

The Nutcracker

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Horn 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

8 **A** 8 **B**

1 9 17 18 19 20 21 29 8 **C** **D** 8 37

mp *pp* *cresc.* —

E

38 39 40 41 42 43 44

ff *pesante*

F 5 **G** 8 **H** **I** 14 2

45 46 51 52 54 62 63 64 65 66 80

mf

82 83 84 85 86 87 88 89

pp *f*

90 91 92 93

mp

Horn 1

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10 **4** **4** **7** **2** **7** **15**
 1 11 15 19 20 21 22 23 30 31 33 40 41
p < *f* *p* < *f* *ff*

rit. $\text{♩} = 116$
7 **7** **7** **3** **4**
 56 57 64 65 72 73 80 83 87 88 89
mp *cresc.* - - -

rit. *a tempo* **accel.** $\text{♩} = 126$ **rit.** $\text{♩} = 108$ **accel.** $\text{♩} = 110$
7 **7** **7** **3** **4**
 90 91 92 93 94 95
mf *mf dim.* - - - *p* *cresc.* - - -

Meno $\text{♩} = 100$
 96 97 98 99 100 101
(cresc.) - - - *ff*

Horn 1

March

Arr. Tubbs

1 2 3 4 5 3 8 9 10

p *mf* > *p* *mf* > *mf* *f* *p* *mf* >

11 12 13 3 16 17 8 25 26 27 28 29 4

p *mf* > *f* *p* *mf* > *p* *mf* >

33 34 35 36 37 3 40 41 2 43 44 45 2

p *mf* > *p* *mf* > *ff* *mf* < *f*

47 48 49 50 51 52 53 54

mf < *f* *f* *sf* > *f* *sf* > *mf*

55 56 57 58 59 60 61 62 63

f < *ff* *f* *sf* > *f* *sf* > *mf*

64 65 8 73 74 75 76 77 78

ff *f* *sf* > *f* *sf* > *mf*

79 80 81 82 83 84 85 86

f < *ff* *f* *sf* > *f* *sf* > *mf*

87 88

f *ff*

Horn 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13 14 15 16 17 18 19 20 15 35 36 37 38 39 6

f *sff* *ff*

Detailed description: This system of music is for the 'Mysterious Stranger' section. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The tempo is marked as quarter note = 140. The music starts with a whole rest for 13 measures, followed by a series of eighth and quarter notes. Dynamics include *f* (forte), *sff* (sforzando), and *ff* (fortissimo). There are also some plus signs (+) above certain notes.

$\text{♩} = 150$
Presentation
of dolls

16 17 18 19 20 21 22 23 24

p *mf* *p* *mf*

Detailed description: This system continues the 'Presentation of dolls' section. It features a treble clef and a key signature of two sharps. The tempo is quarter note = 150. The time signature is 3/4. The music consists of a series of eighth and quarter notes. Dynamics are marked as *p* (piano) and *mf* (mezzo-forte). There are also some plus signs (+) above certain notes.

25 29 30 31 32

mf *cresc.* *rit.* *ff*

Detailed description: This system continues the 'Presentation of dolls' section. It features a treble clef and a key signature of two sharps. The tempo is quarter note = 230. The time signature is 4/4. The music consists of a series of eighth and quarter notes. Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), *rit.* (ritardando), and *ff* (fortissimo). There are also some plus signs (+) above certain notes.

$\text{♩} = 175$
Dance
of the Dolls

1 2 3 4 5 6 7 8

p

Detailed description: This system begins the 'Dance of the Dolls' section. It features a treble clef and a key signature of three sharps (F#, C#, and G#). The tempo is quarter note = 175. The time signature is 3/4. The music consists of a series of eighth and quarter notes. The dynamic is marked as *p* (piano).

9 10 11 12 13 14 15 16

cresc. *mf*

Detailed description: This system continues the 'Dance of the Dolls' section. It features a treble clef and a key signature of three sharps. The music consists of a series of eighth and quarter notes. Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte).

