

This is Halloween

B♭ Trumpet #1

Danny Elfman
arr. Tubbs

The musical score for B♭ Trumpet #1 of "This is Halloween" is written in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of ♩ = 114. The first staff contains measures 1 through 11, with a repeat sign at measure 8. Dynamics include *mf*, *f*, and *p*. The second staff, starting at measure 12, has a tempo marking of ♩ = 85 and a *mp* dynamic. The third staff, starting at measure 21, has a *f* dynamic. The fourth staff, starting at measure 27, has a *mp* dynamic that transitions to *f*. The fifth staff, starting at measure 38, has a *f* dynamic. The sixth staff, starting at measure 42, has a *f* dynamic. The seventh staff, starting at measure 46, has a *f* dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

Trumpet 1,2

What's This

Danny Elfman
arr. Tubbs

1 $\text{♩} = 160$

2 3 4 5 6 7 8 9 10 11

f

12 **12** 15 16 *Solo* 18 $\text{♩} = 150$ 19 $\text{♩} = 130$ 20 *tutti* 21 $\text{♩} = 160$

f *mp*

22 **22** 23 24 25 26 27 28 29 30

mp *f*

31 32 33 34 35 36 37

mp

38 39 40 41 42 43

f *mf*

44 **44** 45 46 47 48 49

$\text{♩} = 140$ $\text{♩} = 120$ $\text{♩} = 160$

50 51 52 53 54 55 56 57 58 59

fp *mp*

60 61 62 63 64 65

f

66 67 68 69 70

Sally's Song

Danny Elfman
arr. Tubbs

B♭ Trumpet #1

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano solo. The score is divided into three systems. The first system starts with a tempo of 104 and a key signature of one sharp (F#). The second system includes a dynamic marking of *mp* and a crescendo leading to *f*. The third system includes a dynamic marking of *mf* and a tempo change to 90. The score is marked with various dynamics and articulations, including slurs and accents.

And They Call Him Sandy Claws

(No Trumpet part)

B♭ Trumpet 1

Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs



Elves Transition

(No Trumpet part)

Oogie Boogie's Song

Bb Trumpet 1

Danny Elfman
Arr. Tubbs

$\text{♩} = 109$
Swing

The musical score is written for Bb Trumpet 1 in 4/4 time, with a tempo of 109 beats per minute and a swing feel. The key signature has two sharps (F# and C#). The score is divided into four systems of music. The first system (measures 1-18) includes a trill (tr) in measure 6 and a dynamic marking of *pp* < *mf*. The second system (measures 19-26) features a *mf* dynamic and triplet markings. The third system (measures 27-35) includes a *f* dynamic and a quintuplet (5) in measure 35. The fourth system (measures 40-47) includes a *f* dynamic, a triplet (3) in measure 45, and a *mf* dynamic. The score concludes with a final note in measure 47.

1 2 3 5 6 7 10 17 18

pp < *mf*

19 20 23 24 25 26

mf 3 3 3 3

27 28 29 30 31 34 35

3 5

40 41 42 43 44 45 46 47

f *mf*

Christmas Eve Montage

Danny Elfman
arr. Tubbs

♩ = 150

5 st. mute

p < *f* > *p* *mp*

9

12

3 17

f

Sally Sneaks

(No Trumpet part)

Transitions

B♭ Trumpet 1

Arr. Tubbs

Sally Gets Caught

Transitions

B♭ Trumpet 1

Arr. Tubbs

Pay the Price

1 2 3 4 5

ff

ff

ff

B♭ Trumpet 1

The Pumpkin King Finale

Danny Elfman
Arr. Tubbs

1 $\text{♩} = 85$ 4 Slightly faster 5 2 7 8 9 10

mf

11 *p* 12 rit. 13 2 15 16 17 18 19

What's This

$\text{♩} = 150$

mf

20 21 22 23 27 Solo 29 30 rit. 31 tutti

f *mp*

This is Halloween

32 $\text{♩} = 85$ 33 34 35 36 37 38 3 41 42

mp *f*

43 44 45 46

f *f*

47 48 49 51

2