

The Nutcracker

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Clarinet 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A**

1 9 10 *Solo* 11 12

13 14 15 17 18 19 20 21 22 **B** **C**

p *mf* *f* *sf*

23 28 29 30 31 32 33 5 *mf* *p* *p* *mp* **D**

34 35 36 37 38 39 *mf* *f* *pp* *cresc.* *ff* **E**

40 41 42 43 44 *mf* *p* *mf* *mp* *p* **F**

45 46 47 48 49 50 *p* *mf* *mp* *p* **G**

51 52 53 54 55 56 *pp* *pp* *p*

57 58 59 60 61 62 *p* *p* *cresc.* *f* *mf* **H**

63 64 65 66 67 68 69 70 71 72 73 74 75 76 *f* *sf* *p* **I**

76 77 78 79 80 81 *p* *p* *mp* *mf* *f*

82 83 84 85 86 87 88 89 *pp* *ff* *pesante* *sempreff*

90 91 92 93

Clarinet 1

Scene 1

Arr. Tubbs

♩ = 126

10

p dolce

f

cresc.

ff marcato

ff

rit.

Solo

mf

f

mf

f

mf

rit.

f

p

mf

a tempo

f

mf

mf

accel.

mf

Scene 1

65 $\text{♩} = 126$
f marc.

66 67 68

69 *rit.*

70 71 72

73 $\text{♩} = 108$
pp 3 *mp* 3 *p* 3 *mp* 3 *p* 3

74 75 76 77

78 *mp* 3 *mf* 6 3 *mf* 6 3 *accel.* 6 6 6 6

79 80

81 *(accel.)* 6 6 6 6 *ff* 3 3

82

83 $\text{♩} = 110$
pp *un poco cresc.*

84 85

86 *(cresc.)* *mf* 2 2 2 2 2 2 2 2 2 2 2 2

87 88 89

90 *f* *dim.* *p* 2 2 2 2 2 2 2 2

91 92 93

94 *cresc.*

95 96

97 *(cresc.)* *ff*

98 99

100 *Meno* $\text{♩} = 100$
 101

Clarinet 1

March

Arr. Tubbs

1 *mf* 3 *mf* > *mp* 3 *mf* > *p* 6

7 *mf* 8 *f* 9 *mf* 3 *mf* > *mp* 3 *mf* > *pp* 13

14 *f* 15 *f* 16 *mf* 17 *f* 18 *mf* 19 *f* 20 *f* 21 *f*

22 *mf* 23 *f* 24 *p* 25 *f* 26 *p* 27 *mf* > *p* 3

28 *mf* > 29 *f* 30 *p* 31 *f* 32 *mf* > *p* 33 *mf* > *pp* 37

38 *f* 39 *ff* 40 *mf* 41 *mf* 42 *mf* 43 *mf*

44 *f* 45 *mf* 46 *mf* 47 *f* 48 *f* 49 *f* 3

50 *sf* > *f* 3 *sf* > *mf* *f* < *ff* 56

57 *f* 3 *sf* > *f* 3 *sf* > *mf* 63

64 *ff* 65 *mf* 66 *f* 67 *f* 68 *f* 69 *f* 70 *mf*

71 *f* 72 *f* 73 *f* 74 *sf* > *f* 75 *sf* > *f* 76 *sf* >

77 *mf* 78 *f* < *ff* 79 *f* 80 *f* 81 *f* 82 *sf* > *f* 83 *f* 3

84 *sf* > *mf* 85 *f* 86 *f* 87 *f* 88 *ff*

Clarinet 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

1 *f* 2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17 19

20 *p* *mf* *mf*

24 *mf* *mf*

28 *p*

35 *ff* 36 37 38 39 40 41 42 43 44

Presentation of dolls

$\text{♩} = 155$

1 *mf* 2 3 4 5 6 *cresc.*

7 *f* 8 *mp* 9 10 11 12 13 *cresc.*

14 15 16 17 *f* 24 25 26 *mf*

27 $\text{♩} = 230$ *rit.* 28 29 *mf* 30 31 32 *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 165$

