

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.6)
Arrival of Drosselmeyer (p.8)
Grandfather Waltz (p.10)
Clara and the Nutcracker (p.11)
The Battle (p.13)
Waltz of the Snowflakes (p.15)

## ACT II

Enchanted Palace (p.17)
Dance of the Sugar Plum Fairy (p.18)
Arrival of Clara and Prince (p.19)
Russian Dance (p.20)
Arabian Dance (p.21)
Chinese Dance (p.22)
Dance of the Reed Flutes (p.23)
Mother Ginger (p.24)
Waltz of the Flowers (p.26)
Intrada (p.29)
Final Waltz (p.30)



# The Nutcracker Overture

Violin 2

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**J**

## Nutcracker Overture

**H**

66      67      68 pizz.      69      70      71

72      73 arco      74 arco cantabile      75      76 grazioso      77

78      79      80 I      81      82      83      84      85

86      87      88      89      90      91      92      93 pizz.

## Violin 2

## Scene 1

Arr. Tubbs

## Scene 1

$\text{♩} = 110$

**10**

83 The musical score consists of three staves of music. The top staff starts with a dynamic of  $p$  and a crescendo marking "cresc.". The middle staff starts with a dynamic of  $(cresc.)$  and a forte dynamic  $ff$ . The bottom staff begins with a dynamic of  $ff$ . The music is in 12/8 time, with a key signature of two sharps. Measure 83: Rest. Measure 84: Rest. Measures 85-87: Sixteenth-note patterns. Measure 88: Rest. Measures 89-91: Sixteenth-note patterns. Measure 92: Rest. Measures 93-95: Sixteenth-note patterns. Measure 96: Rest. Measures 97-99: Sixteenth-note patterns. Measure 100: Rest. Measures 101-103: Rest.

**Meno  $\text{♩} = 100$**

pizz.

$f$

**101**

$ff$

$f$

## Violin 2

March

Arr. Tubbs

The image shows a single page of sheet music for violin and piano. The page contains ten staves of musical notation. The top staff is for the violin, starting with a treble clef, a key signature of one sharp, and a 4/4 time signature. Measure 1 begins with a whole rest followed by six eighth-note pairs. Measures 2-5 show a pattern of eighth-note pairs with various dynamics like *p*, *mf*, and *arco*. Measures 6-10 continue this pattern. Measures 11-15 show eighth-note pairs with dynamics *mf* and *f*. Measures 16-20 show eighth-note pairs with dynamics *mf* and *p*. Measures 21-25 show eighth-note pairs with dynamics *mf* and *f*. Measures 26-30 show eighth-note pairs with dynamics *p* and *mf*. Measures 31-35 show eighth-note pairs with dynamics *mf* and *p*. Measures 36-40 show eighth-note pairs with dynamics *p* and *mf*. Measures 41-45 show eighth-note pairs with dynamics *mf* and *p*. Measures 46-50 show eighth-note pairs with dynamics *p* and *mf*. Measures 51-55 show eighth-note pairs with dynamics *mf* and *p*. Measures 56-60 show eighth-note pairs with dynamics *p* and *mf*. Measures 61-65 show eighth-note pairs with dynamics *mf* and *p*. Measures 66-70 show eighth-note pairs with dynamics *p* and *mf*. Measures 71-75 show eighth-note pairs with dynamics *mf* and *p*. Measures 76-80 show eighth-note pairs with dynamics *p* and *mf*. Measures 81-85 show eighth-note pairs with dynamics *mf* and *p*. Measures 86-90 show eighth-note pairs with dynamics *p* and *mf*. Measures 91-95 show eighth-note pairs with dynamics *mf* and *p*.

