

The Nutcracker

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The Nutcracker Overture

Violin 2

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

G

H

I

J

Nutcracker Overture

H

66 67 68 pizz. 69 70 71

72 73 arco 74 arco cantabile 75 76 grazioso 77

78 79 80 81

82 pp cresc. - - - - ff

86 87 88 89

90 91 92 93 pizz.

Violin 2

Scene 1

Arr. Tubbs

J = 126

1 2 pizz. *mp* 3 4 5 6

7 8 9 10 11 *Curtain* *p*

12 13 14 15 16

17 18 19 *arco* *p* 20 21 *f* *p*

22 23 24 25 26 27 28 29 *cresc.*

30 31 32 33 34 35 36 37 *(cresc.) ff*

38 39 40 41 42 *pizz.* *rit.* *d = 116* *pizz.* 43 44 45 *mf*

46 47 48 49 50 51 52 53 *arco* *mf* *rit.* *a tempo* *mf*

54 55 56 57 58 *pizz.* *f* 59 60 61 *mf*

62 63 64 65 66 67 *accel.* *arco* *f* *rit.* *d = 108*

68 69 70 71 72 73

79 80 81 82 83 84 85 86 87 88 89 90 91 92 *mf* *cresc.* *ff* *#* *g*

Scene 1

$\text{♩} = 110$

10

83 The musical score consists of three staves of music. The top staff starts with a dynamic of p and a crescendo marking "cresc.". The middle staff starts with a dynamic of $(cresc.)$ and a forte dynamic ff . The bottom staff begins with a dynamic of ff . The music is in 12/8 time, with a key signature of two sharps. Measure 83: Rest. Measure 84: Rest. Measures 85-87: Sixteenth-note patterns. Measure 88: Rest. Measures 89-91: Sixteenth-note patterns. Measure 92: Rest. Measures 93-95: Sixteenth-note patterns. Measure 96: Rest. Measures 97-99: Sixteenth-note patterns. Measure 100: Rest. Measures 101-103: Rest.

Meno $\text{♩} = 100$

pizz.

f

101

ff

f

Violin 2

March

Arr. Tubbs

Sheet music for violin and piano, page 10, measures 1-83. The music is in 4/4 time, treble clef, and consists of two staves. The violin part features continuous sixteenth-note patterns with various dynamics and performance instructions like 'arco' and 'mf'. The piano part provides harmonic support with sustained notes and chords. Measure numbers are indicated above the staves, and dynamics such as *p*, *mf*, *f*, *cresc.*, and *ff* are used throughout the piece.

March



Violin 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger **19** **15**

Presentation of dolls **16** **17** **18** **19** **20** **mf**
p cresc.

Dance of the Dolls **1** **2** **pizz.** **3** **4** **5** **10** **11** **12** **13** **4**
p

arco **ff** **18** **19** **20** **21** **p** **22** **23** **24**

ff **26** **27** **28** **29** **30** **31** **32** **mf**

p **34** **35** **36** **37** **38** **39**

p **40** **41** **42** **43** **44** **45** **cresc.** **46**

(cresc.) **47** **48** **49** **53** **54** **55** **56**

♩ = 140
♩ = 150
♩ = 230
♩ = 175

Arrival of Drosselmeyer

Introduction of nutcracker

pizz.
div.
f *rit.* *rit.* *rit.* *cresc.* *accel.* *mf* *mf*

arco *mf* *rit.* *rit.* *rit.* *f* *Nutcracker breaks* *ff* *3* *3*

Drosselmeyer consoles Clara

mf *accel.* *rit.* *dim.* *pp*
15 *8* *130* *200* *130* *arco*

44 *45* *46* *47* *48* *50* *51* *52* *58* *59* *6* *rit.* *2*

Violin 2

Grandfather Waltz

Arr. Tubbs

1.

$\text{♩} = 100$

1 2 3 4 5

p *cresc.* *mp*

6 7 8 9

cresc. *mf*

10 11 12 13 14 15

cresc. *rit.* *ff*

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

$\text{♩} = 145$

49 50 51 52 **rit.** 53 54 55 56 57 58 59 60 **rit.**

p *ff*

Violin 2

Clara and the Nutcracker

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8**

9 **10** **11** **12** **13** **14** **15**

16 **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28**

29 **30** **31** **32** **33** **34** **36** **49** **56** **57** **58** **59**

60 **61** **62** **63** **64** **65** **66** **67**

68 **69** **70** **71** **74** **75** **76**

78 **79** **80**

81 **82** **94** **95** **96** **97** **98** **99** **101**

105 **106** **107** **110**

1 = 100

poco p iúf

a tempo

rit. 2 13 7

p iúf > p

pp

mf

dim. - - - - -

j = 110

3 **2**

(dim.) - p sf

p

= mf

j = 132

6 **7**

mf

f

pp

j = 152

12

p

p

2 4

mf

j = 80

3 **3**

f ff

Clara and the Nutcracker

113

114 115 116 117 118 119

cresc.

