

The Nutcracker

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Horn 1

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A 8 **B**

C 8 **D** 8

E

F 5 **G** 8

H 14 **I** 2

Horn 1

Scene 1

Arr. Tubbs

Horn 1

Scene 1

Arr. Tubbs

Measure 1: $\text{♩} = 126$, **Key:** $\begin{smallmatrix} \# \\ \# \\ \# \end{smallmatrix}$, **Time:** 10, **Dynamics:** $p < f$, ff

Measure 56: **Tempo:** $\text{♩} = 126$, **Key:** $\begin{smallmatrix} \# \\ \# \\ \# \end{smallmatrix}$, **Time:** 7, **Dynamics:** mp , **Performance:** *cresc.*

Measure 90: **Tempo:** $\text{♩} = 100$, **Key:** $\begin{smallmatrix} \# \\ \# \\ \# \end{smallmatrix}$, **Time:** 12, **Dynamics:** mf , **Performance:** *mf dim.*, p , *cresc.*

Measure 96: **Tempo:** $\text{♩} = 100$, **Key:** $\begin{smallmatrix} \# \\ \# \\ \# \end{smallmatrix}$, **Time:** 10, **Dynamics:** *(cresc.)*, ff

Horn 1

March

Arr. Tubbs

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

33 34 35 36 37 38 39 40 41 42 43 44 45

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88

Horn 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

13 **15** **6**

Presentation of dolls

16 **rit.**

4 **29** **30** **31** **32** **ff**

cresc.

Dance of the Dolls

1 **2** **3** **4** **5** **6** **7** **8**

p

cresc. **mf**

17 **18** **19** **20** **21** **22** **23** **24**

ff **p**

25 **26** **27** **28** **29** **30** **31** **32**

ff **mf**

33 **34** **35** **36** **37** **38** **39** **40**

p

41 **42** **43** **44** **45** **46** **47** **48**

p **mf**

49 **50** **51** **52** **53** **54** **55** **56**

mf **p**

Arrival of Drosselmeyer

Introduction of nutcracker

Measures 1-9: Introduction of nutcracker. Key signature: F major (4 sharps). Time signature: 4/4. Dynamics: p . Tempo: $\text{J} = 76$. Measure 1: $\text{G}^{\#}$, $\text{B}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{A}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$. Measure 2: $\text{G}^{\#}$, $\text{B}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{A}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$. Measures 3-9: Accel., rit., accel.

Measures 10-17: Key signature: G major (3 sharps). Time signature: 4/4. Dynamics: mp . Tempo: $\text{J} = 92$. Measure 10: $\text{G}^{\#}$, $\text{B}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{A}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$. Measures 11-17: $\text{G}^{\#}$, $\text{B}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{A}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$. Measure 17: rit. rit.

Measures 18-21: Key signature: G major (3 sharps). Time signature: 4/4. Dynamics: p . Tempo: $\text{J} = 78$. Measures 18-20: $\text{G}^{\#}$, $\text{B}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{A}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$. Measure 21: $\text{G}^{\#}$, $\text{B}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{A}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$. Measure 21: rit.

Measures 22-26: Key signature: G major (3 sharps). Time signature: 4/4. Dynamics: p , cresc. Measures 23-25: $\text{G}^{\#}$, $\text{B}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{A}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$. Measure 26: $\text{G}^{\#}$, $\text{B}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{A}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$. Measure 26: ff. Measure 27: Nutcracker breaks.

Measures 27-29: Key signature: G major (3 sharps). Time signature: 4/4. Dynamics: f , ff , p . Measures 27-29: $\text{G}^{\#}$, $\text{B}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{A}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$.

Measures 30-59: Key signature: G major (3 sharps). Time signature: 4/4. Dynamics: f , pp , cresc. Measures 30-59: $\text{G}^{\#}$, $\text{B}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{A}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$. Measure 59: rit. 2.

Drosselmeyer consoles Clara: Measures 1-10. Key signature: G major (3 sharps). Time signature: 4/4. Dynamics: p . Measures 1-10: $\text{G}^{\#}$, $\text{B}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{A}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$. Measure 10: dim.

Measures 11-14: Key signature: G major (3 sharps). Time signature: 4/4. Dynamics: p . Measures 11-14: $\text{G}^{\#}$, $\text{B}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{A}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$. Measure 14: $\text{G}^{\#}$, $\text{B}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{A}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$.

