

WOODWINDS

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BRASS

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PERCUSSION

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2025-01-20

The Dream of Flight

S. *-rai* *Sguar - do ver - so Il ciel sa - prai* *Li a ca - sa Il cuo - re sen - ti -*
 A. *-rai* *Sguar - do ver - so Il ciel sa - prai* *Li a ca - sa Il cuo - re sen - ti -*
 B. *-rai* *Sguar - do ver - so Il ciel sa - prai* *Li a ca - sa Il cuo - re sen - ti -*

Pno. *[Piano accompaniment]*
 Hp. *[Harp accompaniment]*
 Vib. *[Vibraphone accompaniment]*
 Vln. I *[Violin I accompaniment]*
 Vln. II *[Violin II accompaniment]*
 Vln. III *[Violin III accompaniment]*
 Vc. *[Violoncello accompaniment]*
 Db. *[Double Bass accompaniment]*

S. *-rai* *U - na vol - ta che a - vrai* *Spic - ca - to Il vo -*
 A. *-rai* *U - na vol - ta che a - vrai* *Spic - ca - to Il vo -*
 B. *-rai* *U - na vol - ta che a - vrai* *Spic - ca - to Il vo -*

Fl. *mp*
 Ob. *mp*
 Timp. *p*
 Pno. *[Piano accompaniment]*
 S. D. *p*
 B. D. *mf*
 Sus. Cym. *[Shhhing' sound]*
 Tub. B. *mp*
 Vln. I *mp*
 Vln. II *mf*
 Vln. III *mf*
 Vc. *mf*
 Db. *mf*

The Dream of Flight

S. *-lo de - ci - de rai* *Sguar - do ver - so Il* *ciel sa-prai*
 A. *-lo de - ci - de rai* *Sguar - do ver - so Il* *ciel sa prai*
 B. *-lo de - ci - de rai* *Sguar - do ver - so Il* *ciel sa-prai*

Picc. *f*
 Fl. *f*
 Ob. *f*
 Timp. *mf*
 B. D. *mf*
 Sus. Cym. *mf*
 Vln. I *f*
 Vln. II *f*
 Vln. III *f*
 Vc. *f*
 Db. *f*

S. *Li a ca - sa Il* *cuo - re sen - ti rai* *Pren - de - rà Il* *pri - mo*
 A. *Li a ca - sa Il* *cuo - re sen - ti rai* *Pren - de - rà Il* *pri - mo*
 B. *Li a ca - sa Il* *cuo - re sen - ti rai* *Pren - de - rà Il* *pri - mo*

Picc. *f*
 Fl. *f*
 Ob. *f*
 Hn. *mf*
 Tbn. *mp*
 Euph. *mp*
 Tba. *mp*
 Timp. *mp*
 Vib. *p*
 Mrm. *p*
 B. D. *mf*
 T.-t. *mf*
 Vln. I *mf*
 Vln. II *mf*
 Vln. III *mf*
 Vc. *mf*
 Db. *mf*

8vb Until Rehearsal Mark C, if desired
 Single hit w/hard mallet
 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

The Dream of Flight

S.
 vo - lo Ver - so Il so - le Il gran - de uc cel lo Sor - vo - lan - do Il
 A.
 vo - lo Ver - so Il so - le Il gran - de uc ce - lo Sor - vo - lan - do Il
 B.
 vo - lo Ver - so Il so - le Il Gran - de uc ce - lo Sor vo - lan do Il
 Picc.
 Fl.
 Hn.
 Tbn.
 Euph.
 Tba.
 Timp.
 Vib.
 Mrm.
 B. D.
 T. t.
 Tub. B.
 Vln. I
 Vln. II
 Vln. III
 Vc.
 Db.

Musical score for "The Dream of Flight". The score includes vocal parts (Soprano, Alto, Bass) and a full orchestra. The lyrics are: "vo - lo Ver - so Il so - le Il gran - de uc cel lo Sor - vo - lan - do Il". The score is written in 3/4 time and features various musical notations, including dynamics (mp, mf, f) and articulation marks.

The Dream of Flight

Score for "The Dream of Flight" (Page 5 of 5).

Vocal Parts:

- S. (Soprano):** gran - de mon - te Cec - ce-ri Ri - em-pen - do L'u - ni - ver - so di - stu - po - re E Glo - ri - a Spic
- A. (Alto):** gran - de mon - te Cec - ce-ri Ri - em-pe - do L'u - ni - ver - so di - stu - po - re E Glo - ri - a U-na vol-ta che_ avrai Spic
- B. (Bass):** gran - de mon - te Cec - ce-ri Glo - a U-na vol-ta che_ a-vrai_

Instrumental Parts:

- Picc. (Piccolo):** *mf*
- Fl. (Flute):** *mf*
- Cl. I (Clarinet I):** *mf*
- Cl. II (Clarinet II):** *mf*
- Alto Sax. 1 (Alto Saxophone 1):** *mp*
- A. Sax. 2 (Alto Saxophone 2):** *mp*
- Bsn. (Bassoon):** *mf*
- Tbn. (Trombone):** *mp*
- Tba. (Tuba):** *mp*
- Timp. (Timpani):** *p* < *f*
- Hp. (Harp):** *mf*
- Vib. (Vibraphone):** *mf* (Attach Capo I)
- Mrm. (Maracas):** *mp*
- S. D. (Shhhing sound):** *mp*
- Sus. Cym. (Suspended Cymbal):** *mf* (Single hit w/ hard mallet)
- Vln. I (Violin I):** *mf*
- Vln. II (Violin II):** *mf*
- Vln. III (Violin III):** *mf*
- Vc. (Violoncello):** *mf*
- Db. (Double Bass):** *mf*

The Dream of Flight

S. *ca-to,li vo - lo_ Al-lo-ra de ci - de-rai Sguardo ver-so,li ciel_ sa-prai Li a casa,li*
 A. *-ca-to,li vo - lo_ Al-lo-ra de ci - de-rai Sguardo ver-so,li ciel_ sa-prai Li a casa,li*
 B. *Al-lo-ra de ci - de-rai Sguardo ver-so,li ciel_ sa-prai Li a casa,li*
 Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Cl. I *mf*
 Cl. II *mf*
 B. Cl. *mp*
 Alto Sax. 1 *mp*
 A. Sax. 2 *mp*
 Bsn. *mf*
 Tba. *mp*
 Timp. *mp*
 Pno. *mp*
 Hp. *mp*
 S. D. *mf*
 B. D. *mf*
 Tub. B. *p*
 Vln. I *mp*
 Vln. II *mp*
 Vln. III *mp*
 Vc. *mp* *div.*
 Db. *mp*

The Dream of Flight

S. *cuore sen - ti - rai.*
 A. *cuore sen - ti - rai.*
 B. *cuore sen - ti - rai.*

Picc. *mf* "A New Course"
 Small notes covered by Piccolo, play them if you want to.