17 18 19 20 21 22 23 24

ff *p*

Detailed description: This system continues the 'Dance of the Dolls' section. It features a treble clef and a key signature of three sharps. The music consists of a series of eighth and quarter notes. Dynamics include *ff* (fortissimo) and *p* (piano).

25 26 27 28 29 30 31 32

ff *mf*

Detailed description: This system continues the 'Dance of the Dolls' section. It features a treble clef and a key signature of three sharps. The music consists of a series of eighth and quarter notes. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

33 34 35 36 37 38 39 40

p

Detailed description: This system continues the 'Dance of the Dolls' section. It features a treble clef and a key signature of three sharps. The music consists of a series of eighth and quarter notes. The dynamic is marked as *p* (piano).

41 42 43 44 45 46 47 48

p *mf*

Detailed description: This system continues the 'Dance of the Dolls' section. It features a treble clef and a key signature of three sharps. The music consists of a series of eighth and quarter notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

49 50 51 52 53 54 55 56

mf *p*

Detailed description: This system concludes the 'Dance of the Dolls' section. It features a treble clef and a key signature of three sharps. The music consists of a series of eighth and quarter notes. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Arrival of Drosselmeyer

Introduction
of nutcracker

♩ = 76 **3** **accel.** **rit.** ♩ = 78 **accel.**

♩ = 92 **4** **rit. rit.**

♩ = 78 **accel.** **rit.**

♩ = 92 **accel.** **rit.**

Drosselmeyer
consoles Clara

♩ = 74 **3** **accel.** **rit.** ♩ = 130 **14** ♩ = 200 **p**

♩ = 130 **17** ♩ = 200 **rit.** **2**

Horn 1

Grandfather Waltz

Arr. Tubbs

♩ = 100
5

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

mp *cresc.* *mf* *cresc.* *ff* *rit.*

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

♩ = 170
1. 3 *rit.* 7 *rit.*

Arr. Tubbs

[illegible]

Horn 1

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 160$
 $\text{♩} = 170$

1 24 11 36 16 15 17 16 101 102 103
p

104 105 106 107 108 109 110 111 112 113 114 115
mf *cresc.* *f*

116 117 16 133 134 135 136 137 138 139 140 141 142
mf *p* *p*

143 144 145 146 147 148 149 15 164 165 166
cresc. *mf* *p* *p*

167 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182 16 198 3 201 202 3
cresc. *mf* *dim.* *pp*

205 206 3 209 3 210 213 5 214 219 220 221 2 223 224 225 226 227 228 229
poco accel. *cresc.* *mf*

230 (accel.) 231 232 233 234 235 236 237 rall. 238 239 240 241 242 243
cresc. *ff*

Horn 1

Enchanted Palace

Arr. Tubbs

♩ = 140

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

mp

1. 17 18 19 20 21 22 23 24 25 26 27 28 29

mp *< mf* *presante* *> mp* *< mf*

30 31 32 33 34 35 36 37 38 5 43 8 51 16 67 16 83 18

> mp *mf* *> mp* *< mf*

Dance of the Sugar Plum Fairy

Horn 1

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 10 **B** 19 20 21 2 **C** 23 24 25 **3** 28 29 30

sf *sf* *sf* *sf* *sf*

31 32 33 **21**

sf *sf*

Horn 1

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72
6

1 7 8 9 10 11

mp < *mf* *cresc.* - - - - -

♩ = 80

12 13 14 15 16 17 18 19 20

f *ff*

21 22 23 24 25 26 27 28 29

ff *f* **accel.**

♩ = 160
9

30 31

12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31

Russian Dance does not have a Horn_1 part.

Nov 4, 2025

Horn 1

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ 32 33 28 61 16 77 *mp* 78 25

Chinese Dance does not have a Horn_1 part.

