

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.8)
Clara and the Nutcracker (p.9)
The Battle (p.11)
Waltz of the Snowflakes (p.13)

## ACT II

Enchanted Palace (p.15)
Dance of the Sugar Plum Fairy (p.16)
Arrival of Clara and Prince (p.17)
Russian Dance (p.18)
Arabian Dance (p.19)
Chinese Dance (p.20)
Dance of the Reed Flutes (p.21)
Mother Ginger (p.22)
Waltz of the Flowers (p.24)
Intrada (p.27)
Final Waltz (p.28)



# The Nutcracker Overture

Clarinet 2

Tchaikovsky  
Arr. Tubbs

**A** 8 **B**

**C** 8 **D**

**E**

**F**

**G** 4

**H** 8

**I**

## Clarinet 2

## Scene 1

Arr. Tubbs

## Clarinet 2

March

Arr. Tubbs

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Various dynamics are marked throughout the piece, including *p*, *mf*, *f*, *ff*, *sf*, and *mf > p*. Performance instructions such as "3", "2", and "mf > pp" are also present. The music includes measures numbered 1 through 88.

1 3 2 3 4 5 8 3  
9 3 10 11 3 12 13 14 15  
16 17 18 19 20 21 22 23 24 25 26 27 28 29 32 3 33 34 35 36 37 38 39  
40 2 41 43 44 2 45 47 48 49 3 50 40 51 52 53 54 55 56 57 3 58 59 60 61 62 63 64 65  
66 67 68 69 70 71 72 73 3 74 75 76 77 78 79 80 81 3 82 83 3 84 85 86 87  
88



## Arrival of Drosselmeyer

**Dance of the Dolls**

*J = 175*      8

**Introduction of nutcracker**

*J = 76*      3      accel. rit.      *J = 78*      rit.      accel.      *J = 92*      rit.      *J = 78*      accel.

