

The Nutcracker

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Piccolo

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

Section A: Measures 1-30. Dynamics: *mf*, *f*, *mf*, *p*. Measure 1: **A** 8 9 17 19. Measure 2: **B** 2 20. Measure 3: **C** 7 21 28. Measure 4: **D** 29 30.

Section E: Measures 33-40. Dynamics: *mf*, *mf*, *mp*, *ff*, *pesante*.

Section F: Measures 41-47. Dynamics: *p*.

Section G: Measures 48-60. Dynamics: *mf*, *mp*, *>p*, *p*, *p*, *2*.

Section H: Measures 62-74. Dynamics: *mf*, *mf*, *f*, *mf*.

Section I: Measures 75-81. Dynamics: *p*, *p*, *mp*, *mf*, *ff*.

Section J: Measures 82-89. Dynamics: *pp*, *ff*. Measure 86: *sempre ff*.

Section K: Measures 90-93.

Piccolo

Scene 1

Arr. Tubbs

To Flute

10

mp

f

cresc.

rit.

mf scherzando

p

mf

f

rit. a tempo

accel.

mf f

rit.

J = 120

1 11 12 13 14

15 16 17 18 19 28 9

30 31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

Scene 1

Sheet music for piano, featuring six staves of musical notation with various dynamics, tempo changes, and measure numbers:

- Staff 1 (Measures 73-78):
 - Measure 73: $\text{♩} = 85$, mf , 3
 - Measure 74: p , 3
 - Measure 75: mf , 3
 - Measure 76: p , 3
 - Measure 77: p , 6
 - Measure 78: mp , 6
- Staff 2 (Measures 79-81):
 - Measure 79: mf , 6
 - Measure 80: mf , 6
 - Measure 81: $cresc.$, 6
 - Measure 82: mf , 6
 - Measure 83: mf , 6
 - Measure 84: mf , 6
 - Measure 85: mf , 6
 - Measure 86: mf , 6
 - Measure 87: mf , 6
 - Measure 88: mf , 6
 - Measure 89: mf , 6
 - Measure 90: mf , 6
 - Measure 91: mf , 6
 - Measure 92: mf , 6
 - Measure 93: mf , 6
- Staff 3 (Measures 82-89):
 - Measure 82: ff , 3, 3
 - Measure 83: ff , 4
 - Measure 84: ff , 4
 - Measure 85: ff , 4
 - Measure 86: ff , 4
 - Measure 87: ff , 4
 - Measure 88: ff , 4
 - Measure 89: ff , 4
- Staff 4 (Measures 90-93):
 - Measure 90: f
 - Measure 91: f
 - Measure 92: f
 - Measure 93: f
- Staff 5 (Measures 94-98):
 - Measure 94: p
 - Measure 95: $cresc.$
 - Measure 96: ff
 - Measure 97: ff
 - Measure 98: ff
- Staff 6 (Measures 99-101):
 - Measure 99: ff
 - Measure 100: ff
 - Measure 101: ff

Piccolo

March

Arr. Tubbs

1 8 9 16 17 18 19
f *f* *mf*

20 21 24 25 32 33 40
f *ff* *f* *ff*

41 42 43 44 45
mf *<f* *mf*

46 47 48 49 50 51 52
<f *ff* *ff*

53 54 56 57 58 59 60 61 63 64
ff *ff* *ff* *mf* *ff*

65 66 67 68 69 72 73 74
mf *f* *ff* *ff*

75 76 77 80 81 82 83 84 85 87 88
ff *ff* *ff* *ff* *mf* *< f* *ff*

Piccolo

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

To Flute

19 15

ff

41 **3** **42** **43** **44**

12

Presentation of dolls

p **f** **p** **mf** **p** **mf**

rit. **rit.**

4 **230**

mf **cresc.** **ff**

Dance of the Dolls

8

p **cresc.** **f**

ff **p**

ff **mf**

5

p **p** **mf**

ff

50 **51** **52** **53** **54** **55** **56**

The sheet music consists of six staves of musical notation for piccolo. Staff 1 (measures 1-40) starts with a dynamic of ff and includes tempo markings of quarter note = 140 and measure 19 15. Staff 2 (measures 41-44) shows a melodic line with grace notes. Staff 3 (measures 1-24) is titled 'Presentation of dolls' and includes dynamics p, f, p, mf, p, and mf, with ritardando markings. Staff 4 (measures 25-32) is titled 'Dance of the Dolls' and includes dynamics mf, cresc., and ff. Staff 5 (measures 33-40) continues the dance pattern with ff and mf dynamics. Staff 6 (measures 41-56) concludes with dynamics p, ff, and ff.

