

# The Nutcracker

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## Bassoon

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**1** ♩ = 118 8 [A] 8 [B] 17 18 19 20 21 29

**mf** < **f**

**35** 36 37 38 39 40 41 42 43 44 45 46

**E** **f** **pp** **cresc.** **ff** **pesante**

**41** 42 43 44 45 46

**F** **p**

**47** 48 49 50 51 52 54 60 61

**mf** > **mp** > **p** **pp** **p**

**62** 63 64 65 66 70 80 82

**mf** < **f** **pp**

**H** **I** **14** **2** 86 87 88

**ff** **sempre ff**

**89** 90 91 92 93

## Bassoon

## Scene 1

Arr. Tubbs

## Scene 1

**J. = 110**

83 **Bassoon** **12** **8** **pp** **un poco cresc.** - - - - -

87 **(cresc.)** - - - - - **mf** **f**

92 **dim.** - - - - - **p** **cresc.** - - - - -

96 **(cresc.)** - - - - - **ff**

**Meno J. = 100**

99 **100** **101**

Bassoon

## March

Arr. Tubbs

1      5      6      7      8      9      23      24      25      26      29      30      31      32      33      41      42      43  
*pp*      *mf*      *mf*      *f*  
 3      26      29      30      31      32      33      41      42      43  
*pp*      *mf*      *mf*      *mf*  
 44      45      46      47      48      49      50      51      52      53      54      55      56  
*<f*      *mf*      *mf*      *f*      *f*      3      *f*      *ff*  
 57      58      59      60      61      62      63      64      65      71      72  
*f*      3      *sf > f*      3      *sf > mf*      *ff*      *mf*      *f*  
 6      63      64      65      71      72  
 73      74      75      76      77      78      79      80      81      82  
 3      *sf > f*      3      *sf > mf*      *ff*      *f*      3      *sf >*  
 83      84      85      86      87      88  
*f*      3      *sf > mf*      *ff*

## Bassoon

# Arrival of Drosselmeyer

Arr. Tubbs

## Arrival of Drosselmeyer

**Introduction of nutcracker**

**3**      **accel.**      **rit.**      **accel.**

**10**      **4**      **14**      **15**      **16**      **17**      **rit.**      **18**      **19**      **20**      **21**      **rit.**

**22**      **23**      **24**      **25**      **26**      **ff**      **Nutcracker breaks**

**mf**      **f**      **ff**

**Drosselmeyer consoles Clara**

**1**      **2**      **3**      **4**      **5**      **6**      **7**      **8**      **9**      **rit.**

**10**      **11**      **12**      **13**      **14**      **15**      **16**      **17**      **18**      **19**      **20**      **21**

**p**

**22**      **23**      **24**      **25**      **26**      **32**      **33**      **34**      **17**

**f**

**51**      **52**      **53**      **54**      **55**      **56**      **57**      **58 rit.**      **59**      **60**

**pp**      **cresc.**      **sforz.**      **sforz.**      **sforz.**

**J = 78**      **J = 92**      **J = 74**      **J = 130**      **J = 200**      **J = 200**

This musical score for Bassoon consists of six staves of music. The first staff starts at J=78 with a 4/4 time signature, featuring a bass clef and two sharps. It includes dynamic markings such as 'accel.', 'rit.', and 'accel.'. The second staff begins at J=92 with a 4/4 time signature, also featuring a bass clef and two sharps, with dynamics like 'mp' and 'ff'. The third staff continues at J=92 with a 4/4 time signature, featuring a bass clef and two sharps, with dynamics like 'mf', 'f', and 'ff'. The fourth staff starts at J=74 with a 4/4 time signature, featuring a bass clef and two sharps, with dynamics like 'rit.' and 'pp'. The fifth staff begins at J=130 with a 4/4 time signature, featuring a bass clef and two sharps, with dynamics like 'p' and 'f'. The sixth staff concludes at J=200 with a 6/4 time signature, featuring a bass clef and two sharps, with dynamics like 'rit.' and 'sf'. The score includes section titles like 'Introduction of nutcracker' and 'Drosselmeyer consoles Clara', and specific measure numbers like 1 through 60.

