

The Nutcracker

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Flute 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A Solo **2**

p

B *p* *p* *mf*

C *f* *mf* *p* *mf* *mf*

D *f* *pp* *cresc.* *ff* *pesante*

E *p*

F *p* *mf* *mp* *p* *pp* *p*

G *p* *p* *cresc.* *f* *mf*

H *f* *mf*

I *p* *p* *mp* *mf* *f* *pp*

ff *pesante* *sempre ff*

Nutcracker Overture



Flute 1

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 11 12 13 14 15
mp

16 17 18 19 28 29
f *cresc.* - - - - -

30 31 33 34 35 36
(cresc.) - - - - - *f*

37 38 39 40 41 42 7
rit. - - - - - $\text{♩} = 116$
mf *scherzando*

43 44 45 46 47 7
mf $\text{mf} \text{---} p$ *mf*

48 49 50 51 52 53 56 57 58 7
mf *f* *3 rit. a tempo* *p*

59 60 61 62 63 7
mf $\text{mf} \text{---} p$ *p*

accel. - - - - - $\text{♩} = 126$
 64 65 66 67
mf *f*

68 69 70 71 72
rit. - - - - -

Scene 1

73 $\text{♩} = 108$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6 3

80 *accel.* 6 6 6 6 6

81 *(accel.)* 6 6 6 6 *ff* 3 3

82 $\text{♩} = 110$ 4

83 12

87 *mf* *f*

88

89

90

91 *dim.* *p* *p* *cresc.*

92

93

94

95

96 *(cresc.)* *mf* *ff*

97

98

99

100 *Meno* $\text{♩} = 100$

101

Flute 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 16 *f* 17 18 *mf*

19 *f* 20 *ff* 21 3 24 25 7 32 *f* 33 *p* 3 34 *mf* >

35 *p* 3 *mf* > 3 40 *ff* *ff* *mf*

42 *f* 43 44 *mf*

46 *ff* 47 48 49 50 *ff* 51 52 *ff* 53

54 2 56 *ff* 57 58 *ff* 59 60 *ff* 61 62 63 *mf*

64 *ff* 65 66 *mf* 67 68 *f* 69 3 72 *ff* 73 74 *ff* 75

76 *ff* 77 78 2 80 *ff* 81 82 *ff* 83 84 *ff*

85 *mf* 86 87 *f* 88 *ff*

Flute 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

1 19 20 15 35 36 37 38

ff 5 5

39 40 41 42 43 44

5 5 3

Presentation of dolls

$\text{♩} = 150$

1 12 13 14 15 16 17 18 19 20 21 22 23 24

p *f* *p* *mf* *p* *mf*

rit. *rit.*

25 29 30 31 32

$\text{♩} = 230$

mf *cresc.* *ff*

Dance of the Dolls

$\text{♩} = 175$

1 2 7 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24 25

ff *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

mf *p*

37 42 43 44 45 46 47 48 49 50

p *mf*

51 52 53 54 55 56

p

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** **accel.** **rit.** **rit.** $\text{♩} = 78$ **rit.** **aaaccel.**

$\text{♩} = 92$ **7** **rit.** $\text{♩} = 78$ **accel.** **accel.** **rit.**

$\text{♩} = 92$ **accel.** **ff** **Nutcracker breaks**

$\text{♩} = 74$ **f**

rit. $\text{♩} = 130$ **accel.** **mf** **mp** **pp** **dolce cantabile**

$\text{♩} = 200$

7 $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Flute 1

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
 8

1 8 9

mf

10 11

12 13 14 15

cresc. *ff* *rit.*

$\text{♩} = 145$
 3/4

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$
 4/4

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

1. 3 *rit.* 7 *rit.*

Flute 1

Clara and the Nutcracker

Arr. Tubbs

Musical score for Flute 1, Clara and the Nutcracker, Arr. Tubbs. The score is in 4/4 time and consists of 127 measures.

Measures 1-17: Tempo $\text{♩} = 100$. Dynamics: *mp*. Articulation: *rit.* (measures 16-17).

