

The Nutcracker

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Piccolo

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A **B** **C** **D** **E** **F** **G** **H** **I**

1 8 9 17 19 20 21 29 38 39 40 41 42 43 44 45 46 54 64 65 66 73 74 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

mf *f* *mp* *ff* *pesante* *mf* *f* *mp* *mf* *ff* *pp* *ff* *sempre ff*

Piccolo

Scene 1

Arr. Tubbs

$\text{♩} = 120$
To Flute
10

mp

cresc. -----

f

rit. -----

$\text{♩} = 95$

mf scherzando 7 *mf* $\text{mf} \rightarrow p$

mf 7 *mf* *f*

3 *rit. a tempo*

p scherzando 7

mf $\text{mf} \rightarrow p$ *p* 7

accel. -----

$\text{♩} = 115$

mf *f*

rit. -----

Scene 1

73 $\text{♩} = 85$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6

80 *mf* 3

81 *cresc.* 6 6 6 6 6 6 6 6

82 $\text{♩} = 105$ *ff* 3 3

83 $\frac{4}{8}$ *mf*

87 88 89

90 *f*

91 92 93 *dim.* *p*

94 *p*

95 96 97 98 *cresc.* *ff*

99 100 101

Piccolo

March

Arr. Tubbs

1 7 8 9 16 17 18 19

f *f* *mf*

20 21 24 25 32 33 40

f *ff* *f* *ff* *ff*

41 42 43 44 45

mf *< f* *mf*

46 47 48 49 50 51 52

< f *ff* *ff*

53 54 56 57 58 59 60 61 63 64

ff *ff* *ff* *mf* *ff*

65 66 67 68 69 72 73 74

mf *f* *ff* *ff*

75 76 77 80 81 82 83 84 85 87 88

ff *ff* *ff* *ff* *mf* *< f* *ff*

Piccolo

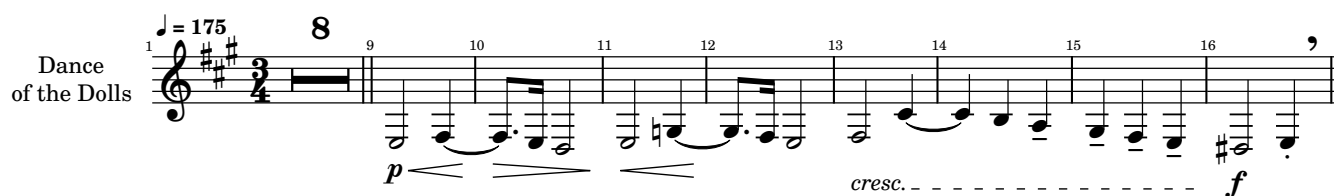
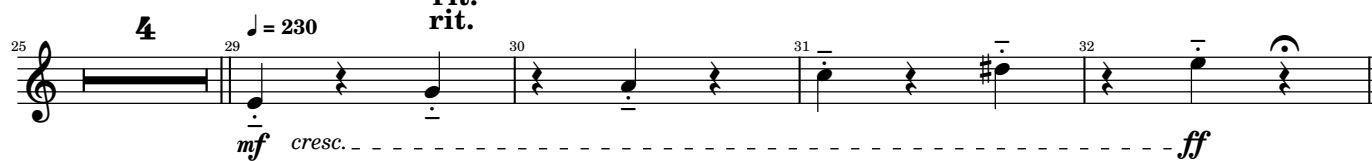
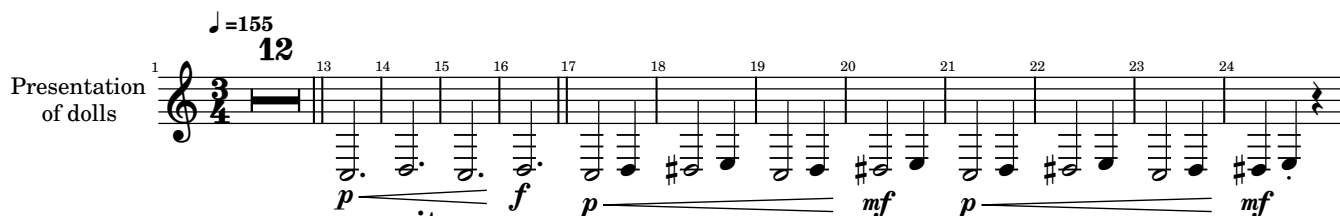
Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