Fl. *mf* These two measures 8va if desired
 Ob. *mf*
 Cl. I
 Cl. II
 B. Cl. *mf*
 Alto Sax. 1
 A. Sax. 2
 Ten. Sax.
 Bar. *mf*
 Hrn. *mf*
 Tpt. I
 Tpt. II
 Tbn. *mf*
 Euph. *mf*
 Tba. *mf*
 Timp. *p* *f*
 Pno.
 Hp.
 S. D. *p*
 B. D. *f*
 Sus. Cym. *mp* *f*
 Tub. B.
 Vln. I *mf*
 Vln. II *mf*
 Vln. III
 Vc. *f*
 Db. *f*

2025-01-20

The Dream of Flight

S. *pp* *p* *mp*
 A. *pp* *p* *mp*
 B. *pp* *p* *mp*
 Fl. *mp*
 Cl. I *mp*
 Cl. II *mp*
 B. Cl. *mf* *mp*
 Alto Sax. 1 *mp*
 A. Sax. 2 *mp*
 Ten. Sax. *mp*
 Bsn. *mp*
 Hn. *mp*
 Euph. *mf*
 Pno. *pp* *p* *mf* *mp*
 Hp. *mp*
 Vib. *mp*
 Mrm. *pp* *p*
 S. D. *pp*
 Sus. Cym. *pp* Single hit w/ hard mallet *p*
 Vln. I *pp* *p*
 Vln. II *pp* *p*
 Vc. *mp*
 Db. *mp*

Musical score for "The Dream of Flight". The score is written for a large ensemble, including vocal soloists (Soprano, Alto, Bass), woodwinds (Flute, Clarinets I & II, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon, Horn, Euphonium), brass (Piano, Harp, Vibraphone, Mellophone, Snare Drum, Suspended Cymbal), and strings (Violins I & II, Viola, Double Bass). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The vocal parts (Soprano, Alto, Bass) have lyrics: "Loo loo loo loo". The piano part includes a section marked "Single hit w/ hard mallet".

The Dream of Flight

This musical score, titled "The Dream of Flight," is a full orchestral and vocal arrangement. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a large orchestra. The vocal parts have lyrics consisting of "loo" and "Loo" syllables. The orchestration includes woodwinds (Flute, Clarinets, Bass Clarinet, Alto and A. Saxophones, Tenor Saxophone, Baritone Saxophone, Horns), brass (Trumpets I and II, Trombone, Tuba), percussion (Timpani, Snare Drum, Suspended Cymbal), and strings (Violins I, Violoncello, Double Bass). The score is written in a key with three flats and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *mf*, and *p*. Measure numbers 95, 97, 99, 100, and 102 are indicated at the top of the vocal staves.

The Dream of Flight

102 5

S. *f* L'uo - - mo - - ver - rà por - ta - to dal - - la su - a cre - a -

A. *f* L'uo - - mo - - ver - rà por - ta - to dal - - la su - a cre - a -

B. *f* L'uo - - mo - - ver - rà por - ta - to dal - - la su - a cre - a -

And back to "Sogno di Volare"

Picc.

Timp. *ff*

Hp. *mf*

Vib. *mf*

S. D. *mf*

Sus. Cym. *f*

Vln. I *ff*

Vln. II *f*

Vln. III *mp*

Vc. *mp*

Db. *f*

109

S. -zio - ne Co - me - gli uc - cel - li ver so Il cie - -

A. -zio - ne Co - me - gli uc - cel - li ver so Il cie - -

B. -zio - ne Co - me - gli uc - cel - li ver so Il cie - -

Tpt. I *mp*

Tpt. II *mp*

Timp.

Hp.

Vib.

S. D.

B. D.

Sus. Cym. Single hit w/hard mallet *mf* "Shhing" sound *mf*

Vln. I *ff*

Vln. II *ff*

Vln. III *f*

Vc.

Db.

The Dream of Flight

116 117 118 119 120 121 122 123 124 125

S. *mf* Ri - em - pendo l'u - ni - ver - so di stu - po - re E Glo - ri -

A. *mf* Ri - em - pendo l'u - ni - ver - so di stu - po - re E Glo - ri -

B. *mf* Ri - em - pendo l'u - ni - ver - so di stu - po - re E Glo - ri -

Picc. *mf* Sva until rehearsal mark J, if desi

Fl. *mf*

Ob. *mp*

Cl. I *mp*

Cl. II *mp*

B. Cl. *p*

Alto Sax. 1 *mp*

A. Sax. 2 *mp*

Ten. Sax. *mp*

Bsn. *p*

Hn. *mf*

Tpt. I *f*

Tpt. II *f*

Tbn. *mf*

Euph. *p*

Tba. *p*

Timp. *mp* *f* *mf*

Hp. *p*

Vib. *p*

Mrm. *p*

S. D. *pp*

B. D. *p* "Shhhing" sound

Sus. Cym. *p* "Shhhing" sound

Vln. I *pp* *p* *mf*

Vln. II *pp* *mp* *f*

Vln. III *pp* *mp* *mf*

Vc. *mp*

Db. *p* *mf* *f*

The Dream of Flight

126 127 128 129 130 131 132 133 134 135

S. *ff* U-na vol ta che... a-vrai... Spic-ca - to Il vo - lo de - ci - de - rai...

A. *ff* U-na vol-ta che... a-vrai... Spic-ca to Il vo lo de ci de rai

B. *ff* U-na Vol ta che... a-vrai... Spic-ca - to Il vo - lo de - ci - de - rai

Picc. *f*

Fl. *f*

Ob. *f*

Cl. I *f*

Cl. II *f*

B. Cl. *f* *ff* *f* *ff*

Alto Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bsn. *f*

Hr. *ff*

Tpt. I *f*

Tpt. II *f*

Tbn. *f* *ff* *f* *ff*

Euph. *f* *ff* *f* *ff*

Tba. *f* *ff* *f* *ff*

Timp. *mp* *ff*

Pno. *f* *ff* *f* *ff*

Hp. *ff* *ff* *ff* *ff*

Vib. *ff*

Mrm. *ff*

B. D. *ff*

Cr. Cym. *ff*

T. 4. *pp* *f* *ff*

Tub. B. *f*

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vln. III *ff*

Vc. *ff* *ff* *ff*

Db. *ff* *ff* *ff*

All accented notes until rehearsal mark J: 8vb if you feel like it.

