

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.5)
Children's Gallop (p.6)
Arrival of Drosselmeyer (p.7)
Grandfather Waltz (p.10)
Clara and the Nutcracker (p.11)
The Battle (p.12)
A Pine Forest in Winter (p.14)
Waltz of the Snowflakes (p.15)

ACT II

The Enchanted Palace (p.18)
Arrival of Clara and Prince (p.19)
Spanish Dance (p.20)
Arabian Dance (p.21)
Chinese Dance (p.22)
Russian Dance (p.23)
Dance of the Reed Flutes (p.24)
Mother Ginger (p.25)
Waltz of the Flowers (p.27)
Intrada (p.30)
Tarantella (p.31)
Dance of the Sugar Plum Fairy (p.32)
Coda (p.33)
Final Waltz (p.34)



Clarinet 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A**

1 9 10 *Solo* 11 12

p

B 13 14 15 17 18 19 20 21 *soli* 22

p *mf* *f* *sf*

C 23 28 29 30 31 32 33

mf *p* *p* *mp*

D 34 35 36 37 38 39

mf *f* *pp* *cresc.* *ff*

E 40 41 42 43 44

F 45 46 47 48 49 50

p *mf* *mp* *p*

G 51 52 53 54 55 56

pp *pp* *p*

57 58 59 60 61 62

p *p* *cresc.* *f* *mf*

H 63 64 65 66 67 68 69 70 71 72 73 74 75

f *sf* *p*

I 76 77 78 79 80 81

p *p* *mp* *mf* *f*

82 83 84 85 86 87 88 89

pp *ff* *pesante* *sempreff*

90 91 92 93

Clarinet 1

Scene 1

Arr. Tubbs

♩ = 126

10

p dolce

f

cresc.

ff marcato

ff

rit.

Solo

mf

f

mf

rit.

f

p

mf

a tempo

f

mf

mf

accel.

mf

Scene 1

65 $\text{♩} = 126$
f marc.

69 *rit.*

73 $\text{♩} = 108$
pp *mp* *p* *mp* *p*

78 *mp* *mf* *cresc.* *accel.*

81 *(cresc.)* *ff*

83 $\text{♩} = 110$
pp *un poco cresc.*

86 *(cresc.)* *mf*

90 *f* *dim.* *p*

94 *cresc.*

97 *(cresc.)* *ff*

100 *Meno* $\text{♩} = 100$ *Solo*
fp *mf* *f*

Clarinet 1

March

Arr. Tubbs

1 *mf* 3 *mf* > *mp* 3 *mf* > *p* 6

7 *mf* 8 *f* 9 *mf* 3 *mf* > *mp* 3 *mf* > *pp* 13

14 *f* 15 *f* 16 *mf* 17 *f* 18 *mf* 19 *f* 20 *f* 21 *f*

22 *mf* 23 *f* 24 *f* 25 *p* 26 *mf* > *p* 27 3

28 *mf* > 29 3 *f* 30 *p* 31 3 *mf* > *p* 32 3 *mf* > *pp* 37

38 *f* 39 *ff* 40 *mf* 41 *mf* 42 *mf* 43 *mf*

44 *f* 45 *mf* 46 *mf* 47 *f* 48 *f* 49 3

50 *sf* > *f* 51 3 *sf* > *mf* 52 *f* 53 *f* 54 *f* 55 *f* 56 *f* < *ff*

57 *f* 58 3 *sf* > *f* 59 3 *sf* > *mf* 60 *sf* > *mf* 61 *sf* > *mf* 62 *sf* > *mf* 63 *sf* >

64 *ff* 65 *mf* 66 *mf* 67 *f* 68 *f* 69 *f* 70 *mf*

71 *f* 72 *f* 73 *f* 74 3 *sf* > *f* 75 3 *sf* > *f* 76 *sf* >

77 *mf* 78 *f* < *ff* 79 *f* 80 3 *sf* > *f* 81 3 *sf* > *f* 82 *sf* > *f* 83 3

84 *sf* > *mf* 85 *f* 86 *f* 87 *f* 88 *ff*

Parts for Children's Gallop have not yet been issued.

