

Alto Saxophone 1

The Lion King

Arr. Tubbs

A Medley

$\text{♩} = 60$

3

mf

$fp >$

$\text{♩} = 84$

The Circle
of Life

10 11 12 13 14 19 20

mf

mf

21 22 23 24 25

26 27 28 29 30

31 32 33 34

35 36 37 38 39 40

f

41 42 43 44 45 46

47 48 49 50 51

$< ff$

$\text{♩} = 190$

I Just Can't
Wait to Be King

1 4 5 6 7 8 9 10

mf

f

11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28

p

29 30 31 32 34 35 36 40 41

mf

The Lion King Medley

42 46 47 48 49 50 54 55

56 57 58 59 60 61 62 63 64 65

66 67 5

Be Prepared

$\text{♩} = 124$
3

1 4 5 6 7

f

8 9 10 11 12 13

p <

14 15 16 17 18 19

f *p* < *mf*

20 21 22 23 24 25

f

26 27 28 29 30

31 32 33 34 35 36

f

37 38 39 40 41

rit.

Hakuna Matata

$\text{♩} = 150$
Swing

1 2 3 4 5 6

mf

7 8 9 10 11 12

p

13 14 15 16 17 18 19 20

3

The Lion King Medley



Can You Feel
the Love Tonight

ritardando **14** *ritardando* **9** *a tempo* **7** *accel.*

$\text{♩} = 70$ **Straight** $\text{♩} = 57$

The Circle
of Life (Reprise)

Fiddler on the Roof

A Medley

Tradition

$\text{rit.} \quad \text{♩} = 105 \quad \text{2}$ $\text{rit.} \quad \text{♩} = 120$ $\text{rit.} \quad \text{♩} = 130$

ff mp f ff f

Match-maker, Match-maker

$(\text{Moderato}) \quad \text{♩} = 80$ $\text{ritardando} \quad \text{♩} = 69.0477$ $\text{♩} = 63.3334$

p mp

$\text{♩} = 60$

If I Were A Rich Man

$(\text{♩} = 112)$ 15 ritardando

Sabbath Prayer

$(\text{Slow}) \quad \text{♩} = 72$ p mp $(\text{Moderato}) \quad \text{♩} = 8$

p mp $\text{rit.} \quad \text{a tempo} \quad \text{rit.} \quad \text{♩} = 57.4616 \quad \text{2}$

20

Fiddler on the Roof Medley

L'chaim

$\text{♩} = 120$

2

1 3 4 5 6 7 8 2

f

10 11 12 15 23 31 32 35

3 8 8

f

rit. $\text{♩} = 90$ 3

Sunrise, Sunset

$\text{♩} = 88$ 15

rit. 11 4

a tempo $\text{♩} = 88$ 7

ritardando 40 41 42 43

44 45 46 47 48 56 57 58 59 60

8

f

rit. 61 62

Tradition (Reprise)

$\text{♩} = 132$ 5 35 41 12

Les Misérables

Alto Saxophone 1

Arr. Tubbs

A Medley

At the End of the Day

$\text{rit.} = 120$

$\text{♩} = 85$ 6 2 8 3

1 7 8 10 18 19 20 23

24 25 26 27 28

29 30 31 32

33 34 35 36

f

molto rall. 3

37 38 39 40 41 42

I Dreamed a Dream

(Andante) ($\text{♩} = 72$)

mf *a tempo* *mp*

rit. $\text{♩} = 72$ *ritardando* 2 5

12 13 14 16 17 22 23 24 25 26

mp *p* *p*

27 28 29 30 31 32 34 35 36 37 38

a tempo *ritardando* 2 5

43 44 48 49 50 51 52 53 54

ritardando 4 *mf*

55 56 57 58 59 61 62

a tempo 2 *rit.*

Castle on a Cloud

$\text{♩} = 60$ *rit* *a tempo* 3 *ritardando* 3 *a tempo* *mp* *a tempo* *ritardando* 2 *rit.* *a tempo* 3 *rall.*

