

Contrabass

# Les Misérables

Arr. Tubbs

## A Medley

**At the End of the Day**

$\text{♩} = 85$  **rit.**  $= 120$

*mf*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

**I Dreamed a Dream**

**(Andante)**  $(\text{♩} = 72)$

*p*

**rit.**  $\text{♩} = 72$  **a tempo** **ritardando**

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

**ritardando**

# Les Miserables Medley

**a tempo** **ritardando** **a tempo**

35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54 55

*mf*

56 57 **rit.** 58 59 **a tempo** 60 61 **rit.** 62

**a tempo** **ritardando** **a tempo** **ritardando** **rit.** **a tempo**

*p*

Castle on a Cloud 1 2 3 4 7 8 11 12 14 15 16

**♩ = 60** **rit** **a tempo** **3** **ritardando** **3** **ritardando** **2** **rit.** **a tempo**

*mf*

17 18 19 20 21

**rall.** **♩ = 84**

Do You Hear the People Sing 1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 24 25 26 27

**7** **rit.** **f**

(Moderato) (♩ = 60)

On My Own 1 8 9 10 11 12 13 16 17 18

**7** **ritardando** **a tempo** **3** **ritardando**

*mf*

**a tempo** **4** **rit.** **a tempo** **5** **ritardando** **♩ = 56** **2** **rit.** (Andante) (♩ = 92)

19 20 21 22 26 27 32 33 34 35 37 38

**Bring Him Home** 1 2 3 18 21 22 23 25 26 29 30 31 36

**rit.** **a tempo** **rall.** **a tempo** **rall.** **3** (♩ = 56) **rit.** **a tempo** **5**

37 38 44 45 46 52 53 54

**6** **6**

Do You Hear the People Sing (Reprise) 1 32 33 3

**♩ = 72** **molto rall.**

Contrabass

# Fiddler on the Roof

Arr. Tubbs

## A Medley

Tradition

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

*ff* *f* *cresc.* *ff* *mf* *p* *mp* *rit.* *mf* *ff* *mf* *cresc.* *mf* *mf* *ff* *mf* *cresc.* *ff* *a tempo* *mp* *mf* *cresc.* *ff* *mf* *cresc.*

# Fiddler on the Roof Medley



Match-maker,  
Match-maker

(Moderato) (♩ = 80)

1 2 3 4 5 6 7 8 9 10 11 12 13

*mp* *mp*

14 15 16 17 18 19 20

*ritardando* ♩ = 69.0477 ♩ = 63.3334 ♩ = 60

If I Were  
A Rich Man

(♩ = 112)

1 2 3 4 5 6 7 8 9

*mf* *cresc. f*

10 11 12 13 14 15 16 17

*ff* *f* *ritardando rit.*

Sabbath  
Prayer

(Slow) (♩ = 72)

1 2 3 4 5 6 7 8 9 10 11

*f* *dim.* *mf* *mf*

12 13 14 15 16 17 18 19 20

*rit. rit.* *a tempo* ♩ = 57.4616 (Moderato) (♩ = 80)

