

The Nutcracker

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Piano

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A

Harp

1 **5** **6** **7** **8** **9** **10** **11**

p

12 **13** **14** **15** **17** **18** **19** **20**

p **mf** **f**

mp **f**

B

2 **21** **23** **24** **25** **26**

p **p** **p**

C

2 **27** **28** **29** **30** **31**

p **p** **p**

D

32 **33** **34** **35** **37**

p **mp** **mf** **2** **pp**

cresc.

38 **39** **40** **41**

(cresc.) **ff**

42 **43** **44**

Nutcracker Overture

45

F 4

46 50 51 52 53 54 55 56

G

57 58 59 60 62 63 64

H 2

65 66 68 69 70 71

I 2

72 73 74 75 76

77 78 79 80 82 83 84 85 86

(cresc.) - - - - - ff

87 88 89 90 91 92 93

Piano

Scene 1

Arr. Tubbs

10 **20**

Harp $\text{J} = 120$

1 31 41 47 60 73 79 81

ff ff p mf mf 3 3

rit. rit. a tempo accel. rit.

$\text{J} = 95$ $\text{J} = 85$

$\text{J} = 115$

11 **32** **44** **56** **63** **75** **80** **82**

33 **40** **45** **57** **64** **78** **83**

34 **46** **59** **65** **72**

35 **47** **56** **61** **66** **73**

36 **48** **57** **62** **67** **74**

37 **49** **58** **63** **68** **75**

38 **50** **59** **64** **69** **76**

39 **51** **60** **65** **70** **77**

40 **52** **61** **66** **69** **78**

41 **53** **62** **67** **71** **79**

42 **54** **63** **68** **72** **80**

43 **55** **64** **69** **73** **81**

44 **56** **65** **70** **74** **82**

45 **57** **66** **71** **75** **83**

46 **58** **67** **72** **76**

47 **59** **68** **73**

48 **60** **69**

49 **61** **70**

50 **62** **71**

51 **63** **72**

52 **64** **73**

53 **65** **74**

54 **66** **75**

55 **67** **76**

56 **68** **77**

57 **69** **78**

58 **70** **79**

59 **71** **80**

60 **72** **81**

61 **73**

62 **74**

63 **75**

64 **76**

65 **77**

66 **78**

67 **79**

68 **80**

69 **81**

70 **82**

71 **83**

72

73

74

75

76

77

78

79

80

81

82

83

Scene 1

J. = 105

83 *pp* un poco cresc. - - - - -

87 (cresc.) *mf* 88 89 90 91

92 93 94 95 *dim.* *p* *cresc.* - - - - -

96 (cresc.) - - - - - *ff*

99 100 101

This musical score consists of five staves of piano music. The key signature is A major (three sharps). The tempo is marked J. = 105. The score begins with a dynamic of pp and a performance instruction of "un poco cresc." followed by a dashed line. The first staff starts at measure 83. The second staff starts at measure 87, with a dynamic of mf and a performance instruction of "(cresc.)" followed by a dashed line. The third staff starts at measure 92, with dynamics of dim. and p, and a performance instruction of "cresc." followed by a dashed line. The fourth staff starts at measure 96, with a performance instruction of "(cresc.)" followed by a dashed line and a dynamic of ff. The fifth staff starts at measure 99, with a dynamic of ff. Measure numbers are placed at the start of each staff: 83, 87, 92, 96, and 100. Measures 84, 85, 86, 88, 89, 90, 91, 93, 94, 95, 97, 98, and 101 are indicated by small numbers above the staff lines.

Piano

March

Arr. Tubbs

The image shows five staves of sheet music for piano, arranged vertically. The top staff uses a treble clef and a 4/4 time signature. Measures 1 through 8 are shown, with measure 4 containing a dynamic *p* and measure 8 containing a dynamic *mf*. The second staff also uses a treble clef and 4/4 time. Measures 9 through 16 are shown, with measure 9 containing a dynamic *p* and measure 16 containing a dynamic *mf*. The third staff uses a bass clef and 2/4 time. Measures 17 through 21 are shown, with measure 17 containing a dynamic *f*, measure 19 containing a dynamic *f*, and measure 21 containing a dynamic *f*. The fourth staff uses a treble clef and 3/4 time. Measures 22 through 26 are shown, with measure 22 containing a dynamic *mf*, measure 24 containing a dynamic *f*, and measure 26 containing a dynamic *mf*. The bottom staff uses a bass clef and 4/4 time. Measures 29 through 33 are shown, with measure 29 containing a dynamic *p* and measure 33 containing a dynamic *mf*.

