

The Nutcracker

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The Nutcracker Overture

Violin 1

Tchaikovsky
Arr. Tubbs

1 *pp*

6 *p* **A** *3* *p*

14 *p* *cresc.* *f*

B

17 *mf* **C** *mf*

20 *f* **D** *cantabile* *grazioso*

26 *p* *grazioso* *cresc.* *f* *p*

31 *p* *p* *mp* *mf*

35 *f* *pp* *cresc.*

E

39 *ff*

F

43 *pp* **G** *3*

pp

pp

8

4

12

13

15

16

18

19

21

22

23 cantabile

24

25 grazioso

27

28

29

30

32

33

34

36

37

38

40

41

42

44

45

46

48

49

50

51

52

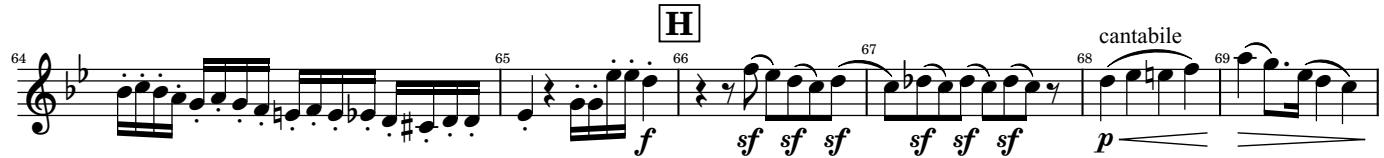
53

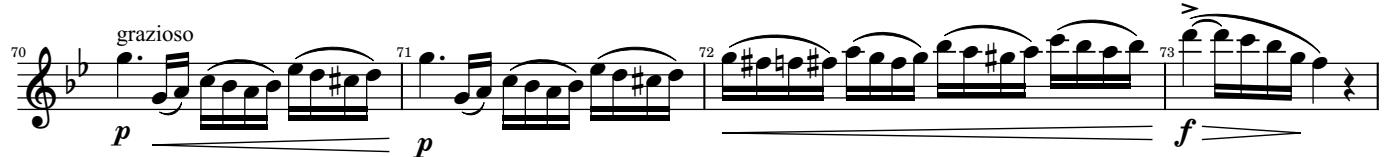
54

Nutcracker Overture

57 

61 

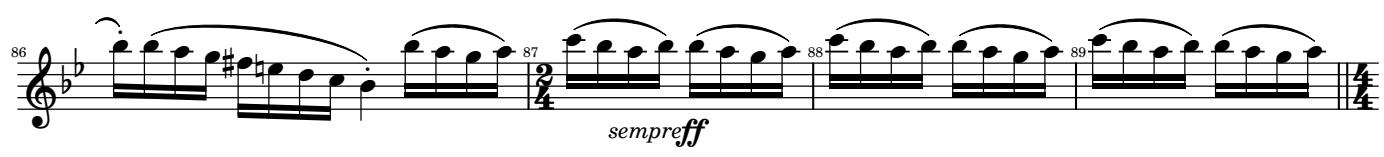
64 

70 

74 

79 

83 

86 

90 

Violin 1

Scene 1

Arr. Tubbs

J = 126

2 arco *mp*

7 8 9 10 11 12 *p*

13 14 15 16 17 18

19 20 21 22 23 *p f p f p*

24 25 26 27 *f p f f*

28 29 30 31 *cresc. ff*

32 33 34 35 36 *f rit.* *J = 116*

37 38 39 40 41 48 49 50 *mf rit. a tempo*

51 52 53 54 55 56 57 64 *accel.*

65 *J = 126* 66 67 68 69 70 71 *rit. J = 108*

72 73 77 6 78 6 79 6 3 3 80 *accel.* 6 6 6 6

(accel.)

81 82 *(cresc.) 6 6 6 6 ff 3 3 3 3 12*

Scene 1

$\text{♩} = 110$

10

p

cresc. - - - - -

Meno $\text{♩} = 100$

100

pizz. 101

f

(*cresc.*) - - - - - *ff*

f

This musical score page contains two staves of violin music. The top staff begins at measure 83 with a dynamic 'p' and a tempo of '♩ = 110'. Measures 93 through 96 show eighth-note patterns. Measure 97 begins with a dynamic '(cresc.)' followed by 'ff'. The bottom staff begins at measure 97 with a dynamic 'f'. Measures 98 through 100 show eighth-note patterns. Measure 101 begins with a dynamic 'pizz.' followed by '101' and 'f'.

