

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.6)
Arrival of Drosselmeyer (p.8)
Grandfather Waltz (p.11)
Clara and the Nutcracker (p.12)
The Battle (p.14)
Waltz of the Snowflakes (p.16)

## ACT II

Enchanted Palace (p.18)
Dance of the Sugar Plum Fairy (p.19)
Arrival of Clara and Prince (p.20)
Russian Dance (p.21)
Arabian Dance (p.22)
Chinese Dance (p.23)
Dance of the Reed Flutes (p.24)
Mother Ginger (p.25)
Waltz of the Flowers (p.27)
Tarantella (p.30)
Intrada (p.31)
Final Waltz (p.33)



# The Nutcracker Overture

Violin 1

Tchaikovsky  
Arr. Tubbs

**1** *♩ = 110*

**A** *3*

**B**

**C**

**D** *cantabile*

**E**

**F**

**1** *pp*

**2**

**3**

**4**

**5** *pp*

**6**

**7**

**8**

**9**

**10**

**11**

**12**

**13**

**14** *p*

**15**

**16**

**17** *mf*

**18** *mf*

**19**

**20** *f*

**21** *sf*

**22** *sf*

**23** *sf*

**24** *sf*

**25** *p*

**26** *p*

**27** *cresc.*

**28**

**29** *p*

**30**

**31** *grazioso*

**32**

**33**

**34**

**35** *f*

**36**

**37**

**38**

**39** *ff*

**40**

**41**

**42**

**43**

**44**

**45**

**46** *pp*

**47**

**48**

**49**

**50**

**51**

**52**

## Nutcracker Overture

**G 3**

**H**

**I**

**pizz.**

## Violin 1

## Scene 1

Arr. Tubbs

## Scene 1

$\text{♩} = 110$

**10**

*p*

*cresc.* - - - - -

**97** *(cresc.)* - - - - - *ff*

**98** **99**

**100** **Meno**  $\text{♩} = 100$

*pizz.*

**f**

**101**

Violin 1

2

2025-11-10

## Violin 1

March

Arr. Tubbs

A musical score for cello, consisting of six staves of music. The score includes the following dynamics and performance instructions:

- Staff 1: Measure 1 (p), Measure 2 (p), Measure 3 (3), Measures 4-6 (pizz.)
- Staff 2: Measures 7-13 (mf), Measure 13 (p), Measure 14 (mf), Measures 15-19 (mf), Measure 19 (pizz.)
- Staff 3: Measures 20-24 (f), Measure 24 (mf), Measure 25 (mf), Measures 26-28 (p), Measure 29 (mf)
- Staff 4: Measures 30-33 (mf)
- Staff 5: Measures 36-38 (p), Measure 38 (cresc.), Measure 39 (cresc.), Measure 40 (f), Measure 41 (2)

## March

Violin 1 sheet music containing 16 staves of musical notation. The music is in common time and consists of two systems. The first system starts at measure 43 and ends at measure 61. The second system starts at measure 62 and ends at measure 88. The music includes dynamic markings such as *mf*, *f*, *cresc.*, *pizz.*, and *ff*. Performance instructions include *arco* and *mf*.

