

# The Nutcracker

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# The Nutcracker Overture

Flute 2

Tchaikovsky  
Arr. Tubbs

**A** 4

**B**

**C** 8 **D**

**E**

**F**

**G** 4

**H**

**I**

1 9 13 14 15 17 18 19 20 21 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 58 59 60 61 62 63 64 65 66 73 74 75 76 77 78 80 81 82 83 84 85 86 87 88 89 90 91 92 93

*p* *p* *mf* *<=>* *f* *p* *pp* *cresc.* *(cresc.)* *ff* *pesante* *p* *mf* *mp > p* *pp* *pp* *p* *p* *p* *p* *p* *f* *cresc.* *f* *mf* *<=>* *f* *mf* *<=>* *p* *p* *f* *pp* *ff* *pesante* *sempre ff*

## Flute 2

## Scene 1

Arr. Tubbs

Sheet music for violin and piano, page 10, measures 1-101. The music is in 4/4 time, key signature of A major (two sharps). The tempo is indicated as  $\text{♩} = 126$ . The score consists of two staves: the top staff for violin and the bottom staff for piano. The violin part features continuous sixteenth-note patterns with various dynamics and performance instructions like *cresc.*, *rit.*, *accel.*, and *dim.*. The piano part provides harmonic support with sustained notes and rhythmic patterns. Measure numbers are present above the notes, and dynamic markings such as *mp*, *f*, *mf*, *ff*, and *p* are included. The score concludes with a tempo change to  $\text{♩} = 100$ .

Flute 2

**March**

Arr. Tubbs

1      *p*      3      *mf* > *p*      3      *mf* >      5      **4**      9      *p*      3

10     *mf* > *p*      3      *mf* >      13      16      17      18      19      20      21      **3**

24     *ff*      25      **7**      32      *f*      *p*      3      *mf* > *p*      3      *mf* >      *ff*

41     *mf*      42      43      44      45      46      47      48

49      *f*      3      *sf* > *f*      3      *sf* > *mf*      54      55

56      *ff*      *f*      3      *sf* > *f*      3      *sf* > *mf*      *mf*

64      *ff*      **3**      *f*      *ff*      *f*      3      *sf* > *f*

76      *sf* > *mf*      77      78      79      80      81      82      *sf* >

83      *f*      3      *sf* > *mf*      84      85      86      87      88      *ff*

Flute 2

## Arrival of Drosselmeyer

Arr. Tubbs

*Mysterious Stranger*

$\text{♩} = 140$

**19**      **15**

**36**      **37**

**38**

**39**

**40**

**41**      **42**      **43**      **44**

**5**      **5**

**ff**

*Presentation of dolls*

$\text{♩} = 150$

**16**      **12**

$\text{♩} = 230$

**rit.**

**rit.**

*mf cresc.*

**31**      **32**

**30**

**31**      **32**

**33**

**34**

**35**

**36**

**ff**

*Dance of the Dolls*

$\text{♩} = 175$

**1**      **2**      **7**

**9**      **10**      **11**      **12**      **13**      **14**      **15**      **16**

**p**

*cresc.* - - - - - **f**

**17**      **18**      **19**      **20**      **21**      **22**      **23**      **24**      **25**

**ff**

**p**

**26**      **27**      **28**      **29**      **30**      **31**      **32**      **33**      **34**      **35**      **36**

**mf**

**p**

**37**      **42**      **43**      **44**      **45**      **46**      **47**      **48**      **49**      **50**      **51**

**p**

**mf**

**52**      **53**      **54**      **55**      **56**

**p**

## Arrival of Drosselmeyer

Introduction of nutcracker 1  $\text{J} = 76$  3 4 5 6 7 8 9 10 17 18 19 20 21  $\text{J} = 92$  rit.  $\text{J} = 78$  rit. accel. rit. *p*

22  $\text{J} = 92$  accel. 23 24 25 26 Nutcracker breaks *ff* 3 3 3 3 3 3

Drosselmeyer consoles Clara 1  $\text{J} = 74$  2 3 5 6  $b\text{o}$  7  $b\text{o}$  8  $b\text{o}$  9  $b\text{o}$  *mf* *mp* *pp*

10  $\text{J} = 130$  11 12 13 *p*

14 15 16 17

18 19 20 21

22 23 24 25

26  $\text{J} = 200$  8 34  $\text{J} = 130$  17 51  $\text{J} = 200$  7 rit. 58 59 2

