

The Nutcracker

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Bassoon

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

1 ♩ = 118 8 [A] 8 [B] 17 18 19 20 21 29
mf < f

35 36 37 38 39 40 41 42 43 44 45 46 [E] 47 48 49 50 51 52 54 60 61
f pp cresc. ff pesante

41 42 43 44 45 46 [F] p

47 48 49 50 51 52 54 60 61 [G] 6 62 63 64 65 66 80 82 83 84 85 86 87 88 89 90 91 92 93
mf > mp > p pp p

H 14 [I] 2 83 84 85 86 87 88 89 90 91 92 93
mf < f pp

83 84 85 86 87 88 89 90 91 92 93
ff sempre ff

Bassoon

Scene 1

Arr. Tubbs

Scene 1

J. = 110

83 **Bassoon** **12** **8** **pp** **un poco cresc.** - - - - -

87 **(cresc.)** - - - - - **mf** **f**

92 **dim.** - - - - - **p** **cresc.** - - - - -

96 **(cresc.)** - - - - - **ff**

Meno J. = 100

99 **100** **101**

Bassoon

March

Arr. Tubbs

1 5 6 7 8 9 23 24 25 26 29 30 31 32 33 41 42 43
pp *mf* *mf* *f*
 3 26 29 30 31 32 33 41 42 43
pp *mf* *mf* *mf*
 44 45 46 47 48 49 50
f *mf* *mf* *f* *f* 3 *sf* >
 51 52 53 54 55 56
f 3 *sf* > *mf* *f* *ff*
 57 58 59 60 61
f 3 *sf* > *f* 3 *sf* > *mf*
 62 63 64 65 71 72
f *ff* *mf* *f*
 73 74 75 76 77
 3 *sf* > *f* 3 *sf* > *mf*
 78 79 80 81 82
f *ff* *f* 3 *sf* >
 83 84 85 86 87
f 3 *sf* > *mf*
 88
f *ff*

Bassoon

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

f

13 **33** **34** **35** **36** **37** **38** **39**

40 **41** **42** **43** **44**

1 **2** **3 sim.** **4** **5** **6** **7** **8**

p **cresc.** **f**

9 **10** **11** **12** **13** **14** **15** **16**

p **cresc.** **f**

17 **18** **19** **20** **21** **22** **23** **24** **25** **29** **30** **31** **32**

p **mf** **p** **mf** **f** **ff**

rit. **4** **230**

Dance of the Dolls

1 **8** **9** **10** **11** **12** **13** **14** **15** **16**

p **cresc.** **f**

17 **18** **19** **20** **21** **22** **23** **24**

ff

25 **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37**

ff **mf** **p** **< >** **< >** **< >** **< >**

38 **39** **40** **41** **42** **43** **44** **45** **46** **47** **48**

p **< >** **< >** **< >** **< >** **cresc.** **mf**

49 **50** **51** **52** **53** **54** **55** **56**

mf **p**

Arrival of Drosselmeyer

Introduction of nutcracker

3 **accel.** **rit.** **accel.**

10 **4** **14** **15** **16** **17** **rit.** **18** **19** **20** **21** **rit.**

22 **23** **24** **25** **26** **Nutcracker breaks**

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **6** **7** **8** **9** **dim.** **pp**

10 **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21**

22 **23** **24** **25** **26** **32** **33** **34** **f**

51 **52** **53** **54** **55** **56** **57** **58 rit.** **59** **60** **sf** **sf** **sf**

cresc. - - - - -

The musical score for Bassoon consists of six staves of music. Staff 1 (measures 1-9) starts with a slow introduction in common time, treble clef, and A major. Measures 1-3 show eighth-note patterns, followed by measure 4 (ritardando), measures 5-9 (ritardando), and measure 10 (accelerando). Staff 2 (measures 10-19) begins with a dynamic of mp, featuring eighth-note patterns with grace notes. Staff 3 (measures 20-29) shows eighth-note patterns with measure 22 labeled 'accel.', measure 25 labeled 'ff', and measure 28 labeled 'Nutcracker breaks'. Staff 4 (measures 30-39) starts with a dynamic of mf, followed by f, ff, and then a dynamic of pp. Staff 5 (measures 40-49) shows eighth-note patterns with measure 44 labeled 'rit.'. Staff 6 (measures 50-59) shows eighth-note patterns with measure 54 labeled 'cresc.', followed by measures 58 (ritardando), 59, and 60, each with a dynamic of sf.

