

The Nutcracker

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The Nutcracker Overture

Cello 1

Tchaikovsky
Arr. Tubbs

1 ♩ = 110

A

B

C

D

E

F

G

Nutcracker Overture

H

66 67 68 pizz. 69 70 71

I

72 arc 73 74 arc 75 76 77

I

78 mp 79 mf 80 f 81 82 83 pp cresc.

I

84 85 86 87 88 89 ff sempre ff

I

90 91 92 93 pizz.

Cello 1

Scene 1

Arr. Tubbs

Measure 1: $\text{♩} = 120$, arco. Bass clef, 4/4 time, key signature of one sharp. Dynamics: p at measure 1, p at measure 11.

Measure 16: Bass clef, 4/4 time, key signature of one sharp. Measures 16-24: Measures 16-20 show eighth-note pairs followed by rests. Measures 21-24 show eighth-note pairs followed by sixteenth-note pairs. Dynamics: mf at measure 17, f at measure 20; mf at measure 21, f at measure 24.

Measure 25: Bass clef, 4/4 time, key signature of two sharps. Measures 25-32: Measures 25-29 show eighth-note pairs followed by rests. Measures 30-32 show sixteenth-note pairs. Dynamics: p at measure 25, f at measure 26; ff at measure 29, ff at measure 31; ff at measure 32.

Measure 33: Bass clef, 4/4 time, key signature of two sharps. Measures 33-41: Measures 33-37 show eighth-note pairs followed by rests. Measures 38-41 show sixteenth-note pairs. Dynamics: f at measure 33, p at measure 41.

Measure 42: Bass clef, 4/4 time, key signature of two sharps. Measures 42-47: Measures 42-45 show eighth-note pairs followed by rests. Measures 46-47 show sixteenth-note pairs. Dynamics: mf at measure 43, p at measure 45.

Measure 48: Bass clef, 4/4 time, key signature of two sharps. Measures 48-55: Measures 48-51 show eighth-note pairs followed by rests. Measures 52-55 show sixteenth-note pairs. Dynamics: mf at measure 48, f at measure 55.

Measure 56: Bass clef, 4/4 time, key signature of two sharps. Measures 56-61: Measures 56-59 show eighth-note pairs followed by rests. Measures 60-61 show sixteenth-note pairs. Dynamics: p at measure 57, mf at measure 59, p at measure 61.

Measure 62: Bass clef, 4/4 time, key signature of two sharps. Measures 62-70: Measures 62-65 show eighth-note pairs followed by rests. Measures 66-70 show sixteenth-note pairs. Dynamics: mf at measure 63, f at measure 66.

Measure 71: Bass clef, 4/4 time, key signature of two sharps. Measures 71-75: Measures 71-74 show eighth-note pairs followed by rests. Measures 75-78 show sixteenth-note pairs. Dynamics: pp at measure 72, p at measure 75.

Measure 76: Bass clef, 4/4 time, key signature of two sharps. Measures 76-82: Measures 76-80 show eighth-note pairs followed by rests. Measures 81-82 show sixteenth-note pairs. Dynamics: p at measure 76, mp at measure 78, mf at measure 81.

Measure 80: Bass clef, 4/4 time, key signature of two sharps. Measures 80-82: Measures 80-82 show sixteenth-note pairs. Dynamics: $cresc.$ at measure 80, ff at measure 82.

Scene 1

J. = 105

10

83 | 93 | 94 | 95 |

p

cresc. - - - - -

96 | 97 | 98 | 99 |

(*cresc.*) - - - - - ***ff***

100 | 101 |

f

pizz.

Cello 1

March

Arr. Tubbs

Cello 1

March

Arr. Tubbs

The sheet music consists of ten staves of musical notation for Cello 1. The music is in common time (indicated by '4') and uses a bass clef. The notation includes various note heads, stems, and bar lines. Performance instructions and dynamics are indicated throughout the piece.

