

# The Nutcracker

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# The Nutcracker Overture

Violin 1

Tchaikovsky  
Arr. Tubbs

**1** *pp*

**6** *p* **A** *3* *p*

**14** *p* *cresc.* *f*

**B**

**17** *mf* **C** *mf*

**20** *f* **D** *cantabile* *grazioso*

**26** *p* *grazioso* *cresc.* *f* *p*

**31** *p* *p* *mp* *mf*

**35** *f* *pp* *cresc.*

**E**

**39** *ff*

**F**

**43** *pp* **G** *3*

*pp*

*pp*

*8*

*4*

*12*

*13*

*15*

*16*

*18*

*19*

*21*

*22*

*23 cantabile*

*24*

*25 grazioso*

*27*

*28*

*29*

*30*

*32*

*33*

*34*

*36*

*37*

*38*

*40*

*41*

*42*

*44*

*45*

*46*

*48*

*49*

*50*

*51*

*52*

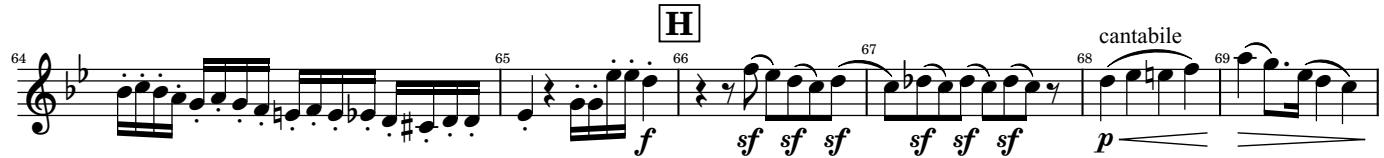
*53*

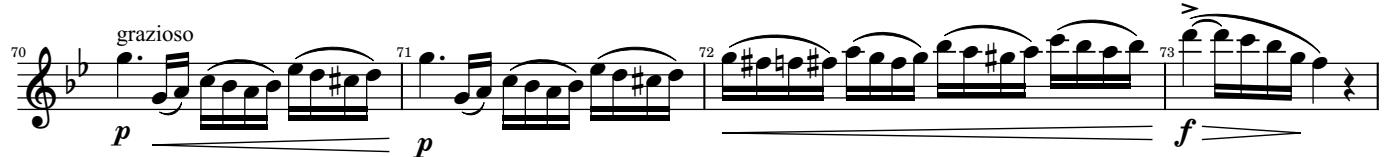
*54*

## Nutcracker Overture

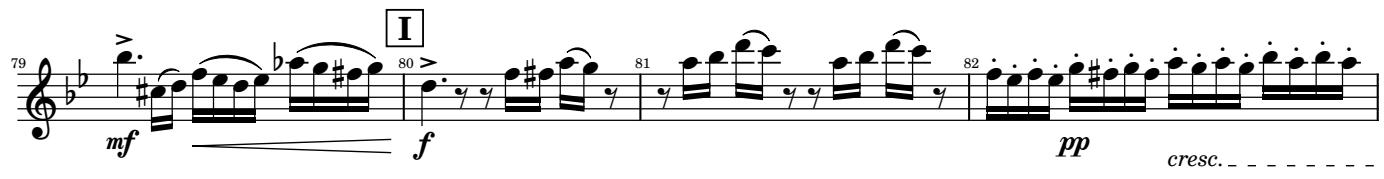
57 

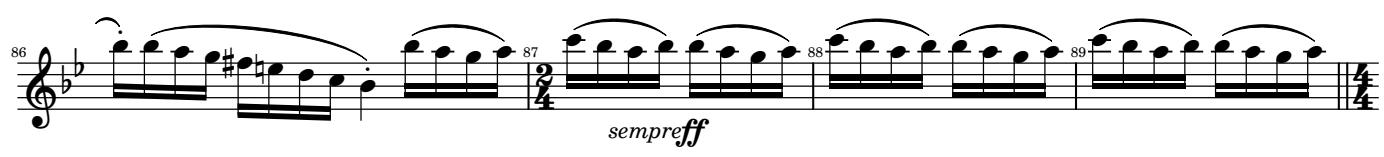
61 

64 

70 

74 

79 

86 

90 

Violin 1

## Scene 1

Arr. Tubbs

*J = 126*

2 arco *mp*

7 8 9 10 11 12 *p*

13 14 15 16 17 18

19 20 21 22 23 *p f p f p*

24 25 26 27 *f p f f*

28 29 30 31 *cresc. ff*

32 33 34 35 36 *f rit.* *J = 116*

37 38 39 40 41 48 49 50 *mf rit. a tempo*

51 52 53 54 55 56 57 64 *accel.*

65 *J = 126* 66 67 68 69 70 71 *rit. J = 108*

72 73 77 6 78 6 79 6 3 3 *accel.* 6 6 6 6

(*accel.*)

