

The Nutcracker

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Vibraphone

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A** 8 **B** **C** 2

1 9 17 18 19 20 21

mf *f*

23 24 25 26 27 28

p *p* *p* *f* *mf*

D

29 30 31 32 33 34

p *p* *p* *mp* *mp*

E

35 37 38 39 40 41

pp *cresc.* *ff*

F

42 43 44 45 46 47

p

48 49 50 51 52 53

mf *mp > p*

G 8 **H** 2

54 62 63 64 65 66 68

mf *f* *p*

69 70 71 72 73 74

p *p* *f* *mf* *p*

I 4

75 76 77 78 79 80

p *p* *mp* *mp*

84 85 86 87 88 89 90

ff **4**

Vibraphone

Scene 1

Arr. Tubbs

$\text{♩} = 120$
6

1 7 8 9 10 11 12 *p*

13 14 15 16 17 18 19 20 21 22 *f*

23 24 25 26 27 28 29 30 *cresc.* -----

31 32 33 34 35 36 37 38 *ff* *rit.* ----- $\text{♩} = 95$ 15 *rit.* *a tempo*

39 40 41 56 57 58 59 60 *p* *mf*

61 62 63 64 *p* *mf* *rit.* ----- *accel.* ----- $\text{♩} = 85$ 7

65 66 67 68 69 70 71 72 73 $\text{♩} = 115$ *f*

80 81 82 83 87 88 89 90 91 92 93 94 $\text{♩} = 105$ 4 *mf* *ff* *mf*

89 90 91 92 93 94 *f* *dim.* ----- *p*

95 96 97 98 99 *cresc.* ----- *ff*

100 101

Vibraphone

March

Arr. Tubbs

1 4 5 6 7 8

9 13 14 15 16 17

p *mf*

18 19 20 21 22 23 24

mf *f* *mf*

25 29 30 31 32 33

37 38 39 40 41 53

cresc. 12

54 55 56 57 61 62

63 64 65 70 71 72 73

mf 5 4

77 78 79 80 81

85 86 87 88

Vibraphone

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13 14 15 16 17 18 19 20 15 35 36

f *sf* *ff*

16 17 18 19 20

Presentation
of dolls

$\text{♩} = 150$

p *cresc.* *mf*

21 22 23 24

p *cresc.* *mf*

25 29 30 31 32

4 **rit.** **rit.**

p *cresc.* *ff*

175 5 10 11 12 13 16

Dance
of the Dolls

$\text{♩} = 175$

p

33 34 35 36 37 42 43 44 45 46 47 48

5

p *mf*

49 50 51 52 53 54 55 56

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **accel.**

$\text{♩} = 92$ **To Ratchet**

mf

ritrit.

rit. $\text{♩} = 92$ **accel.** **2** **accel.** **2** **Nutcracker breaks**

$\text{♩} = 78$ **mf**

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** **accel. rit.** **2** $\text{♩} = 130$ **16** $\text{♩} = 200$ **8** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Vibraphone

Grandfather Waltz

Arr. Tubbs

♩ = 100 **4**

1 5 6 7 8 9 10 11 12 13 14 15

mp *mp* *cresc.* *mf* *cresc.* *ff* **rit.**

16 ♩ = 145 **16**

16 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 ♩ = 170 **1.3** **7** **rit.** **rit.**

49 52 53 60

Vibraphone

Clara and the Nutcracker

Arr. Tubbs

Musical score for Vibraphone, Clara and the Nutcracker, Arr. Tubbs. The score is written in 4/4 time and includes various tempo and dynamic markings.

