

Cantique de Jean Racine

G. Faure
Arr. Tubbs

J = 80

1 2 3 4 5 6 7 8 9

Flute 1 *p* *cresc.* *f*

Flute 2 *p* *cresc.* *f*

Flute 3 *p* *cresc.* *f*

Clarinet 1 *mp* *sim.* *cresc.* *f*

Clarinet 2 *p* *cresc.* *f*

Clarinet 3 *p* *cresc.* *f*

Bass Clarinet *legato* *p* *cresc.*

Bassoon *legato* *p* *cresc.*

Timpani A, G, C

Harp *mp* *cresc.*

Marimba *sim.*

Violin 1 *cantabile* *p* *f*

Violin 2 *cantabile* *p* *f*

Violin 3 *cantabile* *p* *f*

Cello 1 *p* *cresc.*

Contrabass 1 *p* *cresc.*

Contrabass 2 *p* *cresc.*

10 11 12 13 14 15 16 17

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Cl. 1 *f* *p* *mp*

Cl. 2 *p* *mp*

Cl. 3 *p*

B. Cl. *p* *pp*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p* *mp*

Bsn. *p* *pp*

Tbn. *mp*

Euph. *p*

Timp. *mp*

Hrp. *f* *mf* *mp*

Mrm. *p* *pp*

Vln. 1 *p* *pp* *mp*

Vln. 2 *p* *pp* *mp*

Vln. 3 *p* *pp* *mp*

Cel. 1 *p* *f*

Cel. 2 *mf* *f*

Cb. 1 *p*

Cb. 2 *p*

This musical score page contains measures 10 through 17. The instrumentation includes three flutes (Fl. 1, 2, 3), three clarinets (Cl. 1, 2, 3), a bass clarinet (B. Cl.), two alto saxophones (A. Sax. 1, 2), a tenor saxophone (T. Sax.), a baritone saxophone (Bsn.), a tuba (Tbn.), an euphonium (Euph.), a timpani (Timp.), a harp (Hrp.), a maracas (Mrm.), three violins (Vln. 1, 2, 3), two cellos (Cel. 1, 2), and two double basses (Cb. 1, 2). The score is written in treble and bass staves with various musical notations including notes, rests, and dynamic markings. Measures 10-12 show a complex woodwind and string texture with many sixteenth notes. Measures 13-17 feature more sustained notes and rests, with some instruments re-entering in measure 15. Dynamic markings range from *pp* (pianissimo) to *f* (forte).

18 19 20 21 22 23 24

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Timp.
Hrp.
Mrm.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

mf
mf
mf
mf
mf
mf
pp
mf
mf
pp
p
p
p
mf
pp
pp
ff
ff
mf
v
v

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page covers measures 25 through 31. The notation is in standard musical notation, with various instruments having their own staves. Key features include:

- Measures:** The page is divided into measures 25, 26, 27, 28, 29, 30, and 31.
- Instruments:** The instruments listed on the left include Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Euph., Timp., Hrp., Mtrm., Vln. 1, Vln. 2, Vln. 3, Cel. 1, Cel. 2, Ch. 1, and Ch. 2.
- Dynamic Markings:** Various dynamic markings are present, including *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte).
- Articulation:** There are many slurs and accents throughout the score, indicating phrasing and emphasis.
- Rehearsal Marks:** The numbers 25, 26, 27, 28, 29, 30, and 31 are placed above the first staff of each measure, serving as rehearsal marks.

32 33 34 35 36 37 38

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Hrp.

Mrm.

Vln. 1

Vln. 2

Cel. 1

Cel. 2

mf

mp

p

pp

39 40 41 42 43 44 45

Fl. 1 *p dolce* *cresc.*

Fl. 2 *p dolce* *cresc.*

Fl. 3 *p dolce* *cresc.*

Cl. 1 *p dolce* *cresc.*

Cl. 2 *p dolce* *cresc.*

Cl. 3 *p dolce* *cresc.*

B. Cl. *p dolce* *cresc.*

A. Sax. 1 *p dolce* *cresc.*

A. Sax. 2 *p dolce* *cresc.*

T. Sax. *pp dolce* *cresc.*

Bsn. *pp* *cresc.*

Hn. 1 *pp dolce* *cresc.*

Hn. 2 *pp dolce* *cresc.*

Tbn. *pp dolce* *cresc.*

Euph. *pp dolce* *cresc.*

Tba. *pp* *cresc.*

Timp.

Hrp. *mp* *cresc.*

Mrm. *sim.* *cresc.*

Vln. 1 *pp dolce* *cresc.*

Vln. 2 *pp dolce* *cresc.*

Vln. 3 *pp dolce* *cresc.*

Cel. 1 *pp dolce* *cresc.*

Cel. 2 *pp dolce* *cresc.*

Cb. 1 *pp dolce* *cresc.*

Cb. 2 *pp* *cresc.*

46 47 48 49 50 51 52

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Fl. 3 *f* *mf*

Cl. 1 *f* *p* *f*

Cl. 2 *f* *p* *f*

Cl. 3 *f* *p* *f*

B. Cl. *f* *p* *f*

A. Sax. 1 *f* *p* *f*

A. Sax. 2 *f* *p* *f*

T. Sax. *f* *p* *f*

Bsn. *f* *p* *f*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *p* *f*

Euph. *f* *p* *f*

Tba. *f* *mf*

Timp. *f* *mp*

Hrp. *f* *mp* *f*

Mrm. *f* *p* *f*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vln. 3 *f* *p*

Cel. 1 *f* *p* *f*

Cel. 2 *f* *p* *f*

Cb. 1 *f* *p* *f*

Cb. 2 *f* *p* *f*

53 54 55 56 57 58 59

Fl. 1 *f*

Fl. 2

Fl. 3 *f*

Cl. 1

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *f*

T. Sax.

Bsn. *f* *mf*

Hn. 1

Hn. 2

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Euph. *f* *mf*

Tba. *f*

Timp. *mp* *f*

Hrp.

