

The Nutcracker

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Flute 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A Solo p

B p p mf

C f mf p mf mf

D

E f pp *cresc.* ff *pesante*

F p

mf $mp > p$ pp p

G p

p p *cresc.* f mf

H f

Nutcracker Overture

73 *mf* *p* *p* *mp* *mf*

74 75 76 77 78 79

80 **I** *f* *pp* *ff* *pesante*

81 82 83 84 85

86 *sempre ff*

87 88 89 90 91 92

93

Detailed description: This is a musical score for Flute 1, measures 73-93 of the Nutcracker Overture. The score is written on a single staff in G major (one sharp) and 2/4 time. Measures 73-79 show a melodic line with various dynamics: *mf* (measures 73-74), *p* (measures 75-77), *mp* (measure 78), and *mf* (measure 79). Measures 80-85 show a more rhythmic, sixteenth-note pattern with dynamics *f* (measure 80), *pp* (measures 81-82), *ff* (measures 83-84), and *pesante* (measure 85). Measures 86-92 continue the rhythmic pattern with *sempre ff* (measures 86-92). Measure 93 is a final cadence.

Flute 1

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 11 12 13 14 15
mp

16 17 18 19 28 29
f *cresc.* - - - - -

30 31 33 34 35 36
(cresc.) - - - - - *f*

37 38 39 40 41 42
rit. - - - - - $\text{♩} = 116$
mf *scherzando* 7

43 44 45 46 47
mf $\text{mf} \text{---} p$ *mf* 7

48 49 50 51 52 53 56 57 58
mf *f* *3 rit. a tempo* *p* 7

59 60 61 62 63
mf $\text{mf} \text{---} p$ *p* 7

accel. - - - - - $\text{♩} = 126$
mf *f*

68 69 70 71 72
rit. - - - - -

Scene 1

73 $\text{♩} = 108$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6 3

80 *accel.* 6 6 6 6 6

81 (accel.) 6 6 6 6 *ff* 3 3

82 $\text{♩} = 110$ 4

83 12

87 *mf* *f*

88

89

90

91 *dim.* *p* *p* *cresc.*

92

93

94

95

96 (cresc.) *mf* *ff*

97

98

99

100 **Meno** $\text{♩} = 100$

101

Flute 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 16 *f* 17 *mf*

19 *f* 20 *ff* 21 3 24 *f* 25 7 32 *f* 33 *p* 3 34 *mf* >

35 *p* 3 *mf* > 3 40 *ff* 41 *ff* 42 *mf*

42 *f* 43 *mf* 44 *f* 45 *mf*

46 *ff* 47 *ff* 48 *ff* 49 *ff* 50 *ff* 51 *ff* 52 *ff* 53 *ff*

54 2 56 *ff* 57 *ff* 58 *ff* 59 *ff* 60 *ff* 61 *ff* 62 *mf* 63 *mf*

64 *ff* 65 *mf* 66 *f* 67 *ff* 68 *ff* 69 3 72 *ff* 73 *ff* 74 *ff* 75 *ff*

76 *ff* 77 *ff* 78 2 80 *ff* 81 *ff* 82 *ff* 83 *ff* 84 *ff*

85 *mf* 86 *f* 87 *ff* 88 *ff*

Flute 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15 35 36 37 38

ff 5 5

39 40 41 42 43 44

5 5 3

12 13 14 15 16 17 18 19 20 21 22 23 24

p *f* *p* *mf* *p* *mf*

rit. *rit.*

25 29 30 31 32

mf *cresc.* *ff*

7 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24 25

ff *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

mf *p*

37 42 43 44 45 46 47 48 49 50

p *mf*

51 52 53 54 55 56

p

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **rit.** **accel.**

10 $\text{♩} = 92$ **7** **rit.** $\text{♩} = 78$ **accel.** **accel.** **rit.**

22 $\text{♩} = 92$ **accel.** **ff** **Nutcracker breaks**

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ **f**

rit. $\text{♩} = 130$

6 **accel.** **mf** **mp** **pp** **3** **dolce cantabile** **3**

14

21 $\text{♩} = 200$ **3**

27 **7** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Flute 1

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ 8

mf

12 *cresc.* *ff* *rit.* 15

16 $\text{♩} = 145$ 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 $\text{♩} = 170$ 42 43 44 45 46 47 48 49 50 51 52 *rit.* 53 54 55 56 57 58 59 60 *rit.*