**Measure 43:** *mf*

**Measure 44:** *mf*

**Measure 45:** *mf*

**Measure 46:** *mf*

**Measure 47:** *mf*

**Measure 48:** *f*

**Measure 49:** *f*

**Measure 50:** *f*

**Measure 51:** *f*

**Measure 52:** *f*

**Measure 53:** *mf*

**Measure 54:** *mf*

**Measure 55:** *mf*

**Measure 56:** *mf*

**Measure 57:** *f*

**Measure 58:** *f*

**Measure 59:** *f*

**Measure 60:** *f*

**Measure 61:** *f*

**Measure 62:** *cresc.*

**Measure 63:** *cresc.*

**Measure 64:** *ff*

**Measure 65:** *pizz.*

**Measure 66:** *mf*

**Measure 67:** *mf*

**Measure 68:** *f*

**Measure 69:** *f*

**Measure 70:** *mf*

**Measure 71:** *mf*

**Measure 72:** *f*

**Measure 73:** *f*

**Measure 74:** *f*

**Measure 75:** *f*

**Measure 76:** *f*

**Measure 77:** *f*

**Measure 78:** *f*

**Measure 79:** *f*

**Measure 80:** *f*

**Measure 81:** *f*

**Measure 82:** *f*

**Measure 83:** *f*

**Measure 84:** *f*

**Measure 85:** *f*

**Measure 86:** *cresc.*

**Measure 87:** *ff*

**Measure 88:** *ff*

## Violin 1

# Arrival of Drosselmeyer

Arr. Tubbs

*Mysterious Stranger*

**18**

**16**

Presentation of dolls

**17**

**29**

**30**

**31**

**32**

**33**

**34**

**35**

**36**

**37**

**38**

**39**

**40**

**41**

**42**

**43**

**44**

**45**

**46**

**47**

**48**

**49**

**50**

**51**

**52**

**53**

**54**

**55**

**56**

**57**

**58**

**59**

**60**

**61**

**62**

**63**

**64**

**65**

**66**

**67**

**68**

**69**

**70**

**71**

**72**

**73**

**74**

**75**

**76**

**77**

**78**

**79**

**80**

**81**

**82**

**83**

**84**

**85**

**86**

**87**

**88**

**89**

**90**

**91**

**92**

**93**

**94**

**95**

**96**

**97**

**98**

**99**

**100**

**101**

**102**

**103**

**104**

**105**

**106**

**107**

**108**

**109**

**110**

**111**

**112**

**113**

**114**

**115**

**116**

**117**

**118**

**119**

**120**

**121**

**122**

**123**

**124**

**125**

**126**

**127**

**128**

**129**

**130**

**131**

**132**

**133**

**134**

**135**

**136**

**137**

**138**

**139**

**140**

**141**

**142**

**143**

**144**

**145**

**146**

**147**

**148**

**149**

**150**

**151**

**152**

**153**

**154**

**155**

**156**

**157**

**158**

**159**

**160**

**161**

**162**

**163**

**164**

**165**

**166**

**167**

**168**

**169**

**170**

**171**

**172**

**173**

**174**

**175**

**176**

**177**

**178**

**179**

**180**

**181**

**182**

**183**

**184**

**185**

**186**

**187**

**188**

**189**

**190**

**191**

**192**

**193**

**194**

**195**

**196**

**197**

**198**

**199**

**200**

**201**

**202**

**203**

**204**

**205**

**206**

**207**

**208**

**209**

**210**

**211**

**212**

**213**

**214**

**215**

**216**

**217**

**218**

**219**

**220**

**221**

**222**

**223**

**224**

**225**

**226**

**227**

**228**

**229**

**230**

**231**

**232**

**233**

**234**

**235**

**236**

**237**

**238**

**239**

**240**

**241**

**242**

**243**

**244**

**245**

**246**

**247**

**248**

**249**

**250**

**251**

**252**

**253**

**254**

**255**

**256**

**257**

**258**

**259**

**260**

**261**

**262**

**263**

**264**

**265**

**266**

**267**

**268**

**269**

**270**

**271**

**272**

**273**

**274**

**275**

**276**

**277**

**278**

**279**

**280**

**281**

**282**

**283**

**284**

**285**

**286**

**287**

**288**

**289**

**290**

**291**

**292**

**293**

**294**

**295**

**296**

**297**

**298**

**299**

**300**

**301**

**302**

**303**

**304**

**305**

**306**

**307**

**308**

**309**

**310**

**311**

**312**

**313**

**314**

**315**

**316**

