

The Nutcracker

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Piano

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$
4

Harp

A

p

B

mp

mf

f

C

p

D

f

mf

p

p

E

p

mp

mf

pp

cresc.

ff

42

43

44

Nutcracker Overture

Musical score for Piano of Nutcracker Overture, measures 45-93. The score is written for a single piano part, featuring a variety of musical notations including treble and bass staves, dynamic markings, articulation marks, and section markers.

Section Markers:

- F** (Measure 46)
- G** (Measure 54)
- H** (Measure 66)
- I** (Measure 80)

Measures and Dynamics:

- Measures 45-56: Treble staff has a melodic line, bass staff has a rhythmic accompaniment. Dynamics: *p* (45), *p* (54), *p* (56).
- Measures 57-64: Treble staff has a melodic line, bass staff has a rhythmic accompaniment. Dynamics: *p* (57), *mf* (62), *mp* (64).
- Measures 65-71: Treble staff has a melodic line, bass staff has a rhythmic accompaniment. Dynamics: *f* (65), *p* (66), *p* (71).
- Measures 72-76: Treble staff has a melodic line, bass staff has a rhythmic accompaniment. Dynamics: *f* (72), *mf* (74), *p* (76).
- Measures 77-80: Treble staff has a melodic line, bass staff has a rhythmic accompaniment. Dynamics: *p* (77), *mp* (78), *mf* (80).
- Measures 81-86: Treble staff has a melodic line, bass staff has a rhythmic accompaniment. Dynamics: *pp* (81), *cresc.* (82-86).
- Measures 87-90: Treble staff has a melodic line, bass staff has a rhythmic accompaniment. Dynamics: *ff* (87), *sempre ff* (88-90).
- Measures 91-93: Treble staff has a melodic line, bass staff has a rhythmic accompaniment. Dynamics: *ff* (91-93).

Piano

Scene 1

Arr. Tubbs

1 $\text{♩} = 120$ **10** **20**

Harp

31 $\text{♩} = 95$ **ff** **ff** **7** **rit..** **7**

41 **p** **mf** **p**

47 **7** **rit. a tempo** **p** **mf**

60 **mf** **p** **mf** **accel.** $\text{♩} = 115$ **7** **rit.**

73 $\text{♩} = 85$ **p** **cresc.**

76 **p** **cresc.**

79 **mf** **cresc.** **mf**

81 **(cresc.)** **ff** **ff**

82 **3** **12** **8**

Scene 1

83 $\text{♩} = 105$

84 85 86

pp *un poco cresc.* - - - - -

87 88 89 90 91

(*cresc.*) - - - - - *mf* *f*

92 93 94 95

dim. - - - - - *p* *cresc.* - - - - -

96 97 98

(*cresc.*) - - - - - *ff*

99 100 101

Piano

March

Arr. Tubbs

The score is written for piano in 4/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#).

System 1 (Measures 1-8): Measures 1 and 5 are marked with a large **4** above the staff. Measures 2-4 and 6-8 contain eighth-note patterns. Dynamics: *p* at measure 2, *mf* at measure 8.

System 2 (Measures 9-16): Measures 9 and 13 are marked with a large **4** above the staff. Measures 10-12 and 14-16 contain eighth-note patterns. Dynamics: *p* at measure 9, *mf* at measure 16.

System 3 (Measures 17-21): Measures 17 and 21 are marked with a large **3** above the staff. Measures 18 and 20 are marked with a large **2** above the staff. Measures 19 and 21 contain eighth-note patterns. Dynamics: *f* at measures 17, 19, and 21.

System 4 (Measures 22-26): Measures 22 and 26 are marked with a large **3** above the staff. Measures 23-25 contain eighth-note patterns. Dynamics: *mf* at measure 22, *f* at measure 25.

System 5 (Measures 29-33): Measures 29 and 33 are marked with a large **4** above the staff. Measures 30-32 contain eighth-note patterns. Dynamics: *p* at measure 29, *mf* at measure 32.

