

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.9)
Waltz of the Snowflakes (p.10)

ACT II

Enchanted Palace (p.11)
Dance of the Sugar Plum Fairy (p.12)
Arrival of Clara and Prince (p.13)
Russian Dance (p.14)
Arabian Dance (p.15)
Chinese Dance (p.16)
Dance of the Reed Flutes (p.17)
Mother Ginger (p.18)
Waltz of the Flowers (p.19)
Intrada (p.21)
Final Waltz (p.22)



The Nutcracker Overture

Horn 1

Tchaikovsky
Arr. Tubbs

A 8 **B**

C 8 **D** 8

E

F 3 **G** 8

H 14 **I** 2

J

Horn 1

Scene 1

Arr. Tubbs

1 $\text{♩} = 126$

10 **4** **4** **3**

p < f *p < f* *p < f* *p < f* *ff*

2 **7** rit. **15** rit. a tempo accel. $\text{♩} = 126$ rit. $\text{♩} = 108$ accel. $\text{♩} = 110$

7 **7** **3** **4** *mp*

88 *cresc.* **mf** **mf dim.** **p**

94 *cresc.* **ff**

Meno $\text{♩} = 100$

100 **101**

Horn 1

March

Arr. Tubbs

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

33 34 35 36 37 38 39 40 41 42 43 44 45

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88

Horn 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

13 **15** **6**

Presentation of dolls

16 **rit.**

4 **29** **30** **31** **32** **ff**

cresc.

Dance of the Dolls

1 **2** **3** **4** **5** **6** **7** **8**

p

cresc. **mf**

17 **18** **19** **20** **21** **22** **23** **24**

ff **p**

25 **26** **27** **28** **29** **30** **31** **32**

ff **mf**

33 **34** **35** **36** **37** **38** **39** **40**

p

41 **42** **43** **44** **45** **46** **47** **48**

p **mf**

49 **50** **51** **52** **53** **54** **55** **56**

mf **p**

Arrival of Drosselmeyer

Introduction of nutcracker

3 **4** **rit.** **6** **78** **8** **9**

10 **14** **15** **16** **17** **rit. rit.**

18 **19** **20** **accel.** **21** **rit.**

p **cresc.** **f** **ff** **Nutcracker breaks** **mf**

22 **23** **24** **accel.** **25** **26**

Drosselmeyer consoles Clara

1 **2** **3** **5** **6** **7** **rit.** **8** **9** **10** **11** **14** **25** **26** **27** **28** **29**

dim. **p**

30 **31** **32** **33** **34** **51** **52** **53** **54** **55** **56** **57** **58** **59**

130 **17** **200** **pp** **cresc.**

rit. **2**

Horn 1

Grandfather Waltz

Arr. Tubbs

1 **5** **rit.**

16 **f**

25

33

41

1.3 rit. **7 rit.**

Horn 1

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

13 $\text{♩} = 110$ **a tempo**

34 $\text{♩} = 132$

70 $\text{♩} = 152$

109 $\text{♩} = 80$

125 $\text{♩} = 80$ **poco accel.**

136 $\text{♩} = 80$ **rall.**

144 $\text{♩} = 80$

148 $\text{♩} = 80$

152 $\text{♩} = 80$

157 $\text{♩} = 100$

Horn 1

The Battle

Arr. Tubbs

1 **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20**

21 **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

43 **44** **45** **46** **47** **48** **49** **50**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71**

72 **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91**

92 **93** **94** **95** **96** **97** **98** **99** **100** **101**

102 **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

ritit. $\text{♩} = 125$

1 **2** **3** **4** **5** **6** **7** **8** **9** **10**

Horn 1

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16**

104 **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115**

116 **16** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142**

143 **144** **145** **146** **147** **148** **149** **150** **164** **165** **166**

167 **168** **169** **170** **171** **172** **173** **174**

175 **176** **177** **178** **179** **180** **181** **182** **198** **201** **202**

205 **3** **3** **5** **2** **poco accel.** **3** **201** **202**

230 **(accel.)** **231** **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

Horn 1

Enchanted Palace

Arr. Tubbs

1.

2.

