

The Nutcracker

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Flute 3

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A 8 **4**

C 8 **D** 2

E

F

G 4 **H** 6 **I** 14 **J** 4

93

Flute 3

Scene 1

Arr. Tubbs

10 $\text{♩} = 120$

mp

9 $\text{♩} = 85$

f

cresc. - - - - - *f*

rit. - - - $\text{♩} = 95$

3 $\text{♩} = 95$

mf $\geq p$ **3** $\text{♩} = 95$

rit. *a tempo* **3** $\text{♩} = 115$

2 $\text{♩} = 105$

11 $\text{♩} = 105$

8 $\text{♩} = 105$

p *cresc.* - - - - - *ff*

101

Flute 3

March

Arr. Tubbs

The sheet music for Flute 3 features eight staves of musical notation. Measure numbers are placed above the staves, and dynamics like *f*, *ff*, *mf*, and *sf* are indicated below the notes. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 1 starts with a forte dynamic (*f*) at the beginning of a 4/4 time signature. Measure 32 begins with a dynamic change to *ff*. Measure 50 features a dynamic transition from *sf* to *f*. Measure 65 includes a dynamic transition from *ff* back to *f*. Measure 77 shows a dynamic transition from *mf* to *ff*. Measure 84 ends with a dynamic transition from *mf* to *ff*.

Flute 3

Arrival of Drosselmeyer

Arr. Tubbs

J = 140
Mysterious
Stranger

*Presentation
of dolls*

J = 150 **16** **12** *J = 230* rit. rit.

*Dance
of the Dolls*

J = 175 7 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 5 42 43 44 45 46 47 48 49 7 56

p *p* *mf*

*Introduction
of nutcracker*

J = 76 **3** 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 25 26

*Drosselmeyer
consoles Clara*

J = 74 **4** **2** accel. rit. *J = 130*

11 21 22 23 24 25 26 *J = 200*

p

27 7 34 *J = 130* 17 *J = 200* 7 rit. 59 2

Flute 3

Grandfather Waltz

Arr. Tubbs

Flute 3

Grandfather Waltz

Arr. Tubbs

Measure 1: Dynamics: *mf*, *cresc.*, *ff*, *rit.*

Measure 16: Dynamics: *f*

Measure 33: Dynamics: *f*

Measure 41: Dynamics: *f*

Measure 48: Dynamics: *f*

Measure 49: Dynamics: *f*

Measure 52: Dynamics: *f*

Measure 53: Dynamics: *f*

Measure 60: Dynamics: *f*

Flute 3

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ **16** **16** rit. **2** a tempo $\text{♩} = 110$ $\text{♩} = 132$ $\text{♩} = 152$

91 mp **92** f **93** # **94** $\text{♩} = 80$ **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162**

pocco accel. **ff p** **cresc.** **fff** **rall.** **rall.** $\text{♩} = 80$ **10**

(cresc.) **(cresc.)** **ff** **cresc.** **fff**

2025-11-05

Flute 3

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **12**

13 $\text{♩} = 155$ **10**

33 **4** ff

38 **39** **40** ff

42 **43** **44** **45**

46 **47** **48** **49** **50** **51** **52** **56** **57** **4**

f

58 **59** **60** **61** **62** **63** **64** **9**

73 **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

ff **mf** **ff**

85 **86** **87** **88** **89** **90** **91** **92** **93** **94**

ff **fff** **mf cresc.**

95 **96** **97** **98** **99** **100** **101** **102** **103** **104**

(cresc.) **f** **fff**

105 **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

sff **>**

rit. **- -** $\text{♩} = 125$

105 **106** **107** $\text{♩} = 135$ **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **10**

Flute 3

Waltz of the Snowflakes

Arr. Tubbs

Flute 3

Waltz of the Snowflakes

Arr. Tubbs

Measure 1: $\text{♩} = 140$, 3/4 time, key signature 1 sharp. Dynamics: *p*, *mp*, *mf*, *pp*, *p*.

Measure 19: Dynamics: *mp*, *mf*, *pp*.

Measure 100: Dynamics: *f*, *mf*, *p*.

Measure 124: Dynamics: *p*.

Measure 140: Dynamics: *p*, *cresc.* — — — *mf*, *p*, *ff*, *mf*.

Measure 154: Dynamics: *ff*, *mf*, *f*.

Measure 167: Dynamics: *cresc.* — — — *ff*, *dim.*

Measure 182: Dynamics: *p*.

Measure 198:

Measure 210: Dynamics: *p*.

