

The Nutcracker

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Cello 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

p

A

p

B

p *f*

C

sf sf sf sf sf sf p pizz. p p

D

f p p p p

mp mf f pp cresc. - - -

E

(cresc.) - - - - - ff

F

p

G

p p

H

p f sf sf sf sf sf sf

pizz. p p p

Nutcracker Overture

73 *f* arco *p* *p* *p* *mp*

79 *mf* *f* *pp* *cresc.*

84 *ff* *sempre ff*

91 *pizz.*

The musical score for Cello 1, measures 73-93, is written in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings and articulations. Measures 73-78 are marked with *f*, *p*, *p*, *p*, and *mp* respectively, with *arco* markings above measures 73 and 74. Measures 79-83 are marked with *mf*, *f*, *pp*, and *cresc.*. Measures 84-90 are marked with *ff* and *sempre ff*. Measures 91-93 are marked with *pizz.*. The score includes a first ending bracket labeled 'I' over measures 79-80. The time signature changes from 2/4 to 3/4 at measure 87 and back to 2/4 at measure 90. The piece concludes with a double bar line at measure 93.

Cello 1

Scene 1

Arr. Tubbs

$\text{♩} = 120$
arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

p *p*

16 17 18 19 20 21 22 23 24

mf *f* *mf* *f* *p* *f*

25 26 27 28 29 30 31 32

p *f* *f* *ff* *ff* *ff*

33 34 35 36 37 38 39 40 41

f *rit.* $\text{♩} = 95$ *pizz.* *p*

42 43 44 45 46 47

mf *p*

48 49 arco 50 51 52 53 54 55

mf *f*

56 57 pizz. 58 59 60 61

p *mf* *p*

62 63 64 65 arco 66 67 68 69 70

mf *f*

71 72 *rit.* $\text{♩} = 85$ 73 74 75 3 3 3 3

pp *p*

76 3 3 3 3 77 6 78 6 79 3 3 3 3

p *mp* *mf* 6 6

80 6 6 6 6 81 6 6 6 6 82 3 3

cresc. *ff*

12/8

Scene 1

♩ = 105
10

83 **12** 8 **93** **94** **95**

p *cresc.* - - - - -

96 **97** **98** **99**

(cresc.) - - - - - *ff*

Meno ♩ = 100

100 **101** **102** **103** **104** **105** **106** **107** **108**

fp *mf* *cresc.* - *f* *ppp* *f* *pizz.*

Cello 1

March

Arr. Tubbs

1 4 5 pizz. 6 7 8 9 4

13 pizz. 14 15 16 17 18 pizz. 19

20 21 22 arco 23 24 25 29 pizz. 30

31 32 33 37 pizz. 38 cresc. - - - -

39 40 41 arco 42 43 44 (cresc.) - - - - f mf f

45 46 47 48 49 50 51 f mf f f

52 53 pizz. 54 55 56 57 arco 58 mf mf f

59 60 61 pizz. 62 63 64 65 f p cresc. - - - - ff

66 pizz. 67 68 69 70 arco 71 72 73 f mf mf f

74 75 76 77 pizz. 78 79 80 f mf mf

81 arco 82 83 84 85 pizz. 86 87 cresc. - - - - f f

88 arco f ff

Parts for Children's Gallop have not yet been issued.