Flute 2

## Grandfather Waltz

Arr. Tubbs

**Flute 2**

**Grandfather Waltz**

**Arr. Tubbs**

**Measure 1:**  $\text{♩} = 100$ , **mf**

**Measure 8:** **8**

**Measure 13:** **(cresc.)**

**Measure 14:** **14**

**Measure 15:** **rit.**

**Measure 16:** **f**

**Measure 17:** **17**

**Measure 18:** **18**

**Measure 19:** **19**

**Measure 20:** **20**

**Measure 21:** **21**

**Measure 22:** **22**

**Measure 23:** **23**

**Measure 24:** **24**

**Measure 25:** **25**

**Measure 26:** **26**

**Measure 27:** **27**

**Measure 28:** **28**

**Measure 29:** **29**

**Measure 30:** **30**

**Measure 31:** **31**

**Measure 32:** **32**

**Measure 33:** **33**

**Measure 34:** **34**

**Measure 35:** **35**

**Measure 36:** **36**

**Measure 37:** **37**

**Measure 38:** **38**

**Measure 39:** **39**

**Measure 40:** **40**

**Measure 41:** **41**

**Measure 42:** **42**

**Measure 43:** **43**

**Measure 44:** **44**

**Measure 45:** **45**

**Measure 46:** **46**

**Measure 47:** **47**

**Measure 48:** **48**

**Measure 49:** **49**

**Measure 50:** **50**

**Measure 51:** **51**

**Measure 52:** **52**

**Measure 53:** **53**

**Measure 54:** **54**

**Measure 55:** **55**

**Measure 56:** **56**

**Measure 57:** **57**

**Measure 58:** **58**

**Measure 59:** **59**

**Measure 60:** **60**

**Tempo Change:**  $\text{♩} = 170$

**Ritardando:** **1.3 rit.**

**Ritardando:** **7 rit.**

Flute 2

## Clara and the Nutcracker

Arr. Tubbs

**1** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **33**

**2** **13** **3** **12** **2** **8** **12**

**79** **9** **80** **89** **90** **91** **92** **93** **94** **95** **96**

**100** **5** **101** **106** **107** **110** **116** **117** **118** **119**

**120** **121** **122** **123** **124**

**125** **126** **127** **128**

**129** **130** **131** **132**

**133** **134** **135** **136**

**137** **138**

Music details:  
 - Measures 1-17: 4/4 time, treble clef, dynamic mp, tempo 100.  
 - Measures 18-25: 2/4 time, treble clef, dynamic p, tempo 110.  
 - Measures 26-33: 3/4 time, treble clef, dynamic mp, tempo 132.  
 - Measures 34-41: 4/4 time, treble clef, dynamic ff, tempo 152.  
 - Measures 42-50: 2/4 time, treble clef, dynamic pp, tempo 80.  
 - Measures 51-58: 3/4 time, treble clef, dynamic p, tempo 60.  
 - Measures 59-66: 4/4 time, treble clef, dynamic mp, tempo 80.  
 - Measures 67-74: 2/4 time, treble clef, dynamic f, tempo 100.  
 - Measures 75-82: 3/4 time, treble clef, dynamic mf, tempo 120.  
 - Measures 83-90: 4/4 time, treble clef, dynamic cresc., tempo 120.  
 - Measures 91-98: 2/4 time, treble clef, dynamic f, tempo 120.  
 - Measures 99-106: 3/4 time, treble clef, dynamic ff, tempo 120.  
 - Measures 107-114: 4/4 time, treble clef, dynamic p, tempo 120.  
 - Measures 115-122: 2/4 time, treble clef, dynamic mp, tempo 120.  
 - Measures 123-130: 3/4 time, treble clef, dynamic f, tempo 120.  
 - Measures 131-138: 4/4 time, treble clef, dynamic cresc., tempo 120.  
 - Measures 139-146: 2/4 time, treble clef, dynamic f, tempo 120.

## Clara and the Nutcracker

**Flute 2**

**5 = 80**

139      144      145      146      147      148

*cresc.*

149      150      151      152

*ff*      *ffff*

153      154      155      156

3      3      3      3

6      3      3      3

157      158      159      160

6      3      3      3

3      3      3      3

161      162

3      3      3      3

Flute 2

## The Battle

Arr. Tubbs

**Flute 2**

**The Battle**

**Arr. Tubbs**

**Flute 2**

**12** **8** **2**

**ff**

**ff**

**ff**

**tr**

**4**

**f**

**tr**

**ff**

**2**

**fff**

**ff**

**ff**

**mf cresc. - - - f**

**ffff**

**rit.** **J = 125**

**10**

**8**

**10**

Flute 2

## Waltz of the Snowflakes

Arr. Tubbs

**1** *p* **2** *p* **3** *p* **4** *p* **5** *p* **6** *p* **7**

**8** *p* **9** **10** *p* **11** **12** *mp* **13** **14** *mf* **15** **16** **17** **18** *pp* **19** *mp* **20** *mf* **21** **22** *pp* **23** *mf* **24** **25** **11** **36** *f* **37** **38** **39**

