

The Nutcracker

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Violin 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp* **A**

12 *p* **B**

18 *mf* **C** *cresc.* *f* *sf sf sf sf sf sf*

23 *pizz.* *p* *p* *p* *f* *arco*

29 **D** *cantabile* *p* *grazioso* *p* *mp*

34 *mf* *f* **E** *pp* *cresc.*

38 *(cresc.)* *ff*

42 **F**

45 *pp* **G**

50 *pp* *p* *p* *mf*

57 *p* *f*

Nutcracker Overture

63

64 65 66 67

mf *cresc.* *f* *sf sf sf sf sf sf*

68 *pizz.* 69 70 71 72 73 *arco*

p *p* *p* *f*

74 *arco cantabile* 75 76 *grazioso* 77 78

p *p* *p* *mp*

79 80 81 82 *I*

mf *f* *pp* *cresc.*

83 84 85

(cresc.) *ff*

86 87 88 89

90 91 92 93 *pizz.*

Violin 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$
2

1 2 3 pizz. 4 5 6

mp

7 8 9 10 11 Curtain

p

12 13 14 15 16

17 18 19 arco 20 21

p *f* *p*

22 23 24 25 26 27 28 29

f *p* *f* *p* *f* *cresc.*

30 31 32 33 34 35 36 37

(cresc.) ff *f*

38 39 40 41 42 43 44 45

rit. $\text{♩} = 116$ pizz. *p* *mf*

46 47 48 49 50 51 52 53

p *mf* *rit.* *a tempo* *mf*

54 55 56 57 58 pizz. 59 60 61

f *p* *mf*

62 63 64 65 66 67

p *mf* *f* *rit.* $\text{♩} = 126$

68 69 70 71 72 73

mf *accel.* $\text{♩} = 108$ 6

79 80 81 82

mf cresc. *ff*

Scene 1

83 $\text{♩} = 110$
10

93 *p* *cresc.* -----

97 *(cresc.)* ----- *ff*

98 *Meno* $\text{♩} = 100$
pizz.

99 *f*

101

Violin 2

March

Arr. Tubbs

Violin 2 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 88 measures across 11 staves. The notation includes various musical symbols such as triplets, slurs, and dynamic markings.

Key features of the score include:

- Measure 1:** Starts with a triplet of eighth notes, followed by a rest, then a quarter note, and continues with a series of eighth and sixteenth notes.
- Measure 5:** Marked "arco" and "p" (piano).
- Measure 8:** Marked "mf" (mezzo-forte).
- Measure 12:** Marked "p" (piano).
- Measure 15:** Marked "mf" (mezzo-forte).
- Measure 23:** Marked "mf" (mezzo-forte).
- Measure 24:** Marked "f" (forte).
- Measure 25:** Marked "mf" (mezzo-forte).
- Measure 28:** Marked "p" (piano).
- Measure 30:** Marked "mf" (mezzo-forte).
- Measure 33:** Marked "p" (piano).
- Measure 36:** Marked "mf" (mezzo-forte).
- Measure 37:** Marked "p" (piano).
- Measure 38:** Marked "cresc." (crescendo).
- Measure 40:** Marked "f" (forte).
- Measure 41:** Marked "mf" (mezzo-forte).
- Measure 42:** Marked "mf" (mezzo-forte).
- Measure 44:** Marked "mf" (mezzo-forte).
- Measure 45:** Marked "mf" (mezzo-forte).
- Measure 46:** Marked "mf" (mezzo-forte).
- Measure 48:** Marked "mf" (mezzo-forte).
- Measure 49:** Marked "f" (forte).
- Measure 50:** Marked "mf" (mezzo-forte).
- Measure 51:** Marked "mf" (mezzo-forte).
- Measure 52:** Marked "mf" (mezzo-forte).
- Measure 54:** Marked "mf" (mezzo-forte).
- Measure 55:** Marked "mf" (mezzo-forte).
- Measure 56:** Marked "mf" (mezzo-forte).
- Measure 57:** Marked "f" (forte).
- Measure 58:** Marked "f" (forte).
- Measure 59:** Marked "mf" (mezzo-forte).
- Measure 60:** Marked "mf" (mezzo-forte).
- Measure 62:** Marked "cresc." (crescendo).
- Measure 63:** Marked "ff" (fortissimo).
- Measure 64:** Marked "ff" (fortissimo).
- Measure 65:** Marked "ff" (fortissimo).
- Measure 71:** Marked "mf" (mezzo-forte).
- Measure 72:** Marked "f" (forte).
- Measure 73:** Marked "f" (forte).
- Measure 74:** Marked "mf" (mezzo-forte).
- Measure 75:** Marked "mf" (mezzo-forte).
- Measure 76:** Marked "mf" (mezzo-forte).
- Measure 77:** Marked "mf" (mezzo-forte).
- Measure 79:** Marked "f" (forte).
- Measure 80:** Marked "f" (forte).
- Measure 81:** Marked "f" (forte).
- Measure 82:** Marked "f" (forte).
- Measure 83:** Marked "f" (forte).
- Measure 85:** Marked "p" (piano).
- Measure 86:** Marked "cresc." (crescendo).
- Measure 87:** Marked "cresc." (crescendo).