Bassoon

## Grandfather Waltz

Arr. Tubbs

*J = 100*

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10**

*sf* *mp* *cresc.* *ff*

**11** **12** **13** **14** **15**

**16** **17** **18** **19** **20** **21** **22** **23** **24**

**25** **26** **27** **28** **29** **30** **31** **32**

**33** **34** **35** **36** **37** **38** **39** **40**

**41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

**rit.**

**1.3** **rit.** **7** **rit.**

## Bassoon

# Clara and the Nutcracker

Arr. Tubbs

Bassoon

## The Battle

Arr. Tubbs

**Bassoon**

**The Battle**

**Arr. Tubbs**

**Instrumentation:** Bassoon

**Key Signature:** F major (one sharp)

**Time Signature:** Common time (indicated by 'C')

**Tempo:**  $\text{♩} = 140$

**Dynamic:**  $ff$  (measures 1-11),  $sf$  (measures 12-17),  $sf$  (measures 18-24),  $ff$  (measures 25-29),  $ff$  (measures 30-32),  $ff$  (measures 33-37),  $fff$  (measures 38-42),  $ff$  (measures 43-47),  $sff$  (measures 48-52),  $sff$  (measures 53-56).

**Measure 1:** Bassoon enters with a rhythmic pattern of eighth and sixteenth notes.

**Measure 2:** Dynamics change to  $ff$ .

**Measure 3:** Measure number 3 is indicated above the staff.

**Measure 4:** Measure number 4 is indicated above the staff.

**Measure 5:** Measure number 5 is indicated above the staff.

**Measure 6:** Measure number 6 is indicated above the staff.

**Measure 7:** Measure number 7 is indicated above the staff.

**Measure 8:** Measure number 8 is indicated above the staff.

**Measure 9:** Measure number 9 is indicated above the staff.

**Measure 10:** Measure number 10 is indicated above the staff.

**Measure 11:** Measure number 11 is indicated above the staff.

**Measure 12:** Dynamics change to  $sf$ .

**Measure 13:** Measure number 13 is indicated above the staff.

**Measure 14:** Measure number 14 is indicated above the staff.

**Measure 15:** Measure number 15 is indicated above the staff.

**Measure 16:** Measure number 16 is indicated above the staff.

**Measure 17:** Measure number 17 is indicated above the staff.

**Measure 18:** Dynamics change to  $sf$ .

**Measure 19:** Measure number 19 is indicated above the staff.

**Measure 20:** Measure number 20 is indicated above the staff.

**Measure 21:** Measure number 21 is indicated above the staff.

**Measure 22:** Measure number 22 is indicated above the staff.

**Measure 23:** Measure number 23 is indicated above the staff.

**Measure 24:** Measure number 24 is indicated above the staff.

**Measure 25:** Dynamics change to  $ff$ .

**Measure 26:** Measure number 26 is indicated above the staff.

**Measure 27:** Dynamics change to  $sf$ .

**Measure 28:** Measure number 28 is indicated above the staff.

**Measure 29:** Measure number 29 is indicated above the staff.

**Measure 30:** Dynamics change to  $ff$ .

**Measure 31:** Measure number 31 is indicated above the staff.

**Measure 32:** Measure number 32 is indicated above the staff.

**Measure 33:** Dynamics change to  $ff$ .

**Measure 34:** Measure number 34 is indicated above the staff.

**Measure 35:** Measure number 35 is indicated above the staff.

**Measure 36:** Measure number 36 is indicated above the staff.

**Measure 37:** Measure number 37 is indicated above the staff.

**Measure 38:** Dynamics change to  $fff$ .

**Measure 39:** Measure number 39 is indicated above the staff.

**Measure 40:** Measure number 40 is indicated above the staff.

**Measure 41:** Measure number 41 is indicated above the staff.

**Measure 42:** Measure number 42 is indicated above the staff.

**Measure 43:** Dynamics change to  $ff$ .

**Measure 44:** Measure number 44 is indicated above the staff.

**Measure 45:** Measure number 45 is indicated above the staff.

**Measure 46:** Measure number 46 is indicated above the staff.

**Measure 47:** Measure number 47 is indicated above the staff.

**Measure 48:** Dynamics change to  $sff$ .

**Measure 49:** Measure number 49 is indicated above the staff.

**Measure 50:** Measure number 50 is indicated above the staff.

**Measure 51:** Measure number 51 is indicated above the staff.

**Measure 52:** Measure number 52 is indicated above the staff.

**Measure 53:** Measure number 53 is indicated above the staff.

**Measure 54:** Measure number 54 is indicated above the staff.

**Measure 55:** Measure number 55 is indicated above the staff.

**Measure 56:** Measure number 56 is indicated above the staff.

## The Battle

2

58 59 60 62 63 64 65 66 67 68

*ff*

69 70 71 72 73 74 75

*ff* *sf*

76 77 78 79

