

The Nutcracker

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The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

J = 110

1 2 3 4 5 6 7 8 **A** 9 10

Piccolo

Flute 1

Flute 2

Flute 3

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bassoon

Horn 1

Horn 2

Trombone

Euphonium

Tuba

Harp

Aux Percussion 1
To Triangle

Vibraphone

Glockenspiel

Violin 1

Violin 2

Violin 3

Violoncello 1

Violoncello 2

Violoncello 3

Contrabass 1

Contrabass 2

pizz.

2

11 12 13 14 15 16

Fl. 1
Fl. 2
Fl. 3
Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
B. Cl.
A. Sax. 1
A. Sax. 2
Tbn.
Euph.
Tba.
Hrp.
Vln. 1
Vln. 2
Vln. 3
Vc. 1
Vc. 2
Vc. 3
Cb. 1
Cb. 2

B

17 18 19 20 21 22

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tbn.

Euph.

Hrp.

Aux Perc 1

Vib.

Glock.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Vc. 3

4

23

Hrp.

Vib.

Vln. 1 *cantabile*

Vln. 2 pizz.

Vln. 3 pizz.

Vc. 1 pizz.

Vc. 2 pizz.

Vc. 3 pizz.

24

25 grazioso

26

27

28 D

Picc.

Fl. 1 mf

Fl. 2 p

Fl. 3

Cl. in Bb 1 mf

Cl. in Bb 2 p

Cl. in Bb 3 p

B. Cl. p

T. Sax.

Bsn.

Euph.

Tha. p

29

30

31

32

33

34

35

36

Hrp. f

Vib. f

Vln. 1 arco cantabile

Vln. 2 arco cantabile

Vln. 3 arco

Vc. 1 f

Vc. 2 arco pizz. arco

Vc. 3 arco pizz. arco

Ch. 1

Ch. 2

Picc. 37 38 E 39 40 41 42 43 44 45

Fl. 1 pp cresc. ff pesante

Fl. 2 pp cresc. ff pesante

Fl. 3 pp cresc. ff pesante

Cl. in B_b 1 pp cresc. ff pesante

Cl. in B_b 2 pp cresc. ff pesante

Cl. in B_b 3 pp cresc. ff pesante

B. Cl. pp cresc. ff mf

T. Sax. pp cresc. ff pesante

Bsn. pp cresc. ff pesante

Hn. 1 pp cresc. ff pesante

Hn. 2 pp cresc. ff pesante

Tbn. pp cresc. ff pesante

Euph. pp cresc. ff

Tba. pp cresc. ff mf

Hrp. pp cresc. ff

Vib. pp cresc. ff

Vln. 1 pp cresc. ff

Vln. 2 pp cresc. ff

Vln. 3 pp cresc. ff

Vc. 1 pp cresc. ff

Vc. 2 pp cresc. ff

Vc. 3 pp cresc. ff

Cb. 1 pp cresc. ff

Cb. 2 pp cresc. ff

6

[F] 46 47 48 49 50 51 52 53 [G] 54 55 56 57

Picc. *p* *mf* *mp > p*

Fl. 1 *p* *mf* *mp > p*

Fl. 2 *p* *mf* *mp > p*

Fl. 3 *mp <* *mp < mf* *mp > p*

Cl. in Bb 1 *p* *mf* *mp > p*

Cl. in Bb 2 *p* *mf* *mp > p*

Cl. in Bb 3 *mp* *mp < mf* *mp > p*

B. Cl. *p* *mf* *mp > p*

A. Sax. 1 *p* *mf* *mp > p*

T. Sax. *p* *mf* *mp > p*

Ban. *p* *mf* *mp > p*

Hn. 1 *mp > p*

Hn. 2 *mp > p*

Hrp. *p* *p* *p*

Aux Perc 1 *p* *mf* *mp > p*

Vib. *p* *mf* *mp > p*

Glock. *mf* *pp*

Vln. 1 *pp* *pp* *p*

Vln. 2 *pp* *pp* *p* *mf*

Vln. 3 *pp* *pp* *p* *mf*

Vc. 1 *p* *p* *p*

Vc. 2 *pp* *p* *p*

Vc. 3 *pp* *p* *p*

58 59 60 61 62 63 64 65

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. in B_b 1

Cl. in B_b 2

Cl. in B_b 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bassn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tha.

Hrp.

Aux Perc 1

Vib.

Glock.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Vc. 3

Ch. 1

Ch. 2

H

66 67 68 69 70 71 72

Cl. in B \flat 1 *sf*

Hrp.

Vib.

Vln. 1 *cantabile* *grazioso*

Vln. 2 *pizz.*

Vln. 3 *pizz.*

Vc. 1 *pizz.*

Vc. 2 *pizz.*

Vc. 3 *pizz.*

73

Picc. *mf*

Fl. 1 *p* *p* *mp* *mf* *ff*

Fl. 2 *p* *p* *mp* *mf* *f*

Cl. in B \flat 1 *p* *p* *mp* *mf* *f*

Cl. in B \flat 2 *p* *p* *mp* *mf* *f*

Cl. in B \flat 3 *p* *p* *mp* *mf*

B. Cl. *f*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

Ban. *pp* *ff*

Hn. 1

Hn. 2

Tbn.

Euph.

Tba. *pp* *cresc.* *mf*

Hrp. *f* *p* *p* *mp* *mf* *pp* *cresc.* *ff*

Vib. *f* *mf* *p* *p* *mp* *mf* *pp* *cresc.* *ff*

Vln. 1 *f* *arc* *arc* *contabile* *grazioso* *pp* *cresc.* *ff*

Vln. 2 *f* *arc* *arc* *div.* *grazioso* *pp* *cresc.* *ff*

Vln. 3 *f* *mf* *p* *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Vc. 1 *arc* *p* *p* *mp* *mf* *f* *arc* *pp* *cresc.* *ff*

Vc. 2 *arc* *p* *p* *mp* *mf* *f* *arc* *pp* *cresc.* *ff*

Vc. 3 *arc* *p* *p* *mp* *mf* *f* *arc* *pp* *cresc.* *ff*

Ch. 1

Ch. 2

85 86 87 88 89 90 91 92 93

Picc.

Fl. 1 *pesante* *sempreff*

Fl. 2 *pesante* *sempreff*

Fl. 3 *pesante* *sempreff*

Cl. in B_b 1 *pesante* *sempreff*

Cl. in B_b 2 *pesante* *sempreff*

Cl. in B_b 3 *pesante*

B. Cl.

A. Sax. 1 *pesante* *mp*

A. Sax. 2 *pesante* *mp*

T. Sax. *sempreff*

Bsn. *sempreff*

Hn. 1

Hn. 2

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Hrp. *sempreff*

Aux Perc 1 *ff*

Vib.

Vln. 1 *sempreff* pizz.

Vln. 2 pizz.

Vln. 3 *sempreff* pizz.

Vc. 1 *sempreff* pizz.

Vc. 2 pizz.

Vc. 3 pizz.

Ch. 1 pizz.

Ch. 2 pizz.

Scene 1

Arr. Tubbs

*d = 120
To Flute*

1 2 3 4 5 6 7 8 9 10

Piccolo
Bass Clarinet
Vibraphone
Violin 1
Violin 2
Violin 3
Cello 1
Cello 2
Contrabass 1
Contrabass 2

11 12 13 14 15 16 17 18

Pic.
Fl. 1
Fl. 2
Fl. 3
Cl. 1
B. Cl.
T. Sax.
Bsn.
Thbn.
Euph.
Vib.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

2

19 20 21 22 23 24

25 26 27 28 29 30

31

32

33 34 35 36 37 38 39 rit. 40

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Tba.

Timp.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

4

J = 95

Pic. 41 42 43 44 45 46 47 48

mf scherzando 7 *mf — p* *mf 7* *mf*

Fl. 1 41 42 43 44 45 46 47 48

mf scherzando 7 *mf — p* *mf*

Fl. 2 41 42 43 44 45 46 47 48

mf — p *mf*

Fl. 3 41 42 43 44 45 46 47 48

mf — p *mf*

Cl. 1 41 42 43 44 45 46 47 48

7 *7* *5* *f — mf* *7* *5* *5* *mf*

B. Cl. 41 42 43 44 45 46 47 48

p *mf* *f* *mf* *f*

Bsn. 41 42 43 44 45 46 47 48

p scherzando 7 *mf* *p* *mf*

Tba. 41 42 43 44 45 46 47 48

p

Hrp. 41 42 43 44 45 46 47 48

p *mf* *p* *mf*

Vln. 1 41 42 43 44 45 46 47 48

pizz. *mf*

Vln. 2 41 42 43 44 45 46 47 48

p *mf* *p* *mf* *arco*

Vln. 3 41 42 43 44 45 46 47 48

p *pizz.* *p* *arco* *mf*

Cel. 1 41 42 43 44 45 46 47 48

p *mf* *p* *mf*

Cel. 2 41 42 43 44 45 46 47 48

p *mf* *p* *mf*

Cb. 1 41 42 43 44 45 46 47 48

p *mf* *p* *mf* *arco*

Cb. 2 41 42 43 44 45 46 47 48

p *mf* *p* *mf* *arco*

49 50 51 52 53 54 55 rit. 56

a tempo 57 58 59 60 61 62 63 **accel.** 64

6

J = 115

65 66 67 68 69 70 71 rit... 72

=

J = 85

73 74 75 76 77 78

Pic. *mf* 6 3

Fl. 1 *mf* 6 3

Fl. 2 *mf cresc.* 3 3

Fl. 3

Cl. 1 *mf cresc.* 6 3 *mf* 6 3

Cl. 2 *mf cresc.* 3 3

B. Cl. (cresc.) -

A. Sax. 1

T. Sax. *mf cresc.* 3 3

Bsn. *mf cresc.* 3 3

Tbn.

Euph.

Tba.

Vib.

Hrp. *mf cresc.* 3 3 *mf* 3 3

(cresc.) 3

Vln. 1 *mf cresc.* 6 3

Vln. 2 *mf cresc.* 3 3

Vln. 3 *mf cresc.* 3 3

Cel. 1 *mf* 6 6

Cel. 2 (cresc.) 3 3

Cb. 1 (cresc.) 3 3

Cb. 2 (cresc.) 3 3

J. = 105

Pic. 83 84 85 86 87 88 89 90 91 92 93

<img alt="A page of a musical score for orchestra and band. The score is in 12/8 time, key signature of G major (two sharps). It features multiple staves for Piccolo, Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Euphonium, Timpani, Vibraphone, Harp, Violin 1, Violin 2, Violin 3, Cello 1, Double Bass 1, and Double Bass 2. The music consists of two systems of measures. Measure 83 starts with Piccolo and Flute 1. Measures 84-85 show a transition with various instruments. Measures 86-93 feature continuous sixteenth-note patterns from the woodwind section (Piccolo, Flutes, Clarinets, Alto/Saxophones) and brass section (Trumpets, Trombones, Euphonium). Dynamics include <i>pp, *mf*, *f*, *dim.*, and *p*. Measure 88 includes a dynamic instruction 'un poco cresc.'. Measures 90-93 show a gradual increase in volume with crescendos and decrescendos indicated by 'cresc.' and 'dim.'. Measure 93 ends with a final dynamic of *p*.