March

37 38 39 40 41 42

43 44 45 46 47 48

49 > 50 - 51 > 52 -

53 54 55 56

57 > 58 - 59 > 60 -

61 62 63 64

65 3 66 67 2

March

A musical score for piano, featuring four staves of music. The score consists of five systems of music, each starting with a measure number. The first system starts at measure 69, the second at 75, the third at 81, the fourth at 85, and the fifth at 86. The music is in common time. Measure 69: Treble staff has eighth-note pairs followed by eighth-note pairs with a fermata; Bass staff has eighth-note pairs. Measure 70: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 71: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 72: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 73: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 74: Rest. Measure 75: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 76: Rest. Measure 77: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 78: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 79: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 80: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 81: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 82: Rest. Measure 83: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 84: Rest. Measure 85: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 86: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 87: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 88: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Piano

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

To Harp

Piu Andante $\text{♩} = 72$

15 **16** **17** **18** **19** **20** **15** **35** **36** **37** **38** **39**

40 **41** **42** **43** **44**

Presentation of dolls

16

p **mf** **rit. p** **rit.**

25 **26** **27** **28** **29** **30** **31** **32**

cresc. **ff**

Arrival of Drosselmeyer

Dance of the Dolls

p

cresc. - - - - - *mf* *ff* *ff* *p*

ff *mf* *f* *p*

p

mf *p*

mf *p*

Arrival of Drosselmeyer

Introduction
of nutcracker

The musical score consists of several staves of piano music. The first section, labeled 'Introduction of nutcracker', starts at measure 1 with a tempo of $\text{♩} = 78$. It features a treble clef, a key signature of two sharps, and a bass clef. Measures 1 through 5 show eighth-note patterns in the treble and bass staves. Measure 6 begins with a dynamic of mp , followed by measures 7 through 9 where the bass staff has a sustained note. Measures 10 through 14 show eighth-note patterns with a dynamic of mf . Measures 15 through 17 show sixteenth-note patterns. Measures 18 through 21 show eighth-note patterns with a dynamic of mf . Measures 22 through 26 show sixteenth-note patterns with a dynamic of ff . The section ends with a dynamic of ff and a tempo of $\text{♩} = 92$.

Drosselmeyer consoles Clara

Nutcracker breaks

Piano

Piano

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

8

rit.

16 $\text{♩} = 145$

25

33

41 $\text{♩} = 170$

1. 3

52 rit.

53 7

60 rit.

Piano

Clara and the Nutcracker

Arr. Tubbs

Sheet music for piano, labeled "To Harp". The music is in common time (indicated by "4") and consists of four staves. The top staff is treble clef, and the bottom staff is bass clef. Measure numbers 1 through 16 are present above the staves. Measure 16 includes a key signature change to B-flat major (two flats). Measure 17 starts with a key signature of one sharp (F#). Measures 18 and 31 are marked with a fermata symbol. Measure 13 appears twice. Measure 32 is marked "rit." (ritardando), and measure 34 is marked "2". The tempo is indicated as "♩ = 100".

Clara and the Nutcracker

a tempo $\text{♩} = 110$

36 49 51 52 55 56 58 59 60
13 2 3 2 f 6

$\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$ **poco accel.**

61 71 79 80 101 106 107 110 125 127 130
10 8 21 5 3 > > 15 2 3

$\text{♩} = 80$ **rall.** $\text{♩} = 12$

131 133 136 137 138 139 151
2 3 rall. - - - rall. 12

Piano

The Battle

Arr. Tubbs

A musical score for piano, consisting of five staves of music. The score includes the following elements:

- Staff 1 (Top):** Treble clef, key signature of one sharp, 4/4 time. Measures 1-17. Includes tempo changes: $\text{♩} = 140$, **12**, $\text{♩} = 155$, 13, 14, 15, 16, 17. Dynamics: **ff**.
- Staff 2 (Second from top):** Bass clef, key signature of one sharp, 4/4 time. Measures 18-24. Dynamics: **f**, **ff**.
- Staff 3 (Third from top):** Treble clef, key signature of one sharp, 4/4 time. Measures 25-29. Dynamics: **ff**, **sf**.
- Staff 4 (Fourth from top):** Treble clef, key signature of one sharp, 4/4 time. Measures 30-33. Dynamics: **ff**.
- Staff 5 (Bottom):** Bass clef, key signature of one sharp, 4/4 time. Measures 34-37. Dynamics: **ff**.
- Staff 6 (Bottom):** Treble clef, key signature of one sharp, 4/4 time. Measures 38-41. Dynamics: **mf**.

The Battle

42 > > 43 > > 44 > > 45 > > 46 > > 47 > > 48 > > 49 >

ff > > *f* > > *mf* > > *f* > > *ff* > > *cresc.* - - -

50 - 51 > > 52 > > 53 > > 54 > > 55 > > 56 > > 57 >

58 > > 59 > > 60 > > 61 > > 62 > > 63 > > 64 > > 65 >

ff > > 66 > > 67 > > 68 > > 69 > > 70 > > 71 > > 72 > > 73 > > 74 > >

ff > > 75 > > 76 > > 77 > > 78 > > 79 > > 80 > > 81 > >

ff > > 82 > > 83 > > 84 > > 85 > >

ff > > 86 > > 87 > > 88 > > 89 > >

mf > >

The Battle

90 > > 91 > > 92 > > 93 > > 94 > > 95 > > 96 > > 97 > > 98

ff f mf f f #f ff cresc. - - - ff

99 - 100 101 102 103

ff

104 105 106

107 ♩ = 135 108 109 To Harp rit. ♩ = 125 110 3 3 111 3 3 112 113 114 115

f mf p pp

rit. 116 117 118 119 120 121 122 123

cresc. mf dim. p p cresc. - - -

124 125 126

(cresc.) - - - mf

Piano

Waltz of the Snowflakes

Arr. Tubbs

1 = 140
To Harp

24 11 **1 = 155**

3 37 38 44 45 46

6 6 6

52 **3** 53 **6** 60 **3** 61 **6**

mf **3** **6** **mf** **3** **6**

68 - 69 70 71 72 73 74 75 76 77 78 79 80

mf

80 **#** 81 **#** 82 **#** 83 **#** 84 **6** 92 93 94

85 **86** **mf**

100 **f** **3** **p** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110**

111 **112** **113** **114** **115** **116** **117** **118** **119** **120** **ff**

16 **15**

Waltz of the Snowflakes

Musical score for the Waltz of the Snowflakes, featuring three staves of piano music. The score consists of three systems of music, each with two staves (treble and bass). The key signature is one sharp (F# major). Measure numbers are indicated above the music.

System 1 (Measures 148-164): The music begins with a forte dynamic. Measure 148 starts with a forte dynamic. Measures 152-156 show eighth-note patterns. Measures 157-164 show eighth-note patterns, with measure 164 ending on a half note.

System 2 (Measures 165-172): Measures 165-172 show eighth-note patterns with grace notes. Measure 165 starts with a piano dynamic.

System 3 (Measures 173-181): Measures 173-176 show eighth-note patterns. Measures 177-181 show eighth-note patterns with dynamics: crescendo, mezzo-forte (mf), and diminuendo.

Waltz of the Snowflakes

Musical score for piano, featuring six staves of music with various dynamics, articulations, and performance instructions.

Staff 1: Measures 182-189. Treble clef, key signature of two sharps. Measure 182: dynamic *p*, instruction *gloss.* Measure 183: dynamic *f*. Measures 184-189: dynamic *p*.

Staff 2: Measures 190-197. Treble clef, key signature of two sharps. Measures 190-197: dynamic *p*.

Staff 3: Measures 198-204. Treble clef, key signature of two sharps. Measure 198: dynamic *p*. Measures 199-204: dynamic *f*.

