

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.6)
Children's Gallop (p.7)
Arrival of Drosselmeyer (p.8)
Grandfather Waltz (p.10)
Clara and the Nutcracker (p.11)
The Battle (p.13)
A Pine Forest in Winter (p.15)
Waltz of the Snowflakes (p.16)

ACT II

The Enchanted Palace (p.20)
Arrival of Clara and Prince (p.21)
Spanish Dance (p.22)
Arabian Dance (p.23)
Chinese Dance (p.24)
Russian Dance (p.25)
Dance of the Reed Flutes (p.27)
Mother Ginger (p.28)
Waltz of the Flowers (p.30)
Intrada (p.32)
Tarantella (p.33)
Dance of the Sugar Plum Fairy (p.34)
Coda (p.35)
Final Waltz (p.36)



Flute 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A Solo **2**

p

B *p* *p* *mf*

C *f* *mf* *p* *mf* *mf*

D *f* *pp* *cresc.* *ff* *pesante*

E *p*

F *p* *mf* *mp* *p* *pp* *p*

G *p* *p* *cresc.* *f* *mf*

H *f* *mf*

I *p* *p* *mp* *mf* *f* *pp*

ff *pesante* *sempre ff*

Nutcracker Overture



Flute 1

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 11 12 13 14 15
mp

16 17 18 19 28 29
f *cresc.* - - - - -

30 31 33 34 35 36
(cresc.) - - - - - *f*

37 38 39 40 41 42
rit. - - - - - $\text{♩} = 116$
mf *scherzando* 7

43 44 45 46 47
mf $\text{mf} \text{---} p$ *mf* 7

48 49 50 51 52 53 56 57 58
mf *f* **3** *rit. a tempo* *p* 7

59 60 61 62 63
mf $\text{mf} \text{---} p$ *p* 7

accel. - - - - - $\text{♩} = 126$
mf *f*

68 69 70 71 72
rit. - - - - -

Scene 1

73 $\text{♩} = 108$
mf 3 *p* 3 *mf* 3 *p* 6 *mp* 6

79 *mf* *mf* 6 3 *accel.* 6 6 6 6 6

81 (*accel.*) 6 6 6 6 *ff* 3 3 $\text{♩} = 110$ 4/8 8

87 *mf* 88 89 90 *f*

91 92 93 94 *dim.* *p* *p* *cresc.*

96 97 98 99 100 *(cresc.)* *ff* *Meno* $\text{♩} = 100$

101 8

Flute 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 *f* *mf*

19 *f* *ff* *f* *p* 3 *mf* >

35 *p* 3 *mf* > *ff* *ff* *mf*

42 < *f* *mf*

46 < *ff* *ff* *ff*

54 2 *ff* *ff* *ff* *mf*

64 *ff* *mf* *f* 3 *ff* *ff* 75

76 *ff* 77 2 *ff* 80 81 82 *ff* 83 84 *ff*

85 *mf* *f* *ff*

Parts for Children's Gallop have not yet been issued.

Oct 7, 2025

Flute 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

♩ = 140

19 15

1 20 35

ff

36 37 38

5 5

39

5 5

40 41 42 43 44

3

Presentation of dolls

♩ = 150

12

13 14 15 16 17 18 19 20 21 22 23 24

p *f* *p* *mf* *p* *mf*

rit. *rit.*

25

4

♩ = 230

29 30 31 32

mf *cresc.* *ff*

Dance of the Dolls

♩ = 175

7

9 10 11 12 13 14 15 16

p *cresc.* *f*

17

18 19 20 21 22 23 24 25

ff *p* *ff*

26

27 28 29 30 31 32 33 34 35 36

mf *p*

37

5

42 43 44 45 46 47 48 49 50

p *mf*

51

52 53 54 55 56

p

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** **accel.** **rit.** **rit.** $\text{♩} = 78$ **rit.** **aaaccel.**

