

The Nutcracker

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Trombone

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

A 6 **B**

C 8 **D** 8 **E**

F 8 **G** 6 **H** 14 **I** 2

1 9 15 16 17 18 19

20 21 29 37 38 39 40

41 42 43 44 45 46 54

61 62 63 64 65 66 80

82 83 84 85 86 87 88

89 90 91 92 93

Trombone

Scene 1

Arr. Tubbs

10

p *mp* *ff*

3

p cresc. *f*

12

ff

pp

cresc. *mf*

100 **Meno** *d. = 100*

Trombone

March

Arr. Tubbs

1 2 3 4 5 10 11 12 13 17 18 19 20 21 22 23 24 25 26 27

18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86 87 88

Trombone

Arrival of Drosselmeyer

Arr. Tubbs

J = 140
Mysterious
Stranger

13

Musical score for measures 13-20. The score consists of two staves. The top staff starts with a forte dynamic (f) and includes measure numbers 13, 14, 15, 16, 17, 18, 19, and 20. Measure 13 has a single note. Measures 14-15 have pairs of eighth notes. Measures 16-17 show a melodic line with eighth and sixteenth notes. Measures 18-19 feature eighth-note patterns with slurs and grace notes. Measure 20 ends with a long rest. The bottom staff begins with a dynamic marking *sf* over measures 18-19, followed by a dynamic marking *sff* over measure 20.

Musical score for page 10, measures 35-44. The score consists of two staves. The top staff uses a bass clef and a key signature of one sharp. The bottom staff uses a bass clef and a dynamic marking of *ff*. Measure numbers 35 through 44 are indicated above the staves. The music features eighth-note patterns and rests.

A musical score for bassoon featuring a bass clef, a key signature of three sharps, a common time signature, and a tempo of 175 BPM. The dynamic is marked as *p*. The score consists of eight measures, each numbered 1 through 8 above the staff. Measure 1 starts with a dotted half note followed by a sixteenth-note pair. Measures 2-8 each begin with a sixteenth note followed by a sixteenth-note pair.

Musical score for bassoon part, page 17, measures 17-24. The score shows a bassoon line with dynamic markings ***ff*** at measure 17, ***p*** at measure 21, and ***p*** at measure 23. Measures 17-19 show eighth-note patterns with grace notes. Measures 20-22 show eighth-note patterns with grace notes. Measures 23-24 show eighth-note patterns with grace notes.

Musical score for page 10, measures 25-32. The key signature is B-flat major (two sharps). Measure 25: Bass note. Measure 26: Bass note, dynamic ff. Measure 27: Bass note. Measure 28: Bass note. Measure 29: Bass note. Measure 30: Bass note, dynamic mf. Measure 31: Bass note. Measure 32: Bass note.

Musical score for bassoon part, page 10, measures 33-56. The score shows a bassoon line with various dynamics and markings. Measure 33 starts with a dynamic *p*. Measures 34-38 show sustained notes with dynamics *p*, *p*, *p*, *p*, *p*, *p*, and *p*. Measures 39-40 show eighth-note pairs with dynamics *p*. Measures 41-45 show eighth-note pairs with dynamics *p*. Measures 46-47 show eighth-note pairs with dynamics *p*. Measures 48-49 show eighth-note pairs with dynamics *p*. Measure 50 shows a dynamic *mfp*. Measures 51-56 show sustained notes with dynamics *p*, *p*, *p*, *p*, *p*, and *p*.

Arrival of Drosselmeyer

Introduction of nutcracker  $\frac{4}{4}$

1 $\text{♩} = 76$ **3** **4** **accel.** **rit.** **6** $\text{♩} = 78$ **9** **accel.** **7** **rit.**

