

The Nutcracker

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Vibraphone

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A 8 **B** 8 **C** 2

mf *f*

D

p *p* *p* *f* *mf*

E

pp *cresc.* *ff*

F

p

mf *mp > p*

G 8 **H** 2

mf *f* *p*

I 4

p *p* *mp* *mp*

ff

Vibraphone

Scene 1

Arr. Tubbs

$\text{♩} = 120$
6

1 7 8 9 10 11 12 *p*

13 14 15 16 17 18 19 20 21 22 *f*

23 24 25 26 27 28 29 30 *cresc.* -----

31 32 33 34 35 36 37 38 *ff* *rit.* ----- $\text{♩} = 95$ 15 *rit.* *a tempo*

39 40 41 56 57 58 59 60 *p* *mf*

61 62 63 64 *p* *mf* *rit.* ----- *accel.* ----- $\text{♩} = 85$ 7

65 66 67 68 69 70 71 72 73 $\text{♩} = 115$ *f*

80 81 82 83 87 88 89 90 91 92 93 94 $\text{♩} = 105$ 4 *mf* *ff* *mf*

89 90 91 92 93 94 *f* *dim.* ----- *p*

95 96 97 98 99 *cresc.* ----- *ff*

100 101

Vibraphone

March

Arr. Tubbs

1 4 5 6 7 8

9 13 14 15 16 17

p *mf*

18 19 20 21 22 23 24

mf *f* *mf*

25 29 30 31 32 33

37 38 39 40 41 53

cresc. 12

54 55 56 57 61 62

63 64 65 70 71 72 73

mf 5 4

77 78 79 80 81

85 86 87 88

Vibraphone

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13 14 15 16 17 18 19 20 15 35 36

f *sf* *ff*

Presentation of dolls $\text{♩} = 150$ 16 17 18 19 20

p *cresc.* *mf*

21 22 23 24

p *cresc.* *mf*

25 29 30 31 32 4

rit. *rit.* *cresc.* *ff*

Dance of the Dolls $\text{♩} = 175$ 1 2 3 4 5 10 11 12 13 4 16

p

33 34 35 36 37 5 42 43 44 45 46 47 48

p *mf*

49 50 51 52 53 54 55 56

mf

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **accel.**

$\text{♩} = 92$
To Ratchet

mf

ritrit.

rit. $\text{♩} = 92$ **accel.** **2** **accel.** **2** **Nutcracker breaks**

$\text{♩} = 78$ **mf**

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** **accel. rit.** **2** $\text{♩} = 130$ **16** $\text{♩} = 200$ **8** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Vibraphone

Grandfather Waltz

Arr. Tubbs

♩ = 100 **4**

1 5 6 7 8 9 10 11 12 13 14 15

mp *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff* **rit.**

16 ♩ = 145 **16**

16 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 ♩ = 170 **1.3** 52 **rit.** 53 **7** 60 **rit.**

Vibraphone

Clara and the Nutcracker

Arr. Tubbs

Musical score for Vibraphone in Clara and the Nutcracker, Arr. Tubbs. The score consists of eight staves of music in 4/4 time, with various tempo and dynamic markings.

Staff 1: Tempo markings: $\text{♩} = 100$, $\text{♩} = 110$. Measure numbers: 1, 15, 16, 17, 18, 33, 34, 36, 49, 52. Dynamics: *p*.

Staff 2: Measure numbers: 53, 54, 56, 57, 58, 60, 61. Dynamics: *p*, *mf*.

Staff 3: Measure numbers: 62, 63, 64, 65, 66, 67, 68, 69, 70, 71. Dynamics: *mf*.

Staff 4: Tempo markings: $\text{♩} = 152$. Measure numbers: 79, 80, 86, 89, 90, 92, 93. Dynamics: *ff*, *pp*, *f*.

Staff 5: Measure numbers: 94, 95, 96, 97, 98, 99, 100, 101. Dynamics: *p*, *pp*, *p*, *f*.

Staff 6: Tempo markings: $\text{♩} = 80$, **poco accel.**, **rall.**, $\text{♩} = 80$. Measure numbers: 105, 106, 107, 110, 125, 127, 130, 131, 133, 136, 137, 138, 139. Dynamics: *mf*, *f*, *ff*.

Staff 7: Measure numbers: 149, 150, 151, 152, 153, 154, 155, 156, 157. Dynamics: *ff*.

Staff 8: Measure numbers: 158, 159, 160. Dynamics: *f*.

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked as $\text{♩} = 140$ and $\text{♩} = 155$. The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a final cadence marked "10".

