

The Nutcracker

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Bassoon

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

Measure 1: $\text{♩} = 118$. Dynamic *mf*. Measures 1-2: **A** 8 8. Measure 3: **B**. Measures 4-5: **C** 8 6. Measures 6-7: **D** 6.

Measure 35: *f*. Measures 36-37: *pp*. Measures 38-39: *cresc.* Measures 40-41: *ff*. Measures 42-43: *pesante*.

Measure 41: **F**. Dynamic *p*.

Measure 47: Measures 48-50: *mf*. Measures 51-52: *mp > p*. Measures 53-54: *pp*. Measures 55-56: *p*.

Measure 62: *mf*. Measures 63-64: *f*. Measures 65-66: *pp*.

Measure 83: *ff*. Measures 84-85: *ff*. Measures 86-87: *sempre ff*.

Measure 89: Measures 90-91: *ff*. Measures 92-93: *ff*.

Bassoon

Scene 1

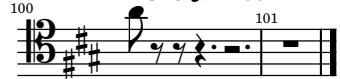
Arr. Tubbs

Scene 1

♩ = 110

83 

Meno ♩ = 100

100 

Bassoon

March

Arr. Tubbs

1 5 6 7 8 9 23 24 25 26 29 30 31 32 33 41 42 43
pp *mf* *mf* *f*
4 **14**

25 26 29 30 31 32 33 41 42 43
pp *mf* *mf* *mf*

44 45 46 47 48 49 50 51 52 53 54 55 56
f *mf* *mf* *f* *f* 3 *sf* >
3

51 52 53 54 55 56 57 58 59 60 61 62
f 3 *sf* > *mf* *ff* *ff* *f*

57 58 59 60 61 62 63 64 65 71 72 73
f 3 *sf* > *f* 3 *sf* > *mf* *ff* *ff* *f*

62 63 64 65 71 72 73 74 75 76 77 78
f *ff* *ff* *f* *mf* *f* *f* 3 *sf* >

78 79 80 81 82 83 84 85 86 87 88
f *ff* *ff* *f* *ff* *f* 3 *sf* > *mf*

Bassoon

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

1 

13 **34** **35** **36** **37** **38** **39**

20 **mp** **ff** **5** **5** **5** **5** **5**

40 **41** **42** **43** **44**

1 **2** **3 sim.** **4** **5** **6** **7** **8**

9 **10** **11** **12** **13** **14** **15** **16**

17 **18** **19** **20** **21** **22** **23** **24** **25** **29** **30** **31** **32**

p **cresc.** **rit.** **f**

1 **8** **9** **10** **11** **12** **13** **14** **15** **16**

Dance of the Dolls

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16**

17 **18** **19** **20** **21** **22** **23** **24**

ff **p**

25 **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37**

ff **mf** **p** **<** **>** **<** **>** **<** **>** **<** **>**

38 **39** **40** **41** **42** **43** **44** **45** **46** **47** **48**

p **<** **>** **<** **>** **<** **>** **<** **>** **cresc.** **mf**

49 **50** **51** **52** **53** **54** **55** **56**

mf **p**

Arrival of Drosselmeyer

Introduction of nutcracker

3 **accel.** **rit.** **accel.**

10 **4** **14** **15** **16** **17** **rit.** **18** **19** **20** **21** **rit.**

22 **23** **24** **25** **26** **Nutcracker breaks**

mf **f** **ff**

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **6** **7** **8** **9** **dim.** **pp**

10 **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21**

p

22 **23** **24** **25** **26** **32** **33** **34** **17**

f

51 **52** **53** **54** **55** **56** **57** **58** **59** **60**

pp **cresc.** **rit.** **s^f** **s^f** **s^f**

The musical score for Bassoon consists of six staves of music. Staff 1 (measures 1-9) starts with a quarter note followed by an eighth note, then rests. Staff 2 (measures 10-15) shows eighth-note patterns with dynamics *mp*. Staff 3 (measures 16-21) continues eighth-note patterns with *rit.*, *78*, *accel.*, and *21 rit.*. Staff 4 (measures 22-26) includes dynamics *mf*, *f*, *ff*, and *Nutcracker breaks*. Staff 5 (measures 1-9) shows eighth-note patterns with dynamics *f*, *mf*, *mp*, *dim.*, and *pp*. Staff 6 (measures 10-21) shows eighth-note patterns with dynamic *p*. Staff 7 (measures 22-34) shows eighth-note patterns with dynamics *f*, *200*, **6**, *32*, *33*, *34*, and **17**. Staff 8 (measures 51-60) shows eighth-note patterns with dynamics *pp*, *cresc.*, *rit.*, *s^f*, *s^f*, and *s^f*.

