

The Nutcracker

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Violin 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

Section A: Measures 1-11. Dynamics: *pp*, *p*. Markings: *pp*, *p*.

Section B: Measures 12-18. Dynamics: *p*, *f*. Markings: *p*, *f*.

Section C: Measures 19-24. Dynamics: *cresc.*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *p*. Markings: *cresc.*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *p*.

Section D: Measures 25-30. Dynamics: *p*, *p*, *f*, *p*. Markings: *p*, *p*, *f*, *p*.

Section E: Measures 31-38. Dynamics: *p*, *p*, *mp*, *mf*, *f*, *pp*, *cresc.*. Markings: *p*, *p*, *mp*, *mf*, *f*, *pp*, *cresc.*.

Section F: Measures 39-46. Dynamics: *ff*, *pp*. Markings: *ff*, *pp*.

Section G: Measures 47-60. Dynamics: *p*, *p*, *mf*, *p*. Markings: *p*, *p*, *mf*, *p*.

Section H: Measures 61-65. Dynamics: *f*, *mf*, *cresc.*, *f*. Markings: *f*, *mf*, *cresc.*, *f*.

Nutcracker Overture

H

66 *sf sf sf sf sf sf* *pizz.* *p* *p* *p*

72 *f* *arco* *arco cantabile* *p* *p* *grazioso* *p*

I

78 *mp* *mf* *f*

82 *pp* *cresc.* *ff*

86 *2/4* *4/4*

90 *pizz.*

Violin I, Op. 10, No. 12 by Pyotr Ilyich Tchaikovsky. The score is in G major, 4/4 time, with a tempo of 126. It features various dynamics (mp, p, f, cresc., ff, mf, rit., accel., a tempo) and articulations (pizz., arco). The score is divided into measures 1 through 82, with a final measure marked '12'.

Scene 1

83 $\text{♩} = 110$
10

93 *p* *cresc.* -----

97 *(cresc.)* ----- *ff*

98 *Meno* $\text{♩} = 100$
pizz. *f*

101

Violin 2

Violin 2

March

Arr. Tubbs

Violin 2 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 87 measures across 11 staves. The notation includes various musical symbols such as triplets, slurs, and dynamic markings.

Key features of the score include:

- Measure 1:** Starts with a triplet of eighth notes, followed by a rest, then a series of eighth notes.
- Measure 5:** Marked "arco" and "p" (piano).
- Measure 8:** Marked "mf" (mezzo-forte).
- Measure 12:** Marked "p" (piano).
- Measure 15:** Marked "mf" (mezzo-forte).
- Measure 23:** Marked "mf" (mezzo-forte).
- Measure 24:** Marked "f" (forte).
- Measure 25:** Marked "f" (forte).
- Measure 28:** Marked "p" (piano).
- Measure 33:** Marked "mf" (mezzo-forte).
- Measure 36:** Marked "p" (piano).
- Measure 40:** Marked "f" (forte).
- Measure 41:** Marked "mf" (mezzo-forte).
- Measure 44:** Marked "mf" (mezzo-forte).
- Measure 45:** Marked "mf" (mezzo-forte).
- Measure 48:** Marked "mf" (mezzo-forte).
- Measure 49:** Marked "f" (forte).
- Measure 50:** Marked "f" (forte).
- Measure 51:** Marked "mf" (mezzo-forte).
- Measure 54:** Marked "mf" (mezzo-forte).
- Measure 55:** Marked "mf" (mezzo-forte).
- Measure 56:** Marked "mf" (mezzo-forte).
- Measure 57:** Marked "f" (forte).
- Measure 58:** Marked "f" (forte).
- Measure 59:** Marked "mf" (mezzo-forte).
- Measure 60:** Marked "mf" (mezzo-forte).
- Measure 62:** Marked "cresc." (crescendo).
- Measure 63:** Marked "cresc." (crescendo).
- Measure 64:** Marked "cresc." (crescendo).
- Measure 65:** Marked "ff" (fortissimo).
- Measure 71:** Marked "mf" (mezzo-forte).
- Measure 72:** Marked "f" (forte).
- Measure 73:** Marked "f" (forte).
- Measure 74:** Marked "f" (forte).
- Measure 75:** Marked "mf" (mezzo-forte).
- Measure 76:** Marked "mf" (mezzo-forte).
- Measure 77:** Marked "mf" (mezzo-forte).
- Measure 79:** Marked "f" (forte).
- Measure 80:** Marked "f" (forte).
- Measure 81:** Marked "f" (forte).
- Measure 82:** Marked "f" (forte).
- Measure 83:** Marked "f" (forte).
- Measure 85:** Marked "p" (piano).
- Measure 86:** Marked "cresc." (crescendo).
- Measure 87:** Marked "cresc." (crescendo).

