

# The Nutcracker

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# The Nutcracker

## Overture

Cello 1

Tchaikovsky  
Arr. Tubbs

**A**

**B** *p*

**C**

**D**

**E**

**F**

**G**

**H**

## Nutcracker Overture

Musical score for Cello 1, Nutcracker Overture, measures 73-93.

Measure 73: **arco**, **f**

Measure 74: **arco**, **p**

Measures 75-78: **p**

Measure 79: **mf**, **I**

Measure 80: **f**

Measures 81-83: **pp**, **cresc.**

Measure 84: **ff**

Measure 85: **sempre ff**

Measure 91: **pizz.**

Measure 92:

Measure 93:

Cello 1

## Scene 1

Arr. Tubbs

$\text{♩} = 120$   
arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 rit.  $\text{♩} = 95$  41 pizz.

42 43 44 45 46 47

48 49 arco 50 51 52 53 54 55

rit. a tempo

56 57 pizz. 58 59 60 61

accel.  $\text{♩} = 115$

62 63 64 65 arco 66 67 68 69 70

71 72 rit.  $\text{♩} = 85$  73 74 75 3 3 3 3

76 3 3 3 77 78 79

80 6 6 6 6 81 6 6 6 6 82 3 3 3 3 ff

cresc.

## Scene 1

*J. = 105*

**10**

83 93 94 95

*p*

*cresc.* - - - - -

96 97 98 99

(*cresc.*) - - - - - *ff*

100

*f*

*pizz.*

101

This musical score page contains three staves of cello music. Staff 1 (measures 83-95) begins with a dynamic 'p' and a crescendo 'cresc.' followed by a fermata. Staff 2 (measures 96-99) begins with a dynamic '(cresc.)' and a fortissimo 'ff'. Staff 3 (measures 100-101) begins with a dynamic 'f' and a pizzicato instruction 'pizz.'. The key signature is A major (three sharps), and the time signature is common time (indicated by '12'). Measure numbers are provided above the staff lines, and dynamics and performance instructions are placed below the staff.

Cello 1

## March

Arr. Tubbs

4 pizz. 5 pizz. 6 7 8 9 4

13 pizz. 14 15 16 17 18 pizz. 19 arco 20 21 22 23 24 25 29 pizz. 30 31 32 33 37 pizz. 38 39 40 41 arco 42 43 44 45 46 47 48 49 50 51 52 53 pizz. 54 55 56 57 arco 58 59 60 61 pizz. 62 63 64 65 66 pizz. 67 68 69 70 71 72 73 74 75 76 77 pizz. 78 79 80 81 arco 82 83 84 85 pizz. 86 87 88 arco

## Cello 1

## Arrival of Drosselmeyer

Arr. Tubbs

## Arrival of Drosselmeyer

accel. rit.

**Introduction of nutcracker**

**measures 6-13:** Key signature: F major (one sharp). Time signature: common time (4/4). Dynamics: pp, cresc. - - - - - mf, pizz., p. Measures 6-10: 6-10. Measures 11-13: 11-13.

**measures 14-21:** Key signature: F major (one sharp). Time signature: common time (4/4). Dynamics: arco, mp, rit., accel., rit. Measures 14-17: 14-17. Measures 18-21: 18-21.

**measures 22-26:** Key signature: F major (one sharp). Time signature: common time (4/4). Dynamics: p cresc. - - - - - f, ff, ff. Measure 26 ends with a dynamic mf. Text: Nutcracker breaks.

**Drosselmeyer consoles Clara**

**measures 34-40:** Key signature: F major (one sharp). Time signature: common time (4/4). Dynamics: arco, p. Measures 34-40: 34-40.

**measures 43-59:** Key signature: F major (one sharp). Time signature: common time (4/4). Dynamics: 43-44: 43-44. 45-46: 45-46. 47-48: 47-48. 49-50: 49-50. 51-52: 51-52. 53-54: 53-54. 55-56: 55-56. 57-58: 57-58. 59: 59. Measure 43 ends with a dynamic rit. 2.

