

# The Nutcracker

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## Violin 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp* **A**

12 *p* **B**

18 *mf* **C**

23 *pizz.* *p* *p* *p* *f* *arco*

29 *cantabile* *p* *grazioso* *p* *mp* **D**

34 *mf* *f* *pp* *cresc.* **E**

38 *(cresc.)* *ff*

42 **F**

45 *pp* **G**

50 *pp* *p* *p* *mf*

57 *p* *f*

## Nutcracker Overture

63 64 65 66 67 *mf* *cresc.* *f* *sf sf sf sf sf sf* **H**

68 69 70 71 72 73 *pizz.* *p* *p* *p* *f* *arco*

74 75 76 77 78 *arco cantabile* *p* *p* *p* *mp* *grazioso*

79 80 81 82 *mf* *f* *pp* *cresc.* **I**

83 84 85 *(cresc.)* *ff*

86 87 88 89 *2/4* *4/4*

90 91 92 93 *4/4* *pizz.*

## Violin 2

## Scene 1

Arr. Tubbs

♩ = 126

2

1 pizz. *mp*

7

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11 *p* Curtain

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19 arco *p* *f* *p*

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29 *cresc.*

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32 *2* *(cresc.) ff*

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40 *rit.*

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42 *♩ = 116* pizz. *p*

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45 *mf*

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48 arco *mf*

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53 *mf*

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58 pizz. *p*

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61 *mf*

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64 *accel.* arco *mf* *f*

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73 *rit.* *♩ = 108* *6*

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Scene 1

83  $\text{♩} = 110$   
**10**

93 *p* *cresc.* -----

97 *(cresc.)* ----- *ff*

98 *Meno*  $\text{♩} = 100$   
*pizz.*

100 *f*

101

## Violin 2

## March

Arr. Tubbs

Violin 2 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 88 measures. It features various musical notations including triplets, slurs, and dynamic markings.

Measures 1-4: 3-measure triplet, measure 4 is a whole rest. Measure 5 is marked *arco* and *p*. Measures 6-13: 6-measure triplet, measure 13 is marked *p*. Measures 14-25: 12-measure triplet, measure 25 is marked *mf*. Measures 26-31: 6-measure triplet, measure 31 is marked *p*. Measures 32-38: 7-measure triplet, measure 38 is marked *mf*. Measures 39-42: 4-measure triplet, measure 42 is marked *p*. Measures 43-46: 4-measure triplet, measure 46 is marked *mf*. Measures 47-52: 6-measure triplet, measure 52 is marked *f*. Measures 53-56: 4-measure triplet, measure 56 is marked *mf*. Measures 57-60: 4-measure triplet, measure 60 is marked *f*. Measures 61-64: 4-measure triplet, measure 64 is marked *mf*. Measures 65-71: 7-measure triplet, measure 71 is marked *ff*. Measures 72-73: 2-measure triplet, measure 73 is marked *mf*. Measures 74-76: 3-measure triplet, measure 76 is marked *f*. Measures 77-78: 2-measure triplet, measure 78 is marked *mf*. Measures 79-81: 3-measure triplet, measure 81 is marked *f*. Measures 82-84: 3-measure triplet, measure 84 is marked *p*. Measures 85-88: 4-measure triplet, measure 88 is marked *cresc.*