March

37 38 39 40 41 42

p *cresc.* *f* *mf*

43 44 45 46 47 48

f *mf* *f*

49 50 51 52

f *f*

53 54 55 56

mf *mf*

57 58 59 60

f *f*

61 62 63 64

p *cresc.* *ff*

65 66 67

f *f*

3 2

Piano

Arrival of Drosselmeyer

Arr. Tubbs

To Harp $\text{♩} = 140$

Mysterious Stranger

Piu Andante $\text{♩} = 72$

16 $\text{♩} = 155$

Presentation of dolls

16 $\text{♩} = 230$

mf *rit.* *p* *mf* *rit.* *mf* *cresc.* *ff*

The musical score is written for piano and harp. It begins with a tempo of 140 beats per minute (♩ = 140) and a key signature of one sharp (F#). The first system, titled 'To Harp', features a 'Mysterious Stranger' section with a forte (f) dynamic. The second system, 'Piu Andante', slows the tempo to 72 beats per minute (♩ = 72) and includes a fortissimo (ff) section. The third system, marked '16', continues with a fortissimo (ff) dynamic. The fourth system, 'Presentation of dolls', is marked '16' and includes dynamics of piano (p), mezzo-forte (mf), and ritardando (rit.). The final system, also marked '16', includes dynamics of mezzo-forte (mf), crescendo (cresc.), and fortissimo (ff).

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56

p

cresc.

mf

ff

p

ff

mf

f

p

p

mf

mf

p

mf

p

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$

mp **accel.** **rit.** **f**

mp **accel.** **cresc.** **f**

$\text{♩} = 92$ **mf**

mp **rit.**

$\text{♩} = 78$ **accel.** **rit.** **mf**

$\text{♩} = 92$ **rit.** **accel.** **f** **ff** **Nutcracker breaks**

mp **cresc.** **f** **ff**

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** **accel.** **rit.**

$\text{♩} = 200$ **15** **8** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **58** **59** **2**

Piano

Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

12

13

14

15

rit.

mf

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

1. 3

52 *rit.*

53 7

60 *rit.*

Piano

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
To Harp

mf

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 31 32 33 34

mf

13

13

rit. 2

2

Clara and the Nutcracker

a tempo $\text{♩} = 110$

36 49 51 52 55 56 58 59 60

13 2 3 2 3 2 3

6 6

f *ff*

$\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$ **poco accel.**

61 71 79 80 101 106 107 110 125 127 130 131

10 8 21 5 3 15 2 3 2

f *ff*

$\text{♩} = 80$ **rall.** **11** **12**

133 136 137 138 139 150 151

3 11 12

rall.

Piano

The Battle

Arr. Tubbs

♩ = 140 **12** ♩ = 155

1 13 14 15 16 17

ff

18 19 20 21 22 23 24

f ————— *ff*

25 26 27 28 29

ff *sf*

30 31 32 33

ff

34 35 36 37

ff

38 39 40 41

mf

The Battle

Measures 42-49. Treble and bass staves. Dynamics: *ff* (42), *f* (43), *mf* (44), *f* (45), *ff* (46). Crescendo markings: *cresc.* (43-44), *ff* (46). Accents are present on many notes.

cresc. - - -

Measures 50-57. Treble and bass staves. Measure 50 has a whole rest in the treble. Bass line continues with eighth notes.

Measures 58-65. Treble and bass staves. Measure 63 has a whole rest in the treble. Measure 64 has a whole rest in the treble. *ff* dynamic at measure 64.

Measures 66-74. Treble and bass staves. *ff* dynamic at measure 66 and 74. Measure 73 has a whole rest in the treble.

Measures 75-81. Treble and bass staves. *sf* dynamic at measure 75. *ff* dynamic at measure 78. Measure 76 has a whole rest in the treble. Measure 77 has a whole rest in the treble.

Measures 82-85. Treble and bass staves. *ff* dynamic at measure 82. Measure 83 has an accent on the first note.

