

Les Misérables

A Medley

At the End of the Day

$\text{rit.} = 120$

$\text{♩} = 85$

f

molto rall.

$\text{mp} <$

(Andante) ($\text{♩} = 72$)

I Dreamed a Dream

$\text{rit.} \dots \text{♩} = 72$

a tempo

ritardando

mp

a tempo

ritardando

p

mf

a tempo

Castle on a Cloud

$\text{♩} = 60$

rit.

a tempo

ritardando

a tempo

ritardando

$\text{rit.} \dots \text{a tempo}$

rall.

$\text{♩} = 84$

Do You Hear the People Sing

f

rit.

(Moderato) ($\text{♩} = 60$)

On My Own

a tempo

ritardando

a tempo

ritardando

rit.

(Andante) ($\text{♩} = 92$)

Les Miserables Medley

Bring Him Home

rit. 18 a tempo 2 rall. 3 a tempo 5

1 2 3 21 22 23 25 26 29 30 31 36

Musical notation for 'Bring Him Home' in 3/4 time. The score includes measures 1 through 36. It features various tempo markings: 'rit.' (ritardando) at measures 1-2, 'a tempo' at measures 3-20, 'rall.' (rallentando) at measures 21-24, 'a tempo' at measures 25-28, 'rall.' at measures 29-32, and 'a tempo' at measures 33-36. The key signature has one flat (Bb). The notation includes rests and a single note in measure 36.

6 6

37 38 44 45 46 52 53 54

Musical notation for 'Bring Him Home' continuation. It includes measures 37 through 54. The tempo markings '6' appear above measures 38 and 46. The key signature remains Bb. The notation includes rests and a single note in measure 54.

Do You Hear the People Sing (Reprise)

$\text{♩} = 72$ 18 3

1 19 20 21 22 23 24

f $\text{f} \text{ } \text{f}$

Musical notation for 'Do You Hear the People Sing (Reprise)' in 3/4 time. It includes measures 1 through 24. The tempo marking ' $\text{♩} = 72$ ' is above measure 18. The dynamic marking '*f*' (forte) is below measure 19. The notation includes a series of eighth and quarter notes, with a final measure containing a triplet of eighth notes.

27 28 29 30 31 32 33

f $\text{f} \text{ } \text{f}$ molto rall.

Musical notation for 'Do You Hear the People Sing (Reprise)' continuation. It includes measures 27 through 33. The dynamic marking '*f*' is below measure 27. The tempo marking 'molto rall.' (molto rallentando) is above measure 33. The notation includes a series of eighth and quarter notes, ending with a half note.

34 35

Musical notation for 'Do You Hear the People Sing (Reprise)' continuation. It includes measures 34 and 35. The notation includes a half note and a whole note.

Horn 1

Fiddler on the Roof

Arr. Tubbs

A Medley

Tradition

$\text{♩} = 105$ **rit.** $\text{♩} = 120$ **rit.** $\text{♩} = 130$

2 **7** **2** **3**

ff

9 **3**

f **ff**

3 **p**

8 **a tempo** **18** **21**

Match-maker,
Match-maker

(Moderato) ($\text{♩} = 80$) **4** **12** **ritardando** $\text{♩} = 69.0477$ $\text{♩} = 63.3334$ $\text{♩} = 60$

p

If I Were
A Rich Man

($\text{♩} = 112$) **15** **ritardando**

Sabbath
Prayer

(Slow) ($\text{♩} = 72$) **14** **rit.** **a tempo** **rit.** $\text{♩} = 57.4616$ **2** (Moderato) ($\text{♩} = 80$) **2**

L'chaim

$\text{♩} = 120$ **14** **8** **3** **4** **rit.** $\text{♩} = 90$ **2** **p**

ff

Sunrise,
Sunset

$\text{♩} = 88$ **15** **rit.** **a tempo** **11** $\text{♩} = 88$ **4** **ritardando** **a tempo** **28** **rit.** **61** **62**

Tradition
(Reprise)

$\text{♩} = 132$ **5** **35** **12**

Horn 1

The Lion King

Arr. Tubbs

A Medley

$\text{♩} = 60$

1 2 3 4 5 6

pp *f*

$\text{♩} = 84$

The Circle of Life

7 8 9 10 11 12 13

mp *f*

14 15 20 12 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47

ff

48 49 50 51

$\text{♩} = 190$

I Just Can't Wait to Be King

1 4 5 6 7 8 15 16 17 18 35 36

mf

37 38 42 43 44 45 46 50 51

52 53 54 55 56 57 58 62 63 64

65 66 67 5

$\text{♩} = 124$

39

ritardando

2

Be Prepared

$\text{♩} = 160$

40

Hakuna Matata

The Lion King Medley

Can You Feel
the Love Tonight

ritardando $\text{♩} = 76$ 2 14 17 18 ritardando $\text{♩} = 57$ a tempo 9 28 7 accel. 35 36