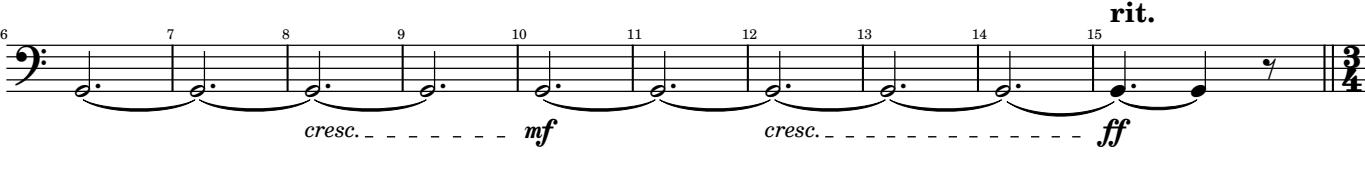
Cello 1

## Grandfather Waltz

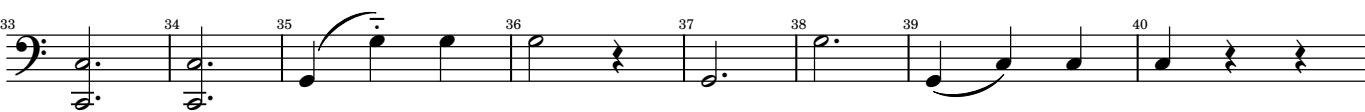
Arr. Tubbs

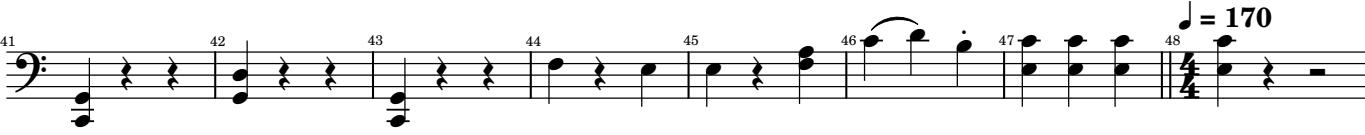
**1.**

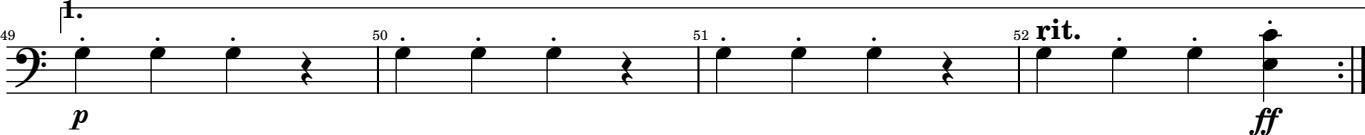
$\text{♩} = 100$       arco  
**1** 

**rit.**  
**6** 

$\text{♩} = 145$   
**16** 

**33** 

$\text{♩} = 170$   
**41** 

**1.**  
**49** 

**53** 

Cello 1

## Clara and the Nutcracker

Arr. Tubbs

**♩ = 100**  
pizz.

**poco piúf**

**rit. 2**

**a tempo**

**pizz.**

**2** **♩ = 110**  
**arco**

**pizz.** **9** **arco**

**♩ = 132**  
**3** **2**

**f** **♩ = 152**

**9** **4** **2**

**p** **cresc.**

**♩ = 80**  
**3**

## Clara and the Nutcracker

Cello 1

**The Battle**

Arr. Tubbs

**Clef:** Bass Clef  
**Key Signature:** One sharp (F#)  
**Time Signature:** Common Time (indicated by a '4')  
**Tempo:**  $\text{♩} = 140$  (measures 1-12),  $\text{♩} = 155$  (measures 13-27)

**Measure 1:** ff (fortissimo)  
**Measure 13:**  $\text{♩} = 155$   
**Measure 28:** (Measures 28-32)  
**Measure 33:** ff (fortissimo)  
**Measure 38:** (Measures 38-42)  
**Measure 43:** (Measures 43-47)  
**Measure 48:** ff (fortissimo)  
**Measure 53:** (Measures 53-57)  
**Measure 58:** (Measures 58-61)

## The Battle

63 - ***ff*** 64 - ***ff*** <

71 = ***f*** 72 73 74 75 76

77 ***f*** 78 79 80 81

82 ***ff*** 83 > 84 85 86 87

88 89 90 91 92 ***ff***

93 94 95 96 97 98

99 100 101 ***ff*** 102 103

104 105 > 106 > 6

107 = 135 108 pizz. 109 110 ***f*** 111 112  
***ritit.*** = 125

113 114 115 arco 116 117 118 119 120 121 122 123 124 125 126  
***p cresc.*** ***f*** > ***mf dim.*** ***p*** ***cresc.*** ***mf***

