

# The Nutcracker

## ACT I

Overture (p.2)

Scene 1 (p.4)

March (p.6)

Arrival of Drosselmeyer (p.9)

Grandfather Waltz (p.12)

Clara and the Nutcracker (p.13)

The Battle (p.15)

Waltz of the Snowflakes (p.18)

## ACT II

Enchanted Palace (p.21)

Dance of the Sugar Plum Fairy (p.23)

Arrival of Clara and Prince (p.25)

Russian Dance (p.26)

Arabian Dance (p.28)

Chinese Dance (p.29)

Dance of the Reed Flutes (p.30)

Mother Ginger (p.32)

Waltz of the Flowers (p.35)

Intrada (p.38)

Final Waltz (p.42)



Piano

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$   
4

Harp

**A**

*p*

**B**

*mp*

*mf*

*f*

**C**

*p*

**D**

*f*

*mf*

*p*

**E**

*(cresc.)*

*ff*

**F**

4

## Nutcracker Overture

50 G 51 52 53 54 55 56 57 58 59 60 2

62 H 63 64 65 66 68 2

69 70 71 72 73 I 2

74 75 76 77 78 79 80 2

82 *pp* *cresc.* *ff*

85 86 87 88 89 *sempre ff*

90 91 92 93

The musical score is for the Piano part of the Nutcracker Overture. It is written in 4/4 time and consists of 93 measures. The key signature is one flat (B-flat). The score is divided into sections marked G, H, and I, each with a repeat sign. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as notes, rests, and articulation marks.

Piano

## Scene 1

Arr. Tubbs

1  $\text{♩} = 120$  **10** **20**

Harp

31  $\text{♩} = 95$  **ff** **ff** **7** **rit..** **7**

41 **p** **mf** **p**

47 **7** **rit. a tempo** **p** **mf**

60 **mf** **p** **mf** **accel.**  $\text{♩} = 115$  **7** **rit.**

73  $\text{♩} = 85$  **p** **cresc.**

76 **p** **cresc.**

79 **mf** **cresc.** **mf**

81 **(cresc.)** **ff** **ff**

82 **ff**

12/8 12/8

## Scene 1

83  $\text{♩} = 105$

84 85 86

*pp* *un poco cresc.* - - - - -

87 88 89 90 91

(*cresc.*) - - - - - *mf* *f*

92 93 94 95

*dim.* - - - - - *p* *cresc.* - - - - -

96 97 98

(*cresc.*) - - - - - *ff*

99 100 101

## Arr. Tubbs

The musical score is for a piece in 4/4 time, featuring a vocal melody and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4.

**Vocal Melody (Measures 1-16):**

- Measures 1-4: A whole note rest, marked with a **4** above the staff.
- Measures 5-8: A series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- Measures 9-12: A series of eighth notes: E4, D4, C4, B3, A3, G3, F#3, E3.
- Measures 13-16: A series of eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3.

**Piano Accompaniment (Measures 17-26):**

- Measures 17-18: Chords in the right hand and single notes in the left hand, marked **f**.
- Measures 19-20: A whole rest in the right hand and a whole note chord in the left hand, marked **2** above and below the staff.
- Measures 21-22: Chords in the right hand and single notes in the left hand, marked **f**.
- Measures 23-24: A series of eighth notes in the right hand, marked **mf**.
- Measures 25-26: A series of eighth notes in the right hand, marked **f**.

**Vocal Melody (Measures 29-33):**

- Measures 29-32: A series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- Measure 33: A whole note rest, marked with a **4** above the staff.

