

Euphonium

The Lion King

A Medley

Arr. Tubbs

The sheet music consists of eight staves of musical notation for Euphonium. The first staff begins with a tempo of $\text{♩} = 60$, dynamic pp , and a key signature of F major . It features eighth-note patterns and includes lyrics from 'The Circle of Life'. The second staff starts at $\text{♩} = 84$, dynamic mf , and a key signature of G major . The third staff continues in G major at $\text{♩} = 190$, dynamic $<fff$, and includes lyrics from 'I Just Can't Wait to Be King'. The fourth staff begins at $\text{♩} = 124$, dynamic mf , and a key signature of D major . It features sixteenth-note patterns and includes lyrics from 'Be Prepared'. The remaining staves continue in D major at $\text{♩} = 124$, dynamic f , and include further sections of the medley.

Staff 1: $\text{♩} = 60$, pp , mf , F major . Includes lyrics: "The Circle of Life".

Staff 2: $\text{♩} = 84$, f , G major . Includes lyrics: "I Just Can't Wait to Be King".

Staff 3: $\text{♩} = 190$, $<fff$, G major .

Staff 4: $\text{♩} = 124$, mf , D major . Includes lyrics: "Be Prepared".

Staff 5: $\text{♩} = 124$, f , D major .

Staff 6: $\text{♩} = 124$, mp , D major .

Staff 7: $\text{♩} = 124$, f , D major .

Staff 8: $\text{♩} = 124$, mp , D major .

The Lion King Medley

A musical score for piano, showing measures 26 through 31. The key signature is A major (no sharps or flats). The score consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 26 starts with a dotted half note followed by an eighth note. Measure 27 starts with a dotted quarter note followed by an eighth note. Measure 28 starts with a dotted half note followed by an eighth note. Measures 29 through 31 show a repeating pattern of eighth notes. Measure 31 ends with a fermata over the final eighth note.

Musical score for bassoon part, page 10, measures 32-38. The score shows a bassoon line with various dynamics and articulations. Measure 32 starts with three eighth-note slurs. Measures 33 and 34 show groups of three eighth notes with slurs and dynamic markings. Measure 35 features a dynamic *f* and a grace note. Measures 36 and 37 continue the rhythmic pattern. Measure 38 concludes with a sixteenth-note rest.

A musical score for bassoon, page 10, system 2. The score shows measures 39 through 41. Measure 39 starts with a rest followed by a sharp sign. Measure 40 begins with a sharp sign, followed by a breve rest, a eighth note, and two sixteenth notes. Measure 41 starts with a sharp sign, followed by a eighth note, and a long dash indicating a ritardando. Measure 42 follows with a sharp sign and a eighth note.

Musical score for page 26, measures 10-15. The key signature is A major (no sharps or flats). Measure 10 starts with a half note. Measures 11 and 12 show eighth-note patterns. Measure 13 begins with a half note followed by a sixteenth-note rest. Measures 14 and 15 continue the rhythmic pattern. The dynamic marking *mf* is centered below the staff.

Can You Feel
the Love Tonight

ritardando **2** **14** **J = 76**

J = 57 ritardando a tempo **9** **7** accel.

1 3 17 - 18 19 28 35 36

The Circle of Life (Reprise)

1 2 3 4 5 6 7 8 9 10 11 12

f

Musical score for bassoon part 2, page 10, measures 13-16. The score consists of four staves. Measure 13 starts with a bass clef, a key signature of one flat, and a tempo of 13. Measure 14 begins with a dynamic of **ritardando**. Measure 15 starts with a tempo of $\text{♩} = 63$. Measure 16 ends with a dynamic of ***ffff***.

Fiddler on the Roof

Euphonium

Arr. Tubbs

A Medley

Tradition

Match-maker, Match-maker

If I Were A Rich Man

Sabbath Prayer

L'chaim

The musical score consists of six staves of Euphonium music. The first staff, 'Tradition', starts with a 4/4 time signature at $\text{J} = 105$, followed by a ritardando section at $\text{J} = 120$. The second staff, 'Match-maker, Match-maker', begins with a 3/4 time signature at $\text{J} = 80$, followed by a section with varying time signatures (11, 12, 10, 11) and dynamics (mf, f, ff). The third staff, 'If I Were A Rich Man', starts with a 4/4 time signature at $\text{J} = 112$, followed by a section with time signatures 14, 15, and 17. The fourth staff, 'Sabbath Prayer', starts with a 3/4 time signature at (Slow) $\text{J} = 72$, followed by sections with time signatures 14, 15, 16, 17, 19, and 20. The fifth staff, 'L'chaim', starts with a 4/4 time signature at $\text{J} = 120$, followed by sections with time signatures 1, 2, 3, 4, 5, 6, 7, and 8.

