

# Les Misérables

Bass

A Medley

Arr. Tubbs

**At the End of the Day**

**J = 85** **f** **rit. = 120**

1 Ah 2 Ah 3 Ah 4 Ah 5 Ah 6 Ah 7 Ah 8 Ah 9 Ah

10 At the end of the day, you're an-oth-er day old-er, 11 and that's all you can say for the life of the  
12 poor. 13 It's a strug-gle, — it's a war, 14 and there's noth-ing that an - y-one's giv-ing, 15 one more  
16 day stand-ing a-bout, what is it for? 17 One day less to be 18 liv-ing,  
19

20 At the end of the day you're an-oth-er day cold-er 21 and the shirt on your back does-n't keep out the  
22 chill 23 and the right-eous\_ hur-ry past 24 they don't hear the lit-tle ones cry-ing 25 and the  
26 win-ter is com-ing on fast ready to kill 27 one day near-er to 28 dy-ing  
29

30 at the end of the day there's an-oth-er day dawning 31 and the sun in the morn-ing is waiting to  
32

33 rise 34 like the waves' crash on the sand 35 like a storm that will break an - y sec-ond There's a  
36 hun-ger\_ in the land there's a reck-on-ing still to be reck-oned it's us who will have to pay  
37 molto rall. 38 39 40 41 42

at the end of the day

(Andante) (J = 72) **4** **rit.** **a tempo** **2** **ritardando** **p** **Oo** **Oo**

I Dreamed a Dream

Les Miserables Medley

Bass

Oo Oo But the ti-gers come at

night with their voic - es soft as thun - der as they tear your hope a - part

ritardando a tempo as they turn your dream to shame slept a sum-mer by her\_

side, filled my days with end-less won-der. took her child-hood in my stride.

Ah Oh Oh Ah Ah

I had a dream my life would be so dif-f'rent from this hell I'm

a tempo 2 rit. ff liv - ing so dif-f'rent now from what it seemed

J = 60 rit 2 a tempo mp Castle on a Cloud There is a cas-tle on a cloud I like to go there in my sleep

ritardando a tempo Aren't an-y floors for me to sweep not in my cas-tle on a cloud There is a room that's full of toys

ritardando a tempo 2 There are a hun-dred boys and girls No-bod-y shouts or talks to loud not in my cas-tle on a cloud

rit. a tempo She says "Co-sette I love you ver - y much" I know a place where no one's lost

# Les Miserables Medley

Bass

Do You Hear  
the People Sing

**10**      **3**      **14**

**17**      **18**      **19**      **20** (b)      **21**      **22**      **23**      **24**      **25**

(rit.)

**(Moderato) (J = 60)**

**7**      **8**      **9**      **10**      **11** **a tempo**

On My Own

**14**      **15**      **16**      **17**      **18**      **19**      **20**      **21**      **22**      **23**      **24**      **25**

**a tempo**

**26** **rit.**      **27** **a tempo**

**33**      **34**      **35**      **36**      **37**      **38**      **39**

**1**      **2**      **3**      **4**      **5**      **6**      **7**      **8**

Bring Him  
Home

## Les Miserables Medley

al-ways been there. — You can take. You can give. — Let him be let him live...  
**rall.** **a tempo** **p** **rall.**  
 If I die let me die Bring him home bring him home  
**pp** **29 (J = 56)** **30 rit.** **mf** **a tempo**  
 bring him home On this page I write my last con - fes - sion. Read it well when I at last am  
 sleep-ing. It's a sto-ry of those who always loved you, your moth-er gave her life for you, then gave you to my  
**5** **mf** **44** **45** **46** **47**  
 keeping. For - give me all my tres-pass-es, and take me to your glo-ry.  
**mf**  
 And re-mem-ber the truth that once was spo-ken to love an-oth-er per-son is to see the face of God  
 Do You Hear  
the People Sing  
(Reprise)  
**1** **mp**  
 Do you hear the peo - ple sing? Lost in the val - ley of the night? It is the  
 mu - sic of a peo - ple who are clim-bing to the light For the wretched of the earth there is a  
 flamethatnev-er-dies E-ven the dark-est night will end and the sun will rise They will live a-gain in free-dom in the  
 gar-den of the Lord they will walk be-hind the plough-share they will put a-way the sword The  
 chain will be bro-ken and all men will have their re - ward! Will you join in our cru-sade? Who will be

Les Miserables Medley

17                    18                    19

strong and stand with me? Some-where be - yond the bar - ri-cade is there a world you long to see? Do you

