

# The Nutcracker

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## Violin 3

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 *p* 10 11 12 13

14 15 16 17 18 21 22 *sf sf sf sf sf sf*

23 *pizz.* 24 25 26 27 28 *f mf*

29 *arco cantabile* 30 31 *grazioso* 32 33 34 *mp mf f*

35 36 37 38 39 *f pp cresc. ff*

40 41 42 43

44 45 46 47 *pp*

48 49 50 51 52 53 54 *pp p < mf*

55 56 57 58 59 60 61 62 *p p f*

63 2 65 66 67 68 *cresc. f sf sf sf sf sf sf* 69 *pizz. p*

70 71 72 73 74 *arco* 75 *p*

## Nutcracker Overture

76 *p* *p* *mp* *mf* *f* *f*

77 78 79 80 81

I

82 *pp* *cresc.* *ff*

83 84

85 86 87 88 89

*sempre ff*

90 91 92 93 *pizz.*

## Violin 3

## Scene 1

Arr. Tubbs

Violin 3 score for Scene 1, Arr. Tubbs. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of 83 measures across 10 staves.

**Measure 1:** Tempo marking  $\text{♩} = 120$ , *arco*, *p*. Measure numbers 1 through 5 are indicated above the staff.

**Measure 6:** Measure numbers 6 through 10 are indicated above the staff.

**Measure 11:** *p*. Measure numbers 11 through 15 are indicated above the staff.

**Measure 16:** Measure numbers 16 through 21 are indicated above the staff. Dynamic markings *mp* and *f* appear below the staff.

**Measure 22:** Measure numbers 22 through 27 are indicated above the staff. Dynamic markings *f*, *p*, and *f* appear below the staff.

**Measure 28:** Measure numbers 28 through 39 are indicated above the staff. Dynamic markings *f* and *p* appear below the staff.

**Measure 40:** *p*. Measure numbers 40 through 46 are indicated above the staff. Dynamic marking *p* appears below the staff.

**Measure 47:** *arco*, *mf*. Measure numbers 47 through 53 are indicated above the staff. Dynamic marking *mf* appears below the staff.

**Measure 54:** Measure numbers 54 through 59 are indicated above the staff. Dynamic markings *f* and *p* appear below the staff.

**Measure 61:** *p*. Measure numbers 61 through 70 are indicated above the staff. Dynamic markings *f* and *mf* appear below the staff.

**Measure 71:** Measure numbers 71 through 79 are indicated above the staff. Dynamic markings *p*, *mp*, and *mf* appear below the staff.

**Measure 80:** Measure numbers 80 through 83 are indicated above the staff. Dynamic markings *ff* and *mf* appear below the staff.

**Measure 83:** Final measure, marked with a double bar line. Tempo marking  $\text{♩} = 105$  and a large number 10 are indicated below the staff.

**Performance markings and dynamics:**

- arco*: Bowing technique.
- pizz.*: Pizzicato (plucked).
- rit.*: Ritardando (slowing down).
- accel.*: Accelerando (speeding up).
- a tempo*: Return to original tempo.
- cresc.*: Crescendo (increasing volume).
- decresc.*: Decrescendo (decreasing volume).
- mf*, *f*, *p*, *mp*: Dynamic markings (mezzo-forte, forte, piano, mezzo-piano).
- ff*: Fortissimo (very loud).