$\text{♩} = 92$ **7** **rit.** $\text{♩} = 78$ **accel.** **accel.** **rit.**

$\text{♩} = 92$ **accel.** **ff** **Nutcracker breaks**

$\text{♩} = 74$ **f**

rit. $\text{♩} = 130$ **accel.** **mf** **mp** **pp** **dolce cantabile**

$\text{♩} = 200$ **3**

7 $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Flute 1

Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

mf

12

13

14

15

rit.

cresc. ----- *ff*

♩ = 145

16

17

18

19

20

21

22

23

24

f

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

49

50

51

52

53

54

55

56

57

58

59

60

1. 3

rit.

7

rit.

Arr. Tubbs

THE SWAN
Camille Saint-Saëns

First Movement
Andante

Second Movement
Allegretto

Third Movement
Allegretto

Fourth Movement
Allegretto

Fifth Movement
Allegretto

Sixth Movement
Allegretto

Seventh Movement
Allegretto

Eighth Movement
Allegretto

Ninth Movement
Allegretto

Tenth Movement
Allegretto

Eleventh Movement
Allegretto

Twelfth Movement
Allegretto

Thirteenth Movement
Allegretto

Fourteenth Movement
Allegretto

Fifteenth Movement
Allegretto

Sixteenth Movement
Allegretto

Seventeenth Movement
Allegretto

Eighteenth Movement
Allegretto

Nineteenth Movement
Allegretto

Twentieth Movement
Allegretto

Twenty-first Movement
Allegretto

Twenty-second Movement
Allegretto

Twenty-third Movement
Allegretto

Twenty-fourth Movement
Allegretto

Twenty-fifth Movement
Allegretto

Twenty-sixth Movement
Allegretto

Twenty-seventh Movement
Allegretto

Twenty-eighth Movement
Allegretto

Twenty-ninth Movement
Allegretto

Thirtieth Movement
Allegretto

Thirty-first Movement
Allegretto

Thirty-second Movement
Allegretto

Thirty-third Movement
Allegretto

Thirty-fourth Movement
Allegretto

Thirty-fifth Movement
Allegretto

Thirty-sixth Movement
Allegretto

Thirty-seventh Movement
Allegretto

Thirty-eighth Movement
Allegretto

Thirty-ninth Movement
Allegretto

Fortieth Movement
Allegretto

Forty-first Movement
Allegretto

Forty-second Movement
Allegretto

Forty-third Movement
Allegretto

Forty-fourth Movement
Allegretto

Forty-fifth Movement
Allegretto

Forty-sixth Movement
Allegretto

Forty-seventh Movement
Allegretto

Forty-eighth Movement
Allegretto

Forty-ninth Movement
Allegretto

Fiftieth Movement
Allegretto

Fifty-first Movement
Allegretto

Fifty-second Movement
Allegretto

Fifty-third Movement
Allegretto

Fifty-fourth Movement
Allegretto

Fifty-fifth Movement
Allegretto

Fifty-sixth Movement
Allegretto

Fifty-seventh Movement
Allegretto

Fifty-eighth Movement
Allegretto

Fifty-ninth Movement
Allegretto

Sixtieth Movement
Allegretto

Sixty-first Movement
Allegretto

Sixty-second Movement
Allegretto

Sixty-third Movement
Allegretto

Sixty-fourth Movement
Allegretto

Sixty-fifth Movement
Allegretto

Sixty-sixth Movement
Allegretto

Sixty-seventh Movement
Allegretto

Sixty-eighth Movement
Allegretto

Sixty-ninth Movement
Allegretto

Seventieth Movement
Allegretto

Seventy-first Movement
Allegretto

Seventy-second Movement
Allegretto

Seventy-third Movement
Allegretto

Seventy-fourth Movement
Allegretto

Seventy-fifth Movement
Allegretto

Seventy-sixth Movement
Allegretto

Seventy-seventh Movement
Allegretto

Seventy-eighth Movement
Allegretto

Seventy-ninth Movement
Allegretto

Eightieth Movement
Allegretto

Eighty-first Movement
Allegretto

