

Violin 3

Les Misérables

Arr. Tubbs

A Medley

At the End
of the Day

$\text{♩} = 85$ **rit.** $\text{♩} = 120$

mf

p

mf

p

mp

molto rall.

(Andante) ($\text{♩} = 72$)

I Dreamed
a Dream

p

mp

rit. $\text{♩} = 72$ **ritardando**

pp

a tempo

Les Miserables Medley

22 23 24 25 26 27 28 29

a tempo

2 ritardando

30 31 32 34 35 36 37

mp

38 39 40 41 42 43

ritardando

44 a tempo

f

45 46 47 48

49 50 51 52 53 54 55

mf

56 57 rit. 58 a tempo 59 60 61 rit. 62

mp p

♩ = 60

2 rit a tempo

Castle on a Cloud

1 2 3 4 5 6 7

pp p

a tempo

8 9 10 11 12 13 14

mp sim. p

rit. a tempo

15 16 17 18 19

mf rall.

♩ = 84

20

4 5 6 7 8 9 10

mp

11 12 13 14 15 16 17

7

24 25 rit. 26 27

Les Miserables Medley

(Moderato) (♩ = 60)

On My Own

1 7 8 9 10 11 12 13

ritardando **a tempo**

14 15 16 17 18 19 20

ritardando **a tempo**

21 26 27 28 29 30 31 32 33 34 35 37 38

5 **rit.** **a tempo** **ritardando** **♩ = 56** **2** **rit.** **2** **(Andante) (♩ = 92)**

Bring Him Home

1 2 3 21 22 23 25 26 29 30 31 36

rit. **a tempo** **18** **rall.** **2** **rall.** **3** **(♩ = 56)** **rit.** **5** **a tempo**

37 38 44 45 46 52 53 54

6 **6**

Do You Hear the People Sing (Reprise)

1 **♩ = 72** **32** **molto rall.** **3**

Fiddler on the Roof

A Medley

Tradition

$\text{rit. } \text{♩} = 105$ $\text{rit. } \text{♩} = 120$ $\text{rit. } \text{♩} = 130$

ff p

Match-maker,
Match-maker

(Moderato) ($\text{♩} = 80$)

p

ritardando $\text{♩} = 69.0477$ $\text{♩} = 60$

If I Were
A Rich Man

($\text{♩} = 112$)

15 ritardando

Sabbath
Prayer

(Slow) ($\text{♩} = 72$)

p p

rit. $\text{a tempo } \text{♩} = 57.4616$ rit.

(Moderato) ($\text{♩} = 80$)

2

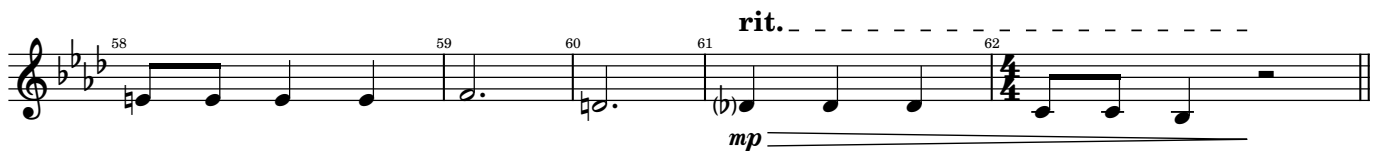
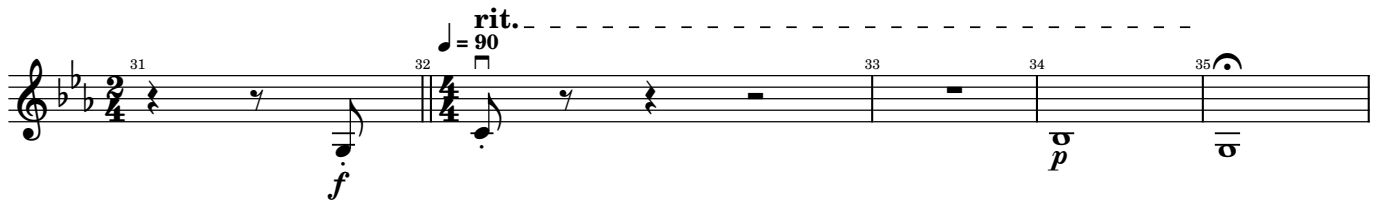
L'chaim

