

The Nutcracker

ACT I

| |
|---------------------------------|
| Overture (p.2) |
| Scene 1 (p.4) |
| March (p.6) |
| Arrival of Drosselmeyer (p.7) |
| Grandfather Waltz (p.9) |
| Clara and the Nutcracker (p.10) |
| The Battle (p.12) |
| Waltz of the Snowflakes (p.14) |

ACT II

| |
|--------------------------------------|
| Enchanted Palace (p.16) |
| Dance of the Sugar Plum Fairy (p.17) |
| Arrival of Clara and Prince (p.18) |
| Russian Dance (p.19) |
| Arabian Dance (p.20) |
| Chinese Dance (p.21) |
| Dance of the Reed Flutes (p.22) |
| Mother Ginger (p.23) |
| Waltz of the Flowers (p.25) |
| Intrada (p.27) |
| Final Waltz (p.28) |



The Nutcracker Overture

Cello 1

Tchaikovsky
Arr. Tubbs

A

B *p*

C *p* *f*

D

E

F

G

H *3*

Nutcracker Overture

Musical score for Cello 1, Nutcracker Overture, featuring five staves of music:

- Staff 1 (Measures 74-79): **arco**, dynamic **p**, slurs.
- Staff 2 (Measures 75-79): Dynamic **p**.
- Staff 3 (Measures 76-79): Dynamic **p**.
- Staff 4 (Measures 77-79): Dynamic **mp**.
- Staff 5 (Measures 79-80): Dynamic **mf**.

Staff 6 (Measures 80-84): **I** (boxed), dynamic **f**, **pp cresc.**, dynamic **ff**.

Staff 7 (Measures 85-91): Dynamic **sempre ff**.

Staff 8 (Measures 92-93): **pizz.**

Cello 1

Scene 1

Arr. Tubbs

$\text{♩} = 120$
arco

$\text{♩} = 95$
pizz.

rit.
a tempo

accel.
 $\text{♩} = 115$

rit.
 $\text{♩} = 85$

cresc.
 $\text{♩} = 128$

Scene 1

J. = 105

10

83 | 93 | 94 | 95 |

p

cresc. - - - - -

96 | 97 | 98 | 99 |

(*cresc.*) - - - - - ***ff***

100 | 101 |

f

pizz.

Cello 1

March

Arr. Tubbs

4

1 5 pizz. 6 7 8 9 **4**

13 pizz. 14 15 16 17 18 pizz. 19 20 21 22 arco 23 24 25 29 pizz. 30 31 32 33 37 pizz. 38 39 40 41 arco 42 43 44 45 46 47 48 49 50 51 52 53 pizz. 54 55 56 57 arco 58 59 60 61 pizz. 62 63 64 65 66 pizz. 67 68 69 70 arco 71 72 73 74 75 76 77 pizz. 78 79 80 81 arco 82 83 84 85 pizz. 86 87 88 arco

Cello 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

f

15

ff

16

p cresc. *mf* *rit.* *p cresc.* *mf* *mf*

cresc. *ff*

Dance of the Dolls

p *pizz.* **5** **4** *ff*

p *ff* *mf*

pizz. *p*

mf *mf* *p*

Arrival of Drosselmeyer

accel. rit.

Introduction of nutcracker

measures 6-13: Key signature: F major (one sharp). Time signature: common time (4/4). Dynamics: pp, cresc. - - - - - mf, pizz. p, p. Measures 6-10. Measures 11-13.

measures 14-21: Key signature: F major (one sharp). Time signature: common time (4/4). Dynamics: arco mp, rit., accel. mf. Measures 14-17. Measures 18-21.

measures 22-26: Key signature: F major (one sharp). Time signature: common time (4/4). Dynamics: p cresc. - - - - - f, ff, ff. Measures 22-26. Text: Nutcracker breaks.

Drosselmeyer consoles Clara

measures 34-40: Key signature: F major (one sharp). Time signature: common time (4/4). Dynamics: arco p. Measures 34-40.

measures 43-59: Key signature: F major (one sharp). Time signature: common time (4/4). Dynamics: 4, accel. 5, 6, rit. 7, 8, 16, 130, 200, 6, rit. 2. Measures 43-59.

