

The Nutcracker

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Piano

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A

Harp $\text{♩} = 110$ **4**

1 5 6 7 8 9 10 11

B

12 13 14 15 17 18 19 20

C 2

21 23 24 25 26

D

27 28 29 30 31

E

32 33 34 35 37 38 39 40 41

(cresc.) **F** 4

42 43 44 45 46

Nutcracker Overture

G

50 51 52 53 54 55 56 57 58 59 60 2

H 2

62 63 64 65 66 68 2 f

I 2

69 70 71 72 73 f mf

74 75 76 77 78 79 80 2 mp mp mf

82 83 84

pp cresc. ff

85 86 87 88 89

sempre ff

90 91 92 93

Piano

Scene 1

Arr. Tubbs

Scene 1

J. = 105

83 *pp* un poco cresc. - - - - -

87 (cresc.) *mf* 88 89 90 91

92 93 94 95 *dim.* *p* *cresc.* - - - - -

96 (cresc.) - - - - - *ff*

99 100 101

This musical score consists of five staves of piano music. The key signature is A major (three sharps). The tempo is marked J. = 105. The score begins with a dynamic of pp and a performance instruction of "un poco cresc." followed by a dashed line. The first staff starts at measure 83. The second staff starts at measure 87, with a dynamic of mf and a performance instruction of "(cresc.)" followed by a dashed line. The third staff starts at measure 92, with dynamics of dim. and p, and a performance instruction of "cresc." followed by a dashed line. The fourth staff starts at measure 96, with a performance instruction of "(cresc.)" followed by a dashed line and a dynamic of ff. The fifth staff starts at measure 99, with a dynamic of ff. Measure numbers are placed at the start of each staff: 83, 87, 92, 96, and 100. Measures 84, 85, 86, 88, 89, 90, 91, 93, 94, 95, 97, 98, and 101 are indicated by small numbers above the staff lines.

Piano

March

Arr. Tubbs

1 5 6 7 8

9 13 14 15 16

17 18 19

21 22 23 24 25 26

29 30 31 32 33

4

2

3

4

March

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 > 52

53 54 55 56

57 58 59 > 60

61 62 63 64

65 66 67

2

2

March

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure numbers 69 through 88 are indicated above the staves. The score includes dynamic markings such as *f*, *mf*, and *p*. Measures 69-74 show a rhythmic pattern of eighth and sixteenth notes. Measures 75-80 show sixteenth-note patterns. Measures 81-84 show eighth-note patterns. Measures 85-88 show sixteenth-note patterns.

Piano

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

To Harp ♩ = 140

1 2 3 4 5 6 7

f

8 9 10 11 12 13 14

Piu Andante ♩ = 72

ff

15 16 17 18 19 20 15 35 36 37 38 39

sff *sff* *ff*

40 41 42 43 44

Presentation of dolls

Presentation of dolls

16

16

p *mf* **rit. p** *mf*

25 **26** **27** **28** **29** **30** **31** **32**

mf *mf* *mf* *mf* *cresc.* *ff*

230

rit.

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 165$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

cresc. - - - - *mf* *ff* *ff* **p**

22 23 24 25 26 27 28 29 30 31 32 33 34

ff *mf* **f** **p**

35 36 37 38 39 40 41 42 43 44 45

p

46 47 48 49 50 51 52 53 54 55 56

mf *mf* **p**

Arrival of Drosselmeyer

Piano

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

8

rit.

16 $\text{♩} = 145$

25

33

41 $\text{♩} = 170$

1. 3

52 rit.

