

The Nutcracker

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Violin 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp* **A**

12 *p* **B**

18 *mf* **C**

23 *pizz.* *p* *p* *p* *f* *arco*

29 *cantabile* *p* *grazioso* *p* *mp* **D**

34 *mf* *f* *pp* *cresc.* **E**

38 *(cresc.)* *ff*

42 **F**

45 *pp* **G**

50 *pp* *p* *p* *mf*

57 *p* *f*

Nutcracker Overture

63 64 65 66 67 *mf* *cresc.* *f* *sf sf sf sf sf sf* **H**

68 69 70 71 72 73 *pizz.* *p* *p* *p* *f* *arco*

74 75 76 77 78 *arco cantabile* *p* *p* *p* *mp* *grazioso*

79 80 81 82 *mf* *f* *pp* *cresc.* **I**

83 84 85 *(cresc.)* *ff*

86 87 88 89 *2/4* *4/4*

90 91 92 93 *4/4* *pizz.*

Scene 1

83 $\text{♩} = 110$
10

93 *p* *cresc.* -----

97 *(cresc.)* ----- *ff*

98 *ff*

99 *ff*

100 **Meno** $\text{♩} = 100$ *pizz.* *f*

101

Violin 2

Violin 2

March

Arr. Tubbs

Violin 2 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 88 measures. It features various musical notations including triplets, slurs, and dynamic markings.

Measures 1-4: 3-measure rest, then quarter note G4, quarter note A4, quarter note B4. *p*

Measures 5-13: 6-measure rest, then quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. *p*

Measures 14-25: 12-measure rest, then quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. *mf*

Measures 26-31: 6-measure rest, then quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. *p*

Measures 32-38: 7-measure rest, then quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. *mf*

Measures 39-42: 4-measure rest, then quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. *f*

Measures 43-46: 4-measure rest, then quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. *mf*

Measures 47-52: 6-measure rest, then quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. *f*

Measures 53-60: 8-measure rest, then quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. *mf*

Measures 61-71: 11-measure rest, then quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. *ff*

Measures 72-78: 7-measure rest, then quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. *mf*

Measures 79-85: 7-measure rest, then quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. *f*

Measures 86-88: 3-measure rest, then quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. *cresc.*

Violin 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

19

15

Presentation of dolls

$\text{♩} = 150$

16

p *cresc.* *mf*

p *cresc.* *rit.* *mf*

$\text{♩} = 230$

cresc. *rit.* *ff*

Dance of the Dolls

$\text{♩} = 175$

pizz. **5** **4**

p

arco *ff* *p*

ff *mf*

p

p *cresc.*

(cresc.) *mf* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ *pizz. div.* **accel.** **accel.**

pp $\text{♩} = 78$

rit. **rit.** **rit.** **accel.**

mf *pp* *cresc.* *mf*

$\text{♩} = 92$

p *mf* *arco*

rit.

rit. $\text{♩} = 78$ **accel.** **rit.**

p *f*

$\text{♩} = 92$ **accel.** **Nutcracker breaks**

p *cresc.* *f* *ff* 3 3

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** **accel.** **rit.** $\text{♩} = 130$

mf *mp* *dim.* *pp*

$\text{♩} = 200$ $\text{♩} = 130$ **15** **8** **arco**

26 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

$\text{♩} = 200$ **6** **rit.** **2**

49 50 51 52 58 59

Violin 2

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 7 8 *cresc.* 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48