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ff 2025-01-20

The Dream of Flight

This musical score is for a symphonic work titled "The Dream of Flight". It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a large orchestra. The vocal parts have lyrics in both English and Chinese. The orchestration includes woodwinds, brass, strings, and percussion. The score is written in 4/4 time and includes various musical notations such as dynamics, articulation, and performance instructions.

Vocal Parts:

- Soprano (S.):** Sguar - do ver - so ll, ciel sa - prai. Lā a ca - sa ll cuo - re sen - ti - rai.
- Alto (A.):** Sguar - do ver - so ll, ciel sa - prai. Lā a ca - sa ll cuo - re sen - ti - rai.
- Tenor (T.):** Sguar - do ver - so ll, ciel sa - prai. Lā a ca - sa ll cuo - re sen - ti - rai.
- Bass (B.):** Sguar - do ver - so ll, ciel sa - prai. Lā a ca - sa ll cuo - re sen - ti - rai.

Orchestral Parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Cl. I** Clarinet I
- Cl. II** Clarinet II
- B. Cl.** Bass Clarinet
- Alto Sax. 1** Alto Saxophone 1
- A. Sax. 2** Alto Saxophone 2
- Ten. Sax.** Tenor Saxophone
- Bsn.** Bassoon
- Hn.** Horn
- Tpt. I** Trumpet I
- Tpt. II** Trumpet II
- Tbn.** Trombone (Opt. Lower Octave for Trigger/Bass Trombone)
- Euph.** Euphonium (Opt. Lower Octave for 4-valve Instrument)
- Tba.** Tuba
- Timp.** Timpani
- Pno.** Piano
- Hp.** Harp
- Vib.** Vibraphone
- Mrm.** Mellophone
- B. D.** Bells
- T-t.** Tam-tam
- Tub. B.** Tuba
- Vln. I** Violin I
- Vln. II** Violin II
- Vln. III** Violin III
- Vc.** Viola
- Db.** Double Bass

Page Information:

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2025-01-20

The Dream of Flight

This musical score is for a piece titled "The Dream of Flight". It features vocal soloists (Soprano, Alto, Bass) and a large orchestra. The score is divided into three systems, with measures 144, 145, 146, 147, 148, and 149 marked at the top.

Vocal Soloists: Soprano (S.), Alto (A.), and Bass (B.) parts are shown. They sing the lyrics "Glo - - - ri - - a!" in a long, sustained note. The Soprano part is marked *ff* (fortissimo) at measure 146.

Orchestra: The orchestral parts include Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Piano (Pno.), Harp (Hp.), Vibraphone (Vib.), Mellophone (Mrn.), Bells (B. D.), Cymbals (Cr. Cym.), Toms (T.-t.), Tubas (Tub. B.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Double Bass (Db.).

Instrumental Details:

- The Piccolo part has a "Long (5-6 secs.)" marking at the end of the system.
- The Piano (Pno.) and Harp (Hp.) parts feature a "mf <" marking at measure 145.
- The Vibraphone (Vib.) part has a "ff" marking at measure 146.
- The Mellophone (Mrn.) part has a "ff" marking at measure 146.
- The Bells (B. D.) part has a "ff" marking at measure 146.
- The Cymbals (Cr. Cym.) part has a "ff" marking at measure 146.
- The Toms (T.-t.) part has a "ff" marking at measure 146.
- The Tubas (Tub. B.) part has a "ff" marking at measure 146.
- The Violin I (Vln. I) part has a "ff" marking at measure 146.
- The Violin II (Vln. II) part has a "ff" marking at measure 146.
- The Violin III (Vln. III) part has a "ff" marking at measure 146.
- The Viola (Vc.) part has a "ff" marking at measure 146.
- The Double Bass (Db.) part has a "ff" marking at measure 146.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The Dream of Flight

Choir - Soprano

Christopher Tin
Arr. Tubbs

1 $\text{♩} = 95$ 5 6 7 11 **A** 4 *p* 12 13 14 15 16

U-na vol-ta che a-vrai Spicca-to Il vo - lo de-ci - de-

17 18 19 20 21 22 23 24 25 26

-rai Sguar-do ver-so Il ciel sa-prai Li a ca-sa Il cuo-re sen - ti - rai

27 **B** *mf* 28 29 30 31 32 33 34 35

U-na vol-ta che a-vrai Spicca-to Il vo - lo de-ci - de - rai Sguar-do ver-so Il

36 37 38 39 40 41 42 43 **C** 44 45

ciel sa-prai Li a ca-sa Il cuo-re sen - ti - rai Pren-de - rà Il pri mo

46 47 48 49 50 51 52 53

vo - lo Ver-so Il so-le Il gran - de uc cel lo Sor-vo - lan-do Il gran-demon-te

54 55 56 57 58 59 60 61 **D**

Cec - ce-ri Ri - em-pen-do L'u - ni - ver-so di stu-po-re E Glo - ri-a Spic ca-to Il vo -

62 63 64 65 66 67 68 69 70 *mp*

-lo Al-lo-ra de - ci - de-rai Sguar-do ver-so Il ciel sa-prai

71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 **E** 11 **F** 86 *pp* 87 88 89 *p*

Li a ca-sa Il cuo-re sen - ti - rai Mm

90 91 92 93 94 *mp* 95 96 97 98

Mm Looloo loo loo loo loo loo Looloo loo loo

99 100 101 102 103 104 105 106 107 108 109 **G** *f*

looloo loo loo loo L'uo - mo ver - rà por - ta-to dal - la su - a cre - a - zio-ne

