

# The Nutcracker

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Tenor Sax

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$  **A** 8 **B** 8 **C** 8 **D** 6

1 9 17 18 19 20 21 29

*mf* *f*

35 36 37 38 39 40 41

*f* *pp* *cresc.* *ff* *pesante*

42 43 44 45 46 47

*p*

48 49 50 51 52 53 54 60

*mf* *mp* *p* *pp* *pp* *p*

61 62 63 64 65 66 80 82

*mf* *f* *pp*

83 84 85 86 87 88

*f* *sempref*

89 90 91 92 93

## Tenor Sax

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10**  
 1 11 12 13 14 15 16 17 18 19 12 31  
*p* *ff*

*rit.*  $\text{♩} = 116$   
**12**  
 32 33 34 35 36 37 38 39 40 41 53 54 55 56 *rit.*  
*ff* *f* *p* *mf*

*a tempo*  
**7** *accel.*  $\text{♩} = 126$   
 57 64 65 66 67 68 69 70 71 72 73 74 75  
*f* *pp* 3 *p* 3

*rit.*  $\text{♩} = 108$   
 76 77 78 79 80  
*p* 3 *p* 3 *mp* 3 *mf* *cresc.*

*(accel.)*  $\text{♩} = 110$   
 81 82 83 84  
*(cresc.)* *ff* *pp*

*un poco cresc.* *mf*  
 85 86 87 88 89 90 91 92 93 94

*dim.* *p*  
 89 90 91 92 93 94

*cresc.*  
 94 95 96

*Meno*  $\text{♩} = 100$   
 97 98 99 100 101  
*(cresc.)* *ff*

Tenor Sax

## March

Arr. Tubbs

1 7 8 9 16 17 25 26 27 3 3

*f* *f* *f* *p* *mf* > *p*

28 29 33 34 35 36 37 40 41 3 2

*mf* > *p* *mf* > *p* *mf* > *ff*

43 44 45 49 50 51 52 53 56 3

*mf* *f* *sf* > *f* *sf* > *f* < *ff*

57 58 59 60 61 64 65 73 3 8

*f* *sf* > *f* *sf* > *ff* *f*

74 75 76 77 80 81 82 3

*sf* > *f* *sf* > *f* < *ff* *f* *sf* >

83 84 85 88 3

*f* *sf* > *ff*

Tenor Sax

## Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140  
Mysterious  
Stranger

18

19 20 21 22 23 24 25 26 27

*mf* *mf* *sfp* *sfp*

28 29 30 31 32 34 35 36

*sfp* *sfp* *sfp* *sfp* *mf*

2 9

♩ = 150  
Presentation  
of dolls

7 8 9 10 13 14 15 16

*f* *p* *p* *f*

12

♩ = 230

29 30 31 32

*mf* *cresc.* *ff*

rit. rit.

♩ = 175  
Dance  
of the Dolls

15 17 18 19 20 21

*ff*

23 24 25 26 27 28 29 30 31 32

*p* *ff* *mf*

33 34 35 36 37 38 39 40

*p*

41 42 43 44 45 46 47 48 49 56

*p* *cresc.* *mf*

7

## Arrival of Drosselmeyer

Introduction of nutcracker

1  $\text{♩} = 76$  3 **accel.** 4 **rit.** 5  $\text{♩} = 78$  6 **rit.** 7 **accel.** 8 9

10  $\text{♩} = 92$  *p* 11 > 12 > 13 > 14

15 **rit.** 16  $\text{♩} = 78$  **accel.** 17 **rit.** 18 19 20 21 **rit.**

22  $\text{♩} = 92$  **accel.** 23 *mf* 24 **accel.** 25 *ff* 26 Nutcracker breaks

Drosselmeyer consoles Clara

1  $\text{♩} = 74$  2 *f* 3 **accel.** 4 5

6 **rit.** 7 *mf* 8 *mp* 9 *dim.* 10 *pp*

11  $\text{♩} = 130$  12 13 14 15 16 17

18  $\text{♩} = 200$  19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

35  $\text{♩} = 200$  36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 **rit.** 59 60 2

*cresc.*

Tenor Sax

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
 1 2 3 5 6 7 8 9  
*mp* *cresc.* *mf*  
 10 11 12 13 14 15 *rit.*  
*mf* *cresc.* *ff*  
 $\text{♩} = 145$   
 16 17 18 19 20 21 22 23 24  
*f*  
 25 26 27 28 29 30 31 32  
 33 34 35 36 37 38 39 40  
 41 42 43 44 45 46 47 48  $\text{♩} = 170$  49 52 *rit.* 53 7 60 *rit.*  
*f*

Tenor Sax

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Tenor Saxophone, Clara and the Nutcracker, Arr. Tubbs. The score consists of six systems of music.

