

# The Nutcracker

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Piccolo

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

**A** **B** **C** **D** **E** **F** **G** **H** **I**

1 8 9 17 19 20 21 28 29 30 33 34 35 38 39 40 41 42 43 44 45 46 47 48 49 50 54 58 59 60 62 63 64 65 66 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

*mf* *f* *mf* *p* *mf* *mf* *mp* *ff* *pesante* *p* *mf* *mp* *p* *mf* *p* *mp* *mf* *ff* *pp* *ff* *sempref*

## Piccolo

## Scene 1

Arr. Tubbs

$\text{♩} = 120$   
To Flute  
**10**

*mp*

*cresc.* -----

*f*

*rit.* -----

$\text{♩} = 95$

*mf scherzando* 7 *mf*  $\longrightarrow$  *p*

*mf* 7 *mf* *f*

**3** *rit. a tempo*

*p scherzando* 7

*mf*  $\longrightarrow$  *p* *p* 7

*accel.* -----  $\text{♩} = 115$

*mf* *f*

*rit.* -----

## Scene 1

Musical score for Piccolo, Scene 1, measures 73-101. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked  $\text{♩} = 85$  for measures 73-78 and  $\text{♩} = 105$  for measures 82-89. The time signature changes from 4/8 to 12/8 at measure 83. The score includes various dynamics (*mf*, *p*, *mp*, *ff*, *f*, *dim.*) and articulations (accents, slurs, ties). Fingerings (3, 6) and breath marks (dots) are indicated. The piece concludes with a double bar line at measure 101.

Measures 73-78:  $\text{♩} = 85$ . Measures 73-74: *mf* 3. Measure 75: *p* 3. Measure 76: *mf* 3. Measure 77: *p* 6. Measure 78: *mp* 6.

Measures 79-81: *mf* 6, *mf* 3, *mf* 6, *cresc.* 6, 6, 6, 6, 6, 6, 6, 6.

Measures 82-89:  $\text{♩} = 105$ . Measure 82: *ff* 3, 3. Measure 83: *ff* 4/8. Measure 87: *mf*. Measure 88: *mf*. Measure 89: *mf*.

Measures 90-93: *f*, *dim.*, *p*.

Measures 94-98: *p*, *cresc.*, *ff*.

Measures 99-101: *ff*, *p*.

