

# The Nutcracker

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# The Nutcracker Overture

Violin 1

Tchaikovsky  
Arr. Tubbs

**1** *♩ = 110*

**A** *3*

**B**

**C**

**D** *cantabile*

**E**

**F**

1 *pp* 2 *pp* 3 *pp* 4 *pp* 5 *pp*

6 *p* 7 *p* 8 *p* 9 *p* 10 *p* 11 *p* 12 *p* 13 *p*

14 *p* 15 *p* 16 *p* 17 *mf* 18 *mf* 19 *mf*

20 *f* 21 *sf* 22 *sf* 23 *sf* 24 *sf* 25 *sf*

26 *p* 27 *p* 28 *p* 29 *p* 30 *p*

31 *p* 32 *p* 33 *p* 34 *p*

35 *f* 36 *pp* 37 *pp* 38 *pp*

39 *ff* 40 *ff* 41 *ff* 42 *ff* 43 *ff* 44 *ff* 45 *ff* 46 *ff*

47 *pp* 48 *pp* 49 *pp* 50 *pp* 51 *pp* 52 *pp*

## Nutcracker Overture

**G 3**

**H**

**I**

**pizz.**

## Violin 1

## Scene 1

Arr. Tubbs

Sheet music for a solo instrument, likely violin or cello, featuring 12 staves of musical notation. The music is in 2/4 time, with a key signature of one sharp. The tempo is indicated as  $\text{♩} = 126$ . The score includes dynamic markings such as *mp*, *p*, *f*, *cresc.*, *ff*, *f*, *rit.*, *mf*, *a tempo*, *accel.*, *mf cresc.*, and *accel.*. Articulation marks like *arco* and *pizz.* are also present. Measure numbers are provided at the beginning of each staff.

## Scene 1

$\text{♩} = 110$

**10**

*p*

*cresc.* - - - - -

**97** *(cresc.)* - - - - - *ff*

**98** **99**

**100** **Meno**  $\text{♩} = 100$

*pizz.*

**f**

**101**

Violin 1

2

2025-11-10

## Violin 1

March

Arr. Tubbs

A musical score for cello, consisting of six staves of music. The score includes the following dynamics and performance instructions:

- Staff 1: Measure 1 (rest), Measure 2 (rest), Measure 3 (3), Measure 4 (4), Measure 5 (5) arco, Measure 6 (6), Measure 7 (7), Measure 8 (8), Measure 9 (9), Measure 10 (10), Measure 11 (11), Measure 12 (12), Measure 13 (13), Measure 14 (14), Measure 15 (15), Measure 16 (16), Measure 17 (17), Measure 18 (18), Measure 19 (19), Measure 20 (20), Measure 21 (21), Measure 22 (22), Measure 23 (23), Measure 24 (24) arco, Measure 25 (25), Measure 26 (26), Measure 27 (27), Measure 28 (28), Measure 29 (29), Measure 30 (30), Measure 31 (31), Measure 32 (32), Measure 33 (33), Measure 34 (34), Measure 35 (35), Measure 36 (36), Measure 37 (37), Measure 38 (38), Measure 39 (39), Measure 40 (40), Measure 41 (41).
- Measure 1: *p*
- Measure 7: *mf*
- Measure 14: *pizz.*
- Measure 15: *mf*
- Measure 19: *mf*
- Measure 20: *f*
- Measure 24: *mf*
- Measure 25: *f*
- Measure 33: *mf*
- Measure 36: *p*
- Measure 38: *cresc.*
- Measure 39: (cresc.)
- Measure 41: *f*

## March

Violin 1 sheet music containing 16 staves of musical notation. The music is in common time and consists of two systems. The first system starts at measure 43 and ends at measure 61. The second system starts at measure 62 and ends at measure 88. The music includes dynamic markings such as *mf*, *f*, *cresc.*, *pizz.*, and *ff*. Performance instructions include *arco* and *mf*.

