

The Nutcracker

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Vibraphone

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A 8 **B** 8 **C** 2

mf *f*

p *p* *p* *f* *mf*

D

p *p* *p* *mp* *mp*

E

pp *cresc.* *ff*

F

p

mf *mp > p*

G 8 **H** 2

mf *f* *p*

p *p* *f* *mf* *p*

I 4

p *p* *mp* *mp*

ff

Vibraphone

Scene 1

Arr. Tubbs

$\text{♩} = 120$
6

1 7 8 9 10 11 12 *p*

13 14 15 16 17 18 19 20 21 22 *f*

23 24 25 26 27 28 29 30 *cresc.* -----

31 32 33 34 35 36 37 38 *ff* *rit.* ----- $\text{♩} = 95$ 15 *rit.* *a tempo*

39 40 41 56 57 58 59 60 *p* *mf*

61 62 63 64 *p* *mf* *rit.* ----- *accel.* ----- $\text{♩} = 85$ 7

65 66 67 68 69 70 71 72 73 $\text{♩} = 115$ *f*

80 81 82 83 87 88 89 90 91 92 93 94 $\text{♩} = 105$ 4 *mf* *ff* *mf*

89 90 91 92 93 94 *f* *dim.* ----- *p*

95 96 97 98 99 *cresc.* ----- *ff*

100 101

Vibraphone

March

Arr. Tubbs

1 4 5 6 7 8

9 13 14 15 16 17

p *mf*

18 19 20 21 22 23 24

mf *f* *mf*

25 29 30 31 32 33

37 38 39 40 41 53

cresc.

54 55 56 57 61 62

63 64 65 70 71 72 73

mf

77 78 79 80 81

85 86 87 88

Vibraphone

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13 14 15 16 17 18 19 20 15 35 36

f *sf* *ff*

Presentation of dolls $\text{♩} = 150$ 16 17 18 19 20

p *cresc.* *mf*

21 22 23 24

p *cresc.* *mf*

25 29 30 31 32 4 rit. rit. *cresc.* *ff*

Dance of the Dolls $\text{♩} = 175$ 1 2 3 4 5 10 11 12 13 16 17

p

33 34 35 36 37 42 43 44 45 46 47 48 5 *mf*

p *mf*

49 50 51 52 53 54 55 56

Arrival of Drosselmeyer

2025-11-26

Vibraphone

Grandfather Waltz

Arr. Tubbs

♩ = 100 **4**

1 5 6 7 8 9 10 11 12 13 14 15

mp *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff* **rit.**

16 ♩ = 145 **16**

32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 ♩ = 170 **1.3** 52 **rit.** 53 **7** 60 **rit.**

The musical score is written for Vibraphone. It begins in 6/8 time with a tempo of 100. The first staff contains measures 1 through 15. Measures 1-5 are whole notes. Measures 6-15 are eighth notes, with dynamics increasing from *mp* to *ff* and a *rit.* marking at the end. The second staff is in 3/4 time with a tempo of 145, containing measures 16 through 40. Measures 16-17 are whole notes, and measures 18-40 are eighth notes. The third staff is in 4/4 time with a tempo of 170, containing measures 41 through 60. Measures 41-47 are eighth notes, and measures 48-60 are quarter notes, with a *rit.* marking at the end.

Vibraphone

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
15
 1 16 17 18 33 34 36 49 52
 $\text{♩} = 110$
15 **rit.** **2** **13** **3**
 p

53 54 56 57 58 60 61
 p mf **3** **3**

62 63 64 65 66 67 68 69 70 71
 mf **3** **3** $>$ $\text{♩} = 132$ **8** **12** **4**

To Chimes $\text{♩} = 152$ **To Vibraphone**
 79 80 86 89 90 92 93
 ff pp f

94 95 96 97 98 99 100 101
 p pp pp p f $>$ **4**

$\text{♩} = 80$ **poco accel.** **rall.** $\text{♩} = 80$
 105 106 107 110 125 127 130 131 133 136 137 138 139
 mf f ff **3** **15** **2** **3** **2** **3** **3** **10**

149 150 151 152 153 154 155 156 157
 ff **3** **3** **3** **3**

To Glockenspiel
 158 159 160 161 162
3 **3** **3** **3**

Vibraphone

The Battle

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$
12 **8**

1 13 21 22 23 25 27 28
ff *ff*
 29 30 31 32 33 34
 35 36 37 38 39 40
ff
 41 42 43 44 45 46 48 49 50
fff
 51 52 56 57 58 59 60
 61 62 63 64 65 66 67
fff
 69 70 71 73 74 75 76
fff *fff* *ff*
 77 78 79 80 81 82
 83 84 85 86 87 88
ff
 89 90 91 92 93 94 96 97 98
fff
 99 100 101 102 103 104 105 106
ff
 rit. $\text{♩} = 125$
 $\text{♩} = 135$
9 **10**
 107 116 117

