

# The Nutcracker

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## Violin 3

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp* **A**

5 *pp* *pp* *p* **B**

11 *p* *p* *f* **C**

21 *sf* *sf* *sf* *sf* *sf* *sf* *pizz.* *p* *p* *p* **D**

27 *f* *mf* *p* *arco cantabile* *grazioso* *p* *mp* **E**

33 *mf* *f* *f* *pp* *cresc.* **F**

38 *(cresc.)* *ff* **F**

43 *pp* **F**

47 *pp* **G**

54 *p* *mf* *p* *p* **H**

61 *f* *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *sf* **H**

68 *pizz.* *p* *p* *p* *div.* *f* *mf*

## Nutcracker Overture

Violin 3 part of the Nutcracker Overture, measures 74-93. The score is written in G major (one sharp) and 4/4 time. It features a variety of dynamic markings and articulations.

Measures 74-79: *arco*, *p*, *p*, *p*, *mp*, *mf*. Slurs are present under measures 74-75, 75-76, 76-77, 77-78, and 78-79.

Measure 80: **I**, *f*, *f*, *pp*, *cresc.* (indicated by a dashed line).

Measures 81-88: *f*, *ff*, *sempre ff*. A slur covers measures 85-86. A *cresc.* (dashed line) is also present under measures 83-84.

Measures 89-93: *pizz.* (pizzicato). The key signature changes to E major (two sharps) at measure 90. The piece ends with a double bar line at measure 93.

## Violin 3

## Scene 1

Arr. Tubbs

$\text{♩} = 120$   
 arco  
 1  $p$  2 3 4 5  
 6 7 8 9 10  
 11  $p$  12 13 14 15  
 16 17 18 19 20 21  $mp$   $f$   $mp$   
 22 23 24 25 26 27  $f$   $p$   $f$   $p$   $f$   $f$   
 28 29 30 31 32 33 34 35 36 37 38 39  
 rit.  $cresc.$   $ff$   $pizz.$   $\text{♩} = 95$   
 40 41 42 43 44 45 46  $p$   $p$   
 47 48 arco 49 50 51 52 53  $mf$  rit. a tempo pizz.  
 54 55 56 57 58 59  $f$   $p$   
 61 62 63 64 65 arco 66 67 68 69 70  $p$   $f$   
 71 72 73 74 75 76 77 78 79 80 81 82 83  $mf$   $mf$   $cresc.$   
 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100  
 (cresc.)  $\text{♩} = 85$  6  $mf$   $mf$   $cresc.$   $\text{♩} = 115$  accel.  $\text{♩} = 85$  6  $mf$   $mf$   $cresc.$   $\text{♩} = 105$  10  $ff$

## Scene 1

93 94 95 96 97

*p* *cresc.*

98 99 100 101

*ff* *pizz.* *f*

The musical score is for Violin 3, measures 93-101. The key signature is two sharps (F# and C#). The score is written on a single staff. Measures 93-97 show a melodic line starting with a rest, followed by a series of eighth and sixteenth notes, with a crescendo marking. Measures 98-101 show a more rhythmic, staccato-like pattern, with a fortissimo (ff) marking at measure 98, a pizzicato (pizz.) marking at measure 100, and a forte (f) marking at measure 101. The piece ends with a double bar line at measure 101.

## Violin 3

## March

Arr. Tubbs

1 21 22 arco 23 arco 24 3 25 26 17

43 *mf* 44 45 46

47 *mf* 48 49 *f* 50

51 52 *mf* 53 54 55

56 *mf* 57 *f* 58 59 60 *mf* 61

62 *cresc.* 63 64 65 5 70 arco 71 *mf*

72 3 73 *f* 74 *f* 75 76 *mf* 77

78 79 80 *f* 81 *f* 82

83 84 *mf* 85 86 *cresc.*

87 88 *(cresc.)*

## Violin 3

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

19 15

1 20 35 36 37 38 39

*ff*

40 41 42 43 44

$\text{♩} = 150$   
Presentation  
of dolls

16

1 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24

*p* *cresc.* *mf*

25 26 27 28 29 30 31 32

*mf* *cresc.* *ff*

*rit.* *rit.*

Dance  
of the Dolls

$\text{♩} = 175$

1 2 3 4 5 10 11 12 13

*p*

17 18 19 20 21 22 23 24

*arco* *ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 48 49 50 51 52 53 54 55 56

