

# The Nutcracker

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Alto Sax 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

**A** 1  $\frac{4}{8}$  **B** 2  $\frac{2}{8}$

**C** 8 **D** 10 **E** 4 **F** 2

**G** 4 **H** 14 **I** 2

**Section A:** Measures 1-19. Key signature: one sharp. Time signature:  $\frac{4}{8}$ . Dynamics: *p*, *mf*.

**Section B:** Measures 20-39. Key signature: one sharp. Time signature:  $\frac{8}{8}$ . Dynamics: *f*, *p*.

**Section C:** Measures 40-47. Key signature: one sharp. Time signature:  $\frac{8}{8}$ .

**Section D:** Measures 48-54. Key signature: one sharp. Time signature:  $\frac{4}{4}$ . Dynamics: *mf*, *mp*, *>p*.

**Section E:** Measures 55-63. Key signature: one sharp. Time signature:  $\frac{4}{4}$ . Dynamics: *mf*, *f*, *mf*.

**Section F:** Measures 64-71. Key signature: one sharp. Time signature:  $\frac{4}{4}$ . Dynamics: *f*.

**Section G:** Measures 72-81. Key signature: one sharp. Time signature:  $\frac{4}{4}$ .

**Section H:** Measures 82-89. Key signature: one sharp. Time signature:  $\frac{4}{4}$ .

**Section I:** Measures 90-92. Key signature: one sharp. Time signature:  $\frac{4}{4}$ . Dynamics: *mp*, *pesante*.

Alto Sax 1

## Scene 1

Arr. Tubbs

**J = 126**

**10** **4** **4** **20** **22** **24** **26** **3**

**p < f** **p < f** **p < f** **p < f** **ff**

**ff marcato**

**rit.** **9**

**f** **p** **mf** **f marc.**

**rit. a tempo** **7** **accel.** **J = 126**

**66** **67** **68** **69** **70**

**rit.** **7** **2** **ff** **3** **3** **12**

**J = 110**

**4** **8** **mf**

**f** **dim.** **p**

**p** **cresc.** **ff**

**Meno J = 100**

**100** **101**

Alto Sax 1

## March

Arr. Tubbs

Sheet music for Alto Saxophone 1 of a march arrangement by Arr. Tubbs. The music is in 4/4 time, mostly in G major (with one section in F# major). It consists of 16 staves of music, numbered 1 through 86. The instrumentation includes a single alto saxophone. The music features various dynamics such as *p*, *mf*, *f*, *sf*, and *ff*, along with performance techniques like slurs, grace notes, and triplets. Measure 17 contains a key signature change to F# major, indicated by a '3' above the staff.

Alto Sax 1

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious Stranger  
**18**

**9**

$\text{♩} = 150$   
Presentation of dolls  
**16**

**4**       $\text{♩} = 230$

$\text{♩} = 175$   
Dance of the Dolls  
**15**

**16**

## Arrival of Drosselmeyer

Introduction of nutcracker

**3**      **rit. accel.**      **rit. accel.**

**4**      **rit.**

**d = 92**

**mp**

**d = 78**

**18**      **19**      **20**      **21**

**accel.**

**p**

**rit.**

**mf**

**d = 92**

**22**      **23**      **24**      **25**      **26**

**p cresc.**

**f**

**ff**

**Nutcracker breaks**

**rit.**

**d = 74**

**Drosselmeyer consoles Clara**

**1**      **2**      **3**      **4**      **5**      **6**

**f**

**mf**

**rit.**

**d = 130**

**7**      **8**      **9**      **10**      **11**      **15**      **26**

**mp**

**dim.**

**pp**

**d = 200**

**17**      **51**      **52**      **53**      **54**      **55**      **56**      **57**      **58**      **59**      **60**

**cresc.**

**rit.**

**sf**

**sf**

**sf**

**d = 130**

**d = 200**

Alto Sax 1

## Grandfather Waltz

Arr. Tubbs

**1** *sforzando* **2** **4** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **rit.**

**16** **f** **17** **18** **19** **20** **21** **22** **23** **24**

**25** **26** **27** **28** **29** **30** **31** **32**

**33** **34** **35** **36** **37** **38** **39** **40**

**41** **42** **43** **44** **45** **46** **47** **48** **1.3 rit.** **7 rit.** **53** **60 rit.**

Alto Sax 1

## Clara and the Nutcracker

Arr. Tubbs

**16** (Audition for solo)

**24** *< poco piúf*

**31** **rit.** *p > pp*

**a tempo** **13** **10** **2** *mf*

**64** **4** **8** **21** **4** *sfp ff mf f*

**107** **ff** *pp cresc.*

**112** *(cresc.) p cresc.*

**116** *(cresc.)*

**120** **mf** *mf cresc.*

**124** *(cresc.)* **pocca accel.** *ff*

The sheet music consists of 12 staves of musical notation for Alto Saxophone. The key signature is mostly A major (no sharps or flats). The time signature varies throughout the piece, including measures in 4/4, 3/4, and 2/4. The tempo is marked as 100 BPM for the first section. The music includes several dynamic markings such as *ff*, *mf*, *p*, *pp*, and *cresc.*. Performance instructions like 'Audition for solo' and 'poco piúf' are present. The piece features a variety of note heads, including open circles, solid dots, and stems with dots. Measure numbers are indicated above the staff at the beginning of each measure.

