

The Nutcracker

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Violin 3

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

Section A: Measures 1-13. Dynamics: *pp*, *p*, *p*. Articulation: accents on measures 1, 7, 8, 13.

Section B: Measures 14-17. Dynamics: *p*, *f*. Articulation: slurs, accents.

Section C: Measures 18-22. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Articulation: slurs.

Section D: Measures 23-28. Dynamics: *p*, *p*, *p*, *f*, *mf*. Performance instructions: *pizz.*, *arco cantabile*. Articulation: slurs.

Section E: Measures 29-38. Dynamics: *p*, *mp*, *mf*, *f*, *pp*, *cresc.*. Performance instruction: *grazioso*. Articulation: slurs, accents.

Section F: Measures 39-46. Dynamics: *ff*, *pp*. Articulation: slurs, accents.

Section G: Measures 47-53. Dynamics: *pp*. Articulation: slurs, accents.

Section H: Measures 54-60. Dynamics: *p*, *mf*, *p*, *p*. Articulation: slurs, accents.

Section I: Measures 61-67. Dynamics: *f*, *cresc.*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Performance instruction: *pizz.*. Articulation: slurs, accents.

Section J: Measures 68-73. Dynamics: *p*, *p*, *p*, *f*, *mf*. Performance instruction: *pizz.*. Articulation: slurs, accents.

Nutcracker Overture

Violin 3 part of the Nutcracker Overture, measures 74-93. The score is written in G major (one sharp) and 2/4 time. It begins with a first ending bracket labeled 'I' spanning measures 80-82. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece concludes with a pizzicato (pizz.) instruction at measure 93.

74 arco *p* 75 76 77 78 *mp* 79 *mf*

I

80 *f* 81 *f* 82 *pp* *cresc.* -----

83 (cresc.) ----- *ff* 84 85

86 87 88 89 90 91 *sempre ff*

92 93 pizz.

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 4. The score is for a single melodic line in treble clef, 4/4 time, in D major. It consists of 80 measures. The tempo is marked $\text{♩} = 120$ at the beginning and $\text{♩} = 100$ at measure 41. The score includes various dynamics (*p*, *mp*, *f*, *mf*, *cresc.*, *ff*, *accel.*), articulations (*arco*, *pizz.*), and phrasing slurs. The piece ends with a final flourish in measures 77-80.

Scene 1

(accel.)

♩ = 110
21

81 6 6 6 6 82 3 3 83 104

(cresc.) *ff* *p*

105 106 107 108 109 110 111

cresc.

112 113 114 115 116 117 118 119 120

(cresc.) *ff* *fp*

Meno ♩ = 100

121 122 123 124 125 126 127 128 129 130 131 132 133 134

mf *cresc.* *f* *ppp* *f* *pizz.*

Violin 3

Violin 3

March

Arr. Tubbs

Violin 3 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 88 measures. It features various dynamics (*mf*, *f*, *ff*, *cresc.*), articulations (*pizz.*, *arco*), and phrasing slurs. The key signature has one sharp (F#).

Measures 17-22: *pizz.* *mf* *f* *mf* *arco* *arco*

Measures 24-25: *f* *3*

Measures 26-27: *mf* *17*

Measures 28-30: *f* *2*

Measures 31-32: *mf* *f*

Measures 33-34: *mf* *f*

Measures 35-36: *mf* *f*

Measures 37-38: *mf* *f*

Measures 39-40: *mf* *f*

Measures 41-42: *mf* *f*

Measures 43-44: *mf* *f*

Measures 45-46: *mf* *f*

Measures 47-48: *mf* *f*

Measures 49-50: *mf* *f*

Measures 51-52: *mf* *f*

Measures 53-54: *mf* *f*

Measures 55-56: *mf* *f*

Measures 57-58: *mf* *f*

Measures 59-60: *mf* *f*

Measures 61-62: *mf* *f*

Measures 63-64: *mf* *f*

Measures 65-66: *mf* *f*

Measures 67-68: *mf* *f*

Measures 69-70: *mf* *f*

Measures 71-72: *mf* *f*

Measures 73-74: *mf* *f*

Measures 75-76: *mf* *f*

Measures 77-78: *mf* *f*

Measures 79-80: *mf* *f*

Measures 81-82: *mf* *f*

Measures 83-84: *mf* *f*

Measures 85-86: *mf* *f*

Measures 87-88: *mf* *f*

cresc. *cresc.* *cresc.*

Parts for Children's Gallop have not yet been issued.