Oct 6, 2025

Clarinet 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

♩ = 140

1 2 3 4

f

5 6 7 8 9 10 11

12 13 14 15 16 17 19

20 21 22 23

p *mf* *mf*

24 25 26 27

mf *mf*

28 29 30 31 32 33 34

p

35 36 37 38 39 40 41 42 43 44

ff

5 5 5 5

3 3

Presentation of dolls

♩ = 155

1 2 3 4 5 6

mf *cresc.*

7 8 9 10 11 12 13

(*cresc.*) *f* *mp* *cresc.*

14 15 16 17 24 25 26

(*cresc.*) *f* *rit. rit.* *mf*

27 28 29 30 31 32

mf *cresc.* *ff*

♩ = 230

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 8 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40

p

41 42 43 44 45 46 47 48

p *cresc.* *mf*

49 50 51 52

53 54 55 56

p

accele. rit. rit. accel. rit. rit.

$\text{♩} = 78$ $\text{♩} = 92$ $\text{♩} = 92$ $\text{♩} = 78$

1 3 4 5 6 7 8 9 10 11 12 13 14 17

mp

18 19 20 21 22 23 24

p *p* *mf*

25 26 27 28 29 30 31 32

ff *Nutcracker breaks*

Arrival of Drosselmeyer

Drosselmeyer
consoles Clara

The musical score is written for a single melodic line in treble clef. It consists of four staves of music. The first staff begins with a tempo marking of $\text{♩} = 74$. The second staff includes dynamic markings *f*, *mf*, *mp*, *dim.*, *pp*, and *p*, along with tempo changes to $\text{♩} = 130$ and $\text{♩} = 200$. The third staff continues the tempo of $\text{♩} = 200$ and includes a measure rest of 5 measures. The fourth staff includes a tempo change back to $\text{♩} = 130$ and then back to $\text{♩} = 200$, with dynamic markings *f*, *pp*, *cresc.*, and *sf*. The score ends with a double bar line.

1 $\text{♩} = 74$ 2 3 4

5 **accel.** 6 7 8 **rit.** 9 10 11 12 13 14 15 $\text{♩} = 130$

16 17 18 19 20 21 22 23 24 25 26 27 $\text{♩} = 200$ 5

32 33 34 51 52 53 54 55 56 57 58 **rit.** 59 60 $\text{♩} = 130$ $\text{♩} = 200$

f *pp* *cresc.* *sf* *sf* *sf*

Clarinet 1

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
 1 sf 2 **3** 5 6 mp 7 cresc. 8 mf 9

10 cresc. 11 12 13 14 15 **rit.** ff $\frac{3}{4}$

$\text{♩} = 145$
 16 f 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$ 41 42 43 44 45 46 47 48 $\frac{4}{4}$ 49 **1.** **3** 52 **rit.** 53 **7** 60 **rit.**

Parts for Clara and the Nutcracker have not yet been issued.

Oct 6, 2025

Clarinet 1

The Battle

Arr. Tubbs

1 $\text{♩} = 140$

2 3 4 5 6 3

ff *sf* *sf*

9 $\text{♩} = 155$

10 11 12 13 14 15 16

f *ff*

17 18 19 20 21 22

ff

23 24 25 26 27 28

ff

29 30 31 32 33 34 35 36 37 38

fff *ff*

39 40 41 42 43 44

ff

45 46 47 48 49 50 51 52

f *tr* *tr*

53 54 55 56 57 58 59

f

60 61 62 63 64 65 66 67 68

ff

69 70 71 72

The Battle

73 *fff* *fff* 74 75 76 77 78 **3** 81 *fff*

82 83 84 85 86 *ff* 87 88

89 90 *fff* 91 92 93 94 95 *mf cresc.* - - - -

96 *f* 97 98 99 100 101 102

103 104 *fff* 105 106 **6**

107 *sff* **♩ = 135** 108 *fff* 109 110 **3** **3** 111 **3** **3** *f*

112 *mf* 113 *p* 114 **2** 116 117 **rit.** - - **♩ = 125** **5**

Parts for A Pine Forest in Winter have not yet been issued.

