

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.5)
Arrival of Drosselmeyer (p.6)
Grandfather Waltz (p.8)
Clara and the Nutcracker (p.9)
The Battle (p.11)
Waltz of the Snowflakes (p.13)

ACT II

Enchanted Palace (p.15)
Dance of the Sugar Plum Fairy (p.16)
Arrival of Clara and Prince (p.17)
Russian Dance (p.18)
Arabian Dance (p.19)
Chinese Dance (p.21)
Dance of the Reed Flutes (p.22)
Mother Ginger (p.23)
Waltz of the Flowers (p.25)
Intrada (p.27)
Final Waltz (p.28)



Cello 2

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

1 *pp*

A *p* *p*

B *f*

C *3* *2* *pizz.*

D *p*

E

F *pp* *cresc.* *ff*

G *p* *p*

H *sf* *sf* *sf* *sf* *sf* *pizz.*

I *6* *arco*

Nutcracker Overture

Musical score for Cello 2, Nutcracker Overture, measures 81-93. The score consists of two staves. The top staff uses a bass clef and a tempo marking of *pp* (pianissimo). Measure 81 starts with a sixteenth-note pattern. Measures 82-83 continue this pattern with some variations. Measure 84 begins with a dynamic of *cresc.* followed by a dash, indicating a crescendo. Measure 85 shows eighth-note patterns. Measures 86-87 show sixteenth-note patterns. Measure 88 begins with a dynamic of *ff* (fortissimo). The bottom staff uses a bass clef and a tempo marking of *pizz.* Measure 87 shows eighth-note patterns. Measures 88-93 show sixteenth-note patterns. Measure 93 ends with a fermata over the first note of the next measure.

Cello 2

Scene 1

Arr. Tubbs

Cello 2

Scene 1

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15**

16 **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32** **33** **34** **35**

36 **37** **38** **39** **40 rit.**

41 **pizz.** **42** **43** **44** **45** **46**

47 **48** **49 arco** **50** **51** **52** **53** **54** **55** **56** **57 pizz.**

58 **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69**

70 **71** **72** **73** **74** **75** **3** **3** **3** **3**

76 **3** **3** **3** **77** **3** **3** **3** **78** **3** **79** **3** **3** **3** **3** **3**

80 **3** **3** **3** **3** **81** **3** **3** **3** **82** **3** **3** **3** **83** **3** **84** **3** **3** **3** **3**

95 **96** **97** **98** **99** **100** **f**

101

rit. **a tempo**

accel. **11**

12 **8**

cresc. **ff**

pizz.

f

Cello 2

March

Arr. Tubbs

1 5 pizz. 6 7 8 9 13 pizz. 14

15 16 pizz. 17 - 18 - 19 pizz. 20 21 - 22 - arco
p <-- mf mf f #mf

23 24 <f 25 p 29 pizz. 30 31 32 pizz. 33 p 37 pizz. 38 cresc. - - -

39 40 f 41 arco 42 43 44 f

(cresc.) - - - f

45 46 47 48 49 > f 50 - 51 > f

52 - 53 pizz. 54 55 56 pizz. 57 f arco 58 - 59 > f 60 - 61 pizz. p

62 63 64 ff 65 - 66 - > pizz. 67 68 f 69 - 70 arco
cresc. - - - - - mf

71 72 <f 73 f 74 - 75 > f 76 - 77 pizz. 78 79

80 81 f arco 82 - 83 > f 84 - 85 pizz. 86 87 cresc. - - - - - f ff arco

Cello 2

Arrival of Drosselmeyer

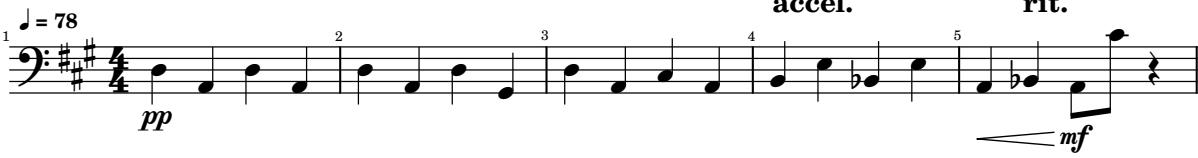
Arr. Tubbs

Mysterious Stranger $\text{♩} = 140$

The musical score for Cello 2 consists of three distinct sections:

