

The Nutcracker

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Violin 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

1 *J = 110*

A

B

C

D

E

Nutcracker Overture

F

46 47 48 49 50 51

G

52 53 54 55 56 57 58 59

H

60 61 62 63 64 65

I

72 73 74 75 76 77 78 79 80 81 82 83 84 85

J

86 87 88 89 90 91 92 93

K

90 91 92 93

Violin 2

Scene 1

Arr. Tubbs

Curtain

pizz.

mp

arco

f

cresc.

rit.

pizz.

mf

arco

rit.

a tempo

accel.

f

pizz.

mf

rit.

accel.

f

ff

mf cresc.

ff

Scene 1

$\text{♩} = 110$

10

$\text{♩} = 100$

p

cresc.

(cresc.)

ff

f

pizz.

Meno

$\text{♩} = 100$

101

Violin 2

March

Arr. Tubbs

This page contains 18 staves of musical notation for violin and piano. The violin part is on the top staff, and the piano part is on the bottom staff. The music is in 4/4 time, with various key signatures and dynamics. Measure numbers are indicated above the staff. The violin part features many sixteenth-note patterns, while the piano part includes sustained notes and chords. Dynamics include *p*, *mf*, *f*, *cresc.*, and *ff*. Articulation marks like *arco* and *>* are also present.

Violin 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger **19** **15**

Presentation of dolls **16** **17** **18** **19** **20** **mf**

Dance of the Dolls **pizz.** **5** **4**

Introduction of nutcracker **16** **4** **p** **accel.** **76** **pizz.** **div.** **4** **accel.**

Arrival of Drosselmeyer

rit. **rit.** **J = 78**

J = 92

rit. **J = 78**

Nutcracker breaks

J = 92 **accel.** **p** **cresc.** **f** **ff** **3** **3**

Drosselmeyer consoles Clara

J = 74 **4** **5** **6** **accel.** **pizz.** **rit.** **J = 130** **15** **8** **J = 200** **J = 130**

Violin 2

Violin 2

Grandfather Waltz

Arr. Tubbs

1.

$\text{♩} = 100$

1 2 3 4 5

6 7 8 9

10 11 12 13 14 15

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 rit. 53 54 55 56 57 58 59 60 rit.

Violin 2

Clara and the Nutcracker

Arr. Tubbs

1 ♩ = 100

poco p iúf

16 ♩ = 110 rit. 2 13 7 a tempo 23 24 25 26 27 28

piúf > p pp mp

61 ♩ = 132 3 6 7 2 12

dim. - - - - - p sf

79 ♩ = 152 14 2 4

f p p

105 ♩ = 80 3 4

mf f ff

Clara and the Nutcracker

113

114 115 116 117 118 119

cresc.

120

121 122 123 124 125 126

(cresc mf) *cresc.* **poco accel.** *ff*

128

129 130 131

p *cresc.*

132

133 134

f *3*

135

136 137 138

cresc. **rall.** *cresc.*

♩ = 80

142

143 144 145 146

(cresc.) **ff**

147

148 149 150

fff

151

152 153 154

155

156 157

6 *3*

158

159 160 161 162

3 *3* *3* *3*

sf >

Violin 2

The Battle

Arr. Tubbs

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time (indicated by '4') and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The tempo is marked as $\text{♩} = 140$ for the first two staves, $\text{♩} = 155$ for the third, and $\text{♩} = 2$ for the fourth. Dynamics include *p*, *ff*, *mf*, *f*, *cresc.*, and *ff*. Performance instructions like 'ff' and 'mf' are placed above the staff. Measure numbers are provided at the beginning of each staff. The music includes various note patterns, rests, and dynamic markings throughout the ten staves.

