

# The Nutcracker

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## Clarinet 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$  **A**  $\frac{4}{4}$  **B**

1 9 13 14 15 17 18 19

*p* *mf* *< >*

**C**  $\frac{8}{8}$  **D**

20 21 29 30 31 32

*f* *p* *p* *p*

33 34 35 36 37 38

*mp* *mf* *f* *f* *pp* *cresc.*

**E**

39 40 41 42 43 44 45

*ff* *pesante*

**F**

46 47 48 49 50 51

*p* *mf* *mp* *p* *pp*

**G**  $\frac{4}{4}$

52 53 54 58 59 60 61 62

*pp* *p* *p* *cresc.* *f* *mf*

**H**  $\frac{8}{8}$

63 64 65 66 74 75

*< >* *f* *p*

**I**

76 77 78 79 80 81 82

*p* *p* *mp* *mf* *f* *pp*

83 84 85 86 87 88 89

*ff* *pesante* *sempref*

90 91 92 93

## Clarinet 2

## Scene 1

Arr. Tubbs

$\text{♩} = 126$

10 4 5

1 11 15 20 21 22 23 24 25 26

*f*

27 28 29 30

*cresc.*

31 32 33 34 35

*ff marcato*

*rit.*

$\text{♩} = 116$

9

36 37 38 39 40 41

*ff*

*rit. a tempo*

7

*accel.*

$\text{♩} = 126$

50 51 52 53 54 55 56 57 64 65

*f marc.*

*p* *mf*

66 67 68 69 70 71 72

*rit.*

$\text{♩} = 108$

3 74 3 75 3 76 3 77 9 78

*pp mp p mp p mp 3*

79 80 81 82 3

*mf ff*

$\text{♩} = 110$

83 84 85

*pp*

*un poco cresc.*

86 87 2 88 2 2 2 2 89 2 2 2 2

*(cresc.) mf*

90 2 2 2 2 91 2 2 2 2 92 2 2 2 2 93 2 2 2

*f dim. p*

94 95 96 97

*cresc.*

*Meno*

$\text{♩} = 100$

98 99 100 101

*ff*

## Clarinet 2

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 2 3 *mf* > 4 5 3 8 *f*

9 *p* 10 *mf* > *p* 11 3 *mf* > *pp* 12 13 14 15

16 *f* *f* *mf* *f* *mf* 23

24 *f* *p* 25 3 *mf* > *p* 26 27 3 28 *mf* > 29 3 32 *f*

33 *p* 34 *mf* > *p* 35 3 *mf* > *pp* 36 37 38 39

40 *f* *ff* *mf* *f* *mf* *f* *sf* >

51 *f* 52 *sf* > *mf* 53 54 55 *f* < *ff* 56 *f* 57 3

58 *sf* > *f* 59 3 *sf* > *mf* 60 61 62 63 64 *ff* 65

66 *mf* *f* *mf* *f* 71 *f* 72 73 3

74 *sf* > *f* 75 3 *sf* > *mf* 76 77 78 79 *f* < *ff* 80

81 *f* 82 *sf* > *f* 83 3 *sf* > *mf* 84 85 86 87

88 *f* *ff*

## Clarinet 2

## Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140  
Mysterious  
Stranger

18

1 19 20 21 22 23

*p* *mf* *mf*

24 25 26 27 28 29

*mf* *mf*

30 31 32 33 34 35 36

*p* *ff*

37 38 39 40 41 42 43 44

5 5 5 5 3

♩ = 150  
Presentation  
of dolls

1 2 3 4 5 6 7 8

*p* *cresc.* *f*

9 10 11 12

*p*

13 14 15 16

*cresc.* *rit.* *f*

17 25 26 27 28 29 30 31 32

♩ = 230  
*mf* *cresc.* *ff*

## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$

1 8 9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39 40

*p*

41 42 43 44 45 46 47 48

*p* *cresc.* *mf*

49 50 51 52 53 54 55 56

*p*

**Introduction of nutcracker**

$\text{♩} = 76$  3 *accel. rit.*  $\text{♩} = 78$  *rit. accel.*  $\text{♩} = 92$  7 *rit.*  $\text{♩} = 78$  *accel.*

