

The Nutcracker

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Trombone

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

A 6 **B**

C 8 **D** 8 **E**

F 8 **G** 6 **H** 14 **I** 2

Trombone

Scene 1

Arr. Tubbs

10

p *mp* *ff*

rit. **3** *p cresc.* *f*

rit. **a tempo** **accel.** **2** **7** **rit.** **7** **7** **108** **accel.**

(accel.) *ff* *pp* *cresc.* *mf*

12 **Meno** *d. = 100*

ff

Trombone

March

Arr. Tubbs

1 2 3 4 5 10 11 12 13 17 4 17
p *p* *p* *p* *p* *f* *3*
 18 19 21 22 23 24 25 26 27
f *3* *mf* *f* *p*
 28 29 34 35 36 37 49 50 51 52
p *p* *p* *f* *3* *sf > f* *3*
 53 56 57 58 59 60 61
sf > *ff* *f* *3* *sf > f* *3* *sf >*
 64 65 66 67 69 70 71 72 73 74 75 76 77 80 81 82 83
ff *f* *3* *f* *3* *mf*
f *p* *p* *f* *ff* *f* *3* *sf >*
 84 85 88
f *3* *sf >* *3* *ff*

Trombone

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13

35 36 O 37 38 39 40 41 42 43 44

Presentation
of dolls

16**12**

rit.

rit.-

$\text{♩} = 150$ mf cresc. - - - mf

ff

Dance
of the Dolls

17*p*

1 2 3 4 5 6 7 8

cresc. - - - - - *mf*

9 10 11 12 13 14 15 16

ff *p*

17 18 19 20 21 22 23 24

ff *mf*

25 26 27 28 29 30 31 32

ff *mf*

6 33 39 40 41 42 43 44 45 46 47 48 49 56

p *mf*

Arrival of Drosselmeyer

Introduction of nutcracker   **1** **J = 76** **3** **4** **accel.** **rit.** **6** **J = 78** **8** **9** **accel.** **10** **7** **17** **rit.**

18 **J = 78** **19** **20** **21** **rit.** **22** **23** **24** **accel.** **25** **26** **Nutcracker breaks**