Measures 86-89. Treble and bass staves. *mf* dynamic at measure 89. Measure 88 has a whole rest in the treble. Measure 89 has a whole rest in the treble.

The Battle

90 91 92 93 94 95 96 97 98

ff *f* *mf* *f*

cresc. - - - *ff*

99 100 101 102 103

ff

104 105 106

107 $\text{♩} = 135$ 108

fff

109 110 111 112 113 114 115

rit. $\text{♩} = 125$ *f* *mf* *p* *pp*

To Harp

116 117 118 119 120 121 122 123

cresc. *mf* *dim.* *p* *p cresc.*

124 125 126

(cresc.) *mf*

Piano

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$
To Harp

$\text{♩} = 155$

1 24 11 36 37 38 6 44 45 46 6

24 11 6 6

52 53 54 60 61 62 6

mf 3 3 3 3 3 3

68 69 70 71 72 73 74 75 76 77 78 79

mf

80 81 82 83 84 85 86 6 92 93 94 6

mf

100 101 102 103 104 105 106 107 108 109 110

f 3 *p* *mf*

111 112 113 114 115 116 117 16 133 15

ff

Waltz of the Snowflakes

Measures 148-164. The score is in 3/4 time with a key signature of one sharp (F#). Measures 148-151 and 156-159 are marked with a '4' for a quadruple measure. Measures 152-155 and 160-163 are marked with a '3' for a triple measure. The piano part features a melody in the right hand and a bass line in the left hand, with a 'p' (piano) dynamic marking at measures 152 and 160. The treble clef part has a melody with a 'p' (piano) dynamic marking at measure 152.

Measures 165-172. The piano part features a melody in the right hand and a bass line in the left hand, with a 'p' (piano) dynamic marking at measure 165. The treble clef part has a melody with a 'p' (piano) dynamic marking at measure 165.

Measures 173-181. The piano part features a melody in the right hand and a bass line in the left hand, with a 'cresc.' (crescendo) marking at measure 175 and a 'mf' (mezzo-forte) marking at measure 177. The treble clef part has a melody with a 'dim.' (diminuendo) marking at measure 179. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

Waltz of the Snowflakes

182 *gliss.* 183 184 185 **2** 186 187 **2** 188 189 **2**

190 191 **2** 192 193 **2** 194 195 **2** 196 197 **2**

198 *p* 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213

214 215 216 217 218

219 **2** 221 222 223 **2** 225 **poco accel.**

226 **(accel.)** 227 228 229 230 231 232 233 **3** **rall.** **5** 234 **3** 237 **5** 242 243

cresc. *ff*

Detailed description: This is a musical score for a piano piece titled 'Waltz of the Snowflakes'. The score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated by various markings: 'gliss.' (glissando) at measure 182, 'p' (piano) at measure 198, 'poco accel.' (poco accelerando) at measure 225, '(accel.)' (accelerando) at measure 226, 'cresc.' (crescendo) at measure 232, and 'ff' (fortissimo) at measure 233. The score includes several measures with repeat signs and specific rhythmic markings: measures 185, 187, 189, 191, 193, 195, 197, 219, 221, 223, 225, 234, 237, 242, and 243. The piece concludes with a double bar line at measure 243.

Piano

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
To Harp

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35 36 37

Enchanted Palace

Measures 38-41. Treble clef, key of D major. Measure 38: D4, E4, F#4, G4, A4, B4. Measure 39: A4, B4, C#5, D5, E5, F#5. Measure 40: F#5, G5, A5, B5, C#6, D6. Measure 41: D6, C#6, B5, A5, G5, F#5. Bass clef: Measure 38: D3, C3, B2, A2, G2, F2. Measure 39: E2, D2, C2, B1, A1, G1. Measure 40: F1, E1, D1, C1, B0, A0. Measure 41: G0, F0, E0, D0, C0, B0.