**317**

**318**

**319**

**320**

**321**

**322**

**323**

**324**

**325**

**326**

**327**

**328**

**329**

**330**

**331**

**332**

**333**

**334**

**335**

**336**

**337**

**338**

**339**

**340**

**341**

**342**

**343**

**344**

**345**

**346**

**347**

**348**

**349**

**350**

**351**

**352**

**353**

**354**

**355**

**356**

**357**

**358**

**359**

**360**

**361**

**362**

**363**

**364**

**365**

**366**

**367**

**368**

**369**

**370**

**371**

**372**

**373**

**374**

**375**

**376**

**377**

**378**

**379**

**380**

**381**

**382**

**383**

**384**

**385**

**386**

**387**

**388**

**389**

**390**

**391**

**392**

**393**

**394**

**395**

**396**

**397**

**398**

**399**

**400**

**401**

**402**

**403**

**404**

**405**

**406**

**407**

**408**

**409**

**410**

**411**

**412**

**413**

**414**

**415**

**416**

**417**

**418**

**419**

**420**

**421**

**422**

**423**

**424**

**425**

**426**

**427**

**428**

**429**

**430**

**431**

**432**

**433**

**434**

**435**

**436**

**437**

**438**

**439**

**440**

**441**

**442**

**443**

**444**

**445**

**446**

**447**

**448**

**449**

**450**

**451**

**452**

**453**

**454**

**455**

**456**

**457**

**458**

**459**

**460**

**461**

**462**

**463**

**464**

**465**

**466**

**467**

**468**

**469**

**470**

**471**

**472**

**473**

**474**

**475**

**476**

**477**

**478**

**479**

**480**

**481**

**482**

**483**

**484**

**485**

**486**

**487**

**488**

**489**

**490**

**491**

**492**

**493**

**494**

**495**

**496**

**497**

**498**

**499**

**500**

**501**

**502**

**503**

**504**

**505**

**506**

**507**

**508**

**509**

**510**

**511**

**512**

**513**

**514**

**515**

**516**

**517**

**518**

**519**

**520**

**521**

**522**

**523**

**524**

**525**

**526**

**527**

**528**

**529**

**530**

**531**

**532**

**533**

**534**

**535**

**536**

**537**

**538**

**539**

**540**

**541**

**542**

**543**

**544**

**545**

**546**

**547**

**548**

**549**

**550**

**551**

**552**

**553**

**554**

**555**

**556**

**557**

**558**

**559**

**560**

**561**

**562**

**563**

**564**

**565**

**566**

**567**

**568**

**569**

**570**

**571**

**572**

**573**

**574**

**575**

**576**

**577**

**578**

**579**

**580**

**581**

**582**

**583**

**584**

**585**

**586**

**587**

**588**

**589**

**590**

**591**

**592**

**593**

**594**

**595**

**596**

**597**

**598**

**599**

**600**

**601**

**602**

**603**

**604**

**605**

**606**

**607**

**608**

**609**

**610**

**611**

**612**

**613**

**614**

**615**

**616**

**617**

**618**

**619**

**620**

**621**

**622**

**623**

**624**

**625**

**626**

**627**

**628**

**629**

**630**

**631**

**632**

**633**

**634**

**635**

**636**

**637**

**638**

**639**

**640**

**641**

**642**

**643**

**644**

**645**

**646**

**647**

**648**

**649**

**650**

**651**

**652**

**653**

**654**

**655**

**656**

**657**

**658**

**659**

**660**

**661**

**662**

**663**

**664**

**665**

**666**

**667**

**668**

**669**

**670**

**671**

**672**

**673**

**674**

**675**

**676**

**677**

**678**

**679**

**680**

**681**

**682**

**683**

**684**

**685**

**686**

**687**

**688**

**689**

**690**

**691**

**692**

**693**

**694**

**695**

**696**

**697**

**698**

**699**

**700**

**701**

**702**

**703**

**704**

**705**

**706**

**707**

**708**

**709**

**710**

**711**

**712**

**713**

**714**

**715**

**716**

**717**

**718**

**719**

**720**

**721**

