

# The Nutcracker

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Vibraphone

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

**A** 8 **B** 8 **C** 2

*mf* *f*

**D**

*p* *p* *p* *f* *mf*

**E**

*pp* *cresc.* *ff*

**F**

*p*

*mf* *mp > p*

**G** 8 **H** 2

*mf* *f* *p*

**I** 4

*p* *p* *mp* *mp*

*ff*

## Vibraphone

## Scene 1

Arr. Tubbs

$\text{♩} = 120$   
6

1 7 8 9 10 11 12 *p*

13 14 15 16 17 18 19 20 21 22 *f*

23 24 25 26 27 28 29 30 *cresc.* -----

31 32 33 34 35 36 37 38 *ff* *rit.* -----  $\text{♩} = 95$  15 *rit.* *a tempo*

39 40 41 56 57 58 59 60 *p* *mf*

61 62 63 64 *p* *mf* *rit.* ----- *accel.* -----  $\text{♩} = 85$  7

65 66 67 68 69 70 71 72 73  $\text{♩} = 115$  *f*

80 81 82 83 87 88 89 90 91 92 93 94  $\text{♩} = 105$  4 *mf* *ff* *mf*

89 90 91 92 93 94 *f* *dim.* ----- *p*

95 96 97 98 99 *cresc.* ----- *ff*

100 101

## Vibraphone

## March

Arr. Tubbs

1 4 5 6 7 8

9 13 14 15 16 17

*p* *mf*

18 19 20 21 22 23 24

*mf* *f* *mf*

25 29 30 31 32 33

37 38 39 40 41 53

*cresc.* 12

54 55 56 57 61 62

63 64 65 70 71 72 73

*mf* 5 4

77 78 79 80 81

85 86 87 88

## Vibraphone

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

13 15

1 14 15 16 17 18 19 20 35 36

*f* *fff* *ff*

37 38 39 40 41 42 43 44

5 5 5 5

**Presentation of dolls**

$\text{♩} = 150$

16

1 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24

*p* *cresc.* *mf*

**4** **rit.** **rit.**

25 29 30 31 32

*cresc. - ff*

**Dance of the Dolls**

$\text{♩} = 175$

1 2 3 4 5 10 11 12 13 17

*p* **5** **4** **16**

33 34 35 36 37 42 43 44 45 46 47 48

*p* *mf*

49 50 51 52 53 54 55 56

**5**

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  **3** **accel.** **rit.**  $\text{♩} = 78$  **accel.**

$\text{♩} = 92$   
**To Ratchet**

**mf**

**ritrit.**

**rit.**  $\text{♩} = 92$  **accel.** **2** **accel.** **2** **Nutcracker breaks**

$\text{♩} = 78$  **mf**

**Drosselmeyer consoles Clara**

$\text{♩} = 74$  **4** **accel. rit.** **2**  $\text{♩} = 130$  **16**  $\text{♩} = 200$  **8**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** **rit.** **2**

The musical score is written for piano and vibraphone. The piano part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The vibraphone part is in bass clef. The score is divided into several measures, with measure numbers 1 through 59 indicated. The tempo markings are as follows: 76 (measures 1-9), 92 (measures 10-13), 78 (measures 18-22), 92 (measures 23-26), 74 (measures 1-5), 130 (measures 10-16), 200 (measures 26-34), 130 (measures 34-51), and 200 (measures 51-58). The dynamic markings are mf (measures 10-13) and f (measures 26-29). The performance instructions are: accel. (measures 4-5), rit. (measures 5-6), accel. (measures 8-9), ritrit. (measures 14-17), rit. (measures 20-21), accel. (measures 23-24), and rit. (measures 58-59). The score also includes a section titled 'Nutcracker breaks' at measure 26.

Vibraphone

## Grandfather Waltz

Arr. Tubbs

♩ = 100 **4**

1 5 6 7 8 9 10 11 12 13 14 15

*mp* *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff* **rit.**

16 ♩ = 145 **16**

32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 ♩ = 170 **1.3** 52 **rit.** 53 **7** 60 **rit.**

## Vibraphone

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
 15 16 17 18 15 rit. 2 13 3 52 *p*

53 54 56 57 58 60 61 3 3 *p* *mf*

62 63 64 65 66 67 68 69 *mf*

$\text{♩} = 132$  8 79 80 86 89 90 92 93 5 *ff* *pp* *f*

94 95 96 97 98 99 100 101 4 *p* *pp* *pp* *p* *f*

$\text{♩} = 80$  105 106 107 110 115 125 127 130 131 133 136 137 138 139 3 3 3 3 10 *mf* *f* *ff* **poco accel.** **rall.** **rall.**

149 150 151 152 153 154 155 156 157 *ff*

158 159 160 161 162 3 3 3 3 **To Glockenspiel**



## Vibraphone

## The Battle

Arr. Tubbs

$\text{♩} = 140$  **12**  $\text{♩} = 155$  **8**

$\text{♩} = 135$  **9** *rit.*  $\text{♩} = 125$  **5**

Parts for A Pine Forest in Winter have not yet been issued.

