

Halloween

Ghosts (p.2)
Just a Man (p.3)
Deduction Star (p.4)



Contrabass 1

Ghosts

Arr. Tubbs

♩ = 145

1 *f*

2 3 4 5 6 7 8

9 *p* *f*

10 11 12 13 14

Contrabass 1

Epic: The Musical Just a Man

Arr. Tubbs

♩ = 80

1 2 3 4

p *ppp*

5 8 13 14 15 16 17 18 19

p

20 11 31 32 33 34

mp *mf* *mp*

35 36 37 38

f *mf*

39 40 41 42 43 44 45 46

f

The musical score for Contrabass 1 is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as 80 beats per minute. The score consists of five staves of music, each containing measures numbered 1 through 46. The first staff (measures 1-4) starts with a piano (*p*) dynamic and ends with a pianissimo (*ppp*) dynamic. The second staff (measures 5-19) begins with a piano (*p*) dynamic. The third staff (measures 20-34) includes dynamics of mezzo-piano (*mp*), mezzo-forte (*mf*), and mezzo-piano (*mp*) with various articulations like accents and slurs. The fourth staff (measures 35-38) starts with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) dynamic. The fifth staff (measures 39-46) begins with a forte (*f*) dynamic and ends with a final double bar line.

Contrabass 1

Identity V

Deduction Star

Arr. Tubbs

$\text{♩} = 120$
pizz.

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53 54

f

cresc. - - - - -

(cresc.) - - - - - *ff*

6

mf