

# The Nutcracker

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Tchaikovsky  
Arr. Tubbs

**THE SWAN**  
Camille Saint-Saëns

♩ = 110

*pp* *pp*

**A** *p* *cresc.* *f*

**B** *mf* *mf*

**C** *f* *sf* *sf* *sf* *sf* *sf* *sf* *p* *cantabile* *grazioso* *p*

**D** *p* *grazioso* *cresc.* *f* *p* *cantabile*

*p* *p* *mp* *mf*

*f* *pp* *cresc.*

**E** *ff*

**F** *pp*

**G** *pp*

57 *p* *cresc.* *f* *mf* *mf* *cantabile* *p* *grazioso* *p* *f* *cantabile* *p* *grazioso* *p* *mp* *mf* *f* *pp* *cresc.* *ff* *sempre ff* *pizz.*

## Violin 1

## Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked  $\text{♩} = 126$  at the beginning and  $\text{♩} = 116$  later. The score includes various dynamics (mp, p, f, ff, mf, cresc., rit., accel.) and articulations (arco, marcato, accents). The piece features a complex rhythmic structure with many sixteenth and thirty-second notes, and a final section with a 12/8 time signature.

Key markings and measures:

- Measures 1-12:  $\text{♩} = 126$ , *arco*, *mp*, *p*.
- Measures 13-23: *p*, *f*, *p*, *f*, *p*.
- Measures 24-36: *f*, *p*, *f*.
- Measures 37-40: *f*, *rit.*.
- Measures 41-50:  $\text{♩} = 116$ , *mf*, *rit.*.
- Measures 51-64: *mf*, *f*, *accel.*.
- Measures 65-71:  $\text{♩} = 126$ .
- Measures 72-80: *rit.*,  $\text{♩} = 108$ , *accel.*, *p*, *mp*, *mf*, *cresc.*.
- Measures 81-92: *(cresc.)*, *ff*, *12/8*.

Scene 1

83  $\text{♩} = 110$   
**10**

93 *p* *cresc.* -----

94 95 96

97 *(cresc.)* ----- *ff*

100 **Meno**  $\text{♩} = 100$  *pizz.* *f* 101

## Violin 1

## March

Arr. Tubbs

Violin 1 score for "March" by Arr. Tubbs. The score is in 4/4 time and consists of seven staves of music. It includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *mf*, *f*, and *cresc.* The score is written for a single violin.

Staff 1: Measures 1-6. Measure 1 has a triplet of eighth notes. Measure 5 is marked *arco*. Measure 6 is marked *p*.

Staff 2: Measures 7-13. Measure 8 is marked *mf*. Measure 12 has a triplet of eighth notes. Measure 13 is marked *p*.

Staff 3: Measures 14-19. Measure 15 is marked *mf*. Measure 18 is marked *pizz.* Measure 19 is marked *mf*.

Staff 4: Measures 20-28. Measure 21 has a slur. Measure 22 is marked *f*. Measure 23 has a slur. Measure 24 is marked *arco*. Measure 25 is marked *f*. Measure 26 has a slur. Measure 27 is marked *p*.

Staff 5: Measures 29-33. Measure 30 is marked *mf*. Measure 31 has a slur. Measure 32 is marked *mf*. Measure 33 has a triplet of eighth notes.

Staff 6: Measures 36-38. Measure 37 is marked *p*. Measure 38 is marked *cresc.*

Staff 7: Measures 39-41. Measure 39 is marked *(cresc.)*. Measure 40 is marked *f*. Measure 41 has a slur.

## March

Violin 1 musical score, measures 43-90. The score is written in treble clef with a key signature of one sharp (F#). The tempo/mood is indicated as 'March'. The score includes various dynamics (mf, f, ff, cresc.), articulations (accents, slurs), and performance instructions (pizz., arco). The measures are numbered 43 through 90.

Measures 43-47: *mf* (measures 43-44), *mf* (measures 45-47).  
 Measures 48-52: *f* (measures 48-49), *mf* (measures 50-52).  
 Measures 53-56: *mf* (measures 53-56).  
 Measures 57-61: *f* (measures 57-58), *mf* (measures 59-61).  
 Measure 62: *cresc.*  
 Measures 63-70: *(cresc.)* (measures 63-64), *ff* (measures 65-66), *pizz.* (measures 67-68), *f* (measures 69-70), *arco* (measures 69-70).  
 Measures 71-76: *mf* (measures 71-72), *f* (measures 73-74), *f* (measures 75-76).  
 Measures 77-80: *f* (measures 77-80).  
 Measures 81-84: *f* (measures 81-82), *mf* (measures 83-84).  
 Measures 85-90: *cresc.* (measures 85-90), *ff* (measures 89-90).

