

The Nutcracker

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Clarinet 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A**

1 9 10 *Solo* 11 12

13 14 15 17 18 19 20 21 22 **B** **C**

p *mf* *f* *sf*

23 28 29 30 31 32 33 5 *mf* *p* *p* *mp* **D**

34 35 36 37 38 39 *mf* *f* *pp* *cresc.* *ff* **E**

40 41 42 43 44 *mf* *p* *mf* *mp* *p* **F**

45 46 47 48 49 50 *p* *mf* *mp* *p* **G**

51 52 53 54 55 56 *pp* *pp* *p*

57 58 59 60 61 62 *p* *p* *cresc.* *f* *mf* **H**

63 64 65 66 67 68 69 70 71 72 73 74 75 76 *f* *sf* *p* **I**

76 77 78 79 80 81 *p* *p* *mp* *mf* *f*

82 83 84 85 86 87 88 89 *pp* *ff* *pesante* *sempreff*

90 91 92 93

Clarinet 1

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10

p dolce

f

cresc.

ff marcato

ff

rit.

$\text{♩} = 116$

Solo

mf

f

mf

rit.

f

p

mf

a tempo

f

mf

accel.

mf

Scene 1

65 $\text{♩} = 126$
f marc.

66 67 68

69 *rit.*

70 71 72

73 $\text{♩} = 108$
pp 3 *mp* 3 *p* 3 *mp* 3 *p* 3

74 75 76 77

78 *mp* 3 *mf* 6 3 *mf* 6 3 *accel.* 6 6 6 6

79 80

81 *(accel.)* 6 6 6 6 *ff* 3 3

82

83 $\text{♩} = 110$
pp *un poco cresc.*

84 85

86 *(cresc.)* *mf* 2 2 2 2 2 2 2 2 2 2 2 2

87 88 89

90 *f* *dim.* *p* 2 2 2 2 2 2 2 2

91 92 93

94 *cresc.*

95 96

97 *(cresc.)* *ff*

98 99

100 *Meno* $\text{♩} = 100$
 101

Clarinet 1

March

Arr. Tubbs

1 *mf* 3 *mf* > *mp* 3 *mf* > *p* 6

7 *mf* 8 *f* 9 *mf* 3 *mf* > *mp* 3 *mf* > *pp* 13

14 *f* 15 *f* 16 *mf* 17 *f* 18 *mf* 19 *f* 20 *f* 21 *f*

22 *mf* 23 *f* 24 *f* 25 *p* 26 *mf* > *p* 27 3

28 *mf* > 29 3 *f* 30 *p* 31 3 *mf* > *p* 32 3 *mf* > *pp* 37

38 *f* 39 *ff* 40 *mf* 41 *mf* 42 *mf* 43 *mf*

44 *f* 45 *mf* 46 *mf* 47 *f* 48 *f* 49 3

50 *sf* > *f* 51 3 *sf* > *mf* 52 *sf* > *mf* 53 *f* < *ff* 54 *f* < *ff* 55 *f* < *ff* 56 *f* < *ff*

57 *f* 58 3 *sf* > *f* 59 3 *sf* > *mf* 60 *sf* > *mf* 61 *sf* > *mf* 62 *sf* > *mf* 63 *sf* > *mf*

64 *ff* 65 *mf* 66 *mf* 67 *f* 68 *f* 69 *f* 70 *mf*

71 *f* 72 *f* 73 *f* 74 3 *sf* > *f* 75 3 *sf* > *f* 76 *sf* >

77 *mf* 78 *f* < *ff* 79 *f* 80 *f* 81 3 *sf* > *f* 82 *sf* > *f* 83 3 *sf* > *f*

84 *sf* > *mf* 85 *f* 86 *f* 87 *f* 88 *ff*

Clarinet 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

♩ = 140

1 2 3 4

f

5 6 7 8 9 10 11

12 13 14 15 16 17 19

20 21 22 23

p *mf* *mf*

24 25 26 27

mf *mf*

28 29 30 31 32 33 34

p

35 36 37 38 39 40 41 42 43 44

ff

5 5 5 5

3 3

Presentation of dolls

♩ = 155

1 2 3 4 5 6

mf *cresc.*

7 8 9 10 11 12 13

(*cresc.*) *f* *mp* *cresc.*

14 15 16 17 24 25 26

(*cresc.*) *f* *rit. rit.* *mf*

27 28 29 30 31 32

mf *cresc.* *ff*

♩ = 230

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 8 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40

p

41 42 43 44 45 46 47 48

p *cresc.* *mf*

49 50 51 52

53 54 55 56

p

accele. rit. rit. accel. rit. 3 rit.

