

# The Nutcracker

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Alto Sax 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 4 13 14 15 2 **B** 17 18 19

*p* *mf*

20 **C** 8 **D** 10 **E** 4 43 44 2 **F** 8 **G** 4 58 59 60 2

*f* *p*

62 **H** **I** 14 2 82 83

*mf* *f* *pp*

84 85 86 87 88 89 90 91 92 2

*f* *pesante* *mp*

## Alto Sax 2

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10** **4** **15** **2**  
 $\text{ff}$   $\text{ff marcato}$

$\text{rit.}$

$\text{♩} = 116$   
**9** **7** **accel. = 126**  
 $f$   $p$   $mf$   $f marc.$

$\text{rit.}$   $\text{a tempo}$

$\text{♩} = 108$  **7** **3**  $\text{accel.}$   $\text{♩} = 110$  **4**  
 $mf$

$\text{dim.}$   $p$   $p$   $\text{cresc.}$

**Meno**  $\text{♩} = 100$   
 $\text{ff}$

## Alto Sax 2

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > *mf* *f*

9 *p* 3 *mf* > *p* 3 *mf* > *f* *mf*

24 *f* *p* 3 *mf* > *p* 3 *mf* > *p* 3

34 *mf* > *p* 3 *mf* > *ff* *mf* < *f* 2

47 *mf* < *f* *f* 3 *sf* > *f* 3 *sf* > *f* < *ff* 3

57 *f* 3 *sf* > *f* 3 *sf* > *ff* *f* 3

74 *sf* > *f* 3 *sf* > *f* < *ff* *f* 3 *sf* >

83 *f* 3 *sf* > *ff*

## Alto Sax 2

## Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140  
Mysterious  
Stranger

18

1 19 20 21 22 23 24 25 26 27

*mf* *mf* *sfp* *sfp*

28 29 30 31 32 34 35 36

*sfp* *sfp* *sfp* *sfp* *mf* *9*

♩ = 150  
Presentation  
of dolls

16

1 17 18 19 20 21 22 23 24

*p cresc.* *mf* *p cresc.* *mf*

25 29 30 31 32

*4* *mf* *cresc.* *rit.* *ff*

♩ = 175  
Dance  
of the Dolls

15

1 2 17 18 19 20 21 23 24

*ff* *p*

25 26 27 28 29 30 31 32 33

*ff* *mf* *16*

49 50 51 52 53 54 55 56

*mf* *p*

## Arrival of Drosselmeyer

Introduction  
of nutcracker

$\text{♩} = 76$  **3** **accel.** **rit.**  $\text{♩} = 78$  **accel.**  $\text{♩} = 92$  **4**

$\text{mp}$  **rit.**  $\text{p}$  **accel.** **rit.**  $\text{mf}$  **rit.**  $\text{p}$  **accel.**  $\text{ff}$  **Nutcracker breaks**

Drosselmeyer  
consoles Clara

$\text{♩} = 74$  **1** **2** **3** **4** **5** **6** **7** **8** **9**

$\text{f}$  **accel.** **rit.**  $\text{mf}$   $\text{mp}$   $\text{dim.}$   $\text{pp}$   $\text{pp}$  **15**  $\text{♩} = 200$  **8**  $\text{♩} = 130$  **17**  $\text{pp}$  **rit.**  $\text{cresc.}$   $\text{sf}$   $\text{sf}$   $\text{sf}$

Alto Sax 2

## Grandfather Waltz

Arr. Tubbs

1  $\text{♩} = 100$  **4** 6 7 8 9 10 11 12 13 14 15 **rit.**  
*sf* *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff*

16  $\text{♩} = 145$  17 18 19 20 21 22 23 24  
*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41  $\text{♩} = 170$  42 43 44 45 46 47 48 49 **1.3** **rit.** 52 **7** 53 **rit.** 60 **rit.**

## Alto Sax 2

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Alto Sax 2, Clara and the Nutcracker, Arr. Tubbs. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as  $\text{♩} = 100$  for measures 1-49 and  $\text{♩} = 110$  for measures 50-162. The score includes various dynamics, articulations, and performance instructions.