## Violin 1

## Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140  
Mysterious  
Stranger

18

1 19 20 21 22 23

*mp* *f* *mp* *mf* *mp*

24 25 26 27

*sfp* *sfp*

28 29 30 31 32 33 34

*sfp* *sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

*ff* *ff*

♩ = 150  
Presentation  
of dolls

16

1 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24 25

*p* *cresc.* *mf*

29 30 31 32

*rit.* *rit.* *cresc.* *ff*



## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$

1 2 3 4 5 6 7 8

*p*

9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39

*p*

40 41 42 43 44 45 46

*p* *cresc.*

47 48 49 50 51 52 53 54 55 56

*(cresc.)* *mf* *mf* *pizz.* *p*

## Arrival of Drosselmeyer

The image displays two musical scores. The first score, titled 'Introduction of nutcracker', is in 4/4 time and features a melody with various dynamics (p, mf, f, mp) and tempo markings (accel., rit.). It includes a section labeled 'Nutcracker breaks' with a 3/8 time signature. The second score, titled 'Drosselmeyer consoles Clara', is in 4/4 time and features a melody with various dynamics (mf, pp, p) and tempo markings (accel., rit.). It includes a section labeled 'Drosselmeyer consoles Clara' with a 3/8 time signature.

## Violin 1

## Grandfather Waltz

Arr. Tubbs

♩ = 100

1 *p* 2 3 4 *cresc.* 5 *mp*

6 *cresc.* 7 8 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

16 ♩ = 145 17 18 19 20 21 22 23 24 *f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 ♩ = 170 *p*

1. 49 50 51 52 *rit.* *ff*

53 *p* 54 55 56

57 58 59 60 *rit.* *ff*

## Violin 1

## Clara and the Nutcracker

Arr. Tubbs

Violin 1 score for Clara and the Nutcracker, Arr. Tubbs. The score is written for Violin 1 and includes measures 1 through 106.

**Measure 1:** Tempo marking  $\text{♩} = 100$ . Dynamics: *p*. Measure 3 contains a triplet of eighth notes.

**Measure 9:** Dynamics: *poco più f*. Measure 15 contains a triplet of eighth notes.

**Measure 16:** Dynamics: *p*. Measure 22 contains a triplet of eighth notes.

**Measure 23:** Measure 31 contains a triplet of eighth notes.

**Measure 32:** Tempo marking *rit.* 2, then *a tempo*. Dynamics: *pp*. Measure 42 contains a triplet of eighth notes.

**Measure 43:** Measure 51 contains a triplet of eighth notes. Dynamics: *pp*, *mp*, *pp*.

**Measure 52:** Measure 59 contains a triplet of eighth notes. Dynamics: *mf*.

**Measure 60:** Measure 64 contains a triplet of eighth notes. Dynamics: *mp*, *pp*.

**Measure 67:** Measure 71 contains a triplet of eighth notes. Dynamics: *sf*, *p*. Measure 74 contains a triplet of eighth notes.

**Measure 75:** Measure 79 contains a triplet of eighth notes. Dynamics: *mf*, *f*. Measure 81 contains a triplet of eighth notes.

**Measure 80:** Tempo marking  $\text{♩} = 152$ . Measure 82 contains a triplet of eighth notes. Dynamics: *pp*, *mp*, *p*. Measure 83 contains a triplet of eighth notes.

**Measure 95:** Measure 101 contains a triplet of eighth notes. Dynamics: *p*, *mf*, *f*, *ff*. Measure 105 contains a triplet of eighth notes.

2025-12-12

## Violin 1

## The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked  $\text{♩} = 140$  at the beginning and  $\text{♩} = 155$  later in the piece.

The score consists of 73 measures, divided into systems of five measures each. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece features various musical notations, including slurs, ties, and repeat signs.

Measures 1-8: *p* (piano),  $\text{♩} = 140$ . Measures 9-12: *ff* (fortissimo). Measures 13-14: *p* (piano). Measures 15-20: *mf* (mezzo-forte), *cresc.* (crescendo). Measures 21-30: *f* (forte), *ff* (fortissimo). Measures 31-40: *f* (forte), *ff* (fortissimo). Measures 41-50: *ff* (fortissimo). Measures 51-60: *ff* (fortissimo). Measures 61-70: *ff* (fortissimo). Measures 71-73: *ff* (fortissimo).

