

# The Nutcracker

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# The Nutcracker Overture

Tenor Sax

Tchaikovsky  
Arr. Tubbs

**A** 8 **B**

**C** 8 **D** 6

**E**

**F**

**G** 6

**H** **I** 2

This sheet music page contains nine staves of musical notation for Tenor Saxophone. The music is set in common time (indicated by 'C') and includes various time signatures such as 8/8, 2/4, and 3/4. The tempo is marked as 118 BPM. The score is divided into sections labeled A through I, each with specific dynamic markings like *mf*, *pp*, *cresc.*, *ff*, *pesante*, *p*, *mf*, *mp*, *p*, *f*, *pp*, *sempre ff*, and *2*. The music features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, and includes slurs and grace notes. Measure numbers are provided at the beginning of each staff.

Tenor Sax

## Scene 1

Arr. Tubbs

**10**  $\text{♩} = 126$

**12**  $\text{♩} = 116$

**rit.**  $\text{♩} = 108$

**a tempo**  $\text{♩} = 126$

**accel.**  $\text{♩} = 126$

**rit.**  $\text{♩} = 108$

**accel.**

**(accel.)**

**ff**

**un poco cresc.**

**f**

**cresc.**

**dim.**

**p**

**Meno**  $\text{♩} = 100$

**ff**

## Tenor Sax

March

Arr. Tubbs

The image shows five staves of musical notation for a solo instrument, possibly trumpet or flute. The music is in common time and consists of measures numbered 1 through 88. The key signature changes between G major (two sharps) and F major (one sharp). The notation includes various dynamic markings such as *f*, *p*, *mf*, *sf*, and *ff*, along with articulation marks like dots and dashes. Measure 1 starts with a forte dynamic (*f*). Measures 7 and 16 both begin with a dynamic of *f*. Measures 25, 26, and 27 show a transition from *f* to *p* with a three-measure count (3). Measures 28 through 41 feature a series of eighth-note patterns with dynamics *mf*, *p*, *mf*, *mf*, and *ff*. Measures 43 through 56 continue this pattern with dynamics *mf*, *f*, *sf > f*, *sf >*, and *f < ff*. Measures 57 through 73 show a sequence of eighth-note patterns with dynamics *f*, *sf > f*, *sf >*, *ff*, *f*, and *sf >*. Measures 74 through 82 show a sequence of eighth-note patterns with dynamics *sf > f*, *sf >*, *f < ff*, *f*, *f*, and *sf >*. Measures 83 through 88 show a final sequence of eighth-note patterns with dynamics *f*, *sf >*, *sf >*, and *ff*.

## Tenor Sax

## Arrival of Drosselmeyer

**Arr. Tubbs**

*Mysterious Stranger*

**18**

*sfp* *mf* *mf* *sfp* *sfp*

**2**

*sfp* *sfp* *sfp* *sfp* *mf* *mf*

**9**

*sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

*Presentation of dolls*

**7**

*f* *> p* *p* *f*

**3**

**12**

*rit.*

**15**

*ff*

*rit.*

**2**

*Dance of the Dolls*

**15**

*ff*

**2**

**23**

*p* *ff* *mf*

**33**

*p* *p* *p* *p* *p* *p*

**41**

*p* *p* *p* *p* *cresc.* *mf*

## Arrival of Drosselmeyer

Introduction of nutcracker

**3**      **4** *accel.*      **5** *rit.*      **6**      **7** *rit.*      **8**      *accel.*

**10**      **11** >      **12** >      **13** >      **14**      **15**      **16**      **17**      **18**      **19**      **20**      **21**      **22**      **23** *mf*      **24** *f*      **25** *ff*      **26** *Nutcracker breaks*      **27** *accel.*

**Drosselmeyer consoles Clara**

**1**      **2**      **3**      **4**      **5**      **6** *mf*      **7** *mp*      **8** *rit.*      **9** *dim.*      **10** *p*      **11** *b>*      **12** *b>*      **13** *b>*      **14** *b>*      **15** *b>*      **16** *b>*      **17** *b>*      **18** *b>*      **19** *b>*      **20** *b>*      **21** *b>*      **22** *b>*      **23** *b>*      **24** *b>*      **25** *b>*      **26** *b>*      **27** *8*      **28** *17*      **29** *200*      **30** *130*

