

# The Nutcracker

## ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.4)

Arrival of Drosselmeyer (p.5)

Grandfather Waltz (p.8)

Clara and the Nutcracker (p.9)

The Battle (p.11)

Waltz of the Snowflakes (p.13)

## ACT II

Enchanted Palace (p.15)

Dance of the Sugar Plum Fairy (p.16)

Arrival of Clara and Prince (p.17)

Russian Dance (p.18)

Arabian Dance (p.19)

Chinese Dance (p.20)

Dance of the Reed Flutes (p.21)

Mother Ginger (p.22)

Waltz of the Flowers (p.24)

Intrada (p.27)

Final Waltz (p.28)



## Clarinet 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$  **A** 4 **B** 2

1 9 13 14 15 17 18 19

*p* *mf* *<* *>*

**C** 8 **D**

20 21 29 30 31 32

*f* *p* *p* *p*

33 34 35 36 37 38

*mp* *mf* *f* *f* *pp* *cresc.*

**E**

39 40 41 42 43 44 45

*ff* *pesante*

**F**

46 47 48 49 50 51

*p* *mf* *mp* *p* *pp*

**G** 4

52 53 54 58 59 60 61 62

*pp* *p* *p* *cresc.* *f* *mf*

**H** 8

63 64 65 66 74 75

*<* *>* *f* *p*

**I**

76 77 78 79 80 81 82

*p* *p* *mp* *mf* *f* *pp*

83 84 85 86 87 88 89

*ff* *pesante* *sempref*

90 91 92 93

## Clarinet 2

## Scene 1

Arr. Tubbs

$\text{♩} = 126$

10 4 5

1 11 15 20 21 22 23 24 25 26

*f*

27 28 29 30

*cresc.*

31 32 33 34 35

*ff marcato*

*rit.*

$\text{♩} = 116$

9

36 37 38 39 40 41

*ff*

*rit. a tempo*

7

*accel.*  $\text{♩} = 126$

50 51 52 53 54 55 56 57 64 65

*f marc.*

*p* *mf*

66 67 68 69 70 71 72

*rit.*

$\text{♩} = 108$

3 74 3 75 3 76 3 77 3 78

*pp* *mp* *p* *mp* *p* *mp*

79 80 81 82 3

*mf* *ff*

$\text{♩} = 110$

83 84 85 86

*pp*

*un poco cresc.*

87 88 2 2 2 2 2 89 2 2 2 2 90 2 2 2 2

*(cresc.)* *mf* *f*

91 2 2 2 2 92 2 2 2 2 93 2 2 2 94 95

*dim.* *p* *cresc.*

96 97 98 99

*(cresc.)* *ff*

Meno  $\text{♩} = 100$

100 101

## Clarinet 2

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 2 3 *mf* > 4 5 3 8 *f*

9 *p* 10 *mf* > *p* 11 3 *mf* > *pp* 12 13 14 15

16 *f* *f* *mf* *f* *mf* 23

24 *f* *p* 25 3 *mf* > *p* 26 27 3 28 29 3 32 *f*

33 *p* 34 *mf* > *p* 35 3 36 *mf* > *pp* 37 38 39

40 *f* *ff* *mf* *f* *mf* *f* *sf* >

51 *f* 52 *sf* > *mf* 53 54 55 *f* < *ff* 56 57 3 *f*

58 *sf* > *f* 59 3 *sf* > *mf* 60 61 62 63 64 *ff* 65

66 *mf* *f* *mf* *f* 71 *f* 72 73 3 *f*

74 *sf* > *f* 75 3 *sf* > *mf* 76 77 78 79 *f* < *ff* 80

81 *f* 82 *sf* > *f* 83 3 *sf* > *mf* 84 85 86 87

88 *f* *ff*

## Clarinet 2

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

♩ = 140

18

1 19 20 21 22 23

*p* *mf* *mf*

24 25 26 27 28 29

*mf* *mf*

30 31 32 33 34 35 36

*p* *ff*

37 38 39 40 41 42 43 44

5 5 5 5 3

**Presentation of dolls**

♩ = 150

1 2 3 4 5 6 7 8

*p* *cresc.* *f*

9 10 11 12

*p*

13 14 15 16

*cresc.* *rit.* *f*

17 25 26 27 28 29 30 31 32

♩ = 230

*mf* *cresc.* *ff*

8

## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$

1 8 9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39 40

*p*

41 42 43 44 45 46 47 48

*p* *cresc.* *mf*

49 50 51 52 53 54 55 56

*p*

**Introduction of nutcracker**

$\text{♩} = 76$  3 *accel. rit.*  $\text{♩} = 78$  *accel.*  $\text{♩} = 92$  7 *rit.*  $\text{♩} = 78$  *accel.*

