

Alto Saxophone 2

Les Misérables

Arr. Tubbs

A Medley

At the End
of the Day

$\text{rit.} = 120$

$\text{♩} = 85$ 6 2 8 3

Musical notation for 'At the End of the Day' in B-flat major, 4/4 time. The piece starts with a tempo of 85 bpm and a 6-measure rest. It then features a series of rests and notes in 12/8, 6/8, and 3/4 time signatures, with a final 3-measure rest.

Musical notation for 'At the End of the Day' in B-flat major, 4/4 time. The piece continues with a series of eighth and quarter notes, followed by a 12-measure rest.

Musical notation for 'At the End of the Day' in B-flat major, 4/4 time. The piece continues with a series of eighth and quarter notes, followed by a 3-measure rest.

Musical notation for 'At the End of the Day' in B-flat major, 4/4 time. The piece continues with a series of eighth and quarter notes, followed by a 6-measure rest.

molto rall.

3

Musical notation for 'At the End of the Day' in B-flat major, 4/4 time. The piece concludes with a 3-measure rest.

I Dreamed
a Dream

(Andante) ($\text{♩} = 72$)

rit. $\text{♩} = 72$ **ritardando** **a tempo**

4 6 2 5

Musical notation for 'I Dreamed a Dream' in B-flat major, 4/4 time. The piece starts with a tempo of 72 bpm and a 4-measure rest. It then features a series of rests and notes in 3/4, 4/4, and 5/4 time signatures, with a final 5-measure rest.

Musical notation for 'I Dreamed a Dream' in B-flat major, 4/4 time. The piece continues with a series of eighth and quarter notes, followed by a 2-measure rest.

ritardando **a tempo** **ritardando** **a tempo**

8 4

Musical notation for 'I Dreamed a Dream' in B-flat major, 4/4 time. The piece continues with a series of eighth and quarter notes, followed by a 4-measure rest.

rit. mf **a tempo**

2

Musical notation for 'I Dreamed a Dream' in B-flat major, 4/4 time. The piece continues with a series of eighth and quarter notes, followed by a 2-measure rest.

Castle on
a Cloud

$\text{♩} = 60$ **rit.** **a tempo** **ritardando** **a tempo** **rit.** **a tempo** **rall.**

2 3 3 2 3

Musical notation for 'Castle on a Cloud' in B-flat major, 4/4 time. The piece starts with a tempo of 60 bpm and a 2-measure rest. It then features a series of rests and notes in 3/4, 4/4, and 3/4 time signatures, with a final 3-measure rest.

$\text{♩} = 84$ 2

Musical notation for 'Castle on a Cloud' in B-flat major, 4/4 time. The piece continues with a series of eighth and quarter notes, followed by a 2-measure rest.

