

The Nutcracker

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Alto Sax 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

A $\text{♩} = 118$ 8 **4**

B

C 8 **D** 10 **E** 4

F

G 7

H **I** 14 2

2

pesante

2

Alto Sax 1

Scene 1

Arr. Tubbs

J = 126

10 **4** **4** **20** **22** **24** **26** **3**

p < f **p < f** **p < f** **p < f** **ff**

ff marcato

rit. **9**

f **p** **mf** **f marc.**

rit. a tempo **7** **accel.** **J = 126**

66 **67** **68** **69** **70**

rit. **7** **2** **ff** **3** **3** **12**

J = 110

4 **8** **mf**

f **dim.** **p**

p **cresc.** **ff**

Meno J = 100

100 **101**

Alto Sax 1

March

Arr. Tubbs

The sheet music for Alto Saxophone 1 features 16 staves of music, numbered 1 through 86. The music is in 4/4 time, mostly in G major (indicated by a G with a sharp sign). There is one section in F# major (indicated by an F# with a sharp sign). The instrumentation is a single alto saxophone. Dynamics and performance instructions are included throughout the piece.

Measure 1: *p*, 3

Measure 2: *mf > p*, 3

Measure 3: *mf > p*, 3

Measure 4: *mf > p*, 3

Measure 5: *mf > p*, 3

Measure 6: *f*

Measure 7: *mf*

Measure 8: *p*

Measure 9: *mf*

Measure 10: *p*

Measure 11: *mf > p*

Measure 12: *p*

Measure 13: *mf > p*

Measure 14: *f*

Measure 15: *f*

Measure 16: *mf > p*

Measure 17: *f*

Measure 18: *mf*

Measure 19: *f*

Measure 20: *p*

Measure 21: *mf*

Measure 22: *p*

Measure 23: *mf*

Measure 24: *f*

Measure 25: *p*

Measure 26: *mf > p*

Measure 27: *p*

Measure 28: *mf > pp*

Measure 29: *p*

Measure 30: *mf > p*

Measure 31: *p*

Measure 32: *mf > p*

Measure 33: *p*

Measure 34: *mf > p*

Measure 35: *mf > p*

Measure 36: *mf >*

Measure 37: *f*

Measure 38: *mf*

Measure 39: *f*

Measure 40: *mf*

Measure 41: *f*

Measure 42: *mf*

Measure 43: *f*

Measure 44: *f*

Measure 45: *mf*

Measure 46: *mf*

Measure 47: *f*

Measure 48: *f*

Measure 49: *p*

Measure 50: *mf*

Measure 51: *f*

Measure 52: *sf > f*

Measure 53: *mf*

Measure 54: *f*

Measure 55: *f*

Measure 56: *f*

Measure 57: *f*

Measure 58: *sf > f*

Measure 59: *f*

Measure 60: *sf > mf*

Measure 61: *f*

Measure 62: *f*

Measure 63: *ff*

Measure 64: *f*

Measure 65: *mf*

Measure 66: *f*

Measure 67: *ff*

Measure 68: *f*

Measure 69: *ff*

Measure 70: *f*

Measure 71: *ff*

Measure 72: *f*

Measure 73: *f*

Measure 74: *sf > f*

Measure 75: *f*

Measure 76: *sf >*

Measure 77: *mf*

Measure 78: *f*

Measure 79: *f*

Measure 80: *f*

Measure 81: *f*

Measure 82: *sf > f*

Measure 83: *f*

Measure 84: *sf > mf*

Measure 85: *f*

Measure 86: *f*

Measure 87: *f*

Measure 88: *ff*

Alto Sax 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious Stranger
18

9

$\text{♩} = 150$
Presentation of dolls
16

4 $\text{♩} = 230$

$\text{♩} = 175$
Dance of the Dolls
15

16

Arrival of Drosselmeyer

Introduction of nutcracker

3 **rit. accel.** **rit. accel.**

4 **rit.**

d = 76

d = 92

p

18 **d = 78** **19** **accel.** **rit.**

22 **d = 92** **p cresc.** **23** **accel.** **24** **f** **25** **ff** **26** Nutcracker breaks

Drosselmeyer consoles Clara

rit.

d = 74

f

1 **2** **3** **4** **5** **6**

d = 130

mp

dim. - - - - - **pp**

15 **d = 200**

8

17 **d = 130**

pp

cresc. - - - - -

51 **52** **53** **54** **55** **56** **57** **58** **59** **60**

rit.

s^f **s^f** **s^f**

d = 200

Alto Sax 1

Grandfather Waltz

Arr. Tubbs

1 *sforzando* **2** **4** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **rit.**

16 **f** **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **1.3 rit.** **7 rit.** **53** **60 rit.**

Alto Sax 1

Clara and the Nutcracker

Arr. Tubbs

16 (Audition for solo)

24 *< poco piúf*

31 **rit.** *p > pp*

a tempo **13** **10** **2** *mf*

64 **4** **8** **21** **4** *sfp ff mf f*

107 **ff** *pp cresc.*

112 *(cresc.) p cresc.*

116 *(cresc.)*

120 **mf** *mf cresc.*

124 *(cresc.)* **pocca accel.** *ff*

The sheet music consists of 12 staves of musical notation for Alto Saxophone. The key signature is mostly A major (no sharps or flats). The time signature varies throughout the piece, including measures in 4/4, 3/4, and 2/4. Dynamics such as forte (ff), piano (p), and mezzo-forte (mf) are frequently used. Articulations include slurs, grace notes, and accents. Performance instructions like 'Audition for solo' at measure 16, 'rit.' (ritardando) at measure 31, and 'pocca accel.' (poco a poco acceleration) at measure 124 are included. Measure numbers are indicated above the staff in some sections.

