

Marimba

# The Lion King

Arr. Tubbs

## A Medley

$\text{♩} = 60$  To Chimes **4** The Circle of Life **2**  $\text{♩} = 84$  To Marimba (single staff) **5**

The musical score is written for a single-staff marimba in G major (one sharp). It begins with a 4/4 time signature and a tempo of 60 beats per minute. The first section, 'The Circle of Life', consists of measures 1 through 10, marked with a forte (*f*) dynamic. Measures 11 through 15 are marked with a mezzo-piano (*mp*) dynamic. The second section, 'Hakuna Matata', begins at measure 16 and continues to the end of the piece at measure 51. This section is marked with a forte (*f*) dynamic, with a mezzo-forte (*mf*) marking at measure 28 and a fortissimo (*fff*) marking at measure 51. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and a repeat sign at the end.

# The Lion King Medley

$\text{♩} = 190$   
I Just Can't  
Wait to Be King

*ff*

*mf*

*f*

*ff*

2026-02-26

# The Lion King Medley

Be Prepared

$\text{♩} = 124$



Hakuna  
Matata

$\text{♩} = 160$   
**40**




Can You Feel  
the Love Tonight

ritardando  $\text{♩} = 76$  **2** **14** **17** **18**  $\text{♩} = 57$  ritardando **2** **19** **28**  $\text{♩} = 63$  **7** **35** **36** accel.



The Circle  
of Life (Reprise)

**8** **9** **5** **14** ritardando **15**  $\text{♩} = 63$  **2**



Marimba

# Fiddler on the Roof

Arr. Tubbs

## A Medley

Tradition

♩ = 105 **rit.** 1 2 4 5 6 7

**ff**

8 9 10 11 12 13 14 15 17 **rit.** ♩ = 130

**mf** **p** **mp**

35 36 38 49 50 51 52

**2** **11**

**a tempo** 53 54 55 57 58 69 70 71

**2** **11** **2**

73 74 75 76 86 87 88 89

**10** **8**

Match-maker,  
Match-maker

(Moderato) ♩ = 80 **4** **12** **ritardando** ♩ = 69.0477 ♩ = 63.3334 ♩ = 60

If I Were  
A Rich Man

(♩ = 112) **16** **ritardando**

# Fiddler on the Roof Medley

Sabbath Prayer

(Slow) (♩ = 72)

2

L'chaim

♩ = 120

Fiddler on the Roof Medley

Sunrise,  
Sunset

1 16 17 28 32 33 39 40 41 61

$\text{♩} = 88$  rit. a tempo  $\text{♩} = 88$  ritardando a tempo rit. \_

15 11 4 6 20

Detailed description: This musical score is for the 'Sunrise, Sunset' section. It is written for a grand staff (treble and bass clef) in 3/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into measures, with measure numbers 1, 16, 17, 28, 32, 33, 39, 40, 41, and 61 indicated above the staff. Above the staff, there are tempo markings: 'a tempo' (♩ = 88) at the beginning, 'rit.' (ritardando) at measure 16, 'a tempo' at measure 17, 'a tempo' (♩ = 88) at measure 28, 'ritardando' at measure 32, 'a tempo' at measure 33, and 'rit. \_' (ritardando) at measure 61. Below the staff, there are large numbers: 15, 11, 4, 6, and 20, which likely represent fingerings or counts for specific notes or chords. The score ends with a double bar line and a 4/4 time signature change.

(rit.)

62

Detailed description: This musical score is for the '(rit.)' section. It is written for a single staff (treble clef) in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The score starts at measure 62 and ends with a double bar line.

Tradition  
(Reprise)

1 6 41 42 43 44 49

$\text{♩} = 132$

5 35 5

Detailed description: This musical score is for the 'Tradition (Reprise)' section. It is written for a grand staff (treble and bass clef) in 3/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into measures, with measure numbers 1, 6, 41, 42, 43, 44, and 49 indicated above the staff. Above the staff, there is a tempo marking: 'a tempo' (♩ = 132). Below the staff, there are large numbers: 5, 35, and 5, which likely represent fingerings or counts for specific notes or chords. The score ends with a double bar line.

3

50

Detailed description: This musical score is for the '3' section. It is written for a single staff (treble clef) in 3/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The score starts at measure 50 and ends with a double bar line.

# Les Misérables

Marimba

Arr. Tubbs

## A Medley

**At the End of the Day**

$\text{♩} = 85$  **To Chimes** **rit.**

**To Marimba (single staff)**

$\text{♩} = 120$

**I Dreamed a Dream**

**(Andante) ( $\text{♩} = 72$ )** **rit.**  $\text{♩} = 72$  **a tempo** **ritardando** **a tempo** **ritardando**

**mp** **f** **molto rall.**

**f**

# Les Miserables Medley

57 *rit.* *ff* 58 *a tempo* *f* 59 60 61 *rit.*

62 *mf*

Castle on a Cloud

1 *♩ = 60* 2 *rit* 3 4 *a tempo* 5 6 7 *ritardando*

8 *a tempo* 9 10

11 *ritardando* 12 *a tempo* 13 14 *rit.* 15 *a tempo* 16 17

18 19 *rall.* 20 *♩ = 84* 21

Do You Hear the People Sing

1 10 11 13 24 25 *rit.* 26 27

On My Own

(Moderato) (*♩ = 60*) 7 8 9 *ritardando* 10 11 *a tempo* 12 13 14 15 16 17 18 *ritardando* 19 20 21 22 23 24 25 26 27 28 29 30 31 32

32 33 34 *ritardando* 35 *♩ = 56* 36 37 *rit.* 38 (Andante) (*♩ = 92*) 39

Bring Him Home

1 *rit.* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 *a tempo* 19 20 21 22 *rall.* 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Do You Hear the People Sing (Reprise)

1 *♩ = 72* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 *molto rall.* 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

# Phantom of the Opera

## Marimba

Arr. Tubbs

## A Medley

Title Track  
 Think of Me  
 Angel of Music  
 All I Ask of You  
 Wishing You Were Somehow Here Again  
 Past the Point of No Return