*sf* *ff*

80 81 82 83

*ff*

84 85 86 87 88

89 90 91 92

93 94 95 96 97

*f* *cresc.* - - -

98 99 100 101 102

103 104 105 106 107

*fff* *ritit.*  $\text{J} = 125$   $\text{J} = 135$  *sff* >

108 109 110 3 3 111 3 3 112

*f* *mf*

113 114 115 116 117 118 119 120 121 122 123 124 125 126

*p* *p* *cresc.* *mf* *dim..* *p* *cresc.* - - - - *mf*

Bassoon

## Waltz of the Snowflakes

Arr. Tubbs

**Bassoon**

**Waltz of the Snowflakes**

Arr. Tubbs

**1** **2** **3** **16** **11** **16** **15** **16** **15**

**mf**

**mf**

**cresc.** - - - - **f**

**p**

**p**

**cresc.** -

**ff**

**p**

**ff**

**p**

**4**

**3** **3** **3** **3** **3** **3**

**2**

**p**

**poco accel.**

**27** **poco accel.**

**pp** **mf**

**cresc.**

**(accel.)**

**cresc. ff**

Bassoon

## Enchanted Palace

Arr. Tubbs

**Bassoon**

**Enchanted Palace**

**Arr. Tubbs**

**1** **4** **14** **1.2** **2.2**

**mf presante** **mp** **mf**

**30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

**mp** **mf** **mp** **mf** **p**

**43** **44** **45** **46** **47** **51** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75**

**p** **f** **pp** **p**

**8**

**83**

**91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

**pp**

The musical score consists of six staves of bassoon music. Staff 1 starts at 155 BPM with a 4/4 time signature, followed by a 3/4 section, then returns to 4/4. Staff 2 starts at 150 BPM with a 4/4 time signature. Staff 3 is a sustained note. Staff 4 starts at 150 BPM with a 4/4 time signature. Staff 5 starts at 150 BPM with a 4/4 time signature. Staff 6 ends with a repeat sign.

# Dance of the Sugar Plum Fairy

Bassoon

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$  8

1      9      17      18      19      20      21      22      23

**A** 8      **B**      **C** 2

**p**      *mf*      *pp*      >

25      26      27      28      29      30      31      32      33      34      35      36

*pp*      >      **p**      <      **3**      **p**

**17**

37

Bassoon

## Arrival of Clara and Prince

Arr. Tubbs

**Bassoon**

**Arrival of Clara and Prince**

**Arr. Tubbs**

**1** **Solo**  
**2** **mp**  
**3**  
**4**  
**5**  
**6** **(cresc)**  
**7**  
**8** **5**  
**9** **4**  
**10** **ff**  
**11**  
**12** **accel.**  
**13**  
**14**  
**15**  
**16**  
**17**  
**18**  
**19**  
**20**  
**21**  
**22**  
**23**  
**24**  
**25**  
**26**  
**27**  
**28**  
**29**  
**30**  
**31** **5**  
**32**  
**33**  
**34**  
**35**  
**36**  
**37**  
**38**  
**39**

# Russian Dance

Bassoon

Tchaikovsky  
Arr. Tubbs

**Bassoon Part**

**Measure 1:**  $\text{♩} = 142$ . Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

**Measure 9:** Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

**Measure 17:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **f**.

**Measure 25:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **ff**.

**Measure 33:** Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

**Measure 41:** Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

**Measure 49:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **ff**.

**Measure 57:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

**Measure 65:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

**Measure 73:** Bassoon plays eighth notes. Dynamics: **fff**.

**Measure 79:** Bassoon plays eighth notes.

**Section A:** Measures 17-24. Bassoon plays sixteenth-note patterns.

**Section B:** Measures 33-40. Bassoon plays sixteenth-note patterns.

**Section C:** Measures 49-56. Bassoon plays sixteenth-note patterns.

**Section D:** Measures 57-64. Bassoon plays sixteenth-note patterns.

Bassoon

## Arabian Dance

Arr. Tubbs

**Bassoon**

**Arabian Dance**

**Arr. Tubbs**

**1** **solo**  **$\text{J} = 85$  32**

**p** **33** **34** **35** **36** **37** **38** **39** **40** **41**

**42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56**

**pp** < **cresc.** - - - - **mf** **dim..** > **p** **<** **mf** **dim..**

**57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70**

**p** > **pp** **p** **5** **5** **7**

**solo** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91**

**mp** **mf** < **f** > **p** **p** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

**pp** **dim..** **morendo** **ppp**

Bassoon

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

Allegro moderato.  
 $\text{♩} = 108$

1                    2                    3                    4

5                    6                    7                    8                    9

