

# The Nutcracker

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# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

*J = 110*

Flute 1 1 2 3 4 5 6 7 8 Solo A 9 10 Solo

Clarinet in Bb 1

Harp To Triangle

Aux Percussion 1

Violin 1 pp

Violin 2 pp

Violin 3 pp

Violoncello 1 p

Violoncello 2 pp

Contrabass 1 pizz.

Contrabass 2 pizz.

Fl. 1 11 12 13 14 15 16

Fl. 2

Fl. 3

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2 p

Thn.

Euph.

Tba. mp

Hrp.

Vln. 1 p cresc. f

Vln. 2 p f

Vln. 3 p f

Vc. 1 p f

Vc. 2 p f

Ch. 1 arco

Ch. 2 arco

2

**B**

17 18 19 20 21 22

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. in B<sub>b</sub> 1

Cl. in B<sub>b</sub> 2

Cl. in B<sub>b</sub> 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Hrp.

Aux Perc 1

Vib.

Glock.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

=

23 24 25 26 27

Hrp.

Vib.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

28 D 29 30 31 32 33 34 35 36

Fl. 1 *mf* — *p*

Fl. 2 — *p* — *p* — *p* — *mp* *mf* — *mf* — *f*

Fl. 3 — — — *p* — *p* — *mf* —

Cl. in Bb 1 *mf* — *p* — *p* — *p* — *mp* *mf* — *f*

Cl. in Bb 2 — *p* — *p* — *p* — *mp* *mf* — *f* *f*

Cl. in Bb 3 — *p* — *p* — *p* — *mp* *mf* — *f*

B. Cl. *p* — — — — *f*

T. Sax. — — — — *f*

Bsn. — — — — *f*

Euph. — — — — *p* —

Tha. *p* — — — — *p* —

Hrp. *f* *mf* — *p* — *p* — *p* — *mp* *mf* —

Vib. *f* *mf* — *p* — *p* — *p* — *mp* *mf* —

Vln. 1 *f* — *p* — *p* — *p* — *mp* *mf* — *f*

Vln. 2 *f* — *arc* *cantabile* — *p* — *p* — *p* — *mp* *mf* — *f*

Vln. 3 *f* — *arc* *cantabile* — *p* — *mp* — *mf* — *f*

Vc. 1 *f* — *p* — *p* — *p* — *mp* *mf* — *f*

Vc. 2 *f* — *pizz* *arc* — *p* — *p* — *p* — *mp* *mf* — *f*

Ch. 1 — — — — — — —

Ch. 2 — — — — — — —

4

37      38      E      39      40      41      42      43      44      45

Picc.      Fl. 1      Fl. 2      Fl. 3      Cl. in B<sub>b</sub> 1      Cl. in B<sub>b</sub> 2      Cl. in B<sub>b</sub> 3      B. Cl.      T. Sax.      Basn.

Hn. 1      Hn. 2      Tbn.      Euph.      Tha.      Hrp.      Vib.      Vln. 1      Vln. 2      Vln. 3      Vc. 1      Vc. 2      Ch. 1      Ch. 2

pp cresc. ff pesante      pp cresc. ff pesante

**F** 46 47 48 49 50 51 52 53 **G** 54 55 56 57

Fl. 1  
Fl. 2  
Fl. 3  
Cl. in B<sub>b</sub> 1  
Cl. in B<sub>b</sub> 2  
Cl. in B<sub>b</sub> 3  
B. Cl.  
A. Sax. 1  
T. Sax.  
Ban.  
Hn. 2  
Hrp.  
Aux Perc 1  
Vib.  
Glock.  
Vln. 1  
Vln. 2  
Vln. 3  
Vc. 1  
Vc. 2

58 59 60 61 62 63 64 65

Picc.

Fl. 1 p

Fl. 2 p

Fl. 3 p

Cl. in B♭ 1 p

Cl. in B♭ 2 p

Cl. in B♭ 3 p

B. Cl. p

A. Sax. 1 p

A. Sax. 2 p

T. Sax. p

Ban. p

Hn. 1 p

Hn. 2 p

Thbn. p f

Euph. mp f mf

Tba. p

Hrp. p

Aux Perc 1

Vib. p

Glock. p

Vln. 1 p cresc. f

Vln. 2 p

Vln. 3 p

Vc. 1 p

Vc. 2 arco p

Ch. 1 p

Cb. 2 p

**H**

66 67 68 69 70 71 72

Cl. in B♭ 1 sf

Hrp. p

Vib. p cantabile

Vln. 1 sf pizz. p

Vln. 2 sf pizz. p

Vln. 3 sf pizz. p

Vc. 1 sf pizz. p

Vc. 2 sf pizz. p

Picc. 73 74 75 76 77 78 79 80 81 82 83 84

Fl. 1 8ff ff

Fl. 2 8ff ff

Cl. in Bb 1 p mp mf f pp ff

Cl. in Bb 2 p mp mf f pp ff

Cl. in Bb 3 p mp mf pp ff

B. Cl. f pp cresc. ff

A. Sax. 1 pp f

A. Sax. 2 pp f

T. Sax. pp f

Ban. pp ff

Hn. 1 pp f

Hn. 2 pp cresc. ff

Thn. pp cresc. ff

Euph. pp cresc. ff

Tba. pp cresc. ff

Hrp. f ff pp cresc. ff

Vib. f ff pp cresc. ff

Vln. 1 f arco cantabile grazioso pp cresc. ff

Vln. 2 f arco pp mp mf f pp cresc. ff

Vln. 3 f arco pp mp mf f pp cresc. ff

Vc. 1 f arco pp mp mf f pp cresc. ff

Vc. 2 f pizz. arco pp cresc. ff

Cb. 1 pp cresc. ff

Cb. 2 pp cresc. ff

85      86      87      88      89      90      91      92      93

Picc.

Fl. 1 *pesante*      *sempre ff*

Fl. 2 *pesante*      *sempre ff*

Fl. 3 *pesante*      *sempre ff*

Cl. in B<sub>b</sub> 1 *pesante*      *sempre ff*

Cl. in B<sub>b</sub> 2 *pesante*      *sempre ff*

Cl. in B<sub>b</sub> 3 *pesante*

B. Cl.

A. Sax. 1 *pesante*      *mp*

A. Sax. 2 *pesante*      *mp*

T. Sax.      *sempre ff*

Ban.      *sempre ff*

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.      *mp*

Hrp.      *sempre ff*

Aux Perc 1      *ff*

Vib.

Vln. 1      *sempre ff*      pizz.

Vln. 2

Vln. 3      *sempre ff*      pizz.

Vc. 1      *sempre ff*      pizz.

Vc. 2

Ch. 1

Ch. 2      pizz.

## Scene 1

Arr. Tubbs

*d = 120  
To Flute*

1 2 3 4 5 6 7 8 9 10

Piccolo  
Bass Clarinet  
Vibraphone  
Violin 1  
Violin 2  
Violin 3  
Cello 1  
Cello 2  
Contrabass 1  
Contrabass 2

11 12 13 14 15 16 17 18

Pic.  
Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
B. Cl.  
T. Sax.  
Bsn.  
Thbn.  
Euph.  
Vib.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

2

19                    20                    21                    22                    23                    24

25                    26                    27                    28                    29                    30

31

32

33 34 35 36 37 38 39 rit. 40

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tba.

Timp.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

4

*J = 95*

Pic. 41 42 43 44 45 46 47 48

*mf scherzando 7* *mf — p* *mf 7* *mf*

Fl. 1 41 42 43 44 45 46 47 48

*mf scherzando 7* *mf — p* *mf*

Fl. 2 41 42 43 44 45 46 47 48

*mf — p* *mf*

Fl. 3 41 42 43 44 45 46 47 48

*mf — p* *mf*

Cl. 1 41 42 43 44 45 46 47 48

*7 >>* *5 5* *f — mf* *5 5* *mf*

B. Cl. 41 42 43 44 45 46 47 48

*p* *mf* *f*

Bsn. 41 42 43 44 45 46 47 48

*p scherzando 7* *mf* *p* *mf*

Tba. 41 42 43 44 45 46 47 48

*p*

Hrp. 41 42 43 44 45 46 47 48

*p* *mf* *p* *mf*

Vln. 1 41 42 43 44 45 46 47 48

*pizz.* *mf*

Vln. 2 41 42 43 44 45 46 47 48

*p* *mf* *p* *mf* *arco*

Vln. 3 41 42 43 44 45 46 47 48

*p* *pizz.* *p* *arco* *mf*

Cel. 1 41 42 43 44 45 46 47 48

*p* *mf* *p* *mf*

Cel. 2 41 42 43 44 45 46 47 48

*p* *mf* *p* *mf*

Cb. 1 41 42 43 44 45 46 47 48

*p* *mf* *p* *mf* *arco*

Cb. 2 41 42 43 44 45 46 47 48

*p* *mf* *p* *mf* *arco*

49                   50                   51                   52                   53                   54                   55                   rit. 56

=

a tempo 57                   58                   59                   60                   61                   62                   63                   accel. 64

6

*J = 115*

65 66 67 68 69 70 71 rit... 72

=

*J = 85*

73 74 75 76 77 78



*J. = 105*

83 Pic. -

84 Fl. 1 -

85 Fl. 2 -

86 Cl. 1 *mf*

87 Cl. 2 *mf*

88 A. Sax. 1 *mf*

89 A. Sax. 2 *mf*

90 T. Sax. *f*

91 Bsn. *mf*

92 Hn. 1 *mp*

93 Hn. 2 *mp*

Tpt. 1 *cresc.* *mf*

Tpt. 2 *p*

Tbn. *pp*

Euph. *pp*

Tim. *pp* *un poco cresc.* *mp cresc.* *mf*

Vib. *mf*

Hrp. *pp* *un poco cresc.* *mf* *f*

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Cel. 1 *p*

Cb. 1 *p* *un poco cresc.* *mf*

Cb. 2 *p* *un poco cresc.* *mf*

94            95            96            97            98            99            100          101

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Tim.

Vib.

Hrp.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Cb. 2

## March

Arr. Tubbs

1      2      3      4      5      6      7      8      9

Piccolo

Flute 1

Flute 2

Flute 3

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bassoon

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone

Euphonium

Tuba

Piano

Vibraphone

Aux Percussion 1

To Hand Cymbals

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

2

10      11      12      13      14      15      16      17      18 *pizz.*

Picc.      -      -      -      -      -      -      *f*      -      *mf*

Fl. 1      *mf* > *p*      3      *mf*      -      -      *f*      -      *mf*

Fl. 2      *mf* > *p*      3      *mf*      -      -      *f*      -      *mf*

Fl. 3      -      -      -      -      -      *f*      -      -

Cl. 1      *mf* > *mp*      3      *mf* — *pp*      -      *f*      -      *mf*

Cl. 2      *mf* > *p*      -      *mf* — *pp*      -      *f*      -      *mf*

Cl. 3      *mf* > *p*      3      *mf*      -      -      -      -      *mf*

B. Cl.      -      -      -      *p*      -      *p* — *mf*      -      *f*

A. Sax. 1      *mf* > *p*      3      *mf*      -      -      -      -      -

A. Sax. 2      *mf* > *p*      3      *mf*      -      -      -      -      -

T. Sax.      -      -      -      -      -      *f*      -      -

Hn. 1      *mf* > *p*      -      *mf*      -      -      -      *f*      -

Hn. 2      *mf* > *p*      -      *mf*      -      -      -      *f*      -

Tpt. 1      *mf* > *p*      3      *mf*      -      -      *f*      *f*      3

Tpt. 2      *mf* > *p*      3      *mf*      -      -      *f*      *f*      3

Tbn.      *p*      -      -      -      -      -      *f*      3

Euph.      *p*      -      *p*      -      *p* — *mf*      *f*      3

Tha.      -      -      -      -      *mf*      -      *f*      3

Pno.      -      -      -      *p*      -      *mf*      *f*      3

Vib.      -      -      -      *p*      -      *mf*      -      *mf*

Aux Perc 1      -      -      -      -      -      -      *f*      -

Vln. 1      -      -      -      *p*      -      -      -      *pizz.*      *mf*

Vln. 2      -      -      -      *p*      -      -      -      *pizz.*      *mf*

Cel. 1      -      -      -      *p*      -      -      -      *pizz.*      *mf*

Cel. 2      -      -      -      *p*      -      *p* — *mf*      -      *pizz.*      *mf*

Ch. 1      -      -      -      *p*      -      -      -      *pizz.*      *mf*

Ch. 2      -      -      -      *p*      -      *p* — *mf*      -      -

19      20      21      22      23      24      25      26      27      28

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tha.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

	29	30	31	32	33	34	35	36	37
Picc.	-	-	-	-	f	-	-	-	-
Fl. 1	-	-	-	x	p 3	mf > p 3	mf	-	-
Fl. 2	-	-	-	x	f p 3	mf > p 3	mf	-	-
Fl. 3	-	-	-	x	f	-	-	-	-
Cl. 1	-	-	-	x	f p 3	mf > p 3	mf pp	-	-
Cl. 2	-	-	-	x	f p 3	mf > p	mf pp	-	-
Cl. 3	-	-	-	-	-	-	pp	-	-
B. Cl.	-	-	-	x	mf	-	-	p	-
A. Sax. 1	-	-	-	x	pp	p 3	mf > p 3	mf	-
A. Sax. 2	-	-	-	-	-	p 3	mf > p 3	mf	-
T. Sax.	-	-	-	-	-	p 3	mf > p 3	mf	-
Bsn.	-	-	-	x	pp	-	-	-	-
Hn. 1	-	-	-	-	p	mf > p	mf	-	-
Hn. 2	-	-	-	-	p	mf > p	mf	-	-
Tpt. 1	-	-	-	-	p 3	mf > p 3	mf	-	-
Tpt. 2	-	-	-	-	f p 3	mf > p 3	mf	-	-
Tbn.	-	-	-	-	-	p	-	p	-
Euph.	-	-	-	x	p	-	-	p	-
Tba.	-	-	-	x	p	-	-	p	-
Pno.	-	-	-	x	p	-	-	p	-
Vib.	-	-	-	-	-	-	-	-	-
Aux Perc 1	-	-	-	-	-	f	-	-	-
Vln. 1	-	-	-	x	-	-	p	-	-
Vln. 2	-	-	-	x	-	-	p	-	-
Cel. 1	-	-	pizz.	x	-	-	pizz.	-	-
Cel. 2	-	-	pizz.	x	-	-	pizz.	-	-
Cb. 1	-	-	pizz.	x	-	-	pizz.	-	-
Cb. 2	-	-	pizz.	x	-	-	pizz.	-	-

