

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.5)
Arrival of Drosselmeyer (p.6)
Grandfather Waltz (p.8)
Clara and the Nutcracker (p.9)
The Battle (p.10)
Waltz of the Snowflakes (p.12)

ACT II

Enchanted Palace (p.13)
Dance of the Sugar Plum Fairy (p.14)
Arrival of Clara and Prince (p.15)
Russian Dance (p.16)
Arabian Dance (p.17)
Chinese Dance (p.18)
Dance of the Reed Flutes (p.19)
Mother Ginger (p.20)
Waltz of the Flowers (p.22)
Intrada (p.25)
Final Waltz (p.26)



The Nutcracker Overture

Bassoon

Tchaikovsky
Arr. Tubbs

A

B

C 8 **D** 6

E

F

G 6

H 14 **I** 2

Sheet music for Bassoon of The Nutcracker Overture, featuring ten staves of musical notation. The music is in common time, mostly in bass clef, with some changes in key signature. Various dynamics are indicated throughout, including *mf*, *f*, *pp*, *cresc.*, *ff*, *pesante*, *p*, *mf*, *mp > p*, *pp*, *p*, *mf*, *f*, *pp*, *ff*, and *sempre ff*. Measure numbers are provided at the beginning of each staff. Performance markings include slurs, grace notes, and dynamic swells. Measures 1-29 show section A, measures 30-40 show section B, measures 41-59 show section C, measures 60-78 show section D, and measures 79-93 show section E.

Bassoon

Scene 1

Arr. Tubbs

Scene 1

♩ = 110

83 ***pp*** *un poco cresc.* - - - - -

87 *(cresc.)* - - - - - ***mf*** ***f***

92 *dim.* - - - - - ***p*** *cresc.* - - - - -

96 *(cresc.)* - - - - - ***ff***

Meno ♩ = 100

100 ***ff*** ***ff***

Bassoon

March

Arr. Tubbs

1 5 6 7 8 9 23 24 25 26 29 30 31 32 33 41 42 43
pp *mf* *mf* *f*
4 **14**

25 26 29 30 31 32 33 41 42 43
pp *mf* *mf* *mf*

44 45 46 47 48 49 50 51 52 53 54 55 56
f *mf* *mf* *f* *f* 3 *sf* >
3 **8**

51 52 53 54 55 56 57 58 59 60 61 62
f 3 *sf* > *mf* *sf* > *mf* *ff* *f*

57 58 59 60 61 62 63 64 65 71 72 73
f 3 *sf* > *f* 3 *sf* > *mf* *ff* *mf* *f*

62 63 64 65 71 72 73 74 75 76 77 78
f *ff* *mf* *f* *sf* > *mf* *ff* *f* 3 *sf* >

78 79 80 81 82 83 84 85 86 87 88
f *ff* *f* *ff* *f* 3 *sf* > *mf* *ff*

Bassoon

Arrival of Drosselmeyer

Arr. Tubbs

Arrival of Drosselmeyer

Introduction of nutcracker

3 **accel.** **rit.** **accel.**

10 **4** **14** **15** **16** **17** **rit.** **18** **19** **20** **21** **rit.**

22 **23** **24** **25** **26** **Nutcracker breaks**

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **6** **7** **8** **9** **dim.** **pp**

10 **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21**

22 **23** **24** **25** **26** **32** **33** **34** **f**

51 **52** **53** **54** **55** **56** **57** **58 rit.** **59** **60** **s^f** **s^f** **s^f**

The musical score for Bassoon consists of six staves of music. Staff 1 (measures 1-9) starts with a quarter note followed by eighth notes, with dynamics **mp**, **rit.**, and **accel.**. Staff 2 (measures 10-15) shows eighth-note patterns with **mp** dynamic. Staff 3 (measures 16-21) includes a **rit.**, **accel.**, and **ff** dynamic. Staff 4 (measures 22-26) features eighth-note patterns with **mf**, **f**, and **ff** dynamics, with the text "Nutcracker breaks" at the end. Staff 5 (measures 1-9) shows eighth-note patterns with **f**, **mf**, **mp**, **dim.**, and **pp** dynamics. Staff 6 (measures 10-21) shows eighth-note patterns with **p** dynamic. Staff 7 (measures 22-34) shows eighth-note patterns with **f** dynamic. Staff 8 (measures 51-60) shows eighth-note patterns with **pp**, **cresc.**, **s^f**, **s^f**, and **s^f** dynamics, with **rit.** indicated between measures 58 and 59.

