

# The Nutcracker

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Overture does not have a Timpani part.

Nov 1, 2025

## Timpani

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10** **4** **18**  
 1 11 15 33 34 35 36 37 38 39 40 41  
 $\text{rit.}$   $\text{♩} = 116$   
**15**  
*mf*

**rit. a tempo**  
**7** **accel.**  $\text{♩} = 126$   
 56 57 64 65 66 67 68 69 70 71 72 73 80  
*mf*

$\text{rit.}$   $\text{♩} = 108$  **accel.**  
**7** **3**  
 83 84 85 86 87 88 89 90 91 92 93 94  
*pp* *un poco cresc.* *mp cresc.* *mf* *dim.* *p cresc.*

**Meno**  $\text{♩} = 100$   
 95 96 97 98 99 100 101  
*(cresc.)* *ff*

March does not have a Timpani part.

Nov 1, 2025

Arrival of Drosselmeyer does not have a Timpani part.

Nov 1, 2025

Grandfather Waltz does not have a Timpani part.

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Timpani

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Timpani, Clara and the Nutcracker, Arr. Tubbs. The score is written in bass clef and includes various tempo and dynamic markings.

**Measures 1-80:** Tempo markings include  $\text{♩} = 100$ ,  $\text{♩} = 110$ , and  $\text{♩} = 152$ . Dynamics include *sfp*, *mf*, and *pp*.

**Measures 101-137:** Tempo markings include  $\text{♩} = 80$  and  $\text{♩} = 132$ . Dynamics include *sfp*, *pp*, *ffpp*, and *cresc.*.

**Measures 138-155:** Tempo marking is  $\text{♩} = 80$ . Dynamics include *ff*, *pp*, *cresc.*, *ff*, *mf*, and *fff*.

**Measures 156-162:** Dynamics include *sfp* and *fff*.

Timpani

# The Battle

Arr. Tubbs

♩ = 140  
G, C, E    ♩ = 155

12 12 9 8 8 11 10 9 8 17

1 13 25 34 42 50 51 52 63 73 82 90

*p* < *f*

♩ = 135    **rit.**    ♩ = 125

9 5

107 116 117 122 123 124 125 126

*p cresc.* - - - - - *mf*



Timpani

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 160$   
 G, C, D

$\text{♩} = 170$

1 24 11 36 37 16 53 15 68 69 70 71 72 73

*mp*

74 75 76 77 78 79 80 81 82 83 84

85 16 101 16 117 16 133 15 148 17

165 166 167 168 169 170 171 172

*p*

173 174 175 176 177 178 179 180 181

*cresc. - - - - - mf dim. - - - -*

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

*p*

199 201 202 203 205 206 207 209 210 211 213 214 219 220 221 223 224

*pp*

**poco accel.**

8

225 233 234 235 236 237 **rall.** 238 239 240 241 242 243

*ff*

Timpani

## Enchanted Palace

Arr. Tubbs

♩ = 140

1 4 5 14 19 1. 2 21 16 37 38 39 40 41 42 43 24 67 68 69 70

*mf* *p* *pp*

71 72 73 74 75 76 77 78 79 80 81 82 83 18

Dance of the Sugar Plum Fairy does not have a Timpani part.

Nov 1, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Nov 1, 2025

Russian Dance does not have a Timpani part.

Nov 1, 2025

Arabian Dance does not have a Timpani part.

Nov 1, 2025

Chinese Dance does not have a Timpani part.

Nov 1, 2025

Timpani

## Dance of the Reed Flutes

Arr. Tubbs

♩ = 95      **42**      **18**      **15**

**rall.** - **a tempo**

The first system of the musical score is written in bass clef with a 4/4 time signature. It consists of five measures. The first measure contains a whole note and is marked with a tempo of ♩ = 95 and a measure number of 42. The second measure contains a whole note and is marked with a measure number of 43. The third measure contains a whole note and is marked with a measure number of 61. The fourth measure contains a whole note and is marked with a measure number of 62. The fifth measure contains a whole note and is marked with a measure number of 77. Above the staff, the tempo changes from 'rall.' to 'a tempo' between measures 42 and 61. The system ends with a double bar line and the marking 'mp'.

*mp*



Timpani

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
 A, B, E  
**10**

1 11 12 13 14 15 16 17

*f*

18 19 26 27 28 29 30

*ff*

31 32 33 34 35 38 39 42

$\text{♩} = 72$  **3**

*ff* *ff*

43 50 51 52 53 54 55 56

$\text{♩} = 144$

*f* *cresc.* *fff*

57 58 59 60 63 64

**3** *fff*

65 66 67 68 69 70 71 72

*fff* *fff*

73 74 75 76 77 78 79 80

81 82

Waltz of the Flowers does not have a Timpani part.

Nov 1, 2025

Timpani

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
 G, B, E  
**12** **11** **8** **3** **accel.** **rit.** **rit.** **rall.**  
 $\text{♩} = 70$  **accel.** **accel.** **rall.**  $\text{♩} = 70$   
 $\text{♩} = 140$  **3** **3**  $\text{♩} = 70$

*pp* poco a poco *cresc.* *mf* < *f* < *ff*  
*pp* < *f* *pp* < *f* *pp* < *mf* poco a poco *cresc.* - - - - *ffff*  
 < *f* *ff* *f* *ff* *ff*

Timpani

## Final Waltz

Arr. Tubbs

♩ = 200    Bb, Eb, F

1 2 3 4 5 6 7 8 9 8 17 18

*f* *mf* *p* *f*

19 20 21 22 23 24 25 5 30 31 32 27 59 13 72 8 80 12

*mf* *p* *ff*

92 93 94 95 96 97 98 99 100 101 102 103 104

*p cresc.* *mf* *ff* *ff* *mp*

105 8 113 114 115 116 117 118 119 120 121 122 123

*ff* *pp* *cresc.*

124 125 126 127 128 129 130 131 132 133 134

*(cresc.)* *fff*

135 136 137 138 139 140 141 142 143 144 145

*fff*

146 147 148 149 150 151 152 153 154 155 156

157 *rit.* 158 159 160 162 16 178 14 192 4 196 3 197 3 200 201 3 204 205 3

*ff*

208 209 210 211 212 *rit.* 213 214

*fff*