## March

37 38 39 40

*cresc.* - - - - -

41 42 43 44

*mf* *f*

45 46 47 48

*mf* *f*

49 50 51 52

*f* *f*

53 54 55 56

57 58 59 60

*f* *f*

61 62 63 64

65 66 67

*f* *f*

2

2

Detailed description: This is a musical score for a march, spanning measures 37 to 67. The score is written for a piano and a single melodic line (likely a flute or trumpet). The key signature has one sharp (F#). The tempo is marked 'March'. The score is divided into systems. Measures 37-40 show a melodic line with a crescendo. Measures 41-44 show a piano accompaniment with a mezzo-forte (mf) dynamic. Measures 45-48 show a piano accompaniment with a mezzo-forte (mf) dynamic. Measures 49-52 show a melodic line with a forte (f) dynamic. Measures 53-56 show a melodic line. Measures 57-60 show a melodic line with a forte (f) dynamic. Measures 61-64 show a melodic line. Measures 65-67 show a piano accompaniment with a forte (f) dynamic. The score ends with a double bar line and a repeat sign.

Piano



Piano

## Arrival of Drosselmeyer

Arr. Tubbs

**To Harp**  $\text{♩} = 140$

Mysterious Stranger

**Piu Andante**  $\text{♩} = 72$

15 16 17 18 19 20 35 36 37 38 39

40 41 42 43 44

**Presentation of dolls**  $\text{♩} = 155$

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

$\text{♩} = 230$

*mf* *p* *mf* *rit. p* *mf* *rit.* *cresc.* *ff*

## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 165$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56

*p*

*cresc.*

*mf*

*ff*

*p*

*ff*

*mf*

*f*

*p*

*p*

*mf*

*mf*

*p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$

**mp** **accel.** **rit.**

**mp** **accel.** **cresc.** **f**

$\text{♩} = 92$

**mf**

**mp** **rit.**

$\text{♩} = 78$  **accel.** **rit.** **mf**

$\text{♩} = 92$  **rit.** **accel.** **f** **ff** **Nutcracker breaks**

Drosselmeyer consoles Clara

$\text{♩} = 74$  **4** **accel.** **rit.**

$\text{♩} = 200$  **15** **8**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** **2**

Piano

## Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

12

13

14

15

rit.

*mf*

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

1. 3

52 rit.

53 7

60 rit.

Piano

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
To Harp

1 *mf* 2 3

4 5 6 7

8 9 10 11

12 13 *mf* 14 15

16 17 18 13 31 32 33 *rit.* 2 34

## Clara and the Nutcracker

**a tempo**  $\text{♩} = 110$

36 49 51 52 55 56 58 59 60

**13** **2** **6** **3** **2**

**13** **2** **3** **2** **f** **6**

61 71 79 80 101 106 107 110 125 127 130

**10** **8** **12** **21** **5** **3** **15** **2** **3**

$\text{♩} = 132$   $\text{♩} = 152$   $\text{♩} = 80$  **pocco accel.**

**f** **ff**

131 133 136 137 138 139 151

**2** **3** **rall.** **rall.**  $\text{♩} = 80$  **12** **12**

Piano

## The Battle

Arr. Tubbs

♩ = 140 **12** ♩ = 155

1 13 14 15 16 17

*ff*

18 19 20 21 22 23 24

*f* ————— *ff*

25 26 27 28 29

*ff* *sf*

30 31 32 33

*ff*

34 35 36 37

*ff*

38 39 40 41

*mf*

## The Battle

Measures 42-49. Treble and bass staves. Dynamics: *ff* (42), *f* (43), *mf* (44), *f* (45), *ff* (46). Crescendo markings: *cresc.* (44-45), *ff* (46-47). Accents are present on many notes.

*cresc.* - - - -

Measures 50-57. Treble and bass staves. Measure 50 has a whole rest in the treble. Bass line continues with eighth notes.

Measures 58-65. Treble and bass staves. Measure 63 has a whole rest in the treble. Measure 64 has a whole rest in the treble. Dynamics: *ff* (64).

Measures 66-74. Treble and bass staves. Measure 66 has a whole rest in the treble. Measure 70 has a whole rest in the treble. Measure 71 has a whole rest in the treble. Dynamics: *ff* (66), *ff* (74).

