

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.10)
Waltz of the Snowflakes (p.11)

ACT II

Enchanted Palace (p.12)
Dance of the Sugar Plum Fairy (p.13)
Arrival of Clara and Prince (p.14)
Russian Dance (p.15)
Arabian Dance (p.16)
Chinese Dance (p.17)
Dance of the Reed Flutes (p.18)
Mother Ginger (p.19)
Waltz of the Flowers (p.20)
Intrada (p.22)
Final Waltz (p.23)



Trombone

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

A 6 **B**

C 8 **D** 8 **E**

F 8 **G** 6 **H** 14 **I** 2

1 9 15 16 17 18 19

20 21 29 37 38 39 40

41 42 43 44 45 46 54 60

61 62 63 64 65 66 80 82

82 83 84 85 86 87 88

89 90 91 92 93

Trombone

Scene 1

Arr. Tubbs

10

p *mp* *ff*

rit. **3** *p cresc.* *f*

rit. **a tempo** **accel.** **2** **7** **rit.** **7** **7** **108** **accel.**

(accel.) *ff* *pp* *cresc.* *mf*

12 **Meno** *d. = 100*

ff

Trombone

March

Arr. Tubbs

1 2 3 4 5 10 11 12 13 17 18 19 21 22 23 24 25 26 27

p *p* *p* *p* *f* *3* *mf* *f* *p*

p *p* *p* *f* *3* *sf > f* *3*

sf > *ff* *f* *3* *sf > f* *3* *sf >*

ff *f* *3* *f* *3* *mf*

f *p* *p* *f* *ff* *f* *3* *sf >*

f *3* *p* *p* *f* *3* *ff* *f* *3* *sf >*

f *3* *p* *p* *f* *3* *ff* *f* *3* *ff*

Trombone

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13

35 36 O 37 38 39 40 41 42 43 44

Presentation
of dolls

16**12** $\text{♩} = 230$

rit.

rit.-

*ff**mf* cresc. - - - *mf*

Dance
of the Dolls

 $\text{♩} = 175$ *p*

cresc. - - - - - *mf*
p
ff
*ff**mf*
*p**mf*

Arrival of Drosselmeyer

Introduction
of nutcracker

1 $\text{J} = 76$ **3** **4** **accel.** **5** **rit.** **6** $\text{J} = 78$ **7** **8** **rit.**

18 $\text{J} = 92$

19 **20** **21** **rit.** **22** **23** **24** **accel.** **25** **26** **Nutcracker breaks**

mf **f**

**Drosselmeyer
consoles Clara**

1 $\text{J} = 74$ **4** **2** **accel.** **15** $\text{J} = 130$ **26** $\text{J} = 200$ **27** **28** **29** **30** **31** **32**

p **f**

33 $\text{J} = 130$ **17** **34** $\text{J} = 200$ **51** **52** **53** **54** **55** **56** **57** **58** **rit.** **59** **2**

pp **cresc.**

Trombone

Grandfather Waltz

Arr. Tubbs

1 **9** **10** **11** **12** **13** **14** **15**

rit.

16 **17** **18** **19** **20** **21** **22** **23** **24**

f

cresc. - - - - - **ff**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

1.3 rit. **7 rit.**

Trombone

Clara and the Nutcracker

Arr. Tubbs

This page contains 125 measures of sheet music for a bass instrument. The music is divided into several sections with dynamic markings and tempo changes. Measure 1 starts at $\text{♩} = 100$ with a bass clef and 4/4 time. Measures 1-12 show a steady eighth-note pattern with dynamics *p* and *mp*. Measure 13 begins a section with a bass clef and 2/4 time, featuring a mix of eighth and sixteenth notes. It includes dynamics *> p*, *mf p*, *pp < p pp*, and *< p > pp*, along with a ritardando and a tempo marking. Measure 17 is a grace note. Measures 18-29 continue the eighth-note pattern with a bass clef and 4/4 time, ending with a fermata. Measures 30-36 show a mix of eighth and sixteenth notes with dynamics *pp* and *#p*. Measure 37 starts a section with a bass clef and 7/8 time, featuring a mix of eighth and sixteenth notes with dynamics *ppp* and *mp*. Measures 38-48 show a mix of eighth and sixteenth notes with a bass clef and 3/4 time, ending with a fermata. Measures 49-58 show a mix of eighth and sixteenth notes with a bass clef and 7/8 time, ending with a fermata. Measures 59-67 show a mix of eighth and sixteenth notes with a bass clef and 4/4 time, ending with a fermata. Measures 68-79 show a mix of eighth and sixteenth notes with a bass clef and 2/4 time, ending with a fermata. Measures 80-84 show a mix of eighth and sixteenth notes with a bass clef and 3/4 time, ending with a fermata. Measures 85-93 show a mix of eighth and sixteenth notes with a bass clef and 2/4 time, ending with a fermata. Measures 94-98 show a mix of eighth and sixteenth notes with a bass clef and 2/4 time, ending with a fermata. Measures 99-107 show a mix of eighth and sixteenth notes with a bass clef and 2/4 time, ending with a fermata. Measures 108-116 show a mix of eighth and sixteenth notes with a bass clef and 2/4 time, ending with a fermata. Measures 117-125 show a mix of eighth and sixteenth notes with a bass clef and 2/4 time, ending with a fermata.