Bassoon

Grandfather Waltz

Arr. Tubbs

J = 100

1 **2** **3** **4** **5** **6** **7** **8** **9** **10**

sf *mp* *cresc.* *ff*

11 **12** **13** **14** **15**

16 **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

rit.

1.3 **rit.** **7** **rit.**

Bassoon

Clara and the Nutcracker

Arr. Tubbs

Bassoon

The Battle

Arr. Tubbs

Bassoon

The Battle

Arr. Tubbs

Instrumentation: Bassoon

Key Signature: F major (one sharp)

Time Signature: Common time (indicated by 'C')

Tempo: $\text{♩} = 140$

Dynamic: ff (measures 1-11), sf (measures 12-17), sf (measures 18-24), ff (measures 25-29), ff (measures 30-32), ff (measures 33-37), fff (measures 38-42), ff (measures 43-47), sff (measures 48-52), sff (measures 53-56).

Measure 1: Bassoon enters with a rhythmic pattern of eighth and sixteenth notes.

Measure 2: Dynamics change to ff .

Measure 3: Measure number 3 is indicated above the staff.

Measure 4: Measure number 4 is indicated above the staff.

Measure 5: Measure number 5 is indicated above the staff.

Measure 6: Measure number 6 is indicated above the staff.

Measure 7: Measure number 7 is indicated above the staff.

Measure 8: Measure number 8 is indicated above the staff.

Measure 9: Measure number 9 is indicated above the staff.

Measure 10: Measure number 10 is indicated above the staff.

Measure 11: Measure number 11 is indicated above the staff.

Measure 12: Dynamics change to sf .

Measure 13: Measure number 13 is indicated above the staff.

Measure 14: Measure number 14 is indicated above the staff.

Measure 15: Measure number 15 is indicated above the staff.

Measure 16: Measure number 16 is indicated above the staff.

Measure 17: Measure number 17 is indicated above the staff.

Measure 18: Dynamics change to sf .

Measure 19: Measure number 19 is indicated above the staff.

Measure 20: Measure number 20 is indicated above the staff.

Measure 21: Measure number 21 is indicated above the staff.

Measure 22: Measure number 22 is indicated above the staff.

Measure 23: Measure number 23 is indicated above the staff.

Measure 24: Measure number 24 is indicated above the staff.

Measure 25: Dynamics change to ff .

Measure 26: Measure number 26 is indicated above the staff.

Measure 27: Measure number 27 is indicated above the staff.

Measure 28: Dynamics change to sf .

Measure 29: Measure number 29 is indicated above the staff.

Measure 30: Dynamics change to ff .

Measure 31: Measure number 31 is indicated above the staff.

Measure 32: Measure number 32 is indicated above the staff.

Measure 33: Dynamics change to ff .

Measure 34: Measure number 34 is indicated above the staff.

Measure 35: Measure number 35 is indicated above the staff.

Measure 36: Measure number 36 is indicated above the staff.

Measure 37: Measure number 37 is indicated above the staff.

Measure 38: Dynamics change to fff .

Measure 39: Measure number 39 is indicated above the staff.

Measure 40: Measure number 40 is indicated above the staff.

Measure 41: Measure number 41 is indicated above the staff.

Measure 42: Measure number 42 is indicated above the staff.

Measure 43: Dynamics change to ff .

Measure 44: Measure number 44 is indicated above the staff.

Measure 45: Measure number 45 is indicated above the staff.

Measure 46: Measure number 46 is indicated above the staff.

Measure 47: Measure number 47 is indicated above the staff.

Measure 48: Dynamics change to sff .

