

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Soldier Doll Dance (p.7)
Grandfather Waltz (p.8)
Clara and the Nutcracker (p.9)
The Battle (p.10)
Waltz of the Snowflakes (p.11)

## ACT II

Enchanted Palace (p.12)
Dance of the Sugar Plum Fairy (p.13)
Arrival of Clara and Prince (p.14)
Russian Dance (p.15)
Arabian Dance (p.16)
Chinese Dance (p.17)
Dance of the Reed Flutes (p.18)
Mother Ginger (p.19)
Waltz of the Flowers (p.20)
Tarantella (p.22)
Intrada (p.23)
Final Waltz (p.24)



Horn 2

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**1** ♩ = 118 [A] 8 [B]

9 17 18 19 20 21 29 37

*mp* *pp*

**E**

38 39 40 41 42 43

*ff* *pesante*

**F 3**

44 45 46 49 50 54 62 63

*mp > p* *mf*

**H 14 I 2**

64 65 66 80 82 83 84 85

*pp* *cresc.* — *cresc.* — — — — *f*

**mp**

86 87 88 89 90 91 92 93

Horn 2

## Scene 1

Arr. Tubbs

**1**  $\text{♩} = 126$  **10** **4** **8** **3** **2** **7**  $\text{rit. } \text{♩} = 116$  **15**

**rit.** **a tempo** **accel.**  $\text{♩} = 126$  **rit.**  $\text{♩} = 108$  **accel.**  $\text{♩} = 110$

**56** **57** **64** **65** **72** **73** **80** **83** **87** **88** **89**

**90** **91** **92** **93** **94** **95** **96** **97**

**98** **99** **100** **101**

**mf** **p** **cresc.** **ff** **Meno**  $\text{♩} = 100$

Horn 2

## March

Arr. Tubbs

1      2      3      4      5      6      7      8      9      10

**3**

11      12      13      14      15      16      17      18      19      20      21      22      23      24      25      26      27      28      29

**4**

33      34      35      36      37      38      39      40      41      42      43      44      45      46      47      48      49

**3**      **2**      **4**

50      51      52      53      54      55      56      57      58      59      60      61

**3**

64      65      66      67      68      69      70      71      72      73      74      75      76      77      78      79      80      81      82      83

**8**      **3**

83      84      85      86      87      88

**3**

Horn 2

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

**13**

**15**

**6**

Presentation  
of dolls

$\text{♩} = 150$

**16**

**4**

$\text{♩} = 230$

Dance  
of the Dolls

$\text{♩} = 175$

**cresc.**

**mf**

**ff**

**p**

**mf**

**ff**

**p**

**mf**

**p**

**mf**

## Arrival of Drosselmeyer

**Introduction of nutcracker**

**Drosselmeyer consoles Clara**

**Measures 1-9:**  $\text{J} = 76$ ,  $\frac{3}{4}$ , G major. Measures 10-17:  $\text{J} = 92$ ,  $\frac{4}{4}$ , G major. Measures 18-21:  $\text{J} = 78$ ,  $\frac{4}{4}$ , G major.

**Measures 22-29:**  $\text{J} = 92$ ,  $\frac{4}{4}$ , G major. Measures 30-59:  $\text{J} = 74$ ,  $\frac{3}{4}$ ;  $\text{J} = 130$ ,  $\frac{17}{14}$ ;  $\text{J} = 200$ ,  $\frac{2}{2}$ .

Horn 2

# Soldier Doll Dance

Arr. Tubbs

The musical score for Horn 2 consists of two staves of music. The first staff begins with a tempo of  $\text{♩} = 160$ , a key signature of **14** sharps, and a time signature of **4**. It includes measures 1 through 29, with dynamics **p**, *cresc.*, **f**, **mf**, and **f**. Measure 15 contains a measure of **8** eighth notes. The second staff begins at measure 30, with a key signature of **12** sharps, a time signature of **4**, and dynamics **ff**.

