

## The Lion King

## A Medley

$\text{♩} = 60$

1 2 3 4 5 6

$\text{♩} = 84$

The Circle of Life

7 8 9 10 11 12 13

*fp* *f* *mf*

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51

$\text{♩} = 190$

I Just Can't Wait to Be King

1 2 3 4

5 6 7 8 9

10 11 12 13 14 15 16 17

24 25 26 27 28 29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46 47 48

# The Lion King Medley

49 50 51 52 53 54 55 **3** 58 59

60 61 62 63 64 65 66 67 68 69

Be Prepared  $\text{♩} = 124$   
**12**

1 13 14 15 16 17 18

19 20 21 22 **3** 25 26 27

28 29 30 31

32 33 34 35 36

37 38 39 **rit.** 40 41

Hakuna  
Matata  $\text{♩} = 160$   
**40**

1

Can You Feel  
the Love Tonight  $\text{♩} = 76$   
**2** **14**  $\text{♩} = 57$  **ritardando** **a tempo** **9** **7** **accel.**

1 3 17 18 19 28 35 36

The Circle  
of Life (Reprise)  $\text{♩} = 63$   
**8** **5** **ritardando** **2**

1 9 14 15

# Fiddler on the Roof

Flute 2

Arr. Tubbs

## A Medley

The image displays a musical score for 'The Match-maker' by John Williams, featuring two main sections: 'Tradition' and 'Match-maker, Match-maker'.

**Tradition Section:**

- Staff 1:** Treble clef, 4/4 time. Tempo markings:  $\text{♩} = 105$  (rit.),  $\text{♩} = 120$ , and *rit.* (dashed line). Dynamics: *ff* and *mp*. Measure numbers 1 through 9 are indicated.
- Staff 2:** Treble clef, 4/4 time. Tempo markings: *rit.* (dashed line) and  $\text{♩} = 130$ . Dynamics: *mp*. Measure numbers 10 through 20 are indicated.
- Staff 3:** Treble clef, 4/4 time. Measure numbers 21 through 27 are indicated.
- Staff 4:** Treble clef, 4/4 time. Measure numbers 28 through 39 are indicated.
- Staff 5:** Treble clef, 4/4 time. Measure numbers 42 through 48 are indicated.
- Staff 6:** Treble clef, 4/4 time. Measure numbers 49 through 77 are indicated. Includes a section marked *ff* (Moderato)  $(\text{♩} = 80)$  and a section marked *a tempo*.

**Match-maker, Match-maker Section:**

- Staff 7:** Treble clef, 3/4 time. Measure numbers 1 through 11 are indicated. Dynamics: *mf*.
- Staff 8:** Treble clef, 3/4 time. Measure numbers 12 through 20 are indicated. Includes a section marked *ritardando* and a section marked  $\text{♩} = 60$ .

**Interlude Section:**

- Staff 9:** Treble clef, 4/4 time. Measure numbers 1 through 17 are indicated. Includes a section marked *ritardando*.

**Match-maker Section (Continued):**

- Staff 10:** Treble clef, 4/4 time. Measure numbers 1 through 8 are indicated. Includes a section marked (Slow)  $(\text{♩} = 72)$ .
- Staff 11:** Treble clef, 4/4 time. Measure numbers 9 through 17 are indicated. Includes a section marked *rit.* and a section marked *a tempo rit.*.
- Staff 12:** Treble clef, 4/4 time. Measure numbers 18 through 20 are indicated. Includes a section marked (Moderato)  $(\text{♩} = 80)$ .

# Fiddler on the Roof Medley

L'chaim

$\text{♩} = 120$   
4

1 5 6 7 8

*f*

9 10 11 12 13 14

*ff* *f* *ff*

15 16 17 18 19 20

*mf* *f*

3

23 31 32 34 35

*mf*

8

*rit.*  $\text{♩} = 90$  2

Sunrise,  
Sunset

$\text{♩} = 88$  15 *rit.* *a tempo*  $\text{♩} = 88$  11 4 *ritardando* *a tempo*

1 16 17 28 32 33 34 35 36 37 38 39

*mf*

40 41 42 43 44 45 46 47 48 49 50 51

*p*

52 53 54 55 56 57 58 59 60 61

*f* *rit.* *mp*

(*rit.*)

62

Tradition  
(Reprise)

$\text{♩} = 132$  5 35 5

1 6 41 46 47

48 49 50

3

# Les Misérables

Flute 2

Arr. Tubbs

## A Medley

At the End  
of the Day

$\text{♩} = 85$

*f*

*rit.*  $\text{♩} = 120$

*f* *mp*

*molto rall.*

*Andante* ( $\text{♩} = 72$ )

I Dreamed  
a Dream

*mp*

*a tempo* *mp*

*mf*

*ritardando a tempo* *ritardando*

*f*

# Les Miserables Medley

50 51 52 53 54 55

56 57 58 59 60 61 62

*f* 3

*mp*

*rit.*

*ff*

*a tempo*

*ritardando*

*a tempo*

*ritardando*

*mf*

*rit.* - - - - - *a tempo*

*rall.*  $\text{♩} = 84$  2

13 14 15 16 19 20

10 4 15 16 17

Do You Hear the People Sing

*mp*

*ff* 3 3 3 3

18 19 20 21

22 23 24 25 27

*rit.* 2

(Moderato) ( $\text{♩} = 60$ )

7

*ritardando*

*a tempo*

*mp*

On My Own

*ritardando*

*a tempo* 7

*rit.*

*a tempo* 28

16 17 18 19 26 27 28 29 30 31 32

*ritardando*

$\text{♩} = 56$

*mf*

*rit.*

(Andante) ( $\text{♩} = 92$ )

33 34 35 36 37 38 39

*rit.*

*a tempo* 18

*rall.*

*a tempo* 2

*rall.* 3

( $\text{♩} = 56$ ) *rit.*

*a tempo* 5

Bring Him Home

1 2 3 21 22 23 25 26 29 30 31 36

6 6

37 38 44 45 46 52 53 54

# Les Miserables Medley

Do You Hear  
the People Sing  
(Reprise)

$\text{♩} = 72$   
**14**

*ff*

*ff*

*molto rall.*  
**3**

## Phantom of the Opera

## A Medley

Title Track

♩ = 118

4 28 18 ritardando 5

Think of Me

♩ = 112

4 rit. a tempo rit. a tempo ritardando a tempo 2 ritardando

a tempo 3 ritardando a tempo 3 ritardando 2 a tempo ritardando 2 ♩ = 50 2

Angel of Music

♩ = 120

16 ritardando a tempo 8 8 14 ritardando 7 8

ritardando

4 2 2

All I Ask of You

♩ = 58

13 ritardando a tempo 2 6 ritardando a tempo 2

♩ = 45

32 ritardando 34 72 2

Wishing You Were Somehow Here Again

8 ritardando a tempo 7 accelerando 2

Past the Point of No Return

♩ = 98

10 ritardando ♩ = 90 2 ritardando 17 rit 2