

The Lion King

A Medley

♩ = 60

1 2 3 4 5 6 7

♩ = 84

The Circle of Life

mf *f*

mp *f*

mf *mp*

8 9 10 11 12 13 14

15 16 17

18 19 20

21 22 23

24 25 26

27 28 29

30 31 32

33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49

50 51

ff

The Lion King Medley

$\text{♩} = 190$
I Just Can't
Wait to Be King

Musical score for 'I Just Can't Wait to Be King'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 71 measures across 8 staves. The tempo is marked as $\text{♩} = 190$. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mp*, *mf*, and *f*. There are also repeat signs and a double bar line at the end of the first section.

Be Prepared

$\text{♩} = 124$

Musical score for 'Be Prepared'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 22 measures across 3 staves. The tempo is marked as $\text{♩} = 124$. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *fp*, *mp*, and *f*. There are also repeat signs and a double bar line at the end of the first section.

2026-03-01

The Lion King Medley

Measures 24-41. Key signature: three sharps (F#, C#, G#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 41 ends with a fermata.

Hakuna
Matata

Measures 1-40. Key signature: three sharps. Tempo: $\text{♩} = 160$. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 40 ends with a fermata. Dynamics: *mp* (measures 1-12), *mf* (measures 13-40).

Measures 1-36. Key signature: one sharp (F#). Tempo: $\text{♩} = 76$. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 36 ends with a fermata. Dynamics: *ritardando* (measures 1-14), *ritardando* (measures 15-18), *a tempo* (measures 19-28), *accel.* (measures 29-36).

Measures 1-12. Key signature: three sharps. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 12 ends with a fermata. Dynamics: *ritardando* (measures 1-12).

2026-03-01

The Lion King Medley



Fiddler on the Roof

Clarinet 1

Arr. Tubbs

A Medley

Tradition ♩ = 105
 (solo violin) rit. ---
 1 ♩ = 120
mf < *f* <
 7 rit. ---
 8 3 rit. ---
 9 16
 17 (rit.) --- ♩ = 130
 18 2
 19 23
 20 24
 21 25
 22 26
 23 27
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 198 202
 199 203
 200 204
 201 205

Fiddler on the Roof Medley

92 93 94 95

96 *ff*

97

Match-maker, Match-maker (Moderato) (♩ = 80)

1 2 3 4 5 6 7 8 9 10 11 12 13

mp

14 15 16 17 *ritardando* ♩ = 69.0477 ♩ = 63.3334 ♩ = 60

18 19 20

If I Were A Rich Man (♩ = 112)

1 2 3 4 5 6 7 8 9

f

10 11 12 13 14 15 16 17 *ritardando*

3 *f*

Sabbath Prayer (Slow) (♩ = 72)

1 2 3 4 5

mf

6 7 8 9 *mp* 10 11

12 13 14 15 *rit.* 16 *a tempo* 17 *rit.*

mf

17 ♩ = 57.4616 (Moderato) (♩ = 80)

18 19 20 21

rit. e dim. *p*

L'chaim ♩ = 120

1 2 3 4 5 6

f *f*

7 8 9 10 11 12 *f*

13 14 15 16 17

ff *f*

2026-02-24

Fiddler on the Roof Medley

18 *ff* 19 *f* 20 21 22 *sfz*

23 24 25 26 *ff* 27 29 *cresc.*

30 *(cresc.)* 31 32 *rit.* $\text{♩} = 90$ 33 34 *mf* 35

Sunrise, Sunset $\text{♩} = 88$ 15 *rit.* 16 17 *a tempo* $\text{♩} = 88$ 11 28 32 *ritardando* 33 34 *a tempo* 7 40 41 42

43 44 45 46 47 48 49 50 51 *mf*

52 53 54 55 56 57 58 59 60 61 *rit.* *f* *mp*

62 *(rit.)*

Tradition (Reprise) $\text{♩} = 132$ 4 5 6 7 8 9 10 19 29 30 3 *mf* *ff*

33 34 35 36 37 38 39 40 41 42 *mf cresc.* *cresc.*

43 44 45 46 47 48 49 50 51 52

Clarinet 1

Les Misérables

Arr. Tubbs

A Medley

At the End
of the Day

$\text{♩} = 85$

f

rit. - - -

$\text{♩} = 120$

f

mp

molto rall.

