

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Children's Gallop (p.5)
Arrival of Drosselmeyer (p.6)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.9)
A Pine Forest in Winter (p.10)
Waltz of the Snowflakes (p.11)

ACT II

The Enchanted Palace (p.12)
Arrival of Clara and Prince (p.13)
Spanish Dance (p.14)
Arabian Dance (p.15)
Chinese Dance (p.16)
Russian Dance (p.17)
Dance of the Reed Flutes (p.18)
Mother Ginger (p.19)
Waltz of the Flowers (p.20)
Intrada (p.22)
Tarantella (p.23)
Dance of the Sugar Plum Fairy (p.24)
Coda (p.25)
Final Waltz (p.26)



Horn 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

♩ = 118

8 **A** 8 **B**

1 9 17 18 19 20 21 29 37

mp *pp* *cresc. —*

E

38 39 40 41 42 43 44

ff *pesante*

F 5 **G** 8 **H** **I** 14 2

45 46 51 52 54 62 63 64 65 66 80

mf

82 83 84 85 86 87 88 89

pp *f*

90 91 92 93

mp

Horn 1

Scene 1

Arr. Tubbs

1 11 15 19 20 21 22 23 30 31 33 41 57

$\text{♩} = 126$ 10 4 4 7 2 8 $\text{♩} = 116$ 16 8

$p < f$ $p < f$ ff

65 73 80 83 87 88 89 90 91

$\text{♩} = 126$ 8 $\text{♩} = 108$ 7 **accel.** 3 $\text{♩} = 110$ 4

mp *cresc.* mf mf *dim.*

92 93 94 95 96 97

(dim.) p *cresc.*

98 99 100 101

Meno $\text{♩} = 100$ 8

ff sf

Detailed description: This is a musical score for Horn 1, Scene 1, measures 1-101. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and dynamics are indicated throughout. The score is divided into four systems. The first system (measures 1-57) features a series of rests with durations of 10, 4, 4, 7, 2, 8, 16, and 8 measures. The tempo is 126 bpm, and the dynamics are $p < f$, $p < f$, and ff . The second system (measures 65-91) begins with a tempo of 126 bpm and a duration of 8 measures, followed by a tempo change to 108 bpm and a duration of 7 measures, then a tempo change to 110 bpm and a duration of 3 measures, and finally a tempo change to 110 bpm and a duration of 4 measures. The dynamics are mp , *cresc.*, mf , and mf *dim.*. The third system (measures 92-97) features a series of eighth notes with a dynamic of p and a *cresc.* marking. The fourth system (measures 98-101) features a series of eighth notes with a dynamic of ff , followed by a *Meno* marking, a tempo change to 100 bpm, and a duration of 8 measures, ending with a dynamic of sf .

Horn 1

March

Arr. Tubbs

1 *p* 2 *mf* > 3 *p* 4 *mf* > 5 *mf* 6 *f* 7 *p* 8 *mf* > 9 10 11 *p* 12 *mf* > 13 14 15 16 *f* 17 18 19 20 21 22 23 24 25 *p* 26 *mf* > 27 *p* 28 *mf* > 29 30 31 32 33 *p* 34 *mf* > 35 *p* 36 *mf* > 37 38 39 40 41 *ff* 42 43 *mf* 44 < *f* 45 46 47 *mf* 48 < *f* 49 *f* 50 *sf* > 51 *f* 52 *sf* > 53 *mf* 54 55 *f* < *ff* 56 *f* 57 *sf* > 58 *f* 59 *sf* > 60 *mf* 61 *sf* > 62 *mf* 63 64 *ff* 65 66 67 68 69 70 71 72 73 *f* 74 *sf* > 75 *f* 76 *sf* > 77 *mf* 78 79 *f* < *ff* 80 *f* 81 *sf* > 82 *f* 83 *sf* > 84 *mf* 85 86 87 *f* 88 *ff*

Parts for Children's Gallop have not yet been issued.

Sep 19, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 19, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 19, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 19, 2025

Parts for The Battle have not yet been issued.

Sep 19, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 19, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 19, 2025

Parts for The Enchanted Palace have not yet been issued.

Sep 19, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 19, 2025

Parts for Spanish Dance have not yet been issued.
Sep 19, 2025

Horn 1

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ 32 33 28 61 16 77 *mp* 78 25

Chinese Dance does not have a Horn_1 part.

Sep 19, 2025

Russian Dance does not have a Horn_1 part.

Sep 19, 2025

Dance of the Reed Flutes

Horn 1

Arr. Tubbs

♩ = 95
40

1 41 42 43 44 45 46

f *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

rall. a tempo
14

76 77

f

Parts for Mother Ginger have not yet been issued.
Sep 19, 2025

Horn 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 128$

mp *mf* *dim.* --

13 $\text{♩} = 90$ 17 $\text{♩} = 155$ 4 9 **A**

(*dim.*) -- *p* *p* *p*

57 9 **B**

mf

80 1. 2. *sf* *mf* *sf* *ff* *p*

96 6 **C** 9 **D**

mf *mp* *p* *mf*

125 1. 2. *sf* *mf*

140 **E** 16 14 *sf* *ff* *mf* *p*

183 **F** *mf* *p*

199 **G** 11 **H** 3 16

cresc. *f* *p cresc.* *mf* *f*

242 **I** 16 1. *mf*

272 2. *sf* *mf* *sf* *ff*

278 *ff*

WOTF

J

285 ff 286 p 287 288 289 290 291 292 293 294 pp 295 $cresc.$ 296 297 298 mf

299 300 301 302 303 304 305 306 307 308 309 310 311 ff

K

312 313 314 ff 315 316 317 318 319 320 321 p 322 $cresc.$ 323 324

325 $(cresc.)$

326 327 328 329 330 331 332 ff

L

333 334 335 336 337 338 339 340 341 342 $\text{♩} = 165$ 343 344 345 346 ff

347 $\text{♩} = 150$ 348 349 350 351 352 353

Parts for Intrada have not yet been issued.

Sep 19, 2025

Parts for Tarantella have not yet been issued.

Sep 19, 2025

Dance of the Sugar Plum Fairy

Horn 1

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 10 **B** 19 20 21 2 **C** 23 24 25 3 28 29 30

sf *sf* *sf* *sf* *sf*

31 32 33 **21**

sf *sf*

Parts for Coda have not yet been issued.

Sep 19, 2025

Parts for Final Waltz have not yet been issued.

Sep 19, 2025