53 7

60 rit.

mf

Piano

Clara and the Nutcracker

Arr. Tubbs

1 **To Harp** **$\text{♩} = 100$**

4 **5** **6** **7**

8 **9** **10** **11**

12 **13** **14** **15**

16 **17** **18** **31** **13** **32** **33** **34** **rit.** **2** **2**

The sheet music consists of five systems of piano music. The first four systems each contain four measures, numbered 1 through 15. The fifth system begins at measure 16 and ends at measure 34. Measure 16 starts with a dynamic 'mf'. Measures 17 through 31 show a repeating pattern of eighth-note pairs. Measures 32 through 34 show a similar pattern with some key signature changes. Measure 34 concludes with a 'rit.' (ritardando) instruction followed by a dynamic '2'.

Clara and the Nutcracker

a tempo $\text{♩} = 110$

36 49 51 52 55 56 58 59 60

13 2 3 2 **f** 6 **b**

6

$\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$ **poco accel.**

61 71 79 80 101 106 107 110 125 127 130 131

10 8 21 5 **3** **15 2 3 2**

f *ff*

$\text{♩} = 80$ **12** **12**

133 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151

3 **rall.** - - - **rall.** **12** **12**

Piano

The Battle

Arr. Tubbs

Piano

The Battle

Arr. Tubbs

1 **12** 13 14 **15** 16 **17**

12

ff

18 19 20 21 22 23 24

f **ff**

25 26 **ff** 27 **sf** 28 29

ff

30 31 32 33

ff

34 35 > 36 37

ff

38 39 40 41

mf

The Battle

42 > > 43 > > 44 > > 45 > > 46 > > 47 > > 48 > > 49 >

ff > > *f* > > *mf* > > *f* > > *ff* > > *cresc.* - - -

50 - 51 > > 52 > > 53 > > 54 > > 55 > > 56 > > 57 >

58 > > 59 > > 60 > > 61 > > 62 > > 63 > > 64 > > 65 >

ff > > 66 > > 67 > > 68 > > 69 > > 70 > > 71 > > 72 > > 73 > > 74 > >

ff > > 75 > > 76 > > 77 > > 78 > > 79 > > 80 > > 81 > >

ff > > 82 > > 83 > > 84 > > 85 > >

ff > > 86 > > 87 > > 88 > > 89 > >

mf > >

The Battle

90 > > 91 > > 92 > > 93 > > 94 > > 95 > > 96 > > 97 > > 98 >

ff f *mf* f *ff*

cresc. - - -

99 - - - 100 - - - 101 - - - 102 - - - 103 - - -

ff

104 - - - 105 - - - 106 - - -

107 *J = 135* 108 - - -

fff

109 - - - 110 3 3 111 3 3 112 - - - 113 - - - 114 - - - 115 - - -

f *mf* *p* *pp*

To Harp

rit. *J = 125*
(two ictuses per measure)

116 - - - 117 - - - 118 - - - 119 - - - 120 - - - 121 - - - 122 - - - 123 - - -

cresc. *mf* *dim.* - *p* *p cresc.* - - -

124 - - - 125 - - - 126 - - -

mf

cresc. - - - *mf*

Piano

Waltz of the Snowflakes

Arr. Tubbs

To Harp

♩ = 140

24 11 **♩ = 155**

1 25 36 37 38 44 45 46

24 11

6

6

6

6

52 53 54 60 61 62

6

6

6

68 69 70 71 72¹¹ 73¹¹ 74 75 76¹¹ 77¹¹ 78 79

mf

80 81 82 83¹¹ 84 85 86 92

6

93 94

mf

100 101 102 103 104 105 106 107 108 109 110

f 3 *p*

mf

111 112 113 114 115 116 117 118 119 120

ff

16 **15**

Waltz of the Snowflakes

Musical score for the Waltz of the Snowflakes, featuring three staves of piano music. The score consists of three systems of music, each with two staves (treble and bass). The key signature is one sharp (F# major). Measure numbers are indicated above the music.

