

The Nutcracker

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Cello 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

p

A

p

B

p *f*

C

sf sf sf sf sf sf *p* *pizz.* *p* *p*

D

f *p* *p* *p*

mp *mf* *f* *pp* *cresc.*

E

(cresc.) *ff*

F

p

G

p *p*

H

p *f* *sf sf sf sf sf sf* *arco*

pizz. *p* *p* *p*

Nutcracker Overture

74 arco *p* *p* *p* *mp* *mf*

75 76 77 78 79

80 **I** *f* *pp* *cresc.* *ff*

81 82 83 84

85 86 87 88 89 90 91

sempre ff

92 93 *pizz.*

Detailed description: This is a musical score for Cello 1, measures 74-93. The score is written in bass clef with a key signature of one flat (B-flat). Measure 74 is marked 'arco' and 'p'. Measures 75-79 show a dynamic progression from 'p' to 'mp' to 'mf'. Measure 80 is marked with a first ending bracket 'I' and 'f'. Measures 81-84 show a dynamic progression from 'f' to 'pp' with a 'cresc.' marking, then to 'ff'. Measure 85 is marked 'sempre ff'. Measures 86-91 continue the 'sempre ff' dynamic. Measure 92 is marked 'pizz.'. Measure 93 is marked 'pizz.' and ends with a fermata. The score includes various musical notations such as slurs, ties, and dynamic markings.

Cello 1

Scene 1

Arr. Tubbs

$\text{♩} = 120$
arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

p *p*

16 17 18 19 20 21 22 23 24

mf *f* *mf* *f* *p* *f*

25 26 27 28 29 30 31 32

p *f* *f* *ff* *ff* *ff*

33 34 35 36 37 38 39 40 41

f *rit.* $\text{♩} = 95$ *pizz.* *p*

42 43 44 45 46 47

mf *p*

48 49 arco 50 51 52 53 54 55

mf *f*

56 57 pizz. 58 59 60 61

p *mf* *p*

62 63 64 65 arco 66 67 68 69 70

mf *f*

71 72 *rit.* $\text{♩} = 85$ 73 74 75 3 3 3 3

pp *p*

76 3 3 3 3 77 6 78 6 79 3 3 3 3

p *mp* *mf* 6 6

80 6 6 6 6 81 6 6 6 6 82 3 3

cresc. *ff*

12/8

Scene 1

$\text{♩} = 105$
10

83 93 94 95 96 97 98 99 100 101

p *cresc.* *ff* *pizz.* *f*

Cello 1

March

Arr. Tubbs

1 4 5 pizz. 6 7 8 9 4

mf mf

13 pizz. 14 15 16 17 18 pizz. mf

19 20 21 22 arco 23 24 25 29 pizz. mf

30 31 32 33 37 pizz. mf

38 cresc. - - - -

39 40 41 arco 42 43 44 f

(cresc.) - - - - f mf

45 46 47 48 49 50 51 f

52 53 pizz. 54 55 56 57 arco 58 f

59 60 61 pizz. 62 63 64 65 ff

66 pizz. 67 68 69 70 arco 71 72 73 f

74 75 76 77 pizz. 78 79 80 mf

81 arco 82 83 84 85 pizz. 86 87 cresc. - - - -

88 arco f ff

Cello 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

1 *f*

6

9

14 *ff*

15 *ff*

16

20

Presentation of dolls

$\text{♩} = 155$

1 *p cresc.*

16 *mf rit. rit.*

17 *p cresc.*

25 *mf*

26 *cresc.*

27 *ff*

$\text{♩} = 230$

Dance of the Dolls

$\text{♩} = 175$

1 *pizz.*

2 *p*

3

4

5

10

11

12

13 *arco*

17 *ff*

18

19

20

21 *p*

22

23

24

25

26 *ff*

27

28

29

30 *mf*

31

32

33 *pizz.*

34 *p*

35

36

37

38

39

40

41 *p*

42

43

44

45

46

47

48 *mf*

49 *mf*

50

51

52

53 *p*

54

55

56

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$

pp *mf*

accel. *rit.*

$\text{♩} = 78$ *pp* *accel.* *cresc.* *mf* $\text{♩} = 92$ *pizz.* *p*

arco *mp* *rit.* $\text{♩} = 78$ *accel.* *rit.* *mf*

$\text{♩} = 92$ *p* *cresc.* *f* *ff* *ff* Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ *4* *accel.* *pizz.* *rit.* $\text{♩} = 130$ *16* $\text{♩} = 200$ *8* *mf* *mp* *dim.* *pp*