Bassoon

Grandfather Waltz

Arr. Tubbs

Bassoon

Grandfather Waltz

Arr. Tubbs

The sheet music for Bassoon features six staves of musical notation. Staff 1 starts at $\text{♩} = 100$ in common time, with dynamics *sf*, **3**, *mp*, *cresc.*, *rit.*, and **mf**. Staff 2 starts at $\text{♩} = 145$ in common time, with dynamics *f* and **ff**. Staff 3 continues at $\text{♩} = 145$. Staff 4 starts at $\text{♩} = 170$ in common time, with dynamics **1. 3 rit.**, **7 rit.**, and **rit.**. Measure numbers are indicated above the staff lines.

Bassoon

Clara and the Nutcracker

Arr. Tubbs

Bassoon

The Battle

Arr. Tubbs

Bassoon

The Battle

Arr. Tubbs

1 **ff** **6** **ff** **sf**

12 **ff** **13** **14** **15** **16** **17**

18 **2** **sf**

25 **ff** **26** **sf** **27** **28** **29**

30 **ff** **31** **32**

33 **ff** **34** **35** **36** **37**

38 **fff** **39** **40** **41** **42**

43 **ff** **44** **45** **46** **47**

48 **52** **sff**

53 **54** **55** **56** **2**

The Battle

2

58 59 60 62 63 64 65 66 67 68

ff

69 70 71 72 73 74 75

ff *sf*

76 77 78 79

sf *ff*

80 81 82 83

ff

84 85 86 87 88

89 90 91 92

93 94 95 96 97

f *cresc.* - - -

98 99 100 101 102

103 104 105 106 107

fff *ritit.* $\text{J} = 125$ $\text{J} = 135$ *sff* >

108 109 110 3 3 111 3 3 112

f *mf*

113 114 115 116 117 118 119 120 121 122 123 124 125 126

p *p* *cresc.* *mf* *dim..* *p* *cresc.* - - - - *mf*

Bassoon

Waltz of the Snowflakes

Arr. Tubbs

Bassoon

Waltz of the Snowflakes

Arr. Tubbs

1 **2** **3** **16** **11** **16** **15** **16** **15**

mf

mf

cresc. - - - - **f**

p

p

cresc. -

ff

p

4

3 **3** **3** **3** **3** **3** **3**

p

2 **180** **182** **183** **184**

poco accel.

185 **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **225** **226** **227** **228** **229**

pp

mf

cresc.

(accel.)

cresc. ff

Bassoon

Enchanted Palace

Arr. Tubbs

Bassoon

Enchanted Palace

Arr. Tubbs

1 **4** **14** **1.2** **2.2**

mf presante **mp** **mf**

30 **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

mp **mf** **mp** **mf** **p**

43 **44** **45** **46** **47** **51** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75**

p **f** **pp** **p**

8

83

91 **92** **93** **94** **95** **96** **97** **98** **99** **100**

pp

Dance of the Sugar Plum Fairy

Bassoon

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ 8

A 8 **B** **C** 2

1 9 17 18 19 20 21 22 23

p *mf* *pp* >

25 26 27 29 30 31 32 33 36

pp > *p* < *p*

17

37

Bassoon

Arrival of Clara and Prince

Arr. Tubbs

Solo

$\text{♩} = 72$

Bass clef $\frac{4}{4}$ time

1 p **2** mp **3** **7** **4** **5** **7** **13** **17** **18** **19** **21** **22** **23** **24** **ff** **25** **26** **27** **28** **29** **accel.** **30** **31** **36** **37** **38** **39** **ff**

(cresc ff)

mf cresc.

$\text{♩} = 80$

$\frac{4}{4}$

ff

ff

accel.

$\text{♩} = 160$

$\frac{5}{4}$

ff

Russian Dance

Bassoon

Tchaikovsky
Arr. Tubbs

Bassoon Part

Measure 1: $\text{♩} = 142$. Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

Measure 9: Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

Measure 17: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **f**.

Measure 25: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **ff**.

Measure 33: Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

Measure 41: Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

Measure 49: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **ff**.

Measure 57: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

Measure 65: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

Measure 73: Bassoon plays eighth notes. Dynamics: **fff**.

