

# The Nutcracker

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Overture does not have a Trumpet\_2 part.

Nov 26, 2025

Trumpet 2

Scene 1

Arr. Tubbs

1  $\text{♩} = 126$  10 11 4 15 18 33 7 40 41 15  $\text{rit.}$   $\text{♩} = 116$   $\text{rit.}$  a tempo accel.  $\text{♩} = 126$   $\text{rit.}$   $\text{♩} = 108$  7 64 65 7 72 73

80 accel. 3 83  $\text{♩} = 110$  10 93 94 95 96 97 98

*p* *cresc.* *f*

99 100 101

Meno  $\text{♩} = 100$

## Trumpet 2

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 16 *f* 17 *f* 3

18 3 21 *f* 3 22 23 *mf* 24 25 *f* *p* 3 26 *mf* >

27 *p* 3 *mf* > 4 33 *f* *p* 3 *mf* > *p* 3 *mf* >

37 3 40 *ff* 41 8 49 *f* 3 *sf* > *f* 3 *sf* > 3 56 *ff*

57 *f* 3 *sf* > *f* 3 *sf* > 3 64 *f* 65 *f* 3

66 3 69 *f* 3 70 71 *mf* 72 73 *f* *p* 74 *mf* >

75 3 76 *p* 77 *mf* > 80 *ff* 81 *f* 3 *sf* > *f* 3

84 3 85 *sf* 88 *f* *ff*

## Trumpet 2

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**  
 1 19 20 15 35 10  
 1  $\text{♩} = 140$

**Presentation of dolls**  
 1 16 17 12 29 30 31 32 33  
 1  $\text{♩} = 150$  **rit.**  $\text{♩} = 230$  **rit.**  
*mf* *ff*

**Dance of the Dolls**  
 1 2 15 17 16 33 16 49 7 56  
 1  $\text{♩} = 175$

**Introduction of nutcracker**  
 1 3 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 2 25 26  
 1  $\text{♩} = 76$   
 Nutcracker breaks

**Drosselmeyer consoles Clara**  
 1 4 5 7 8 9 10 15  
 1  $\text{♩} = 74$  **accel.** 2 **rit.**  $\text{♩} = 130$

25 26 27 28 29 30 31 32 33 34  
 $\text{♩} = 200$   $\text{♩} = 130$   
*p* *f*

51 52 53 54 55 56 57 58 59  
 $\text{♩} = 200$  **rit.** 2  
*pp* *cresc.* - - - - -

## Trumpet 2

## Grandfather Waltz

Arr. Tubbs

1 = 100  
8  
1 9 10 11 12 13 14 15 16 17 33 8  
*mf*  
*cresc.* - - - - - *ff*  
*rit. div.*  
1 = 145  
17 8

41 42 43 44 45 46 47 48 49 52 53 60  
*f*  
1. 3 *rit.* 7 *rit.*  
1 = 170

## Trumpet 2

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Trumpet 2, Clara and the Nutcracker, Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo and dynamics are indicated throughout.

**Measures 1-79:** Tempo markings include  $\text{♩} = 100$ ,  $\text{♩} = 110$ , and  $\text{♩} = 132$ . Dynamics include *sfp* and *ff*. Rehearsal marks 16, 16, 2, 13, 20, and 8 are present.

**Measures 80-133:** Tempo markings include  $\text{♩} = 152$  and  $\text{♩} = 80$ . Dynamics include *mf*, *f*, and *ff*. Rehearsal marks 21, 5, 3, 14, 2, 2, and 3 are present. The section is marked **poco accel.**

**Measures 136-152:** Dynamics include *ff*. Rehearsal marks 9, 3, 3, 3, and 3 are present. The section is marked **rall.**

**Measures 153-162:** Dynamics include *sfp* and *fff*. Rehearsal marks 156, 157, 158, 159, 160, 161, and 162 are present.

## Trumpet 2

## The Battle

Arr. Tubbs

1  $\text{♩} = 140$  **12** 13  $\text{♩} = 155$  **12** 25 **9** 34 **8** 42 **3** 45 46 47 **4** 51 52 **11**

*mf* *sf*

63 **10** 73 **9** 82 **8** 90 91 > > 92 93 94 95 **9** 104 105 106 *sf*

*rit*  $\text{♩} = 125$

107  $\text{♩} = 135$  **9** 116 117 **10**



## Trumpet 2

## Waltz of the Snowflakes

Arr. Tubbs

1  $\text{♩} = 140$  **24** 25 **11** 36  $\text{♩} = 155$  37 **16** 53 **15** 68 **17** 85 **16** 101 **16**

117 **16** 133 134 135 136 137

138 139 140 141 142

143 144 145 146 147 148 **4**

*cresc.* ----- *mf* -----

152 153 154 155 156 157 **3**

160 161 162 163 164 165 **17**

182 **16** con sord. 198 199 200 201 202 203 204 205 206 207 208 209

210 211 212 213 214 **5** 219 220 221 **2** 223 224 **5** 225 230 senza sord. 231

232 (accel.) 233 234 235 236 237 **rall.** 238 239 240 241 242 243

*cresc.* *ff*

## Trumpet 2

## Enchanted Palace

Arr. Tubbs

♩ = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

*mp*

1. 2.

