

The Nutcracker

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Violin 3

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 *p* 10 11 12 13 *p*

14 15 16 17 18 21 22 23 *sf sf sf sf sf sf*

24 *pizz.* 25 26 27 28 *f mf*

29 *arco cantabile* 30 31 *grazioso* 32 33 34 *mp mf f*

35 36 37 38 39 *f pp cresc. ff*

40 41 42 43 44 45 46 47 *pp*

48 49 50 51 52 53 54 *pp p < mf*

55 56 57 58 59 60 61 62 *p p f*

63 2 65 66 67 68 69 *cresc. f sf sf sf sf sf sf p*

70 71 72 73 74 *arco* 75 *p*

Nutcracker Overture

Violin 3 score for measures 76-93. The key signature is B-flat major (two flats). The score is divided into four systems. Measure 76 starts with a treble clef and a key signature of two flats. Measures 76-79 are marked with dynamics *p*, *p*, *mp*, and *mf* respectively, with crescendo lines. Measure 80 is marked *f* and contains a first ending bracket labeled 'I'. Measure 81 is marked *f*. Measures 82-84 are marked *pp* and *cresc.* with a dashed line leading to *ff* at measure 84. Measures 85-86 are marked *ff* and feature a slur. Measures 87-89 are marked *sempref* and *ff*. Measure 90 is marked *sempref* and *ff*. Measures 91-93 are marked *pizz.* and *ff*. The score ends with a double bar line at measure 93.

76 *p* *p* *mp* *mf* *f* *f*

82 *pp* *cresc.* *ff*

85 *ff* *sempref* *ff*

90 *pizz.* *ff*

Violin 3

Scene 1

Arr. Tubbs

Violin 3 score for Scene 1, Arr. Tubbs. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of 83 measures across 10 staves.

Measure 1: Tempo marking $\text{♩} = 120$, *arco*, *p*. Measure numbers 1 through 5 are indicated above the staff.

Measure 6: Measure numbers 6 through 10 are indicated above the staff.

Measure 11: *p*. Measure numbers 11 through 15 are indicated above the staff.

Measure 16: Measure numbers 16 through 21 are indicated above the staff. Dynamic markings *mp* and *f* appear below the staff.

Measure 22: Measure numbers 22 through 27 are indicated above the staff. Dynamic markings *f*, *p*, and *f* appear below the staff.

Measure 28: Measure numbers 28 through 39 are indicated above the staff. Dynamic markings *f* and *p* appear below the staff. A *rit.* (ritardando) marking is present below the staff.

Measure 40: Measure numbers 40 through 46 are indicated above the staff. *pizz.* (pizzicato) marking is present below the staff. Dynamic markings *p* and *p* appear below the staff.

Measure 47: Measure numbers 47 through 53 are indicated above the staff. *arco* marking is present above the staff. Dynamic markings *mf* and *rit.* (ritardando) appear below the staff. A *a tempo* marking is present below the staff.

Measure 54: Measure numbers 54 through 59 are indicated above the staff. Dynamic markings *f* and *p* appear below the staff. A *pizz.* (pizzicato) marking is present below the staff.

Measure 61: Measure numbers 61 through 70 are indicated above the staff. *accel.* (accelerando) marking is present above the staff. $\text{♩} = 115$ tempo marking is present above the staff. *arco* marking is present above the staff. Dynamic markings *p* and *f* appear below the staff.

Measure 71: Measure numbers 71 through 79 are indicated above the staff. $\text{♩} = 85$ tempo marking is present above the staff. *4* (quadruple) marking is present above the staff. Dynamic markings *p*, *mp*, and *mf* appear below the staff.

Measure 80: Measure numbers 80 through 83 are indicated above the staff. *3* (triple) marking is present above the staff. *cresc.* (crescendo) marking is present below the staff. $\text{♩} = 105$ tempo marking is present above the staff. *10* (decuple) marking is present above the staff. Dynamic markings *ff* and *3* (triple) appear below the staff.

