

The Nutcracker

ACT I

| |
|--------------------------------|
| Overture (p.2) |
| Scene 1 (p.3) |
| March (p.5) |
| Arrival of Drosselmeyer (p.6) |
| Grandfather Waltz (p.8) |
| Clara and the Nutcracker (p.9) |
| The Battle (p.10) |
| Waltz of the Snowflakes (p.11) |

ACT II

| |
|--------------------------------------|
| Enchanted Palace (p.13) |
| Dance of the Sugar Plum Fairy (p.14) |
| Arrival of Clara and Prince (p.15) |
| Russian Dance (p.16) |
| Arabian Dance (p.17) |
| Chinese Dance (p.18) |
| Dance of the Reed Flutes (p.19) |
| Mother Ginger (p.20) |
| Waltz of the Flowers (p.22) |
| Intrada (p.24) |
| Final Waltz (p.25) |



Piccolo

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

1 **A** 8 **B** 2 **C** 7 **D** 3

E 3 38 39 40 pesante

F 41 42 43 44 45 46 47

G 48 49 50 54 58 59 60 2

H 62 63 64 65 66 73 74

I 75 76 77 78 79 80 81

82 **pp** **ff**

85 **86** **87** **88** **89** **90** **91** **92** **93**

sempre ff

Piccolo

Scene 1

Arr. Tubbs

J = 120
To Flute
10

1 11 12 13 14 15 16 17 18 19 28 9 29 30 31 2 33 34 35 36 37 38 39 40 41 42 7 43 44 45 46 7 47 48 49 50 51 52 53 56 57 58 59 60 61 62 7 63 64 65 66 67 68 69 70 71 72

mp *f* *cresc.* *f* *rit.* *mf scherzando* *p* *mf* *f* *p* *scherzando* *7* *rit. a tempo* *3* *rit.* *a tempo* *p* *mf* *p* *accel.* *mf* *f* *rit.*

Scene 1

73 $\text{♩} = 85$ 74 75 76 77 78
 $mf \quad 3$ $p \quad 3$ $mf \quad 3$ $p \quad 6$ $mp \quad 6$

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93
 $mf \quad mf \quad 6$ $mf \quad 6$ $cresc.$ $ff \quad 3 \quad 3$ $4 \quad 12$ mf $dim.$ p

94 95 96 97 98 99 100 101
 p $cresc.$ ff 100 $-$

Piccolo

March

Arr. Tubbs

1 8 9 16 17 18 19
f *f* *mf*

20 21 24 25 32 33 40
f *ff* *f* *ff*

41 42 43 44 45
mf *<f* *mf*

46 47 48 49 50 51 52
<f *ff* *ff*

53 54 56 57 58 59 60 61 63 64
ff *ff* *ff* *mf* *ff*

65 66 67 68 69 72 73 74
mf *f* *ff* *ff*

75 76 77 80 81 82 83 84 85 87 88
ff *ff* *ff* *ff* *mf* *< f* *ff*

Piccolo

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

To Flute

19 15

ff

40

3

41

3

42

43

44

12

p f p mf p mf

4

29

rit.

30

31

32

mf cresc.

ff

1

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

p < < <

cresc.