**40** *f* **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**

**51** **52** **53** **54** **55** **56** **57** **58** **59** **60** *f* **61**

**62** *cresc.* **63** **64** **65** **66** **67** **68** *mf* **69** **70**

**71** **72** **73** **74** **75** **76**

**77** **78** **79** **80** **81** **82**

**83** **84** **85** **86** **87** **88** **89** **90** **91** **93** **94** **95** *f* **96** **97** **98** **99** **100** **101**

## Waltz of the Snowflakes

108

119

133

140

147

157

175

192

210

233

Flute 2

## Enchanted Palace

Arr. Tubbs

**♩ = 155**

**4**

1 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43

46 47 51 52 53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74 75 83

**3**

**8 18**

# Dance of the Sugar Plum Fairy

Flute 2

Tchaikovsky  
Arr. Tubbs

**Flute 2**

**Section A:** Measures 1-28. Dynamics: *p*, *mfsf*, *sf*, *sf*. Measures 1-8 labeled **A**, 9-16 labeled **B**, 17-24 labeled **C**, 25-28 labeled **3**.

**Section B:** Measures 29-51. Dynamics: *sf*, *sf*, *sf*, *sf*, *p*, *p*, *sf*, *sf*. Measures 30-37 labeled **3**, 38-45 labeled **11**, 46-51 labeled **3**.

**Section C:** Measure 52. Dynamic: *>*

Flute 2

## Arrival of Clara and Prince

Arr. Tubbs

**Flute 2**

**Arrival of Clara and Prince**

**Arr. Tubbs**

1  $\text{♩} = 72$  *f* 3 2 3 4 5 6

7  $\text{♩} = 80$  *ff* 3 8 9 10 11 12 13 3

14 3 15 3 16 3 3 3

17 *f ord.* 18 19 20 21 22 *ff* 23 24 25 *ff*

27 **accel.**  $\text{♩} = 160$  *ff* 28 29 30 31 32 33

34 35 *ff* 36 37 38 39

Flute 2

## Russian Dance

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

sempre stacc.

**E**

**F**

**G**

**H**

**I**

**J**

**K**

**L**

**M**

**N**

**O**

**P**

**Q**

**R**

**S**

**T**

**U**

**V**

**W**

**X**

**Y**

**Z**

Flute 2

# Arabian Dance

Arr. Tubbs

A musical score for Flute 2, titled "Arabian Dance" and arranged by "Arr. Tubbs". The score consists of a single staff of music. The tempo is indicated as  $\text{♩} = 85$ . The measure count is 32, starting at measure 1. The measure count changes to 28 at measure 33, 15 at measure 61, 7 at measure 77, and 18 at measure 85. The dynamics are marked as *mp* (measures 76-77) and *p* (measures 84-85). The score uses a treble clef and a common time signature.

Flute 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

10

**A<sub>2</sub>**

19

20

21

22

23

24

25

26

27

mf

28

29

30

31

32

## Dance of the Reed Flutes

Flute 2

Arr. Tubbs

**D = 95**

**2**

1      2      3      4      5      6      7      8      9      10      11      12      13      14

*p*      *mf*      *sf*      *mf*      *p*      *cresc.* -

*(cresc.)* - - - - - *f*      *mf*      *sf*      *mf*

*p*      *mf* *cresc.* - - - - - *ff*

*f*

*p*

*mf*

*sf*      *mf*      *p*      *cresc.* -

*f*      *mf*      *sf*      *mf*

*p*      *cresc.* - - - - - *f*      *mf*      *sf*      *mf*

*p*

*rall.* - - - - - *a tempo*

*mf*

*sf*      *mf*      *p*

*cresc.* - - - - - *f*      *p*      *mf*

*sf*      *mf*

*p*      *cresc.* - - - - - *f*

## Flute 2

# Mother Ginger

Arr. Tubbs

## Mother Ginger

The sheet music consists of six staves of musical notation for Flute 2. The key signature is A major (three sharps). Measure 55 starts with a rest followed by a dynamic *ff*. Measures 56-59 show a pattern of eighth-note pairs with slurs and dynamics *f* and *ff*. Measure 60 begins with a eighth-note pair followed by eighth-note pairs with slurs. Staff 2 (measures 61-68) starts with a dynamic *ff*, followed by eighth-note pairs with slurs, a dynamic *mf*, and a dynamic *cresc fff*. Staff 3 (measures 69-76) starts with a dynamic *mf*, followed by eighth-note pairs with slurs, a dynamic *cresc fff*, and continues with eighth-note pairs. Staff 4 (measures 77-82) shows eighth-note pairs with slurs across all measures.

