

The Nutcracker

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The Nutcracker Overture

Clarinet 1

Tchaikovsky
Arr. Tubbs

A

$\text{♩} = 118$ 8

B

13 14 15 16 17 18 19 20 21 22

p mf $<>$ f sf

C

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

mf p p p mp

D

45 46 47 48 49 50

p $mf > mp > p$

E

51 52 53 54 55 56

pp pp p

F

57 58 59 60 61 62

p p $cresc.$ f mf

G

63 64 65 66 67 68 69 70 71 72 73 74 75

f sf p

H

76 77 78 79 80 81

p p mp mf f

I

82 83 84 85 86 87 88 89

pp ff $pesante$ $sempre ff$

90 91 92 93

Clarinet 1

Scene 1

Arr. Tubbs

d = 126

10

p dolce

15 *f*

24 *cresc.*

31 *ff marcato*

35 *ff*

36 *rit.* *d = 116*

40 *Solo*

41 *mf*

42

43 *f*

46 *mf rit.*

49 *f*

50 *p*

51 *mf*

57 *a tempo*

58

60 *f* *3*

61 *mf*

62

63

64 *accel.*

mf

Scene 1

Sheet music for piano, page 10, measures 65-101. The music is in 12/8 time, with various dynamics and performance instructions.

Measures 65-68: Dynamics: **f**, **marc.** Measure 68 ends with a repeat sign.

Measure 69: Dynamics: **rit.**

Measures 73-77: Dynamics: **pp**, **mp**, **p**. Measure 77 ends with a repeat sign.

Measures 78-80: Dynamics: **mp**, **mf**, **cresc.**, **accel.**

Measures 81-82: Dynamics: **(cresc.)**, **ff**. Measure 82 ends with a repeat sign.

Measures 83-85: Dynamics: **pp**, **un poco cresc.**

Measures 86-87: Dynamics: **(cresc.)**, **mf**.

Measures 88-90: Dynamics: **f**, **dim.**, **p**.

Measures 94-96: Dynamics: **cresc.**

Measures 97-99: Dynamics: **(cresc.)**, **ff**.

Measure 100: Dynamics: **Meno J. = 100**

Clarinet 1

March

Arr. Tubbs

Sheet music for Clarinet 1 of a march arrangement by Arr. Tubbs. The music is in 4/4 time with a key signature of two sharps. It consists of 84 numbered measures. Dynamics include *mf*, *mp*, *p*, *f*, *ff*, *sf*, and various crescendos and decrescendos indicated by slurs and hairpins.

Measure 1: *mf* (3) *mf* > *mp* (3) *mf* > *p* (5) *mf* > *p* (6)

Measure 7: *mf* (7) *f* (8) *mf* (9) *mf* > *mp* (10) *mf* > *mp* (11) *mf* > *pp* (12) *mf* > *pp* (13)

Measure 14: *f* (14) *f* (15) *f* (16) *mf* (17) - (18) *mf* (19) *f* (20) *f* (21) -

Measure 22: *mf* (22) *f* (23) *f* (24) *f* (25) *p*³ (26) *mf* > *p* (27) *mf* > *p* (28)

Measure 28: *mf* > *f* (28) *f* (29) *p* (30) *mf* (31) *mf* > *p* (32) *mf* > *pp* (33) *mf* > *pp* (34) *mf* > *pp* (35) *mf* > *pp* (36) *mf* > *pp* (37)

Measure 38: *f* (38) *f* (39) *ff* (40) *mf* (41) *mf* (42) *mf* (43)

Measure 44: *<f* (44) *mf* (45) *mf* (46) *<f* (47) *f* (48) *f* (49)

Measure 50: *sf* > *f* (50) *sf* > *f* (51) *sf* > *mf* (52) *sf* > *mf* (53) *sf* > *mf* (54) *sf* > *mf* (55) *sf* > *mf* (56) *sf* > *ff* (57)

Measure 57: *f* (57) *f* (58) *sf* > *f* (59) *sf* > *f* (60) *sf* > *mf* (61) *sf* > *mf* (62) *sf* > *mf* (63)