81 82 *(cresc.) 6 6 6 6 ff 3 3 3 3* *J = 128*

## Scene 1

$\text{♩} = 110$

**10**

*p*

*cresc.* - - - - -

**Meno  $\text{♩} = 100$**

**100**

*pizz.* 101

*f*

(*cresc.*) - - - - - *ff*

*f*

This musical score page contains two staves of violin music. The top staff begins at measure 83 with a dynamic 'p' and a tempo of '♩ = 110'. Measures 93 through 96 show eighth-note patterns. Measure 97 begins with a dynamic '(cresc.)' followed by 'ff'. The bottom staff begins at measure 97 with a dynamic '(cresc.)' followed by 'ff'. Measures 98 through 100 show eighth-note patterns. Measure 101 begins with a dynamic 'pizz.' followed by '101' and ends with a dynamic 'f'.

## Violin 1

March

Arr. Tubbs

A musical score for a string instrument, likely cello or double bass, consisting of six staves of music. The score includes the following dynamics and performance instructions:

- Staff 1: Measure 1 (pizz.) **p**, Measure 2 (pizz.) **p**, Measures 3-6 (arco) **p**.
- Staff 2: Measures 7-13 (pizz.) **mf**, Measure 14 (pizz.) **mf**, Measures 15-18 (pizz.) **mf**, Measure 19 (pizz.) **mf**.
- Staff 3: Measures 20-28 (arco) **f**, Measure 29 (pizz.) **mf**, Measures 30-33 (pizz.) **mf**.
- Staff 4: Measures 36-38 (pizz.) **p**, Measure 39 (cresc.) **f**, Measures 40-41 (cresc.) **f**.

## March

Violin 1

43      44      45      46      47

mf

48      49      50      51      52

f

53      54      55      56

mf

57      58      59      60      61

f

62

cresc.

63      64      65      66      pizz.      67      68      69      70

(cresc.)

ff

mf

f

arco

71      72      3      73      74      8

mf

f

75      76      8

mf

77      78      79      80

f

81      82      83      84

f

85

mf

86      87      88

cresc.

ff

## Violin 1

# Arrival of Drosselmeyer

Arr. Tubbs

*Mysterious Stranger*

**18**

$\text{♩} = 140$

1 19 20 21 22 23

*mp* *f* *mp* *mf* *mp*

24 25 26 27

*sfp*

28 29 30 31 32 33 34

*sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

*ff* *ff*

*Presentation of dolls*

**16**

$\text{♩} = 150$

1 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24 25

*p* *cresc.* *mf*

**29** **30** **31** **32** **33**

*cresc.* *rit.* *rit.* *#* *ff*

## Arrival of Drosselmeyer

Dance  
of the Dolls

$\text{♩} = 175$

$p$        $p$        $cresc.$        $f$

$ff$

$mf$

$p$

$cresc.$

$3$       pizz.

## Arrival of Drosselmeyer

Introduction of nutcracker

**measures 1-26:**

- 1:  $p$ , arco
- 2-5: accel., rit.,  $f >$
- 6-10:  $mf$ ,  $mf$ ,  $mp$
- 11-14:  $mf$
- 15-18: rit.,  $p$
- 19-23: accel., rit., rit., accel.
- 24-26: ff, 3, 3, Nutcracker breaks

Drosselmeyer consoles Clara

**measures 1-50:**

- 1-7: mf, rit., mp
- 8-11: dim., pp
- 12-15: 15
- 16-26: 200
- 27-34: p
- 35-42: 3
- 43-49: 3
- 50-59: 2

Violin 1

## Grandfather Waltz

Arr. Tubbs

**Violin 1**

**Grandfather Waltz**

**Arr. Tubbs**

**Instrumentation:** Violin 1

**Key Signatures:** G major (measures 1-15), F# major (measures 16-24), E major (measures 25-32), D major (measures 33-40), C major (measures 41-48), A major (measures 49-56), G major (measures 57-64)