Flute 1

Clara and the Nutcracker

Arr. Tubbs

Measure 1: $\text{♩} = 100$, **8**, *mp*

Measure 13: *a tempo*, $\text{♩} = 110$, **13**, *pp*

Measure 16: **16**, *rit.*

Measure 2: **2**, *mf*

Measure 3: **3**, *p*

Measure 4: **4**, *mf*

Measure 5: **5**, *p*

Measure 6: **6**, *mf*

Measure 7: **7**, *p*

Measure 8: **8**, *mf*

Measure 9: **9**, *mf*

Measure 10: **10**, *p*

Measure 11: **11**, *mf*

Measure 12: **12**, *p*

Measure 13: **13**, *mf*

Measure 14: **14**, *p*

Measure 15: **15**, *mf*

Measure 16: **16**, *p*

Measure 17: **17**, *mf*

Measure 18: **18**, *p*

Measure 19: **19**, *mf*

Measure 20: **20**, *p*

Measure 21: **21**, *mf*

Measure 22: **22**, *p*

Measure 23: **23**, *mf*

Measure 24: **24**, *p*

Measure 25: **25**, *mf*

Measure 26: **26**, *p*

Measure 27: **27**, *mf*

Measure 28: **28**, *p*

Measure 29: **29**, *mf*

Measure 30: **30**, *p*

Measure 31: **31**, *mf*

Measure 32: **32**, *p*

Measure 33: **33**, *mf*

Measure 34: **34**, *pp*

Measure 35: **35**, *mf*

Measure 36: **36**, *p*

Measure 37: **37**, *mf*

Measure 38: **38**, *p*

Measure 39: **39**, *mf*

Measure 40: **40**, *p*

Measure 41: **41**, *mf*

Measure 42: **42**, *p*

Measure 43: **43**, *mf*

Measure 44: **44**, *p*

Measure 45: **45**, *mf*

Measure 46: **46**, *p*

Measure 47: **47**, *mf*

Measure 48: **48**, *p*

Measure 49: **49**, *mf*

Measure 50: **50**, *p*

Measure 51: **51**, *mf*

Measure 52: **52**, *p*

Measure 53: **53**, *mf*

Measure 54: **54**, *pp*

Measure 55: **55**, *mf*

Measure 56: **56**, *p*

Measure 57: **57**, *mf*

Measure 58: **58**, *p*

Measure 59: **59**, *mf*

Measure 60: **60**, *p*

Measure 61: **61**, *mf*

Measure 62: **62**, *p*

Measure 63: **63**, *mf*

Measure 64: **64**, *p*

Measure 65: **65**, *mf*

Measure 66: **66**, *p*

Measure 67: **67**, *mf*

Measure 68: **68**, *p*

Measure 69: **69**, *mf*

Measure 70: **70**, *p*

Measure 71: **71**, *mf*

Measure 72: **72**, *p*

Measure 73: **73**, *mf*

Measure 74: **74**, *p*

Measure 75: **75**, *mf*

Measure 76: **76**, *p*

Measure 77: **77**, *mf*

Measure 78: **78**, *p*

Measure 79: **79**, *mf*

Measure 80: **80**, *p*

Measure 81: **81**, *mf*

Measure 82: **82**, *p*

Measure 83: **83**, *mf*

Measure 84: **84**, *p*

Measure 85: **85**, *mf*

Measure 86: **86**, *p*

Measure 87: **87**, *mf*

Measure 88: **88**, *p*

Measure 89: **89**, *mf*

Measure 90: **90**, *pp*

Measure 91: **91**, *mf*

Measure 92: **92**, *p*

Measure 93: **93**, *mf*

Measure 94: **94**, *p*

Measure 95: **95**, *mf*

Measure 96: **96**, *p*

Measure 97: **97**, *mf*

Measure 98: **98**, *pp*

Measure 99: **99**, *mf*

Measure 100: **100**, *p*

Measure 101: **101**, *mf*

Measure 102: **102**, *p*

Measure 103: **103**, *mf*

Measure 104: **104**, *p*

Measure 105: **105**, *mf*

Measure 106: **106**, *p*

Measure 107: **107**, *mf*

Measure 108: **108**, *p*

Measure 109: **109**, *mf*

Measure 110: **110**, *p*

Measure 111: **111**, *mf*

Measure 112: **112**, *p*

Measure 113: **113**, *mf*

Measure 114: **114**, *p*

Measure 115: **115**, *mf*

