

The Nutcracker

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Bassoon

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

Measure 1: $\text{♩} = 118$. Dynamic *mf*. Measures 1-2: **A** 8 8. Measure 3: **B**. Measures 4-5: **C** 8 6. Measure 6: **D** 6.

Measure 35: *f*. Measures 36-37: *pp*. Measures 38-39: *cresc.* Measures 40-41: *ff*. Measure 42: *pesante*.

Measure 41: **F**. Dynamic *p*.

Measure 47: Measures 48-50: *mf*. Measures 51-52: *mp > p*. Measures 53-54: *pp*. Measure 55: **G** 6. Measure 56: *p*.

Measure 62: *mf*. Measures 63-64: *f*. Measures 65-66: *pp*.

Measure 83: *ff*. Measures 84-85: *ff*. Measures 86-87: *ff*. Measures 88-89: *ff*.

Measure 89: Measures 90-93: *ff*.

Bassoon

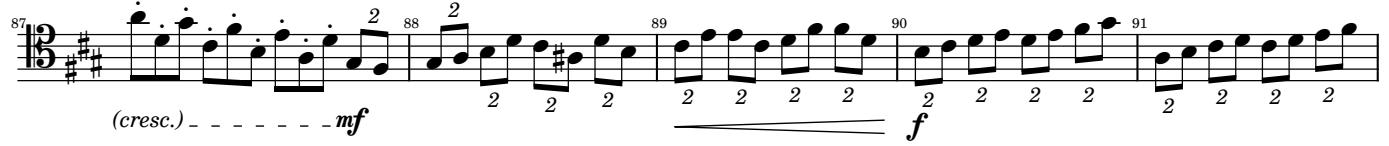
Scene 1

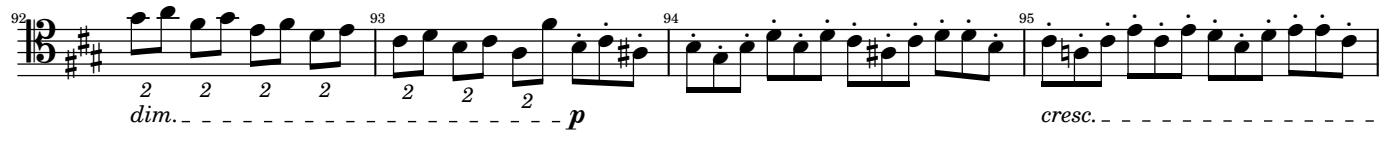
Arr. Tubbs

Scene 1

♩ = 110

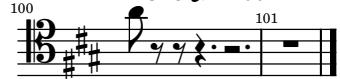
83 

87 

92 

96 

Meno ♩ = 100

100 

Bassoon

March

Arr. Tubbs

1 5 6 7 8 9 23 24 25 26 29 30 31 32 33 41 42 43
pp *mf* *mf* *f*
 25 3 26 29 30 31 32 33 41 42 43
pp *mf* *mf* *mf* *mf*
 44 45 46 47 48 49 50 51 52 53 54 55 56
<f *mf* *mf* *f* *f* *3* *f* *sf* >
 57 58 59 60 61 62 63 64 65 71 72
f *3* *sf* > *f* *3* *sf* > *mf* *f* *ff* *mf* *f*
 57 58 59 60 61 62 63 64 65 71 72
f *3* *sf* > *f* *3* *sf* > *mf* *f* *ff* *mf* *f*
 73 74 75 76 77 78 79 80 81 82
3 *sf* > *f* *3* *sf* > *mf* *f* *ff* *f* *3* *sf* >
 78 79 80 81 82
f *ff* *f* *f* *3* *sf* >
 83 84 85 86 87
f *3* *sf* > *mf* *f* *ff*
 88
f *ff*

Bassoon

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

1

13

Presentation of dolls

$\text{♩} = 155$

1

Dance of the Dolls

$\text{♩} = 175$

1

Arrival of Drosselmeyer

Introduction of nutcracker

3 **accel.** **rit.** **accel.**

10 **4** **14** **15** **16** **17** **rit.** **18** **19** **20** **21** **rit.**

22 **23** **24** **25** **26** **Nutcracker breaks**

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **6** **7** **8** **9** **dim.** **pp**