System 1 (Measures 148-164):

- Measures 148-151: Treble staff has a whole rest, Bass staff has a whole rest. Measure 152: Treble staff has a eighth-note followed by a sixteenth-note, Bass staff has a eighth-note followed by a sixteenth-note. Measure 153: Treble staff has a eighth-note followed by a sixteenth-note, Bass staff has a eighth-note followed by a sixteenth-note. Measure 154: Treble staff has a eighth-note followed by a sixteenth-note, Bass staff has a eighth-note followed by a sixteenth-note. Measure 155: Treble staff has a eighth-note followed by a sixteenth-note, Bass staff has a eighth-note followed by a sixteenth-note. Measure 156: Treble staff has a eighth-note followed by a sixteenth-note, Bass staff has a eighth-note followed by a sixteenth-note. Measure 157: Treble staff has a eighth-note followed by a sixteenth-note, Bass staff has a eighth-note followed by a sixteenth-note. Measure 158: Treble staff has a whole rest, Bass staff has a whole rest. Measure 159: Treble staff has a eighth-note followed by a sixteenth-note, Bass staff has a eighth-note followed by a sixteenth-note. Measure 160: Treble staff has a eighth-note followed by a sixteenth-note, Bass staff has a eighth-note followed by a sixteenth-note. Measure 161: Treble staff has a eighth-note followed by a sixteenth-note, Bass staff has a eighth-note followed by a sixteenth-note. Measure 162: Treble staff has a eighth-note followed by a sixteenth-note, Bass staff has a eighth-note followed by a sixteenth-note. Measure 163: Treble staff has a eighth-note followed by a sixteenth-note, Bass staff has a eighth-note followed by a sixteenth-note. Measure 164: Treble staff has a eighth-note followed by a sixteenth-note, Bass staff has a eighth-note followed by a sixteenth-note.
- Measure 152: dynamic *p*. Measure 160: dynamic *p*.

System 2 (Measures 165-172):

- Measures 165-172: Treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs with grace notes. Measure 165: dynamic *p*.

System 3 (Measures 173-181):

- Measures 173-176: Treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs with grace notes. Measure 174: dynamic *cresc.* Measure 175: dynamic *mf*. Measure 176: dynamic *mf*.
- Measures 177-181: Treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs with grace notes. Measure 177: dynamic *mf*. Measure 178: dynamic *mf*. Measure 179: dynamic *mf*. Measure 180: dynamic *mf*. Measure 181: dynamic *dim.*

Waltz of the Snowflakes

Piano

Enchanted Palace

Arr. Tubbs

To Harp

$\text{♩} = 155$

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35 36 37

Enchanted Palace

38 39 40 41

42 43 44 45 46

47 48 49 50

$\text{♩} = 150$

51 52¹¹ 53¹¹ 54¹¹ 55¹¹ 56 57¹¹

mf

58 59¹¹ 60¹¹ 61¹¹ 62¹¹ 63¹¹ 64

65 66 67 16 18 83

16 18

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky
Arr. Tubbs

A

1 4 5 6 7 8 9

Celesta

10 11 12 13 14

Cel.

15 16 17 18 19

Cel.

20 21 22 23 24 25 26

Cel.

27 29 30 31 32

Cel.

33 Celesta.

Cel.

DOTSPF

Musical score for Cello (Cel.) showing six staves of music. The score consists of two systems of three staves each. Measures 34 through 38 are in common time, key signature of one sharp. Measures 39 through 53 transition to common time, key signature of one sharp.

Measure 34: Cel. plays eighth-note patterns. Measure 35 begins with a repeat sign. Cel. continues eighth-note patterns. Measure 36 begins with a repeat sign. Cel. continues eighth-note patterns. Measure 37 starts with a dynamic *f*. Cel. plays sixteenth-note patterns. Measures 38-39 show a transition with sixteenth-note patterns. Measures 40-41 show sixteenth-note patterns. Measure 42 begins with a dynamic *cresc.* Cel. plays sixteenth-note patterns. Measures 43-44 show sixteenth-note patterns. Measure 45 begins with a dynamic *f*. Cel. plays sixteenth-note patterns. Measures 46-47 show sixteenth-note patterns. Measure 48 begins with a dynamic *ff*. Cel. plays sixteenth-note patterns. Measures 49-50 show sixteenth-note patterns. Measure 51 begins with a dynamic *f*. Cel. plays sixteenth-note patterns. Measures 52-53 show sixteenth-note patterns.

