

The Nutcracker

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Alto Sax 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 4 13 14 15 2 **B** 17 18 19

p *mf*

20 **C** 8 **D** 10 **E** 4 43 44 2 **F** 46 47

f *p*

48 49 50 54 7 **G** 61 62 63

mf *mp* *p* *mf* *f* *mf*

64 65 66 14 **H** **I** 80 2 82 83 84

f *pp* *f*

85 86 87 88 89 90 91 92 2

pesante *mp*

Alto Sax 1

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10 **4** **4** **3**
 1 11 15 19 20 21 22 23 24 25 26 27 30
p < *f* *p* < *f* *p* < *f* *p* < *f* *ff*

2
 31 33 34 35 36
ff marcato

rit. $\text{♩} = 116$
9
 37 38 39 40 41

rit. a tempo $\text{♩} = 126$
7 **accel**
 50 51 52 53 54 55 56 57 64 65
f *p* *mf* *f marc.*

66 67 68 69 70

rit. $\text{♩} = 108$ **accel.**
7 **2**
 71 72 73 80 82
ff **3** **3**

$\text{♩} = 110$
4
 83 87 88 89
mf

90 91 92 93
f *dim.* *p*

94 95 96 97 98 99
p *cresc.* *ff*

Meno $\text{♩} = 100$
 100 101

Alto Sax 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > *p* 6

7 *mf* *p* 3 *mf* > *p* 3 *mf* > 3 *f* 16

17 3 *f* 20 *mf* 21 2 *f* 23 *p* 3 *mf* >

27 *p* 3 *mf* > *pp* *mf* *p* 3 *mf* >

34 *mf* > *p* 3 *mf* > 3 *ff* *mf* *mf* < *f* 44

45 *mf* 46 *mf* < *f* 47 *f* 48 *f* 49 3 *sf* > *f* 50 *sf* > *f* 51 3 *sf* > 52

53 *mf* 54 *f* 55 *ff* 56 *ff*

57 *f* 3 *sf* > *f* 3 *sf* > *mf* 61

62 *f* 63 *ff* 64 *mf* 65 6 71

72 *f* 73 *f* 3 *sf* > *f* 3 *sf* > 76

77 *mf* 78 *f* 79 *f* 80 *ff*

81 *f* 3 *sf* > *f* 3 *sf* > *mf* 85

86 *f* 87 *ff* 88

Alto Sax 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

18

1 19 20 21 22 23

p *mf* *mf*

24 25 26 27

mf *mf*

28 29 30 31

32 33 34 35 36

p *ff*

9

Detailed description: This block contains the first system of music for the 'Arrival of Drosselmeyer' section. It is written for Alto Sax 1 in E major (three sharps) and 4/4 time. The tempo is marked as 140 beats per minute. The music begins with a rest for 18 measures, followed by a series of eighth-note patterns. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (ff). The section ends with a 9-measure rest.

$\text{♩} = 150$

Presentation
of dolls

16

1 17 18 19 20 21 22 23 24

p cresc. *mf* *p cresc.* *mf*

rit.

25 29 30 31 32

mf *cresc.* *ff*

rit.

Detailed description: This block contains the second system of music, titled 'Presentation of dolls'. It is in E major and 4/4 time, with a tempo of 150 beats per minute. The music features dotted eighth notes and rests. Dynamics include piano (p), mezzo-forte (mf), fortissimo (ff), and crescendo (cresc.). A ritardando (rit.) is indicated. The section ends with a 4-measure rest.

$\text{♩} = 175$

Dance
of the Dolls

15

1 2 17 18 19 20 21 25 26 27 28 29

ff *ff* *mf*

4

Detailed description: This block contains the third system of music, titled 'Dance of the Dolls'. It is in E major and 4/4 time, with a tempo of 175 beats per minute. The music features dotted eighth notes and rests. Dynamics include fortissimo (ff) and mezzo-forte (mf). A 4-measure rest is indicated.

16

30 31 32 33 49 50 51 52 53 54 55 56

mf *p*

Detailed description: This block contains the fourth system of music, continuing the 'Dance of the Dolls' section. It is in E major and 4/4 time. The music features dotted eighth notes and rests. Dynamics include mezzo-forte (mf) and piano (p).