1 4 5 6 7 8 9 10 17 18 19

*p*

20 21

*p* *rit.*

22 23 24 25 26

$\text{♩} = 92$  *rit.* *accel.* *ff*

*mf*

Nutcracker breaks

3 3

## Arrival of Drosselmeyer

**Drosselmeyer**  
consoles Clara

$\text{♩} = 74$

1 2 3 4 5 **accel.**

**f**

6 **accel.** **rit.** **rit.**

**mf** **mp** *dim.* **pp**

$\text{♩} = 130$

10 **p**

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 32 33 34

$\text{♩} = 200$  **6**  $\text{♩} = 130$  **17**

**f**

$\text{♩} = 200$  **rit.**

51 52 53 54 55 56 57 58 59 60

**pp** *cresc.* **sf** **sf** **sf**

The musical score is written for Clarinet 2 in G major (three sharps). It consists of five staves of music. The first staff (measures 1-5) starts with a tempo of 74 quarter notes per minute and includes an 'accel.' marking. The second staff (measures 6-9) includes 'accel.', 'rit.', and 'rit.' markings, with dynamics ranging from mf to pp. The third staff (measures 10-19) has a tempo of 130 quarter notes per minute and a p dynamic. The fourth staff (measures 20-34) features a tempo change to 200 quarter notes per minute for measures 26-32 (marked with a '6' time signature) and returns to 130 quarter notes per minute for measures 33-34 (marked with a '17' time signature). It includes a forte (f) dynamic. The fifth staff (measures 51-60) has a tempo of 200 quarter notes per minute and a 'rit.' marking. Dynamics include pp, cresc., and sf. The score is numbered 1 through 60 across the staves.

## Clarinet 2

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
 1 2 3 5 6 7 8  
*sf* *mp* *cresc.*  
 9 10 11 12 13 14 15 **rit.**  
*(cresc.)* *mf* *cresc.* *ff*  
 $\text{♩} = 145$   
 16 17 18 19 20 21 22 23 24  
*f*  
 25 26 27 28 29 30 31 32  
 33 34 35 36 37 38 39 40  
 $\text{♩} = 170$   
 41 42 43 44 45 46 47 48 49 52 **1.3** **rit.** 53 **7** 60 **rit.**

## Clarinet 2

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
 1 2 3 4 5 6 7 8 9 10 11 12  
*p* *mp*

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35  
*mf p* *rit.* *pp < p > pp*

*a tempo*  $\text{♩} = 110$   
 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63  
*pp* *mp > pp* *mp > pp* *tr* *tr*

$\text{♩} = 132$   
 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82  
*p* *mf* *tr*

$\text{♩} = 152$   
 77 78 79 80 81 82  
*cresc.* *ff* *pp*

83 84 85 86 87 88 89 90 91 92 93  
*f* *p* *pp* *p* *mp* *f*

98 99 100 101 102 103 104 105 106  
*p* *f* *p* *mp* *mf*

$\text{♩} = 80$  3 10  
 106 107 108 109 110 111 112  
*ff*

## Clara and the Nutcracker

120 *mf* 3 3 3 3 121 122 *mf* *cresc.* 3 3 3 3 123 3 3 3 3

124 3 3 3 3 125 3 3 3 3 126 3 3 3 3 127 *ff* *p* **poco accel.** 3 3 3 3

128 3 3 3 3 129 3 3 3 3 130 3 3 3 3 *cresc.*

131 3 3 3 132 3 3 3 3 133 3 3 3 3 134 3 3 3 3 *(cresc.)* *f*

135 3 3 3 3 136 3 3 137 3 3 3 3 138 *rall.* 3 3 3 3 *ff* *rall.*

139 *ff* *p* *cresc.* *♩ = 80* 3 3 3 3 140 3 3 3 3 141 3 3 3 3 142 3 3 3 3

143 3 3 3 144 145 146 147 *(cresc.)* *ff* *ff* *cresc.*

148 149 150 151 152 3 3 3 3 3 3 3 3 *(cresc.)* *ff*

153 3 3 3 3 154 3 3 3 3 155 6 156 3 3 3 3

157 6 158 3 3 3 3 159 3 3 3 3 160 3 3 3 3

161 3 3 3 3 162

## Clarinet 2

## The Battle

Arr. Tubbs

$\text{♩} = 140$   
 $\text{♩} = 155$

1 5 6 10 11 12 13  
 14 15 16 17 18 19  
 20 21 22 23 24 25  
 27 28 29 30 33 34  
 35 36 37 38 39 40 41  
 42 43 44 45 46 47 48  
 49 50 *tr* 51 *tr* 52 53 54 55  
 56 57 58 59 60 61 62 63 64  
 65 66 67 68 69 70 71  
 72 73 74 75 76 77 78