$\text{♩} = 120$

f ff

The musical score is written for Violin 3 and consists of several staves. The first staff, labeled 'Tradition', is in 4/4 time and features a series of eighth and sixteenth notes with a forte (ff) dynamic. It includes tempo markings for 'rit.' at 105, 120, and 130 beats per minute. The second staff continues the 'Tradition' piece with a piano (p) dynamic. The third staff, labeled 'Match-maker, Match-maker', is in 3/4 time and features a series of eighth notes with a piano (p) dynamic. The fourth staff continues the 'Match-maker' piece with a 'ritardando' marking and a tempo of 69.0477, then 60. The fifth staff, labeled 'If I Were A Rich Man', is in 4/4 time and features a series of eighth notes with a tempo of 112. The sixth staff, labeled 'Sabbath Prayer', is in 4/4 time and features a series of eighth notes with a tempo of 72. The seventh staff continues the 'Sabbath Prayer' piece with a 'rit.' marking and a tempo of 57.4616, then 'a tempo'. The eighth staff, labeled 'L'chaim', is in 4/4 time and features a series of eighth notes with a tempo of 120. The score includes various dynamics such as ff, p, and f, and includes a final 'ff' marking at the end.

Fiddler on the Roof Medley



The Lion King

Violin 3

Arr. Tubbs

A Medley

The Circle of Life $\text{♩} = 60$

1 2 3 4 5 6 7 8 9

mp ff fp

I Just Can't Wait to Be King $\text{♩} = 84$

10 11 12 13 14 15 16 17 18 19 20

mf mp

23 24 25 26 27 28 29 30 31 32 33 34 35 36

mf mp mf

37 38 39 40 41 42 43 44 45 46 47 48

mf f

49 50 51

fff

I Just Can't Wait to Be King $\text{♩} = 95$

1 pizz. 2 3 4 5

ff

6 7 8 9 10 11 12 arco

13 14 15 16 17 18 21

mf

22 23 24 25 26 27 28 29

mp f

30 31 32 33 34 35

ff

Be Prepared $\text{♩} = 124$

1 39 40 ritardando 2

Hakuna Matata $\text{♩} = 160$

1 40

The Lion King Medley

Can You Feel
the Love Tonight

ritardando $\text{♩} = 76$ **2** **14** 17 **2** $\text{♩} = 57$ ritardando a tempo **9** 28 **7** accel. 35 36

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains several measures of music, mostly consisting of whole notes. Above the staff, there are tempo markings and measure numbers. The markings are: 'ritardando' above measures 1-3, '2' above measure 3, '14' above measure 4, '17' above measure 5, '2' above measure 6, '♩ = 57' above measure 7, 'ritardando' above measures 7-8, 'a tempo' above measure 9, '9' above measure 10, '28' above measure 11, '7' above measure 12, 'accel.' above measure 13, '35' above measure 14, and '36' above measure 15. The staff ends with a double bar line.

The Circle
of Life (Reprise)

8 **5** ritardando $\text{♩} = 63$ **2**

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains several measures of music, mostly consisting of whole notes. Above the staff, there are tempo markings and measure numbers. The markings are: '8' above measure 1, '5' above measure 2, 'ritardando' above measures 3-4, '14' above measure 5, '15' above measure 6, '♩ = 63' above measure 7, and '2' above measure 8. The staff ends with a double bar line.

Phantom of the Opera

A Medley

Title Track

♩ = 118 4 28 18 ritardando 5

Think of Me

♩ = 112 4 rit. a tempo rit. a tempo ritardando a tempo 2 ritardando a tempo 2 ritardando

Angel of Music

a tempo 3 ritardando a tempo 3 ritardando 2 a tempo ritardando 2 ♩ = 50 2

All I Ask of You

♩ = 58 13 ritardando a tempo 2 ritardando 6 ritardando a tempo 2 ritardando 2

Wishing You Were Somehow Here Again

♩ = 45 8 ritardando a tempo 7 accelerando 2

Past the Point of No Return

♩ = 98 10 ritardando ♩ = 90 2 ritardando ♩ = 118 17 rit. 2