

The Nutcracker

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Trombone

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

A 6 **B**

C 8 **D** 8 **E**

F 8 **G** 6 **H** 14 **I** 2

1 9 15 16 17 18 19

20 21 29 37 38 39 40

41 42 43 44 45 46 54

61 62 63 64 65 66 80

82 83 84 85 86 87 88

89 90 91 92 93

Trombone

Scene 1

Arr. Tubbs

10

p *mp* *ff*

3

p cresc. *f*

12

ff

pp

cresc. *mf*

100 Meno *d. = 100*

Trombone

March

Arr. Tubbs

1 2 3 4 5 10 11 12 13 17 18 19 20 21 22 23 24 25 26 27

18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86 87 88

Trombone

Arrival of Drosselmeyer

Arr. Tubbs

J = 140
Mysterious
Stranger

13

Musical score for measures 13-20. The score consists of two staves. The top staff starts with a forte dynamic (f) and includes measure numbers 13, 14, 15, 16, 17, 18, 19, and 20. Measure 13 has a single note. Measures 14-15 have pairs of eighth notes. Measures 16-17 show a melodic line with eighth and sixteenth notes. Measures 18-19 feature eighth-note patterns with slurs and grace notes. Measure 20 ends with a long rest. The bottom staff begins with a dynamic marking *sf* over measures 18-19, followed by a dynamic marking *sff* over measure 20.

Musical score for page 10, measures 35-44. The score consists of two staves. The top staff uses a bass clef and a key signature of one sharp. The bottom staff uses a bass clef and a dynamic marking of *ff*. Measure numbers 35 through 44 are indicated above the staves. The music features eighth-note patterns and rests.

Musical score for 'Presentation of dolls' featuring a single melodic line on a bass clef staff. The score includes dynamic markings (mf, cresc., mf, ff), tempo changes (♩ = 150, 16, 12, ♩ = 230), and performance instructions (rit.). Measure numbers 1 through 32 are indicated above the staff. The vocal line consists of eighth and sixteenth note patterns.

A musical score for bassoon featuring a bass clef, a key signature of three sharps, a common time signature, and a tempo of 175 BPM. The dynamic is marked as *p*. The score consists of eight measures, each numbered 1 through 8 above the staff. Measure 1 starts with a dotted half note followed by a sixteenth-note pair. Measures 2-8 each begin with a sixteenth note followed by a sixteenth-note pair.

Musical score for measures 17 through 24. The key signature is A major (no sharps or flats). Measure 17 starts with a bass note followed by a rest. Measure 18 consists of two eighth notes. Measure 19 has one eighth note. Measure 20 consists of two eighth notes. Measure 21 has one eighth note followed by a rest. Measure 22 consists of two eighth notes. Measure 23 has one eighth note. Measure 24 consists of two eighth notes. Dynamics are indicated as ***ff*** for forte in measure 18 and ***p*** for piano in measure 22.

Musical score for page 10, measures 25-32. The score consists of two staves. The top staff is for the Bassoon, starting with a dynamic of ***ff***. Measure 25: Bassoon note. Measure 26: Bassoon note. Measure 27: Bassoon note. Measure 28: Bassoon notes. Measure 29: Bassoon note. Measure 30: Bassoon note. Measure 31: Bassoon note. Measure 32: Bassoon note. The bottom staff is for the Double Bass. Measures 25-28: Double Bass rests. Measures 29-32: Double Bass notes.

Musical score for bassoon part, page 10, measures 33-56. The score shows a bassoon line with various dynamics and markings. Measure 33 starts with a dynamic *p*. Measures 34-38 show sustained notes with dynamics *p*, *p*, *p*, *p*, *p*, *p*, and *p*. Measures 39-40 show eighth-note pairs with dynamics *p*. Measures 41-45 show eighth-note pairs with dynamics *p*, *p*, *p*, *p*, and *p*. Measures 46-48 show eighth-note pairs with dynamics *p*, *p*, *p*, and *p*. Measure 49 shows a sustained note with a dynamic *mf*. Measure 50 shows a sustained note with a dynamic *f*. Measure 51 shows a sustained note with a dynamic *f*. Measure 52 shows a sustained note with a dynamic *f*. Measure 53 shows a sustained note with a dynamic *f*. Measure 54 shows a sustained note with a dynamic *f*. Measure 55 shows a sustained note with a dynamic *f*. Measure 56 shows a sustained note with a dynamic *f*.

Arrival of Drosselmeyer

Introduction of nutcracker

1 **3** **4** **accel.** **5** **rit.** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **rit.**

18 **19** **20** **21** **rit.** **22** **23** **24** **accel.** **25** **26** **Nutcracker breaks**

18 **19** **20** **21** **rit.** **22** **23** **24** **accel.** **25** **26** **Nutcracker breaks**

Drosselmeyer consoles Clara

1 **4** **5** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

33 **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

33 **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

Trombone

Grandfather Waltz

Arr. Tubbs

1 **9** **10** **11** **12** **13** **14** **15**

rit.

