

The Nutcracker

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Piano

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$
4

Harp

A

p

B

mf

mp

C

f

p

D

f

mf

p

E

pp

cresc.

ff

F 4

G

45 46 50 51 52 53 54 55

p

56 57 58 59 60 62 63 64

p *mf* *mp*

H 2

65 66 68 69 70 71

f *p*

72 73 74 75 76

f *mf* *p*

I 2

77 78 79 80 82

p *mp* *mf* *pp* *cresc.*

83 84 85 86

(cresc.) *ff*

87 88 89 90

sempref

91 92 93

Piano

Scene 1

Arr. Tubbs

120 10 20

Harp

1 11

31 32 33 40 **7** **rit..**

ff **ff**

41 42 43 44 45 46 **p** **mf** **p**

47 48 49 56 **7** **rit. a tempo** 57 58 59 **mf** **p**

60 61 62 63 64 65 72 **mf** **p** **mf** **accel.** **7** **rit.** **115**

73 74 75 3 3 3 3 **p**

76 3 3 3 3 77 3 3 3 3 78 3 **p** **cresc.**

79 3 3 3 3 80 3 3 3 3 **mf** **cresc.** **mf**

(cresc.)

81 3 3 3 3 (cresc.)

82 3 **ff** **ff** 3 3

(cresc.)

12 12

Scene 1

83 $\text{♩} = 105$

84 85 86

pp *un poco cresc.* - - - - -

87 88 89 90 91

(*cresc.*) - - - - - *mf* *f*

92 93 94 95

dim. - - - - - *p* *cresc.* - - - - -

96 97 98

(*cresc.*) - - - - - *ff*

Meno $\text{♩} = 100$

99 100 101 102 103

104 105 106 107 108

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *ppp*

Detailed description: The musical score is for a piano piece. Measures 83-98 are in bass clef with a key signature of two sharps (F# and C#). The tempo is marked as 105 quarter notes per minute. The dynamics start at *pp* (pianissimo) and gradually increase through *mf* (mezzo-forte) and *f* (forte) to *ff* (fortissimo). There are performance instructions like *un poco cresc.* and *dim.* (diminuendo). Measures 99-108 are in grand staff (treble and bass clefs) with a tempo change to *Meno* 100 quarter notes per minute. This section includes glissando markings (*gliss.*) and ends with a *ppp* (pianississimo) dynamic.

Piano

March

Arr. Tubbs

The piano score is written for a single instrument in 4/4 time. It consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#), and the time signature is 4/4.

System 1 (Measures 1-8): Measures 1 and 5 are marked with a 4. Measures 2-4 and 6-8 contain eighth-note patterns. Dynamics: *p* (piano) at measure 2, *mf* (mezzo-forte) at measure 8.

System 2 (Measures 9-16): Measures 9 and 13 are marked with a 4. Measures 10-12 and 14-16 contain eighth-note patterns. Dynamics: *p* at measure 9, *mf* at measure 16.

System 3 (Measures 17-23): Measures 17 and 19 are marked with a 3. Measures 21 and 23 are marked with a 2. Measures 18, 20, 22, and 23 contain eighth-note patterns. Dynamics: *f* (forte) at measures 17, 19, and 21; *mf* at measures 22 and 23.

System 4 (Measures 24-31): Measures 24 and 26 are marked with a 3. Measures 25, 27, 29, 30, and 31 contain eighth-note patterns. Dynamics: *f* at measure 24, *p* at measure 29, *mf* at measure 31.

System 5 (Measures 32-40): Measures 32 and 34 are marked with a 4. Measures 33, 35, 37, 39, and 40 contain eighth-note patterns. Dynamics: *mf* at measure 32, *p* at measure 37, *cresc.* (crescendo) at measure 38, *f* at measure 40.

System 6 (Measures 41-45): Measures 41 and 43 are marked with a 4. Measures 42, 44, and 45 contain eighth-note patterns. Dynamics: *mf* at measure 41, *f* at measure 44, *mf* at measure 45.

Parts for Children's Gallop have not yet been issued.

