

# The Nutcracker

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Overture does not have an Aux\_perc\_2 part.

Nov 5, 2025

Scene 1 does not have an Aux\_perc\_2 part.

Nov 5, 2025

March does not have an Aux\_perc\_2 part.

Nov 5, 2025

Arrival of Drosselmeyer does not have an Aux\_perc\_2 part.

Nov 5, 2025

Grandfather Waltz does not have an Aux\_perc\_2 part.

Nov 5, 2025

Clara and the Nutcracker does not have an Aux\_perc\_2 part.

Nov 5, 2025

Aux Perc 2

## The Battle

Arr. Tubbs

Musical score for Aux Perc 2, titled "The Battle". The score consists of two staves of music.

**Staff 1:**

- Tempo:  $\text{♩} = 140$  (measures 1-13)
- Tempo:  $\text{♩} = 155$  (measures 13-26)
- Text: To Tam-tam (measures 25-26)
- Dynamics: *mf* (measures 1-26)
- Tempo:  $\text{♩} = 125$  (measures 27-51)

**Staff 2:**

- Tempo:  $\text{♩} = 135$  (measures 63-117)
- Dynamics: *fff* (measures 63-72)
- Text: ritit. (ritardando) (measures 73-117)

Waltz of the Snowflakes does not have an Aux\_perc\_2 part.

Nov 5, 2025

Enchanted Palace does not have an Aux\_perc\_2 part.

Nov 5, 2025

Dance of the Sugar Plum Fairy does not have an Aux\_perc\_2 part.

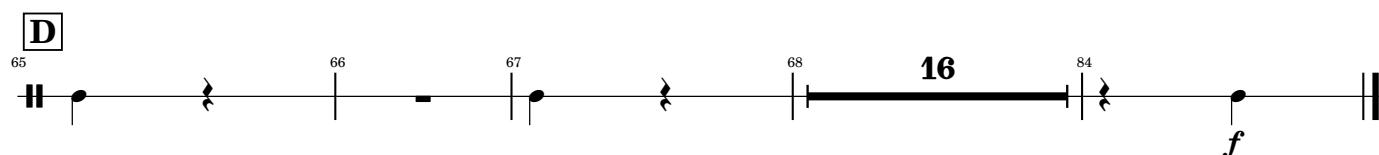
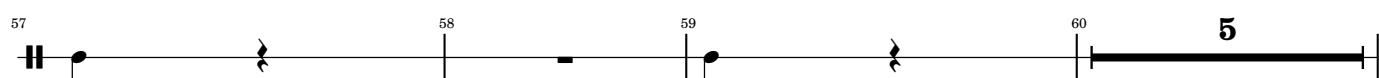
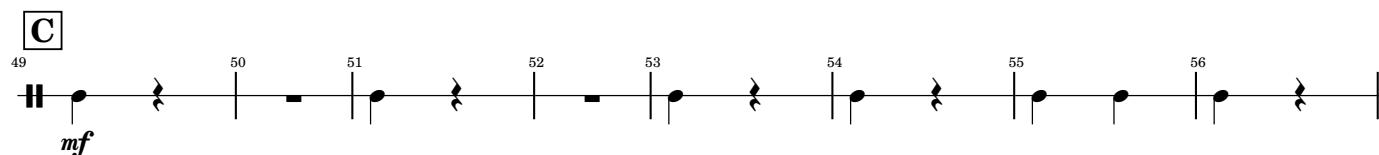
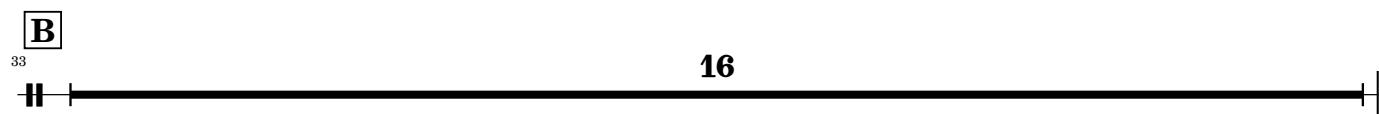
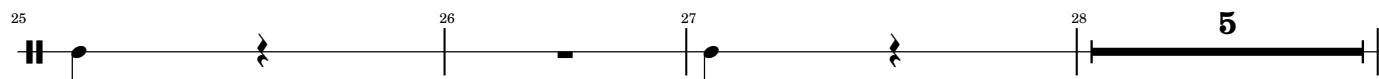
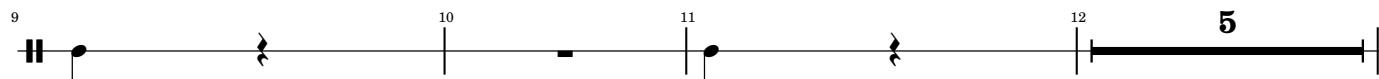
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Arrival of Clara and Prince does not have an Aux\_perc\_2 part.

Nov 5, 2025

# Russian Dance

Aux Perc 2

Tchaikovsky  
Arr. Tubbs

Arabian Dance does not have an Aux\_perc\_2 part.

Nov 5, 2025

Chinese Dance does not have an Aux\_perc\_2 part.

Nov 5, 2025

# Dance of the Reed Flutes

Aux Perc 2

Arr. Tubbs

$\text{♩} = 95$   
To Snare Drum  
**42**      **18**      **rall.** - - a tempo **15**

1      43      61      62      77

*mf*

## Aux Perc 2

# Mother Ginger

Arr. Tubbs

**To Tambourine**

$\text{♩} = 125$

1 2 3 4

5 6 7 8 9

10 8 7 26 27 28 29

***ff*** 3 3

30 31 32 33 34 35

***ff*** 3 3 3 3 3 3

38 39 42 43 46 47 48

***ff*** ***ff*** ***ff***

49 50 51 52 55 56

$\text{♩} = 144$

3 3

57 58 59 60 61 62

63 64 65 66 67 68 69

***fff***

70 71 72 73 74 75 76 77 78

***fff***

79 80 81 82

# Waltz of the Flowers

## Aux Perc 2

Tchaikovsky  
Arr. Tubbs

**A** **B** **C** **D**

**E** Suspended cymbal very lightly

**F**

**G** **H** **I** **J**

**K** To Tambourine

**L**

**M** **N**

Aux Perc 2

**Intrada**

Arr. Tubbs

Musical score for Aux Perc 2, titled "Intrada". The score consists of two staves of music.

The first staff begins at measure 1 with a tempo of  $\text{♩} = 60$ . It features two measures of **12**, followed by a section of **11** measures. Subsequent measures include **accel.** (measures 24-26), **8** (measures 27-34), **accel. 4** (measures 35-39), **accel.** (measures 40-41), **rit.** (measures 42-43), **rit.** (measures 44-45), and **rall.** (measures 46-47). The time signature changes frequently throughout this section.

The second staff begins at measure 50 with **accel.** (measures 50-51), followed by **accel.** (measures 52-53), **rall.** (measures 54-55), **11** (measures 56-57), **4** (measures 58-59), and **7** (measures 60-61). The time signature remains mostly  $\frac{4}{4}$  for this section.

Aux Perc 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$   
To Bass Drum

1 31 27 13 8 15 15 15 7  
121 8 8 129 137 138 139 140 141 142 143 144 145 146  
147 148 149 150 151 152 153 154 155 156 157 rit. 158  
159 (rit.) 2 16 14 4 3 3 3 209  
210 211 212 rit. - - - 213 214