

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.6)
Arrival of Drosselmeyer (p.7)
Grandfather Waltz (p.9)
Clara and the Nutcracker (p.10)
The Battle (p.12)
Waltz of the Snowflakes (p.14)

ACT II

Enchanted Palace (p.16)
Dance of the Sugar Plum Fairy (p.17)
Arrival of Clara and Prince (p.18)
Russian Dance (p.19)
Arabian Dance (p.20)
Chinese Dance (p.21)
Dance of the Reed Flutes (p.22)
Mother Ginger (p.23)
Waltz of the Flowers (p.25)
Intrada (p.27)
Final Waltz (p.28)



The Nutcracker Overture

Cello 1

Tchaikovsky
Arr. Tubbs

A

B *p*

C *p* **D** *f*

E

F *p*

G

H *sf* *sf* *sf* *sf* *sf* *arco*

Nutcracker Overture

Musical score for Cello 1, Nutcracker Overture, featuring five staves of music with various dynamics and performance instructions:

- Staff 1 (Measures 74-79): **arco**, dynamic **p**, slurs.
- Staff 2 (Measures 80-84): Dynamic **f**, boxed measure number **I**, dynamic **pp**, **cresc.**, dynamic **ff**.
- Staff 3 (Measures 85-91): Dynamic **sempre ff**.
- Staff 4 (Measures 92-93): Dynamic **pizz.**

Cello 1

Scene 1

Arr. Tubbs

$\text{♩} = 120$
arco

$\text{♩} = 95$
pizz.

rit.
a tempo

accel.
 $\text{♩} = 115$

cresc.
 $\text{♩} = 120$

Scene 1

J. = 105

10

83 | 93 | 94 | 95 |

p

cresc. - - - - -

96 | 97 | 98 | 99 |

(*cresc.*) - - - - - ***ff***

100 | 101 |

f

pizz.

Cello 1

March

Arr. Tubbs

4 pizz. 5
mf 6 7 8 9 4
mf

13 pizz. 14 15 16 17 18 pizz.
mf 19 20 21 22 arco 23 24 25 29 pizz.
f **mf** 30 31 32 33 37 pizz. 38
f **mf** cresc. - - - -

