

# The Nutcracker

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Bassoon

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**Measure 1:**  $\text{♩} = 118$ . Dynamic *mf*. Measures 1-2: **A** 8 8. Measure 3: **B**. Measures 4-5: **C** 8 6. Measure 6: **D** 6.

**Measure 35:** *f*. Measures 36-37: *pp*. Measures 38-39: *cresc.* Measures 40-41: *ff*. Measure 42: *pesante*.

**Measure 41:** **F**. Dynamic *p*.

**Measure 47:** Measures 48-50: *mf*. Measures 51-52: *mp > p*. Measures 53-54: *pp*. Measure 55: **G** 6. Measure 56: *p*.

**Measure 62:** *mf*. Measures 63-64: *f*. Measures 65-66: *pp*.

**Measure 83:** *ff*. Measures 84-85: *ff*. Measures 86-87: *sempre ff*. Measures 88-89: *ff*.

**Measure 89:** Measures 90-93: *ff*.

## Bassoon

## Scene 1

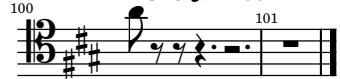
Arr. Tubbs

## Scene 1

**♩ = 110**

83 

**Meno ♩ = 100**

100 

Bassoon

## March

Arr. Tubbs

1      5      6      7      8      9      23      24      25      26      29      30      31      32      33      41      42      43  
*pp*      *mf*      *mf*      *f*  
 3      26      29      30      31      32      33      41      42      43  
*pp*      *mf*      *mf*      *mf*  
 44      45      46      47      48      49      50      51      52      53      54      55      56  
*<f*      *mf*      *mf*      *f*      *f*      3      *f*      *ff*  
 57      58      59      60      61      62      63      64      65      71      72  
*f*      3      *sf > f*      3      *sf > mf*      *ff*      *mf*      *f*  
 6      63      64      65      71      72  
*f*      *ff*      *mf*      *f*  
 73      74      75      76      77      78      79      80      81      82  
 3      *sf > f*      3      *sf > mf*      *ff*      *f*      3      *sf >*  
 83      84      85      86      87      88  
*f*      *sf > mf*      *ff*

## Bassoon

# Arrival of Drosselmeyer

Arr. Tubbs

## Arrival of Drosselmeyer

**Introduction of nutcracker**

**3**      **accel.**      **rit.**      **accel.**

**10**      **4**      **14**      **15**      **16**      **17**      **rit.**      **18**      **19**      **20**      **21** **rit.**

**22**      **23**      **24**      **25**      **26**      **Nutcracker breaks**

**mf**      **f**      **ff**

**Drosselmeyer consoles Clara**

**1**      **2**      **3**      **4**      **5**      **6**      **7**      **8**      **9**      **dim.**      **pp**

**10**      **11**      **12**      **13**      **14**      **15**      **16**      **17**      **18**      **19**      **20**      **21**

**p**

**22**      **23**      **24**      **25**      **26**      **32**      **33**      **34**      **17**

**f**

**51**      **52**      **53**      **54**      **55**      **56**      **57**      **58**      **59**      **60**

**pp**      **cresc.**      **rit.**      **s<sup>f</sup>**      **s<sup>f</sup>**      **s<sup>f</sup>**

The musical score for Bassoon consists of six staves of music. Staff 1 (measures 1-9) starts with a quarter note followed by an eighth note, then rests. Staff 2 (measures 10-15) shows eighth-note patterns with dynamics *mp*. Staff 3 (measures 16-21) continues eighth-note patterns with *rit.*, *78*, *accel.*, and *21 rit.*. Staff 4 (measures 22-26) includes dynamics *mf*, *f*, *ff*, and *Nutcracker breaks*. Staff 5 (measures 1-9) shows eighth-note patterns with dynamics *f*, *mf*, *mp*, *dim.*, and *pp*. Staff 6 (measures 10-21) shows eighth-note patterns with dynamic *p*. Staff 7 (measures 22-34) shows eighth-note patterns with dynamics *f*, *200*, **6**, *32*, *33*, *34*, and **17**. Staff 8 (measures 51-60) shows eighth-note patterns with dynamics *pp*, *cresc.*, *rit.*, *s<sup>f</sup>*, *s<sup>f</sup>*, and *s<sup>f</sup>*.

