

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.6)
Children's Gallop (p.8)
Arrival of Drosselmeyer (p.9)
Grandfather Waltz (p.10)
Clara and the Nutcracker (p.11)
The Battle (p.12)
A Pine Forest in Winter (p.13)
Waltz of the Snowflakes (p.14)

ACT II

The Enchanted Palace (p.19)
Arrival of Clara and Prince (p.20)
Spanish Dance (p.21)
Arabian Dance (p.22)
Chinese Dance (p.23)
Russian Dance (p.24)
Dance of the Reed Flutes (p.26)
Mother Ginger (p.28)
Waltz of the Flowers (p.31)
Intrada (p.34)
Tarantella (p.35)
Dance of the Sugar Plum Fairy (p.36)
Coda (p.38)
Final Waltz (p.39)



Piano

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$
4

Harp

A

p

B

mf

mp

C

f

p

D

f

mf

p

p

E

p

mp

mf

pp

cresc.

ff

42

43

44

Nutcracker Overture

Musical score for Piano, measures 45 to 93. The score is written for a grand piano (treble and bass staves). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Measures 45-55: Section F (4/4). Measure 45: Treble staff has a melodic line starting on G4, moving up stepwise. Bass staff has a whole rest. Measure 46: Treble staff has a whole rest. Bass staff has a half note G2, followed by a half note F2. Measure 50: Treble staff has a whole rest. Bass staff has a half note G2, followed by a half note F2. Measure 51: Treble staff has a whole rest. Bass staff has a half note G2, followed by a half note F2. Measure 52: Treble staff has a whole rest. Bass staff has a half note G2, followed by a half note F2. Measure 53: Treble staff has a whole rest. Bass staff has a half note G2, followed by a half note F2. Measure 54: Treble staff has a whole rest. Bass staff has a half note G2, followed by a half note F2. Measure 55: Treble staff has a whole rest. Bass staff has a half note G2, followed by a half note F2. Dynamics: *p*.

Measures 56-64: Section G (2/4). Measure 56: Treble staff has a whole rest. Bass staff has a half note G2, followed by a half note F2. Measure 57: Treble staff has a whole rest. Bass staff has a half note G2, followed by a half note F2. Measure 58: Treble staff has a whole rest. Bass staff has a half note G2, followed by a half note F2. Measure 59: Treble staff has a whole rest. Bass staff has a half note G2, followed by a half note F2. Measure 60: Treble staff has a whole rest. Bass staff has a half note G2, followed by a half note F2. Measure 62: Treble staff has a half note G4, followed by a half note F4. Bass staff has a half note G2, followed by a half note F2. Measure 63: Treble staff has a half note G4, followed by a half note F4. Bass staff has a half note G2, followed by a half note F2. Measure 64: Treble staff has a half note G4, followed by a half note F4. Bass staff has a half note G2, followed by a half note F2. Dynamics: *p*, *mf*, *mp*.

Measures 65-71: Section H (2/4). Measure 65: Treble staff has a half note G4, followed by a half note F4. Bass staff has a half note G2, followed by a half note F2. Measure 66: Treble staff has a half note G4, followed by a half note F4. Bass staff has a half note G2, followed by a half note F2. Measure 68: Treble staff has a half note G4, followed by a half note F4. Bass staff has a half note G2, followed by a half note F2. Measure 69: Treble staff has a half note G4, followed by a half note F4. Bass staff has a half note G2, followed by a half note F2. Measure 70: Treble staff has a half note G4, followed by a half note F4. Bass staff has a half note G2, followed by a half note F2. Measure 71: Treble staff has a half note G4, followed by a half note F4. Bass staff has a half note G2, followed by a half note F2. Dynamics: *f*, *p*.

Measures 72-76: Section I (2/4). Measure 72: Treble staff has a half note G4, followed by a half note F4. Bass staff has a half note G2, followed by a half note F2. Measure 73: Treble staff has a half note G4, followed by a half note F4. Bass staff has a half note G2, followed by a half note F2. Measure 74: Treble staff has a half note G4, followed by a half note F4. Bass staff has a half note G2, followed by a half note F2. Measure 75: Treble staff has a half note G4, followed by a half note F4. Bass staff has a half note G2, followed by a half note F2. Measure 76: Treble staff has a half note G4, followed by a half note F4. Bass staff has a half note G2, followed by a half note F2. Dynamics: *f*, *mf*, *p*.

