

# The Nutcracker

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Piano

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$   
4/4

Harp

**A**

*p*

**B**

*mf*

*mp*

**C**

*f*

*p*

**D**

*f*

*mf*

*p*

*p*

**E**

*p*

*mp*

*mf*

*pp*

*cresc.*

*ff*

42

43

44

45 46 50 51 52 53 54 55

**F** **4** **G**

*p*

56 57 58 59 60 62 63 64

*p* *mf* *mp*

**H** **2**

65 66 68 69 70 71

*f* *p* *p* *p*

72 73 74 75 76

*f* *mf* *p* *p*

*p* *mp* *mf* *pp* *cresc.*

**I** **2**

77 78 79 80 82

*p* *mp* *mf* *pp* *cresc.*

83 84 85 86

*(cresc.)* *ff*

87 88 89 90

*sempref*

91 92 93

1 11 20

Harp

31 32 33 40 7 rit..

41 42 43 44 45 46

47 48 49 56 57 58 59 7 rit. a tempo

60 61 62 63 64 65 72 7 rit.

73 74 75 3 3 3 3 p

76 77 78 3 3 3 3 p cresc.

79 80 3 3 3 3 mf cresc. mf

81 82 3 3 3 3 (cresc.) ff

83 84 3 3 3 3 (cresc.) ff

## Scene 1

83  $\text{♩} = 105$

84 85 86

*pp* *un poco cresc.* - - - - -

87 88 89 90 91

(*cresc.*) - - - - - *mf* *f*

92 93 94 95

*dim.* - - - - - *p* *cresc.* - - - - -

96 97 98

(*cresc.*) - - - - - *ff*

Meno  $\text{♩} = 100$

99 100 101 102 103

104 105 106 107 108

*gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

*ppp*

Detailed description: The musical score is for a piano piece. Measures 83-98 are in bass clef with a key signature of two sharps (F# and C#). The tempo is marked as 105 quarter notes per minute. The dynamics start at *pp* (pianissimo) and gradually increase through *mf* (mezzo-forte) and *f* (forte) to *ff* (fortissimo). There are performance instructions like *un poco cresc.* and *dim.* (diminuendo). Measures 99-108 are in grand staff (treble and bass clefs) with a tempo change to *Meno* 100 quarter notes per minute. This section includes glissando markings (*gliss.*) and ends with a *ppp* (pianississimo) dynamic.

Piano

## March

Arr. Tubbs

1 4 5 6 7 8

*p* *mf*

9 13 14 15 16

*p* *mf*

17 18 19 21 22 23

*f* *f* *mf*

24 25 26 29 30 31

*f* *p* *cresc.* *f*

32 33 37 38 39 40

*mf* *p* *cresc.* *f*

41 42 43 44 45

*mf* *f* *mf*

Detailed description: This is a piano score for a piece titled 'March' by Arr. Tubbs. The score is written for piano and consists of six systems of music. The first two systems (measures 1-16) are in 4/4 time and feature a steady eighth-note pattern in the right hand with a more complex bass line. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The third system (measures 17-23) introduces triplets and accents, with dynamics including forte (*f*) and mezzo-forte (*mf*). The fourth system (measures 24-31) continues with triplets and includes a crescendo marking. The fifth system (measures 32-40) features a change in the right-hand melody and includes a piano (*p*) section followed by a crescendo and a forte (*f*) section. The final system (measures 41-45) consists of block chords in the right hand and a rhythmic pattern in the left hand, with dynamics of mezzo-forte (*mf*) and forte (*f*).



Parts for Children's Gallop have not yet been issued.

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Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 23, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 23, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 23, 2025

Parts for The Battle have not yet been issued.  
Sep 23, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 23, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 23, 2025

Parts for The Enchanted Palace have not yet been issued.

Sep 23, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 23, 2025



Parts for Spanish Dance have not yet been issued.

Sep 23, 2025

Arabian Dance does not have a Piano part.

Sep 23, 2025

Chinese Dance does not have a Piano part.