Measure 1: 5 pizz., *mf*, 9

Measure 13: pizz., *mf*, 18 pizz., *mf*

Measure 19: arco, *f*, 25 pizz., *mf*

Measure 30: 31, 32, 33, 37 pizz., *mf*, 38 *cresc.* - - - -

Measure 39: 40, 41 arco, *mf*, 42, 43, 44 *f*

Measure 45: 46, 47, 48, 49, 50, 51 *f*

Measure 52: 53 pizz., *mf*, 54, 55, 56, 57 arco, *f*, 58

Measure 59: 60, 61 pizz., *mf*, 62, 63, 64, 65 *ff*

Measure 66: pizz., *mf*, 67, 68, 69, 70, 71 arco, *f*, 72, 73 *f*

Measure 74: 75, 76, 77 pizz., *mf*, 78, 79, 80 *mf*

Measure 81: arco, *f*, 82, 83, 84, 85 pizz., *mf*, 86, 87 *cresc.* - - - -

Measure 88: arco, *f*, *ff*

Cello 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

f

Presentation of dolls

p cresc. *mf* *rit.* *p cresc.* *mf* *mf*

cresc. *ff*

Dance of the Dolls

pizz. *p* *ff* *5* *4* *arco* *ff*

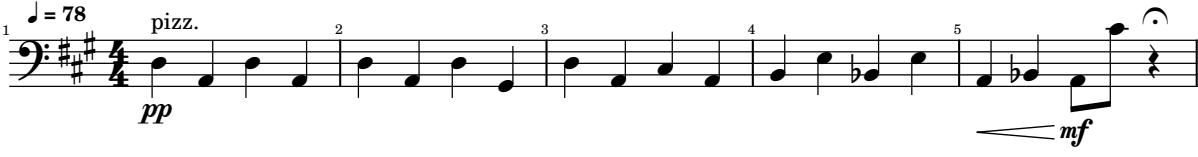
p *ff* *mf*

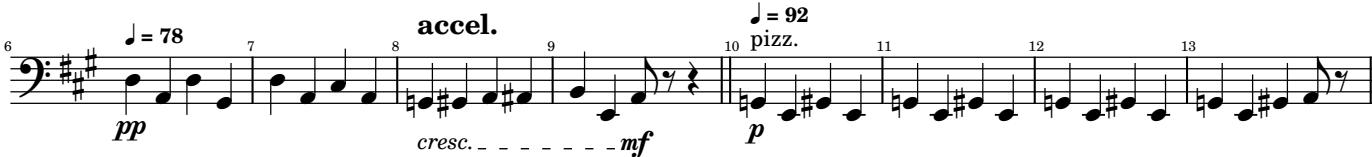
pizz. *p*

mf *mf* *p*

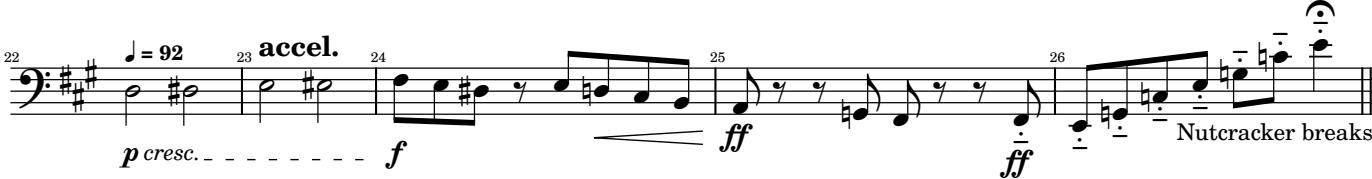
Arrival of Drosselmeyer

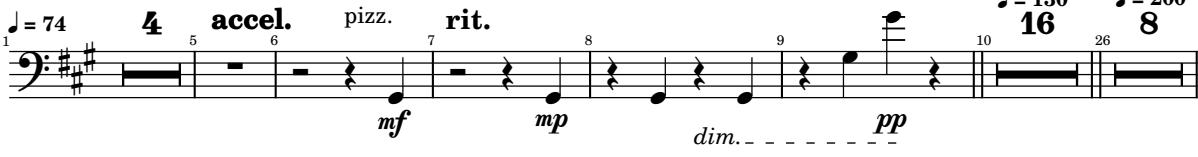
accel. **rit.**

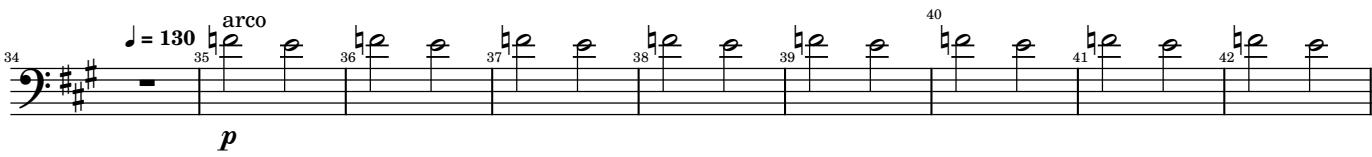
Introduction of nutcracker 

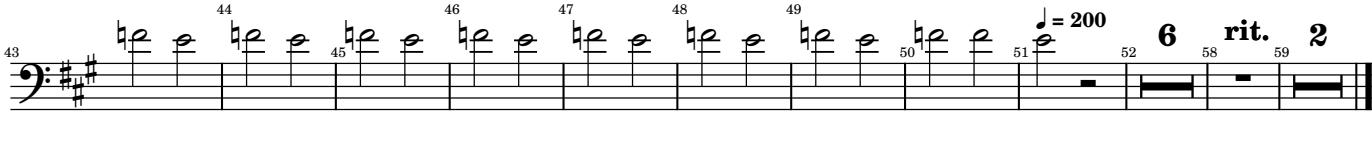
6 

14 

22 

Drosselmeyer consoles Clara 

34 

43 

Cello 1

Grandfather Waltz

Arr. Tubbs

1.

2.

3.

4.

5.

6.

7.

8.

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54.

55.

56.

57.

58.

59.

60.

Cello 1

Clara and the Nutcracker

Arr. Tubbs

♩ = 100
pizz.

p

poco piúf >

rit. 2

a tempo

p

