

The Nutcracker

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The Nutcracker Overture

Contrabass 1

Tchaikovsky
Arr. Tubbs

1 **4** pizz. **A** **4** arco **2** **B** **4**

C **7** **D** **5** **E**

pp *cresc.* - - - - - **ff**

F **8** **G** **4** arco **p**

6 **H** **7** **I**

pp *cresc.* - - - - -

ff

pizz.

Contrabass 1

Scene 1

Arr. Tubbs

Contrabass 1

March

Arr. Tubbs

4

1 5 pizz. 6 7 8 9 **4**

13 pizz. 14 15 16 17 22 arco 23 24 **5**

29 pizz. 30 31 32 33 **4** 37 pizz. 38 arcco
cresc. - - - - - f mf

43 44 45 46 47 48 f

49 > 50 - 51 > 52 - 53 pizz. 54 55

56 arco 57 > 58 - 59 > 60 - 61 pizz. 62
mf f f p cresc. - - - - -

63 64 65 5 70 arco 71 v 72 - 73 > 74 - 75 > 76
(cresc.) - - - - - ff mf f f

77 pizz. 78 79 80 81 arco 82 - 83 >
mf mf f f

84 - 85 pizz. 86 87 88 arco
p cresc. - - - - - f ff

Contrabass 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger *1* $\text{♩} = 140$

12

Presentation of dolls *1* $\text{♩} = 150$ **16**

p cresc. mf rit. p cresc. mf

$\text{♩} = 230$ rit.

Dance of the Dolls $\text{♩} = 175$

p

ff *cresc.* f

p

ff mf

pizz. p

ff p *mf*

mf p

Arrival of Drosselmeyer

Introduction
of nutcracker

Drosselmeyer
consoles Clara

Contrabass 1

Grandfather Waltz

Arr. Tubbs

1. **3** **rit.**

ff

7 **rit.**

ff

rit.

ff

ff

ff

Contrabass 1

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

13 p **pizz.**

24 **rit.** p **piūf** p

34 **2** **a tempo** **arco** p

44 **2** **9** $\text{♩} = 110$ **10** **arco** **8** $\text{♩} = 132$ **2** $\text{♩} = 152$

82 **8** mf **f** $mf > p$ p **f > p** **cresc.** - - -

104 **105** f **106** $\text{♩} = 80$ **107** **108** **109** **110** **11** **121** **122** **123** **124** **125 arco**

126 **pocco accel.** fp **cresc.** - - - - - **rall.** - - -

137 **rall.** fff $> p$ ff fff fff

154 **155** **156** **157** **158** **159** **160** **161** **162**

Contrabass 1

The Battle

Arr. Tubbs

12 **11**

ff **f**

3 **2**

ff **ff**

sf

ff **ff**

f

ff

92 **93** **94** **95** **96** **97** **98**

99 **100** **101** **102** **103**

ff **J=135** **3**

pizz. **110** **111** **112** **113** **114** **115**

f **mf** **p**

cresc. **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

mf **dim.** **dim.** **p** **dim.** **cresc.** **mf**

Contrabass 1

Waltz of the Snowflakes

Arr. Tubbs

J = 140

1 5 pizz. 6 10 arco 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 pizz. 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 100 101 102 103 104 105

106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121

122 123 124 125 126 127 128 129 130 131 132 133

134 135 136 137 138 139 140 141 142 143 144 145

146 147 148 149 150 (pizz.) 151 152 153 154 155 156 160 161 162 163 164

J = 155

pp *cresc.* - - - - -

pp *cresc.* - - - - -

cresc. - - - - - *p* *cresc.* - - - - -

(cresc.) - - - - - *mf*

15 *arco* *f* *p*

pizz. *p* *cresc.* - - - - - *f*

p

3 (pizz.) **5** **2**

p *p*

Waltz of the Snowflakes

165 166 167 168 169 170 171 172 173 174

175 176 177 178 179 180 181
mf dim. - - - p

187 188 189 190 191 192 193 194 195 196 197 198
poco accel.
arco
2 pizz. 3
199 201 202 205
pp

