

# Halloween

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|----------------------|
| Ghosts (p.2)         |
| Just a Man (p.3)     |
| Deduction Star (p.4) |



Contrabass 2

# Ghosts

Arr. Tubbs

♩ = 145

1 2 3 4 5 6 7 8

9 10 11 12 13 14

*f* *p* *f*

Contrabass 2

# Epic: The Musical Just a Man

Arr. Tubbs

♩ = 80

1 2 3 4

*p* *ppp*

5 8 13 14 15 16 17 18 19

*p*

20 11 31 32 33 34

*mp* *mf* *mp*

35 36 37 38

*f* *mf*

39 40 41 42 43 44 45 46

*f*

The musical score is written for Contrabass 2 in 4/4 time. It consists of five staves of music. The first staff begins with a tempo marking of ♩ = 80 and a key signature of one flat. It contains measures 1 through 4, with dynamics *p* and *ppp*. The second staff contains measures 5 through 19, with a dynamic of *p*. The third staff contains measures 20 through 34, with dynamics *mp*, *mf*, and *mp*. The fourth staff contains measures 35 through 38, with dynamics *f* and *mf*. The fifth staff contains measures 39 through 46, with a dynamic of *f*. The score includes various musical notations such as whole notes, half notes, quarter notes, and rests, as well as articulation marks like accents and slurs.

Contrabass 2

# Identity V

## Deduction Star

Arr. Tubbs

$\text{♩} = 120$   
pizz.

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53 54

*f*

*cresc.* - - - - -

*(cresc.)* - - - - - *ff*

**6**

*mf*