

The Nutcracker

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Aux Perc 1

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

♩ = 118 **A** **B**
To Triangle

1 8 9 8 17 18 19 20 21 8 29 10 39 4

mf *cresc. - f*

43 44 2 **F** 46 47 48 49 50 4 54 8 62 **G**

p *mf* *> mp p* *mf*

63 64 65 66 **H** **I** 14 80 7 87 3 90 91 92 93

cresc. f *ff*

Scene 1 does not have an Aux_perc_1 part.

Dec 17, 2025

Aux Perc 1

March

Arr. Tubbs

To Hand Cymbals

Measures 1-57 of the musical score for To Hand Cymbals. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with dynamic markings of *f* (forte) and *ff* (fortissimo). The score is divided into measures by bar lines, with measure numbers 1, 8, 9, 16, 17, 32, 33, 40, 41, 56, and 57 indicated above the staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with dynamic markings of *f* (forte) and *ff* (fortissimo). The score is divided into measures by bar lines, with measure numbers 1, 8, 9, 16, 17, 32, 33, 40, 41, 56, and 57 indicated above the staff.

Measures 64-88 of the musical score for To Hand Cymbals. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with dynamic markings of *ff* (fortissimo). The score is divided into measures by bar lines, with measure numbers 64, 65, 80, 81, and 88 indicated above the staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with dynamic markings of *ff* (fortissimo). The score is divided into measures by bar lines, with measure numbers 64, 65, 80, 81, and 88 indicated above the staff.

Aux Perc 1

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

To Suspended Cymbal 18

1 19

20 21 22 23 24 25 26 27

mp

28 29 30 31 32 33 34 35 10

rit.

1 16 17 12 29 30 32 2

Presentation of dolls

♩ = 150

1 16 16 To Triangle 17 33 34 35 36 37 38 39 40 41

Dance of the Dolls

♩ = 175

p *p*

42 43 44 45 46 47 48 49 56 7

mf

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **accel.** 9

10 $\text{♩} = 92$
To Güiro
mf

14 **rit.**

18 $\text{♩} = 78$ **accel.** **rit.** $\text{♩} = 92$ **accel.** **2** Nutcracker breaks *f*

Drosselmeyer consoles Clara

1 $\text{♩} = 74$
To Snare Drum
4 **2** **16** $\text{♩} = 200$
ff

34 $\text{♩} = 130$ **17** $\text{♩} = 200$ **rit.** **2**
ff

The musical score is written for a percussion part, likely for a snare drum or similar instrument. It is divided into several sections with specific tempo and dynamic markings. The first section, 'Introduction of nutcracker', starts at a tempo of 76 and features a 3-measure rest followed by an acceleration and then a ritardando to 78, ending with another acceleration. The second section, 'To Güiro', begins at a tempo of 92 and includes a mezzo-forte (mf) dynamic. The third section continues the tempo of 92 with an acceleration, followed by a ritardando. The fourth section, 'Nutcracker breaks', starts at 92, accelerates to a 2-measure rest, and then features a forte (f) dynamic with a crescendo hairpin. The fifth section, 'Drosselmeyer consoles Clara', begins at a tempo of 74 with a 4-measure rest, followed by a 2-measure rest, then a 16-measure rest, and a final tempo of 200 with a fortissimo (ff) dynamic. The final section starts at a tempo of 130 with a 17-measure rest, followed by a tempo of 200, a ritardando, and ends with a 2-measure rest, all marked fortissimo (ff).

Grandfather Waltz does not have an Aux_perc_1 part.

Dec 17, 2025

Aux Perc 1

Clara and the Nutcracker

Arr. Tubbs

To Triangle

$\text{♩} = 100$

1 *p*

9 16 **rit.** 2

a tempo $\text{♩} = 110$ $\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$ **poco accel.**

36 13 49 22 71 8 79 12 80 21 101 5 106 3 110 15 125 2 127 3 130 131 2 133 3

rall. $\text{♩} = 80$ **To Hand Cymbals** **To Suspended Cymbal**

136 137 138 139 140 143 144 145 146 147 148 149 150

fff *p* *cresc.* *fff*

151 152 153 154 155 156 157 158 159 160 3

fff *ff* *fff*

Aux Perc 1

The Battle

Arr. Tubbs

♩ = 140 To Slapstick ♩ = 155
 1 5 6 6 To Snare Drum 5

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117

fff *mp* *mf* > *mp* < *mf* *mf* >

mp < *mf* *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f* *mp* > *p* < *ff* *p* < *f* *p* < *f* *p* <

f *p* < *ff* *ff* *ff* > *p* *cresc.* <

< *ff* *mf ff* *mf ff* 3 3 3 3 *p* < *ff* 3

3 3 3 *p* 3 < *ff* *ff* *ff* *ff*

ff > *f* < *ff* *ff* > *f* < *ff* *p* < *f* *p* < *f* *p* < *f* *p* < *ff* *p* < *f* *ff* > <

ff *p* < *f* *p* < *f* *p* < *f* *p* < *ff* *ff* *ff* > *p* *cresc.*

rit. ♩ = 125
 (two ictuses per measure)

8 9 10

Aux Perc 1

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140
To Triangle
♩ = 155

1 24 11 16 15 69 *mf* 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84 85 100 **15** *f*

101 **16** **16** **14** 147 148 149 150 **6** *f* 156 157

158 159 **6** *p* 165 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 **2** **16** 182

cresc. - - - - - *mf* *dim.* - - - -

poco accel.
(one ictus per measure)

198 **27** 225 **8** 233 234 235 **2** 237 **rall.** **5** 242 243

ff

Enchanted Palace does not have an Aux_perc_1 part.