94 95 96 97 98 99 100 101

Pic.
Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Tim.
Vib.
Hrp.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

March

Arr. Tubbs

1 2 3 4 5 6 7 8 9

Piccolo

Flute 1

Flute 2

Flute 3

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bassoon

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone

Euphonium

Tuba

Piano

Vibraphone

Aux Percussion 1

To Hand Cymbals

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

2

10 11 12 13 14 15 16 17 18 *pizz.*

Picc. - - - - - *f* - *mf*

Fl. 1 *mf* > *p* 3 *mf* - - *f* - *mf*

Fl. 2 *mf* > *p* 3 *mf* - - *f* - *mf*

Fl. 3 - - - - - *f* - -

Cl. 1 *mf* > *mp* 3 *mf* *pp* - *f* - *mf*

Cl. 2 *mf* > *p* - *mf* *pp* - *f* - *mf*

Cl. 3 *mf* > *p* 3 *mf* - - - - *mf*

B. Cl. - - - *p* - *p* *mf* - *f*

A. Sax. 1 *mf* > *p* 3 *mf* - - - - -

A. Sax. 2 *mf* > *p* 3 *mf* - - - - -

T. Sax. - - - - - *f* - -

Hn. 1 *mf* > *p* - *mf* - - - *f* -

Hn. 2 *mf* > *p* - *mf* - - - *f* -

Tpt. 1 *mf* > *p* 3 *mf* - - *f* *f* -

Tpt. 2 *mf* > *p* 3 *mf* - - *f* *f* -

Tbn. *p* - - - - - *f* *f* -

Euph. *p* - *p* - - *p* *mf* *f* *f*

Tha. - - - - *p* *mf* - *f* *f*

Pno. - - - *p* - - *mf* *f* *f*

Vib. - - - *p* - - *mf* - *mf*

Aux Perc 1 - - - - - - *f* - -

Vln. 1 - - - *p* - - - - *pizz.* *mf*

Vln. 2 - - - *p* - - - - *pizz.* *mf*

Cel. 1 - - - *pizz.* *mf* - - *pizz.* *mf*

Cel. 2 - - - *pizz.* *p* *mf* - *pizz.* *mf*

Ch. 1 - - - *pizz.* *mf* - - -

Ch. 2 - - - *pizz.* *p* *mf* - -

19 20 21 22 23 24 25 26 27 28

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tha.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Cel. 1

Cel. 2

Cb. 1

Cb. 2

Picc. 38 39 40 ff ff mf 41 42 43 44 f

Fl. 1 - ff ff mf

Fl. 2 - ff mf

Fl. 3 - ff mf f

Cl. 1 - f ff mf f

Cl. 2 - f ff mf f

Cl. 3 - f ff mf f

B. Cl. cresc. f

A. Sax. 1 - ff mf mf f

A. Sax. 2 - ff mf f

T. Sax. - ff mf f

Bsn. - nf mf f

Hn. 1 - ff mf f

Hn. 2 - ff mf f

Tpt. 1 - ff mf f

Tpt. 2 - ff f

Thn. cresc. f

Euph. cresc. f

Tha. cresc. f

Pno. cresc. f nf f

Vib. cresc. f

Aux Perc 1 - ff

Vln. 1 cresc. f nf

Vln. 2 cresc. f nf

Vln. 3 - nf

Cel. 1 cresc. f arco nf

Cel. 2 cresc. f arco nf

Ch. 1 cresc. f arco nf

Ch. 2 cresc. f arco nf

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

Ban. *mf*

Hn. 1 *mf*

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Cel. 1 *mf*

Cel. 2 *mf*

Ch. 1 *mf*

Ch. 2 *mf*

45 46 47 48 49 50 51

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Thba.

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

52

53

54

55

56

57

58

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thn.

Euph.

Tba.

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

59 60 61 62 63 64 65

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *f*

Fl. 3 *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f*

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn. *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f*

Pno. *mf* *f*

Vib. *mf*

Vln. 1 *pizz.* *mf*

Vln. 2

Vln. 3 *arco* *mf*

Cel. 1 *pizz.* *mf*

Cel. 2 *pizz.* *mf*

Ch. 1 *arco* *mf*

Ch. 2 *arco* *f*

10

75 76 77 78 79 80

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Thba.

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

81

82

83

84

85

86

12

87

88

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

(cresc.)

Euph.

(cresc.)

Tba.

cresc.

Pno.

(cresc.)

Vib.

Aux Perc 1

Vln. 1

(cresc.)

Vln. 2

(cresc.)

Vln. 3

(cresc.)

Cel. 1

(cresc.)

Cel. 2

(cresc.)

Ch. 1

(cresc.)

Ch. 2

(cresc.)

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious Stranger
To Flute 1

2 3 4 5 6 7 8 9

Piccolo
Clarinet 1
Bassoon
Piano
Suspended Cymbal
Cello 1
Cello 2

10 11 12 13 14 15 16 17 18 19

Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tbn.
Euph.
Pno.
Vib.
Sus. Cym.
Vln. 1
Cel. 1
Cel. 2
Cb. 1
Cb. 2

2

20 21 22 23 24 25 26 27

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Sus. Cym.

Vln. 1

=

28 29 30 31 32 33 34

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Sus. Cym.

Vln. 1

35 36 37 38 39 40 41 42 43 44

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

4

J=155
Presentation
of dolls

Clarinet 1 1 2 3 4 5 6 7 8 9

Clarinet 2 *p* *cresc.* *f* *p*

Bass Clarinet *sim.* *cresc.* *f* *p*

Tenor Saxophone *f* *p*

Bassoon *p* *sim.* *cresc.* *f* *p*

=

Pic. 10 11 12 13 14 15 16

Fl. 1 - - - *p* *p* *f*

C1. 1 *p* *p* *p* *cresc.* *#f*

C1. 2 *p* *p* *p* *cresc.* *f*

C1. 3 - - - *p* *p* *f*

B. Cl. - - - *cresc.* - *f*

T. Sax. - - - *p* *p* *f*

Bsn. - - - *cresc.* - *f*

17 18 19 20 21 22 23 24

Pic. *p* *mf* *p* *mf*

Fl. 1 *p* *mf* *p* *mf*

Cl. 1 - *mf* 7

A. Sax. 1 *p* cresc. *mf* *p* cresc. *mf*

A. Sax. 2 *p* cresc. *mf* *p* cresc. *mf*

Bsn. *p* *mf* *p* *mf*

Hn. 1 *p* *mf* *p* *mf*

Hn. 2 *p* *mf* *p* *mf*

Pno. *p* *mf* *p* *mf*

Vib. *p* cresc. *mf* *p* cresc. *mf*

Vln. 1 *p* cresc. *mf* *p* cresc. *mf*

Vln. 2 *p* cresc. *mf* *p* cresc. *mf*

Vln. 3 *p* cresc. *mf* *p* cresc. *mf*

Cel. 1 *p* cresc. *mf* *p* cresc. *mf*

Cel. 2 *p* cresc. *mf* *p* cresc. *mf*

Cb. 1 *p* cresc. *mf* *p* cresc. *mf*

Cb. 2 *p* cresc. *mf* *p* cresc. *mf*

rit.

d = 230

rit.

25 26 27 28 29 30 31 32

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

$\text{♩} = 175$
Dance
of the Dolls

Horn 1

Horn 2

Trombone

Euphonium

Tuba

Piano

Vibraphone

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

8

9 10 11 12 13 14 15 16 17 18 19 20

Pic. *p* *cresc.* *f* *ff*

Fl. 1 *p* *cresc.* *f* *ff*

Fl. 2 *p* *cresc.* *f* *ff*

Fl. 3 *p* *cresc.* *f* *ff*

Cl. 1 *p* *cresc.* *f* *ff*

Cl. 2 *p* *cresc.* *f* *ff*

Cl. 3 *p* *cresc.* *f* *ff*

B. Cl. *p* *cresc.* *f* *ff*

A. Sax. 1 - - - - - - - - - -

A. Sax. 2 - - - - - - - - - -

T. Sax. - - - - - - - - - -

Bsn. *p* *cresc.* *f* *ff*

Hn. 1 - - - - - - - - - -

Hn. 2 - - - - - - - - - -

Tbn. - - - - - - - - - -

Euph. - - - - - - - - - -

Tba. - - - - - - - - - -

Pno. *cresc.* *mf* *ff*

Vib. - - - - - - - - - -

Vln. 1 *p* *cresc.* *f* *ff*

Vln. 2 - - - - - - *ff* arco

Vln. 3 - - - - - - *ff* arco

Cel. 1 - - - - - - arco

Cel. 2 - - - - - - *ff* arco

Cb. 1 - - - - - - *ff* -

Cb. 2 - - - - - - *cresc. f* *ff*

21 22 23 24 25 26 27 28 29 30 31 32

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Pno.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

10

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

To Triangle

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

49 50 51 52 53 54 55 56

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thn.

Euph.

Tba.

Pno.

Vib.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

12

d = 78
Introduction
of nutcracker

Piano

1 2 3 4 rit. 5 rit. 6 rit. 7 accel. 8 9

accel. rit. rit. *d = 78*

Violin 1 arco pizz. div. *p* *f* *f* > *mf* *mf* *mf*

Violin 2 *f* *mf* *f* *cresc.* *mf*

Violin 3 pizz. *pp* *mf* *pp* *cresc.* *mf*

Cello 1 *pp* *mf* *pp* *cresc.* *mf*

Cello 2 *pp* *mf* *pp* *cresc.* *mf*

d = 92 10 11 12 13 14 15 16 rit. 17

Cl. 1 *mp*

A. Sax. 1 -

A. Sax. 2 -

T. Sax. *p* > > > > > > > > > > > > > > > >

Bsn. - - - - *mp*

Hn. 1 - - - - *mp*

Hn. 2 - - - - *mp*

Pno. *mf* *mp*

To Ratchet
Rat. *mf*

To Güiro
Gro. *mf*

Vln. 1 *mf*

Vln. 2 *p* *arco* *mf*

Vln. 3 *p* pizz. *arco* *mp*

Cel. 1 *p* pizz. *arco* *mf*

Cel. 2 *p* *arco* *mf*

Cb. 1 - - - - *mf*

Cb. 2 - - - - *mf*

J = 92

Nutcracker breaks

18 **19** **20** **rit.** **21** **22** **accel.** **23** **24** **25** **26**

Pic. Fl. 1 Fl. 2 Cl. 1 Cl. 2 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bsn.

Hn. 1 Hn. 2 Tbn. Euph. Tba. Pno.

Rat. Gro.

Vln. 1 Vln. 2 Vln. 3 Cel. 1 Cel. 2 Cb. 1 Cb. 2

accel.
accel.

rit.

accel.

Nutcracker breaks

14

rit.

rit.

Drosselmeyer consoles Clara

$\text{♩} = 74$

1 2 3 4 *accel.* 5 6 7 8 9

Piccolo
Flute 1
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Bassoon
Horn 1
Horn 2
Piano
Snare Drum
Violin 1
Violin 2
Violin 3
Cello 1
Cello 2
Contrabass 1
Contrabass 2

=

$\text{♩} = 130$

10 11 12 13 14 15 16 17 18

Pic.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
T. Sax.
Bsn.

dolce cantabile

p

p

p

p

p

p

p

19 20 21 22 23 24 25 $\text{♩} = 200$ 26 27 28 29

Pic. Fl. 1 Fl. 2 Fl. 3 Cl. 1 Cl. 2 Cl. 3 T. Sax. Bsn.

Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn. Euph. Tba. SD

p p p ff p p p ff

30 31 32 33 34 35 36 37 38 39

Cl. 1 Cl. 2 B. Cl. Bsn. Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn. Euph. Tba. SD

f f

Vln. 1 Vln. 2 Vln. 3 Cel. 1 Cel. 2 Cb. 1

p arco p arco p arco p arco p

16

40 41 42 43 44 45 46 47 48

Tpt. 1
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1

49 50 51 52 53 54 55 56 57 rit. 58

$\text{♩} = 200$

Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
SD
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1

59 60

Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
Bsn.

