

# The Nutcracker

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Trombone

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

**A** 6      **B**

**C** 8    **D** 8      **E**

**F** 8    **G** 6      **H** 14    **I** 2

1      9      15      16      17      18      19

20      21      29      37      38      39      40

41      42      43      44      45      46      54

61      62      63      64      65      66      80

82      83      84      85      86      87      88

89      90      91      92      93

Trombone

## Scene 1

Arr. Tubbs

**10**

*p* *mp* *ff*

**rit.** **3** *p cresc.* *f*

**rit.** **a tempo** **accel.** **2** **7** **rit.** **7** **7** **108** **accel.**

**(accel.)** *ff* *pp* *cresc.* *mf*

**12** **Meno** *d. = 100*

*ff*

Trombone

## March

Arr. Tubbs

1      2      3      4      5      10      11      12      13      17      18      19      20      21      22      23      24      25      26      27

18      19      20      21      22      23      24      25      26      27

28      29      30      31      32      33      34      35      36      37

38      39      40      41      42      43      44      45      46      47      48      49      50      51      52      53      54      55      56      57      58      59      60      61      62      63      64      65      66      67

68      69      70      71      72      73      74      75      76      77

78      79      80      81      82      83      84      85      86      87      88

Trombone

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

**13**

35      36      37      38      39      40      41      42      43      44

Presentation  
of dolls

**16****12** $\text{♩} = 230$ 

rit.

rit.-

*ff**mf* cresc. - - - *mf*

Dance  
of the Dolls

 $\text{♩} = 175$ *p*

cresc. - - - - - *mf*
*p*
*mf*

6      39      40      41      42      43      44      45      46      47      48      49      56

## Arrival of Drosselmeyer

Introduction of nutcracker   $\text{♩} = 76$

**3** **4** **rit.** **6** **7** **8** **9** **10** **17** **rit.**

**18** **19** **20** **21** **rit.** **22** **23** **24** **accel.** **25** **26** **Nutcracker breaks**

**mf** **f**

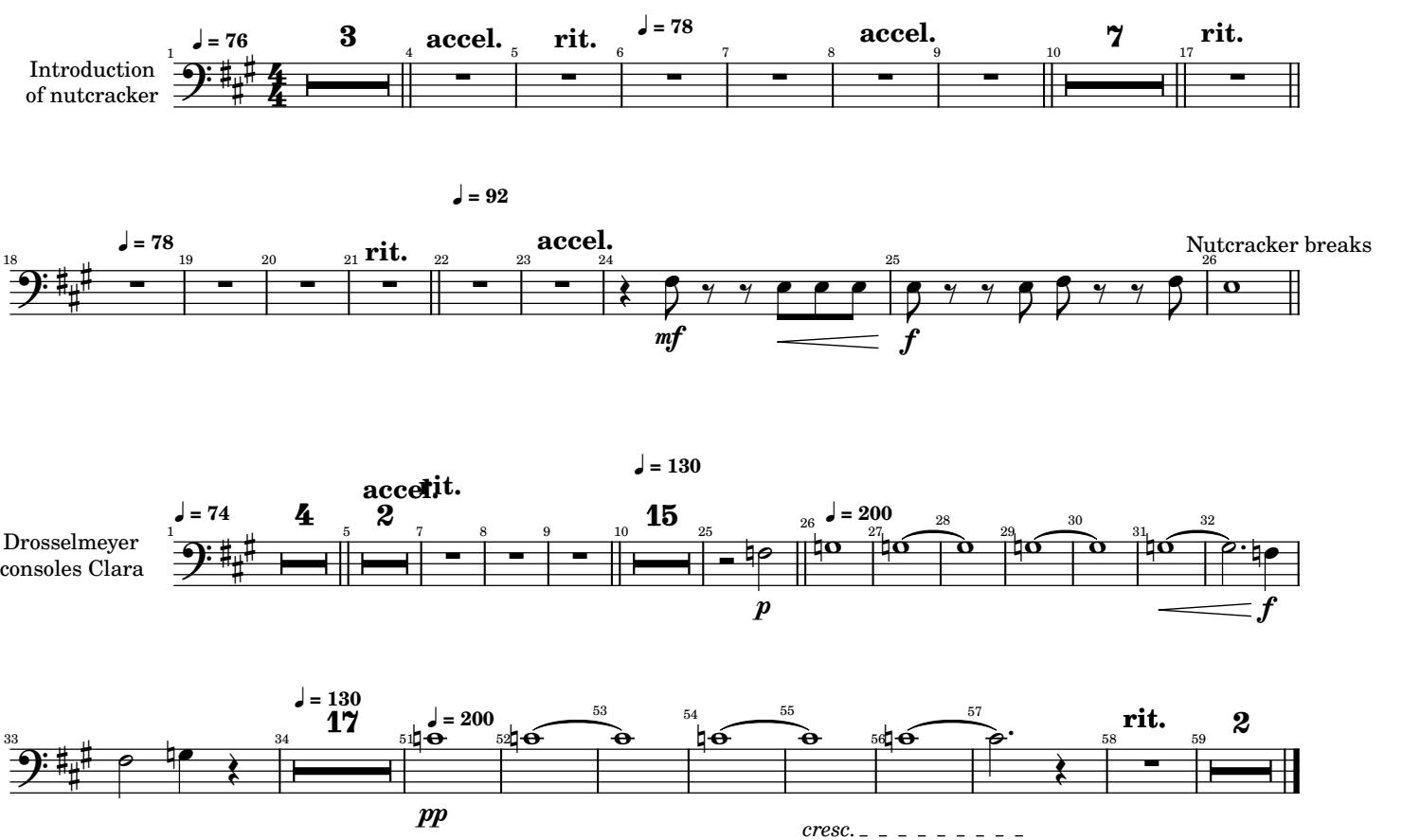
Drosselmeyer consoles Clara   $\text{♩} = 74$

