

The Nutcracker

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The Nutcracker Overture

Violin 3

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

G

H

Nutcracker Overture

Musical score for Violin 3, page 2, featuring the Nutcracker Overture. The score consists of five staves of music.

Staff 1 (Measures 76-81): Key signature of one flat. Dynamics: *p*, *p*, *mp*, *mf*, *f*, *f*. Measure 79 has a bass note. Measure 80 has a bass note. Measure 81 has a bass note. Measure 81 concludes with a fermata over the eighth note.

Staff 2 (Measures 82-85): Key signature of one flat. Dynamics: *pp*, *cresc.*, *ff*. Measures 82-85 show a continuous eighth-note pattern.

Staff 3 (Measures 86-92): Key signature of one flat. Measure 86 starts with a sixteenth-note grace note followed by a quarter note. Measure 87 changes to 2/4 time. Dynamics: *sempre ff*. Measures 88-92 return to 4/4 time.

Staff 4 (Measure 93): Key signature of one flat. Dynamics: *pizz.* Shows a sixteenth-note pattern.

Violin 3

Scene 1

Arr. Tubbs

Sheet music for cello, page 2, measures 1-83. The music is in 4/4 time with a key signature of one sharp. Measure 1 starts with an *arco* dynamic *p*. Measures 2-5 show eighth-note patterns. Measure 6 begins with eighth-note pairs. Measures 7-10 continue eighth-note pairs. Measures 11-15 show eighth-note patterns with some grace notes. Measures 16-21 show eighth-note patterns with dynamics *mp* and *f*. Measures 22-27 show eighth-note patterns with dynamics *f*, *p*, *f*, *p*, *f*, and *f*. Measure 28 starts with eighth-note pairs, followed by a dynamic *cresc.* and *ff*, then *rit.* and *pizz.* Measures 29-31 show eighth-note pairs. Measure 31 has a measure repeat sign. Measures 32-39 show eighth-note patterns. Measures 40-46 show eighth-note patterns with dynamics *p* and *p*. Measures 47-53 show eighth-note patterns with dynamics *mf*, *rit.*, *a tempo*, and *pizz.* Measures 54-59 show eighth-note patterns with dynamics *f* and *p*. Measures 60-64 show eighth-note patterns with dynamics *p*, *rit.*, *f*, and *arco*. Measure 65 has a dynamic *f*. Measures 66-70 show eighth-note patterns. Measures 71-79 show eighth-note patterns with dynamics *mf* and *mf*. Measures 80-83 show eighth-note patterns with dynamics *cresc.*, *ff*, *3*, and *ff*. Measure 84 ends with a dynamic *10*.

Scene 1

Musical score for Violin 3, Scene 1, featuring two staves of music.

Staff 1 (Measures 93-97): Treble clef, key signature of two sharps. Measure 93: Sixteenth-note pattern starting with a grace note. Measure 94: Sixteenth-note pattern. Measure 95: Sixteenth-note pattern. Measure 96: Sixteenth-note pattern. Measure 97: Sixteenth-note pattern. Dynamics: *p* (measures 93-95), *cresc.* (measure 96), *f* (measure 97).

Staff 2 (Measures 98-101): Treble clef, key signature of two sharps. Measure 98: Eight eighth-note patterns. Dynamics: *ff*. Measure 99: Eight eighth-note patterns. Measure 100: Eighth-note pattern followed by a fermata over the next measure. Dynamics: *f*. Measure 101: Eighth-note pattern.

