

Les Misérables

Alto Saxophone 1

A Medley

Arr. Tubbs

At the End of the Day

rit. = 120 **6** 2 8 18 19 20 3 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

I Dreamed a Dream

(Andante) (♩ = 72)

mf 1 2 o 3 4 b o 5 6 7 8 9 10 o 11 o
rit. — ♩ = 72 **2** *ritardando* 5 12 13 14 16 17 22 23 24 25 26 27 28 29 30 31 32 34 35 36 37 38 39 40 41 42

a tempo **2** ritardando 5 43 44 45 46 47 48 50 51 52 53 54 55 56 57 58 59 60 61 62

rit. 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

Castle on a Cloud

♩ = 60 2 rit 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

Do You Hear the People Sing

♩ = 84 2 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

Les Miserables Medley

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

5 **rit.**

(Moderato) (J = 60)

On My Own **1** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18**

a tempo **ritardando** **a tempo** **ritardando**

a tempo **19** **20** **21** **22** **23** **mp**

24 **25** **26** **rit.** **27** **a tempo** **28** **f**

29 **30** **31** **32**

(Andante) (J = 92)

33 **34** **35** **36** **37** **38**

rit. **a tempo** **18** **rall.** **a tempo** **2** **rall.** **3** **(J = 56)** **rit.** **a tempo** **5**

Bring Him Home **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54**

6 **18** **J = 72**

Do You Hear the People Sing (Reprise) **1** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **molto rall.** **3**

mf

Alto Saxophone 1

Fiddler on the Roof

A Medley

Arr. Tubbs

Tradition

Musical score for Alto Saxophone 1, featuring the 'Tradition' section. The score consists of eight staves of music. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. Measure numbers 1 through 18 are shown above the staff, with dynamics 'ff' at measure 18 and 'mp' at measure 19. Measures 19 through 24 show a transition with a key signature change to two sharps. Measures 25 through 29 show a return to one sharp. Measures 30 through 36 show a dynamic 'ff'. Measures 37 through 45 show a dynamic 'f'. Measures 46 through 59 show a sequence of eighth-note patterns. The section concludes with a dynamic 'ff'.

Match-maker,
Match-maker

Musical score for Alto Saxophone 1, featuring the 'Match-maker, Match-maker' section. The score consists of three staves. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. Measure numbers 1 through 8 are shown above the staff, with dynamics 'p' at measure 8 and 'mp' at measure 13. Measures 9 through 19 show a sequence of eighth-note patterns. The section concludes with a dynamic 'ff'.

If I Were
A Rich Man

Musical score for Alto Saxophone 1, featuring the 'If I Were A Rich Man' section. The score consists of two staves. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. Measure numbers 1 through 2 are shown above the staff. The second staff starts with a treble clef, a common time signature, and a key signature of one sharp. Measure numbers 15 through 19 are shown above the staff, with dynamics 'ff' at measure 15 and 'ff' at measure 17.

Sabbath
Prayer

Musical score for Alto Saxophone 1, featuring the 'Sabbath Prayer' section. The score consists of four staves. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. Measure numbers 1 through 8 are shown above the staff, with dynamics 'p' at measure 1 and 'mp' at measure 5. Measures 9 through 19 show a sequence of eighth-note patterns. The section concludes with a dynamic 'ff'.

Fiddler on the Roof Medley

L'chaim

rit.

3

8

8

2

3

rit.

15

11

a tempo

4

ritardando

7

a tempo

8

f

Sunrise,
Sunset

rit.

8

56

57

58

59

60

61

62

1

5

35

41

12

Tradition
(Reprise)

Alto Saxophone 1

The Lion King

A Medley

Arr. Tubbs

The sheet music consists of ten staves of musical notation for Alto Saxophone 1. The first staff begins with a tempo of $\text{♩} = 84$ and a key signature of F major . It features a section titled "The Circle of Life" with measure numbers 1 through 9. Measure 1 starts with a rest followed by eighth notes. Measures 2-3 show eighth-note patterns. Measures 4-9 continue with eighth-note patterns, with measure 9 ending with a dynamic $fp >$. The second staff begins at $\text{♩} = 60$ and a key signature of G major , with measure numbers 10 through 25. It includes a section titled "The Circle of Life". The third staff continues at $\text{♩} = 60$ with measure numbers 26 through 30. The fourth staff begins at $\text{♩} = 60$ with measure numbers 31 through 34. The fifth staff begins at $\text{♩} = 95$ and a key signature of G major , with measure numbers 35 through 40. The sixth staff continues at $\text{♩} = 95$ with measure numbers 41 through 46. The seventh staff begins at $\text{♩} = 95$ with measure numbers 47 through 51, ending with a dynamic $< ff$. The eighth staff begins at $\text{♩} = 95$ and a key signature of G major , with measure numbers 1 through 9. It includes a section titled "I Just Can't Wait to Be King". The ninth staff continues at $\text{♩} = 95$ with measure numbers 10 through 17. The tenth staff continues at $\text{♩} = 95$ with measure numbers 18 through 30.

The Lion King Medley

31 32 33 34 35 36

Be Prepared

39 $\text{♩} = 124$ **40** **ritardando** **2**

Hakuna Matata

40 $\text{♩} = 160$

Can You Feel the Love Tonight

2 **14** **ritardando** $\text{♩} = 76$ **18** **ritardando** $\text{♩} = 57$ **19** **a tempo** **9** **28** **7** **35** **accel.** **36**

The Circle of Life (Reprise)

8 **5** **14** **ritardando** **15** **63** **2**

Phantom of the Opera

Alto Saxophone 1

A Medley

Arr. Tubbs

Title Track

J = 118 **4** **28** **18** ritardando **5**

Think of Me

J = 112 **4** rit. a tempo a tempo ritardando a tempo ritardando a tempo **2**

Angel of Music

J = 50 **3**

All I Ask of You

J = 58 **13** ritardando a tempo ritardando a tempo ritardando *J = 120* **7** *J = 120* **8**

Wishing You Were Somehow Here Again

J = 45

Past the Point of No Return

J = 98 **10** ritardando *J = 90* **2** ritardando *J = 118* **17** rit. **2**