

# The Nutcracker

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## Horn 1

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**A** 8 **B**  
**C** 8 **D** 8  
**E**  
**F** 5 **G** 8 **H** 14 **I** 2  
**J**  
**K**  
**L**  
**M**  
**N**  
**O**  
**P**  
**Q**  
**R**  
**S**  
**T**  
**U**  
**V**  
**W**  
**X**  
**Y**  
**Z**

Horn 1

## Scene 1

Arr. Tubbs

**Horn 1**

**Scene 1**

**Arr. Tubbs**

**Measure 1:**  $\text{J} = 126$ , **10**, **4**, **4**,  $p < f$ ,  $p < f$ , **ff**, **rit.**  $\text{J} = 116$ , **15**

**Measure 56:** **rit.**, **a tempo** **accel.**  $\text{J} = 126$ , **rit.**,  $\text{J} = 108$ , **accel.**,  $\text{J} = 110$ , **4**

**Measure 90:** **mf**, **mf dim.**, **p**, **cresc.**

**Measure 96:** **(cresc.)**, **ff**, **Meno**  $\text{J} = 100$

Horn 1

## March

Arr. Tubbs

1      2      3      4      5      8      9      10

**3**

11      12      13      16      17      25      26      27      28      29

**4**

33      34      35      36      37      40      41      43      44      45

**2**

47      48      49      50      51      52      53      54

**ff**

55      56      57      58      59      60      61      62      63

**sf > mf**

64      65      73      74      75      76      77      78

**ff**

79      80      81      82      83      84      85      86

**f < ff**

87      88

**f ff**

Horn 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

**13**  $\text{♩} = 140$

**15**  $\text{♩} = 140$

**6**  $\text{♩} = 140$

**Presentation of dolls**

**16**  $\text{♩} = 150$

**rit.**

**4**  $\text{♩} = 230$

**cresc.**

**ff**

**Dance of the Dolls**

**1**  $\text{♩} = 175$

**p**

**cresc.** - - - - - **mf**

**ff**

**p**

**mf**

**p**

**mf**

**mf**

**mf**

## Arrival of Drosselmeyer

Introduction  
of nutcracker

**1** **3** **4** **5** **6** **7** **8** **9**

**10** **14** **15** **16** **17** **rit.rit.**

**18** **19** **20** **accel.** **21** **rit.**

**22** **23** **24** **25** **26** **Nutcracker breaks**

**Drosselmeyer**  
**consoles Clara**

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29**

**30** **31** **32** **33** **34** **51** **52** **53** **54** **55** **56** **57** **58** **59** **rit. 2**

Horn 1

## Grandfather Waltz

Arr. Tubbs

**1** **5** **rit.**

**16** **f**

**25**

**33**

**41** **1. 3 rit.** **7 rit.**

## Horn 1

## Clara and the Nutcracker

Arr. Tubbs

1  $\text{♩} = 100$

13  $\text{♩} = 110$  **a tempo**

34 **2 13 12**

70 **8 12 10 10 5**

109 **12**

125 **poco accel. 2**

132

136 **rall.**

144

148

152

157

Horn 1

## The Battle

Arr. Tubbs

**1** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20**

**21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

**43** **44** **45** **46** **47** **48** **49** **50**

**51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71**

**72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91**

**92** **93** **94** **95** **96** **97** **98** **99** **100** **101**

**102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

**ritit.**  $\text{♩} = 125$

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10**

Horn 1

## Waltz of the Snowflakes

Arr. Tubbs

**1** **24** **11** **16** **15** **17** **16**

**104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115**

**116** **16** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142**

**143** **144** **145** **146** **147** **148** **149** **15** **164** **165** **166**

**167** **168** **169** **170** **171** **172** **173** **174**

**175** **176** **177** **178** **179** **180** **181** **182** **16** **3** **198** **201** **202** **3**

**205** **3** **3** **5** **2** **poco accel.** **225** **226** **227** **228** **229**

**230** **(accel.)** **231** **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

Horn 1

# Enchanted Palace

Arr. Tubbs

The musical score consists of three staves of music for Horn 1. The first staff begins at measure 1 with a tempo of  $\text{♩} = 155$  and a dynamic of  $mp$ . Measures 2 through 16 show a continuous pattern of eighth-note pairs connected by slurs. The second staff begins at measure 17 with a tempo of  $\text{♩} = 155$ . It features two sections labeled '1.' and '2.'. Section 1 (measures 17-24) includes dynamics  $mp$ ,  $<mf$ , and *presante*. Section 2 (measures 25-29) includes dynamics  $> mp$  and  $<mf$ . The third staff begins at measure 30 with a tempo of  $\text{♩} = 150$ . It includes dynamics  $> mp$  and  $<mf$ , and measures 31 through 83 feature various rhythmic patterns and dynamics, including **5**, **8**, **16**, **16**, and **18**.