Bassoon

## Grandfather Waltz

Arr. Tubbs

**Bassoon**

**Grandfather Waltz**

**Arr. Tubbs**

The sheet music for Bassoon features six staves of musical notation. Staff 1 starts at  $\text{♩} = 100$  in common time, with dynamics *sf*, *mp*, *cresc.*, and *mf*. Staff 2 begins at measure 10 with a key signature of one sharp, followed by a section in *rit.* (Measure 15) and *ff* (Measure 16). Staff 3 starts at  $\text{♩} = 145$  in common time, with a dynamic *f*. Staff 4 continues from measure 25 to 32. Staff 5 continues from measure 33 to 40. Staff 6 concludes the piece starting at measure 41, with a tempo of  $\text{♩} = 170$ , a key signature of one sharp, and a final section in *rit.* (Measures 49-52), *7* (Measure 53), and *rit.* (Measure 60).

## Bassoon

## Clara and the Nutcracker

Arr. Tubbs

A page of musical notation for double bass, featuring multiple staves of music with various dynamics, tempo changes, and performance instructions. The notation includes:

- Measure 1:  $\text{J} = 100$ , 16, 15, rit., a tempo.
- Measure 44:  $\text{J} = 110$ , pp < p pp < p > pp > ppp.
- Measure 71:  $\text{J} = 132$ , p, cresc. - - - - - mf.
- Measure 77:  $\text{J} = 152$ , 3, cresc. - - - - ff.
- Measure 84:  $\text{J} = 85$ , p, cresc. - - - - -.
- Measure 89:  $\text{J} = 90$ , f, cresc. - - - - - p.
- Measure 102:  $\text{J} = 103$ , p, mf, f, ff.
- Measure 109:  $\text{J} = 114$ , 4, pp, cresc. - - - - - mf, cresc. - - - - - p.
- Measure 127:  $\text{J} = 128$ , 3, ffp, rall.,  $\text{J} = 80$ .
- Measure 133:  $\text{J} = 134$ , 3, cresc. - - - - - fff, ff, p cresc. - - - - -.
- Measure 142:  $\text{J} = 143$ , 3, (cresc.) - - - - - ff, cresc. - - - - - ff, fff.
- Measure 155:  $\text{J} = 156$ , 6, 7, fff, 158, 159, 160, 161, 162.

Bassoon

## The Battle

Arr. Tubbs

**Bassoon**

**The Battle**

**Arr. Tubbs**

**Instrumentation:** Bassoon

**Key Signature:** F major (one sharp)

**Time Signature:** Common time (indicated by 'C')

**Tempo:**  $\text{♩} = 140$

**Dynamic:**  $ff$  (measures 1-11),  $sf$  (measures 12-17),  $sf$  (measures 18-24),  $ff$  (measures 25-29),  $ff$  (measures 30-32),  $ff$  (measures 33-37),  $fff$  (measures 38-42),  $ff$  (measures 43-47),  $sff$  (measures 48-52),  $sff$  (measures 53-56).