## Clara and the Nutcracker

128      2      130      2      3      rall. - - - - -

**139**  $\text{J} = 80$

**143**

**148**

**153**

## Alto Sax 1

## The Battle

Arr. Tubbs

**10**

**4**

**2**

**ff**

**f**

**tr**

**mf**

**fff**

**cresc.**

**(cresc.) f**

**mf cresc.**

## The Battle

**rit.** ♩ = 125  
(two ictuses per measure)

103      104      105      106      107      108      116      117

fff

sff >

♩ = 135      8      10

## Alto Sax 1

# Waltz of the Snowflakes

Arr. Tubbs

Alto Sax 1

## Enchanted Palace

Arr. Tubbs

**1** **4** **14** **1.2** **2.2**

**J = 155**

**33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **51**

**mp < mf** **>** **mp < mf** **>** **p** **>** **p** **> f**

**67** **75** **76** **77** **78** **79** **80** **83** **84** **85** **86**

**p < >** **p < >** **p < >** **pp**

**87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

**p < >** **pp** **>** **p < >** **p < >** **p < >** **p < >** **p < >**

**4** **16**

**J = 150**

**5**

# Dance of the Sugar Plum Fairy

Alto Sax 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$

1                    9                    17                    18                    19                    20                    21                    23                    24

**A** 8                    **B**                    **C** 2

25                    27                    28                    29                    30                    31                    32                    33                    49                    50

**2**                    **mf**                    **p**                    **sf**                    **sf**                    **sf**                    **sf**                    **sf**                    **p**

51                    52

Alto Sax 1

# Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of four staves of Alto Saxophone music. Staff 1 (measures 1-20) starts at  $\text{♩} = 72$  with a dynamic of **12**, followed by  $\text{♩} = 80$  with a dynamic of **4**. Staff 2 (measures 21-29) starts at **ff** with a tempo of  $\text{♩} = 160$ . Staff 3 (measures 30-34) starts at **ff** with a tempo of  $\text{♩} = 160$ . Staff 4 (measures 35-39) starts at **ff**. Measure numbers are indicated above the staff lines, and dynamics and tempos are marked throughout.

# Russian Dance

Alto Sax 1

Tchaikovsky  
Arr. Tubbs

**1** *f* **2** *p* *sf* **3** *p* **4**

**9** *f* **10** *p* *sf* **11** *p* **12** *p* **13** **16** *ff*

**A** **17** *mf* **18** *sf* **19** *ff* **20** *mf* **21** **22** **23** **24** *f* *ff*

**25** *mf* **26** *sf* **27** *ff* **28** *mf* **29** **30** **31** **32** *ff*

**B** **33** *f* **34** **35** **36** **37** **38** **39** **2**

**41** **42** **43** **44** **45** **46** **47** **48** *ff*

**C** **49** **50** *ff* **51** **52** *ff* **53** **54** **55** **56**

**57** *ff* **58** *sf* **59** **60** **61** **62** **63** **64**

**D** **65** *ff* **66** *sf* **67** **68** **69** **70** **71** **72**

**73** **74** **75** **76** **77** **78** *fff*

**79** **80** **81** **82** **83** **84**

Arabian Dance does not have an Alto\_sax\_1 part.

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Chinese Dance does not have an Alto\_sax\_1 part.

Dec 18, 2025

Alto Sax 1

# Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$

**42**

*p*

1 43 44 45 46 47 48

49 50 51 52 53 54 55 56

**rall. a tempo**

**14**

*f*

57 58 59 60 61 62 76 77

2025-12-18

## Alto Sax 1

# Mother Ginger

Arr. Tubbs

The sheet music consists of 14 staves of musical notation for a solo instrument, likely trumpet or flute. The music is divided into sections by measure numbers and dynamic markings. The sections include:

- Measures 1-6: Dynamics *f*, *sf*, *sf*, *sf*, *sf*, *sf*.
- Measures 7-26: Dynamics *sf*, *sf*, *sf*, *ff*.
- Measures 27-32: Dynamics *ff*.
- Measures 33-72: Dynamics *ff*, *ff*, *f*.
- Measures 73-86: Dynamics *f*.
- Measures 87-99: Dynamics *ff*.
- Measures 100-109: Dynamics *ff*.
- Measures 112-120: Dynamics *ff*, *mf*, *cr* *fff*, *mf*, *cr* *fff*.
- Measures 121-127.
- Measures 128-131.

