

The Nutcracker

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Flute 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A** $\frac{4}{4}$ **B**

1 8 9 13 14 15 17 *p* *p* *mf* < >

18 19 20 21 29 30 *f* *p*

31 32 33 34 35 36 37 *p* *p* *mpnf* *mf* *f* *pp* *cresc.* --

E 38 39 40 41 42 43 *(cresc.)* -- *ff* *pesante*

F 44 45 46 47 48 *p*

49 50 51 52 53 54 58 *mf* *mp* > *p* *pp* *pp* *p*

G $\frac{4}{4}$

59 60 61 62 63 *p* *p* *cresc.* -- *f* *mf* < >

H 64 65 66 73 74 75 76 77 78 *f* *mf* *p* < *p* <

I 80 81 82 83 84 85 *f* *pp* *ff* *pesante*

86 87 88 89 90 91 92 *sempre ff*

93

Flute 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 11 12 13 14
mp

15 16 17 18 19 28 **9**
f

29 30 31 **2** 33 34 35 36
cresc. *f* *rit.* $\text{♩} = 116$ **3** **3**
mf $\text{mf} \rightarrow p$ *rit. a tempo*

48 49 50 51 52 53 **2** 55 56 57 **3**
mf *f* *mf*

60 61 64 **3** *accel.* $\text{♩} = 126$ 65 66 67
mf $\text{mf} \rightarrow p$

68 69 70 71 72 *rit.* $\text{♩} = 108$ 73 74 *mf* **3**

75 76 77 78 79 80 *p* *mf* **3** *p* **6** *mf* **3** **3**
accel. $\text{♩} = 110$ *mf* *cresc.* **4**

80 81 82 83 87 *(cresc.)* *ff* *mf*

88 89 90 91 *ff* *f*

92 93 94 95 96 97 *dim.* *p* *p* *cresc.* **Meno** $\text{♩} = 100$

98 99 100 101 *ff*

Flute 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 4 *p* 3

10 *mf* > *p* 3 *mf* > *mf* *f*

24 *ff* 7 *f* *p* 3 *mf* > *p* 3 *mf* > *ff*

41 *mf* < *f* *mf* <

49 *f* 3 *sf* > *f* 3 *sf* > *mf*

56 *ff* *f* 3 *sf* > *f* 3 *sf* > *mf* *mf*

64 *ff* 3 *f* *ff* *f* 3 *sf* > *f* 3

76 *sf* > *mf* *f* *ff* *f* 3 *sf* >

83 *f* 3 *sf* > *mf* *mf* < *f* *ff*

Flute 2

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15 35 36 37 38

ff 5 5

39 40 41 42 43 44

5 5 3

$\text{♩} = 150$ 16 12 29 $\text{♩} = 230$ 30 31 32

Presentation
of dolls

mf cresc. *rit.* *ff*

$\text{♩} = 175$ 7 9 10 11 12 13 14 15 16

Dance
of the Dolls

p *cresc.* *f*

17 18 19 20 21 22 23 24 25

ff *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

mf *p*

37 42 43 44 45 46 47 48 49 50

p *mf*

51 52 53 54 55 56

p

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** 4 5 6 7 8 9 10 $\text{♩} = 92$ **7** 17 18 $\text{rit. } \text{♩} = 78$ **rit.** 19 20 **accel. rit.** 21 *p*

22 $\text{♩} = 92$ **accel.** 23 24 25 *ff* 26 3 3 3 3 3 **Nutcracker breaks**

Drosselmeyer consoles Clara

$\text{♩} = 74$ **3** 1 2 5 6 7 8 9

10 $\text{♩} = 130$ *p* 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 $\text{♩} = 200$ **8** 34 $\text{♩} = 130$ **17** 51 $\text{♩} = 200$ **7** 58 **rit.** 59 **2**

Flute 2

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
 1 8 9 10 11 12
mf *cresc.*

13 14 15 *rit.*
(cresc.) *ff*

$\text{♩} = 145$
 16 17 18 19 20 21 22 23 24
f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$
 41 42 43 44 45 46 47 48 49 52 *rit.* 53 7 60 *rit.*

Flute 2

Clara and the Nutcracker

Arr. Tubbs

Musical score for Flute 2, Clara and the Nutcracker, Arr. Tubbs. The score is written in 4/4 time and consists of 138 measures.