Scene 1

93 94 95 96

p *cresc.*

97 98 99 100 101 102

(cresc.) *ff* *fp* **Meno** ♩ = 100

103 104 105 *divisi* 106 107 108

mf *cresc.* *f* *pizz.* *f*

Detailed description: This musical score is for Violin 3, covering measures 93 to 108. The key signature has two sharps (F# and C#). The score is divided into three systems. The first system (measures 93-96) begins with a whole rest in measure 93, followed by a half note G#4 in measure 94, and then a continuous eighth-note ascending scale from G#4 to E5 in measures 95 and 96. Dynamics include *p* and *cresc.*. The second system (measures 97-102) continues the eighth-note scale in measures 97-99, then changes to a half-note descending scale (D#5, C#5, B4, A4) in measure 100, and ends with a whole note G#4 in measure 101 and a whole note F#4 in measure 102. Dynamics include *(cresc.)*, *ff*, and *fp*. A tempo marking **Meno** ♩ = 100 is placed above measure 100. The third system (measures 103-108) starts with a half-note descending scale (E4, D#4, C#4, B3) in measure 103, followed by a half-note ascending scale (B3, C#4, D#4, E4) in measure 104. Measures 105 and 106 are marked *divisi* and feature a whole note chord of G#3 and B3. Measures 107 and 108 are marked *pizz.* and feature a whole note chord of G#3 and B3. Dynamics include *mf*, *cresc.*, *f*, and *f*.

Violin 3

March

Arr. Tubbs

17 18 pizz. 19 20 21 22 arco arco

mf f mf

24 25 26 17 43 44

f mf

45 46 47 48 49

mf f

50 51 52 53 54

mf

55 56 57 58 59 60

mf f mf

61 62 63 64 65

cresc. ff

66 pizz. 67 68 69 70 arco 71 72 3

mf f mf f

73 74 75 76 77

f mf

78 79 80 81 82

f f

83 84 85 86

mf cresc.

87 88

(cresc.)

Violin 3

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

1 19 20 15 35 36 37 38 39

ff

40 41 42 43 44

Presentation of dolls

$\text{♩} = 150$

1 16 17 18 19 20

p *cresc.* *mf*

21 22 23 24

p *cresc.* *mf*

rit.

25 26 27 28 29 30 31 32

$\text{♩} = 230$ *rit.*

mf *cresc.* *ff*

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 10 11 12 13

pizz. *p* **5** **4**

17 18 19 20 21 22 23 24

arco *ff* *p*

25 26 27 28 29 30 31 32

ff *mf*

33 48 49 50 51 52 53 54 55 56

15

mf *mf* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ *pizz.* *pp* *acc.*

rit. $\text{♩} = 78$ *mf* *pp* *acc.* *cresc.* *mf*

$\text{♩} = 92$ *p*

arco *mp* *rit.* $\text{♩} = 78$ *acc.* *rit.*

$\text{♩} = 92$ *acc.* *f* *ff* *Nutcracker breaks*

Drosselmeyer consoles Clara

$\text{♩} = 74$ *4* *acc.* *pizz.* *rit.* *rit.* $\text{♩} = 130$ *15* $\text{♩} = 200$ *8*

mf *mp* *dim.* *pp*

$\text{♩} = 130$ *p*

$\text{♩} = 200$ *6* *rit.* *2*

Violin 3

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
4

1 5 6 7 8 9

mp *cresc.* *mf*

10 11 12 13 14 15

cresc. *ff* *rit.*

$\text{♩} = 145$
3

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$
4

41 42 43 44 45 46 47 48

49 50 51 52

p *ff* *rit.*

53 54 55 56 57 58 59 60

p *ff* *rit.*

Violin 3

Clara and the Nutcracker

Arr. Tubbs

♩ = 100
pizz.
1 2 3 4 5 6 7 8
p

9 10 11 12 13 14 15 16 17 18
poco più f *arco* *p*

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 *rit.*
< più f > p

♩ = 110
a tempo
34 36 49 56 57 58 59 60 61 62
pp *mf*

63 64 65 66 67 68 69 71
dim. *p*

♩ = 132
2 7

78 6 7 79 12 80 94 95 96
mf *f* *p*

♩ = 152
14

97 98 99 2 101 3 104 105 106 107
p *cresc.* *mf* *cresc.* *f* *ff*

♩ = 80
3

Clara and the Nutcracker

110 **10**

mf *cresc.*

127 **pocco accel.**

ff *p* *cresc.*

132 *f*

134 *cresc.*

136 **rall.**

(cresc.)

