

# The Nutcracker

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## Clarinet 2

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

*J = 118*

**A** 8 4 1 9 13 14 15 17 18 19

**B** 2 17 18 19

**C** 8 21 29 30 31 32

**D** 33 34 35 36 37 38

**E** 39 40 41 42 43 44 45

**F** 46 47 48 49 50 51 52 53 54 58 59 60 61 62

**G** 4 53 54 58 59 60 61 62

**H** 8 63 64 65 66 74 75

**I** 76 77 78 79 80 81 82

83 84 85 86 87 88 89

90 91 92 93

## Clarinet 2

## Scene 1

Arr. Tubbs

## Clarinet 2

March

Arr. Tubbs

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The dynamics and performance instructions include:

- Measure 1:  $p$
- Measure 2:  $mf > p$
- Measure 3:  $3$
- Measure 4:  $mf >$
- Measure 5:  $8$ ,  $f$
- Measure 9:  $p$
- Measure 10:  $mf > p$
- Measure 11:  $3$
- Measure 12:  $mf > pp$
- Measure 13:  $14$
- Measure 14:  $15$
- Measure 16:  $f$ ,  $f$
- Measure 17:  $mf$
- Measure 18:  $f$
- Measure 19:  $f$
- Measure 20:  $mf$
- Measure 21:  $f$
- Measure 22:  $mf$
- Measure 24:  $f$ ,  $p$
- Measure 25:  $3$
- Measure 26:  $mf > p$
- Measure 27:  $3$
- Measure 28:  $mf >$
- Measure 29:  $32$ ,  $f$
- Measure 33:  $p$
- Measure 34:  $mf > p$
- Measure 35:  $3$
- Measure 36:  $mf > pp$
- Measure 37:  $3$
- Measure 38:  $mf > pp$
- Measure 39:  $3$
- Measure 40:  $f$ ,  $ff$
- Measure 41:  $mf$
- Measure 42:  $f$
- Measure 43:  $2$
- Measure 44:  $f$
- Measure 45:  $mf$
- Measure 46:  $f$
- Measure 47:  $mf$
- Measure 48:  $f$
- Measure 49:  $f$
- Measure 50:  $sf >$
- Measure 51:  $f$
- Measure 52:  $sf > mf$
- Measure 53:  $f$
- Measure 54:  $f$
- Measure 55:  $f$
- Measure 56:  $f$
- Measure 57:  $f$
- Measure 58:  $sf > f$
- Measure 59:  $3$
- Measure 60:  $sf > mf$
- Measure 61:  $f$
- Measure 62:  $f$
- Measure 63:  $f$
- Measure 64:  $sf >$
- Measure 65:  $ff$
- Measure 66:  $mf$
- Measure 67:  $f$
- Measure 68:  $f$
- Measure 69:  $mf$
- Measure 70:  $f$
- Measure 71:  $f$
- Measure 72:  $f$
- Measure 73:  $f$
- Measure 74:  $sf > f$
- Measure 75:  $3$
- Measure 76:  $sf > mf$
- Measure 77:  $f$
- Measure 78:  $f$
- Measure 79:  $f$
- Measure 80:  $f$
- Measure 81:  $f$
- Measure 82:  $sf > f$
- Measure 83:  $3$
- Measure 84:  $sf > mf$
- Measure 85:  $f$
- Measure 86:  $f$
- Measure 87:  $f$
- Measure 88:  $f$
- Measure 89:  $ff$



## Arrival of Drosselmeyer

**Dance of the Dolls**

*J = 175*      8

**Introduction of nutcracker**

*J = 76*      3      accel. rit.      *J = 78*      rit.      accel.      *J = 92*      rit.      *J = 78*      accel.