**722**

**723**

**724**

**725**

**726**

**727**

**728**

**729**

**730**

**731**

**732**

**733**

**734**

**735**

**736**

**737**

**738**

**739**

**740**

**741**

**742**

**743**

**744**

**745**

**746**

**747**

**748**

**749**

**750**

**751**

**752**

**753**

**754**

**755**

**756**

**757**

**758**

**759**

**760**

**761**

**762**

**763**

**764**

**765**

**766**

**767**

**768**

**769**

**770**

**771**

**772**

**773**

**774**

**775**

**776**

**777**

**778**

**779**

**780**

**781**

**782**

**783**

**784**

**785**

**786**

**787**

**788**

**789**

**790**

**791**

**792**

**793**

**794**

**795**

**796**

**797**

**798**

**799**

**800**

**801**

**802**

**803**

**804**

**805**

**806**

**807**

**808**

**809**

**810**

**811**

**812**

**813**

**814**

**815**

**816**

**817**

**818**

**819**

**820**

**821**

**822**

**823**

**824**

**825**

**826**

**827**

**828**

**829**

**830**

**831**

**832**

**833**

**834**

**835**

**836**

**837**

**838**

**839**

**840**

**841**

**842**

**843**

**844**

**845**

**846**

**847**

**848**

**849**

**850**

**851**

**852**

**853**

**854**

**855**

**856**

**857**

**858**

**859**

**860**

**861**

**862**

**863**

**864**

**865**

**866**

**867**

**868**

**869**

**870**

**871**

**872**

**873**

**874**

**875**

**876**

**877**

**878**

**879**

**880**

**881**

**882**

**883**

**884**

**885**

**886**

**887**

**888**

**889**

**890**

**891**

**892**

**893**

**894**

**895**

**896**

**897**

**898**

**899**

**900**

**901**

**902**

**903**

**904**

**905**

**906**

**907**

**908**

**909**

**910**

**911**

**912**

**913**

**914**

**915**

**916**

**917**

**918**

**919**

**920**

**921**

**922**

**923**

**924**

**925**

**926**

**927**

**928**

**929**

**930**

**931**

**932**

**933**

**934**

**935**

**936**

**937**

**938**

**939**

**940**

**941**

**942**

**943**

**944**

**945**

**946**

**947**

**948**

**949**

**950**

**951**

**952**

**953**

**954**

**955**

**956**

**957**

**958**

**959**

**960**

**961**

**962**

**963**

**964**

**965**

**966**

**967**

**968**

**969**

**970**

**971**

**972**

**973**

**974**

**975**

**976**

**977**

**978**

**979**

**980**

**981**

**982**

**983**

**984**

**985**

**986**

**987**

**988**

**989**

**990**

**991**

**992**

**993**

**994**

**995**

**996**

**997**

**998**

**999**

**1000**

## Arrival of Drosselmeyer

Dance  
of the Dolls

$\text{♩} = 175$

$p$        $p$        $cresc.$        $f$

$ff$        $p$        $mf$        $ff$

$p$        $cresc.$

$p$        $pizz.$        $3$

## Arrival of Drosselmeyer

Introduction of nutcracker

**measures 1-26:**

- 1: *p*, *arco*
- 2-5: *accel.*, *rit.*, *f>*
- 6-10: *mf*, *mf*, *mp*
- 11-14: *mf*
- 15-18: *rit.*, *p*, *p*
- 19-23: *accel.*, *rit.*, *rit.*, *accel.*
- 24-26: *ff*, *3*, *3*, Nutcracker breaks

Drosselmeyer consoles Clara

**measures 1-50:**

- 1-7: *mf*, *rit.*, *pp*
- 8-11: *dim.*, *pp*
- 12-26: *15*, *200*
- 27-34: *p*, *3*
- 35-42: *3*
- 43-49: *3*
- 50-59: *6*, *rit.*, *2*

Violin 1

## Grandfather Waltz

Arr. Tubbs

**Violin 1**

**Grandfather Waltz**

**Arr. Tubbs**

**Instrumentation:** Violin 1

**Key Signatures:** G major (measures 1-15), F# major (measures 16-24), E major (measures 25-32), D major (measures 33-40), C major (measures 41-48), A major (measures 49-56), G major (measures 57-64)

**Tempo:**  $\text{♩} = 100$  (measures 1-15),  $\text{♩} = 145$  (measures 16-24),  $\text{♩} = 170$  (measures 41-48, 57-64)

