

The Nutcracker

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Euphonium

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A

B

C 8 **D** 6 **E**

F 8 **G** 7

H **I** 14 2

Euphonium

Scene 1

Arr. Tubbs

$\text{♩} = 126$

10

rit. $\text{♩} = 116$

2 **2** **7**

rit. $\text{♩} = 108$

7 **7** **accel.**

12

Meno $\text{♩} = 100$

12

Euphonium

March

Arr. Tubbs

1 2 3 4 5 6 7 8 9

p *p* *p* *p* *p* *p* *p* *mf* -

10 11 12 13 14 15 16 17 18

p *p* *p* *p* *p* *mf* *f* *f* *>*

2 21 22 23 24 25 26 29 30

f *f* *mf* *mf* *f* *p* - *p*

31 32 33 37 38 39 40 41 49 8

p *mf* *p* *cresc.* - - - - - *f* *f* *3*

50 51 52 53 54 55 56 57 58 59 60 61 62 63

sf > *f* *sf* > *p* *sf* > *p* *sfp* *mf* *ff*

f *3* *sf* > *f* *3* *sf* > *p* *cresc.* - - - - -

64 65 66 67 68 69 70 71 72

ff *ff* *f* *f* *f* *f* *f* *f* *f* *mf* < *f*

3 73 74 77 78 79 80 81 82 83

mf *mf* - *mf* *mf* *ff* *f* *sf* >

84 85 86 87 88

sf > *p* *cresc.* - - - - - *f* *ff*

Euphonium

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13

Presentation
of dolls

16**12****rit.****rit.**

Dance
of the Dolls

175**p**

Introduction
of nutcracker

76**3****92**

Nutcracker breaks

Drosselmeyer
consoles Clara

74**accel.****130****15**

Euphonium

Grandfather Waltz

Arr. Tubbs

1 **5**

mp *cresc.* - - - - - **ff** **rit.**

16 **17** **8**

1.3 rit.

7 **60 rit.**

Euphonium

Clara and the Nutcracker

Arr. Tubbs

1 *p* **11** **2** **rit.** **a tempo**

12 **7** **3** **2** **1** **132** **3** **8** **152** **3** **8**

93 **94** **95** **96** **97** **98** **cresc.**

99 **100** **101** **102** **103** **104** **105** **106** **107** **80**

108 **109** **110** **111** **112**

113 **114** **115** **116**

117 **118** **119** **120**

121 **122** **123** **124**

125 **126** **127** **poco accel.**

Clara and the Nutcracker

2

128 130 131 132 133 134 135

ff *cresc.*

136 137 138 139 140 143 144

rall. *rall.* $\text{♩} = 80$ **3** *ff*

(*cresc.*) *ff*

145 146 147 148 149

cresc. *fff* *cresc.*

150 151 152 153 154

(*cresc.*) *fff*

155 156 157 158 159 160 161 162

sfp < *ffff* *sfp* < *ffff*

Euphonium

The Battle

Arr. Tubbs

12 12 8

mf cresc. *f*

2 2 8

ff *f* **ff** **ff**

2 2 8

ff **ff**

5

mf cresc. **ritit.** **$\text{♩} = 135$** **$\text{♩} = 125$**

sff **p** **cresc.** **mf** **dim..** **p** **cresc.**

(cresc.) **mf**

Euphonium

Waltz of the Snowflakes

Arr. Tubbs

1 *J = 140* **24** **11** *J = 155* **16** **15** **17**
mf espres.

88 **89** **90** **91** **92** **93** **94** **95** **96** **97**
p
98 **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110**
cresc. - - - < f
111 **112** **113** **114** **115** **116** **117** **133** **148** **165** **182** **198**
16 **15** **17** **17** **16** **3**
201 **202** **3** **205** **206** **3** **209** **210** **3** **213** **214** **5** **219** **220** **221** **2** **223** **224**
pp
poco accel.
5 **230** **231** **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242**
mf **cresc. ff**
243

Euphonium

Enchanted Palace

Arr. Tubbs

J = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

mp < mf mp < mf mp < mf mp < mf

34 35 36 37 38 39 40 41 42 43 51 67 79 80 81 82 83 84 85

mp < mf > p mp < mp < mp <

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

< < pp

Dance of the Sugar Plum Fairy

Euphonium

Tchaikovsky
Arr. Tubbs

♩ = 95

1 8 [A] 8 9 17 > 18 > 19 > 20 . 21 23 24 25 28

p sf sf sf

29 30 31 32 33 40 41 42 43 44 45 9

sf sf sf sf

Euphonium

Arrival of Clara and Prince

Arr. Tubbs

Euphonium

Arrival of Clara and Prince

Arr. Tubbs

Staff 1: Time signature changes from 12 to 4. Key signature changes from major to minor. Dynamics: **ff** *marcatis.* Measures 1-21.

Staff 2: Measures 22-29. Dynamics: **f**

Staff 3: Measures 30-39. Dynamics: **ff**, **accel.**

Russian Dance

Euphonium

Tchaikovsky
Arr. Tubbs

J = 142

A

B

C

D

Euphonium

Arabian Dance

Arr. Tubbs

♩ = 85 **32** 33 **28** 61 **24** 85 86 **17**

p

Euphonium

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108
Allegro moderato.