20                    21                    22

hear the peo-ple sing say do you hear the dis-tant drums? It is the fu-ture that they bring when to-mor-row

23                    24                    25

comes Will you join in our cru-sade? Who will be strong and stand with me? Some-where be -

26                    27                    28

yond the bar - ri-cade is there a world you long to see? Do you hear the peo-ple sing, say do you

29                    30                    31

hear the dis-tant drums? It is the fu-ture that they bring when to-mor-row comes Ah\_\_\_\_\_

34                    35

To - mor - row comes

# Fiddler on the Roof

Bass

A Medley

Arr. Tubbs

Tradition

*rit.*  $\text{J} = 105$  **2** *rit.*  $\text{J} = 120$  **2** *rit.* **7**  $\text{J} = 130$  **6**  $\text{J} = 130$  **24** *f*

Who day and night must  
scramble for a liv - ing, feed a wife and child-ren, say his dai - ly prayers: And who has the right, as  
master of his house, to havethe fi-nal word at home. The Pop-pa\_\_\_\_\_ the Pop-pa,  
**18** *a tempo* **2**  
Tra-di-tion, the Pop-pa, the Pop-pa, Tra-di-tion  
At three I start-ed He-brewschoolat ten Ilearneda trade I hear theypickeda bridefor me I  
hope she's pret-ty\_\_\_\_ The sons\_\_\_\_ thesons, Tra-di-tion. The sons,  
— thesons, Tra-di-tion. The Sons. The pop-pa\_\_\_\_ The  
pop - pa\_\_\_\_\_ Tra - di - tion !

(Moderato)  $\text{J} = 80$

**4** *mp* Oo\_\_\_\_\_ Oo\_\_\_\_\_ Oo\_\_\_\_\_

Match-maker, Match-maker  $\text{J} = 112$   
If I Were A Rich Man **2** *mf*

**17** *ritardando*  $\text{J} = 69.0477$   $\text{J} = 63.3334$   $\text{J} = 60$   
If I were a richman, dai-dle,dee-dle,dai-dle, dig-guh,dig-guh,dee-dle,dai-dle, dum.

Fiddler on the Roof Medley

All day long I'd bid-dy, bid-dy bum, If I were a weal-thy man. Would-n't have to work hard

dai dle,deedle,dai dle, digguh,digguh,deedle,dai dle, dum. If I were a bid-dy,bid-dy rich

**17 ritardando**

If I were a wealth-y (Slow) ( $\text{♩} = 72$ )

Sabbath Prayer      oh..... Oo..... Oh Ah.....

May you be like Ruth and like Es-ther, may you be de-serv-ing of praise; with hap-pi-ness and peace, oh,

hear our Sab-bath prayer, A - men. To Life ! L'

**L'chaim**      **rit.** **a tempo**  **$\text{♩} = 57.4616$**  **(Moderato)** ( $\text{♩} = 80$ ) ***ff***

chai-im ! L'-chai-im, L'-chai-im, To Life ! If you've been luck-y then Mon-day was

Drink L'-chai-im To Life, L'-chai-im, L' - chai-im, L'-chai-im, To

Life ! Oneday it's hon-ey and rai-sin cake, drink L'-chai-im To Life ! Ya, Ya, ya, ya,

ya, ya, ya. Ya, ya, ya, ya, ya, ya. To us and our good

for-tune, be hap-py, be health-y, long life ! And if our good for-tune nev-er comes,

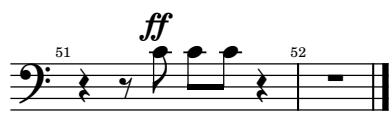
Drink L' - chai - im to Life !

**ff** **rit.**  **$\text{♩} = 90$**  **3**

2026-02-17

## Fiddler on the Roof Medley

Fiddler on the Roof Medley



Tra-di-tion !

# The Lion King

Bass

Arr. Tubbs

A Medley

## The Lion King Medley

I'm gon-na be themane e - vent, like nokingwas be-fore. on look-ingdown. I'm

work-ing on my roar! Thus far, a rath-er un-in-spir-ing thing. Oh,I just can't wait to be king!

*mf* ev-'ry-bod-y look right. Ev-'ry-whereyou look,I'm stand-ing in the spot-light. - Let

ev-'ry crea-turego for broke and sing Let's hear it in the herd andon the wing. It's

*f* gon-na be KingSim-ba'sfin - est fling. Oh,I just can't wait to be king! Oh,I just can't wait to be

king! Oh, I just can't wait to be king!

