

# Les Misérables

Trumpet 1

Arr. Tubbs

## A Medley

At the End  
of the Day

$\text{♩} = 85$  6 7 8 10 18 20 28 29 30 4

$\text{rit.} = 120$  2 8

$\text{molto rall.}$  3

$\text{mp}$  34 35 36 38 39 40 41 42

(Andante) ( $\text{♩} = 72$ ) 4 6 2 13 14 16 17 25 32

I Dreamed  
a Dream

a tempo ritardando 8 ritardando a tempo

$\text{rit.} = 72$  2 8 7

$\text{p}$

33 34 35 43 44 45 46

$\text{f}$

47 48 49 50 51 52

53 54 55 56 57 58

$\text{f}$  rit.  $\text{ff}$

a tempo 2

59 61 62

Castle on  
a Cloud

$\text{♩} = 60$  2 rit a tempo 3 ritardando 3 a tempo 2 rit. a tempo 3 rall.

$\text{♩} = 84$  2

20

Do You Hear  
the People Sing

10 11 12 13 14 15 16 17 3

$\text{mf}$   $\text{mp}$   $\text{ff}$

20 21 22 23 24 25 26 27

$\text{f}$  rit.

## Les Miserables Medley

On My Own

(Moderato) (♩ = 60)

7

ritardando

a tempo

5

ritardando

a tempo

7

rit.

27

a tempo

5

32

33

34

ritardando

♩ = 56

2

37

rit.

38

2

Bring Him Home

1

2

3

a tempo

18

21

rall.

22

23

a tempo

2

25

rall.

26

3

(♩ = 56)

29

30

31

36

a tempo

5

37

38

6

44

45

46

6

52

53

54

Do You Hear the People Sing (Reprise)

♩ = 72

18

19

20

21

3

22

3

23

3

24

3

27

28

29

3

30

3

31

32

33

molto rall.

34

35

## Trumpet 1

## Fiddler on the Roof

Arr. Tubbs

## A Medley

Tradition

$\text{rit. } \text{♩} = 105$  2 5 6 7 8 9 16 18 21  $\text{rit. } \text{♩} = 120$  7 16 18 21  $\text{rit. } \text{♩} = 130$  2 3 21

$ff$   $mp$

10 32 33 34 35 36 3 39 19 58 59 18

$ff$

21 77

Match-maker,  
Match-maker

(Moderato) ( $\text{♩} = 80$ ) 4 11 16 17 18 19 20

$mf$   $\text{ritardando}$   $\text{♩} = 69.0477$   $\text{♩} = 63.3334$   $\text{♩} = 60$

If I Were  
A Rich Man

( $\text{♩} = 112$ ) 1 2 15 17

$\text{ritardando}$

Sabbath  
Prayer

(Slow) ( $\text{♩} = 72$ ) 6 7 8 9 6 15 16 17 19 20 21

$p$   $\text{rit.}$   $\text{a tempo}$   $\text{rit. } \text{♩} = 57.4616$  2 (Moderato) ( $\text{♩} = 80$ )  $f$

L'chaim

$\text{♩} = 120$  1 2 3 4 2 6

$ff$   $f$

7 8 9 10 11 12

13 14 15 8 23 8 31 32 35

$\text{rit. } \text{♩} = 90$  3

Sunrise,  
Sunset

$\text{♩} = 88$  15 16 17 11 28 4 32 33 28 61 62

$\text{rit.}$   $\text{a tempo}$   $\text{ritardando}$   $\text{a tempo}$   $\text{rit.}$

Tradition  
(Reprise)

$\text{♩} = 132$  5 6 35 41 12

## Trumpet 1

## The Lion King

Arr. Tubbs

## A Medley

**The Circle of Life**  $\text{♩} = 84$

$\text{♩} = 60$  **4**

*mp* *f* *mp* *f*

*mp*

**4** **7**

*mf* *f* *ff*

*ff*

$\text{♩} = 95$  **7**

I Just Can't Wait to Be King

*mf*

**2**


$\text{♩} = 124$  **39** *ritardando* **2**

Be Prepared

The Lion King Medley

Hakuna  
Matata

♩ = 160  
**40**



A musical staff in G major (one sharp) with a treble clef. It contains a single measure with a whole note, marked with a '1' above the staff.

Can You Feel  
the Love Tonight

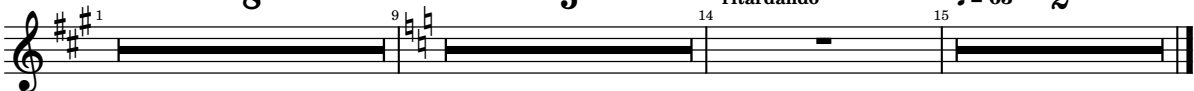
ritardando ♩ = 76 **2** 3 **14** 17 **2** 18 ritardando ♩ = 57 a tempo **9** 28 **7** 35 accel. 36



A musical staff in G major with a treble clef. It contains several measures with whole notes, marked with measure numbers 1, 3, 14, 17, 18, 19, 28, 35, and 36. The staff includes tempo markings: 'ritardando', 'a tempo', and 'accel.'. There are also time signature changes from 2/4 to 3/4 and back to 2/4.

The Circle  
of Life (Reprise)

**8** 9 **5** 14 ritardando 15 ♩ = 63 **2**



A musical staff in G major with a treble clef. It contains several measures with whole notes, marked with measure numbers 1, 8, 9, 14, 15, and 2. The staff includes a 'ritardando' marking and a tempo marking '♩ = 63'.

# Phantom of the Opera

Trumpet 1

Arr. Tubbs

## A Medley

[illegible]