

# The Nutcracker

## ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.4)

Arrival of Drosselmeyer (p.5)

Grandfather Waltz (p.8)

Clara and the Nutcracker (p.9)

The Battle (p.11)

Waltz of the Snowflakes (p.13)

## ACT II

Enchanted Palace (p.15)

Dance of the Sugar Plum Fairy (p.16)

Arrival of Clara and Prince (p.17)

Russian Dance (p.18)

Arabian Dance (p.19)

Chinese Dance (p.20)

Dance of the Reed Flutes (p.21)

Mother Ginger (p.22)

Waltz of the Flowers (p.24)

Intrada (p.27)

Final Waltz (p.28)



## Clarinet 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$  **A**  $\frac{4}{4}$  **B**

1 9 13 14 15 17 18 19

*p* *mf* *< >*

**C**  $\frac{8}{8}$  **D**

20 21 29 30 31 32

*f* *p* *p* *p*

33 34 35 36 37 38

*mp* *mf* *f* *f* *pp* *cresc.*

**E**

39 40 41 42 43 44 45

*ff* *pesante*

**F**

46 47 48 49 50 51

*p* *mf* *mp* *p* *pp*

**G**  $\frac{4}{4}$

52 53 54 58 59 60 61 62

*pp* *p* *p* *cresc.* *f* *mf*

**H**  $\frac{8}{8}$

63 64 65 66 74 75

*< >* *f* *p*

**I**

76 77 78 79 80 81 82

*p* *p* *mp* *mf* *f* *pp*

83 84 85 86 87 88 89

*ff* *pesante* *sempref*

90 91 92 93

2025-11-05

## Clarinet 2

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 2 3 *mf* > 4 5 3 8 *f*

9 *p* 10 *mf* > *p* 11 3 *mf* > *pp* 12 13 14 15

16 *f* *f* *mf* *f* *mf* 23

24 *f* *p* 25 3 *mf* > *p* 26 27 3 28 29 3 32 *f*

33 *p* 34 *mf* > *p* 35 3 36 *mf* > *pp* 37 38 39

40 *f* *ff* *mf* *f* *mf* *f* *sf* >

51 *f* 52 *sf* > *mf* 53 54 55 *f* < *ff* 56 *f* 57 3

58 *sf* > *f* 59 3 *sf* > *mf* 60 61 62 63 64 *ff* 65

66 *mf* *f* *mf* *f* 71 *f* 72 73 3

74 *sf* > *f* 75 3 *sf* > *mf* 76 77 78 79 *f* < *ff* 80

81 *f* 82 *sf* > *f* 83 3 *sf* > *mf* 84 85 86 87

88 *f* *ff*

## Clarinet 2

## Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140  
Mysterious  
Stranger

18

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

*p* *mf* *mf* *ff*

♩ = 150  
Presentation  
of dolls

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

*p* *cresc.* *f*

*cresc.* *rit.* *f*

17 25 26 27 28 29 30 31 32

*mf* *cresc.* *ff*

## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$

1 8 9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39 40

*p*

41 42 43 44 45 46 47 48

*p* *cresc.* *mf*

49 50 51 52 53 54 55 56

*p*

**Introduction of nutcracker**

$\text{♩} = 76$  3 *accel. rit.*  $\text{♩} = 78$  *rit. accel.*  $\text{♩} = 92$  7 *rit.*  $\text{♩} = 78$  *accel.*

1 4 5 6 7 8 9 10 17 18 19

*p*

20 21

*p* *rit.*

22 23 24 25 26

$\text{♩} = 92$  *rit.* *accel.* *ff*

*p* *mf*

Nutcracker breaks

3 3

## Arrival of Drosselmeyer

**Drosselmeyer**  
consoles Clara

$\text{♩} = 74$

1 2 3 4 5 **accel.**

**f**

6 **accel.** **rit.** **rit.**

**mf** **mp** *dim.* **pp**

$\text{♩} = 130$

10 **p**

11 12 13 14 15 16 17 18 19

$\text{♩} = 200$  **6**  $\text{♩} = 130$  **17**

20 21 22 23 24 25 26 32 33 34 **f**

$\text{♩} = 200$  **rit.**

51 52 53 54 55 56 57 58 59 60

**pp** *cresc.* **sf** **sf** **sf**

The musical score is written for Clarinet 2. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 74. The score is divided into five systems. The first system (measures 1-5) starts with a whole rest, followed by a descending eighth-note scale from G#4 to D#3, marked **f**. The second system (measures 6-9) continues the scale, marked **mf**, **mp**, and **pp**, with **accel.** and **rit.** markings. The third system (measures 10-19) features a series of half notes, marked **p**, with a tempo change to quarter note = 130. The fourth system (measures 20-34) includes a 6-measure rest, followed by a half note, marked **f**, with tempo changes to quarter note = 200 and back to 130. The fifth system (measures 51-60) starts with a 6-measure rest, followed by a half note, marked **pp**, with a **rit.** marking and a crescendo leading to three **sf** (sforzando) accents.

