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Violin 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 **A** 10 11 12 13 *p*

14 15 16 17 18 19 20 *f*

B 21 22 23 *mf* 24 25 26 *f*

C 27 28 29 30 31 32 33 34 *sf sf sf sf sf sf p cantabile p grazioso*

D 35 36 37 38 39 40 41 42 43 *p cresc. f p cantabile*

44 45 46 47 *p p cresc. f*

E 48 49 50 51 52 53 54 55 56 57 58 59 60 *pp cresc. ff*

F 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 *pp*

Nutcracker Overture

48 *pp*

49 *p*

50 *p*

51 *p*

52 *p*

53 **G** 3 *p*

54 *p*

57 *p*

58 *p*

59 *p*

60 *cresc.* *f* *mf*

61 *f*

62 *mf*

63 **H** *f* *sf* *sf* *sf* *sf* *sf* *sf* *p* *cantabile*

64 *p*

65 *p*

66 *p*

67 *p*

68 *p*

69 *p* *grazioso*

70 *p*

71 *p*

72 *p*

73 *f* *cantabile* *p* *grazioso* *p* *p*

74 *p*

75 *p*

76 *p*

77 *p*

78 *mp* *mf* *f* **I**

79 *mp*

80 *mf*

81 *pp* *cresc.*

82 *pp*

83 *(cresc.)* *ff*

84 *ff*

85 *ff*

86 *8* *sempre ff*

87 *sempre ff*

88 *sempre ff*

89 *sempre ff*

90 *8* *pizz.*

91 *pizz.*

92 *pizz.*

93 *pizz.*

Violin 1

Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 and includes dynamic markings, articulation, and tempo changes.

Tempo and Key: The tempo is marked $\text{♩} = 126$ and the key signature is one sharp (F#).

Measure Numbers and Dynamics:

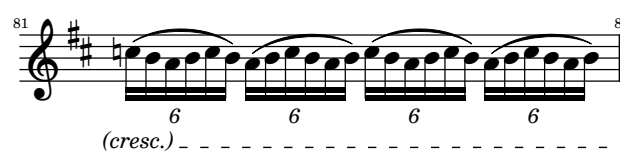
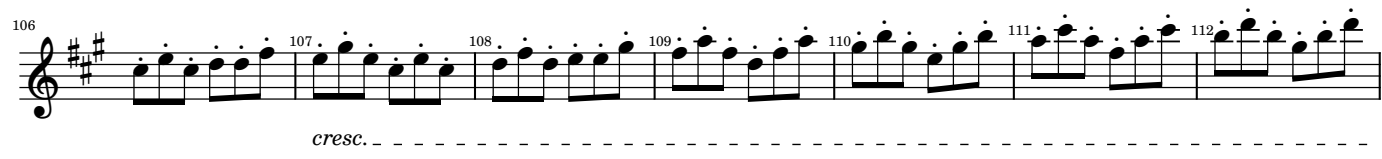

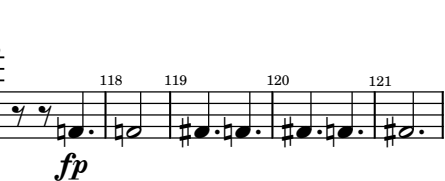
- Measures 1-12: mp (mezzo-piano), *arco* (arco).
- Measures 13-18: p (piano).
- Measures 19-23: p (piano), f (forte), p (piano), f (forte), p (piano).
- Measures 24-27: f (forte), p (piano), f (forte).
- Measures 28-30: $cresc.$ (crescendo).
- Measures 31-34: ff (fortissimo), f (forte).
- Measures 35-40: f (forte).
- Measures 41-54: $\text{♩} = 116$, mf (mezzo-forte), mf (mezzo-forte).
- Measures 55-67: f (forte), f (forte), $\text{♩} = 126$.
- Measures 68-73: $\text{♩} = 108$, 6 (sixteenth notes).
- Measures 74-80: mf (mezzo-forte), $cresc.$ (crescendo), 6 (sixteenth notes), 6 (sixteenth notes), 6 (sixteenth notes), 6 (sixteenth notes), 6 (sixteenth notes).

Articulation and Performance Markings:

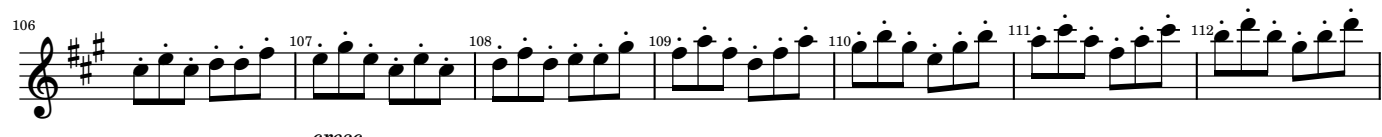
- arco* (arco) is marked above measures 3-12.
- cresc.* (crescendo) is marked below measures 28-30 and 74-80.
- accel.* (accelerando) is marked above measures 80-86.
- Measure numbers 1 through 80 are indicated above the staff.
- Measure numbers 6, 7, and 6 are indicated below the staff for specific groups of notes.

Scene 1



(accel.) ----- $\text{♩} = 120$

81    


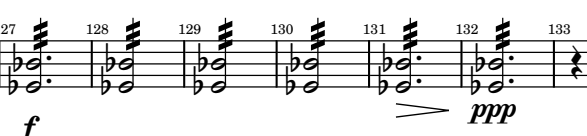
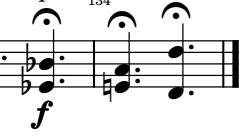
(cresc.) ----- *ff* *p*

106 

cresc. -----

113  

ff *fp*

122   

mf *cresc.* ----- *f* *ppp* *f* *pizz.*

Parts for March have not yet been issued.
Sep 8, 2025

Parts for Children's Gallop have not yet been issued.

