

Les Misérables

Clarinet 3

Arr. Tubbs

A Medley

Les Miserables Medley

a tempo **5**

ritardando $\text{J} = 56$

rit.

(Andante) ($\text{J} = 92$)

Bring Him Home

rit. **a tempo** **18** **rall.** **a tempo** **2** **rall.** **3** **($\text{J} = 56$) rit.** **a tempo** **5**

6 **6**

Do You Hear the People Sing (Reprise)

$\text{J} = 72$ **18**

mf

molto rall. **3**

Fiddler on the Roof

Clarinet 3

A Medley

Arr. Tubbs

Tradition

Match-maker, Match-maker

If I Were A Rich Man

Sabbath Prayer

L'haim

Sunrise, Sunset

Fiddler on the Roof Medley

Tradition
(Reprise)

$\text{♩} = 132$

5

35

41

12

The musical score consists of a single staff for Clarinet 3. It begins with a key signature of one flat. Measure 1 starts with a half note followed by a whole note. Measures 2 through 4 show a repeating pattern of two eighth notes. Measures 5 through 7 continue this pattern. Measures 8 through 10 show a similar pattern. Measures 11 and 12 conclude the section. The score is divided into measures by vertical bar lines and numbered with bold numerals above the staff.

Clarinet 3

The Lion King

A Medley

Arr. Tubbs

The sheet music for Clarinet 3 consists of ten staves of musical notation. The first staff begins with a tempo of $\text{♩} = 60$ in 4/4 time, featuring a treble clef and three sharps. It includes lyrics for "The Circle of Life" and contains measure numbers 1 through 7. The second staff starts with a tempo of $\text{♩} = 84$ in 2/4 time, also with a treble clef and three sharps, and includes measure numbers 8 through 32. The third staff continues in 2/4 time with a treble clef and three sharps, measure numbers 33 through 40, and includes lyrics for "I Just Can't Wait to Be King". The fourth staff begins with a tempo of $\text{♩} = 95$ in 2/4 time, with a treble clef and three sharps, and includes measure numbers 41 through 51. The fifth staff starts with a tempo of $\text{♩} = 124$ in 3/4 time, with a treble clef and two sharps, and includes measure numbers 1 through 20. The sixth staff begins with a tempo of $\text{♩} = 160$ in 2/4 time, with a treble clef and two sharps, and includes measure numbers 21 through 34. The seventh staff begins with a tempo of $\text{♩} = 76$ in 2/4 time, with a treble clef and one sharp, and includes measure numbers 35 and 36. The eighth staff begins with a tempo of $\text{♩} = 57$ in 2/4 time, with a treble clef and one sharp, and includes measure numbers 17 through 28. The ninth staff begins with a tempo of $\text{♩} = 9$ in 2/4 time, with a treble clef and one sharp, and includes measure numbers 39 through 40. The tenth staff begins with a tempo of $\text{♩} = 76$ in 2/4 time, with a treble clef and one sharp, and includes measure numbers 35 through 36. Various dynamics like *mf*, *ff*, *ritardando*, *a tempo*, and *accel.* are indicated throughout the piece.

The Lion King Medley

The Circle
of Life (Reprise)

8 5 ritardando J = 63 2

Phantom of the Opera

Clarinet 3

A Medley

Arr. Tubbs

Title Track

$\text{J} = 118$ **4** **28** **18** ritardando **5**

Think of Me

$\text{J} = 112$ rit. **3** a tempo **3** ritardando **2** ritardando a tempo **2** ritardando

Angel of Music

a tempo **3** ritardando **3** ritardando **2** a tempo ritardando **2** $\text{J} = 50$ **2**

All I Ask of You

16 ritardando **8** a tempo **8** ritardando **2** $\text{J} = 120$ **7** ritardando $\text{J} = 120$ **8**

Wishing You Were Somehow Here Again

$\text{J} = 45$ **2** ritardando **2** $\text{J} = 72$ **2**

Past the Point of No Return

$\text{J} = 98$ **10** ritardando **2** $\text{J} = 90$ **2** ritardando **17** ritardando $\text{J} = 118$ **17** rit **2**