Vibraphone

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 170$ **24** 25 **11** 36 $\text{♩} = 165$ 37 **16** 53 **15** 68 **17** 85 **16** 101 **16**

117 **16** 133 134 135 136 137 138 139

mf

140 141 142 143 144 145 146 147 148

cresc. - - - - - f

149 **16** 165 **17** 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213 214 215 216 217 218

219 220 221 222 223 224 225 **poco accel.** 226 **7** 233 234 **3** 237 **rall.** 242 **5** 243

Vibraphone

Enchanted Palace

Arr. Tubbs

1 $\text{♩} = 155$ **4**

5 *f*

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

mf *f*

39 40 41 42 43 **4**

mp

47 48 49 50

51 $\text{♩} = 150$

52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 **16** **18**

Tchaikovsky
Arr. Tubbs

2025-09-20

Vibraphone

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

p

2 3 4

5 *mp* 6 *mf* 7 8 9 *f* 10

11 *ff* 12 13 $\text{♩} = 80$ 14 15

16 17 18 **3** 21 **8** 29 **accel.**

30 $\text{♩} = 160$
10

Tchaikovsky
Arr. Tubbs

2025-09-15

Vibraphone

Arabian Dance

Arr. Tubbs

♩ = 85
Bowed vibraphone and cymbals. G and D are your primary notes

1 2 3 30 33 28 61 42

1 2 3 30 33 28 61 42

Vibraphone

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 A
Allegro moderato.

1 16 17 3 20 21 22 23

mf

24 25 26 27 28

29 30 31 32

cresc. *f*

Vibraphone

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$
26

1 26 27 28 29 30 31

p *f* *p*

32 33 34 35 36 37 38

cresc. *mf* *f* *p*

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

cresc. *f* *f* *p* *f*

18 rall. a tempo

65 66 67 68 69 70 71

p *cresc.* *mf* *p*

72 73 74 75 76 77

f *p* *cresc.* *f* *f*

Vibraphone

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 2 3 4 5 6 7
 f sf sf f
 8 9 10 11 12 13 14
 sf sf sf sf ff
 15 16 17 18 19 20 21
 ff
 22 23 24 25 26 27 28
 ff
 29 30 31 32 33 34
 $\text{♩} = 72$
 35 36 37 38
 mf sf *pesante* *cresc.* sf ff
 39 40 41
 42 43 44 45
 46 47 48 49 50
 ff
 $\text{♩} = 144$
 51 52 53 54 55 56 57 58 59
 ff f
 60 61 62 63 64 65 66
 ff
 67 68 69 70 71 72 73 74 75 76
 mf *cresc.* mf *cresc.*
 77 78 79 80 81 82

WOTF

269 5 **1. 3** **2.** 273 274 275 276 277 278 279 280 281

sf *mf* *sf ff*

J 282 283 284 285 286 **12** 298 299 300 301 302 303 304 305 306

fff *mf* *cresc.* *fff*

K 307 308 309 310 **3** 313 314 **3** 317 **3** 318 319 320 321 322

p *cresc.* - - -

323 324 325 326 327 328 329 330 331 332 333 **3**

(cresc.) - - - - - *ff* *ff*

L 334 335 336 337 338 339 340 341 342 **$\text{♩} = 165$** 343 344 345 346

p *cresc.* - - - - - *fff*

347 348 349 350 **$\text{♩} = 150$** 351 352 353

Vibraphone

Intrada

Arr. Tubbs

1 $\text{♩} = 60$

2 3 4 5 6 7 8

mf

9 10 11 12 13 14 15 16 17

cresc. f mf cresc. f

18 19 20 21 22 23 24 25 26 34 35

accel. $\text{♩} = 76$ 8 **accel. 4**

39 40 41 42 43 44 45 46 50 51 52 53 54 55 66 70

accel. rit. ritrit. $\text{rit.} - \text{rall.}$ $\text{♩} = 70$ 4 **accel. accel. rall. $\text{♩} = 70$ 11 $\text{♩} = 140$ 4 $\text{♩} = 70$ 7**

Vibraphone

Final Waltz

Arr. Tubbs

1 31 32 27 59 5 64 8 72 8 80 16 96 25 121 8 129 8

$\text{♩} = 130$

137 20 157 rit. 158 159 160 2 162 16 178 14 192 20 212 rit. 213 2

$\text{♩} = 135$