Measures 1-33: Tempo $\text{♩} = 100$. Measure 1 has a repeat sign. Measure 8 has a repeat sign. Measure 16 has a repeat sign. Measure 33 has a repeat sign. Dynamics: *mp*.

Measures 34-71: Tempo $\text{♩} = 110$. Measure 34 has a repeat sign. Measure 36 has a repeat sign. Measure 49 has a repeat sign. Measure 52 has a repeat sign. Measure 54 has a repeat sign. Measure 66 has a repeat sign. Measure 68 has a repeat sign. Measure 71 has a repeat sign. Dynamics: *p*, *mp*.

Measures 72-99: Tempo $\text{♩} = 152$. Measure 72 has a repeat sign. Measure 79 has a repeat sign. Measure 80 has a repeat sign. Measure 89 has a repeat sign. Measure 90 has a repeat sign. Measure 91 has a repeat sign. Measure 92 has a repeat sign. Measure 93 has a repeat sign. Measure 99 has a repeat sign. Dynamics: *ff*, *pp*, *p*, *mp*, *f*.

Measures 100-119: Tempo $\text{♩} = 80$. Measure 100 has a repeat sign. Measure 101 has a repeat sign. Measure 106 has a repeat sign. Measure 107 has a repeat sign. Measure 110 has a repeat sign. Measure 116 has a repeat sign. Measure 117 has a repeat sign. Measure 118 has a repeat sign. Measure 119 has a repeat sign. Dynamics: *f*, *p*, *f*, *ff*, *p*, *mp*.

Measures 120-124: Measure 120 has a repeat sign. Measure 121 has a repeat sign. Measure 122 has a repeat sign. Measure 123 has a repeat sign. Measure 124 has a repeat sign. Dynamics: *mf*, *cresc.*, *mf*.

Measures 125-127: Measure 125 has a repeat sign. Measure 126 has a repeat sign. Measure 127 has a repeat sign. Dynamics: *ffp*.

Measures 128-132: Measure 128 has a repeat sign. Measure 129 has a repeat sign. Measure 130 has a repeat sign. Measure 131 has a repeat sign. Measure 132 has a repeat sign. Dynamics: *f*.

Measures 133-135: Measure 133 has a repeat sign. Measure 134 has a repeat sign. Measure 135 has a repeat sign. Dynamics: *cresc.*.

Measures 136-138: Measure 136 has a repeat sign. Measure 137 has a repeat sign. Measure 138 has a repeat sign. Dynamics: *fff*.

Measures 139-141: Measure 139 has a repeat sign. Measure 140 has a repeat sign. Measure 141 has a repeat sign. Dynamics: *rall.*.

Clara and the Nutcracker

139 $\text{♩} = 80$
5

144 *ff* *cresc.* -----

145 146 147 148

149 *ff* 150 *fff* 151 152

153 154 155 156

157 158 159 160

161 162

Flute 2

The Battle

Arr. Tubbs

$\text{♩} = 140$
 $\text{♩} = 155$

1 12 13 8 21 22 23 24 25 2
ff

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 *tr*
ff *f*

51 52 56 57 58 59 60 61 62 63 64 65 66 67 2
tr *fff* *ff*

69 70 71 2 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98
fff *mf cresc. - - - f*