Piano

Arrival of Clara and Prince

Arr. Tubbs

Celesta

$\text{♩} = 72$

$\text{♩} = 80$

$\text{♩} = 160$

accel.

3 8 3 8 10

Russian Dance

Piano

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8 9

A

10 11 12 13 14 15 16

B

17 18 19 20 21 22 23 24 25 26 27

C

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52

Russian Dance

53 54 55 56 57 58 59 60 61 62

ff *sf*

63 64

D

65 66 67 68 69 70 71 72 73 74

f *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Arabian Dance does not have a Piano part.

Dec 18, 2025

Chinese Dance does not have a Piano part.

Dec 18, 2025

Dance of the Reed Flutes

Piano

Arr. Tubbs

J = 115

This sheet music page contains ten staves of musical notation for piano. The music is arranged for two hands, with the right hand primarily负责 melody and the left hand providing harmonic support. The key signature changes frequently, including sections in G major, A major, and E major. Measure numbers are indicated above the staves at various points. Performance instructions such as dynamic markings (e.g., *p*, *mf*, *cresc.*, *rall.a tempo*) and articulation marks are included throughout the piece. The overall style is dynamic and expressive, reflecting the character of the original composition.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
p *poco cresc.*

8 9 10 11 12 13 14 15 16
mf *p* *cresc.* - - -

17 18 19 27 28 29 30
cresc. - - - - - *mf* *p*

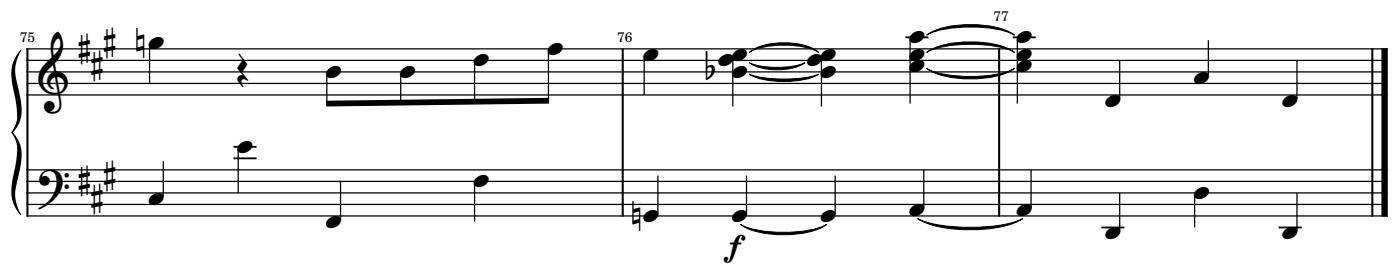
31 32 33 34 35 36 37
cresc. - - - *mf* *p*

38 39 40 41 42 43 18 18 61 62
p *cresc.* *f* *rall.a tempo*
p

63 64 65 66 67 68
p *cresc.* - - -

69 70 71 72 73 74
mf *p* *p* *cresc.*

Dance of the Reed Flutes



Piano

Mother Ginger

Arr. Tubbs

Musical Score for Piano (Arranged by Arr. Tubbs)

Key Signature: F major (one sharp) throughout.

Time Signature: Common Time (indicated by '4') until measure 32, then changes to 2/4 for measures 33-35.

Tempo:♩ = 125 until measure 32, then changes to ♩ = 210 for measures 33-35.

Measure 1: Treble clef, bass clef, key signature one sharp. Dynamics: *f*, *sf*, *sf*, *f*.

Measure 7: Treble clef, bass clef, key signature one sharp. Dynamics: *sf*, *sf*, *sf*, *ff*, *mf*.

