

# The Nutcracker

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## Violin 3

The Nutcracker  
OvertureTchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 *p* 9 10 11 12 13 *p*

14 15 16 17 18 21 22 23 *sf sf sf sf sf sf*

24 *pizz.* 25 26 27 28 *f mf*

29 *arco cantabile* 30 31 *grazioso* 32 33 34 *mp mf f*

35 36 37 38 39 *f pp cresc. ff*

40 41 42 43

44 45 46 47 *pp*

48 49 50 51 52 53 54 *pp p < mf*

55 56 57 58 59 60 61 62 *p p f*

63 2 65 66 67 68 69 *cresc. f sf sf sf sf sf sf p*

70 71 72 73 74 *arco* 75 *p*

## Nutcracker Overture

Violin 3 score for measures 76-93 of the Nutcracker Overture. The key signature is B-flat major (two flats). The score is divided into four staves. Measure 76 is marked with a box containing the letter 'I'. The dynamics are *p*, *p*, *mp*, *mf*, *f*, and *f*. Measure 82 is marked *pp* and *cresc.* with a dashed line leading to *ff* at measure 84. Measure 86 is marked *sempref* and *ff*. Measure 93 is marked *pizz.* and ends with a double bar line.

76 *p* *p* *mp* *mf* *f* *f* **I**

82 *pp* *cresc.* *ff*

86 *sempref* *ff*

90 *pizz.*

## Violin 3

## Scene 1

Arr. Tubbs

Violin 3 score for Scene 1, Arr. Tubbs. The score is written for Violin 3 and includes various musical notations, dynamics, and performance instructions.

**Tempo and Key:** The tempo is marked  $\text{♩} = 120$  and the key signature is one sharp (F#).

**Measure Numbers and Dynamics:**

- Measures 1-5:  $\text{p}$  (piano), arco.
- Measures 6-10:  $\text{p}$  (piano).
- Measures 11-15:  $\text{p}$  (piano).
- Measures 16-21:  $\text{mp}$  (mezzo-piano),  $\text{f}$  (forte),  $\text{mp}$  (mezzo-piano).
- Measures 22-27:  $\text{f}$  (forte),  $\text{p}$  (piano),  $\text{f}$  (forte),  $\text{p}$  (piano),  $\text{f}$  (forte).
- Measures 28-39:  $\text{f}$  (forte),  $\text{p}$  (piano),  $\text{f}$  (forte),  $\text{p}$  (piano),  $\text{f}$  (forte).
- Measures 40-46:  $\text{p}$  (piano),  $\text{p}$  (piano).
- Measures 47-53:  $\text{mf}$  (mezzo-forte),  $\text{rit.}$  (ritardando),  $\text{a tempo}$  (return to tempo),  $\text{pizz.}$  (pizzicato).
- Measures 54-59:  $\text{f}$  (forte),  $\text{p}$  (piano).
- Measures 60-70:  $\text{p}$  (piano),  $\text{f}$  (forte),  $\text{acc.}$  (accelerando),  $\text{arco}$  (arco).
- Measures 71-76:  $\text{p}$  (piano),  $\text{mp}$  (mezzo-piano).
- Measures 77-80:  $\text{mf}$  (mezzo-forte),  $\text{cresc.}$  (crescendo).
- Measures 81-83:  $\text{ff}$  (fortissimo),  $\text{cresc.}$  (crescendo).

**Performance Instructions:**

- $\text{arco}$  (arco) - played with the bow.
- $\text{pizz.}$  (pizzicato) - played with the fingers.
- $\text{rit.}$  (ritardando) - gradually slowing down.
- $\text{a tempo}$  (return to tempo) - returning to the original tempo.
- $\text{acc.}$  (accelerando) - gradually speeding up.
- $\text{cresc.}$  (crescendo) - gradually increasing volume.
- $\text{ff}$  (fortissimo) - very loud.
- $\text{mf}$  (mezzo-forte) - moderately loud.
- $\text{mp}$  (mezzo-piano) - moderately soft.
- $\text{p}$  (piano) - soft.
- $\text{f}$  (forte) - loud.

**Tempo Changes:**

- Measures 22-27:  $\text{♩} = 95$ .
- Measures 60-70:  $\text{♩} = 115$ .
- Measures 71-76:  $\text{♩} = 85$ .
- Measures 81-83:  $\text{♩} = 105$ .

**Other Notations:**

- Measures 22-27:  $\text{2}$  (second ending).
- Measures 40-46:  $\text{2}$  (second ending).
- Measures 54-59:  $\text{2}$  (second ending).
- Measures 71-76:  $\text{6}$  (sixteenth notes).
- Measures 77-80:  $\text{6}$  (sixteenth notes).
- Measures 81-83:  $\text{3}$  (triplets).
- Measures 84-87:  $\text{10}$  (decuplets).

