

# The Nutcracker

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## Violin 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 **A** 10 11 12 13 *p*

14 15 16 17 18 19 *cresc. - - - - - f*

**B** 20 21 22 23 *mf* 24 25 *mf*

**C** 26 27 28 29 30 31 32 33 34 *f sf sf sf sf sf sf p cantabile*

**D** 35 36 37 38 39 40 41 42 43 44 45 46 *p grazioso cresc. - - - - - f p cantabile*

47 48 49 50 51 52 53 54 *p cresc. - - - - -*

**E** 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

57 *p* *cresc.* *p* *cresc.* *f* *mf* *mf*

64 *f* *sf* *sf* *sf* *sf* *sf* *sf* *p* *cantabile*

70 *grazioso* *p* *p* *f* *cantabile* *p*

75 *p* *grazioso* *p* *mp* *mf*

80 *I* *f* *pp* *cresc.*

83 *(cresc.)* *ff*

86 *sempre ff*

90 *pizz.*

## Violin 1

## Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked  $\text{♩} = 126$  at the beginning and  $\text{♩} = 116$  later in the piece. The score includes various dynamics (mp, p, f, ff, mf, cresc., rit., accel.) and articulations (arco, cresc., rit., accel.).

The score is divided into measures, with measure numbers 1 through 82 indicated. The key signature is G major (one sharp). The tempo is marked  $\text{♩} = 126$  at the beginning and  $\text{♩} = 116$  later in the piece. The score includes various dynamics (mp, p, f, ff, mf, cresc., rit., accel.) and articulations (arco, cresc., rit., accel.).

Measure numbers: 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 77, 78, 79, 80, 81, 82.

Tempo markings:  $\text{♩} = 126$ ,  $\text{♩} = 116$ ,  $\text{♩} = 108$ .

Dynamics: mp, p, f, ff, mf, cresc., rit., accel., (cresc.), (accel.).

Articulations: arco, cresc., rit., accel., (cresc.), (accel.).

Measure numbers: 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 77, 78, 79, 80, 81, 82.

Tempo markings:  $\text{♩} = 126$ ,  $\text{♩} = 116$ ,  $\text{♩} = 108$ .

Dynamics: mp, p, f, ff, mf, cresc., rit., accel., (cresc.), (accel.).

Articulations: arco, cresc., rit., accel., (cresc.), (accel.).

## Scene 1

83  $\text{♩} = 110$   
**10**

93 *p* *cresc.* -----

94 95 96

97 *(cresc.)* ----- *ff*

98 99

100 **Meno**  $\text{♩} = 100$  *pizz.* *f*

101

Violin 1

## Violin 1

## March

Arr. Tubbs

Violin 1 score for "March" by Arr. Tubbs. The score is in 4/4 time and consists of seven staves of music. It includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *mf*, *f*, and *cresc.* The score is written for a single violin.

Staff 1: Measures 1-6. Measure 1 has a triplet of eighth notes. Measure 5 is marked *arco*. Measure 6 is marked *p*.

Staff 2: Measures 7-13. Measure 7 is marked *mf*. Measure 12 has a triplet of eighth notes. Measure 13 is marked *p*.

Staff 3: Measures 14-19. Measure 14 is marked *mf*. Measure 18 is marked *pizz.* Measure 19 is marked *mf*.

Staff 4: Measures 20-28. Measure 20 is marked *f*. Measure 23 is marked *arco*. Measure 24 is marked *mf*. Measure 25 is marked *f*. Measure 26 is marked *2*. Measure 28 is marked *p*.

Staff 5: Measures 29-33. Measure 29 is marked *mf*. Measure 32 is marked *3*. Measure 33 is marked *mf*.

Staff 6: Measures 36-38. Measure 36 is marked *p*. Measure 38 is marked *cresc.*

Staff 7: Measures 39-41. Measure 39 is marked *(cresc.)*. Measure 40 is marked *f*. Measure 41 is marked *2*.

## March

Violin 1 musical score for a March, measures 43-90. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'March'. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks.

