

The Nutcracker

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The Nutcracker Overture

Clarinet 3

Tchaikovsky
Arr. Tubbs

A 8 **4**

C 8 **D**

E

F

G 4

H 8

I 2

ff **pesante**

ff

Clarinet 3

Scene 1

Arr. Tubbs

10 **Curtain 4 18**

ff marcato

rit. **9**

rit. a tempo

accel. **126**

p **mf**

f marc.

accel.

It sounds nine o'clock. Everything is ready, it is time to call the children.

rit. **108**

p

13

mf

ff

Meno **100**

Clarinet 3

March

Arr. Tubbs

Clarinet 3

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

18

$\text{♩} = 150$

2

9

rit.

12

12

rit.

3

4

p

7

2

4

p

cresc.

3

4

7

4

56

Arrival of Drosselmeyer

 $\text{♩} = 92$

Introduction
of nutcracker

3 **7** **2**

Nutcracker breaks

Drosselmeyer
consoles Clara

accel. **rit.**

10 **130**

18

26 **8** **17** **200** **rit.** **2**

pp **cresc.** - - - - -

Clarinet 3

Grandfather Waltz

Arr. Tubbs

1 *d = 100* **9**

16 *d = 145*

25

33

44

1. 3 rit.

7 rit.

2025-11-12

Clarinet 3

Clara and the Nutcracker

Arr. Tubbs

Clarinet 3

The Battle

Arr. Tubbs

1 **4** **5** **6** **13** **17** **18** **19**

21 **22** **23** **24** **25** **30** **31** **32**

33 **34** **38** **39** **40** **41** **42** **43** **44** **45**

46 **47** **48** **49** **50** **51** **52** **53** **54**

55 **56** **57** **58** **59** **60** **61** **62**

63 **64** **71** **72** **73** **75** **76** **77** **78** **79** **80**

81 **82** **83** **84** **85** **86** **87** **88** **89** **90**

91 **92** **93** **94** **95** **96** **97** **98** **99** **100** **101**

102 **103** **104** **107** **108** **116** **117** **10**

mf cresc. **f** **rit.** **J = 125**

3 **135** **8**

Clarinet 3

Waltz of the Snowflakes

Arr. Tubbs

1 *J = 140*

24 **11** *J = 155* **16** **15** **17** **16** **7** *mf*

117 *p*

132

147 *p* **11** *f*

171 *cresc. - - - ff* *dim.* *p*

187 *p*

204 *pp* *mf* *cresc.*

(accel.)

232 *cresc. ff*

237 *rall.*

Clarinet 3

Enchanted Palace

Arr. Tubbs

1 $\text{♩} = 155$ **4** **14** [1.2] [2.2] **14**

42 $\text{♩} = 150$ **4** **12**

73 **74**

75

91 **92** **93** **94** **95** **96** **97** **98** **99** **100**

Dance of the Sugar Plum Fairy

Clarinet 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

1 9 19 22 23 24 25 26 27 28 29

A **10** **B** **3**

C

30 31 32 33 **16**

49 50 51 52 53

Clarinet 3

Arrival of Clara and Prince

Arr. Tubbs

Musical score for Clarinet 3, featuring two staves of music. The first staff begins at measure 1 with a tempo of $\text{♩} = 72$ and dynamic p . Measures 2 through 13 show a pattern of eighth-note pairs followed by rests. Measure 14 starts with a dynamic ff . Measures 15 through 20 continue the pattern. The second staff begins at measure 21 with a dynamic ff . Measures 22 through 25 show a pattern of eighth-note pairs followed by rests. Measures 26 through 30 continue the pattern. Measure 26 is marked **3**, measure 30 is marked **10**, and the section ends with a dynamic ff . Measure 13 is marked **11** and measure 17 is marked **4**. The section concludes with an acceleration, indicated by **accel.** and a tempo of $\text{♩} = 160$.

Clarinet 3

Russian Dance

Tchaikovsky
Arr. Tubbs

1 *f* **2** *p* *sf* **3** *p* **4** **5** *f* **9** *p* *sf* **10** *p* **11** *p* **12**

A **13** *mf* *sf* **17** *ff* **18** *mf* *sf* **19** *ff* **20** **21** **22** **23** **24** **25** **26** *mf* *sf* **27** *ff* **28**

B **29** **30** **31** **32** *ff* **33** *f* **34** **35** **36** **37** **38** **39** **40** **41** *f* **42**

C **43** **44** **45** **46** **47** **48** *ff* **49** **50** **51** **52** **53** *ff* **54** **55**

D **56** *ff* **57** *sf* **58** **59** **60** **61** **62** **63** **64** *ff* **65** **66** *sf* **67** **68** **69**

