

This is Halloween

B♭ Trumpet #2, 3

Danny Elfman
arr. Tubbs

♩ = 114 4

8

♩ = 112 ♩ = 104 ♩ = 92

mf *f* *p*

12 ♩ = 85 *mp* 4

21 21 *f* 2 3/4 4/4

27 27 5 *mp* *f* 4

38 *f* *f*

42 42 *f*

44

46 2

Trumpet 3

What's This

Danny Elfman
arr. Tubbs

1 $\text{♩} = 160$

2 f

3 $\text{♩} = 150$ $\text{♩} = 140$ $\text{♩} = 130$ $\text{♩} = 160$

12 **3**

15 p mp mp

22 **22**

23 mp

32 **32**

33 mp f mp

37 mp f

44 **44** **8**

52 mp

54 **54**

55 mp

60 mp f

66 f

Sally's Song

Danny Elfman
arr. Tubbs

B♭ Trumpet #2, 3

♩ = 104

5 17

1 4 5 2 7 8 2 10 11 2 13 14 2 16 17 2 19

20 22 23 2 25 26 27 28 29 30 31 32 171 33 2

mp *f*

35 36 37 38 39 2

♩ = 90

mf *mp* *p*

And They Call Him Sandy Claws

(No Trumpet part)

B♭ Trumpet 2

Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs

♩ = 138

16

16

7

f

Elves Transition

(No Trumpet part)

Oogie Boogie's Song

Bb Trumpet 2

Danny Elfman
Arr. Tubbs

$\text{♩} = 109$
Swing

The musical score is written for Bb Trumpet 2 in 4/4 time, with a tempo of 109 beats per minute and a swing feel. The key signature has two sharps (F# and C#). The score consists of four staves of music, with measures numbered 1 through 47. Measure numbers 1, 2, 3, 4, 5, 6, 7, 10, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 40, 41, 42, 43, 44, 45, 46, and 47 are indicated above the notes. The score includes various musical notations: eighth notes, quarter notes, half notes, and whole notes. There are several triplet markings (3) and a trill (tr) in measure 6. Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a double bar line in measure 47.

pp < *mf*

mf

f *mf*

Christmas Eve Montage

Danny Elfman
arr. Tubbs

♩ = 150

5 st. mute

p < *f* > *p* *mp*

9

12

3 17 6

The musical score is written for B♭ Trumpet #2, 3. It begins with a tempo marking of 150 beats per minute. The first measure is a five-measure rest, followed by a half note, a quarter note, and a quarter rest. The first three measures are marked with dynamics *p*, *f*, and *p*. The fourth measure is marked with *mp*. The score then continues with a series of eighth notes, a quarter rest, and a final measure with a triplet of eighth notes and a sixteenth rest. The score is numbered 12, 17, and 6.

Sally Sneaks

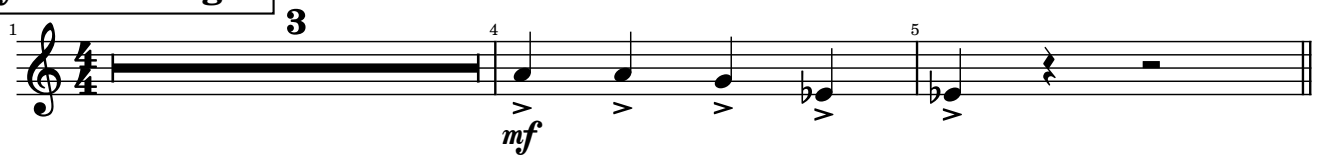
(No Trumpet part)

Transitions

B♭ Trumpet 2

Arr. Tubbs

Sally Gets Caught



Transitions

B♭ Trumpet 2

Arr. Tubbs

Pay the Price

1 2 3 4 5

ff

ff

ff

The Pumpkin King Finale

Danny Elfman
Arr. Tubbs

1 $\text{♩} = 85$ 4 Slightly faster 5 2 7 8 9 10 11 12 rit.

mf *p*

What's This

13 $\text{♩} = 150$ 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

mf *p* *mp* rit.

This is Halloween

32 $\text{♩} = 85$ 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

mp *f* 3 2