

The Nutcracker

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Cello 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86

87 88 89 90 91 92 93

pp

A

p

B

C

pizz.

f

D

p

p

p

p

mp

E

mf

f

pp

cresc.

ff

F

pp

G

p

H

p

p

p

f

sf

sf

sf

sf

sf

sf

p

I

arco

6

arco

pp

cresc.

ff

pizz.

Arr. Tubbs

Musical score for the bass line of "The Swan" by Camille Saint-Saëns. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as $\text{♩} = 120$ and *arco*. The score consists of 101 measures, divided into systems of five measures each. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as *pizz.* (pizzicato), *arco* (arco), *rit.* (ritardando), *accel.* (accelerando), and *cresc.* (crescendo). The score also features triplets and a final section marked *11* and *12*.

Cello 2

March

Arr. Tubbs

1 4 5 pizz. 6 7 8 9 4 13 pizz. 14

p *p* *mf* *p*

15 16 17 18 pizz. 19 20 21 22 arco

p *mf* *mf* *f* *mf*

23 24 25 4 29 pizz. 30 31 32 33 4 37 pizz. 38

f *p* *p* *mf* *p* *cresc. - - -*

39 40 41 arco 42 43 44

(cresc.) - - - f *mf* *f*

45 46 47 48 49 50 51

mf *f* *f* *f*

52 53 pizz. 54 55 56 57 arco 58 59 60 61 pizz.

mf *p* *mf* *f* *f* *p*

62 63 64 65 66 pizz. 67 68 69 70 arco

cresc. - - - - - *ff* *mf* *f* *mf*

71 72 73 74 75 76 77 pizz. 78 79

f *f* *f* *mf*

80 81 arco 82 83 84 85 pizz. 86 87 88 arco

mf *f* *f* *p* *cresc. - - - - -* *f* *ff*

Cello 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

1 $\text{♩} = 140$

2 3 4 5 6 7

f

8 9 10 11 12 13 14 *ff*

15

16 17 18 *fff* 19 20

35 36 37 38 39 40 41 42 43 44

ff

Presentation of dolls

1 $\text{♩} = 155$ 16

17 18 19 20 21 22 23

p cresc. *mf rit.* *p cresc.*

24 25 26 27 28 29 30 31 32

mf *mf* *cresc.* *ff*

$\text{♩} = 230$ *rit.*

Dance of the Dolls

1 $\text{♩} = 165$

2 3 4 5 10 11 12 13

p

17 arco 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 pizz. 34 35 36 37 38 39 40

p

41 42 43 44 45 46 47 48

p *mf*

49 50 51 52 53 54 55 56

mf *p*

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 78$ pizz. **pp** **accel.** **rit.** **mf**

6 $\text{♩} = 78$ **pp** **accel.** **cresc.** **mf** $\text{♩} = 92$ pizz. **p**

14 arco **mp** **rit.** $\text{♩} = 78$ **accel.** **rit.** **mf**

22 $\text{♩} = 92$ **p** **accel.** **cresc.** **f** **ff** **ff** Nutcracker breaks

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ **4** **accel.** pizz. **mf** **mp** **rit.** **dim.** **pp** $\text{♩} = 130$ **16** $\text{♩} = 200$ **8**

34 $\text{♩} = 130$ arco **p**

43 $\text{♩} = 200$ **6** **rit.** **2**

Cello 2

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$ arco
 1 p 2 3 4 5 6 7 8 9 *cresc.* *mp* *cresc.*

10 *mf* 11 12 13 14 15 *cresc.* *ff* **rit.** $\text{♩} = 145$ 16 17 18 19 20 21 22 23 *f*

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48 $\text{♩} = 170$ 49 *p* 1.

