

The Lion King

A Medley

$\text{♩} = 60$

1 2 3 4 5 6

pp *f*

$\text{♩} = 84$

The Circle
of Life

7 8 9 10 11 12 13

mp *f*

14 15 5 20 12 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47

ff

$\text{♩} = 190$

I Just Can't
Wait to Be King

48 49 50 51

fff

1 5 6 7 8 15 16 17 4 21

mf

22 23 24 25 10 35 36 37 38 4

42 43 44 45 4 50 51 52

53 54 55 56 57 4 62 63 64 65 66 5 67

$\text{♩} = 124$

7 8 9 10 11

Be Prepared

mf

12 13 3 16 17 18 19 20

f

The Lion King Medley

Measures 21-35. Key signature: two sharps (F# and C#). Measure 21 starts with a treble clef and a key signature change to two sharps. Measure 22 has a *mp* dynamic marking. Measures 33 and 34 contain triplet markings.

Hakuna
Matata

$\text{♩} = 160$
40

Measures 1-1. Key signature: two sharps (F# and C#). Measure 1 starts with a treble clef and a key signature change to two sharps.

Can You Feel
the Love Tonight

ritardando $\text{♩} = 76$ **2** **14** **17** ritardando $\text{♩} = 57$ a tempo **9** **28** **7** accel. **35** **36**

Measures 1-36. Key signature: two sharps (F# and C#). Measure 1 starts with a treble clef and a key signature change to two sharps. The section includes tempo markings: ritardando, a tempo, and accel. Measure numbers 1, 3, 14, 17, 18, 19, 28, 35, and 36 are indicated.

The Circle
of Life (Reprise)

Measures 1-7. Key signature: two sharps (F# and C#). Measure 1 starts with a treble clef and a key signature change to two sharps. Measure numbers 1, 2, 3, 4, 5, 6, and 7 are indicated.

Measures 8-16. Key signature: two sharps (F# and C#). Measure 8 starts with a treble clef and a key signature change to two sharps. Measure numbers 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated. The section includes a *ff* dynamic marking and a *ritardando* marking. Measure 16 ends with a *fff* dynamic marking.

Fiddler on the Roof

Horn 2

Arr. Tubbs

A Medley

Tradition

Match-maker,
Match-maker

If I Were
A Rich Man

Sabbath
Prayer

L'chaim

Sunrise,
Sunset

Tradition
(Reprise)

1 = 105 rit. 2 5 6 7 8 9 7 16 2 18 3

21 22 9 31 32 33 34 35 36 3

39 3 42 43 44 45 46 47

48 49 50 8 a tempo 58 59 18 77 21

(Moderato) (♩ = 80) 4 12 ritardando ♩ = 69.0477 ♩ = 63.3334 ♩ = 60

(♩ = 112) 1 2 15 ritardando 17

(Slow) (♩ = 72) 14 rit. a tempo rit. ♩ = 57.4616 (Moderato) (♩ = 80) 2 2

1 = 120 14 15 8 23 3 26 27 4 31 2 32 4 34 35

1 = 88 15 rit. a tempo 11 28 4 ritardando 28 rit. 61 62 4

1 = 132 5 6 35 41 12

Les Misérables

A Medley

At the End of the Day

$\text{rit.} = 120$

$\text{♩} = 85$

f

molto rall.

I Dreamed a Dream

mp

(Andante) ($\text{♩} = 72$)

$\text{rit.} \text{---} \text{♩} = 72$

a tempo

ritardando

mp

a tempo

ritardando

mf

p

Castle on a Cloud

a tempo

rit.

a tempo

$\text{rit.} \text{---} \text{---}$

$\text{♩} = 60$

rit

a tempo

ritardando

a tempo

ritardando

$\text{rit.} \text{---} \text{---} \text{a tempo}$

rall.

$\text{♩} = 84$

Do You Hear the People Sing

f

rit.

(Moderato) ($\text{♩} = 60$)

On My Own

a tempo

ritardando

a tempo

ritardando

a tempo

rit.

$\text{♩} = 56$

rit.

(Andante) ($\text{♩} = 92$)

Les Miserables Medley

Bring Him Home

rit. 2 3 18 21 22 23 25 26 3 29 30 31 5 36

a tempo rall. a tempo rall. (♩ = 56) rit. a tempo

Musical notation for 'Bring Him Home' in 3/4 time. The score includes measures 1 through 36. It features various tempo markings: 'rit.' (ritardando) at measures 1-2, 'a tempo' at measures 3-18, 'rall.' (rallentando) at measures 21-26, 'a tempo' at measures 29-30, 'rall.' at measure 31, and 'a tempo' at measures 36-37. The notation includes rests and a final chord.

6 44 45 46 52 53 54

Musical notation for 'Bring Him Home' continuation. It includes measures 37 through 54. The notation shows rests and a final chord.

