

# The Nutcracker

## ACT I

|                                 |
|---------------------------------|
| Overture (p.2)                  |
| Scene 1 (p.4)                   |
| March (p.6)                     |
| Arrival of Drosselmeyer (p.7)   |
| Grandfather Waltz (p.9)         |
| Clara and the Nutcracker (p.10) |
| The Battle (p.12)               |
| Waltz of the Snowflakes (p.13)  |

## ACT II

|                                      |
|--------------------------------------|
| Enchanted Palace (p.15)              |
| Dance of the Sugar Plum Fairy (p.16) |
| Arrival of Clara and Prince (p.17)   |
| Russian Dance (p.18)                 |
| Arabian Dance (p.19)                 |
| Chinese Dance (p.20)                 |
| Dance of the Reed Flutes (p.21)      |
| Mother Ginger (p.22)                 |
| Waltz of the Flowers (p.24)          |
| Intrada (p.27)                       |
| Final Waltz (p.28)                   |



# The Nutcracker Overture

Violin 3

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**2**

## Nutcracker Overture

**[H]**

cresc. - - - - - **f** **sf** **sf** **sf** **sf** **sf** **pizz.** **p**

  

**I**

**p** **p** **f** **mf** **p**

  

**p** **p** **mp** **mf** **f** **f**

  

**pp** **cresc. - - - - -** **ff**

  

**sempre ff**

  

pizz.

**93** **pizz.**

## Violin 3

## Scene 1

Arr. Tubbs

Sheet music for violin or cello, page 2, measures 1-83. The music is in 4/4 time with a key signature of one sharp. Measure 1 starts with an *arco* dynamic *p*. Measures 2-5 show eighth-note patterns. Measure 6 begins with eighth-note pairs. Measures 7-10 continue eighth-note pairs. Measures 11-15 show eighth-note patterns with some grace notes. Measures 16-21 show eighth-note patterns with dynamics *mp* and *f*. Measures 22-27 show eighth-note patterns with dynamics *f*, *p*, *f*, *p*, *f*, and *f*. Measure 28 starts with eighth-note pairs, followed by a dynamic *cresc.* and *ff*, then *rit.* and *pizz.* Measures 29-31 show eighth-note pairs. Measure 31 has a measure repeat sign. Measures 32-39 show eighth-note patterns with dynamics *f*, *cresc.*, *ff*, *rit.*, and *pizz.* Measures 40-46 show eighth-note patterns with dynamics *p* and *p*. Measures 47-53 show eighth-note patterns with dynamics *mf*, *rit.*, *a tempo*, and *pizz.* Measures 54-59 show eighth-note patterns with dynamics *f* and *p*. Measures 60-65 show eighth-note patterns with dynamics *p*, *rit.*, *f*, and *arco*. Measures 66-70 show eighth-note patterns with dynamics *f* and *p*. Measures 71-79 show eighth-note patterns with dynamics *mf* and *mf*. Measures 80-83 show eighth-note patterns with dynamics *cresc.*, *ff*, *3*, *3*, and *10*. Measure 84 concludes with a dynamic *cresc.*

## Scene 1

Musical score for Violin 3, Scene 1, featuring two staves of music. The first staff (measures 93-97) starts with a dynamic of *p*, followed by a crescendo (indicated by a dashed line) leading to measure 97. The second staff (measures 98-101) begins with a dynamic of *ff*, followed by a pizzicato instruction (labeled "pizz.") and a dynamic of *f*.

## Violin 3

March

Arr. Tubbs

Sheet music for violin or cello, featuring ten staves of musical notation. The music is divided into sections by measure numbers and dynamic markings. Key features include:

- Measure 1:** Starts with a whole note followed by six eighth notes. Dynamic: *mf*.
- Measure 2:** Six eighth notes. Articulation: *arco*.
- Measure 3:** Six eighth notes. Articulation: *arco*.
- Measure 4:** Six eighth notes. Dynamic: *f*.
- Measure 5:** Six eighth notes.
- Measure 6:** Six eighth notes.
- Measure 7:** Six eighth notes.
- Measure 8:** Six eighth notes.
- Measure 9:** Six eighth notes.
- Measure 10:** Six eighth notes.
- Measure 11:** Six eighth notes.
- Measure 12:** Six eighth notes.
- Measure 13:** Six eighth notes.
- Measure 14:** Six eighth notes.
- Measure 15:** Six eighth notes.
- Measure 16:** Six eighth notes.
- Measure 17:** Six eighth notes.
- Measure 18:** Six eighth notes.
- Measure 19:** Six eighth notes.
- Measure 20:** Six eighth notes.
- Measure 21:** Six eighth notes.
- Measure 22:** Six eighth notes.
- Measure 23:** Six eighth notes.
- Measure 24:** Six eighth notes.
- Measure 25:** Six eighth notes.
- Measure 26:** Six eighth notes.
- Measure 27:** Six eighth notes.
- Measure 28:** Six eighth notes.
- Measure 29:** Six eighth notes.
- Measure 30:** Six eighth notes.
- Measure 31:** Six eighth notes.
- Measure 32:** Six eighth notes.
- Measure 33:** Six eighth notes.
- Measure 34:** Six eighth notes.
- Measure 35:** Six eighth notes.
- Measure 36:** Six eighth notes.
- Measure 37:** Six eighth notes.
- Measure 38:** Six eighth notes.
- Measure 39:** Six eighth notes.
- Measure 40:** Six eighth notes.
- Measure 41:** Six eighth notes.
- Measure 42:** Six eighth notes.
- Measure 43:** Six eighth notes. Dynamic: *mf*.
- Measure 44:** Six eighth notes.
- Measure 45:** Six eighth notes.
- Measure 46:** Six eighth notes.
- Measure 47:** Six eighth notes. Dynamic: *mf*.
- Measure 48:** Six eighth notes.
- Measure 49:** Six eighth notes.
- Measure 50:** Six eighth notes. Dynamic: *f*.
- Measure 51:** Six eighth notes.
- Measure 52:** Six eighth notes.
- Measure 53:** Six eighth notes.
- Measure 54:** Six eighth notes.
- Measure 55:** Six eighth notes.
- Measure 56:** Six eighth notes.
- Measure 57:** Six eighth notes.
- Measure 58:** Six eighth notes.
- Measure 59:** Six eighth notes.
- Measure 60:** Six eighth notes.
- Measure 61:** Six eighth notes.
- Measure 62:** Six eighth notes.
- Measure 63:** Six eighth notes.
- Measure 64:** Six eighth notes.
- Measure 65:** Six eighth notes.
- Measure 66:** Six eighth notes.
- Measure 67:** Six eighth notes.
- Measure 68:** Six eighth notes.
- Measure 69:** Six eighth notes.
- Measure 70:** Six eighth notes.
- Measure 71:** Six eighth notes.
- Measure 72:** Six eighth notes.
- Measure 73:** Six eighth notes.
- Measure 74:** Six eighth notes.
- Measure 75:** Six eighth notes.
- Measure 76:** Six eighth notes.
- Measure 77:** Six eighth notes.
- Measure 78:** Six eighth notes.
- Measure 79:** Six eighth notes.
- Measure 80:** Six eighth notes.
- Measure 81:** Six eighth notes.
- Measure 82:** Six eighth notes.
- Measure 83:** Six eighth notes.
- Measure 84:** Six eighth notes.
- Measure 85:** Six eighth notes.
- Measure 86:** Six eighth notes.
- Measure 87:** Six eighth notes.
- Measure 88:** Six eighth notes.

Violin 3

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

19      15

40      41      42      43      44

Presentation  
of dolls

16

$\text{♩} = 150$

21      22      23      24

$\text{p}$  *cresc.*      *rit.*       $\text{mf}$

25      26      27      28      29      30      31      32

$\text{mf}$       *cresc.*       $\text{rit.}$       *ff*

Dance  
of the Dolls

1      2      3      4      5      10      11      12      13      14

$\text{♩} = 175$

pizz.  
 $\text{p}$

17      18      19      20      21      22      23      24

*ff*      arco       $\text{p}$

25      26      27      28      29      30      31      32

*ff*

$\text{mf}$

33      48      49      50      51      52      53      54      55      56

$\text{mf}$

$\text{mf}$

$\text{p}$

## Arrival of Drosselmeyer

Introduction  
of nutcracker

**1**  $\text{J} = 76$  pizz. **2** **3** **4** accel.

**5** rit.  $\text{J} = 78$  **6** **7** **8** accel. **9**

**10**  $\text{J} = 92$  **11** **12** **13**

**14** arco **15** **16** **17** rit. **18**  $\text{J} = 78$  **19** accel. **20** **21** rit.

**22**  $\text{J} = 92$  **23** **24** accel. **25** **26**  $\text{J} = 78$  **3** **3** Nutcracker breaks

Drosselmeyer  
consoles Clara

**1**  $\text{J} = 74$  **4** **5** **6** accel. **7** **8** pizz. rit. **9** rit. **10**  $\text{J} = 130$  **11** **12** **13** **14** **15** **16** **17**  $\text{J} = 200$