$\text{♩} = 78$ $\text{♩} = 92$ $\text{♩} = 92$

Introduction of nutcracker

1 3 4 5 6 7 8 9 10 11 12 13 14 17

mp

$\text{♩} = 78$ **accel.** **rit.** **accel.**

18 19 20 21 22 23 24

p *p* *p* *mf*

25 26 27 28 29 30 31 32

ff **Nutcracker breaks**

Arrival of Drosselmeyer

Drosselmeyer
consoles Clara

1 $\text{♩} = 74$

2 *f*

3

4

5 *accel.*

6 *mf*

7 *mp*

8 *rit.*

9 *dim.* *pp*

10 $\text{♩} = 130$

11 *p*

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26 $\text{♩} = 200$

27 *p*

5

32

33 *f*

34

51 $\text{♩} = 130$

52 *pp*

53

54

55

56

57

58 *rit.*

59

60 *cresc.*

sf sf sf

Clarinet 1

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
 1 sf 2 **3** 5 6 mp 7 cresc. 8 mf 9

10 cresc. 11 12 13 14 15 rit. ff $\frac{3}{4}$

$\text{♩} = 145$
 16 f 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$ 41 42 43 44 45 46 47 48 $\frac{4}{4}$ 49 **1.** **3** 52 rit. 53 **7** 60 rit.

Clarinet 1

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
 1 p 2 3 4 5 6 7 8 9 10 11 12 mp
 13 14 15 16 17 18 19 20 21 22 3
 23 24 25 26 27 28 29 30 31 32 33 34 35 36 p mp p mp
 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 2
 $mp > pp$ $mp > pp$ tr tr
 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 12
 p 3 mf tr tr $cresc.$ f
 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 4
 ff pp f pp p $f > p$
 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 4
 mf $cresc.$ ff ff $\text{♩} = 80$

poco più f
rit.
a tempo
cresc.
f
cresc.
f
ff
pp
f
pp
p
mp
f
pp
p
f > p
mf
cresc.
ff
ff

Clara and the Nutcracker

110 **7** 117 118 **2** 120 121 122

p *mf* *cresc.*

123 124 125

(cresc.)

126 **poco accel.** 127 128 129

(cresc.) *ff p* *cresc.*

130 131 132 133

(cresc.) *ff*

134 135 136 137

cresc. *fff*

rall.

138 **♩ = 80** 139 140 141

ff *p cresc.*

142 143 144 145 146

(cresc.) *ff* *cresc.*

147 148 149 150

(cresc.) *ff*

151 152 153 154

fff

155 156 157

7

158 159 160 161 162

Clarinet 1

The Battle

Arr. Tubbs

1 $\text{♩} = 140$

2 3 4 5 6 **3**

ff *sf* *sf*

9 $\text{♩} = 155$

10 11 12 13 14 15 16

f *ff*

17 18 19 20 21 22 *ff*

23 24 25 26 27 28 *ff*

29 30 **3** 33 34 35 36 37 38 *fff* *ff*

39 40 41 42 43 44 *ff*

45 46 *f* 47 48 49 50 *tr* 51 *tr* 52

53 54 55 56 *f* 57 58 59

60 61 62 63 64 65 *ff* 66 67 68

69 70 71 72

The Battle

73 *fff* 3 *fff* 74 75 76 77 3 78 3 81 *fff*

82 83 84 85 86 *ff* 87 88

89 90 *fff* 91 92 93 94 95 *mf cresc.* - - - -

96 *f* 97 98 99 100 101 102

103 104 *fff* 105 106 6

107 *sff* > 108 *fff* 109 110 3 3 111 3 3 *f*

112 *mf* 113 *p* 114 2 116 117 *rit.* - - *♩ = 125* 5

Parts for A Pine Forest in Winter have not yet been issued.