## Violin 2

## Arrival of Drosselmeyer

Arr. Tubbs

**1**  $\text{♩} = 140$   
Mysterious Stranger **19** **15**

**35** **ff** **36** **37** **38** **39** **40** **41**

**42** **43** **44**

**16**  $\text{♩} = 150$   
Presentation of dolls **17** **18** **19** **20** **mf**

**21** **p** **cresc.** **rit.** **mf** **4**

**29**  $\text{♩} = 230$  **30** **31** **32** **ff**

**Dance of the Dolls**  $\text{♩} = 175$  **1** **2** **pizz.** **3** **4** **5** **10** **11** **12** **13** **4**

**17** **arco** **ff** **18** **19** **20** **21** **22** **23** **24** **p**

**25** **ff** **26** **27** **28** **29** **30** **31** **32** **mf**

**33** **p** **34** **35** **36** **37** **38** **39**

**40** **p** **41** **42** **43** **44** **45** **46** **cresc.**

**47** **(cresc.)** **48** **mf** **49** **4** **53** **p** **54** **55** **56**

## Arrival of Drosselmeyer

The image displays a musical score for a piano and violin performance. It is divided into two main sections: 'Introduction of nutcracker' and 'Drosselmeyer consoles Clara'.

**Introduction of nutcracker:** This section begins with a tempo of  $\text{♩} = 76$  and a key signature of three sharps (F#, C#, G#). The music is written for a single melodic line. It includes various performance instructions such as *pizz. div.* (pizzicato, divided), *accel.* (accelerando), *rit.* (ritardando), *cresc.* (crescendo), and *arco* (arco). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The tempo changes to  $\text{♩} = 78$  and then  $\text{♩} = 92$ . The section concludes with a 'Nutcracker breaks' marked with *ff* (fortissimo) and a 3-measure rest.

**Drosselmeyer consoles Clara:** This section starts with a tempo of  $\text{♩} = 74$  and a key signature of three sharps. It is written for a single melodic line. The tempo changes to  $\text{♩} = 130$  and then  $\text{♩} = 200$ . The music includes a 4-measure rest and a 6-measure rest. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The section concludes with a 2-measure rest.

## Violin 2

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 7 8 *cresc.* 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48

49 50 51 52 *rit.* *ff*

53 54 55 56 57 58 59 60 *rit.* *ff*

## Violin 2

## Clara and the Nutcracker

Arr. Tubbs

♩ = 100

1 *p*

9 *poco p iúf*

16 *p*

29 *piúf* *>* *p* *rit. 2* *a tempo 13* *7* *pp* *mf*

60 *dim. - - - - -*

68 *(dim.) - p* *sf* *p* *mf*

78 *mf* *6* *7* *f* *pp* *mf*

81 *p* *p* *2* *4*

105 *mf* *f* *ff* *♩ = 80* *3* *3*

## Clara and the Nutcracker

113 *p* *cresc.* 114 115 116 117 118 119

120 *(cresc. mf)* *cresc.* *ff* **poco accel.** 121 122 123 124 125 126 127

128 *p* *cresc.* 129 130 131

132 *f* *>* 133 134 3 3 3 3 3 3 3 3 3 3 3 3

135 *cresc.* **rall.** 136 137 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** *(cresc. fff)* *♩ = 80* 139 140 *p* 141 *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

142 *(cresc.)* *ff* 143 144 145 146

147 *fff* 148 149 150

151 152 153 154

155 6 156 3 3 3 3 157 6 6

158 3 3 3 3 159 3 3 3 3 160 3 3 3 3 161 162 *sf* *>*

## Violin 2

## The Battle

Arr. Tubbs

Violin 2 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked  $\text{♩} = 140$  for measures 1-13 and  $\text{♩} = 155$  for measures 13-25. The score includes various dynamics and articulations.

**Measures 1-13:** Starts with a *p* (piano) dynamic. Measures 1-4 are whole notes. Measures 5-6 are eighth notes. Measure 7 is a quarter note. Measure 8 is a half note. Measure 9 is a quarter note. Measure 10 is a half note. Measure 11 is a quarter note. Measure 12 is a half note. Measure 13 is a quarter note. Dynamics include *ff* (fortissimo) and *p*.

**Measures 14-18:** Continues with eighth notes. Measure 14 is a quarter note. Measure 15 is a half note. Measure 16 is a quarter note. Measure 17 is a half note. Measure 18 is a quarter note. Dynamics include *mf* (mezzo-forte).