2 **♩ = 110** **arco**

pp **mp** **pp** **mp** **pp**

pizz. **9** **3** **132** **2** **12**

mf **sf** **p** **< mf** **mf**

f **p** **mp**

9

p

p

p

f **p**

p

p **cresc.**

mf **cresc.**

♩ = 80 **3**

Clara and the Nutcracker

This page of musical notation for double bass spans ten staves. The first staff begins with a dynamic of *pizz.* at measure 110, followed by measures 111-119 with a mix of *pp*, *p*, and *cresc.* dynamics. The second staff starts with *arco* at measure 120, followed by measures 121-126 with *cresc.* dynamics and a tempo of *poco accel.* The third staff begins with *ff* and *mf* dynamics at measure 127, followed by measures 128-131 with *cresc.* dynamics and a tempo of *rall.*. The fourth staff begins with *rall.* dynamics at measure 132, followed by measures 133-136 with *rall.* dynamics. The fifth staff begins with a tempo of *d = 80* at measure 137, followed by measures 138-141 with *mf* dynamics. The sixth staff begins with *ff* dynamics at measure 142, followed by measures 143-148. The seventh staff begins with *fff* dynamics at measure 150, followed by measures 151-152. The eighth staff begins with a measure divided into six groups of three at measure 153, followed by measures 154-155. The ninth staff begins with a measure divided into six groups of three at measure 156, followed by measures 157-160. The tenth staff begins with a measure divided into two groups of three at measure 161, followed by measure 162.