10                  11                  12                  13                  14

**A**

15                  16                  17                  18                  19

20                  21                  22                  23                  24

25                  26                  27                  28                  29

30                  31                  32

*cresc.*

# Dance of the Reed Flutes

Bassoon

Arr. Tubbs

**Bassoon**

**Arr. Tubbs**

**1 = 95**

**6**

**pp**      **mf**

**espress.**

**16**

**f**      **f**

**rall. a tempo**

**14**

**f**      **f**

## Bassoon

# Mother Ginger

Arr. Tubbs

**Sheet Music for Bass (Page 12 of 18)**

**Key Signature:** 2 sharps

**Time Signature:** 4/4

**Tempo:** 125 BPM

**Dynamics:**

- f (Measure 1)
- sf (Measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34)
- ff (Measures 10, 28)

**Measures:** 1-34

## Mother Ginger

35  $\text{♩} = 72$

40

41

42

43

$f$

44

45

46

47

$ff$

48

49

50

51

$f$

52

53

54

55

56

57

*cresc.* - - - - -  $ff$

58

59

$f$  *pesante*

60

61

62

63

$ff$

64

65

66

67

68

$mf$

*cresc. ff*

69

$mf$

70

71

72

73

74

75

76

77

*cresc. ff*

78

79

80

81

82

Bassoon

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**Bassoon**

**Waltz of the Flowers**

**Tchaikovsky**  
**Arr. Tubbs**

**1.** **mf** **f** **mp** **dim.** **A** **9** **B** **9** **C** **D** **E** **F** **G**

**2.** **sf** **mf** **p** **sf ff** **p** **sf ff** **p** **pp** **p** **mf** **cresc.** **f** **p**

**Measures 1-14:** Bassoon part starts with eighth-note chords. Measure 14 ends with a dynamic **dim.** followed by a repeat sign.

**Measures 15-55:** Measures 15-17 show a transition with **(dim.) p**, **p**, and **mf**. Measures 18-55 continue with various patterns, including a section starting at measure 56 with **mf**.

**Measures 56-75:** Measures 56-75 continue the pattern with **mf** dynamics.

**Measures 76-87:** Measures 76-87 show a continuation of the pattern with **sf** and **mf** dynamics.

**Measures 88-108:** Measures 88-108 continue the pattern with **sf** and **mf** dynamics.

**Measures 109-128:** Measures 109-128 continue the pattern with **mf** dynamics.

**Measures 129-141:** Measures 129-141 show a continuation of the pattern with **sf** and **mf** dynamics.

**Measures 142-161:** Measures 142-161 continue the pattern with **pp** and **p** dynamics.

**Measures 162-176:** Measures 162-176 continue the pattern with **mf** dynamics.

**Measures 177-188:** Measures 177-188 continue the pattern with **p** dynamics.

**Measures 189-199:** Measures 189-199 continue the pattern with **p** dynamics.

**Measures 200-213:** Measures 200-213 end with a final dynamic **cresc.** followed by **f** and **p**.

WOTF

214 215 216 217 218 219 220 221 222 223 224 225

**H**

p cresc. - - - f pp

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241

**I**

mf mp cresc. ff

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

mf mp cresc. f

258 259 260 261 262 263 264 265 266 267 268

mf

269

1. 2. 279 280 281

270 271 272 273 274 275 276 277 278 279 280 281 282

sf mf sf ff ff

283 284

**J**

sff p pp poco a poco cresc. - -

285 286 287 288 289 290 291 292 293 294 295

296 297 298 299 300 301 302 303 304 305 306 307 308

ff

**K**

ff ff

**L**

(cresc.) ff ff ff ff ff ff

323 324 325 326 327 328 329 330 331 332 333 334 335 336

cresc. ff ff ff ff ff ff

337 338 339 340 341

cresc. ff ff ff ff ff

**M**

**N**

**O**

**P**

**Q**

**R**

**S**

**T**

**U**

**V**

**W**

**X**

**Y**

**Z**

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**J**

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**L**

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**N**

**O**

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**R**

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## WOTF

Musical score for bassoon, page 3, measures 342-349. The key signature is A major (two sharps). The tempo is indicated as *fff*. Measure 342: Bassoon plays eighth notes. Measure 343: Bassoon plays eighth notes. Measure 344: Bassoon plays eighth note followed by a sixteenth note. Measure 345: Bassoon plays eighth note followed by a sixteenth note. Measure 346: Bassoon plays eighth note followed by a sixteenth note. Measure 347: Bassoon plays eighth note followed by a sixteenth note. Measure 348: Bassoon plays eighth note followed by a sixteenth note. Measure 349: Bassoon plays eighth note followed by a sixteenth note.

