

The Nutcracker

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Violin 3

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 *p* 10 11 12 13 *p*

14 15 16 17 18 21 22 23 *sf sf sf sf sf sf*

24 *pizz.* 25 26 27 28 *f mf*

29 *arco cantabile* 30 31 *grazioso* 32 33 34 *mp mf f*

35 36 37 38 39 *f pp cresc. ff*

40 41 42 43 44 45 46 47 *pp*

48 49 50 51 52 53 54 *pp p mf*

55 56 57 58 59 60 61 62 *p p f*

63 2 65 66 67 68 69 *cresc. f sf sf sf sf sf sf p*

70 71 72 73 74 *arco* 75 *p*

A **B** **C** **D** **E** **F** **G** **H**

Nutcracker Overture

76 *p* *p* *mp* *mf* *f* *f*

77 78 79 80 81

I

82 *pp* *cresc.* *ff*

83 84

85 86 87 88 89

sempre ff

90 91 92 93 *pizz.*

Violin 3

Scene 1

Arr. Tubbs

$\text{♩} = 120$
 arco
 1 p 2 3 4 5
 6 7 8 9 10
 11 p 12 13 14 15
 16 17 18 19 20 21 mp f mp
 22 23 24 25 26 27 f p f p f f
 28 29 30 31 32 33 34 35 36 37 38 39
 rit. $cresc.$ ff $pizz.$ f
 $\text{♩} = 95$
 40 41 42 43 44 45 46 p p
 47 48 arco 49 50 51 52 53 mf rit. a tempo pizz.
 54 55 56 57 58 59 f p
 60 61 62 63 64 65 arco 66 67 68 69 70
 p rit. $\text{♩} = 85$ f
 71 72 73 74 75 76 77 78 79 80 81 82 83
 mf $cresc.$ mf
 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
 (cresc.) ff $\text{♩} = 105$ 10 12

Scene 1

93 94 95 96 97

p *cresc.*

98 99 100 101

ff *pizz.* *f*

The musical score for Violin 3, measures 93-101, is written in treble clef with a key signature of two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score begins at measure 93 with a whole rest, followed by a half rest, and then a quarter note G4. Measure 94 starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. Measure 95 continues with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. Measure 96 starts with a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. Measure 97 continues with a quarter note D4, followed by a quarter note C4, and then a quarter note B3. Measure 98 starts with a half note B3, followed by a half note A3, and then a half note G3. Measure 99 continues with a half note F#3, followed by a half note E3, and then a half note D3. Measure 100 starts with a half note C3, followed by a half note B2, and then a half note A2. Measure 101 continues with a half note G2, followed by a half note F#2, and then a half note E2. The score ends with a double bar line at the end of measure 101. Dynamics include *p* (piano) at measure 94, *cresc.* (crescendo) from measure 94 to 97, *ff* (fortissimo) at measure 98, *pizz.* (pizzicato) at measure 100, and *f* (forte) at measure 101.

Violin 3

March

Arr. Tubbs

Violin 3 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 88 measures across 10 staves. It features various dynamics (*mf*, *f*, *ff*, *cresc.*), articulation (accents, slurs), and playing techniques (*arco*, *pizz.*).

Measures 21-26: *arco*, *mf*, *f*. Measure 25 has an accent (^).

Measures 43-46: *mf*.

Measures 47-50: *mf*, *f*. Measure 50 has an accent (^).

Measures 51-55: *mf*.

Measures 56-61: *mf*, *f*, *mf*. Measures 58, 60, and 61 have accents (^).

Measures 62-66: *cresc.* (dashed line), *ff*, *pizz.*, *mf*.

Measures 67-73: *f*, *mf*, *f*. Measures 71 and 72 have accents (^). Measure 73 has a triplet (3).

Measures 74-78: *mf*.

Measures 79-84: *f*, *f*, *mf*. Measures 82 and 84 have accents (^).

Measures 85-88: *cresc.* (dashed line).

Violin 3

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15

1 20 35 36 37 38 39

ff

40 41 42 43 44

$\text{♩} = 150$ 16

Presentation of dolls

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24

p *cresc.* *mf*

rit.

