

The Nutcracker

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Violin 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 **A** 10 11 12 13 *p*

14 15 16 17 18 19 20 *f*

B 21 22 23 *cantabile* 24 25 *grazioso*

26 27 28 29 30 *p*

31 32 33 34 *p* *mp* *mf*

35 36 37 38 *f* *pp* *cresc.*

E 39 40 41 42 43 44 45 46 *pp*

47 48 49 50 51 52 *pp*

Nutcracker Overture

Violin 1 score for the Nutcracker Overture, measures 53 to 93. The score is written in G major (one sharp) and 4/4 time. It features various musical notations including dynamics, articulation, and performance instructions.

Measures 53-59: Measure 53 starts with a treble clef and a key signature of one sharp (F#). Measures 54-59 contain a triplet of eighth notes (marked with a '3' and a box labeled 'G') and a series of eighth notes. Dynamics include *p* (piano) and *f* (forte).

Measures 60-62: Measures 60-62 continue the eighth-note pattern. Dynamics include *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte).

Measures 63-68: Measures 63-68 feature a series of eighth notes. Dynamics include *f* (forte), *sf* (sforzando), and *p* (piano). The instruction *cantabile* (cantabile) is written above measure 68.

Measures 69-72: Measures 69-72 continue the eighth-note pattern. Dynamics include *p* (piano) and *f* (forte). The instruction *grazioso* (grazioso) is written above measure 70.

Measures 73-77: Measures 73-77 continue the eighth-note pattern. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The instruction *cantabile* (cantabile) is written above measure 74, and *grazioso* (grazioso) is written above measure 76.

Measures 78-81: Measures 78-81 continue the eighth-note pattern. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The instruction *I* (first ending) is written above measure 80.

Measures 82-84: Measures 82-84 continue the eighth-note pattern. Dynamics include *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo).

Measures 85-89: Measures 85-89 continue the eighth-note pattern. Dynamics include *sempre ff* (sempre fortissimo).

Measures 90-93: Measures 90-93 continue the eighth-note pattern. Dynamics include *pizz.* (pizzicato) and *f* (forte).

Violin 1

Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked $\text{♩} = 126$.

The score consists of 82 measures, divided into systems of five staves each. The key signature changes to D minor (two flats) at measure 11 and remains there until measure 41, where it returns to D major (two sharps).

Dynamic markings include *mp* (measures 1-6), *p* (measures 7-12), *f* (measures 13-18), *p* (measures 19-23), *f* (measures 24-27), *cresc.* (measures 28-31), *ff* (measures 32-36), *f* (measures 37-40), *mf* (measures 41-44), *rit.* (measures 45-48), *a tempo* (measures 49-52), *accel.* (measures 53-56), *mf* (measures 57-60), *f* (measures 61-64), *rit.* (measures 65-68), *accel.* (measures 69-71), *mf* (measures 72-75), *cresc.* (measures 76-79), *ff* (measures 80-82).

Tempo changes are indicated by $\text{♩} = 116$ at measure 41, $\text{♩} = 108$ at measure 65, and $\text{♩} = 126$ at measure 81.

Articulation includes *arco* (measures 1-6) and *acc.* (measures 41-44, 49-52, 53-56, 61-64, 69-71, 72-75, 80-82).

Rehearsal marks are present at measures 1, 7, 13, 19, 24, 28, 32, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, and 85.

The score concludes with a final key signature change to D major (two sharps) and a final measure marked *ff*.

Scene 1

♩ = 110
10

83 93 94 95 96

p *cresc.* - - - - -

97 98 99 100

(cresc.) - - - - - *ff* *fp* **Meno** ♩ = 100

101 102 103 *divisi* 104 105 106 107 108

mf *cresc.* - - - *f* *ppp* *pizz.* *f*

Violin 1

March

Arr. Tubbs

Violin 1 score for the March by Arr. Tubbs. The score is written in 4/4 time and consists of 71 measures across ten staves. It includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-4: 3-measure triplet, measure 4 is a whole rest. Measure 5 is marked *p* and *arco*. Measures 6-13: 3-measure triplet starting at measure 9, measure 13 is marked *p*. Measures 14-23: 6-measure triplet starting at measure 16, measure 23 is marked *mf*. Measures 24-30: 3-measure triplet starting at measure 27, measure 30 is marked *p*. Measures 31-37: 3-measure triplet starting at measure 34, measure 37 is marked *p*. Measures 38-43: *cresc.* marking, measure 43 is marked *f*. Measures 44-47: 2-measure triplet starting at measure 46, measure 47 is marked *mf*. Measures 48-52: 4-measure triplet starting at measure 50, measure 52 is marked *mf*. Measures 53-56: 4-measure triplet starting at measure 55, measure 56 is marked *mf*. Measures 57-60: 4-measure triplet starting at measure 59, measure 60 is marked *mf*. Measures 61-64: 4-measure triplet starting at measure 63, measure 64 is marked *mf*. Measures 65-71: 6-measure triplet starting at measure 68, measure 71 is marked *mf*. *cresc.* marking spans measures 61-71. *ff* marking is present at measure 68.

