

The Nutcracker

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Tuba

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 4 9 13 14 15 2 17 **B** 4 **C** 21 7 **D** 28 29 30 5 35

mp *p* *p*

36 **E** 37 38 39 40 41 42 43

pp *cresc.* *mf*

44 **F** 8 **G** 4 45 46 54 58 59 60 6 **H** 7 66 73

p

74 **I** 5 2 75 80 82 83 84 85 86

pp *cresc.* *mf*

87 88 89 90 91 92 93

mp

Tuba

Scene 1

Arr. Tubbs

1 11 15 24 25 26 27 30 31 33 34 35 36

$\text{♩} = 126$
10 **4** **9** **3** **2**

mf *mf* *f* *ff* *mf*

rit. $\text{♩} = 116$ **7** **7** **accel.** $\text{♩} = 126$

37 38 39 40 41 48 49 50 51 52 53 54 55 56 57 64 65

p *cresc.* *f* *f*

rit. $\text{♩} = 108$ **7** **accel.**

66 67 68 69 70 71 72 73 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101

ff

$\text{♩} = 110$ **17** **Meno** $\text{♩} = 100$

83 100 101

Tuba

March

Arr. Tubbs

1 6 7 8 9 15 16 17 18

p *mf* *p* *mf* *f*

19 22 23 24 25 26 31 32 33 37

f *f* *p* *mf* *p*

38 39 40 41 55 56 57 63 64

cresc. *f* *p* *mf* *cresc.* *ff*

65 66 67 70 71 72 73 74 79 80

f *f* *f* *f* *mf*

81 87 88

cresc. *f* *ff*

Tuba

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger
 1 $\text{♩} = 140$ 19 20 15 35 7 42 43 44

Presentation of dolls
 1 $\text{♩} = 150$ 16 17 12 29 $\text{♩} = 230$ 30 31 32 rit. f ff

Dance of the Dolls
 1 $\text{♩} = 175$ 5 6 7 8 9 10 p

11 12 13 14 15 16 *cresc.* - - - - -

17 12 29 30 31 32 33 34 35 36 37 38 39 40 mf pp

41 42 43 44 45 46 47 48 49 7 56 pp mf

Introduction of nutcracker
 1 $\text{♩} = 76$ 3 4 5 6 7 8 9 10 7 17 18 19 20 21

22 $\text{♩} = 92$ 23 25 26 2 *accel.* f f Nutcracker breaks

Drosselmeyer consoles Clara
 1 $\text{♩} = 74$ 4 5 2 *accel.* 7 *rit.* 8 9 10 15 $\text{♩} = 130$ 25 26 27 200 $\text{♩} = 200$ 28 29 30 31 32 33 p

34 $\text{♩} = 130$ 16 50 51 $\text{♩} = 200$ 52 53 54 55 56 57 58 *rit.* 59 2 pp *cresc.* - - - - -

Tuba

Grandfather Waltz

Arr. Tubbs

♩ = 100

9

10 11 12 13 14 15

rit.

mf *cresc.* *ff*

16

♩ = 145

17 18 19 20 21 22 23 24

mf

25 26 27 28 29 30 31 32 33

8

41 42 43 44 45 46 47 48

♩ = 170

49 52 53 60

1. 3 rit. 7 rit.

f

Arr. Tubbs

Musical score for the bassoon part of "The Swan" by Maurice Ravel. The score is in bass clef, 4/4 time, and B-flat major. It consists of 162 measures. The tempo starts at quarter note = 100, changes to quarter note = 110 (a tempo) at measure 36, and then to quarter note = 132 at measure 71 and quarter note = 152 at measure 79. The score includes various dynamics (pp, sfz, mf, f, ff, p, cresc., decresc.), articulations (accents, staccato), and phrasing slurs. The piece ends with a final cadence in measure 162.

Tuba

The Battle

Arr. Tubbs

♩ = 140 ♩ = 155

12 12 9 8 4

1 13 25 34 42 46 47 48 49 50

mp cresc. *f*

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

11 2 2 2

ff *ff* *ff*

73 82 90 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125

9 8 6 9 9

♩ = 135 **rit.** ♩ = 125

mf *dim.* *p* *cresc.*

126

mf

Tuba

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 160$ **24** 25 **11** 36 $\text{♩} = 170$ 37 **16** 53 **15** 68 **17** 85 **16**

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

p *mf* *cresc.* *f*

117 **16** 133 **15** 148 **17** 165 **17** 182 **16**

198 **3** 201 202 **3** 205 206 **3** 209 210 **3** 213 214 **5** 219 220 221 **2** 223 224

pp

poco accel.
6

225 231 232 233 234 235 236 237 **rall.** 238 239 240 241 242 243

f *cresc.* *ff*

Tuba

Enchanted Palace

Arr. Tubbs

♩ = 140

1. 1. 20

mp

21 22 23 24 25 26 27 28 29 30 31 32 33 34

mp < *mf* *mp* < *mf* *mp* < *mf*

35 36 37 38

mp < *mf*

63

Dance of the Sugar Plum Fairy

Tuba

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8

pp

A 9 10 11 12 13 14 15 16 17 19 **B**

p

20 21 23 24 25 28 29 30 31 32 33 37

sf *sf* *sf* *sf* *sf* *sf* *sf* *p*

C **3** **4**

38 39 40 41 42 43 44 45

pp *p*

46 47 48 49 **5**

Parts for Arrival of Clara and Prince have not yet been issued.

