

# The Nutcracker

## ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.5)

Arrival of Drosselmeyer (p.6)

Grandfather Waltz (p.9)

Clara and the Nutcracker (p.10)

The Battle (p.12)

Waltz of the Snowflakes (p.14)

## ACT II

Enchanted Palace (p.16)

Dance of the Sugar Plum Fairy (p.17)

Arrival of Clara and Prince (p.18)

Russian Dance (p.19)

Arabian Dance (p.20)

Chinese Dance (p.21)

Dance of the Reed Flutes (p.22)

Mother Ginger (p.23)

Waltz of the Flowers (p.25)

Intrada (p.28)

Final Waltz (p.29)



## Clarinet 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$  **A**

1 9 10 *Solo* 11 12

*p*

**B** 13 14 15 17 18 19 20 21 *soli* 22

*p* *mf* *f* *sf*

**C** 23 28 29 30 31 32 33

*mf* *p* *p* *mp*

**D** 34 35 36 37 38 39

*mf* *f* *pp* *cresc.* *ff*

**E** 40 41 42 43 44

**F** 45 46 47 48 49 50

*p* *mf* *mp* *p*

**G** 51 52 53 54 55 56

*pp* *pp* *p*

57 58 59 60 61 62

*p* *p* *cresc.* *f* *mf*

**H** 63 64 65 66 67 68 69 70 71 72 73 74 75

*f* *sf* *p*

**I** 76 77 78 79 80 81

*p* *p* *mp* *mf* *f*

82 83 84 85 86 87 88 89

*pp* *ff* *pesante* *sempreff*

90 91 92 93

## Clarinet 1

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
10

*p dolce*

*f*

*cresc.*

*ff marcato*

*ff*

*rit.*

$\text{♩} = 116$

*Solo*

*mf*

*f*

*mf*

*rit.*

*f*

*p*

*mf*

*a tempo*

*f*

*mf*

*accel.*

*mf*

## Scene 1

65  $\text{♩} = 126$   
*f marc.*

66 67 68

69 *rit.*

70 71 72

73  $\text{♩} = 108$   
*pp* 3 *mp* 3 *p* 3 *mp* 3 *p* 3

74 75 76 77

78 *mp* 3 *mf* 6 3 *mf* 6 3 *accel.* 6 6 6 6

79 80

81 *(accel.)* 6 6 6 6 *ff* 3 3

82

83  $\text{♩} = 110$   
*pp* *un poco cresc.*

84 85

86 *(cresc.)* *mf* 2 2 2 2 2 2 2 2 2 2 2 2

87 88 89

90 *f* *dim.* *p* 2 2 2 2 2 2 2 2

91 92 93

94 *cresc.*

95 96

97 *(cresc.)* *ff* 98 99

100 *Meno*  $\text{♩} = 100$  101

## Clarinet 1

## March

Arr. Tubbs

1 *mf* 3 *mf* > *mp* 3 *mf* > *p* 6

7 *mf* 8 *f* 9 *mf* 3 *mf* > *mp* 3 *mf* > *pp* 13

14 *f* 15 *f* 16 *mf* 17 *mf* 18 *f* 19 *f* 20 *f* 21 *f*

22 *mf* 23 *f* 24 *f* 25 *p* 26 *mf* > *p* 27 *mf* > *p* 3

28 *mf* > 29 *f* 30 *p* 31 *mf* > *p* 32 *mf* > *pp* 33 *mf* > *pp* 34 *mf* > *pp* 35 *mf* > *pp* 36 *mf* > *pp* 37 *mf* > *pp*

38 *f* 39 *ff* 40 *mf* 41 *mf* 42 *mf* 43 *mf*

44 *f* 45 *mf* 46 *mf* 47 *mf* 48 *mf* 49 *mf* 50 *mf* 51 *mf* 52 *mf* 53 *mf* 54 *mf* 55 *mf* 56 *mf* 57 *mf* 58 *mf* 59 *mf* 60 *mf* 61 *mf* 62 *mf* 63 *mf*

