

# The Nutcracker

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## Horn 1

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**A** 8 8 **B**

**C** 8 **D** 8

**E**

**F** 3 2 **G** 8

**H** 14 2 **I**

Horn 1

## Scene 1

Arr. Tubbs

**1**  $\text{♩} = 126$

**10** **4** **4** **3**

*p < f* *ff*

**rit.**  $\text{♩} = 116$  **rit.** **a tempo** **accel.**  $\text{♩} = 126$  **rit.**  $\text{♩} = 108$  **accel.**  $\text{♩} = 110$

**2** **7** **15** **7** **3** **4**

*mp*

**88** **89** **90** **91** **92** **93**

*cresc.* **- - -** **mf** **- - -** **mf dim.** **- - -** **p**

**94** **95** **96** **97** **98** **99**

*cresc.* **- - - - -** **ff**

**Meno**  $\text{♩} = 100$

**100** **101**

Horn 1

## March

Arr. Tubbs

1      2      3      4      5      6      7      8      9      10

**3**

11      12      13      14      15      16      17      18      19      20      21      22      23      24      25      26      27      28      29

**4**

33      34      35      36      37      38      39      40      41      42      43      44      45

**2**

47      48      49      50      51      52      53      54

**ff**

55      56      57      58      59      60      61      62      63

**sf > mf**

**ff**

64      65      66      67      68      69      70      71      72      73      74      75      76      77      78      79

**ff**

**f**

**sf > f**

**sf > mf**

**ff**

80      81      82      83      84      85      86      87      88

**f < ff**

**f**

**sf > f**

**sf > mf**

**f**

**ff**

## Horn 1

# Arrival of Drosselmeyer

Arr. Tubbs

**♩ = 140**  
**Mysterious  
Stranger**

## Presentation of dolls

Musical score for piano, page 1, measures 17-24. The key signature changes to  $\frac{3}{4}$  at measure 17. Measure 17 starts with a half note followed by a quarter note. Measure 18 starts with a half note followed by a quarter note with a sharp sign. Measure 19 starts with a half note followed by a quarter note with a sharp sign. Measure 20 starts with a half note followed by a quarter note with a sharp sign. Measure 21 starts with a half note followed by a quarter note. Measure 22 starts with a half note followed by a quarter note with a sharp sign. Measure 23 starts with a half note followed by a quarter note. Measure 24 starts with a half note followed by a quarter note with a sharp sign. The dynamic marking *p* is present at the beginning of measures 17, 20, and 21. The dynamic marking *mf* is present at the beginning of measures 18, 19, 22, and 24.

Musical score for page 25, measures 25-32. The key signature is A major (two sharps). Measure 25 starts with a forte dynamic (mf) and a 4/4 time signature. Measures 26-28 show eighth-note patterns with a crescendo (cresc.). Measure 29 begins with a tempo marking of  $\text{♩} = 230$ . Measures 30-32 continue the eighth-note patterns with a ritardando (rit.) and a final dynamic ff.

## Dance of the Dolls

A musical score for piano, page 10, featuring a treble clef, a key signature of three sharps, and a time signature of common time (indicated by a '3' over a '4'). The tempo is marked as  $\text{♩} = 175$ . The score consists of eight measures, numbered 1 through 8 above the staff. Measure 1 starts with a dynamic *p*. The notes in each measure are: Measure 1: eighth note, eighth note, eighth note; Measure 2: eighth note, eighth note, eighth note; Measure 3: eighth note, eighth note, eighth note; Measure 4: eighth note, eighth note, eighth note; Measure 5: eighth note, eighth note, eighth note; Measure 6: eighth note, eighth note, eighth note; Measure 7: eighth note, eighth note, eighth note; Measure 8: eighth note, eighth note, eighth note.

Musical score for piano, page 10, measures 9-16. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure numbers 9 through 16 are indicated above the staves. The key signature changes from F major (one sharp) to G major (two sharps) at measure 10. The dynamic instruction "cresc." is placed below the staves between measures 13 and 14, followed by a dash indicating a漸強 (gradual increase in volume). The dynamic "mf" (mezzo-forte) is placed at the end of measure 16.