10 **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21**

22 **23** **24** **25** **26** **32** **33** **34** **f**

51 **52** **53** **54** **55** **56** **57** **58 rit.** **59** **60** **sf** **sf** **sf**

cresc. - - - - -

The musical score for Bassoon consists of six staves of music. Staff 1 (measures 1-9) starts with a slow introduction in common time, treble clef, and A major. Measures 1-3 show eighth-note chords. Measures 4-9 are rests. Staff 2 (measures 10-21) begins with a dynamic of mp, featuring eighth-note patterns and grace notes. Staff 3 (measures 22-26) shows a transition with mf, f, ff, and Nutcracker breaks. Staff 4 (measures 1-9) shows a section for Drosselmeyer consoles Clara with dynamics from f to pp. Staff 5 (measures 10-21) shows a section for the Nutcracker with dynamics from p to f. Staff 6 (measures 22-34) shows a section for Drosselmeyer with dynamics from f to sf. The score includes various performance instructions like accelerando, ritardando, and crescendo.

Bassoon

Grandfather Waltz

Arr. Tubbs

Bassoon

Grandfather Waltz

Arr. Tubbs

The sheet music for Bassoon features six staves of musical notation. Staff 1 starts at $\text{♩} = 100$ in common time, dynamic *sf*, and key signature of G major. Measure 3 changes to common time, dynamic *mp*, and key signature of A major. Measures 8-9 show a crescendo followed by a dynamic *mf*. Staff 2 begins at measure 10 with a dynamic *cresc.* leading to *ff* at measure 15, which includes a ritardando. Staff 3 starts at $\text{♩} = 145$ in common time, dynamic *f*, and key signature of A major. Staff 4 continues from measure 25 to 32. Staff 5 continues from measure 33 to 40. Staff 6 concludes the piece starting at measure 41, with a tempo of $\text{♩} = 170$, a 3/4 measure, a ritardando, a 7/8 measure, another ritardando, and a final 7/8 measure.

Bassoon

Clara and the Nutcracker

Arr. Tubbs

Bassoon

Clara and the Nutcracker

Arr. Tubbs

1 = 100

16 15 rit.

a tempo

pp < p pp < p > pp > ppp

44 45 46 47 48 49 50 56 57 58 71 72 73 74 75 76 77 78 79 80 83 84 85 86 87 88 89 90 91 100 101 102 103 104 105 106 107 108 109 110 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162

cresc. **mf** **13 1 = 132** **cresc.**

3

(cresc.) ff

p cresc.

f **9 p**

p 102 103 104 105 106 107 108 = 80

4 pp cresc. mf cresc.

poco accel.

ffp rall. 1 = 80 3

cresc. fff ff p cresc.

(cresc.) ff cresc. ff fff

7 7 fff

Bassoon

The Battle

Arr. Tubbs

Bassoon

The Battle

Arr. Tubbs

1 **ff** **6** **ff** **sf**

12 **ff** **13** **14** **15** **16** **17**

18 **2** **sf**

25 **ff** **26** **sf** **27** **28** **29**

30 **ff** **31** **32**

33 **ff** **34** **35** **36** **37**

38 **fff** **39** **40** **41** **42**

43 **ff** **44** **45** **46** **47**

48 **52** **sff**

53 **54** **55** **56** **2**

The Battle

2

58 59 60 62 63 64 65 66 67 68

ff

69 70 71 72 73 74 75

ff *sf*

76 77 78 79

sf *ff*

80 81 82 83

ff

84 85 86 87 88

89 90 91 92

93 94 95 96 97

f *cresc.* - - -

98 99 100 101 102

103 104 105 106 107

fff *ritit.* $\text{J} = 125$ $\text{J} = 135$ *sff* >

108 109 110 3 3 111 3 3 112

f *mf*

113 114 115 116 117 118 119 120 121 122 123 124 125 126

p *p* *cresc.* *mf* *dim..* *p* *cresc.* - - - - *mf*

Bassoon

Waltz of the Snowflakes

Arr. Tubbs

Bassoon

Waltz of the Snowflakes

Arr. Tubbs

1 **2** **3** **16** **11** **16** **15** **16** **15**

p **p** **p**

mf

76 **77** **78** **79** **80** **81**

82 **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

97 **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115**

mf **cresc.** **f**

116 **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129**

mf > **p**

130 **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143**

p **p** **cresc.**

144 **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155**

(**cresc.**) **mf** **p ff** **p**

156 **157** **158** **159** **160** **161** **162** **163** **164** **165**

ff **p** **4**

169 **170** **171** **172** **173** **174**

3 **3** **3** **3** **3** **3**

175 **176** **177** **178** **179** **180** **182** **183** **184**

3 **3** **3** **3** **3** **3**

p

27 **poco accel.**

185 **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **225** **226** **227** **228** **229**

pp **mf** **cresc.**

(accel.)

