

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.9)
Waltz of the Snowflakes (p.10)

ACT II

Enchanted Palace (p.11)
Dance of the Sugar Plum Fairy (p.12)
Arrival of Clara and Prince (p.13)
Russian Dance (p.14)
Arabian Dance (p.15)
Chinese Dance (p.16)
Dance of the Reed Flutes (p.17)
Mother Ginger (p.18)
Waltz of the Flowers (p.19)
Intrada (p.21)
Final Waltz (p.22)



Horn 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

1 ♩ = 118 8 [A] 8 [B]

9 17 18 19 20 21 29 37

mp *pp*

[E]

38 39 40 41 42 43

ff *pesante*

[F] 3

45 46 49 50 54 62 63

mp > p *mf*

[H] 14 [I] 2

64 65 66 80 82 83 84 85

pp *cresc.* — *cresc.* - - - - - *f*

86 87 88 89 90 91 92 93

mp

Horn 2

Scene 1

Arr. Tubbs

1 $\text{♩} = 126$ **10** **4** **8** **3** **2** **7** $\text{rit. } \text{♩} = 116$ **15**

rit. **a tempo** **accel.** $\text{♩} = 126$ **rit.** $\text{♩} = 108$ **accel.** $\text{♩} = 110$

56 **57** **64** **65** **72** **73** **80** **83** **87** **88** **89**

90 **91** **92** **93** **94** **95** **96** **97**

98 **99** **100** **101**

Meno $\text{♩} = 100$

Horn 2

March

Arr. Tubbs

Sheet music for Horn 2, March arr. by Tubbs. The music is in 4/4 time, key signature of one sharp (F#). It consists of eight staves of musical notation with measure numbers 1 through 88. The music features various dynamics (p, mf, f, ff, sf) and performance instructions like '3', '8', '2', and '4' indicating rhythmic patterns. The score includes rests and eighth-note patterns throughout.

Horn 2

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13

15

6

Presentation
of dolls

16

$\text{♩} = 150$

4

$\text{♩} = 230$

Dance
of the Dolls

$\text{♩} = 175$

mf

p

mf

p

mf

Arrival of Drosselmeyer

Introduction of nutcracker

Drosselmeyer consoles Clara

Measures 30-59

Tempo Changes:

- Measure 1: $\text{♩} = 76$
- Measure 4: **3**, **accel.**
- Measure 6: **rit.**
- Measure 8: **accel.**
- Measure 10: $\text{♩} = 92$
- Measure 14: **4**
- Measure 17: **17**
- Measure 20: **accel.**
- Measure 21: **rit.**
- Measure 23: **rit.** — **accel.**
- Measure 25: **14**
- Measure 27: **p**
- Measure 34: **17**
- Measure 51: **200**
- Measure 58: **rit.** **2**

Horn 2

Grandfather Waltz

Arr. Tubbs

1 *p* **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15**

rit.

16 *f* **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **1.3 rit.** **7 rit.**

49 **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

Horn 2

Clara and the Nutcracker

Arr. Tubbs

Horn 2

The Battle

Arr. Tubbs

1 *p* **6** *p* < *mp* *mp* < *mf* *mf*

21 *f* **3** **5** *ff* **7** *mf*

43 *cresc.* **44** **45** **46** **47** **48** **49** **50** **51** **52** *sff*

63 *ff* **2** **65** **66** **67** **69** **70** **71** **72** **73** **78** *mf*

79 **80** **81** **82** **89** **90** **91** **92** **93** **94** *mf cresc.* *mf cresc.*

95 **96** **97** **98** **99** **100** **101** **102** **103** **104** **105**
(cresc.) *f* *ff*

riten. **125**

106 *sff* **107** *sff* **108** **8** **116** **100** **117** *mf*

Horn 2

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16** **101** **102**

103 **104** **105** **106** **107** **108** **109** **110** **111** **112** **113**

mf *cresc. - -*

114 **115** **116** **117** **133** **148** **150** **151** **152** **153**

(cresc.) - - **f** **mf** **>** **f** **p**

154 **155** **156** **157** **158** **159** **160** **161** **162** **163**

f **p**

164 **165** **166** **167** **168** **169** **170**

p

171 **172** **173** **174** **175** **176** **177**

cresc. - - - - - - - - **mf**

178 **179** **180** **181** **182** **16** **3** **198** **201** **202** **3** **205** **206** **3** **209** **210** **3**

dim. - - - - - **pp**

213 **214** **5** **219** **220** **221** **223** **224** **225** **226** **227** **228** **229** **230** **231**

poco accel. *cresc. mf*

232 **(accel.)** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

cresc. ff

Horn 2

Enchanted Palace

Arr. Tubbs

The musical score consists of three staves of music for Horn 2. The first staff (measures 1-16) starts at $\text{♩} = 155$ in common time ($\frac{4}{4}$). The second staff (measures 17-30) starts at $\text{♩} = 155$ and includes dynamics *mp*, *mf*, and *presente*. The third staff (measures 31-83) starts at $\text{♩} = 150$ and includes dynamics *mp*, *mf*, and measure numbers 5, 8, 16, 16, 18.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 43 51 67 83

