

The Nutcracker

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Piano

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$
4

Harp

A

p

B

mf

mp

C

f

p

D

f

mf

p

p

E

p

mp

mf

pp

cresc.

ff

42

43

44

Nutcracker Overture

Musical score for Piano, measures 45 to 93. The score is written for a grand piano (treble and bass staves). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Key features and markings include:

- Measures 45-55:** Section F (4/4). Dynamics: *p*.
- Measures 56-64:** Section G (2/4). Dynamics: *p*, *mp*, *mf*.
- Measures 65-71:** Section H (2/4). Dynamics: *f*, *p*.
- Measures 72-76:** Dynamics: *f*, *mf*, *p*.
- Measures 77-80:** Section I (2/4). Dynamics: *p*, *mp*, *mf*.
- Measures 81-86:** Dynamics: *pp*, *cresc.* (crescendo).
- Measures 87-90:** Dynamics: *ff* (fortissimo), *sempre ff* (always fortissimo).
- Measures 91-93:** Dynamics: *ff*.

Piano

Scene 1

Arr. Tubbs

120 10 20

Harp

1 11

31 32 33 40 **7** **rit..**

ff **ff**

41 42 43 44 45 46 **p** **mf** **p**

47 48 49 56 **7** **rit. a tempo** 57 58 59 **mf** **p**

60 61 62 63 64 65 72 **mf** **p** **mf** **accel.** **7** **rit.** **115**

73 74 75 3 3 3 3 **p**

76 3 3 3 3 77 3 3 3 3 78 3 **p** **cresc.**

79 3 3 3 3 80 3 3 3 3 **mf** **cresc.** **mf**

(cresc.)

81 3 3 3 3 (cresc.)

82 3 **ff** **ff** 3 3

(cresc.)

12 12

Scene 1

83 $\text{♩} = 105$

84 85 86

pp *un poco cresc.* - - - - -

87 88 89 90 91

(*cresc.*) - - - - - *mf* *f*

92 93 94 95

dim. - - - - - *p* *cresc.* - - - - -

96 97 98

(*cresc.*) - - - - - *ff*

Meno $\text{♩} = 100$

99 100 101 102 103

104 105 106 107 108

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

ppp

Piano

March

Arr. Tubbs

This piano score is for a march in 4/4 time, arranged by Tubbs. The piece is written for piano and consists of 45 measures. The key signature has one sharp (F#). The score is divided into six systems, each containing a grand staff (treble and bass clef).
Measures 1-8: The first system begins with a 4-measure rest in both staves, followed by a melody in the right hand and a bass line in the left hand. Dynamics range from *p* to *mf*.
Measures 9-16: The second system continues the melody and bass line. Dynamics range from *p* to *mf*.
Measures 17-23: The third system introduces triplets and accents. Dynamics range from *f* to *mf*.
Measures 24-31: The fourth system features more complex rhythmic patterns, including triplets and accents. Dynamics range from *f* to *p*.
Measures 32-40: The fifth system includes a crescendo section. Dynamics range from *mf* to *f*.
Measures 41-45: The sixth system concludes the piece with sustained chords in the right hand and a rhythmic pattern in the left hand. Dynamics range from *mf* to *f*.

March

Piano score for a March, measures 46-92. The score is written for piano (Piano) and includes dynamic markings and articulation.

Measures 46-52: Treble and bass staves. Bass line features a rhythmic pattern of eighth notes. Treble line has chords and a melodic line starting in measure 49. Dynamics: *f* (measures 48-52).

Measures 53-58: Treble and bass staves. Bass line continues the rhythmic pattern. Treble line has a melodic line. Dynamics: *mf* (measures 53-56), *f* (measures 57-58).

Measures 59-64: Treble and bass staves. Bass line continues the rhythmic pattern. Treble line has a melodic line. Dynamics: *f* (measures 59-60), *p* (measures 61-62), *cresc.* (measures 63-64), *ff* (measures 64).

Measures 65-71: Treble and bass staves. Bass line features a rhythmic pattern of eighth notes. Treble line has a melodic line. Dynamics: *f* (measures 65-66), *f* (measures 67-68), *mf* (measures 69-71).

