

The Nutcracker

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Piano

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A

Harp

4

1 **5** **6** **7** **8** **9** **10** **11**

p

B

12 **13** **14** **15** **17** **18** **19** **20**

p **2** **mf** **f**

12 **13** **14** **15** **17** **18** **19** **20**

mp **f**

C

21 **23** **24** **25** **26**

2

p **p** **p**

D

27 **28** **29** **30** **31**

f **mf** **p** **p**

27 **28** **29** **30** **31**

p **p** **p**

32 **33** **34** **35** **37**

p **mp** **mf** **2** **pp**

cresc.

32 **33** **34** **35** **37**

p **mp** **mf**

E

38 **39** **40** **41**

(cresc.) **ff**

42 **43** **44**

Nutcracker Overture

45

F 4

46 50 51 52 53 54 55 56

G

57 58 59 60 62 63 64

H 2

65 66 68 69 70 71

I 2

72 73 74 75 76

77 78 79 80 82 83 84 85 86

(cresc.) - - - - - ff

87 88 89 90 91 92 93

This musical score page contains ten staves of piano music. The sections are labeled with Roman numerals and numbers. The first section, labeled 'F' and '4', consists of measures 45 through 56. The second section, labeled 'G', starts at measure 57 and includes measures 58 through 64. The third section, labeled 'H' and '2', begins at measure 65 and covers measures 66 through 71. The fourth section, labeled 'I' and '2', starts at measure 77 and includes measures 78 through 86. The final section, labeled '2', begins at measure 87 and ends at measure 93. Various dynamics such as *p*, *f*, *mf*, *mp*, *pp*, and *cresc.* are indicated throughout the score. Articulations like *p*, *f*, and *mf* are also present. Measure numbers 45 through 93 are printed above the staves.

Piano

Scene 1

Arr. Tubbs

Scene 1

J. = 105

83 *pp* un poco cresc. - - - - -

87 (cresc.) *mf* 88 89 90 91

92 93 94 95 *dim.* *p* *cresc.* - - - - -

96 (cresc.) - - - - - *ff*

99 100 101

This musical score consists of five staves of piano music. The key signature is A major (three sharps). The tempo is marked J. = 105. The score begins with a dynamic of *pp* and a performance instruction *un poco cresc.*. The first staff (measures 83-86) shows eighth-note patterns. The second staff (measures 87-91) shows sixteenth-note patterns with dynamics *(cresc.)*, *mf*, and *f*. The third staff (measures 92-95) shows eighth-note patterns with dynamics *dim.*, *p*, and *cresc.*. The fourth staff (measures 96-98) shows eighth-note patterns with a dynamic *ff*. The fifth staff (measures 99-101) shows eighth-note patterns ending with a final dynamic of *ff*.

Piano

March

Arr. Tubbs

The image shows a musical score for piano, consisting of five staves of music. The score is divided into measures numbered 1 through 33. The music is primarily in common time (indicated by '4' in the top right corner of each staff). Measure 1 starts with a dynamic 'p' (pianissimo) and ends with a dynamic 'mf' (mezzo-forte). Measures 2 through 8 show a continuous pattern of eighth-note chords. Measures 9 through 16 continue this pattern, with a dynamic 'p' at the beginning and 'mf' at the end. Measures 17 through 26 show a more complex harmonic progression with various chords and dynamics, including 'f' (forte) and '3'. Measures 27 through 33 conclude the piece with a return to the eighth-note chord pattern, ending with a dynamic 'mf'.

March

37 38 39 40 41 42

43 44 45 46 47 48

49 > 50 - 51 > 52 -

53 54 55 56

57 > 58 - 59 > 60 -

61 62 63 64

65 f 3 66 67 2

March

A musical score for a piano march, consisting of five staves of music. The score is divided into measures numbered 69 through 88. Measure 69 starts with a forte dynamic (f) in the treble clef staff. Measure 70 begins with a dynamic of *mf*. Measures 71 and 72 show complex sixteenth-note patterns with various dynamics including *mf*, *f*, and *ff*. Measure 73 features a dynamic of *f* and a measure repeat sign. Measure 74 ends the section. Measures 75 through 80 continue with sixteenth-note patterns, with dynamics including *f* and *mf*. Measures 81 through 84 show eighth-note patterns with dynamics including *f*. Measures 85 through 88 conclude the piece with eighth-note patterns, ending with a dynamic of *ff*.