*mf* *mf* *p*

15

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  *pizz.* *pp* *acc.*

*rit.*  $\text{♩} = 78$  *mf* *pp* *acc.* *cresc.* *mf*

$\text{♩} = 92$  *p*

*arco* *mp* *rit.*  $\text{♩} = 78$  *acc.* *rit.*

$\text{♩} = 92$  *acc.* *f* *ff* *Nutcracker breaks*

Drosselmeyer consoles Clara

$\text{♩} = 74$  *pizz.* *rit.* *acc.* *rit.*  $\text{♩} = 130$   $\text{♩} = 200$

*mf* *mp* *dim.* *pp*

$\text{♩} = 130$  *p*

$\text{♩} = 200$  *6* *rit.* *2*



## Violin 3

## Soldier Doll Dance

Arr. Tubbs

♩ = 160  
**14** **6**

1 15 21 22 23 24

*p*

25 26 27 28 29

*cresc.* *f* *mf*

30 31 35 36 37 38

*ff* *p* *cresc.* *f*

39 40 41 42

*mf* *ff* *sff*

## Violin 3

## Grandfather Waltz

Arr. Tubbs

Violin 3 score for "Grandfather Waltz" by Arr. Tubbs.

**Tempo and Key:**  $\text{♩} = 100$ , 4/4 time signature.

**Measures 1-15:** Starts with a whole rest (measure 1), followed by a quarter rest (measure 2), and then a series of eighth and sixteenth notes. Dynamics: *mp* (measure 6), *cresc.* (measure 8), *mf* (measure 15). **rit.** (measure 15).

**Measures 16-24:**  $\text{♩} = 145$ , 3/4 time signature. Starts with a whole rest (measure 16), followed by a series of eighth and sixteenth notes. Dynamics: *f* (measure 17).

**Measures 25-32:** Continuation of the 3/4 time signature piece with eighth and sixteenth notes.

**Measures 33-40:** Continuation of the 3/4 time signature piece with eighth and sixteenth notes.

**Measures 41-48:**  $\text{♩} = 170$ , 4/4 time signature. Starts with a whole rest (measure 41), followed by a series of eighth and sixteenth notes.

**Measures 49-52:** **1.** (first ending), *p* (measure 49), *ff* (measure 52), **rit.** (measure 52).

**Measures 53-60:** *p* (measure 53), *ff* (measure 60), **rit.** (measure 60).

## Violin 3

## Clara and the Nutcracker

Arr. Tubbs

♩ = 100  
pizz.  
1 2 3 4 5 6 7 8  
*p*

9 10 11 12 13 14 15 16 17 18  
*poco più f* arco *p*

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 **rit.**  
< *più f* > *p*

♩ = 110  
a tempo  
34 36 49 56 57 58 59 60 61 62  
*pp* *mf*

63 64 65 66 67 68 69 71  
*dim.* *p* ♩ = 132  
2 7

78 79 80 94 95 96  
6 7 12 14  
*mf* *f* *p*

97 98 99 101 104 105 106 107  
2 3  
*p* *cresc.* *mf* *cresc.* *f* ♩ = 80  
3 *ff*

## Clara and the Nutcracker

110 **10**

*mf* *cresc.*

127 **poccho accel.**

*ff* *p* *cresc.*

132 *f*

134 *cresc.*

136 **rall.**

(*cresc.*)

138 **rall.**  $\text{♩} = 80$

*fff* *p* *cresc.*

143 (*cresc.*) *ff*

148

153

157

159

*sf*

## Violin 3

## The Battle

Arr. Tubbs

Violin 3 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 126 measures across 11 staves.

**Tempo and Dynamics:**

- Measures 1-12:  $\text{♩} = 140$ , *p* (piano).
- Measures 13-21:  $\text{♩} = 155$ , *ff* (fortissimo).
- Measures 22-42: *ff*, *f* (forte).
- Measures 43-58: *ff* (fortissimo).
- Measures 59-70: *ff* (fortissimo).
- Measures 71-90: *f* (forte).
- Measures 91-102: *ff* (fortissimo).
- Measures 103-107: *rit.* (ritardando),  $\text{♩} = 120$ .
- Measures 108-126: *p cresc.* (piano crescendo), *f* (forte), *mf dim.* (mezzo-forte decrescendo), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte).

