

The Lion King

A Medley

$\text{♩} = 60$

3

mf *fp* >

$\text{♩} = 84$

The Circle
of Life

5

f *mf*

$\text{♩} = 190$

I Just Can't
Wait to Be King

4 **4** **4** **4**

mf *p* *mf*

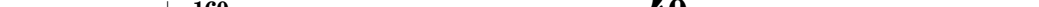
The Lion King Medley

The image displays a musical score for the song "The Rose Tree". It consists of two staves, both in treble clef and key of D major (indicated by two sharps: F# and C#). The first staff contains measures 54 through 62. Measure 54 is a whole rest. Measures 55 and 56 are beamed eighth notes. Measures 57 and 58 are beamed eighth notes. Measures 59 and 60 are beamed eighth notes. Measures 61 and 62 are beamed eighth notes. The second staff contains measures 63 through 67. Measure 63 is a whole rest. Measures 64 and 65 are beamed eighth notes. Measures 66 and 67 are beamed eighth notes. A large number "5" is written above the final measure (67), indicating the end of the piece.

Be Prepared

♩ = 124 39 rit. 40 41

Hakuna
Matata



$\text{♩} = 160$ **40**

Can You Feel
the Love Tonight

A musical score for the song 'Can You Feel the Love Tonight'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are indicated by markings above the staff: 'ritardando' (rit.) at the beginning, '♩ = 76' (quarter note = 76 bpm), 'ritardando' (rit.) at measure 18, '♩ = 57' (quarter note = 57 bpm), 'a tempo' (return to original tempo), and 'accel.' (accelerando) at the end. The score is divided into measures by bar lines. Measure numbers 1, 3, 14, 17, 18, 19, 28, 35, and 36 are indicated above the staff. The score includes various musical notations such as whole notes, half notes, and quarter notes, as well as rests. The piece concludes with a double bar line.

The Circle of Life (Reprise)

The musical score is written on a single staff in treble clef. It begins with a key signature of three sharps (F#, C#, G#) and a tempo marking of quarter note = 63. The score is divided into measures by bar lines. Above the staff, there are large numbers indicating measure counts: '8' above the first measure, '9' above the second measure, '5' above the third measure, and '2' above the fourth measure. The word 'ritardando' is written above the staff between the third and fourth measures. The score ends with a double bar line.

Alto Saxophone 2

Fiddler on the Roof

Arr. Tubbs

A Medley

Tradition

$\text{rit. } \text{♩} = 105$ 2 4 5 6 7 8 15 17 $\text{rit. } \text{♩} = 120$ 7 15 17 $\text{rit. } \text{♩} = 130$ 2

ff *mp* *f* *ff* *f*

Match-maker,
Match-maker

(Moderato) $\text{♩} = 80$ 4 8 13 14 15 16 17 18 19 $\text{ritardando } \text{♩} = 69.0477$ $\text{♩} = 63.3334$

p *mp*

If I Were
A Rich Man

$\text{♩} = 112$ 1 2 15 17 *ritardando*

Sabbath
Prayer

(Slow) $\text{♩} = 72$ 2 3 4 5 6 7 8 *p* *mp*

$\text{rit. } \text{♩} = 57.4616$ 2 9 10 11 12 13 14 15 16 17 19 *p* *mp* *rit.* *a tempo*

$\text{rit. } \text{♩} = 60$ 20

$\text{rit. } \text{♩} = 57.4616$ 2 20

Fiddler on the Roof Medley

L'chaim

$\text{♩} = 120$

2

1 3 4 5 6 7 8

f

10 11 12 15 23 31 32 35

f

3 8 8

rit. $\text{♩} = 90$ 3

Sunrise, Sunset

$\text{♩} = 88$ 15 *rit.* 11 $\text{♩} = 88$ 4 *ritardando* 7 $\text{♩} = 88$

1 16 17 28 32 33 40 41 42 43

44 45 46 47 48 56 57 58 59 60

8

f

rit.

61 62

Tradition (Reprise)

$\text{♩} = 132$ 5 35 12

1 6 41

Alto Saxophone 2

Les Misérables

Arr. Tubbs

A Medley

At the End of the Day

$\text{rit.} = 120$

$\text{♩} = 85$ 6 2 8 3

24 25 26 27 28

29 30 31 32

33 34 35

36 37 38 39 40

molto rall.

41 42

I Dreamed a Dream

(Andante) ($\text{♩} = 72$)

rit. - - $\text{♩} = 72$ ritardando

a tempo

1 5 6 7 13 14 16 17 22 23

mp

24 25 26 27 28 29 30 31 32

a tempo

ritardando

34 35 43 44 48 49 50 51 52

a tempo

rit. *mf*

53 54 55 56 57 58 59 61 62

mp

Castle on a Cloud

$\text{♩} = 60$ rit a tempo ritardando ritardando rit. - - a tempo rall.

