

# The Nutcracker

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## Flute 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$  **A**  $\frac{4}{4}$  **B**

1 8 9 13 14 15 17 *p* *p* *mf* < >

18 19 20 21 29 30 *f* *p*

31 32 33 34 35 36 37 *p* *p* *mpnf* *mf* *f* *pp* *cresc.* --

**E** 38 39 40 41 42 43 *(cresc.)* -- *ff* *pesante*

**F** 44 45 46 47 48 *p*

49 50 51 52 53 54 58 *mf* *mp* > *p* *pp* *pp* *p* **G**  $\frac{4}{4}$

59 60 61 62 63 *p* *p* *cresc.* -- *f* *mf* < >

**H** 64 65 66 73 74 75 76 77 78 *f* *mf* *p* *p*

**I** 80 81 82 83 84 85 *f* *pp* *ff* *pesante*

86 87 88 89 90 91 92 *sempre ff*

93

## Flute 2

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10**  
 1 11 12 13 14  
*mp*

15 16 17 18 19 28 **9**  
*f*

29 30 31 **2** 33 34 35 36  
*cresc.* *f* *rit.*  $\text{♩} = 116$  **3** **3**  
*mf* *p* *rit. a tempo*

48 49 50 51 52 53 **2** 55 56 57 **3**  
*mf* *f* *mf*

60 61 64 **3** *accel.*  $\text{♩} = 126$  65 66 67  
*mf* *p*

68 69 70 71 72 *rit.*  $\text{♩} = 108$  73 74 *mf* **3**

75 76 77 78 79 80 *p* *mf* **3** *p* **6** *mf* **3** **3**  
*accel.*  $\text{♩} = 110$  *cresc.* **4**

80 81 82 83 87 *mf*  
*(cresc.)* *ff*

88 89 90 91 *f*

92 93 94 95 96 97 *dim.* *p* *p* *cresc.* **Meno**  $\text{♩} = 100$

98 99 100 101 *ff*

## Flute 2

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 4 *p* 3

10 *mf* > *p* 3 *mf* > 16 *mf* 19 *f* 21 3

24 *ff* 25 *f* 32 *p* 3 *mf* > *p* 3 *mf* > 40 *ff*

41 *mf* 42 *f* 43 *mf* 44 *f* 45 *mf* 46 *f* 47 *mf* 48

49 *f* 3 *sf* > *f* 3 *sf* > *mf*

56 *ff* 57 *f* 3 *sf* > *f* 3 *sf* > *mf* 63 *mf*

64 *ff* 65 3 *f* 68 *ff* 69 3 *f* 72 *sf* > *f* 3 75 3

76 *sf* > *mf* 77 *f* 78 *ff* 79 *f* 80 3 *sf* >

83 *f* 3 *sf* > *mf* 85 *mf* 86 *f* 87 *mf* 88 *f* *ff*

## Flute 2

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

19 15 35 36 37 38

*ff* 5 5

39 40 41 42 43 44

5 5 3

$\text{♩} = 150$  16 12 29  $\text{♩} = 230$  30 31 32

Presentation  
of dolls

*mf cresc.* *rit.* *rit.* *ff*

$\text{♩} = 175$  7 9 10 11 12 13 14 15 16

Dance  
of the Dolls

*p* *cresc.* *f*

17 18 19 20 21 22 23 24 25

*ff* *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

*mf* *p*

37 42 43 44 45 46 47 48 49 50

*p* *mf*

51 52 53 54 55 56

*p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  **3**  $\text{♩} = 92$  **7** *rit.*  $\text{♩} = 78$  *rit.* *accel.* *rit.* *p*

$\text{♩} = 92$  *accel.* *ff* *Nutcracker breaks*

Drosselmeyer consoles Clara

$\text{♩} = 74$  **3** *mf* *mp* *pp*

$\text{♩} = 130$  *p*

$\text{♩} = 200$  **8**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** *rit.* **2**