## Arrival of Drosselmeyer

Drosselmeyer consoles Clara

**Measures 1-5:**  $\text{♩} = 74$ ,  $f$ , **accel.**

**Measures 6-9:**  $\text{♩} = 130$ ,  $mf$ , **rit.**,  $mp$ , **rit.**,  $dim.$ ,  $pp$

**Measures 10-19:**  $\text{♩} = 130$ ,  $p$

**Measures 20-34:**  $\text{♩} = 200$ , **6**,  $f$ ,  $\text{♩} = 130$ , **17**

**Measures 51-60:**  $\text{♩} = 200$ ,  $pp$ , **cresc.**,  $sf$ ,  $sf$ ,  $sf$

Clarinet 2

## Grandfather Waltz

Arr. Tubbs

*J = 100*

**1** *s<sup>f</sup>* **2** **3** **5** **6** **7** **8** *cresc.* - - - - -

**9** *(cresc.)* - - - - - **10** **11** **12** **13** **14** **15** **rit.** *ff*

**16** *f* **17** **18** **19** **20** **21** **22** **23** **24**

**25** **26** **27** **28** **29** **30** **31** **32**

**33** **34** **35** **36** **37** **38** **39** **40**

**41** **42** **43** **44** **45** **46** **47** **48** *J = 170* **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **rit.** **7** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218** **219** **220** **221** **222** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **237** **238** **239** **240** **241** **242** **243** **244** **245** **246** **247** **248** **249** **250** **251** **252** **253** **254** **255** **256** **257** **258** **259** **260** **261** **262** **263** **264** **265** **266** **267** **268** **269** **270** **271** **272** **273** **274** **275** **276** **277** **278** **279** **280** **281** **282** **283** **284** **285** **286** **287** **288** **289** **290** **291** **292** **293** **294** **295** **296** **297** **298** **299** **300** **301** **302** **303** **304** **305** **306** **307** **308** **309** **310** **311** **312** **313** **314** **315** **316** **317** **318** **319** **320** **321** **322** **323** **324** **325** **326** **327** **328** **329** **330** **331** **332** **333** **334** **335** **336** **337** **338** **339** **340** **341** **342** **343** **344** **345** **346** **347** **348** **349** **350** **351** **352** **353** **354** **355** **356** **357** **358** **359** **360** **361** **362** **363** **364** **365** **366** **367** **368** **369** **370** **371** **372** **373** **374** **375** **376** **377** **378** **379** **380** **381** **382** **383** **384** **385** **386** **387** **388** **389** **390** **391** **392** **393** **394** **395** **396** **397** **398** **399** **400** **401** **402** **403** **404** **405** **406** **407** **408** **409** **410** **411** **412** **413** **414** **415** **416** **417** **418** **419** **420** **421** **422** **423** **424** **425** **426** **427** **428** **429** **430** **431** **432** **433** **434** **435** **436** **437** **438** **439** **440** **441** **442** **443** **444** **445** **446** **447** **448** **449** **450** **451** **452** **453** **454** **455** **456** **457** **458** **459** **460** **461** **462** **463** **464** **465** **466** **467** **468** **469** **470** **471** **472** **473** **474** **475** **476** **477** **478** **479** **480** **481** **482** **483** **484** **485** **486** **487** **488** **489** **490** **491** **492** **493** **494** **495** **496** **497** **498** **499** **500** **501** **502** **503** **504** **505** **506** **507** **508** **509** **510** **511** **512** **513** **514** **515** **516** **517** **518** **519** **520** **521** **522** **523** **524** **525** **526** **527** **528** **529** **530** **531** **532** **533** **534** **535** **536** **537** **538** **539** **540** **541** **542** **543** **544** **545** **546** **547** **548** **549** **550** **551** **552** **553** **554** **555** **556** **557** **558** **559** **560** **561** **562** **563** **564** **565** **566** **567** **568** **569** **570** **571** **572** **573** **574** **575** **576** **577** **578** **579** **580** **581** **582** **583** **584** **585** **586** **587** **588** **589** **590** **591** **592** **593** **594** **595** **596** **597** **598** **599** **600** **601** **602** **603** **604** **605** **606** **607** **608** **609** **610** **611** **612** **613** **614** **615** **616** **617** **618** **619** **620** **621** **622** **623** **624** **625** **626** **627** **628** **629** **630** **631** **632** **633** **634** **635** **636** **637** **638** **639** **640** **641** **642** **643** **644** **645** **646** **647** **648** **649** **650** **651** **652** **653** **654** **655** **656** **657** **658** **659** **660** **661** **662** **663** **664** **665** **666** **667** **668** **669** **670** **671** **672** **673** **674** **675** **676** **677** **678** **679** **680** **681** **682** **683** **684** **685** **686** **687** **688** **689** **690** **691** **692** **693** **694** **695** **696** **697** **698** **699** **700** **701** **702** **703** **704** **705** **706** **707** **708** **709** **710** **711** **712** **713** **714** **715** **716** **717** **718** **719** **720** **721** **722** **723** **724** **725** **726** **727** **728** **729** **730** **731** **732** **733** **734** **735** **736** **737** **738** **739** **740** **741** **742** **743** **744** **745** **746** **747** **748** **749** **750** **751** **752** **753** **754** **755** **756** **757** **758** **759** **760** **761** **762** **763** **764** **765** **766** **767** **768** **769** **770** **771** **772** **773** **774** **775** **776** **777** **778** **779** **780** **781** **782** **783** **784** **785** **786** **787** **788** **789** **790** **791** **792** **793** **794** **795** **796** **797** **798** **799** **800** **801** **802** **803** **804** **805** **806** **807** **808** **809** **810** **811** **812** **813** **814** **815** **816** **817** **818** **819** **820** **821** **822** **823** **824** **825** **826** **827** **828** **829** **830** **831** **832** **833** **834** **835** **836** **837** **838** **839** **840** **841** **842** **843** **844** **845** **846** **847** **848** **849** **850** **851** **852** **853** **854** **855** **856** **857** **858** **859** **860** **861** **862** **863** **864** **865** **866** **867** **868** **869** **870** **871** **872** **873** **874** **875** **876** **877** **878** **879** **880** **881** **882** **883** **884** **885** **886** **887** **888** **889** **890** **891** **892** **893** **894** **895** **896** **897** **898** **899** **900** **901** **902** **903** **904** **905** **906** **907** **908** **909** **910** **911** **912** **913** **914** **915** **916** **917** **918** **919** **920** **921** **922** **923** **924** **925** **926** **927** **928** **929** **930** **931** **932** **933** **934** **935** **936** **937** **938** **939** **940** **941** **942** **943** **944** **945** **946** **947** **948** **949** **950** **951** **952** **953** **954** **955** **956** **957** **958** **959** **960** **961** **962** **963** **964** **965** **966** **967** **968** **969** **970** **971** **972** **973** **974** **975** **976** **977** **978** **979** **980** **981** **982** **983** **984** **985** **986** **987** **988** **989** **990** **991** **992** **993** **994** **995** **996** **997** **998** **999** **1000**