**Measure 43:** *mf*

**Measure 44:** *mf*

**Measure 45:** *mf*

**Measure 46:** *mf*

**Measure 47:** *mf*

**Measure 48:** *f*

**Measure 49:** *f*

**Measure 50:** *f*

**Measure 51:** *f*

**Measure 52:** *f*

**Measure 53:** *mf*

**Measure 54:** *mf*

**Measure 55:** *mf*

**Measure 56:** *mf*

**Measure 57:** *f*

**Measure 58:** *f*

**Measure 59:** *f*

**Measure 60:** *f*

**Measure 61:** *f*

**Measure 62:** *cresc.*

**Measure 63:** *cresc.*

**Measure 64:** *ff*

**Measure 65:** *pizz.*

**Measure 66:** *mf*

**Measure 67:** *mf*

**Measure 68:** *f*

**Measure 69:** *f*

**Measure 70:** *mf*

**Measure 71:** *mf*

**Measure 72:** *f*

**Measure 73:** *f*

**Measure 74:** *f*

**Measure 75:** *f*

**Measure 76:** *f*

**Measure 77:** *f*

**Measure 78:** *f*

**Measure 79:** *f*

**Measure 80:** *f*

**Measure 81:** *f*

**Measure 82:** *f*

**Measure 83:** *f*

**Measure 84:** *f*

**Measure 85:** *f*

**Measure 86:** *cresc.*

**Measure 87:** *ff*

**Measure 88:** *ff*

## Violin 1

# Arrival of Drosselmeyer

Arr. Tubbs

*Mysterious Stranger*

**18**

$\text{♩} = 140$

1 19 20 21 22 23

*mp* *f* *mp* *mf* *mp*

24 25 26 27

*sfp*

28 29 30 31 32 33 34

*sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

*ff* *ff*

**16**

*p* *cresc.*

*mf*

*p* *cresc.*

*mf*

*rit.*

*rit.*

*ff*

$\text{♩} = 150$

$\text{♩} = 230$

$\text{♩} = 220$

*cresc.*

## Arrival of Drosselmeyer

Dance  
of the Dolls

$\text{♩} = 175$

$\text{♩} = 175$

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56

*p*      *cresc.* - - - - -      *f*

*ff*

*mf*

*p*

*cresc.* - - - - -

*pizz.*

**3**

(*cresc.*) - - - - -      *mf*      *mf*

## Arrival of Drosselmeyer

Introduction of nutcracker

**measures 1-26:**

- 1:  $p$ , arco
- 2-5: accel.
- 6-10:  $mf$ ,  $mf$ ,  $mp$
- 11-14:  $mf$
- 15-18: rit.,  $p$
- 19-23:  $f>$ ,  $p$  cresc.
- 24: accel.
- 25: 3
- 26: ff, 3, 3, Nutcracker breaks

Drosselmeyer consoles Clara

**measures 1-50:**

- 1:  $mf$ , rit.
- 2-7: accel.
- 8-11: dim., pp
- 12-15: 15
- 16-20: 200
- 21-26: 8
- 27-30: 3
- 31-35: 3
- 36-40: 3
- 41-45: 3
- 46-50: 3
- 51-55: 6, rit., 2

Violin 1

## Grandfather Waltz

Arr. Tubbs

**Violin 1**

**Grandfather Waltz**

**Arr. Tubbs**

**Instrumentation:** Violin 1

**Key Signatures:** G major (measures 1-15), F# major (measures 16-24), E major (measures 25-32), D major (measures 33-40), C major (measures 41-48), A major (measures 49-56), G major (measures 57-64)

**Tempo:**  $\text{♩} = 100$  (measures 1-15),  $\text{♩} = 145$  (measures 16-24),  $\text{♩} = 170$  (measures 41-48, 49-56, 57-64)