Arrival of Drosselmeyer

Piccolo

Grandfather Waltz

Arr. Tubbs

J = 100
To Flute
8

mf

cresc. - - - - - **ff**

rit.

f

J = 145

25 **26** **27** **28** **29** **30** **31** **32**

J = 170

1.3 rit.

7 rit.

Piccolo

Clara and the Nutcracker

Arr. Tubbs

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is divided into sections by measure numbers and dynamic markings. The first section starts at $\text{J} = 100$ with a 16th-note pattern (measures 1-17), followed by a ritardando (rit.) with a 2 measure (measures 18-21). The tempo changes to a tempo at $\text{J} = 110$ with a 13th-note pattern (measures 22-25). The second section begins at $\text{J} = 132$ with a 4 measure (measures 26-29) followed by a 8 measure (measures 30-33). The tempo then increases to $\text{J} = 152$ with a 6 measure (measures 34-39). The third section starts at pp with a 2 measure (measures 40-41) followed by a f dynamic with a 5 measure (measures 42-46). The tempo then decreases to p with a 3 measure (measures 47-49). The fourth section starts at pp with a 3 measure (measures 50-52) followed by a $f < ff$ dynamic with a 5 measure (measures 53-57). The tempo then increases to mf with a 12 measure (measures 58-69). The fifth section starts at $\text{cresc. - pocco accel.}$ with a 2 measure (measures 70-71) followed by a ff dynamic with a 3 measure (measures 72-74). The sixth section starts at rall. with a 3 measure (measures 75-77) followed by a $cresc.$ dynamic with a 5 measure (measures 78-82). The seventh section starts at ff with a 3 measure (measures 83-85) followed by a $cresc.$ dynamic with a 5 measure (measures 86-90). The eighth section starts at ff with a 3 measure (measures 91-93) followed by a $cresc.$ dynamic with a 5 measure (measures 94-98). The ninth section starts at ff with a 3 measure (measures 99-101) followed by a $cresc.$ dynamic with a 5 measure (measures 102-106). The tenth section starts at ff with a 3 measure (measures 107-109) followed by a $cresc.$ dynamic with a 5 measure (measures 110-114). The eleventh section starts at ff with a 3 measure (measures 115-117) followed by a $cresc.$ dynamic with a 5 measure (measures 118-122). The twelfth section starts at ff with a 3 measure (measures 123-125) followed by a $cresc.$ dynamic with a 5 measure (measures 126-130). The thirteenth section starts at ff with a 3 measure (measures 131-133) followed by a $cresc.$ dynamic with a 5 measure (measures 134-138). The fourteenth section starts at ff with a 3 measure (measures 139-141) followed by a $cresc.$ dynamic with a 5 measure (measures 142-146). The fifteenth section starts at ff with a 3 measure (measures 147-149) followed by a $cresc.$ dynamic with a 5 measure (measures 150-154). The sixteenth section starts at ff with a 3 measure (measures 155-157) followed by a $cresc.$ dynamic with a 5 measure (measures 158-162).

