

The Nutcracker

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Flute 3

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A 8 **4**

B

C 8 **D** 2

E

F

G 4

H 6 **I** 14

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

Flute 3

Scene 1

Arr. Tubbs

10 $\text{♩} = 120$

mp

9

f

cresc. - - - - - **f**

2

3

rit. - - - $\text{♩} = 95$

3 $\text{mf} > p$

3 $\text{mf} > p$

rit. a tempo

3 $\text{mf} > p$

3 **accel.** $\text{♩} = 115$

9 $\text{rit.} - - - \text{♩} = 85$

11 $\text{♩} = 105$

12 p

cresc. - - - - - **ff**

101

(cresc.) - - - - - **ff**

Flute 3

March

Arr. Tubbs

The sheet music for Flute 3 features eight staves of musical notation. Measure numbers are placed above the staves, and dynamics like *f*, *ff*, *mf*, and *sf* are indicated below them. The music includes various note heads, stems, and rests, with some measures featuring grace notes or slurs.

Staff 1: Measures 1-25. Dynamics: *f*, *f*, *f*, *ff*.

Staff 2: Measures 32-39. Dynamics: *f*, *ff*, *mf*, *f*, *mf*, *f*, *f*.

Staff 3: Measures 40-49. Dynamics: *f*, *ff*, *mf*, *f*, *mf*, *f*, *f*.

Staff 4: Measures 50-56. Dynamics: *sf* > *f*, *sf* > *mf*, *f* < *ff*.

Staff 5: Measures 57-64. Dynamics: *f*, *sf* > *f*, *sf* > *mf*, *f*.

Staff 6: Measures 65-76. Dynamics: *f*, *ff*, *f*, *sf* > *f*, *sf* >

Staff 7: Measures 77-83. Dynamics: *mf*, *f* < *ff*, *f*, *sf* > *f*.

Staff 8: Measures 84-88. Dynamics: *sf* > *mf*, *f*, *f*.

Flute 3

Arrival of Drosselmeyer

Arr. Tubbs

J = 140
Mysterious
Stranger

*Presentation
of dolls*

J = 150 **16** **12** *J = 230* rit. rit.

*Dance
of the Dolls*

J = 175 7 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 5 42 43 44 45 46 47 48 49 7 56

p *p* *mf*

*Introduction
of nutcracker*

J = 76 **3** 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 25 26

*Drosselmeyer
consoles Clara*

J = 74 **4** **2** accel. rit. *J = 130*

11 21 22 23 24 25 26 *J = 200*

p

27 7 34 *J = 130* 17 *J = 200* 7 rit. 59 2

Flute 3

Grandfather Waltz

Arr. Tubbs

Flute 3

Grandfather Waltz

Arr. Tubbs

Measure 1: Dynamics: *mf*, *cresc.*, *ff*, *rit.*

Measure 16: Dynamics: *f*

Measure 33:

Measure 41: Dynamics: *rit.*

Measure 48: Time signature changes to 4/4, 3/4, and 7/4.

Measure 53: Dynamics: *rit.*

Flute 3

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ **16** **16** rit. **2** a tempo $\text{♩} = 110$ $\text{♩} = 132$ $\text{♩} = 152$

91 mp **92** f **93** 8 **101** 5 **106** 3 **107** 110 **122** 3 **123** 3 **124** 3 **125** **126** mf cresc.

pocco accel. **127** ff p **cresc.**

131 **132** **133** **134** **rall.** **135** **136** **137** **138** **rall.** $\text{♩} = 80$ **10** **cresc.** **fff**

149 **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162**

Flute 3

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **12**

13 $\text{♩} = 155$ **10**

33 **4** ff

38 **39** **40** ff

42 **43** **44** **45**

46 **47** **48** **49** **50** **51** **52** **56** **57** **4**

58 **59** **60** **61** **62** **63** **64** **9**

73 **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** ff **mf** ff

85 **86** **87** **88** **89** **90** **91** **92** **93** **94** fff **mf cresc.**

95 **96** **97** **98** **99** **100** **101** **102** **103** **104** cresc. **f** fff

105 **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **rit.** $\text{ff} >$ **10**

