

# The Nutcracker

## ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.4)

Arrival of Drosselmeyer (p.5)

Grandfather Waltz (p.6)

Clara and the Nutcracker (p.7)

The Battle (p.8)

Waltz of the Snowflakes (p.9)

## ACT II

Enchanted Palace (p.10)

Dance of the Sugar Plum Fairy (p.11)

Arrival of Clara and Prince (p.12)

Russian Dance (p.13)

Arabian Dance (p.14)

Chinese Dance (p.15)

Dance of the Reed Flutes (p.16)

Mother Ginger (p.17)

Waltz of the Flowers (p.18)

Intrada (p.20)

Final Waltz (p.21)



Overture does not have a Trumpet\_2 part.

Dec 8, 2025

Trumpet 2

Scene 1

Arr. Tubbs

1  $\text{♩} = 126$  10 11 4 15 18 33 7 40 41 15 56 57 7 64 65 7 72 73 7

**rit.**  $\text{♩} = 116$  **rit.** a tempo **accel.**  $\text{♩} = 126$  **rit.**  $\text{♩} = 108$

80 **accel.** 3 83  $\text{♩} = 110$  10 93 94 95 96 97 98

*p* *cresc.* *f*

99 **Meno**  $\text{♩} = 100$  100 101

## Trumpet 2

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 16 *f* 17 *f* 3

18 3 21 *f* 3 22 23 *mf* 24 25 *f* *p* 3 26 *mf* >

27 *p* 3 *mf* > 4 33 *f* *p* 3 *mf* > *p* 3 *mf* >

37 3 40 *ff* 41 8 49 *f* 3 *sf* > *f* 3 *sf* > 3 56 *ff*

57 *f* 3 *sf* > *f* 3 *sf* > 3 64 *f* 65 *f* 3

66 3 69 *f* 3 70 71 *mf* 72 73 *f* *p* 74 *mf* >

75 3 76 *p* 77 *mf* > 80 *ff* 81 *f* 3 *sf* > *f* 3

84 3 85 *sf* 88 *f* *ff*

## Trumpet 2

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**  
 1 19 20 15 35 10  
 1  $\text{♩} = 140$

**Presentation of dolls**  
 1 16 17 12 29 30 31 32 33  
 1  $\text{♩} = 150$  **rit.**  $\text{♩} = 230$  **rit.**  
*mf* *ff*

**Dance of the Dolls**  
 1 2 15 17 16 33 16 49 7 56  
 1  $\text{♩} = 175$

**Introduction of nutcracker**  
 1 3 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 2 25 26  
 1  $\text{♩} = 76$   
 Nutcracker breaks

**Drosselmeyer consoles Clara**  
 1 4 5 7 8 9 10 15  
 1  $\text{♩} = 74$  **accel.** 2 **rit.**  $\text{♩} = 130$

25 26 27 28 29 30 31 32 33 34  
 1  $\text{♩} = 200$   $\text{♩} = 130$   
*p* *f*

51 52 53 54 55 56 57 58 59  
 1  $\text{♩} = 200$  **rit.** 2  
*pp* *cresc.* - - - - -

## Trumpet 2

## Grandfather Waltz

Arr. Tubbs

1 = 100  
8

1 9 10 11 12 13 14 15 16 17 33 8

*mf* *cresc.* *ff*

**rit.**  
div.

1 = 145

41 42 43 44 45 46 47 48 49 52 53 60

*f*

1. 3 **rit.** 7 **rit.**

1 = 170

Detailed description: This is a musical score for a Trumpet 2 part. The score is written on two staves. The first staff contains measures 1 through 33. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as 100 beats per minute. The first measure is a whole rest. Measures 9-15 contain a melodic line starting on G4, moving stepwise up to D5. Measure 16 is a whole rest. Measures 17-33 are a repeat of measures 9-15. The second staff contains measures 41 through 60. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 41-47 contain a melodic line starting on G4, moving stepwise up to D5. Measure 48 is a whole rest. Measures 49-52 are a repeat of measures 41-47. Measures 53-60 are a repeat of measures 41-47. The score includes various dynamics such as *mf*, *cresc.*, *ff*, and *f*, as well as performance instructions like **rit.** (ritardando) and **div.** (divisi). Measure numbers are indicated above the notes.

## Trumpet 2

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Trumpet 2, Clara and the Nutcracker, Arr. Tubbs. The score is written in G major (one sharp) and 4/4 time. It includes various tempo and dynamic markings.

**Measures 1-79:**

- Tempo markings:  $\text{♩} = 100$  (measures 1-16), **rit.** (measures 17-34),  $\text{♩} = 110$  (measures 35-68),  $\text{♩} = 132$  (measures 70-79).
- Measure numbers: 1, 16, 17, 33, 34, 36, 49, 69, 70, 71, 79.
- Rehearsal marks: 16, 16, 13, 20, 8.
- Dynamic markings: *sfp* (measures 69-70), *ff* (measures 70-71).

**Measures 80-133:**

- Tempo markings:  $\text{♩} = 152$  (measures 80-106),  $\text{♩} = 80$  (measures 107-110), **poco accel.** (measures 127-133).
- Measure numbers: 80, 101, 106, 107, 110, 124, 125, 126, 127, 128, 130, 131, 133.
- Rehearsal marks: 21, 5, 3, 14, 2, 2, 3.
- Dynamic markings: *mf* (measure 124), *f* (measure 125), *ff* (measures 126-127), *ff* (measure 128).

**Measures 136-152:**

- Tempo markings: **rall.** (measures 136-138),  $\text{♩} = 80$  (measures 139-140), **ff** (measures 149-152).
- Measure numbers: 136, 137, 138, 139, 140, 149, 150, 151, 152.
- Rehearsal marks: 9, 3, 3, 3, 3.
- Dynamic markings: *ff* (measures 137-138), *ff* (measures 149-152).

