

# The Nutcracker

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Alto Sax 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

**A**  $\text{♩} = 118$  8 **4**

**B**

**C** 8 **D** 10 **E** 4

**F**

**G** 7

**H** **I** 14 2

**2**

*pesante*

**2**

Alto Sax 1

## Scene 1

Arr. Tubbs

**J = 126**

**10** **4** **4** **20** **22** **24** **26** **3**

**p < f** **p < f** **p < f** **p < f** **ff**

**ff marcato**

**rit.** **9**

**f** **p** **mf** **f marc.**

**rit. a tempo** **7** **accel.** **J = 126**

**66** **67** **68** **69** **70**

**rit.** **7** **2** **ff** **3** **3** **12**

**J = 110**

**4** **8** **mf**

**f** **dim.** **p**

**p** **cresc.** **ff**

**Meno J = 100**

**100** **101**

Alto Sax 1

## March

Arr. Tubbs

Sheet music for Alto Saxophone 1 of a march arrangement by Arr. Tubbs. The music is in 4/4 time, mostly in G major (with one section in F# major). It consists of 16 staves of music, numbered 1 through 86. The instrumentation includes a single alto saxophone. The music features various dynamics such as p, mf, f, sf, and ff, along with performance techniques like slurs, grace notes, and triplets. Measure 1 starts with a dynamic 'p' and a 3 over the first note. Measures 2-5 show 'mf > p' followed by 'mf > p'. Measure 6 has a dynamic 'mf > p'. Measures 7-16 show 'mf', 'p', 'mf > p', 'mf > p', and 'mf > f'. Measures 17-26 show 'f', 'mf', 'f', 'p', and 'mf >'. Measures 27-36 show 'p', 'mf > pp', 'mf', 'p', and 'mf >'. Measures 37-44 show 'mf > p', 'mf >', 'ff', 'mf', and 'mf < f'. Measures 45-52 show 'mf', 'mf < f', 'f', 'sf > f', 'sf > f', and 'sf >'. Measures 53-56 show 'mf', 'f', and 'ff'. Measures 57-61 show 'f', 'sf > f', 'sf > 3', 'sf > mf', and 'sf >'. Measures 62-71 show 'f', 'ff', and 'mf'. Measures 72-76 show 'f', 'sf > f', 'sf > 3', 'sf > f', and 'sf >'. Measures 77-80 show 'mf', 'f', and 'ff'. Measures 81-85 show 'f', 'sf > f', 'sf > 3', 'sf > mf', and 'sf >'. Measures 86-88 show 'f' and 'ff'.

Alto Sax 1

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious Stranger  
**18**

**9**

$\text{♩} = 150$   
Presentation of dolls  
**16**

**4**       $\text{♩} = 230$

$\text{♩} = 175$   
Dance of the Dolls  
**15**

**16**

## Arrival of Drosselmeyer

Introduction of nutcracker

**Measures 1-17:** *Introduction of nutcracker*. Time signature changes from 3/4 to 4/4 at measure 14. Dynamics: *p*, *mp*, *rit.*

**Measures 18-26:** *accel.* Dynamics: *p* (*cresc.*), *f*, *ff*, *mf*, *Nutcracker breaks*.

**Measures 27-34:** *Drosselmeyer consoles Clara*. Dynamics: *rit.*, *mp*, *dim.*, *pp*, *sf*, *sf*, *sf*.

**Measures 35-60:** *accel.* Dynamics: *d=130*, *17*, *d=200*, *cresc.*, *rit.*, *d=130*, *15*, *d=200*.

Alto Sax 1

## Grandfather Waltz

Arr. Tubbs

**1**  $\text{♩} = 100$  **2** **4** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **rit.**

**16** **17** **18** **19** **20** **21** **22** **23** **24**

**25** **26** **27** **28** **29** **30** **31** **32**

**33** **34** **35** **36** **37** **38** **39** **40**

**41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60 rit.**

**1. 3** **rit.** **7** **rit.**

Alto Sax 1

## Clara and the Nutcracker

Arr. Tubbs

**16** (Audition for solo)

**24** *< poco piúf*

**31** **rit.** **13** **10** **2**

**64** **4** **8** **21** **4**

**107** **ff** **pp cresc.**

**112** **(cresc.)** **p** **cresc.**

**116** **(cresc.)**

**120** **mf** **mf cresc.**

**124** **(cresc.)** **pocca accel.** **ff**

The sheet music consists of 12 staves of musical notation for Alto Saxophone. The key signature is mostly A major (no sharps or flats). The tempo varies throughout the piece, with markings like **100**, **110**, **132**, **152**, **80**, **20**, **16**, **4**, **21**, **4**, **ff**, **pp cresc.**, **p**, **cresc.**, **mf**, and **mf cresc.**. The music includes dynamic markings like *poco piúf*, **rit.**, **sfp**, **ff**, **pp**, **cresc.**, **p**, **f**, **mf**, and **ff**. Performance instructions like **(Audition for solo)**, **rit.**, **sfp**, and **pocca accel.** are also present. Measure numbers are indicated above the staff at the beginning of each line.

