

# The Nutcracker

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## Violin 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 **A** 10 11 12 13 *p*

14 15 16 17 18 19 20 *cresc. - - - - - f*

21 **B** 22 23 24 25 *mf* *f*

26 **C** 27 28 29 30 *sf sf sf sf sf sf p cantabile p grazioso*

31 **D** 32 33 34 *p p mp mf cantabile*

35 36 37 38 *f pp cresc. - - - - -*

39 **E** 40 41 42 43 44 45 46 *ff*

47 **F** 48 49 50 51 52 *pp*

## Nutcracker Overture

Violin 1 score for measures 53-93 of the Nutcracker Overture. The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as dynamics, articulation, and performance instructions.

Measures 53-59: Measure 53 starts with a treble clef and a key signature of one sharp (F#). Measures 54-59 contain a triplet of eighth notes (marked with a '3' in a box) and a series of eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte).

Measures 60-62: Measure 60 continues the melodic line. Measure 61 features a *cresc.* (crescendo) marking. Measure 62 includes a *mf* (mezzo-forte) dynamic.

Measures 63-68: Measure 63 starts with a new section marked 'H' in a box. Measures 64-68 contain a series of eighth and sixteenth notes. Dynamics include *f*, *sf* (sforzando), and *p* (piano). The instruction *cantabile* is written above measure 68.

Measures 69-72: Measure 69 continues the melodic line. Measure 70 is marked *grazioso* (graceful). Measures 71-72 contain a series of eighth and sixteenth notes. Dynamics include *p* (piano).

Measures 73-77: Measure 73 starts with a new section marked 'I' in a box. Measures 74-77 contain a series of eighth and sixteenth notes. Dynamics include *f*, *p*, and *mf* (mezzo-forte). The instruction *cantabile* is written above measure 74, and *grazioso* is written above measure 76.

Measures 78-81: Measure 78 continues the melodic line. Measures 79-81 contain a series of eighth and sixteenth notes. Dynamics include *mp* (mezzo-piano), *mf*, and *f*.

Measures 82-84: Measure 82 starts with a new section marked 'I' in a box. Measures 83-84 contain a series of eighth and sixteenth notes. Dynamics include *pp* (pianissimo), *cresc.*, and *ff* (fortissimo).

Measures 85-89: Measure 85 continues the melodic line. Measures 86-89 contain a series of eighth and sixteenth notes. Dynamics include *sempre ff* (always fortissimo).

Measures 90-93: Measure 90 continues the melodic line. Measures 91-93 contain a series of eighth and sixteenth notes. Dynamics include *pizz.* (pizzicato).

## Arr. Tubbs

[illegible]

## Scene 1

♩ = 110  
**10**

83 93 94 95 96

*p* *cresc.* - - - - -

97 98 99 100

*(cresc.)* - - - - - *ff* *fp* **Meno** ♩ = 100

101 102 103 *divisi* 104 105 106 107 108

*mf* *cresc.* - - - *f* *ppp* *pizz.* *f*

Violin 1

## Violin 1

## March

Arr. Tubbs

Violin 1 score for the March by Arr. Tubbs. The score is written in 4/4 time and consists of 71 measures across 10 staves. It includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-4: 3-measure rest, then 4-measure rest.

Measures 5-13: *p* (piano), *arco* (arco), 3-measure rest, then 6-measure rest.

Measures 14-23: *mf* (mezzo-forte), 3-measure rest, then 6-measure rest.

Measures 24-30: *f* (forte), 3-measure rest, then 6-measure rest.

Measures 31-37: *mf* (mezzo-forte), 3-measure rest, then 6-measure rest.

Measures 38-43: *cresc.* (crescendo), *f* (forte), 2-measure rest, then 6-measure rest.

Measures 44-47: *mf* (mezzo-forte), 3-measure rest, then 6-measure rest.

Measures 48-52: *f* (forte), 3-measure rest, then 6-measure rest.

Measures 53-56: *mf* (mezzo-forte), 3-measure rest, then 6-measure rest.

