

# The Nutcracker

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# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

Flute 1  $\text{♩} = 110$  1 2 3 4 5 6 7 8 Solo 9

Harp

Aux Percussion 1 To Triangle

Violin 1 *pp*

Violin 2 *pp*

Violin 3 *pp*

Violoncello 1 *p*

Violoncello 2 *pp*

Contrabass 1 *pizz.*

Contrabass 2 *pizz.*

Fl. 1 10 11 12 13 14 15 16

Fl. 2

Fl. 3

Cl. in B♭ 1 Solo *p*

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1 *p*

A. Sax. 2 *p*

Tbn. *p* *f*

Euph. *mp* *f*

Tba. *mp*

Hrp. *p*

Vln. 1 *p* *f* *среч.*

Vln. 2 *p* *f*

Vln. 3 *p* *f*

Vc. 1 *p* *f*

Vc. 2 *p* *f*

Ch. 1 *arco*

Ch. 2 *arco*

20

[B] 17 18 19 20 [C] 21 22

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 *mf* *f*

Cl. in Bb 1 *mf* *f* soli *sf*

Cl. in Bb 2 *mf* *f*

Cl. in Bb 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

Bsn. *mf* *f*

Hn. 1 *mp*

Hn. 2 *mp*

Thu. *mp* *f*

Euph. *mp* *f*

Hrp. *mf* *f*

Aux Perc. 1 *mf* *cresc. f*

Vib. *mf* *f*

Glock. *mf* *f*

Vln. 1 *mf* *f* *sf sf sf sf sf sf*

Vln. 2 *mf* *cresc. f* *sf sf sf sf sf sf*

Vln. 3 *sf sf sf sf sf sf*

Vc. 1 *sf sf sf sf sf sf*

Vc. 2

23 24 25 26 27 28 29 30 31

Fl. 1 *mf* *p*

Fl. 2 *p*

Fl. 3 *p*

Cl. in Bb 1 *mf* *p*

Cl. in Bb 2 *p*

Cl. in Bb 3 *p*

B. Cl. *p*

Tba. *p*

Hrp. *p* *f* *mf* *p*

Vib. *p* *f* *mf* *p*

Vln. 1 *cantabile* *p* *grazioso* *p* *cresc.* *f* *cantabile* *p* *grazioso* *p*

Vln. 2 *pizz.* *p* *p* *p* *arco* *f* *cantabile* *p* *grazioso* *p*

Vln. 3 *pizz.* *p* *p* *p* *f* *arco* *cantabile* *p* *grazioso* *p* *mp*

Ve. 1 *pizz.* *p* *p* *p* *f* *arco* *pizz.* *arco* *p* *p*

Ve. 2 *pizz.* *p* *p* *p* *f* *arco* *pizz.* *arco* *p* *p*

Ch. 1

Ch. 2

32 33 34 35 36 37 38

Picc. *mp*

Fl. 1 *mf* *mf* *f* *pp* *cresc.*

Fl. 2 *p* *mp* *mf* *f* *pp* *cresc.*

Fl. 3 *p* *mp* *mf* *f* *pp* *cresc.*

Cl. in B♭ 1 *p* *mp* *mf* *f* *pp* *cresc.*

Cl. in B♭ 2 *p* *mp* *mf* *f* *pp* *cresc.*

Cl. in B♭ 3 *p* *mp* *mf* *f* *pp* *cresc.*

B. Cl. *f* *pp* *cresc.*

T. Sax. *f* *pp* *cresc.*

Bsn. *f* *pp* *cresc.*

Hn. 1 *pp* *cresc.*

Hn. 2 *pp* *cresc.*

Tbn. *pp* *cresc.*

Euph. *p* *pp* *cresc.*

Tba. *p* *pp* *cresc.*

Hrp. *p* *mp* *mf* *pp* *cresc.*

Vib. *p* *mp* *pp* *cresc.*

Vln. 1 *p* *mp* *mf* *f* *pp* *cresc.*

Vln. 2 *p* *mp* *mf* *f* *pp* *cresc.*

Vln. 3 *mf* *f* *pp* *cresc.*

Vc. 1 *p* *mp* *mf* *f* *pp* *cresc.*

Vc. 2 *p* *mp* *mf* *f* *pp* *cresc.*

Ch. 1 *pp* *cresc.*

Ch. 2

39 40 41 42 43 44 45

*ff* *pesante*

Picc.

Fl. 1 *ff* *pesante*

Fl. 2 *ff* *pesante*

Fl. 3 *ff* *pesante*

Cl. in B♭ 1 *ff* *pesante*

Cl. in B♭ 2 *ff* *pesante*

Cl. in B♭ 3 *ff* *pesante*

B. Cl. *mf*

T. Sax. *ff* *pesante*

Bsn. *ff* *pesante*

Hr. 1 *ff* *pesante*

Hr. 2 *ff* *pesante*

Tbn. *ff* *pesante*

Euph. *ff*

Tba. *mf*

Hrp. *ff*

Vib. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *ff*

Vc. 1 *ff*

Vc. 2 *ff*

Ch. 1 *ff*

Ch. 2 *ff*

6

46 47 48 49 50 51 52 53 54

Fl. 1 *p* *mf* *mp > p* *pp* *p*

Fl. 2 *p* *mf* *mp > p* *pp* *p*

Fl. 3 *mp* *mf* *mp > p* *pp* *p*

Cl. in Bb 1 *p* *mf* *mp > p* *pp* *p*

Cl. in Bb 2 *p* *mf* *mp > p* *pp* *p*

Cl. in Bb 3 *mp* *mf* *mp > p* *pp* *p*

B. Cl. *p* *mf* *mp > p* *pp* *p*

A. Sax. 1 *p* *mf* *mp > p* *pp* *p*

T. Sax. *p* *mf* *mp > p* *pp* *p*

Bsn. *p* *mf* *mp > p* *pp* *p*

Hn. 2 *mp > p*

Hrp.