Measure 49: Measure number 49 is indicated above the staff.

Measure 50: Measure number 50 is indicated above the staff.

Measure 51: Measure number 51 is indicated above the staff.

Measure 52: Measure number 52 is indicated above the staff.

Measure 53: Measure number 53 is indicated above the staff.

Measure 54: Measure number 54 is indicated above the staff.

Measure 55: Measure number 55 is indicated above the staff.

Measure 56: Measure number 56 is indicated above the staff.

The Battle

2

58 59 60 62 63 64 65 66 67 68

ff

69 70 71 72 73 74 75

ff *sf*

76 77 78 79

sf *ff*

80 81 82 83

ff

84 85 86 87 88

89 90 91 92

93 94 95 96 97

f *cresc.* - - -

98 99 100 101 102

103 104 105 106 107

sff >

108 109 110 3 3 111 3 3 112

fff *ritit.* $\text{J} = 125$ $\text{J} = 135$

113 114 115 116 117 118 119 120 121 122 123 124 125 126

p *p* *cresc.* *mf* *dim..* *p* *cresc.* - - - - *mf*

(two ictuses per measure)

Bassoon

Waltz of the Snowflakes

Arr. Tubbs

Bassoon

Waltz of the Snowflakes

Arr. Tubbs

1 **2** **3** **16** **11** **16** **15** **16** **15**

p **p** **p**

mf

76 **77** **78** **79** **80** **81**

82 **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

97 **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115**

mf

cresc. - - - - **f**

116 **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129**

mf > **p**

p

130 **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143**

144 **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **cresc.** -

(**cresc.**) **mf** **p ff** **p** **ff** **p** **161** **162** **p** **163** **164** **4**

156 **157** **158** **159** **160** **161** **162** **163** **164** **165**

169 **170** **171** **172** **173** **174**

3 **3** **3** **3** **3** **3**

175 **176** **177** **178** **179** **180** **182** **183** **184**

3 **3** **3** **3** **3** **3**

p **poco accel.**
(one ictus per measure)

185 **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218** **219** **220** **221** **222** **223** **224** **225** **226** **227** **228** **229**

pp **mf** **cresc.**

Waltz of the Snowflakes

(accel.)

A musical score for Bassoon, page 2, featuring a single staff in bass clef and common time. The key signature is one sharp. Measure numbers 230 through 243 are shown above the staff. Measure 230 starts with a dynamic of *cresc.* followed by *ff*. Measures 231-236 show eighth-note patterns with slurs and dynamic markings *rall.* and *238*. Measures 237-243 continue the eighth-note patterns. The score ends with a double bar line.

Bassoon

Enchanted Palace

Arr. Tubbs

Bassoon

Enchanted Palace

Arr. Tubbs

1 **4** **14** **[1.2]** **[2.2]**

mf presante **mp** **mf**

30 **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

mp **mf** **mp** **mf** **p**

43 **44** **45** **46** **47** **51** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75**

p **f** **pp** **p**

8

83

91 **92** **93** **94** **95** **96** **97** **98** **99** **100**

pp

The sheet music consists of six staves of bassoon music. The first staff starts at measure 1 with a tempo of 155 BPM, key signature of A major (three sharps), and common time. It includes dynamic markings like 'mf presante' and 'mp'. Measures 30 through 42 show a pattern of eighth-note pairs followed by quarter notes. The second staff begins at measure 43 with a tempo of 150 BPM, key signature of A major, and common time. It features dynamics such as 'p', 'f', 'pp', and 'p'. Measures 83 through 100 consist of sustained notes. The music concludes with a final staff ending on a double bar line.

Dance of the Sugar Plum Fairy

Bassoon

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ 8

A 8 **B** **C** 2

1 9 17 18 19 20 21 22 23

p *mf* *pp* >

25 26 27 28 29 30 31 32 33 34 35 36

pp > *p* < *p*

17

37

Bassoon

Arrival of Clara and Prince

Arr. Tubbs

Solo

$\text{♩} = 72$

1 p **2** mp **3** **7** **4** $\#$ **5** **7** **13** **17** **18** **19** **21** **22** **23** **24** **ff** **25** **26** **27** **28** **29** **accel.** **30** **31** **36** **37** **38** **39** **ff**

mf cresc.

