

# The Nutcracker

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## Violin 3

The Nutcracker  
OvertureTchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 *p* 10 11 12 13

14 15 16 17 18 21 22 *sf sf sf sf sf sf*

23 *pizz.* 24 25 26 27 28 *f mf*

29 *arco cantabile* 30 31 *grazioso* 32 33 34 *mf f*

35 36 37 38 39 *f pp cresc. ff*

40 41 42 43

44 45 46 47 *pp*

48 49 50 51 52 53 54 *pp p < mf*

55 56 57 58 59 60 61 62 *p p f*

63 2 65 66 67 68 *pizz.* 69 *p*

70 71 72 73 74 *arco* 75 *p*

*cresc. f sf sf sf sf sf sf*

*p p f mf*

## Nutcracker Overture

76 *p* 77 *p* 78 *mp* 79 *mf* 80 *f* 81 *f*

82 *pp* *cresc.* *ff*

83 84 85 86 87 *sempre ff* 88 89

90 91 92 93 *pizz.*

## Violin 3

## Scene 1

Arr. Tubbs

Violin 3 score for Scene 1, Arr. Tubbs. The score is written for Violin 3 and includes various musical notations, dynamics, and performance instructions.

**Tempo and Key:** The tempo is marked  $\text{♩} = 120$  and the key signature is one sharp (F#).

**Measure Numbers and Dynamics:**

- Measures 1-5:  $\text{p}$  (piano), arco.
- Measures 6-10:  $\text{p}$  (piano).
- Measures 11-15:  $\text{p}$  (piano).
- Measures 16-21:  $\text{mp}$  (mezzo-piano),  $\text{f}$  (forte),  $\text{mp}$  (mezzo-piano).
- Measures 22-27:  $\text{f}$  (forte),  $\text{p}$  (piano),  $\text{f}$  (forte),  $\text{p}$  (piano),  $\text{f}$  (forte).
- Measures 28-39:  $\text{rit.}$  (ritardando),  $\text{cresc.}$  (crescendo),  $\text{ff}$  (fortissimo),  $\text{pizz.}$  (pizzicato),  $\text{f}$  (forte).
- Measures 40-46:  $\text{p}$  (piano),  $\text{p}$  (piano).
- Measures 47-53:  $\text{arco}$ ,  $\text{mf}$  (mezzo-forte),  $\text{rit.}$  (ritardando),  $\text{a tempo}$ ,  $\text{pizz.}$  (pizzicato).
- Measures 54-59:  $\text{f}$  (forte),  $\text{p}$  (piano).
- Measures 60-70:  $\text{p}$  (piano),  $\text{f}$  (forte),  $\text{accel} = 115$  (accelerando).
- Measures 71-76:  $\text{p}$  (piano),  $\text{mp}$  (mezzo-piano),  $\text{rit.}$  (ritardando),  $\text{♩} = 85$ .
- Measures 77-83:  $\text{p}$  (piano),  $\text{mp}$  (mezzo-piano),  $\text{mf}$  (mezzo-forte),  $\text{cresc.}$  (crescendo),  $\text{♩} = 105$ .
- Measures 84-90:  $\text{ff}$  (fortissimo),  $\text{cresc.}$  (crescendo),  $\text{♩} = 105$ .

**Other Notations:**

- Measure numbers 1 through 90 are indicated above the staff.
- Groupings of notes are indicated by brackets and numbers (e.g., 2, 3, 4, 6, 10, 12).
- Performance instructions include  $\text{arco}$ ,  $\text{pizz.}$ ,  $\text{rit.}$ ,  $\text{cresc.}$ ,  $\text{ff}$ ,  $\text{mf}$ ,  $\text{f}$ ,  $\text{p}$ ,  $\text{mp}$ ,  $\text{accel}$ , and  $\text{a tempo}$ .

## Scene 1

93 94 95 96

*p* *cresc.*

97 98 99 100 101

*(cresc.)* *ff* *Meno*  $\text{♩} = 100$  *fp*

102 103 104 105 106 107 108

*mf* *cresc.* *divisi* *ppp* *pizz.* *f*

Detailed description: This is a musical score for Violin 3, spanning measures 93 to 108. The key signature is two sharps (F# and C#). The score is divided into three systems. The first system (measures 93-96) begins with a whole rest in measure 93, followed by a half note G#4 in measure 94, and then a series of eighth notes ascending from G#4 to A5 in measures 95 and 96. Dynamics include *p* and *cresc.*. The second system (measures 97-101) continues the eighth-note pattern, reaching A5 in measure 99, then descending. Measure 100 has a tempo marking *Meno* and a metronome mark of 100. Measure 101 ends with a half note G#4. Dynamics include *(cresc.)*, *ff*, and *fp*. The third system (measures 102-108) starts with a half note G#4 in measure 102, followed by a series of eighth notes descending from G#4 to F#3 in measures 103 and 104. Measure 105 is marked *divisi* and features a chord of G#4 and F#3. Measures 106 and 107 continue with chords, and measure 108 ends with a half note G#4. Dynamics include *mf*, *cresc.*, *f*, *ppp*, and *f*. There is also a *pizz.* marking above measure 108.

