

# The Nutcracker

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# The Nutcracker Overture

Violin 1

Tchaikovsky  
Arr. Tubbs

**1** *pp*

**6** *p* **A** *3* *p*

**14** *p* *cresc.* *f*

**B**

**17** *mf* **C** *mf*

**20** *f* **D** *cantabile* *grazioso*

**26** *p* *grazioso* *cresc.* *f* *p*

**31** *p* *p* *mp* *mf*

**35** *f* *pp* *cresc.*

**E**

**39** *ff*

**F**

**43** *pp* **G** *3*

*pp*

*pp*

*8*

*4*

*12*

*13*

*15*

*16*

*18*

*19*

*21*

*22*

*23 cantabile*

*24*

*25 grazioso*

*27*

*28*

*29*

*30*

*32*

*33*

*34*

*36*

*37*

*38*

*40*

*41*

*42*

*44*

*45*

*46*

*48*

*49*

*50*

*51*

*52*

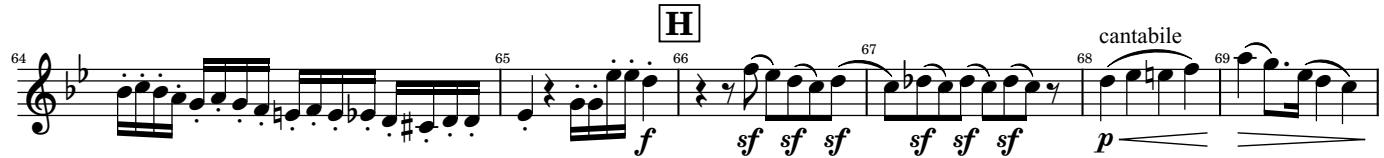
*53*

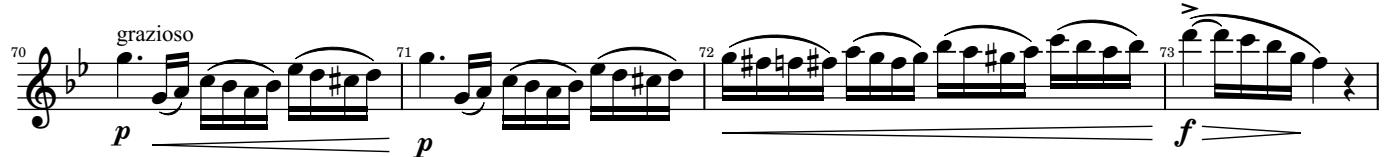
*54*

## Nutcracker Overture

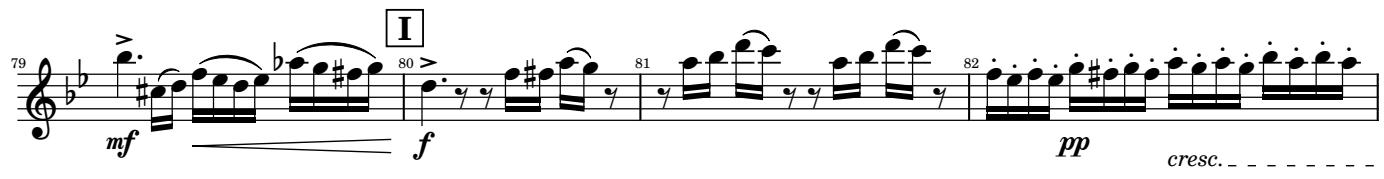
57 

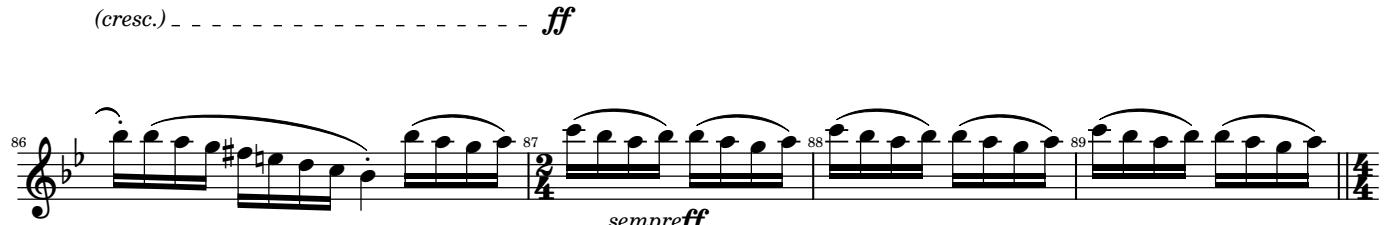
61 

64 

70 

74 

79 

86 

90 

Violin 1

## Scene 1

Arr. Tubbs

*J = 126*

2 arco *mp*

7 8 9 10 11 12 *p*

13 14 15 16 17 18

19 20 21 22 23 *p f p f p*

24 25 26 27 *f p f f*

28 29 30 31 *cresc. ff*

32 33 34 35 36 *f rit.* *J = 116*

37 38 39 40 41 48 49 50 *mf rit. a tempo*

51 52 53 54 55 56 57 64 *accel.*

65 *J = 126* 66 67 68 69 70 71 *rit. J = 108*

72 73 77 6 78 6 79 6 3 3 *accel.* 6 6 6 6

(*accel.*)

81 82 *(cresc.) 6 6 6 6 ff 3 3 3 3* *J = 128*

## Scene 1

$\text{♩} = 110$

**10**

**83** — **93** **p** **94** **95** **96**

*cresc.* - - - - -

**97** **(cresc.)** - - - - - **ff**

**Meno**  $\text{♩} = 100$

**100** **pizz.** **101** **f**

## Violin 1

March

Arr. Tubbs

A musical score for a string instrument, likely cello or double bass, consisting of six staves of music. The score includes the following dynamics and performance instructions:

- Staff 1: Measure 1 (pizz.) **p**, Measure 2 (pizz.) **p**, Measures 3-6 (arco) **p**.