3

42

I Dreamed
a Dream

(Andante) ($\text{♩} = 72$)

mf

mp

Les Miserables Medley

rit. $\text{♩} = 72$ **ritardando** **a tempo**

12 13 14 16 17 20 21 22 23 24 25

p *p*

26 27 28 29 30 31 32 33 34 35 36

ritardando **a tempo**

f *mf*

37 38 39 40 43 44 45

3 **ritardando** **a tempo**

mf

46 47 48 49 50

51 52 53 54 55

3 **3**

56 57 58 59 61 62

a tempo **rit.** **2** **rit.**

$\text{♩} = 60$ **rit** **a tempo**

Castle on a Cloud 1 2 3 4 5

mf

6 7 8

ritardando **a tempo**

9 10 11

ritardando

12 13 14 15

a tempo **rit.**

mf

16 17 18

a tempo

19 20 21

rall. $\text{♩} = 84$

Les Miserables Medley

Do You Hear
the People Sing

9 *mf*

13 14 15 20 21 22

rit. *mf* *f*

23 24 25 26 27

On My Own

(Moderato) (♩ = 60)

1 2 3 4 5

mp

6 7 8 9 10

ritardando

11 12 13 14 15

a tempo *mp*

16 17 18 19 20

ritardando *p* a tempo

21 22 23 24 25 26

mp rit.

27 28 29 30

a tempo *f*

31 32 33 34 35 36

ritardando ♩ = 56 *pp*

Bring Him
Home

rit. (Andante) (♩ = 92)

37 38 39

1 2 3 21 22 23 25 26 3 29 30 31 36

rit. a tempo 18 rall. a tempo 2 rall. 3 (♩ = 56) rit. a tempo 5

37 38 44 45 46 52 53 54

6 6

Les Miserables Medley

Do You Hear
the People Sing
(Reprise)

$\text{♩} = 72$
18

19 20 21 22 23 24 **3**

mf *f*

molto rall.
3

27 28 29 30 31 32 33

mf *f*

Clarinet 1

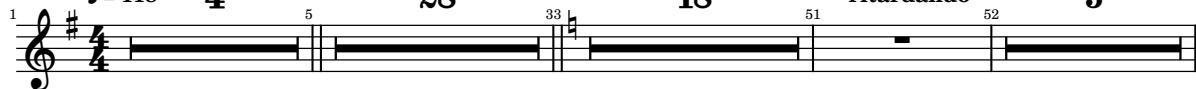
Phantom of the Opera

Arr. Tubbs

A Medley

Title
Track

1 $\text{♩} = 118$ **4** 5 **28** 33 **18** 51 *ritardando* 52 **5**

A musical staff in treble clef with a key signature of one sharp (F#). It contains five measures of whole rests. Above the staff, measure numbers 1, 5, 33, 51, and 52 are marked. Above measures 1-4 is a tempo marking of quarter note = 118 and a time signature of 4. Above measures 5-32 is a measure count of 28. Above measures 33-50 is a measure count of 18. Above measures 51-52 is the instruction 'ritardando'.

Think
of Me

1 $\text{♩} = 112$ **4** 5 *rit.* 6 *a tempo* **3** 9 *a tempo* **3** 10 *a tempo* **3** 13 *ritardando* **2** 14 *a tempo* **2** 16 *ritardando* **12** 17 *a tempo* **4** 18 *ritardando* **2** 19 *ritardando* **2** 21

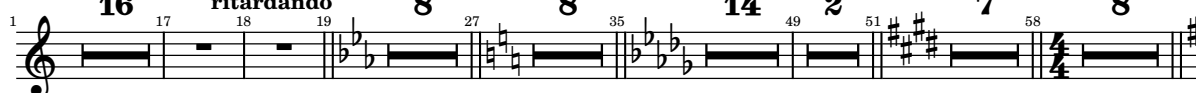
A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). It contains measures of whole rests. Above the staff, measure numbers 1, 5, 6, 9, 10, 13, 14, 16, 17, 18, 19, and 21 are marked. Above measures 1-4 is a tempo marking of quarter note = 112 and a time signature of 4. Above measures 5-8 is the instruction 'rit.' (ritardando). Above measures 9-12 is 'a tempo' and a time signature of 3. Above measures 13-15 is 'a tempo' and a time signature of 3. Above measures 16-17 is 'ritardando' and a time signature of 2. Above measures 18-20 is 'a tempo' and a time signature of 4. Above measures 21-22 is 'ritardando'.

22 *a tempo* **3** 25 *ritardando* 26 *a tempo* **3** 29 *ritardando* **2** 31 *a tempo* 32 *ritardando* **2** 33 $\text{♩} = 50$ **2** 35

A musical staff in treble clef with a key signature of two flats (Bb, Eb). It contains measures of whole rests. Above the staff, measure numbers 22, 25, 26, 29, 31, 32, 33, and 35 are marked. Above measures 22-24 is 'a tempo' and a time signature of 3. Above measures 25-28 is 'ritardando'. Above measures 29-30 is 'a tempo' and a time signature of 3. Above measures 31-32 is 'ritardando' and a time signature of 2. Above measures 33-34 is 'a tempo' and a time signature of 2. Above measures 35-36 is a tempo marking of quarter note = 50 and a time signature of 2.

