

The Nutcracker

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Violin 3

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 10 11 12 13 *p*

14 15 16 17 18 21 22 *p* *f* *sf* *sf* *sf* *sf* *sf* *sf*

23 *pizz.* 24 25 26 27 28 *p* *f* *mf*

29 *arco cantabile* 30 31 32 33 34 *p* *mp* *mf* *f*

35 36 37 38 *f* *pp* *cresc.*

39 *ff* 40 41 42 43 44 45 46 *pp*

47 48 49 50 51 52 53 *pp*

54 55 56 57 58 59 60 *p* *mf* *p* *p*

61 62 63 65 66 67 *f* *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *sf*

68 *pizz.* 69 70 71 72 73 *p* *p* *f* *mf*

A **B** **C** **D** **E** **F** **G** **H**

Nutcracker Overture

74 arco *p* *p* *p* *mp* *mf*

I

80 *f* *f* *pp* *cresc.*

83 *(cresc.)* *ff*

86 *sempre ff*

92 *pizz.*

93

Detailed description: This is a musical score for Violin 3, measures 74 to 93. The key signature is B-flat major (two flats). The score is written on a single staff. Measure 74 starts with a treble clef, a key signature of two flats, and a tempo marking of 'arco'. The first measure (74) contains a half note G4, a quarter note A4, and a quarter note B4. The second measure (75) contains a half note C5, a quarter note D5, and a quarter note E5. The third measure (76) contains a half note F5, a quarter note G5, and a quarter note A5. The fourth measure (77) contains a half note B5, a quarter note C6, and a quarter note D6. The fifth measure (78) contains a half note E6, a quarter note F6, and a quarter note G6. The sixth measure (79) contains a half note A6, a quarter note B6, and a quarter note C7. The seventh measure (80) contains a half note D7, a quarter note E7, and a quarter note F7. The eighth measure (81) contains a half note G7, a quarter note A7, and a quarter note B7. The ninth measure (82) contains a half note C8, a quarter note D8, and a quarter note E8. The tenth measure (83) contains a half note F8, a quarter note G8, and a quarter note A8. The eleventh measure (84) contains a half note B8, a quarter note C9, and a quarter note D9. The twelfth measure (85) contains a half note E9, a quarter note F9, and a quarter note G9. The thirteenth measure (86) contains a half note A9, a quarter note B9, and a quarter note C10. The fourteenth measure (87) contains a half note D10, a quarter note E10, and a quarter note F10. The fifteenth measure (88) contains a half note G10, a quarter note A10, and a quarter note B10. The sixteenth measure (89) contains a half note C11, a quarter note D11, and a quarter note E11. The seventeenth measure (90) contains a half note F11, a quarter note G11, and a quarter note A11. The eighteenth measure (91) contains a half note B11, a quarter note C12, and a quarter note D12. The nineteenth measure (92) contains a half note E12, a quarter note F12, and a quarter note G12. The twentieth measure (93) contains a half note A12, a quarter note B12, and a quarter note C13. The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *pizz.* (pizzicato). There are also crescendo markings: *cresc.* and *(cresc.)*. A first ending bracket labeled 'I' spans measures 80 to 81. The score ends with a double bar line in measure 93.

Violin 3

Scene 1

Arr. Tubbs

Violin 3 score for Scene 1, Arr. Tubbs. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of 80 measures.

Measure 1: Tempo marking $\text{♩} = 120$, *arco*, *p*. Measure numbers 1 through 5 are indicated above the staff.

Measure 6: Measure numbers 6 through 10 are indicated above the staff.

Measure 11: Measure numbers 11 through 15 are indicated above the staff. Dynamic marking *p*.

Measure 16: Measure numbers 16 through 21 are indicated above the staff. Dynamic markings *mp* and *f* are present.

Measure 22: Measure numbers 22 through 27 are indicated above the staff. Dynamic markings *f*, *p*, and *f* are present.

Measure 28: Measure numbers 28 through 39 are indicated above the staff. Dynamic markings *cresc.*, *ff*, and *f* are present. A *pizz.* marking is also present.

Measure 40: Measure numbers 40 through 48 are indicated above the staff. Dynamic markings *p*, *p*, and *mf* are present. A *arco* marking is present at the end.

Measure 49: Measure numbers 49 through 54 are indicated above the staff.

Measure 55: Measure numbers 55 through 61 are indicated above the staff. Dynamic markings *f*, *p*, and *p* are present. A *pizz.* marking is present.

Measure 62: Measure numbers 62 through 72 are indicated above the staff. Dynamic marking *f* is present. A tempo change to $\text{♩} = 126$ and *arco* marking are present.

Measure 73: Measure numbers 73 through 79 are indicated above the staff. Dynamic markings *p*, *mp*, and *mf* are present. A tempo change to $\text{♩} = 108$ and a 4/4 time signature change are present.

Measure 80: Measure numbers 80 through 80 are indicated above the staff. Dynamic marking *mf* and *cresc.* are present. An *accel.* marking is present at the beginning of the measure.

