

The Nutcracker

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Violin 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp*

9 *p*

11 *p*

12 *p* *f* *mf*

13 *p* *f*

14 *p* *f*

15 *p* *f*

16 *p* *f*

17 *p* *f*

18 *p* *f*

19 *p* *f*

20 *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *sf* *p* *pizz.*

21 *f* *sf* *sf* *sf* *sf* *sf* *sf* *p* *pizz.*

22 *f* *sf* *sf* *sf* *sf* *sf* *sf* *p* *pizz.*

23 *f* *sf* *sf* *sf* *sf* *sf* *sf* *p* *pizz.*

24 *f* *sf* *sf* *sf* *sf* *sf* *sf* *p* *pizz.*

25 *p* *p* *f* *arco* *cantabile* *p*

26 *p* *p* *f* *arco* *cantabile* *p*

27 *p* *p* *f* *arco* *cantabile* *p*

28 *p* *p* *f* *arco* *cantabile* *p*

29 *p* *p* *f* *arco* *cantabile* *p*

30 *p* *p* *f* *arco* *cantabile* *p*

31 *grazioso* *p* *p* *mp* *mf*

32 *grazioso* *p* *p* *mp* *mf*

33 *grazioso* *p* *p* *mp* *mf*

34 *grazioso* *p* *p* *mp* *mf*

35 *f* *pp* *cresc.*

36 *f* *pp* *cresc.*

37 *f* *pp* *cresc.*

38 *f* *pp* *cresc.*

39 *ff* *E* *41* *40* *42*

43 *ff* *E* *41* *40* *42*

44 *ff* *E* *41* *40* *42*

45 *ff* *E* *41* *40* *42*

Nutcracker Overture

F

46 *pp* 47 48 49 50 *pp* 51

G

52 53 54 *p* 55 56 *p* \triangleleft *mf* 57 58 59

60 *p* 61 *f* 62 63 *mf* 64 65 *cresc.* *f*

H

66 *sf sf sf sf sf sf* 67 68 *pizz.* *p* 69 70 *p* 71 *p*

72 *f* 73 *arco* 74 *arco cantabile* *p* 75 76 *grazioso* *p* 77 *p*

I

78 *mp* 79 *mf* 80 *f* 81

82 *pp* 83 *cresc.* 84 *ff* 85

86 87 88 89

90 91 92 93 *pizz.*

1 $\text{♩} = 126$ **2** **3** pizz. **4** **5** **6** *mp*

7 **8** **9** **10** **11** *p* **Curtain**

12 **13** **14** **15** **16**

17 **18** **19** arco **20** **21** *p* *f* *p*

22 **23** **24** **25** **26** **27** **28** **29** *f* *p* *f* *f* *cresc.*

30 **31** **2** **33** **34** **35** **36** **37** *(cresc.) ff* *f*

38 **39** **40** **41** **42** $\text{♩} = 116$ pizz. **43** **44** **45** *p* *mf*

46 **47** **48** arco **49** **50** **51** **52** **53** *p* *mf* *mf*

54 **55** **56** **57** **58** pizz. **59** **60** **61** *f* *p* *mf*

62 **63** **64** **65** **66** **67** *p* *mf* *f* *rit.* $\text{♩} = 108$ **6**

68 **69** **70** **71** **72** **73**

79 **80** **81** **82** *mf* *cresc.* *ff*

Scene 1

83 $\text{♩} = 110$
10

93 *p* *cresc.* -----

97 *(cresc.)* ----- *ff*

98 *Meno* $\text{♩} = 100$
pizz. *f*

101

Violin 2

March

Arr. Tubbs

Violin 2

March

Arr. Tubbs

1 3 4 arco 5 6

p

7 8 9 3 12 13

mf *p*

14 15 16 6 23 24 3 25

mf *f*

26 28 29 30

p

31 32 33 3 36 37

mf *p*

38 39 40 41

cresc. *f* *mf*

42 43 44

mf

45 46 47

mf *mf*

48 49 50 51 52

f *mf*

53 54 55 56 57 58 59 60

mf *f* *mf*

61 62 63 64 65 6

cresc. *ff*

71 72 3 73 74 75 76

mf *f* *mf*

77 78 79 80 81

f

March

82 *f* *cresc.* *p* *cresc.* *(cresc.)*

83 84 85 86 87 88

The musical score for Violin 2 consists of two staves. The first staff contains measures 82 through 86. Measure 82 begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. Measures 83 and 84 feature a melodic line with a slur and a crescendo. Measure 85 starts with a piano (*p*) dynamic. Measure 86 continues the melodic line with a crescendo. The second staff contains measures 87 and 88. Measure 87 begins with a crescendo (*(cresc.)*) marking. Measure 88 continues the melodic line and ends with a double bar line.