Aux Perc 1 *p* *mf* *mp > p* *pp* *p*

Vib. *p* *mf* *mp > p* *pp* *p*

Glock. *mf* *pp* *p*

Vln. 1 *pp* *pp* *p*

Vln. 2 *pp* *pp* *p*

Vln. 3 *pp* *pp* *p*

Vc. 1 *p* *pp* *p*

Vc. 2 *pp* *p*

55 56 57 58 59

Fl. 1 *p* *mf* *mp > p* *pp* *p*

Fl. 2 *p* *mf* *mp > p* *pp* *p*

Fl. 3 *p* *mf* *mp > p* *pp* *p*

Cl. in Bb 1 *p* *mf* *mp > p* *pp* *p*

Cl. in Bb 2 *p* *mf* *mp > p* *pp* *p*

Cl. in Bb 3 *p* *mf* *mp > p* *pp* *p*

B. Cl. *p* *mf* *mp > p* *pp* *p*

A. Sax. 2 *p* *mf* *mp > p* *pp* *p*

Tba. *p* *mf* *mp > p* *pp* *p*

Hrp. *p* *mf* *mp > p* *pp* *p*

Vln. 1 *p* *mf* *mp > p* *pp* *p*

Vln. 2 *p* *mf* *mp > p* *pp* *p*

Vln. 3 *p* *mf* *mp > p* *pp* *p*

Vc. 1 *p* *mf* *mp > p* *pp* *p*

Vc. 2 *p* *mf* *mp > p* *pp* *p*

Ch. 1 *p* *mf* *mp > p* *pp* *p*

Ch. 2 *p* *mf* *mp > p* *pp* *p*

60 61 62 63 64 65

Picc. *p* *cresc.* *f* *mf* *mf* *f*

Fl. 1 *p* *cresc.* *f* *mf* *mf* *f*

Fl. 2 *p* *cresc.* *f* *mf* *mf* *f*

Cl. in Bb 1 *p* *cresc.* *f* *mf* *mf* *f*

Cl. in Bb 2 *p* *cresc.* *f* *mf* *mf* *f*

Cl. in Bb 3 *p* *cresc.* *f* *mf* *mf* *f*

B. Cl. *p* *mf* *mf* *mf* *mf* *f*

A. Sax. 1 *mf* *f* *mf* *mf* *mf* *f*

A. Sax. 2 *mf* *mf* *mf* *mf* *mf* *f*

T. Sax. *p* *mf* *mf* *mf* *mf* *f*

Bsn. *p* *mf* *mf* *mf* *mf* *f*

Hn. 1 *mf* *mf* *mf* *mf* *mf* *f*

Hn. 2 *mf* *mf* *mf* *mf* *mf* *f*

Thn. *p* *f* *mf* *mf* *mf* *f*

Euph. *mp* *f* *mf* *mf* *mf* *f*

Hrp. *mf* *mf* *mf* *mf* *mf* *f*

Aux Perc. 1 *mf* *mf* *mf* *mf* *mf* *cresc.* *f*

Vib. *mf* *mf* *mf* *mf* *mf* *f*

Glock. *mf* *mf* *mf* *mf* *mf* *f*

Vln. 1 *cresc.* *f* *mf* *mf* *mf* *f*

Vln. 2 *p* *f* *mf* *mf* *mf* *f*

Vln. 3 *p* *f* *mf* *mf* *mf* *f*

Vc. 1 *p* *f* *mf* *mf* *mf* *f*

Vc. 2 *p* *f* *mf* *mf* *mf* *f*



==

82 83 84 85 86 87 88 89

Picc. *pp* *ff* *sempref*

Fl. 1 *pp* *ff* *pesante* *sempref*

Fl. 2 *pp* *ff* *pesante* *sempref*

Fl. 3 *pp* *ff* *pesante* *sempref*

Cl. in Bb 1 *pp* *ff* *pesante* *sempref*

Cl. in Bb 2 *pp* *ff* *pesante* *sempref*

Cl. in Bb 3 *pp* *ff* *sempref*

B. Cl. *pp* *cresc.* *ff*

A. Sax. 1 *pp* *f* *pesante*

A. Sax. 2 *pp* *f* *pesante*

T. Sax. *pp* *f* *sempref*

Bsn. *pp* *ff* *sempref*

Hn. 1 *pp* *f*

Hn. 2 *pp* *cresc.* *f*

Tbn. *pp* *cresc.* *mf*

Euph. *pp* *cresc.* *f*

Tba. *pp* *cresc.* *mf*

Hrp. *pp* *cresc.* *ff* *sempref*

Vib. *ff*

Vln. 1 *pp* *cresc.* *ff* *sempref*

Vln. 2 *pp* *cresc.* *ff* *sempref*

Vln. 3 *pp* *cresc.* *ff* *sempref*

Vc. 1 *pp* *cresc.* *ff* *sempref*

Vc. 2 *pp* *cresc.* *ff*

Ch. 1 *pp* *cresc.* *ff*

Ch. 2 *ff*

90 91 92 93

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Cb. 1

Cb. 2

$\equiv$ 

//

2

25 26 27 28 29 30

Fl. 1 *f* *crisc.*

Fl. 2 *f* *crisc.*

Fl. 3 *f* *crisc.*

Cl. 1 *f* *crisc.*

Cl. 2 *f* *crisc.*

B. Cl. *mf* *f* *mf* *ff*

A. Sax. 1 *p* *f* *ff*

A. Sax. 2 *ff*

Ban. *mf* *f*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tbn. *mp* *ff*

Euph. *p* *f* *mf* *ff*

Tba. *mf* *f* *ff*

Vln. 1 *p* *f* *crisc.* *ff*

Vln. 2 *p* *f* *crisc.* *ff*

Vln. 3 *p* *f* *crisc.* *ff*

Cel. 1 *p* *f* *ff*

Cel. 2 *p* *f* *ff*

Ch. 1 *mp* *f* *ff*

Ch. 2 *mp* *f* *ff*

=

31 32

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

T. Sax. *ff*

Ban. *ff*

Vln. 1 *ff*

Musical score for measures 33 through 40. The score is written for a large orchestra, including Flutes (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinets in B-flat (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Bassoon (Ban.), Trombone (Tba.), Timpani (Timp.), Violins 1, 2, and 3 (Vln. 1, Vln. 2, Vln. 3), Cellos 1 and 2 (Cel. 1, Cel. 2), and Double Basses 1 and 2 (Cb. 1, Cb. 2). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ff marcato*. Measures 33-40 show a complex orchestral texture with many notes and rests. Measure 40 includes a *Solo* marking for the Flute 1 part.

Musical score for measures 41 through 48. The score continues with the same orchestration as the previous page. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The tempo is marked  $\text{♩} = 100$ . The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *ff marcato*. Measures 41-48 show a complex orchestral texture with many notes and rests. Measure 41 includes a *Solo* marking for the Flute 1 part. Measure 42 includes a *Scherzando* marking. Measure 43 includes a *Scherzando* marking. Measure 44 includes a *Scherzando* marking. Measure 45 includes a *Scherzando* marking. Measure 46 includes a *Scherzando* marking. Measure 47 includes a *Scherzando* marking. Measure 48 includes a *Scherzando* marking.

$\equiv$ [illegible]

Score for measures 65-72. Tempo:  $\text{♩} = 126$ .

Measures 65-72 are marked with measure numbers 65, 66, 67, 68, 69, 70, 71, and 72.

Instrument parts shown include:

- Fl. (Flute)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Fl. 3 (Flute 3)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Ban. (Bassoon)
- Tba. (Tubaphone)
- Timp. (Timpani)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vln. 3 (Violin 3)
- Cel. 1 (Cello 1)
- Ch. 1 (Double Bass 1)
- Ch. 2 (Double Bass 2)

Dynamic markings include *ff marc.*, *f*, *mf*, *pp*, and *Solo pp*.

Score for measures 73-78. Tempo:  $\text{♩} = 108$ . Marking: *To Piccolo*.

Measures 73-78 are marked with measure numbers 73, 74, 75, 76, 77, and 78.

Instrument parts shown include:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- T. Sax. (Tenor Saxophone)
- Ban. (Bassoon)
- Vln. 3 (Violin 3)
- Cel. 1 (Cello 1)
- Ch. 1 (Double Bass 1)
- Ch. 2 (Double Bass 2)

Dynamic markings include *mf*, *p*, *mp*, *pp*, *cresc.*, and *mp 6*.



//

♩ = 110

83 84 85 86 87 88 89 90 91

Cl. 1 *pp* *un poco cresc.*

Cl. 2 *pp* *un poco cresc.*

T. Sax. *pp* *un poco cresc.*

Bsn. *pp* *un poco cresc.*

Tbn. *pp* *cresc.*

Euph. *pp* *cresc.*

Timp. *pp* *un poco cresc.*

Ch. 1 *p* *un poco cresc.*

Ch. 2 *p* *un poco cresc.*

92 93 94 95 96 97 98 99 100 101 102 103 104 105

Fl. 1 *mf* *f* *dim.* *p* *p*

Fl. 2 *mf* *f* *dim.* *p* *p*

Cl. 1 *(cresc.) ... mf* *f* *dim.* *p*

Cl. 2 *(cresc.) ... mf* *f* *dim.* *p*

A. Sax. 1 *mf* *f* *dim.* *p* *p*

A. Sax. 2 *mf* *f* *dim.* *p* *p*

T. Sax. *(cresc.) ... mf* *f* *dim.* *p*

Ban. *(cresc.) ... mf* *f* *dim.* *p*

Hr. 1 *mp* *cresc.* *mf* *mf dim.* *p*

Hr. 2 *mp* *cresc.* *mf* *p*

Tpt. 1 *mf dim.* *p*

Tpt. 2 *p*

Tbn. *mf*

Euph. *mf*

Timp. *mpresc.* *mf* *dim.* *p*

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Cel. 1 *p*

Ch. 1 *mp* *mf* *dim.* *p*

Ch. 2 *mp* *mf* *dim.* *p*

106 107 108 109 110 111 112 113 114 115 116

Fl. 1 *cresc.* *ff*

Fl. 2 *cresc.* *ff*

Fl. 3 Flauto III *mf* *ff*

Cl. 1 *cresc.* *ff*

Cl. 2 *cresc.* *ff*

Cl. 3 *mf* *ff*

B. Cl. *p* *cresc.*

A. Sax. 1 *cresc.* *ff*

A. Sax. 2 *cresc.* *ff*

T. Sax. *cresc.* *ff*

Ban. *cresc.* *ff*

Hn. 1 *cresc.* *ff*

Hn. 2 *cresc.* *ff*

Tpt. 1 *cresc.* *ff*

Tpt. 2 *cresc.* *f*

Timp. *cresc.*

Vln. 1 *cresc.* *ff*

Vln. 2 *cresc.* *ff*

Vln. 3 *cresc.* *ff*

Cel. 1 *cresc.* *ff*

Ch. 1 *cresc.* *ff*

Ch. 2 *cresc.* *ff*

//

[illegible]

The image displays a page of a musical score for a large orchestra, featuring woodwinds, brass, strings, and percussion. The score is divided into measures 1 through 9. The woodwind section includes Piccolo, Flute 1-3, Clarinet 1-3, Alto Saxophone 1-2, Tenor Saxophone, and Bassoon. The brass section includes Horn 1-2, Trumpet 1-2, Trombone, Euphonium, and Tuba. The string section includes Violin 1-2, Cello 1-2, Contrabass 1-2, and Aux Percussion 1. The score includes various musical notations such as notes, rests, dynamics (p, mf, f, pp), and articulation marks (pizz., arco).

