

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.10)
Waltz of the Snowflakes (p.12)

ACT II

Enchanted Palace (p.14)
Dance of the Sugar Plum Fairy (p.15)
Arrival of Clara and Prince (p.16)
Russian Dance (p.17)
Arabian Dance (p.18)
Chinese Dance (p.19)
Dance of the Reed Flutes (p.20)
Mother Ginger (p.21)
Waltz of the Flowers (p.23)
Intrada (p.25)
Final Waltz (p.26)



Cello 2

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

Sheet music for double bass, page 1, featuring nine staves of musical notation. The music is in 4/4 time, with a key signature of one flat. The tempo is indicated as $\text{♩} = 110$. The notation includes various performance techniques such as pizzicato (pizz.), arco, and slurs. Dynamic markings include *pp*, *p*, *f*, *mf*, *cresc.*, and *ff*. Measure numbers are provided at the beginning of each staff. The staves are labeled with letters A through I, corresponding to specific sections of the music.

1 $\text{♩} = 110$

7 *pp*

8 **A**

16 *f*

17 **B**

18 **C**

19 **D**

20 **E**

21 **F**

22 *p*

23 *pizz.*

24 *arco*

25 *pizz.*

26 *arco*

27 *p*

28 *p*

29 *p*

30 *p*

31 *p*

32 *p*

33 *mp*

34 *mf*

35 *f*

36 *pp*

37 *cresc.*

38 *ff*

40 **G**

41 *p*

42 *f*

43 *p*

44 *p*

45 **H**

46 *pp*

47 *p*

48 *p*

49 *p*

50 *p*

51 **I**

52 *p*

53 *f*

54 *p*

55 *p*

56 *p*

57 *p*

58 *p*

59 *p*

60 *f*

61 *p*

62 *sfp*

63 *sfp*

64 *sfp*

65 *sfp*

66 *pizz.*

67 *p*

68 *p*

69 *p*

70 *p*

71 *p*

72 *arco*

73 *p*

74 *arco*

75 *p*

76 *p*

77 *p*

78 *p*

79 *p*

80 *p*

81 *p*

82 *p*

83 *p*

84 *p*

85 *p*

86 *p*

87 *pp*

88 *cresc.*

89 *ff*

90 *pizz.*

Cello 2

Scene 1

Arr. Tubbs

♩ = 120 arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
p

16 17 18 19 20 21 22 23 24
mf — **f** **mf** — **f** **p** — **f**

25 26 27 28 29 30 31 32 33 34 35
p — **f** **f** **ff** **f**

36 37 38 39 40 rit.
p **#p** **p** **#p** **p**

♩ = 95 pizz.

41 42 43 44 45 46
p **mf** — **p** **rit.** — **a tempo**
p

47 48 49 arco 50 51 52 53 54 55 56 57 pizz.
mf — **p** **accel.** **♩ = 115 aeco**

58 59 60 61 62 63 64 65 66 67 68 69
mf — **p** **mf** — **f**

70 71 72 73 rit. — **♩ = 85**
pp — **p**

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101
p cresc. — **cresc.** — **ff** 3 — **ff** — **pizz.** — **f**

11

12

13

14

15

Cello 2

March

Arr. Tubbs

1 5 pizz. 6 7 8 9 13 pizz. 14

Cello 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

1 **2** **3** **4** **5** **6** > **7**

8 **9** **10** **11** **12** **13** **14** >

15 > **16** **17** **18** **19** **20**

35 **36** **37** **38** **39** **40** **41** **42** **43** **44**

ff

16

17 **18** **19** **20** **21** **22** **23**

24 **25** > **26** > **27** > **28** > **29** **30** **31** **32**

mf **mf** **cresc.** - - - - **mf rit.** **p** **cresc.** - - - - **rit.** **p** **cresc.** - - - - **ff**

pizz.

Dance of the Dolls

1 **2** **3** **4** **5** **10** **11** **12** **13** **14**

p

17 **18** **19** **20** **21** **22** **23** **24**

ff

25 **26** **27** **28** **29** **30** **31** **32**

ff **p** **mf**

pizz.