The Dream of Flight

110 H

118 *p*

Co - me_gli_uc-cel-li verso_Il cie - - lo__ Oo__

122 *mf*

Ri - em_pen-do l'u - ni - ver so di__ stu-po - re_E Glo - ri - a__

I

128 *ff*

U-na vol ta che_ a-vrai__ Spic-ca-to_Il vo - lo de-ci - de - rai__ Sguar-do ver-so_Il

137 J

142 *f*

146 *ff*

ciel_ sa-prai__ Lì a ca-sa_Il cuo-re sen - ti - rai Glo - ri - a!__ Glo - ri - a!__

148

149

The Dream of Flight

Choir - Alto

Christopher Tin
Arr. Tubbs

1 $\text{♩} = 95$ 5 6 7 11 **A** 12 13 14 15 16

U-na vol ta che a-vrai Spic-ca-to Il vo - lo de-ci - de-

17 18 19 20 21 22 23 24 25 26

-rai Sguar-do ver-so Il ciel sa-prai Li a ca-sa Il cuo-re sen - ti - rai

27 **B** 28 29 30 31 32 33 34 35

mf U-na vol-ta che a-vrai Spic-ca-to Il vo - lo de-ci - de - rai Sguar-do ver-so Il

36 37 38 39 40 41 42 43 **C** 44 45

ciel sa-prai Li a ca-sa Il cuo-re sen - ti - rai Pren-de - rà Il pri - mo

46 47 48 49 50 51 52 53 54

vo-lo Ver-so Il so-le Il gran - de uc-ce-lo Sor-vo - lan-do Il gran-demon-te Cec-ce-ri

55 56 57 58 59 60

D Ri - em-pe-do L'u - ni-ver-so di stu-po-re E Glo-ri-a U-na vol-ta che a-vrai Spic-

61 62 63 64 65 66 67 68 69

mp -ca-to Il vo - lo Al-lo-ra de - ci - de-rai Sguar-do ver-so Il ciel sa-prai

70 71 72 73 74 75 **E** 11 **F** 86 *pp* 87 *p* 88 89

Li a ca-sa Il cuo-re sen - ti - rai Mm

90 91 92 93 94 *mp* 95 96 97 98

Mm Looloo loo loo loo loo Looloo loo loo

99 100 101 102 103 104 105 106 107 108 109

G *f* loo loo loo loo L'uo - mo ver - rà por - ta-to dal - la su - a cre - a - zio-ne

The Dream of Flight

110 111 112 113 114 115 116 117 118 **p** 119 120 121

Co - me_gli uc-cel - li verso Il cie - - lo Oo

122 123 124 125 126 127 128 **ff**

mf Ri - em-pen-do l'u - ni - ver-so di stu-po-re E Glo - ri - a U-na vol-ta

129 130 131 132 133 134 135 136 137 138

che_a-vrai Spic-cato Il vo lo de ci de rai Sguar-do ver-so Il ciel sa-prai

139 140 141 142 143 144 145 146 **ff** 147 148 149

f Li a casa Il cuo-re sen - ti - rai Glo - ri - a! Glo - ri - a!

The Dream of Flight

Choir - Bass

Christopher Tin
Arr. Tubbs

♩ = 95 **5**

A *p*

1 6 7 11 12 13 14 15 16

U-na vol-ta che_ a-vrai_____ Spic-ca-to Il vo - lo de-ci - de-

17 18 19 20 21 22 23 24 25 26

-rai_____ Sguar-do ver-so Il ciel_ sa-prai_____ Li a ca-sa Il cuo-re sen - ti - rai_____

B *mf*

27 28 29 30 31 32 33 34 35

U-na vol-ta che_ a-vrai_____ Spic-ca-to Il vo - lo de-ci - de - rai_____ Sguar-do ver-so Il

36 37 38 39 40 41 42 **C** 43 44 45

ciel_ sa-prai_____ Li a ca-sa Il cuo-re sen - ti - rai_____ Pren-de - rà Il pri - mo

46 47 48 49 50 51 52 53 54

vo-lo Ver-so Il so-le Il Gran - de uc ce-lo Sor vo - lan do Il gran-demon-te Cec - ce-ri

55 **3** **D** 58 59 60 61 62 63 64 65 66

Glo a U-na vol-ta che_ a-vrai_____ *mp* Al-lo-ra de - ci - de-rai_____

67 68 69 70 71 72 73 74 **E** 75 **11**

Sguar-do ver-so Il ciel_ sa-prai_____ Lì a ca-sa Il cuo-re sen - ti - rai_____

F *pp* 86 87 *p* 88 89 90 91 92 93 *mp* 94

Mm_____ Mm_____ Looloo loo loo

95 96 97 98 99 100 101 **G** 102 103 104

loo_ loo loo_____ Looloo loo loo loo loo loo_ loo loo_____ *f* L'uo - mo_ ver - rà por -

105 106 107 108 109 110 111 112 113 114 115 116

-ta - to **H** dal - la su - a cre - a - zio-ne Co - me_ gli uc-cel - li ver-so Il cie -

117 *p* 118 119 120 121 122 123 124 125

-lo_ Oo_____ *mf* Ri - em-pen-do l'u - ni-ver-so di stu-po-re **E** Glo - ri -

The Dream of Flight

126 127 128 **I** *ff* 129 130 131 132 133 134

-a U-na Vol ta che a-vrai Spic-ca-to Il vo - lo de-ci - de - rai

135 136 137 138 139 140 141 142 **J** 143 144

Sguar-do ver-so Il ciel sa-prai Lì a ca-sa Il cuo-re sen - ti - rai Glo - ri-

145 146 *ff* 147 148 149

-a! Glo - - ri - a!

The Dream of Flight

Piccolo

Christopher Tin
Arr. Tubbs

♩ = 95 5

1 8 12 6 7 12 4 **A** 16 **B** 6 33 34 35

f

36 37 38 39 41

f

42 43 8 51 52 53

mp

54 55 59 60 61 62 63 64 65

mf *mf* *mf*

66 67 68 69 70 71 73

mf

E "A New Course"

74 75 79 80 81 82

f *f*

G **H** And back to "Sogno di Volare"

83 86 102 118 125 126 127 128 **I** 129 130 131

mf *f*

132 133 134 135 136 137 138 139 140 142 **J**

ff

143 144 145 146 147 148 149

fff Long (5-6 secs.)

