

# The Nutcracker

## ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.4)

Arrival of Drosselmeyer (p.5)

Grandfather Waltz (p.7)

Clara and the Nutcracker (p.8)

The Battle (p.9)

Waltz of the Snowflakes (p.10)

## ACT II

Enchanted Palace (p.11)

Dance of the Sugar Plum Fairy (p.12)

Arrival of Clara and Prince (p.13)

Russian Dance (p.14)

Arabian Dance (p.15)

Chinese Dance (p.16)

Dance of the Reed Flutes (p.17)

Mother Ginger (p.18)

Waltz of the Flowers (p.19)

Intrada (p.21)

Final Waltz (p.22)



Vibraphone

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$  **A** 8 **B** **C** 2

1 9 17 18 19 20 21

*mf* *f*

23 24 25 26 27 28

*p* *p* *p* *f* *mf*

**D**

29 30 31 32 33 34

*p* *p* *p* *mp* *mp*

**E**

35 37 38 39 40 41

*pp* *cresc.* *ff*

**F**

42 43 44 45 46 47

*p*

48 49 50 51 52 53

*mf* *mp > p*

**G** 8 **H** 2

54 62 63 64 65 66 68

*mf* *f* *p*

69 70 71 72 73 74

*p* *p* *f* *mf* *p*

**I** 4

75 76 77 78 79 80

*p* *p* *mp* *mp*

84 85 86 87 88 89 90

*ff* **4**

## Vibraphone

## Scene 1

Arr. Tubbs

$\text{♩} = 120$   
6

1 7 8 9 10 11 12 *p*

13 14 15 16 17 18 19 20 21 22 *f*

23 24 25 26 27 28 29 30 *cresc.* -----

31 32 33 34 35 36 37 38 *ff* *rit.* -----  $\text{♩} = 95$  15 *rit.* *a tempo*

39 40 41 56 57 58 59 60 *p* *mf*

61 62 63 64 *p* *mf* *rit.* -----  $\text{♩} = 85$  7

65 66 67 68 69 70 71 72 73  $\text{♩} = 115$  *f*

80 81 82 83 87 88 89 90 91 92 93 94  $\text{♩} = 105$  4 *mf* *ff* *mf*

89 90 91 92 93 94 *f* *dim.* ----- *p*

95 96 97 98 99 *cresc.* ----- *ff*

100 101

## Vibraphone

## March

Arr. Tubbs

1 4 5 6 7 8

9 13 14 15 16 17

*p* *mf*

18 19 20 21 22 23 24

*mf* *f* *mf*

25 29 30 31 32 33

37 38 39 40 41 53

*cresc.* 12

54 55 56 57 61 62

63 64 65 70 71 72 73

*mf* 5 4

77 78 79 80 81

85 86 87 88

## Vibraphone

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

13 14 15 16 17 18 19 20 15 35 36

*f* *sf* *ff*

37 38 39 40 41 42 43 44

16 17 18 19 20

Presentation  
of dolls

$\text{♩} = 150$

*p* *cresc.* *mf*

21 22 23 24

*p* *cresc.* *mf*

25 29 30 31 32

*rit.* *rit.*

*cresc.* *ff*

1 2 3 4 5 10 11 12 13 17 16

Dance  
of the Dolls

$\text{♩} = 175$

*p*

33 34 35 36 37 42 43 44 45 46 47 48

*p* *mf*

49 50 51 52 53 54 55 56

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  **3** **accel.** **rit.**  $\text{♩} = 78$  **accel.**

$\text{♩} = 92$   
**To Ratchet**

**mf**

**ritrit.**

**rit.**  $\text{♩} = 92$  **accel.** **2** **accel.** **2** **Nutcracker breaks**

$\text{♩} = 78$  **mf**

**Drosselmeyer consoles Clara**

$\text{♩} = 74$  **4** **accel. rit.** **2**  $\text{♩} = 130$  **16**  $\text{♩} = 200$  **8**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** **rit.** **2**

