

# The Nutcracker

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# The Nutcracker Overture

Alto Sax 1

Tchaikovsky  
Arr. Tubbs

**A** 4

**B**

**C** 8 **D** 10 **E** 4 **F**

**G** 7

**H** **I** 14 2

**2**

Alto Sax 1

## Scene 1

Arr. Tubbs

**J = 126**

**10** **4** **4** **20** **21** **22** **23** **24** **25** **26** **3** **ff**

**p < f** **ff**

**31** **2** **33** **34** **35** **36** **ff marcato**

**37** **38** **39** **40** **41** **rit.** **J = 116** **9**

**f** **p** **mf** **f marc.**

**50** **51** **52** **53** **54** **55** **56** **57** **64** **65** **rit. a tempo** **7** **accel.** **J = 126**

**66** **67** **68** **69** **70**

**71** **72** **73** **80** **82** **ff** **3** **3** **rit.** **J = 108** **accel.** **7** **2** **4** **8**

**J = 110** **4** **8** **mf**

**83** **87** **88** **89**

**f** **dim.** **p**

**90** **91** **92** **93**

**p** **cresc.** **ff**

**100** **Meno J. = 100** **101**

Alto Sax 1

## March

Arr. Tubbs

The sheet music for Alto Saxophone 1 features 16 staves of music. The instrumentation includes three alto saxophones. The music is in 4/4 time, key signature is A major (three sharps). The dynamics and performance instructions include:

- Measure 1: **p**, 3
- Measure 2: **mf > p**, 3
- Measure 3: **mf > p**, 3
- Measure 4: **mf > p**, 3
- Measure 5: **mf > p**, 3
- Measure 6: **f**
- Measure 7: **mf**
- Measure 8: **p**
- Measure 9: **mf**
- Measure 10: **p**
- Measure 11: **mf > p**, 3
- Measure 12: **mf > p**, 3
- Measure 13: **mf > p**, 3
- Measure 14: **f**
- Measure 15: **mf > p**, 3
- Measure 16: **mf > p**, 3
- Measure 17: **f**
- Measure 18: **mf**
- Measure 19: **f**
- Measure 20: **p**
- Measure 21: **mf**
- Measure 22: **mf**
- Measure 23: **f**
- Measure 24: **p**
- Measure 25: **p**
- Measure 26: **mf > p**, 3
- Measure 27: **p**
- Measure 28: **mf > pp**
- Measure 29: **p**
- Measure 30: **mf**
- Measure 31: **p**
- Measure 32: **mf**
- Measure 33: **p**
- Measure 34: **mf > p**, 3
- Measure 35: **mf > p**, 3
- Measure 36: **mf >**
- Measure 37: **f**
- Measure 38: **mf**
- Measure 39: **ff**
- Measure 40: **mf**
- Measure 41: **f**
- Measure 42: **mf**
- Measure 43: **f**
- Measure 44: **<f**
- Measure 45: **mf**
- Measure 46: **f**
- Measure 47: **mf**
- Measure 48: **<f**
- Measure 49: **f**
- Measure 50: **3**
- Measure 51: **sf > f**
- Measure 52: **3**
- Measure 53: **sf >**
- Measure 54: **f**
- Measure 55: **ff**
- Measure 56: **f**
- Measure 57: **f**
- Measure 58: **3**
- Measure 59: **sf > f**
- Measure 60: **3**
- Measure 61: **sf > mf**
- Measure 62: **f**
- Measure 63: **ff**
- Measure 64: **f**
- Measure 65: **6**
- Measure 66: **mf**
- Measure 67: **f**
- Measure 68: **ff**
- Measure 69: **f**
- Measure 70: **ff**
- Measure 71: **f**
- Measure 72: **f**
- Measure 73: **3**
- Measure 74: **sf > f**
- Measure 75: **3**
- Measure 76: **sf >**
- Measure 77: **f**
- Measure 78: **ff**
- Measure 79: **f**
- Measure 80: **ff**
- Measure 81: **f**
- Measure 82: **3**
- Measure 83: **sf > f**
- Measure 84: **3**
- Measure 85: **sf > mf**
- Measure 86: **f**
- Measure 87: **ff**
- Measure 88: **f**
- Measure 89: **ff**

