

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.6)
Arrival of Drosselmeyer (p.7)
Grandfather Waltz (p.9)
Clara and the Nutcracker (p.10)
The Battle (p.12)
Waltz of the Snowflakes (p.14)

ACT II

Enchanted Palace (p.16)
Dance of the Sugar Plum Fairy (p.17)
Arrival of Clara and Prince (p.18)
Russian Dance (p.19)
Arabian Dance (p.20)
Chinese Dance (p.21)
Dance of the Reed Flutes (p.22)
Mother Ginger (p.23)
Waltz of the Flowers (p.25)
Intrada (p.27)
Final Waltz (p.28)



The Nutcracker Overture

Cello 1

Tchaikovsky
Arr. Tubbs

C *p*

A *p* **B** *p* **C** *sf sf sf sf sf pizz.* *arco*

D *p* *p* *p* *mp* *mf*

E *f* *pp* *cresc.* *ff*

F *p*

G *p* *p*

3 *p* *f*

Nutcracker Overture

H

66 67 68 pizz. 69 70 71

I

72 73 74 arco 75 76 77

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

ff *sempre ff* **pizz.**

mp *mf* **f** **pp** *cresc.*

Measure numbers 66 through 93 are indicated above the staff, with measure 84 marking a key change to 2/4 time.

Cello 1

Scene 1

Arr. Tubbs

$\text{♩} = 120$
arco

$\text{♩} = 95$
pizz.

rit.
a tempo

accel.
 $\text{♩} = 115$

rit.
 $\text{♩} = 85$

cresc.
 $\text{♩} = 128$

Scene 1

J. = 105

10

83 | 93 | 94 | 95 |

p

cresc. - - - - -

96 | 97 | 98 | 99 |

(*cresc.*) - - - - - ***ff***

100 | 101 |

f

pizz.

Cello 1

March

Arr. Tubbs

Cello 1

March

Arr. Tubbs

The sheet music for Cello 1 contains 11 staves of musical notation. The music is primarily composed of eighth-note patterns. Key features include:

- Measure 1:** Starts with a short rest followed by a rhythmic pattern of eighth notes. Dynamics: **mf**.
- Measure 5:** Labeled **pizz.**
- Measure 13:** Labeled **pizz.** Dynamics: **mf**.
- Measure 19:** Dynamics: **f**. Labeled **arco**.
- Measure 30:** Dynamics: **f**. Labeled **pizz.**
- Measure 39:** Dynamics: **(cresc.)** followed by **f**. Labeled **arco**.
- Measure 52:** Labeled **pizz.** Dynamics: **mf**.
- Measure 59:** Dynamics: **f**. Labeled **pizz.**
- Measure 66:** Dynamics: **mf**. Labeled **arco**.
- Measure 74:** Dynamics: **f**. Labeled **pizz.**
- Measure 81:** Dynamics: **f**. Labeled **arco**.
- Measure 88:** Dynamics: **ff**. Labeled **arco**.

Cello 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

f

Presentation of dolls

p cresc. *mf* *rit.* *rit.* *cresc.* *ff*

Dance of the Dolls

pizz. *p* *ff*

pizz. *p*

mf *mf* *p*

Arrangement by Tubbs

Arrival of Drosselmeyer

accel. **rit.**

Introduction of nutcracker

6

14

22

Drosselmeyer consoles Clara

34

43

Cello 1

Grandfather Waltz

Arr. Tubbs

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32.

33.

34.

35.

36.

37.

38.

39.

40.

41.

42.

43.

44.

45.

46.

47.

48.

49.

50.

51.

52.

53.

54.

55.

56.

57.

58.

59.

60.

Cello 1

Clara and the Nutcracker

Arr. Tubbs

Clara and the Nutcracker

This page of musical notation for double bass spans ten staves. The first staff begins with a dynamic of *pizz.* at measure 110, followed by measures 111-119 with a mix of *pp*, *p*, and *cresc.* dynamics. The second staff starts with *arco* at measure 120, followed by measures 121-126 with *cresc.* dynamics. The third staff features *poco accel.* and *ff* dynamics at measure 127, followed by *mf* and *cresc.* dynamics. The fourth staff continues with *rall.* dynamics at measure 132, followed by measures 133-136. The fifth staff begins with *rall.* dynamics at measure 137, followed by *mf* dynamics and a tempo marking of $\text{♩} = 80$. The sixth staff starts with *ff* dynamics at measure 142. The seventh staff begins with *fff* dynamics at measure 150. The eighth staff begins with a measure of six eighth notes divided into groups of three, followed by measures 154-155 with a sixteenth-note pattern. The ninth staff begins with a measure of six eighth notes divided into groups of three, followed by measures 156-159 with a sixteenth-note pattern. The tenth staff begins with a measure of six eighth notes divided into groups of three, followed by measures 160-162.