Vibraphone

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 170$ **24** 25 **11** 36 $\text{♩} = 165$ 37 **16** 53 **15** 68 **17** 85 **16** 101 **16**

117 **16** 133 134 135 136 137 138 139

mf

140 141 142 143 144 145 146 147 148

cresc. - - - - - f

149 **16** 165 **17** 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213 214 215 216 217 218

poco accel.
(one ictus per measure)

219 220 221 222 223 224 225 226 **7** 233 234 **3** 237 **rall.**
5 242 243

Vibraphone

Enchanted Palace

Arr. Tubbs

1 $\text{♩} = 155$ **4**

5 *f*

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

mf *f*

39 40 41 42 43 **4**

mp

47 48 49 50

51 $\text{♩} = 150$

52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 **16** **18**

Vibraphone

Dance of the Sugar Plum Fairy

Tchaikovsky

Arr. Tubbs

$\text{♩} = 95$

4

A

mf *f*

mf

B

C

f *mf* *mf* *f*

2 **2**

mf *f* *mf*

f *mf*

f

f

Vibraphone

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

p

2 3 4

5 *mp* 6 *mf* 7 8 9 *f* 10

11 *ff* 12 13 $\text{♩} = 80$ 14 15

16 17 18 **3** 21 **8** 29 **accel.**

30 $\text{♩} = 160$
10

Russian Dance

Vibraphone

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 5 6 7 8 *mf* 9 *f* 10 *p* 11 *sf*

12 13 14 15 16 *mf*

A 17 *ff* 18 *mf* 19 *sf* 20 *ff* 21 *mf* 22 23 24 *f*

25 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 31 32 *ff*

B 33 *ff* 34 35 36 37 38 39 40 *sempre stacc.*

41 42 43 44 45 46 47 48 *ff*

C 49 50 51 *ff* 52 53 *ff* 54 55 56

57 58 59 60 61 62 63 64 *sf*

D 65 66 67 68 69 70 71 72 *sf*

73 74 75 76 77 78 79 80 *fff*

81 82 83 84

Vibraphone

Arabian Dance

Arr. Tubbs

 $\text{♩} = 85$

Bowed vibraphone and cymbals. G and D are your primary notes

1 2 3 30 33 28 61 42

The musical score is written on a single staff with a treble clef and a 3/4 time signature. The tempo is marked as 85 beats per minute. The score consists of several measures, with specific measures highlighted by whole rests. The first two measures contain quarter notes. From measure 3 to 30, there is a whole rest. From measure 33 to 28, there is another whole rest. From measure 61 to 42, there is a third whole rest. The piece ends with a double bar line.

Vibraphone

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 A
Allegro moderato.

1 16 17 3 20 21 22 23

mf

24 25 26 27 28

29 30 31 32

cresc. *f*

Vibraphone

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$
26

1 26 27 28 29 30 31

p *f* *p*

32 33 34 35 36 37 38

cresc. *mf* *f* *p*

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

cresc. *f* *f* **18** *rall. a tempo* *p*

64 65 66 67 68 69 70

f *p* *cresc.* *mf* *p*

71 72 73 74 75 76 77

f *p* *cresc.* *f* *f*

Vibraphone

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 2 3 4 5 6 7
 f sf sf f
 8 9 10 11 12 13 14
 sf sf sf sf ff
 15 16 17 18 19 20 21
 ff
 22 23 24 25 26 27 28
 ff
 29 30 31 32 33 34
 $\text{♩} = 210$
 35 37 38 39 40 41 42 43 44 45 46 47 48 49
 mf sf *pesante* *cresc.* sf
 50 51 52 53 54 55 56 57 58 59 60
(cresc.) ff
 61 62 63 64 65 66 67 68 69 70 71
 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86
 ff
 $\text{♩} = 144$
 87 88 89 90 91 92 93 94 95 96 97 98 99 100
 $\text{♩} = 144$

Mother Ginger

101 **3**
104 *ff*
105
106
107
108
109 *f*

110
111
112
113
114
115
116
117 *mf* *cresc.*

118
119 *mf* *cresc.*
120
121
122 **3**
125
126
127

128
129
130
131

This musical score is for the piece 'Mother Ginger' and is written for a vibraphone. It consists of four staves of music, each containing measures 101 through 131. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. Measure 101 starts with a triplet of eighth notes. Measure 104 has a forte fortissimo (*ff*) marking. Measure 109 has a forte (*f*) marking. Measure 117 has a mezzo-forte (*mf*) marking and a crescendo (*cresc.*) marking. Measure 119 has a mezzo-forte (*mf*) marking and a crescendo (*cresc.*) marking. Measure 122 has a triplet of eighth notes. Measure 131 ends with a double bar line.

