

The Nutcracker

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Piccolo

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

J = 118

A 8 9 17 19 **B** 20 21 28 29 **C** 7 **D** 30

1 *mf* — *f* *mf* — *p*

E 33 34 35 38 39 40 *pesante*

mf — *mf* — *mp* — *ff*

F 41 42 43 44 45 46 47 *p*

G 48 49 50 54 58 59 60 *z*

mf — *mp* > *p* *p* *p*

H 62 63 64 65 66 73 74

mf — *mf* — *f* *mf* —

I 75 76 77 78 79 80 81

— *p* — *p* — *mp* — *mf* — *ff*

82 83 84 *pp* — *ff*

85 86 87 88 89 *sempre ff*

90 91 92 93

Piccolo

Scene 1

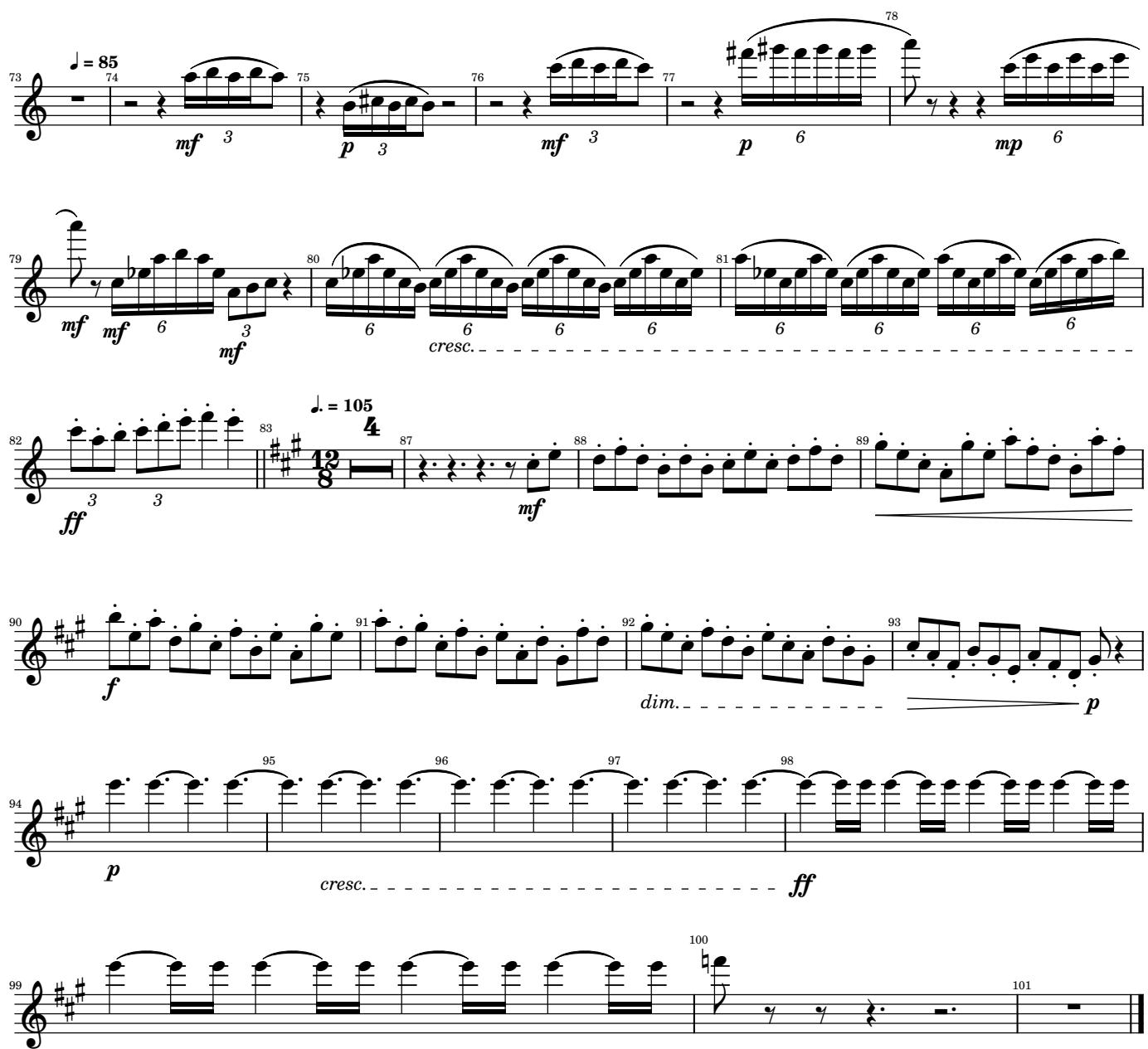
Arr. Tubbs

J = 120
To Flute
10

1 11 12 13 14 15 16 17 18 19 28 9 29 30 31 2 33 34 35 36 37 38 39 40 41 42 7 43 44 45 46 7 47 48 49 50 51 52 53 56 57 58 59 60 61 62 7 63 64 65 66 67 68 69 70 71 72

mp *f* *cresc.* *f* *rit.* *mf scherzando* *p* *mf* *f* *p* *scherzando* *7* *rit. a tempo* *3* *rit.* *a tempo* *p* *mf* *p* *accel.* *mf* *f* *rit.*