Clarinet 2

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$

**13**  $\text{♩} = 110$

**50**  $\text{♩} = 132$

**68**  $\text{♩} = 132$

**86**  $\text{♩} = 152$

**99**  $\text{♩} = 80$

**107**  $\text{♩} = 80$

## Clara and the Nutcracker

120 

121 *mf* *cresc.*

122 *poco accel.*

123 *ff* *p*

124 *(cresc.)*

125 *cresc.*

126 *cresc.*

127 *cresc.*

128 *cresc.*

129 *cresc.*

130 *cresc.*

131 *(cresc.)* *f*

132 *rall.*

133 *rall.*

134 *rall.*

135 *cresc.* *fff*

$\downarrow = 80$

136 *3* *3*

137 *3* *3*

138 *3* *3*

139 *ff*

140 *p* *cresc.*

141 *cresc.*

142 *ff*

143 *(cresc.)* *ff*

144 *ff*

145 *cresc.*

146 *cresc.*

147 *cresc.*

148 *(cresc.)* *ff*

149 *ff*

150 *ff*

151 *ff*

152 *ff*

153 *ff*

154 *ff*

155 *ff*

156 *ff*

157 *ff*

158 *ff*

159 *ff*

160 *ff*

161 *ff*

162 *ff*

Clarinet 2

## The Battle

Arr. Tubbs

**1** **4** **4** **13**

**14** **15** **16** **17** **18** **19**

**20** **21** **22** **23** **24** **25**

**27** **28** **29** **30** **33** **34** **3**

**35** **36** **37** **38** **39** **40** **41**

**42** **43** **44** **45** **46** **47** **48**

**49** **50** **tr** **51** **tr** **52** **53** **54** **55**

**56** **57** **58** **59** **60** **61** **62** **63** **64**

**65** **66** **67** **68** **69** **70** **71**

**72** **73** **74** **75** **3** **76** **77** **3** **78** **4**

## The Battle

82            83            84            85            86            87            88

89            90            91            92            93            94            95

96            97            98            99            100          101          102

103          104          105          106          107          108

109          110          111          112          113          114

116          117

**2**

**10**

Clarinet 2

## Waltz of the Snowflakes

Arr. Tubbs

**1** **23** **11** **16** **54**

**56** **57** **58** **59** **60** **61** **f >** **mp**

**62** **63** **64** **65** **66** **67** **cresc.** **- - - - - f**

**68** **69** **70** **71** **72** **73** **74** **mf**

**75** **76** **77** **78** **79** **80** **81**

**82** **83** **84** **85** **4** **89** **90** **91** **mf**

**92** **4** **93** **97** **mf** **98** **99** **100** **f**

## Waltz of the Snowflakes

101      7

108      109

110      111      112      113      114      115      116

*mf*      *cresc.* - - - - - *f* *mf* >

117

118      119      120      121      122      123      124      125      126      127      128      129      130      131      132

*p*

133

134      135      136      137      138      139      140      141      142      143      144      145      146      147

148

149 > > > > > 150 >> 151 152 153 154 155 156 > > > > 157 > > > > > >

*ff* >> *p* *ff*

158

159      160      161      162      163      164      165      166

>> *p* *mp*

167

168      169      170      171      172      173

3 3 3 3 3 3

174

175      176      177      178      179      180      182      183

3 3 3 3 3 3 2 *p*

184

185      186      187      188      189      190      191      192      193      194      195      196      197      198      199      200

*p*

201

202      203      204      205      206      207      208      209      210      211      212      213      214      215      225      226      227

10      **poco accel.** *pp*

228

(accel.)

229      230      231      232      233      234      235      236

*cresc. mf* *cresc. ff* *rall.*

Clarinet 2

**Enchanted Palace**

Arr. Tubbs

**1**  $\text{♩} = 155$  **4** **14** [1.2] [2.2] **14**

**mf** **p**

**42**  $\text{♩} = 150$  **4**

**f** **pp**

**64** **2**

**p** **p**

**10**

**pp**

# Dance of the Sugar Plum Fairy

Clarinet 2

Tchaikovsky  
Arr. Tubbs

*J = 95*

**A** 8 9 17 18 19 20 21

**B**

**C** 23 24 25 26 27 28 29 30 31

**15** 48 49 50 51 52 53

Clarinet 2

**Arrival of Clara and Prince**

Arr. Tubbs

**J = 72**

1      2      3      4      5      6      7      8      13      17      18      19      20

*p*      *cresc.*      *mp*      *mf*      *ff*      *ff*      *ff*      *ff*      *ff*      *ff*

21      22      23      24      25      26      27      28      29

*ff*      *ff*      *ff*      *ff*      *ff*      *ff*      *ff*      *ff*      *ff*

**accel.**

30      31      32      33      34      35

*ff*      *ff*      *ff*      *ff*      *ff*      *ff*

36      37      38      39

# Russian Dance

Clarinet 2

Tchaikovsky  
Arr. Tubbs

**D**

**A**

**B**

**C**

**D**

The sheet music for Clarinet 2 starts with a tempo of  $\text{♩} = 142$ . The key signature is one sharp. The music is in 2/4 time. The piece is divided into sections A, B, C, and D, each with its own dynamic markings such as **ff**, **ff3**, **sf**, and **mf**. Measure numbers are provided for each measure.