Measures 43-47: *mf* (mezzo-forte). Measures 48-52: *f* (forte). Measures 53-56: *mf* (mezzo-forte). Measures 57-61: *f* (forte). Measures 62-65: *cresc.* (crescendo). Measures 66-70: *ff* (fortissimo). Measures 71-76: *mf* (mezzo-forte). Measures 77-80: *f* (forte). Measures 81-84: *mf* (mezzo-forte). Measures 85-88: *f* (forte). Measures 89-90: *ff* (fortissimo).

Measures 63-65: *(cresc.)* (crescendo). Measures 66-67: *pizz.* (pizzicato). Measures 68-70: *arco* (arco). Measures 71-72: *mf* (mezzo-forte). Measures 73-74: *f* (forte). Measures 75-76: *mf* (mezzo-forte). Measures 77-78: *f* (forte). Measures 79-80: *f* (forte). Measures 81-82: *f* (forte). Measures 83-84: *mf* (mezzo-forte). Measures 85-86: *f* (forte). Measures 87-88: *f* (forte). Measures 89-90: *ff* (fortissimo).

## Violin 1

## Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140  
Mysterious  
Stranger

18

1 19 20 21 22 23

*mp* *f* *mp* *mf* *mp*

24 25 26 27

*sfp* *sfp*

28 29 30 31 32 33 34

*sfp* *sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

*ff* *ff*

♩ = 150  
Presentation  
of dolls

16

1 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24 25

*p* *cresc.* *mf*

29 30 31 32

*cresc.* *ff*



## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$

1 2 3 4 5 6 7 8

*p*

9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39

*p*

40 41 42 43 44 45 46

*p* *cresc.*

47 48 49 50 51 52 53 54 55 56

*(cresc.)* *mf* *mf* *pizz.* *p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$

1 *p* *arco* *accel.* *rit.* *f*  $\text{♩} = 78$

6 *mf* *mf* *mp*  $\text{♩} = 92$

11 *mf*  $\text{♩} = 78$

15 *rit.* *p*  $\text{♩} = 92$

19 *accel.* *rit.* *f* *p cresc.* *accel.*

24 *accel.* *f* *ff* *3* *3* *Nutcracker breaks*

Drosselmeyer consoles Clara

$\text{♩} = 74$  **4** *accel.* *mf* *rit.* *mp*

8 *dim.* *pp*  $\text{♩} = 130$  **15**  $\text{♩} = 200$  **8**

34  $\text{♩} = 130$  **3** *p* **3** **3**

43 **3**

50  $\text{♩} = 200$  **6** *rit.* **2**

## Violin 1

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 7 8 *cresc.* 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 *p*

1. 49 50 51 52 *rit.* *ff*

53 *p* 54 55 56

57 58 59 60 *rit.* *ff*

## Violin 1

## Clara and the Nutcracker

Arr. Tubbs

Violin 1 score for Clara and the Nutcracker, Arr. Tubbs. The score is written for Violin 1 and includes measures 1 through 106.

**Measure 1:** Tempo marking  $\text{♩} = 100$ . Dynamics: *p*. Measure 3 contains a triplet of eighth notes.

**Measure 9:** Dynamics: *poco più f*. Measure 15 contains a triplet of eighth notes.

**Measure 16:** Dynamics: *p*. Measure 22 contains a triplet of eighth notes.

**Measure 23:** Measure 31 contains a triplet of eighth notes.

**Measure 32:** Tempo marking *rit.* 2, then *a tempo*. Dynamics: *pp*. Measure 42 contains a triplet of eighth notes.

**Measure 43:** Measure 51 contains a triplet of eighth notes. Dynamics: *pp*, *mp*, *pp*.

**Measure 52:** Measure 59 contains a triplet of eighth notes. Dynamics: *mf*.

**Measure 60:** Measure 64 contains a triplet of eighth notes. Dynamics: *mp*, *pp*.

**Measure 67:** Measure 71 contains a triplet of eighth notes. Dynamics: *sf*, *p*. Measure 74 contains a triplet of eighth notes.

**Measure 75:** Measure 79 contains a triplet of eighth notes. Dynamics: *mf*, *f*. Measure 81 contains a triplet of eighth notes.