Horn 2

## Grandfather Waltz

Arr. Tubbs

**1** *p* **2** *cresc.* - - **3** *mp* **4** *cresc.* - - **5** *mf* **6** *cresc.* - - - - - **7** *ff* **rit.**

**16** *f* **17** **18** **19** **20** **21** **22** **23** **24**

**25** **26** **27** **28** **29** **30** **31** **32**

**33** **34** **35** **36** **37** **38** **39** **40**

**41** **42** **43** **44** **45** **46** **47** **48** *d=170* **1.3 rit.** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60 rit.**

## Horn 2

# Clara and the Nutcracker

Arr. Tubbs

Sheet music for a solo instrument, likely trumpet or flute, featuring 16 staves of musical notation. The music is in common time (indicated by '4') throughout, with a key signature of one sharp (F#). The score includes dynamic markings such as *p*, *mp*, *f*, *cresc.*, *ff*, *sfp*, *ff*, and *fff*. It also features various tempo changes and performance instructions like *rit.*, *a tempo*, *poco accel.*, *rall.*, and *(cresc.)*. The music consists of six systems of two staves each. System 1 (measures 1-11) starts at  $\text{♩} = 100$  with *p* dynamics. System 2 (measures 12-21) includes a tempo change to  $\text{♩} = 110$  with *rit.* markings. System 3 (measures 22-31) includes a tempo change to  $\text{♩} = 132$  with *8* time signature. System 4 (measures 32-41) includes a tempo change to  $\text{♩} = 152$  with *10* and *5* time signatures. System 5 (measures 42-51) includes a tempo change to  $\text{♩} = 80$  with *ff* dynamics. System 6 (measures 52-61) includes a tempo change to  $\text{♩} = 100$  with *pp* dynamics. The music concludes with a final system of six staves (measures 62-71) and a coda system (measures 72-81).

## Horn 2

## The Battle

Arr. Tubbs

**1** *p*      **6** *p* < *mp* *mp* < *mf* *mf*

**21** *f* **3** **5** *ff* **7** *mf*

**43** *cresc.* **11** *ff* *sff*

**63** **2** *ff* **2** *ff* **5** *mf*

**79** **7** *mf* *cresc.* *mf cresc.*

**95** *cresc.* **105** *f* *ff* **rit.** *d = 125*

**106** *sff* **107** *sff* **8** **108** **116** **117** **10**

Horn 2

## Waltz of the Snowflakes

Arr. Tubbs

**1** **24** **11** **16** **15** **17** **16** **101** **102**

**103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113**

**mf** *cresc. - -*

**114** **115** **116** **117** **133** **148** **150** **151** **152** **153**

*(cresc.) - -* **f** **mf** **>** **f** **p**

**154** **155** **156** **157** **158** **159** **160** **161** **162** **163**

**f** **p**

**164** **165** **166** **167** **168** **169** **170**

**p**

**171** **172** **173** **174** **175** **176** **177**

*cresc. - - - - - - - -* **mf**

**178** **179** **180** **181** **182** **16** **3** **198** **201** **202** **3** **205** **206** **3** **209** **210** **3**

*dim. - - - - -* **pp**

**213** **214** **5** **219** **220** **221** **223** **224** **225** **226** **227** **228** **229** **230** **231**

**poco accel.** *cresc. mf*

**232** **(accel.)** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

*cresc. ff*

Horn 2

# Enchanted Palace

Arr. Tubbs

The musical score consists of three staves of music for Horn 2. The first staff (measures 1-16) starts at  $\text{♩} = 155$  in common time ( $\frac{4}{4}$ ). The second staff (measures 17-30) starts at  $\text{♩} = 155$  and includes dynamics *mp*, *mf*, and *presente*. The third staff (measures 31-83) starts at  $\text{♩} = 150$  and includes dynamics *mp*, *mf*, and measure numbers 5, 8, 16, 16, 18.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 43 51 67 83

*mp* *mf* *presente* *mp* *mf*

**5 8 16 16 18**

# Dance of the Sugar Plum Fairy

Horn 2

Tchaikovsky  
Arr. Tubbs

♩ = 95

1      9      19      20      21      23      24      25      28      29      30

**A** **10** **B**      **C**      **3**

*sf*      *sf*      *sf*      *sf*      *sf*

31      32      33

**21**

*sf*      *sf*

Horn 2

**Arrival of Clara and Prince**

Arr. Tubbs

**1** *J = 72* **6**

*mp < mf*

*cresc.* - - - - -

**12** *J = 80*

*f*

*ff*

**21** *accel.*

*ff*

*f*

**30** *J = 160* **9**

Russian Dance does not have a Horn\_2 part.