## Scene 1

93 94 95 96

*p* *cresc.*

97 98 99 100 101

*(cresc.)* *ff* *Meno*  $\text{♩} = 100$  *fp*

102 103 104 105 106 107 108

*mf* *cresc.* *divisi* *ppp* *pizz.* *f*

Detailed description: This is a musical score for Violin 3, spanning measures 93 to 108. The key signature is D major (two sharps). The score is written on a single staff. Measures 93-96 show a melodic line starting with a rest, followed by a series of eighth and sixteenth notes, with a crescendo marking. Measure 97 continues the melodic line. Measures 98-99 show a more active melodic line. Measure 100 features a dynamic change to *fp* and a tempo marking of *Meno* with a quarter note equal to 100. Measure 101 shows a continuation of the melodic line. Measures 102-104 show a melodic line with a dynamic change to *mf* and a crescendo marking. Measure 105 is marked *divisi* and *f*. Measures 106-107 show a melodic line with a dynamic change to *ppp*. Measure 108 is marked *pizz.* and *f*.

## Violin 3

## March

Arr. Tubbs

17 18 pizz. 19 20 21 22 arco arco

mf f mf

24 25 26 17 43 44

f mf

45 46 47 48 49

mf f

50 51 52 53 54

mf

55 56 57 58 59 60

mf f mf

61 62 63 64 65

cresc. ff

66 pizz. 67 68 69 70 arco 71 72 3

mf f mf f

73 74 75 76 77

f mf

78 79 80 81 82

f f

83 84 85 86

mf cresc.

87 88

(cresc.)

Parts for Children's Gallop have not yet been issued.

Sep 23, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 23, 2025



Parts for Grandfather Waltz have not yet been issued.

Sep 23, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 23, 2025

Parts for The Battle have not yet been issued.  
Sep 23, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 23, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 23, 2025

Parts for The Enchanted Palace have not yet been issued.  
Sep 23, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 23, 2025

Parts for Spanish Dance have not yet been issued.

Sep 23, 2025



## Violin 3

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

*p* *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42 **9**

*mf* *pp*

43 44 45 46 47 48 49 50 51 52 53

*mf* 5 *mf* 5 *dim.* *pp* *mf* 5

54 55 56 57 58 59 60 61 62 63 64

*dim.* *p* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 **2** 88 89 90 **2** 92 93 94 95 96

*p* *p* *pp*

97 98 99 100 101 102

*dim.* *morendo* *ppp*

## Violin 3

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 100 Allegro moderato.

1 2 3 4 5 6 7 8

Pizz. Pizz.

9 10 11 12 13 14

Pizz.

15 16 17 18 19 20 21

Pizz. Pizz.

**A**

22 23 24 25 26 27

Pizz.

28 29 30 31 32

cresc. - - - - -

*mf* *ff*

# Russian Dance

Violin 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11

*f* *f* *p* *mf* *f* *f*

12 13 14 15 16 17 18 19 20 21 22 23

*p* *mf* *ff* *mf* *sf* *ff* *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36 37

*f* *ff* *mf* *sf* *ff* *mf* *ff* *ff*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

*ff*

52 53 54 55 56 57 58 59 60 61 62

*sf*

63 64 65 66 67 68 69 70 71 72 73 74 75

*sf* *fff* sempre

76 77 78 79 80 81 82 83 84

## Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

26

1 27 28 29 30 31

*p* *f* *p* *poco piu*

32 33 34 35 36 37

*cresc.* *mf* *p* *f* *poco piu*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

*p* *cresc.* *f* *Pizz.* *arco* *p*

52 53 54 55 56

*divisi*

57 58 59 60 61 62 63

*Pizz. rall. — a tempo* *arco* *p* *p*

64 65 66 67 68 69

*f* *p* *cresc.* *mf* *poco piu*

70 71 72 73 74 75

*p* *f* *p* *cresc.* *poco piu*

76 77

*f* *Pizz.*

Parts for Mother Ginger have not yet been issued.  
Sep 23, 2025

## Violin 3

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

*pp*

**A**

43 44 45 46 47 48 49 50 51 52 53 54

*pp* *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

*pp* *cresc.* *mf*

**B**

67 68 69 70 71 72 73 74 75 76 77 78 79 80

*f*

1. 2.

81 82 83 84 85 86 87 88 89 90 91

*sf f* *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

*p* *poco* *cresc.*

**C**

103 104 105 106 107 108 109 110 111 112 113

*mf* *p* *p* *pp*

**D**

114 115 116 117 118 119 120 121 122 123 124 125

*cresc.* *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

*cresc.* *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

*sf ff* *p* *sol* *2*

151 152 153 154 155 156 157

*mp*

**E**

158 159 160 161 162 163 164 165 166 167 168

*p* *2*

## WOTF

169 *con anima tutti*

170 *mf* *f* *mf*

181 *f* **F**

194 *mf* *ff* *ff* *ff* *dim.* *p* **G** pizz.

205

216 *arco* *f* *ff* *pp* *mf* **H**

229 *mf* *f*

240 **I** *ff* *mf* *mf*

251 *f*

264 1. *cresc.* *sff* 2. *cresc.* *ff* **J**

277 *pp* *cresc.* 8

295 *poco a poco* *mf* *sff* *sff* *fff* *sff* *sff* **K**

308 *fff* *ff* *ff* *ff*

2025-09-19



Parts for Intrada have not yet been issued.

Sep 23, 2025

Parts for Tarantella have not yet been issued.

Sep 23, 2025

# Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$  pizz. *mf*

**A** **B** *p*

**C** *arco* *sf pp sf pp sf pp sf pp sf pp sf pp sf pp* **4**

*pp*

*pp* **5**

Parts for Coda have not yet been issued.

Sep 23, 2025

Parts for Final Waltz have not yet been issued.

Sep 23, 2025