March



Violin 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

1 19 20 15

35 36 37 38 39 40 41

ff

42 43 44

Presentation of dolls

$\text{♩} = 150$

1 16 17 18 19 20

p *cresc.* *mf*

21 22 23 24 25

p *cresc.* *rit.* *mf*

$\text{♩} = 230$

29 30 31 32

cresc. *rit.* *ff*

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 10 11 12 13

p *pizz.*

17 18 19 20 21 22 23 24

arco *ff* *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39

p

40 41 42 43 44 45 46

p *cresc.*

47 48 49 53 54 55 56

(cresc.) *mf* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ *pizz. div.* **accel.** **accel.**

pp $\text{♩} = 78$

rit. **rit.** **rit.** **accel.**

mf *pp* *cresc.* *mf*

$\text{♩} = 92$

p *mf* *arco*

rit.

rit. $\text{♩} = 78$ **accel.** **rit.**

p *f*

$\text{♩} = 92$ **accel.** **Nutcracker breaks**

p *cresc.* *f* *ff* 3 3

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** **accel.** **rit.** $\text{♩} = 130$

mf *mp* *dim.* *pp*

$\text{♩} = 200$ $\text{♩} = 130$ **15** **8** **arco**

26 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

$\text{♩} = 200$ **6** **rit.** **2**

49 50 51 52 58 59

Violin 2

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 7 8 *cresc.* 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48

49 *p* 50 51 52 *rit.* *ff*

53 *p* 54 55 56 57 58 59 60 *rit.* *ff*

Violin 2

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
 1 p 2 3 4 5 6 7 8 3
 9 $poco p$ 10 11 12 13 14 15 3
 16 p 17 18 19 20 21 22 23 24 25 26 27 28
 $\text{♩} = 110$
 29 $rit. 2$ 30 31 32 33 34 36 13 49 56 57 58 59 7
 $piúf > p$ pp mf
 60 61 62 63 64 65 66 67 $dim. - - - - -$
 $\text{♩} = 132$
 68 69 70 71 74 6 7 75 76 2
 $(dim.) - p$ sf p mf
 $\text{♩} = 152$
 78 79 80 6 7 f pp
 81 82 12 94 95 96 97 98 99 2 101 4
 p p
 $\text{♩} = 80$
 105 106 107 3 110 3
 mf f ff

Clara and the Nutcracker

113 *p* *cresc.* 114 115 116 117 118 119

120 *(cresc. mf)* *cresc.* *ff* **poco accel.** 121 122 123 124 125 126 127

128 *p* *cresc.* 129 130 131

132 *f* *>* 133 134 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

135 *cresc.* **rall.** 136 137 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** *(cresc. fff)* *♩ = 80* 139 140 *p* 141 *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

142 *(cresc.)* *ff* 143 144 145 146

147 *fff* 148 149 150

151 152 153 154

155 7 156 3 3 3 3 157 7

158 3 3 3 3 159 3 3 3 3 160 3 3 3 3 161 162 *sf >*

Violin 2

The Battle

Arr. Tubbs

Violin 2 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 72 measures across 10 staves.

