

# The Nutcracker

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## Horn 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

♩ = 118

8 **A** 8 **B** 17 18 19 20 21 29 8 **C** 8 **D** 8 37

*mp* *pp*

**E** 38 39 40 41 42 43

*ff* *pesante*

**F** 44 45 46 3 49 50 54 8 **G** 62 63

*mp > p* *mf*

**H** 64 65 66 14 **I** 80 2 82 83 84 85

*pp* *cresc.* *cresc.* *f*

86 87 88 89 90 91 92 93

*mp*

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff. The score is divided into measures, with measure numbers 1 through 101 indicated. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo and dynamics are marked throughout: "rit." (ritardando), "a tempo", "accel." (accelerando), "p" (piano), "f" (forte), "ff" (fortissimo), "mp" (mezzo-piano), "cresc." (crescendo), and "Meno" (meno mosso). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, with some measures containing multiple beams or slurs. The final measure (101) is marked with a double bar line and a fermata.

## Horn 2

## March

Arr. Tubbs

1 2 3 4 5 8 9 10

*p* *mf* > *p* *mf* > *f* *p* *mf* >

11 12 13 16 17 25 26 27 28 29

*p* *mf* > *f* *p* *mf* > *p* *mf* >

33 34 35 36 37 40 41 43 44 45 49

*p* *mf* > *p* *mf* > *ff* *mf* *f*

50 51 52 53 56 57 58 59 60

*sf* > *f* *sf* > *f* < *ff* *f* *sf* > *f* *sf* >

61 64 65 73 74 75 76 77 80

*ff* *f* *sf* > *f* *sf* > *f* < *ff*

81 82 83 84 85 88

*f* *sf* > *f* *sf* > *ff*

Parts for Children's Gallop have not yet been issued.

Sep 25, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 25, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 25, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 25, 2025



Parts for The Battle have not yet been issued.  
Sep 25, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 25, 2025

## Arr. Tubbs

Musical score for "The Swan" by Charles Ives. The score is written for a single melodic line on a treble clef staff in 3/4 time. The key signature is one sharp (F#). The tempo is marked as quarter note = 170. The score is divided into measures 1 through 288, with various dynamics and articulations. The piece concludes with a final measure marked with a double bar line and a fermata.

Dynamics and articulations include: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *sfz* (sforzando), and *ff* (fortissimo). The score also features slurs, ties, and various note values including eighth, quarter, and half notes.

## Waltz of the Snowflakes

289 290 291 292 293 294

*pp* *mf* *cresc.* *ff*

295 296 297 298 299 300

*pp* *mf* *cresc.* *ff*

301 302 303 304 **11** 315 316 317 318 319 320 321 322 **2**

*pp* *pp*

324 325 326 327 328 329 330 331 332 333 334 3 **3** 335 336

*pp* *pp* *cresc.* *mf* *cresc.* *ff*

Detailed description: The musical score is written for Horn 2. It begins at measure 289 with a treble clef and a key signature of one sharp (F#). The tempo is indicated by a 'Waltz' title. The score consists of four staves of music. The first staff (measures 289-294) starts with a half rest, followed by eighth notes, and ends with a half note. The second staff (measures 295-300) continues the melodic line with eighth and sixteenth notes. The third staff (measures 301-322) includes a repeat sign at measure 304, marked with a '11' above it, and ends with a half note. The fourth staff (measures 324-336) begins with a half rest, followed by eighth notes, and ends with a triplet of eighth notes and a final half note. Dynamic markings include *pp*, *mf*, *cresc.*, and *ff*.

Parts for The Enchanted Palace have not yet been issued.  
Sep 25, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 25, 2025

Parts for Spanish Dance have not yet been issued.  
Sep 25, 2025

Arabian Dance does not have a Horn\_2 part.

Sep 25, 2025



Chinese Dance does not have a Horn\_2 part.

Sep 25, 2025

Russian Dance does not have a Horn\_2 part.

Sep 25, 2025

## Dance of the Reed Flutes

Horn 2

Arr. Tubbs

♩ = 95  
**40**

1 41 42 43 44 45 46

*f* *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

**rall. a tempo**  
**14**

76 77

*f*

Parts for Mother Ginger have not yet been issued.  
Sep 25, 2025

## Horn 2

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1  $mp$  2 3 4 5 6  $mf$  7 8 9 10 11 12  $dim.$ ...

13 14 15 16 17 34 4 38 39 40 41 42 43 44 45 9 **A** 54 55 56  $p$

( $dim.$ )...  $p$  9 **B** 57 58 59 60 61 70 71 72 73 74 75 76 77 78 79  $mf$

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 1. 2.  $sf$   $mf$   $sf$   $ff$   $p$

96 97 6 103 104 105 106 107 108 109 110 111 112 113 9 **D** 122 123 124  $mf$

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 1. 2.  $sf$   $mf$

140 141 16 14 158 172 173 174 175 176 177 178 179 180 181 182  $sf$   $ff$   $mf$   $p$

183 184 185 186 187 188 189 190 191 192 193 194 195 196 197  $mf$   $p$

198 199 200 201 202 203 204 11 215 216 217 218 219 220 221 222  $\wedge$   $\wedge$  223 3  $f$   $p$   $cresc.$   $mf$   $f$

226 **H** 16 **I** 16  $cresc.$  242 243 258 259 260 261 262 263 264 265 266 267 268 269 1. 270  $mf$

271 272 273 274 275 276 277 278 279 280 281 282 283 284 2.  $sf$   $mf$   $sf$   $ff$   $ff$

285 **J** 286 287 288 289 290 291 292 293 294 295 296 297 298  $pp$   $cresc.$   $mf$

2025-09-19

Parts for Intrada have not yet been issued.

Sep 25, 2025

Parts for Tarantella have not yet been issued.

Sep 25, 2025



# Dance of the Sugar Plum Fairy

Horn 2

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$

1 8 **A** 9 10 **B** 19 20 21 2 **C** 23 24 25 **3** 28 29 30

*sf* *sf* *sf* *sf* *sf*

31 32 33 **21**

*sf* *sf*

Parts for Coda have not yet been issued.

Sep 25, 2025

Parts for Final Waltz have not yet been issued.

Sep 25, 2025