Grandfather Waltz

Arr. Tubbs

J = 100
To Flute

1 2 3 4 5 6 7 8 9 10 11 12 13 14 rit. 15

Piccolo
Flute 1
Flute 2
Flute 3
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Bassoon
Horn 1
Horn 2
Trumpet 1
Trumpet 2
Trombone
Euphonium
Tuba
Timpani
Piano
Vibraphone
Violin 1
Violin 2
Violin 3
Cello 1
Cello 2
Contrabass 1
Contrabass 2

2

J = 145

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Tba.

Tim.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Cb. 2

39 40 41 42 43 44 45 46 47 i. 48 49 50 51 rit. 52

=

53 54 55 56 57 58 59 rit. 60

Clara and the Nutcracker

Arr. Tubbs

J = 100

1 2 3 4 5 6 7 8

Clarinet 1 *p*

Clarinet 2 *p*

Horn 1 *p*

Horn 2 *p*

Trombone *p*

Euphonium *p*

Piano *mf*
To Harp
To Triangle

Aux Percussion 1

Violin 1 *p*

Violin 2 *p*
pizz.

Violin 3 *p*
pizz.

Cello 1 *p*
pizz.

Cello 2 *p*
pizz.

Contrabass 1 *p*
pizz.

Contrabass 2 *p*



9

10

11

12

13

14

15

16

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Hn. 1
Hn. 2
Tbn.
Euph.
Pno.
Vib.
Aux Perc 1
Vln. 1
Vln. 2
Vln. 3
Ccl. 1
Ccl. 2
Cb. 1
Cb. 2

poco p iuff

2

17 18 19 20 21 22 23 24 25 26 27 28

Cl. 1
(Audition for solo)

A. Sax. 1

Hn. 1

Hn. 2

Tbn.

Euph.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1 pizz.

Ch. 2

//

29 30 31 32 33 34 35

Cl. 1 mf

Cl. 2

B. Cl.

A. Sax. 1 mf

A. Sax. 2 mf — p

T. Sax.

Bsn.

Hn. 1 mf — p

Tbn.

Euph. mf — p

Pno.

Vln. 1

Vln. 2 piu f — p

Vln. 3 piu f — p

Cel. 1 piu f — p

Cel. 2 piu f — p

Ch. 1 piu f — p

Ch. 2 piu f — p

a tempo

36 37 38 39 40 41 42 43 44 45 46 47 48

Cl. 1
Cl. 2
B. Cl.
T. Sax.
Bsn.
Tbn.
Euph.

Vln. 1
Cel. 1
Cel. 2
Ch. 1
Cb. 2

=

$\text{♩} = 110$

49 50 51 52 53 54 55 56 57

Picc.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
T. Sax.
Bsn.
Tbn.
Euph.
Tba.
Pno.
Vib.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2

4

58 59 60 61 62

Picc.

Fl. 1

Cl. 1

Cl. 2

A. Sax. 1

Hn. 1

Hn. 2

Thbn.

Euph.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

63 64 65 66 67 68 69 70

Picc.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
A. Sax. 1
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Thbn.
Euph.
Tba.
Timp.
Vib.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Ch. 1
Cb. 2

$\text{J} = 132$

71 72 73 74 75 76 77 78

Cl. 1
Cl. 2
T. Sax.
Bsn.
Timp.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2

6

79 $\text{♩} = 140$

Fl. 1 *ff*
Fl. 2 *ff*
Cl. 1 *ff*
Cl. 2 *ff*
B. Cl.
T. Sax. *ff*
Bsn.
Hn. 1 *ff*
Hn. 2 *f*
Tbn. *f*
Euph. *f*
Tba.
Cme. *ff*
To Chimes
Cme.
Vln. 1 *f*
Vln. 2 *f*
Vln. 3 *f*
Cel. 1 *p*
Cel. 2 *p*
Ch. 1 *f*
Cb. 2 *f*

86
87
88
89
90
91
92
93

Picc. *p*
Fl. 1 *p*
Fl. 2
Fl. 3
Cl. 1 *p*
Cl. 2
B. Cl.
Bsn. *cresc.* *f*
Hn. 1
Hn. 2
Tbn.
Euph.
Tba.
To Vibraphone
Vib.
Cel. 1
Cel. 2
Ch. 1
Cb. 2

94

Picc. *p*

95

Fl. 1 *p*

96

Fl. 2 -

Cl. 1 *pp*

97

Cl. 2 *p*

98

Bsn. *p*

99

100

101

102

Tbn. *cresc.* *mf* *p*

Euph. *cresc.* *mf* *p*

Vib. *p* *pp* *pp* *p* *f*

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Cel. 1 *p* *f* *p*

Cel. 2 *p* *f* *p*

Ch. 1 *p* *f* *p*

Ch. 2 *p* *f* *p*

103 104 105 106 = 80 107 108 109

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Thbn.

Euph.

Thba.

Timp.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Fl. 1
Fl. 2
Cl. 1
B. Cl.
A. Sax. 1
(cresc.)
A. Sax. 2
T. Sax.
Ban.
pp
Thbn.
(cresc.)
Euph.
(cresc.)
Vln. 1
cresc.
Vln. 2
pizz.
Cel. 1
pp
Cel. 2
pp

110 111 112 113 114 115 116 117 118 119

Picc.
Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
mf 3
A. Sax. 2
T. Sax.
Ban.
mf
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Thbn.
mf 3
Euph.
mf 3
Tba.
p cresc.
Vln. 1
(cresc.)
Vln. 2
(cresc.)
Vln. 3
mf
arc
Cel. 1
(cresc.)
Cel. 2
(cresc.)
Ch. 1
mf
Ch. 2
mf

120 121 122 123 124 125 126

10

poco accel.

127 128 129 130 131 132 133 134

Picc.

Fl. 1

Fl. 2 *ff*
ff
cresc.

Fl. 3 *ff*
p
cresc.

Cl. 1 *ff*
p
cresc.

Cl. 2 *ff*
p
cresc.

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. *p*

Ban. *ff*
p

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *f*

Tpt. 2 *ff*

Thbn. *f*

Euph. *ff*

Thba. *ff*

Timp. *ffpp*
cresc.

Vln. 1 *ff*
p
cresc.

Vln. 2 *ff*
p
cresc.

Vln. 3 *ff*
cresc.

Cel. 1 *ff*
mf
cresc.

Cel. 2 *ff*
mf
cresc.

Ch. 1 *ff*
cresc.

Ch. 2 *ff*
cresc.

135 136 137 *rall.* 138 $\text{J} = 80$ 139 140 141

Picc. *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Fl. 3 *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

B. Cl. *cresc.*

A. Sax. 1 *cresc.*

A. Sax. 2 *cresc.*

T. Sax. *cresc.*

Ban. *cresc.*

Hn. 1 *cresc.*

Hn. 2

Tpt. 1

Tpt. 2

Thn. *cresc.*

Euph. *cresc.*

Thba. *cresc.*

Tim. *ff*

pp

cresc.

To Hand Cymbals

Aux Perc 1 *fff*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vln. 3 *cresc.*

Cel. 1

Cel. 2

Ch. 1

Ch. 2 *ff*

p

12

142 143 144 145 146 147 148 149 150

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1
(cresc.)

Cl. 2
(cresc.)

Cl. 3
(cresc.)

B. Cl.
(cresc.)

A. Sax. 1
(cresc.)

A. Sax. 2
(cresc.)

T. Sax.
(cresc.)

Bsn.
(cresc.)

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.
f

Euph.
ff

Tba.
ff

Timp.
(cresc.)

Vib.

Cym.
p

To Suspended Cymbal

Cym.
cresc.

Vln. 1
(cresc.)

Vln. 2
(cresc.)

Vln. 3
(cresc.)

Cel. 1
ff

Cel. 2
ff

Ch. 1
ff

Cb. 2
ff

151 152 153 154 155 156

Picc.
Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Thbn.
Euph.
Thba.
Timp.
Vib.
Sus. Cym.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Ch. 1
Ch. 2

14

157 158 159 160 161 162

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Vib.

Sus. Cym.

Vln.

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

To Glockenspiel

The Battle

Arr. Tubbs

J = 140

1 2 3 4 5 6 7 8 9 10 11 12

Piccolo
Flute 1
Flute 2
Flute 3
Clarinet 1
ff
Clarinet 2
ff
Clarinet 3
ff
Bass Clarinet
Alto Saxophone 1
ff
Alto Saxophone 2
Tenor Saxophone
Bassoon
ff
ff
Horn 1
Horn 2
Trumpet 1
Trumpet 2
Trombone
Euphonium
Tuba
Timpani G, C, E
Piano
Vibraphone
Aux Percussion 1
ff
Aux Percussion 2
Violin 1
p
Violin 2
p
Violin 3
p
To Slapstick
ff
p
Cello 1
Cello 2
Cello 3
Contrabass 1
Contrabass 2

2

$\text{♩} = 155$

13 14 15 16 17 18 19 20 21 22 23 24

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Pno.

Vib.

Aux Perc. 1

To Snare Drum

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cel. 3

Ch. 1

Ch. 2

Picc. 25 26 27
 Fl. 1 ff
 Fl. 2 ff
 Fl. 3 ff
 Cl. 1 ff
 Cl. 2 ff
 Cl. 3 ff
 B. Cl. ff
 A. Sax. 1 ff
 A. Sax. 2 ff
 T. Sax. ff
 Bsn. ff
 Hn. 1 ff
 Hn. 2 ff
 Tbn. f
 Euph. f
 Pno. ff
 Vib. ff
 Aux Perc 1 mf mp mf mp mf p f p f p f p
 Tam To Tam-tam mf
 Vln. 1 f
 Vln. 2 f
 Vln. 3 f
 Cel. 1 ff
 Cel. 2 ff
 Cel. 3 ff
 Ch. 1 f
 Ch. 2 f

Measures 25-34 of a musical score for orchestra and piano. The score includes parts for Picc., Flutes 1-3, Clarinets 1-3, Bassoon, Horns 1-2, Trombone, Euphonium, Piano, Vibraphone, Auxiliary Percussion (Aux Perc 1), Tam-tam, Violins 1-3, Cello 1-3, Double Bass 1-2, and Bassoon. The instrumentation is primarily woodwind and brass, with strings and piano providing harmonic support. The dynamics range from soft (mf) to very loud (ff). Measure 27 features a prominent piccolo solo. Measures 29-30 show a transition with dynamic changes and rhythmic patterns. Measures 31-34 conclude the section with sustained notes and final chords. The score is written in common time, with measures numbered sequentially across the page.

4

35

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *fff*

A. Sax. 1 *ff*

A. Sax. 2 *f*

Bsn. *fff*

Hn. 2 *mf*

Tpt. 1 *mf* *mf*

Tbn.

Euph. *f*

Pno. *mf*

Vib. *ff*

Aux Perc 1 *f* *mp* *ff* *p* *f* *p* *f* *p* *ff*

Cel. 1

Cel. 2

Cel. 3

Ch. 1 *ff*

Cb. 2 *ff* *b* *f* *b* *b*

42 43 44 45 46 47 48 49 50 51 52

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tha.

Timp.

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cel. 3

Ch. 1

Ch. 2

6

53 54 55 56 57 58 59 60 61 62 63

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ban.

Tpt. 1

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cel. 3

Ch. 1

Ch. 2

This page contains ten staves of musical notation. The instruments listed are Picc., Flutes 1-3, Clarinets 1-3, Bassoon, Trombones 1, Piano, Vibraphone, Aux Percussion, Violins 1-3, Cellos 1-3, and Double Basses 1-2. The music spans from measure 53 to 63. Various dynamics like *f*, *p*, and *ff* are indicated throughout the score. Measure 53 shows mostly rests. Measures 54-57 feature continuous eighth-note patterns. Measures 58-61 show sixteenth-note patterns. Measures 62-63 conclude with eighth-note patterns.

64 65 66 67 68 69 70 71 72

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Thbn.

