

## Trumpet 2

## Les Misérables

Arr. Tubbs

## A Medley

At the End  
of the Day

$\text{rit.} = 120$

$\text{♩} = 85$

$\text{molto rall.}$

$\text{mp}$

$(\text{Andante}) (\text{♩} = 72)$

I Dreamed  
a Dream

$\text{a tempo}$

$\text{ritardando}$

$\text{rit.} \dots \text{♩} = 72$

$\text{ritardando}$

$\text{a tempo}$

$\text{f}$

$\text{rit.}$

$\text{ff}$

Castle on  
a Cloud

$\text{♩} = 60$

$\text{rit.}$

$\text{a tempo}$

$\text{ritardando}$

$\text{a tempo}$

$\text{rit.} \dots \text{a tempo}$

$\text{rall.}$

$\text{♩} = 84$

Do You Hear  
the People Sing

$\text{mf}$

$\text{mp}$

$\text{ff}$

$\text{rit.}$

$\text{f}$

$\text{rit.}$

$\text{a tempo}$

$\text{ritardando}$

$\text{a tempo}$

$\text{rit.}$

On My Own

$\text{a tempo}$

$\text{ritardando}$

$\text{a tempo}$

$\text{rit.}$

## Les Miserables Medley

**a tempo**  
5

27 32 33 34 **ritardando**  $\text{♩} = 56$  35 **2** 37 **rit.** 38 **(Andante) (♩ = 92)**  
2

Bring Him Home

18 2 3 5

rit. a tempo rall. a tempo rit. a tempo

1 2 3 21 22 23 25 26 29 30 31 36

Musical score for 'The Rose Tree'. The score is written for a single melodic line in treble clef, key of D major (one sharp), and 3/4 time. The melody consists of a series of eighth and quarter notes, with some measures containing rests. The score is divided into two systems, each containing six measures. The first system is marked with a '6' above the staff, and the second system is also marked with a '6' above the staff. The measures are numbered 37 through 54. The score ends with a double bar line.

Do You Hear  
the People Sing  
(Reprise)

♩ = 72  
18

1 19 20 21 22 23

Measures 24-32 of the piece. Measure 24 contains a triplet of eighth notes (G4, A4, B4) marked with a '3' above. Measure 25 has a whole rest. Measures 26-30 contain eighth-note patterns with triplets of eighth notes (marked with '3' below) and a forte 'f' dynamic. Measure 31 has a half rest. Measure 32 contains a quarter rest followed by a quarter note (G4) and an eighth note (A4).

**molto rall.**

33 34 35

## Trumpet 2

## Fiddler on the Roof

Arr. Tubbs

## A Medley

Tradition

$\text{rit.}$   $\text{♩} = 105$   $\text{rit.}$   $\text{♩} = 120$   $\text{rit.}$   $\text{♩} = 130$

$\text{ff}$   $\text{mp}$

10

$\text{ff}$

21

Match-maker,  
Match-maker

(Moderato)  $\text{♩} = 80$

$\text{ritardando}$   $\text{♩} = 69.0477$   $\text{♩} = 63.3334$   $\text{♩} = 60$

$\text{mp}$

If I Were  
A Rich Man

( $\text{♩} = 112$ )

$\text{ritardando}$

Sabbath  
Prayer

(Slow)  $\text{♩} = 72$

$\text{rit.}$   $\text{a tempo}$   $\text{rit.}$   $\text{♩} = 57.4616$  (Moderato)  $\text{♩} = 80$

L'chaim

$\text{♩} = 120$   $\text{rit.}$   $\text{♩} = 90$

$\text{f}$

Sunrise,  
Sunset

$\text{♩} = 88$   $\text{rit.}$   $\text{a tempo}$   $\text{♩} = 88$   $\text{ritardando}$   $\text{a tempo}$   $\text{rit.}$

Tradition  
(Reprise)

