

The Nutcracker

ACT I

| |
|--------------------------------|
| Overture (p.2) |
| Scene 1 (p.3) |
| March (p.4) |
| Arrival of Drosselmeyer (p.5) |
| Grandfather Waltz (p.7) |
| Clara and the Nutcracker (p.8) |
| The Battle (p.10) |
| Waltz of the Snowflakes (p.12) |

ACT II

| |
|--------------------------------------|
| Enchanted Palace (p.14) |
| Dance of the Sugar Plum Fairy (p.15) |
| Arrival of Clara and Prince (p.16) |
| Russian Dance (p.17) |
| Arabian Dance (p.18) |
| Chinese Dance (p.19) |
| Dance of the Reed Flutes (p.20) |
| Mother Ginger (p.21) |
| Waltz of the Flowers (p.23) |
| Intrada (p.25) |
| Final Waltz (p.26) |



Cello 2

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

Sheet music for double bass, page 1, featuring nine staves of musical notation. The music is in 4/4 time, with a key signature of one flat. The tempo is indicated as $\text{♩} = 110$. The notation includes various performance techniques such as pizzicato (pizz.), arco, and slurs. Dynamic markings include *p*, *pp*, *f*, *mf*, *cresc.*, and *ff*. Measure numbers are provided at the beginning of each staff. The staves are labeled with letters A through I, corresponding to specific sections of the music.

1 *pp*
7 [A] *p*
16 [B] *f* [C] 3 2 *pizz.* [D]
27 arco [E] *p* *pizz.* arco *p* *p* *mp*
34 *mf* *f* *pp* *cresc.* *ff*
40
45 [F] *pp*
51 [G] *p* [H] 3 *pizz.* [I] 6 *arco*
59 *p* *f* *sf* *sf* *sf* *sf* *ff* *p*
69 *p* *p* *arco* *6* *arco*
81 *pp* *cresc.* *ff*
87 *pizz.*

Cello 2

Scene 1

Arr. Tubbs

♩ = 120 arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
p

16 17 18 19 20 21 22 23 24
mf — **f** **mf** — **f** **p** — **f**

25 26 27 28 29 30 31 32 33 34 35
p — **f** **f** **ff** **f**

36 37 38 39 40 rit.
p **#p** **p** **#p** **p**

♩ = 95 pizz.

41 42 43 44 45 46
p **mf** — **p** **rit.** — **a tempo**
p

47 48 49 arco 50 51 52 53 54 55 56 57 pizz.
mf — **p** **accel.** **♩ = 115 aeco**

58 59 60 61 62 63 64 65 66 67 68 69
mf — **p** **mf** — **f**

70 71 72 73 rit. — **♩ = 85**
pp — **p**

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101
p cresc. — **cresc.** — **ff** 3 — **ff** — **pizz.** — **f**

11

12

13

14

15

Cello 2

March

Arr. Tubbs

1 5 pizz. 6 7 8 9 13 pizz. 14

15 16 pizz. 17 - 18 - 19 pizz. 20 21 - 22 - arco
p <-- mf mf f #mf

23 24 <f 25 p 29 pizz. 30 31 32 pizz. 33 p 37 pizz. 38 cresc. - - -

39 40 f 41 arco 42 43 44 f

(cresc.) - - - f

45 46 mf 47 48 f 49 > f 50 - 51 > f

52 - 53 pizz. 54 55 56 pizz. 57 f arco 58 - 59 > f 60 - 61 pizz. p

62 63 64 ff 65 - 66 pizz. 67 mf 68 f 69 - 70 arco
cresc. - - - - f #mf

71 72 <f 73 f 74 - 75 > f 76 - 77 pizz. 78 79

80 81 f arco 82 - 83 > f 84 - 85 pizz. 86 p 87 cresc. - - - - f ff arco

Cello 2

Arrival of Drosselmeyer

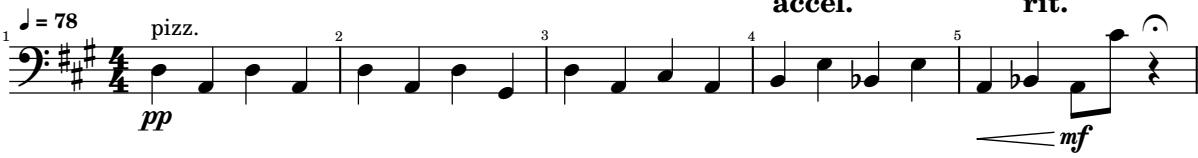
Arr. Tubbs

Mysterious Stranger $\text{♩} = 140$

The musical score for Cello 2 consists of three distinct sections:

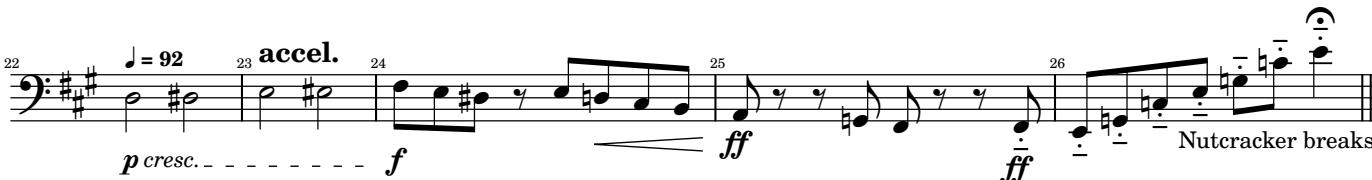
- Arrival of Drosselmeyer:** The first section starts with a dynamic **f**. It features a series of eighth-note patterns with grace notes, followed by sixteenth-note patterns. Measure 15 includes a dynamic **ff** and a crescendo dynamic **sff**.
- Presentation of dolls:** The second section begins at $\text{♩} = 155$. It includes dynamics **p**, **cresc.**, **mf**, **rit.**, **p**, **cresc.**, and **ff**. The tempo changes to $\text{♩} = 230$ for measures 29-30.
- Dance of the Dolls:** The third section starts at $\text{♩} = 165$. It includes dynamics **p**, **ff**, **pizz.**, **5**, **4**, **ff**, **mf**, **p**, **pizz.**, **p**, **p**, **p**, **mf**, **p**, and **ff**.

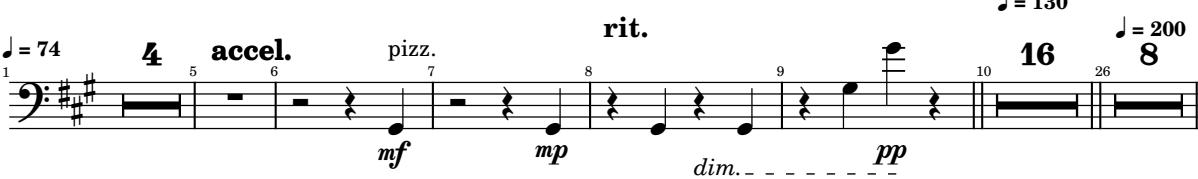
Arrival of Drosselmeyer

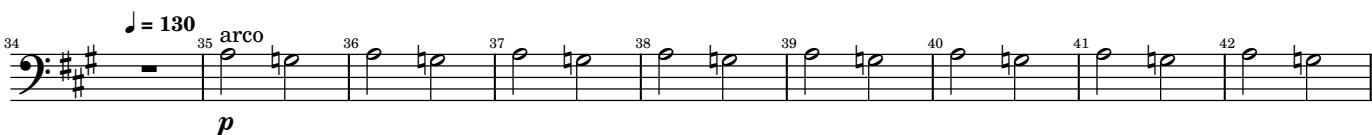
Introduction of nutcracker 







Drosselmeyer consoles Clara 





Cello 2

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ arco **2**

10 **11** **12** **13** **14** **15** **16** $\text{♩} = 145$ **17** **18** **19** **20** **21** **22** **23**