18 19 20 21 22 23 24 25 26 27 28 29

*mp* *mf* *mp* *mf*

30 31 32 33 34 35 36 37 38 43 51 67 83

5 8 16 16 18

♩ = 150

*mp* *mf* *mp* *mf*

# Dance of the Sugar Plum Fairy

Trumpet 2

Tchaikovsky  
Arr. Tubbs

♩ = 95

**A** **B** **C**

1 8 9 10 19 20 21 2 23 24 25 3 28 29 30

*sf* *sf* *sf* *sf* *sf*

31 32 33 **21**

*sf* *sf*

## Trumpet 2

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$  **12** 13  $\text{♩} = 80$  **4** 17 18 19 20 21 22 **3**

*ff*

25 26 27 28 29 **accel.**

*f*

30  $\text{♩} = 160$  31 **9**

Russian Dance does not have a Trumpet\_2 part.

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Arabian Dance does not have a Trumpet\_2 part.

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Chinese Dance does not have a Trumpet\_2 part.

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## Dance of the Reed Flutes

Trumpet 2

Arr. Tubbs

1  $\text{♩} = 95$  **42**

*pp*

43 44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 62

**rall. a tempo**  
**16**



## Trumpet 2

## Mother Ginger

Arr. Tubbs

♩ = 125

9

1 10 11 12 13 14

*f*

15 16 17 18 19 27 30

8 3

*ff*

♩ = 72

3 3

31 32 33 34 35 38 39

*ff*

♩ = 144

7 7

42 43 50 51 52 59 60 61 62 63

*ff* *f* *ff*

64 65 66 67 68 69 70 71

*fff* *fff*

72 73 74 75 76 77 78

79 80 81 82



## WOTF

286 287 288 289 290 291 292 293 294 295 296

*p* *pp* *cresc. -- poco a poco*

297 298 299 300 301 302 303 304 305 306 307 308 309

*mf* *ff*

310 311 312 313 314 315 316 317 318 319 320 321 322

**K** *ff* *ff* *ff* *p* *cresc. - - -*

323 324 325 326 327 328 329 330 331 332 333 334 335 336

*(cresc.) - - - - - ff* *ff* *ff* *p* **L**

337 338 339 340 341 342 343 344 345 346 347 348 349

*fff* ♩ = 165

350 351 352 353

*f* ♩ = 150

## Trumpet 2

## Intrada

Arr. Tubbs

**Staff 1 (Measures 1-41):**  $\text{♩} = 60$ , **12**, **11**, **accel.**,  $\text{♩} = 76$ , **accel.**, **8**, **4**, **accel.**, **3**, **rit.**. Dynamics: *f*, *ff*.

**Staff 2 (Measures 43-53):** **rit.**, **rit.**, **rall.**,  $\text{♩} = 70$ , **accel.**, **accel.**. Dynamics: *f*, *cresc.*.

**Staff 3 (Measures 54-74):** **rall.**,  $\text{♩} = 70$ , **7**,  $\text{♩} = 140$ , **3**,  $\text{♩} = 70$ . Dynamics: *(cresc.)*, *ffff*, *mf*, *mf*, *ff*.

**Staff 4 (Measures 75-76):** Dynamics: *ff*.

## Trumpet 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 130$   
 1 2 15 17 18 11 29 30 31 32 12 44 45 46  
*f* *f* *cresc. -- ff* *mf*

47 48 49 10 59 4 63 64 7 72 8 80 81 82 83 84  
*ff* *p*

85 86 87 88 89 90 91 92 93 94 95 96 97  
*p* *cresc. - - - - -*

98 99 100 101 102 103 104 105 106 107 108 109 110  
*mp* *cresc. - - - - -* *ff*

111 112 113 114 115 116 117 118 119 120 121 122 123 124  
*pp* *cresc. - - - - -*

125 126 127 128 129 130 131 132 133 134 135 136  
*(cresc.) - - - - -* *fff*

137 138 139 140 141 142 143 144 145 146 147 148 149 150  
*fff*

151 152 153 154 155 156 157 *rit.* 158 159 160  $\text{♩} = 135$  161 162 16 178 14  
*fff*

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207  
*ff*

208 209 210 211 212 *rit. - -* 213 214  
*fff*