

The Nutcracker

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The Nutcracker Overture

Violin 2

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

G

H

I

J

Nutcracker Overture

H

66 67 68 pizz. 69 70 71

72 73 arco 74 arco cantabile 75 76 grazioso 77

78 79 80 81 82 pp cresc. - - - - ff

86 87 88 89 90 91 92 93 pizz.

Violin 2

Scene 1

Arr. Tubbs

J = 126

1 2 pizz. *mp* 3 4 5 6

7 8 9 10 11 *Curtain* *p*

12 13 14 15 16

17 18 19 *arco* *p* 20 21 *f* *p*

22 23 24 25 26 27 28 29 *cresc.*

30 31 32 33 34 35 36 37 *(cresc.) ff*

38 39 40 41 42 *pizz.* *rit.* *d = 116* *pizz.* 43 44 45 *mf*

46 47 48 49 50 51 52 53 *arco* *mf* *rit.* *a tempo* *mf*

54 55 56 57 58 *pizz.* *f* 59 60 61 *mf*

62 63 64 65 66 67 *accel.* *arco* *f* *rit.* *d = 108*

68 69 70 71 72 73

79 80 81 82 83 84 85 86 87 88 89 90 91 92 *mf* *cresc.* *ff* *#* *g*

Scene 1

$\text{♩} = 110$

10

83 The musical score consists of three staves of music. The top staff starts with a measure of silence (bar 83). Measures 93 through 96 show eighth-note patterns with dynamic *p*. Measure 97 begins with a crescendo, indicated by a dashed line and the instruction *(cresc.)*, leading to a forte dynamic *ff*. Measures 98 through 100 continue the eighth-note pattern. Measure 101 ends with a fermata over the first note and a repeat sign. The key signature is A major (three sharps), and the time signature is common time (indicated by '12').
93 94 95 96

p

cresc. - - - - -

Meno $\text{♩} = 100$

pizz.

f

97 98 99 100

(cresc.) - - - - - ***ff***

101

Violin 2

March

Arr. Tubbs

The sheet music consists of 16 staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time (indicated by '4') and uses a treble clef. The key signature changes frequently, indicated by sharps and flats. The dynamics and performance instructions include:

- Measure 1: dynamic *p*, instruction *arco*.
- Measure 7: dynamic *mf*.
- Measure 14: dynamic *mf*.
- Measure 26: dynamic *p*.
- Measure 32: dynamic *mf*.
- Measure 39: dynamic *f*.
- Measure 43: dynamic *mf*.
- Measure 47: dynamic *mf*.
- Measure 53: dynamic *mf*.
- Measure 61: dynamic *cresc.*, dynamic *ff*.
- Measure 71: dynamic *mf*.
- Measure 78: dynamic *f*.
- Measure 84: dynamic *p*.
- Measure 85: dynamic *cresc.*

Other markings include measure numbers (e.g., 3, 6, 9, 12, 13, 15, 16, 17, 23, 24, 25, 28, 29, 30, 31, 33, 36, 37, 38, 40, 41, 42, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 72, 73, 74, 75, 76, 77, 79, 80, 81, 82, 83, 85, 86, 87), measure labels (e.g., '3', '6'), and performance techniques like slurs and grace notes.

March



Violin 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger **19** **15**

Presentation of dolls **16** **17** **18** **19** **20** **mf**
p cresc. **rit.** **21** **22** **23** **24** **25** **4**
p cresc. **rit.** **29** **30** **31** **32** **ff**
cresc.

Dance of the Dolls **1** **2** **pizz.** **3** **4** **5** **10** **11** **12** **13** **4**
17 **18** **19** **20** **21** **22** **23** **24**
ff **25** **26** **27** **28** **29** **30** **31** **32** **mf**
33 **34** **35** **36** **37** **38** **39**
40 **41** **42** **43** **44** **45** **46** **cresc.**
(cresc.) **47** **48** **49** **53** **54** **55** **56**

Arrival of Drosselmeyer

Introduction of nutcracker

pizz.
div.
f *rit.* *rit.* *rit.* *cresc.* *accel.* *mf* *mf*

p *arco* *mf* *rit.* *rit.* *rit.* *f* *ff* *3* *3* *Nutcracker breaks*

Drosselmeyer consoles Clara

mf *accel.* *rit.* *dim.* *pp*
15 *8* *130* *200* *130* *arco*

44 *45* *46* *47* *48*
49 *50* *51* *52* *58* *59* *6* *rit.* *2*

Violin 2

Soldier Doll Dance

Arr. Tubbs

The sheet music consists of six staves of musical notation for violin. The key signature is A major (three sharps). The tempo is marked $\text{♩} = 160$. Measure 1 starts with a dynamic *p*. Measures 15 and 21 begin with sixteenth-note patterns. Measures 25 through 29 show a crescendo from *cresc.* to *f*, followed by *mf*. Measures 30 and 31 feature dynamic markings *ff*. Measures 35 and 36 start with a dynamic *p*. Measures 37 through 39 show a crescendo from *cresc.* to *f*, followed by *mf*. Measures 40 through 42 end with a dynamic *sff*.

