

The Nutcracker

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Piano

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$
4

Harp

A

p

B

mp

mf

f

C

p

D

f

mf

p

p

E

p

mp

mf

pp

cresc.

ff

42

43

44

Nutcracker Overture

Musical score for Piano of the Nutcracker Overture, measures 45-93. The score is written for piano and includes dynamic markings, articulation, and section markers.

Measures 45-56: Section **F** (4/4). Measures 46-53 are rests. Measure 54 starts with a piano (*p*) dynamic. Measure 56 ends with a piano (*p*) dynamic.

Measures 57-64: Section **G** (2/4). Measures 58-59 are piano (*p*). Measures 60-61 are mezzo-forte (*mf*). Measures 62-64 are mezzo-piano (*mp*).

Measures 65-71: Section **H** (2/4). Measures 65-66 are forte (*f*). Measures 67-71 are piano (*p*).

Measures 72-76: Measures 72-73 are forte (*f*). Measures 74-75 are mezzo-forte (*mf*). Measures 76-77 are piano (*p*).

Measures 77-80: Section **I** (2/4). Measures 77-78 are piano (*p*). Measures 79-80 are mezzo-piano (*mp*).

Measures 81-86: Measures 81-82 are mezzo-forte (*mf*). Measures 83-86 are piano (*p*).

Measures 87-90: Measures 87-88 are piano (*p*). Measures 89-90 are mezzo-piano (*mp*).

Measures 91-93: Measures 91-92 are mezzo-forte (*mf*). Measure 93 is piano (*p*).

Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Crescendo markings are used in measures 81-86 and 87-90.

Piano

Scene 1

Arr. Tubbs

1 $\text{♩} = 120$ **10** **20**

Harp

31 $\text{♩} = 95$ **ff** **ff** **7** **rit..** **7**

41 **p** **mf** **p**

47 **7** **rit. a tempo** **p** **mf**

60 **mf** **p** **mf** **accel.** $\text{♩} = 115$ **7** **rit.**

73 $\text{♩} = 85$ **p** **cresc.**

76 **p** **cresc.**

79 **mf** **cresc.** **mf**

81 **(cresc.)** **ff** **ff**

82 **ff**

12/8

Scene 1

83 $\text{♩} = 105$

84 85 86

pp *un poco cresc.* - - - - -

87 88 89 90 91

(*cresc.*) - - - - - *mf* *f*

92 93 94 95

dim. - - - - - *p* *cresc.* - - - - -

96 97 98

(*cresc.*) - - - - - *ff*

99 100 101

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101

Piano

March

Arr. Tubbs

This piano score is for a march in 4/4 time, arranged by Tubbs. The piece is written for piano and consists of 33 measures. The notation is in treble and bass clefs. The key signature has one sharp (F#). The score is divided into five systems, each containing two staves. The first system (measures 1-8) starts with a 4-measure rest in both staves, followed by a melody in the right hand and a bass line in the left hand. The second system (measures 9-16) continues the melody and bass line. The third system (measures 17-26) features a change in the right hand melody, with a 3-measure rest in the left hand. The fourth system (measures 27-33) returns to the original melody and bass line. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as rests, notes, and slurs.

1 4 5 6 7 8

9 13 14 15 16

17 18 19 21 26

22 23 24 25 26

29 30 31 32 33

p *mf* *f* *mf* *p* *mf*

March

37 38 39 40 41 42

p *cresc.* *f* *mf*

43 44 45 46 47 48

f *mf* *f*

49 50 51 52

f *f*

53 54 55 56

mf *mf*

57 58 59 60

f *f*

61 62 63 64

p *cresc.* *ff*

65 66 67

f *f* *2*

March

69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84

85 86 87 88

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf*

p *cresc.* *f* *ff*

The musical score is written for piano, featuring a treble and bass staff. The key signature has one flat (B-flat). The score is divided into measures 69 through 88. Measures 69-74 show a complex rhythmic pattern with triplets and dynamic markings of *f* and *mf*. Measures 75-80 continue the pattern with a crescendo leading to *mf*. Measures 81-84 show a return to *f* with a crescendo. Measures 85-88 show a final section with a crescendo leading to *f* and *ff*.