$\text{♩} = 130$ *arco* *p*

$\text{♩} = 200$ *6* *rit.* *2*

Cello 1

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
 1 *p* *arco* 2 *cresc.* *mp*
 3 4 5 *rit.*
 6 *cresc.* *mf* *cresc.* *ff*
 $\text{♩} = 145$
 16 *f* 17 18 19 20 21 22 23 24
 25 26 27 28 29 30 31 32
 33 34 35 36 37 38 39 40
 $\text{♩} = 170$
 41 42 43 44 45 46 47 48
 1. 49 *p* 50 51 52 *rit.* *ff*
 53 *p* 54 55 56 57 58 59 60 *rit.* *ff*

Cello 1

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
pizz.
1 p

9 $poco\ più\ f$ arco $>$

20 $rit. 2$
21 $piú\ f$ $>$ p

36 $a\ tempo$ pizz. p

45 $\text{♩} = 110$ 2 arco pp $<$ mp pp $<$ mp pp

56 pizz. 9 arco 3 $\text{♩} = 132$ 2 mf $<$ p mf mf

79 $\text{♩} = 152$ f p mp

83 9 p

97 p

100 f p

103 p $cresc.$

105 mf $cresc.$

106 $\text{♩} = 80$ 3

Clara and the Nutcracker

110 *pizz.* 111 112 113 114 115 116 117 118 119

pp *p* *cresc.* - - - - -

120 *arco* 121 122 123 124 125 126

(*cresc.*) - *mf* *cresc.* - - - - -

poco accel.

127 128 129 130 131

ff *mf* *cresc.* - - - - - *f*

132 133 134 135 136 **rall.** - - - - -

rall. $\text{♩} = 80$ 137 138 139 140 141

mf

142 143 144 145 146 147 148 149

ff

150 151 152

fff

153 154 155

156 157 158 159 160

161 162

Detailed description: This is a musical score for Cello 1, measures 110-162. The score is written in bass clef with a 4/4 time signature. It begins with a pizzicato section (measures 110-119) marked *pp* and *p*, with a crescendo line. From measure 120, the playing is arco. Measures 120-126 are marked *mf* with a crescendo line. Measures 127-131 are marked *ff*, *mf*, and *f* respectively, with a crescendo line. Measures 132-136 are marked *rall.*. Measures 137-141 are marked *mf* with a tempo marking of $\text{♩} = 80$. Measures 142-149 are marked *ff*. Measures 150-152 are marked *fff* and feature triplet markings (3). Measures 153-155 are marked *fff* and feature triplet markings (3). Measure 156 is marked *fff* and features a triplet marking (3). Measures 157-159 are marked *fff* and feature triplet markings (3). Measure 160 is marked *fff* and features a triplet marking (3). Measures 161-162 are marked *fff* and feature triplet markings (3).

