

# The Nutcracker

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Tuba

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 4 9 13 14 15 2 17 **B** 4 **C** 21 7 **D** 28 29 30 5 35

*mp* *p* *p*

36 **E** 37 38 39 40 41 42 43

*pp* *cresc.* *mf*

44 45 46 8 **F** 54 **G** 4 58 59 60 6 **H** 7 73

*p*

74 75 5 **I** 80 2 82 83 84 85 86

*pp* *cresc.* *mf*

87 88 89 90 91 92 93

*mp*



## Tuba

## March

Arr. Tubbs

1 6 7 8 9 15 16 17 18

*p* *mf* *p* *mf* *f*

19 22 23 24 25 26 31 32 33 37

*f* *f* *p* *mf* *p*

38 39 40 41 55 56 57 63 64

*cresc.* *f* *p* *mf* *cresc.* *ff*

65 66 67 70 71 72 73 74 79 80

*f* *f* *f* *mf*

81 87 88

*cresc.* *f* *ff*



Tuba

## Grandfather Waltz

Arr. Tubbs

1  $\text{♩} = 100$  9 rit.

10 11 12 13 14 15

*mf* *cresc.* *ff*

16  $\text{♩} = 145$

17 18 19 20 21 22 23 24

*mf*

25 26 27 28 29 30 31 32 33 8

41 42 43 44 45 46 47 48  $\text{♩} = 170$  49 52 rit. 53 7 60 rit.

*f*

Tuba

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
**16** **16** **rit.** **2** **13** **3**  $\text{a tempo}$   $\text{♩} = 110$   
 1 17 33 34 36 49 52 53 54 56 57

$\text{♩} = 132$   $\text{♩} = 152$   
**11** **8** **3**  
 58 69 70 71 79 80 83 84 85 86 87 88 89

$\text{♩} = 80$   
**8** **2** **2** **12**  
 90 91 92 93 101 103 104 106 107 108 109 110 122 123 124

**poco accel.** **2** **rall.**  
 125 126 127 128 130 131 132 133 134 135 136 137

**rall.**  $\text{♩} = 80$  **4**  
 138 139 140 144 145

146 147 148 149 150 151 152 153 154 155 156 157

158 159 160 161 162

*pp* *pp* *sfp* *ff* *f* *p* *cresc.* *(cresc.)* *f* *p* *ff* *p cresc.* *(cresc.)* *f* *ff* *cresc.* *ff* *ff* *sfp* *fff*

Tuba

## The Battle

Arr. Tubbs

♩ = 140      ♩ = 155

12      12      9      8      4

1 13 25 34 42 46 47 48 49 50

*mp cresc.* *f*

51 52 63 65 66 67 69 70 71

11 2 2 2

*ff* *ff* *ff*

73 82 90 96 97 98 107 116 117 118 119 120 121 122 123 124 125

9 8 6 9 9

♩ = 135      **rit.** ♩ = 125

*mf* *dim.* *p* *cresc.*

126

*mf*



Tuba

## Waltz of the Snowflakes

Arr. Tubbs

1  $\text{♩} = 140$  **24** 25 **11** 36  $\text{♩} = 155$  37 **16** 53 **15** 68 **17** 85 **16**

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

*p* *mf* *cresc.* *f*

117 **16** 133 **15** 148 **17** 165 **17** 182 **16**

198 **3** 201 202 **3** 205 206 **3** 209 210 **3** 213 214 **5** 219 220 221 **2** 223 224

*pp*

**poco accel.**  
6

225 231 232 233 234 235 236 237 **rall.** 238 239 240 241 242 243

*f* *cresc.* *ff*

Tuba

## Enchanted Palace

Arr. Tubbs

1.  $\text{♩} = 155$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

*mp*

2. 21 22 23 24 25 26 27 28 29 30 31 32 33 34

*mp*  $\text{mf}$  *mp*  $\text{mf}$  *mp*  $\text{mf}$

$\text{♩} = 150$

35 36 37 38 5 43 8 51 16 67 16 83 18

*mp*  $\text{mf}$

# Dance of the Sugar Plum Fairy

Tuba

Tchaikovsky  
Arr. Tubbs

♩ = 95

1 2 3 4 5 6 7 8

*pp*

**A** 9 10 11 12 13 14 15 16 17 18 19 **B**

*p*

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *p*

38 39 40 41 42 43 44 45

*pp* *p*

46 47 48 49 **5**

Tuba

## Arrival of Clara and Prince

Arr. Tubbs

1 13 17 18 19 20 21 22 23 24

♩ = 72 12 ♩ = 80 4

*ff* *marcatiss.* *f*

25 26 27 28 29 30 31

**accel.** ♩ = 160 9

# Russian Dance

Tuba

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1  $f$  2 3  $f$  4  $p$  5 6 7 8  $mf$

9  $f$  10 11  $f$  12  $p$  13 14 15 16  $mf$

**A** 17  $ff$  18  $mf$  19  $sf$  20  $f$  21  $mf$  22 23 24  $f$

25  $ff$  26  $mf$  27  $sf$  28  $f$  29  $mf$  30 31 32  $f$

**B** 33  $f$  34  $>$  35  $>$  36  $>$  37  $cresc.$  38 39 40  $ff$

41  $f$  42  $>$  43  $>$  44  $>$  45 46 47 48

**C** 49 **5** 54 55 56

57  $ff$  58  $sf$  59 60 61 62 63 64

**D** 65  $ff$  66  $sf$  67 68 69 70 71 72

73  $fff$  74 75 76 77 78

79 80 81 82 83 84

Arabian Dance does not have a Tuba part.