Sep 16, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 16, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 16, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 16, 2025

Parts for The Battle have not yet been issued.

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Parts for A Pine Forest in Winter have not yet been issued.

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Parts for Waltz of the Snowflakes have not yet been issued.

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Parts for The Enchanted Palace have not yet been issued.

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Parts for Arrival of Clara and Prince have not yet been issued.

Sep 16, 2025

Parts for Spanish Dance have not yet been issued.
Sep 16, 2025

Violin 3

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42

mf *pp*

43 44 45 46 47 48 49 50 51 52 53

mf 5 *mf* 5 *dim.* *pp* *mf* 5

54 55 56 57 58 59 60 61 62 63 64

dim. *p* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 88 89 90 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim. *morendo* *ppp*

Violin 3

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 100 Allegro moderato.

1 2 3 4 5 6 7 8

Pizz. Pizz.

9 10 11 12 13 14

Pizz.

15 16 17 18 19 20 21

Pizz. **A** Pizz. *mf*

22 23 24 25 26 27

Pizz. *mf*

28 29 30 31 32

cresc. - - - - - *ff*

Russian Dance

Violin 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11

f *f* *p* *mf* *f* *f*

12 13 14 15 16 17 18 19 20 21 22 23

p *mf* *ff* *mf* *sf* *ff* *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36 37

f *ff* *mf* *sf* *ff* *mf* *ff* *ff*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

ff

52 53 54 55 56 57 58 59 60 61 62

sf

63 64 65 66 67 68 69 70 71 72 73 74 75

sf *fff* sempre

76 77 78 79 80 81 82 83 84

Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

26

1 27 28 29 30 31

p *f* *p* poco piu

32 33 34 35 36 37

cresc. *mf* *p* *f* poco piu

38 39 40 41 42 43 44 45 46 47 48 49 50 51

p *cresc.* *f* *Pizz.* *arco* *p*

52 53 54 55 56

divisi

57 58 59 60 61 62 63

Pizz. rall. — a tempo *arco* *p* *p*

64 65 66 67 68 69

f *p* *cresc.* *mf*

poco piu

70 71 72 73 74 75

p *f* *p* *cresc.*

poco piu

76 77

f *Pizz.*

Parts for Mother Ginger have not yet been issued.
Sep 16, 2025

Violin 3

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

pp

A

43 44 45 46 47 48 49 50 51 52 53 54

pp *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

pp *cresc.* *mf*

B

67 68 69 70 71 72 73 74 75 76 77 78 79 80

f

1. 2.

81 82 83 84 85 86 87 88 89 90 91

sf f *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

p *poco* *cresc.*

C

103 104 105 106 107 108 109 110 111 112 113

mf *p* *p* *pp*

D

114 115 116 117 118 119 120 121 122 123 124 125

cresc. *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

cresc. *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

sf ff *p* *sol* *2*

151 152 153 154 155 156 157

mp

E

158 159 160 161 162 163 164 165 166 167 168

p *2*

WOTF

169 *con anima tutti*

170 *mf* *f* *mf*

181 *f* **F**

194 *mf* *ff* *ff* *ff* *dim.* *p* **G** pizz.

205

216 *arco* *f* *ff* *pp* *mf* **H**

229 *mf* *f*

240 **I** *ff* *mf* *mf*

251 *f*

264 1. *cresc.* *sff* 2. *cresc.* *ff* **J**

277 *pp* *cresc.* 8

295 *poco a poco* *mf* *sff* *sff* *fff* *sff* *sff* **K**

308 *fff* *ff* *ff* *ff*

WOTF

319 320 321 322 323 324 325 326 327 328 329 330 331

p *cresc.* *ff* *ff*

332 333 334 335 336 337 338 339 340 341 342 343 344 345

ff *p* *cresc.* *fff*

$\text{♩} = 165$

346 347 348 349 350 351 352 353

$\text{♩} = 150$

Parts for Intrada have not yet been issued.

Sep 16, 2025

Parts for Tarantella have not yet been issued.

Sep 16, 2025

Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky
Arr. Tubbs

♩ = 95 pizz.

mf

A

p

B

arco

C

sf pp sf pp sf pp sf pp sf pp sf pp

pp

4

pp

5

Parts for Coda have not yet been issued.

Sep 16, 2025

Parts for Final Waltz have not yet been issued.

Sep 16, 2025