

Les Misérables

Bass Clarinet

Arr. Tubbs

A Medley

At the End
of the Day

$\text{♩} = 85$ **rit.** $= 120$

mf p

21 22 23 24 25 26 27

mp

28 29 30 38 39 40 41 42

molto rall.

I Dreamed
a Dream

(Andante) $\text{♩} = 72$ **rit.** $\text{♩} = 72$ **a tempo**

4 **6** **2** **ritardando**

mp

21 22 23 24 25 26 27 28 29 30 31

p **a tempo**

32 **a2** 33 34 35 36 37 38 40

ritardando mf **a tempo**

41 42 43 44 57 58 59 61 62

ritardando **a tempo** **13** **rit.** **a tempo** **2** **rit.**

Castle on
a Cloud

$\text{♩} = 60$ **2** **rit** **a tempo** **3** **ritardando** **3** **a tempo** **ritardando** **2** **rit.**

a tempo

16 17 18

mf

19 **rall.** 20 $\text{♩} = 84$ 21

Do You Hear
the People Sing

9 10 11 12 13 14 15

7 **rit.** 16 17 24 25 26 27

Les Miserables Medley

On My Own

(Moderato) (♩ = 60) **7** **5** **7** **rit.**

ritardando a tempo ritardando a tempo

Musical notation for 'On My Own' in treble clef, key of D major. The piece starts with a 4/4 time signature, then changes to 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and finally 2/4. It includes dynamic markings like *pp* and *rit.* and tempo markings like (Moderato), a tempo, and ritardando.

a tempo **5** **rit.** (Andante) (♩ = 92)

ritardando ♩ = 56

Continuation of 'On My Own' musical notation. It starts with a 2/4 time signature, then changes to 3/4, 4/4, and finally 2/4. It includes dynamic markings like *pp* and *rit.* and tempo markings like a tempo, ritardando, and (Andante).

Bring Him Home

rit. a tempo **18** rall. a tempo **2** rall. **3** (♩ = 56) rit. a tempo **5**

Musical notation for 'Bring Him Home' in treble clef, key of D major. The piece starts with a 4/4 time signature, then changes to 6/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and finally 2/4. It includes dynamic markings like *rit.* and tempo markings like a tempo, rallentando, and ritardando.

6 **6**

Continuation of 'Bring Him Home' musical notation. It starts with a 3/4 time signature, then changes to 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and finally 2/4. It includes dynamic markings like *rit.* and tempo markings like a tempo, rallentando, and ritardando.

Do You Hear the People Sing (Reprise)

♩ = 72 **32** **3** molto rall.

Musical notation for 'Do You Hear the People Sing (Reprise)' in treble clef, key of B-flat major. The piece starts with a 4/4 time signature, then changes to 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and finally 2/4. It includes dynamic markings like *molto rall.* and tempo markings like a tempo, rallentando, and ritardando.

Fiddler on the Roof

A Medley

Tradition

$\text{rit. } \text{♩} = 105$ 2 5 6 $\text{♩} = 120$ rit. 8 9 7 16 18 $\text{rit. } \text{♩} = 130$

19 20 21 22 23 31 32 33

34 35 36 37 38 39 40

58 a tempo 59 77 18 21

Match-maker,
Match-maker

(Moderato) ($\text{♩} = 80$)

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20

ritardando $\text{♩} = 69.0477$ $\text{♩} = 63.3334$ $\text{♩} = 60$

If I Were
A Rich Man

($\text{♩} = 112$)

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

ritardando rit.

Sabbath
Prayer

(Slow) ($\text{♩} = 72$)

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21

rit. rit. a tempo $\text{♩} = 57.4616$ (Moderato) ($\text{♩} = 80$)

rit. e dim. p pp ff

L'chaim

$\text{♩} = 120$

1 2 3 4 5 6

7 8 9 10 11 12 13

Fiddler on the Roof Medley

14 15 16 22 23 24 25

mf cresc. f

26 27 28 29 30 31

cresc. ff

rit.
♩ = 90

32 33 34 35

slowly mf

♩ = 88
a tempo

Sunrise,
Sunset

1 2 3 4 5 6 7 8 9 10 11 12 13

mp a tempo

rit. a tempo

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

mp a tempo

ritardando a tempo

30 31 32 33 34 35 36 37 38 39 40 41 42 43

mf a tempo

44 45 46 47 48 49 50 51 52 53 54 55 56 57

mf a tempo

rit. rit.