**Measures 19-25:** Continues with eighth notes. Measure 19 is a quarter note. Measure 20 is a half note. Measure 21 is a quarter note. Measure 22 is a half note. Measure 23 is a quarter note. Measure 24 is a half note. Measure 25 is a quarter note. Dynamics include *cresc.* (crescendo), *f* (forte), and *ff*.

**Measures 26-30:** Continues with eighth notes. Measure 26 is a quarter note. Measure 27 is a half note. Measure 28 is a quarter note. Measure 29 is a half note. Measure 30 is a quarter note. Dynamics include *f*.

**Measures 31-35:** Continues with eighth notes. Measure 31 is a quarter note. Measure 32 is a half note. Measure 33 is a quarter note. Measure 34 is a half note. Measure 35 is a quarter note. Dynamics include *f*.

**Measures 36-40:** Continues with eighth notes. Measure 36 is a quarter note. Measure 37 is a half note. Measure 38 is a quarter note. Measure 39 is a half note. Measure 40 is a quarter note. Dynamics include *f*.

**Measures 41-45:** Continues with eighth notes. Measure 41 is a quarter note. Measure 42 is a half note. Measure 43 is a quarter note. Measure 44 is a half note. Measure 45 is a quarter note. Dynamics include *f*.

**Measures 46-50:** Continues with eighth notes. Measure 46 is a quarter note. Measure 47 is a half note. Measure 48 is a quarter note. Measure 49 is a half note. Measure 50 is a quarter note. Dynamics include *f*.

**Measures 51-55:** Continues with eighth notes. Measure 51 is a quarter note. Measure 52 is a half note. Measure 53 is a quarter note. Measure 54 is a half note. Measure 55 is a quarter note. Dynamics include *ff* (fortissimo).

**Measures 56-60:** Continues with eighth notes. Measure 56 is a quarter note. Measure 57 is a half note. Measure 58 is a quarter note. Measure 59 is a half note. Measure 60 is a quarter note. Dynamics include *ff*.

**Measures 61-65:** Continues with eighth notes. Measure 61 is a quarter note. Measure 62 is a half note. Measure 63 is a quarter note. Measure 64 is a half note. Measure 65 is a quarter note. Dynamics include *ff*.

**Measures 66-70:** Continues with eighth notes. Measure 66 is a quarter note. Measure 67 is a half note. Measure 68 is a quarter note. Measure 69 is a half note. Measure 70 is a quarter note. Dynamics include *ff*.

**Measures 71-75:** Continues with eighth notes. Measure 71 is a quarter note. Measure 72 is a half note. Measure 73 is a quarter note. Measure 74 is a half note. Measure 75 is a quarter note. Dynamics include *ff*.

## The Battle

73 **2** 75 76 77 78 **4** 82 **8** 90 **2** 92 93

*f* *f*

94 95 96 97 98

99 100 101 102 103 104

*fff*

105 106 107 **6** **♩ = 135**

**rit. ♩ = 120**

108 **7** 109 116 117 118 119 120 121 122 123 124 125 126

*p cresc.* *f* *mf dim.* *p* *cresc.* *mf*

Detailed description: This is a musical score for Violin 2, titled 'The Battle'. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 73-93) features a mix of eighth and sixteenth notes, with dynamic markings of *f* and *fff*. Above the staff, there are tempo markings: **2**, **4**, **8**, and **2**. The second staff (measures 94-98) continues the melodic line. The third staff (measures 99-104) includes a *fff* marking. The fourth staff (measures 105-107) shows a tempo change to **♩ = 135** and includes a **6** measure rest. The fifth staff (measures 108-126) begins with a **7** measure rest and a **rit.** marking, followed by a tempo change to **♩ = 120**. This staff contains various dynamic markings: *p cresc.*, *f*, *mf dim.*, *p*, *cresc.*, and *mf*. The score ends with a double bar line at measure 126.

