

This is Halloween

Danny Elfman
arr. Tubbs

String Bass

1 $\text{♩} = 114$ 2 3 4 5 6 7 8 9 10 11 12 $\text{♩} = 112$ $\text{♩} = 104$ $\text{♩} = 92$ $\text{♩} = 85$

mf *f* *p*

13 14 15 16 17 18 19 *mp*

20 21 22 23 24 25 *f* *mf* *f* *mf*

26 27 28 29 30 31 32 33 *mp* *f*

34 35 36 37 38 *f*

39 40 41 42 43 44 *mf* *f* *f*

45 46 47 48 *p*

2. Year After Year

(Small group transition piece)

3. Oh Fare Thee Well

(Small group transition piece)

What's This

Danny Elfman
arr. Tubbs

String Bass

1 $\text{♩} = 160$
f *f*

12 *mf* *f* *mf* *p* *mp* $\text{♩} = 140$ $\text{♩} = 150$ $\text{♩} = 130$ $\text{♩} = 160$

22 *mp* *f* *mp*

44 $\text{♩} = 140$ $\text{♩} = 120$

52 $\text{♩} = 160$ *fp* *mp*

63 64 65 66 67 68 69 70

5. Year After Year Reprise

(Small group transition piece)

And They Call Him Sandy Claws

Contrabass

Danny Elfman
Arr. Tubbs



7. Sally's Song Intro

(Small group transition piece)

Sally's Song

Danny Elfman
arr. Tubbs

Contrabass

1 5 2 7 8 2 10 11 2 13 14 2 16

17 2 19 20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39

$\text{♩} = 104$ $\text{♩} = 90$

mp *f* *mp* *mf* *mp*

9. Sally's Vision

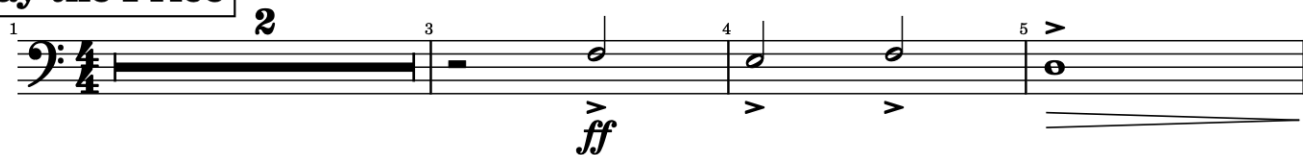
(Small group transition piece)

Transitions

Contrabass

Arr. Tubbs

Pay the Price



Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs

♩ = 138 pizz.

mp *f*

9 **2**

18 arco *f*

22

26 pizz. *mf* *mf*

34 arco *f*

38 *f*

12. Jack's Lament

(Small group transition piece)

13. Elves

(Small group transition piece)

14. Jack's Lament Reprise

(Small group transition piece)

15. Kidnap The Sandy Claws (Strings)

(Small group transition piece)

Oogie Boogie's Song

Bass, Simplified

Danny Elfman
Arr. Tubbs

♩ = 109 pizz.
Swing

mf

15

2

27

35

4

This musical score is written for a simplified bass line in 4/4 time, featuring a swing feel and a tempo of 109 beats per minute. The key signature has one flat (B-flat). The piece begins with a mezzo-forte (mf) dynamic and a pizzicato (pizz.) instruction. The notation is spread across five staves, with measures numbered 1 through 47. Measure numbers 15, 27, and 35 are enclosed in boxes. Rehearsal marks are present at measures 15, 27, and 35. A '2' above measure 21 indicates a double bar line. A '4' above measure 31 indicates a four-measure rest. The score concludes with a double bar line at measure 47.

17. Oh Fare Thee Well

Reprise

(Small group transition piece)

Christmas Eve Montage

Danny Elfman
arr. Tubbs

String Bass

♩ = 150

1 *f*

2 3 4 5 6 7 8

9 *f* *mp*

10 11 12 13 14 15 16

17 *f*

18 19 20 21 22

Sally Sneaks

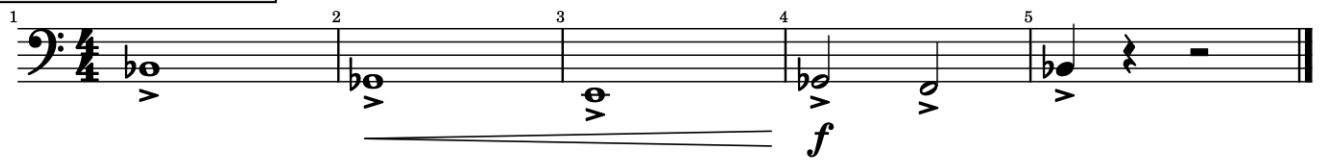
(No String Bass part)

Transitions

Contrabass

Arr. Tubbs

Sally Gets Caught



21. Spooktacular Fun

(Small group transition piece)

22. Christmas Eve Reprise

(Small group transition piece)

23. Sally's Song Reprise

(Small group transition piece)

24. Halloween Transition

(Small group transition piece)

The Pumpkin King Finale

Danny Elfman
Arr. Tubbs

1 $\text{♩} = 85$ 2 3 4 5 6 7 8

Slightly faster

9 10 11 12 rit. 13 14 15 16

mp *mf*

What's This

17 18 19 20 21 22 23 24 25 26

mf

27 28 29 30 rit. 31 32 33 34

f *mf* *p* *mp* *mp*

This is Halloween

35 36 37 38 39 40 41

$\text{♩} = 88$ *f*

42 43 44 45 46 47

mf *f* *f*

48 49 50 51

p