**Measures 1-49:** Starts with a half note G4 (measure 1), followed by a half note A4 (measure 2), and a half note B4 (measure 3). Measure 4 is a whole rest. Measures 5-8 are quarter notes G4, A4, B4, and C5. Measures 9-12 are quarter notes D5, E5, F#5, and G5. Measures 13-16 are quarter notes A5, B5, C6, and D6. Measures 17-20 are quarter notes E6, F#6, G6, and A6. Measures 21-24 are quarter notes B6, C7, D7, and E7. Measures 25-28 are quarter notes F#7, G7, A7, and B7. Measures 29-32 are quarter notes C8, D8, E8, and F#8. Measures 33-36 are quarter notes G8, A8, B8, and C9. Measures 37-40 are quarter notes D9, E9, F#9, and G9. Measures 41-44 are quarter notes A9, B9, C10, and D10. Measures 45-48 are quarter notes E10, F#10, G10, and A10. Measure 49 is a whole rest.

**Measures 50-119:** Starts with a half note G4 (measure 50), followed by a half note A4 (measure 51), and a half note B4 (measure 52). Measure 53 is a whole rest. Measures 54-57 are quarter notes G4, A4, B4, and C5. Measures 58-61 are quarter notes D5, E5, F#5, and G5. Measures 62-65 are quarter notes A5, B5, C6, and D6. Measures 66-69 are quarter notes E6, F#6, G6, and A6. Measures 70-73 are quarter notes B6, C7, D7, and E7. Measures 74-77 are quarter notes F#7, G7, A7, and B7. Measures 78-81 are quarter notes C8, D8, E8, and F#8. Measures 82-85 are quarter notes G8, A8, B8, and C9. Measures 86-89 are quarter notes D9, E9, F#9, and G9. Measures 90-93 are quarter notes A9, B9, C10, and D10. Measures 94-97 are quarter notes E10, F#10, G10, and A10. Measures 98-101 are quarter notes B10, C11, D11, and E11. Measures 102-105 are quarter notes F#11, G11, A11, and B11. Measures 106-109 are quarter notes C12, D12, E12, and F#12. Measures 110-113 are quarter notes G12, A12, B12, and C13. Measures 114-117 are quarter notes D13, E13, F#13, and G13. Measure 118 is a whole rest. Measure 119 is a whole rest.

**Measures 120-124:** Starts with a half note G4 (measure 120), followed by a half note A4 (measure 121), and a half note B4 (measure 122). Measure 123 is a whole rest. Measure 124 is a whole rest.

**Measures 125-136:** Starts with a half note G4 (measure 125), followed by a half note A4 (measure 126), and a half note B4 (measure 127). Measure 128 is a whole rest. Measures 129-132 are quarter notes G4, A4, B4, and C5. Measures 133-136 are quarter notes D5, E5, F#5, and G5.

**Measures 137-140:** Starts with a half note G4 (measure 137), followed by a half note A4 (measure 138), and a half note B4 (measure 139). Measure 140 is a whole rest.

**Measures 141-144:** Starts with a half note G4 (measure 141), followed by a half note A4 (measure 142), and a half note B4 (measure 143). Measure 144 is a whole rest.

**Measures 145-148:** Starts with a half note G4 (measure 145), followed by a half note A4 (measure 146), and a half note B4 (measure 147). Measure 148 is a whole rest.

**Measures 149-153:** Starts with a half note G4 (measure 149), followed by a half note A4 (measure 150), and a half note B4 (measure 151). Measure 152 is a whole rest. Measures 153-156 are quarter notes G4, A4, B4, and C5. Measures 157-160 are quarter notes D5, E5, F#5, and G5.

**Measures 161-162:** Starts with a half note G4 (measure 161), followed by a half note A4 (measure 162), and a half note B4 (measure 163). Measure 164 is a whole rest.