Piano

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

To Harp

Piu Andante $\text{♩} = 72$

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

Presentation of dolls

16

17

18

19

20

21

22

23

24

p

mf

rit.

rit.

25

26

27

28

29

30

31

32

cresc.

mf

ff

Arrival of Drosselmeyer

Dance of the Dolls

p

cresc. - - - - - *mf* *ff* *ff* *p*

ff *mf* *f* *p*

p

mf *p*

mf *p*

Arrival of Drosselmeyer

Introduction of nutcracker

accel. **rit.**

accel. **cresc.** **f**

mf

rit.

accel. **rit.** **mf**

rit. **accel.** **ff** **rit.** **Nutcracker breaks**

Drosselmeyer consoles Clara

15 **4** **accel.** **rit.** **15** **8** **17** **7** **2**

10 **11** **26** **34** **51** **58** **59**

Piano

Grandfather Waltz

Arr. Tubbs

1 **$\text{♩} = 100$**

8

$\text{♩} = 145$

25

33

$\text{♩} = 170$

1. 3

52 rit.

7

60 rit.

Piano

Clara and the Nutcracker

Arr. Tubbs

To Harp

1 **2** **3**

4 **5** **6** **7**

8 **9** **10** **11**

12 **13** **14** **15**

16 **17** **18** **31** **13** **32** **33** **34** **rit.** **2** **2**

The image shows a page of sheet music for piano, specifically for the harp part. The tempo is marked as $\text{♩} = 100$. The instruction "To Harp" is written above the first measure. The music is in common time, with a treble clef on the top staff and a bass clef on the bottom staff. The notation consists of two staves, with each measure containing two measures of music. Measures 1 through 15 are identical, featuring a series of eighth-note chords followed by sixteenth-note patterns. Measures 16 through 34 show more complex harmonic progressions, including changes in key signature and dynamic markings like *mf* and *rit.*. Measure 18 contains a fermata over the bass note. Measures 31 and 34 feature sixteenth-note patterns with grace notes. Measure 32 includes a dynamic marking of 6.

Clara and the Nutcracker

a tempo $\text{♩} = 110$

36 49 51 52 55 56 58 59 60

36 49 51 52 55 56 58 59 60

$\text{♩} = 132$

$\text{♩} = 152$

$\text{♩} = 80$

poco accel.

61 71 79 80 101 106 107 110 125 127 130 131

61 71 79 80 101 106 107 110 125 127 130 131

$\text{♩} = 80$

11

12

133 136 137 138 139 150 151

133 136 137 138 139 150 151

3

rall.

rall.

11

12

Piano

The Battle

Arr. Tubbs

1 *J = 140*
12 *J = 155*
12
ff

18 **19** **20** **21** **22** *>* *>* **23** **24**
f *ff*

25 **26** *ff* **27** *sf* **28** *ff* **29**

30 *ff* **31** **32** **33**

34 *ff* **35** *>* **36** *ff* **37**

38 **39** **40** **41**
mf

42 *ff* **43** *f* **44** *mf* **45** *>* **46** *f* **47** **48** **49** **50**
cresc. - - - *ff*

The Battle

The sheet music consists of six staves of musical notation for two voices (Soprano and Bass) and piano. The key signature is one sharp (F#). The time signature varies between common time and 2/4.

- Measures 51-58:** Soprano has eighth-note patterns with grace notes. Bass has eighth-note patterns with grace notes. Piano accompaniment consists of eighth-note chords.
- Measures 59-66:** Soprano has eighth-note patterns with grace notes. Bass has eighth-note patterns with grace notes. Piano accompaniment consists of eighth-note chords. Dynamics include ***ff***.
- Measures 67-74:** Soprano has eighth-note patterns with grace notes. Bass has eighth-note patterns with grace notes. Piano accompaniment consists of eighth-note chords. Dynamics include ***ff***.
- Measures 75-80:** Soprano has eighth-note patterns with grace notes. Bass has eighth-note patterns with grace notes. Piano accompaniment consists of eighth-note chords. Dynamics include ***ff***.
- Measures 81-85:** Soprano has eighth-note patterns with grace notes. Bass has eighth-note patterns with grace notes. Piano accompaniment consists of eighth-note chords. Dynamics include ***ff***.
- Measures 86-89:** Soprano has eighth-note patterns with grace notes. Bass has eighth-note patterns with grace notes. Piano accompaniment consists of eighth-note chords. Dynamics include ***mf***.

