

The Nutcracker

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The Nutcracker Overture

Flute 2

Tchaikovsky
Arr. Tubbs

A 4

B

C 8 **D**

E

F

G 4

H

I

1 **9** **13** **14** **15** **17** **18** **19** **20** **21** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93**

Flute 2

Scene 1

Arr. Tubbs

Sheet music for violin and piano, page 10, measures 1-101. The music is in 4/4 time, key signature of A major (two sharps). The tempo is indicated as $\text{♩} = 126$. The score consists of two staves: the top staff for violin and the bottom staff for piano. The violin part features continuous sixteenth-note patterns with various dynamics and performance instructions like *cresc.*, *rit.*, *accel.*, and *dim.*. The piano part provides harmonic support with sustained notes and rhythmic patterns. Measure numbers are present above the notes, and dynamic markings such as *mp*, *f*, *mf*, *ff*, and *p* are included. The score concludes with a tempo change to $\text{♩} = 100$.

Flute 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 5 **4** 9 *p* 3

10 *mf* > *p* 3 *mf* > 13 16 17 18 19 20 21 **3**

24 *ff* 25 *f* *p* 3 *mf* > *p* 3 *mf* > *ff*

41 *mf* 42 43 44 45 46 47 48

49 *f* 3 *sf* > *f* 3 *sf* > *mf* 55

56 *ff* *f* 3 *sf* > *f* 3 *sf* > *mf* *mf*

64 *ff* **3** *f* *ff* *f* 3 *sf* > *f*

76 *sf* > *mf* 77 78 79 80 81 82 *sf* >

83 *f* 3 *sf* > *mf* 85 86 87 88 *ff*

Flute 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

19 **15**

36 **37**

38

39

40

41 **42** **43** **44**

5 **5**

ff

Presentation of dolls

$\text{♩} = 150$

16 **12**

$\text{♩} = 230$

rit.

rit.

mf cresc.

31 **32**

30 **31** **32**

ff

17 **18** **19** **20** **21** **22** **23** **24** **25**

p

ff

26 **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

mf

p

Dance of the Dolls

$\text{♩} = 175$

7

9 **10** **11** **12** **13** **14** **15** **16**

p

cresc. - - - - - **f**

17 **18** **19** **20** **21** **22** **23** **24** **25**

ff

p

26 **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

mf

p

37 **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48**

5

42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56**

p

Arrival of Drosselmeyer

Introduction of nutcracker 1 $\text{♩} = 76$ 3 4 5 6 7 8 9 10 17 18 19 20 21 $\text{♩} = 92$ rit. $\text{♩} = 78$ rit. accel. rit. *p*

22 $\text{♩} = 92$ accel. 23 24 25 26 *ff* Nutcracker breaks 3 3 3 3 3 3

Drosselmeyer consoles Clara 1 $\text{♩} = 74$ 2 3 5 6 \flat 7 \flat 8 \flat 9 *mf* *mp* *pp*