f

26

27

28

29

30

31

32

33

34

35

36

mf

p

37

5

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

p

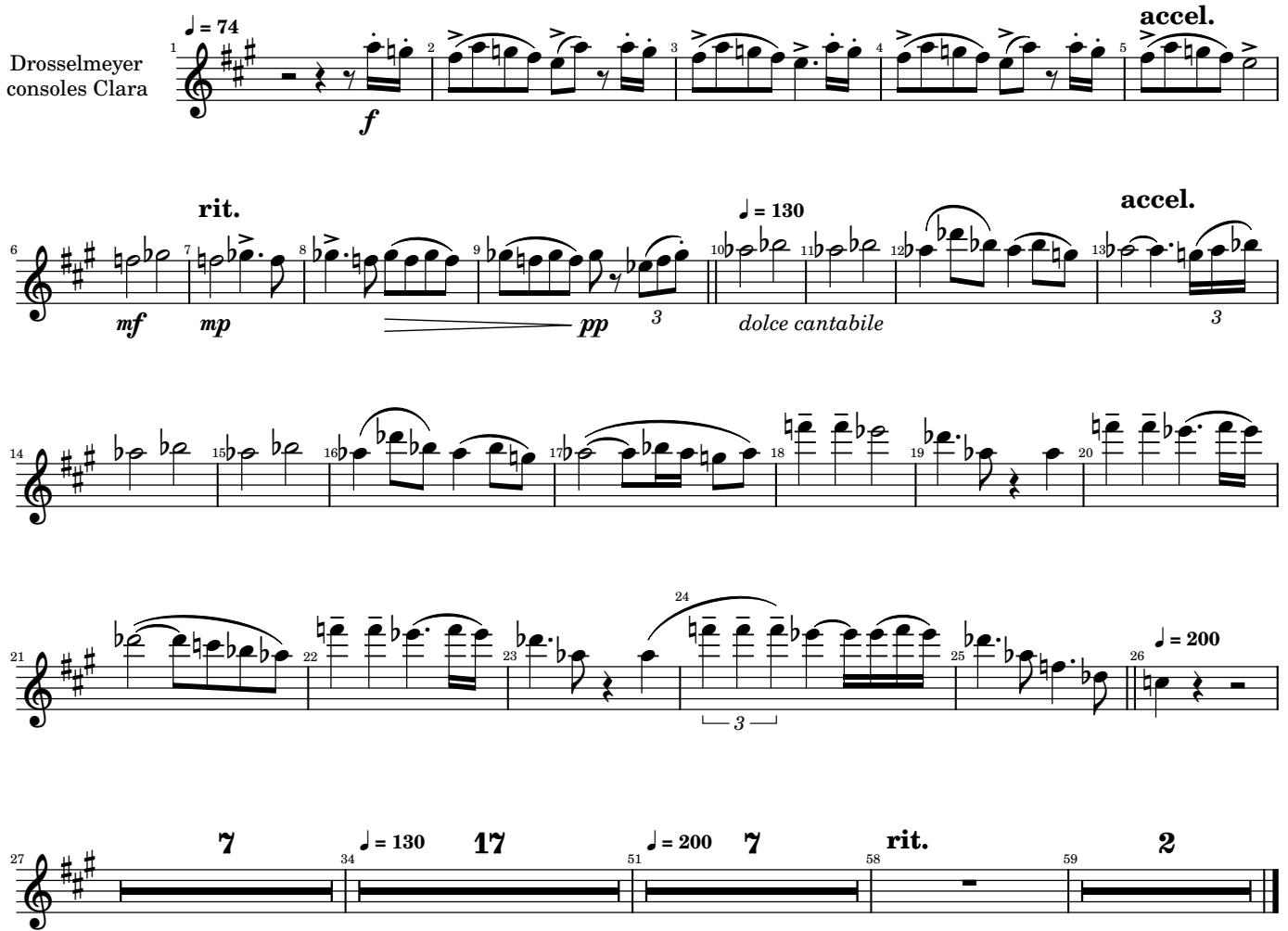
Dance of the Dolls

Arrival of Drosselmeyer

Introduction of nutcracker 

1 *d = 78* **3** **7** *rit.* **17** *d = 78 accel.* **20** *p* **21** *rit.*

22 *d = 92* **23** **25** **ff** **26** **3** **3** **3** **3** **3** **Nutcracker breaks**

Drosselmeyer consoles Clara 

1 *d = 74* **2** **3** **4** **5** *accel.*

6 *mf* *mp* **8** *pp* **9** *dolce cantabile* **10** **11** **12** **13** *3* **14** **15** **16** **17** **18** **19** **20** *accel.*

21 **22** **23** **24** **25** **26** *d = 200*

27 **34** *d = 130* **17** **51** *d = 200* **7** **58** *rit.* **59** **2**

Piccolo

Grandfather Waltz

Arr. Tubbs

J = 100
To Flute
8

mf

cresc. - - - - - **ff**

rit.

