

The Nutcracker

ACT I

| |
|---------------------------------|
| Overture (p.2) |
| Scene 1 (p.4) |
| March (p.6) |
| Arrival of Drosselmeyer (p.8) |
| Grandfather Waltz (p.11) |
| Clara and the Nutcracker (p.12) |
| The Battle (p.14) |
| Waltz of the Snowflakes (p.16) |

ACT II

| |
|--------------------------------------|
| Enchanted Palace (p.18) |
| Dance of the Sugar Plum Fairy (p.19) |
| Arrival of Clara and Prince (p.20) |
| Russian Dance (p.21) |
| Arabian Dance (p.22) |
| Chinese Dance (p.23) |
| Dance of the Reed Flutes (p.24) |
| Mother Ginger (p.25) |
| Waltz of the Flowers (p.27) |
| Intrada (p.30) |
| Final Waltz (p.32) |



The Nutcracker Overture

Violin 1

Tchaikovsky
Arr. Tubbs

1 *pp*

6 *p* **A** *3* *p*

14 *p* *cresc.* *f*

B

17 *mf* **C** *mf*

20 *f* **D** *cantabile* *grazioso*

26 *p* *grazioso* *cresc.* *f* *p*

31 *p* *p* *mp* *mf*

35 *f* *pp* *cresc.*

E

39 *ff*

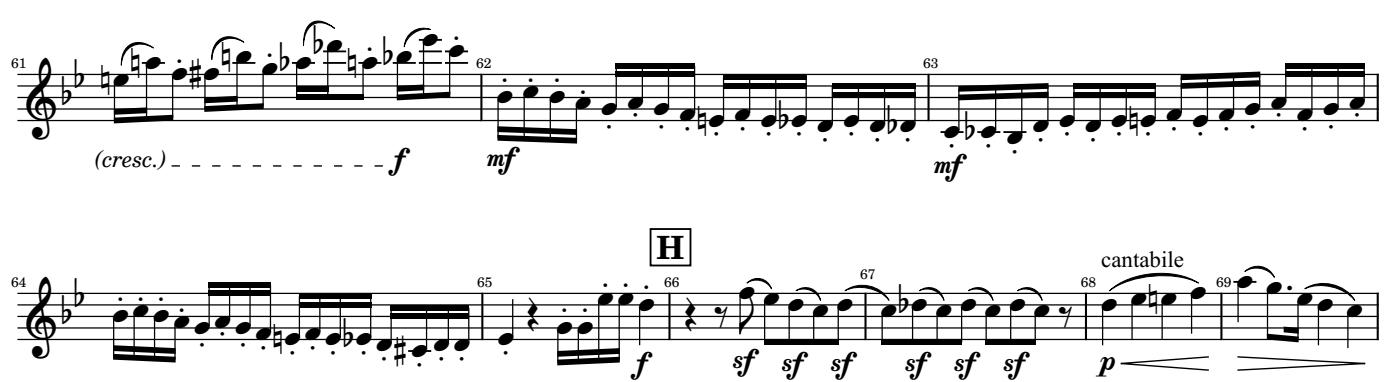
F

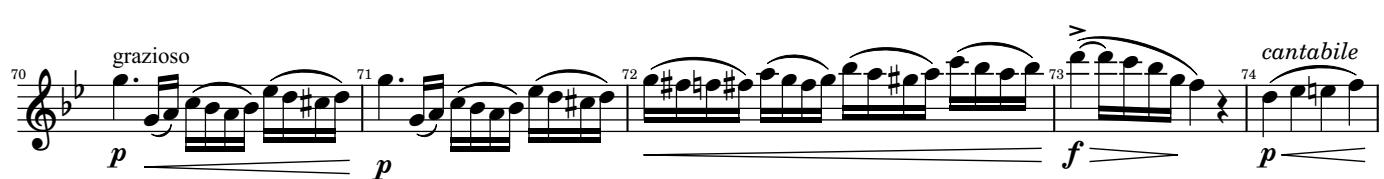
43 *pp* **G** *3*

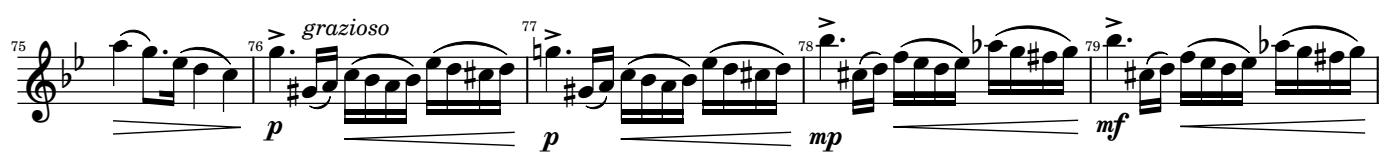
This sheet music page contains ten staves of musical notation for violin. The music is set in common time, with a key signature of one flat. The tempo is marked as 110 BPM. The piece is divided into sections labeled A through G, each with specific dynamics and performance instructions. The first section (measures 1-5) starts at *pp*. Section A (measures 6-13) includes dynamics *p*, *cresc.*, and *f*. Section B (measures 17-20) includes dynamics *mf*. Section C (measures 21-25) includes dynamics *f*, *sf*, and *p*. Section D (measures 26-30) includes dynamics *p*, *grazioso*, *cresc.*, *f*, and *p*. Section E (measures 31-35) includes dynamics *p*, *p*, *mp*, and *mf*. Section F (measures 39-42) starts at *ff*. Section G (measures 43-54) includes dynamics *pp*.