The Battle

73 **2** 75 76 77 78 82 90 92 93

94 95 96 97 98

99 100 101 102 103 104

105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126

rit. $\text{♩} = 120$

Violin 2

Waltz of the Snowflakes

Arr. Tubbs

1 *j = 140*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p *mp* *mf* *> p* *pp*

33 34 35 36 37 38 39 40 41 42 43 44 45

pp *cresc.* *- - -* *> pp*

46 47 48 49 50 51 52 53 54 55 56 57

cresc. *- - -* *> p* *cresc.* *- - -*

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

(cresc.) *- - -* *> p* *cresc.* *- - -* *pizz.* *mf* *mf sempre pizz.*

90 91 92 93 94 95 96 97 98 99

100 *arco* **8** **101** **109** *mf* **110** **111** **112**

113 *cresc.* **114** **115** **116** **3** **117** **118** **15**

f *f* *= p*

Waltz of the Snowflakes

133 pizz. 134 135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150 151 152 153 154 pizz. 155 156

157 158 159 160 161 162 pizz. 163 164 165 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181 182 183 184

cresc. - - - - mf dim. p

185 186 187 188 189 190 191

192 193 194 195 196 197 198 pp

199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219

poco accel.

220 221 222 223 224 225 226 227 228 229 pp

(accel.) 230 231 232 233 234 235 236 237 rall. 238 239 240 241 242 243

cresc. ff

Violin 2

Enchanted Palace

Arr. Tubbs

J = 155

4 pizz.

1 5 6 7 8 9 10 11 12 13 14

f

15 16 17 18 19 20 21 22 23 24 25 26 27

1. 2.

mf

28 29 30 31 32 33 34 35 36 37 arco. 38 39

f

40 41 42 43 51 52 53 54 55 56 57 58

8 *p*

mp

59 60 61 62 63 64 65 66 67 83 16 18

Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky
Arr. Tubbs

1 ♩ = 95 pizz. **2**

A

B

C

4

37 **38** **39** **40** **41** **42** **43**

44 **45** **46** **47** **48** **49** **50**

51 **52** **53**

Violin 2

Arrival of Clara and Prince

Arr. Tubbs

A musical score for cello, consisting of six staves of music. The first three staves are in 4/4 time at $\text{♩} = 72$, with dynamics *pp*, *p*, and *mf*. The fourth staff begins at $\text{♩} = 80$ with dynamic *f*. The fifth staff starts at $\text{♩} = 160$ with dynamic *ff*. The sixth staff features a performance instruction "accel." above the staff.

1 *pp* 2 *p*
5 *mp* 6 *mf*
9 *mf* 10 *mf*
11 *mf* 12
13 *f*
16
17
18
19
20
21 *ff*
22
23
24
25
26
27
28
29
30 *J = 160*
31 **4**
35 pizz.
36 **4**

Russian Dance

Violin 2

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

82 83 84

A

B

C

D

ffff
sempre

Violin 2

Arabian Dance

Arr. Tubbs

13 *molto express.*

9

51

27 **2**

dim. **morendo** **ppp**

Violin 2

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

3

Pizz.

A

mf

mf

cresc. - - - - -

ff

Dance of the Reed Flutes

Violin 2

Arr. Tubbs

Violin 2

Mother Ginger

Arr. Tubbs

1 *j. = 125* arco
 2 *f*
 3 *sf* *sf*
 4 *sf* *sf*
 5 *sf* *sf*
 6 *sf* *sf* *f*
 7 *sf* *sf* *f*

8 *sf* *sf*
 9 *sf* *sf*
 10 *sf* *sf* *f*
 11 *sf* *sf* *f*
 12 *sf* *sf* *f*
 13 *sf* *sf* *f*
 14 *sf* *sf* *f*

15 *pizz.*
 16 *div.*
 17 *ff*
 18 *ff*
 19 *ff*
 20 *ff*

21 *ff*
 22 *ff*
 23 *ff*
 24 *ff*
 25 *ff*

26 *ff* arco
 27 *ff*
 28 *ff*
 29 *ff*
 30 *ff*
 31 *ff*

32 *j. = 72*
 33 *ff*
 34 *ff*
 35 *ff*
 36 *ff*

37 *cresc.* *fff* pizz.
 38 *fff*
 39 *fff*
 40 *fff*

41 *ff* arco
 42 *ff*
 43 *ff*
 44 *ff*
 45 *ff*
 46 *ff*
 47 *ff*
 48 *ff*

49 *ff*
 50 *ff*
 51 *ff*

Mother Ginger

Musical score for Violin 2, featuring six staves of music. The score consists of the following measures:

- Staff 1: Measures 52-57. Dynamics: *cresc.* - - - - - ***ff***.
- Staff 2: Measures 58-61. Measure 60 has a **V** above the staff.
- Staff 3: Measures 62-68. Dynamics: ***ff*** at measure 63, ***mf*** at measure 67, *cresc.* - - - at measure 68.
- Staff 4: Measures 69-78. Dynamics: ***fff*** at measure 69, ***mf*** at measure 70, *cresc.* - - - at measure 71, ***fff*** at measure 77.
- Staff 5: Measures 79-82.