Cello 1

The Battle

Arr. Tubbs

♩ = 140 ♩ = 155

12 11

1 13 24 25 26 27

ff *f*

28 29 30 31 32

33 34 35 36 37

ff

38 39 40 41 42

ff

43 44 45 46 47

48 49 50 51 52

ff

53 54 55 56 57

58 59 60 61

2

The Battle

63 *ff* 64 65 66 67 *ff* 68 69 70 <

71 72 *f* 73 74 75 76

77 *f* 78 79 80 81

82 *ff* 83 > 84 85 86 87

88 89 90 *ff* 91 92

93 94 95 96 97 98

99 100 *ff* 101 102 103

104 105 106 > 6

107 $\text{♩} = 135$ 108 109 110 *pizz.* 111 112 *f mf p*

rit. $\text{♩} = 125$

113 114 115 116 *arco* 117 118 119 120 121 122 123 124 125 126

p cresc. f > mf dim. p cresc. - - - - - mf

Cello 1

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$

arco

1 2 3 4 5 6 7 8 9

p

10 11 12 13 14 15 16 17 18 19 20 21 22 23

mp *mf* *p* *p* *mp* *mf* *p*

24 25 26 pizz. 27 28 29 30 arco 31 32 33 34 35 36 37 38

pp *pp*

39 40 41 42 43 44 45 46 47 48 49 50 51 52

cresc. *pp* *cresc.*

53 54 55 56 57 58 59 60 61 62 63 64 65 66

p *cresc.* *p* *cresc.*

67 68 pizz. 69 70 71 72 73 74 75 76 77

(cresc.) *mf*

78 79 80 81 82 83 84 85 86 87 88

f

89 90 91 92 93 94 95 96 97 98 99

100 101 pizz. 102 103 104 105 106 107 108 109 110

f *p* *mf* *mf*

111 112 113 114 115 116 117 118 119 120 121

f *p sempre pizz.*

122 123 124 125 126 127 128 129 130 131 132

133 134 135 136 137 138 139 140 141 142 143

p

144 145 146 147 148 149 150 arco 151 152 pizz. 153 154 155

p

3

Waltz of the Snowflakes

158 arco 159 pizz. 160 161 162 163 2 165 166 167 168 169

p *p*

170 171 172 173 174 175 176 177 178 179 180 arco

mf *dim.* _ _

181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

p

199 pizz. 201 202 3 205 206 3 209 210 3 213 214 5 219 220 3 223 224 225 poco accel.

p *pp* *pp*

(accel.) arco 226 227 228 229 230 231 232

pp *cresc.* _ _

(accel.) 233 234 235 236 237 238 239 240 241 242 243

ff *rall.*

Cello 1

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
 $\frac{4}{4}$ *con anima*
 f

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 8

f mp

$\text{♩} = 150$ 52 54 56 58 60

51 53 55 57 59 61

p

62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

pp

79 80 81 82 83 84 85 86 87 88 89 90 91 92

pp < >

93 94 95 96 97 98 99 100

Dance of the Sugar Plum Fairy

Cello 1

Tchaikovsky

Arr. Tubbs

$\text{♩} = 95$
pizz.
mf

A

p

B

C

arco
sf pp sf pp sf pp sf ppsfpp

pp

pp

4

pp

5

Cello 1

Arrival of Clara and Prince

Arr. Tubbs

Musical score for Cello 1, titled "Arrival of Clara and Prince" by Arr. Tubbs. The score is in 4/4 time and consists of 36 measures.

The score begins with a tempo marking of $\text{♩} = 72$. The key signature is one sharp (F#). The first system (measures 1-4) includes dynamic markings *pp* and *p*. The second system (measures 5-8) includes *mp* and *mf*. The third system (measures 9-12) includes *mf*. The fourth system (measures 13-14) includes a tempo marking of $\text{♩} = 80$. The fifth system (measures 15-18) includes *f* and *ff* *pesante*. The sixth system (measures 19-24) includes *ff*. The seventh system (measures 25-29) includes *accel.*. The eighth system (measures 30-36) includes a tempo marking of $\text{♩} = 160$, a key signature change to one flat (Bb), and a time signature change to 4/4. The final measure (36) is marked *f*.