Violin 2

Grandfather Waltz

Arr. Tubbs

1.

$\text{♩} = 100$

1 2 3 4 5

6 7 8 9

10 11 12 13 14 15

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 rit. 53 54 55 56 57 58 59 60 rit.

Violin 2

Clara and the Nutcracker

Arr. Tubbs

1 **J = 100**

9 **poco p iúf**

16 **p**

29 **rit. 2 13 7** **a tempo**

30 **p** **piúf >**

56 **pp** **mf**

60 **dim. - - - - -**

68 **3** **6** **7** **2**

(dim.) - p **sf** **p** **= mf**

78 **mf** **6** **7** **f** **pp** **152**

81 **12** **94** **p** **95** **p** **96** **97** **p** **98** **p** **99** **101** **2** **4**

105 **mf** **106** **f** **ff** **107** **110** **3** **3**

J = 80

Clara and the Nutcracker

113

114 115 116 117 118 119

cresc.

120

121 122 123 124 125 126

(cresc mf) *cresc.* **poco accel.** *ff*

128

129 130 131

p *cresc.*

132

133 134

f *3*

135

136 137 138

cresc. **rall.**

♩ = 80

139 140 141

(cresc fff) *p* *cresc.*

142

143 144 145 146

(cresc.) **ff**

147

148 149 150

fff

151

152 153 154

155

156 157

6

158

159 160 161 162

3 *sf >*

Violin 2

The Battle

Arr. Tubbs

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time (indicated by '4') and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The tempo is marked as $\text{♩} = 140$ for the first two staves, $\text{♩} = 155$ for the third, and $\text{♩} = 2$ for the fourth. Dynamics include *p*, *ff*, *mf*, *f*, *cresc.*, and *ff*. Performance instructions like 'ff' and 'mf' are placed above the staff. Measure numbers are provided at the beginning of each staff. The music includes various note patterns, rests, and dynamic markings throughout the ten staves.

The Battle

73 **2** 75 76 77 78 **4** 82 90 **2** 92 93

94 95 96 97 98

99 100 101 102 103 104

105 106 107 **6** **♩ = 135**

108 109 116 117 118 119 120 121 122 123 124 125 126

p cresc. **f** **= mf dim.** **p** **cresc.** **- - - - -** **mf**

rit. ♩ = 120

Violin 2

Waltz of the Snowflakes

Arr. Tubbs

1 *j = 140*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95 96 97 98 99

100 *arco* **8** **101** **109** **110** **111** **112**

113 *cresc.* **114** **115** **116** **3** **3** **117** **118** **15**

1 *p < >* **3** *arco* **4** **5** *pizz.* **6** *p < >* **7** *arco* **8** **9** **10** **11** **12** **13** **14** **15**

16 *p < mp < mf > p*

33 *pp* **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** *cresc. - - - - > pp*

46 *cresc. - - - - > p* **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** *cresc. - - - -*

58 *(cresc.) - - - - > p* **59** **60** **61** **62** **63** **64** *cresc. - - - -* **65** **66** **67** **68** *pizz.* **69** **70** *mf*

70 **71** **72** **73** **74** **75** **76** **77** **78** **79**

80 **81** **82** **83** **84** **85** **86** **87** **88** **89** *mf sempre pizz.*

90 **91** **92** **93** **94** **95** **96** **97** **98** **99**

100 *f* **101** *mf* **109** **110** **111** **112**

113 *cresc. - - - -* **114** **115** **116** **3** **3** **117** *f* **118** *p*

Waltz of the Snowflakes

133 pizz. 134 135 136 137 138 139 140 141 142 143

p

144 145 146 147 148 149 150 151 152 arco
mf *ff*

157 158 159 160 161 162 pizz. 163 164 165 166 167 168 169 170 171 172 arco
ff *p*

173 174 175 176 177 178 179 180 181 182 183 184 cresc. - - - - *mf* dim. *p*

185 186 187 188 189 190 191

192 193 194 195 196 197 198 *pp*

199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219

220 221 222 223 224 225 poco accel. 226 *pp*

227 (accel.) 228 229 230 231 232 233 *ff* cresc. - -

234 235 236 237 238 239 240 241 242 243 rall.

