

The Nutcracker

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Vibraphone

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A 8 **B** 8 **C** 2

mf *f*

D

p *p* *p* *f* *mf*

E

pp *cresc.* *ff*

F

p

mf *mp > p*

G 8 **H** 2

mf *f* *p*

I 4

p *p* *mp* *mp*

ff

Vibraphone

Scene 1

Arr. Tubbs

$\text{♩} = 120$
6

1 7 8 9 10 11 12 *p*

13 14 15 16 17 18 19 20 21 22 *f*

23 24 25 26 27 28 29 30 *cresc.* -----

31 32 33 34 35 36 37 38 *ff* *rit.* ----- $\text{♩} = 95$ 15 *rit.* *a tempo*

39 40 41 56 57 58 59 60 *p* *mf*

61 62 63 64 *p* *mf* *rit.* ----- *accel.* ----- $\text{♩} = 85$ 7

65 66 67 68 69 70 71 72 73 $\text{♩} = 115$ *f*

80 81 82 83 87 88 89 90 91 92 93 94 $\text{♩} = 105$ 4 *mf* *ff* *mf*

89 90 91 92 93 94 *f* *dim.* ----- *p*

95 96 97 98 99 *cresc.* ----- *ff*

100 101

Vibraphone

March

Arr. Tubbs

1 4 5 6 7 8

9 13 14 15 16 17

p *mf*

18 19 20 21 22 23 24

mf *f* *mf*

25 29 30 31 32 33

37 38 39 40 41 53

cresc. 12

54 55 56 57 61 62

63 64 65 70 71 72 73

mf 5 4

77 78 79 80 81

85 86 87 88

Vibraphone

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13 14 15 16 17 18 19 20 15 35 36

f *sf* *ff*

37 38 39 40 41 42 43 44

16 17 18 19 20

Presentation
of dolls

$\text{♩} = 150$

p *cresc.* *mf*

21 22 23 24

p *cresc.* *mf*

25 29 30 31 32

rit. *rit.*

cresc. *ff*

1 2 3 4 5 10 11 12 13 17 16

Dance
of the Dolls

$\text{♩} = 175$

p

33 34 35 36 37 42 43 44 45 46 47 48

p *mf*

49 50 51 52 53 54 55 56

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **accel.**

$\text{♩} = 92$
To Ratchet

mf

ritrit.

rit. $\text{♩} = 92$ **accel.** **2** **accel.** **2** **Nutcracker breaks**

$\text{♩} = 78$ **mf**

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** **accel. rit.** **2** $\text{♩} = 130$ **16** $\text{♩} = 200$ **8** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Vibraphone

Grandfather Waltz

Arr. Tubbs

♩ = 100 **4**

1 5 6 7 8 9 10 11 12 13 14 15

mp *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff* **rit.**

16 ♩ = 145 **16**

32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 ♩ = 170 **1.3** 52 **rit.** 53 **7** 60 **rit.**

The musical score is written for Vibraphone. It begins in 6/8 time with a tempo of 100. The first staff contains measures 1 through 15. Measures 1-5 are whole notes. Measures 6-15 are eighth notes, with dynamics increasing from *mp* to *ff* and a *rit.* marking at the end. The second staff, starting at measure 16, is in 3/4 time with a tempo of 145. It contains measures 16 through 40, featuring eighth and sixteenth notes. The third staff, starting at measure 41, is in 4/4 time with a tempo of 170. It contains measures 41 through 60, featuring eighth and sixteenth notes, and includes a 1.3 measure rest, a 7 measure rest, and a final *rit.* marking.

Vibraphone

Clara and the Nutcracker

Arr. Tubbs

Musical score for Vibraphone, Clara and the Nutcracker, Arr. Tubbs. The score is written in 4/4 time and includes various tempo and dynamic markings.

