

The Nutcracker

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Flute 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A** **B** **C** **D** **E** **F** **G** **H** **I**

1 8 9 13 14 15 17 18 19 20 21 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 58 59 60 61 62 63 64 65 66 73 74 75 76 77 78 80 81 82 83 84 85 86 87 88 89 90 91 92 93

p *p* *mf* *f* *p* *pp* *cresc.* *ff* *pesante* *p* *mf* *mp* *p* *pp* *p* *p* *cresc.* *f* *mf* *p* *p* *f* *pp* *ff* *pesante* *sempre ff*

Flute 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 11 12 13 14
mp

15 16 17 18 19 28 **9**
f

29 30 31 **2** 33 34 35 36
cresc. *f* *rit.* $\text{♩} = 116$ **3** **3**
mf *p* *rit. a tempo*

48 49 50 51 52 53 **2** 55 56 57 **3**
mf *f* *mf*

60 61 64 **3** *accel.* $\text{♩} = 126$ 65 66 67
mf *p*

68 69 70 71 72 *rit.* $\text{♩} = 108$ 73 74 *mf* **3**

75 76 77 78 79 80 *p* *mf* **3** *p* **6** *mf* **3** **3**
accel. $\text{♩} = 110$ *mf* *cresc.* **4**

80 81 82 83 87 *(cresc.)* *ff* *mf*

88 89 90 91 *ff* *f*

92 93 94 95 96 97 *dim.* *p* *p* *cresc.* **Meno** $\text{♩} = 100$

98 99 100 101 *ff*

Flute 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 4 *p* 3

10 *mf* > *p* 3 *mf* > 16 *mf* 19 *f* 21 3

24 *ff* 25 *f* 32 *p* 3 *mf* > *p* 3 *mf* > 40 *ff*

41 *mf* 42 *f* 43 *mf* 44 *f* 45 *mf* 46 *f* 47 *mf* 48

49 *f* 3 *sf* > *f* 3 *sf* > *mf*

56 *ff* 57 *f* 3 *sf* > *f* 3 *sf* > *mf* 63 *mf*

64 *ff* 65 3 *f* 68 *ff* 69 3 *f* 72 *sf* > *f* 3 75 3

76 *sf* > *mf* 77 *f* 78 *ff* 79 *f* 80 *f* 81 3 *sf* > 82

83 *f* 3 *sf* > *mf* 85 *mf* 86 *f* 87 *mf* 88 *f* *ff*

Flute 2

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15 35 36 37 38

ff 5 5

39 40 41 42 43 44

5 5 3

$\text{♩} = 150$ 16 12 29 $\text{♩} = 230$ 30 31 32

Presentation
of dolls

mf cresc. *rit.* *ff*

$\text{♩} = 175$ 7 9 10 11 12 13 14 15 16

Dance
of the Dolls

p *cresc.* *f*

17 18 19 20 21 22 23 24 25

ff *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

mf *p*

37 42 43 44 45 46 47 48 49 50

p *mf*

51 52 53 54 55 56

p

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** 4 5 6 7 8 9 10 $\text{♩} = 92$ **7** 17 18 $\text{rit. } \text{♩} = 78$ **rit.** 19 20 **accel. rit.** 21 *p*

22 $\text{♩} = 92$ **accel.** 23 24 25 *ff* 26 3 3 3 3 3 Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ **3** 1 2 5 6 7 8 9

10 $\text{♩} = 130$ *p* 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 $\text{♩} = 200$ **8** 34 $\text{♩} = 130$ **17** 51 $\text{♩} = 200$ **7** 58 **rit.** 59 **2**

Flute 2

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
 1 8 9 10 11 12

mf *cresc.* *rit.* *ff*

$\text{♩} = 145$
 16 17 18 19 20 21 22 23 24
 f

25 26 27 28 29 30 31 32
 33 34 35 36 37 38 39 40

$\text{♩} = 170$ 1.3 *rit.* 7 *rit.*
 41 42 43 44 45 46 47 48 49 52 53 60

Flute 2

Clara and the Nutcracker

Arr. Tubbs

Musical score for Flute 2, Clara and the Nutcracker, Arr. Tubbs. The score is written in 4/4 time and consists of 14 staves of music. The key signature is one flat (B-flat). The tempo is marked as 100 beats per minute (♩ = 100) at the beginning, and 110 beats per minute (♩ = 110) at the start of the second staff. The score includes various musical notations such as notes, rests, dynamics (mp, p, pp, f, ff, cresc., pocco accel., rall.), and articulations (accents, slurs). The score is divided into measures, with measure numbers 1 through 138 indicated. The score ends with a final measure marked with a double bar line.