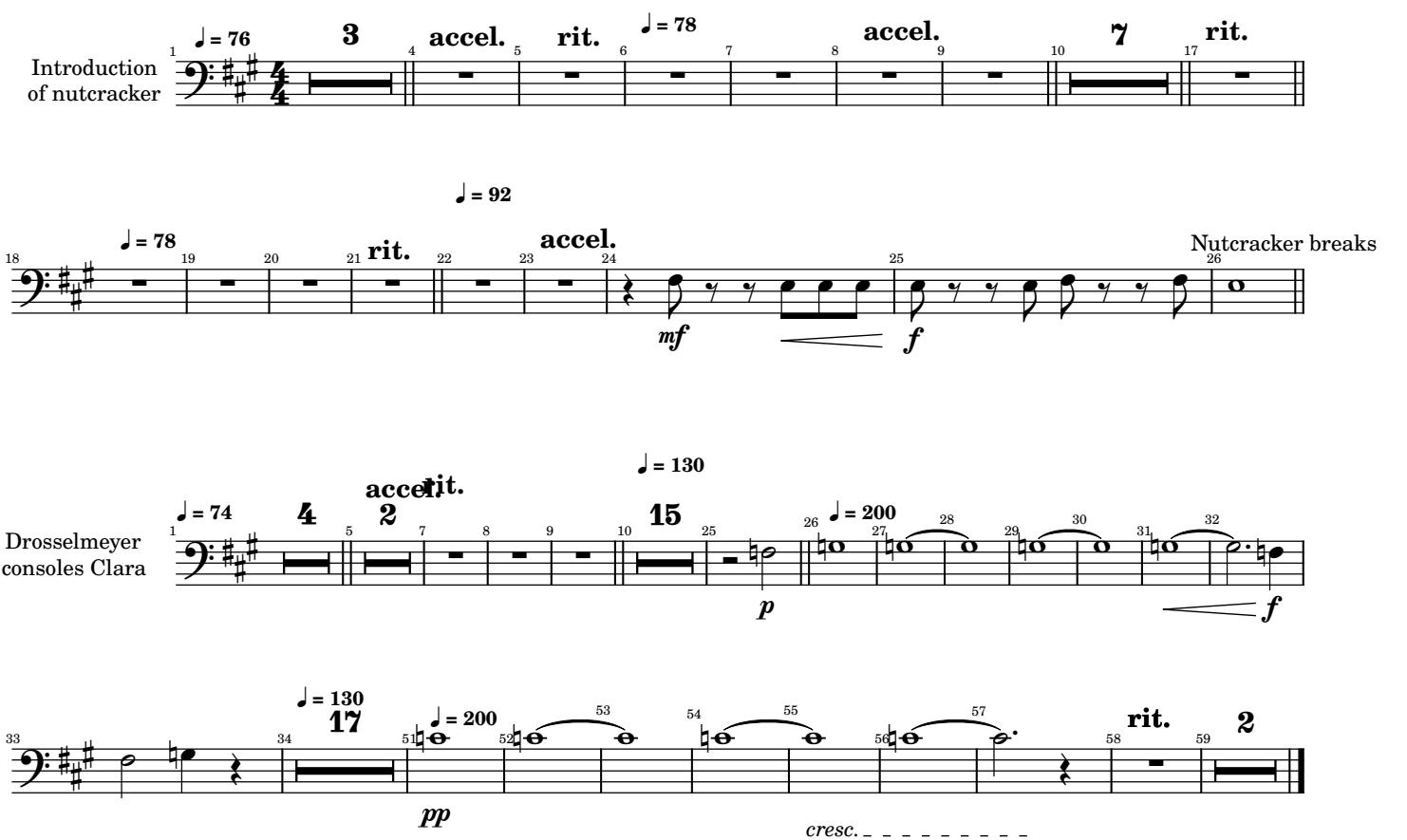
18 $\text{♩} = 78$ **19** **20** **21** **rit.** **22** **23** **24** **accel.** **25** **26** Nutcracker breaks

Drosselmeyer consoles Clara  $\frac{4}{4}$

1 $\text{♩} = 74$ **4** **2** **accel.** **rit.** **15** $\text{♩} = 130$ **26** $\text{♩} = 200$ **27** **28** **29** **30** **31** **32** **f**

33 $\text{♩} = 130$ **17** **34** $\text{♩} = 200$ **51** **52** **53** **54** **55** **56** **57** **58** **59** **rit.** **2**

pp *cresc.* - - - - -



Trombone

Grandfather Waltz

Arr. Tubbs

1 **9** **10** **11** **12** **13** **14** **15**

rit.