Alto Sax 1

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious Stranger  
**18**

1 19 20 21 22 23

*p* ————— *mf* ————— *mf* —————

24 25 26 27

*mf* ————— *mf* —————

28 29 30 31

**9**

32 33 34 35 36

*p* ————— *ff* —————

$\text{♩} = 150$   
Presentation of dolls  
**16**

1 17 18 19 20 21 22 23 24

*p* *cresc.* *rit.* *mf* *p* *cresc.* *mf*

**4**  $\text{♩} = 230$

25 29 30 31 32

*mf* *cresc.* *rit.* *ff*

$\text{♩} = 175$   
Dance of the Dolls  
**15**

1 2 17 18 19 20 21 23 24 25 26

*ff* *ff* *ff* *ff*

**16**

27 28 29 30 31 32 33 49 50 51 52 53 54 55 56

*mf* *mf* *p* *ff* *ff*

## Arrival of Drosselmeyer

Introduction of nutcracker

**3**      **rit. accel.**      **rit. accel.**

**4**      **rit.**

**d = 92**

**mp**

**d = 78**

**18**      **19**      **20**      **21**

**accel.**

**p**

**rit.**

**mf**

**d = 92**

**22**      **23**      **24**      **25**      **26**

**p cresc.**

**f**

**ff**

**Nutcracker breaks**

**rit.**

**d = 74**

**Drosselmeyer consoles Clara**

**1**      **2**      **3**      **4**      **5**      **6**

**f**

**mf**

**rit.**

**d = 130**

**7**      **8**      **9**      **10**      **11**      **15**      **26**

**mp**

**dim.**

**pp**

**d = 200**

**17**      **51**      **52**      **53**      **54**      **55**      **56**      **57**      **58**      **59**      **60**

**cresc.**

**rit.**

**sf**

**sf**

**sf**

**d = 130**

**d = 200**

Alto Sax 1

## Grandfather Waltz

Arr. Tubbs

**1** *sforzando* **2** **4** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **rit.**

**16** **f** **17** **18** **19** **20** **21** **22** **23** **24**

**25** **26** **27** **28** **29** **30** **31** **32**

**33** **34** **35** **36** **37** **38** **39** **40**

**41** **42** **43** **44** **45** **46** **47** **48** **1.3 rit.** **7 rit.** **53** **60 rit.**

## Alto Sax 1

# Clara and the Nutcracker

Arr. Tubbs

**16** (Audition for solo)

**24** *< poco piú f* *mf*

**31** *p > pp* *rit.* **13** **10** **2** *mf* *mf*

**64** **6** **8** **21** **4** **2** *mf* *f* *ff* *mf*

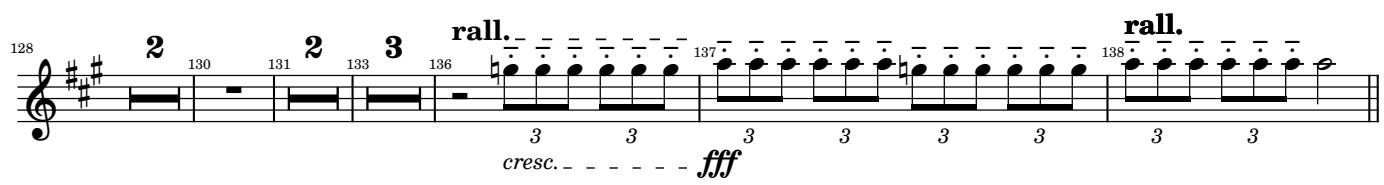
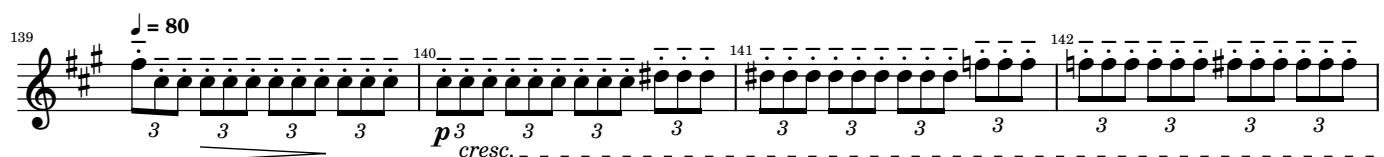
**109** *> pp cresc.* **110** **3** **111** **112**