March



Violin 2

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger** **19** **15**

**Presentation of dolls** **16** **17** **18** **19** **20** **mf**  
*p cresc.*

**Dance of the Dolls** **1** **2** **pizz.** **3** **4** **5** **10** **11** **12** **13** **4**  
*p*

**arco** **ff** **18** **19** **20** **21** **p** **22** **23** **24**

**ff** **26** **27** **28** **29** **30** **31** **32** **mf**

**p** **34** **35** **36** **37** **38** **39**

**p** **40** **41** **42** **43** **44** **45** **cresc.** **46**

**(cresc.)** **47** **48** **49** **53** **54** **55** **56**

**♩ = 140**  
**♩ = 150**  
**♩ = 230**  
**♩ = 175**

## Arrival of Drosselmeyer

**Introduction of nutcracker**

*pizz.*  
div.  
*f* *rit.* *rit.* *rit.* *cresc.* *accel.* *mf* *mf*

*arco* *mf* *rit.* *rit.* *rit.* *f* *Nutcracker breaks*

*p* *cresc.* *f* *ff* *3* *3*

**Drosselmeyer consoles Clara**

*mf* *accel.* *rit.* *dim.* *pp*

*15* *8* *200* *130* *arco*

*44* *45* *46* *47* *48*

*49* *50* *51* *52* *58* *59* *6* *rit.* *2*

Violin 2

## Grandfather Waltz

Arr. Tubbs

**1.**

$\text{♩} = 100$

1 2 3 4 5

6 7 8 9

10 11 12 13 14 15

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 rit. 53 54 55 56 57 58 59 60 rit.

Violin 2

## Clara and the Nutcracker

Arr. Tubbs

**1** **J = 100**

**9** **poco p iúf**

**16** **p**

**29** **rit. 2 13 7** **a tempo**

**30** **p** **piúf >**

**60** **dim. - - - - -**

**68** **3** **6** **7** **2**

**69** **(dim.) - p** **sf**

**70** **p**

**71** **74** **75** **76** **mf**

**78** **mf** **6** **7** **f** **pp**

**79** **12** **80** **J = 152**

**81** **12** **94** **95** **96** **97** **98** **99** **101** **2** **4**

**105** **mf**

**106** **f** **ff**

**107** **110** **J = 80** **3** **3**

## Clara and the Nutcracker

Violin 2

## The Battle

Arr. Tubbs

**J = 140**

**cresc.** - - - - - **f** **ff** **ff** **ff**

**2**

**4 8 2**

**ff**

**ff**

## The Battle

73      **2**      75      76      77      78      **4**      82      90      **2**      92      93

94      95      96      97      98

99      100      101      102      103      104

105      106      107      108      109      110      111      112      113      114      115      116      117      118      119      120      121      122      123      124      125      126

**rit.**  $\text{♩} = 120$

$\text{♩} = 135$

## Violin 2

# Waltz of the Snowflakes

Arr. Tubbs

## Waltz of the Snowflakes

133 pizz. 134 135 136 137 138 139 140 141 142 143

*p*

144 145 146 147 148 149 150 151 152 arco  
*mf* *ff*

157 158 159 160 161 162 pizz. 163 164 165 166 167 168 169 170 171 172 arco  
*ff* *p*

173 174 175 176 177 178 179 180 181 182 183 184 cresc. - - - - *mf* dim. *p*

185 186 187 188 189 190 191

192 193 194 195 196 197 198 *pp*

199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219

220 221 222 223 224 225 poco accel. 226 *pp*

227 (accel.) 228 229 230 231 232 233 *ff* cresc. - -

234 235 236 237 238 239 240 241 242 243 rall.

## Violin 2

# Enchanted Palace

Arr. Tubbs

# Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky  
Arr. Tubbs

**1** ♩ = 95 pizz. **2**

**A**

**B**

**C**

**4**

**37** **38** **39** **40** **41** **42** **43**

**44** **45** **46** **47** **48** **49** **50**

**51** **52** **53**

## Violin 2

## Arrival of Clara and Prince

Arr. Tubbs

A musical score for cello, consisting of six staves of music. The first three staves are in 4/4 time at  $\text{♩} = 72$ , with dynamics *pp*, *p*, and *mf*. The fourth staff begins at  $\text{♩} = 80$  with dynamic *f*. The fifth staff starts at  $\text{♩} = 160$  with dynamic *ff*. The sixth staff includes a performance instruction "accel." above the staff.