The Dream of Flight

Flute

Christopher Tin
Arr. Tubbs

1 $\text{♩} = 95$ 5 6 7 4 **A** 14 25 26 27 **B** 6

8vb Until Rehearsal Mark C, if desired

mp

33 *f* 34 35 36 *f*

37 *f* 38 39 40 41 *f*

42 **C** 43 8 51 52 53 54 *mp* *mf*

55 **D** 59 60 61 62 63 64 65 66 *mf* *mf*

67 68 69 70 71 72 73 *mf* These two measures 8va if desired

Small notes covered by Piccolo, play them if you want to.

74 **E** 75 4 79 80 81 82 *f* *f*

83 **F** 84 85 86 8 94 95 96 97 98 99 100 *pp* *mp*

101 **G** 16 **H** 7 102 118 125 126 127 128 129 130 131 *mf* *f* 8va until rehearsal mark J, if desired.

132 **J** 142 2 140 *ff*

143 144 145 146 147 148 149 *fff*

The Dream of Flight

Oboe

Christopher Tin
Arr. Tubbs

Musical score for Oboe, "The Dream of Flight" by Christopher Tin, arranged by Tubbs. The score is in 12/8 time, with a tempo of 95 beats per minute. The key signature is B-flat major (two flats). The score consists of eight staves of music, with measures numbered 1 through 149.

The score includes various dynamics and articulations:

- Staff 1:** Measures 1-27. Dynamics: *mp*. Rehearsal marks A (measures 11-14) and B (measures 27-30).
- Staff 2:** Measures 33-37. Dynamics: *f*.
- Staff 3:** Measures 38-59. Dynamics: *f*. Rehearsal marks C (measures 43-46) and D (measures 59-62).
- Staff 4:** Measures 66-75. Dynamics: *mf*, *mf*. Rehearsal mark E (measures 75-78).
- Staff 5:** Measures 80-126. Dynamics: *f*, *pp*, *mp*. Rehearsal marks F (measures 86-91), G (measures 102-107), and H (measures 118-121).
- Staff 6:** Measures 127-135. Dynamics: *f*, *f*. Rehearsal mark I (measures 128-131).
- Staff 7:** Measures 136-144. Dynamics: *mf*, *f*. Rehearsal mark J (measures 142-145).
- Staff 8:** Measures 145-149. Dynamics: *ff*.

The Dream of Flight

Clarinet I

Christopher Tin
Arr. Tubbs

Musical score for Clarinet I of "The Dream of Flight" by Christopher Tin, arranged by Tubbs. The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of six staves of music, each with measure numbers and dynamic markings. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets. Section markers A through J are placed above the staff lines. Dynamics range from *pp* to *ff*.

Staff 1: Measures 1-61. Section markers: 5, 4 A 16 B 16 C 11, 4 D. Dynamics: *mf*, *mf*.

Staff 2: Measures 62-82. Section marker: 3 E 4. Dynamics: *mf*, *f*.

Staff 3: Measures 83-101. Section marker: F 8. Dynamics: *pp*, *mp*.

Staff 4: Measures 102-131. Section markers: G 16 H 6, I. Dynamics: *mp*, *f*.

Staff 5: Measures 132-140. Dynamics: *f*.

Staff 6: Measures 141-149. Section marker: J. Dynamics: *mf*, *f*, *ff*.

The Dream of Flight

Clarinet II

Christopher Tin
Arr. Tubbs

Musical score for Clarinet II of "The Dream of Flight" by Christopher Tin, arranged by Tubbs. The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of six staves of music, each with measure numbers and various musical notations including rests, notes, and dynamic markings.

Staff 1 (Measures 1-61): Starts with a tempo marking of $\text{♩} = 95$ and a 5-measure rest. Measure numbers 1, 6, 7, 11, 16, 27, 43, 54, 55, 59, 60, 61 are shown. Rehearsal marks A, B, C, and D are indicated. Dynamic markings include *mf*.

Staff 2 (Measures 62-82): Measure numbers 62, 63, 66, 67, 70, 71, 75, 79, 80, 81, 82 are shown. Rehearsal mark E is indicated. Dynamic markings include *mf* and *f*.

Staff 3 (Measures 83-100): Measure numbers 83, 84, 85, 86, 94, 95, 96, 97, 98, 99, 100 are shown. Rehearsal mark F is indicated. Dynamic markings include *pp* and *mp*.

Staff 4 (Measures 101-131): Measure numbers 101, 102, 118, 124, 125, 126, 127, 128, 129, 130, 131 are shown. Rehearsal marks G, H, and I are indicated. Dynamic markings include *mp* and *f*.

Staff 5 (Measures 132-140): Measure numbers 132, 133, 134, 135, 136, 137, 138, 139, 140 are shown.

Staff 6 (Measures 141-149): Measure numbers 141, 142, 143, 144, 145, 146, 147, 148, 149 are shown. Rehearsal mark J is indicated. Dynamic markings include *mf*, *f*, and *ff*.

Christopher Tin
Arr. Tubbs

2025-01-20

The Dream of Flight

Alto Saxophone

Christopher Tin
Arr. Tubbs

1 $\text{♩} = 95$ 5 6 7 4 **A** 16 **B** 16 **C** 16 **D** 12 63 *mp*

75 **E** 4 79 80 81 82 83 84 85 86 **F** 8 94 95 96 97 *f* *pp* *mp*

98 99 100 101 102 **G** 16 **H** 6 118 124 125 126 *f* *mp*

127 **I** 128 129 130 131 132 133 134 135 *f*

136 137 138 139 140 141 142 **J** 143 144 145 *mf* *f*

146 147 148 149 *ff*

The Dream of Flight

Alto Saxophone 2

Christopher Tin
Arr. Tubbs

1 $\text{♩} = 95$ 5 6 7 12 4 A 16 B 16 C 16 D 60 61 *mp*

62 12 E 4 75 79 80 81 82 83 84 85 86 F 8 94 *f* *pp* *mp*

95 96 97 98 99 100 101 102 G 16 *f*

118 H 5 123 124 125 126 127 128 I 129 130 131 *mp* *f*

132 133 134 135 136 137 138 139

140 J 141 142 143 144 145 146 147 148 149 *mf* *f* *ff*

The Dream of Flight

Tenor Saxophone

Christopher Tin
Arr. Tubbs

1 $\text{♩} = 95$ 5 6 7 4 **A** 16 **B** 16 **C** 16 **D** 16 **E** 4 79 80 81 82