Scene 1



73 $\text{♩} = 85$

74 mf 3

75 p 3

76 mf 3

77 p 6

78 mp 6

79 mf mf 6

80 6

81 6

82 ff 3 3

83 mf 4

84 $\frac{12}{8}$

85 mf

86 6

87 6

88 6

89 6

90 f

91 6

92 6

93 6

94 p

95 *cresc.*

96 *ff*

97 100

98 101

Piccolo

March

Arr. Tubbs

The sheet music for the Piccolo March by Arr. Tubbs is a single page of musical notation for piccolo. It contains eight staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies throughout the piece, including measures in 4/4, 3/4, and 2/4. The music is divided into measures by vertical bar lines, with measure numbers 1 through 88 printed above each staff. The dynamics are indicated by large letters below the staff, such as *f*, *ff*, *mf*, and *<f>*. Performance instructions include grace notes, slurs, and specific fingerings. The music is arranged in a single system, with no repeat signs or endings.

Piccolo

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

To Flute

19 15

ff

40

3

41

3

42

43

44

12

p f p mf p mf

4

29

rit.

30

31

32

mf cresc.

ff

1

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

p < < <

cresc.

f

26

27

28

29

30

31

32

33

34

35

36

mf

p

37

5

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

p

Dance of the Dolls

Arrival of Drosselmeyer

Introduction of nutcracker

1 **To Flute** **3** **rit.** **7** **rit.** **d = 78 accel.** **p** **rit.**

22 **d = 92 accel.** **ff** **Nutcracker breaks**

Drosselmeyer consoles Clara

1 **To Flute** **f** **accel.**

6 **rit.** **d = 130 dolce cantabile** **accel.** **3**

14

21 **d = 200**

27 **7** **d = 130 17** **d = 200 7 rit.** **2**

Piccolo

Grandfather Waltz

Arr. Tubbs

J = 100
To Flute
8

mf

cresc. - - - - - **ff**

rit.

f

J = 145

25 **26** **27** **28** **29** **30** **31** **32**

J = 170

1.3 rit.

7 rit.

Piccolo

Clara and the Nutcracker

Arr. Tubbs

1 **16** **16** **rit.** **2** **a tempo** **13** **3** **2**

16 **17** **33** **34** **36** **49** **52** **53** **54**

p

56 **58** **60** **61** **62** **63** **64** **65**

p

66 **67** **71** **79** **80** **86** **87** **88**

mf **3** **3**

66 **67** **71** **79** **80** **86** **87** **88**

p

89 **90** **92** **93** **94** **95** **96**

pp **f** **5** **p**

97 **98** **3** **101** **5** **106** **107** **110** **12** **122** **3** **3** **3** **123** **3** **3** **3**

pp **f** **<ff** **mf** **cresc.** **poco accel.** **2**

124 **3** **3** **3** **3** **125** **3** **3** **3** **3** **126** **127** **128** **130** **131** **132** **ff** **ff**

(cresc.)

133 **134** **135** **136** **137**

rall. **cresc.** **fff**

138 **139** **144** **145** **146** **147**

ff **cresc.**

148 **149** **150** **151** **152** **153** **154**

(cresc.) **ff** **fff**

155 **156** **157** **158** **159** **160** **161** **162**

Piccolo

The Battle

Arr. Tubbs

12 **8**

ff

2

ff

3

ff

f

4

56 **57** **58** **59** **60** **61** **62**

63 **64** **65** **66** **67** **69** **70** **71**

ff

3 **ff**

73 **74** **75** **76** **77** **78**

79 **80** **81** **82** **83** **84** **85**

86 **87** **88** **89** **90**

fff

91 **92** **93** **94** **95** **96** **97** **98** **99** **100** **101**

mf cresc. **ff**

102 **103** **104** **105** **106** **107**

rit.= 125****
(two ictuses per measure)

