

The Nutcracker

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The Nutcracker

Overture

Violin 1

Tchaikovsky
Arr. Tubbs

Allegretto $\text{♩} = 110$

pp *pp*

A *p* *f*

B *mf* *mf*

C *f* *sf* *sf* *sf* *sf* *sf* *sf* *p* *p* *grazioso*

D *p* *grazioso* *cresc.* *f* *p* *cantabile*

p *p* *mp* *mf*

E *f* *pp* *cresc.*

F *ff* *pp* *pp*

2/4

Nutcracker Overture

53 **G** 3 *p* *p*

60 *cresc.* *f* *mf*

63 **H** *f* *sf* *sf* *sf* *sf* *sf* *sf* *p* *cantabile*

69 *p* *grazioso* *p*

73 *f* *cantabile* *p* *grazioso* *p*

78 **I** *mp* *mf* *f*

82 *pp* *cresc.* *ff*

85 *sempre ff*

89 *pizz.*

Violin 1

Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked $\text{♩} = 126$ at the beginning and $\text{♩} = 116$ later. The score includes various dynamics, articulations, and performance instructions.

Measure 1: $\text{♩} = 126$, 2, arco, *mp*

Measure 7: *p*

Measure 13: *p*, *f*, *p*, *f*, *p*

Measure 19: *p*, *f*, *p*, *f*, *p*

Measure 24: *f*, *p*, *f*

Measure 28: *cresc.* ----- *ff*

Measure 32: *f*

Measure 37: *rit.* ----- $\text{♩} = 116$, 7, *mf*

Measure 51: *mf*, *f*, *rit.* ----- *a tempo*, 7, *accel.* ----- *f*

Measure 65: $\text{♩} = 126$

Measure 72: *rit.* ----- $\text{♩} = 108$, 4, *p*, *mp*, *mf*, *cresc.* ----- *accel.* ----- 6, 6, 6, 6

Measure 81: *(cresc.)* ----- 6, 6, 6, 6, *ff*, 3, 3, 12

Scene 1

83 $\text{♩} = 110$
10

93 *p* *cresc.* -----

94 95 96

97 *(cresc.)* ----- *ff*

98 99

100 *Meno* $\text{♩} = 100$ *pizz.* *f*

101

Violin 1

March

Arr. Tubbs

Violin 1 score for the March by Arr. Tubbs. The score is in 4/4 time and consists of seven staves of music. It includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *mf*, *f*, and *cresc.* The score is written for a single violin.

Staff 1: Measures 1-6. Measure 1 has a triplet of eighth notes. Measure 5 is marked *arco*. Measure 6 is marked *p*.

Staff 2: Measures 7-13. Measure 7 has a triplet of eighth notes. Measure 12 is marked *mf*. Measure 13 is marked *p*.

Staff 3: Measures 14-19. Measure 14 has a triplet of eighth notes. Measure 15 is marked *mf*. Measure 18 is marked *pizz.* Measure 19 is marked *mf*.

Staff 4: Measures 20-28. Measure 20 has a triplet of eighth notes. Measure 21 is marked *f*. Measure 23 is marked *arco*. Measure 24 is marked *mf*. Measure 25 is marked *f*. Measure 26 is marked *p*. Measure 28 is marked *p*.

Staff 5: Measures 29-33. Measure 29 has a triplet of eighth notes. Measure 30 is marked *mf*. Measure 31 is marked *f*. Measure 32 is marked *mf*. Measure 33 is marked *p*.

Staff 6: Measures 36-38. Measure 36 is marked *p*. Measure 37 is marked *cresc.* Measure 38 is marked *f*.

Staff 7: Measures 39-41. Measure 39 is marked *(cresc.)*. Measure 40 is marked *f*. Measure 41 is marked *2*.

March

Violin 1 musical score, measures 43-90. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'March'. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks.

Measures 43-47: *mf* (mezzo-forte). Measures 48-52: *f* (forte) and *mf* (mezzo-forte). Measures 53-56: *mf* (mezzo-forte). Measures 57-61: *f* (forte) and *mf* (mezzo-forte). Measures 62-65: *cresc.* (crescendo). Measures 66-70: *pizz.* (pizzicato), *ff* (fortissimo), *f* (forte), and *arco* (arco). Measures 71-76: *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). Measures 77-80: *f* (forte). Measures 81-84: *f* (forte) and *mf* (mezzo-forte). Measures 85-90: *cresc.* (crescendo) and *ff* (fortissimo).