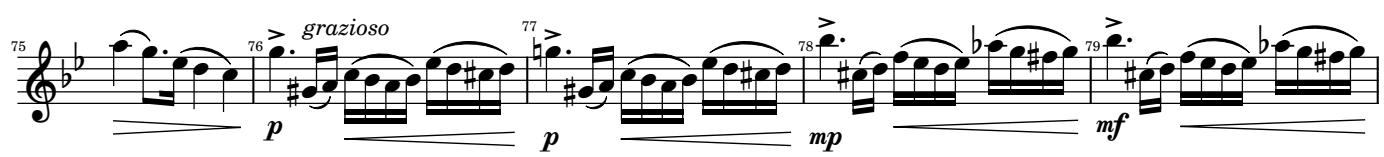
Nutcracker Overture

57 

61 

64 

70 

75 

79 

80 

83 

86 

90 

Violin 1

Scene 1

Arr. Tubbs

Scene 1

$\text{♩} = 110$

10

p

cresc. - - - - -

97 *(cresc.)* - - - - - *ff*

98 **99**

100 **Meno** $\text{♩} = 100$

pizz.

f

101

This musical score page for Violin 1 features two staves of music. The top staff begins at measure 83 with a tempo of $\text{♩} = 110$, a dynamic of *p*, and a key signature of two sharps. Measures 93 through 96 show eighth-note patterns. Measure 97 begins a crescendo with *ff*. Measures 98 and 99 continue the eighth-note patterns. Measure 100 starts with *f* and a key signature change to one sharp. Measure 101 begins with a new measure. The bottom staff continues from measure 97, showing eighth-note patterns.

Violin 1

March

Arr. Tubbs

A musical score for a string instrument, likely cello or double bass, consisting of six staves of music. The score is divided into sections by measure numbers and dynamic markings.

Section 1: Measures 1-6. Staff 1 starts with a fermata over measures 1-4. Measure 5 begins with *arco*. Measure 6 ends with a fermata. Dynamics: *p*.

Section 2: Measures 7-13. Staff 2 starts with a fermata over measures 7-8. Measure 9 begins with a fermata. Measure 13 ends with a fermata. Dynamics: *mf*, *p*.

Section 3: Measures 14-19. Staff 3 starts with a fermata over measures 14-15. Measure 16 begins with a fermata. Measures 17-18 are marked *pizz.* Dynamics: *mf*, *mf*.