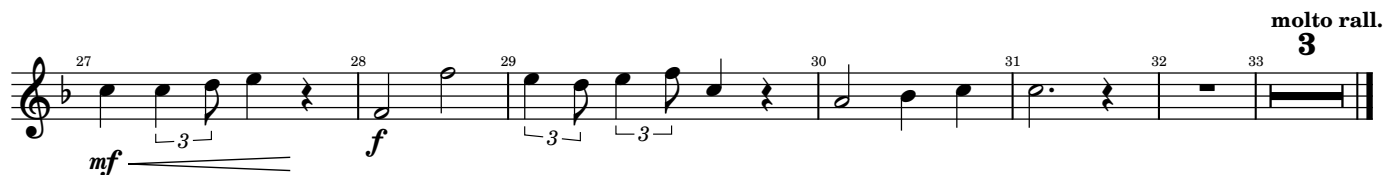
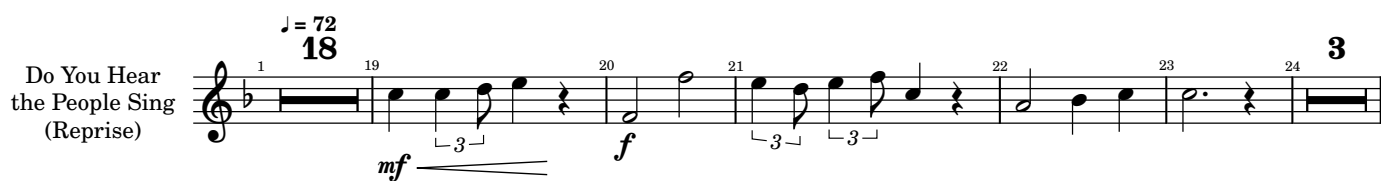
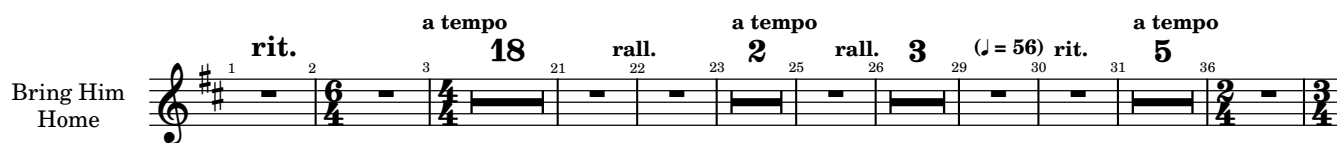
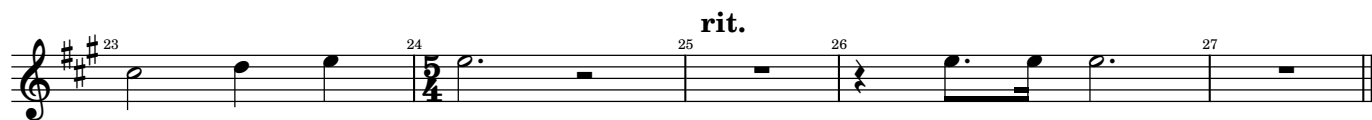
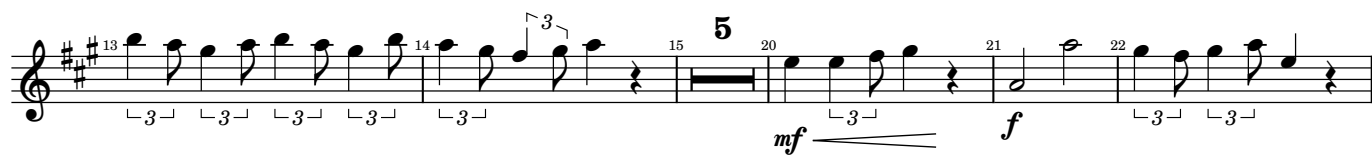
Do You Hear
the People Sing

mf

9 3 3 3 3 3

Musical notation for 'Do You Hear the People Sing' in B-flat major, 4/4 time. The piece starts with a mezzo-forte (mf) dynamic and a 9-measure rest. It then features a series of eighth and quarter notes, followed by a 3-measure rest.

Les Miserables Medley



Alto Saxophone 2

Fiddler on the Roof

Arr. Tubbs

A Medley

Tradition

$\text{rit. } \text{♩} = 105$
 $\text{rit. } \text{♩} = 120$
 $\text{rit. } \text{♩} = 130$

ff mp f ff f

Match-maker,
Match-maker

(Moderato) $\text{♩} = 80$
 $\text{ritardando } \text{♩} = 69.0477$
 $\text{rit. } \text{♩} = 63.3334$

p mp

If I Were
A Rich Man

ritardando

Sabbath
Prayer

(Slow) $\text{♩} = 72$
 $\text{rit. } \text{♩} = 57.4616$
 a tempo

p mp mp

$\text{rit. } \text{♩} = 57.4616$
 a tempo

p mp

Fiddler on the Roof Medley

L'chaim

$\text{♩} = 120$

2

1 3 4 5 6 7 8

f

10 11 12 15 23 31 32 35

f

3 8 8

rit. $\text{♩} = 90$

3

**Sunrise,
Sunset**

$\text{♩} = 88$ 15 *rit.* $\text{♩} = 88$ *a tempo* 11 4 *ritardando* 7 *a tempo*

1 16 17 28 32 33 40 41 42 43

44 45 46 47 48 56 57 58 59 60

8

f

rit.

61 62

**Tradition
(Reprise)**

$\text{♩} = 132$ 5 35 12

1 6 41

The Lion King

A Medley

$\text{♩} = 60$

3

mf

fp >

$\text{♩} = 84$

The Circle
of Life

5

f

mf

4

17

mf

4

4

4

5

$\text{♩} = 190$

I Just Can't
Wait to Be King

mf

ff

The Lion King Medley

Be Prepared

1 $\text{♩} = 124$ 39 40 ritardando 2

Detailed description: A single musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a single whole note. Above the staff, the tempo is marked as 124 beats per minute (♩ = 124). The measure number 1 is written above the first measure. The measure number 39 is written above the staff. The measure number 40 is written above the staff. The word 'ritardando' is written above the staff. The measure number 2 is written above the staff.

Hakuna Matata

1 $\text{♩} = 160$ 40

Detailed description: A single musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a single whole note. Above the staff, the tempo is marked as 160 beats per minute (♩ = 160). The measure number 1 is written above the first measure. The measure number 40 is written above the staff.

