

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.6)
Children's Gallop (p.8)
Arrival of Drosselmeyer (p.9)
Grandfather Waltz (p.12)
Clara and the Nutcracker (p.13)
The Battle (p.14)
A Pine Forest in Winter (p.16)
Waltz of the Snowflakes (p.17)

## ACT II

The Enchanted Palace (p.21)
Arrival of Clara and Prince (p.22)
Spanish Dance (p.23)
Arabian Dance (p.24)
Chinese Dance (p.25)
Russian Dance (p.26)
Dance of the Reed Flutes (p.27)
Mother Ginger (p.28)
Waltz of the Flowers (p.30)
Intrada (p.33)
Tarantella (p.34)
Dance of the Sugar Plum Fairy (p.35)
Coda (p.36)
Final Waltz (p.37)



## Violin 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 **A** 10 11 12 13 *p*

14 15 16 17 *p* *cresc.* *f*

18 19 20 *mf* *f*

21 **C** 22 23 *sf sf sf sf sf sf* *p* *cantabile* 24 25 *p* *grazioso* **D**

26 27 28 29 30 *p* *grazioso* *cresc.* *f* *p* *cantabile*

31 32 33 34 *p* *p* *mp* *mf*

35 36 37 38 *f* *pp* *cresc.*

39 **E** 40 41 42 *ff*

43 44 45 46 **F** *pp*

47 48 49 50 51 52 *pp*

## Nutcracker Overture

Violin 1 score for measures 53-93 of the Nutcracker Overture. The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as dynamics, articulation, and performance instructions.

**Measures 53-59:** Measure 53 starts with a treble clef and a key signature of one sharp. Measures 54-59 feature a triplet of eighth notes (marked **G** 3) and a half note. Dynamics include *p* (piano) and *f* (forte).

**Measures 60-62:** Measures 60-62 continue the melodic line. Dynamics include *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte).

**Measures 63-68:** Measures 63-68 feature a melodic line with a *cantabile* marking. Dynamics include *f* (forte), *sf* (sforzando), and *p* (piano).

**Measures 69-72:** Measures 69-72 feature a melodic line with a *grazioso* marking. Dynamics include *p* (piano).

**Measures 73-77:** Measures 73-77 feature a melodic line with a *cantabile* marking. Dynamics include *f* (forte), *p* (piano), and *grazioso*.

**Measures 78-81:** Measures 78-81 feature a melodic line with a *I* marking. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).

**Measures 82-84:** Measures 82-84 feature a melodic line with a *pp* (pianissimo) marking. Dynamics include *cresc.* (crescendo) and *ff* (fortissimo).

**Measures 85-89:** Measures 85-89 feature a melodic line with a *sempre ff* marking. Dynamics include *sempre ff* (sempre fortissimo).

**Measures 90-93:** Measures 90-93 feature a melodic line with a *pizz.* (pizzicato) marking. Dynamics include *pizz.* (pizzicato).

## Violin 1

## Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked  $\text{♩} = 126$  at the beginning and  $\text{♩} = 116$  later. The score includes various dynamics (mp, p, f, ff, mf, cresc., rit., accel., a tempo) and articulations (arco, marcato, accents). The piece features several measures of sixteenth-note runs and triplet patterns.

Measures 1-12:  $\text{♩} = 126$ , arco, mp, p.

Measures 13-23: p, f, p, f, p.

Measures 24-36: f, p, f.

Measures 37-40: rit.,  $\text{♩} = 116$ , 7/8.

Measures 41-50: mf, rit., a tempo, accel., 7/8.

Measures 51-64: mf, f, f.

Measures 65-71:  $\text{♩} = 126$ , rit., 6/8.

Measures 72-80: accel., 6/8, mf, cresc., 6/8.

Measures 81-82: (cresc.), 6/8, ff, 3/8.

Measures 83-84: 3/8, 12/8.

