

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.4)

Arrival of Drosselmeyer (p.5)

Grandfather Waltz (p.6)

Clara and the Nutcracker (p.7)

The Battle (p.8)

Waltz of the Snowflakes (p.9)

ACT II

Enchanted Palace (p.10)

Dance of the Sugar Plum Fairy (p.11)

Arrival of Clara and Prince (p.12)

Russian Dance (p.13)

Arabian Dance (p.14)

Chinese Dance (p.15)

Dance of the Reed Flutes (p.16)

Mother Ginger (p.17)

Waltz of the Flowers (p.18)

Intrada (p.19)

Final Waltz (p.20)



Overture does not have a Timpani part.

Nov 26, 2025

Timpani

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10 **4** **18**
 1 11 15 33 34 35 36 37 38 39 40 41
 rit. $\text{♩} = 116$
15
mf

rit. a tempo
7 **accel.** $\text{♩} = 126$
 56 57 64 65 66 67 68 69 70 71 72 73 80
 rit. $\text{♩} = 108$ **accel.**
7 **3**
mf

$\text{♩} = 110$
 83 84 85 86 87 88 89 90 91 92 93 94
pp *un poco cresc.* *mp cresc.* *mf* *dim.* *p cresc.*

Meno $\text{♩} = 100$
 95 96 97 98 99 100 101
(cresc.) *ff*

March does not have a Timpani part.

Nov 26, 2025

Arrival of Drosselmeyer does not have a Timpani part.

Nov 26, 2025

Timpani

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ 2 3 4 5 6 7 8 9 10 11 12 13 14 15 **rit.**

mf *p*

16 $\text{♩} = 145$ 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 $\text{♩} = 170$ 49 52 **1.3** **rit.** 53 **7** 60 **rit.**

The score is written for Timpani in bass clef. It begins in 6/8 time with a tempo of 100. The first 15 measures feature a series of chords, starting with a half note and followed by eighth notes. Dynamics range from mezzo-forte (mf) to piano (p). The tempo then increases to 145 for measures 16-24, marked with a forte (f) dynamic. Measures 25-32 continue the pattern. Measures 33-40 show a continuation of the rhythmic pattern. At measure 41, the tempo increases to 170. Measures 42-47 continue the pattern. At measure 48, the time signature changes to 4/4. Measures 49-52 are marked with a first ending bracket and a 1.3 measure rest, followed by a ritardando. Measures 53-60 are marked with a 7 measure rest, followed by a final ritardando.

Timpani

Clara and the Nutcracker

Arr. Tubbs

Musical score for Timpani, Clara and the Nutcracker, Arr. Tubbs. The score is written in bass clef and includes various tempo and dynamic markings.

Measures 1-80: Tempo markings include $\text{♩} = 100$, $\text{♩} = 110$, and $\text{♩} = 152$. Dynamics include *sfp*, *mf*, and *pp*.

Measures 101-137: Tempo markings include $\text{♩} = 80$. Dynamics include *sfp*, *pp*, *ffpp*, and *cresc.*.

Measures 138-156: Tempo marking is *rall.* with $\text{♩} = 80$. Dynamics include *ff*, *pp*, *cresc.*, *ff*, *mf*, *fff*, and *sfp*.

Measures 157-162: Dynamics include *fff*, *sfp*, and *fff*.

Timpani

The Battle

Arr. Tubbs

♩ = 140
G, C, E ♩ = 155

12 12 9 8 8 11 10 9 8 17

1 13 25 34 42 50 51 52 63 73 82 90

p < *f*

♩ = 135 **rit.** ♩ = 125

9 5

107 116 117 122 123 124 125 126

p cresc. - - - - - *mf*

Timpani

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$
 G, C, D

1 24 11 36 37 155 16 53 15 68 69 70 71 72 73

mp

74 75 76 77 78 79 80 81 82 83 84

85 16 101 16 117 16 133 15 148 17

165 166 167 168 169 170 171 172

p

173 174 175 176 177 178 179 180 181

cresc. - - - - - *mf* *dim.* - - - -

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

p

199 201 202 203 205 206 207 209 210 211 213 214 219 220 221 223 224

pp

poco accel.