10 11 12 13 14 15 16 17 18

Picc. *f* *mf*

Fl. 1 *mf* *p* *mf* *f* *mf*

Fl. 2 *mf* *p* *mf*

Fl. 3 *f*

Cl. 1 *mf* *mp* *mf* *pp* *f* *f* *mf*

Cl. 2 *mf* *p* *mf* *pp* *f* *f* *mf*

Cl. 3 *mf* *p* *mf*

B. Cl. *f*

A. Sax. 1 *mf* *p* *mf* *f*

A. Sax. 2 *mf* *p* *mf* *f*

T. Sax. *f*

Hn. 1 *mf* *p* *mf* *f*

Hn. 2 *mf* *p* *mf* *f*

Tpt. 1 *mf* *p* *mf* *f* *f*

Tpt. 2 *mf* *p* *mf* *f* *f*

Tbn. *p* *p* *f*

Euph. *p* *p* *p* *mf* *f*

Tba. *p* *mf* *f*

Aux Perc. 1 *f*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vln. 3 *pizz.* *mf*

Cel. 1 *pizz.* *mf* *pizz.* *mf*

Cel. 2 *pizz.* *p* *mf* *pizz.* *mf*

Ch. 1 *pizz.* *p* *mf*

Ch. 2 *pizz.* *p* *mf*

19 20 21 22 23 24 25 26 27 28

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Fl. 3 *f* *ff*

Cl. 1 *f* *mf* *f* *p* *mf* *p* *mf*

Cl. 2 *f* *mf* *f* *p* *mf* *p* *mf*

Cl. 3 *ff* *f*

B. Cl. *f* *f*

A. Sax. 1 *f* *mf* *f* *p* *mf* *p* *mf*

A. Sax. 2 *mf* *f* *p* *mf* *p* *mf*

T. Sax. *f* *p* *mf* *p* *mf*

Bsn. *mf* *f*

Hn. 1 *p* *mf* *p* *mf*

Hn. 2 *p* *mf* *p* *mf*

Tpt. 1 *f* *mf* *f* *p* *mf* *p* *mf*

Tpt. 2 *f* *mf* *f* *p* *mf* *p* *mf*

Tbn. *f* *mf* *f* *p* *p*

Euph. *f* *mf* *f*

Tba. *f*

Vln. 1 *mf* *f* *f* *p*

Vln. 2 *mf* *f* *f* *p*

Vln. 3 *f* *arco* *mf* *arco* *f* *p*

Cel. 1 *f* *arco* *mf* *f*

Cel. 2 *f* *arco* *mf* *f*

Ch. 1 *arco* *mf*

Ch. 2 *arco* *mf*

29 30 31 32 33 34 35 36 37

Picc. *f*

Fl. 1 *f* *p* *mf* *p* *mf*

Fl. 2 *f* *p* *mf* *p* *mf*

Fl. 3 *f*

Cl. 1 *f* *p* *mf* *p* *mf* *pp*

Cl. 2 *f* *p* *mf* *p* *mf* *pp*

A. Sax. 1 *pp* *mf* *p* *mf* *p* *mf*

A. Sax. 2 *p* *mf* *p* *mf*

T. Sax. *p* *mf* *p* *mf*

Bsn. *pp* *mf*

Hn. 1 *p* *mf* *p* *mf*

Hn. 2 *p* *mf* *p* *mf*

Tpt. 1 *p* *mf* *p* *mf*

Tpt. 2 *p* *mf* *p* *mf*

Tbn. *p* *p*

Euph. *p* *mf* *p*

Tba. *p* *mf* *p*

Aux Perc. 1 *f*

Vin. 1 *mf* *p*

Vin. 2 *mf* *p*

Cel. 1 *pizz.* *p* *mf* *pizz.* *p*

Cel. 2 *pizz.* *p* *mf* *pizz.* *p*

Ch. 1 *pizz.* *p* *mf* *pizz.* *p*

Ch. 2 *pizz.* *p* *mf* *pizz.* *p*



38 39 40 41 42 43 44

Picc. *ff ff mf*

Fl. 1 *ff ff mf*

Fl. 2 *ff mf*

Fl. 3 *ff mf*

Cl. 1 *f ff mf*

Cl. 2 *f ff*

Cl. 3 *mf*

A. Sax. 1 *ff mf*

A. Sax. 2 *ff mf*

T. Sax. *ff mf*

Bsn. *mf*

Hn. 1 *ff mf*

Hn. 2 *ff mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Euph. *cresc. f*

Tba. *cresc. f*

Aux Perc. 1 *ff*

Vln. 1 *cresc. f*

Vln. 2 *cresc. f*

Vln. 3 *mf*

Cel. 1 *cresc. f* arco *mf*

Cel. 2 *cresc. f* arco *mf*

Ch. 1 *cresc. f* arco *mf*

Ch. 2 *cresc. f* arco *mf*

6

45 46 47 48 49 50 51

Picc. *mf* *mf* *f* *f* *f* *ff*

Fl. 1 *mf* *mf* *f* *f* *f* *ff*

Fl. 2 *mf* *mf* *f* *f* *f* *ff*

Fl. 3 *f* *f* *f* *f* *f* *f*

Cl. 1 *mf* *mf* *f* *f* *f* *f*

Cl. 2 *f* *f* *f* *f* *f* *f*

Cl. 3 *f* *f* *f* *f* *f* *f*

B. Cl. *f* *f* *f* *f* *f* *f*

A. Sax. 1 *mf* *mf* *f* *f* *f* *f*

A. Sax. 2 *mf* *mf* *f* *f* *f* *f*

T. Sax. *f* *f* *f* *f* *f* *f*

Bsn. *mf* *mf* *f* *f* *f* *f*

Hn. 1 *mf* *f* *f* *f* *f* *f*

Hn. 2 *f* *f* *f* *f* *f* *f*

Tpt. 1 *f* *f* *f* *f* *f* *f*

Tpt. 2 *f* *f* *f* *f* *f* *f*

Tbn. *f* *f* *f* *f* *f* *f*

Euph. *f* *f* *f* *f* *f* *f*

Vln. 1 *mf* *mf* *f* *f* *f* *f*

Vln. 2 *mf* *mf* *f* *f* *f* *f*

Vln. 3 *mf* *mf* *f* *f* *f* *f*

Cel. 1 *mf* *f* *f* *f* *f* *f*

Cel. 2 *mf* *f* *f* *f* *f* *f*

Ch. 1 *mf* *f* *f* *f* *f* *f*

Ch. 2 *mf* *f* *f* *f* *f* *f*

52 53 54 55 56 57 58

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *sf* *mf* *f* *ff* *f* *sf*

Cl. 1 *sf* *mf* *f* *ff* *f* *sf*

Cl. 2 *sf* *mf* *f* *ff* *f* *sf*

B. Cl. *sf* *ff* *f* *sf*

A. Sax. 1 *sf* *mf* *f* *ff* *f* *sf*

A. Sax. 2 *sf* *f* *ff* *f* *sf*

T. Sax. *sf* *f* *ff* *f* *sf*

Bsn. *sf* *mf* *f* *ff* *f* *sf*

Hn. 1 *sf* *mf* *f* *ff* *f* *sf*

Hn. 2 *sf* *f* *ff* *f* *sf*

Tpt. 1 *sf* *ff* *f* *sf*

Tpt. 2 *sf* *ff* *f* *sf*

Tbn. *sf* *ff* *f* *sf*

Euph. *sf* *p* *mf* *ff* *f* *sf*

Tba. *p*

Aux Perc. 1 *ff*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vln. 3 *mf* *f*

Cel. 1 *mf* *pizz.* *sf*

Cel. 2 *mf* *pizz.* *f*

Ch. 1 *mf* *pizz.* *f*

Ch. 2 *mf* *pizz.* *f*

59 60 61 62 63 64 65

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *f* *sf* *mf* *ff*

Cl. 1 *f* *sf* *mf* *ff*

Cl. 2 *f* *sf* *mf* *ff*

B. Cl. *f* *sf* *ff*

A. Sax. 1 *f* *sf* *mf* *f* *ff*

A. Sax. 2 *f* *sf* *ff*

T. Sax. *f* *sf* *ff*

Bar. *f* *sf* *mf* *f* *ff*

Hr. 1 *f* *sf* *mf* *ff*

Hr. 2 *f* *sf* *ff*

Tpt. 1 *f* *sf* *ff* *f*

Tpt. 2 *f* *sf* *ff* *f*

Tbn. *f* *sf* *ff* *f*

Euph. *f* *sf* *p* *cresc.* *ff* *ff* *f*

Tba. *cresc.* *ff*

Aux Perc 1 *ff*

Vln. 1 *ff* *cresc.* *ff*

Vln. 2 *ff* *cresc.* *ff*

Vln. 3 *ff* *cresc.* *ff*

Cel. 1 *f* *pizz.* *p* *cresc.* *ff*

Cel. 2 *f* *pizz.* *p* *cresc.* *ff*

Ch. 1 *f* *pizz.* *p* *cresc.* *ff*

Ch. 2 *f* *pizz.* *p* *cresc.* *ff*

This musical score page contains measures 66 through 73. The instrumentation includes Piccolo, Flutes 1, 2, and 3, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone, Horns 1 and 2, Trumpets 1 and 2, Trombone, Euphonium, Tuba, Violins 1, 2, and 3, Cello 1 and 2, and Double Basses 1 and 2. The score is written in treble and bass clefs with a key signature of one sharp (F#). Measure numbers 66, 67, 68, 69, 70, 71, 72, and 73 are printed above the Piccolo staff. Dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) are indicated throughout. Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are present for the strings. The woodwinds and strings have various melodic and harmonic parts, including triplets and slurs. The brass section provides harmonic support and melodic lines. The percussion section includes the Piccolo and Baritone.