## Scene 1

♩ = 110  
**10**

83 93 94 95 96

*p* *cresc.* - - - - -

97 98 99 100

*(cresc.)* - - - - - *ff* *fp* **Meno** ♩ = 100

101 102 103 *divisi* 104 105 106 107 108

*mf* *cresc.* - - - *f* *ppp* *pizz.* *f*

## Violin 1

## March

Arr. Tubbs

Violin 1 score for the March by Arr. Tubbs. The score is in 4/4 time and consists of 71 measures across 10 staves. It includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-4: 3/4 triplet, 4/4 rest, 4/4 quarter note, 4/4 quarter note. *p*

Measures 5-13: *arco*, 5/4 quarter note, 5/4 quarter note, 5/4 quarter note, 5/4 quarter note, 5/4 quarter note, 5/4 quarter note, 5/4 quarter note, 5/4 quarter note. *p*

Measures 14-23: 14/4 quarter note, 14/4 quarter note, 14/4 quarter note, 14/4 quarter note, 14/4 quarter note, 14/4 quarter note, 14/4 quarter note, 14/4 quarter note, 14/4 quarter note, 14/4 quarter note, 14/4 quarter note, 14/4 quarter note, 14/4 quarter note. *mf*

Measures 24-30: 24/4 quarter note, 24/4 quarter note, 24/4 quarter note, 24/4 quarter note, 24/4 quarter note, 24/4 quarter note, 24/4 quarter note, 24/4 quarter note, 24/4 quarter note, 24/4 quarter note, 24/4 quarter note, 24/4 quarter note, 24/4 quarter note. *f*

Measures 31-37: 31/4 quarter note, 31/4 quarter note, 31/4 quarter note, 31/4 quarter note, 31/4 quarter note, 31/4 quarter note, 31/4 quarter note, 31/4 quarter note, 31/4 quarter note, 31/4 quarter note, 31/4 quarter note, 31/4 quarter note, 31/4 quarter note. *mf*

Measures 38-43: 38/4 quarter note, 38/4 quarter note, 38/4 quarter note, 38/4 quarter note, 38/4 quarter note, 38/4 quarter note, 38/4 quarter note, 38/4 quarter note, 38/4 quarter note, 38/4 quarter note, 38/4 quarter note, 38/4 quarter note, 38/4 quarter note. *cresc.* *f*

Measures 44-47: 44/4 quarter note, 44/4 quarter note, 44/4 quarter note, 44/4 quarter note, 44/4 quarter note, 44/4 quarter note, 44/4 quarter note, 44/4 quarter note, 44/4 quarter note, 44/4 quarter note, 44/4 quarter note, 44/4 quarter note, 44/4 quarter note. *mf*

Measures 48-52: 48/4 quarter note, 48/4 quarter note, 48/4 quarter note, 48/4 quarter note, 48/4 quarter note, 48/4 quarter note, 48/4 quarter note, 48/4 quarter note, 48/4 quarter note, 48/4 quarter note, 48/4 quarter note, 48/4 quarter note, 48/4 quarter note. *f*

Measures 53-56: 53/4 quarter note, 53/4 quarter note, 53/4 quarter note, 53/4 quarter note, 53/4 quarter note, 53/4 quarter note, 53/4 quarter note, 53/4 quarter note, 53/4 quarter note, 53/4 quarter note, 53/4 quarter note, 53/4 quarter note, 53/4 quarter note. *mf*

Measures 57-60: 57/4 quarter note, 57/4 quarter note, 57/4 quarter note, 57/4 quarter note, 57/4 quarter note, 57/4 quarter note, 57/4 quarter note, 57/4 quarter note, 57/4 quarter note, 57/4 quarter note, 57/4 quarter note, 57/4 quarter note, 57/4 quarter note. *mf*