Measure 64: *ff* (64) *mf* (65) - (66) *mf* (67) *f* (68) *f* (69) *f* (70) *mf*

Measure 71: *f* (71) *f* (72) *f* (73) *f* (74) *sf* > *f* (75) *sf* > *f* (76) *sf* >

Measure 77: *mf* (77) *f* < *ff* (78) *f* (79) *f* (80) *f* (81) *sf* > *f* (82) *sf* > *f* (83) *sf* > *f* (84)

Measure 84: *sf* > *mf* (84) *sf* > *mf* (85) *sf* > *mf* (86) *f* (87) *f* (88) *ff*

Clarinet 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

J = 140

1 2 > 3 4 >

5 6 7 8 9 10 11

12 13 14 15 16 17 19 20

21 22 23

24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44

J = 155

Presentation of dolls

1 2 3 4 5 6

cresc.

7 8 9 10 11 12 13

f mp > cresc. >

14 15 16 17 24 7 25 26

f rit. mf

27 28 29 30 31 32 ff

cresc. - - - - - - - - - -

The musical score consists of two parts. The first part, 'Mysterious Stranger', starts at tempo J=140 in 4/4 time with a key signature of two sharps. It features six staves of music with various dynamics like f, mf, and p, and performance instructions such as > and <. The second part, 'Presentation of dolls', starts at tempo J=155 in 3/4 time with a key signature of one sharp. It also has six staves of music with dynamics like ff, mf, and cresc., and performance instructions like rit. and <. Both parts use a treble clef and include measure numbers and arrows indicating specific performance techniques.

Arrival of Drosselmeyer

Dance
of the Dolls

J = 175

8

1 9 10 11 12 13 14 15 16 ,

17 18 19 20 21 22 23 24 ,

25 26 27 28 29 30 31 32 ,

33 34 35 36 37 38 39 40 ,

41 42 43 44 45 46 47 48 ,

49 50 51 52 53 54 55 56 ,

Arrival of Drosselmeyer

Introduction of nutcracker

3 **rit.** **accel.** **3** **rit.**

18 **78** **accel.** **rit.** **accel.**

25 **ff** **Nutcracker breaks**

Drosselmeyer consoles Clara

5 **accel.** **mf** **mp** **rit.** **dim.** **pp** **p** **130**

16 **200** **5** **p**

32 **f** **17** **130** **200** **cresc.** **rit.** **sf** **sf** **sf**

The musical score consists of several staves of music for Clarinet 1. The first section, 'Introduction of nutcracker', starts at a tempo of 78 BPM and features a rhythmic pattern of eighth and sixteenth notes. It includes dynamic markings like *mp*, *p*, *ff*, and *mf*, and tempo changes to 92 BPM. The second section, 'Drosselmeyer consoles Clara', begins at 74 BPM and shows a more melodic line with sustained notes and grace notes. The score is filled with dynamic shifts, including crescendos and decrescendos, and features various tempos such as 130 BPM and 200 BPM. Performance instructions like 'Nutcracker breaks' and 'rit.' (ritardando) are included to guide the player through the piece.

Clarinet 1

Grandfather Waltz

Arr. Tubbs

1 $\text{J} = 100$ 3 2 5 6 7 8 9

sf *mp* *cresc.* *mf*

10 11 12 13 14 15 **rit.**

cresc. *ff* **3**

16 $\text{J} = 145$ 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 $\text{J} = 170$ 49 50 51 52 **1.3 rit.** 53 54 55 56 **7 rit.**

Clarinet 1

Clara and the Nutcracker

Arr. Tubbs

1 *p* **mp**

13 **14** **15** **16** **17** **18** **19** **20** **21** **22**

23 **24** **25** **26** **27** **28** **29** **30** *poco piú f* **mf**

31 **32** **33** **rit.** **34** **35** **36** **a tempo**

37 **12** **49** **50** **51** **2** **52** **54** **55** **3** **56** **59** **b tr** **60** **2** **61** **63** **b tr** **64** **2**

mp > pp **mp > pp**

67 **2** **p** **3** **68** **>** **69** **71** **mf** **72** **tr** **73** **74** **3** **3** **3** **3** **cresc.** **3** **3** **3** **3**