The musical score is written for Flute 2 in G major (three sharps) and 4/4 time. It consists of several systems of music. The first system, 'Introduction of nutcracker', starts at measure 1 with a tempo of 76 and a 3-measure rest, followed by a 7-measure rest at 92, then a ritardando to 78 and another ritardando, followed by an acceleration and ritardando. The second system continues the 'Introduction of nutcracker' with an acceleration to 92 and a fortissimo (ff) dynamic, featuring triplet patterns. The third system, 'Drosselmeyer consoles Clara', starts at measure 1 with a tempo of 74 and a 3-measure rest, followed by a mezzo-forte (mf) dynamic, then mezzo-piano (mp), and finally pianissimo (pp). The fourth system continues the 'Drosselmeyer consoles Clara' section with a tempo of 130 and a piano (p) dynamic. The fifth system continues the same section. The sixth system continues the same section. The seventh system continues the same section. The eighth system continues the same section. The ninth system continues the same section. The tenth system continues the same section. The eleventh system continues the same section. The twelfth system continues the same section. The thirteenth system continues the same section. The fourteenth system continues the same section. The fifteenth system continues the same section. The sixteenth system continues the same section. The seventeenth system continues the same section. The eighteenth system continues the same section. The nineteenth system continues the same section. The twentieth system continues the same section. The twenty-first system continues the same section. The twenty-second system continues the same section. The twenty-third system continues the same section. The twenty-fourth system continues the same section. The twenty-fifth system continues the same section. The twenty-sixth system continues the same section. The twenty-seventh system continues the same section. The twenty-eighth system continues the same section. The twenty-ninth system continues the same section. The thirtieth system continues the same section. The thirty-first system continues the same section. The thirty-second system continues the same section. The thirty-third system continues the same section. The thirty-fourth system continues the same section. The thirty-fifth system continues the same section. The thirty-sixth system continues the same section. The thirty-seventh system continues the same section. The thirty-eighth system continues the same section. The thirty-ninth system continues the same section. The fortieth system continues the same section. The forty-first system continues the same section. The forty-second system continues the same section. The forty-third system continues the same section. The forty-fourth system continues the same section. The forty-fifth system continues the same section. The forty-sixth system continues the same section. The forty-seventh system continues the same section. The forty-eighth system continues the same section. The forty-ninth system continues the same section. The fiftieth system continues the same section. The fifty-first system continues the same section. The fifty-second system continues the same section. The fifty-third system continues the same section. The fifty-fourth system continues the same section. The fifty-fifth system continues the same section. The fifty-sixth system continues the same section. The fifty-seventh system continues the same section. The fifty-eighth system continues the same section. The fifty-ninth system continues the same section. The sixtieth system continues the same section. The sixty-first system continues the same section. The sixty-second system continues the same section. The sixty-third system continues the same section. The sixty-fourth system continues the same section. The sixty-fifth system continues the same section. The sixty-sixth system continues the same section. The sixty-seventh system continues the same section. The sixty-eighth system continues the same section. The sixty-ninth system continues the same section. The seventieth system continues the same section. The seventy-first system continues the same section. The seventy-second system continues the same section. The seventy-third system continues the same section. The seventy-fourth system continues the same section. The seventy-fifth system continues the same section. The seventy-sixth system continues the same section. The seventy-seventh system continues the same section. The seventy-eighth system continues the same section. The seventy-ninth system continues the same section. The eightieth system continues the same section. The eighty-first system continues the same section. The eighty-second system continues the same section. The eighty-third system continues the same section. The eighty-fourth system continues the same section. The eighty-fifth system continues the same section. The eighty-sixth system continues the same section. The eighty-seventh system continues the same section. The eighty-eighth system continues the same section. The eighty-ninth system continues the same section. The ninetieth system continues the same section. The ninety-first system continues the same section. The ninety-second system continues the same section. The ninety-third system continues the same section. The ninety-fourth system continues the same section. The ninety-fifth system continues the same section. The ninety-sixth system continues the same section. The ninety-seventh system continues the same section. The ninety-eighth system continues the same section. The ninety-ninth system continues the same section. The hundredth system continues the same section.