Picc. 38 39 40 ff ff mf 41 42 43 44 f

Fl. 1 - ff ff mf

Fl. 2 - ff mf

Fl. 3 - ff mf

Cl. 1 - ff mf

Cl. 2 - ff mf

Cl. 3 - ff mf

B. Cl. cresc. f

A. Sax. 1 - ff mf

A. Sax. 2 - ff mf

T. Sax. - ff mf

Bsn. - mf f

Hn. 1 - ff mf

Hn. 2 - ff mf

Tpt. 1 - ff

Tpt. 2 - ff

Euph. cresc. f

Tba. cresc. f

Pno. cresc. f mf

Vib. cresc. f

Aux Perc 1 - ff

Vln. 1 cresc. f mf

Vln. 2 cresc. f mf

Vln. 3 - arco mf

Cel. 1 cresc. f mf

Cel. 2 cresc. f arco mf

Ch. 1 cresc. f arco mf

Ch. 2 cresc. f arco mf

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

Ban. *mf*

Hn. 1 *mf*

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Cel. 1 *mf*

Cel. 2 *mf*

Ch. 1 *mf*

Ch. 2 *mf*

45                  46                  47                  48                  49                  50                  51

Picc. *ff*

Fl. 1 *ff*

Fl. 2

Fl. 3 *sf* *mf*

Cl. 1 *sf* *mf*

Cl. 2 *sf* *mf*

Cl. 3 *mf*

B. Cl. *sf* *p*

A. Sax. 1 *sf* *mf*

A. Sax. 2 *sf*

T. Sax. *sf*

Bsn. *sf* *mf*

Hn. 1 *sf* *mf*

Hn. 2 *sf*

Tpt. 1 *sf*

Tpt. 2 *sf*

Tbn. *sf*

Euph. *sf* *p*

Tha. *p*

*mf*

Pno. *mf*

Vib.

Aux Perc 1 *ff*

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Cel. 1 *pizz.* *mf*

Cel. 2 *pizz.* *mf*

Ch. 1 *pizz.* *mf*

Ch. 2 *pizz.* *mf*

52 53 54 55 56 57 58

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thn.

Euph.

Thba.

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *f*

Fl. 3 *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f*

A. Sax. 1 *mf*

A. Sax. 2 *f*

T. Sax. *f*

Bsn. *mf*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Pno. *mf*

Vib.

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *pizz.* *mf*

Cel. 1 *pizz.* *mf*

Cel. 2 *pizz.* *mf*

Ch. 1 *mf*

Ch. 2 *mf*

10

75 76 77 78 79 80

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Thba.

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

81

82

83

84

85

86

87

88

89

90

91

12

87

88

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tha.

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

# Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious Stranger  
To Flute 1

2 3 4 5 6 7 8 9

Piccolo  
Clarinet 1  
Bassoon  
Piano  
Suspended Cymbal  
Cello 1  
Cello 2

10 11 12 13 14 15 16 17 18 19

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
Hn. 1  
Hn. 2  
Tbn.  
Euph.  
Pno.  
Vib.  
Sus. Cym.  
Vln. 1  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

2

20 21 22 23 24 25 26 27

Cl. 1 p mf mf mf mf mf

Cl. 2 p mf mf mf mf mf

Cl. 3 - > mf mf sfp #> sfp

A. Sax. 1 p mf mf mf mf mf

A. Sax. 2 - > mf sfp #> sfp

T. Sax. - > mf sfp > sfp

Sus. Cym. - d mp

Vln. 1 mp f mp mp mp sfp

=

28 29 30 31 32 33 34

Cl. 1 - - - - p

Cl. 2 - - - - p

Cl. 3 - sfp sfp sfp sfp mf

B. Cl. - sfp sfp sfp sfp mf

A. Sax. 1 - - - - p

A. Sax. 2 - sfp sfp sfp sfp mf

T. Sax. - sfp sfp sfp sfp mf

Bsn. - - - - mp

Sus. Cym. - d - - - - -

Vln. 1 sfp sfp sfp sfp p cresc.

35                    36                    37                    38                    39                    40                    41                    42                    43                    44

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

4

*J=155*  
Presentation  
of dolls

Clarinet 1      1      2      3      4      5      6      7      8      9

Clarinet 2      *p*      *cresc.*      *f*      *p*

Bass Clarinet      *sim.*      *cresc.*      *f*      *p*

Tenor Saxophone      *f*      *p*

Bassoon      *p*      *sim.*      *cresc.*      *f*      *p*

=

Pic.      10      11      12      13      14      15      16

Fl. 1      -      -      -      *p*      *p*      *f*

C1. 1      *p*      *p*      *p*      *cresc.*      *#f*

C1. 2      *p*      *p*      *p*      *cresc.*      *f*

C1. 3      -      -      -      *p*      *p*      *f*

B. Cl.      -      -      -      *cresc.*      -      *f*

T. Sax.      -      -      -      *p*      *p*      *f*

Bsn.      -      -      -      *cresc.*      -      *f*

17      18      19      20      21      22      23      24

Pic.

Fl. 1

Cl. 1

A. Sax. 1

A. Sax. 2

Bsn.

Hn. 1

Hn. 2

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

*rit.*

*d = 230*

*rit.*

25      26      27      28      29      30      31      32

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

$\text{♩} = 175$   
Dance  
of the Dolls

Horn 1

Horn 2

Trombone

Euphonium

Tuba

Piano

Vibraphone

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

8

9      10      11      12      13      14      15      16      17      18      19      20

Pic. *p*      Fl. 1 *p*      Fl. 2 *p*      Fl. 3 *p*      Cl. 1 *p*      Cl. 2 *p*      Cl. 3 *p*      B. Cl. *p*      A. Sax. 1      A. Sax. 2      T. Sax.      Bsn. *p*      Hn. 1      Hn. 2      Tbn.      Euph.      Tba.      Pno.      Vib.      Vln. 1 *p*      Vln. 2      Vln. 3      Cel. 1      Cel. 2      Cb. 1      Cb. 2

*cresc.*      *f*      *ff*      *cresc.*      *f*      *ff*

21. *p*

22. *p*

23. *ff*

24. *p*

25. *ff*

26. *ff*

27. *ff*

28. *p*

29. *mf*

30. *ff*

31. *ff*

32. *p*

10

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

To Triangle

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

49 50 51 52 53 54 55 56

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thn.

Euph.

Tba.

Pno.

Vib.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

12

*d = 78*  
Introduction  
of nutcracker

Piano

1 2 3 4 5 rit. 6 rit. 7 accel. 8 9

mp arco pizz. div. f mf cresc. mf

Violin 1

Violin 2 f mf cresc. mf

Violin 3 pizz. pp cresc. mf

Cello 1 pp mf cresc. mf

Cello 2 pp mf cresc. mf

*d = 92* 10 11 12 13 14 15 16 rit. 17

Cl. 1 mp

A. Sax. 1 -

A. Sax. 2 -

T. Sax. > > > > > >

Bsn. - - - - - - -

Hn. 1 - - - - - - -

Hn. 2 - - - - - - -

Pno. & - - - - - - -

Rat. To Ratchet - - - - - - -

Gro. To Güiro - - - - - - -

Vln. 1 - - - - - - -

Vln. 2 p arco

Vln. 3 pizz. mp arco

Cel. 1 pizz. mp arco

Cel. 2 p mp

Cb. 1 - - - - - - -

Cb. 2 - - - - - - -

**accel.**  
**accel.**

18      19      20      rit.      21      22      accel.      23      24      25      26

**Nutcracker breaks**

**J = 92**

Pic.  
Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
Hn. 1  
Hn. 2  
Tbn.  
Euph.  
Tba.  
Pno.  
Rat.  
Gro.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

14

*Drosselmeyer consoles Clara*

$\text{♩} = 74$

1 2 3 4 5 *accel.* 6 7 8 9

rit.

Flute 1 1 2 3 4 5 6 7 8 9

Clarinet 1 1 2 3 4 5 6 7 8 9

Clarinet 2 1 2 3 4 5 6 7 8 9

Clarinet 3 1 2 3 4 5 6 7 8 9

Bass Clarinet 1 1 2 3 4 5 6 7 8 9

Alto Saxophone 1 1 2 3 4 5 6 7 8 9

Alto Saxophone 2 1 2 3 4 5 6 7 8 9

Tenor Saxophone 1 1 2 3 4 5 6 7 8 9

Bassoon 1 1 2 3 4 5 6 7 8 9

Horn 1 1 2 3 4 5 6 7 8 9

Horn 2 1 2 3 4 5 6 7 8 9

Piano 1 2 3 4 5 6 7 8 9

Violin 1 1 2 3 4 5 6 7 8 9

Violin 2 1 2 3 4 5 6 7 8 9

Violin 3 1 2 3 4 5 6 7 8 9

Cello 1 1 2 3 4 5 6 7 8 9

Cello 2 1 2 3 4 5 6 7 8 9

Contrabass 1 1 2 3 4 5 6 7 8 9

Contrabass 2 1 2 3 4 5 6 7 8 9

*Drosselmeyer consoles Clara*

$\text{♩} = 130$

10 11 12 13 14 15 16 17 18

*dolce cantabile*

Pic. 10 11 12 13 14 15 16 17 18

Fl. 1 10 11 12 13 14 15 16 17 18

Fl. 2 10 11 12 13 14 15 16 17 18

Cl. 1 10 11 12 13 14 15 16 17 18

Cl. 2 10 11 12 13 14 15 16 17 18

Cl. 3 10 11 12 13 14 15 16 17 18

T. Sax. 10 11 12 13 14 15 16 17 18

Bsn. 10 11 12 13 14 15 16 17 18

*p*

19 20 21 22 23 24 25  $\text{♩} = 200$  26 27 28 29

This section shows a dynamic range from  $p$  to  $f$ . Measures 19-25 feature woodwind entries with grace notes and sustained notes. Measures 26-29 show sustained notes and rhythmic patterns.

30 31 32 33 34 35 36 37 38 39

$\text{♩} = 130$

This section starts with a dynamic of  $f$ . Measures 30-34 feature sustained notes and grace notes. Measures 35-39 show sustained notes and rhythmic patterns.

$\text{♩} = 130$

This section continues with sustained notes and rhythmic patterns. Measures 35-39 feature sustained notes and rhythmic patterns.

16

40 41 42 43 44 45 46 47 48

Tpt. 1  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1

49 50 51 52 53 54 55 56 57 rit. 58

$\text{♩} = 200$

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn.  
Euph.  
Tba.  
Gro.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1

59 60

Cl. 1  
Cl. 2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
Bsn.

# Grandfather Waltz

Arr. Tubbs

*J = 100*

*To Flute*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 rit. 15

*To Timpani*

Aux Percussion 1

Piano

Vibraphone

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

= 145 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

Pic. f

Fl. 1 f

Fl. 2 f

Fl. 3 f

Cl. 1 f

Cl. 2 f

Cl. 3 f

B. Cl.

A. Sax. 1 f

A. Sax. 2 f

T. Sax. f

Bsn. f

Hn. 1 f

Hn. 2 f

Thn. f

Thba. mf

Aux Perc 1 f

Pno.

Vib.

Vln. 1 f

Vln. 2 f

Vln. 3 f

Cel. 1 f

Cb. 1 f

Cb. 2 f

38 39 40 41 42 43 44 45 46 47 48 49 50 51 rit. 52

A detailed musical score page featuring 15 numbered measures. The instrumentation includes Piccolo, Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Euphonium, Bass Trombone, Auxiliary Percussion, Piano, Vibraphone, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, and Double Bass 2. Measure 48 is marked with a tempo of 170 BPM. Measures 49 through 52 are indicated with a 'rit.' (ritardando) instruction.

//

53 54 55 56 57 58 59 rit. 60

A musical score page showing measures 53 through 60. The instrumentation includes Piano, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, and Double Bass 2. The page features dynamic markings such as 'p' (piano) and 'ff' (fortissimo), along with various rhythmic patterns and rests.

## Clara and the Nutcracker

Arr. Tubbs

*J = 100*

1 2 3 4 5 6 7 8

Clarinet 1  
Clarinet 2  
Horn 1  
Horn 2  
Trombone  
Euphonium  
Piano  
To Harp  
To Triangle  
Aux Percussion 1  
Violin 1  
Violin 2  
Violin 3  
Cello 1  
Cello 2  
Contrabass 1  
Contrabass 2

=

9 10 11 12 13 14 15 16

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
Hn. 1  
Hn. 2  
Tbn.  
Euph.  
Pno.  
Vib.  
Aux Perc 1  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

*poco piu f*

2

17      18      19      20      21      22      23      24      25      26      27      28

Cl. 1 (Audition for solo) 3 poco piu f

A. Sax. 1

Hn. 1 p

Hn. 2 p

Tbn. p

Euph. p

Pno.

Vib.

Vln. 1 p

Vln. 2 p

Vln. 3 p

Cel. 1

Cel. 2 pizz.

Ch. 1

Ch. 2

=

29      30      31      32 rit.      33      34      35

Cl. 1 mf

Cl. 2

B. Cl.

A. Sax. 1 mf

A. Sax. 2 mf p

T. Sax.

Bsn.

Hn. 1 mf p

Tbn. mf p

Euph. mf p

Pno.

