

The Nutcracker

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Piccolo

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

1 8 [A] 8 [B] 2 9 17 19 20 21 28 29 30

mf *f* *mf* *p*

33 34 35 38 39 40 *pesante*

mf *mf* *mp* *ff*

41 42 43 44 45 46 47 *p*

48 49 50 54 58 59 60 61 *mf* *mp* *> p* *p* *p*

62 63 64 65 66 67 68 69 70 71 72 73 74 *mf* *f* *mf*

75 76 77 78 79 80 81 *p* *p* *mp* *mf* *ff*

82 83 84 85 86 87 88 89 90 91 92 93 *pp* *ff*

85 86 87 88 89 90 91 92 93 *sempre ff*

90 91 92 93

Piccolo

Scene 1

Arr. Tubbs

J = 120
To Flute
10

1 11 12 13 14 15 16 17 18 19 28 9 29 30 31 2 33 34 35 36 37 38 39 40 41 42 7 43 44 45 46 7 47 48 49 50 51 52 53 56 57 58 59 60 61 62 7 63 64 65 66 67 68 69 70 71 72

mp *f* *cresc.* *f* *rit.* *mf scherzando* *p* *mf* *f* *p* *scherzando* *7* *rit. a tempo* *3* *rit.* *a tempo* *p* *mf* *p* *accel.* *mf* *f* *rit.*

Scene 1

Sheet music for piano, featuring six staves of musical notation with various dynamics, tempo changes, and measure numbers:

- Staff 1 (Measures 73-78):
 - Measure 73: $\text{♩} = 85$, mf , 3
 - Measure 74: p , 3
 - Measure 75: mf , 3
 - Measure 76: p , 6
 - Measure 77: p , 6
 - Measure 78: mp , 6
- Staff 2 (Measures 79-81):
 - Measure 79: mf , 6
 - Measure 80: mf , 6
 - Measure 81: $cresc.$
 - Measure 82: mf , 6
 - Measure 83: mf , 6
 - Measure 84: mf , 6
 - Measure 85: mf , 6
 - Measure 86: mf , 6
 - Measure 87: mf , 6
 - Measure 88: mf , 6
 - Measure 89: mf , 6
 - Measure 90: mf , 6
 - Measure 91: mf , 6
 - Measure 92: mf , 6
 - Measure 93: mf , 6
- Staff 3 (Measures 82-89):
 - Measure 82: ff , 3
 - Measure 83: ff , 3
 - Measure 84: ff , 3
 - Measure 85: ff , 3
 - Measure 86: ff , 3
 - Measure 87: ff , 3
 - Measure 88: ff , 3
 - Measure 89: ff , 3
- Staff 4 (Measures 90-93):
 - Measure 90: f
 - Measure 91: f
 - Measure 92: f
 - Measure 93: f
- Staff 5 (Measures 94-98):
 - Measure 94: p
 - Measure 95: $cresc.$
 - Measure 96: ff
 - Measure 97: ff
 - Measure 98: ff
- Staff 6 (Measures 99-101):
 - Measure 99: ff
 - Measure 100: ff
 - Measure 101: ff

Piccolo

March

Arr. Tubbs

1 8 9 16 17 18 19
f *f* *mf*

20 21 24 25 32 33 40
f *ff* *f* *ff*

41 42 43 44 45
mf *<f* *mf*

46 47 48 49 50 51 52
<f *ff* *ff*

53 54 56 57 58 59 60 61 63 64
ff *ff* *ff* *mf* *ff*

65 66 67 68 69 72 73 74
mf *f* *ff* *ff*

75 76 77 80 81 82 83 84 85 87 88
ff *ff* *ff* *ff* *mf* *< f* *ff*

Piccolo

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

To Flute

19 15

ff

41 **3** **42** **43** **44**

12

Presentation of dolls

p **f** **p** **mf** **p** **mf**

rit. **rit.**

4 **230**

mf **cresc.** **ff**

Dance of the Dolls

8

p **cresc.** **f**

ff **p**

ff **mf**

5

p **p** **mf**

ff

50 **51** **52** **53** **54** **55** **56**

The sheet music consists of six staves of musical notation for piccolo. Staff 1 (measures 1-40) starts with a dynamic of ff and includes tempo markings of 140 BPM and 19/15 time. Staff 2 (measures 41-44) shows a melodic line with grace notes. Staff 3 (measures 1-24) is titled 'Presentation of dolls' and includes dynamics p, f, p, mf, p, and mf, with ritardando markings. Staff 4 (measures 25-32) starts with 4/4 time and dynamics mf, crescendoing to ff. Staff 5 (measures 1-16) is titled 'Dance of the Dolls' and includes dynamics p, crescendoing to f. Staff 6 (measures 17-56) continues the dance pattern with dynamics ff, p, ff, mf, and ff.