49 *p* 50 51 52 *rit.* *ff*

53 *p* 54 55 56 57 58 59 60 *rit.* *ff*

Violin 2

Clara and the Nutcracker

Arr. Tubbs

♩ = 100

p

poco p iúf

p

♩ = 110

rit. 2 *a tempo 13* *7*

piúf > p *pp* *mf*

dim. - - - - -

♩ = 132

(dim.) - p *sf* *p* *mf*

♩ = 152

mf *f* *pp*

mf *p* *p* *f* *ff*

2025-11-03

Clara and the Nutcracker

113 *p* *cresc.* 114 115 116 117 118 119

120 *(cresc. mf)* *cresc.* *ff* **poco accel.** 121 122 123 124 125 126 127

128 *p* *cresc.* 129 130 131

132 *f* *>* 133 134 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

135 *cresc.* **rall.** 136 137 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** *(cresc. fff)* *♩ = 80* 139 140 *p* 141 *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

142 *(cresc.)* *ff* 143 144 145 146

147 *fff* 148 149 150

151 152 153 154

155 7 156 3 3 3 3 157 7 7

158 3 3 3 3 159 3 3 3 3 160 3 3 3 3 161 162 *sf* *>*

Violin 2

The Battle

Arr. Tubbs

Violin 2 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 72 measures across 10 staves.

Tempo and Dynamics:

- Measures 1-8: $\text{♩} = 140$. Dynamics: *p* (measures 1-4), *ff* (measures 5-6), *p* (measures 7-8).
- Measures 9-13: $\text{♩} = 155$. Dynamics: *mf* (measures 9-13).
- Measures 14-18: Dynamics: *mf* (measures 14-18).
- Measures 19-25: Dynamics: *cresc.* (measures 19-20), *f* (measures 21-22), *ff* (measures 23-24), *ff* (measure 25).
- Measures 27-30: Dynamics: *f* (measures 27-28), *f* (measures 29-30).
- Measures 31-34: Dynamics: *f* (measures 31-34).
- Measures 35-45: Dynamics: *f* (measures 35-45).
- Measures 46-50: Dynamics: *f* (measures 46-50).
- Measures 51-55: Dynamics: *ff* (measures 51-55).
- Measures 56-61: Dynamics: *f* (measures 56-61).
- Measures 62-66: Dynamics: *f* (measures 62-66).
- Measures 67-72: Dynamics: *ff* (measures 67-72).

Rehearsal Marks and Section Numbers:

- Measure 25: Section 2
- Measure 30: Section 4
- Measure 34: Section 8
- Measure 42: Section 2

Key Signatures and Time Signature:

- Key Signature: D major (one sharp).
- Time Signature: 4/4.

The Battle

73 **2** 75 76 77 78 **4** 82 **8** 90 **2** 92 93

f *f*

94 95 96 97 98

99 100 101 102 103 104

fff

105 106 107 **6** **♩ = 135**

rit. ♩ = 120

108 **7** 109 116 117 118 119 120 121 122 123 124 125 126

p cresc. *f* *mf dim.* *p* *cresc.* *mf*

Detailed description: This is a musical score for Violin 2, titled 'The Battle'. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 73-93) features a mix of eighth and sixteenth notes, with dynamic markings of *f* and *fff*. Above the staff, there are tempo markings: **2**, **4**, **8**, and **2**. The second staff (measures 94-98) continues the melodic line. The third staff (measures 99-104) includes a *fff* marking. The fourth staff (measures 105-107) shows a tempo change to **♩ = 135** and includes a **6** marking. The fifth staff (measures 108-126) begins with a **7** marking and a **rit. ♩ = 120** instruction. This staff contains various dynamic markings: *p cresc.*, *f*, *mf dim.*, *p*, *cresc.*, and *mf*. The score ends with a double bar line at measure 126.