Measure 79: Bassoon plays eighth notes.

Section A: Measures 17-24. Bassoon plays sixteenth-note patterns.

Section B: Measures 33-40. Bassoon plays sixteenth-note patterns.

Section C: Measures 49-56. Bassoon plays sixteenth-note patterns.

Section D: Measures 57-64. Bassoon plays sixteenth-note patterns.

Bassoon

Arabian Dance

Arr. Tubbs

Bassoon

Arabian Dance

Arr. Tubbs

1 **solo** **$\text{J} = 85$ 32**

p **33** **34** **35** **36** **37** **38** **39** **40** **41**

42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56**

pp < **cresc.** - - - - **mf** **dim..** > **p** **<** **mf** **dim..**

57 **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70**

p > **pp** **p** **5** **5** **7**

solo **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91**

mp **mf** < **f** > **p** **p** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

pp **dim..** **morendo** **ppp**

Bassoon

Chinese Dance

Tchaikovsky
Arr. Tubbs

Allegro moderato.
 $\text{♩} = 108$

1 2 3 4

5 6 7 8 9

10 11 12 13 14

A

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32

cresc.

Dance of the Reed Flutes

Bassoon

Arr. Tubbs

Bassoon

Arr. Tubbs

1 = 95

6

pp **mf**

f > <> > f <> > p

espress.

16

f f p

42 43 44 45 46

47 48 49 50 51 52 53

rall. a tempo

14

f f

77

Bassoon

Mother Ginger

Arr. Tubbs

Sheet music for double bass, 6 staves, measures 1-50.

Measure 1: $\text{J} = 125$, Bass clef, 4/4 time, dynamic *f*. Measures 2-6: Measures 2-5 show eighth-note patterns with slurs and grace notes, dynamic *sf*. Measure 6: Measure 6 shows eighth-note patterns with slurs and grace notes, dynamic *sf*.

Measure 7: Measure 7 shows eighth-note patterns with slurs and grace notes, dynamic *sf*. Measures 8-10: Measures 8-10 show eighth-note patterns with slurs and grace notes, dynamic *sf*. Measures 11-12: Measures 11-12 show eighth-note patterns with slurs and grace notes, dynamic *sf*.

Measures 13-14: Measures 13-14 show eighth-note patterns with slurs and grace notes, dynamic *sf*. Measures 15-16: Measures 15-16 show eighth-note patterns with slurs and grace notes, dynamic *sf*.

Measures 17-18: Measures 17-18 show eighth-note patterns with slurs and grace notes, dynamic *sf*. Measures 19-20: Measures 19-20 show eighth-note patterns with slurs and grace notes, dynamic *ff*.

Measures 21-25: Measures 21-25 show eighth-note patterns with slurs and grace notes.

Measures 26-30: Measures 26-30 show eighth-note patterns with slurs and grace notes, dynamic *ff*.

Measure 31: Measure 31 shows eighth-note patterns with slurs and grace notes. Measure 32: Measure 32 shows eighth-note patterns with slurs and grace notes. Measure 33: Measure 33 shows eighth-note patterns with slurs and grace notes. Measure 34: Measure 34 shows eighth-note patterns with slurs and grace notes. Measure 35: Measure 35 shows eighth-note patterns with slurs and grace notes. Measure 36: Measure 36 shows eighth-note patterns with slurs and grace notes. Measure 37: Measure 37 shows eighth-note patterns with slurs and grace notes, dynamic *mf*.

Measures 38-41: Measures 38-41 show eighth-note patterns with slurs and grace notes, dynamic *f*. Measures 42-45: Measures 42-45 show eighth-note patterns with slurs and grace notes, dynamic *ff*.

Measures 46-50: Measures 46-50 show eighth-note patterns with slurs and grace notes, dynamic *ff*.

