

The Nutcracker

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Violin 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

1 *J = 110*

A

B

C

D

E

Nutcracker Overture

F

46 47 48 49 50 51

G

52 53 54 55 56 57 58 59

H

60 61 62 63 64 65

I

72 73 74 75 76 77 78 79 80 81 82 83 84 85

J

86 87 88 89 90 91 92 93

K

90 91 92 93

Violin 2

Scene 1

Arr. Tubbs

Scene 1

$\text{♩} = 110$

10

83 The musical score consists of three staves of music. The top staff starts with a measure of silence (bar 83). Measures 93 through 96 show eighth-note patterns with dynamic *p*. Measure 97 begins with a crescendo, indicated by a dashed line and the instruction *(cresc.)*, leading to a forte dynamic *ff*. Measures 98 through 100 show eighth-note patterns. Measure 101 ends with a fermata over the last note. The key signature is A major (three sharps), and the time signature is common time (indicated by '12').
93 94 95 96

p

cresc. - - - - -

Meno $\text{♩} = 100$

pizz.

f

97 98 99 100

(cresc.) - - - - - *ff*

100

101

Violin 2

March

Arr. Tubbs

Violin 2 part for the march arrangement.

The score consists of 16 staves of music, each containing 8 measures. Measure numbers are indicated above the staff.

Key signature: G major (no sharps or flats).

Time signature: Common time (indicated by '4').

Performance instructions:

- Measure 1: **3**, **p**
- Measure 7: **mf**
- Measure 14: **mf**
- Measure 26: **2**, **p**
- Measure 31: **mf**
- Measure 38: **cresc.**, **f**, **mf**
- Measure 42: **mf**
- Measure 45: **mf**
- Measure 48: **f**
- Measure 53: **mf**
- Measure 61: **cresc.**, **ff**
- Measure 71: **mf**
- Measure 78: **f**
- Measure 81: **f**

Other markings include 'arco' at measure 4, dynamic markings like **p**, **f**, **mf**, and **ff**, and performance techniques like slurs and grace notes.

March

Musical score for Violin 2, March section, measures 82-88. The score is in common time, key signature of one sharp. Measure 82: Dynamics f, sixteenth-note pattern. Measure 83: Rest. Measure 84: Dynamics p, sixteenth-note pattern. Measure 85: Sixteenth-note pattern. Measure 86: Sixteenth-note pattern. Measure 87: (cresc.) Sixteenth-note pattern. Measure 88: Sixteenth-note pattern.

Violin 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger **19** **15**

ff

ff

p cresc. **cresc.** **rit.** **ff**

pizz. **5** **4**

ff **mf**

p

arco **p**

ff **mf**

p

Arrival of Drosselmeyer

Introduction of nutcracker

pizz.
div.
f $\text{♩} = 76$

rit. $\text{♩} = 78$

rit. $\text{♩} = 92$

cresc. *accel.* $\text{♩} = 92$

mf *f* *rit.* $\text{♩} = 92$

mf *arco* $\text{♩} = 92$

p *rit.* $\text{♩} = 78$

accel. $\text{♩} = 92$

p *cresc.* *f* *ff* $\text{♩} = 92$ *Nutcracker breaks*

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** *accel.* $\text{♩} = 130$ **15** $\text{♩} = 200$ **8** $\text{♩} = 130$

pizz. *rit.* *mf* *mp* *dim.* *pp*

arco $\text{♩} = 130$

$\text{♩} = 200$ **6** *rit.* **2**

Violin 2

Grandfather Waltz

Arr. Tubbs

1.

$\text{♩} = 100$

1 2 3 4 5

6 7 8 9

10 11 12 13 14 15

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 rit. 53 54 55 56 57 58 59 60 rit.

Violin 2

Clara and the Nutcracker

Arr. Tubbs

1 ♩ = 100

poco p iúf

16 ♩ = 110
rit. 2 13 7 a tempo
piúf > p pp mp

61 ♩ = 132
3 6 7 2 14 2 4
p mf mf 6 7 <

79 ♩ = 152
12 14 2 4
f p p

105 ♩ = 80
3 4
mf f ff

Clara and the Nutcracker

The image shows a page of sheet music for piano, consisting of 15 staves of musical notation. The music is divided into measures by vertical bar lines. Measure numbers are placed above the staves at the beginning of each measure. The first staff starts at measure 113 with a dynamic of *p*. Measures 114-119 show a series of eighth-note patterns with a crescendo. Measures 120-127 show sixteenth-note patterns with dynamics *(cresc mf)*, *cresc.*, *poco accel.*, and *ff*. Measures 128-134 show eighth-note patterns with a crescendo. Measures 135-141 show sixteenth-note patterns with dynamics *cresc.*, *rall.*, *d = 80*, *p*, and *cresc.*. Measures 142-146 show eighth-note patterns with a crescendo and *ff*. Measures 147-150 show sixteenth-note patterns with *fff*. Measures 151-154 show eighth-note patterns. Measures 155-157 show sixteenth-note patterns with a '6' above the staff. Measures 158-162 show eighth-note patterns with a dynamic of *sf >*.

