

The Nutcracker

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Alto Sax 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 4 13 14 15 2 **B** 17 18 19

p *mf*

20 **C** 8 **D** 10 **E** 4 43 44 2 **F** 46 47

f *p*

48 49 50 54 7 **G** 61 62 63

mf *mp* *p* *mf* *f* *mf*

64 **H** **I** 65 66 14 80 2 82 83 84

f *pp* *f*

85 86 87 88 89 90 91 92 2

pesante *mp*

Alto Sax 1

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10 **4** **4** **3**
 1 11 15 19 20 21 22 23 24 25 26 27 30
p < *f* *p* < *f* *p* < *f* *p* < *f* *ff*

2
 31 33 34 35 36
ff marcato

rit. $\text{♩} = 116$
9
 37 38 39 40 41

rit. a tempo $\text{♩} = 126$
7 **accel**
 50 51 52 53 54 55 56 57 64 65
f *p* *mf* *f marc.*

66 67 68 69 70

rit. $\text{♩} = 108$ **accel.**
7 **2**
 71 72 73 80 82
ff **3** **3**

$\text{♩} = 110$
4
 83 87 88 89
mf

90 91 92 93
f *dim.* *p*

94 95 96 97 98 99
p *cresc.* *ff*

Meno $\text{♩} = 100$
 100 101

Alto Sax 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > *p* 6

7 *mf* 8 *p* 3 *mf* > *p* 3 *mf* > 13 *f* 16 3

17 3 20 *f* 21 *mf* 23 24 *f* 25 *p* 3 *mf* > 26

27 *p* 3 *mf* > *pp* 32 *mf* 33 *p* 3

34 *mf* > *p* 3 36 *mf* > 37 3 40 *ff* 41 *mf* 42 43 44 *mf* < *f*

45 *mf* 46 47 *mf* < *f* 48 *f* 49 3 50 *sf* > *f* 51 3 52 *sf* >

53 *mf* 54 55 *f* 56 *ff*

57 *f* 3 58 *sf* > *f* 59 3 60 *sf* > *mf* 61

62 63 64 *f* 65 *ff* 66 67 68 69 70 71 *mf*

72 *f* 73 *f* 3 74 *sf* > *f* 75 3 76 *sf* >

77 *mf* 78 79 *f* 80 *ff*

81 *f* 3 82 *sf* > *f* 83 3 84 *sf* > *mf* 85

86 87 *f* 88 *ff*

Alto Sax 1

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

18

24

25

26

27

28

29

30

31

32

33

34

35

36

9

p *mf* *mf* *mf* *mf* *ff*

♩ = 150

16

Presentation
of dolls

17

18

19

20

21

22

23

24

25

29

30

31

32

p *cresc.* *rit.* *mf* *p* *cresc.* *mf* *mf* *cresc.* *ff*

♩ = 175

15

Dance
of the Dolls

17

18

19

20

21

23

24

25

26

27

28

29

30

31

32

33

49

50

51

52

53

54

55

56

ff *p* *ff* *mf* *mf* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ 3 **accel.** 4 5 6 7 8 9 **rit. accel.** 10 $\text{♩} = 92$ 4 **rit.** 14 15 16 17 **mp**

18 $\text{♩} = 78$ **p** 19 **accel.** 20 21 **rit.** **mf**

22 $\text{♩} = 92$ **p cresc.** 23 **f** 24 25 **ff** 26 Nutcracker breaks

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ 2 3 4 5 **accel.** 6 **mf**

rit. $\text{♩} = 130$ 7 8 9 10 11 15 26 $\text{♩} = 200$ 8

mp **dim.** **pp**

34 $\text{♩} = 130$ 17 $\text{♩} = 200$ 51 52 53 54 55 56 57 58 **rit.** 59 60 **sf sf sf**

pp **cresc.**

Alto Sax 1

Grandfather Waltz

Arr. Tubbs

Musical score for Alto Sax 1, titled "Grandfather Waltz" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#).

The score is divided into five systems, each containing measures numbered 1 through 60.

System 1 (Measures 1-15): Starts with a tempo marking of $\text{♩} = 100$. The time signature changes from 6/8 to 4/4 at measure 2. Dynamics include *sf*, *mp*, *cresc.*, *mf*, and *ff*. A *rit.* marking is present at the end of the system.

System 2 (Measures 16-24): Starts with a tempo marking of $\text{♩} = 145$. The time signature is 3/4. The dynamic *f* is indicated.

System 3 (Measures 25-32): Continues the melody with various note values and rests.

System 4 (Measures 33-40): Continues the melody with various note values and rests.

