

The Nutcracker

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Piano

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$
4

Harp

A

p

B

mp

mf

f

C

p

D

f

mf

p

E

(cresc.)

ff

F

4

Nutcracker Overture

50 51 52 53 54 55 56 57 58 59 60 **G** 2

62 63 64 65 66 68 69 **H** 2

70 71 72 73 74 75

76 77 78 79 80 82 **I** 2

83 84 85 86

87 88 89 90

91 92 93

mf *mp* *p* *f* *p* *pp* *cresc.* *ff* *sempref*

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring Harp and Piano. The score includes tempo markings (♩ = 120, 95, 85, 115), dynamics (ff, mf, p, cresc.), and articulation (rit., accel.). The piece is in 4/4 time and ends with a key signature change to D major.

Scene 1

83 $\text{♩} = 105$

84 85 86

pp *un poco cresc.* - - - - -

87 88 89 90 91

(*cresc.*) - - - - - *mf* *f*

92 93 94 95

dim. - - - - - *p* *cresc.* - - - - -

96 97 98

(*cresc.*) - - - - - *ff*

99 100 101

Piano

March

Arr. Tubbs

The score is written for piano in 4/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#).

System 1 (Measures 1-8): Measures 1 and 5 are marked with a **4** above the staff. Measures 2-4 and 6-8 contain eighth-note patterns. Dynamics: *p* at measure 2, *mf* at measure 8.

System 2 (Measures 9-16): Measures 9 and 13 are marked with a **4** above the staff. Measures 10-12 and 14-16 contain eighth-note patterns. Dynamics: *p* at measure 9, *mf* at measure 16.

System 3 (Measures 17-21): Measures 17 and 21 are marked with a **3** above the staff. Measures 18 and 20 are marked with a **2** above the staff. Measures 19 and 21 contain eighth-note patterns. Dynamics: *f* at measures 17, 19, and 21.

System 4 (Measures 22-26): Measures 22 and 26 are marked with a **3** above the staff. Measures 23-25 contain eighth-note patterns. Dynamics: *mf* at measure 22, *f* at measure 25.

System 5 (Measures 29-33): Measures 29 and 33 are marked with a **4** above the staff. Measures 30-32 contain eighth-note patterns. Dynamics: *p* at measure 29, *mf* at measure 32.

March

37 38 39 40 41 42

p *cresc.* *f* *mf*

43 44 45 46 47 48

f *mf* *f*

49 50 51 52

f *f*

53 54 55 56

mf *mf*

57 58 59 60

f *f*

61 62 63 64

p *cresc.* *ff*

65 66 67

f *f* *2*

3 3 2

85 86 87 88

p *cresc.* *f* *ff*

Arr. Tubbs

The image displays a musical score for two pieces. The first piece, 'Mysterious Stranger', is in 4/4 time with a tempo of 140. It features a piano introduction marked 'To Harp' and a section marked 'Piu Andante' with a tempo of 72. The score includes dynamic markings such as *f*, *ff*, and *mf*, and articulation marks like accents and slurs. The second piece, 'Presentation of dolls', is in 3/4 time with a tempo of 155, followed by a section with a tempo of 230. It also includes dynamic markings like *p*, *mf*, and *ff*, and articulation marks like *rit.* and *cresc.*. The score is written for piano and harp, with the harp part indicated by a 'To Harp' marking.

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56

p

cresc.

mf

ff

p

ff

mf

f

p

p

mf

mf

p

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$

mp **accel.** **rit.** f

mp **accel.** *cresc.* f

mf f

mp **rit.**

mf **accel.** **rit.** mf

mp **rit.** **accel.** f ff **Nutcracker breaks**

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** **accel.** **rit.**

$\text{♩} = 200$ **15** **8** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **2**

Piano

Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

12

13

14

15

rit.

mf

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

1. 3

52 rit.

53 7

60 rit.