74 75 76 77 78 79

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *sf* *f* *sf* *mf*

Cl. 1 *sf* *f* *sf* *mf*

Cl. 2 *sf* *f* *sf* *mf*

A. Sax. 1 *sf* *f* *sf* *mf*

A. Sax. 2 *sf* *f* *sf*

T. Sax. *sf* *f* *sf*

Bsn. *sf* *f* *sf* *mf*

Hn. 1 *sf* *f* *sf* *mf*

Hn. 2 *sf* *f* *sf*

Tpt. 1 *mf* *p* *mf*

Tpt. 2 *mf* *p* *mf*

Tbn. *p* *p*

Vln. 1 *mf*

Vln. 2 *f* *mf*

Vln. 3 *mf*

Cel. 1 *f* *pizz.* *mf*

Cel. 2 *f* *pizz.* *mf*

Ch. 1 *f* *pizz.* *mf*

Ch. 2 *f* *pizz.* *mf*

This musical score page contains measures 74 through 79. The instrumentation includes Piccolo, Flutes 1-3, Clarinets 1-2, Alto Saxophones 1-2, Tenor Saxophone, Bassoon, Horns 1-2, Trumpets 1-2, Trombone, Violins 1-3, Cello 1, Cello 2, and Double Basses 1-2. The score is written in 4/4 time with a key signature of one sharp (F#). Measures 74-75 feature a Piccolo and Flute 1/2/3 melody with a forte (f) dynamic. Measures 76-77 feature a Clarinet 1/2/3 melody with a forte (f) dynamic. Measures 78-79 feature a Saxophone 1/2/3 melody with a forte (f) dynamic. The strings (Violins 1-3, Cello 1, Cello 2, Double Basses 1-2) play a rhythmic pattern of eighth notes with a forte (f) dynamic. The woodwinds (Piccolo, Flutes 1-3, Clarinets 1-2, Alto Saxophones 1-2, Tenor Saxophone, Bassoon, Horns 1-2, Trumpets 1-2, Trombone) play a rhythmic pattern of eighth notes with a forte (f) dynamic. The percussion (Cello 1, Cello 2, Double Basses 1-2) play a rhythmic pattern of eighth notes with a forte (f) dynamic.

80 81 82 83 84 85

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *f* *ff* *sf* *f* *sf* *mf*

Cl. 1 *f* *ff* *sf* *f* *sf* *mf*

Cl. 2 *f* *ff* *sf* *f* *sf* *mf*

B. Cl. *ff* *f* *sf* *f* *sf*

A. Sax. 1 *f* *ff* *sf* *f* *sf* *mf*

A. Sax. 2 *f* *ff* *sf* *f* *sf*

T. Sax. *f* *ff* *sf* *f* *sf*

Bsn. *f* *ff* *sf* *f* *sf* *mf*

Hn. 1 *f* *ff* *f* *sf* *f* *mf*

Hn. 2 *f* *ff* *f* *sf* *f* *sf*

Tpt. 1 *ff* *f* *sf* *f* *sf*

Tpt. 2 *ff* *f* *sf* *f* *sf*

Tbn. *ff* *f* *sf* *f* *sf*

Euph. *ff* *f* *sf* *f* *sf*

Aux Perc. 1 *ff*

Vln. 1 *f* *f* *mf*

Vln. 2 *f* *f* *mf*

Vln. 3 *f* *f* *mf*

Cel. 1 *mf* *arco* *f* *pizz.* *p*

Cel. 2 *mf* *arco* *f* *pizz.* *p*

Ch. 1 *mf* *arco* *f* *pizz.* *p*

Ch. 2 *mf* *arco* *f* *pizz.* *p*

86 87 88

Picc. *mf* *f* *ff*

Fl. 1 *mf* *f* *ff*

Fl. 2 *mf* *f* *ff*

Fl. 3 *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bsn. *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Aux Perc 1 *ff*

Vln. 1 *cresc.* *ff*

Vln. 2 *cresc.* *ff*

Vln. 3 *cresc.* *ff*

Cel. 1 *cresc.* *f* *ff* *arco*

Cel. 2 *cresc.* *f* *ff* *arco*

Ch. 1 *cresc.* *f* *ff* *arco*

Ch. 2 *cresc.* *f* *ff* *arco*



Parts for Children's Gallop have not yet been issued.

Sep 15, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 15, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 15, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 15, 2025

Parts for The Battle have not yet been issued.

Sep 15, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 15, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 15, 2025

Parts for The Enchanted Palace have not yet been issued.

Sep 15, 2025



Parts for Arrival of Clara and Prince have not yet been issued.

Sep 15, 2025

Parts for Spanish Dance have not yet been issued.

Sep 15, 2025

$\equiv$  $\equiv$ 

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

Cl. 1 *p* *pp* *cresc.* *mf* *dim.*

Cl. 2 *p* *pp* *cresc.* *mf* *dim.*

T. Sax. *p* *pp* *cresc.* *mf* *dim.*

Ban. *p* *pp* *cresc.* *mf* *dim.*

Tamb. *pp*

Vln. 1 *pp* *mf* *mf* *dim.*

Vln. 2 *pp* *mf* *mf* *dim.*

Vln. 3 *pp* *mf* *mf* *dim.*

Cel. 1

Cel. 2

2

50 51 52 53 54 55 56 57 58 59 60

Cl. 1 *p* *mf* *dim.* *p* *pp*

Cl. 2 *p* *mf* *dim.* *p* *pp*

T. Sax. *p* *mf* *dim.* *p* *pp*

Bsn. *p* *mf* *dim.* *p* *pp*

Tamb. *pp*

Vln. 1 *pp* *mf* *dim.* *p* *pp*

Vln. 2 *pp* *mf* *dim.* *p* *pp*

Vln. 3 *pp* *mf* *dim.* *p* *pp*

Cl. 1

Cl. 2

=

61 62 63 64 65 66 67 68 69 solo 70 71 72 73 74 75

Cl. 1 *mp* *f* *p*

Cl. 2 *p*

Cl. 3 *p*

Bsn. *p*

Tamb.

Vln. 1 *p* *mf*

Vln. 2 *pp*

Vln. 3 *pp*

Cl. 1 *p* *mf*

Cl. 2 *pp*

Cl. 1 *pp* con sordini

Cl. 2 *pp* con sordini

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

T. Sax. *mp*

Ban. *mp* *mf* *f* *p*

Hr. 1 *mp*

Euph. *p*

Tamb. *pp*

Vln. 1 *p* *mp*

Vln. 2 *p*

Vln. 3 *p*

Cel. 1 *pp* *pp* *mp*

Cel. 2 *pp*

Ch. 1 *pp*

Ch. 2 *pp*

92 93 94 95 96 97 98 99 100 101 102

Cl. 1 *p* *pp* *pp* *dim.* *morendo* *ppp*

Cl. 2 *p* *pp* *pp* *dim.* *morendo* *ppp*

Cl. 3 *p* *pp* *pp* *dim.* *morendo* *ppp*

B. Cl. *pp* *pp* *pp* *dim.* *morendo* *ppp*

T. Sax. *pp*

Ban. *pp* *dim.* *morendo* *ppp*

Tamb. *pp* *pp* *pp* *dim.* *morendo* *ppp*

Vln. 1 *p* *pp* *pp* *dim.* *morendo* *ppp*

Vln. 2 *p* *pp* *pp* *dim.* *morendo* *ppp*

Vln. 3 *p* *pp* *pp* *dim.* *morendo* *ppp*

Cel. 1 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Cel. 2 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Ch. 1 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Ch. 2 *pp* *pp* *pp* *dim.* *morendo* *ppp*

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 108$  Allegro moderato

Flute 1

Bass Clarinet

Bassoon

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

Pic.

Fl. 1

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn.

T. Sax.

Tbn.

Euph.

Tbn.

Glk.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2



# Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Flute 1 *f* *p* *mf* *f* *f* *ff*

Flute 2 *f* *p* *mf* *f* *f* *ff*

Flute 3 *f* *mf* *f* *mf*

Clarinet 1 *f* *p sf* *p* *p* *mf* *f* *p sf* *p* *mf ff*

Clarinet 2 *f* *p sf* *p* *p* *mf* *f* *p sf* *p* *mf ff*

Clarinet in B $\flat$  3 *f* *p sf* *p* *f* *p sf* *p*

Bass Clarinet *f* *f* *p* *mf* *f* *f* *p* *mf*

Alto Sax 1 *f* *p sf* *p* *f* *p sf* *p* *ff*

Alto Sax 2 *f* *p sf* *f* *p* *p sf* *f* *p sf* *f* *p* *mf*

Tenor Saxophone *f* *f* *p* *p* *mf* *f* *f* *p sf* *p* *mf ff*

Bassoon *f* *f* *p* *mf* *f* *f* *p* *mf*

Trombone *f* *p sf* *f* *p* *p* *mf* *f* *p sf* *f* *p* *mf*

Euphonium *f* *p sf* *f* *p* *p* *mf* *f* *p sf* *f* *p* *mf*

Tuba *f* *f* *p* *mf* *f* *f* *p* *mf*

Piano *p* *mf* *p* *mf*

Glockenspiel *f* *p sf* *mf* *f* *p sf* *mf*

Vibraphone *f* *p sf* *mf* *f* *p sf* *mf*

Aux Percussion 1 *To Tambourine*

Aux Percussion 2 *To Bass Drum* *p*

Violin 1 *f* *p* *sf* *f* *p* *mf* *f* *p* *sf* *f* *p* *mf*

Violin 2 *f* *p* *sf* *f* *p* *mf* *f* *p* *sf* *f* *p* *mf*

Violin 3 *f* *f* *p* *mf* *f* *f* *p* *mf*

Violoncello *f* *p sf* *f* *p* *mf* *f* *p sf* *f* *p* *mf*

Violoncello 2 *f* *p sf* *f* *p* *mf* *f* *p sf* *f* *p* *mf*

Contrabass *f* *f* *p* *mf* *f* *f* *p* *mf*

Contrabass 2 *f* *f* *p* *mf* *f* *f* *p* *mf*



Fl. 1 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 B 33 34 35  
 Fl. 2  
 Fl. 3  
 Cl. 1  
 Cl. 2  
 Cl. in Bb 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bsn.  
 Tbn.  
 Euph.  
 Tba.  
 Pno.  
 Glock.  
 Vib.  
 Aux Perc 1  
 Aux Perc 2  
 Vln. 1  
 Vln. 2  
 Vln. 3  
 Vc.  
 Vc. 2  
 Cb.  
 Cb. 2