**34**  $\text{J} = 130$  arco **35** **36** **37** **38** **39** **40** **41** **42**

**43** **44** **45** **46** **47** **48** **49** **50** **51**  $\text{J} = 200$  **52** **53** rit. **54** **55**

Violin 3

## Grandfather Waltz

Arr. Tubbs

**1.**

$\text{♩} = 100$

1      5      6      7      8      9      10      11      12      13      14      15      16      17      18      19      20      21      22      23      24      25      26      27      28      29      30      31      32      33      34      35      36      37      38      39      40      41      42      43      44      45      46      47      48      49      50      51      52      53      54      55      56      57      58      59      60

**rit.**

**ff**

**f**

$\text{♩} = 145$

**1.**

**p**

$\text{♩} = 170$

**ff**

Violin 3

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$  pizz.

**9**  $\text{♩} = 100$  arco  
poco piúf

**19**  $\text{♩} = 100$  rit.  
**a tempo**

**34**  $\text{♩} = 110$   
**2 13 7**  
**pp** **mp**

**66**  $\text{♩} = 132$   
**2 7 6 7 12**  
**dim.** **p** **mf**

**79**  $\text{♩} = 152$   
**14**  
**f** **p** **p**

**104**  $\text{♩} = 80$   
**3**  
**cresc.** **mf** **cresc.** **f**

## Clara and the Nutcracker

Sheet music for piano, page 10, measures 110-162. The music is in 4/4 time, treble clef, and consists of two staves. Measure 110 starts with a dynamic *mf*. Measures 127-131 are marked **pocca accel.** with dynamics *ff* and *p*. Measures 132-136 show sixteenth-note patterns with dynamics *f* and *(cresc.)*. Measures 138-142 are marked **rall.** with dynamics *fff* and *p*, and include a tempo marking  $\text{J} = 80$ . Measures 143-147 show sixteenth-note patterns with dynamics *(cresc.)* and *ff*. Measures 148-152 show eighth-note patterns. Measures 153-156 show sixteenth-note patterns with a dynamic *6*. Measures 157-162 show eighth-note patterns with a dynamic *6*.

## Violin 3

## The Battle

Arr. Tubbs

Sheet music for a solo instrument, likely flute or oboe, featuring 16 staves of musical notation. The music is in 4/4 time with a key signature of one sharp. The tempo is indicated as  $\text{♩} = 140$  for the first 21 measures. Measure 22 begins with a dynamic  $ff$ . Measures 23-24 show a transition with  $ff$  dynamics. Measure 25 starts with a dynamic  $f$ . Measures 26-27 show a transition with  $f$  dynamics. Measures 28-29 show a transition with  $f$  dynamics. Measures 30-34 show a transition with  $f$  dynamics. Measures 35-42 show a transition with  $f$  dynamics. Measures 43-47 show a transition with  $f$  dynamics. Measures 48-52 show a transition with  $ff$  dynamics. Measures 53-58 show a transition with  $ff$  dynamics. Measures 59-64 show a transition with  $ff$  dynamics. Measures 65-69 show a transition with  $ff$  dynamics. Measures 70-78 show a transition with  $ff$  dynamics. Measures 79-82 show a transition with  $ff$  dynamics. Measures 83-90 show a transition with  $ff$  dynamics. Measures 91-95 show a transition with  $ff$  dynamics. Measures 96-102 show a transition with  $ff$  dynamics. Measures 103-109 show a transition with  $ff$  dynamics. Measures 110-116 show a transition with  $ff$  dynamics. Measures 117-126 show a transition with  $ff$  dynamics.

Violin 3

## Waltz of the Snowflakes

Arr. Tubbs

*J = 140*

2 arco pizz. 5 arco 6 7 8 9 10 11 12 13 14 15  
16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32  
33 34 35 36 37 38 39 40 41 42 43 44 45 46  
47 48 49 50 51 52 53 54 55 56 57 58 59 60  
61 62 63 64 65 66 67 68 pizz. 69 70 71 72  
73 74 75 76 77 78 79 80 81 82 83  
84 85 arco 86 87 88 89 90  
91 92 93 94 95 96  
97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112  
113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128  
129 130 131 132 133 134 135 136 137 138  
139 140 141 142 143 144 145 146 147 148 149  
150 151 arco 152 153 154 155 156 157 158 159 160 161 4