Clara and the Nutcracker

128 2 130 2 3 rall. - - - - -

Alto Sax 1

The Battle

Arr. Tubbs

10

ff

2

ff

ff

f

tr **tr**

ff

f

fff

mf

ff

fff

mf cresc.

ritit. ♩ = 125

cresc.) f

ffff

sff >

8

10

Alto Sax 1

Waltz of the Snowflakes

Arr. Tubbs

Sheet music for piano, page 10, featuring 14 staves of musical notation. The music is in 3/4 time, with various tempo changes indicated by $\text{d} = 140$, $\text{d} = 155$, $\text{d} = 160$, $\text{d} = 15$, and $\text{d} = 16$. Dynamics include *p*, *mf*, *f*, *ff*, *cresc.*, *dim.*, *poco accel.*, and *pp*. Performance instructions like *accel.*, *rall.*, and *cresc.* are also present. The music consists of two systems of staves, each starting with a treble clef and a key signature of $F#$ major (A^4).

Alto Sax 1

Enchanted Palace

Arr. Tubbs

1 **4** **14** **1.2** **2.2**

J = 155

33 **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **51**

4 **16**

J = 150

67 **75** **76** **77** **78** **79** **80** **83** **84** **85** **86**

8

3

5

87 **88** **89** **90** **91** **92** **93** **94** **95** **96**

Dance of the Sugar Plum Fairy

Alto Sax 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

1 9 17 18 19 20 21 23 24

A 8 **B** **C**

25 27 28 29 30 31 32 33 49 50

2 **mf** **p** **sf** **sf** **sf** **sf** **sf** **p**

51 52

2

Alto Sax 1

Arrival of Clara and Prince

Arr. Tubbs

The sheet music consists of four staves of musical notation for Alto Saxophone 1. The first staff starts at measure 1 with a tempo of $\text{♩} = 72$ and a key signature of one sharp. It features a dynamic of **12** and **f**. The second staff begins at measure 13 with a tempo of $\text{♩} = 80$ and a key signature of one sharp. The third staff starts at measure 30 with a tempo of $\text{♩} = 160$ and a key signature of one sharp. The fourth staff begins at measure 35 with a dynamic of **ff**. Various slurs, grace notes, and accidentals are present throughout the piece. Measure numbers 1, 13, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 are explicitly marked.

Russian Dance

Alto Sax 1

Tchaikovsky
Arr. Tubbs

1 *f* **2** *p* *sf* **3** *p* **4**

9 *f* **10** *p* *sf* **11** *p* **12** *p* **13** **16** *ff*

A **17** *mf* **18** *sf* **19** *ff* **20** *mf* **21** **22** **23** **24** *f* *ff*

25 *mf* **26** *sf* **27** *ff* **28** *mf* **29** **30** **31** **32** *ff*

B **33** *f* **34** **35** **36** **37** **38** **39** **2**

41 **42** **43** **44** **45** **46** **47** **48** *ff*

C **49** **50** *ff* **51** **52** *ff* **53** **54** **55** **56**

57 *ff* **58** *sf* **59** **60** **61** **62** **63** **64**

D **65** *ff* **66** *sf* **67** **68** **69** **70** **71** **72**

73 **74** **75** **76** **77** **78** *fff*

79 **80** **81** **82** **83** **84**

Arabian Dance does not have an Alto_sax_1 part.

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Chinese Dance does not have an Alto_sax_1 part.

Dec 10, 2025

Alto Sax 1

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$

42

p

1 43 44 45 46 47 48

49 50 51 52 53 54 55 56

rall. a tempo

14

f

57 58 59 60 61 62 76 77

This musical score is for Alto Saxophone 1. It consists of four staves of music. Staff 1 begins at measure 1 with a dynamic marking of *p*. Staff 2 begins at measure 49. Staff 3 begins at measure 57 and ends at measure 76, with a dynamic marking of *f*. Staff 4 begins at measure 77. Measure numbers are indicated above the staves: 43 through 48, 50 through 56, and 58 through 62. Measure 61 has a fermata. Measures 62 through 76 have a double bar line. Measure 77 also has a fermata. The tempo is marked as $\text{♩} = 115$. Measure 14 is marked with **14** and **rall. a tempo**.

