

This is Halloween

B♭ Trumpet #2, 3

Danny Elfman
arr. Tubbs

The musical score is written for B♭ Trumpet #2, 3. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as $J = 114$. The first staff contains a whole rest followed by a half note G4, a half note A4, and a half note B4, all beamed together. This is followed by a half note G4, a half note F#4, and a half note E4, also beamed together. The dynamics are marked *mf* and *f*. A bracket labeled '8' spans the first two measures. The tempo then changes to $J = 112$ and $J = 104$. The second staff starts at measure 12 with a tempo of $J = 85$. It features a series of eighth notes with accents, starting on G4 and ascending to B4. The dynamics are marked *mp*. The third staff starts at measure 21 with a bracket labeled '21'. It features a series of eighth notes with accents, starting on G4 and ascending to B4. The dynamics are marked *f*. The fourth staff starts at measure 27 with a bracket labeled '27'. It features a series of eighth notes with accents, starting on G4 and ascending to B4. The dynamics are marked *mp* and *f*. The fifth staff starts at measure 38. It features a series of eighth notes with accents, starting on G4 and ascending to B4. The dynamics are marked *f*. The sixth staff starts at measure 42 with a bracket labeled '42'. It features a series of eighth notes with accents, starting on G4 and ascending to B4. The dynamics are marked *f*. The seventh staff starts at measure 44. It features a series of eighth notes with accents, starting on G4 and ascending to B4. The dynamics are marked *f*. The eighth staff starts at measure 46 with a bracket labeled '2'. It features a series of eighth notes with accents, starting on G4 and ascending to B4. The dynamics are marked *f*.

B♭ Trumpet #2, 3

Year After Year

Danny Elfman
arr. Tubbs
♩ = 40

[illegible]

3. Oh Fare Thee Well

(Small group transition piece)

What's This

Danny Elfman
arr. Tubbs

Trumpet 2

♩ = 160

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31

32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65

66 67 68 69 70

f

p *mp* *mp*

mp

mp *f*

mp

mp *f*

mp *f*

mp *f*

5. Year After Year Reprise

(Small group transition piece)

And They Call Him Sandy Claws

(No Trumpet part)

7. Sally's Song Intro

(Small group transition piece)

Sally's Song

Danny Elfman
arr. Tubbs

B♭ Trumpet #2, 3

♩ = 104

5

17

171

mp

f

mf

mp

p

♩ = 90

9. Sally's Vision

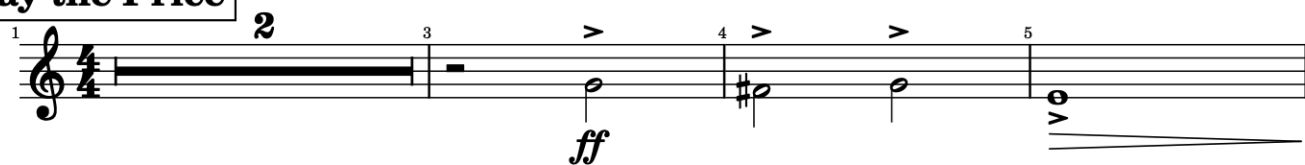
(Small group transition piece)

Transitions

B♭ Trumpet 2

Arr. Tubbs

Pay the Price



B♭ Trumpet 2

Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs

♩ = 138

16

16

7

f

16

2

16

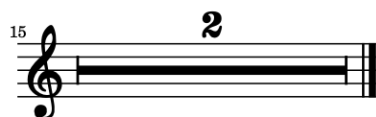
7

f

Jack's Lament

B♭ Trumpet #2, 3

Danny Elfman
arr. Tubbs



13. Elves

(Small group transition piece)

14. Jack's Lament Reprise

(Small group transition piece)

15. Kidnap The Sandy Claws (Strings)

(Small group transition piece)

Oogie Boogie's Song

Bb Trumpet 2

Danny Elfman
Arr. Tubbs

$\text{♩} = 109$
Swing

The musical score is written for Bb Trumpet 2 in 4/4 time, with a tempo of 109 beats per minute and a swing feel. The key signature has two sharps (F# and C#). The score consists of four staves of music, with measures numbered 1 through 47. Measure numbers 1, 2, 3, 4, 5, 6, 7, 10, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 40, 41, 42, 43, 44, 45, 46, and 47 are indicated above the notes. The score includes various musical notations: eighth notes, quarter notes, half notes, and full notes. There are several triplet markings (3) and a trill (tr) in measure 6. Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a double bar line in measure 47.

pp < *mf*

mf

f *mf*

17. Oh Fare Thee Well

Reprise

(Small group transition piece)

Christmas Eve Montage

Danny Elfman
arr. Tubbs

♩ = 150

5 st. mute

p < *f* > *p* *mp*

9

12

3 17 6

Sally Sneaks

(No Trumpet part)

Transitions

B♭ Trumpet 2

Arr. Tubbs

Sally Gets Caught



21. Spooktacular Fun

(Small group transition piece)

22. Christmas Eve Reprise

(Small group transition piece)

23. Sally's Song Reprise

(Small group transition piece)

24. Halloween Transition

(Small group transition piece)

The Pumpkin King Finale

Danny Elfman
Arr. Tubbs

1 $\text{♩} = 85$ 4 Slightly faster 5 2 7 8 9 10 11 12 rit.

What's This

13 $\text{♩} = 150$ 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

This is Halloween

32 $\text{♩} = 85$ 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51