Staff 4: Measures 205-211. Treble clef, key signature of two sharps. Measures 205-211: dynamic *f*.

Staff 5: Measures 212-218. Treble clef, key signature of two sharps. Measures 212-218: dynamic *f*.

Staff 6: Measures 219-225. Treble clef, key signature of two sharps. Measure 219: dynamic *p*. Measures 220-225: dynamic *poco accel.*

Staff 7: Measures 226-243. Bass clef, key signature of one sharp. Measures 226-233: dynamic *ff*. Measures 234-243: dynamic *rall.*

Piano

Enchanted Palace

Arr. Tubbs

To Harp

$\text{♩} = 155$

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35 36 37

Enchanted Palace

38 39 40 41

42 43 44 45 46

47 48 49 50

$\text{♩} = 150$

51 52 53 54 55 56 57

mf

58 59 60 61 62 63 64

65 66 67 16 18 83

16 18

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky
Arr. Tubbs

A

1 4 5 6 7 8 9

Celesta

10 11 12 13 14

Cel.

15 16 17 18 19

Cel.

20 21 22 23 24 25 26

Cel.

27 29 30 31 32

Cel.

33 Celesta.

Cel.

DOTSPF

Musical score for Cello (Cel.) showing six staves of music. The score consists of two systems of three staves each. Measure numbers are indicated above the staves.

System 1 (Measures 34-36):

- Measure 34: Treble clef, key signature of one sharp (F#). Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 35: Treble clef, key signature of one sharp (F#). Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 36: Treble clef, key signature of one sharp (F#). Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns. Measure 37 starts with a dynamic *f*.

System 2 (Measures 37-53):

- Measure 37: Dynamic *f*. Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 38: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 39: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 40: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns. Measures 41-45 show a crescendo to *ff*, followed by a dynamic *f*.
- Measure 46: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 47: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 48: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 49: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 50: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 51: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 52: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns. Dynamic *f*.
- Measure 53: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.

Piano

Arrival of Clara and Prince

Arr. Tubbs

Celesta

$\text{♩} = 72$

$\text{♩} = 80$

$\text{♩} = 160$

accel.

Russian Dance

Piano

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8 9

A

10 11 12 13 14 15 16

B

17 18 19 20 21 22 23 24 25 26 27

C

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52

Russian Dance

53 54 55 56 57 58 59 60 61 62

ff *sf*

63 64

D

65 66 67 68 69 70 71 72 73 74

f *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Arabian Dance does not have a Piano part.

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Chinese Dance does not have a Piano part.

Nov 26, 2025

Dance of the Reed Flutes

Piano

Arr. Tubbs

J = 115

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

poco cresc.

17 18 19 27 28 29 30

cresc. - - - - - mf

31 32 33 34 35 36 37

cresc. - - - - - mf p

38 39 40 41 42 43 18 18 61 62

p cresc. f rall.a tempo

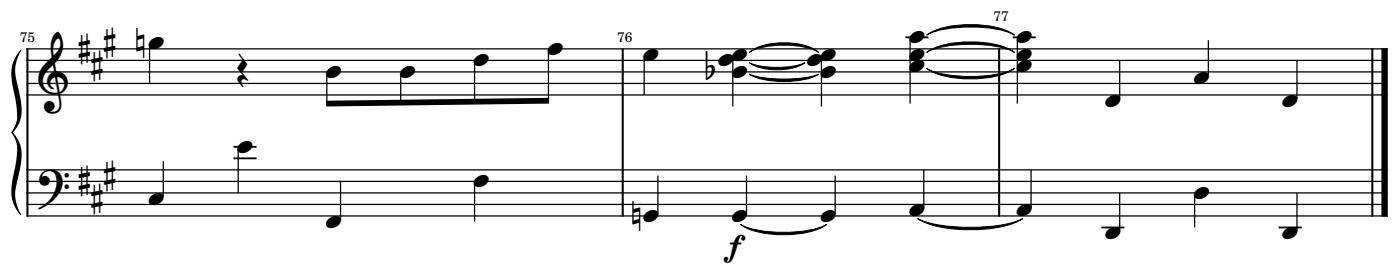
63 64 65 66 67 68

p cresc. - - -

69 70 71 72 73 74

mf p p p p cresc.

