

## Percussion 1

## The Lion King

Arr. Tubbs

## A Medley

*Very slowly, with hand*

**J = 60**      **2**      **The Circle of Life**      **J = 84**      **To Congas**

**To Tam-tam**      **4**      **6**

**p**      **ff**      **pp**

1 2 3 4 5 6 10 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

*mp*

*f*

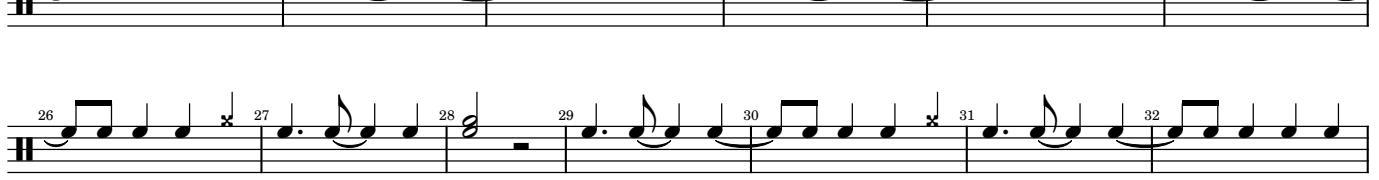
The Lion King Medley

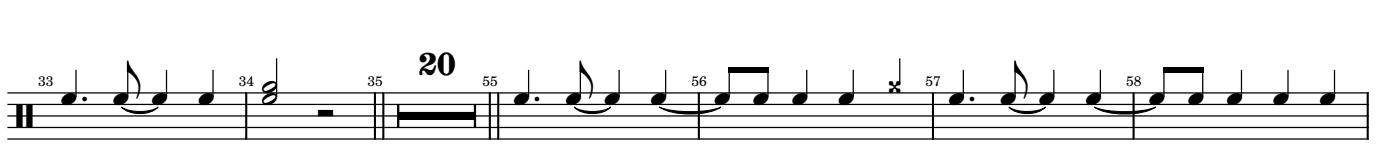
50 

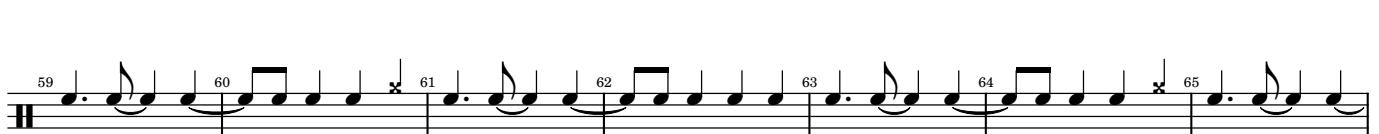
**I Just Can't  
Wait to Be King**

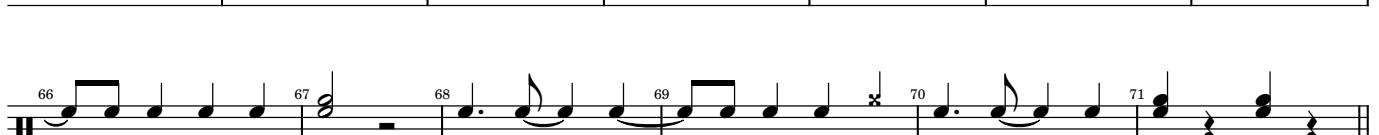
**j = 190**

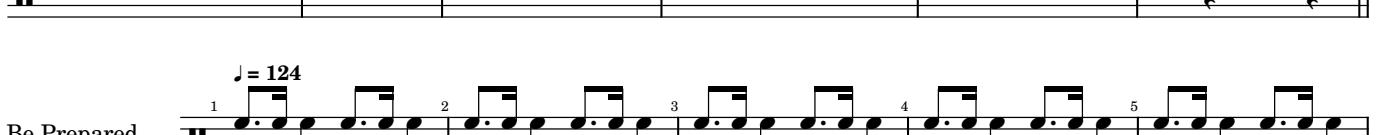
51 

7 

14 

20 

26 

33 

59 

66 

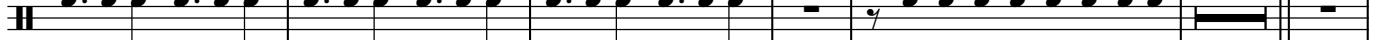
**Be Prepared** 

**j = 124**

1 

6 

11 

16 

**19 rit.**

# The Lion King Medley



*J = 160*  
**40**

Hakuna Matata

A single measure of music for Percussion 1, starting at measure 1. It consists of a single vertical bar on a staff with four horizontal lines.

Can You Feel the Love Tonight

ritardando  
**2**      *J = 76* **14**      17      ritardando      19      a tempo      **16**      35      accel. - -      36

A six-measure section of music for Percussion 1. Measure 1 starts with a vertical bar. Measures 2 through 16 are indicated by a single horizontal bar. Measures 17 through 35 are indicated by a single vertical bar. Measure 36 ends with a vertical bar. Various tempo markings and dynamics are present above the staff.

The Circle of Life (Reprise)

**13**      ritardando      *J = 63*      **2**

A three-measure section of music for Percussion 1. Measure 1 starts with a vertical bar. Measures 2 and 3 are indicated by a single horizontal bar. A tempo marking of *J = 63* is shown above the staff.

# Fiddler on the Roof

## Percussion 1

Arr. Tubbs

A Medley

The musical score consists of ten staves, each representing a handbell. The staves are arranged vertically, with the top staff labeled "Tradition" and the bottom staff labeled "Tradition (Reprise)".