Arrival of Drosselmeyer

Piccolo

Grandfather Waltz

Arr. Tubbs

J = 100
To Flute
8

mf

cresc. - - - - - **ff**

rit.

f

J = 145

25 **26** **27** **28** **29** **30** **31** **32**

J = 170

1.3 rit.

7 rit.

Piccolo

Clara and the Nutcracker

Arr. Tubbs

Piccolo

The Battle

Arr. Tubbs

12 **8**

ff

ff

ff

f

tr **51 tr**

4

ff

fff **ff**

ff

fff

mf cresc. **f**

rifiut. **125**

135

8 **10**

Piccolo

Waltz of the Snowflakes

Arr. Tubbs

1 *j = 140*

2 **4** **5**

14 *f* **15** **16** **17** **18** **19**

20 *mf* **21** **22** **23** **24** **25** **11** *p* **36**

37 *mp* **38** **39** **40** **41** **42**

43 *f* **44** **45** **46** **47** **48** **54**

49 *mf* **50** **51** **52** **53** *mp*

55 **56** **57** **58** **59** **60** *f* **61** *mp*

62 **63** **64** **65** **66**

67 *(cresf.)* **68** *mf* **69** **70** **71** **72** **73**

74 **75** **76** **77** **78** **79** **80**

81 **82** **83** **84** *mf* **85** **86** **87**

88 **89** **90** **91** **93** **2** **93** **94** **95** **100** *f* **3**

To Flute

To Piccolo

Waltz of the Snowflakes

The image shows a single page of sheet music for flute, consisting of 12 staves of musical notation. The music is numbered from 101 to 243. The notation includes various dynamic markings such as *mf*, *f*, *mf*, *cresc.*, *ff*, *p*, *pp*, and *rall.*. There are also performance instructions like "To Flute" and "To Piccolo". Measure 101 starts with a treble clef, a key signature of one sharp, and a tempo of 109. Measure 113 begins with a dynamic *mf*. Measure 117 features a dynamic *f*. Measure 136 includes a dynamic *mfp*. Measure 149 starts with a dynamic *f*. Measure 159 begins with a dynamic *mp* and a tempo of 6. Measure 177 includes a dynamic *p*. Measure 191 starts with a dynamic *pp*. Measure 223 includes dynamics *mf*, *ff*, and *cresc.*. Measure 233 has a tempo of 4, and measure 237 has a tempo of 5. Measures 101-108 feature a 3/8 time signature, while measures 109-112 are in 2/4 time. Measures 113-135 are in 16/16 time. Measures 136-148 are in 2/4 time. Measures 149-158 are in 12/8 time. Measures 159-176 are in 2/4 time. Measures 177-190 are in 2/4 time. Measures 191-208 are in 2/4 time. Measures 209-215 are in 2/4 time. Measures 216-222 are in 2/4 time. Measures 223-243 are in 2/4 time.

Piccolo

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1. **2.**

f

p

8

dolcissimo

8 18

Piccolo

Dance of the Sugar Plum Fairy

Tchaikovsky
Arr. Tubbs

A

To Flute

B

C

1 9 17 18 19 20 21 23 24 25 28 29 30 31 32 33 36 37 38 49 50 51 52 53

p *mf sf* *sf* *sf* *sf* *p* *p* *mf*

Piccolo

Arrival of Clara and Prince

Arr. Tubbs

J = 72

To Flute

Flutter tongue

J = 80

fff ord.

ff

accel.