30

5 8 16 16 18

Dance of the Sugar Plum Fairy

Horn 1

Tchaikovsky
Arr. Tubbs

♩ = 95

1 9 19 20 21 23 24 25 28 29 30

A **10** **B** **C** **3**

sf sf sf sf sf

31 32 33

21

sf sf

Horn 1

Arrival of Clara and Prince

Arr. Tubbs

1 *J = 72* **6**

10

cresc. - - - - - **f**

13 *J = 80*

21

ff **22** **23** **24** **25** **26** **27** **28** **29**

30 *J = 160* **31** **9**

Russian Dance does not have a Horn_1 part.

Dec 2, 2025

Horn 1

Arabian Dance

Arr. Tubbs

A musical score for Horn 1, page 1, featuring a single staff of music. The key signature is one sharp (F#), and the time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 85$. Measure numbers 32, 28, 16, and 25 are placed above the staff at specific points. Measure 32 starts with a whole note followed by a half note. Measure 28 starts with a half note followed by a quarter note. Measure 16 starts with a quarter note followed by a eighth note. Measure 25 starts with a eighth note followed by a half note. Measure 78 ends with a half note. The dynamic marking *mp* (mezzo-forte) is placed below the staff near measure 77. The score consists of 78 measures.

Chinese Dance does not have a Horn_1 part.

Dec 2, 2025

Dance of the Reed Flutes

Horn 1

Arr. Tubbs

The musical score consists of four staves of music for Horn 1. The first staff begins at measure 1 with a dynamic of **f**, followed by measures 41 through 46. The second staff begins at measure 47 and continues to measure 53. The third staff begins at measure 54 and ends at measure 62 with a repeat sign. The fourth staff begins at measure 76 and ends at measure 77.

Measure 1: Dynamics **f** (fortissimo) and **p** (pianissimo).

Measure 40: Dynamics **f** (fortissimo) and **p** (pianissimo).

Measure 54: Dynamic **f** (fortissimo).

Measure 62: Measure ends with a repeat sign.

Measure 76: Dynamic **f** (fortissimo).

Measure 77: Measure ends with a repeat sign.

Tempo: **40** (indicated above the staff)

Tempo Change: **rall. a tempo 14** (indicated above the staff)

Horn 1

Mother Ginger

Arr. Tubbs

1 *f* **2** **3** **4** **5** **6** **7** **8** **9** **10**

11 **8** **19** **27** **30** **31** **32** **33** **34** **12**

35 **12** **8** **36** **37** **38** *cresc.* **39** **40** **41** **42**

43 **7** **50** **51** **52** **53** **54** **55** **56** **59** **60** *f*

61 **62** **63** **64** **65** **66** **67** **68** *fff*

69 **70** **71** **72** **73** **74** **75**

76 **77** **78** **79** **80**

81 **82**

Horn 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

The musical score for Horn 1 of the Waltz of the Flowers consists of 15 staves of music. The key signature is mostly G major, with some sections in A major. The time signature varies between common time (3/4) and 2/4. The score includes numerous dynamic markings such as *mp*, *mf*, *p*, *sf*, *ff*, *cresc.*, and *decresc.*. Performance instructions like *dim.*, *sf*, and *ff* are also present. The music is divided into sections labeled A through I, each with specific measures and dynamics. The overall style is characteristic of Tchaikovsky's waltz, with its distinct rhythmic patterns and melodic lines.

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

K

299 300 301 302 303 304 305 306 307 308 309 310 311

L

326 327 328 329 330 331 332

M

347 348 349 350 351 352 353

$\text{♩} = 165$

$\text{♩} = 150$

Horn 1

Intrada

Arr. Tubbs

Horn 1

Final Waltz

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

13 **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

27 **28** **29** **30** **31** **32** **44** **45** **46** **47** **48** **49** **59**

(cresc.) **cresc.** **ff** **mf**

60 **61** **62** **63** **64** **65** **7** **8** **72** **80** **81** **82** **83** **84** **85**

mf **cresc.** **ff** **p** **p**

86 **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99**

p **cresc.**

100 **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112**

mp **cresc.** **ff**

113 **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

pp **cresc.**

127 **128** **129** **130** **131** **132** **133** **134** **135** **136** **137**

(cresc.) **fff** **fff**

138 **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150**

fff

151 **152** **153** **154** **155** **156** **157** **rit.** **158** **159** **160** **161** **162**

151 **152** **153** **154** **155** **156** **157** **rit.** **158** **159** **160** **161** **162**

178 **14** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207**

ff

208 **209** **210** **211** **212** **213** **214**

rit. **---**

fff