

Halloween

Ghosts (p.2)
Just a Man (p.3)
Deduction Star (p.7)



## Ghosts

Arr. Tubbs

*J* = 145

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Piccolo *mf* *f*

Flute 1 *mf* *f*

Flute 2 *mf* *f*

Flute 3 *mf* *f*

Clarinet 1 *mp* *f*

Clarinet 2 *mp* *f*

Clarinet 3 *mp* *f*

Bass Clarinet *f* *f*

Alto Saxophone 1 *mf* *f*

Alto Saxophone 2 *mf* *f*

Tenor Saxophone *f* *f*

Bassoon *f* *f*

Horn 1 *mf*

Horn 2 *mf*

Trumpet 1 *mp*

Trumpet 2 *mp*

Trombone *mf* *f*

Euphonium *f* *f*

Tuba *f* *f*

Timpani *f* *ff*

Piano *f*

To Vibraphone

Vibraphone

Aux Percussion 1 *mf* *mp* *ff*

Violin 1 *f*

Violin 2 *mp* *p* *f*

Violin 3 *mp* *p* *f*

Cello 1 *mp* *p* *f*

Cello 2 *f* *p* *f*

Contrabass 1 *f* *p* *f*

Contrabass 2 *f* *p* *f*

Flute 1

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Bassoon

Aux Percussion 1

Aux Percussion 2

Classical Guitar

Classical Guitar

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

5 6 7 8 9 10 11 12 13

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Euph.

Tbn.

Pno.

Guit.

Guit.

Cel. 1

Cel. 2

Ch. 1

Ch. 2

2

14 15 16 17 18 19

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
Euph.  
Tba.  
Pno.  
Guit.  
Guit.  
Vln. 2  
Cel. 1  
Cel. 2  
Ch. 1  
Ch. 2

=

20 21 22 23 24 25 26 27 28 29 30

Fl. 1  
Cl. 1  
Cl. 2  
Pno.  
Vib.  
Guit.  
Guit.  
Vln. 1  
Vln. 2  
Cel. 1  
Cel. 2

*mp* *pp* *f* *pp* *pp*



39 40 41 42 43 44 45 46

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *f* *mf*

Fl. 3 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bsn. *f* *ff* *mp*

Hr. 1 *f*

Hr. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Pno. *f*

Vib. *f*

Aux Perc. I *mf* *ff*

Aux Perc. II *ff*

Guit. *ff*

Guit. *ff*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Cel. 1 *f* *ff* *mp*

Cel. 2 *f*

Ch. 1 *f*

Ch. 2 *f*

Detailed description: This page of a musical score covers measures 39 through 46. It features a large ensemble of instruments. The woodwinds (Piccolo, Flutes 1-3, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bassoon) and brass (Horns 1-2, Trumpets 1-2, Trombone, Euphonium, Tuba) sections are active, with various dynamics like *f*, *ff*, *mf*, and *mp*. The strings (Violins 1-3, Cellos 1-2, Contrabasses 1-2) and guitar provide harmonic support. The percussion section includes a Piano, Vibraphone, and Auxiliary Percussion I and II. The score is written in a key with one sharp (F#) and a 4/4 time signature. Measure numbers 39-46 are indicated at the top. The page number '4' is in the top left corner, and the word 'Home' is at the top center.

# Identity V

## Deduction Star

Arr. Tubbs

♩ = 120

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Flute 1 *mp*

Flute 2 *mp*

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Bassoon *p*

Piano *p*

Glockenspiel

Vibraphone

Aux Percussion 1 *To Mark Tree* *To Suspended Cymbal* *pp*

Violin 1 *ppp* *pizz.* *mf*

Violin 2 *mf* *pizz.*

Violin 3 *pizz.* *arco*

Cello 1 *pizz.* *arco*

Cello 2 *pizz.* *arco*

Contrabass 1 *pizz.*

Contrabass 2 *pizz.*

20 21 22 23 24 25 26 27

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Pno.

Glock.

Vib.

Vin. 1 *arco*

Vin. 2

Vin. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bsn. *f*

Hn. 1 *mp* *cresc.*

Hn. 2 *mp* *cresc.*

Tpt. 1 *mp* *cresc.*

Tpt. 2 *mp* *cresc.*

Tbn. *mp* *cresc.*

Euph. *mp* *cresc.*

Tha. *mp* *cresc.*

Pno. *f*

Glock. *f*

Vib. *f*

Aux Perc. 1 *pp*

Cym. *pp*

Vln. 1 *f* *arco*

Vln. 2 *f* *arco*

Vln. 3 *f* *arco*

Cel. 1 *f* *pizz.*

Cel. 2 *f* *pizz.*

Ch. 1 *f*

Ch. 2 *f*

Optional Sva 8

48 49 50 51 52 53 54

Pno. *mp*

Glock. *mf*

Vib. *mf*

Vln. 1 *solo*

Cel. 2 *solo*

Ch. 1 *mf*

Ch. 2 *mf*