Measures 75-81. Treble and bass staves. Measure 75 has a whole rest in the treble. Measure 76 has a whole rest in the treble. Measure 77 has a whole rest in the treble. Measure 78 has a whole rest in the treble. Measure 79 has a whole rest in the treble. Measure 80 has a whole rest in the treble. Measure 81 has a whole rest in the treble. Dynamics: *sf* (75), *ff* (78).

Measures 82-85. Treble and bass staves. Measure 82 has a whole rest in the treble. Measure 83 has a whole rest in the treble. Measure 84 has a whole rest in the treble. Measure 85 has a whole rest in the treble. Dynamics: *ff* (82).

Measures 86-89. Treble and bass staves. Measure 86 has a whole rest in the treble. Measure 87 has a whole rest in the treble. Measure 88 has a whole rest in the treble. Measure 89 has a whole rest in the treble. Dynamics: *mf* (89).



## The Battle

90 91 92 93 94 95 96 97 98

*ff* *f* *mf* *f*

*cresc.* - - -

99 100 101 102 103

*ff*

104 105 106

107  $\text{♩} = 135$  108

*fff*

109 110 111 112 113 114 115

*f* *mf* *p* *pp*

**To Harp**

116 117 118 119 120 121 122 123

*rit.*  $\text{♩} = 125$   
(two ictuses per measure)

*cresc.* *mf* *dim.* *p* *p cresc.*

124 125 126

*mf*

(*cresc.*) - - -

Piano

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$   
To Harp

**24** **11**  $\text{♩} = 155$  **3** **6** **3** **6**

1 25 36 37 38 44 45 46

**24** **11** **6** **6**

3 3

52 53 54 60 61 62

**3** **6** **3** **6**

*mf* *mf* *3* *3* *3* *3*

68 69 70 71 72 73 74 75 76 77 78 79

*mf*

80 81 82 83 84 85 86 92 93 94

**6** **6**

*mf*

100 101 102 103 104 105 106 107 108 109 110

*f* *3* *p* *mf*

111 112 113 114 115 116 117 133

**16** **15**

*ff*

## Waltz of the Snowflakes

Measures 148-164. The score is in G major (one sharp) and 4/4 time. Measures 148-151 and 156-159 are marked with a '4' for a quadruple measure. Measures 152-155 and 160-163 are marked with a '3' for a triple measure. The piano part features a steady eighth-note accompaniment. The right hand has melodic lines with some rests. Dynamics include *p* (piano) at measures 152 and 160.

Measures 165-172. The piano part continues with eighth-note accompaniment. The right hand features a continuous eighth-note melody with slurs. The dynamic is *p* (piano).

Measures 173-181. The piano part continues with eighth-note accompaniment. The right hand features a continuous eighth-note melody with slurs. Dynamics include *cresc.* (crescendo) from measure 175 to 177, *mf* (mezzo-forte) at measure 177, and *dim.* (diminuendo) from measure 178 to 180. The piece concludes with a final chord in measure 181.

## Waltz of the Snowflakes

182 *gliss.* 183 184 185 **2** 186 187 **2** 188 189 **2**

190 191 **2** 192 193 **2** 194 195 **2** 196 197 **2**

198 *p* 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213

214 215 216 217 218

**poco accel.**  
(one ictus per measure)

219 **2** 221 222 223 **2** 225

226 **(accel.)** 227 228 229 230 231 232 233 **rall.** **3** **5** 234 237 242 243

*cresc.* *ff*

Detailed description: This is a musical score for a piano piece titled 'Waltz of the Snowflakes'. The score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated by various markings: 'gliss.' (glissando) at measure 182, 'p' (piano) at measure 198, 'poco accel.' (poco accelerando) at measure 218, and 'rall.' (rallentando) at measure 233. The score includes several measures with repeat signs (double bar lines with dots) and measures with a '2' indicating a second ending or a specific rhythmic value. The piece concludes with a final measure marked with a double bar line and a 'ff' (fortissimo) dynamic marking.

Piano

## Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$   
**To Harp**

1. **f**

2. 3. 4.

5. 6. 7. 8. 9. 10.

11. 12. 13. 14. 15. 16.