*ff* *ff* *sf* *ff* *fff* *ff* *f* *f* *tr* *tr* *sf* *f* *ff* *fff* *ff* *ff* *ff*

4 4 4 3 3 2 3 3 3 4

## The Battle

82 83 84 85 86 87 88

*ff*

89 90 91 92 93 94 95

*fff* *mf cresc.* - - - -

96 97 98 99 100 101 102

*f*

103 104 105 106 107 108

*fff* *sf* *fff*

$\text{♩} = 135$

109 110 111 112 113 114

*f* *mf* *p*

**rit**  $\text{♩} = 125$   
(two ictuses per measure)

116 117

**10**

**2**

## Clarinet 2

## Waltz of the Snowflakes

Arr. Tubbs

1  $\text{♩} = 140$  **23** 24 25 **11** 36 37 **16** 53 54 55

*p* *mp*

56 57 58 59 60 61 *f* *mp*

62 63 64 65 66 67 *cresc.* *f*

68 69 70 71 72 73 74 *mf*

75 76 77 78 79 80 81

82 83 84 85 **4** 89 90 91 *mf*

92 93 **4** 97 98 99 100 *mf* *f*

## Waltz of the Snowflakes

101 *p* 102 103 104 105 106 107 108 *mf* 109 110 111 112 113 *cresc.* \_

114 (cresc.) \_ \_ \_ \_ \_ *f* 115 116 *mf*

117 *p* 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147

148 *ff* 149 >>>>>> 150 >> 151 152 *p* 153 154 155 156 *ff* 157 >>>>>>

158 159 160 *p* 161 162 163 164 *p* 165 *mp* 166

167 3 3 3 3 3 3

174 3 3 3 3 3 3 2 182 183 *p*

184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 *p*

201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 *pp*

228 (accel.) 229 230 231 232 233 234 235 236 *ff* 237 238 239 240 241 242 243 *rall.*

Clarinet 2

# Enchanted Palace

Arr. Tubbs

1 = 155

4 14 1.2 2.2 14

1 5 19 21 23 37 38 39 40 41

*mf* *p*

42 43 44 45 46 47 4 51 52 53 54 55 56 57

*p* *f* *p*

58 59 60 61 62 63 64 65 66 67 2 69 70 71

*p*

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

*p* *pp*

10

91

# Dance of the Sugar Plum Fairy

Clarinet 2

Tchaikovsky  
Arr. Tubbs

♩ = 95

**A** 8

**B**

1 8 9 17 18 19 20 21

*p* *p* *mf* *pp*

**C**

22 23 24 25 26 27 28 29 30 31

*p* *pp* *p* *p*

32

**15**

33 48 49 50 51 52 53

*p* *p*

## Clarinet 2

## Arrival of Clara and Prince

Arr. Tubbs

♩ = 72

1 2 3 4

*p* *cresc.*

5 6 7 8 5 13 4 17 18 19 20

*(cresc.) mp* *mf* *f*

21 22 23 24 25 26 27 28 29 **accel.**

*ff* *ff*

♩ = 160

30 31 32 33 34 35

*ff*

36 37 38 39

# Russian Dance

Clarinet 2

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

The musical score for Clarinet 2 of 'Russian Dance' is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as  $\text{♩} = 142$ . The score consists of 84 measures, divided into sections A, B, C, and D.

**Section A:** Measures 1-16. Dynamics include *f*, *p*, *sf*, *p*, *p*, *mf*, *mf*, and *ff*. Articulations include accents and slurs.

**Section B:** Measures 17-32. Dynamics include *mf*, *sf*, *ff*, *mf*, and *ff*. Articulations include accents and slurs.

