

The Nutcracker

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Overture does not have a Timpani part.

Nov 11, 2025

Timpani

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10 **4** **18**
 1 11 15 33 34 35 36 37 38 39 40 41
 rit. $\text{♩} = 116$
15
mf

rit. **a tempo**
7 **accel.** $\text{♩} = 126$
 56 57 64 65 66 67 68 69 70 71 72 73 80
mf
rit. $\text{♩} = 108$ **accel.**
7 **3**
 83 84 85 86 87 88 89 90 91 92 93 94
pp *un poco cresc.* *mp cresc.* *mf* *dim.* *p cresc.*

$\text{♩} = 110$
 83 84 85 86 87 88 89 90 91 92 93 94
pp *un poco cresc.* *mp cresc.* *mf* *dim.* *p cresc.*

Meno $\text{♩} = 100$
 95 96 97 98 99 100 101
(cresc.) *ff*

March does not have a Timpani part.

Nov 11, 2025

Arrival of Drosselmeyer does not have a Timpani part.

Nov 11, 2025

Grandfather Waltz does not have a Timpani part.

Nov 11, 2025

Timpani

Clara and the Nutcracker

Arr. Tubbs

Musical score for Timpani, Clara and the Nutcracker, Arr. Tubbs. The score is written in bass clef and 4/4 time. It includes various tempo markings, dynamics, and articulations.

Measures 1-80:

- Measures 1-16: $\text{♩} = 100$, **16** (measure number), **16** (beat count), **rit.** (ritardando).
- Measures 17-20: **2** (beat count), **13** (measure number), **20** (beat count), **a tempo** (return to tempo).
- Measures 21-24: $\text{♩} = 110$, **21** (measure number), **21** (beat count), **132 (tempo marking).**
- Measures 25-28: **7** (beat count), **12** (measure number), **21** (beat count), **152 (tempo marking).**

Measures 101-137:

- Measures 101-106: **5** (beat count), $\text{♩} = 80$, **106** (measure number), **107** (measure number), **108** (measure number), **109** (measure number), **110** (measure number), **115** (beat count), **2** (beat count), **poco accel.** (poco accelerando).
- Measures 116-137: **rall.** (ritardando), **137** (measure number).

Measures 138-155:

- Measures 138-140: **rall.**, $\text{♩} = 80$, **138** (measure number), **139** (measure number), **140** (measure number), **141** (measure number), **142** (measure number), **143** (measure number), **144** (measure number), **145** (measure number), **146** (measure number), **147** (measure number), **148** (measure number), **149** (measure number), **150** (measure number), **151** (measure number), **152** (measure number), **153** (measure number), **154** (measure number), **155** (measure number).

Measures 156-162:

- Measures 156-162: **156** (measure number), **157** (measure number), **158** (measure number), **159** (measure number), **160** (measure number), **161** (measure number), **162** (measure number).

Dynamics and Articulations:

- Measures 1-80:** sfp (sforzando piano), mf (mezzo-forte), pp (pianissimo).
- Measures 101-137:** sfp , pp , ffpp (fortissimo pianissimo), cresc. (crescendo), ff (fortissimo).
- Measures 138-155:** ff , pp , cresc. , ff , mf , cresc. , fff (fortississimo).
- Measures 156-162:** sfp , fff .

Timpani

The Battle

Arr. Tubbs

♩ = 140
G, C, E ♩ = 155

12 12 9 8 8 11 10 9 8 17

1 13 25 34 42 50 51 52 63 73 82 90

p < *f*

♩ = 135 **rit.** ♩ = 125

9 5

107 116 117 122 123 124 125 126

p cresc. - - - - - *mf*

Timpani

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$
 G, C, D

1 24 11 36 37 155 16 53 15 68 69 70 71 72 73

mp

74 75 76 77 78 79 80 81 82 83 84

85 16 101 16 117 16 133 15 148 17

165 166 167 168 169 170 171 172

p

173 174 175 176 177 178 179 180 181

cresc. - - - - - mf dim. - - - -

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

p

199 2 201 2 202 2 203 2 205 2 206 2 207 2 209 2 210 2 211 2 213 2 214 5 219 2 220 2 221 2 223 2 224

pp

poco accel.