Piano

Arrival of Drosselmeyer

Arr. Tubbs

To Harp $\text{♩} = 140$

Mysterious Stranger

Piu Andante $\text{♩} = 72$

16 $\text{♩} = 155$

Presentation of dolls

16 $\text{♩} = 230$

mf *rit.* *mf* *rit.* *ff*

cresc. *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56

p

cresc.

mf

ff

p

ff

mf

f

p

p

mf

mf

p

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$

mp **accel.** **rit.** **f**

mp **accel.** **cresc.** **f**

$\text{♩} = 92$ **mf**

mp **rit.**

$\text{♩} = 78$ **accel.** **rit.** **mf**

$\text{♩} = 92$ **rit.** **accel.** **f** **ff** **Nutcracker breaks**

mp **cresc.** **f** **ff**

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** **accel.** **rit.**

$\text{♩} = 200$ **15** **8** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **58** **59** **2**

Piano

Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

12

13

14

15

rit.

mf

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

1. 3

52 rit.

53 7

60 rit.

Piano

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
To Harp

mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 31 32 33 34

rit. **2**

13 **13** **2**

The musical score is written for piano in 4/4 time. It begins with a tempo marking of 100 beats per minute and a dynamic of mezzo-forte (mf). The score is divided into measures, with some measures containing multiple notes and rests. The piece concludes with a ritardando (rit.) and a final measure marked with a 2.

Clara and the Nutcracker

a tempo $\text{♩} = 110$

36 49 51 52 55 56 58 59 60

13 **2** **6** **3** **2**

13 **2** **3** **2** **f** **6**

61 71 79 80 101 106 107 110 125 127 130

10 **8** **12** **4** **4** **5** **3** **15** **2** **3**

$\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$ **pocco accel.**

f **ff**

131 133 136 137 138 139 151

2 **3** **rall.** **rall.** $\text{♩} = 80$ **12** **12**

Piano

The Battle

Arr. Tubbs

♩ = 140 **12** ♩ = 155

1 13 14 15 16 17

ff

18 19 20 21 22 23 24

f ————— *ff*

25 26 27 28 29

ff *sf*

30 31 32 33

ff

34 35 36 37

ff

38 39 40 41

mf

The Battle

Measures 42-49. Treble and bass staves. Dynamics: *ff* (42), *f* (43), *mf* (44), *f* (45), *ff* (46). Crescendo markings: *cresc.* (44-45), *ff* (46-47). Accents are present on many notes.

cresc. - - - -

Measures 50-57. Treble and bass staves. Treble staff has rests in measures 50, 53, 54, 55, and 57. Bass staff has active accompaniment.

Measures 58-65. Treble and bass staves. Treble staff has active accompaniment. Bass staff has rests in measures 59, 61, 63, and 64. Dynamics: *ff* (64).

Measures 66-74. Treble and bass staves. Treble staff has rests in measures 66, 67, 70, 71, and 73. Bass staff has active accompaniment. Dynamics: *ff* (66), *ff* (74).

Measures 75-81. Treble and bass staves. Treble staff has rests in measures 75, 76, and 77. Bass staff has active accompaniment. Dynamics: *sf* (75), *ff* (78).

Measures 82-85. Treble and bass staves. Treble staff has rests in measures 82, 83, 84, and 85. Bass staff has active accompaniment. Dynamics: *ff* (82).

Measures 86-89. Treble and bass staves. Treble staff has active accompaniment. Bass staff has rests in measures 86, 87, 88, and 89. Dynamics: *mf* (89).

