

The Nutcracker

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Alto Sax 2

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

Sheet music for piano, page 10, measures 1-92. The music is in common time (indicated by 'C' in box) and consists of two staves. Measure 1 starts with a forte dynamic (f). Measures 2-4 show a transition with various dynamics (p, mf, f). Measures 5-10 continue the pattern with different dynamics. Measures 11-15 show a continuation of the pattern. Measures 16-20 show a transition with dynamics (mf, p). Measures 21-25 show a continuation of the pattern. Measures 26-30 show a transition with dynamics (f, p). Measures 31-35 show a continuation of the pattern. Measures 36-40 show a transition with dynamics (mf, p). Measures 41-45 show a continuation of the pattern. Measures 46-50 show a transition with dynamics (f, p). Measures 51-55 show a continuation of the pattern. Measures 56-60 show a transition with dynamics (mf, p). Measures 61-65 show a continuation of the pattern. Measures 66-70 show a transition with dynamics (f, p). Measures 71-75 show a continuation of the pattern. Measures 76-80 show a transition with dynamics (f, pp). Measures 81-85 show a continuation of the pattern. Measures 86-90 show a transition with dynamics (f, mp). Measures 91-92 show a continuation of the pattern.

Alto Sax 2

Scene 1

Arr. Tubbs

10 **4** **15** **2**

ff **ff marcato**

rit. - - -

9

f **p** **mf** **rit. a tempo** **7** **accel.** = 126 **f marc.**

66 **67** **68** **69** **70**

rit. - - - - - **7** **3** **83** **12** **8** **87** **rit.** - - - - - **4**

mf

88 **89** **90** **91**

< **f**

92 **93** **94** **95** **96** **97**

dim. - - - - - **p** **p** **cresc.** - - - - -

Meno **J. = 100**

98 **ff** **99** **100** **101**

Alto Sax 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 5 **3** 8
 9 *p* 3 *mf* > *p* 3 *mf* > **3** **6**
 24 *f* *p*³ *mf* > *p* 3 *mf* > *p* 3
 34 *mf* > *p* 3 *mf* > **3** **2** **2**
 47 *mf* <*f* *f* 3 *sf* > *f* 3 *sf* > *f* < *ff*
 57 *f* 3 *sf* > *f* 3 *sf* > *ff* *f* 3
 74 *sf* > *f* 3 *sf* > *f* < *ff* *f* 3 *sf* >
 83 *f* 3 *sf* > *f* 3 **3** **8**

Alto Sax 2

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

18

1 19 20 21 > 22 23 > 24 25 26 27

mf *mf* *sfp* *sfp*

28 29 30 31 32 34 35 36

sfp *sfp* *sfp* *sfp* *mf* —

9

Presentation of dolls

$\text{♩} = 150$
16

1 17 18 19 20 21 22 23 24

p *cresc.* *mf* *p* *cresc.* *mf*

rit.

4 $\text{♩} = 230$

25 29 30 31 32 33

— *mf* *cresc.* *ff*

rit. —

**ance
e Dolls**

$\text{♩} = 175$
15

1 2 17 18 19 20 21 23 24

— *ff* — *p*

2

25 26 27 28 29 30 31 32 33

ff — *mf* —

16

49 50 51 52 53 54 55 56

mf — *p* —

The musical score consists of three staves of music. The top staff is for 'Mysterious Stranger' at tempo = 140, featuring a treble clef, four sharps, and a 4/4 time signature. It includes measures 1 through 27, with dynamics like *mf*, *sfp*, and *sf*. The middle staff continues from measure 28 to 36, with dynamics *sfp*, *mf*, and *sf*. Measure 37 starts a new section for 'Presentation of dolls' at tempo = 150, with a treble clef, four sharps, and a 3/4 time signature. It includes measures 1 through 24, with dynamics *p*, *cresc.*, *mf*, *p*, *cresc.*, and *mf*, and a 'rit.' instruction. The bottom staff continues from measure 25 to 33, with dynamics *ff*, *cresc.*, and *ff*, and a 'rit.' instruction. The final staff begins at measure 49 with a treble clef, one sharp, and a 3/4 time signature, continuing through measure 56.

Arrival of Drosselmeyer

Introduction of nutcracker

Arrival of Drosselmeyer

Drosselmeyer consoles Clara

Measures 1-10: $\text{♩} = 76$. Measure 1: 3. Measures 4-5: accel. Measures 6-7: rit. Measure 8: accel. Measure 10: $\text{♩} = 92$.

Measures 11-34: $\text{♩} = 78$ rit. Measures 18-19: accel. Measures 20-21: rit. Measure 22: rit. — Measures 23-24: accel. Measures 25-26: ff. Nutcracker breaks.