**Measure 80:** Tempo marking  $\text{♩} = 152$ . Measure 82 contains a triplet of eighth notes. Dynamics: *pp*, *mp*, *p*. Measure 83 contains a triplet of eighth notes.

**Measure 95:** Measure 101 contains a triplet of eighth notes. Dynamics: *p*, *mf*, *f*, *ff*. Measure 105 contains a triplet of eighth notes.

2025-11-26

## Violin 1

## The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked  $\text{♩} = 140$  for the first system and  $\text{♩} = 155$  for the second system.

The score consists of 73 measures, divided into systems of 8 measures each. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and repeat signs.

Key features of the score include:

- Measures 1-8: *p* dynamics,  $\text{♩} = 140$ .
- Measures 9-12: *ff* dynamics,  $\text{♩} = 140$ .
- Measures 13-14: *p* dynamics,  $\text{♩} = 155$ .
- Measures 15-20: *mf* dynamics, *cresc.* (crescendo).
- Measures 21-30: *f* dynamics, *ff* dynamics, and *f* dynamics.
- Measures 31-40: *f* dynamics, *ff* dynamics, and *f* dynamics.
- Measures 41-50: *f* dynamics, *ff* dynamics, and *f* dynamics.
- Measures 51-60: *f* dynamics, *ff* dynamics, and *f* dynamics.
- Measures 61-70: *f* dynamics, *ff* dynamics, and *f* dynamics.
- Measures 71-73: *f* dynamics, *ff* dynamics, and *f* dynamics.

## The Battle

73 2 75 76 77 78 4 82 8 90 3 93 94

*f* *f*

95 96 97 98 99

100 101 102 103 104

*fff*

105 106 107

*♩ = 135*

6

**rit.** *♩ = 120*

108 7 109 116 117 118 119 120 121 122 123 124 125 126

*p cresc.* *f* *mf dim.* *p cresc.* *mf*

Detailed description: This is a musical score for Violin 1, titled 'The Battle'. The score is written on a single staff with a key signature of one sharp (F#). It consists of five lines of music. The first line (measures 73-94) includes dynamic markings *f* and *f*, and time signature changes to 2, 4, 8, and 3. The second line (measures 95-99) continues the melodic line. The third line (measures 100-104) features a *fff* dynamic marking. The fourth line (measures 105-107) has a tempo marking of *♩ = 135* and a measure rest of 6. The fifth line (measures 108-126) includes a **rit.** marking, a tempo change to *♩ = 120*, and a series of dynamic markings: *p cresc.*, *f*, *mf dim.*, *p cresc.*, and *mf*. The score ends with a double bar line at measure 126.

## Violin 1

## Waltz of the Snowflakes

Arr. Tubbs

Violin 1 score for "Waltz of the Snowflakes" (Arr. Tubbs). The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of 136 measures across 12 staves.

**Tempo and Dynamics:** The tempo is marked  $\text{♩} = 140$ . Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *mf sempre pizz.* (mezzo-forte, always pizzicato).

**Performance Instructions:** The score includes various performance markings such as *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), and *mf sempre pizz.* (mezzo-forte, always pizzicato).

**Measure Numbers:** The measures are numbered 1 through 136, with some measures containing multiple notes or rests.

**Staff Details:** The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of 136 measures across 12 staves.



Violin I

138 139 140 141 142 143 144 145 146 147 148 149

150 *arco* 3 3 151 3 3 152 3 153 154 *pizz.* 155 156 157 158 *arco* 3 3

159 3 3 160 3 161 162 *pizz.* 163 164 165 *arco* 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181 182 183

184 *cresc.* *mf* *dim.* *p*

190 191 192 193 194 195

196 197 198 199 200 201 202

203 204 205 206 207 208 209

210 211 212 213 214 215 216

217 218 219 220 221 222 223

224 *poco accel.* 225 226 227 228 229 230 231 232 233 234 235 236

237 *rall.* 238 239 240 241 242 243

## Violin 1

## Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$   
**4** *con anima*

1 5 *f* 6 7 8 9 10 11 12 13 14 15

1. 2. *f* 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 *f* *mp* **8**

$\text{♩} = 150$  *mf* 51 52 53 54 55 56 57 58 59 60 61 62 63 64

65 66 67 **16** 83 **18**

Tchaikovsky  
Arr. Tubbs

2025-09-20

## Violin 1

## Arrival of Clara and Prince

Arr. Tubbs

Violin 1 score for "Arrival of Clara and Prince" by Arr. Tubbs. The score is in 4/4 time and consists of 36 measures.

