

The Nutcracker

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The Nutcracker Overture

Flute 2

Tchaikovsky
Arr. Tubbs

A 4

B

C 8 **D**

E

F

G 4

H

I

Flute 2

Scene 1

Arr. Tubbs

Sheet music for violin and piano, page 10, measures 1-101. The music is in 4/4 time, key signature of A major (two sharps). The tempo is indicated as $\text{♩} = 126$. The score consists of two staves: the top staff for violin and the bottom staff for piano. The violin part features continuous sixteenth-note patterns with various dynamics and performance instructions like *cresc.*, *rit.*, *accel.*, and *dim.*. The piano part provides harmonic support with sustained notes and rhythmic patterns. Measure numbers are present above the notes, and dynamic markings such as *mp*, *f*, *mf*, *ff*, and *p* are included. The score concludes with a tempo change to $\text{♩} = 100$.

Flute 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 5 **4** 9 *p* 3

10 *mf* > *p* 3 *mf* > 13 16 17 18 19 20 21 **3**

24 *ff* 25 *f* *p* 3 *mf* > *p* 3 *mf* > *ff*

41 *mf* 42 43 44 45 46 47 48

49 *f* 3 *sf* > *f* 3 *sf* > *mf* 55

56 *ff* *f* 3 *sf* > *f* 3 *sf* > *mf* *mf*

64 *ff* **3** *f* *ff* *f* 3 *sf* > *f*

76 *sf* > *mf* 77 78 79 80 81 82 *sf* >

83 *f* 3 *sf* > *mf* 85 86 87 88 *ff*

Flute 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

19 **15**

ff

36 **37**

38

39

5 **5**

40

41 **42** **43**

44

3

Presentation of dolls

$\text{♩} = 150$

16 **12**

$\text{♩} = 230$

rit.

rit.

mf cresc.

ff

17

29

30

31

32

33

34

35

36

Dance of the Dolls

$\text{♩} = 175$

7

p

cresc. - - - - - **f**

18

19

20

21

22

23

24

25

ff

p

ff

26

27

28

29

30

31

32

33

34

35

36

mf

p

5

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

p

Arrival of Drosselmeyer

Introduction of nutcracker 1 $\text{♩} = 76$ 3 4 5 6 7 8 9 10 17 18 19 20 21 $\text{♩} = 92$ rit. $\text{♩} = 78$ rit. accel. rit. *p*

22 $\text{♩} = 92$ accel. 23 24 25 26 *ff* Nutcracker breaks 3 3 3 3 3 3

Drosselmeyer consoles Clara 1 $\text{♩} = 74$ 2 3 5 6 \flat 7 \flat 8 \flat 9 *mf* *mp* *pp*

10 $\text{♩} = 130$ 11 12 13 *p*

14 15 16 17

18 19 20 21

22 23 24 25

26 $\text{♩} = 200$ 8 34 $\text{♩} = 130$ 17 51 $\text{♩} = 200$ 7 rit. 58 59 2

Flute 2

Grandfather Waltz

Arr. Tubbs

Flute 2

Grandfather Waltz

Arr. Tubbs

Measure 1: $\text{♩} = 100$, 6/8 time, G major, **mf**, *cresc.* - - - - -

Measure 13: 3/4 time, *(cresc.)* - - - - - **ff**

Measure 16: $\text{♩} = 145$, 2/4 time, **f**

Measure 41: $\text{♩} = 170$, 4/4 time, **1.3 rit.**, **7 rit.**

Flute 2

Clara and the Nutcracker

Arr. Tubbs

1 **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **33**

2 **13** **3** **12** **2** **8** **12**

79 **9** **80** **89** **90** **91** **92** **93** **94** **95** **96**

100 **5** **101** **106** **107** **110** **116** **117** **118** **119**

120 **121** **122** **123** **124**

125 **126** **127** **128**

129 **130** **131** **132**

133 **134** **135** **136**

137 **138**

Clara and the Nutcracker

Flute 2

5 = 80

139 144 145 146 147 148

cresc.