Vln. 1 p

Vln. 2 piu f p

Vln. 3 piu f p

Cel. 1 piu f p

Cel. 2 piu f p

Ch. 1 piu f p

Ch. 2 piu f p

*a tempo*

36 37 38 39 40 41 42 43 44 45 46 47 48

Cl. 1  
Cl. 2  
Bsn.  
Tbn.  
Euph.  
Vln. 1  
Cel. 1  
Cel. 2  
Ch. 1  
Ch. 2

=

*J = 110*

49 50 51 52 53 54 55 56 57

Picc.  
Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
T. Sax.  
Bsn.  
Tbn.  
Euph.  
Tba.  
Pno.  
Vib.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2

4

58 59 60 61 62

Picc.

Fl. 1

Cl. 1

Cl. 2

A. Sax. 1

Hn. 1

Hn. 2

Thbn.

Euph.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

63 64 65 66 67 68 69 70

Picc.  
Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
A. Sax. 1  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn.  
Euph.  
Tba.  
Timp.  
Vib.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Ch. 1  
Ch. 2

$\text{♩} = 132$

71 72 73 74 75 76 77 78

Cl. 1  
Cl. 2  
T. Sax.  
Bsn.  
Timp.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2

79                           $\text{♩} = 140$

Picc.  $\text{♩}$   
Fl. 1  $\text{♩}$  *ff*  
Fl. 2  $\text{♩}$  *ff*  
Cl. 1  $\text{♩}$  *ff*  $\text{♩}$  *pp*  
Cl. 2  $\text{♩}$  *ff*  $\text{♩}$  *pp*  
B. Cl.  $\text{♩}$   
T. Sax.  $\text{♩}$  *ff*  
Bsn.  $\text{♩}$  *ff*  
  
 Hn. 1  $\text{♩}$  *f*  
Hn. 2  $\text{♩}$  *f*  
Thn.  $\text{♩}$  *f*  
Euph.  $\text{♩}$  *f*  
Thba.  $\text{♩}$   
  
 Cme.  $\text{♩}$  *ff* To Chimes  
To Vibraphone  
  
 Vln. 1  $\text{♩}$  *f*  $\text{♩}$  *pp*  $\text{♩}$  *mp*  
Vln. 2  $\text{♩}$  *f*  $\text{♩}$  *pp*  
Vln. 3  $\text{♩}$  *f*  
Cel. 1  $\text{♩}$  *f*  $\text{♩}$  *p*  $\text{♩}$  *mp*  $\text{♩}$  *f*  
Cel. 2  $\text{♩}$  *f*  $\text{♩}$  *p*  $\text{♩}$  *mp*  $\text{♩}$  *f*  
Cb. 1  $\text{♩}$   
Cb. 2  $\text{♩}$   

80                          81                          82                          83                          84                          85                          86

*p*  $\text{♩}$  *p*  
  
 Picc.  $\text{♩}$   
Fl. 1  $\text{♩}$   
Fl. 2  $\text{♩}$   
Cl. 1  $\text{♩}$   
Cl. 2  $\text{♩}$   
B. Cl.  $\text{♩}$   
T. Sax.  $\text{♩}$   
Bsn.  $\text{♩}$   
  
 Hn. 1  $\text{♩}$   
Hn. 2  $\text{♩}$   
Thn.  $\text{♩}$   
Euph.  $\text{♩}$   
Thba.  $\text{♩}$   
  
 Cme.  $\text{♩}$   
  
 Vln. 1  $\text{♩}$   
Vln. 2  $\text{♩}$   
Vln. 3  $\text{♩}$   
Cel. 1  $\text{♩}$   
Cel. 2  $\text{♩}$   
Cb. 1  $\text{♩}$   
Cb. 2  $\text{♩}$

87                    88                    89                    90                    91                    92                    93                    94                    95                    96

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tha.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

97

Picc. *pp*

Fl. 1 *pp*

Fl. 2

Cl. 1 *pp*

Cl. 2 *p*

B. Cl.

T. Sax.

Ban. *p*

Thbn. *cresc.* *mf*

Euph. *cresc.* *mf*

Tba. *p*

Vib. *pp*

*pp* *p*

*f*

98

99

100

101

102

103

104

Vln. 1

Vln. 2

Vln. 3 *p*

Cel. 1

Cel. 2 *p*

*f*

*p*

Cresc.

Ch. 1 *p*

*f*

*p*

*p*

Ch. 2 *p*

*f*

*p*

*p*

*cresc.*

105                    106                    107                    108                    109

Picc.                    Fl. 1                    Fl. 2                    Cl. 1                    Cl. 2                    B. Cl.                    A. Sax. 1                    A. Sax. 2                    T. Sax.                    Bsn.                    Hn. 1                    Hn. 2                    Tpt. 1                    Thbn.                    Euph.                    Thba.                    Timp.                    Pno.                    Vib.                    Vln. 1                    Vln. 2                    Vln. 3                    Cel. 1                    Cel. 2                    Ch. 1                    Ch. 2

110                    111                    112                    113                    114                    115                    116                    117                    118                    119

Fl. 1                    Fl. 2                    Cl. 1                    B. Cl.                    A. Sax. 1                    A. Sax. 2                    T. Sax.                    Bsn.                    Thbn.                    Euph.                    Vln. 1                    Vln. 2                    Cel. 1                    Cel. 2

10

120 121 122 123 124 125 126

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2



12

135      136      137      rall. 138       $\text{♩} = 80$  139      140      141

Picc. cresc.

Fl. 1 cresc.

Fl. 2 3 3 3 3 3 3 fff

Fl. 3 cresc. 3 3 3 3 3 3 fff

Cl. 1 cresc. 3 3 3 3 3 3 fff

Cl. 2 cresc. 3 3 3 3 3 3 fff

Cl. 3 cresc. 3 3 3 3 3 3 fff

B. Cl. cresc. 3 3 3 3 3 3 fff

A. Sax. 1 cresc. 3 3 3 3 3 3 fff

A. Sax. 2 cresc. 3 3 3 3 3 3 fff

T. Sax. cresc. 3 3 3 3 3 3 fff

Bsn. cresc. fff

Hn. 1 cresc. 3 3 3 3 3 3 fff

Hn. 2 fff

Tpt. 1 f

Tpt. 2 f

Tbn. cresc. ff

Euph. cresc. ff

Thba. cresc. ff

Tim. ff pp cresc.

Aux Perc 1 fff

Vln. 1 cresc. 3 3 3 3 3 3 fff p cresc.

Vln. 2 cresc. 3 3 3 3 3 3 fff p cresc.

Vln. 3 cresc. 3 3 3 3 3 3 fff p cresc.

Cel. 1 ff mf

Cel. 2 ff mf

Ch. 1 ff p

Ch. 2 ff p

142 143 144 145 146 147 148 149 150

Picc.

Fl. 1 *ff*

Fl. 2 *ff* cresc.

Fl. 3

Cl. 1 (cresc.) *ff* cresc.

Cl. 2 *ff* cresc.

Cl. 3 (cresc.) *ff* cresc.

B. Cl. (cresc.) *ff* cresc.

A. Sax. 1 (cresc.) *ff* cresc.

A. Sax. 2 (cresc.) *ff* cresc.

T. Sax. (cresc.) *ff* cresc.

Bsn. (cresc.) *ff* cresc.

Hn. 1

Hn. 2 cresc.

Tpt. 1

Tpt. 2

Tbn. *f* cresc.

Euph. *ff* cresc.

Tba. *ff* cresc. cresc.

Timp. (cresc.) *ff* cresc. *fff*

Vib.

Aux Perc 1 *p* cresc. *fff*

Vln. 1 (cresc.) *ff*

Vln. 2 (cresc.) *ff*

Vln. 3 (cresc.) *ff*

Cel. 1 *ff*

Cel. 2 *ff*

Ch. 1 *ff*

Ch. 2 *ff*

14

151                  152                  153                  154                  155                  156

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tha.

Timp.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

157 158 159 160 161 162

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

To Glockenspiel

# The Battle

Arr. Tubbz

*J = 140*

Flute 1  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Bass Clarinet  
Alto Saxophone 1  
Bassoon  
Horn 1  
Horn 2  
Timpani G, C, E  
Aux Percussion 1  
Violin 1  
Violin 2  
Violin 3

1 2 3 4 5 6 7 8 9 10 11 12

*J = 155*

Picc.  
Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Ban.  
Hn. 1  
Hn. 2  
Pno.  
Vib.  
Aux Perc 1  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Ch. 1  
Ch. 2

13 14 15 16 17 18 19 20 21 22 23 24

To Slapstick

To Snare Drum

2

25 26 27 28 29 30 31 32 33 34

Picc. - - - - - - - - - -

Fl. 1 - - ff - - - - - -

Fl. 2 - - ff - - - - - -

Fl. 3 - - - - - ff - - - -

Cl. 1 - - ff - - - - - - ff - -

Cl. 2 - - - ff 3 - 3 - - - - ff - -

Cl. 3 - - - - ff - - - - - -

B. Cl. - - ff - - - - - - ff - -

A. Sax. 1 - - - ff 3 - 3 - - - - ff - -

A. Sax. 2 - - - - - ff - - - - - -

T. Sax. - - - ff - - - - - -

Ban. - - ff - - - ff - - - - ff - -

Hn. 1 - - - - - ff - - - - -

Hn. 2 - - - ff - - - - - -

Thbn. - - - - - - - - f - -

Euph. - - - - - - - - ff - -

Pno. - - ff - - - - - - ff - -

Tam. To Tam-tam ff - - - - - - - -

Aux Perc 1 - - mp - - mf - - mp - - mf - - p - - f - - p - - f - - p - - f - - p - -

Tam. To Tam-tam ff - - - - - - - -

Vln. 1 - - - - - f - - - - -

Vln. 2 - - - - - f - - - - -

Vln. 3 - - - - - f - - - - -

Cel. 1 - - f - - - - - - - - ff - -

Cel. 2 - - f - - - - - - - - ff - -

Ch. 1 - - f - - - - - - - - - -

Ch. 2 - - f - - - - - - - - - -

35

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *f*

Bsn. *fff*

Hn. 2 *mf*

Tpt. 1 *mf*

Tbn.

Euph. *f*

Pno. *mf*

Vib. *ff*

Aux Perc 1 *f* *mp* *p* *ff* *p* *f* *p* *f* *p* *ff*

Cel. 1

Cel. 2

Ch. 1 *ff*

Ch. 2 *ff*

4

42 43 44 45 46 47 48 49 50 51 52

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl.

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax.

Ban. *ff*

Hn. 1 *ff*

Hn. 2 cresc.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf cresc.*

Euph. *mf cresc.*

Tba. *mp cresc.*

Timp. *p*

Pno. *ff* cresc.

Vib. *ff*

Aux Perc 1 *ff* *p cresc.*

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *ff*

Cel. 1 *ff*

Cel. 2 *ff*

Ch. 1 *ff*

Ch. 2 *ff*

53 54 55 56 57 58 59 60 61 62 63

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ban.

Tpt. 1

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Cb. 2

6

64                    65                    66                    67                    68                    69                    70                    71                    72

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Thbn.

Euph.

Thba.

Pno.

Vib.

Aux Perc 1

Tam.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Picc. 73 74 75 76 77 78 79 80 81

Fl. 1 *ff*  
Fl. 2 *ff*  
Fl. 3 *ff*

Cl. 1 *ff*  
Cl. 2 *ff*  
Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*  
A. Sax. 2 *ff*

T. Sax. *ff*

Ban. *ff*

Hn. 1 *ff*  
Hn. 2 *ff*

Tbn. *ff*

Euph. *ff*

Pno. *ff*

Vib. *ff*

Aux Perc 1 *ff* — *f* — *ff* — *f* — *ff* — *p* — *f* — *p* — *f* — *ff*

Tam *p*

Vln. 1 *f*  
Vln. 2 *f*  
Vln. 3 *f*

Cel. 1 *f*  
Cel. 2 *f*

Ch. 1 *f*  
Ch. 2 *f*

82

Picc.

83

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Thm.

Euph.

Pno.

Vib.

Aux Perc 1

Cel. 1

Cel. 2

Ch. 1

Ch. 2

84

85

86

87

88

89

90      91      92      93      94      95      96      97      98      99      100      101      102

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Thba.

Pno.

Vib.

Aux Perc. 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

10

103      104      105      106       $\Delta = 135$       107      108      109      110

=

111      112      113      114      115

ritrit...  $\text{♩} = 120$

T. Sax. 116 117 118 119 120 121 122 123 124 125 126

Bsn. cresc. mf dim. p cresc. mf

Thn. cresc. mf dim. p cresc. mf

Euph. cresc. mf dim. p cresc. mf

Tba. cresc. mf dim. p cresc. mf

Timp. p cresc. mf

Hrp. cresc. mf dim. p cresc. mf

Vln. 1 p cresc. f mf dim. p cresc. mf

Vln. 2 p cresc. f mf dim. p cresc. mf

Vln. 3 p cresc. f mf dim. p cresc. mf

Cel. 1 arco p cresc. f mf dim. p cresc. mf

Cel. 2 cresc. mf dim. p cresc. mf

Cb. 1 cresc. mf dim. p cresc. mf

Cb. 2 cresc. mf dim. p cresc. mf

# Waltz of the Snowflakes

Arr. Tubbs

**1 = 160**

1 2 3 4 5 6 7 8 9 10 11 12 13

Piccolo  
Flute 1  
Flute 2  
Flute 3  
Bass Clarinet  
Alto Saxophone 1  
Tenor Saxophone  
Bassoon  
Timpani G, C, D  
Piano To Harp  
Vibrphone To Glockenspiel  
Triangle  
Violin 1 pizz.  
Violin 2 arco  
Violin 3 arco  
Cello 1 arco  
Cello 2 pizz.  
Contrabass 1 pizz.  
Contrabass 2 pizz.