Measure 13: Treble clef, bass clef, key signature one sharp. Dynamics: *ff*.

Measure 19: Treble clef, bass clef, key signature one sharp.

Measure 26: Treble clef, bass clef, key signature one sharp. Dynamics: *ff*, *ff*, *mf*.

Measure 32: Treble clef, bass clef, key signature one sharp. Measure ends with a repeat sign and two endings.

Measure 33: Treble clef, bass clef, key signature one sharp. Ending 1: Measures 33-34. Ending 2: Measures 33-35.

Measure 34: Treble clef, bass clef, key signature one sharp. Ending 1: Measures 33-34. Ending 2: Measures 33-35.

Measure 35: Treble clef, bass clef, key signature one sharp. Ending 1: Measures 33-34. Ending 2: Measures 33-35.

Mother Ginger

This image shows five staves of sheet music for piano, arranged vertically. The music is in common time, with some measures in 2/4 time indicated by a '2' above the staff.

- Staff 1:** Measures 37-49. Dynamics: *mf*, *sf pesante*, *sf*. Performance instruction: *cresc.*
- Staff 2:** Measures 51-61. Dynamics: *(cresc.) ff*, *mf*.
- Staff 3:** Measures 62-72. Dynamics: *p*.
- Staff 4:** Measures 73-86. Dynamics: *p*, *ff*.
- Staff 5:** Measures 87-99. Time signature changes between 4/4 and 2/4. Dynamics: *p*.
- Staff 6:** Measures 100-106. Key signature changes between G major and F# minor. Dynamics: *f*, *ff*. Performance instruction: *cresc.*
- Staff 7:** Measures 107-112. Dynamics: *f*, *ff*.

Mother Ginger

113

This musical score page shows measures 113 through 119. The key signature is A major (two sharps). The music consists of two staves: treble and bass. Measure 113 starts with eighth-note pairs. Measures 114 and 115 continue with eighth-note pairs. Measure 116 begins with a sixteenth-note pattern followed by a eighth-note pair. Measures 117 and 118 show eighth-note pairs. Measure 119 concludes with eighth-note pairs. Dynamics include *mf*, *cresc.* (with a dash), and *fff*. Measure 117 has a dynamic marking of *cresc. - - -*.

120

This musical score page shows measures 120 through 126. The key signature changes to A minor (no sharps or flats). The music consists of two staves: treble and bass. Measures 120 and 121 show eighth-note pairs. Measures 122, 123, and 124 are entirely blank. Measures 125 and 126 show eighth-note pairs.

127

This musical score page shows measures 127 through 131. The key signature changes back to A major (two sharps). The music consists of two staves: treble and bass. Measures 127 and 128 show eighth-note pairs. Measures 129, 130, and 131 show eighth-note pairs.

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

Harp

$\text{♩} = 128$

Hrp.

$\text{♩} = 90$

Hrp.

$\text{♩} = 155$

A **16** **B** **12** **1. 4** **2. 4** **16** **C** **16**

54 70 82 86 90 106

D

Hrp.

122 123 124 125 126 127 128 129 130 131 132 133 134 135

1.

2.

Hrp.

136 137 138 139 140 141 142 143 144 145 146

147

Hrp.

147 148 149 150 151 152 153 154 155 156

E

Hrp.

157 158 159 160 161 162 163 164 165

166

Hrp.

166 167 168 169 170 171

16 F 16 G 22 H 16 I 16

Hrp.

172 188 204 226 242

WOTF

258

Hrp.

1.

259 260 261 262 263 264 265 266 267 268 269 270 271

272

Hrp.

273 274 275 276 277 278 285 309 310 334 341

2. **J 24** **K 24** **L 7**

J = 165

sf ff 24 7 24 7 fff

342

343 344 345 346 347 348 349 350 351 352 353

J = 150

Hrp.