Sep 23, 2025

## Russian Dance

Piano

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

*p* *mf*

*f* *p* *sf* *f* *p* *p* *mf* *f*

10 11 12 13 14 15 16

*p* *sf* *f* *p* *p* *mf*

**A**

17 18 19 20 21 22 23 24 25 26 27

*p*

*ff* *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff*

28 29 30 31 32

*p*

*mf* *f*

**B**

33 34 35 36 37 38 39 40 41 42

*f* *ff* *f*

**C**

43 44 45 46 47 48 49 50 51 52

*ff* *ff* *ff*

## Russian Dance

53 54 55 56 57 58 59 60 61 62

*ff* *sf*

63 64

**D** 65 66 67 68 69 70 71 72 73 74

*f* *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

# Dance of the Reed Flutes

Piano

Arr. Tubbs

$\text{♩} = 115$

1 *p* poco cresc.

8 *mf* *p* cresc. - - -

17 8 8 *(cresc.)* - - - - - *mf* *p*

31 *cresc.* - - *mf* *p*

38 *p* *cresc.* *f* 18 18 *rall.a tempo* *p*

63 *p* *cresc.* - - -

69 *mf* *p* *p* *cresc.*

## Dance of the Reed Flutes

75 76 77

*f*

The image displays a musical score for the piece "Dance of the Reed Flutes". It features two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The score covers measures 75, 76, and 77. Measure 75 begins with a treble staff containing a quarter rest followed by a quarter note D5, and a bass staff with a quarter note D4. Measure 76 shows a treble staff with a half note D5 and a bass staff with a half note D4. Measure 77 features a treble staff with a half note D5 and a bass staff with a half note D4. A dynamic marking of *f* (forte) is placed below the bass staff in measure 76. The piece concludes with a double bar line at the end of measure 77.

Parts for Mother Ginger have not yet been issued.  
Sep 23, 2025



# Waltz of the Flowers

Piano

 Tchaikovsky  
 Arr. Tubbs

**Harp**

$\text{♩} = 128$

1 2 3 4 5 6

**Hrp.**

**ff**

7 8 9 10

**ff**

$\text{♩} = 90$

16 17 18 19

**Hrp.**

**ff**

20 21 22 23

**Hrp.**

24 25 26

$\text{♩} = 155$

27 28 29 30 31 32 33 34

**Hrp.**

**A** 16 **B** 12 1. 4 2. 4 16 **C** 16

54 70 82 86 90 106

## WOTF

**D**

Hrp. 122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 1. 135

Hrp. 136 *sf* 137 138 139 140 141 *fff* *ff* 142 *p* 143 144 145 146

Hrp. 147 148 149 150 151 152 153 154 *f* *piu* 155 156

**E**

Hrp. 157 158 *p* 159 160 161 162 163 164 165

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** **F** 188 **16** **G** 204 **22** **H** 226 **16** **I** 242 **16**

Hrp. 258 *ff* 259 260 261 262 263 264 265 266 267 268 269 1. 270 271

## WOTF

Hrp.

272 273 274 275 276 277 278 285 309 310 334 341 342

2. J 24 K 24 L 7

$\text{♩} = 165$

*sf* *sf* *ff* *fff*

Hrp.

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

Parts for Intrada have not yet been issued.

Sep 23, 2025

Parts for Tarantella have not yet been issued.

Sep 23, 2025

# Dance of the Sugar Plum Fairy

Piano

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$

**Celesta**

**A**

**Cel.**

**B**

**C**

**Cel.**

**Cel.**

**Celesta.**

**Cel.**

1 4 5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 25 26

27 29 30 31 32

33 34 35 36

*mf*

*f*

*mf*

*cresc.*

*f*

*ff*

## DOTSPF

Cel.

34

Cel.

35

Cel.

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

*f*

*cresc.*

*ff*

Detailed description of the musical score: The score is for a Cello part, indicated by 'Cel.' and a single staff. It begins at measure 34 with a series of ascending sixteenth-note runs. Measures 35-36 continue this pattern with some rests. Measure 37 introduces a forte (*f*) dynamic with block chords. Measures 38-44 show a progression of chords and some sixteenth-note figures. Measures 45-50 feature a crescendo (*cresc.*) leading to fortissimo (*ff*) dynamics, with dense block chords and some sixteenth-note runs. Measures 51-53 conclude the piece, with measure 52 featuring a final, sustained chord and measure 53 ending with a final chord.

Parts for Coda have not yet been issued.  
Sep 23, 2025



Parts for Final Waltz have not yet been issued.

Sep 23, 2025