

The Nutcracker

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Flute 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A** $\frac{4}{4}$ **B**

1 9 13 14 15 17 *p* *p* *mf* < >

18 19 20 21 29 30 *f* *p*

31 32 33 34 35 36 37 *p* *p* *mpnf* *mf* *f* *pp* *cresc. --*

E

38 39 40 41 42 43 *(cresc.)* *ff* *pesante*

F

44 45 46 47 48 *p*

G $\frac{4}{4}$

49 50 51 52 53 54 58 *mf* *mp > p* *pp* *pp* *p*

59 60 61 62 63 *p* *p* *cresc. --* *f* *mf* < >

H

64 65 66 73 74 75 76 77 78 *f* *mf* *p* *p*

I

80 81 82 83 84 85 *f* *pp* *ff* *pesante*

86 87 88 89 90 91 92 *sempre ff*

93

Flute 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 11 12 13 14
mp

15 16 17 18 19 28 **9**
f

29 30 31 **2** 33 34 35 36
cresc. *f* *rit.* $\text{♩} = 116$ **3** **3**
mf *p* *rit. a tempo*

48 49 50 51 52 53 **2** 55 56 57 **3**
mf *f* *mf*

60 61 64 **3** *accel.* $\text{♩} = 126$ 65 66 67
mf *p*

68 69 70 71 72 *rit.* $\text{♩} = 108$ 73 74 *mf* **3**

75 76 77 78 79 80 *p* *mf* **3** *p* **6** *mf* **3** **3**
accel. $\text{♩} = 110$ *cresc.* **4**

80 81 82 83 87 *mf*
(cresc.) *ff*

88 89 90 91 *f*

92 93 94 95 96 97 *dim.* *p* *p* *cresc.* **Meno** $\text{♩} = 100$

98 99 100 101 *ff*

Flute 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 4 *p* 3

10 *mf* > *p* 3 *mf* > 16 *mf* 19 *f* 21 3

24 *ff* 25 *f* 32 *p* 3 *mf* > *p* 3 *mf* > 40 *ff*

41 *mf* 42 *f* 43 *mf* 44 *f* 45 *mf* 46 *f* 47 *mf* 48

49 *f* 3 *sf* > *f* 3 *sf* > *mf* 53 *sf* > *mf* 54 *mf* 55

56 *ff* 57 *f* 3 *sf* > *f* 3 *sf* > *mf* 61 *mf* 62 *mf* 63

64 *ff* 65 3 *f* 68 *f* 69 3 *ff* 72 *f* 3 *sf* > *f* 3 74 *sf* > *f* 75

76 *sf* > *mf* 77 *f* 78 *ff* 79 *f* 80 *f* 3 *sf* > 81 *f* 82 *sf* >

83 *f* 3 *sf* > *mf* 84 *mf* 85 *f* 86 *mf* 87 *f* 88 *ff*

Flute 2

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15 35 36 37 38

ff 5 5

39 40 41 42 43 44

5 5 3

$\text{♩} = 150$ 16 12 29 $\text{♩} = 230$ 30 31 32

Presentation
of dolls

mf cresc. *rit.* *rit.* *ff*

$\text{♩} = 175$ 7 9 10 11 12 13 14 15 16

Dance
of the Dolls

p *cresc.* *f*

17 18 19 20 21 22 23 24 25

ff *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

mf *p*

37 42 43 44 45 46 47 48 49 50

p *mf*

51 52 53 54 55 56

p

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** $\text{♩} = 92$ **7** *rit.* $\text{♩} = 78$ *rit.* *accel.* *rit.*

p

$\text{♩} = 92$ *accel.* *ff* **3** **3** **3** **3** **3** Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ **3** *mf* *mp* *pp*

$\text{♩} = 130$ *p*

$\text{♩} = 200$ **8** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** *rit.* **2**

Flute 2

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
 1 8 9 10 11 12

mf *cresc.* -----
 13 14 15 **rit.**
(cresc.) ----- **ff**

$\text{♩} = 145$
 16 17 18 19 20 21 22 23 24
 f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$ 1.3 **rit.** 7 **rit.**
 41 42 43 44 45 46 47 48 49 52 53 60

Flute 2

Clara and the Nutcracker

Arr. Tubbs

Musical score for Flute 2, Clara and the Nutcracker, Arr. Tubbs. The score is written in 4/4 time and includes various tempo and dynamic markings.

Staff 1: Tempo $\text{♩} = 100$. Measures 1-16. Dynamic *mp*. Measure 16 is marked **rit.**.

Staff 2: Tempo $\text{♩} = 110$. Measures 17-33. Markings include **a tempo**, *p*, *mp*, and **rit.**.