$\text{♩} = 80$

5 **4**

fff

30 **31** **36** **37** **38** **39** **ff**

Russian Dance

Bassoon

Tchaikovsky
Arr. Tubbs

Bassoon Part

Measure 1: $\text{♩} = 142$. Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

Measure 9: Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

Measure 17: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **f**.

Measure 25: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **ff**.

Measure 33: Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

Measure 41: Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

Measure 49: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **ff**.

Measure 57: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

Measure 65: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

Measure 73: Bassoon plays eighth notes. Dynamics: **fff**.

Measure 79: Bassoon plays eighth notes.

Section A: Measures 17-24. Bassoon plays sixteenth-note patterns.

Section B: Measures 33-40. Bassoon plays sixteenth-note patterns.

Section C: Measures 49-56. Bassoon plays sixteenth-note patterns.

Section D: Measures 57-64. Bassoon plays sixteenth-note patterns.

Bassoon

Arabian Dance

Arr. Tubbs

Bassoon

Arabian Dance

Arr. Tubbs

1 **solo** **$\text{J} = 85$ 32**

p **33** **34** **35** **36** **37** **38** **39** **40** **41**

42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56**

pp < **cresc.** - - - - **mf** **dim..** > **p** **<** **mf** **dim..**

57 **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70**

p > **pp** **p** **5** **5** **7**

solo **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91**

mp **mf** < **f** > **p** **p** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

pp **dim..** **morendo** **ppp**

Bassoon

Chinese Dance

Tchaikovsky
Arr. Tubbs

Allegro moderato.
 $\text{♩} = 108$

1 2 3 4

5 6 7 8 9

10 11 12 13 14

A

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32

cresc.

Dance of the Reed Flutes

Bassoon

Arr. Tubbs

Bassoon

Arr. Tubbs

1 = 95

6

pp **mf**

espress.

16

f **f**

42

p

43

44

45

46

47

48

49

50

51

52

53

rall. a tempo

14

54

55

56

57

58

59

60

61

62

76

f

f

77

Bassoon

Mother Ginger

Arr. Tubbs

The image shows ten staves of double bass sheet music. The tempo is marked as $\text{♩} = 125$. The key signature is two sharps. Measure 1 starts with a dynamic f . Measures 2-6 show eighth-note patterns with dynamics f , sf , and sf . Measures 7-10 continue with eighth-note patterns, with dynamics sf , sf , sf , and ff . Measures 11-12 show sixteenth-note patterns. Measures 13-15 show eighth-note patterns. Measures 16-18 show sixteenth-note patterns. Measure 19 starts with eighth-note patterns, followed by measures 20-24 which are mostly eighth-note patterns. Measure 25 starts with eighth-note patterns, followed by measure 26 which has a dynamic ff . Measures 27-30 show eighth-note patterns. Measures 31-34 show eighth-note patterns.

Mother Ginger

35 $\text{♩} = 72$

Musical score for Bassoon, page 2. The score consists of nine staves of music. The key signature is mostly A major (three sharps). The tempo is indicated by $\text{♩} = 72$ in the first staff. Dynamics include *mf*, *f*, *ff*, *cresc.*, and *cresc. - - - - - ff*. Measure numbers are provided above each staff. The score includes various rhythmic patterns such as sixteenth-note and eighth-note groups, slurs, and grace notes.

Bassoon

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

Bassoon

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1. **2.**

A

B

C

D

E

F

G

Measures 1-14: Dynamics: *mf*, *f*, *mp*, *dim.*

Measures 15-55: Dynamics: *p*, *p*, *(dim.) p*, *mf*. Measures 56-75: *mf*.

Measures 76-87: Dynamics: *sf*, *mf*.

Measures 88-108: Dynamics: *sf*, *ff*, *p*, *p*.

Measures 109-128: Dynamics: *mf*.

Measures 129-141: Dynamics: *sf*, *mf*, *sf*, *ff*.

Measures 142-161: Dynamics: *pp*, *p*.