**113** *(cresc.)* **114** **115** **116** *cresc.*

**117** *(cresc.)* **118** **119** **120** *mf*

**121** *mf cresc.*

## Clara and the Nutcracker

128      2      130      2      3      rall. - - - - -  

  
 139       $\text{♩} = 80$   

  
 143      3      3      3      144      ff      145      cresc. - - - - -  

  
 148      (cresc.) - - - - - ff      149      150      151      152      3      3  

  
 153      3      3      154      3      3      155      156      157      158      f      3      f      3  


Alto Sax 1

## The Battle

Arr. Tubbs

**10**

**ff**

**2**

**ff**

**ff**

**f**

**tr** **tr**

**ff**

**f**

**fff**

**mf**

**ff**

**fff**

**mf cresc.**

**ritit. ♩ = 125**

**cresc.) f**

**ffff**

**sff >**

**8**

**10**

## Alto Sax 1

## Waltz of the Snowflakes

Arr. Tubbs

Sheet music for piano, page 16, measures 1-232. The music is in 3/4 time, mostly in G major (no sharps or flats). Measure 1 starts at  $\text{d} = 140$  with a dynamic *p*. Measures 2-36 show various patterns of eighth and sixteenth notes. Measure 37 changes to  $\text{d} = 155$  with a dynamic *mf*. Measures 38-53 continue with eighth and sixteenth-note patterns. Measures 54-68 return to  $\text{d} = 140$  with a dynamic *p*. Measures 69-84 end with a dynamic *mf*.

Measures 85-93 show a pattern starting at  $\text{d} = 140$  with a dynamic *mf*, followed by a dynamic *f* and *p*. Measures 94-103 continue with eighth and sixteenth-note patterns.

Measures 104-114 show a pattern starting at  $\text{d} = 140$  with a dynamic *mf*, followed by a dynamic *cresc.* - - - - -.

Measures 115-142 show a pattern starting at  $\text{d} = 140$  with a dynamic *f*, followed by a dynamic *mf*, *p*, and *p*.

Measures 143-151 show a pattern starting at  $\text{d} = 140$  with a dynamic *cresc.* - - - - - *mf*, followed by a dynamic *p* and *ff*.

Measures 152-163 show a pattern starting at  $\text{d} = 140$  with a dynamic *p*, followed by a dynamic *p*.

Measures 164-177 show a pattern starting at  $\text{d} = 140$  with a dynamic *p*, followed by a dynamic *cresc.* - - - - - *mf*.