$\text{♩} = 132$

## Trumpet 2

## The Lion King

Arr. Tubbs

## A Medley

**The Circle of Life**  $\text{♩} = 84$

$\text{♩} = 60$  **4**

$\text{mp}$   $\text{f}$   $\text{mp}$   $\text{f}$

$\text{mp}$

**4** **7**

$\text{mf}$

$\text{f}$

$\text{ff}$   $\text{ff}$

$\text{ff}$

$\text{ff}$

**I Just Can't Wait to Be King**  $\text{♩} = 95$  **7**

$\text{f}$

$\text{mf}$

**Be Prepared**  $\text{♩} = 124$  **39** **40** **ritardando** **2**

**Hakuna Matata**  $\text{♩} = 160$  **40**

# The Lion King Medley

Can You Feel  
the Love Tonight

ritardando  $\text{♩} = 76$  **2** **14** 17 18 ritardando  $\text{♩} = 57$  a tempo **9** 28 **7** 35 accel. 36

Musical notation for 'Can You Feel the Love Tonight' in G major (one sharp). The piece consists of 36 measures. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'ritardando' with a quarter note equal to 76 beats. The time signature is 2/4. The notation includes rests for measures 1-3, 4-17, 18-19, and 35-36. There are melodic lines in measures 10-11, 12-13, 20-21, 22-23, and 32-33. The piece ends with a double bar line.

The Circle  
of Life (Reprise)

**8** 9 **5** 14 ritardando  $\text{♩} = 63$  **2** 15

Musical notation for 'The Circle of Life (Reprise)' in G major (one sharp). The piece consists of 15 measures. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'ritardando' with a quarter note equal to 63 beats. The time signature is 2/4. The notation includes rests for measures 1-8, 10-14, and 15. There are melodic lines in measures 9-10 and 11-12. The piece ends with a double bar line.

## Trumpet 2

## Phantom of the Opera

Arr. Tubbs

## A Medley

**Title Track**

♩ = 118 **4** 5 **28** 33 **18** 51 *ritardando* 52 **5**

**Think of Me**

♩ = 112 **4** 5 *rit.* 6 *a tempo* **3** 9 *a tempo* **3** 10 *ritardando* **2** 13 14 *a tempo* **2** 16 *ritardando* **12** 17 *a tempo* **4** 18 *ritardando* **2** 19 *ritardando* **2** 21

**Angel of Music**

*a tempo* **3** 22 *ritardando* 25 *a tempo* **3** 26 *ritardando* **2** 29 *a tempo* **2** 31 *ritardando* **2** 32 *ritardando* **2** 33 *a tempo* **2** 35 *ritardando* **2** 36

**All I Ask of You**

**16** 17 *ritardando* 18 *a tempo* **8** 19 *ritardando* **8** 27 *a tempo* **14** 35 *ritardando* **2** 49 *a tempo* **7** 51 *ritardando* **8** 58 *a tempo* **8** 59

**Wishing You Were Somehow Here Again**

**4** 66 *ritardando* **2** 70 *ritardando* **2** 72

**Past the Point of No Return**

♩ = 58 **13** 14 *ritardando* **2** 15 *a tempo* **2** 16 *ritardando* **2** 18 *a tempo* **6** 19 *ritardando* **6** 20 *ritardando* **2** 26 *a tempo* **2** 27 *ritardando* **2** 28 *a tempo* **2** 29 *ritardando* **2** 30

♩ = 45 **2** 31 *ritardando* **2** 32 *ritardando* **2** 33 *a tempo* **2** 34

♩ = 90 **10** 11 *ritardando* **2** 12 *ritardando* **2** 13 *a tempo* **17** 14 *ritardando* **2** 15 *ritardando* **2** 16 *a tempo* **2** 17 *ritardando* **2** 18 *a tempo* **2** 19 *ritardando* **2** 20

♩ = 118 **17** 21 *ritardando* **2** 22 *a tempo* **2** 23 *ritardando* **2** 24 *a tempo* **2** 25 *ritardando* **2** 26 *a tempo* **2** 27 *ritardando* **2** 28 *a tempo* **2** 29 *ritardando* **2** 30