

# The Nutcracker

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Tenor Sax

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$  **A** 8 **B** 8 **C** 8 **D** 6

1 9 17 18 19 20 21 29

*mf* *f*

**E**

35 36 37 38 39 40 41

*f* *pp* *cresc.* *ff* *pesante*

**F**

42 43 44 45 46 47

*p*

**G** 6

48 49 50 51 52 53 54 60

*mf* *mp* *p* *pp* *pp* *p*

**H** **I** 14 2

61 62 63 64 65 66 80 82

*mf* *f* *pp*

83 84 85 86 87 88

*f* *sempreff*

89 90 91 92 93

## Tenor Sax

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10**  
 1 11 12 13 14 15 16 17 18 19 **12** 31  
*p* *ff*

32 33 34 35 36 37 38 39 40 41 53 54 55 56 *rit.*  
*ff* *f* *p* *mf* *rit.*

$\text{♩} = 116$   
**12**  
 57 64 65 66 67 68 69 70 71 72 73 74 75  
*f* *pp* 3 *p* 3

*a tempo*  
**7** *accel.*  $\text{♩} = 126$  *rit.*  $\text{♩} = 108$   
 76 77 78 79 80 3 3 3 3  
*p* 3 *p* 3 *mp* 3 *mf cresc.*

81 82 83 84 12 8  
 (cresc.) *ff* *pp*

85 86 87 88 2 2 2 2  
*un poco cresc.* *mf*

89 90 91 92 93 2 2 2 2 2 2 2 2 2 2 2 2  
*f* *dim.* *p*

94 95 96  
*cresc.*

97 98 99 100 101 *Meno*  $\text{♩} = 100$   
 (cresc.) *ff*

## Tenor Sax

## March

Arr. Tubbs

1 7 8 9 16 17 25 26 27 3 3

*f* *f* *f* *p* *mf* > *p*

28 29 33 34 35 36 37 40 41 3 2

*mf* > *p* *mf* > *p* *mf* > *ff*

43 44 45 49 50 51 52 53 56 3

*mf* *f* *sf* > *f* *sf* > *f* < *ff*

57 58 59 60 61 64 65 73 3 8

*f* *sf* > *f* *sf* > *ff* *f*

74 75 76 77 80 81 82 3

*sf* > *f* *sf* > *f* < *ff* *f* *sf* >

83 84 85 88 3

*f* *sf* > *ff*

Tenor Sax

## Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140  
Mysterious  
Stranger

18

19 20 21 22 23 24 25 26 27

*mf* *mf* *sfp* *sfp*

28 29 30 31 32 34 35 36

*sfp* *sfp* *sfp* *sfp* *mf*

2 9

♩ = 150  
Presentation  
of dolls

7 8 9 10 13 14 15 16

*f* *p* *p* *f*

12

♩ = 230

29 30 31 32

*mf* *cresc.* *ff*

rit. rit.

♩ = 175  
Dance  
of the Dolls

15 17 18 19 20 21

*ff*

23 24 25 26 27 28 29 30 31 32

*p* *ff* *mf*

33 34 35 36 37 38 39 40

*p*

41 42 43 44 45 46 47 48 49 56

*p* *cresc.* *mf*

7

## Arrival of Drosselmeyer

Introduction of nutcracker

1  $\text{♩} = 76$  3 **accel.** 4 **rit.** 5  $\text{♩} = 78$  6 **rit.** 7 **accel.** 8 9

10  $\text{♩} = 92$  *p* 11 > 12 > 13 > 14

15 **rit.** 16  $\text{♩} = 78$  **accel.** 17 **rit.** 18 19 20 21 **rit.**

22  $\text{♩} = 92$  **accel.** 23 *mf* 24 **accel.** 25 *ff* 26 Nutcracker breaks

Drosselmeyer consoles Clara

1  $\text{♩} = 74$  2 *f* 3 **accel.** 4 5

6 **rit.** 7 *mf* 8 *mp* 9 *dim.* 10 *pp*

11  $\text{♩} = 130$  12 13 14 15 16 17

18  $\text{♩} = 200$  19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34  $\text{♩} = 130$  35  $\text{♩} = 200$  36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