Violin 2

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious Stranger

19 **15**

35 **ff** 36 37 38 39 40 41

42 43 44

$\text{♩} = 150$ **16**
Presentation of dolls

1 17 *p* *cresc.* 18 19 20 *mf*

21 *p* *cresc.* 22 23 24 *mf* 25 **4**

rit. $\text{♩} = 230$ 29 *cresc.* 30 31 **rit.** 32 **ff**

$\text{♩} = 175$
Dance of the Dolls

1 2 *pizz.* 3 4 5 **5** 10 11 12 13 **4**

17 *arco* **ff** 18 19 20 21 *p* 22 23 24

25 **ff** 26 27 28 29 *mf* 30 31 32

16 **4** 33 49 53 *p* 54 55 56

Violin 2

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 7 8 *cresc.* 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48

49 1. 50 51 52 *rit.* *ff*

53 *p* 54 55 56 57 58 59 60 *rit.* *ff*

Violin 2

Clara and the Nutcracker

Arr. Tubbs

Violin 2 score for Clara and the Nutcracker, Arr. Tubbs.

Tempo: $\text{♩} = 100$

Measures 1-8: *p*

Measures 9-15: *poco p iúf*

Measures 16-28: *p*

Measures 29-32: *rit.* *piúf* *>* *p*

Measures 33-34: *rit.* *2*

Measures 35-36: *a tempo* *13*

Measures 37-48: *7*

Measures 49-56: *pp*

Measures 57-60: *mp*

Measures 61-70: *dim.* *p* *sf*

Measures 71-73: $\text{♩} = 132$ *3* *p*

Measures 74-76: *mf*

Measures 77-78: *mf* *6* *7*

Measures 79-80: $\text{♩} = 152$ *f* *14*

Measures 81-83: *p*

Measures 84-86: *p*

Measures 87-89: *2* *4*

Measures 90-91: *3*

Measures 92-93: *3*

Measures 94-95: *f*

Measures 96-97: *ff*

Measures 98-99: $\text{♩} = 80$ *3*

Measures 100-101: *3*

Clara and the Nutcracker

113 *p* *cresc.*

120 *(cresc. mf)* *cresc.* *ff* **pocco accel.**

128 *p* *cresc.*

132 *f* *cresc.*

135 *rall.* *cresc.*

138 *rall.* *(cresc. fff)* *♩ = 80* *p* *cresc.*

142 *(cresc.)* *ff*

147 *fff*

151

155 *6* *6* *3* *3* *3* *3* *6* *6*

158 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *sf* *>*

Violin 2

The Battle

Arr. Tubbs

Violin 2 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked $\text{♩} = 140$ at the beginning and $\text{♩} = 155$ later in the piece.

The score consists of 72 measures, divided into 10 systems. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece includes various musical notations such as slurs, ties, and repeat signs.

Measure numbers 1 through 72 are indicated above the staff. The score includes dynamic markings such as *p*, *ff*, *mf*, *f*, and *cresc.* (crescendo). The piece concludes with a final measure (72) marked *ff*.

The Battle

73 **2** 75 76 77 78 **4** 82 **8** 90 **2** 92 93

f *f*

94 95 96 97 98

99 100 101 102 103 104

fff

105 106 107 **6** **♩ = 135**

rit. **♩ = 120**

108 **7** (two ictuses per measure) 109 116 117 118 119 120 121 122 123 124 125 126

p cresc. *f* *mf dim.* *p* *cresc.* *mf*

Violin 2

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140

2

arco

pizz.

arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

p < *p* < *p* *mp* *mf* *p*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p *mp* *mf* *p* *pp*

♩ = 155

33 34 35 36 37 38 39 40 41 42 43 44 45

pp *cresc.* *pp*

46 47 48 49 50 51 52 53 54 55 56 57

cresc. *p* *cresc.*

58 59 60 61 62 63 64 65 66 67 68 69

(cresc.) *p* *cresc.* *mf* *pizz.*

70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

mf *sempre pizz.*

90 91 92 93 94 95 96 97 98 99

100 101 109 110 111 112

f *mf*

113 114 115 116 117 118

cresc. *f* *p* **15**

Waltz of the Snowflakes

133 *pizz.* 134 135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150 *arco* 151 152 153 154 *pizz.* 155 156

