

# The Nutcracker

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## Violin 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 **A** 10 11 12 13 *p*

14 15 16 17 18 19 20 *cresc. - - - - - f*

21 **B** 22 23 24 25 *mf* *f*

26 **C** 27 28 29 30 *sf sf sf sf sf sf p cantabile p grazioso*

31 **D** 32 33 34 *p p mp mf cantabile*

35 36 37 38 *f pp cresc. - - - - -*

39 **E** 40 41 42 43 44 45 46 *ff*

47 **F** 48 49 50 51 52 *pp*

## Nutcracker Overture

53 G 3

54 57 *p* 58 59 *p*

60 *cresc.* *f* *mf* 61 62

63 H 64 65 66 67 68 *cantabile* *p*

69 70 *grazioso* *p* 71 72

73 *f* *cantabile* *p* 74 75 76 *grazioso* *p* 77

78 I 79 80 *f* 81

82 *pp* *cresc.* *ff* 83 84

85 86 87 88 89 *sempre ff*

90 91 92 93 *pizz.*

## Violin 1

## Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked  $\text{♩} = 126$  at the beginning and  $\text{♩} = 116$  later. The score includes various dynamics (mp, p, f, ff, mf, cresc., decresc.), articulation (arco), and performance instructions (rit., a tempo, accel.).

The score is divided into measures, with measure numbers 1 through 82 indicated. The key signature is G major (one sharp). The time signature is 4/4.

Key performance instructions include:

- arco**: Indicated at the beginning of the piece.
- mp**: Mezzo-piano, indicated at measures 1 and 78.
- p**: Piano, indicated at measures 12, 19, 23, 26, 33, 48, 57, 73, and 78.
- f**: Forte, indicated at measures 20, 22, 25, 30, 34, 41, 54, 56, 67, 70, 79, and 82.
- ff**: Fortissimo, indicated at measure 31.
- mf**: Mezzo-forte, indicated at measures 48, 51, and 79.
- cresc.**: Crescendo, indicated at measures 28 and 82.
- decresc.**: Decrescendo, indicated at measure 33.
- rit.**: Ritardando, indicated at measures 37, 41, 48, 51, 54, 57, 64, 72, 73, 78, and 82.
- a tempo**: Return to the original tempo, indicated at measure 57.
- accel.**: Accelerando, indicated at measures 51, 54, 57, 64, 72, 73, 78, and 82.

The score includes various musical notations such as slurs, ties, and dynamic markings.

## Scene 1

83  $\text{♩} = 110$   
**10**

93 *p* *cresc.* -----

94 95 96

97 *(cresc.)* ----- *ff*

98 99

100 **Meno**  $\text{♩} = 100$  *pizz.* *f*

101

Violin 1

## Violin 1

## March

Arr. Tubbs

Violin 1 score for the March by Arr. Tubbs. The score is in 4/4 time and consists of 71 measures across 10 staves. It includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-4: 3-measure triplet, measure 4 is a whole rest. Measure 5 is marked *p* and *arco*. Measures 6-13: 3-measure triplet, measure 13 is marked *p*. Measures 14-23: 6-measure triplet, measure 23 is marked *mf*. Measures 24-30: 3-measure triplet, measure 24 is marked *f*, measure 25 has an accent (^), measure 26 is marked *p*, measure 28 is marked *p*, measure 30 is marked *p*. Measures 31-37: 3-measure triplet, measure 37 is marked *p*. Measures 38-43: *cresc.* (dashed line), measure 40 is marked *f*, measure 41 is marked *mf*. Measures 44-47: 3-measure triplet, measure 47 is marked *mf*. Measures 48-52: 3-measure triplet, measure 48 is marked *f*, measure 50 is marked *mf*, measure 52 is marked *mf*. Measures 53-56: 3-measure triplet, measure 56 is marked *mf*. Measures 57-60: 3-measure triplet, measure 57 is marked *f*, measure 59 is marked *mf*, measure 60 is marked *mf*. Measures 61-71: 6-measure triplet, measure 61 is marked *ff*, measure 71 is marked *mf*. The score ends with a final measure marked *mf*.