39 40 41 arco 42 43 44
(cresc.) - - - - **f** **f**

45 46 47 48 49 > 50 51 >
mf **f** **f**

52 53 pizz. 54 55 56 57 arco 58
mf **mf** **f**

59 > 60 61 pizz. 62 63 64 65
f **mf** cresc. - - - ff

66 pizz. 67 68 69 70 arco 71 72 73 >
mf **f** **mf** **f**

74 > 75 76 77 pizz. 78 79 80
f **mf** **mf**

81 arco > 82 83 > 84 85 pizz. 86 87
f **f** **mf** cresc. - - - -

88 arco
f **ff**

Cello 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

f

Presentation of dolls

p cresc. *mf* *rit.* *p cresc.* *mf* *mf*

cresc. *ff*

Dance of the Dolls

pizz. *p* *ff* *5* *4* *arco* *ff*

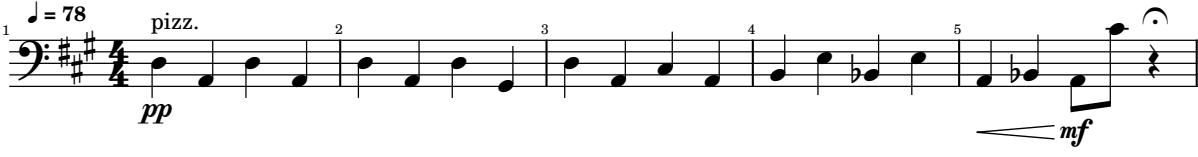
p *ff* *mf*

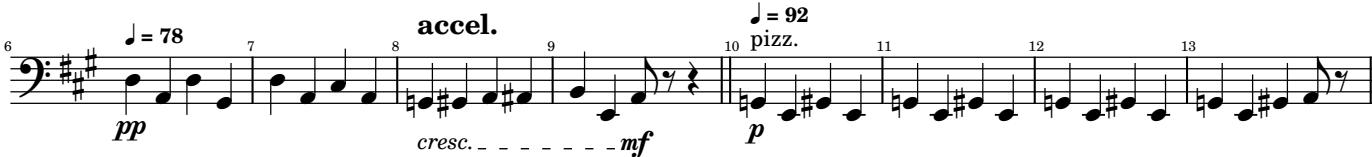
pizz. *p*

mf *mf* *p*

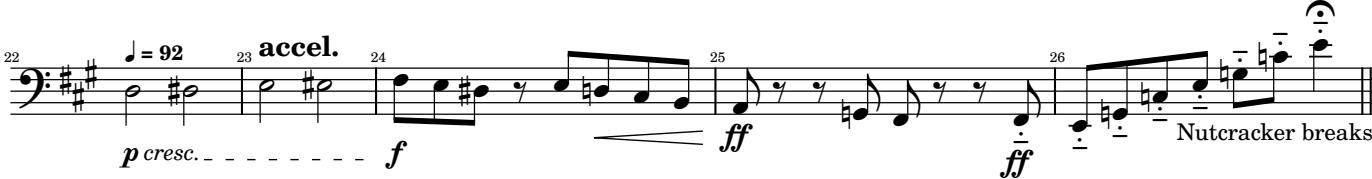
Arrival of Drosselmeyer

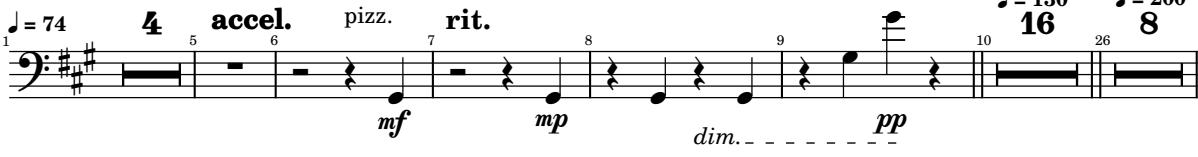
accel. rit.

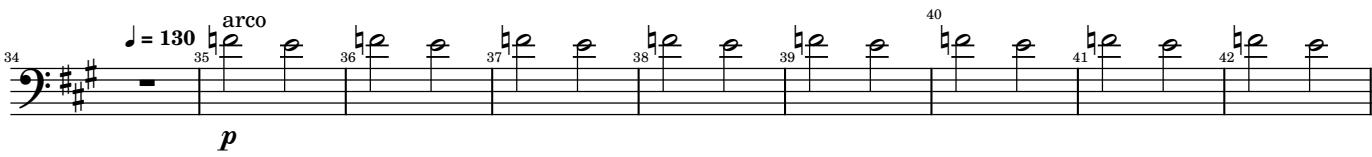
Introduction of nutcracker 

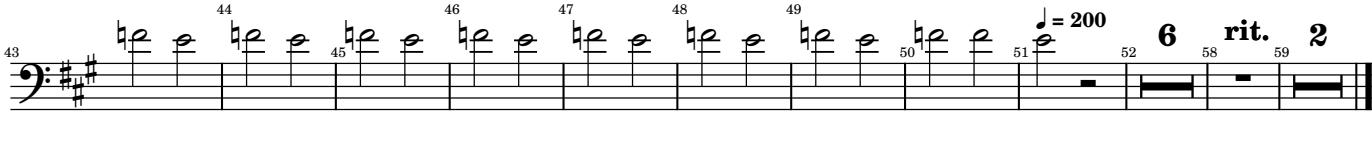
6 

14 

22 

Drosselmeyer consoles Clara 

34 

43 

Cello 1

Grandfather Waltz

Arr. Tubbs

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32.

33.

34.

35.

36.

37.

38.

39.

40.

41.

42.

43.

44.

45.

46.

47.

48.

49.

50.

51.

52.

53.

54.

55.

56.

57.

58.

59.

60.

Cello 1

Clara and the Nutcracker

Arr. Tubbs

♩ = 100
pizz.

p

poco piúf >

rit. 2

a tempo

pizz.

2 **♩ = 110** **arco**

pp **mp** **pp** **mp** **pp**

pizz. **9** **3** **132** **2** **12**

f **p** **mp**

9

p

p

p

f **p**

p **cresc.**

mf **cresc.**

♩ = 80 **3**

Clara and the Nutcracker

pizz. 111 112 113 114 115 116 117 118 119

pp *p* *cresc.*

120 *arco* 121 122 123 124 125 126

(*cresc.*) *mf* *cresc.*

poco accel.