Piccolo

The Battle

Arr. Tubbs

12 **8**

ff

ff

ff

f

tr **51 tr**

4

ff

fff **ff**

ff

fff

mf cresc. **f**

rifiut. **125**

135

8 **10**

Piccolo

Waltz of the Snowflakes

Arr. Tubbs

1 *j = 140*

2 **4** **5**

14 *f* **15** **16** **17** **18** **19**

20 *mf* **21** **22** **23** **24** **25** **11** *p* **36**

37 *mp* **38** **39** **40** **41** **42**

43 *f* **44** **45** **46** **47** **48** **54**

49 *mf* **50** **51** **52** **53** *mp*

55 **56** **57** **58** **59** **60** *f* **61** *mp*

62 **63** **64** **65** **66**

67 *(cresf.)* **68** *mf* **69** **70** **71** **72** **73**

74 **75** **76** **77** **78** **79** **80**

81 **82** **83** **84** *mf* **85** **86** **87**

88 **89** **90** **91** **93** **2** **93** **94** **95** **100** *f* **3**

To Flute

To Piccolo

Waltz of the Snowflakes

This page of sheet music for flute contains 12 staves of musical notation, numbered 101 to 243. The music is in common time and consists of two systems. The first system starts at measure 101 and ends at measure 136. The second system starts at measure 137 and ends at measure 243. The key signature is one sharp throughout. The music features various dynamics including *p*, *f*, *mf*, *ff*, *pp*, *cresc.*, *decresc.*, and *rall.*. Performance instructions include *To Flute* and *To Piccolo*. Measure numbers are placed above the staff, and measure counts (e.g., '3') are placed below the staff. Measures 101-108 show sixteenth-note patterns. Measures 109-112 show eighth-note patterns. Measures 113-116 show sixteenth-note patterns. Measures 117-119 show eighth-note patterns. Measures 120-123 show sixteenth-note patterns. Measures 124-127 show eighth-note patterns. Measures 128-131 show sixteenth-note patterns. Measures 132-135 show eighth-note patterns. Measures 136-139 show sixteenth-note patterns. Measures 140-143 show eighth-note patterns. Measures 144-147 show sixteenth-note patterns. Measures 148-151 show eighth-note patterns. Measures 152-155 show sixteenth-note patterns. Measures 156-159 show eighth-note patterns. Measures 160-163 show sixteenth-note patterns. Measures 164-167 show eighth-note patterns. Measures 168-171 show sixteenth-note patterns. Measures 172-175 show eighth-note patterns. Measures 176-179 show sixteenth-note patterns. Measures 180-183 show eighth-note patterns. Measures 184-187 show sixteenth-note patterns. Measures 188-191 show eighth-note patterns. Measures 192-195 show sixteenth-note patterns. Measures 196-199 show eighth-note patterns. Measures 200-203 show sixteenth-note patterns. Measures 204-207 show eighth-note patterns. Measures 208-211 show sixteenth-note patterns. Measures 212-215 show eighth-note patterns. Measures 216-219 show sixteenth-note patterns. Measures 220-223 show eighth-note patterns. Measures 224-227 show sixteenth-note patterns. Measures 228-231 show eighth-note patterns. Measures 232-235 show sixteenth-note patterns. Measures 236-239 show eighth-note patterns. Measures 240-243 show sixteenth-note patterns.

Piccolo

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1. **2.**

f

p

8

dolcissimo

8 18

Piccolo

Dance of the Sugar Plum Fairy

Tchaikovsky
Arr. Tubbs

A

To Flute

B

C

1 9 17 18 19 20 21 23 24 25 28 29 30 31 32 33 36 37 38 49 50 51 52 53

p *mf sf* *sf* *sf* *sf* *p* *p* *mf*

Piccolo

Arrival of Clara and Prince

Arr. Tubbs

J = 72
To Flute

Flutter tongue

1 2 3 4 5 6
 7 8 9 10 11 12 13
 14 15 16 17 18 19 20
 21 22 23 24 25 26 27 28
 29 30 31

J = 80
ff

f *ord.*

ff

ff

accel. -

J = 160

9

Piccolo

Russian Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

To Flute

1 f 2 f 3 p 4 mf 5 f 6 f 7 f 8 mf 9 f 10 f 11 f 12 p

13 mf 14 ff 15 mf 16 sf 17 $ffmf$ 18 mf 19 sf 20 $ffmf$ 21 mf 22 ff

23 f 24 ff 25 mf 26 sf 27 $ffmf$ 28 mf 29 sf 30 $ffmf$ 31 mf

32 ff 33 ff 34 mf 35 sf 36 ff 37 mf 38 sf 39 ff 40 mf 41 sf

42 ff 43 ff 44 mf 45 sf 46 ff 47 mf 48 sf 49 ff 50 mf 51 sf 52 ff

53 ff^3 54 sf 55 ff^3 56 sf 57 ff^3 58 sf 59 ff^3 60 sf 61 ff^3

62 ff^3 63 sf 64 ff^3 65 sf 66 ff^3 67 sf 68 ff^3 69 sf 70 ff^3

71 $poco\ accel.$ ff^3 72 ff^3 73 ff^3 74 ff^3 75 ff^3 76 ff^3 77 ff^3 78 ff^3 79 ff^3 80 ff^3

Piccolo

Arabian Dance

Arr. Tubbs

A musical score for Piccolo, featuring a single staff in 3/4 time with a key signature of one sharp. The tempo is indicated as $\text{♩} = 85$. Measure numbers 32, 28, 15, and 26 are prominently displayed above the staff. Measure 32 consists of two eighth-note groups. Measure 28 consists of two eighth-note groups. Measure 15 contains a sixteenth-note group followed by a quarter note and a sixteenth-note group. Measure 26 consists of two eighth-note groups. Measure 76 features a grace note before the first note of the measure. Measure 77 consists of two eighth-note groups. The dynamic marking *mp* (mezzo-piano) is placed below the staff in measure 15.