To Flute

19 15



Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$ **3** **7** **rit.** $\text{♩} = 78$ **accel.** **rit.**

ff **accel.** **2** **3** **3** **3** Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ **f** **mf** **accel.**

rit. $\text{♩} = 130$ **accel.** **3** **mp** **pp** *dolce cantabile*

$\text{♩} = 200$ **7** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Piccolo

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
To Flute
8

1 9 10 11

mf

12 13 14 15

cresc. *ff* *rit.*

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

$\text{♩} = 170$

49 52 53 60

1. 3 *rit.* 7 *rit.*

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a grand staff. The score includes various musical notations such as notes, rests, and ornaments, along with performance instructions like *p*, *f*, *ff*, *cresc.*, *poco accel.*, *rall.*, and *fff*. The tempo markings are $\text{♩} = 100$, *rit.*, *a tempo* $\text{♩} = 110$, $\text{♩} = 132$, and $\text{♩} = 152$. The score is divided into measures, with measure numbers 1 through 162 indicated.

Piccolo

The Battle

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$
12 **8**

1 13 21 22 23 24
 25 27 28 29 30
 31 32 33 34 35 36 37
 38 39 40 41 42
 43 44 45 46 47 48 49 50
 52 56 57 58 59 60 61 62
 63 64 65 66 67 69 70 71
 73 74 75 76 77 78
 79 80 81 82 83 84 85
 86 87 88 89 90
 91 92 93 94 95 96 97 98 99 100 101
 102 103 104 105 106 107
 108 116 117

ff
ff
ff
f
ff
fff
ff
ff
fff
mf cresc. - - - f
rit. = 125
8 **10**

$\text{♩} = 135$
6

Piccolo

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140

To Flute

1 2 3 4 5 6 7 8 9

p *p* *p* *p* *p*

14 15 16 17 18 19

f *p* *mp*

20 21 22 23 24 25 36

mf *f* *p*

♩ = 155

37 38 39 40 41 42

mp

43 44 45 46 47 48

f *mp*

49 50 51 52 53 54

mf *mp*

55 56 57 58 59 60

f

61 62 63 64 65 66

mp *cresc.*

67 68 69 70 71 72 73

(cresc. f.) *mf*

74 75 76 77 78 79 80

81 82 83 84 85 86 87

mf

To Piccolo

88 89 90 91 92 93 94 95 96 100

mf *f* *3*

Waltz of the Snowflakes

101 7 108 109 110 111 112

113 *mf* 114 115 116 117 **16** **To Flute** 133 134 135

136 *cresc.* 137 138 139 140 141 142

143 144 145 146 147 148

149 *cresc.* 150 151 152 153 154 155 156 157 158

159 **6** **To Piccolo** 165 166 167 168 169 170

171 172 173 174 175 176

177 178 179 180 182 183 184 185 186 187 188 189 190

191 192 193 194 195 196 197 198 199 200 201

202 203 204 205 206 207 208

209 210 211 212 213 214 215

216 217 218 219 220 221 222

223 **poco accel.** 224 225 226 **4** 230 231 232 233 234 235 236 **rall.** 237 **5** 242 243

mf *ff* *cresc.*

Piccolo

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
4

1 5 6 7 8 9 10 11 12 13 14 15

f

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

p

8

$\text{♩} = 150$

51 52 53 54 55 56 57 58 59 60 61 62 63 64

dolcissimo

65 66 67 68 69 70 71 72 73 74 75 83

p

8 **18**

Dance of the Sugar Plum Fairy does not have a Piccolo part.

Nov 12, 2025

Piccolo

Arrival of Clara and Prince

Arr. Tubbs

$\text{♩} = 72$
To Flute

1 f 3 3 2 3 f 3 3 4 f 3 3 5 f 3 3

Flutter tongue

6 ff 3 3 7 ff 3 3 8 ff 3 3 9 ff 3 3 10 ff 3 3 11 ff 3 3 12

$\text{♩} = 80$

13 3 3 14 3 3 15 3 3 16 3 3 17 fff ord. 18

19 ff 20 ff 21 22 23 24 25 26

27 28 **accel.** 29 30 $\text{♩} = 160$ 31 **9**

Russian Dance does not have a Piccolo part.