Nov 4, 2025

Dance of the Reed Flutes

Horn 1

Arr. Tubbs

♩ = 95
40

1 41 42 43 44 45 46

f *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

rall. a tempo
14

76 77

f

Horn 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 2 3 4 5 6 7 8 9 10
f

11 19 27 30 31 32 33 34
ff

$\text{♩} = 72$
 35 36 37 38
cresc. - - - - - ff

39 40 41 42

43 50 51 52 53 54 55 56 59 60
 $\text{♩} = 144$
f *cresc. - - - - - ff* *ff*

61 62 63 64 65 66 67
fff *fff*

68 69 70 71 72 73 74

75 76 77 78 79

80 81 82

Horn 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 128$

mp *mf* *dim.*

13 $\text{♩} = 90$ 17 $\text{♩} = 155$ 4 9 **A**

(*dim.*) *p* *p* *p*

57 9 **B**

mf

80 1. 2. *sf* *mf* *sf* *ff* *p*

96 6 **C** 9 **D**

mf *mp* *p* *mf*

125 1. 2. *sf* *mf*

140 **E** 16 14 *sf* *ff* *mf* *p*

183 **F** *mf* *p*

199 **G** 11 **H** 3 16

cresc. *f* *p cresc.* *mf* *f*

242 **I** 16 1. *mf*

272 2. *sf* *mf* *sf* *ff*

278 *ff*

WOTF

285 **J**

286 287 288 289 290 291 292 293 294 295 296 297 298

ff *p* *pp* *cresc.* *mf*

299 **K**

300 301 302 303 304 305 306 307 308 309 310 311

ff *ff*

312

313 314 315 316 317 318 319 320 321 322 323 324

ff *ff* *p* *cresc.* - - - - -

325

(*cresc.*) - - - - -

326

327 328 329 330 331 332

ff *ff*

L

333

334 335 336 337 338 339 340 341 342 $\text{♩} = 165$ 343 344 345 346

ff *p* *cresc.* - - - - - *fff*

347 $\text{♩} = 150$

348 349 350 351 352 353

> *>* *>* *>*

Horn 1

Intrada

Arr. Tubbs

Musical score for Horn 1, Intrada, Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked $\text{♩} = 60$ at the beginning and $\text{♩} = 76$ later. The score includes various dynamics (f, mf, p, ff, ffff, mp, mf, ff, mf < f) and articulations (acc., rit., rall., p, sempre). The score is divided into measures numbered 1 through 76.

The score begins with a tempo of $\text{♩} = 60$. Measures 1-12 are marked with a forte (f) dynamic. Measures 13-16 are marked with a mezzo-forte (mf) dynamic. Measures 17-24 are marked with a forte (f) dynamic. Measures 25-32 are marked with a mezzo-forte (mf) dynamic. Measures 33-40 are marked with a forte (f) dynamic. Measures 41-48 are marked with a forte (f) dynamic. Measures 49-56 are marked with a forte (f) dynamic. Measures 57-64 are marked with a forte (f) dynamic. Measures 65-72 are marked with a forte (f) dynamic. Measures 73-76 are marked with a forte (f) dynamic.

The score includes various articulations: **acc.** (accelerando) at measures 25, 33, 37, 49, and 51; **rit.** (ritardando) at measures 41 and 44; **rall.** (rallentando) at measures 54 and 71. The score also includes a **poco a poco cresc.** (poco a poco crescendo) marking at measure 39.

The score is divided into measures numbered 1 through 76. The score includes various dynamics (f, mf, p, ff, ffff, mp, mf, ff, mf < f) and articulations (acc., rit., rall., p, sempre).

Horn 1

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

f *p* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

f *f* *p* *cresc.* - - - - -

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

(cresc.) - - - - - *cresc.* - - *ff* *mf* *12* *10*

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

mf *cresc.* - - - - - *ff* *p* *p*

86 87 88 89 90 91 92 93 94 95 96 97 98 99

p *cresc.* - - - - -

100 101 102 103 104 105 106 107 108 109 110 111

mp *cresc.* - - - - - *ff*

112 113 114 115 116 117 118 119 120 121 122 123 124 125

pp *cresc.* - - - - -

126 127 128 129 130 131 132 133 134 135 136

(cresc.) - - - - - *fff* *fff*

137 138 139 140 141 142 143 144 145 146 147 148 149

fff

150 151 152 153 154 155 156 157 158 159 160 161

rit. $\text{♩} = 135$

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

16 *14* *ff*

208 209 210 211 212 213 214

fff *rit.* - -