Measure 116: **116**, *p*

Measure 117: **117**, *mf*

Measure 118: **118**, *p*

Measure 119: **119**, *mf*

Measure 120: **120**, *p*

Measure 121: **121**, *mf*

Measure 122: **122**, *mf*

Measure 123: **123**, *cresc.*

Measure 124: **124**, *mf*

Measure 125: **125**, *mf*

Measure 126: **126**, *mf*

Measure 127: **127**, *ff*

Measure 128: **128**, *ff*

Measure 129: **129**, *ff*

Measure 130: **130**, *ff*

Measure 131: **131**, *ff*

Measure 132: **132**, *ff*

Measure 133: **133**, *ff*

Measure 134: **134**, *ff*

Measure 135: **135**, *ff*

Measure 136: **136**, *ff*

Measure 137: **137**, *ff*

Measure 138: **138**, *ff*

Measure 139: **139**, *ff*

Measure 140: **140**, *ff*

Measure 141: **141**, *ff*

Measure 142: **142**, *ff*

Measure 143: **143**, *ff*

Measure 144: **144**, *ff*

Measure 145: **145**, *ff*

Measure 146: **146**, *ff*

Measure 147: **147**, *ff*

Measure 148: **148**, *ff*

Measure 149: **149**, *ff*

Measure 150: **150**, *ff*

Measure 151: **151**, *ff*

Measure 152: **152**, *ff*

Measure 153: **153**, *ff*

Measure 154: **154**, *ff*

Measure 155: **155**, *ff*

Measure 156: **156**, *ff*

Measure 157: **157**, *ff*

Measure 158: **158**, *ff*

Measure 159: **159**, *ff*

Measure 160: **160**, *ff*

Measure 161: **161**, *ff*

Measure 162: **162**, *ff*

Measure 163: **163**, *ff*

Measure 164: **164**, *ff*

Measure 165: **165**, *ff*

Measure 166: **166**, *ff*

Measure 167: **167**, *ff*

Measure 168: **168**, *ff*

Measure 169: **169**, *ff*

Measure 170: **170**, *ff*

Measure 171: **171**, *ff*

Measure 172: **172**, *ff*

Measure 173: **173**, *ff*

Measure 174: **174**, *ff*

Measure 175: **175**, *ff*

Measure 176: **176**, *ff*

Measure 177: **177**, *ff*

Measure 178: **178**, *ff*

Measure 179: **179**, *ff*

Measure 180: **180**, *ff*

Measure 181: **181**, *ff*

Measure 182: **182**, *ff*

Measure 183: **183**, *ff*

Measure 184: **184**, *ff*

Measure 185: **185**, *ff*

Measure 186: **186**, *ff*

Measure 187: **187**, *ff*

Measure 188: **188**, *ff*

Measure 189: **189**, *ff*

Measure 190: **190**, *ff*

Measure 191: **191**, *ff*

Measure 192: **192**, *ff*

Measure 193: **193**, *ff*

Measure 194: **194**, *ff*

Measure 195: **195**, *ff*

Measure 196: **196**, *ff*

Measure 197: **197**, *ff*

Measure 198: **198**, *ff*

Measure 199: **199**, *ff*

Measure 200: **200**, *ff*

Measure 201: **201**, *ff*

Measure 202: **202**, *ff*

Measure 203: **203**, *ff*

Measure 204: **204**, *ff*

Measure 205: **205**, *ff*

Measure 206: **206**, *ff*

Measure 207: **207**, *ff*

Measure 208: **208**, *ff*

Measure 209: **209**, *ff*

Measure 210: **210**, *ff*

Measure 211: **211**, *ff*

Measure 212: **212**, *ff*

Measure 213: **213**, *ff*

Measure 214: **214**, *ff*

Measure 215: **215**, *ff*

Measure 216: **216**, *ff*

Measure 217: **217**, *ff*

Measure 218: **218**, *ff*

Measure 219: **219**, *ff*

Measure 220: **220**, *ff*

Measure 221: **221**, *ff*

Measure 222: **222**, *ff*

Measure 223: **223**, *ff*

Measure 224: **224**, *ff*

Measure 225: **225**, *ff*