Clara and the Nutcracker

128 **2** 130 131 132 133 134 135 *cresc.* - - - - -

rall. 137 138 139 $\text{♩} = 80$ **3** 140 143 *f*

(cresc.) - - - - - *ff* *f*

cresc. - - - - - *fff*

sf < fff *sf < fff*

Trombone

The Battle

Arr. Tubbs

1 *J = 140* **12** *J = 155* **12** **8**
36 **13** **25** **33** **34** **35**
1 **25** **33** **34** **35**
f

36 **37** **38** **39**
40 **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**
f *mf cresc.* - - - - - *f*

51 **52** **11** **2** **65** **66** **67** **69** **70** **71** **73**
ff *ff* *ff* *ff* *ff* *ff* *ff*

74 **75** **81** **82** **83** **84**
f

85 **86** **87** **88** **89**
mf

90 **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **103** **104**
cresc. *mf cresc.* **3** **2**

105 **106** **107** **108** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124**
sff *sff* > *p* *cresc.* *mf* *dim.* *p* *cresc.* - - - - -

125 **126**
(cresc.)mf

Trombone

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140 **24** **11** **♩ = 155** **16** **15** **17**

mf *espres.*

87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106

107 108 109 110 111 112 113 114 115

116 117 133 148 165 182 198 201 202 205

206 209 210 213 214 219 220 221 223 224 225 230

231 232 233 234 235 236 237 238 239 240 241 242 243

poco accel. **5**

(accel.) **ff** **cresc.** - - - - - **f**

mf — **pp**

Trombone

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$

$\text{♩} = 150$

18

8 16 16

83

Dance of the Sugar Plum Fairy

Trombone

Tchaikovsky
Arr. Tubbs

Musical score for Trombone, page 1. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Measure 1 starts with a dynamic *p*. Measures 9, 17, 18, 19, 20, 21, 23, 24, 25, 28 are grouped under section A. Measures 21, 23, 24, 25, 28 are grouped under section C. Measures 29 through 45 are grouped under section B. Measure 45 ends with a double bar line.

Musical score for Trombone, page 2. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Measures 29 through 45 are grouped under section B. Measure 45 ends with a double bar line.

Trombone

Arrival of Clara and Prince

Arr. Tubbs

Trombone

Arrival of Clara and Prince

Arr. Tubbs

1 **6**
7 **8**
9 **10**
11

12 **13** **14** **15** **16**
17 **18** **19** **20** **21**
f **ff** **ff'**

22 **23** **24** **25** **26** **27** **28** **29**
f

30 **31** **32** **33** **34** **35** **36** **37** **38** **39**
ff

accel.

Trombone

Russian Dance

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

A

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

B

33 34 > 35 36 37 38 39 40

41 42 43 44 45 46 47 48

C

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

D

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84

Arabian Dance does not have a Trombone part.

Nov 12, 2025

Trombone

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16**

A 2

17 19 20 21 22 23

mp

A musical staff for bass clef, one flat key signature. Measures 17 through 23 show a repeating pattern of two eighth notes followed by a sixteenth-note rest. Measure numbers 17, 19, 20, 21, 22, and 23 are indicated above the staff. The dynamic marking 'mp' is present.

24 25 26 27 28 29

A musical staff for bass clef, one flat key signature. Measures 24 through 29 show a repeating pattern of two eighth notes followed by a sixteenth-note rest. Measure numbers 24, 25, 26, 27, 28, and 29 are indicated above the staff.

30 31 32

cresc. - - - - -

A musical staff for bass clef, one flat key signature. Measures 30 through 32 show a repeating pattern of two eighth notes followed by a sixteenth-note rest. Measure numbers 30, 31, and 32 are indicated above the staff. The dynamic marking 'cresc.' is followed by a dash and a fermata over the eighth note in measure 32.

Dance of the Reed Flutes

Trombone

Arr. Tubbs

J = 95

40

1 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 76 77

rall. a tempo
14

Trombone

Mother Ginger

Arr. Tubbs

1 *f* **11** *mf*

12 **13** **14** **15** **16** **17** **18** **19** **26** **27** **28** *ff*

29 **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** *cresc.* - - - - - *ff*

40 **41** **42** **43** **50** **51** **52** **53** **54** **55** **56** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82**

3 *ff* **ff** *mf* *cresc. fff* *mf* *cresc. fff*

Waltz of the Flowers

Trombone

Tchaikovsky
Arr. Tubbs

J = 128

1. **2.** **3.** **A** **B** **C** **D** **E** **F** **G** **H** **I** **1.** **2.**

mp **mf** **p** **p** **sf ff** **mp** **mp** **p** **sf ff** **pp** **p** **mf >** **mf >** **pp** **p cresc.** **f pp** **mf cantabile** **ff mf cantabile** **mf** **f** **mp** **sf ff** **ff** **mf <**

J

282 283 284 285
286 287 288 289 290 291 292 293
sff *p*

K

294 295 296 297 298 299 300 301 302 303 304 305 306
pp *cresc. - poco a poco* *mf* *ff*

L

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335
cresc. - - - - *ff* *ff* *ff*

M

336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355
p *cresc. - - - -* *ffff* *= 165*

Trombone

Intrada

Arr. Tubbs

Trombone

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11

f **p** **cresc.** - - - -

12 13 14 15 16 17 18 19 20 21 22 23 24 25

(cresc.) - - - - **f** **f** **p** **cresc.**

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

12 **mf** **10**

(cresc.) - - - - - - - - **cresc.** - **ff** **mf**

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

4 **7** **8** **ff** **p** **p**

88 89 90 91 92 93 94 95 96 97 98 99 100

p **cresc.** - - - - - - - - **f**

101 102 103 104 105 106 107 108 109 110 111 112 113

p **cresc.** - - - - - - - - **f**

114 115 116 117 118 119 120 121 122 123 124 125 126 127

2 **pp** **cresc.** - - - - - - - -

128 129 130 131 132 133 134 135 136 137 138

(cresc.) - - - - **fff**

139 140 141 142 143 144 145 146 147 148 149 150 151

fff

152 153 154 155 156 157 158 159 160 161 162

rit. **$\text{♩} = 135$** **16** **14**

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

rit. -

fff