**Measure 1:** Bassoon enters with a rhythmic pattern of eighth and sixteenth notes.

**Measure 2:** Dynamics change to  $ff$ .

**Measure 3:** Measure number 3 is indicated above the staff.

**Measure 4:** Measure number 4 is indicated above the staff.

**Measure 5:** Measure number 5 is indicated above the staff.

**Measure 6:** Measure number 6 is indicated above the staff.

**Measure 7:** Measure number 7 is indicated above the staff.

**Measure 8:** Measure number 8 is indicated above the staff.

**Measure 9:** Measure number 9 is indicated above the staff.

**Measure 10:** Measure number 10 is indicated above the staff.

**Measure 11:** Measure number 11 is indicated above the staff.

**Measure 12:** Dynamics change to  $sf$ .

**Measure 13:** Measure number 13 is indicated above the staff.

**Measure 14:** Measure number 14 is indicated above the staff.

**Measure 15:** Measure number 15 is indicated above the staff.

**Measure 16:** Measure number 16 is indicated above the staff.

**Measure 17:** Measure number 17 is indicated above the staff.

**Measure 18:** Dynamics change to  $sf$ .

**Measure 19:** Measure number 19 is indicated above the staff.

**Measure 20:** Measure number 20 is indicated above the staff.

**Measure 21:** Measure number 21 is indicated above the staff.

**Measure 22:** Measure number 22 is indicated above the staff.

**Measure 23:** Measure number 23 is indicated above the staff.

**Measure 24:** Measure number 24 is indicated above the staff.

**Measure 25:** Dynamics change to  $ff$ .

**Measure 26:** Measure number 26 is indicated above the staff.

**Measure 27:** Dynamics change to  $sf$ .

**Measure 28:** Measure number 28 is indicated above the staff.

**Measure 29:** Measure number 29 is indicated above the staff.

**Measure 30:** Dynamics change to  $ff$ .

**Measure 31:** Measure number 31 is indicated above the staff.

**Measure 32:** Measure number 32 is indicated above the staff.

**Measure 33:** Dynamics change to  $ff$ .

**Measure 34:** Measure number 34 is indicated above the staff.

**Measure 35:** Measure number 35 is indicated above the staff.

**Measure 36:** Measure number 36 is indicated above the staff.

**Measure 37:** Measure number 37 is indicated above the staff.

**Measure 38:** Dynamics change to  $fff$ .

**Measure 39:** Measure number 39 is indicated above the staff.

**Measure 40:** Measure number 40 is indicated above the staff.

**Measure 41:** Measure number 41 is indicated above the staff.

**Measure 42:** Measure number 42 is indicated above the staff.

**Measure 43:** Dynamics change to  $ff$ .

**Measure 44:** Measure number 44 is indicated above the staff.

**Measure 45:** Measure number 45 is indicated above the staff.

**Measure 46:** Measure number 46 is indicated above the staff.

**Measure 47:** Measure number 47 is indicated above the staff.

**Measure 48:** Dynamics change to  $sff$ .

**Measure 49:** Measure number 49 is indicated above the staff.

**Measure 50:** Measure number 50 is indicated above the staff.

**Measure 51:** Measure number 51 is indicated above the staff.

**Measure 52:** Measure number 52 is indicated above the staff.

**Measure 53:** Measure number 53 is indicated above the staff.

**Measure 54:** Measure number 54 is indicated above the staff.

**Measure 55:** Measure number 55 is indicated above the staff.

**Measure 56:** Measure number 56 is indicated above the staff.

## The Battle

58      59      60      62      63      64      65      66      67      68

69      70      71      72      73      74      75

76      77      78      79

80      81      82      83

84      85      86      87      88

89      90      91      92

93      94      95      96      97

98      99      100      101      102

103      104      105      106      107

108      109      110      111      112

113      114      115      116      117      118      119      120      121      122

Bassoon

## Waltz of the Snowflakes

Arr. Tubbs

**Bassoon**

**Waltz of the Snowflakes**

**Arr. Tubbs**

**1** **2** **3** **16** **11** **16** **15** **16** **15**

**p** **p** **p**

**mf**

**76** **77** **78** **79** **80** **81**

**82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

**97** **98** **99** **100** **101** **108** **109** **110** **111** **112** **113** **114** **115**

**mf**

**cresc.** - - - - **f**

**116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129**

**mf** > **p**

**p**

**130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143**

**144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **cresc.** -

(**cresc.**) **mf** **p ff** **p** **161** **162** **p** **163** **164** **4**

**ff** **p**

**169** **170** **171** **172** **173** **174**

**3** **3** **3** **3** **3** **3**

**175** **176** **177** **178** **179** **180** **2** **182** **183** **184**

**3** **3** **3** **3** **3** **3**

**p**

**185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **225** **226** **227** **228** **229**

**poco accel.** **27** **pp** **mf** **cresc.**

## Waltz of the Snowflakes

(accel.)

A musical score for Bassoon, page 2, featuring a single staff in bass clef and common time. The key signature is one sharp. Measure numbers 230 through 243 are indicated above the staff. Measure 230 starts with a dynamic of *cresc.* followed by *ff*. Measures 231-236 show eighth-note patterns with slurs and dynamic markings *rall.* and *238*. Measures 237-243 continue the eighth-note patterns. The score ends with a double bar line.

Bassoon

## Enchanted Palace

Arr. Tubbs

**Bassoon**

**Enchanted Palace**

**Arr. Tubbs**

**1** **4** **14** **1.2** **2.2**

**mf presante** **mp** **mf**

**30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

**mp** **mf** **mp** **mf** **p**

**43** **44** **45** **46** **47** **51** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75**

**p** **f** **pp** **p**

**8**

**83**

**91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

**pp**

The sheet music consists of six staves of bassoon music. The first staff starts at measure 1 with a tempo of 155 BPM, a key signature of four sharps, and a time signature of common time (4). It includes dynamic markings like 'mf presante' and 'mp'. Measures 30 through 42 show a pattern of eighth-note pairs followed by quarter notes, with dynamics 'mp', 'mf', and 'p'. The second staff begins at measure 43 with a tempo of 150 BPM, a key signature of four sharps, and a time signature of common time (4). It features dynamics 'p', 'f', 'pp', and 'p'. Measure 83 is a single measure of silence. The third staff starts at measure 91 with a key signature of four sharps and a time signature of common time (4), ending with a final measure of silence.