## Clara and the Nutcracker

128      2      130      2      3      rall. - - - - -

## Alto Sax 1

## The Battle

Arr. Tubbs

**1**

**10**

**ff**

**19**

**20**

**21**

**22**

**23**

**24**

**25**

**2**

**ff**

**3**

**28**

**29**

**3**

**30**

**31**

**32**

**33**

**34**

**35**

**36**

**37**

**38**

**39**

**40**

**ff**

**41**

**42**

**43**

**44**

**45**

**46**

**f**

**48**

**49**

**50**

**51**

**52**

**53**

**54**

**55**

**56**

**57**

**58**

**2**

**60**

**b**

**61**

**62**

**63**

**65**

**f**

**ff**

**66**

**67**

**69**

**70**

**71**

**72**

**73**

**fff**

**74**

**75**

**76**

**77**

**78**

**79**

**80**

**mf**

**81**

**82**

**83**

**84**

**85**

**86**

**87**

**fff**

**ff**

**88**

**89**

**90**

**91**

**92**

**93**

**94**

**ffff**

**mf cresc.**

**95**

**96**

**97**

**98**

**99**

**100**

**101**

**102**

**(cresc.) f**

## The Battle

**rit.** ♩ = 125  
(two ictuses per measure)

103      104      105      106      107      108      116      117

fff

sff >

♩ = 135      8      10

## Alto Sax 1

# Waltz of the Snowflakes

Arr. Tubbs

1 **23** 25 36 **11** 37 **16** 53 68 84 *mf*

85 **6** 92 93 **6** 100 102 **16** 101 103 *f* *p*

104 105 106 107 108 109 110 111 112 113 114 *mf* *cresc.* - - - - -

115 **16** 116 117 133 134 135 136 137 138 139 140 141 142 *f* *mf* > *p* *p*

143 144 145 146 147 148 149 150 151 *cresc.* - - - - - *mf* *p* *ff*

152 153 154 155 156 157 158 159 160 161 162 163 *p* *p*

164 165 166 167 168 169 170 *p*

171 172 173 174 175 176 177 *cresc.* - - - - - *mf*

178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 *pp*  
*poco accel.*  
 $(\text{one ictus per measure})$

213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 *pp* *cresc.* *mf*

232 233 234 235 236 237 238 239 240 241 242 243 *rall.* *ff* *cresc.*

Alto Sax 1

## Enchanted Palace

Arr. Tubbs

**1** **4** **14** **1.2** **2.2**

**J = 155**

**33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **51**

**mp < mf** **>** **mp < mf** **>** **p** **>** **p** **>** **f**

**67** **75** **76** **77** **78** **79** **80** **83** **84** **85** **86**

**p** **>** **>** **p** **>** **pp**

**87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

**p** **>** **pp** **>** **p** **>** **d.** **>** **d.** **>** **d.** **>**

**5**

# Dance of the Sugar Plum Fairy

Alto Sax 1

Tchaikovsky  
Arr. Tubbs

**♩ = 95**

1                    9                    17                    18                    19                    20                    21                    23                    24

**A** 8                    **B**                    **C**                    **2**                    **16**

**p**                    **sf**                    **mf**                    **p**                    **sf**

25                    27                    28                    29                    30                    31                    32                    33                    49                    50

**2**                    **mf**                    **p**                    **sf**                    **sf**                    **sf**                    **sf**                    **p**

51                    52

**2**

>

Alto Sax 1

# Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of four staves of Alto Saxophone music. Staff 1 (measures 1-20) starts at  $\text{♩} = 72$  with a dynamic of **12**, followed by  $\text{♩} = 80$  with a dynamic of **4**. Staff 2 (measures 21-29) starts at **ff** with a tempo of  $\text{♩} = 160$ , followed by **3** **accel.**. Staff 3 (measures 30-34) starts at **ff** with a tempo of  $\text{♩} = 160$ . Staff 4 (measures 35-39) starts at **ff**.