## Clarinet 2

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
 1 2 3 5 6 7 8  
*sf* *mp* *cresc.*  
 9 10 11 12 13 14 15 *rit.*  
*(cresc.)* *mf* *cresc.* *ff*  
 $\text{♩} = 145$   
 16 17 18 19 20 21 22 23 24  
*f*  
 25 26 27 28 29 30 31 32  
 33 34 35 36 37 38 39 40  
 $\text{♩} = 170$  1. 3 *rit.* 7 *rit.*  
 41 42 43 44 45 46 47 48 49 52 53 60



**Arr. Tubbs**

**THE SWAN**  
Camille Saint-Saëns

♩ = 100

1 2 3 4 5 6 7 8 9 10 11 12

*p* *mp*

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

**15** *rit.* *a tempo* **12** ♩ = 110

*pp* *p* *pp* *p* *pp*

50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

**2** **3** *tr* **2** *tr* **2** *p* **3**

*mp* *pp* *mp* *pp*

♩ = 132

**2** **4** *mf* *tr* *tr* **3** **3** **3** **3**

*cresc.*

♩ = 152

**3** **3** **3** **3** **12** *ff* *pp* *f* **2**

*(cresc.)*

*p* *pp* *p* *mp* *f* *p*

**3** **5**

*f* *p* *mp* *mf* *ff*

♩ = 80

**3** **10**

## Clara and the Nutcracker

120 *mf* 3 3 3 3 121 122 *mf* *cresc.* 3 3 3 3 123 3 3 3 3

124 3 3 3 3 125 3 3 3 3 126 3 3 3 3 127 *ff* *p* **poco accel.** 3 3 3 3

128 3 3 3 3 129 3 3 3 3 130 3 3 3 3 *cresc.*

131 3 3 3 132 3 3 3 3 133 3 3 3 3 134 3 3 3 3 *(cresc.)* *ff*

135 3 3 3 3 136 3 3 137 3 3 3 3 138 *rall.* 3 3 3 3 *fff* *rall.*

139 *ff* *p* *cresc.* 3 3 3 3 140 3 3 3 3 141 3 3 3 3 142 3 3 3 3

143 3 3 3 144 145 146 147 *(cresc.)* *ff* *ff* *cresc.*

148 149 150 151 3 3 3 3 *(cresc.)* *ff* *fff*

152 3 3 3 3 153 3 3 3 3 154 3 3 3 3 155 6

156 3 3 3 3 157 6 158 3 3 3 3 159 3 3 3 3

160 3 3 3 3 161 3 3 3 3 162

## Clarinet 2

## The Battle

Arr. Tubbs

$\text{♩} = 140$   
 $\text{♩} = 155$

1 5 6 10 11 12 13  
 $ff$   $ff$

14 15 16 17 18 19  
 $sf$

20 21 22 23 24 25  
 $sf$

27 28 29 30 33 34  
 $ff$   $ff$   $fff$

35 36 37 38 39 40 41  
 $ff$

42 43 44 45 46 47 48  
 $ff$   $f$   $f$

49 50 51 52 53 54 55  
 $sf$

56 57 58 59 60 61 62 63 64  
 $f$

65 66 67 68 69 70 71  
 $ff$

72 73 74 75 76 77 78  
 $fff$   $ff$   $ff$

## The Battle

82 83 84 85 86 87 88

*ff*

89 90 91 92 93 94 95

*fff* *mf cresc.* - - - -

96 97 98 99 100 101 102

*f*

103 104 105 106 107 108

*fff* *sf* *fff*

$\text{♩} = 135$

109 110 111 112 113 114

*rit*  $\text{♩} = 125$  *f* *mf* *p*

116 117

**10**

## Clarinet 2

## Waltz of the Snowflakes

Arr. Tubbs

1  $\text{♩} = 160$  **23** 24 25 **11** 36 37 **16** 53 54 55

*p* *mp*

56 57 58 59 60 61 *f* *mp*

62 63 64 65 66 67 *cresc.* *f*

68 69 70 71 72 73 74 *mf*

75 76 77 78 79 80 81

82 83 84 85 **4** 89 90 91 *mf*

92 93 **4** 97 98 99 100 *mf* *f*

3

## Waltz of the Snowflakes

101 7 108 109 110 111 112 113 114 115 116

*mf* *cresc.* *f* *mf* >

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

*p*

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147

148 149 150 151 152 153 154 155 156 157

*ff* *p* *ff*

158 159 160 161 162 163 164 165 166

*p* *p* *mp*

167 168 169 170 171 172 173

174 175 176 177 178 179 180 182 183

*p*

184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

*p*

201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 225 226 227

**10 poco accel.** *pp*

228 (accel.) 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243

*cresc. mf* *cresc. ff* *rall.*

## Clarinet 2

## Enchanted Palace

Arr. Tubbs

