

The Nutcracker

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The Nutcracker Overture

Violin 1

Tchaikovsky
Arr. Tubbs

1 *pp*

6 *p* **A** *3* *p*

14 *p* *cresc.* *f*

B

17 *mf* **C** *mf*

20 *f* **D** *cantabile* *grazioso*

26 *p* *grazioso* *cresc.* *f* *p*

31 *p* *p* *mp* *mf*

35 *f* *pp* *cresc.*

E

39 *ff*

F

43 *pp* **G** *3*

pp

pp

8

4

12

13

15

16

18

19

21

22

23 cantabile

24

25 grazioso

27

28

29

30

32

33

34

36

37

38

40

41

42

44

45

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49

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51

52

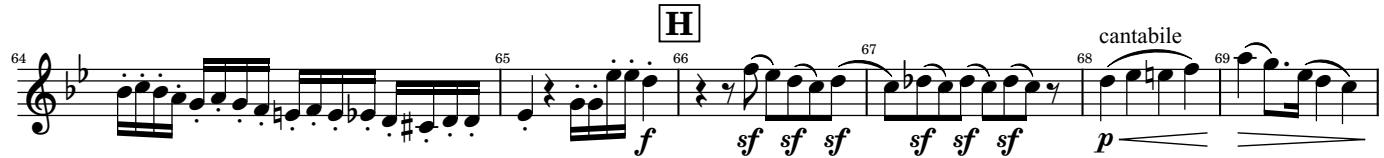
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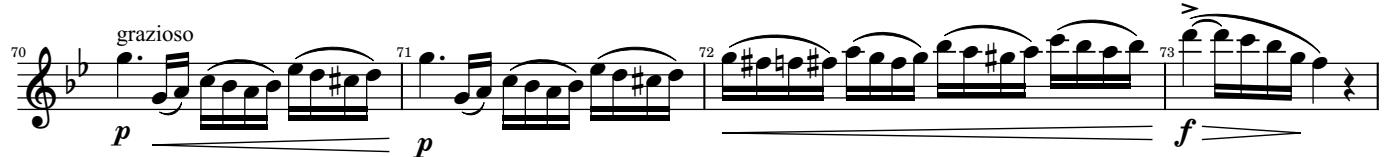
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Nutcracker Overture

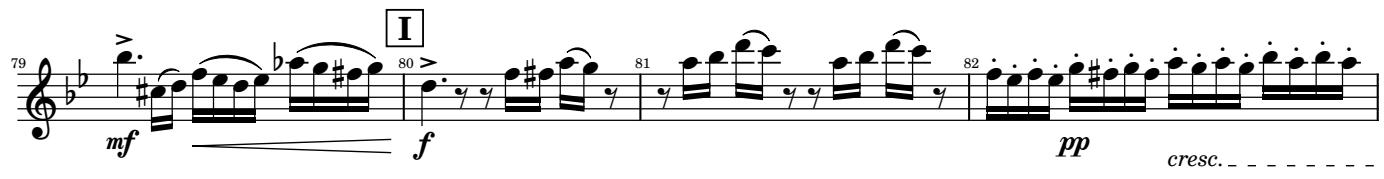
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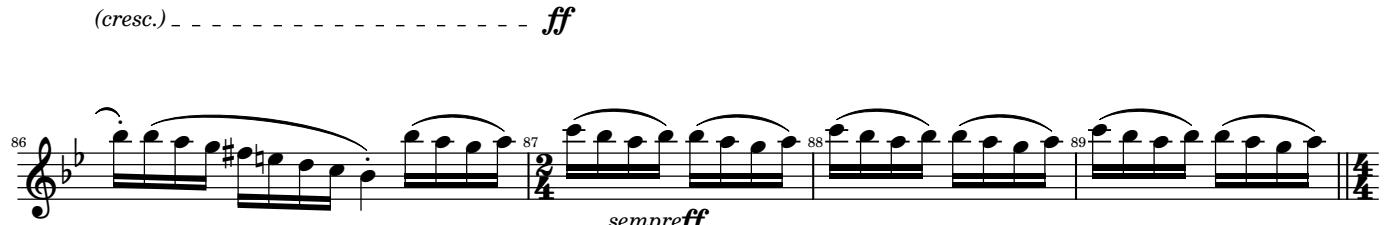
61 