Mother Ginger

J = 144

51 52 53 54 55

f *cresc.* - - - - - *ff*

56 57 58 59 60

ff pesante

61 62 63 64 65 66

ffff

67 68 69 70 71 72 73 74 75

mf *cresc ff* *mf* *cresc ff*

76 77 78 79 80

81 82

Bassoon

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

Bassoon

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1. **mf** **f** **mp** **dim.** **A**

15 **90** **17** **4** **155** **41** **9** **B** **p**

56 **(dim.) p** **57** **9** **58** **59** **60** **61** **70** **71** **72** **73** **74** **75** **mf**

76 **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **1.** **sf** **mf** **2.**

88 **89** **90** **91** **92** **93** **94** **95** **96** **97** **106** **107** **108** **C** **p**

109 **110** **111** **112** **113** **122** **123** **124** **125** **126** **127** **128** **D** **mf**

129 **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **1.** **sf** **mf** **2.** **sf** **ff** **E**

142 **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **pp** **p**

162 **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **mf** **F**

177 **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **p** **mf**

189 **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **cresc.**

200 **201** **202** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213** **f** **p** **G**

WOTF

214 215 216 217 218 219 220 221 222 223 224 225

p cresc. *f pp*

H

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241

mf *mp* *cresc.* *ff*

I

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

mf *mp* *cresc.* *f*

258 259 260 261 262 263 264 265 266 267 268

mf

269

270 271 272 273 274 275 276 277 278 279 280 281 282

sf *mf* *sf ff ff*

283

284

J

285 286 287 288 289 290 291 292 293 294 295

sff *p* *pp* *poco a poco* *cresc.*

296 297 298 299 300 301 302 303 304 305 306 307 308

ff

K

309 310 311 312 313 314 315 316 317 318 319 320 321 322

ff *ff* *ff* *p* *cresc.*

L

323 324 325 326 327 328 329 330 331 332 333 334 335 336

(cresc.) *ff* *ff* *ff* *p*

337 338 339 340 341

cresc. *= 165*

WOTF

Musical score for bassoon, page 3, measures 342-349. The key signature is A major (two sharps). The tempo is indicated as *fff*. Measure 342: Bassoon plays eighth notes. Measure 343: Bassoon plays eighth notes. Measure 344: Bassoon plays eighth note followed by a sixteenth note. Measure 345: Bassoon plays eighth note followed by a sixteenth note. Measure 346: Bassoon plays eighth note followed by a sixteenth note. Measure 347: Bassoon plays eighth note followed by a sixteenth note. Measure 348: Bassoon plays eighth note followed by a sixteenth note. Measure 349: Bassoon plays eighth note followed by a sixteenth note.

Musical score for bassoon, page 3, measures 350-353. The key signature is A major (two sharps). The tempo is indicated as $\text{♩} = 150$. Measure 350: Bassoon plays eighth notes. Measure 351: Bassoon plays eighth note followed by a sixteenth note. Measure 352: Bassoon plays eighth note followed by a sixteenth note. Measure 353: Bassoon plays eighth note followed by a sixteenth note.

Bassoon

Intrada

Arr. Tubbs

Bassoon

Final Waltz

Arr. Tubbs

Bassoon

Final Waltz

Arr. Tubbs

Instrumentation: Bassoon

Key Signature: B-flat major (two flats)

Time Signature: Common time (indicated by '4')

Tempo: = 200

Dynamic Markings:

- Measures 1-13: **ff**
- Measure 14: **ff**
- Measures 15-26: **mp**
- Measure 27: **cresc.** - - - - -
- Measures 28-37: **ff**
- Measure 38: **f**
- Measures 39-47: **ff**
- Measures 48-58: **ff**
- Measures 59-65: **f**
- Measures 66-72: **cresc.** - - - - - **ff**
- Measures 73-76: **7** **8**

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76.

Final Waltz

A page of musical notation for bassoon, featuring ten staves of music. The notation includes various dynamics such as *mf*, *3*, *cresc.*, *ff*, *p*, *cresc.*, *rit.*, and *fff*. Articulations include slurs, grace notes, and accents. Performance instructions like *cresc.* and *rit.* are placed between staves. The tempo is marked as $\text{J} = 135$ at the bottom of the page. Measure numbers range from 80 to 214.

80-81 82 83 84 85 86
87 88 89 90 91 92
93 94 95 96 97 98 99 100 101
102 103 104 105 106 107 108 109 110 111 112 113
114 115 116 117 118 119 120 121 122 123 124 125 126
127 128 129 130 131 132 133 134 135 136
137 138 139 140 141 142 143 144 145 146 147 148 149 150
151 152 153 154 *ffff* 155 156 157 *rit.* 158 159
160 $\text{J} = 135$ 161 162 163 164 165 166 167 168 169
170 171 172 173 174 175 176 177
178 179 180 181 182 183 184 185
186 187 188 189 190 191 192 193 194 195 196 197 198
199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214