**31**      **32** *pp*      **33** *cresc.*      **34**      **35** *rit.*      **36** *2*

Tenor Sax

## Grandfather Waltz

Arr. Tubbs

**1**  $\text{♩} = 100$

**10**  $\text{♩} = 100$

**16**  $\text{♩} = 145$

**25**

**33**

**41**  $\text{♩} = 170$

Tenor Sax

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$  **16** **8**

**a tempo** **12**  $\text{♩} = 110$  **8** **3** **2**

**2**  $\text{♩} = 132$

**74**  $\text{♩} = 132$

**75**  $\text{♩} = 132$  **21**

**101** **2**  $\text{♩} = 80$

## Clara and the Nutcracker

110 - 111 - 112 - 113 - 114 -

Tenor Sax

## The Battle

Arr. Tubbs

**1** *J = 140* **12** *J = 155*

**ff**

**18** **19** **20** **21** **22** **24** **25**

*sf*

**30** **31** **32** **33** **34** **42** **51** **52** **63** **65**

*ff* *sff* *ff*

**66** **67** **68** **69** **70** **71** **72** **73**

**78** **79** **80** **81** **82** **83**

*mf* *ff*

**84** **85** **86** **89** **90** **91** **92** **93** **94** **95**

*mf* *cresc.* *mf cresc.* - - -

**96** **97** **98** **99** **100** **101** **102**

*f*

**103** **104** **105** **106** **107** **114** **115**

*j = 135*

**p**

**ritit.** — *J = 125*

**116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

*cresc.* *mf* *dim.* - - - *p* *cresc.* - - - - - *mf*

Tenor Sax

## Waltz of the Snowflakes

Arr. Tubbs

1 **23** 25 **11** 36 **155** 37 **16** 53 **15** 68 69 **mf**

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 **6** 92 93 **6** 100 101 102 **mf f p**

103 104 105 106 107 108 109 110 111 112 113 114 115 **cresc. - - - - f**

116 117 **15** 118 **15** 133 148 149 150 151 156 **5 ff ff**

157 158 159 164 165 166 167 168 169 **p**

170 171 172 173 174 175 176 177 **cresc. - - - - mf**

178 179 180 181 182 198 201 202 205 206 209 210 213 214 **5 pp**  
**dim. - - - poco accel.**

219 220 221 223 224 225 226 227 228 229 230 231 232 233 234 235 **pp cresc. mf cresc. ff**

236 **rall.**

237 238 239 240 241 242 243

Tenor Sax

## Enchanted Palace

Arr. Tubbs

**1.** **4**

**1.** **2.**

**f**

**30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **p**

**43** **2** **45** **46** **47** **4** **16** **8**

**mf** < **f** **p** <> <>

**83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94**

**p** <> <> **pp** **p** <> <> **pp**

**95** **96** **97** **98** **99** **100**

>

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# Dance of the Sugar Plum Fairy

Tenor Saxophone

Tchaikovsky  
Arr. Tubbs

1  $\text{♩} = 95$  8 [A] 10 [B] 9 19 20 21 23 24 25

sf sf

28 - <math>\times</math> p sf 29 - <math>\times</math> p sf 30 - <math>\times</math> p sf 31 - <math>\times</math> p sf 32 - <math>\times</math> p sf 33 -

sf sf

21

Tenor Sax

## Arrival of Clara and Prince

Arr. Tubbs

**1**  $\text{♩} = 72$  **2** **3** **4** **5**  $\text{♩} = 80$  **6** **7** **8** **13** **17** **18**

**19** **20** **21** **22** **23** **ff**

**24** **25** **26** **27** **28** **29** **accel.**

**30** **31** **32** **33** **34** **35**

**36** **ff** **37** **38** **39**

# Russian Dance

Tenor Saxophone

Tchaikovsky  
Arr. Tubbs

**1** ♩ = 142

**A**

**B**

**C**

**D**

Tenor Sax

**Arabian Dance**

Arr. Tubbs

**♩ = 85**

**4**

**21**

**5**

**36**      **37**      **38**      **39**      **40**      **41**      **42**      **43**      **44**      **45**      **46**      **47**      **48**      **49**      **50**

**51**      **52**      **53**      **54**      **55**      **56**      **57**      **58**      **59**      **60**      **61**      **77**      **78**      **84**      **85**

**16**

**6**

**16**

**102**

**pp**

**p**

**cresc.** - - - - **mf**

**dim..** > **p**

**mp**

**p**

**p**

Tenor Sax

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.**16**

**A**

**2**

17 19 20 21 22 23

*mf*      *mf*

A musical staff in common time (indicated by a 'C') and G major (indicated by a treble clef). Measures 17 through 23 are shown, each consisting of a sixteenth-note pattern. Dynamics 'mf' are indicated at the beginning of measures 17 and 21.

24 25 26 27 28 29

A musical staff in common time (indicated by a 'C') and G major (indicated by a treble clef). Measures 24 through 29 are shown, each consisting of a sixteenth-note pattern.

30 31 32

*cresc.* - - -

A musical staff in common time (indicated by a 'C') and G major (indicated by a treble clef). Measures 30 through 32 are shown, each consisting of a sixteenth-note pattern. A dynamic instruction 'cresc.' is placed below the staff, followed by a dashed line indicating a渐强 (crescendo) effect.