**4** **2** **accel.** **rit.** **15** **25** **26** **200** **27** **28** **29** **30** **31** **32**

**p** **f**

**33** **34** **17** **51** **52** **53** **54** **55** **56** **57** **58** **59** **rit.** **2**

**pp** **cresc.** - - - - -



Soldier Doll Dance does not have a Trombone part.

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Trombone

## Grandfather Waltz

Arr. Tubbs

**1** **9** **10** **11** **12** **13** **14** **15**

**rit.**

**16** **17** **18** **19** **20** **21** **22** **23** **24**

**f**

**cresc.** - - - - - **ff**

**25** **26** **27** **28** **29** **30** **31** **32**

**33** **34** **35** **36** **37** **38** **39** **40**

**41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

**1.3 rit.** **7 rit.**

### Trombone

## Clara and the Nutcracker

Arr. Tubbs

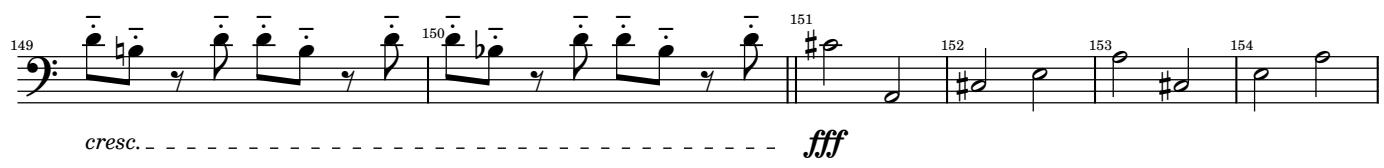
This page contains 12 staves of double bass sheet music. The first staff starts at  $\text{d} = 100$  with a dynamic of  $p$ . Measures 1-12 show a pattern of eighth notes followed by a measure of rests. Measure 13 begins with a dynamic of  $mp$ . Measures 14-16 show eighth-note pairs. Measure 17 is a grace note. Measures 18-29 show eighth-note pairs. Measure 30 is a grace note. Measures 31-36 show eighth-note pairs. Measure 37 begins at  $\text{d} = 110$  with a dynamic of  $ppp$ . Measures 38-48 show eighth-note pairs. Measure 49 is a grace note. Measures 50-58 show eighth-note pairs. Measure 59 is a grace note. Measures 60-68 show eighth-note pairs. Measure 69 is a grace note. Measures 70-79 show eighth-note pairs. Measure 80 is a grace note. Measures 81-89 show eighth-note pairs. Measure 90 is a grace note. Measures 91-98 show eighth-note pairs. Measure 99 begins at  $\text{d} = 80$  with a dynamic of  $mf$ . Measures 100-107 show eighth-note pairs. Measure 108 begins with a dynamic of  $pp$ . Measures 109-115 show eighth-note pairs. Measure 116 is a grace note. Measures 117-123 show eighth-note pairs. Measure 124 is a grace note. Measures 125-127 show eighth-note pairs.