16 **17** **18** **19** **20** **21** **22** **23** **24**

f

cresc. - - - - - **ff**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

1.3 rit. **7 rit.**

Trombone

Clara and the Nutcracker

Arr. Tubbs

Clara and the Nutcracker

128 2 130 131 132 133 134 135

cresc. - - - - -

rall.

(cresc.) - - - - - **ff**

f

3

cresc. - - - - - **ff**

f

cresc. - - - - - **ffff**

sf < fff

sf < fff

sf < fff

Trombone

The Battle

Arr. Tubbs

1 **12** **12** **8**

36 **37** **38** **39**

40 **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**

51 **ff** **11** **2** **63** **65** **66** **ff** **67** **69** **70** **71** **73** **2** **8**

81 **f** **82** **83** **84** **85**

86 **87** **88** **89** **90** **mf** **cresc.** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

ririt. J = 125

6 **p** **cresc.** **mf** **dim.** **p** **cresc.** **mf**

Trombone

Waltz of the Snowflakes

Arr. Tubbs

1 *J = 140* **24** **11** *J = 155* **16** **15** **17** *mf espres.*

87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106

107 108 109 110 111 112 113 114 115

116 117 16 15 17 17 16 3 3

206 3 209 3 210 213 214 5 219 220 221 223 224 225 230

231 (accel.) 232 ff 233 234 235 236 237 rall. 238 239 240 241 242 243

cresc. - - - - - *poco accel.* **5**

Trombone

Enchanted Palace

Arr. Tubbs

1. **2.**

18 **33** **83**

19 **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32**

mp < **mf** **mp** < **mf** **mp** < **mf** **mp** < **mf**

34 **35** **36** **37** **38** **39** **40** **41** **42** **43** **51** **67**

mp < **mf** **p**

18

1 = 155

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17**

1 = 150

8 **16** **16** **16**

Dance of the Sugar Plum Fairy

Trombone

Tchaikovsky
Arr. Tubbs

♩ = 95

1 8 [A] 8 9 17 > 18 > 19 > 20 21 23 24 25 28

p sf sf sf

29 30 31 32 33 40 41 42 43 44 45 9

sf sf sf sf

Trombone

Arrival of Clara and Prince

Arr. Tubbs

Trombone

Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of four staves of music for Trombone. Staff 1 (measures 1-11) starts at $\text{♩} = 72$ with a key signature of 6. Dynamics: $mp < mf$, *cresc.* Staff 2 (measures 12-21) starts at $\text{♩} = 80$ with a key signature of 5. Dynamics: f , f , ff . Staff 3 (measures 22-29) starts at $\text{♩} = 80$ with a key signature of 5. Dynamics: f , *accel.* Staff 4 (measures 30-39) starts at $\text{♩} = 160$ with a key signature of 5. Dynamics: ff .

Trombone

Russian Dance

Tchaikovsky
Arr. Tubbs

J = 142

A

1 *f* 2 *p* *sf* 3 *f* 4 *p* 5 *p* 6 *p* 7 *p* 8 *mf*

9 *f* 10 *p* *sf* 11 *f* 12 *p* 13 *p* 14 *p* 15 *p* 16 *mf*

17 **A** *ff* 18 *mf* *sf* *ff* 19 *mf* 20 *ff* 21 *mf* 22 *mf* 23 *mf* 24 *f*

25 *ff* 26 *mf* *sf* *ff* 27 *mf* 28 *ff* 29 *mf* 30 *mf* 31 *mf* 32 *f*

B 33 *f* 34 > 35 > 36 > 37 > 38 > 39 > 40 *ff*

41 *f* 42 > 43 > 44 > 45 > 46 > 47 > 48 *ff*

C 49 *ff* 50 *ff* 51 *ff* 52 *ff* 53 *ff* 54 *ff* 55 *ff* 56 *ff*

57 *ff* 58 *sf* 59 *sf* 60 *sf* 61 *sf* 62 *sf* 63 *sf* 64 *sf*

D 65 *ff* 66 *sf* 67 *sf* 68 *sf* 69 *sf* 70 *sf* 71 *sf* 72 *sf*

73 *ffff* 74 *ffff* 75 *ffff* 76 *ffff* 77 *ffff* 78 *ffff* 79 *ffff* 80 *ffff*

81 *ffff* 82 *ffff* 83 *ffff* 84 *ffff*

Arabian Dance does not have a Trombone part.

Dec 10, 2025

Trombone

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16**

A 2

17 19 20 21 22 23

mp

Measures 17 through 23. Measure 17 has a single note. Measures 18 through 23 each contain an eighth-note pattern: measure 18 has eighth notes on the first and third beats; measures 19, 20, and 21 have eighth notes on the first and second beats; measure 22 has eighth notes on the first and fourth beats; and measure 23 has eighth notes on the first and third beats. The dynamic marking 'mp' is placed under measure 18.

24 25 26 27 28 29

Measures 24 through 29. Measures 24 through 28 continue the eighth-note patterns from section A. Measures 24, 25, 26, and 27 each have eighth notes on the first and second beats. Measures 28 and 29 each have eighth notes on the first and third beats. Measure 29 is followed by a repeat sign.

