

## This is Halloween

Danny Elfman  
arr. Tubbs

♩ = 114 **2**

**8** ♩ = 112 ♩ = 104 ♩ = 92

*mf* *f* *p*

12 ♩ = 85 *mp*

17

21 **21** *f* *mf* *f* *mf* *mp*

27 **27** *f*

34

38 *f* *mf* *f*

42 **42** *f* *p*

Detailed description of the musical score: The score is for a tuba part. It begins with a tempo of 114 and a dynamic of mf. The first staff contains a series of notes and rests, with a dynamic of mf. The second staff has a tempo of 85 and a dynamic of mp. The third staff has a dynamic of f. The fourth staff has a dynamic of mf. The fifth staff has a dynamic of f. The sixth staff has a dynamic of f. The seventh staff has a dynamic of f. The eighth staff has a dynamic of p. The score includes various musical notations such as notes, rests, slurs, and dynamics.

## 2. Year After Year

(Small group transition piece)

# 3. Oh Fare Thee Well

(Small group transition piece)

## Tuba

## What's This

Danny Elfman  
arr. Tubbs

1  $\text{♩} = 160$

2 3 4 5 6 7 8 9 10 11

*f* *f*

12 **12** 14 15 16 17 18 19 20 21

*mf* *f* *mf* *p* *mp*

$\text{♩} = 150$   $\text{♩} = 140$   $\text{♩} = 130$   $\text{♩} = 160$

22 **22** 23 24 25 26 27 28 29 30 31

*mp* *f*

32 33 34 35 36 37 38 39 40

*mp*

41 **44** 42 43 44 45 46 47 48 49 50

*f*  $\text{♩} = 140$

51  $\text{♩} = 120$  52 53  $\text{♩} = 160$  54 55 56 57 58 59 60 61

*fp* *mp*

62 63 64 65 66 67 68 69 70

# 5. Year After Year Reprise

(Small group transition piece)

# And They Call Him Sandy Claws

Tuba

Danny Elfman  
Arr. Tubbs



# 7. Sally's Song Intro

(Small group transition piece)

# Sally's Song

Danny Elfman  
arr. Tubbs

Tuba

1 = 104

5

17

171

1 4 5 2 7 8 2 10 11 2 13 14 2 16 17 2 19

20 21 22 23 24 25 26 27 28 29 30 31 32 33

*mp* *f*

34 35 36 37 38 39

1 = 90

2

*mp* *mf* *mp* *p*



# 9. Sally's Vision

(Small group transition piece)

# Transitions

Tuba

Arr. Tubbs

## Pay the Price

1 2 3 4 5

The musical notation is written on a five-line staff in bass clef with a 4/4 time signature. The first measure (labeled 1) contains a whole note. The second measure (labeled 2) contains a whole note. The third measure (labeled 3) contains a whole note. The fourth measure (labeled 4) contains a whole note. The fifth measure (labeled 5) contains a whole note. Below the staff, there are dynamic markings: *ff* under the first measure, *v* under the second measure, *v* under the third measure, *v* under the fourth measure, and *v* under the fifth measure. A crescendo hairpin is located below the fifth measure.

## Kidnap The Sandy Claws

Danny Elfman  
Arr. Tubbs

♩ = 138 **3**

**f**

**2**

11

**f**

19

**mf**

**mf**

**mf**

26

**f**

32

38

**f**

# 12. Jack's Lament

(Small group transition piece)

# 13. Elves

(Small group transition piece)

# 14. Jack's Lament Reprise

(Small group transition piece)

# 15. Kidnap The Sandy Claws (Strings)

(Small group transition piece)

## Tuba

## Oogie Boogie's Song

Danny Elfman  
Arr. Tubbs

$\text{♩} = 109$   
Swing

5 6 15

17 2

24 27

29

35

43

The musical score is written for a tuba in bass clef with a 4/4 time signature. It begins with a tempo marking of 109 beats per minute and a 'Swing' feel. The score is divided into measures, with measure numbers 5, 6, 15, 17, 2, 24, 27, 29, 35, and 43 indicated. The key signature has two flats (B-flat and E-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. A repeat sign is present at the end of the piece.



# 17. Oh Fare Thee Well

## Reprise

(Small group transition piece)

# Christmas Eve Montage

Danny Elfman  
arr. Tubbs

Tuba

♩ = 150

1 *f*

2 3 4 5 6 7 8

9 *mp*

10 11 12

13 *p*

14 15 16

17 *f*

18 19

20 21 22

# Sally Sneaks

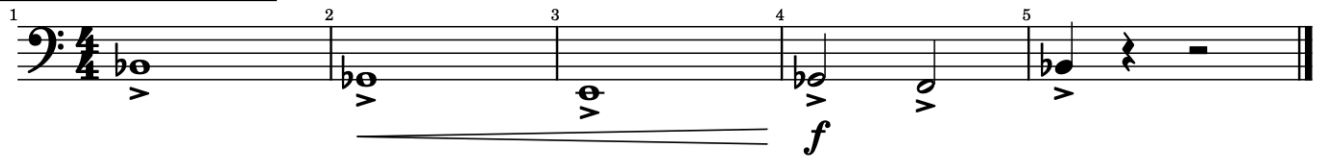
(No Tuba part)

# Transitions

Tuba

Arr. Tubbs

## Sally Gets Caught



# 21. Spooktacular Fun

(Small group transition piece)

# 22. Christmas Eve Reprise

(Small group transition piece)

# 23. Sally's Song Reprise

(Small group transition piece)

# 24. Halloween Transition

(Small group transition piece)



## Tuba

## The Pumpkin King Finale

Danny Elfman  
Arr. Tubbs

♩ = 85      2      Slightly faster

1 2 3 4 5 6 7

8 9 10 11 12 rit. 13 2

15 16 17 18 19 20 21 22 23 2

25 26 27 28 29 30 rit. 31

32 33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50 51

*mf* *mf* *mp* *mf* *f* *p* *mp* *p* *mp* *f* *mf* *f* *p*

**What's This**

**This is Halloween**

♩ = 85      ♩ = 88