## Waltz of the Snowflakes

165      pizz.      166      167      168      169      170      171      172      173      174      175      176

177      178      179      180      181      182      arco      183      184      185

*mf*      *dim.* - -      *p*

186      187      188      189      190      191      192

193      194      195      196      197      198      199

*pp*

200      201      202      203      204      205      206

207      208      209      210      211      212      213

214      215      216      217      218      219      220

221      222      223      224      225      226      227      228      229      230      231      232      233

**poco accel.**  
(one ictus per measure)

*pp*      *ff*  
*cresc.*

234      235      236      237 **rall.**      238      239      240      241      242      243

Violin 3

## Enchanted Palace

Arr. Tubbs

**♩ = 155**

**4**

1 pizz. 5 6 7 8 9 10 11 12 13 14

**f**

15 16 17 18 19 20 21 22 23 24 25 26 27

**1.** **2.**

**mf**

28 29 30 31 32 33 34 35 36 37 arco. 38 39

**f**

40 41 42 43 51 52 53 54 55 56 57

**p**

**mp**

58 59 60 61 62 63 64 65 66 67 16 18 83

## Dance of the Sugar Plum Fairy

## Violin 3

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

**E**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 37 38 39 40 41 42 43 44 45 46 47 48 49

Violin 3

# Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of four staves of violin music:

- Staff 1:** Measures 1-17. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: Measure 1-10 dynamic 9, measure 11-17 dynamic 3. Fingerings: Measure 10 (y), 11 (y), 12 (y), 13 (y), 16 (y), 17 (y).
- Staff 2:** Measures 18-24. Key signature: F major (one sharp). Fingerings: Measure 18 (y), 21 (y), 22 (y), 23 (y).
- Staff 3:** Measures 25-29. Key signature: F major (one sharp). Fingerings: Measure 25 (y), 26 (y), 27 (y), 28 (y), 29 (y). Dynamic: accel.
- Staff 4:** Measures 30-36. Key signature: B-flat major (two flats). Fingerings: Measure 30 (y), 31 (y), 32 (y), 33 (y), 34 (y), 35 (y). Dynamics: f at measure 35. Fingerings: Measure 36 (y).

# Russian Dance

### Violin 3

Tchaikovsky  
Arr. Tubbs

Violin 3

**Arabian Dance**

Arr. Tubbs

**13**      *molto express.*

1      14      15      16      17      18      19      20      21      22      23

*p*      *mf*      *cresc.*

24      25      26      27      28      29      30      31      32      33      42

*mf*      *pp*      *cresc.*

43      44      45      46      47      48      49      50      51      52      53

*mf*      *pp*      *mf*

54      55      56      57      58      59      60      61      88      89      90      92      93      94      95      96      97

*dim..*      *p*      *pp*      *p*      *p*      *pp*

98      99      100      101      102

*dim.*      *morendo ppp*

Violin 3

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

**3**

**A**

1      4      5      6      7      8      9

10     11     12     13     14     15     16     17     18

19     20     21     22     23     24     25     26     27

28     29     30     31     32

*cresc.* - - - - -      ***ff***

## Dance of the Reed Flutes

Violin 3

Arr. Tubbs

**26**

*J = 95*

1 27 28 29 30 31

*p* *f* *p* *poco piu*

32 33 34 35 36 37

*cresc.* *mf* *p* *poco piu*

38 39 40 41 42 43 44 45 46 47 48 49 50

*p* *cresc.* *f* *V* *V* *Pizz.* *7* *arco* *p*

51 52 53 54 55 56

*divisi*

57 58 59 60 61 62 63

*p* *p*

64 65 66 67 68 69

*f* *p* *cresc.* *mf*

70 71 72 73 74 75

*p* *f* *p* *cresc.*

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*f* *V* *V* *Pizz.*

Violin 3

## Mother Ginger

Arr. Tubbs

**1**  $\text{♩} = 125$

arco  
 $f$  div..  
 $sf$   
 $sf$   $sf$   $sf$   $f$

7      8      9      10      11      12

13      14      15      16      17      18

pizz.  
div.