230 **231** **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

cresc. ff

Bassoon

Enchanted Palace

Arr. Tubbs

Bassoon

Enchanted Palace

Arr. Tubbs

Instrumentation: Bassoon

Key Signature: F major (4 sharps)

Time Signature: Common Time (indicated by '4')

Tempo: = 140

Measure 1: Bassoon enters with eighth-note patterns. Measure 5: Measure 19: Measure 21: Measure 24: Measure 25: Measure 26: Measure 27: Measure 28: Measure 29: Measure 30: Measure 31: Measure 32: Measure 33: Measure 34: Measure 35: Measure 36: Measure 37: Measure 38: Measure 39: Measure 40: Measure 41: Measure 42: Measure 43: Measure 44: Measure 45: Measure 46: Measure 47: Measure 51: Measure 65: Measure 66: Measure 67: Measure 68: Measure 69: Measure 70: Measure 71: Measure 72: Measure 73: Measure 74: Measure 75: Measure 83: Measure 88: Measure 91: Measure 92: Measure 93: Measure 94: Measure 95: Measure 96: Measure 97: Measure 98: Measure 99: Measure 100:

Performance Instructions:

- Measure 1: *mf*
- Measure 19: *presante*
- Measure 21: *mp*
- Measure 29: *mf*
- Measure 31: *mp*
- Measure 37: *mf*
- Measure 41: *p*
- Measure 45: *f*
- Measure 51: *pp*
- Measure 67: *p*
- Measure 91: *pp*

Dance of the Sugar Plum Fairy

Bassoon

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ 8

A 8 **B** **C** 2

1 9 17 18 19 20 21 22 23

p *mf* *pp* >

25 26 27 29 30 31 32 33 36

pp > *p* < *p*

17

37

Bassoon

Arrival of Clara and Prince

Arr. Tubbs

Solo

1 **$\text{d} = 72$** **p** **mp** **7** **#** **3** **#** **4** **#** **5** **#** **mf cresc.**

6 **ff** **(cresc ff)** **7** **5** **$\text{d} = 80$** **ff** **8** **13** **17** **18** **19**

20 **ff** **21** **22** **23** **24**

25 **26** **27** **28** **29** **accel.**

30 **ff** **31** **36** **37** **38** **39**

Russian Dance

Bassoon

Tchaikovsky
Arr. Tubbs

Bassoon Part

Measure 1: $\text{♩} = 142$. Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

Measure 9: Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

Measure 17: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **f**.

Measure 25: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **ff**.

Measure 33: Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

Measure 41: Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

Measure 49: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **ff**.

Measure 57: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

Measure 65: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

Measure 73: Bassoon plays eighth notes. Dynamics: **fff**.

Measure 79: Bassoon plays eighth notes.

Section A: Measures 17-24. Bassoon plays sixteenth-note patterns.

Section B: Measures 33-40. Bassoon plays sixteenth-note patterns.

Section C: Measures 49-56. Bassoon plays sixteenth-note patterns.

Section D: Measures 57-64. Bassoon plays sixteenth-note patterns.

Bassoon

Arabian Dance

Arr. Tubbs

Bassoon

Arabian Dance

Arr. Tubbs

Measure 1: Solo section, dynamic **p**. Measure numbers 33-41.

Measure 42: Dynamic **pp**, crescendo to **mf**. Measure numbers 42-56.

Measure 57: Dynamic **p**, dynamic **> pp**, dynamic **p**. Measure numbers 57-70.

Measure 77: Solo section, dynamic **mp**, dynamic **mf**, dynamic **<= f**. Measure numbers 77-91.

Measure 92: Dynamic **pp**, dynamic **dim. --**, dynamic **morendo**, dynamic **ppp**. Measure numbers 92-102.

Bassoon

Chinese Dance

Tchaikovsky
Arr. Tubbs

Allegro moderato.
 $\text{♩} = 108$

1 2 3 4

5 6 7 8 9

10 11 12 13 14

A

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32

cresc.

Dance of the Reed Flutes

Bassoon

Arr. Tubbs

Bassoon

Arr. Tubbs

1 = 95

6

pp **mf**

espress.