64 

70 

74 

79 

86 

90 

Violin 1

Scene 1

Arr. Tubbs

J = 126

2 arco *mp*

7 8 9 10 11 12 *p*

13 14 15 16 17 18

19 20 21 22 23 *p f p f p*

24 25 26 27 *f p f f*

28 29 30 31 *cresc. ff*

32 33 34 35 36 *f rit.* *J = 116*

37 38 39 40 41 48 49 50 *mf rit. a tempo*

51 52 53 54 55 56 57 64 *accel.*

65 *J = 126* 66 67 68 69 70 71 *rit. J = 108*

72 73 77 6 78 6 79 6 3 3 *accel.* 6 6 6 6

(accel.)

81 82 *(cresc.) 6 6 6 6 ff 3 3 3 3* *J = 128*

Scene 1

$\text{♩} = 110$

10

83 — **93** **p** **94** **95** **96**

cresc. - - - - -

97 **(cresc.)** - - - - - **ff**

Meno $\text{♩} = 100$

100 **pizz.** **101** **f**

Violin 1

March

Arr. Tubbs

A musical score for a string instrument, likely cello or double bass, consisting of six staves of music. The score includes the following dynamics and performance instructions:

- Staff 1: Measure 1 (pizz.) **p**, Measure 2 (pizz.) **p**, Measures 3-6 (arco) **p**.
- Staff 2: Measures 7-13 (pizz.) **mf**, Measure 14 (pizz.) **mf**, Measures 15-18 (pizz.) **mf**, Measure 19 (pizz.) **mf**.
- Staff 3: Measures 20-28 (arco) **f**, Measure 29 (pizz.) **mf**, Measures 30-33 (pizz.) **mf**.
- Staff 4: Measures 36-38 (pizz.) **p**, Measure 39 (cresc.) **f**, Measures 40-41 (cresc.) **f**.

March

Violin 1

43 44 45 46 47

mf

48 49 50 51 52

f

53 54 55 56

mf

57 58 59 60 61

f

62

cresc.

63 64 65 66 pizz. 67 68 69 70

(cresc.)

ff

mf

f

arco

71 72 3 73 74 8

mf

f

75 76 8

mf

77 78 79 80

f

81 82 83 84

f

85

mf

86 87 88

cresc.

ff

Violin 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

18

$\text{♩} = 140$

1 19 20 21 22 23

mp *f* *mp* *mf* *mp*

24 25 26 27

sfp

28 29 30 31 32 33 34

sfp *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

ff *ff*

16

p *cresc.* *mf*

p *cresc.* *mf*

rit. *rit.*

cresc. *ff*

The musical score consists of two parts. The first part, 'Mysterious Stranger', starts at measure 18 with a treble clef, a key signature of one sharp, and a tempo of 140 BPM. It features a mix of eighth and sixteenth notes, with dynamic markings like *mp*, *f*, *mf*, and *sfp*. The second part, 'Presentation of dolls', begins at measure 1 with a treble clef, a key signature of one sharp, and a tempo of 150 BPM. It includes measures with eighth-note patterns and dynamic markings like *p*, *cresc.*, *mf*, *rit.*, and *ff*. Both parts use a common time signature throughout.