**Rehearsal Marks:**

- Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 21, 22, 23, 24, 25, 27, 28, 29, 30, 34, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 75, 76, 77, 78, 82, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126.

**Performance Notes:**

- Measures 1-12: *p* (piano).
- Measures 13-21: *ff* (fortissimo).
- Measures 22-42: *ff* (fortissimo), *f* (forte).
- Measures 43-58: *ff* (fortissimo).
- Measures 59-70: *ff* (fortissimo).
- Measures 71-90: *f* (forte).
- Measures 91-102: *ff* (fortissimo).
- Measures 103-107: *rit.* (ritardando),  $\text{♩} = 120$ .
- Measures 108-126: *p cresc.* (piano crescendo), *f* (forte), *mf dim.* (mezzo-forte decrescendo), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte).

## Arr. Tubbs

♩ = 140

1 2 arco 3 4 5 pizz. 6 7 arco 8 9 10 11 12 13 14 15

*p* < > *p* *p* < > *p* < *mp* < *mf* > *p*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

*p* < *mp* < *mf* > *p* *pp*

33 34 35 36 ♩ = 155 37 38 39 40 41 42 43 44 45 46

*pp* *cresc.* ----- > *pp*

47 48 49 50 51 52 53 54 55 56 57 58 59 60

*cresc.* ----- > *p* *cresc.* ----- >

61 62 63 64 65 66 67 68 pizz. 69 70 71 72

*p* *cresc.* ----- *mf*

73 74 75 76 77 78 79 80 81 82 83

84 85 arco 86 87 88 89 90

*mf*

91 92 93 94 95 96

97 98 99 100 101 8 109 pizz. 110 111 112

*f* *mf*

113 114 115 116 117 16 pizz. 133 134 135 136 137 138

*f* *p*

139 140 141 142 143 144 145 146 147 148 149

*mf*

150 arco 151 152 5 153 158 159 160 4 161

*ff* *ff*

## Waltz of the Snowflakes

165 *pizz.* 166 167 168 169 170 171 172 173 174 175 176

177 *arco* 178 179 180 181 182 183 184 185  
*mf* *dim.* *p*

186 187 188 189 190 191 192

193 194 195 196 197 198 199  
*pp*

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 *poco accel.* 222 223 224 225 226 227  
*pp*

228 *(accel.)* 229 230 231 232 233 234  
*cresc.* *ff*

235 236 237 *rall.* 238 239 240 241 242 243

## Violin 3

## Enchanted Palace

Arr. Tubbs

♩ = 155

4

pizz.

*f*

1. 2.

*mf*

arco.

*f*

8

♩ = 150

*mp*

*p*

16 18



# Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$  pizz.

*mf*

**A**

*p*

**B**

*arco*

**C**

*sf pp sf pp sf pp sf pp sf pp sf pp sf pp sf pp*

*pp*

**4**

*pp*

**5**

## Violin 3

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$  9 10 11 12 13  $\text{♩} = 80$  3 16 17

18 19 20 21 22 23 24

25 26 27 28 29 **accel.**

30  $\text{♩} = 160$  31 4 35 pizz. **f** 36 4

# Russian Dance

Violin 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11

*f* *f* *p* *mf* *f* *f*

12 13 14 15 16 17 18 19 20 21 22 23

*p* *mf* *ff* *mf* *sf* *ff* *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36 37

*f* *ff* *mf* *sf* *ff* *mf* *ff* *ff*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

*ff*

52 53 54 55 56 57 58 59 60 61 62

*sf*

63 64 65 66 67 68 69 70 71 72 73 74 75

*sf* *fff* sempre

76 77 78 79 80 81 82 83 84

## Violin 3

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

*p* *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42 **9**

*mf* *pp*

43 44 45 46 47 48 49 50 51 52 53

*mf* 5 *mf* 5 *dim.* *pp* *mf* 5

54 55 56 57 58 59 60 61 62 63 64

*dim.* *p* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 **2** 88 89 90 **2** 92 93 94 95 96

