

The Nutcracker

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The Nutcracker

Overture

Violin 1

Tchaikovsky
Arr. Tubbs

THE SWAN
Camille Saint-Saëns

♩ = 110

A

B

C

D

E

F

Nutcracker Overture

53 **G** 3 *p* *p*

60 *cresc.* *f* *mf*

63 **H** *f* *sf* *sf* *sf* *sf* *sf* *sf* *p* *cantabile*

69 *p* *grazioso* *p*

73 *f* *cantabile* *p* *grazioso* *p*

78 **I** *mp* *mf* *f*

82 *pp* *cresc.* *ff*

85 *sempre ff*

89 *pizz.*

Violin 1

Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked $\text{♩} = 126$ at the beginning and $\text{♩} = 116$ later. The score includes various dynamics, articulations, and performance instructions.

Measure 1: $\text{♩} = 126$, 2, arco, *mp*.

Measure 7: *p*.

Measure 13: *p*, *f*, *p*, *f*, *p*.

Measure 19: *p*, *f*, *p*, *f*, *p*.

Measure 24: *f*, *p*, *f*.

Measure 28: *cresc.* ----- *ff*.

Measure 32: *f*.

Measure 37: *rit.* ----- $\text{♩} = 116$, 7, *mf*.

Measure 51: *mf*, *f*, *rit.* ----- *a tempo*, 7, *accel.* ----- *f*.

Measure 65: $\text{♩} = 126$.

Measure 72: *rit.* ----- $\text{♩} = 108$, 4, *p*, *mp*, *mf*, *cresc.* ----- *accel.* ----- 6, 6, 6, 6.

Measure 81: *(cresc.)* ----- 6, 6, 6, 6, *ff*, 3, 3, 12.

Scene 1

83 $\text{♩} = 110$
10

93 *p* *cresc.* -----

94 95 96

97 *(cresc.)* ----- *ff*

98 99

100 **Meno** $\text{♩} = 100$ *pizz.* *f*

101

Violin 1

Violin 1

March

Arr. Tubbs

Violin 1 score for the March by Arr. Tubbs. The score is in 4/4 time and consists of seven staves of music. It includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *mf*, *f*, and *cresc.* The score is written for a single violin part.

Staff 1: Measures 1-6. Measure 1 has a triplet of eighth notes. Measure 5 is marked *arco*. Measure 6 is marked *p*.

Staff 2: Measures 7-13. Measure 7 has a triplet of eighth notes. Measure 12 is marked *mf*. Measure 13 is marked *p*.

Staff 3: Measures 14-19. Measure 14 has a triplet of eighth notes. Measure 15 is marked *mf*. Measure 18 is marked *pizz.* Measure 19 is marked *mf*.

Staff 4: Measures 20-28. Measure 20 has a triplet of eighth notes. Measure 21 is marked *f*. Measure 23 is marked *arco*. Measure 24 is marked *mf*. Measure 25 is marked *f*. Measure 26 is marked *p*. Measure 28 is marked *p*.

Staff 5: Measures 29-33. Measure 29 has a triplet of eighth notes. Measure 30 is marked *mf*. Measure 31 is marked *f*. Measure 32 is marked *mf*. Measure 33 is marked *p*.

Staff 6: Measures 36-38. Measure 36 is marked *p*. Measure 37 is marked *cresc.* Measure 38 is marked *cresc.*

Staff 7: Measures 39-41. Measure 39 is marked *(cresc.)*. Measure 40 is marked *f*. Measure 41 is marked *2*.