Arrival of Drosselmeyer

Dance
of the Dolls

$\text{♩} = 175$

p p $cresc.$ f

ff p mf ff

p $cresc.$

$(cresc.)$ mf mf

3 $pizz.$ p

Arrival of Drosselmeyer

Introduction of nutcracker

Drosselmeyer consoles Clara

Nutcracker b

Violin 1

Grandfather Waltz

Arr. Tubbs

Violin 1

Grandfather Waltz

Arr. Tubbs

Instrumentation: Violin 1

Key Signatures: G major (measures 1-15), F# major (measures 16-24), E major (measures 25-32), D major (measures 33-40), C major (measures 41-48), A major (measures 49-56), G major (measures 57-64)

Tempo: $\text{♩} = 100$ (measures 1-15), $\text{♩} = 145$ (measures 16-24), $\text{♩} = 170$ (measures 41-48, 49-56, 57-64)

Dynamic Markings: *p*, *cresc.*, *cresc.*, *rit.*, *ff*, *f*, *p*, *rit.*, *ff*, *p*

Violin 1

Clara and the Nutcracker

Arr. Tubbs

1 = 100

p

poco piu f

mf

rit. 2 a tempo

mp

mf

3

mp

1 = 110

pp

mp

pp

mf

mp

pp

1 = 132

sf

3

p

1 = 152

pp

11

mp

2 4

mf

f

ff

Clara and the Nutcracker

Violin feature

107 *f* **109** *cresc.* **110** **111** **112** **113** **114** *p* *cresc.*

115 *(cresc.)* **116** **117** **118** **119** **120** **121** *mf* **122** **123** **124** **125** **126** **127** **128** **129** *cresc.* **130** **131** **132** *ff* **133** **134** **135** **136** **rall.** *cresc.* **137** **138** *rall.* **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** *fff* **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** *sf*

Violin 1

The Battle

Arr. Tubbs

1 *p* **2** *ff* **3** **4** **5** **6** **7** *p* **8**

9 **10** **11** **12** **13** *mf* **14**

15 **16** *mf* **17** **18** **19** **20** *cresc.* - - -

21 *f* **22** *ff* **23** *ff* **24** **25** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** *ff* **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** *ff* **67** **68** **69** **70** **71** **72**

The Battle

Musical score for Violin 1, page 2, showing measures 73 to 126.

Measure 73: 2, f

Measure 75: -

Measure 76: -

Measure 77: -

Measure 78: 4

Measure 79: 8

Measure 80: 3

Measure 81: -

Measure 82: -

Measure 83: -

Measure 84: -

Measure 85: -

Measure 86: -

Measure 87: -

Measure 88: -

Measure 89: -

Measure 90: -

Measure 91: -

Measure 92: -

Measure 93: -

Measure 94: -

Measure 95: -

Measure 96: -

Measure 97: -

Measure 98: -

Measure 99: -

Measure 100: -

Measure 101: -

Measure 102: fff

Measure 103: -

Measure 104: -

Measure 105: -

Measure 106: -

Measure 107: -

Measure 108: -

Measure 109: p cresc.

Measure 110: 7

Measure 111: -

Measure 112: -

Measure 113: -

Measure 114: -

Measure 115: -

Measure 116: -

Measure 117: -

Measure 118: -

Measure 119: f

Measure 120: = mf

Measure 121: dim.

Measure 122: p

Measure 123: cresc.

Measure 124: -

Measure 125: -

Measure 126: -

Performance Instructions:

- ritit. $\text{♩} = 120$
(two ictuses per measure)
- $\text{♩} = 135$

Violin 1

Waltz of the Snowflakes

Arr. Tubbs

1 **pizz.** **2** **2** **arco**

1 **pizz.** **2** **2** **arco**

11 **mp cresc.** **mf** **p** **cresc.** **p** **cresc.**

19 **mp cresc.** **mf** **p** **pp**

31 **pp** **cresc.** **> pp**

47 **cresc.** **p** **cresc.**

62 **cresc.** **pizz.** **mf**

75 **mf sempre pizz.**

87 **arco**

99 **p**

106 **mf** **mf**

113 **f**

127 **pizz.** **2**

Waltz of the Snowflakes

Musical score for string instruments, page 138-237. The score consists of ten staves of music. Measure numbers are listed above each staff. Various dynamics and performance instructions are included, such as *ff*, *mf*, *pizz.*, *arco*, *cresc.*, *dim.*, *pp*, *poco accel.*, and *rall.*. Measures 138-150 show a rhythmic pattern with *ff* at measure 150. Measures 151-160 include *pizz.* and *arco* markings. Measures 161-176 show a transition with *p* and *cresc.*. Measures 177-192 feature eighth-note patterns with *mf* and *pp* dynamics. Measures 193-206 show sixteenth-note patterns with *pp* dynamics. Measures 207-220 continue the sixteenth-note patterns. Measures 221-237 show sixteenth-note patterns with *poco accel.*, *pp*, *cresc.*, and *ff* dynamics. Measure 234 includes a tempo marking of 8. Measures 238-243 show a rhythmic pattern with *rall.*