- Staff 2: Measures 7-13 (pizz.) **mf**, Measure 14 (pizz.) **mf**, Measures 15-18 (pizz.) **mf**, Measure 19 (pizz.) **mf**.
- Staff 3: Measures 20-28 (arco) **f**, Measure 29 (pizz.) **mf**, Measures 30-33 (pizz.) **mf**.
- Staff 4: Measures 36-38 (pizz.) **p**, Measure 39 (cresc.) **f**, Measures 40-41 (cresc.) **f**.

## March

Violin 1

43      44      45      46      47

mf

48      49      50      51      52

f

53      54      55      56

mf

57      58      59      60      61

f

62

cresc.

63      64      65      66      pizz.      67      68      69      70

(cresc.)

ff

mf

f

arco

71      72      3      73      74      8

mf

f

75      76      8

mf

77      78      79      80

f

81      82      83      84

f

85

mf

86      87      88

cresc.

ff

## Violin 1

# Arrival of Drosselmeyer

Arr. Tubbs

*Mysterious Stranger*

**18**

$\text{♩} = 140$

1 19 20 21 22 23

*mp* *f* *mp* *mf* *mp*

24 25 26 27

*sfp*

28 29 30 31 32 33 34

*sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

*ff* *ff*

*Presentation of dolls*

**16**

$\text{♩} = 150$

1 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24 25

*p* *cresc.* *mf*

**rit.** **rit.**

$\text{♩} = 230$   $\text{♩} = 220$

29 30 31 32

*cresc.* *ff*

The musical score consists of two parts. The first part, 'Mysterious Stranger', starts at measure 18 with a treble clef, a key signature of one sharp, and a tempo of 140 BPM. It features a mix of eighth and sixteenth notes, with dynamics including *mp*, *f*, *mf*, and *sfp*. Measures 28 through 34 show a repeating pattern with *sfp* dynamics. The second part, 'Presentation of dolls', begins at measure 1 with a treble clef, a key signature of one sharp, and a tempo of 150 BPM. It uses a unique rhythmic pattern of vertical stems and horizontal dashes. Measures 21 through 25 show a crescendo followed by a dynamic change. The score concludes with a final dynamic of *ff*.