Measures 72-77: Treble and bass staves. Bass line continues the rhythmic pattern. Treble line has a melodic line. Dynamics: *f* (measures 72-73), *f* (measures 74-75), *mf* (measures 76-77).

Measures 78-83: Treble and bass staves. Bass line continues the rhythmic pattern. Treble line has a melodic line. Dynamics: *mf* (measures 78-80), *f* (measures 81-82), *f* (measures 83).

Measures 84-88: Treble and bass staves. Bass line continues the rhythmic pattern. Treble line has a melodic line. Dynamics: *p* (measures 84-85), *cresc.* (measures 86-87), *f* (measures 88).

Measures 89-92: Treble and bass staves. Bass line continues the rhythmic pattern. Treble line has a melodic line. Dynamics: *ff* (measures 89-92).

Parts for Children's Gallop have not yet been issued.

Sep 25, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 25, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 25, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 25, 2025

Parts for The Battle have not yet been issued.
Sep 25, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 25, 2025

Arr. Tubbs

[illegible]

Waltz of the Snowflakes

116 **ff** 117 **35** 152 153 154 155 156 **3** 157 160 161 162

163 164 **p** 165 166 167 168 169

170 171 172 173 174 175 *cresc.*

176 *(cresc.)* 177 **mf** 178 179 *dim.* 180 181

182 **mp** 183 184 185 *gliss.* 21

186 187 188 189 21

Waltz of the Snowflakes

190 *cresc.* 21 191 192 *mf* 21 193

194 8 1 195 196 7 204 3 205 6 206 6 21 8 3

212 213 214 215 216 217 218 219 220 *f* 3 3 *cresc.* *ff*

221 222 223 224 225 226 227 228 229 28 (A#, Bb, C#, Db, E) 28 *f* *cresc.*

257 258 259

260 261 262 263 264

Waltz of the Snowflakes

♩ = 160

265 9 274 275 276 277 278

p

279 280 281 282 283 288 289 294 295 298

5 5 3

5 5 3

299 305

6

mf gliss.

15

306

mf gliss.

15

307

15

308

15

309

15

310

15

311

15

312

15

Waltz of the Snowflakes

313 8 15 *p* 314 8 315 8 316 317 318 8 319 320 321 322 5

327 8 328 *cresc.* 329 330 331 332 4 336 4

ff

Detailed description: This musical score is for a piano piece titled 'Waltz of the Snowflakes'. It consists of four staves of music. The first three staves are in treble clef, and the fourth staff is in grand staff (treble and bass clefs). The key signature has one sharp (F#). The first staff begins at measure 313 with a melodic line of eighth notes, marked with a '15' and a 'p' (piano) dynamic. It continues with eighth-note patterns, marked with an '8' and a 'p' dynamic. The second staff continues the eighth-note patterns, marked with an '8' and a 'p' dynamic. The third staff continues the eighth-note patterns, marked with an '8' and a 'p' dynamic. The fourth staff begins at measure 327 with a melodic line of eighth notes, marked with an '8'. It continues with eighth-note patterns, marked with an '8' and a 'p' dynamic. The piece concludes with a final measure marked with a '4' and a 'ff' (fortissimo) dynamic.

Parts for The Enchanted Palace have not yet been issued.

Sep 25, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 25, 2025

Parts for Spanish Dance have not yet been issued.

Sep 25, 2025

Arabian Dance does not have a Piano part.

Sep 25, 2025

Chinese Dance does not have a Piano part.

Sep 25, 2025

Russian Dance

Piano

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

p *mf*

10 11 12 13 14 15 16

p *sf* *f* *p* *p* *mf* *f*

A

17 18 19 20 21 22 23 24 25 26 27

p *ff* *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff*

28 29 30 31 32

p *mf* *f*

B

33 34 35 36 37 38 39 40 41 42

f *ff* *f*

C

43 44 45 46 47 48 49 50 51 52

ff *ff* *ff*

Russian Dance

Measures 53-62. Treble clef, key of D major. Bass clef, key of D major. Dynamics: *ff* (measures 57-58), *sf* (measures 59-60).