Vibraphone

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

Musical score for Vibraphone, titled "Waltz of the Flowers" by Tchaikovsky, arranged by Tubbs. The score is in 3/4 time, key of F# (one sharp). The tempo is marked as 128-133 and 155. The score includes various musical notations such as dynamics (pp, ff, sf, mf, p, f, cresc.), articulation (accents), and fingerings (5, 3, 2). The score is divided into sections labeled A through I. The score spans 266 measures.

Section A: Measures 1-34, 34-54, 54-70, 70-73, 73-74, 74-77, 77-78, 78-81. Dynamics: ff, 5.

Section B: Measures 81-82, 82-85, 85-86, 86-87, 87-88, 88-89, 89-90, 90-106, 106-122, 122-125. Dynamics: sf, mf, sf ff.

Section C: Measures 125-126, 126-129, 129-130, 130-133, 133-134, 134-137, 137-138, 138-139, 139-140. Dynamics: ff, 5, sf, mf.

Section D: Measures 140-141, 141-142, 142-143, 143-144, 144-145, 145-146, 146-147, 147-148, 148-149, 149-150, 150-151, 151-152. Dynamics: sf ff.

Section E: Measures 152-153, 153-154, 154-155, 155-156, 156-157, 157-158, 158-159, 159-160, 160-161, 161-162, 162-163, 163-164. Dynamics: f, p.

Section F: Measures 164-165, 165-166, 166-167, 167-168, 168-169, 169-170, 170-171, 171-172, 172-173, 173-174, 174-175, 175-176, 176-177, 177-178. Dynamics: mf.

Section G: Measures 178-179, 179-180, 180-181, 181-182, 182-183, 183-184, 184-185, 185-186, 186-187, 187-188, 188-189, 189-190, 190-191, 191-192, 192-193. Dynamics: p, mf.

Section H: Measures 193-194, 194-195, 195-196, 196-197, 197-198, 198-199, 199-200, 200-201, 201-202, 202-203, 203-204, 204-205, 205-206. Dynamics: p, cresc., f, p.

Section I: Measures 206-207, 207-208, 208-209, 209-210, 210-211, 211-212, 212-213, 213-214. Dynamics: p, cresc., f, ff.

Section J: Measures 214-215, 215-216, 216-217, 217-218, 218-219, 219-220, 220-222, 222-223, 223-226, 226-234. Dynamics: p, cresc., f, ff.

Section K: Measures 234-235, 235-236, 236-237, 237-238, 238-239, 239-240, 240-241, 241-242, 242-243, 243-250. Dynamics: mf, f, ff.

Section L: Measures 250-251, 251-252, 252-253, 253-254, 254-255, 255-256, 256-257, 257-258, 258-261, 261-262, 262-265, 265-266, 266-267. Dynamics: pp, ff, 5, ff, 5.

WOTF

269 5 *sf* *mf* *sf ff*

282 *sf* *mf* *fff* *cresc.*

307 *p* *cresc.* - - -

323 *(cresc.)* - - - - - *ff* *fff*

334 *p* *cresc.* - - - - - *fff* $\text{♩} = 165$

347 $\text{♩} = 150$ *fff*

Vibraphone

Intrada

Arr. Tubbs

♩ = 105

1 2 3 4 5 6 7 8 9 10 11 12

mf

rit. _ a tempo

13 14 15 16 17 18 19 20 21 22 23 24 25 26

cresc. f

rit. _ a tempo

27 28 29 30 31 32 33 34 35 36 37 38 39 40

mf f cresc. - - - - -

accel. 15 accel. 4 3 accel.

41 42 43 44 45 46 47 48 49 50 51 66 67 71 74

3 accel. 2 rit. rit. rit. 4 rall. 11 accel. 2 accel. 2 rit. 21

Broadly

75 78 79 81 82 83 84 85 86 90 91 102 103 105 106 108 109

rit. ♩ = 130 ♩ = 120

130 131 135

4 14

Vibraphone

Final Waltz

Arr. Tubbs

1 $\text{♩} = 180$ **31** 32 **27** 59 **5** 64 **8** 72 **8** 80 **16** 96 **25** 121 **8** 129 **8**

137 **20** 157 **rit.** 158 159 160 $\text{♩} = 135$ **2** 162 **16** 178 **14** 192 $\text{♩} = 140$ **20** 212 **rit. ...** 213 **2**
(one ictus per measure)