

The Nutcracker

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Vibraphone

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A 8 **B** 8 **C** 2

mf *f*

D

p *p* *p* *f* *mf*

E

pp *cresc.* *ff*

F

p

mf *mp > p*

G 8 **H** 2

mf *f* *p*

I 4

p *p* *mp* *mp*

ff

Vibraphone

Scene 1

Arr. Tubbs

$\text{♩} = 120$
6

1 7 8 9 10 11 12 *p*

13 14 15 16 17 18 19 20 21 22 *f*

23 24 25 26 27 28 29 30 *cresc.* -----

31 32 33 34 35 36 37 38 *ff* *rit.* ----- $\text{♩} = 95$ 15 *rit.* *a tempo*

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 *p* *mf*

61 62 63 64 *p* *mf* *rit.* ----- $\text{♩} = 85$ 7 *accel.* -----

65 66 67 68 69 70 71 72 73 $\text{♩} = 115$ *f*

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 $\text{♩} = 105$ 4 *mf* *ff* *mf*

89 90 91 92 93 94 *f* *dim.* ----- *p*

95 96 97 98 99 *cresc.* ----- *ff*

100 101 102 $\text{♩} = 100$ 8 *Meno*

Vibraphone

March

Arr. Tubbs

1 4 5 6 7 8

9 13 14 15 16 17

p *mf*

18 19 20 21 22 23 24

mf *f* *mf*

25 29 30 31 32 33

37 38 39 40 41 53

cresc.

54 55 56 57 61 62

63 64 65 70 71 72 73

mf

77 78 79 80 81

85 86 87 88

Parts for Children's Gallop have not yet been issued.

Oct 1, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Oct 1, 2025

Parts for Grandfather Waltz have not yet been issued.

Oct 1, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Oct 1, 2025

Vibraphone

The Battle

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$
12 **8**

$\text{♩} = 135$ **rit.** $\text{♩} = 125$
9 **5**

Parts for A Pine Forest in Winter have not yet been issued.

Oct 1, 2025

Vibraphone

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$
To Glockenspiel

1 24 25 12 37 16 53 15 68 17 85 16 101 16 117 16 133 134 135

mf

136 137 138 139 140 141 142 143 144 145 146 147

cresc. - - - - - f

148 16 165 16 181 182 183 184 185 186 187 188

mf

189 190 191 192 193 194 195 196 16 197 16 213 16 229 245

cresc. - - - - - f

246 247 248 249 250 251 252 253 254 255 256 257 8 265 19 284 15 299 13

$\text{♩} = 160$
sfz

312 11 323 8 331 12 343 3 346 347 348 349 350 351 352 353 354 355

$\text{♩} = 144$

356 357 358 359 360 361 362 363 364 365 366 367 368 369

370 371 372 373 374 375 376 377 378 379 380 381 382 383 384

385 386 387 388 389 390 18

Parts for The Enchanted Palace have not yet been issued.

Oct 1, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 1, 2025

Parts for Spanish Dance have not yet been issued.

Oct 1, 2025

Vibraphone

Arabian Dance

Arr. Tubbs

♩ = 85

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

The musical score is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first two measures contain notes: the first measure has a quarter note G4 (labeled '1') and a quarter note F4 (labeled '2'); the second measure has a quarter note E4 (labeled '3'). The third measure is a whole rest, with the number '30' written above it. The fourth measure is a whole rest, with the number '33' written above it. The fifth measure is a whole rest, with the number '61' written above it. The sixth measure is a whole rest, with the number '42' written above it. The score ends with a double bar line.

Vibraphone

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ A
Allegro moderato.

The musical score is written for Vibraphone and consists of 32 measures. The tempo is marked 'Allegro moderato.' with a quarter note equal to 108 beats per minute. The key signature has one flat (B-flat major). The score is divided into three systems of eight measures each. The first system starts with a whole rest in measure 16, followed by a half rest in measure 17, and then a series of eighth notes in measures 20, 21, 22, and 23. The second system continues the melodic line with eighth notes in measures 24, 25, 26, 27, and 28. The third system concludes the piece with eighth notes in measures 29, 30, 31, and 32, ending with a final chord marked 'f' (forte). Dynamics include 'mf' (mezzo-forte) at measure 20 and 'cresc.' (crescendo) leading to 'f' at the end. A box labeled 'A' is placed above measure 17. Measure numbers 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated above the staff.

16 17 20 21 22 23

24 25 26 27 28

29 30 31 32

mf

cresc.

f

Tchaikovsky
Arr. Tubbs

2025-09-15

Vibraphone

Dance of the Reed Flutes

Arr. Tubbs

♩ = 115

1
26

27 28 29

p *f*

30 31 32 33 34

p *cresc.* *mf*

35 36 37 38 39

p *f* *p* *cresc.*

40 41 42

f *f*

43
18

p

rall. - a tempo

61 62

63 64 65 66 67

f *p* *cresc.*

68 69 70 71 72

mf *p* *f*

73 74 75 76 77

p *cresc.* *f* *f*

Vibraphone

Mother Ginger

Arr. Tubbs

1 $\text{♩} = 125$ 10 11 8 19 8 27 8 35 $\text{♩} = 72$ 12 8 43 7 50 51 $\text{♩} = 144$ 52 12 64 7 71 5

76 5 81 2

WOTF

269 5 *sf* *mf* *sf* *fff*

282 **J** 12 *fff* *mf* *cresc.* *fff*

307 **K** 3 3 3 3 *p* *cresc. - - -*

323 (cresc.) - - - - - *fff* 3 *fff*

334 **L** *p* *cresc. - - - - - fff* ♩ = 165

347 ♩ = 150

Parts for Intrada have not yet been issued.

Oct 1, 2025

Parts for Tarantella have not yet been issued.

Oct 1, 2025

Dance of the Sugar Plum Fairy

Vibraphone

Tchaikovsky

Arr. Tubbs

$\text{♩} = 95$ **4**

A

mf *f*

B **C** **2** **2**

f *mf* *mf*

mf *f* *mf*

f *mf*

f

Parts for Coda have not yet been issued.

Oct 1, 2025

Parts for Final Waltz have not yet been issued.

Oct 1, 2025