58 59 60 61 62

dim.

♩ = 132

Tradition
(Reprise)

1 2 3 4 5 6

mp ff mf

7 8 9 10 11 12 13 14

mf

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

cresc.

6

2026-02-22

Fiddler on the Roof Medley

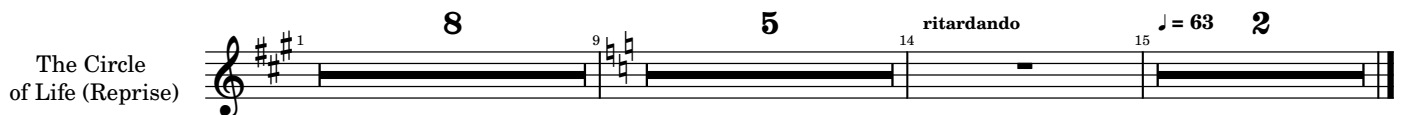
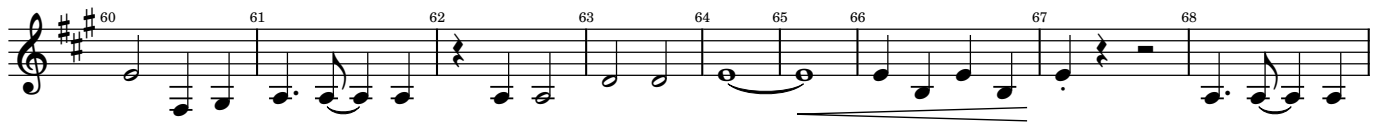
41 42 43 44 45 46

ff

47 48 49 50 51 52

The musical score is written for Bass Clarinet in G major (one sharp). It consists of two staves. The first staff contains measures 41 through 46. Measure 41 starts with a treble clef and a key signature of one sharp (F#). Measures 42 through 46 contain various eighth and quarter notes, with a forte (*ff*) dynamic marking under measure 42. Measure 44 has an accent (^) over the eighth note. Measure 45 has an accent (^) over the quarter note. The second staff contains measures 47 through 52. Measures 47 through 50 continue the melodic line. Measure 51 has an accent (^) over the quarter note. Measure 52 has an accent (^) over the eighth note and ends with a double bar line.

The Lion King Medley



Phantom of the Opera

A Medley

Title Track

1 $\text{♩} = 118$ **4** 5 **28** 33 **18** 51 *ritardando* 52 **5**

Think of Me

1 $\text{♩} = 112$ **4** 5 *rit.* 6 *a tempo* **3** 9 *a tempo* **3** 10 *a tempo* **3** 13 *ritardando* **2** 14 *a tempo* **2** 16 *ritardando* **12** 17 *a tempo* **4** 18 *ritardando* **2** 19 *a tempo* **2** 21 *ritardando*

a tempo **3** 22 *ritardando* 25 *a tempo* **3** 26 *ritardando* **2** 29 *a tempo* **2** 31 *ritardando* **2** 32 *a tempo* **2** 33 $\text{♩} = 50$ **2** 35

Angel of Music

1 **16** 17 *ritardando* 18 *a tempo* **8** 19 *a tempo* **8** 27 *ritardando* **14** 35 *ritardando* **2** 49 $\text{♩} = 120$ **7** 51 $\text{♩} = 120$ **8** 58

ritardando **4** 66 *ritardando* **2** 70 *ritardando* **2** 72

All I Ask of You

1 $\text{♩} = 58$ **13** 14 *ritardando* 15 *a tempo* **2** 16 *ritardando* **2** 18 *a tempo* **6** 19 $\text{♩} = 54$ **6** 20 *ritardando* **2** 26 *ritardando* **2** 27 *a tempo* **4** 28 *ritardando* **2** 29 *a tempo* **2** 30

$\text{♩} = 45$ 31 *ritardando* 32 **2** 33 *ritardando* **2** 34 $\text{♩} = 72$ **2**

Wishing You Were Somehow Here Again

1 **8** 9 *ritardando* 10 *a tempo* **7** 11 *accelerando* **2** 18

Past the Point of No Return

1 $\text{♩} = 98$ **10** 11 *ritardando* **2** 13 $\text{♩} = 90$ **2** 15 *ritardando* **17** 16 $\text{♩} = 118$ **17** 17 *rit* **2** 34