14 15 16 17 18 19 20 21 22 23 24

To Flute  
Fl. f  
Fl. 1 f  
Fl. 2 f  
Fl. 3 mf  
Cl. 1  
Cl. 2  
Vln. 1 p  
Vln. 2 p  
Vln. 3 p  
Cel. 1 p  
Cel. 2 p  
Cb. 1 p  
Cb. 2 p

2

Fl. 25 26 27 28 29 30 31 32 33 34 35 36  $\text{♩} = 170$  37 38 39 40 41

Fl. 1

Fl. 2

Pno.

In. 1

In. 2

In. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

2

Musical score for orchestra and piano, measures 42-52. The score includes parts for Flute 1, Flute 2, Piano, Bassoon 1, Bassoon 2, Bassoon 3, Cello 1, Cello 2, Double Bass 1, and Double Bass 2. The instrumentation is as follows:

- Flute 1:** Measures 42-45 play eighth-note patterns. Measure 46 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 47 continues with eighth-note patterns. Measures 48-52 continue with eighth-note patterns.
- Flute 2:** Measures 42-45 play eighth-note patterns. Measure 46 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 47 continues with eighth-note patterns. Measures 48-52 continue with eighth-note patterns.
- Piano:** Measures 42-45 play eighth-note patterns. Measure 46 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 47 continues with eighth-note patterns. Measures 48-52 continue with eighth-note patterns.
- Bassoon 1:** Measures 42-45 play eighth-note patterns. Measure 46 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 47 continues with eighth-note patterns. Measures 48-52 continue with eighth-note patterns.
- Bassoon 2:** Measures 42-45 play eighth-note patterns. Measure 46 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 47 continues with eighth-note patterns. Measures 48-52 continue with eighth-note patterns.
- Bassoon 3:** Measures 42-45 play eighth-note patterns. Measure 46 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 47 continues with eighth-note patterns. Measures 48-52 continue with eighth-note patterns.
- Cello 1:** Measures 42-45 play eighth-note patterns. Measure 46 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 47 continues with eighth-note patterns. Measures 48-52 continue with eighth-note patterns.
- Cello 2:** Measures 42-45 play eighth-note patterns. Measure 46 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 47 continues with eighth-note patterns. Measures 48-52 continue with eighth-note patterns.
- Double Bass 1:** Measures 42-45 play eighth-note patterns. Measure 46 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 47 continues with eighth-note patterns. Measures 48-52 continue with eighth-note patterns.
- Double Bass 2:** Measures 42-45 play eighth-note patterns. Measure 46 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 47 continues with eighth-note patterns. Measures 48-52 continue with eighth-note patterns.

Dynamics and performance instructions include: *mp*, *f*, *mf*, *cresc.*, *pp*, and sixteenth-note patterns with a 3 overline.

二

Musical score for orchestra and piano, measures 53-67. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Piano, Trombone 1, Trombone 2, Cello 1, Cello 2, Bassoon 1, and Bassoon 2. The instrumentation is as follows:

- Flute 1 (measures 53-59)
- Flute 2 (measures 53-59)
- Clarinet 1 (measures 53-59)
- Clarinet 2 (measures 53-59)
- Piano (measures 53-59)
- Trombone 1 (measures 60-67)
- Trombone 2 (measures 60-67)
- Cello 1 (measures 60-67)
- Cello 2 (measures 60-67)
- Bassoon 1 (measures 60-67)
- Bassoon 2 (measures 60-67)

Measure 53: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Piano, Trombone 1, Trombone 2, Cello 1, Cello 2, Bassoon 1, Bassoon 2. Dynamics: *mp*, *mp*, *mp*, *mp*, *mp*, *p*, *p*, *p*, *p*, *p*.

Measure 54: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Piano, Trombone 1, Trombone 2, Cello 1, Cello 2, Bassoon 1, Bassoon 2. Dynamics: *mp*, *mp*, *mp*, *mp*, *mp*, *p*, *p*, *p*, *p*, *p*.

Measure 55: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Piano, Trombone 1, Trombone 2, Cello 1, Cello 2, Bassoon 1, Bassoon 2. Dynamics: *mp*, *mp*, *mp*, *mp*, *mp*, *p*, *p*, *p*, *p*, *p*.

Measure 56: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Piano, Trombone 1, Trombone 2, Cello 1, Cello 2, Bassoon 1, Bassoon 2. Dynamics: *mp*, *mp*, *mp*, *mp*, *mp*, *p*, *p*, *p*, *p*, *p*.

Measure 57: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Piano, Trombone 1, Trombone 2, Cello 1, Cello 2, Bassoon 1, Bassoon 2. Dynamics: *mp*, *mp*, *mp*, *mp*, *mp*, *p*, *p*, *p*, *p*, *p*.

Measure 58: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Piano, Trombone 1, Trombone 2, Cello 1, Cello 2, Bassoon 1, Bassoon 2. Dynamics: *mp*, *mp*, *mp*, *mp*, *mp*, *p*, *p*, *p*, *p*, *p*.

Measure 59: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Piano, Trombone 1, Trombone 2, Cello 1, Cello 2, Bassoon 1, Bassoon 2. Dynamics: *mp*, *mp*, *mp*, *mp*, *mp*, *p*, *p*, *p*, *p*, *p*.

Measure 60: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Piano, Trombone 1, Trombone 2, Cello 1, Cello 2, Bassoon 1, Bassoon 2. Dynamics: *f*, *f*, *f*, *f*, *f*, *p*, *p*, *p*, *p*, *p*.

Measure 61: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Piano, Trombone 1, Trombone 2, Cello 1, Cello 2, Bassoon 1, Bassoon 2. Dynamics: *mp*, *mp*, *mp*, *mp*, *mp*, *p*, *p*, *p*, *p*, *p*.

Measure 62: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Piano, Trombone 1, Trombone 2, Cello 1, Cello 2, Bassoon 1, Bassoon 2. Dynamics: *mp*, *mp*, *mp*, *mp*, *mp*, *p*, *p*, *p*, *p*, *p*.

Measure 63: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Piano, Trombone 1, Trombone 2, Cello 1, Cello 2, Bassoon 1, Bassoon 2. Dynamics: *mp*, *mp*, *mp*, *mp*, *mp*, *p*, *p*, *p*, *p*, *p*.

Measure 64: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Piano, Trombone 1, Trombone 2, Cello 1, Cello 2, Bassoon 1, Bassoon 2. Dynamics: *mp*, *mp*, *mp*, *mp*, *mp*, *p*, *p*, *p*, *p*, *p*.

Measure 65: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Piano, Trombone 1, Trombone 2, Cello 1, Cello 2, Bassoon 1, Bassoon 2. Dynamics: *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*.

Measure 66: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Piano, Trombone 1, Trombone 2, Cello 1, Cello 2, Bassoon 1, Bassoon 2. Dynamics: *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*.

Measure 67: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Piano, Trombone 1, Trombone 2, Cello 1, Cello 2, Bassoon 1, Bassoon 2. Dynamics: *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*.

Fl. 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

Ban. *mf*

Timp.

Pno. *mf*

Trgl. *mf*

Vln. 1 pizz. *mf*

Vln. 2 pizz. *mf*

Vln. 3 pizz. *mf*

Cel. 1 pizz. *mf*

Ch. 1 *mf*

Ch. 2 *mf*

To Piccolo

Fl. *mf*

Fl. 1 *mf*

Fl. 2

Fl. 3

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban. *mf*

Thbn. *mf* *espres.*

Euph. *mf* *espres.*

Pno. *mf*

Trgl.

Vln. 1 *mf* *sempre pizz.*

Vln. 2 *mf* *sempre pizz.*

Vln. 3 *mf* *arco*

Cel. 1 *f*

Cel. 2 *mf* *arco*

Ch. 1

Ch. 2 *mf* *arco*

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Pno.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

6

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

S. f  
A. A A A A  
Fl. 1 p  
Fl. 2 p  
Fl. 3 p  
Cl. 1 p  
Cl. 2 p  
Cl. 3 p  
B. Cl. p  
T. Sax. p  
Bsn. p  
Vln. 1 3  
Vln. 2 p  
Cel. 1 *p sempre pizz.*  
Cel. 2 *p sempre pizz.*  
Ch. 1 p  
Cb. 2 p

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147

S. f  
A. A A A ff  
Fl. To Flute mf  
Fl. 1 mf  
Fl. 2 mf  
Fl. 3 p  
Cl. 1 p  
Cl. 2 p  
Cl. 3 p  
B. Cl. p  
A. Sax. 1 p  
A. Sax. 2 p  
Bsn. p  
Hn. 1 p  
Tp. 1 p  
Tp. 2 p  
Vibes. mf  
Trgl. pizz.  
Vln. 1 pizz.  
Vln. 2 pizz.  
Vln. 3 p  
Cel. 1 p  
Cel. 2 p  
Cb. 1 p  
Cb. 2 p

148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164

S.

A.

Fl.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno.

Vibes.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

165    166    167    168    169    170    171    172    173    174    175    176    177    178    179    180    181

*A*

*To Piccolo*

*mp*

*f*

*cresc.* *ff*

*dim.*

*f*

*cresc.* *ff*

*dim.*

*mp*

*f*

*cresc.* *ff*

*dim.*

*p*

*cresc.* *mf*

*dim.*

*p*

*cresc.* *mf*

*dim.*

*cresc.* *mf*

*dim.*

*p*

*cresc.* *mf*

*dim.*

*p*

*cresc.* *mf*

*dim.*

*arco*

*p*

*cresc.* *mf*

*dim.*

*arco*

*p*

*cresc.* *mf*

*dim.*

*pizz.*

*p*

*cresc.* *mf*

*dim.*

*p*

*cresc.* *mf*

*dim.*

*arco*

*p*

*cresc.* *mf*

*dim.*

*p*

*cresc.* *mf*

*dim.*

*arco*

*p*

*cresc.* *mf*

*dim.*

Picc. *p* 182 183 184 185, *f* 186 187 188 189, *f* 190 191 192 193, *f* 194 195 196 197,

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

Tim.

Pno. *p* 15 15

Vibes.

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *arco* *p*

Cel. 1 *p*

Cel. 2 *arco* *p*

Cb. 1 *p*

Cb. 2 *arco*

10

198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

S.

A.

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Tba.

Timp.

Pno.

Vibes.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Cb. 2

poco accel.

215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231

215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231

poco accel.

S.

A.

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vibes.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

12

(accel.) 232 233 234 235 236 rall. 237 238 239 240 241 242 243

S.

A.

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Ha. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

## Enchanted Palace

Arr. Tubbs

*J = 140*

1            2            3            4

Horn 1  
Horn 2  
Trumpet 1  
Trumpet 2  
Trombone  
Euphonium  
Tuba  
Piano

To Harp

5            6            7            8            9            10            11            12

Picc.  
Fl. 1  
Fl. 2  
T. Sax.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn.  
Euph.  
Tba.  
Pno.  
Vib.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

f  
con anima  
pizz.  
f  
con anima  
pizz.  
f

2

13      14      15      16      17      18      1. 19      20      21      22

Picc.

Fl. 1

Fl. 2

T. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

23      24      25      26      27      28      29      30

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mf* *mf*

T. Sax. *f*

Bsn. *mf* *presante* *mp* *mf*

Hn. 1 *mp* *mf* *presante* *mp* *mf*

Hn. 2 *mp* *mf* *presante* *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Pno.

Vib. *mf*

Vln. 1 *f*

Vln. 2 *mf*

Vln. 3 *mf*

Cel. 1 *f*

Cel. 2 *f*

Cb. 1 *mf*

Cb. 2 *mf*

4

31 32 33 34 35 36 37 38 39 40 41 42

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

43                  44                  45                  46

47                  48                  49                  50

51                  52                  53                  54                  55                  56                  57                  58

6

Fl. 1 59  
Fl. 2 60  
Cl. 1 61  
Cl. 2  
Cl. 3  
Bsn.  
Pno.  
Vib.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1

=

dolcissimo  
Fl. 1 67  
Fl. 2 68  
Cl. 1 69  
Cl. 2 70  
Cl. 3 71  
B. Cl. 72  
A. Sax. 1 73  
A. Sax. 2 74  
T. Sax. 75  
Bsn. 76  
Euph. 77  
Timp. 78  
Cel. 1 79  
Cel. 2 80  
Cb. 1 81  
Cb. 2 82

83      84      85      86      87      88      89      90

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Euph.  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

91      92      93      94      95      96      97      98      99      100

Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
Euph.  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

# Dance of the Sugar Plum Fairy

Tchaikovsky  
Arr. Tubbs

*J = 95*

Clarinet 1

Bass Clarinet in Bb

Tuba

Celesta

Glockenspiel

Vibraphone

Violin 1

Violin 2

Violin 3

Violoncello

Violoncello 2

Contrabass

Contrabass 2

pizz.

mf

fp

p

pp

p

17      18      B      19      20      21      22      C      23      24      25      26      27      28      29      30      31      32

Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Ban.  
Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2  
Tbn.  
Euph.  
Tba.  
Cel.  
Glock.  
Vib.  
Vln. 1  
Vln. 2  
Vln. 3  
Vc.  
Vc. 2  
Cb.  
Cb. 2

33      34      35      36

Fl. 1  
Fl. 2  
Fl. 3  
Ban.  
Cel.

Celesta

50

Fl. 1      37      38      39      40      41      42      43      44      45      46      47      48      49      50      51      52      53

Fl. 2

Fl. 3

Cl. 1 *p < mp pp*

Cl. 2

Cl. 3

A. Sax. 1

Tba.

Cel. *f cresc. ff f f*

Glock.

Vib.