March

Violin 1 musical score, measures 72-88. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'March'. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into four systems, each containing two staves. The first system (measures 72-76) features a triplet of eighth notes in measure 72, followed by a series of eighth notes and a half note. The second system (measures 77-80) consists of eighth notes with slurs. The third system (measures 81-84) includes a triplet of eighth notes in measure 81, followed by a series of eighth notes and a half note. The fourth system (measures 85-88) consists of eighth notes with slurs. The score ends with a double bar line and a *ff* marking.

72 *f* 3 73 74 75 76 *mf*

77 78 79 80 *f*

81 82 83 84 *mf*

85 86 87 88 *ff*

cresc. - - - - -

Parts for Children's Gallop have not yet been issued.

Oct 7, 2025

Violin 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

♩ = 140

18

1 19 20 21 22 23

mp *f* *mp* *mf* *mp*

24 25 26 27

sfp *sfp*

28 29 30 31 32 33 34

sfp *sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

ff *ff*

Presentation of dolls

♩ = 150

16

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24 25

p *cresc.* *mf* **4**

♩ = 230
♩ = 220

29 30 31 32

cresc. *rit.* *rit.* *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39

p

40 41 42 43 44 45 46

p *cresc.*

47 48 49 50 51 52 53 54 55 56

(cresc.) *mf* *mf* *pizz.* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$

1 *p* *arco* *accel.* *rit.* *f* >

6 $\text{♩} = 78$ *mf* < > *mf* *mp* $\text{♩} = 92$

11 *mf* $\text{♩} = 78$

15 *rit.* $\text{♩} = 92$ *p*

19 *accel.* *rit.* *f* > *p cresc.* *accel.*

24 *accel.* *f* *ff* 3 3 Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ 4 *accel.* *mf* *rit.* *mp*

8 $\text{♩} = 130$ 15 $\text{♩} = 200$ 8 *dim.* *pp*

34 $\text{♩} = 130$ 3 35 36 37 38 39 40 41 42 *p* 3

43 44 45 46 47 48 49 3

50 $\text{♩} = 200$ 6 *rit.* 2

Violin 1

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 *cresc.* 7 8 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 *p*

1. 49 50 51 52 *rit.* *ff*

53 *p* 54 55 56

57 58 59 60 *rit.* *ff*

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in 4/4 time and features a single melodic line for the piano. It includes various dynamics (p, pp, mf, f, ff), articulations (accents, slurs), and tempo markings (rit., a tempo). The piece is marked with a tempo of 100 and 110, and a 3/4 time signature at the end. The score is divided into measures 1 through 106.

2025-10-07

Violin 1

The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked $\text{♩} = 140$ at the beginning and $\text{♩} = 155$ later in the piece.

The score consists of 73 measures, divided into systems of five staves each. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece includes various musical notations such as slurs, ties, and repeat signs.

Measure numbers are indicated at the beginning of each staff line: 1, 9, 15, 21, 34, 50, 54, 60, 65, 70.

Key features include:

- Measures 1-8: *p* dynamics, $\text{♩} = 140$.
- Measures 9-14: *mf* dynamics, $\text{♩} = 155$.
- Measures 15-20: *mf* dynamics, *cresc.* (crescendo).
- Measures 21-30: *f* and *ff* dynamics, featuring repeat signs and measure repeats (2, 4, 8, 3).
- Measures 34-49: *ff* dynamics, featuring repeat signs and measure repeats (8, 3).
- Measures 50-59: *ff* dynamics, featuring repeat signs and measure repeats (51, 52, 53, 54, 55, 56, 57, 58, 59).
- Measures 60-69: *ff* dynamics, featuring repeat signs and measure repeats (61, 62, 63, 64, 65, 66, 67, 68, 69).
- Measures 70-73: *ff* dynamics, featuring repeat signs and measure repeats (71, 72, 73).

The Battle

Violin 1 score for "The Battle". The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music.

Staff 1 (Measures 73-94): Starts with a 2-measure rest, followed by a quarter note G#5 (marked *f*), a 4-measure rest, an 8-measure rest, a 3-measure rest, and a quarter note G#5 (marked *f*). The staff ends with a quarter note G#5.

Staff 2 (Measures 95-99): A continuous eighth-note melody starting on G#4, moving up to A#4, B4, C#5, and ending on B4.