**16**

Musical score for piano, page 10, measures 33-40. The score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 33 starts with a forte dynamic **f**. Measures 34 through 38 show eighth-note patterns on the treble staff. Measure 39 begins with a forte dynamic **F**, followed by a half note. Measure 40 ends with a half note. Measure numbers 33 through 40 are printed above the staff.

Musical score for measures 41 through 48. The key signature is A major (three sharps). Measure 41 starts with a dynamic *p*. Measures 42 through 47 show a repeating pattern of eighth-note dots. Measure 48 begins with a quarter note followed by a sixteenth-note grace note. The dynamic *mf* is indicated at the end of measure 48.

Musical score for piano, page 10, measures 49-56. The key signature is A major (three sharps). Measure 49: Treble clef, 4/4 time, dynamic *mf*. Measures 50-51: Notes on the first two ledger lines below the staff. Measure 52: A grace note on the first ledger line, followed by a eighth note on the second ledger line, dynamic *p*. Measures 53-56: Notes on the first three ledger lines below the staff.

## Arrival of Drosselmeyer

Introduction of nutcracker

**3**      **4**      **5**      **6**      **7**      **8**      **9**

**10**      **11**      **12**      **13**      **14**      **15**      **16**      **17**

**rit. rit.**

**18**      **19**      **20**      **21**

**accel.**

**rit.**

**22**      **23**      **24**      **25**      **26**

**p**      **cresc.**

**f**

**ff**

Nutcracker breaks

Drosselmeyer consoles Clara

**1**      **2**      **3**      **4**      **5**      **6**      **7**      **8**      **9**      **10**      **11**      **12**      **13**      **14**

**rit.**

**dim.**

**p**

**30**      **31**      **32**      **33**      **34**      **51**      **52**      **53**      **54**      **55**      **56**      **57**      **58**      **59**

**pp**

**cresc.**

**rit.**      **2**

Horn 1

## Grandfather Waltz

Arr. Tubbs

**1** **5** **rit.**

**16** **f**

**25**

**33**

**41**

**1.3 rit.** **7 rit.**

Horn 1

## Clara and the Nutcracker

Arr. Tubbs

**J = 100**

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **33** **34** **36** **49** **61** **62** **63** **2**

**a tempo**

**15 rit. 2 13 12 2**

**13 14 15 16 17 18 33 34 36 49 61 62 63**

**2**

**65 66 67 69 70 71 79 12 8**

**mp sfp ff f**

**10 90 101 106 107 108 109 110 122 3 3 3 3**

**p ff > pp cresc.**

**123 124 125 126 127**

**(cresc.) ff**

**2 130 131 132 133 134 3 3 3 3**

**f**

**rall. cresc. fff**

**135 136 137 138**

**3 3 3 3 3 3 3 3 3 3 3 3 3 3 3**

**rall.**

**139 140 143 144 145 146 147 148 149**

**3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3**

**cresc. fff**

**150 151 152 153 154 155 156 157 158 159 160**

**3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3**

**fff f fff f fff**

**161 162**

Horn 1

## The Battle

Arr. Tubbs

**1** *p* < *mp* *mp* < *mf* *mf*

**21** *f* **3** **5** *ff* **8** *mf*

**44** *cresc.* *f* **11** **2** *sff*

**65** *ff* **2** **5** *mf*

**80** *mf* *cresc.* *f*

**97** **98** **99** **100** **101**

**102** *ff* **103** **104** **105** **106** *sff* **107** **108** **109** **110** **111** *sff* >

**rit.** *J* = 125  
(two ictuses per measure)

*J* = 135 **8** **10**

Horn 1

## Waltz of the Snowflakes

Arr. Tubbs

**1** **24** **11** **16** **15** **17** **16** **7** **109**

**110** **16**

*cresc.* - - - - **f** **mf** > **p**

**137**

**p** *cresc.* - - - - **mf** **p**

**149** **5** **4**

**f** **f** **p**

**168**

*cresc.* - - - -

**176** **16** **3** **201** **3** **205** **3**

*(cresc.)* - - - - **mf** *dim.* - - - **pp**

**poco accel.**  
(one ictus per measure)

**209** **3** **5** **2**

*cresc.* **mf**

**232** **(accel.)**

*cresc.* **ff** **rall.**

Horn 1

## Enchanted Palace

Arr. Tubbs

**1.**

**2.**

**30**

**5    8    16    16    18**

# Dance of the Sugar Plum Fairy

Horn 1

Tchaikovsky  
Arr. Tubbs

♩ = 95

1      8 [A] 10 [B]

