

## The Lion King

## A Medley

Very slowly, with hand  $\text{♩} = 60$  2 To Tam-tam 4 6  $\text{♩} = 84$  To Congas

*p* *ff* *pp*

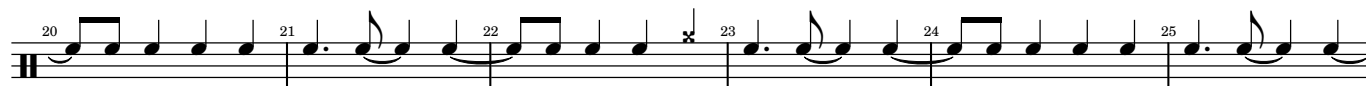
*p* *mp* *f*

# The Lion King Medley



$\text{♩} = 190$   
I Just Can't  
Wait to Be King

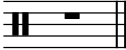
*fff*



**19** *rit.*

The Lion King Medley


41



Hakuna  
Matata

$\text{♩} = 160$   
**40**

1



Can You Feel  
the Love Tonight

ritardando **2**  $\text{♩} = 76$  **14**  $\text{♩} = 57$  ritardando a tempo **16** accel. **2**

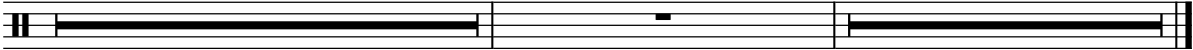
1 3 17 18 19 35 36



The Circle  
of Life (Reprise)

**13** ritardando  $\text{♩} = 63$  **2**

1 14 15



# Fiddler on the Roof

Percussion 1

Arr. Tubbs

## A Medley

Tradition  $\text{♩} = 105$  **rit.**  $\text{♩} = 120$  **rit.** to Triangle

16 **rit.**  $\text{♩} = 130$  27 28 **12** 40 41 42 43 44 45 46 47

48 49 50 **To Tambourine** *f* 51 52 53

54 55 56 57 58 **a tempo 10** **To Triangle** 68 **2** 69

71 72 **3** 75 76 **2** 78 79 80 81 82

83 84 85 86 87 88 **10**

Match-maker, Match-maker **(Moderato)**  $\text{♩} = 80$  1 2 3 4 5 6 7 8 9 10  $\text{♩} = 60$

11 12 13 14 15 16  $\text{♩} = 63.3334$  17 **ritardando** 18  $\text{♩} = 69.0477$  19 20

If I Were A Rich Man  $\text{♩} = 112$  1 **16** 17 **ritardando**

Sabbath Prayer **(Slow)**  $\text{♩} = 72$  1 2 **5** 7 8 9 10 **5** 15 **rit.** 16 **rit. a tempo**  $\text{♩} = 57.4616$  17 18 19 **(Moderato)**  $\text{♩} = 80$  20 **2**

L'chaim  $\text{♩} = 120$  1 **14** 15 **8** 23 **8** 31 **2** 32  $\text{♩} = 90$  **rit.** 2 34 35

Sunrise, Sunset  $\text{♩} = 88$  1 2 3 4 5 6 7 8 9 **7** 16 **rit.** 17 **a tempo** 18 19

20 21 22 23 24 25  $\text{♩} = 88$  **3** 28 **4** 32 **ritardando a tempo** 33 **28** 61 **rit.** 62 **4**

Tradition (Reprise)  $\text{♩} = 132$  1 **40** 41 **12**

# Les Misérables

Percussion 1

Arr. Tubbs

## A Medley

**At the End of the Day**  $\text{♩} = 85$  Hand cymbals **rit.**  $\text{♩} = 120$  Suspended Cymbal

**I Dreamed a Dream** (Andante) ( $\text{♩} = 72$ ) **rit.**  $\text{♩} = 72$  **ritardando** **a tempo** **ritardando** **a tempo**

**Castle on a Cloud**  $\text{♩} = 60$  **rit.** **a tempo** **To Glockenspiel**  $\text{♩} = 84$  **rit.** **a tempo** **To Snare Drum** **rit.** **a tempo**

**Do You Hear the People Sing**

**On My Own** (Moderato) ( $\text{♩} = 60$ ) **ritardando** **a tempo** **ritardando** **a tempo** **rit.** **a tempo**

(Andante) ( $\text{♩} = 92$ ) **ritardando**  $\text{♩} = 56$  **rit.**

The score is written for Percussion 1 and includes the following elements:

- At the End of the Day:** Hand cymbals and Suspended Cymbal. Tempo  $\text{♩} = 85$ , then **rit.**  $\text{♩} = 120$ . Dynamics: **ff**, **pp**.
- I Dreamed a Dream:** Tempo (Andante)  $\text{♩} = 72$ . Markings: **rit.**  $\text{♩} = 72$ , **ritardando**, **a tempo**, **ritardando**, **a tempo**. Dynamics: **f**, **p**.
- Castle on a Cloud:** Tempo  $\text{♩} = 60$ . Markings: **rit.**, **a tempo**, **To Glockenspiel**,  $\text{♩} = 84$ , **rit.**, **a tempo**, **To Snare Drum**, **rit.**, **a tempo**. Dynamics: **p**, **mp**.
- Do You Hear the People Sing:** Features triplets and various rhythmic patterns.
- On My Own:** Tempo (Moderato)  $\text{♩} = 60$ . Markings: **ritardando**, **a tempo**, **ritardando**, **a tempo**, **rit.**, **a tempo**. Dynamics: **f**.
- Final Section:** Tempo (Andante)  $\text{♩} = 92$ . Markings: **ritardando**,  $\text{♩} = 56$ , **rit.**.