1 8 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40

p

41 42 43 44 45 46 47 48

p *cresc.* *mf*

49 50 51 52

53 54 55 56

p

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$ **3** **rit. accel.** $\text{♩} = 92$ **3** **rit.**

mp

$\text{♩} = 92$

$\text{♩} = 78$ **accel.** **rit.** **accel.**

p p p mf

ff Nutcracker breaks

$\text{♩} = 74$

Drosselmeyer consoles Clara

f

accel. **rit.** $\text{♩} = 130$

mf mp $dim.$ pp p

$\text{♩} = 200$ **5**

p

$\text{♩} = 130$ **17** $\text{♩} = 200$ **rit.**

f pp $cresc.$ sf sf sf

Clarinet 1

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
 1 sf 2 3 5 6 7 8 cresc. 9 mf
 mp
 10 11 12 13 14 15 rit.
 cresc. ff
 $\text{♩} = 145$
 16 f 17 18 19 20 21 22 23 24
 25 26 27 28 29 30 31 32
 33 34 35 36 37 38 39 40
 $\text{♩} = 170$ 1.3 52 rit. 53 7 60 rit.

Clarinet 1

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
 1 p 2 3 4 5 6 7 8 9 10 11 12 mp
 13 14 15 16 17 18 19 20 21 22 3
 23 24 25 26 27 28 29 30 31 32 33 34 35 36 p mp p mp
 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 $f > mp$ $f > mp$ tr tr
 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109
 $\text{♩} = 110$ $\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$
poco più f *rit.* *a tempo* *cresc.* *f* *ff* *pp* *f* *mf* *cresc.* *ff* *ff*

Clara and the Nutcracker

110 7 117 118 2 120 121 122

p *mf* *cresc.*

123 3 3 3 3 124 3 3 3 3 125 3 3 3 3

(cresc.)

126 **poco accel.** 127 3 3 3 3 128 3 3 3 3 129 3 3 3 3

(cresc.) *ff* *p* *cresc.*

130 3 3 3 3 131 3 3 3 132 3 3 3 3 133 3 3 3 3

(cresc.) *f*

134 3 3 3 3 135 3 3 3 3 136 3 3 3 3 137 3 3 3 3

cresc. *rall.* *fff*

138 **rall.** $\text{♩} = 80$ 139 3 3 3 3 140 3 3 3 3 141 3 3 3 3

ff *p* *cresc.*

142 3 3 143 3 3 144 145 146

(cresc.) *ff* *cresc.*

147 148 149 150 151 3 3 3 3

(cresc.) *ff*

152 3 3 3 3 153 3 3 3 3 154 3 3 3 3 155 6 6

156 3 3 3 3 157 6 6 158 3 3 3 3 159 3 3 3 3

160 3 3 3 3 161 3 3 3 3 162

Clarinet 1

The Battle

Arr. Tubbs

Musical score for Clarinet 1, titled "The Battle" by Arr. Tubbs. The score is in 4/4 time, key of D major (two sharps), and consists of 72 measures across 10 staves.

The score includes various dynamics and articulations:

- Measures 1-6: *ff* (fortissimo), *sf* (sforzando), and *sf* (sforzando). Tempo marking: $\text{♩} = 140$.
- Measures 9-16: *f* (forte), *ff* (fortissimo). Tempo marking: $\text{♩} = 155$.
- Measures 17-22: *ff* (fortissimo).
- Measures 23-28: *ff* (fortissimo).
- Measures 29-38: *fff* (fortississimo), *ff* (fortissimo).
- Measures 39-44: *ff* (fortissimo).
- Measures 45-52: *f* (forte), *tr* (trill), *tr* (trill).
- Measures 53-59: *f* (forte).
- Measures 60-68: *ff* (fortissimo).
- Measures 69-72: *f* (forte).

The score also includes performance markings such as accents, slurs, and groupings of 3/8 and 3/4 notes.

The Battle

73 *fff* 3 *fff* 74 75 76 77 3 78 3 81 *fff*

82 83 84 85 86 *ff* 87 88

89 90 *fff* 91 92 93 94 95 *mf cresc.* - - - -

96 *f* 97 98 99 100 101 102

103 104 *fff* 105 106 6

107 *sff* > 108 *fff* 109 110 3 3 111 3 3 *f*

rit. - - *f* = 120
(two ictuses per measure)

