

The Nutcracker

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Flute 2

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A 4

B

C 8 **D**

E

F

G 4

H

I

1 = 118

p *p* *mf* <=>

f *p*

p *p* *mpnf* *mf* *f* *pp* *cresc.* --

(*cresc.*) - - - - - *ff* *pesante*

p

mf == *mp* > *p* *pp* *pp* *p*

p *p* *cresc.* - - - - - *f* *mf* <=>

<=> *f* *mf* <=> *p* <=> *p*

f *pp* *ff* *pesante*

f *ff*

Flute 2

Scene 1

Arr. Tubbs

Sheet music for violin and piano, page 10, measures 1-101. The music is in 4/4 time, key signature of A major (two sharps). The tempo is indicated as $\text{♩} = 126$. The score consists of two staves: the top staff for violin and the bottom staff for piano. The violin part features continuous sixteenth-note patterns with various dynamics and performance instructions like *cresc.*, *rit.*, *accel.*, and *dim.*. The piano part provides harmonic support with sustained notes and rhythmic patterns. Measure numbers are provided above the staves, and dynamic markings such as *mp*, *f*, *mf*, *ff*, and *p* are included. The score concludes with a tempo change to $\text{♩} = 100$.

Flute 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 5 **4** 9 *p* 3

10 *mf* > *p* 3 *mf* > 13 16 17 18 19 20 21 **3**

24 *ff* 25 *f* *p* 3 *mf* > *p* 3 *mf* > *ff*

41 *mf* 42 43 44 45 46 47 48

49 *f* 3 *sf* > *f* 3 *sf* > *mf* 55

56 *ff* *f* 3 *sf* > *f* 3 *sf* > *mf* *mf*

64 *ff* **3** *f* *ff* *f* 3 *sf* > *f*

76 *sf* > *mf* 77 78 79 80 81 82 *sf* >

83 *f* 3 *sf* > *mf* 85 86 87 88 *ff*

Flute 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

19 **15**

36 **37**

38

39

40

41 **42** **43** **44**

5 **5**

ff

Presentation of dolls

$\text{♩} = 150$

16 **12**

$\text{♩} = 230$

rit.

rit.

mf cresc.

31 **32**

30 **31** **32**

ff

17

18 **19** **20** **21** **22** **23** **24** **25**

p

ff

26 **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

mf

p

Dance of the Dolls

$\text{♩} = 175$

7

9 **10** **11** **12** **13** **14** **15** **16**

p

cresc. - - - - - **f**

17 **18** **19** **20** **21** **22** **23** **24** **25**

ff

p

ff

26 **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

mf

p

37 **42** **43** **44** **45** **46** **47** **48** **49** **50** **51**

p

mf

52 **53** **54** **55** **56**

p

Arrival of Drosselmeyer

Introduction of nutcracker 1 $\text{♩} = 76$ 3 4 5 6 7 8 9 10 17 18 19 20 21 $\text{♩} = 92$ rit. $\text{♩} = 78$ rit. accel. rit. *p*

22 $\text{♩} = 92$ accel. 23 24 25 26 *ff* Nutcracker breaks 3 3 3 3 3 3

Drosselmeyer consoles Clara 1 $\text{♩} = 74$ 2 3 5 6 \flat 7 \flat 8 \flat 9 *mf* *mp* *pp*