50 51 52 **rit.** 53 *ff* *p* 54 55 56 57 58

59 60 **rit.** *ff*

Cello 2

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
pizz.
1 2 3 4 5 6 7 8
p

9 10 11 12 13 14 15 16 17 18 19
poco piùf arco *p*

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34
< piùf > p rit. 2

36 37 38 39 40 41 42 43 44
a tempo *p* pizz. *p*

45 46 47 48 49 50 51 52 53 54 55 56 57
 $\text{♩} = 110$ arco *pp* *< mp* *pp* *< mp* *pp*

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78
pizz. 9 arco 3 2
mf *sf* *p* *< mf* *mf*

79 80 81 82 83
 $\text{♩} = 152$ 12/4 *f* *p* *mp* *mp* *f*

84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
9 3
p *p*

101 102 103 104 105 106 107
 $\text{♩} = 80$ 3
cresc. *mf*

Clara and the Nutcracker

110 *pizz.* 111 112 113 114 115 116 117 118 119

pp *p* *cresc.* - - - - -

120 *arco* 121 122 123 124 125

(cresc.) - *mf* *cresc.* - - - - -

126 127 **pocco accel.** 128 129 130

(cresc.) - - - - - *ff* *mf* *cresc.* - - - - -

131 132 133 134 135

(cresc.) - - - - - *f*

rall. **rall.** $\text{♩} = 80$ 136 137 138 139 140

mf

141 142 143 144 145 146

ff

147 148 149 150 151

fff

152 153

154 155 156

157 158 159 160 161 162

Cello 2

The Battle

Arr. Tubbs

♩ = 140 ♩ = 155

12 11

1 13 24 25 26 27 28 29

ff *f*

30 31 32 33 34 35

ff

36 37 38 39 40

41 42 43 44 45

ff

46 47 48 49 50

51 52 53 54 55

ff

56 57 58 59 60 61

2

The Battle

63 *ff* 64 65 66 67 *ff* 68 69 70

71 72 *f* 73 74 75 76 77 78 *f*

79 80 81 82 *ff* 83 84 85

86 87 88 89 90 *ff* 91

92 93 94 95 96

97 98 99 100 *ff* 101 102 103

104 105 106 107 $\text{♩} = 135$
3 110 pizz. *f* 111 *mf* 112 *p* 113

rit. $\text{♩} = 125$
(two ictuses per measure)

114 115 116 117 118 119 120 121 122 123 arco 124 125 126
cresc. *mf* *dim.* *p* *cresc.* *mf*

Cello 2

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140

1 4 5 pizz. 6 4 10 arco 11 12 13 14 15 16 17

p *mp* *mf* *p* *p*

18 19 20 21 22 23 24 25 26 pizz. 27 28 29 arco 30 31

mp *mf* *p* *pp*

32 33 34 35 36 37 38 39 40 41 42 43 44

pp *cresc.* *p*

45 46 47 48 49 50 51 52 53 54 55 56 57

pp *cresc.* *p* *cresc.*

58 59 60 61 62 63 64 65 66 67 68 17 85 arco

(cresc.) *p* *cresc.* *mf*

86 87 88 89 90 91

92 93 94 95 96 97

98 99 100 101 pizz. 102 103 104 105 106

f *p*

107 108 109 110 111 112 113 114 115 116 117

mf *mf* *f* *p sempre pizz.*

118 119 120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136 137 138 139

p

140 141 142 143 144 145 146 147 148 149 150 arco

Waltz of the Snowflakes

151 152 153 154 155 156 157 158 159 160 161 162 163

5 pizz. *p* 2

165 166 167 168 169 170 171 172 173 174

p

175 176 177 178 179 180 181 182 183 184 185 186 187

mf *dim.* *arco* *p*

188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206

2 pizz. 3 *p* *pp* 3

209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231

pp *pp* poco accel. arco (one ictus per measure)

