

The Nutcracker

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Alto Sax 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

A $\frac{4}{8}$ **B**

C $\frac{8}{8}$ **D** $\frac{10}{8}$ **E** $\frac{4}{4}$ **F**

G $\frac{4}{4}$ **H** **I** $\frac{14}{2}$

pesante $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Alto Sax 1

Scene 1

Arr. Tubbs

J = 126

10 **4** **4** **20** **22** **24** **26** **3**

p < f **p < f** **p < f** **p < f** **ff**

ff marcato

rit. **9**

f **p** **mf** **f marc.**

rit. a tempo **7** **accel.** **J = 126**

66 **67** **68** **69** **70**

rit. **7** **2** **ff** **3** **3** **12**

J = 110

4 **8** **mf**

f **dim.** **p**

p **cresc.** **ff**

Meno J = 100

100 **101**

Alto Sax 1

March

Arr. Tubbs

Sheet music for Alto Saxophone 1 of a march arrangement by Arr. Tubbs. The music is in 4/4 time, mostly in G major (with one section in F# major). It consists of 16 staves of music, numbered 1 through 86. The instrumentation includes a single alto saxophone. The music features various dynamics such as *p*, *mf*, *f*, *sf*, and *ff*, along with performance techniques like slurs, grace notes, and triplets. Measure 17 includes a key change to F# major, indicated by a '3' above the staff.

Alto Sax 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

18

Musical score for Alto Sax 1, featuring a treble clef, a key signature of four sharps, and a time signature of $\frac{4}{4}$. The tempo is $\text{♩} = 140$. The section is titled "Mysterious Stranger". Measure 1 starts with a rest followed by eighth-note patterns. Measures 19 through 23 show eighth-note patterns with dynamics p and mf . Measures 24 through 27 continue the eighth-note patterns with mf dynamics. Measures 28 through 31 show eighth-note patterns with slurs and mf dynamics. Measures 32 through 36 show eighth-note patterns with dynamics p and ff , ending with a fermata over measure 36.

Presentation
of dolls

 $\text{♩} = 150$ **16**

Musical score for Alto Sax 1, featuring a treble clef, a key signature of four sharps, and a time signature of $\frac{3}{4}$. The tempo is $\text{♩} = 150$. The section is titled "Presentation of dolls". Measure 1 starts with a rest followed by eighth-note patterns. Measures 17 through 24 show eighth-note patterns with dynamics p (crescendo), mf , p (crescendo), and mf . Measures 25 through 32 show eighth-note patterns with dynamics mf , $cresc.$, $rit.$, ff , and a fermata over measure 32.

Dance
of the Dolls

 $\text{♩} = 175$ **15**

Musical score for Alto Sax 1, featuring a treble clef, a key signature of five sharps, and a time signature of $\frac{3}{4}$. The tempo is $\text{♩} = 175$. The section is titled "Dance of the Dolls". Measure 1 starts with a rest followed by eighth-note patterns. Measures 2 through 15 show eighth-note patterns with dynamics ff , $cresc.$, $rit.$, ff , and mf .

Musical score for Alto Sax 1, featuring a treble clef, a key signature of five sharps, and a time signature of $\frac{3}{4}$. The tempo is $\text{♩} = 175$. The section continues from the previous page. Measures 30 through 56 show eighth-note patterns with dynamics mf , p , and mf .

Arrival of Drosselmeyer

Introduction of nutcracker

3 **rit. accel.** **rit. accel.**

4 **rit.**

18 **78** **accel.** **rit.**

p **19** **20** **21** **mf**

22 **92** **p cresc.** **23** **24** **f** **25** **ff** **26** Nutcracker breaks

Drosselmeyer consoles Clara

rit.