Measures 57-60: *mf* (mezzo-forte), 3-measure rest, then 6-measure rest.

Measures 61-71: *ff* (fortissimo), 3-measure rest, then 6-measure rest.

*cresc.* (crescendo) markings are present at the beginning of measures 38 and 62.

## March

Violin 1 musical score, measures 72-88. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'March'. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into four systems, each containing two staves. The first system (measures 72-76) features a triplet of eighth notes in measure 72, followed by a series of eighth notes and a half note. The second system (measures 77-80) consists of eighth notes with slurs. The third system (measures 81-84) includes a triplet of eighth notes in measure 81, followed by a series of eighth notes and a half note. The fourth system (measures 85-88) consists of eighth notes with slurs. The score ends with a double bar line in measure 88. A dashed line with the word 'cresc.' is written below the first staff of the fourth system.

72 *f* 3 73 74 75 76 *mf*

77 78 79 80 *f*

81 *f* 82 83 84 *mf* 85 86 87 88 *ff*

*cresc.* - - - - -

Parts for Children's Gallop have not yet been issued.

Oct 5, 2025



## Violin 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

♩ = 140

18

1 19 20 21 22 23

*mp* *f* *mp* *mf* *mp*

24 25 26 27

*sfp* *sfp*

28 29 30 31 32 33 34

*sfp* *sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

*ff* *ff*

**Presentation of dolls**

♩ = 150

16

1 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24 25

*p* *cresc.* *mf* **4**

♩ = 230  
♩ = 220

rit. rit.

29 30 31 32

*cresc.* *ff*

## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$

1 2 3 4 5 6 7 8

*p*

9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39

*p*

40 41 42 43 44 45 46

*p* *cresc.*

47 48 49 50 51 52 53 54 55 56

*(cresc.)* *mf* *mf* *pizz.* *p*

## Arrival of Drosselmeyer

The image displays two musical scores. The first score, titled 'Introduction of nutcracker', is in 4/4 time and features a melody with various dynamics (p, mf, f, mp) and tempo markings (accel., rit.). It includes a section labeled 'Nutcracker breaks' with a 3/8 time signature. The second score, titled 'Drosselmeyer consoles Clara', is in 4/4 time and features a melody with various dynamics (mf, mp, pp) and tempo markings (accel., rit.). It includes a section labeled 'Drosselmeyer consoles Clara' with a 3/8 time signature.

## Violin 1

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 *cresc.* 7 8 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 *p*

1. 49 50 51 52 *rit.* *ff*

53 *p* 54 55 56

57 58 59 60 *rit.* *ff*

Parts for Clara and the Nutcracker have not yet been issued.

Oct 5, 2025

## Violin 1

## The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked  $\text{♩} = 140$  at the beginning and  $\text{♩} = 155$  later in the piece.

The score consists of 73 measures, divided into systems of five staves each. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece features various musical notations including eighth notes, sixteenth notes, and rests, with some measures containing multi-measure rests (e.g., 2, 3, 4, 8, 3, 2, 4).

Key markings and features include:

- Tempo:  $\text{♩} = 140$  (measures 1-12),  $\text{♩} = 155$  (measures 13-73).
- Dynamics: *p* (measures 1, 7), *ff* (measures 5, 23, 24, 51, 67), *mf* (measures 11, 16), *f* (measures 21, 28, 30, 53, 59), *cresc.* (measures 19-20).
- Multi-measure rests: 2 (measures 25-26), 3 (measures 42-43), 4 (measures 29-30), 8 (measures 34-41).

## The Battle

Violin 1 score for "The Battle". The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music.

**Staff 1 (Measures 73-94):** Starts with a 2-measure rest, followed by a quarter note F# (75), a quarter rest (76), and a quarter note F# (77). This is followed by a 4-measure rest (78), an 8-measure rest (82), and a 3-measure rest (90). The staff ends with a quarter note F# (94). Dynamics: *f* (75), *f* (78).