Euph.

Thba.

Pno.

Vib.

Aux Perc 1

Tam

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cel. 3

Ch. 1

Ch. 2

73 74 75 76 77 78 79 80 81 82

Picc. ***ff***

Fl. 1 ***ff***

Fl. 2 ***ff***

Fl. 3 ***ff***

Cl. 1 ***ff***

Cl. 2 ***ff***

Cl. 3 ***ff***

B. Cl. ***ff***

A. Sax. 1 ***ff***

A. Sax. 2 ***ff***

T. Sax. ***ff***

Ban. ***ff***

Hn. 1 ***ff***

Hn. 2 ***ff***

Thbn. ***f***

Euph. ***f***

Pno. ***ff***

Vib. ***ff***

Aux Perc 1 ***ff***

Tam ***f***

Vln. 1 ***f***

Vln. 2 ***f***

Vln. 3 ***f***

Cel. 1 ***f***

Cel. 2 ***f***

Cel. 3 ***f***

Ch. 1 ***f***

Ch. 2 ***f***

83

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Tbn.

Euph.

Pno.

Vib.

Aux Perc 1

Cel. 1

Cel. 2

Cel. 3

Ch. 1

Ch. 2

84

85

86

87

88

89

10

90 91 92 93 94 95 96 97 98 99 100 101 102

Picc. Fl. 1 Fl. 2 Fl. 3 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Ban. Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Thbn. Euph. Thba. Pno. Vib. Aux Perc 1 Vln. 1 Vln. 2 Vln. 3 Cel. 1 Cel. 2 Cel. 3 Ch. 1 Ch. 2

90 91 92 93 94 95 96 97 98 99 100 101 102

103 104 105 106 107 108 109 110

Picc. Fl. 1 Fl. 2 Fl. 3 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Ban. Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn. Euph. Pno. Vib. Vln. 1 Vln. 2 Vln. 3 Cel. 1 Cel. 2 Cel. 3 Ch. 1 Ch. 2

1 = 135



111 112 113 114 115

Cl. 1 Cl. 2 B. Cl. T. Sax. Ban. Tbn. Euph. Pno. Cel. 1 Cel. 2 Cel. 3 Ch. 1 Ch. 2

To Harp

12

ritrit... - J = 120

T. Sax. 116 117 118 119 120 121 122 123 124 125 126

Ban. cresc. mf dim. p cresc. mf

Thn. cresc. mf dim. p cresc. mf

Euph. cresc. mf dim. p cresc. mf

Tba. mf dim. p cresc. mf

Tim. p cresc. mf

Hrp. cresc. mf dim. p cresc. mf

Vln. 1 p cresc. f mf dim. p cresc. mf

Vln. 2 p cresc. f mf dim. p cresc. mf

Vln. 3 p cresc. f mf dim. p cresc. mf

Cel. 1 arco p cresc. f mf dim. p cresc. mf

Cel. 2 cresc. mf dim. p cresc. mf

Cel. 3 cresc. mf dim. p cresc. mf

Cb. 1 cresc. mf dim. p cresc. mf

Cb. 2 cresc. mf dim. p cresc. mf

Waltz of the Snowflakes

Arr. Tubbs

J = 140

1 2 3 4 5 6 7 8 9 10 11 12 13

Piccolo
Flute 1
Flute 2
Flute 3
Bass Clarinet
Alto Saxophone 1
Tenor Saxophone
Bassoon
Timpani G, C, D
Piano
Triangle

To Flute 14

14 15 16 17 18 19 20 21 22 23 24

Fl.
Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

2

j = 155

Fl. 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

Fl. 1
Fl. 2
Pno.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

=

42 43 44 45 46 47 48 49 50 51 52

Fl.
Fl. 1
Fl. 2
Pno.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

=

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

Fl.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Pno.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

Fl. 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

Ban. *mf*

Timp.

Pno. *mf*

Trgl. *mf*

Vln. 1 pizz. *mf*

Vln. 2 pizz. *mf*

Vln. 3 pizz. *mf*

Cel. 1 pizz. *mf*

Ch. 1 *mf*

Ch. 2 *mf*

To Piccolo

Fl. *mf*

Fl. 1 *mf*

Fl. 2

Fl. 3

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban. *mf*

Thbn. *mf* *espres.*

Euph. *mf* *espres.*

Pno. *mf*

Trgl.

Vln. 1 *mf sempre pizz.*

Vln. 2 *mf sempre pizz.*

Vln. 3 *mf* *arco*

Cel. 1 *f*

Cel. 2 *mf* *arco*

Ch. 1

Ch. 2 *arco*

Flute parts (Fl. 1, Fl. 2, Fl. 3) play eighth-note patterns. Clarinet parts (Cl. 1, Cl. 2) play sixteenth-note patterns. Bassoon (B. Cl.) and Alto Saxophone (A. Sax. 1, A. Sax. 2) provide harmonic support. Tenor Saxophone (T. Sax.) and Bassoon (Ban.) play sustained notes. Trombones (Thbn., Euph.) play eighth-note patterns. Piano (Pno.) plays eighth-note chords. Triangle (Trgl.) provides rhythmic punctuation. Violin parts (Vln. 1, Vln. 2, Vln. 3) play pizzicato patterns. Cello parts (Cel. 1, Cel. 2) play eighth-note patterns. Double bass parts (Ch. 1, Ch. 2) play sustained notes. The section concludes with a dynamic instruction *f*.

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Pno.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

S. *f*
A. *A* *A* *A* *A*

Fl. 1 *p*
Fl. 2 *p*
Fl. 3 *p*
Cl. 1 *p*
Cl. 2 *p*
Cl. 3 *p*
B. Cl.
T. Sax.
Bsn. *p*
Vln. 1 (3)
Vln. 2 *p*
Cel. 1 *p* *sempre pizz.*
Cel. 2 *p* *sempre pizz.*
Cb. 1 *p*
Cb. 2 *p*

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147

S. *p* *d.* *d.*

A. *A* *A*

Fl. *To Flute*
Fl. 1 *mf*
Fl. 2 *mf*
Fl. 3 *p*
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1 *p*
A. Sax. 2 *p*
Bsn. *p*
Hn. 1 *P*
Tp. 1 *p*
Tp. 2 *p*
Glock. *mf*
Vib. *mf*
Trgl. —
Vln. 1 *pizz.*
Vln. 2 *pizz.*
Vln. 3 *p* *pizz.*
Cel. 1 *p*
Cel. 2 *p*
Cb. 1 *p*
Cb. 2 *p*

148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164

S.

A.

Fl. *mf ff*

Fl. 1 *mf ff*

Fl. 2 *mf ff*

Fl. 3 *p ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3

B. Cl. *p ff*

A. Sax. 1 *p ff*

A. Sax. 2

T. Sax. *ff*

Bsn. *p ff*

Hn. 1

Hn. 2 *f*

Tpt. 1

Tpt. 2 *p*

Pno. *p*

Glock.

Vib.

Trgl. *f*

Vln. 1 *ff arco 3 3 pizz. ff arco 3 3 pizz. ff arco 3 3 pizz. ff arco 3 3 pizz.*

Vln. 2 *ff arco 3 3 pizz. ff arco 3 3 pizz. ff arco 3 3 pizz. ff arco 3 3 pizz.*

Vln. 3 *ff arco 3 3 pizz. ff arco 3 3 pizz. ff arco 3 3 pizz. ff arco 3 3 pizz.*

Cel. 1 *ff arco 3 3 pizz. ff arco 3 3 pizz. ff arco 3 3 pizz. ff arco 3 3 pizz.*

Cel. 2 *pizz. ff arco 3 3 pizz. ff arco 3 3 pizz. ff arco 3 3 pizz. ff arco 3 3 pizz.*

Cb. 1 *pizz. ff arco 3 3 pizz. ff arco 3 3 pizz. ff arco 3 3 pizz. ff arco 3 3 pizz.*

Cb. 2 *pizz. ff arco 3 3 pizz. ff arco 3 3 pizz. ff arco 3 3 pizz. ff arco 3 3 pizz.*

165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

S. *f*
A
A
Picc.
Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Timp.
Pno.
Trgl.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

Timp.

Pno.

Glock.

Vib.

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *arco* *p*

Cel. 1 *p*

Cel. 2 *arco* *p*

Cb. 1 *p*

Cb. 2 *arco*

10

198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

S.

A.

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Tim.

Pno.

Glock.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

poco accel.

215 216 217 218 219 220 221 222 223 224 225

S.

A.

Picc.

Fl. 1

Fl. 2

Fl. 3

C. 1

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Glock.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

12

(accel.)

226 227 228 229 230 231 232 233 234 235 236 rall. 237 238 239 240 241 242 243

S.

A.

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Tim.

Pno.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$

1 2 3 4

Horn 1
Horn 2
Trumpet 1
Trumpet 2
Trombone
Euphonium
Tuba
Piano

To Harp

$\text{♩} = 155$

5 6 7 8 9 10 11 12 13 14 15

Picc.
Fl. 1
Fl. 2
T. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Pno.
Vib.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

f
con anima
f
pizz.
con anima
f
pizz.
con anima
f
pizz.
f

2

16 17 18 1. 19 20 | 2. 21 22 23 24 25

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

4

43 44 45 46

Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
T. Sax.
Bsn.
Pno.

47 48 49 50

Pno.
Vib.

d = 150

51 52 53 54 55 56 57 58

Picc.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Pno.
Vib.
Vln. 1
Vln. 2
Vln. 3
Cel. 1

59 60 61 62 63 64 65 66

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

Bsn.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

=

dolcissimo

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Euph.

Timp.

Cel. 1

Cel. 2

Cb. 1

Cb. 2

6

83 84 85 86 87 88 89 90

This section contains eight staves of musical notation. The top four staves are for woodwind instruments: Clarinet 1 (G clef), Clarinet 2, Clarinet 3, and Bassoon. The bottom four staves are for brass instruments: Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Euphonium. The bassoon part starts at measure 83 with sustained notes. The woodwinds enter at measure 84. Measures 85-86 show sustained notes followed by eighth-note patterns. Measures 87-88 feature eighth-note patterns. Measures 89-90 conclude with sustained notes.

91 92 93 94 95 96 97 98 99 100

This section contains eight staves of musical notation. The top four staves are for woodwind instruments: Clarinet 3 (G clef), Bassoon, Alto Saxophone 1, and Alto Saxophone 2. The bottom four staves are for brass instruments: Tenor Saxophone, Bassoon (marked pp), and Euphonium. Measures 91-95 show sustained notes. Measures 96-99 feature eighth-note patterns. Measures 100 concludes with sustained notes.