1 4 5 6 7 8 9 10 17 18 19

*p*

20 21

*p* *rit.*

22 23 24 25 26

$\text{♩} = 92$  *rit.* *accel.* *ff*

*p* *mf*

Nutcracker breaks

3 3

## Arrival of Drosselmeyer

**Drosselmeyer**  
consoles Clara

$\text{♩} = 74$

1 2 3 4 5 **accel.**

**f**

6 **accel.** **rit.** **rit.**

**mf** **mp** *dim.* **pp**

$\text{♩} = 130$

10 **p** 11 12 13 14 15 16 17 18 19

$\text{♩} = 200$  **6**  $\text{♩} = 130$  **17**

20 21 22 23 24 25 26 32 33 34 **f**

$\text{♩} = 200$  **rit.**

51 **pp** 52 53 54 55 56 57 58 59 60 **sf sf sf**

*cresc.*

The musical score is written for Clarinet 2 in G major (three sharps). It consists of five staves of music. The first staff (measures 1-5) starts with a tempo of 74 quarter notes per minute and an 'accel.' marking. The second staff (measures 6-9) features 'mf', 'mp', 'dim.', and 'pp' dynamics, with 'accel.' and 'rit.' markings. The third staff (measures 10-19) has a tempo of 130 quarter notes per minute and a 'p' dynamic. The fourth staff (measures 20-34) includes a tempo change to 200 quarter notes per minute for measures 20-25, a 6-measure rest, a tempo change back to 130 quarter notes per minute for measures 26-31, a 17-measure rest, and a 'f' dynamic at measure 32. The fifth staff (measures 51-60) starts with a tempo of 200 quarter notes per minute and a 'pp' dynamic, followed by a 'cresc.' marking and 'sf' dynamics at measures 58, 59, and 60. A 'rit.' marking is placed above measures 58-59.

## Clarinet 2

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
 1  $\text{sf}$  2 **3** 5 6  $\text{mp}$  7  $\text{cresc.}$  8  $\text{rit.}$   
 9  $\text{(cresc.)}$  10  $\text{mf}$  11  $\text{cresc.}$  12  $\text{ff}$  13 14 15  $\text{3/4}$   
 $\text{♩} = 145$   
 16  $\text{f}$  17 18 19 20 21 22 23 24  
 25 26 27 28 29 30 31 32  
 33 34 35 36 37 38 39 40  
 $\text{♩} = 170$  1. **3**  $\text{rit.}$  52 **7**  $\text{rit.}$   
 41 42 43 44 45 46 47 48  $\text{4/4}$  49 50 51 52 53 54 55 56 57 58 59 60



**Arr. Tubbs**

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in G major, 4/4 time, and consists of 110 measures. It features a single melodic line for the piano. The tempo starts at quarter note = 100, changes to quarter note = 110 at measure 37, to quarter note = 132 at measure 71, to quarter note = 152 at measure 80, and finally to quarter note = 80 at measure 107. The score includes various dynamics (p, mp, pp, mf, ff, f, cresc., decresc.), articulations (accents, slurs, trills), and fingerings. The piece concludes with a final cadence in 3/4 time.

## Clara and the Nutcracker

120 *mf* 3 3 3 3 121 122 *mf* *cresc.* 3 3 3 3 123 3 3 3 3

124 3 3 3 3 125 3 3 3 3 126 3 3 3 3 127 *ff* *p* **poco accel.** 3 3 3 3

128 3 3 3 3 129 3 3 3 3 130 3 3 3 3 *cresc.*

131 3 3 3 132 3 3 3 3 133 3 3 3 3 134 3 3 3 3 *(cresc.)* *ff*

135 3 3 3 3 136 3 3 137 3 3 3 3 138 *rall.* 3 3 *fff* *rall.*

139  $\text{♩} = 80$  3 3 3 3 140 3 3 3 3 141 3 3 3 3 142 3 3 3 3 *ff* *p* *cresc.*

