

Tenor Saxophone

# The Lion King

A Medley

Arr. Tubbs

The sheet music consists of ten staves of musical notation for Tenor Saxophone. The key signature is mostly A major (no sharps or flats). The tempo varies throughout the piece, indicated by markings like  $\text{♩} = 60$ ,  $\text{♩} = 84$ ,  $\text{♩} = 190$ , and  $\text{♩} = 11$ . The dynamics range from  $p$  (piano) to  $ff$  (fortissimo). The music is divided into sections by section titles and measure numbers. The first section, "The Circle of Life," starts at measure 1 and ends at measure 38. The second section, "I Just Can't Wait to Be King," begins at measure 41 and ends at measure 51. The third section continues from measure 52 to the end of the page. Measure numbers are placed above the staff in some cases and below in others. Measure 1 is marked with a large '2'. Measures 10-11 are marked with 'mf'. Measures 35-36 are marked with 'f'. Measures 41-47 are marked with ' $\swarrow$ ' and '3'. Measures 48-51 are marked with ' $\searrow$ ' and 'ff'. Measure 11 is marked with '11'. Measure 31 is marked with '2'. Measures 36-37 are marked with '4'. Measures 40-42 are marked with '4'. Measures 46-47 are marked with '4'. Measures 52-57 are marked with '4'.

**The Circle of Life**

**I Just Can't Wait to Be King**

**11**

**2**

**4**

**4**

**4**

The Lion King Medley

58 59 60 61 62 63 64 65 66 67

**5**

Be Prepared

**39**  $\text{J} = 124$  rit.

40

Hakuna Matata

**40**  $\text{J} = 160$

Can You Feel the Love Tonight

ritardando **2** **14**  $\text{J} = 76$

ritardando **2**  $\text{J} = 57$  a tempo **9**

**7** accel.  $\text{J} = 63$  **2**

The Circle of Life (Reprise)

**8**

**5**

ritardando

**15**  $\text{J} = 63$  **2**

# Fiddler on the Roof

Tenor Saxophone

A Medley

Arr. Tubbs

**Tradition**

**Match-maker, Match-maker**

**If I Were A Rich Man**

**Sabbath Prayer**

**L'chaim**

Fiddler on the Roof Medley

The musical score consists of five staves of tenor saxophone music. Staff 1 (measures 19-25) starts in common time, key signature one flat, with dynamic *sforzando* (sfz). Staff 2 (measures 26-35) starts in common time, key signature one flat, with dynamic *ff*, followed by a section in 3/4 time with dynamic *rit.* and tempo  $\text{♩} = 90$ . Staff 3 (measures 1-55) starts in 3/4 time with tempo  $\text{♩} = 88$  and key signature one flat. It includes sections in 11/8, 4/4, 6/8, and 14/8 time. Staff 4 (measures 56-62) starts in common time with dynamic *rit.*. Staff 5 (measures 1-41) starts in common time with tempo  $\text{♩} = 132$  and key signature one flat, with sections in 5/4, 35/16, and 12/8 time.

**Sunrise, Sunset**

**Tradition (Reprise)**

# Les Misérables

Tenor Saxophone

A Medley

Arr. Tubbs

**At the End of the Day**

$\text{J} = 85$  **6**      rit.  $\text{J} = 120$  **2**      **8**

**I Dreamed a Dream**

$\text{Andante}$  ( $\text{J} = 72$ )      **4**      **6**      rit.  $\text{J} = 72$       ritardando **5**

$\text{molto rall.}$  **3**

**Castle on a Cloud**

$\text{J} = 60$  **2**      rit.      a tempo **3**      ritardando **3**      ritardando **2**      rit. - a tempo **3**      rall.

$\text{J} = 84$  **2**

Les Miserables Medley

Do You Hear  
the People Sing

(Moderato) (♩ = 60)

On My Own

a tempo

5

rit.

18

a tempo

2

ritardando

2

a tempo

3

ritardando

3

(Andante) (♩ = 92)

2

Bring Him Home

Do You Hear  
the People Sing  
(Reprise)

18

♩ = 72

molto rall.

3

# Phantom of the Opera

Tenor Saxophone

Arr. Tubbs

A Medley

**Title Track**

$\text{J} = 118$  **4** **28** **18** ritardando **5**

**Think of Me**

$\text{J} = 112$  rit. **3** a tempo **3** ritardando **2** ritardando a tempo **2** ritardando

**Angel of Music**

a tempo **3** ritardando **3** ritardando **2** a tempo ritardando **2**  $\text{J} = 50$  **2**

**All I Ask of You**

**16** ritardando **8** a tempo **8** ritardando **2**  $\text{J} = 120$  **7** ritardando  $\text{J} = 120$  **8**

**Wishing You Were Somehow Here Again**

$\text{J} = 45$  **2** ritardando **2**  $\text{J} = 72$  **2**

**Past the Point of No Return**

**8** ritardando **2** a tempo **7** accelerando **2**

$\text{J} = 98$  **10** ritardando **2**  $\text{J} = 90$  **2** ritardando **17** rit **2**