## Piccolo

## March

Arr. Tubbs

1 7 8 9 16 17 18 19

*f* *f* *mf*

20 21 24 25 32 33 40

*f* *ff* *f* *ff* *ff*

41 42 43 44 45

*mf* *< f* *mf*

46 47 48 49 50 51 52

*< f* *ff* *ff*

53 54 56 57 58 59 60 61 63 64

*ff* *ff* *ff* *mf* *ff*

65 66 67 68 69 72 73 74

*mf* *f* *ff* *ff*

75 76 77 80 81 82 83 84 85 87 88

*ff* *ff* *ff* *ff* *mf* *< f* *ff*

Piccolo

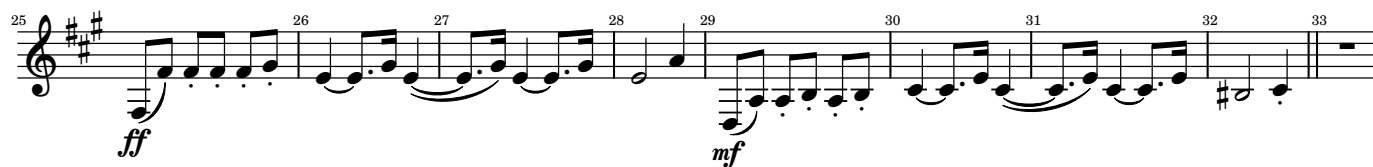
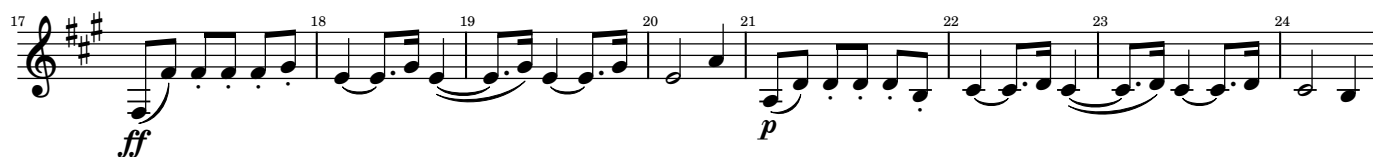
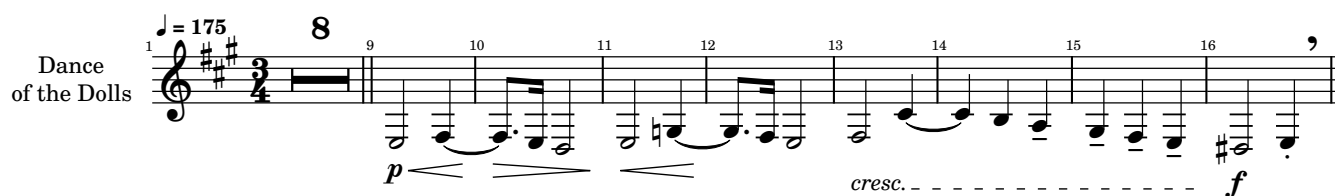
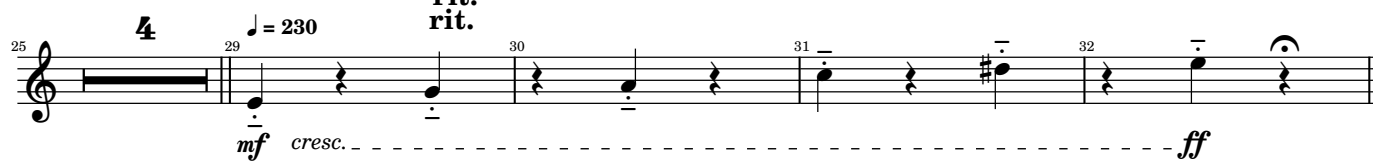
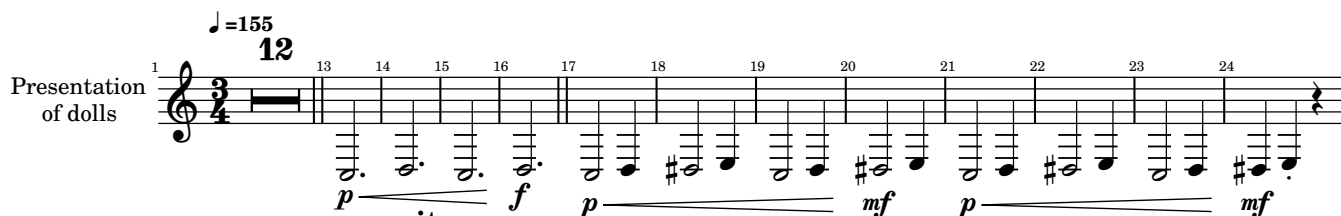
## Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140  
Mysterious  
Stranger

To Flute

19 15



## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$  **3** **7** **rit.**  $\text{♩} = 78$  **accel.** **rit.**

**ff** **3** **3** **3** Nutcracker breaks

$\text{♩} = 92$  **accel.** **2**

Drosselmeyer consoles Clara

$\text{♩} = 74$  **f** **mf** **accel.**

**rit.**  $\text{♩} = 130$  **accel.**

**mp** **pp** *dolce cantabile*

$\text{♩} = 200$

**7**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** **rit.** **2**

Piccolo

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
To Flute  
8

1 9 10 11

*mf*

12 13 14 15

*cresc.* *ff* **rit.**

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 49 52 53 60

**1.3** **7** **rit.** **rit.**

Piccolo

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$  16 16 rit. 2 13 3 a tempo  $\text{♩} = 110$  2

1 17 33 34 36 49 52 53 54

$p$

56 57 58 60 61 62 63 64 65

$p$   $mf$   $mf$

$\text{♩} = 132$  4 8  $\text{♩} = 152$  6

66 67 71 79 80 86 87 88

$p$

89 90 92 93 94 95 96

$pp$   $f$  5  $p$

$\text{♩} = 80$  3 5 3 12 3 3 3 3 3 3 3 3

97 98 101 106 107 110 122 123

$pp$   $f < ff$   $mf$

cresc. - - - - - pocco accel.