**Dynamic Markings:** *p*, *cresc.*, *cresc.*, *rit.*, *ff*, *f*, *p*, *rit.*, *ff*, *p*

Violin 1

## Clara and the Nutcracker

Arr. Tubbs

**Violin 1**

**Clara and the Nutcracker**

**Arr. Tubbs**

**1 = 100**

**p**

**poco piu f**

**16** **17** **18** **19** **20** **21** **22**

**p**

**23** **24** **25** **26** **27** **28** **29** **30** **31**

**rit.** **2** **a tempo**

**32** **33** **34** **36** **37** **38** **39** **40** **41** **42**

**pp**

**43** **44** **45** **46** **47** **48** **49** **50** **51**

**pp** **< mp >** **pp**

**52** **53** **54** **55** **56** **57** **58** **59**

**< mp > pp**

**mf**

**60** **61** **62** **63** **64** **65** **66**

**67** **68** **69** **70** **71** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94**

**sf**

**p**

**1 = 132**

**3**

**mf**

**2** **6** **7**

**f**

**1 = 152**

**pp**

**81** **82** **83** **94**

**mp**

**95** **96** **97** **98** **99** **101** **105** **106**

**mf**

**2** **4**

**f**

**ff**

## Clara and the Nutcracker

Sheet music for piano, page 107, measures 107-162. The music is in 2/4 time at a tempo of 80. The key signature changes frequently, including sections with no sharps or flats, one sharp, and two sharps. The score consists of two staves. Measure 107 starts with a dynamic of *mf*. Measures 108-114 show a crescendo followed by a dynamic of *p* and another crescendo. Measures 115-121 continue with a crescendo, followed by a dynamic of *mf* and a section labeled "poco accel.". Measures 122-128 show a crescendo, followed by a dynamic of *ff* and a dynamic of *p*. Measures 129-135 show a crescendo, followed by a dynamic of *f* three times. Measures 136-142 show a crescendo, followed by a dynamic of *ff*. Measures 143-151 show a crescendo, followed by a dynamic of *fff*. Measures 152-158 show a crescendo, followed by a dynamic of *6*. Measures 159-162 show a dynamic of *sf*.

Violin 1

## The Battle

Arr. Tubbs

**1** *p* **2** *ff* **3** **4** **5** **6** **7** *p* **8**

**9** **10** **11** **12** **13** *mf* **14**

**15** **16** *mf* **17** **18** **19** **20** *cresc.* - - -

**21** *f* **22** *ff* **23** *ff* **24** **25** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** *ff* **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** *ff* **67** **68** **69** **70** **71** **72**

## The Battle

2      75      76      77      78      4      8      3

*f*      *f*

95      96      97      98      99

100      101      102      103      104

*fff*

105      106      107

*d* = 135

6

**ritit.** *d* = 120

108      109      110      111      112      113      114      115      116      117      118      119      120      121      122      123      124      125      126

*p* *cresc.*      *f*      *= mf* *dim.*      *p*      *cresc.* - - - - -      *mf*

Violin 1

## Waltz of the Snowflakes

Arr. Tubbs

**1** **pizz.** **2** **2** **arco** **10**

**11** **12** **13** **14** **15** **16** **17** **18**

**19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30**

**31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46**

**47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61**

**62** **63** **64** **65** **66** **67** **68** **pizz.** **69** **70** **71** **72** **73** **74**

**75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86**

**87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98**

**99** **100** **101** **102** **103** **104** **105**

**106** **107** **108** **109** **110** **111** **112**

**113** **114** **115** **116** **117** **118** **119**

**120** **121** **122** **123** **124** **125** **126**

**127** **128** **129** **130** **131** **132** **133** **134** **135** **136**

**1** **pizz.** **2**

## Waltz of the Snowflakes

Violin 1

## Enchanted Palace

Arr. Tubbs

**Violin 1**

**Enchanted Palace**

**Arr. Tubbs**

**1.** **2.**

**f**

**8**

**mf**

**16** **18**

**2025-11-18**

# Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**4**

**50**

Violin 1

## Arrival of Clara and Prince

Arr. Tubbs

**J = 72**

**J = 80**

**f**

**ff**

**accel.**

**J = 160**

# Russian Dance

Violin 1

Tchaikovsky  
Arr. Tubbs

*J = 142*

1 *p* 2 *sf* 3 *f p* 4 *mf*  
 9 *f* 10 *p* 11 *sf* 12 *f p* 13 *mf*  
 17 *A* *mf* 18 *sf* 19 *ff mf* 20 *f*  
 25 *ff* 26 *mf* 27 *sf* 28 *ff mf* 29 *ff* 30 *ff* 31 *ff* 32 *ff*  
 33 *B* *ff* 34 35 36 37 38 39 40  
 41 42 43 44 45 46 47 48  
 49 *C* *ff* 50 51 52 53 54 55 56  
 57 58 *sf* 59 60 61 62 63 64 *ff*  
 65 *D* *sf* 66 67 68 69 70 71 72  
 73 74 *fff* 75 76 77 78 79 80  
 81 82 83 84 >

sempre

Violin 1

**Arabian Dance**

Arr. Tubbs

**13**      *molto express.*

**2**

**2**

**2**

**2**

**2**

**2**

Violin 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

3

Pizz.