Violin 2

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 160$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco pizz. arco

$p < \text{arco}$ p $p < \text{arco}$ p mp mf p

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p mp mf p pp

$\text{♩} = 170$

33 34 35 36 37 38 39 40 41 42 43 44 45

pp $cresc.$ pp

46 47 48 49 50 51 52 53 54 55 56 57

$cresc.$ p $cresc.$

58 59 60 61 62 63 64 65 66 67 68 69

$(cresc.)$ p $cresc.$ mf $pizz.$

70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

mf $sempre$ $pizz.$

90 91 92 93 94 95 96 97 98 99

100 101 109 110 111 112

arco f mf

113 114 115 116 117 118

$cresc.$ f p **15**

Waltz of the Snowflakes

133 *pizz.* 134 135 136 137 138 139 140 141 142 143
p

144 145 146 147 148 149 150 *arco* 151 152 153 154 *pizz.* 155 156
mf *ff* *p*

157 158 159 160 161 162 *pizz.* 163 164 165 *arco* 166 167 168 169 170 171 172
ff *p*

173 174 175 176 177 178 179 180 181 182 183 184
cresc. - - - *mf* *dim.* *p*

185 186 187 188 189 190 191

192 193 194 195 196 197 198
pp

199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219

220 221 222 223 224 225 *poco accel.* 226
pp

227 *(accel.)* 228 229 230 231 232 233
cresc. - - *ff*

234 235 236 237 238 239 240 241 242 243
rall.

Violin 2

Enchanted Palace

Arr. Tubbs

$\text{♩} = 140$
4

pizz.
f

1. *mf*

arco.
f

8
mp *p*

16 **18**

Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky
Arr. Tubbs

♩ = 95 pizz.

mf

A

p

B

arco
div.

C

sf pp

sf pp

sf pp sf pp sf pp sf pp sf pp

pp

pp

pp

mp

Violin 2

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72

1 *pp* 2 3 *p* 4

5 *mp* 6 7 *mf* 8

9 *mf* 10 11 *mf* 12

♩ = 80

13 14 15 *f*

16 17 18 19 20

21 *ff* 22 23 24

25 26 27 28 29 **accel.**

♩ = 160

30 31 **4** 35 *pizz.* 36 **4**

f

Russian Dance

Violin 2

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* *p* *sf* *f* *p* *p* *mf*

9 *f* *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

17 **A**

20 *mf* *f* *ff* *mf* *sf* *ff* *mf*

32 **B** *ff*

46 **C** *ff*

56 *ff* *sf* *ff* *sf*

65 **D**

67 *fff* *sempre*

82 83 84

Violin 2

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

mf *pp*

43 44 45 46 47 48 49 50 51 52 53

mf *mf* *dim..* *pp* *mf*

54 55 56 57 58 59 60 61 62 63 64

dim.. *p* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim. - - - - *morendo* *ppp*

Violin 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

1 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18 19 20 *mf*

21 22 23 24 25 *mf*

26 27 28 29

30 31 32 *cresc.* *ff*

A

Dance of the Reed Flutes

Violin 2

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. 26 arco 27 28

mf *p* *p* *p*

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

36 37 38 39 40 41

f *p* *cresc.* *f*

42 V Pizz. 43 7 50 arco 51 52 53

p

54 55 56 57 58

59 60 61 62 63 64 65

Pizz. **rall.** - - **a tempo** arco *p* *p* *f* *p*

poco piu

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77 V Pizz.

p *cresc.* *f*

Violin 2

Mother Ginger

Arr. Tubbs

Violin 2 score for "Mother Ginger" by Arr. Tubbs. The score is written in treble clef and 4/4 time, with a tempo of $\text{♩} = 125$. The key signature is one sharp (F#).

The score is divided into two main sections. The first section (measures 1-34) is marked *arco* and *f*. It features a melodic line with various dynamics including *sf* and *f*. The second section (measures 35-54) is marked *pizz.* and *div.*, with a tempo change to $\text{♩} = 72$. This section includes a *cresc.* marking and a *ff* dynamic. The final section (measures 55-58) is marked *arco* and *f*, with a tempo change to $\text{♩} = 144$. It features a *cresc.* marking and a *ff* dynamic.

Measure numbers 1 through 54 are indicated above the staff. The score includes various musical notations such as slurs, ties, and dynamic markings.