J = 145

f

Piccolo

Clara and the Nutcracker

Arr. Tubbs

Piccolo

The Battle

Arr. Tubbs

12 **8**

ff

ff

ff

f

tr **51 tr**

4

ff

fff **ff**

ff

fff

mf cresc. **f**

rifiut. **125**

135

8 **10**

The sheet music for the piccolo part of 'The Battle' features eleven staves of musical notation. The first staff begins with a tempo of 140 BPM and a key signature of one sharp. It includes dynamic markings such as 'ff' (fortissimo) and 'tr' (trill). The second staff starts at 155 BPM and a key signature of one sharp. The third staff continues at 155 BPM. The fourth staff starts at 135 BPM and a key signature of one sharp. The fifth staff begins with a dynamic 'f' (forte). The sixth staff starts at 125 BPM and a key signature of one sharp. The seventh staff begins with a dynamic 'fff' (treble fortissimo). The eighth staff starts at 135 BPM. The ninth staff begins with a dynamic 'ff'. The tenth staff starts at 135 BPM. The eleventh staff ends with a dynamic 'fff'.

Piccolo

Waltz of the Snowflakes

Arr. Tubbs

1 *j = 140*

2 **4** **5**

14 *f* **15** **16** **17** **18** **19**

20 *mf* **21** **22** **23** **24** **25** **11** *p* **36**

37 *mp* **38** **39** **40** **41** **42**

43 *f* **44** **45** **46** **47** **48** **54**

49 *mf* **50** **51** **52** **53** *mp*

55 **56** **57** **58** **59** **60** *f* **61** *mp*

62 **63** **64** **65** **66**

67 *(cresf.)* **68** **69** **70** **71** **72** **73**

74 **75** **76** **77** **78** **79** **80**

81 **82** **83** **84** *mf* **85** **86** **87**

88 **89** **90** **91** **93** **94** **95** **100** *f* **3**

To Flute

To Piccolo

This sheet music page contains ten staves of musical notation for piccolo. The key signature is one sharp. The tempo is marked 'j = 140' at the beginning of the first staff. The first staff starts with a dynamic 'p'. Measures 2 through 9 show various eighth-note patterns. Measure 10 begins with a dynamic 'f' and is labeled 'To Flute'. The subsequent staves continue with eighth-note patterns, with dynamics like 'mf', 'f', 'mp', and 'cresf.' appearing at various points. Measure 88 begins with a dynamic 'mf' and is labeled 'To Piccolo'. Measure 100 ends with a dynamic 'f' followed by a measure repeat sign.

Waltz of the Snowflakes

Sheet music for flute, page 10, featuring 12 staves of musical notation. The music is in common time and consists of two systems. The first system starts at measure 101 and ends at measure 136. The second system starts at measure 137 and ends at measure 243. The key signature is one sharp throughout. The music includes dynamic markings such as *mf*, *f*, *cresc.*, *ff*, *p*, *pp*, *poco accel.*, *rall.*, and *cresc.*. Performance instructions include "To Flute" and "To Piccolo". Measure numbers are provided above each staff, and measure 166 is marked with a circled "16". Measures 101-108 show sixteenth-note patterns. Measures 109-112 show eighth-note patterns. Measures 113-117 show sixteenth-note patterns. Measures 118-122 show eighth-note patterns. Measures 123-136 show sixteenth-note patterns. Measures 137-142 show eighth-note patterns. Measures 143-148 show sixteenth-note patterns. Measures 149-156 show eighth-note patterns. Measures 157-158 show sixteenth-note patterns. Measures 159-170 show sixteenth-note patterns. Measures 171-176 show eighth-note patterns. Measures 177-190 show sixteenth-note patterns. Measures 191-201 show eighth-note patterns. Measures 202-208 show sixteenth-note patterns. Measures 209-215 show eighth-note patterns. Measures 216-222 show sixteenth-note patterns. Measures 223-243 show eighth-note patterns.

Piccolo

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1. **2.**

f

p

8 **18**

Piccolo

Dance of the Sugar Plum Fairy

Tchaikovsky
Arr. Tubbs

A

B

C

1 9 17 18 19 20 21 23 24 25 28 29

sf sf sf sf p 36 37 38 49 p 52

53

Piccolo

Arrival of Clara and Prince

Arr. Tubbs

To Flute

Flutter tongue

J = 72

1 2 3 4 5 6

f f f f f f

7 8 9 10 11 12 13 14 15 16 17 18 19 20

ff ff

J = 80

ford.

