

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Soldier Doll Dance (p.8)
Grandfather Waltz (p.9)
Clara and the Nutcracker (p.10)
The Battle (p.12)
Waltz of the Snowflakes (p.14)

## ACT II

Enchanted Palace (p.16)
Dance of the Sugar Plum Fairy (p.17)
Arrival of Clara and Prince (p.18)
Russian Dance (p.19)
Arabian Dance (p.20)
Chinese Dance (p.21)
Dance of the Reed Flutes (p.22)
Mother Ginger (p.23)
Waltz of the Flowers (p.25)
Tarantella (p.28)
Intrada (p.29)
Final Waltz (p.30)



# The Nutcracker Overture

Clarinet 2

Tchaikovsky  
Arr. Tubbs

**A** 8 **B**

**C** 8 **D**

**E**

**F**

**G** 4

**H** 8

**I**

118

*p* *mf* *f* *p* *pp* *cresc.* *ff* *pesante* *p* *mf* *mp* *p* *pp* *p* *pp* *f* *p* *f* *mf* *p* *pp* *ff* *pesante* *sempr. ff*

## Clarinet 2

## Scene 1

Arr. Tubbs

## Clarinet 2

March

Arr. Tubbs

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The dynamics and performance instructions include:

- Measure 1:  $p$
- Measure 2:  $mf > p$
- Measure 3:  $3$
- Measure 4:  $mf >$
- Measure 5:  $8$ ,  $f$
- Measure 9:  $p$
- Measure 10:  $mf > p$
- Measure 11:  $3$
- Measure 12:  $mf > pp$
- Measure 13:  $14$
- Measure 14:  $15$
- Measure 16:  $f$ ,  $f$
- Measure 17:  $mf$
- Measure 18:  $f$
- Measure 19:  $mf$
- Measure 20:  $f$
- Measure 21:  $mf$
- Measure 22:  $f$
- Measure 24:  $f$ ,  $p$
- Measure 25:  $mf > p$
- Measure 26:  $3$
- Measure 27:  $mf > p$
- Measure 28:  $3$
- Measure 29:  $mf >$
- Measure 30:  $32$ ,  $f$
- Measure 33:  $p$
- Measure 34:  $mf > p$
- Measure 35:  $3$
- Measure 36:  $mf > pp$
- Measure 37:  $3$
- Measure 38:  $mf > pp$
- Measure 39:  $3$
- Measure 40:  $f$ ,  $ff$
- Measure 41:  $mf$
- Measure 42:  $f$
- Measure 43:  $mf$
- Measure 44:  $f$
- Measure 45:  $mf$
- Measure 46:  $f$
- Measure 47:  $mf$
- Measure 48:  $f$
- Measure 49:  $mf$
- Measure 50:  $f$
- Measure 51:  $f$
- Measure 52:  $sf > mf$
- Measure 53:  $f$
- Measure 54:  $f$
- Measure 55:  $f$
- Measure 56:  $f$
- Measure 57:  $f$
- Measure 58:  $sf > f$
- Measure 59:  $3$
- Measure 60:  $sf > mf$
- Measure 61:  $f$
- Measure 62:  $sf > mf$
- Measure 63:  $f$
- Measure 64:  $ff$
- Measure 65:  $f$
- Measure 66:  $mf$
- Measure 67:  $f$
- Measure 68:  $mf$
- Measure 69:  $f$
- Measure 70:  $mf$
- Measure 71:  $f$
- Measure 72:  $f$
- Measure 73:  $f$
- Measure 74:  $sf > f$
- Measure 75:  $3$
- Measure 76:  $sf > mf$
- Measure 77:  $f$
- Measure 78:  $f$
- Measure 79:  $f$
- Measure 80:  $f$
- Measure 81:  $f$
- Measure 82:  $sf > f$
- Measure 83:  $3$
- Measure 84:  $sf > mf$
- Measure 85:  $f$
- Measure 86:  $f$
- Measure 87:  $ff$
- Measure 88:  $f$
- Measure 89:  $ff$