## March

Violin 1 musical score, measures 72-88. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'March'. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into four systems, each containing two staves. The first system (measures 72-76) features a triplet of eighth notes in measure 72, followed by a series of eighth notes and a half note. The second system (measures 77-80) consists of eighth notes with slurs. The third system (measures 81-84) includes a triplet of eighth notes in measure 81, followed by a series of eighth notes and a half note. The fourth system (measures 85-88) consists of eighth notes with slurs. The score ends with a double bar line and a final *ff* marking.

72 *f* 3 73 74 75 76 *mf*

77 78 79 80 *f*

81 *f* 82 83 84 *mf* 85 86 87 88 *ff*

*cresc.* - - - - -

## Violin 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

♩ = 140

18

1 19 20 21 22 23

*mp* *f* *mp* *mf* *mp*

24 25 26 27

*sfp* *sfp*

28 29 30 31 32 33 34

*sfp* *sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

*ff* *ff*

**Presentation of dolls**

♩ = 150

16

1 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24 25

*p* *cresc.* *mf* **4**

♩ = 230  
♩ = 220

29 30 31 32

*cresc.* *rit.* *rit.* *ff*



## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$

1 2 3 4 5 6 7 8

*p*

9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39

*p*

40 41 42 43 44 45 46

*p* *cresc.*

47 48 49 50 51 52 53 54 55 56

*(cresc.)* *mf* *mf* *pizz.* *p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$

1 *p* *arco* *accel.* *rit.* *f* >

6  $\text{♩} = 78$  *mf* < > *mf* *mp*  $\text{♩} = 92$

11 *mf*  $\text{♩} = 78$

15 *rit.*  $\text{♩} = 92$  *p*

19 *accel.* *rit.* *f* > *p cresc.* *accel.*

24 *accel.* *f* *ff* 3 3 Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$  4 *accel.* *mf* *rit.* *mp*

8  $\text{♩} = 130$  15  $\text{♩} = 200$  8 *dim.* *pp*

34  $\text{♩} = 130$  3 35 36 37 38 39 40 41 42 *p* 3

43 44 45 46 47 48 49 3

50  $\text{♩} = 200$  6 *rit.* 2

## Violin 1

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1.  $p$   $cresc.$   $mp$

6.  $cresc.$   $mf$

10.  $cresc.$   $ff$   $rit.$

16.  $\text{♩} = 145$   $f$

25.

33.

41.  $\text{♩} = 170$   $p$

49. 1.  $ff$   $rit.$

53.  $p$

57.  $ff$   $rit.$

## Arr. Tubbs

**THE SWAN**  
Op. 20, No. 6  
Camille Saint-Saëns

**1**  $\text{♩} = 100$   
*p* *3*

*poco più f* *5* *3*

*p*

**16** *p*

**23** *rit. 2 a tempo* *p*

**32** *pp* *ppp*

$\text{♩} = 110$

**43** *pp* *mp* *pp*

**52** *mp* *pp* *mf*

**60**

**67**  $\text{♩} = 132$  *3* *p* *6* *7*

**75** *mf* *mf* *6* *7* *f*

**80**  $\text{♩} = 152$  *pp* *mp* *11* *p*

**95** *p* *2* *4* *mf* *f* *ff*

2025-10-07

## Violin 1

## The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked  $\text{♩} = 140$  at the beginning and  $\text{♩} = 155$  later in the piece.

The score consists of 73 measures, divided into systems of five staves each. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece includes various musical notations such as slurs, ties, and repeat signs.

Measure numbers are indicated at the beginning of each staff line: 1, 9, 15, 21, 34, 50, 54, 60, 65, 70.

