

This is Halloween

Trombone #2, 3

Danny Elfman
arr. Tubbs

♩ = 114

p *mp* *f* *p*

8

♩ = 112 ♩ = 104 ♩ = 92

12

♩ = 85

mp

16

20

21

f *p* *f* *p*

25

27

mf *mp*

30

f

36

f *p* *f*

41

42

f

46

p

What's This

Danny Elfman
arr. Tubbs

80 $\text{♩} = 160$

f

7

89 *p*

$\text{♩} = 140$
 $\text{♩} = 130$

17 *f* *mp* *mp*

26 *f*

31 *mp* *mp*

38 *f* *mp*

43 107

47 $\text{♩} = 140$ $\text{♩} = 120$

52 $\text{♩} = 160$ *fp* *mp*

60

65

Sally's Song

Danny Elfman
arr. Tubbs

Trombone #2, 3

♩ = 104

5 17

1 4 5 2 7 8 2 10 11 2 13 14 2 16 17 2 19

20 21 22 23 24 25 26 27 28 29 30 31

mp

171

32 33 34 35 36 37 38 39

♩ = 90

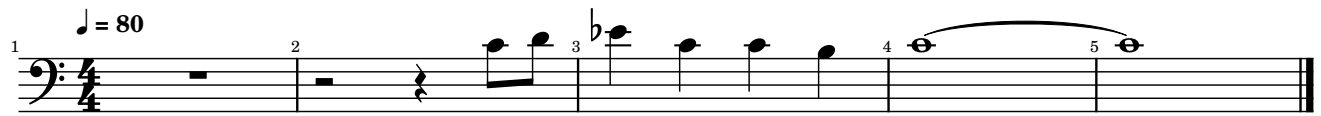
2

f *p* *mf* *mp* *p*

And They Call Him Sandy Claws

Trombone 1

Danny Elfman
Arr. Tubbs



Trombone

Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs

♩ = 138

10

18

26

8

37

f

f

f

Elves Transition

(No Trombone part)

Oogie Boogie's Song

Danny Elfman
Arr. Tubbs

$\text{♩} = 109$
Swing 2

pp < *mf*

18

mf

26

f

42

mf

p

Christmas Eve Montage

Danny Elfman
arr. Tubbs

$\text{♩} = 150$

f

8

9

14

3

17

mf

Sally Sneaks

(No Trombone part)

Transitions

Trombone

Arr. Tubbs

Sally Gets Caught



Transitions

Trombone 1,2

Arr. Tubbs

Pay the Price

1 2 3 4 5

ff

The musical score is written on a single staff in bass clef with a 4/4 time signature. It consists of five measures. The first measure contains a whole rest, marked with a '1' above it. The second measure contains a whole rest, marked with a '2' above it. The third measure contains a whole rest, marked with a '3' above it. The fourth measure contains a half note, marked with a '4' above it and an accent (>) above it. The fifth measure contains a half note, marked with a '5' above it and an accent (>) above it. The dynamic marking *ff* is placed below the fourth measure. A fermata is placed over the fifth measure.

The Pumpkin King Finale

Danny Elfman
Arr. Tubbs

1 $\text{♩} = 85$ 2 3 4 5 6 7 8

Slightly faster

p *mf*

9 10 11 12 rit. 13 14 15 16 17 18 19 20 21 22 23 24

p *mf*

25 26 27 28 29 30 31 32 33 34 35 36

f *mp* *p*

37 38 39 40 41 42 43 44 45 46 47

$\text{♩} = 88$

p *f* *f*

48 49 50 51

p

What's This

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