## Arrival of Drosselmeyer

Dance  
of the Dolls

$\text{♩} = 175$

$p$        $p$        $cresc.$        $f$

$ff$

$ff$        $mf$

$p$

$cresc.$

$3$       pizz.

## Arrival of Drosselmeyer

Introduction of nutcracker

**measures 1-26:**

- 1:  $p$ , arco
- 2-5: accel., rit.,  $f >$
- 6-10:  $mf$ ,  $mf$ ,  $mp$
- 11-14:  $mf$
- 15-18: rit.,  $p$
- 19-23:  $f >$ ,  $p$  cresc.
- 24: accel.,  $ff$ , 3
- 25: 3
- 26:  $ff$ , 3, 3, Nutcracker breaks

Drosselmeyer consoles Clara

**measures 1-50:**

- 1:  $mf$ , accel.
- 2-7: rit., mp, f
- 8-11: dim., pp
- 12-15: 15, 26
- 16-20: 130, 200
- 21-25: 130, 200
- 26-30: 130, 200
- 31-35: 3, 3
- 36-40: 3
- 41-45: 3, 3
- 46-50: 3

Violin 1

## Grandfather Waltz

Arr. Tubbs

**Violin 1**

**Grandfather Waltz**

**Arr. Tubbs**

**Instrumentation:** Violin 1, Violin 2, Cello, Double Bass

**Performance Notes:**

- Tempo:**  $\text{♩} = 100$  (Measures 1-15)
- Tempo:**  $\text{♩} = 145$  (Measures 16-24)
- Tempo:**  $\text{♩} = 170$  (Measures 41-48)

**Dynamic Markings:**

- p (Measure 1)
- cresc. (Measure 4)
- cresc. (Measure 10)
- rit. (Measure 11)
- ff (Measure 15)
- f (Measure 16)
- ff (Measure 25)
- ff (Measure 33)
- p (Measure 41)
- rit. (Measure 49)
- ff (Measure 53)
- p (Measure 57)
- ff (Measure 60)

**Measure Numbers:**

- 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60.

Violin 1

## Clara and the Nutcracker

Arr. Tubbs

**Violin 1**

**Clara and the Nutcracker**

**Arr. Tubbs**

**1 = 100**

**p**

**poco piu f**

**16** **17** **18** **19** **20** **21** **22**

**p**

**23** **24** **25** **26** **27** **28** **29** **30** **31**

**rit.** **2** **a tempo**

**pp**

**32** **33** **34** **36** **37** **38** **39** **40** **41** **42**

**pp**

**43** **44** **45** **46** **47** **48** **49** **50** **51**

**pp** **< mp >** **pp**

**52** **53** **54** **55** **56** **57** **58** **59**

**< mp > pp**

**mf**

**60** **61** **62** **63** **64** **65** **66**

**67** **68** **69** **70** **71** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94**

**sf**

**p**

**1 = 132**

**3**

**mf**

**2** **6** **7**

**f**

**1 = 152**

**pp**

**81** **82** **83** **94**

**mp**

**95** **96** **97** **98** **99** **101** **105** **106**

**mf**

**2** **4**

**f**

**ff**

## Clara and the Nutcracker

Sheet music for piano, page 107, measures 107-162. The music is in 2/4 time at a tempo of 80. The key signature changes frequently, including sections with no sharps or flats, one sharp, and two sharps. The score consists of two staves. Measure 107 starts with a dynamic of *mf*. Measures 108-114 show a crescendo followed by a dynamic of *p* and another crescendo. Measures 115-121 continue with a crescendo, followed by a dynamic of *mf* and a section labeled "poco accel.". Measures 122-128 show a crescendo, followed by a dynamic of *ff* and a dynamic of *p*. Measures 129-135 show a crescendo, followed by a dynamic of *f* three times. Measures 136-142 show a crescendo, followed by a dynamic of *ff*. Measures 143-151 show a crescendo, followed by a dynamic of *fff*. Measures 152-158 show a crescendo, followed by a dynamic of *6*. Measures 159-162 show a dynamic of *sf*.