Oct 27, 2025

Clarinet 1

Waltz of the Snowflakes

Arr. Tubbs

♩ = 170

24 12 16 54 55

1 25 37 53 56 57 58 59 60

mp

61 62 63 64 65

mp *cresc.* - - - - -

66 67 68 69 70 71

(cresc.) - - - - - *f* *mf*

72 73 74 75 76 77

78 79 80 81 82 83

84 85 87 88 89 90

mf

91 92 93 95 96 97

mf

98 99 100

f 3

Waltz of the Snowflakes

101 7 108 109 110 111 112 113 114 115 116 117 118 119

mf *cresc.* *f* *mf* *p*

120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135

136 137 138 139 140 141 142 143 144 145 146 147 148

ff

149 150 151 152 153 154 155 156 157 158 159

mf *ff*

160 161 162 163 164 165 166 167

mf *p* *mp*

168 169 170 171 172 173 174

175 176 177 178 179 180 181 182

dim. p

183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 7

cresc. *mf*

204 205 206 7

mf

Waltz of the Snowflakes

213 *f* *cresc.* -----

218 *(cresc.)* ----- *ff* *f*

223 *cresc.* ----- *ff*

229 *ff*

235 *ff*

240

245

249

253 *fff* *sfz*

257 *fff*

264

Waltz of the Snowflakes

$\text{♩} = 160$
2

265 267 268 269 270 271 272 273 274 275 276

p cresc. ----- *f ff fff p cresc.* -----

277 278 279 280 281 282 283 284 285 286 287 288 289

(*cresc.*) ----- *f ff fff pp*

290 291 292 293 294 295 296 297 298 299 300 301 302 303

p cresc. ----- *f*

304 305 306 307 308 309 310 311 312

ff fff p cresc. ----- *f ff*

313 314 315 316 317 318 319 320 321

pp cresc. ----- *mf cresc.*

322 323 324 325 326 327 328 329 330 331

(*cresc.*) ----- *ff pp cresc.* ----- *mf cresc.* -----

332 333 334 335 336 337 338 339 340 341

ff

$\text{♩} = 144$
3

342 343 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361

p

362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380

pp pp

381 382 383 385 386 387 389 390 391 392 393 394 395 396 397 398 399 400

pp pp pp cresc. - - *mf cresc.* - - - *ff*

401 402 403 404 405 406 407

3

Parts for The Enchanted Palace have not yet been issued.

Oct 27, 2025

Dance of the Sugar Plum Fairy

Clarinet 1

Tchaikovsky
Arr. Tubbs

♩ = 95 **A** 8 7 **B**

1 9 16 17 18 19 20 21

p *p* *mf* *pp*

C 2

22 23 24 25 26 27 29 30 31

p *pp* *p*

32 33 37 38 40 41 42 43 44 45

p *mfpp* *p*

46 47 48 49 50 51 52 53

p

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 27, 2025

Russian Dance

Clarinet 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *p* 5 *p* 6 7 8 *mf*

9 *f* 10 *p* 11 *sf* 12 *p* 13 *p* 14 15 16 *mf ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

B 33 *f* 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

C 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff*

57 *sf* 58 59 60 61 62 63 64 *ff*

D 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Clarinet 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$

1 4 5 6 7 8 9 10 11 12 13

mp

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p

33 34 35 36 37 38 39 40 41

p

42 43 44 45 46 47 48 49 50 51 52

pp *cresc.* *mf* *dim.* *p*

53 54 55 56 57 58 59 60

mf *dim.* *p* *pp*

61 62 63 64 65 66 67 68 69

mp

70 71 72 73 74 75 76 77 78 84 85

solo *f* *p* *mp* *mp*

86 88 89 90 92 93 94 95 96 97 98 99 100 101 102

p *p* *pp* *pp* *dim.* *morendo* *ppp*

Clarinet 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

16

**A**

17 **2** 19 *mf* 20 21

22 23 24

25 26 27

28 29 30

31 *cresc.* 32

Dance of the Reed Flutes

Clarinet 1

Arr. Tubbs

1 $\text{♩} = 95$ **33**

34 35 36 **5** 41 42 43

mf > *p* *f* *f* *p*

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

rall. **a tempo**
14

59 60 61 62 76 77

f

Clarinet 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 f 2 3 4 sf 5 sf 6 sf 7 sf 8 sf 9 10 sf 11 sf 12 ff 13 14 15 16 17 18 19 ff 20 21 22 23 24 25 26 ff 27 28 29 30 31 32 33 34 35 $\text{♩} = 72$ 36 mf 37 38 f ff 39 40 41 42 43 f 44 45 46 47 ff 48 49