Do You Hear the People Sing (Reprise)

♩ = 72 18 19 20 21 22 23 24 3

f

Musical notation for 'Do You Hear the People Sing (Reprise)' in 3/4 time. It includes measures 1 through 24. The score starts with a tempo marking of '♩ = 72' and a measure rest of 18. It features a forte (*f*) dynamic marking and a crescendo hairpin. The notation includes eighth and sixteenth notes.

27 28 29 30 31 32 33 molto rall.

f

Musical notation for 'Do You Hear the People Sing (Reprise)' continuation. It includes measures 27 through 33. The notation shows a forte (*f*) dynamic marking and a 'molto rall.' (molto rallentando) marking. The score ends with a final chord.

34 35

Musical notation for 'Do You Hear the People Sing (Reprise)' continuation. It includes measures 34 and 35. The notation shows a final chord.

Horn 2

Phantom of the Opera

Arr. Tubbs

A Medley

Title
Track

1 $\text{♩} = 118$ 4 5 28 33 18 51 52 5

A musical staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The staff contains a single whole note chord. Above the staff, the tempo is marked as 118 beats per minute. The staff is divided into measures by bar lines, with measure numbers 1, 4, 5, 28, 33, 18, 51, 52, and 5 indicated above the staff.

Think
of Me

1 $\text{♩} = 112$ 4 5 rit. a tempo 3 9 10 3 13 14 2 16 17 12 8 18 4 19 2 21 ritardando

A musical staff in 4/4 time, starting with a treble clef and a key signature of two sharps (F# and C#). The staff contains a single whole note chord. Above the staff, the tempo is marked as 112 beats per minute. The staff is divided into measures by bar lines, with measure numbers 1, 4, 5, 12, 18, 19, 2, and 21 indicated above the staff. The tempo markings 'rit.', 'a tempo', and 'ritardando' are placed above the staff.

22 a tempo 3 25 ritardando 26 a tempo 3 29 ritardando 2 31 a tempo 32 ritardando 2 33 35 $\text{♩} = 50$ 2

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The staff contains a single whole note chord. Above the staff, the tempo is marked as 50 beats per minute. The staff is divided into measures by bar lines, with measure numbers 22, 25, 26, 29, 31, 32, 33, and 35 indicated above the staff. The tempo markings 'a tempo' and 'ritardando' are placed above the staff.

Angel of
Music

1 16 17 ritardando 18 19 a tempo 8 27 8 35 14 49 2 51 7 58 8

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The staff contains a single whole note chord. Above the staff, the tempo is marked as 120 beats per minute. The staff is divided into measures by bar lines, with measure numbers 1, 16, 17, 18, 19, 8, 27, 8, 35, 14, 49, 2, 51, 7, 58, and 8 indicated above the staff. The tempo markings 'ritardando' and 'a tempo' are placed above the staff.

66 4 70 2 72 2

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The staff contains a single whole note chord. Above the staff, the tempo is marked as 120 beats per minute. The staff is divided into measures by bar lines, with measure numbers 66, 70, and 72 indicated above the staff.

All I Ask
of You

1 $\text{♩} = 58$ 13 14 ritardando 15 a tempo 2 16 18 19 20 6 26 27 28 29 30 ritardando a tempo

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The staff contains a single whole note chord. Above the staff, the tempo is marked as 58 beats per minute. The staff is divided into measures by bar lines, with measure numbers 1, 13, 14, 15, 16, 18, 19, 20, 6, 26, 27, 28, 29, and 30 indicated above the staff. The tempo markings 'ritardando', 'a tempo', and 'ritardando' are placed above the staff.

31 $\text{♩} = 45$ 32 33 34 $\text{♩} = 72$ 2

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The staff contains a single whole note chord. Above the staff, the tempo is marked as 45 beats per minute. The staff is divided into measures by bar lines, with measure numbers 31, 32, 33, and 34 indicated above the staff. The tempo markings 'ritardando' and 'a tempo' are placed above the staff.

Wishing You
Were Somehow
Here Again

1 8 9 ritardando 10 a tempo 7 11 18 2

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The staff contains a single whole note chord. Above the staff, the tempo is marked as 72 beats per minute. The staff is divided into measures by bar lines, with measure numbers 1, 8, 9, 10, 11, 18, and 2 indicated above the staff. The tempo markings 'ritardando' and 'a tempo' are placed above the staff.

Past the Point
of No Return

1 $\text{♩} = 98$ 10 11 2 13 2 15 16 17 17 34 2

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The staff contains a single whole note chord. Above the staff, the tempo is marked as 98 beats per minute. The staff is divided into measures by bar lines, with measure numbers 1, 10, 11, 13, 15, 16, 17, 17, and 34 indicated above the staff. The tempo markings 'ritardando', 'a tempo', and 'ritardando' are placed above the staff.