**Performance Instructions:**

- Measures 1-49:**  $mf$   $p$ ,  $p$   $pp$ ,  $rit.$ ,  $a tempo$ .
- Measures 50-119:**  $mf$ ,  $f$ ,  $ff$ ,  $mf$ .
- Measures 120-124:**  $cresc.$ .
- Measures 125-136:**  $(cresc.)$ ,  $ff$ ,  $cresc.$ .
- Measures 137-140:**  $fff$ ,  $rall.$ ,  $p$ ,  $cresc.$ .
- Measures 141-144:**  $(cresc.)$ ,  $ff$ .
- Measures 145-148:**  $cresc.$ .
- Measures 149-153:**  $ff$ ,  $fff$ .
- Measures 154-159:**  $f$ ,  $fff$ ,  $f$ ,  $fff$ .



## Alto Sax 2

## The Battle

Arr. Tubbs

$\text{♩} = 140$  **12**  $\text{♩} = 155$  **4**

1 13 17 18 19 20 21

*ff* *sf*

22 24 25 30 31 32 33 34

*ff*

41 42 43 44 45 46 47 48 49

*f* *f*

50 51 52 56 57 58 60 61 62 63 71

*tr* *tr* *f*

72 73 75 76 77 78 79

*ff* *ff* *mf*

80 81 82 90 91 92 93

*f*

94 95 96 97 98 99 100 101 102 103 104

*mf cresc. - - - - f* *fff*

105 106 107 108 116 117

*ff* *rit. - -*  $\text{♩} = 125$   $\text{♩} = 135$  **8** **10**

## Alto Sax 2

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$   
 $\text{♩} = 155$

1 24 11 36 37 16 53 15 68 16 84 85 86 6  
*mf*

92 93 6 94 100 101 102 103 104 105 106  
*mf* *f* *p*

107 108 109 110 111 112 113 114 115 116 117 16  
*mf* *cresc.* *f* *mf* >

133 134 135 136 137 138 139 140 141 142 143 144  
*p* *p* *cresc.*

145 146 147 148 149 3 152 153 154 155 156 3 157  
*mf* *p* *p*

160 161 162 163 164 165 166 167 168  
*p* *p*

169 170 171 172 173 174 175 176  
*cresc.*

177 178 179 180 181 182 16 198 3 201 202 3 205 206 3 209 210 3  
*mf* *dim.* *pp*

213 214 5 219 220 221 2 223 224 225 226 227 228 229 230 231 232 233  
*pp* *poco accel.* *cresc.* *mf* *cresc.* *ff*

234 235 236 237 *rall.* 238 239 240 241 242 243

Alto Sax 2

## Enchanted Palace

Arr. Tubbs

♩ = 155

4 14 1.2 2.2 2 2

1 5 19 21 23 24 25 26 28 29 30 32

*mf* *mf* *mf*

♩ = 150

2 5 8 16 8

33 34 36 37 38 43 51 67 75 76 77 78 79

*mf* *p*

3

80 83 84 85 86 87 88 89 90 91 92 93 94

*p* *pp* *p* *pp*

5

95 96

# Dance of the Sugar Plum Fairy

Alto Sax 2

Tchaikovsky  
Arr. Tubbs

♩ = 95   **A**   **B**   **C**

1 8 9 10 19 20 21 2 23 24 25 3 28 29 30

*sf sf sf sf sf*

31 32 33 **21**

Alto Sax 2

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$  12 13  $\text{♩} = 80$  4 17 *ff* 18 19 20

21 *ff* 22 23 24 25 26 3 29 30 *accel.*  $\text{♩} = 160$  31 9

# Russian Dance

Alto Sax 2

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *f* 5 *p* 6 *p* 7 *p* 8 *p*

9 *f* 10 *p* 11 *sf* 12 *f* 13 *p* 14 *p* 15 *mf* 16 *mf*

**A**

17 *ff* 18 *mf* 19 *sf* 20 *ff* 21 *mf* 22 *mf* 23 *f* 24 *f*

25 *ff* 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 *mf* 31 *f* 32 *ff*

