

Halloween

Ghosts (p.2)
Just a Man (p.3)
Identity V (p.4)
Deduction Star (p.5)



Cello 1

Ghosts

Arr. Tubbs

$\text{♩} = 145$

The musical score is written for Cello 1 in 4/4 time. It begins with a tempo marking of 145 beats per minute. The first five measures are marked with a mezzo-piano (*mp*) dynamic. The sixth measure is marked with a piano (*p*) dynamic. The seventh measure is marked with a mezzo-piano (*mp*) dynamic. The eighth measure is marked with a mezzo-piano (*mp*) dynamic. The ninth measure is marked with a mezzo-piano (*mp*) dynamic. The tenth measure is marked with a mezzo-piano (*mp*) dynamic. The eleventh measure is marked with a piano (*p*) dynamic. The twelfth measure is marked with a piano (*p*) dynamic. The thirteenth measure is marked with a forte (*f*) dynamic. The fourteenth measure is marked with a forte (*f*) dynamic. The score ends with a double bar line.

1 *mp*

2

3

4

5

6 *p*

7 *mp*

8

9

10

11 *p*

12

13 *f*

14 *f*

Cello 1

Epic: The Musical Just a Man

Arr. Tubbs

♩ = 80

The musical score for Cello 1 consists of five staves of music. The first staff (measures 1-4) begins with a tempo marking of ♩ = 80 and a dynamic of *p*. It features a half note G2, a half note F2, a half note E2, and a half note D2. The second staff (measures 5-20) starts with a dynamic of *p* and includes a fermata over measure 8. The third staff (measures 21-30) begins with a dynamic of *mp* and features a crescendo leading to a dynamic of *pp* at measure 30. The fourth staff (measures 31-37) starts with a dynamic of *mp* and includes various dynamic markings: *mf* and *f* with accents, and *mp* with accents. The fifth staff (measures 38-46) begins with a dynamic of *mf* and includes a crescendo leading to a dynamic of *f*, followed by a decrescendo leading to a dynamic of *mp* at measure 46. The score includes various musical notations such as notes, rests, fermatas, and dynamic markings.

1 *p* *ppp*

5 8 13 14 15 16 17 18 19 20 *p*

21 22 23 24 25 26 27 28 29 30 *mp* *pp*

31 32 33 34 35 36 37 *mp* *mf* *f* *mp*

38 39 40 41 42 43 44 45 46 *mf* *f* *ff* *mp*

Identity V

Main Theme

Arr. Tubbs

$\text{♩} = 60$ 1 2 3 4 5 6 7 8 9 10 11

Let ring (throughout)

Bowed Vibraphone 1

Bowed Vibraphone 2

Bowed Vibraphone 3

Piano

mf

p

mf

p

mp

Red.

Red.

Red.

Red.

Red.

Red.

12 13 14 15 16 17 18 19

Bowed Vibes 1

Bowed Vibes 2

Bowed Vibes 3

Pno.

f

mp

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Vc.

mf

20 21 22 23 24 25 26 27 28 29 30

Mute G, let D ring

Natural fade out

Bowed Vibes 1

Bowed Vibes 2

Bowed Vibes 3

Pno.

f

pp

p

mf

ff

Mute

Mute

Red.

Red.

Red.

Red.

Red.

Red.

Org.

mp

Vc.

mf

hand mute

hand mute

f

mf

BD

Cello 1

Identity V

Deduction Star

Arr. Tubbs

$\text{♩} = 160$
4 pizz.

arco

f

pizz.

cresc. _ _ _ _ _

arco

(cresc.) _ _ _ _ _ *ff*

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