

The Nutcracker

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Vibraphone

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A 8 **B** 8 **C** 2

mf *f*

D

p *p* *p* *f* *mf*

E

pp *cresc.* *ff*

F

p

mf *mp > p*

G 8 **H** 2

mf *f* *p*

I 4

p *p* *mp* *mp*

ff

Vibraphone

Scene 1

Arr. Tubbs

$\text{♩} = 120$
6

1 7 8 9 10 11 12 *p*

13 14 15 16 17 18 19 20 21 22 *f*

23 24 25 26 27 28 29 30 *cresc.* -----

31 32 33 34 35 36 37 38 *ff* *rit.* ----- $\text{♩} = 95$ 15 *rit.* *a tempo*

39 40 41 56 57 58 59 60 *p* *mf*

61 62 63 64 *p* *mf* *rit.* ----- *accel.* ----- $\text{♩} = 85$ 7

65 66 67 68 69 70 71 72 73 $\text{♩} = 115$ *f*

80 81 82 83 87 88 89 90 91 92 93 94 $\text{♩} = 105$ 4 *mf* *ff* *mf*

89 90 91 92 93 94 *f* *dim.* ----- *p*

95 96 97 98 99 *cresc.* ----- *ff*

100 101

Vibraphone

March

Arr. Tubbs

1 4 5 6 7 8

9 13 14 15 16 17

p *mf*

18 19 20 21 22 23 24

mf *f* *mf*

25 29 30 31 32 33

37 38 39 40 41 53

cresc.

54 55 56 57 61 62

63 64 65 70 71 72 73

mf

77 78 79 80 81

85 86 87 88

Vibraphone

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

13 14 15 16 17 18 19 20 15 35 36

f *fff* *ff*

37 38 39 40 41 42 43 44

Presentation of dolls

$\text{♩} = 150$

16 17 18 19 20

p *cresc.* *mf*

21 22 23 24

p *cresc.* *mf*

rit. **rit.**

25 29 30 31 32

cresc. - ff

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 10 11 12 13 16

p

33 34 35 36 37 42 43 44 45 46 47 48

p *mf*

49 50 51 52 53 54 55 56

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **accel.**

$\text{♩} = 92$
To Ratchet

mf

ritrit.

rit. $\text{♩} = 92$ **accel.** **2** **accel.** **2** **Nutcracker breaks**

$\text{♩} = 78$ **mf**

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** **accel. rit.** **2** $\text{♩} = 130$ **16** $\text{♩} = 200$ **8** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Vibraphone

Grandfather Waltz

Arr. Tubbs

♩ = 100 **4**

1 5 6 7 8 9 10 11 12 13 14 15 **rit.**

mp *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff*

16 ♩ = 145 **16**

16 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 ♩ = 170 **1.3** 52 **rit.** 53 **7** 60 **rit.**

The musical score is written for Vibraphone. It begins in 6/8 time with a tempo of 100. The first system (measures 1-15) starts with a whole note chord, followed by a half note, then a series of eighth notes and chords. Dynamics include *mp*, *cresc.*, *mf*, and *ff*. A **rit.** marking is at the end of the system. The second system (measures 16-40) is in 3/4 time with a tempo of 145. It features a series of eighth notes and chords. The third system (measures 41-60) is in 4/4 time with a tempo of 170. It includes a 1.3 measure rest, a **rit.** marking, and a 7 measure rest. The score ends with a **rit.** marking.

Vibraphone

Clara and the Nutcracker

Arr. Tubbs

Musical score for Vibraphone, Clara and the Nutcracker, Arr. Tubbs. The score is written in treble clef and 4/4 time. It includes various tempo markings, dynamics, and articulations.

Tempo markings: $\text{♩} = 100$, $\text{♩} = 110$, $\text{♩} = 132$, $\text{♩} = 152$, $\text{♩} = 80$, $\text{♩} = 80$.

Articulations and Dynamics: *p*, *mf*, *ff*, *pp*, *f*, *rit.*, *a tempo*, *poco accel.*, *rall.*.

Section Markings:

- To Chimes:** Measures 79-80.
- To Vibraphone:** Measures 86-90.
- To Glockenspiel:** Measures 158-162.

Measure Numbers: 1, 15, 16, 17, 18, 33, 34, 36, 49, 52, 53, 54, 56, 57, 58, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 79, 80, 86, 89, 90, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 105, 106, 107, 110, 125, 127, 130, 131, 133, 136, 137, 138, 139, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162.

Other markings: *tr* (trill), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *p* (piano), *rit.* (ritardando), *a tempo* (al tempo), *poco accel.* (poco accelerando), *rall.* (rallentando).

Vibraphone

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$
To Glockenspiel

24 **11** $\text{♩} = 165$ **16** **15** **17** **16** **16**

1 25 36 37 53 68 85 101

117 **16** 133 134 135 136 137 138 139

mf

140 141 142 143 144 145 146 147 148

cresc. - - - - - f

149 **16** **17** 165 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213 214 215 216 217 218

poco accel. **7** **3** **rall.** **5**

219 220 221 222 223 224 225 226 233 234 237 242 243

Vibraphone

Enchanted Palace

Arr. Tubbs

$\text{♩} = 140$

4

1 2 3 4 5 6 7 8 9 10 11 12

f

1.