March

43 *mf* 44 45 46 47 *mf*

48 49 *f* 50 51 52 *mf*

53 54 55 56 *mf*

57 58 59 60 61 *mf*

62 *cresc.* -----

63 64 65 66 *ff* 67 *pizz.* 68 69 70 *arco* *f* *mf*

71 72 *mf* 73 74 75 76 *mf*

77 78 79 80 *f*

81 82 83 84 *mf* 85 86 87 88 *ff*

89 *cresc.* -----

Violin 1

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

18

1 19 20 21 22 23

mp *f* *mp* *mf* *mp*

24 25 26 27

sfp *sfp*

28 29 30 31 32 33 34

sfp *sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

ff *ff*

♩ = 150
Presentation
of dolls

16

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24 25

p *cresc.* *mf*

29 30 31 32

rit. *rit.* *cresc.* *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39

p

40 41 42 43 44 45 46

p *cresc.*

47 48 49 50 51 52 53 54 55 56

(cresc.) *mf* *mf* *pizz.* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$

1 *arco* *p* *accel.* *rit.* *f* $\text{♩} = 78$

6 *mf* *mf* *mp* $\text{♩} = 92$

11 *mf* $\text{♩} = 78$

15 *rit.* *p* $\text{♩} = 92$

19 *accel.* *rit.* *f* *p cresc.* *accel.*

24 *accel.* *f* *ff* *3* *3* *Nutcracker breaks*

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** *accel.* *mf* *rit.* *mp*

8 *dim.* *pp* $\text{♩} = 130$ **15** $\text{♩} = 200$ **8**

34 $\text{♩} = 130$ **3** *p* **3** **3**

43 **3**

50 $\text{♩} = 200$ **6** *rit.* **2**

Violin 1

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 *cresc.* 7 8 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 *p*

1. 49 50 51 52 *rit.* *ff*

53 *p* 54 55 56

57 58 59 60 *rit.* *ff*

Violin 1

Clara and the Nutcracker

Arr. Tubbs

Violin 1 score for Clara and the Nutcracker, Arr. Tubbs. The score is written for Violin 1 and includes measures 1 through 106.

Measure 1: Tempo marking $\text{♩} = 100$. Dynamics: *p*. Measure 3 contains a triplet of eighth notes.

Measure 9: Dynamics: *poco più f*. Measure 15 contains a triplet of eighth notes.

Measure 16: Dynamics: *p*. Measure 22 contains a triplet of eighth notes.

Measure 23: Measure 31 contains a triplet of eighth notes.

Measure 32: Tempo marking *rit.* 2, then *a tempo*. Dynamics: *pp*. Measure 42 contains a triplet of eighth notes.

Measure 43: Measure 51 contains a triplet of eighth notes. Dynamics: *pp*, *mp*, *pp*.

Measure 52: Measure 59 contains a triplet of eighth notes. Dynamics: *mf*.

Measure 60: Measure 64 contains a triplet of eighth notes. Dynamics: *mp*, *pp*.

Measure 67: Measure 71 contains a triplet of eighth notes. Dynamics: *sf*, *p*. Measure 74 contains a triplet of eighth notes.

Measure 75: Measure 79 contains a triplet of eighth notes. Dynamics: *mf*, *f*. Measure 81 contains a triplet of eighth notes.

Measure 80: Tempo marking $\text{♩} = 152$. Measure 82 contains a triplet of eighth notes. Dynamics: *pp*, *mp*, *p*. Measure 83 contains a triplet of eighth notes.

Measure 95: Measure 101 contains a triplet of eighth notes. Dynamics: *p*, *mf*, *f*, *ff*. Measure 105 contains a triplet of eighth notes.

Clara and the Nutcracker

$\text{♩} = 80$
2

107 *mf* *cresc.* *p* *cresc.*

115 (*cresc.*) *mf* **poco accel.**

122 *cresc.* *ff* *p*

129 *cresc.* *f* 3 3 3

133 3 3 3 *cresc.* 3 3 3 3 3 3 3 3 3 3

136 **rall.** (*cresc.*) 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** (*cresc.*) *fff* 3 3 3 3 3 3 3 3 3 3 $\text{♩} = 80$ *p* *cresc.*

142 (*cresc.*) *ff*

147 *fff*

152 6 6

156 3 3 3 3 6 6 3 3 3 3

159 3 3 3 3 3 3 3 3 3 3 3 3 *sf* >

Violin 1

The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked $\text{♩} = 140$ at the beginning and $\text{♩} = 155$ later in the piece.