Tempo and Dynamic Markings:

- $\text{♩} = 100$ (Measures 1-15)
- rit.** (Measures 16-18)
- $\text{♩} = 110$ (Measures 19-32)
- a tempo** (Measures 33-35)
- $\text{♩} = 132$ (Measures 36-48)
- $\text{♩} = 152$ (Measures 49-61)
- $\text{♩} = 80$ (Measures 62-71)
- $\text{♩} = 152$ (Measures 72-80)
- $\text{♩} = 80$ (Measures 81-101)
- poco accel.** (Measures 102-110)
- rall.** (Measures 111-119)
- $\text{♩} = 80$ (Measures 120-139)
- rall.** (Measures 140-157)
- $\text{♩} = 80$ (Measures 158-162)

Dynamic Markings: *p*, *mf*, *ff*, *pp*, *f*, *mf*, *f*, *ff*.

Section Transitions:

- To Chimes** (Measures 72-80)
- To Vibraphone** (Measures 81-93)
- To Glockenspiel** (Measures 158-162)

Measure Numbers: 1, 15, 16, 17, 18, 33, 34, 36, 49, 52, 53, 54, 56, 57, 58, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 79, 80, 86, 89, 90, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 105, 106, 107, 110, 115, 125, 127, 130, 131, 133, 136, 137, 138, 139, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162.

Vibraphone

The Battle

Arr. Tubbs

$\text{♩} = 140$ **12** $\text{♩} = 155$ **8**

1 13 21 22 23 25 27 28
ff *ff*

29 30 31 32 33 34
ff

35 36 37 38 39 40
ff

41 42 43 44 45 46 48 49 50
fff

51 52 56 57 58 59 60
4

61 62 63 64 65 66 67
fff

69 70 71 73 74 75 76
fff *fff* *ff*

77 78 79 80 81 82

83 84 85 86 87 88
ff

89 90 91 92 93 94 96 97 98
fff

99 100 101 102 103 104 105 106
ff

107 116 117
9 **10**
rit. $\text{♩} = 125$

Vibraphone

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$
To Glockenspiel

24 **11** $\text{♩} = 165$ **16** **15** **17** **16** **16**

1 25 36 37 53 68 85 101

117 **16** 133 134 135 136 137 138 139

mf

140 141 142 143 144 145 146 147 148

cresc. - - - - - f

149 **16** **17** 165 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213 214 215 216 217 218

poco accel. **7** **3** **rall.** **5**

219 220 221 222 223 224 225 226 233 234 237 242 243

Vibraphone

Enchanted Palace

Arr. Tubbs

1 $\text{♩} = 155$ **4**

5 *f*

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

mf *f*

39 40 41 42 43 **4**

mp

47 48 49 50

51 $\text{♩} = 150$

52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 **16** **18**

Tchaikovsky
Arr. Tubbs

2025-09-20

Vibraphone

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

p

2 3 4

5 *mp* 6 *mf* 7 8 9 *f* 10

11 *ff* 12 13 $\text{♩} = 80$ 14 15

16 17 18 **3** 21 **8** 29 **accel.**

30 $\text{♩} = 160$
10

Russian Dance

Vibraphone

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 5 6 7 8 *mf* 9 *f* 10 *p* 11 *sf*

12 13 14 15 16 *mf*

A 17 *ff* 18 *mf* 19 *sf* 20 *ff* 21 *mf* 22 23 24 *f*

25 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 31 32 *ff*

B 33 *ff* 34 35 36 37 38 39 40 *sempre stacc.*

41 42 43 44 45 46 47 48 *ff*

C 49 50 51 *ff* 52 53 *ff* 54 55 56

57 58 59 60 61 62 63 64 *sf*

D 65 66 67 68 69 70 71 72 *sf*

73 74 75 76 77 78 79 80 *fff*

81 82 83 84

Vibraphone

Arabian Dance

Arr. Tubbs

♩ = 85

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

The musical score is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first two measures contain quarter notes: the first measure has a B-flat note with a '1' above it, and the second measure has a D note with a '2' above it. The third measure is a whole rest with a '3' above it and the number '30' below it. The fourth measure is a whole rest with a '33' above it and the number '28' below it. The fifth measure is a whole rest with a '61' above it and the number '42' below it. The sixth measure is a whole rest. The score ends with a double bar line.

$\text{♩} = 108$ A
Allegro moderato.

