

The Nutcracker

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Cello 2

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

The sheet music consists of ten staves of double bass music. The tempo is indicated as $\text{♩} = 110$. The key signature is one flat. Measure numbers are provided at the beginning of each staff.

Measure 1: $\text{Bass clef}, \text{F key signature}$. Dynamics: pp .

Measure 2: Fragment **A**, p .

Measure 3: Fragment **B**, f .

Measure 4: Fragment **C**, 3 2 p **pizz.**

Measure 5: Fragment **D**, p **pizz.** $arco$.

Measure 6: Fragment **E**, mf f , pp **cresc.** ff .

Measure 7: Fragment **F**, pp .

Measure 8: Fragment **G**, p .

Measure 9: Fragment **H**, 3 6 sf sf sf sf **pizz.**

Measure 10: Fragment **I**, 6 8 $arco$.

Measure 11: p p .

Measure 12: pp **cresc.** ff .

Measure 13: $pizz.$

Cello 2

Scene 1

Arr. Tubbs

♩ = 120 arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
p

16 17 18 19 20 21 22 23 24
mf — **f** **mf** — **f** **p** — **f**

25 26 27 28 29 30 31 32 33 34 35
p — **f** **f** **ff** **f**

36 37 38 39 40 rit.
p **#p** **p** **#p** **p**

♩ = 95 pizz.

41 42 43 44 45 46
p **mf** — **p** **rit.** — **a tempo**
p

47 48 49 arco 50 51 52 53 54 55 56 57 pizz.
mf — **p** **accel.** **♩ = 115 aeco**

58 59 60 61 62 63 64 65 66 67 68 69
mf — **p** **mf** — **f**

70 71 72 73 rit. — **♩ = 85**
pp — **p**

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101
p cresc. — **cresc.** — **ff** 3 — **ff** — **pizz.** — **f**

11
12
13

Cello 2

March

Arr. Tubbs

1 5 pizz. 6 7 8 9 13 pizz. 14

15 16 pizz. 17 - 18 - 19 pizz. 20 21 - 22 - arco
p <-- mf mf f #mf

23 24 <f 25 p 29 pizz. 30 31 32 pizz. 33 p 37 pizz. 38 cresc. - - -

39 40 f 41 arco 42 43 44 f

(cresc.) - - - f

45 46 mf 47 48 f 49 > f 50 - 51 > f

52 - 53 pizz. 54 55 56 pizz. 57 f arco 58 - 59 > f 60 - 61 pizz. p

62 63 64 ff 65 - 66 pizz. 67 mf 68 f 69 - 70 arco
cresc. - - - - f #mf

71 72 <f 73 f 74 - 75 > f 76 - 77 pizz. 78 79

80 81 f arco 82 - 83 > f 84 - 85 pizz. 86 p 87 cresc. - - - - f ff arco

Cello 2

Arrival of Drosselmeyer

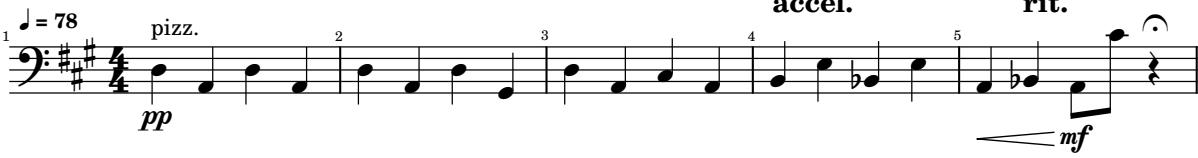
Arr. Tubbs

Mysterious Stranger $\text{♩} = 140$

The musical score for Cello 2 consists of three distinct sections:

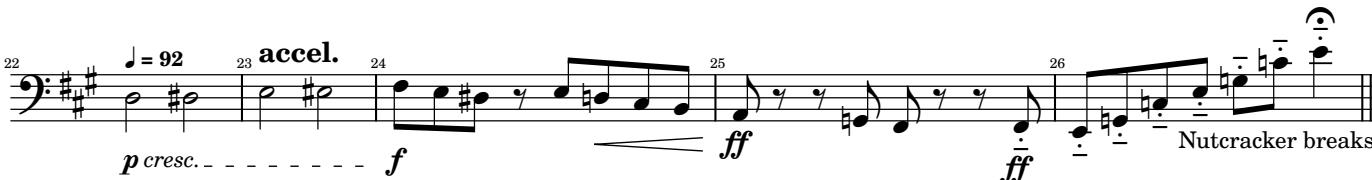
- Arrival of Drosselmeyer:** The first section starts with a dynamic **f**. It features a series of eighth-note patterns with grace notes, followed by sixteenth-note patterns. Measure 15 includes a dynamic **ff** and a crescendo dynamic **sff**.
- Presentation of dolls:** The second section begins at $\text{♩} = 155$. It includes dynamics **p**, **cresc.**, **mf**, **rit.**, **p**, **cresc.**, **rit.**, **mf**, and **ff**.
- Dance of the Dolls:** The third section starts at $\text{♩} = 165$. It includes dynamics **p**, **ff**, **pizz.**, **5**, **4**, **arco**, **p**, **ff**, **pizz.**, **p**, **mf**, **p**, **ff**, **p**, **mf**, and **p**.

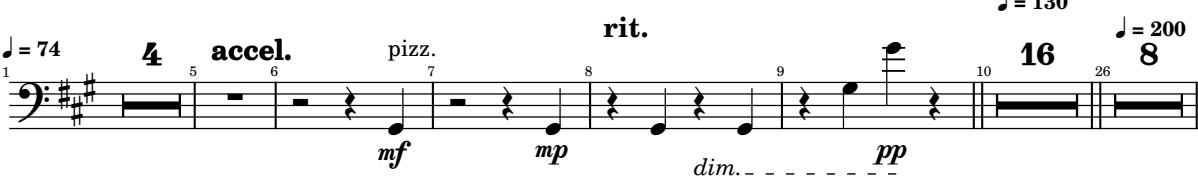
Arrival of Drosselmeyer

Introduction of nutcracker 







Drosselmeyer consoles Clara 





Cello 2

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ arco **2**

10 **11** **12** **13** **14** **15** **16** $\text{♩} = 145$ **17** **18** **19** **20** **21** **22** **23**

24 **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38**

39 **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **1.** **p**

50 **51** **52** **53** **54** **55** **56** **57** **58**

59 **60** **ff**

Cello 2

Clara and the Nutcracker

Arr. Tubbs

♩ = 100

1 pizz. 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 arco 17 18 19

poco piúf > p

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 rit. 2

<piúf> p

a tempo 36 37 38 39 40 41 pizz. 42 43 44

p

45 46 47 48 49 50 arco 51 52 53 54 55 56 57

pp < mp pp < mp pp

58 pizz. 59 68 69 arco 70 71 74 75 76 78 12

mf sf p < mf #o mf

79 80 81 82 83 >>

f p mp mp f

93 94 > 95 96 97 100 101 102 103 104 105 > 106 107

9 3 3 p

101 102 103 104 105 > 106 107

cresc. - - - - - mf

♩ = 152

♩ = 132

♩ = 80

Clara and the Nutcracker

The musical score consists of 14 staves of cello music. The first staff (measures 110-119) starts with **pizz.** and **pp**, followed by measures with **cresc.**, **arcō**, and **mf**. The second staff (measures 120-129) includes **(cresc.)**, **cresc.**, and **pocco accel.**. The third staff (measures 130-139) features **ff**, **mf**, and **cresc.**. The fourth staff (measures 140-149) contains **rall.**, **rall.**, **rall.**, and **mf**. The fifth staff (measures 150-159) shows a dynamic **ff**. The sixth staff (measures 160-169) includes **fff** and a tempo marking **♩ = 80**. The seventh staff (measures 170-179) has a dynamic **3**. The eighth staff (measures 180-189) includes a dynamic **6**. The ninth staff (measures 190-199) has a dynamic **3**.

Cello 2

The Battle

Arr. Tubbs

Clef: Bass Clef
Key Signature: One sharp (F#)
Time Signature: 4/4
Tempo: $\text{♩} = 140$ (measures 1-12), $\text{♩} = 155$ (measures 13-24)

1 12 13 24 25 26 27 28 29

ff f

30 31 32 33 34 35

ff

36 37 38 39 40

ff

41 42 43 44 45

ff

46 47 48 49 50

ff

51 52 53 54 55

ff

56 57 58 59 60 61

2

The Battle

63 - 70

71 - 78

79 - 85

86 - 91

92 - 96

97 - 103

104 - 113

114 - 126

Cello 2

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$

$\text{♩} = 140$

4 pizz. **4** arco

$\text{♩} = 155$

pp **cresc.** **> p** **cresc.** **mf**

17 **85** arco **mf**

f **p**

108 **109** **110** **111** **112** **113** **114** **115** **116** **117** **p sempre pizz.**

p

141 **142** **143** **144** **145** **146** **147** **148** **149** **150** **#** arco