# Les Miserables Medley

Bring Him Home

rit. 1 2 3 18 21 22 23 25 26 3 29 30 (♩ = 56) rit. 31 5 36

a tempo rall. a tempo rall. a tempo

Musical notation for 'Bring Him Home' featuring various time signatures (3/4, 6/4, 4/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4) and dynamic markings (rit., a tempo, rall.). The notation includes measure numbers 1 through 36.

37 38 6 44 45 46 6 52 53 54

Continuation of the musical notation for 'Bring Him Home' with measure numbers 37 through 54. The notation includes various time signatures and dynamic markings.

Do You Hear the People Sing (Reprise)

♩ = 72 molto rall. 1 32 33 3

Musical notation for 'Do You Hear the People Sing (Reprise)' featuring a tempo marking of ♩ = 72 and a dynamic marking of molto rall. The notation includes measure numbers 1, 32, and 33.

# Phantom of the Opera

## Percussion 1

Arr. Tubbs

## A Medley

Title  
Track

$\text{♩} = 118$       **4**      **28**      **18**      *ritardando*      **5**

The first system of the musical score is for a single melodic line in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 118. The system is divided into measures by bar lines. Above the staff, the measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, and 53 are indicated. The measures are grouped into measures of 4, 28, 18, and 5 measures each, with the final measure being a half-measure. The tempo marking 'ritardando' is placed above the staff between measures 21 and 25. The staff itself is a single line with a 4/4 time signature at the beginning.

Think  
of Me

a tempo  
 rit.  
 a tempo  
 ritardando  
 a tempo  
 2  
 ritardando  
 a tempo  
 2  
 ritardando  
 a tempo  
 3

♩ = 112  
 4  
 3  
 3  
 2  
 12  
 4  
 2  
 3

1 5 6 9 10 13 14 16 17 18 19 21 22

The image shows a musical score for the song 'The Rose Tree'. The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The tempo markings are: 'a tempo' at the beginning, 'rit.' (ritardando) at measure 5, 'a tempo' at measure 6, 'ritardando' at measure 10, 'a tempo' at measure 13, '2' (second ending) at measure 14, 'ritardando' at measure 17, 'a tempo' at measure 18, '2' (second ending) at measure 19, 'ritardando' at measure 21, and 'a tempo' at measure 22. The measure numbers are 1, 5, 6, 9, 10, 13, 14, 16, 17, 18, 19, 21, and 22. The time signature changes from common time to 4/4 at measure 17 and back to common time at measure 18. The score includes a first ending (measures 14-16) and a second ending (measures 17-19). The lyrics 'The Rose Tree' are written below the staff.

ritardando a tempo 3 ritardando 2 a tempo ritardando 2  $\text{♩} = 50$  2

25 26 29 31 32 33 35

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). The lower staff is a bass clef with a key signature of one flat (B-flat). The music begins with a double bar line at measure 25. Measure 26 starts with a half note G4. Measure 29 starts with a half note G4. Measure 31 starts with a half note G4. Measure 32 starts with a half note G4. Measure 33 starts with a half note G4. Measure 35 starts with a half note G4. The tempo markings above the staff are: 'ritardando' (measures 25-26), 'a tempo' (measures 26-29), 'ritardando' (measures 29-31), 'a tempo' (measures 31-32), 'ritardando' (measures 32-33), 'a tempo' (measures 33-35), and 'ritardando' (measures 35-36). The time signature is 2/4. The tempo marking '♩ = 50' is placed above the staff at measure 35. The system ends with a double bar line at measure 36.

## Angel of Music

The musical score for 'The Rose Tree' is presented on a single staff. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo markings are 'a tempo' and 'ritardando'. The tempo is marked as 120 beats per minute. The score includes a variety of note values, including eighth, quarter, and half notes, as well as rests. The lyrics are written below the staff, and the melody is written above it. The score is divided into measures, with measure numbers 1, 17, 27, 35, 49, 51, 58, 66, 70, and 72 indicated. The score ends with a double bar line.

# All I Ask of You

Musical score for the first system of 'The Little Boat'. It features a treble clef and a key signature of one flat (B-flat). The tempo markings are 'a tempo' (13), 'ritardando' (2), and 'a tempo' (6). The time signatures are 13/8, 2/4, 3/4, 4/4, 2/4, and 4/4. The score includes measures 1 through 30, with measure numbers 1, 14, 15, 16, 18, 19, 20, 26, 27, 28, 29, and 30 indicated below the staff.

$\text{♩} = 45$ 
 $\text{♩} = 72$   
**ritardando**  
 31 32 33 34

Wishing You  
Were Somehow  
Here Again

1 8 9 10 11 18

**8** **ritardando** **a tempo** **11** **accelerando** **18**

## Past the Point of No Return

1  $\text{♩} = 98$  **10** *ritardando*  $\text{♩} = 90$  **2** *ritardando*  $\text{♩} = 118$  **17** *rit* **2**