Mother Ginger

Violin 2 musical score, measures 55-82. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegretto*. The score includes various dynamics and articulations.

Measures 55-59: *(cresc.) - ff*. Measures 55, 56, 57, 58, and 59 are marked with accents (>). Measure 56 has a breath mark (>).

Measures 60-62: *mf*. Measure 60 has a breath mark (>). Measures 60, 61, and 62 are marked with accents (>).

Measures 63-69: *fff*, *mf*, *cresc.*, *fff*, *mf*, *cresc.*. Measures 63, 64, 65, 66, 67, 68, and 69 are marked with accents (>).

Measures 70-78: *(cresc.) - - - - fff*. Measures 70, 71, 72, 73, 74, 75, 76, 77, and 78 are marked with accents (>). Measure 76 has a breath mark (>).

Measures 79-82: *mf*. Measures 79, 80, 81, and 82 are marked with accents (>). Measure 82 has a breath mark (>).

Waltz of the Flowers

Violin 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$

1. 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

A 54 55 56 57 58 59 60 61 62 63 64

B 65 66 67 68 69 70 71 72 73 74 75 76 77

1. 78 79 80 81 82 83 84 85 86 87 88

2. 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104

105

C 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123

D 124 125 126 127 128 129 130 131 132 133 134 135 136 137

1. 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156

2. 157 158 159 160 161 162 163 164 165

E

WOTF

170 *mp*

178

186 **F**

194

202 **G** *cresc. - - -*

214 *cresc.* **H** *f ff mp*

235 *cresc. - - - -* *f ff*

242 **I** *mf ff f*

260

270 **1.** *cresc.* **2.** *cresc.* *sf ff*

281

285 **J** *p*

293 *poco a poco* *cresc. - -* *mf sf sf fff*

WOTF

305 306 307 308 309 310 311 312 313 314 315

sf sf fff ff ff

K

316 317 318 319 320 321 322 323 324 325 326 327

ff p cresc. ff

328 329 330 331 332 333 334 335 336 337 338 339

ff ff p cresc.

L

340 341 342 343 344 345 346 347 348 349 350 351

(cresc.) fff

$\text{♩} = 165$

$\text{♩} = 150$

352 353

Violin 2

Intrada

Arr. Tubbs

♩ = 60

1 pizz. *mf*

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

cresc. f mf cresc. — — — — —

18 19 20 21 22 23 24 25 **accel. —**

♩ = 76

26 arco *pp* 5 5 3 30 5 5 *pp* 31

32 *p* 5 5 **accel.** 33 34 35 36 3 37 3 38 3 *mf*

accel. 39 3 3 40 3 41 3 42 43 44 **rit. —** **fit. — — — —** **rall. ♩ = 70** 45 46 **unis.**

47 *ff marcato* 48 V 49 50 V 51 **accel. — — — —**

52 **accel.** 53 **rall. — — — —** 54 3 3 3 3 3 3

♩ = 70

55 56 57 58

59 V *f* 60 V *sf* 61 V *sf* 62 V *ff* 63 V *sf* 64 V *ff* 65 V *sf*

♩ = 140

66 67 3 70 *trm* 71 *trm* 72 *trm* 73 *trm* 74 *trm* 75 *ff* 76

Violin 2

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *sf mp* 9 *cresc.*

10 *(cresc.)* 11 12 13 14 15 16 17 18 19 *ff*

20 21 22 23 24 *sf mp* 25 26 27 28 29 30 31 *cresc.* *ff*

32 *pizz.* 33 *f* 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 *arco* 65 *2 Soli.* *ff pp*

66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95

Final Waltz

96 *ff* *sf mp* *cresc.* - - - -

107 *(cresc.)* - - - *ff*

118 *pp* *cresc.* - - - - - *fff*

132 *fff*

143

151 *rit.* 158 159

160 $\text{♩} = 135$ *sfp*

178

192 *ff*

208 *fff* *rit.* - 213 214