16

f **f**

rall. a tempo

14

f **f**

Bassoon

Mother Ginger

Arr. Tubbs

Bassoon

Mother Ginger

Arr. Tubbs

Music Score:

Tempo: $\text{J.} = 125$

Instrumentation: Bassoon

Key Signature: $\#$ (One sharp)

Time Signature: $\frac{4}{4}$ until measure 31, then $\frac{8}{8}$ from measure 32 to 50.

Dynamic Markings:

- Measure 1: f
- Measures 3-6: sf
- Measures 7-10: sf
- Measures 11-14: sf
- Measures 15-18: sf
- Measures 19-20: ff
- Measures 21-25: $>$
- Measures 26-30: ff
- Measures 31-35: mf
- Measures 36-40: ff
- Measures 41-45: f
- Measures 46-50: ff

Measure Numbers:

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
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- 36
- 37
- 38
- 39
- 40
- 41
- 42
- 43
- 44
- 45
- 46
- 47
- 48
- 49
- 50

Mother Ginger

J = 144

51 52 53 54 55

f *cresc.* - - - - - *ff*

56 57 58 59 60

ff pesante

61 62 63 64 65 66

ffff

67 68 69 70 71 72 73 74 75

mf *cresc ff* *mf* *cresc ff*

76 77 78 79 80

81 82

Bassoon

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

Bassoon

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1. **mf** **f** **mp** **dim.** **A** **9** **B** **9** **C** **D** **E** **F** **G**

2. **sf** **mf** **p** **sf ff** **p** **sf ff** **p** **pp** **p** **mf** **cresc.** **f** **p**

WOTF

214 215 216 217 218 219 220 221 222 223 224 225

H

p cresc. - - - f pp

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241

I

mf mp cresc. ff

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

mf mp cresc. f

258 259 260 261 262 263 264 265 266 267 268

mf

269

270 271 272 273 274 275 276 277 278 279 280 281 282

1. sf mf 2. sf ff ff

283 284 285 286 287 288 289 290 291 292 293 294 295

sff p pp poco a poco cresc. - -

296 297 298 299 300 301 302 303 304 305 306 307 308

< ff

309 310 311 312 313 314 315 316 317 318 319 320 321 322

ff 3 ff 3 ff p cresc. - - -

323 324 325 326 327 328 329 330 331 332 333 334 335 336

(cresc.) ff 3 ff 3 ff p

337 338 339 340 341

cresc. J = 165

WOTF

Musical score for bassoon, page 3, measures 342-349. The key signature is A major (two sharps). The tempo is indicated as *fff*. Measure 342: Bassoon plays eighth notes. Measure 343: Bassoon plays eighth notes. Measure 344: Bassoon plays eighth note followed by a sixteenth note. Measure 345: Bassoon plays eighth note followed by a sixteenth note. Measure 346: Bassoon plays eighth note followed by a sixteenth note. Measure 347: Bassoon plays eighth note followed by a sixteenth note. Measure 348: Bassoon plays eighth note followed by a sixteenth note. Measure 349: Bassoon plays eighth note followed by a sixteenth note.

Musical score for bassoon, page 3, measures 350-353. The key signature is A major (two sharps). The tempo is indicated as $\text{♩} = 150$. Measure 350: Bassoon plays eighth notes. Measure 351: Bassoon plays eighth note followed by a sixteenth note. Measure 352: Bassoon plays eighth note followed by a sixteenth note. Measure 353: Bassoon plays eighth note followed by a sixteenth note.

Bassoon

Intrada

Arr. Tubbs

The sheet music consists of six staves of double bass notation. Staff 1 starts at $\text{J} = 60$ with a 4/4 time signature, featuring dynamic markings *ff*, *f*, *mf*, and *p*. It includes measure numbers 1 through 35 and performance instructions like 'accel.', '3', and '5'. Staff 2 begins at $\text{J} = 76$ with a 2/4 time signature, marked 'accel.' and 'rit.'. Staff 3 shows a 'poco a poco cresc.' section. Staff 4 features 'rit.' and 'rall.' markings. Staff 5 includes 'ff marcato' and '5'. Staff 6 has 'cresc.' and 'ffff' markings. The final staff starts at $\text{J} = 140$ with a 2/4 time signature, marked 'ff p'. The entire piece uses a bass clef and includes measure numbers 57 through 76.