Measures 162-176: Dynamics: *mf*.

Measures 177-188: Dynamics: *p*, *mf*.

Measures 189-199: Dynamics: *p*.

Measures 200-213: Dynamics: *f*, *p*, *cresc.*

WOTF

214 215 216 217 218 219 220 221 222 223 224 225
H *p cresc.* *f pp*

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241
I *mf* *mp cresc.* *ff*

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257
I *mf* *mp cresc.* *f*

258 259 260 261 262 263 264 265 266 267 268
mf

269 270 271 272 273 274 275 276 277 278 279
1. *sf* **2.** *mf* *sf ff ff*

280 281 282 283 284
ff

285 286 287 288 289 290 291 292 293 294 295
J *sff p pp* *poco a poco cresc.*

296 297 298 299 300 301 302 303 304 305 306 307 308
ff

309 310 311 312 313 314 315 316 317 318 319 320 321 322
K *ff ff ff p cresc.*

323 324 325 326 327 328 329 330 331 332 333 334 335 336 337
(cresc.) ff ff ff p

338 339 340 341 342 343 344 345 346 347
cresc. fff

348 349 350 351 352 353
= 165 *= 150*

Bassoon

Intrada

Arr. Tubbs

Bassoon

Intrada

Arr. Tubbs

1 **12** **3** **ff** **f** **mf** **p** **accel.** **8** **2** **accel.**

37 **p** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **poco a poco cresc.** **- - -**

41 **ff** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **rit.** **- - -** **42** **43** **44** **45** **46** **rit.** **- - -** **rit.** **- - -** **rall.** **J = 70**

47 **ff** **marcato** **48** **9** **49** **50** **5** **accel.** **- - -**

51 **(accel.)** **52** **53** **54** **rall.** **J = 70** **55** **56** **f** **cresc.** **- - -**

57 **f** **mf** **58** **59** **60** **61** **62** **63** **64** **65** **66** **ff** **p** **140** **67** **68** **mp** **3** **3** **mf** **70** **72** **73** **74** **75** **76**

Bassoon

Final Waltz

Arr. Tubbs

Bassoon

Final Waltz

Arr. Tubbs

1 *d = 180*

14 *ff* **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** *mp* *cresc.* - - - - -

27 **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** *f* *(cresc.)* - - - - - *ff*

38 **39** **40** **41** **42** **43** **44** **45** **46** **47** *ff* *ff*

48 **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** *ff* *ff*

59 **60** **61** **62** **63** **64** **65** **7** **8** *f* *cresc.* - - - - - *ff*

Final Waltz

The sheet music consists of 11 staves of musical notation for Bassoon. The key signature changes throughout the piece, starting with two sharps and ending with one sharp. Measure numbers are provided for each staff.

- Staff 1:** Measures 80-105. Dynamics: *mf*, *cresc.*, *ff*, *(cresc.)*, *sf mp*, *cresc.*
- Staff 2:** Measures 106-117. Dynamics: *(cresc.)*, *ff*.
- Staff 3:** Measures 118-131. Dynamics: *p*, *cresc.*
- Staff 4:** Measures 132-136.
- Staff 5:** Measures 137-151. Dynamics: *fff*.
- Staff 6:** Measures 152-160. Dynamics: *rit.*, *j = 135*.
- Staff 7:** Measures 161-170. Dynamics: *p*.
- Staff 8:** Measures 171-177.
- Staff 9:** Measures 178-185. Dynamics: *j = 140*, *(one ictus per measure)*.
- Staff 10:** Measures 186-198. Dynamics: *ff*.

Final Waltz

A musical score for Bassoon, showing measures 199 through 214. The key signature is one flat. Measure 199 starts with a bass clef and a key signature of one flat. Measures 200-204 show eighth-note patterns. Measures 205-206 show sixteenth-note patterns. Measures 207-208 show eighth-note patterns. Measures 209-210 show sixteenth-note patterns. Measures 211-212 show eighth-note patterns. Measures 213-214 show sixteenth-note patterns. The dynamic marking *fff* is placed under measure 209. The instruction "rit." (ritardando) is placed above measure 212. The bassoon part ends with a double bar line.