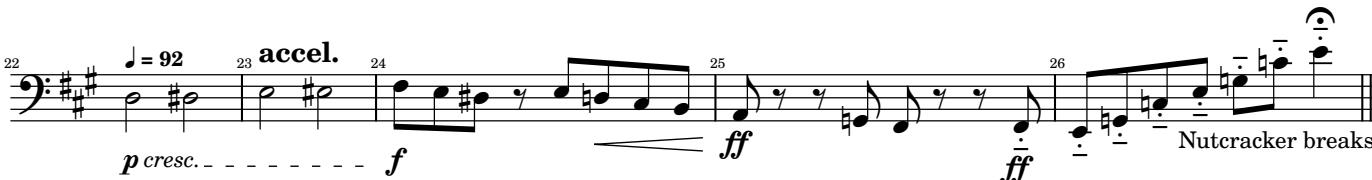
- Arrival of Drosselmeyer:** The first section starts with a dynamic **f**. It features a series of eighth-note patterns with grace notes, followed by sixteenth-note patterns. Measure 15 includes a dynamic **ff** and a crescendo dynamic **sff**.
- Presentation of dolls:** The second section begins at $\text{♩} = 155$. It includes dynamics **p**, **cresc.**, **mf**, **rit.**, **p**, **cresc.**, and **ff**. Measure 29 has a tempo change to $\text{♩} = 230$.
- Dance of the Dolls:** The third section starts at $\text{♩} = 175$. It includes dynamics **p**, **ff**, **pizz.**, **5**, **4**, **ff**, **mf**, **p**, **pizz.**, **p**, **p**, **p**, **mf**, **p**, and **ff**.

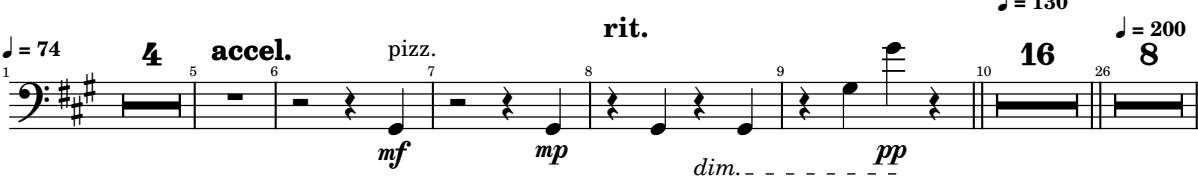
Arrival of Drosselmeyer

Introduction of nutcracker 







Drosselmeyer consoles Clara 





Cello 2

Grandfather Waltz

Arr. Tubbs

The sheet music for Cello 2 consists of three staves of musical notation. Staff 1 starts at measure 1 with a tempo of $\text{♩} = 100$, dynamic *p*, and articulation *arco*. Measures 2-9 show a continuous eighth-note pattern with various dynamics: *cresc.* (measures 2-4), *mp* (measure 6), and *cresc.* (measures 8-9). Staff 2 begins at measure 10 with a *rit.*, dynamic *mf*, and articulation *cresc.* followed by *ff*. It includes a key change to $\frac{3}{4}$ at measure 16. Measures 16-33 show a eighth-note pattern with a *p* dynamic. Measures 33-52 show a sixteenth-note pattern with a *p* dynamic. Staff 3 begins at measure 53 with a *p* dynamic and continues with a sixteenth-note pattern until measure 60, where it ends with a *rit.* and *ff*.

Cello 2

Clara and the Nutcracker

Arr. Tubbs

♩ = 100
pizz.

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16 17 18 19

poco piúf **arco** **> p**

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

rit. 2 **<piúf > p**

a tempo

36 37 38 39 40 41 42 43 44

p **p**

45 46 47 48 49 50 51 52 53 54

2 **♩ = 110** **arco** **pp** **mp** **pp** **mp**

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

pizz. 9 **arco 3** **sf** **p < mp**

♩ = 152

78 79 80 81 82

mf **f** **p** **mp** **mp**

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

9 **3** **f** **p**

101 102 103

cresc.

♩ = 80 **3**

104 105 106 107

(cresc.) **mf**

Clara and the Nutcracker

This musical score for cello consists of 15 staves of music, each with a unique set of dynamics and performance instructions. The staves are numbered 110 through 162. Key dynamics include *pizz.*, *pp*, *p*, *cresc.*, *mf*, *ff*, *rall.*, and *fff*. Articulations such as *arco* and *6* (sixteenth note) are also present. Performance instructions like *poco accel.* and *rall.* are included. The score is written in 4/4 time with various key signatures throughout.