120

121 122 123 124 125 126

(cresc mf) *cresc.* **poco accel.** *ff*

128

129 130 131

p *cresc.*

132

133 134

f *3*

135

136 137

cresc. **rall.**

138

139 140 141

(cresc fff) *3* **rall.** *3*

142

143 144 145 146

(cresc.) **ff**

147

148 149 150

fff

151

152 153 154

155

156 157

6

158

159 160 161 162

3 *3* *3* *3* **sf >**

Violin 2

The Battle

Arr. Tubbs

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time (indicated by '4') and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The tempo is marked as $\text{♩} = 140$ for the first two staves, $\text{♩} = 155$ for the third, and $\text{♩} = 2$ for the fourth. Dynamics include *p*, *ff*, *mf*, *f*, *cresc.*, and *ff*. Performance instructions like 'ff' and 'mf' are placed above the staff. Measure numbers are provided at the beginning of each staff. The music includes various note patterns, rests, and dynamic markings throughout the ten staves.

The Battle

73 **2** 75 76 77 78 **4** 82 90 **2** 92 93

f *f*

94 95 96 97 98

99 100 101 102 103 104

fff

105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126

rit. $\text{♩} = 120$

108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126

p cresc. *f* \geq *mf dim.* *p* *cresc.* - - - - - *mf*

Violin 2

Waltz of the Snowflakes

Arr. Tubbs

1 *j = 140*

16 *p < mp < mf > p pp*

33 *pp* *cresc.* *j = 155*

46 *cresc.* *p* *cresc.*

58 *(cresc.) > p cresc.* *pizz.* *mf*

70 *pizz.* *mf sempre pizz.*

80 *mf sempre pizz.*

90 *mf*

100 *arco f* **8** *mf*

113 *cresc.* *f* **15** *p*

Waltz of the Snowflakes

133 pizz. 134 135 136 137 138 139 140 141 142 143

p

144 145 146 147 148 149 150 arco 151 152 ff 153 154 pizz. 155 156

mf

157 158 arco 159 160 pizz. 161 162 163 164 arco 165 166 167 168 169 170 171 172

ff *p*

173 174 175 176 177 178 179 180 181 182 183 184

cresc. - - - *mf* *dim.* *p*

185 186 187 188 189 190 191

192 193 194 195 196 197 198 *pp*

199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219

220 221 222 223 224 225 226 227 228 229 *poco accel.* *pp*

230 (accel.) 231 232 233 234 235 236 237 rall. 238 239 240 241 242 243

cresc. *ff*

Violin 2

Enchanted Palace

Arr. Tubbs

J = 155

1 5 pizz. 6 7 8 9 10 11 12 13 14

4

f

15 16 17 18 19 20 21 22 23 24 25 26 27

1. **2.**

mf

28 29 30 31 32 33 34 35 36 37 arco. 38 39

f

40 41 42 43 51 52 53 54 55 56 57 58

8

p

mp

59 60 61 62 63 64 65 66 67 83

16 **18**

Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky
Arr. Tubbs

1 ♩ = 95 pizz. **2**

A

B

C

4

37 **38** **39** **40** **41** **42** **43**

44 **45** **46** **47** **48** **49** **50**

51 **52** **53**

Violin 2

Arrival of Clara and Prince

Arr. Tubbs

A musical score for cello, consisting of six staves of music. The first three staves are in 4/4 time at $\text{♩} = 72$, with dynamics *pp*, *p*, and *mf*. The fourth staff begins at $\text{♩} = 80$ with dynamic *f*. The fifth staff starts at $\text{♩} = 160$ with dynamic *ff*. The sixth staff includes a performance instruction "accel." above the staff.