The Battle

90 > > 91 > > 92 > > 93 > > 94 > > 95 > > 96 > > 97 > > 98

ff f *mf* f *ff*

cresc. - - -

99 100 101 102 103

ff

104 105 106 107 $\text{♩} = 135$

108

fff

109 110 3 3 111 3 3 112 113 114 115

rit. $\text{♩} = 125$ *rit.* -

To Harp

f *mf* *p* *pp*

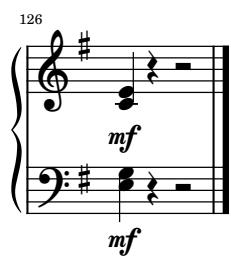
116 117 118 119 120 121 122

cresc. *mf* *dim.* - - - *p* *p cresc.* - - - - -

123 124 125

(*cresc.*) - - - - -

The Battle



Piano

Waltz of the Snowflakes

Arr. Tubbs

The image shows a page of sheet music for piano, divided into five staves. The first staff (measures 1-46) starts with a tempo of $\text{♩} = 160$ and includes a section "To Harp" with measures 24-11. The second staff (measures 52-62) has a tempo of $\text{♩} = 170$. The third staff (measures 68-79) features a dynamic of *mf*. The fourth staff (measures 80-94) includes a dynamic of *mf* at measure 93. The fifth staff (measures 100-133) ends with a dynamic of *ff*.

Waltz of the Snowflakes

Musical score for "Waltz of the Snowflakes" featuring three staves of piano music. The score consists of three systems of music, each with three staves. Measure numbers are indicated above the top staff of each system. Measure 148 starts with a 4/4 time signature, dynamic *p*, and a key signature of one sharp. Measures 152 through 156 show a transition to a 3/4 time signature, dynamic *p*, and a key signature of two sharps. Measures 157 through 164 continue in 3/4 time with a key signature of two sharps. The second system begins at measure 165 with a dynamic *p*. Measures 165 through 172 show eighth-note patterns with grace notes. The third system begins at measure 173 with a dynamic *cresc.* Measures 173 through 177 show eighth-note patterns. Measure 178 begins with a dynamic *mf*. Measures 179 through 181 show eighth-note patterns with a dynamic *dim.*

148 4 152 153 154 155 156 3 157 160 161 162 163 164

165 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181

p

cresc.

mf

dim.

Waltz of the Snowflakes

Musical score for "Waltz of the Snowflakes" featuring six staves of music. The score includes measure numbers, dynamic markings, and performance instructions.

Measures 182-189: Treble clef. Measure 182: 15 eighth-note pairs. Measure 183: 15 eighth-note pairs. Measures 184-189: 15 eighth-note pairs, followed by measure numbers 185, 186, 187, 188, and 189, each with a "2" above it.

Measures 190-197: Treble clef. Measures 190-197: "2" above each measure.

Measures 198-205: Treble clef, dynamic "p". Measures 198-205: 15 eighth-note pairs.

Measures 206-213: Treble clef. Measures 206-213: 15 eighth-note pairs.

Measures 214-218: Treble clef. Measures 214-218: 15 eighth-note pairs.

Measures 219-225: Treble clef. Measures 219-225: 15 eighth-note pairs, followed by a "2" above measure 225, and a "poco accel." instruction.

Measures 226-243: Treble and Bass clefs. Measure 226: "(accel.)". Measures 227-230: Measures 227-230 have a bass clef. Measures 231-232: Measures 231-232 have a treble clef. Measures 233-243: Measures 233-243 have a bass clef. Measure 233: "cresc.". Measure 234: "ff". Measures 235-243: Measures 235-243 have a treble clef. Measures 235-243: "3" and "5" above the measures, followed by "rall.".

Piano

Enchanted Palace

Arr. Tubbs

To Harp

$\text{♩} = 140$

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35 36 37

Enchanted Palace

38 39 40 41

42 43 44 45 46

47 48 49 50

51 52¹¹ 53¹¹ 54¹¹ 55¹¹ 56 57¹¹

mf

58 59¹¹ 60¹¹ 61¹¹ 62¹¹ 63¹¹ 64

65 66 67 16 18 83

16 18

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky
Arr. Tubbs

A

Celesta

Cel.

