

The Nutcracker

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Alto Sax 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

A $\text{♩} = 118$ 8 **4**

B

C 8 **D** 10 **E** 4

F

G 7

H **I** 14 2

2

pesante

2

Alto Sax 1

Scene 1

Arr. Tubbs

J = 126

10 **4** **4** **3**

p < f *p < f* *p < f* *p < f* *ff*

2 **31** **33** **34** **35** **36** **37** **38** **39** **40** **41**

ff marcato **rit.** **9**

50 **51** **52** **53** **54** **55** **56** **57** **64** **65**

f *p* *mf* *f marc.*

rit. a tempo **7** **accel.** **126**

66 **67** **68** **69** **70**

71 **72** **73** **80** **82** **7** **2** **12**

ff *3* *3*

J = 110

4 **8** **12**

mf

90 **91** **92** **93**

f *dim.* *p*

94 **95** **96** **97** **98** **99**

p *cresc.* *ff*

Meno J. = 100

100 **101**

Alto Sax 1

March

Arr. Tubbs

The sheet music for Alto Saxophone 1 features 16 staves of music. The key signature is A major (three sharps). The time signature is 4/4 throughout. The music includes various dynamics such as *p*, *mf*, *f*, *mf > p*, *mf > pp*, *ff*, *sf*, and *mf < f*. Performance instructions include measures 3, 20, 23, 24, 30, 32, 33, 35, 36, 37, 40, 41, 42, 43, 44, 46, 47, 48, 49, 50, 51, 52, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, and 90. The music is divided into sections by measure numbers and section endings.

Alto Sax 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious Stranger

18

1 19 20 21 22 23
24 25 26 27
28 29 30 31
32 33 34 35 36

9

$\text{♩} = 150$
Presentation of dolls

16

1 17 18 19 20 21 22 23 24
25 29 30 31 32
mf cresc. rit. rit. ff

$\text{♩} = 175$
Dance of the Dolls

15 **16** **2**

1 2 17 18 19 20 21 23 24 25 26
27 28 29 30 31 32 33 49 50 51 52 53 54 55 56

Arrival of Drosselmeyer

Introduction of nutcracker

3 **4** **5** **6** **7** **8** **9** **10**

rit. **accel.** **rit. accel.** **4** **14** **15** **16** **17**

rit.

18 **19** **20** **21**

p **accel.** **rit.**

22 **23** **24** **25** **26**

p cresc. **f** **ff** Nutcracker breaks

1 **2** **3** **4** **5** **6**

rit. **accel.**

7 **8** **9** **10** **11** **15** **26**

mp **dim.** **pp** **130** **200**

17 **51** **52** **53** **54** **55** **56** **57** **58** rit.

cresc. **sf** **sf** **sf**

34

Alto Sax 1

Grandfather Waltz

Arr. Tubbs

1 ***sf*** ***4*** ***mp*** ***cresc.*** ***mf*** ***cresc.*** ***ff*** ***rit.***

16 ***f***

25

33

41 ***1. 3 rit.*** ***7 rit.***

The sheet music for Alto Saxophone 1 features six staves of musical notation. Staff 1 starts at a tempo of 100 BPM in common time (4/4), with dynamics ranging from *sf* to *ff*. Staff 2 begins with a dynamic of *mp* and includes a measure of 6/8. Staff 3 shows a crescendo followed by *mf*. Staff 4 indicates a decrescendo with a dash-dash dynamic. Staff 5 contains measures 25 through 32. Staff 6 concludes the piece with measures 33 through 60, featuring a tempo change to 170 BPM, a 3/4 measure, and a 7/4 measure, both with ritardando markings.

Alto Sax 1

Clara and the Nutcracker

Arr. Tubbs

16 (Audition for solo)

24 *< poco piúf* **mf**

31 **rit.** **a tempo** **13** **10** **2** **2** **mf**

64 **6** **8** **132** **21** **4** **152** **10** **80** **mf** **f** **ff** **mf**

109 **p** **cresc.** **pp** **cresc.**

113 **p** **cresc.**

117 **cresc.** **mf**

121 **mf** **cresc.**

Clara and the Nutcracker

128 2 130 2 3 **rall.** - - - - -

cresc. - - - - - *fff*
rall. - - - - -

***p* 3 *cresc.* - - - - -**

(cresc.) - - - - - *ff*
fff

***f* 3**

ffff

Alto Sax 1

The Battle

Arr. Tubbs

10

ff

2

ff

ff

f

tr **tr**

ff

f

fff

mf

fff

ff

mf cresc.

(cresc.) f

ritit. ♩ = 125

ffff >

sff >

8

10

Alto Sax 1

Waltz of the Snowflakes

Arr. Tubbs

Sheet music for piano, page 10, featuring ten staves of musical notation. The music is in 3/4 time, with a key signature of four sharps. The tempo is indicated as $\text{♩} = 160$. The score includes dynamic markings such as *p*, *mf*, *f*, *ff*, *cresc.*, *dim.*, *poco accel.*, and *accel.*. Performance instructions like *rall.* and *pp* are also present. Measure numbers are listed above the staff in some sections.