Key features include:

- Measures 1-8: *p* dynamics,  $\text{♩} = 140$ .
- Measures 9-14: *mf* dynamics,  $\text{♩} = 155$ .
- Measures 15-20: *mf* dynamics, *cresc.* (crescendo).
- Measures 21-30: *f* and *ff* dynamics, featuring repeat signs and measure repeats (2, 4, 8, 3).
- Measures 34-49: *ff* dynamics, featuring repeat signs and measure repeats (8, 3).
- Measures 50-59: *ff* dynamics, featuring repeat signs and measure repeats (51, 52, 53, 54, 55, 56, 57, 58, 59).
- Measures 60-69: *ff* dynamics, featuring repeat signs and measure repeats (61, 62, 63, 64, 65, 66, 67, 68, 69).
- Measures 70-73: *ff* dynamics, featuring repeat signs and measure repeats (71, 72, 73).

## The Battle

Violin 1 score for "The Battle". The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music, numbered 73 to 121. The tempo is marked as 135 beats per minute (♩ = 135). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamics include *f* (forte), *fff* (fortissimo), *p cresc.* (piano crescendo), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano). The score also features time signatures of 2, 4, 8, and 3, and a 7-measure rest. The piece concludes with a final double bar line.

73 2 75 76 77 78 4 82 8 90 3 93 94

95 96 97 98 99

100 101 102 103 104

105 106 107

108 7 rit. - ♩ = 125 109 116 117 118 119 120 121

*f* *fff* *p cresc.* *f* *mf* *dim.* *p*

♩ = 135

6

Parts for A Pine Forest in Winter have not yet been issued.

Oct 27, 2025





## Waltz of the Snowflakes

122 123 124 125 126 127 128

129 130 131 132 133 134 pizz. 135 136 2 138 139

140 141 142 143 144 145 146 147 148 149 150 arco 3 3 ff

151 152 153 154 pizz. 155 156 157 158 arco 3 3 159 3 3

160 161 162 pizz. 163 164 165 arco 166 167 168 169 170 171 172 173 174 175

176 177 178 179 180 181 182 183 184 185 cresc. -

186 (cresc.) mf dim. - - p

193 194 195 196 197 198 199 mf p

200 201 202 203 204 205 mf mf

206 207 208 209 210 211 212 f

213 214 215 216 217 218 f cresc. - -

219 220 221 222 223 224 f cresc. - -

225 226 227 228 229 230 (cresc.) ff ff

## Waltz of the Snowflakes

231 232 233 234 235 236

237 238 239 240 241 242

*ff*

243 244 245 246 247 248 249

250 251 252 253 254

255 256 257 263 264 265 267 268

*sfz* *fff* *p* *cresc.*

269 270 271 272 273 274 275 276

*(cresc.)* *f* *<ff* *p* *cresc.*

277 278 279 280 281 282 283 284

*(cresc.)* *f* *<ff* *pp*

285 286 287 288 289 290 291 292 293

294 295 296 297 298 299 300 301

*p* *cresc.*

302 303 304 305 306 307 308 309

*(cresc.)* *f* *<ff* *p* *cresc.*

310 311 312 313 314 315 316 317

*(cresc.)* *f* *ff* *pp* *cresc.*

318 319 320 321 322 323 324

*(cresc.)* *mf* *cresc.* *ff*

## Waltz of the Snowflakes

Violin 1 score, measures 325-407. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Measures 325-331: *pp* *cresc.* (dashed line) *mf cresc.* (dashed line) *ff*
- Measures 332-339: *mf* *cresc.* (dashed line) *ff*
- Measures 340-343: *p* *3* (triplets)
- Measures 344-348: *p* *3* (triplets)
- Measures 349-354: *p* *3* (triplets)
- Measures 355-360: *p* *3* (triplets)
- Measures 361-370: *pp*
- Measures 371-380: *pp*
- Measures 381-390: *pp*
- Measures 391-400: *cresc.* (dashed line) *ff*
- Measures 401-407: *ff*

The tempo is marked  $\text{♩} = 144$  and the time signature is 3/4.

Parts for The Enchanted Palace have not yet been issued.

Oct 27, 2025

# Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky  
Arr. Tubbs

♩ = 95 pizz.

