

The Nutcracker

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The Nutcracker Overture

Violin 1

Tchaikovsky
Arr. Tubbs

A 3

B

C

D

E

F

Nutcracker Overture

G 3

H

I

pizz.

Violin 1

Scene 1

Arr. Tubbs

Sheet music for a solo instrument, likely violin or cello, featuring 12 staves of musical notation. The music is in 2/4 time, with a key signature of one sharp. The tempo is indicated as $\text{♩} = 126$. The score includes dynamic markings such as *mp*, *p*, *f*, *cresc.*, *ff*, *f*, *rit.*, *mf*, *a tempo*, *accel.*, *mf cresc.*, and *accel.*. Articulation marks like *arco* and *pizz.* are also present. Measure numbers are provided at the beginning of each staff.

Scene 1

$\text{♩} = 110$

10

p

cresc. - - - - -

97 *(cresc.)* - - - - - *ff*

98 **99**

100 **Meno** $\text{♩} = 100$

pizz.

f

101

Violin 1

2

2025-11-10

Violin 1

March

Arr. Tubbs

A musical score for cello, consisting of six staves of music. The score includes the following dynamics and performance instructions:

- Staff 1: Measure 1 (p), Measure 2 (p), Measure 3 (3), Measures 4-6 (pizz.)
- Staff 2: Measures 7-13 (mf), Measure 13 (p), Measure 14 (mf), Measures 15-19 (mf), Measure 19 (pizz.)
- Staff 3: Measures 20-24 (f), Measure 24 (mf), Measure 25 (mf), Measures 26-28 (mf), Measure 29 (mf)
- Staff 4: Measures 30-33 (mf)
- Staff 5: Measures 36-38 (p), Measure 38 (cresc.), Measure 39 (cresc.), Measure 40 (f), Measure 41 (2)

March

Violin 1 sheet music containing 16 staves of musical notation. The music is in common time and consists of two systems. The first system starts at measure 43 and ends at measure 61. The second system starts at measure 62 and ends at measure 88. The music includes dynamic markings such as *mf*, *f*, *cresc.*, *pizz.*, and *ff*. Performance instructions include *arco* and *mf*.

Measure 43: *mf*

Measure 44: *mf*

Measure 45: *mf*

Measure 46: *mf*

Measure 47: *mf*

Measure 48: *f*

Measure 49: *f*

Measure 50: *f*

Measure 51: *f*

Measure 52: *f*

Measure 53: *mf*

Measure 54: *mf*

Measure 55: *mf*

Measure 56: *mf*

Measure 57: *f*

Measure 58: *f*

Measure 59: *f*

Measure 60: *f*

Measure 61: *f*

Measure 62: *cresc.*

Measure 63: *cresc.*

Measure 64: *ff*

Measure 65: *pizz.*

Measure 66: *mf*

Measure 67: *mf*

Measure 68: *f*

Measure 69: *f*

Measure 70: *mf*

Measure 71: *mf*

Measure 72: *f*

Measure 73: *f*

Measure 74: *f*

Measure 75: *f*

Measure 76: *f*

Measure 77: *f*

Measure 78: *f*

Measure 79: *f*

Measure 80: *f*

Measure 81: *f*

Measure 82: *f*

Measure 83: *f*

Measure 84: *f*

Measure 85: *f*

Measure 86: *cresc.*

Measure 87: *ff*

Measure 88: *ff*

Violin 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

18

18

19 **20** **21** **22** **23**

mp *f* *mp* *mf* *mp*

24 **25** **26** **27**

sfp

28 **29** **30** **31** **32** **33** **34**

sfp *sfp* *sfp* *sfp* *p* *cresc.* - - - - -

35 **36** **37** **38** **39** **40** **41** **42** **43** **44**

ff *ff*

16

Presentation of dolls

1 **17** **18** **19** **20**

p *cresc.* *mf*

21 **22** **23** **24** **25**

p *cresc.* *mf*

29 **30** **31** **32**

cresc. - - - - *ff*

rit. **rit.**

230 **220**

Arrival of Drosselmeyer

Dance
of the Dolls

$\text{♩} = 175$

p p $cresc.$ f

ff p mf ff

p $cresc.$

$(cresc.)$ mf mf

3 $pizz.$ p

Arrival of Drosselmeyer

Introduction of nutcracker

measures 1-26:

- 1: p , arco
- 2-5: accel., rit., $f >$
- 6-10: mf , mf , mp
- 11-14: mf
- 15-18: rit., p
- 19-23: accel., rit., rit., accel.
- 24-26: ff, 3, 3, Nutcracker breaks

Drosselmeyer consoles Clara

measures 1-50:

- 1-7: mf, rit., mp, $f >$
- 8-11: dim., pp
- 12-15: 15
- 16-26: 26
- 27-34: 3
- 35-42: 3
- 43-49: 3
- 50-59: 6, rit., 2

Violin 1

Grandfather Waltz

Arr. Tubbs

Violin 1

Grandfather Waltz

Arr. Tubbs

Instrumentation: Violin 1

Key Signatures: G major (measures 1-15), F# major (measures 16-24), E major (measures 25-32), D major (measures 33-40), C major (measures 41-48), A major (measures 49-56), G major (measures 57-64)

Tempo: $\text{♩} = 100$ (measures 1-15), $\text{♩} = 145$ (measures 16-24), $\text{♩} = 170$ (measures 41-48, 57-64)

Dynamic Markings: *p*, *cresc.*, *mp*, *cresc.*, *mf*, *rit.*, *cresc.*, *ff*, *f*, *p*, *rit.*, *ff*, *p*

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60

Violin 1

Clara and the Nutcracker

Arr. Tubbs

Violin 1

Clara and the Nutcracker

Arr. Tubbs

1 = 100

p

poco piu f

16 **17** **18** **19** **20** **21** **22**

p

23 **24** **25** **26** **27** **28** **29** **30** **31**

rit. **2** **a tempo**

32 **33** **34** **36** **37** **38** **39** **40** **41** **42**

pp

43 **44** **45** **46** **47** **48** **49** **50** **51**

pp **< mp >** **pp**

52 **53** **54** **55** **56** **57** **58** **59**

< mp > pp

mf

60 **61** **62** **63** **64** **65** **66**

67 **68** **69** **70** **71** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94**

sf

p

1 = 132

3

6 **7**

mf

2 **6** **7**

f

1 = 152

pp

81 **82** **83** **94**

mp

95 **96** **97** **98** **99** **101** **105** **106**

mf

2 **4**

f

ff

Clara and the Nutcracker

Sheet music for piano, page 107, measures 107-162. The music is in 2/4 time at $\text{♩} = 80$. The key signature changes frequently, including sections with no sharps or flats, one sharp, and two sharps. Measure 107 starts with a dynamic of *mf*. Measures 108-114 show a crescendo followed by a dynamic of *p* and another crescendo. Measures 115-121 continue with a crescendo, followed by measure 122 with a dynamic of *cresc.* Measures 123-128 show a pattern with a dynamic of *mf*, followed by *poco accel.* Measures 129-135 show a pattern with dynamics of *f*, *3*, *3*, *3*, followed by *cresc.* Measures 136-142 show a pattern with dynamics of *rall.*, *cresc.*, *rall.*, *cresc.*, *ff*, and *cresc.* Measures 143-151 show a pattern with a dynamic of *fff*. Measures 152-158 show a pattern with a dynamic of *6*. Measures 159-162 show a pattern with a dynamic of *sf*.