**Section C:** Measures 33-48. Dynamics include *f* and *ff*. Articulations include accents and slurs.

**Section D:** Measures 49-84. Dynamics include *ff*, *sf*, and *fff*. Articulations include accents and slurs.

## Clarinet 2

## Arabian Dance

Arr. Tubbs

♩ = 85  $\frac{4}{4}$

1 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69

70 76 77 78 84 85

86 88 89 90 92 93 94 95 96 97 98 99 100 101 102

*p*

*p*

*p*

*pp*

*cresc. - - - - - mf*

*dim. - - - -*

*pp*

*mp*

*mp*

*p*

*p*

*pp*

*pp*

*dim. morendo ppp*

## Clarinet 2

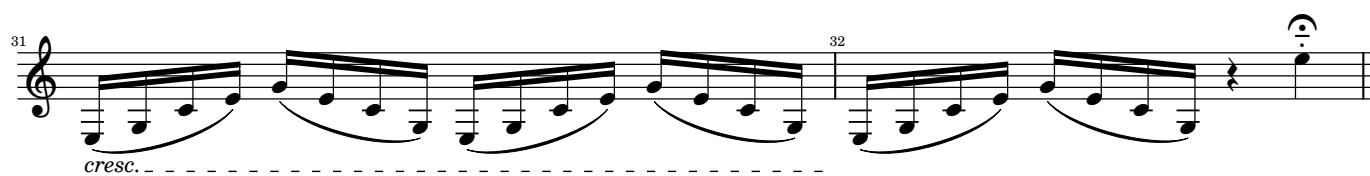
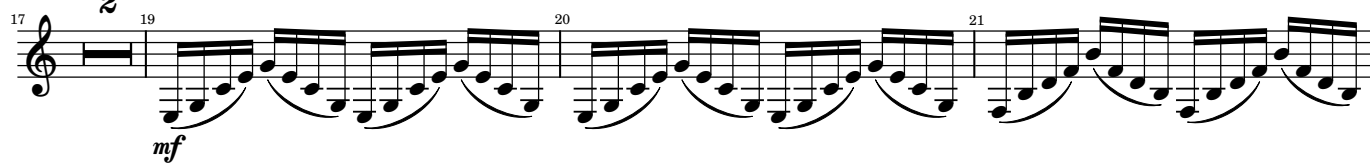
## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

16

**A**

2



## Dance of the Reed Flutes

Clarinet 2

Arr. Tubbs

1  $\text{♩} = 95$  **33**

34 35 36 **5** 41 42 43

*mf* > *p* *f* *f* *f* *p*

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

**rall. a tempo**

59 60 61 62 69 70 71 **5** 76 77

*mf* > *p* *f* *f*

## Clarinet 2

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 2 3 4 5 6

*f* *sf* *sf* *sf* *f*

7 8 9 10 11 12

*sf* *sf* *sf* *sf* *sf* *sf*

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

*ff*

28 29 30 31 32 33

$\text{♩} = 210$

34 35 36 37 38 39 40 41 42 43 44 45

*mf*

3 46 49 50 51 52 53 54 55 56 57 58 59

*f* *ff*

60 61 62 63 64 65 66 67 68 69 70

*f*

71 72 73 74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

*ff*

100  $\text{♩} = 140$  101 102 103 104

*f* *cresc.* *ff*

105 106 107

## Mother Ginger

108 *f* 109 110 111 112 113 *ff*

114 115 116 117 118 *fff*

119 120 121 122 123 124 125 126

127 128 129

130 131

This musical score is for the piece 'Mother Ginger' and covers measures 108 through 131. It is written for Clarinet 2 in the key of D major (indicated by four sharps: F#, C#, G#, D#) and 2/4 time. The notation is on a single staff with a treble clef. Measures 108-113 feature a melody with eighth and quarter notes, starting with a forte (*f*) dynamic and reaching fortissimo (*ff*) by measure 113. Measures 114-118 continue the melody, with measure 117 marked fortississimo (*fff*). Measures 119-126 show a change in rhythm and dynamics, with measures 120-124 in 2/4 time and measures 125-126 in 4/4 time. Measures 127-129 consist of rapid sixteenth-note passages, with measures 128 and 129 marked fortissimo (*ff*). Measure 130 begins with a long, sweeping slur over a series of eighth notes. Measure 131 concludes the phrase with a half note and a final double bar line.

