

The Nutcracker

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Overture does not have a Timpani part.

Dec 17, 2025

Timpani

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10 **4** **18**
 1 11 15 33 34 35 36 37 38 39 40 41
 rit. $\text{♩} = 116$
15
mf

rit. a tempo
7 **accel.** $\text{♩} = 126$
 56 57 64 65 66 67 68 69 70 71 72 73 80
 rit. $\text{♩} = 108$ **accel.**
7 **3**
mf

$\text{♩} = 110$
 83 84 85 86 87 88 89 90 91 92 93 94
pp *un poco cresc.* *mp cresc.* *mf* *dim.* *p cresc.*

Meno $\text{♩} = 100$
 95 96 97 98 99 100 101
(cresc.) *ff*

March does not have a Timpani part.

Dec 17, 2025

Arrival of Drosselmeyer does not have a Timpani part.

Dec 17, 2025

Timpani

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 **rit.**

mf p

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 49 52 **1.3** **rit.** 53 **7** 60 **rit.**

Timpani

Clara and the Nutcracker

Arr. Tubbs

Musical score for Timpani, Clara and the Nutcracker, Arr. Tubbs. The score is written in bass clef and 4/4 time. It consists of four systems of music, each with a key signature of one flat (Bb).

System 1 (Measures 1-80):

- Measures 1-16: $\text{♩} = 100$, 16 measures, **rit.** (ritardando).
- Measures 17-20: 16 measures, **a tempo** (return to tempo), $\text{♩} = 110$.
- Measures 21-24: 13 measures, $\text{♩} = 132$.
- Measures 25-28: 7 measures, $\text{♩} = 152$.
- Measures 29-32: 4 measures, $\text{♩} = 152$.
- Measures 33-36: 4 measures, $\text{♩} = 152$.
- Measures 37-40: 4 measures, $\text{♩} = 152$.
- Measures 41-44: 4 measures, $\text{♩} = 152$.
- Measures 45-48: 4 measures, $\text{♩} = 152$.
- Measures 49-52: 4 measures, $\text{♩} = 152$.
- Measures 53-56: 4 measures, $\text{♩} = 152$.
- Measures 57-60: 4 measures, $\text{♩} = 152$.
- Measures 61-64: 4 measures, $\text{♩} = 152$.
- Measures 65-68: 4 measures, $\text{♩} = 152$.
- Measures 69-72: 4 measures, $\text{♩} = 152$.
- Measures 73-76: 4 measures, $\text{♩} = 152$.
- Measures 77-80: 4 measures, $\text{♩} = 152$.

System 2 (Measures 81-137):

- Measures 81-84: 4 measures, $\text{♩} = 80$, **poco accel.** (poco accelerando).
- Measures 85-88: 4 measures, $\text{♩} = 80$, **poco accel.**
- Measures 89-92: 4 measures, $\text{♩} = 80$, **poco accel.**
- Measures 93-96: 4 measures, $\text{♩} = 80$, **poco accel.**
- Measures 97-100: 4 measures, $\text{♩} = 80$, **poco accel.**
- Measures 101-104: 4 measures, $\text{♩} = 80$, **poco accel.**
- Measures 105-108: 4 measures, $\text{♩} = 80$, **poco accel.**
- Measures 109-112: 4 measures, $\text{♩} = 80$, **poco accel.**
- Measures 113-116: 4 measures, $\text{♩} = 80$, **poco accel.**
- Measures 117-120: 4 measures, $\text{♩} = 80$, **poco accel.**
- Measures 121-124: 4 measures, $\text{♩} = 80$, **poco accel.**
- Measures 125-128: 4 measures, $\text{♩} = 80$, **poco accel.**
- Measures 129-132: 4 measures, $\text{♩} = 80$, **poco accel.**
- Measures 133-136: 4 measures, $\text{♩} = 80$, **poco accel.**
- Measures 137-140: 4 measures, $\text{♩} = 80$, **poco accel.**

System 3 (Measures 138-156):

- Measures 138-140: 3 measures, $\text{♩} = 80$, **rall.** (ritardando).
- Measures 141-143: 3 measures, $\text{♩} = 80$, **rall.**
- Measures 144-146: 3 measures, $\text{♩} = 80$, **rall.**
- Measures 147-149: 3 measures, $\text{♩} = 80$, **rall.**
- Measures 150-152: 3 measures, $\text{♩} = 80$, **rall.**
- Measures 153-155: 3 measures, $\text{♩} = 80$, **rall.**
- Measures 156-158: 3 measures, $\text{♩} = 80$, **rall.**

System 4 (Measures 157-162):

- Measures 157-158: 2 measures, $\text{♩} = 80$, **rall.**
- Measures 159-160: 2 measures, $\text{♩} = 80$, **rall.**
- Measures 161-162: 2 measures, $\text{♩} = 80$, **rall.**

Dynamics and Performance Markings:

- System 1:** sfp (sforzando), mf (mezzo-forte), pp (pianissimo).
- System 2:** sfp , pp , ffpp (fortissimissimo), cresc. (crescendo), rall. .
- System 3:** ff (fortissimo), pp , cresc. , ff , mf , cresc. , fff (fortissimissimo), ff , sfp .
- System 4:** fff , sfp , fff .

