

# The Nutcracker

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## Violin 3

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp* *pp* *p* **A**

11 *p* *p* *f* **B** 3

21 *sf* *sf* *sf* *sf* *sf* *sf* *p* *pizz.* *p* *p* *p* **C**

27 *f* *mf* *p* *p* *mp* *arco cantabile* *grazioso* **D**

33 *mf* *f* *f* *pp* *cresc.* **E**

38 *(cresc.)* *ff* **E**

44 *pp* **F**

50 *pp* *p* *mf* *p* **G**

57 *p* *f* 2

## Nutcracker Overture

65 H 66 67 68 69 pizz.

*cresc.* ----- *f* *sf* *sf* *sf* *sf* *sf* *sf* *p* -----

70 71 72 73 74 75 *p* *p* *f* *mf* *p* *arco*

*div.*

76 77 78 79 80 81 I *p* *p* *mp* *mf* *f* *f*

82 83 84 85 *pp* *cresc.* ----- *ff*

86 87 88 89 90 91 92 *sempre ff*

93 pizz.

## Violin 3

## Scene 1

Arr. Tubbs

Violin 3 score for Scene 1, Arr. Tubbs. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of 83 measures across 10 staves.

**Measure 1:** Tempo marking  $\text{♩} = 120$ , *arco*, *p*. Measure numbers 1 through 5 are indicated above the staff.

**Measure 6:** Measure numbers 6 through 10 are indicated above the staff.

**Measure 11:** Measure numbers 11 through 15 are indicated above the staff. Dynamic marking *p*.

**Measure 16:** Measure numbers 16 through 21 are indicated above the staff. Dynamic markings *mp*, *f*, and *mp* are present.

**Measure 22:** Measure numbers 22 through 27 are indicated above the staff. Dynamic markings *f*, *p*, *f*, *p*, *f*, and *f* are present.

**Measure 28:** Measure numbers 28 through 39 are indicated above the staff. Dynamic markings *cresc.*, *ff*, and *f* are present. Tempo marking  $\text{♩} = 95$  and *pizz.* are present.

**Measure 40:** Measure numbers 40 through 46 are indicated above the staff. Dynamic markings *p* and *p* are present. A second tempo marking  $\text{♩} = 95$  is present.

**Measure 47:** Measure numbers 47 through 53 are indicated above the staff. Dynamic markings *mf* and *rit.* are present. A tempo marking *a tempo* and *pizz.* are present.

**Measure 54:** Measure numbers 54 through 59 are indicated above the staff. Dynamic markings *f* and *p* are present. A second tempo marking  $\text{♩} = 95$  is present.

**Measure 61:** Measure numbers 61 through 70 are indicated above the staff. Dynamic markings *p* and *f* are present. A tempo marking  $\text{♩} = 115$  and *arco* are present.

**Measure 71:** Measure numbers 71 through 80 are indicated above the staff. Dynamic markings *mf* and *mf* are present. A tempo marking  $\text{♩} = 85$  and a measure rest of 6 are present.

**Measure 81:** Measure numbers 81 through 83 are indicated above the staff. Dynamic markings *cresc.*, *ff*, and *cresc.* are present. A tempo marking  $\text{♩} = 105$  and a measure rest of 10 are present.

## Scene 1

93 94 95 96 97

*p* *cresc.*

98 99 100 101

*ff* *pizz.* *f*

The musical score for Violin 3, measures 93-101, is written in treble clef with a key signature of two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score begins at measure 93 with a whole rest, followed by a half rest, and then a quarter rest. Measure 94 starts with a half note G4 (F#4) and a quarter note A4 (G#4). Measure 95 contains a half note G4 (F#4) and a quarter note A4 (G#4). Measure 96 contains a half note G4 (F#4) and a quarter note A4 (G#4). Measure 97 contains a half note G4 (F#4) and a quarter note A4 (G#4). Measure 98 starts with a half note G4 (F#4) and a quarter note A4 (G#4). Measure 99 contains a half note G4 (F#4) and a quarter note A4 (G#4). Measure 100 contains a half note G4 (F#4) and a quarter note A4 (G#4). Measure 101 contains a half note G4 (F#4) and a quarter note A4 (G#4). The score ends with a double bar line.