# Russian Dance

Alto Sax 1

Tchaikovsky  
Arr. Tubbs

**1** *f* **2** *p* *sf* **3** *p* **4**

**9** *f* **10** *p* *sf* **11** *p* **12** *p* **13** **16** *ff*

**A** **17** *mf* **18** *sf* **19** *ff* **20** *mf* **21** **22** **23** **24** *f* *ff*

**25** *mf* **26** *sf* **27** *ff* **28** *mf* **29** **30** **31** **32** *ff*

**B** **33** *f* **34** **35** **36** **37** **38** **39** **2**

**41** **42** **43** **44** **45** **46** **47** **48** *ff*

**C** **49** **50** *ff* **51** **52** *ff* **53** **54** **55** **56**

**57** *ff* **58** *sf* **59** **60** **61** **62** **63** **64**

**D** **65** *ff* **66** *sf* **67** **68** **69** **70** **71** **72**

**73** **74** **75** **76** **77** **78** *fff*

**79** **80** **81** **82** **83** **84**

Arabian Dance does not have an Alto\_sax\_1 part.

Dec 18, 2025

Chinese Dance does not have an Alto\_sax\_1 part.

Dec 18, 2025

Alto Sax 1

# Dance of the Reed Flutes

Arr. Tubbs

*J = 115*

**26** **16**

*p*

49 50 51 52 53 54 55 56

**rall. a tempo**

**14**

*f*

57 58 59 60 61 62 76 77

Alto Sax 1

## Mother Ginger

Arr. Tubbs

**1** **2** **3** **4** **5** **6**

**7** **8** **9** **10** **11** **19** **26**

**27** **28** **29** **30** **31** **32**

**33** **34** **35** **52** **53** **68** **69** **70** **71** **72**

**73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86**

**87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

**101** **104** **105** **106** **107** **108** **109**

**112** **113** **114** **115** **116** **117** **118** **119** **120**

**121** **122** **123** **124** **125** **126** **127** **128**

**129** **130** **131**

## Alto Sax 1

# Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

The sheet music consists of 12 staves of musical notation for a solo instrument, likely flute or oboe. The key signature is mostly A major (no sharps or flats). The time signature varies throughout the piece, including measures in 3/4, 4/4, and 2/4.

**Measure 1:** Dynamics: *mp*, *mf*. Articulation: accents (>). Measure 2: Dynamic: *mf*. Measure 3: Dynamic: *mp*. Measure 4: Dynamic: *mf*. Measure 5: Dynamic: *mf*. Measure 6: Dynamic: *mf*. Measure 7: Dynamic: *mf*. Measure 8: Dynamic: *mf*. Measure 9: Dynamic: *mf*. Measure 10: Dynamic: *mf*. Measure 11: Dynamic: *mf*. Measure 12: Dynamic: *mf*. Measure 13: Dynamic: *dim.*. Measure 14: Dynamic: *p*. Measure 15: Dynamic: *p*. Measure 16: Dynamic: *p*. Measure 17: Measure number 17. Measure 34: Measure number 34. Measure 38: Dynamic: *mp*. Measure 39: Dynamic: *p*. Measure 40: Dynamic: *p*. Measure 41: Dynamic: *p*. Measure 42: Dynamic: *p*. Measure 43: Dynamic: *p*. Measure 44: Dynamic: *p*. Measure 45: Dynamic: *p*. Measure 54: Measure number 54. Dynamic: *p*. Measure 55: Dynamic: *p*. Measure 56: Dynamic: *p*. Measure 57: Dynamic: *p*. Measure 58: Dynamic: *p*. Measure 59: Dynamic: *p*. Measure 60: Dynamic: *p*. Measure 61: Measure number 61. Measure 70: Measure number 70. Measure 71: Measure number 71. Measure 72: Measure number 72. Measure 73: Measure number 73. Measure 74: Measure number 74. Measure 75: Measure number 75. Measure 76: Measure number 76. Measure 77: Measure number 77. Measure 78: Measure number 78. Measure 79: Measure number 79. Measure 80: Measure number 80. Measure 81: Measure number 81. Measure 82: Measure number 82. Dynamic: *sf*. Measure 83: Measure number 83. Dynamic: *ff*. Measure 84: Measure number 84. Dynamic: *mp*. Measure 85: Measure number 85. Dynamic: *f*. Measure 86: Measure number 86. Dynamic: *mf*. Measure 87: Measure number 87. Dynamic: *sf*. Measure 88: Measure number 88. Dynamic: *ff*. Measure 89: Measure number 89. Dynamic: *mf*. Measure 90: Measure number 90. Dynamic: *mf*. Measure 91: Measure number 91. Dynamic: *mf*. Measure 92: Measure number 92. Dynamic: *mf*. Measure 93: Measure number 93. Dynamic: *mf*. Measure 94: Measure number 94. Dynamic: *mf*. Measure 95: Measure number 95. Dynamic: *mf*. Measure 96: Measure number 96. Dynamic: *mf*. Measure 97: Measure number 97. Dynamic: *mf*. Measure 103: Measure number 103. Measure 104: Measure number 104. Measure 105: Measure number 105. Dynamic: *mf*. Measure 106: Measure number 106. Dynamic: *mf*. Measure 107: Measure number 107. Dynamic: *mf*. Measure 108: Measure number 108. Dynamic: *mf*. Measure 109: Measure number 109. Dynamic: *mf*. Measure 110: Measure number 110. Dynamic: *mf*. Measure 111: Measure number 111. Dynamic: *mf*. Measure 112: Measure number 112. Dynamic: *mf*. Measure 113: Measure number 113. Measure 122: Measure number 122. Measure 123: Measure number 123. Measure 124: Measure number 124. Measure 125: Measure number 125. Measure 126: Measure number 126. Measure 127: Measure number 127. Measure 128: Measure number 128. Measure 129: Measure number 129. Measure 130: Measure number 130. Measure 131: Measure number 131. Measure 132: Measure number 132. Measure 133: Measure number 133.