Nov 1, 2025

Russian Dance

Tuba

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 f 2 3 f 4 p 5 6 7 8 mf

9 f 10 11 f 12 p 13 14 15 16 mf

A 17 ff 18 mf 19 sf 20 f 21 mf 22 23 24 f

25 ff 26 mf 27 sf 28 f 29 mf 30 31 32 f

B 33 f 34 35 36 37 $cresc.$ 38 39 40 ff

41 f 42 43 44 45 46 47 48

C 49 5 50 51 52 53 54 55 56

57 ff 58 sf 59 60 61 62 63 64

D 65 ff 66 sf 67 68 69 70 71 72

73 fff 74 75 76 77 78

79 80 81 82 83 84

Arabian Dance does not have a Tuba part.

Nov 1, 2025

Tuba

Chinese Dance

Tchaikovsky
Arr. Tubbs

A

♩ = 108 Allegro moderato.

16 **2**

1 17 19 20 21 22 23 24 25

26 27 28 29 30 31 32

cresc. - - - - -

f

The musical score is written for Tuba. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 108 beats per minute. The score is divided into two systems. The first system contains measures 1 through 25. Measures 1 and 2 are marked with a first ending bracket and the number '16'. Measures 17 and 18 are marked with a second ending bracket and the number '2'. The second system contains measures 26 through 32. The score concludes with a crescendo marking and a forte dynamic marking.

Dance of the Reed Flutes

Tuba

Arr. Tubbs

$\text{♩} = 95$
40

1 41 42 43 44 45 46

f *f* *pp*

47 48 49 50 51 52 53 54

rall. a tempo
14

55 56 57 58 59 60 61 62 76

f

77

f

Tuba

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6 7 8 9 10

mf

11 12 13 14 15 16 17 18

mf

19 26 27 28 29 30 31 32 33

ff

34 35 38 39 42 43 50 51

♩ = 72 **3** **3** **7** ♩ = 144

52 55 56 57 58 59 60

ff

63 64 65 66 67 68

fff *mf* *cres* *fff*

69 70 71 72 73 74 75 76

mf *cres* *fff*

77 78 79 80 81 82

Tuba

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$ 15 $\text{♩} = 90$ 18 $\text{♩} = 155$ 34 35 36 37 38 39 40 41 42 43

1 16 34 35 36 37 38 39 40 41 42 43

p

A

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

poco cresc. *mp* *pp*

B

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73

pp *cresc.* *mf* *f*

74 75 76 77 78 79 80 81 82 83 84 85 86 87

1. 2.

88 89 90 91 92 93 94 95 96 97 98 99 100 101

sf *ff* *p* *p* *poco cresc.*

C

102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

mf *p* *pp* *cresc.*

D

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131

mf *f*

132 133 134 135 136 137 138 139 140 141 142 143 144 145

1. 2. *cresc.* *cresc.* *sf* *ff* *p*

E

146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

mp

161 162 163 164 165 166 167 168 169 170 171 172 173

mf

174 175 176 177 178 179 180 181 182 183 184

p

F

185 186 187 188 189 190 191 192 193 194 195

mf *p*

WOTF

196 197 198 199 200 201 202 203

cresc. -- *f*

G

204 205 206 207 208 209 210 211 212 213 214 215 216 217 218

p *mf*

H

219 220 221 222 223 224 225 226 227 228 229 230

pp *mf*

I

231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246

mf *f* *ff*

247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262

mf *cresc.* *ff* *f*

1. 2.

263 264 265 266 267 268 269 270 271 272 273 274 275 276

cresc. *cresc.* *sf* *ff*

277 278 279 280 281 282 283 284

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

p *pp* *pp cresc.* *poco a poco* *mf cresc.*

K

299 300 301 302 303 304 305 306 307 308 309 310 311 312

ff *ff* *p* *cresc. --* *ff*

L

328 329 330 331 332 333 334 335 336 337 338 339 340 341 342

ff *ff* *p* *cresc. --* *fff*

♩ = 165

343 344 345 346 347 348 349 350 351 352 353

♩ = 150

Tuba

Intrada

Arr. Tubbs

$\text{♩} = 60$
12 **5**
 1 13 18 19 20 21 22 23 24 25 26 34 35
 $f > mf$ $f > mf$ pp
accel. $\text{♩} = 76$ **accel.**
8 Solo
 36 37 38 39 40 41 42 43 44 45 46 47 48
poco a poco cresc. $mf < f$ ff f
accel. **rit.** **rit.** = = = = **rall.** $\text{♩} = 70$
 49 50 51 52 53 54 55 56 57 58 59 66
cresc. $ffff$ ff
3 $\text{♩} = 70$ **5**
 67 70 75 76
 ff

Tuba

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 f 2 3 4 5 6 7 8 p *cresc.* 9 10

11 12 13 14 15 16 17 f 18 19 20 21 22 23 24 p

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

f *cresc.* *f* *f* *ff* *ff* *p* *cresc.* *ff* *f* *p* *cresc.* *f* *f* *pp* *cresc.* *fff* *fff* *rit.* *rit.*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

$\text{♩} = 135$

2 16 14

fff *rit.*