

# The Nutcracker

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# The Nutcracker Overture

Euphonium

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C** 8 **D** 6 **E**

**F** 8 **G** **H** **I** 14 2

**J**

**K**

**L**

**M**

**N**

**O**

**P**

**Q**

**R**

**S**

**T**

**U**

**V**

**W**

**X**

**Y**

**Z**

Euphonium

## Scene 1

Arr. Tubbs

**$\text{♩} = 126$**

**10**

**$\text{rit.}$**   **$\text{♩} = 116$**

**2** **7**

**$\text{rit.}$**  **a tempo** **accel.**  **$\text{♩} = 126$**   **$\text{rit.}$**   **$\text{♩} = 108$**  **accel.**

**26** **27** **29** **30** **31** **33** **40** **41** **48** **49** **50** **51** **52** **53** **54**

**$\text{=f}$**   **$\text{mf}$**   **$\text{ff}$**   **$\text{p}$**   **$\text{cresc.}$**

**55** **56** **57** **64** **65** **72** **73** **80** **81** **82**

**$\text{f}$**  **(cresc.)**  **$\text{ff}$**

**$\text{♩} = 110$**

**12** **Meno**  **$\text{♩} = 100$**

**$\text{8}$**   **$\text{pp}$**   **$\text{cresc.}$**   **$\text{mf}$**   **$\text{ff}$**

**83** **84** **85** **86** **87** **88** **100** **101**

Euphonium

**March**

Arr. Tubbs

1      2      3      4      5      6      7      8      9

*p*      *p*      *p*      *p*      *p*      *p*      *p*      *mf*      -

10     11     12     13     14     15     16     17     18

*p*     *p*     *p*     *p*     *p*     *mf*     *f*     *f*     *>*

**2**      21      22      23      24      25      26      29      30

*f*      *f*      *mf*      *mf*      *f*      *p*      -      *p*

31     32     33     37     38     39     40     41     49     8

*p*     *mf*     *p*     *cresc.* - - - - -     *f*     *f*     *3*

50     51     52     53     54     55     56     57     58     59     60     61     62     63

*sf* > *f*     *sf* > *p*     *sf* > *p*     *sfp*     *mf*     *ff*

*f*     *3*     *sf* > *f*     *3*     *sf* > *p*     *cresc.* - - - - -

64     65     66     67     68     69     70     71     72

*ff* *ff*     *f*     *3*     -     *f*     *3*     *mf* < *f*

**3**     73     74     77     78     79     80     81     82     83

*mf*     -     -     *mf*     *ff*     *f*     *3*     *sf* >

84     85     86     87     88

*sf* > *p*     *cresc.* - - - - -     *f*     *ff*

Euphonium

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**  $\text{♩} = 140$  **13**

**Presentation of dolls**  $\text{♩} = 150$  **16** **12**  $\text{♩} = 230$  **rit.** **31** **rit.** **32**

**Dance of the Dolls**  $\text{♩} = 175$

**cresc.** **mf**

**ff** **p**

**ff** **mf**

**p** **mf**

**ff** **mf**

**p** **mf**

**7** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **56**

**Introduction of nutcracker**  $\text{♩} = 76$  **3**

**accel.**

**mf**

**f**

**Nutcracker breaks**

**7** **22** **23** **24** **25** **26** **27** **28** **29**

**accelrit.**

**4** **2** **15** **25** **26** **27** **28** **29**

**17** **200**

**p**

**d = 130** **d = 200**

**Drosselmeyer consoles Clara**  $\text{♩} = 74$

**cresc.** **- - - -**

Euphonium

## Grandfather Waltz

Arr. Tubbs

The musical score consists of three staves of music for Euphonium. The first staff begins at  $\text{♩} = 100$  in common time (indicated by a '5'). It features a dynamic of *mp*, followed by a crescendo (indicated by a dashed line) leading to a dynamic of *ff*. The second staff starts at  $\text{♩} = 145$  in common time (indicated by a '17') and changes to  $\text{♩} = 170$  in common time (indicated by a '8'). It includes a dynamic of *cresc.* (dashed line), followed by a dynamic of *1.3 rit.* (indicated by a bracket). The third staff begins at  $\text{♩} = 170$  in common time (indicated by a '1.3 rit.') and ends with a dynamic of *rit.* (indicated by a bracket).