Bassoon

Grandfather Waltz

Arr. Tubbs

Bassoon

Grandfather Waltz

Arr. Tubbs

The sheet music for Bassoon features six staves of musical notation. Staff 1 starts at $\text{♩} = 100$ in common time, dynamic *sf*, and key signature of G major. Measure 3 changes to common time, dynamic *mp*, and key signature of A major. Measures 9-15 show a crescendo followed by a ritardando, ending in common time. Staff 2 starts at $\text{♩} = 145$ in common time, dynamic *f*, and key signature of A major. Staff 3 continues at $\text{♩} = 145$. Staff 4 starts at $\text{♩} = 170$ in common time, dynamic *f*, and key signature of A major. Staff 5 shows a 1.3 ritardando followed by a 7 ritardando.

Measure 1: $\text{♩} = 100$, common time, *sf*, G major. Measures 1-10.

Measure 3: common time, *mp*, A major. Measures 3-15.

Measure 16: $\text{♩} = 145$, common time, *f*, A major. Measures 16-24.

Measure 25: Measures 25-32.

Measure 33: Measures 33-40.

Measure 41: $\text{♩} = 170$, common time, *f*, A major. Measures 41-60.

Bassoon

Clara and the Nutcracker

Arr. Tubbs

Bassoon

Clara and the Nutcracker

Arr. Tubbs

1 = 100

16 15 rit.

a tempo

pp < p pp < p > pp > ppp

44 45 46 47 48 49 50 56 57 58 71 72 73 74 75 76 77 78 79 80 83 84 85 86 87 88 89 90 91 100 101 102 103 104 105 106 107 108 109 110 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162

cresc. **mf** **1 = 132** **13** **p** **cresc.**

3 **(cresc.) ff** **p** **cresc.**

f **9** **p**

p **mf** **f** **ff**

4 **pp** **cresc.** **mf** **cresc.**

poco accel.

rall. **1 = 80**

3

cresc. - ffff **ff** **p cresc.**

3 **cresc.** **ff** **cresc.** **ff** **ffff**

6 **7** **ffff** **#** **#**

Bassoon

The Battle

Arr. Tubbs

Bassoon

The Battle

Arr. Tubbs

Instrumentation: Bassoon

Key Signature: F major (one sharp)

Time Signature: Common time (indicated by 'C')

Tempo: $\text{♩} = 140$

Dynamic: ff (measures 1-11), sf (measures 12-17), sf (measures 18-24), ff (measures 25-29), ff (measures 30-32), ff (measures 33-37), fff (measures 38-42), ff (measures 43-47), sff (measures 48-52), sff (measures 53-56).

Measure 1: Bassoon enters with a rhythmic pattern of eighth and sixteenth notes.

Measure 2: Dynamic ff .

Measure 3: Measure number 3 above the staff.

Measure 4: Measure number 4 above the staff.

Measure 5: Measure number 5 above the staff.

Measure 6: Measure number 6 above the staff.

Measure 7: Measure number 7 above the staff.

Measure 8: Measure number 8 above the staff.

Measure 9: Measure number 9 above the staff.

Measure 10: Measure number 10 above the staff.

Measure 11: Measure number 11 above the staff.

Measure 12: Dynamic ff .

Measure 13: Measure number 13 above the staff.

Measure 14: Measure number 14 above the staff.

Measure 15: Measure number 15 above the staff.

Measure 16: Measure number 16 above the staff.

Measure 17: Measure number 17 above the staff.

Measure 18: Measure number 18 above the staff.

Measure 19: Measure number 19 above the staff.

Measure 20: Measure number 20 above the staff.

Measure 21: Measure number 21 above the staff.

Measure 22: Measure number 22 above the staff.

Measure 23: Measure number 23 above the staff.

Measure 24: Measure number 24 above the staff.

Measure 25: Dynamic ff .

Measure 26: Measure number 26 above the staff.

Measure 27: Measure number 27 above the staff.

Measure 28: Measure number 28 above the staff.

Measure 29: Measure number 29 above the staff.

Measure 30: Dynamic ff .

Measure 31: Measure number 31 above the staff.

Measure 32: Measure number 32 above the staff.