**Tempo:**  $\text{♩} = 100$  (measures 1-15),  $\text{♩} = 145$  (measures 16-24),  $\text{♩} = 170$  (measures 41-48, 49-56, 57-64)

**Dynamic Markings:** *p*, *cresc.*, *cresc.*, *rit.*, *ff*, *f*, *p*, *rit.*, *ff*, *p*

Violin 1

## Clara and the Nutcracker

Arr. Tubbs

**Violin 1**

**Clara and the Nutcracker**

**Arr. Tubbs**

**1 = 100**

**p**

**poco piu f**

**p**

**rit. 2 a tempo**

**pp**

**p**

**ppp**

**1 = 110**

**pp**

**mp**

**pp**

**mf**

**mp**

**pp**

**64**

**1 = 132**

**3**

**sf**

**p**

**6**

**7**

**<**

**mf**

**2**

**78**

**6**

**7**

**f**

**12**

**11**

**11**

**94**

**p**

**pp**

**81**

**82**

**83**

**94**

**mp**

**2**

**4**

**96**

**97**

**p**

**98**

**99**

**101**

**105**

**106**

**mf**

**f**

**ff**

## Clara and the Nutcracker

Sheet music for piano, page 107, measures 107-162. The music is in 2/4 time at  $\text{♩} = 80$ . The key signature changes frequently, including sections with no sharps or flats, one sharp, and two sharps. Measure 107 starts with a dynamic of *mf*. Measures 108-114 show a crescendo followed by a dynamic of *p* and another crescendo. Measures 115-121 continue with a crescendo, followed by measure 122 with a dynamic of *cresc.* Measures 123-128 show a series of eighth-note patterns with dynamics *mf*, *poco accel.*, *ff*, and *p*. Measures 129-135 show a pattern of eighth-note pairs with dynamics *f*, *3*, *3*, *3*, and a crescendo. Measures 136-142 show a pattern of eighth-note pairs with dynamics *rall.*, *cresc.*, *rall.*, *fff*, and *ff*. Measures 143-151 show a pattern of eighth-note pairs with dynamics *cresc.*, *139*, *80*, *p*, and *cresc.*. Measures 152-158 show a pattern of eighth-note pairs with dynamics *6*, *6*, *6*, and *3*. Measures 159-162 show a final section with dynamics *160*, *161*, and *sf*.

Violin 1

## The Battle

Arr. Tubbs

**1** *J = 140*

**2** *mf*

**3** *cresc.*

**4**

**8** *ff*

**3**

**50** *ff*

**54**

**55**

**56**

**57**

**58**

**59**

**60**

**61**

**62**

**63**

**64**

**65**

**66**

**67**

**68**

**69**

**70**

**71**

**72**

## The Battle

Musical score for Violin 1, page 2, showing measures 73 to 126.