Section 4: Measures 20-28. Staff 4 starts with a fermata over measures 20-21. Measure 23 begins with a fermata. Measure 24 begins with *arco*. Measures 26-28 end with a fermata. Dynamics: *f*, *mf*, *f*, *p*.

Section 5: Measures 29-33. Staff 5 starts with a fermata over measures 29-30. Measure 31 begins with a fermata. Measure 32 ends with a fermata. Dynamics: *mf*.

Section 6: Measures 36-38. Staff 6 starts with a fermata over measures 36-37. Measure 38 ends with a fermata. Dynamics: *p*, *cresc.*

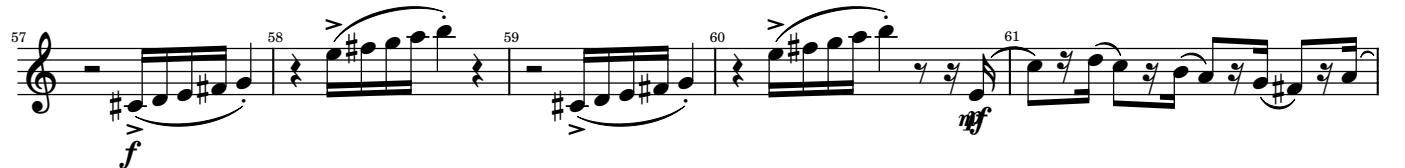
Section 7: Measures 39-41. Staff 7 starts with a fermata over measures 39-40. Measure 41 ends with a fermata. Dynamics: *(cresc.)*, *f*.

March

43 

48 

53 

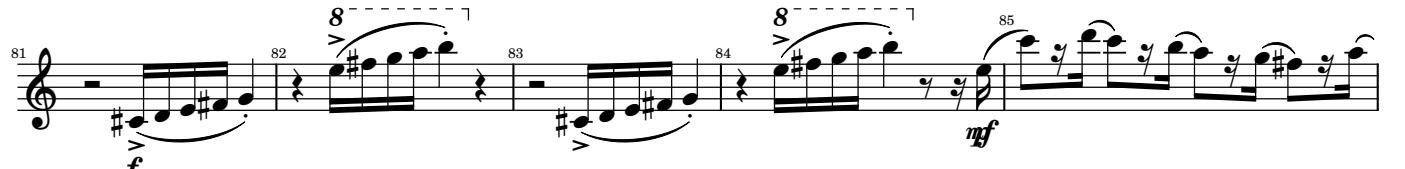
57 

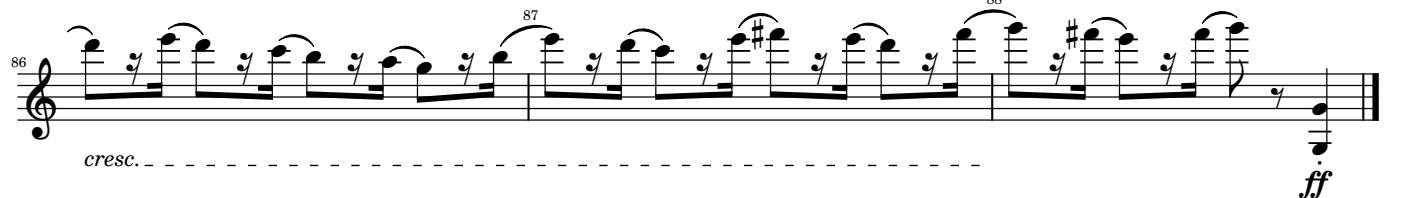
62 

63 

71 

77 

81 

86 

Violin 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

18

24 25 26 27

28 29 . 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44

Presentation of dolls

$\text{♩} = 150$

16

1 17 18 19 20

21 22 23 24 25

$\text{♩} = 230$ rit.

$\text{♩} = 220$ rit.

29 30 31 32

cresc. - - - - - ff

Arrival of Drosselmeyer

Dance
of the Dolls

$\text{♩} = 175$

p p $cresc.$ f

ff

mf

p

$cresc.$

3 pizz.