Staff 3 (Measures 100-104): A continuous eighth-note melody starting on G#4, moving up to A#4, B4, C#5, and ending on B4. The staff is marked *fff*.

Staff 4 (Measures 105-107): A continuous eighth-note melody starting on G#4, moving up to A#4, B4, C#5, and ending on B4. The staff is marked *f* and has a tempo marking of $\text{♩} = 135$.

Staff 5 (Measures 108-121): A continuous eighth-note melody starting on G#4, moving up to A#4, B4, C#5, and ending on B4. The staff is marked *p cresc.* and has a tempo marking of *rit.* - $\text{♩} = 125$. The staff ends with a quarter note G#5 (marked *p*).

Parts for A Pine Forest in Winter have not yet been issued.

Oct 7, 2025

Violin 1

Waltz of the Snowflakes

Arr. Tubbs

Violin 1 score for "Waltz of the Snowflakes" (Arr. Tubbs). The tempo is marked $\text{♩} = 170$. The key signature is one sharp (F#).

The score is written for Violin 1 and includes various performance instructions and dynamics:

- Measures 1-10:** *pizz.* (pizzicato), *p* (piano), *cresc.* (crescendo).
- Measures 11-18:** *(craap) cresc.*, *mf* (mezzo-forte), *p* (piano), *cresc.*
- Measures 19-29:** *(craap) cresc.*, *mf*, *p*, *pp* (pianissimo).
- Measures 30-44:** *pp*, *cresc.*
- Measures 45-58:** *pp*, *cresc.*, *p*, *cresc.*
- Measures 59-71:** *(cresc.)*, *p*, *cresc.*, *mf* (mezzo-forte), *pizz.* (pizzicato).
- Measures 72-82:** *mf* *sempre pizz.* (sempre pizzicato).
- Measures 83-93:** *mf* *sempre pizz.*
- Measures 94-102:** *arco* (arco), *p*, *cresc.*
- Measures 103-108:** *mf*
- Measures 109-114:** *mf*, *cresc.*
- Measures 115-121:** *f* (forte), *cresc.*

The score includes various musical notations such as slurs, accents, and dynamic markings.

Waltz of the Snowflakes

122

123

124

125

126

127

128

129

130

131

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217

218

219

220

221

222

223

224

pizz.

arco

mf

ff

p

ff

pizz.

arco

p

p

cresc. -

(cresc.) mf

dim. - - p

cresc. - - - - -

mf

p

mf

mf

f

cresc. - - - - -

f

cresc. - - - - -

f

(cresc. ff)

Waltz of the Snowflakes

225 *cresc.* ----- *ff* *ff*

231

237 *ff*

243

250

255 *sffz* *fff* *p* *cresc.* -----

269 *(cresc.)* ----- *f* *<ff* *p* *cresc.* -----

277 *(cresc.)* ----- *f* *<ff* *pp*

285

294 *p* *cresc.* -----

302 *(cresc.)* - *f* *<ff* *p* *cresc.* -----

310 *(cresc.)* - - *f* *ff* *pp* *cresc.* --

Waltz of the Snowflakes

318 (cresc.) 319 320 321 322 323 324 *mf cresc.* *ff*

325 326 327 328 329 330 331 *pp cresc.* *mf cresc.* *ff*

332 333 334 335 336 337 338 339

340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407

p 3 3 3 3 3 3

pp

cresc. *ff*

Parts for The Enchanted Palace have not yet been issued.

Oct 7, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 7, 2025

Parts for Spanish Dance have not yet been issued.

Oct 7, 2025

Violin 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23 24

mp *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

mf *pp*

44 45 46 47 48 49 50 51 52 53 54

mf *mf* *dim..* *pp* *mf* *dim..*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

p *pp* *p* *p*

75 76 77 78 79 80 81 82 83 84 85 86 87 88

mf *p* *p* *mp* *p*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

p *pp* *pp* *dim. _* *morendo* *ppp*

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

Violin 1 score for "Chinese Dance" by Tchaikovsky, arranged by Tubbs. The score is in 3/4 time, key of B-flat major, and consists of 32 measures. It features a repeating eighth-note pattern with occasional triplets and pizzicato markings. Dynamics range from *mf* to *ff*, and there is a *cresc.* marking at the end.

Measures 1-9: *Pizz.* (Measures 5 and 9). Measure 3 is a triplet.

Measures 10-17: *Pizz.* (Measures 13 and 17). Measure 17 is marked with a box containing the letter **A**.

Measures 18-25: *Pizz.* (Measures 21 and 25). Dynamics *mf* are indicated below measures 21 and 25.

Measures 26-31: Continuation of the eighth-note pattern.

