

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.6)
Children's Gallop (p.7)
Arrival of Drosselmeyer (p.8)
Grandfather Waltz (p.10)
Clara and the Nutcracker (p.11)
The Battle (p.12)
A Pine Forest in Winter (p.13)
Waltz of the Snowflakes (p.14)

ACT II

The Enchanted Palace (p.17)
Arrival of Clara and Prince (p.18)
Spanish Dance (p.19)
Arabian Dance (p.20)
Chinese Dance (p.21)
Russian Dance (p.22)
Dance of the Reed Flutes (p.23)
Mother Ginger (p.24)
Waltz of the Flowers (p.26)
Intrada (p.29)
Tarantella (p.30)
Dance of the Sugar Plum Fairy (p.31)
Coda (p.32)
Final Waltz (p.33)



Violin 3

The Nutcracker
OvertureTchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 *p* 10 11 12 13 *p*

14 15 16 17 18 21 22 23 *sf sf sf sf sf sf*

24 *pizz.* 25 26 27 28 *f mf*

29 *arco cantabile* 30 31 *grazioso* 32 33 34 *mp mf f*

35 36 37 38 39 *f pp cresc. ff*

40 41 42 43 44 *pp*

45 46 47 *pp*

48 49 50 51 52 53 54 *pp p < mf*

55 56 57 58 59 60 61 62 *p p f*

63 2 65 66 67 68 69 *cresc. f sf sf sf sf sf sf p*

70 71 72 73 74 *arco* 75 *p*

Nutcracker Overture

Violin 3 score for measures 76-93 of the Nutcracker Overture. The key signature is B-flat major (two flats). The score is written on a single staff with a treble clef. Measure numbers 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, and 93 are indicated at the beginning of their respective measures. Dynamics include *p*, *mp*, *mf*, *f*, *pp*, *cresc.*, *ff*, and *pizz.*. A first ending bracket labeled 'I' spans measures 79 and 80. The time signature changes from 4/4 to 2/4 at measure 87 and back to 4/4 at measure 89. The piece concludes with a double bar line at measure 93.

76 *p* 77 *p* 78 *mp* 79 *mf* 80 *f* 81 *f*

82 *pp* *cresc.* 83 84 *ff*

85 86 87 *sempref* 88 89

90 91 92 93 *pizz.*

Violin 3

Scene 1

Arr. Tubbs

Violin 3 score for Scene 1, Arr. Tubbs. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of 83 measures across 10 staves.

Measure 1: Tempo marking $\text{♩} = 120$, *arco*, *p*. Measure numbers 1 through 5 are indicated above the staff.

Measure 6: Measure numbers 6 through 10 are indicated above the staff.

Measure 11: Measure numbers 11 through 15 are indicated above the staff. Dynamic marking *p*.

Measure 16: Measure numbers 16 through 21 are indicated above the staff. Dynamic markings *mp* and *f* are present.

Measure 22: Measure numbers 22 through 27 are indicated above the staff. Dynamic markings *f*, *p*, and *f* are present.

Measure 28: Measure numbers 28 through 39 are indicated above the staff. Dynamic markings *f* and *p* are present. A *rit.* (ritardando) marking is present.

Measure 40: Measure numbers 40 through 46 are indicated above the staff. Dynamic markings *p* and *f* are present. A *pizz.* (pizzicato) marking is present.

Measure 47: Measure numbers 47 through 53 are indicated above the staff. Dynamic markings *mf* and *f* are present. A *rit.* (ritardando) marking is present.

Measure 54: Measure numbers 54 through 59 are indicated above the staff. Dynamic markings *f* and *p* are present. A *pizz.* (pizzicato) marking is present.

Measure 61: Measure numbers 61 through 70 are indicated above the staff. Dynamic markings *p* and *f* are present. A *rit.* (ritardando) marking is present.

Measure 71: Measure numbers 71 through 79 are indicated above the staff. Dynamic markings *p*, *mp*, and *mf* are present. A *cresc.* (crescendo) marking is present.

Measure 80: Measure numbers 80 through 83 are indicated above the staff. Dynamic markings *ff* and *f* are present. A *cresc.* (crescendo) marking is present.

Measure 83: Final measure of the score. Tempo marking $\text{♩} = 105$.