33 **34** **35** **36** **37** **38** **39** **40**

p

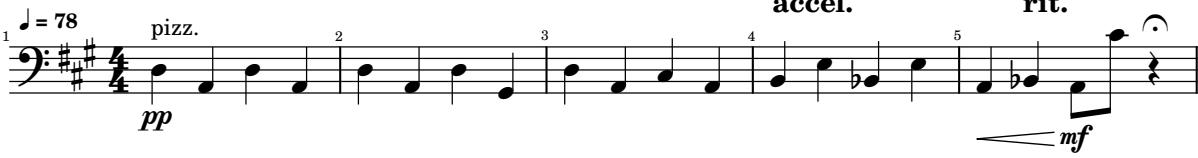
41 **42** **43** **44** **45** **46** **47** **48**

p **mf**

49 **50** **51** **52** **53** **54** **55** **56**

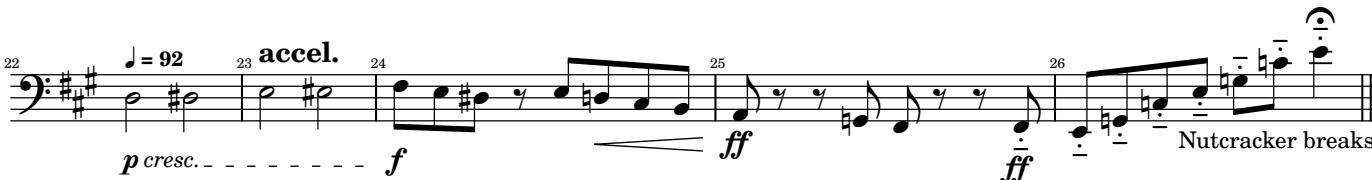
mf **p**

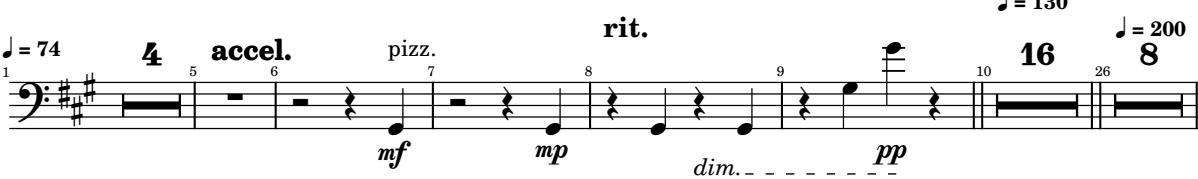
Arrival of Drosselmeyer

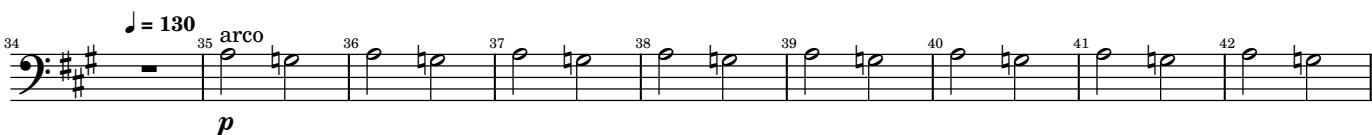
Introduction of nutcracker 







Drosselmeyer consoles Clara 





Cello 2

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ arco **2**

10 **11** **12** **13** **14** **15** **16** $\text{♩} = 145$ **17** **18** **19** **20** **21** **22** **23**

24 **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38**

39 **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **1.** **p**

50 **51** **52** **53** **54** **55** **56** **57** **58**

59 **60** **ff**

Cello 2

Clara and the Nutcracker

Arr. Tubbs

♩ = 100

1 pizz. 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 arco 17 18 19

poco piúf > p

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 rit. 2

<piúf> p

a tempo 36 37 38 39 40 41 pizz. 42 43 44

p

45 46 47 48 49 50 arco 51 52 53 54 55 56 57

pp < mp pp < mp pp

58 pizz. 59 68 69 arco 70 71 74 75 76 78 12

mf sf p < mf #o mf

79 80 81 82 83 >>

f p mp mp f

93 94 > 95 96 97 100 101 102 103 104 105 > 106 107

9 3 3 p

101 102 103 104 105 > 106 107

cresc. - - - - - mf

♩ = 152

♩ = 132

♩ = 80

Clara and the Nutcracker

This block contains the musical score for pages 110 through 162. The score is for cello and includes two staves. The top staff uses a bass clef and a 4/4 time signature. The bottom staff uses a bass clef and a 2/2 time signature. The music features various dynamics such as *pizz.*, *pp*, *p*, *cresc.*, *mf*, *ff*, *rall.*, and *fff*. Performance instructions like *arcō* and *poco accel.* are also present. The tempo changes from $\text{♩} = 80$ at measure 139 to $\text{♩} = 6$ at measure 155. Measures 141-146 show a sustained note with a dynamic line leading to *ff*. Measures 147-156 show eighth-note patterns with sixteenth-note grace notes and a dynamic of *fff*. Measures 157-162 show sixteenth-note patterns with a dynamic of *6*.

