

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.9)
Waltz of the Snowflakes (p.10)

ACT II

Enchanted Palace (p.11)
Dance of the Sugar Plum Fairy (p.12)
Arrival of Clara and Prince (p.13)
Russian Dance (p.14)
Arabian Dance (p.15)
Chinese Dance (p.16)
Dance of the Reed Flutes (p.17)
Mother Ginger (p.18)
Waltz of the Flowers (p.19)
Tarantella (p.21)
Intrada (p.22)
Final Waltz (p.23)



The Nutcracker Overture

Clarinet 3

Tchaikovsky
Arr. Tubbs

A 8 **4**

C 8 **D**

E

F

G 4

H 8

I 2

ff **pesante**

ff

Clarinet 3

Scene 1

Arr. Tubbs

10 **Curtain 4 18**

ff marcato

rit. **9**

rit. a tempo

accel. **126**

p **mf**

f marc.

accel.

It sounds nine o'clock. Everything is ready, it is time to call the children.

rit. **108**

p

13

mf

ff

Meno **100**

Clarinet 3

March

Arr. Tubbs

The sheet music for Clarinet 3, March arr. by Tubbs, features seven staves of musical notation. The key signature is A major (two sharps). The time signature varies throughout the piece, indicated by large numerals (4, 5, 11, 2, 4, 8, 4) placed above specific measures. Measure numbers are written above each staff. Dynamics include *p*, *mf*, *f*, and *ff*. Articulation marks like dots and dashes are present on many notes. Measure 1 starts with a dynamic *p*. Measures 2-5 show a pattern of eighth-note pairs followed by quarter notes, with dynamics *mf* and *p*. Measures 6-10 continue the pattern with dynamics *mf* and *p*. Measures 11-18 show a more complex rhythmic pattern with dynamics *mf* and *p*. Measures 19-20 show a dynamic *mf*. Measures 21-24 show a dynamic *f*. Measures 25-26 show a dynamic *ff*. Measures 27-37 show a dynamic *pp*. Measures 38-40 show a dynamic *f*. Measures 41-43 show a dynamic *ff*. Measures 44-57 show a dynamic *f*. Measures 58-60 show a dynamic *ff*. Measures 61-69 show a dynamic *mf*. Measures 70-77 show a dynamic *f*. Measures 78-88 show a dynamic *ff*.

Clarinet 3

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

18

$\text{♩} = 150$

Presentation of dolls

12

12

$\text{♩} = 230$

Dance of the Dolls

$\text{♩} = 175$

2

2

4

4

7

7

4

4

56

Arrival of Drosselmeyer

 $\text{♩} = 92$

Introduction
of nutcracker

3

7

2

Nutcracker breaks

Drosselmeyer
consoles Clara

accel.

rit.

dim. **pp**

10

$\text{♩} = 130$

11 **12** **13** **14** **15** **16** **17**

18

19 **20** **21** **22** **23** **24** **25**

26

$\text{♩} = 200$ **$\text{♩} = 130$** **$\text{♩} = 200$**

8 **17**

pp

cresc. - - - - -

rit.

2

34 **51** **52** **53** **54** **55** **56** **57**

58 **59**

Clarinet 3

Grandfather Waltz

Arr. Tubbs

1 *d = 100* **9**

16 *d = 145*

25

33

44

1. 3 rit.

7 rit.

2025-11-12

Clarinet 3

Clara and the Nutcracker

Arr. Tubbs

1 *mp*

a tempo

2 **13** **2** **15** **8** **21** **5**

poco accel.

3 **15** **2** **3** **134** **rall.** **3** **135** **3** **136** **3** **137** **cresc.** **fff**

rall. **3** **138** **j = 80** **3** **139** **3** **140** **3** **141** **3** **142** **3** **143** **3** **144** **3** **145** **3** **(cresc.)** **ff** **p cresc.** **cresc.**

146 **3** **147** **3** **148** **3** **149** **2** **151** **12** **(cresc.)**

Clarinet 3

The Battle

Arr. Tubbs

1 **4** **5** **6** **13** **17** **18** **19**

21 **22** **23** **24** **25** **30** **31** **32**

33 **34** **38** **39** **40** **41** **42** **43** **44** **45**

46 **47** **48** **49** **50** **51** **52** **53** **54**

55 **56** **57** **58** **59** **60** **61** **62**

63 **64** **71** **72** **73** **75** **76** **77** **78** **79** **80**

81 **82** **83** **84** **85** **86** **87** **88** **89** **90**

91 **92** **93** **94** **95** **96** **97** **98** **99** **100** **101**

102 **103** **104** **107** **108** **116** **117** **10**

mf cresc. **f** **rit.** **J = 125**

3 **135** **8**

Clarinet 3

Waltz of the Snowflakes

Arr. Tubbs

1 *J = 140*

24 **11** *J = 155* **16** **15** **17** **16** **7** *mf*

117 *p*

132

147 *p* **11** *f*

171 *cresc.* *ff* *dim.* *p*

187 *p*

204 **10** *poco accel.* *pp* *mf* *cresc.*

(accel.) **232** *cresc.* *ff* **233** **234** **235** **236** **237** *rall.* **238** **239** **240** **241** **242** **243**