9      19      20      21      23      24      25      28      29      30

*sf*      *sf*      *sf*      *sf*      *sf*      *sf*

31      32      33      21

*sf*      *sf*

Horn 1

**Arrival of Clara and Prince**

Arr. Tubbs

**1** *J = 72* **6**

**10**

*cresc.* - - - - - **f**

**13** *J = 80*

**21**

*ff* **22** **23** **24** **25** **26** **27** **28** **29**

**30** *J = 160* **31** **9**

**accel.**

Russian Dance does not have a Horn\_1 part.

Dec 17, 2025

Horn 1

**Arabian Dance**

Arr. Tubbs

A musical score for Horn 1, featuring a single staff with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a '4'). The tempo is marked as  $\text{♩} = 85$ . The score consists of eight measures, numbered 1 through 78 above the staff. Measure 1 starts with a whole rest followed by a sixteenth-note pattern. Measures 2 through 7 are identical, each consisting of a whole rest followed by a sixteenth-note pattern. Measure 8 begins with a sixteenth note. Measure 9 contains a sixteenth note followed by a sixteenth rest. Measures 10 through 12 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 13 through 16 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 17 through 20 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 21 through 24 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 25 through 28 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 29 through 32 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 33 through 36 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 37 through 40 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 41 through 44 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 45 through 48 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 49 through 52 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 53 through 56 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 57 through 60 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 61 through 64 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 65 through 68 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 69 through 72 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 73 through 76 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measure 77 contains a sixteenth note followed by a sixteenth rest. Measure 78 contains a sixteenth note followed by a sixteenth rest.

Chinese Dance does not have a Horn\_1 part.

Dec 17, 2025

## Dance of the Reed Flutes

Horn 1

Arr. Tubbs

The musical score consists of six staves of music for Horn 1. The key signature is A major (three sharps). The tempo is indicated as  $\text{♩} = 95$ . The first staff begins with a dynamic ***f***. Measures 41 through 46 show eighth-note patterns with dynamics ***p*** and ***p***. The second staff continues the eighth-note pattern. The third staff starts with a dynamic ***f***. Measures 47 through 62 show eighth-note patterns. The fourth staff continues the eighth-note pattern. The fifth staff starts with a dynamic ***f***. Measures 76 through 77 show eighth-note patterns. The sixth staff concludes the piece.

**40**

***f***

***p***

**rall. a tempo**

**14**

***f***

***f***

Horn 1

## Mother Ginger

Arr. Tubbs

**1** *f* **2** **3** **4** **5** **6** **7** **8** **9** **10**

**11** **8** **19** **27** **30** **31** **32** **33** **34** **12**

**35** **12** **8** **36** **37** **38** *cresc.* **39** **40** **41** **42**

**43** **7** **50** **51** **52** **53** **54** **55** **56** **59** **60** *f*

**61** **62** **63** **64** **65** **66** **67** **68** *fff*

**69** **70** **71** **72** **73** **74** **75**

**76** **77** **78** **79** **80**

**81** **82**

Horn 1

# Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**1.** **2.**

**3.** **16**

**4.** **9** **A**

**5.** **9** **B**

**6.** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **122** **123** **124**

**7.** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139**

**8.** **141** **142** **158** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182**

**9.** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198**

**10.** **200** **201** **202** **203** **204** **215** **216** **217** **218** **219** **220** **221** **222** **223** **224** **225**

