

# The Nutcracker

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# The Nutcracker Overture

Horn 2

Tchaikovsky  
Arr. Tubbs

**A** 8 **B**

**C** 8 **D** 8

**E**

**F** 3      **G** 8

**H** **I** 2

**14** **I** 2

1 = 118

mp

pp

ff

pesante

mp > p

pp

f

mp

Horn 2

## Scene 1

Arr. Tubbs

**$\text{♩} = 126$**

**10**   **4**   **4**   **3**

*p < f*   *p < f*   *p < f*   *p < f*   *ff*

**rit.**    **$\text{♩} = 116$**    **rit.**   **a tempo**   **accel.**    **$\text{♩} = 126$**    **rit.**    **$\text{♩} = 108$**    **accel.**    **$\text{♩} = 110$**

**2**   **7**   **15**   **7**   **7**   **3**   **4**

*mp*

**88**   **89**   **90**   **91**   **92**   **93**   **94**   **95**

*cresc. - - - mf*   *p*   *cresc. - - -*

**Meno  $\text{♩} = 100$**

**96**   **97**   **98**   **99**   **100**   **101**

*(cresc.) - - - ff*

Horn 2

## March

Arr. Tubbs

1      2      3      4      5      6      7      8      9      10

11     12     13     14     15     16     17     18     19     20

21     22     23     24     25     26     27     28     29

31     32     33     34     35     36     37     38     39     40

41     42     43     44     45     46     47     48     49

51     52     53     54     55     56     57     58     59     60

61     62     63     64     65     66     67     68     69     70

71     72     73     74     75     76     77     78     79     80

81     82     83     84     85     86     87     88

Horn 2

# Arrival of Drosselmeyer

Arr. Tubbs

**♩ = 140**  
**Mysterious  
Stranger**

## Presentation of dolls

Musical score for piano, page 16, measures 17-24. The key signature is G major (one sharp). The tempo is indicated as  $\text{♩} = 150$ . Measure 17 starts with a dynamic *p*. Measures 18, 19, 21, and 23 also begin with *p*. Measures 20 and 22 begin with *mf*. Measure 24 ends with a fermata over the last note.

# Dance of the Dolls

**p**

**16**

Musical score for measures 33 through 48. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 33 starts with a forte dynamic (f) on the first note. Measures 34-40 show a repeating pattern of eighth-note pairs. Measures 41-45 continue the eighth-note pairs. Measure 46 begins a new section with a sustained note over two measures, followed by a forte dynamic (mf) on the final eighth note.

Musical score for piano, page 10, measures 49-56. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef. Measure 49 starts with a dynamic *mf*. Measures 50-51 show eighth-note patterns. Measure 52 begins with a sixteenth note followed by a eighth note and a sixteenth note. Measure 53 features a single eighth note. Measures 54-55 show eighth-note patterns. Measure 56 concludes with a sixteenth note followed by a eighth note and a sixteenth note.

## Arrival of Drosselmeyer

**Introduction of nutcracker**

**10** **4** **14** **15** **16** **17** **rit.**

**10** **14** **15** **16** **17** **rit.**

**18** **p** **19** **20** **accel.** **21** **rit.** **mf**

**18** **p** **cresc.** **23** **24** **25** **ff** **26** **Nutcracker breaks**

**Drosselmeyer consoles Clara**

**1** **2** **3** **5** **6** **7** **rit.** **14** **17** **200** **2**

**1** **2** **3** **5** **6** **7** **rit.** **14** **17** **200** **2**

**30** **f** **31** **32** **33** **34** **51** **52** **53** **54** **55** **56** **57** **58** **59** **cresc.**

Horn 2

## Grandfather Waltz

Arr. Tubbs

**1** *p*      **2**      **3**      **4**      **5**      **6**      **7**      **8**      **9**      **10**      **11**      **12**      **13**      **14**      **15**

**rit.**

**16** *f*      **17**      **18**      **19**      **20**      **21**      **22**      **23**      **24**

**25**      **26**      **27**      **28**      **29**      **30**      **31**      **32**

**33**      **34**      **35**      **36**      **37**      **38**      **39**      **40**

**41**      **42**      **43**      **44**      **45**      **46**      **47**      **48**      **1.3 rit.**      **7 rit.**