1 **2** **3** **4** **5** **6** **mf**

7 **mp** **8** **dim.** **pp** **15** **1** **200**

34 **17** **pp** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **cresc.** **rit.** **sf** **sf** **sf**

Alto Sax 1

Grandfather Waltz

Arr. Tubbs

1 *sforzando* **2** **4** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **rit.**

16 **f** **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **1.3 rit.** **7 rit.** **53** **60 rit.**

Alto Sax 1

Clara and the Nutcracker

Arr. Tubbs

16 (Audition for solo)

24 *< poco piúf*

31 **rit.** *p > pp*

a tempo **13** **10** **2** *mf*

64 **4** **8** **21** **4** *sfp ff mf f*

107 **ff** *pp cresc.*

112 *(cresc.) p cresc.*

116 *(cresc.)*

120 **mf** *mf cresc.*

124 *(cresc.)* **pocca accel.** *ff*

The sheet music consists of 12 staves of musical notation for Alto Saxophone. The key signature is mostly A major (no sharps or flats). The time signature varies throughout the piece, including measures in 4/4, 3/4, and 2/4. Dynamics such as forte (ff), piano (p), and mezzo-forte (mf) are frequently used. Articulations include slurs, grace notes, and accents. Performance instructions like 'Audition for solo' at measure 16, 'rit.' (ritardando) at measure 31, and 'pocca accel.' (poco a poco acceleration) at measure 124 are included. Measure numbers are indicated above the staff in some sections.

Clara and the Nutcracker

128 2 130 2 3 rall. - - - - -

Alto Sax 1

The Battle

Arr. Tubbs

1

10

ff

19

20

21

22

23

24

25

2

ff

3

28

29

3

30

31

32

33

34

35

36

37

38

39

40

ff

41

42

43

44

45

46

f

48

49

50

51

52

53

54

55

56

57

58

2

60

b

61

62

63

65

f

ff

66

67

69

70

71

72

73

fff

74

75

76

77

78

79

80

mf

81

82

83

84

85

86

87

fff

ff

88

89

90

91

92

93

94

ffff

mf cresc.

95

96

97

98

99

100

101

102

(cresc.) f

The Battle

rit. ♩ = 125
(two ictuses per measure)

103 104 105 106 107 108 116 117

fff

sff >

♩ = 135 8 10

Alto Sax 1

Waltz of the Snowflakes

Arr. Tubbs

Sheet music for piano, page 10, featuring 12 staves of musical notation. The music is in 3/4 time, with a key signature of four sharps. The tempo is indicated as $\text{♩} = 140$. The score includes dynamic markings such as *p*, *mf*, *f*, *ff*, *cresc.*, *dim.*, *poco accel.*, and *accel.*. Performance instructions include "one ictus per measure" and "rall.". Measure numbers are listed above the staff in some cases, and below the staff in others. The measures show a variety of note patterns, including eighth and sixteenth note figures, and rests.

Alto Sax 1

Enchanted Palace

Arr. Tubbs

1 **4** **14** **1.2** **2.2**

J = 155

33 **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **51**

mp < mf **> mp < mf** **p** **p > f**

67 **75** **76** **77** **78** **79** **80** **83** **84** **85** **86**

p < > **p < > pp**

87 **88** **89** **90** **91** **92** **93** **94** **95** **96**

p < > **pp** **> <** **> <** **> <**

J = 150 **4** **16**

Dance of the Sugar Plum Fairy

Alto Sax 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

1 9 17 18 19 20 21 23 24

A 8 **B** **C** 2

25 27 28 29 30 31 32 33 49 50

2 **mf** **p** **sf** **sf** **sf** **sf** **sf** **p**

51 52

Alto Sax 1

Arrival of Clara and Prince

Arr. Tubbs

The sheet music consists of four staves of musical notation for Alto Saxophone 1. The first staff starts at measure 1 with a tempo of $\text{♩} = 72$ and a key signature of one sharp. It features a dynamic of f . Measures 13 through 20 continue with a tempo of $\text{♩} = 80$ and a key signature of one sharp. The second staff begins at measure 21 with a dynamic of ff and a tempo of $\text{♩} = 72$, marked with a 12 time signature. Measures 22 and 23 show eighth-note patterns. Measures 24 and 25 continue the pattern. Measures 26 and 29 are marked with a 3 time signature and an acceleration (accel.). The third staff starts at measure 30 with a dynamic of ff and a tempo of $\text{♩} = 160$. Measures 31 through 34 show sixteenth-note patterns. The fourth staff begins at measure 35 with a dynamic of ff . Measures 36 through 39 show sixteenth-note patterns.