138 **rall.** $\text{♩} = 80$

fff *p* *cresc.*

143 *(cresc.)* *ff*

148

153

157

159

sf

Violin 3

The Battle

Arr. Tubbs

Violin 3 score for "The Battle" by Arr. Tubbs. The score is written for Violin 3 and includes measures 1 through 121.

Tempo and Key: The tempo is marked $\text{♩} = 140$ for measures 1-21 and $\text{♩} = 155$ for measures 22-107. The key signature is one sharp (F#).

Measure Numbers and Dynamics:

- Measures 1-21: $\text{♩} = 140$. Measures 1-4 are marked *p*. Measures 5-11 are marked *ff*. Measures 12-21 are marked *p*.
- Measures 22-42: $\text{♩} = 155$. Measures 22-24 are marked *ff*. Measures 25-27 are marked *ff*. Measures 28-30 are marked *f*. Measures 31-34 are marked *f*. Measures 35-42 are marked *f*.
- Measures 43-58: $\text{♩} = 155$. Measures 43-58 are marked *ff*.
- Measures 59-70: $\text{♩} = 155$. Measures 59-70 are marked *ff*.
- Measures 71-90: $\text{♩} = 155$. Measures 71-73 are marked *ff*. Measures 74-76 are marked *f*. Measures 77-80 are marked *f*. Measures 81-90 are marked *f*.
- Measures 91-107: $\text{♩} = 155$. Measures 91-107 are marked *ff*.
- Measures 108-121: $\text{♩} = 125$. Measures 108-110 are marked *p cresc.*. Measures 111-113 are marked *f*. Measures 114-116 are marked *mf*. Measures 117-119 are marked *dim.*. Measures 120-121 are marked *p*.

Rehearsal Marks: Rehearsal marks are indicated by numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 21, 22, 23, 24, 25, 27, 28, 29, 30, 34, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 75, 76, 77, 78, 82, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121.

Parts for A Pine Forest in Winter have not yet been issued.

Oct 27, 2025

Violin 3

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco pizz. arco

$p < \text{ } > p p < \text{ } > p$

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

$p < \text{ } > mp < \text{ } > mf > p$

33 34 35 36 37 38 39 40 41 42 43 44 45 46

pp $cresc. \text{---} > pp$

47 48 49 50 51 52 53 54 55 56 57 58 59 60

$cresc. \text{---} > p \text{---} > p$

61 62 63 64 65 66 67 68 69 70 71 72 73

p $cresc. \text{---} mf$ pizz.

74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91

arco mf

92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

8 pizz. f mf f

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

16 pizz. p

133 134 135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

arco ff 5 ff

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175

4 pizz.

