

Halloween

Ghosts (p.2)
Just a Man (p.3)
Deduction Star (p.5)



Ghosts does not have a Classical_guitar_(1) part.

Oct 28, 2025

Classical Guitar (1)

Epic: The Musical
Just a Man

Arr. Tubbs

♩ = 80

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

mp *p* *mp* *mf* *mp*

let ring - - - - -

Detailed description: This is a musical score for a classical guitar, specifically for the first part of the piece 'Just a Man' from the musical 'Epic: The Musical'. The score is written for a single guitar, indicated by the 'Classical Guitar (1)' label. It begins with a tempo marking of a quarter note equal to 80 beats per minute. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures, numbered 1 through 33. The notation includes various musical symbols such as treble clef, key signature, time signature, and dynamic markings (mp, p, mf). The piece features a mix of eighth and sixteenth notes, often beamed together in groups. There are also some rests and a final measure with a whole note. The score ends with a 'let ring' instruction, suggesting a sustained sound.

2

8

34

35

36

f *mp*

let ring - - - - -

Detailed description: This block contains the first system of musical notation, measures 34 through 36. Measure 34 is marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth notes. Measure 35 begins with a dynamic marking of *f* (forte) and a hairpin indicating a decrescendo to *mp* (mezzo-piano). The notes continue with a key signature change to one flat (Bb). Measure 36 continues the eighth-note pattern. Below the staff, a dashed line indicates a pedal point or sustain instruction labeled 'let ring'.

8

37

38

39

40

ff

Detailed description: This block contains the second system of musical notation, measures 37 through 40. Measure 37 continues the eighth-note pattern. Measure 38 is marked with a dynamic of *ff* (fortissimo) and a hairpin indicating a crescendo. Measure 39 is a whole rest. Measure 40 is a whole note chord, indicated by a thick horizontal line across the staff. The system concludes with a double bar line.

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