

# Les Misérables

Contrabass

Arr. Tubbs

## A Medley

**At the End of the Day** *mf*

**rit.** *l = 120*

**I Dreamed a Dream**

**(Andante) (J = 72)**

**p**

**a tempo**

**rit. — J = 72**

**ritardando**

**ritardando**

Les Miserables Medley

**a tempo**

35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62

**rit.** **a tempo** **rit. - - -** **p**

**J = 60** **2 rit** **3 a tempo** **ritardando 3** **a tempo** **ritardando 2** **rit. - a tempo**

Castle on a Cloud **1 3 4 7 8 11 12 14 15 16 17 18 19 20 21**

**rall.** **J = 84**

17 18 19 20 21

**Do You Hear the People Sing** **1 2 3 4 5 6 7**

8 9 10 11 12 13 14 15

16 17 24 25 26 27

**f** **(Moderato) (J = 60)**

**7 rit.** **3 18 ritardando a tempo 5 a tempo 3 ritardando 2 rit. 2**

On My Own **1 8 9 10 11 12 13 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44**

**a tempo** **4 rit. 5 a tempo 3 ritardando 2 rit. 2**

**rit.** **a tempo 18 rall. 2 a tempo 3 (J = 56) rit. 5 a tempo**

Bring Him Home **1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44**

**6 32 molto rall. 3**

37 38 44 45 46 52 53 54

**J = 72**

Do You Hear the People Sing (Reprise) **1 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55**

# Fiddler on the Roof

Contrabass

A Medley

Arr. Tubbs

**Tradition**

1 2 3 4 5 6 7 8 9  
rit.  
**ff** **f** cresc. **ff** **mf**  
**p** **mp** rit. **ff** **mf**

10 11 12 13 14 15 16 17 18 19  
**ff** **mf** **ff** **mf**

20 21 22 23 24 25 26 27 28 29  
**ff** **mf** **ff** **mf**

30 31 32 33 34 35 36  
cresc.

37 38 39 40 41 42 43  
**mf** **mf**

44 45 46 47 48 49 50 51  
cresc. **ff**

52 53 54 55 56 57 58  
**a tempo**  
**mp**

59 60 61 62 63 64 65 66 67 68  
**mf**

69 70 71 72 73 74 75  
cresc. **ff**

76 77 78 79 80 81 82  
**mf**

83 84 85 86 87 88 89  
cresc.

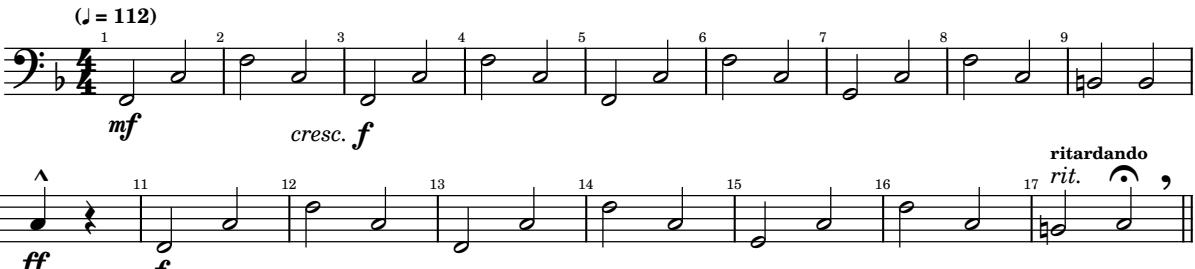
90 91 92 93 94 95 96

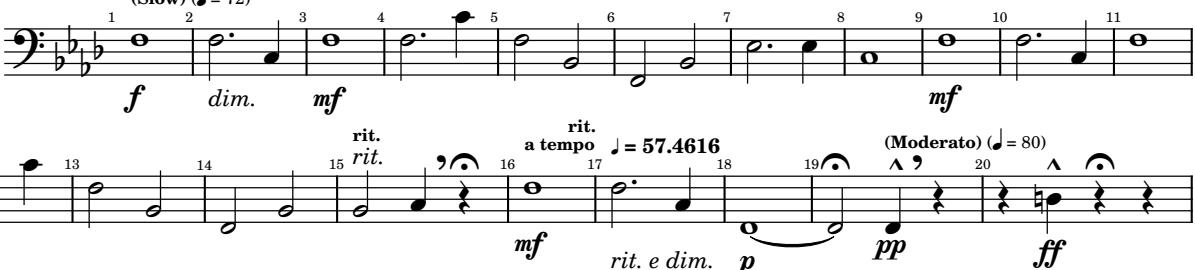
Fiddler on the Roof Medley

97 

(Moderato) ( $\text{♩} = 80$ )  
 Match-maker, Match-maker 

$\text{♩} = 69.0477$   $\text{♩} = 63.3334$   $\text{♩} = 60$

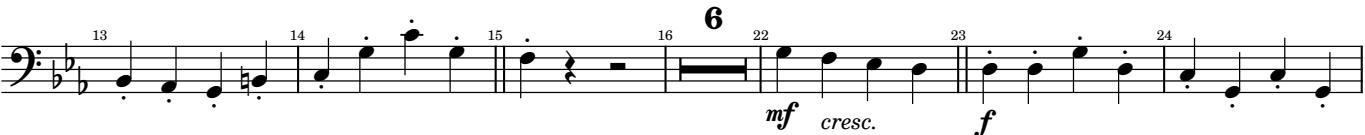
( $\text{♩} = 112$ )  
 If I Were A Rich Man 