Measure 226: **226**, *ff*

Measure 227: **227**, *ff*

Measure 228: **228**, *ff*

Measure 229: **229**, *ff*

Measure 230: **230**, *ff*

Measure 231: **231**, *ff*

Measure 232: **232**, *ff*

Measure 233: **233**, *ff*

Measure 234: **234**, *ff*

Measure 235: **235**, *ff*

Measure 236: **236**, *ff*

Measure 237: **237**, *ff*

Measure 238: **238**, *ff*

Measure 239: **239**, *ff*

Measure 240: **240**, *ff*

Measure 241: **241**, *ff*

Measure 242: **242**, *ff*

Measure 243: **243**, *ff*

Measure 244: **244**, *ff*

Measure 245: **245**, *ff*

Measure 246: **246**, *ff*

Measure 247: **247**, *ff*

Measure 248: **248**, *ff*

Measure 249: **249**, *ff*

Measure 250: **250**, *ff*

Measure 251: **251**, *ff*

Measure 252: **252**, *ff*

Measure 253: **253**, *ff*

Measure 254: **254**, *ff*

Measure 255: **255**, *ff*

Measure 256: **256**, *ff*

Measure 257: **257**, *ff*

Measure 258: **258**, *ff*

Measure 259: **259**, *ff*

Measure 260: **260**, *ff*

Measure 261: **261**, *ff*

Measure 262: **262**, *ff*

Measure 263: **263**, *ff*

Measure 264: **264**, *ff*

Measure 265: **265**, *ff*

Measure 266: **266**, *ff*

Measure 267: **267**, *ff*

Measure 268: **268**, *ff*

Measure 269: **269**, *ff*

Measure 270: **270**, *ff*

Measure 271: **271**, *ff*

Measure 272: **272**, *ff*

Measure 273: **273**, *ff*

Measure 274: **274**, *ff*

Measure 275: **275**, *ff*

Measure 276: **276**, *ff*

Measure 277: **277**, *ff*

Measure 278: **278**, *ff*

Measure 279: **279**, *ff*

Measure 280: **280**, *ff*

Measure 281: **281**, *ff*

Measure 282: **282**, *ff*

Measure 283: **283**, *ff*

Measure 284: **284**, *ff*

Measure 285: **285**, *ff*

Measure 286: **286**, *ff*

Measure 287: **287**, *ff*

Measure 288: **288**, *ff*

Measure 289: **289**, *ff*

Measure 290: **290**, *ff*

Measure 291: **291**, *ff*

Measure 292: **292**, *ff*

Measure 293: **293**, *ff*

Measure 294: **294**, *ff*

Measure 295: **295**, *ff*

Measure 296: **296**, *ff*

Measure 297: **297**, *ff*

Measure 298: **298**, *ff*

Measure 299: **299**, *ff*

Measure 300: **300**, *ff*

Measure 301: **301**, *ff*

Measure 302: **302**, *ff*

Measure 303: **303**, *ff*

Measure 304: **304**, *ff*

Measure 305: **305**, *ff*

Measure 306: **306**, *ff*

Measure 307: **307**, *ff*

Measure 308: **308**, *ff*

Measure 309: **309**, *ff*

Measure 310: **310**, *ff*

Measure 311: **311**, *ff*

Measure 312: **312**, *ff*

Measure 313: **313**, *ff*

Measure 314: **314**, *ff*

Measure 315: **315**, *ff*

Measure 316: **316**, *ff*

Measure 317: **317**, *ff*

Measure 318: **318**, *ff*

Measure 319: **319**, *ff*

Measure 320: **320**, *ff*

Measure 321: **321**, *ff*

Measure 322: **322**, *ff*

Measure 323: **323**, *ff*

Measure 324: **324**, *ff*

Measure 325: **325**, *ff*

Measure 326: **326**, *ff*

Measure 327: **327**, *ff*

Measure 328: **328**, *ff*

Measure 329: **329**, *ff*

Measure 330: **330**, *ff*

Measure 331: **331**, *ff*

Measure 332: **332**, *ff*

Measure 333: **333**, *ff*

Measure 334: **334**, *ff*

Measure 335: **335**, *ff*