## Arrival of Drosselmeyer

Drosselmeyer consoles Clara

**Measures 1-5:**  $\text{♩} = 74$ ,  $f$ , **accel.**

**Measures 6-9:**  $\text{♩} = 130$ ,  $mf$ , **rit.**,  $mp$ , **rit.**,  $dim.$ ,  $pp$

**Measures 10-19:**  $\text{♩} = 130$ ,  $p$

**Measures 20-34:**  $\text{♩} = 200$ , **6**,  $f$ ,  $\text{♩} = 130$ , **17**

**Measures 51-60:**  $\text{♩} = 200$ ,  $pp$ , **cresc.**,  $sf$ ,  $sf$ ,  $sf$

Clarinet 2

## Grandfather Waltz

Arr. Tubbs

*J = 100*

**1** *s<sup>f</sup>* **2** **3** **5** **6** **7** **8** *cresc.* - - - - -

**9** *(cresc.)* - - - - - **10** **11** **12** **13** **14** **15** **rit.** *ff*

**16** *f* **17** **18** **19** **20** **21** **22** **23** **24**

**25** **26** **27** **28** **29** **30** **31** **32**

**33** **34** **35** **36** **37** **38** **39** **40**

**41** **42** **43** **44** **45** **46** **47** **48** *J = 170* **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **rit.** **7** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218** **219** **220** **221** **222** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **237** **238** **239** **240** **241** **242** **243** **244** **245** **246** **247** **248** **249** **250** **251** **252** **253** **254** **255** **256** **257** **258** **259** **260** **261** **262** **263** **264** **265** **266** **267** **268** **269** **270** **271** **272** **273** **274** **275** **276** **277** **278** **279** **280** **281** **282** **283** **284** **285** **286** **287** **288** **289** **290** **291** **292** **293** **294** **295** **296** **297** **298** **299** **300** **301** **302** **303** **304** **305** **306** **307** **308** **309** **310** **311** **312** **313** **314** **315** **316** **317** **318** **319** **320** **321** **322** **323** **324** **325** **326** **327** **328** **329** **330** **331** **332** **333** **334** **335** **336** **337** **338** **339** **340** **341** **342** **343** **344** **345** **346** **347** **348** **349** **350** **351** **352** **353** **354** **355** **356** **357** **358** **359** **360** **361** **362** **363** **364** **365** **366** **367** **368** **369** **370** **371** **372** **373** **374** **375** **376** **377** **378** **379** **380** **381** **382** **383** **384** **385** **386** **387** **388** **389** **390** **391** **392** **393** **394** **395** **396** **397** **398** **399** **400** **401** **402** **403** **404** **405** **406** **407** **408** **409** **410** **411** **412** **413** **414** **415** **416** **417** **418** **419** **420** **421** **422** **423** **424** **425** **426** **427** **428** **429** **430** **431** **432** **433** **434** **435** **436** **437** **438** **439** **440** **441** **442** **443** **444** **445** **446** **447** **448** **449** **450** **451** **452** **453** **454** **455** **456** **457** **458** **459** **460** **461** **462** **463** **464** **465** **466** **467** **468** **469** **470** **471** **472** **473** **474** **475** **476** **477** **478** **479** **480** **481** **482** **483** **484** **485** **486** **487** **488** **489** **490** **491** **492** **493** **494** **495** **496** **497** **498** **499** **500** **501** **502** **503** **504** **505** **506** **507** **508** **509** **510** **511** **512** **513** **514** **515** **516** **517** **518** **519** **520** **521** **522** **523** **524** **525** **526** **527** **528** **529** **530** **531** **532** **533** **534** **535** **536** **537** **538** **539** **540** **541** **542** **543** **544** **545** **546** **547** **548** **549** **550** **551** **552** **553** **554** **555** **556** **557** **558** **559** **560** **561** **562** **563** **564** **565** **566** **567** **568** **569** **570** **571** **572** **573** **574** **575** **576** **577** **578** **579** **580** **581** **582** **583** **584** **585** **586** **587** **588** **589** **590** **591** **592** **593** **594** **595** **596** **597** **598** **599** **600** **601** **602** **603** **604** **605** **606** **607** **608** **609** **610** **611** **612** **613** **614** **615** **616** **617** **618** **619** **620** **621** **622** **623** **624** **625** **626** **627** **628** **629** **630** **631** **632** **633** **634** **635** **636** **637** **638** **639** **640** **641** **642** **643** **644** **645** **646** **647** **648** **649** **650** **651** **652** **653** **654** **655** **656** **657** **658** **659** **660** **661** **662** **663** **664** **665** **666** **667** **668** **669** **670** **671** **672** **673** **674** **675** **676** **677** **678** **679** **680** **681** **682** **683** **684** **685** **686** **687** **688** **689** **690** **691** **692** **693** **694** **695** **696** **697** **698** **699** **700** **701** **702** **703** **704** **705** **706** **707** **708** **709** **710** **711** **712** **713** **714** **715** **716** **717** **718** **719** **720** **721** **722** **723** **724** **725** **726** **727** **728** **729** **730** **731** **732** **733** **734** **735** **736** **737** **738** **739** **740** **741** **742** **743** **744** **745** **746** **747** **748** **749** **750** **751** **752** **753** **754** **755** **756** **757** **758** **759** **760** **761** **762** **763** **764** **765** **766** **767** **768** **769** **770** **771** **772** **773** **774** **775** **776** **777** **778** **779** **780** **781** **782** **783** **784** **785** **786** **787** **788** **789** **790** **791** **792** **793** **794** **795** **796** **797** **798** **799** **800** **801** **802** **803** **804** **805** **806** **807** **808** **809** **810** **811** **812** **813** **814** **815** **816** **817** **818** **819** **820** **821** **822** **823** **824** **825** **826** **827** **828** **829** **830** **831** **832** **833** **834** **835** **836** **837** **838** **839** **840** **841** **842** **843** **844** **845** **846** **847** **848** **849** **850** **851** **852** **853** **854** **855** **856** **857** **858** **859** **860** **861** **862** **863** **864** **865** **866** **867** **868** **869** **870** **871** **872** **873** **874** **875** **876** **877** **878** **879** **880** **881** **882** **883** **884** **885** **886** **887** **888** **889** **890** **891** **892** **893** **894** **895** **896** **897** **898** **899** **900** **901** **902** **903** **904** **905** **906** **907** **908** **909** **910** **911** **912** **913** **914** **915** **916** **917** **918** **919** **920** **921** **922** **923** **924** **925** **926** **927** **928** **929** **930** **931** **932** **933** **934** **935** **936** **937** **938** **939** **940** **941** **942** **943** **944** **945** **946** **947** **948** **949** **950** **951** **952** **953** **954** **955** **956** **957** **958** **959** **960** **961** **962** **963** **964** **965** **966** **967** **968** **969** **970** **971** **972** **973** **974** **975** **976** **977** **978** **979** **980** **981** **982** **983** **984** **985** **986** **987** **988** **989** **990** **991** **992** **993** **994** **995** **996** **997** **998** **999** **1000**