1 *pp* 2 *p*
5 *mp* 6 *mf*
9 *mf* 10 *mf* 11 *mf* 12
13 *f*
16
21 *ff*
25
30 *ff* 31 **4** 35 pizz. 36 **4**

Russian Dance

Violin 2

Tchaikovsky
Arr. Tubbs

J = 142

A

B

C

D

fff
sempre

Violin 2

Arabian Dance

Arr. Tubbs

13 *molto express.*

1 14 15 16 17 18 19 20 21 22 23

p *mf* *cresc.*

24 25 26 27 28 29 30 31 32 33 42

mf *pp* *cresc.*

43 44 45 46 47 48 49 50 51 52 53

mf *mf* *dim..* *> pp* *mf* *5*

54 55 56 57 58 59 60 61 62 63 64

dim.. *p* *> pp* *pp* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 88 89 90 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim.. *morendo* *ppp*

Violin 2

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

3

Pizz.

A

mf

mf

cresc. - - - - *ff*

Dance of the Reed Flutes

Violin 2

Arr. Tubbs

D = 95

Violin 2

Arr. Tubbs

1 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 Pizz. 26 arco 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

p *p* *cresc.* *p* *mf* *p* *poco piu* *f* *p* *cresc.* *f* *V* *Pizz.* *V* *arco* *p* *poco piu* *p* *cresc.* *p* *mf* *p* *poco piu* *f* *p* *cresc.* *p* *f* *V* *V* *Pizz.*

Violin 2

Mother Ginger

Arr. Tubbs

Violin 2

Mother Ginger

Arr. Tubbs

1 **$\text{♩} = 125$** **2** **arco** **3** **f** **4** **sf** **5** **sf** **6** **$sf sf sf f$**

7 **sf** **8** **sf** **9** **sf** **10** **sf** **11** **f** **12**

13 **pizz.** **div.** **14** **15** **16** **17** **18** **ff**

19 **20** **21** **22** **23**

24 **25** **26** **27** **arco** **28** **ff**

29 **30** **31** **32** **33** **34** **$\frac{1}{2}$**

35 **$\text{♩} = 72$** **36** **37** **38** **cresc.** **39** **40 pizz.** **fff** **41** **42**

43 **arco** **f** **44** **45** **46**

47 **ff** **48**

49 **50** **$\frac{1}{2}$** **51** **$\frac{1}{2}$** **$\text{♩} = 140$** **f** **52**

53 **$cresc.$** **ff** **54** **55** **56** **57** **58**

Mother Ginger

Musical score for Violin 2, page 2, featuring five staves of music. The score consists of measures 59 through 82. Measure 59 starts with eighth-note pairs followed by sixteenth-note pairs. Measures 60-62 show eighth-note pairs with grace notes. Measure 63 begins with a dynamic ***ff***. Measures 64-70 show eighth-note pairs with dynamics ***mf***, **cresc.**, ***fff***, ***mf***, and **cresc.**. Measure 71 starts with a dynamic ***fff***. Measures 72-78 show eighth-note pairs. Measure 79 features eighth-note pairs with grace notes. Measures 80-82 show eighth-note pairs with grace notes.

Waltz of the Flowers

Violin 2

Tchaikovsky
Arr. Tubbbs

1. $\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$

16 34 35 36 37 38 39 40 41

pp

42 43 44 45 46 47 48 49 50 51 52 53

poco cresc. mp

A 54 55 56 57 58 59 60 61 62 63 64

pp cresc.