**11.** **258** **259** **260** **261** **262** **263** **264** **265** **266** **267** **268** **269** **270** **271**

**12.** **273** **274** **275** **276** **277**

**13.** **279** **280** **281** **282** **283** **284**

**14.** **ff**

**15.** **ff**

**16.** **ff**

**17.** **ff**

**18.** **ff**

**19.** **ff**

**20.** **ff**

**21.** **ff**

**22.** **ff**

**23.** **ff**

**24.** **ff**

**25.** **ff**

**26.** **ff**

**27.** **ff**

**28.** **ff**

**29.** **ff**

**30.** **ff**

**31.** **ff**

**32.** **ff**

**33.** **ff**

**34.** **ff**

**35.** **ff**

**36.** **ff**

**37.** **ff**

**38.** **ff**

**39.** **ff**

**40.** **ff**

**41.** **ff**

**42.** **ff**

**43.** **ff**

**44.** **ff**

**45.** **ff**

**46.** **ff**

**47.** **ff**

**48.** **ff**

**49.** **ff**

**50.** **ff**

**51.** **ff**

**52.** **ff**

**53.** **ff**

**54.** **ff**

**55.** **ff**

**56.** **ff**

**57.** **ff**

**58.** **ff**

**59.** **ff**

**60.** **ff**

**61.** **ff**

**62.** **ff**

**63.** **ff**

**64.** **ff**

**65.** **ff**

**66.** **ff**

**67.** **ff**

**68.** **ff**

**69.** **ff**

**70.** **ff**

**71.** **ff**

**72.** **ff**

**73.** **ff**

**74.** **ff**

**75.** **ff**

**76.** **ff**

**77.** **ff**

**78.** **ff**

**79.** **ff**

**80.** **ff**

**81.** **ff**

**82.** **ff**

**83.** **ff**

**84.** **ff**

**85.** **ff**

**86.** **ff**

**87.** **ff**

**88.** **ff**

**89.** **ff**

**90.** **ff**

**91.** **ff**

**92.** **ff**

**93.** **ff**

**94.** **ff**

**95.** **ff**

**96.** **ff**

**97.** **ff**

**98.** **ff**

**99.** **ff**

**100.** **ff**

**101.** **ff**

**102.** **ff**

**103.** **ff**

**104.** **ff**

**105.** **ff**

**106.** **ff**

**107.** **ff**

**108.** **ff**

**109.** **ff**

**110.** **ff**

**111.** **ff**

**112.** **ff**

**113.** **ff**

**114.** **ff**

**115.** **ff**

**116.** **ff**

**117.** **ff**

**118.** **ff**

**119.** **ff**

**120.** **ff**

**121.** **ff**

**122.** **ff**

**123.** **ff**

**124.** **ff**

**125.** **ff**

**126.** **ff**

**127.** **ff**

**128.** **ff**

**129.** **ff**

**130.** **ff**

**131.** **ff**

**132.** **ff**

**133.** **ff**

**134.** **ff**

**135.** **ff**

**136.** **ff**

**137.** **ff**

**138.** **ff**

**139.** **ff**

**140.** **ff**

**141.** **ff**

**142.** **ff**

**143.** **ff**

**144.** **ff**

**145.** **ff**

**146.** **ff**

**147.** **ff**

**148.** **ff**

**149.** **ff**

**150.** **ff**

**151.** **ff**

**152.** **ff**

**153.** **ff**

**154.** **ff**

**155.** **ff**

**156.** **ff**

**157.** **ff**

**158.** **ff**

**159.** **ff**

**160.** **ff**

**161.** **ff**

**162.** **ff**

**163.** **ff**

**164.** **ff**

**165.** **ff**

**166.** **ff**

**167.** **ff**

**168.** **ff**

**169.** **ff**

**170.** **ff**

**171.** **ff**

**172.** **ff**

**173.** **ff**

**174.** **ff**

**175.** **ff**

**176.** **ff**

**177.** **ff**

**178.** **ff**

**179.** **ff**

**180.** **ff**

**181.** **ff**

**182.** **ff**

**183.** **ff**

**184.** **ff**

**185.** **ff**

**186.** **ff**

**187.** **ff**

**188.** **ff**

**189.** **ff**

**190.** **ff**

**191.** **ff**

**192.** **ff**

**193.** **ff**

**194.** **ff**

**195.** **ff**

**196.** **ff**

**197.** **ff**

**198.** **ff**

**199.** **ff**

**200.** **ff**

**201.** **ff**

**202.** **ff**

**203.** **ff**

**204.