10 $\text{♩} = 130$ 11 12 13 *p*

14 15 16 17

18 19 20 21

22 23 24 25

26 $\text{♩} = 200$ 8 34 $\text{♩} = 130$ 17 51 $\text{♩} = 200$ 7 rit. 58 59 2

Flute 2

Grandfather Waltz

Arr. Tubbs

Flute 2

Grandfather Waltz

Arr. Tubbs

Measure 1: $\text{♩} = 100$, **mf**

Measure 8: **8**

Measure 13: **(cresc.)**

Measure 14: **14**

Measure 15: **rit.**

Measure 16: **f**

Measure 17: **17**

Measure 18: **18**

Measure 19: **19**

Measure 20: **20**

Measure 21: **21**

Measure 22: **22**

Measure 23: **23**

Measure 24: **24**

Measure 25: **25**

Measure 26: **26**

Measure 27: **27**

Measure 28: **28**

Measure 29: **29**

Measure 30: **30**

Measure 31: **31**

Measure 32: **32**

Measure 33: **33**

Measure 34: **34**

Measure 35: **35**

Measure 36: **36**

Measure 37: **37**

Measure 38: **38**

Measure 39: **39**

Measure 40: **40**

Measure 41: **41**

Measure 42: **42**

Measure 43: **43**

Measure 44: **44**

Measure 45: **45**

Measure 46: **46**

Measure 47: **47**

Measure 48: **48**

Measure 49: **49**

Measure 50: **50**

Measure 51: **51**

Measure 52: **52**

Measure 53: **53**

Measure 54: **54**

Measure 55: **55**

Measure 56: **56**

Measure 57: **57**

Measure 58: **58**

Measure 59: **59**

Measure 60: **60**

Tempo Change: $\text{♩} = 170$

Ritardando: **1.3 rit.**

Ritardando: **7 rit.**

Flute 2

Clara and the Nutcracker

Arr. Tubbs

1 **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **33**

2 **13** **3** **12** **2** **8** **12**

79 **9** **80** **89** **90** **91** **92** **93** **94** **95** **96** **97**

100 **5** **101** **106** **107** **110** **116** **117** **118** **119**

120 **121** **122** **123** **124**

125 **126** **127** **128**

129 **130** **131** **132**

133 **134** **135** **136**

137 **138**

Clara and the Nutcracker

A musical score for Flute 2, featuring six staves of music. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 80$. Measure 139 starts with a dynamic of ff , followed by a crescendo (cresc.) indicated by a dashed line. Measures 144 through 148 show a series of eighth-note patterns. Measures 149 through 152 show sixteenth-note patterns. Measures 153 through 156 show eighth-note patterns. Measures 157 through 160 show sixteenth-note patterns. Measures 161 and 162 show eighth-note patterns.

Flute 2

The Battle

Arr. Tubbs

Flute 2

The Battle

Arr. Tubbs

Flute 2

12 **8** **2**

ff

ff

ff

tr

4

f

tr

ff

2

fff

ff

ff

mf cresc. - - - f

ffff

135

105

ritit. **125**
(two ictuses per measure)

8

10

3

Flute 2

Waltz of the Snowflakes

Arr. Tubbs

1 *p* **2** *p* **3** *p* **4** *p* **5** *p* **6** *p* **7**

8 *p* **9** **10** *p* **11** **12** *mp* **13** **14** *mf* **15** **16** **17** **18** *pp* **19** *mp* **20** *mf* **21** **22** *pp* **23** *mf* **24** **25** **11** **36** *f* **37** **38** **39**

40 *f* **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** *f* **61**

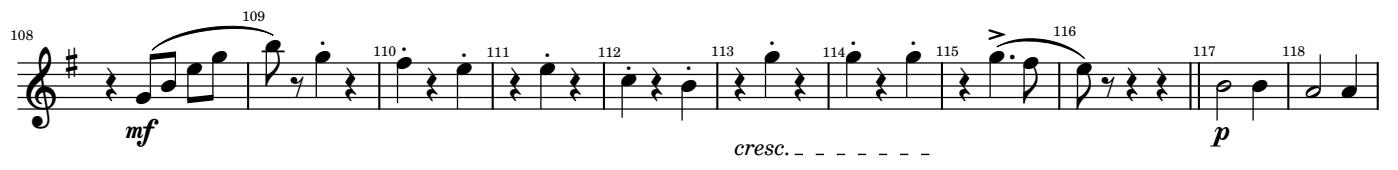
62 *cresc.* **63** **64** **65** **66** **67** **68** *mf* **69** **70**