Cello 1

## Waltz of the Snowflakes

Arr. Tubbs

**1** **2** **3** **4** **5** **6** **7** **8** **9**

**10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23**

**24** **25** **26 pizz.** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38**

**39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52**

**53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66**

**67** **68 pizz.** **69** **70** **71** **72** **73** **74** **75** **76** **77**

**78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88**

**89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99**

**100** **101 pizz.** **102** **103** **104** **105** **106** **107** **108** **109** **110**

**111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121**

**122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132**

**133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143**

**144** **145** **146** **147** **148** **149** **150** **151 arco** **152** **pizz.** **153** **154** **155** **3**

## Waltz of the Snowflakes

158 arco 159  
160 pizz. 161 162 163 2 165 166 167 168 169  
*p* *p*

170 171 172 173 174 175 176 177 178 179 180 arco  
— *mf* *dim.* —

181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198  
*p*

199 201 202 205 206 209 210 213 214 219 220 223 224 225 **poco accel.**  
2 3 3 3 5 3 5 3 224 225  
*p* *pp* *pp*

226 (accel.) arco 227 228 229 230 231 232  
*pp* *cresc.* — —

233 (accel.) 234 235 236 237 238 239 240 241 242 243  
*ff* **rall.**

Cello 1

## Enchanted Palace

Arr. Tubbs

**Clef:** Bass Clef  
**Key Signature:** A major (three sharps)  
**Time Signature:** Common Time (indicated by a '4')  
**Tempo:**  $\text{♩} = 140$   
**Dynamic:** *f*

*con anima*

1 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43

51 52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100

## Dance of the Sugar Plum Fairy

## Cello 1

Tchaikovsky  
Arr. Tubbs

**1**

**A**

**B**

**C**

**4**

**5**

Detailed description: The image shows a musical score for cello, consisting of five staves of music. Staff 1 (measures 1-8) starts with a dynamic *mf* and a tempo of  $\text{♩} = 95$ . It features eighth-note patterns with vertical stems. Staff 2 (measures 9-19) begins with a dynamic *p* and includes measure numbers 9 through 19. Measure 19 ends with a fermata over the first two measures of staff 3. Staff 3 (measures 20-33) starts with *arco* and dynamics *sf pp*, *sf pp*, *sf pp sf*, *pp sf*, *pp sf*, and *ppsfpp*. Measure 33 ends with a fermata over the first two measures of staff 4. Staff 4 (measures 37-43) starts with *pp* and includes measure numbers 37 through 43. Staff 5 (measures 44-49) starts with *pp* and includes measure numbers 44 through 49.

Cello 1

## Arrival of Clara and Prince

Arr. Tubbs

**Clef:** Bass Clef  
**Key:** F major (2 sharps)  
**Time Signature:** Common Time (indicated by '4')  
**Tempo:**  $\text{♩} = 72$  (measures 1-12),  $\text{♩} = 80$  (measures 13-18),  $\text{♩} = 160$  (measures 30-36)  
**Dynamic:** *p*, *pp*, *mp*, *mf*, *f*, *ff pesante*, *accel.*, *pizz.*

# Russian Dance

Cello 1

Tchaikovsky  
Arr. Tubbs

**Cello 1**

**1** ♩ = 142

**A**

**B**

**C**

**D**

Cello 1

# Arabian Dance

Arr. Tubbs

$\text{♩} = 85$   
con sordini  
*p*

The music is composed of 12 staves, each containing 4 measures of 3/4 time. The tempo is marked as  $\text{♩} = 85$ . The dynamic is *p* (piano). The performance instruction "con sordini" is placed above the first staff. The score begins with a forte dynamic at measure 1, followed by a piano dynamic at measure 2. Measures 3 and 4 return to forte. This pattern repeats throughout the piece. The music is divided into measures by vertical bar lines and numbered from 1 to 48.