75 **76** **77** **78** **79** **80** **81** **82** **83** **84** **2**

(cresc.) **ff** **85** **86** **87** **88** **89** **90** **91** **92** **93** **97** **98** **99** **100** **101** **105** **106** **107** **f**

108 **f > p** **109** **mf cresc.** **ff**

Clara and the Nutcracker

110 **7** 117 **2** 118 **3** 120 **3** 121 **3** 122 **3**

p *mf* *cresc.* - - -

123 **3** 124 **3** 125 **3** 126 **3** 127 **3** 128 **3** 129 **3**

(cresc.) - - - **poco accel.** *ff* *p* *cresc.* - - -

130 **3** 131 **3** 132 **3** 133 **3**

(cresc.) - - - **f**

134 **3** 135 **3** 136 **3** 137 **3**

cresc. - - - **rall.** *fff*

138 **3** 139 **3** 140 **3** 141 **3**

ff *p* *cresc.* - - -

142 **3** 143 **3** 144 **3** 145 **3** 146 **3**

(cresc.) - - - *ff* *cresc.* - - -

147 **3** 148 **3** 149 **3** 150 **3** 151 **3**

(cresc.) - - - *ff* *fff*

152 **3** 153 **3** 154 **3** 155 **3**

6 *6*

156 **3** 157 **3** 158 **3** 159 **3**

6 *6*

160 **3** 161 **3** 162 **3**

Clarinet 1

The Battle

Arr. Tubbs

The sheet music consists of 12 staves of musical notation for a solo instrument, likely trumpet or flute. The music is in 4/4 time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The tempo is marked as $\text{♩} = 140$ at the beginning, followed by $\text{♩} = 155$. Dynamics include ff , sf , f , fff , tr , and ff . Performance instructions like "3" and "L 3 J L 3 J" are also present. The music features complex rhythmic patterns, including sixteenth-note figures and grace notes.

The Battle

The sheet music consists of ten staves of musical notation for Clarinet 1. The music is in common time and includes the following measures:

- Staff 1:** Measures 73-81. Dynamics: *fff*, *fff*, *fff*.
- Staff 2:** Measures 82-88. Dynamics: *ff*.
- Staff 3:** Measures 89-94. Dynamics: *fff*, *mf cresc.*
- Staff 4:** Measures 96-102. Dynamics: *f*.
- Staff 5:** Measures 103-106. Dynamics: *fff*.
- Staff 6:** Measures 107-111. Dynamics: *sff*, *fff*, *f*, *rit.* (Measure 111 has a tempo change to $\text{♩} = 120$).
- Staff 7:** Measures 112-117. Dynamics: *mf*, *p*, **2**, **10**.

Clarinet 1

Waltz of the Snowflakes

Arr. Tubbs

1 **23** **11** **16** **54**

55 **56** **57** **58** **59**

60 **f** **61** **62** **63** **64**

65 **cresc.** **66** **67** **68** **69** **70**

71 **72** **73** **74** **75** **76**

77 **78** **79** **80** **81** **82**

83 **84** **85** **87** **88** **89**

90 **91** **92** **93** **95** **96**

97 **98** **99** **100**

Waltz of the Snowflakes

101 7 108 109
 110 111 112 113 114 115 116
 cresc. - - - f mf > p
 117 118 119

120 121 122 123 124 125 126 127 128 129
 130 131 132 133 134

135 136 137 138 139 140 141 142 143 144 145
 146 147

148 ff 149 150 > >
 151 152 153 154 155 156 ff

157 158 > >
 159 160 161 162 163 164
 mf p 3 3 165 mp

166 167 168 169 170 171
 3 3 3 3 3 3

172 173 174 175 176 177
 3 3 3 3 3 3

178 179 180 182 183 184 185 186 187 188 189 190 191 192
 2
 p

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209
 pp

210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229
 pp pp

230 (accel.)
 231 232 233 234 235 236
 cresc. ff rall.