This page of the musical score contains the following elements:

- Instrumentation:** Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. in Bb 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Ban., Tbn., Euph., Tba., Pno., Glock., Vib., Aux Perc. 2, Vin. 1, Vin. 2, Vin. 3, Vc., Vc. 2, Ch., Ch. 2.
- Measure Numbers:** 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50.
- Dynamic Markings:** *cresc.*, *ff*, *f*, *mf*, *sempre stacc.*
- Performance Instructions:** *sempre stacc.* (repeated for Fl. 2, Fl. 3, and Vib.), *ff* (multiple instances across various instruments).
- Rehearsal Mark:** A square box containing the letter 'C' is located above measure 48.

This image shows a page from a musical score, likely for a symphony. The page contains 18 staves, each representing a different instrument or section of the orchestra. The staves are arranged vertically, with the Flute (Fl.) at the top and the Double Bass (Cb. 2) at the bottom. The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The page is numbered 51 through 69, indicating the measures of the music. The instruments listed on the left side of the staves are: Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. in Bb 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Ban., Tbn., Euph., Tba., Pno., Glock., Vib., Aux Perc 1, Aux Perc 2, Vin. 1, Vin. 2, Vin. 3, Vc., Vc. 2, Cb., and Cb. 2. The score is a complex arrangement of musical notation, with each staff showing the progression of the music for that specific instrument over the measures 51 to 69.

70 71 72 poco accel. 73 74 75 76 77 78 79 80 81 82 83 84

Fl. 1 *fff*

Fl. 2 *fff*

Fl. 3

Cl. 1 *fff*

Cl. 2 *fff*

Cl. in B♭ 3

B. Cl. *fff*

A. Sax. 1 *fff*

A. Sax. 2 *fff*

T. Sax. *fff*

Bsn. *fff*

Tbn. *fff*

Euph. *fff*

Tba. *fff*

Pno. *fff*

Glock.

Vib. *fff*

Aux Perc 1 *sempre fff* *fp* *ff*

Aux Perc 2 *f*

Vln. 1 *sempre fff*

Vln. 2 *sempre fff*

Vln. 3 *sempre fff*

Vc. *sempre fff*

Vc. 2 *sempre fff*

Ch. *fff* *sempre*

Ch. 2 *fff* *sempre*

The image displays a page from a musical score, likely for a symphony orchestra. The page is numbered 115 at the top left, with the tempo marking "♩ = 115" and the instruction "To Flute". The score is organized into measures, with measure numbers 1 through 18 indicated above the staves. The instruments and their parts are as follows:

- Flute:** Measures 1-12, with dynamics including *p*, *sf*, *mf*, *f*, and *pp*.
- Flute 1:** Measures 1-12, with dynamics including *p*, *sf*, *mf*, *f*, and *pp*.
- Flute 2:** Measures 1-12, with dynamics including *p*, *sf*, *mf*, *f*, and *pp*.
- Flute 3:** Measures 1-12, with dynamics including *p*, *sf*, *mf*, *f*, and *pp*.
- Clarinet 1:** Measures 1-12, with dynamics including *p*, *sf*, *mf*, *f*, and *pp*.
- Clarinet 2:** Measures 1-12, with dynamics including *p*, *sf*, *mf*, *f*, and *pp*.
- Clarinet 3:** Measures 1-12, with dynamics including *p*, *sf*, *mf*, *f*, and *pp*.
- Bass Clarinet:** Measures 1-12, with dynamics including *p*, *sf*, *mf*, *f*, and *pp*.
- Tenor Saxophone:** Measures 1-12, with dynamics including *p*, *sf*, *mf*, *f*, and *pp*.
- Bassoon:** Measures 1-12, with dynamics including *p*, *sf*, *mf*, *f*, and *pp*.
- Horn 1:** Measures 1-12, with dynamics including *p*, *sf*, *mf*, *f*, and *pp*.
- Horn 2:** Measures 1-12, with dynamics including *p*, *sf*, *mf*, *f*, and *pp*.
- Trumpet 1:** Measures 1-12, with dynamics including *p*, *sf*, *mf*, *f*, and *pp*.
- Trumpet 2:** Measures 1-12, with dynamics including *p*, *sf*, *mf*, *f*, and *pp*.
- Trombone:** Measures 1-12, with dynamics including *p*, *sf*, *mf*, *f*, and *pp*.
- Euphonium:** Measures 1-12, with dynamics including *p*, *sf*, *mf*, *f*, and *pp*.
- Tuba:** Measures 1-12, with dynamics including *p*, *sf*, *mf*, *f*, and *pp*.
- Timpani:** Measures 1-12, with dynamics including *p*, *sf*, *mf*, *f*, and *pp*.
- Harp:** Measures 1-12, with dynamics including *p*, *sf*, *mf*, *f*, and *pp*.
- Vibraphone:** Measures 1-12, with dynamics including *p*, *sf*, *mf*, *f*, and *pp*.
- Aux Percussion 1:** Measures 1-12, with dynamics including *p*, *sf*, *mf*, *f*, and *pp*.
- Aux Percussion 2:** Measures 1-12, with dynamics including *p*, *sf*, *mf*, *f*, and *pp*.
- Violin 1:** Measures 1-12, with dynamics including *p*, *sf*, *mf*, *f*, and *pp*.
- Violin 2:** Measures 1-12, with dynamics including *p*, *sf*, *mf*, *f*, and *pp*.
- Violin 3:** Measures 1-12, with dynamics including *p*, *sf*, *mf*, *f*, and *pp*.
- Cello 1:** Measures 1-12, with dynamics including *p*, *sf*, *mf*, *f*, and *pp*.
- Cello 2:** Measures 1-12, with dynamics including *p*, *sf*, *mf*, *f*, and *pp*.
- Contrabass 1:** Measures 1-12, with dynamics including *p*, *sf*, *mf*, *f*, and *pp*.
- Contrabass 2:** Measures 1-12, with dynamics including *p*, *sf*, *mf*, *f*, and *pp*.

The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 115 at the top left, with the tempo marking "♩ = 115" and the instruction "To Flute". The score is organized into measures, with measure numbers 1 through 18 indicated above the staves. The instruments and their parts are as follows:

Musical score for measures 19 through 28. The score is written for a large ensemble, including Flutes (Fl.), Clarinets (Cl.), Bassoon (Bsn.), Horns (Hrp.), Violins (Vln.), and Cellos (Cel.). The key signature is one sharp (F#). The tempo is marked *espress.* (expressive). The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 19-28:

- Fl. 1, Fl. 2, Fl. 3: *ff* (fortissimo) in measures 19-20, then *f* (forte) in measures 21-22, *p* (piano) in measures 23-24, and *mf* (mezzo-forte) in measures 25-28.
- B. Cl.: *espress.* (expressive) in measures 19-20, then *f* (forte) in measures 21-22, *p* (piano) in measures 23-24, and *mf* (mezzo-forte) in measures 25-28.
- T. Sax.: *f* (forte) in measures 19-20, then *f* (forte) in measures 21-22, *p* (piano) in measures 23-24, and *mf* (mezzo-forte) in measures 25-28.
- Bsn.: *f* (forte) in measures 19-20, then *f* (forte) in measures 21-22, *p* (piano) in measures 23-24, and *mf* (mezzo-forte) in measures 25-28.
- Hrp.: *f* (forte) in measures 19-20, then *f* (forte) in measures 21-22, *p* (piano) in measures 23-24, and *mf* (mezzo-forte) in measures 25-28.
- Vib.: *f* (forte) in measures 19-20, then *f* (forte) in measures 21-22, *p* (piano) in measures 23-24, and *mf* (mezzo-forte) in measures 25-28.
- Vln. 1, Vln. 2, Vln. 3: *f* (forte) in measures 19-20, then *f* (forte) in measures 21-22, *p* (piano) in measures 23-24, and *mf* (mezzo-forte) in measures 25-28.
- Cel. 1, Cel. 2, Ch. 1, Ch. 2: *f* (forte) in measures 19-20, then *f* (forte) in measures 21-22, *p* (piano) in measures 23-24, and *mf* (mezzo-forte) in measures 25-28.

