

The Nutcracker

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The Nutcracker Overture

Clarinet 2

Tchaikovsky
Arr. Tubbs

J = 118

A 8 4 1 9 13 14 15 17 18 19

B 2 17 18 19

C 8 21 29 30 31 32

D 33 34 35 36 37 38

E 39 40 41 42 43 44 45

F 46 47 48 49 50 51 52 53 54 58 59 60 61 62

G 4 53 54 58 59 60 61 62

H 8 63 64 65 66 74 75

I 76 77 78 79 80 81 82

83 84 85 86 87 88 89

90 91 92 93

Clarinet 2

Scene 1

Arr. Tubbs

Measure 1: $\text{♩} = 126$. Key signature: $\# \# \#$. Time signature: 4 . Measures 1-26: **10**, **4**, **5**. Dynamics: **f**.

Measure 27: Measures 27-30. Dynamics: **cresc.**

Measure 31: Measures 31-35. Dynamics: **ff marcato**. Measure 36: **ff**. Measure 37: **rit.** Measure 38: **ff**. Measure 39: **rit.** Measure 40: **ff**. Measure 41: **ff**. Measure 42: **rit.** Measure 43: **ff**. Measure 44: **ff**. Measure 45: **ff**. Measure 46: **ff**. Measure 47: **ff**. Measure 48: **ff**. Measure 49: **ff**. Measure 50: **ff**. Measure 51: **ff**. Measure 52: **ff**. Measure 53: **ff**. Measure 54: **ff**. Measure 55: **ff**. Measure 56: **ff**. Measure 57: **ff**. Measure 58: **ff**. Measure 59: **ff**. Measure 60: **ff**. Measure 61: **ff**. Measure 62: **ff**. Measure 63: **ff**. Measure 64: **ff**. Measure 65: **ff**. Measure 66: **ff**. Measure 67: **ff**. Measure 68: **ff**. Measure 69: **ff**. Measure 70: **ff**. Measure 71: **ff**. Measure 72: **ff**. Measure 73: **ff**. Measure 74: **ff**. Measure 75: **ff**. Measure 76: **ff**. Measure 77: **ff**. Measure 78: **ff**. Measure 79: **ff**. Measure 80: **ff**. Measure 81: **ff**. Measure 82: **ff**. Measure 83: **ff**. Measure 84: **ff**. Measure 85: **ff**. Measure 86: **ff**. Measure 87: **ff**. Measure 88: **ff**. Measure 89: **ff**. Measure 90: **ff**. Measure 91: **ff**. Measure 92: **ff**. Measure 93: **ff**. Measure 94: **ff**. Measure 95: **ff**. Measure 96: **ff**. Measure 97: **ff**. Measure 98: **ff**. Measure 99: **ff**. Measure 100: **ff**. Measure 101: **ff**.

Clarinet 2

March

Arr. Tubbs

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Various dynamics are marked throughout the piece, including *p*, *mf*, *f*, *ff*, *sf*, *mf > p*, *mf > pp*, *mf > pp*, *mf > pp*, *mf > f*, *mf > ff*, *mf < f*, *mf < ff*, *sf > f*, *sf > ff*, *sf > ff*, *sf > ff*, *sf > ff*, and *sf > ff*. The music includes several measures of sixteenth-note patterns, some with grace notes, and measures with eighth-note pairs. Measure numbers are provided at the beginning of each staff.

Arrival of Drosselmeyer

Dance of the Dolls

J = 175 8

Introduction of nutcracker

J = 76 3 accel. rit. *J = 78* rit. accel. *J = 92* rit. *J = 78* accel.