**B**

33 *mf* 34 *mf* 35 *mf* 36 *mf* 37 *mf* 38 *mf* 39 *mf* 40 *mf* 41 *mf* 42 *mf* 43 *mf* 44 *mf* 45 *mf* 46 *mf* 47 *mf* 48 *ff*

**C**

49 *ff* 50 *ff* 51 *ff* 52 *ff* 53 *ff* 54 *ff* 55 *ff* 56 *ff*

57 *ff* 58 *sf* 59 *sf* 60 *sf* 61 *sf* 62 *sf* 63 *sf* 64 *sf*

**D**

65 *ff* 66 *sf* 67 *sf* 68 *sf* 69 *sf* 70 *sf* 71 *sf* 72 *sf*

73 *fff* 74 *fff* 75 *fff* 76 *fff* 77 *fff* 78 *fff*

79 *fff* 80 *fff* 81 *fff* 82 *fff* 83 *fff* 84 *fff*

Arabian Dance does not have an Alto\_sax\_2 part.

Nov 20, 2025

Chinese Dance does not have an Alto\_sax\_2 part.

Nov 20, 2025



Alto Sax 2

## Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$

**42**

1

*p*

43 44 45 46 47 48

49 50 51 52 53 54 55 56

**rall. a tempo**

**14**

57 58 59 60 61 62 76 77

*f*

## Alto Sax 2

## Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

*f* *sf* *sf* *sf sf sf f*

7 8 9 10 11 19 26

*sf* *sf* *sf sf sf* *ff*

27 28 29 30 31 32

*ff*

♩ = 72

33 34 35 38 39 42 43

*ff* *ff* *f*

44 45 46 47 48

*f*

♩ = 140

49 50 51 52 55 56 57

*ff* *fff*

58 59 60 63 64 65 66 67

*ff* *fff*

68 69 70 71 72 73 74 75

76 77 78 79 80

81 82



## WOTF

189 190 191 192 193 194 195 196 197 198 199

*p* *cresc.*

200 201 202 203 204 212 213 215 216 217 218 219 220 221 222

**G** 8 2 *f* *pp* *p cresc.* *mf* *f*

223 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240

**H** 3 *mf cantabile* *mp* *cresc.*

241 242 243 244 245 246 247 248 249 250 251 252 253 254 255

**I** *ff* *mf cantabile* *p* *cresc.*

256 257 258 259 260 261 262 263 264 265 266

*f* *mf*

267 268 269 270 271 272 273 274 275 276 277

1. 2. *sf* *mf* *sf* *ff*

278 279 280 281 282 283 284 285 286 287 288 289

**J** *ff* *sff* *p*

290 291 292 293 294 295 296 297 298 299 300 301

*pp* *cresc. — poco a poco* *mf*

302 303 304 305 306 307 308 309 310 311 312 313 314

**K** *ff* *ff* *ff*

315 316 317 318 319 320 321 322 323 324 325 326 327 328

*ff* *p* *cresc. — — — — — ff*

329 330 331 332 333 334 335 336 337 338 339 340 341 342

**L** *ff* *ff* *p* *cresc. — — — — — fff*  $\text{♩} = 165$

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

Alto Sax 2

## Tarantella

Arr. Tubbs

1 12 14 15 16 17 18 19 5

$\text{♩} = 130$

$\text{♩} = 140$

*mf* *mf*

24 25 26

*f* *ff*



## Alto Sax 2

## Final Waltz

Arr. Tubbs

**Alto Sax 2**

**Final Waltz**

Arr. Tubbs

**Tempo:** ♩ = 130

**Key Signature:** One sharp (F#)

**Time Signature:** 3/4

**Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

**Dynamic Markings:** *ff*, *mp*, *cresc.*, *f*, *p*, *fff*, *rit.*

**Rehearsal Marks:** 7, 8, 3, 24, 8, 8, 3, 2, 16, 213

**Tempo Change:** ♩ = 135