Arrival of Drosselmeyer

Introduction of nutcracker

measures 1-26:

- 1: p , arco
- 2-5: accel., rit., $f >$
- 6-10: mf , mf , mp
- 11-14: mf
- 15-18: rit., p
- 19-23: accel., rit., rit., accel.
- 24-26: ff, 3, 3, Nutcracker breaks

Drosselmeyer consoles Clara

measures 1-50:

- 1-7: mf, rit., mp, $f >$
- 8-11: dim., pp
- 12-15: 15, 26
- 16-20: 130, 200
- 21-26: 3, 3
- 27-30: 130, 200
- 31-35: 3, 3
- 36-40: 130, 200
- 41-45: 3, 3
- 46-50: 130, 200
- 51-55: 6, rit., 2

Violin 1

Grandfather Waltz

Arr. Tubbs

Violin 1

Grandfather Waltz

Arr. Tubbs

Instrumentation: Violin 1

Key Signatures: G major (measures 1-15), F# major (measures 16-24), E major (measures 25-32), D major (measures 33-40), C major (measures 41-48), A major (measures 49-56), G major (measures 57-64)

Tempo: $\text{♩} = 100$ (measures 1-15), $\text{♩} = 145$ (measures 16-24), $\text{♩} = 170$ (measures 41-48, 57-64)

Dynamic Markings: *p*, *cresc.*, *mp*, *cresc.*, *mf*, *rit.*, *cresc.*, *ff*, *f*, *p*, *rit.*, *ff*, *p*

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60

Violin 1

Clara and the Nutcracker

Arr. Tubbs

Violin 1

Clara and the Nutcracker

Arr. Tubbs

1 = 100

p

poco piu f

16 **17** **18** **19** **20** **21** **22**

p

23 **24** **25** **26** **27** **28** **29** **30** **31**

rit. **2** **a tempo**

32 **33** **34** **36** **37** **38** **39** **40** **41** **42**

pp

43 **44** **45** **46** **47** **48** **49** **50** **51**

pp **< mp >** **pp**

52 **53** **54** **55** **56** **57** **58** **59**

< mp > pp

mf

60 **61** **62** **63** **64** **65** **66**

67 **68** **69** **70** **71** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94**

sf

p

1 = 132

3

6 **7**

mf

2 **6** **7**

f

1 = 152

pp

81 **82** **83** **94**

mp

95 **96** **97** **98** **99** **101** **105** **106**

mf

2 **4**

f

ff

Clara and the Nutcracker

Sheet music for piano, page 107, measures 107-162. The music is in 2/4 time at $\text{♩} = 80$. The key signature changes frequently, including sections with no sharps or flats, one sharp, and two sharps. Measure 107 starts with a dynamic of *mf*. Measures 108-114 show a crescendo followed by a dynamic of *p* and another crescendo. Measures 115-121 continue with a crescendo, followed by measure 122 which includes dynamics *mf*, *poco accel.*, *ff*, and *p*. Measures 123-128 show a crescendo. Measures 129-135 show a crescendo followed by a dynamic of *f* over three measures. Measures 136-142 show a crescendo followed by a dynamic of *rall.* over three measures. Measures 143-149 show a crescendo followed by a dynamic of *ff*. Measures 150-156 show a crescendo followed by a dynamic of *fff*. Measures 157-162 show a dynamic of *6*.

Violin 1

The Battle

Arr. Tubbs

1 *J = 140*

9 *J = 155*

15 *mf*

21 *f* *ff* *ff* **2** **3** **4**

34 **8** **3** **45** **46** **47** **48** **49**

50 *ff*

54

60

65 *ff*

70

This sheet music is for Violin 1 of the arrangement 'The Battle' by Arr. Tubbs. It features 12 staves of musical notation. The key signature is mostly F major (one sharp). The tempo starts at J = 140 and changes to J = 155. Dynamics include p, ff, mf, cresc., f, ff, ff, and ff. Measure numbers are indicated above the staff in some sections. The music includes various note heads, stems, and bar lines.

The Battle

Musical score for Violin 1, page 2, showing measures 73 to 126.

Measure 73: Dynamic ***f***. Measure 75: Dynamic ***f***.