**Measure 73:** 2, f

**Measure 75:** -

**Measure 76:** -

**Measure 77:** -

**Measure 78:** 4

**Measure 79:** 8

**Measure 80:** 3

**Measure 81:** -

**Measure 82:** -

**Measure 83:** -

**Measure 84:** -

**Measure 85:** -

**Measure 86:** -

**Measure 87:** -

**Measure 88:** -

**Measure 89:** -

**Measure 90:** -

**Measure 91:** -

**Measure 92:** -

**Measure 93:** -

**Measure 94:** -

**Measure 95:** -

**Measure 96:** -

**Measure 97:** -

**Measure 98:** -

**Measure 99:** -

**Measure 100:** -

**Measure 101:** -

**Measure 102:** fff

**Measure 103:** -

**Measure 104:** -

**Measure 105:** -

**Measure 106:** -

**Measure 107:** -

**Measure 108:** -

**Measure 109:** p cresc.

**Measure 110:** 7

**Measure 111:** -

**Measure 112:** -

**Measure 113:** -

**Measure 114:** -

**Measure 115:** -

**Measure 116:** -

**Measure 117:** -

**Measure 118:** -

**Measure 119:** f

**Measure 120:** = mf

**Measure 121:** dim.

**Measure 122:** p

**Measure 123:** cresc.

**Measure 124:** -

**Measure 125:** -

**Measure 126:** -

**Performance Instructions:**

- ritit.  $\text{♩} = 120$   
(two ictuses per measure)
- $\text{♩} = 135$

Violin 1

## Waltz of the Snowflakes

Arr. Tubbs

**1**  $\text{J} = 140$  pizz.

**2**

**2** arco

**p** cresc.

**mp cresc.** **mf**

**p** **cresc.** **pp**

**pp** **cresc.** **> pp**

**cresc.** **p** **cresc.** **> p**

**pizz.** **mf**

**mf** **sempre pizz.**

**arco**

**p**

**mf** **mf**

**f**

**3**

**3**

**pizz.** **2**

## Waltz of the Snowflakes

138

139 140 141 142 143 144 145 146 147 148 149

150 arco 3 3 151 3 152 3 153 154 pizz. 155 156 157 158 arco 3 3 ff

159 3 160 3 161 162 pizz. 163 164 165 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181 182 183 p

cresc. - - - - mf dim. p

184 185 186 187 188 189

190 191 192 193 194 195

196 197 198 199 200 201 202 pp

203 204 205 206 207 208 209

210 211 212 213 214 215 216

217 218 219 220 221 222 223

**poco accel.**  
(one ictus per measure)

224 225 226 227 228 229 230 231 232 233 234 235 236

pp ff cresc.

237 rall. 238 239 240 241 242 243

Violin 1

## Enchanted Palace

Arr. Tubbs

**Violin 1**

**Enchanted Palace**

**Arr. Tubbs**

**1.** **2.**

**f**

**mp**

**mf**

**16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30**

**31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43**

**51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64**

**65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

**16** **18**

# Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**4**

**53**

2025-09-20

## Violin 1

## Arrival of Clara and Prince

Arr. Tubbs

The sheet music consists of six staves of musical notation for cello. The first staff (measures 1-4) starts at  $\text{J} = 72$  with a dynamic of  $pp$ . The second staff (measures 5-9) continues at  $\text{J} = 72$  with a dynamic of  $mp$ , followed by  $mf$  dynamics. The third staff (measures 10-14) begins at  $\text{J} = 80$  with a dynamic of  $mf$ . The fourth staff (measures 15-19) starts at  $f$ . The fifth staff (measures 20-24) starts at  $ff$ . The sixth staff (measures 25-29) shows a continuous eighth-note pattern. The final staff (measures 30-36) starts at  $\text{J} = 160$  with a dynamic of  $f$ . Performance instructions include "accel." above measure 25 and "pizz." above measure 35.

# Russian Dance

Violin 1

Tchaikovsky  
Arr. Tubbs

*J = 142*

1 *p* 2 *sf* 3 *f p* 4 *mf*  
 9 *f* 10 *p* 11 *sf* 12 *f p* 13 *mf*  
 17 *A* *mf* 18 *sf* 19 *ff mf* 20 *mf* 21 *mf* 22 *mf* 23 *mf* 24 *f*  
 25 *ff* 26 *mf* 27 *sf* 28 *ff mf* 29 *mf* 30 *mf* 31 *mf* 32 *ff*  
 33 *B* *ff* 34 *ff* 35 *ff* 36 *ff* 37 *ff* 38 *ff* 39 *ff* 40 *ff*  
 41 *ff* 42 *ff* 43 *ff* 44 *ff* 45 *ff* 46 *ff* 47 *ff* 48 *ff*  
 49 *C* *ff* 50 *ff* 51 *ff* 52 *ff* 53 *ff* 54 *ff* 55 *ff* 56 *ff*  
 57 *ff* 58 *sf* 59 *ff* 60 *ff* 61 *ff* 62 *ff* 63 *ff* 64 *ff*  
 65 *D* *ff* 66 *ff* 67 *ff* 68 *ff* 69 *ff* 70 *ff* 71 *ff* 72 *ff*  
 73 *fff* 74 *fff* 75 *fff* 76 *fff* 77 *fff* 78 *fff* 79 *fff* 80 *fff*  
 81 *fff* 82 *fff* 83 *fff* 84 *fff*

Violin 1

**Arabian Dance**

Arr. Tubbs

**13**      *molto express.*

**2**

**2**

**2**

**2**

**2**

**2**

Violin 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

3

Pizz.