Measures 61-71: 61/4 quarter note, 61/4 quarter note, 61/4 quarter note, 61/4 quarter note, 61/4 quarter note, 61/4 quarter note, 61/4 quarter note, 61/4 quarter note, 61/4 quarter note, 61/4 quarter note, 61/4 quarter note, 61/4 quarter note, 61/4 quarter note. *ff*

## March

Violin 1 musical score, measures 72-88. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'March'. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into four systems, each containing two staves. The first system (measures 72-76) features a triplet of eighth notes in measure 72, followed by a series of eighth notes and a half note. The second system (measures 77-80) consists of a continuous eighth-note pattern. The third system (measures 81-84) includes a triplet of eighth notes in measure 81, followed by a series of eighth notes and a half note. The fourth system (measures 85-88) continues the eighth-note pattern, ending with a double bar line. A dashed line labeled 'cresc.' is positioned below the first staff of the fourth system.

72 *f* 3 73 74 75 76 *mf*

77 78 79 80 *f*

81 *f* 82 83 84 *mf* 85 86 87 88 *ff*

*cresc.* - - - - -

Parts for Children's Gallop have not yet been issued.

Oct 4, 2025



## Violin 1

## Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140  
Mysterious  
Stranger

18

1 19 20 21 22 23

*mp* *f* *mp* *mf* *mp*

24 25 26 27

*sfp* *sfp*

28 29 30 31 32 33 34

*sfp* *sfp* *sfp* *sfp* *p* *cresc.* - - - - -

35 36 37 38 39 40 41 42 43 44

*ff* *ff*

♩ = 150  
Presentation  
of dolls

16

1 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24 25

*p* *cresc.* *mf*

29 30 31 32

*cresc.* - - - - - *ff*

*rit.*

## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$

1 2 3 4 5 6 7 8

*p*

9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39

*p*

40 41 42 43 44 45 46

*p* *cresc.*

47 48 49 50 51 52 53 54 55 56

*(cresc.)* *mf* *mf* *pizz.* *p*

Introduction of nutcracker

♩ = 76

arco

accell.

rit.

*p*

*f*

♩ = 78

accell.

*mf*

*mf*

*mp*

♩ = 92

rit.

*mf*

♩ = 78

*p*

accell.

rit.

♩ = 92

rit.

*f*

*p* *cresc.*

*ff*

Nutcracker breaks

Drosselmeyer  
consoles Clara

The musical score is written for a single melodic line on a treble clef staff in D major (two sharps). The tempo is marked as quarter note = 74. The piece begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Performance markings include *mf*, *mp*, *dim.*, and *pp*. There are accelerando (*accel.*) and ritardando (*rit.*) sections. The score is divided into measures numbered 1 through 32. Measure 10 contains a 7-measure rest, and measure 18 contains a 4-measure rest. The piece concludes with a 4-measure rest in measure 32.

Parts for Grandfather Waltz have not yet been issued.

Oct 4, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Oct 4, 2025

## Violin 1

## The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked  $\text{♩} = 140$  at the beginning and  $\text{♩} = 155$  later in the piece.

The score consists of 73 measures, divided into systems of five staves each. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece features various musical notations including eighth notes, sixteenth notes, and rests, with some measures containing multi-measure rests (e.g., measures 25-26, 27-28, 29-30, 34-42, 43-44, 51-52, 53-54, 55-56, 57-58, 59-60, 61-62, 63-64, 65-66, 67-68, 69-70, 71-72, 73-74).

Key markings include *p*, *ff*, *mf*, *f*, *cresc.*, and *ff*. The score also includes multi-measure rests (e.g., measures 25-26, 27-28, 29-30, 34-42, 43-44, 51-52, 53-54, 55-56, 57-58, 59-60, 61-62, 63-64, 65-66, 67-68, 69-70, 71-72, 73-74).

## The Battle

Violin 1 score for "The Battle". The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music.