10 $\text{♩} = 130$ 11 12 13 *p*

14 15 16 17

18 19 20 21

22 23 24 25

26 $\text{♩} = 200$ 8 34 $\text{♩} = 130$ 17 51 $\text{♩} = 200$ 7 rit. 58 59 2

Flute 2

Grandfather Waltz

Arr. Tubbs

Flute 2

Grandfather Waltz

Arr. Tubbs

Measure 1: $\text{♩} = 100$, **mf**

Measure 8: **8**

Measure 13: **(cresc.)**

Measure 14: **14**

Measure 15: **rit.**

Measure 16: **f**

Measure 17: **17**

Measure 18: **18**

Measure 19: **19**

Measure 20: **20**

Measure 21: **21**

Measure 22: **22**

Measure 23: **23**

Measure 24: **24**

Measure 25: **25**

Measure 26: **26**

Measure 27: **27**

Measure 28: **28**

Measure 29: **29**

Measure 30: **30**

Measure 31: **31**

Measure 32: **32**

Measure 33: **33**

Measure 34: **34**

Measure 35: **35**

Measure 36: **36**

Measure 37: **37**

Measure 38: **38**

Measure 39: **39**

Measure 40: **40**

Measure 41: **41**

Measure 42: **42**

Measure 43: **43**

Measure 44: **44**

Measure 45: **45**

Measure 46: **46**

Measure 47: **47**

Measure 48: **48**

Measure 49: **49**

Measure 50: **50**

Measure 51: **51**

Measure 52: **52**

Measure 53: **53**

Measure 54: **54**

Measure 55: **55**

Measure 56: **56**

Measure 57: **57**

Measure 58: **58**

Measure 59: **59**

Measure 60: **60**

Tempo Change: $\text{♩} = 170$

Ritardando: **1.3 rit.**

Ritardando: **7 rit.**

Flute 2

Clara and the Nutcracker

Arr. Tubbs

1 **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **33**

2 **13** **3** **12** **2** **8** **12**

79 **9** **80** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99**

100 **5** **101** **106** **107** **110** **116** **117** **118** **119**

120 **121** **122** **123** **124**

125 **126** **127** **128**

129 **130** **131** **132**

133 **134** **135** **136**

137 **138**

The sheet music for Flute 2 features ten staves of musical notation. Staff 1 starts at $\text{♩} = 100$ with a dynamic of *mp*, followed by a section at $\text{♩} = 110$ with a dynamic of *p*. Staff 2 begins at $\text{♩} = 132$ with a dynamic of *mp*. Staff 3 starts at $\text{♩} = 152$ with a dynamic of *ff*, followed by a section at $\text{♩} = 80$ with dynamics *pp*, *p*, *mp*, *f*, *p*, and *mp*. Staff 4 contains six measures of eighth-note patterns with dynamics *mf* and *cresc.*. Staff 5 shows a section starting at $\text{♩} = 127$ with a dynamic of *ffp*, followed by a section at $\text{♩} = 128$ with a dynamic of *cresc.*. Staff 6 contains six measures of eighth-note patterns with dynamics *cresc.* and *f*. Staff 7 shows a section starting at $\text{♩} = 135$ with a dynamic of *cresc.*, followed by a section at $\text{♩} = 136$ with a dynamic of *rall.*. Staff 8 contains six measures of eighth-note patterns with dynamics *fff* and *rall.*. The music includes various tempo changes, dynamics, and performance instructions like 'rit.', 'a tempo', 'ff', 'mf', 'cresc.', 'ffp', 'pocco accel.', 'rall.', and 'rall.'

Clara and the Nutcracker

Flute 2

5 = 80

139 144 145 146 147 148

cresc.

149 150 151 152

ff *ffff*

153 154 155 156

3 3 3 3

6 3 3 3

157 158 159 160

3 3 3 3

3 3 3 3

161 162

3 3 3 3

Flute 2

The Battle

Arr. Tubbs

Flute 2

The Battle

Arr. Tubbs

Flute 2

12 **8** **2**

ff

ff

ff

tr

4

f

tr

ff

2

fff

ff

ff

mf cresc. - - - f

ffff

135

105

ritit. **125**
(two ictuses per measure)

8

10

3

Flute 2

Waltz of the Snowflakes

Arr. Tubbs

1 *p* **2** *p* **3** *p* **4** *p* **5** *p* **6** *p* **7**

8 *p* **9** **10** *p* **11** **12** *mp* **13** **14** *mf* **15** **16** **17** **18** *pp* **19** *mp* **20** *mf* **21** **22** *pp* **23** *mf* **24** **25** **11** **36** *f* **37** **38** **39**

40 *f* **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** *f* **61**

62 *cresc.* **63** **64** **65** **66** **67** **68** *mf* **69** **70**

71 **72** **73** **74** **75** **76**

77 **78** **79** **80** **81** **82**

83 **84** **85** **86** **87** **88** **89** **90** **91** **93** **94** **95** *f* **96** **97** **98** **99** **100** **101**

Waltz of the Snowflakes

108 109
mf
cresc. - - - - - *p*
 110 * 111 * 112 * 113 * 114 * 115 * 116 * 117 * 118 *

119 120 121 122 123 124 125 126 127 128 129 130 131 132

133 134 135 136 137 138 139
mf

140 141 142 143 144 145 146
cresc. - - - - - *f*
 147 148 149 150 151 152 153 154 155 156
mf ff *mf* *ff*

157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174
f

175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191
cresc. - - - - - *ff* *dim.* *p*

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209
f

210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232
(accel.) *ff* *cresc.* *ff* *ff* *ff* *mf* *cresc.*

233 234 235 236 237 238 239 240 241 242 243
ff *rall.*

poco accel.
(one ictus per measure)

Flute 2

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43

46 47 51 52 53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74 75 83

3

8 18

Dance of the Sugar Plum Fairy

Flute 2

Tchaikovsky
Arr. Tubbs

Flute 2

Section A: Measures 9-17. Dynamic: **p**. Measures 18-25. Dynamic: **mfsf**. Measures 26-28. Dynamic: **sf**.