Oct 6, 2025

Clarinet 1

Waltz of the Snowflakes

Arr. Tubbs

♩ = 170

24 12 16 54 55 56

1

mp

57 58 59 60 61 62

f *mp*

63 64 65 66 67 68

cresc. *f* *mf*

69 70 71 72 73 74 75

76 77 78 79 80 81 82

83 84 85 87 88 89 90

mf

91 92 93 95 96 97 98

mf

99 100 101 108 109 110 111 112 113 114 115

f *mf* *cresc.* *f*

116 117 118 119 120 121 122 123 124 125 126 127 128 129

mf *p*

130 131 132 133 134 135 136 137 138 139 140 141 142 143 144

145 146 147 148 149 150 151 152 153 154 155

ff *mf*

156 157 158 159 160 161 162 163 164

ff *mf* *p*

Waltz of the Snowflakes

165 *mp* 3 3 3 3 3 3 3

172 3 3 3 3 3 3 3

179 3 3 *dim. p* *cresc.* - - - -

192 (cresc.) *mf* 7 3 205 7 213 *f*

214 *cresc.* - - - - - *ff*

220 *f* *cresc.* - - - - -

226 (cresc.) - - - - - *ff* *ff*

232 *ff*

239 240 241 242 243 244 245

246 247 248 249 250 251 252

253 254 255 256 7 *fffz* 6 257

263 *fff* *p* *cresc.* - - - - - *f* *ff*

274 *fff* *p* *cresc.* - - - - - *f* *ff* *fff*

$\text{♩} = 160$

Waltz of the Snowflakes

284 *pp* 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 *p cresc.*

300 *(cresc.)* 301 302 303 304 305 306 307 308 309 *f ff fff p cresc.*

310 *(cresc.)* 311 312 313 314 315 316 317 *f ff pp*

318 319 320 321 322 323 324 325 326 327 *cresc. mf cresc. ff pp cresc.*

328 329 330 331 332 333 334 335 336 *(cresc.) mf cresc. ff*

337 $\text{♩} = 144$
3 *p* 338 339 340 341 342 343 346 347 348 349 350 351 352 353 354

355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 *pp*

373 374 375 376 377 378 379 380 381 382 383 385 386 387 389 390 391 392 393 *pp pp pp pp cresc. mf*

394 395 396 397 398 399 400 401 402 403 404 3 405 406 407 *cresc. ff*

Parts for The Enchanted Palace have not yet been issued.

Oct 6, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 6, 2025

Parts for Spanish Dance have not yet been issued.

Oct 6, 2025

Clarinet 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$

1 4 5 6 7 8 9 10 11 12 13

mp

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p

33 34 35 36 37 38 39 40 41

p

42 43 44 45 46 47 48 49 50 51 52

pp *cresc.* *mf* *dim.* *p*

53 54 55 56 57 58 59 60

mf *dim.* *p* *pp*

61 62 63 64 65 66 67 68 69

mp

70 71 72 73 74 75 76 77 78 84 85

solo *f* *p* *mp* *mp*

86 88 89 90 92 93 94 95 96 97 98 99 100 101 102

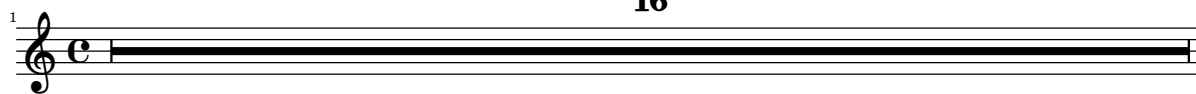
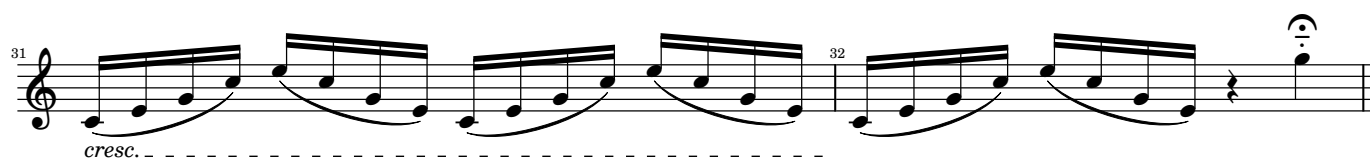
p *p* *pp* *pp* *dim.* *morendo* *ppp*

Clarinet 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

16

**A**

Russian Dance

Clarinet 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *p* 5 *p* 6 7 8 *mf*

9 *f* 10 *p* 11 *sf* 12 *p* 13 *p* 14 15 16 *mf ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *ff* 3

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff* 3

B 33 *f* 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

C 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff* 3

57 *sf* 58 59 60 61 62 63 64 *ff* 3

D 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Dance of the Reed Flutes

Clarinet 1

Arr. Tubbs

1 $\text{♩} = 95$ **33**

34 35 36 **5** 41 42 43

mf > *p* *f* *f* *p*

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

rall. **a tempo**
14

59 60 61 62 76 77

f

The musical score is written for Clarinet 1 in 4/4 time. The key signature is three sharps (F#, C#, G#). The tempo is marked as 95 beats per minute. The score is divided into five staves. The first staff contains measures 1 through 43, with dynamics *mf*, *p*, *f*, *f*, and *p*. The second staff contains measures 44 through 48. The third staff contains measures 49 through 53. The fourth staff contains measures 54 through 58. The fifth staff contains measures 59 through 77, with a tempo change to 14 beats per minute (a tempo) and a final dynamic of *f*.

