

# Les Misérables

Contrabass

Arr. Tubbs

## A Medley

**At the End of the Day** *mf*

**rit.** *l = 120*

**I Dreamed a Dream**

**(Andante) (J = 72)**

**p**

**a tempo**

**rit. — J = 72**

**ritardando**

**ritardando**

Les Miserables Medley

**a tempo**

ritardando a tempo

45 46 47 48 49 50 51 52 53 54 55

rit.

56 57 58 59 60 61 62

*p*

*j = 60*

Castle on a Cloud 1 3 2 rit 4 3 7 8 11 12 14 15 16 17 18 19 20 21

rall. *j = 84*

Do You Hear the People Sing 1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 24 25 26 27

*f*

(Moderato) (*j = 60*)

On My Own 1 8 9 10 11 12 13 16 17 18

ritardando a tempo 3 ritardando 2 ritardando 2

*mf*

a tempo 4 rit. 5 a tempo 2 rall. 3 (*j = 56*) rit. 5

ritardando 2 rit. 2

a tempo 6 a tempo 18 21 22 23 25 26 27 32 33 34 35 37 38

rit. 6 32 moltorall. 3

Do You Hear the People Sing (Reprise) 1 33 34 35 36 37 38

*j = 72*

Contrabass

# Fiddler on the Roof

## Contrabass

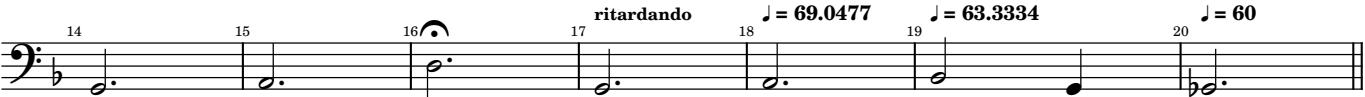
Arr. Tubbs

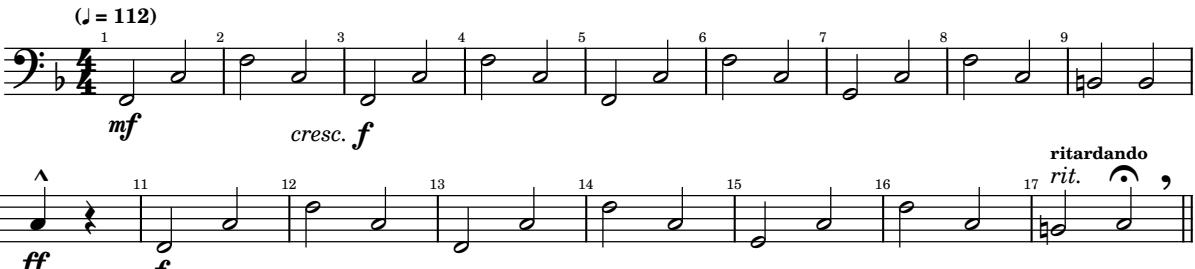
A Medley

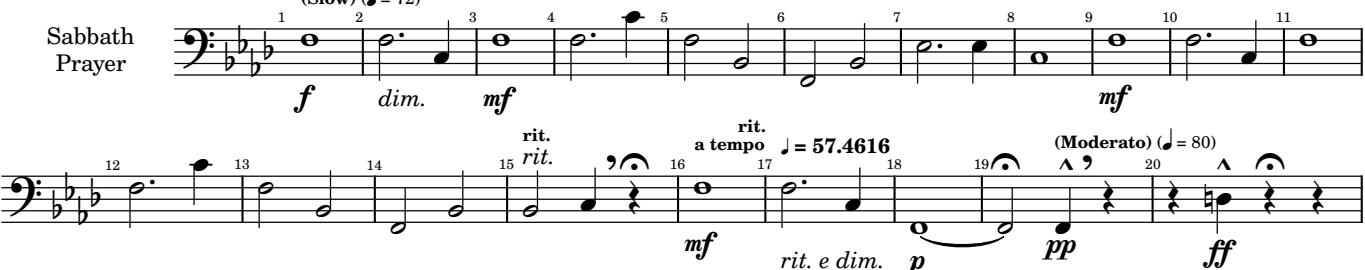
Fiddler on the Roof Medley

97 

(Moderato) ( $\text{♩} = 80$ )  
 Match-maker, Match-maker 

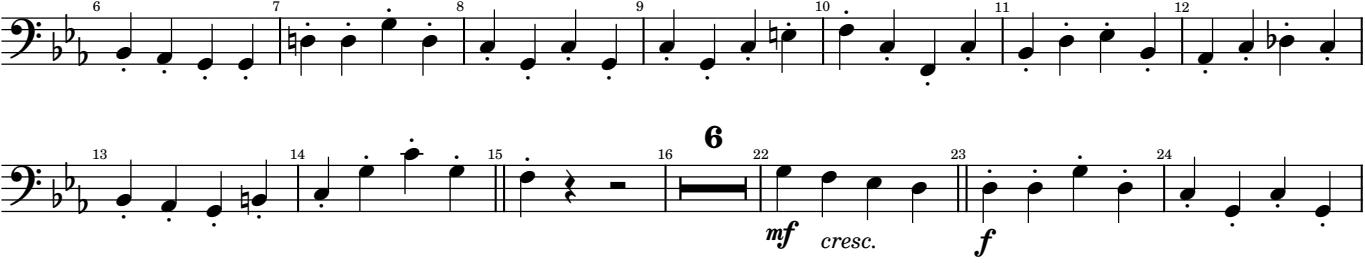
14 15 16 ritardando 17 18  $\text{♩} = 69.0477$  19  $\text{♩} = 63.3334$  20  $\text{♩} = 60$   


