

# The Nutcracker

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## Violin 3

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 *p* 10 11 12 13 *p*

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 *f* *mf*

29 *pizz.* *p* 30 31 32 33 34 *f*

35 *f* 36 37 38 39 *pp* *cresc.* *ff*

40 41 42 43 44 45 46 47 *pp*

48 49 50 51 52 53 54 *p* *mf*

55 56 57 58 59 60 61 62 *p* *f*

63 2 64 65 66 67 68 69 *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *p* *pizz.*

70 71 72 73 74 *arco* *p* 75

## Nutcracker Overture

76 *p* *p* *mp* *mf* *f* *f* **I**

77 78 79 80 81

82 *pp* *cresc.* *ff*

83 84

85 86 87 88 89 *sempref*

90 91 92 93 *pizz.*

Detailed description: This is a musical score for Violin 3, measures 76-93. The key signature is B-flat major (two flats). The score is written on a single staff. Measures 76-81 show a melodic line with dynamics *p*, *p*, *mp*, *mf*, *f*, and *f*. A first ending bracket labeled 'I' covers measures 80 and 81. Measures 82-84 are a rapid sixteenth-note passage starting at *pp* and increasing to *ff* with a *cresc.* marking. Measures 85-89 continue the sixteenth-note pattern, with a slur over measures 85-86 and a *sempref* marking. Measure 90 changes to 2/4 time, and measures 91-93 continue the sixteenth-note pattern. Measure 93 ends with a *pizz.* (pizzicato) marking and a final note.

## Violin 3

## Scene 1

Arr. Tubbs

Violin 3 score for Scene 1, Arr. Tubbs. The score is written for Violin 3 and includes various musical notations, dynamics, and performance instructions.

**Tempo and Key:** The tempo is marked  $\text{♩} = 120$  and the key signature is one sharp (F#).

**Measure Numbers and Dynamics:**

- Measures 1-5:  $\text{p}$  (piano), arco.
- Measures 6-10:  $\text{p}$  (piano).
- Measures 11-15:  $\text{p}$  (piano).
- Measures 16-21:  $\text{mp}$  (mezzo-piano),  $\text{f}$  (forte),  $\text{mp}$  (mezzo-piano).
- Measures 22-27:  $\text{f}$  (forte),  $\text{p}$  (piano),  $\text{f}$  (forte),  $\text{p}$  (piano),  $\text{f}$  (forte).
- Measures 28-39:  $\text{f}$  (forte),  $\text{p}$  (piano),  $\text{f}$  (forte),  $\text{p}$  (piano),  $\text{f}$  (forte).
- Measures 40-46:  $\text{p}$  (piano),  $\text{p}$  (piano).
- Measures 47-53:  $\text{mf}$  (mezzo-forte),  $\text{rit.}$  (ritardando),  $\text{a tempo}$  (return to tempo),  $\text{pizz.}$  (pizzicato).
- Measures 54-59:  $\text{f}$  (forte),  $\text{p}$  (piano).
- Measures 60-70:  $\text{p}$  (piano),  $\text{f}$  (forte),  $\text{acc.}$  (accelerando),  $\text{arco}$  (arco).
- Measures 71-76:  $\text{p}$  (piano),  $\text{mp}$  (mezzo-piano).
- Measures 77-80:  $\text{mf}$  (mezzo-forte),  $\text{cresc.}$  (crescendo).
- Measures 81-83:  $\text{ff}$  (fortissimo),  $\text{cresc.}$  (crescendo).

**Performance Instructions:**

- $\text{arco}$  (arco) - played with the bow.
- $\text{pizz.}$  (pizzicato) - played with the fingers.
- $\text{rit.}$  (ritardando) - gradually slowing down.
- $\text{a tempo}$  (return to tempo) - returning to the original tempo.
- $\text{acc.}$  (accelerando) - gradually speeding up.
- $\text{cresc.}$  (crescendo) - gradually increasing volume.
- $\text{ff}$  (fortissimo) - very loud.
- $\text{mf}$  (mezzo-forte) - moderately loud.
- $\text{mp}$  (mezzo-piano) - moderately soft.
- $\text{p}$  (piano) - soft.
- $\text{f}$  (forte) - loud.

