

Les Misérables

Tuba

Arr. Tubbs

A Medley

At the End of the Day

$\text{J} = 85$ $\text{rit.} = 120$ **8**

I Dreamed a Dream

Castle on a Cloud

Do You Hear the People Sing

On My Own

Les Miserables Medley

Staff 1: 21, 22, **4**, rit., 26, 27, **a tempo**, 32, 33, **5**, 34, **ritardando**, **2**, 35, 37, rit., 38, **2**

Staff 2: Bring Him Home, 1, 2, **rit.**, 3, **a tempo**, 21, 22, **18**, rall., 23, 25, **a tempo**, 26, **rall.**, 29, (J = 56), 30, rit., 31, 36, **a tempo**, 5

Staff 3: 37, 38, **6**, 44, 45, 46, 52, 53, 54

Staff 4: Do You Hear the People Sing (Reprise), 1, 22, **21**, 23, 24, 30, 31, 32, 33, 34, **molto rall.**

Staff 5: 35

Fiddler on the Roof

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Tradition

1 **2** **3** **4** **5** **6** **7** **8** **9**

10 **11** **12** **13** **14** **15** **16** **17** **18** **19**

20 **21** **22** **23** **24** **25** **26** **27** **28** **29**

30 **31** **32** **33** **34** **35** **36**

37 **38** **39** **40** **41** **42** **43**

44 **45** **46** **47** **48** **49** **50** **51**

52 **53** **54** **55** **56** **57**

58 **59** **60** **61** **62** **63** **64** **65** **66** **67**

68 **69** **70** **71** **72** **73** **74**

75 **76** **77** **78** **79** **80** **81**

82 **83** **84** **85** **86** **87** **88** **89**

90 **91** **92** **93** **94** **95** **96**

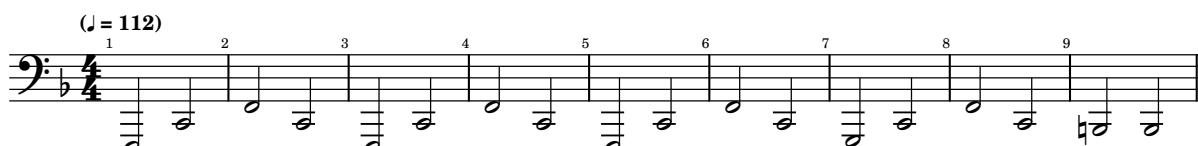
Fiddler on the Roof Medley

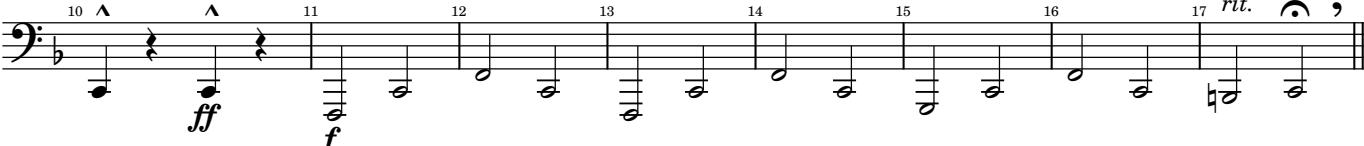
97 

(Moderato) ($\text{♩} = 80$)

Match-maker,
Match-maker 

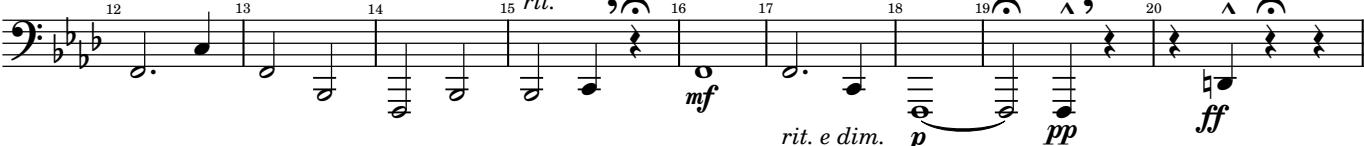
14 15 16 17 **ritardando** $\text{♩} = 69.0477$ $\text{♩} = 63.3334$ $\text{♩} = 60$

