

The Nutcracker

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The Nutcracker Overture

Clarinet 3

Tchaikovsky
Arr. Tubbs

A 8 **4**

B 2

C 8 **D**

E

F

G 4

H 8

I 2

Clarinet 3

Scene 1

Arr. Tubbs

10 **Curtain 4 18**

ff marcato

rit. **9**

rit. a tempo

accel. **126**

f **p** **mf** **f marc.**

accel.
It sounds nine o'clock. Everything is ready, it is time to call the children.

rit. **108**

p

110 **13**

mf **ff**

Meno **100**

Clarinet 3

March

Arr. Tubbs

The sheet music for Clarinet 3, March arr. by Tubbs, is composed of seven staves of musical notation. The key signature is one sharp. The time signature is 4/4 throughout. The dynamics include *p*, *mf*, *f*, and *ff*. Performance instructions such as *mf > p*, *mf >*, *ff*, and *mf* are placed above specific measures. Measure numbers are indicated above each staff. The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 9 and ends at measure 19. The third staff starts at measure 20 and ends at measure 43. The fourth staff starts at measure 44 and ends at measure 57. The fifth staff starts at measure 61 and ends at measure 77. The sixth staff starts at measure 78 and ends at measure 88. The music features various note patterns, rests, and dynamic changes, with some measures containing multiple notes and others being rests.

Clarinet 3

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

18

1 20 21 22 23 24 25 26 27 28 29 30 31

mf *mf* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

2 32 33 34 35 36

mf

rit.

Presentation of dolls

$\text{♩} = 150$

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p *f* *mf* *cresc.* *ff*

rit.

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

p *ff* *p* *ff* *p* *p*

4 **7** **56**

Arrival of Drosselmeyer

 $\text{♩} = 92$

Introduction
of nutcracker

3 **7** **2**

Nutcracker breaks

Drosselmeyer
consoles Clara

accel. **rit.**

10 **130**

18 **25**

26 **8** **17** **200** **rit.** **2**

pp **cresc.** - - - - -

Clarinet 3

Grandfather Waltz

Arr. Tubbs

1 *d = 100* **9**

16 *d = 145*

25

33

44

1. 3 rit.

7 rit.

2025-11-12

Clarinet 3

Clara and the Nutcracker

Arr. Tubbs

Clarinet 3

The Battle

Arr. Tubbs

1 **4** **5** **6** **13** **17** **18** **19**

21 **22** **23** **24** **25** **30** **31** **32**

33 **34** **38** **39** **40** **41** **42** **43** **44** **45**

46 **47** **48** **49** **50** **51** **52** **53** **54**

55 **56** **57** **58** **59** **60** **61** **62**

63 **64** **71** **72** **73** **75** **76** **77** **78** **79** **80**

81 **82** **83** **84** **85** **86** **87** **88** **89** **90**

91 **92** **93** **94** **95** **96** **97** **98** **99** **100** **101**

102 **103** **104** **107** **108** **116** **117** **10**

mf cresc. **f** **rit.** **J = 125**

3 **135** **8**

Clarinet 3

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16** **7** **109** **110** **7**

mf

117 **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131**

p

132 **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146**

p

147 **148** **149** **11** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170**

p **f**

171 **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186**

cresc. **- - - ff** **dim.** **p**

187 **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203**

p

204 **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **225** **226** **227** **228** **229** **230** **231**

pp **mf** **cresc.**

(accel.) **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

cresc. **ff**

Clarinet 3

Enchanted Palace

Arr. Tubbs

1 $\text{♩} = 155$ **4** **14** **1.2** **2.2** **14**

42 $\text{♩} = 150$ **4** **12**

73 **74**

75 p

91 **92** **93** **94** **95** **96** **97** **98** **99** **100**

Dance of the Sugar Plum Fairy

Clarinet 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

1 9 19 22 23 24 25 26 27 28 29

30 31 32 33 **16**

49 50 51 52 53

Clarinet 3

Arrival of Clara and Prince

Arr. Tubbs

Musical score for Clarinet 3, featuring two staves of music. The first staff begins at measure 1 with a tempo of $\text{♩} = 72$ and dynamic p . Measures 2 through 13 show a pattern of eighth-note pairs followed by rests. Measure 14 starts with a dynamic ff . Measures 15 through 20 continue the pattern. The second staff begins at measure 21 with a dynamic ff . Measures 22 through 25 show a pattern of eighth-note pairs followed by rests. Measures 26 through 30 continue the pattern. Measure 26 is marked **3**, measure 30 is marked **10**, and the section ends with a dynamic ff . The score includes measure numbers 1 through 30 above the staves. Measure 14 is marked **11** and measure 15 is marked **4**. Measure 26 is marked **3** and measure 30 is marked **10**. The tempo changes from $\text{♩} = 72$ to $\text{♩} = 80$ at measure 14, and then to $\text{♩} = 160$ at measure 26, with the instruction "accel."