## Violin 3

## March

Arr. Tubbs

1 21 22 arco 23 arco 24 3 25 26 17

43 44 45 46

47 48 49 50

51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 70 71 arco

72 73 74 75 76 77

78 79 80 81 82

83 84 85 86

87 88

*mf* *f* *f* *mf* *mf* *f* *ff* *mf* *f* *mf* *cresc.* *cresc.*

*arco* *arco*

*cresc.*

## Violin 3

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

19 15

1 20 35 36 37 38 39

*ff*

40 41 42 43 44

Presentation of dolls

$\text{♩} = 150$  16

1 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24

*p* *cresc.* *mf*

*rit.*

25 26 27 28 29 30 31 32

*mf* *cresc.* *ff*

$\text{♩} = 230$

*rit.*

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 10 11 12 13

*p*

*pizz.*

5 4

17 18 19 20 21 22 23 24

*arco* *ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

15

33 48 49 50 51 52 53 54 55 56

*mf* *mf* *p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  *pizz.* *pp* *accel.*

*rit.*  $\text{♩} = 78$  *mf* *pp* *accel.* *cresc.* *mf*

$\text{♩} = 92$  *p*

*arco* *mp* *rit.*  $\text{♩} = 78$  *accel.* *rit.* *p*

$\text{♩} = 92$  *accel.* *f* *ff* *Nutcracker breaks*

Drosselmeyer consoles Clara

$\text{♩} = 74$  *pizz.* *rit.* *accel.* *mf* *mp* *dim.* *rit.*  $\text{♩} = 130$  *15*  $\text{♩} = 200$  *8*

$\text{♩} = 130$  *arco* *p*

$\text{♩} = 200$  *6* *rit.* *2*



## Violin 3

## Grandfather Waltz

Arr. Tubbs

Violin 3 score for "Grandfather Waltz" by Arr. Tubbs.

The score is written for Violin 3 and consists of 60 measures, divided into three systems of 20 measures each.

**System 1 (Measures 1-20):**

- Tempo:  $\text{♩} = 100$
- Time Signature: 4/8
- Measures 1-5: Rest.
- Measure 6: *mp*
- Measures 7-15: *cresc.*
- Measure 16: *mf*
- Measures 17-19: *rit.*
- Measure 20: *ff*

**System 2 (Measures 21-40):**

- Tempo:  $\text{♩} = 145$
- Time Signature: 3/4
- Measures 21-24: *f*
- Measures 25-32: *f*
- Measures 33-40: *f*

**System 3 (Measures 41-60):**

- Tempo:  $\text{♩} = 170$
- Time Signature: 4/4
- Measures 41-48: *f*
- Measures 49-52: *p*
- Measures 53-59: *p*
- Measure 60: *ff*

## Violin 3

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
pizz.  
*p*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18  
*poco più f* arco *p*

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33  
*< più f > p* rit.

$\text{♩} = 110$   
a tempo  
2 13 7  
34 36 49 56 57 58 59 60 61 62  
*pp* *mf*

63 64 65 66 67 68 69 71  
*dim. p* 2 7  $\text{♩} = 132$

78 79 80 94 95 96  
*mf* *f* *p*  $\text{♩} = 152$  14

97 98 99 101 104 105 106 107  
*p* 2 3 *cresc. mf* *ff*  $\text{♩} = 80$  3

*cresc. f*

## Clara and the Nutcracker

110 **10**

*mf* *cresc.*

127 **poccho accel.**

*ff* *p* *cresc.*

132 *f*

134 *cresc.*

136 **rall.**

(*cresc.*)

138 **rall.**  $\text{♩} = 80$

*fff* *p* *cresc.*

143 (*cresc.*) *ff*

148

153

157

159

*sf*

## Violin 3

## The Battle

Arr. Tubbs

Violin 3 score for "The Battle" by Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked  $\text{♩} = 140$  at the beginning and  $\text{♩} = 155$  at the end of the first system. The score consists of 126 measures across 11 staves.

Measure numbers and dynamics are indicated throughout the score:

- Measures 1-13:  $\text{♩} = 140$ ,  $p$  (measures 1-4),  $ff$  (measures 5-8),  $p$  (measures 9-12),  $f$  (measure 13).
- Measures 21-42:  $f$  (measures 21-24),  $ff$  (measures 25-28),  $f$  (measures 29-32),  $f$  (measures 33-36),  $f$  (measures 37-40),  $f$  (measures 41-42).
- Measures 43-58:  $ff$  (measures 43-46),  $ff$  (measures 47-50),  $ff$  (measures 51-54),  $ff$  (measures 55-58).
- Measures 59-70:  $ff$  (measures 59-62),  $ff$  (measures 63-66),  $ff$  (measures 67-70).
- Measures 71-90:  $f$  (measures 71-74),  $f$  (measures 75-78),  $f$  (measures 79-82),  $f$  (measures 83-86),  $f$  (measures 87-90).
- Measures 91-102:  $ff$  (measures 91-94),  $ff$  (measures 95-98),  $ff$  (measures 99-102).
- Measures 103-109:  $\text{♩} = 135$ ,  $rit.$  (measures 103-106),  $\text{♩} = 120$  (measures 107-109).
- Measures 116-126:  $p$  (measures 116-119),  $f$  (measures 120-123),  $mf$  (measures 124-126).