## Violin 3

## March

Arr. Tubbs

17 18 pizz. 19 20 21 22 arco arco

mf f mf

24 25 26 17 43 44

f mf

45 46 47 48 49

mf f

50 51 52 53 54

mf

55 56 57 58 59 60

mf f mf

61 62 63 64 65

cresc. ff

66 pizz. 67 68 69 70 arco 71 72 3

mf f mf f

73 74 75 76 77

f mf

78 79 80 81 82

f f

83 84 85 86

mf cresc.

87 88

(cresc.)

Parts for Children's Gallop have not yet been issued.

Sep 28, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 28, 2025



Parts for Grandfather Waltz have not yet been issued.

Sep 28, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 28, 2025

Parts for The Battle have not yet been issued.

Sep 28, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 28, 2025

## Violin 3

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco pizz. arco

$p < \text{ } > p p < \text{ } > p$

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

$p < \text{ } mp < \text{ } mf > p$   $pp$

33 34 35 36 37 38 39 40 41 42 43 44 45 46

$pp$   $cresc. \text{---} > pp$

47 48 49 50 51 52 53 54 55 56 57 58 59 60

$cresc. \text{---} > p \text{---} > p$   $cresc. \text{---} >$

61 62 63 64 65 66 67 68 69 70 71 72 73

$p$   $cresc. \text{---} mf$  pizz.

74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91

arco  $mf$

92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

8 pizz.  $f$   $mf$   $f$

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143

16 pizz.  $p$

144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

arco  $ff$   $ff$  5

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175

4 pizz.

## Waltz of the Snowflakes

Violin 3 score, measures 176-303. The score is in G major (one sharp) and 3/4 time. It features various dynamics and articulations.

Measures 176-186: *mf*, *dim.*

Measures 187-197: *mf*, *mf*, *dim.*, *p*, *pizz.*

Measures 198-208: *cresc.*, *mf*, *mf*, *sempre pizz.*

Measures 209-216: *cresc.*, *f*, *arco*, *f*

Measures 217-222: *cresc.*, *ff*, *f*

Measures 223-228: *cresc.*, *ff*

Measures 229-235: *ff*

Measures 236-242: *ff*

Measures 243-255: *ff*

Measures 256-270: *ff*, *fff*, *p*, *cresc.*, *f*

Measures 271-278: *< ff*, *p*, *cresc.*, *f*

Measures 279-293: *< ff*, *pp*

Measures 294-303: *p*, *cresc.*, *f*

Tempo:  $\text{♩} = 160$

## Waltz of the Snowflakes

304 3 3 305 306 307 308 309 310 311

*< ff* *p* *cresc.* *f*

312 313 314 315 316 317 318 319

*ff* *pp* *cresc.*

320 321 322 323 324 325 326 327 328

*(cresc.)* *mf* *ff* *pp* *cresc.*

329 330 331 332 333 334 335 336

*(cresc.)* *mf* *ff*

337 338 339 340 341 342 343 344 3 3

*dim.* *♩ = 144*

345 3 3 346 3 3 347 3 3 348 3 3 349 3 3 350 3 3

*(dim.)* *mf* *p*

351 3 3 352 3 3 353 3 3 354 3 3 355 3 3 356 3 3

357 3 3 358 3 3 359 3 3 360 3 3 361 3 3 362 363

*pp*

364 365 366 367 368 369 370 371 372 373

374 375 376 377 378 379 380 381 382

383 384 385 386 387 388 389 390 391

*pp* *cresc.*

392 393 394 395 396 397 398 399 400 401 402 403

*(cresc.)* *ff*

404 3 405 406 407

Parts for The Enchanted Palace have not yet been issued.

Sep 28, 2025



Parts for Arrival of Clara and Prince have not yet been issued.

Sep 28, 2025

Parts for Spanish Dance have not yet been issued.

Sep 28, 2025

## Violin 3

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

*p* *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42 **9**

*mf* *pp*

43 44 45 46 47 48 49 50 51 52 53

*mf* 5 *mf* 5 *dim.* *pp* *mf* 5

54 55 56 57 58 59 60 61 62 63 64

*dim.* *p* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 **2** 88 89 90 **2** 92 93 94 95 96

*p* *p* *pp*

97 98 99 100 101 102

*dim.* *morendo* *ppp*

## Violin 3

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

1 2 3 4 5 6 7 8 Pizz. Pizz.

9 10 11 12 13 14 Pizz.

