

# The Nutcracker

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# The Nutcracker Overture

Violin 1

Tchaikovsky  
Arr. Tubbs

**1** *pp*

**2** *pp*

**3** *p*

**4** *cresc.* *f*

**B**

**C**

**D** *cantabile*

**E**

**F**

## Nutcracker Overture

**G 3**

**H**

**I**

**pizz.**

Violin 1

## Scene 1

Arr. Tubbs

*J = 126*

2 arco *mp*

7 8 9 10 11 12 *p*

13 14 15 16 17 18

19 20 21 22 23 *p f p f p*

24 25 26 27 *f p f f*

28 29 30 31 *cresc. ff*

32 33 34 35 36 *f rit.* *J = 116*

37 38 39 40 41 48 49 50 *mf rit. a tempo*

51 52 53 54 55 56 57 64 *accel.*

65 66 67 68 69 70 71 *J = 126*

72 73 77 6 78 6 79 6 3 3 *accel.* 6 6 6 6

(*accel.*)

81 82 83 84 85 86 87 88 *(cresc.) 6 6 6 6 ff 3 3 3 3 12*

## Scene 1

$\text{♩} = 110$

**10**

*p*

*cresc.* - - - - -

**97** *(cresc.)* - - - - - *ff*

**98** **99**

**100** **Meno**  $\text{♩} = 100$

*pizz.*

**f**

**101**

Violin 1

2

2025-11-10

## Violin 1

March

Arr. Tubbs

A musical score for a string instrument, likely cello or double bass, consisting of six staves of music. The score includes the following dynamics and performance instructions:

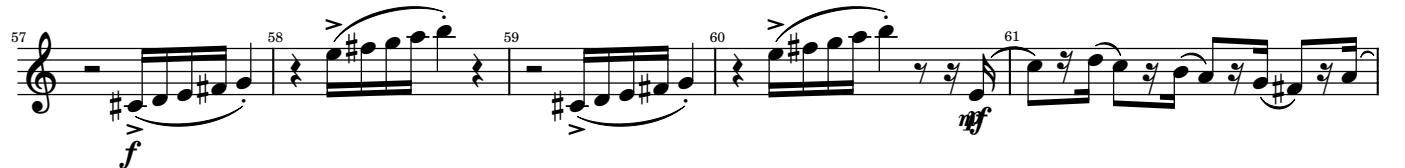
- Staff 1: Measure 1 (pizz.) **3**, Measure 2 (pizz.) **4**, Measure 3 (arco) **5**, Measure 4 (pizz.) **6**.
- Staff 2: Measure 7 (mf), Measure 8, Measure 9, Measure 10 (pizz.) **3**, Measure 11 (pizz.) **12**, Measure 12 (pizz.) **13**.
- Staff 3: Measure 14, Measure 15 (mf), Measure 16 (mf), Measure 17, Measure 18 (pizz.), Measure 19 (mf).
- Staff 4: Measure 20 (f), Measure 21 (mf), Measure 22 (mf), Measure 23 (mf), Measure 24 (arco), Measure 25 (mf), Measure 26 (mf), Measure 27 (mf), Measure 28 (mf), Measure 29 (mf), Measure 30 (mf), Measure 31 (mf), Measure 32 (mf), Measure 33 (mf).
- Staff 5: Measure 34 (mf), Measure 35 (mf), Measure 36 (pizz.), Measure 37 (pizz.), Measure 38 (cresc.), Measure 39 (cresc.), Measure 40 (f), Measure 41 (f).