Dance of the Sugar Plum Fairy

Tchaikovsky
Arr. Tubbs

J = 95
To Flute

1 2 3 4 5 6 7 8 **A** 9 10 11 12 13 14 15 16

Piccolo
Clarinet 1
Bass Clarinet in Bb
Tuba
Celesta
Glockenspiel
Vibraphone
Violin 1
Violin 2
Violin 3
Violoncello
Violoncello 2
Contrabass
Contrabass 2

17 18 B 19 20 21 22 C 23 24 25 26 27 28 29 30 31 32

Pic. *p* *mf* *sf* *sf*

Fl. 1 *p* *mf* *sf* *sf*

Fl. 2 *p* *mf* *sf* *sf*

Fl. 3 *sf* *sf*

Cl. 1 *p* *mf* *pp* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Cl. 2 *p* *mf* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Cl. 3 *p* *mf* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

B. Cl. *sf* *sf*

A. Sax. 1 *p* *sf* *mf* *p* *sf* *mf* *p* *sf* *sf* *sf* *sf* *sf* *sf*

A. Sax. 2 *sf* *sf*

T. Sax. *sf* *sf*

Ban. *p* *mf* *pp* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Tpt. 1 *p* *sf* *sf*

Tpt. 2 *sf* *sf*

Hn. 1 *sf* *sf*

Hn. 2 *sf* *sf*

Thon. *p* *sf* *sf*

Euph. *p* *sf* *sf*

Tba. *sf* *sf*

Cel. *f* *mf* *f* *ff* *ff*

Glock. *f* *mf* *mf* *f* *mf* *mf* *f* *mf* *mf* *f* *mf* *mf* *f* *mf*

Vib. *f* *mf* *mf* *f* *mf* *mf* *f* *mf* *mf* *f* *mf* *mf* *f* *mf*

Vln. 1 *p* *sf* arco *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp*

Vln. 2 *sf* *pp* *arco* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp*

Vln. 3 *sf* *pp* *arco* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp*

Vc. *sf* *pp* *arco* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp*

Vc. 2 *sf* *pp* *arco* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp*

Cb. *sf* *arco* *sf* *sf*

Cb. 2 *sf* *sf*

33 34 35 36

Pic. *p* *p* *p* *p*

Fl. 1 *p* *p* *p* *p*

Fl. 2 *p* *p* *p* *p*

Fl. 3 *p* *p* *p* *p*

Ban. *p* *p* *p* *p*

Celesta. *p* *p* *p* *p*

Cel. *p* *p* *p* *p*

50

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

Tba.

Cel.

Glock.

Vib.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Cb. 2

pizz.

Arrival of Clara and Prince

Arr. Tubbs

J = 72 To Flute

1
Flute 1: *f Flutter tongue*
Flute 2: *f Flutter tongue*
Clarinet 1: *p*
Clarinet 2: *p*
Clarinet 3: *p*
Bass Clarinet: *p*
Tenor Saxophone: *p*
Bassoon: Solo *p*
Celesta: *p*
Piano: *p*
Vibrphone: *p*
Violin 1: *pp*
Violin 2: *pp*
Cello 1: *pp pizz.*
Cello 2: *pp pizz.*
Contrabass 1: *pp pizz.*
Contrabass 2: *pp*

2
Flute 1: *f Flutter tongue*
Flute 2: *f Flutter tongue*
Clarinet 1: *p*
Clarinet 2: *p*
Clarinet 3: *p*
Bass Clarinet: *p*
Tenor Saxophone: *p*
Bassoon: *p*
Celesta: *p*
Piano: *p*
Vibrphone: *p*
Violin 1: *p*
Violin 2: *p*
Cello 1: *p*
Cello 2: *p*
Contrabass 1: *p*
Contrabass 2: *p*

3
Flute 1: *f Flutter*
Flute 2: *f Flutter*
Clarinet 1: *p*
Clarinet 2: *p*
Clarinet 3: *p*
Bass Clarinet: *p*
Tenor Saxophone: *p*
Bassoon: *p*
Celesta: *p*
Piano: *p*
Vibrphone: *p*
Violin 1: *p*
Violin 2: *p*
Cello 1: *p*
Cello 2: *p*
Contrabass 1: *p*
Contrabass 2: *p*

4
Flute 1: *f Flutter*
Flute 2: *f Flutter*
Clarinet 1: *p*
Clarinet 2: *p*
Clarinet 3: *p*
Bass Clarinet: *p*
Tenor Saxophone: *p*
Bassoon: *p*
Celesta: *p*
Piano: *p*
Vibrphone: *p*
Violin 1: *p*
Violin 2: *p*
Cello 1: *p*
Cello 2: *p*
Contrabass 1: *p*
Contrabass 2: *p*

5
Pic.: *f Flutter*
Fl. 1: *f Flutter*
Fl. 2: *f Flutter*
Cl. 1: *(cresc.)* *mp*
Cl. 2: *(cresc.)* *mp*
B. Cl.: *(cresc.)* *mp*
T. Sax.: *(cresc.)* *mp*
Bsn.: *(cresc.)* *mf*
Hn. 1: *mp*
Hn. 2: *mp*
Tbn.: *mp*
Pno.: *mp*
Vib.: *mp*
Vln. 1: *mp*
Vln. 2: *mp*
Cel. 1: *mp*
Cel. 2: *p*
Cb. 1: *p*
Cb. 2: *p*

6
Flute 1: *f Flutter*
Flute 2: *f Flutter*
Clarinet 1: *p*
Clarinet 2: *p*
Clarinet 3: *p*
Bass Clarinet: *p*
Tenor Saxophone: *p*
Bassoon: *p*
Celesta: *p*
Piano: *p*
Vibrphone: *p*
Violin 1: *p*
Violin 2: *p*
Cello 1: *p*
Cello 2: *p*
Contrabass 1: *p*
Contrabass 2: *p*

7
Flute 1: *ff Flutter*
Flute 2: *ff Flutter*
Clarinet 1: *p*
Clarinet 2: *p*
Clarinet 3: *p*
Bass Clarinet: *p*
Tenor Saxophone: *p*
Bassoon: *p*
Celesta: *p*
Piano: *p*
Vibrphone: *p*
Violin 1: *p*
Violin 2: *p*
Cello 1: *p*
Cello 2: *p*
Contrabass 1: *p*
Contrabass 2: *p*

8
Flute 1: *ff Flutter*
Flute 2: *ff Flutter*
Clarinet 1: *p*
Clarinet 2: *p*
Clarinet 3: *p*
Bass Clarinet: *p*
Tenor Saxophone: *p*
Bassoon: *p*
Celesta: *p*
Piano: *p*
Vibrphone: *p*
Violin 1: *p*
Violin 2: *p*
Cello 1: *p*
Cello 2: *p*
Contrabass 1: *p*
Contrabass 2: *p*

2

9

Pic. *ff Flutter* 3 3

Fl. 1 *ff Flutter* 3 3

Fl. 2 *ff Flutter* 3 3

Cl. 1 *ff* 3 12

Hn. 1 *cresc.* *f*

Hn. 2 *cresc.* *f*

Tbn. *cresc.* *f*

Pno. *f* *ff* *ff*

Vib. *f* *ff*

Vln. 1 *mf*

Vln. 2 *mf*

Cel. 1 *mf*

Cel. 2 *mf*

Cb. 1 *mf*

Ch. 2 *mf*

10

11

12

=

flutter

Pic. *sempre* 3 3

Fl. 1 *sempre* *flutter* 3 3

Fl. 2 *sempre* 3 3

Cl. 1

Hn. 1

Hn. 2

Tbn.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1 *f*

Cel. 2

Cb. 1 *sempre* *arco*

Ch. 2 *sempre* *arco*

13

14

15

16

= 80

17 18 19 20 21 22 23 24

Pic. fl. 1 fl. 2 fl. 3 cl. 1 cl. 2 cl. 3 b. cl. a. sax. 1 a. sax. 2 t. sax. bas. hn. 1 hn. 2 tpt. 1 tpt. 2 tbn. euph. tba. temp. pno. vib.

Vln. 1 Vln. 2 Vln. 3 Cel. 1 Cel. 2 Cb. 1 Cb. 2

4

accel.

25 26 27 28 29

B = 160

30 31 32 33 34 35 36 37 38 39

Pic.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

Russian Dance

Tchaikovsky
Arr. Tubbs

J = 142
To Flute

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

To Tambourine

To Bass Drum

Piccolo
Flute 1
Flute 2
Flute 3
Clarinet 1
Clarinet 2
Clarinet in Bb 3
Bass Clarinet
Alto Sax 1
Alto Sax 2
Tenor Saxophone
Bassoon
Trombone
Euphonium
Tuba
Piano
Glockenspiel
Vibraphone
Aux Percussion 1
Aux Percussion 2
Violin 1
Violin 2
Violin 3
Violoncello
Violoncello 2
Contrabass
Contrabass 2

2

A

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 **B** 33 34 35

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. in B_b 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Thn.

Euph.

Tha.

Pno.

Glock.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Ch.

Ch. 2

36 **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**

Pic.

Fl. 1

Fl. 2
sempre stacc.

Fl. 3
sempre stacc.

Cl. 1

Cl. 2

Cl. in Bb 3

B. Cl.
cresc.

A. Sax.1

A. Sax.2

T. Sax.

Bsn.

Thn.

Euph.

Thba.
cresc.

Pno.

Glock.
sempre stacc.

Vib.
sempre stacc.

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Vc.
cresc.

Vc. 2
cresc.

Cb.
cresc.

Ch. 2
cresc.

A detailed musical score page for an orchestra and band. The page features 18 staves of music, each with a specific instrument name and clef. Measure numbers 51 through 68 are indicated at the top of each staff. The instrumentation includes Pic., Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. in Bb 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bsn., Thbn., Euph., Tba., Pno., Glock., Vib., Aux Perc 1, Aux Perc 2, Vin. 1, Vin. 2, Vin. 3, Vc., Vc. 2, Cb., and Cb. 2. The score uses various dynamics like ff, f, sf, and p, and includes performance instructions such as "ff" and "sf". The music consists of complex rhythmic patterns and harmonic progressions typical of a symphonic score.

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84
 picc. poco accel.
 ff
 Fl. 1 poco accel.
 fff
 Fl. 2 fff
 Fl. 3
 Cl. 1 ff
 Cl. 2 fff
 Cl. in Bb 3
 B. Cl. fff
 A. Sax. 1 fff
 A. Sax. 2 fff
 T. Sax. fff
 Bassn. fff
 Tbn.
 Euph.
 Tha.
 Pno.
 Glock
 Vib.
 Aux Perc 1 ff
 sempre
 fp
 Aux Perc 2 f
 Vln. 1 ff
 sempre
 Vln. 2 ff
 sempre
 Vln. 3 ff
 sempre
 Vc.
 Vc. 2 ff
 sempre
 Ch.
 Ch. 2 ff
 sempre

Arabian Dance

Arr. Tubbs

J = 85

1 2 3 4 5 6 7₅ 8 , 9 10 11₅ 12 13, 14 15 16 17 18 19 20

Clarinet 1

Clarinet 2

Clarinet 3

Tenor Saxophone

Vibrphone

Aux Percussion 1

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

To Tambourine

21 22 23 24 25 26 27 28 29 30 31 32 , 33 34 35 36 , 37 38 39 40

Cl. 1

Cl. 2

Cl. 3

T. Sax.

Bsn.

Tamb.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

41 , 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 ,

Cl. 1

Cl. 2

T. Sax.

Bsn.

Tamb.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

2

61 62 63 64 , 65 66 67 68 69 , solo 70 71 72 73 74 75

Tamb.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

5

76 77 78 79 80 81 82 83 84 85 86 87 88 89

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

T. Sax.

Bsn.

Hn. 1

Hn. in F 2

Euph.

Tamb.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

5

pp

90 91 92 93 94 95 96 97 98 99 100 101 102

Cl. 1
Cl. 2
Cl. 3
B. Cl.
T. Sax.
Bsn.
Tamb.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

J = 108 Allegro moderato.

Flute 1

Bass Clarinet

Bassoon

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

Picc.

Fl. 1

Fl. 2

B. Cl.

Bsn.

Glk.

Vln. 1

Vln. 2

Vln. 3

Cel.1

Cel. 2

Ch. 1

Ch. 2

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn.

T. Sax.

Tbn.

Euph.

Tha.

Glk.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel.1

Cel. 2

Ch. 1

Ch. 2

2

Picc. 25 26 27 28 29 30 31 32

Fl. 1 3 cresc.

Fl. 2 3 cresc.

B♭ Cl. 1 3 cresc.

B♭ Cl. 2 3 cresc.

B♭ Cl. 3 3 cresc.

B. Cl. 3 cresc.

Bsn. 3 cresc.

T. Sax. 3 cresc.

Tbn. 3 cresc.

Euph. 3 cresc.

Tha. 3 cresc. f

Glk. f cresc.