25 26 27 28 29 30 31 32

mf *cresc.* *ff*

$\text{♩} = 230$

$\text{♩} = 175$

Dance of the Dolls

1 2 3 4 5 10 11 12 13

p

pizz. 5 4

17 18 19 20 21 22 23 24

arco *ff* *p*

25 26 27 28 29 30 31 32

ff *mf*

15

33 48 49 50 51 52 53 54 55 56

mf *mf* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ *pizz.* *pp* *acc.*

rit. $\text{♩} = 78$ *mf* *pp* *acc.* *cresc.* *mf*

$\text{♩} = 92$ *p*

arco *mp* *rit.* $\text{♩} = 78$ *acc.* *rit.*

$\text{♩} = 92$ *acc.* *f* *ff* *Nutcracker breaks*

Drosselmeyer consoles Clara

$\text{♩} = 74$ *4* *acc.* *pizz.* *rit.* $\text{♩} = 130$ *15* $\text{♩} = 200$ *8*

mf *mp* *dim.* *pp*

$\text{♩} = 130$ *p*

$\text{♩} = 200$ *6* *rit.* *2*

Violin 3

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
4

1 5 6 7 8 9

mp *cresc.* *mf*

10 11 12 13 14 15

cresc. *ff* *rit.*

$\text{♩} = 145$
3/4

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$
4/4

41 42 43 44 45 46 47 48

49 50 51 52

p *ff* *rit.*

53 54 55 56 57 58 59 60

p *ff* *rit.*

Violin 3

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
pizz.
p

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18
poco più f arco *p*

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33
< più f > p rit.

$\text{♩} = 110$
a tempo
2 13 7
34 36 49 56 57 58 59 60 61 62
pp *mf*

63 64 65 66 67 68 69 71
dim. p $\text{♩} = 132$
2 7

78 79 80 94 95 96
6 7 12 14
mf *f* *p*

97 98 99 101 104 105 106 107
2 3 3
p *cresc. mf cresc. f* *ff* $\text{♩} = 80$
3

Clara and the Nutcracker

110 **10**

mf *cresc.*

127 **poco accel.**

ff *p* *cresc.*

132 *f*

134 *cresc.*

136 **rall.**

(cresc.)

138 **rall.** $\text{♩} = 80$

fff *p* *cresc.*

143 *(cresc.)* *ff*

148

153

157

159

sf

Violin 3

The Battle

Arr. Tubbs

Violin 3 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 126 measures across 11 staves.

Tempo and Dynamics:

- Measures 1-12: $\text{♩} = 140$, *p* (piano).
- Measures 13-21: $\text{♩} = 155$, *ff* (fortissimo).
- Measures 22-42: *ff*, *f* (forte).
- Measures 43-58: *ff* (fortissimo).
- Measures 59-70: *ff* (fortissimo).
- Measures 71-90: *f* (forte).
- Measures 91-102: *ff* (fortissimo).
- Measures 103-107: *rit.* (ritardando), $\text{♩} = 120$.
- Measures 108-126: *p cresc.* (piano crescendo), *f* (forte), *mf dim.* (mezzo-forte decrescendo), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte).

Rehearsal Marks:

- Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 21, 22, 23, 24, 25, 27, 28, 29, 30, 34, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 75, 76, 77, 78, 82, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126.

Rehearsal Markings:

- Measures 13-21: $\text{♩} = 155$, *ff*.
- Measures 25-27: *2* (second ending).
- Measures 30-34: *4* (fourth ending).
- Measures 34-42: *8* (eighth ending).
- Measures 73-75: *2* (second ending).
- Measures 78-82: *4* (fourth ending).
- Measures 82-90: *8* (eighth ending).
- Measures 109-116: *7* (seventh ending).

Violin 3

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 160$

1 **2** arco 3 4 5 pizz. 6 7 arco 8 9 10 11 12 13 14 15

$p < \text{ } > p$ $p < \text{ } > p$ $p \text{ } \text{ } mp \text{ } \text{ } mf > p$

