

# The Nutcracker

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## Horn 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

8 **A** 8 **B** 17 18 19 20 21 29 8 **C** 8 **D** 8 37

*mp* *pp*

**E** 38 39 40 41 42 43

*ff* *pesante*

**F** 44 45 46 3 49 50 54 8 **G** 62 63

*mp > p* *mf*

**H** 64 65 66 14 **I** 80 2 82 83 84 85

*pp* *f*

86 87 88 89 90 91 92 93

*mp*

## Horn 2

## Scene 1

Arr. Tubbs

**Staff 1 (Measures 1-30):**  $\text{♩} = 126$ . Measures 1-10: **10**. Measures 11-14: **4**. Measures 15-18: **4**. Measures 19-22:  $p < f$ . Measures 23-26:  $p < f$ . Measures 27-30: **3**,  $ff$ .

**Staff 2 (Measures 31-87):** **2**, **7**, **15**, **7**, **7**, **3**, **4**. Tempo markings: **rit.** ( $\text{♩} = 116$ ), **rit.** ( $\text{♩} = 108$ ), **a tempo**, **accel.** ( $\text{♩} = 126$ ), **rit.** ( $\text{♩} = 110$ ). Dynamic markings:  $mp$ .

**Staff 3 (Measures 88-95):**  $cresc.$  - - -  $mf$ ,  $p$ ,  $cresc.$  - - -.

**Staff 4 (Measures 96-101):**  $(cresc.)$  - - - - -  $ff$ , **Meno**  $\text{♩} = 100$ .

## Horn 2

## March

Arr. Tubbs

1 *p* 2 *mf* > 3 *p* 4 *mf* > 5 *f* 6 *p* 7 *mf* > 8 *3* 9 *f* 10 *p* 11 *mf* > 12 *p* 13 *mf* > 14 *3* 15 *f* 16 *8* 17 *p* 18 *mf* > 19 *p* 20 *mf* > 21 *p* 22 *mf* > 23 *4* 24 *mf* > 25 *p* 26 *mf* > 27 *p* 28 *mf* > 29 *4* 30 *mf* > 31 *p* 32 *mf* > 33 *p* 34 *mf* > 35 *p* 36 *mf* > 37 *3* 38 *ff* 39 *2* 40 *mf* 41 *4* 42 *f* 43 *f* 44 *f* 45 *f* 46 *f* 47 *f* 48 *f* 49 *f* 50 *sf* > 51 *f* 52 *sf* > 53 *3* 54 *f* < *ff* 55 *f* 56 *sf* > 57 *f* 58 *sf* > 59 *f* 60 *sf* > 61 *3* 62 *sf* > 63 *8* 64 *ff* 65 *f* 66 *sf* > 67 *f* 68 *sf* > 69 *3* 70 *f* < *ff* 71 *f* 72 *sf* > 73 *f* 74 *sf* > 75 *f* 76 *sf* > 77 *3* 78 *f* < *ff* 79 *f* 80 *sf* > 81 *f* 82 *sf* > 83 *f* 84 *sf* > 85 *3* 86 *ff* 87 *ff* 88 *ff*

## Horn 2

## Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140  
Mysterious  
Stranger

13 14 15 16 17 18 19 20 15 35 36 37 38 39 6

*f* *sff* *ff*

Detailed description: This block contains the musical notation for measures 13 through 39. The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 13-15 are marked with a '+' above the staff. Measure 16 has a '+' above it. Measures 17-19 are marked with a '+' above them. Measure 20 has a fermata. Measures 21-24 are marked with a '+' above them. Measures 25-28 are marked with a '+' above them. Measures 29-32 are marked with a '+' above them. Measures 33-36 are marked with a '+' above them. Measures 37-39 are marked with a '+' above them. Dynamics include *f*, *sff*, and *ff*.

♩ = 150  
Presentation  
of dolls

16 17 18 19 20 21 22 23 24

*p* *mf* *p* *mf*

Detailed description: This block contains the musical notation for measures 16 through 24. The key signature has two sharps (F# and C#). The time signature is 3/4. Measures 16-17 are marked with a '+' above them. Measures 18-19 are marked with a '+' above them. Measures 20-21 are marked with a '+' above them. Measures 22-23 are marked with a '+' above them. Measures 24-25 are marked with a '+' above them. Dynamics include *p* and *mf*.

rit. rit.

