

The Nutcracker

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The Nutcracker Overture

Tenor Sax

Tchaikovsky
Arr. Tubbs

A 8 **B**

C 8 **D** 6

E

F

G 6

H **I** 2

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

Tenor Sax

Scene 1

Arr. Tubbs

10 $\text{♩} = 126$

12 $\text{♩} = 116$

rit. $\text{♩} = 108$

a tempo $\text{♩} = 126$

accel. $\text{♩} = 126$

rit. $\text{♩} = 108$

accel.

(accel.)

ff

un poco cresc.

f

cresc.

dim.

p

Meno $\text{♩} = 100$

ff

Tenor Sax

March

Arr. Tubbs

Sheet music for Tenor Saxophone, arranged by Arr. Tubbs. The music is in 4/4 time, key signature of A major (two sharps). The notation includes various dynamics and performance instructions. The music is divided into eight staves, each containing a series of measures. The first staff begins with a forte dynamic (f) at measure 1. Subsequent staves begin with piano dynamics (p) at measures 2, 4, 6, 8, 10, 12, 14, and 16. Forte dynamics (f) are used at measures 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, and 87. Piano dynamics (p) are used at measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, and 84. Other dynamics include mezzo-forte (mf), sforzando (sf), and fortississimo (ff). Performance instructions include '3' (trill or triplet marking) and '2' (trill or double note marking). Measure numbers are indicated above the staff.

Tenor Sax

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

18

sfp *mf* *mf* *sfp* *sfp*

2

sfp *sfp* *sfp* *sfp* *mf* *mf*

9

sfp *sfp* *sfp* *sfp* *sfp* *sfp*

Presentation of dolls

7

f *> p* *p* *f*

3

12

rit.

15

ff

rit.

2

Dance of the Dolls

15

ff

2

23

p *ff* *mf*

33

p *p* *p* *p* *p* *p*

41

p *p* *p* *p* *cresc.* *mf*

7

Arrival of Drosselmeyer

Introduction of nutcracker

Measures 1-26:

- Measure 1: $\text{♩} = 76$, **3**, **accel.**
- Measure 2: **rit.**
- Measure 3: $\text{♩} = 78$, **rit.**
- Measure 4: **accel.**
- Measures 5-9: **rit.**
- Measure 10: $\text{♩} = 92$, **p**, **>**
- Measures 11-13: **>**
- Measures 14-21: **rit.**, $\text{♩} = 78$, **accel.**, **fit:**
- Measures 22-26: $\text{♩} = 92$, **accel.**, **mf**, **f**, **ff**, **ff**, **Nutcracker breaks**, **ff**

Drosselmeyer consoles Clara

Measures 1-51:

- Measure 1: $\text{♩} = 74$, **f**, **rit.**
- Measures 2-5: **accel.**
- Measures 6-9: **mf**, **mp**, **dim.**, **pp**
- Measures 10-17: $\text{♩} = 130$, **p**, **bassoon**
- Measures 18-34: $\text{♩} = 200$, **8**, $\text{♩} = 130$, **17**, **bassoon**
- Measures 35-51: $\text{♩} = 200$, **pp**, **cresc.**, **rit.**, **2**, **rit.**

Tenor Sax

Grandfather Waltz

Arr. Tubbs

1 **$\text{♩} = 100$** **3** **mp** ***cresc.* - - - - - mf**

10 **mf** ***cresc.* - - - - - ff** **rit.** **$\text{♩} = 145$**

16 **f**

25

33

41 **f** **$\text{♩} = 170$** **1. 3 rit.** **7 rit.**

Tenor Sax

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

16 **15** rit.
a tempo **12** $\text{♩} = 110$

71 $\text{♩} = 132$

p cresc.

75 $\text{♩} = 132$

mf cresc.