## Arrival of Drosselmeyer

**Dance of the Dolls**

**Arrival of Drosselmeyer**

**Introduction of nutcracker**

**Clarinet 2**

**2**

**2025-11-10**

**Dance of the Dolls**

**Arrival of Drosselmeyer**

**Introduction of nutcracker**

**Clarinet 2**

**2**

**2025-11-10**

## Arrival of Drosselmeyer

Drosselmeyer consoles Clara

**Measures 1-5:**  $\text{♩} = 74$ ,  $f$ , **accel.**

**Measures 6-9:**  $\text{♩} = 130$ ,  $mf$ , **rit.**,  $mp$ , **rit.**,  $dim.$ ,  $pp$

**Measures 10-19:**  $\text{♩} = 130$ ,  $p$

**Measures 20-34:**  $\text{♩} = 200$ , **6**,  $f$ ,  $\text{♩} = 130$ , **17**

**Measures 51-60:**  $\text{♩} = 200$ ,  $pp$ , **cresc.**,  $sf$ ,  $sf$ ,  $sf$

Clarinet 2

# Soldier Doll Dance

Arr. Tubbs

The musical score consists of four staves of music for Clarinet 2. The key signature is A major (no sharps or flats). The tempo is indicated as  $\text{♩} = 160$ . The score includes dynamic markings such as *p*, *mf*, *f*, *ff*, *p cresc.*, and *sff*. Measure numbers are provided above the staff, including 1, 2, 3, 4, 5, 10, 15, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 37, 38, 39, 40, 41, and 42. The music features various note patterns, rests, and performance techniques like grace notes and slurs.