**Staff 1 (Measures 73-94):** Starts with a 2-measure rest, followed by a quarter note G#5 (measure 75), a quarter rest (76), a quarter note G#5 (77), a quarter note G#5 (78), a 4-measure rest (82), an 8-measure rest (90), a 3-measure rest (93), and a quarter note G#5 (94). Dynamics: *f* (75), *f* (78).

**Staff 2 (Measures 95-99):** Continues the melodic line with eighth and quarter notes. Measure 99 ends with a half note G#4.

**Staff 3 (Measures 100-104):** Features a series of eighth notes, followed by a 6-measure rest (103), and then a series of eighth notes. Dynamics: *fff* (101).

**Staff 4 (Measures 105-107):** Continues the eighth-note pattern. Measure 107 ends with a half note G#4. Tempo marking:  $\text{♩} = 135$  (107).

**Staff 5 (Measures 108-121):** Starts with a 7-measure rest (109), followed by a quarter note G#4 (116), a quarter note G#4 (117), a quarter note G#4 (118), a quarter note G#4 (119), a quarter note G#4 (120), and a quarter note G#4 (121). Dynamics: *p cresc.* (109), *f* (118), *mf* (120), *dim.* (121), *p* (121).

Parts for A Pine Forest in Winter have not yet been issued.

Oct 4, 2025



## Violin 1

## Waltz of the Snowflakes

Arr. Tubbs

♩ = 170 pizz. 2 2 arco

1 2 3 5 6 7 9 10

*p* *p* *cresc.*

11 12 13 14 15 16 17 18

(*cra**mp*) *cresc.* *mf* *p* *p* *cresc.*

19 20 21 22 23 24 25 26 27 28 29

(*cra**mp*) *cresc.* *mf* *p* *pp*

30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

*pp* *cresc.*

45 46 47 48 49 50 51 52 53 54 55 56 57 58

*pp* *cresc.* *p* *cresc.*

59 60 61 62 63 64 65 66 67 68 69 70 71

(*cresc.*) *p* *cresc.* *mf* *pizz.*

72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 91 92 93

*mf* *sempre pizz.*

94 95 96 97 98 99 100 101 102

*p* *arco*

103 104 105 106 107 108

*mf*

109 110 111 112 113 114

*mf* *cresc.*

115 116 117 118 119 120 121

*f* 3 3 3 3 3

## Waltz of the Snowflakes

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

*pizz.*

*arco*

*mf*

*ff*

*p*

*ff*

*pizz.*

*arco*

*p*

*p*

*cresc. -*

*(cresc.) mf*

*dim. - - p*

*cresc. - - - - -*

*mf*

*p*

*mf*

*mf*

*f*

*cresc. - - - - -*

*f*

*cresc. - - - - -*

*f*

*(cresc. ff)*

## Waltz of the Snowflakes

225 *cresc.* ----- *ff* *ff*

231

237 *ff*

243

250

255 *sffz* *fff* *p* *cresc.* -----

269 *(cresc.)* ----- *f* *<ff* *p* *cresc.* -----

277 *(cresc.)* ----- *f* *<ff* *pp*

285

294 *p* *cresc.* -----

302 *(cresc.)* - *f* *<ff* *p* *cresc.* -----

310 *(cresc.)* - - *f* *ff* *pp* *cresc.* --

## Waltz of the Snowflakes

318 (cresc.) 319 320 321 322 323 324 *mf cresc.* *ff*

325 326 327 328 329 330 331 *pp cresc.* *mf cresc.* *ff*

332 333 334 335 336 337 338 339

340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400

$\text{♩} = 144$   
3  
*p* 3 3 3 3 3 3

*pp*

*cresc.* *ff*

Parts for The Enchanted Palace have not yet been issued.

Oct 4, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 4, 2025

Parts for Spanish Dance have not yet been issued.