Vibraphone

## Grandfather Waltz

Arr. Tubbs

♩ = 100 **4**

1 5 6 7 8 9 10 11 12 13 14 15

*mp* *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff* **rit.**

16 ♩ = 145 **16**

32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 ♩ = 170 **1.3** 52 **rit.** 53 **7** 60 **rit.**

The musical score is written for Vibraphone. It begins in 6/8 time with a tempo of 100. The first staff contains measures 1 through 15. Measures 1-5 are whole notes. Measures 6-15 are eighth notes, with dynamics increasing from *mp* to *ff* and a *rit.* marking at the end. The second staff is in 3/4 time with a tempo of 145, containing measures 16 through 40. Measures 16-17 are whole notes, and measures 18-40 are eighth notes. The third staff is in 4/4 time with a tempo of 170, containing measures 41 through 60. Measures 41-47 are eighth notes, and measures 48-60 are quarter notes, with a *rit.* marking at the end.

## Vibraphone

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Vibraphone, Clara and the Nutcracker, Arr. Tubbs. The score is written in 4/4 time and includes various tempo and dynamic markings.

**Tempo and Dynamic Markings:**

- $\text{♩} = 100$  (Measures 1-15)
- $\text{♩} = 110$  (Measures 16-52)
- $\text{♩} = 132$  (Measures 53-71)
- $\text{♩} = 152$  (Measures 72-80)
- $\text{♩} = 80$  (Measures 105-110)
- $\text{♩} = 80$  (Measures 149-157)
- $\text{♩} = 80$  (Measures 158-162)

**Section Transitions:**

- To Chimes:** Measures 72-80.
- To Vibraphone:** Measures 81-93.
- To Glockenspiel:** Measures 158-162.

**Dynamic Markings:** *ff*, *mf*, *p*, *pp*, *f*, *rit.*, *a tempo*, *poco accel.*, *rall.*

**Measure Numbers:** 1, 15, 16, 17, 18, 33, 34, 36, 49, 52, 53, 54, 56, 57, 58, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 79, 80, 86, 89, 90, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 105, 106, 107, 110, 125, 127, 130, 131, 133, 136, 137, 138, 139, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162.





Vibraphone

## Waltz of the Snowflakes

Arr. Tubbs

1  $\text{♩} = 170$  **24** 25 **11** 36  $\text{♩} = 165$  37 **16** 53 **15** 68 **17** 85 **16** 101 **16**

117 **16** 133 134 135 136 137 138 139

*mf*

140 141 142 143 144 145 146 147 148

*cresc. - - - - - f*

149 **16** 165 **17** 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213 214 215 216 217 218

219 220 221 222 223 224 225 **poco accel.** 226 **7** 233 234 **3** 237 **rall.** 242 **5** 243

Vibraphone

## Enchanted Palace

Arr. Tubbs

1  $\text{♩} = 155$  **4**

5 *f*

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

*mf* *f*

39 40 41 42 43 **4**

*mp*

47 48 49 50

51  $\text{♩} = 150$

52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 **16** **18**

# Dance of the Sugar Plum Fairy

Vibraphone

Tchaikovsky

Arr. Tubbs

$\text{♩} = 95$  **4**

**A**

*mf* *f*

**B** **C** **2** **2**

*f* *mf* *mf*

*mf* *f* *mf*

*f* *mf*

*f*

## Vibraphone

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$

*p*

2 3 4

5 *mp* 6 *mf* 7 8 9 *f* 10

11 *ff* 12 13  $\text{♩} = 80$  14 15

16 17 18 **3** 21 **8** 29 **accel.**

30  $\text{♩} = 160$   
**10**

# Russian Dance

Vibraphone

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 5 6 7 8 *mf* 9 *f* 10 *p* 11 *sf* 12 13 14 15 16 *mf* 17 **A** 18 *ff* 19 *mf* 20 *sf* 21 *ff* 22 *mf* 23 24 *f* 25 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 31 32 *ff* 33 **B** 34 35 36 37 38 39 40 *sempre stacc.* 41 42 43 44 45 46 47 48 *ff* 49 **C** 50 51 *ff* 52 53 *ff* 54 55 56 57 58 59 60 61 62 63 64 *sf* 65 **D** 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 *fff* 81 82 83 84