Oct 27, 2025

## Vibraphone

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$   
To Glockenspiel

1 24 25 12 37 16 53 15 68 17 85 16 101 16 117 16 133 134 135

*mf*

136 137 138 139 140 141 142 143 144 145 146 147

*cresc. - - - - - f*

148 16 165 16 181 182 183 184 185 186 187 188

*mf*

189 190 191 192 193 194 195 196 16 197 16 213 16 229 245

*cresc. - - - - - f*

246 247 248 249 250 251 252 253 254 255 256 257 8 265 19 284 15 299 13

$\text{♩} = 160$   
*sfz*

312 11 323 8 331 12 343 3 346 347 348 349 350 351 352 353 354 355

$\text{♩} = 144$

356 357 358 359 360 361 362 363 364 365 366 367 368 369

370 371 372 373 374 375 376 377 378 379 380 381 382 383 384

385 386 387 388 389 390 18

Parts for The Enchanted Palace have not yet been issued.

Oct 27, 2025

# Dance of the Sugar Plum Fairy

Vibraphone

Tchaikovsky

Arr. Tubbs

$\text{♩} = 95$  **4**

**A**

*mf* *f*

**B** **C** **2** **2**

*f* *mf* *mf*

*mf* *f* *mf*

*f* *mf*

*f*

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 27, 2025

Tchaikovsky  
Arr. Tubbs

2025-09-15

## Vibraphone

## Arabian Dance

Arr. Tubbs

♩ = 85

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

The musical score is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first two measures contain notes: the first measure has a quarter note G4 (labeled '1') and a quarter note F4 (labeled '2'); the second measure has a quarter note E4 (labeled '3'). The third measure is a whole rest, with the number '30' written above it. The fourth measure is a whole rest, with the number '33' written above it. The fifth measure is a whole rest, with the number '61' written above it. The sixth measure is a whole rest, with the number '42' written above it. The score ends with a double bar line.



## Vibraphone

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 108$  A  
Allegro moderato.

16 17 3 20 21 22 23

24 25 26 27 28

29 30 31 32

*mf*

*cresc.*

*f*

## Vibraphone

## Dance of the Reed Flutes

Arr. Tubbs

**♩ = 115** <sup>1</sup>**26** 27 28 29

*p* *f*

30 31 32 33 34

*p* *cresc.* *mf*

35 36 37 38 39

*p* *f* *p* *cresc.*

40 41 42 43 **18** 61 62

*f* *f* *p* **rall. - a tempo**

63 64 65 66 67

*f* *p* *cresc.*

68 69 70 71 72

*mf* *p* *f*

73 74 75 76 77

*p* *cresc.* *f* *f*

## Vibraphone

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 2 3 4 5 6

*f sf sf f*

7 8 9 10 11 12

*sf sf sf ff*

13 14 15 16 17 18

*ff*

19 20 21 22 23 24 25

26 27 28 29 30 31

*ff*

$\text{♩} = 72$

32 33 34 35 36

*mf sf pesante*

37 38 39 40

*cresc. sf ff*

41 42 43 44

45 46 47 48 49

*ff*

$\text{♩} = 144$

50 51 52 53 54 55 56 57 58

*ff*

59 60 61 62 63 64 65

*ff fff*

66 67 68 69 70 71 72 73 74 75 76

*mf cresc. mf cresc.*

# Mother Ginger





## WOTF

269 5 *sf* *mf* *sf* *fff*

282 **J** 12 *fff* *mf* *cresc.* *fff*

307 **K** 3 3 3 3 *p* *cresc.*

323 (cresc.) *ff* *ff*

334 **L** *p* *cresc.* *fff*

347 *fff*

Vibraphone

# Intrada

Arr. Tubbs

1  $\text{♩} = 60$  **12** 13 **11** 24 25 26 **8** 34 35 **4** 39 40 **accel.** 41 42 **rit.** 43 **rit.** 44 **rall.** 45  $\text{♩} = 70$  46 **4**

50 **accel.** - - - 51 **accel.** - - - 52 53 **rall.** - - -  $\text{♩} = 70$  **9** 64 **11**

65

Vibraphone

## Final Waltz

Arr. Tubbs

1  $\text{♩} = 200$  **31** **27** **13** **8** **16** **25** **8** **8**

137 **20** **rit.** **2** **16** **14** **20** **rit.** **2**