

Les Misérables

A Medley

$\text{♩} = 85$
Suspended cymbals
(mallets)

At the End
of the Day

$\text{rit.} = 120$
(Sticks)

$mf <$ f

p poco cresc.

ff

$\text{molto rall. } 3$

(Andante) ($\text{♩} = 72$)

$\text{rit.} \text{---} \text{♩} = 72$ ritardando a tempo ritardando a tempo ritardando

I Dreamed
a Dream

$\text{a tempo } 13$ rit. $\text{a tempo } 2$ $\text{rit.} \text{---}$

The score is written for a drum kit, with two staves per system. The first system is for 'At the End of the Day', which starts with a tempo of 85 bpm and a 4/4 time signature. It features a series of cymbal rolls and a stick pattern. The tempo then changes to 120 bpm for the 'rit.' section. The second system is for 'I Dreamed a Dream', which starts with a tempo of 72 bpm and a 4/4 time signature. It features a series of cymbal rolls and a stick pattern. The tempo then changes to 120 bpm for the 'rit.' section. The score includes various dynamics such as mf , f , p , and ff , as well as tempo markings like rit. , ritardando , and a tempo . The time signatures change throughout the piece, including 4/4, 3/4, 2/4, 6/8, and 12/8.

Les Miserables Medley

Castle on a Cloud

The musical score for 'Castle on a Cloud' is written for a single melodic line. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and meter markings are as follows:
 - Measures 1-3: $\text{♩} = 60$, **rit.**, 2/4 time.
 - Measures 4-7: **a tempo**, 3/4 time.
 - Measures 8-11: **ritardando**, 3/4 time.
 - Measures 12-14: **a tempo**, 2/4 time.
 - Measures 15-18: **rit.**, 3/4 time.
 - Measures 19-20: **a tempo**, 3/4 time.
 - Measure 21: **rall.**, 2/4 time, $\text{♩} = 84$.
 The score consists of 21 measures, with bar lines and measure numbers (1, 3, 4, 7, 8, 11, 12, 14, 15, 16, 19, 20) indicating the structure. The melody is composed of eighth and quarter notes, with some rests.

[illegible]

20 21 22 23 24 25 27

3 3 3 3 rit. 2

The musical score for the 2nd ending of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a common time signature (C). The melody consists of eighth and quarter notes, with rests. There are four triplets marked with a '3' and a bracket. The piece concludes with a double bar line, followed by a 2/4 time signature, and then two measures of whole rests. The tempo marking 'rit.' and the number '2' are placed above the final measures.

On My Own

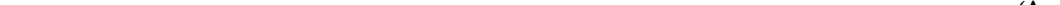
(Moderato) (♩ = 60) 7 ritardando a tempo 5 ritardando a tempo 7 rit. a tempo 5

1 8 9 10 11 16 17 18 19 26 27

(Andante) (♩ = 92)

32 33 34 35 37 38

ritardando ♩ = 56 2 rit. 2



Bring Him Home

The musical score for 'Bring Him Home' is written for a single melodic line. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are marked as follows: **rit.** (ritardando) for measures 1-2, **a tempo** for measures 3-21, **rall.** (ritardando) for measures 22-23, **a tempo** for measures 24-25, **rall.** for measure 26, **3** (triple) for measures 27-28, **(♩ = 56)** for measure 29, **rit.** for measure 30, **a tempo** for measures 31-36, and **5** (quintuple) for measures 37-38. The time signature changes from 4/4 in measures 1-2 to 3/4 in measures 3-21, then to 2/4 in measures 22-36, and finally to 3/4 in measures 37-38. The melody consists of a series of eighth and quarter notes, with some measures containing rests. The lyrics 'Bring Him Home' are written below the staff.

Do You Hear
the People Sing
(Reprise)

$\text{♩} = 72$ **molto rall.**
32 3

The musical notation is on a grand staff with two staves. The first staff has a treble clef and the second has a bass clef. The music consists of a single note in the treble clef and a single note in the bass clef, both beamed together. The tempo is marked 'molto rall.' and the time signature is 3/2. The piece is numbered 1 and 33.