Musical score for measures 29 through 34. The score is written for a large ensemble, including Flutes (Fl.), Clarinets (Cl.), Bassoon (Bsn.), Horns (Hrp.), Violins (Vln.), and Cellos (Cel.). The key signature is one sharp (F#). The tempo is marked *espress.* (expressive). The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 29-34:

- Fl. 1, Fl. 2, Fl. 3: *ff* (fortissimo) in measures 29-30, then *mf* (mezzo-forte) in measures 31-32, *f* (forte) in measures 33-34.
- Cl. 1, Cl. 2, Cl. 3: *ff* (fortissimo) in measures 29-30, then *mf* (mezzo-forte) in measures 31-32, *f* (forte) in measures 33-34.
- Hrp.: *f* (forte) in measures 29-30, then *f* (forte) in measures 31-32, *mf* (mezzo-forte) in measures 33-34.
- Vib.: *f* (forte) in measures 29-30, then *f* (forte) in measures 31-32, *mf* (mezzo-forte) in measures 33-34.
- Vln. 1, Vln. 2, Vln. 3: *f* (forte) in measures 29-30, then *f* (forte) in measures 31-32, *mf* (mezzo-forte) in measures 33-34.
- Cel. 1, Cel. 2, Ch. 1, Ch. 2: *f* (forte) in measures 29-30, then *f* (forte) in measures 31-32, *mf* (mezzo-forte) in measures 33-34.

35 36 37 38 39 40 41 42

Fl. *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 1 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 2 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 3 *p* *mf* *sf* *mf* *p cresc.* *f*

Cl. 1 *p* *f* *f*

Cl. 2 *p* *f* *f*

Cl. 3 *p* *f* *f*

B. Cl. *f* *f*

T. Sax. *f* *f*

Bsn. *f* *f*

Hn. 1 *f* *f*

Hn. 2 *f* *f*

Tbn. *f* *f*

Euph. *f* *f*

Tba. *f* *f*

Hrp. *p* *p* *cresc.* *f*

Vib. *p* *f* *p* *cresc.* *f*

Vln. 1 *p* *poco piu* *f* *cresc.* *f* *Pizz.*

Vln. 2 *p* *poco piu* *f* *cresc.* *f* *Pizz.*

Vln. 3 *p* *poco piu* *f* *cresc.* *f* *Pizz.*

Cel. 1 *p* *f* *p* *cresc.* *f* *Pizz.*

Cel. 2 *p* *p* *cresc.* *f*

Cb. 1 *p* *p* *cresc.* *f*

Cb. 2 *p* *p* *cresc.* *f*

4

Musical score for measures 43 through 54. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures 43 through 54. The woodwinds (Cl. 1, Cl. 2, Cl. 3, B. Cl., T. Sax., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Euph., Tba.) and brass (Tbn., Euph., Tba.) parts are marked with *p* (piano) or *pp* (pianissimo). The strings (Vln. 1, Vln. 2, Vln. 3, Cel. 1, Cel. 2, Cb. 1, Cb. 2) and Aux Perc 1 are marked with *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 55 through 59. The score continues from the previous page, maintaining the same key signature and time signature. The woodwinds, brass, strings, and percussion parts are marked with *p* or *pp*. The score includes various musical notations such as notes, rests, and dynamic markings.



[illegible]

70 71 72 73 74 75 76 77

Fl. *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 1 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 2 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 3 *p* *mf* *sf* *mf* *p cresc.* *f*

Cl. 1 *f*

Cl. 2 *p* *f* *f*

Cl. 3 *p* *f* *f* *f*

B. Cl. *f* *f*

T. Sax. *f* *f*

Bsn. *f* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. *f* *f*

Euph. *f* *f*

Tba. *f* *f*

Timp. *mp*

Vib. *p* *f* *p* *cresc.* *f* *f*

Aux Perc 1 *mf*

Aux Perc 2 *mf*

Vln. 1 *p* *poco più* *p* *cresc.* *f* *Pizz.*

Vln. 2 *p* *poco più* *p* *cresc.* *f* *Pizz.*

Vln. 3 *p* *poco più* *p* *cresc.* *f* *Pizz.*

Cel. 1 *p* *f* *poco più* *p* *cresc.* *f* *Pizz.*

Cel. 2 *p* *p* *cresc.* *f*

Ch. 1 *p* *p* *cresc.* *f*

Ch. 2 *p* *p* *cresc.* *f*

Parts for Mother Ginger have not yet been issued.  
Sep 15, 2025

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$

Flute 1 *f* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 *dim. p*

Flute 2 *f* *dim. p*

Flute 3 *f* *dim. p*

Clarinet 1 *mf* *f* *dim. p*

Clarinet 2 *mf* *f* *dim. p*

Clarinet 3 *mp* *mf*

Bass Clarinet *mf* *f* *mp* *dim. p*

Bassoon *mf* *f* *mp* *dim. p*

Alto Sax 1 *mp* *mf* *dim. p*

Alto Sax 2 *mp* *mf* *dim. p*

Tenor Saxophone *mp* *mf* *dim. p*

Horn 1 *mp* *mf* *dim. p*

Horn 2 *mp* *mf* *dim. p*

Trombone *mp* *mf* *p*

Euphonium *mp* *mf* *p* *dim. p*

Harp *ff* 6 7 *ff* *ff*

=

Hrp. 17 18 19 20 21 22 23 24 25

=

Hrp. 26 27 28 29 30 31 32 33

2

34 35 36 37 38 39 40 41 42 43 44

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *mp*

A. Sax. 2 *p*

T. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *pp*

Hn. 1 *p*

Hn. 2 *p*

Tbn. *p*

Tba. *p*

Vln. 2 *pp*

Vln. 3 *pp*

Vc. *pp*

Vc. 2 *pp*

Ch. *Pizz. p*

Ch. 2 *Pizz. p*

=

45 46 47 48 49 50 51 52 53

Cl. 1 *p* *cresc.* *mf*

Cl. 2 *mf* *pp*

Tba. *poco* *cresc.* *mp* *pp*

Vln. 1 *pp* *poco* *cresc.* *mp*

Vln. 2 *poco* *cresc.* *mp*

Vln. 3 *pp* *poco* *cresc.*

Vc. *poco* *cresc.* *mp*

Vc. 2 *poco* *cresc.* *mp*

Ch. *poco* *cresc.* *mp*

Ch. 2 *poco* *cresc.* *mp*

Score for measures 54 through 60. The score includes parts for Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn., Tba., Vln. 2, Vln. 3, Vc., Vc. 2, Ch., and Ch. 2. The key signature is three sharps (F#, C#, G#). The score features various dynamics including *mp*, *p*, and *pp*. Measure numbers 54, 55, 56, 57, 58, 59, and 60 are indicated above the staves.

=

Score for measures 61 through 69. The score includes parts for Cl. 1, Tba., Vln. 1, Vln. 2, Vln. 3, Vc., Vc. 2, Ch., and Ch. 2. The key signature is three sharps (F#, C#, G#). The score features various dynamics including *p*, *pp*, *cresc.*, *mf*, and *f*. Measure numbers 61, 62, 63, 64, 65, 66, 67, 68, and 69 are indicated above the staves.