Measure 33: Measure number 33 above the staff.

Measure 34: Dynamic ff .

Measure 35: Measure number 35 above the staff.

Measure 36: Measure number 36 above the staff.

Measure 37: Measure number 37 above the staff.

Measure 38: Dynamic fff .

Measure 39: Measure number 39 above the staff.

Measure 40: Measure number 40 above the staff.

Measure 41: Measure number 41 above the staff.

Measure 42: Measure number 42 above the staff.

Measure 43: Measure number 43 above the staff.

Measure 44: Measure number 44 above the staff.

Measure 45: Measure number 45 above the staff.

Measure 46: Measure number 46 above the staff.

Measure 47: Measure number 47 above the staff.

Measure 48: Measure number 48 above the staff.

Measure 49: Measure number 49 above the staff.

Measure 50: Measure number 50 above the staff.

Measure 51: Measure number 51 above the staff.

Measure 52: Measure number 52 above the staff.

Measure 53: Measure number 53 above the staff.

Measure 54: Measure number 54 above the staff.

Measure 55: Measure number 55 above the staff.

Measure 56: Measure number 56 above the staff.

Measure 57: Measure number 57 above the staff.

The Battle

2

58 59 60 62 63 64 65 66 67 68

ff

69 70 71 72 73 74 75

ff *sf*

76 77 78 79

sf *ff*

80 81 82 83

ff

84 85 86 87 88

89 90 91 92

93 94 95 96 97

f *cresc.* - - -

98 99 100 101 102

103 104 105 106 107

fff *ritit.* $\text{J} = 125$ $\text{J} = 135$ *sff* >

108 109 110 3 3 111 3 3 112

f *mf*

113 114 115 116 117 118 119 120 121 122 123 124 125 126

p *p* *cresc.* *mf* *dim..* *p* *cresc.* - - - - *mf*

Bassoon

Waltz of the Snowflakes

Arr. Tubbs

Bassoon

Waltz of the Snowflakes

Arr. Tubbs

1 **2** **3** **16** **11** **16** **15** **16** **15**

p **p** **p**

mf

76 **77** **78** **79** **80** **81**

82 **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

97 **98** **99** **100** **101** **108** **109** **110** **111** **112** **113** **114** **115**

mf

cresc. - - - - **f**

116 **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129**

mf > **p**

p

130 **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143**

144 **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **cresc.** -

(**cresc.**) **mf** **p ff** **p** **161** **162** **p** **163** **164** **4**

ff **p**

169 **170** **171** **172** **173** **174**

3 **3** **3** **3** **3** **3**

175 **176** **177** **178** **179** **180** **2** **182** **183** **184**

3 **3** **3** **3** **3** **3**

p

185 **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **225** **226** **227** **228** **229**

poco accel. **27** **pp** **mf** **cresc.**

Waltz of the Snowflakes

(accel.)

A musical score for Bassoon, page 2, featuring a single staff in bass clef and common time. The key signature is one sharp. Measure numbers 230 through 243 are indicated above the staff. Measure 230 starts with a dynamic of *cresc.* followed by *ff*. Measures 231-236 show eighth-note patterns with slurs and dynamic markings *rall.* and *238*. Measures 237-243 continue the eighth-note patterns. The score ends with a double bar line.

Bassoon

Enchanted Palace

Arr. Tubbs

Bassoon

Enchanted Palace

Arr. Tubbs

1 **4** **14** **[1.2]** **[2.2]**

mf presante **mp** **mf**

30 **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

mp **mf** **mp** **mf** **p**

43 **44** **45** **46** **47** **51** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75**

p **f** **pp** **p**

8

83

91 **92** **93** **94** **95** **96** **97** **98** **99** **100**

pp

The musical score consists of six staves of bassoon music. Staff 1 starts at 155 BPM with a 4/4 time signature, followed by a 3/4 section, then returns to 4/4. Staff 2 starts at 150 BPM with a 4/4 time signature. Staff 3 is a sustained note. Staff 4 starts at 150 BPM with a 4/4 time signature. Staff 5 starts at 150 BPM with a 4/4 time signature. Staff 6 ends with a repeat sign.

