

The Nutcracker

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Clarinet 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A**

1 9 10 *Solo* 11 12

p

13 14 15 **B** 17 18 19 20 21 *soli* 22

p *mf* *f* *sf*

23 28 **D** 29 30 31 32 33

mf *p* *p* *mp*

34 35 36 37 38 39 **E**

mf *f* *pp* *cresc.* *ff*

40 41 42 43 44

F 45 46 47 48 49 50

p *mf* *mp* *p*

51 52 53 **G** 54 55 56

pp *pp* *p*

57 58 59 60 61 62

p *p* *cresc.* *f* *mf*

63 64 65 **H** 66 67 68 **I** 69 70 71 72 73 74 75

f *sf* *p*

76 77 78 79 80 81

p *p* *mp* *mf* *f*

82 83 84 85 86 87 88 89

pp *ff* *pesante* *sempreff*

90 91 92 93

Arr. Tubbs

This musical score is for the piano solo section of 'The Swan' by Camille Saint-Saëns. It is written for a single piano (p) and is in 4/4 time. The key signature is three sharps (F#, C#, G#). The tempo is marked as 126 beats per minute (♩ = 126). The score is divided into two main sections: the first section (measures 1-39) is marked 'p dolce' and 'f', and the second section (measures 40-64) is marked 'Solo' and 'ff marcato'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first section begins with a piano introduction (measures 1-10) and continues with a series of eighth and sixteenth notes. The second section (measures 40-64) features a more complex and rhythmic melody, including triplets and sixteenth-note runs. The score is numbered 1 through 64, with measure numbers appearing above the notes. The tempo changes from 126 to 116 (♩ = 116) at measure 41. The score is presented on a single page with a white background and black musical notation.

Scene 1

65 $\text{♩} = 126$
 ff marc.

69

73 $\text{♩} = 108$
 pp mp 3 p mp 3 p 3

78 mp 3 mf 6 6 6 6 $cresc.$ $accel.$

81 (accel.)
 (cresc.) 6 6 6 6 ff 3 3

83 $\text{♩} = 120$
 pp $un poco cresc.$

91 (cresc.) mf f

100 $dim.$ p $cresc.$

108 (cresc.) ff

114 Solo
 fp mf

123 f **4**

Clarinet 1

March

Arr. Tubbs

1 *mf* 3 *mf* > *mp* 3 *mf* > *p* 6

7 *mf* 8 *f* 9 *mf* 3 *mf* > *mp* 3 *mf* > *pp* 13

14 *f* 15 *f* 16 *mf* 17 *mf* 18 *f* 19 *f* 20 *f* 21 *f* 22 *mf*

23 *f* 24 *p* 25 *f* 26 *mf* > *p* 27 *mf* > *p* 28 *mf* > 29 *mf* >

32 *f* 33 *p* 34 *mf* > *p* 35 *mf* > *p* 36 *mf* > *pp* 37 *mf* > *pp* 38 *mf* > *pp* 39 *mf* >

40 *f* 41 *ff* 42 *mf* 43 *f* 44 *f*

45 *mf* 46 *f* 47 *f* 48 *f* 49 *f* 50 *sf* >

51 *f* 52 *sf* > *mf* 53 *f* 54 *f* 55 *f* 56 *f* 57 *f* 58 *sf* > *f* 59 *sf* > *mf* 60 *sf* > *mf* 61 *sf* > *mf* 62 *ff* 63 *ff* 64 *ff* 65 *ff* 66 *mf*

67 *f* 68 *f* 69 *f* 70 *f* 71 *f* 72 *f*

73 *f* 74 *sf* > *f* 75 *sf* > *f* 76 *sf* > *mf* 77 *sf* > *mf* 78 *sf* > *mf* 79 *sf* > *mf*

80 *f* < *ff* 81 *f* 82 *f* 83 *sf* > *f* 84 *sf* > *f* 85 *sf* > *mf* 86 *sf* > *mf* 87 *sf* > *mf*

March



Parts for Children's Gallop have not yet been issued.

Sep 17, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 17, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 17, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 17, 2025

Parts for The Battle have not yet been issued.

