

# The Nutcracker

## ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.4)

Arrival of Drosselmeyer (p.5)

Grandfather Waltz (p.7)

Clara and the Nutcracker (p.8)

The Battle (p.9)

A Pine Forest in Winter (p.10)

Waltz of the Snowflakes (p.11)

## ACT II

Enchanted Palace (p.13)

Dance of the Sugar Plum Fairy (p.14)

Arrival of Clara and Prince (p.15)

Russian Dance (p.16)

Arabian Dance (p.17)

Chinese Dance (p.18)

Dance of the Reed Flutes (p.19)

Mother Ginger (p.20)

Waltz of the Flowers (p.21)

Intrada (p.23)

Final Waltz (p.24)



Horn 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

♩ = 118

8 **A** 8 **B**

1 9 17 18 19 20 21 29 37

*mp* *pp* *cresc. —*

**E**

38 39 40 41 42 43 44

*ff* *pesante*

**F** 5 **G** 8 **H** **I** 14 2

45 46 51 52 54 62 63 64 65 66 80

*mf*

82 83 84 85 86 87 88 89

*pp* *f*

90 91 92 93

*mp*

## Horn 1

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10** **4** **4** **7** **2** **7** **15**  
**rit.**  $\text{♩} = 116$

**1** **11** **15** **19** **20** **21** **22** **23** **30** **31** **33** **40** **41**

*p* < *f* *p* < *f* *ff*

**56** **57** **64** **65** **72** **73** **80** **83** **87** **88** **89**

**7** **7** **7** **3** **4**

**rit.** **a tempo** **accel.**  $\text{♩} = 126$  **rit.**  $\text{♩} = 108$  **accel.**  $\text{♩} = 110$

*mp* *cresc.* - - - -

**90** **91** **92** **93** **94** **95**

*mf* *mf dim.* - - - - *p* *cresc.* - - - -

**96** **97** **98** **99** **100** **101**

**Meno**  $\text{♩} = 100$

*(cresc.)* - - - - *ff*

## Horn 1

## March

Arr. Tubbs

1 2 3 4 5 8 9 10

*p* *mf* > *p* *mf* > *mf* *f* *p* *mf* >

11 12 13 16 17 25 26 27 28 29

*p* *mf* > *f* *p* *mf* > *p* *mf* >

33 34 35 36 37 40 41 43 44 45

*p* *mf* > *p* *mf* > *ff* *mf* < *f* < *f*

47 48 49 50 51 52 53 54

*mf* < *f* *f* *sf* > *f* *sf* > *mf*

55 56 57 58 59 60 61 62 63

*f* < *ff* *f* *sf* > *f* *sf* > *mf*

64 65 73 74 75 76 77 78

*ff* *f* *sf* > *f* *sf* > *mf*

79 80 81 82 83 84 85 86

*f* < *ff* *f* *sf* > *f* *sf* > *mf*

87 88

*f* *ff*

Arr. Tubbs

The image displays a musical score for two pieces. The first piece, 'Mysterious Stranger', is in 4/4 time with a tempo of 140. It features a single melodic line with dynamics ranging from *f* to *ff*. The second piece, 'Presentation of dolls', is in 3/4 time with a tempo of 150. It consists of two staves, with the first staff containing a melodic line and the second staff containing a bass line. Dynamics include *p*, *mf*, and *ff*, along with a *rit.* marking. The score is written in treble and bass clefs with a key signature of one sharp (F#).

**Mysterious Stranger**  
 1 13 14 15 16 17 18 19 20 15 35 36 37 38 39 6  
 1 140  
 1 14 15 16 17 18 19 20 35 36 37 38 39 6  
*f* *ff* *ff*

**Presentation of dolls**  
 1 16 17 18 19 20 21 22 23 24  
 1 150  
 1 17 18 19 20 21 22 23 24  
*p* *mf* *p* *mf*  
 rit. rit.  
 25 29 30 31 32  
*mf* *cresc.* *ff*

**Dance of the Dolls**  
 1 2 3 4 5 6 7 8  
 1 175  
 1 2 3 4 5 6 7 8  
*p*  
 9 10 11 12 13 14 15 16  
*cresc.* *mf*  
 17 18 19 20 21 22 23 24  
*ff* *p*  
 25 26 27 28 29 30 31 32  
*ff* *mf*  
 33 34 35 36 37 38 39 40  
*p*  
 41 42 43 44 45 46 47 48  
*p* *mf*  
 49 50 51 52 53 54 55 56  
*mf* *p*