# Dance of the Sugar Plum Fairy

Horn 1

Tchaikovsky  
Arr. Tubbs

♩ = 95

1      8 [A] 10 [B]

9      19      20      21      23      24      25      28      29      30

*sf*      *sf*      *sf*      *sf*      *sf*      *sf*

31      32      33      21

*sf*      *sf*

Horn 1

**Arrival of Clara and Prince**

Arr. Tubbs

**Horn 1**

**Arrival of Clara and Prince**

**Arr. Tubbs**

**1** **7** **8** **9** **10** **11**

**mp < mf** **cresc.**

**12** **13** **14** **15** **16** **17** **18** **19** **20**

**f** **ff**

**21** **22** **23** **24** **25** **26** **27** **28** **29**

**ff** **f** **accel.**

**30** **31**

**9**

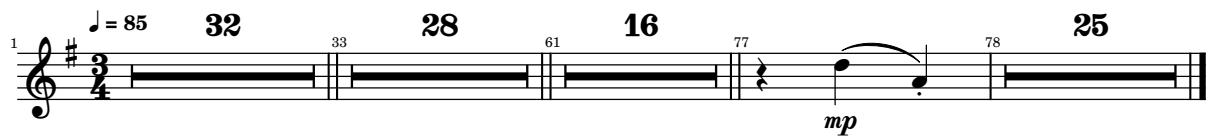
Russian Dance does not have a Horn\_1 part.

Nov 11, 2025

Horn 1

**Arabian Dance**

Arr. Tubbs



Chinese Dance does not have a Horn\_1 part.

Nov 11, 2025

# Dance of the Reed Flutes

Horn 1

Arr. Tubbs

The musical score consists of four staves of music for Horn 1. The first staff begins at measure 1 with a dynamic of **f**, followed by measures 41 through 46. The second staff begins at measure 47 and continues to measure 53. The third staff begins at measure 54 and ends at measure 62 with a repeat sign. The fourth staff begins at measure 76 and ends at measure 77.

