

## Trumpet 2

## Les Misérables

Arr. Tubbs

## A Medley

At the End  
of the Day

$\text{rit.} = 120$

$\text{♩} = 85$

$\text{molto rall.}$

$\text{mp}$

(Andante) ( $\text{♩} = 72$ )

I Dreamed  
a Dream

$\text{a tempo}$

$\text{rit.} \dots \text{ritardando}$

$\text{a tempo}$

$\text{ritardando}$

$\text{ritardando}$

$\text{a tempo}$

$\text{f}$

$\text{f}$

$\text{rit.}$

$\text{ff}$

$\text{a tempo}$

Castle on  
a Cloud

$\text{♩} = 60$

$\text{rit.}$

$\text{a tempo}$

$\text{ritardando}$

$\text{a tempo}$

$\text{rit.} \dots \text{a tempo}$

$\text{rall.}$

$\text{♩} = 84$

Do You Hear  
the People Sing

$\text{mf}$

$\text{mp}$

$\text{ff}$

$\text{f}$

$\text{rit.}$

(Moderato) ( $\text{♩} = 60$ )

$\text{a tempo}$

$\text{ritardando}$

$\text{a tempo}$

$\text{ritardando}$

$\text{a tempo}$

$\text{rit.}$

On My Own

# Les Miserables Medley

**a tempo** **5** **ritardando** **♩ = 56** **2** **rit.** **(Andante) (♩ = 92)** **2**

**rit.** **a tempo** **18** **rall.** **a tempo** **2** **rall.** **3** **(♩ = 56)** **rit.** **a tempo** **5**

Bring Him Home

**6** **6**

**♩ = 72** **18**

Do You Hear the People Sing (Reprise)

**3**

**molto rall.**

# Fiddler on the Roof

Trumpet 2

Arr. Tubbs

## A Medley

Tradition

1 2 3 5 6 7 8 9 16 18 21

*rit.* **2** *rit.* **2** **3**

*ff* *mp*

**10** **3** **19** **18**

*ff* *a tempo*

**21**

(Moderato) (♩ = 80)

4 12 ritardando ♩ = 69.0477 ♩ = 63.3334 ♩ = 60

Match-maker,  
Match-maker

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked '(Moderato) (♩ = 80)'. The score is divided into measures by bar lines. Measure 1 contains a whole note chord (F#4 and A4) with a '1' above it. Measure 2 contains a whole note chord (F#4 and A4) with a '5' above it. Measure 3 contains a whole note chord (F#4 and A4) with a '12' above it. Measure 4 contains a whole note chord (F#4 and A4) with a '17' above it. Measure 5 contains a whole note chord (F#4 and A4) with a '18' above it. Measure 6 contains a whole note chord (F#4 and A4) with a '19' above it. Measure 7 contains a whole note chord (F#4 and A4) with a '20' above it. The tempo markings 'ritardando', '♩ = 69.0477', '♩ = 63.3334', and '♩ = 60' are placed above the staff. The dynamic marking 'mp' is placed below the staff. The lyrics 'Match-maker, Match-maker' are written below the staff.

If I Were  
A Rich Man

(♩ = 112)

15

ritardando



Sabbath Prayer

(Slow) (♩ = 72) **14** rit. 15 a tempo 16 rit. **2** 17 a tempo 18 rit. **2** 19 a tempo 20 rit. **2**

(Moderato) (♩ = 80)

L'chaim

The musical score for 'L'chaim' is written on a single staff in treble clef. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 120 beats per minute. The score includes various musical notations: rests, eighth notes, and quarter notes. There are several measures with rests, some of which are marked with 'f' (forte). The score concludes with a 'rit.' (ritardando) marking and a tempo change to 90 beats per minute. The piece ends with a final rest in 4/4 time.

Sunrise,  
Sunset

The musical score is written on a single staff in 3/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 88. The score is divided into measures by bar lines. Above the staff, there are tempo markings: 'a tempo' at measure 11, 'ritardando' at measure 32, and 'a tempo' at measure 33. There are also measure numbers: 1, 15, 16, 17, 28, 32, 33, 61, and 62. The score ends with a double bar line and repeat dots. The title 'Sunrise, Sunset' is written to the left of the staff.