Measures 178-209 show a pattern starting at  $\text{d} = 140$  with a dynamic *dim.* - - - - - , followed by a dynamic *pp* and *poco accel.*

Measures 210-232 show a pattern starting at  $\text{d} = 140$  with a dynamic *pp*, followed by a dynamic *cresc.* *mf*. Measures 233-243 end with a dynamic *ff* and *cresc.*

Alto Sax 1

## Enchanted Palace

Arr. Tubbs

**1** **4** **14** **1.2** **2.2**

**J = 155**

**33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **51**

**mp < mf** **>** **mp < mf** **>** **p** **>** **p** **>** **f**

**67** **75** **76** **77** **78** **79** **80** **83** **84** **85** **86**

**p** **>** **>** **p** **>** **pp**

**87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

**p** **>** **pp** **>** **p** **>** **d.** **>** **d.** **>** **d.** **>**

**5**

# Dance of the Sugar Plum Fairy

Alto Sax 1

Tchaikovsky  
Arr. Tubbs

**Staff 1:**

- Measure 1: **A** (8 measures)
- Measure 9: **B** (8 measures)
- Measure 17: **C** (8 measures)
- Measure 25: **2** (8 measures)
- Measure 49: **16** (8 measures)
- Measure 51: **2** (2 measures)

**Staff 2:**

- Measures 27-33: Continues the pattern established in Staff 1.

**Staff 3:**

- Measures 51-52: Concludes the piece.

Alto Sax 1

# Arrival of Clara and Prince

Arr. Tubbs

The sheet music consists of four staves of musical notation for Alto Saxophone 1. The first staff begins at measure 1 with a tempo of  $\text{♩} = 72$  and a key signature of one sharp. It features a dynamic of  $f$ . Measures 13 through 20 continue with a tempo of  $\text{♩} = 80$  and a key signature of one sharp. The second staff starts at measure 21 with a dynamic of  $ff$  and a tempo of  $\text{♩} = 72$ , followed by a section of sixteenth-note patterns. Measure 26 leads into a section marked  $ff$  and  $\text{♩} = 160$ . The third staff begins at measure 30 with a dynamic of  $ff$  and a tempo of  $\text{♩} = 160$ , continuing with sixteenth-note patterns. The fourth staff begins at measure 35 with a dynamic of  $ff$  and a tempo of  $\text{♩} = 160$ , concluding with a final section of sixteenth-note patterns.

# Russian Dance

Alto Sax 1

Tchaikovsky  
Arr. Tubbs

**1** *f* **2** *p* *sf* **3** *p* **4**

**9** *f* **10** *p* *sf* **11** *p* **12** *p* **13** **16** *ff*

**A** **17** *mf* **18** *sf* **19** *ff* **20** *mf* **21** **22** **23** **24** *f* *ff*

**25** *mf* **26** *sf* **27** *ff* **28** *mf* **29** **30** **31** **32** *ff*

**B** **33** *f* **34** **35** **36** **37** **38** **39** **2**

**41** **42** **43** **44** **45** **46** **47** **48** *ff*

**C** **49** **50** *ff* **51** **52** *ff* **53** **54** **55** **56**

**57** *ff* **58** *sf* **59** **60** **61** **62** **63** **64**

**D** **65** *ff* **66** *sf* **67** **68** **69** **70** **71** **72**

**73** **74** **75** **76** **77** **78** *fff*

**79** **80** **81** **82** **83** **84**

Arabian Dance does not have an Alto\_sax\_1 part.

Nov 26, 2025

Chinese Dance does not have an Alto\_sax\_1 part.

