

## This is Halloween

Danny Elfman  
arr. Tubbs

Violin 1 score for "This is Halloween" (arr. Tubbs). The score is written in 4/4 time and consists of five staves of music. The tempo is marked as 114 beats per minute (♩ = 114). The key signature is one sharp (F#). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings (mf, f, p). The score is divided into measures, with measure numbers 1 through 48 indicated. The score is written in a single system, with measures 1 through 48 spanning five staves. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings (mf, f, p). The score is divided into measures, with measure numbers 1 through 48 indicated. The score is written in a single system, with measures 1 through 48 spanning five staves.

Measure 1:  $\text{♩} = 114$ ,  $\text{mf}$ ,  $\text{8}$

Measure 12:  $\text{♩} = 85$ ,  $\text{mf}$ ,  $\text{3}$

Measure 19:  $\text{f}$ ,  $\text{2}$

Measure 21:  $\text{p}$ ,  $\text{5}$ ,  $\text{27}$

Measure 31:  $\text{f}$ ,  $\text{2}$

Measure 42:  $\text{f}$ ,  $\text{42}$

Measure 47:  $\text{p}$

## What's This

Danny Elfman  
arr. Tubbs

Violin 1 new

What's This

Danny Elfman  
arr. Tubbs

♩ = 150

*f*

12

♩ = 150    ♩ = 130    ♩ = 150

22

32

*f*

44

*p*

54

*mf*

60

66

9/29/24 - 3:50 PM

## Violin 1

## Sally's Song

Danny Elfman  
arr. Tubbs

Violin 1 score for "Sally's Song" by Danny Elfman, arranged by Tubbs. The score is written for a single violin in G minor (one flat) and 4/4 time. It consists of five staves of music. The first staff starts with a tempo of 104 and a 3-measure rest. The second staff has a "V" marking above measure 16. The third staff has a boxed measure number "17" above measure 17. The fourth staff has a "f" dynamic marking below measure 32. The fifth staff has a boxed measure number "33" above measure 33, followed by dynamics *p*, *mf*, *mp*, *mp*, *mp*, and *p*. The score ends with a double bar line at measure 40.

# And They Call Him Sandy Claws

Violins 1

Danny Elfman  
Arr. Tubbs

♩ = 80  
*tremolo*

The musical score for Violins 1 consists of five measures. Measure 1 contains a tremolo on the G4 string, indicated by a note with three horizontal lines through it. Measure 2 contains a tremolo on the E4 string, also indicated by a note with three horizontal lines. Measure 3 contains a quarter note on the B3 string, marked with a flat. Measure 4 contains a quarter note on the G4 string. Measure 5 contains a quarter note on the E4 string. Measures 1 and 2 are connected by a slur, and measures 4 and 5 are connected by a slur. The staff is in 4/4 time, indicated by the 4/4 time signature. The key signature has one flat (Bb). The piece ends with a double bar line at the end of measure 5.

## Kidnap The Sandy Claws

Danny Elfman  
Arr. Tubbs

$\text{♩} = 138$   
pizz.  
*p*

4  
*mf* *mp* *mf*

11

15  
0

18 arco  
*f*

22

26 pizz.  
*mf*

30

34 arco  
*f*

38  
*f*

# Elves Transition

(No Violin part)

# Oogie Boogie's Song

Violin 1

Danny Elfman  
Arr. Tubbs

$\text{♩} = 109$  pizz.  
Swing

The score is written for Violin 1 in 4/4 time, featuring a swing feel. It consists of three staves of music. The first staff (measures 1-8) is marked *mf* and includes a *pizz.* instruction. The second staff (measures 9-15) includes a *4* measure rest. The third staff (measures 19-31) includes an *arco* instruction and a *mp* dynamic. The fourth staff (measures 35-47) includes a *pizz.* instruction and an *arco* instruction. Measure numbers 1 through 47 are indicated above the notes. The piece concludes with a double bar line at measure 47.