Cello 2

The Battle

Arr. Tubbs

12 **11**

$\text{♩} = 140$ $\text{♩} = 155$

1 13 24 25 26 27 28 29

ff f

30 31 32 33 34 35

ff

36 37 38 39 40

ff

41 42 43 44 45

ff

46 47 48 49 50

51 52 53 54 55

ff

56 57 58 59 60 61

2

The Battle

The musical score consists of six staves of cello music. Staff 1 (measures 63-70) features a dynamic of ***ff***. Staff 2 (measures 71-78) includes a dynamic of ***f***. Staff 3 (measures 79-85) has a dynamic of ***ff***. Staff 4 (measures 86-91) includes a dynamic of ***ff***. Staff 5 (measures 92-96) shows a continuous eighth-note pattern. Staff 6 (measures 97-103) includes a dynamic of ***ff***. The score concludes with a tempo change to **$\text{♩} = 135$** , dynamic ***f***, and articulation **3** (measure 104). Measures 105-106 show a dynamic of ***mf***. Measure 107 is a pizzicato section. Measures 108-113 show dynamics of ***p***, ***mf***, and ***p***. The score ends with a tempo of **$\text{♩} = 125$** , dynamic ***cresc.***, and dynamic ***mf***.

Cello 2

Waltz of the Snowflakes

Arr. Tubbs

1 *pizz.* **4** *arcō*

18 *mp* **19** **20** **21** **22** **23** **24** **25** **26** *pizz.* **27** **28** **29** **30** **31** *arcō*

32 *pp* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** *cresc.* **45** *pp* **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** *cresc.* **58** *(cresc.)* **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **85** *arcō* **17** *mf*

86 **87** **88** **89** **90** **91**

92 **93** **94** **95** **96** **97**

98 **99** **100** *f* **101** *pizz.* **102** **103** **104** **105** **106**

107 *mf* **108** *mf* **109** **110** **111** **112** **113** **114** **115** **116** **117** *f* **118** *p sempre pizz.*

119 **120** **121** **122** **123** **124** **125** **126** **127** **128**

129 **130** **131** **132** **133** **134** **135** **136** **137** **138** **139**

140 **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** *arcō*

Waltz of the Snowflakes

Cello 2

Enchanted Palace

Arr. Tubbs

1 = 155

4

con anima

16

f

1. **2.**

31

f

mp

8

1 = 150

16

pp

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Dance of the Sugar Plum Fairy

Cello 2

Tchaikovsky
Arr. Tubbs

1 *pizz.* **2** **3** **4** **5** **6** **7** **8**

A **B** **C** **4** **5**

9 **10** **11** **12** **13** **14** **15** **16** **17** **18** **19**

20 **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

37 **38** **39** **40** **41** **42** **43**

44 **45** **46** **47** **48** **49**

Cello 2

Arrival of Clara and Prince

Arr. Tubbs

1 *pizz.* **16** *fff pesante* **23** **4** **30**

2 **17** **18** **19** **20** **21** **22**

3 **24** **25** **26** **27** **28** **29**

4 **31** **35** *pizz.* **36**

5 **6** **7** **8** **9** **10** **11** **12** **13** **14** **15**

arco **mp cresc.** **mf** < **f** **f** *sempre*

accel.

Russian Dance

Cello 2

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

Cello 2

Arabian Dance

Arr. Tubbs

J = 85
con sordini
p

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 morendo 102 **ppp**

Cello 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

Pizz.
Allegro moderato.
3

A

mf

cresc. - - - ff

Dance of the Reed Flutes

Cello 2

Arr. Tubbs

♩ = 115

Pizz.