3 209 210 213 214 5 219 220 223 224 225 226
pp pp

(accel.)
cresc. ff

231 232 233 234 235 236 237 238 239 240 241 242 243

Contrabass 1

Enchanted Palace

Arr. Tubbs

♩ = 155
4

1 pizz. 5 6 7 8 9 10 11 12 13 14
f

15 16 17 18 19 20 21 22 23 24 25 26 27
1. **2.**
mf

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42
arco.
f **= mp**

8 16 14
♩ = 150

43 51 67 81 82 83 84 85 86 87 88 89 90 91
pp < = < = < = < = < = < = < = < = < = <

92 93 94 95 96 97 98 99 100
=> => => => => => => => =>

Dance of the Sugar Plum Fairy

Contrabass 1

Tchaikovsky
Arr. Tubbs

1 ♩ = 95 pizz. *mf*

A

B

C

3

4

5

Contrabass 1

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72
pizz.

♩ = 80

arco
f sempre
ff pesante

accel.

4
pizz.
f
4

Russian Dance

Contrabass 1

Tchaikovsky
Arr. Tubbs

D = 142

A

B

C

D

Contrabass 1

Arabian Dance

Arr. Tubbs

J = 85 32 28

1 33 61 62 63 64 65 66 67 68 69 70 71 72 73 74

pp
con sordini

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

pp

96 97 98 99 100 101 102

dim. - - - morendo **ppp**

This musical score is for Contrabass 1, arranged by Tubbs. The tempo is marked as J = 85, with a 32nd note equivalent to a quarter note (32). The piece is in common time (indicated by a '4'). The first staff begins with two eighth-note rests, followed by a continuous melodic line of 28 eighth notes. The second staff continues this line from measure 75 to 95. The third staff concludes the piece from measure 96 to 102. Various dynamics and performance instructions are included: 'pp' (pianissimo) and 'ppp' (pianississimo) are used throughout; 'con sordini' (with mute) is indicated for the first staff; 'dim.' (diminuendo) and 'morendo' (dying away) are indicated for the final measures. The score uses a bass clef and includes measure numbers (1, 33, 61-74, 75-95, 96-102) above the staff lines.

Contrabass 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

J = 108 Pizz.
Allegro moderato.