1 *pp* 2 *p*  
5 *mp* 6 *mf*  
9 *mf* 10 *mf* 11 *mf* 12  
13 *f*  
16  
21 *ff*  
25  
30 *ff* 31 **4** 35 pizz. 36 **4**

# Russian Dance

Violin 2

Tchaikovsky  
Arr. Tubbs

**J = 142**

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

82 83 84

**A**

**B**

**C**

**D**

*fff* *sempre*

Violin 2

**Arabian Dance**

Arr. Tubbs

**13**      *molto express.*

1      14      15      16      17      18      19      20      21      22      23

*p*      *mf*      *cresc.*

24      25      26      27      28      29      30      31      32      33      42

*mf*      *pp*      *cresc.*

43      44      45      46      47      48      49      50      51      52      53

*mf*      *mf*      *dim..*      *> pp*      *mf*      *5*

54      55      56      57      58      59      60      61      62      63      64

*dim..*      *p*      *> pp*      *pp*      *pp*

65      66      67      68      69      70      71      72

73      74      75      76      77      78      79      80

81      82      83      84      85      86      88      89      90      92      93      94      95      96

*p*      *p*      *pp*

97      98      99      100      101      102

*dim..*      *morendo*      *ppp*

Violin 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

3

Pizz.

**A**

**mf**

**cresc.** - - - - **ff**

## Dance of the Reed Flutes

Violin 2

Arr. Tubbs

**D = 95**

1 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 Pizz. 26 arco 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