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Clara and the Nutcracker

139 $\text{♩} = 80$
5

144 *ff* *cresc.* -----

149 *ff* *fff*

153 3 3 3 3 3 3 3 3 6 3 3 3 3

157 6 3 3 3 3 3 3 3 3 3 3 3 3

161 3 3 3 3 162

Flute 2

The Battle

Arr. Tubbs

$\text{♩} = 140$
 $\text{♩} = 155$

1 12 13 8 21 22 23 24 25 2

ff

27 *ff*

31 *ff*

38 *ff*

43 44 45 46 47 48 49 50 *tr*

f

51 *tr* 52 4 56 57 58 59 60

61 62 63 64 65 66 67 2

ff

69 70 71 2 73 74 75 76 77

fff *ff*

78 79 80 81 82 83 84 *ff*

85 86 87 88 89

90 91 92 93 94 95 96 97 98

fff *mf cresc. - - - f*

99 100 101 102 103 104 105

fff *rit. - - -* $\text{♩} = 125$

106 107 $\text{♩} = 135$ 108 8 116 117 10

3

Flute 2

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 140$

2 3 4 5 6 7

p *p* *p* *p* *p*

8 9 10 11 12 13 14 15 16 17 18

p *p* *mp* *mf* *pp* *p*

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

mp *mf* *pp* *mf*

40 41 42 43 44 45 46 47 48 49 50

f *f*

51 52 53 54 55 56 57 58 59 60 61

f

62 63 64 65 66 67 68 69 70

cresc. *mf*

71 72 73 74 75 76

77 78 79 80 81 82

83 84 85 86 87 88 89 90 91 92 93 94

95 96 97 98 99 100 101

f 3 7

Waltz of the Snowflakes

108 *mf* *cresc.* *p*

119

133 *mf*

140 *cresc.* *f*

147 *mf ff* *mf* *ff*

157 *f*

175 *cresc.* *ff* *dim.* *p*

192 *f*

210 *(accel.)* *ff* *cresc.* *ff* *ff* *mf* *cresc.*

233 *ff* *rall.*

Flute 2

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

f

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

p

3

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

♩ = 150

4

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

p

p

8 **18**

Dance of the Sugar Plum Fairy

Flute 2

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 8

17 18 19 20 21 22 **B** 23 24 25 26 27 **C** 28 29

p *mf* *sf* *sf* *sf*

29 30 31 32 33 34 35 **3** 36 37 38 **11** 39 40 41 42 43 44 45 46 47 48 *p* 49 50 51 52 53

sf *sf* *sf* *sf* *p* *p*

52 53

>

Flute 2

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

f 3 *Flutter tongue* 3 2 3 3 4 5 3

6 7 8 9 10 11 12 *ff* 3 *ff* 3 *ff* 3

13 $\text{♩} = 80$

sempre 3 3 3 3 3 3 3 3

17 18 19 20 21 22 23 24 25 26 *fff* *ord.* *ff* *ff*

27 28 29 *accel.* 30 $\text{♩} = 160$ 31 32 33 *ff*

34 35 36 37 38 39 *ff*

Flute 2

Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 12 *p* 13 14 15 *mf* 16 *ff*

A

17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

B

33 *ff* 34 35 36 37 38 39 40 *sempre stacc.*

41 42 43 44 45 46 47 48 *ff*

C

49 *ff* 50 51 52 53 54 55 56 *ff*³

57 *sf* 58 59 60 61 62 63 64 *ff*³

D

65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Flute 2

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ 32 33 28 61 15 76 *mp* 77 7 84 *p* 85 18

Flute 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

16 **A**

17 18 19 20 21

f 7 5

22 23 24 25 26 27

f 7 5 *mf* 3 3 3 3 3

28 29 30 31 32

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Dance of the Reed Flutes

Flute 2

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

p *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *cresc.* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

rall. **a tempo**

17

Flute 2

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 f 2 3 4 sf 5 sf 6 $sf sf sf f$
 7 sf 8 sf 9 10 $sf sf sf ff$ 11 12
 13 14 15 16 17 18 ff
 19 20 21 22 23 24 25
 26 ff 27 28 29 30 31
 $\text{♩} = 72$
 32 mf 33 34 35 sf 36 sf *pesante*
 37 *cresc.* sf ff 38 39 40
 41 f 42 43 44
 45 ff 46 47 48 49
 $\text{♩} = 140$
 50 51 52 **3**

Mother Ginger

Musical score for Flute 2, measures 55-82. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated by markings such as *ff*, *f*, *mf*, *cresc.*, and *fff*. The score includes various musical notations, including slurs, ties, and dynamic markings.