**Staff 2 (Measures 95-99):** Continues the melodic line with eighth and quarter notes. Measure 99 ends with a half note F#.

**Staff 3 (Measures 100-104):** Features a series of eighth notes, followed by a 6-measure rest (103), and then a series of eighth notes. Dynamics: *fff* (101).

**Staff 4 (Measures 105-107):** Continues the eighth-note pattern. Measure 107 ends with a half note F#.

**Staff 5 (Measures 108-121):** Starts with a 7-measure rest (109), followed by a quarter note F# (116), a quarter note F# (117), a quarter note F# (118), a quarter note F# (119), a quarter note F# (120), and a quarter note F# (121). Dynamics: *p cresc.* (109), *f* (118), *mf* (119), *dim.* (120), *p* (121). Tempo marking: *rit.* (116). Metronome marking:  $\text{♩} = 125$  (116).

Parts for A Pine Forest in Winter have not yet been issued.

Oct 5, 2025



## Violin 1

## Waltz of the Snowflakes

Arr. Tubbs

Violin 1 score for "Waltz of the Snowflakes" by Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 3/4 time. The tempo is marked  $\text{♩} = 170$ .

The score consists of 121 measures, organized into systems of five staves each. The key signature is G major (one sharp).

Performance instructions and dynamics include:

- Measures 1-10:** *pizz.* (pizzicato), *p* (piano), *cresc.* (crescendo).
- Measures 11-18:** *(craap) cresc.*, *mf* (mezzo-forte), *p* (piano), *cresc.*
- Measures 19-29:** *(craap) cresc.*, *mf*, *p*, *pp* (pianissimo).
- Measures 30-44:** *pp*, *cresc.*
- Measures 45-58:** *pp*, *cresc.*, *p*, *cresc.*
- Measures 59-71:** *(cresc.)*, *p*, *cresc.*, *mf* (mezzo-forte), *pizz.* (pizzicato).
- Measures 72-82:** *mf sempre pizz.* (mezzo-forte, sempre pizzicato).
- Measures 83-93:** *mf*, *arco* (arco), *p* (piano).
- Measures 94-108:** *mf*, *cresc.*
- Measures 109-114:** *mf*, *cresc.*
- Measures 115-121:** *f* (forte), *cresc.*

The score includes various musical notations such as slurs, accents, and dynamic markings.

## Waltz of the Snowflakes

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

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202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

*pizz.*

*arco*

*mf*

*ff*

*p*

*ff*

*cresc.*

*(cresc.) mf*

*dim. - - p*

*cresc.*

*mf*

*p*

*mf*

*mf*

*f*

*cresc.*

*f*

*cresc.*

*ff*

## Waltz of the Snowflakes

225 *cresc.* ----- *ff* *ff*

231

237 *ff*

243

250

255 *6* *7* *sffz* *fff* *p* *cresc.* -----

269 *(cresc.)* ----- *f* *<ff* *p* *cresc.* -----

277 *(cresc.)* ----- *f* *<ff* *pp*

285

294 *p* *cresc.* -----

302 *(cresc.)* - *f* *<ff* *p* *cresc.* -----

310 *(cresc.)* - - *f* *ff* *pp* *cresc.* - -

## Waltz of the Snowflakes

318 (cresc.) ————— *mf* cresc. ————— *ff*

325 *pp* cresc. ————— *mf* cresc. ————— *ff*

332

340  $\text{♩} = 144$   
3 *p* 3 3 3 3 3 3

349 3 3 3 3 3 3 3 3 3 3

355 3 3 3 3 3 3 3 3 3 3

361 3 3 *pp*

371

381 *pp*

391 cresc. ————— *ff*

401 402 403 404 3 405 406 407

Parts for The Enchanted Palace have not yet been issued.

Oct 5, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 5, 2025

Parts for Spanish Dance have not yet been issued.

