

# The Nutcracker

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# The Nutcracker Overture

Cello 1

Tchaikovsky  
Arr. Tubbs

**A**

**B** *p*

**C** *p* **D** *arco*

**E**

**F** *p*

**G**

**H** *sf* *sf* *sf* *sf* *sf* *arco*

## Nutcracker Overture

Musical score for Cello 1, Nutcracker Overture, featuring five staves of music:

- Staff 1 (Measures 74-79): **arco**, dynamic **p**, slurs.
- Staff 2 (Measures 80-84): Dynamic **f**, box labeled **I**, dynamic **pp**, **cresc.**, dynamic **ff**.
- Staff 3 (Measures 85-91): Dynamic **sempre ff**.
- Staff 4 (Measures 92-93): Dynamic **pizz.**

Cello 1

## Scene 1

Arr. Tubbs

$\text{♩} = 120$   
arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 rit.  $\text{♩} = 95$  41 pizz.

42 43 44 45 46 47

48 49 arco 50 51 52 53 54 55

rit. a tempo

56 57 pizz. 58 59 60 61

accel.  $\text{♩} = 115$

62 63 64 65 arco 66 67 68 69 70

71 72 rit.  $\text{♩} = 85$  73 74 75 3 3 3 3

76 3 3 3 77 78 79

80 6 6 6 6 81 6 6 6 6 82 3 3 3 ff  $\text{♩} = 120$

cresc.

## Scene 1

**J. = 105**

**10**

83 | 93 | 94 | 95 |

**p**

*cresc.* - - - - -

96 | 97 | 98 | 99 |

(*cresc.*) - - - - - ***ff***

100 | 101 |

**f**

**pizz.**

Cello 1

## March

Arr. Tubbs

4 pizz. 5  
**mf** 6 7 8 9 4  
**mf**

13 pizz. 14 15 16 17 18 pizz.  
**mf** 19 20 21 22 arco 23 24 25 29 pizz.  
**f** **mf** **f** **mf**

30 31 32 33 37 pizz. 38 cresc. - - - -  
**f** **mf**

39 40 41 arco 42 43 44  
(cresc.) - - - - **f** **f**

45 46 47 48 49 > 50 51 >  
**mf** **f** **f**

52 53 pizz. 54 55 56 57 arco 58  
**mf** **mf** **f**

59 > 60 61 pizz. 62 63 64 65 ff  
**f** **mf** cresc. - - - -

66 pizz. 67 68 69 70 arco 71 72 73 >  
**mf** **f** **mf** **f**

74 > 75 76 77 pizz. 78 79 80  
**f** **mf** **mf**

81 arco > 82 83 > 84 85 pizz. 86 87 cresc. - - - -  
**f** **f** **mf**

88 arco  
**f** **ff**

Cello 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

*f*

**Presentation of dolls**

*p cresc.* *mf* *rit.* *rit.* *cresc.* *ff*

**Dance of the Dolls**

*pizz.* *p* *ff*

*pizz.* *p*

*mf* *mf* *p*

**Arrangement by Tubbs**

## Arrival of Drosselmeyer

Introduction of nutcracker

**1**  $\text{J} = 78$  **2** **3** **4** **5** **accel.** **rit.**

**6**  $\text{J} = 78$  **7** **8** **9** **10**  $\text{J} = 92$  **pizz.** **11** **12** **13** **accel.** **cresc.**  **$m\ddot{f}$**  **p**

**14** **15** **16** **17 rit.** **18**  $\text{J} = 78$  **19** **20** **21 rit.** **arco**  **$m\ddot{p}$**   **$m\ddot{f}$**

**22**  $\text{J} = 92$  **23 accel.** **24** **25** **26** **Nutcracker breaks**  **$p$  cresc.**  **$f$**   **$ff$**   **$ff$**