**Measure numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83.

## Scene 1

93 94 95 96

*p* *cresc.*

97 98 99 100 101

*(cresc.)* *ff* *Meno*  $\text{♩} = 100$  *fp*

102 103 104 105 106 107 108

*mf* *cresc.* *divisi* *ppp* *pizz.* *f*

Detailed description: This is a musical score for Violin 3, spanning measures 93 to 108. The key signature is two sharps (F# and C#). The score is divided into three systems. The first system (measures 93-96) begins with a whole rest in measure 93, followed by a half note G#4 in measure 94, and then a series of eighth notes ascending from G#4 to E5 in measures 95 and 96. Dynamics include *p* and *cresc.*. The second system (measures 97-101) continues the eighth-note pattern, reaching a *ff* dynamic in measure 98. In measure 99, the tempo is marked *Meno* with a quarter note equal to 100. Measure 100 features a half note G#4 with a *fp* dynamic. Measure 101 ends with a half note G#4. The third system (measures 102-108) starts with a half note G#4 in measure 102, followed by a half note F#4 in measure 103, and then a series of eighth notes descending from F#4 to D#4 in measures 104 and 105. Dynamics include *mf*, *cresc.*, and *f*. In measure 105, the instruction *divisi* is written above the staff. Measures 106 and 107 feature a series of eighth notes ascending from D#4 to G#4, with a *ppp* dynamic. Measure 108 ends with a half note G#4, marked *pizz.* and *f*.

## Violin 3

## March

Arr. Tubbs

17 18 pizz. 19 20 21 22 arco arco

mf f mf

24 25 26 17 43 44

f mf

45 46 47 48 49

mf f

50 51 52 53 54

mf

55 56 57 58 59 60

mf f mf

61 62 63 64 65

cresc. ff

66 pizz. 67 68 69 70 arco 71 72 3

mf f mf f

73 74 75 76 77

f mf

78 79 80 81 82

f f

83 84 85 86

mf cresc.

87 88

(cresc.)

Parts for Children's Gallop have not yet been issued.

Oct 13, 2025

## Violin 3

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

1 19 20 15 35 36 37 38 39

*ff*

40 41 42 43 44

**Presentation of dolls**

$\text{♩} = 150$

1 16 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24

*p* *cresc.* *mf*

*rit.*

25 26 27 28 29 30 31 32

$\text{♩} = 230$  *rit.*

*mf* *cresc.* *ff*

**Dance of the Dolls**

$\text{♩} = 175$

1 2 3 4 5 10 11 12 13

*pizz.* *p* **5** **4**

17 18 19 20 21 22 23 24

*arco* *ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 48 49 50 51 52 53 54 55 56

**15**

*mf* *mf* *p*



## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  *pizz.* *pp* *acc.*

*rit.*  $\text{♩} = 78$  *mf* *pp* *acc.* *cresc.* *mf*

$\text{♩} = 92$  *p*

*arco* *mp* *rit.*  $\text{♩} = 78$  *acc.* *rit.* *p*

$\text{♩} = 92$  *acc.* *f* *ff* *Nutcracker breaks*

Drosselmeyer consoles Clara

$\text{♩} = 74$  *4* *acc.* *pizz.* *rit.* *rit.*  $\text{♩} = 130$  *15*  $\text{♩} = 200$  *8* *pp* *dim.*

