

The Nutcracker

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Horn 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

8 **A** 8 **B** 17 18 19 20 21 29 8 **C** 8 **D** 8 37

mp *pp*

E 38 39 40 41 42 43

ff *pesante*

F 44 45 46 3 49 50 54 8 **G** 62 63

mp > p *mf*

H 64 65 66 14 **I** 80 2 82 83 84 85

pp *f*

86 87 88 89 90 91 92 93

mp

Horn 2

Scene 1

Arr. Tubbs

Staff 1 (Measures 1-30): $\text{♩} = 126$. Measures 1-10: **10**. Measures 11-14: **4**. Measures 15-18: **4**. Measures 19-22: $p < f$. Measures 23-26: $p < f$. Measures 27-30: **3**, ff .

Staff 2 (Measures 31-87): **2**, **7**, **15**, **7**, **7**, **3**, **4**. **rit.** $\text{♩} = 116$ **rit.** **a tempo** **accel.** $\text{♩} = 126$ **rit.** $\text{♩} = 108$ **accel.** $\text{♩} = 110$. mp .

Staff 3 (Measures 88-95): $cresc. - - - mf$, p , $cresc. - - -$.

Staff 4 (Measures 96-101): $(cresc.) - - - - - ff$, **Meno** $\text{♩} = 100$.

Horn 2

March

Arr. Tubbs

1 2 3 4 5 8 9 10

p *mf* > *p* *mf* > *f* *p* *mf* >

11 12 13 16 17 25 26 27 28 29

p *mf* > *f* *p* *mf* > *p* *mf* >

33 34 35 36 37 40 41 43 44 45 49

p *mf* > *p* *mf* > *ff* *mf* *f*

50 51 52 53 56 57 58 59 60 61

sf > *f* *sf* > *f* < *ff* *f* *sf* > *f* *sf* >

64 65 73 74 75 76 77 80 81 82

ff *f* *sf* > *f* *sf* > *f* < *ff* *f* *sf* >

83 84 85 88

f *sf* > *ff*

Horn 2

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

13 14 15 16 17 18 19 20 15 35 36 37 38 39 6

f *sf* *ff*

Detailed description: This system of music is for the 'Mysterious Stranger' section. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The tempo is marked as quarter note = 140. The music starts with a whole rest for 13 measures, followed by a half note G4 with an accent (+) in measure 14, and another half note G4 with an accent (+) in measure 15. Measures 16 through 19 contain eighth notes: A4, G4, F#4, and E4. Measure 20 has a half note D4 with a fermata. This is followed by a double bar line, then a whole rest for 15 measures. Measure 35 has a whole rest, measure 36 has a half note G3, measure 37 has a half note F#3, and measure 38 has a half note E3. The system ends with a whole rest for 6 measures. Dynamics include *f* (forte) at measure 14, *sf* (sforzando) at measure 19, and *ff* (fortissimo) at measure 36.

♩ = 150
Presentation
of dolls

16 17 18 19 20 21 22 23 24

p *mf* *p* *mf*

Detailed description: This system is for the 'Presentation of dolls' section. It starts with a treble clef and a key signature of two sharps. The time signature is 3/4. The tempo is marked as quarter note = 150. The music begins with a whole rest for 16 measures. Measure 17 has a half note G4, measure 18 has a half note A4, measure 19 has a half note B4, and measure 20 has a half note C5. Measure 21 has a half note B4, measure 22 has a half note A4, measure 23 has a half note G4, and measure 24 has a half note F#4 with a fermata. Dynamics include *p* (piano) at measure 17, *mf* (mezzo-forte) at measure 20, *p* at measure 22, and *mf* at measure 24.

rit. 4 25 29 30 31 32

mf *cresc.* *ff*

Detailed description: This system continues the 'Presentation of dolls' section. It starts with a treble clef and a key signature of two sharps. The time signature is 4/4. The tempo is marked as quarter note = 230. The music begins with a whole rest for 4 measures. Measure 25 has a half note G4, measure 29 has a half note A4, measure 30 has a half note B4, and measure 31 has a half note C5. Measure 32 has a half note B4 with a fermata. The section is marked with a 'rit.' (ritardando) and a dashed line. Dynamics include *mf* (mezzo-forte) at measure 25, *cresc.* (crescendo) at measure 30, and *ff* (fortissimo) at measure 32.