B 65 66 67 68 69 70 71 72 73 74 75 76 77

mf f

1. 78 79 80 81 82 83 84 85 86 87 88

sff sf ff

2. 89 90 91 97 98 99 poco 100 101 102 103 104

p cresc. mf

6 105

p

C 106 113 114 115 116 117 118 119 120 121 122

pp cresc. mf f

D 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156

1. cresc. sff

2. 157 158 159 160 161 162 163 164 165 166

cresc. sf ff p

E 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 339 340 341 342 343 344 345 346 347 348 349 349 350 351 352 353 354 355 356 357 358 359 359 360 361 362 363 364 365 366 367 368 369 369 370 371 372 373 374 375 376 377 378 379 379 380 381 382 383 384 385 386 387 388 389 389 390 391 392 393 394 395 396 397 398 399 399 400 401 402 403 404 405 406 407 408 409 409 410 411 412 413 414 415 416 417 418 419 419 420 421 422 423 424 425 426 427 428 429 429 430 431 432 433 434 435 436 437 438 439 439 440 441 442 443 444 445 446 447 448 449 449 450 451 452 453 454 455 456 457 458 459 459 460 461 462 463 464 465 466 467 468 469 469 470 471 472 473 474 475 476 477 478 478 479 480 481 482 483 484 485 486 487 488 489 489 490 491 492 493 494 495 496 497 498 498 499 499 500 501 502 503 504 505 506 507 508 509 509 510 511 512 513 514 515 515 516 517 518 519 519 520 521 522 523 524 525 525 526 527 528 529 529 530 531 532 533 534 534 535 536 537 538 538 539 539 540 541 542 543 544 544 545 546 547 548 548 549 549 550 551 552 553 553 554 555 556 557 557 558 559 559 560 561 562 563 564 564 565 566 567 568 568 569 569 570 571 572 573 573 574 575 576 577 577 578 578 579 579 580 581 582 583 583 584 585 586 587 587 588 588 589 589 590 591 592 593 593 594 595 596 597 597 598 598 599 599 600 601 602 603 603 604 605 606 607 607 608 609 609 610 611 612 613 613 614 615 616 616 617 617 618 618 619 619 620 621 622 623 623 624 625 626 626 627 627 628 628 629 629 630 631 632 633 633 634 635 636 636 637 637 638 638 639 639 640 641 642 643 643 644 645 646 646 647 647 648 648 649 649 650 651 652 653 653 654 655 656 656 657 657 658 658 659 659 660 661 662 663 663 664 665 666 666 667 667 668 668 669 669 670 671 672 673 673 674 675 676 676 677 677 678 678 679 679 680 681 682 683 683 684 685 686 686 687 687 688 688 689 689 690 691 692 693 693 694 695 696 696 697 697 698 698 699 699 700 701 702 703 703 704 705 706 706 707 707 708 708 709 709 710 711 712 713 713 714 715 716 716 717 717 718 718 719 719 720 721 722 723 723 724 725 726 726 727 727 728 728 729 729 730 731 732 733 733 734 735 736 736 737 737 738 738 739 739 740 741 742 743 743 744 745 746 746 747 747 748 748 749 749 750 751 752 753 753 754 755 756 756 757 757 758 758 759 759 760 761 762 763 763 764 765 766 766 767 767 768 768 769 769 770 771 772 773 773 774 775 776 776 777 777 778 778 779 779 780 781 782 783 783 784 785 786 786 787 787 788 788 789 789 790 791 792 793 793 794 795 796 796 797 797 798 798 799 799 800 801 802 803 803 804 805 806 806 807 807 808 808 809 809 810 811 812 813 813 814 815 816 816 817 817 818 818 819 819 820 821 822 823 823 824 825 826 826 827 827 828 828 829 829 830 831 832 833 833 834 835 836 836 837 837 838 838 839 839 840 841 842 843 843 844 845 846 846 847 847 848 848 849 849 850 851 852 853 853 854 855 856 856 857 857 858 858 859 859 860 861 862 863 863 864 865 866 866 867 867 868 868 869 869 870 871 872 873 873 874 875 876 876 877 877 878 878 879 879 880 881 882 883 883 884 885 886 886 887 887 888 888 889 889 890 891 892 893 893 894 895 896 896 897 897 898 898 899 899 900 901 902 903 903 904 905 906 906 907 907 908 908 909 909 910 911 912 913 913 914 915 916 916 917 917 918 918 919 919 920 921 922 923 923 924 925 926 926 927 927 928 928 929 929 930 931 932 933 933 934 935 936 936 937 937 938 938 939 939 940 941 942 943 943 944 945 946 946 947 947 948 948 949 949 950 951 952 953 953 954 955 956 956 957 957 958 958 959 959 960 961 962 963 963 964 965 966 966 967 967 968 968 969 969 970 971 972 973 973 974 975 976 976 977 977 978 978 979 979 980 981 982 983 983 984 985 986 986 987 987 988 988 989 989 990 991 992 993 993 994 995 996 996 997 997 998 998 999 999 1000 1000 1001 1002 1003 1003 1004 1005 1006 1006 1007 1007 1008 1008 1009 1009 1010 1011 1012 1013 1013 1014 1015 1016 1016 1017 1017 1018 1018 1019 1019 1020 1021 1022 1023 1023 1024 1025 1026 1026 1027 1027 1028 1028 1029 1029 1030 1031 1032 1033 1033 1034 1035 1036 1036 1037 1037 1038 1038 1039 1039 1040 1041 1042 1043 1043 1044 1045 1046 1046 