Cello 1

The Battle

Arr. Tubbs

Clef: Bass Clef
Key Signature: One sharp (F#)
Time Signature: 4/4
Tempo: $\text{♩} = 140$ (measures 1-12), $\text{♩} = 155$ (measures 13-27)

1 13 24 25 26 27
 28 29 30 31 32
 33 34 35 > 36 37
 38 39 40 41 42
 43 44 45 46 47
 48 49 50 51 52
 53 54 55 56 57
 58 59 60 61

2

The Battle

This image shows the first page of a musical score for cello, consisting of ten staves of music. The score includes dynamic markings such as *ff*, *f*, *p*, *mf*, *cresc.*, *dim.*, *pizz.*, *arco*, and *rifit.*. Articulation marks like *6* and *d = 135* are also present. The music features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, and includes several measure numbers (e.g., 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126) and measure lines.

Cello 1

Waltz of the Snowflakes

Arr. Tubbs

J = 140

arco

p *>* *p* *>*

mp *mf* *> p* *p* *mp* *mf* *> p*

arco

pp *pp*

cresc. - - - - - *> pp* *cresc.* - - - - - *>*

p *cresc.* - - - - - *> p* *cresc.* - - - - -

pizz. *mf*

f

pizz. *f*

p sempre pizz.

arco

p

3

Waltz of the Snowflakes

Musical score for cello part, page 158-243. The score consists of five staves of music.

Staff 1: Measures 158-169. Dynamics: *p*, *p*. Measure 162 has a fermata. Measure 163 is a rest. Measure 165 has a dynamic *p*.

Staff 2: Measures 170-180. Dynamics: *mf*, *dim.*

Staff 3: Measures 181-198. Dynamics: *p*.

Staff 4: Measures 199-226. Dynamics: *p*, *pp*, *poco accel.*, *arco*, *pp*. Measure 201 is marked *pizz.* Measures 202-206 show fingerings: 2, 3, 3, 3, 3, 3. Measures 214-219 show fingerings: 5, 219, 223. Measure 226 is marked *arco*.

Staff 5: Measures 227-243. Dynamics: *cresc. ff*, *rall.* Measures 238-239 show a grace note pattern. Measures 241-243 show a grace note pattern.

Cello 1

Enchanted Palace

Arr. Tubbs

The image shows six staves of musical notation for cello, arranged vertically. The top staff begins with a tempo of $\text{♩} = 155$, a key signature of $\# \# \# \#$, and a time signature of $\frac{4}{4}$. The instruction *con anima* is written above the staff. Measure numbers 1 through 15 are indicated above the notes. The dynamic *f* is marked below the staff. The second staff continues with measure numbers 16 through 30, also marked with *f*. The third staff begins at measure 31, ending with measure 43, marked with *f* and *mp*. The fourth staff begins at measure 51, ending with measure 61, marked with *p*. The fifth staff begins at measure 62, ending with measure 78, marked with *pp*. The sixth staff begins at measure 79, ending with measure 92, marked with *pp*. Measures 93 through 100 are shown at the bottom, with measure 93 being a repeat sign.

Dance of the Sugar Plum Fairy

Cello 1

Tchaikovsky
Arr. Tubbs

A

B

C

1 **pizz.** *mf* 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 19

p

20 **arco** 21 22 23 24 25 26 27 28 29 30 31 32 33

sf pp sf pp sf pp sf pp ppsfpp

37 38 39 40 41 42 43

pp

44 45 46 47 48 49

pp

5

Cello 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

1 $\text{♩} = 72$

pp **p**

5 **mp** **mf**

9 **mf** **mf**

13 **f** **fff pesante**

19 **ff**

25 **accel.**

30 $\text{♩} = 160$

31 **4**

35 **pizz.** **f**

36 **4**

Russian Dance

Cello 1

Tchaikovsky
Arr. Tubbs

Cello 1

1 ♩ = 142

A

B

C

D

Cello 1

Arabian Dance

Arr. Tubbs

J = 85
con sordini

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59 60 61 9

70 71 72 73 74 75 76 77 78 79

p --> p --> mp 5 --> pp -->

80 81 82 83 84 85 86 87

pp --> mp 5 --> pp

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102

dim. morendo ppp

Cello 1

Chinese Dance

Tchaikovsky
Arr. Tubbs**J = 108** Allegro moderato.