Vln. 1 *pp pp pp*

Vln. 2 *pp pp pp*

Vln. 3 *pp pp pp*

Vc. *pp pp pp*

Vc. 2 *pp pp pp*

Cb. *p pp p*

Cb. 2 *pizz. pp pp pp*

# Arrival of Clara and Prince

Arr. Tubbs

*J = 72 To Flute*

1

Piccolo  
Flute 1 *f Flutter tongue*  
Flute 2 *f Flutter tongue*  
Clarinet 1 *p*  
Clarinet 2 *p*  
Clarinet 3 *p*  
Bass Clarinet *p*  
Tenor Saxophone *p*  
Bassoon Solo *p*  
Celesta *p*  
Piano *p*  
Vibrphone *p*  
Violin 1 *pp*  
Violin 2 *pp*  
Cello 1 *pp pizz.*  
Cello 2 *pp pizz.*  
Contrabass 1 *pp pizz.*  
Contrabass 2 *pp*

2

3

4

5

6

7

8

5

6

7

8

Pic.  
Fl. 1 *f Flutter*  
Fl. 2 *f Flutter*  
Cl. 1 (cresc.) *mp*  
Cl. 2 (cresc.) *mp*  
B. Cl. (cresc.) *mp*  
T. Sax. (cresc.) *mp*  
Bsn. (cresc.) *mf*  
Hn. 1 (cresc.) *mp*  
Hn. 2 *mf*  
Tbn. *mf*  
Pno. *mp*  
Vih. *mf*  
Vln. 1 *mp*  
Vln. 2 *mf*  
Cel. 1 *mp*  
Cel. 2 *mf*  
Cb. 1 *p*  
Cb. 2 *p*

2

9

Pic. *ff Flutter* 3 3

Fl. 1 *ff Flutter* 3 3

Fl. 2 *ff Flutter* 3

Cl. 1 *ff* 3 12

Hn. 1 *cresc.*

Hn. 2 *cresc.*

Tbn. *cresc.*

Pno. *f* 3 3 3 8 3 3 1

Vib. *ff*

Vln. 1 *mf*

Vln. 2 *mf*

Cel. 1 *mf*

Cel. 2 *mf*

Ch. 1 *mf*

Ch. 2 *mf*

*f*

10

11

12

12

=

13

Pic. *sempre* 3 3

Fl. 1 *sempre* *flutter* 3 3

Fl. 2 *sempre* 3

Cl. 1

Hn. 1

Hn. 2

Tbn.

Pno. 3 3 8 3 3 1

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1 *f*

Cel. 2

Ch. 1 *sempre arco*

Ch. 2 *sempre arco*

*sempre*

*ff*

*flutter*

*f = 80*

14

15

16

17      18      19      20      21      22      23      24

Pic.      fl. 1      fl. 2      fl. 3      cl. 1      cl. 2      cl. 3      b. cl.      a. sax. 1      a. sax. 2      t. sax.      ban.      hn. 1      hn. 2      tpt. 1      tpt. 2      tbn.      euph.      tha.      temp.      piano      vib.

Vln. 1      Vln. 2      Vln. 3      Cel. 1      Cel. 2      Cb. 1      Cb. 2

4

accel.

25                    26                    27                    28                    29

*B* = 160

30 31 32 33 34 35 36 37 38 39

Pic.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bassn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

# Russian Dance

Tchaikovsky  
Arr. Tubbs

**Flute 1** ♫ = 142 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

**Flute 2** f f p mf f

**Flute 3** f mf f

**Clarinet 1** f p sf p mf f p sf p mf ff

**Clarinet 2** f p sf p mf f p sf p mf ff

**Clarinet in B♭ 3** f p sf f

**Bass Clarinet** f p mf f

**Alto Sax 1** f p sf p f p sf p ff

**Alto Sax 2** f p sf f p f p sf f mf

**Tenor Saxophone** f p p mf ff

**Bassoon** f p mf f

**Trombone** f p sf f p mf f p sf f p mf f

**Euphonium** f p sf f p mf f p sf f p mf f

**Tuba** f p p mf

**Piano** f p p mf f p p mf f p p mf f

**Glockenspiel** f p sf f p mf f

**Vibrphone** f p sf f p mf f

**Aux Percussion 1** To Tambourine

**Aux Percussion 2** To Bass Drum

**Violin 1** ♫ p sf f p mf f

**Violin 2** ♫ p sf f p mf f

**Violin 3** ♫ f p mf f

**Violoncello** ♫ f p sf f p mf f

**Violoncello 2** ♫ f p sf f p mf f

**Contrabass** ♫ f p mf f

**Contrabass 2** ♫ f p mf f

2

**A**

17      18      19      20      21      22      23      24      25      26      27      28      29      30      31      32      **B**      33      34      35

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. in B<sub>b</sub> 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Euph.

Tba.

Pno.

Glock.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Cb. 2

Fl. 1 36 37 38 39 40 41 42 43 44 45 46 47 48 C 49 50 ff

Fl. 2 semper stacc. ff

Fl. 3 semper stacc. ff

Cl. 1 ff

Cl. 2 ff

Cl. in B<sub>3</sub> 3 f ff

B. Cl. cresc. ff

A. Sax. 1 ff

A. Sax. 2 mf ff

T. Sax. ff

Bsn. ff

Tbn. ff

Euph. ff

Thba. cresc. ff

Pno. ff

Glock. semper stacc. ff

Vib. semper stacc. ff

Aux Perc 2 mf

Vln. 1 ff

Vln. 2 ff

Vln. 3 ff

Vc. cresc. ff

Vc. 2 cresc. ff

Cb. cresc. ff

Ch. 2 cresc. ff

Fl. 1      51      52      53      54      55      56      57      58      59      60      61      62      63      64      65      66      67      68      69

Fl. 2      ff      ff<sup>3</sup>      sf      ff<sup>3</sup>      sf      ff<sup>3</sup>      sf

Fl. 3

Cl. 1      ff<sup>3</sup>      ff      sf      ff<sup>3</sup>      sf

Cl. 2      ff<sup>3</sup>      ff      sf<sup>3</sup>      ff<sup>3</sup>      sf

Cl. in Bb 3      ff      ff      sf      ff      sf

B. Cl.      f      f<sup>3</sup>      p<sup>3</sup>      nf      f

A. Sax. 1      ff      ff      sf<sup>3</sup>      ff      sf

A. Sax. 2      ff      sf<sup>3</sup>      ff      sf<sup>3</sup>      ff      sf

T. Sax.      ff<sup>3</sup>      ff      sf<sup>3</sup>      ff      sf

Bsn.      ff<sup>3</sup>      ff      sf<sup>3</sup>      ff      sf

Thbn.      ff<sup>3</sup>      ff      sf<sup>3</sup>      ff      sf

Euph.      ff<sup>3</sup>      ff      sf<sup>3</sup>      ff      sf

Thba      ff<sup>3</sup>      ff      sf<sup>3</sup>      ff      sf

Pno.      ff<sup>3</sup>      ff      sf<sup>3</sup>      ff      f<sup>3</sup>      p<sup>3</sup>      sf      f<sup>3</sup>      p<sup>3</sup>      sf

Glock.      f<sup>3</sup>      p<sup>3</sup>      sf<sup>3</sup>      f<sup>3</sup>      p<sup>3</sup>      sf<sup>3</sup>      f<sup>3</sup>      p<sup>3</sup>      sf<sup>3</sup>

Vib.      ff<sup>3</sup>      ff      sf<sup>3</sup>      ff      sf

Aux Perc 1      ff

Aux Perc 2

Vln. 1      ff<sup>3</sup>      ff      sf<sup>3</sup>      ff      sf

Vln. 2      ff<sup>3</sup>      ff      sf<sup>3</sup>      ff      sf

Vln. 3      sf<sup>3</sup>

Vc.      ff<sup>3</sup>      ff      sf<sup>3</sup>      ff      sf

Vc. 2      ff<sup>3</sup>      ff      sf<sup>3</sup>      ff      sf

Cb.      ff<sup>3</sup>      ff      sf<sup>3</sup>      ff      sf

Cb. 2      ff<sup>3</sup>      ff      sf<sup>3</sup>      ff      sf

70      71      72      73      74      75      76      77      78      79      80      81      82      83      84

poco accel.  
Fl. 1      fff

Fl. 2      fff

Fl. 3

Cl. 1      fff

Cl. 2      fff

Cl. in B<sub>b</sub> 3

B. Cl.

A. Sax. 1      fff

A. Sax. 2      fff

T. Sax.      fff

Bsn.

Tbn.

Euph.

fff

Tha.

fff

Pno.

Glock.

Vib.      fff

Aux Perc 1      sempre fff      fp      ff

Aux Perc 2      -      -      -      -      -      -      -      f

Vln. 1      sempre fff

Vln. 2      sempre fff

Vln. 3      sempre fff

Vc.      sempre fff

Vc. 2      sempre fff

Cb.      fff

Ch. 2      sempre

# Arabian Dance

Arr. Tubbs

*J = 85*

Measure 1: Clarinet 1, Clarinet 2, Clarinet 3, Tenor Saxophone play eighth-note patterns. Vibraphone has sustained notes. Cello 1 and Cello 2 play eighth-note patterns.

Measure 2: Clarinet 1, Clarinet 2, Clarinet 3, Tenor Saxophone play eighth-note patterns. Vibraphone has sustained notes. Cello 1 and Cello 2 play eighth-note patterns.

Measure 3: Clarinet 1, Clarinet 2, Clarinet 3, Tenor Saxophone play eighth-note patterns. Vibraphone has sustained notes. Cello 1 and Cello 2 play eighth-note patterns.

Measure 4: Clarinet 1, Clarinet 2, Clarinet 3, Tenor Saxophone play eighth-note patterns. Vibraphone has sustained notes. Cello 1 and Cello 2 play eighth-note patterns.

Measure 5: Clarinet 1, Clarinet 2, Clarinet 3, Tenor Saxophone play eighth-note patterns. Vibraphone has sustained notes. Cello 1 and Cello 2 play eighth-note patterns.

Measure 6: Clarinet 1, Clarinet 2, Clarinet 3, Tenor Saxophone play eighth-note patterns. Vibraphone has sustained notes. Cello 1 and Cello 2 play eighth-note patterns.

Measure 7: Clarinet 1, Clarinet 2, Clarinet 3, Tenor Saxophone play eighth-note patterns. Vibraphone has sustained notes. Cello 1 and Cello 2 play eighth-note patterns.

Measure 8: Clarinet 1, Clarinet 2, Clarinet 3, Tenor Saxophone play eighth-note patterns. Vibraphone has sustained notes. Cello 1 and Cello 2 play eighth-note patterns.

Measure 9: Clarinet 1, Clarinet 2, Clarinet 3, Tenor Saxophone play eighth-note patterns. Vibraphone has sustained notes. Cello 1 and Cello 2 play eighth-note patterns.

Measure 10: Clarinet 1, Clarinet 2, Clarinet 3, Tenor Saxophone play eighth-note patterns. Vibraphone has sustained notes. Cello 1 and Cello 2 play eighth-note patterns.

Measure 11: Clarinet 1, Clarinet 2, Clarinet 3, Tenor Saxophone play eighth-note patterns. Vibraphone has sustained notes. Cello 1 and Cello 2 play eighth-note patterns.

Measure 12: Clarinet 1, Clarinet 2, Clarinet 3, Tenor Saxophone play eighth-note patterns. Vibraphone has sustained notes. Cello 1 and Cello 2 play eighth-note patterns.

Measure 13: Clarinet 1, Clarinet 2, Clarinet 3, Tenor Saxophone play eighth-note patterns. Vibraphone has sustained notes. Cello 1 and Cello 2 play eighth-note patterns.

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

Vibraphone: Sustained notes.

Cello 1: *con sordini*, dynamic *p*, eighth-note patterns.

Cello 2: *con sordini*, dynamic *p*, eighth-note patterns.

**Measures 14-32:**

Cl. 1, Cl. 2, Cl. 3: Sustained notes.

Aux. 1: Sustained notes.

Vln. 1: Molto express., dynamic *mp*, dynamic *mf*, dynamic *pp*, dynamic *mf*.

Vln. 2: Molto express., dynamic *p*, dynamic *mf*, dynamic *pp*, dynamic *cresc.*, dynamic *mf*.

Vln. 3: Molto express., dynamic *p*, dynamic *mf*, dynamic *pp*, dynamic *cresc.*, dynamic *mf*.

Cel. 1, Cel. 2: Eighth-note patterns.

**Measures 33-49:**

Cl. 1, Cl. 2: Sustained notes.

T. Sax.: Solo part, dynamic *p*, dynamic *5*.

Bsn.: Sustained notes.

Tamb.: Sustained notes.

Vln. 1: Dynamic *pp*, dynamic *mf*.

Vln. 2: Dynamic *pp*, dynamic *mf*.

Vln. 3: Dynamic *pp*, dynamic *mf*.

Cel. 1, Cel. 2: Eighth-note patterns.

2

50      51      52      53      54      55      56      57      58      59      60 ,

Cl. 1      p      *mf*      *dim.*      *p*      *pp*

Cl. 2      p      *mf*      *dim.*      *p*      *pp*

T. Sax.      *p*      *mf*      *dim.*      *p*      *pp*

Bsn.      *p*      *mf*      *dim.*      *p*      *pp*

Tamb.      -      -      -      -      -      -      -      -      -      -      *pp*

Vln. 1      *pp*      *mf*      *dim.*      *p*      *pp*

Vln. 2      *pp*      *mf*      *dim.*      *p*      *pp*

Vln. 3      *pp*      *mf*      *dim.*      *p*      *pp*

Cel. 1      *p*      *p*

Cel. 2      *p*      *p*

=

61      62      63      64 ,      65      66      67      68      69 ,      solo 70      71      72      73      74      75

Cl. 1      *mp*      *p*      *p*      *p*      *p*      *p*      *f*      *p*

Cl. 2      *p*      *p*      *p*      *p*      *p*      *p*      *p*      *p*

Cl. 3      *p*      *p*      *p*      *p*      *p*      *p*      *p*      *p*

Bsn.      *p*      *p*      *p*      *p*      *p*      *p*      *p*      *p*

Tamb.      -      -      -      -      -      -      -      -      -      -      -

Vln. 1      -      -      -      -      -      -      *p*      *p*      *p*      *p*      *p*      *p*

Vln. 2      *pp*      *p*      *p*

Vln. 3      *pp*      *p*      *p*

Cel. 1      -      -      -      -      -      *p*      *p*      *p*      *p*      *p*      *p*

Cel. 2      *pp*      *p*      *p*      *p*      *p*      *p*      *p*      *p*      *p*      *p*      *p*

Cb. 1      *pp*      *con sordini*      *con sordini*      *con sordini*      *con sordini*      *con sordini*      *con sordini*

Cb. 2      *pp*      *con sordini*      *con sordini*      *con sordini*      *con sordini*      *con sordini*      *con sordini*

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

T. Sax. *mp* solo *p*

Bsn. *mp* *mf* *f* *p* *p*

Hn. 1 *mp*

Euph. *p*

Tamb.