Measures 76-78: Measures 76-78 show eighth-note patterns. Measure 78 has a dynamic ***f***.

Measures 79-82: Measures 79-82 show eighth-note patterns.

Measures 83-93: Measures 83-93 show eighth-note patterns. Measure 93 has a dynamic ***f***.

Measures 94-98: Measures 94-98 show eighth-note patterns.

Measures 99-100: Measures 99-100 show eighth-note patterns.

Measures 101-102: Measures 101-102 show eighth-note patterns. Measure 102 has a dynamic ***fff***.

Measures 103-104: Measures 103-104 show eighth-note patterns.

Measures 105-107: Measures 105-107 show eighth-note patterns. Measure 107 has a tempo of **$\text{♩} = 135$** .

Measure 108: Measure 108 shows sixteenth-note patterns. Dynamic ***p***, ***cresc.***, ***f***, **$\text{♩} = 120$** , ***mf***, ***dim.***, ***p***, ***cresc.***, ***mf***.

Violin 1

Waltz of the Snowflakes

Arr. Tubbs

Sheet music for cello, page 2, measures 1-136. The music is in 3/4 time, mostly in G major (indicated by a sharp symbol). Measure 1 starts with a dynamic *p* and a tempo of $\text{♩} = 140$. Measure 2 begins with a pizzicato stroke (indicated by a '2'). Measures 3-5 show a transition with eighth-note patterns. Measure 6 starts with a dynamic *p*, followed by measure 7 with a dynamic *p* and a crescendo. Measure 8 begins with a dynamic *p* and a crescendo, followed by measure 9 with a dynamic *p* and an arco stroke (indicated by a '2'). Measures 10-13 show eighth-note patterns with dynamics *p*, *mp*, and *mf*. Measures 14-17 continue with eighth-note patterns, with dynamics *p*, *p*, and *p* followed by a crescendo. Measures 18-20 show eighth-note patterns with dynamics *p* and *mf*. Measures 21-23 show eighth-note patterns with dynamics *p* and *p*. Measures 24-26 show eighth-note patterns with dynamics *p* and *pp*. Measures 27-29 show eighth-note patterns with dynamics *p* and *pp*. Measures 30-31 show eighth-note patterns with dynamics *p* and *pp*. Measure 32 begins with a dynamic *pp* and a tempo of $\text{♩} = 155$. Measures 33-35 show eighth-note patterns with dynamics *pp* and *p*. Measures 36-37 show eighth-note patterns with dynamics *p* and *cresc.*. Measures 38-40 show eighth-note patterns with dynamics *p* and *cresc.*. Measures 41-42 show eighth-note patterns with dynamics *p* and *cresc.*. Measures 43-44 show eighth-note patterns with dynamics *p* and *cresc.*. Measures 45-46 show eighth-note patterns with dynamics *p* and *> pp*. Measures 47-50 show eighth-note patterns with dynamics *cresc.* and *p*. Measures 51-54 show eighth-note patterns with dynamics *p* and *cresc.*. Measures 55-58 show eighth-note patterns with dynamics *p* and *cresc.*. Measures 59-60 show eighth-note patterns with dynamics *p* and *> p*. Measures 61-62 show eighth-note patterns with dynamics *cresc.* and *pizz.*. Measures 63-65 show eighth-note patterns with dynamics *pizz.* and *mf*. Measures 66-67 show eighth-note patterns with dynamics *pizz.* and *cresc.*. Measures 68-74 show eighth-note patterns with dynamics *pizz.* and *mf*. Measures 75-86 show eighth-note patterns with dynamics *mf* and *sempre pizz.*. Measures 87-98 show eighth-note patterns with dynamics *pizz.* and *p*. Measures 99-105 show eighth-note patterns with dynamics *p* and *arco*. Measures 106-112 show eighth-note patterns with dynamics *mf* and *mf*. Measures 113-119 show eighth-note patterns with dynamics *cresc.* and *f*. Measures 120-126 show eighth-note patterns with dynamics *3* and *3*. Measures 127-136 show eighth-note patterns with dynamics *3* and *pizz.*

Waltz of the Snowflakes

This page of sheet music for cello consists of ten staves of musical notation. The key signature is one sharp. The music begins with a dynamic of *mf* and includes performance instructions such as *arco*, *pizz.*, *cresc.*, *dim.*, *p*, *pp*, *poco accel.*, *rall.*, and *ff*. Measure numbers range from 138 to 243.