127 128 129 130 131

ff *mf* *cresc.* *f*

132 133 134 135 136 **rall.**

137 138 139 *d=80* 140 141

142 143 144 145 146 147 148 149

ff

150 151 152 153 154 155 156 157 158 159 160

fff

161 162

Cello 1

The Battle

Arr. Tubbs

Clef: Bass Clef
Key Signature: One sharp (F#)
Time Signature: Common Time (indicated by a '4' with a vertical line through it)
Tempo: $\text{♩} = 140$ (measures 1-12), $\text{♩} = 155$ (measures 13-24)

Measure 1: $\text{♩} = 140$, **Measure 12:** $\text{♩} = 155$

Measure 28: $\text{♩} = 155$, **Measure 32:** $\text{♩} = 155$

Measure 33: $\text{♩} = 155$, **Measure 37:** $\text{♩} = 155$

Measure 38: $\text{♩} = 155$, **Measure 42:** $\text{♩} = 155$

Measure 43: $\text{♩} = 155$, **Measure 47:** $\text{♩} = 155$

Measure 48: $\text{♩} = 155$, **Measure 52:** $\text{♩} = 155$

Measure 53: $\text{♩} = 155$, **Measure 57:** $\text{♩} = 155$

Measure 58: $\text{♩} = 155$, **Measure 61:** $\text{♩} = 155$

The Battle

63 - *ff* - *ff* <

71 = *f* 72 73 74 75 76

77 *f* 78 79 80 81

82 *ff* 83 > 84 85 86 87

88 89 90 91 92 *ff*

93 94 95 96 97 98

99 100 101 *ff* 102 103

104 105 > 106 > 6 107 $\text{♩} = 135$

108 109 110 *pizz.* 111 112 113 114 115 116 arco 117 118 *p* 119 *f* *p* cresc. *f* >

120 *mf* 121 *p* 122 *cresc.* 123 124 125 126 *mf*

Cello 1

Waltz of the Snowflakes

Arr. Tubbs

J = 140

arco

p *>* *p* *>*

mp *mf* *> p* *p* *mp* *mf* *> p*

arco

pp *pp*

cresc. *> pp* *cresc.*

p *cresc.* *> p* *cresc.*

pizz. *mf*

f

f *p* *mf* *mf*

f *p sempre pizz.*

p

arco

151 *152* *pizz.* *153* *154* *155* **3**

Waltz of the Snowflakes

Musical score for cello part, page 158-243. The score consists of five staves of music.

- Staff 1:** Measures 158-169. Dynamics: *p*, *p*. Articulations: *arco*, *pizz.*
- Staff 2:** Measures 170-180. Articulation: *mf*. Dynamic: *dim.*
- Staff 3:** Measures 181-198. Dynamics: *p*.
- Staff 4:** Measures 199-226. Articulations: *pizz.*, *2*, *3*, *5*, *poco accel.*, *arco*. Dynamics: *p*, *pp*, *pp*.
- Staff 5:** Measures 227-243. Articulations: *accel.*, *rall.*, *cresc.*, *ff*. Dynamics: *228 ff*, *229 ff*, *230 ff*, *231 ff*, *232 ff*, *233 ff*, *234 ff*, *235 ff*, *236 ff*, *237 ff*, *238 ff*, *239 ff*, *240 ff*, *241 ff*, *242 ff*, *243 ff*.

Cello 1

Enchanted Palace

Arr. Tubbs

1. *con anima* **4** **f**

16 **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **f**

31 **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **8** **mp**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **p**

62 **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **pp**

79 **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **pp** < **>** **<** **>** **<** **>** **<** **>**

93 **94** **95** **96** **97** **98** **99** **100**

Dance of the Sugar Plum Fairy

Cello 1

Tchaikovsky
Arr. Tubbs

1

A

B

C

4

5

Detailed description: The image shows a musical score for cello, consisting of five staves of music. Staff 1 (measures 1-8) starts with a dynamic *mf* and a instruction "pizz.". Staff 2 (measures 9-19) includes sections labeled A and B, with measure 16 containing a grace note. Staff 3 (measures 20-33) includes sections labeled C and 4, with dynamics *sf* and *pp*. Staff 4 (measures 37-43) includes dynamics *pp* and *ppsfpp*. Staff 5 (measures 44-49) includes dynamics *pp* and *pp*.