8 **10**

116 **117**

135

<img alt="A musical score for piccolo titled 'The Battle' arranged by Tubbs. The score consists of 18 staves of music. Measure numbers are indicated above each staff. The key signature changes frequently, primarily between G major and A major. Time signatures also change, including measures 1-2 at 12/8, 3-4 at 8/8, 5-6 at 2/4, 7-8 at 3/4, 9-10 at 4/4, 11-12 at 2/4, 13-14 at 3/4, 15-16 at 4/4, 17-18 at 2/4, 19-20 at 3/4, 21-22 at 4/4, 23-24 at 2/4, 25-26 at 3/4, 27-28 at 4/4, 29-30 at 2/4, 31-32 at 3/4, 33-34 at 4/4, 35-36 at 2/4, 37-38 at 3/4, 39-40 at 4/4, 41-42 at 2/4, 43-44 at 3/4, 45-46 at 4/4, 47-48 at 2/4, 49-50 at 3/4, 51-52 at 4/4, 53-54 at 2/4, 55-56 at 3/4, 57-58 at 4/4, 59-60 at 2/4, 61-62 at 3/4, 63-64 at 4/4, 65-66 at 2/4, 67-68 at 3/4, 69-70 at 4/4, 71-72 at 2/4, 73-74 at 3/4, 75-76 at 4/4, 77-78 at 2/4, 79-80 at 3/4, 81-82 at 4/4, 83-84 at 2/4, 85-86 at 3/4, 87-88 at 4/4, 89-90 at 2/4, 91-92 at 3/4, 93-94 at 4/4, 95-96 at 2/4, 97-98 at 3/4, 99-100 at 4/4, 101-102 at 2/4, 103-104 at 3/4, 105-106 at 4/4, 107-108 at 2/4, 109-110 at 3/4, 111-112 at 4/4, 113-114 at 2/4, 115-116 at 3/4, 117-118 at 4/4, 119-120 at 2/4, 121-122 at 3/4, 123-124 at 4/4, 125-126 at 2/4, 127-128 at 3/4, 129-130 at 4/4, 131-132 at 2/4, 133-134 at 3/4, 135-136 at 4/4, 137-138 at 2/4, 139-140 at 3/4, 141-142 at 4/4, 143-144 at 2/4, 145-146 at 3/4, 147-148 at 4/4, 149-150 at 2/4, 151-152 at 3/4, 153-154 at 4/4, 155-156 at 2/4, 157-158 at 3/4, 159-160 at 4/4, 161-162 at 2/4, 163-164 at 3/4, 165-166 at 4/4, 167-168 at 2/4, 169-170 at 3/4, 171-172 at 4/4, 173-174 at 2/4, 175-176 at 3/4, 177-178 at 4/4, 179-180 at 2/4, 181-182 at 3/4, 183-184 at 4/4, 185-186 at 2/4, 187-188 at 3/4, 189-190 at 4/4, 191-192 at 2/4, 193-194 at 3/4, 195-196 at 4/4, 197-198 at 2/4, 199-200 at 3/4, 201-202 at 4/4, 203-204 at 2/4, 205-206 at 3/4, 207-208 at 4/4, 209-210 at 2/4, 211-212 at 3/4, 213-214 at 4/4, 215-216 at 2/4, 217-218 at 3/4, 219-220 at 4/4, 221-222 at 2/4, 223-224 at 3/4, 225-226 at 4/4, 227-228 at 2/4, 229-230 at 3/4, 231-232 at 4/4, 233-234 at 2/4, 235-236 at 3/4, 237-238 at 4/4, 239-240 at 2/4, 241-242 at 3/4, 243-244 at 4/4, 245-246 at 2/4, 247-248 at 3/4, 249-250 at 4/4, 251-252 at 2/4, 253-254 at 3/4, 255-256 at 4/4, 257-258 at 2/4, 259-260 at 3/4, 261-262 at 4/4, 263-264 at 2/4, 265-266 at 3/4, 267-268 at 4/4, 269-270 at 2/4, 271-272 at 3/4, 273-274 at 4/4, 275-276 at 2/4, 277-278 at 3/4, 279-280 at 4/4, 281-282 at 2/4, 283-284 at 3/4, 285-286 at 4/4, 287-288 at 2/4, 289-290 at 3/4, 291-292 at 4/4, 293-294 at 2/4, 295-296 at 3/4, 297-298 at 4/4, 299-300 at 2/4, 301-302 at 3/4, 303-304 at 4/4, 305-306 at 2/4, 307-308 at 3/4, 309-310 at 4/4, 311-312 at 2/4, 313-314 at 3/4, 315-316 at 4/4, 317-318 at 2/4, 319-320 at 3/4, 321-322 