(Slow) ( $\text{♩} = 72$ )  
 Sabbath Prayer 

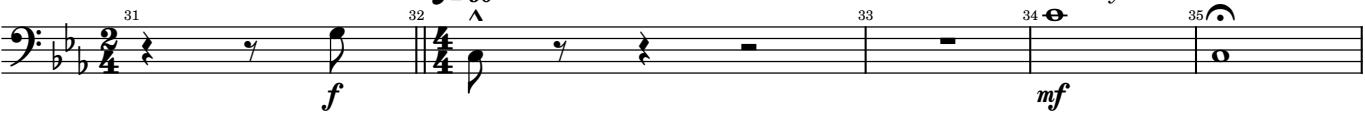
L'haim 

$\text{♩} = 120$



**6**  




$\text{♩} = 90$  

2026-02-22

Fiddler on the Roof Medley

*J = 88*  
*a tempo*

Sunrise,  
Sunset

*mp*

*rit.* *a tempo*  
*rit.* *a tempo*

*mp*  
*a tempo*  
*ritardando*  
*rit.* *a tempo*

*mf*

*a tempo*

*mf*

*rit.* - - - - -

*f*

*mp*

*J = 132*

Tradition  
(Reprise)

*mp*

*ff*

*mf*

*6*

*ff*

*48* *49* *50* *51* *52* *53* *54* *55*

This musical score for Contrabass consists of ten staves of music. The first staff begins with a tempo of J = 88 and a key signature of three flats. It includes performance instructions like 'rit.', 'a tempo', and 'ritardando'. The second staff starts with a key signature of one flat. The third staff begins with a key signature of two flats. The fourth staff starts with a key signature of three flats. The fifth staff begins with a key signature of four flats. The sixth staff begins with a key signature of five flats. The seventh staff begins with a key signature of six flats. The eighth staff begins with a key signature of seven flats. The ninth staff begins with a key signature of eight flats. The tenth staff begins with a key signature of nine flats. Various dynamics such as 'mp', 'f', 'mf', and 'ff' are indicated throughout the score. Performance instructions like 'rit.', 'a tempo', and 'ritardando' are also present. The score concludes with a dynamic of 'ff' and a measure number of 55.

2026-02-22

Contrabass

# The Lion King

## A Medley

Arr. Tubbs

**$\text{♩} = 60$**

**$\text{♩} = 84$**   
The Circle  
**2** of Life

**$\text{♩} = 95$**   
**2** pizz.

**$\text{♩} = 124$**

**39**

**ritardando**

**2**

**I Just Can't Wait to Be King**

**arco**

**mf**

**ff**

**mp**

**f**

**fff**

**mf**

**mp**

**ff**

**mp**

**Be Prepared**

This musical score for Contrabass arranges several songs from Disney's The Lion King into a single medley. The score begins with 'The Circle of Life' at a tempo of 60 BPM. It then transitions to 'I Just Can't Wait to Be King' at 95 BPM, featuring pizzicato bass. The final section, 'Be Prepared', is at 124 BPM. The score includes dynamic markings like **mf**, **ff**, **mp**, **f**, and **fff**. Articulations such as **pizz.** and **arco** are also present. The piece concludes with a **ritardando** (tempo slowing down) before the final section. The score is divided into measures numbered 1 through 40, with some measures spanning multiple staves.

The Lion King Medley

Hakuna Matata

$\text{J} = 160$   
**40**

Can You Feel the Love Tonight

$\text{ritardando}$   $\text{J} = 76$  **14**       $\text{J} = 57$  **9**       $\text{a tempo}$  **9**      **7**      **accel.**

$\text{1}$        $\text{3}$        $\text{17}$        $\text{18}$        $\text{19}$        $\text{28}$        $\text{35}$        $\text{36}$

The Circle of Life (Reprise)

**8**      **5**      **ritardando**       $\text{J} = 63$       **2**

$\text{1}$        $\text{9}$        $\text{14}$        $\text{15}$

# Phantom of the Opera

Contrabass

A Medley

Arr. Tubbs

1 *J = 118*

Title Track

2

3

4

5

6

7

8

10

11 *mp*

12

13

14

15

16

17

18

19

20

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

Phantom of the Opera Medley

ritardando

53 54 55 56 //

*d* = 112  
mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14

rit. a tempo rit. a tempo ritardando

15 16 17 18 19 20 21 22 23 24 25

a tempo ritardando a tempo ritardando ritardando

26 27 28 29 30 31 32 33 34 35 36

a tempo ritardando a tempo ritardando *d.* = 50

10 11 12 13 14 15 16

ritardando

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

22 23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43

44 45 46 47 48 49

ritardando

50 51 52 53 54

*d* = 120

8

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Phantom of the Opera Medley

55  $j = 120$

60 61 62 63

64 65 66 67 > > > >

68 69 70 71

**ritardando**

72 73

**All I Ask of You** 1 2 3 4

5 6 7 8 9

10 11 12 13

**ritardando** **a tempo** **ritardando**

14 15 16 17 18  $\frac{2}{4}$   $\frac{3}{4}$

19  $j = 54$  20 21 22 23

24 25 26 27 28

**ritardando**

29 30 31 32 33 34  $j = 72$

35

2026-02-17

Phantom of the Opera Medley

Wishing You  
Were Somehow  
Here Again

Past the Point  
of No Return

*a tempo*

ritardando

accelerando

$d = 98$

$d = 90$

ritardando

ritardando

$d = 118$

rit

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

2026-02-17

Phantom of the Opera Medley