Waltz of the Snowflakes

Cello 2

Enchanted Palace

Arr. Tubbs

1 **4** *con anima*

16 **2.** **f**

31 **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **8**

51 **16** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

85 **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

97 **98** **99** **100**

Dance of the Sugar Plum Fairy

Cello 2

Tchaikovsky
Arr. Tubbs

1 *pizz.* **2** **3** **4** **5** **6** **7** **8**

A **B** **C** **4** **5**

9 **10** **11** **12** **13** **14** **15** **16** **17** **18** **19**

20 **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

37 **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49**

Cello 2

Arrival of Clara and Prince

Arr. Tubbs

1 *pizz.* **16** *fff pesante* **23** **4** **30**

2 **17** **18** **19** **20** **21** **22** **24** **25** **26** **27** **28** **29** **31** **35** **36**

3 **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

4 **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

5 **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

6 **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

7 **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

8 **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

9 **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

10 **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

11 **28** **29** **30** **31** **32** **33** **34** **35** **36**

12 **29** **30** **31** **32** **33** **34** **35** **36**

13 **30** **31** **32** **33** **34** **35** **36**

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494 **36**

495 **36**</p

Russian Dance

Cello 2

Tchaikovsky
Arr. Tubbs

J = 142

A

B

C

D

Cello 2

Arabian Dance

Arr. Tubbs

J = 85
con sordini
p

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 morendo 102 **ppp**

Cello 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

Pizz.
Allegro moderato.
3

A

1 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

Dance of the Reed Flutes

Cello 2

Arr. Tubbs

♩ = 115

Pizz.

6 Pizz. 25 arco 26 Pizz. 27 28 29 30 31

cresc. 32 33 34 35 36 37 38 39 40

f 42 43 50 51 52 53 54

Pizz. 55 56 57 58 59 60 61 62 63

p 64 65 66 67 68 69 70 71 72

p 73 74 75 76 77

cresc. **rall. a tempo**

Cello 2

Mother Ginger

Arr. Tubbs

Sheet music for double bass, page 4. The music consists of 12 staves of music. The first staff starts with a tempo of $\text{♩} = 125$ and an instruction "arco". The second staff begins with dynamic f . The third staff continues the rhythmic pattern. The fourth staff starts at measure 7. The fifth staff starts at measure 11. The sixth staff starts at measure 15, with a dynamic ff and a pizzicato instruction. The seventh staff starts at measure 19. The eighth staff starts at measure 23, with dynamics ff and "arco unis.". The ninth staff starts at measure 27. The tenth staff starts at measure 31. The eleventh staff starts at measure 35, with a tempo of $\text{♩} = 72$, a key signature of $\text{A}^{\#}$, and a dynamic fff . The twelfth staff starts at measure 39, with a dynamic "pizz." and a crescendo instruction "cresc. - - - - -". The page number 4 is located at the bottom center.

Mother Ginger

♩ = 140

The musical score consists of eight staves of cello music. Staff 1 (measures 47-51) starts with *mf* and *arco*, followed by a tempo change to ♩ = 140. Staff 2 (measures 52-57) shows a crescendo from *cresc.* to *ff*. Staff 3 (measures 58-63) includes dynamic markings *f pesante* and *ff*. Staff 4 (measures 64-69) shows dynamics *mf*, *cresc. fff*, and *mf*. Staff 5 (measures 70-77) includes a dynamic marking *cresc. fff*. Staff 6 (measures 78-82) features sustained notes and rests.

Cello 2

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{J} = 128$
33

pp

A

poco **mp**
cresc.

B

pp **mf** **f**

cresc. - - - -

1.