Mother Ginger

50 $\text{♩} = 144$

51 f

52 $cresc.$

53 ff

54

55

56

57

58

59

60 ff

61

62

63

64 fff

65

66

67

68 fff

69

70

71

72

73

74

75

76

77

78

79

80

81

82

Clarinet 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 mf 2 3 4 5 6 7 8 9 10 11 12 f dim. ...

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

(dim.)... p mp

45 46 47 48 49 50 51 52 p cresc. ... mf

A

53 54 55 56 57 58 59 60 61 62 mp p

63 64 65 66 67 68 cresc. ... f

B 3 3 3 1. 3 2. 3 5 ff 5 ff 5 sf mf

88 89 90 91 92 93 94 95 96 97 98 sff mp p

C

99 100 101 102 103 104 105 106 cresc. ... mf f mp

107 108 109 110 111 112 113 114 115 p cresc. ...

D 3 3 3 1. 3 2. 3 5 ff 5 ff 5 sf f sf ff

116 117 118 119 120 121 122 cresc. ... f

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 ff 5 ff 5 5 sf f sf ff

E

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 pp p

[illegible]

WOTF

309 **K**

310 *ff* 311 312 313 314 315 316 317 318

319 *p* *cresc.* *ff* 320 321 322 323 324 325 326 327 328 329

330 **L** *ff* 331 332 333 334 335 336 337 338 339 340 341 *p* *cresc.* *♩ = 165*

342 *fff* 343 344 345 346 347 348 349 350 *♩ = 150* 351 352 353

Detailed description of the musical score: The score is for Clarinet 1. It begins at measure 309 with a key signature of one sharp (F#) and a 4/4 time signature. Measure 309 has a whole rest. Measure 310 starts with a half note G4, followed by eighth notes A4, B4, and C5, all with accents. Measure 311 continues with eighth notes D5, E5, and F#5, all with accents. Measure 312 has eighth notes G5, A5, and B5, all with accents. Measure 313 has a triplet of eighth notes C6, B5, and A5, all with accents. Measure 314 has a half note B4, followed by eighth notes A4, G4, and F#4, all with accents. Measure 315 has a half note E4, followed by eighth notes D4, C4, and B3, all with accents. Measure 316 has a half note A3, followed by eighth notes G3, F#3, and E3, all with accents. Measure 317 has a half note D3, followed by eighth notes C3, B2, and A2, all with accents. Measure 318 has a half note G2, followed by eighth notes F#2, E2, and D2, all with accents. Measure 319 has a half note C3, followed by eighth notes B2, A2, and G2, all with accents. Measure 320 has a half note F#2, followed by eighth notes E2, D2, and C2, all with accents. Measure 321 has a half note B2, followed by eighth notes A2, G2, and F#2, all with accents. Measure 322 has a half note A2, followed by eighth notes G2, F#2, and E2, all with accents. Measure 323 has a half note G2, followed by eighth notes F#2, E2, and D2, all with accents. Measure 324 has a half note F#2, followed by eighth notes E2, D2, and C2, all with accents. Measure 325 has a half note E2, followed by eighth notes D2, C2, and B2, all with accents. Measure 326 has a half note D2, followed by eighth notes C2, B2, and A2, all with accents. Measure 327 has a half note C2, followed by eighth notes B2, A2, and G2, all with accents. Measure 328 has a half note B2, followed by eighth notes A2, G2, and F#2, all with accents. Measure 329 has a half note A2, followed by eighth notes G2, F#2, and E2, all with accents. Measure 330 has a half note G2, followed by eighth notes F#2, E2, and D2, all with accents. Measure 331 has a half note F#2, followed by eighth notes E2, D2, and C2, all with accents. Measure 332 has a half note E2, followed by eighth notes D2, C2, and B2, all with accents. Measure 333 has a half note D2, followed by eighth notes C2, B2, and A2, all with accents. Measure 334 has a half note C2, followed by eighth notes B2, A2, and G2, all with accents. Measure 335 has a half note B2, followed by eighth notes A2, G2, and F#2, all with accents. Measure 336 has a half note A2, followed by eighth notes G2, F#2, and E2, all with accents. Measure 337 has a half note G2, followed by eighth notes F#2, E2, and D2, all with accents. Measure 338 has a half note F#2, followed by eighth notes E2, D2, and C2, all with accents. Measure 339 has a half note E2, followed by eighth notes D2, C2, and B2, all with accents. Measure 340 has a half note D2, followed by eighth notes C2, B2, and A2, all with accents. Measure 341 has a half note C2, followed by eighth notes B2, A2, and G2, all with accents. Measure 342 has a half note B2, followed by eighth notes A2, G2, and F#2, all with accents. Measure 343 has a half note A2, followed by eighth notes G2, F#2, and E2, all with accents. Measure 344 has a half note G2, followed by eighth notes F#2, E2, and D2, all with accents. Measure 345 has a half note F#2, followed by eighth notes E2, D2, and C2, all with accents. Measure 346 has a half note E2, followed by eighth notes D2, C2, and B2, all with accents. Measure 347 has a half note D2, followed by eighth notes C2, B2, and A2, all with accents. Measure 348 has a half note C2, followed by eighth notes B2, A2, and G2, all with accents. Measure 349 has a half note B2, followed by eighth notes A2, G2, and F#2, all with accents. Measure 350 has a half note A2, followed by eighth notes G2, F#2, and E2, all with accents. Measure 351 has a half note G2, followed by eighth notes F#2, E2, and D2, all with accents. Measure 352 has a half note F#2, followed by eighth notes E2, D2, and C2, all with accents. Measure 353 has a half note E2, followed by eighth notes D2, C2, and B2, all with accents. The score ends with a double bar line at measure 353.