79 $\text{♩} = 152$ **21**

ff

101 **2**

p **mf**

Clara and the Nutcracker

110 - 111 - 112 - 113 - 114 -

 115 - 116 - 117 - 118 -
 119 - 120 - 121 - 122 -
 123 - 124 - 125 - 126 -
poco accel.
 127 - 128 - 129 - 130 -
 131 - 132 - 133 - 134 -
rall.
 135 - 136 - 137 - 138 -
ff
cresc.
rall.
J = 80
 139 - 140 - 141 - 142 -
ff
p cresc.
 143 - 144 - 145 - 146 - 147 -
(cresc.)
ff
cresc.
 148 - 149 - 150 - 151 - 152 -
(cresc.)
ff
fff
 153 - 154 - 155 - 156 - 157 -
3
 158 - 159 - 160 - 161 - 162 -
3

Tenor Sax

The Battle

Arr. Tubbs

1 *J = 140* **12** *J = 155*

ff

18 **19** **20** **21** **22** **24** **25**

sf

30 **31** **32** **33** **34** **42** **51** **52** **63** **65**

ff *sff* *ff*

66 **67** **68** **69** **70** **71** **72** **73**

5

78 **79** **80** **81** **82** **83**

mf *ff*

84 **85** **86** **89** **90** **91** **92** **93** **94** **95**

mf *cresc.* *mf cresc.* - - -

96 **97** **98** **99** **100** **101** **102**

f

103 **104** **105** **106** **107** **114** **115**

j = 135

p

ritit. — *J = 125*

116 **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

cresc. *mf* *dim.* - - - *p* *cresc.* - - - - - *mf*

Tenor Sax

Waltz of the Snowflakes

Arr. Tubbs

1 **23** 25 **11** 36 **155** 37 **16** 53 **15** 68 69 **mf**

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 **6** 92 93 **6** 100 101 102 **mf f p**

103 104 105 106 107 108 109 110 111 112 113 114 115 **cresc. - - - - f**

116 117 **15** 118 **15** 133 148 149 150 151 156 **5 ff ff**

157 158 159 164 165 166 167 168 169 **p**

170 171 172 173 174 175 176 177 **cresc. - - - - mf**

178 179 180 181 182 198 201 202 205 206 209 210 213 214 **5 pp**
dim. - - - poco accel.

219 220 221 223 224 225 226 227 228 229 230 231 232 233 234 235 **pp cresc. mf cresc. ff**

236 **rall.**

237 238 239 240 241 242 243

Tenor Sax

Enchanted Palace

Arr. Tubbs

1. **2.**

3. **4.** **5.** **6.** **7.** **8.** **9.** **10.** **11.** **12.** **13.** **14.** **15.** **16.** **17.** **18.** **19.** **20.** **21.** **22.** **23.** **24.** **25.** **26.** **27.** **28.** **29.** **30.** **31.** **32.** **33.** **34.** **35.** **36.** **37.** **38.** **39.** **40.** **41.** **42.** **43.** **44.** **45.** **46.** **47.** **48.** **49.** **50.** **51.** **52.** **53.** **54.** **55.** **56.** **57.** **58.** **59.** **60.** **61.** **62.** **63.** **64.** **65.** **66.** **67.** **68.** **69.** **70.** **71.** **72.** **73.** **74.** **75.** **76.** **77.** **78.** **79.** **80.** **81.** **82.** **83.** **84.** **85.** **86.** **87.** **88.** **89.** **90.** **91.** **92.** **93.** **94.** **95.** **96.** **97.** **98.** **99.** **100.**

Dance of the Sugar Plum Fairy

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

1 **A** 8 **B** 9 10 19 20 21 23 24 25 **C** 3
 28 29 30 31 32 33 **21**

Tenor Sax

Arrival of Clara and Prince

Arr. Tubbs

Sheet music for piano, featuring four staves of musical notation:

- Staff 1:** Measures 1-18. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: *p*, *p*, *cresc.* (slurs), *mp < mf*, *ff*. Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 13, 17, 18.
- Staff 2:** Measures 19-23. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: *ff*. Measure numbers: 19, 20, 21, 22, 23.
- Staff 3:** Measures 24-29. Key signature: G major (two sharps). Time signature: Common time (indicated by '4'). Dynamics: *ff*. Measure numbers: 24, 25, 26, 27, 28, 29. Performance instruction: **accel.**
- Staff 4:** Measures 30-35. Key signature: C major (no sharps or flats). Time signature: Common time (indicated by '4'). Dynamics: *ff*. Measure numbers: 30, 31, 32, 33, 34, 35.
- Staff 5:** Measures 36-39. Key signature: G major (two sharps). Time signature: Common time (indicated by '4'). Dynamics: *ff*. Measure numbers: 36, 37, 38, 39.