Staff 3: Tempo $\text{♩} = 152$. Measures 34-67. Markings include *ff*, *pp*, *p*, *mp*, and *f*.

Staff 4: Measures 68-119. Markings include *f*, *p*, *mp*, and *ff*.

Staff 5: Measures 120-124. Markings include *mf* and *cresc.*.

Staff 6: Measures 125-127. Markings include *mf*, *cresc.*, and **poco accel.**.

Staff 7: Measures 128-132. Markings include *ffp* and *cresc.*.

Staff 8: Measures 133-136. Markings include *f* and *cresc.*.

Staff 9: Measures 137-138. Markings include *fff* and **rall.**.

Clara and the Nutcracker

139 $\text{♩} = 80$
5

144 *ff* *cresc.* -----

145 146 147 148

149 *ff* 150 *fff* 151 152

153 154 155 156

157 158 159 160

161 162

Flute 2

The Battle

Arr. Tubbs

$\text{♩} = 140$
 $\text{♩} = 155$

1 12 13 8 21 22 23 24 25 2

ff

27 *ff*

31 *ff*

38 *ff*

43 44 45 46 47 48 49 50 *tr*

f

51 *tr* 52 4 56 57 58 59 60

61 62 63 64 65 66 67 2

ff

69 70 71 2 73 74 75 76 77

fff *ff*

78 79 80 81 82 83 84 *ff*

85 86 87 88 89

90 91 92 93 94 95 96 97 98

fff *mf cresc. - - - f*

99 100 101 102 103 104 105

fff *rit. - - -* $\text{♩} = 125$

106 107 $\text{♩} = 135$ 108 8 116 117 10

3

Flute 2

Waltz of the Snowflakes

Arr. Tubbs

Musical score for Flute 2, "Waltz of the Snowflakes" by Arr. Tubbs. The score is in 3/4 time, key of D major, and consists of 101 measures.

The score is divided into two main sections by a double bar line at measure 11. The first section (measures 1-10) is marked with a tempo of $\text{♩} = 140$. The second section (measures 11-101) is marked with a tempo of $\text{♩} = 155$.

The score includes various dynamics and articulations:

- Measures 1-10:** *p* (piano).
- Measures 11-18:** *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano).
- Measures 19-25:** *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo).
- Measures 26-39:** *mf* (mezzo-forte).
- Measures 40-50:** *f* (forte) with accents.
- Measures 51-61:** *f* (forte) with accents.
- Measures 62-70:** *cresc.* (crescendo) leading to *mf* (mezzo-forte).
- Measures 71-76:** *mf* (mezzo-forte).
- Measures 77-82:** *mf* (mezzo-forte).
- Measures 83-94:** *f* (forte) with accents.
- Measures 95-100:** *f* (forte).
- Measures 101-101:** *f* (forte) with a triplet of eighth notes.

Waltz of the Snowflakes

108 *mf* *cresc.* *p*

119

133 *mf*

140 *cresc.* *f*

147 *mf ff* *mf ff*

157 *f*

175 *cresc.* *ff* *dim.* *p*

192 *f*

210 *(accel.)* *ff* *cresc.* *ff* *ff* *mf* *cresc.*

233 *ff* *rall.*

Flute 2

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

f

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

p

3

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

♩ = 150

4

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

p

p

8 **18**

Tchaikovsky
Arr. Tubbs

2025-09-20

Arr. Tubbs

[illegible]

Flute 2

Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 12 *p* 13 14 15 *mf* 16 *ff*

A

17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

B

33 *ff* 34 35 *sempre stacc.* 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

C

49 *ff* 50 51 52 53 54 55 56 *ff*³

57 *sf* 58 59 60 61 62 63 64 *ff*³

D

65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Flute 2

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ 32 33 28 61 15 76 *mp* 77 7 84 *p* 85 18

Flute 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

10 11 12 13 14 15 16 17

19 20 21 22 23 24 25 26 27

28 29 30 31 32

mf

A

Dance of the Reed Flutes

Flute 2

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

p *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

rall. **a tempo**

17

Flute 2

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 2 3 4 5 6 *f sf sf sf sf f*