1 3 4 7 8 11 12 14 15 16 19

$\text{♩} = 84$ 20

Les Miserables Medley

Do You Hear the People Sing

Do You Hear
the People Sing

The musical score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains measures 1 through 12. Measure 1 is a whole rest. Measures 2 and 3 are also whole rests. Measures 4 through 12 contain eighth and sixteenth notes, with triplets indicated by a '3' and a slur. The second staff continues from measure 13 to 22. It also features eighth and sixteenth notes, triplets, and a five-measure rest in measure 15. The score includes dynamic markings: 'mf' (mezzo-forte) at the beginning and 'f' (forte) later. The title 'Do You Hear the People Sing' is written vertically to the left of the first staff.

Musical score for "The Rose Tree". The score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked "Allegretto". The score consists of 27 measures. Measures 23-24 are in 5/4 time, indicated by a "5/4" time signature. Measures 25-26 are in 4/4 time, indicated by a "4/4" time signature. The score ends with a double bar line and repeat dots. The lyrics "The Rose Tree" are written below the notes.

The score is as follows:

23. The
 24. Rose
 25. Tree
 26. The
 27. Rose
 Tree

On My Own

On My Own

(Moderato) (♩ = 60)

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Musical score for the 'a tempo' section, measures 19-23. The key signature is two sharps (F# and C#). The tempo marking 'a tempo' is above measure 19. The dynamic marking 'mp' (mezzo-piano) is below measure 23. The notation includes various note values, rests, and a repeat sign in measure 21.

Musical notation for measures 24-28 of 'The Swan'. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). Measure 24 starts with a whole note F#4. Measure 25 has a whole rest. Measure 26 begins with a 'rit.' (ritardando) marking and contains a half note G#4, a quarter note A#4, and a quarter note B5. Measure 27 starts with an 'a tempo' marking and a 'f' (forte) dynamic. It contains a half note C#5, a quarter note D#5, a quarter note E5, and a quarter note F#5. Measure 28 contains a half note G#5, a quarter note A#5, and a quarter note B5. A hairpin crescendo symbol is located below measures 26 and 27.

Measures 29-32 of the musical score for 'The Rose Tree'. The notation is in treble clef with a key signature of one sharp (F#). Measure 29 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 30 begins with a sharp sign indicating a key change to two sharps (F# and C#), followed by a quarter note C#5, an eighth note D5, and a quarter note E5. Measure 31 contains a quarter note F#5, an eighth note G5, a quarter note A5, and a quarter note B5. Measure 32 is divided into two parts: the first part is in 2/4 time and contains a quarter note C6, an eighth note D6, and a quarter note E6; the second part is in 3/4 time and contains a quarter note F#6, an eighth note G6, and a quarter note A6.

Bring Him Home

Bring Him Home

The musical score for 'Bring Him Home' is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and performance markings are: **rit.** (measures 1-2), **a tempo** (measures 3-21), **rall.** (measures 22-23), **a tempo** (measures 24-25), **rall.** (measures 26-27), **3** (measure 28), **(♩ = 56)** (measures 29-30), **rit.** (measures 31-32), **a tempo** (measures 33-36). The time signatures are: 2/4 (measures 1-2), 6/4 (measures 3-21), 4/4 (measures 22-23), 2/4 (measures 24-25), 3/4 (measures 26-27), 3/4 (measure 28), 2/4 (measures 29-30), 2/4 (measures 31-32), 2/4 (measures 33-34), and 3/4 (measures 35-36). The score includes rests and some notes, with a final double bar line at the end.

Measures 37-54 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature changes frequently: 3/4, 4/4, 2/4, 3/4, 4/4, 2/4, 3/4, and 4/4. The music consists of whole notes, half notes, and quarter notes, with some measures containing rests. The piece concludes with a double bar line. The number '6' is written above the staff in measures 38 and 46.

