

# The Nutcracker

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# The Nutcracker Overture

Alto Sax 1

Tchaikovsky  
Arr. Tubbs

**A** 4

**B**

**C** 8 **D** 10 **E** 4 **F**

**G** 7

**H** **I** 14 2

**2**

Alto Sax 1

## Scene 1

Arr. Tubbs

**J = 126**

**10** **4** **4** **3**

*p < f* *p < f* *p < f* *p < f* *ff*

**2** **31** **33** **34** **35** **36** **37** **38** **39** **40** **41**

*ff marcato*

**rit.** **9**

**50** **51** **52** **53** **54** **55** **56** **57** **64** **65**

*f* *p* *mf* *f marc.*

**rit. a tempo** **7** **accel.** **126**

**66** **67** **68** **69** **70**

**71** **72** **73** **80** **82** **7** **2** **12**

*ff* *3* *3*

**J = 110**

**4** **8** **12**

*mf*

**90** **91** **92** **93**

*f* *dim.* *p*

**94** **95** **96** **97** **98** **99**

*p* *cresc.* *ff*

**Meno J. = 100**

**100** **101**

Alto Sax 1

## March

Arr. Tubbs

The sheet music for Alto Saxophone 1 features 16 staves of music. The instrumentation includes three alto saxophones. The music is in 4/4 time and A major (three sharps). The dynamics and performance instructions include:

- Measure 1: **p**, 3
- Measure 2: **mf > p**, 3
- Measure 3: **mf > p**, 3
- Measure 4: **mf > p**, 3
- Measure 5: **mf > p**, 3
- Measure 6: **f**
- Measure 7: **mf**
- Measure 8: **p**
- Measure 9: **mf**
- Measure 10: **p**
- Measure 11: **mf > p**, 3
- Measure 12: **mf > p**, 3
- Measure 13: **mf > p**, 3
- Measure 14: **f**
- Measure 15: **mf > f**
- Measure 16: **f**
- Measure 17: **f**
- Measure 18: **mf**
- Measure 19: **f**
- Measure 20: **p**
- Measure 21: **mf**
- Measure 22: **mf**
- Measure 23: **f**
- Measure 24: **p**
- Measure 25: **p**
- Measure 26: **mf > f**
- Measure 27: **p**
- Measure 28: **mf > pp**
- Measure 29: **p**
- Measure 30: **mf**
- Measure 31: **p**
- Measure 32: **mf**
- Measure 33: **p**
- Measure 34: **mf > p**, 3
- Measure 35: **mf > p**, 3
- Measure 36: **mf >**
- Measure 37: **f**
- Measure 38: **mf**
- Measure 39: **ff**
- Measure 40: **mf**
- Measure 41: **f**
- Measure 42: **mf**
- Measure 43: **f**
- Measure 44: **f**
- Measure 45: **mf**
- Measure 46: **f**
- Measure 47: **mf**
- Measure 48: **f**
- Measure 49: **f**
- Measure 50: **3**
- Measure 51: **sf > f**
- Measure 52: **f**
- Measure 53: **sf > f**
- Measure 54: **f**
- Measure 55: **f**
- Measure 56: **f**
- Measure 57: **f**
- Measure 58: **sf > f**
- Measure 59: **f**
- Measure 60: **sf > mf**
- Measure 61: **f**
- Measure 62: **f**
- Measure 63: **ff**
- Measure 64: **f**
- Measure 65: **mf**
- Measure 66: **f**
- Measure 67: **f**
- Measure 68: **f**
- Measure 69: **f**
- Measure 70: **f**
- Measure 71: **f**
- Measure 72: **f**
- Measure 73: **f**
- Measure 74: **sf > f**
- Measure 75: **f**
- Measure 76: **sf >**
- Measure 77: **f**
- Measure 78: **f**
- Measure 79: **f**
- Measure 80: **f**
- Measure 81: **f**
- Measure 82: **sf > f**
- Measure 83: **f**
- Measure 84: **sf > mf**
- Measure 85: **f**
- Measure 86: **f**
- Measure 87: **f**
- Measure 88: **ff**

