

Halloween

Deduction Star (p.2)

Just a Man (p.3)

Euphonium

Identity V

Deduction Star

Arr. Tubbs

$\text{♩} = 160$
26

1 2 28 29 30 31

mp *cresc.* *f*

12 32 44 45 46 47 48 **7**

f *ff*

The musical score is written for Euphonium in bass clef, 3/4 time, with a key signature of one flat (Bb). The tempo is marked as 160 beats per minute. The score is divided into two systems. The first system contains measures 1 through 31. Measure 1 is a whole rest. Measure 2 is a whole note. Measures 28, 29, 30, and 31 are quarter notes. The dynamic starts at mezzo-piano (mp) and crescendos to forte (f). The second system contains measures 32 through 48. Measure 32 is a whole rest. Measure 44 is a half note. Measure 45 is a half note. Measure 46 is a half note. Measure 47 is a half note. Measure 48 is a whole rest. The dynamic starts at forte (f) and increases to fortissimo (ff).

Euphonium

Epic: The Musical Just a Man

Arr. Tubbs

♩ = 80

12 11

1 13 14 15 16 17 18 19 20 31 32 33 34 35

pp *>* *mpmf* *mf f* *mf f* *mf mp < mpf*

36 37 38 39 40 41 42 43 44 45 46

mf f *mf f* *mf < f* *<* *>*