

# The Nutcracker

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Overture does not have a Trumpet\_1 part.

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Trumpet 1

## Scene 1

Arr. Tubbs

*J. = 126*

**10 4 15 2 7**

**rit.** *J. = 116 rit. a tempo accel.* *J. = 126 rit.*

**ff**

*J. = 108 accel.* *J. = 110*

**7 3 8**

*mf dim. - - - - p*

*cresc. - - - - ff*

**Meno J. = 100**

Trumpet 1

## March

Arr. Tubbs

1      *p*      3      *mf* > *p*      3      *mf* >      5      **3**      8      *f*

9      *p*      3      *mf* > *p*      3      *mf* >      **3**      16      17      *f*      *f*      3

18      **2**      19      21      *f*      3      *mf* >      22      23      24      25      *f*      *p*<sup>3</sup>

26      *mf* > *p*      3      *mf* >      *p*      3      *mf* > *p*      3

36      *mf* >      **3**      40      **8**      41      49      50      51      52      53      **3**

56      *ff*      *f*      3      *sf* > *f*      3      *sf* >      **3**      64      *f*

65      *f*      3      *mf* >      **2**      67      69      70      71      72      *mf*

73      *f*      *p*<sup>3</sup>      *mf* > *p*      3      *mf* >      **3**      80      81      *ff*      *f*      3

82      *sf* > *f*      3      *sf* >      **3**      88      *f*      *ff*

## Trumpet 1

# Arrival of Drosselmeyer

Arr. Tubbs

*Mysterious Stranger*

**19**      **15**      **10**

*Presentation of dolls*

**16**      **12**      **rit.**      **16**      **rit.**

*Dance of the Dolls*

**15**      **16**      **16**      **7**

*Introduction of nutcracker*

**3**      **7**      **2**

*Nutcracker breaks*

*Drosselmeyer consoles Clara*

**4**      **2**      **rit.**      **15**      **130**      **200**

**9**      **200**

*rit.*      **2**

Trumpet 1

## Grandfather Waltz

Arr. Tubbs

The musical score consists of three staves of music for trumpet. The first staff begins at measure 1 with a tempo of  $\text{♩} = 100$ , in common time (indicated by '8'). It features a mix of eighth and sixteenth notes, dynamic markings like *mf* and *cresc.*, and a crescendo line followed by *ff*. Measures 9 through 15 show a continuation of this pattern, ending with a dynamic *rit.* The second staff starts at measure 16 with a tempo of  $\text{♩} = 145$ , in common time (indicated by '8'). It includes measures 33 through 48, with a dynamic *f* and a tempo change to  $\text{♩} = 170$  for measures 49 through 52, which are labeled '1.3 rit.'. The third staff begins at measure 53 with a tempo of  $\text{♩} = 7$ , in common time (indicated by '8'). It concludes with a dynamic *rit.*

Trumpet 1

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$  **16** **16** rit. **2** a tempo  $\text{♩} = 110$  **13** **20**  $\text{♩} = 132$  **8**

$\text{♩} = 152$  **21** **5**  $\text{♩} = 80$  **2** **14** **poco accel.** **2**

**ff**  $mf$  **f** **ff** **f**

**131** **2** **3** rall. **rall.**  $\text{♩} = 80$  **9** **ff** **3** **3** **3** **3** **ff**

**152** **153** **154** **155**

**f** **fff** **f** **fff**

**156** **157** **158** **159** **160** **161** **162**

Trumpet 1

## The Battle

Arr. Tubbs

**1**  $\text{♩} = 140$  **12**  $\text{♩} = 155$  **12** **9**

**2** **4** **6** **2**

**9** **9** **4** **10** **9** **10**

**rit.**  $\text{♩} = 125$

Trumpet 1

## Waltz of the Snowflakes

Arr. Tubbs

1  $\text{♩} = 140$  **24** 25 **11** 36  $\text{♩} = 155$  37 **16** 53 **15** 68 **17** 85 **16**

101 **16** 117 **16**

133 134 135 136 137 *p*

138 139 140 141 142

143 144 145 146 147 *cresc.* - - - - - *mf*

148 149 **3** 152 153 154 155 *p*

156 157 **3** 160 161 162 163 *p*

164 165 **17** 182 **16** *con sord.* 198 199 200 201 202 203 204 205 206 207 *p*

208 209 210 211 212 213 214 **5** 219 220 221 223 224

**poco accel.** **5** *senza sord.* **rall.**  
225 230 231 232 233 234 235 236 237 238 239 240 241 242 243 *mf* *cresc. ff*