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

$p \text{ } \text{ } mp \text{ } \text{ } mf > p$ pp

$\text{♩} = 170$

33 34 35 36 37 38 39 40 41 42 43 44 45 46

pp $cresc. \text{ } \text{ } \text{ } > pp$

47 48 49 50 51 52 53 54 55 56 57 58 59 60

$cresc. \text{ } \text{ } \text{ } > p$ $cresc. \text{ } \text{ } \text{ } >$

61 62 63 64 65 66 67 68 pizz. 69 70 71 72

p $cresc. \text{ } \text{ } \text{ } mf$

73 74 75 76 77 78 79 80 81 82 83

84 85 arco 86 87 88 89 90

mf

91 92 93 94 95 96

97 98 99 100 101 **8** 109 pizz. 110 111 112

f mf

113 114 115 116 117 **16** pizz. 133 134 135 136 137 138

f p

139 140 141 142 143 144 145 146 147 148 149

mf

150 arco 151 152 153 **5** 158 159 160 **4** 161

ff ff

Waltz of the Snowflakes

165 *pizz.* 166 167 168 169 170 171 172 173 174 175 176

177 *arco* 178 179 180 181 182 183 184 185

mf *dim.* *p*

186 187 188 189 190 191 192

193 194 195 196 197 198 199

pp

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 *poco accel.* 222 223 224 225 226 227

pp

228 *(accel.)* 229 230 231 232 233 234

cresc. *ff*

235 236 237 *rall.* 238 239 240 241 242 243

Violin 3

Enchanted Palace

Arr. Tubbs

$\text{♩} = 140$

4

1 2 3 4 5 6 7 8 9 10 11 12 13 14

pizz.

f

1. 2.

15 16 17 18 19 20 21 22 23 24 25 26 27

mf

28 29 30 31 32 33 34 35 36 37 38 39

arco.

f

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

8

mp *p*

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

16 18

Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky
Arr. Tubbs

♩ = 95 pizz.

mf

A

p

B

arco

C

sf pp sf pp sf pp sf pp sf pp sf pp sf pp sf pp

pp

4

pp

5

Violin 3

Arrival of Clara and Prince

Arr. Tubbs

Violin 3

Arrival of Clara and Prince

Arr. Tubbs

Tempo: $\text{♩} = 72$
Tempo: $\text{♩} = 80$

Measures: 1, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 35, 36

Tempo: $\text{♩} = 160$

4/4

pizz.

4/4

accel.

f

Russian Dance

Violin 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11

f *f* *p* *mf* *f* *f*

12 13 14 15 16 17 18 19 20 21 22 23

p *mf* *ff* *mf* *sf* *ff* *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36 37

f *ff* *mf* *sf* *ff* *mf* *ff* *ff*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

ff

52 53 54 55 56 57 58 59 60 61 62

sf

63 64 65 66 67 68 69 70 71 72 73 74 75

sf *fff* sempre

76 77 78 79 80 81 82 83 84

Violin 3

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42

mf *pp*

43 44 45 46 47 48 49 50 51 52 53

mf *mf* *dim..* *pp*

54 55 56 57 58 59 60 61 62 63 64

dim.. *p* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 88 89 90 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim. - - - - *morendo* *ppp*

Violin 3

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf mf

cresc. - - - - -

ff

Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

1 26 27 28 29 30 31

p *f* *p* poco piu

32 33 34 35 36 37

cresc. *mf* *p* *f* poco piu

38 39 40 41 42 43 44 45 46 47 48 49 50 51

p *cresc.* *f* *Pizz.* *arco* *p*

52 53 54 55 56

divisi

57 58 59 60 61 62 63

Pizz. rall. — a tempo *arco* *p* *p*

64 65 66 67 68 69

f *p* *cresc.* *mf*

70 71 72 73 74 75

p *f* *p* *cresc.*

76 77

f *Pizz.*

Violin 3

Mother Ginger

Arr. Tubbs

Violin 3 score for "Mother Ginger" by Arr. Tubbs. The score is written in treble clef, 4/4 time, with a key signature of one sharp (F#).

Tempo and Dynamics:

- Measures 1-34: $\text{♩} = 125$. Dynamics include *f div.*, *sf*, *sf sf sf f*, *sf*, *sf sf sf f*, and *ff*.
- Measures 35-47: $\text{♩} = 72$. Dynamics include *cresc.*, *fff*, and *ff*.
- Measures 48-60: $\text{♩} = 144$. Dynamics include *f* and *ff*.

Performance Instructions:

- arco*: Measures 3, 27, 47.
- pizz. div.*: Measure 19.
- unis.*: Measure 27.

Structural Markings:

- Measures 35-38: *cresc.* (crescendo).
- Measures 39-42: *fff* (fortissimo).
- Measures 43-46: *ff* (fortissimo).
- Measures 53-56: *cresc.* (crescendo).
- Measures 57-60: *ff* (fortissimo).