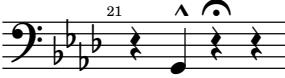
If I Were
A Rich Man 

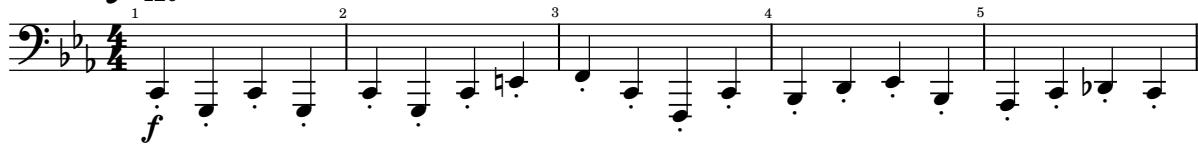
10 

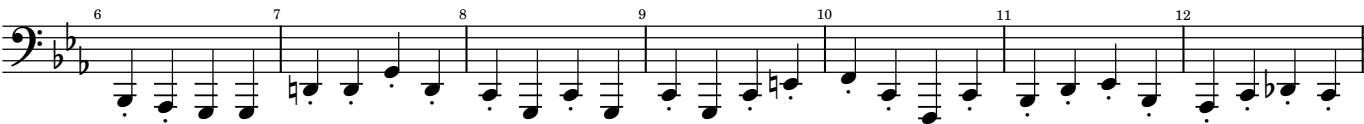
(Slow) ($\text{♩} = 72$)

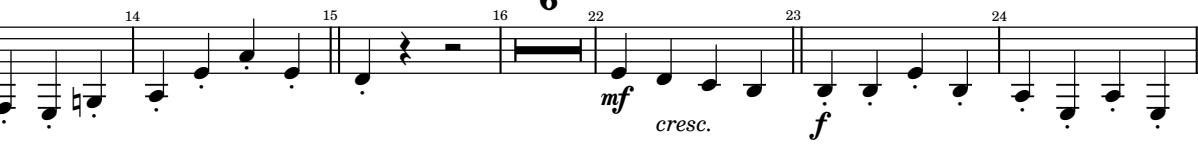
Sabbath
Prayer 

12 13 14 15 

21 

L'chaim 

6 7 8 9 10 11 12 

13 14 15 16 22 **6** 

25 26 27 28 29 30 

2026-02-22

Fiddler on the Roof Medley

31 *rit.* $\text{♩} = 90$

32 \wedge $\text{♩} = 88$ *a tempo*

33

34 *slowly* mf

35 ♩

Sunrise, Sunset $\text{♩} = 88$ *a tempo*

1 2 3 4 5 6 7 8 9 10 11 12 13

mp

14 15 16 *rit.* 17 18 19 20 21 22 23 24 25 26 27 28 $\text{♩} = 88$

rit. *a tempo* *ritardando* *a tempo*

30 31 32 *rit.* 33 34 35 36 37 38 39 40 41 42

mf *a tempo*

43 44 45 46 47 48 49 50 51 52 53 54 55

mf *rit.*

56 57 58 59 60 61 62 ♩ *rit.*

f $\text{♩} = 132$ *dim.*

Tradition (Reprise) $\text{♩} = 132$ *ff*

1 2 3 4 5

mp

6 \wedge 7 8 9 10 11 12 13

mf *mf*

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33 *cresc.* 34

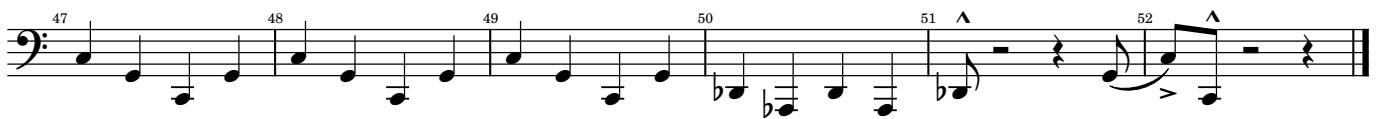
35 41 42 43 44 45 \wedge 46

6

ff

2026-02-22

Fiddler on the Roof Medley



Tuba

The Lion King

A Medley

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Measure 1: $\text{J} = 60$, 4/4 time. Measures 1-12. Dynamics: **f** at measure 12.