Trumpet 1

**Enchanted Palace**

Arr. Tubbs

**J = 155**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43

51 67 83

**16 16 18**

# Dance of the Sugar Plum Fairy

Trumpet 1

Tchaikovsky  
Arr. Tubbs

1 **A** 8 9 17 > 18 > 19 > 20 21 23 24 25 28

*p* *mf* *sf* *sf*

29 30 31 32 33 **17** 50 **4**

*sf* *sf* *sf* *sf*

Trumpet 1

# Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of three staves of music for Trumpet 1. The first staff begins at measure 1 with a tempo of  $\text{♩} = 72$  and a key signature of one sharp. It features a dynamic of **12** and a forte dynamic (**f**). Measures 13 through 22 follow with a tempo of  $\text{♩} = 80$  and a key signature of one sharp. Measures 25 through 29 show a transition with a dynamic of **f**. The second staff starts at measure 30 with a tempo of  $\text{♩} = 160$  and a key signature of one sharp. Measure 31 is a rest. The third staff concludes with an acceleration dynamic (**accel.**) and a key signature of one sharp.

Russian Dance does not have a Trumpet\_1 part.

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Arabian Dance does not have a Trumpet\_1 part.

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Chinese Dance does not have a Trumpet\_1 part.

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## Dance of the Reed Flutes

Trumpet 1

Arr. Tubbs

$\text{♩} = 95$

**42**

1 43 44 45 46

*pp*

47 48 49 50 51

52 53 54 55 56

rall. a tempo  
**16**

57 58 59 60 61 62



## Trumpet 1

# Mother Ginger

Arr. Tubbs

The sheet music consists of six staves of music, each with a different dynamic marking and time signature. The first staff starts at  $\text{d} = 125$  with a key signature of  $\#$  (one sharp). The second staff begins at measure 15 with a key signature of  $\# \# \#$  (three sharps) and ends at  $\text{ff}$ . The third staff starts at  $\text{d} = 723$  with a key signature of  $\# \# \#$  (three sharps) and ends at  $\text{ff}$ . The fourth staff starts at  $\text{d} = 144$  with a key signature of  $\# \# \# \#$  (four sharps) and ends at  $\text{ff}$ . The fifth staff starts at measure 65 with a key signature of  $\# \# \#$  (three sharps) and ends at  $\text{fff}$ . The sixth staff starts at measure 73 with a key signature of  $\# \# \# \#$  (four sharps) and ends at measure 82.

# Waltz of the Flowers

Trumpet 1

Tchaikovsky  
Arr. Tubbs

**A**

$\text{♩} = 128$  **33**  $\text{♩} = 155$  **4**

**B**

**C**

**D**

**E** **14**

**F**

**G** **11**

**3**

**H 16 I 16**

226 242 258 259 260 261 262 263 264 265 266

*mf*

267 268 269 270 271 272 273

**1.**

*sf*

274 275 276 277 278 279 280 281 282 283 284 285 286

**2.**

*mf* *sf ff* *mf* *cantabile* *sff* *p*

287 288 289 290 291 292 293 294 295 296 297

*pp* *poco a poco cresc. --*

298 299 300 301 302 303 304 305 306 307 308 309 310

**K**

*mf* *ff* *ff*

311 312 313

314 315 316 317 318 319 320 321 322 323 324 325 326 327

*ff* *ff* *p* *cresc. -- -- -- -- -- -- ff*

328 329 330 331 332

*ff*

**L**

333 334 335 336 337 338 339 340 341 342 343 344 345 346

*ff* *p* *cresc. -- -- -- -- -- ffff*

**J**

*160*

347 348 349 350 351 352 353

*ff*

Trumpet 1

## Intrada

Arr. Tubbs

*J = 60*

**12**    **11**    **accel.** **8**    **accel.** **4**    **accel.**

*f*    *ff*

*cresc.* - - - - -

**rall.** - - - - - *J = 70*

*(cresc.)* - - - - - *ff*

*<fffff*

*f*

*f*    *mf* --

*J = 140*    **3**    *J = 70*

*ff*

*ff*

*ff*

*ff*

Trumpet 1

## Final Waltz

Arr. Tubbs

**J = 180**

1      2      17      18      29      30      31      32      44      45      46

**15**      **11**      **12**

*f*      *f*      *cresc.* - - *ff*      *mf*

47      48      49      59      63      64      65      72      80      81      82      83      84      85

**10**      **4**      **7**      **8**

*ff*      *p*

86      87      88      89      90      91      92      93      94      95      96      97      98      99

*p*      *cresc.* - - - - -

100      101      102      103      104      105      106      107      108      109      110      111      112

*mp*      *cresc.* - - - - - *ff*

113      114      115      116      117      118      119      120      121      122      123      124      125      126

*pp*      *cresc.* - - - - -

127      128      129      130      131      132      133      134      135      136      137

*(cresc.)* - - - - - *fff*

138      139      140      141      142      143      144      145      146      147      148      149      150      151

*fff*

152      153      154      155      156      157      rit.      158      159      160      161      162      **16**      **14**

**J = 135**

192      193      194      195      196      197      198      199      200      201      202      203      204      205      206      207

*ff*

208      209      210      211      212      213      rit. -- 214