## Clara and the Nutcracker

128      2      130      131      132      133      134      135  


136      **rall.**      137      138      139      140      143  


144      145      146      147      148  


149      150      151      152      153      154  


155      156      157      158      159      160      161      162  


Trombone

## The Battle

Arr. Tubbs

**1** **12** **12** **8**

**36** **37** **38** **39**

**40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**

**51** **52** **11** **2** **63** **65** **66** **67** **69** **70** **71** **73** **2** **8**

**81** **82** **83** **84** **85**

**86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

**ritit.**  $\text{♩} = 125$

Trombone

## Waltz of the Snowflakes

Arr. Tubbs

**♩ = 140** **24**      **11**      **♩ = 155** **16**      **15**      **17**

mf *espres.*

87      88      89      90      91      92      93      94      95      96

97      98      99      100      101      102      103      104      105      106

107      108      109      110      111      112      113      114      115

116      117      133      148      165      182      198      201      202      205

206      209      210      213      214      219      220      221      223      224      225      230

231      232      233      234      235      236      237      238      239      240      241      242      243

**poco accel.**      **5**

**(accel.)**      **ff**      **cresc.** - - - - -      **f**

**mf** —      **pp**

Trombone

**Enchanted Palace**

Arr. Tubbs

**$\text{♩} = 155$**

**$\text{♩} = 150$**

**18**

8    16    16

83

# Dance of the Sugar Plum Fairy

Trombone

Tchaikovsky  
Arr. Tubbs

♩ = 95

1 8 [A] 8 9 17 > 18 > 19 > 20 . 21 23 24 25 28

p sf sf sf

29 30 31 32 33 40 41 42 43 44 45

sf sf sf sf

7 9

Trombone

**Arrival of Clara and Prince**

Arr. Tubbs

**Trombone**

**Arrival of Clara and Prince**

**Arr. Tubbs**

**1** **6** **7** **8** **9** **10** **11**

**12** **13** **14** **15** **16** **17** **18** **19** **20** **21**

**22** **23** **24** **25** **26** **27** **28** **29**

**30** **31** **32** **33** **34** **35** **36** **37** **38** **39**

**mp < mf** *cresc.* - - - - -

**f** **ff** **ff**

**accel.**

**ff**

**5**

Trombone

## Russian Dance

Tchaikovsky  
Arr. Tubbs

**J = 142**

1      2      3      4      5      6      7      8

9      10     11     12     13     14     15     16

**A**

17     18     19     20     21     22     23     24

25     26     27     28     29     30     31     32

**B**

33     34     > 35     36     37     38     39     40

41     42     43     44     45     46     47     48

**C**

49     50     51     52     53     54     55     56

57     58     59     60     61     62     63     64

**D**

65     66     67     68     69     70     71     72

73     74     75     76     77     78     79     80

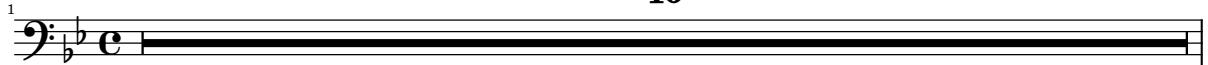
81     82     83     84

Arabian Dance does not have a Trombone part.

Nov 13, 2025

Trombone

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.**16**

**A 2**

17 19 20 21 22 23

*mp*

A musical staff for bass clef, one flat key signature. Measures 17 through 23 show a repeating pattern of eighth notes. Measure 17 starts with a quarter note followed by a eighth-note pair. Measures 18-23 each begin with a eighth-note pair. Measure 23 ends with a eighth-note pair followed by a half note. Measure number 17 is above the staff, and dynamic 'mp' is indicated below the staff.

