

The Nutcracker

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Trombone

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

A 6 **B**

C 8 **D** 8 **E**

F 8 **G** 6 **H** 14 **I** 2

1 9 15 16 17 18 19

20 21 29 37 38 39 40

41 42 43 44 45 46 54

61 62 63 64 65 66 80

82 83 84 85 86 87

89 90 91 92 93

Trombone

Scene 1

Arr. Tubbs

10

p *mp* *ff*

rit. **3** *p cresc.* *f*

rit. **a tempo** **accel.** **2** **7** **rit.** **7** **7** **108** **accel.**

(accel.) *ff* *pp* *cresc.* *mf*

12 **Meno** *d. = 100*

ff

Trombone

March

Arr. Tubbs

1 2 3 4 5 10 11 12 13 17 4 17
p *p* *p* *p* *f* *3*

18 19 21 22 23 24 25 26 27
f *3* *mf* *f* *p*

28 29 34 35 36 37 49 50 51
p *p* *p* *f* *3* *sf > f* *3*

52 53 56 57 58 59 60 61
sf > *ff* *f* *3* *sf > f* *3* *sf >*

64 65 66 67 69 70 71
ff *f* *3* *f* *3* *mf*

72 73 74 75 76 77 80 81 82
f *p* *p* *p* *ff* *f* *3* *sf >*

83 84 85 88
f *3* *sf >* *ff*

Trombone

Arrival of Drosselmeyer

Arr. Tubbs

J = 140
**Mysterious
Stranger**

13

Musical score for page 13, ending at measure 14, followed by a repeat sign and measures 15-20. The score includes dynamics *f* and *sf*, and measure numbers 13 through 20.

Musical score for page 10, measures 35-44. The score consists of two staves. The top staff uses bass clef and has key signatures of F# major (one sharp) and C major (no sharps or flats). Measure 35: Rest. Measure 36: Open circle above the staff. Measure 37: Rest. Measure 38: Open circle above the staff. Measure 39: Rest. Measure 40: Open circle above the staff. Measure 41: Open circle above the staff. Measure 42: Open circle above the staff. Measure 43: Rest. Measure 44: Open circle above the staff. The bottom staff uses bass clef and has a dynamic marking *ff*. Measures 35-44: Bass notes. Measure 35: Rest. Measure 36: Bass note. Measure 37: Bass note. Measure 38: Bass note. Measure 39: Bass note. Measure 40: Bass note. Measure 41: Bass note. Measure 42: Bass note. Measure 43: Bass note. Measure 44: Bass note.

rit.

rit.

Presentation
of dolls

16 **12**

mf *cresc. - - -* *mf*

ff

Dance
of the Dolls

p

1 = 175

1 2 3 4 5 6 7 8

Musical score for bassoon part, page 17, measures 17-24. The score shows a bassoon line with various notes and rests. Measure 17 starts with a rest followed by a dynamic ***ff***. Measures 18, 19, 20, 21, 22, 23, and 24 each begin with a note and end with a fermata. Measure 21 has a dynamic ***p***. Measure 24 ends with a dynamic ***p***.

Musical score for page 10, measures 25-32. The key signature is B-flat major (two sharps). Measure 25: Rest. Measure 26: Upward bowing, dynamic ff. Measure 27: Upward bowing. Measure 28: Upward bowing. Measure 29: Upward bowing, dynamic mf. Measure 30: Upward bowing. Measure 31: Upward bowing. Measure 32: Upward bowing.

Musical score for bassoon part, page 10, measures 33-56. The score shows a bassoon line with various dynamics and markings. Measures 33-38 show eighth-note patterns with dynamics *p*, *f*, *p*, *p*, *p*, *p*. Measure 39 starts with a dynamic *p*. Measures 40-48 show eighth-note patterns with dynamics *p*, *p*, *p*, *p*, *p*, *p*, *p*. Measure 49 starts with a dynamic *mf*. Measures 50-56 show eighth-note patterns with dynamics *p*, *p*, *p*, *p*, *p*, *p*.

Arrival of Drosselmeyer

Introduction of nutcracker

Nutcracker breaks

Drosselmeyer consoles Clara

Trombone

Grandfather Waltz

Arr. Tubbs

1 **9** **10** **11** **12** **13** **14** **15**

rit.

16 **17** **18** **19** **20** **21** **22** **23** **24**

f

cresc. - - - - - **ff**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

1.3 rit. **7 rit.**

Trombone

Clara and the Nutcracker

Arr. Tubbs

Clara and the Nutcracker

128 **2** 130 131 132 133 134 135 *cresc.* - - - - -

rall. 137 138 139 $\text{♩} = 80$ **3** 140 143 *f*

(*cresc.*) - - - - - *ff*

cresc. - - - - - *fff*

sfp < fff *sfp < fff*

Trombone

The Battle

Arr. Tubbs

1 *J = 140* **12** *J = 155* **12** **8**
36 **13** **25** **33** **34** **35**
1 **37** **38** **39**
40 **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**
51 **52** **11** **2** **65** **66** **67** **69** **70** **71** **73**
74 **75** **81** **82** **83** **84**
85 **86** **87** **88** **89**
90 **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **103** **104**
cresc. *mf cresc.* **3** **2**
105 **106** **107** **108** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124**
sff *sff* > *p* *cresc.* *mf* *dim.* *p* *cresc.*
125 **126**
(cresc.)mf

Trombone

Waltz of the Snowflakes

Arr. Tubbs

♩ = 160 **24** **11** **♩ = 170** **16** **15** **17**

mf *espres.*

87 88 89 90 91 92 93 94 95 96

97 98 99 100 **p** 101 102 103 104 105 106

107 108 109 110 111 112 113 114 115

mf *cresc.* - - - - - **f**

116 117 **16** **15** **17** **17** **16** **3** **3** 205

mf > **pp**

3 **3** **5** **2** **5**

poco accel.

mf

(accel.)