Clarinet 2

## Grandfather Waltz

Arr. Tubbs

*J = 100*

**1** *s<sup>f</sup>* **2** **3** **5** **6** **7** **8** *cresc.* - - - - -

**9** *(cresc.)* - - - - - **10** **11** **12** **13** **14** **15** **rit.** *ff*

**16** *f* **17** **18** **19** **20** **21** **22** **23** **24**

**25** **26** **27** **28** **29** **30** **31** **32**

**33** **34** **35** **36** **37** **38** **39** **40**

**41** **42** **43** **44** **45** **46** **47** **48** *J = 170* **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **rit.** **7** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218** **219** **220** **221** **222** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **237** **238** **239** **240** **241** **242** **243** **244** **245** **246** **247** **248** **249** **250** **251** **252** **253** **254** **255** **256** **257** **258** **259** **260** **261** **262** **263** **264** **265** **266** **267** **268** **269** **270** **271** **272** **273** **274** **275** **276** **277** **278** **279** **280** **281** **282** **283** **284** **285** **286** **287** **288** **289** **290** **291** **292** **293** **294** **295** **296** **297** **298** **299** **300** **301** **302** **303** **304** **305** **306** **307** **308** **309** **310** **311** **312** **313** **314** **315** **316** **317** **318** **319** **320** **321** **322** **323** **324** **325** **326** **327** **328** **329** **330** **331** **332** **333** **334** **335** **336** **337** **338** **339** **340** **341** **342** **343** **344** **345** **346** **347** **348** **349** **350** **351** **352** **353** **354** **355** **356** **357** **358** **359** **360** **361** **362** **363** **364** **365** **366** **367** **368** **369** **370** **371** **372** **373** **374** **375** **376** **377** **378** **379** **380** **381** **382** **383** **384** **385** **386** **387** **388** **389** **390** **391** **392** **393** **394** **395** **396** **397** **398** **399** **400** **401** **402** **403** **404** **405** **406** **407** **408** **409** **410** **411** **412** **413** **414** **415** **416** **417** **418** **419** **420** **421** **422** **423** **424** **425** **426** **427** **428** **429** **430** **431** **432** **433** **434** **435** **436** **437** **438** **439** **440** **441** **442** **443** **444** **445** **446** **447** **448** **449** **450** **451** **452** **453** **454** **455** **456** **457** **458** **459** **460** **461** **462** **463** **464** **465** **466** **467** **468** **469** **470** **471** **472** **473** **474** **475** **476** **477** **478** **479** **480** **481** **482** **483** **484** **485** **486** **487** **488** **489** **490** **491** **492** **493** **494** **495** **496** **497** **498** **499** **500** **501** **502** **503** **504** **505** **506** **507** **508** **509** **510** **511** **512** **513** **514** **515** **516** **517** **518** **519** **520** **521** **522** **523** **524** **525** **526** **527** **528** **529** **530** **531** **532** **533** **534** **535** **536** **537** **538** **539** **540** **541** **542** **543** **544** **545** **546** **547** **548** **549** **550** **551** **552** **553** **554** **555** **556** **557** **558** **559** **560** **561** **562** **563** **564** **565** **566** **567** **568** **569** **570** **571** **572** **573** **574** **575** **576** **577** **578** **579** **580** **581** **582** **583** **584** **585** **586** **587** **588** **589** **590** **591** **592** **593** **594** **595** **596** **597** **598** **599** **600** **601** **602** **603** **604** **605** **606** **607** **608** **609** **610** **611** **612** **613** **614** **615** **616** **617** **618** **619** **620** **621** **622** **623** **624** **625** **626** **627** **628** **629** **630** **631** **632** **633** **634** **635** **636** **637** **638** **639** **640** **641** **642** **643** **644** **645** **646** **647** **648** **649** **650** **651** **652** **653** **654** **655** **656** **657** **658** **659** **660** **661** **662** **663** **664** **665** **666** **667** **668** **669** **670** **671** **672** **673** **674** **675** **676** **677** **678** **679** **680** **681** **682** **683** **684** **685** **686** **687** **688** **689** **690** **691** **692** **693** **694** **695** **696** **697** **698** **699** **700** **701** **702** **703** **704** **705** **706** **707** **708** **709** **710** **711** **712** **713** **714** **715** **716** **717** **718** **719** **720** **721** **722** **723** **724** **725** **726** **727** **728** **729** **730** **731** **732** **733** **734** **735** **736** **737** **738** **739** **740** **741** **742** **743** **744** **745** **746** **747** **748** **749** **750** **751** **752** **753** **754** **755** **756** **757** **758** **759** **760** **761** **762** **763** **764** **765** **766** **767** **768** **769** **770** **771** **772** **773** **774** **775** **776** **777** **778** **779** **780** **781** **782** **783** **784** **785** **786** **787** **788** **789** **790** **791** **792** **793** **794** **795** **796** **797** **798** **799** **800** **801** **802** **803** **804** **805** **806** **807** **808** **809** **810** **811** **812** **813** **814** **815** **816** **817** **818** **819** **820** **821** **822** **823** **824** **825** **826** **827** **828** **829** **830** **831** **832** **833** **834** **835** **836** **837** **838** **839** **840** **841** **842** **843** **844** **845** **846** **847** **848** **849** **850** **851** **852** **853** **854** **855** **856** **857** **858** **859** **860** **861** **862** **863** **864** **865** **866** **867** **868** **869** **870** **871** **872** **873** **874** **875** **876** **877** **878** **879** **880** **881** **882** **883** **884** **885** **886** **887** **888** **889** **890** **891** **892** **893** **894** **895** **896** **897** **898** **899** **900** **901** **902** **903** **904** **905** **906** **907** **908** **909** **910** **911** **912** **913** **914** **915** **916** **917** **918** **919** **920** **921** **922** **923** **924** **925** **926** **927** **928** **929** **930** **931** **932** **933** **934** **935** **936** **937** **938** **939** **940** **941** **942** **943** **944** **945** **946** **947** **948** **949** **950** **951** **952** **953** **954** **955** **956** **957** **958** **959** **960** **961** **962** **963** **964** **965** **966** **967** **968** **969** **970** **971** **972** **973** **974** **975** **976** **977** **978** **979** **980** **981** **982** **983** **984** **985** **986** **987** **988** **989** **990** **991** **992** **993** **994** **995** **996** **997** **998** **999** **1000**