124 125 126 127 128 130 131 132

3 3 3 3 3 3 3 3 3 3 3 3

(cresc.) - - - - -  $ff$   $ff$

133 134 135 136 137

rall. - - - - - cresc. - - - - -  $fff$

138 139 144 145 146 147

$ff$  cresc. - - - - -

$\text{♩} = 80$  5

148 149 150 151 152 153 154

3 3 3 3 3 3 3

(cresc.) - - - - -  $ff$   $fff$

155 156 157 158

6 3 3 3 3 3 6 3 3 3 3

159 160 161 162

3 3 3 3 3 3 3 3 3 3

## Piccolo

## The Battle

Arr. Tubbs

$\text{♩} = 140$   $\text{♩} = 155$   
 12 8 21 22 23 24  
 25 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 56 57 58 59 60 61 62 63 64 65 66 67 69 70 71 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 116 117 10  
 $\text{rit.} = 125$  6 8 10  
 $\text{♩} = 135$

Musical score for Piccolo, titled "The Battle" by Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#). It consists of 11 staves of music. The tempo starts at 140 bpm (quarter note) and 155 bpm (quarter note). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamics include ff (fortissimo), f (forte), mf (mezzo-forte), and fff (fortississimo). There are also markings for crescendo (cresc.) and ritardando (rit.). The score ends with a final tempo of 135 bpm (quarter note).

Piccolo

## Waltz of the Snowflakes

Arr. Tubbs

♩ = 140

**To Flute**

1 2 3 4 5 6 7 8 9

*p* *p* *p* *p* *p*

14 15 16 17 18 19

*f* *p* *mp*

20 21 22 23 24 25 36

*mf* *f* *p*

37 38 39 40 41 42

*mp*

43 44 45 46 47 48

*f* *mp*

49 50 51 52 53 54

*mf* *mp*

55 56 57 58 59 60

*f*

61 62 63 64 65 66

*mp* *cresc.*

67 68 69 70 71 72 73

*(cresc. f.)* *mf*

74 75 76 77 78 79 80

81 82 83 84 85 86 87

*mf*

**To Piccolo**

88 89 90 91 92 93 94 95 96 100

*mf* *f*

3

## Waltz of the Snowflakes

101 7 108 109 110 111 112

113 *mf* 114 115 116 117 16 *To Flute* 133 134 135

136 *cresc.* 137 138 139 140 141 142

143 144 145 146 147 148

149 *cresc.* 150 151 152 153 154 155 156 157 158 *mf ff*

159 *To Piccolo* 6 165 166 167 168 169 170 *mp* 3 3 3 3 3

171 172 173 174 175 176

177 178 179 180 182 183 184 185 186 187 188 189 190 *p*

191 192 193 194 195 196 197 198 199 200 201 *pp*

202 203 204 205 206 207 208

209 210 211 212 213 214 215

216 217 218 219 220 221 222

223 *poco accel.* 4 224 225 226 230 231 232 233 234 235 236 237 242 243 *rall.* 5 *mf ff cresc.*

Piccolo

## Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$   
4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*f*