Measures 18-33: Tempo $\text{♩} = 110$. Dynamics: *pp*, *mf*, *p*. Articulation: *a tempo*.

Measures 34-60: Dynamics: *p*, *mf*, *p*. Articulation: *tr* (measure 62).

Measures 61-71: Dynamics: *mf*, *ff*. Tempo $\text{♩} = 132$.

Measures 72-80: Dynamics: *ff*. Tempo $\text{♩} = 152$.

Measures 81-93: Dynamics: *p*, *pp*, *f*.

Measures 94-100: Dynamics: *p*, *pp*, *p*, *f*, *p*.

Measures 101-110: Dynamics: *f*, *ff*, *mf*. Tempo $\text{♩} = 80$.

Measures 111-125: Dynamics: *mf*, *cresc.*.

Measures 126-127: Dynamics: *ff*. Articulation: *poco accel.*

2025-10-07

Flute 1

The Battle

Arr. Tubbs

Musical score for Flute 1, titled "The Battle" by Arr. Tubbs. The score is in 4/4 time, key of D major, and consists of 71 measures. It features various musical notations including dynamics (*ff*, *f*), articulation (accents, trills), and tempo markings ($\text{♩} = 140$, $\text{♩} = 155$). The score is divided into systems of five staves each.

The score begins with a tempo marking of $\text{♩} = 140$ and a dynamic of *ff*. The first system (measures 1-10) includes a 10-measure rest. The second system (measures 11-21) includes a tempo change to $\text{♩} = 155$ and a dynamic of *ff*. The third system (measures 22-34) includes a dynamic of *ff*. The fourth system (measures 35-44) includes a dynamic of *ff*. The fifth system (measures 45-56) includes a dynamic of *f* and a trill (tr) in measure 51. The sixth system (measures 57-64) includes a dynamic of *f*. The seventh system (measures 65-71) includes a dynamic of *ff* and a 2-measure rest in measure 71.

The Battle

73 *fff* ³ 74 75 *ff* 76 77 78

79 *ff* 80 81 82 83 84 85

86 87 88 89 90 *fff*

91 92 93 94 95 96 97 98 99 100

mf cresc. - - - f

101 102 103 104 *fff*

105 106 107 $\text{♩} = 135$ 108 8 116 117 10 *rit.* $\text{♩} = 125$

6

Detailed description: This is a musical score for Flute 1, titled 'The Battle'. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff (measures 73-78) features a triplet of eighth notes (measure 73) and a series of eighth-note runs (measures 75-78) with dynamic markings *fff* and *ff*. The second staff (measures 79-85) continues with eighth-note runs and a *ff* dynamic. The third staff (measures 86-90) includes a triplet of eighth notes (measure 86) and a *fff* dynamic. The fourth staff (measures 91-100) shows a crescendo from *mf* to *f* over a series of eighth-note runs. The fifth staff (measures 101-104) features a *fff* dynamic and a key change to B major (two sharps). The sixth staff (measures 105-117) includes a tempo change to $\text{♩} = 135$ (measure 107), a 6-measure rest (measure 108), a 6-measure rest (measure 109), a 6-measure rest (measure 110), a 6-measure rest (measure 111), a 6-measure rest (measure 112), a 6-measure rest (measure 113), a 6-measure rest (measure 114), a 6-measure rest (measure 115), a 6-measure rest (measure 116), and a 6-measure rest (measure 117). The score ends with a double bar line.