Cello 1

Grandfather Waltz

Arr. Tubbs

1 ♩ = 100 arco
p cresc. - - - - - **mp**

6 **7** **8** **9** **10** **11** **12** **13** **14** **15** rit.
cresc. - - - - - **mf** **cresc.** - - - - - **ff**

16 ♩ = 145 **f**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** ♩ = 170
p **ff**

1.
49 **50** **51** **52** rit.
p **ff**

53 **54** **55** **56** **57** **58** **59** **60** rit.
p **ff**

Cello 1

Clara and the Nutcracker

Arr. Tubbs

♩ = 100 pizz.

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16 17 18 19

poco piúf >

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

rit. 2

piúf > p

a tempo

36 37 38 39 40 41 42 43 44

p < > p

45 46 47 48 49 50 51 52 53 54 55

2 ♩ = 110 arco pp < mp pp < mp pp

56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

pizz. 9 arco sf 3 132 3 2 4

f

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 > 95 96 97 98 99 100 101

♩ = 152 p mp

103 104 105 106 107

p cresc. —————— ♩ = 80 3

mf cresc. ——————

Clara and the Nutcracker

pizz.

111 112 113 114 115 116 117 118 119

pp *p* *cresc.*

120 121 122 123 124 125 126

arco *cresc.*

(*cresc.*) *mf*

pocco accel.

127 128 129 130 131

ff *mf* *cresc.* *f*

132 133 134 135 136 137 138 139 140 141

rall.

142 143 144 145 146 147 148

ff

149 150 151 152 153 154 155 156 157 158 159 160

fff

161 162

Cello 1

The Battle

Arr. Tubbs

Clef: Bass Clef
Key Signature: One sharp (F#)
Time Signature: 4/4
Tempo: $\text{♩} = 140$ (measures 1-12), $\text{♩} = 155$ (measures 13-27)

1 13 24 25 26 27
 28 29 30 31 32
 33 34 35 > 36 37
 38 39 40 41 42
 43 44 45 46 47
 48 49 50 51 52
 53 54 55 56 57
 58 59 60 61

2

The Battle

This image shows the first page of a musical score for cello, consisting of ten staves of music. The score includes dynamic markings such as *ff*, *f*, *p*, *cresc.*, *mf*, *dim.*, *pizz.*, and *arco*. Articulation marks like *pizz.* and *arco* are also present. Performance instructions include *ritit.* and *6*. The tempo is indicated as $\text{♩} = 135$ at the beginning of the page, changing to $\text{♩} = 125$ later on.

Cello 1

Waltz of the Snowflakes

Arr. Tubbs

J = 140

1 2 3 4 5 6 7 8 9
10 11 12 13 14 15 16 17 18 19 20 21 22 23
24 25 26 pizz. 27 28 29 30 31 32 33 34 35 36 37 38
39 40 41 42 43 44 45 46 47 48 49 50 51 52
53 54 55 56 57 58 59 60 61 62 63 64 65 66
67 68 pizz. 69 70 71 72 73 74 75 76 77
78 79 80 81 82 83 84 85 86 87 88
89 90 91 92 93 94 95 96 97 98 99
100 101 pizz. 102 103 104 105 106 107 108 109 110
111 112 113 114 115 116 117 118 119 120 121
122 123 124 125 126 127 128 129 130 131 132
133 134 135 136 137 138 139 140 141 142 143
144 145 146 147 148 149 150 151 152 153 154 155
arco 3

p > *p* > *p*
mp > *p* > *p*
pp > *pp*
cresc. > *pp* > *p* > *cresc.*
p > *p* > *cresc.*
(cresc.) . *mf*
f
f > *p* sempre pizz.
p

Waltz of the Snowflakes

158 arco 159
160 pizz. 161 162 163 2 165 166 167 168 169
p *p*

170 171 172 173 174 175 176 177 178 179 180
174 175 176 177 178 179 180
mf *dim.* - -

181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198
p

199 201 202 205 206 209 210 213 214 219 220 223 224 225
2 3 3 3 5 3 5 3 5
p *pp* *pp* *poco accel.*