Violin 2

The Battle

Arr. Tubbs

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time (indicated by '4') and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The tempo is marked as $\text{♩} = 140$ for the first two staves, $\text{♩} = 155$ for the third, and $\text{♩} = 2$ for the fourth. Dynamics include *p*, *ff*, *mf*, *f*, *cresc.*, and *ff*. Performance instructions like 'ff' and 'mf' are placed above the staff. Measure numbers are provided at the beginning of each staff. The music includes various note patterns, rests, and dynamic markings throughout the ten staves.

The Battle

73 **2** 75 76 77 78 82 90 92 93

94 95 96 97 98

99 100 101 102 103 104

105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126

rit. $\text{♩} = 120$

(two ictuses per measure)

$\text{♩} = 135$

Violin 2

Waltz of the Snowflakes

Arr. Tubbs

1 *j = 140*

16 *p < mp < mf > p*

33 *pp* *j = 155*

46 *cresc.* *p > p* *cresc.*

58 *(cresc.) > p* *cresc.* *pizz.* *mf*

70 *pizz.* *mf* *sempre pizz.*

80 *mf sempre pizz.*

90 *f* **100** *arco* **8** *mf* **101** *109* **110** **111** **112**

Waltz of the Snowflakes

133 pizz. 134 135 136 137 138 139 140 141 142 143

p

144 145 146 147 148 149 150 arco 151 152 ff 153 154 pizz. 155 156

mf

157 158 arco 159 160 pizz. 161 162 163 164 arco 165 166 167 168 169 170 171 172

ff *p*

173 174 175 176 177 178 179 180 181 182 183 184

cresc. - - - *mf* *dim.* *p*

185 186 187 188 189 190 191

192 193 194 195 196 197 198 *pp*

199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219

poco accel.
(one ictus per measure)

220 221 222 223 224 225 226 227 228 229 *pp*

230 (accel.) 231 232 233 234 235 236 237 rall. 238 239 240 241 242 243

cresc. *ff*

Violin 2

Enchanted Palace

Arr. Tubbs

Violin 2

Enchanted Palace

Arr. Tubbs

Instrumentation: Violin 2

Key Signature: 3 sharps (F major)

Time Signature: Common Time (indicated by '4')

Tempo: $\text{♩} = 155$

Performance Instructions:

- Measure 1: **pizz.** (Pizzicato)
- Measure 5: **f** (fortissimo)
- Measures 15-27: **mf** (mezzo-forte)
- Measure 28: **arco.** (Arco)
- Measure 37: **f** (fortissimo)
- Measure 40: **mp** (mezzo-pianissimo)
- Measure 52: **8** (Octave)
- Measure 59: **16** (Sixteenth notes)
- Measure 60: **18** (Eighteenth notes)

Measure Numbers: 1, 5, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 83.

Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky
Arr. Tubbs

1 ♩ = 95 pizz. **2**

A

B

C

4

37 **38** **39** **40** **41** **42** **43**

44 **45** **46** **47** **48** **49** **50**

51 **52** **53**

Violin 2

Arrival of Clara and Prince

Arr. Tubbs

The image shows six staves of musical notation for cello, arranged vertically. The first three staves are in common time (indicated by a '4') at a tempo of $\text{♩} = 72$. The fourth staff begins at $\text{♩} = 80$. The fifth staff starts at $\text{♩} = 160$ with a dynamic of **ff**, followed by a section marked **accel.**. The sixth staff continues at $\text{♩} = 160$ with a dynamic of **f**.

Staff 1: Measures 1-4. Dynamics: **pp**, **p**.

Staff 2: Measures 5-8. Dynamics: **mp**, **mf**.

Staff 3: Measures 9-12. Dynamics: **mf**, **mf**.

Staff 4: Measures 13-15. Dynamics: **f**.

Staff 5: Measures 16-20. The notation consists of sixteenth-note patterns.

Staff 6: Measures 21-24. Dynamics: **ff**.

Staff 7: Measures 25-29. The notation consists of eighth-note patterns.

Staff 8: Measures 30-36. Dynamics: **f**. Measure 31 has a **4** above the staff. Measure 35 has **pizz.** below the staff. Measure 36 has a **4** above the staff.

Russian Dance

Violin 2

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

82 83 84

A

B

C

D

fff sempre

Violin 2

Arabian Dance

Arr. Tubbs

13 *molto express.*

9

27 **2**

dim. morendo **ppp**

Violin 2

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

3

Pizz.