Violin 1

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

18

1 19 20 21 22 23

mp *f* *mp* *mf* *mp*

24 25 26 27

sfp *sfp*

28 29 30 31 32 33 34

sfp *sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

ff *ff*

♩ = 150
Presentation
of dolls

16

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24 25

p *cresc.* *mf*

29 30 31 32

cresc. *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39

p

40 41 42 43 44 45 46

p *cresc.*

47 48 49 50 51 52 53 54 55 56

(cresc.) *mf* *mf* *pizz.* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$

1 *arco* *p* *accel.* *rit.* *f* $\text{♩} = 78$

6 *mf* *mf* *mp* $\text{♩} = 92$

11 *mf* $\text{♩} = 78$

15 *rit.* *p* $\text{♩} = 92$

19 *accel.* *rit.* *f* *p cresc.* *accel.*

24 *accel.* *f* *ff* *3* *3* *Nutcracker breaks*

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** *accel.* *mf* *rit.* *mp*

8 *dim.* *pp* $\text{♩} = 130$ **15** $\text{♩} = 200$ **8**

34 $\text{♩} = 130$ **3** *p* **3** **3**

43 **3**

50 $\text{♩} = 200$ **6** *rit.* **2**

Violin 1

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 *cresc.* 7 8 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 *p*

1. 49 50 51 52 *rit.* *ff*

53 *p* 54 55 56

57 58 59 60 *rit.* *ff*

Violin 1

Clara and the Nutcracker

Arr. Tubbs

Violin 1 score for Clara and the Nutcracker, Arr. Tubbs. The score is written for Violin 1 and includes measures 1 through 106.

Measure 1: Tempo marking $\text{♩} = 100$. Dynamics: *p*. Measure 3 contains a triplet of eighth notes.

Measure 9: Dynamics: *poco più f*. Measure 15 contains a triplet of eighth notes.

Measure 16: Dynamics: *p*. Measure 22 contains a triplet of eighth notes.

Measure 23: Measure 31 contains a triplet of eighth notes.

Measure 32: Tempo marking *rit.* 2, then *a tempo*. Dynamics: *pp*. Measure 42 contains a triplet of eighth notes.

Measure 43: Measure 51 contains a triplet of eighth notes. Dynamics: *pp*, *mp*, *pp*.

Measure 52: Measure 59 contains a triplet of eighth notes. Dynamics: *mf*.

Measure 60: Measure 64 contains a triplet of eighth notes. Dynamics: *mp*, *pp*.

Measure 67: Measure 71 contains a triplet of eighth notes. Dynamics: *sf*, *p*. Measure 74 contains a triplet of eighth notes.

Measure 75: Measure 79 contains a triplet of eighth notes. Dynamics: *mf*, *f*. Measure 81 contains a triplet of eighth notes.

Measure 80: Tempo marking $\text{♩} = 152$. Measure 82 contains a triplet of eighth notes. Dynamics: *pp*, *mp*, *p*. Measure 83 contains a triplet of eighth notes.

Measure 95: Measure 101 contains a triplet of eighth notes. Dynamics: *p*, *mf*, *f*, *ff*. Measure 105 contains a triplet of eighth notes.

Clara and the Nutcracker

$\text{♩} = 80$
2

107 *mf* *cresc.* *p* *cresc.*

115 *(cresc.)* *mf* **poco accel.**

122 *cresc.* *ff* *p*

129 *cresc.* *f* 3 3 3

133 3 3 3 3 3 3 3 3 3 3 3 3 *cresc.*

136 **rall.** *(cresc.)* 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** *(cresc. fff)* 3 3 3 3 3 3 3 3 $\text{♩} = 80$ *p* *cresc.*

142 *(cresc.)* *ff*

147 *fff*

152 6 6

156 3 3 3 3 6 6 3 3 3 3

159 3 3 3 3 3 3 3 3 3 3 *sf* >

Violin 1

The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked $\text{♩} = 140$ at the beginning and $\text{♩} = 155$ later in the piece.

The score consists of 73 measures, divided into systems of five lines each. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece includes various musical notations such as slurs, ties, and repeat signs.