226 (accel.) arco 227 228 229 230 231 232
pp *cresc.* - -

233 (accel.) 234 235 236 237 238 239 240 241 242 243
ff *rall.*

Cello 1

Enchanted Palace

Arr. Tubbs

j = 155 **4** *con anima*

1 5 6 7 8 9 10 11 12 13 14 15

f

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

f **mp**

8

j = 150

51 52 53 54 55 56 57 58 59 60 61

p

62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

pp

79 80 81 82 83 84 85 86 87 88 89 90 91 92

pp < < < < < < < < <

93 94 95 96 97 98 99 100

< < < < < < < <

Dance of the Sugar Plum Fairy

Cello 1

Tchaikovsky
Arr. Tubbs

A

B

C

1 **pizz.** 2 3 4 5 6 7 8 **mf**

9 10 11 12 13 14 15 16 17 18 19 **2**

20 arco 21 22 23 24 25 26 27 28 29 30 31 32 33 **4**

37 38 39 40 41 42 43 **pp**

44 45 46 47 48 49 **5**

Cello 1

Arrival of Clara and Prince

Arr. Tubbs

Clef: Bass Clef
Key Signature: One sharp (F#)
Time Signature: Common Time (indicated by '4')
Tempo: $\text{♩} = 72$ (Measures 1-12) / $\text{♩} = 80$ (Measures 13-18)

Measure 30: $\text{♩} = 160$

Measure 31: **4**

Measure 35: **pizz.** **f**

Measure 36: **4**

Russian Dance

Cello 1

Tchaikovsky
Arr. Tubbs

Cello 1

1 ♩ = 142

2025-09-09

Cello 1

Arabian Dance

Arr. Tubbs

J = 85
con sordini

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 61 9

70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87

88 89 90 91 92

93 94 95 96 97

98 99 100 morendo 101 102

dim. ppp

Cello 1

Chinese Dance

Tchaikovsky
Arr. Tubbs**J = 108** Allegro moderato.

3

A

1 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Pizz.

mf

mf

cresc. - - - -

ff

Dance of the Reed Flutes

Cello 1

Arr. Tubbs

J = 115

1 Pizz. 2 3 4 5 6 7 8

p poco cresc.

9 10 11 12 13 14 15 16 17

mf **p** cresc. - -

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

mf **p** cresc. - - **mf** — **p** **f** — poco piu

43 44 45 46 47 48 49 50 51 52 53 54 55 56

p arco

57 58 59 60 61 62 63

p **p** **rall.** — — **a tempo** Pizz.

64 65 66 67 68 69 70 71 72 73 74 75

f — **p** poco piu cresc. - - **mf** —

76 77

Pizz. **f**

Cello 1

Mother Ginger

Arr. Tubbs

Cello 1

Mother Ginger

Arr. Tubbs

1 *arco* **2** **3** **4** **5**

6 **7** **8** **9** **10** **11** *ff*

12 **13** **14** **15** **16** **17**

18 *pizz.* **19** **20** **21** **22** *arco unis.*

23 **24** **25** **26** **27** **28** *ff*

29 **30** **31** **32** **33**

34 **35** **36** **37** *cresc.* - - - - -

38 *pizz.* **39** *pizz.* **40** **41** **42** **43** *arco*

44 **45** **46**

47 **48** **49** **50** **51** **52** **53** **54** **55** *ff*

56 *f* *cresc.* - - - - - *ff*

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56**

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56**

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56**

Mother Ginger

Musical score for Cello 1, featuring four staves of music:

- Staff 1 (Measures 56-61):
 - Measure 56: Sixteenth-note pattern.
 - Measure 57: Sixteenth-note pattern, dynamic **ff**.
 - Measure 58: Sixteenth-note pattern.
 - Measure 59: Sixteenth-note pattern.
 - Measure 60: Sixteenth-note pattern, dynamic **ff pesante**.
 - Measure 61: Sixteenth-note pattern.
- Staff 2 (Measures 62-67):
 - Measure 62: Sixteenth-note pattern, dynamic **fff**.
 - Measure 63: Eighth-note pattern.
 - Measure 64: Eighth-note pattern.
 - Measure 65: Eighth-note pattern.
 - Measure 66: Eighth-note pattern.
 - Measure 67: Eighth-note pattern, dynamic **mf**.
- Staff 3 (Measures 68-76):
 - Measure 68: Sixteenth-note pattern, dynamic **cresc. - fff**.
 - Measure 69: Sixteenth-note pattern, dynamic **mf**.
 - Measure 70: Sixteenth-note pattern, dynamic **cresc. - fff**.
 - Measure 71: Sixteenth-note pattern.
 - Measure 72: Sixteenth-note pattern.
 - Measure 73: Sixteenth-note pattern.
 - Measure 74: Sixteenth-note pattern.
 - Measure 75: Sixteenth-note pattern.
 - Measure 76: Sixteenth-note pattern.
- Staff 4 (Measures 77-82):
 - Measure 77: Sixteenth-note pattern.
 - Measure 78: Sixteenth-note pattern.
 - Measure 79: Sixteenth-note pattern.
 - Measure 80: Sixteenth-note pattern.
 - Measure 81: Sixteenth-note pattern.
 - Measure 82: Sixteenth-note pattern.