Clarinet 3

Enchanted Palace

Arr. Tubbs

J = 155

1 5 **14** [1.2] [2.2] **14** 38 39 40 41

42 43 44 45 46 47 51 63 64 65 66 67 68 69 70 71 72

J = 150

4 **12** 73 74

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 100

Dance of the Sugar Plum Fairy

Clarinet 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

1 9 19 22 23 24 25 26 27 28 29

30 31 32 33 **16**

49 50 51 52 53

Clarinet 3

Arrival of Clara and Prince

Arr. Tubbs

Musical score for Clarinet 3, featuring two staves of music. The first staff begins at measure 1 with a tempo of $\text{♩} = 72$ and dynamic p . Measures 2 through 13 show a pattern of eighth-note pairs followed by rests. Measure 14 starts with a dynamic ff . Measures 15 through 20 continue the pattern. The second staff begins at measure 21 with a dynamic ff . Measures 22 through 25 show a pattern of eighth-note pairs followed by rests. Measures 26 through 30 continue the pattern. Measure 26 is marked **3**, measure 30 is marked **10**, and the section ends with a dynamic ff . Measure 13 is marked **11** and measure 17 is marked **4**. The section concludes with an acceleration, indicated by **accel.** and a tempo of $\text{♩} = 160$.

Clarinet 3

Russian Dance

Tchaikovsky
Arr. Tubbs

1 *f* **2** *p* *sf* **3** *p* **4** **5** *f* **9** *p* *sf* **10** *p* **11** *p*

A **13** *mf* *sf* *ff* **17** *f* **18** *mf* *sf* *ff* **19** **20** **21** **22** **23** **24** **25** **26** **27** **28**

B **29** *ff* **30** **31** **32** *f* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

C **43** *ff* **44** **45** **46** **47** **48** *ff* **49** **50** **51** **52** **53** **54** **55**

D **56** *ff* **57** *sf* **58** **59** **60** **61** **62** **63** **64** *ff* **65** **66** *sf* **67** **68** **69**

70 **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

Clarinet 3

Arabian Dance

Arr. Tubbs

♩ = 85

4

28

6

6

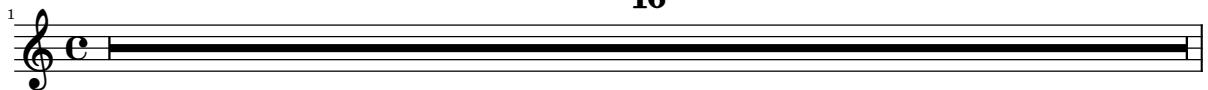
2

2

dim. — morendo

Clarinet 3

Chinese Dance

Tchaikovsky
Arr. Tubbs**J = 108** Allegro moderato.**16**

A

2

17 19 20 21 22 23

mf *mf*

This section contains six measures of music. Measures 17 through 21 are grouped under a dynamic marking of *mf*. Measures 22 and 23 are also grouped under a dynamic marking of *mf*.

24 25 26 27 28 29

This section contains six measures of music, numbered 24 through 29 from left to right.

30 31 32

cresc. - - -

This section contains three measures of music, numbered 30 through 32. A dynamic marking of *cresc.* is placed above the first measure of this section, followed by a dashed line indicating a渐强 (crescendo) across all three measures. Measure 32 concludes with a fermata over the final note.