149 150 151 152

ff *ffff*

153 154 155 156

3 3 3 3

157 158 159 160

6 3 3 3

161 162

3 3 3 3

Flute 2

The Battle

Arr. Tubbs

Flute 2

The Battle

Arr. Tubbs

Flute 2

12 **8** **2**

ff

ff

ff

tr

4

f

tr

ff

2

fff

ff

ff

mf cresc. - - - f

ffff

135

105

ritit. **125**
(two ictuses per measure)

8

10

3

Flute 2

Waltz of the Snowflakes

Arr. Tubbs

1 *p* **2** *p* **3** *p* **4** *p* **5** *p* **6** *p* **7**

8 *p* **9** **10** *p* **11** **12** *mp* **13** **14** *mf* **15** **16** **17** **18** *pp* **19** *mp* **20** *mf* **21** **22** *pp* **23** *mf* **24** **25** **11** **36** *f* **37** **38** **39**

40 *f* **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** *f* **61**

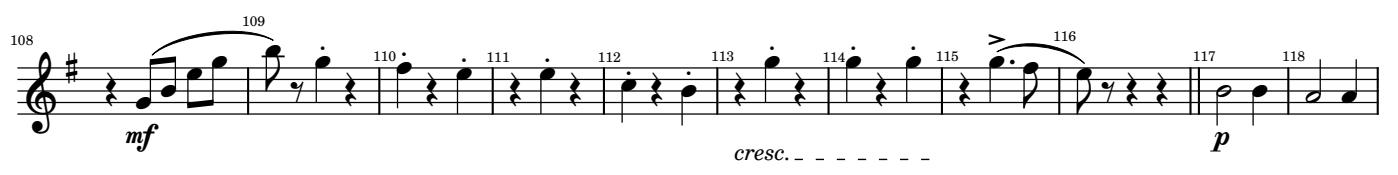
62 *cresc.* **63** **64** **65** **66** **67** **68** *mf* **69** **70**

71 **72** **73** **74** **75** **76**

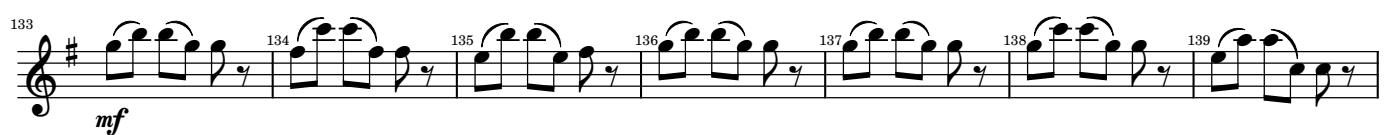
77 **78** **79** **80** **81** **82**

83 **84** **85** **86** **87** **88** **89** **90** **91** **93** **94** **95** *f* **96** **97** **98** **99** **100** **101**