71 **72** **73** **74** **75** **76**

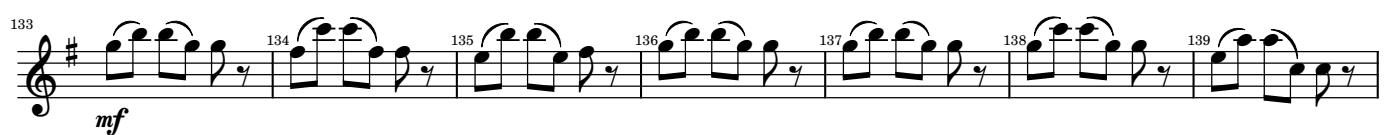
77 **78** **79** **80** **81** **82**

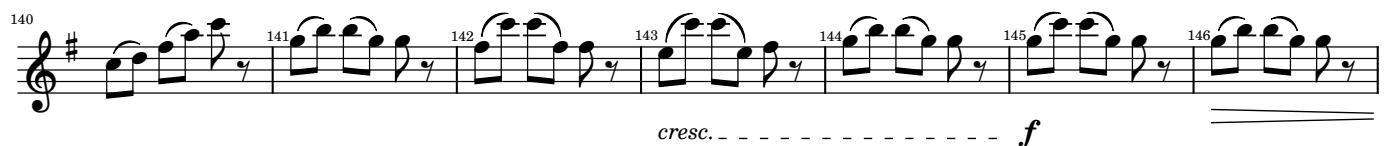
83 **84** **85** **86** **87** **88** **89** **90** **91** **93** **94** **95** *f* **96** **97** **98** **99** **100** **101**

Waltz of the Snowflakes

108 

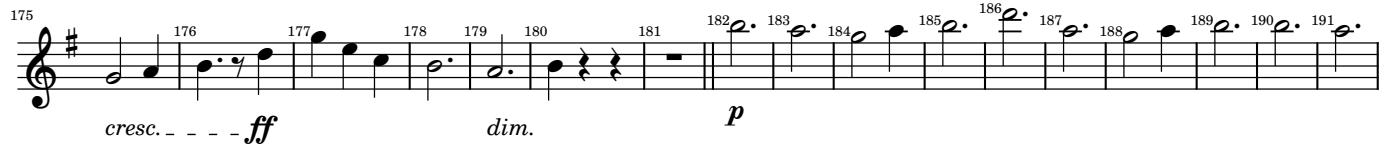
119 

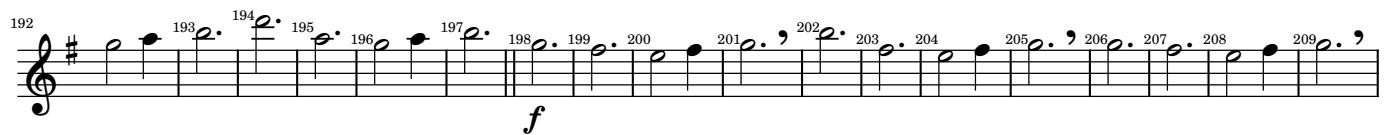
133 

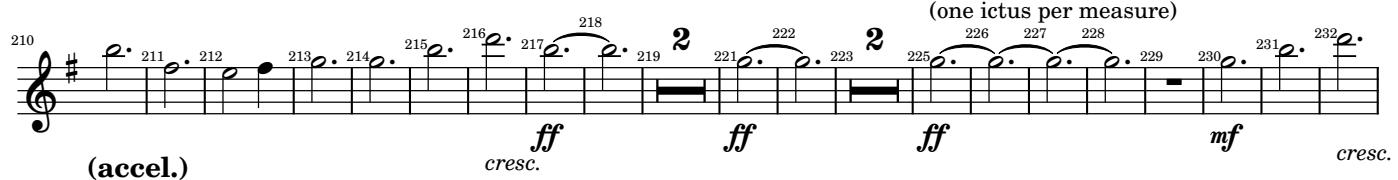
140 

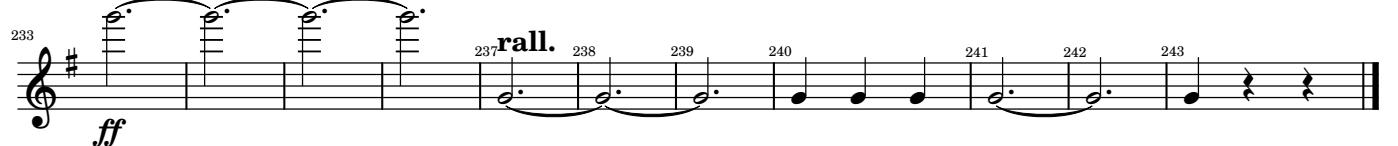
147 

157 

175 

192 

210 

233 

Flute 2

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43

46 47 51 52 53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74 75 83

3

8 18

Dance of the Sugar Plum Fairy

Flute 2

Tchaikovsky
Arr. Tubbs

Flute 2

1 **A** **8** **B** **C** **3** **29** **30** **31** **32** **33** **36** **37** **38** **49** **50** **51** **52** **53**

