

The Nutcracker

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Cello 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *p*

5

9 **A** *p*

11 *p*

13

15 *p*

16 *f*

18 **B**

20 **C** *sf sf sf sf sf sf p*

22 *pizz.*

24 *p*

26 *p*

28 *f* *arco*

29 **D** *p*

31 *p*

33 *p*

35 *mp*

37 *mf*

39 *f*

41 *pp*

43 *cresc.*

45 *ff*

47 **E**

49 *p*

51 *p*

53 **F**

55 *p*

57 *p*

59 *p*

61 *f*

63 **G**

Nutcracker Overture

66 **H** *sf sf sf sf sf sf* *p* *pizz.* *p* *p*

67 68 69 70 71

72 *arco* *p* *arco* *p* *p*

73 74 75 76 77

78 **I** *mp* *mf* *f* *pp* *cresc.*

79 80 81 82

83 *ff* *sempre ff*

84 85 86 87 88 89

90 91 92 93 *pizz.*

Detailed description: This is a musical score for Cello 1, measures 66-93, from the Nutcracker Overture. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 66 starts with a box labeled 'H'. Measures 66-71 feature a series of eighth notes with dynamic markings *sf sf sf sf sf sf* and *p*. Measures 72-77 feature a series of eighth notes with dynamic markings *p* and *arco*. Measure 78 starts with a box labeled 'I'. Measures 78-82 feature a series of eighth notes with dynamic markings *mp*, *mf*, *f*, and *pp*. Measure 83 features a series of eighth notes with dynamic marking *ff*. Measures 84-89 feature a series of eighth notes with dynamic marking *sempre ff*. Measure 90 features a series of eighth notes with dynamic marking *pizz.*. Measures 91-93 feature a series of eighth notes with dynamic marking *pizz.*. The score ends with a double bar line.

Cello 1

Scene 1

Arr. Tubbs

$\text{♩} = 120$
arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

p *p*

16 17 18 19 20 21 22 23 24

mf *f* *mf* *f* *p* *f*

25 26 27 28 29 30 31 32

p *f* *f* *ff* *ff* *ff*

33 34 35 36 37 38 39 40 41

f *rit.* $\text{♩} = 95$ *pizz.* *p*

42 43 44 45 46 47

mf *p*

48 49 arco 50 51 52 53 54 55

mf *f*

56 57 pizz. 58 59 60 61

p *mf* *p*

62 63 64 65 arco 66 67 68 69 70

mf *f*

71 72 *rit.* $\text{♩} = 85$ 73 74 75 3 3 3 3

pp *p*

76 3 3 3 3 77 6 78 6 79 3 3 3 3

p *mp* *mf* 6 6

80 6 6 6 6 81 6 6 6 6 82 3 3

cresc. *ff* 12

Scene 1

♩. = 105

10

83 93 94 95

p *cresc.* - - - - -

96 97 98 99

(cresc.) - - - - - *ff*

100 101

f *pizz.*

Cello 1

March

Arr. Tubbs

1 4 5 pizz. 6 7 8 9 4

mf mf

13 pizz. 14 15 16 17 18 pizz. mf

19 20 21 22 arco 23 24 25 29 pizz. mf

30 31 32 33 37 pizz. mf cresc. - - - -

39 40 41 arco 42 43 44 f (cresc.) - - - -

45 46 47 48 49 50 51 f

52 53 pizz. 54 55 56 57 arco 58 f

59 60 61 pizz. 62 63 64 65 ff

66 pizz. 67 68 69 70 arco 71 72 73 f

74 75 76 77 pizz. 78 79 80 mf

81 arco 82 83 84 85 pizz. 86 87 cresc. - - - -

88 arco f ff

Cello 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

1 *f*

6

9

14 *ff*

15 *ff*

16

Presentation of dolls

$\text{♩} = 155$

1 *p cresc.*

16 *mf rit. rit.*

17 *p cresc.*

25 *mf*

26 *cresc.*

29 $\text{♩} = 230$

32 *ff*

Dance of the Dolls

$\text{♩} = 165$

1 *pizz.*

2 *p*

3

4

5

10

11

12

13 *4*

17 *arco*

18 *ff*

19

20 *p*

21

22

23

24

25

26 *ff*

27

28

29

30

31 *mf*

32

33 *pizz.*

34 *p*

35

36

37

38

39

40

41

42

43 *p*

44

45

46

47

48 *mf*

49 *mf*

50

51

52

53 *p*

54

55

56

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 78$ pizz. **pp** **accel.** **rit.** **mf**

6 $\text{♩} = 78$ **pp** **accel.** $\text{♩} = 92$ pizz. **p** **cresc.** **mf**