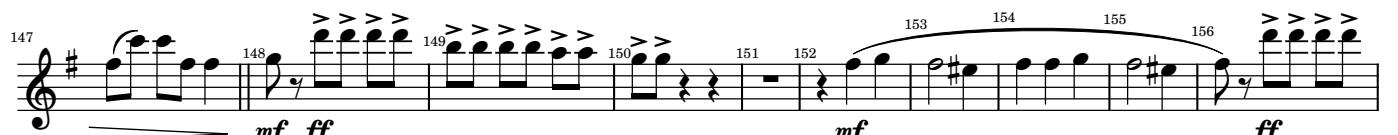
Waltz of the Snowflakes

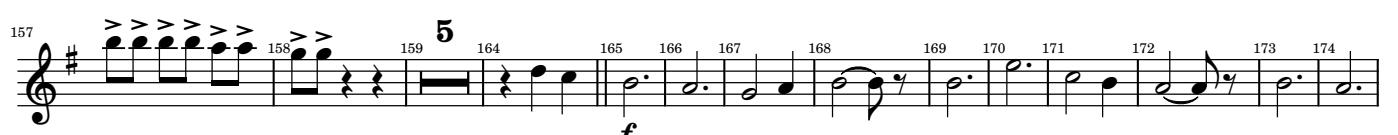
108 

119 

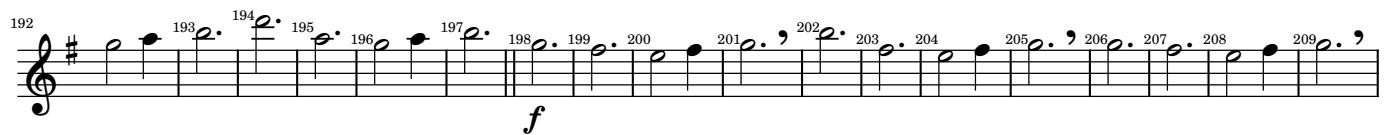
133 

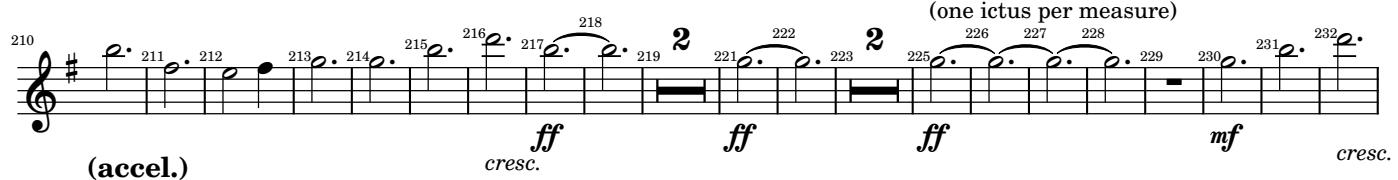
140 

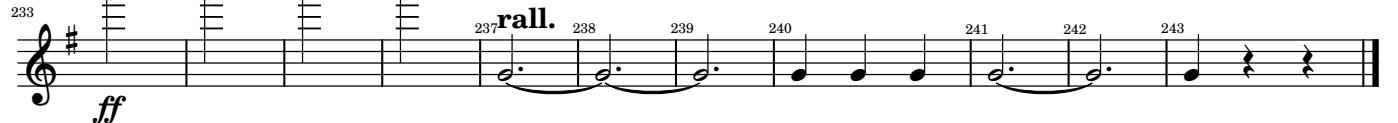
147 

157 

175 

192 

210 

233 

Flute 2

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43

46 47 51 52 53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74 75 83

Dance of the Sugar Plum Fairy

Flute 2

Tchaikovsky
Arr. Tubbs

Flute 2

Section A: Measures 1-28. Dynamics: *p*, *mfsf*, *sf*, *sf*. Measures 1-8 labeled **A**, 9-16 labeled **B**, 17-24 labeled **C**, 25-28 labeled **3**.

Section 11: Measures 29-51. Dynamics: *sf*, *sf*, *sf*, *sf*, *p*, *p*, *sf*, *sf*.

Section 11 (continued): Measure 52. Dynamic: *>*

Flute 2

Arrival of Clara and Prince

Arr. Tubbs

Flute 2

Russian Dance

Tchaikovsky
Arr. Tubbs

Flute 2

Arabian Dance

Arr. Tubbs

♩ = 85 **32** 33 **28** 61 **15** 76 77 84 85 **18**

mp *p*

Flute 2

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

10

A₂

19

20

21

22

23

24

25

26

27

mf

28

29

30

31

32

Dance of the Reed Flutes

Flute 2

Arr. Tubbs

D = 95

2

1 2 3 4 5 6 7 8 9 10 11 12 13 14

p *mf* *sf* *mf* *p* *cresc.* -

(cresc.) - - - - - *f* *p* *mf* *sf* *mf*

p *mf* *cresc.* - - - - - *ff*

f

p

mf

sf *mf* *p* *cresc.* -

f *p* *mf* *sf* *mf*

p *cresc.* - - - - - *f* *p* *mf* *sf* *mf*

p *cresc.* - - - - - *f* *p*

17

p

rall. - - - - - **a tempo**

mf

sf *mf* *p*

cresc. - - - - - *f* *p* *mf*

sf *mf*

p *cresc.* - - - - - *f*

sf *mf*

p *cresc.* - - - - - *f*

sf *mf*

Flute 2

Mother Ginger

Arr. Tubbs

Sheet music for a solo instrument, likely trumpet or flute, featuring ten staves of musical notation with various dynamics and performance instructions.

Staff 1: Measures 1-6. Key signature: F major (1 sharp). Time signature: 4/4. Dynamics: *f*, *sf*, *sf*, *sf*, *sf*, *sf*. Fingerings: 1, 2, 3, 4, 5, 6.

Staff 2: Measures 7-12. Key signature: F major (1 sharp). Dynamics: *sf*, *sf*, *sf*, *ff*.

Staff 3: Measures 13-18. Key signature: F major (1 sharp). Dynamics: *ff*.

Staff 4: Measures 19-25. Key signature: F major (1 sharp). Dynamics: *ff*.

Staff 5: Measures 26-31. Key signature: F major (1 sharp). Dynamics: *ff*.

Staff 6: Measures 32-36. Key signature: F major (1 sharp). Dynamics: *mf*, *sf pesante*.

Staff 7: Measures 37-40. Key signature: F major (1 sharp). Dynamics: *cresc.*, *sf*, *ff*.

Staff 8: Measures 41-44. Key signature: F major (1 sharp). Dynamics: *f*.

Staff 9: Measures 45-49. Key signature: F major (1 sharp). Dynamics: *ff*.

Staff 10: Measures 50-52. Key signature: F major (1 sharp). Time signature: 9/8, 2/4, 4/4. Dynamics: *ff*. Measure 52 ends with a fermata.