Flute 2

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**1** *f* **A** *dim.*

**14** *(dim.) p* **B** *ff ff* **1.4**

**2.** *mf sf ff* **2** *mf* **2** *mf* **C**

**98** *mf f ff dim.* **2** *mf* **2** *mf*

**109** *mf* **2** *mf* **113** *mf* **115** *mf* **3** *f*

**D** **3** *ff* **3** *ff* **1.3** *sf* **2.** *cresc. sf ff*

**141** *p dolce* **E** *f* **piu** **157** *p* **158** *f* **G**

**165** **166** **167** **168** **169** **170** **171** **172** **16** **16** **204** **205** *p*

**206** **207** **208** **209** **210** **211** **212** **213** **214**

**215** *cresc.* **216** **217** **218** **219** **220** **2** **222** **3** **2** *f* **3** *mf*

WOTF

This page contains 12 staves of musical notation for piano, starting at measure 230 and ending at measure 352. The music is in common time and consists of two systems. The first system ends with a repeat sign and begins with measure 230. The second system begins with measure 248. Measure 230 starts with a forte dynamic (mf) followed by a decrescendo (ff). Measures 231-234 show a rhythmic pattern of eighth and sixteenth notes. Measures 235-240 show a series of eighth-note chords. Measures 241-246 show a rhythmic pattern of eighth and sixteenth notes, ending with a forte dynamic (mf) followed by a decrescendo (ff). Measures 247-252 show a rhythmic pattern of eighth and sixteenth notes. Measures 253-258 show a series of eighth-note chords. Measures 259-264 show a rhythmic pattern of eighth and sixteenth notes. Measures 265-270 show a series of eighth-note chords. Measures 271-276 show a rhythmic pattern of eighth and sixteenth notes. Measures 277-282 show a series of eighth-note chords. Measures 283-288 show a rhythmic pattern of eighth and sixteenth notes. Measures 289-294 show a series of eighth-note chords. Measures 295-299 show a rhythmic pattern of eighth and sixteenth notes. Measures 300-304 show a series of eighth-note chords. Measures 305-310 show a rhythmic pattern of eighth and sixteenth notes. Measures 311-316 show a series of eighth-note chords. Measures 317-322 show a rhythmic pattern of eighth and sixteenth notes. Measures 323-328 show a series of eighth-note chords. Measures 329-334 show a rhythmic pattern of eighth and sixteenth notes. Measures 335-340 show a series of eighth-note chords. Measures 341-346 show a rhythmic pattern of eighth and sixteenth notes. Measures 347-352 show a series of eighth-note chords. Measure 353 ends the page.

## Flute 2

## Intrada

Arr. Tubbs

**1** **12** **2** **2** **8** **accel. 2**

**20** **21** **22** **23** **24** **25** **26** **34** **35** **dim.**

**37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **rit.** **rit.** **rall.** **ff** **marcato**

**48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **accel.** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76**

**poco a poco cresc.** **6** **5** **cresc.** **ffff** **f** **f** **ff** **f** **ff** **p** **mp** **mf** **ff** **f** **ff** **f** **ff** **ff** **mf**

Flute 2

## Final Waltz

Arr. Tubbs

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

**13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23**

**24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44**

**45** **46** **47** **48** **49** **50** **51** **52** **53** **54**

**55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **7** **8**

**80** **81** **82** **83** **84** **85** **86** **87** **88**

**89** **90** **91** **92** **93** **94** **95** **96**

**ff** **mp** **cresc.** **ff** **f** **cresc.** **ff** **p** **cresc.**

## Final Waltz

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is in common time and uses a treble clef. Measure numbers are indicated above each staff. The dynamics and performance instructions include:

- Measures 97-108: Dynamics ff, sf, mp, cresc.
- Measure 109: Dynamics ff
- Measures 110-119: Measures 110-119 are grouped by a brace.
- Measures 120-128: Dynamics pp, cresc.
- Measures 129-140: Dynamics fff
- Measures 141-148: Measures 141-148 are grouped by a brace.
- Measures 149-152: Measures 149-152 are grouped by a brace.
- Measures 153-161: Dynamics rit., tempo = 135
- Measures 162-169: Dynamics p
- Measures 170-177: Measures 170-177 are grouped by a brace.
- Measures 178-185: Measures 178-185 are grouped by a brace.
- Measures 186-192: Measures 186-192 are grouped by a brace. Dynamic tr.
- Measures 193-207: Measures 193-207 are grouped by a brace.
- Measures 208-214: Dynamics fff, rit.