*mf*

Be Prepared

*J = 124*

Hm, Hm, Hm, hm. I

know that your pow'rs of re - ten-tion are as wet as a wart-hog'sback-side. But,

thick as you are, pay at - ten-tion: my words are a mat-ter of pride. It's

clear from your va-cant ex - pressions the lights are not all on up - stairs. But

we're talk-ing kingsand suc-cessions. E-ven you can't be caughtun-a-wares. So prepare for the coup - of the cen-

*sfp*

- t'ry. Oo La La La Me - tic - u-lous plan - ning, te - nac - i - ty span - ning, dec-

## The Lion King Medley

-ades of de-ni-al is sim-ply why I'll be king un-dis-put-ed, re-spect-ed, sa-lut-ed and  
 seen for the won-der I am. Yes, my teeth and am-bi-tions are bared. Be pre-pared— Yes, our  
 teeth and am-bi-tions are bared. Be pre-pared! **ritardando**

**Hakuna Matata** ***j=160*** ***mf***

Ha-ku-na Ma-ta-ta! Whata won-der-ful phrase. Ha-ku-na Ma-

-ta-ta! Ain't no pass-ing craze. It means no wor-ries for the rest of your days

It's our prob-lem-free phi-lo-soph-y. Ha-ku-na Ma-ta-ta!

***mp*** Ha-ku-na Ma-ta-ta Ha-ku-na Ma-ta-ta Ha-

***f*** Ha-ku-na it means no wor-ries for the rest of your days. It's our prob-lem-free

phi-lo-soph-y. Ha-ku-na Ma-ta-ta! Ha-ku-na Ma-ta-ta!

Ha-ku-na Ma-ta-ta!

***j=76*** **ritardando** ***2*** ***mp***

Can You Feel the Love Tonight Oo, oo, oh.

***mf***

So man-y things to tell her, but how to make her see the truth a-bout my past? Im-pos-si-ble!

The Lion King Medley

**14** She'd turn a-way from me. **15** **2** **17** **18** **j = 57** ritardando **19** **a tempo** **20** **f** the king I see in - side? Can you feel the love

**21** to-night, **22** the peace the eve-ning brings? **23** **24** The world, for once, **25** in per-fect har-mo-ny with

**26** all its liv-ing things. **27** **28** **#** > Can you feel the love to-night? **29** **30** You need-n't look too far.

**32** Steal-ing through the night's sun-cer-tain-ties, **33** **34** **35** **36** **accel.** - love is where they are. It's the cir-circle of

The Circle of Life (Reprise) **1** life, **2** and it moves us all **3** through de-spair and hope, **4** **5** **6** through faith

**7** and love, **8** till we find our place **9** **ff** **10** **11** **12** **3** on the path un - wind-ing in the

**13** cir - cle, **14** **ritardando** the cir cle— **15** **j = 63** **fff** **16** of life—

# Phantom of the Opera

Bass

A Medley

Arr. Tubbs

**Title Track**

**1** **4** **f** **24** **mf**

Ah, Ah, Sing once again with me our strangedu-

-et; my pow-er o - very you growsstrong-er yet. And though you turn from me to glance be-

hind, the phan - tom, the phantom is there in-side your mind.

**ritardando** **4**

**56**

**1** **4** **rit.** **a tempo** **3** **rit.** **a tempo** **14** **ritardando**

Think of Me **p** Oo If you ev-er find a

**16** **ritardando** **a tempo** **17** **18** **19** **20** **21** **ritardando**

mo-ment, spare a thought for me. Think of me, think of me wak - ing si - lent and re -

**22** **a tempo** **23** **24** **25** **ritardando** **26** **a tempo** **27** **28** **29** **30** **ritardando** **mf**

signed. I - mag-in-e me, try-ing too hard - to put you from my mind. Oo There will

**31** **a tempo** **32** **33** **34** **35** **36** **j. = 50**

nev - er be a day when I won't think of you.

**16** **ritardando** **8** **f**

Angel of Music In - so-lent boy, this slave of fash-ion, bask-ing in your

**30** **31** **32** **33** **34** **35** **8**

glo - ry. Ig - no-rant fool, this brave young suit-or, shar-ing in my tri-umph.