25 29 30 31 32

*mf* *cresc.* *ff*

Detailed description: This block contains the musical notation for measures 25 through 32. The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 25-28 are marked with a '+' above them. Measures 29-30 are marked with a '+' above them. Measures 31-32 are marked with a '+' above them. Dynamics include *mf*, *cresc.*, and *ff*.

♩ = 175  
Dance  
of the Dolls

1 2 3 4 5 6 7 8

*p*

Detailed description: This block contains the musical notation for measures 1 through 8. The key signature has three sharps (F#, C#, and G#). The time signature is 3/4. Measures 1-2 are marked with a '+' above them. Measures 3-4 are marked with a '+' above them. Measures 5-6 are marked with a '+' above them. Measures 7-8 are marked with a '+' above them. Dynamics include *p*.

9 10 11 12 13 14 15 16

*cresc.* *mf*

Detailed description: This block contains the musical notation for measures 9 through 16. The key signature has three sharps (F#, C#, and G#). The time signature is 3/4. Measures 9-10 are marked with a '+' above them. Measures 11-12 are marked with a '+' above them. Measures 13-14 are marked with a '+' above them. Measures 15-16 are marked with a '+' above them. Dynamics include *cresc.* and *mf*.

16

Detailed description: This block contains the musical notation for measure 16. The key signature has three sharps (F#, C#, and G#). The time signature is 3/4. Measure 16 is marked with a '+' above it. Dynamics include *mf*.

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

*p* *p* *p* *mf*

Detailed description: This block contains the musical notation for measures 33 through 48. The key signature has three sharps (F#, C#, and G#). The time signature is 3/4. Measures 33-34 are marked with a '+' above them. Measures 35-36 are marked with a '+' above them. Measures 37-38 are marked with a '+' above them. Measures 39-40 are marked with a '+' above them. Measures 41-42 are marked with a '+' above them. Measures 43-44 are marked with a '+' above them. Measures 45-46 are marked with a '+' above them. Measures 47-48 are marked with a '+' above them. Dynamics include *p* and *mf*.

49 50 51 52 53 54 55 56

*mf* *p*

Detailed description: This block contains the musical notation for measures 49 through 56. The key signature has three sharps (F#, C#, and G#). The time signature is 3/4. Measures 49-50 are marked with a '+' above them. Measures 51-52 are marked with a '+' above them. Measures 53-54 are marked with a '+' above them. Measures 55-56 are marked with a '+' above them. Dynamics include *mf* and *p*.

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  **3** **accel.** **rit.**  $\text{♩} = 78$  **accel.**

10  $\text{♩} = 92$  **4** **rit.**

18  $\text{♩} = 78$  **accel.** **rit.**

22  $\text{♩} = 92$  **rit.** **accel.**

30  $\text{♩} = 74$  **3** **accel.** **rit.**  $\text{♩} = 130$  **14**  $\text{♩} = 200$

30  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **rit.** **2**

*mp* *p* *cresc.* *f* *ff* *mf* *dim.* *f* *pp* *cresc.*

Nutcracker breaks

## Horn 2

## Grandfather Waltz

Arr. Tubbs

1  $\text{♩} = 100$  2 3 4 5 6 7 8 9 10 11 12 13 14 15 **rit.**

*p* *cresc.* *mp* *cresc.* *mf* *cresc.* *ff*

16  $\text{♩} = 145$  17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48  $\text{♩} = 170$  49 50 51 52 **1. 3** **rit.** 53 54 55 56 57 58 59 60 **7** **rit.**

## Horn 2

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$

*p*

**2** **3** **4** **5** **6** **7** **8** **9** **10** **11**

*mp*

**12** **13** **14** **15** **16** **17** **18** **15** **33** **34** **36** **13** **49** **12** **61**

*p* *mp*

**62** **2** **63** **65** **66** **67** **2** **69** **70** **71** **8** **12**

*mp* *sfp* *ff*

$\text{♩} = 152$  **10** **10** **5**  $\text{♩} = 80$  **107** **108** **109**

*f* *p* *ff* *pp*

**110** **13** **123** **3** **3** **3** **3** **124** **3** **3** **3** **3** **125** **3** **3** **3** **3**

**126** **3** **3** **3** **3** **127** **128** **130** **131** **3** **132** **3** **3** **3** **3**

*cresc.* *ff* *f*

**133** **3** **3** **3** **3** **134** **3** **3** **3** **3** **135** **3** **3** **3** **3**

**136** **3** **3** **3** **3** **137** **3** **3** **3** **3** **138** **3** **3** **139** **3** **3** **3** **140** **3**