Clarinet 2

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$

**13**  $\text{♩} = 110$

**50**  $\text{♩} = 132$

**68**  $\text{♩} = 152$

**86**  $\text{♩} = 80$

**107**  $\text{♩} = 110$

## Clara and the Nutcracker

120 

121 *mf* *cresc.*

122 *poco accel.*

123 *ff* *p*

124 *(cresc.)*

125 *cresc.*

126 *cresc.*

127 *cresc.*

128 *cresc.*

129 *cresc.*

130 *cresc.*

131 *(cresc.)* *f*

132 *rall.*

133 *rall.*

134 *rall.*

135 *cresc.* *fff*

$\text{♩} = 80$

136 *3* *3*

137 *3* *3*

138 *3* *3*

139 *ff*

140 *p* *cresc.*

141 *cresc.*

142 *ff*

143 *(cresc.)* *ff*

144 *ff*

145 *cresc.*

146 *cresc.*

147 *cresc.*

148 *(cresc.)* *ff*

149 *ff*

150 *ff*

151 *ff*

152 *ff*

153 *ff*

154 *ff*

155 *ff*

156 *ff*

157 *ff*

158 *ff*

159 *ff*

160 *ff*

161 *ff*

162 *ff*

Clarinet 2

## The Battle

Arr. Tubbs

**1** **4** **4** **13**

**14** **15** **16** **17** **18** **19**

**20** **21** **22** **23** **24** **25**

**27** **28** **29** **30** **33** **34** **35** **36** **37** **38** **39** **40** **41**

**42** **43** **44** **45** **46** **47** **48**

**49** **50** **51** **52** **53** **54** **55**

**56** **57** **58** **59** **60** **61** **62** **63** **64**

**65** **66** **67** **68** **69** **70** **71**

**72** **73** **74** **75** **76** **77** **78**

## The Battle

82            83            84            85            86            87            88

89            90            91            92            93            94            95

96            97            98            99            100          101          102

103          104          105          106          107          108

109          110          111          112          113          114

116          117

**10**

Clarinet 2

## Waltz of the Snowflakes

Arr. Tubbs

**1** **23** **11** **16** **54**

**56** **57** **58** **59** **60** **61** **f >** **mp**

**62** **63** **64** **65** **66** **67** **cresc.** **- - - - - f**

**68** **69** **70** **71** **72** **73** **74** **mf**

**75** **76** **77** **78** **79** **80** **81**

**82** **83** **84** **85** **4** **89** **90** **91** **mf**

**92** **4** **93** **97** **mf** **98** **99** **100** **f**

## Waltz of the Snowflakes

101      7

108      109

110      111      112      113      114      115      116

*mf*      *cresc.* - - - - - *f* *mf* >

117

118      119      120      121      122      123      124      125      126      127      128      129      130      131      132

*p*

133

134      135      136      137      138      139      140      141      142      143      144      145      146      147

148

149      150      151      152      153      154      155      156      157

*ff*      *p*      *ff*

158

159      160      161      162      163      164      3      3      165      166

*p*      *mp*

167

168      169      3      170      3      171      3      172      3      173      3

174

175      176      177      178      179      180      2

3      3      3      3      3      3      *p*

184

185      186      187      188      189      190      191      192      193      194      195      196      197      198      199      200

*p*

201

202      203      204      205      206      207      208      209      210      211      212      213      214      215      225      226      227

**10      poco accel.**

*pp*

228

(accel.)

229      230      231      232      233      234      235      236

*cresc. mf*      *cresc. ff*      **rall.**

Clarinet 2

## Enchanted Palace

Arr. Tubbs

**1**  $\text{♩} = 155$  **4** **14** **1.2** **2.2** **14**

**42** **43** **44** **45** **46** **47** **4**  $\text{♩} = 150$  **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63**

**64** **65** **66** **67** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82**

**83** **84** **85** **86** **87** **88** **89** **90** **91**

**10**

# Dance of the Sugar Plum Fairy

Clarinet 2

Tchaikovsky  
Arr. Tubbs

*J = 95*

1                    9            17            18            19            20            21

**A**

**B**

22            23            24            25            26            27            28            29            30            31

**C**

32            33            34

33            48            49            50            51            52            53

**15**

Clarinet 2

**Arrival of Clara and Prince**

Arr. Tubbs

**J = 72**

1      2      3      4      5      6      7      8      13      17      18      19      20

*p*      *cresc.* - - - - -

*(cresc.) mp*

*mf*

*ff*

**5**      **4**

**accel.**

**J = 160**

21      22      23      24      25      26      27      28      29

*ff*

30      31      32      33      34      35

*ff*

36      37      38      39

# Russian Dance

Clarinet 2

Tchaikovsky  
Arr. Tubbs

**D**

**A**

**B**

**C**

**D**

The sheet music for Clarinet 2 starts with a tempo of  $\text{♩} = 142$ . The key signature is one sharp. The music is in 2/4 time. The piece is divided into sections A, B, C, and D, each with its own dynamic markings such as **ff**, **ff3**, **sf**, and **mf**. Measure numbers are provided for each measure.