Vibraphone

## Arabian Dance

Arr. Tubbs

 $\text{♩} = 85$ 

Bowed vibraphone and cymbals. G and D are your primary notes

1 2 3 30 33 28 61 42

The musical score is written on a single staff with a treble clef and a 3/4 time signature. The tempo is marked as 85 beats per minute. The score consists of several measures, with specific measures highlighted by whole rests. The first two measures contain quarter notes. From measure 3 to 30, there is a whole rest. From measure 33 to 28, there is another whole rest. From measure 61 to 42, there is a third whole rest. The piece ends with a double bar line.

Vibraphone

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 A  
Allegro moderato.

1 16 17 3 20 21 22 23

*mf*

24 25 26 27 28

29 30 31 32

*cresc.* *f*



## Vibraphone

## Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$   
**26**

1 27 28 29 30 31

*p* *f* *p*

32 33 34 35 36 37 38

*cresc.* *mf* *f* *p*

39 40 41 42 43 **18** *rall. a tempo* 61 62 63

*cresc.* *f* *f* *p*

64 65 66 67 68 69 70

*f* *p* *cresc.* *mf* *p*

71 72 73 74 75 76 77

*f* *p* *cresc.* *f* *f*

## Vibraphone

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
 1 2 3 4 5 6 7  
 $f$   $sf$   $sf$   $f$   
 8 9 10 11 12 13 14  
 $sf$   $sf$   $sf$   $sf$   $ff$   
 15 16 17 18 19 20 21  
 $ff$   
 22 23 24 25 26 27 28  
 $ff$   
 29 30 31 32 33 34  
 $\text{♩} = 72$   
 35 36 37 38  
 $mf$   $sf$  *pesante* *cresc.*  $sf$   $ff$   
 39 40 41  
 42 43 44 45  
 46 47 48 49 50  
 $ff$   
 $\text{♩} = 144$   
 51 52 53 54 55 56 57 58 59  
 $ff$   $f$   
 60 61 62 63 64 65 66  
 $ff$   
 67 68 69 70 71 72 73 74 75 76  
 $mf$  *cresc.*  $mf$  *cresc.*  
 77 78 79 80 81 82

Vibraphone

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

Musical score for Vibraphone, titled "Waltz of the Flowers" by Tchaikovsky, arranged by Tubbs. The score is in 3/4 time and features various dynamics and articulations.

The score is divided into measures, with measure numbers indicated at the beginning of each line. The key signature is one sharp (F#).

Dynamics and articulations include:
 

- ff* (fortissimo)
- sf* (sforzando)
- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- cresc.* (crescendo)
- pp* (pianissimo)

The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a final measure marked *pp*.

## WOTF

269 5 *sf* *mf* *sf ff*

282 *sf* *mf* *fff* *cresc.*

307 *p* *cresc.* - - -

323 *ff* *fff*

334 *p* *cresc.* - - - - - *fff*  $\text{♩} = 165$

347  $\text{♩} = 150$  *fff*

Vibraphone

# Intrada

Arr. Tubbs

1  $\text{♩} = 60$

2 3 4 5 6 7 8

*mf*

9 10 11 12 13 14 15 16 17

*cresc. f mf cresc. f*

18 19 20 21 22 23 24 25 26 34 35

**accel.  $\text{♩} = 76$  8 **accel. 4****

39 40 41 42 43 44 45 46 50 51 52 53 54 55 66 70

**accel. rit. ritrit.  $\text{rit.} - \text{rall.} \text{♩} = 70$  4 **accel. accel. rall.  $\text{♩} = 70$  11  $\text{♩} = 140$  4  $\text{♩} = 70$  7****

Vibraphone

# Final Waltz

Arr. Tubbs

1  $\text{♩} = 180$  **31** 32 **27** 59 **5** 64 **8** 72 **8** 80 **16** 96 **25** 121 **8** 129 **8**

137 **20** 157 **rit.** 158 159 160  $\text{♩} = 135$  **2** 162 **16** 178 **14** 192 **20** 212 **rit.** 213 **2**