## Flute 2

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
 1 8 9 10 11 12

$mf$  *cresc.* *rit.* *ff*

$\text{♩} = 145$   
 16 17 18 19 20 21 22 23 24  
 $f$

25 26 27 28 29 30 31 32  
 33 34 35 36 37 38 39 40

$\text{♩} = 170$  1.3 *rit.* 7 *rit.*  
 41 42 43 44 45 46 47 48 49 52 53 60

## Flute 2

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
 1 8 9 10 11 12 13 14 15 16 17 33 **16 rit.**  
*mp*

$\text{♩} = 110$   
**a tempo**  
 34 2 36 13 49 3 52 53 54 12 66 67 68 69 2 71 8  $\text{♩} = 132$   
*p mp*

$\text{♩} = 152$   
 79 12 80 9 89 90 91 92 93 6 99  
*ff pp p mp f*

$\text{♩} = 80$   
 100 5 101 106 3 107 110 6 116 117 118 119  
*f p f ff p mp*

120 121 122 123 124  
*mf cresc. mf*

125 126 127 **poco accel.** 128 129  
*(cresc.) ff p cresc.*

129 130 131 132  
*(cresc.) f*

133 134 135 136 **rall.**  
*cresc.*

137 138 **rall.**  
*fff*



## Clara and the Nutcracker

139  $\text{♩} = 80$   
5

144 *ff* *cresc.* -----

149 *ff* *fff*

153 3 3 3 3 3 3 3 3 3 3 6 3 3 3 3

157 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

161 3 3 3 3 3 3 3 3 162

## Flute 2

## The Battle

Arr. Tubbs

$\text{♩} = 140$   
 $\text{♩} = 155$

1 12 13 8 21 22 23 24 25 2

*ff*

27 *ff*

31 *ff*

38 *ff*

43 44 45 46 47 48 49 50 *tr*

*f*

51 *tr* 52 4 56 57 58 59 60

61 62 63 64 65 66 67 2

*ff*

69 70 71 2 73 74 75 76 77

*fff* *ff*

78 79 80 81 82 83 84 *ff*

85 86 87 88 89

90 91 92 93 94 95 96 97 98

*fff* *mf cresc. - - - f*

99 100 101 102 103 104 105

*fff* *rit. - - -*  $\text{♩} = 125$   
(two ictuses per measure)

106 107  $\text{♩} = 135$  108 8 116 117 10

3

## Flute 2

## Waltz of the Snowflakes

Arr. Tubbs

Musical score for Flute 2, "Waltz of the Snowflakes" by Arr. Tubbs. The score is in 3/4 time, key of D major, and consists of 101 measures.

The score begins with a tempo of  $\text{♩} = 140$ . The first seven measures (1-7) are marked *p* (piano). Measures 8-18 are marked *p*, *p*, *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *p*. Measures 19-25 are marked *mp*, *mf*, and *pp*. Measures 26-35 are marked *pp*. Measures 36-39 are marked *mf*. Measures 40-50 are marked *f* (forte) with accents. Measures 51-61 are marked *f* with accents. Measures 62-70 are marked *cresc.* (crescendo) and *mf*. Measures 71-76 are marked *mf*. Measures 77-82 are marked *mf*. Measures 83-94 are marked *f* with accents. Measures 95-100 are marked *f*. The final measure (101) is marked *f* and features a triplet of eighth notes.

The score includes a tempo change to  $\text{♩} = 155$  at measure 11. The piece concludes with a final flourish marked with a forte *f* and a triplet of eighth notes.