$\text{♩} = 130$  *p*

$\text{♩} = 200$  *6* *rit.* *2*

## Violin 3

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
4

1 5 6 7 8 9

*mp* *cresc.* *mf*

10 11 12 13 14 15

*cresc.* *ff* *rit.*

$\text{♩} = 145$   
3/4

16 17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$   
4/4

41 42 43 44 45 46 47 48

49 50 51 52

*p* *ff* *rit.*

53 54 55 56 57 58 59 60

*p* *ff* *rit.*

## Violin 3

## Clara and the Nutcracker

Arr. Tubbs

♩ = 100  
pizz.  
1 2 3 4 5 6 7 8  
*p*

9 10 11 12 13 14 15 16 17 18  
*poco più f* arco *p*

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 **rit.**  
< *più f* > *p*

♩ = 110  
a tempo  
34 36 49 56 57 58 59 60 61 62  
*pp* *mf*

63 64 65 66 67 68 69 71  
*dim.* *p*

♩ = 132  
2 7

78 6 7 79 12 80 94 95 96  
*mf* *f* *p*

♩ = 152  
14

97 98 99 2 101 3 104 105 106 107  
*p* *cresc.* *mf* *cresc.* *f* *ff*

♩ = 80  
3

## Clara and the Nutcracker

110 **10**

*mf* *cresc.*

127 **pocco accel.**

*ff* *p* *cresc.*

132 *f*

134 *cresc.*

136 **rall.**

*(cresc.)*

138 **rall.**  $\text{♩} = 80$

*fff* *p* *cresc.*

143 *(cresc.)* *ff*

148

153

157

159

*sf*

## Violin 3

## The Battle

Arr. Tubbs

Violin 3 score for "The Battle" by Arr. Tubbs. The score is written for Violin 3 and includes measures 1 through 121. The key signature is one sharp (F#), and the time signature is 4/4.

**Tempo and Dynamics:**

- Measures 1-12:  $\text{♩} = 140$ , *p* (piano).
- Measures 13-21:  $\text{♩} = 155$ , *ff* (fortissimo).
- Measures 22-42: *ff*, *f* (forte).
- Measures 43-58: *ff* (fortissimo).
- Measures 59-70: *ff* (fortissimo).
- Measures 71-90: *f* (forte).
- Measures 91-102: *ff* (fortissimo).
- Measures 103-107:  $\text{♩} = 135$ , *f* (forte).
- Measures 108-121: *p cresc.* (piano crescendo), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano).

**Rehearsal Marks:**

- Measure 21:  $\text{♩} = 155$ , 8.
- Measure 27: 2.
- Measure 34: 4.
- Measure 42: 8.
- Measure 73: 2.
- Measure 78: 4.
- Measure 82: 8.
- Measure 107: 3.
- Measure 116: 7.

**Tempo Changes:**

- Measures 1-12:  $\text{♩} = 140$ .
- Measures 13-102:  $\text{♩} = 155$ .
- Measures 103-107:  $\text{♩} = 135$ .
- Measures 108-121:  $\text{♩} = 125$  (rit. -).

Parts for A Pine Forest in Winter have not yet been issued.

Oct 13, 2025

## Violin 3

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco pizz. arco

$p < \text{ } > p p < \text{ } > p$

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

$p < \text{ } > mp < \text{ } > mf > p$

33 34 35 36 37 38 39 40 41 42 43 44 45 46

$pp$   $cresc. \text{---} > pp$

47 48 49 50 51 52 53 54 55 56 57 58 59 60

$cresc. \text{---} > p \text{---} > p$

61 62 63 64 65 66 67 68 69 70 71 72 73

$p$   $cresc. \text{---} mf$  pizz.

74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91

arco  $mf$

92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

8 pizz.  $f$   $mf$   $f$

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143

16 pizz.  $p$

144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

arco  $ff$  5  $ff$

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175

4 pizz.