Russian Dance

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

1 ♩ = 142

A

B

C

D

Tenor Sax

Arabian Dance

Arr. Tubbs

♩ = 85

4

21

p

5

36 **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**

5 **pp** **cresc.** - - - - **mf** **dim..** **>** **p**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **77** **78** **84** **85**

mf **dim..** **p** **>** **pp** **mp** **p** **p**

16

6

86 **102**

pp

Tenor Saxophone

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16**

A

2

A ten-measure section labeled 'A' and '2'. Measures 17 through 23 are shown, each containing six eighth-note pairs. Dynamics 'mf' are placed under measures 19 and 21. Measure numbers 17, 19, 20, 21, 22, and 23 are written above the staff.

A ten-measure section continuing from page 2. Measures 24 through 29 are shown, each containing six eighth-note pairs. Measure numbers 24, 25, 26, 27, 28, and 29 are written above the staff.

A three-measure section starting at measure 30. Measures 30 and 31 show six eighth-note pairs each. Measure 32 shows a single eighth note followed by a fermata over the next measure. Dynamics 'cresc.' are indicated below measure 31, and a dashed line extends from measure 32 across to the start of measure 33. Measure numbers 30, 31, 32, and 33 are written above the staff.

Dance of the Reed Flutes

Tenor Sax

Arr. Tubbs

♩ = 95

18 espress.

rall. a tempo

14

Tenor Sax

Mother Ginger

Arr. Tubbs

J. = 125

1 - 2 - 3 - 4 - 5 - 6 -

f sf sf sf f

7 - 8 - 9 - 10 - 11 - 12 - 13 - 14 - 15 - 16 - 17 - 18 - 19 - 20 - 21 - 22 - 23 - 24 - 25 -

sf sf sf ff

26 - 27 - 28 - 29 - 30 -

ff

31 - 32 - 33 - 34 - 35 - 36 - 37 - 38 -

J. = 723

ff

39 - 40 - 41 - 42 -

43 - 44 - 45 - 46 - 47 -

f f

48 - 49 - 50 - 51 - 52 -

J. = 144

f

53 - 54 - 55 - 56 - 57 -

cresc. ff

58 - 59 - 60 - 61 - 62 - 63 -

ff pesante ffff

64 - 65 - 66 - 67 - 68 - 69 - 70 - 71 - 72 -

mf crffff mf crffff

73 - 74 - 75 - 76 - 77 - 78 - 79 -

Mother Ginger



Waltz of the Flowers

Tenor Saxophone

Tchaikovsky
Arr. Tubbz

1.

mp *mf* *dim.* —

p **4** *p*

A **B**

p *mf*

C **D**

sf *mf* *sf ff* *mp* *mf*

E

p

F

f *mf* *ff*

G

197 198 199 200 201 202 203 204 215 216 217 218 219
ff *ff* *dim.* *p cresc.* *mf*

220 221 222 223 226 227 228 229 230 231 232
3 **H** *cantabile* *f* *mf* *mp* *cresc.*

237 238 239 240 241 242 243 244 245 246 247 248
I *cantabile* *ff* *mf* *mp* *cresc.*

254 255 256 257 258 259 260 261 262 263 264 265
f *mf*

266 267 268 269 270 271 272 273 274 275 276
1. **2.** *sf* *mf* *sf ff*

277 278 279 280 281 282 283 284 285 286 287 288 289
ff *sff* *fff*

290 291 292 293 294 295 296 297 298 299 300 301
pp *poco a poco* *cresc.* *mf*

302 303 304 305 306 307 308 309 310 311 312 313
ff *ff*

314 315 316 317 318 319 320 321 322 323 324 325 326 327
ff *3* *ff*

328 329 330 331 332 333 334 335 336 337 338 339
ff *3* *ff* *p* *cresc.*

340 341 342 343 344 345 346 347 348 349 350 351 352
(cresc.) *fff* *= 165* *= 150*