Bassoon

Final Waltz

Arr. Tubbs

Bassoon

Final Waltz

Arr. Tubbs

Instrumentation: Bassoon

Key Signature: B-flat major (two flats)

Time Signature: Common time (indicated by '4')

Tempo: = 200

Dynamic Markings:

- Measures 1-13: **ff**
- Measure 14: **ff**
- Measures 15-26: **mp**
- Measure 27: **cresc.** - - - - -
- Measures 28-37: **ff**
- Measure 38: **f**
- Measures 39-47: **ff**
- Measures 48-58: **ff**
- Measures 59-65: **f**
- Measures 66-72: **cresc.** - - - - - **ff**
- Measures 73-76: **7** **8**

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76.

Final Waltz

A page of musical notation for bassoon, featuring ten staves of music with various dynamics, articulations, and performance instructions. The notation includes measures numbered 80 through 214. Key features include:

- Measure 80:** Bass clef, 2 flats, dynamic *mf*, 3.
- Measures 81-82:** Measures grouped by a brace, dynamic *mf*, 3.
- Measure 83:** Bass clef, 2 flats, dynamic 3.
- Measures 84-85:** Measures grouped by a brace, dynamic 3.
- Measure 86:** Bass clef, 2 flats, dynamic 3.
- Measure 87:** Bass clef, 2 flats, dynamic 3.
- Measures 88-92:** Measures grouped by a brace, dynamic 3.
- Measure 93:** Bass clef, 2 flats, dynamic 3, *cresc.* - - - - -
- Measures 94-95:** Measures grouped by a brace, dynamic *ff*.
- Measure 96:** Bass clef, 2 flats, dynamic *ff*.
- Measures 97-98:** Measures grouped by a brace, dynamic *ff*.
- Measure 99:** Bass clef, 2 flats, dynamic *ff*.
- Measure 100:** Bass clef, 2 flats, dynamic *ff*.
- Measures 101-102:** Measures grouped by a brace, dynamic *ff*.
- Measure 103:** Bass clef, 2 flats, dynamic *sf*
- Measure 104:** Bass clef, 2 flats, dynamic *mp*
- Measure 105:** Bass clef, 2 flats, dynamic *cresc.* - - - - -
- Measure 106:** Bass clef, 2 flats, dynamic *ff*.
- Measures 107-108:** Measures grouped by a brace, dynamic *ff*.
- Measure 109:** Bass clef, 2 flats, dynamic *ff*.
- Measures 110-111:** Measures grouped by a brace, dynamic *ff*.
- Measure 112:** Bass clef, 2 flats, dynamic *ff*.
- Measure 113:** Bass clef, 2 flats, dynamic *ff*.
- Measure 114:** Bass clef, 2 flats, dynamic *p*
- Measure 115:** Bass clef, 2 flats, dynamic *cresc.* - - - - -
- Measure 116:** Bass clef, 2 flats, dynamic *ff*.
- Measures 117-118:** Measures grouped by a brace, dynamic *ff*.
- Measure 119:** Bass clef, 2 flats, dynamic *ff*.
- Measures 120-121:** Measures grouped by a brace, dynamic *ff*.
- Measure 122:** Bass clef, 2 flats, dynamic *ff*.
- Measures 123-124:** Measures grouped by a brace, dynamic *ff*.
- Measure 125:** Bass clef, 2 flats, dynamic *ff*.
- Measure 126:** Bass clef, 2 flats, dynamic *ff*.
- Measure 127:** Bass clef, 2 flats, dynamic *p*
- Measure 128:** Bass clef, 2 flats, dynamic *cresc.* - - - - -
- Measures 129-130:** Measures grouped by a brace, dynamic *p*.
- Measure 131:** Bass clef, 2 flats, dynamic *p*.
- Measure 132:** Bass clef, 2 flats, dynamic *p*.
- Measure 133:** Bass clef, 2 flats, dynamic *p*.
- Measure 134:** Bass clef, 2 flats, dynamic *p*.
- Measure 135:** Bass clef, 2 flats, dynamic *p*.
- Measure 136:** Bass clef, 2 flats, dynamic *p*.
- Measure 137:** Bass clef, 2 flats, dynamic *p*.
- Measures 138-140:** Measures grouped by a brace, dynamic *p*.
- Measure 141:** Bass clef, 2 flats, dynamic *p*.