*p* *p* *pp*

97 98 99 100 101 102

*dim.* *morendo* *ppp*

## Violin 3

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf mf

cresc. - - - - -

ff

## Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

26

1 27 28 29 30 31

*p* *f* *p* poco piu

32 33 34 35 36 37

*cresc.* *mf* *p* *f* poco piu

38 39 40 41 42 43 44 45 46 47 48 49 50 51

*p* *cresc.* *f* *Pizz.* *arco* *p*

52 53 54 55 56

*divisi*

57 58 59 60 61 62 63

*Pizz. rall. — a tempo* *arco* *p* *p*

64 65 66 67 68 69

*f* *p* *cresc.* *mf*

poco piu

70 71 72 73 74 75

*p* *f* *p* *cresc.*

poco piu

76 77

*f* *Pizz.*

## Violin 3

## Mother Ginger

Arr. Tubbs

Violin 3 score for "Mother Ginger" by Arr. Tubbs. The score is written in treble clef, 4/4 time, and includes various dynamics and articulations.

**Tempo and Key:** The tempo is marked  $\text{♩} = 125$ . The key signature has one sharp (F#).

**Measure Numbers and Dynamics:**

- Measures 1-6:  $\text{arco}$ ,  $f$  *div.*,  $\text{sf}$ ,  $\text{sf}$ ,  $\text{sf}$ ,  $f$
- Measures 7-12:  $\text{sf}$ ,  $\text{sf}$ ,  $\text{sf}$ ,  $f$
- Measures 13-18:  $\text{ff}$
- Measures 19-23:  $\text{pizz. div.}$ ,  $\text{ff}$
- Measures 24-28:  $\text{arco unis.}$ ,  $\text{ff}$
- Measures 29-33:  $\text{cresc.}$
- Measures 34-38:  $\text{pizz.}$ ,  $\text{ff}$
- Measures 39-43:  $\text{ff}$
- Measures 44-47:  $\text{arco}$ ,  $\text{ff}$
- Measures 48-51:  $\text{f}$
- Measures 52-56:  $\text{cresc.}$ ,  $\text{ff}$
- Measures 57-60:  $\text{ff}$

**Tempo Changes:**

- Measure 35:  $\text{♩} = 72$
- Measure 51:  $\text{♩} = 144$

**Articulations and Performance Markings:**

- $\text{arco}$  (arco)
- $\text{pizz. div.}$  (pizzicato, divided)
- $\text{arco unis.}$  (arco, unison)
- $\text{cresc.}$  (crescendo)
- $\text{ff}$  (fortissimo)
- $\text{sf}$  (sforzando)
- $\text{f}$  (forte)

## Mother Ginger

61 *fff*

62

63

64

65 *mf* *cresc.* - - *fff* *mf* *cresc.* - - - - *fff*

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

The musical score for Violin 3, measures 61-82, is written in treble clef. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 61-64) features a series of eighth-note patterns with a forte (fff) dynamic. The second system (measures 65-74) includes a crescendo from mezzo-forte (mf) to fortissimo (fff), followed by a return to mf and another crescendo to fff. The third system (measures 75-82) continues with various rhythmic patterns, including a 4/4 time signature change at measure 76 and a 2/4 time signature change at measure 81, ending with a final note in measure 82.



## Violin 3

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

*pp*

**A**

43 44 45 46 47 48 49 50 51 52 53 54

*pp* *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

*pp* *cresc.* *mf*

**B**

67 68 69 70 71 72 73 74 75 76 77 78 79 80

*f*

1. 2.

81 82 83 84 85 86 87 88 89 90 91

*sf f* *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

*p* *poco* *cresc.*

**C**

103 104 105 106 107 108 109 110 111 112 113

*mf* *p* *p* *pp*

**D**

114 115 116 117 118 119 120 121 122 123 124 125

*cresc.* *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

*cresc.* *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

*sf ff* *p* *sol* *2*

151 152 153 154 155 156 157

*mp*

**E**

158 159 160 161 162 163 164 165 166 167 168

*p* *2*

## WOTF

169 *con anima tutti*

170 *mf* *f* *mf*

181 *f* **F**

194 *mf* *ff* *ff* *ff* *dim.* *p* **G** pizz.