at 4/4, 323-324 at 2/4, 325-326 at 3/4, 327-328 at 4/4, 329-330 at 2/4, 331-332 at 3/4, 333-334 at 4/4, 335-336 at 2/4, 337-338 at 3/4, 339-340 at 4/4, 341-342 at 2/4, 343-344 at 3/4, 345-346 at 4/4, 347-348 at 2/4, 349-350 at 3/4, 351-352 at 4/4, 353-354 at 2/4, 355-356 at 3/4, 357-358 at 4/4, 359-360 at 2/4, 361-362 at 3/4, 363-364 at 4/4, 365-366 at 2/4, 367-368 at 3/4, 369-370 at 4/4, 371-372 at 2/4, 373-374 at 3/4, 375-376 at 4/4, 377-378 at 2/4, 379-380 at 3/4, 381-382 at 4/4, 383-384 at 2/4, 385-386 at 3/4, 387-388 at 4/4, 389-390 at 2/4, 391-392 at 3/4, 393-394 at 4/4, 395-396 at 2/4, 397-398 at 3/4, 399-400 at 4/4, 401-402 at 2/4, 403-404 at 3/4, 405-406 at 4/4, 407-408 at 2/4, 409-410 at 3/4, 411-412 at 4/4, 413-414 at 2/4, 415-416 at 3/4, 417-418 at 4/4, 419-420 at 2/4, 421-422 at 3/4, 423-424 at 4/4, 425-426 at 2/4, 427-428 at 3/4, 429-430 at 4/4, 431-432 at 2/4, 433-434 at 3/4, 435-436 at 4/4, 437-438 at 2/4, 439-440 at 3/4, 441-442 at 4/4, 443-444 at 2/4, 445-446 at 3/4, 447-448 at 4/4, 449-450 at 2/4, 451-452 at 3/4, 453-454 at 4/4, 455-456 at 2/4, 457-458 at 3/4, 459-460 at 4/4, 461-462 at 2/4, 463-464 at 3/4, 465-466 at 4/4, 467-468 at 2/4, 469-470 at 3/4, 471-472 at 4/4, 473-474 at 2/4, 475-476 at 3/4, 477-478 at 4/4, 479-480 at 2/4, 481-482 at 3/4, 483-484 at 4/4, 485-486 at 2/4, 487-488 at 3/4, 489-490 at 4/4, 491-492 at 2/4, 493-494 at 3/4, 495-496 at 4/4, 497-498 at 2/4, 499-500 at 3/4, 501-502 at 4/4, 503-504 at 2/4, 505-506 at 3/4, 507-508 at 4/4, 509-510 at 2/4, 511-512 at 3/4, 513-514 at 4/4, 515-516 at 2/4, 517-518 at 3/4, 519-520 at 4/4, 521-522 at 2/4, 523-524 at 3/4, 525-526 at 4/4, 527-528 at 2/4, 529-530 at 3/4, 531-532 at 4/4, 533-534 at 2/4, 535-536 at 3/4, 537-538 at 4/4, 539-540 at 2/4, 541-542 at 3/4, 543-544 at 4/4, 545-546 at 2/4, 547-548 at 3/4, 549-550 at 4/4, 551-552 at 2/4, 553-554 at 3/4, 555-556 at 4/4, 557-558 at 2/4, 559-560 at 3/4, 561-562 at 4/4, 563-564 at 2/4, 565-566 at 3/4, 567-568 at 4/4, 569-570 at 2/4, 571-572 at 3/4, 573-574 at 4/4, 575-576 at 2/4, 577-578 at 3/4, 579-580 at 4/4, 581-582 at 2/4, 583-584 at 3/4, 585-586 at 4/4, 587-588 at 2/4, 589-590 at 3/4, 591-592 at 4/4, 593-594 at 2/4, 595-596 at 3/4, 597-598 at 4/4, 599-600 at 2/4, 601-602 at 3/4, 603-604 at 4/4, 605-606 at 2/4, 607-608 at 3/4, 609-610 at 4/4, 611-612 at 2/4, 613-614 at 3/4, 615-616 at 4/4, 617-618 at 2/4, 619-620 at 3/4, 621-622 at 4/4, 623-624 at 2/4, 625-626 at 3/4, 627-628 at 4/4, 629-630 at 2/4, 631-632 at 3/4, 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at 3/4, 759-760 at 4/4, 761-762 at 2/4, 763-764 at 3/4, 765-766 at 4/4, 767-768 at 2/4, 769-770 at 3/4, 771-772 at 4/4, 773-774 at 2/4, 775-776 at 3/4, 777-778 at 4/4, 779-780 at 2/4, 781-782 at 3/4, 783-784 at 4/4, 785-786 at 2/4, 787-788 at 