14 arco **mp** **rit.** $\text{♩} = 78$ **accel.** **rit.** **mf**

22 $\text{♩} = 92$ **p** **accel.** **f** **ff** **ff** Nutcracker breaks

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ **4** **accel.** pizz. **rit.** $\text{♩} = 130$ **16** $\text{♩} = 200$ **8** **pp** **dim.**

34 $\text{♩} = 130$ arco **p**

43 $\text{♩} = 200$ **6** **rit.** **2**

Cello 1

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
 1 *p* *arco* 2 3 4 5 *cresc.* *mp*

6 7 8 9 10 11 12 13 14 15 *rit.*
cresc. *mf* *cresc.* *ff*

$\text{♩} = 145$
 16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$
 41 42 43 44 45 46 47 48

1.
 49 *p* 50 51 52 *rit.* *ff*

53 *p* 54 55 56 57 58 59 60 *rit.* *ff*

Cello 1

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
pizz.
1 p

9 $poco\ piùf$ arco $>$

20 $rit. 2$
21 $piúf > p$

36 $a\ tempo$ pizz. p

45 $\text{♩} = 110$ 2 arco $pp < mp$ pp $< mp$ pp

58 pizz. 9 arco $\text{♩} = 132$ 3 2 mf sf $p < mf$ mf

79 $\text{♩} = 152$ f p mp

83 9 p

97 p f p

101 $p\ cresc.$ $mf\ cresc.$

106 $\text{♩} = 80$ 3

Clara and the Nutcracker

110 *pizz.* 111 112 113 114 115 116 117 118 119

pp *p* *cresc.* - - - - -

120 *arco* 121 122 123 124 125 126

(cresc.) - mf *cresc.* - - - - -

poco accel.

127 128 129 130 131

ff *mf* *cresc.* - - - - - *f*

132 133 134 135 136 **rall.** - - - - -

rall. $\text{♩} = 80$ 137 138 139 140 141

mf

142 143 144 145 146 147 148 149

ff

150 151 152

fff

153 154 155

156 157 158 159 160

161 162

Cello 1

The Battle

Arr. Tubbs

♩ = 140 ♩ = 155

12 11

1 13 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

53 54 55 56 57

58 59 60 61

ff *f* *ff* *ff* *ff*

2

The Battle

63 *ff* 64 65 66 67 *ff* 68 69 70 *<*

71 72 *f* 73 74 75 76

77 *f* 78 79 80 81

82 *ff* 83 *>* 84 85 86 87

88 89 90 *ff* 91 92

93 94 95 96 97 98

99 100 *ff* 101 102 103

104 105 106 *>* 107 *♩ = 135*

ritit. *♩ = 125*
arco
(two ictuses per measure)

108 109 110 *pizz.* 111 112 113 114 115 116 117 118 119 *f* *>*

f *mf* *p* *p cresc.*

120 *mf* 121 *dim.* 122 *p* 123 *cresc.* 124 125 126 *mf*

Cello 1

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$ *arco*
 1 2 3 4 5 6 7 8 9
p *p*
 10 11 12 13 14 15 16 17 18 19 20 21 22 23
mp *mf* *p* *p* *mp* *mf* *p*
 24 25 26 *pizz.* 27 28 *arco* 29 30 31 32 33 34 35 36 $\text{♩} = 155$ 37 38
pp *pp*
 39 40 41 42 43 44 45 46 47 48 49 50 51 52
cresc. *pp* *cresc.*
 53 54 55 56 57 58 59 60 61 62 63 64 65 66
p *cresc.* *p* *cresc.*
 67 68 *pizz.* 69 70 71 72 73 74 75 76 77
(cresc.) *mf*
 78 79 80 81 82 83 84 85 86 87 88
f
 89 90 91 92 93 94 95 96 97 98 99
 100 101 *pizz.* 102 103 104 105 106 107 108 109 110
f *p* *mf* *mf*
 111 112 113 114 115 116 117 118 119 120 121
f *p sempre pizz.*
 122 123 124 125 126 127 128 129 130 131 132
 133 134 135 136 137 138 139 140 141 142 143
p
 144 145 146 147 148 149 150 *arco* 151 152 *pizz.* 153 154 155 **3**
p

Waltz of the Snowflakes

158 arco 159 160 pizz. 161 162 163 2 165 166 167 168 169

p *p*

170 171 172 173 174 175 176 177 178 179 180 arco

mf *dim.* - -

181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

p

199 pizz. 201 202 3 205 206 3 209 210 3 213 214 5 219 220 3 223 224 225 226

p *pp* *pp* *pp* *pp*

poco accel.
arco
(one ictus per measu

(accel.) 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243

cresc. *ff* *rall.*

Cello 1

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
 $\frac{4}{4}$ *con anima*
 f