Arrival of Drosselmeyer

Drosselmeyer consoles Clara

Measures 1-5: $\text{♩} = 74$, f , **accel.**

Measures 6-9: $\text{♩} = 130$, mf , **rit.**, mp , **rit.**, $dim.$, pp

Measures 10-19: $\text{♩} = 130$, p

Measures 20-34: $\text{♩} = 200$, **6**, f , **17**, $\text{♩} = 130$

Measures 51-60: $\text{♩} = 200$, pp , **cresc.**, sf , sf , sf

Clarinet 2

Grandfather Waltz

Arr. Tubbs

J = 100

1 *s^f* **2** **3** **5** **6** **7** **8** *cresc.* - - - - -

9 *(cresc.)* - - - - - **10** **11** **12** **13** **14** **15** **rit.** *ff*

16 *f* **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** *J = 170* **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **rit.** **7** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218** **219** **220** **221** **222** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **237** **238** **239** **240** **241** **242** **243** **244** **245** **246** **247** **248** **249** **250** **251** **252** **253** **254** **255** **256** **257** **258** **259** **260** **261** **262** **263** **264** **265** **266** **267** **268** **269** **270** **271** **272** **273** **274** **275** **276** **277** **278** **279** **280** **281** **282** **283** **284** **285** **286** **287** **288** **289** **290** **291** **292** **293** **294** **295** **296** **297** **298** **299** **300** **301** **302** **303** **304** **305** **306** **307** **308** **309** **310** **311** **312** **313** **314** **315** **316** **317** **318** **319** **320** **321** **322** **323** **324** **325** **326** **327** **328** **329** **330** **331** **332** **333** **334** **335** **336** **337** **338** **339** **340** **341** **342** **343** **344** **345** **346** **347** **348** **349** **350** **351** **352** **353** **354** **355** **356** **357** **358** **359** **360** **361** **362** **363** **364** **365** **366** **367** **368** **369** **370** **371** **372** **373** **374** **375** **376** **377** **378** **379** **380** **381** **382** **383** **384** **385** **386** **387** **388** **389** **390** **391** **392** **393** **394** **395** **396** **397** **398** **399** **400** **401** **402** **403** **404** **405** **406** **407** **408** **409** **410** **411** **412** **413** **414** **415** **416** **417** **418** **419** **420** **421** **422** **423** **424** **425** **426** **427** **428** **429** **430** **431** **432** **433** **434** **435** **436** **437** **438** **439** **440** **441** **442** **443** **444** **445** **446** **447** **448** **449** **450** **451** **452** **453** **454** **455** **456** **457** **458** **459** **460** **461** **462** **463** **464** **465** **466** **467** **468** **469** **470** **471** **472** **473** **474** **475** **476** **477** **478** **479** **480** **481** **482** **483** **484** **485** **486** **487** **488** **489** **490** **491** **492** **493** **494** **495** **496** **497** **498** **499** **500** **501** **502** **503** **504** **505** **506** **507** **508** **509** **510** **511** **512** **513** **514** **515** **516** **517** **518** **519** **520** **521** **522** **523** **524** **525** **526** **527** **528** **529** **530** **531** **532** **533** **534** **535** **536** **537** **538** **539** **540** **541** **542** **543** **544** **545** **546** **547** **548** **549** **550** **551** **552** **553** **554** **555** **556** **557** **558** **559** **560** **561** **562** **563** **564** **565** **566** **567** **568** **569** **570** **571** **572** **573** **574** **575** **576** **577** **578** **579** **580** **581** **582** **583** **584** **585** **586** **587** **588** **589** **590** **591** **592** **593** **594** **595** **596** **597** **598** **599** **600** **601** **602** **603** **604** **605** **606** **607** **608** **609** **610** **611** **612** **613** **614** **615** **616** **617** **618** **619** **620** **621** **622** **623** **624** **625** **626** **627** **628** **629** **630** **631** **632** **633** **634** **635** **636** **637** **638** **639** **640** **641** **642** **643** **644** **645** **646** **647** **648** **649** **650** **651** **652** **653** **654** **655** **656** **657** **658** **659** **660** **661** **662** **663** **664** **665** **666** **667** **668** **669** **670** **671** **672** **673** **674** **675** **676** **677** **678** **679** **680** **681** **682** **683** **684** **685** **686** **687** **688** **689** **690** **691** **692** **693** **694** **695** **696** **697** **698** **699** **700** **701** **702** **703** **704** **705** **706** **707** **708** **709** **710** **711** **712** **713** **714** **715** **716** **717** **718** **719** **720** **721** **722** **723** **724** **725** **726** **727** **728** **729** **730** **731** **732** **733** **734** **735** **736** **737** **738** **739** **740** **741** **742** **743** **744** **745** **746** **747** **748** **749** **750** **751** **752** **753** **754** **755** **756** **757** **758** **759** **760** **761** **762** **763** **764** **765** **766** **767** **768** **769** **770** **771** **772** **773** **774** **775** **776** **777** **778** **779** **780** **781** **782** **783** **784** **785** **786** **787** **788** **789** **790** **791** **792** **793** **794** **795** **796** **797** **798** **799** **800** **801** **802** **803** **804** **805** **806** **807** **808** **809** **810** **811** **812** **813** **814** **815** **816** **817** **818** **819** **820** **821** **822** **823** **824** **825** **826** **827** **828** **829** **830** **831** **832** **833** **834** **835** **836** **837** **838** **839** **840** **841** **842** **843** **844** **845** **846** **847** **848** **849** **850** **851** **852** **853** **854** **855** **856** **857** **858** **859** **860** **861** **862** **863** **864** **865** **866** **867** **868** **869** **870** **871** **872** **873** **874** **875** **876** **877** **878** **879** **880** **881** **882** **883** **884** **885** **886** **887** **888** **889** **890** **891** **892** **893** **894** **895** **896** **897** **898** **899** **900** **901** **902** **903** **904** **905** **906** **907** **908** **909** **910** **911** **912** **913** **914** **915** **916** **917** **918** **919** **920** **921** **922** **923** **924** **925** **926** **927** **928** **929** **930** **931** **932** **933** **934** **935** **936** **937** **938** **939** **940** **941** **942** **943** **944** **945** **946** **947** **948** **949** **950** **951** **952** **953** **954** **955** **956** **957** **958** **959** **960** **961** **962** **963** **964** **965** **966** **967** **968** **969** **970** **971** **972** **973** **974** **975** **976** **977** **978** **979** **980** **981** **982** **983** **984** **985** **986** **987** **988** **989** **990** **991** **992** **993** **994** **995** **996** **997** **998** **999** **1000**