Horn 1

Soldier Doll Dance

Arr. Tubbs

The musical score consists of two staves of music for Horn 1. The key signature is A major (three sharps). The tempo is $\text{♩} = 160$. Measure 1 starts with a dynamic *p*. Measures 15 through 29 show a rhythmic pattern of eighth and sixteenth notes, with dynamics *cresc.*, *f*, *>*, *mf*, and *<*. Measure 30 begins with *ff*. Measures 31 through 42 show a similar rhythmic pattern with dynamics *p*, *cresc.*, *f*, *>*, *mf*, *<*, *ff*, and *sff*.

Horn 1

Grandfather Waltz

Arr. Tubbs

1 **5** **rit.**

16 **f**

25

33

41

1. 3 rit. 7 rit.

2025-11-12

Horn 1

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

13 $\text{♩} = 110$ **a tempo**

34 **2 13 12**

70 $\text{♩} = 132$ $\text{♩} = 152$ **10 10 5** $\text{♩} = 80$

109 **12**

125 **poco accel. 2**

132

136 **rall.** **rall.** $\text{♩} = 80$

144

148 **(cresc.)** $\text{♩} = 80$

152

157 **fff**

Horn 1

The Battle

Arr. Tubbs

1 *p* < *mp* < *mf* > *mf*

21 *f* 3 5 *ff* 8

43 *f* > >> > 44 > >> > 45 > >> > 46 47 48 49 50

51 11 2 63 65 66 67 69 70 71

72 5 73 78 > 79 > 80 81 82 7 89 90 91

92 93 94 95 96 97 98 99 100 101

cresc. *mf* *cresc.* *f*

rit. $\text{♩} = 125$

102 103 104 105 106 107 *sff* 108 116 117

sff >

Horn 1

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16**

104 **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115**

116 **16** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142**

143 **144** **145** **146** **147** **148** **149** **15** **164** **165** **166**

167 **168** **169** **170** **171** **172** **173** **174**

175 **176** **177** **178** **179** **180** **181** **182** **16** **3** **198** **201** **202** **3**

205 **3** **3** **5** **2** **poco accel.** **225** **226** **227** **228** **229**

230 **(accel.)** **231** **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

Horn 1

Enchanted Palace

Arr. Tubbs

The musical score consists of three staves of music for Horn 1. The first staff begins at measure 1 with a tempo of $\text{♩} = 155$ and a dynamic of mp . Measures 2 through 16 show a continuous pattern of eighth-note pairs connected by slurs. The second staff begins at measure 17 with a tempo of $\text{♩} = 155$. It features two sections labeled '1.' and '2.'. Section 1 (measures 17-24) includes dynamics mp , $<mf$, and *presante*. Section 2 (measures 25-29) includes dynamics $> mp$ and $<mf$. The third staff begins at measure 30 with a tempo of $\text{♩} = 150$. It includes dynamics $> mp$ and $<mf$, and measures 31 through 83 feature various rhythmic patterns and dynamics, including **5**, **8**, **16**, **16**, and **18**.

Dance of the Sugar Plum Fairy

Horn 1

Tchaikovsky
Arr. Tubbs

♩ = 95

1 8 [A] 10 [B]

9 19 20 21 23 24 25 28 29 30

sf sf sf sf sf

2 [C]

3

31 32 33

sf sf

21

Horn 1

Arrival of Clara and Prince

Arr. Tubbs

Horn 1

Arrival of Clara and Prince

Arr. Tubbs

1 **7** **8** **9** **10** **11**

mp < mf **cresc.**

12 **13** **14** **15** **16** **17** **18** **19** **20**

f **ff**

21 **22** **23** **24** **25** **26** **27** **28** **29**

ff **f** **accel.**

30 **31**

9

Russian Dance does not have a Horn_1 part.

Nov 12, 2025

Horn 1

Arabian Dance

Arr. Tubbs

A musical score for Horn 1, featuring a single staff with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a '4'). The tempo is marked as $\text{♩} = 85$. The score consists of eight measures, numbered 1 through 78 above the staff. Measure 1 starts with a whole rest followed by a sixteenth-note pattern. Measures 2 through 7 are identical, each consisting of a whole rest followed by a sixteenth-note pattern. Measure 8 begins with a sixteenth note. Measure 9 contains a sixteenth note followed by a sixteenth rest. Measures 10 through 12 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 13 through 15 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 16 through 18 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 19 through 21 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 22 through 24 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 25 through 27 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 28 through 30 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 31 through 33 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 34 through 36 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 37 through 39 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 40 through 42 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 43 through 45 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 46 through 48 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 49 through 51 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 52 through 54 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 55 through 57 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 58 through 60 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 61 through 63 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 64 through 66 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 67 through 69 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 70 through 72 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 73 through 75 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 76 through 78 are identical, each consisting of a sixteenth note followed by a sixteenth rest.