**Dynamic Markings:** *p*, *cresc.*, *mp*, *cresc.*, *mf*, *rit.*, *cresc.*, *ff*, *f*, *p*, *rit.*, *ff*, *p*

**Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60

Violin 1

## Clara and the Nutcracker

Arr. Tubbs

**Violin 1**

**Clara and the Nutcracker**

**Arr. Tubbs**

**1 = 100**

**p**

**poco piu f**

**16** **17** **18** **19** **20** **21** **22**

**p**

**23** **24** **25** **26** **27** **28** **29** **30** **31**

**rit.** **2** **a tempo**

**32** **33** **34** **36** **37** **38** **39** **40** **41** **42**

**pp**

**43** **44** **45** **46** **47** **48** **49** **50** **51**

**pp** **< mp >** **pp**

**52** **53** **54** **55** **56** **57** **58** **59**

**< mp > pp**

**mf**

**60** **61** **62** **63** **64** **65** **66**

**67** **68** **69** **70** **71** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94**

**sf**

**p**

**1 = 132**

**3**

**6** **7**

**mf**

**mf** **6** **7**

**f**

**1 = 152**

**pp**

**81** **82** **83** **94**

**mp**

**95** **96** **97** **98** **99** **101** **105** **106**

**mf**

**f**

**ff**

## Clara and the Nutcracker

Sheet music for piano, page 107, measures 107-162. The music is in 2/4 time at a tempo of 80. The key signature changes frequently, including sections with no sharps or flats, one sharp, and two sharps. The score consists of two staves. Measure 107 starts with a dynamic of *mf*. Measures 108-114 show a crescendo followed by a dynamic of *p* and another crescendo. Measures 115-121 continue with a crescendo, followed by a dynamic of *mf* and a section labeled "poco accel.". Measures 122-128 show a crescendo, followed by a dynamic of *ff* and a dynamic of *p*. Measures 129-135 show a crescendo, followed by a dynamic of *f* three times. Measures 136-142 show a crescendo, followed by a dynamic of *ff*. Measures 143-151 show a crescendo, followed by a dynamic of *fff*. Measures 152-158 show a crescendo, followed by a dynamic of *6*. Measures 159-162 show a dynamic of *sf*.

Violin 1

## The Battle

Arr. Tubbs

**1** *p* **2** *ff* **3** **4** **5** **6** **7** *p* **8**

**9** **10** **11** **12** **13** *mf* **14**

**15** **16** *mf* **17** **18** **19** **20** *cresc.* - - -

**21** *f* **22** *ff* **23** *ff* **24** **25** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** *ff* **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** *ff* **67** **68** **69** **70** **71** **72**

## The Battle

Musical score for Violin 1, page 2, showing measures 73 to 126. The score is in common time with a key signature of one sharp. Measure 73 starts with a dynamic ***f***. Measures 74-77 show eighth-note patterns. Measures 78-82 transition to a section with a dynamic ***f***. Measures 83-93 feature sixteenth-note patterns. Measures 94-98 continue the sixteenth-note patterns. Measures 99-100 show eighth-note patterns. Measures 101-104 show sixteenth-note patterns. Measure 105 starts with a dynamic ***fff***. Measures 106-107 show sixteenth-note patterns. Measure 108 begins with a dynamic ***p***, followed by ***cresc.***. Measures 109-110 show sixteenth-note patterns. Measure 111 has a dynamic ***f***. Measures 112-113 show eighth-note patterns. Measures 114-115 show sixteenth-note patterns. Measures 116-117 show eighth-note patterns. Measures 118-119 show sixteenth-note patterns. Measures 120-121 show eighth-note patterns. Measures 122-123 show sixteenth-note patterns. Measures 124-125 show eighth-note patterns. Measure 126 ends with a dynamic ***mf***.