## March

43 

48 

53 

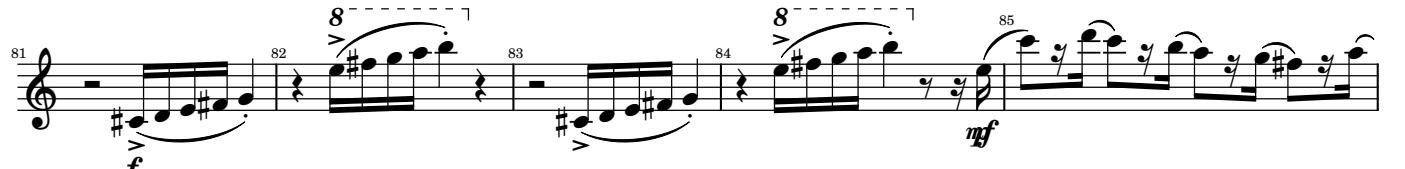
57 

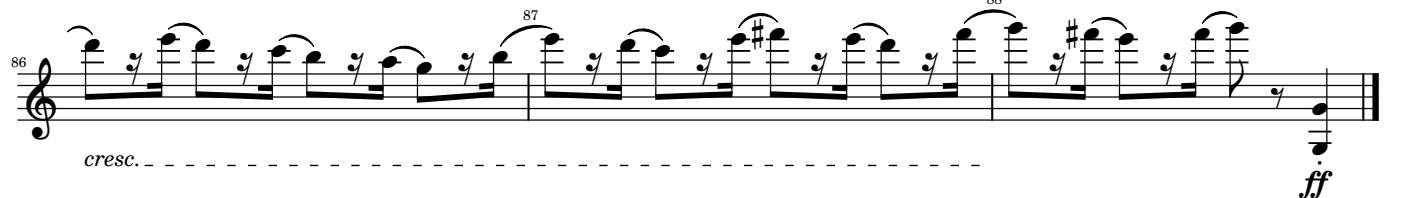
62 

63 

71 

77 

81 

86 

## Violin 1

# Arrival of Drosselmeyer

Arr. Tubbs

*Mysterious Stranger*

**18**

$\text{♩} = 140$

1 19 20 21 22 23

*mp* *f* *mp* *mf* *mp*

24 25 26 27

*sfp*

28 29 30 31 32 33 34

*sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

*ff* *ff*

*16*

*p* *cresc.* *mf*

*p* *cresc.* *mf*

*rit.* *rit.*

*cresc.* *ff*

The musical score consists of two parts. The first part, 'Mysterious Stranger', starts at measure 18 with a treble clef, a key signature of one sharp, and a tempo of  $\text{♩} = 140$ . It features a mix of eighth and sixteenth notes, with dynamics like *mp*, *f*, *mf*, and *sfp*. The second part, 'Presentation of dolls', begins at measure 1 with a treble clef, a key signature of one sharp, and a tempo of  $\text{♩} = 150$ . It uses a unique rhythmic pattern of vertical strokes and horizontal dashes, with dynamics *p*, *cresc.*, *mf*, and *ff*. Both parts include measures numbered 1 through 44.

## Arrival of Drosselmeyer

Dance  
of the Dolls

$\text{♩} = 175$

$p$        $p$        $cresc.$        $f$

$ff$

$mf$

$p$

$cresc.$

$3$       pizz.

## Arrival of Drosselmeyer

Introduction of nutcracker

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

Drosselmeyer consoles Clara

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

Violin 1

## Grandfather Waltz

Arr. Tubbs

**Violin 1**

**Grandfather Waltz**

**Arr. Tubbs**

**Instrumentation:** Violin 1

**Key Signatures:** G major (measures 1-15), F# major (measures 16-24), E major (measures 25-32), D major (measures 33-40), C major (measures 41-48), A major (measures 49-56), G major (measures 57-64)

**Tempo:**  $\text{♩} = 100$  (measures 1-15),  $\text{♩} = 145$  (measures 16-24),  $\text{♩} = 170$  (measures 41-48, 57-64)

**Dynamic Markings:** *p*, *cresc.*, *mp*, *cresc.*, *mf*, *rit.*, *cresc.*, *ff*, *f*, *p*, *rit.*, *ff*, *p*

**Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60

Violin 1

## Clara and the Nutcracker

Arr. Tubbs

**♩ = 100**

*poco piúf*

**rit. 2 a tempo**

**♩ = 110**

**♩ = 132**

**3**

**mf**

**mf** **6** **7**

**mf** **6** **7** **f**

**11**

**152**

**pp**

**2** **4**

**mf** **f** **ff**

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106**

## Clara and the Nutcracker

This page contains 15 staves of musical notation for piano, starting at measure 107 and ending at measure 162. The tempo is indicated as  $\text{♩} = 80$ . The key signature changes frequently, including sections in G major, A major, B major, and C major. Measure 107 begins with a dynamic of  $mf$ . Measures 108-114 show a crescendo followed by a dynamic of  $p$  and another crescendo. Measures 115-121 continue with a crescendo, followed by a dynamic of  $mf$  and a section labeled "poco accel.". Measures 122-128 show a crescendo, followed by a dynamic of  $ff$  and a dynamic of  $p$ . Measures 129-135 show a crescendo, followed by a dynamic of  $f$  and a section labeled "cresc. - - -". Measures 136-142 show a crescendo, followed by a dynamic of  $ff$ . Measures 143-150 show a crescendo, followed by a dynamic of  $fff$ . Measures 151-158 show a crescendo, followed by a dynamic of  $6$ . Measures 159-162 show a crescendo, followed by a dynamic of  $sf$ .