Measures 42-46. Treble clef: Measure 42: D4, E4, F#4, G4, A4, B4. Measure 43: A4, B4, C#5, D5, E5, F#5. Measure 44: F#5, G5, A5, B5, C#6, D6. Measure 45: D6, C#6, B5, A5, G5, F#5. Measure 46: F#5, G5, A5, B5, C#6, D6. Bass clef: Measure 42: D3, C3, B2, A2, G2, F2. Measure 43: E2, D2, C2, B1, A1, G1. Measure 44: F1, E1, D1, C1, B0, A0. Measure 45: G0, F0, E0, D0, C0, B0. Measure 46: D1, C1, B0, A0, G0, F0.

Measures 47-50. Treble clef: Measure 47: D4, E4, F#4, G4, A4, B4. Measure 48: A4, B4, C#5, D5, E5, F#5. Measure 49: F#5, G5, A5, B5, C#6, D6. Measure 50: D6, C#6, B5, A5, G5, F#5. Bass clef: Measure 47: D3, C3, B2, A2, G2, F2. Measure 48: E2, D2, C2, B1, A1, G1. Measure 49: F1, E1, D1, C1, B0, A0. Measure 50: G0, F0, E0, D0, C0, B0.

Measures 51-57. Treble clef: Measure 51: D4, E4, F#4, G4, A4, B4. Measure 52: A4, B4, C#5, D5, E5, F#5. Measure 53: F#5, G5, A5, B5, C#6, D6. Measure 54: D6, C#6, B5, A5, G5, F#5. Measure 55: F#5, G5, A5, B5, C#6, D6. Measure 56: D6, C#6, B5, A5, G5, F#5. Measure 57: F#5, G5, A5, B5, C#6, D6. Bass clef: Measure 51: D3, C3, B2, A2, G2, F2. Measure 52: E2, D2, C2, B1, A1, G1. Measure 53: F1, E1, D1, C1, B0, A0. Measure 54: G0, F0, E0, D0, C0, B0. Measure 55: D1, C1, B0, A0, G0, F0. Measure 56: E1, D1, C1, B0, A0, G0. Measure 57: F1, E1, D1, C1, B0, A0.

Measures 58-64. Treble clef: Measure 58: D4, E4, F#4, G4, A4, B4. Measure 59: A4, B4, C#5, D5, E5, F#5. Measure 60: F#5, G5, A5, B5, C#6, D6. Measure 61: D6, C#6, B5, A5, G5, F#5. Measure 62: F#5, G5, A5, B5, C#6, D6. Measure 63: D6, C#6, B5, A5, G5, F#5. Measure 64: F#5, G5, A5, B5, C#6, D6. Bass clef: Measure 58: D3, C3, B2, A2, G2, F2. Measure 59: E2, D2, C2, B1, A1, G1. Measure 60: F1, E1, D1, C1, B0, A0. Measure 61: G0, F0, E0, D0, C0, B0. Measure 62: D1, C1, B0, A0, G0, F0. Measure 63: E1, D1, C1, B0, A0, G0. Measure 64: F1, E1, D1, C1, B0, A0.

