

# The Nutcracker

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Bass Clarinet

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

**A** 4

**B**

**C** 7

**D** 5

**E**

**F**

**G** 4

**H** 7

**I** 5

1 9 13 14 15 17 18 19

20 21 28 29 30 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 58 59 60 61 62 63 64

65 66 73 74 75 80 81 82

83 84 85 86 87 88 89 90

91 92 93

Bass Clarinet

## Scene 1

Arr. Tubbs

**1** **2** **Curtain** **5**

**25** **26** **27** **29** **30** **31** **32** **33** **34** **35** **36**

**rit.** **2** **45** **47** **48** **49** **4**

**rit.** **a tempo** **2** **2** **61** **63** **64** **65** **accel.** **126**

**66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **80** **accel.**

**78** **79** **80** **(cresc.)** **81** **82** **83** **12** **13** **Meno** **100** **101**

**rit.** **ff** **ff** **f**

**p** **mf** **p** **mf** **f**

**cresc.** **p** **cresc.**

**ff**

**ff**

## Bass Clarinet

March

Arr. Tubbs

The image shows ten staves of musical notation for a solo instrument, possibly trumpet or flute. The music is in common time and consists of ten measures per staff. The instrumentation includes a single melodic line with various dynamics such as *p*, *mf*, *f*, *sf*, *ff*, and *cresc.*. Articulations include slurs, grace notes, and accents. Key changes are indicated by Roman numerals (4, 2, 3, 8) and a 6. Measure numbers are provided at the beginning of each staff. The first staff starts with a dynamic of *p* and a key signature of one sharp. The second staff begins with *mf* and a key signature of two sharps. The third staff begins with *p* and a key signature of three sharps. The fourth staff begins with *f* and a key signature of eight sharps. The fifth staff begins with *sf > p* and a key signature of five sharps. The sixth staff begins with *cresc.* and a key signature of four sharps. The seventh staff begins with *ff* and a key signature of three sharps. The eighth staff begins with *f* and a key signature of two sharps. The ninth staff begins with *ff* and a key signature of one sharp. The tenth staff begins with *sf > ff* and a key signature of no sharps or flats.

## Bass Clarinet

# Arrival of Drosselmeyer

Arr. Tubbs

**J = 140**  
**Mysterious  
Stranger**

15

Musical score for piano, page 15, measures 16-20. The score shows a treble clef, a key signature of four sharps, and a common time signature. Measure 16 consists of eighth-note pairs connected by horizontal lines. Measure 17 starts with a single eighth note followed by a sixteenth-note pair. Measures 18 and 19 are blank. Measure 20 begins with a sixteenth note followed by a sustained eighth note. The measure numbers 16 through 20 are written above the staff. The page number 15 is at the top left, and the page number 8 is at the top right.

Presentation of dolls

**Musical Score:**

1 = 150

3/4 time signature.

Notes: The melody consists of eighth-note pairs. Measures 1-4: eighth-note pairs followed by a dash. Measure 5: eighth-note pairs followed by a crescendo (cresc.). Measure 6: eighth-note pairs followed by a decrescendo (rit.). Measure 7: eighth-note pairs followed by a dynamic f (fortissimo). Measure 8: eighth-note pairs followed by a dynamic p (pianissimo).

Performance Instructions:

- Measure 3: sim (similarly)
- Measure 6: rit (ritardando)
- Measure 8: f (fortissimo)
- Measure 8: p (pianissimo)

Musical score for page 11, measures 11-32. The score consists of two staves. The top staff starts with a treble clef, a key signature of two sharps, and a time signature of common time (indicated by the number 11). Measures 11 through 16 show eighth-note patterns. Measure 17 begins with a sixteenth-note pattern followed by a measure of rests. Measure 29 starts with a dynamic *mf*. Measure 32 ends with a dynamic *ff*. The bottom staff starts with a bass clef and a key signature of one sharp. Measures 11 through 16 show eighth-note patterns. Measure 17 begins with a sixteenth-note pattern followed by a measure of rests. Measure 29 starts with a dynamic *mf*. Measure 32 ends with a dynamic *ff*. The score includes measure numbers 11, 12, 13, 14, 15, 16, 17, 29, 30, 31, and 32, and performance instructions like *cresc.*, *f*, *rit.*, and *ff*.