♩ = 175
Dance
of the Dolls

1 2 3 4 5 6 7 8

p

Detailed description: This system is for the 'Dance of the Dolls' section. It starts with a treble clef and a key signature of three sharps (F#, C#, and G#). The time signature is 3/4. The tempo is marked as quarter note = 175. The music begins with a whole rest for 1 measure. Measure 2 has a half note G4, measure 3 has a half note A4, measure 4 has a half note B4, measure 5 has a half note C5, measure 6 has a half note B4, measure 7 has a half note A4, and measure 8 has a half note G4. The section is marked with a 'p' (piano) dynamic at measure 2.

9 10 11 12 13 14 15 16

cresc. *mf*

Detailed description: This system continues the 'Dance of the Dolls' section. It starts with a treble clef and a key signature of three sharps. The music continues with half notes: G4 (measure 9), A4 (measure 10), B4 (measure 11), C5 (measure 12), B4 (measure 13), A4 (measure 14), G4 (measure 15), and F#4 (measure 16) with a fermata. The section is marked with a 'cresc.' (crescendo) and a dashed line, and a 'mf' (mezzo-forte) dynamic at measure 16.

16 17

Detailed description: This system is a whole rest for 16 measures, indicated by a large horizontal bar across the staff.

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

p *p* *p* *mf*

Detailed description: This system continues the 'Dance of the Dolls' section. It starts with a treble clef and a key signature of three sharps. The music consists of half notes: G4 (measure 33), A4 (measure 34), B4 (measure 35), C5 (measure 36), B4 (measure 37), A4 (measure 38), G4 (measure 39), F#4 (measure 40), E4 (measure 41), D4 (measure 42), C4 (measure 43), B3 (measure 44), A3 (measure 45), G3 (measure 46), and F#3 (measure 48) with a fermata. Dynamics include *p* (piano) at measures 33, 39, and 41, and *mf* (mezzo-forte) at measure 48.

49 50 51 52 53 54 55 56

mf *p*

Detailed description: This system continues the 'Dance of the Dolls' section. It starts with a treble clef and a key signature of three sharps. The music consists of half notes: G4 (measure 49), A4 (measure 50), B4 (measure 51), C5 (measure 52), B4 (measure 53), A4 (measure 54), G4 (measure 55), and F#4 (measure 56) with a fermata. Dynamics include *mf* (mezzo-forte) at measure 49 and *p* (piano) at measure 52.

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **accel.**

$\text{♩} = 92$ **4** **rit.**

$\text{♩} = 78$ **accel.** **rit.**

$\text{♩} = 92$ **rit.** **accel.**

$\text{♩} = 74$ **3** **accel.** **rit.** $\text{♩} = 130$ **14** $\text{♩} = 200$

$\text{♩} = 130$ **17** $\text{♩} = 200$ **rit.** **2**

mp *p* *cresc.* *f* *ff* *mf* *dim.* *f* *pp* *cresc.*

Nutcracker breaks

Horn 2

Grandfather Waltz

Arr. Tubbs

1 **$\text{♩} = 100$** **rit.**
p *cresc.* *mp* *cresc.* *mf* *cresc.* *ff*

16 **$\text{♩} = 145$**
f

25

33

41 **$\text{♩} = 170$** **1. 3** **rit.** **7** **rit.**

Horn 2

Clara and the Nutcracker

Arr. Tubbs

Musical score for Horn 2, Clara and the Nutcracker, Arr. Tubbs. The score is written in G major (one sharp) and 4/4 time. It consists of 162 measures across 11 staves.

Measure 1: Tempo $\text{♩} = 100$, dynamic *p*.

Measure 15: Tempo $\text{♩} = 110$, dynamic *mp*.

Measure 17: Dynamic *p*.

Measure 20: Tempo $\text{♩} = 132$, dynamic *mp*.

Measure 25: Tempo $\text{♩} = 152$, dynamic *ff*.

Measure 30: Tempo $\text{♩} = 80$, dynamic *ff*.

Measure 35: Tempo $\text{♩} = 80$, dynamic *ff*.

Measure 40: Tempo $\text{♩} = 80$, dynamic *ff*.