3/4, 789-790 at 4/4, 791-792 at 2/4, 793-794 at 3/4, 795-796 at 4/4, 797-798 at 2/4, 799-800 at 3/4, 801-802 at 4/4, 803-804 at 2/4, 805-806 at 3/4, 807-808 at 4/4, 809-810 at 2/4, 811-812 at 3/4, 813-814 at 4/4, 815-816 at 2/4, 817-818 at 3/4, 819-820 at 4/4, 821-822 at 2/4, 823-824 at 3/4, 825-826 at 4/4, 827-828 at 2/4, 829-830 at 3/4, 831-832 at 4/4, 833-834 at 2/4, 835-836 at 3/4, 837-838 at 4/4, 839-840 at 2/4, 841-842 at 3/4, 843-844 at 4/4, 845-846 at 2/4, 847-848 at 3/4, 849-850 at 4/4, 851-852 at 2/4, 853-854 at 3/4, 855-856 at 4/4, 857-858 at 2/4, 859-860 at 3/4, 861-862 at 4/4, 863-864 at 2/4, 865-866 at 3/4, 867-868 at 4/4, 869-870 at 2/4, 871-872 at 3/4, 873-874 at 4/4, 875-876 at 2/4, 877-878 at 3/4, 879-880 at 4/4, 881-882 at 2/4, 883-884 at 3/4, 885-886 at 4/4, 887-888 at 2/4, 889-890 at 3/4, 891-892 at 4/4, 893-894 at 2/4, 895-896 at 3/4, 897-898 at 4/4, 899-900 at 2/4, 901-902 at 3/4, 903-904 at 4/4, 905-906 at 2/4, 907-908 at 3/4, 909-910 at 4/4, 911-912 at 2/4, 913-914 at 3/4, 915-916 at 4/4, 917-918 at 2/4, 919-920 at 3/4, 921-922 at 4/4, 923-924 at 2/4, 925-926 at 3/4, 927-928 at 4/4, 929-930 at 2/4, 931-932 at 3/4, 933-934 at 4/4, 935-936 at 2/4, 937-938 at 3/4, 939-940 at 4/4, 941-942 at 2/4, 943-944 at 3/4, 945-946 at 4/4, 947-948 at 2/4, 949-950 at 3/4, 951-952 at 4/4, 953-954 at 2/4, 955-956 at 3/4, 957-958 at 4/4, 959-960 at 2/4, 961-962 at 3/4, 963-964 at 4/4, 965-966 at 2/4, 967-968 at 3/4, 969-970 at 4/4, 971-972 at 2/4, 973-974 at 3/4, 975-976 at 4/4, 977-978 at 2/4, 979-980 at 3/4, 981-982 at 4/4, 983-984 at 2/4, 985-986 at 3/4, 987-988 at 4/4, 989-990 at 2/4, 991-992 at 3/4, 993-994 at 4/4, 995-996 at 2/4, 997-998 at 3/4, 999-1000 at 4/4, 1001-1002 at 2/4, 1003-1004 at 3/4, 1005-1006 at 4/4, 1007-1008 at 2/4, 1009-1010 at 3/4, 1011-1012 at 4/4, 1013-1014 at 2/4, 1015-1016 at 3/4, 1017-1018 at 4/4, 1019-1020 at 2/4, 1021-1022 at 3/4, 1023-1024 at 4/4, 1025-1026 at 2/4, 1027-1028 at 3/4, 1029-1030 at 4/4, 1031-1032 at 2/4, 1033-1034 at 3/4, 1035-1036 at 4/4, 1037-1038 at 2/4, 1039-1040 at 3/4, 1041-1042 at 4/4, 1043-1044 at 2/4, 1045-1046 at 3/4, 1047-1048 at 4/4, 1049-1050 at 2/4, 1051-1052 at 3/4, 1053-1054 at 4/4, 1055-1056 at 2/4, 1057-1058 at 3/4, 1059-1060 at 4/4, 1061-1062 at 2/4, 1063-1064 at 3/4, 1065-1066 at 4/4, 1067-1068 at 2/4, 1069-1070 at 3/4, 1071-1072 at 4/4, 1073-1074 at 2/4, 1075-1076 at 3/4, 1077-1078 at 4/4, 1079-1080 at 2/4, 1081-1082 at 3/4, 1083-1084 at 4/4, 1085-1086 at 2/4, 1087-1088 at 3/4, 1089-1090 at 4/4, 1091-1092 at 2/4, 1093-1094 at 3/4, 1095-1096 at 4/4, 1097-1098 at 2/4, 1099-1100 at 3/4, 1101-1102 at 4/4, 1103-1104 at 2/4, 1105-1106 at 3/4, 1107-1108 at 4/4, 1109-1110 at 2/4, 1111-1112 at 3/4, 1113-1114 at 4/4, 1115-1116 at 2/4, 1117-1118 at 3/4, 1119-1120 at 4/4, 