System 5 (Measures 41-60): Starts with a tempo marking of $\text{♩} = 170$. The time signature changes to 4/4 at measure 48. The system includes first and second endings (marked 1. and 2.) and a final *rit.* marking.

Alto Sax 1

Clara and the Nutcracker

Arr. Tubbs

16 (Audition for solo) $\text{♩} = 100$

1 17 18 19 20 21 22 23

24 25 26 27 28 29 30

poco più f *mf*

31 *rit.* *p > pp* *a tempo* $\text{♩} = 110$ **13** **10** **2** *mf* *mf*

32 33 34 35 36 49 59 60 61 63

$\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$

64 65 **6** 71 **8** 79 **12** 80 **21** 101 **4** 105 106 107 108

mf *f* *ff*

109 110 111 112

pp cresc.

113 114 115 116

(cresc.) *p* *cresc.*

117 118 119 120

(cresc.) *mf*

121 122 123 124

mf cresc.

125 126 127 **poco accel.** *ff*

(cresc.)

Clara and the Nutcracker

128 **2** 130 **2** 131 **3** **rall.** 136 **rall.** 137 138

cresc. - - - - - *fff*

139 $\text{♩} = 80$ 140 *p* 141 142

cresc. - - - - -

143 144 145 146 147

(cresc.) - - - *ff* *ff* *cresc.* - - - - -

148 149 150 151

(cresc.) - - - - - *ff* *fff*

152 153 154 155 156

f $\text{f} \text{---}$

157 158 159 160 161 162

fff *f* $\text{f} \text{---}$ *fff*

Alto Sax 1

The Battle

Arr. Tubbs

$\text{♩} = 140$
10
 $\text{♩} = 155$
4

1 11 12 13 17 18
ff
 19 20 21 22 23 24 25 **2**
 27 28 29 30 31 32
ff 3 3 *ff* 3 *ff*
 33 34 35 36 37 38 39 40
ff
 41 42 43 44 45 46 47
ff *f*
 48 49 50 *tr* 51 *tr* 52 53 54
 55 56 57 58 **2** 60 61 62 63 **2** 65
f *ff*
 66 67 **2** 69 70 71 72 73
fff
 74 75 76 77 78 79 80
mf
 81 82 83 84 85 86 87
fff *ff*
 88 89 90 91 92 93 94
fff *mf cresc.*
 95 96 97 98 99 100 101 102
(cresc.) f *ritit.* $\text{♩} = 125$
 103 104 105 106 107 108 **8** 116 117 **10**
 $\text{♩} = 135$
fff *fff >*

Alto Sax 1

Waltz of the Snowflakes

Arr. Tubbs

Musical score for Alto Sax 1, "Waltz of the Snowflakes" by Arr. Tubbs. The score is in 3/4 time, key of D major (three sharps). It consists of 243 measures across 10 staves. The tempo is marked as quarter note = 140 and quarter note = 155. Dynamics include *p*, *mf*, *f*, *ff*, *cresc.*, *dim.*, and *pp*. Performance instructions include "poco accel." and "rall.". Rehearsal marks 1 through 3 are present.

Alto Sax 1

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
4 **14** **1.2** **2.2**
 1 5 19 21 23 24 25 26 27 28 29 30 31 32
mp \triangleleft *mf* \rightrightarrows *mp* \triangleleft *mf* \rightrightarrows *mp* \triangleleft *mf*

$\text{♩} = 150$
4 **16**
 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 51
 \rightrightarrows *mp* \triangleleft *mf* \rightrightarrows *p* \rightrightarrows *p* \triangleleft *f*

8 **3**
 67 75 76 77 78 79 80 83 84 85 86
p \triangleleft \rightrightarrows *p* \triangleleft \rightrightarrows *pp*

5
 87 88 89 90 91 92 93 94 95 96
p \triangleleft \rightrightarrows *pp* \rightrightarrows \rightrightarrows

Dance of the Sugar Plum Fairy

Alto Sax 1

Tchaikovsky
Arr. Tubbs

♩ = 95

A **B** **C**

1 8 9 8 17 18 19 20 21 2 23 24

p *sf* *mf* *p* *sf*

25 27 28 29 30 31 32 33 16 49 50

mf *p* *sf* *sf* *sf* *sf* *sf* *p*

51 52 2

Alto Sax 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ **12** $\text{♩} = 80$ **4** *ff*

21 *ff* **3** **accel.**

30 $\text{♩} = 160$ *ff*

35 *ff*

Russian Dance

Alto Sax 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *p* 5 **4**

9 *f* 10 *p* 11 *sf* 12 *p* 13 **3** 16 *ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

B 33 *f* 34 35 36 37 38 39 **2**

41 42 43 44 45 46 47 48 *ff*

C 49 *ff* 50 51 52 *ff* 53 54 55 56

57 *ff* 58 *sf* 59 60 61 62 63 64

D 65 *ff* 66 *sf* 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Arabian Dance does not have an Alto_sax_1 part.

