

# Halloween

Ghosts (p.2)
Just a Man (p.3)
Deduction Star (p.7)



## Ghosts

Arr. Tubbs

*J* = 145

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Piccolo *mf* *f*

Flute 1 *mf* *f*

Flute 2 *mf* *f*

Flute 3 *mf* *f*

Clarinet 1 *mp* *f*

Clarinet 2 *mp* *f*

Clarinet 3 *mp* *f*

Bass Clarinet *f* *f*

Alto Saxophone 1 *mf* *f*

Alto Saxophone 2 *mf* *f*

Tenor Saxophone *f* *f*

Bassoon *f* *f*

Horn 1 *mf*

Horn 2 *mf*

Trumpet 1 *mp*

Trumpet 2 *mp*

Trombone *mf* *f*

Euphonium *f* *f*

Tuba *f* *f*

Timpani *f* *ff*

Piano *f*

To Vibraphone

Vibraphone

Aux Percussion 1 *mf* *mp* *ff*

Violin 1 *f*

Violin 2 *mp* *p* *f*

Violin 3 *mp* *p* *f*

Cello 1 *mp* *p* *f*

Cello 2 *f* *p* *f*

Contrabass 1 *f* *p* *f*

Contrabass 2 *f* *p* *f*



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement, likely for a film or stage production, as indicated by the "Piano" label at the top. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and keyboard. The tempo is marked "Moderato" and the key signature has one sharp (F#). The score is divided into measures, with measure numbers 5 through 13 visible at the top. Dynamics such as *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte) are indicated throughout the score. The instrumentation includes Flute 1 and 2, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Euphonium, Trombone, Piano, Guitar, Cello 1 and 2, and Double Bass. The score shows a complex arrangement with many instruments playing simultaneously, creating a rich, layered sound. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The guitar and cello/bass parts provide a rhythmic foundation. The woodwinds and brass parts add texture and depth to the overall sound. The score is written in a standard musical notation style, with staves for each instrument and a common time signature of 4/4.

2

14 15 16 17 18 19

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
Euph.  
Tba.  
Pno.  
Guit.  
Guit.  
Vln. 2  
Cel. 1  
Cel. 2  
Ch. 1  
Ch. 2

=

20 21 22 23 24 25 26 27 28 29 30

Fl. 1  
Cl. 1  
Cl. 2  
Pno.  
Vib.  
Guit.  
Guit.  
Vln. 1  
Vln. 2  
Cel. 1  
Cel. 2

31 32 33 34 35 36 37 38

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Guit.

Guit.

Vin. 1

Vin. 2

Vin. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

39 40 41 42 43 44 45 46

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *f* *mf*

Fl. 3 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bsn. *f* *ff* *mp*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Pno. *f*

Vib. *f*

Aux Perc. 1 *mf* *ff*

Aux Perc. 2 *ff*

Guil. *ff*

Guil. *ff*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Cel. 1 *f* *ff* *mp*

Cel. 2 *f*

Ch. 1 *f*

Ch. 2 *f*

# Identity V

## Deduction Star

Arr. Tubbs

♩ = 120

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Piccolo

Flute 1

Flute 2

Flute 3

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Bassoon

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone

Euphonium

Tuba

Piano

Glockenspiel

Vibraphone

Aux Percussion 1

Aux Percussion 2

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

*mp*

*mp*

*p*

*p*

*pp*

*pp*

*ppp*

*mf*

*mf*

*mf*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*arco*

*arco*

*pizz.*

*pizz.*

*To Mark Tree*

*To Suspended Cymbal*

20 21 22 23 24 25 26 27

Picc. Fl. 1 Fl. 2 Fl. 3 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 Bsn. Pno. Glock. Vib. Vln. 1 Vln. 2 Vln. 3 Cel. 1 Cel. 2 Ch. 1 Ch. 2

arco

Detailed description: This page contains measures 20 through 27 of a musical score. The score is for a large orchestra and piano. The woodwinds (Piccolo, Flutes 1-3, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Bassoon) and strings (Violins 1-3, Cellos 1-2, Contrabasses 1-2) are all present. The piano part is also included. The measures are numbered 20 through 27 at the top. The Piccolo part has a melodic line with eighth and sixteenth notes. The Flutes 1 and 2 parts have similar melodic lines. The Clarinets 1, 2, and 3 parts have a steady eighth-note accompaniment. The Bass Clarinet, Alto Saxophones 1 and 2, and Bassoon parts have a steady eighth-note accompaniment. The Piano part has a complex texture with many sixteenth and thirty-second notes. The Violins 1 and 2 parts have a melodic line with eighth and sixteenth notes. The Violin 3 part has a steady eighth-note accompaniment. The Cello 1 and 2 parts have a steady eighth-note accompaniment. The Contrabass 1 and 2 parts have a steady eighth-note accompaniment. The word 'arco' is written above the Violin 1 part in measure 20.



28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Bsn. *f*

Hn. 1 *mp* *cresc.*

Hn. 2 *mp* *cresc.*

Tpt. 1 *mp* *cresc.*

Tpt. 2 *mp* *cresc.*

Tbn. *mp* *cresc.*

Euph. *mp* *cresc.*

Tba. *mp* *cresc.*

Pno. *f*

Glock. *f*

Vib. *f*

Aux Perc. I *pp*

Cym. *pp*

Vin. 1 *f* *arco*

Vin. 2 *f* *arco*

Vin. 3 *f* *arco*

Cel. 1 *f* *pizz.*

Cel. 2 *f* *pizz.*

Ch. 1 *f*

Ch. 2 *f*

Optional 8va

48 49 50 51 52 53 54

Pno. *mp*

Glock. *mp*

Vib. *mp*

Vin. 1 *solo*

Cel. 2 *solo*

Ch. 1 *mp*

Ch. 2 *mp*