Dance of the Sugar Plum Fairy

Bassoon

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ 8

A 8 **B** **C** 2

2

3

17

Bassoon

Arrival of Clara and Prince

Arr. Tubbs

Solo

$\text{♩} = 72$

1 p **2** mp **3** **7** **4** $\#$ **5** **7** **13** **17** **18** **19** **21** **22** **23** **24** **ff** **25** **26** **27** **28** **29** **accel.** **30** **31** **36** **37** **38** **39** **ff**

(cresc ff)

Russian Dance

Bassoon

Tchaikovsky
Arr. Tubbs

Bassoon Part

Measure 1: $\text{♩} = 142$. Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

Measure 9: Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

Measure 17: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **f**.

Measure 25: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **ff**.

Measure 33: Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

Measure 41: Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

Measure 49: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **ff**.

Measure 57: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

Measure 65: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

Measure 73: Bassoon plays eighth notes. Dynamics: **fff**.

Measure 79: Bassoon plays eighth notes.

Section A: Measures 17-24. Bassoon plays sixteenth-note patterns.

Section B: Measures 33-40. Bassoon plays sixteenth-note patterns.

Section C: Measures 49-56. Bassoon plays sixteenth-note patterns.

Section D: Measures 57-64. Bassoon plays sixteenth-note patterns.

Bassoon

Arabian Dance

Arr. Tubbs

Bassoon

Arabian Dance

Arr. Tubbs

1 **solo** **$\text{J} = 85$ 32**

p **33** **34** **35** **36** **37** **38** **39** **40** **41**

42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56**

pp < **cresc.** - - - - **mf** **dim..** > **p** **<** **mf** **dim..**

57 **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70**

p > **pp** **p** **5** **5** **7**

solo **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91**

mp **mf** < **f** > **p** **p** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

pp **dim..** **morendo** **ppp**

Bassoon

Chinese Dance

Tchaikovsky
Arr. Tubbs

Allegro moderato.
 $\text{♩} = 108$

1 2 3 4

5 6 7 8 9

10 11 12 13 14

A

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32

cresc.

Dance of the Reed Flutes

Bassoon

Arr. Tubbs

Bassoon

Arr. Tubbs

1 = 95

6

pp **mf** **f >** **<> f** **<> p**

espress.

16

f **f** **p** **f** **f**

42

43

44

45

46

47

48

49

50

51

52

53

rall. a tempo

14

54

55

56

57

58

59

60

61

62

76

f **f**

77

Bassoon

Mother Ginger

Arr. Tubbs

Bassoon

Mother Ginger

Arr. Tubbs

Music Score:

Tempo: ♩ = 125

Key Signature: ♯, 4/4

Measure 1: - (Measure number 1)

Measure 2: - (Measure number 2)

Measure 3: f (Measure number 3)

Measure 4: sf (Measure number 4)

Measure 5: sf (Measure number 5)

Measure 6: sf sf sf f (Measure number 6)

Measure 7: sf (Measure number 7)

Measure 8: sf (Measure number 8)

Measure 9: - (Measure number 9)

Measure 10: sf sf sf ff (Measure number 10)

Measure 11: - (Measure number 11)

Measure 12: - (Measure number 12)

Measure 13: - (Measure number 13)

Measure 14: - (Measure number 14)

Measure 15: - (Measure number 15)

Measure 16: - (Measure number 16)

Measure 17: - (Measure number 17)

Measure 18: - (Measure number 18)

Measure 19: - (Measure number 19)

Measure 20: - (Measure number 20)

Measure 21: - (Measure number 21)

Measure 22: - (Measure number 22)

Measure 23: - (Measure number 23)

Measure 24: - (Measure number 24)

Measure 25: - (Measure number 25)

Measure 26: ff (Measure number 26)

Measure 27: - (Measure number 27)

Measure 28: - (Measure number 28)

Measure 29: - (Measure number 29)

Measure 30: - (Measure number 30)

Measure 31: - (Measure number 31)

Measure 32: - (Measure number 32)

Measure 33: - (Measure number 33)

Measure 34: - (Measure number 34)

Measure 35: | 12 (Measure number 35)

Mother Ginger

35 $\text{♩} = 72$

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

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64

65

66

67

68

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73

74

75

76

77

78

79

80

81

82

$\text{♩} = 140$

cresc. - - - - - ***ff***

f pesante

mf cresc. ff mf

cresc. ff

Bassoon

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

Bassoon

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1. **mf** **f** **mp** **dim.** **A** **9** **B** **9** **C** **D** **E** **F** **G**