Sep 17, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 17, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 17, 2025

Parts for The Enchanted Palace have not yet been issued.

Sep 17, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 17, 2025

Parts for Spanish Dance have not yet been issued.

Sep 17, 2025

Clarinet 1

Arabian Dance

Arr. Tubbs

♩ = 85

4

1 2 3 4 5 6 7 8 9 10 11 12 13

mp

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p

33 34 35 36 37 38 39 40 41

p

42 43 44 45 46 47 48 49 50 51 52

pp *cresc.* *mf* *dim.* *p*

53 54 55 56 57 58 59 60

mf *dim.* *p* *pp*

61 62 63 64 65 66 67 68 69

mp

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

solo *f* *p* *mp* *mp*

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102

p *p* *pp* *pp* *dim.* *morendo* *ppp*

6

2

2

Clarinet 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 100$ Allegro moderato.

16



A

17 mf 19 20 21

22 23 24

25 26 27

28 29 30

31 *cresc.* 32

Russian Dance

Clarinet 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *p* 5 *p* 6 7 8 *mf*

9 *f* 10 *p* 11 *sf* 12 *p* 13 *p* 14 15 16 *mf ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

B 33 *f* 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

C 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff*

57 *sf* 58 59 60 61 62 63 64 *ff*

D 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Dance of the Reed Flutes

Clarinet 1

Arr. Tubbs

1 $\text{♩} = 95$ **33**

34 35 36 **5** 41 42 43

mf > *p* *f* *f* *p*

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

rall. **a tempo**
14

59 60 61 62 76 77

f

The musical score is written for Clarinet 1 in 4/4 time. The key signature has three sharps (F#, C#, G#). The tempo is marked as 95 beats per minute. The score is divided into five staves. The first staff begins with a dynamic of *mf*, followed by a crescendo to *p*, then a series of notes with dynamics *f*, *f*, and *p*. The second staff continues with eighth notes and slurs. The third staff continues with eighth notes and slurs. The fourth staff continues with eighth notes and slurs. The fifth staff starts with a 'rall.' marking, followed by 'a tempo' and a large '14' indicating a repeat or a specific measure. It ends with a series of notes and a final dynamic of *f*.

Parts for Mother Ginger have not yet been issued.
Sep 17, 2025

Clarinet 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 *mf* 2 3 4 5 6 7 8 9 10 11 12 *f* *dim.*...

13 *(dim.)*... *p* 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 *mp*

45 *p* 46 47 48 49 50 51 52 *mf* **A** *cresc.*...

53 54 55 56 57 58 59 60 61 62 *mp* *p*

63 64 65 66 67 68 *cresc.*... *f* **B** 3 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 *ff* 5 *ff* 5 *sf* *mf*

88 89 90 91 92 93 94 95 96 97 98 *fff* *mp* *p* **C**

99 100 101 102 103 104 105 106 *cresc.*... *mf* *f* *mp* **D** 3 116 117 118 119 120 121 122 *(cresc.)*... *f*

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 *ff* 5 *ff* 5 *sf* *f* *sf* *ff* **E**

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 *pp* *p*

[illegible]

WOTF

309 K

310 311 312 313 314 315 316 317 318

ff 3 *ff* 3 *ff*

319

320 321 322 323 324 325 326 327 328 329

p *cresc.* *ff* 3

330 L ♩ = 165

331 332 333 334 335 336 337 338 339 340 341

ff 3 *ff* *p* *cresc.*

342 343 344 345 346 347 348 349 350 351 352 353

fff ♩ = 150

Parts for Intrada have not yet been issued.

Sep 17, 2025

Parts for Tarantella have not yet been issued.

Sep 17, 2025

Dance of the Sugar Plum Fairy

Clarinet 1

Tchaikovsky
Arr. Tubbs

♩ = 95 A 8 7 B

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53

p *p* *mf* *pp* *p* *pp* *p* *p* *mp* *p*

Parts for Coda have not yet been issued.

Sep 17, 2025

Parts for Final Waltz have not yet been issued.

Sep 17, 2025