Musical score for bassoon, page 3, measures 350-353. The key signature is A major (two sharps). The tempo is indicated as  $\text{♩} = 150$ . Measure 350: Bassoon plays eighth notes. Measure 351: Bassoon plays eighth note followed by a sixteenth note. Measure 352: Bassoon plays eighth note followed by a sixteenth note. Measure 353: Bassoon plays eighth note followed by a sixteenth note.

Bassoon

## Tarantella

Arr. Tubbs

**J. = 130**

1      2      3      4      5      6      7      8      9      10      11      3

**mf** **>** **sempre**

**mf** **cresc.** **f**

**ff**

## Bassoon

Intrada

Arr. Tubbs

Bassoon

## Final Waltz

Arr. Tubbs

**Bassoon**

**Final Waltz**

**Arr. Tubbs**

**Instrumentation:** Bassoon

**Key Signature:** B-flat major (two flats)

**Time Signature:** Common time (indicated by '4')

**Tempo:**  $\text{♩} = 130$

**Dynamic Markings:**

- Measures 1-13: ***ff***
- Measure 14: ***ff***
- Measures 15-26: ***mp***
- Measures 27-37: **(cresc.)**, ***ff***, ***f***
- Measures 38-47: ***ff***
- Measures 48-58: ***ff***
- Measures 59-72: ***f***, **cresc.**, ***ff***, **7**, **8**

**Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72.

## Final Waltz

The sheet music consists of 12 staves of musical notation for bassoon. The music begins in 3/4 time with a key signature of two sharps. It features various dynamics including *mf*, *cresc.*, *ff*, *p*, *cresc.*, *rit.*, *sf mp*, and *ff rit.*. Performance instructions like *(cresc.)* and *= 135* are also present. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure numbers range from 80 to 214.

80 - 88 (Measures 80-88): Bassoon plays eighth-note patterns with a dynamic of *mf*. Measures 82, 84, 86, and 88 have measure numbers above them.

89 - 94 (Measures 89-94): Bassoon continues eighth-note patterns. Measure 92 has a dynamic of *cresc.*

95 - 104 (Measures 95-104): Bassoon plays eighth-note patterns. Measure 95 has a dynamic of *(cresc.)*. Measures 96, 98, 99, 100, 101, 102, 103, and 104 have measure numbers above them. Measure 104 ends with *sf mp*.

105 - 116 (Measures 105-116): Bassoon plays eighth-note patterns. Measures 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, and 116 have measure numbers above them. Measure 116 ends with *cresc.*

117 - 131 (Measures 117-131): Bassoon plays eighth-note patterns. Measures 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, and 131 have measure numbers above them. Measure 131 ends with *p*.

132 - 136 (Measures 132-136): Bassoon plays eighth-note patterns. Measures 132, 133, 134, 135, and 136 have measure numbers above them.

137 - 151 (Measures 137-151): Bassoon plays eighth-note patterns. Measures 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, and 151 have measure numbers above them. Measure 151 ends with *ff*.

152 - 160 (Measures 152-160): Bassoon plays eighth-note patterns. Measures 152, 153, 154, 155, 156, 157, 158, 159, and 160 have measure numbers above them. Measure 160 ends with *rit.* and a tempo of *= 135*.

161 - 170 (Measures 161-170): Bassoon plays eighth-note patterns. Measures 161, 162, 163, 164, 165, 166, 167, 168, 169, and 170 have measure numbers above them. Measure 170 ends with a repeat sign.

171 - 177 (Measures 171-177): Bassoon plays eighth-note patterns. Measures 171, 172, 173, 174, 175, 176, and 177 have measure numbers above them.

178 - 185 (Measures 178-185): Bassoon plays eighth-note patterns. Measures 178, 179, 180, 181, 182, 183, 184, and 185 have measure numbers above them.

186 - 198 (Measures 186-198): Bassoon plays eighth-note patterns. Measures 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, and 198 have measure numbers above them. Measure 198 ends with *ff*.

199 - 214 (Measures 199-214): Bassoon plays eighth-note patterns. Measures 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, and 214 have measure numbers above them. Measure 214 ends with *rit.*