Measures 65-83. Treble clef: Measure 65: D4, E4, F#4, G4, A4, B4. Measure 66: A4, B4, C#5, D5, E5, F#5. Measure 67: F#5, G5, A5, B5, C#6, D6. Measure 68: D6, C#6, B5, A5, G5, F#5. Measure 69: F#5, G5, A5, B5, C#6, D6. Measure 70: D6, C#6, B5, A5, G5, F#5. Measure 71: F#5, G5, A5, B5, C#6, D6. Measure 72: D6, C#6, B5, A5, G5, F#5. Measure 73: F#5, G5, A5, B5, C#6, D6. Measure 74: D6, C#6, B5, A5, G5, F#5. Measure 75: F#5, G5, A5, B5, C#6, D6. Measure 76: D6, C#6, B5, A5, G5, F#5. Measure 77: F#5, G5, A5, B5, C#6, D6. Measure 78: D6, C#6, B5, A5, G5, F#5. Measure 79: F#5, G5, A5, B5, C#6, D6. Measure 80: D6, C#6, B5, A5, G5, F#5. Measure 81: F#5, G5, A5, B5, C#6, D6. Measure 82: D6, C#6, B5, A5, G5, F#5. Measure 83: F#5, G5, A5, B5, C#6, D6. Bass clef: Measure 65: D3, C3, B2, A2, G2, F2. Measure 66: E2, D2, C2, B1, A1, G1. Measure 67: F1, E1, D1, C1, B0, A0. Measure 68: G0, F0, E0, D0, C0, B0. Measure 69: D1, C1, B0, A0, G0, F0. Measure 70: E1, D1, C1, B0, A0, G0. Measure 71: F1, E1, D1, C1, B0, A0. Measure 72: G0, F0, E0, D0, C0, B0. Measure 73: D1, C1, B0, A0, G0, F0. Measure 74: E1, D1, C1, B0, A0, G0. Measure 75: F1, E1, D1, C1, B0, A0. Measure 76: G0, F0, E0, D0, C0, B0. Measure 77: D1, C1, B0, A0, G0, F0. Measure 78: E1, D1, C1, B0, A0, G0. Measure 79: F1, E1, D1, C1, B0, A0. Measure 80: G0, F0, E0, D0, C0, B0. Measure 81: D1, C1, B0, A0, G0, F0. Measure 82: E1, D1, C1, B0, A0, G0. Measure 83: F1, E1, D1, C1, B0, A0.

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky

Arr. Tubbs

$\text{♩} = 95$

Celesta

A

Cel.

B

C

Cel.

Celesta.

Cel.

1 4 5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 25 26

27 29 30 31 32

33

mf

f

mf

cresc.

f

ff

DOTSPF

Cel.

34

35

8

36

8

37

38

39

40

41

cresc.

42

43

44

45

46

47

48

49

50

51

52

53

f

Detailed description of the musical score: The score is for a Cello part. It begins at measure 34 with a treble clef and a key signature of one sharp (F#). The first system (measures 34-35) features a melodic line in the treble and a supporting bass line. A bracket labeled '8' spans measures 35-42. The second system (measures 36-39) continues the melodic development, with a forte (*f*) dynamic marking at measure 37. The third system (measures 40-45) is characterized by dense, sustained block chords, with a crescendo leading to fortissimo (*ff*) at measure 42. The fourth system (measures 46-51) continues with these chords, marked with forte (*f*). The final system (measures 52-53) shows a melodic flourish in the treble and a bass line, with a forte (*f*) dynamic. Measure 53 ends with a double bar line.

Piano

Arrival of Clara and Prince

Arr. Tubbs

Celesta

$\text{♩} = 72$

1 *p* 2 3 *p* 4

5 *mp* 6 7 *mf* 8 9 *f*

10 11 *ff* 12 13 $\text{♩} = 80$ 14

15 16 17 18 21 29 30 **accel.**
 $\text{♩} = 160$
10

3 8 10

3 8 10

Russian Dance

Piano

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

p *mf*

f *p* *sf* *f* *p* *p* *mf* *f*

10 11 12 13 14 15 16

p *sf* *f* *p* *p* *mf*

A

17 18 19 20 21 22 23 24 25 26 27

p

ff *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff*

28 29 30 31 32

p

mf *f*

B

33 34 35 36 37 38 39 40 41 42

f *ff* *f*

C

43 44 45 46 47 48 49 50 51 52

ff *ff* *ff*

Russian Dance

53 54 55 56 57 58 59 60 61 62

ff sf

63 64

D 65 66 67 68 69 70 71 72 73 74

f p sf f p p fff

75 76

77 78 79 80

81 82 83 84

Arabian Dance does not have a Piano part.

Nov 11, 2025

Chinese Dance does not have a Piano part.