64 *ff* 65 *mf* 66 *mf* 67 *mf* 68 *mf* 69 *mf* 70 *mf*

71 *f* 72 *f* 73 *f* 74 *f* 75 *f* 76 *f* 77 *f* 78 *f* 79 *f* 80 *f* 81 *f* 82 *f* 83 *f* 84 *f* 85 *f* 86 *f* 87 *f* 88 *f*

## Clarinet 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

1 *f* 2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17 19

20 *p* *mf* *mf*

24 *mf* *mf*

28 *p*

35 *ff* 36 37 38 39 40 41 42 43 44

**Presentation of dolls**

$\text{♩} = 155$

1 *mf* 2 3 4 5 6 *cresc.*

7 *f* 8 *mp* 9 10 11 12 13 *cresc.*

14 15 16 17 *f* 24 25 26 *mf*

27  $\text{♩} = 230$  *rit.* 28 29 *mf* 30 31 32 *cresc.* *ff*

## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$

1 8 9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39 40

*p*

41 42 43 44 45 46 47 48

*p* *cresc.* *mf*

49 50 51 52

53 54 55 56

*p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$  **3** **rit. accel.**  $\text{♩} = 92$  **3** **rit.**

$\text{mp}$

$\text{♩} = 92$

$\text{♩} = 78$  **accel.** **rit.** **accel.**

$p$   $p$   $p$   $mf$

**ff** Nutcracker breaks

$\text{♩} = 74$

Drosselmeyer consoles Clara

**f**

**accel.** **rit.**  $\text{♩} = 130$

$mf$   $mp$   $dim.$   $pp$   $p$

$\text{♩} = 200$  **5**

$p$

$\text{♩} = 130$  **17**  $\text{♩} = 200$  **rit.**

$f$   $pp$   $cresc.$   $sf$   $sf$   $sf$



## Clarinet 1

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
 1  $\text{sf}$  2 3 5 6 7 8  $\text{mp}$   $\text{cresc.}$  9  $\text{mf}$

10 11 12 13 14 15  $\text{rit.}$   
 $\text{cresc.}$   $\text{ff}$

$\text{♩} = 145$   
 16  $f$  17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$   
 41 42 43 44 45 46 47 48 49 50 51 52  $\text{rit.}$  53 54 55 56 57 58 59 60  $\text{rit.}$

**Arr. Tubbs**

**THE SWAN**  
Op. 20, No. 6  
Camille Saint-Saëns

♩ = 100

*p* *mp*

*poco più f* *mf*

*rit.* *a tempo*

*p* *mp* *p* *mp* *p*

*mp* *pp* *mp* *pp*

*p* *mf* *cresc.*

*(cresc.)* *f* *cresc.*

*(cresc.)* *ff* *pp* *f*

*p* *pp* *p* *mp* *f* *pp* *p*

*f* *mp* *cresc.* *ff*

*ff*

♩ = 110

♩ = 132

♩ = 152

♩ = 80

## Clara and the Nutcracker

110 **7** 117 118 **2** 120 121 122

*p* *mf* *cresc.*

123 124 125

*(cresc.)*

126 **poco accel.** 127 128 129

*(cresc.)* *ff* *p* *cresc.*

130 131 132 133

*(cresc.)* *f*

134 135 136 137

*cresc.* *fff*

**rall.** **♩ = 80** 138 139 140 141

*ff* *p* *cresc.*

142 143 144 145 146

*(cresc.)* *ff* *cresc.*

147 148 149 150 151

*(cresc.)* *ff* *fff*

152 153 154 155 6 6

156 157 158 159 6 6

160 161 162

## Clarinet 1

## The Battle

Arr. Tubbs

Musical score for Clarinet 1, "The Battle" by Arr. Tubbs. The score is in 4/4 time, key of D major (two sharps), and consists of 72 measures.

The score is divided into systems of five staves each. The tempo is marked as quarter note = 140 and quarter note = 155.