mf *cresc.* **ff** **f**

24 **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38**

39 **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **1.** **p**

50 **51** **52** **53** **54** **55** **56** **57** **58**

ff **p**

59 **60** **ff**

Cello 2

Clara and the Nutcracker

Arr. Tubbs

♩ = 100

1 pizz. 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 arco 17 18 19

poco piúf > p

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 rit. 2

<piúf> p

a tempo 36 37 38 39 40 41 pizz. 42 43 44

p

45 46 47 48 49 50 arco 51 52 53 54 55 56 57

pp < mp pp < mp pp

58 pizz. 59 68 69 arco 70 71 74 75 76 78 12

mf sf p < mf #o mf

79 80 81 82 83 >>

f p mp mp f

93 94 > 95 96 97 100 101 102 103 104 105 > 106 107

9 3 3 p

101 102 103 104 105 > 106 107

cresc. - - - - - mf

♩ = 152

♩ = 132

♩ = 80

Clara and the Nutcracker

This page of sheet music for cello contains ten staves of musical notation, numbered 110 through 162. The music is primarily in 4/4 time, with some changes indicated by measure numbers. The first staff (measures 110-119) starts with **pizz.** and **pp**, followed by measures with **#**, **p**, **cresc.**, and **#**. The second staff (measures 120-125) includes **arco**, **(cresc.)**, **mf**, **cresc.**, and **#**. The third staff (measures 126-135) features **pocca accel.**, **(cresc.)**, **ff**, **mf**, **cresc.**, and **#**. The fourth staff (measures 131-140) shows **rall.**, **(cresc.)**, **f**, **rall.**, **rall.**, **137**, **138**, **139**, **140**, and **mf**. The fifth staff (measures 141-146) has **ff** under a bracket. The sixth staff (measures 147-156) includes **fff** and sixteenth-note patterns with **3** below them. The seventh staff (measures 157-162) shows sixteenth-note patterns with **6** below them.

Cello 2

The Battle

Arr. Tubbs

Clef: Bass Clef
Key Signature: One sharp (F#)
Time Signature: 4/4
Tempo: $\text{♩} = 140$ (measures 1-12), $\text{♩} = 155$ (measures 13-24)
Dynamic: ff (measures 1, 13, 34, 42, 51, 56), f (measures 25, 37), p (measures 30, 31, 32, 33, 35, 40, 41, 47, 52, 53, 54, 55, 58, 59, 60, 61), $\text{p} \text{ p}$ (measures 36, 42, 43, 44, 45), $\text{p} \text{ p} \text{ p}$ (measures 46, 48, 49, 50), $\text{p} \text{ p} \text{ p} \text{ p}$ (measures 57, 58, 59, 60), $\text{p} \text{ p} \text{ p} \text{ p} \text{ p}$ (measures 61)

The Battle

This image shows page 10 of a musical score for cello. The score consists of ten staves of music, each with a bass clef and a key signature of one sharp. The music is divided into measures numbered 63 through 126. The dynamics and articulations include:

- Measures 63-69: Dynamics **ff**, **ff**, **ff**.
- Measure 70: Dynamic **ff**, ending with a fermata.
- Measures 71-78: Dynamics **f**, **f**.
- Measures 79-85: Dynamics **ff**.
- Measures 86-91: Dynamics **ff**.
- Measures 92-96: No specific dynamics.
- Measures 97-103: Dynamics **ff**.
- Measure 104: Dynamics **f**, **mf**, **p**.
- Measure 105: Dynamics **ff**.
- Measure 106: Articulation **3**.
- Measure 107: Articulation **pizz.**
- Measures 110-113: Articulation **pizz.**
- Measure 114: Articulation **cresc.**
- Measure 115: Articulation **mf**.
- Measure 116: Articulation **dim.**
- Measure 117: Articulation **p**.
- Measure 118: Articulation **cresc.**
- Measure 119: Articulation **mf**.
- Measure 120: Articulation **dim.**
- Measure 121: Articulation **p**.
- Measure 122: Articulation **arco**.
- Measure 123: Articulation **cresc.**
- Measure 124: Articulation **mf**.
- Measure 125: Articulation **mf**.
- Measure 126: Articulation **mf**.