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

*f*

31 32 33 34 35 36 37 38 39 40 41 42 43

*p*

8

$\text{♩} = 150$

51 52 53 54 55 56 57 58 59 60 61 62 63 64

*dolcissimo*

65 66 67 68 69 70 71 72 73 74 75 83

*p*

8 18

Piccolo

## Dance of the Sugar Plum Fairy

Tchaikovsky

Arr. Tubbs

$\text{♩} = 95$  **A**  
To Flute

**B** **C**

1 8 9 8 17 18 19 20 21 22 23 24 25 28 29

*p* *mf* *sf* *sf*

29 30 31 32 33 3 36 37 38 11 49 50 51 52

*sf* *sf* *sf* *sf* *p* *p* *mf*

53

53

Piccolo

## Arrival of Clara and Prince

Arr. Tubbs

$\text{♩} = 72$   
To Flute

1  $f$  3 3 2 3  $f$  3 3 4 5  $f$  3 3 6

*Flutter tongue*

7  $ff$  3 3 9  $ff$  3 3 11  $ff$  3 3 13 3 3

$\text{♩} = 80$

14 3 3 15 3 3 16 3 3 17  $f$  ord. 18 19 20

21  $ff$  22 23 24 25  $ff$  26 27 28

29 **accel.** 30  $\text{♩} = 160$  31 **9**

Piccolo

## Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$   
To Flute

1 2 3 4 5 6 7 8 9 10 11 12

*f* *f* *p* *mf* *f* *f* *p*

**A** 17

13 14 15 16 17 18 19 20 21 22

*mf* *ff* *mf* *sf* *ffmf*

23 24 25 26 27 28 29 30 31

*f* *ff* *mf* *sf* *ffmf*

**B** 32

33 34 35 36 37 38 39 40 41

*ff* *ff*

**C** 49

50 51 52

*ff* *ff* *ff*

53 54 55 56 57 58 59 60 61

*ff* *3* *sf*

**D** 65

66 67 68 69 70

*ff* *3* *sf*

poco accel.

71 72 73 74 75 76 77 78 79 80

*fff*

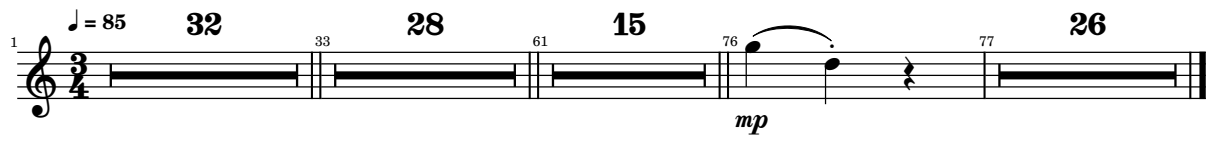
81 82 83 84

Piccolo

# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  **32** 33 **28** 61 **15** 76 *mp* 77 **26**



Piccolo

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

1 8 9 10 11 12 13

*f* 6 5

14 15 16 17 18 19

*f* 6 5 7

20 21 22 23 24 25 27

*f* 7 *mf* 3 3

28 29 30 31 32

3 3 3 3 3 3 3 3

*cresc.* - - - - -

## Piccolo

## Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$   
To Flute  
2

1 *p* *mf* *sf* *mf* *p* *cresc.* -

8 *(cresc.)* - *f* *p* *mf*

14 *sf* *mf* *p* *p* *mf* *cresc.* - *ff*

20 *f* *p*

25 *mf* *sf* *mf*

31 *p* *cresc.* - *f* *p* *mf*

37 *sf* *mf* *p* *cresc.* - *f* **17**

60 *p* *mf* *sf* *mf*

66 *p* *cresc.* - *f* *p* *mf*

72 *sf* *mf*

74 *p* *cresc.* - *f*

*rall.* - *a tempo*

Piccolo

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
 1  $\text{f}$  2 3 4  $\text{sf}$  5  $\text{sf}$  6  $\text{sf sf sf f}$   
 7 8  $\text{sf sf}$  9 10  $\text{sf sf sf ff}$  11 12  
 13 14 15 16 17 18  $\text{ff}$   
 19 20 21 22 23 24  
 25 26 27  $\text{ff}$  28 29 30  
 31  $\text{mf}$   $\text{♩} = 72$  32 33 34 35  
 36  $\text{sf pesante}$  37  $\text{cresc.}$  38  $\text{sf}$  39  $\text{ff}$   
 40  
 43  $\text{f}$  44 45 46 47  $\text{ff}$   
 48  $\text{♩} = 140$  49 50 51 52 **3**