143 3 3 3 144 145 146 147 *(cresc.)* *ff* *ff* *cresc.*

148 149 150 151 3 3 3 3 *(cresc.)* *ff* *fff*

152 3 3 3 3 153 3 3 3 3 154 3 3 3 3 155 7

156 3 3 3 3 157 7 158 3 3 3 3 159 3 3 3 3

160 3 3 3 3 161 3 3 3 3 162

**Arr. Tubbs**

**THE FIREBIRD**  
 by Igor Stravinsky  
 Piano and Solo Violin  
 4/4  
 D Major  
 140-155

1 4 5 6 10 11 12 3 3 13

*ff* *ff*

14 15 16 17 18 19

20 21 22 23 24 25 2

*sf*

27 28 29 30 33 34

*ff* *ff* *fff*

35 36 37 38 39 40 41

*ff*

42 43 44 45 46 47 48

*ff* *f* *f*

49 50 *tr* 51 *tr* 52 53 54 55

*sff*

56 57 58 59 60 61 62 63 64

*f*

65 66 67 68 69 70 71

*ff*

72 73 74 75 76 77 78 4

*fff* *ff* *ff*

## The Battle

82 83 84 85 86 87 88

*ff*

89 90 91 92 93 94 95

*fff* *mf cresc.* - - - -

96 97 98 99 100 101 102

*f*

103 104 105 106 107 108

*fff* *sf* *fff*

$\text{♩} = 135$

109 110 111 112 113 114

*rit*  $\text{♩} = 125$  *f* *mf* *p*

116 117

**10**

## Clarinet 2

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 160$   
**23**  
 $\text{♩} = 170$   
**11**  
**16**  
**54**  
**55**

*p*  
*mp*  
*f* *>*  
*mp*  
*cresc.* ----- *f*  
*mf*  
*mf*  
**4**  
*mf*  
**4**  
*mf*  
**3**  
*f*

## Waltz of the Snowflakes

101 7 108 109 110 111 112 113 114 115 116

*mf* *cresc.* *f* *mf* >

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

*p*

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147

148 149 150 151 152 153 154 155 156 157

*ff* *p* *ff*

158 159 160 161 162 163 164 165 166

*p* *p* *mp*

167 168 169 170 171 172 173

174 175 176 177 178 179 180 182 183

*p*

184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

*p*

201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 225 226 227

**10 poco accel.** *pp*

228 (accel.) 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243

*cresc. mf* *cresc. ff* *rall.*

Clarinet 2

## Enchanted Palace

Arr. Tubbs

$\text{♩} = 140$

1 4 5 14 19 21 37 38 39 40 41 42

*mf* *p*

43 44 45 46 47 51 52 53 54 55 56 57 58 59 60 61 62 63 64

*p* *f* *pp*

65 66 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

*p* *p*

85 86 87 88 89 90 91 10

*pp*

# Dance of the Sugar Plum Fairy

Clarinet 2

Tchaikovsky  
Arr. Tubbs

♩ = 95

**A** 8 8

**B**

1 9 17 18 19 20 21

*p* *p* *mf* *pp*

**C**

22 23 24 25 26 27 28 29 30 31

*p* *pp* *p*

32

**15**

33 48 49 50 51 52 53

*p* *p*



Parts for Arrival of Clara and Prince have not yet been issued.

Nov 1, 2025

# Russian Dance

Clarinet 2

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

The musical score for Clarinet 2 of 'Russian Dance' is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as  $\text{♩} = 142$ . The score consists of 84 measures, divided into sections A, B, C, and D.

**Section A:** Measures 1-16. Dynamics include *f*, *p*, *sf*, *p*, *p*, *mf*, *mf*, and *ff*. Articulations include accents and slurs.

**Section B:** Measures 17-32. Dynamics include *mf*, *sf*, *ff*, *mf*, and *ff*. Articulations include accents and slurs.

**Section C:** Measures 33-48. Dynamics include *f* and *ff*. Articulations include accents and slurs.

**Section D:** Measures 49-84. Dynamics include *ff*, *sf*, and *fff*. Articulations include accents and slurs.

Rehearsal marks A, B, C, and D are placed at the beginning of measures 17, 25, 41, and 65, respectively.