Cello 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

1 $\text{♩} = 72$

pp **p**

5 **mp** **mf**

9 **mf** **mf**

13 **f** **fff pesante**

19 **ff**

25 **accel.**

30 $\text{♩} = 160$

31 **4**

35 **pizz.** **f**

36 **4**

Russian Dance

Cello 1

Tchaikovsky
Arr. Tubbs

Cello 1

1 ♩ = 142

2025-09-09

Cello 1

Arabian Dance

Arr. Tubbs

J = 85
con sordini

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 61 9

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95 96 97 98 99 100 101 102

dim.
morendo
ppp

Cello 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

3

Pizz.

A

Dance of the Reed Flutes

Cello 1

Arr. Tubbs

$\text{♩} = 115$

1 Pizz. 2 3 4 5 6 7 8

p poco cresc.

9 10 11 12 13 14 15 16 17

mf **p** cresc. - -

18 19 25 26 Pizz. arco 27 28 29 30 31 32 33 34 35 36

mf **p** **p** **p** **p** **p** **p** **p** **p** **p** **f** **p** poco piu

37 38 39 40 41 42 V Pizz.

f **p** cresc.

43 50 arco 51 52 53 54 55 56

p

57 58 59 60 Pizz. rall. - - a tempo 61 62 63

p **p**

64 65 66 67 68 69 70 71 72 73 74 75

f **p** cresc. - - **mf**

poco piu

76 Pizz. 77

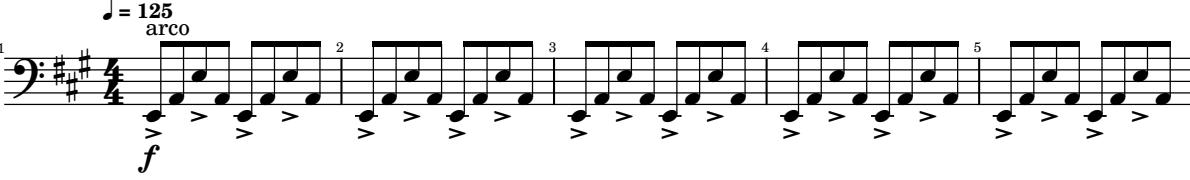
f

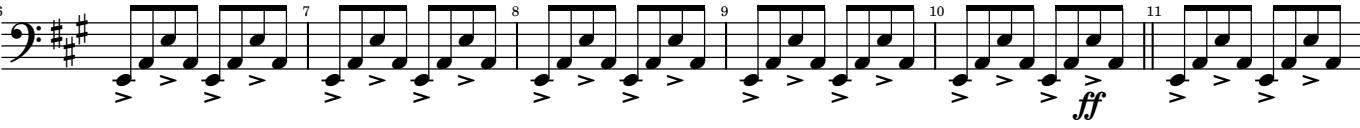
Cello 1

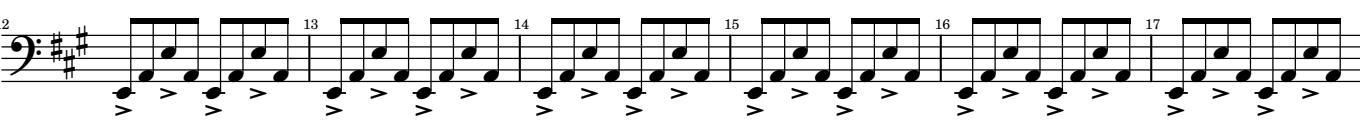
Mother Ginger

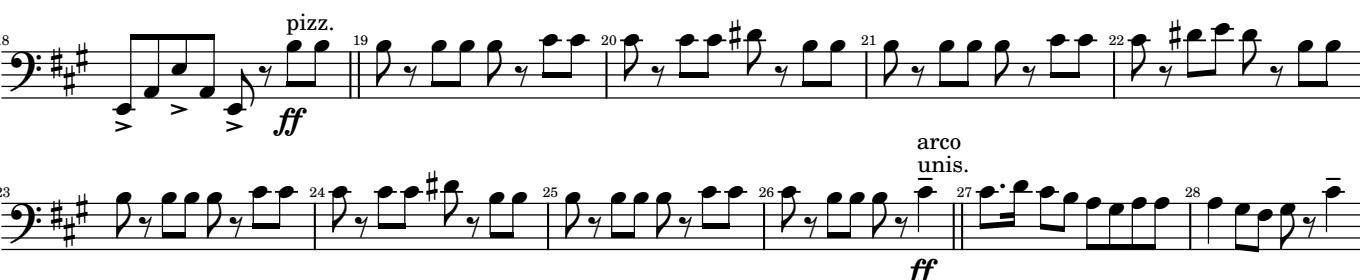
Arr. Tubbs

$\text{♩} = 125$
arco

1 

6 

12 

18 

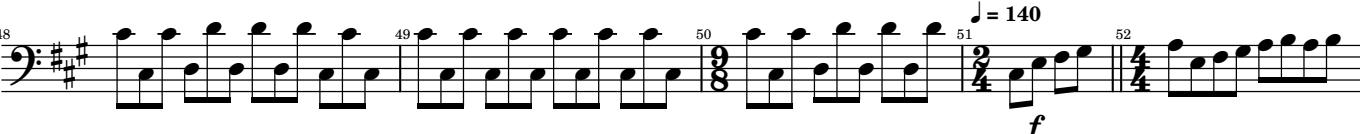
29 

$\text{♩} = 72$

35 

39 

42 

48 

53 

cresc. - - - - - *ff*

Mother Ginger

The musical score consists of five staves of cello music. Staff 1 (measures 58-63) starts with a dynamic of **f pesante**, followed by **ff** at measure 63. Staff 2 (measures 64-70) shows a crescendo from **mf** to **fff**, followed by another crescendo from **mf** to **fff**. Staff 3 (measures 71-77) includes a change in time signature from 2/4 to 4/4. Staff 4 (measures 78-82) features eighth-note patterns with grace notes.