Measure 13: $\text{J} = 84$, 2/4 time. Measures 13-15. Key signature changes to $\text{F}^{\#}$. Measure 16: **4** (time signature). Measures 17-20: **12** (time signature). Measure 20: **2** (time signature). Measures 20-32. Key signature changes to C . Measure 32: **3** (time signature). Measures 33-35. Key signature changes to $\text{F}^{\#}$.

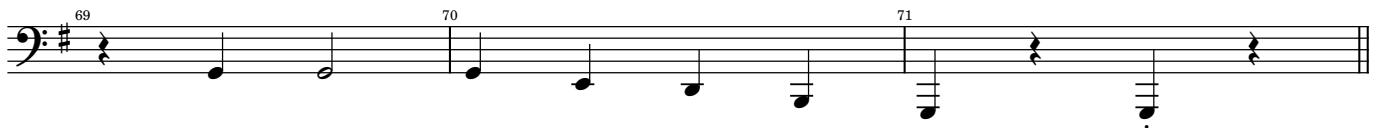
Measure 36: $\text{J} = 190$, 3/4 time. Measures 36-43. Dynamics: **f** at measure 36.

Measure 44: $\text{J} = 190$, 3/4 time. Measures 44-51. Dynamics: **f** at measure 44. Measure 51: **<fff**.

Measure 52: $\text{J} = 60$, 4/4 time. Measures 52-60. Dynamics: **mf** at measure 55.

Measure 61: Measures 61-68. Dynamics: **sim.** at measure 61.

The Lion King Medley



Be Prepared

$\text{♩} = 124$

39

ritardando

2

Musical score for 'Be Prepared' section, measures 39-40. The key signature changes to two sharps. Measure 39: Rest, rest, rest, rest. Measure 40: Rest, rest, rest, rest.

Hakuna Matata

$\text{♩} = 160$

40

Musical score for 'Hakuna Matata' section, measure 1. The key signature changes to three sharps. The measure consists of a single eighth note followed by a rest.

Can You Feel the Love Tonight

ritardando

2

14

$\text{♩} = 76$

ritardando

$\text{♩} = 57$

a tempo

9

7

accel.

Musical score for 'Can You Feel the Love Tonight' section, measures 1-36. The key signature changes to one flat. Measure 1: Rest, rest, rest. Measures 2-3: Rest, rest, rest. Measures 4-17: Rest, rest, rest. Measures 18-19: Rest, rest, rest. Measures 20-28: Rest, rest, rest. Measures 29-35: Rest, rest, rest. Measures 36-37: Rest, rest, rest.

The Circle of Life (Reprise)

8

5

ritardando

$\text{♩} = 63$

2

Musical score for 'The Circle of Life (Reprise)' section, measures 1-15. The key signature changes to one sharp. Measure 1: Rest, rest, rest. Measures 2-3: Rest, rest, rest. Measures 4-9: Rest, rest, rest. Measures 10-14: Rest, rest, rest. Measures 15-16: Rest, rest, rest.

Phantom of the Opera

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Title Track

$\text{J} = 118$ **4** **28** **18** **ritardando** **5**

Think of Me

$\text{J} = 112$ **4** **rit.** **a tempo** **3** **a tempo** **3** **a tempo** **2** **ritardando** **a tempo** **2** **ritardando**

Angel of Music

$\text{J} = 120$ **16** **ritardando** **a tempo** **8** **8** **ritardando** **2** **ritardando** **7** $\text{J} = 120$ **8**

All I Ask of You

$\text{J} = 45$ **4** **2** **2** **ritardando**

$\text{J} = 58$ **13** **ritardando** **a tempo** **2** **ritardando** **6** **ritardando** **a tempo** **2**

Wishing You Were Somehow Here Again

$\text{J} = 98$ **10** **ritardando** $\text{J} = 90$ **2** **2** **ritardando** $\text{J} = 118$ **17** **rit** **2**

Past the Point of No Return