Dance of the Reed Flutes



Piano

Mother Ginger

Arr. Tubbs

The sheet music consists of five staves of piano music. The tempo is marked as $\text{♩} = 125$. The key signature is $\# \#$, indicating two sharps. The first staff begins with a rest, followed by measures 2 through 6. Measure 2 has a dynamic of f . Measures 4 and 5 both have dynamics of sf . Measure 6 has a dynamic of f . The second staff continues from measure 7, featuring eighth-note patterns. Measures 8 and 9 both have dynamics of sf . Measures 10, 11, and 12 show a transition with dynamics sf , sf , sf , and ff , followed by a dynamic of mf . The third staff begins at measure 13, continuing the eighth-note patterns. Measure 18 ends with a dynamic of ff . The fourth staff begins at measure 19, showing quarter-note patterns. Measures 20, 21, and 22 show a repeating pattern of quarter notes.

Mother Ginger

23 24 25 26 27 28 29

ff ff mf

30 31 32 33 34 35

$\text{♩} = 72$

mf

36 37 38 39

sf pesante sf mf

cresc. - - - - ff

40 41 42

43 44 45 46 47

ff

48 49 50 51 52 53 54

$\text{♩} = 140$

f cresc. - - - -

55 56 57 58 59 60 61

ff f

(cresc.)

Mother Ginger

Musical score for "Mother Ginger" featuring three staves of music:

- Staff 1 (Treble and Bass): Measures 62-68. Dynamics include **ff**, **mf**, **cresc.**, and **fff**.
- Staff 2 (Treble and Bass): Measures 69-76. Dynamics include **mf**, **cresc.**, and **fff**.
- Staff 3 (Treble and Bass): Measures 77-82. Measures 77-80 show eighth-note patterns with grace notes. Measures 81-82 show sixteenth-note patterns.

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

Musical score for harp, page 54, measures 1-106. The score consists of six systems of two staves each. Measure 1 starts with a dynamic of ff . Measures 2-5 show eighth-note patterns. Measure 6 begins with a dynamic of ff . Measures 7-10 continue the eighth-note patterns. Measure 11 starts with a dynamic of ff . Measures 12-15 show eighth-note patterns. Measure 16 starts with a dynamic of ff . Measures 17-20 show eighth-note patterns. Measure 21 starts with a dynamic of ff . Measures 22-25 show eighth-note patterns. Measure 26 starts with a dynamic of ff . Measures 27-30 show eighth-note patterns. Measure 31 starts with a dynamic of ff . Measures 32-35 show eighth-note patterns. Measure 36 starts with a dynamic of ff . Measures 37-40 show eighth-note patterns. Measure 41 starts with a dynamic of ff . Measures 42-45 show eighth-note patterns. Measure 46 starts with a dynamic of ff . Measures 47-50 show eighth-note patterns. Measure 51 starts with a dynamic of ff . Measures 52-55 show eighth-note patterns. Measure 56 starts with a dynamic of ff . Measures 57-60 show eighth-note patterns. Measure 61 starts with a dynamic of ff . Measures 62-65 show eighth-note patterns. Measure 66 starts with a dynamic of ff . Measures 67-70 show eighth-note patterns. Measure 71 starts with a dynamic of ff . Measures 72-75 show eighth-note patterns. Measure 76 starts with a dynamic of ff . Measures 77-80 show eighth-note patterns. Measure 81 starts with a dynamic of ff . Measures 82-85 show eighth-note patterns. Measure 86 starts with a dynamic of ff . Measures 87-90 show eighth-note patterns. Measure 91 starts with a dynamic of ff . Measures 92-95 show eighth-note patterns. Measure 96 starts with a dynamic of ff . Measures 97-100 show eighth-note patterns. Measure 101 starts with a dynamic of ff . Measures 102-105 show eighth-note patterns. Measure 106 starts with a dynamic of ff .

D

Hrp.

122 123 124 125 126 127 128 129 130 131 132 133 134 135

1.

2.

Hrp.

136 137 138 139 140 141 142 143 144 145 146

sf **fff** **ff** **p**

Hrp.

