

The Nutcracker

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Overture does not have a Trumpet_2 part.

Nov 25, 2025

Trumpet 2

Scene 1

Arr. Tubbs

1 = 126 **10** 11 **4** 15 **18** 33 **7** 40 **rit.** 41 = 116 **15** 56 **rit.** 57 **a tempo accel.** 64 = 126 **7** 65 **rit.** 72 = 108 **7** 73

80 **accel.** **3** 83 = 110 **10** 93 *p* 94 95 96 97 98 *cresc.* *f*

99 **Meno** ♩ = 100 100 101

Trumpet 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 16 *f* 17 *f* 3

18 3 21 *f* 3 22 23 *mf* 24 25 *f* *p* 3 26 *mf* >

27 *p* 3 *mf* > 4 33 *f* *p* 3 *mf* > *p* 3 *mf* >

37 3 40 *ff* 41 8 49 *f* 3 *sf* > *f* 3 *sf* > 3 56 *ff*

57 *f* 3 *sf* > *f* 3 *sf* > 3 64 *f* 65 *f* 3

66 3 69 *f* 3 70 71 *mf* 72 73 *f* *p* 74 *mf* >

75 3 76 *p* 77 *mf* > 80 *ff* 81 *f* 3 *sf* > *f* 3

84 3 85 *sf* 88 *f* *ff*

Trumpet 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger
 1 19 20 15 35 10
 1 $\text{♩} = 140$

Presentation of dolls
 1 16 17 12 29 30 31 32 33
 1 $\text{♩} = 150$ rit. rit. mf ff

Dance of the Dolls
 1 2 15 17 16 33 16 49 7 56
 1 $\text{♩} = 175$

Introduction of nutcracker
 1 3 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 2 25 26
 1 $\text{♩} = 76$ Nutcracker breaks

Drosselmeyer consoles Clara
 1 4 5 7 8 9 10 15
 1 $\text{♩} = 74$ **accel.** **2** **rit.** $\text{♩} = 130$

p f
 25 26 27 28 29 30 31 32 33 34
 $\text{♩} = 200$ $\text{♩} = 130$ 17

pp cresc. **rit.** 2
 51 52 53 54 55 56 57 58 59
 $\text{♩} = 200$

Trumpet 2

Grandfather Waltz

Arr. Tubbs

1 = 100
8

1 9 10 11 12 13 14 15 16

mf *cresc.* *ff*

rit. *div.*

1 = 145
17 8

41 42 43 44 45 46 47 48 49 52 53 60

f

1. 3 **rit.** 7 **rit.**

1 = 170

Trumpet 2

Clara and the Nutcracker

Arr. Tubbs

Musical score for Trumpet 2, Clara and the Nutcracker, Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo and dynamics are indicated throughout.

Measures 1-79: Tempo markings include $\text{♩} = 100$, $\text{♩} = 110$, and $\text{♩} = 132$. Dynamics include *sfp* and *ff*. Rehearsal marks 16, 17, 33, 34, 36, 49, 69, 70, 71, and 79 are present.

Measures 80-133: Tempo markings include $\text{♩} = 152$ and $\text{♩} = 80$. Dynamics include *mf*, *f*, and *ff*. Rehearsal marks 80, 101, 106, 107, 110, 124, 125, 126, 127, 128, 130, 131, and 133 are present.

Measures 136-152: Tempo markings include $\text{♩} = 80$. Dynamics include *ff*. Rehearsal marks 136, 137, 138, 139, 140, 149, 150, 151, and 152 are present.

Measures 153-162: Dynamics include *sfp* and *fff*. Rehearsal marks 153, 154, 155, 156, 157, 158, 159, 160, 161, and 162 are present.

Trumpet 2

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **12** 13 $\text{♩} = 155$ **12** 25 **9** 34 **8** 42 **3** 45 46 47 **4** 51 52 **11**

mf *sf*

63 **10** 73 **9** 82 **8** 90 91 > > 92 93 94 95 **9** 104 105 106 *sf*

rit $\text{♩} = 125$

107 $\text{♩} = 135$ **9** 116 117 **10**

Trumpet 2

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 140$ **24** 25 **11** 36 $\text{♩} = 155$ 37 **16** 53 **15** 68 **17** 85 **16** 101 **16**

117 **16** 133 134 135 136 137

138 139 140 141 142

143 144 145 146 147 148 **4**

cresc. ----- *mf* -----

152 153 154 155 156 157 **3**

160 161 162 163 164 165 **17**

182 **16** con sord. 198 199 200 201 202 203 204 205 206 207 208 209

210 211 212 213 214 **5** 219 220 221 **2** 223 224 **5** 225 230 senza sord. 231

232 (accel.) 233 234 235 236 237 **rall.** 238 239 240 241 242 243

cresc. *ff*

Trumpet 2

Enchanted Palace

Arr. Tubbs

♩ = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

mp

1. 2.