*rall.* *fff* *rall.*  $\text{♩} = 80$

**143** **3** **144** **3** **3** **3** **3** **145** **3** **3** **3** **3** **146** **3** **3** **3** **3**

*cresc.*

**147** **3** **3** **148** **3** **3** **3** **3** **149** **3** **3** **3** **3** **150** **3** **3** **3** **3**

*(cresc.)* *fff*

**151** **3** **3** **3** **3** **152** **3** **3** **3** **3** **153** **3** **3** **3** **3** **154** **3** **3** **3** **3**

*fff*

**155** **156** **157** **158** **159** **160** **161** **162**

*f* *fff* *f* *fff*

## Horn 2

## The Battle

Arr. Tubbs

$\text{♩} = 140$   
**6**  
 1 7 8 9 10 11 12 13 14 15 16 17 18 19 20  
*p* *p* *<* *mp* *mp* *<* *mf* *mf*

$\text{♩} = 155$   
**3** **5** **8**  
 21 22 25 30 31 32 33 34 42 43  
*f* *ff* *mf*

**11** **2**  
 44 45 46 47 48 49 50 51 52 63  
*cresc. -* *f* *sff*

**2** **5**  
 65 66 67 69 70 71 72 73 78 79  
*ff* *ff* *mf*

**7**  
 80 81 82 89 90 91 92 93 94 95 96  
*mf* *cresc.* *mf* *cresc. - - - f*

$\text{♩} = 135$   
**8**  
 97 98 99 100 101 102 103 104 105 106 107 108  
*ff* *sff* *sff* *>*

**rit.**  $\text{♩} = 125$   
 (two ictuses per measure)  
**10**  
 116 117

## Horn 2

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$   
**24** **11**  $\text{♩} = 155$  **16** **15** **17** **16** **7**  
 1 25 36 37 53 68 85 101 108 109 *mf*

110 111 112 113 114 115 116 117 **16** 133 **15** 148 **2**  
*cresc.* ----- *f* *mf* >

150 151 152 153 **5** 158 159 160 161 **4** 165  
*f* *f* *p*

166 167 168 169 170 171 172

173 174 175 176 177 178 179  
*cresc.* ----- *mf* *dim.* -----

180 181 182 **16** **3** 198 **3** 201 202 **3** 205 206 **3** 209 210 **3** 213 214 **5** 219 220  
*pp*

**poco accel.**  
 (one ictus per measure)  
 221 **2** 223 224 225 226 227 228 229 230 231 232 233 234 235  
*cresc.* *mf* *cresc.* *ff*

236 **rall.** 237 238 239 240 241 242 243

Horn 2

## Enchanted Palace

Arr. Tubbs

♩ = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

*mp*

1. 2.

17 18 19 20 21 22 23 24 25 26 27 28 29 30

*mp* *mf* *presante* *mp* *mf*

♩ = 150

5 8 16 16 18

31 32 33 34 35 36 37 38 43 51 67 83

*mp* *mf* *mp* *mf*

# Dance of the Sugar Plum Fairy

Horn 2

Tchaikovsky  
Arr. Tubbs

♩ = 95

8 **A** 10 **B** 19 20 21 2 **C** 23 24 25 **3** 28 29 30

*sf* *sf* *sf* *sf* *sf*

31 32 33 **21**

*sf* *sf*

## Horn 2

## Arrival of Clara and Prince

Arr. Tubbs

♩ = 72

6

1 7 8 9 10 11

*mp* < *mf*

*cresc.* - - - - -

♩ = 80

12 13 14 15 16 17 18 19 20

*f* *f*

21 22 23 24 25 26 27 28 29

*ff* *f*

**accel.**

♩ = 160

30 31

9

Russian Dance does not have a Horn\_2 part.

Dec 18, 2025

Horn 2

# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  **32** 33 **28** 61 **16** 77 *mp* 78 **25**

Chinese Dance does not have a Horn\_2 part.