2. 86 87 88 89 90 91 92 93 94 95 96

Picc. *mf* *sf* *ff* *mf*

Fl. 1 *mf* *sf* *ff* *mf* *mf*

Fl. 2 *mf* *sf* *ff* *mf* *mf*

Fl. 3 *mf* *sf* *ff*

Cl. 1 *mf* *sf* *ff* *mp*

Cl. 2 *mf* *sf* *ff* *p*

Cl. 3 *mf* *sf* *ff* *p*

B. Cl. *mf* *sf* *ff* *p*

Bsn. *mf* *sf* *ff* *p*

A. Sax. 1 *mf* *sf* *ff* *mp*

A. Sax. 2 *mf* *sf* *ff* *p*

T. Sax. *mf* *sf* *ff* *mp*

Tpt. 1 *mf* *sf* *ff* *p*

Tpt. 2 *f* *sf* *ff* *pp*

Hn. 1 *mf* *sf* *ff* *p*

Hn. 2 *mf* *sf* *ff* *p*

Tbn. *mf* *sf* *ff* *mp*

Euph. *mf* *sf* *ff*

Tba. *mf* *sf* *ff* *p*

Vib. *mf* *sf* *ff*

Glock. *sf*

Vln. 1 *mf* *sf* *ff*

Vln. 2 *mf* *sf* *ff* *p*

Vln. 3 *mf* *sf* *ff* *p*

Vc. *mf* *ff* *p*

Vc. 2 *mf* *ff* *p*

Ch. *mf* *ff* *Pizz.* *p*

Ch. 2 *mf* *ff* *Pizz.* *p*



97 98 99 100 101 102 103 104 105  $\square$  106 107 108 109 110 111 112

Fl. 1 *mf* *f* *ff* *dim.* *f* *mf* *mf*

Fl. 2 *mf* *f* *ff* *dim.* *f* *mf* *mf*

Fl. 3 *mf* *f* *ff* *dim.* *f* *mf* *mf*

Cl. 1 *p* *cresc.* *mf* *f* *mp*

Cl. 2 *p* *cresc.* *mf* *f* *mp*

Cl. 3 *p* *cresc.* *mf* *f* *mp*

B. Cl. *p* *mp*

Bsn. *p* *mp*

A. Sax. 1 *mf* *mp*

A. Sax. 2 *mf* *mp*

T. Sax. *mf* *mp*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Tho. *mp*

Tha. *p* *poco* *cresc.* *mf* *p* *p*

Vln. 1 *p* *poco* *cresc.* *mf* *p* *p*

Vln. 2 *p* *poco* *cresc.* *mf* *p* *p*

Vln. 3 *p* *poco* *cresc.* *mf* *p* *p*

Vc. *p* *poco* *cresc.* *mf* *p* *p*

Vc. 2 *p* *poco* *cresc.* *mf* *p* *p*

Ch. *p* *poco* *cresc.* *mf* *p* *p*

Ch. 2 *p* *poco* *cresc.* *mf* *p* *p*

113 114 115 116 117 118 119 120 121

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 *mf* *f*

Cl. 1 *p* *cresc.* *f*

Tha. *pp* *cresc.* *mf*

Vln. 1 *pp* *cresc.* *mf* *f*

Vln. 2 *pp* *cresc.* *mf* *f*

Vln. 3 *pp* *cresc.* *mf* *f*

Vc. *pp* *cresc.* *mf* *f*

Vc. 2 *pp* *cresc.* *mf* *f*

Ch. *pp* *cresc.* *mf* *f*

Ch. 2 *pp* *cresc.* *mf* *f*

This page of the musical score covers measures 122 through 139. The instrumentation includes a wide range of orchestral instruments. The Piccolo part begins with a dynamic of *ff* and includes a performance instruction 'D'. The Flute 1 part features a *ff* dynamic and a '5' marking. The Clarinet 1 part also has a *ff* dynamic and a '5' marking. The Bass Clarinet part has a *ff* dynamic and a '5' marking. The Bassoon part has a *ff* dynamic and a '5' marking. The Saxophone 1 part has a *mf* dynamic. The Tenor Saxophone part has a *mf* dynamic. The Trumpet 1 part has a *mf* dynamic. The Horn 1 part has a *mf* dynamic. The Trombone part has a *mp* dynamic. The Euphonium part has a *mp* dynamic. The Tuba part has a *f* dynamic. The Harp part has a *ff* dynamic. The Vibraphone part has a *ff* dynamic and a '5' marking. The Glockenspiel part has a *ff* dynamic. The Tambores part has a *mp* dynamic. The Violin 1 part has a *cresc.* dynamic. The Violin 2 part has a *cresc.* dynamic. The Violin 3 part has a *cresc.* dynamic. The Viola part has a *cresc.* dynamic. The Violoncello part has a *cresc.* dynamic. The Double Bass 2 part has a *cresc.* dynamic. The Double Bass 1 part has a *cresc.* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamics.

140 141 142 143 144 145 146 147 148

Picc. *sf ff*

Fl. 1 *sf ff p dolce*

Fl. 2 *sf ff p dolce*

Fl. 3 *sf ff p dolce*

Cl. 1 *sf ff pp*

Cl. 2 *sf ff pp*

Cl. 3 *sf ff pp*

B. Cl. *sf ff pp*

Bsn. *sf ff pp*

A. Sax. 1 *sf ff p dolce*

A. Sax. 2 *sf ff p dolce*

T. Sax. *sf ff mp*

Tpt. 1 *sf ff*

Tpt. 2 *sf ff*

Hn. 1 *sf ff*

Hn. 2 *sf ff*

Tbn. *sf ff pp*

Euph. *sf ff*

Tba. *sf ff p*

Hrp. *fff ff p*

Vib. *sf ff*

Glock. *sf*

Tamb. *To Triangle*

Vln. 1 *sf ff p soli*

Vln. 2 *sf ff p soli*

Vln. 3 *sf ff p soli*

Vc. *sf ff*

Vc. 2 *sf ff*

Ch. *sf ff p soli*

Ch. 2 *sf ff p soli*

149 150 151 152 153 154 155 156 157 158 159 160

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Fl. 3 *f* *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *p*

Tbn. *p*

Tba. *mp*

Hrp. *f* *p*

Vib. *f* *p*

Glock. *p*

Trgl.

Vln. 1 *p*

Vln. 2 *mp* *p*

Vln. 3 *mp* *p*

Ch. *mp*

Ch. 2 *mp*

161 162 163 164 165 166 167 168 169 170 171

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tbn.

Tba.

Hrp.

Vib.

Glock.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cb.

Cb. 2

This musical score page contains measures 161 through 171. The instruments are arranged in the following order from top to bottom: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Trombone, Tuba, Harp, Vibraphone, Glockenspiel, Triangle, Violin 1, Violin 2, Violin 3, Cello, and Double Bass. Measures 161-171 show a variety of musical textures, including melodic lines for the flutes and saxophones, harmonic support from the woodwinds and strings, and rhythmic patterns from the percussion. Dynamic markings include *mp* (mezzo-piano) at the end of measure 170 and *mf* (mezzo-forte) at the end of measure 171.

172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

B. Cl. *mf* *p*

Bsn. *mf* *p*

A. Sax. 1 *mf*

A. Sax. 2 *mf* tutti

T. Sax. *f con anima* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tbn. *mf*

Euph. *mf* *p*

Tba. *mf* *p*

Vib. *mf* *p*

Cr. Cym. *p* To Crash Cymbal

Aux Perc 2 *p* *mf* Suspended cymbal very lightly

Vln. 1

Vln. 2

Vln. 3 *f con anima* tutti *mf*

Vc. *f con anima* tutti *mf*

Vc. 2 *f con anima* *mf*

Ch. *mf* *p* tutti

Ch. 2 *mf* *p* tutti

188 189 190 191 192 193

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Vib. *mf*

Cr. Cym. *p*

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3 *f*

Vc. *f*

Vc. 2 *f*

Ch. *mf*

Ch. 2 *mf*

194 195 196 197 198 199 200 201 202

Cl. 1 *p* *cresc.* *f*

Cl. 2 *p* *cresc.* *f*

Cl. 3 *p* *cresc.* *f*

B. Cl. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

A. Sax. 1 *p* *cresc.* *f*

A. Sax. 2 *p* *cresc.* *f*

T. Sax. *mf* *ff* *ff* *ff* *dim.*

Tpt. 1 *p* *cresc.* *f*

Tpt. 2 *p* *cresc.* *f*

Hn. 1 *p* *cresc.* *f*

Hn. 2 *p* *cresc.* *f*

Tbn. *p* *cresc.* *f*

Euph. *p* *cresc.* *f*

Tba. *p* *cresc.* *f*

Vib. *p* *cresc.* *f*

Cr. Cym.

Aux Perc 2 *p*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vln. 3 *mf* *ff* *ff* *ff* *dim.*

Vc. *mf* *ff* *ff* *ff* *dim.*

Vc. 2 *mf* *ff* *ff* *ff* *dim.*

Ch. *p* *cresc.* *f*

Ch. 2 *p* *cresc.* *f*



203 204 205 206 207 208 209 210 211 212 213 214 215 216 217

Picc. *p* *cresc.*

Fl. 1 *p* *cresc.*

Fl. 2 *p* *cresc.*

Fl. 3 *p* *cresc.*

Cl. 1 *p* *cresc.*

Cl. 2 *p* *cresc.*

Cl. 3 *p* *cresc.*

B. Cl. *p* *cresc.*

Bsn. *p* *cresc.*

A. Sax. 1 *p* *cresc.*

A. Sax. 2 *pp* *p cresc.*

T. Sax. *p cresc.*

Tpt. 1 *p cresc.*

Tpt. 2 *p cresc.*

Hn. 1 *p cresc.*

Hn. 2 *p cresc.*

Tbn. *pp* *p cresc.*

Euph. *p*

Tha. *p*

Vib. *p* *p cresc.*

Glock. *p* *cresc.*

Cr. Cym. *To Triangle*

Vln. 1 *p dolce* *cresc.*

Vln. 2 *p dolce* *cresc.*

Vln. 3 *pizz.* *p*

Vc. *pizz.* *p*

Vc. 2 *pizz.* *p*

Ch. *pizz.* *p* *arco*

Ch. 2 *pizz.* *p* *arco*

[illegible]