Angel of
Music

1 **16** 17 *ritardando* 18 *a tempo* **8** 27 **8** 35 **14** 49 *ritardando* **2** 51 $\text{♩} = 120$ $\text{♩} = 120$ **7** 58 **8**

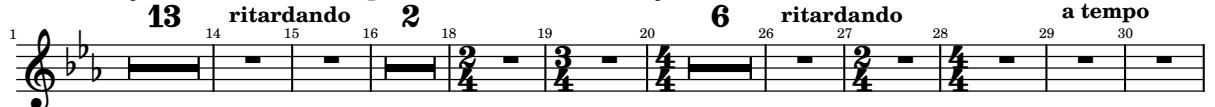
A musical staff in treble clef with a key signature of two flats (Bb, Eb). It contains measures of whole rests. Above the staff, measure numbers 1, 16, 17, 18, 27, 35, 49, 51, 58, and 59 are marked. Above measures 1-15 is a measure count of 16. Above measures 16-26 is 'ritardando'. Above measures 27-34 is 'a tempo' and a time signature of 8. Above measures 35-48 is a measure count of 14. Above measures 49-50 is 'ritardando' and a time signature of 2. Above measures 51-57 is a tempo marking of quarter note = 120 and a time signature of 7. Above measures 58-59 is a measure count of 8.

66 *ritardando* **4** 70 **2** 72 **2**

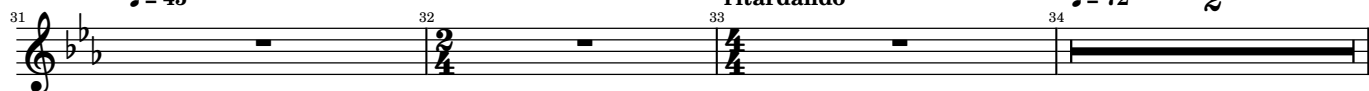
A musical staff in treble clef with a key signature of two flats (Bb, Eb). It contains measures of whole rests. Above the staff, measure numbers 66, 70, and 72 are marked. Above measures 66-69 is the instruction 'ritardando' and a time signature of 4. Above measures 70-71 is a time signature of 2. Above measures 72-73 is a time signature of 2.

All I Ask
of You

1 $\text{♩} = 58$ **13** 14 *ritardando* 15 *a tempo* **2** 18 *ritardando* **2** 19 $\text{♩} = 54$ **6** 26 *ritardando* **2** 27 *ritardando* **4** 28 *a tempo* **2** 29 *ritardando* **2** 30


A musical staff in treble clef with a key signature of two flats (Bb, Eb). It contains measures of whole rests. Above the staff, measure numbers 1, 13, 14, 15, 16, 18, 19, 20, 26, 27, 28, 29, and 30 are marked. Above measures 1-12 is a tempo marking of quarter note = 58 and a time signature of 13. Above measures 13-17 is 'ritardando'. Above measures 18-19 is 'a tempo' and a time signature of 2. Above measures 20-25 is 'ritardando' and a time signature of 2. Above measures 26-27 is a tempo marking of quarter note = 54 and a time signature of 6. Above measures 28-29 is 'ritardando' and a time signature of 4. Above measures 30-31 is 'a tempo' and a time signature of 2.

31 $\text{♩} = 45$ 32 *ritardando* 33 $\text{♩} = 72$ **2** 34

A musical staff in treble clef with a key signature of two flats (Bb, Eb). It contains measures of whole rests. Above the staff, measure numbers 31, 32, 33, and 34 are marked. Above measures 31-32 is a tempo marking of quarter note = 45 and a time signature of 2. Above measures 33-34 is 'ritardando' and a time signature of 4. Above measure 35 is a tempo marking of quarter note = 72 and a time signature of 2.


Wishing You
Were Somehow
Here Again

1 **8** 9 *ritardando* 10 *a tempo* **7** 11 *accelerando* **2** 18

A musical staff in treble clef with a key signature of one sharp (F#). It contains measures of whole rests. Above the staff, measure numbers 1, 8, 9, 10, 11, and 18 are marked. Above measures 1-7 is a measure count of 8. Above measures 8-10 is 'ritardando'. Above measures 11-17 is 'a tempo' and a time signature of 7. Above measures 18-19 is 'accelerando' and a time signature of 2.

Past the Point
of No Return

1 $\text{♩} = 98$ **10** 11 *ritardando* **2** 13 $\text{♩} = 90$ **2** 15 *ritardando* **17** 16 $\text{♩} = 118$ **2** 17 *rit* **2** 34

A musical staff in treble clef with a key signature of two flats (Bb, Eb). It contains measures of whole rests. Above the staff, measure numbers 1, 10, 11, 13, 15, 16, 17, and 34 are marked. Above measures 1-9 is a tempo marking of quarter note = 98 and a time signature of 10. Above measures 10-12 is 'ritardando' and a time signature of 2. Above measures 13-14 is a tempo marking of quarter note = 90 and a time signature of 2. Above measures 15-16 is 'ritardando' and a time signature of 17. Above measures 17-33 is a tempo marking of quarter note = 118 and a time signature of 2. Above measures 34-35 is 'rit' (ritardando) and a time signature of 2.