Drosselmeyer consoles Clara

**1**  $\text{J} = 74$  **4** **5** **6** **7** **8** **9** **10** **16** **26** **130** **200**

**34** **35 arco** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **58** **59** **6 rit.** **2**

Cello 1

## Grandfather Waltz

Arr. Tubbs

**1.**

**2.**

**3.**

**4.**

**5.**

**6.**

**7.**

**8.**

**9.**

**10.**

**11.**

**12.**

**13.**

**14.**

**15.**

**16.**

**17.**

**18.**

**19.**

**20.**

**21.**

**22.**

**23.**

**24.**

**25.**

**26.**

**27.**

**28.**

**29.**

**30.**

**31.**

**32.**

**33.**

**34.**

**35.**

**36.**

**37.**

**38.**

**39.**

**40.**

**41.**

**42.**

**43.**

**44.**

**45.**

**46.**

**47.**

**48.**

**49.**

**50.**

**51.**

**52.**

**53.**

**54.**

**55.**

**56.**

**57.**

**58.**

**59.**

**60.**

Cello 1

## Clara and the Nutcracker

Arr. Tubbs

**♩ = 100**  
pizz.

**pizz.**

**poco piúf**

**rit. 2**

**a tempo**

**pizz.**

**2** **♩ = 110** **arco**

**9** **3** **♩ = 132** **2** **♩ = 152** **12**

**f** **p** **mp**

**9** **p**

**p**

**100** **f** **p**

**103** **p** **cresc.**

**105** **mf** **cresc.**

**106** **3** **80** **3**

## Clara and the Nutcracker

This page of musical notation for double bass spans ten staves. The first staff begins with a dynamic of *pizz.* at measure 110, followed by measures 111-119 with a mix of *pp*, *p*, and *cresc.* dynamics. The second staff starts with *arco* at measure 120, followed by measures 121-126 with *cresc.* dynamics. The third staff features *poco accel.* and *ff* dynamics at measure 127, followed by measures 128-131 with *cresc.* dynamics. The fourth staff begins with *rall.* dynamics at measure 132, followed by measures 133-136 with *rall.* dynamics. The fifth staff starts with *rall.* dynamics at measure 137, followed by measures 138-141 with *mf* dynamics. The sixth staff begins with *ff* dynamics at measure 142, followed by measures 143-148. The seventh staff begins with *fff* dynamics at measure 150, followed by measures 151-152. The eighth staff begins with measures 153-155, followed by measure 156 with a dynamic of 6. The ninth staff begins with measure 157, followed by measures 158-159. The tenth staff begins with measure 160, followed by measures 161-162.

## Cello 1

## The Battle

Arr. Tubbs

Sheet music for bassoon, page 2, featuring 11 staves of music. The key signature is one sharp, and the time signature varies between common time and 11/8. Measure numbers are indicated above each staff. The music includes dynamic markings such as *ff*, *f*, and *p*. Measure 1 starts at  $\text{♩} = 140$  and changes to  $\text{♩} = 155$  at measure 12. Measure 22 is a repeat sign. Measures 34-37 feature grace notes. Measures 43-47 show a melodic line with grace notes. Measures 53-57 feature grace notes. Measure 61 ends with a double bar line and a repeat sign.

## The Battle

63 - *ff* - *ff* <

71 = *f* 72 73 74 75 76

77 *f* 78 79 80 81

82 *ff* 83 > 84 85 86 87

88 89 90 91 92 *ff*

93 94 95 96 97 98

99 100 101 *ff* 102 103

104 105 > 106 > 6 107  $\text{♩} = 135$

108 109 110 *pizz.* 111 112 113 114 115 116 arco 117 118 *p* 119 *f* *p* cresc. *f* >

120 *mf* 121 *p* 122 *cresc.* 123 124 125 126 *mf*

Cello 1

## Waltz of the Snowflakes

Arr. Tubbs

*J = 140*

*arco*

*p*      *>*      *p*      *>*

*mp*      *mf*      *> p*      *p*      *mp*      *mf*      *> p*

*arco*

*pp*      *pp*

*cresc.* - - - - -      *> pp*      *cresc.* - - - - -      *>*

*p*      *cresc.* - - - - -      *> p*      *cresc.* - - - - -

*pizz.*      *mf*

*f*

*pizz.*      *f*

*p sempre pizz.*

*f*

*p*

*arco*

*3*

## Waltz of the Snowflakes

Musical score for cello part, page 158-243. The score consists of six staves of music. Staff 1 (measures 158-169) starts with an arco, followed by pizzicato (pizz.) at measure 161. Measures 162-167 show eighth-note patterns with dynamics *p*. Staff 2 (measures 170-180) shows eighth-note patterns with dynamics *mf* and *dim.*. Staff 3 (measures 181-198) shows eighth-note patterns with a dynamic *p*. Staff 4 (measures 199-226) features pizzicato patterns with fingerings (2, 3, 3, 3, 5, 3) and dynamics *p*, *pp*, and *poco accel.* Staff 5 (measures 227-243) shows eighth-note patterns with dynamics *cresc. ff* and *rall.*