♩ = 140

1 4 5 14 19 21 16 37 38 39 40 41 42

*mf* *p*

43 44 45 46 47 4 51 52 53 54 55 56 57 58 59 60 61 62 63 64

*p* *f* *pp*

65 66 67 2 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

*p* *p*

84 85 86 87 88 89 90 91 10

*pp*

# Dance of the Sugar Plum Fairy

Clarinet 2

Tchaikovsky  
Arr. Tubbs

♩ = 95

**A** 8

**B**

1 8 9 17 18 19 20 21

*p* *p* *mf* *pp*

**C**

22 23 24 25 26 27 28 29 30 31

*p* *pp* *p*

32

**15**

33 48 49 50 51 52 53

*p* *p*



## Clarinet 2

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$  2 3 4

*p* *cresc.*

5 6 7 8 5 13 4 17 18 19 20

*(cresc.) mp* *mf* *ff*

21 22 23 24 25 26 27 28 29 **accel.**

*ff* *ff*

30  $\text{♩} = 160$  31 32 33 34 35

*ff*

36 37 38 39

# Russian Dance

Clarinet 2

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

The score is written for Clarinet 2 in D major (three sharps) and 2/4 time. The tempo is marked as  $\text{♩} = 142$ . The piece consists of 84 measures, divided into sections A, B, C, and D.

**Section A:** Measures 1-16. Dynamics include *f*, *p*, *sf*, *p*, *p*, *mf*, *mf*, and *ff*. It includes a triplet of eighth notes in measure 24.

**Section B:** Measures 17-32. Dynamics include *mf*, *sf*, *ff*, *mf*, and *ff*. It includes a triplet of eighth notes in measure 32.

**Section C:** Measures 33-48. Dynamics include *f* and *ff*. It features a series of eighth and sixteenth notes.

**Section D:** Measures 49-84. Dynamics include *ff*, *sf*, and *fff*. It features a series of eighth and sixteenth notes, ending with a final measure (84) that has a repeat sign.

## Clarinet 2

## Arabian Dance

Arr. Tubbs

♩ = 85  $\frac{4}{4}$

1 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69

70 76 77 78 84 85

86 88 89 90 92 93 94 95 96 97 98 99 100 101 102

*p*

*p*

*p*

*pp*

*cresc. - - - - - mf*

*dim. - - - - -*

*dim. - - - - -*

*pp*

*mp*

*mp*

*p*

*p*

*pp*

*pp*

*dim. morendo ppp*

## Clarinet 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

16



**A**

2

17 19 20 21

*mf*

22 23 24

25 26 27

28 29 30

31 32

*cresc.*

## Dance of the Reed Flutes

Clarinet 2

Arr. Tubbs

1  $\text{♩} = 95$  **33**

34 35 36 **5** 41 42 43

*mf* > *p* *f* *f* *f* *p*

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

**rall. a tempo**

59 60 61 62 69 70 71 **5** 76 77

*mf* > *p* *f* *f*

## Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in G major, 4/4 time, and consists of 62 measures. It features a single melodic line for the piano. The tempo is marked "Allegretto" at 125 beats per minute. The score includes various dynamics such as *f*, *sf*, *ff*, and *mf*, and articulation marks like accents and slurs. The key signature has one sharp (F#). The score is divided into two systems, with measures 1-31 on the first system and measures 32-62 on the second system. The second system includes a change in tempo to 72 beats per minute at measure 35 and a change in time signature to 3/8 at measure 51.

## Mother Ginger

Musical score for Clarinet 2, measures 63-82. The score is written in treble clef with a key signature of one sharp (F#). The tempo/mood is marked *fff* (fortissimo). The score consists of four staves of music.

Measure 63: *fff* (fortissimo). The note is a quarter rest.