**Measures 153-162:**

- Measure numbers: 153, 154, 155, 156, 157, 158, 159, 160, 161, 162.
- Dynamic markings: *sfp* < *fff* (measures 156-157), *sfp* < *fff* (measures 158-159).

## Trumpet 2

## The Battle

Arr. Tubbs

1  $\text{♩} = 140$  **12** 13  $\text{♩} = 155$  **12** 25 **9** 34 **8** 42 **3** 45 **4** 46 **11** 47 51 52

*mf* *sf*

63 **10** 73 **9** 82 **8** 90 91 > > 92 93 94 **9** 95 104 105 106

*sf*

*rit*  $\text{♩} = 125$

107  $\text{♩} = 135$  **9** 116 **10** 117



## Trumpet 2

## Waltz of the Snowflakes

Arr. Tubbs

1  $\text{♩} = 140$  **24** 25 **11** 36  $\text{♩} = 155$  37 **16** 53 **15** 68 **17** 85 **16** 101 **16**

117 **16** 133 134 135 136 137

*p*

138 139 140 141 142

143 144 145 146 147 148 **4**

*cresc.* ----- *mf* -----

152 153 154 155 156 157 **3**

*p*

160 161 162 163 164 165 **17**

*p*

182 **16** con sord. 198 199 200 201 202 203 204 205 206 207 208 209

*p*

210 211 212 213 214 **5** 219 220 221 **2** 223 224 225 **5** 230 senza sord. 231

*mf*

232 (accel.) 233 234 235 236 237 **rall.** 238 239 240 241 242 243

*cresc.* *ff*

## Trumpet 2

## Enchanted Palace

Arr. Tubbs

♩ = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

*mp*

1. 2.

18 19 20 21 22 23 24 25 26 27 28 29

*mp* *mf* *mp* *mf*

30 31 32 33 34 35 36 37 38 43 51 67 83

5 8 16 16 18

♩ = 150

*mp* *mf* *mp* *mf*

# Dance of the Sugar Plum Fairy

Trumpet 2

Tchaikovsky  
Arr. Tubbs

♩ = 95

**A** **B** **C**

1 8 9 10 19 20 21 2 23 24 25 3 28 29 30

*sf* *sf* *sf* *sf* *sf*

31 32 33 **21**

*sf* *sf*

## Trumpet 2

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$  **12** 13  $\text{♩} = 80$  **4** 17 18 19 20 21 22 **3**

25  $\text{♩} = 160$  **9** 30 31

*f* *f* *accel.*

Russian Dance does not have a Trumpet\_2 part.

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Arabian Dance does not have a Trumpet\_2 part.

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Chinese Dance does not have a Trumpet\_2 part.

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## Dance of the Reed Flutes

Trumpet 2

Arr. Tubbs

♩ = 95 **42**

1 *pp*

43 44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 62

**rall. a tempo**  
**16**



## Trumpet 2

## Mother Ginger

Arr. Tubbs

♩ = 125

9

1 10 11 12 13 14

*f*

15 16 17 18 19 27 30

8 3

*ff*

31 32 33 34 35 38 39

♩ = 72 3

3

*ff*

42 43 50 51 52 59 60 61 62 63

7 7

♩ = 144

*ff* *f* *ff*

64 65 66 67 68 69 70 71

*fff* *fff*

72 73 74 75 76 77 78

79 80 81 82



## WOTF

286 287 288 289 290 291 292 293 294 295 296

*p* *pp* *cresc. --*  
*poco a poco*

297 298 299 300 301 302 303 304 305 306 307 308 309

*mf* *ff* *cresc. --*  
*poco a poco*

310 311 312 313 314 315 316 317 318 319 320 321 322

*ff* *ff* *ff* *p* *cresc. --*

323 324 325 326 327 328 329 330 331 332 333 334 335 336

*(cresc.) --* *ff* *ff* *ff* *p*

337 338 339 340 341 342 343 344 345 346 347 348 349

*fff* *♩ = 165*

350 351 352 353

*fff* *♩ = 150*

Trumpet 2

# Intrada

Arr. Tubbs

1 12 11 24 25 26 8 34 35 4 39 40 41 3 42 rit.

$\text{♩} = 60$  **accel.**  $\text{♩} = 76$  **accel.** **accel.** **rit.**

43 rit. rit. rall.  $\text{♩} = 70$  **accel.** **accel.**

54 rall.  $\text{♩} = 70$  7 140 3  $\text{♩} = 70$

(cresc.) *f* *mf* *mf* *ff*

75 76

*ff*

## Trumpet 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 180$   
 1 2 15 17 18 11 29 30 31 32 12 44 45 46  
*f* *f* *cresc. -- ff* *mf*

47 48 49 10 59 4 63 64 65 7 72 8 80 81 82 83 84  
*ff* *p*

85 86 87 88 89 90 91 92 93 94 95 96 97 98  
*p* *cresc. - - - - -*

99 100 101 102 103 104 105 106 107 108 109 110 111  
*mp* *cresc. - - - - -* *ff*

112 113 114 115 116 117 118 119 120 121 122 123 124 125  
*pp* *cresc. - - - - -*

126 127 128 129 130 131 132 133 134 135 136 137  
*(cresc.) - - - - -* *fff*

138 139 140 141 142 143 144 145 146 147 148 149 150 151  
*fff*

152 153 154 155 156 157 *rit.* 158 159 160  $\text{♩} = 135$  161 162 16 178 14 192  
*ff*

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 212 *rit. - -* 213 214  
*fff*