

The Nutcracker

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Piano

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$
4

Harp

A

p

B

mf

mp

C

f

p

D

f

mf

p

E

pp

cresc.

ff

42

43

44

45 46 50 51 52 53 54 55

F 4

G

p

56 57 58 59 60 62 63 64

p *mp*

H 2

f *p*

65 66 68 69 70 71

f *p*

72 73 74 75 76

f *mf* *p* *p*

p *mp* *mf*

I 2

pp *cresc.*

77 78 79 80 82

p *mp* *mf*

83 84 85 86

(cresc.) *ff*

87 88 89 90

sempre ff

91 92 93

Piano

Scene 1

Arr. Tubbs

1 $\text{♩} = 120$ **10** **20**

Harp

31 $\text{♩} = 95$ **ff** **ff** **7** **rit..** **7**

41 **p** **mf** **p**

47 **7** **rit. a tempo** **p** **mf**

60 **mf** **p** **mf** **accel.** $\text{♩} = 115$ **7** **rit.**

73 $\text{♩} = 85$ **p** **cresc.**

76 **p** **cresc.**

79 **mf** **cresc.** **mf**

81 **(cresc.)** **ff** **ff**

82 **ff**

12/8

Scene 1

83 $\text{♩} = 105$

84 85 86

pp *un poco cresc.* - - - - -

87 88 89 90 91

(*cresc.*) - - - - - *mf* *f*

92 93 94 95

dim. - - - - - *p* *cresc.* - - - - -

96 97 98

(*cresc.*) - - - - - *ff*

Meno $\text{♩} = 100$

99 100 101 102 103

104 105 106 107 108

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

ppp

Piano

March

Arr. Tubbs

The score is written for piano in 4/4 time. It consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#).

System 1 (Measures 1-8): Treble staff has a whole rest in measure 1, then eighth notes. Bass staff has eighth notes. Dynamics: *p* (measure 5), *mf* (measure 8).

System 2 (Measures 9-16): Treble staff has eighth notes. Bass staff has eighth notes. Dynamics: *p* (measure 9), *mf* (measure 16).

System 3 (Measures 17-23): Treble staff has eighth notes with accents. Bass staff has eighth notes with accents. Dynamics: *f* (measures 17, 19, 21), *mf* (measures 22, 23).

System 4 (Measures 24-31): Treble staff has eighth notes with accents. Bass staff has eighth notes with accents. Dynamics: *f* (measure 24), *p* (measure 26), *f* (measure 31).

System 5 (Measures 32-40): Treble staff has eighth notes. Bass staff has eighth notes. Dynamics: *mf* (measure 32), *p* (measure 37), *cresc.* (measures 38-39), *f* (measure 40).

System 6 (Measures 41-45): Treble staff has chords. Bass staff has eighth notes. Dynamics: *mf* (measure 41), *f* (measure 44), *mf* (measure 45).

Parts for Children's Gallop have not yet been issued.

Sep 28, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 28, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 28, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 28, 2025

Parts for The Battle have not yet been issued.

