

The Lion King

A Medley

$\text{♩} = 60$

3

mf

$fp >$

$\text{♩} = 84$

The Circle of Life

10 11 12 13 14 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

mf

mf

f

$<$

$< ff$

$\text{♩} = 190$

I Just Can't Wait to Be King

1 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 34 35 36 40 41

mf

f

p

mf

The Lion King Medley

42 46 47 48 49 50 54 55

4

56 57 58 59 60 61 62 63 64 65

5

66 67

Be Prepared

$\text{♩} = 124$ 39 rit. 40 41

Hakuna
Matata

$\text{♩} = 160$ 40

Can You Feel
the Love Tonight

ritardando $\text{♩} = 76$ 2 14 17 18 19 28 35 36
ritardando $\text{♩} = 57$ a tempo 9 7 accel.

The Circle
of Life (Reprise)

8 5 14 ritardando 15 $\text{♩} = 63$ 2

Fiddler on the Roof

A Medley

Tradition

$\text{rit.} \quad \text{♩} = 105 \quad \text{2}$ $\text{rit.} \quad \text{♩} = 120$ $\text{rit.} \quad \text{♩} = 130$

ff mp f ff f

Match-maker, Match-maker

$(\text{Moderato}) \quad \text{♩} = 80$ $\text{ritardando} \quad \text{♩} = 69.0477$ $\text{♩} = 63.3334$

p mp

$\text{♩} = 60$

If I Were A Rich Man

$(\text{♩} = 112)$ 15 ritardando

Sabbath Prayer

$(\text{Slow}) \quad \text{♩} = 72$ p mp $(\text{Moderato}) \quad \text{♩} = 8$

$\text{rit.} \quad \text{♩} = 57.4616$ $\text{a tempo} \quad \text{2}$

p mp

2

Fiddler on the Roof Medley

L'chaim

$\text{♩} = 120$
2

1 3 4 5 6 7 8 2

f

10 11 12 3 15 8 23 8 31 32 *rit.* $\text{♩} = 90$ 3 35

Sunrise, Sunset

$\text{♩} = 88$ 15 *rit.* *a tempo* $\text{♩} = 88$ 11 4 *ritardando* 7 *a tempo*

1 16 17 28 32 33 40 41 42 43

44 45 46 47 48 8 56 *f* 57 58 59 60

rit. 61 62

Tradition (Reprise)

$\text{♩} = 132$ 5 6 35 41 12

Les Misérables

Alto Saxophone 1

Arr. Tubbs

A Medley

At the End of the Day

$\text{rit.} = 120$

$\text{♩} = 85$ 6 2 8 3

1 7 8 10 18 19 20 23

24 25 26 27 28

29 30 31 32

33 34 35 36

f

molto rall. 3

37 38 39 40 41 42

I Dreamed a Dream

(Andante) ($\text{♩} = 72$)

mf *a tempo* *mp*

rit. $\text{♩} = 72$ *ritardando* 2 5

12 13 14 16 17 22 23 24 25 26

mp *p* *p*

27 28 29 30 31 32 34 35 36 37 38

a tempo *ritardando* 2 5

43 44 48 49 50 51 52 53 54

ritardando 4 *mf*

55 56 57 58 59 61 62

a tempo 2 *rit.*

Castle on a Cloud

$\text{♩} = 60$ *rit* *a tempo* 3 *ritardando* 3 *a tempo* *mp* *a tempo* *rit.* $\text{♩} = 84$ 2 *a tempo* 3 *rall.*

1 3 4 7 8 11 12 14 15 16 19 20

20

Les Miserables Medley

Do You Hear the People Sing

Do You Hear
the People Sing

The musical score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains measures 1 through 12. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a quarter rest. Measure 4 has a quarter note G4. Measure 5 has a quarter note A4. Measure 6 has a quarter note B4. Measure 7 has a quarter note C5. Measure 8 has a quarter note B4. Measure 9 has a quarter note A4. Measure 10 has a quarter note G4. Measure 11 has a quarter note F#4. Measure 12 has a quarter note E4. The second staff continues from measure 13 to 22. Measure 13 has a quarter note D4. Measure 14 has a quarter note C4. Measure 15 has a quarter note B3. Measure 16 has a quarter note A3. Measure 17 has a quarter note G3. Measure 18 has a quarter note F#3. Measure 19 has a quarter note E3. Measure 20 has a quarter note D3. Measure 21 has a quarter note C3. Measure 22 has a quarter note B2. The third staff continues from measure 23 to 27. Measure 23 has a quarter note A2. Measure 24 has a quarter note G2. Measure 25 has a quarter note F#2. Measure 26 has a quarter note E2. Measure 27 has a quarter note D2. The score includes various musical notations such as rests, notes, and dynamic markings.

On My Own

On My Own

(Moderato) ($\text{♩} = 60$)

7 5 ritardando

a tempo

mp

rit. f

a tempo

ritardando $\text{♩} = 56$ 2 rit. 2

(Andante) ($\text{♩} = 92$)

Bring Him Home

Bring Him Home

rit. 18 a tempo 2 rall. 3 (♩ = 56) rit. 5 a tempo

6 6

Do You Hear the People Sing (Reprise)

♩ = 72 18 3

mf *f* *molto rall.*

Phantom of the Opera

Alto Saxophone 1

Arr. Tubbs

A Medley

[illegible]