The score consists of 73 measures, divided into systems of five measures each. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece features various musical notations, including slurs, ties, and repeat signs.

Measure numbers are indicated at the beginning of each system: 1, 9, 15, 21, 34, 50, 54, 60, 65, 70.

Key markings include *p*, *ff*, *mf*, *f*, *cresc.*, and *ff*.

Rehearsal marks are present at measures 25, 27, 28, 29, 30, 34, 42, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, and 73.

Rehearsal marks are also present at measures 25, 27, 28, 29, 30, 34, 42, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, and 73.

The Battle

Violin 1 score for "The Battle". The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music.

Staff 1 (Measures 73-94): Starts with a 2-measure rest, followed by a quarter note F# (75), a quarter rest (76), a quarter note F# (77), a quarter note F# (78), a 4-measure rest (82), an 8-measure rest (90), a 3-measure rest (93), and a quarter note F# (94). Dynamics: *f* at measures 75 and 78.

Staff 2 (Measures 95-99): A continuous melodic line. Measure 95 starts with a quarter note F# (95), followed by quarter notes G# (96), A (97), B (98), and C (99). Dynamics: *f* at measure 95.

Staff 3 (Measures 100-104): A continuous melodic line. Measure 100 starts with a quarter note F# (100), followed by quarter notes G# (101), A (102), B (103), and C (104). Dynamics: *fff* at measure 101.

Staff 4 (Measures 105-107): A continuous melodic line. Measure 105 starts with a quarter note F# (105), followed by quarter notes G# (106), A (107), B (108), and C (109). Dynamics: *f* at measure 105.

Staff 5 (Measures 110-126): A continuous melodic line. Measure 110 starts with a quarter note F# (110), followed by quarter notes G# (111), A (112), B (113), and C (114). Dynamics: *f* at measure 110. The score includes a **rit.** (ritardando) marking at measure 110, a tempo change to **♩ = 120** at measure 110, and a tempo change to **♩ = 135** at measure 115. The score ends with a double bar line at measure 126.

Dynamic markings: *f* (forte), *fff* (fortississimo), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *mf* (mezzo-forte).

Violin 1

Waltz of the Snowflakes

Arr. Tubbs

Violin 1 score for "Waltz of the Snowflakes" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of 136 measures across 11 staves.

Tempo and Dynamics: The tempo is marked $\text{♩} = 140$. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). Crescendos are indicated by dashed lines with the word "cresc.".

Performance Techniques: The score includes *pizz.* (pizzicato), *arco* (arco), and *mf sempre pizz.* (mezzo-forte sempre pizzicato).

Measure Numbers and Key Features:

- Measures 1-10: *p*, *pizz.*, *arco*, *p*, *cresc.*
- Measures 11-18: *mp cresc.*, *mf*, *p*, *cresc.*
- Measures 19-30: *mp cresc.*, *mf*, *p*, *pp*
- Measures 31-46: *pp*, *cresc.*, *pp*
- Measures 47-61: *cresc.*, *p*, *cresc.*, *p*
- Measures 62-74: *cresc.*, *mf*, *pizz.*
- Measures 75-86: *mf sempre pizz.*
- Measures 87-98: *arco*, *p*
- Measures 99-112: *mf*, *mf*
- Measures 113-119: *cresc.*, *f*, triplets (3)
- Measures 120-126: triplets (3)
- Measures 127-136: *pizz.*, *f*, triplets (3), *pizz.*, *f*