## Arabian Dance

49 50 51 52

53 54 55 56

57 58 59 60 61 **9**

*p* ————— 71 72 73 74 75 76 77 78 79 *pp* —————

*pp* ————— 81 82 83 84 85 86 87

88 89 90 91 92

93 94 95 96 97

98 99 100 morendo 101 102 *ppp*

*dim.*

Cello 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs**J = 108** Allegro moderato.

**3**

**A**

## Dance of the Reed Flutes

Cello 1

Arr. Tubbs

**J = 115**

1 Pizz. 2 3 4 5 6 7 8

**p** poco cresc.

9 10 11 12 13 14 15 16 17

**mf** **p** cresc. - -

18 19 6 25 Pizz. 26 arco 27 28 29

**mf** **p** **p** **p** **f** poco piu

30 31 32 33 34 35 36

**p** cresc. - - **mf** — **p** —

37 38 39 40 41 42 V Pizz.

**f** — **p** cresc.

43 50 arco 51 52 53 54 55 56

**p**

57 58 59 60 Pizz. rall. — a tempo 61 62 63

**p** **p**

64 65 66 67 68 69

**f** — **p** cresc. - - **mf** —

70 71 72 73 74 75

**p** **f** — **p** poco piu cresc.

76 Pizz. 77

**f**

Cello 1

## Mother Ginger

Arr. Tubbs

**Cello 1**

**Mother Ginger**

Arr. Tubbs

**1** *arco* **2** **3** **4** **5**

**6** **7** **8** **9** **10** **11** *ff*

**12** **13** **14** **15** **16** **17**

**18** *pizz.* **19** **20** **21** **22** *arco unis.*

**23** **24** **25** **26** **27** **28** *ff*

**29** **30** **31** **32** **33**

**34** **35** **36** **37** *cresc.* - - - - -

**38** *pizz.* **39** *pizz.* **40** **41** **42** **43** *arco*

**44** **45** **46**

**47** **48** **49** **50** **51** **52** **53** **54** **55** *ff*

**56** *f* *cresc.* - - - - - *ff*

**60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

## Mother Ginger

Musical score for Cello 1, featuring four staves of music:

- Staff 1 (Measures 56-61):
  - Measure 56: 8-note eighth-note pattern.
  - Measure 57: 8-note eighth-note pattern.
  - Measure 58: 8-note eighth-note pattern.
  - Measure 59: 8-note eighth-note pattern.
  - Measure 60: 8-note eighth-note pattern.
  - Measure 61: 8-note eighth-note pattern.
- Staff 2 (Measures 62-67):
  - Measure 62: 8-note eighth-note pattern.
  - Measure 63: 8-note eighth-note pattern.
  - Measure 64: 8-note eighth-note pattern.
  - Measure 65: 8-note eighth-note pattern.
  - Measure 66: 8-note eighth-note pattern.
  - Measure 67: 8-note eighth-note pattern.
- Staff 3 (Measures 68-76):
  - Measure 68: 8-note eighth-note pattern.
  - Measure 69: 8-note eighth-note pattern.
  - Measure 70: 8-note eighth-note pattern.
  - Measure 71: 8-note eighth-note pattern.
  - Measure 72: 8-note eighth-note pattern.
  - Measure 73: 8-note eighth-note pattern.
  - Measure 74: 8-note eighth-note pattern.
  - Measure 75: 8-note eighth-note pattern.
  - Measure 76: 8-note eighth-note pattern.
- Staff 4 (Measures 77-82):
  - Measure 77: 8-note eighth-note pattern.
  - Measure 78: 8-note eighth-note pattern.
  - Measure 79: 8-note eighth-note pattern.
  - Measure 80: 8-note eighth-note pattern.
  - Measure 81: 8-note eighth-note pattern.
  - Measure 82: 8-note eighth-note pattern.