Mrm.

Vln. 1 *mf* *f*

Vln. 2 *f*

Vln. 3 *f*

Cel. 1 *f* *dim.* *mf*

Cel. 2 *f* *dim.* *mf*

Cb. 1 *f* *dim.*

Cb. 2 *f* *dim.*

Detailed description: This page of a musical score covers measures 53 through 59. The instrumentation includes three flutes, three clarinets, a bass clarinet, two alto saxophones, a tenor saxophone, a baritone saxophone, two horns, two trumpets, a tuba, an euphonium, a timpani, a harp, a marmoset, and a string section (violins 1-3, cellos 1-2, and double basses 1-2). The score is written in treble and bass clefs with a key signature of one sharp (F#). Measure numbers 53, 54, 55, 56, 57, 58, and 59 are indicated above the first staff. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *dim.* (diminuendo) are used throughout. Performance instructions like accents and breath marks are present. The string section plays a rhythmic pattern in measures 53-56, while the woodwinds and brass have more complex melodic and harmonic parts. The harp provides a continuous accompaniment. The marmoset has a melodic line in measures 53-56. The cellos and double basses have a melodic line in measures 53-56. The flutes, clarinets, and saxophones have melodic lines in measures 53-56. The horns, trumpets, tuba, euphonium, and baritone saxophone have melodic lines in measures 53-56. The timpani has a melodic line in measures 53-56.

60 61 62 63 64 65 66

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Cl. 1 *p* *mf* *sim.*

Cl. 2 *mp*

Cl. 3 *mp* *mf*

B. Cl. *mp*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bsn. *p*

Tbn. *p*

Euph. *p*

Tba. *p*

Timp.

Hrp. *mp* *sim.*

Mrm. *p* *sim.*

Vln. 2 *mp* *v*

Vln. 3 *mp* *v*

Cel. 1

Cel. 2

Cb. 1 *p*

Cb. 2 *p*

Detailed description: This is a page of a musical score, page 9, showing measures 60 through 66. The score is written for a large ensemble. Measures 60-64 are mostly rests for the woodwinds and strings, with some activity in the brass and lower woodwinds. In measure 65, the flutes and clarinets enter with a melody marked *mf*. The saxophones and brass instruments provide harmonic support. The woodwinds and strings have a rhythmic pattern marked *p* and *sim.* (sustained). The percussion instruments (Bsn., Tbn., Euph., Tba., Timp.) have a steady rhythm. The strings (Vln. 2, Vln. 3, Cel. 1, Cel. 2, Cb. 1, Cb. 2) have a steady rhythm marked *p*. The score includes various dynamic markings and articulation marks.

67 68 69 70 71 72 73

Fl. 1 *f* *cresc.* *f*

Fl. 2 *f* *cresc.* *f*

Fl. 3 *f* *cresc.* *f*

Cl. 1 *cresc.* *f*

Cl. 2 *cresc.* *f*

Cl. 3 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sax. 1 *mf* *cresc.* *f*

A. Sax. 2 *cresc.* *f*

T. Sax. *cresc.* *f*

Bsn. *cresc.* *f*

Hn. 1 *cresc.* *f*

Hn. 2 *cresc.* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *cresc.* *f*

Euph. *cresc.* *f*

Tba. *cresc.* *f*

Timp.

Hrp. *cresc.* *f*

Mrm. *cresc.* *f*

Vln. 1 *mf* *cresc.* *f*

Vln. 2 *cresc.* *f*

Vln. 3 *cresc.* *f*

Cel. 1 *cresc.* *f*

Cel. 2 *cresc.* *f*

Cb. 1 *cresc.* *f*

Cb. 2 *cresc.* *f*

74 75 76 77 78 79 80

Fl. 1 *pp* *mf*

Fl. 2 *pp* *mf*

Fl. 3 *pp*

Cl. 1 *pp* *mf*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1 *pp* *mf*

A. Sax. 2 *pp*

T. Sax. *pp*

Bsn. *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1

Tpt. 2

Tbn. *pp*

Euph. *pp*

Tba. *pp*

Timp.

Hrp. *p* *mp*

Mrm. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vln. 3 *pp*

Cel. 1 *pp*

Cel. 2 *pp*

Cb. 1 *pp*

Cb. 2 *pp*

81 82 83 84 85 86 87

Fl. 1 *mf*

Fl. 2 *mp* *mf*

Fl. 3 *mf*

Cl. 1 *mp* *pp*

Cl. 2 *mp* *p*

Cl. 3 *mp*

B. Cl. *mp* *p*

A. Sax. 1 *mp* *pp*

A. Sax. 2 *mp* *p*

T. Sax. *p* *mp*

Bsn. *mp* *p*

Tbn. *pp* *mp*

Euph.

Tba.

Timp. *pp*

Hrp.

Mrm. *mp* *pp*

Vln. 1 *pp* *ppp*

Vln. 2 *ppp*

Vln. 3 *ppp*

Cel. 1 *ppp*

Cel. 2 *ppp*

Cb. 1 *ppp*

Cb. 2 *ppp*

88 89

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2