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Dance of the Sugar Plum Fairy does not have an Aux_perc_1 part.

Dec 17, 2025

Arrival of Clara and Prince does not have an Aux_perc_1 part.

Dec 17, 2025

Russian Dance

Aux Perc 1

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 142$
 2 To Tambourine 16
 4

A
 17 ff 18 19 ff 20 21 mf 22 23 24 f

25 ff 26 27 ff 28 29 mf 30 31 32 ff

B
 33 16

C
 49 5 54 ff 55 56

57 58 59 60 61 62 63 64

D
 65 66 67 68 69 70 71 72

73 74 75 76
 sempre fff

77 78 79 80 81 82 83 84 ff

Aux Perc 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$

19 **To Tambourine** **9** **7**

1 20 21 22 31 32 33 40

pp *pp* *pp*

17 **3** **3** **20** **3**

41 42 59 60 61 64 65 68 69 89 90

pp *pp*

93 94 95 96 97 98 99 100 101 102

pp *pp* *dim.* *morendo*

3

Chinese Dance does not have an Aux_perc_1 part.

Dec 17, 2025

Dance of the Reed Flutes

Aux Perc 1

Arr. Tubbs

$\text{♩} = 95$
To Hand Cymbals
42

1 43 44 45 46 47 48 49

p

50 51 52 53 54 55

56 57 58 59 60 61 62 77

rall. a tempo
15

mf

Aux Perc 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
To Triangle

1 9 10 11 12

13 14 15

16 17 18 19 26

ff

27 28 29 30 31

32 33 34 35 38 39 42

$\text{♩} = 72$ 3

ff *ff*

43 46 47 48 49

3 *ff*

50 51 52 59 60 61 62 63

$\text{♩} = 144$ 7 *f*

64 65 66 67 68 69 70

fff *fff*

71 72 73 74 75 76 77 78 79

trm *trm trm* *trm trm*

80 81 82

Aux Perc 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

1 $\text{♩} = 128$ **A** **B** **To Tambourine** **1.** **2.**

1 33 34 20 54 16 70 3 73 74 3 77 78 3 81 82 4 86 4 90 16

mp

C **D** **1.** **2.** **To Triangle**

106 16 122 3 125 126 3 129 130 3 133 134 4 138 4 142 143 144 145

mp

E

146 147 148 149 150 151 152 153 154 4 158 159 160 161

To Crash Cymbal

162 163 164 165 166 167 168 169 170 2 172 173 174 175 176

p

F **G** **To Triangle**

177 178 179 180 8 188 189 190 191 192 193 194 195 196 8 204 205

p

To Tambourine

206 207 208 209 210 211 212 213 214 215 216 2 218 219

H **I** **1.** **2.**

220 2 222 223 3 226 16 242 16 258 3 261 262 3 265 266 3 269 270 4 274 275 3

f *mp*

J **To Triangle** **To Triangle**

278 279 280 281 282 283 284 285 17 302 303 304 305 306 307 308 309

ff

K **L** $\text{♩} = 165$

310 3 313 314 3 317 318 11 329 330 3 333 334 7 341 342 343 344 345

fff

$\text{♩} = 150$

346 347 348 349 350 351 352 353

Aux Perc 1

Intrada

Arr. Tubbs

♩ = 60 **accel.** = 76 **rit.** **rall.** ♩ = 70

To Suspended Cymbal

12 11 8 **accel.** 4 **accel.** **rit.** **rit.** **rall.** 4

1 13 24 25 26 34 35 39 40 41 42 43 44 45 46

50 **accel.** 51 **accel.** 52 53 54 **rall.** 55 ♩ = 70 56 57 ♩ = 140 58 8 66 4 70 7 ♩ = 70

f < *ff* *f* < *ff*

Aux Perc 1

Final Waltz

Arr. Tubbs

$\text{♩} = 180$
To Hand Cymbals

1 31 32 59 13 72 8 80 15 95 96 97 98 15 113 114 7 121 8

ff *ff* *ff*

129 130 131 132 133 134 135 136 137 138 139 140 141 142 3

ff *fff*

145 146 3 149 150 151 152 153 154 155 156 157 rit. 158

$\text{♩} = 135$
(rit.) 2 16 178 14 192 4 196 3 200 3 204 3 208 • 209 •

ff

210 211 212 rit. - - - 213 214