*mf*

*arco*

*mp*

*pizz.*

*arco*

# Christmas Eve Montage

Danny Elfman  
arr. Tubbs

Violin 1

♩ = 150

1 *f*

2

3

4

5

6 *pp*

7

8 *f* *pp*

9 *f*

10

11

12 *> mp*

13

14

15

16

17 *f*

18

19

20

21

22



# Sally Sneaks

(No violin part)

# Transitions

Violin 1

Arr. Tubbs

## Sally Gets Caught

# Pay the Price

(No violin part)

# The Pumpkin King Finale

Violin 1

Danny Elfman  
Arr. Tubbs

1  $\text{♩} = 85$  2 3 3 Slightly faster

3 3 3 3 3 3

7 8 9 10 11 12 rit. mp

Detailed description: This block contains the first two staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a whole rest for measure 1, followed by a half note B-flat in measure 2. Measures 3 and 4 contain eighth-note triplets. Measures 5 and 6 continue with eighth-note triplets. The second staff starts with a whole rest for measure 7, followed by a half note B-flat in measure 8. Measures 9 and 10 contain eighth-note triplets. Measure 11 has a half note B-flat. Measure 12 features a triplet of eighth notes with a 'rit.' (ritardando) marking above it. The dynamic 'mp' (mezzo-piano) is indicated below measure 11.

## What's This

13  $\text{♩} = 150$  14 15 16 17 18

f

Detailed description: This block contains the first staff of music for the 'What's This' section. It starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as  $\text{♩} = 150$ . The dynamic 'f' (forte) is indicated below measure 13. Measures 13 through 18 consist of continuous eighth-note patterns. Measure 16 has a 2/4 time signature change. Measure 17 has a 4/4 time signature change. Measure 18 has a 2/4 time signature change.

19 20 21 22 23 24

Detailed description: This block contains the second staff of music for the 'What's This' section. It continues the eighth-note patterns from the first staff. Measures 19 through 24 are in 4/4 time. Measure 22 has a 2/4 time signature change. Measure 23 has a 4/4 time signature change. Measure 24 has a 2/4 time signature change.

25 26 27 28 29 30 31

Detailed description: This block contains the third staff of music for the 'What's This' section. It continues the eighth-note patterns. Measures 25 through 31 are in 4/4 time. Measure 28 has a 2/4 time signature change. Measure 29 has a 4/4 time signature change. Measure 31 has a 2/4 time signature change.

## This is Halloween

32  $\text{♩} = 85$  33 34 35 36 37  $\text{♩} = 88$

mf f

Detailed description: This block contains the first staff of music for the 'This is Halloween' section. It starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as  $\text{♩} = 85$ . The dynamic 'mf' (mezzo-forte) is indicated below measure 32. Measures 32 through 37 consist of continuous eighth-note patterns. Measure 36 has a 2/4 time signature change. Measure 37 has a 4/4 time signature change. The tempo is marked as  $\text{♩} = 88$  above measure 37. The dynamic 'f' (forte) is indicated below measure 37.

38 39 6 45 46 47 48 49 50 51

f p

Detailed description: This block contains the second staff of music for the 'This is Halloween' section. It continues the eighth-note patterns. Measures 38 through 51 are in 4/4 time. Measure 39 has a 2/4 time signature change. Measure 40 has a 4/4 time signature change. Measure 41 has a 2/4 time signature change. Measure 42 has a 4/4 time signature change. Measure 43 has a 2/4 time signature change. Measure 44 has a 4/4 time signature change. Measure 45 has a 2/4 time signature change. Measure 46 has a 4/4 time signature change. Measure 47 has a 2/4 time signature change. Measure 48 has a 4/4 time signature change. Measure 49 has a 2/4 time signature change. Measure 50 has a 4/4 time signature change. Measure 51 has a 2/4 time signature change. The dynamic 'f' (forte) is indicated below measure 45. The dynamic 'p' (piano) is indicated below measure 50.