1 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 8

f mp

$\text{♩} = 150$
 pp

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

pp

71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

pp

88 89 90 91 92 93 94 95 96 97 98

99 100

Dance of the Sugar Plum Fairy

Cello 1

Tchaikovsky

Arr. Tubbs

$\text{♩} = 95$
pizz.
mf

A

p

B

C

arco
sf pp sf pp sf pp sf ppsfpp

pp

pp

4

pp

5

Cello 1

Arrival of Clara and Prince

Arr. Tubbs

$\text{♩} = 72$
 1 *pp* 2 *p* 3 4
 5 *mp* 6 7 *mf* 8
 9 *mf* 10 11 *mf* 12
 $\text{♩} = 80$
 13 14
 15 *f* 16 17 *fff* *pesante* 18
 19 20 21 *ff* 22 23 24
 25 26 27 28 29 **accel.**
 $\text{♩} = 160$ 30 31 **4** 35 *pizz.* 36 **4**
f

Russian Dance

Cello 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 f 2 p 3 sf 4 f 5 p 6 7 8 mf

9 f 10 p 11 sf 12 f 13 p 14 15 16 mf

A 17 ff 18 mf 19 sf 20 ff 21 mf 22 23 24 f

25 ff 26 mf 27 sf 28 ff 29 mf 30 31 32 f

B 33 f 34 $>$ 35 $>$ 36 $>$ 37 $cresc.$ 38 39 40 ff

41 f 42 $>$ 43 $>$ 44 $>$ 45 46 47 48

C 49 ff 50 51 52 53 54 55 56

57 ff 58 sf 59 60 61 62 63 64

D 65 ff 66 sf 67 68 69 70 71 72

73 74 75 76 77 78 79 80

fff
sempre 81 82 83 84

Cello 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$
con sordini

p

1 2 3 4

5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59 60 61 **9**

70 71 72 73 74 75 76 77 78 79

p *p* *mf* *pp*

80 81 82 83 84 85 86 87

pp *mp* *pp*

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102

dim. *morendo* *ppp*

Cello 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

1 3 4 5 6 7 8 9

Pizz.

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

mf *mf*

26 27 28 29 30 31 32

cresc. - - - - *ff*

The musical score is written for Cello 1 in bass clef, 3/4 time, and B-flat major. It consists of 32 measures. Measures 1-9 are marked with a '3' and 'Pizz.' (pizzicato). Measures 10-17 are marked with a box 'A'. Measures 18-25 are marked with 'mf'. Measures 26-32 are marked with 'cresc.' and 'ff' (fortissimo). The score ends with a double bar line and a fermata on the final note.

Dance of the Reed Flutes

Cello 1

Arr. Tubbs

$\text{♩} = 115$

1 *Pizz.* 2 3 4 5 6 7 8 *p* *poco cresc.*

9 10 11 12 13 14 15 16 17 *mf* *p* *cresc. - -*

18 19 20 21 22 23 24 25 26 *Pizz.* 27 *arco* 28 29 30 31 32 33 34 35 36 *mf* *p* *f* *poco piu*

37 38 39 40 41 42 *f* *p* *cresc.* *Pizz.*

43 44 45 46 47 48 49 50 51 52 53 54 55 56 *arco* *p*

57 58 59 60 61 *Pizz.* 62 63 64 65 66 67 68 69 *arco* *p* *rall. - - a tempo*

70 71 72 73 74 75 *f* *p* *cresc.*

76 77 *Pizz.* *f*

Cello 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
arco

f

1 2 3 4 5

6 7 8 9 10 11

ff

12 13 14 15 16 17

18 *pizz.* *ff* 19 20 21 22

23 24 25 26 27 *arco* *unis.* *ff* 28

29 30 31 32 33 34

$\text{♩} = 210$

35 36 37 38 39 40 41 42 43 44 45

46 47 48 49

cresc. **4**

Mother Ginger

53 *pizz.* *fff*

54 55 56 57 58 59 60 61 62 63

64 *arco*

65 66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90 91

mf

92 93 94 95 96 97 98 99 100 *♩ = 140*

101 *f*

102 103 104 105 106

cresc. - - - - - ff

107 108 109 110 111 112

f pesante *ff*

113 114 115 116 117 118 119

mf cresc. fff mf cresc. fff

120 121 122 123 124 125 126

127 128 129 130 131

Waltz of the Flowers

Cello 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$

1 16 34 35 36 37 38 39 40 41
pp

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56
 poco **A**
cresc. *mp*

57 58 59 60 61 62 63 64 65 66 67 68 69
pp *cresc.* *mf* *f*

B 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84
 1.