# Dance of the Sugar Plum Fairy

Bassoon

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$  8

**A** 8      **B**      **C** 2

1      9      17      18      19      20      21      22      23

*p*      *mf*      *pp*      >

25      26      27      28      29      30      31      32      33      34      35      36

*pp*      >      *p*      <      *p*

**17**

37

Bassoon

## Arrival of Clara and Prince

Arr. Tubbs

**Bassoon**

**Arrival of Clara and Prince**

**Arr. Tubbs**

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39**

**Solo**

**p** **mp** **7** **5** **7** **mf cresc.** **(cres)****ff** **ff** **accel.**

**160**

**ff**

# Russian Dance

Bassoon

Tchaikovsky  
Arr. Tubbs

**Bassoon Part**

**Measure 1:**  $\text{♩} = 142$ . Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

**Measure 9:** Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

**Measure 17:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **f**.

**Measure 25:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **ff**.

**Measure 33:** Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

**Measure 41:** Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

**Measure 49:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **ff**.

**Measure 57:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

**Measure 65:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

**Measure 73:** Bassoon plays eighth notes. Dynamics: **fff**.

**Measure 79:** Bassoon plays eighth notes.

**Section A:** Measures 17-24. Bassoon plays sixteenth-note patterns.

**Section B:** Measures 33-40. Bassoon plays sixteenth-note patterns.

**Section C:** Measures 49-56. Bassoon plays sixteenth-note patterns.

**Section D:** Measures 57-64. Bassoon plays sixteenth-note patterns.

Bassoon

## Arabian Dance

Arr. Tubbs

**Bassoon**

**Arabian Dance**

**Arr. Tubbs**

**Measure 1:** Solo section, dynamic **p**. Measure numbers 33-41.

**Measure 42:** Dynamic **pp**, crescendo to **mf**. Measure numbers 42-56.

**Measure 57:** Dynamic **p**, dynamic **> pp**, dynamic **p**. Measure numbers 57-70.

**Measure 77:** Solo section, dynamic **mp**, dynamic **mf**, dynamic **<= f**. Measure numbers 77-91.

**Measure 92:** Measures 92-102. Dynamics: **pp**, **dim. --**, **morendo**, **ppp**.

Bassoon

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

Allegro moderato.  
 $\text{♩} = 108$

1                    2                    3                    4

5                    6                    7                    8                    9

10                  11                  12                  13                  14

**A**

15                  16                  17                  18                  19

20                  21                  22                  23                  24

25                  26                  27                  28                  29

30                  31                  32

*cresc.*

# Dance of the Reed Flutes

Bassoon

Arr. Tubbs

**Bassoon**

**Arr. Tubbs**

**1 = 95**

**6**

**pp** **mf** **f** > <> **f** <> > **p**

**espress.**

**16**

**f** **f** **p** **p** **p** **p** **p** **p**

**rall. a tempo**

**14**

**f** **f**

## Bassoon

# Mother Ginger

Arr. Tubbs

The image shows a page of sheet music for double bass, consisting of six staves of musical notation. The music is in common time, with a key signature of two sharps. The tempo is marked as 125 BPM. Measure 1 starts with a dynamic of *f*. Measures 2-6 continue with eighth-note patterns. Measure 7 begins with *sfp*, followed by measures 8-10 with *sfp*, *sfp*, and *sf* dynamics respectively. Measure 11 features a continuous eighth-note pattern. Measures 12-15 show a rhythmic variation with sixteenth-note patterns. Measures 16-18 continue the sixteenth-note patterns. Measure 19 introduces sixteenth-note patterns with grace notes. Measures 20-24 show eighth-note patterns with grace notes. Measure 25 begins with *ff*, followed by measures 26-30 with eighth-note patterns. Measure 31 concludes the page with a dynamic of *f*.

## Mother Ginger

**Musical Score for Bassoon (Mother Ginger)**

The score consists of eight staves of music, each with a key signature of two sharps (F major) and a time signature of common time (indicated by '12'). The tempo is marked as  $\text{♩} = 72$  for the first four staves and  $\text{♩} = 140$  for the last four staves.

**Staff 1 (Measures 35-39):** Dynamics include *mf*, *f*, and *ff*. Measure 37 features a grace note. Measures 38-39 show eighth-note patterns.