## The Battle

73 **2** 75 **f** 76 77 **f** 78 **4** 82 **8** 90 **3** 93 94

95 96 97 98 99

100 101 **fff** 102 103 104

105 106 107 **♩ = 135**

**ritit.** **♩ = 120**  
(two ictuses per measure)

108 109 **7** 116 117 118 119 120 121 122 123 124 125 126

*p cresc.* **f** **>** **mf dim.** **p** *cresc.* - - - - - **mf**

## Violin 1

## Waltz of the Snowflakes

Arr. Tubbs

Violin 1 score for "Waltz of the Snowflakes" (Arr. Tubbs). The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of 136 measures across 12 staves.

**Tempo and Dynamics:** The tempo is marked  $\text{♩} = 140$ . Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *mf sempre pizz.* (mezzo-forte, always pizzicato).

**Performance Instructions:** The score includes instructions for *pizz.* (pizzicato), *arco* (arco), and *cresc.* (crescendo). There are also dynamic markings like *mp cresc.*, *mf*, *p*, *pp*, and *f*.

**Measure Numbers:** The measures are numbered 1 through 136, with some measures containing multiple notes or rests.

**Key Features:** The score features various musical techniques such as triplets (measures 116-119, 123-126, 130-133), slurs, and dynamic markings. The tempo changes to  $\text{♩} = 155$  at measure 31.



2025-12-17

## Violin 1

## Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$   
**4**  
*con anima*  
*f*

1. 2.  
*f*

*f* *mp* 8

$\text{♩} = 150$   
*mf*

16 18

Tchaikovsky  
Arr. Tubbs

2025-09-20

## Violin 1

## Arrival of Clara and Prince

Arr. Tubbs

Violin 1 score for "Arrival of Clara and Prince" by Arr. Tubbs. The score is in 4/4 time and consists of 36 measures. It features various dynamics (pp, p, mp, mf, f, ff) and tempo markings (♩ = 72, ♩ = 80, ♩ = 160). The piece includes a final section with a 4-measure rest and a pizzicato instruction.

Measures 1-4: ♩ = 72, pp, p

Measures 5-9: mp, mf, mf

Measures 10-14: ♩ = 80, mf

Measures 15-19: f

Measures 20-24: ff

Measures 25-29: accel.

Measures 30-36: ♩ = 160, 4, pizz., f, 4

# Russian Dance

Violin 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

## Violin 1

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

*mp* *mf* *pp* *cresc.*

*mf* *pp*

*mf* *dim..* *pp* *mf* *dim..*

*p* *pp* *p* *p*

*mf* *p* *p* *mp* *p*

*p* *pp* *pp* *dim. \_* *morendo* *ppp*

## Violin 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

*mf* *mf*

*cresc.* - - - -

*ff*

# Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

*mf* *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

*f* *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

*f* *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

*p*

Pizz. arco

55 56 57 58

*p* *p* *f* *p*

**rall.** *Pizz.* **a tempo**

59 60 61 62 63 64 65

*p* *p* *f* *p*

*cresc.* *mf* *p* *f* *poco piu*

66 67 68 69 70 71 72

*cresc.* *mf* *p* *f* *poco piu*

73 74 75 76 77

*p* *cresc.* *f* *Pizz.*



## Arr. Tubbs

Violin I score, measures 1-39. The score is in A major (three sharps) and 4/4 time. It features various dynamics including *f*, *sf*, *ff*, and *fff*, and articulations like *arco*, *pizz.*, and *div.* The tempo changes from 125 to 72 at measure 35.

## Mother Ginger

Violin 1 score for "Mother Ginger", measures 41-82. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as 140 beats per minute.

Measures 41-43: *pizz.* (pizzicato) and *arco* (arco). Measure 43 includes a dynamic marking of *f* (forte).

Measures 44-46: Continuation of the pizzicato and arco patterns.

Measures 47-48: Continuation of the pizzicato and arco patterns.

Measures 49-50: Continuation of the pizzicato and arco patterns.

Measures 51-52: Tempo marking  $\text{♩} = 140$  and dynamic marking *f* (forte).

Measures 53-58: Continuation of the pizzicato and arco patterns. Measure 53 includes a dynamic marking of *cresc.* (crescendo) and *ff* (fortissimo).

Measures 59-62: Continuation of the pizzicato and arco patterns.

Measures 63-67: Continuation of the pizzicato and arco patterns. Measure 63 includes a dynamic marking of *ff* (fortissimo) and *mf* (mezzo-forte).

Measures 68-77: Continuation of the pizzicato and arco patterns. Measure 68 includes a dynamic marking of *cresc.* (crescendo) and *fff* (fortississimo). Measure 70 includes a dynamic marking of *mf* (mezzo-forte). Measure 71 includes a dynamic marking of *cresc.* (crescendo) and *fff* (fortississimo).

