

Halloween

Ghosts (p.2)
Just a Man (p.3)
Deduction Star (p.5)



Piano

Ghosts

Arr. Tubbs

Celesta

The musical score for Celesta is written in 4/4 time with a tempo of 145. The piece begins with a forte (*f*) dynamic. The first measure (1) contains a half note chord of G4 and B4, followed by a half note chord of A4 and C5. The second measure (2) is a whole rest. The third measure (3) is a whole note chord of G4 and B4. The fourth measure (4) is a whole note chord of A4 and C5. The fifth measure (5) is a whole rest. The sixth measure (6) is a whole note chord of G4 and B4. The seventh measure (7) is a whole note chord of A4 and C5. The eighth measure (8) is a whole rest. The ninth measure (9) is a whole note chord of G4 and B4. The tenth measure (10) is a whole note chord of A4 and C5. The eleventh measure (11) is a whole rest. The twelfth measure (12) is a whole note chord of G4 and B4. The thirteenth measure (13) is a whole note chord of A4 and C5. The piece ends with a double bar line.

Piano

Epic: The Musical Just a Man

Arr. Tubbs

♩ = 80

4/4

1 5 6 7 8 9 10 11 12

p *mp*

13 14 15 16 17 18

mp

19 20 21 22 23 24 25 26

mp *mp*

27 28 29 30 31 32

f *pp* *mp*

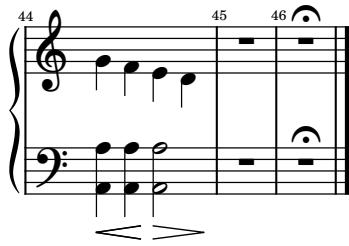
33 34 35 36 37 38

mf *mp* *f* *mp* *mf*

39 40 41 42 43

f *f*

Just a Man



Piano

Identity V

Deduction Star

Arr. Tubbs

$\text{♩} = 120$

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47

48 49 50 51 52 53 54

mp

cresc. *ff* *mf*