Waltz of the Flowers

Cello 1

Tchaikovsky
Arr. Tubbs

1.

15 **18** **15**

poco *cresc.* **A** *mp*

pp *pp* *cresc.* *mf* **f**

B **1.**

2.

fff *sf ff* *p*

C

p *poco* *cresc.* *mf* *>p* *p*

pp *cresc.* *mf* **f**

D **1.**

2.

sff *cresc.* *sf ff* **tutti** *con anima* **E** *cresc.*

fff **16** **14** *172* *173* *174* *175* *176* *177*

mf **F** *fff*

178 *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189*

190 *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201*

202 203 **G** pizz. 204 205 206 207 208 209 210 211 212
dim. — *p*

213 214 215 3 218 **H** arco 219 220 221 222 223 224 225 226 227
f *ff* *pp* — *mf*

228 229 230 231 232 233 234 235 236 237 238 239
mf *f* <

240 241 242 243 244 245 246 247 248 249 250 251 252
ff *mf*

253 254 255 256 257 258 259 260 261 262 263 264 265
f

266 267 268 269 270 271 272 273 274 275 276 277 278
cresc. *sff* *cresc.* *ff*

279 280 281 282 283 284 285 **J** *p* 286 287 288 289 290 291 292 293 294
pp *pp* *cresc.*

295 296 297 298 299 300 301 302 303 304 305 306
poco a poco *mf* *cresc.* *sff* *sff fff* *sff*

307 308 309 310 311 312 313 314 315 316 317 318 319 320
sff fff *ff* *ff* *ff* *p*

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336
cresc. — *ff* *ff* *ff* *p*

337 338 339 340 341 342 $\text{♩} = 165$ 343 344 345 346 347 348 349
cresc. — *fff* *>* *>* *>* *>*

350 351 352 353

Cello 1

Intrada

Arr. Tubbs

Cello 1

Final Waltz

Arr. Tubbs

1 $\text{d} = 130$

ff

8 sf mp *cresc.* - - - - - **ff**

17 sf mp *cresc.* - - - - - **ff**

24 $pizz.$ **f**

41

49

59 *arco* **pp**

70 **p** **p**

81 **2** **3** **82** **84** **85** **2** **3** **86** **88** **89**

Final Waltz

90 2 92 93

Final Waltz