Violin 1

## The Battle

Arr. Tubbs

**1** *p* **2** *ff* **3** **4** **5** **6** **7** *p* **8**

**9** **10** **11** **12** **13** *mf* **14**

**15** **16** *mf* **17** **18** **19** **20** *cresc.* - - -

**21** *f* **22** *ff* **23** *ff* **24** **25** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** *ff* **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** *ff* **67** **68** **69** **70** **71** **72**

## The Battle

2      75      76      77      78      4      8      3

*f*      *f*

95      96      97      98      99

100      101      102      103      104

*fff*

105      106      107

*d* = 135

6

**ritit.** *d* = 120

108      109      110      111      112      113      114      115      116      117      118      119      120      121      122      123      124      125      126

*p* *cresc.*      *f*      *= mf* *dim.*      *p*      *cresc.* - - - - -      *mf*

## Violin 1

# Waltz of the Snowflakes

Arr. Tubbs

Musical score for cello, page 12, featuring 136 measures of music. The score includes dynamic markings such as *p*, *mp*, *mf*, *cresc.*, *pp*, *arco*, and *f*. Measure 1 starts at  $\text{J} = 140$  with a pizzicato stroke (p). Measures 2-10 show a rhythmic pattern with slurs and grace notes, ending with a crescendo. Measures 11-18 continue the pattern with dynamics *mp*, *cresc.*, *mf*, and *p*. Measures 19-30 transition to  $\text{J} = 155$  with a crescendo. Measures 31-61 show a continuous line of eighth notes with dynamics *pp*, *cresc.*, and *> pp*. Measures 62-74 feature sixteenth-note patterns with dynamics *cresc.*, *pizz.*, and *mf*. Measures 75-86 show eighth-note patterns with *mf* and *sempre pizz.* Measures 87-98 show eighth-note patterns. Measures 99-105 show sixteenth-note patterns with *arco* and *p*. Measures 106-112 show eighth-note patterns with *mf*. Measures 113-119 show sixteenth-note patterns with *cresc.* and *f*. Measures 120-126 show eighth-note patterns. Measures 127-136 show sixteenth-note patterns with *pizz.*

## Waltz of the Snowflakes

Sheet music for cello, page 138-237. The music consists of ten staves of musical notation with corresponding measure numbers. Measure numbers are listed below each staff.

**Measure Numbers:**

- 138
- 139
- 140
- 141
- 142
- 143
- 144
- 145
- 146
- 147
- 148
- 149
- 150
- 151
- 152
- 153
- 154
- pizz. 155
- 156
- 157
- 158
- 159
- 160
- 161
- pizz. 162
- 163
- 164
- 165
- 166
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- 168
- 169
- 170
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- 223
- 224
- 225
- 226
- 227
- 228
- 229
- 230
- 231
- 232
- 233
- 234
- 235
- 236
- 237
- rall.
- 238
- 239
- 240
- 241
- 242
- 243

**Performance Instructions:**

- arco 3 (Measure 149)
- ff (Measure 149)
- mf (Measure 156)
- pizz. (Measures 154, 163)
- ff (Measure 158)
- arco 3 (Measure 159)
- 3 (Measure 159)
- 3 (Measure 160)
- p (Measure 162)
- p (Measure 164)
- cresc. (Measure 176)
- mf (Measure 177)
- dim. (Measure 187)
- p (Measure 188)
- pp (Measure 199)
- poco accel. (Measure 221)
- pp (Measure 232)
- ff (Measure 233)
- cresc. (Measure 236)
- rall. (Measure 237)

Violin 1

## Enchanted Palace

Arr. Tubbs

**Violin 1**

**Enchanted Palace**

**Arr. Tubbs**

**1.** **2.**

**31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43**

**51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64**

**65** **66** **67** **83**

**16** **18**

# Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**4**

**53**

2025-09-20

Violin 1

## Arrival of Clara and Prince

Arr. Tubbs

**J = 72**

1                    2                    3                    4

5                    6                    7                    8                    9

10                  11                  12                  13                  14

15                  16                  17                  18                  19

20                  21                  22                  23                  24

25                  26                  27                  28                  29                  accel.

