

Harp

Cantique de Jean Racine

G. Faure
Arr. Tubbs

1 $\text{♩} = 80$ 3 3 3 3 2 3 3 3 3 3 *sim.* 4

5 6 7 8

9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24

25 26 27

mp

cresc.

p

cresc.

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28 *f* 29 30 31

32 33 34 35 36

37 *pp* 38 39

40 41 42 43

44 *cresc.* 45 46 *f* 47

48 49 50 51

52 53 54 55 *f*

56 57 58 59 *dim.*

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This musical score is for a harp, covering measures 60 to 89. It is written in a single system with a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *p* (piano) at measure 60, *f* (forte) at measure 72, and *mp* (mezzo-piano) at measure 75. There are also *cresc.* (crescendo) markings with dashed lines at measures 70 and 71. The piece concludes with a double bar line at measure 89.

60 *p* 61 62 63

64 65 66 67

68 69 70 *cresc.* 71 *cresc.*

72 *f* 73 74 75 *mp*

76 77 78 79

80 81 82 83 84

85 86 87 88 89

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