30 31 32

cresc. - - - - -

Measures 30 through 32. Measures 30 through 31 continue the eighth-note patterns from section A. Measures 30, 31, and 32 each have eighth notes on the first and second beats. Measure 32 is followed by a repeat sign. Below the staff, the instruction 'cresc.' is followed by a dashed line.

Dance of the Reed Flutes

Trombone

Arr. Tubbs

$\text{♩} = 95$

40

1 41 42 43 44 45 46

f *f* *pp*

47 48 49 50 51 52 53 54

rall. a tempo

14

55 56 57 58 59 60 61 62 76 77

f *f*

Trombone

Mother Ginger

Arr. Tubbs

The sheet music consists of six staves of music for a bass instrument. The first staff (measures 1-10) starts in 4/4 at $\text{d} = 125$ with a dynamic of f , ending with mf . The second staff (measures 11-27) continues in 4/4, starting with ff at measure 26. The third staff (measures 28-34) changes to 12/8. The fourth staff (measures 35-42) starts in 12/8 at $\text{d} = 72$, with dynamics *cresc.* and ff . The fifth staff (measures 43-60) starts in 9/8, changes to 8/8 at measure 50, then to 4/4 at measure 51. It ends with a dynamic of f and a tempo of $\text{d} = 140$. The sixth staff (measures 61-69) starts with ff and ends with mf . The seventh staff (measures 70-77) starts with $cresc. fff$. The eighth staff (measures 78-82) ends with a dynamic of mf .

Waltz of the Flowers

Trombone

Tchaikovsky
Arr. Tubbs

J = 128

1 2 > 3 4 5 6 > 7 8 9 10 11 12 13 14 15 16

A

17 34 38 39 40 41 42 43 44 45 54 55 56 57

B

58 59 60 > 61 70 71 72 73 74 75 76 77 78 79 80 81 82 83

C

84 85 86 87 88 89 90 91 92 93 94 95 96 > 97

D

106 107 108 109 110 111 > 112 > 113 122 123 124 125 126 127 128 129 130

E

131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148

F

149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168

G

169 170 171 172 5 177 178 179 188 193 194 195 204 205 206 207 208 209 210

H

211 212 213 214 215 216 217 218 219 220 221 222 > 223 224 225 226

I

227 228 229 230 231 > 232 > 233 241 242 243 244 245 246 247 >

248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263

264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281

mf **cresc.** **f** **pp** **mf** **cantabile**

ff **mf** **cantabile**

mf **f** **mp**

sf **ff** **ff** **mf** **cantabile**

J

282 283 284 285
 sf p

K

294 295 296 297 298 299 300 301 302 303 304 305 306
 pp *cresc.* — mf $\swarrow ff$ ff ff ff p

L

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335
cresc. - - - - ff ff ff ff

M

336 337 338 339 340 341 342 343 344 345 346 347 348 349
 p *cresc.* - - - - fff $\text{♩} = 165$ $\text{♩} = 150$

Trombone

Intrada

Arr. Tubbs

12 **4**

f > *mf* *f* > *mf*

sempr. **34** *accel.* - - - - -

p **35** *accel.* - - - - -

p **36** **37** **38** **39** *poco a poco cresc.* - - - - -

rit. - - - - - **40** *rit.* - - - - - *rit.* - - - - - *rall. rall.*

(cresc.) - - - - - **41** *f* - - - - - **42** *ff* - - - - -

46 *f* *accell.* - - - - - *accell.* - - - - - *rall.* - - - - - **70**

cresc. - - - - - **54** *ff* - - - - - **55** **56** **57** **58** *f*

59 *mf* **60** *f* **61** *ff* **62** *p* **63** *p* **64** *p* **65** *p* **66** *p* **67** *p* **68** *mp* *mf*

69 *ff* **70** *mf* **71** *f* > **72** *ff* > **73** *ff* > **74** *ff* > **75** *ff* > **76** *ff*

Trombone

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11

f **p** **cresc.** - - - - -

12 13 14 15 16 17 18 19 20 21 22 23 24 25

(cresc.) - - - - - **f** **f** **p** **cresc.**

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

12 **10**

(cresc.) - - - - - **cresc.** - - - - - **ff** **mf**

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

4 **7** **8**

ff **p** **p**

88 89 90 91 92 93 94 95 96 97 98 99 100 101

p **cresc.** - - - - - **f**

102 103 104 105 106 107 108 109 110 111 112 113 114

p **cresc.** - - - - - **f**

116 117 118 119 120 121 122 123 124 125 126 127 128

pp **cresc.** - - - - -

129 130 131 132 133 134 135 136 137 138 139

fff

140 141 142 143 144 145 146 147 148 149 150 151 152

fff

153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193

rit. **$\text{♩} = 135$** **16** **14** **ff**

194 195 196 197 198 199 200 201 202 203 204 205 206 207

rit. - - - - -

208 209 210 211 212 213 214

fff