Measure 64: *fff* (fortissimo). The note is a quarter rest.

Measure 65: *fff* (fortissimo). The note is a quarter rest.

Measure 66: *fff* (fortissimo). The note is a quarter rest.

Measure 67: *fff* (fortissimo). The note is a quarter rest.

Measure 68: *fff* (fortissimo). The note is a quarter rest.

Measure 69: *fff* (fortissimo). The note is a quarter rest.

Measure 70: *fff* (fortissimo). The note is a quarter rest.

Measure 71: *fff* (fortissimo). The note is a quarter rest.

Measure 72: *fff* (fortissimo). The note is a quarter rest.

Measure 73: *fff* (fortissimo). The note is a quarter rest.

Measure 74: *fff* (fortissimo). The note is a quarter rest.

Measure 75: *fff* (fortissimo). The note is a quarter rest.

Measure 76: *fff* (fortissimo). The note is a quarter rest.

Measure 77: *fff* (fortissimo). The note is a quarter rest.

Measure 78: *fff* (fortissimo). The note is a quarter rest.

Measure 79: *fff* (fortissimo). The note is a quarter rest.

Measure 80: *fff* (fortissimo). The note is a quarter rest.

Measure 81: *fff* (fortissimo). The note is a quarter rest.

Measure 82: *fff* (fortissimo). The note is a quarter rest.

## Clarinet 2

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 2 3 4 5 6 7 8 9 10 11 12

*mf* *f* *dim.*...

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

*(dim.)*... *p* **A** *p* **B** *p* **3**

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

*mf* *p* **3** **1. 3** **2.** *sf* *mf*

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106

*ff* *ff* *ff* *sf* *mf* *f* *p* **C**

107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146

*cresc.*... *mf* *f* *p* **D** **3** *ff* *ff* **E** *pp*

147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165

*p* **F** *mf* *p*

166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

*mf* *p* **G** *cresc.* *f* *p*

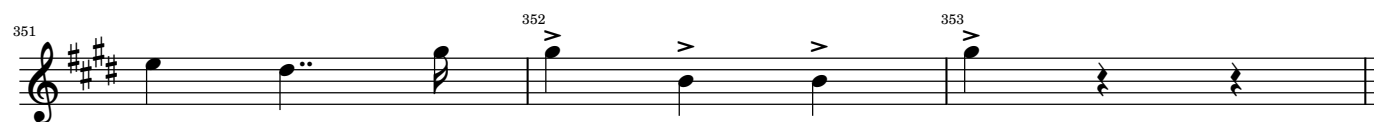
182 183 184 185 186 187 188 189 190 191 192 193 194 195 196

197 198 199 200 201 202 203 204 205 206 207 208



(*cresc.*) - - - - - *fff*

# WOTF



## Clarinet 2

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
 12 13 14 15 16 18 19  
 $ff$   $f$   $ff$   $mf$

20 21 22 23 24 25 26 34 35  
 $mf$   $ff$   $mf$   $dim.$   $accel.$   $\text{♩} = 76$   $8$   $accel. 2$

37 38 39 40 41 42 43 44 45 46  
 $p$   $poco a poco cresc.$   $accel.$   $rit.$   $rit.$   $rall.$   $\text{♩} = 70$

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62  
 $ff$   $accel.$   $cresc.$   $rall.$   $\text{♩} = 70$   $(cresc.)$   $ffff$   $f$   $sf$   $f$   $ff$

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80  
 $\text{♩} = 140$   $ffp$   $mp$   $mf$   $ff$   $\text{♩} = 70$   $3$

73 74 75 76 77 78 79 80  
 $f$   $ff$   $ff$

## Clarinet 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 13 *ff*

14 15 16 17 18 19 20 21 22 23 24 *mp* 25 26 27 28

29 *ff* 30 31 32 33 34 35 36 37 38 *f*

39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 7 *f* *cresc.* *ff* 72 *p* 73

74 75 76 77 78 79 80

81 *p* 82 83 84 85 86

87 88 89 90 91 92 *cresc.*

93 94 95 96 *(cresc.)* *ff*

## Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf* *mp* 105 106 107

108 *cresc.* 109 110 111 112 113 114 115 116 117

118 *(cresc.)* *ff* 119 120 121 122 123 124 125 126 127 128

129 *pp* *cresc.* 130 131 132 133 134 135 136 137 138 139 140

141 *fff* 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156

157 *rit.* 158 159 160  $\text{♩} = 135$  161

162 *p* 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *ff* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* 209 210 211 212 *rit.* 213 214