Vib. 3 cresc. f

Vln. 1 3 cresc. ff

Vln. 2 3 cresc. ff

Vln. 3 3 cresc. ff

Cel. 1 3 cresc. ff

Cel. 2 3 cresc. ff

Cb. 1 3 cresc. ff

Cb. 2 3 cresc. ff

Dance of the Reed Flutes

Arr. Tubbs

J = 115

To Flute

Flute 1 2 3 4 5 6 7 8 9 10 11 12

Bassoon

Harp

Aux Percussion 1

Violin 1

Violin 2

Cello 1 Pizz. 2 3 4 5 6 7 8 9 10 11 12

Cello 2 Pizz.

Contrabass 1 Pizz.

Contrabass 2 Pizz.

To Hand Cymbals

Fl. 13 14 15 16 17 18

Fl. 1 2 3

Hrp.

Cel. 1 2

Ch. 1 2

Detailed description: The musical score consists of two systems of music. The first system (measures 1-12) features Flute, Bassoon, and Harp parts. The Flute part has dynamic markings such as ff, mf, p, cresc., and decresc. The Bassoon and Harp parts also have dynamic markings. The second system (measures 13-18) features Flute, Bassoon, Harp, Aux Percussion, Violins, Cellos, and Double Basses. The Flute part continues with dynamic markings. The Bassoon, Harp, and Aux Percussion parts are present. The Violin, Cello, and Double Bass parts are introduced with dynamic markings like p, cresc., and mf. The cellos play pizzicato (Pizz.) throughout their part. The double basses play pizzicato (Pizz.) in measures 13-15 and 17-18. The harp has a dynamic marking of cresc. in measure 18. The aux percussion part is marked 'To Hand Cymbals' in measure 13.

2

19 20 21 22 23 24 25 26 27 28

Fl.
Fl. 1
Fl. 2
Fl. 3
B. Cl.
T. Sax.
Bsn.
Hrp.
Vib.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Ch. 1
Ch. 2

=

29 30 31 32 33 34

Fl.
Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
Hrp.
Vib.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Ch. 1
Ch. 2

Fl. 35 36 37 38 39 40 41 42

Fl. 1 p mf sf mf p cresc. f

Fl. 2 p mf sf mf p cresc. f

Fl. 3 p mf sf mf p cresc. f

Cl. 1 p f f f

Cl. 2 p f f f

Cl. 3 p f f f

B. Cl. p f f f

T. Sax. - f f

Bsn. - f f

Hn. 1 - f

Hn. 2 - f

Thn. - f f

Euph. - f f

Tba. - f f

Hrp. p f cresc. f

Vib. p f p cresc. f

Vln. 1 p f p cresc. f Pizz.

Vln. 2 p f p cresc. f Pizz.

Vln. 3 p f p cresc. f Pizz.

Cel. 1 p f p cresc. f Pizz.

Cel. 2 p f cresc. f

Ch. 1 p f cresc. f

Ch. 2 p f cresc. f

4

43 44 45 46 47 48 49 50 51 52 53 54

Aux Perc 1 p

Vln. 1 *p* arco

Vln. 2 *p* arco

Vln. 3 *p* arco divisi

Cel. 1 *p* arco

Cel. 2 *p* arco

Ch. 1 *p* arco

Ch. 2 *p*

=

55 56 57 58 59

Vln. 1 *p* *p*

Vln. 2 *p* *p*

Vln. 3 *p* *p*

Cel. 1 *p* *p*

Cel. 2 *p* *p*

Ch. 1 *p* *p*

Ch. 2 *p* *p*

60 *rall.* 61 *a tempo* 62 63 64 65 66 67 68 69

Fl. *p* *mf* *sf* *mf* *p* *cresc.* *f*
 Fl. 1 *p* *mf* *sf* *mf* *p* *cresc.* *f*
 Fl. 2 *p* *mf* *sf* *mf* *p* *cresc.* *f*
 Fl. 3 *p* *mf* *sf* *mf* *p* *cresc.* *f*
 Cl. 1
 Cl. 2 *mf*
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bsn.
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Tbn.
 Euph.
 Tba.
 Hrp. *p* *p* *cresc.* *mf*
 Vib. *p* *f* *p* *cresc.* *mf*
 Aux Perc 1
 Vln. 1 *Pizz.* *p* *arco* *f* *poco piu* *p* *cresc.* *mf*
 Vln. 2 *Pizz.* *p* *arco* *f* *poco piu* *p* *cresc.* *mf*
 Vln. 3 *Pizz.* *p* *arco* *f* *poco piu* *p* *cresc.* *mf*
 Cel. 1 *Pizz.* *p* *arco* *f* *poco piu* *p* *cresc.* *mf*
 Cel. 2 *Pizz.* *p* *p* *p* *p* *cresc.* *mf*
 Ch. 1 *Pizz.* *p* *p* *p* *p* *cresc.* *mf*
 Ch. 2 *Pizz.* *p* *p* *p* *p* *cresc.* *mf*

70 71 72 73 74 75 76 77

Side stick on Bass Drum rim

Fl.
Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tbn.
Euph.
Tba.
Timp.
Hrp.
Vib.
Aux Perc 1
Aux Perc 2
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6 7 8 9

Piccolo
Flute 1
Flute 2
Flute 3
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Bassoon
Horn 1
Horn 2
Trumpet 1
Trumpet 2
Trombone
Euphonium
Tuba
Timpani A, B, E
Piano
Vibraphone
Aux Percussion 1 To Triangle
Aux Percussion 2 To Tambourine
Violin 1
Violin 2
Violin 3
Cello 1
Cello 2
Contrabass 1
Contrabass 2

2

10 11 12 13 14 15 16

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tha.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

17 18 19 20 21 22 23 24 25

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

4

Picc. 26 27 28 29 30 31 32 33 34

Fl. 1 ff

Fl. 2 ff

Fl. 3 ff

Cl. 1 ff

Cl. 2 ff

Cl. 3 ff

B. Cl.

A. Sax. 1 ff

A. Sax. 2 ff

T. Sax. ff

Bsn. ff

Hn. 1 - ff

Hn. 2 - ff

Tpt. 1 - ff

Tpt. 2 - ff

Thn. ff

Euph. ff

Thba. ff

Tim. ff

Pno. ff nf

Vib. ff

Aux Perc 1 ff

Aux Perc 2 ff

Vln. 1 arco ff

Vln. 2 arco ff

Vln. 3 arco unis. ff

Cel. 1 arco unis. ff

Cel. 2 arco unis. ff

Ch. 1 ff

Ch. 2 ff

J. = 72

Picc. *mf* 35 Fl. 1 *sf pesante* 36 Fl. 2 *sf pesante* 37 Fl. 3 *cresc.* 38 Cl. 1 *sf* 39 Cl. 2 *f* 40 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Basn. Hn. 1 *cresc.* Hn. 2 Tpt. 1 Tpt. 2 Thbn. Euph. Tba. Timp. Pno. Vib. Aux Perc 1 Aux Perc 2 Vln. 1 Vln. 2 Vln. 3 Cel. 1 Cel. 2 Ch. 1 Ch. 2

6

41

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Tba.

Timpani

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

42

43

44

45

46

47 48 49 50 $\text{♩} = 140$ 51 52 53 54

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Tba.

Timp.

Pno.

Vib.

Aux Perc. 1

Aux Perc. 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Picc. 55
 Fl. 1 56
 Fl. 2 57
 Fl. 3 58
 Cl. 1 (cresc.) 59
 Cl. 2 (cresc.) ff 60
 Cl. 3 61
 B. Cl. 62
 A. Sax. 1
 A. Sax. 2
 T. Sax. (cresc.) ff f pesante
 Bsn. (cresc.) ff f pesante
 Hn. 1 (cresc.) ff f
 Hn. 2 (cresc.) ff f
 Tpt. 1 f
 Tpt. 2 f
 Tbn. (cresc.) ff f
 Euph. (cresc.) ff f
 Tba. ff f
 Timp. (cresc.) ff f
 Pno. ff (cresc.)
 Vib. ff f
 Aux Perc 1 f
 Aux Perc 2 f
 Vln. 1 (cresc.) ff
 Vln. 2 (cresc.) ff
 Vln. 3 (cresc.) ff
 Cel. 1 (cresc.) ff f pesante
 Cel. 2 (cresc.) ff f pesante
 Ch. 1 (cresc.) unis. sempre f pesante
 Ch. 2 (cresc.) ff f pesante

63 64 65 66 67 68 69 70 71 72 73 74

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tha.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

10

75 76 77 78 79 80 81 82

Picc.
Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tppt. 1
Tppt. 2
Thbn.
Euph.
Tba.
Timp.
Pno.
Vib.
Aux Perc 1
Aux Perc 2
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

Flute 1

Flute 2

Flute 3

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Bassoon

Alto Sax 1

Alto Sax 2

Tenor Saxophone

Horn 1

Horn 2

Trombone

Euphonium

Harp

Flute 1

Flute 2

Flute 3

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Bassoon

Alto Sax 1

Alto Sax 2

Tenor Saxophone

Horn 1

Horn 2

Trombone

Euphonium

Harp



Harp.

17

18

19

20

21

22

23

24

25



Harp.

26

27

28

29

30

31

32

33

2

34 35 36 37 38 39 40 41 42 43 44

Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn.
Tha.
Vln. 2
Vln. 3
Vc.
Vc. 2
Cb.
Cb. 2

≡

45 46 47 48 49 50 51 52 53

Cl. 1
Cl. 2
Tba.
Vln. 1
Vln. 2
Vln. 3
Vc.
Vc. 2
Cb.
Cb. 2

A

54 55 56 57 58 59 60



61 62 63 64 65 66 67 68 69

4

B

Picc. 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

Fl. 1 *ff* 5 *ff* 5 5

Fl. 2 *ff* *ff*

Fl. 3 *ff* *ff*

Cl. 1 *ff* 5 *ff* 5 5 *sf*

Cl. 2 *ff* 5 *ff* 5 *ff* 5 *sf*

Cl. 3 *mf* *sf*

B. Cl. *mf* *sf*

Bsn. *mf* *sf*

A. Sax. 1 *sf*

A. Sax. 2 *mf* *sf*

T. Sax. *mf* *sf*

Tpt. 1 *mf* *sf*

Tpt. 2 *mf* *sf*

Hn. 1 *mf* *sf*

Hn. 2 *mf* *sf*

Thn. *mp* *sf*

Euph. *mp* *sf*

Tha. *f*

Vib. *ff* 5 *ff* 5 5 *sf*

Glock. *sf*

Aux Perc 1 *mp* To Tambourine

Vln. 1 *sf*

Vln. 2 *sf*

Vln. 3 *sf*

Vc. *sf*

Vc. 2 *sf*

Ch. *f*

Ch. 2 *f*

2 86 87 88 89 90 91 92 93 94 95 96

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Thba.

Vib.

Glock.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

6

97

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Cl. 1 *p* *cresc.* *mf*

Cl. 2 *p* *cresc.* *mf*

Cl. 3 *p*

B. Cl.

Bsn.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn.

Tha *p* *poco* *cresc.* *mf*

Vln. 1 *mp*

Vln. 2 *p* *poco* *cresc.* *mf*

Vln. 3 *p* *poco* *cresc.* *mf*

Vc.

Vc. 2 *p* *cresc.* *mf*

Cb.

Ch. 2 *p* *cresc.* *mf*

poco

mp

ap

=

113

Fl. 1

Fl. 2 *mf*

Fl. 3 *mf*

Cl. 1 *p* *cresc.* *f*

Tba. *pp* *cresc.* *mf*

Vln. 1 *pp* *cresc.* *mf*

Vln. 2 *pp* *cresc.* *mf*

Vln. 3 *pp* *cresc.* *mf*

Vc.