Cello 1

The Battle

Arr. Tubbs

Cello 1

The Battle

Arr. Tubbs

12 **11**

J = 140 **J = 155**

1 13 24 25 26 27

ff f

28 29 30 31 32

33 34 35 > 36 37

ff

38 39 40 41 42

ff

43 44 45 46 47

48 49 50 51 52

ff

53 54 55 56 57

58 59 60 61

2

The Battle

63 - 70

71 - 76

77 - 81

82 - 87

88 - 92

93 - 98

99 - 103

104 - 107

108 - 119

120 - 126

pizz.

f

mf

p

cresc.

p

ff

f

ff

rit. $\text{♩} = 125$

arco

(two ictuses per measure)

dim.

cresc.

mf

p

cresc.

mf

Cello 1

Waltz of the Snowflakes

Arr. Tubbs

J = 140

J = 155

1 2 3 4 5 6 7 8 9
10 11 12 13 14 15 16 17 18 19 20 21 22 23
24 25 26 pizz. 27 28 29 30 31 32 33 34 35 36 37 38
39 40 41 42 43 44 45 46 47 48 49 50 51 52
53 54 55 56 57 58 59 60 61 62 63 64 65 66
67 68 pizz. 69 70 71 72 73 74 75 76 77
(cresc.) . mf
78 79 80 81 82 83 84 85 86 87 88
89 90 91 92 93 94 95 96 97 98 99
100 101 pizz. 102 103 104 105 106 107 108 109 110
111 112 113 114 115 116 117 118 119 120 121
122 123 124 125 126 127 128 129 130 131 132
133 134 135 136 137 138 139 140 141 142 143
144 145 146 147 148 149 150 151 152 153 154 155
3

Waltz of the Snowflakes

Musical score for cello part, page 158-159. The score consists of five staves of music.

Staff 1: Measure 158 starts with an *arco* instruction. Measures 159-160 show eighth-note patterns with dynamic *p*. Measure 161 begins with *pizz.* Measures 162-169 continue with eighth-note patterns.

Staff 2: Measures 170-180 show eighth-note patterns. Measure 170 starts with *mf*, followed by *dim.* Measures 171-179 continue with eighth-note patterns. Measure 180 ends with *arco*.

Staff 3: Measures 181-198 show eighth-note patterns. Measure 181 starts with *p*.

Staff 4: Measures 199-226 show sixteenth-note patterns. Measure 199 starts with *p*, followed by *pp*. Measures 201-205 have dynamics *pizz.*, **2**, **3**, **3**, **3**. Measures 206-214 have dynamics **3**, **209**, **3**, **213**, **5**, **219**. Measures 215-220 have dynamics **3**, **223**, **224**, **225**. Measure 226 ends with *pp*. The instruction **poco accel.** is placed above measures 201-226, and *arco* with the note "(one ictus per measure)" is placed below measure 226.

Staff 5: Measures 227-243 show sixteenth-note patterns. Measure 227 starts with *accel.* Measures 228-230 have dynamics **cresc.**, *ff*. Measures 231-243 have dynamics *rall.*

Cello 1

Enchanted Palace

Arr. Tubbs

Clef: Bass Clef
Key Signature: A major (three sharps)
Time Signature: Common Time (indicated by '4')
Tempo: $\text{♩} = 155$

con anima

Measure 1: f

Measure 16: f

Measure 31: f

Measure 51: pp

Measure 8: 8

Measure 71: pp

Measure 88: pp

Measure 99: $< \quad >$

Measure 100: $< \quad >$

Dance of the Sugar Plum Fairy

Cello 1

Tchaikovsky
Arr. Tubbs

Musical score for cello, 4/4 time, key signature of one sharp. The score consists of five staves of music, each with a specific dynamic and performance instruction.

Staff 1: Measures 1-8. Dynamic *mf*. Instruction: *pizz.* Measure 1: *pizz.* Measures 2-8: *pizz.*

Staff 2: Measures 9-19. Section **A**. Measure 9: *pizz.* Measures 10-12: *pizz.* Measure 13: *p*. Measures 14-16: *pizz.* Measure 17: **2**. Measure 19: **B**.

Staff 3: Measures 20-33. Section **C**. Measure 20: *arco*. Measures 21-23: *sf pp*. Measures 25-27: *sf pp*. Measures 29-31: *sf pp sf pp*. Measures 32-33: **4**.

Staff 4: Measures 37-43. Measure 37: *pp*. Measures 38-39: *pp*. Measure 40: *pp*. Measures 41-42: *pp*. Measure 43: *pp*.

Staff 5: Measures 44-49. Measure 44: *pp*. Measures 45-46: *pp*. Measure 47: *pp*. Measures 48-49: **5**.

Cello 1

Arrival of Clara and Prince

Arr. Tubbs

Sheet music for double bass, featuring six staves of musical notation. The music is divided into sections by measure numbers and includes dynamic markings and performance instructions.