Fiddler on the Roof

A Medley

Tradition

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50

51 52 53 54

55 56 57 58 59

60 61 62 63 64 65 66

67 68 69 70 71

72 73 74 75

76 77 78 79 80 81 82

rit. $\text{♩} = 105$ **rit.** $\text{♩} = 120$ **rit.** $\text{♩} = 130$

mf **ff** **ff** **mf** **f** **f** **f** **a tempo** **mp** **ff** **ff**

Fiddler on the Roof Medley

83 84 85 86 87 88 *ff*

89 90 91 92 93 *ff*

94 95 96 97

(Moderato) (♩ = 80)

Match-maker, Match-maker

1 2 3 4 5 6 7 8 9 10 *mp*

11 12 13 14 15 16 17 18 19 20

malles 17 *ritardando* ♯ = 69.0477 ♯ = 60

(♩ = 112)

If I Were A Rich Man

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

mf

ritardando

f

(Slow) (♩ = 72)

Sabbath Prayer

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

mp *pp* *mp* *ff* *f*

♯ = 120

malles 5 *rit.* *a tempo* 2

rit. ♯ = 57.4616 (Moderato) (♩ = 80)

L'chaim

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Fiddler on the Roof Medley

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31 32 35

rit. —
♩ = 90
3

Sunrise, Sunset

1 16 17 28 32 33 34 35 36 37

♩ = 88 15 **rit.** **11** **4** **a tempo** **♩ = 88** **ritardando** **a tempo**

mf

38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62

rit. — — — —

Tradition (Reprise)

1 2 3 4 5 6

♩ = 132

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33 34

Fiddler on the Roof Medley

Drum Kit part of the Fiddler on the Roof Medley. The score is written on four staves, each beginning with a double bar line and a 'H' symbol. The notation uses 'x' marks to indicate hits on the snare drum, with some hits beamed together to show sixteenth-note patterns. Measure numbers 35 through 52 are placed above the staves. A *ff* (fortissimo) dynamic marking is present below the second staff. The piece concludes with a final double bar line at measure 52.

35 36 37 38 39 40 41

42 43 44 45

46 47 48 49

50 51 52

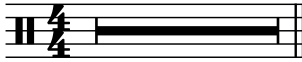
ff

Drum Kit

The Lion King A Medley

Arr. Tubbs

$\text{♩} = 84$
The Circle
of Life *1* **42**



$\text{♩} = 100$
I Just Can't
Wait to Be King

1 **31**

32

33 **4**

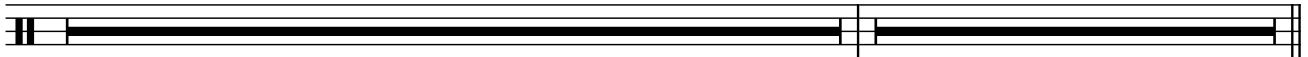


$\text{♩} = 124$
Be Prepared

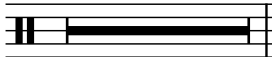
1 **39**

ritardando

40 **2**



$\text{♩} = 160$
Hakuna
Matata *1* **40**



ritardando
Can You Feel
the Love Tonight

$\text{♩} = 76$

3 **14**

17

$\text{♩} = 57$
ritardando

18

a tempo

19

16

accel. *35*

36



The Circle
of Life (Reprise)

1 **13**

ritardando

14

$\text{♩} = 63$

15 **2**



Phantom of the Opera

A Medley

♩ = 118

Title Track

ff

ritardando

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

Phantom of the Opera Medley

53 54 55 56

pp

Think of Me

$\text{♩} = 112$ **4** *rit.* **3** *a tempo* *rit.* **3** *a tempo* **2** *ritardando* **12** **8** *a tempo* **4** **2** *ritardando* **3** *a tempo*

ritardando **25** *a tempo* **3** *ritardando* **29** **2** *a tempo* **31** *ritardando* **32** **2** $\text{♩} = 50$ **2** **35** **6** **8**

Angel of Music

$\text{♩} = 120$ **16** *ritardando* **17** **8** *a tempo* **18** **8** **27** **14** *ritardando* $\text{♩} = 120$ **2** **7** **49** **8** **51** **4** **58** **2** **66** **4** **70** **2** **72** *ritardando*

All I Ask of You

$\text{♩} = 58$ **13** *ritardando* *a tempo* **14** **2** *ritardando* $\text{♩} = 54$ **6** *ritardando* **20** **2** **26** **2** **27** **4** **28** **4** **29** **2** **30** *ritardando* *a tempo*

$\text{♩} = 45$ **31** **2** **32** $\text{♩} = 72$ *ritardando* **33** **2** **34**

Wishing You Were Somehow Here Again

1 **8** *ritardando* **9** **10** *a tempo* **11** **7** *accelerando* **18** **2**

Past the Point of No Return

$\text{♩} = 98$ **10** *ritardando* **11** **2** $\text{♩} = 90$ **2** *ritardando* $\text{♩} = 118$ **17** *rit* **2** **34**