Clarinet 2

## Arabian Dance

Arr. Tubbs

**1** *d = 85* **4**

**14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **,**

**33** **34** **35** **36** **,** **37** **38** **39** **40** **41** **,**

**42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52**

**53** **54** **55** **56** **,** **57** **58** **59** **60** **,**

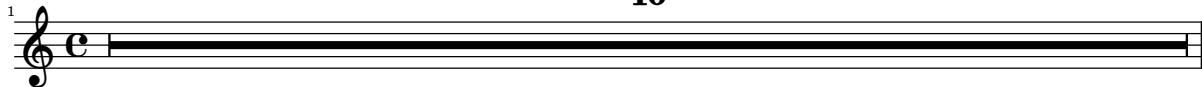
**61** **62** **63** **64** **65** **66** **67** **68** **69**

**70** **76** **77** **78** **84** **85**

**86** **88** **89** **90** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

Clarinet 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.**16****A****2**

Musical staff A, starting at measure 17. The music consists of eighth-note patterns with grace notes and slurs. The dynamic is marked *mf*. Measures 17 through 21 are shown.

Continuation of musical staff A, showing measures 22, 23, and 24. The pattern of eighth notes and grace notes continues with slurs.

Continuation of musical staff A, showing measures 25, 26, and 27. The eighth-note and grace-note pattern remains consistent.

Continuation of musical staff A, showing measures 28, 29, and 30. The pattern continues with eighth notes and grace notes.

Continuation of musical staff A, showing measures 31 and 32. The pattern concludes with a fermata over the final note of measure 32. The dynamic *cresc.* is indicated above the staff.

## Dance of the Reed Flutes

Clarinet 2

Arr. Tubbs

**1** **33**

**5**

**43**

**44** **45** **46** **47** **48**

**49** **50** **51** **52** **53**

**54** **55** **56** **57** **58**

**rall. a tempo**

**7** **5**

**59** **60** **61** **62** **69** **70** **71** **76** **77**

**mf > p** **f** **f** **p**

Clarinet 2

## Mother Ginger

Arr. Tubbs

**J. = 125**

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51 52

53 54 55 56 57 58

**J. = 72**

**J. = 140**

cresc. ————— ff

## Mother Ginger

A musical score for Clarinet 2, consisting of five staves of music. The key signature is A major (three sharps). The time signature varies between measures: 2/4, 2/4, 2/4, 2/4, and 2/4. Measure 59 starts with a rest followed by a dynamic *f*. Measures 60-64 show a pattern of eighth-note pairs. Measure 65 begins with eighth-note pairs followed by sixteenth-note patterns. Measure 66 has a dynamic *fff*. Measures 67-69 continue the sixteenth-note patterns. Measure 70 starts with eighth-note pairs. Measures 71-77 show various eighth-note patterns. Measures 78-80 show sixteenth-note patterns. Measure 81 starts with eighth-note pairs, followed by a melodic line with a dynamic *p* and a fermata. Measure 82 concludes the piece.

# Waltz of the Flowers

Clarinet 2

Tchaikovsky  
Arr. Tubbs

**J = 128**

1    2    3    4    5    6    7    8    9    10    11 >    12    dim...  
 13    14    15    16    17    34    38    39    40    41    42    43    44  
 (dim.) - - - - - p [A]    p [B] 9 [B] 3  
 6 51 52 53 54 55 56 57 58 59 60 61 70  
 mf    > 3 p 3 3 1.3 2.  
 73 5 74 77 78 81 85 86 87  
 ff ff ff sf mf  
 88 89 90 91 92 93 94 95 96 97 98  
 sf ff p [C]  
 99 100 101 102 103 104 105 106  
 cresc. - - - - - mf f p  
 107 108 109 110 111 112 113 122 125 5 126 129 5  
 9 [D] 3 3 3 5  
 ff ff pp  
 130 133 134 135 137 138 139 140 141 142 143 144 145 146  
 ff sf ff pp  
 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165  
 p  
 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181  
 mf p  
 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196  
 mf p  
 197 198 199 200 201 202 203 204 205 206 207 208  
 cresc. f p