1047 1047 1048 1048 1049 1049 1050 1051 1052 1053 1053 1054 1055 1056 1056 1057 1057 1058 1058 1059 1059 1060 1061 1062 1063 1063 1064 1065 1066 1066 1067 1067 1068 1068 1069 1069 1070 1071 1072 1073 1073 1074 1075 1076 1076 1077 1077 1078 1078 1079 1079 1080 1081 1082 1083 1083 1084 1085 1086 1086 1087 1087 1088 1088 1089 1089 1090 1091 1092 1093 1093 1094 1095 1096 1096 1097 1097 1098 1098 1099 1099 1100 1101 1102 1103 1103 1104 1105 1106 1106 1107 1107 1108 1108 1109 1109 1110 1111 1112 1113 1113 1114 1115 1116 1116 1117 1117 1118 1118 1119 1119 1120 1121 1122 1123 1123 1124 1125 1126 1126 1127 1127 1128 1128 1129 1129 1130 1131 1132 1133 1133 1134 1135 1136 1136 1137 1137 1138 1138 1139 1139 1140 1141 1142 1143 1143 1144 1145 1146 1146 1147 1147 1148 1148 1149 1149 1150 1151 1152 1153 1153 1154 1155 1156 1156 1157 1157 1158 1158 1159 1159 1160 1161 1162 1163 1163 1164 1165 1166 1166 1167 1167 1168 1168 1169 1169 1170 1171 1172 1173 1173 1174 1175 1176 1176 1177 1177 1178 1178 1179 1179 1180 1181 1182 1183 1183 1184 1185 1186 1186 1187 1187 1188 1188 1189 1189 1190 1191 1192 1193 1193 1194 1195 1196 1196 1197 1197 1198 1198 1199 1199 1200 1201 1202 1203 1203 1204 1205 1206 1206 1207 1207 1208 1208 1209 1209 1210 1211 1212 1213 1213 1214 1215 1216 1216 1217 1217 1218 1218 1219 1219 1220 1221 1222 1223 1223 1224 1225 1226 1226 1227 1227 1228 1228 1229 1229 1230 1231 1232 1233 1233 1234 1235 1236 1236 1237 1237 1238 1238 1239 1239 1240 1241 1242 1243 1243 1244 1245 1246 1246 1247 1247 1248 1248 1249 1249 1250 1251 1252 1253 1253 1254 1255 1256 1256 1257 1257 1258 1258 1259 1259 1260 1261 1262 1263 1263 1264 1265 1266 1266 1267 1267 1268 1268 1269 1269 1270 1271 1272 1273 1273 1274 1275 1276 1276 1277 1277 1278 1278 1279 1279 1280 1281 1282 1283 1283 1284 1285 1286 1286 1287 1287 1288 1288 1289 1289 1290 1291 1292 1293 1293 1294 1295 1296 1296 1297 1297 1298 1298 1299 1299 1300 1301 1302 1303 1303 1304 1305 1306 1306 1307 1307 1308 1308 1309 1309 1310 1311 1312 1313 1313 1314 1315 1316 1316 1317 1317 1318 1318 1319 1319 1320 1321 1322 1323 1323 1324 1325 1326 1326 1327 1327 1328 1328 1329 1329 1330 1331 1332 1333 1333 1334 1335 1336 1336 1337 1337 1338 1338 1339 1339 1340 1341 1342 1343 1343 1344 1345 1346 1346 1347 1347 1348 1348 1349 1349 1350 1351 1352 1353 1353 1354 1355 1356 1356 1357 1357 1358 1358 1359 1359 1360 1361 1362 1363 1363 1364 1365 1366 1366 1367 1367 1368 1368 1369 1369 1370 1371 1372 1373 1373 1374 1375 1376 1376 1377 1377 1378 1378 1379 1379 1380 1381 1382 1383 1383 1384 1385 1386 1386 1387 1387 1388 1388 1389 1389 1390 1391 1392 1393 1393 1394 1395 1396 1396 1397 1397 1398 1398 1399 1399 1400 1401 1402 1403 1403 1404 1405 1406 1406 1407 1407 1408 1408 1409 1409 1410 1411 1412 1413 1413 1414 1415 1416 1416 1417 1417 1418 1418 1419 1419 1420 1421 1422 1423 1423 1424 1425 1426 1426 1427 1427 1428 1428 1429 1429 1430 1431 1432 1433 1433 1434 1435 1436 1436 1437 1437 1438 1438 1439 1439 1440 1441 1442 1443 1443 1444 1445 1446 1446 1447 1447 1448 1448 1449 1449 1450 1451 1452 1453 1453 1454 1455 1456 1456 1457 1457 1458 1458 1459 1459 1460 1461 1462 1463 1463 1464 1465 1466 1466 1467 1467 1468 1468 1469 1469 1470 1471 1472 1473 1473 1474 1475 1476 1476 1477 1477 1478 1478 1479 1479 1480 1481 1482 1483 1483 1484 1485 1486 1486 1487 1487 1488 1488 1489 1489 1490 1491 1492 1493 1493 1494 1495 1496 1496 1497 1497 1498 1498 1499 1499 1500 1501 1502 1503 1503 1504 1505 1506 1506 1507 1507 1508 1508 1509 1509 1510 1511 1512 1513 1513 1514 1515 1516 1516 1517 1517 1518 1518 1519 1519 1520 1521 1522 1523 1523 1524 1525 1526 1526 1527 1527 1528 1528 1529 1529 1530 1531 1532 1533 1533 1534 1535 1536 1536 1537 1537 1538 1538 1539 1539 1540 1541 1542 1543 1543 1544 1545 1546 1546 1547 1547 1548 1548 1549 1549 1550 1551 1552 1553 1553 1554 1555 1556 1556 1557 1557 1558 1558 1559 1559 1560 1561 1562 1563 1563 1564 1565 1566 1566 1567 1567 1568 1568 1569 1569 1570 1571 1572 1573 1573 1574 1575 1576 1576 1577 1577 1578 1578 1579 1579 1580 1581 1582 1583 1583 1584 1585 1586 1586 1587 1587 1588 1588 1589 1589 1590 1591 1592 1593 1593 1594 1595 1596 1596 1597 1597 1598 1598 1599 1599 1600 1601 1602 1603 1603 1604 1605 1606 1606 1607 1607 1608 1608 1609 1609 1610 1611 1612 1613 1613 1614 1615 1616 1616 1617 1617 1618 1618 1619 1619 1620 1621 1622 1623 1623 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WOTF