Measures 55-60: *ff* (measures 55-56), *f* (measures 59-60).

Measures 61-68: *ff* (measures 63-64), *mf* (measures 67-68), *cresc.* (measures 68-69), *fff* (measures 69-70).

Measures 69-76: *mf* (measures 69-70), *cresc.* (measures 70-71), *fff* (measures 71-72), *fff* (measures 72-73), *fff* (measures 73-74), *fff* (measures 74-75), *fff* (measures 75-76).

Measures 77-82: *fff* (measures 77-78), *fff* (measures 78-79), *fff* (measures 79-80), *fff* (measures 80-81), *fff* (measures 81-82).

Flute 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128

f

A

dim. - - - - -

♩ = 155

B

♩ = 90

(dim.) - - - - - *p*

ff

ff

1. 4

2.

mf

sf ff

mf

mf

C

mf

f

ff

dim. - -

5

mf

2

mf

mf

f

D

ff

ff

sf

cresc.

sf ff

p

dolce

E

f

p

piu

F

16

16

p

G

204

205

206

207

208

209

210

211

212

213

214

215

cresc.

mf

f

3

H

2

mf

WOTF

230 **2** *mf* **7** *ff* **2**

248 *mf* **8** **3** *ff* **3** *ff* **1.3** *sf*

274 **2.** *f cresc.* **J** *sf ff*

284 *sff* *p* *dolce* *p*

294 **4** *mf cresc.* **K** *fff*

305 *3* *ff* *p* *cresc.* *3* *3* *3* *3* *3* *3* *3*

317 *3* *ff* *p* *cresc.* *3* *3* *3* *3* *3* *3* *3*

325 *3* *ff* *3* *3*

334 **L** *ff* *p* *cresc.* *3* *3* *3* *3* *fff* $\text{♩} = 165$

343 *3* *3* *3* *3* $\text{♩} = 150$

352 *353*

Flute 2

Tarantella

Arr. Tubbs

♩. = 130

1 2 3 4

f

5 6 7 8

f

9 10 11 12 13 14 15 16 17 18

p *mf*

♩. = 140

19 20 21 22

23 24 25 26

ff

Flute 2

Intrada

Arr. Tubbs

$\text{♩} = 60$
 1 12 13 14 15 16 18 19
ff *f* *ff* *mf*

20 21 22 23 24 25 26 34 35
mf *ff* *mf* *dim.*
accel. $\text{♩} = 76$ **accel. 2**

37 38 39 40
p *poco a poco cresc.* **accel.**

41 42 43 44 45 46 47
ff **rit.** **rit. rit. rall.** $\text{♩} = 70$ *ff marcato*

48 49 50 51
accel.

52 53 54 55 56 57
accel. **rall.** $\text{♩} = 70$ *cresc.* *ffff*

58 59 60 61 62 63 64 65 66 67 68
f *f* *f* *ff* *p* *mp* *mf* $\text{♩} = 140$

69 70 72 73 74 75 76
ff *f* *ff* *ff* $\text{♩} = 70$

Flute 2

Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 2 3 4 5 6 7 8 9 10 11 12

ff *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23

ff

24 25 26 27 28 29 30 31

mp *cresc.* - - - - - *ff*

32 33 34 35 36 37 38 39 40 41 42 43 44

f

45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 72 8

f *cresc.* - - - - - *ff*

80 81 82 83 84 85 86 87 88

p

89 90 91 92 93 94 95 96

cresc. - - - - -

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf* 105 106 107 108 *mp* *cresc.* *<*

109 *ff* 110 111 112 113 114 115 116 117 118 119

120 *pp* 121 122 123 124 125 126 127 128 *cresc.*

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152

153 154 155 156 *rit.* 157 158 159 160 $\text{♩} = 135$ 161

162 *p* 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *tr* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* 209 210 211 *rit.* 212 213 214