

The Nutcracker

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Vibraphone

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A** 8 **B** **C** 2

1 9 17 18 19 20 21

mf *f*

23 24 25 26 27 28

p *p* *p* *f* *mf*

D

29 30 31 32 33 34

p *p* *p* *mp* *mp*

E

35 37 38 39 40 41

pp *cresc.* *ff*

F

42 43 44 45 46 47

p

48 49 50 51 52 53

mf *mp > p*

G 8 **H** 2

54 62 63 64 65 66 68

mf *f* *p*

69 70 71 72 73 74

p *p* *f* *mf* *p*

I 4

75 76 77 78 79 80

p *p* *mp* *mp*

84 85 86 87 88 89 90

ff **4**

Vibraphone

Scene 1

Arr. Tubbs

$\text{♩} = 120$
6

1 7 8 9 10 11 12 *p*

13 14 15 16 17 18 19 20 21 22 *f*

23 24 25 26 27 28 29 30 *cresc.* -----

31 32 33 34 35 36 37 38 *ff* *rit.* ----- $\text{♩} = 95$ 15 *rit.* *a tempo*

39 40 41 56 57 58 59 60 *p* *mf*

61 62 63 64 *p* *mf* *rit.* ----- *accel.* ----- $\text{♩} = 85$ 7

65 66 67 68 69 70 71 72 73 $\text{♩} = 115$ *f*

80 81 82 83 87 88 89 90 91 92 93 94 $\text{♩} = 105$ 4 *mf* *ff* *mf*

89 90 91 92 93 94 *f* *dim.* ----- *p*

95 96 97 98 99 *cresc.* ----- *ff*

100 101

Vibraphone

March

Arr. Tubbs

1 4 5 6 7 8

9 13 14 15 16 17

18 19 20 21 22 23 24

25 29 30 31 32 33

37 38 39 40 41 53

54 55 56 57 61 62

63 64 65 70 71 72 73

77 78 79 80 81

85 86 87 88

p *mf* *f* *cresc.* *mf*

Vibraphone

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13 14 15 16 17 18 19 20 15 35 36

f *sf* *ff*

37 38 39 40 41 42 43 44

f *sf*

Presentation
of dolls

$\text{♩} = 150$ 16 17 18 19 20

p *cresc.* *mf*

21 22 23 24

p *cresc.* *mf*

25 29 30 31 32

4 $\text{♩} = 230$ **rit.** **rit.**

p *cresc.* *ff*

Dance
of the Dolls

$\text{♩} = 175$ 1 2 3 4 5 10 11 12 13 17 16

p *mf*

33 34 35 36 37 42 43 44 45 46 47 48

5

p *mf*

49 50 51 52 53 54 55 56

p *mf*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **accel.**

$\text{♩} = 92$
To Ratchet

mf

ritrit.

rit. $\text{♩} = 92$ **accel.** **2** **accel.** **2** **Nutcracker breaks**

$\text{♩} = 78$ **mf**

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** **accel. rit.** **2** $\text{♩} = 130$ **16** $\text{♩} = 200$ **8** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Vibraphone

Grandfather Waltz

Arr. Tubbs

♩ = 100 **4**

1 5 6 7 8 9 10 11 12 13 14 15 **rit.**

mp *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff*

16 ♩ = 145 **16**

16 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 ♩ = 170 **1.3** 52 **rit.** 53 **7** 60 **rit.**

Vibraphone

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
 15 16 17 18 15 33 34 36 13 49 3 52 *p*

53 54 2 56 57 58 2 60 61 3 3 *p* *mf*

62 63 64 65 66 67 68 69 70 71 8 $\text{♩} = 132$ 12 *mf*

79 *ff* *To Chimes* $\text{♩} = 152$ 6 80 *To Vibraphone* 3 86 89 90 2 92 5 93 *pp* *f*

94 *p* 95 96 97 98 99 100 101 4 *pp* *pp* *p* *f*

105 *mf* $\text{♩} = 80$ 3 15 2 125 3 127 130 131 2 133 3 136 137 138 139 *poco accel.* *rall.* $\text{♩} = 80$ 10 *f* *ff*

149 *ff* 150 151 152 153 154 155 156 157 3 3 3 3

158 *To Glockenspiel* 159 160 161 3 162 3 3 3 3

Vibraphone

The Battle

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$
12 **8**

1 13 21 22 23 25 27 28
ff **ff**

29 30 31 32 33 34
ff

35 36 37 38 39 40
ff

41 42 43 44 45 46 48 49 50
fff

51 52 56 57 58 59 60
4

61 62 63 64 65 66 67
fff

69 70 71 73 74 75 76
fff **fff** **ff**

77 78 79 80 81 82

83 84 85 86 87 88
ff

89 90 91 92 93 94 96 97 98
fff

99 100 101 102 103 104 105 106
ff **rit.** $\text{♩} = 125$

$\text{♩} = 135$
9 **10**
 107 116 117

Vibraphone

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 170$ **24** 25 **11** 36 $\text{♩} = 165$ **16** 53 **15** 68 **17** 85 **16** 101 **16**