## Waltz of the Snowflakes

176 177 178 179 180 181 182 183 184 185 186

*mf* *dim.*

187 188 189 190 191 192 193 194 195 196 197 *pizz.*

*mf* *mf* *dim.* *p*

198 199 200 201 202 203 204 205 206 207 208

*cresc.* *mf* *mf* *sempre pizz.*

209 210 211 212 213 *arco* 214 215 216

*cresc.* *f* *f*

217 218 219 220 221 222

*cresc.* *ff* *f*

223 224 225 226 227 228

*cresc.* *ff*

229 230 231 232 233 234 235

*ff*

236 237 238 239 240 241 242

*ff*

243 244 245 246 247 248 249 250 251 252 253 254 255

$\text{♩} = 160$

256 257 258 259 260 261 262 263 264 265 266 267 268 269 270

*sff* *fff* *p* *cresc.* *f*

271 272 273 274 275 276 277 278

*< ff* *p* *cresc.* *f*

279 280 281 282 283 284 285 286 287 288 289 290 291 292 293

*< ff* *pp*

294 295 296 297 298 299 300 301 302 303

*p* *cresc.* *f*



## Waltz of the Snowflakes

304 3 3 305 306 307 308 309 310 311

*< ff* *p cresc.* *f*

312 313 314 315 316 317 318 319

*ff* *pp cresc.*

320 321 322 323 324 325 326 327 328

*(cresc.)* *mf* *ff* *pp cresc.*

329 330 331 332 333 334 335 336

*(cresc.)* *mf* *ff*

337 338 339 340 341 342 343 344  $\text{♩} = 144$

*dim.*

345 346 347 348 349 350

*(dim.)* *mf* *p*

351 352 353 354 355 356

357 358 359 360 361 362 363

*pp*

364 365 366 367 368 369 370 371 372 373

374 375 376 377 378 379 380 381 382

383 384 385 386 387 388 389 390 391

*pp* *cresc.*

392 393 394 395 396 397 398 399 400 401 402 403

*(cresc.)* *ff*

404 405 406 407

Parts for The Enchanted Palace have not yet been issued.

Oct 13, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 13, 2025

Parts for Spanish Dance have not yet been issued.

Oct 13, 2025

## Violin 3

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

*p* *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42 **9**

*mf* *pp*

43 44 45 46 47 48 49 50 51 52 53

*mf* 5 *mf* 5 *dim.* *pp* *mf* 5

54 55 56 57 58 59 60 61 62 63 64

*dim.* *p* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 **2** 88 89 90 **2** 92 93 94 95 96

*p* *p* *pp*

97 98 99 100 101 102

*dim.* *morendo* *ppp*

## Violin 3

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

1 2 3 4 5 6 7 8 Pizz.

9 10 11 12 13 14 Pizz.

15 16 17 18 19 20 21 Pizz. *mf*

22 23 24 25 26 27 Pizz. *mf*

28 29 30 31 32 *cresc.* *ff*

# Russian Dance

Violin 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11

*f* *f* *p* *mf* *f* *f*

12 13 14 15 16 17 18 19 20 21 22 23

*p* *mf* *ff* *mf* *sf* *ff* *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36 37

*f* *ff* *mf* *sf* *ff* *mf* *ff* *ff*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

*ff*

52 53 54 55 56 57 58 59 60 61 62

*sf*

63 64 65 66 67 68 69 70 71 72 73 74 75

*sf* *fff* sempre

76 77 78 79 80 81 82 83 84

## Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

1 26 27 28 29 30 31

*p* *f* *p* poco piu

32 33 34 35 36 37

*cresc.* *mf* *p* *f* poco piu

38 39 40 41 42 43 44 45 46 47 48 49 50 51

*p* *cresc.* *f* *Pizz.* *arco* *p*

52 53 54 55 56

*divisi*

57 58 59 60 61 62 63

*Pizz. rall. — a tempo* *arco* *p* *p*

64 65 66 67 68 69

*f* *p* *cresc.* *mf*

70 71 72 73 74 75

*p* *f* *p* *cresc.*

76 77

*f* *Pizz.*



## Violin 3

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 *arco* *f div..* 2 3 4 5 6 *sf sf sf f*

7 *sf* 8 9 10 *sf sf sf f* 11 12 *f*

13 14 15 16 17 18 *ff*

19 *pizz. div. ff* 20 21 22 23

24 *arco unis. ff* 25 26 27 28

29 30 31 32 33

$\text{♩} = 72$

34 35 36 37 *cresc. - - - -*

38 39 *pizz. (cresc.) - - - - fff* 40 41

42 *4 arco ff* 43 44 45 46 47 48

$\text{♩} = 144$

49 50 51 *f* 52 53 *cresc. - - -*

54 55 56 57 58 *(cresc.) - - - - ff*

59 *ff* 60 61 62

## Mother Ginger

Violin 3 musical score, measures 63-82. The score is written on a single staff in treble clef. The key signature has one sharp (F#). The tempo is marked 'Allegretto'.

Measures 63-68: *fff* (measures 63-64), *mf* (measures 65-68), *cresc.* (measures 69-70).