Clarinet 2

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

13 $\text{♩} = 110$

50 $\text{♩} = 132$

68 $\text{♩} = 152$

86 $\text{♩} = 80$

107 $\text{♩} = 80$

3

10

110

Clara and the Nutcracker

120 

121 *mf cresc.*

poco accel.

124 *(cresc.)* **ff** **p**

cresc.

128

129 **f**

rall.

130 **rall.**

131 *(cresc.)* **fff**

cresc.

J = 80

139 **ff** **p cresc.**

143 *(cresc.)* **ff** **cresc.**

148 *(cresc.)* **ff** **fff**

152

156 **6**

160

Clarinet 2

The Battle

Arr. Tubbs

1 **4** **4** **13**

14 **15** **16** **17** **18** **19**

20 **21** **22** **23** **24** **25**

27 **28** **29** **30** **33** **34** **35** **36** **37** **38** **39** **40** **41**

42 **43** **44** **45** **46** **47** **48**

49 **50** **51** **52** **53** **54** **55**

56 **57** **58** **59** **60** **61** **62** **63** **64**

65 **66** **67** **68** **69** **70** **71**

72 **73** **74** **75** **76** **77** **78**

The Battle

82 83 84 85 86 87 88

89 90 91 92 93 94 95

96 97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113 114

116 117

10

Clarinet 2

Waltz of the Snowflakes

Arr. Tubbs

1 **23** **11** **16** **54**

56 **57** **58** **59** **60** **61** **f >** **mp**

62 **63** **64** **65** **66** **67** **cresc.** **- - - - - f**

68 **69** **70** **71** **72** **73** **74** **mf**

75 **76** **77** **78** **79** **80** **81**

82 **83** **84** **85** **4** **89** **90** **91** **mf**

92 **4** **93** **97** **mf** **98** **99** **100** **f**

Waltz of the Snowflakes

101 7

108 109

110 111 112 113 114 115 116

mf *cresc.* - - - - - *f* *mf* >

117

118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

p

133

134 135 136 137 138 139 140 141 142 143 144 145 146 147

148

149 150 151 152 153 154 155 156 157

ff *p* *ff*

158

159 160 161 162 163 164 3 3 165 166

p *mp* 3 3

167

168 169 3 3 170 3 171 3 172 3 173 3

3 3 3 3 3 3

174

175 176 177 178 179 180 2

3 3 3 3 3 3 *p*

184

185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

p

201

202 203 204 205 206 207 208 209 210 211 212 213 214 215 225 226 227

10 poco accel.

pp

228

(accel.)

229 230 231 232 233 234 235 236

cresc. mf *cresc. ff* **rall.**

Clarinet 2

Enchanted Palace

Arr. Tubbs

1 $\text{♩} = 155$ **4** **14** **1.2** **2.2** **14** $\text{♩} = 150$ **2** **10**

1 5 19 21 23 37 38 39 40 41
42 43 44 45 46 47 51 52 53 54 55 56 57 58 59 60 61 62 63
64 65 66 67 69 70 71 72 73 74 75 76 77 78 79 80 81 82
83 84 85 86 87 88 89 90 91

p *f* *pp* *p* *pp*

Dance of the Sugar Plum Fairy

Clarinet 2

Tchaikovsky
Arr. Tubbs

A

B

C

15

2025-09-20

Clarinet 2

Arrival of Clara and Prince

Arr. Tubbs

J = 72

1 2 3 4 5 6 7 8 13 17 18 19 20

p *cresc.* - - - - -

(cresc.) mp

mf

ff

5 **4**

accel.