Tempo and Dynamics:

- Measures 1-8: $\text{♩} = 140$. Dynamics: *p* (measures 1-4), *ff* (measures 5-6), *p* (measures 7-8).
- Measures 9-13: $\text{♩} = 155$. Dynamics: *mf* (measures 12-13).
- Measures 14-18: Dynamics: *mf* (measures 16-17).
- Measures 19-25: Dynamics: *cresc.* (measures 19-20), *f* (measures 21-22), *ff* (measures 23-24). Measure 25 is marked with a "2" above the staff.
- Measures 27-30: Dynamics: *f* (measures 28-29). Measure 30 is marked with a "4" above the staff.
- Measures 31-34: Measure 31 is marked with an "8" above the staff. Measure 32 is marked with a "2" above the staff.
- Measures 35-45: Measure 42 is marked with a "2" above the staff.
- Measures 46-50: Dynamics: *ff* (measures 51-52).
- Measures 51-55: Dynamics: *ff* (measures 51-52).
- Measures 56-61: Dynamics: *ff* (measures 56-57).
- Measures 62-66: Dynamics: *ff* (measures 62-63).
- Measures 67-72: Dynamics: *ff* (measures 67-68).

The score includes various musical notations such as slurs, ties, and dynamic markings to guide the performer.

The Battle

Violin 2 score for "The Battle". The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music.

Staff 1: Measures 73-93. Time signatures: 2, 4, 8, 2. Dynamics: *f* (measures 75, 78). The music features a mix of eighth and sixteenth notes, with some rests.

Staff 2: Measures 94-98. Continues the melodic line with various rhythmic patterns.

Staff 3: Measures 99-104. Dynamics: *fff* (measure 102). The music includes a series of sixteenth-note runs.

Staff 4: Measures 105-107. Tempo marking: $\text{♩} = 135$. Measure 106 has a "6" above it, indicating a sextuplet. The music is characterized by rapid sixteenth-note passages.

Staff 5: Measures 108-121. Tempo marking: $\text{♩} = 125$. Dynamics: *p cresc.* (measure 109), *f* (measure 118), *mf* (measure 120), *dim.* (measure 121), *p* (measure 121). The music concludes with a series of eighth and sixteenth notes.

Parts for A Pine Forest in Winter have not yet been issued.

Oct 28, 2025

Violin 2

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$

1 arco 2 pizz. 3 arco 4 5 6 7 8 9 10 11 12 13 14 15

$p < \text{p} < \text{p} < \text{p}$

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

$p < \text{mp} < \text{mf} > p \text{pp}$

34 35 36 37 38 39 40 41 42 43 44 45 46 47

$\text{cresc.} \text{pp}$

48 49 50 51 52 53 54 55 56 57 58 59 60

$\text{cresc.} p \text{cresc.}$

61 62 63 64 65 66 67 68 pizz. 69 70 71 72

$p \text{mf}$

73 74 75 76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91 92 93 94

mf sempre pizz.