Oct 5, 2025

Piano

Arrival of Drosselmeyer

Arr. Tubbs

To Harp $\text{♩} = 140$

Mysterious Stranger

Piu Andante $\text{♩} = 72$

16 $\text{♩} = 155$

Presentation of dolls

16 $\text{♩} = 230$

mf *rit.* *p* *mf* *rit.* *mf* *cresc.* *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56

p

p

cresc.

mf

ff

p

cresc.

mf

ff

p

ff

mf

f

p

p

mf

mf

p

mf

mf

p

Arrival of Drosselmeyer

Introduction
of nutcracker

Introduction of nutcracker

1 $\text{♩} = 78$ **accel.** **rit.** mp f

6 $\text{♩} = 78$ **rit.** **accel.** mp *cresc.* f

10 $\text{♩} = 92$ mf

14 mp **ritrit.**

18 $\text{♩} = 78$ **accel.** **rit.** mf

22 $\text{♩} = 92$ **rit.** **accel.** mp *cresc.* f ff **Nutcracker breaks**

Drosselmeyer
consoles Clara

1 $\text{♩} = 74$ **4** **accel.** **rit.**

10 11 15 26 8 34 17 51 7 58 59 2

Parts for Grandfather Waltz have not yet been issued.

Oct 5, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Oct 5, 2025

Piano

The Battle

Arr. Tubbs

$\text{♩} = 140$
12 $\text{♩} = 155$

1 13 14 15 16 17
 18 19 20 21 22 23 24
 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40
 41 42 43 44 45 46

ff
f ————— *ff*
ff *sf* *ff*
ff *mf* *ff*
mf *ff* *mf* *f* *ff*
mf *cresc.* — — — — — *ff*

The Battle

Musical score for "The Battle" in G major, 2/4 time. The score is written for piano and features a variety of musical notations including eighth notes, sixteenth notes, triplets, and dynamic markings. The piece is divided into measures numbered 47 through 89.

Measures 47-52: The piece begins with a treble clef melody and a bass clef accompaniment. Measure 51 features a forte (*ff*) dynamic marking.

Measures 53-57: The melody continues with eighth notes and sixteenth notes. Measure 57 features a forte (*ff*) dynamic marking.

Measures 58-62: The melody continues with eighth notes and sixteenth notes. Measure 62 features a forte (*ff*) dynamic marking.

Measures 63-68: The melody continues with eighth notes and sixteenth notes. Measure 68 features a forte (*ff*) dynamic marking.

Measures 69-74: The melody continues with eighth notes and sixteenth notes. Measure 74 features a forte (*ff*) dynamic marking.

Measures 75-79: The melody continues with eighth notes and sixteenth notes. Measure 79 features a forte (*ff*) dynamic marking.

Measures 80-84: The melody continues with eighth notes and sixteenth notes. Measure 84 features a forte (*ff*) dynamic marking.

Measures 85-89: The melody continues with eighth notes and sixteenth notes. Measure 89 features a forte (*ff*) dynamic marking.

The score includes various dynamic markings: *ff* (fortissimo), *sff* (sforzando), *sf* (sforzando), *mf* (mezzo-forte), and *p* (piano). The piece concludes with a forte (*ff*) dynamic marking in measure 89.

The Battle

90 91 92 93 94 95

ff *f* *mf* *f* *ff*

cresc. - - - - -

96 97 98 99 100 101

ff

102 103 104 105 106

107 $\text{♩} = 135$ 108

fff

109 110 111 112 113 114 115

f *mf* *p* *pp*

116 *rit.* - - - - - $\text{♩} = 125$ 117 118 119 120 121

cresc. *mf* *dim.* - - - - - *p*

Parts for A Pine Forest in Winter have not yet been issued.

Oct 5, 2025

Piano

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$
To Harp

1 24 11 36 37 38 6 44 3 45 46 6

24 11 *mf* 6 *mf* 6

52 53 54 6 60 61 62 6 68 69 *mf* 70 71

72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 6 92 *mf*

93 94 6 100 8 101 102 103 104 105 106

6 *f* 3 *p*

107 108 109 *mf* 110 111 112 113 114 115

Waltz of the Snowflakes

Musical score for "Waltz of the Snowflakes" (Piano). The score is divided into six systems, each containing a grand staff (treble and bass clefs). The key signature is one sharp (F#). The time signature is 3/4.

System 1 (Measures 116-161): Starts with a forte (*ff*) dynamic. Measures 117-120 feature a 16-measure rest in the bass and a 15-measure rest in the treble. Measures 121-124 feature a 4-measure rest in the bass and a 4-measure rest in the treble. Measures 125-128 feature a piano (*p*) dynamic. Measures 129-132 feature a 3-measure rest in the bass and a 3-measure rest in the treble. Measures 133-136 feature a piano (*p*) dynamic. Measures 137-140 feature a 3-measure rest in the bass and a 3-measure rest in the treble. Measures 141-144 feature a piano (*p*) dynamic. Measures 145-148 feature a 3-measure rest in the bass and a 3-measure rest in the treble. Measures 149-152 feature a piano (*p*) dynamic. Measures 153-156 feature a 3-measure rest in the bass and a 3-measure rest in the treble. Measures 157-160 feature a piano (*p*) dynamic. Measures 161-164 feature a piano (*p*) dynamic.