March



Violin 2

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious Stranger

19 **15**

35 **36** **37** **38** **39** **40** **41**

42 **43** **44**

16
Presentation of dolls

$\text{♩} = 150$

17 **18** **19** **20**

21 **22** **23** **24** **25** **4**

$\text{♩} = 230$

29 **30** **31** **32**

175
Dance of the Dolls

$\text{♩} = 175$

1 **2** **3** **4** **5** **10** **11** **12** **13** **4**

17 **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39**

40 **41** **42** **43** **44** **45** **46**

47 **48** **49** **53** **54** **55** **56**

ff *p* *cresc.* *mf* *p* *cresc.* *rit.* *mf* *ff* *pizz.* *arco* *ff* *p* *mf* *p* *cresc.* *(cresc.)* *mf* *p*

Violin 2

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 7 8 *cresc.* 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48

49 1. 50 51 52 *rit.* *ff*

53 *p* 54 55 56 57 58 59 60 *rit.* *ff*

Violin 2

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

p

3

5

7

8

9

poco p iúf

5

3

16

p

17

18

19

20

21

22

23

24

25

26

27

28

29

piúf > p

rit. 2

a tempo 13

7

pp

mf

30

31

32

33

34

36

49

56

57

58

59

60

dim. - - - - -

61

62

63

64

65

66

67

68

(dim.) - p

sf

69

70

71

74

p

6

7

75

mf

76

78

mf

6

7

f

79

12

80

$\text{♩} = 152$

pp

81

82

12

94

95

96

97

98

99

2

101

4

105

mf

106

f

ff

$\text{♩} = 80$

3

3

107

110

Clara and the Nutcracker

113 *p* *cresc.* 114 115 116 117 118 119

120 *(cresc. mf)* *cresc.* *ff* **poco accel.** 121 122 123 124 125 126 127

128 *p* *cresc.* 129 130 131

132 *f* *>* 133 134 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

135 *cresc.* **rall.** 136 137 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** *(cresc. fff)* *♩ = 80* 139 140 *p* 141 *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

142 *(cresc.)* *ff* 143 144 145 146

147 *fff* 148 149 150

151 152 153 154

155 6 156 3 3 3 3 157 6 6 6 6 6 6

158 3 3 3 3 159 3 3 3 3 160 3 3 3 3 161 162 *sf >*

Violin 2

The Battle

Arr. Tubbs

Violin 2 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 72 measures across 10 staves.

Tempo and Dynamics:

- Measures 1-8: $\text{♩} = 140$. Dynamics: *p* (measures 1-4), *ff* (measures 5-6), *p* (measures 7-8).
- Measures 9-13: $\text{♩} = 155$. Dynamics: *mf* (measures 9-13).
- Measures 14-18: Dynamics: *mf* (measures 14-18).
- Measures 19-25: Dynamics: *cresc.* (measures 19-20), *f* (measures 21-22), *ff* (measures 23-24), *ff* (measure 25).
- Measures 27-30: Dynamics: *f* (measures 27-28), *f* (measures 29-30).
- Measures 31-34: Dynamics: *f* (measures 31-34).
- Measures 35-45: Dynamics: *f* (measures 35-45).
- Measures 46-50: Dynamics: *f* (measures 46-50).
- Measures 51-55: Dynamics: *ff* (measures 51-55).
- Measures 56-61: Dynamics: *f* (measures 56-61).
- Measures 62-66: Dynamics: *f* (measures 62-66).
- Measures 67-72: Dynamics: *ff* (measures 67-72).