Scene 1

93 94 95 96

p *cresc.*

97 98 99 100 101

(cresc.) *ff* *Meno* $\text{♩} = 100$ *fp*

102 103 104 105 106 107 108

mf *cresc.* *divisi* *ppp* *pizz.* *f*

Detailed description: This is a musical score for Violin 3, spanning measures 93 to 108. The key signature is two sharps (F# and C#). The score is divided into three systems. The first system (measures 93-96) begins with a whole rest in measure 93, followed by a half note G#4 in measure 94, and then a series of eighth notes ascending from G#4 to B4 in measure 95, and continuing with a descending eighth-note scale in measure 96. Dynamics include *p* and *cresc.*. The second system (measures 97-101) continues the eighth-note scale in measure 97, reaches *ff* in measure 98, and then features a series of beamed eighth notes in measure 99. Measure 100 has a tempo marking *Meno* and a metronome mark of 100, with a *fp* dynamic. Measure 101 ends with a half note G#4. The third system (measures 102-108) starts with a half note G#4 in measure 102, followed by a half note F#4 in measure 103, and then a series of eighth notes in measure 104. Measure 105 is marked *divisi* and features a chord. Measures 106 and 107 continue with chords, marked *ppp*. Measure 108 features a *pizz.* (pizzicato) marking and a *f* dynamic, ending with a double bar line.

Violin 3

March

Arr. Tubbs

17 18 pizz. 19 20 21 22 arco arco

mf f mf

24 25 26 17 43 44

f mf

45 46 47 48 49

mf f

50 51 52 53 54

mf

55 56 57 58 59 60

mf f mf

61 62 63 64 65

cresc. ff

66 pizz. 67 68 69 70 arco 71 72 3

mf f mf f

73 74 75 76 77

f mf

78 79 80 81 82

f f

83 84 85 86

mf cresc.

87 88

(cresc.)

Parts for Children's Gallop have not yet been issued.

Oct 6, 2025

Violin 3

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

1 19 20 15 35 36 37 38 39

ff

40 41 42 43 44

Presentation of dolls

$\text{♩} = 150$

1 16 17 18 19 20

p *cresc.* *mf*

21 22 23 24

p *cresc.* *mf*

rit.

25 26 27 28 29 30 31 32

$\text{♩} = 230$ *rit.*

mf *cresc.* *ff*

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 10 11 12 13

pizz. *p* **5** **4**

17 18 19 20 21 22 23 24

arco *ff* *p*

25 26 27 28 29 30 31 32

ff *mf*

33 48 49 50 51 52 53 54 55 56

15

mf *mf* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ *pizz.* *pp* *acc.*

rit. $\text{♩} = 78$ *mf* *pp* *acc.* *cresc.* *mf*

$\text{♩} = 92$ *p*

arco *mp* *rit.* $\text{♩} = 78$ *acc.* *rit.*

$\text{♩} = 92$ *acc.* *f* *ff* *Nutcracker breaks*

Drosselmeyer consoles Clara

$\text{♩} = 74$ *4* *acc.* *pizz.* *rit.* *rit.* $\text{♩} = 130$ *15* $\text{♩} = 200$ *8* *pp* *dim.*

$\text{♩} = 130$ *p*

$\text{♩} = 200$ *6* *rit.* *2*

Violin 3

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
4

1 5 6 7 8 9

mp *cresc.* *mf*

10 11 12 13 14 15

cresc. *ff* *rit.*

$\text{♩} = 145$
3

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$
4

41 42 43 44 45 46 47 48

49 50 51 52

p *ff* *rit.*

53 54 55 56 57 58 59 60

p *ff* *rit.*

Parts for Clara and the Nutcracker have not yet been issued.

Oct 6, 2025

Violin 3

The Battle

Arr. Tubbs

Violin 3 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 121 measures across 11 staves.

Tempo and Dynamics:

- Measures 1-12: $\text{♩} = 140$, *p* (piano).
- Measures 13-21: $\text{♩} = 155$, *ff* (fortissimo).
- Measures 22-42: *ff*, *f* (forte).
- Measures 43-58: *ff*.
- Measures 59-70: *ff*.
- Measures 71-90: *f*.
- Measures 91-102: *ff*.
- Measures 103-107: $\text{♩} = 135$.
- Measures 108-121: *rit.* (ritardando), $\text{♩} = 125$. Dynamics include *p cresc.*, *f*, *mf*, *dim.*, and *p*.

Rehearsal Marks and Fingerings:

- Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 21, 22, 23, 24, 25, 27, 28, 29, 30, 34, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 75, 76, 77, 78, 82, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 116, 117, 118, 119, 120, 121.
- Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 21, 22, 23, 24, 25, 27, 28, 29, 30, 34, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 75, 76, 77, 78, 82, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 116, 117, 118, 119, 120, 121.

Parts for A Pine Forest in Winter have not yet been issued.