Piccolo

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

Piccolo

Dance of the Reed Flutes

Arr. Tubbs

J = 115
To Flute

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

rall. a tempo

Piccolo

Mother Ginger

Arr. Tubbs

J. = 125

J. = 72

3

Mother Ginger

Sheet music for Piccolo, page 2, featuring six staves of musical notation. The music is in 2/4 time, with a key signature of two sharps. Measure 55 starts with a dynamic of ***ff***. Measures 56-60 show a pattern of eighth-note pairs and sixteenth-note pairs. Measure 61 begins with a dynamic of ***ff***. Measures 62-66 continue the rhythmic pattern. Measures 67-75 show a more complex pattern with eighth-note pairs and sixteenth-note pairs, including dynamics of ***mf*** and ***crescendo ff***. Measures 76-82 feature a continuous eighth-note pattern across all six staves, with measure 81 starting in 3/4 time.

Waltz of the Flowers

Piccolo

Tchaikovsky
Arr. Tubbs

This page of sheet music for piano contains 12 staves of musical notation, each with a unique dynamic marking and performance instruction. The staves are arranged in three columns of four staves each. The dynamics and instructions include:

- Staff 1: **A**, **B**, **ff**, **ff**
- Staff 2: **2.**, **8**, **mf**, **sff**, **ff**, **ff**
- Staff 3: **1.**, **2.**, **cresc.**, **sf**, **ff**, **p**
- Staff 4: **I**, **cresc.**, **f**
- Staff 5: **H**, **3 15**, **f**, **3**, **ff**, **ff**
- Staff 6: **1.4**, **2.**, **ff**, **cresc.**, **sf**, **fff**
- Staff 7: **J**, **sff**, **fff**
- Staff 8: **K**, **3**, **2**, **3**, **3**, **2**, **p**
- Staff 9: **3**, **3**, **3**, **3**, **3**, **3**, **ff**, **3**
- Staff 10: **L**, **3**, **2**

WOTF

Musical score for Piccolo, measures 336 through 353. The score consists of three staves of music.

Measure 336: Treble clef, key signature of two sharps. Dynamics: p , crescendo. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3. Tempo: $\text{♩} = 165$. Articulation: fff .

Measure 337: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 338: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 339: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 340: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 341: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 342: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 343: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 344: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 345: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 346: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 347: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 348: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 349: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 350: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 351: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 352: Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 353: Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Piccolo

Intrada

Arr. Tubbs

$\text{♩} = 60$ **12** **11** **24** **25** **26** **34** **35** **39** **40** **41** **42** **43** **44** **45** **46**

accel. **8** **4** **accel.** **rit.** **rit.** **rit.** **rall.** $\text{♩} = 70$

ff **9** **48** **49** **50** **5**

accel. **rall.**
cresc. **3** **52** **53** **54** **5**

$\text{♩} = 70$
fff **7** **7** **7** **7** **7** **7** **7**

8 **56** **57** **60** **61** **62** **63** **64** **65**

$\text{♩} = 140$
f **67** **68** **69** **70** **74** **75** **76**

ff

Piccolo

Final Waltz

Arr. Tubbs

To Flute

ff **mp** **cresc.** - - - - -

ff **mp** **cresc.** .

(cresc.) - - - - - **= ff** **f**

46

47 **48**

f **cresc.** - - - - - **ff**

To Piccolo

8 - - - - -

74 **75** **76** **77** **78** **79** **80** **81**

8 - - - - -

90 **91** **92** **93** **94** **95** **96** **97**

cresc. - - - - - **ff** **5** **16**

Final Waltz

Sheet music for Piccolo, Final Waltz, featuring 18 staves of musical notation. The music is in 2/4 time, mostly in G minor (indicated by a 'b' in the key signature). The score includes dynamic markings such as *pp*, *cresc.*, *fff*, *rit.*, and *p*. Performance instructions include $\text{♩} = 135$ and a trill instruction. Measure numbers range from 113 to 207.

113 114 115 116 117 118 119 120
 121 122 123 124 125 126 127 128
pp
cresc.
 129 130 131 132 133 134 135 136
fff
 137 138 139 140 141 142 143 144 145
fff
 146 147 148 149 150 151 152
 153 154 155 156
 rit.
 $\text{♩} = 135$
 157 158 159 160 161
 162 163 164 165 166 167 168 169
p
 170 171 172 173 174 175 176 177
 178 179 180 181 182 183 184 185
 186 187 188 189 190 191
 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

Final Waltz