B

Cel.

C

Cel.

2

2

2

cresc.

f ff

Cel.

2

2

cresc.

f ff

Celesta.

Cel.

33

DOTSPF

A musical score for Cello (Cel.) and Piano. The score consists of six staves of music, each starting with a treble clef and a key signature of one sharp (F#). Measure numbers are indicated above the staves.

- Staff 1 (Cel., Measure 34):** The cello plays eighth-note patterns with grace notes. The piano provides harmonic support with sustained notes and eighth-note chords.
- Staff 2 (Cel., Measure 35):** The cello continues its eighth-note patterns. The piano provides harmonic support.
- Staff 3 (Cel., Measure 36):** The cello begins a rhythmic pattern of sixteenth-note pairs. The piano provides harmonic support.
- Staff 4 (Cel., Measures 37-38):** The cello plays sixteenth-note pairs. The piano provides harmonic support. Measure 37 includes a dynamic marking *f*. Measures 38-39 show a transition with eighth-note chords.
- Staff 5 (Cel., Measures 39-44):** The cello plays eighth-note chords. The piano provides harmonic support. Measure 40 includes a dynamic marking *cresc.*, measure 41 includes *ff*, and measure 44 includes *ff*.
- Staff 6 (Cel., Measures 45-50):** The cello plays eighth-note chords. The piano provides harmonic support. Measure 45 includes a dynamic marking *f*.
- Staff 7 (Cel., Measures 51-53):** The cello plays eighth-note chords. The piano provides harmonic support. Measure 52 includes a dynamic marking *f*.

Piano

Arrival of Clara and Prince

Arr. Tubbs

Piano Celesta

Arrangement by Arr. Tubbs

Arrival of Clara and Prince

Music Score:

Instrumentation: Piano, Celesta

Key Signature: C major (no sharps or flats)

Time Signature: Common time (indicated by '4')

Tempo: $\text{♩} = 72$ (Measures 1-12) and $\text{♩} = 160$ (Measures 13-30)

Dynamic Markings:

- Measure 1: p
- Measure 5: mp
- Measure 7: mf
- Measure 9: f
- Measure 11: ff
- Measure 17: acc.
- Measure 18: 3
- Measure 21: 8
- Measure 29: $-$
- Measure 30: 10

Performance Instructions:

- Measure 1: Use three-note chords (e.g., C-E-G) throughout.
- Measure 5: Use three-note chords (e.g., G-B-D).
- Measure 7: Use three-note chords (e.g., D-F#-A).
- Measure 9: Use three-note chords (e.g., A-C-E).
- Measure 11: Use three-note chords (e.g., E-G-B).
- Measure 17: Accelerate the pace of the eighth-note patterns.
- Measures 18-21: Play the piano part with three-note chords (e.g., C-E-G).
- Measures 29-30: Hold the piano part notes until the end of the measure.

Russian Dance

Piano

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8 9

A

10 11 12 13 14 15 16

B

17 18 19 20 21 22 23 24 25 26 27

C

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52

Russian Dance

53 54 55 56 57 58 59 60 61 62

ff *sf*

63 64

D

65 66 67 68 69 70 71 72 73 74

f *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Arabian Dance does not have a Piano part.

Nov 5, 2025

Chinese Dance does not have a Piano part.

Nov 5, 2025

Dance of the Reed Flutes

Piano

Arr. Tubbs

J = 115

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

poco cresc.