Piano

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
To Harp

mf

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 31 32 33 34

mf

13 **2** **rit.**

13 **2**

Clara and the Nutcracker

a tempo $\text{♩} = 110$

36 49 51 52 55 56 58 59 60

13 **2** **6** **3** **2**

13 **2** **3** **2** **f** **6**

61 71 79 80 101 106 107 110 125 127 130

10 **8** **12** **21** **5** **3** **15** **2** **3**

$\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$ **pocco accel.**

f **ff**

131 133 136 137 138 139 151

2 **3** **rall.** **rall.** $\text{♩} = 80$ **12** **12**

Piano

The Battle

Arr. Tubbs

♩ = 140 **12** ♩ = 155

1 13 14 15 16 17

ff

18 19 20 21 22 23 24

f ————— *ff*

25 26 27 28 29

ff *sf*

30 31 32 33

ff

34 35 36 37

ff

38 39 40 41

mf

The Battle

Measures 42-49. Treble and bass staves. Dynamics: *ff* (42), *f* (43), *mf* (44), *f* (45), *ff* (46). Crescendo markings: *cresc.* (43-44), *ff* (46-47). Accents are present on many notes.

cresc. - - -

Measures 50-57. Treble and bass staves. Measure 50 has a whole rest in the treble. Bass line continues with eighth notes.

Measures 58-65. Treble and bass staves. Measure 63 has a whole rest in the treble. Measure 64 has a whole rest in the treble. Dynamics: *ff* (64).

Measures 66-74. Treble and bass staves. Measure 66 has a whole rest in the treble. Measure 70 has a whole rest in the treble. Measure 71 has a whole rest in the treble. Dynamics: *ff* (66), *ff* (74).

Measures 75-81. Treble and bass staves. Measure 75 has a whole rest in the treble. Measure 76 has a whole rest in the treble. Measure 77 has a whole rest in the treble. Measure 78 has a whole rest in the treble. Measure 79 has a whole rest in the treble. Measure 80 has a whole rest in the treble. Measure 81 has a whole rest in the treble. Dynamics: *sf* (75), *ff* (78).

Measures 82-85. Treble and bass staves. Measure 82 has a whole rest in the treble. Measure 83 has a whole rest in the treble. Measure 84 has a whole rest in the treble. Measure 85 has a whole rest in the treble. Dynamics: *ff* (82).

Measures 86-89. Treble and bass staves. Measure 86 has a whole rest in the treble. Measure 87 has a whole rest in the treble. Measure 88 has a whole rest in the treble. Measure 89 has a whole rest in the treble. Dynamics: *mf* (89).

The Battle

90 91 92 93 94 95 96 97 98

ff *f* *mf* *f*

cresc. - - -

99 100 101 102 103

ff

104 105 106

107 $\text{♩} = 135$ 108

fff

109 110 111 112 113 114 115

rit. $\text{♩} = 125$ *f* *mf* *p* *pp*

To Harp

116 117 118 119 120 121 122 123

cresc. *mf* *dim.* *p* *p cresc.*

124 125 126

(cresc.) *mf*

Piano

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$
To Harp

$\text{♩} = 155$

1 24 11 36 37 38 6 44 45 46 6

52 53 54 60 61 62 6

68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 92 93 94 6

100 101 102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 16 133 15

mf *f* *p* *mf* *ff*

Waltz of the Snowflakes

Measures 148-164. The score is in G major (one sharp) and 3/4 time. Measures 148-151 and 156-159 are marked with a '4' for a quadruple meter. Measures 152-155 and 160-163 are marked with a '3' for a triple meter. The piano part features a steady eighth-note accompaniment. The right hand has melodic lines with some rests. Dynamics include *p* (piano) at measures 152 and 160. Measure numbers 148, 152, 153, 154, 155, 156, 157, 160, 161, 162, 163, and 164 are indicated above the staff.

Measures 165-172. The piano part continues with eighth-note accompaniment. The right hand features a continuous eighth-note melody. Dynamics include *p* (piano) at measure 165. Measure numbers 165, 166, 167, 168, 169, 170, 171, and 172 are indicated above the staff.

Measures 173-181. The piano part continues with eighth-note accompaniment. The right hand features a continuous eighth-note melody. Dynamics include *cresc.* (crescendo) from measure 175 to 177, *mf* (mezzo-forte) at measure 177, and *dim.* (diminuendo) from measure 179 to 181. Measure numbers 173, 174, 175, 176, 177, 178, 179, 180, and 181 are indicated above the staff.