Oct 6, 2025

Violin 3

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco pizz. arco

$p < \text{ } > p p < \text{ } > p$

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

$p < \text{ } > mp < \text{ } > mf > p$

33 34 35 36 37 38 39 40 41 42 43 44 45 46

pp $cresc. \text{ } > pp$

47 48 49 50 51 52 53 54 55 56 57 58 59 60

$cresc. \text{ } > p$ $cresc. \text{ } >$

61 62 63 64 65 66 67 68 69 70 71 72 73

pizz. p $cresc. \text{ } > mf$

74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91

arco mf

92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

8 pizz. f mf f

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143

16 pizz. p

144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

arco ff ff

5

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175

4 pizz. mf

Waltz of the Snowflakes

176 177 178 179 180 181 182 183 184 185 186

mf *dim.*

187 188 189 190 191 192 193 194 195 196 197 *pizz.*

mf *mf* *dim.* *p*

198 199 200 201 202 203 204 205 206 207 208

cresc. *mf* *mf* *sempre pizz.*

209 210 211 212 213 *arco* 214 215 216

cresc. *f* *f*

217 218 219 220 221 222

cresc. *ff* *f*

223 224 225 226 227 228

cresc. *ff*

229 230 231 232 233 234 235

ff

236 237 238 239 240 241 242

ff

243 244 245 246 247 248 249 250 251 252 253 254 255

$\text{♩} = 160$

256 257 264 265 267 268 269 270

sff *fff* *p* *cresc.* *f*

271 272 273 274 275 276 277 278

< ff *p* *cresc.* *f*

279 280 281 282 283 284 285 286 287 288 289 290 291 292 293

< ff *pp*

294 295 296 297 298 299 300 301 302 303

p *cresc.* *f*

Waltz of the Snowflakes

304 3 3 305 306 307 308 309 310 311

< ff *p cresc.* *f*

312 313 314 315 316 317 318 319

ff *pp cresc.*

320 321 322 323 324 325 326 327 328

(cresc.) mf *ff* *pp cresc.*

329 330 331 332 333 334 335 336

(cresc. mf) *ff*

337 338 339 340 341 342 343 344 3

dim. *♩ = 144*

345 3 3 346 3 3 347 3 3 348 3 3 349 3 3 350 3 3

(dim. mf) *p*

351 3 3 352 3 3 353 3 3 354 3 3 355 3 3 356 3 3

357 3 3 358 3 3 359 3 3 360 3 3 361 3 3 362 363

pp

364 365 366 367 368 369 370 371 372 373

374 375 376 377 378 379 380 381 382

383 384 385 386 387 388 389 390 391

pp *cresc.*

392 393 394 395 396 397 398 399 400 401 402 403

(cresc.) ff

404 3 405 406 407

Parts for The Enchanted Palace have not yet been issued.

Oct 6, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 6, 2025

Parts for Spanish Dance have not yet been issued.

Oct 6, 2025

Violin 3

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42

mf *pp*

43 44 45 46 47 48 49 50 51 52 53

mf 5 *mf* 5 *dim.* *pp* *mf* 5

54 55 56 57 58 59 60 61 62 63 64

dim. *p* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 88 89 90 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim. *morendo* *ppp*

Violin 3

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

3

Pizz.

Pizz.

A

Pizz.

mf

Pizz.

mf

Pizz.

cresc. - - - - -

ff

Russian Dance

Violin 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11

f *f* *p* *mf* *f* *f*

12 13 14 15 16 17 18 19 20 21 22 23

p *mf* *ff* *mf* *sf* *ff* *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36 37

f *ff* *mf* *sf* *ff* *mf* *ff* *ff*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

ff

52 53 54 55 56 57 58 59 60 61 62

sf

63 64 65 66 67 68 69 70 71 72 73 74 75

sf *fff* sempre

76 77 78 79 80 81 82 83 84

Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

26

1 27 28 29 30 31

p *f* *p* *poco piu*

32 33 34 35 36 37

cresc. *mf* *p* *f* *poco piu*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

p *cresc.* *f* *Pizz.* *arco* *p*

52 53 54 55 56

divisi

57 58 59 60 61 62 63

Pizz. rall. — a tempo *arco* *p* *p*

64 65 66 67 68 69

f *p* *cresc.* *mf* *poco piu*

70 71 72 73 74 75

p *f* *p* *cresc.* *poco piu*

76 77

f *Pizz.*

Violin 3

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

arco

f div..

sf

sf sf sf f

sf

f

sf sf sf

ff

pizz.
div.

ff

arco
unis.

ff

$\text{♩} = 72$

cresc. - - - - -

pizz.