Piano

Intrada

Arr. Tubbs

To Harp

$\text{♩} = 105$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

rit. **a tempo**

(cresc.) **f** **mf**

cresc.

Intrada

rit. - - - a tempo

measures 30-33: (cresc.) 3 over three notes. rit. - - - a tempo. **mf**

measures 34-37: 3 over three notes.

measures 38-41: 3 over three notes.

measures 42-45: 3 over three notes.

measures 46-50: 3 over three notes.

measures 51-53: 2 over two notes, **p**.

measures 54-57: 2 over two notes, **mp**.

measures 58-61: 2 over two notes, **mp**.

measures 62-65: 2 over two notes, **mp**.

measures 66-69: 2 over two notes, **mp**.

measures 70-71: 2 over two notes.

Intrada

Sheet music for piano, featuring multiple staves and various dynamics and markings. The music includes sections for treble and bass staves, with specific measures numbered and labeled with performance instructions like 'accel.', 'rit.', and 'rall.'. The key signature is mostly F major (one sharp) throughout the piece.

Measures 73-86: Treble staff. Dynamics: *mp*, *mf*. Measure 74: **accel.** Measure 76: **rit.** Measure 81: **rit.** Measure 85: **rit.**

Measures 90-94: Bass staff. **rall.** Broadly. Measure 91: **3** (overbrace). Measures 92-94: **3** (overbrace).

Measures 95-100: Treble and Bass staves. Measure 95: **3** (overbrace). Measures 96-100: **3** (overbrace).

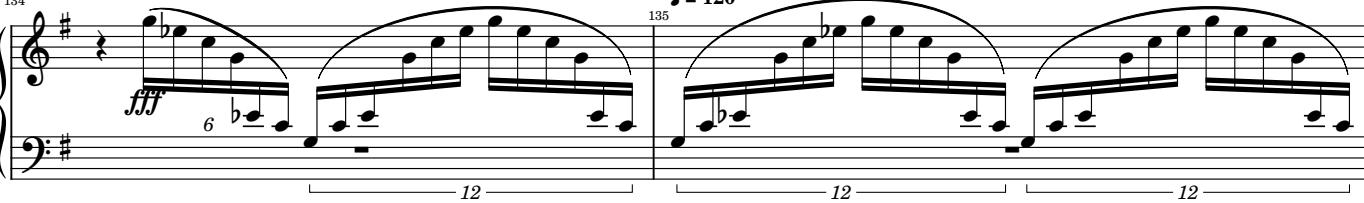
Measures 100-104: Treble and Bass staves. Measure 100: **3** (overbrace). Measures 101-104: **3** (overbrace). **accel.** - -

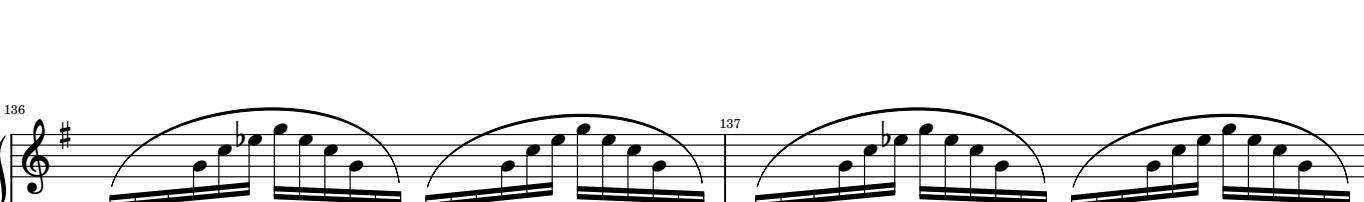
Measures 105-119: Treble and Bass staves. Measure 105: **accel.** **2** **rit.** **6**. Measures 106-108: **2**. Measures 109-115: **6 ff**. Measures 116-118: **ff**. Measures 119-120: **ff**.

