

# The Nutcracker

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Flute 3

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**A** 8 **4**

**C** 8 **D** 2

**E**

**F**

**G** 4 **H** 6 **I** 14 **J** 4

93

Flute 3

## Scene 1

Arr. Tubbs

**10**  $\text{♩} = 120$

*mp*

**9**  $\text{♩} = 85$

*f*

*cresc.* - - - - - *f*

**rit.** - - -  $\text{♩} = 95$

**3**  $\text{♩} = 95$

*mf*  $\geq p$  **3**  $\text{♩} = 95$

*mf*  $\geq p$

**rit.** *a tempo* **3**  $\text{♩} = 115$

**2**  $\text{♩} = 105$

**11**  $\text{♩} = 105$

*p* *cresc.* - - - - - *ff*

**12**  $\text{♩} = 105$

**101**

Flute 3

## March

Arr. Tubbs

The sheet music for Flute 3 features eight staves of musical notation. Measure numbers are placed above the staves, and dynamics like *f*, *ff*, *mf*, and *sf* are indicated below the notes. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 1 starts with a forte dynamic (*f*) and a 7/4 time signature. Measure 32 begins with a dynamic change to *ff*. Measure 50 features a dynamic transition from *sf* to *f*. Measure 65 includes a dynamic transition from *ff* back to *f*. Measure 77 starts with a dynamic of *mf*. Measure 84 ends with a dynamic of *ff*.

Flute 3

## Arrival of Drosselmeyer

Arr. Tubbs

*J = 140*  
Mysterious  
Stranger

*Presentation  
of dolls*

*J = 150*      **16**      **12**      *J = 230*      rit.      rit.

*Dance  
of the Dolls*

*J = 175*      7      9      10      11      12      13      14      15      16

*p*      *cresc.*      *f*

17      18      19      20      21      22      23      24

*ff*      *p*

25      26      27      28      29      30      31      32

*ff*      *mf*

33      34      35      36      37      5      42      43      44      45      46      47      48      49      7      56

*p*      *p*      *mf*

*Introduction  
of nutcracker*

*J = 76*      **3**      4      5      6      7      8      9      10      7      17      18      19      20      21      22      23      25      26

*Drosselmeyer  
consoles Clara*

*J = 74*      **4**      **2**      accel. rit.      *J = 130*

11      21      22      23      24      25      26      *J = 200*

*p*

27      7      34      *J = 130*      17      *J = 200*      7      rit.      59      2

### Flute 3

## Grandfather Waltz

Arr. Tubbs

**1** ♩ = 100      8

**16** ♩ = 145      3

**25**

**33**

**41** ♩ = 170      1. 3 rit.      7 60 rit.

Flute 3

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$  **16** **16** rit. **2** a tempo  $\text{♩} = 110$   $\text{♩} = 132$   $\text{♩} = 152$

**91**  $\text{mp}$  **92**  $f$  **93**  $\text{#}$  **94**  $\text{♩} = 80$  **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162**

**poco accel.**  $ff\ p$  *cresc.* **rall.** *cresc.* **rall.**  $\text{♩} = 80$  **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162**

Flute 3

## The Battle

Arr. Tubbs

**1**  $\text{♩} = 140$  **12**

**13**  $\text{♩} = 155$  **10**

**33** **4**  $\text{ff}$

**38** **39** **40**  $\text{ff}$

**42** **43** **44** **45**

**46** **47** **48** **49** **50** **51** **52** **56** **57** **4**

**f**

**58** **59** **60** **61** **62** **63** **64** **9**

**73** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

**ff** **mf** **ff**

**85** **86** **87** **88** **89** **90** **91** **92** **93** **94**

**ff** **fff** **mf cresc.**

**95** **96** **97** **98** **99** **100** **101** **102** **103** **104**

**(cresc.)** **f** **fff**

**105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

**sff** **>**

**rit.** **- -**  $\text{♩} = 125$

**105** **106** **107**  $\text{♩} = 135$  **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **10**

Flute 3

## Waltz of the Snowflakes

Arr. Tubbs

**Flute 3**

**Waltz of the Snowflakes**

**Arr. Tubbs**

**Measure 1:**  $\text{♩} = 140$ , 3/4 time, key signature 1 sharp. Dynamics: *p*, *mp*, *mf*, *pp*, *p*.

**Measure 19:** Dynamics: *mp*, *mf*, *pp*.

**Measure 100:** Dynamics: *f*, *mf*, *p*.

**Measure 124:** Dynamics: *p*.

**Measure 140:** Dynamics: *p*, *cresc.* — — — *mf*, *p*, *ff*, *mf*.

**Measure 154:** Dynamics: *ff*, *mf*, *f*.

**Measure 167:** Dynamics: *cresc.* — — — *ff*, *dim.*

**Measure 182:** Dynamics: *p*.

**Measure 198:**

**Measure 210:** Dynamics: *p*.

**Measure 225:** **poco accel.** *ff*, **rall.**

Flute 3

# Enchanted Palace

Arr. Tubbs

The sheet music consists of three staves of musical notation for flute. The first staff begins with a tempo of  $\text{♩} = 155$ , a key signature of  $\# \# \#$ , and a time signature of  $4$ . It includes measures 1 through 30, with measure 14 containing a dynamic  $f$ . The second staff continues from measure 31 to 43, with a dynamic  $p$  at the end. The third staff begins at measure 46 and ends at measure 83, featuring a tempo of  $\text{♩} = 150$ , a key signature of  $\# \# \#$ , and time signatures of  $4$ ,  $16$ ,  $16$ , and  $18$  respectively. Measures 47 through 51 are entirely blacked out.

