

The Nutcracker

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Vibraphone

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A 8 **B** 8 **C** 2

mf *f*

D

p *p* *p* *f* *mf*

E

pp *cresc.* *ff*

F

p

mf *mp > p*

G 8 **H** 2

mf *f* *p*

I 4

p *p* *mp* *mp*

ff

Vibraphone

Scene 1

Arr. Tubbs

$\text{♩} = 120$
6

1 7 8 9 10 11 12 *p*

13 14 15 16 17 18 19 20 21 22 *f*

23 24 25 26 27 28 29 30 *cresc.* -----

31 32 33 34 35 36 37 38 *ff* *rit.* ----- $\text{♩} = 95$ 15 *rit.* *a tempo*

39 40 41 56 57 58 59 60 *p* *mf*

61 62 63 64 *p* *mf* *rit.* ----- *accel.* ----- $\text{♩} = 85$ 7

65 66 67 68 69 70 71 72 73 $\text{♩} = 115$ *f*

80 81 82 83 87 88 89 90 91 92 93 94 $\text{♩} = 105$ 4 *mf* *ff* *mf*

89 90 91 92 93 94 *f* *dim.* ----- *p*

95 96 97 98 99 *cresc.* ----- *ff*

100 101

Vibraphone

March

Arr. Tubbs

1 4 5 6 7 8

9 13 14 15 16 17

p *mf*

18 19 20 21 22 23 24

mf *f* *mf*

25 29 30 31 32 33

37 38 39 40 41 53

cresc. 12

54 55 56 57 61 62

63 64 65 70 71 72 73

mf 5 4

77 78 79 80 81

85 86 87 88

Vibraphone

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13 14 15 16 17 18 19 20 15 35 36

f *sf* *ff*

Presentation of dolls $\text{♩} = 150$ 16 17 18 19 20

p *cresc.* *mf*

21 22 23 24

p *cresc.* *mf*

25 29 30 31 32 4

rit. *rit.* *cresc.* *ff*

Dance of the Dolls $\text{♩} = 175$ 1 2 3 4 5 10 11 12 13 4 16

p

33 34 35 36 37 5 42 43 44 45 46 47 48

p *mf*

49 50 51 52 53 54 55 56

mf

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **accel.**

$\text{♩} = 92$
To Ratchet

mf

ritrit.

rit. $\text{♩} = 92$ **accel.** **2** **accel.** **2** **Nutcracker breaks**

$\text{♩} = 78$ **mf**

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** **accel. rit.** **2** $\text{♩} = 130$ **16** $\text{♩} = 200$ **8** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Vibraphone

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ **4**

5 6 7 8 9 10 11 12 13 14 15 **rit.**

mp *mp* *cresc.* *mf* *cresc.* *ff*

16 $\text{♩} = 145$ **16**

32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 $\text{♩} = 170$ 49 **1.3** 52 **rit.** 53 **7** 60 **rit.**

Vibraphone

Clara and the Nutcracker

Arr. Tubbs

Musical score for Vibraphone, Clara and the Nutcracker, Arr. Tubbs. The score is written in 4/4 time and includes various tempo and dynamic markings.

Tempo and Dynamic Markings:

- $\text{♩} = 100$ (Measures 1-15)
- $\text{♩} = 110$ (Measures 16-52)
- $\text{♩} = 132$ (Measures 53-71)
- $\text{♩} = 152$ (Measures 72-80)
- $\text{♩} = 80$ (Measures 105-110)
- $\text{♩} = 80$ (Measures 149-157)
- $\text{♩} = 80$ (Measures 158-160)

Section Markings:

- To Chimes** (Measures 72-80)
- To Vibraphone** (Measures 81-93)

Dynamic Markings:

- p* (piano)
- mf* (mezzo-forte)
- ff* (fortissimo)
- pp* (pianissimo)
- f* (forte)

Other Markings:

- 15** (Measures 1-15)
- 15** (Measures 16-32)
- rit.** (Measures 33-34)
- 2** (Measures 35-36)
- 13** (Measures 37-48)
- 3** (Measures 49-52)
- 2** (Measures 53-54)
- 2** (Measures 55-56)
- 3** (Measures 57-58)
- 3** (Measures 59-60)
- 3** (Measures 61-62)
- 3** (Measures 63-64)
- 3** (Measures 65-66)
- 3** (Measures 67-68)
- 3** (Measures 69-70)
- 3** (Measures 71-72)
- 6** (Measures 73-79)
- 3** (Measures 80-81)
- 2** (Measures 82-83)
- 5** (Measures 84-85)
- 4** (Measures 86-87)
- 4** (Measures 88-89)
- 4** (Measures 90-91)
- 4** (Measures 92-93)
- 4** (Measures 94-95)
- 4** (Measures 96-97)
- 4** (Measures 98-99)
- 4** (Measures 100-101)
- 4** (Measures 102-103)
- 4** (Measures 104-105)
- 3** (Measures 106-107)
- 15** (Measures 108-110)
- 2** (Measures 111-112)
- 3** (Measures 113-114)
- 2** (Measures 115-116)
- 3** (Measures 117-118)
- 3** (Measures 119-120)
- 3** (Measures 121-122)
- 3** (Measures 123-124)
- 3** (Measures 125-126)
- 3** (Measures 127-128)
- 3** (Measures 129-130)
- 3** (Measures 131-132)
- 3** (Measures 133-134)
- 3** (Measures 135-136)
- 3** (Measures 137-138)
- 3** (Measures 139-140)
- 3** (Measures 141-142)
- 3** (Measures 143-144)
- 3** (Measures 145-146)
- 3** (Measures 147-148)
- 3** (Measures 149-150)
- 3** (Measures 151-152)
- 3** (Measures 153-154)
- 3** (Measures 155-156)
- 3** (Measures 157-158)
- 3** (Measures 159-160)

Vibraphone

The Battle

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$
12 **8**

1 13 21 22 23 25 27 28
ff *ff*
 29 30 31 32 33 34
 35 36 37 38 39 40
ff
 41 42 43 44 45 46 48 49 50
fff
 51 52 56 57 58 59 60
 61 62 63 64 65 66 67
fff
 69 70 71 73 74 75 76
fff *fff* *ff*
 77 78 79 80 81 82
 83 84 85 86 87 88
ff
 89 90 91 92 93 94 96 97 98
fff
 99 100 101 102 103 104 105 106
ff
 rit. $\text{♩} = 125$
 $\text{♩} = 135$
9 **10**
 107 116 117

Vibraphone

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 170$ **24** 25 **11** 36 $\text{♩} = 165$ 37 **16** 53 **15** 68 **17** 85 **16** 101 **16**

117 **16** 133 134 135 136 137 138 139

mf

140 141 142 143 144 145 146 147 148

cresc. - - - - - f

149 **16** 165 **17** 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213 214 215 216 217 218

219 220 221 222 223 224 225 **poco accel.** 226 **7** 233 234 **3** 237 **rall.** 242 **5** 243

Vibraphone

Enchanted Palace

Arr. Tubbs

1 $\text{♩} = 155$ **4**

5 *f*

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

mf *f*

39 40 41 42 43 **4**

mp

47 48 49 50

51 $\text{♩} = 150$

52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 **16** **18**

Tchaikovsky
Arr. Tubbs

2025-09-20

Vibraphone

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

p

2 3 4

5 *mp* 6 *mf* 7 8 9 *f* 10

11 *ff* 12 13 $\text{♩} = 80$ 14 15

16 17 18 **3** 21 **8** 29 **accel.**

30 $\text{♩} = 160$
10

Russian Dance

Vibraphone

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 5 6 7 8 *mf* 9 *f* 10 *p* 11 *sf*

12 13 14 15 16 *mf*

A 17 *ff* 18 *mf* 19 *sf* 20 *ff* 21 *mf* 22 23 24 *f*

25 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 31 32 *ff*

B 33 *ff* 34 35 36 37 38 39 40 *sempre stacc.*

41 42 43 44 45 46 47 48 *ff*

C 49 *ff* 50 51 *ff* 52 53 *ff* 54 55 56

57 58 *sf* 59 60 61 62 63 64

D 65 *sf* 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 *fff*

81 82 83 84

Vibraphone

Arabian Dance

Arr. Tubbs

 $\text{♩} = 85$

Bowed vibraphone and cymbals. G and D are your primary notes

1 2 3 30 33 28 61 42

The musical score is written on a single staff with a treble clef and a 3/4 time signature. The tempo is marked as 85 beats per minute. The score begins with a quarter note G4 in measure 1, followed by a quarter note D5 in measure 2. Measure 3 contains a quarter rest. From measure 4 to measure 32, the score consists of a continuous half-note G4. At measure 33, the note changes to a continuous half-note D5, which continues through measure 60. At measure 61, the note returns to a continuous half-note G4, which continues through measure 84. The piece concludes with a double bar line at the end of measure 84. Measure numbers 1, 2, 3, 30, 33, 28, 61, and 42 are placed above the staff at their respective positions.