**ritit.  $\text{♩} = 120$**

## Violin 1

# Waltz of the Snowflakes

Arr. Tubbs

Sheet music for cello, page 2, measures 1-136. The music is in 3/4 time, mostly in G major (indicated by a sharp symbol). Measure 1 starts with a dynamic *p* and a tempo of  $\text{♩} = 140$ . Measure 2 begins with a pizzicato stroke (indicated by a '2'). Measures 3-5 show a transition with eighth-note patterns. Measure 6 starts with a dynamic *p*, followed by measure 7 with a dynamic *p* and a crescendo. Measure 8 begins with a dynamic *p* and a crescendo, leading to measure 9 with a dynamic *p* and an arco stroke (indicated by a '2'). Measures 10-13 show eighth-note patterns. Measures 14-17 show sixteenth-note patterns with dynamics *p* and *cresc.*. Measures 18-20 show eighth-note patterns with dynamics *mp* and *cresc.*. Measures 21-23 show sixteenth-note patterns with dynamics *mf* and *p*. Measures 24-26 show eighth-note patterns with dynamics *p* and *cresc.*. Measures 27-29 show sixteenth-note patterns with dynamics *pp* and *cresc.*. Measures 30-31 show eighth-note patterns with dynamics *pp* and *cresc.*. Measure 32 begins with a dynamic *pp* and a tempo of  $\text{♩} = 155$ . Measures 33-35 show eighth-note patterns. Measures 36-37 show sixteenth-note patterns. Measures 38-40 show eighth-note patterns. Measures 41-42 show sixteenth-note patterns. Measures 43-44 show eighth-note patterns. Measures 45-46 show sixteenth-note patterns. Measures 47-50 show eighth-note patterns with dynamics *p* and *cresc.*. Measures 51-54 show sixteenth-note patterns with dynamics *p* and *cresc.*. Measures 55-58 show eighth-note patterns. Measures 59-60 show sixteenth-note patterns with dynamics *p* and *cresc.*. Measures 61-62 show eighth-note patterns. Measures 63-65 show sixteenth-note patterns with dynamics *p* and *cresc.*. Measures 66-67 show eighth-note patterns. Measures 68-70 show sixteenth-note patterns with dynamics *mf*. Measures 71-72 show eighth-note patterns. Measures 73-74 show sixteenth-note patterns. Measures 75-86 show eighth-note patterns with dynamics *mf* and *sempre pizz.*. Measures 87-90 show eighth-note patterns. Measures 91-94 show sixteenth-note patterns. Measures 95-96 show eighth-note patterns. Measures 97-98 show sixteenth-note patterns. Measures 99-105 show eighth-note patterns with dynamics *p* and *arco*. Measures 106-112 show sixteenth-note patterns with dynamics *mf* and *mf*. Measures 113-119 show eighth-note patterns with dynamics *cresc.* and *f*. Measures 120-126 show sixteenth-note patterns with dynamics *3*. Measures 127-136 show eighth-note patterns with dynamics *3* and *pizz.*

## Waltz of the Snowflakes

Violin 1

## Enchanted Palace

Arr. Tubbs

**Violin 1**

**Enchanted Palace**

**Arr. Tubbs**

**1.** **2.**

**31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43**

**51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64**

**65** **66** **67** **83**

**16** **18**

# Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**4**

**53**

2025-09-20

Violin 1

## Arrival of Clara and Prince

Arr. Tubbs

**J = 72**

**J = 80**

**f**

**ff**

**accel.**

**J = 160**

## Russian Dance

## Violin 1

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

## Violin 1

## Arabian Dance

Arr. Tubbs

*J = 85* molto express.

**13**

**2**

**2**

**2**

**2**

**2**

Violin 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

3

Pizz.

**A**

*mf*

*mf*

*cresc. - - - -*

*ff*

# Dance of the Reed Flutes

Violin 1

Arr. Tubbs

**D = 95**

1 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 Pizz. 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

**rall. - - a tempo**  
Pizz.

**arr.**

**Pizz.**

**arco**

**cresc. - -**

**mf ————— p**

**p**

**f**

**poco piu**

**cresc.**

**f**

**p**

**poco piu**

**p**

**f**

**p**

**poco piu**

**mf ————— p**

**poco piu**

**p**

**f**

**poco piu**

**cresc. - -**

**mf ————— p**

**poco piu**

**f**

**poco piu**

**cresc.**

**f**

**Pizz.**

Violin 1

## Mother Ginger

Arr. Tubbs

**Violin 1**

**Mother Ginger**

**Arr. Tubbs**

**1**  **$\text{♩} = 125$**   **$\text{♩} = 72$**   **$\text{♩} = 140$**

1  **$f$**  2  **$sf$**  3  **$sf$**  4  **$sf$**  5  **$sf$**  6  **$sf$**  7  **$sf$**  8  **$sf$**  9  **$sf$**  10  **$f$**  11  **$sf$**  12  **$sf$**  13  **$ff$**  14 **pizz. div.** 15  **$ff$**  16  **$ff$**  17  **$ff$**  18  **$ff$**  19  **$ff$**  20  **$ff$**  21  **$ff$**  22  **$ff$**  23  **$ff$**  24  **$ff$**  25  **$ff$**  26  **$ff$**  27  **$ff$**  28  **$ff$**  29  **$ff$**  30  **$ff$**  31  **$ff$**  32  **$ff$**  33  **$ff$**  34  **$ff$**  35  **$ff$**  36  **$ff$**  37  **$ff$**  38  **$ff$**  39 **pizz.** 40  **$ff$**  41  **$ff$**  42  **$ff$**  43  **$f$**  44  **$ff$**  45  **$ff$**  46  **$ff$**  47  **$ff$**  48  **$ff$**  49  **$ff$**  50  **$ff$**  51  **$f$**  52  **$cresc.$**  53  **$cresc.$**  54  **$ff$**  55  **$ff$**  56  **$ff$**

