

The Nutcracker

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The Nutcracker Overture

Aux Perc 1

Tchaikovsky
Arr. Tubbs

$\text{J} = 118$ [A] [B]
To Triangle

1 9 17 18 19 20 21 29 39 41

43 44 46 47 48 49 50 54 62

63 64 65 66 80 87 90 91 92 93

[A] [B]

To Triangle

mf

cresc. f

p

mf

>mp p

ff

[C] [D] [E]

10 **4**

F

G **8**

H **I**

14 **7** **3**

Scene 1 does not have an Aux_perc_1 part.

Nov 5, 2025

Aux Perc 1

March

Arr. Tubbs

To Hand Cymbals

1 8 9 16 17 32 33 40 41 56 57
f f f ff ff

64 65 80 81 88 .
ff ff ff ff ff

15 **15**

Aux Perc 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger
To Suspended Cymbal 18

10

rit.

$\text{♩} = 150$
16 **12** $\text{♩} = 230$ **2**

Presentation of dolls

$\text{♩} = 175$
16 **16** To Triangle

Dance of the Dolls

p

p

mf

Arrival of Drosselmeyer

Introduction
of nutcracker

1 **3** **4** **5** **6** **7** **8** **9**

rit. **78** **accel.**

92
To Güiro
10 **11** **12** **13**

mf

14 **15** **16** **17** **rit.**

78 **accel.** **rit.** **92** **accel.**
2 **Nutcracker**
breaks

18 **19** **20** **21** **22** **23** **25** **26**

f

Drosselmeyer **74** **4** **5** **7** **8** **9** **10** **16** **26** **27** **28** **29** **30** **31** **32** **33**

ff

rit. **accel.** **130** **200** **100**

130 **17** **51** **52** **53** **54** **55** **56** **57** **58** **59** **rit.** **2**

ff

Aux Percussion 1

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
To Timpani

$\text{♩} = 145$

rit.

$\text{♩} = 170$
[1.3 rit.] **[7 rit.]**

Aux Perc 1

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
To Triangle

1 p

9 10 11 12 13 14 15 16 17 16 rit. 2 33 34

a tempo $\text{♩} = 110$ $\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$ pocco accel.

36 49 71 79 80 101 106 107 110 125 127 130 131 133

13 22 8 21 5 3 15 2 3 2 3 2 3

rall. rall. $\text{♩} = 80$

136 137 138 139 140 143 144 145 146 147 148 149 150

fff p cresc. fff

151 152 153 154 155 156 157 158 159 160 3

fff ff fff

Aux Perc 1

The Battle

Arr. Tubbs

5 **To Slapstick** **6** **To Snare Drum** **5**

fff **mp** **mf > mp < mf** **mf >**

mp < mf **p < f** **ff** **p < f** **p < f** **p <**

f **p < ff** **ff** **ff > p cresc.** **<**

ff **mf ff** **mf ff** **3** **3** **3** **3** **3** **p < ff** **3**

3 **3** **3** **p** **ff** **ff** **ff** **ff**

ff > f < ff **ff > f < ff** **ff > f < ff** **p < f** **ff > <**

ff **p < f** **p < f** **p < f** **p < f** **p < ff** **ff** **ff > p cresc.**

rit. - **J = 125**

8 **9** **10**

Aux Perc 1

Waltz of the Snowflakes

Arr. Tubbs

♩ = 160
To Triangle
24 11

♩ = 170
16 15

15

101 16 16 14

6

poco accel.
27 8

rall.
2 5

Enchanted Palace does not have an Aux_perc_1 part.

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Dance of the Sugar Plum Fairy does not have an Aux_perc_1 part.

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Arrival of Clara and Prince does not have an Aux_perc_1 part.

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Russian Dance

Aux Perc 1

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 142$ To Tambourine **16**

A

17 18 19 20 21 22 23 24

ff ff mf ff ff ff

25 26 27 28 29 30 31 32

ff ff mf ff ff

B **16**

33

C

49 54 55 56

ff

57 58 59 60 61 62 63 64

D

65 66 67 68 69 70 71 72

73 74 75 76

sempre ffff

77 78 79 80 81 82 83 84

fp ff

Aux Perc 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$

19 To Tambourine 9 7

1 20 21 22 31 32 33 40

pp pp pp

41 42 59 60 61 64 65 68 69 89 90

17 3 3 20 3

pp pp

93 94 95 96 97 98 99 100 101 102

pp 3 morendo dim. - - -

Chinese Dance does not have an Aux_perc_1 part.

Nov 5, 2025

Dance of the Reed Flutes

Aux Perc 1

Arr. Tubbs

$\text{♩} = 95$
To Hand Cymbals
42

rall. a tempo
15

mf

Aux Perc 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
To Triangle

1 10 11 12 13 14 15 16 17 18 19 26 27 28 29 30 31 32 33 34 35 38 39 42 43 46 47 48 49 50 51 52 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

$\text{♩} = 72$ 3 38 39 42
 $\text{♩} = 144$

ff ff ff ff

Waltz of the Flowers

Aux Perc 1

Tchaikovsky
Arr. Tubbs

A

B

To Tambourine

C

D

To Triangle

E

To Crash Cymbal

F

G

To Triangle

H

I

To Tambourine

J

To Triangle

K

L

$\text{J} = 165$

$\text{J} = 150$

Aux Perc 1

Intrada

Arr. Tubbs

J = 60
To Hand Cymbals **12 11** **accel.** **8** **accel.** **4** **accel.** **rit.** **rit.** **rall.** **J = 70**
4

accel. **accel.** **rall.** **Cymbals** **J = 70**
50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70
fff < fffff

Aux Perc 1

Final Waltz

Arr. Tubbs

$\text{♩} = 200$
To Hand Cymbals

1 31 27 13 8 15 95 96 97 98 15 113 114
ff **ff** **ff**

121 129 130 131 132 133 134 135 136 137 138 139 140 141
ff **fff**

142 145 146 149 150 151 152 153 154 155 156 157 rit.
ff

(rit.) 158 159 160 162 178 192 196 197 200 201 204 205 208
ff

209 210 211 212 213 214