

Les Misérables

Euphonium

Arr. Tubbs

A Medley

At the End
of the Day

The musical score is written for a single melodic line in bass clef. It begins with a tempo of quarter note = 85. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into measures numbered 1 through 42. Measures 1-10 are marked with a forte (f) dynamic. Measures 11-18 are marked with a piano (fp) dynamic. Measures 19-33 are marked with a piano (p) dynamic. Measures 34-40 are marked with a piano (p) dynamic. Measures 41-42 are marked with a piano (p) dynamic. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. There are also dynamic markings like f, fp, and p. The score ends with a double bar line.

$\text{♩} = 85$

rit. $\text{♩} = 120$

molto rall.

3

[illegible][illegible]

Do You Hear
the People Sing

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of two staves. The first staff contains measures 1 through 10, with measure numbers 1, 6, 7, 8, and 10 written above the staff. Measure 5 is marked with a large '5' above it. Measures 1, 2, 3, 4, 6, 7, 8, 9, and 10 contain eighth notes, many of which are beamed in groups of three (triplets). Measure 11 is a whole rest. The second staff begins with measure 12, marked with a large '12' above it. Measures 12 through 15 are whole rests. Measure 16 is a double bar line. Measures 17 through 20 are whole rests. Measure 21 is a double bar line. Measures 22 through 26 are eighth notes, with measure numbers 23, 24, 25, and 26 written above the staff. Measure 24 is marked with a large '5' above it. Measures 22, 23, 24, 25, and 26 contain eighth notes, many of which are beamed in groups of three (triplets). Measure 27 is a whole rest. The score includes dynamic markings: 'rit.' (ritardando) above measure 12, 'f' (forte) below measure 24, and '(rit.)' (ritardando) below measure 27. There is also a crescendo hairpin below measure 26.

Les Miserables Medley

On My Own

(Moderato) (♩ = 60)

7

ritardando

5

ritardando

a tempo

mp

mf

f

rit.

a tempo

(Andante) (♩ = 92)

2

rit.

2

Bring Him Home

rit.

a tempo

18

rall.

a tempo

2

rall.

3

(♩ = 56)

rit.

a tempo

5

6

6

Do You Hear the People Sing (Reprise)

♩ = 72

21

6

molto rall.

f

f

35

Fiddler on the Roof

A Medley

$(\text{♩} = 65)$ $\text{♩} = 105$
 Tradition 2 *ritardando* $(\text{♩} = 120)$ *rit.* (Moderato) $(\text{♩} = 92)$

1 2 4 5 6 7 8 9 10 3

13 14 15 16 18 19 20 11 31 32 33 34

mp *rit.* 2 $\text{♩} = 132$ *mf*

35 36 37 38 2 40 2 42 7 49 50 51 52 53

f *mf* *f*

54 55 56 2 58 2 60 2 62 8 70 71 72 73 5 78 9

ff

87 88 89 90 91 92 93 94 95 96 2

f

(Moderato) $(\text{♩} = 80)$
 Match-maker,
 Match-maker *mp*

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 *ritardando* $\text{♩} = 69.0477$ $\text{♩} = 63.3334$ $\text{♩} = 60$ *mp*

(♩ = 112)
 If I Were
 A Rich Man 15 *ritardando*

1 2 17

(Slow) $(\text{♩} = 72)$
 Sabbath
 Prayer 14 *rit.* $\text{♩} = 57.4616$ (Moderato) $(\text{♩} = 80)$ 2 *rit.* 2

1 15 16 17 19 20

(Tempo) $(\text{♩} = 120)$
 Lchaim 13 20 *f* *mf*

1 14 15 16 17 37 38 39 40 41 42

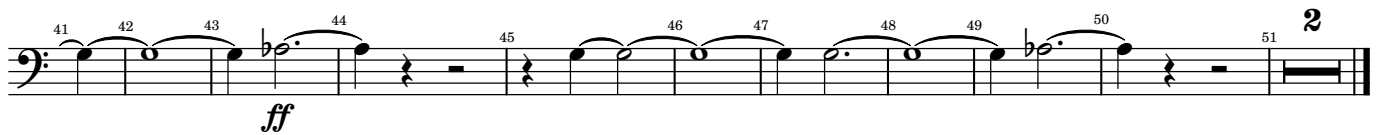
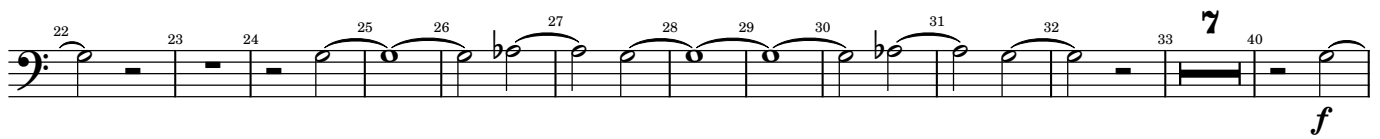
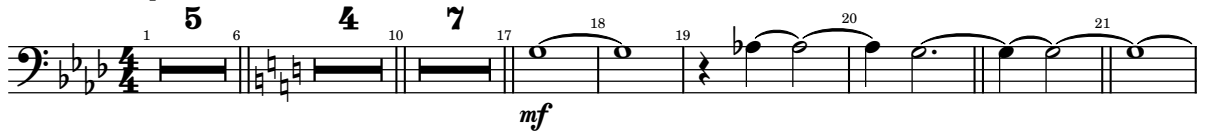
43 8 51 52 53 8 61 62 *rit.* $\text{♩} = 215.77$ $\text{♩} = 197.308$ $\text{♩} = 180$ $\text{♩} = 100$ *ritardando* 2 *ff*

Fiddler on the Roof Medley

♩ = 88
 Sunrise,
 Sunset **15** rit. a tempo **11** ♩ = 88 **4** ritardando a tempo **28** ritardando ♩ = 67.1001



♩ = 132
 Tradition
 (Reprise)



Parts for The Lion King Medley have not yet been issued.

Feb 3, 2026

Parts for Phantom of the Opera Medley have not yet been issued.

Feb 3, 2026