Violin 1

March

Arr. Tubbs

A musical score for a string instrument, likely cello or double bass, consisting of six staves of music. The score includes the following dynamics and performance instructions:

- Staff 1: Measure 1 (p), Measure 2 (p), Measure 3 (3), Measures 4-6 (p), Measure 7 (mf), Measure 8 (f).
- Staff 2: Measures 9-13 (p), Measure 14 (mf), Measures 15-19 (mf), Measure 20 (f), Measure 21 (mf), Measure 22 (f), Measure 23 (mf), Measure 24 (mf), Measure 25 (mf), Measure 26 (mf), Measure 27 (mf), Measure 28 (mf), Measure 29 (mf), Measure 30 (mf), Measure 31 (mf), Measure 32 (mf), Measure 33 (mf).
- Staff 3: Measures 34-38 (cresc.), Measure 39 (cresc.), Measures 40-41 (f).

March

Violin 1

43 44 45 46 47

mf

48 49 50 51 52

f

53 54 55 56

mf

57 58 59 60 61

f

62

cresc.

63 64 65 66 pizz. 67 68 69 70

(cresc.)

ff

mf

f

arco

71 72 3 73 74 8

mf

f

75 76 8

mf

77 78 79 80

f

81 82 83 84

f

85

mf

86 87 88

cresc.

ff

Violin 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

18

16

Presentation of dolls

17 **18** **19** **20**

21 **22** **23** **24** **25**

29 **30** **31** **32** **33** **34**

35 **36** **37** **38** **39** **40** **41** **42** **43** **44**

1 **2** **3** **4**

Arrival of Drosselmeyer

Dance
of the Dolls

$\text{♩} = 175$

p p $cresc.$ f

ff p mf ff

p $cresc.$

$(cresc.)$ mf mf

3 $pizz.$ p

Arrival of Drosselmeyer

Introduction of nutcracker

measures 1-26:

- 1: p , arco
- 2-5: accel., rit., $f >$
- 6-10: mf , mf , mp
- 11-14: mf
- 15-18: rit., p
- 19-23: accel., rit., rit., accel.
- 24-26: ff, 3, 3, Nutcracker breaks

Drosselmeyer consoles Clara

measures 1-50:

- 1-7: mf, rit., mp
- 8-11: dim., pp
- 12-15: 15, 26
- 16-20: 130, 200
- 21-25: 130, 200
- 26-30: 130, 200
- 31-35: 130, 200
- 36-40: 130, 200
- 41-45: 130, 200
- 46-50: 130, 200

Violin 1

Grandfather Waltz

Arr. Tubbs

Violin 1

Grandfather Waltz

Arr. Tubbs

Instrumentation: Violin 1

Key Signatures: G major (measures 1-15), F# major (measures 16-24), E major (measures 25-32), D major (measures 33-40), C major (measures 41-48), A major (measures 49-56), G major (measures 57-64)

Tempo: $\text{♩} = 100$ (measures 1-15), $\text{♩} = 145$ (measures 16-24), $\text{♩} = 170$ (measures 41-48, 49-56, 57-64)

Dynamic Markings: *p*, *cresc.*, *cresc.*, *rit.*, *ff*, *f*, *p*, *rit.*, *ff*, *p*

Violin 1

Clara and the Nutcracker

Arr. Tubbs

Violin 1

Clara and the Nutcracker

Arr. Tubbs

1 = 100

p

poco piu f

16 **17** **18** **19** **20** **21** **22**

p

23 **24** **25** **26** **27** **28** **29** **30** **31**

rit. **2** **a tempo**

32 **33** **34** **36** **37** **38** **39** **40** **41** **42**

pp

43 **44** **45** **46** **47** **48** **49** **50** **51**

pp **< mp >** **pp**

52 **53** **54** **55** **56** **57** **58** **59**

< mp > pp

mf

60 **61** **62** **63** **64** **65** **66**

67 **68** **69** **70** **71** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94**

sf

p

1 = 132

3

6 **7**

mf

mf **6** **7**

f

1 = 152

pp

81 **82** **83** **94**

mp

95 **96** **97** **98** **99** **101** **105** **106**

mf

f

ff

Clara and the Nutcracker

Sheet music for piano, page 107, measures 107-162. The music is in 2/4 time at a tempo of 80. The key signature changes frequently, including sections with no sharps or flats, one sharp, and two sharps. The score consists of two staves. Measure 107 starts with a dynamic of *mf*. Measures 108-114 show a crescendo followed by a dynamic of *p* and another crescendo. Measures 115-121 continue with a crescendo, followed by a dynamic of *mf* and a section labeled "poco accel.". Measures 122-128 show a crescendo, followed by a dynamic of *ff* and a dynamic of *p*. Measures 129-135 show a crescendo, followed by a dynamic of *f* three times. Measures 136-142 show a crescendo, followed by a dynamic of *ff*. Measures 143-151 show a crescendo, followed by a dynamic of *fff*. Measures 152-158 show a crescendo, followed by a dynamic of *6*. Measures 159-162 show a dynamic of *sf*.