Alto Sax 1

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6

f *sf* *sf* *sf* *sf* *sf* *sf*

7 8 9 10 11 19 26

sf *sf* *sf* *sf* *sf* *ff*

27 28 29 30 31 32

ff

33 34 35 38 39 42 43

ff *ff* *f*

44 45 46 47 48

f

49 50 51 52 55 56 57

ff

58 59 60 63 64 65 66 67 68

ff *mf* *crescfff*

69 70 71 72 73 74 75 76

mf *crescfff*

77 78 79 80 81 82

Alto Sax 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

The sheet music consists of 12 staves of musical notation for a solo instrument, likely flute or oboe. The key signature is mostly A major (no sharps or flats). The time signature varies throughout the piece, including measures in 3/4, 4/4, and 2/4.

Measure 1: Dynamics include *mp*, *mf*, and *dim.*. The tempo is $\text{♩} = 128$.

Measure 13: Dynamics include *mp* and *p*. The tempo is $\text{♩} = 90$. Measure number 17 is indicated above the staff, and the key signature changes to 4/4 at the end.

Measure 38: Dynamics include *mp*. Measure number 45 is indicated above the staff, and the key signature changes to 9/8 at the end.

Measures 54-55: Dynamics include *p*. Measure number 61 is indicated above the staff.

Measures 70-73: Measures 71, 72, and 73 are grouped by a double bar line with repeat dots.

Measures 74-77: Measures 75, 76, and 77 are grouped by a double bar line with repeat dots.

Measures 78-81: Measures 79, 80, and 81 are grouped by a double bar line with repeat dots.

Measures 82-85: Measures 83, 84, and 85 are grouped by a double bar line with repeat dots. Dynamics include *sf* and *f*.

Measures 86-97: Measures 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, and 102 are grouped by a double bar line with repeat dots. Dynamics include *mf*, *sf*, *ff*, *mp*, and *mf*.

Measures 103-105: Measures 104 and 105 are grouped by a double bar line with repeat dots. Dynamics include *mp*.

Measures 106-113: Measures 107, 108, 109, 110, 111, 112, and 113 are grouped by a double bar line with repeat dots. Dynamics include *mp* and *sf*.

Measures 122-133: Measures 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, and 133 are grouped by a double bar line with repeat dots.

WOTF

134 **1.** 135 136 137 | 138 139 140 141
cresc. *sf f* *f* *sf ff* *p dolce*

142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 | 157
f *piu* *p*

E 158 159 160 161 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177 178 179 180
mf

181 182 183 184 185 186 187

F 188 189 190 191 192 193 194 195 196 197 198
mf *p*

199 200 201 202 203
f

G 204 205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220 221 222 223
p *cresc. - - -* *mf* *f*

H 226 227 228 229 230 231 232 233 234 235 236 237
mf *cantabile* *mf* *f*

238 239 240 241
ff

I 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256
mf *cantabile* *p* *cresc.* *f*

WOTF

257

258 259 260 261 262 263 264 265 266 267

mf

268 269 270 271 272 273 274 275 276 277 278

1. **2.**

sf *f* *sf* *ff*

279 280 281 282 283 284

285 **J** 286 287 288 289 290 291 292 293 294 295

sff *p* *pp* *cresc. - - poco a poco*

296 297 298 299 300 301 302 303 304 305 306 307 308

mf *cresc.* *fff*

309 **K** **3** 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324

p *cresc. - - - - -*

325 326 327 328 329 **3** 330 331 332 333 334

(cresc.) ff *ff*

L

335 336 337 338 339 340 341 342 343 344 345 346 347 348

p *cresc. - - - - -* *fff*

J = 150

349 350 351 352 353

Alto Sax 1

Intrada

Arr. Tubbs

1 *j = 60* **12** **3** **16** **17** **18** **24** **25** **26** *ff* *f* *p* **3** **3** **3** **3** *accel.* *j = 76*

27 **28** **29** **30** **31** **32** **33** **34** **35** **36** *semper* *accel.* **3**

39 **40** **41** **42** *poco a poco cresc.* *ff* *rit.*

43 **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** *rit.* *rit.* *rall.* *j = 70* *accell.* *accell.*

54 **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** *f* *mf* *f*

66 **67** **68** **69** **70** **72** **73** **74** *p* *mp* *mf* *f* *f* *ff* *ff*

76

Alto Sax 1

Final Waltz

Arr. Tubbs

J = 180

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59 60 61

62 63 64 65 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

90 91 92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 107 108 109 110 111

112 113 114 115 116 117 118 119 120 121 122

123 124 125 126 127 128 129 130 131 132 133 134 135

136 137 138 139 140 141 142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157 158 159 160

J = 135

Final Waltz



Final Waltz

Musical score for Alto Sax 1, Final Waltz, featuring five staves of music with measure numbers 162 to 214. The score is in G major, common time, and includes dynamic markings such as *p*, *ff*, and *fff*. Measure 162 starts with a piano dynamic. Measures 176-189 show a series of eighth-note patterns. Measure 190 features a forte dynamic (*ff*). Measures 209-214 include a ritardando instruction (*rit.* - -) and a漸強 dynamic (*fff*).