

# This is Halloween

Piccolo

Danny Elfman  
arr. Tubbs

The musical score for Piccolo is written in 4/4 time. It consists of five staves of music, with measures numbered 10, 26, 36, and 43. The key signature is one flat (Bb).

**Staff 1 (Measures 1-9):** Starts with a tempo marking of  $\text{♩} = 114$ . Measure 1 contains a triplet of eighth notes. Measures 2-5 are marked *mf* and feature a triplet of eighth notes. Measures 6-7 are marked *f* and feature a triplet of eighth notes. Measure 8 is marked *f* and features a triplet of eighth notes. Measure 9 is marked *rit.* and features a triplet of eighth notes.

**Staff 2 (Measures 10-25):** Measure 10 is marked *p*. Measure 11 is marked  $\text{♩} = 92$ . Measure 12 is marked  $\text{♩} = 85$  and features a 4/4 time signature change. Measures 13-14 are marked *p* and feature a triplet of eighth notes. Measure 15 is marked *f* and features a triplet of eighth notes. Measure 16 is marked *p* and features a triplet of eighth notes. Measure 17 is marked *mf* and features a triplet of eighth notes. Measure 18 is marked *f* and features a triplet of eighth notes. Measure 19 is marked *p* and features a triplet of eighth notes. Measure 20 is marked *f* and features a triplet of eighth notes. Measure 21 is marked *f* and features a triplet of eighth notes. Measure 22 is marked *f* and features a triplet of eighth notes. Measure 23 is marked *f* and features a triplet of eighth notes. Measure 24 is marked *f* and features a triplet of eighth notes. Measure 25 is marked *f* and features a triplet of eighth notes.

**Staff 3 (Measures 26-35):** Measure 26 is marked *mp*. Measure 27 is marked *mp* and features a 5/4 time signature change. Measures 28-29 are marked *f* and feature a triplet of eighth notes. Measure 30 is marked *mf* and features a triplet of eighth notes. Measure 31 is marked *f* and features a triplet of eighth notes. Measure 32 is marked *f* and features a triplet of eighth notes. Measure 33 is marked *f* and features a triplet of eighth notes. Measure 34 is marked *f* and features a triplet of eighth notes. Measure 35 is marked *p* and features a triplet of eighth notes.

**Staff 4 (Measures 36-42):** Measure 36 is marked *mf* and features a triplet of eighth notes. Measure 37 is marked *mf* and features a triplet of eighth notes. Measure 38 is marked *mf* and features a triplet of eighth notes. Measure 39 is marked *mf* and features a triplet of eighth notes. Measure 40 is marked *mf* and features a triplet of eighth notes. Measure 41 is marked *mf* and features a triplet of eighth notes. Measure 42 is marked *mf* and features a triplet of eighth notes.

**Staff 5 (Measures 43-52):** Measure 43 is marked *f* and features a triplet of eighth notes. Measure 44 is marked *f* and features a triplet of eighth notes. Measure 45 is marked *f* and features a triplet of eighth notes. Measure 46 is marked *f* and features a triplet of eighth notes. Measure 47 is marked *f* and features a triplet of eighth notes. Measure 48 is marked *f* and features a triplet of eighth notes. Measure 49 is marked *f* and features a triplet of eighth notes. Measure 50 is marked *f* and features a triplet of eighth notes. Measure 51 is marked *f* and features a triplet of eighth notes. Measure 52 is marked *f* and features a triplet of eighth notes.

## 2. Year After Year

(Small group transition piece)

# 3. Oh Fare Thee Well

(Small group transition piece)

## What's This

80  $\text{♩} = 160$

*f* *f*

9 89 *mf*

$\text{♩} = 140$   
 $\text{♩} = 130$  98  $\text{♩} = 150$   $\text{♩} = 160$

17 *mp*

28 *f* *mp*

35

41 107  $\text{♩} = 120$   $\text{♩} = 140$   $\text{♩} = 160$

*f* *mp*

55

62 *f*

67

# 5. Year After Year Reprise

(Small group transition piece)

# And They Call Him Sandy Claws

Flute

Danny Elfman  
Arr. Tubbs



# 7. Sally's Song Intro

(Small group transition piece)

# Sally's Song

Danny Elfman  
arr. Tubbs

Piccolo

♩ = 104

**5**

**17**

*mf*

**171**

*f*

*rit.*

♩ = 90

5 2 7 8 2 10 11 2 13 14 15 16 17

19 20 21 22 23 24 25 26

28 29 30 31 32 33 39



# 9. Sally's Vision

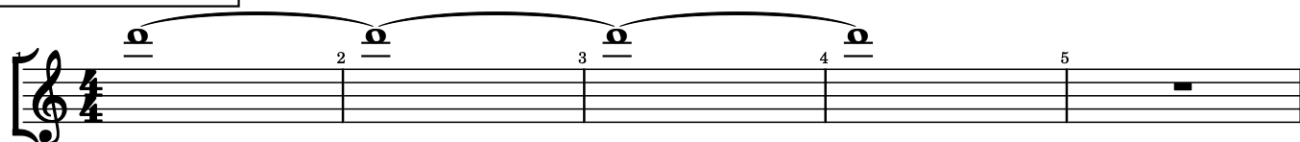
(Small group transition piece)

## Transitions

Flute 1,2

Arr. Tubbs

## Pay the Price



Piccolo

# Kidnap The Sandy Claws

Danny Elfman  
Arr. Tubbs

8  $\text{♩} = 138$  16

18 *f*

22

26 8

34 *f*

38 *f*

# 12. Jack's Lament

(Small group transition piece)

# 13. Elves

(Small group transition piece)

# 14. Jack's Lament Reprise

(Small group transition piece)

# 15. Kidnap The Sandy Claws (Strings)

(Small group transition piece)

## Oogie Boogie's Song

Danny Elfman  
Arr. Tubbs

$\text{♩} = 109$   
Swing

13 15

18 6

27

$p < mf > p mf$

35 3 6 Straight 8ths

$p$



# 17. Oh Fare Thee Well

## Reprise

(Small group transition piece)

Piccolo

# Christmas Eve Montage

Danny Elfman  
arr. Tubbs

♩ = 150

*f*

6

2

9

6

17

4

*f*

*mf*

22

# Transitions

Flute 1,2

Arr. Tubbs

## Sally Sneaks



# Transitions

Flute 1,2

Arr. Tubbs

## Sally Gets Caught



# 21. Spooktacular Fun

(Small group transition piece)

# 22. Christmas Eve Reprise

(Small group transition piece)

# 23. Sally's Song Reprise

(Small group transition piece)

# 24. Halloween Transition

(Small group transition piece)



## The Pumpkin King Finale

Danny Elfman  
Arr. Tubbs

$\text{♩} = 85$

3 3 3 3 3 3

Slightly faster

6

10 *rit.* *mp*

**What's This**

13  $\text{♩} = 150$  2 *mf*

22 *mf* *mp < mf*

30 *rit.* *mp*

**This is Halloween**

32  $\text{♩} = 85$  *f* *p* *f* *p* 3

42 *mf* *p* *f*

47 2