

## This is Halloween

Danny Elfman  
arr. Tubbs

♩ = 114 **2**

*mf* *f* *p*

12 ♩ = 85 *mp*

19 **21** *f*

24 **27** *mf* *f*

33 *f* *mf* *f*

39 **42** *f* *mf* *f*

45 *pp*

# What's This

Danny Elfman  
arr. Tubbs

Bass Clarinet

80  $\text{♩} = 160$

1 2 3 4 5 6 7 8 9 10  $\text{mf}$

89  $\text{♩} = 150$   $\text{♩} = 140$   $\text{♩} = 130$

11 12 14 15 16 17 18 19  $\text{mf}$   $f$   $\text{mf}$   $p$

98  $\text{♩} = 160$

20 21 22 23 24 25 26 27 28 29 30  $mp$   $mp$   $f$

31 32 33 34 35 36 37 38 39 40  $mp$

107  $\text{♩} = 140$   $\text{♩} = 120$   $\text{♩} = 160$

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55  $f$   $mp$

56 57 58 59 60 61 62 63 64

65 66 67 68 69 70

Bass Clarinet

# Sally's Song

Danny Elfman  
arr. Tubbs

♩ = 104

5

1 4 5 7 8 9 10 11 12 13 14 15 16

*mp*

17

18 19 20 21 22 23 24 25 26 27 28 29

*mp*

171

30 31 32 33 34 35 36 37 38 39

*f* *mp* < *mf* > *mp* *p*

♩ = 90

2

# And They Call Him Sandy Claws

B♭ Bass Clarinet

Danny Elfman  
Arr. Tubbs



## Kidnap The Sandy Claws

Danny Elfman  
Arr. Tubbs

♩ = 138  
10

18

22

26 8

34

38

# Elves Transition

(No Bass Clarinet part)

B♭ Bass Clarinet

# Oogie Boogie's Song

Danny Elfman  
Arr. Tubbs

♩ = 109  
Swing

1 2 *tr*

*mf* < *f* > *mf* < *f* < *ff* *p*

3

9 8 3 3 9 2

*mf*

31 3 3 3 4

*mf*

39 3

44 *mf* *p*

## Christmas Eve Montage

Danny Elfman  
arr. Tubbs

♩ = 150

*f*

8

9

12

*p*

17

17

The musical score is written for Bass Clarinet in 4/4 time, with a tempo marking of 150 beats per minute. The piece is titled 'Christmas Eve Montage' and is an arrangement by Tubbs of a work by Danny Elfman. The score is divided into four systems. The first system begins with a forte (*f*) dynamic and consists of seven measures of eighth notes, many of which are accented. The second system starts at measure 8 and includes a measure rest for measure 9, followed by eighth notes. The third system begins at measure 12 and features a piano (*p*) dynamic, with eighth notes. The fourth system starts at measure 17 and includes a measure rest, followed by a melodic line that begins with a forte (*f*) dynamic and concludes with a fermata on a G-sharp note.



# Sally Sneaks

(No Bass Clarinet part)

# Transitions

B♭ Bass Clarinet

Arr. Tubbs

## Sally Gets Caught

1 2 3 4 5

*mp* *f*

The musical score is written for B♭ Bass Clarinet in 4/4 time. It consists of five measures. Measure 1 starts with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The first note is a half note G4 (middle G) with a dynamic marking of *mp* (mezzo-piano). Measure 2 contains a half note F4 (F below middle C) with a dynamic marking of *f* (forte). Measure 3 contains a half note E4 (E below middle C) with a dynamic marking of *f*. Measure 4 contains a half note D4 (D below middle C) with a dynamic marking of *f*. Measure 5 contains a half note C4 (C below middle C) with a dynamic marking of *f*. The piece ends with a double bar line.

## Transitions

B♭ Bass Clarinet

Arr. Tubbs

## Pay the Price

## The Pumpkin King Finale

Danny Elfman  
Arr. Tubbs

1  $\text{♩} = 85$  2 3 4 5 6 7 8 9 10

Slightly faster

11 12 rit. 13  $\text{♩} = 150$  14 15

*mp* *mp*

16 17 18 19 20 21 22 ^ ^

23 24 25 26 27 28 ^ ^ 29 ^ ^ ^ 30 rit. *p*

*mf* *f* *mf*

**This is Halloween**

31  $\text{♩} = 85$  32 33 34 35 ^ ^ ^ ^ ^ ^ 36 ^ ^ 37  $\text{♩} = 88$  38

*mp* *p* *mp*

39 40 41 ^ ^ ^ ^ 42 43 ^ ^ ^ ^ 44 *f* *f* *mf*

45 ^ ^ ^ ^ 46 ^ ^ 47 ^ ^ 48 ^ ^ 49 50 51

*f* *f* *mf*