

Drum Kit

The Lion King
A Medley

Arr. Tubbs

$\text{♩} = 60$

1 3 4 mallets 5 6 **7 3** The Circle of Life **10 6**

Stick on Closed Hi-hat **16** **17** **18** **19**

mf B.D. **20** **21** **22** **23**

mp **24** **25** **26** **27** S.D.

Sus. Cym **28** **29** **30** **31**

32 **33** **34** **35** Tom fill

cc tom **36** **37** **38**

f **39** **40** **41**

v **42** **43** **44**

f **45** **46** **47**

The sheet music consists of ten staves of musical notation for a single voice. The key signature is one sharp (F#). The time signature varies throughout the piece. The vocal line includes many eighth and sixteenth note patterns, with occasional rests and dynamic markings like *v*, *fff*, and *mp*. The tempo is marked as $\text{♩} = 190$. The lyrics "I Just Can't Wait to Be King" are written in a box between the first and second staves. Measure numbers are provided above the staff for each measure.

Measures 48-51:
 Dynamics: *v*, *fff*, $\text{♩} = 190$
 Text: I Just Can't
Wait to Be King

Measures 1-5:
 Dynamics: *mp*

Measures 6-10:

Measures 11-15:

Measures 16-20:

Measures 21-25:

Measures 26-30:
 Dynamics: *mf*

Measures 31-36:
 Dynamics: *mp*

Measures 37-41:

Measure 3:

The Circle of Life (Reprise)

1 13

ritardando
14

$\downarrow = 63$ $_{15}2$

Drum Kit

Fiddler on the Roof

Arr. Tubbs

A Medley

Tradition

rit. $\text{♩} = 105$ $\text{♩} = 120$ **rit.** $\text{♩} = 130$ **ff** **ff**

mf

f

mp

a tempo **ff**

ff

This is a musical score for a drum kit, titled 'Fiddler on the Roof A Medley'. It features ten staves of music, each representing a different drum or cymbal. The score is divided into sections by dynamics and tempo changes. The first section, 'Tradition', starts with a 'riten' (riten) followed by measures 1-12. Measures 13-22 show a transition with 'rit.', 'ff', and 'ff' dynamics. Measures 23-30 continue with 'mf' dynamics. Measures 31-34 feature eighth-note patterns. Measures 35-40 include sixteenth-note patterns. Measures 41-50 return to eighth-note patterns. Measures 51-54 show eighth-note patterns. Measures 55-59 introduce sixteenth-note patterns. Measures 60-66 show eighth-note patterns. Measures 67-71 show eighth-note patterns. Measures 72-75 show eighth-note patterns. Measures 76-82 show eighth-note patterns. Measure numbers are placed above the staff lines throughout the score.

Fiddler on the Roof Medley

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97

ff

Match-maker,
Match-maker
(Moderato) (♩ = 80)
mp

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

mallets 17 ritardando ♩ = 69.0477 ♩ = 63.3334

If I Were
A Rich Man
(♩ = 112)
mf

7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

ritardando

(Slow) (♩ = 72)
6 mallets 5 rit. a tempo 2
rit. ♩ = 57.4616 (Moderato) (♩ = 80)
mp pp < mp ff f
♩ = 120

Sabbath
Prayer

L'chaim

4 5 6 7 8 9 10 11 12 13 14 15

Fiddler on the Roof Medley

16 x | x | 17 x | x | 18 x | x | 19 x | x |

20 x | x | 21 x | x | 22 x | x | 23 x | x |

24 x | x | 25 x | x | 26 x | x | 27 x | x |

28 x | x | 29 x | x | 30 x | x | 31 | 32 | 35 |

rit. **3**

rit. **15** **11** **4** **ritardando**

a tempo **88** **a tempo**

Sunrise, **Sunset** **mf**

38 x | x | x | 39 x | x | x | 40 x | x | x | 41 x | x | x | 42 x | x | x | 43 x | x | x | 44 x | x | x | 45 x | x | x | 46 x | x | x |

47 x | x | x | 48 x | x | x | 49 x | x | x | 50 x | x | x | 51 x | x | x | 52 x | x | x | 53 x | x | x | 54 x | x | x | 55 x | x | x |

rit.

56 x | x | x | 57 x | x | x | 58 x | x | x | 59 x | x | x | 60 x | x | x | 61 x | x | x | 62 |

Tradition **(Reprise)** **132**

7 x | x | 8 x | x | 9 x | x | 10 x | x | 11 x | x | 12 x | x | 13 x | x |

14 x | x | 15 x | x | 16 x | x | 17 x | x | 18 x | x | 19 x | x | 20 x | x |

21 x | x | 22 x | x | 23 x | x | 24 x | x | 25 x | x | 26 x | x | 27 x | x |

28 x | x | 29 x | x | 30 x | x | 31 x | x | 32 x | x | 33 x | x | 34 x |

Fiddler on the Roof Medley

The sheet music consists of four staves of musical notation for a drum set. The notation includes various note heads (solid black, white with black outline, and 'x') and rests, with some notes grouped by brackets. Measure numbers are placed above the staves at the start of each measure. The first staff starts at measure 35 and ends at 41. The second staff starts at 42 and ends at 45, with a dynamic marking 'ff' below it. The third staff starts at 46 and ends at 49. The fourth staff starts at 50 and ends at 52. Measures 51 and 52 feature bass drum notes.

Les Misérables

Drum Kit

Arr. Tubbs

A Medley

At the End of the Day

Suspended cymbals (mallets)

rit. = 120 (Sticks)

mf < **f**

poco cresc.

ff

molto rall. 3

(Andante) (J = 72)

a tempo

rit. J = 72

ritardando

a tempo

ritardando

a tempo

ritardando

I Dreamed a Dream

13

rit.

a tempo

2

rit.

Les Miserables Medley

Castle on a Cloud

$J = 60$ rit. a tempo ritardando a tempo ritardando rit. a tempo rall. $J = 84$

Do You Hear the People Sing

$J = 10$ 5 a tempo a tempo a tempo

$J = 10$ a tempo a tempo a tempo a tempo a tempo a tempo

On My Own

(Moderato) $J = 60$ ritardando a tempo ritardando a tempo rit. a tempo

(Andante) $J = 92$ a tempo a tempo a tempo

Bring Him Home

rit. a tempo rall. a tempo rall. rit. a tempo

a tempo a tempo

Do You Hear the People Sing (Reprise)

$J = 72$ molto rall. 32 3

Drum Kit

Phantom of the Opera

Arr. Tubbs

A Medley

J = 118

Title Track

ff

1 3 4 5 * 6 7 8 * 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 * 28 29 * 30 * 31 * 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 * ritardando 52

Phantom of the Opera Medley

Think of Me

Angel of Music

All I Ask of You

Wishing You Were Somehow Here Again

Past the Point of No Return