

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.6)
Clara and the Nutcracker (p.7)
The Battle (p.8)
Waltz of the Snowflakes (p.9)

## ACT II

Enchanted Palace (p.10)
Dance of the Sugar Plum Fairy (p.11)
Arrival of Clara and Prince (p.12)
Russian Dance (p.13)
Arabian Dance (p.14)
Chinese Dance (p.15)
Dance of the Reed Flutes (p.16)
Mother Ginger (p.17)
Waltz of the Flowers (p.18)
Intrada (p.19)
Final Waltz (p.20)



Overture does not have an Aux\_perc\_2 part.

Nov 10, 2025

Scene 1 does not have an Aux\_perc\_2 part.

Nov 10, 2025

March does not have an Aux\_perc\_2 part.

Nov 10, 2025

Arrival of Drosselmeyer does not have an Aux\_perc\_2 part.

Nov 10, 2025

Grandfather Waltz does not have an Aux\_perc\_2 part.

Nov 10, 2025

Clara and the Nutcracker does not have an Aux\_perc\_2 part.

Nov 10, 2025

Aux Perc 2

## The Battle

Arr. Tubbs

Musical score for Aux Perc 2, titled "The Battle". The score consists of two staves of music.

**Staff 1:**

- Tempo:  $\text{♩} = 140$  (measures 1-13)
- Tempo:  $\text{♩} = 155$  (measures 13-26)
- Text: To Tam-tam (measures 25-26)
- Dynamics: *mf* (measures 1-26)
- Tempo:  $\text{♩} = 125$  (measures 27-51)

**Staff 2:**

- Tempo:  $\text{♩} = 135$  (measures 63-117)
- Dynamics: *fff* (measures 63-72)
- Text: ritit. (ritardando) (measures 73-117)

Waltz of the Snowflakes does not have an Aux\_perc\_2 part.

Nov 10, 2025

Enchanted Palace does not have an Aux\_perc\_2 part.

Nov 10, 2025

Dance of the Sugar Plum Fairy does not have an Aux\_perc\_2 part.

Nov 10, 2025

Arrival of Clara and Prince does not have an Aux\_perc\_2 part.

Nov 10, 2025

# Russian Dance

Aux Perc 2

Tchaikovsky  
Arr. Tubbs

**1**  $\text{J} = 142$  **To Bass Drum**

**A**

**B**

**C**

**D**

Arabian Dance does not have an Aux\_perc\_2 part.

Nov 10, 2025

Chinese Dance does not have an Aux\_perc\_2 part.

Nov 10, 2025

# Dance of the Reed Flutes

Aux Perc 2

Arr. Tubbs

$\text{♩} = 95$   
To Snare Drum  
**42**      **18**      **rall.** - - a tempo **15**

1      43      61      62      77

**mf**

## Aux Perc 2

# Mother Ginger

Arr. Tubbs

The sheet music consists of 12 staves of musical notation for Tambourine, arranged in three columns of four staves each. The tempo is indicated as  $\text{♩} = 125$  at the beginning. The title "To Tambourine" is centered above the first staff. The notation includes various rhythmic patterns, dynamic markings like  $ff$ ,  $fff$ , and  $tr$  (trill), and time signature changes such as  $4/4$ ,  $3/4$ , and  $2/4$ . The staves are numbered 1 through 12, corresponding to the measures shown.

# Waltz of the Flowers

Aux Perc 2

Tchaikovsky  
Arr. Tubbs

**A**

**E** Suspended cymbal very lightly

**F**

**G** **H** **I** **J**

**K To Tambourine**

**L**

**M**

Aux Perc 2

**Intrada**

Arr. Tubbs

The musical score consists of two staves of music. The top staff begins with a tempo of  $\text{♩} = 60$ , featuring measures 1 through 46. It includes dynamic markings such as **12**, **11**, **accel.**, **8**, **accel.**, **4**, **accel.**, **rit.**, **rit.**, **rall.**, and  $\text{♩} = 70$ . The bottom staff continues from measure 50 to 70, with dynamic markings like **accel.**, **rall.**, **rit.**, and  $\text{♩} = 140$ .

Aux Perc 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$   
To Bass Drum

1 31 27 13 8 15 15 15 7  
121 8 8 129 137 138 139 140 141 142 143 144 145 146  
147 148 149 150 151 152 153 154 155 156 157 rit. 158  
159 (rit.) 2 16 14 4 3 3 3 209  
210 211 212 rit. - - - 213 214