Nov 12, 2025

Arabian Dance does not have a Horn\_2 part.

Nov 12, 2025

Chinese Dance does not have a Horn\_2 part.

Nov 12, 2025

# Dance of the Reed Flutes

Horn 2

Arr. Tubbs

The musical score consists of five staves of music for Horn 2. The key signature is A major (three sharps). The tempo is indicated as  $\text{♩} = 95$ . Measure 1 starts with a dynamic **f**. Measures 41 through 46 show a pattern of eighth-note pairs. Measure 47 begins a section of sixteenth-note patterns. Measures 54 through 62 continue this sixteenth-note pattern. Measure 76 starts with a dynamic **f**. The score includes measure numbers 1, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 76, and 77. The section from measure 54 to 62 is labeled "rall. a tempo" above the staff, and "14" below it.

Horn 2

## Mother Ginger

Arr. Tubbs

**1** *f* **J = 125**

**11** **8** **8** **3** **30** **31** **ff** **32** **33** **34** **12**

**35** **J = 72** **12** **36** **37** **cresc.** - - - - -

**38** **39** **40** **(cresc.)** - - - - - **ff**

**41** **42** **43** **7** **50** **51** **52** **53** **f** **cresc.**

**54** **55** **56** **3** **59** **60** **61** **62** **63** **fff**

**64** **65** **66** **67** **68** **69** **ffff**

**70** **71** **72** **73** **74** **75** **76**

**77** **78** **79** **80** **81** **82**

# Waltz of the Flowers

Horn 2

Tchaikovsky  
Arr. Tubbs

**J = 128**

1      2      3      4      5      6 >      7      8      9      10 >      11 >      12 >

13      14 >      15      16      17      34      38      39      40      41      42      43      44      45      54      55      56

(dim.) - - - - - p      9 **A**      dim. --

17      4      38      39      40      41      42      43      44      45      54      55      56

p      9 **B**

57      58      59      60      61      70      71      72      73      74      75      76      77      78      79

mf

1.      2.

80      81      82      83      84      85      86      87      88      89      90      91      92      93      94      95

sf      mf      sf      ff      p

6      97      103      104      105      106      107      108      109      110      111      112      113      122      123      124

mp >      p      > >      mf

**C**      9 **D**

125      126      127      128      129      130      131      132      133      134      135      136      137      138      139

1.      2.

sf      mf

**E**

140      141      142      158      159      172      173      174      175      176      177      178      179      180      181      182

sf      ff      mf      p

**F**

183      184      185      186      187      188      189      190      191      192      193      194      195      196      197

mf      p

**G**

198      199      200      201      202      203      204      215      216      217      218      219      220      221      222 ▲ ▲ 223

f      p cresc.      mf

**H**      16      16      I cresc.      f

226      242      258      259      260      261      262      263      264      265      266      267      268      269      270

mf

**I**      11      3

271      272      273      274      275      276      277      278      279      280      281      282      283      284

sf      mf      sf      ff      ff

**J**

285      286      287      288      289      290      291      292      293      294      295      296      297      298

sff      p      pp      cresc.      mf

## WOTF

**K**

299      300      301      302      303      304      305      306      307      308      309      310      311

**L**

325      326      327      328      329      330      331      332      333      334      335      336      337

**M**

338      339      340      341      342      343      344      345      346      347      348      349      350

**N**

351      352      353

Horn 2

# Tarantella

Arr. Tubbs

The musical score for Horn 2 consists of two staves of music. The first staff begins with a tempo of  $\text{♩.} = 130$  and a key signature of  $4\frac{2}{8}$ . It features a series of eighth-note patterns with dynamic markings *mp*, *mf*, and *mf*. Measure 11 starts with a sixteenth-note rest followed by a sixteenth note. Measures 12 through 18 show a repeating pattern of eighth notes with grace notes. The second staff begins with a tempo of  $\text{♩.} = 140$  and a key signature of  $7$ . It contains a single measure starting with a sixteenth-note rest followed by a sixteenth note.

## Horn 2

## Intrada

Arr. Tubbs

## Horn 2

## Final Waltz

Arr. Tubbs