17. 18. 19. 20. 21. 22.

23. 24. 25. 26.

27. 28. 29. 30.

31. 32. 33. 34. 35. 36. 37.

## Enchanted Palace

Measures 38-41. Treble clef, key of D major. Measure 38: D4, E4, F#4, G4, A4, B4. Measure 39: A4, B4, C5, B4, A4, G4. Measure 40: G4, F#4, E4, D4, C4, B2. Measure 41: B2, A2, G2, F#2, E2, D2.

Measures 42-46. Treble clef, key of D major. Measure 42: D4, E4, F#4, G4, A4, B4. Measure 43: A4, B4, C5, B4, A4, G4. Measure 44: G4, F#4, E4, D4, C4, B2. Measure 45: B2, A2, G2, F#2, E2, D2. Measure 46: D4, E4, F#4, G4, A4, B4.

Measures 47-50. Treble clef, key of D major. Measure 47: D4, E4, F#4, G4, A4, B4. Measure 48: A4, B4, C5, B4, A4, G4. Measure 49: G4, F#4, E4, D4, C4, B2. Measure 50: B2, A2, G2, F#2, E2, D2.

Measures 51-57. Treble clef, key of D major. Measure 51: D4, E4, F#4, G4, A4, B4. Measure 52: A4, B4, C5, B4, A4, G4. Measure 53: G4, F#4, E4, D4, C4, B2. Measure 54: B2, A2, G2, F#2, E2, D2. Measure 55: D4, E4, F#4, G4, A4, B4. Measure 56: A4, B4, C5, B4, A4, G4. Measure 57: G4, F#4, E4, D4, C4, B2.

Measures 58-64. Treble clef, key of D major. Measure 58: D4, E4, F#4, G4, A4, B4. Measure 59: A4, B4, C5, B4, A4, G4. Measure 60: G4, F#4, E4, D4, C4, B2. Measure 61: B2, A2, G2, F#2, E2, D2. Measure 62: D4, E4, F#4, G4, A4, B4. Measure 63: A4, B4, C5, B4, A4, G4. Measure 64: G4, F#4, E4, D4, C4, B2.

Measures 65-83. Treble clef, key of D major. Measure 65: D4, E4, F#4, G4, A4, B4. Measure 66: A4, B4, C5, B4, A4, G4. Measure 67: G4, F#4, E4, D4, C4, B2. Measure 68: B2, A2, G2, F#2, E2, D2. Measure 69: D4, E4, F#4, G4, A4, B4. Measure 70: A4, B4, C5, B4, A4, G4. Measure 71: G4, F#4, E4, D4, C4, B2. Measure 72: B2, A2, G2, F#2, E2, D2. Measure 73: D4, E4, F#4, G4, A4, B4. Measure 74: A4, B4, C5, B4, A4, G4. Measure 75: G4, F#4, E4, D4, C4, B2. Measure 76: B2, A2, G2, F#2, E2, D2. Measure 77: D4, E4, F#4, G4, A4, B4. Measure 78: A4, B4, C5, B4, A4, G4. Measure 79: G4, F#4, E4, D4, C4, B2. Measure 80: B2, A2, G2, F#2, E2, D2. Measure 81: D4, E4, F#4, G4, A4, B4. Measure 82: A4, B4, C5, B4, A4, G4. Measure 83: G4, F#4, E4, D4, C4, B2.

Piano

## Dance of the Sugar Plum Fairy

Tchaikovsky

Arr. Tubbs

$\text{♩} = 95$

**Celesta**

**A**

**Cel.**

**B**

**C**

**Cel.**

**Cel.**

**Celesta.**

**Cel.**

1 5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 25 26

27 29 30 31 32

33

*mf*

*f*

*mf*

*f*

*mf*

*f*

*ff*

*cresc.*

## DOTSPF

Cel.

34

35

8

36

8

37

38

39

40

41

cresc.