Alto Sax 1

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious Stranger  
**18**

1 19 20 21 22 23

*p* ————— *mf* ————— *mf* —————

24 25 26 27

*mf* ————— *mf* —————

28 29 30 31

**9**

32 33 34 35 36

*p* ————— *ff* —————

$\text{♩} = 150$   
Presentation of dolls  
**16**

1 17 18 19 20 21 22 23 24

*p* cresc. rit. *mf* *p* cresc. *mf*

**4**  $\text{♩} = 230$

25 29 30 31 32

*mf* cresc. ————— rit. ————— *ff* —————

$\text{♩} = 175$   
Dance of the Dolls  
**15**

1 2 17 18 19 20 21 23 24 25 26

*ff* ————— *p* ————— *ff* —————

**16**

27 28 29 30 31 32 33 49 50 51 52 53 54 55 56

*mf* ————— *ff* ————— *p* —————

## Arrival of Drosselmeyer

Introduction of nutcracker

**3**      **4**      **5**      **6**      **7**      **8**      **9**      **10**

**rit.**      **accel.**      **rit. accel.**      **4**      **14**      **15**      **16**      **17**

**rit.**

**18**      **19**      **20**      **21**

**p**      **accel.**      **rit.**

**22**      **23**      **24**      **25**      **26**

**p cresc.**      **f**      **ff**      Nutcracker breaks

**1**      **2**      **3**      **4**      **5**      **6**

**rit.**      **accel.**

**7**      **8**      **9**      **10**      **11**      **15**      **26**

**mp**      **dim.**      **pp**      **130**      **200**

**17**      **51**      **52**      **53**      **54**      **55**      **56**      **57**      **58**      rit.

**cresc.**      **sf**      **sf**      **sf**

**34**

Alto Sax 1

## Grandfather Waltz

Arr. Tubbs

**1** *sforzando* **2** **4** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **rit.**

**16** **f** **17** **18** **19** **20** **21** **22** **23** **24**

**25** **26** **27** **28** **29** **30** **31** **32**

**33** **34** **35** **36** **37** **38** **39** **40**

**41** **42** **43** **44** **45** **46** **47** **48** **1.3 rit.** **7 rit.** **53** **60 rit.**

## Alto Sax 1

# Clara and the Nutcracker

Arr. Tubbs

**16** (Audition for solo)

**24** *< poco piú f* *mf*

**31** *p > pp* *rit.* **13** **10** **2** *mf* *mf*

**64** **6** **8** **21** **4** **2** *mf* *f* *ff* *mf*

**109** *> pp cresc.* **110** **3** **111** **112**

**113** *(cresc.)* **114** **115** **116** *cresc.*

**117** *(cresc.)* **118** **119** **120** *mf*

**121** *mf cresc.*

## Clara and the Nutcracker

Musical score for piano, page 12, showing measures 128 through 162. The score consists of two staves. Measure 128 starts with a dynamic of ***cresc.*** followed by ***fff***. Measures 129-133 show a rhythmic pattern of eighth and sixteenth notes. Measures 134-138 continue the pattern with a dynamic of ***rall.*** Measures 139-143 show a rhythmic pattern of eighth and sixteenth notes, with a dynamic of ***p*** followed by ***cresc.*** Measures 144-147 show a rhythmic pattern of eighth and sixteenth notes. Measures 148-152 show a rhythmic pattern of eighth and sixteenth notes, with a dynamic of ***ff*** followed by ***cresc.*** Measures 153-158 show a rhythmic pattern of eighth and sixteenth notes, with a dynamic of ***f*** followed by ***fff***. Measures 159-162 show a rhythmic pattern of eighth and sixteenth notes.

Alto Sax 1

## The Battle

Arr. Tubbs

**10**

**ff**

**2**

**ff**

**ff**

**f**

**tr** **tr**

**ff**

**f**

**ff**

**fff**

**mf**

**fff**

**ff**

**mf cresc.**

**(cresc.) f**

**ritit. ♩ = 125**

**10**

**8**

**sff >**

## Alto Sax 1

# Waltz of the Snowflakes

Arr. Tubbs

Alto Sax 1

## Enchanted Palace

Arr. Tubbs

**1** **4** **14** **1.2** **2.2**

**J = 155**

**33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **51**

**mp < mf** **> mp < mf** **p** **p > f**

**67** **75** **76** **77** **78** **79** **80** **83** **84** **85** **86**

**p < >** **p < > pp**

**87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

**p < >** **pp** **> <** **> <** **> <**

**4** **16**

**J = 150**

# Dance of the Sugar Plum Fairy

Alto Sax 1

Tchaikovsky  
Arr. Tubbs

**Staff 1:**

- Measure 1: **A** (8 measures)
- Measure 9: **B** (8 measures)
- Measure 17: **C** (8 measures)
- Measure 25: **2** (8 measures)
- Measure 49: **16** (8 measures)
- Measure 51: **2** (2 measures)

**Staff 2:**

- Measures 27-33: Continues the pattern established in Staff 1.