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Parts for Arrival of Drosselmeyer have not yet been issued.

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Parts for Grandfather Waltz have not yet been issued.

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Parts for Clara and the Nutcracker have not yet been issued.

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Parts for A Pine Forest in Winter have not yet been issued.

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Parts for Waltz of the Snowflakes have not yet been issued.

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Parts for The Enchanted Palace have not yet been issued.

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Parts for Arrival of Clara and Prince have not yet been issued.

Sep 8, 2025

Parts for Spanish Dance have not yet been issued.

Sep 8, 2025

Violin 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ *molto express.*

13 14 15 16 17 18 19 20 21 22 23 24

mp *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

mf *pp*

45 46 47 48 49 50 51 52 53 54 55

mf *mf* *dim.* *pp* *mf* *dim.*

56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

p *pp* *p* *p* *mf*

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

p *p* *mp* *p* *p* *pp*

96 97 98 99 100 101 102

pp *dim.* *morendo* *ppp*

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 100 Allegro moderato.

Violin 1 score for "Chinese Dance" by Tchaikovsky, arranged by Tubbs. The score is in 3/4 time, key of B-flat major, and consists of 32 measures. The tempo is marked "Allegro moderato" with a quarter note equal to 100 beats per minute.

The score begins with a treble clef and a key signature of two flats (B-flat major). The first measure (1) contains a whole rest, followed by a measure (2) with a whole rest. Measure 3 (3) is a triplet of eighth notes (B-flat, A, G). Measure 4 (4) is a whole rest. Measure 5 (5) is a quarter note (B-flat) marked "Pizz.". Measures 6 (6) through 9 (9) continue the eighth-note pattern. Measure 10 (10) is a quarter note (B-flat). Measure 11 (11) is a whole rest. Measure 12 (12) is a whole rest. Measure 13 (13) is a quarter note (B-flat) marked "Pizz.". Measures 14 (14) through 17 (17) continue the eighth-note pattern. Measure 18 (18) is a quarter note (B-flat). Measure 19 (19) is a whole rest. Measure 20 (20) is a whole rest. Measure 21 (21) is a quarter note (B-flat) marked "Pizz.". Measures 22 (22) through 25 (25) continue the eighth-note pattern. Measure 26 (26) is a quarter note (B-flat). Measure 27 (27) is a whole rest. Measure 28 (28) is a whole rest. Measure 29 (29) is a quarter note (B-flat) marked "Pizz.". Measures 30 (30) through 31 (31) continue the eighth-note pattern. Measure 32 (32) is a quarter note (B-flat) marked "Pizz.". The score ends with a double bar line.

Dynamic markings include *mf* (mezzo-forte) at measures 21 and 25, and *ff* (fortissimo) at measure 32. A crescendo marking (*cresc.*) is present at the end of the score.

Rehearsal mark A is placed above measure 17.

Russian Dance

Violin 1

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 p sf f p mf

9 f p sf f p mf

17 **A** mf ff sf ff mf f

25 mf ff sf ff mf ff

33 **B** ff

41

49 **C** ff ff

57 sf ff

65 **D** sf

73 fff *sempre*

81

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

1 9 10 11 14 25 26 27 28

mf *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

f *p* *cresc.* *f*

poco piu

42 43 44 50 51 52 53

p

Pizz. arco

54 55 56 57 58

rall. *a tempo*

59 60 61 62 63 64 65

p *p* *f* *p*

Pizz. arco

poco piu

66 67 68 69 70 71 72

cresc. *mf* *p* *f*

poco piu

73 74 75 76 77

p *cresc.* *f*

Pizz.

Parts for Mother Ginger have not yet been issued.
Sep 8, 2025

Violin 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$ **11**

1 15 16 34 45 46 47 48 49 50
pp *poco* *cresc.* *mp*

A 7
 51 52 53 54 61 62 63 64 65 66
pp *cresc.* *mf*

67 68 69
f

B 1.
 70 71 72 73 74 75 76 77 78 79 80 81 82

2.
 83 84 85 86 87 88 89 90 104 105
sf f *sf ff* *mp* *p*

C 7
 106

113 114 115 116 117 118 119 120 121
pp *cresc.* *mf* *f*

D 1.
 122 123 124 125 126 127 128 129 130 131 132 133 134

2. *cresc.*
 135 136 137 138 139 140 141 142 *soli* 143
sf f *cresc.* *sf ff* *p*

144 145 146 147 148 149 150 151 152

E 4
 153 154 158 159 160 161 162 163 164 165
p

2
 166 167 168 169 170 172 173

WOTF

174 175 176 177

178 179 180 181

182 183 184 185

186 **F** 187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202 203 *p dolce*

204 **G** *cresc. - - - - -*

205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220 *f ff*

221 **H** *cresc. - -* 222 226 233 234 235

236 237 238 239 240 *f ff*

241 **I** 242 243 **6**

249 250 251 252 253 254 255 256 *cresc. - - - f ff*

WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *fff* *ff* *fff*

281 *sf f* *fff* *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *fff* *ff* *fff* *ff* *ff*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* **L**

339 *(cresc.) - - - -* *fff* $\text{♩} = 165$

350 $\text{♩} = 150$ 353

Parts for Intrada have not yet been issued.

Sep 8, 2025

Parts for Tarantella have not yet been issued.
Sep 8, 2025

Tchaikovsky
Arr. Tubbs

2025-08-30

Parts for Coda have not yet been issued.

Sep 8, 2025

Parts for Final Waltz have not yet been issued.

Sep 8, 2025