138 139 140 141 142 143 144 145 146 147 148 149

150 arco 3 3 151 3 3 152 3 153 154 pizz. 155 156 157 158 arco 3 3 ff

159 3 3 160 3 161 162 pizz. 163 164 165 arco 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181 182 183

cresc. - - - - mf dim. p

184 185 186 187 188 189

190 191 192 193 194 195

196 197 198 199 200 201 202 pp

203 204 205 206 207 208 209

210 211 212 213 214 215 216

217 218 219 220 221 222 223

poco accel.

224 225 226 227 228 229 230 231 232 233 234 235 236

pp cresc. ff

237 rall. 238 239 240 241 242 243

Violin 1

Enchanted Palace

Arr. Tubbs

Violin 1

Enchanted Palace

Arr. Tubbs

1. **2.**

f

8

mf

16 **18**

2025-11-18

Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky
Arr. Tubbs

A

B

C

4

pp

50

51

52

53

mp

2025-09-20

Violin 1

Arrival of Clara and Prince

Arr. Tubbs

J = 72

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 accel.

30 31 35 pizz. 36 4

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

J = 142

1 *p* 2 *sf* 3 *f p* 4 *mf*
 9 *f* 10 *p* 11 *sf* 12 *f p* 13 *mf*
 17 *A* *mf* 18 *sf* 19 *ff mf* 20 *f* 21 *ff*
 25 *ff* 26 *mf* 27 *sf* 28 *ff mf* 29 *ff*
 33 *B* *ff* 34 35 36 37 38 39 40
 41 42 43 44 45 46 47 48
 49 *C* *ff* 50 51 52 53 54 55 56
 57 58 *sf* 59 60 61 62 63 64 *ff*
 65 *D* *sf* 66 67 68 69 70 71 72
 73 74 75 76 77 78 79 80
 81 *fff* *sempre* >

Violin 1

Arabian Dance

Arr. Tubbs

J = 85 molto express.

13

1 14 15 16 17 > 18 19 5 20 21 22 23 24 cresc.

25 26 27 28 29 30 5 31 32 33 9 42 43 >

44 45 46 47 48 49 50 51 52 53 54 dim. > pp < mf 5 dim..

55 56 57 58 59 60 61 9 70 71 72 73 74 p < pp < p < p <

75 5 76 77 78 79 80 81 82 83 5 84 85 86 88 p < p < p < mp < p <

89 2 90 92 93 94 95 96 97 98 99 100 101 102 p pp pp dim. morendo ppp

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

3

Pizz.

A

mf

cresc. - - - -

ff

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

d = 95

1 9 10 11 14 25 Pizz. arco 26 27 28

mf > p p p

29 30 31 32 33 34 35

f > p cresc. - - mf > p

poco piu

36 37 38 39 40 41 V f

f > p cresc.

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 V f

Pizz. arco p

54 55 56 57 58

rall. - - a tempo

Pizz.

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 V V Pizz.

p p arco p f > p

cresc. - - mf > p

poco piu

poco piu

p cresc. f

Violin 1

Mother Ginger

Arr. Tubbs

1 **2** **3** **4** **5** **6**

7 **8** **9** **10** **11** **12**

13 **14** **15** **16** **17** **18**

19 **20** **21** **22**

23 **24** **25** **26** **27**

28 **29** **30** **31** **32** **33**

34 **35** **36**

37 **38** **39**

40 **41** **42**

43 **44** **45**

46 **47** **48**

49 **50** **51**

arco

pizz.

div.

ff

cresc.