## Mother Ginger

The musical score consists of four staves of violin music. Staff 1 (measures 57-61) shows eighth-note patterns with grace notes and dynamic markings like > and >>. Staff 2 (measures 62-65) includes a dynamic *ff*. Staff 3 (measures 66-75) features eighth-note patterns with dynamics *mf*, *cresc.* - - - *fff*, *mf*, *cresc.* - - - - - *fff*. Staff 4 (measures 76-82) shows sixteenth-note patterns with a key change to 4/4 at measure 78.

Violin 1

# Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$     $\text{♩} = 90$     $\text{♩} = 155$

**A**  $\text{♩} = 15$     $\text{♩} = 18$     $\text{♩} = 11$

**B**

**C**

**D**

**E**  $\text{♩} = 4$

## WOTF

174

175 176 177

178 179 180 181

182 183 184 185

**F**

186 187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202 203 *p dolce*

**G** *cresc.* - - - -

204 205 206 207 208 209 210 211 212

213 214 215 216 217 218 *f* 219 220 *ff*

**H** *cresc.* - -

221 222 226 233 234 235 *p* *cresc.* - - - -

236 237 238 239 240 *f* *ff*

**I**

241 242 243 244 *6*

249 250 251 252 253 254 255 256 *cresc.* - - - *f* *ff*

WOTF

257

**1.**

258 259 260 261 262 263 264 265 266 267 268 269 270

*f* cresc.

271 272 273 274 275 276 277 278 279 280

*sff* cresc. *ff*

281 282 283 284 285 286 287 288

**J** *p*

289 290 291 292 293 294 > 295 > 296

poco a poco

*cresc. - -*

297 298 299 300 301 302 303 304 305 306 307

*mf* *sff* *sff* *fff* *sff* *sff*

308 309 \* 310 311 312 313 314 315 316

**K** *fff* *ff* *ff*

317 318 319 320 321 322 323 324 325 326 327

*ff* *p* cresc. - - - - - *ff*

328 329 330 331 332 333 334 335 336 337 338

*ff* *ff* *p* cresc. - - - - -

339 340 341 342 343 344 345 346 347 348 349

*(cresc.)* - - - - - *fff*  $\text{J} = 165$

350 351 352 353

*J = 150*

Violin 1

## Tarantella

Arr. Tubbs

**J. = 130**

1      10      11      12

13      14      15      16      17

**J. = 140**

pizz.  
div.

18      19      20      21      22      23

24      25      26

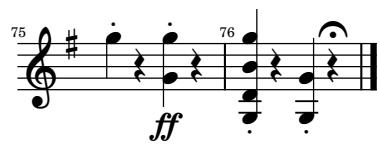
arco  
*ff*

## Violin 1

## Intrada

Arr. Tubbs

Intrada



Violin 1

## Final Waltz

Arr. Tubbs

**1** *ff* **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** *(cresc.)* **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **pizz.** **f** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** *ff* **64** *arco* **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

## Final Waltz

This page contains 12 staves of musical notation for piano, spanning measures 97 to 214. The music is in common time and includes various dynamics such as ff, sf, mp, cresc., pp, fff, rit., and sfp. Measure 97 starts with ff and ends with a dynamic change. Measures 109 and 120 show ff markings. Measures 129 and 141 feature fff. Measure 153 includes a rit. instruction and a tempo change to = 135. Measures 162 through 177 show a series of eighth-note chords. Measures 178 through 191 show a series of sixteenth-note chords. Measures 192 through 207 show a series of eighth-note chords, with ff marking at the beginning. Measures 208 through 214 show a series of sixteenth-note chords, with rit. -- marking at the beginning.