Violin 3

March

Arr. Tubbs

Sheet music for violin and piano, page 17, measures 43-88. The music is in 4/4 time, treble clef, and mostly consists of eighth-note patterns. Measure 43: Violin *mf*, Piano *mf*. Measures 44-46: Violin eighth-note patterns. Measure 47: Violin *mf*, Piano eighth-note patterns. Measure 48: Violin eighth-note patterns. Measure 49: Violin eighth-note patterns. Measure 50: Violin *f*, Piano eighth-note patterns. Measure 51: Violin *mf*, Piano eighth-note patterns. Measure 52: Violin eighth-note patterns. Measure 53: Violin eighth-note patterns. Measure 54: Violin eighth-note patterns. Measure 55: Violin eighth-note patterns. Measure 56: Violin *mf*, Piano eighth-note patterns. Measure 57: Violin *f*, Piano eighth-note patterns. Measure 58: Violin eighth-note patterns. Measure 59: Violin eighth-note patterns. Measure 60: Violin eighth-note patterns. Measure 61: Violin *mf*, Piano eighth-note patterns. Measure 62: Violin eighth-note patterns. Measure 63: Violin eighth-note patterns. Measure 64: Violin eighth-note patterns. Measure 65: Violin *ff*, Piano eighth-note patterns. Measure 66: Violin eighth-note patterns. Measure 67: Violin eighth-note patterns. Measure 68: Violin eighth-note patterns. Measure 69: Violin eighth-note patterns. Measure 70: Violin eighth-note patterns. Measure 71: Violin *mf*, Piano eighth-note patterns. Measure 72: Violin *f*, Piano eighth-note patterns. Measure 73: Violin eighth-note patterns. Measure 74: Violin *f*, Piano eighth-note patterns. Measure 75: Violin eighth-note patterns. Measure 76: Violin *mf*, Piano eighth-note patterns. Measure 77: Violin eighth-note patterns. Measure 78: Violin eighth-note patterns. Measure 79: Violin eighth-note patterns. Measure 80: Violin eighth-note patterns. Measure 81: Violin *f*, Piano eighth-note patterns. Measure 82: Violin *f*, Piano eighth-note patterns. Measure 83: Violin *mf*, Piano eighth-note patterns. Measure 84: Violin eighth-note patterns. Measure 85: Violin eighth-note patterns. Measure 86: Violin eighth-note patterns. Measure 87: Violin eighth-note patterns. Measure 88: Violin eighth-note patterns.

Violin 3

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15

40 41 42 43 44

Presentation
of dolls

16

17 18 19 20

21 22 23 24

p *cresc.* *rit.* *mf*

25 26 27 28 29 30 31 32

mf *cresc.* *rit.* *ff*

Dance
of the Dolls

5

4

$\text{♩} = 175$
pizz.
p

17 18 19 20 21 22 23 24

ff *ff* *ff* *ff* *p* *p* *p* *p*

25 26 27 28 29 30 31 32

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

33 48 49 50 51 52 53 54 55 56

mf *mf* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

Introduction of nutcracker

1 $\text{♩} = 76$ pizz. 2 3 4 accel.

5 rit. $\text{♩} = 78$ 6 7 8 accel. cresc. 9

10 $\text{♩} = 92$ 11 12 13

14 arco 15 16 17 rit. $\text{♩} = 78$ 18 19 accel. 20 21 rit.

mp \dot{p}

22 $\text{♩} = 92$ accel. 23 24 f 25 26 ff 3 3 Nutcracker breaks

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ 4 accel. pizz. rit. rit. $\text{♩} = 130$ 15 $\text{♩} = 200$ 8

mf mp dim. pp

34 $\text{♩} = 130$ 35 36 37 38 39 40 41 42

p

43 44 45 46 47 48 49 50 51 $\text{♩} = 200$ 52 58 rit. 2

Violin 3

Grandfather Waltz

Arr. Tubbs

1.

$\text{♩} = 100$

1 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

rit.

ff

f

$\text{♩} = 145$

$\text{♩} = 170$

p

ff

Violin 3

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ pizz.

9 $\text{♩} = 100$ arco
poco piúf

19 $\text{♩} = 100$ rit.
20 **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

34 $\text{♩} = 110$ a tempo
2 **13** **7**
36 **49** **56** **57** **58** **59** **60** **61** **62**
pp **mf**

63 $\text{♩} = 132$
2 **7**
64 **65** **66** **67** **68** **69** **70** **71**
dim. **p**

78 $\text{♩} = 152$
6 **7** **80** **94** **95** **96**
mf **f** **p**

97 $\text{♩} = 80$
2 **3** **101** **104** **105** **106** **107**
p **cresc.** **mf** **cresc.** **f**