Tradition (Reprise)

♩ = 132

1 5 6 35 41 12

## Trumpet 2

## The Lion King

Arr. Tubbs

## A Medley

**The Circle of Life**  $\text{♩} = 84$

$\text{♩} = 60$  **4**

*mp* *f* *mp* *f*

*mp*

**4** **7**

*mf*

*f*

$\text{♩} = 190$  **ff**

I Just Can't  
Wait to Be King

**15**

*f*

**14** **4**

*mf*

**4**

**4** **5**

**39** **40** *ritardando* **2**

Be Prepared

$\text{♩} = 124$

**40** **40**

Hakuna  
Matata

$\text{♩} = 160$

# The Lion King Medley

Can You Feel  
the Love Tonight

ritardando  $\text{♩} = 76$  **2** **14** 17 18 **ritardando**  $\text{♩} = 57$  **2** 19 **a tempo** **9** 28 **7** 35 **accel.** 36

A musical staff in G major (one sharp) for the song 'Can You Feel the Love Tonight'. The staff contains measures 1 through 36. Measures 1-3 are marked with a '2' and a '14' above them, with a 'ritardando' instruction and tempo of 76. Measures 4-17 are rests. Measures 18-19 are marked with a '2' and a '14' above them, with a 'ritardando' instruction and tempo of 57. Measures 20-27 are rests. Measures 28-34 are marked with a '9' and a '7' above them, with an 'a tempo' instruction. Measures 35-36 are marked with an 'accel.' instruction. The staff ends with a double bar line.

The Circle  
of Life (Reprise)

**8** 9 **5** 14 **ritardando** 15  $\text{♩} = 63$  **2**

A musical staff in G major (one sharp) for the song 'The Circle of Life (Reprise)'. The staff contains measures 1 through 15. Measures 1-8 are marked with an '8' above them. Measures 9-13 are marked with a '5' above them. Measures 14-15 are marked with a 'ritardando' instruction and tempo of 63. Measures 16-17 are marked with a '2' above them. The staff ends with a double bar line.

## Trumpet 2

## Phantom of the Opera

Arr. Tubbs

## A Medley

**Title Track**

♩ = 118 **4** 5 **28** 33 **18** 51 *ritardando* 52 **5**

**Think of Me**

♩ = 112 **4** 5 *rit.* 6 *a tempo* **3** 9 *a tempo* **3** 10 *ritardando* **2** 13 14 *a tempo* **2** 16 *ritardando* **12** 17 *a tempo* **4** 18 *ritardando* **2** 19 *ritardando* **2** 21

**Angel of Music**

*a tempo* **3** 22 *ritardando* 25 *a tempo* **3** 26 *ritardando* **2** 29 *a tempo* 31 *ritardando* **2** 32 *ritardando* **2** 33 *a tempo* **2** 35 *ritardando* **2** 36

**All I Ask of You**

*a tempo* **16** 17 *ritardando* 18 *a tempo* **8** 19 *ritardando* **8** 27 *a tempo* **14** 35 *ritardando* **2** 49 *a tempo* **7** 51 *ritardando* **8** 58 *a tempo* **8** 59

**Wishing You Were Somehow Here Again**

*ritardando* **4** 66 *ritardando* **2** 70 *ritardando* **2** 72

**Past the Point of No Return**

♩ = 58 *ritardando* **13** 14 *a tempo* *ritardando* **2** 15 *a tempo* **2** 16 *ritardando* **6** 18 *a tempo* **6** 20 *ritardando* **2** 26 *a tempo* **2** 27 *ritardando* **4** 28 *a tempo* **2** 29 *ritardando* **2** 30

♩ = 45 *ritardando* **2** 31 *ritardando* **2** 32 *ritardando* **2** 33 *ritardando* **2** 34

♩ = 72 **2** 35

**Past the Point of No Return**

*ritardando* **10** 11 *ritardando* **2** 12 *ritardando* **2** 13 *ritardando* **2** 14 *ritardando* **17** 15 *ritardando* **2** 16 *ritardando* **2** 17 *ritardando* **2** 18 *ritardando* **2** 19