Eighty-second Movement
Allegretto

Eighty-third Movement
Allegretto

Eighty-fourth Movement
Allegretto

Eighty-fifth Movement
Allegretto

Eighty-sixth Movement
Allegretto

Eighty-seventh Movement
Allegretto

Eighty-eighth Movement
Allegretto

Eighty-ninth Movement
Allegretto

Ninetieth Movement
Allegretto

Ninety-first Movement
Allegretto

Ninety-second Movement
Allegretto

Ninety-third Movement
Allegretto

Ninety-fourth Movement
Allegretto

Ninety-fifth Movement
Allegretto

Ninety-sixth Movement
Allegretto

Ninety-seventh Movement
Allegretto

Ninety-eighth Movement
Allegretto

Ninety-ninth Movement
Allegretto

One hundredth Movement
Allegretto

One hundred and first Movement
Allegretto

One hundred and second Movement
Allegretto

One hundred and third Movement
Allegretto

One hundred and fourth Movement
Allegretto

One hundred and fifth Movement
Allegretto

One hundred and sixth Movement
Allegretto

One hundred and seventh Movement
Allegretto

One hundred and eighth Movement
Allegretto

One hundred and ninth Movement
Allegretto

One hundred and tenth Movement
Allegretto

One hundred and eleventh Movement
Allegretto

One hundred and twelfth Movement
Allegretto

One hundred and thirteenth Movement
Allegretto

One hundred and fourteenth Movement
Allegretto

One hundred and fifteenth Movement
Allegretto

One hundred and sixteenth Movement
Allegretto

One hundred and seventeenth Movement
Allegretto

One hundred and eighteenth Movement
Allegretto

One hundred and nineteenth Movement
Allegretto

One hundred and twentieth Movement
Allegretto

One hundred and twenty-first Movement
Allegretto

One hundred and twenty-second Movement
Allegretto

One hundred and twenty-third Movement
Allegretto

One hundred and twenty-fourth Movement
Allegretto

One hundred and twenty-fifth Movement
Allegretto

One hundred and twenty-sixth Movement
Allegretto

One hundred and twenty-seventh Movement
Allegretto

One hundred and twenty-eighth Movement
Allegretto

One hundred and twenty-ninth Movement
Allegretto

One hundred and thirtieth Movement
Allegretto

One hundred and thirty-first Movement
Allegretto

One hundred and thirty-second Movement
Allegretto

One hundred and thirty-third Movement
Allegretto

One hundred and thirty-fourth Movement
Allegretto

One hundred and thirty-fifth Movement
Allegretto

One hundred and thirty-sixth Movement
Allegretto

One hundred and thirty-seventh Movement
Allegretto

One hundred and thirty-eighth Movement
Allegretto

One hundred and thirty-ninth Movement
Allegretto

One hundred and fortieth Movement
Allegretto

One hundred and forty-first Movement
Allegretto

One hundred and forty-second Movement
Allegretto

One hundred and forty-third Movement
Allegretto

One hundred and forty-fourth Movement
Allegretto

One hundred and forty-fifth Movement
Allegretto

One hundred and forty-sixth Movement
Allegretto

One hundred and forty-seventh Movement
Allegretto

One hundred and forty-eighth Movement
Allegretto

One hundred and forty-ninth Movement
Allegretto

One hundred and fiftieth Movement
Allegretto

One hundred and fifty-first Movement
Allegretto

One hundred and fifty-second Movement
Allegretto

One hundred and fifty-third Movement
Allegretto

One hundred and fifty-fourth Movement
Allegretto

One hundred and fifty-fifth Movement