Euphonium

## Clara and the Nutcracker

Arr. Tubbs

**Euphonium**

**Clara and the Nutcracker**

**Arr. Tubbs**

**1**  $\text{♩} = 100$

**13**  $\text{♩} = 110$

**11**  $\text{♩} = 110$

**2**  $\text{♩} = 132$

**rit.**  $\text{♩} = 152$

**a tempo**

**12**  $\text{♩} = 110$

**3**  $\text{♩} = 132$

**2**  $\text{♩} = 152$

**8**  $\text{♩} = 152$

**8**  $\text{♩} = 152$

**97**  $\text{♩} = 80$

**104**  $\text{♩} = 80$

**112**  $\text{♩} = 80$

**116**  $\text{♩} = 80$

**120**  $\text{♩} = 80$

**poco accel.**

The sheet music consists of 14 staves of musical notation for Euphonium. The music is arranged in several sections, each with its own tempo and dynamic markings. Section 1 starts at  $\text{♩} = 100$  with dynamics  $p$  and  $mp$ . Section 2 begins at  $\text{♩} = 110$  with dynamics  $p$ ,  $mf$ ,  $p$ ,  $pp$ ,  $p$ ,  $pp$ ,  $p$ , and  $pp$ . Section 3 follows at  $\text{♩} = 132$  with dynamics  $sf$ ,  $p$ ,  $mf$ , and  $f$ . Section 4 is at  $\text{♩} = 152$  with dynamics  $p$ ,  $p$ , and  $p$ . Section 5 returns to  $\text{♩} = 152$  with dynamics  $f$ ,  $mf$ ,  $p$ , and  $p$ . Section 6 at  $\text{♩} = 80$  uses a crescendo from  $mf$  to  $p$ . Section 7 at  $\text{♩} = 80$  uses a crescendo from  $ff$  to  $pp$ . Section 8 at  $\text{♩} = 80$  uses a crescendo from  $p$  to  $p$ . Section 9 at  $\text{♩} = 80$  uses a crescendo from  $p$  to  $p$ . Section 10 at  $\text{♩} = 80$  uses a crescendo from  $p$  to  $p$ . Section 11 at  $\text{♩} = 80$  uses a crescendo from  $p$  to  $p$ . Section 12 at  $\text{♩} = 80$  uses a crescendo from  $p$  to  $p$ . Section 13 at  $\text{♩} = 80$  uses a crescendo from  $p$  to  $p$ . Section 14 at  $\text{♩} = 80$  uses a crescendo from  $p$  to  $p$ .

## Clara and the Nutcracker

2

128 130 131 132 133 134 135

*f* *cresc.*

136 137 138 139 140 143 144

*rall.* *rall.*  $\text{♩} = 80$  **3** *ff*

(*cresc.*) *fff* *cresc.*

145 146 147 148 149

*cresc.* *fff*

150 151 152 153 154

*cresc.* *fff*

155 156 157 158 159 160 161 162

*sfp < fff* *sfp < fff*

Euphonium

## The Battle

Arr. Tubbs

**1** **12** **12** **8**

**37** **38** **39** **40** **41** **42** **43**

**44** **45** **46** **47** **48** **49** **50** **51** **52** **11** **2** **63** **65** **66**

**67** **69** **70** **71** **73** **74** **75** **81**

**82** **83** **84** **85** **86**

**87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97**

**98** **103** **104** **105** **106** **107** **114** **115** **116**

**117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

Euphonium

## Waltz of the Snowflakes

Arr. Tubbs

*J = 160* **24**      **11**      *J = 170* **16**      **15**      **17**

mf espres.

88      89      90      91      92      93      94      95      96      97

98      99      100      101      108      109      110      111      112      113      114      115      116

**7**

*mf*      *cresc.* - - - < **f**

117      133      148      165      182      198      201      202      205      206      209

**16**      **15**      **17**      **17**      **16**      **3**      **3**      **3**

*pp*

210      213      214      219      220      221      223      224      225      230      231      232      233

**3**      **5**      **2**      **5**

*poco accel.*

*mf*      *cresc.* **ff**

234      235      236      237      238      239      240      241      242      243