The score includes various musical notations such as slurs, ties, and dynamic markings ( $p$ ,  $f$ ,  $ff$ ,  $mf$ ,  $dim.$ ,  $cresc.$ ,  $rit.$ ).

## Violin 3

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco pizz. arco

$p < \text{ } > p p < \text{ } > p$

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

$p < \text{ } mp < \text{ } mf > p$

$\text{♩} = 155$

33 34 35 36 37 38 39 40 41 42 43 44 45 46

$pp$  cresc.  $> pp$

47 48 49 50 51 52 53 54 55 56 57 58 59 60

cresc.  $> p$  cresc.

61 62 63 64 65 66 67 68 69 70 71 72

$p$  cresc.  $mf$  pizz.

73 74 75 76 77 78 79 80 81 82 83

84 85 arco 86 87 88 89 90

$mf$

91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

8 pizz.  $f$   $mf$

113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138

16 pizz.  $f$   $p$

139 140 141 142 143 144 145 146 147 148 149

$mf$

150 151 152 153 154 155 156 157 158 159 160 161

arco 5 4

$ff$   $ff$

## Waltz of the Snowflakes

165 *pizz.* 166 167 168 169 170 171 172 173 174 175 176

177 *mf* *dim.* *arco* *p* 178 179 180 181 182 183 184 185

186 187 188 189 190 191 192

193 194 195 196 197 198 *pp* 199

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 *poco accel.* 222 223 224 225 226 *pp* 227 228 229 230 231 232 233 *ff* *cresc.*

234 235 236 *rall.* 237 238 239 240 241 242 243

## Violin 3

## Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$   
**4**  
 1 2 3 4 5 6 7 8 9 10 11 12 13 14  
 pizz.  
*f*

15 16 17 18 19 20 21 22 23 24 25 26 27  
 1. 2.  
*mf*

28 29 30 31 32 33 34 35 36 37 38 39  
 arco.  
*f*

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57  
 8  
 $\text{♩} = 150$   
*mp* *p*

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100  
 16 18

# Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$  pizz. *mf*

**A** **B** **C** **4** **5**

*p* *sf pp* *sf pp* *sf pp sf pp sf pp sf pp* *pp*

*arco*



## Violin 3

## Arrival of Clara and Prince

Arr. Tubbs

1 10 11 12 13 16 17

$\text{♩} = 72$  **9**  $\text{♩} = 80$  **3**

18 19 20 21 22 23 24

25 26 27 28 29 **accel.**

30  $\text{♩} = 160$  31 **4** 35 *pizz.* 36 **4**

*f*

# Russian Dance

Violin 3

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11

*f* *f* *p* *mf* *f* *f*

12 13 14 15 16 17 18 19 20 21 22 23

*p* *mf* *ff* *mf* *sf* *ff* *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36 37

*f* *ff* *mf* *sf* *ff* *mf* *ff* *ff*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

*ff*

52 53 54 55 56 57 58 59 60 61 62

*sf*

63 64 65 66 67 68 69 70 71 72 73 74 75

*sf* *fff* sempre

76 77 78 79 80 81 82 83 84

*>*

## Violin 3

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

*p* *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42

*mf* *pp*

43 44 45 46 47 48 49 50 51 52 53

*mf* 5 *mf* 5 *dim.* *pp* *mf* 5

54 55 56 57 58 59 60 61 62 63 64

*dim.* *p* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 88 89 90 92 93 94 95 96

*p* *p* *pp*

97 98 99 100 101 102

*dim.* *morendo* *ppp*

## Violin 3

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

3 Pizz.

A

*mf* *mf*

*cresc.* - - - - - *ff*

## Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

26

1 27 28 29 30 31

*p* *f* *p* poco piu

32 33 34 35 36 37

*cresc.* *mf* *p* *f* poco piu

38 39 40 41 42 43 44 45 46 47 48 49 50

*p* *cresc.* *f* *Pizz.* *arco* *p*

51 52 53 54 55 56

*divisi*

57 58 59 60 61 62 63

*Pizz. rall. — a tempo* *arco* *p* *p*

64 65 66 67 68 69

*f* *p* *cresc.* *mf*

poco piu

70 71 72 73 74 75

*p* *f* *p* *cresc.*

poco piu

76 77

*f* *Pizz.*

## Violin 3

## Mother Ginger

Arr. Tubbs

Violin 3 score for "Mother Ginger" by Arr. Tubbs. The score is written for Violin 3 and includes various musical notations, dynamics, and articulations.

