

This is Halloween

Danny Elfman
arr. Tubbs

♩ = 114 **2**

8 ♩ = 112 ♩ = 104 ♩ = 92

mf *f* *p*

12 ♩ = 85 *mp*

17

21 **21** *f* *mf* *f* *mf* *mp*

27 **27** *f*

34

38 *f* *mf* *f*

42 **42** *f* *p*

Detailed description of the musical score: The score is written for a tuba in bass clef, 4/4 time. The key signature has two flats (Bb and Eb). The piece is 'This is Halloween' by Danny Elfman, arranged by Tubbs. The score is divided into eight staves. The first staff begins with a tempo marking of 114 and a dynamic of mf. It features a series of notes with slurs and accents. The second staff starts at measure 12 with a tempo of 85 and a dynamic of mp. It continues with a series of notes and slurs. The third staff starts at measure 17 and continues with a series of notes and slurs. The fourth staff starts at measure 21 with a dynamic of f. It includes a key signature change to one flat (Bb) and a dynamic of mf. The fifth staff starts at measure 27 with a dynamic of f. It includes a key signature change to two flats (Bb and Eb) and a dynamic of f. The sixth staff starts at measure 34 and continues with a series of notes and slurs. The seventh staff starts at measure 38 with a dynamic of f. It includes a key signature change to one flat (Bb) and a dynamic of f. The eighth staff starts at measure 42 with a dynamic of f. It includes a key signature change to two flats (Bb and Eb) and a dynamic of p.

Tuba

Year After Year

Danny Elfman
arr. Tubbs
♩ = 40

♩ = 110

4

♩ = 95

p < *f*

The musical score is written on a single staff in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of six measures. Measure 1 contains a quarter rest. Measure 2 contains a whole rest. Measure 3 contains a half note G2, followed by a quarter note F2, and a quarter rest. Measure 4 contains a quarter note E2, a quarter note D2, a quarter note C2, and a quarter rest. Measure 5 contains a whole rest. Measure 6 contains a whole rest. Above measure 3 is a tempo marking '♩ = 95'. Above measure 4 are three accents (^) over the notes E2, D2, and C2. Above measure 1 is a tempo marking '♩ = 110'. Above measure 2 is a tempo marking '4'. Below measure 3 is a dynamic marking '*p* < *f*'. The score ends with a double bar line.

Tuba

Oh Fare Thee Well

Danny Elfman
arr. Tubbs

♩ = 132

1 2 3 4 5 6 7 8

mp

9 10 11 12 13 14 15 16

Tuba

What's This

Danny Elfman
arr. Tubbs

1 $\text{♩} = 160$

2 3 4 5 6 7 8 9 10 11

f *f*

12 **12** 14 15 16 17 18 19 20 21

$\text{♩} = 150$ $\text{♩} = 140$ $\text{♩} = 130$ $\text{♩} = 160$

mf *f* *mf* *p* *mp*

22 **22** 23 24 25 26 27 28 29 30 31

mp *f*

32 33 34 35 36 37 38 39 40

mp

41 **44** 42 43 44 45 46 47 48 49 50

$\text{♩} = 140$

f

51 $\text{♩} = 120$ 52 53 $\text{♩} = 160$ 54 55 56 57 58 59 60 61

fp *mp*

62 63 64 65 66 67 68 69 70

5. Year After Year Reprise

(Small group transition piece)

And They Call Him Sandy Claws

Tuba

Danny Elfman
Arr. Tubbs



7. Sally's Song Intro

(Small group transition piece)

Sally's Song

Danny Elfman
arr. Tubbs

Tuba

1 = 104

5

17

171

1 4 5 2 7 8 2 10 11 2 13 14 2 16 17 2 19

20 21 22 23 24 25 26 27 28 29 30 31 32 33

mp *f*

34 35 36 37 38 39

mp *mf* *mp* *p*

1 = 90

2

Sally's Vision

Tuba

Danny Elfman
Arr. Tubbs

1 $\text{♩} = 115$ 2 3 4 5 4 3

9 $\text{♩} = 140$ 6 15 16 17 18 $\text{♩} = 146$

Christmas Tree **Fire**

f

The musical score is written for a tuba in bass clef. The first system (measures 1-5) is in 4/4 time with a tempo of 115. It features a series of rests and a final measure with a 3/4 time signature change. The second system (measures 9-18) is in 3/4 time with a tempo of 140. It includes a 'Christmas Tree' section (measures 9-14) and a 'Fire' section (measures 15-18). The 'Fire' section starts with a forte (f) dynamic and includes a crescendo hairpin. The tempo changes to 146 for the final measure (18), which contains a fermata. The score concludes with a double bar line.