Clarinet 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 $\text{♩} = 125$ 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 $\text{♩} = 72$ 37 38 39 40 41 42 43 44 45 46 47 48 49

f *sf* *sf* *sf* *f* *sf* *sf* *ff* *ff* *mf* *f* *fff* *f* *ff*

Mother Ginger

♩ = 144

50 *f* *cresc.* *ff*

51 52 53 54 55

56 57 58 59 60 *ff*

61 62 63 64 65 *fff*

66 67 68 69 70 71 *fff*

72 73 74 75 76 77 78

79 80 81

82

Clarinet 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 mf 2 3 4 5 6 7 8 9 10 11 12 f dim. ...

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

(dim.)... p mp

45 46 47 48 49 50 51 52 p cresc. ... mf

A

53 54 55 56 57 58 59 60 61 62 mp p

63 64 65 66 67 68 cresc. ... f

B 3 3 3 1. 3 2. ff 5 ff 5 5 sf mf

88 89 90 91 92 93 94 95 96 97 98 sff mp p **C**

99 100 101 102 103 104 105 106 cresc. ... mf f mp

107 108 109 110 111 112 113 114 115 p cresc. ... **D** 3

116 117 118 119 120 121 122 (cresc.)... f

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 ff 5 ff 5 5 sf f sf ff

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 pp p **E**

[illegible]

WOTF

309 **K**

310 311 312 313 314 315 316 317 318

ff 3 *ff* 3 *ff*

319

320 321 322 323 324 325 326 327 328 329

p *cresc.* *ff* 3

330 **L**

331 332 333 334 335 336 337 338 339 340 341

ff 3 *ff* *p* *cresc.* *♩ = 165*

342 343 344 345 346 347 348 349 350 351 352 353

fff *♩ = 150*

Parts for Intrada have not yet been issued.

Oct 6, 2025

Parts for Tarantella have not yet been issued.

Oct 6, 2025

Dance of the Sugar Plum Fairy

Clarinet 1

Tchaikovsky
Arr. Tubbs

♩ = 95 **A** 8 7 **B**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

p *p* *mf* *pp*

C 2

22 23 24 25 26 27 28 29 30 31

p *pp* *p*

32 33 34 35 36 37 38 39 40 41 42 43 44 45

p *mfpp* *p*

46 47 48 49 50 51 52 53

p

Parts for Coda have not yet been issued.

Oct 6, 2025

Clarinet 1

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 13 *ff*

14 15 16 17 18 19 20 21 22 23 24 *mp* 25 26 27 28

29 *ff* 30 31 32 33 34 35 36 37 38 39 *f*

40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59

60 *f* 61 62 63 64 65 *cresc. - - - - - ff* 7

Final Waltz

72 *p*

76

81 *p*

87 *cresc.*

93 *(cresc.) ff ff*

101 *sf mp cresc. ff*

113

121 *pp cresc. fff*

133

141 *fff*

149

157 *rit.* $\text{♩} = 135$

161

Final Waltz

162 *p*

163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *ff*

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff*

209 210 211 212 *rit. --* 213 214

Detailed description: This is a musical score for Clarinet 1, titled 'Final Waltz'. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of six systems of music. The first system (measures 162-169) begins with a repeat sign and a piano (*p*) dynamic. Measures 162-169 feature eighth and sixteenth notes with various slurs. The second system (measures 170-177) continues with similar rhythmic patterns. The third system (measures 178-185) includes some beamed sixteenth notes. The fourth system (measures 186-191) continues the melodic line. The fifth system (measures 192-207) starts with a fortissimo (*ff*) dynamic and features a series of dotted half notes. The sixth system (measures 208-214) begins with a fortississimo (*fff*) dynamic, followed by a series of quarter notes and rests, and concludes with a ritardando (*rit. --*) marking and a final half note.