The Battle

90 91 92 93 94 95 96 97 98

ff *f* *mf* *f*

cresc. - - - *ff*

99 100 101 102 103

ff

104 105 106

107 $\text{♩} = 135$ 108

fff

109 110 111 112 113 114 115

rit. $\text{♩} = 125$ *f* *mf* *p* *pp* **To Harp**

116 117 118 119 120 121 122 123

cresc. *mf* *dim.* *p* *p cresc.*

124 125 126

(cresc.) *mf*

Piano

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$
To Harp

$\text{♩} = 155$

1 24 11 36 37 38 6 44 45 46 6

24 11 6 6

52 53 54 60 61 62 6

mf 3 3 3 3 3 3

68 69 70 71 72 73 74 75 76 77 78 79

mf

80 81 82 83 84 85 86 92 93 94 6 6

mf

100 101 102 103 104 105 106 107 108 109 110

f 3 *p* *mf*

111 112 113 114 115 116 117 16 133 15

ff

Waltz of the Snowflakes

Measures 148-164. The score is in 3/4 time with a key signature of one sharp (F#). Measures 148-151 and 156-159 are marked with a '4' for a quadruple measure. Measures 152-155 and 160-163 are marked with a '3' for a triple measure. The piano part features a melody in the right hand and a bass line in the left hand, with a 'p' (piano) dynamic marking at measures 152 and 160. The treble clef part has a melody with a 'p' (piano) dynamic marking at measure 152.

Measures 165-172. The piano part features a melody in the right hand and a bass line in the left hand, with a 'p' (piano) dynamic marking at measure 165. The treble clef part has a melody with a 'p' (piano) dynamic marking at measure 165.

Measures 173-181. The piano part features a melody in the right hand and a bass line in the left hand, with a 'cresc.' (crescendo) marking at measure 175 and a 'mf' (mezzo-forte) marking at measure 177. The treble clef part has a melody with a 'dim.' (diminuendo) marking at measure 179. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

Waltz of the Snowflakes

182 *gliss.* 183 184 185 **2** 186 187 **2** 188 189 **2**

190 191 **2** 192 193 **2** 194 195 **2** 196 197 **2**

198 *p* 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213

214 215 216 217 218

219 **2** 221 222 223 **2** 225 **poco accel.**

226 **(accel.)** 227 228 229 230 231 232 233 **3** **rall.** **5** 234 **3** 237 **5** 242 243

cresc. *ff*

Detailed description: This is a musical score for a piano piece titled 'Waltz of the Snowflakes'. The score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated by various markings: 'gliss.' (glissando) at measure 182, 'p' (piano) at measure 198, 'poco accel.' (poco accelerando) at measure 225, '(accel.)' (accelerando) at measure 226, 'cresc.' (crescendo) at measure 232, and 'ff' (fortissimo) at measure 233. The score includes several measures with repeat signs and specific rhythmic markings: measures 185, 187, 189, 191, 193, 195, 197, 219, 221, 223, 225, 234, 237, 242, and 243. The piece concludes with a double bar line at measure 243.

Piano

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
To Harp

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35 36 37

Enchanted Palace

Measures 38-41. Treble clef, key of D major. Measure 38: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 39: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 40: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 41: B5 quarter, C#6 quarter, D6 quarter, E6 quarter.

Measures 42-46. Treble clef, key of D major. Measure 42: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 43: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 44: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 45: B5 quarter, C#6 quarter, D6 quarter, E6 quarter. Measure 46: F#6 quarter, G6 quarter, A6 quarter, B6 quarter.

Measures 47-50. Treble clef, key of D major. Measure 47: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 48: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 49: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 50: B5 quarter, C#6 quarter, D6 quarter, E6 quarter.

Measures 51-57. Treble clef, key of D major. Measure 51: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 52: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 53: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 54: B5 quarter, C#6 quarter, D6 quarter, E6 quarter. Measure 55: F#6 quarter, G6 quarter, A6 quarter, B6 quarter. Measure 56: D6 quarter, E6 quarter, F#6 quarter, G6 quarter. Measure 57: A6 quarter, B6 quarter, C#7 quarter, D7 quarter.

Measures 58-64. Treble clef, key of D major. Measure 58: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 59: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 60: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 61: B5 quarter, C#6 quarter, D6 quarter, E6 quarter. Measure 62: F#6 quarter, G6 quarter, A6 quarter, B6 quarter. Measure 63: D6 quarter, E6 quarter, F#6 quarter, G6 quarter. Measure 64: A6 quarter, B6 quarter, C#7 quarter, D7 quarter.