Waltz of the Flowers

Cello 1

Tchaikovsky
Arr. Tubbz

1.

15 **18** **15**

poco *cresc.* **A** *mp*

57 **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69**

pp *cresc.* *mf* **f**

B **1.**

70 **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

2.

85 **86** **87** **88** **89** **90** **91** **92** **93** **94** **95**

fff *sf ff* *p*

C

96 **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110**

p *poco* *cresc.* *mf* *> p* *p*

111 **112** **113** **114** **115** **116** **117** **118** **119** **120** **121**

pp *cresc.* *mf* **f**

D **1.**

122 **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136**

2.

137 **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201**

sff *cresc.* *sf ff* *f con anima* *cresc.* **E** **tutti** **16** **14** **15** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201**

F

mf **f**

G

202 203 204 pizz. 205 206 207 208 209 210 211 212

dim. - *p*

213 214 215 3 arco 218 219 220 221 222 223 224 225 226 227

f *ff* *pp* *mf*

228 229 230 231 232 233 234 235 236 237 238 239

mf *f* <

240 241 242 243 244 245 246 247 248 249 250 251 252

ff *mf*

253 254 255 256 257 258 259 260 261 262 263 264 265

f

266 267 268 269 270 271 272 273 274 275 276 277 278

cresc. *sff* *cresc.* *ff*

279 280 281 282 283 284 285 ^ 286 287 288 289 290 291 292 293 294

p *pp* *pp* *cresc.*

295 296 297 298 299 300 301 302 303 304 305 306

poco a poco *mf* *cresc.* *sff* *sff fff* *sff*

307 308 309 310 311 312 313 314 315 316 317 318 319 320

sff fff *ff* *ff* *ff* *p*

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336

cresc. *ff* *ff* *ff* *p*

337 338 339 340 341 342 343 344 345 346 347 348 349

cresc. *fff*

350 351 352 353

d = 150

Cello 1

Intrada

Arr. Tubbs

Cello 1

Intrada

Arr. Tubbs

1 **pizz.** **mf** **ff** **arco** **V** **f** **mf** **mf** <

8 **ff** **mf** **arco** **pizz.** **cresc.**

16 **(cresc.)** **f** **accel.** **ff** **mf** **mf** < **ff** **mf**

24 **dim.** **2** **arco** **p** **7** **mp** **7** **30** **pizz.** **arco**

33 **pespress.** **accel.** **rit.** **cresc.**

39 **(cresc.)** **rall.** **ff** **40** **41** **42** **43** **44** **ff**

45 **3** **ff marcato** **46** **47** **48** **49** **9** **accel.**

50 **5** **rall.** **3** **3** **3** **3** **3** **3**

53 **3** **3** **3** **3** **3** **3**

55 **j = 70**

58 **f** **sf** **sf** **sf** **ff** **sf** **sf**

66 **j = 140** **3** **2** **pizz.** **ff** **arco** **76**

Cello 1

Final Waltz

Arr. Tubbs

Clef: Bass Clef
Key Signature: B-flat Major (two flats)
Time Signature: Common Time (indicated by '4')
Tempo: = 200

Measure 1: ff

Measure 8: sf, mp, cresc. - - - - ff

Measure 17: sf, mp, cresc. - - - - ff

Measure 32: f

Measure 41:

Measure 49:

Measure 59: arco, pp

Measure 70: p

Measure 80: p, 3

Measure 81: 3

Measure 85: 3

Measure 89: 3

Final Waltz

2

90 92 93
cresc.

96 97 98 99 100 101 102 103
ff

104 105 106 107 108 109 110 111 112
sf *mp* cresc. 100 101 102 103
ff

113 114 115 116 117 118 119 120
121 122 123 124 125 126 127 128
pp cresc.

129 130 131 132 133 134 135 136 137 138 139 140
fff

141 142 143 144 145 146 147 148
fff

149 150 151 152 153 154 155 156
rit. 157 158 159 160 161
♩ = 135 *sfp*

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207
ff

208 209. 210. 211. 212. rit. — 213 214.
fff