

# The Nutcracker

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Overture does not have a Trumpet\_1 part.

Dec 2, 2025

Trumpet 1

## Scene 1

Arr. Tubbs

*J. = 126*

**10 4 15 2 7**

**rit.** *J. = 116 rit. a tempo accel.* *J. = 126 rit.*

**ff**

*J. = 108 accel.* *J. = 110*

**7 3 8**

*mf dim. - - - - p*

*cresc. - - - - ff*

**Meno J. = 100**

Trumpet 1

## March

Arr. Tubbs

1      *p*      3      *mf* > *p*      3      *mf* >      5      **3**      8      *f*

9      *p*      3      *mf* > *p*      3      *mf* >      **3**      16      17      *f*      *f*      3

18      **2**      19      21      *f*      3      *mf* >      22      23      24      25      *f*      *p*<sup>3</sup>

26      *mf* > *p*      3      *mf* >      *p*      3      *mf* > *p*      3

36      *mf* >      **3**      40      **8**      41      49      50      51      52      53      **3**

56      *ff*      *f*      3      *sf* > *f*      3      *sf* >      **3**      64      *f*

65      *f*      3      *mf* >      **2**      67      69      70      71      72      *mf*

73      *f*      *p*<sup>3</sup>      *mf* > *p*      3      *mf* >      **3**      80      81      *ff*      *f*      3

82      *sf* > *f*      3      *sf* >      **3**      88      *f*      *ff*

## Trumpet 1

# Arrival of Drosselmeyer

Arr. Tubbs

Trumpet 1

## Grandfather Waltz

Arr. Tubbs

The musical score consists of three staves of music for trumpet. Staff 1 (measures 1-15) starts at  $\text{♩} = 100$  in common time, key of G major. Dynamics include **mf**, *cresc.*, and **ff**. Measure 15 ends with a dynamic **rit.**. Staff 2 (measures 16-49) starts at  $\text{♩} = 145$  in common time, key of G major, with a tempo change to **17** in measure 17. Dynamics include **f** and **ff**. Measure 49 ends with a dynamic **rit.**. Staff 3 (measures 53-60) starts at  $\text{♩} = 170$  in common time, key of G major, with a tempo change to **1.3** in measure 52. A dynamic **rit.** is indicated in measure 60.

Trumpet 1

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$  **16** **16** rit. **2** a tempo  $\text{♩} = 110$  **13** **20**  $\text{♩} = 132$  **8**

**80**  $\text{♩} = 152$  **21** **5**  $\text{♩} = 80$  **2** **14** pocco accel.  $\text{♩} = 132$  **2**

**131** **2** **3** rall. **rall.**  $\text{♩} = 80$  **9**

**152**

**156**  $f \xrightarrow{3} fff$  **157**  $f \xrightarrow{3} fff$  **158** **159** **160** **161** **162**

Trumpet 1

## The Battle

Arr. Tubbs

**1**  $\text{♩} = 140$  **12**  $\text{♩} = 155$  **12** **9**

**2** **4** **6** **2**

**9** **9** **4** **10** **9** **10**

**rit.**  $\text{♩} = 125$

Trumpet 1

## Waltz of the Snowflakes

Arr. Tubbs

1  $\text{♩} = 140$  **24** 25 **11** 36  $\text{♩} = 155$  37 **16** 53 **15** 68 **17** 85 **16**

101 **16** 117 **16**

133 134 135 136 137 *p*

138 139 140 141 142

143 144 145 146 147 *cresc.* - - - - - *mf*

148 149 **3** 152 153 154 155 *p*

156 157 **3** 160 161 162 163 *p*

164 165 **17** 182 **16** *con sord.* 198 199 200 201 202 203 204 205 206 207 *p*

208 209 210 211 212 213 214 219 **5** 220 221 223 224

**poco accel.** **5** *senza sord.* **rall.** 230 231 232 233 234 235 236 237 238 239 240 241 242 243 *mf* *cresc. ff*

Trumpet 1

**Enchanted Palace**

Arr. Tubbs

**J = 155**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43

51 67 83

**16 16 18**

# Dance of the Sugar Plum Fairy

Trumpet 1

Tchaikovsky  
Arr. Tubbs

1 **A** 8 9 17 > 18 > 19 > 20 21 23 24 25 28

*p* *mf* *sf* *sf*

29 30 31 32 33 47 50 **4**

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

Trumpet 1

# Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of three staves of music for Trumpet 1. The first staff begins at measure 1 with a tempo of  $\text{♩} = 72$  and a key signature of one sharp. It features a dynamic marking of **12** above the staff and **f** below it. Measures 13 through 22 follow, with a tempo of  $\text{♩} = 80$  and a key signature of one sharp. Measure 23 starts with a dynamic **4** above the staff and **f** below it. Measures 17 through 20 are shown with a tempo of  $\text{♩} = 80$ . Measures 21 and 22 continue with a tempo of  $\text{♩} = 80$ . The second staff begins at measure 25 with a tempo of  $\text{♩} = 80$  and a key signature of one sharp. Measures 26 through 29 show eighth-note patterns. Measure 30 begins with a tempo of  $\text{♩} = 160$  and a key signature of one sharp. Measure 31 concludes the piece. The score includes dynamic markings **f**, **12**, **4**, **3**, **accel.**, and **160**.

Russian Dance does not have a Trumpet\_1 part.

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Arabian Dance does not have a Trumpet\_1 part.

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Chinese Dance does not have a Trumpet\_1 part.