Russian Dance

Cello 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 f 2 p 3 sf 4 f 5 p 6 7 8 mf

9 f 10 p 11 sf 12 f 13 p 14 15 16 mf

A 17 ff 18 mf 19 sf 20 ff 21 mf 22 23 24 f

25 ff 26 mf 27 sf 28 ff 29 mf 30 31 32 f

B 33 f 34 $>$ 35 $>$ 36 $>$ 37 $cresc.$ 38 39 40 ff

41 f 42 $>$ 43 $>$ 44 $>$ 45 46 47 48

C 49 ff 50 51 52 53 54 55 56

57 ff 58 sf 59 60 61 62 63 64

D 65 ff 66 sf 67 68 69 70 71 72

73 74 75 76 77 78 79 80

fff
sempre 81 82 83 84

Cello 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$
con sordini

p

1 2 3 4

5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30

31 32

33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48 49 50

51

52 53 54 55 56 57 58 59 60 61

9

70 71 72 73 74 75 76 77 78 79

p *p* *mf* *pp*

80 81 82 83 84 85 86 87

pp *mp* *pp*

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102

dim. *morendo* *ppp*

Cello 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

1 3 4 5 6 7 8 9

Pizz.

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

mf *mf*

26 27 28 29 30 31 32

cresc. - - - - *ff*

The musical score is written for Cello 1 in bass clef, 2/4 time, and B-flat major. It consists of 32 measures. Measures 1-9 are marked with a '3' and 'Pizz.' (pizzicato). Measures 10-17 are marked with a box 'A'. Measures 18-25 are marked with 'mf'. Measures 26-32 are marked with 'cresc.' and 'ff' (fortissimo). The score ends with a double bar line and a fermata on the final note.

Dance of the Reed Flutes

Cello 1

Arr. Tubbs

$\text{♩} = 115$

1 *p* *Pizz.* 2 3 4 5 6 7 8 *poco cresc.*

9 *mf* *p* *cresc. - -*

18 *mf* *p* *Pizz.* *arco* 25 26 27 28 29 *f* *poco piu*

30 *p* *cresc. - -* *mf* *p*

37 *f* *p* *cresc.* *Pizz.*

43 *7* *arco* 50 51 52 53 54 55 56 *p*

57 *p* *Pizz.* *rall. - - a tempo* *arco* 62 63

64 *f* *p* *cresc. - -* *mf*

70 *p* *f* *p* *cresc.*

76 *Pizz.* 77 *f*

Cello 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
arco

1 2 3 4 5

f

6 7 8 9 10 11

ff

12 13 14 15 16 17

18 *pizz.* *ff* 19 20 21 22

23 24 25 26 27 *arco unis.* *ff* 28

29 30 31 32 33 34

$\text{♩} = 72$

35 36 37 38

cresc. - - - - -

39 *pizz.* *fff* 40 41

42 43 *arco* 44

45 46 47 *ff*

$\text{♩} = 140$

48 49 50 51 52 *f*

53 54 55 56 57

cresc. - - - - - *ff*

Mother Ginger

58 *f* pesante *ff*

59 60 61 62 63

64 65 66 67 68 69 70 *mf* *cresc. fff* *mf* *cresc. fff*

71 72 73 74 75 76 77

78 79 80 81 82

Detailed description: This musical score is for a cello part, measures 58 through 82. The key signature is D major (two sharps). The score is divided into four systems. The first system (measures 58-63) is in 4/4 time, featuring eighth-note patterns with a 'pesante' (heavy) feel, marked with a forte 'f' dynamic and ending with a fortissimo 'ff' dynamic. The second system (measures 64-70) is in 2/4 time, consisting of eighth-note chords, with dynamics ranging from mezzo-forte 'mf' to fortissimo 'fff' with a crescendo. The third system (measures 71-77) is in 4/4 time, featuring a mix of eighth and quarter notes. The fourth system (measures 78-82) is in 2/4 time, featuring a melodic line with a long slur over measures 78-79 and a final measure ending with a whole rest.