# Dance of the Sugar Plum Fairy

Flute 3

Tchaikovsky  
Arr. Tubbs

Flute 3

**A**

**B**

**C**

**3**

**11**

sf

p

>

2025-09-20

Flute 3

**Arrival of Clara and Prince**

Arr. Tubbs

♩ = 72      ♩ = 80

**12**      **4**

*ff*      *ff*

**accel.**

**10**

**ff**

26      27      28      29      30

# Russian Dance

Flute 3

Tchaikovsky  
Arr. Tubbs

**J = 142**

**A**

**B**

sempre stacc.

**D**

Flute 3

# Arabian Dance

Arr. Tubbs

A musical score for Flute 3, page 1, featuring a single staff in 3/4 time with a key signature of one sharp. The tempo is indicated as  $\text{♩} = 85$ . Measure numbers 1 through 85 are present above the staff. Measure 1 starts with a whole rest followed by a sixteenth-note pattern. Measures 2-33 are entirely rests. Measure 34 begins a rhythmic pattern of eighth notes. Measures 35-60 show a repeating pattern of eighth-note pairs. Measures 61-75 continue this pattern. Measures 76-77 feature a sixteenth-note pattern. Measures 78-84 show a repeating pattern of eighth-note pairs. Measures 85-86 conclude with a sixteenth-note pattern. Dynamics include *mp* (measures 76-77) and *p* (measure 84).

Chinese Dance does not have a Flute\_3 part.

Nov 11, 2025

## Dance of the Reed Flutes

### Flute 3

Arr. Tubbs

The image shows five staves of musical notation for piano, arranged vertically. The top staff begins with a tempo of  $\text{♩} = 115$  and a dynamic of  $p$ . It includes markings such as  $sf$ ,  $p$ , and *cresc.*. The second staff starts with *cresc.* and ends with  $f$ . The third staff starts with  $ff$  and ends with  $p$ . The fourth staff ends with *cresc.*. The fifth staff features a dynamic of  $f$  and includes a section labeled "18 rall., a tempo". All staves use a treble clef and a key signature of two sharps. Measure numbers are indicated above each staff.

### Flute 3

# Mother Ginger

Arr. Tubbs

The sheet music consists of six staves of music for a solo instrument, likely flute or oboe. The music is divided into two sections: a fast section at the top and a slower section at the bottom.

**Section 1 (Measures 1-28):**

- Measure 1:** Dynamics ***ff***.
- Measure 10:** Dynamics ***ff***.
- Measure 15:** Dynamics ***ff***.
- Measure 22:** Dynamics ***ff***.

**Section 2 (Measures 29-82):**

- Measure 29:** Time signature changes to **12/8**, ending in **12/8**.
- Measure 35:** Time signature changes to **12/8**, ending in **2/4**. Dynamics ***ff***.
- Measure 51:** Time signature changes to **2/4**, ending in **2/4**. Dynamics ***ffff***.
- Measure 70:** Dynamics ***crefff***.
- Measure 80:** Time signature changes to **2/4**.

# Waltz of the Flowers

Flute 3

Tchaikovsky  
Arr. Tubbs

**1** *f*

**A** **B**

**14** **17** **20** **16** **3** **3** **3** **1.4**

(*dim.*) **p** **ff** **ff**

**86** **2.** **87** **88** **89** **90** **8**

**mf** **sf** **ff**

**98** **99** **100** **101** **102** **103** **104** **105** **106** **114** **mf**

**115** **116** **117** **118** **119** **3**

**f**

**D** **3** **125** **3** **126** **3** **129** **3** **130** **3** **133** **3** **134** **1. 3** **137** **1. 3**

**ff** **ff** **ff** **sf**

**138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149**

**f** **sf** **ff** **p** **dolce**

**E**

**150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161**

**f** **piu** **p**

**162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **16**

**F** **15** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213**

**G**

**188** **p**

**214** **215** **216** **217** **218** **219** **220** **2** **222** **223** **226** **227** **228** **229** **230**

**cresc.** **mf** **f** **mf** **mf** **mf**

**I**

231 232 233 241 242 243 258 261 262 265 266

**J**

269 270 273 274 275 276 277 278 279 280 281 282 283 284

**K**

310 311 312 313 314 315 316 317 318 319 320 321 322 323

**L**

324 325 326 327 328 329 330 331 332 333 334 335

**M**

336 337 338 339 340 341 342 343 344 345 346

**N**

347 348 349 350 351 352 353

### Flute 3

## Intrada

Arr. Tubbs

*J = 60*      **12**      **11**      **8**      **2**

*accel.*      *accel.*      *p*      *poco a poco cresc.*

*39*      *40*      *41*      *42*      *rit.*

*(cresc.)*      *ff*

*43*      *44*      *45*      *46*      *47*      *48*      *49*      *50*      *51*      *accel.*

*rit. rall.* *J = 70*      *ff marcato*

*cresc.*

*52*      *53*      *54*      *rall.* *J = 70*      *ffff*

*accel.*      *(cresc.)*

*61*      *62*      *63*      *64*      *65*      *66*      *68*      *69*      *70*      *74*      *75*

*J = 140*      *2*      *3*      *3*      *ff*      *mf < mf*      *3*      *3*      *ff*      *ff*      *ff*

*J = 70*      *4*

*76*

Flute 3

## Final Waltz

Arr. Tubbs

**$\text{♩} = 200$**

**$\text{♩} = 135$**

**$t$**

**$\text{rit.}$**

**$\text{2}$**

**$\text{fff}$**