Waltz of the Snowflakes

176 177 178 179 180 181 182 183 184 185 186

mf *dim.*

187 188 189 190 191 192 193 194 195 196 197 *pizz.*

mf *mf* *dim.* *p*

198 199 200 201 202 203 204 205 206 207 208

cresc. *mf* *mf* *sempre pizz.*

209 210 211 212 213 *arco* 214 215 216

cresc. *f* *f*

217 218 219 220 221 222

cresc. *ff* *f*

223 224 225 226 227 228

cresc. *ff*

229 230 231 232 233 234 235

ff

236 237 238 239 240 241 242

ff

243 244 245 246 247 248 249 250 251 252 253 254 255

$\text{♩} = 160$

256 257 264 265 267 268 269 270

sff *fff* *p* *cresc.* *f*

271 272 273 274 275 276 277 278

< ff *p* *cresc.* *f*

279 280 281 282 283 284 285 286 287 288 289 290 291 292 293

< ff *pp*

294 295 296 297 298 299 300 301 302 303

p *cresc.* *f*

Waltz of the Snowflakes

304 3 3 305 306 307 308 309 310 311

< ff *p* *cresc.* *f*

312 313 314 315 316 317 318 319

ff *pp* *cresc.*

320 321 322 323 324 325 326 327 328

(cresc.) *mf* *ff* *pp* *cresc.*

329 330 331 332 333 334 335 336

(cresc.) *mf* *ff*

337 338 339 340 341 342 343 344

dim. $\text{♩} = 144$

345 346 347 348 349 350

(dim.) *mf* *p*

351 352 353 354 355 356

357 358 359 360 361 362 363

pp

364 365 366 367 368 369 370 371 372 373

374 375 376 377 378 379 380 381 382

383 384 385 386 387 388 389 390 391

pp *cresc.*

392 393 394 395 396 397 398 399 400 401 402 403

(cresc.) *ff*

404 405 406 407

Parts for The Enchanted Palace have not yet been issued.

Oct 27, 2025

Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky
Arr. Tubbs

♩ = 95 pizz.

mf

A

p

B

arco

C

sf pp sf pp sf pp sf pp sf pp sf pp sf pp

pp

4

pp

5

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 27, 2025

Russian Dance

Violin 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11

f *f* *p* *mf* *f* *f*

12 13 14 15 16 17 18 19 20 21 22 23

p *mf* *ff* *mf* *sf* *ff* *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36 37

f *ff* *mf* *sf* *ff* *mf* *ff* *ff*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

ff

52 53 54 55 56 57 58 59 60 61 62

sf

63 64 65 66 67 68 69 70 71 72 73 74 75

sf *fff* sempre

76 77 78 79 80 81 82 83 84

Violin 3

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42 **9**

mf *pp*

43 44 45 46 47 48 49 50 51 52 53

mf 5 *mf* 5 *dim..* *pp* *mf* 5

54 55 56 57 58 59 60 61 62 63 64

dim.. *p* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 **2** 88 89 90 **2** 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim. - - - - *morendo* *ppp*

Violin 3

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf mf

cresc. - - - - -

ff

Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

26

1 27 28 29 30 31

p *f* *p* poco piu

32 33 34 35 36 37

cresc. *mf* *p* *f* poco piu

38 39 40 41 42 43 44 45 46 47 48 49 50 51

p *cresc.* *f* *Pizz.* *arco* *p*

52 53 54 55 56

divisi

57 58 59 60 61 62 63

Pizz. rall. — a tempo *arco* *p* *p*

64 65 66 67 68 69

f *p* *cresc.* *mf*

poco piu

70 71 72 73 74 75

p *f* *p* *cresc.*

poco piu

76 77

f *Pizz.*

Violin 3

Mother Ginger

Arr. Tubbs

Violin 3 score for "Mother Ginger" by Arr. Tubbs. The score is written in treble clef, 4/4 time, and consists of 60 measures.

Tempo and Key: The tempo is marked $\text{♩} = 125$. The key signature has one sharp (F#).

Performance Instructions:

- Measures 1-6:** *arco*, *f div..*, *sf*, *sf sf sf f*.
- Measures 7-12:** *sf*, *sf sf sf f*.
- Measures 13-18:** *ff*.
- Measures 19-23:** *pizz. div.*, *ff*.
- Measures 24-28:** *arco unis.*, *ff*.
- Measures 29-33:** *cresc.* (indicated by a dashed line).
- Measures 34-38:** *(cresc.)* (indicated by a dashed line), *ff*.
- Measures 39-43:** *pizz.*, *ff*.
- Measures 44-47:** *arco*, *ff*.
- Measures 48-51:** $\text{♩} = 144$, *f*.
- Measures 52-56:** *cresc.* (indicated by a dashed line), *ff*.
- Measures 57-60:** *ff*.

The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *sf*, *ff*, *cresc.*).

Mother Ginger

Violin 3 musical score, measures 61-82. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto'.

Measures 61-64: Repeating eighth-note patterns in 4/4 time, marked *fff*.