13 14 15 16 17 18 19 20 21 22

mf

23 24 25 26 27 28 29 30 31 32 33 34 35

f *mp*

4

36 37 38 39 40 41 42 43

47 48 49 50

51 52 53 54 55 56 57 58 59 60 61

62 63 64 65 66

35

Tchaikovsky
Arr. Tubbs

2025-09-20

Parts for Arrival of Clara and Prince have not yet been issued.

Nov 1, 2025

Tchaikovsky
Arr. Tubbs

2025-09-15

Vibraphone

Arabian Dance

Arr. Tubbs

♩ = 85

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

The musical score is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first two measures contain notes: the first measure has a quarter note G4 (labeled '1') and a quarter note F4 (labeled '2'); the second measure has a quarter note E4 (labeled '3'). The third measure is a whole rest, with the number '30' written above it. The fourth measure is a whole rest, with the number '33' written above it. The fifth measure is a whole rest, with the number '61' written above it. The sixth measure is a whole rest, with the number '42' written above it. The score ends with a double bar line.

Vibraphone

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ A
Allegro moderato.

The musical score is written for Vibraphone in 2/4 time, key of B-flat major. It consists of 32 measures. The tempo is marked 'Allegro moderato.' with a quarter note equal to 108 beats per minute. A section marker 'A' is placed above measure 17. The score includes various musical notations such as slurs, ornaments, and dynamic markings. The first system contains measures 16 through 23, the second system contains measures 24 through 28, and the third system contains measures 29 through 32. The piece concludes with a final measure marked with a fermata and a forte dynamic.

16 17 20 21 22 23

mf

24 25 26 27 28

29 30 31 32

cresc. *f*

Vibraphone

Dance of the Reed Flutes

Arr. Tubbs

♩ = 115

1
26

27 28 29

p *f*

30 31 32 33 34

p *cresc.* *mf*

35 36 37 38 39

p *f* *p* *cresc.*

40 41 42

f *f*

43
18

p

rall. - a tempo

61 62

63 64 65 66 67

f *p* *cresc.*

68 69 70 71 72

mf *p* *f*

73 74 75 76 77

p *cresc.* *f* *f*

Vibraphone

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 f 2 3 4 sf 5 sf 6 f

7 8 sf 9 sf 10 sf 11 sf 12 ff

13 14 15 16 17 18 ff

19 20 21 22 23 24 25

26 ff 27 28 29 30 31

$\text{♩} = 72$

32 33 34 35 mf 36 sf *pesante*

37 38 sf 39 40 $cresc. \dots \dots \dots ff$

41 42 43 44

45 46 47 ff 48 49

$\text{♩} = 144$

50 51 52 3 55 ff 56 57 58

59 60 ff 61 62 63 fff 64 65

66 67 68 69 70 71 72 73 3 76

mf *cresc.* mf *cresc.*

Mother Ginger



Vibraphone

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$ **33** $\text{♩} = 155$ **20** **A** **16** **B** **3** **3** **3**

1 34 54 70 73 74 77 78

ff 5 **ff** 5

1. **3** **2.** 89 **16** **C** **16** **D** **3**

81 82 85 86 87 88 90 106 122

sf **mf** **sf ff**

ff 5 **ff** 5 **sf** **mf**

125 126 129 130 133 134 137 138 139

ff 5 **ff** 5 **sf** **mf**

140 141 142 143 144 145 146 147 148 149 150 151

sf ff

152 153 154 155 156 157 **E** 158 159 160 161 162 163

f **p**

164 165 166 167 168 169 170 171 172 173 174 175 176 177

mf

178 179 180 181 182 183 184 185 186 187 188 189 190 191 192

p **mf** **F**

193 194 195 196 197 198 199 200 201 202 203 204 205

p **cresc.** **f** **p** **G**

206 207 208 209 210 211 212 213

p **cresc.** **f** **ff** **I**

214 215 216 217 218 219 220 222 223 226 **H** **8**

p **cresc.** **f** **ff** **I**

234 235 236 237 238 239 240 241 242 243 **7**

mf **f** **ff**

250 251 252 253 254 255 256 257 258 **3** 261 **3** 265 **3**

pp **ff** **ff** 5 **ff** 5

WOTF

269 5 *sf* *mf* *sf* *fff*

282 **J** 12 *fff* *mf* *cresc.* *fff*

307 **K** 3 3 3 3 *p* *cresc.*

323 (cresc.) *fff* *fff*

334 **L** *p* *cresc.* *fff*

347 *fff*

Vibraphone

Intrada

Arr. Tubbs

1 $\text{♩} = 60$

2 3 4 5 6 7 8

mf

9 10 11 12 13 14 15 16 17

cresc. f mf cresc. f

18 19 20 21 22 23 24 25 26 34 35

accel. $\text{♩} = 76$ 8 **accel. 4**

39 **accel.** 40 41 42 **rit.** 43 44 **rit. rit.** 45 **rall. $\text{♩} = 70$ 4** 46 **accel.** 47 48 **accel.** 49 **rall. $\text{♩} = 70$ 11** 50 **$\text{♩} = 140$ 4** 51 **$\text{♩} = 70$ 7** 52 53 54 55 56 57 58 59 60

Vibraphone

Final Waltz

Arr. Tubbs

1 $\text{♩} = 200$ **31** **27** **13** **8** **16** **25** **8** **8**

137 **20** **rit.** **2** **16** **14** **20** **rit.** **2**