Sep 28, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 28, 2025

Piano

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$
To Harp

1 24 11 36 37 38 6 44 3 45 46 6

24 11 *mf* 6 *mf* 6

52 53 54 6 60 61 62 6 68 69 *mf* 70 71

72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 6 92 *mf*

93 94 6 100 8 101 102 103 104 105 106

6 *f* 3 *p*

107 108 109 *mf* 110 111 112 113 114 115

Waltz of the Snowflakes

116 **ff** 117 **35** 152 153 154 155 156 157 **3** 160 161 162

163 164 165 **p** 166 167 168 169

170 171 172 173 174 175 *cresc.*

176 *(cresc.)* 177 **mf** 178 179 *dim.* 180 181

182 **mp** 183 184 185

186 187 188 189

gliss. 21 21 21 21

Detailed description: This is a piano score for 'Waltz of the Snowflakes'. The score is written for piano (Piano) and consists of six systems of music. The first system (measures 116-162) features a treble and bass staff. The treble staff has a forte (ff) dynamic at measure 116, followed by a 35-measure rest, then a piano (p) dynamic at measure 152. The bass staff has a 35-measure rest at measure 117, followed by a piano (p) dynamic at measure 160. The second system (measures 163-169) continues the piano (p) dynamic. The third system (measures 170-175) features a crescendo (cresc.) marking. The fourth system (measures 176-181) features a mezzo-forte (mf) dynamic at measure 177, followed by a decrescendo (dim.) marking. The fifth system (measures 182-185) features a mezzo-piano (mp) dynamic at measure 182, followed by a glissando (gliss.) marking and a 21-measure rest. The sixth system (measures 186-189) continues the 21-measure rest and then features a 21-measure rest at measure 188.

Waltz of the Snowflakes

190 191 192 193

cresc. 21 *mf* 21

194 195 196 197 204 205 206

21 8 7 7 3 6

212 213 214 215 216 217 218 219 220

f 3 3 *cresc.* *ff*

221 222 223 224 225 226 227 228 229

f *cresc.* 28 (A#, Bb, C#, Db, E) 28

257 258 259

260 261 262 263 264

Waltz of the Snowflakes

$\text{♩} = 160$

265 **9** 274 275 276 277 278 279 280 281

p

282 **11** 283 **11** 294 **3** 295 **3** 298 **6** 299 **6** 305

mf gliss. 15

306 *mf gliss.* 15

307 15

308 15

309 15

310 15

311 15

312 15

313 15 **8** *p* 314 15

315 **8** 316 317

Waltz of the Snowflakes

The image displays a musical score for a piece titled "Waltz of the Snowflakes". The score is divided into two systems. The first system contains measures 318 through 322, featuring a single melodic line with eighth-note patterns and a final measure with a five-measure rest. The second system contains measures 327 through 336, featuring a piano accompaniment with a treble and bass staff. The piano part includes a crescendo marking, a forte (*ff*) dynamic, and a four-measure rest. The score is written in a key with one sharp (F#) and a common time signature (C).

318 8 319 320 321 322 5

327 8 328 329 330 331 332 4 336

cresc.

ff

Parts for The Enchanted Palace have not yet been issued.

Sep 28, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 28, 2025

Parts for Spanish Dance have not yet been issued.

Sep 28, 2025

Arabian Dance does not have a Piano part.

Sep 28, 2025

Chinese Dance does not have a Piano part.

Sep 28, 2025

Russian Dance

Piano

 Tchaikovsky
 Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

p *mf*

f *p* *sf* *f* *p* *p* *mf* *f*

10 11 12 13 14 15 16

p *sf* *f* *p* *p* *mf*

A

17 18 19 20 21 22 23 24 25 26 27

p

ff *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff*

28 29 30 31 32

p

mf *f*

B

33 34 35 36 37 38 39 40 41 42

f *ff* *f*

C

43 44 45 46 47 48 49 50 51 52

ff *ff* *ff*

Russian Dance

53 54 55 56 57 58 59 60 61 62

ff *sf*

63 64

D 65 66 67 68 69 70 71 72 73 74

f *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Dance of the Reed Flutes

Piano

Arr. Tubbs

$\text{♩} = 115$

1 *p* poco cresc.

8 *mf* *p* cresc. - - -

17 8 8 *(cresc.)* - - - - - *mf* *p*

31 *cresc.* - - *mf* *p*

38 *p* *cresc.* *f* 18 18 *rall.a tempo* *p*

63 *p* *cresc.* - - -

69 *mf* *p* *p* *cresc.*

Dance of the Reed Flutes

75 76 77

f

The image displays a musical score for the piece "Dance of the Reed Flutes". It features two staves, a treble staff and a bass staff, both in the key of D major (two sharps). The score covers measures 75, 76, and 77. Measure 75 begins with a treble staff containing a quarter rest followed by a quarter note D5, and a bass staff with a quarter note D4. Measure 76 shows a treble staff with a half note D5 and a bass staff with a half note D4. Measure 77 features a treble staff with a half note D5 and a bass staff with a half note D4. A dynamic marking of *f* (forte) is placed below the bass staff in measure 76. The piece concludes with a double bar line at the end of measure 77.