**Tempo Changes:**

- Measures 22-27:  $\text{♩} = 95$ .
- Measures 60-70:  $\text{♩} = 115$ .
- Measures 71-76:  $\text{♩} = 85$ .
- Measures 81-83:  $\text{♩} = 105$ .

**Other Notations:**

- Measures 22-27:  $\text{2}$  (second ending).
- Measures 40-46:  $\text{2}$  (second ending).
- Measures 54-59:  $\text{2}$  (second ending).
- Measures 71-76:  $\text{6}$  (sixteenth notes).
- Measures 77-80:  $\text{6}$  (sixteenth notes).
- Measures 81-83:  $\text{3}$  (triplets).
- Measures 84-87:  $\text{10}$  (decuplets).

## Scene 1

93 94 95 96

*p* *cresc.*

97 98 99 100 101 102

*(cresc.)* *ff* *fp* **Meno** ♩ = 100

103 104 105 *divisi* 106 107 108

*mf* *cresc.* *f* *pizz.* *f*

Detailed description: This musical score is for Violin 3, covering measures 93 to 108. The key signature is D major (two sharps). The score is divided into three systems. The first system (measures 93-96) begins with a whole rest in measure 93, followed by a half note G4 in measure 94, and then a continuous eighth-note ascending scale from G4 to D5 in measures 95 and 96. The second system (measures 97-102) continues the eighth-note scale in measures 97 and 98, followed by a half note G4 in measure 99, and then a half note F#4 in measure 100. Measures 101 and 102 contain whole notes G4 and F#4 respectively. The third system (measures 103-108) starts with a half note G4 in measure 103, followed by a half note F#4 in measure 104, and then a half note E4 in measure 105. Measure 106 is marked 'divisi' and contains a whole note chord of G4 and F#4. Measure 107 is marked 'divisi' and contains a whole note chord of G4 and F#4. Measure 108 is marked 'divisi' and contains a whole note chord of G4 and F#4. The score includes various dynamics: *p* (piano) at measure 94, *cresc.* (crescendo) at measures 95-96 and 104-105, *ff* (fortissimo) at measure 99, *fp* (fortissimo piano) at measure 100, *mf* (mezzo-forte) at measure 103, and *f* (forte) at measures 105 and 108. A tempo marking 'Meno ♩ = 100' is placed above measure 100. A 'pizz.' (pizzicato) marking is placed above measure 108. The score ends with a double bar line at the end of measure 108.

## Violin 3

## March

Arr. Tubbs

1 17 18 pizz. 19 20 21 22 arco arco 23

mf f mf

24 25 26 17 43 44

f mf

45 46 47 48 49

mf f

50 51 52 53 54

mf

55 56 57 58 59 60

mf f mf

61 62 63 64 65

cresc. ff

66 pizz. 67 68 69 70 arco 71 72 3

mf f mf f

73 74 75 76 77

f mf

78 79 80 81 82

f f

83 84 85 86

mf cresc.

87 88

(cresc.)

## Violin 3

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

1 19 20 15 35 36 37 38 39

*ff*

40 41 42 43 44

**Presentation of dolls**

$\text{♩} = 150$

1 16 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24

*p* *cresc.* *mf*

*rit.*

25 26 27 28 29 30 31 32

$\text{♩} = 230$  *rit.*

*mf* *cresc.* *ff*

**Dance of the Dolls**

$\text{♩} = 175$

1 2 3 4 5 10 11 12 13

*pizz.* *p* **5** **4**

17 18 19 20 21 22 23 24

*arco* *ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 48 49 50 51 52 53 54 55 56

**15**

*mf* *mf* *p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  *pizz.* *pp* *acc.*