1 3 4 7 8 11 12 14 15 16 19

$\text{♩} = 84$ 20

Les Miserables Medley

Do You Hear
the People Sing

Musical notation for 'Do You Hear the People Sing'. The score is in treble clef with a key signature of two sharps (F# and C#). It begins with a 9-measure rest, followed by a melody starting on G4. The melody features several triplet eighth notes and is marked with a mezzo-forte (*mf*) dynamic. The piece concludes with a 5-measure rest, followed by a final melodic phrase marked with a forte (*f*) dynamic.

On My Own

Musical notation for 'On My Own'. The score is in treble clef with a key signature of two sharps. It begins with a 7-measure rest, followed by a melody starting on G4. The tempo is marked as (Moderato) with a quarter note equal to 60 beats (♩ = 60). The piece includes various tempo changes: *ritardando*, *a tempo*, *ritardando*, and *a tempo*. It concludes with a 5-measure rest, followed by a final melodic phrase marked with a forte (*f*) dynamic.

Bring Him
Home

Musical notation for 'Bring Him Home'. The score is in treble clef with a key signature of two sharps. It begins with a 18-measure rest, followed by a melody starting on G4. The tempo is marked as *rit.* (ritardando). The piece includes various tempo changes: *a tempo*, *rall.* (ritardando), *a tempo*, *rall.*, and *a tempo*. It concludes with a 3-measure rest, followed by a final melodic phrase marked with a forte (*f*) dynamic.

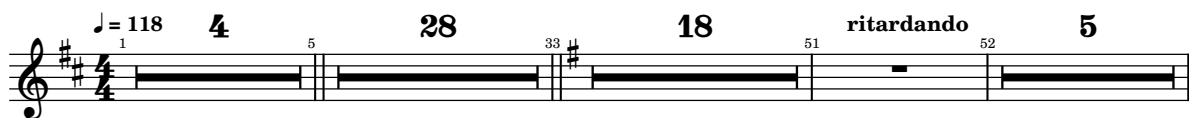
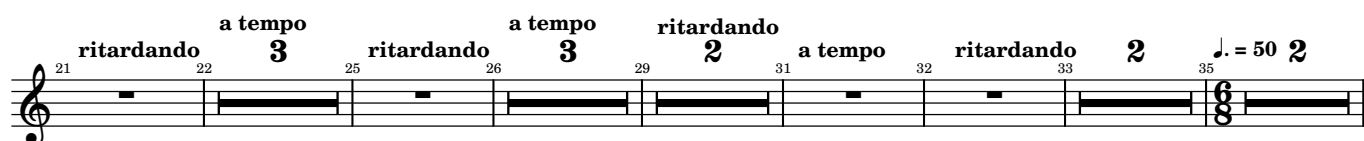
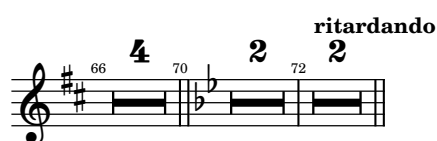
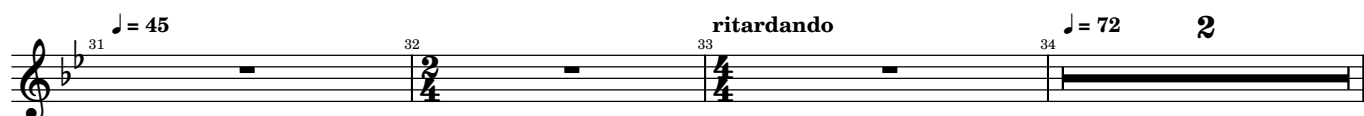
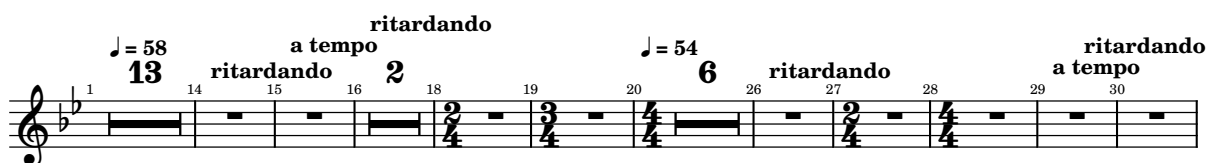
Do You Hear
the People Sing
(Reprise)

Musical notation for 'Do You Hear the People Sing (Reprise)'. The score is in treble clef with a key signature of two sharps. It begins with a 18-measure rest, followed by a melody starting on G4. The tempo is marked as *rit.* (ritardando). The piece includes various tempo changes: *a tempo*, *rall.*, *a tempo*, *rall.*, and *a tempo*. It concludes with a 3-measure rest, followed by a final melodic phrase marked with a forte (*f*) dynamic.

2026-02-26

Phantom of the Opera

A Medley

Title
TrackThink
of MeAngel of
MusicAll I Ask
of YouWishing You
Were Somehow
Here AgainPast the Point
of No Return