19      20      21      22

$ff$

23      24      25      26

arco  
unis.  
 $ff$

27      28      29      30

31      32      33      34

**35**  $\text{♩} = 72$

**39** pizz.  
 $fff$

40      41      42

43

4

## Mother Ginger

The sheet music consists of eight staves of musical notation for Violin 3. The key signature is A major (two sharps). The tempo is indicated as  $\text{♩} = 140$ . The dynamics and markings include:

- Staff 1 (Measures 47-50): *mf*, *arco*
- Staff 2 (Measures 51-55): *f*, *cresc.* (measures 52-54), *ff* (measure 55)
- Staff 3 (Measures 56-60): *f*
- Staff 4 (Measures 61-64): *ff*
- Staff 5 (Measures 65-74): *mf*, *cresc.* (measures 66-68), *fff* (measure 69), *mf* (measure 70), *cresc.* (measures 71-73), *fff* (measure 74)
- Staff 6 (Measures 75-82): Measures 75-79, 80-81, 82 (ending)

# Waltz of the Flowers

Violin 3

Tchaikovsky  
Arr. Tubbs

**33**  $\text{♩} = 128$

**A**

$\text{♩} = 155$

43 44 45 46 47 48 49 50 51 52 53 54

pp poco cresc.

55 56 57 58 59 60 61 62 63 64 65 66

pp cresc.  $mf$

**B**

67 68 69 70 | 71 72 73 74 75 76 77 78 79 80

$f$

1. 2.

81 82 83 84 85 | 86 87 88 89 90 91

$sff$   $sfff$   $p$

92 93 94 95 96 97 98 99 100 101 102

$p$  poco cresc.

**C**

103 104 105 106 107 108 109 110 111 112 113

$mf$   $p$   $p$   $pp$

**D**

114 115 116 117 118 119 120 121 122 123 124 125

cresc.  $mf$   $f$

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

$cresc.$   $sff$   $cresc.$

**E**

141 142 143 144 145 146 147 149 150

$sfff$   $p$

151 152 153 154 155 156 157

$mp$

158 159 160 161 162 163 164 165 166 167 168

$p$

WOTF

## WOTF

294                    295                    296                    297                    298                    299                    300                    301                    302                    303                    304                    305  
*pp cresc.*      *poco a poco*      *mf*                    *ff*                    *fff*                    *fff*                    *fff*

306                    307                    308                    309                    310                    311                    312                    313                    314                    315                    316                    317  
*fff*                    *fff*                    *fff*                    *ff*                    *ff*                    *ff*                    *ff*

**K**

318                    319                    320                    321                    322                    323                    324                    325                    326                    327                    328                    329                    330                    331  
*ff*                    *p*                    *cresc.* - - - - -      *ff*                    *ff*

332                    333                    334                    335                    336                    337                    338                    339                    340                    341                    342                    343                    344                    345  
*ff*                    *p*                    *cresc.* - - - - -      *fff*

**L**

346                    347                    348                    349                    350                    351                    352                    353  
*= 150*                    *= 165*                    *= 165*                    *= 165*

Violin 3

## Intrada

Arr. Tubbs

**J = 60**

1 pizz. **mf**

2 3 4 5 6 7 8

9 10 11 12 13 **mf** 14 15 16 17

cresc. **f**

18 19 20 21 22 23 24 25 26 34 35

**accel.** **J = 76** **8** **accel.**

36 arco 3 37 3 38 , 3 39 > 3 40 > 41 > 42 > 43 >

cresc. **mf** ff rit. rit.

(mit) **rall.** **J = 70** **ff** **marcato** **6** **ascel.**

51 (accel.) **rall.** **rall.** **J = 70** **cresc.** **sf** **sf** **sf** **sf** **ff**

62 **sf** **sf** **ff** **J = 140** **3** **J = 70** **71 tr** **72 tr** **73 tr** **74 tr**

75 **ff** 76

Violin 3

## Final Waltz

Arr. Tubbs

**1** *ff*

**10** *(cresc.)* **11** **12** **13** **14** **15** **16** **17** **18** **19** *ff*

**20** *sf mp* *cresc.* **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** *ff*

**32** *pizz.* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** *f*

**43** **44** **45** **46** **47** **48** **49**

**50** **51** **52** **53** **54** **55** **56** **57** **58**

**59** **60** **61** **62** **63** **64** *arco ff* **65**

## Final Waltz

**8**

72 80 81. 82 83. 84 85. 86 87. 88 89. 90

91 92 93. 94 95

cresc. - - - - - ff

96 97 98 99 100 101 102 103 104 105

ff sf mp cresc.

106 107 108 109 110 111 112 113 114 115

(cresc.) - - - - ff

116 117 118 119 120 121 122 123 124 125 126 127 128 129

pp cresc. - - - - - fff

130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149

fff

150 151 152 153 154 155 156 157 158 159 160

rit. sfp

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191

**= 140**  
(one ictus per measure)

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

rit. --

fff