

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.6)
Children's Gallop (p.7)
Arrival of Drosselmeyer (p.8)
Grandfather Waltz (p.10)
Clara and the Nutcracker (p.11)
The Battle (p.13)
A Pine Forest in Winter (p.14)
Waltz of the Snowflakes (p.15)

## ACT II

The Enchanted Palace (p.18)
Arrival of Clara and Prince (p.19)
Spanish Dance (p.20)
Arabian Dance (p.21)
Chinese Dance (p.22)
Russian Dance (p.23)
Dance of the Reed Flutes (p.24)
Mother Ginger (p.25)
Waltz of the Flowers (p.27)
Intrada (p.30)
Tarantella (p.31)
Dance of the Sugar Plum Fairy (p.32)
Coda (p.33)
Final Waltz (p.34)



## Violin 3

The Nutcracker  
OvertureTchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 *p* 10 11 12 13 *p*

14 15 16 17 18 21 22 23 *sf sf sf sf sf sf*

24 *pizz.* 25 26 27 28 *f mf*

29 *arco cantabile* 30 31 *grazioso* 32 33 34 *mf f*

35 36 37 38 39 *f pp cresc. ff*

40 41 42 43 44 45 46 47 *pp*

48 49 50 51 52 53 54 *pp p < mf*

55 56 57 58 59 60 61 62 *p p f*

63 2 65 66 67 68 69 *cresc. f sf sf sf sf sf sf p*

70 71 72 73 74 *arco* 75 *p*

## Nutcracker Overture

76 *p* *p* *mp* *mf* *f* *f*

77 78 79 80 81

**I**

82 *pp* *cresc.* *ff*

83 84

85 86 87 88 89

*sempre ff*

90 91 92 93 *pizz.*

## Violin 3

## Scene 1

Arr. Tubbs

Violin 3 score for Scene 1, Arr. Tubbs. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of 83 measures across 10 staves.

**Measure 1:** Tempo marking  $\text{♩} = 120$ , *arco*, *p*. Measure numbers 1 through 5 are indicated above the staff.

**Measure 6:** Measure numbers 6 through 10 are indicated above the staff.

**Measure 11:** Measure numbers 11 through 15 are indicated above the staff. Dynamic marking *p*.

**Measure 16:** Measure numbers 16 through 21 are indicated above the staff. Dynamic markings *mp* and *f* are present.

**Measure 22:** Measure numbers 22 through 27 are indicated above the staff. Dynamic markings *f*, *p*, and *f* are present.

**Measure 28:** Measure numbers 28 through 39 are indicated above the staff. Dynamic markings *f* and *p* are present. A *rit.* (ritardando) marking is present.

**Measure 40:** Measure numbers 40 through 46 are indicated above the staff. Dynamic markings *p* and *p* are present. A *pizz.* (pizzicato) marking is present.

**Measure 47:** Measure numbers 47 through 53 are indicated above the staff. Dynamic markings *mf* and *rit.* are present. A *arco* marking is present.

**Measure 54:** Measure numbers 54 through 59 are indicated above the staff. Dynamic markings *f* and *p* are present. A *pizz.* marking is present.

**Measure 61:** Measure numbers 61 through 70 are indicated above the staff. Dynamic markings *p* and *f* are present. A *rit.* marking is present. A tempo marking  $\text{♩} = 85$  is present.

**Measure 71:** Measure numbers 71 through 79 are indicated above the staff. Dynamic markings *p*, *mp*, and *mf* are present. A *6* (sixteenth notes) marking is present.

**Measure 80:** Measure numbers 80 through 83 are indicated above the staff. Dynamic markings *mf* and *ff* are present. A *3* (triplets) marking is present. A *cresc.* (crescendo) marking is present.

**Measure 83:** Final measure. Tempo marking  $\text{♩} = 105$ , dynamic marking *10*.

## Scene 1

93 94 95 96

*p* *cresc.*

97 98 99 100 101

*(cresc.)* *ff* *Meno*  $\text{♩} = 100$  *fp*

102 103 104 105 106 107 108

*mf* *cresc.* *divisi* *ppp* *pizz.* *f*

Detailed description: This is a musical score for Violin 3, spanning measures 93 to 108. The key signature is D major (two sharps). The score is written on a single staff. Measures 93-96 show a melodic line starting with a rest, followed by a series of eighth and sixteenth notes, with a crescendo marking. Measures 97-99 continue the melodic line with increasing intensity, marked with fortissimo (ff). Measure 100 features a dynamic change to mezzo-forte (fp) and a tempo marking of 'Meno' with a quarter note equal to 100. Measures 101-104 show a melodic line with a mezzo-forte (mf) dynamic. Measures 105-107 are marked 'divisi' and feature a series of chords, with a crescendo marking and a fortissimo (f) dynamic. Measure 108 features a pizzicato (pizz.) marking and a fortissimo (f) dynamic. The score ends with a double bar line.