107 **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **10**

105 **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **10**

Flute 3

Waltz of the Snowflakes

Arr. Tubbs

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time, with a key signature of one sharp. The tempo is marked as $\text{♩} = 160$ at the beginning of the first staff. The notation includes various dynamic markings such as *p*, *mp*, *mf*, *pp*, *cresc.*, *ff*, *rall.*, and *poco accel.*. There are also tempo changes indicated by numbers above the staff, such as **9**, **11**, **16**, **15**, **17**, **15**, **109**, **110**, **117**, **118**, **119**, **120**, **121**, **122**, **123**, **125**, **126**, **127**, **128**, **129**, **130**, **131**, **132**, **133**, **134**, **135**, **136**, **137**, **138**, **139**, **141**, **142**, **143**, **144**, **145**, **146**, **147**, **148**, **149**, **150**, **151**, **152**, **153**, **155**, **156**, **157**, **158**, **159**, **160**, **161**, **162**, **163**, **164**, **165**, **166**, **168**, **169**, **170**, **171**, **172**, **173**, **174**, **175**, **176**, **177**, **178**, **179**, **180**, **181**, **182**, **183**, **184**, **185**, **186**, **187**, **188**, **189**, **190**, **191**, **192**, **193**, **194**, **195**, **196**, **197**, **198**, **199**, **200**, **201**, **202**, **203**, **204**, **205**, **206**, **207**, **208**, **209**, **210**, **211**, **212**, **213**, **214**, **215**, **216**, **217**, **218**, **219**, **220**, **221**, **222**, **223**, **225**, **poco accel.**, **rall.**, and **ff**. The music concludes with a final dynamic marking of **2**.

Flute 3

Enchanted Palace

Arr. Tubbs

The sheet music consists of three staves of musical notation for flute. The first staff begins with a tempo of $\text{♩} = 140$, a key signature of $\# \# \#$, and a time signature of $\frac{4}{4}$. It features a dynamic f and includes measure numbers 1 through 30. Measure 14 starts with a **14** over a bracket containing **1.2**, followed by a **2**. The second staff continues with measures 31 through 43, ending with a dynamic p . The third staff begins at measure 46, with measure numbers 47, 51, 67, 83, and 18 indicated above the notes. The music is characterized by its intricate patterns of eighth and sixteenth notes, typical of a flute arrangement.

Dance of the Sugar Plum Fairy

Flute 3

Tchaikovsky
Arr. Tubbs

The musical score consists of two staves of music for Flute 3. The first staff begins at measure 1 with a tempo of $\text{♩} = 95$. It features a mix of eighth and sixteenth-note patterns, with dynamic markings *sf* at measures 1, 21, 25, 29, and 30. Measures 8, 10, 2, 3, and 11 are labeled with boxes A, B, C, and 11 respectively. The second staff begins at measure 31, continuing from the first staff's ending. It includes dynamics *p* at measure 36 and *p*, *>*, *p*, *>*, *p*, *>*, *p*, *>* at measures 49, 50, 51, 52, and 53. Measure 33 contains a sixteenth-note pattern.

Flute 3

Arrival of Clara and Prince

Arr. Tubbs

Musical score for Flute 3, featuring two staves of music. The first staff begins with a tempo of $\text{♩} = 72$ and a key signature of **12**, followed by a measure of $\text{♩} = 80$ and a key signature of **4**. Measure 1 consists of a single note. Measures 13 through 25 show a continuous eighth-note pattern. Measures 26 through 30 show a sixteenth-note pattern. The second staff continues from measure 26, showing a sixteenth-note pattern with a dynamic of **ff**. Measures 27 through 29 show a sixteenth-note pattern with a dynamic of **ff**. Measure 30 ends with a final dynamic of **ff**. The score includes measure numbers 1 through 30 and dynamic markings **ff** and **accel.**.

Russian Dance

Flute 3

Tchaikovsky
Arr. Tubbs

J = 142

A

B

D

Flute 3

Arabian Dance

Arr. Tubbs

A musical score for Flute 3, page 1, featuring a single staff of music. The tempo is indicated as $\text{♩} = 85$. The measure numbers 32, 28, 15, 6, and 18 are placed above specific notes. Measure 32 consists of six eighth-note pairs. Measure 28 consists of four eighth-note pairs. Measure 15 starts with two eighth-note pairs followed by a measure of two eighth-note pairs. Measure 6 consists of two eighth-note pairs. Measure 18 consists of three eighth-note pairs. Dynamics include *mp* (measures 76-77) and *p* (measure 84). Measure 15 has a grace note. Measure 18 has a grace note.

Chinese Dance does not have a Flute_3 part.

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Dance of the Reed Flutes

Flute 3

Arr. Tubbs

2

D = 115

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

(cresc.) f p <mf sf mf p p

19 20 21 22 23 24

ff f p

25 27 28 29 30 31 32 33

<mf sf mf p cresc.

34 35 36 37 38 39 40 41

(cresc.) f p <mf sf mf p cresc. f

42 43 61 62 63 64 65 66 67

18 rall. a tempo

68 69 70 71 72 73 74 75

(cresc.) f p <mf sf mf p cresc.

