

Halloween

Deduction Star (p.2)

Just a Man (p.4)

Identity V

Deduction Star

Arr. Tubbs

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

♩ = 160

Flute 1 *mp*

Flute 2 *mp*

Clarinet 1 *p*

Clarinet 2 *p*

Clarinet 3

Bass Clarinet

Piano *p*

Glockenspiel

Vibraphone

Aux Percussion 1 To Mark Tree

Aux Percussion 2 To Suspended Cymbal *pp*

Violin 1 *ppp* *pizz.* *mf*

Violin 2 *pizz.* *mf*

Violin 3 *pizz.* *arco*

Cello 1 *pizz.* *arco*

Cello 2 *pizz.* *arco*

Contrabass 1 *pizz.*

Contrabass 2 *pizz.*

20 21 22 23 24 25 26 27

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Pno.

Glock.

Vib.

Vln. 1 *arco*

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Hn. 1 *mp* *cresc.* *f*

Hn. 2 *mp* *cresc.* *f*

Tpt. 1 *mp* *cresc.* *f*

Tpt. 2 *mp* *cresc.* *f*

Tbn. *mp* *cresc.* *f*

Euph. *mp* *cresc.* *f*

Tba. *mp* *cresc.* *f*

Pno. *f*

Glock. *cresc.* *f*

Vib. *cresc.* *ff*

Aux Perc. I *pp*

Cym. *pp*

Vin. 1 *f*

Vin. 2 *f* *arco*

Vin. 3 *f* *arco*

Cel. 1 *f* *pizz.*

Cel. 2 *f* *pizz.*

Ch. 1 *f*

Ch. 2 *f*

Optional Sva 8 *ff*

48 49 50 51 52 53 54

Pno. *mp*

Glock. *ff*

Vib. *ff*

Vin. 1 *solo*

Cel. 2 *solo*

Ch. 1 *ff*

Ch. 2 *ff*

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds, strings, and percussion. The tempo is marked as 80 beats per minute. The score is divided into four measures, with a tempo of 80 beats per minute. The woodwinds include Flute 1, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, and Bassoon. The strings include Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Contrabass 1, and Contrabass 2. The percussion includes Aux Percussion 1 (To Snare Drum) and Aux Percussion 2 (To Bass Drum). The score includes various musical notations such as notes, rests, and dynamic markings like p, mp, and ppp.



This musical score is a piano arrangement of 'The Sound of Silence' by Simon & Garfunkel. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bsn.), Euphonium (Euph.), Tuba (Tba.), Piano (Pno.), Guitar (Guit.), Cello 1 (Cel. 1), Cello 2 (Cel. 2), Contrabass 1 (Cb. 1), and Contrabass 2 (Cb. 2). The score is divided into measures 5 through 13. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The guitar part provides a rhythmic accompaniment. The woodwind and brass sections are mostly silent, with some instruments playing soft notes in measure 13. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo).

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Musical score for measures 14 through 19. The score is arranged in two systems. The first system includes staves for Fl. 1, Fl. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bsn., Euph., Tba., Pno., Guit., Guit., Vln. 2, Cel. 1, Cel. 2, Ch. 1, and Ch. 2. The second system includes staves for Pno., Guit., Guit., Vln. 2, Cel. 1, Cel. 2, Ch. 1, and Ch. 2. The music features various instruments playing different parts, with some instruments having rests. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 14, 15, 16, 17, 18, and 19.

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Musical score for measures 20 through 30. The score is arranged in two systems. The first system includes staves for Fl. 1, Cl. 1, Cl. 2, Pno., Vib., Guit., Guit., Vln. 1, Vln. 2, Cel. 1, and Cel. 2. The second system includes staves for Pno., Vib., Guit., Guit., Vln. 1, Vln. 2, Cel. 1, and Cel. 2. The music features various instruments playing different parts, with some instruments having rests. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30. Dynamics include *mp*, *pp*, and *f*.

31 32 33 34 35 36 37 38

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Guit.

Guit.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

39 40 41 42 43 44 45 46

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *f* *mp*

Fl. 3 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bsn. *f* *ff* *mp*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Pno. *f*

Vib. *f*

Aux Perc. 1 *mf* *ff*

Aux Perc. 2 *ff*

Guil. *ff*

Guil. *ff*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Cel. 1 *f* *ff* *mp*

Cel. 2 *f*

Ch. 1 *f*

Ch. 2 *f*