Section 3: Measures 30-31. Dynamic: **sf**. Measure 36. Dynamic: **p**. Measures 32-38. Dynamic: **sf**.

Section 11: Measures 49-51. Dynamic: **p**.

Staff 3: Measures 52-53. Dynamic: **>**

Flute 2

Arrival of Clara and Prince

Arr. Tubbs

Flute 2

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ *f* 3 2 3 4 5 6

7 ff 3 8 9 10 11 12 13 $\text{♩} = 80$ 3

14 3 15 3 16 3 3 3

17 *f ord.* 18 19 20 21 22 ff 23 24 25 ff

27 **accel.** 28 29 ff 30 31 32 33 $\text{ff} = 160$

34 35 ff 36 37 38 39

Flute 2

Russian Dance

Tchaikovsky
Arr. Tubbs

A

B

C

D

sempre stacc.

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

Flute 2

Arabian Dance

Arr. Tubbs

♩ = 85 **32** 33 **28** 61 **15** 76 77 84 85 **18**

mp *p*

Flute 2

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

10

A₂

19

20

21

22

23

24

25

26

27

28

29

30

31

32

mf

Dance of the Reed Flutes

Flute 2

Arr. Tubbs

D = 95

2

1 2 3 4 5 6 7 8 9 10 11 12 13 14

p *mf* *sf* *mf* *p* *cresc.* -

(cresc.) - - - - - *f* *mf* *sf* *mf*

p *mf* *cresc.* - - - - - *ff*

f

p

mf

sf *mf* *p* *cresc.* -

f *mf* *sf* *mf*

p *cresc.* - - - - - *f* *mf* *sf* *mf*

p *cresc.* - - - - - *f*

17

rall. - - - - - **a tempo**

mf

sf *mf* *p*

cresc. - - - - - *f* *p* *mf*

sf *mf* *p* *cresc.* - - - - - *f*

sf *mf* *p* *cresc.* - - - - - *f*

sf *mf* *p* *cresc.* - - - - - *f*

Flute 2

Mother Ginger

Arr. Tubbs

Sheet music for a solo instrument, likely trumpet or flute, featuring ten staves of musical notation with various dynamics and performance instructions.

Staff 1: Measures 1-6. Key signature: F major (1 sharp). Time signature: 4/4. Dynamics: *f*, *sf*, *sf*, *sf*, *sf*, *sf*. Fingerings: 1, 2, 3, 4, 5, 6.

Staff 2: Measures 7-12. Key signature: F major (1 sharp). Dynamics: *sf*, *sf*, *sf*, *ff*.

Staff 3: Measures 13-18. Key signature: F major (1 sharp). Dynamics: *ff*.

Staff 4: Measures 19-25. Key signature: F major (1 sharp). Dynamics: *ff*.

Staff 5: Measures 26-31. Key signature: F major (1 sharp). Dynamics: *ff*.

Staff 6: Measures 32-36. Key signature: F major (1 sharp). Dynamics: *mf*, *sf pesante*.

Staff 7: Measures 37-40. Key signature: F major (1 sharp). Dynamics: *cresc.*, *sf*, *ff*.

Staff 8: Measures 41-44. Key signature: F major (1 sharp). Dynamics: *f*.

Staff 9: Measures 45-49. Key signature: F major (1 sharp). Dynamics: *ff*.

Staff 10: Measures 50-52. Key signature: F major (1 sharp). Dynamics: *ff*. Fingerings: 3, 4.

Mother Ginger

The sheet music consists of six staves of musical notation for Flute 2. The key signature is A major (three sharps). Measure 55 starts with a rest followed by a dynamic *ff*. Measures 56-60 show a pattern of eighth-note pairs and sixteenth-note pairs. Measure 61 begins with a dynamic *ff*. Measures 62-68 continue the rhythmic pattern, with dynamics *mf* and *crescfff*. Measure 69 starts with a dynamic *mf*, followed by *crescfff*. Measures 70-76 show a continuation of the pattern. Measures 77-82 conclude the section with a final dynamic *crescfff*.