Clarinet 1

Enchanted Palace

Arr. Tubbs

J = 155

1 4 14 [1.2] [2.2] 14 37 38 39 40 41

mf *p*

42 43 44 45 46 47 51 52 53 54 55 56 57 58 59 60 61 62 63

p *f* *pp*

64 65 66 67 70 71 72 73 74 75 76 77 78

p *p*

79 80 81 82 83 84 85 86 87 88 89 90 91

pp

Dance of the Sugar Plum Fairy

Clarinet 1

Tchaikovsky
Arr. Tubbs

J = 95

1 9 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31

32 33 37 38 40 41 42 43 44 45 46 47

48 49 50 51 52 53

Clarinet 1

Arrival of Clara and Prince

Arr. Tubbs

J = 72

1 2 3 4 5

cresc. - - - - -

6 7 8 9

mp *mf* *f* 3 3

10 11

ff 3 12

12 13 **J = 80** 14 **3** 17 **ff** 18 **ff** 19 **ff** 20 **ff** 21 **ff**

22 23 24 25 26 27 28 29

accel.

30 31 32 33 34

35 36 37 38 39

ff

Russian Dance

Clarinet 1

Tchaikovsky
Arr. Tubbs

The sheet music consists of eight staves of musical notation for piano, arranged vertically. The tempo is indicated as $\text{♩} = 142$. The key signature is one sharp. Measure numbers are placed above each staff. The music includes dynamic markings such as f , p , sf , mf , ff , and fff . There are also performance instructions like "3" and "mf ff". The staves are labeled with boxes A, B, C, and D at specific points:

- Staff A:** Measures 9-16. Includes dynamic f at measure 9, p at measure 10, sf at measure 11, p at measure 12, p at measure 13, p at measure 14, mf at measure 15, and $mf ff$ at measure 16.
- Staff B:** Measures 17-32. Includes dynamics mf at measure 17, sf at measure 18, ff at measure 19, mf at measure 20, ff at measure 24, and ff at measure 32.
- Staff C:** Measures 33-48. Includes dynamic f at measure 33, ff at measure 42, and ff at measure 48.
- Staff D:** Measures 49-72. Includes dynamics ff at measure 49, ff at measure 52, sf at measure 57, and ff at measure 72.

The music concludes with a dynamic fff at measure 73 and ends with a final dynamic ff at measure 84.

Clarinet 1

Arabian Dance

Arr. Tubbs

1 **4** **5** **5** **5** **5**

2 **2** **6**

86 **88** **89** **90** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

Clarinet 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

16

1

A

2

17 19 20 21

mf

22 23 24

25 26 27

28 29 30

31

cresc.

Dance of the Reed Flutes

Clarinet 1

Arr. Tubbs

1 **J = 95** **33**

5

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

rall. **a tempo**
14

f

Clarinet 1

Mother Ginger

Arr. Tubbs

J = 125

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34

Mother Ginger

L. = 72

35 36 37 38 39

mf *f* — *ff*

40 41 42

43 44 45 46 47 > >

f *ff*

48 >>>> > 49 > > 50 >>>> > 51 > 52 > . 53 > > >

f *cresc.*

54 > . > > . 55 > > 56 57 58

(*cresc.*) — — — *ff*

59 > . > > . 60 > . > > . 61 > . > > . 62 > . > > . 63 > . > > . 64 > . > > .

f *ff*

65 > . > > . 66 > . > > . 67 > . > > . 68 > . > > . 69 > . > > .

fff

70 > . > > . 71 > . > > . 72 > . > > . 73 > . > > . 74 > . > > . 75 > . > > . 76 > . > > . 77 > . > > .

78 > . > > . 79 > . > > . 80 > . > > . 81 > . > > . 82 > . > > .