Waltz of the Flowers

Violin 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ $\text{♩} = 90$ $\text{♩} = 155$

1. **15** **18** **155**

pp

42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**

poco cresc. **mp**

A

54 **55** **56** **57** **58** **59** **60** **61** **62** **63** **64**

pp cresc.

B

65 **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77**

mf **f**

1. **2.**

78 **79** **80** **81** **82** **83** **84** **85** **86** **87** **88**

sff **sf ff**

89 **90** **91** **97** **98** **99** poco **100** **101** **102** **103** **104** **105**

p **p** cresc. **mf** **p**

C **7**

106 **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123**

pp cresc. **mf** **f**

124 **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137**

cresc. **sff**

1.

138 **139** **140** **141** **142** **147** **5** **soli** **148** **149** **154** **155** **156**

cresc. **sf ff** **p** **mp**

E **4** **5**

157 **158** **159** **163** **164** **165**

p

WOTF

170

WOTF

Sheet music for piano, page 12, measures 249-353. The music is in common time, treble clef, and key signature of two sharps. Measure 249: Measures 250-254: Measures 255-257: Measure 258: Measures 259-269: Measure 270: Measures 271-279: Measure 280: Measures 281-284: Measure 285: Measures 286-291: Measure 292: Measures 293-300: Measure 301: Measures 302-309: Measure 310: Measures 311-319: Measure 320: Measures 321-329: Measure 330: Measures 331-339: Measure 340: Measures 341-347: Measure 348: Measures 349-353:

Violin 2

Intrada

Arr. Tubbs

1 *pizz.* **mf**

9 **10** **11** **12** **13** **14** **15** **16** **17**
cresc. f *mf* *cresc.* - - - -

18 **19** **20** **21** **22** **23** **24** **25** **26** **33** *arco*
p espress.

34 *accel.* - - - - **35** **36** **37** **38** **39** *3* **3** **3** **3** **3** *3* **3**
mf >

40 **41** **42** **43** **44** *rit.* **45** **46** **47** *rall.* **65** *unis.*
ff *marcato*

48 **V** **49** **50** **51** **52** **53** **54** *rall.* - - - -
9 *accel.* - - - - *accel.* - - - - *cresc.* - - - -

55 **56** **57**

58 **59** **60** **61** **62** **63** **64** *V* *V* *V*
f *sf* *sf* *ff* *sf* *ff* *sf* *V*

65 **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76**
ff **3** *mp* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *ff*

Violin 2

Final Waltz

Arr. Tubbs

1 *ff*

10 *(cresc.)* **11** **12** **13** **14** **15** **16** **17** **18** **19** *ff*

20 *sf mp* **21** **22** **23** **24** *cresc.* **25** **26** **27** **28** **29** **30** **31** *ff*

32 *pizz. f* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

43 **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**

54 **55** **56** **57** **58** **59** **60** **61** **62** **63** *ff* **64** *arco*

65 **72** **73** **74** **75** **76** **77** **78** **79** *p*

80 **81** **82** **83** **84** **85** **86** **87** **88** **89**

90 **91** **92** **93** **94** **95**

Final Waltz

The image shows a page of sheet music for piano, consisting of eight staves of musical notation. The music is in common time and uses a treble clef. The first staff begins at measure 96 with a forte dynamic (ff). Measures 100-104 show a transition with dynamics sf, mp, and crescendo. The second staff starts at measure 107 with a dynamic ff and a crescendo instruction (cresc.). The third staff begins at measure 118 with dynamics pp and crescendo. The fourth staff starts at measure 132 with a dynamic ffff. The fifth staff begins at measure 143. The sixth staff begins at measure 153 with a ritardando (rit.) instruction. The seventh staff begins at measure 160 with a dynamic sfp and a tempo marking of 135. The eighth staff begins at measure 178. The ninth staff begins at measure 192 with a dynamic ff. The tenth staff begins at measure 208 with a ritardando (rit.) instruction.