## Cello 1

# Enchanted Palace

Arr. Tubbs

**Musical Score Description:** The score consists of ten staves of cello music. The key signature is A major (three sharps). The tempo is indicated as  $\text{♩} = 155$ . Measure 1 starts with a dynamic *f* and a 3/4 time signature, followed by a 4/4 time signature. Measures 1-15 show a continuous eighth-note pattern with slurs and measure numbers 1 through 15 above the notes. Measures 16-30 begin with a dynamic *f*, featuring a two-measure section labeled '1.' (measures 19-20) and '2.' (measures 21-22), followed by a eighth-note pattern with measure numbers 23 through 30. Measures 31-43 continue the eighth-note pattern with measure numbers 31 through 43, ending with a dynamic *mp* and a measure of rest. Measures 44-50 show a six-measure section starting with a dynamic *p*, with measure numbers 44 through 50 above the notes. Measures 51-62 show a six-measure section with measure numbers 51 through 62 above the notes, ending with a dynamic *pp*. Measures 63-78 show a six-measure section with measure numbers 63 through 78 above the notes, ending with a dynamic *pp*. Measures 79-92 show a six-measure section with measure numbers 79 through 92 above the notes, ending with a dynamic *pp*. Measures 93-100 show a six-measure section with measure numbers 93 through 100 above the notes, ending with a dynamic *pp*.

# Dance of the Sugar Plum Fairy

Cello 1

Tchaikovsky  
Arr. Tubbs

**pizz.**

**A**

**B**

**2**

**3**

**4**

**C**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 37 38 39 40 41 42 43 44 45 46 47 48 49

Cello 1

## Arrival of Clara and Prince

Arr. Tubbs

**Clef:** Bass Clef  
**Key Signature:** One sharp (F#)  
**Time Signature:** Common Time (indicated by '4')  
**Tempo:**  $\text{♩} = 72$  (Measures 1-12) and  $\text{♩} = 80$  (Measures 13-18)  
**Dynamic:** Measures 1-12: *pp*, *p*; Measures 13-18: *mf*; Measures 19-24: *f*; Measures 25-30: *ff pesante*; Measures 31-36: *ff*, *accel.*

**Measure 30:**  $\text{♩} = 160$

**Measure 31:** **4**

**Measure 35:** **pizz.**

**Measure 36:** **4**

# Russian Dance

Cello 1

Tchaikovsky  
Arr. Tubbs

**Cello 1**

**1** ♩ = 142

**A**

**B**

**C**

**D**

Cello 1

## Arabian Dance

Arr. Tubbs

**J = 85**  
con sordini

1      2      3      4      5      6      7      8      9      10      11      12      13      14      15      16      17

18      19      20      21      22      23      24      25      26      27      28      29      30      31      32

33      34      35      36      37      38      39      40      41      42      43      44      45      46      47      48      49      50      51

52      53      54      55      56      57      58      59      60      61      9

70      71      72      73      74      75      76      77      78      79

80      81      82      83      84      85      86      87

88      89      90      91      92

93      94      95      96      97

98      99      100      101      102

dim.  
morendo  
ppp

Cello 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

3

Pizz.

**A**

## Dance of the Reed Flutes

Cello 1

Arr. Tubbs

**$\text{♩} = 115$**

1 Pizz. 2 3 4 5 6 7 8

**p** poco cresc.

9 10 11 12 13 14 15 16 17

**mf** **p** cresc. - -

18 19 25 26 Pizz. arco 27 28 29 30 31 32 33 34 35 36

**mf** **p** **p** **p** **p** **p** **p** **p** **p** **p** **f** **p** poco piu

37 38 39 40 41 42 V Pizz.

**f** **p** cresc.

43 50 arco 51 52 53 54 55 56

**p**

57 58 59 60 Pizz. rall. - - a tempo 61 62 63

**p** **p**

64 65 66 67 68 69 70 71 72 73 74 75

**f** **p** cresc. - - **mf**

poco piu

76 Pizz. 77

**f**

Cello 1

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
arco

1      2      3      4      5  
**f**

6      7      8      9      10      11  
**ff**

12      13      14      15      16      17  
**pizz.**

18      19      20      21      22  
**ff**

23      24      25      26      27      28  
**ff**

29      30      31      32      33      34  
**ff**

$\text{♩} = 72$

35      36      37      38  
**cresc.** - - - - -

39      40      41  
**pizz.**  
**fff**

42      43      44  
**arco**

45      46      47  
**ff**

48      49      50      51      52  
 $\text{♩} = 140$   
**f**

53      54      55      56      57  
**cresc.** - - - - -  
**ff**

## Mother Ginger

Musical score for Cello 1, page 2, measures 58-63. The key signature is A major (three sharps). Measure 58: Sixteenth-note pattern. Measure 59: Sixteenth-note pattern, dynamic **f pesante**. Measure 60: Sixteenth-note pattern. Measure 61: Eighth-note pattern. Measure 62: Sixteenth-note pattern. Measure 63: Eighth-note pattern, dynamic **ff**.