21 22 23 24 25 26 27 28

ff ff

accel. -

J = 160

30 31

9

Piccolo

Russian Dance

Tchaikovsky
Arr. Tubbs

J = 142
To Flute

A

B

C

D

poco accel.

ffff

Piccolo

Arabian Dance

Arr. Tubbs

Musical score for piano, page 1, measures 32-77. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a time signature of $\frac{3}{4}$. Measure 32 begins with a single note followed by a sixteenth-note pattern. Measures 33-61 continue this pattern. Measure 62 begins with a single note followed by a sixteenth-note pattern. Measures 63-76 continue this pattern. Measure 77 begins with a single note followed by a sixteenth-note pattern. Measure 78 concludes with a single note. The bottom staff starts with a bass clef and a time signature of $\frac{2}{4}$. Measures 32-76 consist of eighth-note patterns. Measure 77 consists of a single note. Measure 78 concludes with a single note. Measure numbers 32, 33, 61, 76, and 77 are written above the staves. Measure numbers 15 and 26 are written below the staves. The dynamic marking *mp* is placed below the bottom staff.

Piccolo

Chinese Dance

Tchaikovsky
Arr. Tubbs

J = 108 Allegro moderato.

1 8 9 10 11 12 13

14 8 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

A

f 6 5 **f** 7 **mf**

cresc. - - - - -

Piccolo

Dance of the Reed Flutes

Arr. Tubbs

J = 115
To Flute

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77**

Piccolo

Mother Ginger

Arr. Tubbs

J. = 125

J. = 72

3

Mother Ginger

The musical score consists of six staves of music for piccolo, arranged in two systems. The key signature is A major (two sharps). The time signature varies between common time and 2/4.

Staff 1 (Measures 55-60): Dynamics include ***ff*** at measure 55, ***f*** at measure 60.

Staff 2 (Measures 61-66): Dynamics include ***ff*** at measure 61.

Staff 3 (Measures 67-75): Dynamics include ***mf*** at measure 67, ***crescendo ff*** at measure 68, ***mf*** at measure 69, and ***crescendo ff*** at measure 70. Measures 71-75 show a return to common time.

Staff 4 (Measures 76-80): Measure 76 starts in 4/4, changes to 2/4 at measure 77, and returns to 4/4 at measure 80. Measures 78-80 feature eighth-note patterns with grace notes.

Staff 5 (Measures 81-82): Measure 81 starts in 2/4, changes to 4/4 at measure 82, and ends with a fermata.

Waltz of the Flowers

Piccolo

Tchaikovsky
Arr. Tubbs

WOTF

Musical score for Piccolo, measures 336 through 353. The score consists of three staves of music.

Measure 336: Treble clef, key signature of two sharps. Dynamics: p , crescendo. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3. Tempo: $\text{♩} = 165$. Articulation: fff .

Measure 337: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 338: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 339: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 340: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 341: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 342: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 343: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 344: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 345: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 346: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 347: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 348: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 349: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 350: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 351: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 352: Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 353: Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Piccolo

Intrada

Arr. Tubbs

$\text{♩} = 60$ **12** **11** **24** **25** **26** **34** **35** **39** **40** **41** **42** **43** **44** **45** **46**

accel. **8** **4** **accel.** **rit.** **rit.** **rit.** **rall.** $\text{♩} = 70$

ff **9** **48** **49** **50** **5**

accel. **rall.**
cresc. **3** **52** **53** **54** **5**

$\text{♩} = 70$
fff **7** **7** **7** **7** **7** **7** **7**

8 **56** **57** **60** **61** **62** **63** **64** **65**

$\text{♩} = 140$
f **67** **68** **69** **70** **74** **75** **76**

3 **ff** **ff**

Piccolo

Final Waltz

Arr. Tubbs

To Flute

ff

mp

cresc. - - - - -

ff

mp

cresc.