Musical score for piano, page 10, measures 17-24. The score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. Measure 17 starts with a forte dynamic (ff) and a sixteenth-note pattern. Measures 18 and 19 continue this pattern. Measure 20 begins with a eighth-note followed by a sixteenth-note pattern. Measures 21 and 22 continue this pattern. Measure 23 begins with a eighth-note followed by a sixteenth-note pattern. Measure 24 concludes with a eighth-note followed by a sixteenth-note pattern. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measures 17-24 consist of eighth-note patterns.

Musical score showing measures 25 through 32. The key signature is A major (no sharps or flats). Measure 25 starts with a forte dynamic (ff) and a sixteenth-note pattern. Measures 26-28 show eighth-note patterns with slurs. Measure 29 begins with a piano dynamic (mf) and a sixteenth-note pattern. Measures 30-32 continue with eighth-note patterns. Measure 32 ends with a single eighth note.

A musical score for a single melodic line. The key signature is A major (no sharps or flats). The time signature is common time. Measure 33 starts with a half note followed by a eighth note. Measure 34 consists of two eighth notes. Measures 35 and 36 each contain a half note followed by a eighth note. Measure 37 has a half note followed by a sixteenth note. Measure 38 features a eighth note followed by a sixteenth note. Measures 39 and 40 each contain a half note followed by a eighth note.

## Arrival of Drosselmeyer

**Introduction of nutcracker**

**3**      **accel.** - - - - 7      8      9      10      7      17      18      19      20      21

**Nutcracker breaks**

**22**      **accel.** - - - - 23      24      25      26

**Drosselmeyer consoles Clara**

**26**      **rit.**      **16**

**26**      **6**      **f**      **16**      **rit.**

**26**      **pp**      **200**      **16**      **200**      **cresc.** - - - - 60

Bass Clarinet

## Grandfather Waltz

Arr. Tubbs

**1**  $\text{♩} = 100$

**3**

*mp*

*cresc.* - - - - - *mf*

**rit.**

*cresc.* - - - - - *ff*

**16**  $\text{♩} = 145$

**25**

**33** **8**

**f**

**1. 3 rit.**

**7 rit.**

Bass Clarinet

## Clara and the Nutcracker

Arr. Tubbs

**16 15 rit. - a tempo**

**d = 100**

**43 44 45 46 47 48 49 50 51 52 53 54**

**d = 110**

**55 56 57 58 71 79 80 83 84 85 86 87 88**

**13 8 12 3**

**d = 132 d = 152 f**

**89 90 91 92 93 101 103**

**cresc. f 8 2 p**

**104 105 106 107 110 114 115 116 117 118 119 120 121 122**

**mf f pocco accel. 3 4 pp cresc. mf**

**123 124 125 3 3 3 3 126 127 128 130 131 3 132 3 3 3 3**

**cresc. ff ff rall.**

**133 3 3 3 3 134 3 3 3 3 135 3 3 3 3 136 3 3 3 3**

**cresc.**

**rall. 137 3 3 3 3 138 3 3 3 3 139 3 3 3 3 140 3 3 3 3 3**

**fff p cresc.**

**141 3 3 3 3 142 3 3 3 3 143 3 3 3 3 144 145 146 147 148**

**(cresc.) ff cresc.**

**149 150 151 152 153 154 155 156 157 158 159 160 161 162**

**ff fff fff**

Bass Clarinet

**The Battle**

Arr. Tubbs

**Bass Clarinet**

**The Battle**

**Arr. Tubbs**

**1** **11** **12** **13** **14** **15** **16**

**17** **18** **19** **20** **21** **22**

**2**

**24** **25** **26** **27** **28**

**29** **30** **31**

**32** **33** **34** **35** **36**

**37** **38** **39** **40**

**41** **42** **43** **46** **47** **48** **49** **50** **51**

**3**

**52** **53** **54** **55**

## The Battle

This image shows ten staves of sheet music for piano, arranged vertically. The music is in common time and consists of measures numbered 56 through 117. The key signature changes from G major (two sharps) to F# major (one sharp) at measure 90. The dynamics and performance instructions include:

- Measure 56: Measure number 2, dynamic *f*.
- Measure 58: Measure number 58.
- Measure 59: Measure number 59.
- Measure 60: Measure number 60.
- Measure 62: Measure number 62.
- Measure 63: Measure number 63.
- Measure 64: Measure number 64.
- Measure 65: Measure number 65, dynamic *ff*.
- Measure 66: Measure number 66.
- Measure 67: Measure number 67.
- Measure 68: Measure number 68.
- Measure 69: Measure number 69.
- Measure 70: Measure number 70.
- Measure 71: Measure number 71.
- Measure 72: Measure number 72.
- Measure 73: Measure number 73.
- Measure 74: Measure number 74, dynamic *ff*.
- Measure 75: Measure number 75, dynamic *sf*.
- Measure 76: Measure number 76.
- Measure 77: Measure number 77, dynamic *sf*.
- Measure 78: Measure number 78, dynamic *ff*.
- Measure 79: Measure number 79.
- Measure 80: Measure number 80.
- Measure 81: Measure number 81, dynamic *ff*.
- Measure 82: Measure number 82.
- Measure 83: Measure number 83.
- Measure 84: Measure number 84.
- Measure 85: Measure number 85.
- Measure 86: Measure number 86, dynamic *fff*.
- Measure 87: Measure number 87.
- Measure 88: Measure number 88.
- Measure 89: Measure number 89.
- Measure 90: Measure number 3, dynamic *mf cresc.*, dynamic *f*.
- Measure 91: Measure number 91.
- Measure 94: Measure number 94.
- Measure 95: Measure number 95.
- Measure 96: Measure number 96.
- Measure 97: Measure number 97.
- Measure 98: Measure number 98.
- Measure 99: Measure number 99.
- Measure 100: Measure number 100.
- Measure 101: Measure number 101.
- Measure 102: Measure number 102.
- Measure 103: Measure number 103, dynamic *fff*.
- Measure 104: Measure number 104.
- Measure 105: Measure number 105.
- Measure 106: Measure number 106.
- Measure 107: Measure number 107.
- Measure 108: Measure number 108, dynamic *fff*.
- Measure 109: Measure number 109.
- Measure 110: Measure number 110, dynamic *f*.
- Measure 111: Measure number 111.
- Measure 112: Measure number 112.
- Measure 113: Measure number 113, dynamic *mf*.
- Measure 114: Measure number 114, dynamic *p*.
- Measure 116: Measure number 116.
- Measure 117: Measure number 117.

Performance instructions include *rifit.* and *ritit.* with tempo markings of  $\text{♩} = 135$  and  $\text{♩} = 125$ .

Bass Clarinet

## Waltz of the Snowflakes

Arr. Tubbs

**1** **3** **4** **5** **8** **9** **16** **25** **11** **36** **37** **16** **53** **15**

**68** **69** **70** **71** **72** **73** **74**

**75** **76** **77** **78** **79** **80** **81**

**82** **83** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98**

**99** **100** **101** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

**118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129**

**130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141**

**142** **143** **144** **145** **146** **147** **148** **149** **150** **151**

**152** **153** **154** **155** **156** **157** **158** **159** **165** **166** **167** **168**

**169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184**

**185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **27** **poco accel.**

**226** **(accel.)** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **rall.** **237** **238** **239** **240** **241** **242**

**243**

**pp** **cresc. mf** **cresc. ff**

Bass Clarinet

## Enchanted Palace

Arr. Tubbs

**1** **4** **14** **1.2** **2.2** **14** **3** **4**

**J = 155**

**51** **16**

**p < = >** **p** **< = >** **pp**

**82** **83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100**

# Dance of the Sugar Plum Fairy

Bass Clarinet

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**3**

**15**

Bass Clarinet

**Arrival of Clara and Prince**

Arr. Tubbs

**J = 72**

1 2 3 4 5

cresc. - - - - -

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

mp mf ff

23 24 25 26 27 28 29

accel.