Vc. 2 *pp* *cresc.* *mf*

Cb.

Ch. 2 *pp* *cresc.* *mf*

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tha.

Hrp.

Vib.

Glock.

Tamb.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

140

141 142 143 144 145 146 147 148

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Thbn.

Euph.

Thba.

Hrp.

Vib.

Glock.

Tamb.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

149 150 151 152 153 154 155 156 157^E 158 159 160

Fl. 1 piu f p

Fl. 2 piu f p

Fl. 3 f p

Cl. 1

Cl. 2 p

Cl. 3 p

B. Cl.

Bsn. p

A. Sax. 1 piu f p

A. Sax. 2 piu f p

T. Sax. p

Tbn. p

Thba.

Hrp. piu f p

Vib. f p

Glock. p

Trgl.

Vln. 1 p

Vln. 2 mp p

Vln. 3 mp p

Cb. mp

Ch. 2 mp

10

161 162 163 164 165 166 167 168 169 170 171

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Tbn.
Tba.
Hrp.
Vib.
Glock.
Trgl.
Vln. 1
Vln. 2
Vln. 3
Cb.
Cb. 2

172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*
tutti

T. Sax. *f* *con anima* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Thbn. *mf*

Euph. *mf*

Thba. *mf*

Vib. *mf*

Cr. Cym. *To Crash Cymbal*
p

Aux Perc 2 *Suspended cymbal very lightly*
p *mf*

Vln. 1

Vln. 2

Vln. 3 *tutti*
con anima *ff* *tutti* *mf*

Vc. *ff* *con anima* *tutti* *mf*

Vc. 2 *ff* *con anima* *tutti* *mf*

Cb. *tutti* *mf*

Cb. 2 *tutti* *mf*

12

F

188 189 190 191 192 193

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Thba.

Vib.

Cr. Cym.

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

194 195 196 197 198 199 200 201 202

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Thbn.

Euph.

Thba.

Vib.

Cr. Cym.

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

14

[G]

203 204 205 206 207 208 209 210 211 212 213 214 215 216 217

Picc. *p* cresc.

Fl. 1 *p* cresc.

Fl. 2 *p* cresc.

Fl. 3 *p* cresc.

Cl. 1 *p* cresc.

Cl. 2 *p* cresc.

Cl. 3 *p cresc.*

B. Cl. *p cresc.*

Bsn. *p cresc.*

A. Sax. 1 *p cresc.*

A. Sax. 2 *pp* *p cresc.*

T. Sax. *p cresc.*

Tpt. 1 *p cresc.*

Tpt. 2 *p cresc.*

Hn. 1 *p cresc.*

Hn. 2 *p cresc.*

Tbn. *pp* *p cresc.*

Euph. *p* *p*

Tba. *p*

Vib. *p* cresc.

Glock. *p* cresc.

Cr. Cym. To Triangle

Vln. 1 *p dolce* cresc.

Vln. 2 *p dolce* cresc.

Vln. 3 pizz. *p*

Vc. pizz. *p*

Vc. 2 pizz. *p*

Cb. pizz. *p* arco

Ch. 2 pizz. *p* arco

218 219 220 221 222 223 224 225 **H** 226 227 228 229 230 231 232 233

Picc. *f*

Fl. 1 *f*

Fl. 2 *mf*

Fl. 3 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

Bsn. *pp* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *f* *pp* *mf*

Euph. *f* *pp* *mf*

Tha. *mf*

Vib. *f*

Glock. *f*

Tamb. *To Tambourine*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *ff*

arco *pp* *mf*

Vc. *f*

Vc. 2 *ff*

arco *pp* *mf*

Cb. *f*

Cb. 2 *ff*

16

234 235 236 237 238 239 240 241 242 243 244 245 246 247 248

Picc. *ff*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Fl. 3 *ff* *mf*

Cl. 1 *mf* *f* *ff* *mf* *mf* *mf*

Cl. 2 *cresc.* *ff* *mf* *mf* *mf* *mf*

Cl. 3 *cresc.* *ff* *#f* *mf* cantabile

B. Cl. *cresc.* *ff* *mf*

Bsn. *cresc.* *ff* *mf*

A. Sax. 1 *mf* *f* *ff* *mf* cantabile

A. Sax. 2 *cresc.* *ff* *mf* cantabile

T. Sax. *cresc.* *ff* *mf* cantabile

Tbn. *ff* *mf* cantabile

Euph. *ff* *mf*

Tba. *f* *ff*

Vib. *mf* *f* *ff*

Vln. 1 *cresc.* *f* *ff*

Vln. 2 *cresc.* *f* *ff*

Vln. 3 *f* *ff* *mf*

Vc. *f* *ff*

Vc. 2 *f* *ff*

Cb. *f* *ff*

Ch. 2 *f* *ff*

Picc. 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ban.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tha.

Hrp.

Vib.

Glock.

Tamb.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

283

267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282

Picc. *f cresc.* *ff*

Fl. 1 5 *sf* *f cresc.* *sf ff*

Fl. 2 *sf* *f cresc.* *sf ff*

Fl. 3 *sf* *f* *sf*

Cl. 1 5 *sf* *ff*

Cl. 2 *ff* *sf* *f* *ff*

Cl. 3 *sf* *mf* *ff* *ff*

B. Cl. *sf* *mf* *ff*

Bsn. *sf* *mf* *ff* *ff*

A. Sax. 1 *sf* *f* *ff*

A. Sax. 2 *sf* *mf* *sf* *ff* *ff*

T. Sax. *sf* *mf* *sf* *ff* *ff*

Tpt. 1 *sf* *mf* *ff* *mf cantabile*

Tpt. 2 *sf* *f* *sf* *ff* *ff*

Hn. 1 *sf* *mf* *sf* *ff*

Hn. 2 *sf* *mf* *sf* *ff*

Tbn. *sf* *ff*

Euph. *mf*

Tba. *cresc.* *sf* *ff*

Hrp. *sf* *ff*

Vib. 5 *sf* *sf ff*

Glock. *sf*

Tamb. To Triangle

Vln. 1 *cresc.* *sf ff* *cresc.* *ff*

Vln. 2 *cresc.* *sf ff* *cresc.* *ff*

Vln. 3 *cresc.* *sf ff* *cresc.* *ff*

Vc. *cresc.* *sf ff* *cresc.* *ff*

Vc. 2 *cresc.* *sf ff* *cresc.* *ff*

Cb. *cresc.* *cresc.* *ff*

Ch. 2 *cresc.* *cresc.* *ff*

J

284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299

Picc. *ff*

Fl. 1 *ff* *p dolce* *p* *mf cresc.*

Fl. 2 *ff* *p dolce* *p* *mf cresc.*

Fl. 3 *ff* *mf cresc.*

Cl. 1 *ff* *p dolce* *p* *pp cresc.* *mf cresc.*

Cl. 2 *ff* *p dolce* *p* *pp cresc.* *mf cresc.*

Cl. 3 *ff* *p* *pp poco a poco cresc.* *mf*

B. Cl. *ff* *p* *pp poco a poco cresc.*

Bsn. *ff* *p* *pp poco a poco cresc.*

A. Sax. 1 *ff* *p* *pp poco a poco cresc.* *mf cresc.*

A. Sax. 2 *ff* *p* *pp poco a poco cresc.* *mf*

T. Sax. *ff* *fff* *pp poco a poco cresc.* *mf*

Tpt. 1 *ff* *p* *pp poco a poco cresc.* *mf*

Tpt. 2 *ff* *p* *pp poco a poco cresc.* *mf*

Hn. 1 *ff* *p* *pp cresc.* *mf*

Hn. 2 *ff* *p* *pp cresc.* *mf*

Tbn. *ff* *p* *pp poco a poco cresc.* *mf*

Euph. *ff* *p* *pp poco a poco cresc.* *mf*

Tha. *ff* *p* *pp cresc.* *mf cresc.*

Vib. *ff* *mf cresc.*

Glock.

Trgl.

Vln. 1 *p* *cresc.* *poco a poco* *mf*

Vln. 2 *p* *cresc.* *poco a poco* *mf*

Vln. 3 *p* *pp cresc.* *poco a poco* *mf*

Vc. *p* *pp cresc.* *poco a poco* *mf cresc.*

Vc. 2 *p* *pp cresc.* *poco a poco*

Cb. *p* *pp cresc.* *poco a poco* *mf cresc.*

Cb. 2 *p* *pp cresc.* *poco a poco*

mf cresc.

20

300 301 302 303 304 305 306 307 308 309 K 310 311 312 313 314

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Fl. 3 *fff*

Cl. 1 *fff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *fff*

A. Sax. 2 *ff*

T. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Vib. *fff*

Glock. *ff*

To Triangle

Trgl.

Aux Perc 2

To Tambourine

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *ff*

Vc. *ff*

Vc. 2 *ff*

Cb. *ff*

Ch. 2 *ff*

22

331 332 333 L 334 335 336 337 338 339 340 341 = 165 342 343 344 345

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Vib.

Glock.

Trgl.

Tamb.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

346 347 348 349 $\text{♩} = 150$ 350 351 352 353

Picc. Fl. 1 Fl. 2 Fl. 3 Cl. 1 Cl. 2 Cl. 3 B. Cl. Ban.

A. Sax. 1 A. Sax. 2 T. Sax. Tpt. 1 Tpt. 2 Hn. 1 Hn. 2 Thbn.

Euph. Tba. Hrp. Vib. Glock. Trgl. Tamb. Vln. 1

Vln. 2 Vln. 3 Vc. Vc. 2 Cb. Ch. 2

Tarantella

Arr. Tubbs

L = 130

To Flute

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 To Piccolo 17.

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bassn.

Hn. 1

Hn. 2

Tbn.

Euph.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

L = 140

18 19 20 21 22 23 24 25 26

Picc. *f*

Fl. 1 (cresc.)

Fl. 2

Fl. 3

Cl. 1 (cresc.)

Cl. 2 (cresc.)

Cl. 3

B. Cl. (cresc.)

A. Sax. 1

A. Sax. 2

T. Sax.

Ban. *f* (cresc.)

Hn. 1

Hn. 2

Tpt. 1 *mp*

Tpt. 2

Thbn. *mp*

Euph. *mp*

Thba.

Timp.

Pno. *f*

Vib. *f*

Aux Perc 1

div. pizz. (cresc.) *f*

Vln. 1 pizz. (cresc.) *f*

Vln. 2 pizz. (cresc.) *f*

Vln. 3 pizz. (cresc.) *f*

Cel. 1 pizz. (cresc.) *f*

Cel. 2 pizz. *f*

Ch. 1 pizz. *f*

Ch. 2 pizz. *f*

Intrada

Arr. Tubbs

Timpani $\text{♩} = 60$
G, B, E

Piano *To Harp*
mf

Vibraphone
mf
To Suspended Cymbal

Aux Percussion 1

Violin 1 pizz.
mf

Violin 2 pizz.
mf

Violin 3 pizz.
mf

Cello 1 pizz.
mf

Cello 2 pizz.
mf
pizz.
div

Contrabass 1 pizz.
mf

Contrabass 2 pizz.
mf

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1 *poco*
ff

Cel. 2

Cb. 1

Cb. 2

2

Pno.

Vib.

