

The Nutcracker

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Overture does not have a Trumpet_1 part.

Nov 10, 2025

Trumpet 1

Scene 1

Arr. Tubbs

1 $\text{♩} = 126$ **10** **4** **15** **2** **7** **rit.** $\text{♩} = 116$ **15** **7** **a tempo** **accel.** $\text{♩} = 126$ **7** **rit.**

73 $\text{♩} = 108$ **accel.** **3** $\text{♩} = 110$ **8** **mf dim.** **p**

95 **cresc.** **ff**

Meno $\text{♩} = 100$

100 **101**

Trumpet 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 5 **3** 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > **3** 16 17 *f* *f* 3

18 **2** 19 21 *f* 3 *mf* 22 23 24 25 *f* *p*³

26 *mf* > *p* 3 *mf* > *p* 3 *mf* > *p* 3

36 *mf* > **3** 40 **8** 41 49 50 51 52 53 **3**

56 *ff* *f* 3 *sf* > *f* 3 *sf* > **3** 64 *f*

65 *f* 3 *mf* > *p* 3 *mf* > **2** 69 70 71 72

73 *f* *p*³ *mf* > *p* 3 *mf* > **3** 80 81 *ff* *f* 3

82 *sf* > *f* 3 *sf* > **3** 88 *f* *ff*

Trumpet 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

19 **15** **10**

Presentation of dolls

16 **12** **rit.** **16** **rit.**

Dance of the Dolls

15 **16** **16** **7**

Introduction of nutcracker

3 **15** **7** **2**

Nutcracker breaks

Drosselmeyer consoles Clara

4 **2** **rit.** **15** **130** **200**

9 **200**

rit. **2**

Trumpet 1

Grandfather Waltz

Arr. Tubbs

The musical score consists of three staves of music for trumpet. The first staff begins at measure 1 with a tempo of $\text{♩} = 100$ in common time (indicated by '8'). It features a mix of eighth and sixteenth notes, with dynamics *mf*, *cresc.*, and *ff*. Measures 9 through 15 show a progression of eighth and sixteenth notes, with a dynamic *rit.* at measure 15. The second staff begins at measure 16 with a tempo of $\text{♩} = 145$ in common time (indicated by '17 8'). It contains eighth and sixteenth note patterns, with a dynamic *f*. Measures 33 through 48 continue this pattern. The third staff begins at measure 53 with a tempo of $\text{♩} = 170$ in common time (indicated by '1. 3 rit.'), featuring eighth and sixteenth notes. Measure 60 is a rest followed by a repeat sign.

Trumpet 1

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ **16** **16** rit. **2** a tempo $\text{♩} = 110$ **13** **20** $\text{♩} = 132$ **8**

$\text{♩} = 152$ **21** **5** $\text{♩} = 80$ **2** **14** **poco accel.** **2**

ff mf f ff f

131 **2** **3** rall. **rall.** $\text{♩} = 80$ **9** ff **3** **3** **3** **3** ff

152 **153** **154** **155**

156 f **3** fff f **3** fff **157** **158** **159** **160** **161** **162**

Trumpet 1

The Battle

Arr. Tubbs

1
 $\text{♩} = 140$ $\text{♩} = 155$
12 **12** **9**

4
2
42

6
2
62

4
90

ritard. $\text{♩} = 125$
10
9
10

Trumpet 1

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 140$ **24** 25 **11** 36 $\text{♩} = 155$ 37 **16** 53 **15** 68 **17** 85 **16**

101 **16** 117 **16**

133 134 135 136 137 *p*

138 139 140 141 142

143 144 145 146 147 *cresc.* - - - - - *mf*

148 149 **3** 152 153 154 155 *p*

156 157 **3** 160 161 162 163 *p*

164 165 **17** 182 **16** con sord. 198 199 200 201 202 203 204 205 206 207 *p*

208 209 210 211 212 213 214 219 220 221 223 224

poco accel. **5** senza sord. **rall.** 230 231 232 233 234 235 236 237 238 239 240 241 242 243 *mf* *cresc. ff*