Measures 63-64. Treble clef, key of D major. Bass clef, key of D major.

Measures 65-74. Treble clef, key of D major. Bass clef, key of D major. Dynamics: *f* (measure 65), *p* (measure 66), *sf* (measure 67), *f* (measure 68), *p* (measures 69-70), *fff* (measures 73-74). A boxed 'D' is above measure 65.

Measures 75-76. Treble clef, key of D major. Bass clef, key of D major.

Measures 77-80. Treble clef, key of D major. Bass clef, key of D major.

Measures 81-84. Treble clef, key of D major. Bass clef, key of D major. Measure 84 ends with an accent (>) over the final note.

Dance of the Reed Flutes

Piano

Arr. Tubbs

$\text{♩} = 115$

1 p poco cresc.

8 mf p cresc. - - -

17 8 8 p (cresc.) - - - - - mf

31 $cresc.$ - - mf p

38 p $cresc.$ f 18 18 p rall.a tempo

63 p $cresc.$ - - -

69 mf p p $cresc.$

Dance of the Reed Flutes

75 76 77

f

The image displays a musical score for the piece "Dance of the Reed Flutes". It features two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The score covers measures 75, 76, and 77. Measure 75 begins with a treble staff containing a quarter rest followed by a quarter note D5, and a bass staff with a quarter note D4. Measure 76 shows a treble staff with a half note D5 and a bass staff with a half note D4. Measure 77 features a treble staff with a half note D5 and a bass staff with a half note D4. A dynamic marking of *f* (forte) is placed below the bass staff in measure 76. The piece concludes with a double bar line at the end of measure 77.

Parts for Mother Ginger have not yet been issued.
Sep 25, 2025

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

Harp

$\text{♩} = 128$

1 2 3 4 5 6

Hrp.

ff 6 ff

7 8 9 10

$\text{♩} = 90$

16 17 18 19

Hrp.

ff

20 21 22 23

8

24 25 26

Hrp.

8

$\text{♩} = 155$

27 28 29 30 31 32 33 34

8 20 20

A 16 **B** 12 1. 4 2. 4 16 **C** 16

54 70 82 86 90 106

Hrp.

WOTF

D

Hrp. 122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 135 1.

Hrp. 136 *sf* 137 138 139 140 141 *fff* *ff* 142 *p* 143 144 145 146

Hrp. 147 148 149 150 151 152 153 154 *f* *piu* 155 156

E

Hrp. 157 158 *p* 159 160 161 162 163 164 165

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** **F** 188 **16** **G** 204 **22** **H** 226 **16** **I** 242 **16**

Hrp. 258 *ff* 259 260 261 262 263 264 265 266 267 268 269 270 271 1.

WOTF

Hrp.

272 273 274 275 276 277 278 285 309 310 334 341 342

2. J 24 K 24 L 7

$\text{♩} = 165$

sf *sf* *ff* *fff*

Hrp.

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

sf *ff* *fff*

Parts for Intrada have not yet been issued.

Sep 25, 2025

Parts for Tarantella have not yet been issued.

Sep 25, 2025

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

Celesta

A

Cel.

B

C

Cel.

Cel.

Celesta.

Cel.

1 4 5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 25 26

27 29 30 31 32

33

mf

f

mf

cresc.

f

ff

DOTSPF

Cel.

34

Cel.

35

Cel.

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

f

cresc.

ff

f

Detailed description of the musical score: The score is for a Cello part, labeled 'Cel.' on the left. It consists of six systems of two staves each. The key signature has one sharp (F#) and the time signature is 4/4. Measures 34-35 show ascending sixteenth-note runs in both hands. Measures 36-38 continue with similar textures, including some chords. Measure 39 begins a section of sustained chords, with measure 40 marked 'cresc.' and measure 42 marked 'ff'. Measures 43-50 continue with sustained chords and some movement in the right hand. Measure 51 has a 'f' dynamic. Measure 52 features a melodic line in the right hand with a slur. Measure 53 ends with a double bar line.

Parts for Coda have not yet been issued.

Sep 25, 2025

Parts for Final Waltz have not yet been issued.

Sep 25, 2025