Measures 51-60: $\text{♩} = 200$. Measures 52-57: cresc. Measures 58-59: rit. Measures 60: sf.

Alto Sax 2

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

2 **4**

6 **7** **8** **9**

cresc. - - **mf**

cresc. - - - - - **ff**

rit.

16 $\text{♩} = 145$

f

17 **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

1.3 **rit.**

7 **rit.**

j = 170

Alto Sax 2

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ **16** **12**

rit. $\text{♩} = 110$ **13** **22**

71 $\text{♩} = 132$ **8** $\text{♩} = 152$ **21** **4**

120

125

poco accel. **2** **2** **3** **rall.**

137

rall. $\text{♩} = 80$

141

145

149

154

160

Alto Sax 2

The Battle

Arr. Tubbs

1 **12** **4**

21 **22** **24** **25** **30** **31** **32** **33**

34 **41** **42** **43** **44** **45** **46** **47**

48 **49** **50** **51** **52** **56** **57** **58** **60**

61 **62** **63** **71** **72** **73** **75** **76** **77**

78 **79** **80** **81** **82** **90** **91** **92**

93 **94** **95** **96** **97** **98** **99** **100** **101** **102**

103 **104** **105** **106** **107** **116** **117**

ff **sf** **ff** **f** **ff** **3** **ff** **3** **ff** **3** **ff** **3** **f** **mf** **cresc.** **- - - - -** **f**

rifit. **rit.** **♩ = 125**

9 **10**

fff

Alto Sax 2

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **36** **37** **16** **53** **15** **68** **84** **85** **86**

92 **93** **6** **100** **101** **102** **103** **104** **105** **106**

107 **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **16**

133 **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144**

145 **146** **147** **148** **149** **152** **153** **154** **155** **156** **157** **3**

160 **161** **162** **163** **164** **165** **166** **167** **168**

169 **170** **171** **172** **173** **174** **175** **176**

177 **178** **179** **180** **181** **182** **198** **201** **202** **205** **206** **209** **210** **3**

213 **214** **219** **220** **221** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233**

poco accel.

234 **235** **236** **rall.** **237** **238** **239** **240** **241** **242** **243**

Alto Sax 2

Enchanted Palace

Arr. Tubbs

1 **4** **14** **[1.2]** **[2.2]**

2 **2** **2** **2**

2 **5** **8** **16** **8**

3 **5**

♩ = 155

♩ = 150

mf *mf* *mf*

mf *p* > >

p <> *pp* <> *pp* >

p >

Dance of the Sugar Plum Fairy

Alto Sax 2

Tchaikovsky
Arr. Tubbs

A musical score for Alto Sax 2. The score consists of two staves. The top staff starts at measure 1 with a key signature of four sharps and a tempo of $\text{♩} = 95$. It features three melodic segments labeled A, B, and C, each consisting of six notes. Measures 1 through 8 form segment A, measures 9 through 14 form segment B, and measures 15 through 21 form segment C. Measure 22 begins a new section. The bottom staff continues from measure 31, also in a key signature of four sharps. Measures 31 and 32 show eighth-note patterns, while measure 33 is a sustained note. The score concludes with a double bar line and repeat dots at measure 33.

Alto Sax 2

Arrival of Clara and Prince

Arr. Tubbs

Musical score for piano, page 12, measures 1-31. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a time signature of 4/4. The tempo is indicated as $\text{♩} = 72$. Measure 1 begins with a whole rest followed by a dynamic of ff . Measures 2 through 12 show a pattern of eighth-note pairs. Measure 13 changes to a common time signature, indicated by a '4' below the staff. Measures 14 through 20 continue the eighth-note pattern. Measure 21 begins the second staff with a treble clef, a key signature of one sharp, and a time signature of 3/4. Measures 22 through 25 show eighth-note pairs with slurs. Measures 26 through 31 conclude the section with eighth-note pairs and a dynamic of ff . Measure 31 ends with a final dynamic of ff .

Russian Dance

Alto Sax 2

Tchaikovsky
Arr. Tubbs

A

B

C

D

Arabian Dance does not have an Alto_sax_2 part.

Nov 18, 2025

Chinese Dance does not have an Alto_sax_2 part.

Nov 18, 2025

Dance of the Reed Flutes does not have an Alto_sax_2 part.