*mf*

**A**

*p* *p*

**B** **C**

*sf* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

*arco*

*pp sf pp* *pp* *pp*

*pp* *mp*

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 27, 2025

# Russian Dance

Violin 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84



## Violin 1

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23 24

*mp* *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

*mf* *pp*

44 45 46 47 48 49 50 51 52 53 54

*mf* *mf* *dim..* *pp* *mf* *dim..*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

*p* *pp* *p*

75 76 77 78 79 80 81 82 83 84 85 86 87 88

*mf* *p* *p* *mp* *p*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

*p* *pp* *pp* *dim. \_* *morendo* *ppp*

## Violin 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

*mf* *mf*

*cresc.* - - - -

*ff*

## Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

*mf* *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

*f* *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

*f* *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

*p*

Pizz. arco

55 56 57 58

*p* *p* *f* *p*

**rall.** *Pizz.* **a tempo**

59 60 61 62 63 64 65

*p* *p* *f* *p*

*cresc.* *mf* *p* *f* *poco piu*

66 67 68 69 70 71 72

*cresc.* *mf* *p* *f* *poco piu*

73 74 75 76 77

*p* *cresc.* *f* *Pizz.*

## Violin 1

## Mother Ginger

Arr. Tubbs

Violin 1 score for "Mother Ginger" by Arr. Tubbs. The score is written for Violin 1 and includes various musical notations, dynamics, and articulations.

**Tempo and Key:** The tempo is marked  $\text{♩} = 125$  and the key signature is one sharp (F#).

**Measure Numbers and Dynamics:**

- Measures 1-6:  $f$ ,  $sf$ ,  $sf$ ,  $sf$ ,  $sf$ ,  $f$
- Measures 7-12:  $sf$ ,  $sf$ ,  $sf$ ,  $sf$ ,  $f$
- Measures 13-18:  $ff$
- Measures 19-23:  $f$
- Measures 24-28:  $ff$
- Measures 29-34:  $f$
- Measures 35-39:  $cresc.$ ,  $fff$
- Measures 40-42:  $f$
- Measures 43-45:  $f$
- Measures 46-48:  $ff$
- Measures 49-53:  $f$ ,  $cresc.$

**Articulations and Performance Instructions:**

- arco**: Indicated at measures 3, 27, 43, and 47.
- pizz.**: Indicated at measures 18 and 39.
- div.**: Indicated at measure 18.

**Tempo Changes:**

- At measure 35, the tempo changes to  $\text{♩} = 72$ .
- At measure 51, the tempo changes to  $\text{♩} = 144$ .

**Time Signatures:**

- The score starts in 4/4 time.
- At measure 35, it changes to 12/8 time.
- At measure 51, it changes to 2/4 time.
- At measure 52, it changes to 4/4 time.

## Mother Ginger

Violin 1 musical score, measures 54-82. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'cresc.' (crescendo) and the dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 54-59: *(cresc.)* - - - - - *ff*

Measures 60-62: *fff*

Measures 63-76: *mf* *cresc.* - - - - *fff* *mf* *cresc.* - - - - *fff*

Measures 77-82: *fff*

## Violin 1

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$  **15**     $\text{♩} = 90$  **18**     $\text{♩} = 155$  **11**

1 15 16 34 45 46 47 48 49 50  
*pp* *poco* *cresc.* *mp*

**A** 7  
 51 52 53 54 61 62 63 64 65 66  
*pp* *cresc.* *mf*

67 68 69  
*f*

**B** 1.  
 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 104 105  
*sf f* *sf ff* *mp* *p*

**C** 7

106

113 114 115 116 117 118 119 120 121  
*pp* *cresc.* *mf* *f*

**D** 1.  
 122 123 124 125 126 127 128 129 130 131 132 133 134

2. *cresc.*  
 135 136 137 138 139 140 141 142 *soli* 143  
*sf f* *cresc.* *sf ff* *p*

144 145 146 147 148 149 150 151 152

**E** 4  
 153 154 158 159 160 161 162 163 164 165  
*p*

166 167 168 169 170 172 173  
 2

## WOTF

174 175 176 177

178 179 180 181

182 183 184 185

186 **F** 187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202 203 *p dolce*