**49**      **50**      **51**      **52**      **53**      **54**      **55**      **56**      **57**      **58**      **59**      **60**

## Horn 2

# Clara and the Nutcracker

Arr. Tubbs

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11**

**12** **13** **14** **15** **16** **17** **18** **33** **34** **36** **49** **61**

**15 rit. 2** **a tempo 110** **13 12**

**12** **8** **12**

**2** **63 65 66 67 69 70 71**

**mp** **sfp ff**

**10 5** **101 106 107 108 109**

**f** **p** **ff pp**

**13** **123 3 3 3 124 3 3 3 125 3 3 3 3 3**

**poco accel. 2**

**cresc.** **ff f**

**133** **3 3 3 3 134 3 3 3 3 135 3 3 3 3 3**

**rall.** **rall.** **1 = 80** **3**

**fff**

**143** **3 144 3 3 3 3 145 3 3 3 146 3 3 3 3 3**

**cresc.**

**147** **3 3 148 3 3 3 3 149 3 3 3 3 150 3 3 3 3 3**

**(cresc.)** **ff**

**151** **3 3 3 3 152 3 3 3 3 153 3 3 3 3 154 3 3 3 3 3**

**fff**

**155** **156 3 157 3 158 3 159 3 160 3 161 3 162**

**f fff**

Horn 2

## The Battle

Arr. Tubbs

**1**  $\text{♩} = 140$  **6**

**21**  $f$  **3** **5**  $ff$  **30**  $>$  **31**  $>$  **32** **33** **34** **7** **41** **42**  $mf$

**43** **44** **45** **46**  $cresc.$  **47** **48** **49** **50** **51** **52** **11** **2**  $sff$  **63**

**65** **66** **67** **69** **70** **71** **72** **73** **78** **5**  $mf$  **79** **79**  $>$

**80** **81** **82** **89** **90** **91** **92** **93** **94** **95** **96**  $mf$  **cresc.** **95** **96**  $mf$  **cresc.** **96** **f**

**97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108**  $ff$  **sff** **sff**  $>$  **135** **8**

**ritard**  $\text{♩} = 125$

**116** **117** **10**

Horn 2

## Waltz of the Snowflakes

Arr. Tubbs

**1** **24** **11** **16** **15** **17** **16** **101** **102**

**103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113**

**mf** *cresc. - -*

**114** **115** **116** **117** **133** **148** **150** **151** **152** **153**

*(cresc.) - -* **f** **mf** **f** **p**

**154** **155** **156** **157** **158** **159** **160** **161** **162** **163**

**f** **p**

**164** **165** **166** **167** **168** **169** **170**

**p**

**171** **172** **173** **174** **175** **176** **177**

*cresc. - - - - -* **mf**

**178** **179** **180** **181** **182** **16** **3** **198** **201** **202** **3** **205** **206** **3** **209** **210** **3**

*dim. - - - -* **pp**

**213** **214** **5** **219** **220** **221** **223** **224** **225** **226** **227** **228** **229** **230** **231**

**poco accel.** *cresc. mf*

**232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

*cresc. ff*

Horn 2

## Enchanted Palace

Arr. Tubbs

**J = 155**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30

**1.** **2.**

*mp* *mf* *presante* *mp* *mf*

**31 32 33 34 35 36 37 38 43 51 67 83**

**5 8 16 16 18**

*mp* *mf* *mp* *mf*

# Dance of the Sugar Plum Fairy

Horn 2

Tchaikovsky  
Arr. Tubbs

♩ = 95

1      9      19      20      21      23      24      25      28      29      30

**A** **10** **B**      **C**      **3**

**21**

31      32      33

*sf*      *sf*

Horn 2

## Arrival of Clara and Prince

Arr. Tubbs

**1**  $\text{♩} = 72$  **6**

*mp < mf*

*cresc.* - - - - -

**12**  $\text{♩} = 80$

**21**  $\text{♩} = 160$  **9**

**accel.**

Russian Dance does not have a Horn\_2 part.