Dynamics and articulations include:

- ff** (fortissimo) at measures 1, 11, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72.
- sf** (sforzando) at measures 3, 4, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71.
- f** (forte) at measures 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71.
- fff** (fortississimo) at measures 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72.
- tr** (trill) at measures 50 and 51.

The score includes various musical notations such as slurs, accents, and triplets. The key signature is D major (two sharps).

## The Battle

73 *fff* *fff* 74 75 76 77 3 78 81 *fff*

82 83 84 85 86 *ff* 87 88

89 90 *fff* 91 92 93 94 95 *mf cresc.* - - - -

96 *f* 97 98 99 100 101 102

103 104 *fff* 105 106 6

107 *sff* > 108 *fff* 109 110 3 3 111 3 3 *f* *rit.* - - *♩* = 120

112 *mf* 113 *p* 114 2 116 117 10

Detailed description: This is a musical score for Clarinet 1, titled 'The Battle'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of seven staves of music. The first staff (measures 73-81) features a triplet of eighth notes (73), followed by sixteenth notes (74-75), and a triplet of eighth notes (77) with a '3' above it. Dynamics include *fff* and *ff*. The second staff (measures 82-88) continues with sixteenth notes and a triplet (83). The third staff (measures 89-95) includes accents and a crescendo marked *mf cresc.*. The fourth staff (measures 96-102) starts with a forte *f* dynamic. The fifth staff (measures 103-106) features a triplet (104) and a sixteenth-note triplet (106) with a '6' above it. The sixth staff (measures 107-111) begins with a tempo marking *♩* = 135, followed by a triplet (110) and a *rit.* (ritardando) section ending at *♩* = 120. The seventh staff (measures 112-117) includes a '2' (second ending) and a '10' (tenth ending). Dynamics range from *mf* to *p*.

## Clarinet 1

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$  **23**  $\text{♩} = 155$  **16**

1 24 25 36 37 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 87 88 89 90 91 92 93 95 96 97 98 99 100

*p* *mp* *f* *mp* *cresc.* *f* *mf* *mf* *f*

## Waltz of the Snowflakes

101 108 109 110 111 112 113 114 115 116 117 118 119

*mf* *cresc.* *f* *mf* *p*

120 121 122 123 124 125 126 127 128 129 130 131 132 133 134

135 136 137 138 139 140 141 142 143 144 145 146 147

148 149 150 151 152 153 154 155 156

*ff* *mf* *ff*

157 158 159 160 161 162 163 164 165

*mf* *p* *mp*

166 167 168 169 170 171

172 173 174 175 176 177

178 179 180 182 183 184 185 186 187 188 189 190 191 192

*p*

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209

*pp*

210 211 212 213 214 215 216 217 218 219 221 222 223 225 226 227 228 229

*pp* *pp* *pp* *pp* *mf* *cresc.*

230 231 232 233 234 235 236 237 238 239 240 241 242 243

(*accel.*) *rall.*

*cresc.* *ff*

## Clarinet 1

## Enchanted Palace

Arr. Tubbs

1  $\text{♩} = 155$  4 5 14 19 1.2 21 2.2 23 14 37 38 39 40 41

42 43 44 45 46 47 4 51 52 53 54 55 56 57 58 59 60 61 62 63

64 65 66 67 3 70 71 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86 87 88 89 90 91 10

*mf* *p* *p* *f* *pp* *p* *p* *pp*



# Dance of the Sugar Plum Fairy

Clarinet 1

Tchaikovsky  
Arr. Tubbs

♩ = 95 **A** 8 7 **B**

1 9 16 17 18 19 20 21

*p* *p* *mf* *pp*

**C** 2

22 23 24 25 26 27 29 30 31

*p* *pp* *p*

32 33 37 38 40 41 42 43 44 45

*p* *mfpp* *p*

46 47 48 49 50 51 52 53

*p*

## Clarinet 1

## Arrival of Clara and Prince

Arr. Tubbs

$\text{♩} = 72$   
 1  $p$  2 3 4 5 *cresc.*

6 *mp* 7 *mf* 8 *f* 9 3 3

10 *ff* 3 12 11

12 *ff* 3 12 13  $\text{♩} = 80$  14 3 17 *ff* 18 19 20 21 *ff*

22 23 24 25 26 27 28 29 *ff* **accel.**

$\text{♩} = 160$   
 30 31 32 33 34

35 *ff* 36 37 38 39

# Russian Dance

Clarinet 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *p* 5 *p* 6 7 8 *mf*