Sheet music for piano, page 12, featuring 12 staves of musical notation with measure numbers and performance instructions:

- Measures 170-177: Treble clef, key signature of two sharps. Measure 171 dynamic *mp*. Measures 172-177 show eighth-note patterns.
- Measure 178: Treble clef, key signature of two sharps. Measures 179-185 show eighth-note patterns.
- Measure 186: Treble clef, key signature of two sharps. Measures 187-193 show eighth-note patterns. Boxed letter **F** is placed above the staff.
- Measure 194: Treble clef, key signature of two sharps. Measures 195-201 show eighth-note patterns.
- Measure 202: Treble clef, key signature of two sharps. Measures 203-213 show eighth-note patterns. Boxed letter **G** is placed above the staff. Dynamic *p dolce*.
- Measure 214: Treble clef, key signature of two sharps. Measures 215-234 show eighth-note patterns. Dynamics: *cresc.*, *f*, *ff*. Measure 234 ends with a fermata over the last note.
- Measure 235: Treble clef, key signature of two sharps. Measures 236-241 show eighth-note patterns. Dynamics: *cresc.*, *f*, *ff*.
- Measure 242: Treble clef, key signature of two sharps. Measures 249-259 show eighth-note patterns. Dynamics: *mf*, *ff*, *f*.
- Measure 260: Treble clef, key signature of two sharps. Measures 261-269 show eighth-note patterns.
- Measures 270-280: Treble clef, key signature of two sharps. Measures 271-273 show eighth-note patterns. Measures 274-280 show sixteenth-note patterns. Dynamics: *cresc.*, *sff*, *cresc.*, *ff*.
- Measure 281: Treble clef, key signature of two sharps. Measures 282-284 show eighth-note patterns.
- Measure 285: Treble clef, key signature of two sharps. Measures 286-292 show eighth-note patterns. Boxed letter **J** is placed above the staff. Dynamic *p*.
- Measure 293: Treble clef, key signature of two sharps. Measures 294-304 show eighth-note patterns. Dynamics: *cresc.*, *poco a poco*, *mf*, *sff*, *sff*, *ffff*.

WOTF

Violin 2

Intrada

Arr. Tubbs

Violin 2

Final Waltz

Arr. Tubbs

1 ***ff*** ***cresc.***

10 **(cresc.)** ***ff***

20 ***sf mp*** ***cresc.*** ***ff***

32 ***pizz.*** ***f***

43

54 ***arco*** ***2 Soli.*** ***ff pp***

66

80

90

Final Waltz