J = 160

9

Piccolo

Russian Dance

Tchaikovsky
Arr. Tubbs

J = 142
To Flute

A

B

C

D

poco accel.

ffff

Piccolo

Arabian Dance

Arr. Tubbs

A musical score for Piccolo, featuring a single staff in 3/4 time with a key signature of one sharp. The tempo is indicated as $\text{♩} = 85$. Measure numbers 32, 28, 15, and 26 are prominently displayed above the staff. Measure 32 consists of two eighth-note groups. Measure 28 consists of two eighth-note groups. Measure 15 contains a sixteenth-note group followed by a quarter note and a sixteenth-note group. Measure 26 consists of two eighth-note groups. Measure 76 features a grace note before the first note of the measure. Measure 77 consists of two eighth-note groups. The dynamic marking *mp* is placed below the staff in measure 15.

Piccolo

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ Allegro moderato.

1 8 9 10 11 12 13

14 8 15 16 17 27 28 3 3 3 3

29 3 30 3 31 3 32 3 cresc. - - - - - - - -

A **10**

Piccolo

Dance of the Reed Flutes

Arr. Tubbs

J = 115
To Flute

1 3 4 5 6 7
8 9 10 11 12 13
14 15 16 17 18 19
20 21 22 23 24
25 26 27 28 29 30
31 32 33 34 35 36
37 38 39 40 41 42 43 17
44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59
60 61 62 63 64 65
66 67 68 69 70 71
72 73 74 75 76 77

Piccolo

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6

f *sf* *sf* *sf* *sf* *sf* *sf*

7 8 9 10 11 12

sf *sf* *sf* *sf* *ff*

13 14 15 16 17 18

ff

19 20 21 22 23 24

25 26 27 28 29 30

ff

31 32 33 34 35

mf

sf pesante

cresc. - - - - - *ff*

36 37 38 39

40 41 42

43 44 45 46 47

f *ff*

48 49 50 51 52

J. = 140

3

Mother Ginger

The musical score consists of six staves of piccolo music, numbered 55 through 82. The key signature is A major (two sharps). The tempo is indicated by a metronome mark of 120 BPM. The dynamics include **ff**, **f**, **mf**, **crescendo ff**, and **decrescendo ff**. Measure 55 starts with a dynamic **ff**. Measures 56-59 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 60 features a dynamic **f**. Staves 61-66 continue the rhythmic patterns. Staves 67-75 show a mix of eighth-note and sixteenth-note patterns with dynamics **mf** and **crescendo ff**. Staves 76-82 feature eighth-note patterns with measure 81 starting in 2/4 time.

Waltz of the Flowers

Piccolo

Tchaikovsky
Arr. Tubbs

This page of sheet music for piano contains 12 staves of musical notation, numbered 1 through 12. The music is set in common time (indicated by 'C') and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Various dynamics are marked throughout the piece, including *ff*, *sf*, *mf*, *p*, *cresc.*, and *f*. The music is divided into sections labeled A through L, each with specific performance instructions and tempo markings. Section A starts at $\text{J} = 128$ with measures 1-15. Section B follows at $\text{J} = 90$ with measures 16-20. Section C begins at $\text{J} = 155$ with measure 20. Section D follows with measures 21-25. Section E begins at measure 26. Section F follows with measures 27-30. Section G begins at measure 31. Section H follows with measures 32-35. Section I begins at measure 36. Section J follows with measures 37-41. Section K begins at measure 42. Section L follows with measures 43-46. The music concludes with a final section starting at measure 47.

WOTF

Musical score for Piccolo, measures 336 through 353. The score consists of three staves of music.

Measure 336: Treble clef, key signature of two sharps. Dynamics: p , crescendo. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3. Tempo: $\text{♩} = 165$. Articulation: fff .

Measure 337: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 338: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 339: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 340: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 341: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 342: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 343: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 344: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 345: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 346: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 347: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 348: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 349: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 350: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 351: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 352: Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 353: Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Piccolo

Tarantella

Arr. Tubbs

D. = 130
To Flute

D. = 140

To Piccolo

mf < **f**

Piccolo

Intrada

Arr. Tubbs

Piccolo

Final Waltz

Arr. Tubbs

To Flute

ff **mp** **cresc.** - - - - -

ff **mp** **cresc.** .