Measure 336: **336**, *ff*

Measure 337: **337**, *ff*

Measure 338: **338**, *ff*

Measure 339: **339**, *ff*

Measure 340: **340**, *ff*

Measure 341: **341**, *ff*

Measure 342: **342**, *ff*

Measure 343: **343**, *ff*

Measure 344: **344**, *ff*

Measure 345: **345**, *ff*

Measure 346: **346**, *ff*

Measure 347: **347**, *ff*

Measure 348: **348**, *ff*

Measure 349: **349**, *ff*

Measure 350: **350**, *ff*

Measure 351: **351**, *ff*

Measure 352: **352**, *ff*

Measure 353: **353**, *ff*

Measure 354: **354**, *ff*

Measure 355: **355**, *ff*

Measure 356: **356**, *ff*

Measure 357: **357**, *ff*

Measure 358: **358**, *ff*

Measure 359: **359**, *ff*

Measure 360: **360**, *ff*

Measure 361: **361**, *ff*

Measure 362: **362**, *ff*

Measure 363: **363**, *ff*

Measure 364: **364**, *ff*

Measure 365: **365**, *ff*

Measure 366: **366**, *ff*

Measure 367: **367**, *ff*

Measure 368: **368**, *ff*

Measure 369: **369**, *ff*

Measure 370: **370**, *ff*

Measure 371: **371**, *ff*

Measure 372: **372**, *ff*

Measure 373: **373**, *ff*

Measure 374: **374**, *ff*

Measure 375: **375**, *ff*

Measure 376: **376**, *ff*

Measure 377: **377**, *ff*

Measure 378: **378**, *ff*

Measure 379: **379**, *ff*

Measure 380: **380**, *ff*

Measure 381: **381**, *ff*

Measure 382: **382**, *ff*

Measure 383: **383**, *ff*

Measure 384: **384**, *ff*

Measure 385: **385**, *ff*

Measure 386: **386**, *ff*

Measure 387: **387**, *ff*

Measure 388: **388**, *ff*

Measure 389: **389**, *ff*

Measure 390: **390**, *ff*

Measure 391: **391**, *ff*

Measure 392: **392**, *ff*

Measure 393: **393**, *ff*

Measure 394: **394**, *ff*

Measure

Clara and the Nutcracker

128 **2** 130 131 132 *f* 133 134 135 *cresc.* - - - - -

136 *rall.* - - - - - *fff* 137 138 *rall.* **5** $\text{♩} = 80$ 139 144 *ff* 145 *cresc.* - - - - -

146 147 148 149 150 *ff* *(cresc.)* - - - - -

151 *fff* 152 153 154

155 **6** 156 **6** 157 **6** 158 159 160

161 162

Detailed description: This is a musical score for Flute 1, titled 'Clara and the Nutcracker'. The score consists of seven staves of music, numbered 128 to 162. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *fff* (fortissimo). There are also markings for *cresc.* (crescendo) and *rall.* (rallentando). The score features several triplet markings (3) and sextuplet markings (6). A tempo marking of $\text{♩} = 80$ is present. The score ends with a double bar line at measure 162.

Flute 1

The Battle

Arr. Tubbs

Musical score for Flute 1 of "The Battle" by Arr. Tubbs. The score is in 4/4 time, key of D major, and consists of 71 measures. The tempo is marked as 140 and 155 beats per minute. The score includes various dynamics (ff, f), articulations (accents, slurs), and performance instructions (trills, triplets).

Measures 1-10: $\text{♩} = 140$, **10**, *ff*.
 Measures 11-13: $\text{♩} = 155$, **8**, *ff*.
 Measures 14-21: *ff*.
 Measures 22-28: *ff*.
 Measures 29-34: *ff*.
 Measures 35-38: *ff*.
 Measures 39-44: *ff*.
 Measures 45-50: *f*.
 Measures 51-56: *f*.
 Measures 57-64: *f*.
 Measures 65-71: *ff*.