**Measure 1:** *mf* >

**Measure 14:** *p* *p*

**Measure 29:** *f* > *p* *poco piu*

**Measure 35:** *mf* > *p*

**Measure 37:** *poco piu*

**Measure 40:** *cresc.*

**Measure 42:** *V* *Pizz.* *p*

**Measure 50:** *arco*

**Measure 59:** *p* *poco piu*

**Measure 66:** *cresc.* > *mf* > *p* *poco piu*

**Measure 73:** *p* *cresc.* *f* > *V* *Pizz.*

Violin 2

## Mother Ginger

Arr. Tubbs

**1** **2** **3** arco **4** **5** **6**

**7** **8** **9** **10** **11** **12**

**13** **14** **15** **16** **17** **18** pizz. div. **ff**

**19** **20** **21** **22** **23**

**24** **25** **26** **27** arco **28**

**29** **30** **31** **32** **33** **34** **35** **36** **37** **38** cresc.

pizz. **fff**

**40** **41**

**42** **43** **44** arco **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** cresc.

**56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218** **219** **220** **221** **222** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **237** **238** **239** **240** **241** **242** **243** **244** **245** **246** **247** **248** **249** **250** **251** **252** **253** **254** **255** **256** **257** **258** **259** **260** **261** **262** **263** **264** **265** **266** **267** **268** **269** **270** **271** **272** **273** **274** **275** **276** **277** **278** **279** **280** **281** **282** **283** **284** **285** **286** **287** **288** **289** **290** **291** **292** **293** **294** **295** **296** **297** **298** **299** **300** **301** **302** **303** **304** **305** **306** **307** **308** **309** **310** **311** **312** **313** **314** **315** **316** **317** **318** **319** **320** **321** **322** **323** **324** **325** **326** **327** **328** **329** **330** **331** **332** **333** **334** **335** **336** **337** **338** **339** **340** **341** **342** **343** **344** **345** **346** **347** **348** **349** **350** **351** **352** **353** **354** **355** **356** **357** **358** **359** **360** **361** **362** **363** **364** **365** **366** **367** **368** **369** **370** **371** **372** **373** **374** **375** **376** **377** **378** **379** **380** **381** **382** **383** **384** **385** **386** **387** **388** **389** **390** **391** **392** **393** **394** **395** **396** **397** **398** **399** **400** **401** **402** **403** **404** **405** **406** **407** **408** **409** **410** **411** **412** **413** **414** **415** **416** **417** **418** **419** **420** **421** **422** **423** **424** **425** **426** **427** **428** **429** **430** **431** **432** **433** **434** **435** **436** **437** **438** **439** **440** **441** **442** **443** **444** **445** **446** **447** **448** **449** **450** **451** **452** **453** **454** **455** **456** **457** **458** **459** **460** **461** **462** **463** **464** **465** **466** **467** **468** **469** **470** **471** **472** **473** **474** **475** **476** **477** **478** **479** **480** **481** **482** **483** **484** **485** **486** **487** **488** **489** **490** **491** **492** **493** **494** **495** **496** **497** **498** **499** **500** **501** **502** **503** **504** **505** **506** **507** **508** **509** **510** **511** **512** **513** **514** **515** **516** **517** **518** **519** **520** **521** **522** **523** **524** **525** **526** **527** **528** **529** **530** **531** **532** **533** **534** **535** **536** **537** **538** **539** **540** **541** **542** **543** **544** **545** **546** **547** **548** **549** **550** **551** **552** **553** **554** **555** **556** **557** **558** **559** **560** **561** **562** **563** **564** **565** **566** **567** **568** **569** **570** **571** **572** **573** **574** **575** **576** **577** **578** **579** **580** **581** **582** **583** **584** **585** **586** **587** **588** **589** **590** **591** **592** **593** **594** **595** **596** **597** **598** **599** **600** **601** **602** **603** **604** **605** **606** **607** **608** **609** **610** **611** **612** **613** **614** **615** **616** **617** **618** **619** **620** **621** **622** **623** **624** **625** **626** **627** **628** **629** **630** **631** **632** **633** **634** **635** **636** **637** **638** **639** **640** **641** **642** **643** **644** **645** **646** **647** **648** **649** **650** **651** **652** **653** **654** **655** **656** **657** **658** **659** **660** **661** **662** **663** **664** **665** **666** **667** **668** **669** **670** **671** **672** **673** **674** **675** **676** **677** **678** **679** **680** **681** **682** **683** **684** **685** **686** **687** **688** **689** **690** **691** **692** **693** **694** **695** **696** **697** **698** **699** **700** **701** **702** **703** **704** **705** **706** **707** **708** **709** **710** **711** **712** **713** **714** **715** **716** **717** **718** **719** **720** **721** **722** **723** **724** **725** **726** **727** **728** **729** **730** **731** **732** **733** **734** **735** **736** **737** **738** **739** **740** **741** **742** **743** **744** **745** **746** **747** **748** **749** **750** **751** **752** **753** **754** **755** **756** **757** **758** **759** **760** **761** **762** **763** **764** **765** **766** **767** **768** **769** **770** **771** **772** **773** **774** **775** **776** **777** **778** **779** **780** **781** **782** **783** **784** **785** **786** **787** **788** **789** **790** **791** **792** **793** **794** **795** **796** **797** **798** **799** **800** **801** **802** **803** **804** **805** **806** **807** **808** **809** **810** **811** **812** **813** **814** **815** **816** **817** **818** **819** **820** **821** **822** **823** **824** **825** **826** **827** **828** **829** **830** **831** **832** **833** **834** **835** **836** **837** **838** **839** **840** **841** **842** **843** **844** **845** **846** **847** **848** **849** **850** **851** **852** **853** **854** **855** **856** **857** **858** **859** **860** **861** **862** **863** **864** **865** **866** **867** **868** **869** **870** **871** **872** **873** **874** **875** **876** **877** **878** **879** **880** **881** **882** **883** **884** **885** **886** **887** **888** **889** **890** **891** **892** **893** **894** **895** **896** **897** **898** **899** **900** **901** **902** **903** **904** **905** **906** **907** **908** **909** **910** **911** **912** **913** **914** **915** **916** **917** **918** **919** **920** **921** **922** **923** **924** **925** **926** **927** **928** **929** **930** **931** **932** **933** **934** **935** **936** **937** **938** **939** **940** **941** **942** **943** **944** **945** **946** **947** **948** **949** **950** **951** **952** **953** **954** **955** **956** **957** **958** **959** **960** **961** **962** **963** **964** **965** **966** **967** **968** **969** **970** **971** **972** **973** **974** **975** **976** **977** **978** **979** **980** **981** **982** **983** **984** **985** **986** **987** **988** **989** **990** **991** **992** **993** **994** **995** **996** **997** **998** **999** **1000**