Waltz of the Snowflakes

182 *gliss.* 183 184 185 **2** 186 187 **2** 188 189 **2**

190 191 **2** 192 193 **2** 194 195 **2** 196 197 **2**

198 *p* 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213

214 215 216 217 218

219 **2** 221 222 223 **2** 225 **poco accel.**

226 **(accel.)** 227 228 229 230 231 232 233 **rall.** 234 **3** 237 **5** 242 243

cresc. **ff**

Detailed description: This is a musical score for a piano piece titled 'Waltz of the Snowflakes'. The score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated by various markings: 'gliss.' (glissando) at measure 182, 'p' (piano) at measure 198, 'poco accel.' (poco accelerando) at measure 225, '(accel.)' (accelerando) at measure 226, 'cresc.' (crescendo) at measure 232, and 'ff' (fortissimo) at measure 233. The score is divided into measures, with measure numbers 182 through 243. Measures 185, 187, 189, 191, 193, 195, 197, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, and 243 are marked with a '2' or '5' above the staff, indicating a 2/5 time signature. Measures 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, and 242 are marked with a '3' above the staff, indicating a 3/5 time signature. The score ends with a double bar line at measure 243.

Piano

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
To Harp

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35 36 37

Enchanted Palace

Measures 38-41. Treble clef, key of D major. Measure 38: D4, E4, F#4, G4, A4, B4. Measure 39: A4, B4, C5, B4, A4, G4. Measure 40: G4, F#4, E4, D4, C4, B3. Measure 41: B3, A3, G3, F#3, E3, D3.

Measures 42-46. Treble clef, key of D major. Measure 42: D4, E4, F#4, G4, A4, B4. Measure 43: A4, B4, C5, B4, A4, G4. Measure 44: G4, F#4, E4, D4, C4, B3. Measure 45: B3, A3, G3, F#3, E3, D3. Measure 46: D4, E4, F#4, G4, A4, B4.

Measures 47-50. Treble clef, key of D major. Measure 47: D4, E4, F#4, G4, A4, B4. Measure 48: A4, B4, C5, B4, A4, G4. Measure 49: G4, F#4, E4, D4, C4, B3. Measure 50: B3, A3, G3, F#3, E3, D3.

Measures 51-57. Treble clef, key of D major. Measure 51: D4, E4, F#4, G4, A4, B4. Measure 52: A4, B4, C5, B4, A4, G4. Measure 53: G4, F#4, E4, D4, C4, B3. Measure 54: B3, A3, G3, F#3, E3, D3. Measure 55: D4, E4, F#4, G4, A4, B4. Measure 56: A4, B4, C5, B4, A4, G4. Measure 57: G4, F#4, E4, D4, C4, B3.

Measures 58-64. Treble clef, key of D major. Measure 58: D4, E4, F#4, G4, A4, B4. Measure 59: A4, B4, C5, B4, A4, G4. Measure 60: G4, F#4, E4, D4, C4, B3. Measure 61: B3, A3, G3, F#3, E3, D3. Measure 62: D4, E4, F#4, G4, A4, B4. Measure 63: A4, B4, C5, B4, A4, G4. Measure 64: G4, F#4, E4, D4, C4, B3.

Measures 65-83. Treble clef, key of D major. Measure 65: D4, E4, F#4, G4, A4, B4. Measure 66: A4, B4, C5, B4, A4, G4. Measure 67: G4, F#4, E4, D4, C4, B3. Measure 68: B3, A3, G3, F#3, E3, D3. Measure 69: D4, E4, F#4, G4, A4, B4. Measure 70: A4, B4, C5, B4, A4, G4. Measure 71: G4, F#4, E4, D4, C4, B3. Measure 72: B3, A3, G3, F#3, E3, D3. Measure 73: D4, E4, F#4, G4, A4, B4. Measure 74: A4, B4, C5, B4, A4, G4. Measure 75: G4, F#4, E4, D4, C4, B3. Measure 76: B3, A3, G3, F#3, E3, D3. Measure 77: D4, E4, F#4, G4, A4, B4. Measure 78: A4, B4, C5, B4, A4, G4. Measure 79: G4, F#4, E4, D4, C4, B3. Measure 80: B3, A3, G3, F#3, E3, D3. Measure 81: D4, E4, F#4, G4, A4, B4. Measure 82: A4, B4, C5, B4, A4, G4. Measure 83: G4, F#4, E4, D4, C4, B3.

Tchaikovsky
Arr. Tubbs

2025-11-11

DOTSPF

Cel.

34

35

8

36

8

37

38

39

40

41

cresc.