8 9 10 11 12 13 14 15 16

mf *p* cresc. - - -

17 18 19 27 28 29 30

cresc. - - - - - *mf* *p*

31 32 33 34 35 36 37

cresc. - - - *mf* *p*

38 39 40 41 42 43 18 18 61 62

p cresc. *f* *rall.a tempo* 18 *p*

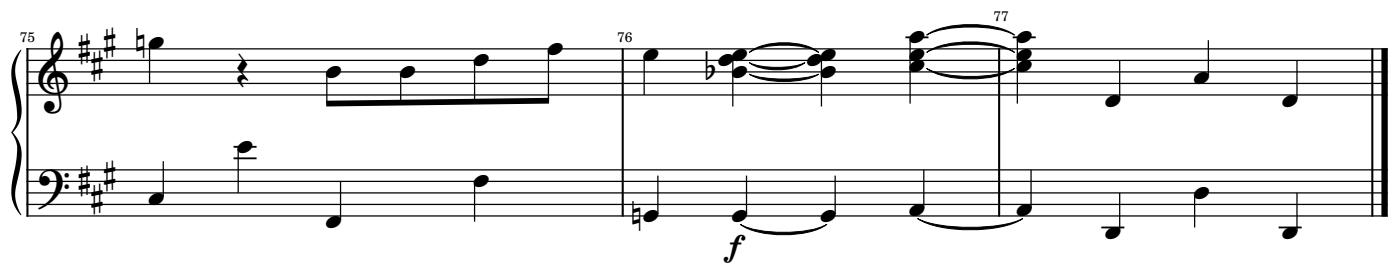
63 64 65 66 67 68

p cresc. - - -

69 70 71 72 73 74

mf *p* *p* cresc.

Dance of the Reed Flutes



Piano

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6

f *sf* *sf* *f*

7 8 9 10 11 12

sf *sf* *sf* *ff* *mf*

13 14 15 16 17 18

ff

19 20 21 22 23 24 25

26 27 28 29 30 31

ff *mf*

32 33 34 35 36

mf *sf pesante*

37 38 39 40

cresc. *sf* *ff* *mf*

Mother Ginger

Sheet music for Mother Ginger, featuring two staves (treble and bass) with various dynamics and performance instructions.

Measure 41: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 42: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 43: Treble staff: sixteenth-note pairs. Bass staff: eighth-note pairs.

Measure 44: Treble staff: sixteenth-note pairs. Bass staff: eighth-note pairs.

Measure 45: Treble staff: sixteenth-note pairs. Bass staff: eighth-note pairs.

Measure 46: Treble staff: sixteenth-note pairs. Bass staff: eighth-note pairs.

Measure 47: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***ff***.

Measure 48: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 49: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 50: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***f***.

Measure 51: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 52: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 53: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 54: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 55: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***ff***.

Measure 56: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 57: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 58: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 59: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 60: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***ff***.

Measure 61: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 62: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 63: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***fff***.

Measure 64: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 65: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 66: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 67: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***mf***.

Measure 68: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***cresc.***.

Measure 69: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***mf***.

Measure 70: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***fff***.

Measure 71: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 72: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 73: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 74: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 75: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 76: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 77: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 78: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 79: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 80: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 81: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 82: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

Harp

$\text{♩} = 128$

Hrp.

$\text{♩} = 90$

Hrp.

$\text{♩} = 155$

A **16** **B** **12** **1. 4** **2. 4** **16** **C** **16**

54 70 82 86 90 106

D

Hrp.

122 123 124 125 126 127 128 129 130 131 132 133 134 135

1.

2.

Hrp. 136 137 138 139 140 141 142 143 144 145 146

sf *fff* *ff* *p*

Hrp. 147 148 149 150 151 152 153 154 155 156

f *piu*

E

Hrp. 157 158 159 160 161 162 163 164 165

p

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** 188 **F** 16 204 **G** 22 226 **H** 242 **I** 16 242

1.

Hrp. 258 259 260 261 262 263 264 265 266 267 268 269 270 271

ff

WOTF

Musical score for Harp and Piano, featuring two staves. The top staff is for the Harp, and the bottom staff is for the Piano. Measure numbers 272 through 353 are indicated above the staves. The score includes dynamic markings such as *sf*, *ff*, and *fff*. Measure 272 starts with a forte dynamic. Measures 273 and 274 show eighth-note patterns. Measures 275 through 278 continue the rhythmic pattern. Measures 279 through 309 feature eighth-note chords. Measures 310 through 341 show eighth-note patterns. Measures 342 through 353 show eighth-note patterns. Measure 353 ends with a forte dynamic.

Piano

Intrada

Arr. Tubbs

To Harp

$\text{♩} = 60$

mf

1 2 3 4 5 6 7 8 9 10 11 12

Intrada

Musical score for piano showing measures 13 and 14. The treble and bass staves are shown. Measure 13 starts with a dynamic *mf*. Measure 14 begins with a dynamic *cresc.*

Musical score for piano showing measures 15 and 16. The treble and bass staves are shown. Measure 15 starts with a dynamic *cresc.* Measure 16 begins with a dynamic *cresc.*

Musical score for piano showing measures 17 and 18. The treble and bass staves are shown. Measure 17 starts with a dynamic *mf*.