Dance of the Sugar Plum Fairy

Horn 2

Tchaikovsky
Arr. Tubbs

♩ = 95

1 9 19 20 21 23 24 25 28 29 30

A **10** **B** **C** **3**

sf *sf* *sf* *sf* *sf*

31 32 33

21

sf *sf*

Horn 2

Arrival of Clara and Prince

Arr. Tubbs

J = 72 **6**

1 7 8 9 10 11

mp < mf

cresc. - - - - -

12 13 14 15 16 17 18 19 20

f **J = 80**

21 22 23 24 25 26 27 28 29

ff **accel.**

J = 160 **9**

30 31

Russian Dance does not have a Horn_2 part.

Nov 12, 2025

Arabian Dance does not have a Horn_2 part.

Nov 12, 2025

Chinese Dance does not have a Horn_2 part.

Nov 12, 2025

Dance of the Reed Flutes

Horn 2

Arr. Tubbs

The musical score consists of five staves of music for Horn 2. The key signature is A major (three sharps). The tempo is indicated as $\text{♩} = 95$. The first staff starts with a dynamic **f** and a measure number 1. Measure 40 is marked with a large bold **40**. Measures 41 through 46 show a pattern of eighth-note pairs. Measure 47 begins a new section with a dynamic **p**. Measures 48 through 53 continue the eighth-note pattern. Staff 2 begins at measure 54, with a dynamic **f**. Measures 55 through 62 show the eighth-note pattern. Staff 3 begins at measure 76, with a dynamic **f**. Measures 77 and 78 show the eighth-note pattern. Measure 79 concludes the piece with a final dynamic **f**.

40

f

p

rall. a tempo

14

f

f

Horn 2

Mother Ginger

Arr. Tubbs

1 ♩ = 125

11 19 27 30 31 32 33 34 12

35 36 37

38 39 40

(cresc.) - - - - - ff

41 42 43 50 51 52 53

f cresc.

54 55 56 59 60 61 62 63

(cresc.) - - - - - ff ffff

64 65 66 67 68 69

fff

70 71 72 73 74 75 76

77 78 79 80 81 82

Waltz of the Flowers

Horn 2

Tchaikovsky
Arr. Tubbs

J = 128

1 2 3 4 5 6 > 7 8 9 10 > 11 > 12 >

13 14 > 15 16 17 34 38 39 40 41 42 43 44 45 54 55 56

(dim.) - - - - - p 9 **A** dim. --

17 4 38 39 40 41 42 43 44 45 54 55 56

p 9 **B**

57 58 59 60 61 70 71 72 73 74 75 76 77 78 79

mf

1. 2.

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

sf mf sf ff p

6 97 103 104 105 106 107 108 109 110 111 112 113 122 123 124

mp > p

C 9 **D**

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

sf mf

E

140 141 142 158 172 173 174 175 176 177 178 179 180 181 182

sf ff mf p

F

183 184 185 186 187 188 189 190 191 192 193 194 195 196 197

mf p

G

198 199 200 201 202 203 204 215 216 217 218 219 220 221 222 **A** **A** 223

f p cresc. mf

H **I** cresc. f

226 242 258 259 260 261 262 263 264 265 266 267 268 269 270

mf

J

271 272 273 274 275 276 277 278 279 280 281 282 283 284

sf mf sf ff ff

285 286 287 288 289 290 291 292 293 294 295 296 297 298

sff p pp cresc. mf

WOTF

K

299 300 301 302 303 304 305 306 307 308 309 310 311

L

325 326 327 328 329 330 331 332 333 334 335 336 337

M

338 339 340 341 342 343 344 345 346 347 348 349 350

N

351 352 353

Horn 2

Intrada

Arr. Tubbs

12 4

accel. - -

12 4

accel. - - - -

rit. - - - - -

rit. - - - - - **rall.** $\text{J} = 70$

accel. - - - - -

accel. - - - - -

Horn 2

Final Waltz

Arr. Tubbs