**A**

*mf*

*cresc.* - - - -

*ff*

# Dance of the Reed Flutes

Violin 1

Arr. Tubbs

**D = 95**

1 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 Pizz. arco 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

**Performance Instructions:**

- Measure 1: *mf* >
- Measure 14: *p*
- Measure 26: Pizz.
- Measure 27: arco
- Measure 28: *p*
- Measure 29: *f* > *p* (poco piu)
- Measure 33: cresc. - -
- Measure 35: *mf* > *p*
- Measure 37: *f* > *p* (poco piu)
- Measure 39: cresc.
- Measure 41: *f*
- Measure 43: Pizz.
- Measure 50: arco
- Measure 52: <<<<<<
- Measure 54: <<<<<<
- Measure 59: *p*
- Measure 62: arco
- Measure 64: *f* > *p* (poco piu)
- Measure 68: cresc. - -
- Measure 70: *mf* > *p* (poco piu)
- Measure 77: Pizz.

Violin 1

## Mother Ginger

Arr. Tubbs

**Violin 1**

**Mother Ginger**

**Arr. Tubbs**

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56**

**arco** **sf** **sf** **sf** **sf** **pizz.** **div.** **ff** **arco** **ff** **cresc.** **pizz.** **fff** **(cresc.)** **arco** **f** **ff** **cresc.** **ff**

**125** **72** **140**

## Mother Ginger

The musical score consists of four staves of violin music. Staff 1 (measures 57-61) shows eighth-note patterns with grace notes and dynamic markings like > and >>. Staff 2 (measures 62-65) includes a dynamic *ff*. Staff 3 (measures 66-75) features eighth-note patterns with dynamics *mf*, *cresc.* - - -, *fff*, *mf*, *cresc.* - - -, and *fff*. Staff 4 (measures 76-82) shows sixteenth-note patterns with a key change to 4/4 at measure 78.

Violin 1

# Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**15** **18** **11**

**A** **7**

**B**

**C**

**D**

**E** **4**

**1.**

**2.**

**1.**

**soli**

**p**

**cresc.**

**pp**

**poco**

**cresc.**

**mp**

**f**

**sf ff**

**14**

**mp**

**p**

**pp**

**cresc.**

**mf**

**113** **114** **115** **116** **117** **118** **119** **120** **121**

**122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134**

**135** **136** **137** **138** **139** **140** **141** **142** **143**

**144** **145** **146** **147** **148** **149** **150** **151** **152**

**153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165**

**166** **167** **168** **169** **170** **172** **173**

## WOTF

174

175 176 177

178 179 180 181

182 183 184 185

**F**

186 187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202 203

**G** *cresc. - - -* *p dolce*

204 205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220

**H** *cresc. - -* *f* *ff*

221 **4** **7** 222 226 233 234 235

*p* *cresc. - - -*

236 237 238 239 240

**I** 242 243 **6**

249 250 251 252 253 254 255 256

*cresc. - - -* *f* *ff*

## WOTF

257 

1.