Rehearsal Marks and Section Numbers:

- Measure 25: Section 2
- Measure 30: Section 4
- Measure 34: Section 8
- Measure 42: Section 2

Key Signatures and Time Signature:

- Key Signature: D major (one sharp).
- Time Signature: 4/4.

The Battle

73 **2** 75 76 77 78 **4** 82 **8** 90 **2** 92 93

f *f*

94 95 96 97 98

99 100 101 102 103 104

fff

105 106 107 **6** **♩ = 135**

rit. **♩ = 120**

108 **7** 109 116 117 118 119 120 121 122 123 124 125 126

p cresc. *f* *mf dim.* *p* *cresc.* *mf*

Detailed description: This is a musical score for Violin 2, titled 'The Battle'. The score is written on a single staff in G major (one sharp). It consists of five lines of music. The first line (measures 73-93) features a mix of eighth and sixteenth notes, with dynamic markings *f* and *fff*. Above the staff, there are tempo markings: **2**, **4**, **8**, and **2**. The second line (measures 94-98) continues the melodic line. The third line (measures 99-104) includes a *fff* marking. The fourth line (measures 105-107) shows a tempo change to **♩ = 135** and includes a six-measure rest. The fifth line (measures 108-126) begins with a **rit.** marking and a tempo change to **♩ = 120**. It features a seven-measure rest and various dynamic markings: *p cresc.*, *f*, *mf dim.*, *p*, *cresc.*, and *mf*. The score ends with a double bar line at measure 126.

Violin 2

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco pizz. arco

$p < \text{arco}$ p $p < \text{arco}$ p mp mf p

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p mp mf p pp

$\text{♩} = 155$

33 34 35 36 37 38 39 40 41 42 43 44 45

pp $cresc.$ pp

46 47 48 49 50 51 52 53 54 55 56 57

$cresc.$ p $cresc.$

58 59 60 61 62 63 64 65 66 67 68 69

$(cresc.)$ p $cresc.$ mf $pizz.$

70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

mf $sempre$ $pizz.$

90 91 92 93 94 95 96 97 98 99

100 101 109 110 111 112

arco f mf

113 114 115 116 117 118

$cresc.$ f p **15**

Waltz of the Snowflakes

Violin 2 score, measures 133-243. The score is in G major (one sharp) and 3/4 time. It features various dynamics and articulations.

Measures 133-143: *pizz.* (pizzicato), *p* (piano).

Measures 144-156: *mf* (mezzo-forte), *ff* (fortissimo), *arco* (arco), *pizz.* (pizzicato), *p* (piano).

Measures 157-172: *ff* (fortissimo), *arco* (arco), *pizz.* (pizzicato), *p* (piano), *arco* (arco).

Measures 173-184: *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano).

Measures 185-191: *p* (piano).

Measures 192-198: *pp* (pianissimo).

Measures 199-205: *pp* (pianissimo).

Measures 206-212: *pp* (pianissimo).

Measures 213-219: *pp* (pianissimo).

Measures 220-229: *poco accel.* (poco accelerando), *pp* (pianissimo).

Measures 230-243: *(accel.)* (accelerando), *cresc.* (crescendo), *ff* (fortissimo), *rall.* (rallentando).

Violin 2

Enchanted Palace

Arr. Tubbs

Violin 2 score for "Enchanted Palace" by Arr. Tubbs. The score is written for Violin 2 and includes measures 1 through 83.

Measure 1: Tempo marking $\text{♩} = 155$, Time signature $\frac{4}{4}$. The key signature is three sharps (F#, C#, G#).

Measures 1-14: The first line of music, measures 1 through 14. Measure 1 is a whole rest. Measure 5 is marked *pizz.* (pizzicato). Measure 6 is marked *f* (forte). Measures 13 and 14 are marked *f*.

Measures 15-27: The second line of music, measures 15 through 27. Measures 19 and 20 are marked *1.* (first ending). Measures 21 and 22 are marked *2.* (second ending). Measure 23 is marked *mf* (mezzo-forte). Measures 26 and 27 are marked *mf*.