24 25 26 27 28 29

A musical staff for bass clef, one flat key signature. Measures 24 through 29 show a repeating pattern of eighth notes. Measures 24-28 each begin with a eighth-note pair. Measure 29 begins with a eighth-note pair followed by a half note. Measure number 24 is above the staff.

30 31 32

*cresc.* - - - - -

A musical staff for bass clef, one flat key signature. Measures 30 through 32 show a repeating pattern of eighth notes. Measures 30-31 begin with a eighth-note pair. Measure 32 begins with a eighth-note pair followed by a half note. Measure number 30 is above the staff. A crescendo instruction '*cresc.* - - - - -' is centered below the staff.

# Dance of the Reed Flutes

Trombone

Arr. Tubbs

**J = 95**

**40**

1      41      42      43      44      45      46

47      48      49      50      51      52      53      54

55      56      57      58      59      60      61      62      76      77

**rall. a tempo**  
**14**

Trombone

## Mother Ginger

Arr. Tubbs

**1** *f* **11** *mf*

**12** **13** **14** **15** **16** **17** **18** **19** **26** **27** **28** *ff*

**29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** *cresc.* - - - - - *ff*

**40** **41** **42** **43** **50** **51** **52** **53** **54** **55** **56** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82**

**3** *ff* **ff** *mf* *cresc. fff* *mf* *cresc. fff*

# Waltz of the Flowers

Trombone

Tchaikovsky  
Arr. Tubbs

**J = 128**

**3**

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**1.**

**2.**

**sf**

**mf**

**ff**

**mp**

**p**

**f**

**pp**

**mf**

**cantabile**

**ff**

**mf**

**cantabile**

**mf**

**f**

**mp**

**sf**

**ff**

**ff**

**mf**

**cantabile**

**J**

282 283 284 285  
 $\text{sf}$   $p$

**K**

294 295 296 297 298 299 300 301 302 303 304 305 306  
 $pp$  *cresc.* —  $mf$   $\swarrow ff$   $ff$   $ff$   $ff$   $p$

**L**

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335  
*cresc.* - - - -  $ff$   $ff$   $ff$

**M**

336 337 338 339 340 341 342 343 344 345 346 347 348 349  
 $p$  *cresc.* - - - -  $fff$

**N**

350 351 352 353

Tarantella does not have a Trombone part.

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## Trombone

## Intrada

Arr. Tubbs

**12** **4**

**accel.**  $\downarrow = 76$  **4**

**30** *p*<sup>3</sup> **31** **32** *sempre* **33** **34** **accel.** **35** **36** **37** **38** **39** *mp* *poco a poco cresc.* **40** **41** **rit.** **42** **43** **rit.** **44** **rit.** **45** **rall. rall.** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **70** **71** **72** **73** **74** **75** **76** **77**

Trombone

## Final Waltz

Arr. Tubbs

**$\text{♩} = 200$**

1 2 3 4 5 6 7 8 9 10 11

**f** **p** **cresc.** - - - -

12 13 14 15 16 17 18 19 20 21 22 23 24 25

**(cresc.)** - - - - **f** **f** **p** **cresc.**

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

**12** **10**

**(cresc.)** - - - - **cresc.** - **ff** **mf**

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

**4** **7** **8**

**ff** **p** **p**

88 89 90 91 92 93 94 95 96 97 98 99 100

**p** **cresc.** - - - - **f**

101 102 103 104 105 106 107 108 109 110 111 112 113

**p** **cresc.** - - - - **f**

114 115 116 117 118 119 120 121 122 123 124 125 126 127

**2**

**pp** **cresc.** - - - -

128 129 130 131 132 133 134 135 136 137 138

**(cresc.)** - - **fff**

139 140 141 142 143 144 145 146 147 148 149 150 151

**fff**

152 153 154 155 156 157 158 159 160 161 162

**rit.**  **$\text{♩} = 135$**  **16** **14**

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

**ff**

208 209 210 211 212 213 214

**rit.** -

**fff**