WOTF

This page of sheet music contains ten staves of musical notation for violin and piano, spanning measures 209 to 350. The key signature is A major (no sharps or flats). The tempo is marked as  $\text{♩} = 165$  in the final section.

The music is divided into sections labeled H, I, J, K, and L, each with specific dynamics and performance instructions:

- Section H:** Measures 217-229. Dynamics:  $mf$ ,  $f$ ,  $mf$ ,  $mf$ . Measure 229 ends with a fermata.
- Section I:** Measures 230-242. Dynamics:  $mf$ ,  $mf$ ,  $cresc.$ ,  $ff$ . Measure 242 ends with a fermata.
- Section J:** Measures 258-276. Dynamics:  $ff$ ,  $ff$ ,  $ff$ ,  $sf$ ,  $sff$ ,  $p$ olce.
- Section K:** Measures 287-305. Dynamics:  $p$ ,  $pp$ ,  $cresc.$  - - poco a poco,  $ff$ .
- Section L:** Measures 316-328. Dynamics:  $ff$ ,  $p$ ,  $cresc.$  - -  $ff$ .
- Final Section:** Measures 338-350. Dynamics:  $(cresc.)$  - -  $fff$ ,  $\text{♩} = 165$ ,  $ff$ ,  $p$ ,  $cresc.$  - -  $\text{♩} = 150$ .

## WOTF



Clarinet 2

## Tarantella

Arr. Tubbs

**J. = 130**

**3**

**1** **4** **5** **6** **7** **8**

**9** **10** **11** **13** **14** **2**

**15** **16** **17**

**18** **19** **20** **21**

**22** **23** **24**

**25** **26**

**27** **28** **29** **30** **31** **32**

**33** **34** **35** **36** **37** **38**

**(cresc.)**

**ff**

## Clarinet 2

## Intrada

Arr. Tubbs

## Clarinet 2

# Final Waltz

Arr. Tubbs

**Measure 1:**  $\text{G} \frac{3}{4}$ ,  $\text{ff}$ . Measures 2-13:  $\text{ff}$ ,  $mp$ ,  $ff$ .

**Measure 14:**  $\text{G} \frac{3}{4}$ ,  $mp$ . Measures 15-28:  $mp$ .

**Measure 29:**  $\text{ff}$ ,  $f$ . Measures 30-38:  $ff$ ,  $f$ .

**Measure 39:**  $\text{G} \frac{3}{4}$ ,  $f$ . Measures 40-48:  $f$ .

**Measure 49:**  $\text{G} \frac{3}{4}$ ,  $f$ . Measures 50-57:  $f$ .

**Measure 58:**  $f$ ,  $cresc.$  - - - -  $ff$ . Measures 59-73:  $ff$ ,  $p$ .

**Measure 74:**  $\text{G} \frac{3}{4}$ ,  $p$ . Measures 75-81:  $p$ .

**Measure 82:**  $\text{G} \frac{3}{4}$ ,  $p$ . Measures 83-88:  $p$ .

**Measure 89:**  $\text{G} \frac{3}{4}$ ,  $cresc.$  - - - - . Measures 90-94:  $cresc.$  - - - - .

**Measure 95:**  $(cresc.)$  - -  $ff$ . Measures 96:  $ff$ .

## Final Waltz

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is numbered from 97 to 207. The notation includes various dynamics such as ff, cresc., pp, rit., and specific tempo markings like <math>\text{♩} = 135</math>. The music is divided into measures by vertical bar lines, and each measure is numbered at the top. The piano keys are indicated by black and white squares below the staves.