Measure 32: *ff* (fortissimo) dynamic marking below the final note.

cresc. (crescendo) marking at the end of the piece.

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

mf *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

f *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

Pizz. arco *p*

55 56 57 58

59 60 61 62 63 64 65

p *p* *f* *p*

Pizz. arco poco piu

66 67 68 69 70 71 72

cresc. *mf* *p* *f*

poco piu

73 74 75 76 77

p *cresc.* *f* Pizz.

Violin 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

arco

f *sf* *sf* *sf sf sf f*

sf sf *sf sf sf f*

pizz. div. *ff*

arco *ff*

$\text{♩} = 72$

cresc.

pizz. *fff*

(cresc.)

arco *f*

ff

Mother Ginger

50 $\text{♩} = 144$

51 *f*

52 *cresc.*

53

54

55 *(cresc.) ff*

56

57

58

59

60 *V*

61

62

63 *fff*

64

65

66

67

68 *mf*

69 *cresc. fff*

70 *(cresc.) fff*

71

72

73

74

75

76

77

78

79

80

81

82

Violin 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$ **11**

1 15 16 34 45 46 47 48 49 50
pp *poco* *cresc.* *mp*

A 7
 51 52 53 54 61 62 63 64 65 66
pp *cresc.* *mf*

67 68 69
f

B 1.
 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 104 105
sf f *sf ff* *mp* *p*

C 7

106

113 114 115 116 117 118 119 120 121
pp *cresc.* *mf* *f*

D 1.
 122 123 124 125 126 127 128 129 130 131 132 133 134

2. *cresc.*
 135 136 137 138 139 140 141 142 143
sf f *cresc.* *sf ff* *p* *soli*

144 145 146 147 148 149 150 151 152

E 4
 153 154 158 159 160 161 162 163 164 165
p

166 167 168 169 170 172 173
 2

WOTF

174 175 176 177

178 179 180 181

182 183 184 185

186 **F** 187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202 203 *p dolce*

204 **G** *cresc. - - - - -*

205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220 *f ff*

221 **H** *cresc. - -* 222 226 233 234 235

236 237 238 239 240 *f ff*

241 **I** 242 243 **6**

249 250 251 252 253 254 255 256 *cresc. - - - f ff*

WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *fff* *fff* *fff* *fff* *fff*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* **L**

339 *(cresc.) - - - -* *fff* *♩ = 165*

350 *♩ = 150* 353

Parts for Intrada have not yet been issued.

Oct 7, 2025

Parts for Tarantella have not yet been issued.

Oct 7, 2025

Tchaikovsky
Arr. Tubbs

2025-09-20

Parts for Coda have not yet been issued.

Oct 7, 2025

Violin 1

Final Waltz

Arr. Tubbs

Violin 1 score for "Final Waltz" by Arr. Tubbs. The score is in 3/4 time, marked with a tempo of $\text{♩} = 200$. The key signature is B-flat major (two flats).

The score consists of 96 measures, organized into systems of five staves each. The dynamics and articulations are as follows:

- Measures 1-10:** *ff* (fortissimo), *sf* (sforzando), *mp* (mezzo-piano), *cresc.* (crescendo).
- Measures 11-21:** *(cresc.)* (crescendo), *ff* (fortissimo).
- Measures 22-33:** *sf* (sforzando), *mp* (mezzo-piano), *cresc.* (crescendo), *ff* (fortissimo), *pizz.* (pizzicato), *f* (forte).
- Measures 34-48:** *ff* (fortissimo).
- Measures 49-63:** *ff* (fortissimo), *arco* (arco).
- Measures 64-79:** *p* (piano), *2 Soli.* (2 Soli).
- Measures 80-85:** *p* (piano), *3* (triplets).
- Measures 86-91:** *3* (triplets).
- Measures 92-96:** *3* (triplets).

Final Waltz

Violin 1 musical score, measures 97-214. The score is in 3/4 time and features various dynamics and articulations.

Measures 97-107: *ff* (measures 98-100), *sf mp* (measures 104-106), *cresc.* (measure 107).

Measures 108-117: *(cresc.)* (measure 108), *ff* (measure 110).

Measures 118-128: *pp* (measure 121), *cresc.* (measure 128).

Measures 129-140: *fff* (measure 130).

Measures 141-147: *fff* (measure 142).

Measures 148-152: *fff* (measure 150).

Measures 153-161: *rit.* (measure 157), *sfp* (measure 161), $\text{♩} = 135$ (measure 161).

Measures 162-177: *sfp* (measure 161).

Measures 178-191: *sfp* (measure 161).

Measures 192-207: *ff* (measure 193).

Measures 208-214: *fff* (measure 209), *rit.* (measures 212-214).