Can You Feel the Love Tonight

1 ritardando $\text{♩} = 76$ 2 3 14 17 18 ritardando $\text{♩} = 57$ 19 a tempo 9 28 7 accel. 35 36

Detailed description: A single musical staff in treble clef with a key signature of one sharp (F#). The staff contains a single whole note. Above the staff, the tempo is marked as 76 beats per minute (♩ = 76). The measure number 1 is written above the first measure. The word 'ritardando' is written above the staff. The measure number 2 is written above the staff. The measure number 3 is written above the staff. The measure number 14 is written above the staff. The measure number 17 is written above the staff. The measure number 18 is written above the staff. The word 'ritardando' is written above the staff. The tempo is marked as 57 beats per minute (♩ = 57). The measure number 19 is written above the staff. The word 'a tempo' is written above the staff. The measure number 9 is written above the staff. The measure number 28 is written above the staff. The measure number 7 is written above the staff. The word 'accel.' is written above the staff. The measure number 35 is written above the staff. The measure number 36 is written above the staff.

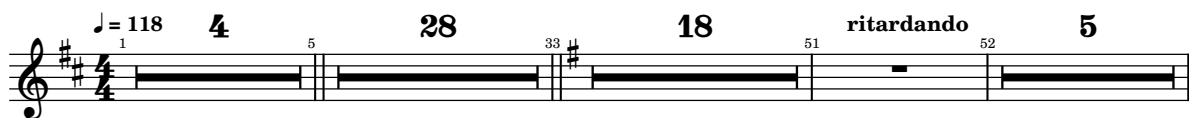
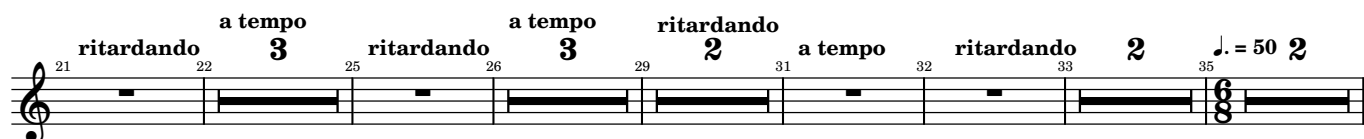
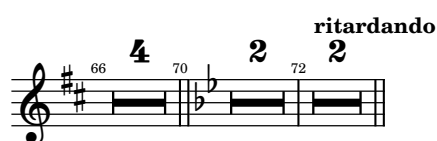
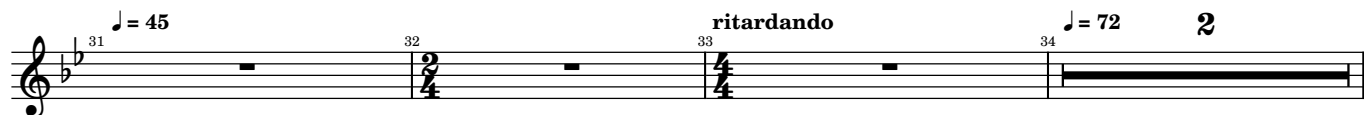
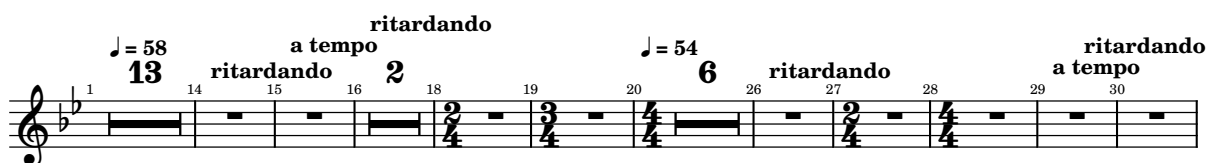
The Circle of Life (Reprise)

1 8 9 5 14 ritardando 15 $\text{♩} = 63$ 2

Detailed description: A single musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a single whole note. Above the staff, the measure number 1 is written above the first measure. The measure number 8 is written above the staff. The measure number 9 is written above the staff. The measure number 5 is written above the staff. The measure number 14 is written above the staff. The word 'ritardando' is written above the staff. The measure number 15 is written above the staff. The tempo is marked as 63 beats per minute (♩ = 63). The measure number 2 is written above the staff.

Phantom of the Opera

A Medley

Title
TrackThink
of MeAngel of
MusicAll I Ask
of YouWishing You
Were Somehow
Here AgainPast the Point
of No Return