

# The Nutcracker

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## Horn 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

8 **A** 8 **B** 17 18 19 20 21 **C** 8 **D** 8 29 37

*mp* *pp*

**E** 38 39 40 41 42 43

*ff* *pesante*

**F** 44 45 46 **3** 49 50 54 **G** 8 62 63

*mp > p* *mf*

**H** 64 65 66 **14** **I** 80 **2** 82 83 84 85

*pp* *cresc.* *cresc.* *f*

86 87 88 89 90 91 92 93

*mp*

## Horn 2

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10** **4** **8** **3** **2** **7** **15** **rit.**  $\text{♩} = 116$

**rit.** **a tempo** **accel.**  $\text{♩} = 126$  **rit.**  $\text{♩} = 108$  **accel.**  $\text{♩} = 110$

**7** **7** **7** **3** **4**

**12**

$\text{mp}$   $\text{cresc.}$

$\text{mf}$   $p$   $\text{cresc.}$

**Meno**  $\text{♩} = 100$

**ff**

Musical score for Horn 2, Scene 1, Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves of music. The first staff (measures 1-41) includes tempo markings  $\text{♩} = 126$  and  $\text{rit. } \text{♩} = 116$ , and dynamic markings  $p < f$  and  $ff$ . The second staff (measures 56-89) includes tempo markings  $\text{rit. } \text{♩} = 108$  and  $\text{accel. } \text{♩} = 110$ , and dynamic markings  $\text{mp}$  and  $\text{cresc.}$ . The third staff (measures 90-97) includes dynamic markings  $\text{mf}$  and  $p$ , and a  $\text{cresc.}$  marking. The fourth staff (measures 98-101) includes a  $\text{Meno } \text{♩} = 100$  marking and a  $\text{ff}$  dynamic marking.

## Horn 2

## March

Arr. Tubbs

1 2 3 4 5 8 9 10

*p* *mf* > *p* *mf* > *f* *p* *mf* >

11 12 13 16 17 25 26 27 28 29

*p* *mf* > *f* *p* *mf* > *p* *mf* >

33 34 35 36 37 40 41 43 44 45 49

*p* *mf* > *p* *mf* > *ff* *mf* *f*

50 51 52 53 56 57 58 59 60

*sf* > *f* *sf* > *f* < *ff* *f* *sf* > *f* *sf* >

61 64 65 73 74 75 76 77 80

*ff* *f* *sf* > *f* *sf* > *f* < *ff*

81 82 83 84 85 88

*f* *sf* > *f* *sf* > *ff*

## Horn 2

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

13 14 15 16 17 18 19 20 15 35 36 37 38 39 6

*f* *sf* *ff*

$\text{♩} = 150$   
Presentation  
of dolls

16 17 18 19 20 21 22 23 24

*p* *rit.* *mf* *p* *mf*

$\text{♩} = 230$

25 29 30 31 32

*mf* *cresc.* *ff*

$\text{♩} = 175$   
Dance  
of the Dolls

1 2 3 4 5 6 7 8

*p*

9 10 11 12 13 14 15 16

*cresc.* *mf*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

*p* *p* *p* *mf*

49 50 51 52 53 54 55 56

*mf* *p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  **3** **accel.** **rit.**  $\text{♩} = 78$  **accel.**

$\text{♩} = 92$  **4** **rit.**

$\text{♩} = 78$  **accel.** **rit.** **mf**

$\text{♩} = 92$  **rit.** **accel.** **p** *cresc.* **f** **ff** Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$  **3** **accel.** **rit.**  $\text{♩} = 130$  **14**  $\text{♩} = 200$  **p** *dim.*

$\text{♩} = 130$  **17**  $\text{♩} = 200$  **rit.** **2** **f** **pp** *cresc.*

Horn 2

## Grandfather Waltz

Arr. Tubbs

1 = 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*p* *cresc.* *mp* *cresc.* *mf* *cresc.* *ff* *rit.*

16 = 145

16 17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 = 170

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

*1.<sup>st</sup>* *3* *rit.* *7* *rit.*

## Horn 2

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
 1  $p$  2 3 4 5 6 7 8 9 10 11  
 12  $mp$  13 14 15 16 17 18 15 *rit.* 2 13 12  $\text{a tempo } \text{♩} = 110$  49 61  
 62  $p$  63 2 65 66 67 2 69 70 71  $mp$   $\text{♩} = 132$  8  
 79  $\text{♩} = 152$  10 90 10 101 5 106  $\text{♩} = 80$  107 108 109  $ff$   $mf$   
 110  $f$  13 123 3 3 3 3 124 3 3 3 3 125 3 3 3 3  
 126 *poco accel.* 2 127 128 130 131 3 132 3 3 3 3  
 133 *cresc.*  $ff$  134 3 3 3 3 135 3 3 3 3  
 136 *rall.* 3 3 3 3 137 3 3 3 3 138 3 3 139 3 3 3 140 3  
 143  $fff$  144 3 3 3 3 145 3 3 3 3 146 3 3 3 3  
 147 *cresc.* 148 3 3 3 3 149 3 3 3 3  
 150 *(cresc.)*  $ff$  151 3 3 3 3 152 3 3 3 3  
 153  $fff$  154 3 3 3 3 155 3 3 3 3 156 3 3 3 3 157 3  
 158  $f$   $fff$  159 160 161 162



Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff in D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 140 and quarter note = 155. The score includes various dynamics (p, mp, mf, f, ff, cresc., sfz, rit.) and articulations (accents, slurs, staccato). The piece concludes with a final cadence and a repeat sign.