Performance instructions include:

- Measure 104: **rit.** $\text{♩} = 125$
- Measure 106: **3**
- Measure 107: **pizz.**
- Measure 110: **arco**

Cello 2

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140

1 5 pizz. 6 10 arco
♩ = 155

18 19 20 21 22 23 24 25 26 pizz. 27 28 29 30 31 arco
 mp mf > p pp

32 33 34 35 36 37 38 39 40 41 42 43 44
 pp cresc. - - - - - >

45 46 47 48 49 50 51 52 53 54 55 56 57
 pp cresc. - - - - - > p cresc. - - - - -

58 59 60 61 62 63 64 65 66 67 68 85 arco
 (cresc.) - - - - - > p cresc. - - - - - mf

86 87 88 89 90 91

92 93 94 95 96 97

98 99 100 101 pizz. 102 103 104 105 106
 f p

107 108 109 110 111 112 113 114 115 116 117
 mf mf f p sempre pizz.

118 119 120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136 137 138 139
 p

140 141 142 143 144 145 146 147 148 149 150 arco

Waltz of the Snowflakes

151 152 153 158 159 160 161 162 163

5

pizz.

2

p

165 166 167 168 169 170 171 172 173 174

p

175 176 177 178 179 180 181 182 183 184 185 186 187

arco

mf

dim. - -

p

188 189 190 191 192 193 194 195 196 197 198 199

2

pizz.

3

p

3

206

p

pp

poco accel.

arco

(one ictus per measure)

209 210 213 214 219 220 223 224 225 226 227

3

5

3

pp

pp

cresc.

ff

(accel.)

rall.

232 233 234 235 236 237 238 239 240 241 242 243

Cello 2

Enchanted Palace

Arr. Tubbs

1 **4** *con anima*

16 **2.** **f**

31 **34** **f** **3**

51 **16** **pp** **8**

85 **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

97 **98** **99** **100**

Dance of the Sugar Plum Fairy

Cello 2

Tchaikovsky
Arr. Tubbs

1 *pizz.* **2** **3** **4** **5** **6** **7** **8**

A **B** **C** **4** **5**

9 **10** **11** **12** **13** **14** **15** **16** **17** **18** **19**

20 **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

37 **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49**

Cello 2

Arrival of Clara and Prince

Arr. Tubbs

1 *pizz.* **16** *fff pesante* **23** **4** **30**

2 **17** **18** **19** **20** **21** **22**

3 **24** **25** **26** **27** **28** **29**

4 **31** **35** *pizz.* **36**

5 **6** **7** **8** **9** **10** **11** **12** **13** **14** **15**

arco **mp cresc.** **mf** < **f** **f** *sempre*

accel.

Russian Dance

Cello 2

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 84

A

B

C

D

Cello 2

Arabian Dance

Arr. Tubbs

J = 85
con sordini
p

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 morendo **ppp** 102

Cello 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

Pizz.
Allegro moderato.
3

A

1 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

Dance of the Reed Flutes

Cello 2

Arr. Tubbs

$\text{♩} = 115$

Pizz.

poco cresc.

cresc. - -

6

Pizz. 25 arco 26 Pizz. 27 28 29 30 31

cresc.

mf p p p p

32 33 34 35 36 37 38 39 40

cresc. mf p p p p cresc.

41 42 43 44 45 46 47 48 49 50 51 52 53 54

f p p p p p p p p p p p p

Pizz. 55 56 57 58 59 60 61 62 63

rall. a tempo

p p

cresc.

64 65 66 67 68 69 70 71 72

mf p p p p p p p

cresc.

73 74 75 76 77 78

p p p p f

cresc.

Cello 2

Mother Ginger

Arr. Tubbs

1 $\text{♩} = 125$ arco
1 Bass clef 4/4 time F major
2 f

3 $v >$ 4 $v >$ 5 $v >$ 6 $v >$
7 $v >$ 8 $v >$ 9 $v >$ 10 $v >$ ff
11 $v >$ 12 $v >$ 13 $v >$ 14 $v >$
15 $v >$ 16 $v >$ 17 $v >$ 18 $v >$ pizz. ff
19 $v \gamma$ 20 $v \gamma$ 21 $v \gamma$ 22 $v \gamma$
23 $v \gamma$ 24 $v \gamma$ 25 $v \gamma$ 26 $v \gamma$ arco unis. ff
27 $v \gamma$ 28 $v \gamma$ 29 $v \gamma$ 30 $v \gamma$
31 $v \gamma$ 32 $v \gamma$ 33 $v \gamma$ 34 $v \gamma$ $\frac{12}{8}$
35 $\text{♩.} = 72$ Bass clef $\frac{12}{8}$ F major $cresc.$ - - - -
36 $v \gamma$ 37 $v \gamma$ 38 $v \gamma$
39 pizz. fff 40 $v \gamma$ 41 $v \gamma$ 42 $v \gamma$
43

