

Euphonium

The Lion King

Arr. Tubbs

A Medley

The sheet music consists of eight staves of musical notation for Euphonium. The first staff begins with a tempo of $\text{♩} = 60$ and a key signature of F major . It features dynamic markings pp , $< mf$, and $mp >$. The lyrics "The Circle of Life" are written above the notes. The second staff starts at $\text{♩} = 84$ with a dynamic f . The third staff begins at $\text{♩} = 190$ with a dynamic $< ffff$. The lyrics "I Just Can't Wait to Be King" are written above the notes. The fourth staff begins at $\text{♩} = 124$ with a dynamic mf . The lyrics "Be Prepared" are written above the notes. The fifth staff begins at $\text{♩} = 160$ with a dynamic 40 .

Measure numbers are indicated above the staff lines. Key changes are marked with Roman numerals: **4**, **8**, **7**, **5**, **2**, **27**, and **3**. Various performance techniques are indicated by symbols like $>$, $<$, and $\#$.

The Lion King Medley

Can You Feel
the Love Tonight

ritardando $\text{J} = 76$ **2** **14** 17 - $\text{J} = 57$ ritardando 18 - a tempo 9 19 28 **7** 35 accel. 36 - -

The Circle
of Life (Reprise)

8 9 5 ritardando 14 - 15 $\text{J} = 63$ **2**

Fiddler on the Roof

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Tradition

Match-maker, Match-maker

If I Were A Rich Man

Sabbath Prayer

L'chaim

The musical score consists of six staves of Euphonium music. The first staff, 'Tradition', starts with a 4/4 time signature at $\text{J} = 105$, followed by a ritardando section at $\text{J} = 120$. The second staff, 'Match-maker, Match-maker', begins with a 3/4 time signature at $\text{J} = 80$, followed by a section with varying time signatures (11, 12, 10, 11) and dynamics (mf, f, ff). The third staff, 'If I Were A Rich Man', starts with a 4/4 time signature at $\text{J} = 112$, followed by a section with time signatures 14, 15, and 17. The fourth staff, 'Sabbath Prayer', starts with a 3/4 time signature at (Slow) $\text{J} = 72$, followed by sections with time signatures 14, 15, 16, 17, 19, and 20. The fifth staff, 'L'chaim', starts with a 4/4 time signature at $\text{J} = 120$, followed by sections with time signatures 1, 2, 3, 4, 5, 6, 7, and 8.

Fiddler on the Roof Medley

Musical score for measures 8-11 of the Fiddler on the Roof Medley. The key signature is B-flat major (two flats). The music consists of eighth-note patterns on a bass clef staff.

Musical score for measures 12-19 of the Fiddler on the Roof Medley. The key signature changes to A major (no sharps or flats). Measure 16 includes a dynamic marking *mf*. Measure 19 ends with a fermata over two notes.

Musical score for measures 20-24 of the Fiddler on the Roof Medley. The key signature is B-flat major. Measure 24 ends with a dynamic marking *f*.

Musical score for measures 25-28 of the Fiddler on the Roof Medley. The key signature is B-flat major.

Musical score for measures 29-35 of the Fiddler on the Roof Medley. The key signature is B-flat major. Measure 32 starts with a 2/4 time signature, followed by a 3/4 time signature. Measure 35 ends with a dynamic marking *p*.

Sunrise, Sunset section of the Fiddler on the Roof Medley. The key signature is B-flat major. The tempo is $\text{J} = 88$. Measure 1 is in 15 time, measure 16 has a ritardando, measure 17 is in 11 time, measure 28 is in 4 time, measure 32 has a ritardando, measure 33 is in 28 time, and measure 61 has a ritardando.

Tradition (Reprise) section of the Fiddler on the Roof Medley. The key signature is B-flat major. The tempo is $\text{J} = 132$. Measure 1 is in 5 time, measure 6 is in 12 time, and measure 20 is in 2 time. Measure 28 ends with a dynamic marking *mf*.

Final section of the Fiddler on the Roof Medley. The key signature is B-flat major. The tempo is $\text{J} = 12$. Measures 29 through 41 consist of sustained notes.

Les Misérables

Euphonium

Arr. Tubbs

A Medley

At the End of the Day

$\text{J} = 85$ f $\text{rit.} = 120$ fp

I Dreamed a Dream

$\text{Andante} (\text{J} = 72)$ molto rall. 3

$\text{rit.} \dots \text{J} = 72 \text{ ritardando}$ 8

a tempo ritardando 8 ritardando

Castle on a Cloud

mf rit. a tempo rit. 2

$\text{J} = 60$ rit. a tempo ritardando 3 a tempo ritardando 3 $\text{rit.} \dots \text{a tempo}$ 3 rall. $\text{J} = 84$ 2

Do You Hear the People Sing

5 rit. 12 rit.

(rit.)

27

Les Miserables Medley

(Moderato) ($\text{J} = 60$)

On My Own

ritardando a tempo

1 8 9 10 11 16 17 18 19

ritardando a tempo

mp

20 21 22 23 24 25 26 27

mf *rit.* *a tempo*

(Andante) ($\text{J} = 92$)

28 29 30 31 32 33 34 35 37 38

rit. *ritardando J = 56 2* *rit.* *2*

Bring Him Home

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

rit. *a tempo* *18* *rall.* *a tempo* *2* *rall.* *3* ($\text{J} = 56$) *rit.* *a tempo* *5*

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

Do You Hear the People Sing (Reprise)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

f *f* *molto rall.*

35 *e*

Phantom of the Opera

Euphonium

Arr. Tubbs

A Medley

Title Track

$\text{♩} = 118$ **4** **28** **18** ritardando **5**

Think of Me

$\text{♩} = 112$ **4** rit. **3** a tempo **3** a tempo **2** ritardando a tempo **2** ritardando

a tempo **3** ritardando a tempo **3** ritardando a tempo **2** ritardando **2** $\text{♩} = 50$ **2**

Angel of Music

$\text{♩} = 120$ **16** ritardando **8** a tempo **8** ritardando **14** **2** ritardando **7** $\text{♩} = 120$ **8**

4 ritardando **2** **2**

All I Ask of You

$\text{♩} = 58$ **13** ritardando a tempo **2** ritardando **6** ritardando **2** ritardando a tempo

$\text{♩} = 45$ **2** ritardando **2** $\text{♩} = 72$ **2**

Wishing You Were Somehow Here Again

$\text{♩} = 45$ **8** ritardando **2** a tempo **7** accelerando **2**

Past the Point of No Return

$\text{♩} = 98$ **10** ritardando $\text{♩} = 90$ **2** ritardando $\text{♩} = 118$ **17** rit **2**