

The Nutcracker

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The Nutcracker Overture

Clarinet 1

Tchaikovsky
Arr. Tubbs

A

$\text{♩} = 118$ 8 Solo 11 *p*

B

p *mf* *<>* *<>* *f* *sf* *<>*

C

soli *f* *sf*

D

mf *p*

E

mf *f* *pp* *cresc.* *ff*

F

p *mf* *> mp > p*

G

pp *pp* *p*

H

p *cresc.* *f* *mf* *<>*

I

f *sf* *<>* *f* *p*

J

p *p* *mp* *mf* *f*

K

pp *ff* *pesante* *sempr eff*

L

f *sf* *<>* *f* *p* *p*

Clarinet 1

Scene 1

Arr. Tubbs

d = 126

10

p dolce

15 *f*

24 *cresc.*

31 *ff marcato*

35 *ff*

36 *rit.* *d = 116*

40 *Solo*

41 *mf*

42

43 *f*

46 *mf*

47 *rit.*

49 *f*

50 *p*

51 *mf*

52 *5*

53 *5*

54 *5*

55 *5*

56 *mf*

57 *a tempo*

58 *5*

59 *5*

60 *f*

61 *mf*

62 *7*

63 *5*

64 *accel.*

3

5

5

5

3

mf

Scene 1

J. = 126

65 *f* marc.

66 67 68

69 rit.

70 71 72

J. = 108

73 3 74 75 3 76 3 77 3

pp *mp* *p* *mp* *p*

78 accel.

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101

cresc. *accel.* *un poco cresc.*

(accel.) *pp* *mf* *ff* *12* *8*

cresc. *mf*

dim. *p*

cresc. *ff*

Meno *J. = 100*

Clarinet 1

March

Arr. Tubbs

The sheet music for Clarinet 1 features 16 staves of musical notation. The key signature is two sharps. The music is in 4/4 time. Various dynamics and performance instructions are included, such as *mf*, *mp*, *f*, *p*, *sf*, *ff*, *mf > pp*, and *mf > pp*. The music includes measures 1 through 84, with measure 3 indicated by a large '3' above the staff.

Clarinet 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

J = 140

1 Mysterious Stranger *f*

5 6 7 8 9 10 11

12 13 14 15 16 17 19 2

20 21 22 23 *mf* 24 25 26 27 *mf*

28 29 30 31 32 33 34 *p*

35 36 37 38 39 40 41 42 43 44 *ff*

Presentation of dolls

J = 155

1 2 3 4 5 *cresc.* 6

7 8 9 10 11 12 13 *cresc.*

14 15 16 17 24 7 25 26 *rit.*

27 28 29 30 31 32 *cresc.* *ff*

Arrival of Drosselmeyer

Dance
of the Dolls

J = 175

8

p

cresc. - - - - *f*

17 *ff*

18 *p*

19

20

21

22

23

24

25 *ff*

26 *mf*

27

28

29

30

31

32

33 *p*

34

35

36

37

38

39

40

41 *p*

42

43

44

45

46

47

48

49

50

51

52

53 *p*

54

55

56

J = 78

3

4

5

6

7 rit.

8 accel.

10 *mp*

11

12

13

14

17 rit.

J = 92

18 *accel.*

19 *p*

20

21

22

23

24 *mf*

25 *ff*

Nutcracker breaks

26 3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

Arrival of Drosselmeyer

Drosselmeyer
consoles Clara

Musical Score for Clarinet 1:

- Measure 1:** Dynamics: **f**. Key signature: G major (no sharps or flats). Measure number: 1.
- Measure 2:** Dynamics: **mf**.
- Measure 3:** Dynamics: **mp**.
- Measure 4:** Dynamics: **dim.** Measure number: 4.
- Measure 5:** Dynamics: **accel.** Measure number: 5.
- Measure 6:** Dynamics: **mf**.
- Measure 7:** Dynamics: **mp**.
- Measure 8:** Dynamics: **rit.** Measure number: 8.
- Measure 9:** Dynamics: **pp**.
- Measure 10:** Dynamics: **p**.
- Measure 11:** Dynamics: **p**.
- Measure 12:** Dynamics: **p**.
- Measure 13:** Dynamics: **p**.
- Measure 14:** Dynamics: **p**.
- Measure 15:** Dynamics: **p**.
- Measure 16:** Dynamics: **p**.
- Measure 17:** Dynamics: **b**.
- Measure 18:** Dynamics: **b**.
- Measure 19:** Dynamics: **b**.
- Measure 20:** Dynamics: **b**.
- Measure 21:** Dynamics: **b**.
- Measure 22:** Dynamics: **b**.
- Measure 23:** Dynamics: **b**.
- Measure 24:** Dynamics: **b**.
- Measure 25:** Dynamics: **p**.
- Measure 26:** Dynamics: **p**.
- Measure 27:** Dynamics: **p**.
- Measure 28:** Dynamics: **200**.
- Measure 29:** Dynamics: **5**.
- Measure 30:** Dynamics: **f**.
- Measure 31:** Dynamics: **17**.
- Measure 32:** Dynamics: **pp**.
- Measure 33:** Dynamics: **cresc. - - - - -**.
- Measure 34:** Dynamics: **200**.
- Measure 35:** Dynamics: **58 rit.**
- Measure 36:** Dynamics: **sfp**.
- Measure 37:** Dynamics: **sfp**.
- Measure 38:** Dynamics: **sfp**.

Clarinet 1

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

10 rit.

16 $\text{♩} = 145$

25

33

41 $\text{♩} = 170$

Clarinet 1

Clara and the Nutcracker

Arr. Tubbs

1 *p* **mp**

13 **14** **15** **16** **17** **18** **19** **20** **21** **22**

23 **24** **25** **26** **27** **28** **29** **30** *poco piúf* **mf**

30 **31** **32** **33 rit.** **34** **35** **36** **a tempo**

37 **12** **49** **50** **51** **52** **54** **55** **56** **59** **60** **61** **63** **64** **65** **2**

67 **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **2**

86 **87** **88** **89** **90** **91** **92** **93** **97** **98** **99** **100** **101** **105** **106** **107** **108** **109** **110** **ff**

108 **ff** **109** **110** **111** **112**

Clara and the Nutcracker

110 **7** 117 **2** 118 **3** 120 **3** 121 **3** 122 **3**
p *mf* *cresc.* - - -

123 **3** 124 **3** 125 **3** 126 **3** 127 **3** 128 **3** 129 **3**
(cresc.) - - - **poco accel.** *ff* *p* *cresc.* - - -

130 **3** 131 **3** 132 **3** 133 **3** 134 **3** 135 **3** 136 **3** 137 **3**
(cresc.) - - - *ff* **rall.** *cresc.* - - - *fff*

138 **3** 139 **3** 140 **3** 141 **3** 142 **3** 143 **3** 144 **3** 145 **3** 146 **3**
ff *p* *cresc.* - - -

147 **3** 148 **3** 149 **3** 150 **3** 151 **3** 152 **3** 153 **3** 154 **3**
(cresc.) - - - *ff* *fff*

155 **6** 156 **6** 157 **6** 158 **6** 159 **6** 160 **6** 161 **6** 162 **6**

Clarinet 1

The Battle

Arr. Tubbs

The sheet music consists of ten staves of musical notation for a solo instrument, likely trumpet or flute. The music is written in common time with a key signature of two sharps. The notation includes various dynamics such as *ff*, *sf*, *f*, *fff*, *tr*, and *sf*. Articulations include slurs, grace notes, and accents. Performance instructions like "3" and "13" are placed above specific measures. Measure numbers are indicated at the beginning of each staff. Measures 1-6 are at $\text{d} = 140$; measures 7-18 are at $\text{d} = 155$; measures 19-28 are at $\text{d} = 140$; measures 29-38 are at $\text{d} = 155$; measures 39-44 are at $\text{d} = 140$; measures 45-52 are at $\text{d} = 155$; measures 53-59 are at $\text{d} = 140$; measures 60-68 are at $\text{d} = 155$; and measures 69-72 are at $\text{d} = 140$.