Flute 2

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 *f* **A** *dim.*

14 *(dim.) p* **B** *ff ff* **1.4**

2. *mf sf ff* **2** *mf* **2** *mf* **C**

98 *mf f ff dim.* **2** *mf* **2** *mf*

109 *mf* **2** *mf* **113** *mf* **115** *mf* **3** *f*

D **3** *ff* **3** *ff* **1.3** *sf* **2.** *cresc. sf ff*

141 *p dolce* **E** *f* **piu** **G**

153 *f p* **F** **16** **16** *p*

206 *207 208 209 210 211 212 213 214*

215 *cresc. mf* **2** *f³* **3** **2** *mf*

WOTF

This page contains 12 staves of musical notation for piano, starting at measure 230 and ending at measure 352. The music is in common time and consists of two systems. The first system ends with a repeat sign and begins with measure 230. The second system begins with measure 248. Measure 230 starts with a forte dynamic (mf) followed by a decrescendo (ff). Measures 231-234 show a rhythmic pattern of eighth and sixteenth notes. Measures 235-240 show a series of eighth-note chords. Measures 241-246 show a rhythmic pattern of eighth and sixteenth notes, ending with a forte dynamic (mf) followed by a decrescendo (ff). Measures 247-252 show a rhythmic pattern of eighth and sixteenth notes. Measures 253-258 show a series of eighth-note chords. Measures 259-264 show a rhythmic pattern of eighth and sixteenth notes. Measures 265-270 show a series of eighth-note chords. Measures 271-276 show a rhythmic pattern of eighth and sixteenth notes. Measures 277-282 show a series of eighth-note chords. Measures 283-288 show a rhythmic pattern of eighth and sixteenth notes. Measures 289-294 show a series of eighth-note chords. Measures 295-299 show a rhythmic pattern of eighth and sixteenth notes. Measures 300-304 show a series of eighth-note chords. Measures 305-310 show a rhythmic pattern of eighth and sixteenth notes. Measures 311-316 show a series of eighth-note chords. Measures 317-322 show a rhythmic pattern of eighth and sixteenth notes. Measures 323-328 show a series of eighth-note chords. Measures 329-334 show a rhythmic pattern of eighth and sixteenth notes. Measures 335-340 show a series of eighth-note chords. Measures 341-346 show a rhythmic pattern of eighth and sixteenth notes. Measures 347-352 show a series of eighth-note chords. Measure 353 ends the page.

Flute 2

Intrada

Arr. Tubbs

Musical Score Extract

1. **Measures 1-19:** 4/4 time, key signature of one sharp. Dynamics: **ff**, **f**, **ff**, **mf**. Articulations: accents on measures 14-15, 18-19. Measure numbers: 1, 12, 13, 14, 15, 16, 18, 19.

2. **Measures 20-35:** 4/4 time, key signature of one sharp. Dynamics: **mf**, **< ff**, **mf**, **dim.**. Articulations: accents on measures 21-25. Measure numbers: 20, 21, 22, 23, 24, 25, 26, 34, 35.

3. **Measures 36-40:** 4/4 time, key signature of one sharp. Dynamics: **p**, **poco a poco cresc.** Articulations: accents on measures 37-40. Measure numbers: 36, 37, 38, 39, 40.

4. **Measures 41-47:** 4/4 time, key signature of one sharp. Dynamics: **ff**. Articulations: **rit.**, **rit. rit. rall.**, **ff marcato**. Measure numbers: 41, 42, 43, 44, 45, 46, 47.

5. **Measures 48-51:** 4/4 time, key signature of one sharp. Dynamics: **ff**. Articulations: **accel.**, **ff**. Measure numbers: 48, 49, 50, 51.

6. **Measures 52-57:** 4/4 time, key signature of one sharp. Dynamics: **cresc.**, **f**. Articulations: **accel.**, **rall.**, **f**. Measure numbers: 52, 53, 54, 55, 56, 57.

7. **Measures 58-68:** 4/4 time, key signature of one sharp. Dynamics: **f**, **mf**, **f**, **p**, **mp**, **mf**. Articulations: accents on measures 59-64, 66-67, 68-69. Measure numbers: 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69.