# Dance of the Reed Flutes

Tenor Sax

Arr. Tubbs

**♩ = 95**

**18** espress.

**rall. a tempo**

**14**

Tenor Sax

## Mother Ginger

Arr. Tubbs

**J. = 125**

1      2      3      4      5      6

*f*      *sf*      *sf*      *sf*      *sf*      *sf*      *sf*

7      8      9      10      11      12      13      14      15      16

*sf*      *sf*      *sf*      *sf*      *sf*      *sf*      *sf*      *sf*      *sf*      *sf*

17      18      19      20      21      22      23      24      25

>      >      >      >      >      >      >      >      >

26      27      28      29      30      31

*ff*      *ff*      *ff*      *ff*      *ff*      *ff*

32      33      34      35      36      37      38      39

*ff*      *ff*      *ff*      *ff*      *ff*      *ff*      *ff*      *ff*

40      41      42      43

*f*      *f*      *f*      *f*

44      45      46      47      48

*f*      *f*      *f*      *f*      *f*

49      50      51      52      53      54

*f*      *f*      *f*      *f*      *f*      *f*

55      56      57      58      59      60

*(cresc.) - ff*      *f pesante*      *f pesante*

61      62      63      64      65      66      67      68

*ff*      *ff*      *ff*      *ff*      *ff*      *ff*      *ff*      *ff*

69      70      71      72      73      74      75      76      77

*mf*      *mf*      *mf*      *mf*      *mf*      *mf*      *mf*      *mf*      *mf*

78      79      80      81      82

*mf*      *mf*      *mf*      *mf*      *mf*

# Waltz of the Flowers

Tenor Sax

Tchaikovsky  
Arr. Tubb

**1.**

*mp*      *mf*      *dim.* —

*p*      **4**      *p*

**A**      **B**

*p*      *mf*

**C**      **D**

*mp*      *mf*

**E**

*p*

**F**

**G**

197      198      199      200      201      202      203      204      215      216      217      218      219  
*ff*      *ff*      *dim.*      *p cresc.*      *mf*

220      221      222      223      226      227      228      229      230      231      232  
**3** **H** *cantabile*      *f*      *mf*      *mp*      *cresc.*

237      238      239      240      241      242      243      244      245      246      247      248  
**I** *cantabile*      *ff*      *mf*      *mp*      *cresc.*

254      255      256      257      258      259      260      261      262      263      264      265  
*f*      *mf*

266      267      268      269      270      271      272      273      274      275      276  
**1.**      **2.**      *sf*      *mf*      *sf ff*

277      278      279      280      281      282      283      284      285      286      287      288      289  
*ff*      *sff*      *fff*

290      291      292      293      294      295      296      297      298      299      300      301  
*pp*      *poco a poco*      *cresc.*      *mf*

302      303      304      305      306      307      308      309      310      311      312      313  
*ff*      *ff*

314      315      316      317      318      319      320      321      322      323      324      325      326      327  
*ff*      *3*      *ff*

328      329      330      331      332      333      334      335      336      337      338      339  
*ff*      *3*      *ff*      *p*      *cresc.*

340      341      342      343      344      345      346      347      348      349      350      351      352  
*(cresc.)*      *fff*      *J = 165*      *J = 150*

353      354      355      356      357      358      359      360      361      362      363      364

## Tenor Sax

## Intrada

Arr. Tubbs

*J = 60*

**12**      **5**

1      13      18      19      20      21      22

*ff*      *mf*      *mf*      < *ff*

**accel.**      *d=76*

23      24      25      26      27      28

*mf*      *dim.*      *p*      3      3      3      3      3      3      3      3      3      3

**2**      **accel.**

29      30      31      33      34

3      3      3      3      3      3      3      3      3      3      3      3      3      3

**35**      **accel.**

36      37      38      39

3      3      3      3      3      3      3      3      3      3      3      3      3      3

**40**      **rit.**      **ritrit.**      **real.** *d = 70*

41      42      43      44      45      46

3      3      3      3      3      3      3      3      3      3      3      3

*ff*      *f*

**47**      **accel.**

48      49      50      51

*ff*      9      5      5

**(accel.)**      **accel.**      **rall.** *d = 70*

52      53      54      55

3      3      3      3      3      3      3      3      3      3      3      3

*cresc.*      *ff*

*J = 140*

56      57      58      59      60      61      62      63      64      65      66

< *fffff*      *f*      *sf*      *mf*      *f*      *ffp*

**67**      **70**      **71**      **72**      **73**      **74**      **75**

*p*      *mf*      *ff*      *f*      *ff*      *ff*

**76**

## Tenor Sax

## Final Waltz

Arr. Tubbs

The sheet music consists of 15 staves of musical notation for a solo instrument, likely trumpet or flute. The music is set in common time (indicated by 'C') and includes various dynamics such as ***ff***, ***mp***, ***cresc.***, ***p***, ***sf***, ***mp***, ***cresc.***, ***fff***, ***pp***, ***cresc.***, ***rit.***, and ***f***. The notation includes various note heads, stems, and rests, with some notes having horizontal dashes through them. Measure numbers are provided at the beginning of each staff. The music concludes with a tempo change to ***= 135***.

## Final Waltz

162

p

163 164 165 166 167 168 169 170 171 172

173

174 175 176 177 178 179 180 181 182 183

184

185 186 187 188 189 190 191 192 193 194 195 196 197

ff

198

199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

fff rit.