Violin 1

## The Battle

Arr. Tubbs

**1** *p* **2** **3** **4** **5** **6** **7** **8**

**9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **27** **28** **29** **30**

**34** **42** **45** **46** **47** **48** **49**

**50** **51** **52** **53** **54** **55** **56** **57** **58** **59**

**60** **61** **62** **63** **64**

**65** **66** **67** **68** **69**

**70** **71** **72**

## The Battle

2      75      76      77      78      4      8      3

*f*      *f*

95      96      97      98      99

100      101      102      103      104

*fff*

105      106      107

*d* = 135

108      109      110      111      112      113      114      115      116      117      118      119      120      121      122      123      124      125      126

*p* *cresc.*      *f*      *= mf* *dim.*      *p*      *cresc.* - - - - -      *mf*

**ritit. *d* = 120**

Violin 1

## Waltz of the Snowflakes

Arr. Tubbs

**1** **pizz.** **2** **2** **arco** **10**

**11** **mp cresc.** **12** **13** **14** **15** **16** **17** **18**

**19** **mp cresc.** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30**

**31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46**

**47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61**

**cresc.** **pizz.** **cresc.**

**62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74**

**cresc.** **mf**

**75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86**

**mf sempre pizz.**

**87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98**

**99** **100** **101** **102** **103** **104** **105**

**p**

**106** **107** **108** **109** **110** **111** **112**

**mf** **mf**

**113** **114** **115** **116** **117** **118** **119**

**cresc.** **f**

**120** **121** **122** **123** **124** **125** **126**

**3** **3** **3** **3** **3** **3** **3**

**127** **128** **129** **130** **131** **132** **133** **134** **135** **136**

**pizz.** **2**

## Waltz of the Snowflakes

Sheet music for string instruments, page 138-139. The music consists of two staves of six-line staff notation. Measure numbers are listed above the top staff and below the bottom staff. Various performance instructions are included, such as dynamic markings (e.g., *ff*, *mf*, *p*, *cresc.*, *dim.*, *pp*, *poco accel.*, *accel.*, *rall.*) and bowing techniques (e.g., *arco*, *pizz.*, *3*, *cresc.*, *dim.*, *pp*, *poco accel.*, *accel.*, *rall.*). The music features a variety of rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes.

Violin 1

## Enchanted Palace

Arr. Tubbs

**Violin 1**

**Enchanted Palace**

**Arr. Tubbs**

**1.** **2.**

**f**

**8**

**mf**

**16** **18**

**65** **66** **67** **83**

# Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**4**

**53**

2025-09-20

Violin 1

## Arrival of Clara and Prince

Arr. Tubbs

**J = 72**

**J = 80**

**f**

**ff**

**accel.**

**J = 160**

# Russian Dance

Violin 1

Tchaikovsky  
Arr. Tubbs

*J = 142*

1 *p* 2 *sf* 3 *f p* 4 *mf*  
 9 *f* 10 *p* 11 *sf* 12 *f p* 13 *mf*  
 17 *A* *mf* 18 *sf* 19 *ff mf* 20 *f* 21 *ff*  
 25 *ff* 26 *mf* 27 *sf* 28 *ff mf* 29 *ff*  
 33 *B* *ff* 34 35 36 37 38 39 40  
 41 42 43 44 45 46 47 48  
 49 *C* *ff* 50 51 52 53 54 55 56  
 57 58 *sf* 59 60 61 62 63 64 *ff*  
 65 *D* *sf* 66 67 68 69 70 71 72  
 73 *fff* *sempre* 74 75 76 77 78 79 80  
 81 82 83 84 >

## Violin 1

## Arabian Dance

Arr. Tubbs

*J = 85*      *molto express.*

**13**

**2**

**2**

**2**

**2**

Violin 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

3

Pizz.