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## Violin 1

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23 24

*mp* *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

*mf* *pp*

44 45 46 47 48 49 50 51 52 53 54

*mf* *mf* *dim..* *pp* *mf* *dim..*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

*p* *pp* *p* *p*

75 76 77 78 79 80 81 82 83 84 85 86 87 88

*mf* *p* *p* *mp* *p*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

*p* *pp* *pp* *dim. \_* *morendo* *ppp*



## Violin 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

Violin 1 score for "Chinese Dance" by Tchaikovsky, arranged by Tubbs. The score is in 3/4 time, key of B-flat major, and consists of 32 measures. It features a repeating eighth-note pattern with occasional triplets and pizzicato markings. Dynamics range from *mf* to *ff*, and there is a *cresc.* marking at the end of the first system.

Measures 1-9: **3** (triplet), Pizz., Pizz.

Measures 10-17: Pizz., **A** (accents), Pizz.

Measures 18-25: Pizz., *mf*, Pizz., *mf*

Measures 26-31: *cresc.*

Measure 32: *ff*

# Russian Dance

Violin 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

## Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

*mf* *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

*f* *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

*f* *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

*p*

Pizz. arco

55 56 57 58

*p* *p* *f* *p*

rall. - a tempo

Pizz. arco

59 60 61 62 63 64 65

*p* *p* *f* *p*

poco piu

66 67 68 69 70 71 72

*cresc.* *mf* *p* *f*

poco piu

73 74 75 76 77

*p* *cresc.* *f*

Pizz.

## Violin 1

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

arco

*f* *sf* *sf* *sf sf sf f*

*sf sf* *sf sf sf f*

pizz. div. *ff*

arco *ff*

$\text{♩} = 72$

*cresc.*

pizz. *fff*

*(cresc.)*

arco *f*

*ff*

## Mother Ginger

50  $\text{♩} = 144$

51  $f$

52  $cresc.$

53

54

55  $(cresc.) ff$

56

57

58

59

60  $V$

61

62

63  $fff$

64

65

66

67

68  $mf$

69  $cresc.$

70  $(cresc.)$

71  $fff$

72

73

74

75

76

77

78

79

80

81

82

## Violin 1

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$  **15**     $\text{♩} = 90$  **18**     $\text{♩} = 155$  **11**

1 15 16 34 45 46 47 48 49 50  
*pp* *poco* *cresc.* *mp*

**A** 51 52 53 54 61 62 63 64 65 66  
*pp* *cresc.* *mf*

67 68 69 *f*

**B** 70 71 72 73 74 75 76 77 78 79 80 81 82 **1.**

83 84 85 86 87 88 89 **14** 104 105  
*sf f* *sf ff* *mp* *p*

**C** 106 7

113 114 115 116 117 118 119 120 121  
*pp* *cresc.* *mf* *f*

**D** 122 123 124 125 126 127 128 129 130 131 132 133 134 **1.**

135 136 137 138 139 140 141 *cresc.* 142 *soli* 143  
*sf f* *cresc.* *sf ff* *p*

144 145 146 147 148 149 150 151 152

**E** 153 154 158 159 160 161 162 163 164 165  
*p*

166 167 168 169 170 172 173 **2**

## WOTF

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

*p dolce*

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

*f*

*ff*

221

222

226

233

234

235

*p*

*cresc. - - - - -*

236

237

238

239

240

*f*

*ff*

241

242

243

249

250

251

252

253

254

255

256

*cresc. - - -*

*f*

*ff*

**F**

**G**

**H**

**I**

**6**

## WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *sf sf fff* *sf sf*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* **L**

339 *(cresc.) - - - -* *fff* *♩ = 165*

350 *♩ = 150* 353



Parts for Intrada have not yet been issued.

Oct 5, 2025

Parts for Tarantella have not yet been issued.

Oct 5, 2025

# Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky  
Arr. Tubbs

♩ = 95 pizz. *mf*

**A**

*p* *p*

**B** **C** *arco* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

*pp sf pp* *pp*

*pp* *mp*

Parts for Coda have not yet been issued.

Oct 5, 2025

Parts for Final Waltz have not yet been issued.

Oct 5, 2025