System 2 (Measures 162-168): Measures 162-165 feature a piano (*p*) dynamic. Measures 166-168 feature a piano (*p*) dynamic.

System 3 (Measures 169-174): Measures 169-172 feature a piano (*p*) dynamic. Measures 173-174 feature a piano (*p*) dynamic.

System 4 (Measures 175-181): Measures 175-176 feature a piano (*p*) dynamic. Measures 177-178 feature a piano (*p*) dynamic. Measures 179-180 feature a piano (*p*) dynamic. Measures 181-184 feature a piano (*p*) dynamic. Measures 185-188 feature a piano (*p*) dynamic. Measures 189-192 feature a piano (*p*) dynamic.

System 5 (Measures 182-185): Measures 182-183 feature a piano (*p*) dynamic. Measures 184-185 feature a piano (*p*) dynamic.

System 6 (Measures 186-189): Measures 186-187 feature a piano (*p*) dynamic. Measures 188-189 feature a piano (*p*) dynamic.

Dynamics include *ff*, *p*, *cresc.*, *mf*, *dim.*, and *mp*. The score also includes various rests, slurs, and glissando markings.

Waltz of the Snowflakes

190

191

192

193

cresc.

21

21

194

195

196

197

204

205

206

8

7

7

3

3

213

214

215

216

217

218

219

f

3

3

cresc.

ff

220

221

222

223

224

225

226

227

228

f

cresc.

229

16

12

245

257

258

259

(A#, Bb, C#, Db, E, Fb, G.)

16

12

260

261

262

263

264

2/4

2/4

Waltz of the Snowflakes

$\text{♩} = 160$
18

265 283 284 285 286 287 288 289 290 291 292 293 294 295 296

p

$\text{♩} = 144$
12 11 8 12 3

297 298 299 300 312 323 331 343 346

mf gliss. 15

347 348

mf gliss. 15

349 350

15

351 352

15

353 354

15

355 356

15

357 358

15

359 360

15

361 362 363 364

15 8 *p*

365 366 367 368 369 370

8

Waltz of the Snowflakes

The image displays two staves of musical notation for the piece "Waltz of the Snowflakes".

The first staff (treble clef) contains measures 371 through 378. Measure 371 is marked with a bracket and the number 8. Measures 372 through 377 are marked with a bracket and the number 11. Measure 378 is marked with a bracket and the number 11. The staff ends with a double bar line.

The second staff (bass clef) contains measures 389 through 407. Measure 389 is marked with a bracket and the number 8. Measures 390 through 397 are marked with a bracket and the number 9. Measure 398 is marked with a bracket and the number 9. Measure 407 is marked with a bracket and the number 9. The staff ends with a double bar line.

Dynamic markings include *cresc.* (crescendo) starting at measure 390 and *ff* (fortissimo) starting at measure 398.

Parts for The Enchanted Palace have not yet been issued.

Oct 5, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 5, 2025

Parts for Spanish Dance have not yet been issued.

Oct 5, 2025

Arabian Dance does not have a Piano part.

Oct 5, 2025

Chinese Dance does not have a Piano part.

Oct 5, 2025

Russian Dance

Piano

 Tchaikovsky
 Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

p *mf*

f *p* *sf* *f* *p* *p* *mf* *f*

10 11 12 13 14 15 16

p *sf* *f* *p* *p* *mf*

A

17 18 19 20 21 22 23 24 25 26 27

p

ff *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff*

28 29 30 31 32

p

mf *f*

B

33 34 35 36 37 38 39 40 41 42

f *ff* *f*

C

43 44 45 46 47 48 49 50 51 52

ff *ff* *ff*

Russian Dance

53 54 55 56 57 58 59 60 61 62

ff sf

63 64

D 65 66 67 68 69 70 71 72 73 74

f p sf f p p fff

75 76

77 78 79 80

81 82 83 84

Dance of the Reed Flutes

Piano

Arr. Tubbs

$\text{♩} = 115$

p poco cresc.

mf *p* cresc. - - -

(cresc.) - - - - - *mf* *p*

cresc. - - *mf* *p*

p cresc. *f* *p*

p cresc. *f* *p*

p cresc. - - -

mf *p* *p* cresc.

