

The Nutcracker

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The Nutcracker Overture

Tenor Sax

Tchaikovsky
Arr. Tubbs

A 8 **B**

C 8 **D** 6

E

F

G 6

H **I** 2

Sheet music for Tenor Saxophone of the Nutcracker Overture, featuring nine staves of musical notation. The music is in 4/4 time, with a tempo of 118 BPM. The first staff starts with a dynamic of *mf*. The second staff begins with *f*, followed by *pp*, *cresc.*, *ff*, and *pesante*. The third staff begins with *p*. The fourth staff starts with *mf*, followed by *mp*, *>p*, *pp*, *pp*, and *p*. The fifth staff starts with *mf*, followed by *f*, and *pp*. The sixth staff starts with *f*, followed by *sempre ff*. The seventh staff ends with a double bar line.

Tenor Sax

Scene 1

Arr. Tubbs

Tenor Sax

March

Arr. Tubbs

The image shows five staves of musical notation for violin and piano. The top staff begins with a dynamic of *f* at measure 1. Measures 2-7 show eighth-note patterns with dynamics *f*, *f*, *p*, *p*, *mf*, and *p*. Measures 8-16 continue with eighth-note patterns and dynamics *f*, *f*, *p*, *p*, *mf*, and *p*. Measures 17-25 show eighth-note patterns with dynamics *p*, *p*, *p*, *p*, *mf*, and *p*. Measures 26-30 show eighth-note patterns with dynamics *mf*, *p*, *p*, *p*, and *mf*. Measures 31-35 show eighth-note patterns with dynamics *p*, *p*, *p*, *p*, and *mf*. Measures 36-40 show eighth-note patterns with dynamics *p*, *p*, *p*, *p*, and *mf*. Measures 41-45 show eighth-note patterns with dynamics *p*, *p*, *p*, *p*, and *mf*. Measures 46-50 show eighth-note patterns with dynamics *p*, *p*, *p*, *p*, and *mf*. Measures 51-55 show eighth-note patterns with dynamics *p*, *p*, *p*, *p*, and *mf*. Measures 56-60 show eighth-note patterns with dynamics *p*, *p*, *p*, *p*, and *mf*. Measures 61-65 show eighth-note patterns with dynamics *p*, *p*, *p*, *p*, and *mf*. Measures 66-70 show eighth-note patterns with dynamics *p*, *p*, *p*, *p*, and *mf*. Measures 71-75 show eighth-note patterns with dynamics *p*, *p*, *p*, *p*, and *mf*. Measures 76-80 show eighth-note patterns with dynamics *p*, *p*, *p*, *p*, and *mf*. Measures 81-85 show eighth-note patterns with dynamics *p*, *p*, *p*, *p*, and *mf*. Measures 86-90 show eighth-note patterns with dynamics *p*, *p*, *p*, *p*, and *mf*. Measures 91-95 show eighth-note patterns with dynamics *p*, *p*, *p*, *p*, and *mf*. Measures 96-100 show eighth-note patterns with dynamics *p*, *p*, *p*, *p*, and *mf*.

Tenor Sax

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

18

2

9

Presentation of dolls

7

3

12

rit.

15

2

Dance of the Dolls

17

23

ff

33

p

41

42

43

44

45

46

47

48

49

56

rit.

ff

cresc.

mf

p

ff

cresc.

mf

p

ff

cresc.

mf

Arrival of Drosselmeyer

Introduction of nutcracker

3 **4** *accel.* **5** *rit.* **6** **7** *rit.* **8** *accel.*

10 **11** > **12** > **13** > **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** *mf* **24** *f* **25** *ff* **26** *Nutcracker breaks* **27** *accel.* **28** *fit:*