76 77

f

Flute 3

Mother Ginger

Arr. Tubbs

The sheet music consists of six staves of music for a solo instrument, likely trumpet or flute. The music is divided into sections by measure numbers and dynamic markings.

- Staff 1:** Measure 1-14. Key signature: F major (one sharp). Dynamics: **ff**. Measures 10-14 have a tempo of **J = 125**.
- Staff 2:** Measure 15-21. Key signature: G major (two sharps). Dynamics: **ff**.
- Staff 3:** Measure 22-28. Key signature: A major (three sharps). Dynamics: **ff**.
- Staff 4:** Measure 29-34. Key signature: C major (no sharps or flats).
- Staff 5:** Measure 35-50. Key signature: B-flat major (one flat). Dynamics: **ff**. Measure 35 has a tempo of **J = 72** and a time signature of **12/8**. Measures 43-47 have a time signature of **4/4**. Measures 48-50 have a time signature of **9/8**.
- Staff 6:** Measure 51-69. Key signature: D major (one sharp). Dynamics: **fff**, **mf**, **cre fff**, **mf**. Measures 51-63 are in **2/4** time. Measures 64-69 are in **4/4** time.
- Staff 7:** Measure 70-79. Key signature: E major (two sharps). Dynamics: **cre fff**.
- Staff 8:** Measure 80-82. Key signature: G major (two sharps).

Waltz of the Flowers

Flute 3

Tchaikovsky
Arr. Tubbs

1 *f*

A **B**

14 **17** **20** **16** **3** **3** **3** **1.4**

(*dim.*) **p** **ff** **ff**

86 **2.** **87** **88** **89** **90** **8**

mf **sf** **ff**

98 **99** **100** **101** **102** **103** **104** **105** **106** **114** **mf**

115 **116** **117** **118** **119** **3**

f

D **3** **125** **126** **3** **129** **3** **130** **3** **133** **1. 3** **134** **137** **3**

ff **ff** **sf**

138 **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149**

f **sf** **ff** **p** **dolce**

E

150 **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161**

f **p** **piu**

162 **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **16**

F **15** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213**

G

188 **p**

214 **215** **216** **217** **218** **219** **220** **2** **222** **223** **226** **227** **228** **229** **230**

cresc. **mf** **f** **mf** **mf** **mf**

WOTF

I

231 232 233 8 241 242 243 258 261 262 265 266 3

ff ff ff

269 270 273 274 275 276 277 278 279 280 281 282 283 284

1. 3 sf 2. f sf

J

285 286 298 299 300 301 302 303 304 305 306 307 308 309

sff mf cresc. fff

K

310 311 313 314 317 318 319 320 321 322 323

3 ff p cresc.

L

324 325 326 327 328 329 330 331 332 333 334 335

(cresc.) ff 3 ff

336 337 338 339 340 341 342 343 344 345 346

p cresc. fff

$\text{J} = 165$

347 348 349 350 351 352 353

$\text{J} = 150$

Flute 3

Intrada

Arr. Tubbs

Flute 3

Intrada

Arr. Tubbs

1 **12** **11** **accel.** **8** **accel.** **2**

p **poco a poco cresc.**

39 **accel.** **(cresc.)** **ff**

43 **rit.** **rall.** **ff** **marcato**

50 **accel.** **cresc.** **51** **accel.** **52** **53** **54** **rall.**

55 **fffff** **f** **f** **ff**

68 **mf** **mf** **ff** **ff**

70 **ff** **ff**

74 **ff**

75

76

140 **2**

Flute 3

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

ff **mp** **cresc.** - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

ff **mp** **cresc.** - - - -

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

(cresc.) - - - - **ff** **f** **cresc.** - - - - **ff** **7**

8 80 81 82 . 83 . 84 . 85 . 86 . 87 . 88 . 89 . 90 .

p

91 92 . 93 . 94 . 95 . 96 . 97 . 98 . 99 . 100 . 101 . 102 . 103 . 104 . 105 . 106 . 107 . 108 . 109 . 110 . 111 . 112 . 113 . 114 . 115 . 116 . 117 . 118 . 119 . 120 . 121 . 122 . 123 . 124 . 125 . 126 .

cresc. - - - - **pp** **cresc.** - - - -

127 128 129 130 131 132 133 134 135 136 137 138 139

(cresc.) - - - - **fff**

140 141 142 143 144 145 146 147 148 149 150

fff

151 152 153 154 155 156 157 **rit.** 158 159 160 161

$\text{♩} = 135$

162 163 164 165 166 167 168 169 170 171 172 173 174

p

175 176 177 178 179 180 181 182 183 184 185 186 187 188

189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

trill

208 209 210 211 212 213

fff **rit.** - - **2**