Vln. 1 *p* *pp* *mp* *p*

Vln. 2 *p*

Vln. 3 *p*

Cel. 1 *pp* *pp* *mp* *p*

Cel. 2 *pp*

Cb. 1 *pp*

Cb. 2 *pp*

92 93 94 95 96 97 98 99 100 101 102

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p* *pp*

T. Sax. *p*

Bsn. *p*

Tamb. *pp*

Vln. 1 *p* *pp* *pp* *dim.* morendo *ppp*

Vln. 2 *p* *pp* *pp* *dim.* morendo *ppp*

Vln. 3 *p* *pp* *pp* *dim.* morendo *ppp*

Cel. 1 *p* *pp* *pp* *dim.* morendo *ppp*

Cel. 2 *p* *pp* *dim.* morendo *ppp*

Cb. 1 *p* *pp* *dim.* morendo *ppp*

Cb. 2 *p* *pp* *dim.* morendo *ppp*

# Chinese Dance

Tchaikovsky  
Arr. Tubbs

*J = 108 Allegro moderato.*

Flute 1

Bass Clarinet

Bassoon

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

Picc.

Fl. 1

Fl. 2

B. Cl.

Bsn.

Glk.

Vln. 1

Vln. 2

Vln. 3

Cel.1

Cel. 2

Ch. 1

Ch. 2

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn.

T. Sax.

Tbn.

Euph.

Tha.

Glk.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel.1

Cel. 2

Ch. 1

Ch. 2

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 A 17 18

19 20 21 22 23 24

2

Picc. 25 26 27 28 29 30 31 32

Fl. 1 3 cresc.

Fl. 2 3 cresc.

B♭ Cl. 1 3 cresc.

B♭ Cl. 2 3 cresc.

B♭ Cl. 3 3 cresc.

B. Cl. 3 cresc.

Bsn. 3 cresc.

T. Sax. 3 cresc.

Tbn. 3 cresc.

Euph. 3 cresc.

Tha. 3 cresc. f

Glk. f cresc.

Vib. 3 cresc. f

Vln. 1 3 cresc. ff

Vln. 2 3 cresc. ff

Vln. 3 3 cresc. ff

Cel. 1 3 cresc. ff

Cel. 2 3 cresc. ff

Cb. 1 3 cresc. ff

Cb. 2 3 cresc. ff

# Dance of the Reed Flutes

Arr. Tubbs

*J = 115*

To Flute

Flute

Flute 1

Flute 2

Flute 3

Bassoon

Harp

poco cresc.

*To Hand Cymbals*

Aux Percussion 1

*To Snare Drum*

Aux Percussion 2

Fl.

Fl. 1

Fl. 2

Fl. 3

Hrp.

Cel. 1

Cel. 2

Ch. 1

Ch. 2

2

19      20      21      22      23      24      25      26      27      28

Fl.      ff  
Fl. 1      ff  
Fl. 2      ff  
Fl. 3      ff  
B. Cl.  
T. Sax.      espress.  
Bsn.      f  
Hrp.  
Vib.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

=

29      30      31      32      33      34

Fl.      sf  
Fl. 1      sf  
Fl. 2      sf  
Fl. 3      sf  
Cl. 1  
Cl. 2  
Cl. 3  
Hrp.  
Vib.  
Vln. 1      poco piu  
Vln. 2      poco piu  
Vln. 3      poco piu  
Cel. 1      poco piu  
Cel. 2  
Cb. 1  
Cb. 2

Fl. 35 36 37 38 39 40 41 42

Fl. 1 p mf sf mf p cresc. f

Fl. 2 p mf sf mf p cresc. f

Fl. 3 p mf sf mf p cresc. f

Cl. 1 p f f f

Cl. 2 p f f f

Cl. 3 p f f f

B. Cl. — f f

T. Sax. — f f

Bsn. — f f

Hn. 1 — f

Hn. 2 — f

Thbn. — f f

Euph. — f f

Thba. — f f

Hrp. p f cresc. f

Vib. p f p cresc. f

Vln. 1 p f p cresc. f Pizz.

Vln. 2 p f p cresc. f Pizz.

Vln. 3 p f p cresc. f Pizz.

Cel. 1 p f p cresc. f Pizz.

Cel. 2 p f cresc. f

Ch. 1 p f cresc. f

Ch. 2 p f cresc. f

4

Musical score page 4, measures 43 to 54. The score is for a full orchestra. Measure 43: Clarinets 1, 2, 3 play eighth-note patterns. Measure 44: Bassoon (B. Cl.) plays eighth-note patterns. Measure 45: Trombone (T. Sax.) plays eighth-note patterns. Measure 46: Bassoon (Bsn.) plays eighth-note patterns. Measure 47: Horn 1 (Hn. 1) plays eighth-note patterns. Measure 48: Horn 2 (Hn. 2) plays eighth-note patterns. Measure 49: Trombones 1 and 2 (Tpt. 1, Tpt. 2) play eighth-note patterns. Measures 50-53: Various brass instruments (Tpt. 1, Tpt. 2, Tbn., Euph., Tha.) play eighth-note patterns. Measure 54: Various brass instruments (Aux Percussion 1, Vln. 1, Vln. 2, Vln. 3, Cel. 1, Cel. 2, Ch. 1, Ch. 2) play eighth-note patterns. Dynamics include *p* and *pp*.

//

Musical score page 4 continuing from measure 55 to 59. The score is for a full orchestra. Measures 55-59: Various brass instruments (Cl. 1, Cl. 2, Cl. 3, B. Cl., T. Sax., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Euph., Tha.) play eighth-note patterns. Measures 57-59: Brass instruments (Aux Percussion 1, Vln. 1, Vln. 2, Vln. 3, Cel. 1, Cel. 2, Ch. 1, Ch. 2) play eighth-note patterns. Dynamics include *p*, *p arcs*, *p arc*, and *p arca*.

60 *rall.* 61 *a tempo* 62 63 64 65 66 67 68 69

Fl. *p* *mf* *sf* *mf* *p* *cresc.* *f*  
 Fl. 1 *p* *mf* *sf* *mf* *p* *cresc.* *f*  
 Fl. 2 *p* *mf* *sf* *mf* *p* *cresc.* *f*  
 Fl. 3 *p* *mf* *sf* *mf* *p* *cresc.* *f*  
 Cl. 1  
 Cl. 2 *mf*  
 Cl. 3  
 B. Cl.  
 T. Sax.  
 Ban.  
 Hn. 1  
 Hn. 2  
 Tpt. 1  
 Tpt. 2  
 Thbn.  
 Euph.  
 Thba.  
 Hrp. *p* *cresc.* *mf*  
 Vib. *p* *f* *p* *cresc.* *mf*  
 Aux Perc 1  
 Vln. 1 *Pizz.* *arco* *poco piu* *p* *cresc.* *mf*  
 Vln. 2 *Pizz.* *arco* *poco piu* *p* *cresc.* *mf*  
 Vln. 3 *Pizz.* *arco* *poco piu* *p* *cresc.* *mf*  
 Cel. 1 *Pizz.* *arco* *f* *p* *cresc.* *mf*  
 Cel. 2 *Pizz.* *p* *p* *p* *cresc.* *mf*  
 Ch. 1 *Pizz.* *p* *p* *p* *cresc.* *mf*  
 Ch. 2 *Pizz.* *p* *p* *p* *cresc.* *mf*

70

Fl.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

T. Sax.

Bsn.

Hn. 1

Hn. 2

Thn.

Euph.

Tha.

Timp.

Hrp.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

71

72

73

74

75

76

77

# Mother Ginger

Arr. Tubbs

*J = 125*

1 2 3 4 5 6 7 8 9

2

10      11      12      13      14      15

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Picc. 16 17 18 19 20 21 22 23

Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.

Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn.  
Euph.  
Tba.  
Timp.  
Pno.  
Vib.  
Aux Perc 1  
Aux Perc 2

Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

4

24 25 26 27 28 29 30 31 32

Picc.  
Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Ban.  
  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Thm.  
Euph.  
Tba.  
Timp.  
Pno.  
Vib.  
Aux Perc 1  
Aux Perc 2  
  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

Picc. 33 34  $\text{♩} = 72$  35 36 37 38

Fl. 1 *mf* *sf pesante* *cresc.* *sf ff*

Fl. 2 *mf* *sf pesante* *cresc.* *sf ff*

Fl. 3

Cl. 1 *mf* *f ff*

Cl. 2 *mf* *f ff*

Cl. 3

B. Cl.

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bsn. *mf* *f ff*

Hn. 1 *cresc.* *ff*

Hn. 2 *cresc.* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. *cresc.* *ff*

Euph. *cresc.* *ff*

Tba. *ff*

Timp. *ff*

Pno. *sf pesante* *cresc.* *sf ff*

Vib. *sf pesante* *cresc.* *sf ff*

Aux Perc 1

Aux Perc 2 3 3

Vln. 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vln. 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vln. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Cel. 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Cel. 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ch. 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ch. 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6

39

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tha.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

40

41

42

43

44                    45                    46                    47                    48

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Tba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

*J = 144*

49 50 51 52 53 54 55 56

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Tba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

57      58      59      60      61      62      63

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

10

64 65 66 67 68 69 70 71 72 73 74 75

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Thba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Ch. 2

76      77      78      79      80      81      82

Picc.  
Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Thbn.  
Euph.  
Thba.  
Timp.  
Pno.  
Vib.  
Aux Perc 1  
Aux Perc 2  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Ch. 1  
Ch. 2

# Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

*B = 128*

Flute 1 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Flute 2 f dim. p

Flute 3 f dim. p

Clarinet 1 mf f dim. p

Clarinet 2 mf f dim. p

Clarinet 3 mp mf

Bass Clarinet mf f mp dim. p

Bassoon mf f mp dim. p

Alto Sax 1 mp mf dim. p

Alto Sax 2 mp mf dim. p

Tenor Saxophone mp mf dim. p

Horn 1 mp mf dim. p

Horn 2 mp mf dim. p

Trombone mp mf p dim. p

Euphonium mp mf p dim. p

Harp ff 6 ff 7 ff 8 ff 22 ff 23 ff 24 ff 25 ff



Harp. 17 18 19 20 21 22 23 24 25



Harp. 26 27 28 29 30 31 32 33

2

34      35      36      37      38      39      40      41      42      43      44

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2  
Tbn.  
Tha.  
Vln. 2  
Vln. 3  
Vc.  
Vc. 2  
Cb.  
Cb. 2

=

45      46      47      48      49      50      51      52      53

Cl. 1  
Cl. 2  
Tba.  
Vln. 1  
Vln. 2  
Vln. 3  
Vc.  
Vc. 2  
Cb.  
Cb. 2

**A**

54      55      56      57      58      59      60



61      62      63      64      65      66      67      68      69

4

**B**

Picc. 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

Fl. 1 *ff* 5 *ff* 5 5

Fl. 2 *ff* *ff*

Fl. 3 *ff* *ff*

Cl. 1 *ff* 5 *ff* 5 5 *sf*

Cl. 2 *ff* 5 *ff* 5 *ff* 5 *sf*

Cl. 3 *mf* *sf*

B. Cl. *mf* *sf*

Bsn. *mf* *sf*

A. Sax. 1 *sf*

A. Sax. 2 *mf* *sf*

T. Sax. *mf* *sf*

Tpt. 1 *mf* *sf*

Tpt. 2 *mf* *sf*

Hn. 1 *mf* *sf*

Hn. 2 *mf* *sf*

Thn. *mp* *sf*

Euph. *mp* *sf*

Tha. *f*

Vib. *ff* 5 *ff* 5 5 *sf*

Glock. *sf*

Aux Perc 1 *mp* To Tambourine

Vln. 1 *sf*

Vln. 2 *sf*

Vln. 3 *sf*

Vc. *sf*

Vc. 2 *sf*

Ch. *f*

Ch. 2 *f*

2 86 87 88 89 90 91 92 93 94 95 96

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Thba.

Vib.