117 **16** 133 134 135 136 137 138 139

mf

140 141 142 143 144 145 146 147 148

cresc. - - - - - f

149 **16** **17** 165 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213 214 215 216 217 218

219 220 221 222 223 224 225 **poco accel.** **7** 226 233 234 **3** **rall.** **5** 237 242 243

Vibraphone

Enchanted Palace

Arr. Tubbs

1 $\text{♩} = 155$ **4**

5 *f*

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

mf *f*

39 40 41 42 43 **4**

mp

47 48 49 50

51 $\text{♩} = 150$

52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 **16** **18**

Dance of the Sugar Plum Fairy

Vibraphone

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ **4**

A

mf *f*

B **C** **2** **2**

f *mf* *mf*

mf *f* *mf* **4**

f *mf*

f

Vibraphone

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

p

2 3 4

5 *mp* 6 7 *mf* 8 9 *f* 10

11 *ff* 12 13 $\text{♩} = 80$ 14 15

16 17 18 **3** 21 **8** 29 **accel.**

30 $\text{♩} = 160$
10

Tchaikovsky
Arr. Tubbs

2025-09-15

Vibraphone

Arabian Dance

Arr. Tubbs

♩ = 85

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

The musical score is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first two measures contain notes: the first measure has a quarter note G4 (labeled '1') and a quarter note F4 (labeled '2'); the second measure has a quarter note E4 (labeled '3'). The third measure is a whole rest, labeled '30'. The fourth measure is a whole rest, labeled '33' and '28'. The fifth measure is a whole rest, labeled '61' and '42'. The piece ends with a double bar line.

Vibraphone

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ A
Allegro moderato.

16 17 20 21 22 23

24 25 26 27 28

29 30 31 32

mf

cresc.

f

Vibraphone

Dance of the Reed Flutes

Arr. Tubbs

♩ = 115

1
26

27 28 29

p *f*

30 31 32 33 34

p *cresc.* *mf*

35 36 37 38 39

p *f* *p* *cresc.*

40 41 42

f *f*

43
18

rall. - a tempo

61 62

p

63 64 65 66 67

f *p* *cresc.*

68 69 70 71 72

mf *p* *f*

73 74 75 76 77

p *cresc.* *f* *f*

Vibraphone

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 2 3 4 5 6 7
 f sf sf f
 8 9 10 11 12 13 14
 sf sf sf sf ff
 15 16 17 18 19 20 21
 ff
 22 23 24 25 26 27 28
 ff
 29 30 31 32 33 34
 $\text{♩} = 72$
 35 36 37 38
 mf sf *pesante* *cresc.* sf ff
 39 40 41
 42 43 44 45
 46 47 48 49 50
 ff
 $\text{♩} = 144$
 51 52 55 56 57 58 59
 ff f
 60 61 62 63 64 65 66
 ff
 67 68 69 70 71 72 73 76
 mf *cresc.* mf *cresc.*
 77 78 79 80 81 82

Vibraphone

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

Musical score for Vibraphone, titled "Waltz of the Flowers" by Tchaikovsky, arranged by Tubbs. The score is in 3/4 time, with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 128$. The score includes various musical notations such as dynamics (*pp*, *ff*, *sf*, *mf*, *p*, *f*, *cresc.*), articulation (accents), and fingerings (5, 3, 2). The score is divided into sections labeled A through I, with measures numbered from 1 to 266. The piece concludes with a final measure marked with a 7.

WOTF

269 5 **1. 3** **2.** *sf* *mf* *sf ff* 273 274 275 276 277 278 279 280 281

J 282 283 284 285 286 **12** 298 299 300 301 302 *fff* 303 304 305 306 *cresc.*

K 307 308 309 310 **3** 313 314 **3** 317 **3** 318 319 320 321 322 *p* *cresc.* - - -

323 324 325 326 327 328 329 330 331 332 333 **3** *ff* *ff*

L 334 335 336 337 338 339 340 341 342 **$\text{♩} = 165$** 343 344 345 346 *p* *cresc.* - - - - - *fff*

347 348 349 350 **$\text{♩} = 150$** 351 352 353

Vibraphone

Tarantella

Arr. Tubbs

♩. = 130

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

p

mf

f

ff

Vibraphone

Intrada

Arr. Tubbs

1 $\text{♩} = 60$

2 3 4 5 6 7 8

mf

9 10 11 12 13 14 15 16 17

cresc. f mf cresc. f

18 19 20 21 22 23 24 25 26 34 35

accel. $\text{♩} = 76$ 8 **accel. 4**

39 40 41 42 43 44 45 46 50 51 52 53 54 55 66 70

accel. rit. ritrit. $\text{rit.} - \text{rall.}$ $\text{♩} = 70$ 4 **accel. accel. rall. $\text{♩} = 70$ 11 $\text{♩} = 140$ 4 $\text{♩} = 70$ 7**

Vibraphone

Final Waltz

Arr. Tubbs

1 $\text{♩} = 130$ 31 32 27 59 5 64 8 72 8 80 16 96 25 121 8 129 8

137 20 157 rit. 158 159 160 2 $\text{♩} = 135$ 162 16 178 14 192 20 212 rit. 213 2