Measures 77-80: Section I (2/4). Measure 77: Treble staff has a half note G4, followed by a half note F4. Bass staff has a half note G2, followed by a half note F2. Measure 78: Treble staff has a half note G4, followed by a half note F4. Bass staff has a half note G2, followed by a half note F2. Measure 79: Treble staff has a half note G4, followed by a half note F4. Bass staff has a half note G2, followed by a half note F2. Measure 80: Treble staff has a half note G4, followed by a half note F4. Bass staff has a half note G2, followed by a half note F2. Dynamics: *p*, *mp*, *mf*.

Measures 81-86: Section I (2/4). Measure 81: Treble staff has a half note G4, followed by a half note F4. Bass staff has a half note G2, followed by a half note F2. Measure 82: Treble staff has a half note G4, followed by a half note F4. Bass staff has a half note G2, followed by a half note F2. Measure 83: Treble staff has a half note G4, followed by a half note F4. Bass staff has a half note G2, followed by a half note F2. Measure 84: Treble staff has a half note G4, followed by a half note F4. Bass staff has a half note G2, followed by a half note F2. Measure 85: Treble staff has a half note G4, followed by a half note F4. Bass staff has a half note G2, followed by a half note F2. Measure 86: Treble staff has a half note G4, followed by a half note F4. Bass staff has a half note G2, followed by a half note F2. Dynamics: *pp*, *cresc.*.

Measures 87-90: Section I (2/4). Measure 87: Treble staff has a half note G4, followed by a half note F4. Bass staff has a half note G2, followed by a half note F2. Measure 88: Treble staff has a half note G4, followed by a half note F4. Bass staff has a half note G2, followed by a half note F2. Measure 89: Treble staff has a half note G4, followed by a half note F4. Bass staff has a half note G2, followed by a half note F2. Measure 90: Treble staff has a half note G4, followed by a half note F4. Bass staff has a half note G2, followed by a half note F2. Dynamics: *ff*.

Measures 91-93: Section I (2/4). Measure 91: Treble staff has a half note G4, followed by a half note F4. Bass staff has a half note G2, followed by a half note F2. Measure 92: Treble staff has a half note G4, followed by a half note F4. Bass staff has a half note G2, followed by a half note F2. Measure 93: Treble staff has a half note G4, followed by a half note F4. Bass staff has a half note G2, followed by a half note F2. Dynamics: *sempre ff*.

Piano

Scene 1

Arr. Tubbs

120 10 20

Harp

1 11

31 32 33 40 rit..

ff ff

41 42 43 44 45 46

p mf p

47 48 49 56 57 58 59

mf p

60 61 62 63 64 65 72 rit.

mf p mf

73 74 75 3 3 3 3

p

76 77 78 3 3 3 3

p cresc.

79 80 3 3 3 3

mf cresc. mf

(cresc.)

81 82 3 3

(cresc.) ff ff

(cresc.)

12 12

Scene 1

83 $\text{♩} = 105$

84 85 86

pp *un poco cresc.* - - - - -

87 88 89 90 91

(*cresc.*) - - - - - *mf* *f*

92 93 94 95

dim. - - - - - *p* *cresc.* - - - - -

96 97 98

(*cresc.*) - - - - - *ff*

Meno $\text{♩} = 100$

99 100 101 102 103

104 105 106 107 108

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

ppp

Detailed description: The musical score is for a piano piece. Measures 83-98 are in bass clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 105. The dynamics start at *pp* (pianissimo) and gradually increase through *mf* (mezzo-forte) and *f* (forte) to *ff* (fortissimo). There are performance instructions like *un poco cresc.* and *dim.* (diminuendo). Measures 99-108 are in grand staff (treble and bass clefs) with a key signature of two sharps. The tempo is marked as quarter note = 100. Measures 105-108 feature glissando (gliss.) markings and a final *ppp* (pianississimo) dynamic.

Piano

March

Arr. Tubbs

The piano score is written for a single piano instrument in 4/4 time. It consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4.

System 1 (Measures 1-8): The piece begins with a 4-measure rest in both staves. Measures 5-8 feature a melody in the right hand and a bass line in the left hand. Dynamics: *p* (piano) at measure 5, *mf* (mezzo-forte) at measure 8.

System 2 (Measures 9-16): Continues the melody and bass line. Dynamics: *p* at measure 9, *mf* at measure 16.

System 3 (Measures 17-23): Measures 17-18 feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *f* (forte). Measures 19-20 are rests. Measures 21-22 feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *f*. Measure 23 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *mf*.

System 4 (Measures 24-31): Measures 24-25 feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *f*. Measures 26-27 are rests. Measures 28-29 feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *p* (piano). Measures 30-31 feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *p*.

System 5 (Measures 32-40): Measures 32-33 feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *mf*. Measures 34-35 are rests. Measures 36-37 feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *p*. Measures 38-39 feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *cresc.* (crescendo). Measure 40 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *f*.