42

43

44

45

46

47

48

49

50

51

52

53

f

Detailed description of the musical score: The score is for a Cello part. Measures 34-35 show ascending sixteenth-note runs in both hands. Measures 36-39 continue with similar patterns, including some descending lines. Measures 40-45 feature dense block chords, with dynamics ranging from crescendo to fortissimo (ff) and forte (f). Measures 46-51 show more complex chordal textures with some movement in the lower register. Measures 52-53 conclude the piece with a final chord in the right hand and a sustained note in the left hand.

Piano

Arrival of Clara and Prince

Arr. Tubbs

Celesta

$\text{♩} = 72$

p *p* *p* *p*

mp *mf* *f* *f*

$\text{♩} = 80$

ff *ff*

accel.
 $\text{♩} = 160$
10

3 8 10

3 8 10

Russian Dance

Piano

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

p *mf*

f *p* *sf* *f* *p* *p* *mf* *f*

10 11 12 13 14 15 16

p *sf* *f* *p* *p* *mf*

A

17 18 19 20 21 22 23 24 25 26 27

p

ff *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff*

28 29 30 31 32

p

mf *f*

B

33 34 35 36 37 38 39 40 41 42

f *ff* *f*

C

43 44 45 46 47 48 49 50 51 52

ff *ff* *ff*

Russian Dance

53 54 55 56 57 58 59 60 61 62

ff *sf*

63 64

D 65 66 67 68 69 70 71 72 73 74

f *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Arabian Dance does not have a Piano part.

Dec 2, 2025

Chinese Dance does not have a Piano part.

Dec 2, 2025

Dance of the Reed Flutes

Piano

Arr. Tubbs

$\text{♩} = 115$

1 *p* poco cresc.

8 *mf* *p* cresc. - - -

17 8 8 *(cresc.)* - - - - - *mf* *p*

31 *cresc.* - - *mf* *p*

38 *p* *cresc.* *f* 18 18 *rall.a tempo* *p*

63 *p* *cresc.* - - -

69 *mf* *p* *p* *cresc.*

Dance of the Reed Flutes

75 76 77

f

The image displays a musical score for the piece "Dance of the Reed Flutes". It features two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The score covers measures 75, 76, and 77. Measure 75 begins with a treble staff containing a quarter rest followed by a quarter note D5, and a bass staff with a quarter note D4. Measure 76 shows a treble staff with a half note D5 and a bass staff with a half note D4. Measure 77 features a treble staff with a half note D5 and a bass staff with a half note D4. A dynamic marking of *f* (forte) is placed below the bass staff in measure 76. The piece concludes with a double bar line at the end of measure 77.

Piano

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22

f *sf* *sf* *f* *sf* *sf* *ff* *mf* *ff*

Mother Ginger

23 24 25 26 27 28 29

ff *mf*

30 31 32 33 34 35 $\text{♩} = 72$

mf

36 37 38 39

sf pesante *sf* *mf*

cresc. - - - - - *ff*

40 41 42

43 44 45 46 47

ff *ff*

48 49 50 51 52 53 54

$\text{♩} = 140$ *f* *cresc.* - - - - -

55 56 57 58 59 60 61

ff *f*

(*cresc.*)

Mother Ginger

Musical score for the piano piece "Mother Ginger". The score is written for piano and consists of three systems of staves (treble and bass clef).

System 1 (Measures 62-68):

- Measure 62: Treble clef has a whole note G4, bass clef has a whole rest.
- Measure 63: Treble clef has a whole note A4, bass clef has a whole rest.
- Measure 64: Treble clef has a whole note B4, bass clef has a whole note G3. Dynamics: *ff*.
- Measure 65: Treble clef has a whole note C5, bass clef has a whole note A3.
- Measure 66: Treble clef has a whole note B4, bass clef has a whole note G3.
- Measure 67: Treble clef has a whole note A4, bass clef has a whole note F3. Dynamics: *mf*.
- Measure 68: Treble clef has a whole note G4, bass clef has a whole note E3. Dynamics: *cresc.*

System 2 (Measures 69-76):

- Measure 69: Treble clef has a whole note F4, bass clef has a whole note D3. Dynamics: *mf*.
- Measure 70: Treble clef has a whole note E4, bass clef has a whole note C3. Dynamics: *cresc.*
- Measure 71: Treble clef has a whole note D4, bass clef has a whole note B2. Time signature change to 2/4.
- Measure 72: Treble clef has a whole note C4, bass clef has a whole note A2.
- Measure 73: Treble clef has a whole note B3, bass clef has a whole note G2.
- Measure 74: Treble clef has a whole note A3, bass clef has a whole note F2.
- Measure 75: Treble clef has a whole note G3, bass clef has a whole note E2.
- Measure 76: Treble clef has a whole note F3, bass clef has a whole note D2. Time signature change to 4/4.