85 86 87 88 89 90 91 92 93 94 95
sf *sf* *ff* *p*

96 97 98 99 100 101 102 103 104 105 106 107 108 109 110
C
p poco *cresc.* *mf* *p* *p*

111 112 113 114 115 116 117 118 119 120 121
pp *cresc.* *mf* *f*

D 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136
 1.

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189
E tutti *cresc.*
sf *cresc.* *sf* *ff* *fff* con anima **F**

190 191 192 193 194 195 196 197 198 199 200 201
mf *ff* *ff* *ff*

WOTF

202 203 204 pizz. 205 206 207 208 209 210 211 212

dim. *p*

213 214 215 3 218 arco 219 220 221 222 223 224 225 226 227

f *ff* *pp* *mf*

228 229 230 231 232 233 234 235 236 237 238 239

mf *f* <

240 241 242 243 244 245 246 247 248 249 250 251 252

ff *mf*

253 254 255 256 257 258 259 260 261 262 263 264 265

f

266 267 268 269 270 271 272 273 274 275 276 277 278

cresc. *sff* *cresc.* *ff*

279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294

p *pp* *pp* *cresc.*

295 296 297 298 299 300 301 302 303 304 305 306

poco a poco *mf cresc.* *sff* *sff* *fff* *sff*

307 308 309 310 311 312 313 314 315 316 317 318 319 320

sff *fff* *ff* *ff* *ff* *p*

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336

cresc. *ff* *ff* *ff* *p*

337 338 339 340 341 342 343 344 345 346 347 348 349

cresc. *fff*

350 351 352 353

J = 150

Cello 1

Intrada

Arr. Tubbs

♩ = 105

1 *pizz.* *mf* *ff* *f* *mf*

2 *arco* *ff* *f* *mf*

3 *rit. a tempo* *mf* *ff* *mf* *rit.*

4 *a tempo* *pizz.* *f* *mf* *cresc.* *f* *rit. - a tempo*

5 *arco* *ff* *mf* *mf* *ff*

6 *accel. 4* *arco* *p* *mp*

7 *accel.* *pizz.* *arco* *p espress.*

8 *accel.* *p* *mf* *p* *cresc.*

9 *rit.* *rit.* *rit.* *rall.* *Broadly*

10 *(cresc. ff)* *ff*

Intrada

93 *ff marcato* 94 95 96 *V* 97 98 99 100 *V* 101

102 *accel.* 103 104 105 *accel.* 106

107 108 *rit.* 109 110 111 112

113 114 115 116 *V* 117 118 119 120 121 122 123 124 125

126 127 128 129 130 131 *ff* 132 133 134 135 136 137 138 139 *ff* 140 141

142 143 144 145 146 *arco* 147 148

Measures 93-148 of the musical score for Cello 1. The score is in bass clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (*ff marcato*, *ff*, *sf*, *ff*, *pizz.*), articulation (*V*), and performance instructions (*accel.*, *rit.*, *arco*). The score is divided into systems, with measures 93-100, 101-106, 107-112, 113-125, 126-141, and 142-148. The tempo/meter changes from 130 to 120 at measure 131, and the time signature changes from 3/4 to 4/4 at measure 135. The piece concludes with a double bar line at measure 148.

Cello 1

Final Waltz

Arr. Tubbs

♩ = 180

ff

sf mp *cresc.* *ff*

sf mp *cresc.* *ff*

pizz. *f*

arco *pp*

p *p*

2 *3* *2* *3*

Final Waltz

90 2 92 93 94 95

cresc. *ff*

96 97 98 99 100 101 102 103

ff

104 105 106 107 108 109 110 111 112

sf mp cresc. ff

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

pp cresc.

129 130 131 132 133 134 135 136 137 138 139 140

fff

141 142 143 144 145 146 147 148

fff

149 150 151 152 153 154 155 156

157 *rit.* 158 159 160 $\text{♩} = 135$ 161

sfp

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191

$\text{♩} = 140$
(one ictus per measure)

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

fff

Final Waltz

208 209 210 211 212 213 214

fff **rit.**

The musical score for Cello 1, measures 208-214, is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Final Waltz'. The score begins with measure 208, which contains a half note G2 and a whole rest. Measure 209 contains a half note A2 and a whole rest. Measure 210 contains a half note B2 and a whole rest. Measure 211 contains a half note C3 and a whole rest. Measure 212 contains a half note D3 and a whole rest. Measure 213 contains a half note E3 and a whole rest. Measure 214 contains a half note F3 and a whole rest. The score ends with a double bar line. The dynamic marking *fff* (fortississimo) is placed below measure 209. The tempo marking **rit.** (ritardando) is placed above measure 212, with a line extending to measure 213.