System 6 (Measures 41-45): Measures 41-42 feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *mf*. Measures 43-44 feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *f*. Measure 45 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *mf*.

Parts for Children's Gallop have not yet been issued.

Sep 28, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 28, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 28, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 28, 2025

Parts for The Battle have not yet been issued.

Sep 28, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 28, 2025

Piano

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$
To Harp

1 24 11 36 37 38 6 44 3 45 46 6

24 11 *mf* 6 *mf* 6

53 54 60 61 62 68 69 70 71

mf 3 6 *mf* 3 6 *mf* 6

72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 92

6 6 *mf*

93 94 100 101 102 103 104 105 106

6 8 *f* 3 *p*

107 108 109 110 111 112 113 114 115

mf

Waltz of the Snowflakes

116 **ff** 117 **16** 133 **15** 148 **4** 152 153 154 155 156 **3** 157 160 161

162 163 164 **p** 165 166 167 168

169 170 171 172 173 174

175 *cresc.* 176 *mf* 177 178 179 *dim.* 180 181

182 *mp* 183 184 185 *gliss.* 21

186 187 188 189 21

Waltz of the Snowflakes

190

191

192

193

cresc.

21

21

194

195

196

197

204

205

206

8

7

7

3

3

213

214

215

216

217

218

219

f

3

3

cresc.

ff

220

221

222

223

224

225

226

227

228

f

cresc.

229

16

12

245

257

258

259

(A#, Bb, C#, Db, E, Fb, G.)

16

12

260

261

262

263

264

2/4

2/4

Waltz of the Snowflakes

$\text{♩} = 160$
18
 265 283 284 285 286 287 288 289 290 291 292 293 294 295 296

$\text{♩} = 144$
 297 298 299 300 312 323 331 343 346
12 11 8 12 3
mf gliss. 15

347 348
mf gliss. 15

349 350
 15

351 352
 15

353 354
 15

355 356
 15

357 358
 15

359 360
 15

361 362 363 364
 15 **8** *p*

365 366 367 368 369 370
8

Waltz of the Snowflakes

The image displays two staves of musical notation for the piece "Waltz of the Snowflakes".

The first staff (treble clef) contains measures 371 through 378. Measures 371-377 are marked with a bracket and the number 8, indicating an eighth-note pattern. Measure 378 is marked with a bracket and the number 11, indicating an 11th-note pattern. The key signature has one sharp (F#).

The second staff (grand staff) contains measures 389 through 407. Measures 389-390 are marked with a bracket and the number 8. Measures 391-397 are marked with a bracket and the number 9. Measure 398 is marked with a bracket and the number 9. Measure 407 is marked with a bracket and the number 9. The key signature has one sharp (F#). The notation includes a *cresc.* marking in measure 391 and a *ff* (fortissimo) marking in measure 397. The piece concludes with a double bar line in measure 407.

Parts for The Enchanted Palace have not yet been issued.

Sep 28, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 28, 2025

Parts for Spanish Dance have not yet been issued.

Sep 28, 2025

Arabian Dance does not have a Piano part.

Sep 28, 2025

Chinese Dance does not have a Piano part.

Sep 28, 2025

Russian Dance

Piano

 Tchaikovsky
 Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

f p sf f p p mf f

10 11 12 13 14 15 16

p sf f p p mf

A

17 18 19 20 21 22 23 24 25 26 27

ff mf sf ff mf f ff mf sf ff

28 29 30 31 32

p mf f

B

33 34 35 36 37 38 39 40 41 42

f ff f

C

43 44 45 46 47 48 49 50 51 52

ff ff ff

Russian Dance

53 54 55 56 57 58 59 60 61 62

ff sf

63 64

D 65 66 67 68 69 70 71 72 73 74

f p sf f p p fff

75 76

77 78 79 80

81 82 83 84

Dance of the Reed Flutes

Piano

Arr. Tubbs

$\text{♩} = 115$

1 p poco cresc.

8 mf p cresc. - - -

17 8 8 p (cresc.) - - - - - mf

31 $cresc.$ - - mf p

38 p $cresc.$ f 18 18 p rall.a tempo

63 p $cresc.$ - - -

69 mf p p $cresc.$

Dance of the Reed Flutes

75 76 77

f

The image displays a musical score for the piece "Dance of the Reed Flutes". It features two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The score covers measures 75, 76, and 77. Measure 75 begins with a treble staff containing a quarter rest followed by a quarter note D5, and a bass staff with a quarter note D4. Measure 76 shows a treble staff with a half note D5 and a bass staff with a half note D4. Measure 77 features a treble staff with a half note D5 and a bass staff with a half note D4. A dynamic marking of *f* (forte) is placed below the bass staff in measure 76. The piece concludes with a double bar line at the end of measure 77.

