

# The Nutcracker

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Horn 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

8 **A** 8 **B**

1 9 17 18 19 20 21 29 37

*mp* *pp* *cresc. —*

**E**

38 39 40 41 42 43 44

*ff* *pesante*

**F** 5 **G** 8 **H** **I** 14 2

45 46 51 52 54 62 63 64 65 66 80

*mf*

82 83 84 85 86 87 88 89

*pp* *f*

90 91 92 93

*mp*

## Horn 1

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10** **4** **4** **7** **2** **7** **15**  
**rit.**  $\text{♩} = 116$

**1** **11** **15** **19** **20** **21** **22** **23** **30** **31** **33** **40** **41**

*p* < *f* *p* < *f* *ff*

**56** **57** **64** **65** **72** **73** **80** **83** **87** **88** **89**

**7** **7** **7** **3** **4**

**rit.** **a tempo** **accel.**  $\text{♩} = 126$  **rit.**  $\text{♩} = 108$  **accel.**  $\text{♩} = 110$

*mp* *cresc.* - - - -

**90** **91** **92** **93** **94** **95**

*mf* *mf dim.* - - - - *p* *cresc.* - - - -

**96** **97** **98** **99** **100** **101**

**Meno**  $\text{♩} = 100$

*(cresc.)* - - - - *ff*

## Horn 1

## March

Arr. Tubbs

1 *p* *mf* > *p* *mf* > *mf* *f* *p* *mf* >

11 *p* *mf* > *f* *p* *mf* > *p* *mf* >

33 *p* *mf* > *p* *mf* > *ff* *mf* < *f*

47 *mf* < *f* *f* *sf* > *f* *sf* > *mf*

55 *f* < *ff* *f* *sf* > *f* *sf* > *mf*

64 *ff* *f* *sf* > *f* *sf* > *mf*

79 *f* < *ff* *f* *sf* > *f* *sf* > *mf*

87 *f* *ff*

Arr. Tubbs

The image displays a musical score for two pieces. The first piece, 'Mysterious Stranger', is in 4/4 time with a tempo of 140. It features a melodic line with dynamics ranging from *f* to *ff*. The second piece, 'Presentation of dolls', is in 3/4 time with a tempo of 150. It includes a melodic line with dynamics from *p* to *mf* and a piano accompaniment with dynamics from *mf* to *ff*. The score is written for a single melodic instrument and a piano.

**Mysterious Stranger**  
 Tempo:  $\text{♩} = 140$   
 Key: D major (two sharps)  
 Time: 4/4  
 Measures: 1-39  
 Dynamics: *f*, *ff*  
 Markings: *rit.*

**Presentation of dolls**  
 Tempo:  $\text{♩} = 150$   
 Key: D major (two sharps)  
 Time: 3/4  
 Measures: 1-56  
 Dynamics: *p*, *mf*, *ff*  
 Markings: *rit.*

## Arrival of Drosselmeyer

Introduction  
of nutcracker

♩ = 76 **3** **accel.** **rit.** ♩ = 78 **accel.**

♩ = 92 **4** **rit. rit.**

♩ = 78 **accel.** **rit.**

♩ = 92 **accel.**

Drosselmeyer  
consoles Clara

♩ = 74 **3** **accel.** **rit.** ♩ = 130 **14** ♩ = 200

♩ = 130 **17** ♩ = 200 **rit.** **2**

Horn 1

## Grandfather Waltz

Arr. Tubbs

♩ = 100  
5

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*mp* *cresc.* *mf* *cresc.* *ff* *rit.*

16

♩ = 145

17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

♩ = 170

1. 3 *rit.* 7 *rit.*

## Horn 1

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$

**2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

*p* *mp*

**13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

*p* *p* *mf* *p* **rit.**

**a tempo**  $\text{♩} = 110$

**2** **13** **12** **2**

**34** **36** **49** **61** **62** **63** **65**

*mp* *mp*

**66** **67** **68** **69** **70** **71** **72**

*sfp* *mf*

$\text{♩} = 152$  **10** **10** **5**  $\text{♩} = 80$

**79** **80** **90** **91** **101** **106** **107** **108** **109**

*f* *p* *ff* *pp*

**110** **122** **123** **124** **125**

*cresc.*

**poco accel.** **2**

**126** **127** **128** **130** **131** **132**

*ff* *ff*

**133** **134** **135** **136**

*rall.* *cresc.*

**137** **138** **139** **140** **143** **144**

*fff* *fff*

**145** **146** **147** **148**

*cresc.*

**149** **150** **151** **152**

*ff* *fff*

**153** **154** **155** **156** **157** **158**

*f* *fff* *f*

**159** **160** **161** **162**

*fff*





Parts for A Pine Forest in Winter have not yet been issued.