**System 1 (Measures 1-35):** Tempo  $\text{♩} = 100$ . Measure 1: 16-measure rest. Measures 17-24: 8-measure rest. Measures 25-30:  $p$  (piano). Measures 31-32:  $mf$  (mezzo-forte). Measures 33-35:  $mf < f >$  (mezzo-forte to forte),  $rit.$  (ritardando).

**System 2 (Measures 36-65):** Tempo  $\text{♩} = 110$ . Measure 36:  $mf$  (mezzo-forte). Measures 37-48: 12-measure rest. Measures 49-56: 8-measure rest. Measures 57-59:  $pp$  (pianissimo). Measures 60-62: 3-measure rest. Measures 63-64:  $mp$  (mezzo-piano). Measure 65: 2-measure rest.

**System 3 (Measures 66-73):** Tempo  $\text{♩} = 132$ . Measures 66-68: 2-measure rest. Measures 69-70:  $sfp$  (sforzando) and  $ff$  (fortissimo). Measures 71-72:  $p$  (piano). Measures 73-78:  $cresc.$  (crescendo).

**System 4 (Measures 74-78):** Continuation of the  $cresc.$  section.

**System 5 (Measures 79-80):** Tempo  $\text{♩} = 152$ . Measures 79-80: 12-measure rest. Measures 81-82: 21-measure rest.

**System 6 (Measures 101-109):** Tempo  $\text{♩} = 80$ . Measures 101-102: 2-measure rest. Measures 103-104:  $p$  (piano). Measures 105-106:  $mf$  (mezzo-forte). Measures 107-108:  $f$  (forte). Measures 109-110:  $ff$  (fortissimo).



## Clara and the Nutcracker

110 *pp* *resc.* *p*

115

119 *mf* *cresc.*

123 *(cresc.)*

127 **pocco accel.** *p*

131 *f*

135 *cresc.* **rall.** *fff* **rall.**

139 *ff* *p cresc.* *♩ = 80*

143 *(cresc.)* *ff* *ff* *cresc.*

148 *(cresc.)* *ff* *fff*

153

158

Tenor Sax

## The Battle

Arr. Tubbs

$\text{♩} = 140$   
 $\text{♩} = 155$

1 6 7 8 9 10 11 12 13 14 15  
*p* *p* *ff*

16 17 18 19 20 21  
*sf*

22 24 25 5 30 31 32 33 34 8 42  
*ff*

43 44 45 46 47 48 49 50  
*f* *ff*

51 52 11 63 2 65 66 67 68 69  
*sff* *ff*

70 71 72 73 5 78 79 80  
*mf*

81 82 83 84 85 86 3  
*ff*

89 90 91 92 93 94 95 96 97 98 99 100  
*mf* *cresc.* *mf cresc.* *f*

101 102 103 104

$\text{♩} = 135$   
 7  
 105 106 107 114 115  
*p*

*rit.*  $\text{♩} = 125$   
 (two ictuses per measure)

116 117 118 119 120 121 122 123 124 125 126  
*cresc.* *mf* *dim.* *p* *cresc.* *mf*

## Tenor Sax

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$       **23**      **11**       $\text{♩} = 155$       **16**      **15**

*p*      *mf*

*mf*      *f*      *p*

*mf*      *cresc.*      *f*

*mf*      *p*      *ff*      *ff*

*p*

*cresc.*      *mf*

*dim.*      **poco accel.**      *pp*  
 (one ictus per measure)

*pp*      *cresc.*      *mf*      *cresc.*      *ff*

*rall.*

Tenor Sax

## Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 5 6 7 8 9 10 11 12 13 14

*f*

1. 2.