205

216 *arco* *f* *ff* *pp* *mf* **H**

229 *mf* *f*

240 **I** *ff* *mf* *mf*

251 *f*

264 1. *cresc.* *sff* 2. *cresc.* *ff*

277 **J** 8 *pp cresc.*

295 poco a poco *mf* *sff* *sff* *fff* *sff* *sff*

308 **K** *fff* *ff* *ff* *ff*

## WOTF

319 320 321 322 323 324 325 326 327 328 329 330 331

*p* *cresc.* *ff* *ff*

332 333 334 335 336 337 338 339 340 341 342 343 344 345

*ff* *p* *cresc.* *fff*

*♩* = 165

346 347 348 349 350 351 352 353

*♩* = 150

The musical score for Violin 3 consists of three staves. The first staff (measures 319-331) begins with a treble clef and a key signature of two sharps. It features a crescendo from measure 320 to 331, marked with a dashed line and the word 'cresc.'. The dynamics are *p* (piano) at measure 320, *ff* (fortissimo) at measure 325, and *ff* (fortissimo) at measure 331. The second staff (measures 332-345) starts with a treble clef and a key signature of two sharps. It features a fortissimo (*ff*) dynamic at measure 332, a piano (*p*) dynamic at measure 336, and a crescendo from measure 337 to 345, marked with a dashed line and the word 'cresc.'. The dynamics are *ff* (fortissimo) at measure 332, *p* (piano) at measure 336, and *fff* (fortississimo) at measure 345. The tempo is marked as *♩* = 165 at measure 342. The third staff (measures 346-353) starts with a treble clef and a key signature of two sharps. It features a tempo change to *♩* = 150 at measure 350. The dynamics are *ff* (fortissimo) at measure 346, *p* (piano) at measure 347, and *fff* (fortississimo) at measure 352. The score ends with a double bar line at measure 353.

## Violin 3

## Tarantella

Arr. Tubbs

$\text{♩} = 130$   
9

1 10 11 12

*p* *p*

13 14 15 16 17

*mf* *cresc.* - - - - -

$\text{♩} = 140$  pizz.

18 19 20

(*cresc.*) - - *f*

21 22 23

24 25 26 arco

*ff*

## Violin 3

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
pizz.  
*mf*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

*cresc.* *f* *mf* *cresc.*

18 19 20 21 22 23 24 25 26 34 35

**accel.**  $\text{♩} = 76$  **accel.**  
8

36 37 38 39 40 41 42 43

arco  
*mf* *cresc.* *ff*  
*rit.*

44 45 46 47 48 49

*rit.* *rall.*  $\text{♩} = 70$  *ff* *marcato*

50 51 52 53

**accel.** **accel.**

54 55 56 57 58 59 60

*rall.*  $\text{♩} = 70$  *f* *sf* *sf*

61 62 63 64 65 66 67 70 71 72

*sf* *ff* *sf* *sf* *ff*  $\text{♩} = 140$  **3**  $\text{♩} = 70$  *tr* *tr*

73 74 75 76

*tr* *ff*

## Violin 3

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9

*ff* *sf* *mp* *cresc.*

10 11 12 13 14 15 16 17 18 19

*(cresc.)* *ff*

20 21 22 23 24 25 26 27 28 29 30 31

*sf* *mp* *cresc.* *ff*

32 33 34 35 36 37 38 39 40 41 42

*pizz.* *f*

43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65

*arco* *ff* 7

## Final Waltz

72 *p* 73 74 75 76 77 78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94 95 *cresc.* *ff*

96 97 98 99 100 101 102 103 104 105 *ff* *sf* *mp* *cresc.*

106 107 108 109 110 111 112 113 114 115 *(cresc.)* *ff*

116 117 118 119 120 121 122 123 124 125 126 127 128 *pp* *cresc.*

129 130 131 132 133 134 135 136 137 138 139 140 *fff*

141 142 143 144 145 146 147 148 *fff*

149 150 151 152 153 154 155 156 157 158 159 *rit.*

160  $\text{♩} = 135$  161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 *sfp*

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 *ff*

208 209 210 211 212 213 214 *rit.* *fff*