Clarinet 1

Intrada

Arr. Tubbs

$\text{♩} = 60$
 1 12 13 14 15 16 17 18
ff *f* *ff* *f* *ff*

19 20 21 22 23 24 25 26 *accel.* $\text{♩} = 76$
mf *mf* *< ff* *mf* *dim.*

27 28 29 Solo 30 31 32 33 34 35 *accel. 2*
p dolce *f dolce cantabile*

37 38 39 40 41 *accel.*
p *mp* *cresc.* *ff*

42 43 44 45 46 47 *rit.* *rit.* *rall.* $\text{♩} = 70$
ff

48 49 50 51 *accel.* *cresc.*

52 53 54 55 *accel.* *rall.* $\text{♩} = 70$
(cresc.) *fff*

56 57 58 59 60 61 62 63 64 65 66 3 3
f *ff* *ffp*

67 68 69 70 71 72 73 74
mp *mf* *f* *ff* *ff*

mf *ff*

Clarinet 1

Final Waltz

Arr. Tubbs

♩ = 200

1 2 3 4 5 6 7 8 9 10 11 12 13

ff *mp* *ff*

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

mp

29 30 31 32 33 34 35 36 37 38 39

ff *f*

40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65

f *cresc.* *ff*

7

Final Waltz

72 *p*

76

81 *p*

87 *cresc.*

93 *(cresc.)* *ff* *ff*

101 *sf mp* *cresc.* *ff*

113

121 *pp* *cresc.* *fff*

133

141 *fff*

149

157 *rit.* $\text{♩} = 135$

161

Final Waltz

162 *p*

163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *ff*

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff*

209 210 211 212 *rit. --* 213 214

Detailed description: This is a musical score for Clarinet 1, titled 'Final Waltz'. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music is divided into six systems. The first system (measures 162-169) begins with a repeat sign and a piano (*p*) dynamic. The second system (measures 170-177) continues the melodic line. The third system (measures 178-185) and fourth system (measures 186-191) show a continuation of the melody with some chromatic movement. The fifth system (measures 192-207) features a forte (*ff*) dynamic and consists of dotted half notes. The sixth system (measures 208-214) begins with a fortissimo (*fff*) dynamic, followed by a ritardando (*rit. --*) marking over measures 212 and 213, and ends with a final note in measure 214.