1 $\text{♩} = 160$ 23 11 $\text{♩} = 170$ 16 15 16

85 6 93 94 100 102 103

104 105 106 107 108 109 110 111 112 113 114

115 116 117 16 133 134 135 136 137 138 139 140 141 142

143 144 145 146 147 148 149 150 151

152 153 154 155 156 157 160 161 162 163

164 165 166 167 168 169 170

171 172 173 174 175 176 177

178 179 180 181 182 16 3 201 202 3 205 206 3 209 210 3

213 5 214 219 220 221 2 223 224 225 226 227 228 229 230 231

232 (accel.) 233 234 235 236 237 rall. 238 239 240 241 242 243

Alto Sax 1

Enchanted Palace

Arr. Tubbs

1 = 140

4 **14** **1.2** **2**

33 **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **51**

67 **75** **76** **77** **78** **79** **80** **83** **84** **85** **86**

87 **88** **89** **90** **91** **92** **93** **94** **95** **96**

5

Dance of the Sugar Plum Fairy

Alto Sax 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

1 9 17 18 19 20 21 23 24

A 8 **B** **C** 2

25 27 28 29 30 31 32 33 49 50

2 **mf** **p** **sf** **sf** **sf** **sf** **sf** **p**

51 52

Alto Sax 1

Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of four staves of Alto Saxophone 1 music. Staff 1 (measures 1-20) starts at $\text{♩} = 72$ with a dynamic of ff . Staff 2 (measures 21-29) continues with ff and ends with a dynamic of 3 (3 measures) **accel.** Staff 3 (measures 30-34) starts at $\text{♩} = 160$ with ff . Staff 4 (measures 35-39) concludes with ff .

Russian Dance

Alto Sax 1

Tchaikovsky
Arr. Tubbs

1 *f* **2** *p* *sf* **3** *p* **4**

9 *f* **10** *p* *sf* **11** *p* **12** *p* **13** **16** *ff*

A **17** *mf* **18** *sf* **19** *ff* **20** *mf* **21** **22** **23** **24** *f* *ff*

25 *mf* **26** *sf* **27** *ff* **28** *mf* **29** **30** **31** **32** *ff*

B **33** *f* **34** **35** **36** **37** **38** **39** **2**

41 **42** **43** **44** **45** **46** **47** **48** *ff*

C **49** **50** *ff* **51** **52** *ff* **53** **54** **55** **56**

57 *ff* **58** *sf* **59** **60** **61** **62** **63** **64**

D **65** *ff* **66** *sf* **67** **68** **69** **70** **71** **72**

73 **74** **75** **76** **77** **78** *fff*

79 **80** **81** **82** **83** **84**

Arabian Dance does not have an Alto_sax_1 part.

Nov 5, 2025

Chinese Dance does not have an Alto_sax_1 part.

Nov 5, 2025

Dance of the Reed Flutes does not have an Alto_sax_1 part.

Nov 5, 2025

Alto Sax 1

Mother Ginger

Arr. Tubbs

1 **2** **3** **4** **5** **6**

7 **8** **9** **10** **11** **19** **26**

27 **28** **29** **30** **31** **ff**

32 **33** **34** **35** **12** **38** **39** **42** **ff** **ff**

43 **44** **45** **46** **47** **f** **f**

48 **49** **50** **51** **52** **55** **ff**

56 **57** **58** **59** **60** **63** **64** **fff**

65 **66** **67** **68** **69** **70** **71** **72** **73**

mf **crefff** **mf** **crefff**

74 **75** **76** **77** **78** **79**

80 **81** **82**

Alto Sax 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 *J = 128*

A

B

9

54 *p*

55 *>* **56** *>* **57** *>* **58** *>* **59** *>* **60** *>* **61**

70 **71** **72** **73**

74 **75** **76** **77**

78 **79** **80** **81**

82 **83** **84** **85** *sfp* *f*

86 **87** **88** **89** **90** *mf* **91** *sf ff* **92** **93** **94** **95** **96** **97** **102** *mf*

103 **104** **105** *mp*

C

106 **107** **108** **109** **110** **111** **112** **113**

D

122 **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133**

WOTF

134 **1.** 135 136 137 138 139 140 141
cresc. *sf f* *f* *sf ff* *p dolce*

142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157
f *piu* *p*

E 158 159 160 161 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177 178 179 180
mf

181 182 183 184 185 186 187

F 188 189 190 191 192 193 194 195 196 197 198
mf *p*

199 200 201 202 203
f

G 204 205 206 207 208 209 210 211 212
p

213 214 215 216 217 218 219 220 221 222 223
p *cresc. - - -* *mf* *f*

H 226 227 228 229 230 231 232 233 234 235 236 237
mf *cantabile* *mf* *f*

238 239 240 241
ff

I 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256
mf *cantabile* *p* *cresc.* *f*