Flute 1

Waltz of the Snowflakes

Arr. Tubbs

♩ = 160 8 - - 7

1 *p* 2 *p* 3 4 *p* 5 *p* 6 *p* 7 8 *p*

9 10 *mp* 11 12 *mf* 13 14 *f*

15 16 *p* 17 18 *mp* 19 20 *mf* 21

22 *f* 23 24 *p* 25 11 36 37 *mp* 38

39 40 41 42 43 44 *f* >

45 46 *mp* 47 48 49 50

51 52 53 *mp* 54 55 56

57 58 59 60 61 *f* > *mp* 62

63 64 65 66 67 68 69 *cresc.* *f* *mf*

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 87 88 89 90 91 2

mf

Waltz of the Snowflakes

93 *mf* 94 95 96 97 98 99 100 *f* 3

101 7 108 109 110 111 112 113 *cresc.* - - - -

114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 *(cresc.)* - - - - *f* *p*

129 130 131 132 133 134 135 136 137 *mf*

138 139 140 141 142 143 144 *cresc.* - - - -

145 146 147 148 149 150 151 152 153 *f* *mf* *ff* *p*

154 155 156 157 158 159 6 165 166 167 *ff* *mp* 3 3 3

168 169 170 171 172 173 174 3 3 3 3 3 3 3

175 176 177 178 179 180 2 182 183 184 185 *p*

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 *f*

205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 *(accel.)* *ff* *ff* *ff* *poco accel.*

227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 *mf* *cresc.* *ff* *rall.*

Flute 1

Enchanted Palace

Arr. Tubbs

$\text{♩} = 140$
4

f

1.

f

p

dolcissimo

p

26

Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky

Arr. Tubbs

♩ = 95

8 **A** 8 **B** 2 **C** 3

1 9 17 18 19 20 21 23 24 25 28

p *mf* *sf* *sf*

29 30 31 32 33 36 37 38 49 50 51

sf *sf* *sf* *sf* *p* *p*

52 53

mf

Flute 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

6

13 $\text{♩} = 80$

17 *fff* ord. *ff*

25 *ff* *accel.*

30 $\text{♩} = 160$ *ff* *ff*

36 37 38 39

Russian Dance

Tchaikovsky
Arr. Tubbs

Flute 1

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 *f* 12 *p* 13 14 15 *mf* 16 *ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* 25 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

B 33 *ff* 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 *ff*

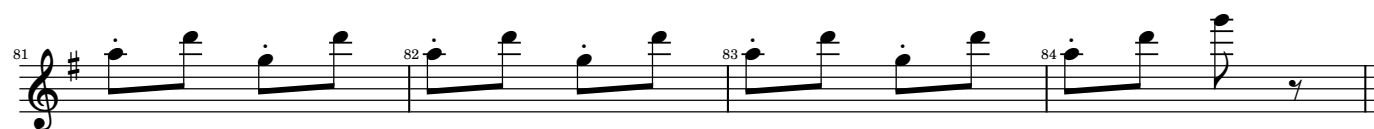
C 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff*³

57 *sf* 58 59 60 61 62 63 64 *ff*³

D 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78 79 80 *poco accel.*

Russian Dance



Flute 1

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **15** 76 **26** 77 *mp*

The musical score for Flute 1, titled "Arabian Dance" by Arr. Tubbs, is presented in a single staff. The time signature is 3/4, and the tempo is marked as 85 beats per minute. The score consists of five measures, each containing a whole note. The first measure is marked with a '1' and a tempo indication '♩ = 85'. The second measure is marked with '32' and '33'. The third measure is marked with '28' and '61'. The fourth measure is marked with '15' and '76'. The fifth measure is marked with '26' and '77'. The score ends with a double bar line. The dynamic marking 'mp' is placed below the fourth measure.

Flute 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

1 2 3 4 5

f 7 5

6 7 8 9 10 11

f 7 5 6

12 13 14 15 16 17

5 *f* 6 5

18 19 20 21 22

f 7 5 *f* 7

23 24 25 26 27 28

5 *mf* 3 3 3 3 3 3

29 30 31 32

3 3 3 3 3 3 3 3 3 3

cresc. - - - - -

A

Dance of the Reed Flutes

Flute 1

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

p *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *cresc.* *rall.* *a tempo* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

Flute 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 f 2 3 sf 4 sf 5 sf 6 sf sf sf f
 7 sf 8 sf 9 sf 10 sf 11 sf ff
 12 13 14 15 16 17
 18 ff 19 20 21 22
 23 24 25 26 ff 27
 28 29 30 31 32
 $\text{♩} = 72$
 33 mf 34 35 sf *pesante* 36 37 *cresc.* - - - -
 38 sf (cresc.) - - - - ff 39 40 41 42
 43 f 44 45 46
 $\text{♩} = 144$
 47 ff 48 49 50 51