Clarinet 2

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$

**13**  $\text{♩} = 110$

**50**  $\text{♩} = 132$

**68**  $\text{♩} = 152$

**86**  $\text{♩} = 80$

**99**  $\text{♩} = 100$

**107**  $\text{♩} = 10$

## Clara and the Nutcracker

120 

121 *mf* *cresc.*

122 *poco accel.*

123 *ff* *p*

124 *(cresc.)*

125 *cresc.*

126 *rall.*

127 *rall.*

128 *cresc.*

129 *ff*

130 *fff*

131 *(cresc.)*

132 *cresc.*

133 *cresc.*

134 *cresc.*

135 *cresc.*

$\text{J} = 80$

136 *ff*

137 *p* *cresc.*

138 *fff*

139 *ff*

140 *p* *cresc.*

141 *cresc.*

142 *ff*

143 *(cresc.)* *ff*

144 *ff*

145 *cresc.*

146 *cresc.*

147 *cresc.*

148 *(cresc.)* *ff*

149 *ff*

150 *fff*

152 *ff*

153 *ff*

154 *ff*

155 *ff*

156 *ff*

157 *ff*

158 *ff*

159 *ff*

160 *ff*

161 *ff*

162 *ff*

Clarinet 2

## The Battle

Arr. Tubbs

**1** **4** **4** **13** **14** **15** **16** **17** **18** **19**

**20** **21** **22** **23** **24** **25**

**27** **28** **29** **30** **33** **34** **35** **36** **37** **38** **39** **40** **41**

**42** **43** **44** **45** **46** **47** **48**

**49** **50** **51** **52** **53** **54** **55**

**56** **57** **58** **59** **60** **61** **62** **63** **64**

**65** **66** **67** **68** **69** **70** **71**

**72** **73** **74** **75** **76** **77** **78**

## The Battle

82            83            84            85            86            87            88

89            90            91            92            93            94            95

96            97            98            99            100          101          102

103          104          105          106          107          108

109          110          111          112          113          114

116          117

**10**

Clarinet 2

## Waltz of the Snowflakes

Arr. Tubbs

**1** **23** **11** **16** **54**

**56** **57** **58** **59** **60** **61** **f >** **mp**

**62** **63** **64** **65** **66** **67** **cresc.** **- - - - - f**

**68** **69** **70** **71** **72** **73** **74** **mf**

**75** **76** **77** **78** **79** **80** **81**

**82** **83** **84** **85** **4** **89** **90** **91** **mf**

**92** **4** **93** **97** **mf** **98** **99** **100** **f**

## Waltz of the Snowflakes

101      7

108      109

110      111      112      113      114      115      116

*mf*      *cresc.* - - - - - *f* *mf* >

117

118      119      120      121      122      123      124      125      126      127      128      129      130      131      132

*p*

133

134      135      136      137      138      139      140      141      142      143      144      145      146      147

148

149      150      151      152      153      154      155      156      157

*ff*      *p*      *ff*

158

159      160      161      162      163      164      3      3      165      166

*p*      *mp*      3      3

167

168      169      3      3      170      3      171      3      172      3      173      3

3      3      3      3      3      3

174

175      176      177      178      179      180      2

3      3      3      3      3      3      *p*

184

185      186      187      188      189      190      191      192      193      194      195      196      197      198      199      200

*p*

201

202      203      204      205      206      207      208      209      210      211      212      213      214      215      225      226      227

**10      poco accel.**

*pp*

228

(accel.)

229      230      231      232      233      234      235      236

*cresc. mf*      *cresc. ff*      **rall.**

Clarinet 2

**Enchanted Palace**

Arr. Tubbs

**1**  $\text{♩} = 155$  **4** **14** **1.2** **2.2** **14**  $\text{♩} = 150$  **2** **10**

1 5 19 21 23 37 38 39 40 41  
 42 43 44 45 46 47 51 52 53 54 55 56 57 58 59 60 61 62 63  
 64 65 66 67 69 70 71 72 73 74 75 76 77 78 79 80 81 82  
 83 84 85 86 87 88 89 90 91

# Dance of the Sugar Plum Fairy

Clarinet 2

Tchaikovsky  
Arr. Tubbs

*J = 95*

**A** 8 9 17 18 19 20 21

**B**

**C** 23 24 25 26 27 28 29 30 31

**15**

32 33

48 49 50 51 52 53

Clarinet 2

**Arrival of Clara and Prince**

Arr. Tubbs

**J = 72**

1      2      3      4      5      6      7      8      13      17      18      19      20

*p*      *cresc.* - - - - -

*(cresc.) mp*

*mf*

*ff*

**5**      **4**

**accel.**

**J = 160**

21      22      23      24      25      26      27      28      29

*ff*

30      31      32      33      34      35

*ff*

36      37      38      39

# Russian Dance

Clarinet 2

Tchaikovsky  
Arr. Tubbs

**D**

**A**

**B**

**C**

**D**

The sheet music for Clarinet 2 starts with a tempo of  $\text{♩} = 142$ . The key signature is one sharp. The music is in 2/4 time. The piece is divided into sections A, B, C, and D, each with its own dynamic markings such as **ff**, **ff3**, **sf**, and **mf**. Measure numbers are provided for each measure.

