

The Nutcracker

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Overture does not have a Timpani part.

Dec 18, 2025

Timpani

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10 **4** **18**
 1 11 15 33 34 35 36 37 38 39 40 41
 rit. $\text{♩} = 116$
15
mf

rit. **a tempo**
7 **accel.** $\text{♩} = 126$
 56 57 64 65 66 67 68 69 70 71 72 73 80
 rit. $\text{♩} = 108$ **accel.**
7 **3**
mf

$\text{♩} = 110$
 83 84 85 86 87 88 89 90 91 92 93 94
pp *un poco cresc.* *mp cresc.* *mf* *dim.* *p cresc.*

Meno $\text{♩} = 100$
 95 96 97 98 99 100 101
(cresc.) *ff*

March does not have a Timpani part.

Dec 18, 2025

Arrival of Drosselmeyer does not have a Timpani part.

Dec 18, 2025

Timpani

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 **rit.**

mf p

16 $\text{♩} = 145$

17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 $\text{♩} = 170$

49 52 **1.3** **rit.** 53 **7** 60 **rit.**

Timpani

Clara and the Nutcracker

Arr. Tubbs

Musical score for Timpani, Clara and the Nutcracker, Arr. Tubbs. The score is written in bass clef and 4/4 time. It consists of four systems of music, each with a key signature of one flat (B-flat).

System 1 (Measures 1-80):

- Measures 1-16: $\text{♩} = 100$, 16 measures, **rit.** (ritardando).
- Measures 17-20: $\text{♩} = 110$, 4 measures, **a tempo**.
- Measures 21-24: $\text{♩} = 132$, 4 measures, **7** (sevens).
- Measures 25-28: $\text{♩} = 152$, 4 measures, **21** (twenty-ones).

 Dynamics: *sfp* < *mf* > *pp*.

System 2 (Measures 101-137):

- Measures 101-106: $\text{♩} = 80$, 6 measures, **5** (fives).
- Measures 107-110: $\text{♩} = 80$, 4 measures, **15** (fifteens).
- Measures 111-114: $\text{♩} = 80$, 4 measures, **2** (twos).
- Measures 115-118: **poco accel.** (poco accelerando).
- Measures 119-137: **rall.** (ritardando).

 Dynamics: *sfp* ————— *pp* *ffpp* *cresc.* —————.

System 3 (Measures 138-156):

- Measures 138-140: **rall.** $\text{♩} = 80$, 3 measures, **ff** > *pp*.
- Measures 141-144: *cresc.* ——— < **ff** > *mf*.
- Measures 145-148: *cresc.* ——— **fff** < **fff**.
- Measures 149-156: *cresc.* ——— **fff** < **fff**.

 Dynamics: *ff* > *pp* *cresc.* ——— < **ff** > *mf* *cresc.* ——— **fff** < **fff** *sfp* <.

System 4 (Measures 157-162):

- Measures 157-158: **fff**.
- Measures 159-160: *sfp* < **fff**.
- Measures 161-162: **fff**.

 Dynamics: **fff** *sfp* < **fff** **fff**.

Timpani

The Battle

Arr. Tubbs

♩ = 140
G, C, E ♩ = 155

12 12 9 8 8 11 10 9 8 17

1 13 25 34 42 50 51 52 63 73 82 90

p < *f*

♩ = 135 **rit.** ♩ = 125
(two ictuses per measure)

9 5

107 116 117 122 123 124 125 126

p cresc. - - - - - *mf*

Timpani

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$
 G, C, D

1 24 11 36 37 155 16 53 15 68 69 70 71 72 73

mp

74 75 76 77 78 79 80 81 82 83 84

85 16 101 16 117 16 133 15 148 17

165 166 167 168 169 170 171 172

p

173 174 175 176 177 178 179 180 181

cresc. - - - - - mf dim. - - - -

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

p

199 2 201 2 202 2 203 2 205 2 206 2 207 2 209 2 210 2 211 2 213 2 214 5 219 2 220 2 221 2 223 2 224

pp

poco accel.
(one ictus per measure)

8 233 234 235 236 237 **rall.** 238 239 240 241 242 243

ff

Timpani

Enchanted Palace

Arr. Tubbs

1 5 19 21 23 37 38 39 40 41 42 43 51 67

$\text{♩} = 155$ **4** **14** **1.2** **2.2** **14** **8** **16** $\text{♩} = 150$

mf *p* *pp*

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 **18**

Dance of the Sugar Plum Fairy does not have a Timpani part.

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Timpani

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ 12 13 $\text{♩} = 80$ 4

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

ff > *p* < *ff* > *p* < *f*

accel. $\text{♩} = 160$ 9

Russian Dance does not have a Timpani part.

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Arabian Dance does not have a Timpani part.

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Chinese Dance does not have a Timpani part.

Dec 18, 2025

Dance of the Reed Flutes

Timpani

Arr. Tubbs

rall. - **a tempo**

42 **18** **15**

1 **43** **61** **62** **77**

mp

Timpani

Mother Ginger

Arr. Tubbs

♩ = 125
A, B, E

10

1 11 12 13 14 15 16 17

f

7

18 19 26 27 28 29 30

ff

♩ = 210

17 **15** **31**

31 32 33 34 35 52 53 68 69

ff *ff*

♩ = 144

100 101 102 103 104 105 106

f *cresc.* *fff*

3

107 108 109 112 113 114

ff

115 116 117 118 119 120 121 122 123

fff *fff*

124 125 126 127 128 129 130 131

Waltz of the Flowers does not have a Timpani part.

Dec 18, 2025

Timpani

Intrada

Arr. Tubbs

$\text{♩} = 105$
 G, B, E

1 26 8 15 21 3 accel. accel. rit.
 27 35 50 71 74 75 76 77 78 79 80 81 82

pp poco a poco cresc. - - - - - mf

83 rit. rit. 2 rall. a tempo Broadly
 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101

f ff pp f pp f pp mf poco a poco

102 accel. accel. rit.
 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121

(cresc.) - - - - - f mf

122 123 124 125 126 127 128 129 130 rit. $\text{♩} = 130$ 3 $\text{♩} = 120$ 6
 131 132 135 141 142 143 144 145 146

f ff f ff ff

147 148

Timpani

Final Waltz

Arr. Tubbs

$\text{♩} = 180$ Bb, Eb, F

1 2 3 4 5 6 7 8 9 8 17 18
f *mf* *p* *f*

19 20 21 22 23 24 25 30 31 32 27 59 5 64 8
mf *p* *ff*

72 8 80 12 92 93 94 95 96 97 98 99 100 101 102
p cresc. *mf* *ff* *ff*

103 104 105 8 113 114 115 116 117 118 119 120 121
mp *ff* *pp*

122 123 124 125 126 127 128 129 130 131 132
cresc. *fff*

133 134 135 136 137 138 139 140 141 142 143
fff

144 145 146 147 148 149 150 151 152 153 154

$\text{♩} = 135$ $\text{♩} = 140$
 155 156 157 *rit.* 158 159 160 162 16 178 14 192 4 196 197 3 200 201 3
ff

204 3 205 208 209 210 211 212 213 214
fff *rit.*