99 100 101 102 103 104 105 106 107 108 8 116 117 10
fff *rit.* $\text{♩} = 125$

$\text{♩} = 135$ 3

Flute 2

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 140$

2 3 4 5 6 7

p *p* *p* *p* *p*

8 9 10 11 12 13 14 15 16 17 18

p *p* *mp* *mf* *pp* *p*

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

mp *mf* *pp* *mf*

40 41 42 43 44 45 46 47 48 49 50

f

51 52 53 54 55 56 57 58 59 60 61

f

62 63 64 65 66 67 68 69 70

cresc. *mf*

71 72 73 74 75 76

77 78 79 80 81 82

83 84 85 86 87 88 89 90 91 92 93 94

95 96 97 98 99 100 101

f 3 7

Waltz of the Snowflakes

108 *mf* *cresc.* *p*

119

133 *mf*

140 *cresc.* *f*

147 *mf ff* *mf* *ff*

157 *f*

175 *cresc.* *ff* *dim.* *p*

192 *f*

210 *(accel.)* *ff* *cresc.* *ff* *ff* *mf* *cresc.*

233 *ff* *rall.*

Flute 2

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

f

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

p

3

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

♩ = 150

4

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

p

p

8 **18**

Dance of the Sugar Plum Fairy

Flute 2

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 8

17 18 19 20 21 22 **B** 23 24 25 26 27 **C** 28 29

p *mf* *sf* *sf* *sf*

29 30 31 32 33 34 35 **3** 36 37 38 **11** 39 40 41 42 43 44 45 46 47 48 *p* 49 50 51 52 53

sf *sf* *sf* *sf* *p* *p*

52 53

>

Flute 2

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

f 3 *Flutter tongue* 3 2 3 3 4 5 3

6 *ff* 3 *ff* 3 *ff* 3

13 $\text{♩} = 80$ *sempre* 3 3 3 3 3 3 3

17 *fff ord.* *ff* *ff*

27 *ff* *accel.* $\text{♩} = 160$ 31 32 33

34 *ff* 35 36 37 38 39

Flute 2

Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 12 *p* 13 14 15 *mf* 16 *ff*

A

17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

B

33 *ff* 34 35 36 37 38 39 40 *sempre stacc.*

41 42 43 44 45 46 47 48 *ff*

C

49 *ff* 50 51 52 53 54 55 56 *ff*³

57 *sf* 58 59 60 61 62 63 64 *ff*³

D

65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Flute 2

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **15** 76 *mp* 77 **7** 84 *p* 85 **18**

Flute 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

16 **A**

17 18 19 20 21

f 7 5

22 23 24 25 26 27

f 7 5 *mf* 3 3 3 3 3

28 29 30 31 32

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Dance of the Reed Flutes

♩ = 95

1 2 3 4 5 6 7

p *mf* *sf* *mf* *p* *cresc.*

8 9 10 11 12 13 14

(cresc.) *f* *p* *mf* *sf* *mf*

15 16 17 18 19 20

p *p* *mf* *cresc.* *ff*

21 22 23 24 25

f *p*

26 27 28 29 30 31

mf *sf* *mf* *p* *cresc.*

32 33 34 35 36 37 38

(cresc.) *f* *p* *mf* *sf* *mf*

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

p *cresc.* *f* *17* *p*

60 61 62 63 64 65 66

rall. *a tempo* *mf* *sf* *mf* *p*

67 68 69 70 71 72

cresc. *f* *p* *mf*

73 74 75 76 77

sf *mf* *p* *cresc.* *f*

Flute 2

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 2 3 4 5 6 *f sf sf sf sf f*