J = 160

21 22 23 24 25 26 27 28 29

ff

30 31 32 33 34 35

ff

36 37 38 39

Russian Dance

Clarinet 2

Tchaikovsky
Arr. Tubbs

D

A

B

C

D

Tempo: $\text{♩} = 142$

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84.

Clarinet 2

Arabian Dance

Arr. Tubbs

1 *d = 85* **4**

14 **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **,**

33 **34** **35** **36** **,** **37** **38** **39** **40** **41** **,**

42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52**

53 **54** **55** **56** **,** **57** **58** **59** **60** **,**

61 **62** **63** **64** **65** **66** **67** **68** **69**

70 **76** **77** **78** **84** **85**

86 **88** **89** **90** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

Clarinet 2

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16****A****2**

Musical staff A, starting at measure 17. The music consists of eighth-note patterns with grace notes and slurs. The dynamic is marked *mf*. Measures 17 through 21 are shown.

Continuation of musical staff A, showing measures 22, 23, and 24. The pattern of eighth notes and grace notes continues with slurs.

Continuation of musical staff A, showing measures 25, 26, and 27. The eighth-note and grace-note pattern remains consistent.

Continuation of musical staff A, showing measures 28, 29, and 30. The pattern continues with eighth notes and grace notes.

Continuation of musical staff A, showing measures 31 and 32. The pattern concludes with a fermata over the final note of measure 32. The dynamic *cresc.* is indicated above the staff.

Dance of the Reed Flutes

Clarinet 2

Arr. Tubbs

1 **33**

5

43

44 **45** **46** **47** **48**

49 **50** **51** **52** **53**

54 **55** **56** **57** **58**

rall. a tempo

7

69 **70** **71** **76** **77**

mf > p

f

f

2025-09-20

Clarinet 2

Mother Ginger

Arr. Tubbs

J = 125

J = 72

J = 144 ff

cresc. - - - - - *ff*

ff

Mother Ginger

Musical score for Clarinet 2, page 2, featuring measures 63 through 82. The score is in G major (two sharps) and consists of five staves of music. Measure 63 starts with a dynamic of ***fff***. Measures 64 through 67 show eighth-note patterns. Measures 68 through 75 show sixteenth-note patterns. Measures 76 through 79 show eighth-note patterns. Measures 80 through 82 show sixteenth-note patterns.

Waltz of the Flowers

Clarinet 2

Tchaikovsky
Arr. Tubbs

J = 128

1 2 3 4 5 6 7 8 9 10 11 > 12 dim...
 13 14 15 16 17 34 38 39 40 41 42 43 44
 (dim.) - - - - - p [A] p [B] 9 [B] 3
 6 51 52 53 54 55 56 57 58 59 60 61 70
 mf > 3 p 3 3 1.3 2.
 73 5 74 77 78 81 85 86 87
 ff ff ff sf mf
 88 89 90 91 92 93 94 95 96 97 98
 sf ff p [C]
 99 100 101 102 103 104 105 106
 cresc. - - - - - mf f p
 107 108 109 110 111 112 113 122 125 5 126 129 5
 9 [D] 3 3 3 5
 ff ff pp
 130 133 134 135 137 138 139 140 141 142 143 144 145 146
 ff sf ff pp
 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165
 p
 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181
 mf p
 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196
 mf p
 197 198 199 200 201 202 203 204 205 206 207 208
 cresc. f p

WOTF

This page contains 14 staves of musical notation for violin and piano. The measures are numbered 209 through 350. The music includes various dynamics such as *p*, *mf*, *ff*, *cresc.*, *sf*, *pp*, and *poco a poco cresc.*. Performance instructions include tempo changes ($\text{= } 165$ and $\text{= } 150$) and articulations like *sf* and *polce*. The music is divided into sections labeled H, I, J, K, and L.

209-216: Measure 209 starts with a sixteenth-note pattern. Measures 210-216 show eighth-note patterns with dynamic changes: *p*, *cresc.*, *ff*, and *p*.

217-229: Measure 217 starts with eighth-note pairs. Measures 218-229 show eighth-note patterns with dynamics: *mf*, *f*, *mf*, and *mf*.

230-241: Measure 230 starts with eighth-note pairs. Measures 231-241 show eighth-note patterns with dynamics: *mf*, *mf*, *cresc.*, *ff*, and *ff*.