6 Pizz. 25 arco 26 Pizz. 27 28 29 30 31

cresc. mf p p p p p

7 arco 50 51 52 53 54

f p p p p p

Pizz. 61 62 63

p p p

cresc. p mf p

cresc. f

Cello 2

Mother Ginger

Arr. Tubbs

1 $\text{♩} = 125$ arco
1 **f**

3

7

11

15 pizz. **ff**

19

23 arco unis. **ff**

27

31

35 $\text{♩} = 72$ **12** **8** cresc. - - - - -

39 pizz. **fff**

43

Mother Ginger

♩ = 140

The musical score consists of eight staves of cello music. Staff 1 (measures 47-51) starts with *mf* and *arco*, followed by a tempo change to ♩ = 140. Staff 2 (measures 52-57) shows a crescendo from *cresc.* to *ff*. Staff 3 (measures 58-63) includes dynamic markings *f pesante* and *ff*. Staff 4 (measures 64-69) shows dynamics *mf*, *cresc. fff*, and *mf*. Staff 5 (measures 70-77) includes a dynamic marking *cresc. fff*. Staff 6 (measures 78-82) features sustained notes and rests.

Cello 2

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{J} = 128$
33

pp

A

poco **mp**
cresc.

B

pp **mf** **f**

cresc. - - - -

1.

2.

sff

C

$sf ff$ **p**

p

D

mfp **f**

cresc. - - - -

1. **2.**

sff **$cresc.$**

E

14 **tutti** **fff**

$cresc.$

F

con anima

mf

fff

G

pizz.

$dim..$

p

3

2025-12-08

H

218 arco 219 220 > 221 > 222 223 224 225 226 227 228 229 230 231
I
 232 233 234 235 236 237 238 239 240 241 242 243 244
J
 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270
1.
 cresc.
2.
 271 272 273 274 275 276 277 278 279 280 281 282 283
sf cresc. *ff*
K
 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299
p *pp* *pp* cresc. poco a poco *mf* cresc.
 300 301 302 303 304 305 306 307 308 309
fff *sff* *fff* *sff* *fff*
L
 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325
ff *ff* *ff* *p* cresc. - - - - -
 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341
ff *ff* *ff* *p* cresc. - - - - -
 342 343 344 345 346 347 348 349 350 351
fff *j = 165*
 352 353
 342 343 344 345 346 347 348 349 350 351 352 353
j = 150
 342 343 344 345 346 347 348 349 350 351 352 353

Cello 2

Intrada

Arr. Tubbs

J = 60
pizz.
div
mf

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 **unis.**

cresc. **f** **mf** cresc. - - - - **f**

18 19 20 21 22 23 24 25 26 30 **pizz.**

> **mf** **f** > **mf** **dim.** - - - - **p**

31 32 arco 33 **accel.** 34 35 > 36 V 37 38 39 40 41 **accel.** 42 rit. rit. 43 44 45 46 47 **rall.** **rall.** **ff** **ff** **marcato**

48 49 50 **accel.** 51 52 53 **accel.** 54 55 **rall.** **rall.** **J = 70**

6 56 57 58 59 60 61 62 63 64

f **sf** **sf** **sf** **ff** **sf** **sf** **sf**

65 66 67 68 69 70 71 72 73 74 75 76 **J = 140** **3** **2** **pizz.** **ff** **arco**

Cello 2

Final Waltz

Arr. Tubbs

1 **ff**

8 **sf** **mp** *cresc.* **ff**

17

24 **sf** **mp** *cresc.* **ff**

32 **pizz.** **f**

43

54

63 **arco** **ff**

82

Final Waltz

90 91 92 93 94 95
 96 97 98 99 100 101 102 103
 104 105 106 107 108 109 110 111 112
cresc. - - - - - ***ff***
 113 114 115 116 117 118 119 120
sf *mp* *cresc.* - - - - - ***ff***
 121 122 123 124 125 126 127 128
pp *cresc.* - - - - -
 129 130 131 132 133 134 135 136 137 138 139 140
ff
 141 142 143 144 145 146 147 148 149 150 151 152
fff $\text{♩} = 135$
 153 154 155 156 157 rit. 158 159 , 160
 162 pizz. 163 164 165 166 167 168 169
p
 170 171 172 173 174 175 176 177
 178 179 180 181 182 183 184 185
 186 187 188 189 190 191 192 arco 193 194 195 196 197 198 199 200.
ff
 201 202 203 204 205 206 207 208 209 210 211 212 213 214
rit.
fff