2025-11-25

Violin 1

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
4 *con anima*

1 5 *f* 6 7 8 9 10 11 12 13 14 15

1. 2. *f* 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 *f* *mp* **8**

$\text{♩} = 150$ *mf* 51 52 53 54 55 56 57 58 59 60 61 62 63 64

65 66 67 **16** 83 **18**

Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky
Arr. Tubbs

♩ = 95 pizz. *mf*

A

p *p*

B **C** *arco* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

pp sf pp *pp*

pp *mp*

Detailed description of the musical score: The score is for Violin 1. It begins with a tempo marking of 95 beats per minute and a dynamic of *mf* with a pizzicato instruction. The first line (measures 1-8) shows a melodic line with some chromaticism. Section A (measures 9-17) continues the melody with a *p* dynamic. Section B (measures 18-24) features a *sf* dynamic. Section C (measures 25-31) is marked *arco* and includes a double bar line. The score continues with various dynamics and articulations, including *pp*, *sf*, and *mp*, ending with a final measure (53) marked *mp*.

Violin 1

Arrival of Clara and Prince

Arr. Tubbs

Violin 1 score for "Arrival of Clara and Prince" by Arr. Tubbs. The score is in 4/4 time and consists of 36 measures.

Measures 1-4: $\text{♩} = 72$, *pp*, *p*. Measure 1 includes a first ending bracket.

Measures 5-9: *mp*, *mf*, *mf*. Measure 5 includes a first ending bracket.

Measures 10-14: *mf*, $\text{♩} = 80$. Measure 10 includes a first ending bracket.

Measures 15-19: *f*. Measure 15 includes a first ending bracket.

Measures 20-24: *ff*. Measure 20 includes a first ending bracket.

Measures 25-29: *accel.*. Measure 25 includes a first ending bracket.

Measures 30-36: $\text{♩} = 160$, *f*, *pizz.*. Measure 30 includes a first ending bracket. Measures 31-32, 35-36 are marked with a **4** (four-measure rest).

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

Violin 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

mp *mf* *pp* *cresc.*

mf *pp*

mf *dim..* *pp* *mf* *dim..*

p *pp* *p* *p*

mf *p* *p* *mp* *p*

p *pp* *pp* *dim. _* *morendo* *ppp*

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf *mf*

cresc. - - - -

ff

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

mf *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

f *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

p

Pizz. arco

55 56 57 58

p *p* *f* *p*

rall. *Pizz.* **a tempo**

59 60 61 62 63 64 65

p *p* *f* *p*

cresc. *mf* *p* *f* *poco piu*

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77

p *cresc.* *f* *Pizz.*

Violin 1

Mother Ginger

Arr. Tubbs

Violin 1 score for "Mother Ginger" by Arr. Tubbs. The score is written for Violin 1 and includes measures 1 through 56.

Measure 1: Tempo marking $\text{♩} = 125$. Key signature: two sharps (F# and C#). Time signature: 4/4.

Measures 1-12: arco. Dynamics: *f*, *sf*, *sf*, *sf sf sf f*.

Measures 13-18: pizz. div. Dynamics: *ff*.

Measures 19-23: pizz. div. Dynamics: *ff*.

Measures 24-28: arco. Dynamics: *ff*.

Measures 29-34: arco. Dynamics: *ff*.

Measures 35-38: pizz. Dynamics: *ff*.

Measures 39-41: pizz. Dynamics: *ff*.

Measures 42-47: arco. Dynamics: *f*, *ff*.

Measures 48-50: arco. Dynamics: *ff*.

Measures 51-56: arco. Dynamics: *f*, *cresc.*, *ff*.

Measure 51: Tempo marking $\text{♩} = 140$. Key signature: two sharps (F# and C#). Time signature: 2/4.

Measures 52-56: arco. Dynamics: *f*, *cresc.*, *ff*.