Violin 1

The Battle

Arr. Tubbs

1 2 3 4 5 6 7 8

p ff *p*

9 10 11 12 13 14

mf

15 16 17 18 19 20

mf *cresc.* - - -

21 22 23 24 25 27 28 29 30 4

f ff ff *f* *f*

34 8 3 42 45 46 47 48 49

50 51 52 53

ff

54 55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

ff

70 71 72

The Battle

2 75 76 77 78 4 8 90 93 94

f *f*

95 96 97 98 99

100 101 102 103 104

fff

105 106 107

d = 135

108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126

p *cresc.* *f* *= mf* *dim.* *p* *cresc.* - - - - - *mf*

ritit. *d* = 120

Violin 1

Waltz of the Snowflakes

Arr. Tubbs

1 **pizz.** **2** **2** **arco**

1 **pizz.** **2** **2** **arco**

11 **mp cresc.** **mf** **12** **13** **14** **15** **16** **17** **18**

19 **mp cresc.** **mf** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30**

31 **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46**

47 **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61**

62 **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74**

75 **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86**

87 **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98**

99 **100** **101** **102** **103** **104** **105**

106 **107** **108** **109** **110** **111** **112**

113 **114** **115** **116** **3** **117** **3** **118** **3** **119** **3**

120 **121** **122** **123** **124** **125** **126**

127 **128** **129** **130** **131** **132** **133** **134** **135** **136**

Waltz of the Snowflakes

Violin 1

Enchanted Palace

Arr. Tubbs

Violin 1

Enchanted Palace

Arr. Tubbs

1. **2.**

31 **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64**

65 **66** **67** **83**

16 **18**

Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky
Arr. Tubbs

A

B

C

4

53

2025-09-20

Violin 1

Arrival of Clara and Prince

Arr. Tubbs

J = 72

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 accel.

30 31 35 pizz. 36 4

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

J = 142

1 *p* 2 *sf* 3 *f p* 4 *mf*
 9 *f* 10 *p* 11 *sf* 12 *f p* 13 *mf*
 17 *A* *mf* 18 *sf* 19 *ff mf* 20 *f* 21 *ff*
 25 *ff* 26 *mf* 27 *sf* 28 *ff mf* 29 *ff*
 33 *B* *ff* 34 35 36 37 38 39 40
 41 42 43 44 45 46 47 48
 49 *C* *ff* 50 51 52 53 54 55 56
 57 58 *sf* 59 60 61 62 63 64 *ff*
 65 *D* *sf* 66 67 68 69 70 71 72
 73 74 75 76 77 78 79 80
 81 *fff* *sempre* >

Violin 1

Arabian Dance

Arr. Tubbs

J = 85 molto express.

13

1 14 15 16 17 > 18 19 5 20 21 22 23 24 cresc.

25 26 27 28 29 30 5 31 32 33 9 42 43 >

44 45 46 47 48 49 50 51 52 53 54 dim. > pp < mf 5 dim..

55 56 57 58 59 60 61 9 70 71 72 73 74 p < pp < p < p <

75 5 76 77 78 79 80 81 82 83 5 84 85 86 88 p < p < p < mp < p <

89 2 90 92 93 94 95 96 97 98 99 100 101 102 p pp pp dim. morendo ppp

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

3

Pizz.

A

mf

cresc. - - - -

ff

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

D = 95

1 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28
Pizz. **arco**

29 30 31 32 33 34 35
f *p* *cresc.* *mf* *p*
poco piu

36 37 38 39 40 41
f *p* *cresc.* *f*
poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58
V **Pizz.** **7** **arco** *p*

59 60 61 62 63 64 65
p *p* *arco* *f* *p*
poco piu

66 67 68 69 70 71 72
cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77
p *cresc.* *f* *V* *V* **Pizz.**

Violin 1

Mother Ginger

Arr. Tubbs

Violin 1

Mother Ginger

Arr. Tubbs

1 **$\text{♩} = 125$** **$\text{♩} = 72$** **$\text{♩} = 140$**

1 **f** 2 **sf** 3 **sf** 4 **sf** 5 **sf** 6 **$sf sf sf f$**

7 **sf** 8 **sf** 9 **sf** 10 **f** 11 **$sf sf sf f$** 12 **$pizz.$** **$div.$**

13 **ff** 14 **$\text{♩} = 72$** 15 **$\text{♩} = 72$** 16 **$\text{♩} = 72$** 17 **$\text{♩} = 72$** 18 **$\text{♩} = 72$**