2. **sf** **mf** **p** **sf ff** **p** **sf ff** **p** **pp** **p** **mf** **cresc.** **f** **p**

WOTF

214 215 216 217 218 219 220 221 222 223 224 225

H

p cresc. - - - f pp

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241

I

mf mp cresc. ff

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

mf mp cresc. f

258 259 260 261 262 263 264 265 266 267 268

mf

269

270 271 272 273 274 275 276 277 278 279 280 281 282

1. sf mf 2. sf ff ff

283 284 285 286 287 288 289 290 291 292 293 294 295

sff p pp poco a poco cresc. - -

296 297 298 299 300 301 302 303 304 305 306 307 308

< ff

309 310 311 312 313 314 315 316 317 318 319 320 321 322

ff 3 ff 3 ff p cresc. - - -

323 324 325 326 327 328 329 330 331 332 333 334 335 336

(cresc.) ff 3 ff 3 ff p

337 338 339 340 341

cresc. J = 165

WOTF

Musical score for bassoon, page 3, measures 342-349. The key signature is A major (two sharps). The tempo is indicated as *fff*. Measure 342: Bassoon plays eighth notes. Measure 343: Bassoon plays eighth notes. Measure 344: Bassoon plays eighth note followed by a sixteenth note. Measure 345: Bassoon plays eighth note followed by a sixteenth note. Measure 346: Bassoon plays eighth note followed by a sixteenth note. Measure 347: Bassoon plays eighth note followed by a sixteenth note. Measure 348: Bassoon plays eighth note followed by a sixteenth note. Measure 349: Bassoon plays eighth note followed by a sixteenth note.

Musical score for bassoon, page 3, measures 350-353. The key signature is A major (two sharps). The tempo is indicated as $\text{♩} = 150$. Measure 350: Bassoon plays eighth notes. Measure 351: Bassoon plays eighth note followed by a sixteenth note. Measure 352: Bassoon plays eighth note followed by a sixteenth note. Measure 353: Bassoon plays eighth note followed by a sixteenth note.

Bassoon

Tarantella

Arr. Tubbs

J. = 130

1 2 3 4 5 6 7 8 9 10 11 3

mf > **sempre**

J. = 140

14 15 16 17 18 19 20

mf **f**

cresc. - - - - -

21 22 23

24 25 26

ff

Bassoon

Intrada

Arr. Tubbs

1 *ff* *f* *mf* *p*

37 *p* *poco a poco cresc.*

41 *ff* *rit.* *rit.* *rit.* *rall.* *ff* *46*

47 *ff marcato* *9* *50* *5*

51 *cresc.* *ffff*

57 *f* *ff* *ff* *p*

68 *mp* *mf* *f* *ff* *ff*

Bassoon

Final Waltz

Arr. Tubbs

Bassoon

Final Waltz

Arr. Tubbs

1 **$\text{♩} = 130$**

ff **mp** **cresc.** - - - - -

ff **mp** **cresc.** - - - - -

(cresc.) - - - - - **ff** **f**

ff

ff

7 **8**

Final Waltz

The sheet music consists of 12 staves of musical notation for bassoon. The music begins in 3/4 time with a key signature of two sharps. It features various dynamics including *mf*, *cresc.*, *ff*, *p*, *cresc.*, *rit.*, *sf mp*, and *fff*. Performance instructions like *(cresc.)* and *= 135* are also present. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure numbers range from 80 to 214.

80 - 88 (Measures 80-88) Dynamics: *mf*, *cresc.*, *ff*, *sf mp*
 89 - 94 (Measures 89-94)
 95 - 104 (Measures 95-104) Dynamics: *cresc.*, *ff*
 105 - 116 (Measures 105-116) Dynamics: *p*, *cresc.*, *ff*
 117 - 131 (Measures 117-131)
 132 - 136 (Measures 132-136)
 137 - 151 (Measures 137-151) Dynamics: *fff*, *rit.*, *= 135*
 152 - 160 (Measures 152-160)
 161 - 170 (Measures 161-170) Dynamics: *p*
 171 - 177 (Measures 171-177)
 178 - 185 (Measures 178-185)
 186 - 198 (Measures 186-198) Dynamics: *ff*, *rit.*
 199 - 214 (Measures 199-214) Dynamics: *fff*