258 259 260 261 262 263 264 265 266 267 268 269 270

*f* *cresc.*

271 272 273 274 275 276 277 278 279 280

*sff* *cresc.* *ff*

281 282 283 284 285 286 287 288

**J** *p*

289 290 291 292 293 294 > 295 > 296

*cresc.* - -

297 298 > 299 > 300 > 301 > 302 > 303 > 304 > 305 > 306 > 307 >

*mf* *sff* *sff* *fff* *sff* *sff*

308 309 > 310 > 311 > 312 > 313 > 314 > 315 > 316 >

**K** *fff* *ff* *ff*

317 318 > 319 > 320 > 321 > 322 > 323 > 324 > 325 > 326 > 327 >

*ff* *p* *cresc.* - - - - -

328 329 > 330 > 331 > 332 > 333 > 334 > 335 > 336 > 337 > 338 >

*ff* *ff* *p* *cresc.* - - - - -

339 340 > 341 > 342 > 343 > 344 > 345 > 346 > 347 > 348 > 349 >

*(cresc.)* - - - - - *fff*

**L** *d = 165*

350 *d = 150* 351 > 352 > 353 >

Violin 1

## Tarantella

Arr. Tubbs

**J. = 130**

1      10      11      12

13      14      15      16      17

**J. = 140**

pizz.  
div.

18      19      20      21      22      23

24      25      26

arco  
*ff*

## Violin 1

## Intrada

Arr. Tubbs

**Musical Score Summary:**

**Measure 1:**  $\text{♩} = 60$ , **pizz.**, **mf**. Measures 1-8 show eighth-note patterns.

**Measure 9:** **9**, **10 arco**, **p**. Measures 9-13 show sixteenth-note patterns.

**Measure 14:** **cresc.** **mf**. Measures 14-18 show sixteenth-note patterns.

**Measure 19:**  $\text{♩} = 76$ , **arco**, **mf**. Measures 19-25 show eighth-note patterns.

**Measure 26:** **p**. Measures 26-31 show sixteenth-note patterns.

**Measure 32:** **mf**. Measures 32-36 show sixteenth-note patterns.

**Measure 37:** **p**, **cresc.**, **rall.**,  $\text{♩} = 70$ . Measures 37-43 show eighth-note patterns.

**Measure 44:** **ff marcato**. Measures 44-49 show sixteenth-note patterns.

**Measure 50:** **rall.**,  $\text{♩} = 70$ . Measures 50-53 show eighth-note patterns.

**Measure 54:** Measures 54-58 show sixteenth-note patterns.

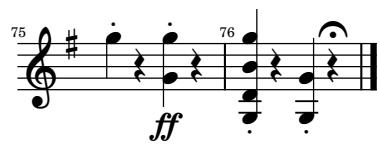
**Measure 59:** **f**. Measures 59-63 show eighth-note patterns.

**Measure 64:** **sf**. Measures 64-68 show sixteenth-note patterns.

**Measure 69:**  $\text{♩} = 140$ , **3**. Measures 69-73 show eighth-note patterns.

**Measure 74:** **tr**, **ff**, **sf**, **ff**, **tr**, **ff**. Measures 74-78 show eighth-note patterns.

Intrada



Violin 1

## Final Waltz

Arr. Tubbs

**1** ***ff*** ***cresc.*** - - - - -

**11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21**  
**(cresc.)** - - - - - ***ff***

**22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**  
***sf*** ***mp*** ***cresc.*** - - - - - < < ***ff*** ***f*** **pizz.**

**34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48**

**49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62**

**63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78**  
**= *ff*** ***p***

**79** **80** **81** **82** **83** **84** **85**  
***p*** **3**

**86** **87** **88** **89** **90** **91**  
**3**

**92** **93** **94** **95** **96**

## Final Waltz

This page contains 12 staves of musical notation for piano, spanning measures 97 to 214. The music is in common time, with a key signature of one flat. Measure 97 starts with a forte dynamic (ff) and includes performance markings *sf*, *mp*, and *cresc.*. Measures 109 through 119 show a transition with dynamics *ff* and *cresc.*. Measures 120 through 128 feature dynamics *pp* and *cresc.*. Measures 129 through 140 reach a climax with dynamics *fff*. Measures 141 through 147 show a return to a more dynamic range with *fff*. Measures 148 through 152 show a rhythmic pattern with eighth-note pairs. Measures 153 through 161 include a ritardando (rit.) and a tempo change to  $\text{♩} = 135$ , followed by a soft dynamic (*sfp*). Measures 162 through 177 show a series of eighth-note chords. Measures 178 through 191 show a rhythmic pattern with sixteenth-note pairs. Measures 192 through 207 end with a forte dynamic (ff). Measures 208 through 214 conclude with a ritardando (rit.) and a dynamic *fff*.