51  $\text{♩} = 200$  52 53 54 55 56 57 58 **rit.** 59 60 2

*cresc.*

Tenor Sax

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
 1 2 3 5 6 7 8 9  
*mp* *cresc.* *mf*  
 10 11 12 13 14 15 *rit.*  
*mf* *cresc.* *ff*  
 $\text{♩} = 145$   
 16 17 18 19 20 21 22 23 24  
*f*  
 25 26 27 28 29 30 31 32  
 33 34 35 36 37 38 39 40  
 41 42 43 44 45 46 47 48  $\text{♩} = 170$  49 52 *rit.* 53 7 60 *rit.*  
*f*

Tenor Sax

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Tenor Saxophone, Clara and the Nutcracker, Arr. Tubbs. The score consists of seven staves of music in 4/4 time, featuring various dynamics, articulations, and tempo markings.

**Staff 1:** Measures 1-35. Tempo:  $\text{♩} = 100$ . Dynamics:  $p$ ,  $mf$ ,  $p$ ,  $pp$ ,  $p$ ,  $pp$ ,  $p$ . Articulations:  $<$ ,  $>$ . Markings: **rit.**, **16**, **8**, **26**, **28**, **29**, **31**, **32**, **33**, **34**, **35**.

**Staff 2:** Measures 36-65. Tempo: **a tempo**,  $\text{♩} = 110$ . Dynamics:  $pp$ ,  $pp$ ,  $mp$ ,  $mp$ . Markings: **12**, **8**, **3**, **2**, **36**, **37**, **49**, **57**, **58**, **61**, **62**, **63**, **65**.

**Staff 3:** Measures 66-73. Tempo:  $\text{♩} = 132$ . Dynamics:  $sfp$ ,  $ff$ ,  $p$ ,  $cresc.$ . Markings: **2**, **66**, **67**, **69**, **70**, **71**, **72**, **73**.

**Staff 4:** Measures 74-78. Dynamics:  $(cresc.)$ . Markings: **74**, **75**, **76**, **77**, **78**.

**Staff 5:** Measures 79-80. Dynamics:  $mf$ ,  $cresc.$ . Markings: **75**, **76**, **77**, **78**, **79**, **80**.

**Staff 6:** Measures 81-89. Tempo:  $\text{♩} = 152$ . Dynamics:  $ff$ . Markings: **21**, **79**, **80**.

**Staff 7:** Measures 90-109. Tempo:  $\text{♩} = 80$ . Dynamics:  $p$ ,  $mf$ ,  $f$ ,  $ff$ . Markings: **2**, **101**, **103**, **104**, **105**, **106**, **107**, **108**, **109**.



## Clara and the Nutcracker

110 *ppresc.* *p*

115

119 *mf* *cresc.*

123 *(cresc.)*

127 **pocco accel.** *p*

131 *f*

135 *cresc.* *rall.* *fff* *rall.*

139 *♩ = 80* *ff* *p cresc.*

143 *(cresc.)* *ff* *ff* *cresc.*

148 *(cresc.)* *ff* *fff*

153

158

Tenor Sax

## The Battle

Arr. Tubbs

$\text{♩} = 140$   
 $\text{♩} = 155$

1 6 7 8 9 10 11 12 13 14 15  
*p* *p* *ff*

16 17 18 19 20 21  
*sf*

22 24 25 30 31 32 33 34 42  
*ff*

43 44 45 46 47 48 49 50  
*f* *ff*

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69  
*sff* *ff*

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86  
*mf*

81 82 83 84 85 86  
*ff*

89 90 91 92 93 94 95 96 97 98 99 100  
*mf* *cresc.* *mf cresc.* *f*

101 102 103 104  
*mf*

$\text{♩} = 135$   
 7  
*p*

*rit.*  $\text{♩} = 125$   
 (two ictuses per measure)