1121-1122 at 2/4, 1123-1124 at 3/4, 1125-1126 at 4/4, 1127-1128 at 2/4, 1129-1130 at 3/4, 1131-1132 at 4/4, 1133-1134 at 2/4, 1135-1136 at 3/4, 1137-1138 at 4/4, 1139-1140 at 2/4, 1141-1142 at 3/4, 1143-1144 at 4/4, 1145-1146 at 2/4, 1147-1148 at 3/4, 1149-1150 at 4/4, 1151-1152 at 2/4, 1153-1154 at 3/4, 1155-1156 at 4/4, 1157-1158 at 2/4, 1159-1160 at 3/4, 1161-1162 at 4/4, 1163-1164 at 2/4, 1165-1166 at 3/4, 1167-1168 at 4/4, 1169-1170 at 2/4, 1171-1172 at 3/4, 1173-1174 at 4/4, 1175-1176 at 2/4, 1177-1178 at 3/4, 1179-1180 at 4/4, 1181-1182 at 2/4, 1183-1184 at 3/4, 1185-1186 at 4/4, 1187-1188 at 2/4, 1189-1190 at 3/4, 1191-1192 at 4/4, 1193-1194 at 2/4, 1195-1196 at 3/4, 1197-1198 at 4/4, 1199-1200 at 2/4, 1201-1202 at 3/4, 1203-1204 at 4/4, 1205-1206 at 2/4, 1207-1208 at 3/4, 1209-1210 at 4/4, 1211-1212 at 2/4, 1213-1214 at 3/4, 1215-1216 at 4/4, 1217-1218 at 2/4, 1219-1220 at 3/4, 1221-1222 at 4/4, 1223-1224 at 2/4, 1225-1226 at 3/4, 1227-1228 at 4/4, 1229-1230 at 2/4, 1231-1232 at 3/4, 1233-1234 at 4/4, 1235-1236 at 2/4, 1237-1238 at 3/4, 1239-1240 at 4/4, 1241-1242 at 2/4, 1243-1244 at 3/4, 1245-1246 at 4/4, 1247-1248 at 2/4, 1249-1250 at 3/4, 1251-1252 at 4/4, 1253-1254 at 2/4, 1255-1256 at 3/4, 1257-1258 at 4/4, 1259-1260 at 2/4, 1261-1262 at 3/4, 1263-1264 at 4/4, 1265-1266 at 2/4, 1267-1268 at 3/4, 1269-1270 at 4/4, 1271-1272 at 2/4, 1273-1274 at 3/4, 1275-1276 at 4/4, 1277-1278 at 2/4, 1279-1280 at 3/4, 1281-1282 at 4/4, 1283-1284 at 2/4, 1285-1286 at 3/4, 1287-1288 at 4/4, 1289-1290 at 2/4, 1291-1292 at 3/4, 1293-1294 at 4/4, 1295-1296 at 2/4, 1297-1298 at 3/4, 1299-1300 at 4/4, 1301-1302 at 2/4, 1303-1304 at 3/4, 1305-1306 at 4/4, 1307-1308 at 2/4, 1309-1310 at 3/4, 1311-1312 at 4/4, 1313-1314 at 2/4, 1315-1316 at 3/4, 1317-1318 at 4/4, 1319-1320 at 2/4, 1321-1322 at 3/4, 1323-1324 at 4/4, 1325-1326 at 2/4, 1327-1328 at 3/4, 1329-1330 at 4/4, 1331-1332 at 2/4, 1333-1334 at 3/4, 1335-1336 at 4/4, 1337-1338 at 2/4, 1339-1340 at 3/4, 1341-1342 at 4/4, 1343-1344 at 2/4, 1345-1346 at 3/4, 1347-1348 at 4/4, 1349-1350 at 2/4, 1351-1352 at 3/4, 1353-1354 at 4/4, 1355-1356 at 2/4, 1357-1358 at 3/4, 1359-1360 at 4/4, 1361-1362 at 2/4, 1363-1364 at 3/4, 1365-1366 at 4/4, 1367-1368 at 2/4, 1369-1370 at 3/4, 1371-1372 at 4/4, 1373-1374 at 2/4, 1375-1376 at 3/4, 1377-1378 at 4/4, 1379-1380 at 2/4, 1381-1382 at 3/4, 1383-1384 at 4/4, 1385-1386 at 2/4, 1387-1388 at 3/4, 1389-1390 at 4/4, 1391-1392 at 2/4, 1393-1394 at 3/4, 1395-1396 at 4/4, 1397-1398 at 2/4, 1399-1400 at 3/4, 1401-1402 at 4/4, 1403-1404 at 2/4, 1405-1406 at 3/4, 1407-1408 at 4/4, 1409-1410 at 2/4, 1411-1412 at 3/4, 1413-1414 at 4/4, 1415-1416 at 2/4, 1417-1418 at 3/4, 1419-1420 at 4/4, 1421-1422 at 2/4, 1423-1424 at 3/4, 1425-1426 at 4/4, 1427-1428 at 2/4, 1429-14