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Tuba

## Chinese Dance

Tchaikovsky  
Arr. Tubbs**A**

♩ = 108 Allegro moderato.

**16****2**

1 17 19 20 21 22 23 24 25

26 27 28 29 30 31 32

*cresc.* - - - - -

**f**

## Dance of the Reed Flutes

Tuba

Arr. Tubbs

$\text{♩} = 95$   
**40**

1 41 42 43 44 45 46

*f* *f* *pp*

47 48 49 50 51 52 53 54

**rall. a tempo**  
**14**

55 56 57 58 59 60 61 62 76

*f*

77

*f*



Tuba

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
 1 2 3 4 5 6 7 8 9 10  
*mf*

11 12 13 14 15 16 17 18  
*mf*

19 26 27 28 29 30 31 32 33  
*ff*

$\text{♩} = 72$  3 3 7  $\text{♩} = 144$   
 34 35 38 39 42 43 50 51  
*ff* *ff*

52 55 56 57 58 59 60  
*ff*

63 64 65 66 67 68  
*fff* *mf* *cre* *fff*

69 70 71 72 73 74 75 76  
*mf* *cre* *fff*

77 78 79 80 81 82

Tuba

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$  15  $\text{♩} = 90$  18  $\text{♩} = 155$  34 35 36 37 38 39 40 41 42 43

1 16 34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131

132 133 134 135 136 137 138 139 140 141 142 143 144 145

146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

161 162 163 164 165 166 167 168 169 170 171 172 173

174 175 176 177 178 179 180 181 182 183 184

185 186 187 188 189 190 191 192 193 194 195

*p* *poco cresc.* *mp* *pp* *pp* *cresc.* *mf* *f* *sf* *ff* *p* *poco cresc.* *mf* *p* *p* *pp* *cresc.* *mf* *f* *cresc.* *sf* *ff* *p* *mp* *mf* *p*

A B C D E F

1. 2. 1. 2.



Tuba

# Tarantella

Arr. Tubbs

1  $\text{♩} = 130$  17  $\text{♩} = 140$  18 8 26

*ff*

Tuba

## Intrada

Arr. Tubbs

Musical score for Tuba, Intrada, Arr. Tubbs. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature.

**Measures 1-35:**

- Tempo:  $\text{♩} = 60$
- Measure 1: **12** (12/8 time signature)
- Measure 13: **5** (5/8 time signature)
- Measure 18: **5** (5/8 time signature)
- Measure 22: **5** (5/8 time signature)
- Measure 23: **5** (5/8 time signature)
- Measure 24: **5** (5/8 time signature)
- Measure 25: **5** (5/8 time signature)
- Measure 26: **5** (5/8 time signature)
- Measure 34: **5** (5/8 time signature)
- Measure 35: **5** (5/8 time signature)
- Dynamic markings: *f*, *mf*, *f*, *mf*, *pp*
- Tempo change at measure 26: **accel.**  $\text{♩} = 76$  **accel.** Solo

**Measures 36-48:**

- Measure 36: **36**
- Measure 37: **37**
- Measure 38: **38**
- Measure 39: **39**
- Measure 40: **40**
- Measure 41: **41**
- Measure 42: **42**
- Measure 43: **43**
- Measure 44: **44**
- Measure 45: **45**
- Measure 46: **46**
- Measure 47: **47**
- Measure 48: **48**
- Dynamic markings: *poco a poco cresc.*, *mf*, *f*, *ff*, *f*
- Tempo change at measure 46:  $\text{♩} = 70$

**Measures 49-66:**

- Measure 49: **49**
- Measure 50: **50**
- Measure 51: **51**
- Measure 52: **52**
- Measure 53: **53**
- Measure 54: **54**
- Measure 55: **55**
- Measure 56: **56**
- Measure 57: **57**
- Measure 58: **58**
- Measure 59: **59**
- Measure 60: **60**
- Measure 61: **61**
- Measure 62: **62**
- Measure 63: **63**
- Measure 64: **64**
- Measure 65: **65**
- Measure 66: **66**
- Dynamic markings: *cresc.*, *ffff*, *ff*
- Tempo change at measure 55:  $\text{♩} = 70$
- Tempo change at measure 66:  $\text{♩} = 140$

**Measures 67-76:**

- Measure 67: **67**
- Measure 68: **68**
- Measure 69: **69**
- Measure 70: **70**
- Measure 71: **71**
- Measure 72: **72**
- Measure 73: **73**
- Measure 74: **74**
- Measure 75: **75**
- Measure 76: **76**
- Dynamic marking: *ff*
- Tempo change at measure 70:  $\text{♩} = 70$

## Tuba

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10

*f* *p* *cresc.* - - - - -

11 12 13 14 15 16 17 18 19 20 21 22 23 24

*(cresc.)* - - - - - *f* *f* *p*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

*cresc.* - - - - - *cresc.* - - - - - *ff* *ff* *p* *cresc.* - - - - - *ff* *f* *p* *cresc.* - - - - - *f* *f* *pp* *cresc.* - - - - - *fff* *fff* *rit.* *rit.* - - - - -

$\text{♩} = 135$

2 16 14

*fff* *fff* *rit.* - - - - -