Oct 4, 2025

## Violin 1

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

*mp* *mf* *pp* *cresc.*

*mf* *pp*

*mf* *dim..* *pp* *mf* *dim..*

*p* *pp* *p* *p*

*mf* *p* *p* *mp* *p*

*p* *pp* *pp* *dim.\_* *morendo* *ppp*



## Violin 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

Violin 1 score for "Chinese Dance" by Tchaikovsky, arranged by Tubbs. The score is in 3/4 time, key of B-flat major, and tempo of 108 beats per minute. It consists of 32 measures across five staves.

Measures 1-9: Includes a triplet of eighth notes in measure 3. Pizz. markings above measures 5 and 9.

Measures 10-17: Includes a section marked **A** in a box above measure 17. Pizz. markings above measures 13 and 17.

Measures 18-25: Includes pizz. markings above measures 21 and 25. *mf* dynamics below measures 21 and 25.

Measures 26-31: Includes a *cresc.* marking at the end of the staff.

Measure 32: Ends with a *ff* dynamic below the final note.

# Russian Dance

Violin 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

# Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

*mf* *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

*f* *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

*f* *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

*p*

Pizz. arco

55 56 57 58

*p* *p* *f* *p*

**rall.** *Pizz.* **a tempo**

59 60 61 62 63 64 65

*p* *p* *f* *p*

*cresc.* *mf* *p* *f* *poco piu*

66 67 68 69 70 71 72

*cresc.* *mf* *p* *f* *poco piu*

73 74 75 76 77

*p* *cresc.* *f* *Pizz.*

## Violin 1

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

arco

*f* *sf* *sf* *sf sf sf f*

*sf sf* *sf sf sf f*

pizz. div. *ff*

arco *ff*

$\text{♩} = 72$

*cresc.*

pizz. *fff*

arco *f*

*ff*

## Mother Ginger

50  $\text{♩} = 144$

51  $f$

52  $cresc.$

53

54

55  $(cresc.) ff$

56

57

58

59

60  $V$

61

62

63  $fff$

64

65

66

67

68  $mf$

69  $cresc.$

70  $(cresc.)$

71  $fff$

72

73

74

75

76

77

78

79

80

81

82

## Violin 1

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$  **15**     $\text{♩} = 90$  **18**     $\text{♩} = 155$  **11**

1 15 16 34 45 46 47 48 49 50  
*pp* *poco* *cresc.* *mp*

**A** 51 52 53 54 61 62 63 64 65 66  
*pp* *cresc.* *mf*

67 68 69  
*f*

**B** 70 71 72 73 74 75 76 77 78 79 80 81 82  
 1.

83 84 85 86 87 88 89 90 104 105  
*sf f* *sf ff* *mp* *p*

**C** 106 7

113 114 115 116 117 118 119 120 121  
*pp* *cresc.* *mf* *f*

**D** 122 123 124 125 126 127 128 129 130 131 132 133 134  
 1.

135 136 137 138 139 140 141 142 143  
*sf f* *cresc.* *sf ff* *p* *soli* *cresc.*

144 145 146 147 148 149 150 151 152

**E** 153 154 158 159 160 161 162 163 164 165  
*p*

166 167 168 169 170 172 173  
 2

## WOTF

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

*p dolce*

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

*f*

*ff*

221

222

226

233

234

235

*p*

*cresc. - - - - -*

236

237

238

239

240

*f*

*ff*

241

242

243

**I**

**6**

249

250

251

252

253

254

255

256

*cresc. - - -*

*f*

*ff*

## WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *fff* *fff* *fff* *fff* *fff*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* **L**

339 *(cresc.) - - - -* *fff* *♩ = 165*

350 *♩ = 150* 353



Parts for Intrada have not yet been issued.

Oct 4, 2025

Parts for Tarantella have not yet been issued.

Oct 4, 2025

# Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky  
Arr. Tubbs

♩ = 95 pizz. *mf*

**A**

*p* *p*

**B** **C** *arco* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

*pp sf pp* *pp*

*pp* *mp*

Parts for Coda have not yet been issued.

Oct 4, 2025

Parts for Final Waltz have not yet been issued.

Oct 4, 2025