## Clarinet 2

## Arabian Dance

Arr. Tubbs

♩ = 85  $\frac{4}{4}$

1 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69

70 76 77 78 84 85

86 88 89 90 92 93 94 95 96 97 98 99 100 101 102

*p*

*p*

*p*

*pp*

*cresc. - - - - - mf*

*dim. - - - -*

*pp*

*mf*

*p*

*pp*

*6*

*mp*

*6*

*mp*

*2*

*p*

*p*

*pp*

*pp*

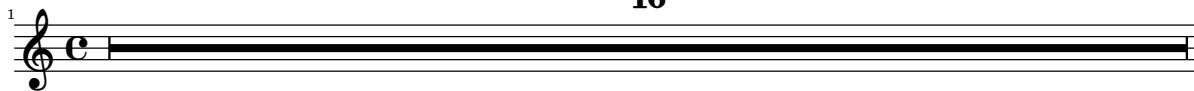
*dim. morendo ppp*

## Clarinet 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

16



**A**

2

17 19 20 21

*mf*

22 23 24

25 26 27

28 29 30

31 32

*cresc.*

## Dance of the Reed Flutes

Clarinet 2

Arr. Tubbs

1  $\text{♩} = 95$  **33**

34 35 36 **5** 41 42 43

*mf* > *p* *f* *f* *f* *p*

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

**rall. a tempo**

59 60 61 62 69 70 71 **5** 76 77

*mf* > *p* *f* *f*

## Arr. Tubbs

**THE SWAN**  
Camille Saint-Saëns

♩ = 125

1 2 3 4 5 6

*f* *sf* *sf* *sf* *sf* *f*

7 8 9 10 11

*sf* *sf* *sf* *sf* *sf*

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

*ff*

27 28 29 30 31

32 33 34 35 36 37

♩ = 72

*mf*

38 39 40 41

*f* *ff*

42 43 44 45

*f*

46 47 48 49

*ff*

50 51 52 53 54 55

♩ = 144

*f* *cresc.* *ff*

56 57 58 59 60 61 62

*ff*

Clarinet 2

## Clarinet 2

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 2 3 4 5 6 7 8 9 10 11 12

*mf* *f* *dim.*...

13 14 15 16 17 34 38 39 40 41 42 43 44

*(dim.)*... *p* **A** *p* **B** 3

45 51 52 53 54 55 56 57 58 59 60 61 70

*mf* *p* 1. 3 2.

73 74 77 78 81 82 85 86 87

*ff* *ff* *ff* *sf* *mf*

88 89 90 91 92 93 94 95 96 97 98

*sf* *ff* *p* **C**

99 100 101 102 103 104 105 106

*cresc.*... *mf* *f* *p*

107 108 109 110 111 112 113 122 125 126 129

**D** 3 *ff* *ff*

130 133 134 137 138 139 140 141 142 143 144 145 146

3 1. 3 2. *ff* *sf* *f* *sf* *ff* *pp*

**E**

147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165

*p*

166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

*mf* *p*

**F**

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196

*mf* *p*

**G**

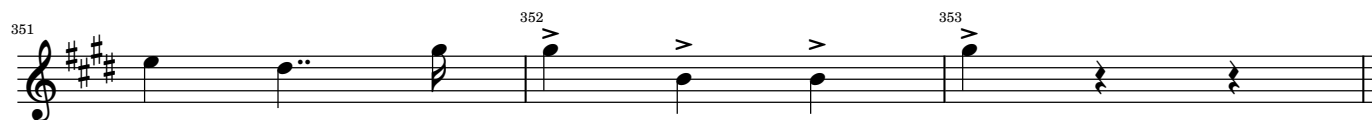
197 198 199 200 201 202 203 204 205 206 207 208

*cresc.* *f* *p*



(cresc.) - - - - - *fff*

# WOTF



## Clarinet 2

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
 12  
 13 14 15 16 18 19  
*ff* *f* *ff* *mf*

20 21 22 23 24 25 26 34 35  
*mf* *ff* *mf* *dim.* *accel.*  $\text{♩} = 76$  8 *accel.* 2

37 38 39 40 41 42 43 44 45 46  
*p* *poco a poco cresc.* *accel.* 3 3 3 3 3 3 3 3 3 3 3 3

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62  
*ff* *rit.* 3 3 3 3 3 3 3 3 3 3 3 3 *rit.* *rall.*  $\text{♩} = 70$

51 52 53 54 55 56 57 58 59 60 61 62  
*accel.* 3 3 3 3 3 3 3 3 3 3 3 3 *cresc.*

54 55 56 57 58 59 60 61 62  
*rall.* 3 3 3 3 3 3 3 3  $\text{♩} = 70$  *(cresc.)* *ffff* *f* *sf* *f* *ff*

63 64 65 66 67 68 69 70  
 $\text{♩} = 140$  3 3 3 3 3 3 3 3  $\text{♩} = 70$  3  
*ffp* *mp* *mf* *ff*

73 74 75 76  
*f* *ff* *ff*

## Clarinet 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 13 *ff*

14 15 16 17 18 19 20 21 22 23 24 *mp* 25 26 27 28

29 *ff* 30 31 32 33 34 35 36 37 38 *f*

39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 7 *f* *cresc.* *ff* 72 *p* 73

74 75 76 77 78 79 80

81 *p* 82 83 84 85 86

87 88 89 90 91 92 *cresc.*

93 94 95 96 *(cresc.)* *ff*

## Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf* *mp* 105 106 107 *cresc.*

108 *(cresc.)* *ff* 109 110 111 112 113 114 115 116 117

118 *pp* *cresc.* 119 120 121 122 123 124 125 126 127 128

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156

157 *rit.* 158 159 160  $\text{♩} = 135$  161

162 *p* 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *ff* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* *rit.* 209 210 211 212 213 214