Glock.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

6

97                                    98                            99                            100                            101                            102                            103                            104                            105 [C]                          106                            107                            108                            109                            110                            111                            112

Fl. 1    *mf*  
Fl. 2    *mf*  
Fl. 3    *mf*  
Cl. 1    *p*  
Cl. 2    *cresc.*  
Cl. 3    *p*  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Tp. 1  
Tp. 2  
Hn. 1  
Hn. 2  
Tbn.  
Tha.  
Vln. 1  
Vln. 2  
Vln. 3  
Vc.  
Vc. 2  
Cb.  
Cb. 2

*mf*    *mp*  
    *p*  
*mf*    *mp*  
*mf*    *mp*  
*mf*    *p*  
*mf*    *mp*  
*mf*    *pp*  
*mf*    *p*  
*mf*    *p*  
    *p*  
*poco*    *cresc.*  
    *mf*  
    *p*  
    *mf*  
*poco*    *cresc.*  
    *mf*  
    *p*  
*poco*    *cresc.*  
    *mf*  
    *p*  
*poco*    *cresc.*  
    *mf*  
    *p*  
*poco*    *cresc.*  
    *mf*  
    *p*  
    *p*  
    *p*  
*poco*    *cresc.*  
    *mf*  
    *p*  
*poco*    *cresc.*  
    *mf*  
    *p*  
    *p*  
    *p*  
    *p*  
*poco*    *cresc.*  
    *mf*  
    *p*  
    *p*  
    *p*

*poco*    *mp*  
    *ap*

||

113    114    115    116    117    118    119    120    121

Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Tba.  
Vln. 1  
Vln. 2  
Vln. 3  
Vc.  
Vc. 2  
Cb.  
Cb. 2

*mf*  
*mf*  
*mf*  
*p*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

*cresc.*    *f*  
*mf*  
*mf*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*mf*  
*mf*  
*f*  
*mf*

*cresc.*    *f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*mf*  
*mf*  
*f*  
*mf*

*cresc.*    *f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*mf*  
*mf*  
*f*  
*mf*

**Picc.** 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 |<sup>1.</sup> 138 139

**Fl. 1** *ff* 5 *ff* 5 *s* *sf* *cresc.*

**Fl. 2** *ff* *ff* *ff* *sf* *cresc.*

**Fl. 3** *ff* *ff* *ff* *sf* *f*

**Cl. 1** *ff* 5 *ff* 5 *s* *sf* *f*

**Cl. 2** 5 *ff* 5 *ff* 5 *sf* *f*

**Cl. 3** *mf* *mf* *mf* *sf* *mf*

**B. Cl.** *mf* *mf* *mf* *sf* *mf*

**Bsn.** *mf* *mf* *sf* *mf*

**A. Sax. 1** *cresc.* *ff* *f*

**A. Sax. 2** *mf* *sf* *mf*

**T. Sax.** *mf* *sf* *mf*

**Tpt. 1** *mf* *sf* *mf*

**Tpt. 2** *mf* *sf* *f*

**Hn. 1** *mf* *sf* *mf*

**Hn. 2** *mf* *sf* *mf*

**Tbn.** *mp* *sf* *mf*

**Euph.** *mp* *sf* *mf*

**Tha.** *f* *cresc.*

**Hrp.** *ff* *ff* *sf* *sf*

**Vib.** *ff* 5 *ff* 5 *s* *sf* *mf*

**Glock.** *ff* *ff* *ff* *ff* *ff*

**Tamb.** *mp* *ff* *ff* *ff* *ff*

**Vln. 1** *cresc.* *if* *cresc.*

**Vln. 2** *cresc.* *if* *cresc.*

**Vln. 3** *cresc.* *sf* *cresc.*

**Vc.** *cresc.* *sf* *cresc.*

**Vc. 2** *cresc.* *sf* *cresc.*

**Cb.** *f* *cresc.* *cresc.*

**Ch. 2** *f* *cresc.* *cresc.*

140

Picc. *sforzando* *ff*

Fl. 1 *sforzando* *ff* *p dolce*

Fl. 2 *sforzando* *ff* *p dolce*

Fl. 3 *sforzando* *ff* *p dolce*

Cl. 1 *sforzando* *ff* *p pp*

Cl. 2 *sforzando* *ff* *p pp*

Cl. 3 *sforzando* *ff* *p pp*

B. Cl. *sforzando* *ff* *p pp*

Bsn. *sforzando* *ff* *p pp*

A. Sax. 1 *sforzando* *ff* *p dolce*

A. Sax. 2 *sforzando* *ff* *p dolce*

T. Sax. *sforzando* *ff* *mp*

Tpt. 1 *sforzando* *ff*

Tpt. 2 *sforzando* *ff*

Hn. 1 *sforzando* *ff*

Hn. 2 *sforzando* *ff*

Thbn. *sforzando* *ff* *p pp*

Euph. *sforzando* *ff*

Thba. *sforzando* *ff* *p*

Hrp. *fff* *ff* *p* *p p*

Vib. *sforzando* *ff*

Glock. *sforzando*

Tamb. *To Triangle*

Vln. 1 *sforzando* *ff* *p soli*

Vln. 2 *sforzando* *ff* *p soli*

Vln. 3 *sforzando* *ff* *p soli*

Vc. *sforzando* *ff*

Vc. 2 *sforzando* *ff*

Cb. *sforzando* *ff* *p soli*

Ch. 2 *sforzando* *ff* *p soli*

149      150      151      152      153      154      155      156      157<sup>E</sup>      158      159      160

Fl. 1      Fl. 2      Fl. 3      Cl. 1      Cl. 2      Cl. 3      B. Cl.      Bsn.      A. Sax. 1      A. Sax. 2      T. Sax.      Tbn.      Tha.      Hrp.      Vib.      Glock.      Trgl.      Vln. 1      Vln. 2      Vln. 3      Cb.      Ch. 2

10

161 162 163 164 165 166 167 168 169 170 171

Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Tbn.  
Tba.  
Hrp.  
Vib.  
Glock.  
Trgl.  
Vln. 1  
Vln. 2  
Vln. 3  
Cb.  
Cb. 2

172    173    174    175    176    177    178    179    180    181    182    183    184    185    186    187

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*  
tutti

T. Sax. *f* con anima  
*mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Thbn. *mf*

Euph. *mf*

Thba. *mf*

Vib. *mf*

Cr. Cym. To Crash Cymbal  
*p*

Aux Perc 2 Suspended cymbal very lightly  
*p* *mf*

Vln. 1

Vln. 2

Vln. 3 tutti  
*f* con anima  
tutti

Vc. *f* con anima tutti

Vc. 2 *f* con anima

Cb. tutti  
*mf*

Cb. 2 tutti  
*mf*

12

**F**

188      189      190      191      192      193

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Vib.

Cr. Cym.

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

194      195      196      197      198      199      200      201      202

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Thbn.

Euph.

Thba.

Vib.

Cr. Cym.

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

14

[G]

203 204 205 206 207 208 209 210 211 212 213 214 215 216 217

Picc. *p* cresc.

Fl. 1 *p* cresc.

Fl. 2 *p* cresc.

Fl. 3 *p* cresc.

Cl. 1 *p* cresc.

Cl. 2 *p* cresc.

Cl. 3 *p cresc.*

B. Cl. *p cresc.*

Bsn. *p cresc.*

A. Sax. 1 *p cresc.*

A. Sax. 2 *pp* *p cresc.*

T. Sax. *p cresc.*

Tpt. 1 *p cresc.*

Tpt. 2 *p cresc.*

Hn. 1 *p cresc.*

Hn. 2 *p cresc.*

Tbn. *pp* *p cresc.*

Euph. *p* *p*

Tba. *p*

Vib. *p* cresc.

Glock. *p* cresc.

Cr. Cym. To Triangle

Vln. 1 *p dolce* cresc.

Vln. 2 *p dolce* cresc.

Vln. 3 pizz. *p*

Vc. pizz. *p*

Vc. 2 pizz. *p*

Cb. pizz. *p* arco

Ch. 2 pizz. *p* arco

218 219 220 221 222 223 224 225 **H** 226 227 228 229 230 231 232 233 234

Picc. *f*

Fl. 1 *f* *f*<sup>3</sup>

Fl. 2 *mf* *f*<sup>3</sup>

Fl. 3 *mf* *f* *mf* *mf* *mf* *mf*

Cl. 1 *mf* *f* *mf* *mf* *mf* *mf* *mf* *mf*

Cl. 2 *mf* *f* *mf* *mf* *mf* *mf* *mf*

Cl. 3 *mf* *f* *mf* *cantabile* *mf* *mf* *mf*

B. Cl. *f* *pp* *mf* *mp*

Bsn. *f* *pp* *mf* *mp*

A. Sax. 1 *mf* *f* *mf* *cantabile* *mf*

A. Sax. 2 *mf* *f* *mf* *cantabile* *mf*

T. Sax. *mf* *f* *mf* *cantabile* *mf*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. *f* *pp* *mf* *cantabile*

Euph. *f* *pp* *mf*

Tha. *mf* *pp* *mf* *mf*

Vib. *f* *ff* *mf*

Glock. *f* *ff*

Tamb. To Tambourine *f*

Vln. 1 *f* *ff* *p*

Vln. 2 *f* *ff* *mp*

Vln. 3 *arco* *ff* *pp* *mf*

Vc. *arco* *ff* *pp* *mf*

Vc. 2 *arco* *ff* *pp* *mf*

Cb. *f* *pp* *mf*

Cb. 2 *f* *pp* *mf*

I  
241

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tbn.

Euph.

Tba.

Vib.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

235 236 237 238 239 240 241 242 243 244 245 246 247 248 249

*ff*

*ff* *mf* *mf*

*ff* *mf* *mf*

*ff* *mf* *mf*

*f* *ff* *mf* *mf* *mf* *mf* *mf*

*cresc.* *ff* *mf* *mf* *mf* *mf*

*ff* *mf* *mf* *mf* *mf*

*cresc.* *ff* *mf* *cantabile* *mf*

*cresc.* *ff* *mf* *mf*

*cresc.* *ff* *mf* *mp*

*f* *ff* *mf* *cantabile*

*cresc.* *ff* *mf* *cantabile*

*cresc.* *ff* *mf* *cantabile*

*ff* *mf* *cantabile*

*ff* *mf* *mf*

*f* *ff* *mf*

*f* *ff*

*cresc.* *ff*

*f* *ff*

*f* *ff* *mf*

Picc. 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Vib.

Glock.

Tamb.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284

Picc. *f cresc.* *ff*

Fl. 1 5 *f cresc.* *ff*

Fl. 2 *f cresc.* *ff*

Fl. 3 *f* *ff*

Cl. 1 5 *f* *ff*

Cl. 2 *ff* *f* *ff*

Cl. 3 *sf* *mf* *ff* *ff*

B. Cl. *sf* *ff*

Bsn. *mf* *ff* *ff*

A. Sax. 1 *sf* *f* *ff*

A. Sax. 2 *sf* *mf* *ff* *ff*

T. Sax. *sf* *mf* *ff* *ff*

Tpt. 1 *sf* *mf* *ff* *mf cantabile*

Tpt. 2 *sf* *f* *ff*

Hn. 1 *sf* *mf* *ff*

Hn. 2 *sf* *mf* *ff*

Tbn. *sf* *ff*

Euph. *mf* *ff*

Tba. *cresc.* *sf* *ff*

Hrp. *sf* *ff*

Vib. 5 *sf* *mf* *ff*

Glock. *sf*

Tamb. To Triangle

Vln. 1 *cresc.* *sf* *ff* *cresc.* *ff*

Vln. 2 *cresc.* *sf* *ff* *cresc.* *ff*

Vln. 3 *cresc.* *sf* *ff* *cresc.* *ff*

Vc. *cresc.* *sf* *ff*

Vc. 2 *cresc.* *sf* *cresc.* *ff*

Cb. *cresc.* *ff*

Ch. 2 *cresc.* *cresc.* *ff*

J.

Picc. *ff*

Fl. 1 *ff* *p dolce* *p* *mf cresc.*

Fl. 2 *ff* *p dolce* *p* *mf cresc.*

Fl. 3 *ff* *mf cresc.*

Cl. 1 *ff* *p dolce* *p* *pp cresc.* *mf cresc.*

Cl. 2 *ff* *p dolce* *p* *pp poco a poco* *mf cresc.*

Cl. 3 *ff* *p* *pp poco a poco* *mf cresc.*

B. Cl. *ff* *p* *pp poco a poco* *mf cresc.*

Bsn. *ff* *p* *pp poco a poco* *mf cresc.*

A. Sax. 1 *ff* *p* *pp poco a poco* *mf cresc.*

A. Sax. 2 *ff* *p* *pp poco a poco* *mf cresc.*

T. Sax. *ff* *fff* *pp poco a poco* *mf cresc.*

Tpt. 1 *ff* *p* *pp poco a poco* *mf cresc.*

Tpt. 2 *ff* *p* *pp poco a poco* *mf cresc.*

Hn. 1 *ff* *p* *pp cresc.* *mf cresc.*

Hn. 2 *ff* *p* *pp cresc.* *mf cresc.*

Tbn. *ff* *p* *pp poco a poco* *mf cresc.*

Euph. *ff* *p* *pp poco a poco* *mf cresc.*

Tha. *ff* *p* *pp cresc.* *mf cresc.*

Vib. *ff* *mf cresc.*

Vln. 1 *p* *cresc.* *poco a poco* *mf cresc.*

Vln. 2 *p* *cresc.* *poco a poco* *mf cresc.*

Vln. 3 *p* *pp cresc.* *poco a poco* *mf cresc.*

Vc. *p* *pp cresc.* *poco a poco* *mf cresc.*

Vc. 2 *p* *pp cresc.* *poco a poco* *mf cresc.*

Cb. *p* *pp cresc.* *poco a poco* *mf cresc.*

Cb. 2 *p* *pp cresc.* *poco a poco* *mf cresc.*

*mf cresc.*

20

301 302 303 304 305 306 307 308 309 **K** 310 311 312 313 314 315

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Vib. *ff*

Glock. *ff*

To Triangle

Trgl.

To Tambourine

Aux Perc 2

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *ff*

Vc. *ff*

Vc. 2 *ff*

Cb. *ff*

Ch. 2 *ff*

Picc. 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331  
 Fl. 1  
 Fl. 2  
 Fl. 3  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Bsn.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Tpt. 1  
 Tpt. 2  
 Hn. 1  
 Hn. 2  
 Thbn.  
 Euph.  
 Tba.  
 Vib.  
 Glock.  
 Trgl.  
 Tamb.  
 Vln. 1  
 Vln. 2  
 Vln. 3  
 Vcl.  
 Vcl. 2  
 Cb.  
 Cb. 2

22

332 333 L 334 335 336 337 338 339 340 341 = 105 342 343 344 345 346

Picc. 3 - 3 cresc.

Fl. 1 3 ff 3 p cresc.

Fl. 2 3 ff 3 p cresc.

Fl. 3 3 ff 3 p cresc.

Cl. 1 3 ff 3 p cresc.

Cl. 2 3 ff 3 p cresc.

Cl. 3 3 ff 3 p cresc.

B. Cl. 3 ff 3 p cresc.

Bsn. 3 ff 3 p cresc.

A. Sax. 1 3 ff 3 p cresc.

A. Sax. 2 3 ff 3 p cresc.

T. Sax. 3 ff 3 p cresc.

Tpt. 1 3 ff 3 p cresc.