Clarinet 2

## Arabian Dance

Arr. Tubbs

**1** *d = 85* **4**

**14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **,**

**33** **34** **35** **36** **,** **37** **38** **39** **40** **41** **,**

**42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52**

**53** **54** **55** **56** **,** **57** **58** **59** **60** **,**

**61** **62** **63** **64** **65** **66** **67** **68** **69**

**70** **76** **77** **78** **84** **85**

**86** **88** **89** **90** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

Clarinet 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.**16**

**A**

17      19      20      21

mf

22      23      24

25      26      27

28      29      30

31      32

cresc.

## Dance of the Reed Flutes

Clarinet 2

Arr. Tubbs

The sheet music consists of six staves of musical notation for Clarinet 2. The key signature is A major (no sharps or flats). The time signature changes frequently, including measures in 4/4, 3/4, 5/4, and 7/4. The tempo is marked as  $\text{♩} = 95$ . The music includes dynamic markings such as  $mf > p$ ,  $f$ , and  $p$ . Performance instructions include "rall. a tempo" and "7 5". Measure numbers are indicated above the staff at the beginning of each measure. Measures 1 through 43 are on the first staff, measures 44 through 53 are on the second staff, measures 54 through 58 are on the third staff, and measures 59 through 77 are on the fourth staff.

Clarinet 2

## Mother Ginger

Arr. Tubbs

*J = 125*

*J = 72*

*J = 144 ff*

*cresc.* - - - - - *ff*

*ff*

## Mother Ginger

Musical score for Clarinet 2, page 2, featuring measures 63 through 82. The score is in G major (two sharps) and consists of five staves of music. Measure 63 starts with a dynamic of ***fff***. Measures 64 through 67 show eighth-note patterns. Measures 68 through 75 show sixteenth-note patterns. Measures 76 through 79 show eighth-note patterns. Measures 80 through 82 show sixteenth-note patterns.

# Waltz of the Flowers

Clarinet 2

Tchaikovsky  
Arr. Tubbs

**J = 128**

1      2      3      4      5      6      7      8      9      10      11 >      12

dim...  
**17**      **4**

13      14      15      16      17      34      38      39      40      41      42      43      44

(dim.) - - - - - p **A** p **B** 3

13      14      15      16      17      34      38      39      40      41      42      43      44

6      51      52      53      54      55      56      57      58      59      60      61      70

mf      > 3 p 3 1.3 2.

73      5 74 77 78 81 85 86 87

ff ff ff sf p **C**

88      89 90 91 92 93 94 95 96 97 98

sf ff p **D** 3 3 3 5 pp

99      100 101 102 103 104 105 106

cresc. - - - - - mf f ff

107      108 109 110 111 112 113 122 125 126 129 129 5

**E**

130      133 134 137 138 139 140 141 142 143 144 145 146

ff sf f ff pp

147      148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165

p

166      167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

**F**

182      183 184 185 186 187 188 189 190 191 192 193 194 195 196

mf p

197      198 199 200 201 202 203 204 205 206 207 208

cresc. f p

WOTF

This page contains 14 staves of musical notation for violin and piano. The measures are numbered 209 through 350. The music includes various dynamics such as *p*, *mf*, *ff*, *cresc.*, *sf*, *pp*, and *poco a poco cresc.*. Performance instructions include tempo changes ( $\text{= } 165$  and  $\text{= } 150$ ) and articulations like *sf* and *polce*. The music is divided into sections labeled H, I, J, K, and L.

## WOTF



Clarinet 2

## Tarantella

Arr. Tubbs

**J. = 130**

**3**

**1** **4** **5** **6** **7** **8**

**9** **10** **11** **13** **14**

**15** **16** **17**

**18** **19** **20** **21**

**22** **23** **24**

**25** **26**

(*cresc.*)

**ff**

## Clarinet 2

## Intrada

Arr. Tubbs

**1** *ff* **12** **2** *ff* **2** *ff* **19** *mf*

**20** *mf* **21** *ff* **22** *mf* **23** *dim.* **24** **25** **26** **34** **35**

**37** *p* **38** *poco a poco cresc.*

**41** *ff* **42** **rit.** **43** **rit.** **44** **rall.** **45** **46** **70**

**47** *ff* **48** **9** **49** **50** **51** **(accel.)** **52** **accel.** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **3** **3** **ff p**