3

Pizz.

1 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

mf mf

26 27 28 29 30 31 32

cresc. - - - - ff

A

Dance of the Reed Flutes

Cello 1

Arr. Tubbs

$\text{♩} = 115$

1 Pizz. 2 3 4 5 6 7 8

p poco cresc.

9 10 11 12 13 14 15 16 17

mf **p** cresc. - -

18 19 20 21 22 23 24 25 26 arco 27 28 29 30 31 32 33 34 35 36

mf **p** **p** **p** **p** **f** **poco piu**

37 38 39 40 41 42 V Pizz.

f **poco piu** cresc.

43 44 45 46 47 48 49 50 arco 51 52 53 54 55 56

p

57 58 59 60 61 62 63

Pizz. **rall.** - - a tempo **p** **p**

64 65 66 67 68 69 70 71 72 73 74 75

f **poco piu** cresc. - - **mf**

76 77

Pizz. **f**

Cello 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
arco

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 pizz. 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

$\text{♩} = 72$

35 36 37 38

cresc. - - - - -

39 pizz. 40 41

42 43 arco 44 45 46 47 48

$\text{♩} = 140$

49 50 51 52

53 54 55 56 57

cresc. - - - - - ff

Mother Ginger

Musical score for Cello 1, page 2, measures 58-63. The key signature is A major (three sharps). Measure 58: Sixteenth-note pattern. Measure 59: Sixteenth-note pattern, dynamic **f pesante**. Measure 60: Sixteenth-note pattern. Measure 61: Eighth-note pattern. Measure 62: Sixteenth-note pattern. Measure 63: Eighth-note pattern, dynamic **ff**.

Musical score for Cello 1, page 2, measures 64-70. The key signature changes to D major (one sharp). Measure 64: Sixteenth-note pattern. Measure 65: Sixteenth-note pattern. Measure 66: Sixteenth-note pattern. Measure 67: Sixteenth-note pattern. Measure 68: Sixteenth-note pattern, dynamic **mf**, followed by a crescendo to **fff**. Measure 69: Sixteenth-note pattern, dynamic **mf**, followed by a crescendo to **fff**. Measure 70: Sixteenth-note pattern.

Musical score for Cello 1, page 2, measures 71-77. The key signature changes to A major (three sharps). Measure 71: Sixteenth-note pattern. Measure 72: Sixteenth-note pattern. Measure 73: Sixteenth-note pattern. Measure 74: Sixteenth-note pattern. Measure 75: Sixteenth-note pattern. Measure 76: Sixteenth-note pattern. Measure 77: Sixteenth-note pattern.

Musical score for Cello 1, page 2, measures 78-82. The key signature changes to A major (three sharps). Measure 78: Sixteenth-note pattern. Measure 79: Sixteenth-note pattern. Measure 80: Sixteenth-note pattern. Measure 81: Sixteenth-note pattern. Measure 82: Sixteenth-note pattern.

Waltz of the Flowers

Cello 1

Tchaikovsky
Arr. Tubbs

1.

15 **18** **15**

poco *cresc.* **A** *mp*

57 **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69**

pp *cresc.* *mf* **f**

B **1.**

70 **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

2.

85 **86** **87** **88** **89** **90** **91** **92** **93** **94** **95**

fff *sf ff* *p*

C

96 **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110**

p *poco* *cresc.* *mf* *> p* *p*

D **1.**

111 **112** **113** **114** **115** **116** **117** **118** **119** **120** **121**

pp *cresc.* *mf* **f**

E **tutti** **16** **14** **158** **172** **173** **174** **175** **176** **177**