Measures 65-83. Treble clef, key of D major. Measure 65: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 66: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 67: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 68: B5 quarter, C#6 quarter, D6 quarter, E6 quarter. Measure 69: F#6 quarter, G6 quarter, A6 quarter, B6 quarter. Measure 70: D6 quarter, E6 quarter, F#6 quarter, G6 quarter. Measure 71: A6 quarter, B6 quarter, C#7 quarter, D7 quarter. Measure 72: E7 quarter, F#7 quarter, G7 quarter, A7 quarter. Measure 73: B7 quarter, C#8 quarter, D8 quarter, E8 quarter. Measure 74: F#8 quarter, G8 quarter, A8 quarter, B8 quarter. Measure 75: D8 quarter, E8 quarter, F#8 quarter, G8 quarter. Measure 76: A8 quarter, B8 quarter, C#9 quarter, D9 quarter. Measure 77: E9 quarter, F#9 quarter, G9 quarter, A9 quarter. Measure 78: B9 quarter, C#10 quarter, D10 quarter, E10 quarter. Measure 79: F#10 quarter, G10 quarter, A10 quarter, B10 quarter. Measure 80: D10 quarter, E10 quarter, F#10 quarter, G10 quarter. Measure 81: A10 quarter, B10 quarter, C#11 quarter, D11 quarter. Measure 82: E11 quarter, F#11 quarter, G11 quarter, A11 quarter. Measure 83: B11 quarter, C#12 quarter, D12 quarter, E12 quarter.

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky

Arr. Tubbs

♩ = 95

4

A

Celesta

mf

10

f

11

12

13

14

mf

15

16

17

18

19

B

20

f

21

mf

22

23

25

26

2

2

27

29

30

31

32

cresc.

f

ff

33

Celesta.

Cel.

DOTSPF

Cel.

34

35

8

36

8

37

38

39

40

41

cresc.

42

43

44

45

46

47

48

49

50

51

52

53

f

Detailed description of the musical score: The score is for a cello part. It begins at measure 34 with a treble clef and a key signature of one sharp (F#). The first system (measures 34-35) shows a melodic line in the treble and a bass line in the bass. A repeat sign with a first ending bracket covers measures 36-39. Measure 36 starts with a dynamic of *f*. Measures 40-45 continue with various rhythmic patterns and dynamics, including *cresc.* and *ff*. Measures 46-51 show a continuation of the melodic and bass lines. The final system (measures 52-53) ends with a final cadence in measure 53.

Piano

Arrival of Clara and Prince

Arr. Tubbs

Celesta

$\text{♩} = 72$

p

p

mp

mf

f

$\text{♩} = 80$

ff

ff

accel.

$\text{♩} = 160$

3 8 10

3 8 10

Russian Dance

Piano

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

p *mf*

f *p* *sf* *f* *p* *p* *mf* *f*

10 11 12 13 14 15 16

p *sf* *f* *p* *p* *mf*

A

17 18 19 20 21 22 23 24 25 26 27

p

ff *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff*

28 29 30 31 32

p

mf *f*

B

33 34 35 36 37 38 39 40 41 42

f *ff* *f*

C

43 44 45 46 47 48 49 50 51 52

ff *ff* *ff*

Russian Dance

Measures 53-62. Treble clef, key of D major. Bass clef, key of D major. Dynamics: *ff* (measures 57-58), *sf* (measures 59-60).

Measures 63-64. Treble clef, key of D major. Bass clef, key of D major.

Measures 65-74. Treble clef, key of D major. Bass clef, key of D major. Dynamics: *f* (measure 65), *p* (measure 66), *sf* (measure 67), *f* (measure 68), *p* (measures 69-70), *fff* (measures 73-74). A box labeled 'D' is above measure 65.

Measures 75-76. Treble clef, key of D major. Bass clef, key of D major.

Measures 77-80. Treble clef, key of D major. Bass clef, key of D major.

Measures 81-84. Treble clef, key of D major. Bass clef, key of D major. Measure 84 ends with an accent (>) over the final note.

Arabian Dance does not have a Piano part.

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Chinese Dance does not have a Piano part.

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Dance of the Reed Flutes

Piano

Arr. Tubbs

$\text{♩} = 115$

1 p poco cresc.