Measures 65-74: A series of chords and eighth-note patterns. Measure 65 is marked *mf*. Measures 66-67 are marked *cresc.*. Measures 68-69 are marked *fff*. Measures 70-71 are marked *mf*. Measures 72-73 are marked *cresc.*. Measure 74 is marked *fff*.

Measures 75-82: A series of chords and eighth-note patterns. Measure 75 is marked *mf*. Measures 76-77 are marked *cresc.*. Measure 78 is marked *fff*. Measures 79-80 are marked *mf*. Measures 81-82 are marked *cresc.*.

Violin 3

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

pp

A

43 44 45 46 47 48 49 50 51 52 53 54

pp *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

pp *cresc.* *mf*

B

67 68 69 70 71 72 73 74 75 76 77 78 79 80

f

1. 2.

81 82 83 84 85 86 87 88 89 90 91

sf f *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

p *poco* *cresc.*

C

103 104 105 106 107 108 109 110 111 112 113

mf *p* *p* *pp*

D

114 115 116 117 118 119 120 121 122 123 124 125

cresc. *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

cresc. *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

sf ff *p* *sol* *2*

151 152 153 154 155 156 157

mp

E

158 159 160 161 162 163 164 165 166 167 168

p *2*

WOTF

169 *con anima tutti*

170 *mf* *f* *mf*

181 *f* **F**

194 *mf* *ff* *ff* *ff* *dim.* *p* **G** pizz.

205

216 *arco* *f* *ff* *pp* *mf* **H**

229 *mf* *f*

240 **I** *ff* *mf* *mf*

251 *f*

264 1. *cresc.* *sff* 2. *cresc.* *ff* **J**

277 *pp* *cresc.* 8

295 *poco a poco* *mf* *sff* *sff* *fff* *sff* *sff* **K**

308 *fff* *ff* *ff* *ff*

WOTF

319 320 321 322 323 324 325 326 327 328 329 330 331

p *cresc.* *ff* *ff*

332 333 334 335 336 337 338 339 340 341 342 343 344 345

L *ff* *p* *cresc.* *fff* $\text{♩} = 165$

346 347 348 349 350 351 352 353

$\text{♩} = 150$

Violin 3

Intrada

Arr. Tubbs

$\text{♩} = 60$
pizz.
mf

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

cresc. f *mf* *cresc.*

accel. $\text{♩} = 76$
3

18 19 20 21 22 23 24 25 26

29 30 31 32 33 34 35 36 37 38

arco 5 3 **accel.** *mf* *cresc.*

39 40 41 42 43 44 45 46

accel. (cresc.) *ff* **rit.** **rit.** **rall.** $\text{♩} = 70$

47 48 49 50 51

ff marcato **accel.** **rall.**

52 53 54 55

$\text{♩} = 70$ 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

ffff

57 58 59 60 61 62 63

3 3 3 3 V *f sf sf sf ff sf sf*

64 65 66 67 68 69 70 71 72 73 74

2 *ff* *tr* *tr* *tr* *tr* *ff*

Violin 3

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* *cresc.*

2 3 4 5 6 7 8 *sf* *mp*

10 *(cresc.)* *ff*

11 12 13 14 15 16 17 18 19

20 *sf* *mp* *cresc.* *ff*

21 22 23 24 25 26 27 28 29 30 31

32 *pizz.* *f*

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58

59 60 61 62 63 *arco* 64 *ff* 65 7

Final Waltz

72 *p*

73 74 75 76 77 78 79 80 81 82 83 84 85

86 *cresc.* *ff*

87 88 89 90 91 92 93 94 95

96 *ff* *sf* *mp* *cresc.*

97 98 99 100 101 102 103 104 105

106 *(cresc.)* *ff*

107 108 109 110 111 112 113 114 115

116 *pp* *cresc.*

117 118 119 120 121 122 123 124 125 126 127 128

129 *fff*

130 131 132 133 134 135 136 137 138 139 140

141 *fff*

142 143 144 145 146 147 148

149 *rit.*

150 151 152 153 154 155 156 157 158 159

160 *♩ = 135* *sfp*

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178

179 180 181 182 183 184 185 186 187 188 189 190 191

192 *ff*

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* *rit.*

209 210 211 212 213 214