fff *con anima* **F**

137 **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201**

sff *cresc.* *sf ff* *con anima* *mf* **fff**

G

202 203 204 pizz. 205 206 207 208 209 210 211 212

dim. - *p*

213 214 215 3 arco 218 219 220 221 222 223 224 225 226 227

f *ff* *pp* *mf*

228 229 230 231 232 233 234 235 236 237 238 239

mf *f* <

240 241 242 243 244 245 246 247 248 249 250 251 252

ff *mf*

253 254 255 256 257 258 259 260 261 262 263 264 265

f

266 267 268 269 270 271 272 273 274 275 276 277 278

cresc. *sff* *cresc.* *ff*

279 280 281 282 283 284 285 ^ 286 287 288 289 290 291 292 293 294

p *pp* *pp* *cresc.*

295 296 297 298 299 300 301 302 303 304 305 306

poco a poco *mf* *cresc.* *sff* *sff fff* *sff*

307 308 309 310 311 312 313 314 315 316 317 318 319 320

sff fff *ff* *ff* *ff* *p*

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336

cresc. *ff* *ff* *ff* *p*

337 338 339 340 341 342 343 344 345 346 347 348 349

cresc. *fff*

350 351 352 353

d = 150

Cello 1

Intrada

Arr. Tubbs

Sheet music for double bass, page 2, measures 1-76. The music is in 4/4 time with a key signature of one sharp. Measure 1 starts with a dynamic of *pizz.* at $\text{J} = 60$. Measures 2-4 show eighth-note patterns with dynamics *mf*, *ff*, *f*, *mf*, and *mf*. Measures 5-7 feature sixteenth-note patterns with dynamics *ff*, *f*, *mf*, and *mf*. Measures 8-15 continue with sixteenth-note patterns, with dynamics *ff*, *mf*, *pizz.*, *f*, *mf*, and *cresc.*. Measures 16-23 show sixteenth-note patterns with dynamics *f*, *accel.*, *ff*, *mf*, *mf*, *< ff*, *ff*, and *mf*. Measures 24-32 transition to a new section with dynamics *dim.*, *accel.*, *p espress.*, *mp*, *pizz.*, and *arco*. Measures 33-40 show sixteenth-note patterns with dynamics *p*, *mf*, *p*, *cresc.*, and *rit.*. Measures 41-44 show sixteenth-note patterns with dynamics *ff*, *rit.*, and *rit. rit.*. Measures 45-48 show sixteenth-note patterns with dynamics *ff*, *marcato*, *ff*, and *ff*. Measures 49-52 show sixteenth-note patterns with dynamics *ff*, *accel. accel.*, *rall.*, and *rall.*. Measures 53-56 show sixteenth-note patterns with dynamics *ff*, *accel.*, *rall.*, and *rall.*. Measures 57-61 show sixteenth-note patterns with dynamics *ff*, *f*, *sf*, *sf*, *sf*, and *ff*. Measures 62-72 show sixteenth-note patterns with dynamics *ff*, *ff*, *ff*, *ff*, *pizz.*, and *ff*. Measures 73-76 show sixteenth-note patterns with dynamics *ff*, *ff*, *ff*, and *ff*.

Cello 1

Final Waltz

Arr. Tubbs

Clef: Bass Clef
Key: B-flat Major
Time Signature: Common Time (indicated by '4')
Tempo: = 130

Performance Instructions:

- Measure 1: **ff**
- Measures 8-16: **sf**, **mp**, **cresc.** (dashed line), **ff**
- Measures 17-23: **sf**, **mp**, **cresc.** (dashed line), **ff**
- Measures 24-31: **sf**, **mp**, **cresc.** (dashed line), **pizz.** (dashed line), **f**
- Measures 32-40: **pizz.** (dashed line), **f**
- Measures 41-48: **pizz.** (dashed line)
- Measures 49-58: **pizz.** (dashed line)
- Measures 59-69: **arco**, **pp**
- Measures 70-80: **p**, **p** (with a 3 overline)
- Measures 81-89: **2**, **3**, **2**, **3**, **p**

Final Waltz

90 2 92 93

Final Waltz