Piano

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 f 2 3 4 sf 5 sf 6 f

7 8 sf 9 10 sf 11 ff 12

13 14 15 16 17

18 ff 19 20 21 22

23 24 25 26 ff

27 28 29 30 31

32 33 34 $\text{♩} = 72$ 35 mf

36 sf *pesante* 37 *cresc.* 38 sf ff 39

cresc. ff

Mother Ginger

Musical score for "Mother Ginger" in 2/4 time. The score is written for piano and includes measures 40 through 70. The key signature has one sharp (F#). The score features various dynamics including *mf*, *ff*, *f*, *cresc.*, and *fff*. Measure 40 starts with a treble clef and a key signature of one sharp. Measures 41 and 42 continue the treble line. Measures 43 and 44 show a change to a bass clef for the right hand, with a *mf* dynamic. Measures 45 and 46 continue the bass line. Measures 47 and 48 show a change to a treble clef for the right hand, with a *ff* dynamic. Measures 49 and 50 continue the treble line. Measures 51 and 52 show a change to a bass clef for the right hand, with a *f* dynamic. Measures 53 and 54 continue the bass line. Measures 55 and 56 show a change to a treble clef for the right hand, with a *ff* dynamic. Measures 57 and 58 continue the treble line. Measures 59 and 60 show a change to a bass clef for the right hand, with a *ff* dynamic. Measures 61 and 62 continue the bass line. Measures 63 and 64 show a change to a treble clef for the right hand, with a *fff* dynamic. Measures 65 and 66 continue the treble line. Measures 67 and 68 show a change to a bass clef for the right hand, with a *mf* dynamic. Measures 69 and 70 continue the bass line. The score ends with a double bar line and a repeat sign.

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

mf *ff* *f* *cresc.* *ff* *fff* *mf* *cresc.* *fff*

$\text{♩} = 144$

Mother Ginger

71 72 73 74 75 76 77

Musical notation for measures 71-77. The piece is in 2/4 time. Measures 71-75 are in G major (one sharp). Measure 76 changes to D major (two sharps). Measure 77 returns to G major. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

78 79 80 81 82

Musical notation for measures 78-82. Measures 78-80 continue in G major. Measure 81 changes to D major. Measure 82 returns to G major and ends with a double bar line. The notation continues with eighth and sixteenth notes in both hands.

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

Harp

$\text{♩} = 128$

1 2 3 4 5 6

Hrp.

ff 6 ff

7 8 9 10

$\text{♩} = 90$

16 17 18 19

Hrp.

ff

20 21 22 23

8

24 25 26

Hrp.

8

$\text{♩} = 155$

27 28 29 30 31 32 33 34

8 20 20

A 16 **B** 12 1. 4 2. 4 16 **C** 16

54 70 82 86 90 106

Hrp.

WOTF

D

Hrp. 122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 1. 135

Hrp. 136 *sf* 137 138 139 140 141 *fff* *ff* 142 *p* 143 144 145 146

Hrp. 147 148 149 150 151 152 153 154 *f* *piu* 155 156

E

Hrp. 157 158 *p* 159 160 161 162 163 164 165

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** **F** 188 **16** **G** 204 **22** **H** 226 **16** **I** 242 **16**

Hrp. 258 *ff* 259 260 261 262 263 264 265 266 267 268 269 1. 270 271

WOTF

Hrp.

272 273 274 275 276 277 278 285 309 310 334 341 342

2. J 24 K 24 L 7

$\text{♩} = 165$

sf *sf* *ff* *fff*

Hrp.

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

Parts for Intrada have not yet been issued.

Sep 28, 2025

Parts for Tarantella have not yet been issued.

Sep 28, 2025

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

Celesta

A

Cel.

B

C

Cel.

Cel.

Celesta.

Cel.

ff

2025-09-20

The musical score is written for Piano, featuring a Celesta and Cello (Cel.) part. The tempo is marked as quarter note = 95. The key signature has one sharp (F#). The score is divided into sections A, B, and C. Section A (measures 1-14) starts with a Celesta introduction (measures 1-4) and a Cello entry (measure 5). Section B (measures 15-19) continues the Cello melody. Section C (measures 20-32) features a Cello melody with a double bar line at measure 23 and a crescendo leading to a fortissimo (ff) section at measure 32. The score ends at measure 32.

DOTSPF

Cel.

34

Cel.

35

Cel.

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

f

cresc.

ff

Piano

Parts for Coda have not yet been issued.

Sep 28, 2025

Parts for Final Waltz have not yet been issued.

Sep 28, 2025