231 232 233 234 235 236 237 **rall.** 238 239 240 241 242 243

cresc. **ff**

Trombone

Enchanted Palace

Arr. Tubbs

$\text{♩} = 140$

1.

18

83

Dance of the Sugar Plum Fairy

Trombone

Tchaikovsky
Arr. Tubbs

♩ = 95

1 8 [A] 8 9 17 > 18 > 19 > 20 21 23 24 25 28

p sf sf sf

29 30 31 32 33 40 41 42 43 44 45 9

sf sf sf sf

Trombone

Arrival of Clara and Prince

Arr. Tubbs

Trombone

Arrival of Clara and Prince

Arr. Tubbs

Measure 1: $\text{♩} = 72$, $\frac{6}{4}$ time, $mp < mf$, *cresc.* - - - - -

Measure 12: $\text{♩} = 80$, *f*, *ff*

Measure 22: *f*, *ff*

Measure 30: $\text{♩} = 160$, *ff*

Trombone

Russian Dance

Tchaikovsky
Arr. Tubbs

J = 142

A

B

C

D

Arabian Dance does not have a Trombone part.

Nov 4, 2025

Trombone

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16**

A 2

17 19 20 21 22 23

mp

Measures 17 through 23. Measure 17 has a single note. Measures 18 through 23 each contain an eighth-note pattern: measure 18 has eighth notes on the first and third beats; measures 19, 20, and 21 have eighth notes on the first and second beats; measure 22 has eighth notes on the first and fourth beats; and measure 23 has eighth notes on the first and third beats. The dynamic marking 'mp' is placed under measure 18.

24 25 26 27 28 29

Measures 24 through 29. Measures 24 through 28 continue the eighth-note patterns from section A. Measure 29 shows sixteenth-note patterns: eighth-note pairs on the first and third beats.

30 31 32

cresc. - - - - -

Measures 30 through 32. Measures 30 and 31 show eighth-note patterns. Measure 32 shows sixteenth-note patterns. A crescendo line is positioned below the staff between measures 31 and 32.

Dance of the Reed Flutes

Trombone

Arr. Tubbs

$\text{♩} = 95$

40

1 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 76 77

rall. a tempo
14

f *f* *pp* *f* *f*

Trombone

Mother Ginger

Arr. Tubbs

1 *f* **11** *mf*

12 **13** **14** **15** **16** **17** **18** **19** **26** **27** **28** *ff*

29 **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** *cresc.* - - - - - *ff*

40 **41** **42** **43** **50** **51** **52** **53** **54** **55** **56** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82**

3 *ff* **ff** *mf* *cresc. fff* *mf* *cresc. fff*

Waltz of the Flowers

Trombone

Tchaikovsky
Arr. Tubbs

J = 128

3

A

B

C

D

E

F

G

H

I

1.

2.

sf

mf

ff

mp

p

f

pp

mf

cantabile

ff

mf

cantabile

mf

f

mp

sf

ff

ff

mf

cantabile

J

282 283 284 285
 sf p

K

294 295 296 297 298 299 300 301 302 303 304 305 306
 pp *cresc.* — mf $\swarrow ff$ ff ff ff p

L

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335
cresc. - - - - ff ff ff ff

M

336 337 338 339 340 341 342 343 344 345 346 347 348 349
 p *cresc.* - - - - fff $\text{♩} = 165$ $\text{♩} = 150$

Trombone 1

Intrada

Arr. Tubbs

1 *J = 60* **12** **4**

f > *mf* *f* > *mf*

accel. **4**

30 *p*³ **31** **32** *sempr* **33** **34** *accel.*

35 **36** **37** **38** **39** *mp* *poco a poco cresc.*

rit. **40** *cresc.* **41** **42** **43** *rit.* **44** **45** *rall.*

f **ff**

rall. **46** *cresc.* **47** **48** **49** *accel.* **50** **51** *accel.* **52** **53** **54** *rall.* **55** **56** **57** **58** *f*

ffff

59 **60** **61** **62** **63** **64** **65** **66** *J = 140* **67** **68**

f **ff** *ff* **p** *mp* *mf*

69 **70** **71** **72** **73** **74** **75** **76**

ff *mf* *f* > *ff* *ff*

Trombone

Final Waltz

Arr. Tubbs

A page of musical notation for bassoon, featuring 12 staves of music. The notation includes various dynamics such as *f*, *p*, *cresc.*, *ff*, *eresc.*, *mf*, *pp*, *fff*, *rit.*, and *rit. —*. Tempo changes include $\text{♩} = 200$, $\text{♩} = 135$, and $\text{♩} = 14$. Performance instructions like *4*, *7*, *8*, *12*, *10*, and *2* are also present. The page number 12 is located in the upper right corner of the first staff.