Violin 2

Enchanted Palace

Arr. Tubbs

Violin 2

Enchanted Palace

Arr. Tubbs

Instrumentation: Violin 2

Key Signature: 3 sharps (F major)

Time Signature: Common Time (indicated by '4')

Tempo: $\text{♩} = 155$

Performance Instructions:

- Measure 1: **pizz.** (Pizzicato)
- Measure 5: **f** (fortissimo)
- Measures 15-27: **mf** (mezzo-forte)
- Measure 28: **arco.** (Arco)
- Measure 37: **f** (fortissimo)
- Measure 40: **mp** (mezzo-pianissimo)
- Measure 59: **16** (16th note pattern)
- Measure 60: **18** (18th note pattern)

The sheet music consists of five staves of musical notation. Staff 1 starts with a forte dynamic (f) and a pizzicato instruction (pizz.). Staff 2 contains measures 15 through 27, with a dynamic marking (mf) at the beginning of the second half. Staff 3 starts with a dynamic (f) and an arco instruction (arco.). Staff 4 starts with a dynamic (mp) and a measure number (40). Staff 5 ends with measure numbers (16) and (18) above the notes.

Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky
Arr. Tubbs

1 ♩ = 95 pizz. **2**

A

B

C

4

37 **38** **39** **40** **41** **42** **43**

44 **45** **46** **47** **48** **49** **50**

51 **52** **53**

Violin 2

Arrival of Clara and Prince

Arr. Tubbs

The sheet music consists of six staves of musical notation for cello. The first three staves are in 4/4 time at a tempo of $\text{♩} = 72$. The dynamics are *pp*, *p*, and *mf*. The fourth staff begins at $\text{♩} = 80$ with dynamic *f*. The fifth staff starts at $\text{♩} = 160$ with dynamic *ff*. The sixth staff features a performance instruction "accel." above the staff.

Russian Dance

Violin 2

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

82 83 84

A

B

C

D

ffff
sempre

Violin 2

Arabian Dance

Arr. Tubbs

13 *molto express.*

1 14 15 16 17 18 19 20 21 22 23

p *mf* *cresc.*

24 25 26 27 28 29 30 31 32 33 42

mf *pp* *cresc.*

43 44 45 46 47 48 49 50 51 52 53

mf *mf* *dim..* *> pp* *mf* *5*

54 55 56 57 58 59 60 61 62 63 64

dim.. *p* *> pp* *pp* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 88 89 90 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim.. *morendo* *ppp*

Violin 2

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

3

Pizz.

A

mf

cresc. - - - - **ff**

Dance of the Reed Flutes

Violin 2

Arr. Tubbs

D = 95

Violin 2

Arr. Tubbs

1 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 Pizz. 26 arco 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

p *p* *cresc.* *mf* *p* *poco piu* *f* *poco piu* *cresc.* *f* *V* *Pizz.* *rall.* *a tempo* *arco* *p* *p* *poco piu* *cresc.* *mf* *p* *poco piu* *p* *cresc.* *f* *V* *Pizz.*

Violin 2

Mother Ginger

Arr. Tubbs

1 **2** **3** arco **4** **5** **6**

7 **8** **9** **10** **11** **12**

13 **14** **15** **16** **17** **18** pizz. div. **ff**

19 **20** **21** **22** **23**

24 **25** **26** **27** arco **28**

29 **30** **31** **32** **33** **34** **35** **36** **37** **38** cresc.

pizz. **fff**

40 **41**

42 **43** **44** arco **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** cresc.