(cresc.) - - - - - fff

arco

ff

$\text{♩} = 144$

f

cresc. - - -

(cresc.) - - - - - ff

ff

Mother Ginger

63 *fff* *mf* *cresc.* *fff* *mf* *cresc.* *fff*

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

The musical score for Violin 3, measures 63-82, is written on a single staff. The key signature is one sharp (F#). The score begins with measure 63, which contains a half note F#4, a quarter note G#4, and a quarter note A4. Measure 64 contains a half note B4, a quarter note C5, and a quarter note D5. Measure 65 contains a half note E5, a quarter note F#5, and a quarter note G5. Measure 66 contains a half note A5, a quarter note B5, and a quarter note C6. Measure 67 contains a half note D6, a quarter note E6, and a quarter note F#6. Measure 68 contains a half note G6, a quarter note A6, and a quarter note B6. Measure 69 contains a half note C7, a quarter note D7, and a quarter note E7. Measure 70 contains a half note F#7, a quarter note G7, and a quarter note A7. Measure 71 contains a half note B7, a quarter note C8, and a quarter note D8. Measure 72 contains a half note E8, a quarter note F#8, and a quarter note G8. Measure 73 contains a half note A8, a quarter note B8, and a quarter note C9. Measure 74 contains a half note D9, a quarter note E9, and a quarter note F#9. Measure 75 contains a half note G9, a quarter note A9, and a quarter note B9. Measure 76 contains a half note C10, a quarter note D10, and a quarter note E10. Measure 77 contains a half note F#10, a quarter note G10, and a quarter note A10. Measure 78 contains a half note B10, a quarter note C11, and a quarter note D11. Measure 79 contains a half note E11, a quarter note F#11, and a quarter note G11. Measure 80 contains a half note A11, a quarter note B11, and a quarter note C12. Measure 81 contains a half note D12, a quarter note E12, and a quarter note F#12. Measure 82 contains a half note G12, a quarter note A12, and a quarter note B12. The score includes dynamic markings: *fff* (fortissimo) at measures 63, 71, and 79; *mf* (mezzo-forte) at measures 68 and 76; and *cresc.* (crescendo) at measures 68 and 76. The score also includes a repeat sign at measure 63 and a final double bar line at measure 82.

Violin 3

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

pp

A

43 44 45 46 47 48 49 50 51 52 53 54

pp *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

pp *cresc.* *mf*

B

67 68 69 70 71 72 73 74 75 76 77 78 79 80

f

1. 2.

81 82 83 84 85 86 87 88 89 90 91

sf f *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

p *poco* *cresc.*

C

103 104 105 106 107 108 109 110 111 112 113

mf *p* *p* *pp*

D

114 115 116 117 118 119 120 121 122 123 124 125

cresc. *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

cresc. *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

sf ff *p* *sol* *2*

151 152 153 154 155 156 157

mp

E

158 159 160 161 162 163 164 165 166 167 168

p *2*

WOTF

169 *con anima tutti*

170 *mf* *f* *mf*

181 *f* **F**

194 *mf* *ff* *ff* *ff* *dim.* *p* **G** pizz.

205

216 *arco* *f* *ff* *pp* *mf* **H**

229 *mf* *f*

240 **I** *ff* *mf* *mf*

251 *f*

264 1. 2. *cresc.* *sff* *cresc.* *ff*

277 **J** 8 *pp* *cresc.*

295 poco a poco *mf* *sff* *sff* *fff* *sff* *sff*

308 **K** *fff* *ff* *ff* *ff*

2025-09-19

Parts for Intrada have not yet been issued.

Oct 6, 2025

Parts for Tarantella have not yet been issued.

Oct 6, 2025

Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ pizz. *mf*

A **B** **C** **4** **5**

p *sf pp* *sf pp* *sf pp sf pp sf pp sf pp* *pp*

arco

Parts for Coda have not yet been issued.

Oct 6, 2025

Violin 3

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* *cresc.*

2 3 4 5 6 7 8 *sf* *mp*

10 *(cresc.)* *ff*

11 12 13 14 15 16 17 18 19

20 *sf* *mp* *cresc.* *ff*

21 22 23 24 25 26 27 28 29 30 31

32 *pizz.* *f*

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58

59 60 61 62 63 *arco* 64 *ff* 65 **7**

Final Waltz

72 *p*

73 74 75 76 77 78 79 80 81 82 83 84 85

86 *cresc.* *ff*

87 88 89 90 91 92 93 94 95

96 *ff* *sf* *mp* *cresc.*

97 98 99 100 101 102 103 104 105

106 *(cresc.)* *ff*

107 108 109 110 111 112 113 114 115

116 *pp* *cresc.*

117 118 119 120 121 122 123 124 125 126 127 128

129 *fff*

130 131 132 133 134 135 136 137 138 139 140

141 *fff*

142 143 144 145 146 147 148

149 *rit.*

150 151 152 153 154 155 156 157 158 159

160 $\text{♩} = 135$ *sfp*

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178

179 180 181 182 183 184 185 186 187 188 189 190 191

192 *ff*

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* *rit.*

209 210 211 212 213 214