Measure numbers are indicated at the start of each line: 1, 9, 15, 21, 34, 50, 54, 60, 65, 70.

Key features include:

- Measures 1-8: *p* dynamics, $\text{♩} = 140$.
- Measures 9-14: *mf* dynamics, $\text{♩} = 155$.
- Measures 15-20: *mf* dynamics, *cresc.* marking.
- Measures 21-30: *f* and *ff* dynamics, including a repeat sign at measure 25.
- Measures 34-49: *ff* dynamics, including a repeat sign at measure 42.
- Measures 50-59: *ff* dynamics.
- Measures 60-69: *ff* dynamics.
- Measures 70-73: Final measures of the piece.

The Battle

73 **2** 75 **f** 76 77 **f** 78 **4** 82 **8** 90 **3** 93 94

95 96 97 98 99

100 101 **fff** 102 103 104

105 106 107 **♩ = 135**

ritit. **♩ = 120**

108 **7** 109 116 117 118 119 120 121 122 123 124 125 126

p cresc. f > mf dim. p cresc. - - - - - mf

Violin 1

Waltz of the Snowflakes

Arr. Tubbs

Violin 1 score for "Waltz of the Snowflakes" (Arr. Tubbs). The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of 136 measures across 12 staves.

Tempo and Dynamics: The tempo is marked $\text{♩} = 140$. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *mf sempre pizz.* (mezzo-forte, always pizzicato).

Performance Instructions: The score includes various performance markings such as *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), and *mf sempre pizz.* (mezzo-forte, always pizzicato).

Measure Numbers: The measures are numbered 1 through 136, with some measures containing multiple notes or rests.

Staff Details: The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of 136 measures across 12 staves.

Waltz of the Snowflakes

Violin 1 score for "Waltz of the Snowflakes". The score is written in treble clef with a key signature of one sharp (F#). It consists of 243 measures, divided into systems of five staves each. The notation includes various musical symbols such as triplets, pizzicato (pizz.), arco, dynamics (mf, ff, p, pp, cresc., dim.), and articulation (acc., rall.).

Measures 138-150: Treble clef, key signature of one sharp. Measures 138-147 are marked with a *mf* dynamic. Measures 148-150 are marked with a *ff* dynamic and include an *arco* instruction.

Measures 151-163: Treble clef, key signature of one sharp. Measures 151-163 are marked with a *p* dynamic and include a *pizz.* instruction.

Measures 164-176: Treble clef, key signature of one sharp. Measures 164-176 are marked with a *p* dynamic and include an *arco* instruction.

Measures 177-185: Treble clef, key signature of one sharp. Measures 177-185 are marked with a *mf* dynamic and include a *cresc.* instruction.

Measures 186-192: Treble clef, key signature of one sharp. Measures 186-192 are marked with a *p* dynamic and include a *dim.* instruction.

Measures 193-199: Treble clef, key signature of one sharp. Measures 193-199 are marked with a *pp* dynamic.

Measures 200-206: Treble clef, key signature of one sharp. Measures 200-206 are marked with a *pp* dynamic.

Measures 207-214: Treble clef, key signature of one sharp. Measures 207-214 are marked with a *pp* dynamic.

Measures 215-221: Treble clef, key signature of one sharp. Measures 215-221 are marked with a *pp* dynamic.

Measures 222-229: Treble clef, key signature of one sharp. Measures 222-229 are marked with a *pp* dynamic and include a *poco accel.* instruction.

Measures 230-236: Treble clef, key signature of one sharp. Measures 230-236 are marked with a *ff* dynamic and include an *(accel.)* instruction.

Measures 237-243: Treble clef, key signature of one sharp. Measures 237-243 are marked with a *rall.* instruction.

Violin 1

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
4 *con anima*

1 5 *f* 6 7 8 9 10 11 12 13 14 15

1. 2. *f* 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 *f* *mp* **8**

$\text{♩} = 150$ *mf* 51 52 53 54 55 56 57 58 59 60 61 62 63 64

65 66 67 **16** 83 **18**

Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky
Arr. Tubbs

♩ = 95 pizz. *mf*

A

p *p*

B **C** *arco* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

pp sf pp *pp*

pp *mp*

Violin 1

Arrival of Clara and Prince

Arr. Tubbs

Violin 1 score for "Arrival of Clara and Prince" by Arr. Tubbs. The score is in 4/4 time and consists of 36 measures.

