

# The Nutcracker

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## Clarinet 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$  **A**  $\frac{4}{4}$  **B**

1 9 13 14 15 17 18 19

*p* *mf* *< >*

**C**  $\frac{8}{8}$  **D**

20 21 29 30 31 32

*f* *p* *p* *p*

33 34 35 36 37 38

*mp* *mf* *f* *f* *pp* *cresc.*

**E**

39 40 41 42 43 44 45

*ff* *pesante*

**F**

46 47 48 49 50 51

*p* *mf* *mp* *p* *pp*

**G**  $\frac{4}{4}$

52 53 54 58 59 60 61 62

*pp* *p* *p* *cresc.* *f* *mf*

**H**  $\frac{8}{8}$

63 64 65 66 74 75

*< >* *f* *p*

**I**

76 77 78 79 80 81 82

*p* *p* *mp* *mf* *f* *pp*

83 84 85 86 87 88 89

*ff* *pesante* *sempref*

90 91 92 93

## Clarinet 2

## Scene 1

Arr. Tubbs

$\text{♩} = 126$

10 4 5

1 11 15 20 21 22 23 24 25 26

*f*

27 28 29 30

*cresc.*

31 32 33 34 35

*ff marcato*

*rit.*

$\text{♩} = 116$

9

36 37 38 39 40 41

*ff*

*rit. a tempo*

7

*accel.*  $\text{♩} = 126$

50 51 52 53 54 55 56 57 64 65

*f* *p* *mf* *f marc.*

66 67 68 69 70 71 72

*rit.*

$\text{♩} = 108$

3 74 3 75 3 76 3 77 9 78

*pp* *mp* *p* *mp* *p* *mp* 3

79 80 81 82 83 84 85

*mf* *ff* *pp*

$\text{♩} = 110$

12 86 2 88 2 2 2 2 89 2 2 2 2

*un poco cresc.*

(*cresc.*) *mf*

90 2 2 2 2 91 2 2 2 2 92 2 2 2 2 93 2 2 2 94

*f* *dim.* *p*

95 96 97 98

*cresc.* *ff*

Meno  $\text{♩} = 100$

8

99 100 101

## Clarinet 2

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 2 3 *mf* > 4 5 3 8 *f*

9 *p* 10 *mf* > *p* 11 3 *mf* > *pp* 12 13 14 15

16 *f* *f* *mf* *f* *mf* 23

24 *f* *p* 25 3 *mf* > *p* 26 27 3 28 29 3 32 *f*

33 *p* 34 *mf* > *p* 35 3 36 *mf* > *pp* 37 38 39

40 *f* *ff* *mf* *f* *mf* *f* *sf* >

51 *f* 52 *sf* > *mf* 53 54 55 *f* < *ff* 56 57 3 *f*

58 *sf* > *f* 59 3 *sf* > *mf* 60 61 62 63 64 *ff* 65

66 *mf* *f* *mf* *f* 71 *f* 72 73 3 *f*

74 *sf* > *f* 75 3 *sf* > *mf* 76 77 78 79 *f* < *ff* 80

81 *f* 82 *sf* > *f* 83 3 *sf* > *mf* 84 85 86 87

88 *f* *ff*

Parts for Children's Gallop have not yet been issued.

Oct 4, 2025

## Clarinet 2

## Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140  
Mysterious  
Stranger

18

Measures 18-44. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a series of eighth-note patterns with dynamic markings *p*, *mf*, and *ff*, and articulation marks like accents and slurs.

♩ = 150  
Presentation  
of dolls

Measures 1-16. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a series of eighth-note patterns with dynamic markings *p*, *cresc.*, and *f*, and articulation marks like accents and slurs.

Measures 17-32. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a series of eighth-note patterns with dynamic markings *mf*, *cresc.*, and *ff*, and articulation marks like accents and slurs.

## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$

1 8 9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39 40

*p*

41 42 43 44 45 46 47 48

*p* *cresc.* *mf*

49 50 51 52 53 54 55 56

*p*

**Introduction of nutcracker**

$\text{♩} = 76$  3 **accel. rit.**  $\text{♩} = 78$  **accel.**  $\text{♩} = 92$  7 **rit.**  $\text{♩} = 78$  **rit.**

1 4 5 6 7 8 9 10 17 18 19

*p*

20 **accel.** *p* **rit.** 21

22  $\text{♩} = 92$  **rit.** 23 **accel.** 24 25 *ff* 26 **Nutcracker breaks** 3 3