*mf* *rit. e dim.* *p* *pp* *ff*

21

L'chaim

♩ = 120

1 2 3 4 5

*f*

6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21

*mf* *cresc.* *f*

22 23 24 25 26 27 28 29 30

*cresc.* *ff*

31 32 33 34 35

*rit.* ♩ = 90 *slowly* *mf*

# Fiddler on the Roof Medley

**Sunrise, Sunset**

$\text{♩} = 88$   
a tempo

*mp*

*rit. rit.* a tempo

*mp* a tempo

*ritardando* a tempo

*mf*

*mf* a tempo

*rit.* *rit.*

*f* *mp*

**Tradition (Reprise)**

$\text{♩} = 132$

*mp* *ff*

*mf* *mf*

*ff*

6

52

## The Lion King

## A Medley

$\text{♩} = 60$

$\text{♩} = 84$   
The Circle of Life

$\text{♩} = 190$   
I Just Can't Wait to Be King

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

*mf* *ff* *mf* *mp* *f* *fff* *pizz.* *arco* *mf* *mp* *ff* *mp*

# The Lion King Medley

Be Prepared

$\text{♩} = 124$  **39** *ritardando* **2**

Hakuna  
Matata

$\text{♩} = 160$  **40**

Can You Feel  
the Love Tonight

*ritardando*  $\text{♩} = 76$  **2** **14** **17** *ritardando*  $\text{♩} = 57$  **2** **19** *a tempo* **9** **28** **7** **35** **36** *accel.*

The Circle  
of Life (Reprise)

**8** **9** **5** **14** *ritardando* **15**  $\text{♩} = 63$  **2**

Contrabass

# Phantom of the Opera

Arr. Tubbs

## A Medley

♩ = 118

Title  
Track

1 2 3 4 5 6 7 8 9 10 11 *mp* 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48



# Phantom of the Opera Medley

49 *ritardando* 50 51 52

53 54 55 56 //

*mf* *J = 112* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 *a tempo* *rit.* *a tempo* *rit.* *a tempo* *ritardando*

Think of Me

15 *ritardando* 16 17 18 19 20 21 22 23 24 25 *a tempo* *ritardando* *a tempo* *ritardando*

26 *a tempo* 27 28 29 30 31 32 33 34 35 36 *J = 50* *ritardando* *a tempo* *ritardando*

Angel of Music

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16

*ritardando*

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

*a tempo*

8

22 23 24 25 26 27 28 29 30 31 32 33 34

8

35 36 37 38 39 40 41 42 43

44 45 46 47 48 49

*ritardando*

50 *J = 120* 51 52 53 54

8

2026-02-17

# Phantom of the Opera Medley

55  $\text{♩} = 120$

60

64

68

72 **ritardando**

73

$\text{♩} = 58$

All I Ask  
of You

1 2 3 4

5 6 7 8 9

10 **ritardando**

11 **a tempo**

12 **ritardando**

14 15 16 17 18

19  $\text{♩} = 54$

20 21 22 23

24 **ritardando**

25 26 27 28

29 **a tempo**

30 **ritardando**

31 32 33  $\text{♩} = 45$

34 **ritardando**

35  $\text{♩} = 72$

# Phantom of the Opera Medley

Wishing You  
Were Somehow  
Here Again

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

*ritardando*

*a tempo*

*accelerando*

This section contains the first part of the medley. It starts with a bass clef and a key signature of one flat (B-flat). The music is written on a single staff. The first four measures are marked with a '1' above the staff. Measures 5 through 10 are marked with a '5' above the staff. Measures 11 through 16 are marked with an '11' above the staff. Measures 17 through 19 are marked with a '17' above the staff. The tempo markings *ritardando*, *a tempo*, and *accelerando* are placed above the staff. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

$\text{♩} = 98$

*ritardando*

$\text{♩} = 90$

*ritardando*

$\text{♩} = 118$

*rit*

This section contains the second part of the medley. It starts with a bass clef and a key signature of two flats (B-flat and E-flat). The music is written on a single staff. The first five measures are marked with a '1' above the staff. Measures 6 through 10 are marked with a '6' above the staff. Measures 11 through 13 are marked with an '11' above the staff. Measures 14 through 18 are marked with a '14' above the staff. Measures 19 through 22 are marked with a '19' above the staff. Measures 23 through 26 are marked with a '23' above the staff. Measures 27 through 30 are marked with a '27' above the staff. Measures 31 through 34 are marked with a '31' above the staff. The tempo markings *ritardando*, *ritardando*, and *rit* are placed above the staff. The tempo markings  $\text{♩} = 98$ ,  $\text{♩} = 90$ , and  $\text{♩} = 118$  are placed above the staff. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

2026-02-17

# Phantom of the Opera Medley