**Staff 3:**

- Measures 51-52: Concludes the piece.

Alto Sax 1

# Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of five staves of Alto Saxophone music. Staff 1 starts at  $\text{♩} = 72$  with a dynamic of **12** and **ff**. Staff 2 starts at  $\text{♩} = 80$  with a dynamic of **4**. Staff 3 starts at  $\text{♩} = 160$  with a dynamic of **ff**. Staff 4 starts at  $\text{♩} = 160$  with a dynamic of **ff**. Staff 5 starts at  $\text{♩} = 160$  with a dynamic of **ff**. The score includes measure numbers 1 through 39, tempo markings, dynamics, and performance instructions like "accel."

# Russian Dance

Alto Sax 1

Tchaikovsky  
Arr. Tubbs

**1** *f* **2** *p* *sf* **3** *p* **4**

**9** *f* **10** *p* *sf* **11** *p* **12** *p* **13** **16** *ff*

**A** **17** *mf* **18** *sf* **19** *ff* **20** *mf* **21** **22** **23** **24** *f* *ff*

**25** *mf* **26** *sf* **27** *ff* **28** *mf* **29** **30** **31** **32** *ff*

**B** **33** *f* **34** **35** **36** **37** **38** **39** **2**

**41** **42** **43** **44** **45** **46** **47** **48** *ff*

**C** **49** **50** *ff* **51** **52** *ff* **53** **54** **55** **56**

**57** *ff* **58** *sf* **59** **60** **61** **62** **63** **64**

**D** **65** *ff* **66** *sf* **67** **68** **69** **70** **71** **72**

**73** **74** **75** **76** **77** **78** *fff*

**79** **80** **81** **82** **83** **84**

Arabian Dance does not have an Alto\_sax\_1 part.

Nov 20, 2025

Chinese Dance does not have an Alto\_sax\_1 part.

Nov 20, 2025

Alto Sax 1

## Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$

**42**

*p*

1 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57

rall. a tempo

**14**

*f*

58 59 60 61 62 76 77

This musical score is for Alto Saxophone 1. It consists of four staves of music. Staff 1 begins at measure 1 with a dynamic of *p* and a tempo of  $\text{♩} = 115$ . Measures 43 through 48 feature eighth-note patterns. Staff 2 begins at measure 49 with measures 50 through 57. Staff 3 begins at measure 58 with a dynamic of *f* and a tempo of **14**. Measures 59 through 62 show eighth-note patterns, followed by a measure of rests. Measures 76 and 77 show eighth-note patterns. Measure numbers are indicated above the staff lines.

Alto Sax 1

## Mother Ginger

Arr. Tubbs

**D. = 125**

**D. = 72**

**3**

**ff**

**3**

**ff**

**f**

**ff**

**3**

**ff**

**f**

**ff**

**3**

**ff**

**mf**

**cresfff**

**70**

**71**

**72**

**73**

**74**

**75**

**76**

**77**

**78**

**79**

**80**

**81**

**82**

Alto Sax 1

# Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

The sheet music for Alto Saxophone consists of 14 staves of musical notation. The key signature is mostly A major (no sharps or flats). The time signature varies throughout the piece, including measures in 2/4, 3/4, and 4/4. The tempo is marked as  $\text{♩} = 128$  at the beginning. The music includes several dynamic markings such as *mp*, *mf*, *sf*, *ff*, *p*, *d*, *dim.*, *sf*, *f*, *mf*, and *pp*. There are also numerous performance techniques indicated by slurs, grace notes, and slurs with dots. The piece features two main sections labeled [A] and [B], which are repeated. The first section starts at measure 1 and ends at measure 61. The second section starts at measure 62 and ends at measure 133. Measure numbers are placed above the staff, and measure 17 is highlighted with a large bold number. Measures 34, 45, 61, 73, 81, 102, and 133 are also marked with bold numbers. Measure 9 is marked with a bold '9'. Measures 103, 104, and 105 are grouped together with a bracket and a *mp* marking. Measures 106, 107, 108, 109, 110, 111, 112, and 113 are grouped together with a bracket and a *mp* marking. Measures 122 through 133 are grouped together with a bracket. Measure 17 is marked with a large bold '17' and a '4' below it. Measures 34, 45, 61, 73, 81, 102, and 133 are also marked with bold numbers. Measure 9 is marked with a bold '9'. Measures 103, 104, and 105 are grouped together with a bracket and a *mp* marking. Measures 106, 107, 108, 109, 110, 111, 112, and 113 are grouped together with a bracket and a *mp* marking. Measures 122 through 133 are grouped together with a bracket.