- Measure 142:** Bass clef, 2 flats, dynamic *p*.
- Measure 143:** Bass clef, 2 flats, dynamic *p*.
- Measure 144:** Bass clef, 2 flats, dynamic *p*.
- Measure 145:** Bass clef, 2 flats, dynamic *p*.
- Measure 146:** Bass clef, 2 flats, dynamic *p*.
- Measure 147:** Bass clef, 2 flats, dynamic *p*.
- Measure 148:** Bass clef, 2 flats, dynamic *p*.
- Measure 149:** Bass clef, 2 flats, dynamic *p*.
- Measure 150:** Bass clef, 2 flats, dynamic *p*.
- Measure 151:** Bass clef, 2 flats, dynamic *p*.
- Measures 152-153:** Measures grouped by a brace, dynamic *p*.
- Measure 154:** Bass clef, 2 flats, dynamic *fff*.
- Measures 155-156:** Measures grouped by a brace, dynamic *fff*.
- Measure 157:** Bass clef, 2 flats, dynamic *fff*.
- Measure 158:** Bass clef, 2 flats, dynamic *rit.*
- Measure 159:** Bass clef, 2 flats, dynamic *p*.
- Measure 160:** Bass clef, 2 flats, tempo $\text{J} = 135$, dynamic *p*.
- Measures 161-162:** Measures grouped by a brace, dynamic *p*.
- Measure 163:** Bass clef, 2 flats, dynamic *p*.
- Measure 164:** Bass clef, 2 flats, dynamic *p*.
- Measure 165:** Bass clef, 2 flats, dynamic *p*.
- Measure 166:** Bass clef, 2 flats, dynamic *p*.
- Measure 167:** Bass clef, 2 flats, dynamic *p*.
- Measure 168:** Bass clef, 2 flats, dynamic *p*.
- Measure 169:** Bass clef, 2 flats, dynamic *p*.
- Measure 170:** Bass clef, 2 flats, dynamic *p*.
- Measures 171-172:** Measures grouped by a brace, dynamic *p*.
- Measure 173:** Bass clef, 2 flats, dynamic *p*.
- Measure 174:** Bass clef, 2 flats, dynamic *p*.
- Measure 175:** Bass clef, 2 flats, dynamic *p*.
- Measure 176:** Bass clef, 2 flats, dynamic *p*.
- Measure 177:** Bass clef, 2 flats, dynamic *p*.
- Measure 178:** Bass clef, 2 flats, dynamic *p*.
- Measures 179-180:** Measures grouped by a brace, dynamic *p*.
- Measure 181:** Bass clef, 2 flats, dynamic *p*.
- Measure 182:** Bass clef, 2 flats, dynamic *p*.
- Measure 183:** Bass clef, 2 flats, dynamic *p*.
- Measure 184:** Bass clef, 2 flats, dynamic *p*.
- Measure 185:** Bass clef, 2 flats, dynamic *p*.
- Measure 186:** Bass clef, 2 flats, dynamic *p*.
- Measures 187-188:** Measures grouped by a brace, dynamic *p*.
- Measure 189:** Bass clef, 2 flats, dynamic *p*.
- Measure 190:** Bass clef, 2 flats, dynamic *p*.
- Measure 191:** Bass clef, 2 flats, dynamic *p*.
- Measure 192:** Bass clef, 2 flats, dynamic *p*.
- Measures 193-194:** Measures grouped by a brace, dynamic *p*.
- Measure 195:** Bass clef, 2 flats, dynamic *p*.
- Measure 196:** Bass clef, 2 flats, dynamic *p*.
- Measure 197:** Bass clef, 2 flats, dynamic *p*.
- Measure 198:** Bass clef, 2 flats, dynamic *p*.
- Measure 199:** Bass clef, 2 flats, dynamic *ff*.
- Measures 200-201:** Measures grouped by a brace, dynamic *ff*.
- Measure 202:** Bass clef, 2 flats, dynamic *ff*.
- Measures 203-204:** Measures grouped by a brace, dynamic *ff*.
- Measure 205:** Bass clef, 2 flats, dynamic *ff*.
- Measures 206-207:** Measures grouped by a brace, dynamic *ff*.
- Measure 208:** Bass clef, 2 flats, dynamic *ff*.
- Measure 209:** Bass clef, 2 flats, dynamic *ff*.
- Measure 210:** Bass clef, 2 flats, dynamic *ff*.
- Measure 211:** Bass clef, 2 flats, dynamic *ff*.
- Measure 212:** Bass clef, 2 flats, dynamic *ff*.
- Measure 213:** Bass clef, 2 flats, dynamic *ff*.
- Measure 214:** Bass clef, 2 flats, dynamic *ff*.