Measures 1-4:  $\text{♩} = 72$ , *pp*, *p*. Measure 1 includes a first ending bracket.

Measures 5-9: *mp*, *mf*, *mf*. Measure 5 includes a first ending bracket.

Measures 10-14: *mf*,  $\text{♩} = 80$ . Measure 10 includes a first ending bracket.

Measures 15-19: *f*. Measure 15 includes a first ending bracket.

Measures 20-24: *ff*. Measure 20 includes a first ending bracket.

Measures 25-29: *accel.*. Measure 25 includes a first ending bracket.

Measures 30-36:  $\text{♩} = 160$ , *f*, *pizz.*. Measure 30 includes a first ending bracket. Measures 31-32, 35-36, and 37 are marked with a **4** (four-measure rest).

# Russian Dance

Violin 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

## Violin 1

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23 24

*mp* *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

*mf* *pp*

44 45 46 47 48 49 50 51 52 53 54

*mf* *mf* *dim..* *pp* *mf* *dim..*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

*p* *pp* *p* *p*

75 76 77 78 79 80 81 82 83 84 85 86 87 88

*mf* *p* *p* *mp* *p*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

*p* *pp* *pp* *dim. \_* *morendo* *ppp*

## Violin 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

*mf* *mf*

*cresc.* - - - -

*ff*

## Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

*mf* *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

*f* *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

*f* *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

*p*

Pizz. arco

55 56 57 58

*rall.* *a tempo*

59 60 61 62 63 64 65

*p* *p* *f* *p*

Pizz. arco

poco piu

66 67 68 69 70 71 72

*cresc.* *mf* *p* *f*

poco piu

73 74 75 76 77

*p* *cresc.* *f*

Pizz.



## Arr. Tubbs

Violin I

Op. 10, No. 1

Allegro

♩ = 125

arco

*f* *sf* *sf* *sf* *f*

*sf* *sf* *sf* *f*

pizz. div. *ff*

arco *ff*

*cresc.* *fff* pizz.

arco *f* *ff*

*f*

♩ = 140

## Mother Ginger

Violin 1 score, measures 52-82. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of five staves of music. Measures 52-57 show a melodic line with eighth and sixteenth notes, marked with accents and a crescendo leading to fortissimo (ff). Measures 58-65 continue the melodic development with various articulations and a forte (ff) dynamic. Measures 66-75 feature a more rhythmic, sixteenth-note pattern, marked mezzo-forte (mf) and crescendoing to fortissimo (fff). Measures 76-82 conclude the section with a melodic phrase, marked mezzo-forte (mf) and ending with a final cadence. The score includes dynamic markings (cresc., ff, mf, fff), articulations (accents, slurs, staccato), and a repeat sign at the end.

52 *cresc.* *ff*

58 *ff*

66 *mf* *cresc.* *fff* *mf* *cresc.* *fff*

76

## Violin 1

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$  **15**     $\text{♩} = 90$  **18**     $\text{♩} = 155$  **11**