Waltz of the Flowers

Clarinet 1

Tchaikovsky
Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

13 **14** **15** **16** **17** **34** **38** **39** **40** **41** **42** **43** **44**

45 **46** **47** **48** **49** **50** **51** **52**

53 **54** **55** **56** **57** **58** **59** **60** **61** **62**

63 **64** **65** **66** **67** **68**

69 **70** **73** **74** **77** **78** **81** **82** **85** **86** **87**

88 **89** **90** **91** **92** **93** **94** **95** **96** **97** **98**

99 **100** **101** **102** **103** **104** **105** **106**

107 **108** **109** **110** **111** **112** **113** **114** **115**

116 **117** **118** **119** **120** **121** **122**

125 **126** **129** **130** **133** **134** **137** **138** **139** **140**

141 **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160**

mf **f** **dim...**

(dim.) **p** **mp** **cresc.** **mf**

A

cresc. **f**

B **3** **3** **3** **1.3** **2.**

ff **5** **ff** **5** **5** **sf** **mf**

sfff **mp** **p** **C**

cresc. **mf** **f** **mp**

p **cresc.** **D** **3**

(cresc.) **f** **1.3** **2.**

ff **5** **ff** **5** **5** **sf** **f** **sf ff** **E**

pp **p**

WOTF

161

179

194

207

216

228

236

245

265

278

290

299

F

G

H

I

J

3 **8** **3** **3**

3 **1.3** **2.**

ff **5** **5** **sf** **ff** **f** **sf** **ff**

ff **5** **279** **281** **282** **283** **284** **285** **286** **287** **288** **289**

p **pp** **cresc. - - -** **mf** **cresc. - - -**

300 **301** **302** **303** **304** **305** **306** **307** **308**

fff

This block contains the first 14 staves of the musical score, spanning measures 161 through 308. It includes dynamic markings such as **mf**, **p**, **f**, and **cresc.**, and section labels **F**, **G**, **H**, **I**, **J**, and various numerical markings like **3**, **8**, **3**, **3**, **1.3**, **2.**, **ff**, **5**, **sf**, **ff**, **f**, **sf**, **ff**, **ff**, **5**, and **fff**.

K

309 310 311 312 313 314 315 316 317 318

L

319 320 321 322 323 324 325 326 327 328 329

330 331 332 333 334 335 336 337 338 339 340 341

M

342 343 344 345 346 347 348 349 350 351 352 353

Clarinet 1

Intrada

Arr. Tubbs

12

accel. **2** **accel. 2**

rit. **rit.** **rall.** **ff**

accel. **rall.** **cresc.**

accel. **rall.** **ffff**

f **ff** **ff** **p**

mp **3** **mf** **ff**

ffff

Clarinet 1

Final Waltz

Arr. Tubbs

J = 130

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 . 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

cresc. - - - - - **ff**

7

Final Waltz

72 

73 74 75

76 77 78 79 80

81 82 83 84 85 86 87

88 89 90 91 92 93 94

cresc. - - - -

95 96 97 98 99 100 101 102 103

(cresff) ff

104 105 106 107 108 109 110 111 112 113 114

sf mp cresc. - - - - ff

115 116 117 118 119 120

121 122 123 124 125 126 127 128 129 130 131 132

pp cresc. - - - - fff

133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

fff

149 150 151 152 153 154 155 156 157

rit.

158 (rit.)

$\text{♩} = 135$

159 160 161



Final Waltz

The sheet music consists of six staves of musical notation for Clarinet 1. The music is in common time and uses a treble clef. Measure numbers are placed above each staff. Dynamics and performance instructions are also present.

- Staff 1 (Measures 162-169):** Measures 162-165 start with a dynamic *p*. Measures 166-169 continue the melodic line.
- Staff 2 (Measures 170-177):** Measures 170-177 show a continuation of the melodic line with various note heads and rests.
- Staff 3 (Measures 178-185):** Measures 178-185 show a continuation of the melodic line with various note heads and rests.
- Staff 4 (Measures 186-191):** Measures 186-191 show a continuation of the melodic line with various note heads and rests.
- Staff 5 (Measures 192-207):** Measures 192-196 start with a dynamic *ff*. Measures 197-207 continue the melodic line.
- Staff 6 (Measures 208-214):** Measures 208-213 show a continuation of the melodic line, ending with a dynamic *rit.* (ritardando). Measure 214 concludes the piece.