**Measure 1:** **40** (Tempo), **f**

**Measure 47:** **48**, **49**, **50**, **51**, **52**, **53**

**Measure 54:** **55**, **56**, **57**, **58**, **59**, **60**, **61**, **62**

**Measure 76:** **f**

**Measure 77:** (Measure 76 continued)

**Performance Instructions:**

- Measure 1:** **40** (Tempo)
- Measure 54:** **rall. a tempo** **14**

Horn 1

## Mother Ginger

Arr. Tubbs

**1** *f* **J = 125**

**11** **8** **19** **27** **30** **31** **ff** **32** **33** **34** **12**

**35** **12** **36** **37** **38** *cresc.* **ff**

**43** **7** **50** **51** **52** **53** **54** **55** **56** **3** **59** **60** *f* *cresc.* **ff** **ff**

**61** **62** **63** **64** **65** **66** **67** **fff** **ff**

**68** **69** **70** **71** **72** **73** **74**

**75** **76** **77** **78** **79**

**80** **81** **82**

## Horn 1

# Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

1 *mp* 2 3 4 5 6 > 7 8 9 10 > 11 > 12 >

*mf*

13 > 14 > 15 16 **d = 90** 17 **4** 34 38 39 40 41 42 43 44 45 54 55 56

(dim.) - - - - - **p** **9** **A**

57 58 59 60 61 70 71 72 73 74 75 76 77 78 79

*mf*

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

**1.** **2.** *sf* *mf* *sf ff* *p*

96 97 103 104 105 106 107 108 109 110 111 112 113 122 123 124

**6** *mf* *mp* > *p* **9** **D**

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

**E** *sf* *mf*

140 141 142 158 172 173 174 175 176 177 178 179 180 181 182

*sf ff* *mf* *p*

183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

**F** *mf* *p*

199 200 201 202 203 204 215 216 217 218 > > 219 > 220 221 222 & & 223 224

**11** *f* *p cresc.* *mf* *f*

242 258 259 260 261 262 263 264 265 266 267 268 269 270 271

**I** **16** *mf* **1.**

272 273 274 275 276 277

*sf* *mf* *sf ff*

278 279 280 281 282 283 > 284

*ff*

**J**

285 286 287 288 289 290 291 292 293 294 295 296 297 298

**K**

299 300 301 302 303 304 305 306 307 308 309 310 311

**L**

326 327 328 329 330 331 332

**M**

347 348 349 350 351 352 353

## Horn 1

## Intrada

Arr. Tubbs

**1** *f* > *mf* < *f* > *mf*

**25** *accel.* - - - - *j = 76*  
*p* **26** **27** **28** **29** *sempre*  
*p*

**33** *accel.* - - - - **34** **35** **36** **37** *poco a poco cresc.* - - - -  
*p*

**41** *rit.* - - - - **42** **43** **44** *rall.* *j = 70* **45** **46** **47** **48**  
*ff* *f*

**49** *accel.* **50** *accel.* **51** *rall.* *j = 70* **52** **53** **54** **55** **56** **57** **58** **59** > **60** **61**  
*ffff* < > *f* *ff*

**62** *j = 140* **63** **64** **65** **66** *ff* **67** **68** **69** **70** *j = 70* **71** **72** **73** **74**  
*ff* *mp* *mf* < *ff* *mf* < *f* *ff*

**75** *ff* **76**

## Horn 1

## Final Waltz

Arr. Tubbs

**Measure 1:** 3/4 time, dynamic **f**. Measures 1-12: Repeated eighth-note patterns in 3/4 time.

**Measure 13:** Measure 13 starts with a dynamic **f**.

**Measure 14:** Measures 14-16: Repeated eighth-note patterns in 3/4 time.

**Measure 17:** Measures 17-20: Repeated eighth-note patterns in 3/4 time.

**Measure 21:** Measures 21-23: Repeated eighth-note patterns in 3/4 time.

**Measure 24:** Measures 24-26: Repeated eighth-note patterns in 3/4 time.

**Measure 27:** Measures 27-32: Repeated eighth-note patterns in 3/4 time. Measure 32 has a dynamic **mf**.

**Measure 33:** Measures 33-44: Repeated eighth-note patterns in 3/4 time. Measures 44-48 have dynamics **mf**, **p**, **p**, **p**.

**Measure 49:** Measures 49-59: Repeated eighth-note patterns in 3/4 time. Measures 59-60 have dynamics **p**, **p**.

**Measure 61:** Measures 61-65: Repeated eighth-note patterns in 3/4 time. Measures 65-66 have dynamics **mf**, **cresc.**, **ff**.

**Measure 67:** Measures 67-72: Repeated eighth-note patterns in 3/4 time. Measures 72-73 have dynamics **p**, **p**.

**Measure 74:** Measures 74-85: Repeated eighth-note patterns in 3/4 time. Measures 85-86 have dynamics **p**, **p**.

**Measure 87:** Measures 87-92: Repeated eighth-note patterns in 3/4 time. Measures 92-93 have dynamics **p**, **cresc.**.

**Measure 94:** Measures 94-99: Repeated eighth-note patterns in 3/4 time.

**Measure 100:** Measures 100-111: Repeated eighth-note patterns in 3/4 time. Measures 111-112 have dynamics **ff**, **cresc.**.

**Measure 113:** Measures 113-125: Repeated eighth-note patterns in 3/4 time. Measures 125-126 have dynamics **pp**, **cresc.**.

**Measure 127:** Measures 127-136: Repeated eighth-note patterns in 3/4 time. Measures 136-137 have dynamics **fff**, **fff**.

**Measure 138:** Measures 138-149: Repeated eighth-note patterns in 3/4 time. Measures 149-150 have dynamics **fff**.

**Measure 151:** Measures 151-161: Repeated eighth-note patterns in 3/4 time. Measures 161-162 have dynamics **rit.**, **j = 135**.

**Measure 163:** Measures 163-209: Repeated eighth-note patterns in 3/4 time. Measures 209-210 have dynamics **ff**, **rit.**.