The Battle

The sheet music consists of ten staves of musical notation for Clarinet 1. The music is in common time and includes the following measures:

- Staff 1:** Measures 73-81. Dynamics: *fff*, *fff*, *fff*.
- Staff 2:** Measures 82-88. Dynamics: *ff*.
- Staff 3:** Measures 89-94. Dynamics: *fff*, *mf cresc.*
- Staff 4:** Measures 96-102. Dynamics: *f*.
- Staff 5:** Measures 103-106. Dynamics: *fff*.
- Staff 6:** Measures 107-111. Dynamics: *sff*, *fff*, *f*, *rit.* (Measure 111 has a tempo change to $\text{♩} = 120$).
- Staff 7:** Measures 112-117. Dynamics: *mf*, *p*, **2**, **10**.

Clarinet 1

Waltz of the Snowflakes

Arr. Tubbs

1 **23** **24** **25** **36** **37** **11** **16** **53** **54**

55 **56** **57** **58** **59**

60 **61** **62** **63** **64**

65 **66** **67** **68** **69** **70**

71 **72** **73** **74** **75** **76**

77 **78** **79** **80** **81** **82**

83 **84** **85** **87** **88** **89**

90 **91** **92** **93** **95** **96**

97 **98** **99** **100**

Waltz of the Snowflakes

101 7 108 109

Clarinet 1

Enchanted Palace

Arr. Tubbs

J = 140

1 5 21 37 38 39 40 41 42

43 44 45 46 47 51 52 53 54 55 56 57 58 59 60 61 62 63 64

65 66 67 70 71 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86 87 88 89 90 91

10

Dance of the Sugar Plum Fairy

Clarinet 1

Tchaikovsky
Arr. Tubbs

J = 95

1 9 16 17 18 19 20 21

A

B

22 23 24 25 26 27 29 30 31

C

2

32 33 37 38 40 41 42 43 44 45

4

46 47 48 49 50 51 52 53

Clarinet 1

Arrival of Clara and Prince

Arr. Tubbs

The sheet music consists of six staves of music for a solo instrument, likely flute or oboe. The music is divided into sections by measure numbers and includes dynamic markings, tempo changes, and performance instructions.

Staff 1: Measure 1 starts at $\text{♩} = 72$ in common time. The dynamic is *p*. Measures 2-5 show a pattern of eighth-note pairs. Measure 5 ends with a fermata and a dashed line, followed by a repeat sign.

Staff 2: Measure 6 begins at $\text{♩} = 72$ with *mp*. Measures 7-9 show eighth-note pairs, with measure 8 having a dynamic of *mf* and measure 9 having a dynamic of *f*.

Staff 3: Measures 10-11 show eighth-note pairs, with measure 10 having a dynamic of *ff* and measure 11 having a dynamic of *mf*.

Staff 4: Measures 12-13 show eighth-note pairs, with measure 12 having a dynamic of *ff* and measure 13 ending with a fermata and a tempo change to $\text{♩} = 80$.

Staff 5: Measures 14-21 show eighth-note pairs, with measure 14 having a dynamic of *ff* and measure 15 ending with a tempo change to $\text{♩} = 80$.

Staff 6: Measures 22-29 show eighth-note pairs, with measure 22 having a dynamic of *ff* and measure 29 ending with a dynamic of *ff* and an instruction "accel."

Staff 7: Measures 30-34 show eighth-note pairs, with measure 30 starting at $\text{♩} = 160$.

Staff 8: Measures 35-39 show eighth-note pairs, with measure 35 having a dynamic of *ff*.

Russian Dance

Clarinet 1

Tchaikovsky
Arr. Tubbs

1 **J = 142**

A

B

C

D

E

F

G

Clarinet 1

Arabian Dance

Arr. Tubbs

1 **4** **5** **5** **5** **5**

2 **2** **6**

86 **p** **pp** **pp** **dim.** **morendo** **ppp**

Clarinet 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16**

A

2

17 19 20 21

mf

22 23 24

25 26 27

28 29 30

cresc.

