Measure 101: Eight-note pattern. Dynamics: *ff* (measures 98-99), *pizz.* (measure 100), *f* (measure 101).

Violin 3

March

Arr. Tubbs

Sheet music for violin and piano, page 17, measures 43-87. The music is in 4/4 time, treble clef, and consists of two staves. The violin part is on the top staff, and the piano part is on the bottom staff. Measure 43: Violin arco, piano mf. Measure 44: Violin arco, piano mf. Measure 45: Violin eighth note, piano mf. Measure 46: Violin eighth note, piano mf. Measure 47: Violin eighth note, piano mf. Measure 48: Violin eighth note, piano mf. Measure 49: Violin eighth note, piano mf. Measure 50: Violin eighth note, piano f. Measure 51: Violin eighth note, piano mf. Measure 52: Violin eighth note, piano mf. Measure 53: Violin eighth note, piano mf. Measure 54: Violin eighth note, piano mf. Measure 55: Violin eighth note, piano mf. Measure 56: Violin eighth note, piano mf. Measure 57: Violin eighth note, piano f. Measure 58: Violin eighth note, piano mf. Measure 59: Violin eighth note, piano mf. Measure 60: Violin eighth note, piano mf. Measure 61: Violin eighth note, piano mf. Measure 62: Violin eighth note, piano cresc. Measure 63: Violin eighth note, piano f. Measure 64: Violin eighth note, piano ff. Measure 65: Violin eighth note, piano ff. Measure 66: Violin eighth note, piano ff. Measure 67: Violin eighth note, piano ff. Measure 68: Violin eighth note, piano ff. Measure 69: Violin eighth note, piano ff. Measure 70: Violin eighth note, piano ff. Measure 71: Violin eighth note, piano ff. Measure 72: Violin eighth note, piano f. Measure 73: Violin eighth note, piano f. Measure 74: Violin eighth note, piano f. Measure 75: Violin eighth note, piano f. Measure 76: Violin eighth note, piano f. Measure 77: Violin eighth note, piano mf. Measure 78: Violin eighth note, piano f. Measure 79: Violin eighth note, piano f. Measure 80: Violin eighth note, piano f. Measure 81: Violin eighth note, piano f. Measure 82: Violin eighth note, piano f. Measure 83: Violin eighth note, piano mf. Measure 84: Violin eighth note, piano mf. Measure 85: Violin eighth note, piano mf. Measure 86: Violin eighth note, piano mf. Measure 87: Violin eighth note, piano cresc.

Violin 3

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15

40 41 42 43 44

Presentation
of dolls

16

$\text{♩} = 150$

21 22 23 24

p cresc.

rit.

mf

25 26 27 28 29 30 31 32

cresc.

rit.

ff

Dance
of the Dolls

1 2 3 4 5 10 11 12 13 14

$\text{♩} = 175$

pizz.

p

17 18 19 20 21 22 23 24

arco

ff

p

25 26 27 28 29 30 31 32

ff

mf

mf

33 48 49 50 51 52 53 54 55 56

mf

mf

p

Arrival of Drosselmeyer

Introduction
of nutcracker

1 *pizz.* **2** **3** **4** *accel.*

5 *rit.* **6** **7** **8** *accel.* **9**

10 **11** **12** **13**

14 *arco* **15** **16** **17** *rit.* **18** **19** *accel.* **20** **21** *rit.*

22 **23** **24** *accel.* **25** **26** *3* *3*

Nutcracker breaks

Drosselmeyer
consoles Clara

1 **4** *accel.* **5** **6** *pizz.* **7** *rit.* **8** *rit.* **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** *ff* **25** **26** *3* *3*

34 *arco* **35** **36** **37** **38** **39** **40** **41** **42**

43 **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59**

Violin 3

Grandfather Waltz

Arr. Tubbs

1.

$\text{♩} = 100$

1.

$\text{♩} = 100$

10 *cresc.* **rit.** **ff**

16 **f**

25

33

41 $\text{♩} = 170$

49 **p** **rit.** **ff**

53 **p** **rit.** **ff**

Violin 3

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ pizz.

9 $\text{♩} = 100$ arco
poco piúf

19 $\text{♩} = 100$ rit.
a tempo

34 $\text{♩} = 110$
2 13 7
pp **mp**

66 $\text{♩} = 132$
2 7 6 7 12
dim. **p** **mf**

79 $\text{♩} = 152$
14
f **p** **p**

104 $\text{♩} = 80$
3
cresc. **mf** **cresc.** **f**

Clara and the Nutcracker

Sheet music for piano, page 10, measures 110-162. The music is in 4/4 time, treble clef, and consists of two staves. Measure 110 starts with a dynamic *mf*. Measures 127-131 are marked **pocca accel.** with dynamics *ff* and *p*. Measures 132-136 show sixteenth-note patterns with dynamics *f* and *(cresc.)*. Measures 138-142 are marked **rall.** with dynamics *fff* and *p*, and include a tempo marking $\text{J} = 80$. Measures 143-147 show sixteenth-note patterns with dynamics *(cresc.)* and *ff*. Measures 148-152 show eighth-note patterns. Measures 153-156 show sixteenth-note patterns with a dynamic *6*. Measures 157-162 show eighth-note patterns with a dynamic *6*.