Oct 28, 2025

## Horn 1

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$

1 23 24 25 37 53 68 85 101 102 103 104 105

*p* *p*

106 107 108 109 110 111 112 113 114 115 116 117 133 134

*mf* *cresc.* *f* *mf* *p*

135 136 137 138 139 140 141 142 143 144 145 146 147 148

*p* *cresc.* *mf* *p*

149 15 164 165 166 167 168 169 170 171 172

*p*

173 174 175 176 177 178 179 180 181 182 14 196

*cresc.* *mf* *dim.* *p* *p*

197 198 199 200 201 202 203 204 205 206 207 208 209 210 211

*cresc.* *mf* *cresc.* *f*

212 213 214 215 216 217 218 219 220 221 222

*cresc.* *ff* *f*

223 224 225 226 227 228 229 230 231 232 233

*cresc.* *ff* *ff*

234 235 236 237 238 239 240 241 242 243 244

*ff*

245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262

*sfp*

$\text{♩} = 160$

263 264 265 271 272 273 274 275 276 3 279 280

*fff* *f* *<ff* *f*

281 282 283 284 15 299 4 303 304 305 306 307 308 4

*<ff* *f* *<ff*

## Waltz of the Snowflakes

312 *ff* 313 314 315 316 317 318 319 320 321 322 *cres mf cresc.* - - - - -

323 (cresc *ff*) 324 325 *pp* 326 327 328 329 330 331 332 333 *mf cresc.* - - - - - *ff*

334 *♩* = 144 19 3 365 366 3 369 *pp*

370 3 373 374 3 377 378 5 383 384 385 2 387 388 389 390 391 392 393 394 395 396 397 398 *pp* *pp* *cresc.* - - *mf* *cresc.* - - *ff*

399 400 401 402 403 404 405 406 407

3

Parts for The Enchanted Palace have not yet been issued.

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# Dance of the Sugar Plum Fairy

Horn 1

Tchaikovsky  
Arr. Tubbs

♩ = 95

8 **A** 10 **B** 19 20 21 2 **C** 23 24 25 **3** 28 29 30

*sf* *sf* *sf* *sf* *sf*

31 32 33 **21**

*sf* *sf*

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 28, 2025

Russian Dance does not have a Horn\_1 part.

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Horn 1

# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  32 33 28 61 16 77 *mp* 78 25

Chinese Dance does not have a Horn\_1 part.

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## Dance of the Reed Flutes

Horn 1

Arr. Tubbs

♩ = 95  
**40**

1 41 42 43 44 45 46

*f* *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

**rall. a tempo**  
**14**

76 77

*f*

## Horn 1

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
 1 2 3 4 5 6 7 8 9 10  
*f*

11 19 27 30 31 32 33 34  
*ff*

$\text{♩} = 72$   
 35 36 37 38  
*cresc. - - - - - ff*

39 40 41 42

43 50 51 52 53 54 55 56 59 60  
 $\text{♩} = 144$   
*f* *cresc. - - - - - ff* *ff*

61 62 63 64 65 66 67  
*fff* *fff*

68 69 70 71 72 73 74

75 76 77 78 79

80 81 82

## Horn 1

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

1  $\text{♩} = 128$

*mp* *mf* *dim.* --

13  $\text{♩} = 90$  17  $\text{♩} = 155$  4 9 **A**

*(dim.)* -- *p* *p* *p*

57 9 **B**

*mf*

80 1. 2. *sf* *mf* *sf* *ff* *p*

96 6 **C** 9 **D**

*mf* *mp* *p* *mf*

125 1. 2. *sf* *mf*

140 **E** 16 14 *sf* *ff* *mf* *p*

183 **F** *mf* *p*

199 **G** 11 **H** 3 16

*cresc.* *f* *p cresc.* *mf* *f*

242 **I** 16 1. *mf*

272 2. *sf* *mf* *sf* *ff*

278 *ff*

## WOTF

285 **J**

286 287 288 289 290 291 292 293 294 295 296 297 298

*ff* *p* *pp* *cresc.* *mf*

299 **K**

300 301 302 303 304 305 306 307 308 309 310 311

*ff* *ff*

312

313 314 315 316 317 318 319 320 321 322 323 324

*ff* *ff* *p* *cresc.* - - - - -

325

(*cresc.*) - - - - -

326

327 328 329 330 331 332

*ff* *ff*

**L**

333

334 335 336 337 338 339 340 341 342  $\text{♩} = 165$  343 344 345 346

*ff* *p* *cresc.* - - - - - *fff*

347  $\text{♩} = 150$

348 349 350 351 352 353

*>* *>* *>* *>*

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo starts at quarter note = 60, then changes to quarter note = 76, and later to quarter note = 140. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 1 through 76 indicated. Dynamics include piano (p), mezzo-forte (mf), forte (f), and fortissimo (fff). The piece concludes with a final cadence in measure 76.

## Horn 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

*f* *p* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

*f* *f* *p* *cresc.* - - - - -

27 28 29 30 31 32 12 44 45 46 47 48 49 10 59

*(cresc.)* - - - - - *cresc.* - - *ff* *mf*

60 61 62 63 64 65 7 72 8 80 81 82 83 84 85

*mf* *cresc.* - - - - - *ff* *p* *p*

86 87 88 89 90 91 92 93 94 95 96 97 98 99

*p* *cresc.* - - - - -

100 101 102 103 104 105 106 107 108 109 110 111

*mp* *cresc.* - - - - - *ff*

112 113 114 115 116 117 118 119 120 121 122 123 124 125

*pp* *cresc.* - - - - -

126 127 128 129 130 131 132 133 134 135 136

*(cresc.)* - - - - - *fff* *fff*

137 138 139 140 141 142 143 144 145 146 147 148 149

*fff*

150 151 152 153 154 155 156 157 *rit.* 158 159 160  $\text{♩} = 135$  161

162 16 178 14 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

*ff*

208 209 210 211 212 *rit.* 213 214

*fff*