Dec 18, 2025

# Dance of the Reed Flutes

Horn 2

Arr. Tubbs

**rall. a tempo**

1 40 41 42 43 18 61 62 14 76 77

*f* *f*

## Horn 2

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
 1 2 3 4 5 6 7 8 9 10  
*f*

11 19 27 30 31 32 33 34  
*ff*

$\text{♩} = 210$   
 2  
 35 37 38 39 40 41 42 43 44 45 46  
*cresc.* - -

47 48 49 50 51 52 53 54 55 56 57  
*(cresc.)* - - - - - *ff*

58 59 60 61 62 63 64 65 66 67 68

69 100 101 102 103 104 105 108 109 110  
 $\text{♩} = 140$   
 31 3  
*f* *cresc.* - - - - - *ff* *f*

111 112 113 114 115 116 117 118  
*ff* *fff*

119 120 121 122 123 124 125

126 127 128 129 130 131

## Horn 2

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 *mp* 2 *mf* 3 4 5 6 *mf* 7 8 9 10 *dim.* 11 *dim.* 12 *dim.*

13 *(dim.)* 14 *p* 15 16 17 *p* 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 *p*

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 *mf*

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 *sf* *mf* *sf* *ff* *p*

96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 *mf*

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 *sf* *mf*

140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 *sf* *ff* *mf* *p*

183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 *mf* *p*

198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 *f* *p cresc.* *mf* *f*

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 *mf*

271 272 273 274 275 276 277 278 279 280 281 282 283 284 *sf* *mf* *sf* *ff* *ff*

285 286 287 288 289 290 291 292 293 294 295 296 297 298 *pp* *cresc.* *mf*

Rehearsal marks: A, B, C, D, E, F, G, H, I, J

## WOTF

299 300 301 302 303 304 305 306 307 308 309

*ff*

310 311 312 313 314 315 316 317 318 319 320 321 322

**K**

*ff ff ff p cresc.*

323 324 325 326 327 328 329 330 331 332 333

*(cresc.) ff ff cresc.*

334 335 336 337 338 339 340 341

**L**

*ff p cresc.* ♩ = 165

342 343 344 345 346 347 348 349 350 351 352 353

*fff* ♩ = 150

## Horn 2

## Intrada

Arr. Tubbs

$\text{♩} = 105$   
**26** **5** **rit.** **a tempo**

1 27 32 33 34 35 36 37 38 39 40 41 42 43 44

*mp* *mf* *f*

**accel.** **15** **accel.**

45 46 47 48 49 50 51 66 67 68 69 70

*mf* *p*

**accel.**

71 72 73 74 75 76 77 81 **4** **2**

**rit.** **rit.** **rall. a tempo** **Broadly**

83 84 85 86 87 88 **2** 90 91 92 93 94 95 96 97 98 99

*f*

**accel.** **accel.** **rit.**

100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119

*f* *f* *mf*

**rit.**  $\text{♩} = 130$  **3**  $\text{♩} = 120$

120 121 122 123 124 125 126 127 128 129 130 131 132 135 136 137 138 139 140 141

*f* *ff* *mf* *f*

142 143 144 145 146 147 148

*ff* *ff*

## Horn 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11 12

*f* *p* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

*f* *f* *p* *cresc.* - - - - -

27 28 29 30 31 32 12 44 45 46 47 48 49 10 59

*(cresc.)* - - - - - *cresc.* - - *ff* *mf*

60 61 62 63 64 8 72 8 80 81 82 83 84 85 86 87

*mf* *cresc.* - - - - - *ff* *p*

88 90 91 92 93 94 95 96 97 98 99 100 101 102 103

*cresc.* - - - - -

104 105 106 107 108 109 110 111 112 113 114 115 116

*mp* *cresc.* - - - - - *ff*

117 118 119 120 121 122 123 124 125 126 127 128

*pp* *cresc.* - - - - -

129 130 131 132 133 134 135 136 137 138 139

*fff*

140 141 142 143 144 145 146 147 148 149 150 151 152

*fff*

153 154 155 156 157 *rit.* 158 159 160  $\text{♩} = 135$  161 162 16 178 14 192 193

*ff* *(one ictus per measu)*

194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 212 *rit.* - - 213 214

*fff*