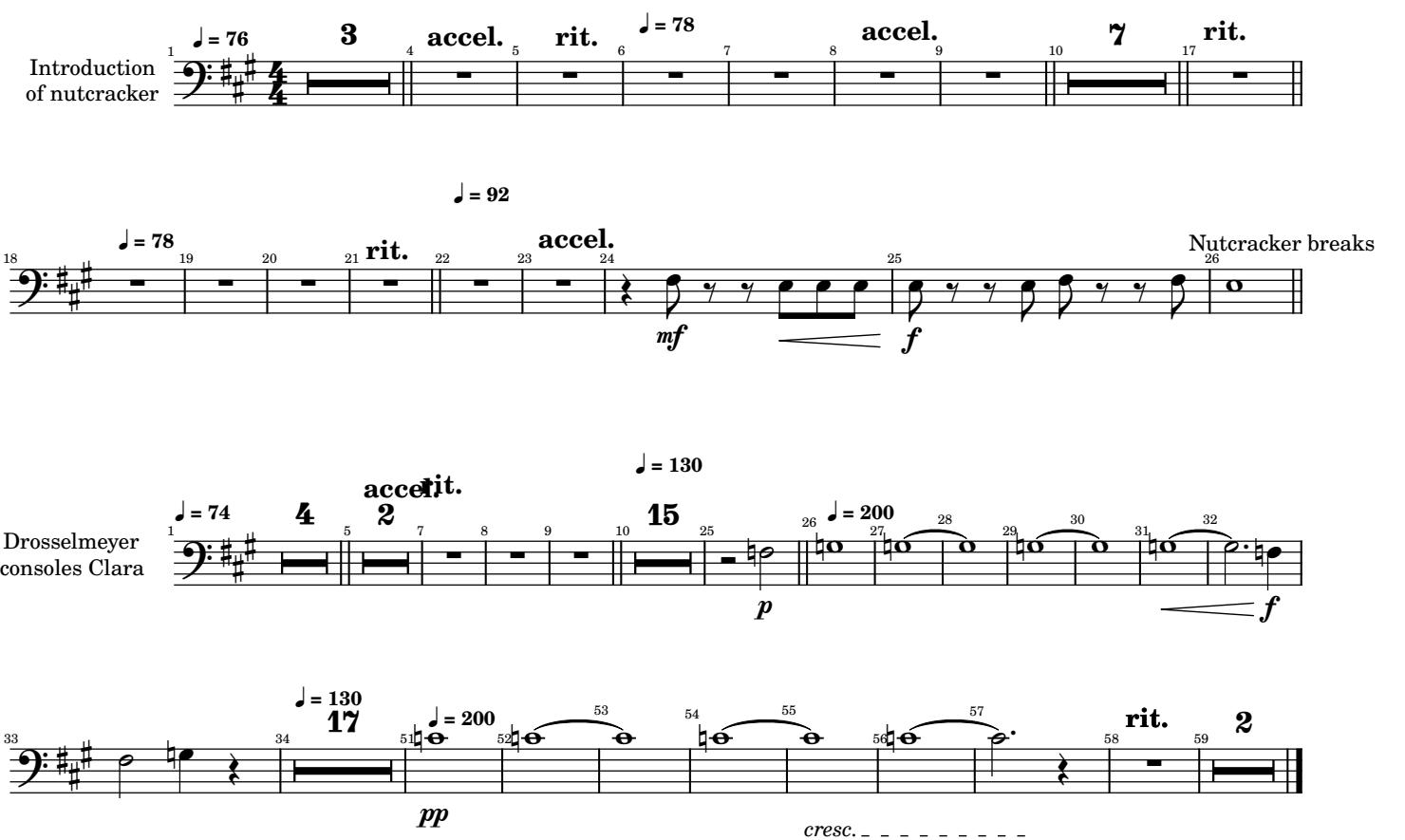
mf **f**

Drosselmeyer consoles Clara   **1** **J = 74** **4** **2** **accel.** **rit.** **15** **10** **25** **26** **J = 200** **27** **28** **29** **30** **31** **32** **f**

p

33 **J = 130** **17** **34** **pp** **51** **52** **J = 200** **53** **54** **55** **56** **57** **58** **59** **rit.** **2**

cresc. - - - - -



Trombone

Grandfather Waltz

Arr. Tubbs

1 **9** **10** **11** **12** **13** **14** **15**

rit.

16 **17** **18** **19** **20** **21** **22** **23** **24**

f

cresc. - - - - - **ff**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48**

1.3 **rit.**

49 **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **rit.**

Trombone

Clara and the Nutcracker

Arr. Tubbs

This page contains 125 measures of sheet music for a bass instrument. The music is divided into several sections with dynamic markings and tempo changes. Measure 1 starts at $\text{♩} = 100$ with a bass clef and 4/4 time. Measures 1-12 show a steady eighth-note pattern with dynamics *p* and *mp*. Measure 13 begins a section with a bass clef and 7/4 time, featuring a mix of eighth and sixteenth notes. It includes dynamics *> p*, *mf p*, *pp < p pp*, and *< p > pp*, followed by a tempo change to *a tempo*. Measure 17 is a grace note above the staff. Measures 18-29 continue in 7/4 time with dynamics *pp* and *ppp*. Measures 30-36 show a return to 4/4 time with dynamics *pp* and *ppp*. Measure 37 starts a section with a bass clef and 7/4 time, featuring eighth and sixteenth notes. It includes dynamics *ppp*, *< mp*, and *mp*. Measures 38-48 show a continuation of this pattern. Measures 49-58 show a return to 4/4 time with dynamics *sfp*, *mf*, and *f*. Measures 59-67 show a return to 7/4 time with dynamics *mf*, *f*, and *f*. Measures 68-79 show a return to 4/4 time with dynamics *f* and *f*. Measures 80-84 show a return to 7/4 time with dynamics *f* and *f*. Measures 85-93 show a return to 4/4 time with dynamics *f* and *f*. Measures 94-98 show a return to 7/4 time with dynamics *f* and *f*. Measures 99-107 show a return to 4/4 time with dynamics *(cresc.)*, *mf*, *p*, *p*, *mf*, and *ff*. Measures 108-117 show a return to 7/4 time with dynamics *> pp cresc.*, *p*, and *cresc.*. Measures 118-127 show a return to 4/4 time with dynamics *(cresc.)*, *p*, and *mf*. Measures 128-137 show a return to 7/4 time with dynamics *cresc.*, *p*, and *mf*. Measures 138-147 show a return to 4/4 time with dynamics *p*, *mf*, and *f*. Measures 148-157 show a return to 7/4 time with dynamics *p*, *mf*, and *f*. Measures 158-167 show a return to 4/4 time with dynamics *p*, *mf*, and *f*. Measures 168-177 show a return to 7/4 time with dynamics *p*, *mf*, and *f*.

Clara and the Nutcracker

128 **2** 130 131 132 133 134 135 *cresc.* - - - - -

rall. 137 138 139 $\text{♩} = 80$ **3** 140 143 *f*

(cresc.) - - - - - *ff* *f*

cresc. - - - - - *fff*

sf < fff *sf < fff*

Trombone

The Battle

Arr. Tubbs

1 *J = 140* **12** *J = 155* **12** **8**
36 **13** **25** **33** **34** **35**
1 **37** **38** **39**
f

40 **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**
f *mf cresc.* - - - - - *f*

51 **11** **2** **65** **66** **67** **69** **70** **71** **73**
ff *ff* *ff* *ff*

74 **6** **75** **81** **82** **83** **84**
f

85 **86** **87** **88** **89**
mf

90 **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **103** **104**
cresc. *mf cresc.* **3** **2**