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Chinese Dance does not have an Alto_sax_1 part.

Nov 12, 2025

Dance of the Reed Flutes does not have an Alto_sax_1 part.

Nov 12, 2025

Alto Sax 1

Mother Ginger

Arr. Tubbs

Alto Sax 1

$\text{♩} = 125$

1 2 3 4 5 6

f sf sf sf sf sf

7 8 9 10 11 19 7 26

sf sf sf sf ff

27 28 29 30 31

ff

32 33 34 35 38 39 42

$\text{♩} = 72$ **3**

ff ff

43 44 45 46 47

f f

48 49 50 51 52 55

$\text{♩} = 144$ **3**

ff

56 57 58 59 60 63 64

3

fff

65 66 67 68 69 70 71 72 73

mf cfff mf cfff

74 75 76 77 78 79

80 81 82

Alto Sax 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 128$

mp *mf*

13 $\text{♩} = 90$ 17 34 $\text{♩} = 155$ *dim.* **4**

(dim.) *p*

38 *mp* **9**

A

54 *p* **9**

B

70 71 72 73

74 75 76 77

78 79 80 81

82 **1.** *sf* *f*

86 **2.** *mf* *sf* *ff* *mp* **5** *mf*

103 *mp*

C

106 *mp* **9**

D

122 123 124 125 126 127 128 129 130 131 132 133

WOTF

134 1. 135 136 137 138 2. 139 140 141
cresc. *sf f* *f* *sf* *ff* *p dolce*

142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157
f *p*

E 158 159 160 161 162 163 164 165 166 167 168 169
mf

170 171 172 173 174 175 176 177 178 179 180

181 182 183 184 185 186 187

F 188 189 190 191 192 193 194 195 196 197 198
mf *p*

199 200 201 202 203
f

G 204 205 206 207 208 209 210 211 212
p *cresc. - - - -*

213 214 215 216 217 218 219 220 222 223
p *cresc. - - -* *mf* *f* *2* *3*

H 226 227 228 229 230 231 232 233 234 235 236 237
mf *cantabile* *mf* *f*

238 239 240 241
ff

I 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256
mf *cantabile* *p* *cresc.* *f*

WOTF

257

258 259 260 261 262 263 264 265 266 267

mf

268

1. 2.

269 270 271 272 273 274 275 276 277 278

sf f sf ff

279

280 281 282 283 284

285

J

286 287 288 289 290 291 292 293 294 295

fff p pp cresc. -- poco a poco

296

297 298 299 300 301 302 303 304 305 306 307 308

mf cresc. fff

309

K

310 313 314 317 318 319 320 321 322 323 324

p cresc. --

325

L

326 327 328 329 330 331 332 333 334

(cresc.) ff ff

335

336 337 338 339 340 341 342 343 344 345 346 347

p cresc. -- fff

$\text{♩} = 165$

348

349 350 351 352 353

$\text{♩} = 150$

Alto Sax 1

Intrada

Arr. Tubbs

Musical score for Alto Sax 1, titled "Intrada" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo starts at 60 bpm and changes to 76 bpm at measure 26. The score includes various musical notations such as triplets, slurs, and dynamic markings (ff, f, p, mp, mf). Performance instructions like "accel.", "rit.", "rall.", "poco a poco cresc.", and "sempre" are used throughout. The piece ends at measure 76.

The score is divided into measures, with measure numbers 1 through 76 indicated. The tempo is marked as 60 bpm at the beginning and 76 bpm at measure 26. The score includes various musical notations such as triplets, slurs, and dynamic markings (ff, f, p, mp, mf). Performance instructions like "accel.", "rit.", "rall.", "poco a poco cresc.", and "sempre" are used throughout.

Alto Sax 1

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 ff mp *cresc.* - - - - -

13 ff ff mp *cresc.* - - - - -

27 *(cresc.)* - - - - - ff f

39 f *cresc.* -

50 f *cresc.* -

62 *(cresc.)* - - ff p p 7 8 2

90 *cresc.* - - - - - ff ff

101 sf mp *cresc.* - - - - - ff

113 pp *cresc.* - - - - -

126 *(cresc.)* - - - - - fff

139 fff

153 *rit.* $\text{♩} = 135$

Final Waltz