112 *mf* 113 *p* 114 2 116 10 117

Clarinet 1

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$
 1 p 2 p 3 4 p 5 p 6 p 7 8 p
 9 mp 10 11 12 mf 13 14 f
 15 p 16 17 18 mp 19 20 mf
 21 f 22 23 24 25 11 36 37 mp
 $\text{♩} = 155$
 38 39 40 41 42 43
 44 f 45 mp 46 47 48 49
 50 mf 51 52 53 mp 54 55
 56 57 58 59 60 f
 61 mp 62 63 64 65 *cresc.*
 66 *(cresc.)* f 67 68 mf 69 70 71
 72 73 74 75 76 77
 78 79 80 81 82 83

Waltz of the Snowflakes

84 *mf* 85 86 87 *mf* 88 89

90 91 92 93 *mf* 94 95 *mf*

96 97 98 99 100 *f* 3

The musical score for Clarinet 1, measures 84-100, is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Waltz of the Snowflakes'. The score consists of three staves. The first staff contains measures 84-89, the second staff contains measures 90-95, and the third staff contains measures 96-100. The dynamics are marked as *mf* (mezzo-forte) for measures 85, 86, 87, 93, 94, and 95, and *f* (forte) for measure 100. The notation includes various note values, rests, and a triplet in measure 100.

Waltz of the Snowflakes

101 *p* 102 103 104 105 106 107 108 *mf* 109 110

111 *cresc.* 112 113 114 115 *f* 116 *mf*

117 *p* 118 119 120 121 122 123 124 125 126 127 128 129 130 131

132 133 134 135 136 137 138 139 140 141 142 143 144 145

146 *ff* 147 148 149 150 151 152 *mf* 153 154 155

156 *ff* 157 158 159 160 *mf* 161 162 163 164 *p* 3 3

165 *mp* 3 3 3 3 166 167 168 169 170 171 3 3

172 3 173 3 174 3 175 3 176 3

177 3 178 3 179 3 180 2 181 182 183 184 185 186 187 188 189 *p*

190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 *pp*

207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 *pp* *pp* *pp* **poco accel.**
(one ictus per measure)

226 (accel.) 227 228 229 230 231 232 233 234 235 236 *pp* *mf* *ff* **rall.** 237 238 239 240 241 242 243

cresc. *cresc.*

Clarinet 1

Enchanted Palace

Arr. Tubbs

1 $\text{♩} = 155$ 4 5 14 19 1.2 21 2.2 23 14 37 38 39 40 41

42 43 44 45 46 47 4 $\text{♩} = 150$ 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 3 70 71

72 73 74 75 76 77 78

79 80 81 82 83 84 85 86 87 88 89 90 91 10

mf *p* *p* *f* *p* *p* *pp*

Clarinet 1

Dance of the Sugar Plum Fairy

Tchaikovsky

Arr. Tubbs

♩ = 95

A **B**

1 8 9 16 17 18 19 20 21

p *p* *mf* *pp*

C

22 23 24 25 26 27 28 29 30 31

p *pp* *p* *p*

4 **2**

32 33 37 38 40 41 42 43 44 45 46 47

p *mfpp* *p*

48 49 50 51 52 53

p

Clarinet 1

Arrival of Clara and Prince

Arr. Tubbs

$\text{♩} = 72$
 1 p 2 3 4 5 *cresc.*

6 mp 7 mf 8 f 9 3 3

10 ff 3 12 11

12 ff 3 12 13 $\text{♩} = 80$ 14 3 17 f 18 19 20 21 ff

22 23 24 25 ff 26 27 28 29 **accel.**

$\text{♩} = 160$
 30 31 32 33 34

35 ff 36 37 38 39

Russian Dance

Clarinet 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *p* 5 *p* 6 7 8 *mf*

9 *f* 10 *p* 11 *sf* 12 *p* 13 *p* 14 15 16 *mf ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *ff* 3

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff* 3

B 33 *f* 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

C 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff* 3

57 *sf* 58 59 60 61 62 63 64 *ff* 3

D 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Clarinet 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$