232 233 234 235 236 237 238 239 240 241 242 243

(accel.) *cresc.* *ff* *rall.*

Cello 2

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
4
con anima
f

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

1. **2.**
f

31 32 33 34 35 36 37 38 39 40 41 42 43

f *mp*

$\text{♩} = 150$
16
pp

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

pp

85 86 87 88 89 90 91 92 93 94 95 96

97 98 99 100

Dance of the Sugar Plum Fairy

Cello 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$
pizz.

mf

A

p

B

arco

C

sf pp sf pp sf pp sf pp sf pp sf pp sf pp

pp

pp

4

pp

5

pp

Cello 2

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72
pizz.
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
pp pp p mp cresc. mf < f f
arco
♩ = 80
sempre

16 17 18 19 20 21 22
fff pesante ff

23 24 25 26 27 28 29
accel.

30 31 35 36
♩ = 160
4 pizz. f 4

Russian Dance

Cello 2

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *f* 5 *p* 6 7 8 *mf* 9 *f*

10 *p* 11 *sf* 12 *f* 13 *p* 14 15 16 *mf* 17 *ff* 18 *mf* 19 *sf* 20 *ff*

21 22 23 24 *f* 25 *ff* 26 *mf* 27 *sf* 28 *ff* 29 *mf*

30 *f* 31 32 33 *f* 34 *f* 35 *f* 36 *cresc.* 37 38 39

40 *ff* 41 *f* 42 43 44 45 46 47 48 49 *ff* 50

51 52 53 54 55 56 57 *ff* 58 *sf* 59 60 61

62 *ff* 63 64 65 *sf* 66 67 68 69 70 71 72 73 74 75 *fff* *sempre*

76 77 78 79 80 81 82 83 84

Cello 2

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$
con sordini

p

1 2 3 4

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 102

morendo *ppp*

The musical score is written for Cello 2 in 3/4 time, with a tempo of 85 bpm. It begins with a melodic line in the first system, marked with a piano (*p*) dynamic and the instruction 'con sordini'. The subsequent systems consist of rests with 4-measure markings, indicating a sustained or muted sound. The piece concludes with a 'morendo' and 'ppp' marking.

Cello 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ Pizz.
Allegro moderato.

1 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

mf *cresc.* *ff*

Dance of the Reed Flutes

Cello 2

Arr. Tubbs

$\text{♩} = 115$
Pizz.

1 2 3 4 5 6 7 8

p poco cresc.

9 10 11 12 13 14 15 16 17

mf *p* cresc. - -

18 19 20 21 22 23 24 25 26 27 28 29 30 31

mf *p* *p* *p*

32 33 34 35 36 37 38 39 40

cresc. *mf* *p* *p* cresc.

41 42 43 44 45 46 47 48 49 50 51 52 53 54

f *p*

55 56 57 58 59 60 61 62 63

Pizz. **rall. a tempo** *p* *p*

64 65 66 67 68 69 70 71 72

p cresc. *mf* *p*

73 74 75 76 77

p cresc. *f*

Cello 2

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
arco

1 *f*

3 4 5 6

7 8 9 10 *ff*

11 12 13 14

15 16 17 18 *ff* pizz.

19 20 21 22

23 24 25 26 *ff* arco unis.

27 28 29 30

31 32 33 34 *ff*

$\text{♩} = 72$

35 36 37 38 *cresc.*

39 40 41 42 *fff* pizz.