Clara and the Nutcracker

Sheet music for piano, page 10, measures 110-162. The music is in 4/4 time, treble clef, and consists of two staves. Measure 110 starts with a dynamic *mf*. Measures 120-126 show a series of eighth-note patterns with a crescendo. Measure 127 begins with *poco accel.* and *ff*, followed by measures 128-131 with a crescendo. Measure 132 features sixteenth-note patterns with dynamics *f* and *3*. Measures 134-135 continue with sixteenth-note patterns. Measure 136 starts with *rall.* and *(cresc.)*. Measures 138-142 show sixteenth-note patterns with dynamics *fff*, *p*, and a tempo of $\text{J} = 80$, followed by a crescendo. Measures 143-147 show sixteenth-note patterns with dynamics *(cresc.)* and *ff*. Measures 148-152 show sixteenth-note patterns. Measures 153-156 show sixteenth-note patterns with a dynamic *6*. Measures 157-161 show sixteenth-note patterns with a dynamic *6*. Measures 161-162 show sixteenth-note patterns with a dynamic *sf*.

Violin 3

The Battle

Arr. Tubbs

J = 140

1 2 3 4 5 6 7 8 9 10 11 12 13 21
p *ff* *p* *f* *f*

22 23 24 25 27 28 29 30 34 42
ff *ff* *f* *f* *f* *f* *f* *f* *f* *f*

43 44 45 46 47
f *f* *f* *f* *f*

48 49 50 51 52
ff *ff* *ff* *ff* *ff*

53 54 55 56 57 58
f *f* *f* *f* *f* *f*

59 60 61 62 63 64
f *f* *f* *f* *f* *f*

65 66 67 68 69
ff *ff* *ff* *ff* *ff*

70 71 72 73 75 76 77 78 82 90
f *f* *f* *f* *f* *f* *f* *f* *f* *f*

91 92 93 94 95
f *f* *f* *f* *f*

96 97 98 99 100 101 102
ff *ff* *ff* *ff* *ff* *ff* *ff*

103 104 105 106 107 108 109
f *f* *f* *f* *f* *f* *f*

ritit. — J = 120

116 117 118 119 120 121 122 123 124 125 126
p cresc. *f* *mf* *dim.* *p* *cresc.* *mf*

J = 155

8

2

4

8

3

J = 135

7

Violin 3

Waltz of the Snowflakes

Arr. Tubbs

Waltz of the Snowflakes

165 pizz. 166 167 168 169 170 171 172 173 174 175 176

177 178 179 180 181 182 183 184 185

mf *dim.* - - *arco* *p*

186 187 188 189 190 191 192

193 194 195 196 197 198 199

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 222 223 224 225 226 227 228 229 230 231 232 233

poco accel. *pp* *ff* *cresc.*

234 235 236 237 **rall.** 238 239 240 241 242 243

Violin 3

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 pizz. 5 6 7 8 9 10 11 12 13 14

f

15 16 17 18 19 20 21 22 23 24 25 26 27

1. **2.**

mf

28 29 30 31 32 33 34 35 36 37 arco. 38 39

f

40 41 42 43 51 52 53 54 55 56 57

p

mp

58 59 60 61 62 63 64 65 66 67 16 18 83

Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

Violin 3

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ **9**

10 **11** **12** **13** $\text{♩} = 80$ **16** **17**

18 **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **accel.**

30 $\text{♩} = 160$ **31** **35 pizz.** **36** **4**

f

Russian Dance

Violin 3

Tchaikovsky
Arr. Tubbs

J = 142

A

B

C

D

Violin 3

Arabian Dance

Arr. Tubbs

13 *molto express.*

9

5

5

5

5

5

2

2

dim.

morendo

ppp

Violin 3

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

3

Pizz.