8 mf p cresc. - - -

17 8 8 p (cresc.) - - - - - mf

31 $cresc.$ - - mf p

38 p $cresc.$ f 18 18 p rall.a tempo

63 p $cresc.$ - - -

69 mf p p $cresc.$

Dance of the Reed Flutes

75 76 77

f

The image displays a musical score for the piece "Dance of the Reed Flutes". The score is written for piano, featuring a treble and bass staff. The key signature is D major (two sharps). The score shows measures 75, 76, and 77. Measure 75 begins with a treble staff containing a quarter rest followed by a quarter note D5, and a bass staff with a quarter note D4. Measure 76 features a treble staff with a half note D5 and a bass staff with a half note D4. Measure 77 shows a treble staff with a half note D5 and a bass staff with a half note D4. A forte (*f*) dynamic marking is present in measure 76. The score concludes with a double bar line at the end of measure 77.

Piano

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 $\text{♩} = 125$ 2 3 4 5 6

f *sf* *sf* *f*

7 8 9 10 11 12

sf *sf* *sf* *ff* *mf*

13 14 15 16 17 18

ff

19 20 21 22 23 24 25

26 27 28 29 30 31

ff *ff* *mf*

$\text{♩} = 72$ 32 33 34 35 36

mf *sf pesante*

37 38 39 40

cresc. *sf* *ff* *mf*

cresc. *ff*

41

42

43

44

45

46

47

48

49

50

♩ = 144

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

ff

f

cresc.

ff

fff

fff

mf

cresc.

mf

cresc.

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

Harp

$\text{♩} = 128$

1 2 3 4 5 6

Hrp.

ff

7 8 9 10

ff

$\text{♩} = 90$

16 17 18 19

Hrp.

ff

20 21 22 23

Hrp.

24 25 26

$\text{♩} = 155$

27 28 29 30 31 32 33 34

Hrp.

A 16 **B** 12 1. 4 2. 4 16 **C** 16

54 70 82 86 90 106

WOTF

D

Hrp. 122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 135 1.

Hrp. 136 *sf* 137 138 139 140 141 *fff* *ff* 142 *p* 143 144 145 146

Hrp. 147 148 149 150 151 152 153 154 *f* *piu* 155 156

E

Hrp. 157 158 *p* 159 160 161 162 163 164 165

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** **F** 188 **16** **G** 204 **22** **H** 226 **16** **I** 242 **16**

Hrp. 258 *ff* 259 260 261 262 263 264 265 266 267 268 269 270 1. 271

WOTF

Hrp.

272 273 274 275 276 277 278 285 309 310 334 341 342

2. J 24 K 24 L 7

$\text{♩} = 165$

sf *sf* *ff* *fff*

Hrp.

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

Piano

Tarantella

Arr. Tubbs

♩ = 130

3

1 4 5 6 7 8 9 10

11 18 19 20 21

7

♩ = 140

f

f

22 23 24 25 26

ff

ff

Piano

Intrada

Arr. Tubbs

$\text{♩} = 60$
To Harp

mf

cresc.

f

Intrada

13

14

15

16

17

18

19

20

21

22

23

24

mf

cresc.

mf

The musical score is for a piano piece titled 'Intrada'. It consists of 24 measures, organized into six systems of two staves each (treble and bass clef). The key signature has one sharp (F#), and the time signature is 3/4. The piece features a consistent rhythmic pattern of eighth-note triplets, often beamed together and sometimes grouped under a slur. Measure 13 begins with a mezzo-forte (*mf*) dynamic. Measure 15 includes a crescendo (*cresc.*) marking. Measure 17 starts with a mezzo-forte (*mf*) dynamic. The notation includes various accidentals (sharps and naturals) and articulation marks (accents) to guide the performer. The piece concludes at measure 24.

Intrada

accel. 51

accel. 53 54 55 58 **rall.** $\text{♩} = 70$

ff 60 61 **ff**

62 63 64

65 66 $\text{♩} = 140$ 67 69 **ff** **fff** 6 12

$\text{♩} = 70$ 70 12 12 12 12

Intrada

71

12 12 12 12

72

12 12 12 12

73

14 14 14 14

74

14 14 14 14

75

76

Piano

Final Waltz

Arr. Tubbs

$\text{♩} = 200$
To Harp 31 27 5

Harp + Celeste

p

p

11 11

$\text{♩} = 135$
24 8 8 20 rit. 2

Final Waltz

162 Harp + Celeste

p

172

173 174 175 176 177 178

179 180 181 182 183 184 185

186 187 188 189 190 191

192 *ff* 193 194 195

196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213 214

3 *rit.*—

3