16 **17** **18** **19** **20** **21** **22** **23** **24**

f

cresc. - - - - - **ff**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

1.3 rit. **7 rit.**

Trombone

Clara and the Nutcracker

Arr. Tubbs

This page contains 125 measures of sheet music for a bass instrument. The music is divided into several sections with dynamic markings and tempo changes. Measure 1 starts at $\text{♩} = 100$ with a bass clef and 4/4 time. Measures 1-12 show a steady eighth-note pattern with dynamics *p* and *mp*. Measure 13 begins a section with a bass clef and 2/4 time, featuring a mix of eighth and sixteenth notes. It includes dynamics *> p*, *mf p*, *pp < p pp*, and *< p > pp*, along with a ritardando and a tempo marking. Measure 17 is a grace note. Measures 18-29 continue the eighth-note pattern with a bass clef and 4/4 time, ending with a fermata. Measures 30-36 show a mix of eighth and sixteenth notes with dynamics *pp* and *#p*. Measure 37 starts a section with a bass clef and 7/8 time, featuring a mix of eighth and sixteenth notes with dynamics *ppp* and *mp*. Measures 38-48 show a mix of eighth and sixteenth notes with a bass clef and 3/4 time, ending with a fermata. Measures 49-58 show a mix of eighth and sixteenth notes with a bass clef and 7/8 time, ending with a fermata. Measures 59-67 show a mix of eighth and sixteenth notes with a bass clef and 4/4 time, ending with a fermata. Measures 68-79 show a mix of eighth and sixteenth notes with a bass clef and 2/4 time, ending with a fermata. Measures 80-84 show a mix of eighth and sixteenth notes with a bass clef and 3/4 time, ending with a fermata. Measures 85-93 show a mix of eighth and sixteenth notes with a bass clef and 2/4 time, ending with a fermata. Measures 94-98 show a mix of eighth and sixteenth notes with a bass clef and 2/4 time, ending with a fermata. Measures 99-107 show a mix of eighth and sixteenth notes with a bass clef and 2/4 time, ending with a fermata. Measures 108-116 show a mix of eighth and sixteenth notes with a bass clef and 2/4 time, ending with a fermata. Measures 117-125 show a mix of eighth and sixteenth notes with a bass clef and 2/4 time, ending with a fermata.

Clara and the Nutcracker

128 2 130 131 132 133 134 135

cresc. - - - - -

rall.

(cresc.) - - - - - **ff**

f

3

cresc. - - - - - **ff**

f

cresc. - - - - - **ffff**

sf < **fff** **sf** < **fff** **sf** < **fff**

Trombone

The Battle

Arr. Tubbs

Trombone

The Battle

Arr. Tubbs

1 **12** **12** **8**

36 **37** **38** **39**

40 **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**

51 **ff** **11** **2** **63** **65** **66** **ff** **67** **69** **70** **71** **73** **2** **8**

81 **f** **82** **83** **84** **85**

86 **87** **88** **89** **90** **mf** **cresc.** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **103** **104** **105** **106** **107** **108** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

ririt. $\text{J} = 125$

6

p **cresc.** **mf** **dim.** **p** **cresc.** **mf**

Trombone

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140 **24** **11** **♩ = 155** **16** **15** **17**

mf *espres.*

87 **88** **89** **90** **91** **92** **93** **94** **95** **96**

97 **98** **99** **100** **p** **101** **102** **103** **104** **105** **106**

107 **108** **109** **110** **111** **112** **113** **114** **115**

116 **117** **16** **15** **17** **17** **16** **3** **3** **201** **202** **205**

206 **3** **209** **3** **210** **213** **214** **5** **219** **220** **221** **2** **223** **224** **225** **230**

231 **(accel.)** **232** **cresc.** **ff** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

poco accel.
5

Trombone

Enchanted Palace

Arr. Tubbs

1. **2.**

18 **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **51** **67**

8 **16** **16**

18

Dance of the Sugar Plum Fairy

Trombone

Tchaikovsky
Arr. Tubbs

Musical score for Trombone, page 1. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Measure 1 starts with a dynamic *p*. Measures 9, 17, 18, 19, 20, 21, 23, 24, 25, 28 are grouped under section A. Measures 21, 23, 24, 25, 28 are grouped under section C. Measures 29 through 45 are grouped under section B. Measure 45 ends with a double bar line.

Musical score for Trombone, page 2. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Measures 29 through 45 are grouped under section B. Measure 45 ends with a double bar line.

Trombone

Arrival of Clara and Prince

Arr. Tubbs

Trombone

Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of four staves of music for Trombone. Staff 1 (measures 1-11) starts at $\text{♩} = 72$ with a key signature of 6. Dynamics: $mp < mf$, *cresc.* Staff 2 (measures 12-21) starts at $\text{♩} = 80$ with a key signature of 5. Dynamics: f , f , ff . Staff 3 (measures 22-29) starts at $\text{♩} = 80$ with a key signature of 5. Dynamics: f , *accel.* Staff 4 (measures 30-39) starts at $\text{♩} = 160$ with a key signature of 5. Dynamics: ff .