Measure 225: **poco accel.** *ff*, **rall.**

Flute 3

Enchanted Palace

Arr. Tubbs

The sheet music consists of three staves of musical notation for flute. The first staff begins with a tempo of $\text{♩} = 155$, a key signature of $\# \# \#$, and a time signature of 4 . It includes measures 1 through 30, with measure 14 containing a dynamic f . The second staff continues from measure 31 to 43, with a dynamic p at the end. The third staff begins at measure 46, with a tempo of $\text{♩} = 150$, a key signature of $\# \# \#$, and a time signature of 4 . It includes measures 46 through 83, with measure 51 being a long sustained note.

Dance of the Sugar Plum Fairy

Flute 3

Tchaikovsky
Arr. Tubbs

Flute 3

A

B

C

3

11

sf

p

>

2025-09-20

Flute 3

Arrival of Clara and Prince

Arr. Tubbs

Flute 3

Arr. Tubbs

$\text{♩} = 72$ $\text{♩} = 80$

$\text{♩} = 160$ $\text{♩} = 10$

ff ff

accel.

ff

Russian Dance

Flute 3

Tchaikovsky
Arr. Tubbs

J = 142

A

B

sempre stacc.

D

Flute 3

Arabian Dance

Arr. Tubbs

A musical score for Flute 3, titled "Arabian Dance" and arranged by Arr. Tubbs. The score consists of eight staves of music. The first staff begins with a tempo of $\text{♩} = 85$ and a key signature of one sharp. Measure 1 starts with a whole rest followed by a measure of two eighth notes. Measures 2 through 5 are entirely rests. Measure 6 begins with a sixteenth note followed by a measure of two eighth notes. Measures 7 through 10 are entirely rests. Measure 11 begins with a sixteenth note followed by a measure of two eighth notes. Measures 12 through 15 are entirely rests. Measure 16 begins with a sixteenth note followed by a measure of two eighth notes. Measures 17 through 20 are entirely rests. Measure 21 begins with a sixteenth note followed by a measure of two eighth notes. Measures 22 through 25 are entirely rests. Measure 26 begins with a sixteenth note followed by a measure of two eighth notes. Measures 27 through 30 are entirely rests. Measure 31 begins with a sixteenth note followed by a measure of two eighth notes. Measures 32 through 35 are entirely rests. Measure 36 begins with a sixteenth note followed by a measure of two eighth notes. Measures 37 through 40 are entirely rests. Measure 41 begins with a sixteenth note followed by a measure of two eighth notes. Measures 42 through 45 are entirely rests. Measure 46 begins with a sixteenth note followed by a measure of two eighth notes. Measures 47 through 50 are entirely rests. Measure 51 begins with a sixteenth note followed by a measure of two eighth notes. Measures 52 through 55 are entirely rests. Measure 56 begins with a sixteenth note followed by a measure of two eighth notes. Measures 57 through 60 are entirely rests. Measure 61 begins with a sixteenth note followed by a measure of two eighth notes. Measures 62 through 65 are entirely rests. Measure 66 begins with a sixteenth note followed by a measure of two eighth notes. Measures 67 through 70 are entirely rests. Measure 71 begins with a sixteenth note followed by a measure of two eighth notes. Measures 72 through 75 are entirely rests. Measure 76 begins with a sixteenth note followed by a measure of two eighth notes. Measures 77 through 80 are entirely rests. Measure 81 begins with a sixteenth note followed by a measure of two eighth notes. Measures 82 through 85 are entirely rests.

Chinese Dance does not have a Flute_3 part.

Nov 10, 2025

Dance of the Reed Flutes

Flute 3

Arr. Tubbs

Sheet music for piano, page 2, featuring seven staves of music. The tempo is marked as $\text{♩} = 115$. The key signature changes between F major , G major , and A major . Measure 1 starts with a dynamic p . Measures 3-5 show a pattern of eighth-note pairs. Measure 6 has a dynamic sf . Measures 7-8 show a pattern of eighth-note pairs. Measure 9 starts with a dynamic $(cresc.)$. Measures 10-17 show a pattern of eighth-note pairs. Measure 19 starts with a dynamic ff . Measures 20-24 show a pattern of eighth-note pairs. Measure 25 starts with a dynamic f . Measures 27-33 show a pattern of eighth-note pairs. Measure 34 starts with a dynamic f . Measures 35-41 show a pattern of eighth-note pairs. Measure 42 starts with a dynamic f . Measure 43 is a repeat sign. Measures 44-60 show a pattern of eighth-note pairs. Measure 61 starts with a dynamic mf . Measures 62-63 show a pattern of eighth-note pairs. Measure 64 starts with a dynamic sf . Measures 65-66 show a pattern of eighth-note pairs. Measure 67 starts with a dynamic p . Measures 68-75 show a pattern of eighth-note pairs. Measure 76 starts with a dynamic f . Measure 77 ends the page.