Waltz of the Flowers

Cello 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$

1 16 34 35 36 37 38 39 40 41
pp

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56
 poco **A**
cresc. *mp*

57 58 59 60 61 62 63 64 65 66 67 68 69
pp *cresc.* *mf* *f*

B 1. 2.
 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95
sf *sf* *ff* *p*

C
 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110
p *poco* *cresc.* *mf* *p* *p*

111 112 113 114 115 116 117 118 119 120 121
pp *cresc.* *mf* *f*

D 1. 2.
 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178
sf *cresc.* *sf* *ff* *f* *con anima* *cresc.* *tutti*

E **F**
 178 179 180 181 182 183 184 185 186 187 188 189
mf *f*

190 191 192 193 194 195 196 197 198 199 200 201
mf *ff* *ff* *ff*

WOTF

202 203 204 205 206 207 208 209 210 211 212

dim. *pizz.* *p* **G**

213 214 215 216 217 218 219 220 221 222 223 224 225 226 227

f *arco* *ff* *pp* *mf* **H**

228 229 230 231 232 233 234 235 236 237 238 239

mf *f*

240 241 242 243 244 245 246 247 248 249 250 251 252

ff *mf* **I**

253 254 255 256 257 258 259 260 261 262 263 264 265

f

266 267 268 269 270 271 272 273 274 275 276 277 278

cresc. *sff* *cresc.* *ff*

279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294

p *pp* *pp* *cresc.* **J**

295 296 297 298 299 300 301 302 303 304 305 306

poco a poco *mf cresc.* *sff* *sff* *fff* *sff*

307 308 309 310 311 312 313 314 315 316 317 318 319 320

sff *fff* *ff* *ff* *ff* *p* **K**

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336

cresc. *ff* *ff* *ff* *p* **L**

337 338 339 340 341 342 343 344 345 346 347 348 349

cresc. *fff* *♩ = 165*

350 351 352 353

♩ = 150

Cello 1

Tarantella

Arr. Tubbs

$\text{♩} = 130$
9

1 10 11 12 13 14

15 16 17 18 19

$\text{♩} = 140$
pizz.

cresc. - - - - - **f**

20 21 22 23

24 25 26

arco
ff

1 10 11 12 13 14

15 16 17 18 19

20 21 22 23

24 25 26

Arr. Tubbs

Score for Bassoon

Tempo and Key: $\text{♩} = 60$, G major

Measures and Dynamics:

- Measures 1-4: pizz. , mf
- Measures 5-8: ff , f , mf , mf
- Measures 9-12: ff , mf , f , mf
- Measures 13-16: mf , $cresc.$
- Measures 17-20: $arco$, mf , mf , mf
- Measures 21-24: ff , mf , mf , ff
- Measures 25-28: $dim.$, $accel.$, $\text{♩} = 76$, 2 , p
- Measures 29-32: $arco$, mp , $pizz.$, $arco$
- Measures 33-36: p , $espress.$, mf , p
- Measures 37-40: $cresc.$, $rit.$, $rit.$, ff
- Measures 41-44: ff , ff , ff , ff
- Measures 45-48: ff , $marcato$, ff
- Measures 49-52: $accel.$, $accel.$, $accel.$, $accel.$
- Measures 53-56: $(accel.)$, $rall.$, $rall.$, $rall.$
- Measures 57-60: f , sf , sf , sf
- Measures 61-64: ff , ff , ff , ff
- Measures 65-68: ff , ff , ff , ff
- Measures 69-72: ff , ff , ff , ff
- Measures 73-76: $arco$, $arco$, $arco$, $arco$

Cello 1

Final Waltz

Arr. Tubbs

♩ = 130

ff

sf mp cresc. ff

sf mp cresc. ff

pizz. f

arco pp

p

p

2 3

2 3

Final Waltz

90 **2** 92 93 94 95

cresc. *ff*

96 97 98 99 100 101 102 103

ff

104 105 106 107 108 109 110 111 112

sf mp cresc. ff

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

pp cresc.

129 130 131 132 133 134 135 136 137 138 139 140

fff

141 142 143 144 145 146 147 148

fff

149 150 151 152 153 154 155 156

rit. 157 158 159 160 $\text{♩} = 135$ 161

sfp

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

Final Waltz

208 209. 210. 211. 212 rit. 213 214.

fff