**67** *mp* **68** **3** **3** **69** **70** **73** **74** **75** **76**

## Clarinet 2

## Final Waltz

Arr. Tubbs

**Measure 1:** *ff*, *mp*, *ff*

**Measure 14:** *mp*

**Measure 29:** *ff*, *f*

**Measure 49:**

**Measure 58:** *f*, *cresc.* - - - - - *ff*, *p*

**Measure 74:**

**Measure 81:** *p*

**Measure 87:** *cresc.* - - - - -

**Measure 93:** *(cresc.)* - - - - - *ff*

## Final Waltz

This image shows page 10 of a musical score, containing 12 staves of music. The music is primarily in common time, with some measures in 2/4 time indicated by a '2' above the staff. The key signature varies throughout the page, with sections in G major, F# major, E major, D major, C major, B major, A major, G major, F# major, E major, D major, and C major.

The dynamics and performance instructions include:

- Measure 97: **ff**
- Measure 98: **ff**
- Measure 99: **ff**
- Measure 100: **ff**
- Measure 101: **ff**
- Measure 102: **ff**
- Measure 103: **ff**
- Measure 104: **sf**
- Measure 105: **mp**
- Measure 106: **ff**
- Measure 107: **ff**
- Measure 108: **cresc.**
- Measure 109: **ff**
- Measure 110: **ff**
- Measure 111: **ff**
- Measure 112: **ff**
- Measure 113: **ff**
- Measure 114: **ff**
- Measure 115: **ff**
- Measure 116: **ff**
- Measure 117: **ff**
- Measure 118: **(cresc.) ff**
- Measure 119: **pp**
- Measure 120: **pp**
- Measure 121: **pp**
- Measure 122: **pp**
- Measure 123: **pp**
- Measure 124: **pp**
- Measure 125: **pp**
- Measure 126: **pp**
- Measure 127: **pp**
- Measure 128: **pp**
- Measure 129: **fff**
- Measure 130: **fff**
- Measure 131: **fff**
- Measure 132: **fff**
- Measure 133: **fff**
- Measure 134: **fff**
- Measure 135: **fff**
- Measure 136: **fff**
- Measure 137: **fff**
- Measure 138: **fff**
- Measure 139: **fff**
- Measure 140: **fff**
- Measure 141: **fff**
- Measure 142: **fff**
- Measure 143: **fff**
- Measure 144: **fff**
- Measure 145: **fff**
- Measure 146: **fff**
- Measure 147: **fff**
- Measure 148: **fff**
- Measure 149: **fff**
- Measure 150: **fff**
- Measure 151: **fff**
- Measure 152: **fff**
- Measure 153: **fff**
- Measure 154: **fff**
- Measure 155: **fff**
- Measure 156: **fff**
- Measure 157: **rit.**
- Measure 158: **rit.**
- Measure 159: **rit.**
- Measure 160: **rit.**
- Measure 161: **rit.**
- Measure 162: **p**
- Measure 163: **p**
- Measure 164: **p**
- Measure 165: **p**
- Measure 166: **p**
- Measure 167: **p**
- Measure 168: **p**
- Measure 169: **p**
- Measure 170: **p**
- Measure 171: **p**
- Measure 172: **p**
- Measure 173: **p**
- Measure 174: **p**
- Measure 175: **p**
- Measure 176: **p**
- Measure 177: **p**
- Measure 178: **p**
- Measure 179: **p**
- Measure 180: **p**
- Measure 181: **p**
- Measure 182: **p**
- Measure 183: **p**
- Measure 184: **p**
- Measure 185: **p**
- Measure 186: **p**
- Measure 187: **p**
- Measure 188: **p**
- Measure 189: **p**
- Measure 190: **p**
- Measure 191: **p**
- Measure 192: **ff**
- Measure 193: **ff**
- Measure 194: **ff**
- Measure 195: **ff**
- Measure 196: **ff**
- Measure 197: **ff**
- Measure 198: **ff**
- Measure 199: **ff**
- Measure 200: **ff**
- Measure 201: **ff**
- Measure 202: **ff**
- Measure 203: **ff**
- Measure 204: **ff**
- Measure 205: **ff**
- Measure 206: **ff**
- Measure 207: **ff**
- Measure 208: **ff**
- Measure 209: **ffff**
- Measure 210: **ffff**
- Measure 211: **ffff**
- Measure 212: **ffff**
- Measure 213: **ffff**
- Measure 214: **ffff**
- Measure 215: **ffff**