## Violin 3

## March

Arr. Tubbs

17 18 pizz. 19 20 21 22 arco arco

mf f mf

24 25 26 17 43 44

f mf

45 46 47 48 49

mf f

50 51 52 53 54

mf

55 56 57 58 59 60

mf f mf

61 62 63 64 65

cresc. ff

66 pizz. 67 68 69 70 arco 71 72 3

mf f mf f

73 74 75 76 77

f mf

78 79 80 81 82

f f

83 84 85 86

mf cresc.

87 88

(cresc.)

Parts for Children's Gallop have not yet been issued.

Oct 7, 2025

## Violin 3

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

1 19 20 15 35 36 37 38 39

*ff*

40 41 42 43 44

**Presentation of dolls**

$\text{♩} = 150$

1 16 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24

*p* *cresc.* *mf*

*rit.*

25 26 27 28 29 30 31 32

$\text{♩} = 230$  *rit.*

*mf* *cresc.* *ff*

**Dance of the Dolls**

$\text{♩} = 175$

1 2 3 4 5 10 11 12 13

*pizz.* *p* **5** **4**

17 18 19 20 21 22 23 24

*arco* *ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 48 49 50 51 52 53 54 55 56

**15**

*mf* *mf* *p*



## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  *pizz.* *pp* *acc.*

*rit.*  $\text{♩} = 78$  *mf* *pp* *acc.* *cresc.* *mf*

$\text{♩} = 92$  *p*

*arco* *mp* *rit.*  $\text{♩} = 78$  *acc.* *rit.* *p*

$\text{♩} = 92$  *acc.* *f* *ff* *Nutcracker breaks*

Drosselmeyer consoles Clara

$\text{♩} = 74$  *4* *acc.* *pizz.* *rit.* *rit.*  $\text{♩} = 130$  *15*  $\text{♩} = 200$  *8* *pp* *dim.*

$\text{♩} = 130$  *p*

$\text{♩} = 200$  *6* *rit.* *2*

## Violin 3

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
4

1 5 6 7 8 9

*mp* *cresc.* *mf*

10 11 12 13 14 15

*cresc.* *ff* *rit.*

$\text{♩} = 145$   
3/4

16 17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$   
4/4

41 42 43 44 45 46 47 48

49 50 51 52

*p* *ff* *rit.*

53 54 55 56 57 58 59 60

*p* *ff* *rit.*

## Violin 3

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
 pizz.  
 1 2 3 4 5 6 7 8  
 p

9 10 11 12 13 14 15 16 17 18  
 poco più *f* arco p

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 rit.  
 < più *f* > p

$\text{♩} = 110$   
 a tempo  
 2 13 7  
 34 36 49 56 57 58 59 60 61 62  
 pp mf

63 64 65 66 67 68 69 71  
 2 7  
 dim. p

$\text{♩} = 152$   
 14  
 6 7 79 80 94 95 96  
 mf f p

$\text{♩} = 80$   
 3  
 97 98 99 101 104 105 106 107  
 p cresc. mf cresc. ff

## Clara and the Nutcracker

110 **10**

*mf* *cresc.*

127 **pocco accel.**

*ff* *p* *cresc.*

132 *f*

134 *cresc.*

136 **rall.**

*(cresc.)*

138 **rall.**  $\text{♩} = 80$

*fff* *p* *cresc.*

143 *(cresc.)* *ff*

148

153

157

159

*sf*

## Violin 3

## The Battle

Arr. Tubbs

Violin 3 score for "The Battle" by Arr. Tubbs. The score is written for Violin 3 and includes measures 1 through 121. The key signature is one sharp (F#). The tempo is marked  $\text{♩} = 140$  for measures 1-21 and  $\text{♩} = 155$  for measures 22-107. The score includes various dynamics such as *p*, *ff*, *f*, and *mf*, as well as articulation marks like accents and slurs. The score is divided into systems, with measures 1-21, 22-42, 43-58, 59-70, 71-90, 91-102, 103-107, and 108-121. The score concludes with a *rit.* (ritardando) marking and a tempo change to  $\text{♩} = 125$  for measures 108-121.