(cresc.) - - - - - **= ff**

f

46

47

48

49

50

51

52

53

54

55

56

To Piccolo

8 - - - - -

f

cresc. - - - - -

ff

p

74

75

76

77

78

79

80

81

8

tr ~ ~

tr ~ ~

tr ~ ~

90

91

92

93

94

95

96

97

5

cresc. - - - - -

ff

16

Final Waltz

Sheet music for Piccolo, Final Waltz. The music consists of 18 staves of musical notation, numbered 113 to 207. The key signature is one flat (B-flat). The tempo is indicated as $\text{♩} = 135$. Various dynamics and performance instructions are included:

- Measure 113: Measure number 113.
- Measure 114: Measure number 114.
- Measure 115: Measure number 115.
- Measure 116: Measure number 116.
- Measure 117: Measure number 117.
- Measure 118: Measure number 118.
- Measure 119: Measure number 119.
- Measure 120: Measure number 120.
- Measure 121: Measure number 121. Dynamics: *pp*.
- Measure 122: Measure number 122.
- Measure 123: Measure number 123.
- Measure 124: Measure number 124.
- Measure 125: Measure number 125.
- Measure 126: Measure number 126.
- Measure 127: Measure number 127.
- Measure 128: Measure number 128.
- Measure 129: Measure number 129. Dynamics: *cresc.*
- Measure 130: Measure number 130.
- Measure 131: Measure number 131.
- Measure 132: Measure number 132.
- Measure 133: Measure number 133.
- Measure 134: Measure number 134.
- Measure 135: Measure number 135.
- Measure 136: Measure number 136.
- Measure 137: Measure number 137. Dynamics: *fff*.
- Measure 138: Measure number 138.
- Measure 139: Measure number 139.
- Measure 140: Measure number 140.
- Measure 141: Measure number 141.
- Measure 142: Measure number 142.
- Measure 143: Measure number 143.
- Measure 144: Measure number 144.
- Measure 145: Measure number 145.
- Measure 146: Measure number 146.
- Measure 147: Measure number 147.
- Measure 148: Measure number 148. Dynamics: *fff*.
- Measure 149: Measure number 149.
- Measure 150: Measure number 150.
- Measure 151: Measure number 151.
- Measure 152: Measure number 152.
- Measure 153: Measure number 153.
- Measure 154: Measure number 154.
- Measure 155: Measure number 155.
- Measure 156: Measure number 156.
- Measure 157: Measure number 157. Dynamics: *rit.*
- Measure 158: Measure number 158.
- Measure 159: Measure number 159.
- Measure 160: Measure number 160. Tempo: $\text{♩} = 135$.
- Measure 161: Measure number 161.
- Measure 162: Measure number 162. Dynamics: *p*.
- Measure 163: Measure number 163.
- Measure 164: Measure number 164.
- Measure 165: Measure number 165.
- Measure 166: Measure number 166.
- Measure 167: Measure number 167.
- Measure 168: Measure number 168.
- Measure 169: Measure number 169.
- Measure 170: Measure number 170.
- Measure 171: Measure number 171.
- Measure 172: Measure number 172.
- Measure 173: Measure number 173.
- Measure 174: Measure number 174.
- Measure 175: Measure number 175.
- Measure 176: Measure number 176.
- Measure 177: Measure number 177.
- Measure 178: Measure number 178.
- Measure 179: Measure number 179.
- Measure 180: Measure number 180.
- Measure 181: Measure number 181.
- Measure 182: Measure number 182.
- Measure 183: Measure number 183.
- Measure 184: Measure number 184.
- Measure 185: Measure number 185.
- Measure 186: Measure number 186.
- Measure 187: Measure number 187.
- Measure 188: Measure number 188.
- Measure 189: Measure number 189.
- Measure 190: Measure number 190.
- Measure 191: Measure number 191.
- Measure 192: Measure number 192.
- Measure 193: Measure number 193.
- Measure 194: Measure number 194.
- Measure 195: Measure number 195.
- Measure 196: Measure number 196.
- Measure 197: Measure number 197.
- Measure 198: Measure number 198.
- Measure 199: Measure number 199.
- Measure 200: Measure number 200.
- Measure 201: Measure number 201.
- Measure 202: Measure number 202.
- Measure 203: Measure number 203.
- Measure 204: Measure number 204.
- Measure 205: Measure number 205.
- Measure 206: Measure number 206.
- Measure 207: Measure number 207.

Final Waltz