Measure 45: Tempo $\text{♩} = 80$, dynamic *ff*.

Measure 50: Tempo $\text{♩} = 80$, dynamic *ff*.

Measure 55: Tempo $\text{♩} = 80$, dynamic *ff*.

Measure 60: Tempo $\text{♩} = 80$, dynamic *ff*.

Measure 65: Tempo $\text{♩} = 80$, dynamic *ff*.

Measure 70: Tempo $\text{♩} = 80$, dynamic *ff*.

Measure 75: Tempo $\text{♩} = 80$, dynamic *ff*.

Measure 80: Tempo $\text{♩} = 80$, dynamic *ff*.

Measure 85: Tempo $\text{♩} = 80$, dynamic *ff*.

Measure 90: Tempo $\text{♩} = 80$, dynamic *ff*.

Measure 95: Tempo $\text{♩} = 80$, dynamic *ff*.

Measure 100: Tempo $\text{♩} = 80$, dynamic *ff*.

Measure 105: Tempo $\text{♩} = 80$, dynamic *ff*.

Measure 110: Tempo $\text{♩} = 80$, dynamic *ff*.

Measure 115: Tempo $\text{♩} = 80$, dynamic *ff*.

Measure 120: Tempo $\text{♩} = 80$, dynamic *ff*.

Measure 125: Tempo $\text{♩} = 80$, dynamic *ff*.

Measure 130: Tempo $\text{♩} = 80$, dynamic *ff*.

Measure 135: Tempo $\text{♩} = 80$, dynamic *ff*.

Measure 140: Tempo $\text{♩} = 80$, dynamic *ff*.

Measure 145: Tempo $\text{♩} = 80$, dynamic *ff*.

Measure 150: Tempo $\text{♩} = 80$, dynamic *ff*.

Measure 155: Tempo $\text{♩} = 80$, dynamic *ff*.

Measure 160: Tempo $\text{♩} = 80$, dynamic *ff*.

Measure 162: Tempo $\text{♩} = 80$, dynamic *ff*.

Performance markings include: *p*, *mp*, *ff*, *fff*, *cresc.*, *rit.*, *poco accel.*, *rall.*, *f*, *ff*, *fff*, *ff*, *f*, *ff*, *fff*, *f*, *ff*, *fff*, *f*, *ff*, *fff*.

Horn 2

The Battle

Arr. Tubbs

$\text{♩} = 140$
6
 1 7 8 9 10 11 12 13 14 15 16 17 18 19 20
p *p* *<* *mp* *mp* *<* *mf* *mf*

$\text{♩} = 155$
3 **5** **8**
 21 22 25 30 31 32 33 34 42 43
f *ff* *mf*

11 **2**
 44 45 46 47 48 49 50 51 52 63
cresc. - *f* *sff*

2 **5**
 65 66 67 69 70 71 72 73 78 79
ff *ff* *mf*

7
 80 81 82 89 90 91 92 93 94 95 96
mf *cresc.* *mf* *cresc. - - - f*

$\text{♩} = 135$
8
 97 98 99 100 101 102 103 104 105 106 107 108
ff *sff* *sff*

rit. $\text{♩} = 125$
10
 116 117

Horn 2

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$
 $\text{♩} = 155$

1 24 11 36 37 16 53 15 68 17 85 16 101 102

p

103 104 105 106 107 108 109 110 111 112 113

mf $cresc.$

114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153

16 15 2

$(cresc.)$ f mf f p

154 155 156 157 158 159 160 161 162 163

f p

164 165 166 167 168 169 170

p

171 172 173 174 175 176 177

$cresc.$ mf

178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212

16 3 3 3 3

$dim.$ pp

213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231

5 2 $poco\ accel.$

$cresc.$ mf

232 (accel.) 233 234 235 236 237 238 239 240 241 242 243

$cresc.$ ff $rall.$

Horn 2

Enchanted Palace

Arr. Tubbs

♩ = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

mp

1. 2.