56 **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218** **219** **220** **221** **222** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **237** **238** **239** **240** **241** **242** **243** **244** **245** **246** **247** **248** **249** **250** **251** **252** **253** **254** **255** **256** **257** **258** **259** **260** **261** **262** **263** **264** **265** **266** **267** **268** **269** **270** **271** **272** **273** **274** **275** **276** **277** **278** **279** **280** **281** **282** **283** **284** **285** **286** **287** **288** **289** **290** **291** **292** **293** **294** **295** **296** **297** **298** **299** **300** **301** **302** **303** **304** **305** **306** **307** **308** **309** **310** **311** **312** **313** **314** **315** **316** **317** **318** **319** **320** **321** **322** **323** **324** **325** **326** **327** **328** **329** **330** **331** **332** **333** **334** **335** **336** **337** **338** **339** **340** **341** **342** **343** **344** **345** **346** **347** **348** **349** **350** **351** **352** **353** **354** **355** **356** **357** **358** **359** **360** **361** **362** **363** **364** **365** **366** **367** **368** **369** **370** **371** **372** **373** **374** **375** **376** **377** **378** **379** **380** **381** **382** **383** **384** **385** **386** **387** **388** **389** **390** **391** **392** **393** **394** **395** **396** **397** **398** **399** **400** **401** **402** **403** **404** **405** **406** **407** **408** **409** **410** **411** **412** **413** **414** **415** **416** **417** **418** **419** **420** **421** **422** **423** **424** **425** **426** **427** **428** **429** **430** **431** **432** **433** **434** **435** **436** **437** **438** **439** **440** **441** **442** **443** **444** **445** **446** **447** **448** **449** **450** **451** **452** **453** **454** **455** **456** **457** **458** **459** **460** **461** **462** **463** **464** **465** **466** **467** **468** **469** **470** **471** **472** **473** **474** **475** **476** **477** **478** **479** **480** **481** **482** **483** **484** **485** **486** **487** **488** **489** **490** **491** **492** **493** **494** **495** **496** **497** **498** **499** **500** **501** **502** **503** **504** **505** **506** **507** **508** **509** **510** **511** **512** **513** **514** **515** **516** **517** **518** **519** **520** **521** **522** **523** **524** **525** **526** **527** **528** **529** **530** **531** **532** **533** **534** **535** **536** **537** **538** **539** **540** **541** **542** **543** **544** **545** **546** **547** **548** **549** **550** **551** **552** **553** **554** **555** **556** **557** **558** **559** **560** **561** **562** **563** **564** **565** **566** **567** **568** **569** **570** **571** **572** **573** **574** **575** **576** **577** **578** **579** **580** **581** **582** **583** **584** **585** **586** **587** **588** **589** **590** **591** **592** **593** **594** **595** **596** **597** **598** **599** **600** **601** **602** **603** **604** **605** **606** **607** **608** **609** **610** **611** **612** **613** **614** **615** **616** **617** **618** **619** **620** **621** **622** **623** **624** **625** **626** **627** **628** **629** **630** **631** **632** **633** **634** **635** **636** **637** **638** **639** **640** **641** **642** **643** **644** **645** **646** **647** **648** **649** **650** **651** **652** **653** **654** **655** **656** **657** **658** **659** **660** **661** **662** **663** **664** **665** **666** **667** **668** **669** **670** **671** **672** **673** **674** **675** **676** **677** **678** **679** **680** **681** **682** **683** **684** **685** **686** **687** **688** **689** **690** **691** **692** **693** **694** **695** **696** **697** **698** **699** **700** **701** **702** **703** **704** **705** **706** **707** **708** **709** **710** **711** **712** **713** **714** **715** **716** **717** **718** **719** **720** **721** **722** **723** **724** **725** **726** **727** **728** **729** **730** **731** **732** **733** **734** **735** **736** **737** **738** **739** **740** **741** **742** **743** **744** **745** **746** **747** **748** **749** **750** **751** **752** **753** **754** **755** **756** **757** **758** **759** **760** **761** **762** **763** **764** **765** **766** **767** **768** **769** **770** **771** **772** **773** **774** **775** **776** **777** **778** **779** **780** **781** **782** **783** **784** **785** **786** **787** **788** **789** **790** **791** **792** **793** **794** **795** **796** **797** **798** **799** **800** **801** **802** **803** **804** **805** **806** **807** **808** **809** **810** **811** **812** **813** **814** **815** **816** **817** **818** **819** **820** **821** **822** **823** **824** **825** **826** **827** **828** **829** **830** **831** **832** **833** **834** **835** **836** **837** **838** **839** **840** **841** **842** **843** **844** **845** **846** **847** **848** **849** **850** **851** **852** **853** **854** **855** **856** **857** **858** **859** **860** **861** **862** **863** **864** **865** **866** **867** **868** **869** **870** **871** **872** **873** **874** **875** **876** **877** **878** **879** **880** **881** **882** **883** **884** **885** **886** **887** **888** **889** **890** **891** **892** **893** **894** **895** **896** **897** **898** **899** **900** **901** **902** **903** **904** **905** **906** **907** **908** **909** **910** **911** **912** **913** **914** **915** **916** **917** **918** **919** **920** **921** **922** **923** **924** **925** **926** **927** **928** **929** **930** **931** **932** **933** **934** **935** **936** **937** **938** **939** **940** **941** **942** **943** **944** **945** **946** **947** **948** **949** **950** **951** **952** **953** **954** **955** **956** **957** **958** **959** **960** **961** **962** **963** **964** **965** **966** **967** **968** **969** **970** **971** **972** **973** **974** **975** **976** **977** **978** **979** **980** **981** **982** **983** **984** **985** **986** **987** **988** **989** **990** **991** **992** **993** **994** **995** **996** **997** **998** **999** **1000**