Section 1: Measures 1-12. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Measure 1: Dynamics *pp*. Measure 2: Dynamics *p*. Measure 5: Dynamics *mp*. Measure 7: Dynamics *mf*. Measure 9: Dynamics *mf*. Measure 11: Dynamics *mf*.

Section 2: Measures 13-18. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Measure 13: Dynamics *f*. Measure 17: Dynamics *fff pesante*.

Section 3: Measures 19-24. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Measure 19: Dynamics *ff*.

Section 4: Measures 25-36. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Measure 25: Dynamics *accel.* Measure 30: Dynamics *f*. Measure 35: Dynamics *pizz.*

Russian Dance

Cello 1

Tchaikovsky
Arr. Tubbs

Cello 1

1 ♩ = 142

2025-09-09

Cello 1

Arabian Dance

Arr. Tubbs

J = 85
con sordini

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59 60 61 9

70 71 72 73 74 75 76 77 78 79

p ——————
p —————— mf
5
————— pp ——————

80 81 82 83 84 85 86 87

pp —————— mp
5
————— pp ——————

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102

dim.
morendo
ppp

Cello 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

3

Pizz.

A

Dance of the Reed Flutes

Cello 1

Arr. Tubbs

$\text{♩} = 115$

1 Pizz. 2 3 4 5 6 7 8

p poco cresc.

9 10 11 12 13 14 15 16 17

mf **p** cresc. - -

18 19 25 26 Pizz. arco 27 28 29 30 31 32 33 34 35 36

mf **p** **p** **p** **p** **p** **p** **p** **p** **p** **f** **p** poco piu

37 38 39 40 41 42 V Pizz.

f **p** cresc.

43 50 arco 51 52 53 54 55 56

p

57 58 59 60 Pizz. rall. - - a tempo 61 62 63

p **p**

64 65 66 67 68 69 70 71 72 73 74 75

f **p** poco piu cresc. - - **mf**

76 Pizz. 77

f

Cello 1

Mother Ginger

Arr. Tubbs

J. = 125
arco

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 pizz. 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38

cresc. - - - - -

Mother Ginger

39 pizz.
fff

40 41

42 arco

43 44

45 46 47 *mf*

48 49 50 51 *d = 140*
f

52

53 54 55 56 57
cresc. - - - - - *ff*

58 59 60 61 62 63 *ff*
f pesante

64 65 66 67 68 69 70 *mf* *cresc. ffff* *mf* *cresc. ffff*

71 72 73 74 75 76 77

78 79 80 81 82

Waltz of the Flowers

Cello 1

Tchaikovsky
Arr. Tubbz

1.

15 **18** **15**

poco *cresc.* **A** *mp*

pp *pp* *cresc.* *mf* **f**

B **1.**

2.

fff *sf ff* *p*

C

p *poco* *cresc.* *mf* *>p* *p*

pp *cresc.* *mf* **f**

D **1.**

2.

sff *cresc.* *sf ff* **tutti** *con anima* **E** *cresc.*

fff **16** **14** **158** **172** **173** **174** **175** **176** **177**

mf **F** *fff*

191 **192** **193** **194** **195** **196** **197** **198** **199** **200** **201**

G

202 203 204 pizz. 205 206 207 208 209 210 211 212

dim. - *p*

213 214 215 3 arco 218 219 220 221 222 223 224 225 226 227

H

218 *f* 219 *ff* 220 *pp* *mf*

228 229 230 231 232 233 234 235 236 237 238 239

mf *f* <

240 241 242 243 244 245 246 247 248 249 250 251 252

ff *mf*

253 254 255 256 257 258 259 260 261 262 263 264 265

f

266 267 268 269 270 271 272 273 274 275 276 277 278

cresc. *sff* *cresc.* *ff*

279 280 281 282 283 284 285 ^ 286 287 288 289 290 291 292 293 294

p *pp* *pp* *cresc.*

295 296 297 298 299 300 301 302 303 304 305 306

poco a poco *mf* *cresc.* *sff* *sff fff* *sff*

307 308 309 310 311 312 313 314 315 316 317 318 319 320

sff fff *ff* *ff* *ff* *p*

K

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336

cresc. *ff* *ff* *ff* *p*

337 338 339 340 341 342 343 344 345 346 347 348 349

cresc. *fff*

350 351 352 353

d = 150

Cello 1

Intrada

Arr. Tubbs

Cello 1

Final Waltz

Arr. Tubbs

1 $\text{d} = 180$

2

3

85

2

3

89

Final Waltz

90 **2** 92 93

94 95

cresc. - **ff**

96 97 98 99 100 101 102 103

ff

104 105 106 107 108 109 110 111 112

sf **mp** *cresc.* - **ff**

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

pp *cresc.* -

129 130 131 132 133 134 135 136 137 138 139 140

fff

141 142 143 144 145 146 147 148

fff

149 150 151 152 153 154 155 156

rit.

157 158 159 160 161

sfp

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191

J = 140
(one ictus per measure)

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

Final Waltz