The first system of the musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). The time signature is common time (C). The system begins with a whole rest, followed by a measure with a whole note, then a measure with a whole note, and finally a measure with a whole note. The tempo is marked 'Allegro moderato.' and the time signature is 'C'. The system is numbered 16, 17, 20, 21, 22, and 23. The dynamics are marked 'mf' and 'f'.

16 17 20 21 22 23

mf *f*

The second system of the musical score continues the melody from the first system. It begins with a whole rest, followed by a measure with a whole note, then a measure with a whole note, and finally a measure with a whole note. The system is numbered 24, 25, 26, 27, and 28. The dynamics are marked 'f' and 'cresc.'.

24 25 26 27 28

f *cresc.*

The third system of the musical score continues the melody from the second system. It begins with a whole rest, followed by a measure with a whole note, then a measure with a whole note, and finally a measure with a whole note. The system is numbered 29, 30, 31, and 32. The dynamics are marked 'f' and 'cresc.'.

29 30 31 32

f *cresc.*

Vibraphone

Dance of the Reed Flutes

Arr. Tubbs

♩ = 115

1
26

27 28 29

p *f*

30 31 32 33 34

p *cresc.* *mf*

35 36 37 38 39

p *f* *p* *cresc.*

40 41 42

f *f*

43
18

rall. - a tempo

61 62

p

63 64 65 66 67

f *p* *cresc.*

68 69 70 71 72

mf *p* *f*

73 74 75 76 77

p *cresc.* *f* *f*

Vibraphone

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 2 3 4 5 6 7
 f sf sf f
 8 9 10 11 12 13 14
 sf sf sf sf ff
 15 16 17 18 19 20 21
 ff
 22 23 24 25 26 27 28
 ff
 29 30 31 32 33 34
 $\text{♩} = 72$
 35 36 37 38
 mf sf *pesante* *cresc.* sf ff
 39 40 41
 42 43 44 45
 46 47 48 49 50
 ff
 $\text{♩} = 144$
 51 52 53 54 55 56 57 58 59
 ff f
 60 61 62 63 64 65 66
 ff
 67 68 69 70 71 72 73 74 75 76
 mf *cresc.* mf *cresc.*
 77 78 79 80 81 82

WOTF

269 5 *sf* *mf* *sf* *fff*

282 **J** 12 *fff* *mf* *cresc.* *fff*

307 **K** 3 3 3 *p* *cresc.* - - -

323 (cresc.) - - - - - *fff* 3 *fff*

334 **L** *p* *cresc.* - - - - - *fff* *J* = 165

347 *J* = 150 *fff*

Vibraphone

Tarantella

Arr. Tubbs

$\text{♩} = 130$
3

1 2 3 4 5 6 7 8

9 10 11 12 13

14 15 16 17

$\text{♩} = 140$

18 19 20

21 22 23

24 25 26

p

mf

f

ff

Vibraphone

Intrada

Arr. Tubbs

$\text{♩} = 60$
 1 mf 2 3 4 5 6 7 8
 9 $cresc.$ f 10 11 12 13 14 15 mf $cresc.$ 16 17 f
 18 19 20 21 22 23 24 25 26 34 35 **accel.** $\text{♩} = 76$ **accel.**
 8 4
 39 **accel.** 40 41 42 **rit.** 43 44 **ritrit.** **rit.** $\text{♩} = 70$ 45 46 **rall.** 47 $\text{♩} = 70$ 48 **accel.** 49 **accel.** 50 51 52 53 54 55 **rall.** $\text{♩} = 70$ 56 11 57 $\text{♩} = 140$ 58 4 59 $\text{♩} = 70$ 60 7
 61 62 63 64 65 66 67 68 69 70

Vibraphone

Final Waltz

Arr. Tubbs

1 $\text{♩} = 130$ **31** 32 **27** 59 **5** 64 **8** 72 **8** 80 **16** 96 **25** 121 **8** 129 **8**

137 **20** 157 **rit.** 158 159 160 $\text{♩} = 135$ **2** 162 **16** 178 **14** 192 **20** 212 **rit.** 213 **2**