Dynamics and markings:

- Measure 60: ***ff pesante***
- Measure 63: ***fff***
- Measure 68: *cresc. - fff*
- Measure 69: *mf*
- Measure 70: *cresc. - fff*

# Waltz of the Flowers

Cello 1

Tchaikovsky  
Arr. Tubbs

**1.**

**15** **18** **15**

*poco* *cresc.* **A** *mp*

**57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69**

*pp* *cresc.* *mf* **f**

**B** **1.**

**70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

**2.**

**85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95**

*fff* *sf ff* *p*

**C**

**96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110**

*p* *poco* *cresc.* *mf* *> p* *p*

**111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121**

*pp* *cresc.* *mf* **f**

**D** **1.**

**122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136**

**2.**

**137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201**

*sff* *cresc.* *sf ff* *f con anima* *cresc.* **E** **tutti** **16** **14** **15** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201**

**F**

**G**

202 203 204 pizz. 205 206 207 208 209 210 211 212

dim. - *p*

213 214 215 3 arco 218 219 220 221 222 223 224 225 226 227

**H**

218 *f* 219 *ff* 220 *pp* *mf*

228 229 230 231 232 233 234 235 236 237 238 239

*mf* *f* <

240 241 242 243 244 245 246 247 248 249 250 251 252

*ff* *mf*

253 254 255 256 257 258 259 260 261 262 263 264 265

*f*

266 267 268 269 270 271 272 273 274 275 276 277 278

*cresc.* *sff* *cresc.* *ff*

279 280 281 282 283 284 285 ^ 286 287 288 289 290 291 292 293 294

*p* *pp* *pp* *cresc.*

295 296 297 298 299 300 301 302 303 304 305 306

poco a poco *mf* *cresc.* *sff* *sff fff* *sff*

307 308 309 310 311 312 313 314 315 316 317 318 319 320

*sff fff* *ff* *ff* *ff* *p*

**K**

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336

*cresc.* *ff* *ff* *ff* *p*

337 338 339 340 341 342 343 344 345 346 347 348 349

*cresc.* *fff*

350 351 352 353

*d = 150*

## Cello 1

## Intrada

Arr. Tubbs

## Intrada

Musical score for Cello 1, page 2, measures 61-72. The score consists of two staves. The top staff uses a bass clef and has measure numbers 61 through 67. It features eighth-note patterns with slurs and dynamic markings *s.f.*, *ff*, and *ff*. Measures 66, 67, and 70 include rests. Measure 68 is a repeat sign. Measure 69 contains a tempo change to  $\text{♩} = 140$ . Measure 70 starts with a dynamic *ff* and includes a key signature change to three sharps. Measure 71 shows a return to *ff* dynamics. Measure 72 concludes with a dynamic *pizz.* The bottom staff continues from measure 72, starting with a dynamic *pizz.* Measure 73 shows eighth-note patterns. Measures 74, 75, and 76 show sixteenth-note patterns. Measure 75 includes a dynamic *arco*.

Continuation of the musical score for Cello 1, page 2, measures 73-76. The score continues from the previous page. Measure 73 shows eighth-note patterns. Measures 74, 75, and 76 show sixteenth-note patterns. Measure 75 includes a dynamic *arco*.

Cello 1

## Final Waltz

Arr. Tubbs

**Clef:** Bass Clef  
**Key Signature:** B-flat Major (two flats)  
**Time Signature:** Common Time (indicated by '4')  
**Tempo:** = 200

**Instrument:** Cello 1

**Performance Instructions:**

- Measure 1: **ff**
- Measures 8-16: **sf**, **mp**, **cresc.** (dashed line), **ff**
- Measures 17-23: **sf**, **mp**, **cresc.** (dashed line), **ff**
- Measures 24-31: **sf**, **mp**, **cresc.** (dashed line), **pizz.** (dashed line), **ff**
- Measures 32-40: **f**
- Measures 41-48: **pizz.**
- Measures 49-58: **pizz.**
- Measures 59-69: **arco**, **pp**
- Measures 70-79: **p**
- Measures 80-89: **p**, **3**, **2**, **3**, **2**, **3**, **89**

## Final Waltz

2

90 92 93  
cresc.

96 97 98 99 100 101 102 103  
*ff*

104 105 106 107 108 109 110 111 112  
*sf* *mp* cresc. 113 114 115 116 117 118 119 120  
*ff*

121 122 123 124 125 126 127 128  
*pp* cresc.

129 130 131 132 133 134 135 136 137 138 139 140  
*ffff*

141 142 143 144 145 146 147 148  
*ffff*

149 150 151 152 153 154 155 156  
rit.

157 158 159 160 161  
162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177  
*sfp*

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207  
*ff*

208 209 210 211 212 213 214  
*ffff* rit. — 213