Mother Ginger

Violin 1 musical score, measures 57-82. The key signature is two sharps (F# and C#). The score is written on a single staff with a treble clef. Measures 57-61 show a melodic line with eighth and sixteenth notes, some with accents. Measure 62 begins a new phrase with a forte (*ff*) dynamic. Measures 63-65 continue this phrase. Measure 66 starts a new section with a mezzo-forte (*mf*) dynamic. Measures 67-75 show a series of eighth-note patterns, with dynamics increasing from *mf* to *fff* (fortissimo) through crescendo markings. Measures 76-82 show a final phrase with eighth-note patterns, ending with a whole note and a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violin 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$ **11**

1 15 16 34 45 46 47 48 49 50
pp *poco* *cresc.* *mp*

A 7
 51 52 53 54 61 62 63 64 65 66
pp *cresc.* *mf*

67 68 69
f

B 1.
 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 104 105
sf f *sf ff* *mp* *p*

C 7

106

113 114 115 116 117 118 119 120 121
pp *cresc.* *mf* *f*

D 1.
 122 123 124 125 126 127 128 129 130 131 132 133 134

2. *cresc.*
 135 136 137 138 139 140 141 142 *soli* 143
sf f *cresc.* *sf ff* *p*

144 145 146 147 148 149 150 151 152

E 4
 153 154 158 159 160 161 162 163 164 165
p

166 167 168 169 170 172 173
 2

WOTF

174 175 176 177

178 179 180 181

182 183 184 185

186 **F** 187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202 203 *p dolce*

204 **G** *cresc. - - - - -*

205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220 *f ff*

221 **H** *cresc. - -* 222 226 233 234 235

236 237 238 239 240 *f ff*

241 **I** 242 243 **6**

249 250 251 252 253 254 255 256 *cresc. - - - f ff*

WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *fff* *fff* *fff* *fff* *fff*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* **L**

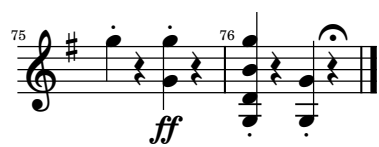
339 *(cresc.) - - - -* *fff* *♩ = 165*

350 *♩ = 150* 353

Arr. Tubbs

Violin I, Op. 35, No. 1 by Pyotr Ilyich Tchaikovsky. The score is in G major, 4/4 time, and consists of 74 measures. It features various musical notations including dynamics (pizz., mf, p, cresc., ff, mp, sf, ff, mp), articulation (pizz., arco, marcato), and performance instructions (accel., rit., rall., p, cresc., ff, mp, sf, ff, mp). The tempo markings are quarter note = 60, quarter note = 76, quarter note = 70, and quarter note = 140. The score is divided into measures 1-8, 9-13, 14-18, 19-25, 26-31, 32-36, 37-43, 44-48, 49-53, 54-58, 59-63, 64-68, 69-73, and 74.

Intrada



Violin 1

Final Waltz

Arr. Tubbs

Violin 1 score for "Final Waltz" by Arr. Tubbs. The tempo is marked $\text{♩} = 130$.

The score is written in 3/4 time and consists of 96 measures across 8 staves.

Key markings and dynamics include:

- Staff 1:** ff (measures 1-10), sf mp (measures 11-21), *cresc.* (measures 22-33).
- Staff 2:** *cresc.* (measures 34-48), ff (measures 49-62), *pizz.* (measure 63), f (measures 64-78).
- Staff 3:** ff (measures 79-85), p (measures 86-96).
- Staff 4:** ff (measures 97-103), p (measures 104-110).
- Staff 5:** ff (measures 111-117), p (measures 118-124).
- Staff 6:** ff (measures 125-131), p (measures 132-138).
- Staff 7:** ff (measures 139-145), p (measures 146-152).
- Staff 8:** ff (measures 153-159), p (measures 160-166).

The score includes various musical notations such as slurs, ties, and dynamic markings.

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf* 105 106 *mp* 107 108 *cresc.* -----

109 *ff* 110 111 112 113 114 115 116 117 118 119

120 *pp* 121 122 123 124 125 126 127 128 *cresc.* -----

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 *fff* 142 143 144 145 146 147

148 149 150 151 152

153 *rit.* 154 155 156 157 158 159 160 *sfp* 161 $\text{♩} = 135$

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 *ff* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* 209 210 211 212 *rit.* 213 214