p **mfsf** **sf** **sf** **p** **p** **sf** **>**

Flute 2

Arrival of Clara and Prince

Arr. Tubbs

1 *f* **2** **3** **4** **5** **6**

7 *ff* **8** **9** **10** **11** *ff* **12** **13** **14** **15** **16** **17** *f ord.* **18** **19** **20** **21** **22** *ff* **23** **24** **25** *ff* **26**

27 **28** **29** **30** **31** **32** **33** **34** *ff* **35** **36** **37** **38** **39**

accel. **160**

Flute 2

Russian Dance

Tchaikovsky
Arr. Tubbs

Sheet music for a solo instrument, likely trumpet or flute, featuring eight staves of music with dynamic markings and performance instructions.

Staff 1: Measures 1-8. Key signature: F major (one sharp). Time signature: 2/4. Dynamics: **f**, **p**, **p**, **p**, **p**, **p**, **p**, **mf**. Articulation: slurs, grace notes.

Staff 2: Measures 9-16. Key signature: F major (one sharp). Dynamics: **f**, **p**, **p**, **mf**, **ff**. Articulation: slurs, grace notes.

Section A: Measures 17-32. Key signature: F major (one sharp). Dynamics: **mf**, **sf**, **ff**, **mf**, **f**, **ff**. Articulation: slurs, grace notes.

Section B: Measures 33-40. Key signature: F major (one sharp). Dynamics: **ff**. Articulation: **sempre stacc.**

Section C: Measures 41-48. Key signature: F major (one sharp). Dynamics: **ff**. Articulation: slurs, grace notes.

Section D: Measures 49-56. Key signature: F major (one sharp). Dynamics: **ff**, **ff**, **ff³**. Articulation: slurs, grace notes.

Staff 3: Measures 57-64. Key signature: F major (one sharp). Dynamics: **sf**, **ff**. Articulation: slurs, grace notes.

Staff 4: Measures 65-72. Key signature: F major (one sharp). Dynamics: **sf**, **ff**. Articulation: slurs, grace notes.

Staff 5: Measures 73-80. Key signature: F major (one sharp). Dynamics: **fff**. Articulation: slurs, grace notes.

Staff 6: Measures 81-88. Key signature: F major (one sharp). Dynamics: **ff**. Articulation: slurs, grace notes.

Flute 2

Arabian Dance

Arr. Tubbs

♩ = 85 **32** 33 **28** 61 **15** 76 77 **7** 84 85 **18**

mp *p*

Flute 2

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

10

11 12 13 14 15 16 17 **A₂**

19 20 21 22 23 24 25 26 27 *mf*

28 29 30 31 32

Dance of the Reed Flutes

Flute 2

Arr. Tubbs

D = 95

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 17 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

rall. **a tempo**

cresc. **f** **p**

sf **mf** **p** **cresc.** **f**

Flute 2

Mother Ginger

Arr. Tubbs

Sheet music for a solo instrument, likely trumpet or flute, featuring ten staves of musical notation with various dynamics and performance instructions.

Staff 1: Measures 1-6. Key signature: F major (one sharp). Time signature: 4/4. Dynamics: *f*, *sf*, *sf*, *sf*, *sf*, *sf*. Fingerings: 1, 2, 3, 4, 5, 6.

Staff 2: Measures 7-12. Key signature: F major (one sharp). Dynamics: *sf*, *sf*, *sf*, *ff*.

Staff 3: Measures 13-18. Key signature: F major (one sharp). Dynamics: *ff*.

Staff 4: Measures 19-25. Key signature: F major (one sharp). Dynamics: *ff*.

Staff 5: Measures 26-31. Key signature: F major (one sharp). Dynamics: *ff*.

Staff 6: Measures 32-36. Key signature: F major (one sharp). Dynamics: *mf*, *sf pesante*.

Staff 7: Measures 37-40. Key signature: F major (one sharp). Dynamics: *cresc.*, *sf*, *ff*.

Staff 8: Measures 41-44. Key signature: F major (one sharp). Dynamics: *f*.