Violin 1

The Battle

Arr. Tubbs

1 *J = 140*

2 *mf*

3 *cresc.*

4

8 *ff*

3

50 *ff*

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

The Battle

Musical score for Violin 1, page 2, showing measures 73 to 126.

Measure 73: 2, f

Measure 75: -

Measure 76: -

Measure 77: -

Measure 78: 4

Measure 79: 8

Measure 80: 3

Measure 81: -

Measure 82: -

Measure 83: -

Measure 84: -

Measure 85: -

Measure 86: -

Measure 87: -

Measure 88: -

Measure 89: -

Measure 90: -

Measure 91: -

Measure 92: -

Measure 93: -

Measure 94: -

Measure 95: -

Measure 96: -

Measure 97: -

Measure 98: -

Measure 99: -

Measure 100: -

Measure 101: -

Measure 102: fff

Measure 103: -

Measure 104: -

Measure 105: -

Measure 106: -

Measure 107: -

Measure 108: -

Measure 109: p cresc.

Measure 110: 7

Measure 111: -

Measure 112: -

Measure 113: -

Measure 114: -

Measure 115: -

Measure 116: -

Measure 117: -

Measure 118: -

Measure 119: f

Measure 120: -

Measure 121: -

Measure 122: -

Measure 123: -

Measure 124: -

Measure 125: p cresc.

Measure 126: -

Performance Instructions:

- ritit. $\text{♩} = 120$
(two ictuses per measure)
- $\text{♩} = 135$
- $f \geqslant mf \text{ dim.}$
- $p \text{ cresc.} \dots \dots \dots \text{ mf}$

Violin 1

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{J} = 140$ pizz.

2

2 arco

p cresc.

mp cresc. **mf**

p **cresc.** **pp**

pp **cresc.** **> pp**

cresc. **p** **cresc.** **> p**

pizz. **mf**

mf **sempre pizz.**

arco

p

mf **mf**

f

3

3

pizz. **2**

Waltz of the Snowflakes

138

139 140 141 142 143 144 145 146 147 148 149

150 arco 3 3 151 3 152 3 153 154 pizz. 155 156 157 158 arco 3 3 ff

159 3 160 3 161 162 pizz. 163 164 165 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181 182 183 p

cresc. - - - - mf dim. p

184 185 186 187 188 189

190 191 192 193 194 195

196 197 198 199 200 201 202 pp

203 204 205 206 207 208 209

210 211 212 213 214 215 216

217 218 219 220 221 222 223

poco accel.
(one ictus per measure)

224 225 226 227 228 229 230 231 232 233 234 235 236

pp cresc. ff

237 rall. 238 239 240 241 242 243

Violin 1

Enchanted Palace

Arr. Tubbs

Violin 1

Enchanted Palace

Arr. Tubbs

1. **2.**

f

f **mp**

mf

16 **18**

Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky
Arr. Tubbs

A

B

C

2025-09-20

Violin 1

Arrival of Clara and Prince

Arr. Tubbs

J = 72

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 accel.

30 31 35 pizz. 36 4

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

J = 142

1 *p* 2 *sf* 3 *f p* 4 *mf*
 9 *f* 10 *p* 11 *sf* 12 *f p* 13 *mf*
 17 *A* *mf* 18 *sf* 19 *ff mf* 20 *f*
 25 *ff* 26 *mf* 27 *sf* 28 *ff mf* 29 *ff*
 33 *B* *ff* 34 35 36 37 38 39 40
 41 42 43 44 45 46 47 48
 49 *C* *ff* 50 51 52 53 54 55 56
 57 58 *sf* 59 60 61 62 63 64 *ff*
 65 *D* *sf* 66 67 68 69 70 71 72
 73 74 *fff* 75 76 77 78 79 80
 81 82 83 84 >

Violin 1

Arabian Dance

Arr. Tubbs

13 *molto express.*

2

2

2

2

2

2

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

3

Pizz.