95 96 97 98 99 100 arco 101 8 109 110

$f \text{mf}$

111 112 113 114 115 116 3 3

$\text{cresc.} f$

117 15 pizz. 118 133 134 135 136 137 138 139 140 141 142

$p p$

143 144 145 146 147 148 149 150 arco 151 152 153 154 pizz. 155

$\text{mf ff} p$

156 157 158 arco 159 160 161 162 pizz. 163 164 165 166 167 168 169 170

$\text{ff} p \text{arco}$

Waltz of the Snowflakes

171 172 173 174 175 176 177 178 179 180 181 182 183

cresc. - - - - - *mf* *dim.* - - *p*

184 185 186 187 188 189 190

191 192 193 194 195 196 197 198

(cresc.) - - - - - *mf* *pizz.* *p*

199 200 201 202 203 204 205 206 207

cresc. - - - - - *mf* *arco* *mf*

208 209 210 211 212 213 214

cresc. - - - - - *f* *f*

215 216 217 218 219 220

cresc. - - - - - *ff*

221 222 223 224 225 226

f *cresc.* - - - - -

227 228 229 230 231 232 233

(cresc. ff.) *ff*

234 235 236 237 238 239 240

ff

241 242 243 244 245 246 247

248 249 250 251 252 253

254 255 256 257 258 259 260 261 262 263 264 265

6 *7* *sffz* *fff* *♩ = 160* *2*

267 268 269 270 271 272 273 274

p *cresc.* - - - - - *f* *< ff*

Waltz of the Snowflakes

275 *p* *cresc.* *f* *< ff*

283 *pp*

292 *p* *cresc.*

301 *(cresc.)* *f* *< ff* *p* *cresc.*

309 *(cresc.)* *f* *ff*

317 *pp* *cresc.* *mf* *ff*

325 *pp* *cresc.* *mf* *ff*

333

341 $\text{♩} = 144$
2 *mf* *p*

350

357 *pp*

365

374

Waltz of the Snowflakes

Violin 2 musical score, measures 383-407. The score is written in treble clef with a key signature of one sharp (F#). The music features a series of eighth-note patterns in measures 383-388, followed by a double bar line. Measures 389-391 show a change in texture with a *pp* dynamic and a *cresc.* marking. Measures 392-402 continue with eighth-note patterns, marked with *(cresc.)* and *ff*. Measure 403 begins a new section with a triplet of eighth notes. Measures 404-407 conclude the section with a triplet of eighth notes and a final measure with a whole note and a fermata.

383 384 385 386 387 388 389 390 391

pp *cresc.* - - -

392 393 394 395 396 397 398 399 400 401 402

(cresc.) - - - - - *ff*

403 404 3 405 406 407

Violin 2

Enchanted Palace

Arr. Tubbs

♩ = 140

4

pizz.

f

1. *mf*

arco. *f*

8

mp *p*

34

Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky
Arr. Tubbs

♩ = 95 pizz.

mf

A

p

B

arco
div.

C

sf pp

sf pp

sf pp sf pp sf pp sf pp sf pp

pp

pp

pp

mp

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 28, 2025

Russian Dance

Violin 2

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* *p* *sf* *f* *p* *p* *mf*

9 *f* *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

17 **A**

20 *mf* *f* *ff* *mf* *sf* *ff* *mf*

32 **B** *ff*

46 **C** *ff*

56 *ff* *sf* *ff* *sf*

65 **D**

67 *fff* *sempre*

82 83 84

Violin 2

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

mf *5* *pp*

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

mf *5* *mf* *5* *dim..* *p* *pp* *mf* *5*

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim. - - - - *morendo* *ppp*

Violin 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

1 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18 19 20 *mf*

21 22 23 24 25 *mf*

26 27 28 29

30 31 32 *cresc.* *ff*

A

Dance of the Reed Flutes

Violin 2

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. 26 arco 27 28

mf *p* *p* *p*

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

36 37 38 39 40 41

f *p* *cresc.* *f*

42 V Pizz. 43 7 50 arco 51 52 53

p

54 55 56 57 58

59 Pizz. **rall.** - - **a tempo** 61 arco 62 63 64 65

p *p* *f* *p*

poco piu

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77 V Pizz.

p *cresc.* *f*

Violin 2

Mother Ginger

Arr. Tubbs

Violin 2 score for "Mother Ginger" by Arr. Tubbs. The score is written in treble clef and 4/4 time, with a tempo of $\text{♩} = 125$. The key signature is one sharp (F#).

The score is divided into two main sections. The first section (measures 1-34) is marked *arco* and *f*. It features a melodic line with various dynamics including *sf* and *f*. The second section (measures 35-54) is marked *pizz.* and *div.*, with a tempo change to $\text{♩} = 72$. This section includes a *cresc.* marking and a *ff* dynamic. The final section (measures 55-54) is marked *arco* and *f*, with a tempo change to $\text{♩} = 144$. It features a melodic line with various dynamics including *sf* and *f*.

Measure numbers 1 through 54 are indicated above the staff. The score includes various musical notations such as slurs, ties, and dynamic markings.

Mother Ginger

Violin 2 musical score, measures 55-82. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegretto*. The score includes various dynamics and articulations.

Measures 55-59: *(cresc.) - ff*. Measures 55-56 have accents (>) over the eighth notes. Measure 56 has a breath mark (>) over the quarter note. Measures 57-58 have accents (>) over the eighth notes. Measure 59 has a breath mark (>) over the quarter note.

Measures 60-62: *V* (Vibrato) over the first measure. Measures 60-62 are marked *ff*. Measures 60-61 have slurs over the eighth notes. Measure 62 has a slur over the quarter note.