Allegretto

One hundred and fifty-sixth Movement
Allegretto

One hundred and fifty-seventh Movement
Allegretto

One hundred and fifty-eighth Movement
Allegretto

One hundred and fifty-ninth Movement
Allegretto

One hundred and sixtieth Movement
Allegretto

One hundred and sixty-first Movement
Allegretto

One hundred and sixty-second Movement
Allegretto

One hundred and sixty-third Movement
Allegretto

One hundred and sixty-fourth Movement
Allegretto

One hundred and sixty-fifth Movement
Allegretto

One hundred and sixty-sixth Movement
Allegretto

One hundred and sixty-seventh Movement
Allegretto

One hundred and sixty-eighth Movement
Allegretto

One hundred and sixty-ninth Movement
Allegretto

One hundred and seventieth Movement
Allegretto

One hundred and seventy-first Movement
Allegretto

One hundred and seventy-second Movement
Allegretto

One hundred and seventy-third Movement
Allegretto

One hundred and seventy-fourth Movement
Allegretto

One hundred and seventy-fifth Movement
Allegretto

One hundred and seventy-sixth Movement
Allegretto

One hundred and seventy-seventh Movement
Allegretto

One hundred and seventy-eighth Movement
Allegretto

One hundred and seventy-ninth Movement
Allegretto

One hundred and eightieth Movement
Allegretto

One hundred and eighty-first Movement
Allegretto

One hundred and eighty-second Movement
Allegretto

One hundred and eighty-third Movement
Allegretto

One hundred and eighty-fourth Movement
Allegretto

One hundred and eighty-fifth Movement
Allegretto

One hundred and eighty-sixth Movement
Allegretto

One hundred and eighty-seventh Movement
Allegretto

One hundred and eighty-eighth Movement
Allegretto

One hundred and eighty-ninth Movement
Allegretto

Clara and the Nutcracker

128 **2** 130 131 132 *ff* 133 134 135 *cresc.*

136 *rall.* 137 138 *rall.* **5** $\text{♩} = 80$ 139 144 *ff* 145 *cresc.*

146 147 148 149 150 *(cresc.)* *ff*

151 *fff* 152 153 154

155 156 157

158 159 160

161 162

Flute 1

The Battle

Arr. Tubbs

Musical score for Flute 1 of "The Battle" by Arr. Tubbs. The score is in 4/4 time and key of D major. It features various musical notations including dynamics (*ff*, *f*), articulation (accents, slurs), and performance instructions (trills, breath marks). The tempo changes from 140 to 155 at measure 13. The score is divided into systems of five staves each, with measure numbers 1 through 71 indicated.

System 1 (Measures 1-12): Starts with a tempo of 140. Measures 1-10 are marked *ff*. Measures 11-12 are marked *ff*.

System 2 (Measures 13-28): Starts with a tempo of 155. Measures 13-22 are marked *ff*. Measures 23-28 are marked *ff*.

System 3 (Measures 29-34): Measures 29-34 are marked *ff*.

System 4 (Measures 35-44): Measures 35-44 are marked *ff*.

System 5 (Measures 45-56): Measures 45-56 are marked *f*. Measures 47-56 are marked *ff*.

System 6 (Measures 57-64): Measures 57-64 are marked *ff*.

System 7 (Measures 65-71): Measures 65-71 are marked *ff*.

The Battle

73 *fff* ³

74 75 *ff*

76 77 78

79 80 81 82 83 *ff* 84 85

86 87 88 89 90 *fff*

91 92 93 94 *mf cresc. - - - f* 95 96 97 98 99 100

101 102 103 104 *fff*

105 106 107 $\text{♩} = 135$ 108 8 116 117 *rit.* $\text{♩} = 125$ 5

6

Parts for A Pine Forest in Winter have not yet been issued.