Flute 3

Mother Ginger

Arr. Tubbs

The sheet music consists of six staves of music for a solo instrument, likely flute or oboe. The music is divided into two sections: a fast section at the top and a slower section at the bottom.

Section 1 (Measures 1-28):

- Measure 1:** Dynamics ***ff***.
- Measure 10:** Dynamics ***ff***.
- Measure 15:** Dynamics ***ff***.
- Measure 22:** Dynamics ***ff***.
- Measure 29:** Dynamics ***ff***, ending in **G major**.

Section 2 (Measures 35-79):

- Measure 35:** Time signature **12/8**, Dynamics ***ff***.
- Measure 43:** Time signature **4/4**.
- Measure 47:** Dynamics ***ff***.
- Measure 48:** Dynamics **> >**.
- Measure 49:** Dynamics **> >**.
- Measure 50:** Dynamics **> >**.
- Measure 51:** Time signature **2/4**, Dynamics ***ffff***.
- Measure 52:** Time signature **4/4**.
- Measure 63:** Dynamics ***ffff***.
- Measure 64:** Dynamics ***mf***.
- Measure 68:** Dynamics ***cre****ffff*****.
- Measure 69:** Dynamics ***mf***.

Section 3 (Measures 70-82):

- Measure 70:** Dynamics ***cre****ffff*****.
- Measure 71:** Time signature **2/4**.
- Measure 72:** Time signature **4/4**.
- Measure 73:** Time signature **4/4**.
- Measure 74:** Time signature **4/4**.
- Measure 75:** Time signature **4/4**.
- Measure 76:** Time signature **4/4**.
- Measure 77:** Time signature **4/4**.
- Measure 78:** Time signature **4/4**.
- Measure 79:** Time signature **4/4**.
- Measure 80:** Time signature **2/4**.
- Measure 81:** Time signature **2/4**.
- Measure 82:** Time signature **2/4**.

Waltz of the Flowers

Flute 3

Tchaikovsky
Arr. Tubbs

1 *f*

A **B**

14 **17** **20** **16** **3** **3** **3** **1.4**

(*dim.*) **p** **ff** **ff**

86 **2.** **87** **88** **89** **90** **8**

mf **sf** **ff**

98 **99** **100** **101** **102** **103** **104** **105** **106** **114** **mf**

115 **116** **117** **118** **119** **3**

f

D **3** **125** **3** **126** **3** **129** **3** **130** **3** **133** **3** **134** **1. 3** **137** **1. 3**

ff **ff** **ff** **sf**

138 **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149**

f **sf** **ff** **p** **dolce**

E

150 **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161**

f **piu** **p**

162 **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **16**

F **15** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213**

G

188 **p**

214 **215** **216** **217** **218** **219** **220** **2** **222** **223** **226** **227** **228** **229** **230**

cresc. **mf** **f** **mf** **mf** **mf**

I

231 232 233 241 242 243 258 261 262 265 266

J

269 270 273 274 275 276 277 278 279 280 281 282 283 284

K

310 311 312 313 314 315 316 317 318 319 320 321 322 323

L

324 325 326 327 328 329 330 331 332 333 334 335

M

336 337 338 339 340 341 342 343 344 345 346

N

347 348 349 350 351 352 353

Flute 3

Intrada

Arr. Tubbs

Flute 3

Intrada

Arr. Tubbs

1 **12** **11** **accel.** **8** **accel.** **2**

p **poco a poco cresc.**

39 **accel.** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **ff**

(cresc.)

43 **rit.** **rall.** **ff marcato** **44** **45** **46** **47** **48** **49** **50** **51** **accel.** **cresc.**

52 **accel.** **3** **3** **3** **3** **53** **54** **rall.** **ffff** **55** **56** **57** **58** **59** **60**

(cresc.) **f** **f** **f**

61 **ff** **62** **63** **64** **65** **66** **68** **3** **69** **70** **74** **75** **ff** **ff**

mf **< mf** **ff** **ff**

76

Flute 3

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

$\text{♩} = 135$

ff **mp** **cresc.** - - - - -

ff **mp** **cresc.** - - - - -

(cresc.) - - - - - **= ff** **f** **cresc.** - - - - - **ff**

8

p

27 **27** **62** **64** **7**

cresc. - - - - - **= ff** **f** **cresc.** - - - - - **ff**

24

cresc. - - - - - **pp** **cresc.** - - - - -

cresc. - - - - - **fff**

fff

rit. **160** **161**

p

163 **164** **165**

166 **167** **168** **169**

170 **171** **172** **173**

174

175 **176** **177**

178 **179** **180** **181** **182** **183** **184** **185**

186 **187** **188**

190 **191** **192**

193 **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207**

tr.

190 **191** **192**

193 **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207**

rit. - - - **2**

fff