Dance of the Reed Flutes

75 76 77

f

The image displays a musical score for the piece "Dance of the Reed Flutes". It features two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The score covers measures 75, 76, and 77. Measure 75 begins with a treble staff containing a quarter rest followed by a quarter note D5, and a bass staff with a quarter note D4. Measure 76 shows a treble staff with a half note D5 and a bass staff with a half note D4. Measure 77 features a treble staff with a half note D5 and a bass staff with a half note D4. A dynamic marking of *f* (forte) is placed below the bass staff in measure 76. The piece concludes with a double bar line at the end of measure 77.

Piano

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 $\text{♩} = 125$ 2 3 4 *sf* 5 6 *f*

7 8 *sf* 9 10 *sf* 11 *ff* 12

13 14 15 16 17

18 19 20 21 22 *ff*

23 24 25 26 *ff*

27 28 29 30 31

32 33 34 $\text{♩} = 72$ 35 *mf*

36 *sf pesante* 37 *cresc.* 38 *sf* *ff* 39

cresc. *ff*

Mother Ginger

Musical score for "Mother Ginger" in 2/4 time. The score is written for piano and includes measures 40 through 70. The key signature has one sharp (F#). The score features various musical notations including eighth notes, sixteenth notes, and chords. Dynamics include *mf*, *ff*, *f*, *cresc.*, and *fff*. The tempo is marked as $\text{♩} = 144$. The score is divided into systems of two staves each. The first system (measures 40-42) shows a piano introduction. The second system (measures 43-45) features a melody in the right hand and a bass line in the left hand. The third system (measures 46-49) continues the melody and bass line. The fourth system (measures 50-54) shows a change in the bass line. The fifth system (measures 55-59) features a melody in the right hand and a bass line in the left hand. The sixth system (measures 60-65) continues the melody and bass line. The seventh system (measures 66-70) features a melody in the right hand and a bass line in the left hand.

Mother Ginger

71 72 73 74 75 76 77

Musical notation for measures 71-77. The piece is in 2/4 time. Measures 71-75 are in G major (one sharp). Measure 76 changes to D major (two sharps). Measure 77 returns to G major. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

78 79 80 81 82

Musical notation for measures 78-82. Measures 78-80 continue in G major. Measure 81 changes to D major. Measure 82 returns to G major and ends with a double bar line. The notation includes various note values and rests, with a final fermata on the last note of measure 82.

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

Harp

$\text{♩} = 128$

1 2 3 4 5 6

Hrp.

ff 6 ff

7 8 9 10

$\text{♩} = 90$

16 17 18 19

Hrp.

ff

20 21 22 23

8

24 25 26

Hrp.

8

$\text{♩} = 155$

27 28 29 30 31 32 33 34

8 20 20

A 16 **B** 12 1. 4 2. 4 16 **C** 16

54 70 82 86 90 106

Hrp.

WOTF

D

Hrp. 122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 1. 135

Hrp. 136 *sf* 137 138 139 140 141 *fff* *ff* 142 *p* 143 144 145 146

Hrp. 147 148 149 150 151 152 153 154 *f* *piu* 155 156

E

Hrp. 157 158 *p* 159 160 161 162 163 164 165

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** **F** 188 **16** **G** 204 **22** **H** 226 **16** **I** 242 **16**

Hrp. 258 *ff* 259 260 261 262 263 264 265 266 267 268 269 1. 270 271

WOTF

Hrp.

272 273 274 275 276 277 278 285 309 310 334 341 342

2. J 24 K 24 L 7

$\text{♩} = 165$

sf *sf* *ff* *fff*

Hrp.

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

Parts for Intrada have not yet been issued.

Oct 5, 2025

Parts for Tarantella have not yet been issued.

Oct 5, 2025

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

Celesta

A

Cel.

B

C

Cel.

Cel.

Celesta.

Cel.

1 4 5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 25 26

27 29 30 31 32

33

mf

f

mf

cresc.

f

ff

DOTSPF

Cel.

34

Cel.

35

Cel.

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

f

cresc.

ff

f

The musical score for the Cello part, labeled 'Cel.', spans measures 34 to 53. The key signature is G major (one sharp). The notation is written on a grand staff with a treble and bass clef. The score includes various musical elements such as sixteenth-note runs, chords, and sustained notes. Dynamics include *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). The piece concludes with a final chord in measure 53.

Parts for Coda have not yet been issued.

Oct 5, 2025

Parts for Final Waltz have not yet been issued.

Oct 5, 2025