Piano

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 f 2 3 4 sf 5 sf 6 f

7 8 sf 9 10 sf 11 ff 12

13 14 15 16 17

18 ff 19 20 21 22

23 24 25 26 ff

27 28 29 30 31

32 33 34 $\text{♩} = 72$ 35 mf

36 sf *pesante* 37 *cresc.* 38 sf ff 39

cresc. ff

Mother Ginger

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

mf

ff

f

cresc.

ff

(cresc.)

fff

mf

cresc. - - - - fff

fff

mf

cresc. - - - - fff

$\text{♩} = 144$

Mother Ginger

Musical score for 'Mother Ginger', measures 71 to 82. The score is written for piano in 2/4 time. Measures 71-75 are in 2/4 time, measure 76 is in 4/4 time, and measures 77-82 are in 3/4 time. The key signature has one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The piece concludes with a final cadence in measure 82.

Measures 71-82:

- 71: Treble: quarter notes G4, A4, B4; Bass: quarter notes F#3, G3.
- 72: Treble: quarter notes A4, B4, C5; Bass: quarter notes A3, B3, C4.
- 73: Treble: quarter notes B4, C5, D5; Bass: quarter notes B3, C4, D4.
- 74: Treble: quarter notes C5, D5, E5; Bass: quarter notes C4, D4, E4.
- 75: Treble: quarter notes D5, E5, F#5; Bass: quarter notes D4, E4, F#4.
- 76: Treble: quarter notes E5, F#5, G5; Bass: quarter notes E4, F#4, G4.
- 77: Treble: quarter notes G5, F#5, E5; Bass: quarter notes G4, F#4, E4.
- 78: Treble: quarter notes D5, E5, F#5; Bass: quarter notes D4, E4, F#4.
- 79: Treble: quarter notes E5, F#5, G5; Bass: quarter notes E4, F#4, G4.
- 80: Treble: quarter notes F#5, G5, A5; Bass: quarter notes F#4, G4, A4.
- 81: Treble: quarter notes G5, A5, B5; Bass: quarter notes G4, A4, B4.
- 82: Treble: quarter note B5, half note G5; Bass: quarter note B4, half note G4.

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

Harp

$\text{♩} = 128$

1 2 3 4 5 6

Hrp.

ff

7 8 9 10

ff

$\text{♩} = 90$

16 17 18 19

Hrp.

ff

20 21 22 23

Hrp.

24 25 26

$\text{♩} = 155$

27 28 29 30 31 32 33 34

Hrp.

A 16 **B** 12 1. 4 2. 4 16 **C** 16

54 70 82 86 90 106

WOTF

D

Hrp. 122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 135 1.

Hrp. 136 *sf* 137 138 139 140 141 *fff* *ff* 142 *p* 143 144 145 146

Hrp. 147 148 149 150 151 152 153 154 *f* *piu* 155 156

E

Hrp. 157 158 *p* 159 160 161 162 163 164 165

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** **F** 188 **16** **G** 204 **22** **H** 226 **16** **I** 242 **16**

Hrp. 258 *ff* 259 260 261 262 263 264 265 266 267 268 269 270 271 1.

WOTF

Hrp.

272 273 274 275 276 277 278 285 309 310 334 341 342

2. J 24 K 24 L 7

$\text{♩} = 165$

sf *sf* *ff* *fff*

Hrp.

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

sf *ff* *fff*

Parts for Intrada have not yet been issued.

Sep 28, 2025

Parts for Tarantella have not yet been issued.

Sep 28, 2025

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

Celesta

A

Cel.

B

C

Cel.

Cel.

Celesta.

Cel.

1 4 5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 25 26

27 29 30 31 32

33

mf

f

mf

cresc.

f

ff

DOTSPF

Cel.

34

Cel.

35

Cel.

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

f

cresc.

ff

Piano

Parts for Coda have not yet been issued.

Sep 28, 2025

Parts for Final Waltz have not yet been issued.

Sep 28, 2025