Violin 3

The Battle

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **21**

22 **23** **24** **25** **27** **28** **29** **30** **34** **42**

43 **44** **45** **46** **47**

48 **49** **50** **51** **52**

53 **54** **55** **56** **57** **58**

59 **60** **61** **62** **63** **64**

65 **66** **67** **68** **69**

70 **71** **72** **73** **75** **76** **77** **78** **82** **90**

91 **92** **93** **94** **95**

96 **97** **98** **99** **100** **101** **102**

103 **104** **105** **106** **3** **107** **108** **109**

ritit. **100** **101** **102**

116 (two ictuses per measure)

117 **118** **119** **120** **121** **122** **123** **124** **125** **126**

Violin 3

Waltz of the Snowflakes

Arr. Tubbs

J = 140

2 arco pizz. 5 arco 6 7 8 9 10 11 12 13 14 15
16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32
33 34 35 36 37 38 39 40 41 42 43 44 45 46
47 48 49 50 51 52 53 54 55 56 57 58 59 60
61 62 63 64 65 66 67 68 pizz. 69 70 71 72
73 74 75 76 77 78 79 80 81 82 83
84 85 arco 86 87 88 89 90
91 92 93 94 95 96
97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112
113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128
129 130 131 132 133 134 135 136 137 138
139 140 141 142 143 144 145 146 147 148 149
150 151 arco 152 153 154 155 156 157 158 159 160 161 4

Waltz of the Snowflakes

165 pizz. 166 167 168 169 170 171 172 173 174 175 176

177 178 179 180 181 182 183 184 185

186 187 188 189 190 191 192

193 194 195 196 197 198 199

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 222 223 224 225 226 227 228 229 230 231 232 233

poco accel.
(one ictus per measure)

pp ff
cresc.

234 235 236 237 **rall.** 238 239 240 241 242 243

Violin 3

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 pizz. 5 6 7 8 9 10 11 12 13 14

f

15 16 17 18 19 20 21 22 23 24 25 26 27

1. **2.**

mf

28 29 30 31 32 33 34 35 36 37 arco. 38 39

f

40 41 42 43 51 52 53 54 55 56 57

p

mp

58 59 60 61 62 63 64 65 66 67 16 18 83

Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

G

Violin 3

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ **9**

10 **11** **12** **13** **16** **17**

18 **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **accel.**

30 **31** **35 pizz.** **36**

4 **f** **4**

Russian Dance

Violin 3

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8 9 10 11

A

12 13 14 15 16 17 18 19 20 21 22 23

B

24 25 26 27 28 29 30 31 32 33 34 35 36 37

C

38 39 40 41 42 43 44 45 46 47 48 49 50 51

D

52 53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 84

Violin 3

Arabian Dance

Arr. Tubbs

13 *molto express.*

1 14 15 16 17 18 19 20 21 22 23

p *mf* *cresc.*

24 25 26 27 28 29 30 31 32 33 42

mf *5* *pp* *<*

43 44 45 46 47 48 49 50 51 52 53

mf *5* *dim..* *>* *pp* *<* *mf* *5*

54 55 56 57 58 59 60 61 88 89 90 92 93 94 95 96 97

dim.. *5* *p* *>* *pp* *p* *27* *2* *p* *p* *pp*

98 99 100 101 102

dim. *morendo ppp*

Violin 3

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

3

A

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32

cresc. - - - - - ***ff***

Dance of the Reed Flutes

Violin 3

Arr. Tubbs

26

J = 95

1 27 28 29 30 31

p *f* *p* *poco piu*

32 33 34 35 36 37

cresc. *mf* *p* *poco piu*

38 39 40 41 42 43

p *cresc.* *f* *V* *Pizz.* *7* *50* *arco*

51 52 53 54 55 56

divisi *poco piu*

57 58 59 60 61 62 63

p *p* *pizz. rall. — a tempo* *arco*

64 65 66 67 68 69

f *p* *cresc.* *mf*

70 71 72 73 74 75

p *f* *p* *cresc.*

76 77 78 79

f *V* *V* *Pizz.*

Violin 3

Mother Ginger

Arr. Tubbs

1 *J = 125*

2 *arco*

3 *f div..*

4 *sf*

5 *sf sf sf f*

6

7

8 *sf*

9

10 *sf sf sf f*

11

12

13

14

15

16

17

18 *ff*

19 *pizz.*
div.