9 *f* 10 *p* 11 *sf* 12 *p* 13 *p* 14 15 16 *mf ff*

**A** 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *ff* 3

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff* 3

**B** 33 *f* 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

**C** 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff* 3

57 *sf* 58 59 60 61 62 63 64 *ff* 3

**D** 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

## Clarinet 1

## Arabian Dance

Arr. Tubbs

♩ = 85

4

1 2 3 4 5 6 7 8 9 10 11 12 13

*mp*

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

*p*

33 34 35 36 37 38 39 40 41

*p*

42 43 44 45 46 47 48 49 50 51 52

*pp* *cresc.* *mf* *dim.* *p*

53 54 55 56 57 58 59 60

*mf* *dim.* *p* *pp*

61 62 63 64 65 66 67 68 69

*mp*

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

*solo* *f* *p* *mp* *mp*

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102

*p* *p* *pp* *pp* *dim.* *morendo* *ppp*

6

2

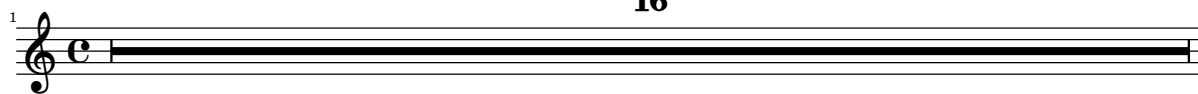
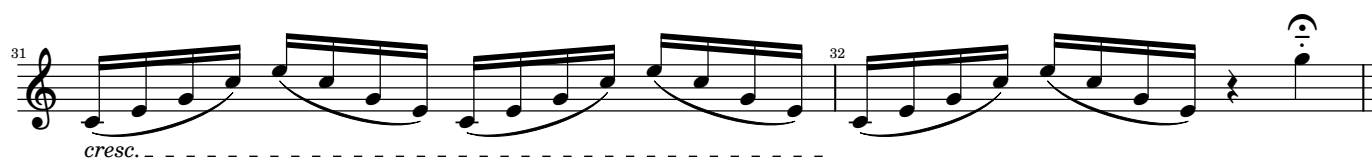
2

## Clarinet 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

16

**A**

## Dance of the Reed Flutes

Clarinet 1

Arr. Tubbs

1  $\text{♩} = 95$  **33**

34 35 36 **5** 41 42 43

*mf* > *p* *f* *f* *p*

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

**rall.** **a tempo**  
**14**

59 60 61 62 76 77

*f*

## Clarinet 1

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 2 3 4 5 6

*f* *sf* *sf* *sf* *f*

7 8 9 10

*sf* *sf* *sf* *ff*

11 12 13

14 15 16

17 18 19 20

*ff*

21 22 23 24 25

26 27 28 29 30

*ff*

31 32 33 34

12/8

## Mother Ginger

35  $\text{♩} = 72$  36 37 38 39

*mf* *f* *ff*

40 41 42

43 44 45 46 47 *f* *ff*

48  $\text{♩} = 140$  49 50 51 52 53 *f* *cresc.*

54 55 56 57 58 *(cresc.)* *ff*

59 60 61 62 63 64 *f* *ff*

65 66 67 68 69 *fff*

70 71 72 73 74 75 76 77

78 79 80 81 82



## Clarinet 1

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1  $\text{mf}$  2 3 4 5 6 7 8 9 10 11 12  $f$   $\text{dim.}$ ...