## Waltz of the Snowflakes

108 *mf* *cresc.* *p*

119

133 *mf*

140 *cresc.* *f*

147 *mf ff* *mf ff*

157 *f*

175 *cresc.* *ff* *dim.* *p*

192 *f*

210 *(accel.)* *ff* *cresc.* *ff* *ff* *mf* *cresc.*

233 *ff* *rall.*

Flute 2

## Enchanted Palace

Arr. Tubbs

♩ = 155

**4**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*f*

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

*f*

31 32 33 34 35 36 37 38 39 40 41 42 43

*p*

**3**

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

♩ = 150

**4**

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

*p*

*p*

**8** **18**

# Dance of the Sugar Plum Fairy

Flute 2

Tchaikovsky  
Arr. Tubbs

♩ = 95

8 **A** 8

17 18 19 20 21 22 **B** 23 24 25 26 27 **C** 28 29

*p* *mf sf* *sf* *sf*

29 30 31 32 33 34 35 **3** 36 37 38 **11** 39 40 41 42 43 44 45 46 47 48 *sf* *sf* *sf* *sf* *p* *p*

52 53

*>*

## Flute 2

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$

7  $\text{ff}$  3

14 3

17  $f$  ord.  $\text{ff}$   $\text{ff}$

27  $\text{ff}$   $\text{acc.}$   $\text{♩} = 160$

34  $\text{ff}$

39

## Flute 2

## Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 12 *p* 13 14 15 *mf* 16 *ff*

**A**

17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

**B**

33 *ff* 34 35 36 37 38 39 40 *sempre stacc.*

41 42 43 44 45 46 47 48 *ff*

**C**

49 *ff* 50 51 52 53 54 55 56 *ff*<sup>3</sup>

57 *sf* 58 59 60 61 62 63 64 *ff*<sup>3</sup>

**D**

65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84



Flute 2

# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  32 33 28 61 15 76 *mp* 77 7 84 *p* 85 18

Flute 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

10 11 12 13 15 16 17

19 20 21 23 24 25 26 27

28 29 30 31 32

*mf*

**A**

## Arr. Tubbs

2025-12-05

## Flute 2

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 2 3 4 5 6 *f sf sf sf sf f*

7 8 9 10 11 12 *sf sf sf ff*

13 14 15 16 17 18 *ff*

19 20 21 22 23 24 25

26 27 28 29 30 31 *ff*

$\text{♩} = 72$

32 33 34 35 36 *mf sf pesante*

37 38 39 40 *cresc. sf ff*

41 42 43 44 *f*

45 46 47 48 49 *ff*

$\text{♩} = 140$

50 51 52 **3**

## Mother Ginger

55 *ff* 56 57 58 59 60 *f*

61 62 63 *ff* 64 65 66 67 68 *mf* *cres* *fff*

69 70 71 *mf* *cres* *fff* 72 73 74 75 76

77 78 79 80 81 82

The musical score for Flute 2, measures 55-82, is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 2/4. The score is divided into five systems. The first system (measures 55-60) begins with a rest for measure 55, followed by a series of eighth and sixteenth notes with accents, marked *ff* and *f*. The second system (measures 61-68) continues with eighth and sixteenth notes, marked *ff*, *mf*, and *cres fff*. The third system (measures 69-76) features a change in time signature to 3/4 at measure 71, marked *mf* and *cres fff*. The fourth system (measures 77-79) consists of continuous sixteenth-note runs, marked *fff*. The fifth system (measures 80-82) continues with sixteenth-note runs, marked *fff*, and ends with a quarter rest in measure 82.

## Flute 2

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$   
 $f$   
 1 2 3 4 5 6 7 8 9 10 11 12 13  
 14 15 16 17  $\text{♩} = 90$  17 20 16 70 3 73 74 3 77 78 3 81 82 1.4  
 $(dim.)$   $p$   $ff$   $ff$   $dim.$   
 2. 86 87 88 89 2 90 92 93 94 2 96 97  
 $mf$   $sf$   $ff$   $mf$   $mf$   
 98 99 100 101 102 103 104 105 106 2 108  
 $mf$   $f$   $ff$   $dim.$  5  $mf$   
 109 110 2 112 113 114 115 116 117 118 119 3  
 $mf$   $mf$   $f$   
 122 **D** 3 125 3 126 3 129 130 3 133 134 1.3 137 2. 138 139 140  
 $ff$   $ff$   $sf$   $cresc.$   $sf$   $ff$   
 141 142 143 144 145 146 147 148 149 150 151 152  
 $p$   $dolce$   
 153 154 155 156 157 **E** 158 159 160 161 162 163 164  
 $f$   $p$   
 165 166 167 168 169 170 171 172 16 **F** 16 204 **G** 205  
 $p$   
 206 207 208 209 210 211 212 213 214  
 215 216 217 218 219 220 2 222 223 **H** 226 228 229  
 $cresc.$   $mf$   $f$  3  $mf$