105 **106** **107** **108** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124**
sff *sff* > *p* *cresc.* *mf* *dim.* *p* *cresc.* - - - - -

125 **126**
(cresc.)mf

Trombone

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140 **24** **11** **♩ = 155** **16** **15** **17**

mf *espres.*

87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106

107 108 109 110 111 112 113 114 115

116 117 133 148 165 182 198 201 202 205

206 209 210 213 214 219 220 221 223 224 225 230

231 232 233 234 235 236 237 238 239 240 241 242 243

poco accel. **5**

(accel.) **ff** **cresc.** - - - - - **f**

mf — **pp**

Trombone

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$

$\text{♩} = 150$

18

8 16 16

83

Dance of the Sugar Plum Fairy

Trombone

Tchaikovsky
Arr. Tubbs

♩ = 95

1 8 [A] 8 9 17 > 18 > 19 > 20 21 23 24 25 28

p sf sf sf

29 30 31 32 33 40 41 42 43 44 45 9

sf sf

Trombone

Arrival of Clara and Prince

Arr. Tubbs

Trombone

Arrival of Clara and Prince

Arr. Tubbs

Measure 1: $\text{♩} = 72$, $\frac{6}{4}$ time, $mp < mf$, *cresc.* - - - - -

Measure 12: $\text{♩} = 80$, *f*, *ff*

Measure 22: *f*, *ff*

Measure 30: $\text{♩} = 160$, *ff*

Trombone

Russian Dance

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

A

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

B

33 34 > 35 36 37 38 39 40

41 42 43 44 45 46 47 48

C

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

D

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84

Arabian Dance does not have a Trombone part.

Nov 10, 2025

Trombone

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16**

A 2

17 19 20 21 22 23

mp

A musical staff for bass clef, one flat key signature. Measures 17-23 show eighth-note patterns. Measure 17 has a single note. Measures 18-23 show eighth-note patterns. Measure 18 starts with a dotted half note followed by six eighth notes. Measures 19-23 each start with a dotted half note followed by six eighth notes.

24 25 26 27 28 29

A musical staff for bass clef, one flat key signature. Measures 24-29 show eighth-note patterns. Measures 24-27 each start with a dotted half note followed by six eighth notes. Measures 28-29 each start with a dotted half note followed by six eighth notes.

30 31 32

cresc. - - - - -

A musical staff for bass clef, one flat key signature. Measures 30-31 show eighth-note patterns. Measures 30-31 each start with a dotted half note followed by six eighth notes. Measure 32 shows a dynamic crescendo followed by a fermata.

Dance of the Reed Flutes

Trombone

Arr. Tubbs

J = 95

40

1 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 76 77

rall. a tempo
14

Trombone

Mother Ginger

Arr. Tubbs

1 *f* **11** *mf*

12 **13** **14** **15** **16** **17** **18** **19** **26** **27** **28** *ff*

29 **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** *cresc.* - - - - - *ff*

40 **41** **42** **43** **50** **51** **52** **53** **54** **55** **56** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82**

3 *ff* **ff** *mf* *cresc. fff* *mf* *cresc. fff*

Waltz of the Flowers

Trombone

Tchaikovsky
Arr. Tubbs

J = 128

3

A

B

C

D

E

F

G

H

I

1.

2.

sf **mf** **ff** **mp**

p

sf **mf** **ff** **pp**

p

mf > **mf** > **pp**

f **pp** **mf** cantabile

ff **mf** cantabile

mf — **f** **mp**

sf **ff** **ff** **mf** <

J

sff *p*

K

pp *cresc. - poco a poco* *mf* *ff*

L

cresc. - - - - ff *ff* *ff* *ff*

M

p *cresc. - - - - ffff*

N

d = 165

O

d = 150

P

d = 150

Q

d = 150

R

d = 150

S

d = 150

T

d = 150

U

d = 150

V

d = 150

W

d = 150

X

d = 150

Y

d = 150

Z

d = 150

Trombone

Intrada

Arr. Tubbs

Trombone

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11

f **p** **cresc.** - - - - -

12 13 14 15 16 17 18 19 20 21 22 23 24 25

(cresc.) - - - - - **f** **f** **p** **p** **cresc.**

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

12 **10**

(cresc.) - - - - - **cresc.** - - - - - **ff** **mf**

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

4 **7** **8**

ff **p** **p**

88 89 90 91 92 93 94 95 96 97 98 99 100

p **cresc.** - - - - - **f**

101 102 103 104 105 106 107 108 109 110 111 112 113

p **cresc.** - - - - - **f**

114 115 116 117 118 119 120 121 122 123 124 125 126 127

2

pp **cresc.** - - - - -

128 129 130 131 132 133 134 135 136 137 138

(cresc.) - - - - - **fff**

139 140 141 142 143 144 145 146 147 148 149 150 151

fff

152 153 154 155 156 157 158 159 160 161 162

rit. **$\text{♩} = 135$** **16** **14**

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

rit. -

fff