Tempo and Dynamic Markings:

- $\text{♩} = 100$ (Measures 1-15)
- $\text{♩} = 110$ (Measures 16-52)
- $\text{♩} = 132$ (Measures 53-71)
- $\text{♩} = 152$ (Measures 72-80)
- $\text{♩} = 80$ (Measures 105-110)
- $\text{♩} = 80$ (Measures 149-157)
- $\text{♩} = 80$ (Measures 158-160)

Section Markings:

- To Chimes** (Measures 72-80)
- To Vibraphone** (Measures 81-93)

Dynamic Markings: *p*, *mf*, *ff*, *pp*, *f*, *rit.*, *a tempo*, *poco accel.*, *rall.*

Measure Numbers: 1, 15, 16, 17, 18, 33, 34, 36, 49, 52, 53, 54, 56, 57, 58, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 79, 80, 86, 89, 90, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 105, 106, 107, 110, 125, 127, 130, 131, 133, 136, 137, 138, 139, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160.

Vibraphone

The Battle

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$
12 **8**

1 13 21 22 23 25 27 28
ff *ff*

29 30 31 32 33 34
ff

35 36 37 38 39 40
ff

41 42 43 44 45 46 48 49 50
fff

51 52 56 57 58 59 60
4

61 62 63 64 65 66 67
fff

69 70 71 73 74 75 76
fff *fff* *ff*

77 78 79 80 81 82
fff

83 84 85 86 87 88
ff

89 90 91 92 93 94 96 97 98
fff

99 100 101 102 103 104 105 106
ff

rit. $\text{♩} = 125$
 $\text{♩} = 135$ (two ictuses per measure)

9 **10**
 107 116 117

Vibraphone

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$ **24** **11** $\text{♩} = 165$ **16** **15** **17** **16** **16**

1 25 36 37 53 68 85 101

117 **16** 133 134 135 136 137 138 139

mf

140 141 142 143 144 145 146 147 148

cresc. - - - - - f

149 **16** **17** 165 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213 214 215 216 217 218

poco accel.
 (one ictus per measure)

7 **3** **rall. 5**

219 220 221 222 223 224 225 226 233 234 237 242 243

Vibraphone

Enchanted Palace

Arr. Tubbs

1 $\text{♩} = 155$ **4**

5 *f*

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

mf *f*

39 40 41 42 43 **4**

mp

47 48 49 50

51 $\text{♩} = 150$

52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 **16** **18**

Tchaikovsky
Arr. Tubbs

2025-09-20

Vibraphone

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

p

2 3 4

5 *mp* 6 *mf* 7 8 9 *f* 10

11 *ff* 12 13 $\text{♩} = 80$ 14 15

16 17 18 **3** 21 **8** 29 **accel.**

30 $\text{♩} = 160$
10

Russian Dance

Vibraphone

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 5 6 7 8 *mf* 9 *f* 10 *p* 11 *sf*

12 13 14 15 16 *mf*

A 17 *ff* 18 *mf* 19 *sf* 20 *ff* 21 *mf* 22 23 24 *f*

25 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 31 32 *ff*

B 33 *ff* 34 35 36 37 38 39 40 *sempre stacc.*

41 42 43 44 45 46 47 48 *ff*

C 49 50 51 *ff* 52 53 *ff* 54 55 56

57 58 59 60 61 62 63 64 *sf*

D 65 66 67 68 69 70 71 72 *sf*

73 74 75 76 77 78 79 80 *fff*

81 82 83 84

Vibraphone

Arabian Dance

Arr. Tubbs

♩ = 85

Bowed vibraphone and cymbals. G and D are your primary notes

1 2 3 30 33 28 61 42

The musical score is written on a single staff with a treble clef and a 3/4 time signature. The tempo is marked as 85 beats per minute. The score consists of several measures, with specific measures highlighted by whole rests. The first two measures contain quarter notes. From measure 3 to 30, there is a whole rest. From measure 33 to 28, there is another whole rest. From measure 61 to 42, there is a third whole rest. The piece ends with a double bar line.

Vibraphone

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 A
Allegro moderato.