## Horn 2

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 160$   
 $\text{♩} = 170$

1 24 25 11 36 37 16 53 15 68 17 85 16 101 102

$p$

103 104 105 106 107 108 109 110 111 112 113

$mf$   $cresc.$

114 115 116 117 16 133 15 148 2 150 151 152 153

$(cresc.)$   $f$   $mf$   $f$   $p$

154 155 156 157 158 159 160 161 162 163

$f$   $p$

164 165 166 167 168 169 170

$p$

171 172 173 174 175 176 177

$cresc.$   $mf$

178 179 180 181 182 16 198 3 201 3 202 3 205 3 206 3 209 3 210

$dim.$   $pp$

213 214 5 219 220 221 2 223 224 225 226 227 228 229 230 231

$poco accel.$   $cresc.$   $mf$

232 (accel.) 233 234 235 236 237 rall. 238 239 240 241 242 243

$cresc.$   $ff$

Horn 2

## Enchanted Palace

Arr. Tubbs

♩ = 140

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

*mp*

1. 2.

17 18 19 20 21 22 23 24 25 26 27 28 29 30

*mp* *mf* *presente* *mp* *mf*

31 32 33 34 35 36 37 38 43 51 67 83

*mp* *mf* *mp* *mf*

5 8 16 16 18

# Dance of the Sugar Plum Fairy

Horn 2

Tchaikovsky  
Arr. Tubbs

♩ = 95

8 **A** 10 **B** 19 20 21 2 **C** 23 24 25 **3** 28 29 30

*sf* *sf* *sf* *sf* *sf*

31 32 33 **21**

*sf* *sf*

## Horn 2

## Arrival of Clara and Prince

Arr. Tubbs

♩ = 72  
6

1 7 8 9 10 11

*mp* < *mf* *cresc.* - - - - -

♩ = 80

12 13 14 15 16 17 18 19 20

*f* *ff*

21 22 23 24 25 26 27 28 29

*ff* *f* **accel.**

♩ = 160  
9

30 31

30 31

Russian Dance does not have a Horn\_2 part.

Nov 5, 2025

Arabian Dance does not have a Horn\_2 part.

Nov 5, 2025

Chinese Dance does not have a Horn\_2 part.

Nov 5, 2025



## Dance of the Reed Flutes

Horn 2

Arr. Tubbs

$\text{♩} = 95$   
**40**

1 41 42 43 44 45 46

*f* *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

**rall. a tempo**  
**14**

76 77

*f*

## Horn 2

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
 1 2 3 4 5 6 7 8 9 10  
*f*

11 19 27 30 31 32 33 34  
*ff*

$\text{♩} = 72$   
 35 36 37  
*cresc.* - - - - -

38 39 40  
*(cresc.)* - - - - - *ff*

41 42 43 50 51 52 53  
 $\text{♩} = 144$   
*f* *cresc.*

54 55 56 59 60 61 62 63  
*(cresc.)* - - - - - *ff* *ff* *fff*

64 65 66 67 68 69  
*fff*

70 71 72 73 74 75 76

77 78 79 80 81 82

## Horn 2

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1  $mp$  2 3 4 5 6  $mf$  7 8 9 10 11 12  $dim.$ ...

13 14 15 16 17 34 4 38 39 40 41 42 43 44 45 9 **A** 54 55 56  $p$

( $dim.$ )...  $p$  9 **B** 57 58 59 60 61 70 71 72 73 74 75 76 77 78 79  $mf$

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 1. 2.  $sf$   $mf$   $sf$   $ff$   $p$

96 97 6 103 104 105 106 107 108 109 110 111 112 113 9 **D** 122 123 124  $mf$

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 1. 2.  $sf$   $mf$

140 141 16 14 158 172 173 174 175 176 177 178 179 180 181 182  $sf$   $ff$   $mf$   $p$

183 184 185 186 187 188 189 190 191 192 193 194 195 196 197  $mf$   $p$

198 199 200 201 202 203 204 11 215 216 217 218 219 220 221 222  $f$  223 3

226 **H** 16 **I** 16  $cresc.$  242 243 258 259 260 261 262 263 264 265 266 267 268 269 1. 270  $mf$

271 272 273 274 275 276 277 278 279 280 281 282 283 284 2.  $sf$   $mf$   $sf$   $ff$   $ff$

285 **J** 286 287 288 289 290 291 292 293 294 295 296 297 298  $pp$   $cresc.$   $mf$

## WOTF

299 K



## Horn 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

*f* *p* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

*f* *f* *p* *cresc.* - - - - -

27 28 29 30 31 32 12 44 45 46 47 48 49 10 59

*(cresc.)* - - - - - *cresc.* - - *ff* *mf*

60 61 62 63 64 65 7 72 8 80 81 82 83 84 85

*mf* *cresc.* - - - - - *ff* *p*

86 87 88 2 90 91 92 93 94 95 96 97 98 99 100

*cresc.* - - - - -

101 102 103 104 105 106 107 108 109 110 111 112 113

*mp* *cresc.* - - - - - *ff*

114 115 116 117 118 119 120 121 122 123 124 125 126

*pp* *cresc.* - - - - -

127 128 129 130 131 132 133 134 135 136 137

*(cresc.)* - - - - - *fff*

138 139 140 141 142 143 144 145 146 147 148 149 150

*fff*

151 152 153 154 155 156 157 *rit.* 158 159 160  $\text{♩} = 135$  161

162 16 178 14 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

*ff*

208 209 210 211 212 *rit.* - - 213 214

*fff*