Measures 69-77: *fff* (measures 69-70), *mf* *cresc.* (measures 71-72), *fff* (measures 73-74), *mf* *cresc.* (measures 75-76), *fff* (measures 77-78).

Measures 79-82: *fff* (measures 79-80), *mf* *cresc.* (measures 81-82).

Measures 63-64: *fff*

Measures 65-68: *mf*

Measures 69-70: *cresc.*

Measures 71-72: *mf* *cresc.*

Measures 73-74: *fff*

Measures 75-76: *mf* *cresc.*

Measures 77-78: *fff*

Measures 79-80: *fff*

Measures 81-82: *mf* *cresc.*

## Violin 3

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

*pp*

**A**

43 44 45 46 47 48 49 50 51 52 53 54

*pp* *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

*pp* *cresc.* ----- *mf*

**B**

67 68 69 70 71 72 73 74 75 76 77 78 79 80

*f*

1. 2.

81 82 83 84 85 86 87 88 89 90 91

*sf f* *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

*p* *poco* *cresc.*

**C**

103 104 105 106 107 108 109 110 111 112 113

*mf* *p* *p* *pp*

**D**

114 115 116 117 118 119 120 121 122 123 124 125

*cresc.* ----- *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

*cresc.* *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

*sf ff* *p* *sol* *2*

151 152 153 154 155 156 157

*mp*

**E**

158 159 160 161 162 163 164 165 166 167 168

*p* *2*

## WOTF

169 *con anima tutti*

170 *mf* *f* *mf*

181 *f* **F**

194 *mf* *ff* *ff* *ff* *dim.* *p* **G** pizz.

205

216 *arco* *f* *ff* *pp* *mf* **H**

229 *mf* *f*

240 **I** *ff* *mf* *mf*

251 *f*

264 1. *cresc.* *sff* 2. *cresc.* *ff* **J**

277 *pp* *cresc.* 8

295 *poco a poco* *mf* *sff* *sff* *fff* *sff* *sff* **K**

308 *fff* *ff* *ff* *ff*

## WOTF

319 320 321 322 323 324 325 326 327 328 329 330 331

*p* *cresc.* *ff* *ff*

332 333 334 335 336 337 338 339 340 341 342 343 344 345

*ff* *p* *cresc.* *fff*

**L**  $\text{♩} = 165$

346 347 348 349 350 351 352 353

$\text{♩} = 150$

Parts for Intrada have not yet been issued.

Oct 13, 2025

Parts for Tarantella have not yet been issued.

Oct 13, 2025

# Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$  pizz. *mf*

**A** **B** **C** **4** **5**

*p* *sf pp* *sf pp* *sf pp sf pp sf pp sf pp sf pp* *pp*

*arco*



Parts for Coda have not yet been issued.

Oct 13, 2025

## Violin 3

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* *cresc.*

2 3 4 5 6 7 8 *sf* *mp*

10 *(cresc.)* *ff*

11 12 13 14 15 16 17 18 19

20 *sf* *mp* *cresc.* *ff*

21 22 23 24 25 26 27 28 29 30 31

32 *pizz.* *f*

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58

59 60 61 62 63 *arco* 64 *ff* 65 **7**

## Final Waltz

72 *p*

73 74 75 76 77 78 79 80 81 82 83 84 85

86 *cresc.* *ff*

87 88 89 90 91 92 93 94 95

96 *ff* *sf* *mp* *cresc.*

97 98 99 100 101 102 103 104 105

106 *(cresc.)* *ff*

107 108 109 110 111 112 113 114 115

116 *pp* *cresc.*

117 118 119 120 121 122 123 124 125 126 127 128

129 *fff*

130 131 132 133 134 135 136 137 138 139 140

141 *fff*

142 143 144 145 146 147 148

149 *rit.*

150 151 152 153 154 155 156 157 158 159

160 *♩ = 135* *sfp*

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178

179 180 181 182 183 184 185 186 187 188 189 190 191

192 *ff*

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* *rit.*

209 210 211 212 213 214