83 84 85 86 **F** 8 94 95 96 97 98 99 100

101 102 **G** 16 **H** 5 123 124 125 126 127 128 **I** 129 130

131 132 133 134 135 136 137 138 139

140 141 142 **J** 143 144 145 146 147 148 > > > > 149

pp *mp* *f* *mp* *f* *mf* *f* *ff*

The Dream of Flight

Bassoon

Christopher Tin
Arr. Tubbs

♩ = 95 5

1 6 7 11 16 27 43 54 55 59 70 71 74

A 16 **B** 16 **C** 11 **D** 11 4

mf *mf*

E

75 76 77 78 79 80 81 82 83 84 85

mf *f* *pp*

F 8 96 97 **G** 16

86 94 95 98 99 100 101 102

mp

H 3 **I**

118 121 122 123 124 125 126 127 128 129 130

p *f*

131 132 133 134 135 136 137 138 139

J

140 141 142 143 144 145 146 147 148 149

mf *f* *ff*

The Dream of Flight

Horn in F

Christopher Tin
Arr. Tubbs

$\text{♩} = 95$ 5 4 **A** 16 **B** 16 **C**

1 6 7 11 27 43 44 45 46 47 48

mf f

49 50 51 8 **D** 16 **E** 75 76 77 78 79 80

mf f

81 82 83 84 85 86 **F** 8 94 95 96 97 98

pp mp

99 100 101 102 16 **G** 118 **H** 4 122 123 124 125 126

mf

127 **I** 128 129 130 131 132 133 134 135

ff

136 137 138 139 140 141 142 **J** 143 144 145 146

f ff

147 148 149

The Dream of Flight

Trumpet I

Christopher Tin
Arr. Tubbs

$\text{♩} = 95$ 5

1 6 7 4 11 16 27 16 43 16 59 16 75 5 80 81 82 83

84 85 86 14 100 101 102 12 114 115 116

117 118 6 124 125 126 127 128 129 130 131

132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 > > > >

149

f *p* *f* *mp* *f* *mf* *f* *f* *ff*

The Dream of Flight

Trumpet II

Christopher Tin
Arr. Tubbs

$\text{♩} = 95$ 5 4 **A** 16 **B** 16 **C** 16 **D** 16 **E** 5

1 6 7 11 27 43 59 75 80 81 82 83

84 85 86 **F** 14 100 101 102 **G** 12 114 115 116

117 118 **H** 6 124 125 126 127 128 **I** 129 130 131

132 133 134 135 136 137 138 139 140

141 **J** 142 143 144 145 146 147 148 > > > > 149

f *p* *f* *mp* *f* *mf* *f* *mf* *f* *ff*

The Dream of Flight

Trombone

Christopher Tin
Arr. Tubbs

$\text{♩} = 95$ **5** **4** **A** **16** **B** **16** **C**

1 6 7 11 27 43 44 45 46 47 48

mp

4 **D** **16** **E**

49 50 51 55 56 57 58 59 75 76

mp *mf*

F **16** **G** **16** **H** **4**

77 78 79 80 81 82 83 84 85 86 102 118

f *pp*

I

122 123 124 125 126 127 128 129

mf *f*

130 131 132 133 134 135 136 137

ff *f* *ff* *f*

(Opt. Lower Octave for Trigger/Bass Trombone) **J**

138 139 140 141 142 143 144 145 146 147 148 149

ff *f* *mf* *ff*

The Dream of Flight

Euphonium

Christopher Tin
Arr. Tubbs

♩ = 95 5

1 6 7 11 16 27 16 43 44 45 46 47 48

4 A 16 B 16 C

mp *mf*

49 50 51 59 75 76 77 78 79 80

8 D 16 E

mf *f*

81 82 83 84 85 86 92 93 94 102 118 121 122

F 6 8 G 16 H 3

pp *mf* *p*

123 124 125 126 127 128 129 130 131

I

f *ff*

(Opt. Lower Octave for 4-valve)

132 133 134 135 136 137 138 139

f *ff* *f* *ff*

140 141 142 143 144 145 146 147 148 149

J

f *mf* *ff*

The Dream of Flight

Tuba

Christopher Tin
Arr. Tubbs

♩ = 95 5

1 6 7 11 16 27 16 43 44 45 46 47 48

4 A 16 B 16 C

mp

49 50 51 52 53 54 55 59 61 62 63 65

4 D 2

mf *mp*

66 67 69 70 71 73 74 75 76

2 2 E

mf

77 78 79 80 81 82 83 84 85 86 100

F 14

f *pp* *mf*

101 102 118 119 120 121 122 125 126 127 128 129

G 16 H 3 I

p *mf* *f*

All accented notes until rehearsal mark J: 8vb if you feel like it.