## Mother Ginger

Musical score for Violin 2, featuring six staves of music with measure numbers 55 through 82. The score includes dynamic markings such as (cresc.) - ff, V, fff, mf, cresc., and mf cresc.

Measure 55: (cresc.) - ff

Measure 60: V

Measure 63: fff

Measure 64: mf

Measure 65: cresc. - - - -

Measure 66: fff

Measure 67: mf

Measure 68: cresc.

Measure 69: mf cresc.

Measure 70: (cresc.) - - - -

Measure 71: fff

Measure 79: ff

Measure 80: ff

Measure 81: ff

Measure 82: ff

# Waltz of the Flowers

## Violin 2

Tchaikovsky  
Arr. Tubbs

1  $\text{d} = 128$  15 16 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52 53

**A**

54 55 56 57 58 59 60 61 62 63 64

**B**

65 66 67 68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86 87 88

89 90 91 97 98 99 100 101 102 103 104

105 **C** 113 114 115 116 117 118 119 120 121 122 123

**D**

124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165

**E**

## WOTF

170 *mp* 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

[F]

186 187 188 189 190 191 192 193

194 195 196 197 198 199 200 201

*cresc.* - - -

[G]

202 203 204 205 206 207 208 209 210 211 212 213

*p dolce*

214 215 216 217 > 218 > 219 > 220 > 221 > 222 226 233 234 V

[H] 4 7 *mp*

235 236 237 238 239 240 241

*cresc.* - - - *f ff ff*

[I] 7

242 249 250 251 252 253 254 255 256 257 258 259

*mf ff f*

260 261 262 263 264 265 266 267 268 269

1. 2.

270 271 272 273 274 275 276 277 278 279 280

*cresc. sff cresc. ff*

281 282 283 284

[J]

285 286 287 288 289 290 291 292

*p poco a poco*

293 294 295 296 297 298 299 300 301 302 303 304

*cresc. mf sff sff fff*

WOTF

## Violin 2

## Intrada

Arr. Tubbs

Violin 2

## Final Waltz

Arr. Tubbs

**1** *ff*

**10** *(cresc.)* **11** **12** **13** **14** **15** **16** **17** **18** **19** *ff*

**20** *sf mp* **21** **22** **23** **24** *cresc.* **25** **26** **27** **28** **29** **30** **31** *ff*

**32** *pizz.* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** *f*

**43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**

**54** **55** **56** **57** **58** **59** **60** **61** **62** **63** *ff* **64** *2 Soli.* **65** *pp*

**66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79**

**80** **81** **82** **83** **84** **85** **86** **87** **88** **89**

**90** **91** **92** **93** **94** **95**

## Final Waltz

A musical score for piano, featuring six staves of music. The score includes dynamic markings such as *ff*, *sf mp*, *cresc.*, *pp*, *cresc.*, *fff*, *rit.*, and *sfp*. The tempo is marked as  $\text{♩} = 135$  at the beginning of the sixth staff. The music consists of measures numbered 96 through 214, with measure 192 being the first measure of the sixth staff.