*p* *mf*

## Arrival of Drosselmeyer

**Drosselmeyer**  
consoles Clara

$\text{♩} = 74$

The musical score is written for Clarinet 2 in G major (three sharps). It consists of five staves of music. The first staff (measures 1-5) begins with a whole rest, followed by a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The second staff (measures 6-9) starts with a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) dynamic, and then a decrescendo (*dim.*) leading to a pianissimo (*pp*) dynamic. The third staff (measures 10-17) is marked with a piano (*p*) dynamic and a ritardando (*rit.*) instruction. The fourth staff (measures 18-23) features a triplet of eighth notes (measures 18-20) and an eighth-note triplet (measures 21-23), both marked with a forte (*f*) dynamic. The fifth staff (measures 31-35) begins with a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*) and then three sforzando (*sf*) accents.

1 2 3 4 5

*f*

6 **accel.** 7 8 9 **rit.**

*mf* *mp* *dim.* *pp*

10 **(rit.)** 11 12 13 14 15 16 17

*p*

18 **3** 21 22 23 **8**

*f*

31 32 33 34 35

*pp* *cresc.* *sf* *sf* *sf*



Parts for Grandfather Waltz have not yet been issued.

Oct 4, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Oct 4, 2025

## Clarinet 2

## The Battle

Arr. Tubbs

$\text{♩} = 140$   
 $\text{♩} = 155$

1 5 6 10 11 12 13  
 14 15 16 17 18 19  
 20 21 22 23 24 25  
 27 28 29 30 33 34  
 35 36 37 38 39 40 41  
 42 43 44 45 46 47 48  
 49 50 51 52 53 54 55  
 56 57 58 59 60 61 62 63 64  
 65 66 67 68 69 70 71  
 72 73 74 75 76 77 78

*ff* *ff* *sf* *ff* *fff* *ff* *f* *f* *sf* *f* *ff* *fff* *ff* *ff* *ff*

4 4 3 3 2 3 3 3 4

## The Battle

82 83 84 85 86 87 88

*ff*

89 90 91 92 93 94 95

*fff* *mf cresc.* - - - -

96 97 98 99 100 101 102

*f*

103 104 105 106 107 108

*fff* *fff* *fff*

*♩ = 135*

109 110 111 112 113 114

*f* *mf* *p*

*rit.* *♩ = 125*

116 117

*5*

*2*

Parts for A Pine Forest in Winter have not yet been issued.

Oct 4, 2025

## Clarinet 2

## Waltz of the Snowflakes

Arr. Tubbs

♩ = 170

24 12 16 54 55 56

1

*mp*

57 58 59 60 61 62

*f* *mp*

63 64 65 66 67 68

*cresc.* *f* *mf*

69 70 71 72 73 74 75

76 77 78 79 80 81 82

83 84 85 89 90 91 92 93

*mf* *4* *4*

97 98 99 100 101 108 109 110

*mf* *f* *mf*

111 112 113 114 115 116 117 118 119 120 121 122 123 124

*p* *cresc.* *f* *mf* *p*

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

140 141 142 143 144 145 146 147 148 149 150 151

*ff*

152 153 154 155 156 157 158 159 160 161 162 163

*p* *ff* *p*

164 165 166 167 168 169

*p* *mp* *3* *3* *3* *3* *3*



## Waltz of the Snowflakes

313 314 315 316 317 318 319 320

*pp* *cresc.*

321 322 323 324 325 326 327 328 329

*(cresc.) mf cresc.* *ff* *pp* *cresc.* *mf cresc.*

330 331 332 333 334 335 336 337 338

*(cresc.)* *ff*

$\text{♩} = 144$   
3

339 340 341 342 343 346 347 348 349 350 351 352 353 354 355

*p*

356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374

*p*

375 376 377 378 379 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403

*10*  
*pp* *cresc.* *mf* *cresc.* *ff*

404 405 406 407

*3*



Parts for The Enchanted Palace have not yet been issued.

Oct 4, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 4, 2025

Parts for Spanish Dance have not yet been issued.