Violin 1

Enchanted Palace

Arr. Tubbs

Violin 1

Enchanted Palace

Arr. Tubbs

1. **2.**

31 **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64**

65 **66** **67** **83**

16 **18**

Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky
Arr. Tubbs

A

B

C

4

pp

mp

Violin 1

Arrival of Clara and Prince

Arr. Tubbs

J = 72

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 accel.

30 31 35 pizz. 36 4

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

J = 142

1 *p* 2 *sf* 3 *f p* 4 *mf*
 9 *f* 10 *p* 11 *sf* 12 *f p* 13 *mf*
 17 *A* *mf* 18 *sf* 19 *ff mf* 20 *f*
 25 *ff* 26 *mf* 27 *sf* 28 *ff mf* 29 *ff*
 33 *B* *ff* 34 35 36 37 38 39 40
 41 42 43 44 45 46 47 48
 49 *C* *ff* 50 51 52 53 54 55 56
 57 58 *sf* 59 60 61 62 63 64 *ff*
 65 *D* *sf* 66 67 68 69 70 71 72
 73 74 75 76 77 78 79 80
 81 *fff* *sempre* >

Violin 1

Arabian Dance

Arr. Tubbs

13 *molto express.*

2

2

2

2

2

2

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

3

Pizz.

A

mf

cresc. - - - -

ff

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

d = 95

1 9 10 11 14 25 26 Pizz. arco 27 28

mf > *p* *p*

29 30 31 32 33 34 35

f > *p* cresc. - - *mf* > *p*

36 37 38 39 40 41 V f

poco piu

42 V Pizz. 43 44 45 46 47 48 49 50 51 arco 52 53

p

54 55 56 57 58

rall. - - a tempo

Pizz.

59 60 61 62 arco 63 64 65

p *p* *f* > *p*

poco piu

66 67 68 69 70 71 72

cresc. - - *mf* > *p* *f* > poco piu

73 74 75 76 77 V V Pizz.

p *cresc.* *f*

Violin 1

Mother Ginger

Arr. Tubbs

J = 125

1 2 arco 3
f sf sf sf sf sf sf f

7 8 sf sf
sf sf sf f

12 13 14 15 16
#p #p #p #p #p

pizz.
div.
17 18 19 20 21
ff

22 23 24 25 26 arco
ff

27 28 29 30 31

32 33 34 35 36 37 38 39
J = 210

40 41 42 43 44 45 46 47 48 49
cresc.

50 51 52
(cresc.) ffff 9

Mother Ginger

pizz.

61 62 63 64 65 66 67 68 69 arco 70 71 f

72 73 74 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90 91 f

92 93 94 95 96 97 98 99 100 = 140 f

101 102 103 104 105 106 cresc. ff

107 108 109 110 111 112 ff

113 114 115 116 117 mf cresc.

118 119 120 121 122 123 124 fff mf cresc. fff

125 126 127 128 129 130

131

Violin 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **$\text{♩} = 90$** **$\text{♩} = 155$**

A ♩

B

C

D

E

1.

2.