arco

ff

fff

140

Mother Ginger

52 > > > 53 > > > 54 > > > 55 > > > 56 > > > 57 > > >
cresc. - - - - - ff

58 > > > 59 > > > 60 V > > > 61 > > >

62 > > > 63 > > > 64 > > > 65 > > >
ff

66 > > > 67 > > > 68 > > > 69 > > > 70 > > > 71 > > > 72 > > > 73 > > > 74 > > > 75 > > >
mf cresc. - - - fff mf cresc. - - - fff

76 > > > 77 > > > 78 > > > 79 > > > 80 > > > 81 > > > 82 > > >

Violin 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ $\text{♩} = 90$ $\text{♩} = 155$

A $\text{♩} = 15$ $\text{♩} = 18$ $\text{♩} = 11$

B $\text{♩} = 15$ $\text{♩} = 18$ $\text{♩} = 11$

C $\text{♩} = 15$ $\text{♩} = 18$ $\text{♩} = 11$

D $\text{♩} = 15$ $\text{♩} = 18$ $\text{♩} = 11$

E $\text{♩} = 15$ $\text{♩} = 18$ $\text{♩} = 11$

WOTF

172

173 174 175

176 177 178 179

180 181 182 183

184 185 186 187 188

189 190 191 192

193 194 195 196

197 198 199 200

cresc. - - - -

201 202 203 204 205 206

p dolce

207 208 209 210 211 212 213 214

215 216 217 218 219 220 221 222

cresc. - - - -

H 7 233 234 235 236 237

p *cresc.* - - - -

I 6 238 239 240 241 242 243

ff

WOTF

249 250 251 252 253 254 255 256

cresc. - - - *f* *ff*

257 258 259 260 261 262 263 264 265 266 267 268 269 270

f **1.** *cresc.*

271 272 273 274 275 276 277 278 279 280

sf *ff* *cresc.* *ff*

281 282 283 284 285 286 287 288

J *p*

289 290 291 292 293 294 > 295 > 296

cresc. - - -

297 298 > 299 > 300 > 301 > 302 > 303 > 304 >

mf *sff* *sff* *fff* *sff* *sff*

308 309 > 310 > 311 > 312 > 313 > 314 > 315 > 316 >

K *fff* *ff* *ff*

317 318 > 319 > 320 > 321 > 322 > 323 > 324 > 325 > 326 > 327 >

ff *p* *cresc.* - - - *ff*

328 329 > 330 > 331 > 332 > 333 > 334 > 335 > 336 > 337 > 338 >

ff *ff* *p* *cresc.* - - -

339 340 > 341 > 342 > 343 > 344 > 345 > 346 > 347 > 348 >

(cresc.) - - - *fff*

L *d=165* 343 > 344 > 345 > 346 > 347 >

348 > 349 > 350 > 351 > 352 > 353 >

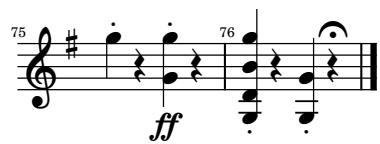
d=150

Violin 1

Intrada

Arr. Tubbs

Intrada



Violin 1

Final Waltz

Arr. Tubbs

1 ***ff*** ***cresc.*** - - - - -

11 **12** **13** **14** **15** **16** **17** **18** **19** **20** **21**
(cresc.) - - - - - ***ff***

22 **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**
sf ***mp*** ***cresc.*** - - - - - < < ***ff*** ***f*** **pizz.**

34 **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48**

49 **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62**

63 **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78**
= *ff* ***p***

79 **80** **81** **82** **83** **84** **85**
p **3**

86 **87** **88** **89** **90** **91**
3

92 **93** **94** **95** **96**

Final Waltz

The sheet music consists of ten staves of musical notation for piano, arranged vertically. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and flat symbols. Various dynamics are marked throughout the piece, including ***ff***, ***sf***, ***mp***, ***cresc.***, ***pp***, ***fff***, ***rit.***, and ***sfp***. The music includes numerous grace notes, slurs, and dynamic markings like ***rit.* --** and ***ff***. The page number 98 is visible at the top left of the first staff.