

The Nutcracker

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The Nutcracker Overture

Contrabass 1

Tchaikovsky
Arr. Tubbs

1 **4** pizz. **A** **4** arco **2** **B** **4**

C **7** **D** **5** **E**

pp *cresc.* - - - - - **ff**

F **8** **G** **4** arco **p**

6 **H** **7** **I**

pp *cresc.* - - - - -

ff

pizz.

Contrabass 1

Scene 1

Arr. Tubbs

Contrabass 1

March

Arr. Tubbs

4

1 5 pizz. 6 7 8 9 **4**

13 pizz. 14 15 16 17 22 arco 23 24 **5**

29 pizz. 30 31 32 33 37 pizz. **4**

38 arcco 39 40 41 42 cresc. - - - - f mf

43 44 45 46 47 48 f mf f

49 50 51 52 53 pizz. 54 55

56 arco 57 58 59 60 61 pizz. 62 cresc. - - - -

63 64 65 66 67 68 69 70 71 72 73 74 75 76 (cresc.) ff 5 arco

77 pizz. 78 79 80 81 82 83

84 85 pizz. 86 87 88 arco ff cresc. f ff

Contrabass 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger *1* $\text{♩} = 140$

12

Presentation of dolls *1* $\text{♩} = 150$ **16**

p cresc. mf rit. p cresc. mf

$\text{♩} = 230$ rit.

Dance of the Dolls $\text{♩} = 175$

p

ff *cresc.* f

p

ff mf

pizz. p

ff p *mf*

mf p

Arrival of Drosselmeyer

Introduction
of nutcracker

3 **4** **5** **6** **7** **8** **9**

10 **14** **15** **16** **17** **rit.**

18 **19** **20** **21** **rit.**

22 **23** **24** arco **25** **26** Nutcracker breaks

Drosselmeyer **consoles Clara**

1 **4** **5** **6** **pizz.** **7** **8** **9** **10** **16** **8**

34 **35** arco **36** **37** **38** **39** **40** **41** **42**

43 **44** **45** **46** **47** **48** **49** **50** **51** **52** **58** **59**

Contrabass 1

Grandfather Waltz

Arr. Tubbs

1. **3** **rit.**

ff

7 **rit.**

ff

rit.

ff

ff

ff

Contrabass 1

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

p *poco p iūf*

13 **14** **15** **16** **17** **pizz.** **18** **19** **20** **21** **22** **23**

24 **25** **26** **27** **28** **29** **30** **31** **32** **33** **rit.**

34 **2** **a tempo** **arco** **36** **37** **38** **39** **40** **pizz.** **41** **42** **43**

44 **45** **46** **47** **2** **9** **pizz.** **10** **arco** **mf** **sf** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **rall.** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154**

155 **156** **157** **158** **159** **160** **161** **162**

poco accel.

rall.

fff **> p** **< ff** **fff < fff**

Contrabass 1

The Battle

Arr. Tubbs

Sheet music for double bass, page 11, measures 1-126. The music is in 4/4 time, with key signatures changing frequently. Measure 1 starts at $\text{J} = 140$ with dynamic ***ff***. Measures 12 and 11 are marked with a tempo change to $\text{J} = 155$. Measure 28 begins with a dynamic ***f***. Measures 34-37 show a rhythmic pattern with a dynamic ***ff***. Measures 45-52 continue with a similar pattern, ending with a dynamic ***sff***. Measures 53-67 show a complex rhythmic pattern with dynamics ***ff*** and ***ff***. Measures 68-74 show a rhythmic pattern with a dynamic ***f***. Measures 75-80 show a rhythmic pattern with a dynamic ***f***. Measures 81-91 show a rhythmic pattern with a dynamic ***ff***. Measures 92-98 show a rhythmic pattern. Measures 99-103 show a rhythmic pattern with a dynamic ***ff***. Measures 104-114 show a rhythmic pattern with dynamics ***f***, ***mf***, and ***p***. Measures 115-126 show a rhythmic pattern with dynamics ***cresc.***, ***mf***, ***dim.***, ***p***, ***cresc.***, and ***mf***. The music includes various performance techniques such as pizzicato (pizz.) and arco.