Dance of the Reed Flutes

Clarinet 3

Arr. Tubbs

1 **33**

5

43

44 **45** **46** **47** **48**

49 **50** **51** **52** **53**

54 **55** **56** **57** **58**

rall. a tempo

7 **5**

59 **60** **61** **62** **69** **70** **71** **76** **77**

mf > p

Clarinet 3

Mother Ginger

Arr. Tubbs

J = 125

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17 18

19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

43 44 45 46 47 > >

48 49 > > 50 > > > > 51 52 53 54 55

65 66 67 68 69 70 71

72 73 74 75 76 77

78 79 80 81 82

J = 728

11

Waltz of the Flowers

Clarinet 3

Tchaikovsky
Arr. Tubbs

J = 128

1 2 3 4 5 6 7 8 26 4 34 38 39 40 41
42 43 44 45 54 55 56 57 58 59 60 61 70 71
72 73 74 75 76 77 78 79 80 81 82
83 84 85 86 87 88 89 90 91 92 93 94 95
96 97 106 107 108 109 110 111 112 113 122 123 124 125
126 127 128 129 130 131 132 133 134 135 136 137
138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155
156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173
174 175 176 177 178 179 180 181 182 183 184
185 186 187 188 189 190 191 192 193 194 195 196
197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220

A 9 **B** 9 **C** 9 **D** 9 **E** **F** **G** **11**

cresc. *p cresc.* *f*

WOTF

221

H

222 $\wedge \wedge$ 223 226 227 228 229 230 231 232 233 234 235 236 237

f *mf* cantabile *mp* *cresc.*

238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253

I *ff* *mf* cantabile *mp* *cresc.*

254 255 256 257 258 259 260 261 262 263 264

f *mf*

265 266 267 268 269 270 271 272 273 274 275 276

1. *sf* **2.** *mf* *sf* *ff*

277 278 279 280 281 282 283 284 285 \wedge 286 287 288 289

ff *sff* *p*

290 291 292 293 294 295 296 297 298 299 300 301

pp *poco a poco* *cresc.* *mf*

302 303 304 305 306 307 308 309 310 311 312 313 314 315

ff *ff* *ff*

316 317 318 319 320 321 322 323 324 325 326 327 328

ff *p* *cresc.* *ff*

329 330 331 332 333 334 335 336 337 338 339 340 341 342

L *ff* *p* *cresc.* *fff*

343 344 345 346 347 348 349 350 351 352 353

$\text{J} = 165$

$\text{J} = 150$

Clarinet 3

Tarantella

Arr. Tubbs

The musical score consists of three staves of music for Clarinet 3. The first staff begins at measure 1 with a tempo of $\text{d.} = 130$ and a time signature of $\frac{3}{8}$. Measures 4 through 11 continue in this pattern. Measure 12 starts a new section with a tempo of $\text{d.} = 140$ and a time signature of $\frac{3}{8}$, indicated by a bracket under measures 16-18. Measures 19 through 22 continue in this section. The third staff begins at measure 23 with a dynamic of mf , followed by a dynamic of ff starting at measure 26.

Clarinet 3

Intrada

Arr. Tubbs

J = 60

12 10

mf

dim. - - - - -

accel. - - *J = 76* *accel.* 8 4 *accel.*

rit. - - - - -

rit. *rit.* *rall.* *J = 70*

4 *accel.* *accel.* *rall.* - - - - *J = 70*

J = 140

f *sf* *f* *ff* *p* *ff*

J = 70

2

mp *mf* *f* *ff* *ff*

Clarinet 3

Final Waltz

Arr. Tubbs

J = 130

1 2 3 4 5 6 7 8 9 10

ff mp

11 12 13 14 15 16 17 18 19 20 21 22 23

ff

24 25 26 27 32 33 34 35 36 37 38 39

5 mp f

40 41 42 43 44 45 46 47 48

mf

49 50 51 52 53 54 55 56 57 58

60 61 62 63 64 65 72

f cresc. ff

80 81 82 83 84 85 86 87 88

p

89 90 91 92 93 94 95 96

cresc.

97 98 99 100 101 102 103 104 105 106 107

ff sf mp cresc.

108 109 110 111 112 113 114 115 116 117 118 119

(cresc.) ff

120 121 122 123 124 125 126 127 128 129

pp cresc.

137 138 139 140 141 157 158 159 160 161

16 rit. J = 135

Final Waltz

162

A single measure of music for Clarinet 3. The measure begins with a repeat sign. It consists of a single note followed by a long horizontal bar ending with a double bar line and repeat dots at both ends.

178

Measures 178 through 185 for Clarinet 3. The music features eighth-note patterns with slurs and grace notes. Measure 185 concludes with a single eighth note.

186

16

Measures 186 through 193 for Clarinet 3. The music continues with eighth-note patterns. Measure 193 ends with a dynamic marking of ***ff***.

209

rit.- -

Measures 209 through 214 for Clarinet 3. The music consists of eighth-note patterns. Measure 212 includes a dynamic marking of ***fff***. Measure 213 features a ritardando (rit.) indicated by a bracket over the notes. Measure 214 concludes the section.