

Les Misérables

Tenor Saxophone

A Medley

Arr. Tubbs

At the End of the Day

$\text{J} = 85$ **6** rit. $\text{J} = 120$ **2** **8**

$p \leftarrow \leftarrow \leftarrow mp \leftarrow$

23 **24** **25** **26** **27** **28** **29** **30** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

3 **f** **molto rall.** **3**

(Andante) ($\text{J} = 72$)

I Dreamed a Dream

4 **6** **8** **rit. — $\text{J} = 72$ ritardando** **2** **5**

1 **5** **6** **7** **13** **14** **16** **17** **22** **23**

p **>**

24 **25** **26** **27** **28** **29** **30** **31**

p **a tempo**

32 **33** **34** **35** **43** **44** **45** **46** **47** **48**

ritardando **8** **ritardando** **a tempo**

49 **50** **51** **52** **53** **54** **55** **56** **57** **58**

rit. **a tempo**

2 **mf** **mp**

59 **61** **62**

50 **51** **52** **53** **54** **55** **56** **57** **58**

rit. **a tempo**

2

Castle on a Cloud

1 **3** **4** **7** **8** **11** **12** **14** **15** **16** **19**

2 **rit** **a tempo** **3** **ritardando** **3** **a tempo** **2** **rit. — a tempo** **3** **rall.**

20 **J = 84** **2**

Les Miserables Medley

Do You Hear
the People Sing

(Moderato) (♩ = 60)

On My Own

a tempo

5

rit.

18

a tempo

21

rall.

22

a tempo

25

rall.

26

3

(♩ = 56) rit.

29

30

31

36

5

a tempo

37

38

6

44

45

46

52

53

54

Bring Him Home

Do You Hear
the People Sing
(Reprise)

18

♩ = 72

molto rall.

3

Fiddler on the Roof

Tenor Saxophone

A Medley

Arr. Tubbs

Tradition

Match-maker, Match-maker

If I Were A Rich Man

Sabbath Prayer

L'chaim

Fiddler on the Roof Medley

The musical score consists of five staves of tenor saxophone music. Staff 1 (measures 19-25) starts in common time, key signature one flat, with dynamic *sforzando* (sfz). Staff 2 (measures 26-35) starts in common time, key signature one flat, with dynamic *ff*, followed by a section in 3/4 time with dynamic *rit.* and tempo $\text{♩} = 90$. Staff 3 (measures 1-41) starts in 3/4 time with tempo $\text{♩} = 88$ and key signature one flat, with sections labeled **15**, **rit.**, **11**, **a tempo**, **4**, **ritardando**, **6**, **a tempo**, and **14**, ending with dynamic *f*. Staff 4 (measures 56-62) starts in common time, key signature one flat, with dynamic *rit.*. Staff 5 (measures 1-41) starts in common time, key signature one flat, with tempo $\text{♩} = 132$ and dynamic **5**, followed by a section in 5/4 time with dynamic **35**, and ends with a section in 12/8 time with dynamic **12**.

Tenor Saxophone

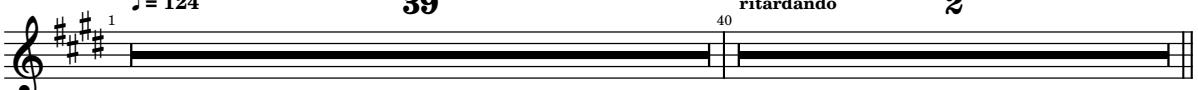
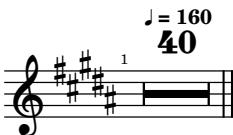
The Lion King

A Medley

Arr. Tubbs

The sheet music consists of ten staves of musical notation for Tenor Saxophone. The key signature is mostly A major (no sharps or flats). The tempo varies throughout the piece, indicated by $\text{♩} = 60$, $\text{♩} = 84$, and $\text{♩} = 95$. The dynamics include *f*, *mf*, *mp*, *ff*, and *ff*. The first staff features lyrics "The Circle of Life". The second staff begins with a dynamic *mf*. The third staff starts with a dynamic *f*. The fourth staff ends with a dynamic *ff*. The fifth staff ends with a dynamic *ff*. The sixth staff begins with a tempo of $\text{♩} = 95$. The lyrics "I Just Can't Wait to Be King" are present in the sixth staff. The final staff ends with a dynamic *f*.

The Lion King Medley

Be Prepared 
Hakuna Matata 
Can You Feel the Love Tonight 
The Circle of Life (Reprise) 

1 $\text{♩} = 124$ **39** ritardando **2**

1 $\text{♩} = 160$ **40**

ritardando $\text{♩} = 76$ **2** **14** ritardando $\text{♩} = 57$ a tempo **9** 28 **7** 35 accel. 36

1 $\text{♩} = 63$ **2**

Phantom of the Opera

Tenor Saxophone

A Medley

Arr. Tubbs

Title Track

$\text{J} = 118$ **4** **28** **18** ritardando **5**

Think of Me

$\text{J} = 112$ rit. **3** a tempo **3** ritardando **2** ritardando a tempo **2** ritardando

Angel of Music

a tempo **3** ritardando **3** ritardando **2** a tempo ritardando **2** $\text{J} = 50$ **2**

All I Ask of You

16 ritardando **8** a tempo **8** ritardando **2** $\text{J} = 120$ **7** ritardando $\text{J} = 120$ **8**

Wishing You Were Somehow Here Again

$\text{J} = 45$ **2** ritardando **2** $\text{J} = 72$ **2**

Past the Point of No Return

8 ritardando **2** a tempo **7** accelerando **2**

$\text{J} = 98$ **10** ritardando **2** ritardando $\text{J} = 90$ **2** ritardando **17** rit **2**