Measures 1-4: $\text{♩} = 72$, *pp*, *p*. Measures 5-9: *mp*, *mf*, *mf*. Measures 10-14: *mf*, $\text{♩} = 80$. Measures 15-19: *f*. Measures 20-24: *ff*. Measures 25-29: *accel.*. Measures 30-36: $\text{♩} = 160$, *f*, *pizz.*, *f*.

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

Violin 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

mp *mf* *pp* *cresc.*

mf *pp*

mf *dim..* *pp* *mf* *dim..*

p *pp* *p*

mf *p* *mp* *p*

p *pp* *pp* *dim..* *morendo* *ppp*

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf *mf*

cresc. - - - -

ff

The score is written for Violin 1 in G minor (three flats) and 3/4 time. It begins with a tempo marking of ♩ = 108 Allegro moderato. The first measure (measure 1) contains a triplet of eighth notes. Measures 5 through 9 are marked 'Pizz.' (pizzicato). A first ending, marked with a box 'A', occurs at measure 17. The score includes dynamic markings: *mf* (mezzo-forte) at measures 21 and 25, a *cresc.* (crescendo) starting at measure 30, and *ff* (fortissimo) at the final measure 32. The piece concludes with a double bar line.

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

mf *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

f *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

p

Pizz. arco

55 56 57 58

p

59 60 61 62 63 64 65

p *p* *f* *p*

Pizz. arco

poco piu

66 67 68 69 70 71 72

cresc. *mf* *p* *f*

poco piu

73 74 75 76 77

p *cresc.* *f*

Pizz.

Violin 1

Mother Ginger

Arr. Tubbs

Violin 1 score for "Mother Ginger" by Arr. Tubbs. The score is written for Violin 1 and includes measures 1 through 56.

Measure 1: Tempo marking $\text{♩} = 125$. Key signature: two sharps (F# and C#). Time signature: 4/4.

Measures 1-12: Arced notes, starting with *f* (forte) and *sf* (sforzando) dynamics. Includes the marking *arco* above measure 3.

Measures 13-18: Continuation of the arced pattern, ending with *ff* (fortissimo) and the marking *pizz. div.* (pizzicato, divided).

Measures 19-23: A series of eighth notes, continuing the *ff* dynamic.

Measures 24-28: Continuation of the eighth-note pattern, with *arco* above measure 27 and *ff* below measure 27.

Measures 29-34: Continuation of the eighth-note pattern, ending with a double bar line and a 12/8 time signature change.

Measures 35-38: Tempo marking $\text{♩} = 72$. Key signature: two sharps. Time signature: 12/8. The pattern continues with eighth notes.

Measures 39-41: *pizz.* (pizzicato) marking above measure 39, and *fff* (fortississimo) below measure 39. The pattern continues with eighth notes.

Measures 42-47: Continuation of the eighth-note pattern, with *arco* above measure 43 and *f* below measure 43.

Measures 48-50: Continuation of the eighth-note pattern, with *ff* below measure 47.

Measures 51-56: Tempo marking $\text{♩} = 140$. Key signature: two sharps. Time signature: 2/4. The pattern continues with eighth notes, with *f* below measure 51 and *cresc.* (crescendo) below measure 52, leading to *ff* below measure 55.

Mother Ginger

Violin 1 musical score, measures 57-82. The key signature is two sharps (F# and C#). The score is written on a single staff with a treble clef. Measures 57-61 show a melodic line with eighth and sixteenth notes, some with accents. Measure 60 has a 'V' marking above it. Measures 62-65 continue the melodic line, with measure 63 marked *ff*. Measures 66-75 show a series of eighth-note patterns, with measure 67 marked *mf* and measure 71 marked *mf*. Measures 68-70 and 72-75 are marked with *cresc. - - - fff*. Measures 76-82 show a series of chords and a final melodic phrase, with measure 78 marked *mf* and measure 81 marked *fff*. The score ends with a double bar line.