Measures 28-39: The third line of music, measures 28 through 39. Measure 37 is marked *arco.* (arco). Measure 38 is marked *f*. Measures 39 and 40 are marked *f*.

Measures 40-58: The fourth line of music, measures 40 through 58. Measures 40 and 41 are marked *mp* (mezzo-piano). Measure 42 is marked *mp*. Measure 43 is marked *8*. Measure 51 is marked *p* (piano). Measures 52 through 58 are marked *p*.

Measures 59-83: The fifth line of music, measures 59 through 83. Measures 60 through 64 are marked *16*. Measures 65 through 66 are marked *18*. Measures 67 through 68 are marked *16*. Measures 69 through 70 are marked *18*. Measures 71 through 72 are marked *16*. Measures 73 through 74 are marked *18*. Measures 75 through 76 are marked *16*. Measures 77 through 78 are marked *18*. Measures 79 through 80 are marked *16*. Measures 81 through 82 are marked *18*. Measure 83 is marked *16*.

Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ pizz. *mf*

A **B** **C** **4**

arco div. *sf pp sf pp sf pp sf pp sf pp sf pp sf pp sf pp*

pp *pp* *mp*

Violin 2

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

pp

p

5 *mp*

6 *mf*

9 *mf*

10 *mf*

13 $\text{♩} = 80$

14 *f*

16

17

18

19

20

21

22

23

24

25

26

27

28

29 **accel.**

30 $\text{♩} = 160$

31 **4**

35 *pizz.*

36 **4**

f

Russian Dance

Violin 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8

f *p* *sf* *f* *p* *p* *mf*

9 10 11 12 13 14 15 16 17 18 19

f *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

20 21 22 23 24 25 26 27 28 29 30 31

mf *f* *ff* *mf* *sf* *ff* *mf*

32 33 34 35 36 37 38 39 40 41 42 43 44 45

ff *ff*

46 47 48 49 50 51 52 53 54 55

ff

56 57 58 59 60 61 62 63 64 65 66

ff *sf* *ff* *sf*

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

fff
sempre

82 83 84

Violin 2

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

mf *mf* *pp*

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

mf *mf* *dim..* *p* *pp* *pp* *mf*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim. *morendo* *ppp*

Violin 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

1 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25

26 27 28 29

30 31 32

A

mf

mf

cresc. - - - - - *ff*

Dance of the Reed Flutes

Violin 2

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. 26 arco 27 28

mf *p* *p* *p*

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

36 37 38 39 40 41

f *p* *cresc.* *f*

42 V Pizz. 43 7 50 arco 51 52 53

p

54 55 56 57 58

59 60 61 62 63 64 65

Pizz. **rall.** - - **a tempo** arco *p* *p* *f* *p*

poco piu

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77 V Pizz.

p *cresc.* *f*

Violin 2

Mother Ginger

Arr. Tubbs

Violin 2 score for "Mother Ginger" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked $\text{♩} = 125$ for the first section and $\text{♩} = 72$ for the second section.

The score consists of 58 measures, divided into two systems of 12 measures each, followed by a final system of 14 measures. The tempo changes to $\text{♩} = 72$ at measure 35.

Key performance instructions include:

- arco** (arco) at measures 3 and 26.
- pizz.** (pizzicato) at measures 18 and 40.
- div.** (divisi) at measure 18.
- ff** (fortissimo) at measures 18, 27, 41, and 56.
- cresc.** (crescendo) at measures 36 and 54.
- f** (forte) at measures 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58.
- sf** (sforzando) at measures 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58.

The score includes various musical notations such as slurs, ties, and dynamic markings.

Mother Ginger

Violin 2 score, measures 59-82. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'V' (Vivace). The score is divided into four systems. The first system (measures 59-62) features a series of eighth notes with accents. The second system (measures 63-70) includes dynamic markings: *ff*, *mf*, *cresc.*, *fff*, and *mf*. The third system (measures 71-79) includes the dynamic marking *fff*. The fourth system (measures 80-82) features a series of eighth notes. The score ends with a double bar line.