## Arrival of Drosselmeyer

Introduction  
of nutcracker

♩ = 76 **3** **accel.** **rit.** ♩ = 78 **accel.**

♩ = 92 **4** **rit. rit.**

♩ = 78 **accel.** **rit.**

♩ = 92 **accel.**

Drosselmeyer  
consoles Clara

♩ = 74 **3** **accel.** **rit.** ♩ = 130 **14** ♩ = 200

♩ = 130 **17** ♩ = 200 **rit.** **2**

Horn 1

## Grandfather Waltz

Arr. Tubbs

♩ = 100  
5

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*mp* *cresc.* *mf* *cresc.* *ff* *rit.*

16 17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

♩ = 170  
1. 3 *rit.* 7 *rit.*

## Horn 1

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$

**2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

*p* *mp*

**13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

*p* *p* *mf* *p* **rit.**

**a tempo**  $\text{♩} = 110$

**2** **13** **12** **2**

**34** **36** **49** **61** **62** **63** **65**

*mp* *mp*

**66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162**

*f* *p* *ff* *pp* *sfp* *mf* *cresc.* **poco accel. 2** *ff* *ff* **rall.** *cresc.* **rall.**  $\text{♩} = 80$  *fff* *fff* *fff* *f* *fff* *f* *fff* *fff*





Parts for A Pine Forest in Winter have not yet been issued.

Oct 28, 2025

## Horn 1

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$

1 23 24 25 37 53 68 85 101 102 103 104 105

*p* *p*

106 107 108 109 110 111 112 113 114 115 116 117 133 134

*mf* *cresc.* *f* *mf* *p*

135 136 137 138 139 140 141 142 143 144 145 146 147 148

*p* *cresc.* *mf* *p*

149 15 164 165 166 167 168 169 170 171 172

*p*

173 174 175 176 177 178 179 180 181 182 14 196

*cresc.* *mf* *dim.* *p* *p*

197 198 199 200 201 202 203 204 205 206 207 208 209 210 211

*cresc.* *mf* *cresc.* *f*

212 213 214 215 216 217 218 219 220 221 222

*cresc.* *ff* *f*

223 224 225 226 227 228 229 230 231 232 233

*cresc.* *ff* *ff*

234 235 236 237 238 239 240 241 242 243 244

*ff*

245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262

*sfp*

$\text{♩} = 160$

263 264 265 271 272 273 274 275 276 3 279 280

*fff* *f* *<ff* *f*

281 282 283 284 15 299 4 303 304 305 306 307 308 4

*<ff* *f* *<ff*

## Waltz of the Snowflakes

312 *ff* 313 314 315 316 317 318 319 320 321 322 *cres mf cresc.* - - - - -

323 (cresc *ff*) 324 325 *pp* 326 327 328 329 330 331 332 333 *mf cresc.* - - - - - *ff*

334 *♩* = 144 19 3 365 366 3 369 *pp*

370 3 373 374 3 377 378 5 383 384 385 2 387 388 389 390 391 392 393 394 395 396 397 398 *pp* *pp* *cresc.* - - *mf* *cresc.* - - *ff*

399 400 401 402 403 404 405 406 407

3

Horn 1

## Enchanted Palace

Arr. Tubbs

♩ = 140

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

*mp*

1.

17 18 19 20 21 22 23 24 25 26 27 28 29

*mp* *< mf* *presante* *> mp* *< mf*

30 31 32 33 34 35 36 37 38

*> mp* *mf* *> mp* *< mf*

**63**

# Dance of the Sugar Plum Fairy

Horn 1

Tchaikovsky  
Arr. Tubbs

♩ = 95

8 **A** 10 **B** 19 20 21 2 **C** 23 24 25 **3** 28 29 30

*sf* *sf* *sf* *sf* *sf*

31 32 33 **21**

*sf* *sf*

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 28, 2025

Russian Dance does not have a Horn\_1 part.

Oct 28, 2025



Horn 1

# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  32 33 28 61 16 77 *mp* 78 25

Chinese Dance does not have a Horn\_1 part.