30                  31                  35 pizz.                  36                  4

# Russian Dance

Violin 1

Tchaikovsky  
Arr. Tubbs

*J = 142*

1 *p* 2 *sf* 3 *f p* 4 *mf*  
 9 *f* 10 *p* 11 *sf* 12 *f p* 13 *mf*  
 17 *A* *mf* 18 *sf* 19 *ff mf* 20 *f* 21 *ff*  
 25 *ff* 26 *mf* 27 *sf* 28 *ff mf* 29 *ff*  
 33 *B* *ff* 34 35 36 37 38 39 40  
 41 42 43 44 45 46 47 48  
 49 *C* *ff* 50 51 52 53 54 55 56  
 57 58 *sf* 59 60 61 62 63 64 *ff*  
 65 *D* *sf* 66 67 68 69 70 71 72  
 73 74 *fff* 75 76 77 78 79 80  
 81 82 83 84 >

sempre

Violin 1

**Arabian Dance**

Arr. Tubbs

**13**      *molto express.*

**2**

**2**

**2**

**2**

**2**

**2**

Violin 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

3

Pizz.

**A**

*mf*

*cresc.* - - - -

*ff*

## Dance of the Reed Flutes

## Violin 1

Arr. Tubbs

*d = 95*

1 9 10 11 14 25 Pizz. arco 26 27 28

*mf* > *p* *p* *p*

29 30 31 32 33 34 35

*f* > *p* *cresc.* - - *mf* > *p*

36 37 38 39 40 41 V *f*

*poco piu* *f* > *p* *cresc.* *f*

42 43 44 45 46 47 48 49 50 51 52 53

V Pizz. 7 50 arco 51 52 53

*p* <<< <<<

54 55 56 57 58

<<< <<<

**rall. - - a tempo**  
Pizz.

59 60 61 62 63 64 65

*p* *p* arco *f* > *p* *poco piu*

66 67 68 69 70 71 72

*cresc.* - - *mf* > *p* *f* > *poco piu*

73 74 75 76 77

*p* *cresc.* *f* V V Pizz.

Violin 1

## Mother Ginger

Arr. Tubbs

**1** **2** **3** **4** **5** **6**

**7** **8** **9** **10** **11** **12**

**13** **14** **15** **16** **17** **18** **pizz.  
div.**  
**ff**

**19** **20** **21** **22**

**23** **24** **25** **26** **27** **arco**  
**ff**

**28** **29** **30** **31** **32** **33**

**34** **35** **36** **37** **cresc.** **38** **39** **2** **fff**

## Mother Ginger

41 pizz. 42 43 arco f

44 45 46

47 f 48 49 50 51 ♩ = 140 52 f

53 54 55 56 57 58 cresc. - - - - ff

59 60 61 62

63 ff 64 65 66 67 mf

68 69 70 71 72 73 74 75 76 77 cresc. - - - - fff mf cresc. - - - - fff

78 79 80 81 82

Violin 1

# Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$     $\text{♩} = 90$     $\text{♩} = 155$