**rall.**

Euphonium

## Enchanted Palace

Arr. Tubbs

**J = 140**

1 2 3 4 5 | 6 7 8 9 10 11 12 13 14 15 16

mp

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

mp < mf mp < mf mp < mf mp < mf

33 34 35 36 37 38 39 40 41 42 43 51 67 79 80 81 82

mp < mf > p 8 16 12

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

<> pp

# Dance of the Sugar Plum Fairy

Euphonium

Tchaikovsky  
Arr. Tubbs

♩ = 95

1 8 [A] 8 9 17 > 18 > 19 > 20 . 21 23 24 25 28

p sf sf sf

29 30 31 32 33 40 41 42 43 44 45 9

sf sf sf sf

Euphonium

## Arrival of Clara and Prince

Arr. Tubbs

**♩ = 72      ♩ = 80**

1                    13                    17                    18                    19                    20                    21                    22

**ff marcatisss.**

23                    24                    25                    26                    27                    28                    29                    30

**f**                    **f**                    **f**                    **f**                    **f**                    **f**                    **f**                    **f**

**accel.**

**♩ = 160      5**

31                    36                    37                    38                    39

**ff**

# Russian Dance

Euphonium

Tchaikovsky  
Arr. Tubbs

**J = 142**

**A**

**B**

**C**

**D**

Euphonium

**Arabian Dance**

Arr. Tubbs

♩ = 85      **32**      33      **28**      61      **24**      85      86      **17**

*f*      *p*

Euphonium

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

**♩ = 108**  
Allegro moderato.

**16**

**A**  
**A** **2**

**p**

**17**      **19**      **20**      **21**      **22**      **23**      **24**      **25**      **26**      **27**

**28**      **29**      **30**      **31**      **32**

*cresc.* - - - - -

# Dance of the Reed Flutes

Euphonium

Arr. Tubbs

$\text{♩} = 95$

**40**

1 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 76 77

**rall. a tempo**  
**14**

## Euphonium

# Mother Ginger

Arr. Tubbs

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11**

**12** **13** **14** **15** **16** **17** **18** **19** **26** **27** **28**

**29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39**

**40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51**

**52** **53** **54** **55** **56** **57** **58**

**59** **60** **61** **62** **63** **64** **65**

**66** **67** **68** **69** **70** **71** **72** **73** **74** **75**

**76** **77** **78** **79** **80**

**81** **82**

Euphonium

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**J = 128**

**A**

**B**

**C** **D**

**E** **F**

**G**

**H**

**I**

**1.**

**2.**

**16**

**1.** **2.**

**16**

**14**

**14**

**14**

**cresc.**

**f**

**p**

**pp**

**mf**

**ff**

**mf**

**mf**

**cresc.**

## WOTF

253      254      255      256      257      258      259      260      261      262      263      264      265

266      267      268      269      270      271      272      273      274      275      276      277      278

**1.**
**2.**

279      280      281      282      283      284      285 **J** <sup>A</sup>      286      287      288      289      290

291      292      293      294      295      296      297      298      299      300      301      302

**pp**      *cresc. --*      poco a poco      **mf**      **ff**

303      304      305      306      307      308      309 **K**      310      311      312.      313      314

315      316.      317      318      319      320      321      322      323      324      325      326      327      328

**ff**      **p**      *cresc. - - - - -*      **ff**

329      330      331      332.      333      334      335      336      337      338      339      340      341      342      343

**ff**      **ff**      **p**      *cresc. - - - - -*      **fff**

$\text{♩} = 165$

344      345      346      347      348      349      350      351      352      353

**ff**      **ff**      **p**      **p**      **p**      **p**      **p**      **p**      **p**      **p**

$\text{♩} = 150$

## Euphonium

## Intrada

Arr. Tubbs

## Euphonium

## Final Waltz

Arr. Tubbs

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13**

**14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27**

**28** **29** **30** **31** **32** **42** **44** **45** **46** **47** **48** **49** **59** **63**

*(cresc.) cresc.* **ff** **mf** **10** **4** **ff**

**64** **65** **72** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89**

**90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

*cresc.* **ff** **f**

**103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116**

**p** *cresc.* **f**

**117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128**

**pp** *cresc.*

**129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139**

**fff**

**140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152**

**fff**

**153** **154** **155** **156** **157** **rit.** **158** **159** **160** **135** **16** **14** **178** **192**

**193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207**

**ff**

**208** **209** **210** **211** **212** **213** **214**

**rit.** **ff**