Piccolo

Waltz of the Snowflakes

Arr. Tubbs

1 *p* **2** **4** **5**

To Flute

14 *f* **15** **16** **17** **18** **19** *p* *mp*

20 *mf* **21** **22** **23** **24** **25** **11** **36** *p* **37** *mp* **38** **39** **40** **41** **42**

43 **44** *f* **45** **46** **47** **48** **54**

49 **50** **51** **52** **53** *mp* **55** **56** **57** **58** **59** **60** *f* **61** *mp* **62** **63** **64** **65** **66** *cresc.* - - - - -

67 *(cresf.)* **68** *mf* **69** **70** **71** **72** **73**

74 **75** **76** **77** **78** **79** **80**

81 **82** **83** **84** **85** *mf* **86** **87** **To Piccolo**

88 **89** **90** **91** **93** **2** **93** **94** **95** **100** *f* **3**

Waltz of the Snowflakes

Sheet music for Piccolo of the Waltz of the Snowflakes. The music consists of 22 staves of musical notation with various dynamics, tempo changes, and performance instructions.

Performance Instructions:

- To Flute**: At measure 113, dynamic **f**.
- cresc.**: At measure 136.
- mf ff**: At measure 149.
- To Piccolo**: At measure 159.
- p**: At measure 171.
- ff**: At measure 177.
- pp**: At measure 191.

Measure Numbers:

- 101, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222.

Waltz of the Snowflakes

poco accel.
(one ictus per measure)

4

mf

ff

cresc.

rall.

5

Piccolo

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1. **2.**

f

p

8 **18**

Piccolo

Dance of the Sugar Plum Fairy

Tchaikovsky
Arr. Tubbs

A

B

C

1 9 17 18 19 20 21 23 24 25 28 29

p *mf sf* *sf* *sf*

30 31 32 33 36 37 38 49 50 51 52

sf *sf* *sf* *sf* *p* *p* *mf*

53

Piccolo

Arrival of Clara and Prince

Arr. Tubbs

To Flute

Flutter tongue

J = 72

1 2 3 4 5 6

f f f f f f

7 8 9 10 11 12 13 14 15 16 17 18 19 20

ff ff

J = 80

ford.

21 22 23 24 25 26 27 28

ff ff

accel. -

J = 160

30 31

9

Piccolo

Russian Dance

Tchaikovsky
Arr. Tubbs

J = 142
To Flute

A

B

C

D

poco accel.

ffff

Piccolo

Arabian Dance

Arr. Tubbs

A musical score for Piccolo, featuring a single staff in 3/4 time with a key signature of one sharp. The tempo is indicated as $\text{♩} = 85$. Measure numbers 32, 28, 15, and 26 are prominently displayed above the staff. Measure 32 consists of two measures of solid black notes. Measure 28 consists of two measures of solid black notes. Measure 15 contains a single note followed by a fermata over the next measure. Measure 26 consists of two measures of solid black notes. Measure 76 is a single measure containing a note with a grace note and a fermata. Measure 77 consists of two measures of solid black notes. The dynamic marking *mp* is placed below the staff between measures 61 and 76.

Piccolo

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

Sheet music for piano, page 10, measures 1-32. The music is in common time, 2/4 time, and 3/4 time. The key signature is one flat. Measure 1 starts with a forte dynamic (f) and a bass note. Measures 2-4 show eighth-note patterns. Measure 5 begins a section with a treble clef, a dynamic of 6, and a bass note. Measures 6-8 continue the eighth-note patterns. Measure 9 starts with a forte dynamic (f). Measures 10-12 show eighth-note patterns. Measure 13 ends with a bass note. Measure 14 begins a section with a treble clef, a dynamic of 6, and a bass note. Measures 15-17 show eighth-note patterns. Measure 18 ends with a bass note. Measure 19 begins a section with a treble clef, a dynamic of 7, and a bass note. Measures 20-22 show eighth-note patterns. Measure 23 begins a section with a treble clef, a dynamic of 7, and a bass note. Measures 24-26 show eighth-note patterns. Measure 27 begins a section with a treble clef, a dynamic of mf, and a bass note. Measures 28-32 show eighth-note patterns. The section from measure 14 to 27 is labeled 'A' in a box.

Piccolo

Dance of the Reed Flutes

Arr. Tubbs

J = 115
To Flute

Measures 1-7: Dynamics: *p*, *mf*, *sf*, *mf*, *p*, *cresc.*

Measures 8-13: Dynamics: *(cresc.)*, *f*, *p*, *mf*

Measures 14-19: Dynamics: *sf*, *mf*, *p*, *mf*, *cresc.*, *ff*

Measures 20-24: Dynamics: *f*, *p*

Measures 25-30: Dynamics: *mf*, *sf*, *mf*

Measures 31-36: Dynamics: *p*, *cresc.*, *f*, *p*, *mf*

Measures 37-43: Dynamics: *sf*, *mf*, *p*, *cresc.*, *f*, *rall.*, *a tempo*

Measures 44-59: Dynamics: *rall.*, *a tempo*, *mf*, *sf*, *mf*

Measures 60-65: Dynamics: *p*, *mf*, *sf*, *mf*

Measures 66-71: Dynamics: *p*, *cresc.*, *f*, *p*, *mf*

Measures 72-77: Dynamics: *sf*, *mf*, *sf*, *mf*

Measures 78-93: Dynamics: *p*, *cresc.*, *f*

Piccolo

Mother Ginger

Arr. Tubbs

J. = 125

J. = 72

3

Mother Ginger

The musical score consists of six staves of music for piccolo, arranged in two systems. The key signature is A major (two sharps). The time signature varies between common time and 2/4.