42

43

44

45

46

47

48

49

50

51

52

53

*f*

Detailed description of the musical score: The score is for a cello part. Measures 34-35 show ascending sixteenth-note runs in both hands. Measures 36-39 continue with similar patterns, including some descending lines. Measure 37 has a forte (f) dynamic. Measures 40-45 are characterized by dense, sustained block chords, with a crescendo leading to fortissimo (ff) in measure 42. Measures 46-51 continue with these chords, some with moving bass lines. Measures 52-53 feature a final forte (f) chord in measure 52, held over into measure 53, which ends with a double bar line.



Piano

## Arrival of Clara and Prince

Arr. Tubbs

**Celesta**

$\text{♩} = 72$

*p* *p* *p* *p*

*mp* *mf* *f* *f*

$\text{♩} = 80$

*ff* *ff*

**accel.**  
 $\text{♩} = 160$   
**10**

3 8 10

3 8 10

# Russian Dance

Piano

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

*p* *mf*

*f* *p* *sf* *f* *p* *p* *mf* *f*

10 11 12 13 14 15 16

*p* *sf* *f* *p* *p* *mf*

**A**

17 18 19 20 21 22 23 24 25 26 27

*p*

*ff* *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff*

28 29 30 31 32

*p*

*mf* *f*

**B**

33 34 35 36 37 38 39 40 41 42

*f* *ff* *f*

**C**

43 44 45 46 47 48 49 50 51 52

*ff* *ff* *ff*

## Russian Dance

53 54 55 56 57 58 59 60 61 62

*ff* *sf*

63 64

**D** 65 66 67 68 69 70 71 72 73 74

*f* *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Arabian Dance does not have a Piano part.

Dec 18, 2025

Chinese Dance does not have a Piano part.

Dec 18, 2025

# Dance of the Reed Flutes

Piano

Arr. Tubbs

$\text{♩} = 115$

*p* poco cresc.

*mf* *p* cresc. - - -

*(cresc.)* - - - - - *mf* *p*

*cresc.* - - *mf* *p*

*p* *cresc.* *f* *p*

*p* *cresc.* *f* *p*

*p* *cresc.* - - -

*mf* *p* *p* *cresc.*

## Dance of the Reed Flutes

75 76 77

*f*

The image displays a musical score for the piece "Dance of the Reed Flutes". It features two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The score covers measures 75, 76, and 77. Measure 75 begins with a treble staff containing a quarter rest followed by a quarter note D5, and a bass staff with a quarter note D4. Measure 76 shows a treble staff with a half note D5 and a bass staff with a half note D4. Measure 77 features a treble staff with a half note D5 and a bass staff with a half note D4. A dynamic marking of *f* (forte) is placed below the bass staff in measure 76. The piece concludes with a double bar line at the end of measure 77.

## Arr. Tubbs

Musical score for "The Swan" by Charles-Louis Hanon, Op. 23, No. 12. The score is in A major (three sharps) and 4/4 time. It consists of five systems of staves. The first system (measures 1-6) has a tempo of 125. The second system (measures 7-12) includes dynamic markings like *sf*, *ff*, and *mf*. The third system (measures 13-18) continues the melodic and harmonic development. The fourth system (measures 19-31) features a series of sixteenth-note runs in the right hand. The fifth system (measures 32-35) concludes with a final cadence and a tempo change to 210. The score is for a single melodic line with a piano accompaniment.



## Mother Ginger

37 *mf* *sf pesante* *sf*

*cresc.* - - - - -

51 *(cresc.) ff* *mf*

62

73 *ff* *ff*

87

100  $\text{♩} = 140$  *f* *cresc.* - - - - - *ff*

107 *f* *ff* *ff*

Detailed description: This is a piano score for the piece 'Mother Ginger'. It consists of seven systems of music, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from mezzo-forte (mf) to fortissimo (ff). There are also crescendos and a section marked 'sf pesante'. The tempo is indicated as quarter note = 140. The score ends with a double bar line and a final fortissimo (ff) marking.