Oct 7, 2025

Cello 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

1 *f*

6

9

14 *ff*

15 *ff*

16

Presentation of dolls

$\text{♩} = 155$

1 *p cresc.*

16 *mf rit. rit.*

17 *p cresc.*

25 *mf*

26 *cresc.*

29 $\text{♩} = 230$

32 *ff*

Dance of the Dolls

$\text{♩} = 175$

1 *pizz.*

2 *p*

3

4

5

10

11

12

13 *arco*

17 *ff*

18

19

20 *p*

21

22

23

24

25

26 *ff*

27

28

29

30

31 *mf*

32

33 *pizz.*

34 *p*

35

36

37

38

39

40

41 *p*

42

43

44

45

46

47

48 *mf*

49 *mf*

50

51

52

53 *p*

54

55

56

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$

pp *mf*

accel. *rit.*

$\text{♩} = 78$ *pp* *accel.* *cresc.* *mf* $\text{♩} = 92$ *pizz.* *p*

arco *mp* *rit.* $\text{♩} = 78$ *accel.* *rit.* *mf*

$\text{♩} = 92$ *p* *cresc.* *f* *ff* *ff* Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ *mf* *mp* *dim.* *pp* $\text{♩} = 130$ $\text{♩} = 200$ $\frac{4}{16}$ *accel.* *pizz.* *rit.* $\frac{26}{8}$

$\text{♩} = 130$ *arco* *p*

$\text{♩} = 200$ *rit.* $\frac{6}{2}$

Cello 1

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$ arco

p *cresc.* *mp*

cresc. *mf* *cresc.* *ff* *rit.*

$\text{♩} = 145$

f

f

$\text{♩} = 170$

p *ff* *rit.*

p *ff* *rit.*

Cello 1

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
pizz.
1 *p*

9 *poco piùf* arco *>*

20 *rit. 2*
21 22 23 24 25 26 27 28 29 *piúf > p*

36 *a tempo* 37 38 39 40 41 42 43 44 *pizz. p*

45 *2* $\text{♩} = 110$ arco *pp < mp pp < mp pp*

56 *pizz. 9* 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 *mf sf p < mf mf*

79 $\text{♩} = 152$ 80 81 82 *f p mp*

83 *9* 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 *p*

103 *p cresc.*

105 *mf cresc.* $\text{♩} = 80$ 106 107 *3*

Clara and the Nutcracker

110 *pizz.* 111 112 113 114 115 116 117 118 119

pp *p* *cresc.* - - - - -

120 *arco* 121 122 123 124 125 126

(cresc.) - mf *cresc.* - - - - -

poco accel.

127 128 129 130 131

ff *mf* *cresc.* - - - - - *f*

132 133 134 135 136 **rall.** - - - - -

rall. 137 138 139 $\text{♩} = 80$ 140 141

mf

142 143 144 145 146 147 148

ff

149 150 151 152

fff

153 154

155 156 157

7 3 3 3 3 7

158 159 160 161 162

3 3 3 3

Cello 1

The Battle

Arr. Tubbs

♩ = 140 ♩ = 155

12 11

1 13 24 25 26 27

ff *f*

28 29 30 31 32

33 34 35 36 37

ff

38 39 40 41 42

ff

43 44 45 46 47

48 49 50 51 52

ff

53 54 55 56 57

58 59 60 61

2

The Battle

63 *ff* 64 65 66 67 *ff* 68 69 70 <

71 72 *f* 73 74 75 76

77 *f* 78 79 80 81

82 *ff* 83 > 84 85 86 87

88 89 90 *ff* 91 92

93 94 95 96 97 98

99 100 *ff* 101 102 103

104 105 106 > 6

107 $\text{♩} = 135$ 108 109 110 *pizz.* 111 112 *f mf p*

113 *rit.* 114 115 116 *arco* 117 118 119 120 121 *p cresc. f mf dim. p*

Parts for A Pine Forest in Winter have not yet been issued.