Russian Dance

Alto Sax 1

Tchaikovsky
Arr. Tubbs

1 *f* **2** *p* *sf* **3** *p* **4**

9 *f* **10** *p* *sf* **11** *p* **12** *p* **13** **16** *ff*

A **17** *mf* **18** *sf* **19** *ff* **20** *mf* **21** **22** **23** **24** *f* *ff*

25 *mf* **26** *sf* **27** *ff* **28** *mf* **29** **30** **31** **32** *ff*

B **33** *f* **34** **35** **36** **37** **38** **39** **2**

41 **42** **43** **44** **45** **46** **47** **48** *ff*

C **49** **50** *ff* **51** **52** *ff* **53** **54** **55** **56**

57 *ff* **58** *sf* **59** **60** **61** **62** **63** **64**

D **65** *ff* **66** *sf* **67** **68** **69** **70** **71** **72**

73 **74** **75** **76** **77** **78** *fff*

79 **80** **81** **82** **83** **84**

Arabian Dance does not have an Alto_sax_1 part.

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Chinese Dance does not have an Alto_sax_1 part.

Dec 16, 2025

Alto Sax 1

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$

42

p

1 43 44 45 46 47 48

49 50 51 52 53 54 55 56

rall. a tempo

14

f

57 58 59 60 61 62 76 77

Alto Sax 1

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6

f *sf* *sf* *sf* *sf* *sf* *sf*

7 8 9 10 11 19 26

sf *sf* *sf* *sf* *sf* *sf* *ff*

27 28 29 30 31 32

ff

33 34 35 38 39 42 43

ff *ff* *f*

44 45 46 47 48

f

49 50 51 52 55 56 57

ff

58 59 60 63 64 65 66 67 68

ff *mf* *cresfff*

69 70 71 72 73 74 75 76

mf *cresfff*

77 78 79 80 81 82

Alto Sax 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1. $\text{J} = 128$ mp mf dim. $\text{J} = 155$ **17** 4

(dim.) p

38 mp **A** 9

B **54** p **9**

70 **71** **72** **73**

74 **75** **76** **77**

78 **79** **80** **81**

82 **1.** **83** **84** **85** **86** **2.** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **102** **103** **C** **106** **107** **108** **109** **110** **111** **112** **113** **D** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133**

sf **f**

mf **sf** **ff** **mp** **mp**

104 **105**

106 **107** **108** **109** **110** **111** **112** **113**

122 **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133**

WOTF

134 **1.** 135 136 137 138 139 140 141
cresc. *sf f* *f* *sf ff* *p dolce*

142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157
f *piu* *p*

E 158 159 160 161 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177 178 179 180
mf

181 182 183 184 185 186 187

F 188 189 190 191 192 193 194 195 196 197 198
mf *p*

199 200 201 202 203
f

G 204 205 206 207 208 209 210 211 212
p

213 214 215 216 217 218 219 220 221 222 223
p *cresc. - - -* *mf* *f*

H 226 227 228 229 230 231 232 233 234 235 236 237
mf *cantabile* *mf* *f*

238 239 240 241
ff

I 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256
mf *cantabile* *p* *cresc.* *f*

WOTF

257

257

mf

258 259 260 261 262 263 264 265 266 267

268 269 270 271 272 273 274 275 276 277 278

1. **2.**

sf *f* *sf ff*

279 280 281 282 283 284

285 **J**

sff *p* *pp* *poco a poco cresc.*

296 297 298 299 300 301 302 303 304 305 306 307 308

mf cresc. *fff*

309 **K** 3 310 313 314 317 318 319 320 321 322 323 324

p *cresc.*

325 **L**

(cresc.) ff *ff*

335 336 337 338 339 340 341 342 343 344 345 346 347

p *cresc.* *fff*

348 349 350 351 352 353

J = 150

Alto Sax 1

Intrada

Arr. Tubbs

Alto Sax 1

Final Waltz

Arr. Tubbs

Final Waltz



Final Waltz

162

176

$\text{♩} = 140$
(one ictus per measure)

190

209