## WOTF

230 **2** *mf* **7** *ff* **2**

248 *mf* **8** **3** *ff* **3** *ff* **1.3** *sf*

274 **2.** *f cresc.* **J** *sf ff*

284 *sff* *p* *dolce* *p*

294 **4** *mf cresc.* **K** *fff*

305 *3* *ff* *p* *cresc.* *3* *3* *3* *3* *3* *3* *3*

317 *3* *ff* *p* *cresc.* *3* *3* *3* *3* *3* *3* *3*

325 *3* *ff* *3* *3*

334 **L** *ff* *p* *cresc.* *3* *3* *3* *3* *fff*  $\text{♩} = 165$

343 *3* *3* *3* *3*  $\text{♩} = 150$

352 *353*

## Flute 2

## Intrada

Arr. Tubbs

**Staff 1:**  $\text{♩} = 60$ , **12**, **13**, **14**, **15**, **16**, **18**, **19**. Dynamics: *ff*, *f*, *ff*, *mf*.

**Staff 2:** **20**, **21**, **22**, **23**, **24**, **25**, **26**, **34**, **35**. Dynamics: *mf*, *ff*, *mf*, *dim.*. Performance instructions: **accel.**,  $\text{♩} = 76$ , **8**, **accel.2**.

**Staff 3:** **37**, **38**, **39**, **40**. Dynamics: *p*, *poco a poco cresc.*. Performance instructions: **accel.**.

**Staff 4:** **41**, **42**, **43**, **44**, **45**, **46**, **47**. Dynamics: *ff*, *ff marcato*. Performance instructions: **rit.**, **rit. rit. rall.**,  $\text{♩} = 70$ .

**Staff 5:** **48**, **49**, **50**, **51**. Dynamics: *ff*. Performance instructions: **accel.**.

**Staff 6:** **52**, **53**, **54**, **55**, **56**, **57**. Dynamics: *f*, *cresc.*, *f*. Performance instructions: **accel.**, **rall.**,  $\text{♩} = 70$ .

**Staff 7:** **58**, **59**, **60**, **61**, **62**, **63**, **64**, **65**, **66**, **67**, **68**. Dynamics: *f*, *mf*, *f*, *p*, *mp*, *mf*. Performance instructions:  $\text{♩} = 140$ .

**Staff 8:** **69**, **70**, **72**, **73**, **74**, **75**, **76**. Dynamics: *ff*, *f*, *ff*, *ff*. Performance instructions:  $\text{♩} = 70$ , **2**.



## Flute 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11 12

*ff* *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23

*ff*

24 25 26 27 28 29 30 31

*mp* *cresc.* - - - - - *ff*

32 33 34 35 36 37 38 39 40 41 42 43 44

*f*

45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 72 8

*f* *cresc.* - - - - - *ff*

80 81 82 83 84 85 86 87 88

*p*

89 90 91 92 93 94 95 96

*cresc.* - - - - -

## Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf* 105 106 107 108 *mp* *cresc.* -----

109 *ff* 110 111 112 113 114 115 116 117 118 119

120 *pp* 121 122 123 124 125 126 127 128 *cresc.* -----

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152

153 154 155 156 157 *rit.* 158 159 160  $\text{♩} = 135$  161

162 163 164 165 166 167 168 169 *p*

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191  $\text{♩} = 140$   
(one ictus per measure)

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 *fff* 212 *rit.* 213 214