16

A
A **2**

p

17 **19** **20** **21** **22** **23** **24** **25** **26** **27**

28 **29** **30** **31** **32**

cresc. - - - - -

Dance of the Reed Flutes

Euphonium

Arr. Tubbs

$\text{♩} = 95$

40

1 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 76 77

rall. a tempo
14

Euphonium

Mother Ginger

Arr. Tubbs

Sheet music for bassoon, page 2, measures 1-82. The music is in 4/4 time, key signature of B major (two sharps). Measure 1 starts with a dynamic ***f***. Measure 10 ends with a dynamic ***mf***. Measures 11-27 continue in 4/4 time. Measure 28 begins a section in 12/8 time, indicated by a double bar line and a '12' at the end of measure 34. Measures 35-38 show eighth-note patterns in 12/8 time, with a dynamic ***cresc.* - - - - - *ff***. Measures 39-41 show eighth-note patterns in 12/8 time. Measures 42-55 show eighth-note patterns in 12/8 time, with dynamics ***f***, ***cresc.* - - - - - *ff***, and ***ff***. Measures 56-61 show eighth-note patterns in 12/8 time. Measures 62-69 show eighth-note patterns in 12/8 time, with dynamics ***ff***, ***mf***, ***cresc. ff***, and ***mf***. Measures 70-77 show eighth-note patterns in 12/8 time, with a dynamic ***cresc. ff***. Measures 78-82 show eighth-note patterns in 12/8 time.

Euphonium

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

J = 128

A

B

C **D**

E **F**

G

H

I

1.

2.

16

1. **2.**

16

14

mf

cresc.

f

p

pp

mf

ff

mf

mf

cresc.

WOTF

253 254 255 256 257 258 259 260 261 262 263 264 265

266 267 268 269 270 271 272 273 274 275 276 277 278

1.

2.

279 280 281 282 283 284 285 **J** ^A 286 287 288 289 290

sff *p*

291 292 293 294 295 296 297 298 299 300 301 302

pp *cresc. --* *mf* *ff*

303 304 305 306 307 308 309 310 311 312. 313 314

ff

315 316. 317 318 319 320 321 322 323 324 325 326 327 328

ff *p* *cresc. ---* *ff*

329 330 331 332. 333 334 335 336 337 338 339 340 341 342 343

ff *ff* *p* *cresc. ---* *fff*

L *= 165*

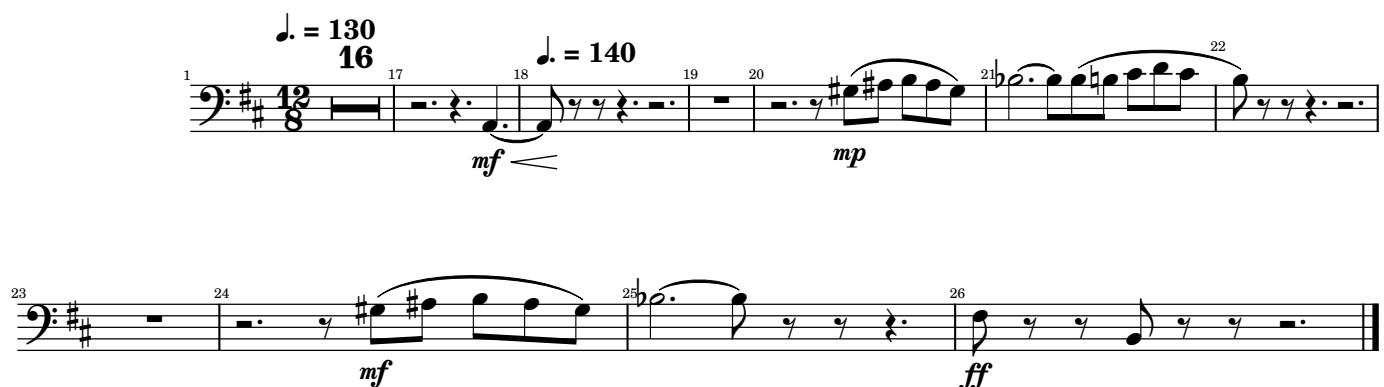
344 345 346 347 348 349 350 351 352 353

= 150 *>* *>* *>* *>*

Euphonium

Tarantella

Arr. Tubbs



A musical score for Euphonium titled "Tarantella". The score consists of two staves of music. The first staff begins with a tempo of $\text{♩.} = 130$ and **16**, followed by a dynamic ***mf***. The second staff begins with a tempo of $\text{♩.} = 140$, followed by a dynamic ***mp***. The music includes various note heads, rests, and dynamics such as ***ff***. Measure numbers 1 through 26 are indicated above the staves.

Euphonium

Intrada

Arr. Tubbs

Euphonium

Final Waltz

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13**

14 **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27**

28 **29** **30** **31** **32** **44** **45** **46** **47** **48** **49** **59** **63**

64 **65** **72** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90**

91 **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103**

104 **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118**

119 **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130**

131 **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142**

143 **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155**

156 **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169**

193 **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207**

208 **209** **210** **211** **212** **213** **214**