116 117 118 119 120 121 122 123 124 125 126  
*cresc.* *mf* *dim.* *p* *cresc.* *mf*

## Tenor Sax

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$       **23**      **11**       $\text{♩} = 155$       **16**      **15**

*p*      *mf*

*mf*      *f*      *p*

*mf*      *cresc.*      *f*

*mf*      *p*      *ff*      *ff*

*p*

*cresc.*      *mf*

*dim.*      **poco accel.**      *pp*  
 (one ictus per measure)

*pp*      *cresc.*      *mf*      *cresc.*      *ff*

*rall.*

Tenor Sax

## Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 5 6 7 8 9 10 11 12 13 14

*f*

1. 2.

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

*f*

30 31 32 33 34 35 36 37 38 39 40 41 42

*p*

♩ = 150

2 4 16 8

43 45 46 47 51 67 75 76 77 78 79 80 81 82

*mf* < *f* *p* < >

83 84 85 86 87 88 89 90 91 92 93 94

*p* < > *pp* *p* < > *pp*

95 96 97 98 99 100

# Dance of the Sugar Plum Fairy

Tenor Saxophone

Tchaikovsky  
Arr. Tubbs

1  $\text{♩} = 95$  8 **A** 9 10 **B** 19 20 21 2 **C** 23 24 25 **3**

*sf* *sf*

28 29 30 31 32 33 **21**

*sf* *sf* *sf* *sf* *sf*

Tenor Sax

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$  2 3 4 5 6 7 8 5 13  $\text{♩} = 80$  17 18

*p* *p* *cresc.* - *mp* < *mf* *fff*

19 20 21 22 23

*ff*

24 25 26 27 28 29 *accel.*

30  $\text{♩} = 160$  31 32 33 34 35

36 37 38 39 *ff*

# Russian Dance

Tenor Saxophone

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *f* 3 *p* 4 *p* 5 *mf* 6 7 8

9 *f* 10 *f* 11 *p* 12 *p* 13 14 15 *mf* 16 *ff*

**A** 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 *f* 22 *ff* 23 24

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

**B** 33 *f* 34 35 36 37 38 39 40 *ff*

41 *f* 42 43 44 45 46 47 48 *ff*

**C** 49 *ff* 50 *ff* 51 52 53 54 55 56

57 *ff* 58 *sf* 59 60 61 62 63 64

**D** 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Tenor Sax

## Arabian Dance

Arr. Tubbs

♩ = 85

1 4 5 6 7 8 9 10 11 12 21 33 34 35 5

*p* *p* 5

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

5 *pp* *cresc.* *mf* *dim.* *p*

51 52 53 54 55 56 57 58 59 60 61 16 77 78 6 84 85

*mf* *dim.* *p* *pp* *mp* *p* *p*

86 16 102

*pp*



Tenor Sax

## Chinese Dance

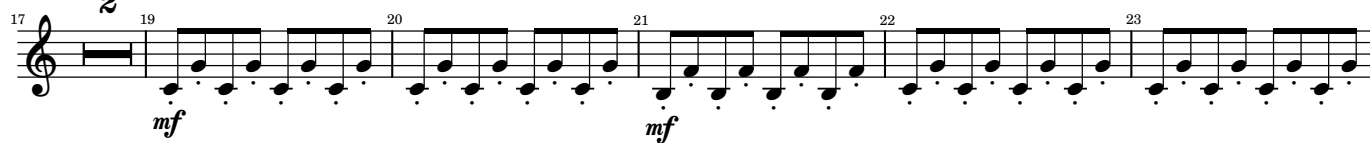
Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