The score concludes with a final measure (60) in 4/4 time, marked *f*.

Mother Ginger

61 *fff*

62

63

64

65 *mf* *cresc.* - - *fff* *mf* *cresc.* - - - - *fff*

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

The musical score for Violin 3, measures 61-82, is written in treble clef. Measures 61-64 are in 3/4 time, featuring eighth-note patterns with a crescendo leading to a fortissimo (fff) dynamic at measure 64. Measures 65-74 are in 2/4 time, starting with a mezzo-forte (mf) dynamic and a crescendo to fortissimo (fff) at measure 71, then returning to mf and crescendoing again to fff by measure 74. Measures 75-82 are in 4/4 time, beginning with a mezzo-forte (mf) dynamic and a crescendo to fortissimo (fff) at measure 78, then returning to mf and crescendoing again to fff by measure 81. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violin 3

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

pp

A

43 44 45 46 47 48 49 50 51 52 53 54

pp *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

pp *cresc.* *mf*

B

67 68 69 70 71 72 73 74 75 76 77 78 79 80

f

1. 2.

81 82 83 84 85 86 87 88 89 90 91

sf f *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

p *poco* *cresc.*

C

103 104 105 106 107 108 109 110 111 112 113

mf *p* *p* *pp*

D

114 115 116 117 118 119 120 121 122 123 124 125

cresc. *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

cresc. *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

sf ff *p* *sol* *2*

151 152 153 154 155 156 157

mp

E

158 159 160 161 162 163 164 165 166 167 168

p *2*

WOTF

169 *con anima tutti*

170 *mf* *f* *mf*

181 *f* **F**

194 *mf* *ff* *ff* *ff* *dim.* *p* **G** pizz.

205

216 *arco* *f* *ff* *pp* *mf* **H**

229 *mf* *f*

240 **I** *ff* *mf* *mf*

251 *f*

264 1. *cresc.* *sff* 2. *cresc.* *ff* **J**

277 *pp* *cresc.* 8

295 *poco a poco* *mf* *sff* *sff* *fff* *sff* *sff* **K**

308 *fff* *ff* *ff* *ff*

WOTF

319 320 321 322 323 324 325 326 327 328 329 330 331

p *cresc.* *ff* *ff*

332 333 334 335 336 337 338 339 340 341 342 343 344 345

L *ff* *p* *cresc.* *fff* $\text{♩} = 165$

346 347 348 349 350 351 352 353

$\text{♩} = 150$

Violin 3

Intrada

Arr. Tubbs

$\text{♩} = 60$
pizz.
mf

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

cresc. *f* *mf* *cresc.*

18 19 20 21 22 23 24 25 26 34 35

accel. $\text{♩} = 76$ **accel.**
8

36 37 38 39 40 41 42 43

arco
mf *cresc.* *ff*
rit.

44 45 46 47 48 49

rit. *rall.* $\text{♩} = 70$
ff *marcato*

50 51 52 53

accel. **accel.**

54 55 56 57 58 59 60

rall. $\text{♩} = 70$
f *sf* *sf*

61 62 63 64 65 66 67 70 71 72

$\text{♩} = 140$ **3** $\text{♩} = 70$
sf *ff* *sf* *sf* *ff* *tr* *tr*

73 74 75 76

tr *ff*

Violin 3

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* *cresc.*

2 3 4 5 6 7 8 *sf* *mp*

10 *(cresc.)* *ff*

11 12 13 14 15 16 17 18 19

20 *sf* *mp* *cresc.* *ff*

21 22 23 24 25 26 27 28 29 30 31

32 *pizz.* *f*

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58

59 60 61 62 63 *arco* 64 *ff* 65 **7**

Final Waltz

72 *p* 73 74 75 76 77 78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94 95 *cresc.* *ff*

96 97 98 99 100 101 102 103 104 105 *ff* *sf* *mp* *cresc.*

106 107 108 109 110 111 112 113 114 115 *(cresc.)* *ff*

116 117 118 119 120 121 122 123 124 125 126 127 128 *pp* *cresc.*

129 130 131 132 133 134 135 136 137 138 139 140 *fff*

141 142 143 144 145 146 147 148 *fff*

149 150 151 152 153 154 155 156 157 158 159 *rit.*

160 *♩ = 135* 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 *sfp*

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 *ff*

208 209 210 211 212 213 214 *rit.* *fff*