

## Horn 1

## The Lion King

Arr. Tubbs

## A Medley

$\text{♩} = 60$

1 2 3 4 5 6

*pp* *f*

$\text{♩} = 84$

The Circle of Life

7 8 9 10 11 12 13

*mp* *f*

14 15 5 20 12 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 3

*ff*

48 49 50 51

$\text{♩} = 190$

I Just Can't Wait to Be King

1 4 5 6 7 8 7 15 16 17 4 21

*mf*

22 23 24 25 10 35 36 37 38 4

42 43 44 45 46 4 50 51 52

53 54 55 56 57 58 4 62 63 64 65 66

5 67

$\text{♩} = 124$

7 8 9 10 11

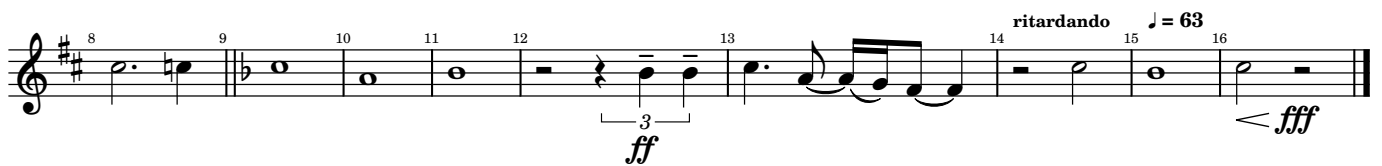
Be Prepared

*mf*

12 13 3 16 17 18 19 20

*f*

# The Lion King Medley



Horn 1

## Fiddler on the Roof

Arr. Tubbs

## A Medley

Tradition

$\text{♩} = 105$  **rit.**  $\text{♩} = 120$  **rit.**  $\text{♩} = 130$

**2** **7** **2** **3**

**ff**

**9** **3**

**f** **ff**

**3** **p**

**8** **a tempo** **18** **21**

**(Moderato)**  $\text{♩} = 80$  **4** **12** **ritardando**  $\text{♩} = 69.0477$   $\text{♩} = 63.3334$   $\text{♩} = 60$

Match-maker,  
Match-maker

**(♩ = 112)** **1** **15** **ritardando**

If I Were  
A Rich Man

**(Slow)**  $\text{♩} = 72$  **14** **rit.** **a tempo** **rit.**  $\text{♩} = 57.4616$  **2** **(Moderato)**  $\text{♩} = 80$  **2**

Sabbath  
Prayer

$\text{♩} = 120$  **14** **8** **3** **4** **31** **32** **34** **35** **rit.**  $\text{♩} = 90$  **2** **p**

L'chaim

$\text{♩} = 88$  **15** **rit.** **a tempo** **11**  $\text{♩} = 88$  **4** **ritardando** **a tempo** **28** **rit.** **61** **62**

Sunrise,  
Sunset

$\text{♩} = 132$  **5** **35** **41** **12**

Tradition  
(Reprise)



# Les Miserables Medley

Bring Him Home

**rit.** **a tempo** **18** **rall.** **a tempo** **2** **rall.** **3** ( $\text{♩} = 56$ ) **rit.** **a tempo** **5**

1 2 3 21 22 23 25 26 29 30 31 36

37 38 44 45 46 52 53 54

6 6

Do You Hear the People Sing (Reprise)

$\text{♩} = 72$  **18** **3**

1 19 20 21 22 23 24

**f** **molto rall.**

27 28 29 30 31 32 33

34 35

# Phantom of the Opera

Horn 1

Arr. Tubbs

## A Medley

Title Track

1  $\text{♩} = 118$  4 5 28 33 18 51 52 5

Musical staff for Title Track in 4/4 time. It consists of five measures of whole notes. Measure numbers 1, 5, 28, 33, 51, 52, and 5 are indicated above the staff.

Think of Me

1  $\text{♩} = 112$  4 5 rit. a tempo 3 9 10 3 13 14 2 16 17 ritardando 12 8 18 a tempo 4 19 2 21 ritardando

Musical staff for Think of Me in 4/4 time. It consists of 21 measures. Measure numbers 1, 5, 6, 9, 10, 13, 14, 16, 17, 18, 19, 21 are indicated. Tempo markings include 'rit.', 'a tempo', 'ritardando', and 'a tempo'.

a tempo 3 ritardando 25 26 a tempo 3 ritardando 29 31 a tempo 32 ritardando 33 2  $\text{♩} = 50$  2 35 6 8

Musical staff for Angel of Music in 4/4 time. It consists of 35 measures. Measure numbers 25, 26, 29, 31, 32, 33, 35 are indicated. Tempo markings include 'a tempo', 'ritardando', and 'a tempo'.

Angel of Music

1 16 17 ritardando 18 19 a tempo 8 27 8 35 14 49 2 51 7 58 8

Musical staff for Angel of Music in 4/4 time. It consists of 58 measures. Measure numbers 1, 16, 17, 18, 19, 27, 35, 49, 51, 58 are indicated. Tempo markings include 'ritardando', 'a tempo', and 'ritardando'.

66 4 70 2 72 2

Musical staff for Angel of Music in 4/4 time. It consists of 72 measures. Measure numbers 66, 70, 72 are indicated. Tempo marking is 'ritardando'.

All I Ask of You

1  $\text{♩} = 58$  13 14 ritardando a tempo 15 16 2 18 19 20 6 26 27 ritardando 28 29 a tempo 30

Musical staff for All I Ask of You in 4/4 time. It consists of 30 measures. Measure numbers 1, 13, 14, 15, 16, 18, 19, 20, 26, 27, 28, 29, 30 are indicated. Tempo markings include 'ritardando', 'a tempo', and 'ritardando'.

31  $\text{♩} = 45$  32 2 33 4 34  $\text{♩} = 72$  2

Musical staff for All I Ask of You in 4/4 time. It consists of 34 measures. Measure numbers 31, 32, 33, 34 are indicated. Tempo markings include 'ritardando' and 'a tempo'.

Wishing You Were Somehow Here Again

1 8 9 ritardando 10 a tempo 7 11 18 2 accelerando

Musical staff for Wishing You Were Somehow Here Again in 4/4 time. It consists of 18 measures. Measure numbers 1, 8, 9, 10, 11, 18 are indicated. Tempo markings include 'ritardando', 'a tempo', and 'accelerando'.

Past the Point of No Return

1  $\text{♩} = 98$  10 11 2 13 2 15 16 17 17 34 2 rit

Musical staff for Past the Point of No Return in 4/4 time. It consists of 34 measures. Measure numbers 1, 10, 11, 13, 15, 16, 17, 34 are indicated. Tempo markings include 'ritardando', 'a tempo', and 'rit'.