235 236 237 238 239 240 241 242 243 244 245 246 247 248 249

Picc. *ff*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Fl. 3 *ff*

Cl. 1 *f* *ff* *mf* *mf* *mf*

Cl. 2 *cresc.* *ff* *mf* *mf* *mf*

Cl. 3 *cresc.* *ff* *mf cantabile* *mp*

B. Cl. *cresc.* *ff* *mf* *mf*

Bsn. *cresc.* *ff* *mf* *mp*

A. Sax. 1 *f* *ff* *mf cantabile* *p*

A. Sax. 2 *cresc.* *ff* *mf cantabile* *p*

T. Sax. *cresc.* *ff* *mf cantabile* *mp*

Tbn. *ff* *mf cantabile*

Euph. *ff* *mf* *mf*

Tba. *f* *ff* *mf*

Vib. *f* *ff*

Vln. 1 *cresc.* *f* *ff*

Vln. 2 *cresc.* *f* *ff* *mf*

Vln. 3 *f* *ff* *mf* *mf*

Vc. *f* *ff* *mf*

Vc. 2 *f* *ff* *mf*

Ch. *f* *ff* *mf*

Ch. 2 *f* *ff* *mf*

250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267

Picc. *ff* *ff*

Fl. 1 *ff* *ff*

Fl. 2 *ff* *ff*

Fl. 3 *ff* *ff*

Cl. 1 *ff* *ff*

Cl. 2 *ff* *ff*

Cl. 3 *mf*

B. Cl. *ff* *mf*

Bsn. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mf* *f* *mp*

Euph. *ff* *mf*

Tba. *ff* *f*

Hrp. *ff*

Vib. *pp* *ff* *ff*

Glock. *ff*

Tamb. *mp*

Vln. 1 *f* *ff* *f*

Vln. 2 *ff* *f*

Vln. 3 *f*

Vc. *f*

Vc. 2 *f*

Ch. *ff* *f*

Ch. 2 *ff* *f*

268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284

Picc. *f cresc.* *sf ff*

Fl. 1 *f cresc.* *sf ff*

Fl. 2 *f cresc.* *sf ff*

Fl. 3 *f cresc.* *sf ff*

Cl. 1 *f* *sf* *ff*

Cl. 2 *f* *sf* *ff*

Cl. 3 *f* *sf* *ff*

B. Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

A. Sax. 1 *f* *sf* *ff*

A. Sax. 2 *f* *sf* *ff*

T. Sax. *mf* *f* *ff*

Tpt. 1 *mf* *f* *ff* *mf cantabile*

Tpt. 2 *f* *sf* *ff* *ff*

Hn. 1 *sf* *mf* *f* *ff*

Hn. 2 *sf* *mf* *f* *ff*

Tbn. *sf* *mf* *f* *ff*

Euph. *sf* *mf* *f* *ff*

Tba. *cresc.* *sf* *ff*

Hrp. *sf* *ff*

Vib. *sf* *mf* *ff*

Glock. *sf*

Tamb. *To Triangle*

Vln. 1 *cresc.* *sf* *cresc.* *ff*

Vln. 2 *cresc.* *sf* *cresc.* *ff*

Vln. 3 *cresc.* *sf* *cresc.* *ff*

Vc. *cresc.* *sf* *cresc.* *ff*

Vc. 2 *cresc.* *sf* *cresc.* *ff*

Ch. *cresc.* *ff*

Ch. 2 *cresc.* *ff*

**J**

285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300

Picc. *sf*

Fl. 1 *sf* *p dolce* *p* *mf cresc.*

Fl. 2 *sf* *p dolce* *p* *mf cresc.*

Fl. 3 *sf* *mf cresc.*

Cl. 1 *sf* *p dolce* *p* *pp* *cresc. - - -* *mf cresc. - - -*

Cl. 2 *sf* *p dolce* *p* *pp* *poco a poco* *cresc. - - -* *mf cresc. - - -*

Cl. 3 *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

B. Cl. *sf* *p* *pp* *poco a poco* *cresc. - - -*

Bsn. *sf* *p* *pp* *poco a poco* *cresc. - - -*

A. Sax. 1 *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf* *cresc.*

A. Sax. 2 *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

T. Sax. *sf* *fff* *pp* *poco a poco* *cresc. - - -* *mf*

Tpt. 1 *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

Tpt. 2 *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

Hn. 1 *sf* *p* *pp* *cresc. - - -* *mf*

Hn. 2 *sf* *p* *pp* *cresc. - - -* *mf*

Tbn. *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

Euph. *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

Tba. *sf* *p* *pp* *cresc. -* *poco a poco* *mf cresc. - - -*

Vib. *sf* *mf* *cresc.*

Vln. 1 *p* *cresc. - - -* *poco a poco* *mf*

Vln. 2 *p* *cresc. - - -* *poco a poco* *mf*

Vln. 3 *pp* *cresc. -* *poco a poco* *mf*

Vc. *p* *pp* *cresc. -* *poco a poco* *mf cresc. - - -*

Vc. 2 *p* *pp* *cresc. -* *poco a poco*

Ch. *p* *pp* *cresc. -* *poco a poco* *mf cresc. - - -* *mf cresc. - - -*

Ch. 2 *p* *pp* *cresc. -* *poco a poco* *mf cresc. - - -*

301 302 303 304 305 306 307 308 309 310 311 312 313 314 315

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Fl. 3 *fff*

Cl. 1 *fff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *fff*

A. Sax. 2 *ff*

T. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Vib. *fff*

Glock. *fff*

Trgl. *ff* *To Triangle*

Aux Perc. 2 *To Tambourine*

Vln. 1 *fff*

Vln. 2 *fff*

Vln. 3 *fff*

Vc. *fff*

Vc. 2 *fff*

Ch. *ff*

Ch. 2 *ff*

316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331

Picc. *ff* *p* *cresc.* *ff*

Fl. 1 *ff* *p* *cresc.* *ff*

Fl. 2 *ff* *p* *cresc.* *ff*

Fl. 3 *ff* *p* *cresc.* *ff*

Cl. 1 *ff* *p* *cresc.* *ff*

Cl. 2 *ff* *p* *cresc.* *ff*

Cl. 3 *ff* *p* *cresc.* *ff*

B. Cl. *ff* *p* *cresc.* *ff*

Bsn. *ff* *p* *cresc.* *ff*

A. Sax. 1 *ff* *p* *cresc.* *ff*

A. Sax. 2 *ff* *p* *cresc.* *ff*

T. Sax. *ff* *p* *cresc.* *ff*

Tpt. 1 *ff* *p* *cresc.* *ff*

Tpt. 2 *ff* *p* *cresc.* *ff*

Hn. 1 *ff* *p* *cresc.* *ff*

Hn. 2 *ff* *p* *cresc.* *ff*

Tbn. *ff* *p* *cresc.* *ff*

Euph. *ff* *p* *cresc.* *ff*

Tba. *ff* *p* *cresc.* *ff*

Vib. *ff* *p* *cresc.* *ff*

Glock. *ff* *p* *cresc.* *ff*

Trgl. *ff* *p* *cresc.* *ff*

Tamb. *ff* *p* *cresc.* *ff*

Vln. 1 *ff* *p* *cresc.* *ff*

Vln. 2 *ff* *p* *cresc.* *ff*

Vln. 3 *ff* *p* *cresc.* *ff*

Vc. *ff* *p* *cresc.* *ff*

Vc. 2 *ff* *p* *cresc.* *ff*

Cb. *ff* *p* *cresc.* *ff*

Ch. 2 *ff* *p* *cresc.* *ff*



332 333 334 335 336 337 338 339 340 341  $\text{♩} = 165$  342 343 344 345 346

Picc.  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Fl. 1  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Fl. 2  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Fl. 3  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Cl. 1  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Cl. 2  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Cl. 3  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

B. Cl.  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Bsn.  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

A. Sax. 1  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

A. Sax. 2  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

T. Sax.  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Tpt. 1  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Tpt. 2  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Hn. 1  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Hn. 2  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Tbn.  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Euph.  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Tba.  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Hrp.  $\text{ff}$   $\text{ff}$

Vib.  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Glock.  $\text{ff}$   $\text{ff}$

Trgl.  $\text{ff}$

Tamb.  $p$

Vln. 1  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Vln. 2  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Vln. 3  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Vc.  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Vc. 2  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Cb.  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Cb. 2  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

347 348 349  $\text{♩} = 150$  350 351 352 353

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Vib.

Glock.

Trgl.

Tamb.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Cb. 2

Parts for Intrada have not yet been issued.

Sep 15, 2025

Parts for Tarantella have not yet been issued.

Sep 15, 2025

Art. Rubiss

J. = 95

Clarinet 1

Bass Clarinet in Bb

Tuba

Celesta

Glockenspiel

Vibraphone

Violin 1

Violin 2

Violin 3

Violoncello

Violoncello 2

Contrabass

Contrabass 2

17 18 [B] 19 20 21 22 [C] 23 24 25 26 27 28 29 30 31 32

Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2  
Tbn.  
Euph.  
Tba.  
Cel.  
Glock.  
Vib.  
Vln. 1  
Vln. 2  
Vln. 3  
Vc.  
Vc. 2  
Cb.  
Cb. 2

33 34 35 36

Celesta.

The musical score is written for a large orchestra. Measures 17-32 are marked with rehearsal letters [B] and [C]. The score includes parts for woodwinds (flutes, clarinets, bassoon, saxophones, tenor saxophone), brass (trumpets, horns, tuba, euphonium, trombone), strings (violins, violas, cellos, double basses), and percussion (celesta, glockenspiel, vibraphone). Dynamics such as *p*, *mf*, *pp*, *f*, and *sf* are indicated throughout. The score is in 4/4 time and features complex rhythmic patterns and articulation marks.

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

Fl. 1 *p* *mf*

Fl. 2 *p*

Fl. 3 *p*

Cl. 1 *p* *pp* *p* *p*

Cl. 2 *p* *p*

Cl. 3 *p*

A. Sax. 1 *p*

Tba. *p* *pp* *p*

Col. *f* *cresc.* *ff* *f* *f*

Glock. *f* *cresc.* *ff* *f* *f*

Vib. *f* *cresc.* *ff* *f* *f*

Vln. 1 *pp* *pp* *pp* *pp* *mp*

Vln. 2 *pp* *pp* *pp* *pp* *mp*

Vln. 3 *pp* *pp*

Vc. *pp* *pp* *pp*

Vc. 2 *pp* *pp* *pp*

Ch. *p* *pp* *p*

Ch. 2 *pizz.* *p* *pp* *p*

Parts for Coda have not yet been issued.

Sep 15, 2025



Parts for Final Waltz have not yet been issued.

Sep 15, 2025