Musical score for Cello 1, page 2, measures 64-70. The key signature changes to D major (one sharp). Measure 64: Sixteenth-note pattern. Measure 65: Sixteenth-note pattern. Measure 66: Sixteenth-note pattern. Measure 67: Sixteenth-note pattern. Measure 68: Sixteenth-note pattern, dynamic **mf**, instruction *cresc. ffff*. Measure 69: Sixteenth-note pattern, dynamic **mf**, instruction *cresc. ffff*. Measure 70: Sixteenth-note pattern.

Musical score for Cello 1, page 2, measures 71-77. The key signature changes to A major (three sharps). Measure 71: Sixteenth-note pattern. Measure 72: Sixteenth-note pattern. Measure 73: Sixteenth-note pattern. Measure 74: Sixteenth-note pattern. Measure 75: Sixteenth-note pattern. Measure 76: Sixteenth-note pattern. Measure 77: Sixteenth-note pattern.

Musical score for Cello 1, page 2, measures 78-82. The key signature changes to A major (three sharps). Measure 78: Sixteenth-note pattern. Measure 79: Sixteenth-note pattern. Measure 80: Sixteenth-note pattern. Measure 81: Sixteenth-note pattern. Measure 82: Sixteenth-note pattern.

# Waltz of the Flowers

Cello 1

Tchaikovsky  
Arr. Tubbs

**1.**

**15** **18** **15**

*poco* *cresc.* **A** *mp*

*pp* *pp* *cresc.* *mf* **f**

**B** **1.**

**2.**

*fff* *sf ff* *p*

**C**

*p* *poco* *cresc.* *mf* *>p* *p*

*pp* *cresc.* *mf* **f**

**D** **1.**

**2.**

*sff* *cresc.* *sf ff* **tutti** *con anima* **E** *cresc.*

*fff* **16** **14** *172* *173* *174* *175* *176* *177*

*mf* **F** *fff*

*178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189*

*190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201*

202 203 **G** pizz. 204 205 206 207 208 209 210 211 212  
*dim.* — *p*

213 214 215 3 218 **H** arco 219 220 221 222 223 224 225 226 227  
*f* *ff* *pp* — *mf*

228 229 230 231 232 233 234 235 236 237 238 239  
*mf* *f* <

240 241 242 243 244 245 246 247 248 249 250 251 252  
*ff* *mf*

253 254 255 256 257 258 259 260 261 262 263 264 265  
*f*

266 267 268 269 270 271 272 273 274 275 276 277 278  
*cresc.* *sff* *cresc.* *ff*

279 280 281 282 283 284 285 **J** *p* 286 287 288 289 290 291 292 293 294  
*pp* *pp* *cresc.*

295 296 297 298 299 300 301 302 303 304 305 306  
*poco a poco* *mf* *cresc.* *sff* *sff fff* *sff*

307 308 309 310 311 312 313 314 315 316 317 318 319 320  
*sff fff* *ff* *ff* *ff* *p*

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336  
*cresc.* — *ff* *ff* *ff* *p*

337 338 339 340 341 342  $\text{♩} = 165$  343 344 345 346 347 348 349  
*cresc.* — *fff*

350 351 352 353

## Cello 1

## Intrada

Arr. Tubbs

Cello 1

## Final Waltz

Arr. Tubbs

**Clef:** Bass Clef  
**Key:** B-flat Major  
**Time Signature:** Common Time (indicated by '4')  
**Tempo:** = 130

**Measure 1:** ff

**Measure 8:** sf, mp, cresc.

**Measure 17:** ff

**Measure 24:** sf, mp, cresc.

**Measure 32:** pizz. f

**Measure 41:** f

**Measure 49:** f

**Measure 59:** arco pp

**Measure 70:** p

**Measure 81:** p

**Measure 85:** 2

**Measure 89:** 2

## Final Waltz

90 2 92 93

## Final Waltz