*rit.*  $\text{♩} = 78$  *mf* *pp* *acc.* *cresc.* *mf*

$\text{♩} = 92$  *p*

*arco* *mp* *rit.*  $\text{♩} = 78$  *acc.* *rit.*

$\text{♩} = 92$  *acc.* *f* *ff* *Nutcracker breaks*

Drosselmeyer consoles Clara

$\text{♩} = 74$  *4* *acc.* *pizz.* *rit.* *rit.*  $\text{♩} = 130$  *15*  $\text{♩} = 200$  *8*

*mf* *mp* *dim.* *pp*

$\text{♩} = 130$  *p*

$\text{♩} = 200$  *6* *rit.* *2*



## Violin 3

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
**4**

1 5 6 7 8 9

*mp* *cresc.* *mf*

10 11 12 13 14 15

*cresc.* *ff* *rit.*

$\text{♩} = 145$   
**3**

16 17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$   
**4**

41 42 43 44 45 46 47 48

49 50 51 52

*p* *ff* *rit.*

53 54 55 56 57 58 59 60

*p* *ff* *rit.*

## Violin 3

## Clara and the Nutcracker

Arr. Tubbs

♩ = 100  
pizz.  
1 2 3 4 5 6 7 8  
*p*

9 10 11 12 13 14 15 16 17 18  
*poco più f* arco *p*

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 **rit.**  
< *più f* > *p*

♩ = 110  
a tempo  
34 36 49 56 57 58 59 60 61 62  
*pp* *mf*

63 64 65 66 67 68 69 71  
*dim.* *p*

♩ = 132  
2 7

78 6 7 79 12 80 94 95 96  
*mf* *f* *p*

♩ = 152  
14

97 98 99 2 101 3 104 105 106 107  
*p* *cresc.* *mf* *cresc.* *f* *ff*

♩ = 80  
3

## Clara and the Nutcracker

110 **10**

*mf* *cresc.*

127 **pocco accel.**

*ff* *p* *cresc.*

132 *f*

134 *cresc.*

136 **rall.**

*(cresc.)*

138 **rall.**  $\text{♩} = 80$

*fff* *p* *cresc.*

143 *(cresc.)* *ff*

148

153

157

159

*sf*



Parts for A Pine Forest in Winter have not yet been issued.

Oct 23, 2025

## Violin 3

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco pizz. arco

$p < \text{ } > p p < \text{ } > p$

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

$p < \text{ } > mp < \text{ } > mf > p$

33 34 35 36 37 38 39 40 41 42 43 44 45 46

$pp$   $cresc. \text{---} > pp$

47 48 49 50 51 52 53 54 55 56 57 58 59 60

$cresc. \text{---} > p \text{---} > p$

61 62 63 64 65 66 67 68 69 70 71 72 73

$p$   $cresc. \text{---} mf$  pizz.

74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91

arco  $mf$

92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

8 pizz.  $f$   $mf$   $f$

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143

16 pizz.  $p$

144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

arco  $ff$  5  $ff$

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175

4 pizz.