Parts for A Pine Forest in Winter have not yet been issued.

Oct 7, 2025

## Violin 3

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco pizz. arco

$p < \text{ } > p p < \text{ } > p$

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

$p < \text{ } > mp < \text{ } > mf > p$

33 34 35 36 37 38 39 40 41 42 43 44 45 46

$pp$   $cresc. \text{---} > pp$

47 48 49 50 51 52 53 54 55 56 57 58 59 60

$cresc. \text{---} > p \text{---} > p$

61 62 63 64 65 66 67 68 69 70 71 72 73

$p$   $cresc. \text{---} mf$  pizz.

74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91

arco  $mf$

92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

8 pizz.  $f$   $mf$   $f$

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143

16 pizz.  $p$

144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

arco  $ff$   $ff$  5

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175

4 pizz.

## Waltz of the Snowflakes

176 177 178 179 180 181 182 183 184 185 186

*mf* *dim.*

187 188 189 190 191 192 193 194 195 196 197 *pizz.*

*mf* *mf* *dim.* *p*

198 199 200 201 202 203 204 205 206 207 208

*cresc.* *mf* *mf* *sempre pizz.*

209 210 211 212 213 *arco* 214 215 216

*cresc.* *f* *f*

217 218 219 220 221 222

*cresc.* *ff* *f*

223 224 225 226 227 228

*cresc.* *ff*

229 230 231 232 233 234 235

*ff*

236 237 238 239 240 241 242

*ff*

243 244 245 246 247 248 249 250 251 252 253 254 255

$\text{♩} = 160$

256 257 258 259 260 261 262 263 264 265 266 267 268 269 270

*sff* *fff* *p* *cresc.* *f*

271 272 273 274 275 276 277 278

*< ff* *p* *cresc.* *f*

279 280 281 282 283 284 285 286 287 288 289 290 291 292 293

*< ff* *pp*

294 295 296 297 298 299 300 301 302 303

*p* *cresc.* *f*



## Waltz of the Snowflakes

304 3 3 305 306 307 308 309 310 311

*< ff* *p cresc.* *f*

312 313 314 315 316 317 318 319

*ff* *pp cresc.*

320 321 322 323 324 325 326 327 328

*(cresc.)* *mf* *ff* *pp cresc.*

329 330 331 332 333 334 335 336

*(cresc.)* *mf* *ff*

337 338 339 340 341 342 343 344  $\text{♩} = 144$

*dim.*

345 3 3 346 3 3 347 3 3 348 3 3 349 3 3 350 3 3

*(dim.)* *mf* *p*

351 3 3 352 3 3 353 3 3 354 3 3 355 3 3 356 3 3

357 3 3 358 3 3 359 3 3 360 3 3 361 3 3 362 363

*pp*

364 365 366 367 368 369 370 371 372 373

374 375 376 377 378 379 380 381 382

383 384 385 386 387 388 389 390 391

*pp* *cresc.*

392 393 394 395 396 397 398 399 400 401 402 403

*(cresc.)* *ff*

404 3 405 406 407

Parts for The Enchanted Palace have not yet been issued.

Oct 7, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 7, 2025

Parts for Spanish Dance have not yet been issued.

Oct 7, 2025

## Violin 3

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

*p* *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42

*mf* *pp*

43 44 45 46 47 48 49 50 51 52 53

*mf* *mf* *dim..* *pp*

54 55 56 57 58 59 60 61 62 63 64

*dim..* *p* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 88 89 90 92 93 94 95 96