Measures 63-69: Measures 63-64 are marked *fff*. Measures 65-66 are marked *mf*. Measures 67-68 are marked *cresc. - - - fff*. Measure 69 is marked *mf cresc.*

Measures 70-78: Measures 70-71 are marked *(cresc.) - - - fff*. Measures 72-73 are marked *ff*. Measures 74-75 are marked *ff*. Measures 76-77 are marked *ff*. Measure 78 is marked *ff*. Measures 70-71 have a slur over the eighth notes. Measures 72-73 have a slur over the quarter notes. Measures 74-75 have a slur over the quarter notes. Measures 76-77 have a slur over the quarter notes. Measure 78 has a slur over the quarter note.

Measures 79-82: Measures 79-80 are marked *ff*. Measures 81-82 are marked *ff*. Measures 79-80 have slurs over the quarter notes. Measures 81-82 have slurs over the quarter notes. Measure 82 ends with a double bar line.

Waltz of the Flowers

Violin 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$

1 15 16 18 34 35 36 37 38 39 40 41
pp
 42 43 44 45 46 47 48 49 50 51 52 53
 poco *cresc.* *mp*
A
 54 55 56 57 58 59 60 61 62 63 64
pp *cresc.*
B
 65 66 67 68 69 70 71 72 73 74 75 76 77
mf *f*
 1. 2.
 78 79 80 81 82 83 84 85 86 87 88
sf f *sf ff*
 6
 89 90 91 97 98 99 100 101 102 103 104
p *p* *cresc.* *mf*
 105
p
C 7 **D**
 106 113 114 115 116 117 118 119 120 121 122 123
pp *cresc.* *mf* *f*
 124 125 126 127 128 129 130 131 132 133 134 135 136 137
 1. *cresc.* *sf ff*
 2.
 138 139 140 141 142 147 148 149 154 155 156
cresc. *sf ff* *p* *soli* *mp*
E
 157 158 159 163 164 165
p 4 5

WOTF

170 *mp*

178

186 **F**

194

202 **G** *cresc. - - -*
p dolce

214 *cresc.* *f* *ff* **H** *mp*

235 *cresc. - - - -* *f* *ff*

242 **I** *mf* *ff* *f*

260

270 **1.** *cresc.* *sf* **2.** *cresc.* *ff*

281

285 **J** *p*

293 *poco a poco*
cresc. - - *mf* *sf* *sf* *fff*

WOTF

305 306 307 308 309 310 311 312 313 314 315

sf sf fff ff ff

K

316 317 318 319 320 321 322 323 324 325 326 327

ff p cresc. ff

328 329 330 331 332 333 334 335 336 337 338 339

ff ff p cresc.

L

340 341 342 343 344 345 346 347 348 349 350 351

(cresc.) fff

$\text{♩} = 165$

$\text{♩} = 150$

352 353

Violin 2

Intrada

Arr. Tubbs

$\text{♩} = 60$
pizz.
mf

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

cresc. f mf cresc. — — — — —

18 19 20 21 22 23 24 25 **accel. —**

$\text{♩} = 76$
arco
pp 5 5 3 5 5 *pp*

26 27 30 31

32 33 34 35 36 37 38 39 **accel.** *p* *mf*

39 40 41 42 43 44 45 46 **rit. —** **fit. — — — —** **rall. $\text{♩} = 70$** *unis.*

47 48 49 50 51 **accel. — — — —** *ff marcato* 5 5

52 53 54 55 **accel. — — — —** **rall. — — — —** 3 3 3 3 3 3 3 3 3 3

56 57 58 $\text{♩} = 70$

59 60 61 62 63 64 *f sf sf ff sf ff sf*

65 66 67 70 71 72 73 74 75 76 $\text{♩} = 140$ 3 $\text{♩} = 70$ *ff mp* *trm* *trm* *trm* *trm* *ff*

Violin 2

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *sf mp* 9 *cresc.*

10 *(cresc.)* 11 12 13 14 15 16 17 18 19 *ff*

20 21 22 23 24 *sf mp* 25 26 27 28 29 30 31 *cresc.* *ff*

32 *pizz.* 33 *f* 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 *arco* 65 *2 Soli.* *ff pp*

66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95

Final Waltz

96 *ff* *sf mp* *cresc.* - - - - -

107 *(cresc.)* - - - *ff*

118 *pp* *cresc.* - - - - - *fff*

132 *fff*

143

151 *rit.* 158 159

160 $\text{♩} = 135$ *sfp*

178

192 *ff*

208 *fff* *rit.* - 213 214