1 2 3 4 5 6 7 8 9 10 11 12 13

mp

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p

33 34 35 36 37 38 39 40 41

p

42 43 44 45 46 47 48 49 50 51 52

pp *cresc.* *mf* *dim.* *p*

53 54 55 56 57 58 59 60

mf *dim.* *p* *pp*

61 62 63 64 65 66 67 68 69

mp

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

solo *f* *p* *mp* *mp*

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102

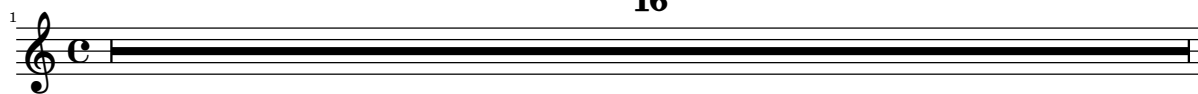
p *p* *pp* *pp* *dim.* *morendo* *ppp*

Clarinet 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

16



A

17 mf 19 20 21

22 23 24

25 26 27

28 29 30

31 *cresc.* 32

Dance of the Reed Flutes

Clarinet 1

Arr. Tubbs

1 $\text{♩} = 95$ **26** 27 **7** 34 35 36 **5** 41 42

mf > *p* *f* *f*

p

rall. a tempo **14** *f*

Clarinet 1

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

f *sf* *sf* *sf* *f*

7 8 9 10

sf *sf* *sf* *ff*

11 12 13

14 15 16

17 18 19 20

ff

21 22 23 24 25

26 27 28 29 30

ff

31 32 33 34

3/4

Mother Ginger

35 $\text{♩} = 210$ 36 37 38 39 40 41 42 43 44 45 46 **3** 49

mf *f* <

50 51 52 53 54 55 56 57 58 59

ff

60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77 78 79 80 81

f

82 83 84 85 > 86 > 87 > 88 89 > > 90 > > 91 92 > 93 > 94 > 95 > 96 97 > > >

ff

98 $\text{♩} = 140$ 99 100 101 102 103 104

f *cresc.* - - - - - *ff*

105 106 107 108 109 110

f

111 112 113 114 115 116 117

ff *fff*

118 119 120 121 122 123 124 125

126 127 128

129 130 131

Clarinet 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 mf 2 3 4 5 6 7 8 9 10 11 12 f dim. ...

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

(dim.)... p mp

45 46 47 48 49 50 51 52 p cresc. ... mf

A

53 54 55 56 57 58 59 60 61 62 mp p

63 64 65 66 67 68 cresc. ... f

B 3 3 3 1. 3 2. ff 5 ff 5 5 sf mf

88 89 90 91 92 93 94 95 96 97 98 sff mp p

C

99 100 101 102 103 104 105 106 cresc. ... mf f mp

107 108 109 110 111 112 113 114 115 p

116 117 118 119 120 121 122 cresc. ... f **D** 3

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 ff 5 ff 5 5 sf f sf ff

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 pp p

E

[illegible]

WOTF

309 **K**

310 *ff* 311 312 313 314 315 316 317 318

319 *p* *cresc.* *ff* 320 321 322 323 324 325 326 327 328 329

330 **L** *ff* 331 332 333 334 335 336 337 338 339 340 341 *p* *cresc.* *♩ = 165*

342 *fff* 343 344 345 346 347 348 349 350 *♩ = 150* 351 352 353

Clarinet 1

Intrada

Arr. Tubbs

$\text{♩} = 105$
 1 26 27 28 29 30 31 32 33 34 35
ff *f* *ff* *f* *ff*
 36 37 38 39 40 41 42 43 44 45 46 47
mf *mf* *ff* *mf* *dim.*
 48 49 50 51 52 53 54 55 56
(dim.) *p* *mf dolce*
 57 58 Solo 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82
f *cantabile* *mp* *cresc.* *ff*
 83 84 85 86 87 88 89 90 91 92 93 94 95
rit. *rit.* *Broadly* *ff*
 96 97 98 99 100 101 102 103 104 105 106 107 108 109
9 *5* *cresc.* *ff*
 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129
ffff *f* *f*
 130 131 132 133 134 135 136 137 138 139
rit. $\text{♩} = 130$ *ff* *p* *mp* *mf* *ff* *mf*
 140 141 142 143 144 145 146 147 148
f *ff* *ff*

$\text{♩} = 120$
 130 131 132 133 134 135 136 137 138 139
ff *p* *mp* *mf* *ff* *mf*

Clarinet 1

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11 12 13

ff *mp* *ff*

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

mp

29 30 31 32 33 34 35 36 37 38 39

ff *f*

40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65

f *cresc.* *ff*

7

Final Waltz

72 *p*

76

81 *p*

88 *cresc.*

95 *(cresc.) ff*

104 *sf mp cresc. ff*

115

121 *pp cresc. fff*

133

141 *fff*

149 *rit.*

158 *(rit.)* $\text{♩} = 135$

Final Waltz