Nov 26, 2025

Alto Sax 1

# Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$

**42**

*p*

1 43 44 45 46 47 48

49 50 51 52 53 54 55 56

**rall. a tempo**

**14**

*f*

57 58 59 60 61 62 76 77

2025-11-20

Alto Sax 1

## Mother Ginger

Arr. Tubbs

**J. = 125**

1      2      3      4      5      6

*f*      *sf*      *sf*      *sf*      *sf*      *sf*

7      8      9      10      11      19      26

*sf*      *sf*      *sf*      *sf*      **ff**

27      28      29      30      31      32

**ff**

33      34      35      38      39      42      43

*ff*      **ff**      *f*

44      45      46      47      48

**f**

49      50      51      52      55      56      57

**ff**

58      59      60      63      64      65      66      67      68

**ff**      *mf*      *crescfff*

69      70      71      72      73      74      75      76

*mf*      *crescfff*

77      78      79      80      81      82

Alto Sax 1

# Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**1** *J = 128*

**13** *J = 90* **17** *J = 155* **4**

(dim.) **p**

**A**

**B**

**C**

**D**

## WOTF

134 **1.** 135 136 137 138 139 140 141  
*cresc.* *sf f* *f* *sf ff* *p dolce*

142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157  
*f* *piu* *p*

**E** 158 159 160 161 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177 178 179 180  
*mf*

181 182 183 184 185 186 187

**F** 188 189 190 191 192 193 194 195 196 197 198  
*mf* *p*

199 200 201 202 203  
*f*

**G** 204 205 206 207 208 209 210 211 212  
*p*

213 214 215 216 217 218 219 220 221 222 223  
*p* *cresc. - - -* *mf* *f*

**H** 226 227 228 229 230 231 232 233 234 235 236 237  
*mf* *cantabile* *mf* *f*

238 239 240 241  
*ff*

**I** 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256  
*mf* *cantabile* *p* *cresc.* *f*

WOTF

257

258 259 260 261 262 263 264 265 266 267

*mf*

268 269 270 271 272 273 274 275 276 277 278

**1.** **2.**

*sf* *f* *sf* *ff*

279 280 281 282 283 284

285 **J** 286 287 288 289 290 291 292 293 294 295

*sff* *p* *pp* *cresc. - poco a poco*

296 297 298 299 300 301 302 303 304 305 306 307 308

*mf cresc.* *fff*

309 **K** 3 310 313 3 314 3 317 3 318 319 320 321 322 323 324

325 326 327 328 329 3 330 331 332 333 3 334

*(cresc.) ff* *ff*

**L**

335 336 337 338 339 340 341 342 343 344 345 346 347 348

*p* *cresc. - - - - -* *fff*

*j = 165*

349 350 351 352 353

*j = 150*

## Alto Sax 1

## Intrada

Arr. Tubbs

Alto Sax 1

## Final Waltz

Arr. Tubbs

*J = 130*

1      *ff*      *mp*      *cresc.* - - - - -

13     *ff*      *ff*      *mp*      *cresc.* - - - - -

27     *(cresc.)* - - - - -      *ff*      *f*      *f*      *cresc.* - - - - -

39     *cresc.* - - - - -      *ff*      *f*      *f*      *cresc.* - - - - -

50     *f*      *cresc.* - - - - -

62     *(cresc.)* - - - - -      *ff*      *p*      *p*      *p*      *p*      *2*

90     *cresc.* - - - - -      *ff*      *ff*

100    *sf*      *mp*      *cresc.* - - - - -      *ff*

112    *pp*      *cresc.* - - - - -

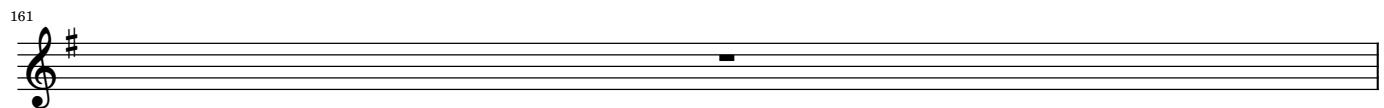
123    *(cresc.)* - - - - -      *fff*

136    *fff*

150    *rit.*      *J = 135*

151    *152*      *153*

Final Waltz



## Final Waltz

Musical score for Alto Sax 1, featuring four staves of music. The score consists of measures 162 through 214. Measure 162 starts with a dynamic *p*. Measures 163-175 show a continuous pattern of eighth-note pairs. Measures 176-189 continue the eighth-note pairs. Measure 190 begins with a dynamic *ff*. Measures 191-208 show a steady eighth-note pattern. Measures 209-214 end with a dynamic *fff*, followed by a ritardando (rit.) indicated by a bracket over the last four measures.