## Violin 2

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 160$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco pizz. arco

$p < \text{arco}$   $p$   $p < \text{arco}$   $p$   $mp$   $mf$   $p$

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

$p$   $mp$   $mf$   $p$   $pp$

$\text{♩} = 170$

33 34 35 36 37 38 39 40 41 42 43 44 45

$pp$   $cresc.$   $pp$

46 47 48 49 50 51 52 53 54 55 56 57

$cresc.$   $p$   $cresc.$

58 59 60 61 62 63 64 65 66 67 68 69

$(cresc.)$   $p$   $cresc.$   $mf$   $pizz.$

70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

$mf$  *sempre pizz.*

90 91 92 93 94 95 96 97 98 99

100 101 109 110 111 112

arco  $f$   $mf$

113 114 115 116 117 118

$cresc.$   $f$   $p$  **15**

## Waltz of the Snowflakes

133 *pizz.* 134 135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150 151 152 153 154 *pizz.* 155 156

157 158 159 160 161 162 *pizz.* 163 164 165 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181 182 183 184

185 186 187 188 189 190 191

192 193 194 195 196 197 198 *pp*

199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219

220 221 222 223 224 225 *poco accel.* 226 *pp*

227 *(accel.)* 228 229 230 231 232 233 *cresc. - - ff*

234 235 236 237 238 239 240 241 242 243 *rall.*

## Violin 2

## Enchanted Palace

Arr. Tubbs

$\text{♩} = 140$   
**4**

pizz.  
*f*

1. 2.

*mf*

arco.  
*f*

*mp* *p*

16 18

# Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$  pizz. *mf*

**A** **B** **C** **4**

arco div. *sf pp sf pp sf pp sf pp sf pp sf pp sf pp sf pp*

*pp* *mp*

## Violin 2

## Arrival of Clara and Prince

Arr. Tubbs

♩ = 72

1 *pp* 2 3 *p* 4

5 *mp* 6 7 *mf* 8

9 *mf* 10 11 *mf* 12

♩ = 80

13 14 15 *f*

16 17 18 19 20

21 *ff* 22 23 24

25 26 27 28 29 **accel.**

♩ = 160

30 31 **4** 35 *pizz.* 36 **4**

*f*

# Russian Dance

Violin 2

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *f* *p* *sf* *f* *p* *p* *mf*

9 *f* *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

17 **A**

20 *mf* *f* *ff* *mf* *sf* *ff* *mf*

32 **B** *ff* *ff*

46 **C** *ff*

56 *ff* *sf* *ff* *sf* **D**

67 *fff* *sempre*

82 83 84

## Violin 2

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

*p* *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

*mf* *mf* *pp*

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

*mf* *mf* *dim..* *p* *pp* *pp* *mf*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

*p* *p* *pp*

97 98 99 100 101 102

*dim.* *morendo* *ppp*

## Violin 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

1 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18 19 20 *mf*

21 22 23 24 25 *mf*

26 27 28 29

30 31 32 *cresc.* *ff*

## Dance of the Reed Flutes

Violin 2

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. 26 arco 27 28

*mf* *p* *p* *p*

29 30 31 32 33 34 35

*f* *p* *cresc.* *mf* *p*

36 37 38 39 40 41

*f* *p* *cresc.* *f*

42 V Pizz. 43 7 50 arco 51 52 53

*p*

54 55 56 57 58

59 Pizz. **rall.** - - **a tempo** 61 arco 62 63 64 65

*p* *p* *f* *p*

*poco piu*

66 67 68 69 70 71 72

*cresc.* *mf* *p* *f* *poco piu*

73 74 75 76 77 V Pizz.

*p* *cresc.* *f*

## Arr. Tubbs

♩ = 125

arco

1 2 3 4 5 6

*f* *sf* *sf* *sf* *f*

7 8 9 10 11 12

*sf* *sf* *sf* *f*

13 14 15 16 17 18

*ff* pizz. div.