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ 3 **accel.** 4 5 6 7 8 9 10 $\text{♩} = 92$ 4 **rit.** 14 **accel.** 15 16 17 **rit.** *mp*

18 $\text{♩} = 78$ *p* 19 **accel.** 20 21 **rit.** *mf*

22 $\text{♩} = 92$ *p* **accel.** 23 *cresc.* 24 *f* 25 *ff* 26 Nutcracker breaks

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ 2 3 4 5 **accel.** 6 *mf*

rit. $\text{♩} = 130$ 7 8 9 10 11 15 26 $\text{♩} = 200$ 8

mp *dim.* *pp*

34 $\text{♩} = 130$ 17 $\text{♩} = 200$ 51 52 53 54 55 56 57 **rit.** 58 59 60 *sf* *sf* *sf*

pp *cresc.*

Alto Sax 1

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ **4** **rit.**

sf *mp* *cresc.* *mf* *cresc.* *ff*

16 $\text{♩} = 145$

f

25

33

41 $\text{♩} = 170$ **1.3** **rit.** **7** **rit.**

Alto Sax 1

Clara and the Nutcracker

Arr. Tubbs

♩ = 100
16 (Audition for solo)

1 17 18 19 20 21 22 23

24 25 26 27 28 29 30

poco piùf *mf*

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

rit. *p > pp* *mf* *mf*

♩ = 132 8 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127

sfp *ff* *mf* *f*

♩ = 80 *ff* *pp cresc.*

(*cresc.*) *p* *cresc.*

(*cresc.*) *mf* *mf cresc.*

(*cresc.*) *ff* **poco accel.**

Clara and the Nutcracker

128 **2** 130 **2** 131 **3** **rall.** 136 **rall.** 137 138

cresc. - - - - - *fff*

139 $\text{♩} = 80$ 140 *p* 141 *cresc.* 142

143 144 *ff* 145 *cresc.* 146 147

148 149 150 *ff* 151 *fff* 152 153 154 155 156 *f* *fff* 157 *f* 158

159 *fff* 160 161 162

Alto Sax 1

The Battle

Arr. Tubbs

$\text{♩} = 140$
10
 $\text{♩} = 155$
4

1 11 12 13 17 18
ff
 19 20 21 22 23 24 25 **2**
 27 28 29 30 31 32
ff
 33 34 35 36 37 38 39 40
ff
 41 42 43 44 45 46 47
ff *f*
 48 49 50 *tr* 51 *tr* 52 53 54
 55 56 57 58 **2** 60 61 62 63 **2** 65
f *ff*
 66 67 **2** 69 70 71 72 73
fff
 74 75 76 77 78 79 80
mf
 81 82 83 84 85 86 87
fff *ff*
 88 89 90 91 92 93 94
fff *mf cresc.*
 95 96 97 98 99 100 101 102
(cresc.) f

The Battle

103 104 105 106 107 108 116 117

rit. ♩ = 125
(two ictuses per measure)

♩ = 135 **8** **10**

fff *sf* >

Alto Sax 1

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 140$ 23 11 36 37 16 53 15 68 16 84 *p* *mf*
 85 6 92 93 94 6 100 101 102 103 *mf* *f* *p*
 104 105 106 107 108 109 110 111 112 113 114 *mf* *cresc.*
 115 116 117 16 133 134 135 136 137 138 139 140 141 142 *f* *mf* *p* *p*
 143 144 145 146 147 148 149 150 151 *cresc.* *mf* *p* *ff*
 152 153 154 155 156 157 3 160 161 162 163 *p* *p*
 164 165 166 167 168 169 170 *p*
 171 172 173 174 175 176 177 *cresc.* *mf*
 178 179 180 181 16 182 198 3 201 202 3 205 206 3 209 210 3 *dim.* *pp* *poco accel.*
 213 214 5 219 220 221 2 223 224 225 226 227 228 229 230 231 *pp* *cresc.* *mf*
 232 (accel.) 233 234 235 236 237 238 239 240 241 242 243 *rall.* *cresc.* *ff*

Alto Sax 1

Enchanted Palace

Arr. Tubbs

♩ = 155

4 14 1.2 2.2

1 5 19 21 23 24 25 26 27 28 29 30 31 32

mp < *mf* > *mp* < *mf* > *mp* < *mf* >

♩ = 150

4 16

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 51

> *mp* < *mf* > *p* *p* < *f* >

8 3

67 75 76 77 78 79 80 83 84 85 86

p < > *p* < > *pp*

5

87 88 89 90 91 92 93 94 95 96

p < > *pp* > >

Dance of the Sugar Plum Fairy

Alto Sax 1

Tchaikovsky
Arr. Tubbs

♩ = 95

A **B** **C**

1 8 9 8 17 18 19 20 21 2 23 24

p *sf* *mf* *p* *sf*

25 27 28 29 30 31 32 33 16 49 50

mf *p* *sf* *sf* *sf* *sf* *sf* *p*

51 52 2

Alto Sax 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ 12 13 $\text{♩} = 80$ 4 17 *f* 18 19 20

21 *ff* 22 23 24 25 26 3 *accel.* 29

30 $\text{♩} = 160$ 31 32 33 34 *ff*

35 36 37 38 39 *ff*

Russian Dance

Alto Sax 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *p* 5 **4**

9 *f* 10 *p* 11 *sf* 12 *p* 13 **3** 16 *ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* *ff*

25 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 31 32 *ff*

B 33 *f* 34 35 36 37 38 39 **2**

41 42 43 44 45 46 47 48 *ff*

C 49 *ff* 50 51 52 *ff* 53 54 55 56

57 *ff* 58 *sf* 59 60 61 62 63 64

D 65 *ff* 66 *sf* 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Arabian Dance does not have an Alto_sax_1 part.