Trombone

Russian Dance

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

A

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

B

33 34 > 35 36 37 38 39 40

41 42 43 44 45 46 47 48

C

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

D

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84

Arabian Dance does not have a Trombone part.

Dec 2, 2025

Trombone

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16**

A 2

17 19 20 21 22 23

mp

A musical staff for bass clef, one flat key signature. Measures 17 through 23 show a repeating pattern of eighth notes. Measure 17 starts with a quarter note followed by a eighth-note pair. Measures 18-23 each begin with a eighth-note pair. Measure 23 ends with a eighth-note pair followed by a half note. Measure number 17 is above the staff, and dynamic 'mp' is indicated below the staff.

24 25 26 27 28 29

A musical staff for bass clef, one flat key signature. Measures 24 through 29 show a repeating pattern of eighth notes. Measures 24-28 each begin with a eighth-note pair. Measure 29 begins with a eighth-note pair followed by a half note. Measure number 24 is above the staff.

30 31 32

cresc. - - - - -

A musical staff for bass clef, one flat key signature. Measures 30 through 32 show a repeating pattern of eighth notes. Measures 30-31 begin with a eighth-note pair. Measure 32 begins with a eighth-note pair followed by a half note. Measure number 30 is above the staff. A crescendo instruction '*cresc.* - - - - -' is centered below the staff.

Dance of the Reed Flutes

Trombone

Arr. Tubbs

$\text{♩} = 95$

40

1 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 76 77

rall. a tempo
14

Trombone

Mother Ginger

Arr. Tubbs

Trombone

Mother Ginger

Arr. Tubbs

Instrumentation: Trombone

Key Signature: F major (no sharps or flats)

Time Signature: 4/4 (changes frequently throughout the piece)

Tempo: $\text{♩} = 125$ (tempo marking at the beginning of the first staff)

Dynamic: f (fortissimo) at the beginning, mf (mezzo-forte) at the end of the first section.

Measure 1: f

Measure 11: ff

Measure 28: 12 (time signature change)

Measure 35: 12 (time signature change), $cresc.$ (crescendo), ff (fortississimo)

Measure 39: 40 , 41 , 42

Measure 43: 7 , 50 , 51 , 52 , 53 , 54 , 55 , 56 , 59 , 60 , f , $cresc.$, ff , f

Measure 61: ff , mf , $cresc ffff$, mf

Measure 70: $cresc. ffff$

Measure 78: 79 , 80 , 81 , 82

Page Number: 1

Waltz of the Flowers

Trombone

Tchaikovsky
Arr. Tubbs

J = 128

1 2 > 3 4 5 6 > 7 8 9 10 11 12 13 14 15 16

A

17 34 38 39 40 41 42 43 44 45 54 55 56 57

B

58 59 60 > 61 70 71 72 73 74 75 76 77 78 79 80 81 82 83

C

84 85 86 87 88 89 90 91 92 93 94 95 96 > 97

D

106 107 108 109 110 111 > 112 > 113 122 123 124 125 126 127 128 129 130

E

131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148

F

149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168

G

169 170 171 172 5 177 178 179 188 193 194 195 204 205 206 207 208 209 210

H

211 212 213 214 215 216 217 218 219 220 221 222 > 223 224 225 226

I

227 228 229 230 231 > 232 > 233 241 242 243 244 245 246 247 >

248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263

264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281

mf **cresc.** **f** **pp** **mf** **cantabile**

ff **mf** **cantabile**

mf **f** **mp**

sf **ff** **ff**

mf <

J

282 283 284 285
 sf p

K

294 295 296 297 298 299 300 301 302 303 304 305 306
 pp *cresc.* — mf $\swarrow ff$ ff ff ff p

L

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335
cresc. - - - - ff ff ff ff

M

336 337 338 339 340 341 342 343 344 345 346 347 348 349
 p *cresc.* - - - - fff $\text{♩} = 165$ $\text{♩} = 150$

Trombone

Intrada

Arr. Tubbs

12 **4**

accel. $\downarrow = 76$ **4**

30 *p*³ **31** **32** *sempre* **33** **34** **accel.** **35** **36** **37** **38** **39** *mp* *poco a poco cresc.* **40** **41** **rit.** **42** **43** **rit.** **44** **rit.** **45** **rall. rall.** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **70** **71** **72** **73** **74** **75** **76** **77**

Trombone

Final Waltz

Arr. Tubbs

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