System 3 (Measures 77-82):

- Measure 77: Treble clef has a whole note E3, bass clef has a whole note C2. Time signature change to 2/4.
- Measure 78: Treble clef has a whole note D3, bass clef has a whole note B1.
- Measure 79: Treble clef has a whole note C3, bass clef has a whole note A1.
- Measure 80: Treble clef has a whole note B2, bass clef has a whole note G1.
- Measure 81: Treble clef has a whole note A2, bass clef has a whole note F1. Time signature change to 2/4.
- Measure 82: Treble clef has a whole note G2, bass clef has a whole note E1. Time signature change to 4/4.

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

Harp

$\text{♩} = 128$

1 2 3 4 5 6

Hrp.

ff

7 8 9 10

ff

$\text{♩} = 90$

16 17 18 19

Hrp.

ff

20 21 22 23

Hrp.

24 25 26

$\text{♩} = 155$

27 28 29 30 31 32 33 34

Hrp.

A 16 **B** 12 1. 4 2. 4 16 **C** 16

54 70 82 86 90 106

WOTF

D

Hrp. 122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 135 1.

Hrp. 136 *sf* 137 138 139 140 141 *fff* *ff* 142 *p* 143 144 145 146

Hrp. 147 148 149 150 151 152 153 154 *f* *piu* 155 156

E

Hrp. 157 158 *p* 159 160 161 162 163 164 165

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** **F** 188 **16** **G** 204 **22** **H** 226 **16** **I** 242 **16**

Hrp. 258 *ff* 259 260 261 262 263 264 265 266 267 268 269 270 271 1.

WOTF

Hrp.

272 273 274 275 276 277 278 285 309 310 334 341 342

2. J 24 K 24 L 7

$\text{♩} = 165$

sf *sf* *ff* *fff*

Hrp.

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

sf *ff* *fff*

Piano

Intrada

Arr. Tubbs

$\text{♩} = 60$
To Harp

mf

cresc.

f

Intrada

13

14

15

16

17

18

19

20

21

22

23

24

mf

cresc.

mf

The musical score for the 'Intrada' section, measures 13 through 24. The score is written for piano, featuring a treble and bass staff. The key signature has one sharp (F#). The tempo is marked 'Piano'. The score consists of six systems, each containing two measures. Measures 13-14, 15-16, 17-18, 19-20, 21-22, and 23-24. The music is characterized by a steady eighth-note accompaniment in the bass and a melodic line in the treble, often featuring triplets and slurs. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). The score ends with a double bar line after measure 24.

Intrada

accel. $\text{♩} = 76$

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40 41 42 43 44 45

accel. **rit.** **ritrit.** **raall.**

$\text{♩} = 70$

46 47 48 49 50 51

accel. accel. accel.

The musical score is written for piano on a grand staff. It begins with a tempo of 76 quarter notes per minute. The first system (measures 25-28) features a melodic line with triplets and a bass line with a 10-measure rest. The second system (measures 29-32) continues the melodic development. The third system (measures 33-36) includes a 9-measure rest in the bass. The fourth system (measures 37-45) shows a series of sixteenth-note patterns with dynamic markings of *mp*, *mf*, and *rit.* The fifth system (measures 46-49) returns to a tempo of 70 quarter notes per minute and features a series of triplets. The sixth system (measures 50-51) concludes with a series of triplets and a final **accel.** marking.

Intrada

72

12 12 12 12

73

14 14 14 14

74

14 14 14 14

75 76

75 76

Piano

Final Waltz

Arr. Tubbs

♩ = 200
To Harp 31 27 5

Harp + Celeste

64 65 66 67 68 69 70

p

71 72 73 74 75 76 77

p

78 79 80 81 11 92 93 94 95 96 97 24 121 8

11 24 8

129 8 137 20 157 rit. 158 159 160 2

♩ = 135

Final Waltz

162 Harp + Celeste

p

163 164 165 166 167 168 169 170 171

172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195

ff

196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213 214

3 *rit.*—

3