Timpani

The Battle

Arr. Tubbs

♩ = 140
G, C, E ♩ = 155

12 12 9 8 8 11 10 9 8 17

1 13 25 34 42 50 51 52 63 73 82 90

p < *f*

♩ = 135
9 5

107 116 117 122 123 124 125 126

p cresc. - - - - - *mf*

rit. (two ictuses per measure)

♩ = 125

Timpani

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$
 G, C, D

1 24 11 36 37 155 16 53 15 68 69 70 71 72 73

mp

74 75 76 77 78 79 80 81 82 83 84

85 16 101 16 117 16 133 15 148 17

165 166 167 168 169 170 171 172

p

173 174 175 176 177 178 179 180 181

cresc. - - - - - mf dim. - - - -

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

p

199 2 201 2 202 2 203 2 205 2 206 2 207 2 209 2 210 2 211 2 213 2 214 5 219 2 220 2 221 2 223 2 224

pp

poco accel.
(one ictus per measure)

8 233 234 235 236 237 **rall.** 238 239 240 241 242 243

ff

Timpani

Enchanted Palace

Arr. Tubbs

1 $\text{♩} = 155$ 4 5 14 19 1.2 21 2.2 23 14 37 38 39 40 41 42 43 8 51 16 67 $\text{♩} = 150$

mf *p* *pp*

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 18

The score is written for Timpani in 3/4 time, key of A major (three sharps). It consists of two staves. The first staff contains measures 1 through 67, with a repeat sign between measures 19 and 21. Above the staff, the tempo is marked as 155 bpm. Above the first staff, the number 4 is written above measure 4, 14 above measure 14, 1.2 above measure 19, 2.2 above measure 21, 14 above measure 23, 8 above measure 43, and 16 above measure 51. The dynamics *mf*, *p*, and *pp* are indicated below the staff. The second staff contains measures 68 through 83, with a final measure marked 18. The tempo changes to 150 bpm at measure 51.

Dance of the Sugar Plum Fairy does not have a Timpani part.

Dec 17, 2025

Timpani

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ 12 13 $\text{♩} = 80$ 4

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 **accel.** $\text{♩} = 160$ 9

ff > *p* < *ff* > *p* < *f*

Russian Dance does not have a Timpani part.

Dec 17, 2025

Arabian Dance does not have a Timpani part.

Dec 17, 2025

Chinese Dance does not have a Timpani part.

Dec 17, 2025

Dance of the Reed Flutes

Timpani

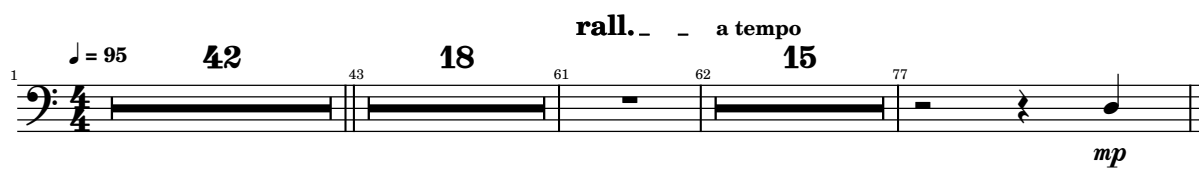
Arr. Tubbs

rall. - **a tempo**

42 **18** **15**

1 **43** **61** **62** **77**

mp



Timpani

Mother Ginger

Arr. Tubbs

♩ = 125
A, B, E
10

1 11 12 13 14 15 16 17

f

18 19 26 27 28 29 30

ff

31 32 33 34 35 38 39 42

♩ = 72 **3**

ff *ff*

43 50 51 52 53 54 55 56

♩ = 144

f *cresc.* *fff*

57 58 59 60 63 64

3 *ff*

65 66 67 68 69 70 71

fff *fff*

72 73 74 75 76 77 78 79

80 81 82

Waltz of the Flowers does not have a Timpani part.

Dec 17, 2025

Timpani

Intrada

Arr. Tubbs

$\text{♩} = 60$
 G, B, E
12 **11** **8** **3** **accel.** **rit.** **ritit.** **rall.**
 $\text{♩} = 70$ **accel.** **accel.** **rall.** $\text{♩} = 70$
 $\text{♩} = 140$ **3** **3** $\text{♩} = 70$

1 13 24 25 26 34 35 38 39 40 41 42 43 44 45
 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60
 61 62 63 64 65 66 67 70 73 74 75 76

pp *poco a poco cresc.* *mf* *< f* *< ff*
pp *< f* *pp* *< f* *pp* *< mf* *poco a poco cresc.* *f*
< f *ff* *f* *ff* *ff*

Timpani

Final Waltz

Arr. Tubbs

♩ = 180 Bb, Eb, F

1 2 3 4 5 6 7 8 9 8 17 18

f *mf* *p* *f*

19 20 21 22 23 24 25 30 31 32 27 59 5 64 8

mf *p* *ff*

72 8 80 12 92 93 94 95 96 97 98 99 100 101 102

p cresc. *mf* *ff* *ff*

103 104 105 8 113 114 115 116 117 118 119 120 121

mp *ff* *pp*

122 123 124 125 126 127 128 129 130 131 132

cresc. *fff*

133 134 135 136 137 138 139 140 141 142 143

fff

144 145 146 147 148 149 150 151 152 153 154

♩ = 135 2 16 14 4 3 3

rit. *ff*

155 156 157 158 159 160 162 178 192 196 197 200 201

204 205 3 208 209 210 211 212 213 214

fff *rit.*