Vibraphone

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 A
Allegro moderato.

1 16 17 3 20 21 22 23

mf

24 25 26 27 28

29 30 31 32

cresc. *f*

Vibraphone

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$
26

1 27 28 29 30 31

p *f* *p*

32 33 34 35 36 37 38

cresc. *mf* *f* *p*

39 40 41 42 43 **18** **rall. a tempo** 61 62 63

cresc. *f* *f* *p*

64 65 66 67 68 69 70

f *p* *cresc.* *mf* *p*

71 72 73 74 75 76 77

f *p* *cresc.* *f* *f*

Vibraphone

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 2 3 4 5 6 7
 f sf sf f
 8 9 10 11 12 13 14
 sf sf sf sf ff
 15 16 17 18 19 20 21
 ff
 22 23 24 25 26 27 28
 ff
 29 30 31 32 33 34
 $\text{♩} = 72$
 35 36 37 38
 mf sf *pesante* *cresc.* sf ff
 39 40 41
 42 43 44 45
 46 47 48 49 50
 ff
 $\text{♩} = 144$
 51 52 53 54 55 56 57 58 59
 ff f
 60 61 62 63 64 65 66
 ff
 67 68 69 70 71 72 73 74 75 76
 mf *cresc.* mf *cresc.*
 77 78 79 80 81 82

Vibraphone

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$ **33** $\text{♩} = 155$ **20** **A** **16** **B** **3** **3** **3**

1 34 54 70 73 74 77 78

ff 5 **ff** 5

1. **3** **2.** 89 **16** **C** **16** **D** **3**

81 82 85 86 87 88 90 106 122

5 **sf** **mf** **sf ff**

ff 5 **ff** 5 **5** **sf** **mf**

125 126 129 130 133 134 137 138 139

ff 5 **ff** 5 **5** **sf** **mf**

140 141 142 143 144 145 146 147 148 149 150 151

sf ff

152 153 154 155 156 157 **E** 158 159 160 161 162 163

f **p**

164 165 166 167 168 169 170 171 172 173 174 175 176 177

mf

178 179 180 181 182 183 184 185 186 187 188 189 190 191 192

p **mf** **F**

193 194 195 196 197 198 199 200 201 202 203 204 205

p **cresc.** **f** **p** **G**

206 207 208 209 210 211 212 213

p **cresc.** **f** **ff** **I**

214 215 216 217 218 219 220 222 223 226 **H** **8**

p **cresc.** **f** **ff** **I**

234 235 236 237 238 239 240 241 242 243 **7**

mf **f** **ff**

250 251 252 253 254 255 256 257 258 **3** 261 **3** 265 **3**

pp **ff** **ff** 5 **ff** 5

WOTF

269 5 *sf* *mf* *sf* *fff*

282 **J** 12 *fff* *mf* *cresc.* *fff*

307 **K** 3 3 3 3 *p* *cresc. - - -*

323 (cresc.) - - - - - *fff* 3 *fff*

334 **L** *p* *cresc. - - - - - fff* ♩ = 165

347 ♩ = 150

Vibraphone

Intrada

Arr. Tubbs

1 *mf* $\text{♩} = 60$

2 3 4 5 6 7 8

9 *cresc.* *f* *mf* *cresc.* *f*

10 11 12 13 14 15 16 17

18 *accel.* $\text{♩} = 76$ *accel.*
8 4

19 20 21 22 23 24 25 26 34 35

39 *accel.* *rit.* *ritrit.* *rit.* *rall.* $\text{♩} = 70$ *accel.* *accel.* *rall.* $\text{♩} = 70$ $\text{♩} = 140$ $\text{♩} = 70$
4 11 4 7

Vibraphone

Final Waltz

Arr. Tubbs

1 $\text{♩} = 180$ **31** 32 **27** 59 **5** 64 **8** 72 **8** 80 **16** 96 **25** 121 **8** 129 **8**

137 **20** 157 **rit.** 158 159 160 $\text{♩} = 135$ **2** 162 **16** 178 **14** 192 **20** 212 **rit.** 213 **2**