

The Nutcracker

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Violin 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 **A** 10 11 12 13 *p*

14 15 16 17 *p* *cresc.* *f*

18 19 20 *mf* *f*

21 **C** 22 23 *sf sf sf sf sf sf* *p* *cantabile* 24 25 *p* *grazioso* **D**

26 27 28 29 30 *p* *grazioso* *cresc.* *f* *p* *cantabile*

31 32 33 34 *p* *p* *mp* *mf*

35 36 37 38 *f* *pp* *cresc.*

39 **E** 40 41 42 *ff*

43 44 45 46 **F** *pp*

47 48 49 50 51 52 *pp*

Nutcracker Overture

53 G 3 *p* *p*

54 57 58 59

60 *cresc.* *f* *mf*

61 62

63 H *f* *sf* *sf* *sf* *sf* *sf* *sf* *p* *cantabile*

64 65 66 67 68

69 *p* *p* *grazioso*

70 71 72

73 *f* *p* *cantabile* *p* *grazioso* *p*

74 75 76 77

78 *mp* *mf* *f* I

79 80 81

82 *pp* *cresc.* *ff*

83 84

85 *sempre ff*

86 87 88 89

90 *pizz.*

91 92 93

Violin 1

Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked $\text{♩} = 126$ at the beginning and $\text{♩} = 116$ later. The score includes various dynamics (mp, p, f, ff, mf, cresc., decresc., rit., accel., a tempo) and articulations (arco, marcato, accents). The piece features several measures of sixteenth-note runs and triplet patterns.

Measures 1-12: $\text{♩} = 126$, arco, mp, p.

Measures 13-23: p, f, p, f, p.

Measures 24-36: f, p, f, f, f.

Measures 37-47: rit., $\text{♩} = 116$, mf.

Measures 48-64: rit., a tempo, accel., f.

Measures 65-71: $\text{♩} = 126$, rit., $\text{♩} = 108$, accel., 6/8.

Measures 72-81: (accel.), mf, cresc., 6/8.

Measures 82-92: (cresc.), 6/8, ff, 3/8, 3/8, 12/8.

Scene 1

♩ = 110
10

83 93 94 95 96

p *cresc.* - - - - -

97 98 99 100

(cresc.) - - - - - *ff* *fp* **Meno** ♩ = 100

101 102 103 *divisi* 104 105 106 107 108

mf *cresc.* - - - *f* *ppp* *pizz.* *f*

Violin 1

Arr. Tubbs

1 3 4 5 6

arco

p

7 8 9 12 13

mf *p*

14 15 16 17 23

mf *mf*

24 25 26 28 29 30

f *p*

31 32 33 36 37

mf *p*

38 39 40 41 43

cresc. *f* *mf*

44 45 46 47

mf

48 49 50 51 52

f *mf*

53 54 55 56

mf

57 58 59 60 61

f *mf*

62 63 64 65 71

cresc. *ff* *mf*

March

Violin 1 musical score, measures 72-88. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'March'. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into four systems, each containing two staves. The first system (measures 72-76) features a triplet of eighth notes in measure 72, followed by a series of eighth notes and a half note. The second system (measures 77-80) consists of a continuous eighth-note pattern. The third system (measures 81-84) includes a triplet of eighth notes in measure 81, followed by a series of eighth notes and a half note. The fourth system (measures 85-88) continues the eighth-note pattern, ending with a double bar line. A dashed line labeled 'cresc.' is positioned below the first staff of the fourth system.

72 *f* 3 73 74 75 76 *mf*

77 78 79 80 *f*

81 *f* 82 83 84 *mf* 85 86 87 88 *ff*

cresc. - - - - -

Parts for Children's Gallop have not yet been issued.

Oct 5, 2025

Violin 1

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

18

1 19 20 21 22 23

mp *f* *mp* *mf* *mp*

24 25 26 27

sfp *sfp*

28 29 30 31 32 33 34

sfp *sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

ff *ff*

♩ = 150
Presentation
of dolls

16

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24 25

p *cresc.* *mf*

29 30 31 32

cresc. *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39

p

40 41 42 43 44 45 46

p *cresc.*

47 48 49 50 51 52 53 54 55 56

(cresc.) *mf* *mf* *pizz.* *p*

Arrival of Drosselmeyer

[illegible]

Parts for Grandfather Waltz have not yet been issued.

Oct 5, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Oct 5, 2025

Violin 1

The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked $\text{♩} = 140$ at the beginning and $\text{♩} = 155$ later in the piece.

The score consists of 73 measures, divided into systems of five staves each. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece features various musical notations including slurs, ties, and repeat signs.

Measure numbers 1 through 73 are indicated at the beginning of each staff. The score includes dynamic markings such as *p*, *ff*, *mf*, and *f*, as well as a crescendo marking (*cresc.*) between measures 19 and 20. The piece concludes with a final measure (73) marked with a double bar line.

73 2 75 76 77 78 4 82 8 90 3 93 94

f *f*

95 96 97 98 99

100 101 102 103 104

fff

105 106 107

$\text{♩} = 135$

6

7 *rit.* $\text{♩} = 125$

108 109 116 117 118 119 120 121

p cresc. *f* *mf* *dim.* *p*

Parts for A Pine Forest in Winter have not yet been issued.