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **6** *mf* **7** *mp* **8** *rit.* **9** *dim.* **10** *p* **11** *b>* **12** *b>* **13** *b>* **14** *b>* **15** *b>* **16** *b>* **17** *b>* **18** *b>* **19** *b>* **20** *b>* **21** *b>* **22** *b>* **23** *b>* **24** *b>* **25** *b>* **26** *b>* **27** *b>* **28** *8* **29** *17* **30** *b>* **31** *b>* **32** *b>* **33** *b>* **34** *b>* **35** *b>* **36** *b>* **37** *b>* **38** *b>* **39** *b>* **40** *b>* **41** *b>* **42** *b>* **43** *b>* **44** *b>* **45** *b>* **46** *b>* **47** *b>* **48** *b>* **49** *b>* **50** *b>* **51** *pp* **52** *b>* **53** *b>* **54** *b>* **55** *b>* **56** *b>* **57** *b>* **58** *cresc.* **59** *rit.* **60** *2*

Tenor Sax

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

10 $\text{♩} = 145$

25

33

41 $\text{♩} = 170$

Tenor Sax

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ **16** **8**

a tempo **12** $\text{♩} = 110$ **8** **3** **2**

2 $\text{♩} = 132$

74 $\text{♩} = 132$

75 $\text{♩} = 132$ **21**

101 **2** $\text{♩} = 80$

Clara and the Nutcracker

110 - 111 - 112 - 113 - 114 -

Tenor Sax

The Battle

Arr. Tubbs

12

ff

18 **19** **20** **21** **22** **24** **25**

sf

30 **31** **32** **33** **34** **42** **51** **52** **63** **65**

ff **sff** **ff**

66 **67** **68** **69** **70** **71** **72** **73**

78 **79** **80** **81** **82** **83**

mf **ff**

84 **85** **86** **89** **90** **91** **92** **93** **94** **95**

mf **cresc.** **mf** **cresc.** - - -

96 **97** **98** **99** **100** **101** **102**

f

103 **104** **105** **106** **107** **114** **115**

j = 135

p

ritit. — **j = 125**

116 **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

cresc. **mf** **dim.** - - - **p** **cresc.** - - - - - **mf**

Tenor Sax

Waltz of the Snowflakes

Arr. Tubbs

1 **23** 25 **11** 36 **155** 37 **16** 53 **15** 68 69 **mf**

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 **6** 92 93 **6** 100 101 102 **mf f p**

103 104 105 106 107 108 109 110 111 112 113 114 115 **cresc. - - - - f**

116 117 **15** 118 **15** 133 148 149 150 151 156 **5 ff ff**

157 158 159 164 165 166 167 168 169 **p**

170 171 172 173 174 175 176 177 **cresc. - - - - mf**

178 179 180 181 182 198 201 202 205 206 209 210 213 214 **5 pp**
dim. - - - poco accel.

219 220 221 223 224 225 226 227 228 229 230 231 232 233 234 235 **pp cresc. mf cresc. ff**