Cello 2

The Battle

Arr. Tubbs

12 **11**

ff **f**

1 13 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60 61 **2**

The Battle

The musical score consists of six staves of cello music. Staff 1 (measures 63-70) features a dynamic of ***ff***. Staff 2 (measures 71-78) includes a dynamic of ***f***. Staff 3 (measures 79-85) has a dynamic of ***ff***. Staff 4 (measures 86-91) includes a dynamic of ***ff***. Staff 5 (measures 92-96) shows a continuous eighth-note pattern. Staff 6 (measures 97-103) includes a dynamic of ***ff***. The score concludes with a tempo change to **$\text{♩} = 135$** , dynamic ***f***, and articulation **3** (measure 104). Measures 105-106 show a dynamic of ***mf***. Measure 107 is a pizzicato section. Measures 108-113 show dynamics of ***p***, ***mf***, and ***p***. The score ends with a tempo of **$\text{♩} = 125$** , dynamic ***cresc.***, and dynamic ***mf***.

Cello 2

Waltz of the Snowflakes

Arr. Tubbs

J = 140

1 5 pizz. 6 4 10 arco
p **mp** **mf** > **p** **p** **mp**

19 20 21 22 23 24 25 26 pizz.
mf > **p** **pp** arco
cresc. - - - - - **pp**

J = 155

34 35 36 37 38 39 40 41 42 43 44 45 46 47
p **cresc.** - - - - - > **pp**

48 49 50 51 52 53 54 55 56 57 58 59 60
cresc. - - - - - **cresc.** - - - - - >

61 62 63 64 65 66 67 68 85 arco
p **cresc.** - - - - - **mf**

87 88 89 90 91 92 93

94 95 96 97 98 99

100 101 pizz. 102 103 104 105 106 107 108 109
f **p** **mf** **mf**

110 111 112 113 114 115 116 117 118 119
f **p sempre pizz.**

120 121 122 123 124 125 126 127 128 129

130 131 132 133 134 135 136 137 138 139
p

140 141 142 143 144 145 146 147 148 149 150 **#** **p**

151 152 153 154 155 156 157 158 159 160 161 162 163 **2**
p

Waltz of the Snowflakes

165 166 167 168 169 170 171 172 173 174 175

176 177 178 179 180 181 182 183 184 185 186 187 188 189

mf *dim.* *p*

190 191 192 193 194 195 196 197 198 199 201 202 205 206 209

p *pizz.* **2** **3** **3** **3**

pp

210 213 214 219 220 223 224 225 226 227 228

3 **5** **3** *arco*

pp *pp*

229 230 231 232 233 234

(accel.) *cresc.* **ff**

235 236 237 238 239 240 241 242 243

rall.

Cello 2

Enchanted Palace

Arr. Tubbs

Dance of the Sugar Plum Fairy

Cello 2

Tchaikovsky
Arr. Tubbs

1 *pizz.* **2** **3** **4** **5** **6** **7** **8**

A **B** **C** **4** **5**

9 **10** **11** **12** **13** **14** **15** **16** **17** **18** **19**

20 **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

37 **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49**

Cello 2

Arrival of Clara and Prince

Arr. Tubbs

1 *pizz.* **16** **ff** *pesante* **23** **accel.**

2 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15**

arco **mp cresc.** **mf** < **f** **f** *sempre*

17 **18** **19** **20** **21** **22**

24 **25** **26** **27** **28** **29**

30 **31** **35** *pizz.* **36**

4 **4**

Russian Dance

Cello 2

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

Cello 2

Arabian Dance

Arr. Tubbs

Cello 2

Arabian Dance

Arr. Tubbs

Tempo: ♩ = 85
p
Con sordini

Measure Numbers:

- 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89.

Dynamic and Articulation:

- Measure 1:** **p**
- Measure 60:** **pp**
- Measure 86:** **pp**

Arabian Dance

Musical score for Cello 2, Arabian Dance, featuring three staves of music. The first two staves each have six measures, numbered 90 through 97. The third staff begins at measure 98 and ends at measure 102. Measure 98 starts with a dynamic of *dim.*, followed by measure 99 with *morendo*, and measure 100 with *ppp*.

Cello 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

Pizz.
Allegro moderato.
3

A

mf

cresc. - - - ff

Dance of the Reed Flutes

Cello 2

Arr. Tubbs

$\text{♩} = 115$
Pizz.

1 2 3 4 5 6 7 8
p *poco cresc.*

9 10 11 12 13 14 15 16 17
mf *p* *cresc. --*

18 19 20 21 22 23 24 25 26 27 28 29 30 31
mf *p* *p* *arco* *Pizz.* *Pizz.* *p*

32 33 34 35 36 37 38 39 40
cresc. *mf* *p* *p* *p* *p* *cresc.*

41 42 43 44 45 46 47 48 49 50 51 52 53 54
f *p* *arco* *p* *p* *p* *p*

55 56 57 58 59 60 61 62 63
p *p* *p*

64 65 66 67 68 69 70 71 72
p *cresc.* *mf* *p*

73 74 75 76 77
p *cresc.* *f*

Cello 2

Mother Ginger

Arr. Tubbs

1 *♩ = 125*
arco
f

6 **7** **8** **9** **10** **11** *ff*

12 **13** **14** **15** **16** **17**

18 pizz. **19** **20** **21** **22** *ff* arco unis. **23** **24** **25** **26** **27** **28** *ff*