70 **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

Clarinet 3

Arabian Dance

Arr. Tubbs

♩ = 85

4

1 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 28 61 62 63

64 65 66 67 68 69 70 6 76 77 78 84 85 86 2 88 89

90 92 93 94 95 96 97 98 99 100 101 102

dim. morendo

Clarinet 3

Chinese Dance

Tchaikovsky
Arr. Tubbs**J = 108** Allegro moderato.**16**

A

2

17 19 20 21 22 23

mf *mf*

24 25 26 27 28 29

30 31 32

cresc. - - -

Dance of the Reed Flutes

Clarinet 3

Arr. Tubbs

1 **33**

5

43

44 **45** **46** **47** **48**

49 **50** **51** **52** **53**

54 **55** **56** **57** **58**

rall. a tempo

7 **5**

59 **60** **61** **62** **69** **70** **71** **76** **77**

mf > p

Clarinet 3

Mother Ginger

Arr. Tubbs

J = 125

1 2 3 4 5 6

7 8 9 10 11 18

19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

43 44 45 46 47 > >

48 49 > > 50 > > > > 51 52 63 64

65 66 67 68 69 70 71

72 73 74 75 76 77

78 79 80 81 82

J = 728

J = 140

11

ff

ffff

Waltz of the Flowers

Clarinet 3

Tchaikovsky
Arr. Tubbs

J = 128

1 2 3 4 5 6 7 8 26 4 34 38 39 40 41
A 9 **B** 9 **C** 9 **D** 9 **E** 2. 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155
F 175 176 177 178 179 180 181 182 183 184
G 186 187 188 189 190 191 192 193 194 195 196
11 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220

cresc. *p cresc.* *mf*

WOTF

221

H

222 $\wedge \wedge$ 223 226 227 228 229 230 231 232 233 234 235 236 237

f *mf* cantabile *mp* *cresc.*

238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253

I *ff* *mf* cantabile *mp* *cresc.*

254 255 256 257 258 259 260 261 262 263 264

f *mf*

265 266 267 268 269 270 271 272 273 274 275 276

1. *sf* **2.** *mf* *sf* *ff*

277 278 279 280 281 282 283 284 285 \wedge 286 287 288 289

ff *sff* *p*

290 291 292 293 294 295 296 297 298 299 300 301

pp *poco a poco* *cresc.* *mf*

302 303 304 305 306 307 308 309 310 311 312 313 314 315

ff *ff* *ff*

316 317 318 319 320 321 322 323 324 325 326 327 328

ff *p* *cresc.* *ff*

329 330 331 332 333 334 335 336 337 338 339 340 341 342

L *ff* *p* *cresc.* *fff*

343 344 345 346 347 348 349 350 351 352 353

$\text{J} = 165$

$\text{J} = 150$

Clarinet 3

Tarantella

Arr. Tubbs

The musical score consists of three staves of music for Clarinet 3. The first staff begins at measure 1 with a tempo of $\text{d.} = 130$ and a time signature of $\frac{3}{8}$. Measures 4 through 11 continue in this pattern. Measure 12 transitions to a new section with a tempo of $\text{d.} = 140$ and a time signature of $\frac{3}{8}$, indicated by a bracket under measures 16-18. Measures 19 through 22 continue in this section. The third staff begins at measure 23 with a dynamic of mf , followed by measure 24. Measure 25 features a dynamic of ff at the end of the measure.

Clarinet 3

Intrada

Arr. Tubbs

Clarinet 3

Final Waltz

Arr. Tubbs

J = 130

1 2 3 4 5 6 7 8 9 10

ff mp

11 12 13 14 15 16 17 18 19 20 21 22 23

ff

24 25 26 27 32 33 34 35 36 37 38 39

5 f

40 41 42 43 44 45 46 47 48

mf

49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 72

f cresc. ff 7 8

80 81 82 83 84 85 86 87 88

p

89 90 91 92 93 94 95 96

cresc.

97 98 99 100 101 102 103 104 105 106 107

ff sf mp cresc.

108 109 110 111 112 113 114 115 116 117 118 119

(cresc.) ff

120 121 122 123 124 125 126 127 128 129

pp cresc. 8

137 138 139 140 141 157 158 159 160 161

16 rit. J = 135

Final Waltz

162

A single measure of music for Clarinet 3. The measure begins with a repeat sign. It consists of a single note followed by a long horizontal bar ending with a double bar line and repeat dots at both ends.

178

Measures 178 through 185 for Clarinet 3. The music features eighth-note patterns with slurs and grace notes. Measure 185 concludes with a single eighth note.

186

16

Measures 186 through 193 for Clarinet 3. The music continues with eighth-note patterns. Measure 193 ends with a dynamic marking of ***ff***.

209

rit.- -

Measures 209 through 214 for Clarinet 3. The music consists of eighth-note patterns. Measure 212 includes a dynamic marking of ***fff***. Measure 213 features a ritardando instruction (**rit.- -**). Measure 214 concludes with a single eighth note.