204 **G** *cresc. - - - - -*

205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220 *f ff*

221 **H** *cresc. - -* 222 226 233 234 235

236 237 238 239 240 *f ff*

241 **I** 242 243 **6**

249 250 251 252 253 254 255 256 *cresc. - - - f ff*

## WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *fff* *fff* *fff* *fff* *fff*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* **L**

339 *(cresc.) - - - -* *fff* *♩ = 165*

350 *♩ = 150* 353



Arr. Tubbs

Violin I

Op. 10, No. 1

Johannes Brahms

♩ = 60

pizz.

mf

cresc. f

mf

arco

mf <

f

ff

mf

mf

ff

dim. pp

5

5

31

32

33

34

accel. p espress.

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

♩ = 76

♩ = 70

ff marcato

ffff

## Intrada

Violin 1 score, measures 57-74. The key signature is one sharp (F#). The score is written on a single staff.

Measures 57-60: Rapid sixteenth-note runs with slurs. Measure 58 has a fermata. Measure 59 has a fermata. Measure 60 has a fermata. Dynamics: *f* (measure 59), *sf* (measure 60).

Measures 61-68: Rapid sixteenth-note runs with slurs. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata. Measure 64 has a fermata. Measure 65 has a fermata. Measure 66 has a fermata. Measure 67 has a fermata. Measure 68 has a fermata. Dynamics: *sf* (measure 61), *ff* (measure 62), *sf* (measure 63), *ff* (measure 64), *sf* (measure 65), *ff* (measure 66), *mp* (measure 68).

Measures 69-74: Rapid sixteenth-note runs with slurs. Measure 69 has a fermata. Measure 70 has a fermata. Measure 71 has a fermata. Measure 72 has a fermata. Measure 73 has a fermata. Measure 74 has a fermata. Dynamics: *ff* (measure 73).

## Violin 1

## Final Waltz

Arr. Tubbs

Violin 1 score for "Final Waltz" by Arr. Tubbs. The score is written in 3/4 time with a tempo of  $\text{♩} = 200$ . The key signature is B-flat major (two flats).

The score consists of 96 measures, organized into systems of five staves each. The dynamics and articulations are as follows:

- Measures 1-10:** *ff* (measures 1-4), *sf mp* (measures 5-10), *cresc.* (measures 11-15).
- Measures 11-21:** *(cresc.)* (measures 11-15), *ff* (measures 16-21).
- Measures 22-33:** *sf mp* (measures 22-26), *cresc.* (measures 27-31), *ff* (measures 32-33), *pizz.* (measure 33).
- Measures 34-48:** *f* (measures 34-48).
- Measures 49-63:** *arco* (measures 49-63), *ff* (measures 49-63).
- Measures 64-79:** *2 Soli.* (measures 64-79), *p* (measures 64-79).
- Measures 80-85:** *p* (measures 80-85), *3* (measures 80-85).
- Measures 86-91:** *3* (measures 86-91), *3* (measures 86-91).
- Measures 92-96:** *3* (measures 92-96), *3* (measures 92-96).

## Final Waltz

Violin 1 score for the Final Waltz, measures 97 to 214. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as a waltz (3/4 time). The score includes various dynamics and articulations.

Measures 97-107: *ff* (measures 98-100), *sf mp* (measures 104-106), *cresc.* (measure 107).

Measures 108-117: *(cresc.)* (measure 108), *ff* (measures 110-111), *cresc.* (measures 115-116).

Measures 118-128: *pp* (measures 121-122), *cresc.* (measures 125-126).

Measures 129-140: *fff* (measures 130-131), *fff* (measures 142-143).

Measures 141-147: *fff* (measures 142-143).

Measures 148-152: *fff* (measures 149-150).

Measures 153-161: *rit.* (measures 157-158), *sfp* (measures 160-161),  $\text{♩} = 135$  (measure 161).

Measures 162-177: *sfp* (measures 160-161), *sfp* (measures 162-163).

Measures 178-191: *sfp* (measures 162-163).

Measures 192-207: *ff* (measures 193-194).

Measures 208-214: *fff* (measures 209-210), *rit.* (measures 212-213).