19 **$\text{♩} = 72$** 20 **$\text{♩} = 72$** 21 **$\text{♩} = 72$** 22 **$\text{♩} = 72$** 23 **$\text{♩} = 72$**

24 **ff** 25 **ff** 26 **ff** 27 **ff** 28 **ff**

29 **$\text{♩} = 72$** 30 **$\text{♩} = 72$** 31 **$\text{♩} = 72$** 32 **$\text{♩} = 72$** 33 **$\text{♩} = 72$** 34 **$\text{♩} = 72$** **$\text{♩} = 140$**

35 **$\text{♩} = 72$** 36 **$\text{♩} = 72$** 37 **$\text{♩} = 72$** 38 **$\text{♩} = 72$** 39 **$pizz.$** **$\text{♩} = 72$** 40 **$\text{♩} = 72$** 41 **$\text{♩} = 72$**

42 **f** 43 **f** 44 **f** 45 **ff** 46 **ff** 47 **ff**

48 **f** 49 **f** 50 **f** 51 **f** 52 **$cresc.$** 53 **$cresc.$** 54 **$cresc.$** 55 **$cresc.$** 56 **$cresc.$**

Mother Ginger

The musical score consists of four staves of violin music. Staff 1 (measures 57-61) shows eighth-note patterns with grace notes and dynamic markings like > and >>. Staff 2 (measures 62-65) includes a dynamic *ff*. Staff 3 (measures 66-75) features eighth-note patterns with dynamics *mf*, *cresc.* - - -, *fff*, *mf*, *cresc.* - - -, and *fff*. Staff 4 (measures 76-82) shows sixteenth-note patterns with a key change to 4/4 at measure 78.

Violin 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ $\text{♩} = 90$ $\text{♩} = 155$

A $\text{♩} = 15$ $\text{♩} = 18$ $\text{♩} = 11$

B

C

D

E $\text{♩} = 4$

WOTF

174

175 176 177

178 179 180 181

182 183 184 185

F

186 187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202 203

G *cresc.* - - - - - **p dolce**

204 205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220

H *cresc.* - - **f** **ff**

221 222 226 233 234 235

I **2** *p* *cresc.* - - -

236 237 238 239 240

6 **243**

249 250 251 252 253 254 255 256

cresc. - - - **f** *ff*

WOTF

257 

1.

258 259 260 261 262 263 264 265 266 267 268 269 270

f *cresc.*

271 272 273 274 275 276 277 278 279 280

sff *cresc.* *ff*

281 282 283 284 285 286 287 288

J *p*

289 290 291 292 293 294 > 295 > 296

cresc. - -

297 298 > 299 > 300 > 301 > 302 > 303 > 304 > 305 > 306 > 307 >

mf *sff* *sff* *fff* *sff* *sff*

308 309 > 310 > 311 > 312 > 313 > 314 > 315 > 316 >

K *fff* *ff* *ff*

317 318 > 319 > 320 > 321 > 322 > 323 > 324 > 325 > 326 > 327 >

ff *p* *cresc.* - - - - -

328 329 > 330 > 331 > 332 > 333 > 334 > 335 > 336 > 337 > 338 >

ff *ff* *p* *cresc.* - - - - -

339 340 > 341 > 342 > 343 > 344 > 345 > 346 > 347 > 348 > 349 >

(cresc.) - - - - - *fff*

L *d = 165*

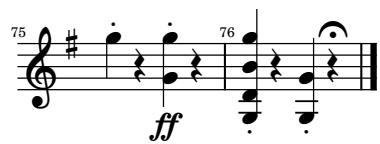
350 *d = 150* 351 > 352 > 353 >

Violin 1

Intrada

Arr. Tubbs

Intrada



Violin 1

Final Waltz

Arr. Tubbs

1 *ff* **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** *(cresc.)* **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **pizz.** **f** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** *ff* **64** *arco* **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

Final Waltz