Chinese Dance does not have a Horn_1 part.

Nov 12, 2025

Dance of the Reed Flutes

Horn 1

Arr. Tubbs

The musical score consists of four staves of music for Horn 1. The first staff begins at measure 1 with a dynamic of **f**, followed by measures 41 through 46. The second staff begins at measure 47 and continues to measure 53. The third staff begins at measure 54 and ends at measure 62 with a repeat sign. The fourth staff begins at measure 76 and ends at measure 77.

Measure 1: **f**

Measure 40: **40**

Measure 47: **47**

Measure 54: **54**

Measure 76: **f**

Measure 77:

Tempo指示: **rall. a tempo
14**

Horn 1

Mother Ginger

Arr. Tubbs

1 *f* **2** **3** **4** **5** **6** **7** **8** **9** **10**

11 **19** **27** **30** **31** **32** **33** **34** **12**

35 **36** **37** **38** *cresc.* **39** **40** **41** **42**

43 **50** **51** **52** **53** **54** **55** **56** **3** **59** **60**

61 **62** **63** **64** **65** **66** **67** *fff*

68 **69** **70** **71** **72** **73** **74** *fff*

75 **76** **77** **78** **79**

80 **81** **82**

Horn 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 *mp* 2 3 4 5 6 > 7 8 9 10 > 11 > 12 >

mf

13 > 14 > 15 16 **d = 90** 17 **4** 34 38 39 40 41 42 43 44 45 54 55 56

(dim.) - - - - - **p** **9** **A**

57 58 59 60 61 70 71 72 73 74 75 76 77 78 79

mf

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

1. **2.** *sf* *mf* *sf ff* *p*

96 97 103 104 105 106 107 108 109 110 111 112 113 122 123 124

6 *mf* *mp* > *p* **9** **D**

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

E *sf* *mf*

140 141 142 158 172 173 174 175 176 177 178 179 180 181 182

sf ff *mf* *p*

183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

F *mf* *p*

199 200 201 202 203 204 215 216 217 218 > > 219 > 220 221 222 & & 223 224

11 *f* *p cresc.* *mf* *f*

242 258 259 260 261 262 263 264 265 266 267 268 269 270 271

I **16** *mf* **1.**

272 273 274 275 276 277

sf *mf* *sf ff*

278 279 280 281 282 283 > 284

ff

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

K

299 300 301 302 303 304 305 306 307 308 309 310 311

L

326 327 328 329 330 331 332

M

347 348 349 350 351 352 353

Horn 1

Tarantella

Arr. Tubbs

A musical score for Horn 1. The score consists of two staves of music. The first staff begins with a tempo of $\text{♩.} = 130$ and a key signature of $4\frac{2}{8}$. It features a series of eighth-note patterns with dynamic markings *mp*, *mf*, and *mf*. Measure 11 starts with a sixteenth-note pattern. Measures 13 and 15 contain eighth-note patterns. Measures 17 and 18 show eighth-note patterns with slurs. The second staff begins with a tempo of $\text{♩.} = 140$ and a key signature of 7 . It features eighth-note patterns with dynamic *ff*. Measures 26 and 27 conclude the piece.

Horn 1

Intrada

Arr. Tubbs

12 4

accel. **rit.** **rall.** **ff**

ffff **mp** **mf** **ff** **mf < f** **ff**

ff

Horn 1

Final Waltz

Arr. Tubbs

1 *f* **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

13 *f* **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

27 *(cresc.)* **28** **29** **30** **31** **32** **44** **45** **46** **47** **48** **49** **59**

10 *mf*

60 *mf* **61** **62** **63** **64** **65** **7** **72** **8** **80** **81** **82** **83** **84** **85**

86 **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99**

100 **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111**

112 *p* *cresc.* **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125**

126 *pp* *cresc.* **127** **128** **129** **130** **131** **132** **133** **134** **135** **136**

137 *(cresc.)* **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149**

150 *fff* **151** **152** **153** **154** **155** **156** **157** **rit.** **158** **159** **160** **161**

162 **16** **14** **178** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207**

208 *ff* **209** **210** **211** **212** **213** **214**

209 *fff* **210** **211** **212** **213** **214**