Mother Ginger

52 **3** 55 *ff* 56 57 58 59 *ff*

60 61 62 63 *fff* 64 65

66 67 68 69 70 71 *mf* *cr. fff* *mf* *cr. fff* 72 73 74 75

76 77 78 79

80 81 82

Detailed description: This is a musical score for Flute 1, spanning measures 52 to 82. The score is written on five staves. The first staff (measures 52-59) is in 4/4 time, featuring a triplet of eighth notes at measure 52 and a final measure with a half note and a quarter rest. Dynamics include *ff* at measures 55 and 59. The second staff (measures 60-65) continues the melody with eighth and sixteenth notes, ending with a *fff* dynamic at measure 63. The third staff (measures 66-75) shows a change in dynamics, with *mf* and *cr. fff* markings, and includes a key signature change to two flats at measure 71. The fourth staff (measures 76-79) contains dense sixteenth-note passages. The fifth staff (measures 80-82) concludes the piece with a final melodic phrase and a double bar line at measure 82.

Flute 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128

f

A

dim. - - - - -

♩ = 90

17

♩ = 155

20

B

3

ff 5

ff 5

(dim.) - - - - - **p**

81

5

1. 4

2.

86

87

88

89

90

92

93

94

mf **sf ff** **mf**

96

mf **mf** **f** **ff** *dim.* - - - 5

C

105

2

106

108

109

110

112

113

114

115

mf **mf** **mf**

D

116

3

117

118

119

122

3

125

ff 5

126

3

129

ff 5

130

3

1. 3

2.

133

5

sf *cresc.* **sf ff** **p dolce**

145

146

147

148

149

150

151

152

153

154

155

156

f **piu**

E

157

p

158

159

160

161

162

163

164

165

166

167

168

G

F

169

170

171

172

16

188

16

204

205

206

207

208

p

209

210

211

212

213

214

215

216

217

218

cresc. **f**

WOTF

219 *f* 3 **H** 2 *mf* *mf*

234 *ff* *mf* *mf*

258 *ff* 5 *ff* 5 *sf* *f cresc.*

275 *sfff*

285 **J** *sff* *p* dolce *p*

298 *mf* *fff*

306 *mf cresc.* **K** 2 3 *ff*

319 *p* 3 *cresc.* *ff*

327 *ff*

336 *p* 3 *cresc.* *fff* 3 3 $\text{♩} = 165$

344 $\text{♩} = 150$ 3 3

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo starts at 60 and changes to 76, then 70, and finally 140. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 1 through 76 indicated. Dynamic markings include *ff*, *f*, *mf*, *p*, and *ffff*. Performance instructions include "Solo", "p dolce cantabile", "poco a poco cresc.", "rit.", "rall.", and "accel.". The score ends with a final cadence in measure 76.

Flute 1

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 *cresc.* -----

13 *ff* 14 15 16 17 18 19 20 21 22 23 24 *mp* 25 *cresc.* ..

26 (cresc.) ----- *ff* 30 31 32 33 34 35 36 *f*

37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 7 *f* *cresc.* ----- *ff*

72 *p* 73 74 75 76 77 78 79 80

81 *p* 82 83 84 85 86 3

87 88 89 90 91 92 3

93 (cresc.) ----- *ff* 94 95 96 *cresc.* -----

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 *cresc.* 107

108 (cresc.) *ff* 109 110 111 112 113 114 115 116 117

118 *pp* 119 120 121 122 123 124 125 126 127 128 *cresc.*

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 *fff* 142 143 144 145 146

147 148 149 150 151 152

153 154 155 156 157 *rit.* 158 159 160 $\text{♩} = 135$ 161

162 163 164 165 166 167 168 169

170 *p* 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *tr* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 *rit.* 212 213 214 *fff*