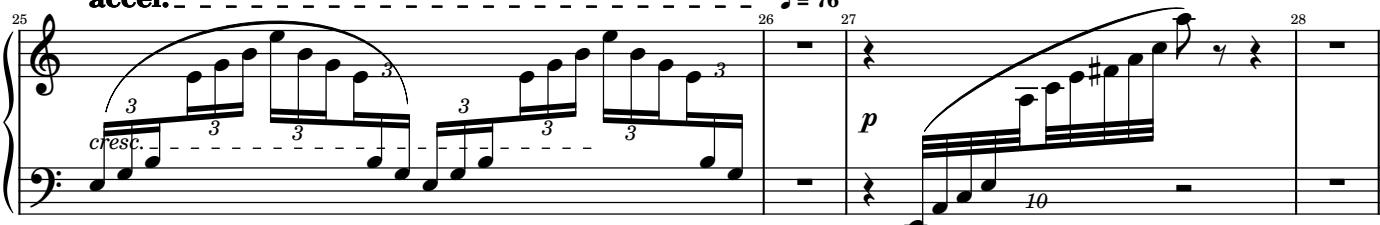
Musical score for piano showing measures 19 and 20. The treble and bass staves are shown.

Musical score for piano showing measures 21 and 22. The treble and bass staves are shown.

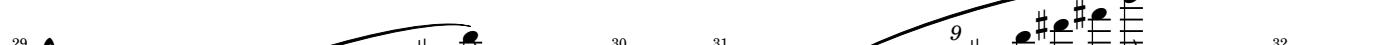
Musical score for piano showing measures 23 and 24. The treble and bass staves are shown.

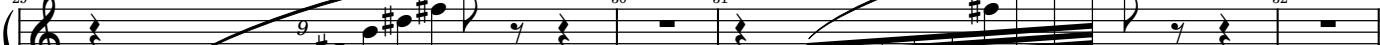
Intrada

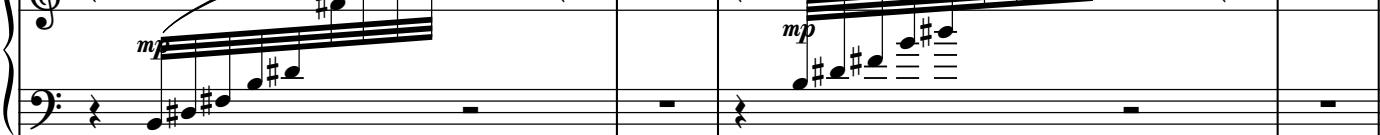
accel.

25 

26 

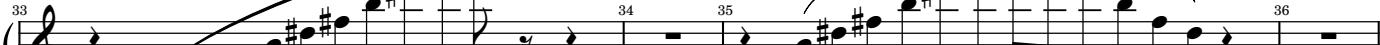
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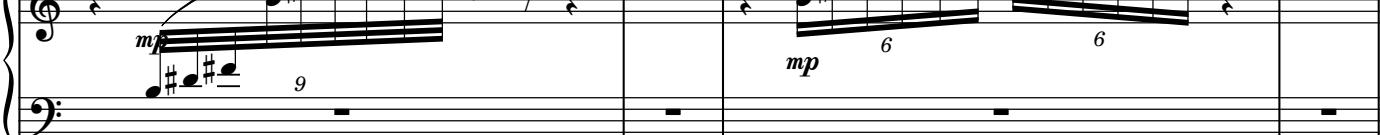
28 