**Tempo and Key:** The tempo is marked  $\text{♩} = 125$  and the key signature is three sharps (F#, C#, G#).

**Measure Numbers and Dynamics:**

- Measures 1-6: *f div..* (arco), *sf*, *sf sf sf f*
- Measures 7-12: *sf*, *sf sf sf f*, *f*, *ff*
- Measures 13-18: *ff*
- Measures 19-23: *pizz. div.*, *ff*
- Measures 24-28: *arco unis.*, *ff*
- Measures 29-33: *cresc.*
- Measures 34-37:  $\text{♩} = 72$ , *cresc.*
- Measures 38-41: *pizz.*, *fff*
- Measures 42-48: *(cresc.)*, *4* (measure rest), *arco*, *ff*
- Measures 49-53:  $\text{♩} = 140$ , *f*, *cresc.*
- Measures 54-58: *(cresc.)*, *ff*
- Measures 59-62: *f*

## Mother Ginger

63 *ff* *mf* *cresc.* - - - *fff* *mf* *cresc.*

70 *(cresc.)* - - - *fff*

79 80 81 82

The musical score for Violin 3 consists of three staves. The first staff (measures 63-69) is in 3/4 time, key of D major, and features a dynamic range from *ff* to *fff* with a crescendo. The second staff (measures 70-78) starts with a 2/4 time signature change and includes a *fff* dynamic. The third staff (measures 79-82) continues the melody with a 2/4 time signature change and ends with a final note in measure 82.

## Violin 3

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

*pp*

**A**

43 44 45 46 47 48 49 50 51 52 53 54

*pp* *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

*pp* *cresc.* *mf*

**B**

67 68 69 70 71 72 73 74 75 76 77 78 79 80

*f*

1. 2.

81 82 83 84 85 86 87 88 89 90 91

*sf f* *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

*p* *poco* *cresc.*

**C**

103 104 105 106 107 108 109 110 111 112 113

*mf* *p* *p* *pp*

**D**

114 115 116 117 118 119 120 121 122 123 124 125

*cresc.* *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

*cresc.* *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

*sf ff* *p* *sol* *2*

151 152 153 154 155 156 157

*mp*

**E**

158 159 160 161 162 163 164 165 166 167 168

*p* *2*



## WOTF

169 *con anima tutti*

170 *mf* *fff* *mf*

181 *fff*

194 *mf* *ff* *ff* *ff* *dim.* *p* *pizz.*

205

216 *arco* *f* *ff* *pp* *mf*

229 *mf* *f*

240 *I* *ff* *mf* *mf*

251 *f*

264 *1.* *2.* *cresc.* *sff* *cresc.* *ff*

277 *J* *8* *pp* *cresc.*

295 *poco a poco* *mf* *sff* *sff* *fff* *sff* *sff*

308 *K* *fff* *ff* *ff* *ff*

## WOTF

319 320 321 322 323 324 325 326 327 328 329 330 331

*p* *cresc.* *ff* *ff*

332 333 334 335 336 337 338 339 340 341 342 343 344 345

**L** *ff* *p* *cresc.* *fff*  $\text{♩} = 165$

346 347 348 349 350 351 352 353

$\text{♩} = 150$

## Violin 3

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
pizz.  
*mf*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

*cresc.* *f* *mf* *cresc.*

**accel.**  $\text{♩} = 76$  **accel.**  
8

18 19 20 21 22 23 24 25 26 34 35

*arco* 3 37 3 38 3 39 3 40 3 41 3 42 43

**accel.** **rit.** **rit.**  
*mf* *cresc.* *ff*

(*mit*) **rall.**  $\text{♩} = 70$   
44 45 46 47 48 49

*ff* *marcato* 6

**accel.** **accel.**  
50 51 52 3 3 3 3 53

**rall.**  $\text{♩} = 70$   
54 55 56 57 58 59 60

*f* *sf* *sf*

61 62 63 64 65 66  $\text{♩} = 140$  67 3 70  $\text{♩} = 70$  71 *tr* 72 *tr*

*sf* *ff* *sf* *sf* *ff*

73 74 75 76

*tr* *tr* *ff*

## Violin 3

## Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 *ff* *cresc.*

10 *(cresc.)* *ff*

20 *sf* *mp* *cresc.* *ff*

32 *pizz.* *f*

43

50

59 *arco* *ff* 7

## Final Waltz

72 *p*

86 *cresc. - - - ff*

96 *ff sf mp cresc.*

106 *(cresc.) - - - ff*

116 *pp cresc. - - - fff*

130

141 *fff*

149 *rit.*

160  $\text{♩} = 135$   
*sfp*

178

192 *ff*

208 *fff rit. - -*