242-250: Measure 242 starts with eighth-note pairs. Measures 243-250 show eighth-note patterns with dynamics: *mf*, *mf*, *mf*, *mf*, and *mf*.

258-275: Measure 258 starts with eighth-note pairs. Measures 261-275 show eighth-note patterns with dynamics: *ff*, *ff*, *ff*, *sf*, *1.3*, *2.*, and *f*.

276-286: Measure 276 starts with eighth-note pairs. Measures 277-286 show eighth-note patterns with dynamics: *sf*, *ff*, *ff*, *sff*, *sff*, and *polce*.

287-296: Measure 287 starts with eighth-note pairs. Measures 288-296 show eighth-note patterns with dynamics: *p*, *pp*, *cresc.*, and *poco a poco*.

297-305: Measure 297 starts with eighth-note pairs. Measures 298-305 show eighth-note patterns with dynamics: *mf*, *cresc.*, *ff*, *ff*, and *ff*.

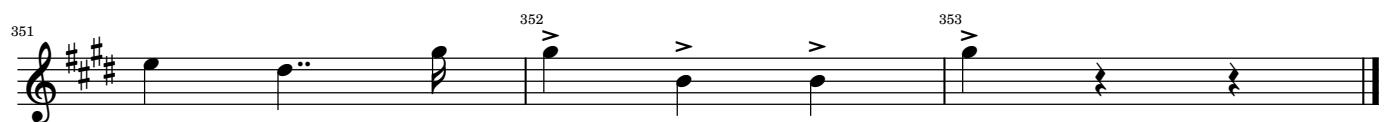
306-315: Measure 306 starts with eighth-note pairs. Measures 307-315 show eighth-note patterns with dynamics: *ff*, *ff*, *ff*, *ff*, and *ff*.

316-327: Measure 316 starts with eighth-note pairs. Measures 317-327 show eighth-note patterns with dynamics: *ff*, *p*, *cresc.*, *ff*, and *ff*.

328-337: Measure 328 starts with eighth-note pairs. Measures 329-337 show eighth-note patterns with dynamics: *ff*, *ff*, *p*, *cresc.*, and *ff*.

338-350: Measure 338 starts with eighth-note pairs. Measures 339-350 show eighth-note patterns with dynamics: *(cresc.)*, *ffff*, *ff*, *p*, and *ff*.

WOTF



Clarinet 2

Tarantella

Arr. Tubbs

J. = 130

3

2

p *mf*

cresc. - - - - -

(cresc.)

22

23

24

25

26

ff

Clarinet 2

Intrada

Arr. Tubbs

12

2

accel. **8** **accel. 2**

poco a poco cresc.

rit. **rall.** **rit.** **rall.**

accel.

cresc.

rall. **(cresc.)** **ffff** **f** **sf** **f** **ff**

ffp **mp** **mf** **ff**

3

Clarinet 2

Final Waltz

Arr. Tubbs

Sheet music for a solo instrument, likely flute or oboe, featuring 13 staves of musical notation. The music is in 3/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 200. The score includes dynamic markings such as ff (fortissimo), mp (mezzo-forte), f (forte), cresc., and decresc. Measure numbers are provided above each staff.

1 2 3 4 5 6 7 8 9 10 11 12 13

ff

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

mp

29 30 31 32 33 34 35 36 37 38

ff f

39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73

f cresc. ff p

74 75 76 77 78 79 80

81 82 83 84 85 86

p

87 88 89 90 91 92

cresc.

93 94 95 96

(cresc.) ff

Final Waltz

The image shows a single page of a piano score, page 10, containing 12 staves of musical notation. The music is in common time and consists of two systems. The first system starts at measure 97 and ends at measure 140. The second system starts at measure 141 and ends at measure 214. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings such as ff, f, mp, pp, cresc., rit., and = 135. Measure 97 features a dynamic ff. Measures 104-105 show sf and mp. Measures 116-117 show cresc. Measures 119-120 show pp. Measures 130-131 show cresc. Measures 141-148 show eighth-note patterns. Measures 149-156 show sixteenth-note patterns. Measures 157-161 show a ritardando followed by a tempo marking of = 135. Measures 162-169 show eighth-note patterns. Measures 170-177 show eighth-note patterns. Measures 178-185 show eighth-note patterns. Measures 186-191 show eighth-note patterns. Measures 192-207 show eighth-note patterns. Measures 208-214 show eighth-note patterns with a dynamic ffff.