**A**

*mf*

*mf*

*cresc. - - - -*

*ff*

# Dance of the Reed Flutes

Violin 1

Arr. Tubbs

**D = 95**

Violin 1

Arr. Tubbs

1 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 Pizz. arco 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

*mf* > **f** > *p* *poco piu* *cresc.* - - *mf* > *p* *poco piu* *cresc.* **f** *Pizz.* **7** *arco* **p** *rall.* - - *a tempo* *Pizz.* **p** *poco piu* *cresc.* - - *mf* > *p* *poco piu* *cresc.* **f** *Pizz.*

## Violin 1

# Mother Ginger

Arr. Tubbs

Sheet music for cello, featuring 15 staves of musical notation. The music is divided into sections by measure numbers and dynamic markings. The first section (measures 1-18) starts with  $\text{d} = 125$ , 4/4 time, and includes dynamics such as *f*, *sf*, *pizz.*, and *div.*. The second section (measures 19-28) shows eighth-note patterns with *ff* dynamics. The third section (measures 29-34) continues with eighth-note patterns. The fourth section (measures 35-39) features sixteenth-note patterns with a tempo of  $\text{d} = 72$  and *cresc.* markings. The fifth section (measures 40-42) shows eighth-note patterns. The sixth section (measures 43-45) features sixteenth-note patterns with *arco* and *f* dynamics. The seventh section (measures 46-48) shows eighth-note patterns with *ff* dynamics. The eighth section (measures 49-53) concludes with sixteenth-note patterns and a tempo of  $\text{d} = 144$ , ending with *f* and *cresc.*

## Mother Ginger

54 > > > 55 > > 56 > > 57 > > > 58 > > 59 > >  
(cresc.) - - - - - **ff**

60 V > > 61 > > 62 > > 63 > > 64 > > 65 > > 66 > >  
**fff**

67 > > 68 > > 69 > > 70 > > 71 | 2 > > 72 > > 73 > > 74 > > 75 > > 76  
*mf* cresc. - - - - - **fff** *mf* cresc. - - - - - **fff**