## Waltz of the Snowflakes

176 177 178 179 180 181 182 183 184 185 186

*mf* *dim.*

187 188 189 190 191 192 193 194 195 196 197 *pizz.*

*mf* *mf* *dim.* *p*

198 199 200 201 202 203 204 205 206 207 208

*cresc.* *mf* *mf* *sempre pizz.*

209 210 211 212 213 *arco* 214 215 216

*cresc.* *f* *f*

217 218 219 220 221 222

*cresc.* *ff* *f*

223 224 225 226 227 228

*cresc.* *ff*

229 230 231 232 233 234 235

*ff*

236 237 238 239 240 241 242

*ff*

243 244 245 246 247 248 249 250 251 252 253 254 255

$\text{♩} = 160$

256 257 258 259 260 261 262 263 264 265 266 267 268 269 270

*sff* *fff* *p* *cresc.* *f*

271 272 273 274 275 276 277 278

*< ff* *p* *cresc.* *f*

279 280 281 282 283 284 285 286 287 288 289 290 291 292 293

*< ff* *pp*

294 295 296 297 298 299 300 301 302 303

*p* *cresc.* *f*

## Waltz of the Snowflakes

304 3 3 305 306 307 308 309 310 311

*< ff* *p cresc.* *f*

312 313 314 315 316 317 318 319

*ff* *pp cresc.*

320 321 322 323 324 325 326 327 328

*(cresc.)* *mf* *ff* *pp cresc.*

329 330 331 332 333 334 335 336

*(cresc.)* *mf* *ff*

337 338 339 340 341 342 343 344

*dim.*  $\text{♩} = 144$

345 346 347 348 349 350

*(dim.)* *mf* *p*

351 352 353 354 355 356

*pp*

357 358 359 360 361 362 363

*pp*

364 365 366 367 368 369 370 371 372 373

374 375 376 377 378 379 380 381 382

383 384 385 386 387 388 389 390 391

*pp* *cresc.*

392 393 394 395 396 397 398 399 400 401 402 403

*(cresc.)* *ff*

404 405 406 407



Parts for The Enchanted Palace have not yet been issued.

Oct 23, 2025

# Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$  pizz. *mf*

**A** **B** *p*

**C** *arco* *sf pp sf pp sf pp sf pp sf pp sf pp* **4**

*pp*

*pp* **5**

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 23, 2025

# Russian Dance

Violin 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11

*f* *f* *p* *mf* *f* *f*

12 13 14 15 16 17 18 19 20 21 22 23

*p* *mf* *ff* *mf* *sf* *ff* *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36 37

*f* *ff* *mf* *sf* *ff* *mf* *ff* *ff*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

*ff*

52 53 54 55 56 57 58 59 60 61 62

*sf*

63 64 65 66 67 68 69 70 71 72 73 74 75

*sf* *fff* sempre

76 77 78 79 80 81 82 83 84

## Violin 3

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

*p* *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42

*mf* *pp*

43 44 45 46 47 48 49 50 51 52 53

*mf* 5 *mf* 5 *dim.* *pp* *mf* 5

54 55 56 57 58 59 60 61 62 63 64

*dim.* *p* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 88 89 90 92 93 94 95 96

*p* *p* *pp*

97 98 99 100 101 102

*dim.* *morendo* *ppp*

## Violin 3

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

1 2 3 4 5 6 7 8

Pizz.

9 10 11 12 13 14

Pizz.

15 16 17 18 19 20 21

Pizz.

**A**

*mf*

22 23 24 25 26 27

Pizz.

*mf*

28 29 30 31 32

*cresc.* - - - - -

*ff*

## Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

1 26 27 28 29 30 31

*p* *f* *p* poco piu

32 33 34 35 36 37

*cresc.* *mf* *p* *f* poco piu

38 39 40 41 42 43 44 45 46 47 48 49 50 51

*p* *cresc.* *f* *Pizz.* *arco* *p*

52 53 54 55 56

*divisi*

57 58 59 60 61 62 63

*Pizz. rall. — a tempo* *arco* *p* *p*

64 65 66 67 68 69

*f* *p* *cresc.* *mf*

70 71 72 73 74 75

*p* *f* *p* *cresc.*

76 77

*f* *Pizz.*

## Violin 3

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
 1 *arco*  
 2 *f div..*  
 3 *sf*  
 4 *sf*  
 5 *sf*  
 6 *f*  
 7 *sf*  
 8 *sf*  
 9 *sf*  
 10 *f*  
 11 *sf*  
 12 *sf*  
 13 *sf*  
 14 *sf*  
 15 *sf*  
 16 *sf*  
 17 *sf*  
 18 *ff*  
 19 *pizz. div. ff*  
 20 *ff*  
 21 *ff*  
 22 *ff*  
 23 *ff*  
 24 *ff*  
 25 *ff*  
 26 *ff*  
 27 *ff*  
 28 *ff*  
 29 *ff*  
 30 *ff*  
 31 *ff*  
 32 *ff*  
 33 *ff*  
 34  $\text{♩} = 72$   
 35 *cresc.*  
 36 *cresc.*  
 37 *cresc.*  
 38 *cresc.*  
 39 *pizz. ff*  
 40 *ff*  
 41 *ff*  
 42 *ff*  
 43 *ff*  
 44 *ff*  
 45 *ff*  
 46 *ff*  
 47 *ff*  
 48 *ff*  
 49 *ff*  
 50 *ff*  
 51  $\text{♩} = 144$   
 52 *f*  
 53 *f*  
 54 *f*  
 55 *f*  
 56 *f*  
 57 *f*  
 58 *f*  
 59 *f*  
 60 *f*