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

( $\text{dim.}$ )...  $p$   $\text{mp}$

45 46 47 48 49 50 51 52  $p$   $\text{cresc.}$ ...  $\text{mf}$

**A**

53 54 55 56 57 58 59 60 61 62  $\text{mp}$   $p$

63 64 65 66 67 68  $\text{cresc.}$ ...  $f$

**B** 3 3 3 1. 3 2. 3 5  $\text{ff}$  5  $\text{ff}$  5  $\text{sf}$   $\text{mf}$

88 89 90 91 92 93 94 95 96 97 98  $\text{sff}$   $\text{mp}$   $p$

**C**

99 100 101 102 103 104 105 106  $\text{cresc.}$ ...  $\text{mf}$   $f$   $\text{mp}$

107 108 109 110 111 112 113 114 115  $p$   $\text{cresc.}$ ...

**D** 3 3  $f$

116 117 118 119 120 121 122  $\text{cresc.}$ ...

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140  $\text{ff}$  5  $\text{ff}$  5 5  $\text{sf}$   $f$   $\text{sf}$   $\text{ff}$

**E**

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160  $\text{pp}$   $p$



# WOTF

309 **K**

310 311 312 313 314 315 316 317 318

*ff* *ff* *ff*

319

320 321 322 323 324 325 326 327 328 329

*p* *cresc.* *ff*

330 **L** ♩ = 165

331 332 333 334 335 336 337 338 339 340 341

*ff* *ff* *p* *cresc.*

342 ♩ = 150

343 344 345 346 347 348 349 350 351 352 353

*fff*

## Clarinet 1

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
 12  
 13 14 15 16 17 18  
*ff* *f* *ff* *f* *ff*

19 20 21 22 23 24 25 26 **accel.**  $\text{♩} = 76$   
*mf* *mf* *ff* *mf* *dim.*

27 28 29 Solo 30 31 32 33 34 35 **2 accel. 2**  
*p dolce* *f* *cantabile* *dolce*

37 38 39 40 **accel.**  
*p* *mp* *cresc.*

41 42 43 44 45 46 47 48 **rit.** **rit.** **rit.** **rall.**  $\text{♩} = 70$   
*ff* *ff*

49 50 51 **accel.** *cresc.*

52 53 54 55 **accel.** **rall.**  $\text{♩} = 70$   
*(cresc.)* *fff*

56 57 58 59 60 61 62 63 64 65 66 67  $\text{♩} = 140$   
*f* *ff* *ff* *p*

68 69 70 71 72 73 74 75  $\text{♩} = 70$   
*mp* *mf* *ff* *mf* *f* *ff* *ff*

76

## Clarinet 1

## Final Waltz

Arr. Tubbs

♩ = 130

1 2 3 4 5 6 7 8 9 10 11 12 13

*ff* *mp* *ff*

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

*mp*

29 30 31 32 33 34 35 36 37 38 39

*ff* *f*

40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65

*f* *cresc.* *ff*

7

## Final Waltz

72 *p*

76

81 *p*

88 *cresc.*

95 *(cresc. ff)* *ff*

104 *sf mp cresc. ff*

115

121 *pp cresc. fff*

133

141 *fff*

149 *rit.*

158 *(rit.)* *♩ = 135*

161

Detailed description: This is a musical score for Clarinet 1, titled 'Final Waltz'. It consists of ten staves of music, numbered 72 to 161. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*fff*). There are also markings for crescendo (*cresc.*) and decrescendo (*rit.*). The tempo is indicated as 135 beats per minute (♩ = 135). The score ends with a double bar line at measure 161.

## Final Waltz

162 *p*

170

178

186

192 *ff*

208 *fff* **rit.--**

214

Detailed description: This is a musical score for Clarinet 1, titled 'Final Waltz'. The score is written on a single staff in treble clef. It consists of six systems of music. The first system (measures 162-169) begins with a repeat sign and a piano (*p*) dynamic. The second system (measures 170-177) continues the melodic line. The third system (measures 178-185) also continues the melody. The fourth system (measures 186-191) continues the melody. The fifth system (measures 192-207) features a forte (*ff*) dynamic and a series of dotted half notes. The sixth system (measures 208-214) begins with a fortissimo (*fff*) dynamic and a ritardando (**rit.--**) marking, leading to a final half note and a double bar line.