Oct 4, 2025

## Clarinet 2

## Arabian Dance

Arr. Tubbs

♩ = 85  $\frac{4}{4}$

1 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69

70 76 77 78 84 85

86 88 89 90 92 93 94 95 96 97 98 99 100 101 102

*p*

*p*

*p*

*pp*

*cresc. - - - - - mf*

*dim. - - - - -*

*dim. - - - - -*

*pp*

*pp*

*pp*

*pp*

*dim. morendo ppp*

## Clarinet 2

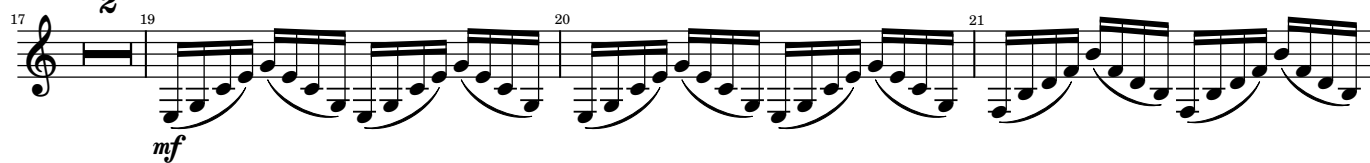
## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

16

**A**

2



# Russian Dance

Clarinet 2

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *p* 5 *p* 6 7 8 *mf*

9 *f* 10 *p* 11 *sf* 12 *p* 13 *p* 14 15 16 *mf ff*

**A** 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 *3* 24 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 *3* 32 *ff*

**B** 33 *f* 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

**C** 49 *ff* 50 51 *ff* 52 53 54 55 56 *3 ff 3*

57 *sf* 58 59 60 61 62 63 *ff* 64

**D** 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

## Dance of the Reed Flutes

Clarinet 2

Arr. Tubbs

1  $\text{♩} = 95$  **33**

34 35 36 **5** 41 42 43

*mf* > *p* *f* *f* *f* *p*

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

**rall. a tempo**

59 60 61 62 69 70 71 **5** 76 77

*mf* > *p* *f* *f*

## Clarinet 2

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 2 3 4 5 6

*f sf sf sf sf sf*

7 8 9 10 11

*sf sf sf*

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

*ff*

27 28 29 30 31

$\text{♩} = 72$

32 33 34 35 36 37

*mf*

38 39 40 41

*f ff*

42 43 44 45

*f*

46 47 48 49

*ff*

$\text{♩} = 144$

50 51 52 53 54 55

*f cresc. - - - - - ff*

56 57 58 59 60 61 62

*ff*



## Mother Ginger

63 *fff* 64 65 66 67 *fff*

68 69 70 71 72 73 74

75 76 77 78

79 80 81 82

The musical score for 'Mother Ginger' spans measures 63 to 82. It is written for Clarinet 2 in the key of D major (two sharps). The score is divided into four systems. The first system (measures 63-67) begins with a forte (*fff*) dynamic and features a series of eighth notes. The second system (measures 68-74) continues with eighth notes and includes a change to 2/4 time at measure 71. The third system (measures 75-78) includes a change to 4/4 time at measure 76 and features sixteenth-note runs. The fourth system (measures 79-82) continues with sixteenth-note runs and concludes with a final note in measure 82.

## Clarinet 2

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 2 3 4 5 6 7 8 9 10 11 12

*mf* *f* *dim.*...

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

*(dim.)*... *p* **A** *p* **B** *p* **3**

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

*mf* *p* *ff* *ff* *ff* *sf* *mf*

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106

*ff* *ff* *ff* *ff* *sf* *p* **C**

107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146

*cresc.*... *mf* *f* *ff* *ff* *pp* **D** **E**

147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196

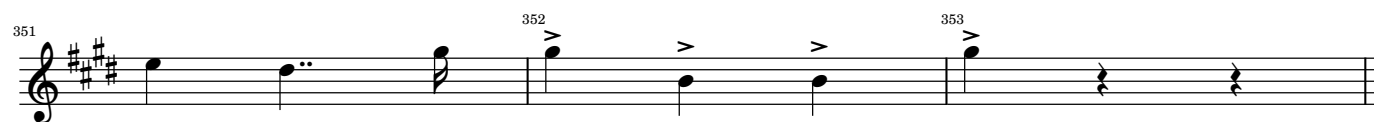
*p* *mf* *p* **F** **G**

197 198 199 200 201 202 203 204 205 206 207 208

*cresc.* *f* *p*

[illegible]

# WOTF



Parts for Intrada have not yet been issued.

Oct 4, 2025

Parts for Tarantella have not yet been issued.

Oct 4, 2025

# Dance of the Sugar Plum Fairy

Clarinet 2

Tchaikovsky  
Arr. Tubbs

♩ = 95

**A** 8 8

**B**

1 9 17 18 19 20 21

*p* *p* *mf* *pp*

**C**

22 23 24 25 26 27 28 29 30 31

*p* *pp* *p*

32

**15**

33 48 49 50 51 52 53

*p* *p*

Parts for Coda have not yet been issued.

Oct 4, 2025



Parts for Final Waltz have not yet been issued.

Oct 4, 2025