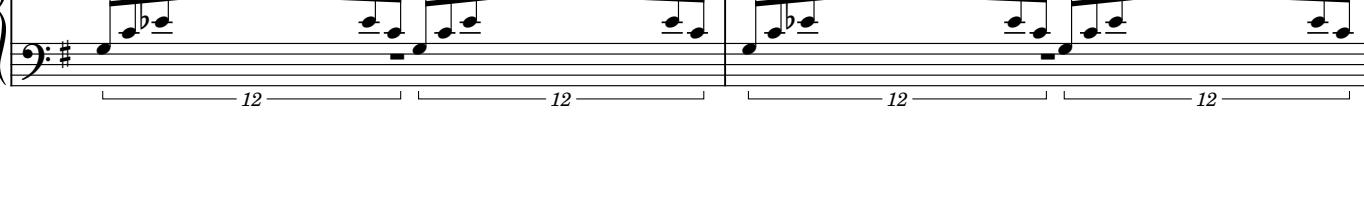
Measures 120-126: Treble and Bass staves. Measures 121-126: **ff**.

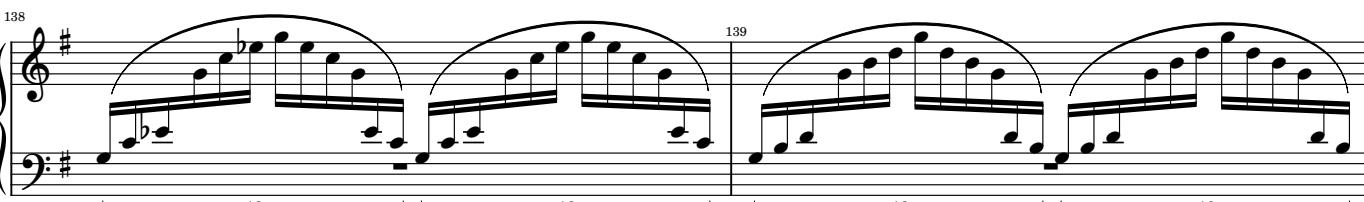
Measures 127-132: Treble and Bass staves. Measures 127-129: **rit.** **2**. Measures 130-131: **ff**. Measures 131-132: **ff**.

Intrada

134 

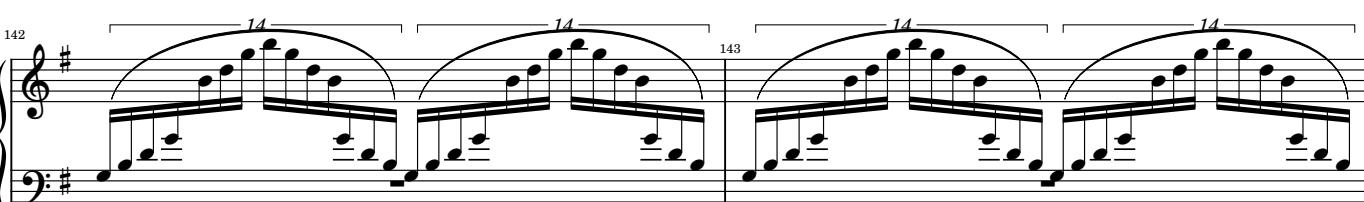
135 

136 

137 

140 

141 

142 

Piano

Final Waltz

Arr. Tubbs

1 8 ♩ = 200 To Harp **31**

Harp + Celeste

64 8 65 66 67 68 69 70

71 8 72 p 73 74 75 76 77

78 8 79 80 81 11 92 93 94 95 96 97 24 121 8

129 8 137 20 rit. 157 158 159 160 2

♩ = 135

Final Waltz

162 **Harp + Celeste**

163 164 165 166 167 168 169 170 171

p

172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

J = 140
(one ictus per measure)

192 193 194 195

ff

196 197 198 **4** 199 200 201 202 **4** 203

204 205 206 **4** 207 208 209 210 **3** rit. 211 212 213 214