2.

sff

C

$sf ff$ **p**

p

D

mf **f**

cresc. - - - -

1. **2.**

sff **$cresc.$**

E

tutti **$sf ff$**

14

$172 \cdot 173 \cdot 174 \cdot 175 \cdot$ **$176 \cdot 177 \cdot 178 \cdot 179 \cdot$** **$180 \cdot 181 \cdot 182 \cdot 183 \cdot$**

$130 \cdot 131 \cdot 132 \cdot 133 \cdot$ **$134 \cdot 135 \cdot 136 \cdot 137 \cdot$** **$138 \cdot 139 \cdot 140 \cdot 141 \cdot 142 \cdot$**

16

fff

con anima

F

mf

184

$185 \cdot 186 \cdot 187 \cdot$ **$188 \cdot 189 \cdot 190 \cdot 191 \cdot$** **$192 \cdot 193 \cdot 194 \cdot 195 \cdot$**

$196 \cdot 197 \cdot 198 \cdot 199 \cdot$ **$200 \cdot 201 \cdot 202 \cdot 203 \cdot$** **$204 \cdot 205 \cdot 206 \cdot 207 \cdot$**

G

pizz.

$dim..$

p

$ff > \quad ff > \quad ff >$

3

$208 \cdot 209 \cdot 210 \cdot 211 \cdot$ **$212 \cdot 213 \cdot 214 \cdot 215 \cdot$**

WOTF

H

218 arco 219 220 221 222 223 224 225 226 227 228 229 230 231
f **ff** **pp** **mf**

I

232 233 234 235 236 237 238 239 240 241 242 243 244
mf **f** **ff**

245 246 247 248 249 250 251 252 253 254 255 256 257
mf **f**

1.

257 258 259 260 261 262 263 264 265 266 267 268 269 270
cresc.

2.

271 272 273 274 275 276 277 278 279 280 281 282 283
sff *cresc.* **ff**

J

284 285 **A** 286 287 288 289 290 291 292 293 294 295 296 297
p **pp** **pp** *cresc.* **poco a poco** **mf** *cresc.*

300 301 302 303 304 305 306 307 308 309
sff **sff** **fff** **sff** **sff** **fff**

K

310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325
ff **ff** **ff** **p** *cresc.* - - - - -

L

326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341
ff **ff** **ff** **p** *cresc.* - - - - -

342 343 344 345 346 347 348 349 350 351 **= 150** 352 353
fff

Cello 2

Intrada

Arr. Tubbs

J = 60
pizz.
div

1 2 3 4 5 6 7 8

mf

9 10 11 12 13 14 15 16 17 unis.

cresc. **f** **mf** cresc. - - - - - **f**

18 19 20 21 22 23 24 25 26 30 pizz.

> **mf** **f** > **mf** dim. - - - - - **p**

accel. — **J = 76**
4 pizz.

31 32 arco 33 34 35 36 37 38 39 40 41

p **p** ³ < **mf** > **p** ³ **ff**

rit. rit. — — — — — **rall. rall. — — — — —** **J = 65**

42 43 44 45 46 47 48 49 50 51 52 53 54 55

ff **ff** **ff** **ff** marcato

48 49 50 51 52 53 54 55

rall. — — — — — **J = 70**

56 57 58 59 60 61 62 63 64

f **sf** **sf** **sf** **ff** **sf** **sf**

56 57 58 59 60 61 62 63 64

V

65 66 67 68 69 70 71 72 73 74 75 76

J = 140 **3** **2** **J = 70** pizz. 73 74 75 arco 76

ff **ff**

Cello 2

Final Waltz

Arr. Tubbs

1 **ff**

8 **sf** **mp** *cresc.* **ff**

17

24 **sf** **mp** *cresc.* **ff**

32 **pizz.** **f**

43

54

63 **arco** **ff**

82 **3** **83** **2** **84** **86** **3** **87** **2** **88**

Final Waltz

90 91 92 93 94 95
 96 97 98 99 100 101 102 103
cresc. - - - - - - - - - - - - ***ff***
 104 105 106 107 108 109 110 111 112
sf ***mp*** *cresc.* - - - - - - - - - - - - ***ff***
 113 114 115 116 117 118 119 120
 121 122 123 124 125 126 127 128
pp *cresc.* - - - - - - - - - - - -
 129 130 131 132 133 134 135 136 137 138 139 140
ff
 141 142 143 144 145 146 147 148 149 150 151 152
fff $\text{♩} = 135$
 153 154 155 156 157 rit. 158 159 , 160
 162 pizz. 163 164 165 166 167 168 169

p

 170 171 172 173 174 175 176 177
 178 179 180 181 182 183 184 185
 186 187 188 189 190 191 192 arco 193 194 195 196 197 198 199 200.
ff
 201 202 203 204 205 206 207 208 209 210 211 212 213 214
rit.
fff