Trumpet 1

Enchanted Palace

Arr. Tubbs

J = 155

1 2 3 4 5 | 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 | 21 22 23 24 25 | 26 27 28 29 | 30

mp < mf mp < mf mp < mf

31 32 33 34 | 35 36 37 38 | 39 40 | 41 42 | 43

mp < mf mp < mf p

51 16 16 18

67 83

Dance of the Sugar Plum Fairy

Trumpet 1

Tchaikovsky
Arr. Tubbs

1 **A** 8 9 17 > 18 > 19 > 20 21 23 24 25 28

p *mf* *sf* *sf*

29 30 31 32 33 **17** 50 **4**

sf *sf* *sf* *sf*

Trumpet 1

Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of three staves of music for Trumpet 1. The first staff begins at $\text{♩} = 72$ with dynamic **12**, followed by $\text{♩} = 80$ with dynamic **4**. The dynamic **ff** is indicated below the staff. Measures 13 through 22 are shown with measure numbers above the staff. Measure 22 ends with a dynamic **3**. The second staff starts at $\text{♩} = 72$ with dynamic **f**, followed by measures 26 through 29. Measure 29 ends with a dynamic **accel.**. The third staff begins at $\text{♩} = 160$ with dynamic **9**, followed by measure 31. The score concludes with a final dynamic **3**.

Russian Dance does not have a Trumpet_1 part.

Nov 10, 2025

Arabian Dance does not have a Trumpet_1 part.

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Chinese Dance does not have a Trumpet_1 part.

Nov 10, 2025

Dance of the Reed Flutes

Trumpet 1

Arr. Tubbs

$\text{♩} = 95$

42

1 43 44 45 46

pp

47 48 49 50 51

52 53 54 55 56

rall. a tempo
16

57 58 59 60 61 62

This musical score is for Trumpet 1. It consists of six staves of music. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 95$. The first staff begins with a single eighth note followed by a measure of rests. The second staff starts with eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. The sixth staff ends with a dynamic instruction 'rall. a tempo' and a tempo marking '16'.

Trumpet 1

Mother Ginger

Arr. Tubbs

♩ = 125

9

ff

8 3

ff

ff

ff

fff

fff

7

7

ff

fff

fff

7

7

ff

fff

fff

71

72

73

74

75

76

77

78

79

80

81

82

Waltz of the Flowers

Trumpet 1

Tchaikovsky
Arr. Tubbs

A

$\text{♩} = 128$ $\text{♩} = 155$

1 33 34 38 39 40 41 42 43 44 45 54

55 56 57 58 59 60 61

70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 103 104 105

106 107 108 109 110 111 112 113 122 123 124

125 126 127 128 129 130 131 132 133 134

135 136 137 138 139 140 141 142 158 172 173

174 175 176 177 178 179 180 181 182 183 184

185 186 187 188 189 190 191 192 193 194 195

196 197 198 199 200 201 202 203 204 215 216 217 218

219 220 221 222 223

B

C

D

E 16 14

F

G 11

1.

2.

3.

H 16 **I** 16

226 242 258 259 260 261 262 263 264 265 266

mf

267 268 269 270 271 272 273

1. *sf*

274 275 276 277 278 279 280 281 282 283 284 285 286

2. *mf* *sf ff* *mf* *cantabile* *sff* *p*

287 288 289 290 291 292 293 294 295 296 297

pp *poco a poco cresc. --*

298 299 300 301 302 303 304 305 306 307 308 309 310

K *mf* *ff* *ff*

311 312 313

314 315 316 317 318 319 320 321 322 323 324 325 326 327

ff *ff* *p* *cresc. -- -- -- -- -- -- ff*

328 329 330 331 332

ff

L 333 334 335 336 337 338 339 340 341 342 343 344 345 346

ff *p* *cresc. -- -- -- -- -- ffff*

347 348 349 350 351 352 353

J = 150

Trumpet 1

Intrada

Arr. Tubbs

J = 60

12 **11** **accel.** **8** **accel.** **4** **accel.**

f *ff*

rit. - - - - *rall.* *J = 70*

cresc. - - - - -

rall. - - - - *J = 70*

(*cresc.*) - - - - - *fffff*

f

f

mf - - - -

J = 140 **3** *J = 70*

ff

ff

ff

ff

Trumpet 1

Final Waltz

Arr. Tubbs

J = 200

1 2 17 18 29 30 31 32 44 45 46

15 **11** **12**

f *f* *cresc.* - - - *ff* *mf*

47 48 49 59 63 64 65 72 80 81 82 83 84 85

10 **4** **7** **8**

ff *p*

86 87 88 89 90 91 92 93 94 95 96 97 98 99

p *cresc.* - - - - -

100 101 102 103 104 105 106 107 108 109 110 111 112

mp *cresc.* - - - - - *ff*

113 114 115 116 117 118 119 120 121 122 123 124 125 126

pp *cresc.* - - - - -

127 128 129 130 131 132 133 134 135 136 137

(cresc.) - - - - - *fff*

138 139 140 141 142 143 144 145 146 147 148 149 150 151

fff

152 153 154 155 156 157 **rit.** 158 159 160 161 162 **16** **14**

J = 135

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

rit. - - -