A

mf

mf

cresc. - - - - *ff*

Dance of the Reed Flutes

Violin 2

Arr. Tubbs

D = 95

1 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 Pizz. 26 arco 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

Measure 1: *mf* > **Measure 9:** **9** **Measure 14:** **14** **Measure 25:** Pizz. 26 arco **Measure 27:** *p* **Measure 28:** *p* **Measure 29:** *f* > **Measure 30:** *p* **Measure 31:** *poco piu* **Measure 32:** *cresc.* - - **Measure 33:** *cresc.* - - **Measure 34:** *poco piu* **Measure 35:** *mf* > **Measure 36:** *poco piu* **Measure 37:** *f* > **Measure 38:** *p* **Measure 39:** *cresc.* **Measure 40:** *poco piu* **Measure 41:** *f* **Measure 42:** V **Measure 43:** Pizz. **Measure 44:** *p* **Measure 45:** arco **Measure 46:** *p* **Measure 47:** *poco piu* **Measure 48:** *poco piu* **Measure 49:** *poco piu* **Measure 50:** *poco piu* **Measure 51:** *poco piu* **Measure 52:** *poco piu* **Measure 53:** *poco piu* **Measure 54:** *poco piu* **Measure 55:** *poco piu* **Measure 56:** *poco piu* **Measure 57:** *poco piu* **Measure 58:** *poco piu* **Measure 59:** *poco piu* **Measure 60:** *p* **Measure 61:** *poco piu* **Measure 62:** *p* **Measure 63:** *poco piu* **Measure 64:** *f* > **Measure 65:** *p* **Measure 66:** *poco piu* **Measure 67:** *cresc.* - - **Measure 68:** *poco piu* **Measure 69:** *mf* > **Measure 70:** *poco piu* **Measure 71:** *poco piu* **Measure 72:** *f* > **Measure 73:** *p* **Measure 74:** *cresc.* **Measure 75:** *poco piu* **Measure 76:** *f* **Measure 77:** V **Measure 78:** V Pizz.

Violin 2

Mother Ginger

Arr. Tubbs

1 *j. = 125* arco
 2 *f*
 3
 4
 5
 6
 7

8 *sfsf*
 9
 10 *sfsfsf f*
 11
 12
 13
 14

15
 16
 17
 18
 19 *pizz.*
div.
ff
 20

21
 22
 23
 24
 25

26 *ff*
arco
 27
 28
 29
 30
 31

32
 33
 34
 35 *j. = 72*
 36

37
 38
 39 *pizz.*
cresc.
fff
 40

41
 42
 43 *arco*
f
 44

45
 46
 47
 48
mf

49
 50 *8*
 51 *j. = 140*
f

Mother Ginger

Musical score for Violin 2, featuring six staves of music. The score consists of the following measures:

- Staff 1: Measures 52-57. Dynamics: *cresc.* - - - - - ***ff***.
- Staff 2: Measures 58-61. Measure 60 has a **V** above the staff.
- Staff 3: Measures 62-68. Dynamics: ***ff*** at measure 63, ***mf*** at measure 67, *cresc.* - - - at measure 68.
- Staff 4: Measures 69-78. Dynamics: ***fff*** at measure 69, ***mf*** at measure 70, *cresc.* - - - at measure 71, ***fff*** at measure 77.
- Staff 5: Measures 79-82.

Waltz of the Flowers

Violin 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ $\text{♩} = 90$ $\text{♩} = 155$

A

B

C

D

E

WOTF

170 *mp*

171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

F 186 187 188 189 190 191 192 193

194 195 196 197 198 199 200 201

cresc. - - -

G 202 203 204 205 206 207 208 209 210 211 212 213

p dolce

214 215 216 217 218 > 219 > 220 > 221 > 222 4 **H** 7 226 233 234 V

cresc. *f* *ff* *mp*

235 236 237 238 239 240 241

cresc. - - - - *ff*

I 242 7

WOTF

249

mf

250 251 252 253 254 255 256 257

ff

258

259 260 261 262 263 264 265 266 267 268 269

1. 2.

270 271 272 273 274 275 276 277 278 279

cresc. sf f cresc. ff

280

281 282 283 284

285 J

p

286 287 288 289 290 291

292 293 294 295 poco a poco 296 297 298 299 300

cresc. - - - mf

301 302 303 304 305 306 307 308 309

sff sff fff sff sff fff

310 K

ff

311 312 313 314 315 316 317 318 319

ff

320 321 322 323 324 325 326 327 328 329

p cresc. - - - ff

330 331 332 333 334 335 336 337 338 339

ff ff p cresc. - - -

L

$\text{♩} = 165$

340 341 342 343 344 345 346 347

(cresc.) - - - fff

348 349 350 351 352 353

$\text{♩} = 150$

Violin 2

Intrada

Arr. Tubbs

Violin 2

Final Waltz

Arr. Tubbs

1 *d = 180*

10 *(cresc.)* **ff**

20 *sf mp* **cresc.** **ff**

32 *pizz.* **f**

43

54 *arco* **ff**

65 **p**

80

90

Final Waltz