Contrabass 1

Waltz of the Snowflakes

Arr. Tubbs

J = 140

1 5 pizz. 6 10 arco 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 pizz. 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 100 101 102 103 104 105

106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121

122 123 124 125 126 127 128 129 130 131 132 133

134 135 136 137 138 139 140 141 142 143 144 145

146 147 148 149 150 (pizz.) 151 152 153 154 155 156 160 161 162 163

J = 155

cresc. - - - - -

pp

cresc. - - - - -

p

cresc. - - - - -

mf

15 *arco* *f* *p*

pizz.

p

cresc. - - - - -

p

Waltz of the Snowflakes

165 166 167 168 169 170 171 172 173 174

175 176 177 178 179 180 181
mf dim. - - p

187 188 189 190 191 192 193 194 195 196 197 198
Bass clef, eighth notes. Measure 198: Bass clef, dynamic pp, eighth notes. Measure 199: Dynamic poco accel., arco, (one ictus per measure). Measure 200: Dynamic pizz. Measure 201: Dynamic 3. Measure 202: Dynamic 3. Measure 203: Dynamic 3. Measure 204: Dynamic 3. Measure 205: Dynamic 3.

206 209 210 213 214 215 219 220 223 224 225 226
Bass clef, eighth notes. Measure 226: Bass clef, dynamic pp, eighth notes. Measure 227: Bass clef, dynamic pp, eighth notes. Measure 228: Bass clef, dynamic pp, eighth notes. Measure 229: Bass clef, dynamic pp, eighth notes. Measure 230: Bass clef, dynamic pp, eighth notes.

231 232 233 234 235 236 237 238 239 240 241 242 243
(accel.) cresc. ff rall. 238 239 240 241 242 243

Contrabass 1

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 pizz. 5 6 7 8 9 10 11 12 13 14

f

15 16 17 18 19 20 21 22 23 24 25 26 27

1. **2.**

mf

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

arco.

f **= mp**

8 16 14

43 51 67 81 82 83 84 85 86 87 88 89 90 91

pp < = < = < = < = < = < = < = < = < = <

92 93 94 95 96 97 98 99 100

< = < = < = < = < = < = < = < = < = < = <

Dance of the Sugar Plum Fairy

Contrabass 1

Tchaikovsky
Arr. Tubbs

1 ♫ = 95 pizz. **2**

A **B**

C **3** **4**

5

Contrabass 1

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72
pizz.

♩ = 80

arco
f
sempre
fff pesante

ff

accel.

4
pizz.
f
4

Russian Dance

Contrabass 1

Tchaikovsky
Arr. Tubbs

D = 142

A

B

C

D

Contrabass 1

Arabian Dance

Arr. Tubbs

J = 85 32 28

1 33 61 62 63 64 65 66 67 68 69 70 71 72 73 74

pp
con sordini

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

pp

96 97 98 99 100 101 102

dim. - - - morendo **ppp**

The musical score consists of three staves of bass clef music. The first staff starts with a measure of two eighth notes (marked 1), followed by a measure of six eighth notes (marked 33). The second staff continues with six eighth notes (marked 61-68). The third staff begins with a single eighth note (marked 75), followed by a measure of six eighth notes (marked 76-82). Measure numbers are provided above each staff, and dynamic markings (pp, ppp) and performance instructions (con sordini, dim., morendo) are included.

Contrabass 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

J = 108 Pizz.
Allegro moderato.

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16 17

A

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32

cresc. - - - - - ***ff***

Dance of the Reed Flutes

Contrabass 1

Arr. Tubbs

Sheet music for cello, page 2, featuring 74 measures. The key signature is A major (three sharps). The tempo is indicated as $\text{♩} = 115$. Measure 1 starts with a dynamic **p** and a pizzicato instruction (**Pizz.**). Measures 2 through 8 show eighth-note patterns with a crescendo marking "poco cresc.". Measure 9 begins with a dynamic **mf**, followed by measure 10 with a dynamic **p**. Measures 11 through 17 continue the eighth-note pattern with a crescendo marking "cresc. - - -". Measure 18 starts with a dynamic **mf**, followed by measure 19 with a dynamic **p**. Measures 20 through 26 show eighth-note patterns with a dynamic **p**. Measures 27 through 32 continue the eighth-note pattern with a crescendo marking "cresc.". Measure 33 starts with a dynamic **mf**, followed by measure 34 with a dynamic **p**. Measures 35 through 40 continue the eighth-note pattern with a dynamic **p**. Measures 41 through 46 continue the eighth-note pattern with a crescendo marking "cresc.". Measure 47 starts with a dynamic **f**, followed by measure 48 with a dynamic **p**. Measures 49 through 54 show eighth-note patterns with a dynamic **p**. Measures 55 through 60 continue the eighth-note pattern with a dynamic **p**. Measures 61 through 66 show eighth-note patterns with a dynamic **p**. Measures 67 through 72 continue the eighth-note pattern with a dynamic **p**. Measures 73 through 78 continue the eighth-note pattern with a dynamic **p**. Measures 79 through 84 continue the eighth-note pattern with a dynamic **p**.