A

mf

cresc. - - - -

ff

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

D = 95

1 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

Violin 1

Arr. Tubbs

Measure 1: *mf* >

Measure 14: *p* *p* *Pizz.* *arco*

Measure 29: *f* > *p* *poco piu*

Measure 35: *mf* > *p*

Measure 36: *f* > *p* *poco piu*

Measure 41: *f*

Measure 42: *p* *V* *Pizz.*

Measure 54: *rall.* - - *a tempo* *Pizz.*

Measure 62: *arco* *p* *p* *poco piu*

Measure 72: *f* > *p* *poco piu*

Measure 77: *V* *Pizz.*

Violin 1

Mother Ginger

Arr. Tubbs

1 **2** **3** **4** **5** **6**

7 **8** **9** **10** **11** **12**

13 **14** **15** **16** **17** **18** **pizz.
div.**
ff

19 **20** **21** **22**

23 **24** **25** **26** **27** **arco**
ff

28 **29** **30** **31** **32** **33**

34 **35** **36** **37** **cresc.** **38** **39** **2** **fff**

Mother Ginger

41 pizz. 42 43 arco f

44 45 46

47 f 48 49 50 51 ♩ = 140 52 f

53 54 55 56 57 58 cresc. - - - - ff

59 60 61 62

63 ff 64 65 66 67 mf

68 69 70 71 72 73 74 75 76 77 cresc. - - - - fff mf cresc. - - - - fff

78 79 80 81 82

Violin 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ $\text{♩} = 90$ $\text{♩} = 155$

A: Measures 1-50. Dynamics: pp , poco, cresc., mp . Measure 16: pp . Measure 49: $cresc.$ Measure 50: mp .

B: Measures 51-66. Dynamics: pp , cresc., mf .

C: Measures 67-105. Dynamics: f , $sf f$, $sf ff$, mp , p .

D: Measures 106-134. Dynamics: pp , cresc., mf , f .

E: Measures 135-166. Dynamics: $sf f$, cresc., $sf ff$, p , soli, p .

WOTF

172

173 174 175

176 177 178 179

180 181 182 183

F

184 185 186 187 188

189 190 191 192

193 194 195 196

197 198 199 200

cresc. - - - -

G

201 202 203 204 205 206

p dolce

207 208 209 210 211 212 213 214

215 216 217 218 219 220 221 222

cresc. - - - -

H 7

226 233 234 235 236 237

p *cresc.* - - - -

I 6

238 239 240 241 242 243

ff

WOTF

249 250 251 252 253 254 255 256

cresc. - - - *f* *ff*

257 258 259 260 261 262 263 264 265 266 267 268 269 270

f **1.** *cresc.*

271 272 273 274 275 276 277 278 279 280

sf sf *cresc.* *ff*

281 282 283 284 285 286 287 288

J *p*

289 290 291 292 293 294 > 295 > 296

cresc. - - -

297 298 > 299 > 300 > 301 > 302 > 303 > 304 >

mf *sff* *sff* *fff* *sff* *sff*

308 309 > 310 > 311 > 312 > 313 > 314 > 315 > 316 >

K *fff* *ff* *ff*

317 318 > 319 > 320 > 321 > 322 > 323 > 324 > 325 > 326 > 327 >

ff *p* *cresc.* - - - *ff*

328 329 > 330 > 331 > 332 > 333 > 334 > 335 > 336 > 337 > 338 >

ff *ff* *p* *cresc.* - - -

339 340 > 341 > 342 > 343 > 344 > 345 > 346 > 347 > 348 >

(cresc.) - - - *fff*

L *d = 165* 343 > 344 > 345 > 346 > 347 >

348 > 349 > 350 > 351 > 352 > 353 >

d = 150

Violin 1

Intrada

Arr. Tubbs

Violin 1

Intrada

Arr. Tubbs

1 $\text{♩} = 60$ pizz. **mf**

9 **10** arco **p** **11** **12** > **V** **13**

14 **cresc.** **mf** < **15** **16** **17** **f** **ff** **18** **V** **V**

19 **20** **21** **22** **V** **V** **23** **V** **24** **25** **accel.** **-**

26 **7** **arco** **p** **7** **27** **28** **29** **30** **mp** **7** **31**

32 **7** **33** **34** **35** **36** **3** **accel.** **-**

37 **38** **39** **3** **40** **3** **41** **3** **42** **43** **rit.** **rit.**

p **cresc.** **ff**

(mit) **rall.** $\text{♩} = 65$ **ff** **marcato** **45** **46** **47** **V** **48** **V** **49** **V**

50 **51** **52** **53** **5** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67**

accel. **-** **accel.** **-** **rall.** $\text{♩} = 70$ **f** **sf** **f** **sf** **sf** **ff** **ff** **ff** **ff**

140 **3**

Intrada

♩ = 70

70 71 72 73 74 75 76

mp

ff

Violin 1

Final Waltz

Arr. Tubbs

1 $\text{♩} = 180$

11 **12** **13** **14** **15** **16** **17** **18** **19** **20** **21**

(cresc.) **ff**

22 **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

sf **mp** **cresc.** **ff** **f**

34 **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48**

49 **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62**

63 **64** **arco** **div.** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78**

= **ff** **p**

79 **80** **81** **82** **83** **84** **85** **86**

p 3

87 **88** **89** **90** **91** **92** **93**

94 **95** **96**

Final Waltz