## WOTF

134 **1.** 135 136 137 138 139 140 141  
*cresc.* *sf f* *f* *sf ff* *p dolce*

142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157  
*f* *piu* *p*

**E** 158 159 160 161 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177 178 179 180  
*mf*

181 182 183 184 185 186 187

**F** 188 189 190 191 192 193 194 195 196 197 198  
*mf* *p*

199 200 201 202 203  
*f*

**G** 204 205 206 207 208 209 210 211 212  
*p*

213 214 215 216 217 218 219 220 221 222 223  
*p* *cresc. - - -* *mf* *f*

**H** 226 227 228 229 230 231 232 233 234 235 236 237  
*mf* *cantabile* *mf* *f*

238 239 240 241  
*ff*

**I** 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256  
*mf* *cantabile* *p* *cresc.* *f*

WOTF

257

258 259 260 261 262 263 264 265 266 267

*mf*

268 269 270 271 272 273 274 275 276 277 278

**1.** **2.**

*sf* *f* *sf* *ff*

279 280 281 282 283 284

285 **J** 286 287 288 289 290 291 292 293 294 295

*sff* *p* *pp* *cresc. - - poco a poco*

296 297 298 299 300 301 302 303 304 305 306 307 308

*mf* *cresc.* *fff*

309 **K** **3** 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324

*p* *cresc. - - - - -*

325 326 327 328 329 **3** 330 331 332 333 334

*(cresc.) ff* *ff*

**L**

335 336 337 338 339 340 341 342 343 344 345 346 347 348

*p* *cresc. - - - - -* *fff*

*J = 150*

349 350 351 352 353

Alto Sax 1

## Intrada

Arr. Tubbs

**1** **26** **4** **rit.** **a tempo**

**43** **f** **> mf** **accel.**

**54** **55** **56** **57** **58** **59** **60**

**61** **62** **63** **64** **65** **66** **67** **sempre p** **accel.**

**68** **69** **70** **71** **77** **78** **79** **poco a poco cresc.** **acc.**

**80** **81** **82** **83** **84** **85** **86** **rit.** **rit.** **rit.** **(cresc.)** **ff** **rall. a tempo** **Broadly**

**87** **2** **88** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **accel.** **accel.**

**107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **118** **119** **120** **121** **122** **123** **124** **f** **mf** **f**

**125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **139** **120** **4** **f** **p** **3** **3** **3** **3** **3** **3** **mf** **f**

**140** **141** **142** **143** **144** **145** **146** **147** **148** **f** **ff** **f**

## Alto Sax 1

# Final Waltz

Arr. Tubbs

Sheet music for piano, page 13, measures 1-161. The music is in 3/4 time, key signature of one sharp, and dynamic ff. Measure 1 starts with a forte dynamic ff. Measures 2-12 show a pattern of eighth-note pairs followed by sixteenth-note pairs, with dynamics mp and crescendo. Measures 13-26 continue the pattern with ff and mp dynamics. Measures 27-38 show a more complex pattern with ff, f, and crescendo dynamics. Measures 39-49 show a continuation of the pattern with ff and crescendo. Measures 50-61 show a continuation of the pattern with ff and crescendo. Measures 62-88 show a continuation of the pattern with ff and crescendo. Measures 89-99 show a continuation of the pattern with ff and crescendo. Measures 100-111 show a continuation of the pattern with sf, mp, crescendo, ff, and ff dynamics. Measures 112-122 show a continuation of the pattern with ff and crescendo. Measures 123-135 show a continuation of the pattern with ff and crescendo. Measures 136-149 show a continuation of the pattern with ff and crescendo. Measures 150-161 show a continuation of the pattern with ff, rit., and ff dynamics.

## Final Waltz

162

176

$\text{♩} = 140$   
(one ictus per measure)

190

***ff***

208

***fff***

**rit.--**