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

*f*

30 31 32 33 34 35 36 37 38 39 40 41 42

*p*

♩ = 150

2 4 16 8

43 45 46 47 51 57 67 75 76 77 78 79 80 81 82

*mf* < *f* *p* < >

83 84 85 86 87 88 89 90 91 92 93 94

*p* < > *pp* *p* < > *pp*

95 96 97 98 99 100

# Dance of the Sugar Plum Fairy

Tenor Sax

Tchaikovsky  
Arr. Tubbs

1 9 10 19 20 21 23 24 25 27

**A** **B** **C**

$\text{♩} = 95$  8 10 2 2

*sf* *mf* *p* *sf* *mf*

28 29 30 31 32 33

*p* *sf* *sf* *sf* *sf* *sf*

**21**

Tenor Sax

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$  2 3 4 5 6 7 8 5 13  $\text{♩} = 80$  17 18

*p* *p* *cresc.* - *mp* < *mf* *fff*

19 20 21 22 23

*ff*

24 25 26 27 28 29 *accel.*

30  $\text{♩} = 160$  31 32 33 34 35

36 37 38 39 *ff*

# Russian Dance

Tenor Sax

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *f* 3 *p* 4 *p* 5 *p* 6 *p* 7 *mf* 8 *mf*

9 *f* 10 *f* 11 *p* 12 *p* 13 *mf* 14 *ff* 15 *mf* 16 *ff*

**A** 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 *f* 22 *ff* 23 *f* 24 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 *f* 30 *ff* 31 *f* 32 *ff*

**B** 33 *f* 34 *f* 35 *f* 36 *f* 37 *f* 38 *f* 39 *f* 40 *ff*

41 *f* 42 *f* 43 *f* 44 *f* 45 *f* 46 *f* 47 *f* 48 *ff*

**C** 49 *ff* 50 *ff* 51 *ff* 52 *ff* 53 *ff* 54 *ff* 55 *ff* 56 *ff*

57 *ff* 58 *sf* 59 *sf* 60 *sf* 61 *sf* 62 *sf* 63 *sf* 64 *sf*

**D** 65 *sf* 66 *sf* 67 *sf* 68 *sf* 69 *sf* 70 *sf* 71 *sf* 72 *sf*

73 *fff* 74 *fff* 75 *fff* 76 *fff* 77 *fff* 78 *fff*

79 *fff* 80 *fff* 81 *fff* 82 *fff* 83 *fff* 84 *fff*

Tenor Sax

# Arabian Dance

Arr. Tubbs

$\text{♩} = 85$

**4**

1 5 6 7 8 9 10 11 12 **21** 33 34 35

*p* *p* 5

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

5 5 *pp* *cresc.* *mf* *dim.* *p*

51 52 53 54 55 56 57 58 59 60 61 **16** 77 78 **6** 84 85

*mf* *dim.* *p* *pp* *mp* *p* *p*

**16** 102

*pp*



Tenor Sax

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

16



**A** 2

17 19 20 21 22 23

*mf* *mf*

24 25 26 27 28 29

30 31 32

*cresc.* - - - - -

A musical score for Tenor Sax, measures 17-32. The score is in treble clef with a common time signature. It features a series of eighth notes and quarter notes, with dynamic markings *mf* and *cresc.* The score is divided into three systems. The first system contains measures 17-23, the second system contains measures 24-29, and the third system contains measures 30-32. The score ends with a double bar line and a fermata over the final note.