130 131 132 133 134 135 136 137

ff *f* *ff* *f*

138 139 140 141 142 143 144 145 146 147 148 149

J

ff *f* *mf* *ff*

The Dream of Flight

Timpani

Christopher Tin
Arr. Tubbs

$\text{♩} = 95$ 5

1 6 7 4 **A** 14 25 26 **B** 27 28 5 33 34 2 36 37 38 3 41

$p < f$

C 7 42 43 50 51 52 6 **D** 58 59 60 61 62 2 64

$f p < f$

65 66 2 68 69 70 4 **E** 74 75 76 77 78 79 80

$p < f$

81 82 83 84 85 **F** 15 86 101 **G** 102 103 104 105 106 107

$p p < ff$

108 109 110 111 112 2 114 115 116 117 **H** 8 118

$mp f$

I 126 127 128 129 130 131 132 133 134 135

$mp ff$

136 137 138 139 140 141 **J** 142 143 2 145 146 147

$mf < ff$

148 149

The Dream of Flight

Piano

Christopher Tin
Arr. Tubbs

♩ = 95

Use pedal at your discretion throughout

1 4 5 6 7 8 3 11 12 13 14

4 3 *p*

mp *p*

15 16 17 18 19 20 21 22 23 24

25 26 16 27 43 16 59 2 61 62 63 2 65 66 67 2

16 16 2 2 2

mp

69 70 71 2 73 74 75 11 86 87 88 89

2 11 *pp* *p*

90 91 92 93 94 95 96 97 98

mp

99 100 101 102 16 118 10 128 129 130

16 10 *f*

mf *ff*

The Dream of Flight

131 132 133 134 135 136 137 138

f *f*

ff *ff*

8 8

139 140 141 142 143 144 145 146 147 148 149

f *mf* *ff*

8

J

The Dream of Flight

Harp

Christopher Tin
Arr. Tubbs

1 $\text{♩} = 95$ 5 6 7 8 9 10 11 13 14 15

mf

17 18 19 21 22 23 27 16 43 16 59 60 61

2 4 16 16 *mf*

62 63 65 66 67 69 70 71 73 74

2 2 2

75 11 86 87 88 89

mp

90 91 92 93

94 100 101 102 103 104 105 106

6 *mf* *mf*

107 108 109 110 111 112 113

114 115 116 117 118 119 120 121 122 128 6 *ff*

129 130 131 132 133 134 135 136

ff 8

The Dream of Flight

137 138 139 140 141 142 143 144 145 146

J

f *ff*

8 8

147 148 149

ff

The Dream of Flight

Vibraphone

Christopher Tin
Arr. Tubbs

$\text{♩} = 95$ **5**

A **2**

2 **4** **B** **16** **C**

D **E** Attach Capo I **14** **11** **F**

4

G **8**

H

I

J

mf

p

mp

mf

p

ff

f

ff

The Dream of Flight

Marimba

Christopher Tin
Arr. Tubbs

♩ = 95 5

1 6 7 11 27 43 44 45 46 47 48 49 50 51

4 **A** 16 **B** 16 **C** 4

p

55 56 57 58 59 60 61 75 86 87 88 89

mp *mf* *pp* *p*

D 14 **E** 11 **F**

90 91 92 93 94 102 118 119 124 125 126 127

8 **G** 16 **H** 5

pp *p*

128 129 130 131 132 133 134 135 136

I *ff* 8

137 138 139 140 141 142 143 144 145 146 147

8 8

J

148 149

ff

The Dream of Flight

Snare Drum

Christopher Tin
Arr. Tubbs

1 $\text{♩} = 95$ 5 6 7 12 4 11 14 25 26 27 28 15

p *f*

43 15 58 59 60 61 62 63 64 65 66

mf

67 68 69 70 71 72 73 74 75 76 77 78 79

p *mp*

80 81 82 83

84 85 86 87 7 94 95

p *pp* *p*

96 97 98 99 100 101

102 103 104 105

mf

106 107 108 109

110 111 112 113

114 115 116 117 118

H

119 120 121 7 128 14 142 8

I *J*

The Dream of Flight

Bass Drum

Christopher Tin
Arr. Tubbs

1 12 5 6 12 3 11 16 27 28 5 33 34 9 43 44 3 47 48 3 51 52 7

59 5 64 65 3 68 69 4 73 74 75 4 79 80 6 86 16 102 10 112 113 5 118

119 9 128 2 130 131 132 133 2 135 136 2 138 139 140 2 142 143 3 146 147

148 149

p *mf* *mf* *f* *mf* *p* *mf* *f* *ff* *f* *ff*

A **B** **C** **D** **E** **F** **G** **H** **I** **J**

The Dream of Flight

Crash Cymbals

Christopher Tin
Arr. Tubbs

1 $\text{♩} = 95$ 5 6 7 12 4 11 16 27 16 43 16 59 16 75 11 86 16 102 16 118 10 128 6 134 135 7 *ff*

A **B** **C** **D** **E** **F** **G** **H** **I**

J 142 4 146 147 148 149

The musical score for Crash Cymbals is presented on two staves. The first staff contains measures 1 through 135, with measure 136 marked with a fermata and a fortissimo (*ff*) dynamic. Measures 1 through 135 are divided into sections A through I, each with a specific duration in measures. The second staff begins at measure 142 with section J, which has a duration of 4 measures, followed by measures 146 through 149. The notation uses vertical lines to represent cymbal hits, with some measures containing multiple hits. The tempo is indicated as 95 beats per minute.

Suspended Cymbal

The Dream of Flight

Christopher Tin
Arr. Tubbs

A B C D
 "Shhhing" sound "Shhhing" sound Single hit w/hard mallet "Shhhing" sound
 Going for a relatively bright & clean "Shhhing" sound. Try a quick roll w/ either wood sticks or soft mallets.

1 $\text{♩} = 95$ 5 6 7 12 4 11 12 15 27 28 5 33 34 9 43 12 55 56 3 59 60 14
p *mf* *mf* *mp* *mf*

E F G H
 Single hit w/hard mallet Single hit w/hard mallet "Shhhing" sound "Shhhing" sound
 Single hit w/hard mallet

74 75 76 10 86 8 94 95 6 101 102 103 7 110 111 3 114 115 3 118 119 3 122
mp *f* *p* *p* *f* *mf* *mf* *p* *mf*

I J
 123 5 128 14 142 8

The Dream of Flight

Tam-tam

Christopher Tin
Arr. Tubbs

The musical score for Tam-tam, "The Dream of Flight" by Christopher Tin, arranged by Tubbs, consists of two staves of music. The first staff begins with a tempo marking of $\text{♩} = 95$ and a key signature of one sharp (F#). The music is written in a series of measures, with time signatures changing frequently: 12/8, 5/8, 6/8, 12/8, 4/8, 16/8, 16/8, 2/8, 11/8, 16/8, 11/8, 16/8, and 16/8. The second staff continues the piece, with time signatures of 8/8, 3/8, 6/8, 4/8, and 16/8. The score includes various dynamics such as *mf*, *pp*, *f*, and *ff*, as well as articulation marks like accents and slurs. The piece is divided into sections labeled A through J, with measures numbered from 1 to 149. The score ends with a double bar line.