Violin 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$ **11**

1 15 16 34 45 46 47 48 49 50
pp *poco* *cresc.* *mp*

A 7
 51 52 53 54 61 62 63 64 65 66
pp *cresc.* *mf*

67 68 69
f

B 1.
 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 104 105
sf f *sf ff* *mp* *p*

C 7

106

113 114 115 116 117 118 119 120 121
pp *cresc.* *mf* *f*

D 1.
 122 123 124 125 126 127 128 129 130 131 132 133 134

135 136 137 138 139 140 141 142 143
sf f *cresc.* *sf ff* *p* *soli* *cresc.*

144 145 146 147 148 149 150 151 152

E 4
 153 154 158 159 160 161 162 163 164 165
p

166 167 168 169 170 172 173
 2

WOTF

174 175 176 177

178 179 180 181

182 183 184 185

186 **F** 187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202 203 *p dolce*

204 **G** *cresc. - - - - -*

205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220 *f ff*

221 **H** *cresc. - -* 222 226 233 234 235

236 237 238 239 240 *f ff*

241 **I** 242 243 **6**

249 250 251 252 253 254 255 256 *cresc. - - - f ff*

WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *fff* *fff* *fff* *fff* *fff*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* **L**

339 *(cresc.) - - - -* *fff* *♩ = 165*

350 *♩ = 150* 353

Violin 1

Tarantella

Arr. Tubbs

$\text{♩} = 130$
9

1 10 V *p* 11 12 V

13 V 14 15 *mf* 16 17 *cresc.* - - - - -

$\text{♩} = 140$
pizz.
div. 18 19 20 21 22 23

(*cresc.*) - - *f*

24 25 26 arco *ff*

Violin 1

Intrada

Arr. Tubbs

$\text{♩} = 60$
pizz.
mf

1 2 3 4 5 6 7 8

9 10 11 12 13

arco
p
mf
V

14 15 16 17 18

cresc. mf < f ff V

19 20 21 22 23 24 25

$\text{♩} = 76$ mf mf ff mf dim. accel. -

26 27 28 29 30 31

arco p mp 7 7

32 33 34 35 36 37

mf accel. p espress. 3

38 39 40 41 42 43

p cresc. ff rit. rit.

44 45 46 47 48 49

(mitt.) rall. $\text{♩} = 70$ ff marcato 9

50 51 52 53

accel. accel.

54 55 56 57

rall. 5 $\text{♩} = 70$

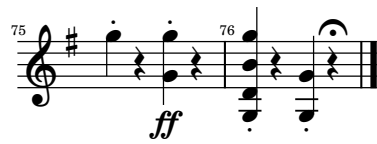
58 59 60 61 62

f sf sf ff sf ff

63 64 65 66 67 70 71 72 73 74

$\text{♩} = 140$ 3 $\text{♩} = 70$ tr tr tr tr
sf ff mp

Intrada



Violin 1

Final Waltz

Arr. Tubbs

Violin 1 score for "Final Waltz" by Arr. Tubbs. The tempo is marked $\text{♩} = 130$.

The score is written in 3/4 time and consists of 96 measures across 8 staves.

Key markings and dynamics include:

- Staff 1:** ff , sf , mp , cresc.
- Staff 2:** (cresc.) , ff
- Staff 3:** sf , mp , cresc. , ff , pizz. , f
- Staff 4:** (Empty staff)
- Staff 5:** (Empty staff)
- Staff 6:** arco , ff , p , 2 Soli.
- Staff 7:** p , 3
- Staff 8:** 3
- Staff 9:** 3

The score includes various musical notations such as slurs, accents, and dynamic markings.

Final Waltz

Violin 1 score, measures 97-214. The score is in 3/4 time, key of B-flat major (two flats). It features various dynamics and articulations.

Measures 97-108: *ff* (measures 98-100), *sf mp* (measures 104-106), *cresc.* (measures 107-108).

Measures 109-119: *ff* (measures 110-112).

Measures 120-128: *pp* (measures 121-122), *cresc.* (measures 123-128).

Measures 129-140: *fff* (measures 130-132).

Measures 141-147: *fff* (measures 142-144).

Measures 148-152: *fff* (measures 149-151).

Measures 153-161: *rit.* (measures 157-159), *sfp* (measures 160-161), $\text{♩} = 135$ (measures 160-161).

Measures 162-177: *fff* (measures 163-165).

Measures 178-191: *fff* (measures 179-181).

Measures 192-207: *fff* (measures 193-195).

Measures 208-214: *fff* (measures 209-211), *rit.* (measures 212-214).