Oct 7, 2025

Flute 1

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$ 8 - - 7

1 *p* 2 *p* 3 4 *p* 5 *p* 6 *p* 7 8 *p*

9 *mp* 10 11 12 *mf* 13 14 *f*

15 *p* 16 *mp* 17 18 *mf* 19 20 21

22 *f* 23 24 25 12 37 *mp* 38

39 40 41 42 43 44 *f* >

45 *mp* 46 47 48 49 50

51 *mf* 52 53 *mp* 54 55 56

57 *f* > *mp* 58 59 60 61 62

63 64 65 66 67 68 69

cresc. - - - - - *f* *mf*

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 *mf* 85 86 87 88 89 90

Waltz of the Snowflakes

91 **2** 93 94 95 96 97 98 99

mf

100 101 **7** 108 109 110 111

f 3 *mf* 3 3

112 113 114 115 116 **Solo** 117 118 119 120 121

cresc. *f* *p*

122 123 124 125 126 127 128 129 130 131 132 133 *mf*

134 135 136 137 138 139 140

141 142 143 144 145 146

cresc. *f*

147 148 149 150 151 152 153 154 155

mf ff p

156 157 158 **6** 159 165 166 167

ff mp 3 3 3

168 169 170 171 172 173

3 3 3 3 3 3

174 175 176 177 178 179

3 3 3 3 3 3

180 181 182 183 184 185

3 *p*

186 187 188 189 190 191 192

cresc.

Waltz of the Snowflakes

193 *mf* 194 195 196 197 7 204 *mf* 205 3 206 7

213 *f* 214 215 216 217 218

219 *(cresc. ff)* 220 221 222 *f* 223 *cresc.* 224

225 226 227 228 229 *ff* 230

231 *cresc.* 232 *ff* 233 234 235 236

237 238 239 240 241 242

243 *ff* 244 245 246 247 248

249 250 251 252 253 254

255 256 257 6 263 264 *♩ = 160* 265 2 267 268

269 270 271 272 273 274 275 276 277 278

279 *(cresc.)* *f* *ff* *fff* *p* *cresc.* 280 2 282 283 284 285 286 287 288 289 290 291 292 293 294 295

296 297 298 299 300 301 302 303 304 2 306 307

p *cresc.* *f* *fff* *p* *cresc.*

Waltz of the Snowflakes

308 309 310 311 312 313 314 315 316

(cresc.) - - - - - *ff*

317 318 319 320 321 322 323 324 325

pp *cresc.* - - - - - *mf* *cresc.* - - - - - *ff* *pp*

326 327 328 329 330 331 332 333

cresc. - - - - - *mf* *ff*

334 335 336 337 338 339 340 341 342 343 346

p $\text{♩} = 144$

347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364

f

365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382

cresc. - - *ff*

383 385 386 387 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404

ff *ff* *mf* *cresc.* - - *ff*

405 406 407

Parts for The Enchanted Palace have not yet been issued.

Oct 7, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 7, 2025

Parts for Spanish Dance have not yet been issued.

Oct 7, 2025

Flute 1

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ 32 33 28 61 15 76 *mp* 77 26

Flute 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

1 2 3 4 5

f 7 5

6 7 8 9 10 11

f 7 5 6

12 13 14 15 16 17

5 *f* 6 5

18 19 20 21 22

f 7 5 *f* 7

23 24 25 26 27 28

5 *mf* 3 3 3 3 3 3

29 30 31 32

3 3 3 3 3 3 3 3 3 3

cresc. - - - - -

A

Russian Dance

Tchaikovsky
Arr. Tubbs

Flute 1

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 *f* 12 *p* 13 14 15 *mf* 16 *ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* 25 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

B 33 *ff* 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 *ff*

C 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff*³

57 *sf* 58 59 60 61 62 63 64 *ff*³

D 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78 79 80

poco accel.

