

Alto Saxophone 2

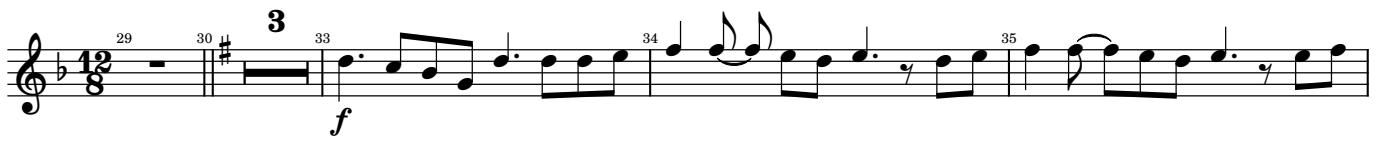
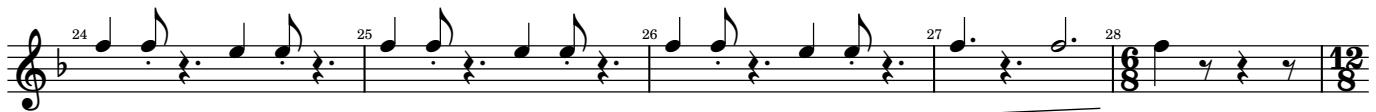
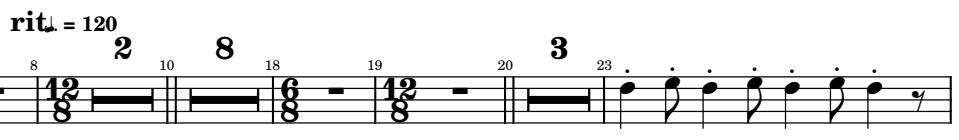
Les Misérables

A Medley

Arr. Tubbs

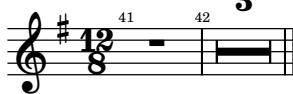
At the End
of the Day

$\text{J} = 85$ 6



molto rall.

3



(Andante) ($\text{J} = 72$)

I Dreamed
a Dream

4

rit. - - - = 72 a tempo

ritardando 6 2 5

mp



a tempo

ritardando 8

a tempo ritardando 4

2



rit. mf
a tempo



rit.

mp

Castle on
a Cloud

2

rit

3

a tempo

3

a tempo

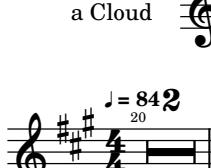
3

ritardando

2 rit. - - a tempo

3

rall.



Do You Hear
the People Sing

9

mf

3

3

3

3

3

3

3

3

3

3

3

3

3

3

Les Miserables Medley

(Moderato) ($\text{J} = 60$)

On My Own

a tempo

5

ritardando

a tempo

7

ritardando

a tempo

7

rit.

Bring Him Home

rit.

a tempo

18

rall.

a tempo

2

rall.

$\text{J} = 56$

2

rit.

a tempo

5

Do You Hear the People Sing (Reprise)

$\text{J} = 72$

18

molto rall.

3

Alto Saxophone 2

Fiddler on the Roof

A Medley

Arr. Tubbs

Tradition

Match-maker,
Match-maker

If I Were
A Rich Man

Sabbath
Prayer

(Moderato) (♩ = 80)

(Slow) (♩ = 72)

(Moderato) (♩ = 80)

J = 105 rit.

J = 120 rit.

J = 130

ff

mp

f

ff

ff

3

a tempo

10 18 21

p

ritardando

J = 69.0477

J = 63.3334

15 ritardando

rit.

a tempo

J = 57.4616

2

J = 60

J = 112

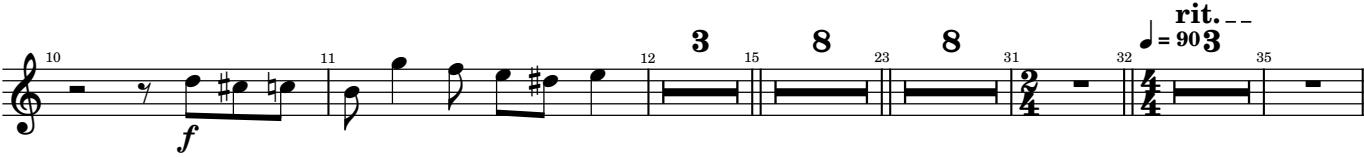
rit.

2

20

Fiddler on the Roof Medley

L'chaim 



Sunrise,
Sunset 



rit.


Tradition
(Reprise) 

Alto Saxophone 2

The Lion King

Arr. Tubbs

A Medley

The sheet music consists of two parts: "The Circle of Life" and "I Just Can't Wait to Be King".

The Circle of Life: The first section starts at tempo $\text{♩} = 84$ in common time with a key signature of $\# \# \#$. It features a treble clef and includes lyrics "The Circle of Life". The tempo changes to $\text{♩} = 60$ with a measure of $\frac{3}{4}$ indicated by a '3' above the staff. Dynamics include mf and $fp >$. The section ends with a dynamic mf .

I Just Can't Wait to Be King: The second section starts at tempo $\text{♩} = 95$ in common time with a key signature of $\# \# \#$. It features a treble clef and includes lyrics "I Just Can't Wait to Be King". The tempo changes to $\text{♩} = 8$ with a measure of $\frac{2}{4}$ indicated by a '2' above the staff. Dynamics include mf and ff .

Both sections use a treble clef and common time throughout. Measure numbers are provided for each section.

The Lion King Medley

Be Prepared

$\text{J} = 124$ 1 39 ritardando 40 2

Hakuna Matata

$\text{J} = 160$ 1 40

Can You Feel the Love Tonight

ritardando $\text{J} = 76$ 2 14 17 ritardando $\text{J} = 57$ 18 19 a tempo 9 28 7 35 accel. 36

The Circle of Life (Reprise)

8 9 5 14 ritardando 15 $\text{J} = 63$ 2

Phantom of the Opera

Alto Saxophone 2

A Medley

Arr. Tubbs

Title Track

J = 118 **4** **28** **18** ritardando **5**

Think of Me

J = 112 rit. **4** rit. **3** a tempo **3** a tempo **2** ritardando **2** ritardando a tempo **2**

Angel of Music

ritardando **3** ritardando **3** ritardando **2** a tempo **3** ritardando **2** *J. = 50* **2**

All I Ask of You

J = 16 **16** ritardando **8** a tempo **8** ritardando **14** ritardando **2** *J = 120* **7** *J = 120* **8**

Wishing You Were Somehow Here Again

J = 45 **4** ritardando **2** ritardando **2** *J = 72* **2**

Past the Point of No Return

8 ritardando **2** ritardando **2** a tempo **7** accelerando **2**