

## This is Halloween

Danny Elfman  
arr. Tubbs

♩ = 114 **2** *a2* *mf* **8** ♩ = 112 *f* ♩ = 104

11 ♩ = 92 ♩ = 85 *p* *mp*

19 **21** *f* *f* **27** **4**

31 *f*

37 **42** *f* *f*

45 *pp*

## What's This

$\text{♩} = 160$

*f*

9

12

*mf*

*f*

18

$\text{♩} = 150$   $\text{♩} = 140$   $\text{♩} = 130$   $\text{♩} = 160$

*p* *mp*

*mf*

*mp*

29

*f*

*mp*

40

44

*f*

*mf*

46

$\text{♩} = 140$   $\text{♩} = 120$   $\text{♩} = 160$

50

*fp*

59

*mp*

69

Bassoon

# Sally's Song

Danny Elfman  
arr. Tubbs

♩ = 104 5

1 4 5 2 7 8 9 10 11 12 13 14 15

*mp*

17

16 17 18 19 20 21 22 23 24 25 26 27 28 29

171

30 31 32 33 34 35 36 37 38

*f* *p* *mf* *mp* *p*

♩ = 90 2

39

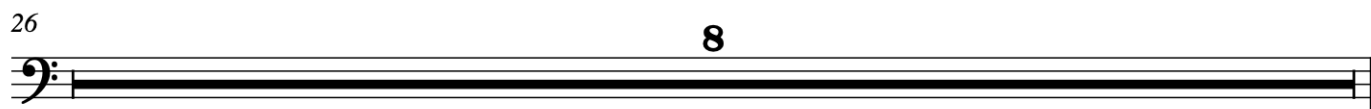
# And They Call Him Sandy Claws

Bassoon 1

Danny Elfman  
Arr. Tubbs



## Kidnap The Sandy Claws

Danny Elfman  
Arr. Tubbs

# Elves Transition

(No Bassoon part)

## Oogie Boogie's Song

Danny Elfman  
Arr. Tubbs $\text{♩} = 109$   
Swing

9

$mf < f$   $\text{mf}$   $f < ff > p$   $p$

17

$mf$   $\text{mf}$   $p$   $\text{mf}$   $p$

27

$p < mf > p$   $p$   $mf$

41

## Christmas Eve Montage

Danny Elfman  
arr. Tubbs

♩ = 150  
^ ^  
*f*

7

9

11

3 17 6

The musical score is written for Bassoon in 4/4 time, B-flat major. It begins with a tempo marking of 150 and a dynamic of *f*. The first staff contains measures 1 through 6. The second staff starts at measure 7 and includes a boxed measure marker '9' above measure 9. The third staff starts at measure 11 and includes measure markers '3', '17', and '6' above measures 13, 17, and 18 respectively. The piece concludes with a double bar line at the end of measure 18.



# Sally Sneaks

(No Bassoon part)

# Transitions

## Bassoon

Arr. Tubbs

## Sally Gets Caught

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of eighth notes with accents. The notes are: G2 (1), A2 (2), Bb2 (3), G2 (4), A2 (5), Bb2 (6), G2 (7), A2 (8), Bb2 (9), G2 (10), A2 (11), Bb2 (12), G2 (13), A2 (14), Bb2 (15), G2 (16). The piece ends with a double bar line. A dynamic marking of *f* (forte) is present below the staff.

# Pay the Price

(No Bassoon part)

## Bassoon

## The Pumpkin King Finale

Danny Elfman  
Arr. Tubbs

1  $\text{♩} = 85$  2 3 4 5 6

Slightly faster

7 8 9 10 11 *mp*

**What's This**

12 *rit.* 13  $\text{♩} = 150$  14 15 16 17 18 19 20 21 *f*

22 23 24 25 26 27 28 29 30 *mf* *f* *mf* *rit.* *p*

**This is Halloween**

31  $\text{♩} = 85$  32 33 34 35 36 37 38 *mp* *p* *mp*  $\text{♩} = 88$

39 40 41 42 43 44 45 46 47 *f* *f*

48 49 50 51