1 2 3 4 5 6 7 8

p

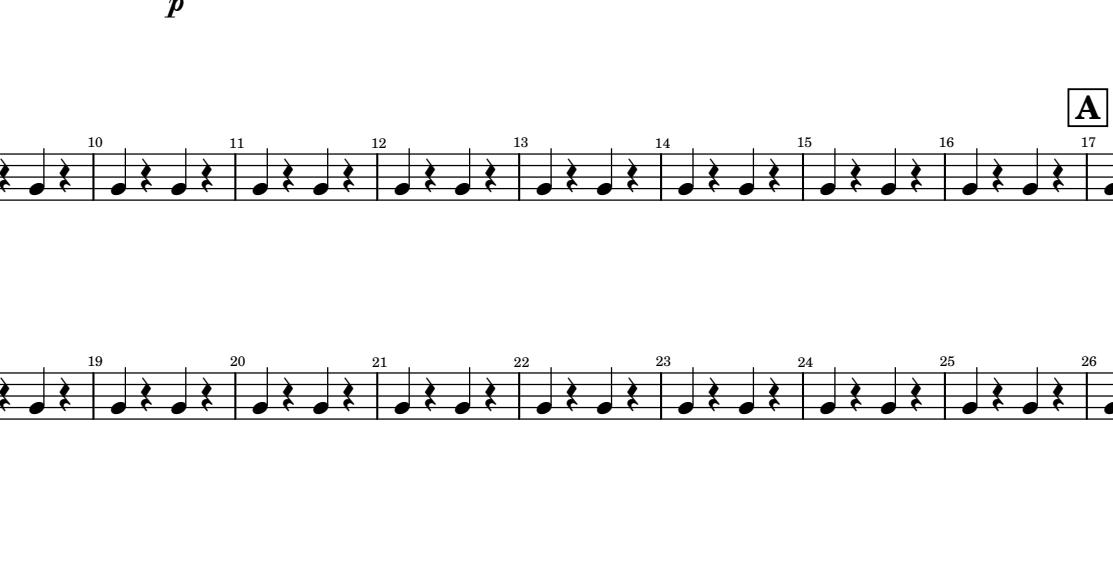
9 10 11 12 13 14 15 16 17

A

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32

cresc. - - - - - ***ff***



Dance of the Reed Flutes

Contrabass 1

Arr. Tubbs

J = 115

Pizz.

p

poco cresc.