**A** 7 *pp* *poco* *cresc.* *mp*

**B** 7 *pp* *cresc.* *mf*

**C** 7 *sf f* *sf ff* *mp* *p*

**D** 7 *pp* *cresc.* *mf* *f*

**E** 4 *p* *cresc.* *sf ff* *p* *soli*

2

## WOTF

172 173 174 175

176 177 178 179

180 181 182 183

184 185 186 187 188 **F**

189 190 191 192

193 194 195 196

197 198 199 200

201 202 203 204 205 206 *cresc.* **G** *p dolce*

207 208 209 210 211 212 213 214

215 216 217 218 219 220 221 222 **4** *cresc.* *f* *ff*

226 **H** 7 233 234 235 236 237 *p* *cresc.* *f*

238 239 240 241 242 243 **I** 6 *ff*

## WOTF

249 250 251 252 253 254 255 256

*cresc.* - - - *f* *ff*

257 258 259 260 261 262 263 264 265 266 267 268 269 270

*f* *cresc.*

271 272 273 274 275 276 277 278 279 280

*sf f* *cresc.* *ff*

281 282 283 284 285 286 287 288

*p*

289 290 291 292 293 294 295 296

*poco a poco* *cresc.* - -

297 298 299 300 301 302 303 304 305 306 307

*mf* *sff* *sff* *fff* *sff* *sff*

308 309 310 311 312 313 314 315 316

*fff* *ff* *ff*

317 318 319 320 321 322 323 324 325 326 327

*ff* *p* *cresc.* - - - - *ff*

328 329 330 331 332 333 334 335 336 337 338

*ff* *ff* *p* *cresc.* - - - -

339 340 341 342 343 344 345 346 347

*(cresc.)* - - - - *fff*

348 349 350 351 352 353

*♩ = 150*

## Violin 1

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
pizz.  
mf

1 2 3 4 5 6 7 8

9 10 11 12 13

arco  
p  
mf  
V

14 15 16 17 18

cresc. mf < f ff V

19 20 21 22 23 24 25

$\text{♩} = 76$  mf mf ff mf dim. accel. -

26 27 28 29 30 31

arco p mp 7 7

32 33 34 35 36 37

mf accel. p espress. 3

38 39 40 41 42 43

p cresc. ff rit. rit.

44 45 46 47 48 49

(mitt.) rall.  $\text{♩} = 70$  ff marcato 9

50 51 52 53

accel. accel.

54 55 56 57

rall. 5  $\text{♩} = 70$

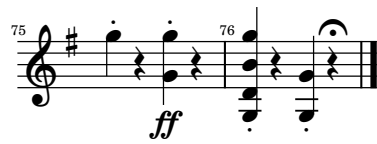
58 59 60 61 62

f sf sf ff sf ff

63 64 65 66 67 68 69 70 71 72 73 74

$\text{♩} = 140$  3  $\text{♩} = 70$  tr tr tr tr  
sf ff mp

## Intrada



## Violin 1

## Final Waltz

Arr. Tubbs

Violin 1 score for "Final Waltz" by Arr. Tubbs. The tempo is marked  $\text{♩} = 130$ .

The score is written in 3/4 time and consists of 96 measures across 8 staves.

Key markings and dynamics include:

- Staff 1:**  $ff$ ,  $sf$ ,  $mp$ ,  $cresc.$
- Staff 2:**  $(cresc.)$ ,  $ff$
- Staff 3:**  $sf$ ,  $mp$ ,  $cresc.$ ,  $ff$ ,  $f$ ,  $pizz.$
- Staff 4:** (Empty staff)
- Staff 5:** (Empty staff)
- Staff 6:**  $arco$ ,  $ff$ ,  $p$ ,  $2 Soli.$
- Staff 7:**  $p$ ,  $3$
- Staff 8:**  $3$
- Staff 9:**  $3$

The score includes various musical notations such as slurs, accents, and dynamic markings.



## Final Waltz

Violin 1 score, measures 97-214. The score is in 3/4 time, key of B-flat major (two flats). It features various dynamics and articulations.

Measures 97-108: *ff* (measures 98-100), *sf mp* (measures 104-106), *cresc.* (measures 107-108).

Measures 109-119: *ff* (measures 110-112).

Measures 120-128: *pp* (measures 121-122), *cresc.* (measures 123-128).

Measures 129-140: *fff* (measures 130-132).

Measures 141-147: *fff* (measures 142-144).

Measures 148-152: *fff* (measures 149-151).

Measures 153-161: *rit.* (measures 157-159), *sfp* (measures 160-161),  $\text{♩} = 135$  (measure 161).

Measures 162-177: *fff* (measures 163-165).

Measures 178-191: *fff* (measures 179-181).

Measures 192-207: *fff* (measures 193-195).

Measures 208-214: *fff* (measures 209-211), *rit.* (measures 212-214).