8

225 233 234 235 236 237 **rall.** 238 239 240 241 242 243

ff

Timpani

Enchanted Palace

Arr. Tubbs

1 $\text{♩} = 155$ 4 5 14 19 1.2 21 2.2 23 14 37 38 39 40 41 42 43 8 51 16 67 $\text{♩} = 150$

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 18

mf *p* *pp*

Detailed description: This is a musical score for a timpani part. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains measures 1 through 67, with measure numbers written above the staff. Above measures 1-5, there is a tempo marking of a quarter note equals 155. Above measures 19-21, there is a first ending bracket labeled '1.2'. Above measures 21-23, there is a second ending bracket labeled '2.2'. Dynamic markings *mf*, *p*, and *pp* are placed below the staff at measures 37, 42, and 67 respectively. The second staff begins with a bass clef and a key signature of one sharp (F#). It contains measures 68 through 83, with measure numbers written above the staff. Above measure 83, there is a measure rest for 18 measures. The score ends with a double bar line.

Dance of the Sugar Plum Fairy does not have a Timpani part.

Nov 11, 2025

Timpani

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ 12 13 $\text{♩} = 80$ 4

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 **accel.** $\text{♩} = 160$ 9

ff > *p* < *ff* > *p* < *f*

Russian Dance does not have a Timpani part.

Nov 11, 2025

Arabian Dance does not have a Timpani part.

Nov 11, 2025

Chinese Dance does not have a Timpani part.

Nov 11, 2025

Timpani

Dance of the Reed Flutes

Arr. Tubbs

1 $\text{♩} = 95$ **42** 43 **18** 61 **rall.** 62 **a tempo** 77 **15** *mp*

Timpani

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 A, B, E
10

1 11 12 13 14 15 16 17

f

18 19 26 27 28 29 30

ff

31 32 33 34 35 38 39 42

$\text{♩} = 72$ **3**

ff *ff*

43 50 51 52 53 54 55 56

$\text{♩} = 144$

f *cresc.* *fff*

57 58 59 60 63 64

3 *fff*

65 66 67 68 69 70 71 72

fff *fff*

73 74 75 76 77 78 79 80

81 82

Waltz of the Flowers does not have a Timpani part.

Nov 11, 2025

Timpani

Intrada

Arr. Tubbs

$\text{♩} = 60$
 G, B, E
12 **11** **8** **3** **accel.** **rit.** **rit.** **rall.**
 $\text{♩} = 70$ $\text{♩} = 70$ $\text{♩} = 140$ $\text{♩} = 70$
3 **3**
pp poco a poco cresc. *mf* *< f* *< ff*
pp *< f* *pp* *< f* *pp* *< mf poco a poco cresc.* *ffff* *> mf*
f *ff* *f* *ff* *ff*

Timpani

Final Waltz

Arr. Tubbs

♩ = 200 Bb, Eb, F

1 2 3 4 5 6 7 8 9 8 17 18

f *mf* *p* *f*

19 20 21 22 23 24 25 5 30 31 32 27 59 13 72 8 80 12

mf *p* *ff*

92 93 94 95 96 97 98 99 100 101 102 103 104

p cresc. *mf* *ff* *ff* *mp*

105 8 113 114 115 116 117 118 119 120 121 122 123

ff *pp* *cresc.*

124 125 126 127 128 129 130 131 132 133 134

(cresc.) *fff*

135 136 137 138 139 140 141 142 143 144 145

fff

146 147 148 149 150 151 152 153 154 155 156

157 *rit.* 158 159 160 162 16 178 14 192 4 196 3 197 3 200 201 3 204 205 3

ff

208 209 210 211 212 *rit.* 213 214

fff