Clarinet 3

Russian Dance

Tchaikovsky
Arr. Tubbs

1 *f* **2** *p* *sf* **3** *p* **4** **5** *f* **9** *p* *sf* **10** *p* **11** *p* **12**

A **13** *mf* *sf* **17** *ff* **18** *mf* *sf* **19** *ff* **20** **21** **22** **23** **24** **25** **26** *mf* *sf* **27** *ff* **28**

B **29** **30** **31** **32** *ff* **33** *f* **34** **35** **36** **37** **38** **39** **40** **41** *f* **42**

C **43** **44** **45** **46** **47** **48** *ff* **49** **50** **51** **52** **53** **54** **55**

D **56** *ff* **57** *sf* **58** **59** **60** **61** **62** **63** **64** *ff* **65** **66** *sf* **67** **68** **69**

70 **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

Clarinet 3

Arabian Dance

Arr. Tubbs

♩ = 85

4

28

6

6

2

2

dim. — morendo

Clarinet 3

Chinese Dance

Tchaikovsky
Arr. Tubbs**J = 108** Allegro moderato.**16**

A

2

17 19 20 21 22 23

mf *mf*

24 25 26 27 28 29

30 31 32

cresc. - - - -

Dance of the Reed Flutes

Clarinet 3

Arr. Tubbs

1 **33**

5

43

44 **45** **46** **47** **48**

49 **50** **51** **52** **53**

54 **55** **56** **57** **58**

rall. a tempo

7 **5**

59 **60** **61** **62** **69** **70** **71** **76** **77**

mf > p

Clarinet 3

Mother Ginger

Arr. Tubbs

L. = 125

1 2 3 4 5 6

7 8 9 10 11 18

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 43 44 45 46

47 48 49 50 51 52 63

64 65 66 67 68 69

70 71 72 73 74 75 76

77 78 79 80 81 82

Waltz of the Flowers

Clarinet 3

Tchaikovsky
Arr. Tubbs

J = 128

1 2 3 4 5 6 7 8 26 4 34 38 39 40 41
A 9 **B** 9 1.
 42 43 44 45 54 55 56 57 58 59 60 61 70 71
 p mf
 72 73 74 75 76 77 78 79 80 81 82
 83 84 85 86 87 88 89 90 91 92 93 94 95
 sfp mf ff p
C 9 **D** 9 1.
 96 97 106 107 108 109 110 111 112 113 122 123 124 125
 p mf
 126 127 128 129 130 131 132 133 134 135 136 137
 sf
E 2. 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155
 mf ff pp p
 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173
 mf
 174 175 176 177 178 179 180 181 182 183 184
 p
F 185 186 187 188 189 190 191 192 193 194 195 196
 mf
G 11 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220
 cresc. f p cresc. mf

221 222 ^ ^ 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237

H

238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253

I

254 255 256 257 258 259 260 261 262 263 264

265 266 267 268 269 270 271 272 273 274 275 276

J

277 278 279 280 281 282 283 284 285 286 287 288 289

290 291 292 293 294 295 296 297 298 299 300 301

302 303 304 305 306 307 308 309 310 311 312 313 314 315

K

316 317 318 319 320 321 322 323 324 325 326 327 328

329 330 331 332 333 334 335 336 337 338 339 340 341 342

L

343 344 345 346 347 348 349 350 351 352 353

Clarinet 3

Intrada

Arr. Tubbs

1 $\text{♩} = 60$ **12** **10** $\text{♩} = 76$ **8** **4** $\text{♩} = 70$ **4**

rit. **rall.** $\text{♩} = 70$ **rit.** **4** **accel.** **accel.** **rall.** $\text{♩} = 70$

$\text{♩} = 140$

2

Clarinet 3

Final Waltz

Arr. Tubbs

J = 200

ff

mp

5

f

mf

cresc.

ff

p

cresc.

ff

sf

mp

cresc.

ff

(cresc.)

pp

cresc.

16

rit.

J = 135

Final Waltz

162

A single measure of music for Clarinet 3. The key signature is one flat. The measure consists of a single note followed by a repeat sign, indicating a repeat of the previous section.

178

Measures 178 through 185 for Clarinet 3. The key signature changes to no sharps or flats. The music consists of eighth-note patterns with various slurs and grace notes.

186

16

Measures 186 through 193 for Clarinet 3. The key signature changes back to one flat. Measure 193 concludes with a dynamic marking of ***ff***.

209

rit. - -

Measures 209 through 214 for Clarinet 3. The key signature changes to no sharps or flats. Measure 209 starts with a dynamic of ***fff***. A ritardando instruction (**rit. - -**) begins at measure 212 and continues through measure 213. Measure 214 concludes with a dynamic of ***p***.