**A**

*mf*

*cresc. - - - -*

*ff*

# Dance of the Reed Flutes

Violin 1

Arr. Tubbs

**D = 95**

1 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65

66 67 68 69 70 71 72

73 74 75 76 77

Violin 1

## Mother Ginger

Arr. Tubbs

**1** **2** **3** **4** **5** **6**

**7** **8** **9** **10** **11** **12**

**13** **14** **15** **16** **17** **18** **pizz.**  
**div.** **ff**

**19** **20** **21** **22**

**23** **24** **25** **26** **27** **arco**  
**ff**

**28** **29** **30** **31** **32** **33**

**34** **35** **36** **37** **38** **39** **40** **41** **42** **3 = 210**

**43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **9**  
*cresc.* **ffff**

## Mother Ginger

61 *pizz.* 62 63 64 65 66 67 68 69 *arco* 70 71

72 73 74 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 100  $\text{♩} = 140$

101 102 103 104 105 106 *cresc.* *ff*

107 108 109 110

111 112 113 114 *ff*

115 116 *mf* 117 118 119 120  $\frac{2}{4}$  121 122 123 124  $\frac{2}{4}$

125 126 127 128 129 130 131

Violin 1

# Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$     $\text{♩} = 90$     $\text{♩} = 155$

**A**  $\text{♩} = 15$   $\text{♩} = 18$   $\text{♩} = 11$

**B**

**C**

**D**

**E**

## WOTF

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

*cresc.*

201

202

203

204

205

206

*p dolce*

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

*f*

*ff*

223

224

225

226

227

228

229

230

231

232

*cresc.*

233

234

235

236

237

*f*

238

239

240

241

242

243

*ff*

**F**

**G**

**H**

**I**

**4**

**6**

WOTF

This page contains ten staves of musical notation for piano, spanning measures 249 to 353. The key signature is A major (no sharps or flats). Measure 249 starts with a dynamic of *cresc.* followed by *f* and *ff*. Measure 250 shows a series of eighth-note pairs. Measures 251-256 continue the eighth-note pattern with increasing intensity. Measure 257 begins with *f*, followed by a section labeled '1.' with measures 258-270. Measure 271 starts with *sf f*, followed by a section labeled '2.' with measures 272-280. Measure 281 features a dynamic of *p* and a label 'J' in a box. Measures 282-296 show a rhythmic pattern with dynamics *cresc.*, *poco a poco*, and *296 >*. Measures 297-307 show a dynamic sequence from *mf* to *sff* and *fff*. Measure 308 starts with *fff*, followed by *ff* and *ff*. Measures 317-327 show a dynamic sequence from *ff* to *p* and *cresc.*, followed by *ff*. Measure 328 starts with *ff*, followed by *ff*, *p*, and *cresc.*. Measures 339-353 show a dynamic sequence from *(cresc.)* to *fff*, followed by a tempo change to *= 165* and a dynamic of *fff*.

Violin 1

## Intrada

Arr. Tubbs

**J = 105**

**pizz.** **mf**

**rit. - - a tempo**

**p**

**cresc. - - - - - **mf** <**

**rit. - - - a tempo**

**f ff**

**V**

**mf**

**accel.**

**dim. - - - - -**

**arco** **p**

**7**

**5**

**mp**

**7**

**61**

**62**

**accel.**

**mf**

**7**

**65**

**p espress.**

**70**

**71**

**cresc. - - - - -**

**72**

**73**

**74**

**75**

**76**

**77**

**78**

**79**

**80**

**81**

**rit.**

**rit.**

**rit.**

**2**

**rall.**

**Broadly**

**ff**

**(cresc.) - -**

Intrada

93 *ff*  *marcato*

94 V 95 V 96 V 97 V 98 V 99 V 100 V 101 *accel.* 102 V 103 V 104 V 105 V 106 V 107 V 108 *rit.* 109 V 110 V 111 V 112 V 113 V 114 V 115 V 116 V 117 V 118 V 119 V 120 V 121 V 122 V 123 V 124 V 125 V 126 V 127 V 128 V 129 V 130 V 131 V 132 V 133 V 134 V 135 *j = 120* 136 *tr* 137 *tr* 138 *tr* 139 *tr* 140 *tr* 141 *tr* 142 *tr* 143 *tr* 144 *tr* 145 V 146 V 147 V 148 V

## Violin 1

# Final Waltz

Arr. Tubbs

1 *ff* *sf mp* *cresc.* - - - - -

11 *(cresc.)* - - - - - *ff*

22 *pizz.* *sf mp* *cresc.* - - - - - *ff* *f*

34

49

63 *arco* *ff* *p* *div.*

79

87

94

## Final Waltz