## WOTF

134 **1.** 135 136 137 138 139 140 141  
*cresc.* *sf f* *f* *sf ff* *p dolce*

142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157  
*f* *piu* *p*

**E** 158 159 160 161 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177 178 179 180  
*mf*

181 182 183 184 185 186 187

**F** 188 189 190 191 192 193 194 195 196 197 198  
*mf* *p*

199 200 201 202 203  
*f*

**G** 204 205 206 207 208 209 210 211 212  
*p*

213 214 215 216 217 218 219 220 221 222 223  
*p* *cresc. - - -* *mf* *f*

**H** 226 227 228 229 230 231 232 233 234 235 236 237  
*mf* *cantabile* *mf* *f*

238 239 240 241  
*ff*

**I** 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256  
*mf* *cantabile* *p* *cresc.* *f*

## WOTF

257

257

258 259 260 261 262 263 264 265 266 267

*mf*

268

269 270 271 272 273 274 275 276 277 278

**1.**

**2.**

*sf*      *f*      *sf ff*

279

280 281 282 283 284

285

**J**

286 287 288 289 290 291 292 293 294 295

*sff*      *p*      *pp*      *poco a poco cresc. - -*

296

297 298 299 300 301 302 303 304 305 306 307 308

*mf cresc.*      *fff*

309

**K**

310 313 314 317 318 319 320 321 322 323 324

*3*      *3*      *3*      *3*      *3*      *3*      *3*      *3*      *3*      *3*      *3*

*p*      *cresc. - - - - -*

325

326 327 328 329 330 331 332 333 334

*(cresc.) ff*      *ff*

**L**

335

336 337 338 339 340 341 342 343 344 345 346 347

*p*      *cresc. - - - - -*      *fff*

**♩ = 165**

348

349 350 351 352 353

**♩ = 150**

Alto Sax 1

# Tarantella

Arr. Tubbs

The sheet music for Alto Saxophone 1 consists of two staves of musical notation. The first staff begins with a tempo of  $\text{♩.} = 130$  and a key signature of **14**. Measure 1 starts with a half note followed by a measure of eighth notes. Measures 15 through 19 show eighth-note patterns with dynamic markings *mf*, *mf*, and *f*. Measure 20 ends with a fermata over a sixteenth-note pattern. The second staff continues with a tempo of  $\text{♩.} = 140$  and a key signature of **14**. Measures 21 through 26 show eighth-note patterns with dynamics *f* and *ff*.

## Alto Sax 1

## Intrada

Arr. Tubbs

Alto Sax 1

## Final Waltz

Arr. Tubbs

*J = 130*

1      *ff*      *mp*      *cresc.* - - - - -

13     *ff*      *ff*      *mp*      *cresc.* - - - - -

27     *(cresc.)* - - - - -      *ff*      *f*      *f*      *cresc.* - - - - -

39     *cresc.* - - - - -      *ff*      *f*      *f*      *cresc.* - - - - -

50     *f*      *cresc.* - - - - -

62     *(cresc.)* - - - - -      *ff*      *p*      *p*      *p*      *p*      *2*

90     *cresc.* - - - - -      *ff*      *ff*

100    *sf*      *mp*      *cresc.* - - - - -      *ff*

112    *pp*      *cresc.* - - - - -

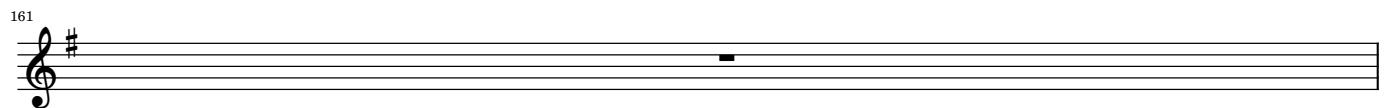
123    *(cresc.)* - - - - -      *fff*

136    *fff*

150    *rit.*      *J = 135*

151    *152*      *153*

Final Waltz



## Final Waltz

Musical score for Alto Sax 1, featuring five staves of music. The score consists of measures 162 through 214. Measure 162 starts with a dynamic *p*. Measures 163-175 show a continuous pattern of eighth-note pairs. Measure 176 begins with a dotted half note. Measures 177-189 continue the eighth-note pattern. Measure 190 features a dynamic *ff*. Measures 191-208 show a steady eighth-note pattern. Measure 209 starts with a dynamic *fff*. Measures 210-214 include a ritardando (rit.) instruction.