Transitions

Tuba

Arr. Tubbs

Pay the Price

1 2 3 4 5

The musical notation is written on a single staff in bass clef with a 4/4 time signature. It begins with a whole note chord on the first line (F2) marked with a '1' above it. This is followed by a half note rest, then a half note on the second line (C3) marked with a '2' above it. This is followed by a half note on the third line (F3) marked with a '3' above it. This is followed by a half note on the fourth line (C3) marked with a '4' above it. This is followed by a half note on the fifth line (F3) marked with a '5' above it. The piece ends with a double bar line. Dynamics include *ff* (fortissimo) under the first half note and *ff* (fortissimo) under the second half note. A crescendo hairpin is located at the end of the piece.

Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs

♩ = 138 **3**

f

2

11

f

19

mf

mf

mf

26

f

32

f

38

Jack's Lament

Tuba

Danny Elfman
arr. Tubbs

13

♩ = 110

14

15

2

pp

p *f*

1 2 3 4 5 6 7 8 9

4

The musical score is written for a tuba in 4/4 time. It consists of two staves. The first staff contains measures 1 through 9. Measure 1 starts with a rest, followed by a half note G2 in measure 2, a half note F2 in measure 3, a half note E2 in measure 4, a half note D2 in measure 5, a half note C2 in measure 6, a half note B1 in measure 7, a half note A1 in measure 8, and a half note G1 in measure 9. Measures 1 through 4 are marked with a *pp* dynamic. Measures 5 through 9 are marked with a *p* dynamic. The second staff contains measures 10 through 15. Measure 10 starts with a rest, followed by a half note G1 in measure 11, a half note F1 in measure 12, a half note E1 in measure 13, a half note D1 in measure 14, and a half note C1 in measure 15. Measures 10 through 14 are marked with a *p* dynamic, and measure 15 is marked with a *f* dynamic. The score ends with a double bar line in measure 15. There are also some markings above the staff: a '4' above measure 9, and a '2' above measure 15. The tempo is marked as ♩ = 110.

13. Elves

(Small group transition piece)

14. Jack's Lament Reprise

(Small group transition piece)

15. Kidnap The Sandy Claws (Strings)

(Small group transition piece)

Oogie Boogie's Song

Danny Elfman
Arr. Tubbs

♩ = 109
Swing

5 6 15

17 2 27

24 29

35

43

The image displays a bass line musical score for a piece titled 'Swing'. The tempo is marked as 109 beats per minute (♩ = 109). The score is written in 4/4 time and features a key signature of one flat (B-flat). The notation is presented on five staves, each beginning with a measure number (5, 6, 15, 17, 24, 29, 35, 43). The music includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Bar lines are used to divide the measures. The score concludes with a double bar line and a repeat sign. The overall style is that of a professional musical manuscript.

17. Oh Fare Thee Well

Reprise

(Small group transition piece)

Christmas Eve Montage

Danny Elfman
arr. Tubbs

Tuba

$\text{♩} = 150$

1 *f*

2 3 4 5 6 7 8

9 *mp*

10 11 12

13 *p*

14 15 16

17 *f*

18 19

20 21 22

Sally Sneaks

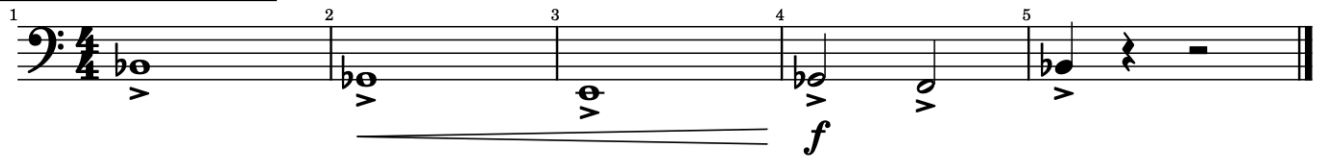
(No Tuba part)

Transitions

Tuba

Arr. Tubbs

Sally Gets Caught



Spooktacular Fun

Tuba

Danny Elfman
Arr. Tubbs

1 2 3 4 5 6 7 8 9 12 13 14

$\text{♩} = 146$ $\text{♩} = 120$

3

f *f* *f* *fp*

Christmas Eve Montage

Reprise

Danny Elfman
arr. Tubbs

Tuba

♩ = 135

1 2 3 4

mp

5 6 7 8 9

p *f*

The musical score is written for Tuba in bass clef, 4/4 time, with a tempo of 135. It consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 9. The music features a repeating eighth-note pattern in the first four measures, followed by a change in the fifth measure. The dynamics range from mezzo-piano (mp) to piano (p) and then to forte (f).

23. Sally's Song Reprise

(Small group transition piece)

24. Halloween Transition

(Small group transition piece)

Tuba

The Pumpkin King Finale

Danny Elfman
Arr. Tubbs

♩ = 85 2 Slightly faster

1 2 3 4 5 6 7

8 9 10 11 12 rit. 13 2

15 16 17 18 19 20 21 22 23 2

25 26 27 28 29 30 rit. 31

32 33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50 51

mf *mf* *mp* *mf* *f* *p* *mp* *p* *mf* *f* *p*

What's This

This is Halloween

♩ = 85 ♩ = 88