Clarinet 2

## Arabian Dance

Arr. Tubbs

**1** *d = 85* **4**

**14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **,**

**33** **34** **35** **36** **,** **37** **38** **39** **40** **41** **,**

**42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52**

**53** **54** **55** **56** **,** **57** **58** **59** **60** **,**

**61** **62** **63** **64** **65** **66** **67** **68** **69**

**70** **76** **77** **78** **84** **85**

**86** **88** **89** **90** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

Clarinet 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.**16**

**A**

17      19      20      21

mf

22      23      24

25      26      27

28      29      30

31

cresc.

32

## Dance of the Reed Flutes

Clarinet 2

Arr. Tubbs

**1** **33**

**5**

**43**

**44** **45** **46** **47** **48**

**49** **50** **51** **52** **53**

**54** **55** **56** **57** **58**

**rall. a tempo**

**7**

**5**

**59** **60** **61** **62** **69** **70** **71** **76** **77**

**mf > p**

**f**

**p**

**f**

**f**

**2025-09-20**

Clarinet 2

## Mother Ginger

Arr. Tubbs

*J = 125*

*J = 72*

*J = 144 ff*

*cresc.* - - - - - *ff*

*ff*

## Mother Ginger

Musical score for Clarinet 2, page 2, featuring measures 63 through 82. The score is in G major (two sharps) and consists of five staves of music. Measure 63 starts with a dynamic of ***fff***. Measures 64 through 67 show eighth-note patterns. Measures 68 through 75 continue the rhythmic pattern. Measures 76 through 79 show sixteenth-note patterns. Measures 80 through 82 conclude the section with sixteenth-note patterns.

# Waltz of the Flowers

Clarinet 2

Tchaikovsky  
Arr. Tubbs

**J = 128**

1      2      3      4      5      6      7      8      9      10      11 >      12

dim...  
**17**      **4**

(dim.) - - - - - **p** **A**      **p** **17**      **4**      **B** **3**

**6**      51      52      53      54      55      56      57      58      59      60      61      70

**ff**      **ff**      **ff**      **p**      **1.3**      **2.**

**5**      74      77      **3**      78      81      5      82      85      86      87

**ff**      **ff**      **ff**      **p**      **sf**      **mf**

**88**      89      90      91      92      93      94      95      96      97      98

**sf**      **ff**      **p**      **C**

**99**      100      101      102      103      104      105      106

**cresc.** - - - - - **mf**      **f**      **p**

**9** **D** **3**      107      108      109      110      111      112      113      122      125      5      126      129      5

**ff**      **ff**

**3**      133      5      **1.3**      **2.**      134      137      138      139      140      141      142      143      144      145      146

**ff**      **f**      **sf**      **ff**      **pp**

**E**      147      148      149      150      151      152      153      154      155      156      157      158      159      160      161      162      163      164      165

**p**

**166**      167      168      169      170      171      172      173      174      175      176      177      178      179      180      181

**mf**      **p**

**F**      182      183      184      185      186      187      188      189      190      191      192      193      194      195      196