The Battle

73 *fff* ³ 74 75 *ff* 76 77 78

79 *ff* 80 81 82 83 84 85

86 87 88 89 90 *fff*

91 92 93 94 95 96 97 98 99 100

mf cresc. - - - f

101 102 103 104 *fff*

105 106 107 $\text{rit. } \text{♩} = 125$ (two ictuses per measure) 108 8 116 10 117

6

Detailed description: This is a musical score for Flute 1, titled 'The Battle'. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff (measures 73-78) features a triplet of eighth notes (measure 73) and a series of eighth-note runs (measures 75-78) with dynamic markings *fff* and *ff*. The second staff (measures 79-85) continues with eighth-note runs and a *ff* dynamic. The third staff (measures 86-90) includes a triplet of eighth notes (measure 86) and a *fff* dynamic. The fourth staff (measures 91-100) shows a crescendo from *mf* to *f* over a series of eighth-note runs. The fifth staff (measures 101-104) features a *fff* dynamic and a key signature change to two flats (Bb, Eb). The sixth staff (measures 105-117) includes a *rit.* (ritardando) section with a tempo marking of $\text{♩} = 125$ (two ictuses per measure), followed by a section with a tempo marking of $\text{♩} = 135$ and a final section with a tempo marking of 8 and 10. The score ends with a double bar line.

Flute 1

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140 8 - - 7

1 *p* 2 *p* 3 4 *p* 5 *p* 6 *p* 7 8 *p*

9 10 *mp* 11 12 *mf* 13 14 *f*

15 16 *p* 17 18 *mp* 19 20 *mf* 21

22 *f* 23 24 *p* 25 11 36 37 *mp* 38

39 40 41 42 43 44 *f* >

45 46 *mp* 47 48 49 50

51 52 53 *mp* 54 55 56

57 58 59 60 61 *f* > 62 *mp*

63 64 65 66 67 68 69 *cresc.* *f* *mf*

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 87 88 89 90 91 2

mf

Waltz of the Snowflakes

93 *mf*

100 *f* 3 *mf* 3 3

113 *cresc.* *f* *p*

125 *mf*

136

143 *cresc.* *f* *mf* *ff*

149 *p* *ff*

159 6 *mp* 3 3 3 3 3 3

171 3 3 3 3 3 3

177 3 3 3 *p*

192 *f* *poco accel.*
(one ictus per measure)

210 *ff* *ff* *ff* *mf* *cresc.*

Waltz of the Snowflakes

(**accel.**)

233 234 235 236

ff

rall.

237 238 239 240 241 242 243

The musical score for Flute 1, measures 233-243, is written in treble clef with a key signature of one sharp (F#). Measures 233-236 are marked with '(accel.)' and 'ff'. Measures 237-243 are marked with 'rall.'. The music features a series of eighth notes and quarter notes, with a final measure ending in a double bar line.

Flute 1

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

f

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

p

8

$\text{♩} = 150$

51 52 53 54 55 56 57 58 59 60 61 62 63 64

dolcissimo

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

p

8 **18**

Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky

Arr. Tubbs

♩ = 95

8 **A** 8 **B** 2 **C** 3

1 9 17 18 19 20 21 23 24 25 28

p *mf* *sf* *sf*

29 30 31 32 33 36 37 38 49 50 51

sf *sf* *sf* *sf* *p* *p*

52 53

mf

Arr. Tubbs

1 $\text{♩} = 72$

7 ff $\text{J} = 80$

14

17 *f* ord. ff

25 ff accel.

30 $\text{J} = 160$ ff ff

36

Flute 1

Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 *f* 12 *p* 13 14 15 16 *mf* *ff*

A 17 *mf* 18 *sf* 19 *ff* *mf* 20 21 22 23 24 *f* *ff*

25 *mf* 26 *sf* 27 *ff* *mf* 28 29 30 31 32 *ff*

B 33 *ff* 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 *ff*

C 49 *ff* 50 51 *ff* 52 53 54 55 56 *ff*³

57 *sf* 58 59 60 61 62 63 64 *ff*³

D 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78 79 80 *poco accel.*

81 82 83 84

Flute 1

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **15** 76 **26** 77

mp

Flute 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

1 2 3 4 5

f 7 5

6 7 8 9 10 11

f 7 5 6

12 13 14 15 16 17

f 5 6 5

18 19 20 21 22

f 7 5 7

23 24 25 26 27 28

mf 5 3 3 3 3 3 3

29 30 31 32

cresc. 3 3 3 3 3 3 3

A

Dance of the Reed Flutes

Flute 1

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

p *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *rall.* *a tempo* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

