

Harp

Cantique de Jean Racine

G. Faure
Arr. Tubbs

1 2 3 4 sim.

5 6 7 8 cresc.

9 10 11 12 13 (cresc.) p

14 15 16 17

18 19 20 21

22 23 24

25 26 27 cresc.

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28 29 30 31

f *mp*

32 33 34 35 36

pp

37 38 39

40 41 42 43

cresc. - - - - - *f*

44 45 46 47

48 49 50 51

52 53 54 55

f

56 57 58 59

dim. - - - - -

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The sheet music consists of eight staves of musical notation for piano and harp. The top two staves are for the piano (treble and bass clef), and the bottom six staves are for the harp. The music is divided into measures by vertical bar lines. Measure numbers are placed above the staves at the beginning of each measure. The piano part features mostly eighth-note patterns, while the harp part includes both eighth-note patterns and sustained notes. Various dynamics are indicated throughout the piece, such as *p* (piano), *f* (forte), *cresc.*, and *mp* (mezzo-forte). The key signature changes from C major to G major and back to C major. The time signature appears to be common time throughout.

60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79

80 81 82 83 84

85 86 87 88 89