Staff 9: Measures 45-49. Key signature: F major (one sharp). Dynamics: *ff*.

Staff 10: Measures 50-52. Key signature: F major (one sharp). Time signature: 9/8, 2/4, 4/4. Dynamics: *ff*. Measure 52 ends with a fermata.

Mother Ginger

The sheet music consists of six staves of musical notation for Flute 2. The key signature is A major (three sharps). Measure 55 starts with a rest followed by a dynamic *ff*. Measures 56-59 show a pattern of eighth-note pairs with slurs and dynamics *f* and *ff*. Measure 60 begins with a eighth-note pair followed by eighth-note pairs with slurs. Staff 2 (measures 61-68) starts with a dynamic *ff*, followed by eighth-note pairs with slurs, a dynamic *mf*, and a dynamic *cresc fff*. Staff 3 (measures 69-76) starts with a dynamic *mf*, followed by eighth-note pairs with slurs, a dynamic *cresc fff*, and continues with eighth-note pairs. Staff 4 (measures 77-82) shows eighth-note pairs with slurs across all measures.

Flute 2

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 *f* **A** *dim.*

14 *(dim.) p* **B** *ff ff* **1.4**

2. *mf sf ff* **2** *mf* **2** *mf* **C**

98 *mf f ff dim.* **2** *mf* **2** *mf*

109 *mf* **2** *mf* **113** *mf* **115** *mf* **3** *f*

D **3** *ff* **3** *ff* **1.3** *sf* **2.** *cresc. sf ff*

141 *p dolce* **E** *f* **piu** **G**

153 *f p* **F** **16** **16** *p*

206 *207 208 209 210 211 212 213 214*

215 *cresc. mf* **2** *f³* **3** **2** *mf*

I

I

230 232 233 234 7 241 242 243 244 245 246 2

mf ff mf

248 249 250 8 258 3 261 3 262 265 266 3 269 1. 3 273

mf ff ff sf

274 275 276 277 278 279 280 281 282 283

f cresc. J sf ff

284 285 286 287 288 289 290 291 292 293

sff p dolce p

294 298 299 300 301 302 303 304

mf cresc. 306 307 308 309 310 311 2 313 314 3

fff

K

305 317 318 319 320 321 322 323

ff p 3 cresc.

325 326 327 328 329 330 331 332 333

3 ff (cresc.) 3

L

334 335 336 337 338 339 340 341 342

ff p cresc. 3 3 3 3 3 3 3 3 fff

343 344 345 346 347 348 349 350 351

3 3 3 3 3 3 3 3 3 = 150

352 353

Flute 2

Intrada

Arr. Tubbs

12 $\text{♩} = 60$

2 $\text{♩} = 76$

accel. $\text{♩} = 76$ **8** **accel. 2**

poco a poco cresc.

rit. **rall.** $\text{♩} = 70$ **ff marcato**

accend.

cresc. $\text{♩} = 70$ **f**

$\text{♩} = 140$

ff **70** **2**

Flute 2

Final Waltz

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

ff **mp** **cresc.** - - - - -

13 **14** **15** **16** **17** **18** **19** **20** **21** **22** **23**

ff

24 **25** **26** **27** **28** **29** **30** **31** **32**

mp **cresc.** - - - - - **ff**

33 **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44**

f

45 **46** **47** **48** **49** **50** **51** **52** **53** **54**

55 **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **7** **8**

f **cresc.** - - - - - **ff**

80 **81** **82** **83** **84** **85** **86** **87** **88**

p

89 **90** **91** **92** **93** **94** **95** **96**

cresc. - - - - -

Final Waltz

97 98 99 100 101 102 103 104 105 106 107 108

ff *sf mp* *cresc.*

109 110 111 112 113 114 115 116 117 118 119

ff

120 121 122 123 124 125 126 127 128

pp *cresc.*

129 130 131 132 133 134 135 136 137 138 139 140

fff

141 142 143 144 145 146 147 148

149 150 151 152

153 154 155 156 157 **rit.** 158 159 160 $\text{J} = 135$ 161

162 163 164 165 166 167 168 169

p

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

$\text{J} = 140$
(one ictus per measure)

192 *tr.* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 212 213 214

rit.

fff