## Clarinet 2

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 2 3 4 5 6 7 8 9 10 11 12

*mf* *f* *dim.*...

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

*(dim.)*... *p* **A** *p* **B** *p* **3**

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

*mf* *p* **3** **1. 3** **2.** *sf* *mf*

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106

*ff* *ff* *ff* *sf* *mf* *f* *p* **C**

107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146

*cresc.*... *mf* *f* *p* **D** **3** *ff* *ff* **E** *pp*

147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196

*p* *mf* *p* **F** *mf* *p* **G** *cresc.* *f* *p*

197 198 199 200 201 202 203 204 205 206 207 208

## WOTF

209 210 211 212 213 214 215 216

*p* *cresc.* - - - -

217 218 219 220 221 222 <sup>3</sup> **H** 223 226 227 228

*mf* *f* *mf* *mf*

229 230 231 232 233 234 235 236 237 238 239 240

*mf* *mf* *cresc.*

241 **I** 242 243 244 245 246 247 248

*ff* *mf* *mf* *mf* *mf*

249 250 <sup>8</sup> 258 <sup>3</sup> 261 <sup>5</sup> 262 <sup>3</sup> 265 <sup>5</sup> 266 <sup>3</sup> 269 <sup>5</sup> 270 <sup>1.3</sup>

*ff* *ff* *ff*

273 274 275 276 277 278 279 280 281 282

*sf* *f* *sf* *ff* *ff*

283 **J** 284 285 <sup>^</sup> 286 287 288 289 290 291 292

*sff* *p* *polce* *p*

293 294 295 296 297 298 299

*pp* *cresc.* - - - - *mf* *cresc.* - - - -

300 301 302 303 304 305 306 307 308 309

*ff*

## WOTF

310 **K**

311 312 313 3 314 315 316 317 3 318

*ff* *ff* *ff*

319

320 321 322 323 324 325 326 327 328 329 3

*p* *cresc.* *ff*

330 **L**

331 332 333 3 334 335 336 337 338 339 340

*ff* *ff* *p* *cresc.*

341  $\text{♩} = 165$  342 343 344 345 346 347 348 349 350  $\text{♩} = 150$  351 352

(*cresc.*) *fff*

353

## Clarinet 2

## Intrada

Arr. Tubbs

♩ = 105

26 **ff** **rit. a tempo** 2

38 **mf** **mf** **ff** **mf**

50 **accel.** **p** **dim.** **4** **accel.**

61 **dim.** **accel.**

68 **3** **accel.** **p** **poco a poco cresc.**

77 **accel.** **rit.** **ff** **Broadly**

83 **rit.** **rit.** **ff** **3** **2** **ff**

95 **9** **5** **accel.** **cresc.**

103 **accel.** **cresc.** **3** **3**

108 **rit.** **cresc.** **f** **f** **sf** **2** **f**

125 **rit.** **♩ = 130** **ff** **p** **mp** **3** **mf** **ff**

135 **♩ = 120** **6** **f** **ff** **ff**

## Clarinet 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 13 *ff*

14 15 16 17 18 19 20 21 22 23 24 *mp* 25 26 27 28

29 *ff* 30 31 32 33 34 35 36 37 38 *f*

39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 *p*

74 75 76 77 78 79 80 81 *p*

82 83 84 85 86 87 88

89 90 91 92 93 94

95 96 *(cresc.) - - - ff*

## Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf* *mp* 105 106 107 *cresc.*...

108 109 110 111 112 113 114 115 116 117 118 *(cresc.)* *ff*

119 120 121 122 123 124 125 126 127 128 *pp* *cresc.*...

129 130 131 132 133 134 135 136 137 138 139 140 *fff*

141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156 157 *rit.*

158 *(rit.)*  $\text{♩} = 135$  159 160 161

162 163 164 165 166 167 168 169 *p*

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

$\text{♩} = 140$   
(one ictus per measure)

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 *ff*

208 209 210 211 212 *rit.*... 213 214 *fff*