1.

cresc.

soli

p

4

2

WOTF

172

173 174 175

176 177 178 179

180 181 182 183

F

184 185 186 187 188

189 190 191 192

193 194 195 196

197 198 199 200

cresc. - - - -

G

201 202 203 204 205 206

p dolce

207 208 209 210 211 212 213 214

215 216 217 218 219 220 221 222

f *ff*

cresc. - - - -

H *p*

233 234 235 236 237

cresc. - - - -

f

I

238 239 240 241 242 243

ff

6

WOTF

249 250 251 252 253 254 255 256

cresc. - - - *f* *ff*

257 258 259 260 261 262 263 264 265 266 267 268 269 270

f **1.** *cresc.*

271 272 273 274 275 276 277 278 279 280

sf *ff* *cresc.* *ff*

281 **J** 282 283 284 285 286 287 288

p

289 290 291 292 293 294 > 295 > 296

cresc. - - -

297 298 299 300 (h) 301 302 303 304 305 306 307

mf *sff* *sff* *fff* *sff* *sff*

308 **K** 309 310 311 312 313 314 315 316

fff *ff* *ff*

317 318 319 320 321 322 323 324 325 326 327

ff *p* *cresc.* - - - *ff*

328 329 330 331 332 333 334 335 336 337 338

ff *ff* *p* *cresc.* - - -

339 340 341 342 343 344 345 346 347 348

(cresc.) - - - *fff*

d = 165 342 > 343 > 344 > 345 > 346 > 347 >

d = 150 349 > 350 > 351 > 352 > 353

Violin 1

Intrada

Arr. Tubbs

1 *pizz.* **mf**

11 **rit.** - - **a tempo** **21** **arco** **p** **<**

22 **rit.** - - **a tempo** **23** > **24** V **25** **26** **27** **28** **29** **cresc.** - - - - - **mf** <

30 **rit.** - - - **a tempo** **31** **32** **33** **34** **35** **36** V **37** , **38** , **39** **mf**

40 **mf** **41** **42** **43** **44** V **45** **V** **46** **47** **48** **49** **50** **accel.** **dim.** - - - - -

51 **arco** **p** **7** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62**

63 **mf** **7** **64** **65** **66** **67** **68** **69** **70** , **71** **accel.** **p** *espress.* **<**

72 **accel.** **73** **74** **75** **76** , **77** **78** **79** **80** **V** **81** **rit.** **82** **rit.** **84** **rit.** **85** **86** **87** **88** **90** **rall.** **91** **Broadly**

(cresc.) - - ff

Intrada

Violin 1 musical score (6 staves)

Staff 1: Measures 93-100. Dynamics: **ff** **marcato**. Articulations: **V**, **V**, **V**. Fingerings: 9, 5.

Staff 2: Measures 101-107. Articulations: **accel.**, **accel.**. Fingerings: **3**, **3**, **3**, **3**, **3**, **3**, **3**.

Staff 3: Measures 108-112. Articulation: **rit.**. Fingerings: **3**, **3**, **3**, **3**.

Staff 4: Measures 113-121. Articulations: **f**, **sf**, **f**, **sf**, **f**, **sf**.

Staff 5: Measures 122-132. Articulations: **ff**, **sf**, **ff**, **sf**, **ff**. Performance instruction: **rit. - -** **J = 130**.

Staff 6: Measures 135-148. Articulations: **mf**, **f**, **tr** (wavy line), **tr** (wavy line), **tr** (wavy line), **tr** (wavy line), **ff**, **ff**, **ff**, **ff**. Fingerings: 136, 137, 138, 139, 140, 141, 142, 143, 144.

Violin 1

Final Waltz

Arr. Tubbs

1 *ff* *sf* *mp* *cresc.*

11 *(cresc.) ff*

22 *pizz.* *sf* *mp* *cresc.* *ff* *f*

34

49

63 *ff* *p* *arco* *div.*

79

87

94

Final Waltz

This image shows a page of sheet music for piano, consisting of ten staves of musical notation. The music is primarily in common time, with some measures indicating a tempo of 135 (e.g., measures 160-177) and others indicating a tempo of 140 (e.g., measures 192-207). The key signature varies between staves, with some using treble clef and others bass clef. Measure numbers are provided above each staff, ranging from 97 to 214. Performance instructions such as *ff*, *sfp*, *pp*, *cresc.*, *rit.*, and *fff* are scattered throughout the music. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like *p*, *f*, and *mp*.