353 354 355 356 357 358 359 360 361 362 363 364

Tenor Sax

Intrada

Arr. Tubbs

Tenor Sax

Final Waltz

Arr. Tubbs

Measure 1: $\text{♩} = 200$, Treble clef, 3/4 time, dynamic ***ff***. Measures 1-12: Measures 1-12 show eighth-note patterns. Measure 1: ***ff***. Measures 13-26: Measures 13-26 show eighth-note patterns. Measure 13: ***ff***. Measures 27-39: Measures 27-39 show eighth-note patterns. Measure 27: **(cresc.)**. Measures 40-53: Measures 40-53 show eighth-note patterns. Measure 41: ***ff***. Measure 42: ***f***.

Measure 54: $\text{♩} = 135$, Treble clef, 3/4 time, dynamic ***f***. Measures 54-72: Measures 54-72 show eighth-note patterns. Measure 54: ***f***. Measures 55-72: Measures 55-72 show eighth-note patterns. Measures 73-74: Measures 73-74 are blank.

Measure 80: $\text{♩} = 135$, Treble clef, 3/4 time, dynamic ***p***. Measures 80-101: Measures 80-101 show eighth-note patterns. Measure 80: ***p***. Measures 81-82: Measures 81-82 show eighth-note patterns. Measure 83: ***p***. Measures 84-85: Measures 84-85 show eighth-note patterns. Measures 86-96: Measures 86-96 show eighth-note patterns. Measures 97-101: Measures 97-101 show eighth-note patterns. Measures 102-113: Measures 102-113 show eighth-note patterns. Measures 103-104: Measures 103-104 show eighth-note patterns. Measures 105-106: Measures 105-106 show eighth-note patterns. Measures 107-108: Measures 107-108 show eighth-note patterns. Measures 109-110: Measures 109-110 show eighth-note patterns. Measures 111-112: Measures 111-112 show eighth-note patterns. Measures 113-114: Measures 113-114 show eighth-note patterns. Measures 115-116: Measures 115-116 show eighth-note patterns. Measures 117-118: Measures 117-118 show eighth-note patterns. Measures 119-120: Measures 119-120 show eighth-note patterns. Measures 121-122: Measures 121-122 show eighth-note patterns. Measures 123-124: Measures 123-124 show eighth-note patterns. Measures 125-126: Measures 125-126 show eighth-note patterns. Measures 127-139: Measures 127-139 show eighth-note patterns. Measures 128-129: Measures 128-129 show eighth-note patterns. Measures 130-131: Measures 130-131 show eighth-note patterns. Measures 132-133: Measures 132-133 show eighth-note patterns. Measures 134-135: Measures 134-135 show eighth-note patterns. Measures 136-137: Measures 136-137 show eighth-note patterns. Measures 138-139: Measures 138-139 show eighth-note patterns. Measures 140-149: Measures 140-149 show eighth-note patterns. Measures 141-142: Measures 141-142 show eighth-note patterns. Measures 143-144: Measures 143-144 show eighth-note patterns. Measures 145-146: Measures 145-146 show eighth-note patterns. Measures 147-148: Measures 147-148 show eighth-note patterns. Measures 149-150: Measures 149-150 show eighth-note patterns. Measures 151-152: Measures 151-152 show eighth-note patterns. Measures 153-154: Measures 153-154 show eighth-note patterns. Measures 155-156: Measures 155-156 show eighth-note patterns. Measures 157-161: Measures 157-161 show eighth-note patterns. Measures 157-158: Measures 157-158 show eighth-note patterns. Measures 159-160: Measures 159-160 show eighth-note patterns. Measures 161-162: Measures 161-162 show eighth-note patterns. Measures 157-158: Measures 157-158 show eighth-note patterns. Measures 159-160: Measures 159-160 show eighth-note patterns. Measures 161-162: Measures 161-162 show eighth-note patterns.

Final Waltz

162

p

173

174 175 176 177 178 179 180 181 182 183

184

185 186 187 188 189 190 191 192 193 194 195 196 197

ff

198

199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

rit.

fff