1 16 17 3 20 21 22 23

mf

24 25 26 27 28

29 30 31 32

cresc. ----- *f*

Vibraphone

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$
26

1 27 28 29 30 31

p *f* *p*

32 33 34 35 36 37 38

cresc. *mf* *f* *p*

39 40 41 42 43 **18** **rall. a tempo** 61 62 63

cresc. *f* *f* *p*

64 65 66 67 68 69 70

f *p* *cresc.* *mf* *p*

71 72 73 74 75 76 77

f *p* *cresc.* *f* *f*

Vibraphone

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 2 3 4 5 6 7
 f sf sf f
 8 9 10 11 12 13 14
 sf sf sf sf ff
 15 16 17 18 19 20 21
 ff
 22 23 24 25 26 27 28
 ff
 29 30 31 32 33 34
 $\text{♩} = 72$
 35 36 37 38
 mf sf *pesante* *cresc.* sf ff
 39 40 41
 42 43 44 45
 46 47 48 49 50
 ff
 $\text{♩} = 144$
 51 52 53 54 55 56 57 58 59
 ff f
 60 61 62 63 64 65 66
 ff
 67 68 69 70 71 72 73 74 75 76
 mf *cresc.* mf *cresc.*
 77 78 79 80 81 82

Vibraphone

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$ **33** $\text{♩} = 155$ **20** **A** **16** **B** **3** **3** **3**

1 34 54 70 73 74 77 78

ff 5 **ff** 5

1. **3** **2.** 89 **16** **C** **16** **D** **3**

81 82 85 86 87 88 90 106 122

5 **sf** **mf** **sf ff**

ff 5 **ff** 5 **5** **sf** **mf**

125 126 129 130 133 134 137 138 139

ff 5 **ff** 5 **5** **sf** **mf**

140 141 142 143 144 145 146 147 148 149 150 151

sf ff

152 153 154 155 156 157 **E** 158 159 160 161 162 163

f **p**

164 165 166 167 168 169 170 171 172 173 174 175 176 177

mf

178 179 180 181 182 183 184 185 186 187 188 189 190 191 192

p **mf** **F**

193 194 195 196 197 198 199 200 201 202 203 204 205

p **cresc.** **f** **p** **G**

206 207 208 209 210 211 212 213

p **cresc.** **f** **ff** **I**

214 215 216 217 218 219 220 222 223 226 **H** **8**

p **cresc.** **f** **ff** **I**

234 235 236 237 238 239 240 241 242 243 **7**

mf **f** **ff**

250 251 252 253 254 255 256 257 258 **3** 261 **3** 265 **3**

pp **ff** **ff** 5 **ff** 5

WOTF

269 5 *sf* *mf* *sf* *fff*

J 282 283 284 285 286 12 *fff* *mf* *cresc.* *fff* 303 304 305 306

K 307 308 309 310 3 313 314 3 317 3 318 319 320 321 322 *p* *cresc.* - - -

323 324 325 326 327 328 329 3 330 331 332 333 3 *(cresc.)* - - - - - *ff* *ff*

L 334 335 336 337 338 339 340 341 342 *p* *cresc.* - - - - - *fff* *♩ = 165* 343 344 345 346

347 348 349 350 *♩ = 150* 351 352 353

Vibraphone

Intrada

Arr. Tubbs

1 $\text{♩} = 60$

2 3 4 5 6 7 8

mf

9 10 11 12 13 14 15 16 17

cresc. *f* *mf* *cresc.* *f*

18 19 20 21 22 23 24 25 26 34 35

accel. $\text{♩} = 76$ **accel.**
8 4

39 40 41 42 43 44 45 46 50 51 52 53 54 55 66 70

accel. **rit.** **ritrit.** **rit.** **rall.** $\text{♩} = 70$ **accel.** **accel.** **rall.** $\text{♩} = 70$ $\text{♩} = 140$ $\text{♩} = 70$
4 11 4 7

Vibraphone

Final Waltz

Arr. Tubbs

1 31 32 27 59 5 64 8 72 8 80 16 96 25 121 8 129 8

$\text{♩} = 180$

137 20 157 rit. 158 159 160 2 162 16 178 14 192 20 212 213 2

$\text{♩} = 135$

$\text{♩} = 140$ rit. ...
(one ictus per measure)