** **ff**

**205.** **ff**

**206.** **ff**

**207.** **ff**

**208.** **ff**

**209.** **ff**

**210.** **ff**

**211.** **ff**

**212.** **ff**

**213.** **ff**

**214.** **ff**

**215.** **ff**

**216.** **ff**

**217.** **ff**

**218.** **ff**

**219.** **ff**

**220.** **ff**

**221.** **ff**

**222.** **ff**

**223.** **ff**

**224.** **ff**

**225.** **ff**

**226.** **ff**

**227.** **ff**

**228.** **ff**

**229.** **ff**

**230.** **ff**

**231.** **ff**

**232.** **ff**

**233.** **ff**

**234.** **ff**

**235.** **ff**

**236.** **ff**

**237.** **ff**

**238.** **ff**

**239.** **ff**

**240.** **ff**

**241.** **ff**

**242.** **ff**

**243.** **ff**

**244.** **ff**

**245.** **ff**

**246.** **ff**

**247.** **ff**

**248.** **ff**

**249.** **ff**

**250.** **ff**

**251.** **ff**

**252.** **ff**

**253.** **ff**

**254.** **ff**

**255.** **ff**

**256.** **ff**

**257.** **ff**

**258.** **ff**

**259.** **ff**

**260.** **ff**

**261.** **ff**

**262.** **ff**

**263.** **ff**

**264.** **ff**

**265.** **ff**

**266.** **ff**

**267.** **ff**

**268.** **ff**

**269.** **ff**

**270.** **ff**

**271.** **ff**

**272.** **ff**

**273.** **ff**

**274.** **ff**

**275.** **ff**

**276.** **ff**

**277.** **ff**

**278.** **ff**

**279.** **ff**

**280.** **ff**

**281.** **ff**

**282.** **ff**

**283.** **ff**

**284.** **ff**

WOTF

**J**

285      286      287      288      289      290      291      292      293      294      295      296      297      298

*sff*      *p*                                                   *pp*      *cresc.*           *mf*

299      300      301      302      303      304      305      306      307      308      309

*ff*

**K**

310      311      312      313      314      315      316      317

*ff*                     *ff*

318      319      320      321      322      323      324      325

*ff*           *p*           *cresc.* - - -

326      327      328      329      330      331      332

*ff*

**L**

333      334      335      336      337      338      339      340      341      342      343      344      345      346

*ff*      *p*      *cresc.* - - -      *fff*

*J = 165*

347      348      349      350      351      352      353

*J = 150*

## Horn 1

## Intrada

Arr. Tubbs

## Horn 1

## Final Waltz

Arr. Tubbs

**♩ = 180**

1 2 3 4 5 6 7 8 9 10 11 12

**f** **p** **cresc.** - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

**f** **f** **p** **p** **cresc.** - - - - -

27 28 29 30 31 32 44 45 46 47 48 49 59

**(cresc.)** - - - - - **cresc.** - - - **ff** **mf** **12** **8** **8** **10** **44** **45** **46** **47** **48** **49** **59**

60 61 62 63 64 72 80 81 82 83 84 85 86 87

**mf** **cresc.** - - - - - **ff** **p** **p** **p**

88 89 90 91 92 93 94 95 96 97 98 99 100 101 102

**p** **cresc.** - - - - -

103 104 105 106 107 108 109 110 111 112 113 114 115

**mp** **cresc.** - - - - - **ff**

116 117 118 119 120 121 122 123 124 125 126 127 128

**pp** **cresc.** - - - - -

129 130 131 132 133 134 135 136 137 138 139

**fff** **fff**

140 141 142 143 144 145 146 147 148 149 150 151 152

**fff**

153 154 155 156 157 **rit.** 158 159 160 161 162 178 192 193

**j = 135** **16** **14** **j = 140**  
(one ictus per measure) **ff**

194 195 196 197 198 199 200 201 202 203 204 205 206 207

rit. --

208 209 210 211 212 213 214

**fff**