7 8 9 10 11 12 *sf sf sf ff*

13 14 15 16 17 18 *ff*

19 20 21 22 23 24 25

26 27 28 29 30 31 *ff*

$\text{♩} = 72$

32 33 34 35 36 *mf sf pesante*

37 38 39 40 *cresc. sf ff*

41 42 43 44 *f*

45 46 47 48 49 *ff*

$\text{♩} = 140$

50 51 52 **3**

Mother Ginger

Musical score for Flute 2, measures 55-82. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *ff* (fortissimo) at measure 55, *f* (forte) at measure 60, *ff* (fortissimo) at measure 64, *mf* (mezzo-forte) at measure 68, *mf* (mezzo-forte) at measure 69, *cres* (crescendo) at measure 71, and *fff* (fortississimo) at measure 76. The score includes various musical notations such as slurs, ties, and dynamic markings. The measures are numbered 55 through 82. The score is divided into five systems: measures 55-60, 61-68, 69-76, 77-79, and 80-82. The key signature changes to one sharp (F#) at measure 65. The time signature changes from 4/4 to 3/4 at measure 71 and back to 4/4 at measure 76.

Flute 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128

f

A

dim. - - - - -

♩ = 155

B

♩ = 90

(dim.) - - - - - *p*

ff

ff

1. 4

2.

mf

sf ff

mf

mf

C

mf

f

ff

dim. - -

5

mf

2

mf

mf

f

D

ff

ff

sf

cresc.

sf ff

p

dolce

E

f

p

piu

F

16

16

p

G

204

205

206

207

208

209

210

211

212

213

214

215

cresc.

mf

f

3

H

2

mf

WOTF

230 **2** *mf* **7** *ff* **2**

248 *mf* **8** **3** *ff* **3** *ff* **1.3** *sf*

274 **2.** *f cresc.* **J** *sf ff*

284 *sff* *p* *dolce* *p*

294 **4** *mf cresc.* **K** *fff*

305 *3* *ff* *p* *cresc.* *3* *3* *3* *3* *3* *3* *3*

317 *3* *ff* *p* *cresc.* *3* *3* *3* *3* *3* *3* *3*

325 *3* *ff* *3* *3*

334 **L** *ff* *p* *cresc.* *3* *3* *3* *3* *fff* $\text{♩} = 165$

343 *3* *3* *3* *3* $\text{♩} = 150$

352 *353*

Flute 2

Tarantella

Arr. Tubbs

♩. = 130

1 2 3 4

f

5 6 7 8

f

9 10 11 12 13 14 15 16 17 18

p *mf*

♩. = 140

19 20 21 22

23 24 25 26

ff

Flute 2

Intrada

Arr. Tubbs

$\text{♩} = 60$
 1 12 13 14 15 16 18 19
ff *f* *ff* *mf*

20 21 22 23 24 25 26 34 35
mf *ff* *mf* *dim.*
accel. $\text{♩} = 76$ **accel. 2**

37 38 39 40
p *poco a poco cresc.* **accel.**

41 42 43 44 45 46 47
ff **rit.** **rit. rit. rall.** $\text{♩} = 70$ *ff marcato*

48 49 50 51
accel.

52 53 54 55 56 57
accel. **rall.** $\text{♩} = 70$ *cresc.* *ffff*

58 59 60 61 62 63 64 65 66 67 68
f *f* *f* *ff* *p* *mp* *mf* $\text{♩} = 140$

69 70 72 73 74 75 76
ff *f* *ff* *ff*

Flute 2

Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 *cresc.* - - - - -

13 *ff* 14 15 16 17 18 19 20 21 22 23

24 *mp* 25 26 27 28 29 30 31 *ff* *cresc.* - - - - - *decresc.* *ff*

32 33 34 35 36 37 38 39 40 41 42 43 44 *f*

45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 7 72 8 *f* *cresc.* - - - - - *ff*

80 *p* 81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96 *cresc.* - - - - -

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf* 105 106 107 108 *mp* *cresc.* *<*

109 *ff* 110 111 112 113 114 115 116 117 118 119

120 *pp* 121 122 123 124 125 126 127 128 *cresc.*

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152

153 154 155 156 157 *rit.* 158 159 160 $\text{♩} = 135$ 161

162 *p* 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *tr* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* 209 210 211 *rit.* 212 213 214