43 **4**

Mother Ginger

47 *arco* *mf* $\text{♩} = 140$

48 49 50 51

52 53 54 55 56 57

cresc. - - - - - *ff*

58 59 60 61 62 63

f pesante *ff*

64 65 66 67 68 69

mf *cresc.* *fff* *mf*

70 71 72 73 74 75 76 77

cresc. *fff*

78 79 80 81 82

Cello 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$
33

1. *pp*

43 *poco* *mp* **A**

58 *pp* *cresc.* *mf* *f* **B**

72 1. *sff*

86 2. *sf ff* *p* *p*

99 *poco* *cresc.* *mf* *p* *p* **C**

114 *cresc.* *mf* *f* **D**

129 1. *sff* 2. *cresc.* *sf ff* **16**

158 **E** 14 *tutti* *cresc.* *fff* *mf*

184 *con anima* *fff* *mf* **F**

196 *ff* *ff* *ff* *dim.* *p* *pizz.* **G**

208 **3**

WOTF

218 *f* *arco* 219 220 221 222 223 224 225 226 **H** 227 228 229 230 231

232 *mf* 233 234 235 236 237 238 239 240 241 **I** 242 243 244

245 246 247 248 249 250 251 252 253 254 255 256 *f*

257 258 259 260 261 262 263 264 265 266 267 268 269 270 **1.**

cresc.

271 272 273 274 275 276 277 278 279 280 281 282 283 **2.**

sfz *cresc.* *ff*

284 **J** 285 *p* 286 287 288 289 290 291 292 293 294 295 296 297 *pp* *pp* *cresc.* *poco a poco* 298 299 *mf cresc.*

300 301 302 303 304 305 306 307 308 309 *sfz* *sfz* *fff* *sfz* *sfz* *fff*

310 **K** 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 *ff* *ff* *ff* *p* *cresc.*

326 **L** 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 *ff* *ff* *ff* *p* *cresc.* $\text{♩} = 165$

342 343 344 345 346 347 348 349 350 351 352 353 $\text{♩} = 150$ *fff*

Cello 2

Intrada

Arr. Tubbs

$\text{♩} = 60$
pizz.
div

1 2 3 4 5 6 7 8

mf

9 10 11 12 13 14 15 16 17

cresc. f mf f

18 19 20 21 22 23 24 25 26 30

mf f mf dim. p

31 32 33 34 35 36 37 38 39 40 41

p p mf p ff

42 43 44 45 46 47

ff marcato

48 49 50 51 52 53 54 55

ff marcato

56 57 58 59 60 61 62 63 64

f sf sf sf ff sf sf

65 66 67 70 72 73 74 75 76

ff pizz. arco

$\text{♩} = 140$
3
2
 $\text{♩} = 70$

Cello 2

Final Waltz

Arr. Tubbs

$\text{♩} = 180$
 ff
 sf mp $cresc.$ ff
 sf mp $cresc.$ ff
 pizz. f
 ff 7 8 2
 82 83 84 86 87 88

The musical score is written for Cello 2 in 3/4 time, with a tempo of 180. The key signature is two flats (B-flat and E-flat). The score is divided into several systems, each containing measures 1 through 88. The first system (measures 1-7) starts with a forte (ff) dynamic. The second system (measures 8-16) includes dynamics of sf, mp, and cresc., leading to ff. The third system (measures 17-23) continues the ff dynamic. The fourth system (measures 24-31) includes sf, mp, and cresc., leading to ff. The fifth system (measures 32-42) is marked pizz. and f. The sixth system (measures 43-53) continues the f dynamic. The seventh system (measures 54-62) continues the f dynamic. The eighth system (measures 63-80) is marked arco and ff, with fingerings 7, 8, and 2. The ninth system (measures 82-88) includes fingerings 82, 83, 84, 86, 87, and 88, with a key signature change to one sharp (F#).

Final Waltz

90 91 92 93 94 95

cresc. *ff*

96 97 98 99 100 101 102 103

ff

104 105 106 107 108 109 110 111 112

sf mp *cresc.* *ff*

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

pp *cresc.*

129 130 131 132 133 134 135 136 137 138 139 140

ff

141 142 143 144 145 146 147 148 149 150 151 152

fff

153 154 155 156 157 158 159 160

rit. $\text{♩} = 135$
2

162 163 164 165 166 167 168 169

pizz. *p*

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

$\text{♩} = 140$ arco
(one ictus per measure)

201 202 203 204 205 206 207 208 209 210 211 212 213 214

ff *rit.* *fff*