# Dance of the Reed Flutes

Tenor Sax

Arr. Tubbs

$\text{♩} = 95$  **18** *espress.*

**1** **2** **14**

*f* *f* *p*

**41** **42** **43** **44** **45** **46** **47**

*f* *f* *p*

**48** **49** **50** **51** **52** **53** **54**

**55** **56** **57** **58** **59** **60** **61** **62** **76**

**rall. a tempo** **14** *f*

**77** *f*

## Tenor Sax

## Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

*f sf sf sf sf sf*

7 8 9 10 11 12 13 14 15 16 17 18 19 20

*sf sf sf sf sf sf ff*

21 22 23 24 25

26 27 28 29 30 31

*ff*

♩ = 210

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

*ff*

57 58 59 60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76 77 78 79 80

*f*

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

*f*

♩ = 140

97 98 99 100 101 102 103 104 105 106 107 108 109

*f* *cresc.* *f pesante*

110 111 112 113 114 115 116 117

*ff* *mf* *crfff*

118 119 120 121 122 123 124 125 126

*mf* *crfff*

127 128 129 130 131

# Waltz of the Flowers

Tenor Sax

Tchaikovsky  
Arr. Tubbs

**1**  $\text{♩} = 128$

*mp* *mf* *dim.*

**13**  $\text{♩} = 90$  **17**  $\text{♩} = 155$  **4**

*(dim.)* *p* *p*

**9** **A** **9** **B**

*p* *mf*

**74** **1.**

**85** **2.** **9**

*sf* *mf* *sf* *ff* *mp*

**106** **C** **9** **D**

*mp* *mf*

**126** **1.**

**137** **2.**

*sf* *mf* *sf* *ff* *mp*

**153** **E**

*p*

**172** *tutti* *f* *con anima* *mf*

**185** **F**

*f* *mf* *ff*

## WOTF

197 198 199 200 201 202 203 204 **G** 11 215 216 217 218 219

*ff* *ff* *dim.* *p cresc.* *mf*

220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236

*f* *mf* *mp* *cresc.*

237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253

*ff* *mf* *mp* *cresc.*

254 255 256 257 258 259 260 261 262 263 264 265

*f* *mf*

266 267 268 269 270 271 272 273 274 275 276

1. 2. *sf* *mf* *sf* *ff*

277 278 279 280 281 282 283 284 285 286 287 288 289

*ff* *fff* *fff*

290 291 292 293 294 295 296 297 298 299 300 301

*pp* *poco a poco* *cresc.* *mf*

302 303 304 305 306 307 308 309 310 311 312 313 3

*ff* *ff*

314 315 316 317 318 319 320 321 322 323 324 325 326 327

*ff* *ff* *p* *cresc.* *ff*

328 329 330 331 332 333 334 335 336 337 338 339

*ff* *ff* *p* *cresc.*

340 341 342 343 344 345 346 347 348 349 350 351 352

*(cresc.)* *fff* *♩ = 165* *♩ = 150*

353

Tenor Sax

## Intrada

Arr. Tubbs

$\text{♩} = 105$

1 26 8 35 36 37 38 39 40 41 42

*ff* *mf* *mf*

43 44 45 46 47 48 49 50 51 52

*ff* *mf* *dim.* *p* *accel.*

53 54 55 56 57 58 59

60 61 66 67 68 69 70

*5* *accel.*

71 72 73 74 75 76 77 78

*accel.* *accel.*

79 80 81 82 83 84 85 86 87 88

*rit.* *ff* *rit.* *rit.* *3*

Broadly *2*

91 93 94 95 96 97 98 99

*ff* *9*

100 101 102 *accel.* 103 104 105 *accel.*

*5* *cresc.*

106 107 108 109 110 111 112 113 114 115 116

*rit.* *ff* *ffff* *f*

(*cresc.*)

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

*sf* *mf* *f* *ff p* *rit.*  $\text{♩} = 130$  *3* *3*

132 133 134 135 136 137 138 139 140 141 142 143 144

$\text{♩} = 120$  *2* *3* *3* *3* *ff* *f* *ff*

*p* *mf*

145 146 147 148

*ff*

Tenor Sax

## Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11 12

*ff* *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

*ff* *ff* *mp* *cresc.* - - - - -

27 28 29 30 31 32 33 34 35 36 37 38 39

*(cresc.)* - - - - - *ff* *f*

40 41 42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 65 72 8

*f* *cresc.* - - - - - *ff*

80 81 82 83 84 85 86 10 96 97 98 99 100 101

*p* *p* *ff*

102 103 104 105 106 107 108 109 110 111 112 113

*sf* *mp* *cresc.* - - - - - *ff*

114 115 116 117 118 119 120 121 122 123 124 125 126

*pp* *cresc.* - - - - -

127 128 129 130 131 132 133 134 135 136 137 138 139

*(cresc.)* - - - - - *fff*

140 141 142 143 144 145 146 147 148 149

150 151 152 153 154 155 156

157 *rit.* 158 159 160  $\text{♩} = 135$  161

## Final Waltz

162

*p*

173

184

$\text{♩} = 140$   
(one ictus per measure)

*ff*

198

*fff*

**rit.**