**mf**      **p**

**G**      197      198      199      200      201      202      203      204      205      206      207      208

**cresc.**      **f**      **p**

WOTF

This page contains 14 staves of musical notation for violin and piano. The measures are numbered 209 through 350. The music includes various dynamics such as *p*, *mf*, *ff*, *cresc.*, *sf*, *pp*, and *poco a poco cresc.*. Performance instructions include tempo changes (e.g.,  $\text{J}=165$ ,  $\text{L}=150$ ) and specific articulations like *polce*. The music is divided into sections labeled H, I, J, K, and L, each with its own dynamic and performance style. Measure 209 starts with a treble clef, two sharps, and a key signature of F major. Measure 210 ends with a repeat sign. Measures 211-216 show a descending eighth-note pattern. Measure 217 begins with a forte dynamic (*ff*). Measure 218 shows a sixteenth-note pattern. Measures 219-221 show eighth-note patterns. Measures 222-223 show sixteenth-note patterns. Measures 224-225 show eighth-note patterns. Measures 226-227 show sixteenth-note patterns. Measures 228-229 show eighth-note patterns. Measures 230-231 show eighth-note patterns. Measures 232-233 show sixteenth-note patterns. Measures 234-235 show eighth-note patterns. Measures 236-237 show sixteenth-note patterns. Measures 238-239 show eighth-note patterns. Measures 240-241 show sixteenth-note patterns. Measures 242-243 show eighth-note patterns. Measures 244-245 show sixteenth-note patterns. Measures 246-247 show eighth-note patterns. Measures 248-249 show sixteenth-note patterns. Measures 250-251 show eighth-note patterns. Measures 258-261 show eighth-note patterns. Measures 262-265 show sixteenth-note patterns. Measures 266-269 show eighth-note patterns. Measures 270-273 show sixteenth-note patterns. Measures 274-275 show eighth-note patterns. Measures 276-277 show eighth-note patterns. Measures 278-279 show sixteenth-note patterns. Measures 280-281 show eighth-note patterns. Measures 282-283 show sixteenth-note patterns. Measures 284-285 show eighth-note patterns. Measures 286-287 show sixteenth-note patterns. Measures 288-289 show eighth-note patterns. Measures 290-291 show sixteenth-note patterns. Measures 292-293 show eighth-note patterns. Measures 294-295 show sixteenth-note patterns. Measures 296-297 show eighth-note patterns. Measures 298-299 show sixteenth-note patterns. Measures 300-301 show eighth-note patterns. Measures 302-303 show sixteenth-note patterns. Measures 304-305 show eighth-note patterns. Measures 306-307 show eighth-note patterns. Measures 308-309 show sixteenth-note patterns. Measures 310-311 show eighth-note patterns. Measures 312-313 show sixteenth-note patterns. Measures 314-315 show eighth-note patterns. Measures 316-317 show eighth-note patterns. Measures 318-319 show sixteenth-note patterns. Measures 320-321 show eighth-note patterns. Measures 322-323 show sixteenth-note patterns. Measures 324-325 show eighth-note patterns. Measures 326-327 show sixteenth-note patterns. Measures 328-329 show eighth-note patterns. Measures 330-331 show sixteenth-note patterns. Measures 332-333 show eighth-note patterns. Measures 334-335 show sixteenth-note patterns. Measures 336-337 show eighth-note patterns. Measures 338-339 show eighth-note patterns. Measures 340-341 show sixteenth-note patterns. Measures 342-343 show eighth-note patterns. Measures 344-345 show sixteenth-note patterns. Measures 346-347 show eighth-note patterns. Measures 348-349 show sixteenth-note patterns. Measures 350-351 show eighth-note patterns.

## WOTF



## Clarinet 2

Intrada

Arr. Tubbs

**1** **12** **2** **19**

**20** **21** **22** **23** **24** **25** **26** **34** **35**

**37** **38** **39** **40** **41** **42** **43** **44** **45** **46**

**47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62**

**63** **64** **65** **66** **67** **68** **69** **70** **73** **74** **75** **76**

## Clarinet 2

# Final Waltz

Arr. Tubbs

Sheet music for a solo instrument, likely flute or oboe, featuring 13 staves of musical notation. The music is in 3/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 200. The score includes dynamic markings such as ff (fortissimo), mp (mezzo-forte), f (forte), cresc., and decresc. Measure numbers are provided above each staff.

1 2 3 4 5 6 7 8 9 10 11 12 13

ff

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

mp

29 30 31 32 33 34 35 36 37 38

ff f

39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73

f cresc. ff p

74 75 76 77 78 79 80

81 82 83 84 85 86

p

87 88 89 90 91 92

cresc.

93 94 95 96

(cresc.) ff

## Final Waltz

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is in common time and uses a treble clef. Measure numbers are indicated above each staff. The dynamics and performance instructions include:

- Measure 97-107: Dynamics **ff**, **sf**, **mp**. Instruction: *cresc.*
- Measure 108-117: Dynamics **ff**. Instruction: *(cresc.)*
- Measure 118-128: Dynamics **pp**, **cresc.**
- Measure 129-140: Dynamics **fff**.
- Measure 141-148: Standard dynamic.
- Measure 149-156: Standard dynamic.
- Measure 157-161: **rit.** (ritardando), tempo **= 135**.
- Measure 162-169: Dynamics **p**.
- Measure 170-177: Standard dynamic.
- Measure 178-185: Standard dynamic.
- Measure 186-191: Standard dynamic.
- Measure 192-207: Dynamics **ff**.
- Measure 208-214: Dynamics **fff**. Instruction: *rit. --*