The musical score for 'Can You Feel the Love Tonight' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo starts with a 'ritardando' marking and a quarter note equal to 76 beats. The score includes measures 1 through 36, with measure numbers 1, 3, 17, 18, 19, 28, 35, and 36 explicitly labeled. The tempo changes to 'a tempo' at measure 19, where the quarter note is 57 beats, and then to 'accel.' at measure 35.

The Circle
of Life (Reprise)

8 9 14 ritardando $\text{♩} = 63$ 2

The musical score for 'The Circle of Life (Reprise)' is written on a single staff. It begins with a treble clef and a key signature of two sharps (D# and F#). The score includes measures 1 through 15, with measure numbers 1, 9, 14, and 15 explicitly labeled. The tempo is marked 'ritardando' and the quarter note is 63 beats. The score ends with a double bar line at measure 15.

Phantom of the Opera

Horn 1

Arr. Tubbs

A Medley

Title Track

1 $\text{♩} = 118$ 4 5 28 33 18 51 52 5

Musical staff for Title Track in 4/4 time. It consists of five measures of whole notes. Measure numbers 1, 5, 28, 33, 51, 52, and 5 are indicated above the staff.

Think of Me

1 $\text{♩} = 112$ 4 5 rit. a tempo 3 9 a tempo 3 13 14 2 16 17 12 18 19 2 21 ritardando

Musical staff for Think of Me in 4/4 time. It consists of 21 measures. Measure numbers 1, 5, 9, 13, 14, 16, 17, 18, 19, and 21 are indicated above the staff. Performance markings include 'rit.', 'a tempo', and 'ritardando'.

a tempo 3 ritardando a tempo 3 ritardando 2 a tempo 32 ritardando 2 $\text{♩} = 50$ 2

Musical staff for a tempo section in 4/4 time. It consists of 35 measures. Measure numbers 22, 25, 26, 29, 31, 32, 33, and 35 are indicated above the staff. Performance markings include 'a tempo', 'ritardando', and 'a tempo'.

Angel of Music

1 16 ritardando a tempo 8 8 14 49 2 51 7 58 8 $\text{♩} = 120$ $\text{♩} = 120$

Musical staff for Angel of Music in 4/4 time. It consists of 58 measures. Measure numbers 1, 16, 17, 18, 19, 27, 35, 49, 51, 58, and 8 are indicated above the staff. Performance markings include 'ritardando', 'a tempo', and 'ritardando'.

66 4 70 2 72 2 ritardando

Musical staff for measures 66-72 in 4/4 time. It consists of 7 measures. Measure numbers 66, 70, and 72 are indicated above the staff. Performance marking includes 'ritardando'.

All I Ask of You

1 $\text{♩} = 58$ 13 14 ritardando a tempo 2 18 19 20 6 26 27 28 29 30 ritardando a tempo

Musical staff for All I Ask of You in 4/4 time. It consists of 30 measures. Measure numbers 1, 13, 14, 15, 16, 18, 19, 20, 26, 27, 28, 29, and 30 are indicated above the staff. Performance markings include 'ritardando', 'a tempo', and 'ritardando'.

31 $\text{♩} = 45$ 32 33 34 $\text{♩} = 72$ 2 ritardando

Musical staff for measures 31-34 in 4/4 time. It consists of 4 measures. Measure numbers 31, 32, 33, and 34 are indicated above the staff. Performance marking includes 'ritardando'.

Wishing You Were Somehow Here Again

1 8 9 ritardando 10 a tempo 7 18 2 accelerando

Musical staff for Wishing You Were Somehow Here Again in 4/4 time. It consists of 18 measures. Measure numbers 1, 8, 9, 10, 11, 18, and 2 are indicated above the staff. Performance markings include 'ritardando', 'a tempo', and 'accelerando'.

Past the Point of No Return

1 $\text{♩} = 98$ 10 11 2 13 2 15 16 17 17 34 2 ritardando $\text{♩} = 90$ $\text{♩} = 118$ rit

Musical staff for Past the Point of No Return in 4/4 time. It consists of 34 measures. Measure numbers 1, 10, 11, 13, 15, 16, 17, 17, and 34 are indicated above the staff. Performance markings include 'ritardando', 'a tempo', 'ritardando', and 'rit'.