Oct 7, 2025

Cello 1

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$
 1 2 3 4 5 6 7 8 9
 arco p p p p
 10 11 12 13 14 15 16 17 18 19 20 21 22 23
 mp mf p p mp mf p
 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39
 pizz. arco pp pp
 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54
 cresc. > pp cresc. > p
 55 56 57 58 59 60 61 62 63 64 65 66 67 68
 cresc. > p pizz. mf
 69 70 71 72 73 74 75 76 77 78 79
 80 81 82 83 84 85 86 87 88 89 90
 f
 91 92 93 94 95 96 97 98 99 100 101 102
 f p pizz.
 103 104 105 106 107 108 109 110 111 112 113
 mf mf
 114 115 116 117 118 119 120 121 122 123 124 125
 f p sempre pizz.
 126 127 128 129 130 131 132 133 134 135 136 137
 p
 138 139 140 141 142 143 144 145 146 147 148 149

2025-10-07

Waltz of the Snowflakes

305 *ff* 306 307 *p* *cresc.* 308 309 310 311 *f* 312 *ff* 313 314 315

316 *pp* *cresc.* 317 318 319 320 321 *mf* *cresc.* 322 323 *ff* 324 325 *pp*

326 *cresc.* 327 328 329 330 331 *mf* *cresc.* 332 333 334 335 336 337 *ff*

338 339 340 341 342 343 *f* 344 *dim.* 345 *mf* 346 347 348 *p*

349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 *2* 364 *pizz.* 365 *3* 366 367 368 369 *3* 370 *3*

373 374 *3* 375 376 377 *5* 378 379 *3* 380 381 382 383 384 385 386 387 388 389 390 391 392 393 *pp* *cresc.*

394 395 396 397 398 399 400 401 402 403 404 405 406 *ff* *3*

407

Parts for The Enchanted Palace have not yet been issued.

Oct 7, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 7, 2025

Parts for Spanish Dance have not yet been issued.

Oct 7, 2025

Arr. Tubbs

♩ = 85
con sordini

con brio

p

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

Arabian Dance

49 50 51 52

53 54 55 56

57 58 59 60 61 9

70 71 72 73 74 75 76 77 78 79

p *p* *mf* 5 *pp*

80 81 82 83 84 85 86 87

pp *mp* 5 *pp*

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102

dim. *morendo* *ppp*

Cello 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

1 3 4 5 6 7 8 9

Pizz.

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32

mf *mf*

cresc. - - - - *ff*

Russian Dance

Cello 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 f 2 p 3 sf 4 f 5 p 6 7 8 mf

9 f 10 p 11 sf 12 f 13 p 14 15 16 mf

A 17 ff 18 mf 19 sf 20 ff 21 mf 22 23 24 f

25 ff 26 mf 27 sf 28 ff 29 mf 30 31 32 f

B 33 f 34 $>$ 35 $>$ 36 $>$ 37 $cresc.$ 38 39 40 ff

41 f 42 $>$ 43 $>$ 44 $>$ 45 46 47 48

C 49 ff 50 51 52 53 54 55 56

57 ff 58 sf 59 60 61 62 63 64

D 65 ff 66 sf 67 68 69 70 71 72

73 74 75 76 77 78 79 80

fff
sempre 81 82 83 84

Dance of the Reed Flutes

Cello 1

Arr. Tubbs

$\text{♩} = 115$

1 *Pizz.* 2 3 4 5 6 7 8 *p* *poco cresc.*

9 10 11 12 13 14 15 16 17 *mf* *p* *cresc. - -*

18 19 20 21 22 23 24 25 26 *Pizz.* 27 *arco* 28 29 30 31 32 33 34 35 36 *mf* *p* *f* *poco piu*

37 38 39 40 41 42 *f* *p* *cresc.*

43 44 45 46 47 48 49 50 51 52 53 54 55 56 *arco* *p*

57 58 59 60 61 *Pizz.* 62 63 64 65 66 67 68 69 70 71 72 73 74 75 *rall. - - a tempo* *Pizz.* *arco* *p* *p*