29 

30 

31 

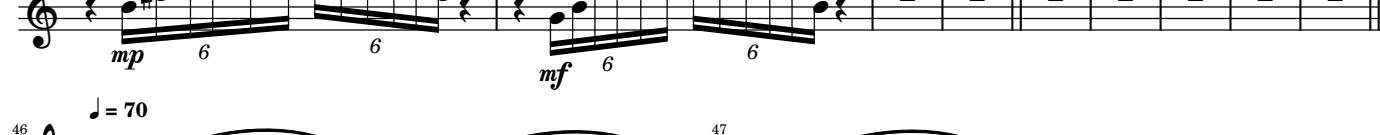
32 

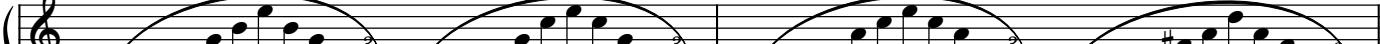
33 

34 

35 

36 

37 

38 

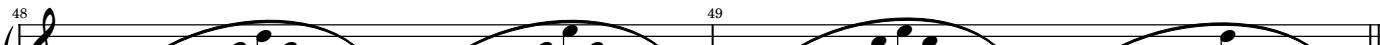
39 

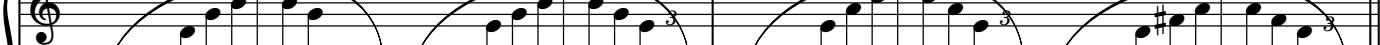
40 

41 

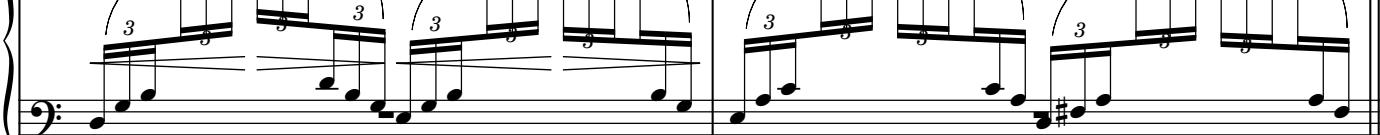
42 

43 

44 

45 

accel.

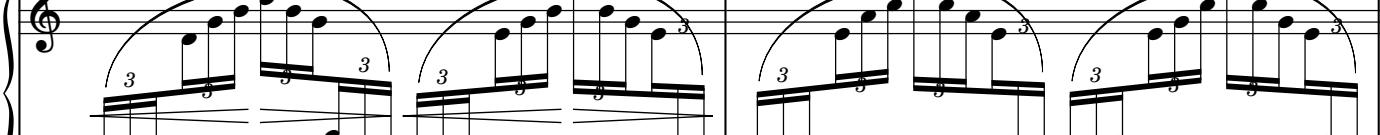
46 

47 

48 

49 

accel.

50 

51 

Intrada

The image shows six staves of musical notation for piano, arranged vertically. The top staff begins with a dynamic of *ff* and a tempo of $\text{rall. } J = 70$. Measure 52 features eighth-note patterns with grace notes and slurs. Measures 53-55 show eighth-note chords followed by eighth-note patterns. Measure 58 includes a dynamic of *ff*. The second staff starts at measure 59 with a dynamic of *ff*, followed by measures 60-61 with eighth-note patterns. The third staff starts at measure 62 with a dynamic of *ff*, followed by measures 63-64 with eighth-note patterns. The fourth staff begins at measure 65 with a dynamic of *ff*, followed by measures 66-69 with eighth-note chords and grace notes. Measures 70-73 are marked with a tempo of $J = 70$ and a dynamic of *fff*, each consisting of four groups of 12 eighth notes. The bottom staff begins at measure 71 with a dynamic of *fff*, followed by measures 72-75 with eighth-note patterns.

Intrada

Musical score page 72. Treble and bass staves. Measure 72 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "12".

Musical score page 73. Treble and bass staves. Measure 73 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "14".

Musical score page 74. Treble and bass staves. Measure 74 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "14".

Musical score page 75. Bass staff only. Measure 75 starts with a bass clef, a common time signature, and a key signature of one sharp. It features a bass note followed by a rest, then a repeat sign, another rest, and finally a bass note.

Piano

Final Waltz

Arr. Tubbs

1 8 ♩ = 200 To Harp **31**

Harp + Celeste

32 ♩ = 200 **27** **5**

70 8 **71** **72** **p** **73** **74**

75 8 **76** **77** **78** **79** **80** **81** **11**

11

92 8 **93** **94** **95** **96** **97** **24** **8** **8** **20** **rit.** **2**

♩ = 135

Final Waltz

162 **Harp + Celeste**
p

163 164 165 166 167 168 169 170 171

172 173 174 175 176 177 178

179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195
ff

196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213 214