(cresc.) - - - - - **= ff** **f**

46

47 **48**

f **cresc.** - - - - - **ff**

To Piccolo

8 - - - - -

74 **75** **76** **77** **78** **79** **80** **81**

8 - - - - -

90 **91** **92** **93** **94** **95** **96** **97**

cresc. - - - - - **ff** **5** **16**

Final Waltz

Sheet music for Piccolo, Final Waltz. The music consists of 18 staves of musical notation, numbered 113 to 207. The key signature is one flat (B-flat). The tempo is indicated as $\text{♩} = 135$. Various dynamics and performance instructions are included:

- Measure 113: Measure number 113.
- Measure 114: Measure number 114.
- Measure 115: Measure number 115.
- Measure 116: Measure number 116.
- Measure 117: Measure number 117.
- Measure 118: Measure number 118.
- Measure 119: Measure number 119.
- Measure 120: Measure number 120.
- Measure 121: Measure number 121. Dynamics: *pp*.
- Measure 122: Measure number 122.
- Measure 123: Measure number 123.
- Measure 124: Measure number 124.
- Measure 125: Measure number 125.
- Measure 126: Measure number 126.
- Measure 127: Measure number 127.
- Measure 128: Measure number 128.
- Measure 129: Measure number 129. Dynamics: *cresc.*
- Measure 130: Measure number 130.
- Measure 131: Measure number 131.
- Measure 132: Measure number 132.
- Measure 133: Measure number 133.
- Measure 134: Measure number 134.
- Measure 135: Measure number 135.
- Measure 136: Measure number 136.
- Measure 137: Measure number 137. Dynamics: *fff*.
- Measure 138: Measure number 138.
- Measure 139: Measure number 139.
- Measure 140: Measure number 140.
- Measure 141: Measure number 141.
- Measure 142: Measure number 142.
- Measure 143: Measure number 143.
- Measure 144: Measure number 144.
- Measure 145: Measure number 145.
- Measure 146: Measure number 146.
- Measure 147: Measure number 147.
- Measure 148: Measure number 148.
- Measure 149: Measure number 149.
- Measure 150: Measure number 150.
- Measure 151: Measure number 151.
- Measure 152: Measure number 152.
- Measure 153: Measure number 153.
- Measure 154: Measure number 154.
- Measure 155: Measure number 155.
- Measure 156: Measure number 156.
- Measure 157: Measure number 157. Dynamics: *rit.*
- Measure 158: Measure number 158.
- Measure 159: Measure number 159.
- Measure 160: Measure number 160.
- Measure 161: Measure number 161.
- Measure 162: Measure number 162. Dynamics: *p*.
- Measure 163: Measure number 163.
- Measure 164: Measure number 164.
- Measure 165: Measure number 165.
- Measure 166: Measure number 166.
- Measure 167: Measure number 167.
- Measure 168: Measure number 168.
- Measure 169: Measure number 169.
- Measure 170: Measure number 170.
- Measure 171: Measure number 171.
- Measure 172: Measure number 172.
- Measure 173: Measure number 173.
- Measure 174: Measure number 174.
- Measure 175: Measure number 175.
- Measure 176: Measure number 176.
- Measure 177: Measure number 177.
- Measure 178: Measure number 178.
- Measure 179: Measure number 179.
- Measure 180: Measure number 180.
- Measure 181: Measure number 181.
- Measure 182: Measure number 182.
- Measure 183: Measure number 183.
- Measure 184: Measure number 184.
- Measure 185: Measure number 185.
- Measure 186: Measure number 186.
- Measure 187: Measure number 187.
- Measure 188: Measure number 188.
- Measure 189: Measure number 189.
- Measure 190: Measure number 190.
- Measure 191: Measure number 191.
- Measure 192: Measure number 192.
- Measure 193: Measure number 193.
- Measure 194: Measure number 194.
- Measure 195: Measure number 195.
- Measure 196: Measure number 196.
- Measure 197: Measure number 197.
- Measure 198: Measure number 198.
- Measure 199: Measure number 199.
- Measure 200: Measure number 200.
- Measure 201: Measure number 201.
- Measure 202: Measure number 202.
- Measure 203: Measure number 203.
- Measure 204: Measure number 204.
- Measure 205: Measure number 205.
- Measure 206: Measure number 206.
- Measure 207: Measure number 207.

Final Waltz