Russian Dance



Dance of the Reed Flutes

Flute 1

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

p *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *rall.* *a tempo* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

Flute 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 f 2 sf 3 sf 4 sf 5 sf 6 sf 7 sf 8 sf 9 sf 10 sf 11 sf 12 sf 13 sf 14 sf 15 sf 16 sf 17 sf 18 ff 19 ff 20 ff 21 ff 22 ff 23 ff 24 ff 25 ff 26 ff 27 ff 28 ff 29 ff 30 ff 31 ff 32 ff

$\text{♩} = 72$
 33 mf 34 mf 35 sf 36 sf 37 sf 38 sf 39 sf 40 sf 41 sf 42 sf 43 sf 44 sf 45 sf 46 sf 47 sf 48 sf 49 sf 50 sf 51 sf 52 sf 53 sf 54 sf 55 sf 56 sf 57 sf 58 sf 59 sf 60 sf 61 sf 62 sf

$\text{♩} = 144$
 59 ff 60 ff 61 ff 62 ff

Dynamics: f , sf , ff , mf , sf pesante, $cresc.$, sf , $(cresc.)$, ff , f , ff , ff .

Mother Ginger

63 *fff* 64 65 66 67 *mf* 68 69 70 *cres fff* *mf* *cres fff*

71 72 73 74 75 76 77

78 79

80 81 82

The musical score for Flute 1 consists of four staves. The first staff (measures 63-70) begins with a treble clef and a 2/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings *fff*, *mf*, and *cres fff*. The second staff (measures 71-77) continues the melodic line with eighth notes and rests. The third staff (measures 78-79) shows a dense texture of sixteenth notes. The fourth staff (measures 80-82) concludes the passage with a final melodic phrase and a double bar line.

WOTF

219 *f* 3 **H** 2 220 222 223 226 228 229 230 232 233

234 7 241 242 243 244 245 246 2 248 249 250 8

258 3 261 262 3 265 266 3 269 270 1. 3 273 274 2. *sf* *f cresc.*

275 *sfff* 276 277 278 279 280 281 282 283 284

285 **J** *sff* 286 287 288 289 290 291 292 293 294 4 *p* *dolce* *p*

298 299 300 301 302 303 304 305 *mf* *cresc.* *fff*

306 307 308 309 310 **K** 311 2 313 314 3 317 318 *ff*

319 320 321 322 323 324 325 326 *p* 3 *cresc.* *ff*

327 328 329 330 331 332 333 334 **L** 335 *ff*

336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 *p* 3 *cresc.* *fff* 3 3

344 345 346 347 348 349 350 351 352 353 *♩ = 165* *♩ = 150*

Parts for Intrada have not yet been issued.

Oct 7, 2025

Parts for Tarantella have not yet been issued.

Oct 7, 2025

Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 8 **B** 2 **C** 3

1 9 17 18 19 20 21 23 24 25 28

p *mf* *sf* *sf*

29 30 31 32 33 36 37 38 49 50 51

sf *sf* *sf* *sf* *p* *p*

52 53

mf

Parts for Coda have not yet been issued.

Oct 7, 2025

Flute 1

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 *cresc.* - - - - -

13 *ff* 14 15 16 17 18 19 20 21 22 23 24 *mp* 25 *cresc.* .

26 (cresc.) - - - - - *ff* 30 31 32 33 34 35 36 *f*

37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 7 *f* *cresc.* - - - - - *ff*

72 *p* 73 74 75 76 77 78 79 80

81 *p* 82 83 84 85 86 87 88 89 90 91 92

93 (cresc.) - - - - - *ff* 94 95 96

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 *cresc.* 107

108 (cresc.) 109 110 111 112 113 114 115 116 117 *ff*

118 119 120 121 122 123 124 125 126 127 128 *pp* *cresc.*

129 130 131 132 133 134 135 136 137 138 139 140 *fff*

141 142 143 144 145 146 *fff*

147 148 149 150 151 152

153 154 155 156 157 *rit.* 158 159 160 $\text{♩} = 135$ 161

162 163 164 165 166 167 168 169

170 *p* 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *t* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 *fff* 212 *rit.* 213 214