*p* *p* *pp*

97 98 99 100 101 102

*dim. - - - -* *morendo* *ppp*

## Violin 3

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

**3** Pizz. Pizz. Pizz. Pizz. **A** Pizz. *mf* Pizz. *mf* Pizz. *cresc.* *ff*

# Russian Dance

Violin 3

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf* 9 *f* 10 11 *f*

12 *p* 13 14 15 16 17 *mf* 18 *ff* 19 *mf* 20 *sf* 21 *ff* 22 *mf* 23

24 25 *f* 26 *ff* 27 *mf* 28 *sf* 29 *ff* 30 31 32 33 *ff* 34 *ff* 35 36 37

38 39 40 41 42 43 44 45 46 47 48 49 *ff* 50 51

52 53 54 55 56 57 58 59 *sf* 60 61 62

63 64 65 66 67 *sf* 68 69 70 71 72 73 74 75 *fff* sempre

76 77 78 79 80 81 82 83 84

## Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

1 26 27 28 29 30 31

*p* *f* *p* poco piu

32 33 34 35 36 37

*cresc.* *mf* *p* *f* poco piu

38 39 40 41 42 43 44 45 46 47 48 49 50 51

*p* *cresc.* *f* *Pizz.* *arco* *p*

52 53 54 55 56

*divisi*

57 58 59 60 61 62 63

*Pizz. rall. — a tempo* *arco* *p* *p*

64 65 66 67 68 69

*f* *p* *cresc.* *mf*

70 71 72 73 74 75

*p* *f* *p* *cresc.*

76 77

*f* *Pizz.*



## Violin 3

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

arco  
 $f$  div..  
 $sf$   
 $sf$   $sf$   $sf$   $f$

7  
 $sf$   
 $sf$   $sf$   $sf$   $f$

13  
 $ff$

pizz.  
 div.  
 $ff$

19  
 $ff$

24  
 arco  
 unis.  
 $ff$

29

34  
 $\text{♩} = 72$   
 $cresc.$  - - - - -

38  
 pizz.  
 $(cresc.)$  - - - - -  $fff$

42  
 $ff$

47  
 arco  
 $ff$

49  
 $\text{♩} = 144$   
 $f$   
 $cresc.$  - - -

54  
 $(cresc.)$  - - - - -  $ff$

59  
 $ff$

60  
 $ff$

61  
 $ff$

62

2025-09-28

## Violin 3

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

*pp*

**A**

43 44 45 46 47 48 49 50 51 52 53 54

*pp* *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

*pp* *cresc.* *mf*

**B**

67 68 69 70 71 72 73 74 75 76 77 78 79 80

*f*

1. 2.

81 82 83 84 85 86 87 88 89 90 91

*sf f* *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

*p* *poco* *cresc.*

**C**

103 104 105 106 107 108 109 110 111 112 113

*mf* *p* *p* *pp*

**D**

114 115 116 117 118 119 120 121 122 123 124 125

*cresc.* *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

*cresc.* *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

*sf ff* *p* *sol* *2*

151 152 153 154 155 156 157

*mp*

**E**

158 159 160 161 162 163 164 165 166 167 168

*p* *2*

## WOTF

169 *con anima tutti*

170 *mf* *f* *mf*

181 *f* **F**

194 *mf* *ff* *ff* *ff* *dim.* *p* **G** pizz.

205

216 *arco* *f* *ff* *pp* *mf* **H**

229 *mf* *f*

240 **I** *ff* *mf* *mf*

251 *f*

264 1. *cresc.* *sff* 2. *cresc.* *ff* **J**

277 *pp* *cresc.* 8

295 *poco a poco* *mf* *sff* *sff* *fff* *sff* *sff* **K**

308 *fff* *ff* *ff* *ff*

2025-09-19

Parts for Intrada have not yet been issued.

Oct 7, 2025

Parts for Tarantella have not yet been issued.

Oct 7, 2025

# Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$  pizz. *mf*

**A** **B** **C** **4** **5**

*p* *sf pp* *sf pp* *sf pp sf pp sf pp sf pp sf pp* *pp*

*arco*



Parts for Coda have not yet been issued.

Oct 7, 2025

## Violin 3

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* *cresc.*

2 3 4 5 6 7 8 *sf* *mp*

10 *(cresc.)* *ff*

11 12 13 14 15 16 17 18 19

20 *sf* *mp* *cresc.* *ff*

21 22 23 24 25 26 27 28 29 30 31

32 *pizz.* *f*

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58

59 60 61 62 63 *arco* 64 *ff* 65 **7**

## Final Waltz

72 *p*

73 74 75 76 77 78 79 80 81 82 83 84 85

86 *cresc.* *ff*

87 88 89 90 91 92 93 94 95

96 *ff* *sf* *mp* *cresc.*

97 98 99 100 101 102 103 104 105

106 *(cresc.)* *ff*

107 108 109 110 111 112 113 114 115

116 *pp* *cresc.*

117 118 119 120 121 122 123 124 125 126 127 128

129 *fff*

130 131 132 133 134 135 136 137 138 139 140

141 *fff*

142 143 144 145 146 147 148

149 *rit.*

150 151 152 153 154 155 156 157 158 159

160 *♩ = 135* *sfp*

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178

179 180 181 182 183 184 185 186 187 188 189 190 191

192 *ff*

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* *rit.*

209 210 211 212 213 214