16

**A**

2



# Dance of the Reed Flutes

Tenor Sax

Arr. Tubbs

$\text{♩} = 95$   
**18** *espress.*  
**16**

*f* *p* *f* *p* *f*

**42** *f* *p*

**49**

**50** **51** **52** **53** **54** **55**

**56** **57** **58** **59** **60** **61** **62** **14** **76** **77**

**rall. a tempo**

*f* *f*

Tenor Sax

## Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

*f sf sf sf sf sf f*

7 8 9 10 11 12 13 14 15 16 17 18 19 20

*sf sf sf sf sf sf ff*

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

*ff*

♩ = 72

3

*ff*

♩ = 140

*f*

*cresc. - - - - -*

*(cresc.) - ff*

*f pesante*

*ff mf crfff*

*mf crfff*

# Waltz of the Flowers

Tenor Sax

Tchaikovsky  
Arr. Tubbs

*Waltz of the Flowers* for Tenor Sax

Tempo:  $\text{♩} = 128$

Key: A major (three sharps)

Time Signature: 3/4

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.

Dynamic markings: *mp*, *mf*, *dim.*, *p*, *sf*, *ff*, *con anima*, *f*, *mf*, *ff*.

Section markers: **A**, **B**, **C**, **D**, **E**, **F**.

Rehearsal marks: 1., 2.

Tempo change:  $\text{♩} = 90$  (at measure 17),  $\text{♩} = 155$  (at measure 34).

Time Signature change: 4/4 (at measure 34).

Performance instructions: *tutti*, *con anima*.

## WOTF

197 198 199 200 201 202 203 204 **G** 11 215 216 217 218 219

*ff* *ff* *dim.* *p cresc.* *mf*

220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236

*f* *mf* *mp* *cresc.*

237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253

*ff* *mf* *mp* *cresc.*

254 255 256 257 258 259 260 261 262 263 264 265

*f* *mf*

266 267 268 269 270 271 272 273 274 275 276

1. 2. *sf* *mf* *sf* *ff*

277 278 279 280 281 282 283 284 285 286 287 288 289

*ff* *fff* *fff*

290 291 292 293 294 295 296 297 298 299 300 301

*pp* *poco a poco* *cresc.* *mf*

302 303 304 305 306 307 308 309 310 311 312 313 314

*ff* *ff*

314 315 316 317 318 319 320 321 322 323 324 325 326 327

*ff* *ff* *p* *cresc.* *ff*

328 329 330 331 332 333 334 335 336 337 338 339

*ff* *ff* *p* *cresc.*

340 341 342 343 344 345 346 347 348 349 350 351 352

*(cresc.)* *fff* *♩ = 165* *♩ = 150*

353

Tenor Sax

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
 1 12 5 13 18 19 20 21 22  
*ff* *mf* *mf* *< ff*

23 24 25 26 27 28  
*mf* *dim.* *p* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

29 30 31 32 33 34  
*3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

35 36 37 38 39  
*3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

40 41 42 43 44 45 46  
*3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

47 48 49 50  
*ff* *9* *5*

51 52 53 54 55  
*(accel.)* *accel.* *accel.* *rall.* *ff*

56 57 58 59 60 61 62 63 64 65 66  
*< ffff* *f* *sf* *mf* *f* *ff p*

67 68 69 70 71 72 73 74 75  
*p* *mf* *ff* *f* *ff* *ff*

76

Tenor Sax

## Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11 12

*ff* *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

*ff* *ff* *mp* *cresc.* - - - - -

27 28 29 30 31 32 33 34 35 36 37 38 39

*(cresc.)* - - - - - *ff* *f*

40 41 42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 65 72 8

*f* *cresc.* - - - - - *ff*

80 81 82 83 84 85 86 10 96 97 98 99 100 101

*p* *p* *ff*

102 103 104 105 106 107 108 109 110 111 112 113

*sf* *mp* *cresc.* - - - - - *ff*

114 115 116 117 118 119 120 121 122 123 124 125 126

*pp* *cresc.* - - - - -

127 128 129 130 131 132 133 134 135 136 137 138 139

*(cresc.)* - - - - - *fff*

140 141 142 143 144 145 146 147 148 149


150 151 152 153 154 155 156

157 *rit.* 158 159 160 161

$\text{♩} = 135$


## Final Waltz

162




*p*

173




184



**♩ = 140**  
(one ictus per measure)

***ff***

198



***fff***

**rit.**