30 31 32 33 34 35 36 37 38 39

ff

Bass Clarinet

## Russian Dance

Tchaikovsky  
Arr. Tubbs

**1** *f* **2** *f* **3** *p* **4** *mf* **5** **6** **7** **8** **9** **10**

**A**

**11** *f* **12** *p* **13** *mf* **14** *f* **15** **16** *f* **17** *p* **18** **19** *f* **20** *p* **21**

**22** *mf* **23** *f* **24** *mf* **25** **26** *f* **27** *p* **28** **29** *f* **30** *p* **31**

**B**

**32** *mf* **33** *f* **34** **35** **36** **37** **38** **39** *cresc.* **40** *ff* **41**

**C**

**42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**

**54** *f* **55** *f* **56** *p* **57** **58** *mf* **59** **60** **61** **62** **63** *mf* **64**

**D**

**65** *f* **66** *f* **67** *f* **68** *f* **69** *f* **70** *f* **71** *f* **72** *f* **73** *fff* **74**

**75** **76** **77** **78** **79** **80** **81** **82** **83**

**84**

Bass Clarinet

# Arabian Dance

Arr. Tubbs

♩ = 85

1 32 28 16 6 5 2

mp p p > solo 86 87 88

90 91 5 92 94 5 95 96 5 97 6

## Bass Clarinet

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 108$

Allegro moderato.

1                   2                   3                   4

5                   6                   7                   8

9                   10                  11                  12

13                  14                  15                  16

**A**

17                  18                  19                  20

*mf*

21                  22                  23                  24

25                  26                  27                  28

29                  30                  31                  32

*cresc.*

# Dance of the Reed Flutes

Bass Clarinet

Arr. Tubbs

**$\text{♩} = 95$**

**22**      **16**

**$p <>$**        **$f$**        **$pp$**

**rall.**

**a tempo 14**

**$f$**

Bass Clarinet

## Mother Ginger

Arr. Tubbs

**1** **10** **7**

**22** **23** **24** **25** **26**

**ff**

**27** **28** **29** **30** **31**

**32** **33** **34** **35** **43** **47**

**ff**

**48** **49** **50** **51** **52** **55**

**12** **8** **4**

**144** **3**

**56** **57** **58** **59** **60** **61**

**ff pesante**

**62** **63** **64** **65** **66**

**fff**

**67** **68** **69** **70** **71** **72** **73** **74** **75**

**mf** **cresc fff** **mf** **cresc fff**

**76** **77** **78** **79** **80**

**81** **82**

Bass Clarinet

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**1** *J = 128*

**17** *J = 155*

**58** *mf*

**78** *sf* **1.** **2.** *mf* *sf ff* *p*

**91** *p* **C**

**113** **D** *mf*

**133** *sf* **1.** **2.** *mf* *sf ff* *pp*

**E**

**170** *mf* *p*

**F**

**G**

**211** *p* *cresc.*

WOTF

**H**

222 223 224 225 226 227 228 229 230

*f* *pp* *mf*

231 232 233 234 235 236 237 238 239 240 241

*mp* *cresc.* *ff*

**I**

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

*mf* *mf* *cresc.* *ff*

258 259 260 261 262 263 264 265 266 267 268 269

*mf*

270 1. 271 272 273 274 275 276 277

*sf* *mf* *sf* *ff*

278 279 280 281 282 283 284

*ff*

**J**

285 286 287 288 289 290 291 292 293 294 295 296 297 298

*sff* *p* *pp* *cresc.* *poco a poco* **K**

299 300 301 302 303 304 305 306 307 308 309 310 311 312

*ff* *ff* *ff*

313 3 314 315 316 317 3 318 319 320 321 322 323 324 325

*ff* *ff* *p* *cresc.*

326 327 328 329 330 331 332

*ff* *ff*

**L**

333 334 335 336 337 338 339 340 341 342 343 344 345 346 347

*ff* *p* *cresc.* *fff*

348 349 350 351 352 353

*= 165* *= 150*

## Bass Clarinet

## Intrada

Arr. Tubbs

*J = 60*

**12**      **6**

*mf*      < *f* > *mf*      *dim.* - *p*

*accel.* **3**      *f dolce* >

*cantabile*

*accel. 2*

*p*

*rit.*

*poco a poco cresc.* - - - - - *ff*      *ff*

*rit.* - - - *rall.* *J = 70*

*f*

*accel.*

*accel.*

*cresc.* - - - - - *ffff*

*J = 140*

*ff*      *ff' p*

*J = 70*

**4**

*ff*      *ff*

*mp*      *mf*

Bass Clarinet

## Final Waltz

Arr. Tubbs

**J = 200**

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 34 35 36 37 38 39 40 44

45 46 47 48 59 60 61 62 63 64 65 72 80 11

91 92 93 94 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109 110 111 112 113 114 115

116 117 118 119 120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 rit. 158 159 160 161 162

178 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 212 213 214