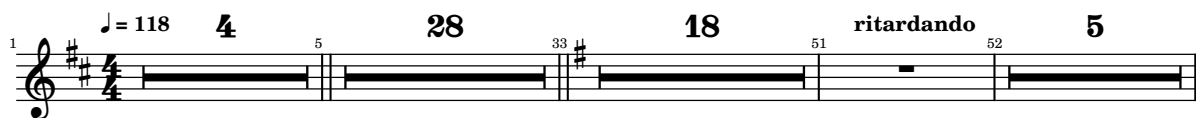
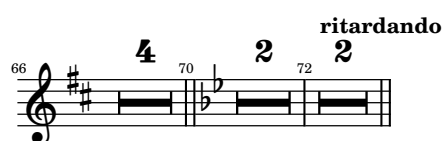
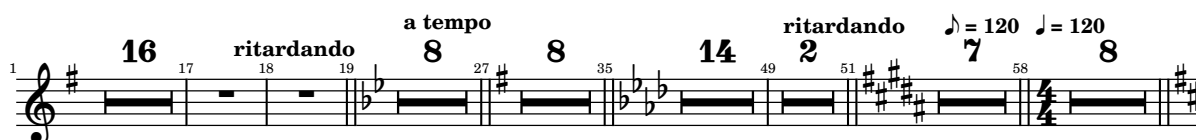
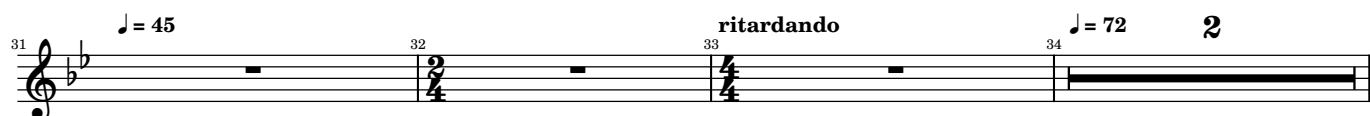
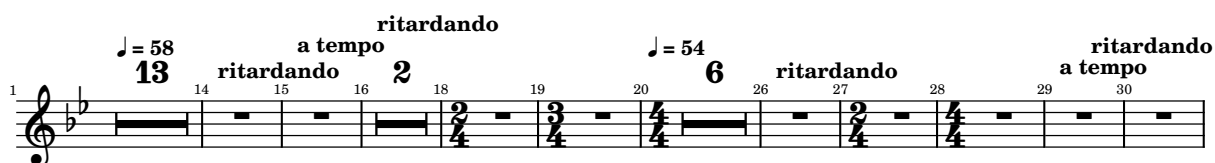
Do You Hear
the People Sing
(Reprise)

Do You Hear
the People Sing
(Reprise)

The musical score is for the song 'Do You Hear the People Sing (Reprise)'. It is written for a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The tempo is marked as quarter note = 72, and the time signature is 18/8. The score begins with a first ending bracket over measures 1 through 18, which consists of a whole note B-flat. Measure 19 starts with a mezzo-forte (mf) dynamic and contains a triplet of eighth notes (B-flat, A, G) followed by a quarter note F and a half note E. Measure 20 features a forte (f) dynamic and contains a half note D and a whole note C. Measure 21 contains a triplet of eighth notes (B-flat, A, G) followed by a quarter note F and a half note E. Measure 22 contains a half note D and a whole note C. Measure 23 contains a half note D and a whole note C. Measure 24 is the final measure, marked with a first ending bracket and a 'molto rall.' (molto rallentando) instruction. The score is numbered 1 through 24 at the top of the staff.

Phantom of the Opera

A Medley

Title
TrackThink
of MeAngel of
MusicAll I Ask
of YouWishing You
Were Somehow
Here AgainPast the Point
of No Return