77 > > 78 > > 79 > > 80 > > 81 > > 82 >

Violin 1

# Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**15** **18** **11**

**A** **7**

**B**

**C** **7**

**D**

**E** **4**

**1.**

**2.**

**1.**

**soli**

**p**

**cresc.**

**1.**

**2.**

**3.**

**4.**

**5.**

**6.**

**7.**

**8.**

**9.**

**10.**

**11.**

**12.**

**13.**

**14.**

**15.**

**16.**

**17.**

**18.**

**19.**

**20.**

**21.**

**22.**

**23.**

**24.**

**25.**

**26.**

**27.**

**28.**

**29.**

**30.**

**31.**

**32.**

**33.**

**34.**

**35.**

**36.**

**37.**

**38.**

**39.**

**40.**

**41.**

**42.**

**43.**

**44.**

**45.**

**46.**

**47.**

**48.**

**49.**

**50.**

**51.**

**52.**

**53.**

**54.**

**55.**

**56.**

**57.**

**58.**

**59.**

**60.**

**61.**

**62.**

**63.**

**64.**

**65.**

**66.**

**67.**

**68.**

**69.**

**70.**

**71.**

**72.**

**73.**

**74.**

**75.**

**76.**

**77.**

**78.**

**79.**

**80.**

**81.**

**82.**

**83.**

**84.**

**85.**

**86.**

**87.**

**88.**

**89.**

**90.**

**104.**

**105.**

**106.**

**113.**

**114.**

**115.**

**116.**

**117.**

**118.**

**119.**

**120.**

**121.**

**122.**

**123.**

**124.**

**125.**

**126.**

**127.**

**128.**

**129.**

**130.**

**131.**

**132.**

**133.**

**134.**

**135.**

**136.**

**137.**

**138.**

**139.**

**140.**

**141.**

**142.**

**143.**

**144.**

**145.**

**146.**

**147.**

**148.**

**149.**

**150.**

**151.**

**152.**

**153.**

**154.**

**155.**

**156.**

**157.**

**158.**

**159.**

**160.**

**161.**

**162.**

**163.**

**164.**

**165.**

**166.**

**167.**

**168.**

**169.**

**170.**

**172.**

**173.**

## WOTF

174

175 176 177

178 179 180 181

182 183 184 185

**F**

186 187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202 203

**G** *cresc.* - - - - - **p dolce**

204 205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220

**H** *cresc.* - - **f** **ff**

221 222 226 233 234 235

**I** **2** *p* *cresc.* - - -

236 237 238 239 240

**6** **243**

249 250 251 252 253 254 255 256

*cresc.* - - - **f** **ff**

## WOTF

257 
 1.  
*f* *cresc.*  
 271 *sff* *cresc.* *ff*  
**J** *p*  
*poco a poco*  
*cresc. - -*  
*mf* *sff* *sff* *fff* *sff* *sff*  
**K** *fff* *ff* *ff*  
 317 *ff* *p* *cresc. - - - -* *ff*  
**L** *ff* *ff* *p* *cresc. - - - -*  
*(cresc.) - - - -* *fff*  
*d = 165*  
 350 *d = 150* *351* *352* *353*

## Violin 1

## Intrada

Arr. Tubbs

**Sheet Music for Solo Instrument (likely Cello or Double Bass)**

**Performance Instructions:**

- Measure 1:  $\text{J} = 60$ , pizz.,  $mf$
- Measure 9:  $p$ , arco
- Measure 14: cresc.,  $mf$
- Measure 19:  $mf$ ,  $\text{J} = 76$ , arco
- Measure 26:  $p$
- Measure 32:  $mf$
- Measure 37:  $p$ , rit.
- Measure 44:  $ff$ , marcato
- Measure 50: rall.
- Measure 54:  $\text{J} = 70$
- Measure 57:  $f$ ,  $sf$
- Measure 63:  $sf$ ,  $ff$
- Measure 68:  $\text{J} = 140$ ,  $3$ ,  $tr\sim$
- Measure 74:  $mp$ ,  $tr\sim$

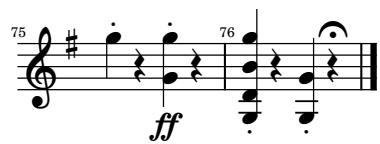
**Articulations:**

- Measure 1:  $pizz.$
- Measure 9: arco
- Measure 14: cresc.
- Measure 19:  $mf$
- Measure 26:  $p$
- Measure 32:  $mf$
- Measure 37:  $p$
- Measure 44:  $ff$
- Measure 50: rall.
- Measure 54:  $\text{J} = 70$
- Measure 57:  $f$
- Measure 63:  $sf$
- Measure 68:  $3$
- Measure 74:  $mp$

**Other markings:**

- Measure 1:  $mf$
- Measure 9:  $p$
- Measure 14:  $mf$
- Measure 19:  $mf$
- Measure 26:  $p$
- Measure 32:  $mf$
- Measure 37:  $p$
- Measure 44:  $ff$
- Measure 50: rall.
- Measure 54:  $\text{J} = 70$
- Measure 57:  $f$
- Measure 63:  $sf$
- Measure 68:  $tr\sim$
- Measure 74:  $tr\sim$

Intrada



Violin 1

## Final Waltz

Arr. Tubbs

**1** **ff** **sf mp** **cresc.** - - - - -

**(cresc.)** - - - - - **ff**

**pizz.** **f**

**arco** **ff**

**p**

**3**

**3**

**92** **93** **94** **95** **96**

## Final Waltz

Sheet music for a musical score, page 10. The page contains ten staves of music with various dynamics and performance instructions.

Measure 97-107: Treble clef, 2/4 time, key signature B-flat major. Dynamics: **ff**, **sf**, **mp**, **cresc.**

Measure 108-117: Treble clef, 2/4 time, key signature B-flat major. Dynamics: **(cresc.)**, **ff**.

Measure 118-128: Treble clef, 2/4 time, key signature B-flat major. Dynamics: **pp**, **cresc.**

Measure 129-140: Treble clef, 2/4 time, key signature B-flat major. Dynamics: **fff**.

Measure 141-152: Treble clef, 2/4 time, key signature B-flat major. Dynamics: **fff**.

Measure 153-161: Treble clef, 2/4 time, key signature B-flat major. Dynamics: **rit.**, **sfp**, tempo = 135.

Measure 162-177: Treble clef, 2/4 time, key signature B-flat major.

Measure 178-191: Treble clef, 2/4 time, key signature B-flat major.

Measure 192-207: Treble clef, 2/4 time, key signature B-flat major. Dynamics: **ff**.

Measure 208-214: Treble clef, 2/4 time, key signature B-flat major. Dynamics: **fff**, **rit.**