59 *V* 60 61 62

63 *ff* 64 65 66 67 68 *mf* *cresc.* *fff* 69 70 *mf* *cresc.*

71 *fff* 72 73 74 75 76 77 78 79

80 81 82

Waltz of the Flowers

Violin 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$

1 15 16 18 34 35 36 37 38 39 40 41
pp
 42 43 44 45 46 47 48 49 50 51 52 53
 poco *cresc.* *mp*
A
 54 55 56 57 58 59 60 61 62 63 64
pp *cresc.*
B
 65 66 67 68 69 70 71 72 73 74 75 76 77
mf *f*
 1. 2.
 78 79 80 81 82 83 84 85 86 87 88
sf f *sf ff*
 6
 89 90 91 97 98 99 100 101 102 103 104
p *p* *cresc.* *mf*
 105
p
C 7 **D**
 106 113 114 115 116 117 118 119 120 121 122 123
pp *cresc.* *mf* *f*
 1. 2.
 124 125 126 127 128 129 130 131 132 133 134 135 136 137
cresc. *sf ff*
 138 139 140 141 142 147 148 149 154 155 156
cresc. *sf ff* *p* *soli* *mp*
E
 157 158 159 163 164 165
p 4 5

WOTF

170 *mp*

178

186 **F**

194

202 **G** *p dolce* *cresc. - - -*

214 *cresc.* *f* *ff* **H** *mp* *4 7* *V*

235 *cresc. - - - -* *f* *ff*

242 **I** *mf* *ff* *f*

260

270 **1.** *cresc.* *sf* **2.** *cresc.* *ff*

281

285 **J** *p*

293 *poco a poco* *cresc. - -* *mf* *sf* *sf* *fff*

WOTF

305 306 307 308 309 310 311 312 313 314 315

sf sf fff ff ff

K

316 317 318 319 320 321 322 323 324 325 326 327

ff p cresc. ff

328 329 330 331 332 333 334 335 336 337 338 339

ff ff p cresc.

L

340 341 342 343 344 345 346 347 348 349 350 351

(cresc.) fff

$\text{♩} = 165$

$\text{♩} = 150$

352 353

Violin 2

Tarantella

Arr. Tubbs

♩. = 130
9

1 10 V. 11 12 p p

13 14 mf 15 V 16 17 cresc. - - - - -

♩. = 140 pizz.
18 (cresc.) - - f 19 20

21 22 23

24 25 26 arco ff

Violin 2

Intrada

Arr. Tubbs

$\text{♩} = 60$
pizz.
mf

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

cresc. *f* *mf* cresc. -----

accel. $\text{♩} = 76$
7 arco
p espress.

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

accel. ----- **accel.** -----

34 35 36 37 38 39 40 41 42 43 44 45 46 47

mf *rit.* ----- *rit. rit.* ----- **rall.** $\text{♩} = 70$
unis. *ff marcato*

48 49 50 51

accel. ----- **accel.** -----

52 53 54 55 56 57 58 59 60 61 62 63 64

accel. ----- **rall.** -----

$\text{♩} = 70$

65 66 67 68 69 70 71 72 73 74 75 76

ff *mp* *ff*

$\text{♩} = 140$ 3 $\text{♩} = 70$ *trm* *trm* *trm* *trm*

Violin 2

Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 *ff* 2 3 4 5 6 7 8 *sf mp* 9 *cresc.*

10 *(cresc.)* 11 12 13 14 15 16 17 18 19 *ff*

20 21 22 23 24 *sf mp* 25 26 27 28 29 30 31 *cresc.* *ff*

32 *pizz.* 33 34 35 36 37 38 39 40 41 42 *f*

43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 *arco* 65 *2 Soli.* *ff pp*

66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95

Final Waltz

96 *ff* *sf mp* *cresc.* - - - -

107 *(cresc.)* - - - *ff*

118 *pp* *cresc.* - - - - *fff*

132 *fff*

143

151 *rit.*

160 $\text{♩} = 135$ *sfp*

178

192 *ff*

208 *fff* *rit.* - -