Dec 2, 2025

## Dance of the Reed Flutes

Trumpet 1

Arr. Tubbs

$\text{♩} = 95$

**42**

1 43 44 45 46

*pp*

47 48 49 50 51

52 53 54 55 56

rall. a tempo  
**16**

57 58 59 60 61 62

This musical score is for Trumpet 1, arranged by Tubbs. The tempo is indicated as  $\text{♩} = 95$ . The piece begins with a dynamic of *pp*. The first staff consists of measures 1 through 6, which include eighth-note patterns with slurs and grace notes. Measures 43 through 46 show eighth-note patterns with slurs and grace notes. Measures 47 through 51 continue this pattern. Measures 52 through 56 show eighth-note patterns with slurs and grace notes. The final staff from measure 57 to 62 shows eighth-note patterns with slurs and grace notes, concluding with a dynamic of **rall. a tempo 16**.

## Trumpet 1

# Mother Ginger

Arr. Tubbs

The image shows five staves of musical notation for piano, arranged vertically. The music is in common time (indicated by 'C') throughout.

**Staff 1:** Measures 1-14. Key signature: F major (one sharp). Time signature: 4/4. Dynamics: *f* at measure 10. Measure numbers: 1, 10, 11, 12, 13, 14.

**Staff 2:** Measures 15-31. Key signature: F major (one sharp). Time signature: 4/4. Dynamics: *ff* at measure 31. Measure numbers: 15, 16, 17, 18, 19, 27, 30, 31.

**Staff 3:** Measures 32-43. Key signature: F major (one sharp). Time signature: 4/4. Dynamics: *ff* at measures 38 and 42. Measure numbers: 32, 33, 34, 35, 38, 39, 42, 43.

**Staff 4:** Measures 50-64. Key signature: F major (one sharp). Time signature: 3/4. Dynamics: *f* at measure 59, *ff* at measure 64. Measure numbers: 50, 51, 52, 59, 60, 61, 62, 63, 64.

**Staff 5:** Measures 65-72. Key signature: F major (one sharp). Time signature: 2/4. Dynamics: *fff* at measures 68, 70, and 71. Measure numbers: 65, 66, 67, 68, 69, 70, 71, 72.

**Staff 6:** Measures 73-78. Key signature: G major (three sharps). Time signature: 2/4. Measure numbers: 73, 74, 75, 76, 77, 78.

**Staff 7:** Measures 79-82. Key signature: G major (three sharps). Time signature: 2/4. Measure numbers: 79, 80, 81, 82.

# Waltz of the Flowers

Trumpet 1

Tchaikovsky  
Arr. Tubbs

**A**

$\text{♩} = 128$     $\text{♩} = 155$

1 33 34 38 39 40 41 42 43 44 45 54

55 56 57 58 59 60 61

70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 103 104 105

106 107 108 109 110 111 112 113 122 123 124

125 126 127 128 129 130 131 132 133 134

135 136 137 138 139 140 141 142 158 172 173

174 175 176 177 178 179 180 181 182 183 184

185 186 187 188 189 190 191 192 193 194 195

196 197 198 199 200 201 202 203 204 215 216 217 218

219 220 221 222 223

**B**

**C**

**D**

**E** 16 14

**F**

**G** 11

**1.**

**2.**

**3.**

**H 16 I 16**

226 242 258 259 260 261 262 263 264 265 266

*mf*

267 268 269 270 271 272 273

**1.**

*sf*

274 275 276 277 278 279 280 281 282 283 284 285 286

**2.**

*mf* *sf ff* *mf* *cantabile* *sff* *p*

287 288 289 290 291 292 293 294 295 296 297

*pp* *poco a poco cresc. --*

298 299 300 301 302 303 304 305 306 307 308 309 310

**K**

*mf* *ff* *ff*

311 312 313

314 315 316 317 318 319 320 321 322 323 324 325 326 327

*ff* *ff* *p* *cresc. -- -- -- -- -- -- ff*

328 329 330 331 332

*ff*

**L**

333 334 335 336 337 338 339 340 341 342 343 344 345 346

*ff* *p* *cresc. -- -- -- -- -- ffff*

**J**

*160*

347 348 349 350 351 352 353

*ff*

Trumpet 1

## Intrada

Arr. Tubbs

*J = 60*

**12**    **11**    **accel.** **8**    **accel.** **4**    **accel.**

*f*    *ff*

*cresc.* - - - - -

*rall.* - - - - -    *J = 70*

*(cresc.)* - - - - -    *fffff*

*f*

*f*    *mf* - - - - -

*J = 140*    **3**    *J = 70*

*ff*

Trumpet 1

## Final Waltz

Arr. Tubbs

***J = 130***

**15**      **11**      **12**

*cresc.* — **ff**      **mf**

**10**      **4**      **7**      **8**

**ff**      **p**

**86**      **87**      **88**      **89**      **90**      **91**      **92**      **93**      **94**      **95**      **96**      **97**

*p*

**99**      **100**      **101**      **102**      **103**      **104**      **105**      **106**      **107**      **108**      **109**      **110**      **111**

**mp**      *cresc.* — **ff**

**113**      **114**      **115**      **116**      **117**      **118**      **119**      **120**      **121**      **122**      **123**      **124**      **125**

**pp**      *cresc.* —

**126**      **127**      **128**      **129**      **130**      **131**      **132**      **133**      **134**      **135**      **136**      **137**

*(cresc.)* — **fff**

**138**      **139**      **140**      **141**      **142**      **143**      **144**      **145**      **146**      **147**      **148**      **149**      **150**      **151**

**fff**

**152**      **153**      **154**      **155**      **156**      **157**      **rit.**      **158**      **159**      **160**      **161**      **162**

**J = 135**

**16**      **14**

**192**      **193**      **194**      **195**      **196**      **197**      **198**      **199**      **200**      **201**      **202**      **203**      **204**      **205**      **206**      **207**

**ff**

**208**      **209**      **210**      **211**      **212**      **213**

**rit.** — **214**