17 18 19 20 21 22 23 24 25 26 27 28 29 30

mp *mf* *presante* *mp* *mf*

♩ = 150

5 8 16 16 18

31 32 33 34 35 36 37 38 43 51 67 83

mp *mf* *mp* *mf*

Dance of the Sugar Plum Fairy

Horn 2

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 10 **B** 19 20 21 2 **C** 23 24 25 **3** 28 29 30

sf *sf* *sf* *sf* *sf*

31 32 33 **21**

sf *sf*

Horn 2

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72

6

1 7 8 9 10 11

mp < *mf*

cresc. - - - - -

♩ = 80

12 13 14 15 16 17 18 19 20

f *f*

21 22 23 24 25 26 27 28 29

ff *f*

accel.

♩ = 160

30 31

9

Russian Dance does not have a Horn_2 part.

Dec 13, 2025

Horn 2

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **16** 77 *mp* 78 **25**

Chinese Dance does not have a Horn_2 part.

Dec 13, 2025

Dance of the Reed Flutes

Horn 2

Arr. Tubbs

♩ = 95
40

1 41 42 43 44 45 46

f *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

rall. a tempo
14

76 77

f

Horn 2

Mother Ginger

Arr. Tubbs

1 $\text{♩} = 125$ 2 3 4 5 6 7 8 9 10

f

11 8 19 8 27 3 30 31 32 33 34 12

ff

35 $\text{♩} = 72$ 36 37

cresc. - - - - -

38 39 40

(cresc.) - - - - - *ff*

41 42 43 7 50 51 $\text{♩} = 140$ 52 53

f *cresc.*

54 55 56 3 59 60 61 62 63 64

(cresc.) - - - - - *ff* *f* *ff*

65 66 67 68 69 70 71 72

fff

73 74 75 76 77 78

79 80 81 82

Horn 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 mp 2 3 4 5 6 mf 7 8 9 10 11 12 $dim. \dots$

13 14 15 16 17 34 4 38 39 40 41 42 43 44 45 9 **A** 54 55 56 p

($dim.$) p 9 **B** 57 58 59 60 61 70 71 72 73 74 75 76 77 78 79 mf

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 1. 2. sf mf sf ff p

96 97 6 103 104 105 106 107 108 109 110 111 112 113 9 **D** 122 123 124 mf

mp 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 1. 2. sf mf

E 140 141 16 142 158 14 172 173 174 175 176 177 178 179 180 181 182 sf ff mf p

183 184 185 186 187 188 **F** 189 190 191 192 193 194 195 196 197 mf p

G 198 199 200 201 202 203 204 11 215 216 217 218 219 220 221 222 \wedge \wedge 223 3 f p $cresc.$ mf f

H **I** 226 242 16 243 16 258 259 260 261 262 263 264 265 266 267 268 269 1. 270 mf

271 272 273 274 275 276 277 278 279 280 281 282 283 284 2. sf mf sf ff ff

J 285 286 287 288 289 290 291 292 293 294 295 296 297 298 fff p pp $cresc.$ mf

WOTF

299 300 301 302 303 304 305 306 307 308 309

ff

310 311 312 313 314 315 316 317 318 319 320 321 322

K

ff ff ff p cresc.

323 324 325 326 327 328 329 330 331 332 333

(cresc.) ff ff cresc.

334 335 336 337 338 339 340 341

L

ff p cresc. ♩ = 165

342 343 344 345 346 347 348 349 350 351 352 353

fff ♩ = 150

Horn 2

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11 12

f *p* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

f *f* *p* *cresc.* - - - - -

27 28 29 30 31 32 12 44 45 46 47 48 49 10 59

(cresc.) - - - - - *cresc.* - - *ff* *mf*

60 61 62 63 64 8 72 8 80 81 82 83 84 85 86 87

mf *cresc.* - - - - - *ff* *p*

88 90 91 92 93 94 95 96 97 98 99 100 101 102 103

cresc. - - - - -

104 105 106 107 108 109 110 111 112 113 114 115 116

mp *cresc.* - - - - - *ff*

117 118 119 120 121 122 123 124 125 126 127 128

pp *cresc.* - - - - -

129 130 131 132 133 134 135 136 137 138 139

fff

140 141 142 143 144 145 146 147 148 149 150 151 152

fff

153 154 155 156 157 *rit.* 158 159 160 $\text{♩} = 135$ 161 162 16 178 14 192 193

ff

194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 212 *rit.* - - 213 214

fff