Contrabass 1

Mother Ginger

Arr. Tubbs

J = 125 arco

1 > > > 2 > > > 3 > > > 4 > > > 5 > > >

6 > > > 7 > > > 8 > > > 9 > > > 10 > > > 11 > > >

12 > > > 13 > > > 14 > > > 15 > > > 16 > > > 17 > > >

18 > > > 19 26 27 28 29 30

31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48 49 50

51 52 53 pizz. 54 55 56 57 58 59 60 61 62

(cresc.) - - - fff

63 64 65 66 67 68 69

16

Mother Ginger

85 pizz.
ff

96 $\text{♩} = 140$ arco
div, *cresc.* - - - - -

105 *unis.*
sempre f pesante

111 *ff*

116 *mf* *cresc. fff* 117 118 119 120 121 122 123 124

125 126 127 128 129

130 131

Waltz of the Flowers

Contrabass 1

Tchaikovsky
Arr. Tubbs

1.

15 **18** **Pizz.** **155**

p

A

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58
poco **cresc.** **mp**

59 60 61 62 63 64 65 66 **arco** **mf** 67 68 69

pp **cresc.** **- - -** **mf**

B

70 71 72 73 74 75 76 77 78 79 80 81 82 83
f

1.

2.

84 85 86 87 88 89 **Pizz.** 90 91 92 93 94 95 96 97
< **sf** **ff** **p** **p**

98 99 100 101 102 103 104 105
poco **cresc.** **- - -** **mf** **- - -** **p**

C

106 107 108 109 110 111 112 113 114 115 116 117 118 119 120
p **pp** **cresc.** **- - -** **mf**

D

121 122 123 124 125 126 127 128 129 130 131 132 133 134
f **- - -** **cresc.**

1.

2.

135 136 137 138 139 140 141 142 143 144 145 146 147 148
cresc. **sf** **ff** **p** **soli**

E

149 150 151 152 153 154 155 156 157 158 159 160 161 162 163
- - - **mp**

164 165 166 167 168 169 170 171 172 **tutti** 173 174 175 176
- - - **mf**

177 178 179 180 181 182 183 184 185 186 187
p

F

188 189 190 191 192 193 194 195 196 197 198

G

199 200 201 202 203 204 205 206 207 208 209 210 211

H

212 213 214 215 216 217 218 219 220 221 222 223 224 225 226

I

227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244

J

245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260

1. **2.**

261 262 263 264 265 266 267 268 269 270 271 272 273 274

K

275 276 277 278 279 280 281 282 283 284 285 286 287 288

L

303 304 305 306 307 308 309 310 311 312 313 314 315

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

Contrabass 1

Intrada

Arr. Tubbs

Contrabass 1

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11 12 13

f **p** **cresc.** **$<$**

14 15 16 17 18 19 20 21 22 23 24

f **p**

25 26 27 28 29 30 31 32 **pizz.** 33 34 35 36 37 38 39

cresc. **ff** **f**

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 **arco** 65 66 67

ff **pp**

68 69 70 71 72 73 74 75 76 77 78

p

79 80 **pizz.** 81 82 83 84 85 86 87 88 89 90

p

91 92 93 94 95 96 **arco** 97 98 99 100 101

$cresc.$ **ff** **ff**

102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

mp **$cresc.$** **ff** **ff**

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

pp **$cresc.$**

140 141 142 143 144 145 146 147 148 149 150 151 152 153

fff

154 155 156 157 **rit.** 158 159

Final Waltz

♩ = 135

pizz.

p

160 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

ff

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208 209 210 211 212 213 214

rit.

fff