## Mother Ginger

61 62 63 64

65 66 67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82

*fff*

*mf* *cresc.* - - *fff* *mf* *cresc.* - - - - *fff*

The musical score for Violin 3, measures 61-82, is written in treble clef. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 61-64) features a series of eighth-note patterns with slurs, ending with a *fff* dynamic marking. The second system (measures 65-74) includes a variety of note values and rests, with dynamic markings of *mf*, *cresc.*, and *fff*. The third system (measures 75-82) continues the melodic and harmonic development, ending with a final note in measure 82.

## Violin 3

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

*pp*

**A**

43 44 45 46 47 48 49 50 51 52 53 54

*pp* *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

*pp* *cresc.* *mf*

**B**

67 68 69 70 71 72 73 74 75 76 77 78 79 80

*f*

1. 2.

81 82 83 84 85 86 87 88 89 90 91

*sf f* *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

*p* *poco* *cresc.*

**C**

103 104 105 106 107 108 109 110 111 112 113

*mf* *p* *p* *pp*

**D**

114 115 116 117 118 119 120 121 122 123 124 125

*cresc.* *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

*cresc.* *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

*sf ff* *p* *sol* *2*

151 152 153 154 155 156 157

*mp*

**E**

158 159 160 161 162 163 164 165 166 167 168

*p* *2*

## WOTF

169 *con anima tutti*

170 *mf* *f* *mf*

181 *f* **F**

194 *mf* *ff* *ff* *ff* *dim.* *p* **G** pizz.

205

216 *arco* *f* *ff* *pp* *mf* **H**

229 *mf* *f*

240 **I** *ff* *mf* *mf*

251 *f*

264 1. *cresc.* *sff* 2. *cresc.* *ff* **J**

277 *pp cresc.* 8

295 *poco a poco* *mf* *sff* *sff* *fff* *sff* *sff* **K**

308 *fff* *ff* *ff* *ff*

## WOTF

319 320 321 322 323 324 325 326 327 328 329 330 331

*p* *cresc.* *ff* *ff*

332 333 334 335 336 337 338 339 340 341 342 343 344 345

*ff* *p* *cresc.* *fff* ♩ = 165

346 347 348 349 350 351 352 353

♩ = 150

## Violin 3

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
pizz.  
*mf*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

*cresc. f* *mf* *cresc.*

**accel.**  $\text{♩} = 76$   
3

18 19 20 21 22 23 24 25 26

29 30 31 32 33 34 35 36 37 38

arco 5 3 **accel.** *mf* *cresc.*

39 40 41 42 43 44 45 46

**accel.** (cresc.) *ff* **rit.** **rit.** **rall.**  $\text{♩} = 70$

47 48 49 50 51

*ff marcato* **accel.** **rall.**

52 53 54 55

$\text{♩} = 70$  3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*ffff*

57 58 59 60 61 62 63

3 3 3 3 V *f sf sf sf ff sf sf*

64 65 66 67 68 69 70 71 72 73 74

2 *ff* *tr* *tr* *tr* *tr* *ff*

## Violin 3

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* *cresc.*

2 3 4 5 6 7 8 *sf* *mp*

10 *(cresc.)* *ff*

11 12 13 14 15 16 17 18 19

20 *sf* *mp* *cresc.* *ff*

21 22 23 24 25 26 27 28 29 30 31

32 *pizz.* *f*

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58

59 60 61 62 63 *arco* 64 *ff* 65 **7**