157 158 *arco* 159 160 161 162 *pizz.* 163 164 165 *arco* 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181 182 183 184

cresc. - - - *mf* *dim.* *p*

185 186 187 188 189 190 191

192 193 194 195 196 197 198 *pp*

199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219

poco accel.
(one ictus per measure)

220 221 222 223 224 225 226 227 228 229 *pp*

230 **(accel.)** 231 232 233 234 235 236 **rall.** 237 238 239 240 241 242 243

cresc. *ff*

Violin 2

Enchanted Palace

Arr. Tubbs

Violin 2 score for "Enchanted Palace" by Arr. Tubbs. The score is written in treble clef, key of D major (three sharps), and 3/4 time. The tempo is marked $\text{♩} = 155$.

The score consists of five staves of music, numbered 1 through 83. The key signature is D major (three sharps). The time signature is 3/4.

Measure numbers and dynamics are indicated throughout the score:

- Measures 1-14: $\text{♩} = 155$, 4/4 time signature, *f* (forte).
- Measures 15-27: *mf* (mezzo-forte).
- Measures 28-39: *f* (forte), *arco.* (arco).
- Measures 40-58: *mp* (mezzo-piano), *p* (piano), $\text{♩} = 150$.
- Measures 59-83: *mp* (mezzo-piano), *p* (piano), $\text{♩} = 150$.

The score includes various musical notations such as rests, notes, and slurs, indicating a complex and dynamic piece.

Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky
Arr. Tubbs

♩ = 95 pizz.

mf

A

p

B

arco div.

C

sf pp sf pp sf pp sf pp sf pp sf pp sf pp

pp

pp

mp

Violin 2

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

pp *p*

5 *mp* *mf*

9 *mf* *mf*

13 $\text{♩} = 80$ *f*

16

21 *ff*

25 *accel.*

30 $\text{♩} = 160$ **4** *pizz.* **4**

f

Russian Dance

Violin 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* *p* *sf* *f* *p* *p* *mf*

9 *f* *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

17 **A**

20 *mf* *f* *ff* *mf* *sf* *ff* *mf*

32 **B** *ff* *ff*

46 **C** *ff*

56 *ff* *sf* *ff* *sf*

65 **D**

67 *fff* *sempre*

82 83 84

Violin 2

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42 **9**

mf *pp*

43 44 45 46 47 48 49 50 51 52 53

mf *mf* *dim..* *pp* *mf*

54 55 56 57 58 59 60 61 **27** 88 89 90 **2** 92 93 94 95 96 97

dim.. *p* *pp* *p* *p* *pp*

98 99 100 101 102

dim. morendo ppp

Violin 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

1 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18 19 20 *mf*

21 22 23 24 25 *mf*

26 27 28 29

30 31 32 *cresc.* *ff*

Dance of the Reed Flutes

Violin 2

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. 26 arco 27 28

mf *p* *p* *p*

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

36 37 38 39 40 41

f *p* *cresc.* *f*

42 V Pizz. 43 7 50 arco 51 52 53

p

54 55 56 57 58

59 60 61 62 63 64 65

Pizz. **rall.** - - **a tempo** arco *p* *p* *f* *p*

poco piu

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77 V Pizz.

p *cresc.* *f*

Violin 2

Mother Ginger

Arr. Tubbs

Violin 2 score for "Mother Ginger" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked $\text{♩} = 125$.

The score consists of 51 measures, divided into systems of five measures each. The notation includes various dynamics, articulations, and performance instructions:

- Measures 1-7:** *f*, *arco*, *sf*, *sf*, *sf*, *sf*, *f*.
- Measures 8-14:** *sf*, *sf*, *sf*, *sf*, *f*.
- Measures 15-20:** *ff*, *pizz.*, *div.*.
- Measures 21-25:** *ff*.
- Measures 26-31:** *arco*, *ff*.
- Measures 32-36:** $\text{♩} = 72$, *ff*.
- Measures 37-40:** *pizz.*, *fff*, *cresc.*.
- Measures 41-44:** *arco*, *f*.
- Measures 45-48:** *mf*.
- Measures 49-51:** $\text{♩} = 140$, *f*.

The score concludes with a final measure (51) marked *f* and a repeat sign.

Mother Ginger

Violin 2 musical score, measures 52-82. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cresc.*, *ff*, *mf*, and *fff*. Measure 60 includes a trill (V). Measure 76 includes a key signature change to 2/4. Measure 81 includes a key signature change to 2/4. Measure 82 ends with a double bar line.