147 148 149 150 151 152 153 154 155 156

f **piu**

E

Hrp.

157 158 159 160 161 162 163 164 165

p

Hrp.

166 167 168 169 170 171

16 **F** **16** **G** **22** **H** **16** **I** **16**

Hrp.

172 188 204 226 242

1.

Hrp.

258 259 260 261 262 263 264 265 266 267 268 269 270 271

ff

WOTF

Musical score for Harp and Piano, featuring two staves. The top staff is for the Harp, and the bottom staff is for the Piano. Measure numbers 272 through 353 are indicated above the staves. The score includes dynamic markings such as *sf*, *ff*, and *fff*. Measure 272 starts with a forte dynamic. Measures 273 and 274 show eighth-note patterns. Measures 275 through 278 continue the rhythmic pattern. Measures 279 through 309 feature eighth-note chords. Measures 310 through 341 show eighth-note patterns. Measures 342 through 353 show eighth-note patterns. Measure 353 ends with a forte dynamic.

Piano

Intrada

Arr. Tubbs

To Harp

$\text{♩} = 60$

mf

1 2 3 4 5 6 7 8 9 10 11 12

Intrada

Musical score for piano showing measures 13 and 14. The treble and bass staves are shown. Measure 13 starts with a dynamic *mf*. Measure 14 begins with a dynamic *cresc.*

Musical score for piano showing measures 15 and 16. The treble and bass staves are shown. Measure 15 starts with a dynamic *cresc.* Measure 16 begins with a dynamic *cresc.*

Musical score for piano showing measures 17 and 18. The treble and bass staves are shown. Measure 17 starts with a dynamic *mf*.

Musical score for piano showing measures 19 and 20. The treble and bass staves are shown.

Musical score for piano showing measures 21 and 22. The treble and bass staves are shown.

Musical score for piano showing measures 23 and 24. The treble and bass staves are shown.

Intrada

accel. - - - - - $\text{♩} = 76$

25 26 27 10 28

$\text{♩} = 76$

mf - - - - - $\text{♩} = 70$

29 30 31 32 33 34 35 36

mp **6** **6** **rit.** **ritit.** **roll.**

37 38 39 40 41 42 43 44 45

46 **47**

46 47

48 **49**

48 49

50 **51**

50 51

Intrada

The image shows six staves of musical notation for piano, arranged vertically. The top staff begins with a dynamic of **ff** and a tempo of **rall.** $\text{J} = 70$. It features two measures of eighth-note patterns with grace notes, followed by a measure of sixteenth-note chords. The second staff starts with **ff** and a tempo of $\text{J} = 140$, with measures 66-69. The third staff continues with **ff** and a tempo of $\text{J} = 140$, with measures 70-73. The bottom staff begins with a dynamic of **ff** and a tempo of $\text{J} = 70$, with measures 74-77.

Intrada

Musical score page 72. Treble and bass staves. Measure 72 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "12".

Musical score page 73. Treble and bass staves. Measure 73 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "14".

Musical score page 74. Treble and bass staves. Measure 74 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "14".

Musical score page 75. Bass staff only. Measure 75 starts with a bass clef, a common time signature, and a key signature of one sharp. It features a bass note followed by a rest, then a repeat sign, another rest, and finally a bass note.

Piano

Final Waltz

Arr. Tubbs

1 8 ♩ = 200 To Harp **31**

Harp + Celeste

64 8 ♩ = 200 To Harp **31**

65 **66** **67** **68** **69** **70**

p

71 8 ♩ = 200 To Harp **31**

72 **73** **74** **75** **76** **77**

p

78 8 ♩ = 200 To Harp **31**

79 **80** **81** **11** **92** **93** **94** **95** **96** **97** **24** **121** **8**

11

rit.

129 8 ♩ = 135 **20** **137** **157** **158** **159** **160** **2**

Final Waltz

162
Harp + Celeste
163 164 165 166 167 168 169 170 171
p

172
173 174 175 176 177 :
178
179 180 181 182 183 184 185
186
187 188 189 190 191 :
192
193 194 195
ff

196
197 198 **4** 199 200 201 202 **4** 203

204
205 206 **4** 207 208 209 210 **3** rit. 212 213 214