Oct 28, 2025

## Dance of the Reed Flutes

Horn 1

Arr. Tubbs

♩ = 95  
**40**

1 41 42 43 44 45 46

*f* *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

**rall. a tempo**  
**14**

76 77

*f*

## Horn 1

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
 1 2 3 4 5 6 7 8 9 10  
*f*

11 19 27 30 31 32 33 34  
*ff*

$\text{♩} = 72$   
 35 36 37 38  
*cresc. - - - - - ff*

39 40 41 42

43 50 51 52 53 54 55 56 59 60  
 $\text{♩} = 144$   
*f* *cresc. - - - - - ff* *ff*

61 62 63 64 65 66 67  
*fff* *fff*

68 69 70 71 72 73 74

75 76 77 78 79

80 81 82

## Horn 1

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

1  $\text{♩} = 128$

*mp* *mf* *dim.* --

13  $\text{♩} = 90$  17  $\text{♩} = 155$  4 9 **A**

*(dim.)* -- *p* *p* *p*

57 9 **B**

*mf*

80 1. 2. *sf* *mf* *sf* *ff* *p*

96 6 **C** 9 **D**

*mf* *mp* *p* *mf*

125 1. 2. *sf* *mf*

140 **E** 16 14 *sf* *ff* *mf* *p*

183 **F** *mf* *p*

199 **G** 11 **H** 3 16

*cresc.* *f* *p cresc.* *mf* *f*

242 **I** 16 1. *mf*

272 2. *sf* *mf* *sf* *ff*

278 *ff*

## WOTF

285 **J**

286 287 288 289 290 291 292 293 294 295 296 297 298

*ff* *p* *pp* *cresc.* *mf*

299 **K**

300 301 302 303 304 305 306 307 308 309 310 311

*ff* *ff*

312

313 314 315 316 317 318 319 320 321 322 323 324

*ff* *ff* *p* *cresc.* - - - - -

325

(*cresc.*) - - - - -

326

327 328 329 330 331 332

*ff* *ff*

**L**

333

334 335 336 337 338 339 340 341 342  $\text{♩} = 165$  343 344 345 346

*ff* *p* *cresc.* - - - - - *fff*

347  $\text{♩} = 150$

348 349 350 351 352 353

*>* *>* *>* *>*

## Horn 1

## Intrada

Arr. Tubbs

Musical score for Horn 1, Intrada, Arr. Tubbs. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked  $\text{♩} = 60$  at the beginning and  $\text{♩} = 76$  later. The time signature is 4/4.

The score consists of several measures, each with a measure number above it. The dynamics and articulation markings are as follows:

- Measures 1-12:  $\text{♩} = 60$ , 12 measures,  $f$  dynamic.
- Measures 13-16: 4 measures,  $mf$  dynamic.
- Measures 17-24: 8 measures,  $f$  dynamic.
- Measures 25-32:  $\text{♩} = 76$ , 8 measures,  $p$  dynamic, *accel.* marking.
- Measures 33-40: 8 measures,  $p$  dynamic, *sempre* marking.
- Measures 41-48: 8 measures,  $ff$  dynamic, *rit.* marking.
- Measures 49-56: 8 measures,  $fff$  dynamic, *accel.* marking.
- Measures 57-64: 8 measures,  $f$  dynamic, *rit.* marking.
- Measures 65-72: 8 measures,  $ff$  dynamic, *accel.* marking.
- Measures 73-80: 8 measures,  $ff$  dynamic, *rit.* marking.
- Measures 81-88: 8 measures,  $ff$  dynamic, *accel.* marking.
- Measures 89-96: 8 measures,  $ff$  dynamic, *rit.* marking.

The score ends with a double bar line and a repeat sign.

## Horn 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

*f* *p* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

*f* *f* *p* *cresc.* - - - - -

27 28 29 30 31 32 12 44 45 46 47 48 49 10 59

*(cresc.)* - - - - - *cresc.* - - *ff* *mf*

60 61 62 63 64 65 7 72 8 80 81 82 83 84 85

*mf* *cresc.* - - - - - *ff* *p* *p*

86 87 88 89 90 91 92 93 94 95 96 97 98 99

*p* *cresc.* - - - - -

100 101 102 103 104 105 106 107 108 109 110 111

*mp* *cresc.* - - - - - *ff*

112 113 114 115 116 117 118 119 120 121 122 123 124 125

*pp* *cresc.* - - - - -

126 127 128 129 130 131 132 133 134 135 136

*(cresc.)* - - - - - *fff* *fff*

137 138 139 140 141 142 143 144 145 146 147 148 149

*fff*

150 151 152 153 154 155 156 157 *rit.* 158 159 160  $\text{♩} = 135$  161

162 16 178 14 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

*ff*

208 209 210 211 212 *rit.* 213 214

*fff*