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Chinese Dance does not have an Alto_sax_1 part.

Dec 16, 2025

Alto Sax 1

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$

42

1

p

43 44 45 46 47 48

49 50 51 52 53 54 55 56

rall. a tempo

14

57 58 59 60 61 62 76 77

f

Alto Sax 1

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

f sf sf sf sf sf f

7 8 9 10 11 19 26

sf sf sf sf sf ff

27 28 29 30 31 32

ff

♩ = 72

33 34 35 38 39 42 43

ff ff f

44 45 46 47 48

f

♩ = 140

49 50 51 52 55 56 57

ff

58 59 60 63 64 65 66 67 68

ff mf cfff

69 70 71 72 73 74 75 76

mf cresfff

77 78 79 80 81 82

Alto Sax 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 128$

mp *mf*

13 $\text{♩} = 90$ 17 34 $\text{♩} = 155$ *dim.* **4**

(*dim.*) *p*

38 *mp* **9**

A

54 *p* **9**

B

70 71 72 73

74 75 76 77

78 79 80 81

82 **1.** *sf* *f*

86 **2.** *mf* *sf* *ff* *mp* **5** *mf*

103 *mp*

C

106 *mp* **9**

D

122 123 124 125 126 127 128 129 130 131 132 133

WOTF

134 1. 135 136 137 138 2. 139 140 141
cresc. *sf f* *f* *sf* *ff* *p dolce*

142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157
f *p*

E 158 159 160 161 162 163 164 165 166 167 168 169
piu

170 171 172 173 174 175 176 177 178 179 180
mf

181 182 183 184 185 186 187

F 188 189 190 191 192 193 194 195 196 197 198
mf *p*

199 200 201 202 203
f

G 204 205 206 207 208 209 210 211 212
cresc. - - - - *p*

213 214 215 216 217 218 219 220 222 223
p *cresc. - - -* *mf* *f* *2* *3*

H 226 227 228 229 230 231 232 233 234 235 236 237
mf *cantabile* *mf* *f*

238 239 240 241
ff

I 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256
mf *cantabile* *p* *cresc.* *f*

WOTF

257

258 *mf*

259 260 261 262 263 264 265 266 267

268

1. 2.

269 270 271 272 273 *sf* 274 *f* 275 *sf* 276 *ff* 277 278

279

280 281 282 283 284

285 **J** *sf* *p* *pp* *cresc. -- poco a poco*

286 287 288 289 290 291 292 293 294 295

296

297 298 299 300 301 302 *mf cresc.* *fff* 303 304 305 306 307 308

309 **K** 3 3 3 *p* *cresc. --*

310 313 314 317 318 319 320 321 322 323 324

325 **L** *(cresc.) ff* *ff*

326 327 328 329 330 331 332 333 334

335 *p* *cresc. --* *fff* $\text{♩} = 165$

336 337 338 339 340 341 342 343 344 345 346 347

348 $\text{♩} = 150$ 349 350 351 352 353

Alto Sax 1

Intrada

Arr. Tubbs

Musical score for Alto Sax 1, titled "Intrada" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo starts at 60 BPM and changes to 76 BPM at measure 26, and back to 70 BPM at measure 43. The score includes various musical notations such as triplets, slurs, and dynamic markings (ff, f, p, mf, ff). Performance instructions like "accel.", "rit.", "rall.", "poco a poco cresc.", and "sempre" are used throughout. The piece ends with a double bar line at measure 76.

Alto Sax 1

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 ff mp *cresc.* - - - - -

13 ff ff mp *cresc.* - - - - -

27 *(cresc.)* - - - - - ff f

39 f *cresc.* -

50 f *cresc.* -

62 *(cresc.)* - - ff p p ff

90 *cresc.* - - - - - ff ff

100 sf mp *cresc.* - - - - - ff

112 pp *cresc.* -


123 *(cresc.)* - - - - - fff

136 fff

150 rit. $\text{♩} = 135$

Final Waltz

161



A musical staff for Alto Sax 1, starting at measure 161. The staff is in treble clef with a key signature of one sharp (F#). A single note is written on the middle line (D4).

Final Waltz