Dec 10, 2025

Horn 2

# Arabian Dance

Arr. Tubbs

A musical score for Horn 2, page 1, featuring a single staff of music. The key signature is one sharp (F#), and the time signature is common time (indicated by a '4'). The tempo is marked as  $\text{♩} = 85$ . Measure numbers 32, 28, 16, and 25 are printed above the staff. Measure 32 consists of two measures of eighth-note patterns. Measure 28 consists of three measures of eighth-note patterns. Measure 16 consists of one measure of eighth-note patterns followed by a measure of sixteenth-note patterns. Measure 25 consists of two measures of eighth-note patterns. Measure 77 is a single eighth note. Measure 78 consists of two measures of eighth-note patterns. The dynamic marking *mp* (mezzo-forte) is placed below the staff near measure 77.

Chinese Dance does not have a Horn\_2 part.

Dec 10, 2025

# Dance of the Reed Flutes

Horn 2

Arr. Tubbs

*J = 95*

**40**

1 41 42 43 44 45 46

*f* *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

**rall. a tempo**  
**14**

76 77

*f*

Horn 2

## Mother Ginger

Arr. Tubbs

**1** *f* **2** **3** **4** **5** **6** **7** **8** **9** **10**

**11** **8** **19** **27** **30** **31** **32** **33** **34** **12**

**35** **12** *ff* **36** **37**

*cresc.* - - - - -

**38** **39** **40**

(*cresc.*) - - - - - **ff**

**41** **42** **43** **50** **7** **51** **52** **53**

*f* *cresc.*

**54** **55** **56** **59** **60** **61** **62** **63** **64**

(*cresc.*) - - - - - **ff** **f** **ff**

**65** **66** **67** **68** **69** **70** **71** **72**

*fff*

**73** **74** **75** **76** **77** **78**

**79** **80** **81** **82**

# Waltz of the Flowers

Horn 2

Tchaikovsky  
Arr. Tubbs

**J = 128**

1      2      3      4      5      6 >      7      8      9      10 >      11 >      12 >

13      14 >      15      16      17      34      38      39      40      41      42      43      44      45      54      55      56

(dim.) - - - - - p      9 **A**      dim...  
57      58      59      60      61      70      71      72      73      74      75      76      77      78      79

mf

80      81      82      83      84      85      86      87      88      89      90      91      92      93      94      95

sf      mf      sf ff      p

1.      2.

96      97      103      104      105      106      107      108      109      110      111      112      113      122      123      124

mf      mp >      p      > >      mf

125      126      127      128      129      130      131      132      133      134      135      136      137      138      139

sf      mf

E

140      141      142      158      16      14      172      173      174      175      176      177      178      179      180      181      182

sf ff      mf      p

F

183      184      185      186      187      188      189      190      191      192      193      194      195      196      197

mf      p

G

198      199      200      201      202      203      204      215      216      217      218      219      220      221      222 ▲ ▲      223

f      p cresc.      mf      f

H      I cresc.

226      242      258      259      260      261      262      263      264      265      266      267      268      269      270

mf

J

271      272      273      274      275      276      277      278      279      280      281      282      283      284

sf      mf      sf ff      ff

285      286      287      288      289      290      291      292      293      294      295      296      297      298

sff      p      pp      cresc.      mf

## WOTF

299

K

312

325

L

338

M

351

## Horn 2

## Intrada

Arr. Tubbs

Horn 2

## Final Waltz

Arr. Tubbs

**$\text{♩} = 180$**

1 2 3 4 5 6 7 8 9 10 11 12

**$f$**   **$p$**  **cresc.** - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

**$f$**   **$f$**   **$p$**  **cresc.** - - - - -

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

**(cresc.)** - - - - - **cresc.** - - - - - **ff** **mf**

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

**mf** **cresc.** - - - - - **ff**  **$p$**

88 90 91 92 93 94 95 96 97 98 99 100 101 102 103

**2** **cresc.** - - - - -

104 105 106 107 108 109 110 111 112 113 114 115 116

**mp** **cresc.** - - - - - **ff**

117 118 119 120 121 122 123 124 125 126 127 128

**pp** **cresc.** - - - - -

129 130 131 132 133 134 135 136 137 138 139

**fff**

140 141 142 143 144 145 146 147 148 149 150 151 152

**fff**

153 154 155 156 157 **rit.** 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193

**$\text{♩} = 135$**  **16** **14** **ff**

194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 212 213 214

**rit.** - - - - - **fff**