236 **rall.**

237 238 239 240 241 242 243

Tenor Sax

Enchanted Palace

Arr. Tubbs

1. **4**

2. **16** **8**

3. **16** **8**

4. **16** **8**

5. **16** **8**

6. **16** **8**

7. **16** **8**

8. **16** **8**

9. **16** **8**

10. **16** **8**

11. **16** **8**

12. **16** **8**

13. **16** **8**

14. **16** **8**

15. **16** **8**

16. **16** **8**

17. **16** **8**

18. **16** **8**

19. **16** **8**

20. **16** **8**

21. **16** **8**

22. **16** **8**

23. **16** **8**

24. **16** **8**

25. **16** **8**

26. **16** **8**

27. **16** **8**

28. **16** **8**

29. **16** **8**

30. **16** **8**

31. **16** **8**

32. **16** **8**

33. **16** **8**

34. **16** **8**

35. **16** **8**

36. **16** **8**

37. **16** **8**

38. **16** **8**

39. **16** **8**

40. **16** **8**

41. **16** **8**

42. **16** **8**

43. **16** **8**

44. **16** **8**

45. **16** **8**

46. **16** **8**

47. **16** **8**

48. **16** **8**

49. **16** **8**

50. **16** **8**

51. **16** **8**

52. **16** **8**

53. **16** **8**

54. **16** **8**

55. **16** **8**

56. **16** **8**

57. **16** **8**

58. **16** **8**

59. **16** **8**

60. **16** **8**

61. **16** **8**

62. **16** **8**

63. **16** **8**

64. **16** **8**

65. **16** **8**

66. **16** **8**

67. **16** **8**

68. **16** **8**

69. **16** **8**

70. **16** **8**

71. **16** **8**

72. **16** **8**

73. **16** **8**

74. **16** **8**

75. **16** **8**

76. **16** **8**

77. **16** **8**

78. **16** **8**

79. **16** **8**

80. **16** **8**

81. **16** **8**

82. **16** **8**

83. **16** **8**

84. **16** **8**

85. **16** **8**

86. **16** **8**

87. **16** **8**

88. **16** **8**

89. **16** **8**

90. **16** **8**

91. **16** **8**

92. **16** **8**

93. **16** **8**

94. **16** **8**

95. **16** **8**

96. **16** **8**

97. **16** **8**

98. **16** **8**

99. **16** **8**

100. **16** **8**

Dance of the Sugar Plum Fairy

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

1

 28

Tenor Sax

Arrival of Clara and Prince

Arr. Tubbs

Sheet music for piano, featuring four staves of musical notation:

- Staff 1:** Measures 1-18. Key signature: F major (one sharp). Time signature: 4/4. Dynamics: *p*, *p*, *cresc.* (measures 2-3), *mp < mf* (measures 4-5), *fff* (measures 17-18). Tempo: $\text{♩} = 72$. Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 13, 17, 18.
- Staff 2:** Measures 19-23. Key signature: F major (one sharp). Time signature: 4/4. Dynamics: *ff*. Measure numbers: 19, 20, 21, 22, 23.
- Staff 3:** Measures 24-29. Key signature: G major (two sharps). Time signature: 4/4. Dynamics: *accel.* Measure numbers: 24, 25, 26, 27, 28, 29.
- Staff 4:** Measures 30-35. Key signature: C major (no sharps or flats). Time signature: 4/4. Dynamics: *ff*. Measure numbers: 30, 31, 32, 33, 34, 35.
- Staff 5:** Measures 36-39. Key signature: G major (two sharps). Time signature: 4/4. Dynamics: *ff*. Measure numbers: 36, 37, 38, 39.

Russian Dance

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

1 ♩ = 142

A

B

C

D

Tenor Sax

Arabian Dance

Arr. Tubbs

♩ = 85

4

21

5

36 **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **77** **78** **84** **85**

16

6

16

pp

dim..

p

p

cresc. - - - - mf

dim.. > p

mp

p

p

Tenor Sax

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16**

A

2

A musical staff in common time (indicated by a 'C') and G major (indicated by a 'G' and a 'C'). The staff shows a sequence of eighth-note pairs. Measure numbers 17 through 23 are present above the staff. Dynamics 'mf' are indicated under measures 19 and 21.

A musical staff in common time (indicated by a 'C') and G major (indicated by a 'G' and a 'C'). The staff shows a sequence of eighth-note pairs. Measure numbers 24 through 29 are present above the staff.

A musical staff in common time (indicated by a 'C') and G major (indicated by a 'G' and a 'C'). The staff shows a sequence of eighth-note pairs. Measure numbers 30 through 32 are present above the staff. A dynamic instruction 'cresc.' is written below the staff, followed by a dashed line.