19 20 21 22 23

24 25 26 27 28

arco *ff*

29 30 31 32 33 34

35 36 37 38

♩ = 72

*cresc.*

39 40 41

pizz. *fff*

42 43 44

arco *f*

45 46 47 48 49

*ff*

50 51 52 53 54

♩ = 144

*f* *cresc.*

## Mother Ginger

55 *(cresc.) - ff*

60 *V*

63 *fff*

64

65

66

67

68 *mf*

69 *cresc. - - - fff mf cresc.*

70 *(cresc.) - - - fff*

71

72

73

74

75

76

77

78

79

80

81

82

# Waltz of the Flowers

Violin 2

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$  **15**  $\text{♩} = 90$  **18**  $\text{♩} = 155$

1 15 16 18 34 35 36 37 38 39 40 41  
*pp*

42 43 44 45 46 47 48 49 50 51 52 53  
*poco* *cresc.* *mp*

**A**

54 55 56 57 58 59 60 61 62 63 64  
*pp* *cresc.*

**B**

65 66 67 68 69 70 71 72 73 74 75 76 77  
*mf* *f*

78 79 80 81 82 83 84 85 86 87 88  
*sf f* *sf ff*

89 90 91 97 98 99 *poco* 100 101 102 103 104  
*p* *p* *cresc.* *mf*

105  
*p*

**C** **7**

106 113 114 115 116 117 118 119 120 121 122 123  
*pp* *cresc.* *mf* *f*

**D**

124 125 126 127 128 129 130 131 132 133 134 135 136 137  
*cresc.* *sf f*

138 139 140 141 142 147 148 149 154 155 156  
*cresc.* *sf ff* *p* *soli* *mp*

**E**

157 158 159 163 164 165  
*p* *4* *5*

## WOTF

170 *mp*

178

186 **F**

194

202 **G** *cresc. - - -*

214 *cresc.* *f* *ff* **H** *mp*

235 *cresc. - - - -* *f* *ff*

242 **I** *mf* *ff* *f*

260

270 **1.** *cresc.* *sfz* **2.** *cresc.* *ff*

281

285 **J** *p*

293 *poco a poco* *cresc. - -* *mf* *sfz* *sfz* *fff*

## WOTF

305 306 307 308 309 310 311 312 313 314 315

*sf sf fff ff ff*

**K**

316 317 318 319 320 321 322 323 324 325 326 327

*ff p cresc. ff*

328 329 330 331 332 333 334 335 336 337 338 339

*ff ff p cresc.*

**L**

340 341 342 343 344 345 346 347 348 349 350 351

*(cresc.) fff*

$\text{♩} = 165$

$\text{♩} = 150$

352 353

## Violin 2

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
pizz.  
mf

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

cresc. f mf cresc. accel.  $\text{♩} = 76$  arco

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

mp mf p espress.

3 7

36 37 38 39 40 41

mf rit. rall.  $\text{♩} = 70$  unis. ff marcato

42 43 44 45 46 47 48 49

50 51 52 53

accel. rall.  $\text{♩} = 70$

54 55 56

57 58 59 60 61 62

f sf sf ff sf ff

63 64 65 66 67 70 71 72 73 74

sf ff mp

75 76

ff

## Violin 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *sf mp* 9 *cresc.*

10 *(cresc.)* 11 12 13 14 15 16 17 18 19 *ff*

20 21 22 23 24 *sf mp* 25 26 27 28 29 30 31 *cresc.* *ff*

32 *pizz.* 33 *f* 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 *arco* 65 *2 Soli.* *ff pp*

66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95

## Final Waltz

96 *ff* *sf mp* *cresc.* - - - - -

107 *(cresc.)* - - - *ff*

118 *pp* *cresc.* - - - - - *fff*

132 *fff*

143

151 *rit.*

160  $\text{♩} = 135$  *sfp*

178

192 *ff*

208 *fff* *rit.* -