( $\text{♩} = 112$ )  
 If I Were A Rich Man 

ritardando  
 Sabbath Prayer 

21 

L'haim 

6 

rit. -  $\text{♩} = 90$  slowly 

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Fiddler on the Roof Medley

*J = 88*  
*a tempo*

Sunrise,  
Sunset

*mp*

*rit.* *a tempo*  
*rit.* *a tempo*

*mp*  
*a tempo*  
*ritardando*  
*rit.* *a tempo*

*mf*

*a tempo*

*mf*

*rit.* - - - - -

*f*

*mp*

*J = 132*

Tradition  
(Reprise)

*mp*

*ff*

*mf*

*6*

*ff*

*48* *49* *50* *51* *52* *53* *54* *55*

This musical score for Contrabass consists of ten staves of music. The first staff begins with a bass clef, a key signature of four flats, and a tempo of 88 BPM. It includes performance instructions such as 'rit.', 'a tempo', and 'ritardando'. The second staff starts with a bass clef, a key signature of four flats, and a tempo of 88 BPM. The third staff begins with a bass clef, a key signature of four flats, and a tempo of 132 BPM. The fourth staff starts with a bass clef, a key signature of four flats, and a tempo of 132 BPM. The fifth staff begins with a bass clef, a key signature of four flats, and a tempo of 132 BPM. The sixth staff begins with a bass clef, a key signature of four flats, and a tempo of 132 BPM. The seventh staff begins with a bass clef, a key signature of four flats, and a tempo of 132 BPM. The eighth staff begins with a bass clef, a key signature of four flats, and a tempo of 132 BPM. The ninth staff begins with a bass clef, a key signature of four flats, and a tempo of 132 BPM. The tenth staff begins with a bass clef, a key signature of four flats, and a tempo of 132 BPM.

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Contrabass

# The Lion King

## A Medley

Arr. Tubbs

The Circle  
of Life

$\text{J} = 84$

**42**

I Just Can't  
Wait to Be King

$\text{J} = 100$

**31**

Be Prepared

$\text{J} = 124$

**39**

ritardando

**2**

Hakuna  
Matata

$\text{J} = 160$

**40**

Can You Feel  
the Love Tonight

ritardando  $\text{J} = 76$

**2** **14**

ritardando  $\text{J} = 57$

**2** -

a tempo **9**

**7**

accel.

The Circle  
of Life (Reprise)

**8**

**5**

ritardando

**15**

$\text{J} = 63$

**2**

# Phantom of the Opera

Contrabass

A Medley

Arr. Tubbs

1 *J = 118*

Title Track

2

3

4

5

6

7

8

10

11 *mp*

12

13

14

15

16

17

18

19

20

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

Phantom of the Opera Medley

Sheet music for Contrabass, featuring multiple staves and various musical markings. The music is divided into sections for different characters:

- Think of Me**: Measures 49-56. Includes tempo changes (♩ = 112), dynamics (mf), and performance instructions (ritardando, rit., a tempo).
- Angel of Music**: Measures 1-9.
- Contrabass Solo**: Measures 10-16. Includes a dynamic (ritardando) and a tempo marking (♩ = 50).
- Contrabass Solo**: Measures 17-21. Includes a dynamic (a tempo) and a tempo marking (♩ = 50).
- Contrabass Solo**: Measures 22-26. Includes a dynamic (ritardando) and a tempo marking (♩ = 50).
- Contrabass Solo**: Measures 27-34. Includes a dynamic (ritardando) and a tempo marking (ritardando).
- Contrabass Solo**: Measures 35-44. Includes a dynamic (ritardando) and a tempo marking (ritardando).
- Contrabass Solo**: Measures 45-54. Includes a dynamic (ritardando) and a tempo marking (ritardando).

Measure numbers are indicated above the staff lines, and some measures include specific note heads or stems.

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Phantom of the Opera Medley

55  $j = 120$

60 61 62 63

64 65 66 67 > > > >

68 69 70 71

**ritardando**

72 73

$j = 58$

All I Ask of You 1 2 3 4

5 6 7 8 9

10 11 12 13

**ritardando** **a tempo** **ritardando**

14 15 16 17 18  $\frac{2}{4}$   $\frac{3}{4}$

$j = 54$

19 20 21 22 23

**ritardando**

24 25 26 27 28

**ritardando**  $j = 45$

29 30 31 32 33 34  $j = 72$

35

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Phantom of the Opera Medley

Wishing You  
Were Somehow  
Here Again

Past the Point  
of No Return

*a tempo*

*ritardando*

*accelerando*

$\text{♩} = 98$

$\text{♩} = 90$

$\text{♩} = 118$

*ritardando*

*ritardando*

*rit*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

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Phantom of the Opera Medley

