

Bassoon

The Lion King

Arr. Tubbs

A Medley

J = 60

J = 84

The Circle
of Life

mf < **f** **6** **mp** >

mf **mp**

f

f

fff

I Just Can't
Wait to Be King

8

1 **9** **10** **11** **12** **13** **14** **20** **21** **22** **23** **24** **46** **47** **48** **49** **50** **51** **58** **59** **60** **61** **62** **63** **64** **65** **66**

15 **16** **17** **18** **19** **25** **26** **27** **28** **29** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57**

58 **59** **60** **61** **62** **63** **64** **65** **66**

2026-02-26

The Lion King Medley

A musical score for piano, page 10, featuring a bass clef and a key signature of one sharp. The score consists of five measures (67-71) on a single staff. Measure 67: A single eighth note on the fourth line. Measure 68: An eighth note on the second line followed by a short vertical dash. Measure 69: An eighth note on the first line followed by a short vertical dash. Measure 70: An eighth note on the third line followed by a short vertical dash. Measure 71: An eighth note on the fourth line followed by a short vertical dash.

A musical score for a bassoon part, showing measures 9 through 15. The key signature is one sharp. Measure 9 starts with a dotted half note followed by eighth notes. Measure 10 consists of eighth notes. Measure 11 has a sixteenth note followed by eighth notes. Measure 12 features eighth notes. Measure 13 contains a dotted half note. Measure 14 is a repeat of measure 13. Measure 15 is also a repeat of measure 13.

A musical score for a bassoon part, spanning measures 16 through 32. The score is written on a single staff with a bass clef. Measure 16 consists of a whole note followed by a fermata. Measures 17 and 18 each contain a single note. Measure 19 has a note followed by a fermata and a dash. Measures 20 and 21 show a series of eighth-note patterns. Measure 22 contains a single note followed by a fermata and a dash. Measures 29, 30, 31, and 32 each contain a single note. Measure 32 concludes with a fermata and a dot. Measure numbers 16 through 32 are placed above the staff, and measure 7 is placed above the staff in the middle section.

Musical score for bassoon part, page 10, measures 33-41. The score shows a bassoon line with various notes and rests. Measure 33 starts with a whole note followed by a fermata. Measure 34 has a dotted half note with a fermata. Measure 35 has two quarter notes. Measure 36 consists of a long bar line with a fermata. Measure 37 starts with a half note. Measure 38 has a half note followed by a fermata. Measure 39 has a half note followed by a fermata. Measure 40 has a half note followed by a fermata. Measure 41 has a half note followed by a fermata.

$J = 160$
40

Can You Feel
the Love Tonight

ritardando **2** **14** **2** - ritardando **9** **7** accel.

1 **3** **17** - **18** **19** **28** **35** **36**

Fiddler on the Roof

Bassoon

A Medley

Arr. Tubbs

Tradition

Match-maker, Match-maker

If I Were A Rich Man

Sabbath Prayer

The score consists of five staves of musical notation for bassoon. The first staff, 'Tradition', starts at $\text{J} = 105$ with a 'rit.' instruction, followed by measures 1-16. It then changes to $\text{J} = 130$ with dynamics 'mp' and 'f', followed by measures 18-29. The second staff, 'Match-maker, Match-maker', starts at $\text{J} = 80$ with dynamics 'mp', followed by measures 1-10. It then continues with a 'ritardando' section at $\text{J} = 69.0477$, followed by measures 11-20. The third staff, 'If I Were A Rich Man', starts at $\text{J} = 112$ with dynamics '1 Θ ' and '2', followed by measure 15. The fourth staff, 'Sabbath Prayer', starts at $\text{J} = 72$ with dynamics 'p', followed by measures 8-16.

Fiddler on the Roof Medley

(Moderato) ($\text{♩} = 80$)
 $\text{♩} = 57.4616$

17 19 20

$\text{♩} = 120$

L'chaim

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 22 23 24

6

mf *cresc.* *f*

25 26 27 28 29 30 31

cresc. **ff**

$\text{♩} = 90$
rit.
3

32 35

Sunrise,
Sunset

$\text{♩} = 88$ **15** rit. **a tempo** $\text{♩} = 88$ **4** ritardando **a tempo** $\text{♩} = 88$ **28** rit. -

1 16 17 28 32 33 61 62

Tradition
(Reprise)

$\text{♩} = 132$ **5** **35** **41** **12**

1 6

Les Misérables

Bassoon

A Medley

Arr. Tubbs

At the End of the Day

$\text{J} = 85$

mf

rit. $\text{J} = 120$

$\text{p} <= \text{mp} <$

3

4

molto rall.

3

(Andante) ($\text{J} = 72$)

I Dreamed a Dream

4

3

2

4

mp

2

ritardando

a tempo

p

17 **18** **19** **20** **21** **22** **23** **24** **25**

mf

a tempo

ritardando

31 **32** **33** **34** **35** **36** **mp** **37** **38**

ritardando

a tempo

39 **40** **41** **42** **43** **44** **mf** **45**

46 **47** **48** **49** **50** **51** **52**

a tempo

53 **54** **55** **56** **57** **58** **59** **61** **62**

rit. **2** **rit.**

Castle on a Cloud

$\text{J} = 60$

2 **rit**

a tempo

3

a tempo

3

a tempo

3

ritardando

2

rit. - - -

1 **3** **5** **7** **8** **11** **12** **14** **15**

Les Miserables Medley

a tempo

rall.

J = 84

Do You Hear the People Sing

mf

rit.

(Moderato) (J = 60)

On My Own

ritardando 5

a tempo

ritardando 7

a tempo rit.

a tempo 5

Bring Him Home

ritardando J = 56

p

rit.

(Andante) (J = 92)

rit.

a tempo 18

a tempo 2

rit. rall.

a tempo 3

rit.

a tempo 5

6

6

J = 72

32

molto rall.

3

Do You Hear the People Sing (Reprise)

Phantom of the Opera

Bassoon

A Medley

Arr. Tubbs

Title Track

$\text{♩} = 118$ **4** 5 28 33 18 51 ritardando 52 **5**

Think of Me

$\text{♩} = 112$ **4** rit. a tempo a tempo 3 9 10 13 14 16 ritardando a tempo 17 18 19 21 **2** ritardando

a tempo 3 25 ritardando 26 a tempo 29 ritardando 31 a tempo 32 ritardando 33 2 $\text{♩.} = 50$ 2 35 6 8

Angel of Music

16 ritardando a tempo 8 27 8 35 14 2 ritardando 7 $\text{♩} = 120$ 8 58 4 2

66 **4** 70 ritardando 2 72 2

All I Ask of You

$\text{♩} = 58$ 13 14 ritardando 15 16 a tempo 2 18 19 20 26 ritardando 27 28 29 30 ritardando a tempo

31 $\text{♩} = 45$ 32 ritardando 33 ritardando 34 $\text{♩} = 72$ 2

Wishing You Were Somehow Here Again

8 ritardando 9 10 ritardando 11 a tempo 7 18 accelerando 2

Past the Point of No Return

$\text{♩} = 98$ 10 11 ritardando $\text{♩} = 90$ 13 15 ritardando 16 17 $\text{♩} = 118$ 17 34 rit 2