- Staff 1 (Top):** Labeled "Tradition". The tempo is  $\text{J} = 105$  rit. The music includes a section with  $\text{J} = 130$  rit. and a section with  $\text{J} = 120$  rit. leading to a "Triangle".
- Staff 2:** Labeled "rit.  $\text{J} = 130$ ". The music continues with a section starting at  $\text{J} = 120$ .
- Staff 3:** Labeled "To Tambourine". The dynamic is *f*. The music consists of eighth-note patterns.
- Staff 4:** Labeled "To Triangle". The dynamic is *a tempo*. The music consists of eighth-note patterns.
- Staff 5:** Labeled "3". The music includes a section with  $\text{J} = 112$ .
- Staff 6:** Labeled "Match-maker, Match-maker". The tempo is  $\text{Moderato}$  ( $\text{J} = 80$ ). The music includes a section with  $\text{J} = 60$  and  $\text{J} = 63.3334$ .
- Staff 7:** Labeled "If I Were A Rich Man". The tempo is  $\text{J} = 112$ . The music includes a section with  $\text{J} = 69.0477$  ritardando.
- Staff 8:** Labeled "Sabbath Prayer". The tempo is  $\text{Slow}$  ( $\text{J} = 72$ ). The music includes sections with  $\text{J} = 57.4616$  rit. a tempo and  $\text{J} = 80$ .
- Staff 9:** Labeled "L'chaim". The tempo is  $\text{J} = 120$ . The music includes sections with  $\text{J} = 90$  rit. and  $\text{J} = 88$ .
- Staff 10 (Bottom):** Labeled "Sunrise, Sunset". The tempo is  $\text{J} = 88$ . The music includes sections with  $\text{J} = 88$  ritardando a tempo and  $\text{J} = 88$  rit.

# Les Misérables

## Percussion 1

Arr. Tubbs

A Medley

Les Miserables Medley

rit.

**a tempo**

**18**

rall.

**a tempo**

**2**

rall.

**3**

( $\text{J} = 56$ ) rit.

**5**

**a tempo**

Bring Him Home

**6**

**6**

$\text{J} = 72$

**32**

**3**

molto rall.

Do You Hear  
the People Sing  
(Reprise)

# Phantom of the Opera

Percussion 1

A Medley

Arr. Tubbs

Title Track

Think of Me

Angel of Music

All I Ask of You

Wishing You Were Somehow Here Again

Past the Point of No Return