Mother Ginger

The sheet music consists of six staves of musical notation for Flute 2. The key signature is A major (three sharps). Measure 55 starts with a rest followed by a dynamic *ff*. Measures 56-60 show a pattern of eighth-note pairs and sixteenth-note pairs. Measure 61 begins with a dynamic *ff*. Measures 62-68 continue the rhythmic pattern, with dynamics *mf* and *crescfff*. Measure 69 starts with a dynamic *mf*, followed by *crescfff*. Measures 70-76 show a continuation of the pattern. Measures 77-82 conclude the section with a final dynamic *crescfff*.

Flute 2

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 *f* **A** *dim.*

14 *(dim.) p* **B** *ff ff* **1.4**

2. *mf sf ff* **2** *mf* **2** *mf* **C**

98 *mf f ff dim.* **2** *mf* **2** *mf*

109 *mf* **2** *mf* **113** *mf* **115** *mf* **3** *f*

D **3** *ff* **3** *ff* **1.3** *sf* **2.** *cresc. sf ff*

141 *p dolce* **E** *f* **piu** **G**

153 *f* **155** *p* **157** *f* **158** *p* **162** *f* **163** *p* **164**

165 **F** **16** **16** *p* **204** **205**

206 *207* **208** *209* *211* **212** *213* *214*

215 *cresc.* **216** *mf* **217** *218* **219** *2* **222** *f* **3** **2** *mf*

WOTF

This page contains 12 staves of musical notation for piano, starting at measure 230 and ending at measure 352. The music is in common time and consists of two systems. The first system ends with a repeat sign and begins with measure 230. The second system begins with measure 248. Measure 230 starts with a forte dynamic (mf) followed by a decrescendo (ff). Measures 231-234 show a rhythmic pattern of eighth and sixteenth notes. Measures 235-240 show a series of eighth-note chords. Measures 241-246 show a rhythmic pattern of eighth and sixteenth notes, ending with a forte dynamic (mf) followed by a decrescendo (ff). Measures 247-252 show a rhythmic pattern of eighth and sixteenth notes. Measures 253-258 show a series of eighth-note chords. Measures 259-264 show a rhythmic pattern of eighth and sixteenth notes. Measures 265-270 show a series of eighth-note chords. Measures 271-276 show a rhythmic pattern of eighth and sixteenth notes. Measures 277-282 show a series of eighth-note chords. Measures 283-288 show a rhythmic pattern of eighth and sixteenth notes. Measures 289-294 show a series of eighth-note chords. Measures 295-299 show a rhythmic pattern of eighth and sixteenth notes. Measures 300-304 show a series of eighth-note chords. Measures 305-310 show a rhythmic pattern of eighth and sixteenth notes. Measures 311-316 show a series of eighth-note chords. Measures 317-322 show a rhythmic pattern of eighth and sixteenth notes. Measures 323-328 show a series of eighth-note chords. Measures 329-334 show a rhythmic pattern of eighth and sixteenth notes. Measures 335-340 show a series of eighth-note chords. Measures 341-346 show a rhythmic pattern of eighth and sixteenth notes. Measures 347-352 show a series of eighth-note chords. Measure 353 concludes the page.

Flute 2

Intrada

Arr. Tubbs

J = 60

12 13 14 15 16 17 18 19

ff *f* *ff* *mf*

20 21 22 23 24 25 26 34 35

mf < *ff* *mf* *dim.*

37 38 39 40

p *poco a poco cresc.*

41 42 43 44 45 46 47

ff *rit.* *rit.* *rit.* *rall.* *J = 70* *ff marcato*

48 49 50 51

6 *5*

52 53 54 55 56 57

accel. *cresc.* *f*

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

f *mf* *f* *p* *mp* *mf*

70 71 72 73 74 75 76

ff *f* *ff* *ff* *ff*

J = 70

2 72 73 74 75 76

ff

Flute 2

Final Waltz

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

ff **mp** **cresc.** - - - - -

13 **14** **15** **16** **17** **18** **19** **20** **21** **22** **23**

ff

24 **25** **26** **27** **28** **29** **30** **31** **32**

mp **cresc.** - - - - - **ff**

33 **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44**

f

45 **46** **47** **48** **49** **50** **51** **52** **53** **54**

55 **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **7** **8**

f **cresc.** - - - - - **ff**

80 **81** **82** **83** **84** **85** **86** **87** **88**

p

89 **90** **91** **92** **93** **94** **95** **96**

cresc. - - - - -

Final Waltz

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is in common time, with a key signature of one flat. Measure numbers are indicated above each staff. The notation includes various note values, rests, and dynamic markings such as ff, sf, mp, cresc., pp, fff, rit., and tempo changes (♩ = 135, ♩ = 140). The piano roll at the bottom indicates sustained notes from measure 192 to 207.