**Staff 2 (Measures 40-42):** Measures 40-42 continue the eighth-note pattern established in Staff 1.

**Staff 3 (Measures 43-47):** Dynamics include *f* and *ff*. Measures 43-47 show eighth-note patterns.

**Staff 4 (Measures 48-52):** Dynamics include *f*. Measures 48-52 show eighth-note patterns.

**Staff 5 (Measures 53-57):** Dynamics include *cresc.* and *ff*. Measures 53-57 show sixteenth-note patterns.

**Staff 6 (Measures 58-63):** Dynamics include *f pesante* and *ff*. Measures 58-63 show sixteenth-note patterns.

**Staff 7 (Measures 64-69):** Dynamics include *mf*, *cresc.*, and *mf*. Measures 64-69 show eighth-note patterns.

**Staff 8 (Measures 70-77):** Dynamics include *cresc.*. Measures 70-77 show eighth-note patterns.

**Staff 9 (Measures 78-82):** Measures 78-82 show eighth-note patterns.

Bassoon

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**Bassoon**

**Waltz of the Flowers**

**Tchaikovsky**  
**Arr. Tubbs**

**1.** **2.**

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**1.** **2.**

**Measures:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 34, 38, 39, 40, 41, 42, 43, 44, 45, 54, 55, 56, 57, 58, 59, 60, 61, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 106, 107, 108, 109, 110, 111, 112, 113, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213.

## WOTF

214 215 216 217 218 219 220 221 222 223 224 225  
**H** *p cresc.* *f pp*

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241  
**I** *mf* *mp cresc.* *ff*

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257  
**I** *mf* *mp cresc.* *f*

258 259 260 261 262 263 264 265 266 267 268  
*mf*

269 270 271 272 273 274 275 276 277 278 279  
**J** *sf* *mf* *sf ff ff*

280 281 282 283 284  
*ff*

285 286 287 288 289 290 291 292 293 294 295  
**J** *sff p* *pp* *poco a poco cresc.*

296 297 298 299 300 301 302 303 304 305 306 307 308  
*ff*

309 310 311 312 313 314 315 316 317 318 319 320 321 322  
**K** *ff* *ff* *ff* *p cresc.*

323 324 325 326 327 328 329 330 331 332 333 334 335 336 337  
**L** *(cresc.) ff* *ff* *ff* *p*

338 339 340 341 342 343 344 345 346 347  
*cresc. fff*

348 349 350 351 352 353  
*= 165* *= 150*

## Bassoon

## Intrada

Arr. Tubbs

Bassoon

## Final Waltz

Arr. Tubbs

**Bassoon**

**Final Waltz**

**Arr. Tubbs**

**1**  **$\text{♩} = 180$**

**14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

**27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37**

**38** **39** **40** **41** **42** **43** **44** **45** **46** **47**

**48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58**

**59** **60** **61** **62** **63** **64** **65** **7** **8** **72**

## Final Waltz

The sheet music consists of 12 staves of bassoon music. The key signature changes frequently, including sections in G major (4 sharps), F major (1 sharp), E major (no sharps or flats), D major (1 sharp), C major (no sharps or flats), B-flat major (1 flat), A major (no sharps or flats), and G major (4 sharps). The time signature is mostly common time. The music includes dynamic markings such as *mf*, *cresc.*, *ff*, *sf mp*, *p*, *cresc.*, *fff*, *rit.*, and *p*. Performance instructions like *(cresc.)* and *(criss.)* are also present. Measure numbers range from 80 to 198.

80 81 82 83 84 85 86 87 88  
*mf*  
89 90 91 92 93 94  
*3* *cresc.* *3*  
95 96 97 98 99 100 101 102 103 104 105  
*(criss.)* *ff* *sf mp* *cresc.*  
106 107 108 109 110 111 112 113 114 115 116 117  
*(cresc.)* *ff*  
118 119 120 121 122 123 124 125 126 127 128 129 130 131  
*p* *cresc.*  
132 133 134 135 136  
137 138 139 140 141 142 143 144 145 146 147 148 149 150 151  
*fff*  
152 153 154 155 156 157 158 159 160  
*rit.* *d = 135*  
161 162 163 164 165 166 167 168 169 170  
*p*  
171 172 173 174 175 176 177  
178 179 180 181 182 183 184 185  
186 187 188 189 190 191 192 193 194 195 196 197 198  
*ff*

## Final Waltz

A musical score for Bassoon, showing measures 199 through 214. The key signature is one flat. Measure 199 starts with a dotted half note. Measures 200-204 show eighth-note patterns. Measures 205-206 feature eighth-note pairs connected by a curved brace. Measures 207-208 continue the eighth-note pattern. Measures 209-210 show eighth-note pairs. Measures 211-212 show eighth-note pairs. Measures 213-214 show eighth-note pairs. A dynamic marking *fff* is placed over measures 209-210. A tempo marking *rit.* (ritardando) is placed over measures 212-213. Measure 214 ends with a fermata over the first two notes.