Vln. 1 arco *p*

Vln. 2

Vln. 3

Cel. 1 *ff* *mf*

Cel. 2

Cb. 1

Cb. 2

≡

Pno. *cresc.*

Vib. *cresc.* *f*

Vln. 1 *mf* *v* *mf*

Vln. 2 *f* *mf*

Vln. 3 *cresc.* *f* *pizz.* *mf*

Cel. 1 *f* *mf*

Cel. 2 *cresc.* *f* *mf*

Cb. 1 *mf*

Cb. 2 *mf*

Fl. 1 14
ff *f*

Fl. 2 15
ff *f*

Cl. 1 16
ff *ff*

Cl. 2 *ff* *f*

A. Sax. 1 *ff*

Bsn. *ff*

Pno. *cresc.* - - - - - *mf* - - - - -

Vib. *mf* - - - - - *cresc.* - - - - -

Vln. 1 *cresc.* - - - - - *mf* - - - - -

Vln. 2 *cresc.* - - - - -

Vln. 3 *cresc.* - - - - -

Cel. 1 *cresc.* - - - - -

Cel. 2 *cresc.* - - - - -

Cb. 1 *cresc.* - - - - -

Cb. 2 *cresc.* - - - - -

4

17 18 19

Fl. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tbn.
Euph.
Tba.
Pno.
Vib.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

Fl. 1 20 21 22

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *f*

T. Sax. *mf*

Hn. 1 *f*

Hn. 2 *f*

Tbn. *f*

Euph. *f*

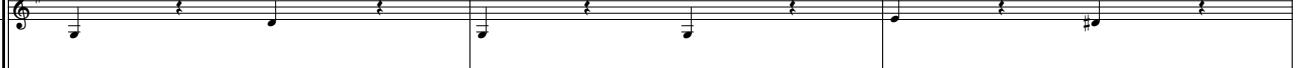
Tba. *f*

Pno. 

Vib. 

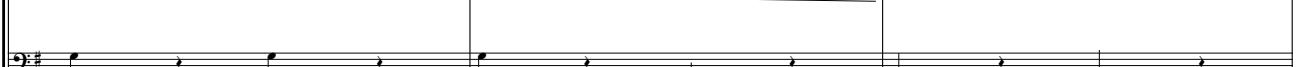
Vln. 1 *mf*

Vln. 2 

Vln. 3 

Cel. 1 *mf*

Cel. 2 

Cb. 1 

Cb. 2 *f*



6

23 24 25 26

accel. Solo $\text{♩} = 76$

Fl. 1 Fl. 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bsn.

Fl. 1 Fl. 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bsn.

Hn. 1 Hn. 2 Tbn. Euph. Tba.

Pno.

Vib.

Vln. 1 Vln. 2 Vln. 3 Cel. 1 Cel. 2 Cb. 1 Cb. 2

Fl. 1

Cl. 1

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

Tbn.

Euph.

Pno.

Vln. 1

Cel. 1

Cel. 2

Cb. 1

Cb. 2

27

28

29

30

Cl. 1

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Pno.

Vln. 1

Vln. 2

Cel. 1

Cel. 2

Cb. 1

Cb. 2

31

32

33

34

accel.

Fl. 1

35 -

36 *p*

37 *p*

38 *poco a poco cresc.*

39 *mp cresc.*

Fl. 2

Fl. 3

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Tim.

Pno.

Vln. 1

Vln. 2 *arc. 3*

Vln. 3 *mf*

Cel. 1 *p*

Cel. 2 *p*

Cb. 1

Cb. 2

Fl. 1 40
(cresc.) - - - - -

Fl. 2 41
(cresc.) - - - - -

Fl. 3 42 rit.
(cresc.) - - - - -

Cl. 1 43 rit.
(cresc.) - - - - -

Cl. 2 44 rit.
(cresc.) - - - - -

Cl. 3 45 rall. rall.
- - - - -

B. Cl. 3 3 3 3
(cresc.) - - - - -

A. Sax. 1 3 3 3 3
(cresc.) - - - - -

A. Sax. 2 3 3 3 3
(cresc.) - - - - -

T. Sax. 3 3 3 3
ff - - - - -

Bsn. 3 3 3 3
(cresc.) - - - - -

Hn. 1 3 3 3 3
(cresc.) - - - - -

Hn. 2 3 3 3 3
(cresc.) - - - - -

Tpt. 1 3 f ff - - - -

Tpt. 2 3 f ff - - - -

Tbn. 3 3 3 3
(cresc.) - - - - -

Euph. 3 3 3 3
(cresc.) - - - - -

Tba. 3 3 3 3
(cresc.) - - - - -

Tim. 3 mf f ff - - - -

Vln. 1 3 v 3 ff - - - -

Vln. 2 3 v 3 ff - - - -

Vln. 3 3 v 3 ff - - - -

Cel. 1 3 ff - - - -

Cel. 2 3 ff - - - -

Cb. 1 3 ff - - - -

Cb. 2 3 ff - - - -

10

J = 70

Picc. 46

Fl. 1 *ff*

Fl. 2 *ff* *marcato*

Fl. 3 *ff* *marcato*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *ff*

Bsn. *ff* *marcato*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *pp* *f* *pp*

Pno. *3* *3* *3* *3*

Vln. 1 *ff* *marcato* V V

Vln. 2 *ff* *marcato*

Vln. 3 *ff* *marcato*

Cel. 1 *ff* *marcato*

Cel. 2 *ff* *marcato*

Cb. 1 *f*

Cb. 2 *f*

Measure 47: Picc., Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, T. Sax., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Euph., Tba., Timp., Pno., Vln. 1, Vln. 2, Vln. 3, Cel. 1, Cel. 2, Cb. 1, Cb. 2 play eighth-note patterns. Measures 48: All instruments play sixteenth-note patterns.

Picc. 49
 Fl. 1 accel. accel. accel.
 Fl. 2 50
 Fl. 3 5
 Cl. 1 cresc.
 Cl. 2 cresc.
 B. Cl. cresc.
 A. Sax. 1
 A. Sax. 2 cresc.
 T. Sax. 5 cresc.
 Bsn. cresc.
 Hn. 1
 Hn. 2
 Tpt. 1 cresc.
 Tpt. 2 cresc.
 Tbn. cresc.
 Euph. cresc.
 Tba. cresc.
 Timp. pp mf poco a poco cresc.
 Pno. 3 3 3
 Vln. 1 v
 Vln. 2 v 5
 Vln. 3 v 5
 Cel. 1 5
 Cel. 2
 Cb. 1
 Cb. 2

12

accel. - *accel.*

8 52 53 54

rall.

54

Picc.
Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Timp.
Pno.
Aux Perc 1
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

J = 70

8 55 56

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

14

8 57 58 59

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

60 61 62 63

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Timp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

16

64 65 $\text{d} = 140$ 66 67 68

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

69

J = 70

70

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Hn. 1 *ff* *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *ff* *mf*

Euph. *ff* *mf*

Pno. *ff* (measures 69-70) *trill* (measures 70-71)

Vln. 1 *mf* *trill* (measures 70-71)

Vln. 2 *mf* *trill* (measures 70-71)

18

71

Fl. 1 o *mf*

Fl. 2 - o

Cl. 1 o *mf*

Cl. 3 - o f

A. Sax. 1 - o f

A. Sax. 2 o f

T. Sax. o f

Bsn. - o f

Hn. 1 o f

Hn. 2 o f

Tpt. 1 , o

Tpt. 2 , o

Tbn. o f

Euph. o f

Pno. t o

Vln. 1 t o

Vln. 2 t o

Vln. 3 t o

Cel. 1 - t pizz. ff

Cel. 2 - t pizz. ff

Cb. 1 - t pizz. ff

Cb. 2 - t pizz. ff

72

73

Musical score page 73, featuring 21 staves of music. The instrumentation includes Flutes 1 and 2 (G clef), Clarinets 1 and 2 (F clef), Clarinet 3 (F clef), Alto Saxophones 1 and 2 (C clef), Tenor Saxophone (C clef), Bassoon (C clef), Horns 1 and 2 (F clef), Trombones 1 and 2 (B bass clef), Timpani (B bass clef), Piano (two staves, G clef), Violins 1, 2, and 3 (G clef), Cellos 1 and 2 (C clef), and Double Basses 1 and 2 (C clef). The key signature is A major (no sharps or flats). Measure 73 begins with sustained notes from woodwind and brass sections. The piano and strings provide harmonic support with sustained notes. The section concludes with rhythmic patterns from the piano and sustained notes from the strings.

20

74

74

75

76

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

Final Waltz

Arr. Tubbs

J = 130

To Flute

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Piccolo

Flute 1

Flute 2

Flute 3

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bassoon

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone

Euphonium

Tuba

Timpani

Piano

Vibraphone

Aux Percussion 1

Aux Percussion 2

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Thba.

Timp.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Ch. 2

Pic. 32 *f* 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

Fl. 1 *f*

Fl. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f* *mf*

B. Cl.

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Ban. *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

Euph. *mf*

Vln. 1 *pizz.* *f*

Vln. 2 *pizz.* *f*

Vln. 3 *pizz.* *f*

Cel. 1 *pizz.* *f*

Cel. 2 *pizz.* *f*

Cb. 1 *pizz.* *f*

Cb. 2 *pizz.* *f*

4

48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 #63

Pic. f cresc. ff

Fl. 1 f cresc. ff

Fl. 2 f cresc. ff

Fl. 3 f cresc. ff

Cl. 1 f cresc. ff

Cl. 2 f cresc. ff

Cl. 3 f cresc. ff

B. Cl. f cresc. ff

A. Sax. 1 f cresc. ff

A. Sax. 2 f cresc. ff

T. Sax. f cresc. ff

Bsn. f cresc. ff

Hn. 1 mf cresc. ff

Hn. 2 mf cresc. ff

Tpt. 1 f cresc. ff

Tpt. 2 f cresc. ff

Tbn. f cresc. ff

Euph. f cresc. ff

Tha. f cresc. ff

Vln. 1 f arco ff

Vln. 2 f arco ff

Vln. 3 f arco ff

Cel. 1 f arco ff

Cel. 2 f arco ff

Cb. 1 f arco ff

Cb. 2 f arco ff

Pic. 64 65 66 67 68 69 70 71 To Piccolo 72 73 74 75 76 77 78 79

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Ban.

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.

Pno. Harp + Celeste p

Vln. 1 2 Soli. p
Vln. 2 2 Soli. ff pp
Vln. 3 ff p
Cel. 1 pp p
Cel. 2 pp p
Cb. 1 pp p
Cb. 2 pp p

80 81 82 83 84 85 86 87 88 89 90

Picc.

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bsn. *mf*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Thbn. *p*

Euph. *p*

Pno.

Vln. 1 *p*

Vln. 2

Vln. 3

Cel. 1 *p*

Cel. 2

Cb. 1 *pizz.*

Cb. 2 *pizz.*

8.....

91 92 93 94 95 96

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tha.

Timp.

Pno.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115

Picc.

Fl. 1 *ff*

Fl. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

T. Sax. *ff*

Bsn. *ff*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Thn. *f*

Euph. *f*

Tba. *f*

Timp. *ff*

Aux Perc 1 *ff*

Aux Perc 2 *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *ff*

Cel. 1 *ff*

Cel. 2 *ff*

Cb. 1 *ff*

Cb. 2 *ff*

Picc. 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thn.

Euph.

Tba.

Timp.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

10

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152

153 154 155 156 rit. 157 158 159 $\text{♩} = 135$ 160 161

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

12

162 163 164 165 166 167 168 169 ,

Picc.
Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
A. Sax. 1
T. Sax.
Ban.
Harp + Celeste
Pno.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2 pizz.
Ch. 1 pizz.
Ch. 2 p.

=

170 171 172 173 174 175 176 177

Picc.
Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
A. Sax. 1
T. Sax.
Ban.
Pno.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Ch. 1
Ch. 2

Picc. 178 179 180 181 182 183 184 185 ,

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Pno.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

14

186 187 188 189 190 191 192 193 194 195 196 197 198 199

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Thba.

Timp.

Pno.

Aux Perc. 1

Aux Perc. 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

200 201 202 203 204 205 206 207 208 209 210 211 rit. 212 213 214

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2