

Halloween

Ghosts (p.2)
Just a Man (p.3)
Identity V (p.4)
Deduction Star (p.5)



Vibraphone

Ghosts

Arr. Tubbs

♩ = 145

To Chimes



To Vibraphone



Vibraphone

Epic: The Musical Just a Man

Arr. Tubbs

1 $\text{♩} = 80$ **23** 24 25 26 27 28 29 **6**

35 *f* 36 37

38 39 *f* 40 41

42 43 44 45 46

The musical score is written for Vibraphone in 4/4 time. It begins with a tempo marking of quarter note = 80 and a dynamic of **23**. The first staff (measures 1-29) features a melodic line with a key signature of one flat (B-flat) and a final measure marked **6**. The second staff (measures 30-37) contains a fast, rhythmic passage marked *f*. The third staff (measures 38-41) continues the fast passage, marked *f*, with a triplet of eighth notes in measure 39. The fourth staff (measures 42-46) concludes the piece with a final triplet of eighth notes in measure 43 and a whole note in measure 46.

Identity V

Main Theme

Arr. Tubbs

$\text{♩} = 60$ 1 2 3 4 5 6 7 8 9 10 11

Let ring (throughout)

Bowed Vibraphone 1 *mf*

Bowed Vibraphone 2 Let ring (throughout)

Bowed Vibraphone 3 *p*

Piano *p* *mf* *p* *mp*

Red.

12 13 14 15 16 17 18 19

Bowed Vibes 1

Bowed Vibes 2

Bowed Vibes 3

Pno. *f* *mp*

Red.

Vc. *mf*

20 21 22 23 24 25 26 27 28 29 30

Mute G, let D ring

Natural fade out

Bowed Vibes 1 *pp* *p* *mf*

Bowed Vibes 2 *ff* Mute *mp*

Bowed Vibes 3 Mute

Pno. *f* *Red.*

Org. *mp*

Vc. *mf*

BD hand mute *f* hand mute *mf*

Vibraphone

Identity V

Deduction Star

Arr. Tubbs

$\text{♩} = 160$
4

1 2 6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 **4**

32 33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 **6** 54

cresc. - - - - - *ff* *mf*