Phantom of the Opera Medley

43 

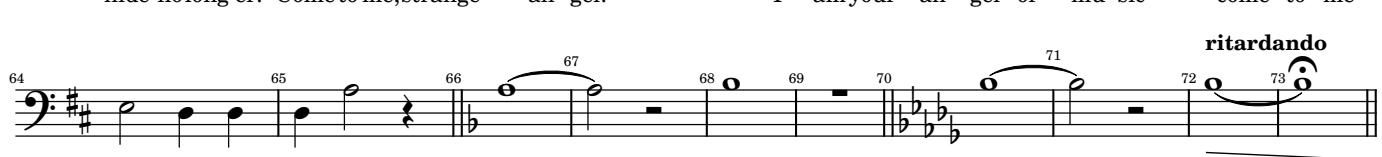
Flat-ter-ing child, you shall know me, see why in shad-ow I hide. Look at your face in the mir-ror! I am

ritardando 

there in - side. An-gel of mu-sic, guide and guard-ian, grant to me your glo-ry! An-gel of mu-sic,



hide no long-er! Come to me, strange an-gel! I am your an - gel of mu-sic come to me

ritardando 

an - gel of mu-sic! Ah Ah Ah Oh

All I Ask of You 

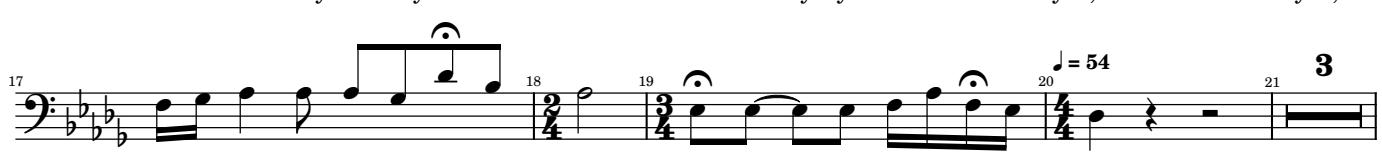
mp Oh Let me be your shel-ter, let me be your light; you're safe, no one will find you, your



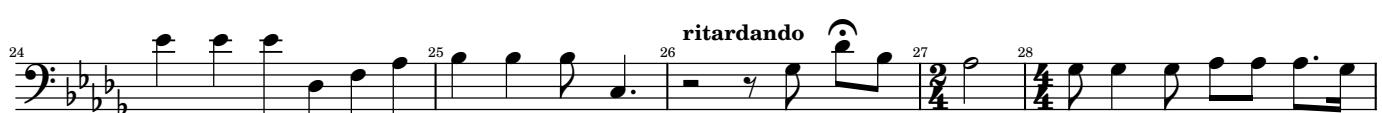
fears are far be-hind you. Then say you'll share with me one love, one life-time;



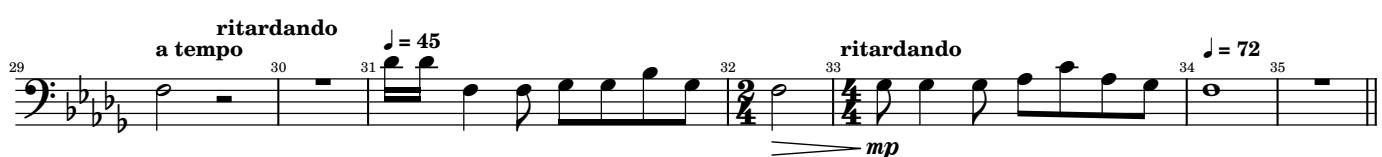
3 let me lead you from your sol - i-tude. Say you need me with you, here be - side you,

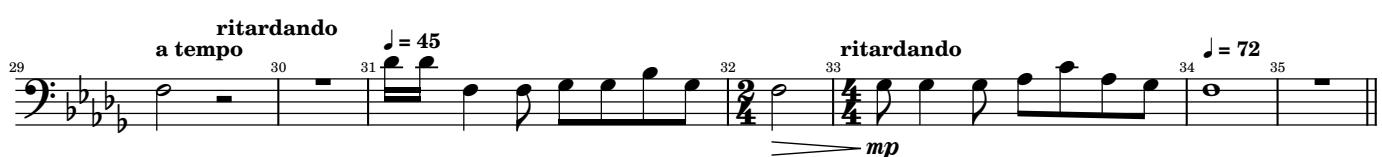


an - y-where you go, let me go too, Christ-ine, that's all I ask of you.



Share each day with me each night each morn-ing you know I do. Love me, that's all I ask of



ritardando 

you. An - y-where you go, let me go too Love me, that's all I ask of you.

Wishing You Were Somehow Here Again 

p Wish-ing you were some-how here a-gain, wish-ing you were some-how near; Oo

## Phantom of the Opera Medley