Staff 1 (Measures 55-60): Dynamics include ***ff*** at measure 55, ***f*** at measure 60.

Staff 2 (Measures 61-66): Dynamics include ***ff*** at measure 65.

Staff 3 (Measures 67-75): Dynamics include ***mf*** at measure 68, ***crescendo ff*** at measure 69, ***mf*** at measure 70, and ***crescendo ff*** at measure 71.

Staff 4 (Measures 76-82): Measures 76-79 show eighth-note patterns with slurs. Measure 80 begins a new section with sixteenth-note patterns. Measure 81 changes to 2/4 time. Measure 82 ends the piece.

Waltz of the Flowers

Piccolo

Tchaikovsky
Arr. Tubbs

This page of sheet music for piano contains 12 staves of musical notation, numbered 1 through 12. The music is set in common time (indicated by 'C') and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Various dynamics are marked throughout the piece, including *ff*, *sf ff*, *cresc.*, *p*, *f*, *sff*, *fff*, and *p³*. The music is divided into sections labeled A through L, each with specific performance instructions and tempo markings. Section A starts at $\text{J} = 128$ with measures 1-15. Section B follows at $\text{J} = 90$ with measures 16-20. Section C begins at $\text{J} = 155$ with measure 20. Section D follows with measures 21-30. Section E begins at measure 31. Section F follows with measures 32-39. Section G begins at measure 40. Section H follows with measures 41-49. Section I begins at measure 50. Section J follows with measures 51-59. Section K begins at measure 60. Section L follows with measures 61-69. The music concludes with a final section starting at measure 70.

WOTF

Musical score for Piccolo, measures 336 through 353. The score consists of three staves of music.

Measure 336: Treble clef, key signature of two sharps. Dynamics: p , crescendo. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3. Tempo: $\text{♩} = 165$. Articulation: fff .

Measure 337: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 338: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 339: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 340: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 341: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 342: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 343: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 344: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 345: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 346: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 347: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 348: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 349: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 350: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 351: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 352: Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 353: Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Piccolo

Intrada

Arr. Tubbs

Piccolo

Final Waltz

Arr. Tubbs

To Flute

ff **mp** **cresc.** - - - - -

ff **mp** **cresc.** . . .

(cresc.) - - - - - **= ff** **f**

46

47 **48**

f **cresc.** - - - - - **ff** **p**

To Piccolo

8

74 **75** **76** **77** **78** **79** **80** **81**

8 **tr** ~ ~ **tr** ~ ~ **tr** ~ ~ **9**

90 **91** **92** **93** **94** **95** **96** **97**

cresc. - - - - - **ff** **5** **16**

Final Waltz

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is in common time, with a key signature of one flat. Measure numbers are indicated above each staff. The notation includes various note heads, stems, and beams. Measure 113 starts with a treble clef and a key signature of one flat. Measures 114-120 show a sequence of eighth and sixteenth notes. Measure 121 begins with a bass clef and a key signature of one flat, with dynamics 'pp' and 'cresc.'. Measures 122-128 continue with eighth and sixteenth notes. Measure 129 starts with a treble clef and a key signature of one flat, with dynamics 'fff'. Measures 130-136 show a sequence of eighth and sixteenth notes. Measure 137 begins with a bass clef and a key signature of one flat, with dynamics 'fff'. Measures 138-145 show a sequence of eighth and sixteenth notes. Measure 146 begins with a treble clef and a key signature of one flat, with dynamics 'fff'. Measures 147-152 show a sequence of eighth and sixteenth notes. Measure 153 begins with a treble clef and a key signature of one flat, with dynamics 'fff'. Measures 154-156 show a sequence of eighth and sixteenth notes. Measure 157 begins with a treble clef and a key signature of one flat, with dynamics 'rit.'. Measures 158-161 show a sequence of eighth and sixteenth notes. Measure 162 begins with a treble clef and a key signature of one flat, with dynamics 'p'. Measures 163-169 show a sequence of eighth and sixteenth notes. Measure 170 begins with a treble clef and a key signature of one flat, with dynamics 'p'. Measures 171-177 show a sequence of eighth and sixteenth notes. Measure 178 begins with a treble clef and a key signature of one flat, with dynamics 'p'. Measures 179-185 show a sequence of eighth and sixteenth notes. Measure 186 begins with a treble clef and a key signature of one flat, with dynamics 'p'. Measures 187-191 show a sequence of eighth and sixteenth notes. Measure 192 begins with a treble clef and a key signature of one flat, with dynamics 'tr.' Measures 193-207 show a sequence of eighth and sixteenth notes.

Final Waltz