Flute 1

Mother Ginger

Arr. Tubbs

1 $\text{♩} = 125$

2 *f*

3 *sf*

4 *sf*

5 *sf*

6 *sf sf sf f*

7 *sf*

8 *sf*

9 *sf*

10 *sf sf sf ff*

11 *sf*

12 *sf*

13 *sf*

14 *sf*

15 *sf*

16 *sf*

17 *sf*

18 *sf*

19 *sf*

20 *sf*

21 *sf*

22 *sf*

23 *sf*

24 *sf*

25 *sf*

26 *sf*

27 *sf*

28 *sf*

29 *sf*

30 *sf*

31 *sf*

32 *sf*

33 *sf*

34 *sf*

35 $\text{♩} = 72$

36 *mf*

37 *sf pesante*

38 *cresc. sf ff*

39 *sf*

40 *sf*

41 *sf*

42 *sf*

43 *f*

44 *f*

45 *f*

46 *f*

47 *ff*

48 *ff*

49 *ff*

50 *ff*

51 $\text{♩} = 140$

52 **3**

Mother Ginger

55 *ff* *f*

61 *ff* *mf*

68 *cresff* *mf* *cresff*

76

79

82

Detailed description: This is a musical score for Flute 1, titled 'Mother Ginger'. The score consists of six staves of music, numbered 55 to 82. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of dynamics, including fortissimo (ff), forte (f), mezzo-forte (mf), and crescendo fortissimo (cresff). The notation includes eighth notes, sixteenth notes, and quarter notes, with many notes beamed together in groups. There are also rests and slurs. The score ends with a double bar line at measure 82.

WOTF

219 *f* 3 **H** 2 220 222 223 226 228 229 230 232 233

234 7 241 242 243 244 245 246 2 248 249 250 8

258 3 261 262 3 265 266 3 269 270 1. 3 273 274 2. *sf* *f cresc.*

275 276 277 278 279 280 281 282 283 284

285 **J** *sff* *p* dolce *p* 4

298 299 300 301 302 303 304 305

306 307 *mf cresc.* 308 309 310 **K** 311 2 313 314 3 317 318 *ff*

319 320 321 322 323 324 325 326

327 328 329 330 331 332 333 334 **L** 335 *ff*

336 337 338 339 340 341 *♩ = 165* 342 343

344 345 346 347 348 349 350 *♩ = 150* 351 352 353

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff. The score includes various musical notations such as dynamics (*ff*, *f*, *mf*, *p*, *cresc.*), articulation (accents, slurs), and performance instructions (*acc.*, *rit.*, *Solo*, *dolce cantabile*). The tempo is marked as quarter note = 60, and the key signature is one sharp (F#). The score is divided into measures, with measure numbers 1 through 76 indicated.

Flute 1

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11 12

ff *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25

ff *mp* *cresc.* -

26 27 28 29 30 31 32 33 34 35 36

(cresc.) - - - - - *ff* *f*

37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65

f *cresc.* - - - - - *ff*

72 73 74 75

p

76 77 78 79 80

81 82 83 84 85 86 87 88

p 3 3 3 3

89 90 91 92 93 94 95 96

3 *cresc.* - - - - - *ff*

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 107 108 109 *cresc.*

110 *ff* 111 112 113 114 115 116 117 118 119 120

121 *pp* 122 123 124 125 126 127 128 *cresc.*

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 *fff* 142 143 144 145 146

147 148 149 150 151 152

153 154 155 156 157 *rit.* 158 159 160 $\text{♩} = 135$ 161

162 163 164 165 166 167 168 169

170 *p* 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

$\text{♩} = 140$
(one ictus per measure)

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

Final Waltz

208 209 210 211

rit. - - 212 213 214

fff

208 209 210 211

rit. - - 212 213 214

fff