76 77 *f* *poco piu* *cresc. - - -* *mf*

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 *p* *f* *p* *cresc.*

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 *Pizz.* *f*

Cello 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
arco

1 f

6 ff

12

18 pizz. ff

23 arco unis. ff

29

$\text{♩} = 72$

35 *cresc.* - - - - -

39 pizz. fff

42 arco

45 ff

48 $\text{♩} = 144$ f

52 *cresc.* - - - - - ff

56

Mother Ginger

57 *ff pesante*

58 59 60 61 62

63 *fff*

64 65 66 67 68 *mf* *cresc. fff* 69 *mf*

70 *cresc. fff*

71 72 73 74 75 76 77

78 79 80 81 82

Detailed description: This musical score is for a cello part, measures 57 to 82. The key signature has two sharps (F# and C#). The score is written on a single staff in bass clef. Measures 57-62 feature a melodic line with eighth and sixteenth notes, marked *ff pesante*. Measures 63-69 consist of a rhythmic pattern of eighth notes, marked *fff*, *mf*, *cresc. fff*, and *mf* respectively. Measures 70-77 show a melodic line with various note values, marked *cresc. fff*. Measures 78-82 continue the melodic line, ending with a whole note and a final double bar line.

Waltz of the Flowers

Cello 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$

1 16 34 35 36 37 38 39 40 41
pp

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56
 poco **A**
cresc. *mp*

57 58 59 60 61 62 63 64 65 66 67 68 69
pp *cresc.* *mf* *f*

B 1. 2.
 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95
sf *sf* *ff* *p*

96 97 98 99 100 101 102 103 104 105 106 107 108 109 110
p poco *cresc.* *mf* *p* *p* **C**

111 112 113 114 115 116 117 118 119 120 121
pp *cresc.* *mf* *f*

D 1. 2.
 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189
sf *cresc.* *sf* *ff* *f* con anima *cresc.* **E** **F**

190 191 192 193 194 195 196 197 198 199 200 201
mf *ff* *ff* *ff*

WOTF

202 203 204 pizz. 205 206 207 208 209 210 211 212

dim. *p*

213 214 215 3 218 arco 219 220 221 222 223 224 225 226 227

f *ff* *pp* *mf*

228 229 230 231 232 233 234 235 236 237 238 239

mf *f*

240 241 242 243 244 245 246 247 248 249 250 251 252

ff *mf*

253 254 255 256 257 258 259 260 261 262 263 264 265

f

266 267 268 269 270 271 272 273 274 275 276 277 278

cresc. *sff* *cresc.* *ff*

279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294

p *pp* *pp* *cresc.*

295 296 297 298 299 300 301 302 303 304 305 306

poco a poco *mf cresc.* *sff* *sff* *fff* *sff*

307 308 309 310 311 312 313 314 315 316 317 318 319 320

sff *fff* *ff* *ff* *ff* *p*

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336

cresc. *ff* *ff* *ff* *p*

337 338 339 340 341 342 343 344 345 346 347 348 349

cresc. *fff*

350 351 352 353

J = 150

Parts for Intrada have not yet been issued.

Oct 7, 2025

Parts for Tarantella have not yet been issued.

Oct 7, 2025

Dance of the Sugar Plum Fairy

Cello 1

Tchaikovsky

Arr. Tubbs

$\text{♩} = 95$
pizz.
mf

A

p

B

C

arco
sf pp sf pp sf pp sf ppsfpp

pp

pp

4

5

Parts for Coda have not yet been issued.

Oct 7, 2025

Cello 1

Final Waltz

Arr. Tubbs

$\text{♩} = 200$
 ff
 sf mp $cresc.$ ff
 sf mp $cresc.$ ff
 pizz.
 f
 pp
 p
 p 3 2 3 2 3

Final Waltz

90 **2** 92 93 94 95

cresc. *ff*

96 97 98 99 100 101 102 103

ff

104 105 106 107 108 109 110 111 112

sf mp *cresc.* *ff*

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

pp *cresc.*

129 130 131 132 133 134 135 136 137 138 139 140

fff

141 142 143 144 145 146 147 148

fff

149 150 151 152 153 154 155 156

rit. 157 158 159 160 **♩ = 135** 161

sfp

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

rit. *fff*