

The Nutcracker

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Overture does not have a Trumpet_1 part.

Nov 5, 2025

Trumpet 1

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10 **4** **15** **2** **7** **15** **7** **7** **rit.**
 $\text{♩} = 116$ **rit.** **a tempo** **accel.** $\text{♩} = 126$ **rit.**

$\text{♩} = 108$ **accel.** **7** **3** $\text{♩} = 110$ **8**

73 **80** **83** **91** **92** **93** **94**

$\text{♩} = 126$ **7** **8**

95 **96** **97** **98** **99**

100 **Meno** $\text{♩} = 100$ **101**

ff
mf dim. *p*
cresc. *ff*

Trumpet 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 16 *f* 17 *f* 3

18 19 21 *f* 3 22 *mf* 23 24 25 *f* *p* 3

26 *mf* > *p* 3 *mf* > *p* 3 *mf* > *p* 3 *mf* > *p* 3

36 *mf* > 3 40 *ff* 41 8 49 *f* 3 50 *sf* > *f* 51 3 52 *sf* > 53 3

56 *ff* 57 *f* 3 *sf* > *f* 3 *sf* > 3 64 *f*

65 *f* 3 66 67 2 69 *f* 3 70 *mf* 71 72

73 *f* *p* 3 *mf* > *p* 3 *mf* > 3 80 *ff* 81 *f* 3

82 *sf* > *f* 3 *sf* > 3 *f* *ff*

Trumpet 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger
 $\text{♩} = 140$
 19 15 10

Presentation of dolls
 $\text{♩} = 150$ 16 12 rit. $\text{♩} = 230$ rit.
mf *ff*

Dance of the Dolls
 $\text{♩} = 175$ 15 16 16 7

Introduction of nutcracker
 $\text{♩} = 76$ 3 7 2
 Nutcracker breaks

Drosselmeyer consoles Clara
 $\text{♩} = 74$ 4 **accel.** 2 **rit.** $\text{♩} = 130$ 15 $\text{♩} = 200$
p *ff*

28 29 30 31 32 33

34 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59

rit. 2

Trumpet 1

Grandfather Waltz

Arr. Tubbs

♩ = 100
8

1 9 10 11 12 13 14 15 **rit.**

mf *cresc.* *ff*

♩ = 145
17 8

16 33 41 42 43 44 45 46 47 48 ♩ = 170 49 52 **1. 3 rit.**

f

♩ = 7
53 60 **rit.**

Trumpet 1

Clara and the Nutcracker

Arr. Tubbs

Musical score for Trumpet 1, Clara and the Nutcracker, Arr. Tubbs. The score is written in G major (one sharp) and includes various musical notations and performance instructions.

Staff 1: Measures 1-79. Tempo markings: $\text{♩} = 100$ (measures 1-16), rit. (measures 17-33), $\text{a tempo } \text{♩} = 110$ (measures 34-68), $\text{♩} = 132$ (measures 69-79). Dynamics: *sf* (measures 69-70), *mf* (measures 71-79).

Staff 2: Measures 80-130. Tempo markings: $\text{♩} = 152$ (measures 80-105), $\text{♩} = 80$ (measures 106-110), **pocco accel.** (measures 111-130). Dynamics: *ff* (measures 80-105), *mf* (measures 106-110), *f* (measures 111-120), *ff* (measures 121-125), *f* (measures 126-130).

Staff 3: Measures 131-151. Tempo markings: $\text{♩} = 80$ (measures 131-140), **rall.** (measures 141-151). Dynamics: *f* (measures 131-140), *ff* (measures 141-151).

Staff 4: Measures 152-155. Continuation of the melodic line.

Staff 5: Measures 156-162. Continuation of the melodic line, ending with a double bar line.

Trumpet 1

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ 12 13 $\text{♩} = 155$ 12 25 9 34 35 3 3 36 37 3 3 38 4

42 2 44 *mf* 45 46 47 4 51 52 6 58 59 60 2

62 *mf* 63 64 9 73 9 82 83 3 3 84 85 3 3 86 4

90 *fff* 91 92 *fff* 93 94 10 104 105 106 *sff* 107 9 $\text{♩} = 135$ 116 117 10 *rit.* $\text{♩} = 125$

Trumpet 1

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 160$ **24** 25 **11** 36 $\text{♩} = 170$ 37 **16** 53 **15** 68 **17** 85 **16**

101 **16** 117 **16**

133 *p* 134 135 136 137

138 139 140 141 142

143 *cresc.* 144 145 146 147 *mf*

148 **3** 149 152 *p* 153 154 155

156 **3** 157 160 *p* 161 162 163

164 **17** **16** *con sord.* 165 182 198 199 200 201 202 203 204 205 206 207 *p*

208 209 210 211 212 213 214 **5** 219 220 221 **2** 223 224

225 **5** *poco accel.* *senza sord.* 230 231 232 233 234 235 236 237 **rall.** 238 239 240 241 242 243 *mf* *cresc. ff*

Trumpet 1

Enchanted Palace

Arr. Tubbs

♩ = 140

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16.

mp

1. 2.

17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

mp < *mf* *mp* < *mf*

31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43.

mp < *mf* *mp* < *mf* *p*

8

16 16 18

51 67 83

Dance of the Sugar Plum Fairy

Trumpet 1

Tchaikovsky
Arr. Tubbs

♩ = 95

A **B** **C**

1 8 9 8 17 18 19 20 21 23 24 25 28

p *mf* *sf* *sf*

29 30 31 32 33 17 50 4

sf *sf* *sf* *sf*

Russian Dance does not have a Trumpet_1 part.