WOTF

257

258 259 260 261 262 263 264 265 266 267

mf

268 269 270 271 272 273 274 275 276 277 278

1. **2.**

sf *f* *sf* *ff*

279 280 281 282 283 284

285 **J** 286 287 288 289 290 291 292 293 294 295

sff *p* *pp* *cresc. - poco a poco*

296 297 298 299 300 301 302 303 304 305 306 307 308

mf cresc. *fff*

309 **K** **3** 310 313 314 317 318 319 320 321 322 323 324

3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

p *cresc.* - - - - -

325 326 327 328 329 330 331 332 333 334

(cresc.) ff *ff* *ff*

L

335 336 337 338 339 340 341 342 343 344 345 346 347

p *cresc. - - - - -* *fff*

J = 165

348 349 350 351 352 353

J = 150

Alto Sax 1

Intrada

Arr. Tubbs

The sheet music consists of six staves of music for a solo instrument, likely trumpet or flute. The key signature is A major (three sharps). The tempo changes frequently, indicated by '♩ = 60' at the beginning, '♩ = 76' at the end of the first section, '♩ = 140' at the beginning of the final section, and '♩ = 70' for the rallentando section.

Section 1 (Measures 1-36):

- Measure 1: Dynamics: ***ff***, ***f***, ***p***.
- Measure 12: Measure number 12.
- Measure 13: Measure number 13.
- Measure 16: Measure number 16.
- Measure 17: Measure number 17.
- Measure 18: Measure number 18.
- Measure 24: Measure number 24.
- Measure 25: Measure number 25.
- Measure 26: Measure number 26.
- Measure 27: Measure number 27.
- Measure 28: Measure number 28.
- Measure 29: Measure number 29.
- Measure 30: Measure number 30.
- Measure 31: Measure number 31.
- Measure 32: Measure number 32.
- Measure 33: Measure number 33.
- Measure 34: Measure number 34.
- Measure 35: Measure number 35.
- Measure 36: Measure number 36.
- Text: **accel.** - - - - -
- Text: **sempre**

Section 2 (Measures 37-53):

- Text: **accel.** - - - - -
- Text: **poco a poco cresc.** - - - - -
- Text: **ff**
- Text: **rit.** - - - - -

Section 3 (Measures 54-75):

- Text: **rall.** - - - - -
- Text: **ff**
- Text: **f**
- Text: **ff**
- Text: **rit.** - - - - -
- Text: **rall.** **♩ = 70**
- Text: **accel.**
- Text: **accel.**

Section 4 (Measures 76-80):

- Text: **ff**
- Text: **ff**

Alto Sax 1

Final Waltz

Arr. Tubbs

J = 200

ff *mp* *cresc.* - - - - -

ff *ff* *mp* *cresc.* - - - - -

(cresc.) - - - - - *ff* *f*

40 *41* *42* *43* *44* *45* *46* *47* *48* *49* .

50 *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* .

f *cresc.* - - - - -

62 *63* *64* #. *65* . *7* *8* *72* *80* *81* #. *82* *83* #. *84* *85* #. *86* *87* #. *88* 2

(cresc.) - - - - - *ff* *p* *p* *=*

90 *91* *92* *93* *94* *95* *96* . *97* #. *98* #. *99* #. *100*

cresc. - - - - - *ff* *ff*

101 *102* *103* #. *104* . *105* #. *106* > *107* > *108* > *109* > *110* > *111* > *112* >

sf *mp* *cresc.* - - - - - *ff*

113 *114* > *115* > *116* > *117* > *118* > *119* > *120* > *121* > *122* > *123* > *124* > *125* >

pp *cresc.* - - - - -

126 *127* > *128* > *129* > *130* > *131* > *132* > *133* > *134* > *135* > *136* > *137* > *138* >

(cresc.) - - - - - *ffff*

139 *140* > *141* > *142* > *143* > *144* > *145* > *146* > *147* > *148* > *149* > *150* > *151* > *152* >

ffff

153 > *154* > *155* #. > *156* #. > *157* > *rit.* *158* > *159* > *160* > *J = 135*

161 -

Final Waltz

Musical score for Alto Sax 1, Final Waltz. The score consists of five staves of music, each with a treble clef and a key signature of one sharp. Measure numbers are indicated above each staff.

Staff 1 (Measures 162-175): Dynamics include **p** at the beginning. Measures 163-165 show eighth-note pairs. Measures 166-175 show eighth-note pairs with some sixteenth-note figures.

Staff 2 (Measures 176-189): Measures 176-189 continue the eighth-note pairs, with measure 180 featuring a sharp sign. Measures 187-189 end the section.

Staff 3 (Measures 190-208): Measures 190-191 show eighth-note pairs. From measure 192 onwards, measures are grouped by vertical bar lines. Measure 192 starts with a dynamic **ff**. Measures 193-195 show eighth-note pairs. Measures 196-198 show eighth-note pairs. Measures 199-200 show eighth-note pairs. Measures 201-202 show eighth-note pairs. Measures 203-204 show eighth-note pairs. Measures 205-206 show eighth-note pairs. Measures 207-208 show eighth-note pairs.

Staff 4 (Measures 209-214): Measures 209-211 show eighth-note pairs. Measures 212-213 show eighth-note pairs. Measure 214 shows a single eighth note followed by a fermata.