## Mother Ginger

55 *ff* 56 57 58 59 *f* 60

61 62 63 64 *ff* 65 66

67 68 69 70 71 72 73 74 75 *mf* *cre* *fff* *mf* *cre* *fff*

76 77 78 79

80 81 82

The musical score is written for a Piccolo in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is 2/4. The score consists of five staves of music. The first staff (measures 55-60) begins with a rest, followed by a series of eighth and sixteenth notes, with a forte (*ff*) dynamic at measure 55 and a forte (*f*) dynamic at measure 59. The second staff (measures 61-66) continues the melodic line, featuring a fortissimo (*ff*) dynamic at measure 64. The third staff (measures 67-75) shows a dynamic progression from mezzo-forte (*mf*) to fortissimo (*fff*) and back to mezzo-forte (*mf*), with crescendo markings. The fourth staff (measures 76-79) contains rapid sixteenth-note passages, some with slurs. The fifth staff (measures 80-82) concludes the excerpt with more sixteenth-note runs and a final rest at measure 82.

# Waltz of the Flowers

Piccolo

Tchaikovsky  
Arr. Tubbs

Musical score for "The Swan" by Charles Ives. The score is written for a single melodic line on a treble clef staff in 3/4 time. The key signature is one sharp (F#). The tempo is marked as 128, 90, and 155. The score is divided into sections labeled A through L, with some sections having first and second endings. The dynamics range from *mf* to *fff*. The score includes various musical notations such as notes, rests, and dynamic markings.

## WOTF

8

336  $p$  3 337 3 338 3 339 3 340 3 341 3 342  $fff$  3  $\text{♩} = 165$

*cresc.* -----

343 3 344 3 345 3 346 3 347 3 348 3 349 3 350  $\text{♩} = 150$

351 352 353

Detailed description: This musical score is for a Piccolo part. It consists of three staves. The first staff (measures 336-342) features triplet eighth notes, starting with a piano (*p*) dynamic and increasing to fortissimo (*fff*) with a crescendo. The tempo is marked as quarter note = 165. The second staff (measures 343-350) continues with triplet eighth notes at a tempo of quarter note = 150. The third staff (measures 351-353) shows the Piccolo playing whole notes and half notes, with accents on measures 352 and 353. The key signature has two sharps (F# and C#).

Piccolo

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
 12 11 8 4  
 accel. = 76 accel.  
 rit. rit. rall.  $\text{♩} = 70$

47 *ff* 48 49 50 51 *cresc.* 52 53 54 55  $\text{♩} = 70$  56 57 58 59 60 61 62 63 64 65 66  $\text{♩} = 140$  67 68 69 70 71 72 73 74 75 76

Piccolo

## Final Waltz

Arr. Tubbs

$\text{♩} = 130$   
To Flute

1 *ff* *mp* *cresc.* - - - - -

13 *ff* *mp* *cresc.* -

26 *(cresc.)* - - - - - *ff* *f*

37 46

47 48 56

57 *f* *cresc.* - - - - - *ff* *To Piccolo* *p*

74 8 75 80 9

90 8 *tr~* *tr~* *tr~* 96 16 *cresc.* - - - - - *ff* 5

## Final Waltz

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

*pp* *cresc.*

129 130 131 132 133 134 135 136

*fff* 138 139 140 141 142 143 144 145

146 147 148 149 150 151 152

153 154 155 156

157 *rit.* 158 159 160 161

$\text{♩} = 135$

162 163 164 165 166 167 168 169

*p*

170 171 172 173 174 175 176 177


178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

*tr*

# Final Waltz

208  *fff* **rit.** - - 212 213 214