Mother Ginger

Musical score for Violin 2, featuring six staves of music with measure numbers 55 through 82. The score includes dynamic markings such as (cresc.) - ***ff***, ***V***, ***fff***, ***mf***, ***cresc.* - - -**, ***fff***, ***mf***, ***cresc.***

55 > > 56 > 57 > 58 > 59 >
(*cresc.*) - ***ff***

60 > 61 > 62 >

63 > 64 > 65 > 66 > 67 > 68 > 69 >
fff ***mf*** ***cresc.* - - -** ***fff*** ***mf*** ***cresc.***

70 > 71 > 72 > 73 > 74 > 75 > 76 > 77 > 78 >
(*cresc.*) - - - ***fff***

79 > 80 > 81 > 82 >

Waltz of the Flowers

Violin 2

Tchaikovsky
Arr. Tubbs

1 **15** **18** **34** **35** **36** **37** **38** **39** **40** **41**
42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**
54 **55** **56** **57** **58** **59** **60** **61** **62** **63** **64**
65 **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77**
78 **79** **80** **81** **82** **83** **84** **85** **86** **87** **88**
89 **90** **91** **97** **98** **99** **poco** **100** **101** **102** **103** **104**
105 **90** **91** **97** **98** **99** **poco** **100** **101** **102** **103** **104**
106 **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123**
124 **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137**
138 **139** **140** **141** **142** **147** **148** **149** **154** **155** **156**
157 **158** **159** **163** **164** **165**
A **B** **C** **D** **E**

WOTF

170 *mp* 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

[F]

186 187 188 189 190 191 192 193

194 195 196 197 198 199 200 201

cresc. - - -

202 203 204 205 206 207 208 209 210 211 212 213

p dolce

[G]

214 215 216 217 > 218 > 219 > 220 > 221 > 222 226 233 234 V

cresc. f ff mp

[H] 4 7

235 236 237 238 239 240 241

ff

[I] 7

cresc. - - -

242 249 250 251 252 253 254 255 256 257 258 259

mf ff f

260 261 262 263 264 265 266 267 268 269

ff

270 271 272 273 274 275 276 277 278 279 280

cresc. sff *cresc.* ff

281 282 283 284

1. 2.

285 286 287 288 289 290 291 292

J p

293 294 295 296 poco a poco 297 298 299 300 301 302 303 304

cresc. - - - mf sff sff fff

WOTF

Violin 2

Tarantella

Arr. Tubbs

J. = 130

9

10 *p* 11 12 *p*

13 14 *mf* 15 16 17 *cresc.* - - - -

18 pizz. 19 20
(cresc.) *f*

21 22 23

24 25 26 arco *ff*

Violin 2

Intrada

Arr. Tubbs

Violin 2

Final Waltz

Arr. Tubbs

1 *ff*

10 *(cresc.)* **11** **12** **13** **14** **15** **16** **17** **18** **19** *ff*

20 *sf mp* **21** **22** **23** **24** *cresc.* **25** **26** **27** **28** **29** **30** **31** *ff*

32 *pizz.* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** *f*

43 **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**

54 **55** **56** **57** **58** **59** **60** **61** **62** **63** *arco ff pp* **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95**

Final Waltz

A musical score for piano, featuring six staves of music. The score includes dynamic markings such as ***ff***, ***sf mp***, ***cresc.***, ***pp***, ***cresc.***, ***fff***, ***rit.***, and ***sfp***. The music consists of measures numbered 96 through 214, with measure 160 marked at a tempo of **$\text{♩} = 135$** .

Measure 96: ***ff***
Measure 107: **(cresc.)** ***ff***
Measure 118: ***pp*** ***cresc.*** ***fff***
Measure 132: ***fff***
Measure 143: ***rit.***
Measure 160: **$\text{♩} = 135$** ***sfp***
Measure 178: ***ff***
Measure 208: ***rit.*** ***fff***