## Mother Ginger

113 114 115 116 117 118 119

*mf* *cresc.* - - - *mf* *cresc.* - - -

*fff*

120 121 122 123 124 125 126

127 128 129 130 131

# Waltz of the Flowers

Piano

Tchaikovsky  
Arr. Tubbs

**Harp**

$\text{♩} = 128$

1 2 3 4 5 6

**Hrp.**

$\text{ff}$  6  $\text{ff}$

7 8 9 10

$\text{♩} = 90$

16 17 18 19

**Hrp.**  $\text{ff}$

20 21 22 23

8

24 25 26

**Hrp.**

27 28 29 30 31 32 33 34

$\text{♩} = 155$

20 20

**A** 16 **B** 12 1. 4 2. 4 16 **C** 16

54 70 82 86 90 106

**Hrp.**

## WOTF

**D**

122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 135 **1.**

136 *sf* 137 138 139 140 141 *fff* 142 *ff* 143 *p* 144 145 146

147 148 149 150 151 152 153 154 *f* 155 156 *piu*

**E**

157 158 *p* 159 160 161 162 163 164 165

166 167 168 169 170 171

**F** **G** **H** **I**

172 **16** 188 **16** 204 **22** 226 **16** 242 **16**

Hrp.

## WOTF

Hrp.

258 259 260 261 262 263 264 265 266 267 268 269 270 271

**1.**

*ff*

Hrp.

272 273 274 275 276 277 278 285 309 310 334 341 342

**2.**

*sf* *sf* *ff* *fff*

*sf* *fff*

**J** **K** **L**

7 24 24 7

$\text{♩} = 165$

Hrp.

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

Piano

## Intrada

Arr. Tubbs

♩ = 105  
To Harp

The musical score for "Intrada" is written for piano in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 105 beats per minute. The score is divided into two systems, each containing four staves. The first system (measures 1-8) begins with a dynamic marking of *mf*. The second system (measures 9-16) includes a *rit.* (ritardando) marking followed by a dashed line and then *a tempo*. The third system (measures 17-21) includes a *cresc.* (crescendo) marking. The fourth system (measures 22-25) includes a *rit.* marking followed by a dashed line and then *a tempo*. The fifth system (measures 26-29) includes a *cresc.* marking. The score features numerous triplets and slurs throughout.

## Intrada

rit. ----- a tempo

30 (cresc.) 31 32 33 *mf*

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49 50 *accel.* 3

51 53 54 55 57 58 59 61 *p* *mp*

62 63 65 66 67 69 70 71 *mp* *accel.*

## Intrada

73 **mp** 6 6 **accel.** 74 75 **mf** 6 6 76 77 78 79 **accel.** 2 81 **rit.** 82 83 **rit.** 84 85 **rit.** 86 4

90 **rall. Broadly** 3 91 3 92 3 93 3 94 3 3

95 3 96 3 97 3 98 3 3 99 3 3

100 **accel.** 3 101 3 102 3 103 3 104 3 3

105 **accel.** 2 **rit.** 6 106 108 109 115 **ff** 116 117 **ff** 118 119 9

120 **ff** 9 121 122 9 123 124 9 125 126 9

127 128 129 130 **rit.** 131 **ff** 132 2 2



## Intrada

134  $\text{♩} = 120$

135

136

137

138

139

140

141

142

143

144

145

146

6

12

12

12

12

12

12

12

12

14

14

14

14

14

3

3

The musical score for the 'Intrada' section, measures 134 to 146. The key signature is G major (one sharp). The tempo is marked as quarter note = 120. The score is written for piano, with a treble and bass staff. The melody is primarily in the right hand, featuring rapid sixteenth-note passages, often beamed in groups of 6, 12, 14, or 16. The left hand provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a final chord in measure 146.



## Final Waltz

162 Harp + Celeste

*p*

163 164 165 166 167 168 169 170 171

172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

$\text{♩} = 140$   
(one ictus per measure)

192 *ff* 193 194 195

196 197 198 **4** 199 200 201 **4** 203

204 205 206 **4** 207 208 209 **3** *rit.*— 212 213 214