15 16 17 18 19 20 21 Pizz. *mf*

22 23 24 25 26 27 Pizz. *mf*

28 29 30 31 32 *cresc.* *ff*

**A**

# Russian Dance

Violin 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11

*f* *f* *p* *mf* *f* *f*

12 13 14 15 16 17 18 19 20 21 22 23

*p* *mf* *ff* *mf* *sf* *ff* *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36 37

*f* *ff* *mf* *sf* *ff* *mf* *ff* *ff*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

*ff*

52 53 54 55 56 57 58 59 60 61 62

*sf*

63 64 65 66 67 68 69 70 71 72 73 74 75

*sf* *fff* sempre

76 77 78 79 80 81 82 83 84

## Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

26

1 27 28 29 30 31

*p* *f* *p* *poco piu*

32 33 34 35 36 37

*cresc.* *mf* *p* *f* *poco piu*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

*p* *cresc.* *f* *Pizz.* *arco* *p*

52 53 54 55 56

*divisi*

57 58 59 60 61 62 63

*Pizz. rall. — a tempo* *arco* *p* *p*

64 65 66 67 68 69

*f* *p* *cresc.* *mf* *poco piu*

70 71 72 73 74 75

*p* *f* *p* *cresc.*

76 77

*f* *Pizz.*

## Violin 3

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

arco

*f div..*

*sf*

*sf sf sf f*

*sf*

*f*

*sf sf sf*

*ff*

pizz.  
div.

*ff*

arco  
unis.

*ff*

$\text{♩} = 72$

*cresc. - - - - -*

pizz.

*(cresc.) - - - - - fff*

4

arco

*ff*

$\text{♩} = 144$

*f*

*cresc. - - -*

*(cresc.) - - - - - ff*

*ff*

## Mother Ginger

63 *fff* *mf* *cresc.* *fff* *mf* *cresc.* *fff*

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

The musical score for Violin 3, measures 63-82, is written on a single staff. The key signature has one sharp (F#). The score begins at measure 63 with a treble clef and a common time signature. Measures 63-64 contain a series of eighth and sixteenth notes, with a *fff* dynamic marking. Measures 65-68 continue with eighth and sixteenth notes, with a *mf* dynamic marking and a *cresc.* (crescendo) marking. Measures 69-70 contain a series of eighth and sixteenth notes, with a *fff* dynamic marking. Measures 71-72 contain a series of eighth and sixteenth notes, with a *mf* dynamic marking and a *cresc.* (crescendo) marking. Measures 73-74 contain a series of eighth and sixteenth notes, with a *fff* dynamic marking. Measures 75-76 contain a series of eighth and sixteenth notes, with a *mf* dynamic marking and a *cresc.* (crescendo) marking. Measures 77-78 contain a series of eighth and sixteenth notes, with a *fff* dynamic marking. Measures 79-80 contain a series of eighth and sixteenth notes, with a *mf* dynamic marking and a *cresc.* (crescendo) marking. Measures 81-82 contain a series of eighth and sixteenth notes, with a *fff* dynamic marking. The score ends at measure 82 with a double bar line.



## Violin 3

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

*pp*

**A**

43 44 45 46 47 48 49 50 51 52 53 54

*pp* *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

*pp* *cresc.* ----- *mf*

**B**

67 68 69 70 71 72 73 74 75 76 77 78 79 80

*f*

1. 2.

81 82 83 84 85 86 87 88 89 90 91

*sf f* *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

*p* *poco* *cresc.*

**C**

103 104 105 106 107 108 109 110 111 112 113

*mf* *p* *p* *pp*

**D**

114 115 116 117 118 119 120 121 122 123 124 125

*cresc.* ----- *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

*cresc.* *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

*sf ff* *p* *sol* *2*

151 152 153 154 155 156 157

*mp*

**E**

158 159 160 161 162 163 164 165 166 167 168

*p* *2*

## WOTF

169 *con anima tutti*

170 *mf* *f* *mf*

181 *f* **F**

194 *mf* *ff* *ff* *ff* *dim.* *p* **G** pizz.

205

216 *arco* *f* *ff* *pp* *mf* **H**

229 *mf* *f*

240 **I** *ff* *mf* *mf*

251 *f*

264 1. *cresc.* *sff* 2. *cresc.* *ff* **J**

277 *pp* *cresc.* 8

295 *poco a poco* *mf* *sff* *sff* *fff* *sff* *sff* **K**

308 *fff* *ff* *ff* *ff*

## WOTF

319 320 321 322 323 324 325 326 327 328 329 330 331

*p* *cresc.* *ff* *ff*

**L**

332 333 334 335 336 337 338 339 340 341 342 343 344 345

*ff* *p* *cresc.* *fff*

$\text{♩} = 165$

346 347 348 349 350 351 352 353

$\text{♩} = 150$

Parts for Intrada have not yet been issued.

Sep 28, 2025

Parts for Tarantella have not yet been issued.

Sep 28, 2025

# Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$  pizz. *mf*

**A** **B** **C** **4** **5**

*p* *sf pp* *sf pp* *sf pp sf pp sf pp sf pp* *pp*

*arco*

Parts for Coda have not yet been issued.

Sep 28, 2025

Parts for Final Waltz have not yet been issued.

Sep 28, 2025