Measures 78-82: Continuation of the pizzicato and arco patterns. Measure 78 includes a dynamic marking of *ff* (fortissimo).

## Violin 1

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$  **15**     $\text{♩} = 90$  **18**     $\text{♩} = 155$  **11**

1 15 16 18 34 11 45 46 47 48 49 50  
*pp* *poco* *cresc.* *mp*

**A** 7  
 51 52 53 54 61 62 63 64 65 66  
*pp* *cresc.* *mf*

67 68 69  
*f*

**B** 1.  
 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 104 105  
*sf f* *sf ff* *mp* *p*

**C** 7  
 106

113 114 115 116 117 118 119 120 121  
*pp* *cresc.* *mf* *f*

**D** 1.  
 122 123 124 125 126 127 128 129 130 131 132 133 134

2. *cresc.*  
 135 136 137 138 139 140 141 142 *soli* 143  
*sf f* *cresc.* *sf ff* *p*

144 145 146 147 148 149 150 151 152

**E** 4  
 153 154 158 159 160 161 162 163 164 165  
*p*

166 167 168 169 170 2

## WOTF

172 173 174 175

176 177 178 179

180 181 182 183

184 185 186 187 188 **F**

189 190 191 192

193 194 195 196

197 198 199 200

201 202 203 204 205 206 *cresc.* **G** *p dolce*

207 208 209 210 211 212 213 214

215 216 217 218 219 220 221 222 **4** *cresc.* *f* *ff*

226 **H** **7** 233 234 235 236 237 *p* *cresc.* *f*

238 239 240 241 242 243 **I** **6** *ff*

## WOTF

249 250 251 252 253 254 255 256

*cresc.* - - - *f* *ff*

257 258 259 260 261 262 263 264 265 266 267 268 269 270

*f* *cresc.*

271 272 273 274 275 276 277 278 279 280

*sf f* *cresc.* *ff*

281 282 283 284 285 286 287 288

*p*

289 290 291 292 293 294 295 296

*poco a poco*

297 298 299 300 301 302 303 304 305 306 307

*mf* *sff* *sff* *fff* *sff* *sff*

308 309 310 311 312 313 314 315 316

*fff* *ff* *ff*

317 318 319 320 321 322 323 324 325 326 327

*ff* *p* *cresc.* - - - *ff*

328 329 330 331 332 333 334 335 336 337 338

*ff* *ff* *p* *cresc.* - - - - -

339 340 341 342 343 344 345 346 347

*(cresc.)* - - - - - *fff*

348 349 350 351 352 353

*♩ = 165* *♩ = 150*

2025-12-17

# Intrada

70  $\text{♩} = 70$  *tr* *tr* *tr* 71 72 73 74 75 76

*mp* *ff*

## Violin 1

## Final Waltz

Arr. Tubbs

Violin 1 score for "Final Waltz" by Arr. Tubbs. The score is written in 3/4 time with a tempo of 180 beats per minute. The key signature is B-flat major (two flats).

The score consists of 96 measures, organized into systems of five staves each. The notation includes various dynamics, articulations, and performance instructions.

**Measure 1:**  $\text{♩} = 180$ ,  $ff$ . Measures 2-10:  $sf$ ,  $mp$ ,  $cresc.$ .

**Measure 11:**  $(cresc.)$ ,  $ff$ . Measures 12-21:  $ff$ .

**Measure 22:**  $sf$ ,  $mp$ ,  $cresc.$ . Measures 23-33:  $ff$ ,  $f$ ,  $pizz.$ .

**Measure 34:** Rest. Measures 35-48: Rest.

**Measure 49:** Rest. Measures 50-62: Rest.

**Measure 63:**  $arco$ ,  $ff$ . Measure 64:  $div.$ ,  $p$ . Measures 65-78:  $p$ .

**Measure 79:**  $p$ . Measures 80-86:  $p$ . Measures 87-93:  $p$ .

**Measure 94:**  $p$ . Measure 95:  $p$ . Measure 96: Rest.



## Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 107 108 *cresc.* ----- *<*

109 *ff* 110 111 112 113 114 115 116 117 118 119 120

121 *pp* 122 123 124 125 126 127 128 *cresc.* -----

129 *fff* 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144 *fff*

145 146 147 148 149 150 151 152

153 154 155 156 157 *rit.* 158 159

160 *♩ = 135* 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 *sfp*

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 *♩ = 140*  
(one ictus per measure) 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 *ff*

208 209 210 211 212 *rit.* 213 214 *fff*