29 **30** **31** **32** **33**

34 *♩ = 72*
35 **36** **37** *cresc.* - - - - -

38 (cresc.) **39** pizz. **40** *fff*

41 **42** **43** **44** *ff* **47** arco

48 **49** **50** **51** **52** *♩ = 144*

53 **54** **55** **56** **57** *cresc.* - - - - - *ff*

58 **59** **60** **61** **62** **63** *ff pesante* > *fff*

Mother Ginger

Musical score for Cello 2, page 2, measures 64-69. The score is in bass clef. Measure 64: 8 eighth-note pairs. Measure 65: 8 eighth-note pairs. Measure 66: 8 eighth-note pairs. Measure 67: 8 eighth-note pairs. Measure 68: 8 eighth-note pairs. Measure 69: 8 eighth-note pairs. Dynamics: *mf*, *cresc.* – *fff*, *mf*.

Musical score for Cello 2, page 2, measures 70-77. The score is in bass clef. Measure 70: 8 eighth-note pairs. Measure 71: 8 eighth-note pairs. Measure 72: 8 eighth-note pairs. Measure 73: 8 eighth-note pairs. Measure 74: 8 eighth-note pairs. Measure 75: 8 eighth-note pairs. Measure 76: 8 eighth-note pairs. Measure 77: 8 eighth-note pairs. Dynamics: *cresc.* – *fff*.

Musical score for Cello 2, page 2, measures 78-82. The score is in bass clef. Measures 78-81 show eighth-note pairs with slurs and stems pointing right. Measure 82 shows a single eighth note followed by a rest. Measures 78-81 have dynamics: *mf*, *mf*, *mf*, *mf*.

Cello 2

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{J} = 128$
33

A: Measures 43-57. Dynamics: *poco*, *cresc.*, *mp*. Measure 57 ends with a repeat sign.

B: Measures 58-71. Dynamics: *pp*, *cresc.*, *mf*, *f*. Measure 71 ends with a repeat sign.

C: Measures 86-98. Dynamics: *sf ff*, *p*.

D: Measures 99-113. Dynamics: *poco*, *mf*, *> p*, *p*, *pp*.

E: Measures 129-158. Dynamics: *mf*, *f* con anima, *sff*, *cresc.*, *sf ff*.

F: Measures 184-203. Dynamics: *mf*.

G: Measures 196-207. Dynamics: *ff*, *dim.*, *pizz.*, *p*.

Measure 208 ends with a repeat sign. The section continues with measures 209-221, dynamics: *ff*, *arco*, *f*.

H

I

249

260

2.

J

290

K

315

L

346

Cello 2

Intrada

Arr. Tubbs

J = 60
pizz.
div
mf

9 **10** **11** **12** **13** **14** **15** **16** **17** **unis.**
cresc. f **mf** **cresc. - - - - - f**

18 **19** **20** **21** **22** **23** **24** **25** **26** **30 pizz.**
> mf **f** **> mf** **dim. - - - - - p**

31 **32 arco** **33** **34** **35 >** **36** **V** **37** **38 >**, **39** **40** **41 >** **ff**
p **p < mf > p** **ff**

rit. - - - **rit. - - -** **rall. - - - - -** **J = 70**
42 **43** **44** **45 > > > > >** **3** **46** **47** **ff marcato**

48 **49** **50 accel. - - -** **51** **52** **53 accel. - - -**
6 **ff** **3 3 3 3**

53 **rall. - - - - -** **J = 70**
54 > > > > **55** **56** **57** **V** **f** **sf**

60 **61** **62** **63** **64** **65** **66 J = 140** **67 3** **70 2**
sf **ff** **sf** **sf** **ff**

72 pizz.
ff

73 **74** **75** **76 arco**

Cello 2

Final Waltz

Arr. Tubbs

1 $\text{d} = 200$

2

3

4

5

6

7

8

9

Final Waltz

A page of musical notation for double bass, featuring ten staves of music with various dynamics, articulations, and performance instructions. The notation includes measures numbered 90 through 214, with specific dynamics like *cresc.*, *ff*, *sf*, *mp*, *pp*, *rit.*, *pizz.*, *arco*, and *fff*. Articulations include slurs, grace notes, and pizzicato strokes. Performance instructions like $\text{J} = 135$ and $\frac{2}{2}$ are also present. The music consists of ten staves of double bass notation with bass clef, four sharps, and a tempo of 135 BPM.