**A**  $\text{♩} = 15$   $\text{♩} = 18$   $\text{♩} = 11$

1 16 34 45 46 47 48 49 50   *pp*   *poco*   *cresc.*   *mp*

51 52 53 54 61 62 63 64 65 66   *pp*   *cresc.*   *mf*

67 68 69   *f*

**B** **1.**

70 71 72 73 74 75 76 77 78 79 80 81 82   *sf ff*   **2.** **14**   *mp*   *p*

83 84 85 86 87 88 89 90 104 105   *sf f*

**C** **7**

106

113 114 115 116 117 118 119 120 121   *pp*   *cresc.*   *mf*   *f*

**D** **1.**

122 123 124 125 126 127 128 129 130 131 132 133 134   *cresc.*

135 136 137 138 139 140 141   *sf ff*   *soli*   *p*

144 145 146 147 148 149 150 151 152

**E** **4**

153 154 158 159 160 161 162 163 164 165

166 167 168 169 170

## WOTF

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

*cresc.* - - - -

201

202

203

204

205

206

*p dolce*

207

208

209

210

211

212

213

214

215

216

217

218

*f*

219

220

221

222

**4**

*cresc.* - -

**H**

**7**

*p*

233

234

235

236

237

*cresc.* - - - -

*f*

238

239

240

241

242

243

**I**

**6**

*ff*

WOTF

This page contains ten staves of musical notation for piano, spanning measures 249 to 353. The key signature is A major (no sharps or flats). Measure 249 starts with a dynamic of *cresc.* followed by *f* and *ff*. Measure 250 shows a series of eighth-note pairs. Measures 251-256 continue the eighth-note pattern with increasing intensity. Measure 257 begins with *f*, followed by a section labeled '1.' with measures 258-270. Measure 271 starts with *sf f*, followed by a section labeled '2.' with measures 272-280. Measure 281 features a dynamic of *p* and a label 'J' in a box. Measures 282-296 show a rhythmic pattern with dynamics *cresc.*, *poco a poco*, and *296 >*. Measures 297-307 show a dynamic sequence from *mf* to *sff* and *fff*. Measure 308 starts with *fff*, followed by *ff* and *ff*. Measures 317-327 show a dynamic sequence from *ff* to *p* and *cresc.*, followed by *ff*. Measure 328 starts with *ff*, followed by *ff*, *p*, and *cresc.*. Measures 339-353 show a dynamic sequence from *(cresc.)* to *fff*, followed by a tempo change to *= 165* and a dynamic of *fff*.

## Violin 1

Intrada

Arr. Tubbs

**1** *pizz.* **2** **3** **4** **5** **6** **7** **8**

**9** **10** *arco* **11** **12** > **V** **13**

**14** **15** **16** **17** **18** **V** **V**

*cresc.* - - - - **mf** <

**19** **20** **21** **22** **V** **V** **23** **V** **24** **25**

**26** **27** **28** **29** **30** **31**

**32** **33** **34** **35** **36** **3**

**37** **38** **39** **3** **40** **3** **V** **3** **41** **3** **42** **rit.** **rit.**

**44** **(mit)** **rall.** **ff** **marcato** **45** **46** **47** **V** **V** **48** **V** **V** **49** **V** **V**

**50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67**

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## Intrada

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70 ♩ o 71 ♩ 72 ♩ 73 ♩ 74 ♩ 75 ♩ 76 ♩

mp ff

Violin 1

## Final Waltz

Arr. Tubbs

**1**  $\text{♩} = 180$

**11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21**

(cresc.) **ff**

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**sf** **mp** **cresc.** **ff** **f**

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**94** **95** **96**

## Final Waltz

The image shows a single page of sheet music for piano, consisting of 12 staves of musical notation. The music is in common time and uses a treble clef. Measure numbers are indicated above each staff. The dynamics and performance instructions include:

- Measures 97-108: Dynamics ff, sf, mp, cresc.
- Measure 109: Dynamics ff
- Measures 110-120: Measures 110-120 are grouped together.
- Measures 121-128: Dynamics pp, cresc.
- Measures 129-136: Dynamics fff
- Measures 137-144: Dynamics fff
- Measures 145-152: Measures 145-152 are grouped together.
- Measures 153-159: rit.
- Measure 160: Key signature changes to B-flat major. Dynamics sfp. Time signature changes to 135. Measures 161-177 are grouped together.
- Measures 178-191: Measures 178-191 are grouped together.
- Measures 192-207: Dynamics ff
- Measures 208-214: rit. --, dynamics fff