Nov 5, 2025

Arabian Dance does not have a Trumpet_1 part.

Nov 5, 2025

Chinese Dance does not have a Trumpet_1 part.

Nov 5, 2025

Dance of the Reed Flutes

Trumpet 1

Arr. Tubbs

$\text{♩} = 95$
42

1 43 44 45 46

pp

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 62

rall. a tempo
16

Trumpet 1

Mother Ginger

Arr. Tubbs

♩ = 125

9

1 10 11 12 13 14

f

15 16 17 18 19 27 30

8 3

ff

♩ = 72

3 3

31 32 33 34 35 38 39

ff

♩ = 144

7 7

42 43 50 51 52 59 60 61 62 63

ff *ff* *fff*

64 65 66 67 68 69 70

fff *fff*

71 72 73 74 75 76 77

78 79 80 81 82

Trumpet 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$ $\text{♩} = 155$

1 33 34 38 39 40 41 42 43 44 45 54 9 **A**

55 56 57 58 59 60 61 9

B 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 6 103 104 105

C 106 107 108 109 110 111 112 113 9 **D** 122 123 124

125 126 127 128 129 130 131 132 133 134 1.

135 136 137 138 139 140 141 142 16 **E** 14 158 172 173

174 175 176 177 178 179 180 181 182 183 184

F 185 186 187 188 189 190 191 192 193 194 195

196 197 198 199 200 201 202 203 204 11 **G** 215 216 217 218

219 220 221 222 223 3

p *mf* *sf* *ff* *mp* *p* *mf* *sf* *ff* *mf* *p* *cresc.* *f* *p cresc.* *mf* *f*

WOTF

226 **H** 16 **I** 16 242 258 259 260 261 262 263 264 265 266

mf

267 268 269 270 271 272 273 **1.** *sf*

274 **2.** 275 276 277 278 279 280 281 282 283 **J** 284 285 286 *mf sf ff mf cantabile sff p*

287 288 289 290 291 292 293 294 295 296 297 *pp cresc. --- poco a poco*

298 299 300 301 302 303 304 305 306 307 308 309 310 **K** *mf ff ff*

311 312 313

314 315 316 317 318 319 320 321 322 323 324 325 326 327 *ff ff p cresc. --- ff*

328 329 330 331 332 *ff*

333 **L** 334 335 336 337 338 339 340 341 342 343 344 345 346 *J = 165 ff p cresc. --- fff*

347 348 349 350 351 352 353 *J = 150*

Trumpet 1

Intrada

Arr. Tubbs

Musical score for Trumpet 1, Intrada, by Arr. Tubbs. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of four staves of music.

Staff 1 (Measures 1-41): Starts with a tempo marking of $J = 60$. Measures 1-11 are marked with a 12-measure rest, followed by an 11-measure rest. Measures 13-23 are marked with an 8-measure rest, followed by an 8-measure rest. Measures 25-33 are marked with a 4-measure rest, followed by a 4-measure rest. Measures 35-41 are marked with an 8-measure rest. The staff ends with a triplet of eighth notes (measures 42-44) marked *f* and *ff*, and a ritardando (rit.) marking.

Staff 2 (Measures 43-53): Starts with a ritardando (rit.) marking. Measures 44-45 are marked with a 7-measure rest, followed by a 7-measure rest. Measures 47-50 are marked with a 7-measure rest, followed by a 7-measure rest. Measures 51-53 are marked with a 7-measure rest, followed by a 7-measure rest. The staff ends with a crescendo (cresc.) marking.

Staff 3 (Measures 54-71): Starts with a rallentando (rall.) marking. Measures 55-56 are marked with a 7-measure rest, followed by a 7-measure rest. Measures 58-60 are marked with a 7-measure rest, followed by a 7-measure rest. Measures 62-64 are marked with a 7-measure rest, followed by a 7-measure rest. Measures 66-68 are marked with a 7-measure rest, followed by a 7-measure rest. Measures 70-71 are marked with a 7-measure rest, followed by a 7-measure rest. The staff ends with a mezzo-forte (mf) marking.

Staff 4 (Measures 72-76): Starts with a forte (f) marking. Measures 73-74 are marked with a forte (f) marking. Measures 75-76 are marked with a forte (f) marking. The staff ends with a forte (f) marking.

Trumpet 1

Final Waltz

Arr. Tubbs

$\text{♩} = 200$
 1 2 15 17 18 11 29 30 31 32 12 44 45 46
f *f* *cresc. -- ff* *mf*
 47 48 49 10 59 4 63 64 65 7 72 8 80 81 82 83 84 85
ff *p*
 86 87 88 89 90 91 92 93 94 95 96 97 98 99
p *cresc. - - - - -*
 100 101 102 103 104 105 106 107 108 109 110 111 112
mp *cresc. - - - - -* *ff*
 113 114 115 116 117 118 119 120 121 122 123 124 125 126
pp *cresc. - - - - -*
 127 128 129 130 131 132 133 134 135 136 137
(cresc.) - - - - - *fff*
 138 139 140 141 142 143 144 145 146 147 148 149 150 151
fff
 152 153 154 155 156 157 *rit.* 158 159 160 $\text{♩} = 135$ 161 162 16 178 14
 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207
ff
 208 209 210 211 212 *rit. - -* 213 214
fff