The Dream of Flight

Chimes

Christopher Tin
Arr. Tubbs

♩ = 95 5

1 6 7 11 14 25 26 27 28 29 14 43 8 51 52 59 4

A **B** **C** **D**

mp *mf* *mf*

63 64 65 66 67 68 69 70 71

p

72 73 74 75 85 86 102 118 128 129 130 142 2 2

E **F** **G** **H** **I** **J**

10 16 16 10 12

p *f* *ff*

143 2 2 144 2 2 145 2 2 146 147 148 149

2 2 2 2 2 2

The Dream of Flight

Violin I

Christopher Tin
Arr. Tubbs

$\text{♩} = 95$

div. 2

A

ppp

17

mp

B

mf

f

mf

f

f

mf

f

C

f

8

2

mf

D

mf

mp

E

mf

The Dream of Flight

Violin I score for "The Dream of Flight". The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 149 measures across 10 staves. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *pp*, *p*, *mf*, *f*, and *fff*. Performance instructions include *pp < >* and *pp < p*. The score is divided into sections marked with letters in boxes: F (measures 86-94), G (measures 102-104), H (measures 117-126), and J (measures 141-144). There are also measures marked with 'V' (measures 79, 80, 81, 82, 83, 84, 85, 119, 120, 121, 122, 123, 124, 125, 126, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149). The score ends with a double bar line at measure 149.

The Dream of Flight

Violin II

Christopher Tin
Arr. Tubbs

$\text{♩} = 95$

1 *p*

2 3

4 5 6 7

8 9 10

11 **A** 12 13

14 15 16

17 18 19

20 21 22 23

24 **B** 25 27 28 *mf*

29 30 31 32

33 *f* 34 35 *mf* 36 *f* 37

38 39 *mf* 40 41 *f*

42 **C** 43 44 45 46 *f* 8

The Dream of Flight

Violin II score for "The Dream of Flight". The score is written in G major (one sharp) and 4/4 time. It consists of 144 measures across 10 staves. The key signature has one sharp (F#). The score includes various dynamics and articulations.

Measures 47-50: *mf*

Measures 51-54: *mf*

Measures 55-57: *mf*

Measures 58-65: *mf* (D), *mp*

Measures 66-74: *mf* (E), *f*

Measures 75-80: *mf* (F), *f*

Measures 81-91: *pp*, *pp*, *p*

Measures 92-107: *f* (G), *f*

Measures 108-118: *ff* (H), *f*

Measures 119-128: *pp*, *mp*, *f* (I), *ff*

Measures 129-133: *ff*

Measures 134-138: *ff*

Measures 139-144: *f* (J), *f*

The Dream of Flight

145

146

147

148

149

fff

Detailed description: This is a musical score for Violin II, measures 145-149. The key signature has one flat (B-flat). Measure 145 contains a continuous eighth-note run starting on G4 and ascending to D5. Measure 146 begins with a *fff* dynamic marking and contains a half note D5. Measure 147 contains a half note D5. Measure 148 contains four eighth notes, each with an accent (>), starting on D5 and ascending to G5. Measure 149 contains a whole rest. The score ends with a double bar line.

Violin III

The Dream of Flight

Christopher Tin
Arr. Tubbs

♩. = 95

A

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

pp *<* *>* *pp* *<* *>* *pp*

B

17 18 19 20 21 22 23 24 25 26 27

mf

28 29 30

31 32 33

34 35 36

37 38 39

40 41 42

C

43 44 45

46 47 48

49 50 51

52 53 54

55 56 57

D

58 59 60 61 62 63 64 65

mf *mp*

The Dream of Flight

Violin III score for "The Dream of Flight". The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The piece is divided into measures 66 through 149. The score includes various musical notations such as slurs, ties, and dynamic markings.

Key features of the score include:

- Measures 66-75:** Features a melodic line with slurs and ties. Measure 75 is marked with a box containing 'E' and a '4'.
- Measures 79-86:** Includes a forte (*f*) dynamic marking and a crescendo hairpin. Measure 86 is marked with a box containing 'F' and the number '16'.
- Measures 86-102:** Features a piano (*pp*) dynamic marking and a crescendo hairpin. Measure 102 is marked with a box containing 'G' and the number '16'.
- Measures 103-119:** Continues the melodic line with slurs and ties. Measure 119 is marked with a box containing 'H' and the number '16'.
- Measures 120-128:** Includes a mezzo-forte (*mf*) dynamic marking and a crescendo hairpin. Measure 128 is marked with a box containing 'I' and the number '16'.
- Measures 129-135:** Continues the melodic line with slurs and ties.
- Measures 136-143:** Includes a fortissimo (*ff*) dynamic marking and a crescendo hairpin. Measure 143 is marked with a box containing 'J' and the number '2'.
- Measures 144-149:** Continues the melodic line with slurs and ties. Measure 149 is marked with a box containing 'K' and the number '2'.

The Dream of Flight

Violoncello

Christopher Tin
Arr. Tubbs

♩ = 95

A

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

pp < > *pp* < > *pp*

div.

16 17 18 19 20 21 22 23 24 25 26

B

27 28 29 30

mf

31 32 33 34

35 36 37 38

39 40 41 42

C

43 44 45 46

47 48 49 50

51 52 53 54 55 **4**

D

59 60 61 62 63 64 65 66 67 div.

mf *mp*

E **4**

68 69 70 71 72 73 74 75 76 77 78 79 80

f

F **8**

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97

pp < > *mp* *mf*

The Dream of Flight

98 99 100 101 102 103

G

mp

104 105 106 107

108 109 110 111

112 113 114 115

116 117 118 120 121 122 123

H 2

mp

124 125 126 127 128 129 130 131 132

I

ff *fff* *ff*

133 134 135 136 137 138 139 140

fff *ff* *fff* *ff*

141 142 143 144

J

f

145 146 147 148 149

fff

Christopher Tin
Arr. Tubbs

2025-01-20

The Dream of Flight

106 107 108 109 110 111 112

113 114 115 116 117 118 119 120 121

122 123 124 125 126 127 128 129 130 131 132

133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149

mf *f* *ff* *fff* *p* *ff* *fff* *ff* *f* *fff*

H **I** **J**