Fiddler on the Roof Medley

Musical score for measures 8-11 of the Fiddler on the Roof Medley. The key signature is B-flat major (two flats). The music consists of eighth-note patterns on a bass clef staff.

Musical score for measures 12-19 of the Fiddler on the Roof Medley. The key signature changes to A major (no sharps or flats). Measure 16 includes a dynamic marking *mf*. Measure 19 ends with a fermata over two notes.

Musical score for measures 20-24 of the Fiddler on the Roof Medley. The key signature is B-flat major. Measure 24 ends with a dynamic marking *f*.

Musical score for measures 25-28 of the Fiddler on the Roof Medley. The key signature is B-flat major.

Musical score for measures 29-35 of the Fiddler on the Roof Medley. The key signature is B-flat major. Measure 32 starts with a 2/4 time signature, followed by a 3/4 time signature. Measure 35 ends with a dynamic marking *p*.

Sunrise, Sunset section of the Fiddler on the Roof Medley. The key signature is B-flat major. The tempo is $\text{J} = 88$. Measure 1 is in 15 time, measure 16 has a ritardando, measure 17 is in 11 time, measure 28 is in 4 time, measure 32 has a ritardando, measure 33 is in 28 time, measure 61 has a tempo, and measure 62 has a ritardando.

Tradition (Reprise) section of the Fiddler on the Roof Medley. The key signature is B-flat major. The tempo is $\text{J} = 132$. Measure 1 is in 5 time, measure 6 is in 12 time, measure 18 is in 2 time, measure 20 is in 3 time, measure 21 is in 2 time, measure 23 is in 2 time, measure 24 is in 2 time, measure 26 is in 2 time, measure 27 is in 2 time, and measure 28 is in 2 time. Measure 29 ends with a dynamic marking *mf*.

Final section of the Fiddler on the Roof Medley. The key signature is B-flat major. Measures 29 through 41 show a continuous sequence of eighth-note patterns on a bass clef staff.

Les Misérables

Euphonium

Arr. Tubbs

A Medley

At the End of the Day

$\text{J} = 85$ f $\text{rit.} = 120$ fp

I Dreamed a Dream

$\text{Andante} (\text{J} = 72)$ molto rall. 3

$\text{rit.} \dots \text{J} = 72 \text{ ritardando}$ 8

a tempo ritardando 8 ritardando

Castle on a Cloud

mf a tempo rit. a tempo rit. 2

$\text{J} = 60$ rit 3 a tempo ritardando 3 a tempo ritardando 2 $\text{rit.} \dots \text{a tempo}$ 3 rall. $\text{J} = 84$ 2

Do You Hear the People Sing

5 3 6 7 8 11 12 14 15 16 19 20 12 rit.

(rit.) 27

Les Miserables Medley

(Moderato) ($\text{J} = 60$)

On My Own

ritardando a tempo

1 8 9 10 11 16 17 18 19

ritardando a tempo

mp

20 21 22 23 24 25 26 27

mf *rit.* *a tempo*

(Andante) ($\text{J} = 92$)

28 29 30 31 32 33 34 35 37 38

ritardando J = 56 **2** *rit.* **2**

Bring Him Home

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

rit. *a tempo* **18** *rall.* *a tempo* **2** *rall.* **3** ($\text{J} = 56$) *rit.* *a tempo* **5**

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

Do You Hear the People Sing (Reprise)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

f *f* *molto rall.*

35 **e**

Phantom of the Opera

Euphonium

Arr. Tubbs

A Medley

Title Track

$\text{♩} = 118$ **4** **28** **18** ritardando **5**

Think of Me

$\text{♩} = 112$ **rit.** **a tempo** **a tempo** **a tempo** **2** ritardando **a tempo** **2** ritardando

a tempo **3** ritardando **a tempo** **3** ritardando **2** **a tempo** ritardando **2** $\text{♩} = 50$ **2**

Angel of Music

16 ritardando **a tempo** **8** **8** ritardando **2** **7** $\text{♩} = 120$ **8**

4 ritardando **2** **2**

All I Ask of You

13 ritardando **a tempo** **2** ritardando **6** ritardando **a tempo** **2** ritardando **a tempo**

$\text{♩} = 45$ **2** ritardando $\text{♩} = 72$ **2**

Wishing You Were Somehow Here Again

8 ritardando **a tempo** **7** accelerando **2**

Past the Point of No Return

$\text{♩} = 98$ **10** ritardando $\text{♩} = 90$ **2** ritardando $\text{♩} = 118$ **17** rit **2**