Oct 5, 2025

Violin 1

Waltz of the Snowflakes

Arr. Tubbs

♩ = 170 pizz. 2 2 arco

1 2 3 5 6 7 9 10

p *p* *cresc.*

11 12 13 14 15 16 17 18

(*craap*) *cresc.* *mf* *p* *p* *cresc.*

19 20 21 22 23 24 25 26 27 28 29

(*craap*) *cresc.* *mf* *p* *pp*

30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

pp *cresc.*

45 46 47 48 49 50 51 52 53 54 55 56 57 58

pp *cresc.* *p* *cresc.*

59 60 61 62 63 64 65 66 67 68 69 70 71

(*cresc.*) *p* *cresc.* *mf* *pizz.*

72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 91 92 93

mf *sempre pizz.*

94 95 96 97 98 99 100 101 102

p *arco*

103 104 105 106 107 108

mf

109 110 111 112 113 114

mf *cresc.*

115 116 117 118 119 120 121

f 3 3 3 3 3

Waltz of the Snowflakes

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

138

139

140

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142

143

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214

215

216

217

218

219

220

221

222

223

224

pizz.

arco

mf

ff

p

ff

cresc.

(cresc.) mf

dim. - - p

cresc.

mf

p

mf

mf

f

cresc.

f

cresc.

ff

Waltz of the Snowflakes

318 (cresc.) ——— mf cresc. ——— ff

325 pp cresc. ——— mf cresc. ——— ff

332

340 $\text{♩} = 144$
3 p 3 3 3 3 3 3

349 3 3 3 3 3 3 3 3 3 3

355 3 3 3 3 3 3 3 3 3 3

361 3 3 pp

371

381 pp

391 cresc. ——— ff

401 402 403 404 3 405 406 407

Parts for The Enchanted Palace have not yet been issued.

Oct 5, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 5, 2025

Parts for Spanish Dance have not yet been issued.

Oct 5, 2025

Violin 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23 24

mp *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

mf *pp*

44 45 46 47 48 49 50 51 52 53 54

mf *mf* *dim.* *pp* *mf* *dim.*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

p *pp* *p* *p*

75 76 77 78 79 80 81 82 83 84 85 86 87 88

mf *p* *p* *mp* *p*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

p *pp* *pp* *dim.* *morendo* *ppp*

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

Violin 1 score for "Chinese Dance" by Tchaikovsky, arranged by Tubbs. The score is in 3/4 time, key of B-flat major, and consists of 32 measures. The tempo is marked "♩ = 108 Allegro moderato." The score features a repeating eighth-note pattern with occasional rests and dynamic markings.

Measures 1-9: 3/4 time, key of B-flat major. Measure 1 has a 3-measure rest. Measures 5 and 9 are marked "Pizz." (Pizzicato).

Measures 10-17: Measure 10 has a 3-measure rest. Measures 13 and 17 are marked "Pizz." (Pizzicato). A box labeled "A" is placed above measure 17.

Measures 18-25: Measures 19 and 23 have 3-measure rests. Measures 21 and 25 are marked "Pizz." (Pizzicato). Dynamic markings *mf* (mezzo-forte) are placed below measures 21 and 25.

Measures 26-31: Measures 27, 28, 29, 30, and 31 contain the repeating eighth-note pattern.

Measure 32: A final measure with a half note and a fermata, marked *ff* (fortissimo).

cresc. (crescendo) is indicated by a dashed line from the end of measure 31 to the final measure.

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. arco 26 27 28

mf *p* *p* *p*

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

36 37 38 39 40 41

f *p* *cresc.* *f*

42 43 44 45 46 47 48 49 50 51 52 53 54

Pizz. arco *p*

55 56 57 58

rall. **a tempo**

59 60 61 62 63 64 65

Pizz. arco *p* *p* *f* *p*

poco piu

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77

p *cresc.* *f* Pizz.

Violin 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

arco

f *sf* *sf* *sf sf sf f*

sf sf *sf sf sf f*

pizz. div. *ff*

arco *ff*

$\text{♩} = 72$

cresc.

pizz. *fff*

arco *f*

ff

Mother Ginger

50 $\text{♩} = 144$

51 f

52 $cresc.$

53

54

55 $(cresc.) ff$

56

57

58

59

60 V

61

62

63 fff

64

65

66

67

68 mf

69 $cresc.$

70 $(cresc.)$

71 fff

72

73

74

75

76

77

78

79

80

81

82

Violin 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$ **11**

1 15 16 34 45 46 47 48 49 50
pp *poco* *cresc.* *mp*

A 7
 51 52 53 54 61 62 63 64 65 66
pp *cresc.* *mf*

67 68 69
f

B 1.
 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 104 105
sf f *sf ff* *mp* *p*

C 7

106

113 114 115 116 117 118 119 120 121
pp *cresc.* *mf* *f*

D 1.
 122 123 124 125 126 127 128 129 130 131 132 133 134

2. *cresc.*
 135 136 137 138 139 140 141 142 *soli* 143
sf f *cresc.* *sf ff* *p*

144 145 146 147 148 149 150 151 152

E 4
 153 154 158 159 160 161 162 163 164 165
p

166 167 168 169 170 172 173
 2

WOTF

174 175 176 177

178 179 180 181

182 183 184 185

186 **F** 187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202 203 *p dolce*

204 **G** *cresc. - - - - -*

205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220 *f ff*

221 **H** *cresc. - -* 222 226 233 234 235

236 237 238 239 240 *f ff*

241 **I** 242 243 **6**

249 250 251 252 253 254 255 256 *cresc. - - - f ff*

WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *fff* *fff* *fff* *fff* *fff*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* **L**

339 *(cresc.) - - - -* *fff* *♩ = 165*

350 *♩ = 150* 353

Parts for Intrada have not yet been issued.

Oct 5, 2025

Parts for Tarantella have not yet been issued.

Oct 5, 2025

Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky
Arr. Tubbs

♩ = 95 pizz. *mf*

A

p *p*

B **C** *arco* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

pp sf pp *pp*

pp *mp*

Parts for Coda have not yet been issued.

Oct 5, 2025

Parts for Final Waltz have not yet been issued.

Oct 5, 2025