Nov 18, 2025

Alto Sax 2

Mother Ginger

Arr. Tubbs

1 **2** **3** **4** **5** **6**

7 **8** **9** **10** **11** **19** **26** **ff**

27 **28** **29** **30** **31** **32** **ff**

33 **34** **35** **38** **39** **42** **43** **ff** **ff** **f**

44 **45** **46** **47** **48** **f**

49 **50** **51** **52** **55** **56** **57**

58 **59** **60** **63** **64** **65** **66** **67** **fff**

68 **69** **70** **71** **72** **73** **74** **75**

76 **77** **78** **79** **80**

81 **82**

Waltz of the Flowers

Alto Sax 2

Tchaikovsky Arr. Tubbs

J = 128

1 *mp* > 2 3 4 - 5 6 > 7 8 - 9 10 > 11 > 12 > *dim.* -

13 > 14 > 15 16 17 **17** 4 34 38 39 > 40 41 42 43 44 >

(*dim.*) - - - - *p* *p* **A** **B** *mf*

45 54 55 > 56 57 58 59 60 > 61 70 71 72 **1.**

73 74 75 76 77 78 79 80 81 82 83

84 85 . 86 : 87 88 89 90 91 > 92 93 94 95 **2.** *sf* *mf* *sf ff* *p* **C**

96 > 97 102 103 104 105 106 107 > 108 109 110 111 112 > **5** *mf* *p*

113 122 : > 123 124 125 126 127 128 129 130 131 **D** *mf* *mp* >

132 133 134 135 136 137 . 138 : > 139 140 141 142 **1.** **2.** *sf* *mf* *sf ff* *p* *dolce*

143 144 145 146 147 148 149 150 151 152 153 154 *f* *piu*

155 156 157 158 159 160 161 162 163 164 165 166 **E** *p*

167 168 169 170 171 172 173 174 175 176 177 *mf*

178 179 180 181 182 183 184 185 186 187 188 **F** *mf*

WOTF

189 190 191 192 193 194 195 196 197 198 199

p cresc.

200 201 202 203 204 212 213 215 216 217 218 219 220 221 222 8 2 f pp p cresc. mf f

223 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 3 f cresc. mp cresc. mf cantabile

241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 ff mf cantabile p cresc.

256 257 258 259 260 261 262 263 264 265 266 =f mf

267 268 269 270 271 272 273 274 275 276 277 1. 2. sf mf sf ff

278 279 280 281 282 283 284 285 286 287 288 289 ff sff p

290 291 292 293 294 295 296 297 298 299 300 301 pp cresc. — mf poco a poco

302 303 304 305 306 307 308 309 310 311 312 313 314 ff ff ff

315 316 317 318 319 320 321 322 323 324 325 326 327 328 ff p cresc. — ff

329 330 331 332 333 334 335 336 337 338 339 340 341 342 ff p cresc. — ff $\text{J} = 165$

343 344 345 346 347 348 349 350 351 352 353 $\text{J} = 150$

Alto Sax 2

Tarantella

Arr. Tubbs

The musical score consists of two staves of music for Alto Saxophone. The first staff begins with a tempo of $\text{♩.} = 130$ and a key signature of **14**. Measure 1 starts with a half note followed by a measure of rest. Measures 15 through 19 show a pattern of eighth notes and rests. Measure 18 ends with a dynamic of **mf** and a fermata. Measure 19 concludes with a measure of rest. The second staff begins at measure 24 with a dynamic of **f**. Measures 25 and 26 show eighth-note patterns. Measure 26 ends with a dynamic of **ff**.

Alto Sax 2

Intrada

Arr. Tubbs

1 $\text{♩} = 60$ **12** **11** **accel.** $\text{♩} = 76$
p

28 $\text{♩} = 76$
29 **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **30** **31** **32**
accel. **3** **accel.** **poco a poco cresc.**

40 **41** **42** **43** **44**
(cresc.) **ff** **rit.** **rit.** **rit.**

45 **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57**
f **ff** **cresc.** **rall.** **ffff** **ffff**

58 **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70**
f **ff** **ff**

71 **72** **73** **74** **75** **76**
f **ff** **ff** **ff**

Alto Sax 2

Final Waltz

Arr. Tubbs

Detailed description of the sheet music content:

- Measure 1:** Treble clef, key signature of one sharp, 3/4 time. Dynamics: **ff**, **mp**, **cresc.**
- Measure 13:** Dynamics: **ff**, **ff**, **mp**, **cresc.**
- Measure 27:** Dynamics: **(cresc.)**, **ff**, **f**.
- Measure 40:** Dynamics: **f**, **cresc.**, **ff**.
- Measure 52:** Dynamics: **f**, **cresc.**, **ff**.
- Measure 64:** Dynamics: **p**, **p**, **cresc.**.
- Measure 92:** Dynamics: **(cresc.)**, **ff**.
- Measure 141:** Dynamics: **fff**.
- Measure 154:** Time signature changes to 3, rit., 2, 16. Dynamics: **ff**.
- Measure 187:** Dynamics: **ff**.
- Measure 206:** Dynamics: **fff**.