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35 *J = 72*

36

37

38 *cresc.*

39 *pizz.*

40

41

42

43

4

Mother Ginger

The sheet music consists of eight staves of musical notation for Violin 3. The key signature is A major (two sharps). The tempo is indicated as $\text{♩} = 140$. The dynamics and markings include:

- Staff 1 (Measures 47-50): *mf*, *arco*
- Staff 2 (Measures 51-55): *f*, *cresc.* (measures 52-54), *ff* (measure 55)
- Staff 3 (Measures 56-60): *f*
- Staff 4 (Measures 61-64): *ff*
- Staff 5 (Measures 65-74): *mf*, *cresc.* (measures 66-68), *fff* (measure 69), *mf* (measure 70), *cresc.* (measures 71-73), *fff* (measure 74)
- Staff 6 (Measures 75-82): Measures 75-79, 80-81, 82 (ending)

Waltz of the Flowers

Violin 3

Tchaikovsky
Arr. Tubbs

33 $\text{♩} = 128$

A

$\text{♩} = 155$

43 44 45 46 47 48 49 50 51 52 53 54

pp poco cresc.

55 56 57 58 59 60 61 62 63 64 65 66

pp cresc. mf

B

67 68 69 70 | 71 72 73 74 75 76 77 78 79 80

f

1. 2.

81 82 83 84 85 | 86 87 88 89 90 91

sff $sfff$ p

92 93 94 95 96 97 98 99 100 101 102

p poco cresc.

C

103 104 105 106 107 108 109 110 111 112 113

mf p p pp

D

114 115 116 117 118 119 120 121 122 123 124 125

cresc. mf f

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

$cresc.$ sff $cresc.$

E

141 142 143 144 145 146 147 149 150

$sfff$ p

151 152 153 154 155 156 157

mp

158 159 160 161 162 163 164 165 166 167 168

p

WOTF

169

170

con anima
tutti

171

172 173 174 175

176 177 178 179 180

mf *fff* *mf*

181

182 183 184 185 186 187

188 189 190 191 192 193

F *fff*

194

195 196 197 198 199 200 201 202 203 204

mf *ff* *ff* *ff* *ff* *dim.* *p*

G pizz.

205

206 207 208 209 210 211 212 213 214 215

216

2 arco

218 219 220 221 222 223 224 225 226 227 228

f *ff* *pp* *mf*

H

229

230 231 232 233 234 235 236 237 238 239

mf *f*

240

241 242 243 244 245 246 247 248 249 250

ff *mf*

I

251

252 253 254 255 256 257 258 259 260 261 262 263

f

264

265 266 267 268 269 270 271 272 273

1. *cresc.* 2. *sff* *cresc.* *ff*

277

278 279 280 281 282 283 284 285 286

J 8

WOTF

294 295 296 297 298 299 300 301 302 303 304 305
pp cresc. *poco a poco* *mf* *ff* *fff* *fff* *fff*

306 307 308 309 310 311 312 313 314 315 316 317
fff *fff* *fff* *ff* *ff* *ff* *ff*

K

318 319 320 321 322 323 324 325 326 327 328 329 330 331
ff *p* *cresc.* - - - - - *ff* *ff*

332 333 334 335 336 337 338 339 340 341 342 343 344 345
ff *p* *cresc.* - - - - - *fff*

L

346 347 348 349 350 351 352 353
= 150 *= 165* *= 165* *= 165*

Violin 3

Intrada

Arr. Tubbs

J = 60

1 pizz. **mf**

2 3 4 5 6 7 8

9 10 11 12 13 **mf** 14 15 16 17

cresc. **f**

18 19 20 21 22 23 24 25 26 34 35

accel. **J = 76** **8** **accel.**

36 arco 3 37 3 38 , 3 39 > 3 40 > 41 > 42 > 43 >

cresc. **mf** ff rit. rit.

(mit) **rall.** **J = 70** **ff** **marcato** **6** **ascel.**

51 (accel.) **rall.** **rall.** **J = 70** **cresc.** **sf** **sf** **sf** **sf** **ff**

62 **sf** **sf** **ff** **J = 140** **3** **J = 70** **71 tr** **72 tr** **73 tr** **74 tr**

75 **ff** 76

Violin 3

Final Waltz

Arr. Tubbs

1 *ff*

10 *(cresc.)* **11** **12** **13** **14** **15** **16** **17** **18** **19** *ff*

20 *sf mp* *cresc.* **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** *ff*

32 *pizz.* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** *f*

43 **44** **45** **46** **47** **48** **49**

50 **51** **52** **53** **54** **55** **56** **57** **58**

59 **60** **61** **62** **63** **64** *arco ff* **65** **7**

Final Waltz

8

72 80 81. 82 83. 84 85. 86 87. 88 89. 90

91 92 93. 94 95

cresc. - - - - - ff

96 97 98 99 100 101 102 103 104 105

ff sf mp cresc.

106 107 108 109 110 111 112 113 114 115

(cresc.) - - - - ff

116 117 118 119 120 121 122 123 124 125 126 127 128 129

pp cresc. - - - - - fff

130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149

fff

150 151 152 153 154 155 156 157 158 159 160

rit. sfp $\text{J} = 135$

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191

$\text{J} = 140$
(one ictus per measure)

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

rit. -- ff