Nov 12, 2025

Piccolo

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **15** 76 *mp* 77 **26**

mp

Piccolo

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

1 8 9 10 11 12 13

f 6 5

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

f 6 5 *mf* 3 3 3 3

29 30 31 32

cresc. - - - - -

Piccolo

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$
To Flute
2

1 *p* *mf* *sf* *mf* *p* *cresc.* -

8 *(cresc.)* - *f* *p* *mf*

14 *sf* *mf* *p* *p* *mf* *cresc.* - *ff*

20 *f* *p*

25 *mf* *sf* *mf*

31 *p* *cresc.* - *f* *p* *mf*

37 *sf* *mf* *p* *cresc.* - *f* **17**

60 *p* *mf* *sf* *mf*

66 *p* *cresc.* - *f* *p* *mf*

72 *sf* *mf*

74 *p* *cresc.* - *f*

rall. - *a tempo*

Piccolo

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 $\text{♩} = 125$ 2 3 4 5 6 *f sf sf sf sf sf f*

7 8 9 10 11 12 *sf sf sf ff*

13 14 15 16 17 18 *ff*

19 20 21 22 23

24 25 26 27 28 *ff*

29 30 31 32 33 34

35 $\text{♩} = 72$ 36 37 38 *mf sf pesante cresc. sf ff*

39 40 41

42 43 44 45 *f*

46 47 48 49 50 *ff*

51 $\text{♩} = 144$ 52 53 54 55 56 57 58 59 *ff*

60 61 62 63 64 65 *fff*

Mother Ginger

Musical score for Mother Ginger, measures 66-82. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The time signature changes from 4/4 to 2/4 at measure 71. The score includes dynamic markings *mf* and *crefff*. Measures 78-81 feature rapid sixteenth-note passages.

Measures 66-74: 4/4 time. Measures 66-70 are marked *mf*. Measures 67-70 are marked *crefff*. Measure 71 is marked *mf*. Measures 71-74 are marked *crefff*. The time signature changes to 2/4 at measure 71.

Measures 75-77: 2/4 time. Measure 75 is marked *mf*. Measures 76-77 are marked *crefff*. Measure 78 is marked *mf*. Measures 78-81 are marked *crefff*. Measures 78-81 feature rapid sixteenth-note passages.

Measures 80-82: 2/4 time. Measures 80-81 are marked *mf*. Measures 80-81 are marked *crefff*. Measure 82 is marked *mf*. Measure 82 is marked *crefff*. The piece ends with a double bar line at measure 82.

Waltz of the Flowers

Piccolo

Tchaikovsky
Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in treble clef. The score includes various musical notations such as dynamics (e.g., *mf*, *sf*, *ff*, *p*, *f*, *fff*, *cresc.*), articulation (e.g., accents, slurs), and rehearsal marks (A, B, C, D, E, F, G, H, I, J, K, L). The tempo is marked as $\text{♩} = 128$ and $\text{♩} = 90$. The score is divided into measures, with measure numbers indicated at the beginning of each line. The key signature is one sharp (F#).

WOTF

8

336 *p* 3 337 3 338 3 339 3 340 3 341 3 342 *fff* 3 $\text{♩} = 165$

cresc. -----

343 3 344 3 345 3 346 3 347 3 348 3 349 3 350 $\text{♩} = 150$

351 352 353

Detailed description: This musical score is for a Piccolo part. It consists of three staves. The first staff (measures 336-342) features triplet eighth notes, starting with a piano (*p*) dynamic and increasing to fortissimo (*fff*) with a crescendo. The tempo is marked as quarter note = 165. The second staff (measures 343-350) continues with triplet eighth notes at a tempo of quarter note = 150. The third staff (measures 351-353) shows the Piccolo playing whole notes and half notes, with accents on measures 352 and 353. The key signature has two sharps (F# and C#).

Arr. Tubbs

Musical score for "The Firebird" by Igor Stravinsky, featuring a piano solo. The score is in 4/4 time, key of D major, and consists of 76 measures. It includes various dynamics (*ff*, *f*, *ff*), articulations (*acc.*, *rit.*, *rall.*), and tempo markings ($\text{♩} = 60$, $\text{♩} = 76$, $\text{♩} = 140$, $\text{♩} = 70$). The score is divided into systems, with measures 1-46 on the first system, 47-53 on the second, 54-63 on the third, and 64-76 on the fourth. The piano part features a series of ascending and descending eighth-note patterns, often beamed together in groups of 7 or 9, with some measures containing triplets. The score ends with a final cadence in measure 76.

Final Waltz

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

pp *cresc.*

129 130 131 132 133 134 135 136

fff

137 138 139 140 141 142 143 144

145 146 147 148 149 150

151 152 153 154 155 156

157 *rit.* $\text{♩} = 135$ 158 159 160 161

162 163 164 165 166 167 168 169

p

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211

fff *rit.* 212 213 214