31 32

Dance of the Reed Flutes

Clarinet 1

Arr. Tubbs

1 ***mf > p***

33

34 **35** **36** **41** **42** **43** ***p***

5

44 **45** **46** **47** **48**

49 **50** **51** **52** **53**

54 **55** **56** **57** **58**

rall. **a tempo**
14

59 **60** **61** **62** **76** ***f*** **77**

Clarinet 1

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6

7 8 9 10 *sf* *sf* *sf* *sf* *ff*

11 12 13 14 15 16 17 18 19 20 *ff*

21 22 23 24 25

26 27 28 29 30 *ff*

31 32 33 34 35 36 37 *mf*

38 39 40 41 42 43 44

45 46 47 > > 48 > > > > 49 > > 50

Mother Ginger

50 

Waltz of the Flowers

Clarinet 1

Tchaikovsky
Arr. Tubbs

J = 128

1 2 > 3 4 5 6 > 7 8 9 10 > 11 > 12 >

13 > 14 > 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 > 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 > 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

mf *f* *dim...*

(*dim.*) - - - - - *p* *mp* *cresc.* - - - - - *mf*

A

p *cresc.* - - - - - *mf*

B **3** **3** **3** **3** **1.3** **2.**

ff 5 *ff* 5 5 *sf* *mf*

sfff *mp* *p* **C**

cresc. - - - - - *mf* *f* *mp*

p *cresc.* - - - - - **D** **3**

(*cresc.*) - - - - - *f* **1.3** **2.**

ff 5 *ff* 5 5 *sf* *f* - - - - - *sf ff*

pp *p*

WOTF

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178

mf

179 180 181 182 183 184 185 186 187 188 189 190 191 192 193

p *mf*

194 195 196 197 198 199 200 201 202 203 204 205 206

p *cresc.* *f* *p*

207 208 209 210 211 212 213 214 215

p *cresc.* - - -

216 217 218 219 220 221 222 223 226 227

mf *f* *mf*

228 229 230 231 232 233 234 235

mf *mf* *mf* *mf*

236 237 238 239 240 241 242 243 244

f *ff* *mf* *mf*

245 246 247 248 249 250 258 261 262

mf *mf* *ff* 5

265 266 269 270 273 274 275 276 277

ff 5 *sf* *ff* *f* *sf*

278 279 281 282 283 284 285 286 287 288 289

ff *sff* *p* dolce

290 291 292 293 294 295 296 297 298

p *pp* *cresc.* - - - *mf* *cresc.* - - -

299 300 301 302 303 304 305 306 307 308

fff

K

309 310 311 312 313 314 315 316 317 318

L

$\text{♩} = 165$

319 320 321 322 323 324 325 326 327 328 329

330 331 332 333 334 335 336 337 338 339 340 341

$\text{♩} = 150$

342 343 344 345 346 347 348 349 350 351 352 353

Clarinet 1

Intrada

Arr. Tubbs

12

ff *f* *ff* *f* *ff*

accel. - - *dim.*

2 **accel. 2**

p dolce > *f cantabile dolce* >

mp cresc. - - - -

rit. - - - - **rit.** - - **rall.** *j = 70*

ff

accel. - - - -

cresc. - - - -

acc. - - - -

(cresc.) - - - -

ffff

j = 140

f *ff* *ff* *p*

mp ³ *mf* *ff*

mf *f* *ff* *ff*

j = 70

75

Clarinet 1

Final Waltz

Arr. Tubbs

1 *J = 200*

1 2 3 4 5 6 7 8 9 10 11 12 13

ff

mp

ff

14 15 16 . 17 18 19 20 21 22 23 24 25 26 27 28

ff

29 30 31 32 33 34 35 36 37 38 39

ff

f

40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 . 65

f

cresc. - - - - -

ff

7

Final Waltz

The sheet music consists of 16 staves of musical notation for Clarinet. The key signature changes frequently, indicated by sharp and flat symbols. Measure numbers are placed above the staves. Dynamics such as *p*, *pp*, *sf*, *mp*, *cresc.*, *ff*, and *fff* are used throughout. The tempo is marked as $\text{♩} = 135$ at the end. The music includes various performance techniques like grace notes, slurs, and dynamic markings.

Measure numbers: 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161.

Measure 157: *rit.*

Measure 160: $\text{♩} = 135$

Final Waltz

162 163 164 165 166 167 168 169

p

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

ffff

rit. --