8. **Measures 69-76:** 4/4 time, key signature of one sharp. Dynamics: **ff**, **f**, **ff**, **ff**. Articulations: accents on measures 70-72, 73-74, 76. Measure numbers: 69, 70, 71, 72, 73, 74, 75, 76.

Flute 2

Final Waltz

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

13 **14** **15** **16** **17** **18** **19** **20** **21** **22** **23**

24 **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44**

45 **46** **47** **48** **49** **50** **51** **52** **53** **54**

55 **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **7** **8**

80 **81** **82** **83** **84** **85** **86** **87** **88**

89 **90** **91** **92** **93** **94** **95** **96**

ff **mp** **cresc.** **ff** **f** **cresc.** **ff** **p** **cresc.**

Final Waltz

This image shows a page of sheet music for a musical instrument, likely a woodwind or brass, consisting of 12 staves of music. The music is in common time and includes the following markings and dynamics:

- Measure 97: **ff**
- Measure 98: **98**
- Measure 99: **99**
- Measure 100: **100**
- Measures 101-106: **101**, **102**, **103**, **104**, **105**, **106**
- Measure 107: **107**
- Measure 108: **108**
- Measure 109: **cresc.**
- Measure 110: **110**
- Measure 111: **111**
- Measure 112: **112**
- Measure 113: **113**
- Measure 114: **114**
- Measure 115: **115**
- Measure 116: **116**
- Measure 117: **117**
- Measure 118: **118**
- Measure 119: **119**
- Measure 120: **120**
- Measure 121: **121**
- Measure 122: **b**
- Measure 123: **123**
- Measure 124: **b**
- Measure 125: **125**
- Measure 126: **126**
- Measure 127: **127**
- Measure 128: **128**
- Measure 129: **cresc.**
- Measure 130: **130**
- Measure 131: **131**
- Measure 132: **132**
- Measure 133: **133**
- Measure 134: **134**
- Measure 135: **135**
- Measure 136: **136**
- Measure 137: **137**
- Measure 138: **138**
- Measure 139: **139**
- Measure 140: **140**
- Measure 141: **141**
- Measure 142: **142**
- Measure 143: **143**
- Measure 144: **144**
- Measure 145: **145**
- Measure 146: **146**
- Measure 147: **147**
- Measure 148: **148**
- Measure 149: **149**
- Measure 150: **150**
- Measure 151: **151**
- Measure 152: **152**
- Measure 153: **153**
- Measure 154: **154**
- Measure 155: **155**
- Measure 156: **156**
- Measure 157: **157**
- Measure 158: **rit.** **158**
- Measure 159: **159**
- Measure 160: **160**
- Measure 161: **161**
- Measure 162: **162**
- Measure 163: **163**
- Measure 164: **164**
- Measure 165: **165**
- Measure 166: **166**
- Measure 167: **167**
- Measure 168: **168**
- Measure 169: **169**
- Measure 170: **p**
- Measure 171: **171**
- Measure 172: **172**
- Measure 173: **173**
- Measure 174: **174**
- Measure 175: **175**
- Measure 176: **176**
- Measure 177: **177**
- Measure 178: **178**
- Measure 179: **179**
- Measure 180: **180**
- Measure 181: **181**
- Measure 182: **182**
- Measure 183: **183**
- Measure 184: **184**
- Measure 185: **185**
- Measure 186: **186**
- Measure 187: **187**
- Measure 188: **188**
- Measure 189: **189**
- Measure 190: **190**
- Measure 191: **191**
- Measure 192: **tr** **192**
- Measure 193: **193**
- Measure 194: **194**
- Measure 195: **195**
- Measure 196: **196**
- Measure 197: **197**
- Measure 198: **198**
- Measure 199: **199**
- Measure 200: **200**
- Measure 201: **201**
- Measure 202: **202**
- Measure 203: **203**
- Measure 204: **204**
- Measure 205: **205**
- Measure 206: **206**
- Measure 207: **207**
- Measure 208: **208**
- Measure 209: **209**
- Measure 210: **210**
- Measure 211: **211**
- Measure 212: **212**
- Measure 213: **213**
- Measure 214: **214**
- Measure 215: **rit.** **215**