

# Les Misérables

Piano

A Medley

Arr. Tubbs

At the End  
of the Day

Piano sheet music for "At the End of the Day" from Les Misérables. The music is arranged for piano in 4/4 time, with a key signature of four flats. The tempo is marked as  $\text{♩} = 85$ . The piece consists of six staves of music, each ending with a repeat sign and a double bar line. The first staff begins with a dynamic of  $\text{ff}$ . The second staff begins with a dynamic of  $\text{p}$ . The third staff begins with a dynamic of  $\text{p}$ . The fourth staff begins with a dynamic of  $\text{p}$ . The fifth staff begins with a dynamic of  $\text{p}$ . The sixth staff begins with a dynamic of  $\text{p}$ . The music features various dynamics, including  $\text{ff}$ ,  $\text{p}$ , and  $\text{rit.}$  The notation includes eighth and sixteenth note patterns, as well as sustained notes and rests.

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The musical score consists of eight staves of music, each with a key signature of one flat (B-flat). The time signature varies throughout the piece, indicated by numbers above the staff (e.g., 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38). The music features eighth-note patterns, sixteenth-note patterns, and sustained notes. Measures 28 through 31 include dynamic markings: measure 29 has a forte dynamic (f), and measures 30 and 31 have piano dynamics (p). Measure 36 is marked with a '8' above the staff.

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The musical score consists of two staves: a treble clef piano staff and a bass clef harp staff.

**Measures 39-41:** The piano plays eighth-note chords in 12/8 time. The harp provides harmonic support with sustained notes. Measure 40 includes dynamic markings *ff* and *v.*

**Measure 41:** The piano has a melodic line with eighth-note pairs. The harp provides harmonic support. Dynamic marking: *molto rall.*

**Measures 42-43:** The piano continues its melodic line with eighth-note pairs. The harp provides harmonic support. Measure 43 includes dynamic marking *b.*

**Measure 44:** The piano continues its melodic line with eighth-note pairs. The harp provides harmonic support. Measure 44 includes dynamic marking *b.*

**Section I Dreamed a Dream:** The piano part begins with a melodic line in 4/4 time. The harp provides harmonic support. The section ends with a dynamic marking *rit. --- J = 72 To Harp*.

**Measures 9-14:** The piano part continues with eighth-note pairs. The harp provides harmonic support. Measure 13 includes dynamic marking *rit.*

**Measures 15-25:** The piano part features eighth-note chords. The harp provides harmonic support. Measure 16 includes dynamic marking *mp*. Measure 17 includes dynamic marking *2*. Measure 19 includes dynamic marking *3*. Measure 25 includes dynamic marking *mf*.

2026-01-19

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26 27 28 29

**ritardando**

30 31 32 33 34

**a tempo**

35 36

37 38 39 40

**ritardando** **a tempo**

42 43 44 45 46

47 48 49 50 51

52 53 54 55 56 57 58

**f** **ff** **rit.** **mp**

This image shows a page of sheet music for piano, consisting of eight staves of musical notation. The music is in common time and uses a treble and bass clef. The key signature changes from G major (one sharp) to F major (no sharps or flats) and then back to G major. Various dynamics are indicated throughout, including **f** (fortissimo), **ff** (double forte), **rit.** (ritardando), **mp** (mezzo-forte), and **ritardando**. Performance instructions like **a tempo** and **z** are also present. Measure numbers are marked above the staves at intervals of one measure: 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, and 58.

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**a tempo**

59 *f* 60 61 rit. 62 *mf*

**To Celesta**

*mp*

Castle on a Cloud

*J = 60*

**rit** 3 **a tempo** 4 5 6 7 8 9 10 11 **ritardando**

**a tempo** 8 9 10 11 **ritardando**

10 11 **ritardando**

Les Miserables Medley

**a tempo**

12 13 14 15 **rit.**

**a tempo**

16 17 18 19 20 **rall.  $\text{j} = 84$  To Piano**

21

Do You Hear  
the People Sing

1 2 3 4 5

6 7 8 9 10 11 **mf**

12 13 14 15 16 17 **f**

18 19 20 21 22 3

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23 3 24 rit. 25 26 27

(Moderato) (♩ = 60)  
To Harp

On My Own

3 4 5

6 7 8

9 ritardando 10 11 a tempo

12 13

14 15 16

Les Miserables Medley

The sheet music consists of six staves of musical notation for piano, arranged vertically. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature (indicated by a '3'). Measure 17 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 18 follows with eighth-note pairs and sixteenth-note pairs. Measure 19 begins with a bass note, followed by eighth-note pairs. The dynamic 'mf' (mezzo-forte) is indicated. Measures 20 through 23 show eighth-note pairs with slurs. Measures 24 through 26 show eighth-note pairs with slurs. Measure 27 begins with a dynamic 'a tempo'. Measures 28 through 30 show eighth-note pairs with slurs. Measures 31 through 34 show eighth-note pairs with slurs. Measure 35 begins with a dynamic 'p' (piano). Measures 36 through 37 show eighth-note pairs with slurs. The tempo is specified as 'ritardando' with a value of '♩ = 56'.

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(Andante) ( $\text{J} = 92$ )

38

*p*

39

*rit.*

Bring Him Home

1 2 3

a tempo

4 5 6 7

8 9 10 11 12

13 14 15 16

17 18 19 20

rall.

21 22 23 24 25

*pp*

a tempo

rall.

This musical score consists of eight staves of piano music. The first staff begins at measure 38 with a dynamic of *p*. Measures 39 through 25 are grouped by a brace. Measure 39 starts with a dynamic of *rit.* (ritardando). Measures 1 through 3 are labeled "Bring Him Home". Measures 4 through 7 show a transition with changing time signatures: 2/4, 6/4, and 4/4. Measures 8 through 12 feature a bass line with eighth-note patterns. Measures 13 through 16 continue the piano part with eighth-note patterns. Measures 17 through 20 show a continuation of the eighth-note patterns. Measures 21 through 25 conclude the section with eighth-note patterns, including a dynamic of *pp* (pianissimo) at measure 23. Performance instructions like "a tempo" and "rall." (rallentando) are also present.

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(J = 56)

*pp*  
piano

**rit.**

**a tempo**

**mp**

**33**      **34**      **35**

**36**      **37**      **38**      **39**

**40**      **41**      **42**

**43**      **44**      **45**      **46**

**47**      **48**      **49**

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50                    51                    52

53                    54                    55

**Do You Hear  
the People Sing  
(Reprise)**

**$\downarrow = 72$**

1                    2                    6                    7                    8

**4**                    ***pp***

9                    10                    11                    12                    cresc.

**p**

13                    14                    15                    16                    ***mf***

17                    18                    19                    20                    21

**3**

22                    23                    24                    25                    26                    27

***ff***                    ***mf***                    **3**

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Musical score for piano, showing measures 28 through 35. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is three flats. Measure 28 starts with a half note in the bass staff followed by a forte dynamic. Measures 29 and 30 show eighth-note patterns. Measure 31 features a sixteenth-note pattern with a dynamic of ff. Measures 32 and 33 continue the eighth-note patterns. Measure 34 begins with a forte dynamic. Measure 35 concludes with a final dynamic of ff. The score ends with a repeat sign and the instruction "molto rall."

Parts for Fiddler on the Roof Medley have not yet been issued.

Jan 19, 2026

Parts for The Lion King Medley have not yet been issued.

Jan 19, 2026

Parts for Phantom of the Opera Medley have not yet been issued.

Jan 19, 2026