mf *p* *cresc. - - -*

6 Pizz. *p* *cresc.*

mf *p* *f* *p* *arco*

7 Pizz. **rall. a tempo** *p* *p*

p *cresc.* *mf* *p* *p*

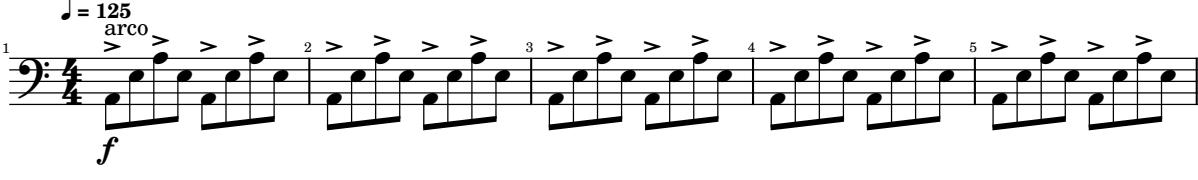
cresc.. *f*

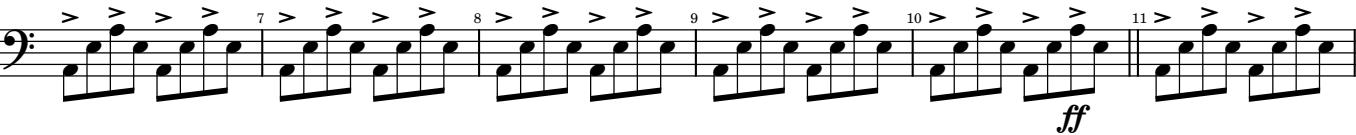
Contrabass 1

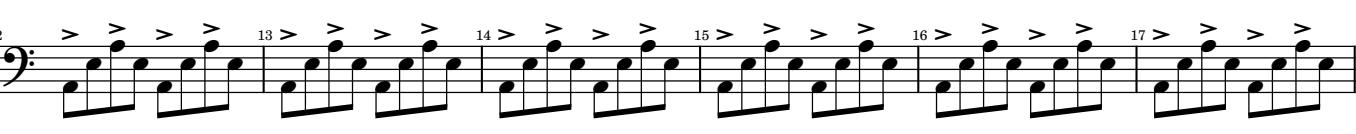
Mother Ginger

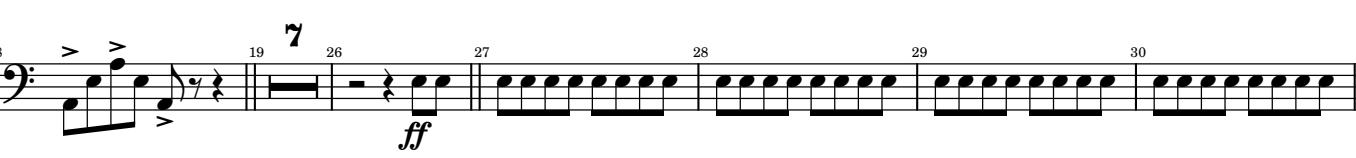
Arr. Tubbs

$\text{♩} = 125$

1 

6 

12 

18 

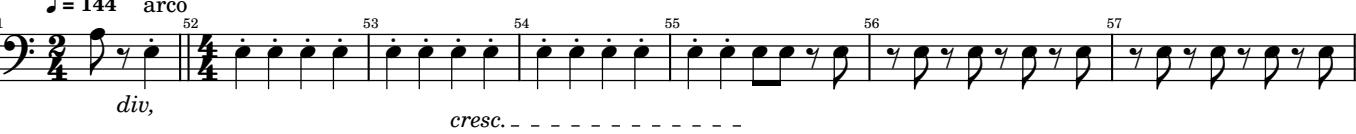
31 

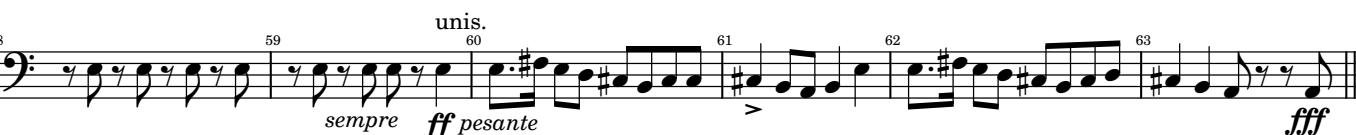
36 

40 

47 

$\text{♩} = 144$ arco

51 

58 

64 

70 

Mother Ginger



Waltz of the Flowers

Contrabass 1

Tchaikovsky
Arr. Tubbs

1.

15 **18** **Pizz.** **155**

p

A

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58
poco **cresc.** **mp**

59 60 61 62 63 64 65 66 **arco** **mf** 67 68 69

pp **cresc.** **- - -** **mf**

B

70 71 72 73 74 75 76 77 78 79 80 81 82 83
f

1.

2.

84 85 86 87 88 89 **Pizz.** 90 91 92 93 94 95 96 97
< **sf** **ff** **p** **p**

98 99 100 101 102 103 104 105
poco **cresc.** **- - -** **mf** **- - -** **p**

C

106 107 108 109 110 111 112 113 114 115 116 117 118 119 120
p **pp** **cresc.** **- - -** **mf**

D

121 122 123 124 125 126 127 128 129 130 131 132 133 134
f **- - -** **cresc.**

1.

2.

135 136 137 138 139 140 141 142 143 144 145 146 147 148
cresc. **sf** **ff** **p** **soli**

E

149 150 151 152 153 154 155 156 157 158 159 160 161 162 163
- - - **mp**

164 165 166 167 168 169 170 171 172 **tutti** 173 174 175 176
- - - **mf**

177 178 179 180 181 182 183 184 185 186 187
p

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

<img alt="Continuation of the musical score for Contrabass 1, page 2, section A. Measures 1003 to 1010 show

Contrabass 1

Intrada

Arr. Tubbs

J = 60

1 pizz. *mf*

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

mf *cresc.* *f*

accel. — J = 76

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

arco *cresc.* *p*

accel. —

rit. *ff* **rall.** *f* **accel.**

(*cresc.*) *ff* *ff* *3* *f* *f* *f*

rall. — **accel.** *J = 70*

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

f *< ff* *ff*

J = 140

67 70 72 73 74 75 76

3 *2* **pizz.** *ff* **arco**

Contrabass 1

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12 13

f **p** **cresc.** **<**

14 15 16 17 18 19 20 21 22 23 24

f **p**

25 26 27 28 29 30 31 32 **pizz.** 33 34 35 36 37 38 39

cresc. **cresc. ff** **f**

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 66 67

ff **pp**

68 69 70 71 72 73 74 75 76 77 78

p

79 80 **pizz.** 81 82 83 84 85 86 87 88 89

p

90 91 92 93 94 95 96 97 98 99 100 101

arco **cresc.** **ff**

102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

mp **cresc.** **ff**

117 118 119 120 121 122 123 124 125 126 127 128

pp **cresc.**

129 130 131 132 133 134 135 136 137 138 139

ff

140 141 142 143 144 145 146 147 148 149 150 151 152

fff

153 154 155 156 157 **rit.** 158 159

Final Waltz

J = 135

pizz.

p

160 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208 209 210 211 212 213 214

ff

arco

rit.

ffff