Mother Ginger

♩ = 140

The musical score consists of eight staves of cello music. Staff 1 (measures 47-51) starts with *mf* and *arco*, followed by a section in 8/8 time. Staff 2 (measures 52-57) shows a crescendo from *cresc.* to *ff*. Staff 3 (measures 58-63) includes dynamic markings *f pesante* and *ff*. Staff 4 (measures 64-69) shows a crescendo from *mf* to *fff*, followed by another *mf*. Staff 5 (measures 70-77) shows a crescendo from *cresc. fff*. Staff 6 (measures 78-82) concludes with a final dynamic marking of *mf*.

Cello 2

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{J} = 128$
33

pp

A

poco **mp**
cresc.

B

pp **mf** **f**
cresc. - - -

1.

2.

C

$sf ff$ **p**

D

mf **f**
cresc. - - -

1. **2.**

E

14 **tutti** **cresc.** **$sf ff$**
 fff **con anima** **mf**

F

fff

G

pizz. **mf**
 $ff >$ **$ff >$** **$ff >$** **$dim..$** **p**

3

H

218 219 220 221 222 223 224 225 226 227 228 229 230 231

I

232 233 234 235 236 237 238 239 240 241 242 243 244

J

245 246 247 248 249 250 251 252 253 254 255 256

K

297 298 299

300 301 302 303 304 305 306 307 308 309

L

307 308 309

326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341

M

342 343 344 345 346 347 348 349 350 351 352 353

Cello 2

Intrada

Arr. Tubbs

J = 60
pizz.
div
mf

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 **unis.**

cresc. **f** **mf** cresc. - - - - **f**

18 19 20 21 22 23 24 25 26 30 **pizz.**

> **mf** **f** > **mf** **dim.** - - - - **p**

31 32 arco 33 **accel.** 34 35 > 36 V 37 38 39 40 41 **accel.** 42 **ff**

p < **mf** > **p** 3 **ff** rit. rit. - - - - rall. rall. - - - - **J = 65**

43 44 45 46 47 **ff** 3 > > > **ff** marcato

48 49 50 51 52 53 54 55 **ff** **accel.** **accel.** **rall.** - - - - **J = 70**

56 57 58 59 V 60 61 62 63 64

f **sf** **sf** **sf** **ff** **sf** **sf** **ff**

65 66 67 68 69 70 71 72 73 74 75 76 **J = 140** **3** **2** pizz. **J = 70** arco

ff **ff**

Cello 2

Final Waltz

Arr. Tubbs

1 **ff**

8 **sf** **mp** *cresc.* **ff**

17

24 **sf** **mp** *cresc.* **ff**

32 **pizz.** **f**

43

54

63 **arco** **ff**

82

Final Waltz

90 91 92 93 94 95
 96 97 98 99 100 101 102 103
 104 105 106 107 108 109 110 111 112
cresc. - - - - - ***ff***
 113 114 115 116 117 118 119 120
sf *mp* *cresc.* - - - - - ***ff***
 121 122 123 124 125 126 127 128
pp *cresc.* - - - - -
 129 130 131 132 133 134 135 136 137 138 139 140
ff
 141 142 143 144 145 146 147 148 149 150 151 152
fff $\text{♩} = 135$
 153 154 155 156 157 rit. 158 159 , 160
 162 pizz. 163 164 165 166 167 168 169
p
 170 171 172 173 174 175 176 177
 178 179 180 181 182 183 184 185
 $\text{♩} = 140$ arco
 (one ictus per measure)
 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200.
ff
 201 202 203 204 205 206 207 208 209 210 211 212 213 214
fff
rit.