Dance of the Reed Flutes

Tenor Sax

Arr. Tubbs

♩ = 95

18 espress.

rall. a tempo

14

Tenor Sax

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6

f *sf* *sf* *sf* *sf* *sf* *sf*

7 8 9 10 11 12 13 14 15 16

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

17 18 19 20 21 22 23 24 25

> > > > > > > > >

26 27 28 29 30 31

ff *ff* *ff* *ff* *ff* *ff*

32 33 34 35 36 37 38 39

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

40 41 42 43

f *f* *f* *f*

44 45 46 47 48

f *f* *f* *f* *f*

49 50 51 52 53 54

f *f* *f* *f* *f* *f*

55 56 57 58 59 60

(cresc.) - ff *f pesante* *f pesante*

61 62 63 64 65 66 67 68

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

69 70 71 72 73 74 75 76 77

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

78 79 80 81 82

mf *mf* *mf* *mf* *mf*

Waltz of the Flowers

Tenor Sax

Tchaikovsky
Arr. Tubb

1.

mp *mf* *dim.* —

p **4** *p*

A **B**

p *mf*

C **D**

mp *mf*

E

p

F

G

197 198 199 200 201 202 203 204 215 216 217 218 219
ff *ff* *dim.* *p cresc.* *mf*

220 221 222 223 226 227 228 229 230 231 232
3 **H** *cantabile* *f* *mf* *mp* *cresc.*

237 238 239 240 241 242 243 244 245 246 247 248
I *cantabile* *ff* *mf* *mp* *cresc.*

254 255 256 257 258 259 260 261 262 263 264 265
f *mf*

266 267 268 269 270 271 272 273 274 275 276
1. **2.** *sf* *mf* *sf ff*

277 278 279 280 281 282 283 284 285 286 287 288 289
ff *sff* *fff*

290 291 292 293 294 295 296 297 298 299 300 301
pp *poco a poco* *cresc.* *mf*

302 303 304 305 306 307 308 309 310 311 312 313
ff *ff*

314 315 316 317 318 319 320 321 322 323 324 325 326 327
ff *3* *ff*

328 329 330 331 332 333 334 335 336 337 338 339
ff *3* *ff* *p* *cresc.*

340 341 342 343 344 345 346 347 348 349 350 351 352
(cresc.) *fff* *= 165* *= 150*

353 354 355 356 357 358 359 360 361 362 363 364

Tenor Sax

Intrada

Arr. Tubbs

J = 60

12 **5**

1 13 18 19 20 21 22

ff *mf* *mf* < *ff*

accel. *d= 76*

23 24 25 26 27 28

mf *dim.* *p* 3 3 3 3 3 3 3 3 3

29 30 31 33 34

3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 **accel.**

35 36 37 38 39

3 3 3 3 3 3 3 3 3 3 3 3 3 3

ff *f*

rit. **ritrit.** **real.** *d = 70*

40 41 42 43 44 45 46

3 3 3 3 3 3 3

ff *f*

accel.

47 48 49 50

ff 9 5

(accel.) **accel.**

51 52 53 54 55

cresc. 3 3 3

rall. *d = 70*

ff

J = 140

56 57 58 59 60 61 62 63 64 65 66

< *fffff* *f* *sf* *mf* *f* *ffp*

70 **71** **72** **73** **74** **75**

p *mf* *ff* *f* *ff* *ff*

d = 70

67 68 69 70 71 72 73 74

p *mf* *ff* *f* *ff* *ff*

76

Tenor Sax

Final Waltz

Arr. Tubbs

J = 180

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 65 72

73 74 75 76 77 78 79 80 81 82 83 84 85 86

87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112 113

114 115 116 117 118 119 120 121 122 123 124 125 126

127 128 129 130 131 132 133 134 135 136 137 138 139

140 141 142 143 144 145 146 147 148 149

150 151 152 153 154 155 156

157 rit. 158 159 160 161

J = 135

Final Waltz

162

p

163 164 165 166 167 168 169 170 171 172

173

174 175 176 177 178 179 180 181 182 183

184

185 186 187 188 189 190 191 192 193 194 195 196 197

ff

198

199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

rit.

fff