Tpt. 2 3 ff 3 p cresc.

Hn. 1 3 ff 3 p cresc.

Hn. 2 3 ff 3 p cresc.

Tbn. 3 ff 3 p cresc.

Euph. 3 ff 3 p cresc.

Tba. 3 ff 3 p cresc.

Hrp. 3 ff 3 p cresc.

Vib. 3 ff 3 p cresc.

Glock. 3 ff 3 p cresc.

Trgl. 3 ff 3 p cresc.

Tamb. 3 ff 3 p cresc.

Vln. 1 3 ff 3 p cresc.

Vln. 2 3 ff 3 p cresc.

Vln. 3 3 ff 3 p cresc.

Vc. 3 ff 3 p cresc.

Vc. 2 3 ff 3 p cresc.

Cb. 3 ff 3 p cresc.

Ch. 2 3 ff 3 p cresc.

347                    348                    349                     $\text{♩} = 150$  350                    351                    352                    353

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ban.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Thbn.

Euph.

Tba.

Hrp.

Vib.

Glock.

Trgl.

Tamb.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

## Intrada

Arr. Tubbs

*J = 60*

1                    2                    3

Piccolo

Flute 1

Flute 2

Flute 3

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bassoon

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone

Euphonium

Tuba

Timpani G, B, E

Piano To Harp

Vibraphone To Hand Cymbals

Aux Percussion 1

Aux Percussion 2

Violin 1 pizz.

Violin 2 pizz.

Violin 3 pizz.

Cello 1 mf pizz. div

Cello 2 mf pizz.

Contrabass 1 mf pizz.

Contrabass 2 mf

2

4                    5                    6

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux.2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

7                    8                    9                    10

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux.2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

4

11                    12                    13

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux.2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

14

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux.2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Cb. 2

15

16

6

17                    18                    19

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux.2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

20

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux.2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

21

22

8

23                                    24    25

accel. - - - - - Solo

*p dolce*

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux.2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

*J = 76*

26

27

28

Picc.

Fl. 1 *cantabile*

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno. *p* 10

Vib.

Aux Perc 1

Aux 2

Vln. 1 arco 5 pp 5

Vln. 2 pp 5

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

10

29

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1 Solo *f dolce cantabile*

Cl. 2

Cl. 3

B. Cl. Solo *f dolce cantabile*

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno. *mp* *g*

Vib.

Aux Perc 1

Aux.2

Vln. 1

Vln. 2 arco 5 *pp* 5

Vln. 3 *pizz.*

Cel. 1 *p* *pizz.*

Cel. 2 *p*

Cb. 1 *p*

Cb. 2 *p*

30

31

32                    33                    34

accel.

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Tim.

Pno.

Vib.

Aux Perc 1

Aux.2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

12

accel.

35                    36                    37                    38                    39

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

40 41 rit. 42 43 rit. 44 rall. 45

Picc.

Fl. 1 (cresc.)

Fl. 2 (cresc.)

Fl. 3 (cresc.)

Cl. 1 (cresc.)

Cl. 2 (cresc.)

Cl. 3

B. Cl. (cresc.)

A. Sax. 1 (cresc.)

A. Sax. 2 (cresc.)

T. Sax. (cresc.)

Bsn. (cresc.)

Hn. 1 (cresc.) ff

Hn. 2 (cresc.) ff

Tpt. 1 (cresc.) f ff

Tpt. 2 f ff

Tbn. (cresc.) f ff

Euph. (cresc.) ff

Tba. (cresc.) mf f

Timp. (cresc.) mf f ff

Pno.

Vib.

Aux Perc 1

Aux 2

Vln. 1 (cresc.) ff

Vln. 2 (cresc.) ff

Vln. 3 (cresc.) ff

Cel. 1 (cresc.) ff

Cel. 2

Cb. 1 (cresc.) ff

Cb. 2 (cresc.) ff

14

*J = 70*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff* *marcato*

Fl. 3 *ff* *marcato*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3

B. Cl.

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *ff*

Bsn. *ff* *marcato*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. *f*

Euph.

Tba.

Timp. *pp* *f* *pp*

Pno. *3* *3* *3* *3*

Vib.

Aux Perc 1

Aux.2

Vln. 1 *unis.* *ff* *marcato*

Vln. 2 *ff* *marcato*

Vln. 3 *ff* *marcato*

Cel. 1 *ff* *marcato*

Cel. 2 *ff* *marcato*

Cb. 1 *f*

Cb. 2 *f*

46                          47                          48

49

accel.

50

51

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

16

**accel.** - - - - **52** - - - - **53** - - - - **54** - - - - **rall.** - - - -

Picc. (cresc.) 3 3 3 3

Fl. 1 (cresc.) 3 3 3 3

Fl. 2 3 3 3 3

Fl. 3 (cresc.) 3 3 3 3

Cl. 1 (cresc.) 3 3 3 3

Cl. 2 (cresc.) 3 3 3 3

Cl. 3 -

B. Cl. (cresc.)

A. Sax. 1

A. Sax. 2 (cresc.)

T. Sax. (cresc.) 3 3 3 3

Bsn. (cresc.) 3 3 3 3

Hn. 1

Hn. 2

Tpt. 1 (cresc.)

Tpt. 2 (cresc.)

Tbn. (cresc.)

Euph. (cresc.)

Tba. (cresc.)

Timp. (cresc.)

Pno. 3 3

Vib.

Aux Perc 1

Aux.2

Cymbals fff

Vln. 1 3 3 3 3

Vln. 2 3 3 3 3

Vln. 3

Cel. 1 3 3 3 3

Cel. 2 3 3 3 3

Cb. 1

Cb. 2

**Picc.** **Fl. 1** **Fl. 2** **Fl. 3** **Cl. 1** **Cl. 2** **Cl. 3** **B. Cl.** **A. Sax. 1** **A. Sax. 2** **T. Sax.** **Bsn.**

**Hn. 1** **Hn. 2** **Tpt. 1** **Tpt. 2** **Tbn.** **Euph.** **Tba.** **Timp.** **Pno.** **Vib.**

**Aux Perc 1** **Aux.2** **Vln. 1** **Vln. 2** **Vln. 3** **Cel. 1** **Cel. 2** **Cb. 1** **Cb. 2**

**50** **55** **56**

18

57

58

59

60      61      62      63      64

Picc. Fl. 1 Fl. 2 Fl. 3 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bsn. Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn. Euph. Tba. Timp. Pno. Vib. Aux Perc 1 Aux.2 Vln. 1 Vln. 2 Vln. 3 Cel. 1 Cel. 2 Ch. 1 Cb. 2

20

*J = 140*

65      66      67      68      69

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

*J = 70*

70

71

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

22

72

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux.2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb.1

Cb. 2

The score consists of 22 staves. The instrumentation includes Picc., Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Euph., Tba., Timp., Pno., Vib., Aux Perc 1, Aux.2, Vln. 1, Vln. 2, Vln. 3, Cel. 1, Cel. 2, Cb.1, and Cb. 2. The key signature is A major (three sharps). Measure 72 starts with a rest. Instruments play eighth-note patterns. The piano has a repeating eighth-note pattern. The strings play sustained notes. The cellos and basses play eighth-note patterns with dynamic markings ff pizz.

73

Musical score page 73, featuring 24 staves for various instruments. The instrumentation includes Picc., Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Euph., Tba., Timp., Pno., Vib., Aux Perc 1, Aux 2, Vln. 1, Vln. 2, Vln. 3, Cel. 1, Cel. 2, Cb. 1, and Cb. 2. The score is in 14 measures. Measures 1-3: Picc., Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Euph., Tba., Timp., Pno. play eighth-note patterns. Measures 4-6: Vib., Aux Perc 1, Aux 2, Vln. 1, Vln. 2, Vln. 3, Cel. 1, Cel. 2, Cb. 1, and Cb. 2 play sustained notes. Measure 7: Pno. plays a sixteenth-note pattern. Measures 8-10: Vib., Aux Perc 1, Aux 2, Vln. 1, Vln. 2, Vln. 3, Cel. 1, Cel. 2, Cb. 1, and Cb. 2 play sustained notes. Measures 11-14: Pno. plays a sixteenth-note pattern.

24

74

75

76

Picc.  
Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn.  
Euph.  
Tba.  
Timp.  
Pno.  
Vib.  
Aux Perc 1  
Aux 2  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

# Final Waltz

Arr. Tubbs

*J = 200*

To Flute

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Piccolo  
Flute 1  
Flute 2  
Flute 3  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Bass Clarinet  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Bassoon  
Horn 1  
Horn 2  
Trumpet 1  
Trumpet 2  
Trombone  
Euphonium  
Tuba  
Timpani  
Piano  
Vibraphone  
Aux Percussion 1  
Aux Percussion 2  
Violin 1  
Violin 2  
Violin 3  
Cello 1  
Cello 2  
Contrabass 1  
Contrabass 2

17      18      19      20      21      22      23      24      25      26      27      28      29      30      31

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Thba.

Timpani

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Ch. 2

32    33    34    35    36    37    38    39    40    41    42    43    44    45    46    47

Pic.

Fl. 1

Fl. 2

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f* *mf*

B. Cl.

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bsn. *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

Euph. *mf*

Vln. 1 *pizz.* *f*

Vln. 2 *pizz.* *f*

Vln. 3 *pizz.* *f*

Cel. 1 *pizz.* *f*

Cel. 2 *pizz.* *f*

Cb. 1 *pizz.* *f*

Cb. 2 *pizz.* *f*

4

48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

Pic. 64 65 66 67 68 69 70 71 To Piccolo 72 73 74 75 76  
 Fl. 1  
 Fl. 2  
 Fl. 3  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bsn.  
 Hn. 1  
 Hn. 2  
 Tpt. 1  
 Tpt. 2  
 Tbn.  
 Euph.  
 Tba.  
 Harp + Celeste  
 Pno.  
 Vln. 1 2 Soli. p  
 Vln. 2 ff pp  
 Vln. 3 ff  
 Cel. 1 pp  
 Cel. 2 pp  
 Ch. 1 pp  
 Ch. 2 pp

6

Picc. 77  
 Fl. 1 78  
 Fl. 2 79  
 Fl. 3 80  
 Cl. 1 81  
 Cl. 2 82  
 Cl. 3 83  
 A. Sax. 1 84  
 A. Sax. 2 85  
 T. Sax. 86  
 Ban. *mf* 3  
 Hn. 1  
 Hn. 2  
 Tpt. 1  
 Tpt. 2  
 Tbn.  
 Euph.  
 Pno.  
 Vln. 1  
 Vln. 2  
 Vln. 3  
 Cel. 1 *p* 3  
 Cel. 2  
 Ch. 1 *pizz.*  
 Ch. 2 *pizz.*

87      88      89      90      91      92      93      94      95      96

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ban.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tha.

Timp.

Pno.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115

Picc.

Fl. 1 *ff*

Fl. 2 *ff* *sf mp* *cresc.* *ff*

Cl. 1 *ff* *sf mp* *cresc.* *ff*

Cl. 2 *ff* *sf mp* *cresc.* *ff*

Cl. 3 *ff* *sf mp* *cresc.* *ff*

B. Cl. *ff* *mp* *cresc.* *ff*

A. Sax. 1 *ff* *sf mp* *cresc.* *ff*

T. Sax. *ff* *sf mp* *cresc.* *ff*

Bsn. *ff* *sf mp* *cresc.* *ff*

Hn. 1 *mp* *cresc.* *ff*

Hn. 2 *mp* *cresc.* *ff*

Tpt. 1 *mp* *cresc.* *ff*

Tpt. 2 *mp* *cresc.* *ff*

Thn. *f* *p* *cresc.* *f* *f*

Euph. *f* *p* *cresc.* *f* *f*

Tba. *f* *p* *cresc.* *f* *f*

Timp. *ff* *mp* *ff*

Aux Perc 1 *ff* *ff*

Aux Perc 2 *ff* *ff*

Vln. 1 *ff* *sf mp* *cresc.* *ff*

Vln. 2 *ff* *sf mp* *cresc.* *ff*

Vln. 3 *ff* *sf mp* *cresc.* *ff*

Cel. 1 *ff* *sf mp* *cresc.* *ff*

Cel. 2 *ff* *sf mp* *cresc.* *ff*

Cb. 1 *ff* *mp* *cresc.* *ff* *ff*

Cb. 2 *ff* *mp* *cresc.* *ff* *ff*

Picc. 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

Fl. 1 pp cresc.

Fl. 2 pp cresc.

Fl. 3 pp cresc.

Cl. 1 pp cresc.

Cl. 2 pp cresc.

Cl. 3 pp cresc.

B. Cl. pp cresc.

A. Sax. 1 pp cresc.

T. Sax. pp cresc.

Bsn. p cresc.

Hn. 1 pp cresc. fff fff

Hn. 2 pp cresc. fff

Tpt. 1 pp cresc. fff

Tpt. 2 pp cresc. fff

Thn. pp cresc. fff

Euph. pp cresc. fff

Tba. pp cresc. fff

Timp. pp cresc. fff

Aux Perc 1 ff

Vln. 1 pp cresc. fff

Vln. 2 pp cresc. fff

Vln. 3 pp cresc. fff

Cel. 1 pp cresc. fff

Cel. 2 pp cresc. ff

Cb. 1 pp cresc. ff

Ch. 2 pp cresc. ff

10

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Thba.

Timp.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Picc. 153 154 155 156 rit. 157 158 159 ♩ = 135 160 161

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

12

162      163      164      165      166      167      168      169 ,

Harp + Celeste

p

pizz.

p pizz.

p

=

170      171      172      173      174      175      176      177

Picc. 178, 179, 180, 181, 182, 183, 184, 185 ,

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Pno.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

14

186 187 188 189 190 191 192 193 194 195 196 197 198 199

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Thba.

Timp.

Pno.

Aux Perc. 1

Aux Perc. 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

200 201 202 203 204 205 206 207 208 209 210 211 rit. 212 213 214

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2