

This is Halloween

Danny Elfman
arr. Tubbs

♩ = 114 **2** **8** ♩ = 112 ♩ = 104 ♩ = 92

mf *f* *p*

12 ♩ = 85 *mp*

19 **21** *f* *f*

24 **27** *mf* *f*

33 *f*

39 **42** *f* *mf* *f*

45 *pp*

Year After Year

Danny Elfman
arr. Tubbs

♩ = 110

p

6

♩ = 95

fp *f*

p

♩ = 40

Bass Clarinet

Oh Fare Thee Well

Danny Elfman
arr. Tubbs

$\text{♩} = 132$

1 2 3 4 5 6 7 8

mp

9 10 11 12 13 14 15 16

What's This

Danny Elfman
arr. Tubbs

Bass Clarinet

80 $\text{♩} = 160$

1 2 3 4 5 6 7 8 9 10 mf

89 $\text{♩} = 150$ $\text{♩} = 140$ $\text{♩} = 130$

11 12 14 15 16 17 18 19 mf f mf p

98 $\text{♩} = 160$

20 21 22 23 24 25 26 27 28 29 30 mp mp f

31 32 33 34 35 36 37 38 39 40 mp

107 $\text{♩} = 140$ $\text{♩} = 120$ $\text{♩} = 160$

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 f mp

56 57 58 59 60 61 62 63 64

65 66 67 68 69 70

5. Year After Year Reprise

(Small group transition piece)

And They Call Him Sandy Claws

B♭ Bass Clarinet

Danny Elfman
Arr. Tubbs



7. Sally's Song Intro

(Small group transition piece)

Bass Clarinet

Sally's Song

Danny Elfman
arr. Tubbs

♩ = 104

5

1 4 5 7 8 9 10 11 12 13 14 15 16

mp

17

18 19 20 21 22 23 24 25 26 27 28 29

mp

171

30 31 32 33 34 35 36 37 38 39

f *mp* < *mf* > *mp* *p*

♩ = 90
2

9. Sally's Vision

(Small group transition piece)

Transitions

B♭ Bass Clarinet

Arr. Tubbs

Pay the Price

1 2 3 4 5

ff *v* *ff* *v* *ff* *v*

The musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B♭). The first measure is a whole note chord, marked with a '1' above it. The second measure is a whole note chord, marked with a '2' above it. The third measure is a whole note chord, marked with a '3' above it. The fourth measure is a whole note chord, marked with a '4' above it. The fifth measure is a whole note chord, marked with a '5' above it. The sixth measure is a whole note chord, marked with a 'v' above it. The seventh measure is a whole note chord, marked with a 'ff' above it. The eighth measure is a whole note chord, marked with a 'v' above it. The ninth measure is a whole note chord, marked with a 'ff' above it. The tenth measure is a whole note chord, marked with a 'v' above it. The eleventh measure is a whole note chord, marked with a 'ff' above it. The twelfth measure is a whole note chord, marked with a 'v' above it. The score ends with a double bar line.

Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs

♩ = 138
10

18

22

26 8

34

38

Jack's Lament

Bass Clarinet

Danny Elfman
arr. Tubbs

1 7 8 9 10 11 12 13

$\text{♩} = 114$ $\text{♩} = 110$ $\text{♩} = 110$

p *fp < f*

14 15 16

13. Elves

(Small group transition piece)

14. Jack's Lament Reprise

(Small group transition piece)

15. Kidnap The Sandy Claws (Strings)

(Small group transition piece)

Oogie Boogie's Song

Danny Elfman
Arr. Tubbs

♩ = 109
Swing

15 27 35 41

mf *f* *ff* *p* *mf* *f* *mf*

2 3 8 2 3 4

tr

3 3 3 3 3

mf *f* *mf*

17. Oh Fare Thee Well

Reprise

(Small group transition piece)

Christmas Eve Montage

Danny Elfman
arr. Tubbs

♩ = 150

f

8

9

12

p

17

17

The musical score is written for Bass Clarinet in 4/4 time, with a tempo marking of 150 beats per minute. The piece is titled 'Christmas Eve Montage' and is an arrangement by Tubbs of a work by Danny Elfman. The score is divided into four staves. The first staff begins with a forte (*f*) dynamic and contains measures 1 through 7, featuring eighth notes with accents (^). The second staff starts at measure 8 and includes a measure rest for measure 9, indicated by a box containing the number 9. The third staff begins at measure 12 and includes a piano (*p*) dynamic. The fourth staff starts at measure 17 and features a long, sweeping melodic line with a crescendo and a final fermata.

Sally Sneaks

(No Bass Clarinet part)

Transitions

B♭ Bass Clarinet

Arr. Tubbs

Sally Gets Caught

Musical score for B♭ Bass Clarinet, titled "Sally Gets Caught". The score is in 4/4 time and consists of five measures. The first measure is marked with a treble clef, a key signature of one flat (B♭), and a dynamic of *mp* (mezzo-piano). The second measure is marked with a dynamic of *f* (forte). The third measure is marked with a dynamic of *f* (forte). The fourth measure is marked with a dynamic of *f* (forte). The fifth measure is marked with a dynamic of *f* (forte). The score ends with a double bar line.

1 2 3 4 5

mp *f* *f* *f* *f*

Spooktacular Fun

Bass Clarinet

Danny Elfman
Arr. Tubbs

1 $\text{♩} = 146$ 8 9 $\text{♩} = 120$ 10 11 12 13 14

The musical score for Bass Clarinet is written on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure (measure 1) contains a whole rest, with a tempo marking of $\text{♩} = 146$ and a dynamic marking of **8**. The second measure (measure 9) contains a whole rest, with a tempo marking of $\text{♩} = 120$. The third measure (measure 10) contains a half note G4 (Bb) with a dynamic marking of *mp*. The fourth measure (measure 11) contains a half note G4 (Bb) with a dynamic marking of *f*. The fifth measure (measure 12) contains a half note G4 (Bb) with a dynamic marking of *f*. The sixth measure (measure 13) contains a half note G4 (Bb) with a dynamic marking of *fp*. The seventh measure (measure 14) contains a whole rest. The score ends with a double bar line.

Christmas Eve Montage

Reprise

Danny Elfman
arr. Tubbs

Bass Clarinet

1 $\text{♩} = 135$

2 3 4

5 *p* 6 7 8 9

23. Sally's Song Reprise

(Small group transition piece)

Halloween Transition

Danny Elfman
arr. Tubbs

Bass Clarinet

1 $\text{♩} = 85$

2 3 4

5 6 7 8

f *f* *f*

The Pumpkin King Finale

Danny Elfman
Arr. Tubbs

1 $\text{♩} = 85$ 2 3 4 5 6 7 8 9 10

11 **What's This** 12 rit. 13 $\text{♩} = 150$ 14 15

16 17 18 19 20 21 22 ^ ^

23 2 25 26 27 28 ^ ^ 29 ^ ^ ^ 30 rit. *p*

31 **This is Halloween** 32 $\text{♩} = 85$ 33 34 35 ^ ^ ^ ^ ^ 36 ^ ^ 37 $\text{♩} = 88$ 38

39 40 41 ^ ^ ^ ^ 42 43 ^ ^ ^ ^ 44

45 ^ ^ ^ ^ 46 ^ ^ 47 ^ ^ 48 ^ ^ 49 50 51