Scene 1

81 (accel.) 6 6 6 6 82 3 3 83 $\text{♩} = 110$
10

(cresc.) ff

93 94 95 96 p cresc.

97 98 99 100 101 **Meno** $\text{♩} = 100$
(cresc.) ff fp

102 103 104 105 divisi 106 107 108 pizz.
 mf cresc. f ppp f

Violin 3

March

Arr. Tubbs

17 18 pizz. 19 20 21 22 arco arco 23

mf f mf

24 25 26 17 43 44

f mf

45 46 47 48 49

mf f

50 51 52 53 54

mf

55 56 57 58 59 60

mf f mf

61 62 63 64 65

cresc. ff

66 pizz. 67 68 69 70 arco 71 72 3

mf f mf f

73 74 75 76 77

f mf

78 79 80 81 82

f f

83 84 85 86

mf cresc.

87 88

(cresc.)

Parts for Children's Gallop have not yet been issued.

Sep 19, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 19, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 19, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 19, 2025

Parts for The Battle have not yet been issued.

Sep 19, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 19, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 19, 2025

Parts for The Enchanted Palace have not yet been issued.

Sep 19, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 19, 2025

Parts for Spanish Dance have not yet been issued.

Sep 19, 2025

Violin 3

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42

mf *pp*

43 44 45 46 47 48 49 50 51 52 53

mf 5 *mf* 5 *dim.* *pp* *mf* 5

54 55 56 57 58 59 60 61 62 63 64

dim. *p* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 88 89 90 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim. *morendo* *ppp*

Violin 3

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 100 Allegro moderato.

1 2 3 4 5 6 7 8 Pizz.

9 10 11 12 13 14 Pizz.

15 16 17 18 19 20 21 Pizz. *mf*

22 23 24 25 26 27 Pizz. *mf*

28 29 30 31 32 *cresc.* *ff*

A

Russian Dance

Violin 3

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11

f *f* *p* *mf* *f* *f*

12 13 14 15 16 17 18 19 20 21 22 23

p *mf* *ff* *mf* *sf* *ff* *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36 37

f *ff* *mf* *sf* *ff* *mf* *ff* *ff*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

ff

52 53 54 55 56 57 58 59 60 61 62

sf

63 64 65 66 67 68 69 70 71 72 73 74 75

sf *fff* sempre

76 77 78 79 80 81 82 83 84

>

Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

1 26 27 28 29 30 31

p *f* *p* poco piu

32 33 34 35 36 37

cresc. *mf* *p* *f* poco piu

38 39 40 41 42 43 44 45 46 47 48 49 50 51

p *cresc.* *f* *Pizz.* *arco* *p*

52 53 54 55 56

divisi

57 58 59 60 61 62 63

Pizz. rall. — a tempo *arco* *p* *p*

64 65 66 67 68 69

f *p* *cresc.* *mf*

70 71 72 73 74 75

p *f* *p* *cresc.*

76 77

f *Pizz.*

Parts for Mother Ginger have not yet been issued.
Sep 19, 2025

Violin 3

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

pp

A

43 44 45 46 47 48 49 50 51 52 53 54

pp *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

pp *cresc.* *mf*

B

67 68 69 70 71 72 73 74 75 76 77 78 79 80

f

1. 2.

81 82 83 84 85 86 87 88 89 90 91

sf f *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

p *poco* *cresc.*

C

103 104 105 106 107 108 109 110 111 112 113

mf *p* *p* *pp*

D

114 115 116 117 118 119 120 121 122 123 124 125

cresc. *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

cresc. *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

sf ff *p* *sol* *2*

151 152 153 154 155 156 157

mp

E

158 159 160 161 162 163 164 165 166 167 168

p *2*

WOTF

169 *con anima tutti*

170 *mf* *f* *mf*

181 *f* **F**

194 *mf* *ff* *ff* *ff* *dim.* *p* **G** pizz.

205

216 *arco* *f* *ff* *pp* *mf* **H**

229 *mf* *f*

240 **I** *ff* *mf* *mf*

251 *f*

264 1. *cresc.* *sf f* 2. *cresc.* *ff* **J**

277 *pp cresc.* 8

295 *poco a poco* *mf* *fff* *fff* *fff* *fff* *fff* **K**

308 *fff* *ff* *ff* *ff*

WOTF

319 320 321 322 323 324 325 326 327 328 329 330 331

p *cresc.* *ff* *ff*

L

332 333 334 335 336 337 338 339 340 341 342 343 344 345

ff *p* *cresc.* *fff*

♩ = 165

346 347 348 349 350 351 352 353

♩ = 150

Parts for Intrada have not yet been issued.

Sep 19, 2025

Parts for Tarantella have not yet been issued.

Sep 19, 2025

Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ pizz. *mf*

A **B** **C** **4** **5**

p *sf pp* *sf pp* *sf pp sf pp sf pp sf pp sf pp* *pp*

arco

Parts for Coda have not yet been issued.

Sep 19, 2025

Parts for Final Waltz have not yet been issued.

Sep 19, 2025