7 8 9 10 11 12 *sf sf sf ff*

13 14 15 16 17 18 *ff*

19 20 21 22 23 24 25

26 27 28 29 30 31 *ff*

$\text{♩} = 72$

32 33 34 35 36 *mf sf pesante*

37 38 39 40 *cresc. sf ff*

41 42 43 44 *f*

45 46 47 48 49 *ff*

$\text{♩} = 140$

50 51 52 **3**

Mother Ginger

55 *ff* 56 57 58 59 60 *f*

61 62 63 64 *ff* 65 66 67 68 *mf* *cres* *fff*

69 70 71 *mf* *cres* *fff* 72 73 74 75 76

77 78 79 80 81 82

Detailed description: This is a musical score for Flute 2, measures 55 through 82. The key signature is three sharps (F#, C#, G#). The score is written on five staves. Measures 55-60 feature a series of eighth and sixteenth notes with accents, starting with a fortissimo (ff) dynamic and a forte (f) dynamic. Measures 61-68 continue with eighth notes, including a fortissimo (ff) dynamic and a mezzo-forte (mf) dynamic with a crescendo leading to fortissimo (fff). Measures 69-76 show a change in rhythm with quarter and eighth notes, marked mezzo-forte (mf) and crescendo to fortissimo (fff). Measures 77-82 consist of rapid sixteenth-note passages, with measures 78-79 and 80-81 marked fortissimo (fff). Measure 82 ends with a quarter note and a rest.

Flute 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128

f

A

B

dim. - - - -

♩ = 90

17 20 16 3 3 3 1.4

(dim.) - - - - - *p*

ff *ff*

C

mf *sf* *ff* *mf* *mf*

98 99 100 101 102 103 104 105 106 108

mf *f* *ff* *dim.* - - 5 *mf*

109 110 112 113 114 115 116 117 118 119

mf *mf* *f*

D

122 125 126 129 130 133 134 137 138 139 140

ff *ff* *sf* *cresc.* *sf* *ff*

141 142 143 144 145 146 147 148 149 150 151 152

p *dolce*

E

153 154 155 156 157 158 159 160 161 162 163 164

f *p*

piu

F **G**

165 166 167 168 169 170 171 172 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205

p

206 207 208 209 210 211 212 213 214

215 216 217 218 219 220 222 223 226 228 229

cresc. *mf* *f* *3* *mf*

WOTF

230 **2** *mf* **7** *ff* **2**

248 *mf* **8** **3** *ff* **3** *ff* **1.3** *sf*

274 **2.** *f cresc.* **J** *sf ff*

284 *sff* *p* *dolce* *p*

294 **4** *mf cresc.* **K** *fff*

305 *3* *ff* *p* *cresc.* *3* *3* *3* *3* *3* *3* *3*

317 *3* *ff* *p* *cresc.* *3* *3* *3* *3* *3* *3* *3*

325 *3* *ff* *3* *3*

334 **L** *ff* *p* *cresc.* *3* *3* *3* *3* *fff* $\text{♩} = 165$

343 *3* *3* *3* *3* *3* *3* $\text{♩} = 150$

352 *353*

Flute 2

Intrada

Arr. Tubbs

Staff 1: $\text{♩} = 60$, 12, 13, 14, 15, 16, 18, 19. Dynamics: *ff*, *f*, *ff*, *mf*.

Staff 2: 20, 21, 22, 23, 24, 25, 26, 34, 35. Dynamics: *mf*, *ff*, *mf*, *dim.*. Performance instructions: *accel.*, $\text{♩} = 76$, *accel. 2*.

Staff 3: 37, 38, 39, 40. Dynamics: *p*, *poco a poco cresc.*. Performance instructions: *accel.*.

Staff 4: 41, 42, 43, 44, 45, 46, 47. Dynamics: *ff*, *ff marcato*. Performance instructions: *rit.*, *rit. rit.*, *rall.*, $\text{♩} = 70$.

Staff 5: 48, 49, 50, 51. Dynamics: *ff*. Performance instructions: *accel.*.

Staff 6: 52, 53, 54, 55, 56, 57. Dynamics: *f*. Performance instructions: *accel.*, *rall.*, $\text{♩} = 70$, *cresc.*.

Staff 7: 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68. Dynamics: *f*, *mf*, *f*, *p*, *mp*, *mf*. Performance instructions: $\text{♩} = 140$.

Staff 8: 69, 70, 72, 73, 74, 75, 76. Dynamics: *ff*, *f*, *ff*, *ff*. Performance instructions: $\text{♩} = 70$, *2*.

Flute 2

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 *cresc.* - - - - -

13 *ff* 14 15 16 17 18 19 20 21 22 23

24 *mp* 25 26 27 28 29 30 31 *ff* *cresc.* - - - - - *decresc.* *ff*

32 *f* 33 34 35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54

55 *f* 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

80 *p* 81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96 *cresc.* - - - - -

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf* 105 106 107 108 *mp* *cresc.* ----- *<*

109 *ff* 110 111 112 113 114 115 116 117 118 119

120 *pp* 121 122 123 124 125 126 127 128 *cresc.* -----

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152

153 154 155 156 157 *rit.* 158 159 160 $\text{♩} = 135$ 161

162 *p* 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *tr* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* 209 210 211 212 *rit.* - - 213 214