8

225 233 234 235 236 237 **rall.** 238 239 240 241 242 243

ff

Timpani

Enchanted Palace

Arr. Tubbs

1 5 19 21 23 37 38 39 40 41 42 43 51 67

$\text{♩} = 155$ **4** **14** **1.2** **2.2** **14** **8** **16** $\text{♩} = 150$

mf *p* *pp*

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 **18**

Dance of the Sugar Plum Fairy does not have a Timpani part.

Nov 26, 2025

Timpani

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ 12 13 $\text{♩} = 80$ 4

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

ff > *p* < *ff* > *p* < *f*

accel. $\text{♩} = 160$ 9

Russian Dance does not have a Timpani part.

Nov 26, 2025

Arabian Dance does not have a Timpani part.

Nov 26, 2025

Chinese Dance does not have a Timpani part.

Nov 26, 2025

Arr. Tubbs

1 $\text{♩} = 95$ **42** 43 **18** 61 **15** 62 77 *mp*

rall. - a tempo

The first system of the musical score is written on a single staff with a bass clef and a 4/4 time signature. The tempo is marked as quarter note = 95. The score is divided into measures by bar lines. Above the staff, measure numbers 42, 43, 61, 62, and 77 are indicated. Above measure 42 is the tempo marking 'rall.' and above measure 62 is 'a tempo'. The music consists of a series of whole notes, with some measures containing rests. The dynamic marking 'mp' (mezzo-piano) is placed at the end of the system.

Timpani

Mother Ginger

Arr. Tubbs

♩ = 125
A, B, E
10

1 11 12 13 14 15 16 17

f

18 19 26 27 28 29 30

ff

31 32 33 34 35 38 39 42

♩ = 72 **3**

ff *ff*

43 50 51 52 53 54 55 56

♩ = 144

f *cresc.* *fff*

57 58 59 60 63 64

3 *ff*

65 66 67 68 69 70 71

fff *fff*

72 73 74 75 76 77 78 79

80 81 82

Waltz of the Flowers does not have a Timpani part.

Nov 26, 2025

Timpani

Intrada

Arr. Tubbs

$\text{♩} = 60$
 G, B, E
12 **11** **8** **3** **accel.** **rit.** **ritit.** **rall.**

1 13 24 25 26 34 35 38 39 40 41 42 43 44 45

pp poco a poco cresc. *mf* < *f* < *ff*

$\text{♩} = 70$ **accel.** **accel.** **rall.** $\text{♩} = 70$

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

pp < *f* *pp* < *f* *pp* < *mf* poco a poco cresc. - - - - *ffff* > *mf*

$\text{♩} = 140$ **3** $\text{♩} = 70$ **3**

61 62 63 64 65 66 67 70 73 74 75 76

< *f* *ff* *f* *ff* *ff*

Timpani

Final Waltz

Arr. Tubbs

♩ = 130 Bb, Eb, F

1 2 3 4 5 6 7 8 9 8 17 18

f *mf* *p* *f*

19 20 21 22 23 24 25 5 30 31 32 27 59 5 64 8

mf *p* *ff*

72 8 80 12 92 93 94 95 96 97 98 99 100 101 102

p cresc. *mf* *ff* *ff*

103 104 105 8 113 114 115 116 117 118 119 120 121

mp *ff* *pp*

122 123 124 125 126 127 128 129 130 131 132

cresc. *fff*

133 134 135 136 137 138 139 140 141 142 143

fff

144 145 146 147 148 149 150 151 152 153 154

155 156 157 *rit.* 158 159 160 162 16 178 14 192 4 196 197 3 200 201 3

ff

204 205 3 208 209 210 211 212 *rit.* 213 214

fff