Nov 11, 2025

Dance of the Reed Flutes

Piano

Arr. Tubbs

$\text{♩} = 115$

p poco cresc.

mf *p* cresc. - - -

(cresc.) - - - - - *mf* *p*

cresc. - - *mf* *p*

p *cresc.* *f* *p*

p *cresc.* *p* *cresc.* - - -

mf *p* *p* *cresc.*

Dance of the Reed Flutes

75 76 77

f

The image shows a musical score for a piano piece titled "Dance of the Reed Flutes". The score is written for two staves, treble and bass clef, in a key signature of two sharps (F# and C#). The music is in 4/4 time. The score is numbered 75, 76, and 77. Measure 75 starts with a treble staff containing a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff contains a quarter note F#3, a quarter note G3, and a quarter note A3. Measure 76 starts with a treble staff containing a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff contains a quarter note F#3, a quarter note G3, and a quarter note A3. Measure 77 starts with a treble staff containing a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff contains a quarter note F#3, a quarter note G3, and a quarter note A3. A dynamic marking of *f* (forte) is placed below the bass staff in measure 76. The score ends with a double bar line at the end of measure 77.

Piano

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 f 2 3 4 sf 5 6 f

7 8 sf 9 10 sf 11 ff 12 mf

13 14 15 16 17 18 ff

19 20 21 22 23 24 25

26 ff 27 28 29 30 31

32 33 34 35 mf 36 sf *pesante*

37 *cresc.* 38 sf 39 ff 40 mf

$\text{♩} = 72$

cresc. ff mf

Piano

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

Harp

$\text{♩} = 128$

1 2 3 4 5 6

Hrp.

ff 6 ff

7 8 9 10

$\text{♩} = 90$

16 17 18 19

Hrp.

ff

20 21 22 23

8

24 25 26

Hrp.

8

$\text{♩} = 155$

27 28 29 30 31 32 33 34

8 20 20

A 16 **B** 12 1. 4 2. 4 16 **C** 16

54 70 82 86 90 106

Hrp.

WOTF

D

Hrp. 122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 135 1.

Hrp. 136 *sf* 137 138 139 140 141 *fff* *ff* 142 *p* 143 144 145 146

Hrp. 147 148 149 150 151 152 153 154 *f* *piu* 155 156

E

Hrp. 157 158 *p* 159 160 161 162 163 164 165

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** **F** 188 **16** **G** 204 **22** **H** 226 **16** **I** 242 **16**

Hrp. 258 *ff* 259 260 261 262 263 264 265 266 267 268 269 270 271 1.

WOTF

Hrp.

272 273 274 275 276 277 278 285 309 310 334 341 342

2. J 24 K 24 L 7

$\text{♩} = 165$

sf *sf* *ff* *fff*

Hrp.

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

Piano

Intrada

Arr. Tubbs

$\text{♩} = 60$
To Harp

mf

cresc.

f

Intrada

13

14

15

16

17

18

19

20

21

22

23

24

mf

cresc.

mf

The musical score is for a piano piece titled "Intrada". It consists of 24 measures, organized into six systems of two staves each (treble and bass clef). The key signature has one sharp (F#), and the time signature is 3/4. The piece features a complex, flowing melody in the right hand, often using triplets and slurs. The left hand provides a steady accompaniment, also using triplets. The dynamics are marked as *mf* (mezzo-forte) at the beginning and *cresc.* (crescendo) in measure 15. The score is numbered 13 through 24 at the start of each system.

2025-11-10

Intrada

accel. 51

accel. 53 54 55 58 **rall.** $\text{♩} = 70$

ff 59 60 61

62 63 64

65 66 67 69 $\text{♩} = 140$ **2** **ff** **fff** 6 12

$\text{♩} = 70$ 70 12 12 12 12

Intrada

71

12 12 12 12

72

12 12 12 12

73

14 14 14 14

74

14 14 14 14

75

76

Piano

Final Waltz

Arr. Tubbs

$\text{♩} = 200$
To Harp 31 27 5

Harp + Celeste

p

p

11 11

$\text{♩} = 135$
24 8 8 20 rit. 2

Final Waltz

162 Harp + Celeste

p

172

173 174 175 176 177 178

179 180 181 182 183 184 185

186 187 188 189 190 191

192 *ff* 193 194 195

196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213 214

3 *rit.* **3**