Measures 52-57: *cresc.* *ff*

Measures 58-61: *mf* *cresc.*

Measures 62-68: *fff* *mf* *cresc.*

Measures 69-78: *fff* *mf* *cresc.* *fff*

Measures 79-82: *fff*

Violin 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$

1 16 34 35 36 37 38 39 40 41
pp

42 43 44 45 46 47 48 49 50 51 52 53
poco *cresc.* *mp*

A

54 55 56 57 58 59 60 61 62 63 64
pp *cresc.*

B

65 66 67 68 69 70 71 72 73 74 75 76 77
mf *f*

78 79 80 81 82 83 84 85 86 87 88
sf f *sf ff*

89 90 91 97 98 99 *poco* 100 101 102 103 104 105
p *p* *cresc.* *mf* *p*

C **7** **D**

106 113 114 115 116 117 118 119 120 121 122 123
pp *cresc.* *mf* *f*

124 125 126 127 128 129 130 131 132 133 134 135 136 137
cresc. *sf ff*

138 139 140 141 142 147 *5* *soli* 148 149 *5* 154 155 156
cresc. *sf ff* *p* *mp*

E

157 158 159 163 164 165
p *4* *5*

WOTF

170 *mp*

171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 **F** 187 188 189 190 191 192 193

194 195 196 197 198 199 200 201 *cresc. - - -*

202 **G** 203 204 205 206 207 208 209 210 211 212 213 *p dolce*

214 215 216 217 218 219 220 221 222 **4 H 7** 226 233 234 *V* *cresc.* *f* *ff* *mp*

235 236 237 238 239 240 241 *cresc. - - - -* *f* *ff*

242 **I** *7*

WOTF

249 *mf* 250 251 252 253 254 255 256 257 *ff* *f*

258 259 260 261 262 263 264 265 266 267 268 269

270 1. 2. 271 272 273 274 275 276 277 278 279 *cresc.* *sf f* *cresc.* *ff*

280 281 282 283 284

285 **J** 286 287 288 289 290 291 *p*

292 293 294 295 *poco a poco* 296 297 298 299 300 *cresc. - - -* *mf*

301 302 303 304 305 306 307 308 309 *sff sff fff sff sff fff*

310 **K** 311 312 313 314 315 316 317 318 319 *ff ff ff*

320 321 322 323 324 325 326 327 328 329 *p cresc. - - - ff*

330 **L** 331 332 333 334 335 336 337 338 339 *ff ff p cresc. - - -*

340 *♩ = 165* 341 342 343 344 345 346 347 *(cresc.) - - - fff*

348 349 350 *♩ = 150* 351 352 353

Arr. Tubbs

Musical score for a solo violin part, likely from "The Firebird" by Igor Stravinsky. The score is in 4/4 time and includes various musical notations such as dynamics (mf, f, ff, cresc., decresc.), articulation (pizz., arco), and tempo changes (♩ = 60, 76, 70, 140). The score is divided into measures numbered 1 through 76.

The score begins with a tempo of ♩ = 60. Measures 1-8 are marked *mf* and *pizz.*. Measures 9-17 are marked *cresc.* and *f*. Measures 18-24 are marked *mf*. Measures 25-33 are marked *cresc.* and *accel.* with a tempo change to ♩ = 76. Measures 34-47 are marked *mf* and *accel.*. Measures 48-54 are marked *ff* and *marcato*. Measures 55-64 are marked *f* and *sf*. Measures 65-76 are marked *ff* and *trm*.

Violin 2

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 *ff* 2 3 4 5 6 7 8 *sf mp* 9 *cresc.*

10 *(cresc.)* 11 12 13 14 15 16 17 18 19 *ff*

20 21 22 23 24 *sf mp* 25 26 27 28 29 30 31 *cresc.* *ff*

32 *pizz.* 33 34 35 36 37 38 39 40 41 42 *f*

43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 *arco* *ff*

65 7 72 73 74 75 76 77 78 79 *p*

80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95

Final Waltz

96 *ff* *sf mp* *cresc.* - - - -

107 *(cresc.)* - - - *ff*

118 *pp* *cresc.* - - - - *fff*

132 *fff*

143

153 *rit.*

160 $\text{♩} = 135$
sfp

178

192 $\text{♩} = 140$
(one ictus per measure)
ff

208 *fff* *rit.* - -