Key changes occur at various points, indicated by clef and key signature changes. Measure 33 starts in G major (3 sharps) and ends in C major (no sharps). Measure 100 starts in A major (2 sharps) and ends in E major (1 sharp).

Alto Sax 1

# Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**1** *J = 128*

**13** *J = 90* **17** *J = 155* **4**

(dim.) **p**

**A**

**B**

**C**

**D**

## WOTF

134 **1.** 135 136 137 138 139 140 141  
*cresc.* *sf f* *f* *sf ff* *p dolce*

142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157  
*f* *piu* *p*

**E** 158 159 160 161 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177 178 179 180  
*mf*

181 182 183 184 185 186 187

**F** 188 189 190 191 192 193 194 195 196 197 198  
*mf* *p*

199 200 201 202 203  
*f*

**G** 204 205 206 207 208 209 210 211 212  
*p*

213 214 215 216 217 218 219 220 221 222 223  
*p* *cresc. - - -* *mf* *f*

**H** 226 227 228 229 230 231 232 233 234 235 236 237  
*mf* *cantabile* *mf* *f*

238 239 240 241  
*ff*

**I** 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256  
*mf* *cantabile* *p* *cresc.* *f*

WOTF

257

258 259 260 261 262 263 264 265 266 267

*mf*

268 269 270 271 272 273 274 275 276 277 278

**1.** **2.**

*sf* *f* *sf* *ff*

279 280 281 282 283 284

285 **J** 286 287 288 289 290 291 292 293 294 295

*sff* *p* *pp* *cresc. - -*  
poco a poco

296 297 298 299 300 301 302 303 304 305 306 307 308

*mf* *cresc.* *fff*

309 **K** **3** 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324

*p* *cresc. - - - - -*

325 326 327 328 329 **3** 330 331 332 333 334

*(cresc.) ff* *ff*

**L**

335 336 337 338 339 340 341 342 343 344 345 346 347 348

*p* *cresc. - - - - -* *fff*

**J = 150**

349 350 351 352 353

Alto Sax 1

## Intrada

Arr. Tubbs

**1** **26** **4** **rit.** **a tempo**

**43** **f** **> mf** **accel.**

**54** **55** **56** **57** **58** **59** **60**

**61** **62** **63** **64** **65** **66** **67** **sempre p** **accel.**

**68** **69** **70** **71** **77** **78** **79** **poco a poco cresc.** **accel.**

**80** **81** **82** **83** **84** **85** **86** **rit.** **rit.** **rit.** **(cresc.)** **ff** **rall. a tempo** **Broadly**

**87** **2** **88** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **accel.** **accel.**

**107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **118** **119** **120** **121** **122** **123** **124** **f** **mf** **f**

**125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **139** **120** **4** **f** **p** **3** **3** **3** **3** **3** **3** **mf** **f**

**140** **141** **142** **143** **144** **145** **146** **147** **148** **f** **ff** **f**

Alto Sax 1

## Final Waltz

Arr. Tubbs

*J = 180*

1      2      3      4      5      6      7      8      9      10      11      12

13      14      15      16      17      18      19      20      21      22      23      24      25      26

27      28      29      30      31      32      33      34      35      36      37      38

39      40      41      42      43      44      45      46      47      48      49

50      51      52      53      54      55      56      57      58      59      60      61

62      63      64      65      72      73      80      81      82      83      84      85      86      87      88

90      91      92      93      94      95      96      97      98      99

100      101      102      103      104      105      106      107      108      109      110      111

112      113      114      115      116      117      118      119      120      121      122

123      124      125      126      127      128      129      130      131      132      133      134      135

136      137      138      139      140      141      142      143      144      145      146      147      148      149

150      151      152      153      154      155      156      157      158      159      160      161

*cresc.* - - - - -

*ff*      *mp*      *cresc.* - - - - -

*ff*      *ff*      *mp*      *cresc.* - - - - -

(*cresc.*) - - - - -      *ff*      *f*

*ff*      *f*

*f*      *cresc.* - - - - -

*cresc.* - - - - -

*ff*      *p*      *p*      *ff*

*cresc.* - - - - -      *ff*      *ff*

*ff*      *cresc.* - - - - -

*sf*      *mp*      *cresc.* - - - - -      *ff*

*ff*

*pp*      *cresc.* - - - - -

(*cresc.*) - - - - -      *fff*

*fff*

*rit.*

*J = 135*

## Final Waltz

162

176

$\text{♩} = 140$   
(one ictus per measure)

190

***ff***

208

***fff***

**rit.--**