18 19 20 21 22 23 24 25 26 27 28 29

mp *mf* *mp* *mf*

30 31 32 33 34 35 36 37 38 43 51 67 83

5 8 16 16 18

♩ = 150

mp *mf* *mp* *mf*

Dance of the Sugar Plum Fairy

Trumpet 2

Tchaikovsky
Arr. Tubbs

♩ = 95

A **B** **C** **3**

1 8 9 10 19 20 21 2 23 24 25 28 29 30

sf *sf* *sf* *sf* *sf*

31 32 33 **21**

sf *sf*

Trumpet 2

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ **12** 13 $\text{♩} = 80$ **4** 17 18 19 20 21 22 **3**

ff

25 26 27 28 29 **accel.**

f

30 $\text{♩} = 160$ 31 **9**

Russian Dance does not have a Trumpet_2 part.

Nov 25, 2025

Arabian Dance does not have a Trumpet_2 part.

Nov 25, 2025

Chinese Dance does not have a Trumpet_2 part.

Nov 25, 2025

Dance of the Reed Flutes

Trumpet 2

Arr. Tubbs

1 $\text{♩} = 95$ **42**

pp

43 44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 62

rall. a tempo
16

Trumpet 2

Mother Ginger

Arr. Tubbs

♩ = 125

9

1 10 11 12 13 14

f

15 16 17 18 19 27 30

8 3

ff

♩ = 72

3 3

31 32 33 34 35 38 39

ff

♩ = 144

7 7

42 43 50 51 52 59 60 61 62 63

ff *f* *ff*

64 65 66 67 68 69 70 71

fff *fff*

72 73 74 75 76 77 78

79 80 81 82

WOTF

286 287 288 289 290 291 292 293 294 295 296

p *pp* *cresc. -- poco a poco*

297 298 299 300 301 302 303 304 305 306 307 308 309

mf *ff*

310 311 312 313 314 315 316 317 318 319 320 321 322

K *ff* *ff* *ff* *p* *cresc. - - - -*

323 324 325 326 327 328 329 330 331 332 333 334 335 336

(cresc.) *ff* *ff* *ff* *p* **L**

337 338 339 340 341 342 343 344 345 346 347 348 349

♩ = 165 *fff*

350 351 352 353

♩ = 150

Trumpet 2

Intrada

Arr. Tubbs

Staff 1 (Measures 1-41): $\text{♩} = 60$, **12**, **11**, **accel.**, $\text{♩} = 76$, **accel.**, **8**, **4**, **accel.**, **3**, **rit.**. Dynamics: *f*, *ff*.

Staff 2 (Measures 43-53): **rit.**, **rit.**, **rall.**, $\text{♩} = 70$, **accel.**, **accel.**. Dynamics: *f*, *cresc.*.

Staff 3 (Measures 54-74): **rall.**, $\text{♩} = 70$, **7**, $\text{♩} = 140$, **3**, $\text{♩} = 70$. Dynamics: *(cresc.)*, *ffff*, *mf*, *mf*, *ff*.

Staff 4 (Measures 75-76): Dynamics: *ff*.

Trumpet 2

Final Waltz

Arr. Tubbs

1 $\text{♩} = 130$ 15 17 18 11 29 30 31 32 12 44 45 46
f *f* *cresc. -- ff* *mf*

47 48 49 10 59 4 63 64 7 72 8 80 81 82 83 84
ff *p*

85 86 87 88 89 90 91 92 93 94 95 96 97
p *cresc. - - - - -*

98 99 100 101 102 103 104 105 106 107 108 109 110
mp *cresc. - - - - -* *ff*

111 112 113 114 115 116 117 118 119 120 121 122 123 124
pp *cresc. - - - - -*

125 126 127 128 129 130 131 132 133 134 135 136
(cresc.) - - - - - *fff*

137 138 139 140 141 142 143 144 145 146 147 148 149 150
fff

151 152 153 154 155 156 157 *rit.* 158 159 160 $\text{♩} = 135$ 161 162 16 178 14
fff

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207
ff

208 209 210 211 212 *rit. - -* 213 214
fff