A

Dance of the Reed Flutes

Violin 3

Arr. Tubbs

26

J = 95

1 27 28 29 30 31

p *f* *p* *poco piu*

32 33 34 35 36 37

cresc. *mf* *p* *f* *poco piu*

38 39 40 41 42 43 44 45 46 47 48 49 50

p *cresc.* *f* *V* *V* *Pizz.* *7* *arco* *p*

51 52 53 54 55 56

divisi *poco piu* *poco piu* *poco piu*

57 58 59 60 61 62 63

poco piu *p* *p* *p* *p* *p* *p*

64 65 66 67 68 69

f *p* *cresc.* *mf*

70 71 72 73 74 75

p *f* *p* *poco piu* *cresc.*

76 77 78 79 80 81

f *V* *V* *Pizz.*

Violin 3

Mother Ginger

Arr. Tubbs

1 **2** **3** **4** **5** **6**

7 **8** **9** **10** **11** **12**

13 **14** **15** **16** **17** **18**

19 **20** **21** **22** **23**

24 **25** **26** **27** **28**

29 **30** **31** **32** **33**

34 **35** **36** **37**

38 **39** **40** **pizz.**

42 **43** **47** **48**

49 **50** **51** **52** **53**

54 **55** **56** **57** **58**

59 **60** **61** **62**

♩ = 125

arco

f div..

sf

sf sf sf f

pizz.

div.

ff

arco

unis.

ff

♩ = 72

12

cresc. - - -

fff

(cresc.) - - -

4 **arco**

ff

♩ = 140

f

cresc. - - -

ff

f

Mother Ginger

Musical score for Violin 3, page 2, featuring measures 63 through 82. The score is in common time, with a key signature of two sharps. Measure 63 starts with a dynamic of *ff*. Measures 64 through 69 show a sequence of eighth-note patterns. Measures 70 through 78 continue this pattern, with a dynamic of *cresc.* followed by *fff*. Measures 79 through 82 conclude the section with sustained notes and rests.

Waltz of the Flowers

Violin 3

Tchaikovsky
Arr. Tubbs

33

A

B

C

D

E

Measures 1-42: **33**, **A**. Dynamics: **pp**. Measure 43: **poco**, **cresc.** Measure 55: **pp**, **cresc.**, **mf**. Measure 67: **f**. Measure 81: **ff**, **sff**, **p**. Measure 92: **p**, **poco**, **cresc.**. Measure 103: **mf**, **p**, **p**, **pp**. Measure 114: **cresc.**, **mf**, **f**. Measure 126: **cresc.**, **sff**, **cresc.**. Measure 140: **sff**, **p**. Measure 151: **mp**. Measure 158: **p**.

WOTF

169

170

con anima
tutti

171

mf

172 173 174 175

176 177 178 179 180

181

182 183 184 185 186 187

188 189 190 191 192

F

193

194 195 196 197 198 199 200 201 202 203

204 pizz.

dim.

205

206 207 208 209 210 211 212 213 214 215

216 2 arco

218 219 220 221 222 223 224 225 226 227 228

f

ff

pp

H

229

230 231 232 233 234 235 236 237 238 239

mf

f

I

240

241 242 243 244 245 246 247 248 249 250

ff

mf

251

252 253 254 255 256 257

f

264

265 266 267 268 269 270 271 272 273

cresc.

274 275 276

sff

cresc.

ff

277

278 279 280 281 282 283 284

1. 2.

285 286

J

294

pp cresc.

307

295

296 297 298 299 300 301 302 303 304 305 306

poco a poco

mf

sff *sff* *fff*

sff *sff*

308

309 310 311 312 313 314 315 316 317 318

fff

ff

ff

K

WOTF

Musical score for Violin 3, page 3, featuring three staves of music. The key signature is A major (two sharps). Measure 319 starts with a dynamic *p*, followed by a crescendo (dashed line) leading to *ff*. Measure 320 shows a sixteenth-note pattern. Measures 321-324 continue the pattern with a dynamic *cresc.* Measure 325 is a sixteenth-note run. Measures 326-328 show eighth-note patterns. Measures 329-330 are eighth-note patterns. Measure 331 ends with *ff*. Staff 2 begins at measure 332 with a dynamic *ff*, followed by a sixteenth-note pattern. Measures 333-340 continue this pattern with dynamics *p* and *cresc.* Measures 341-345 show sixteenth-note patterns. Staff 3 begins at measure 346 with sixteenth-note patterns, each marked with a '^' above the note heads. Measures 347-353 continue this pattern. Measure 350 has a tempo marking of $\text{♩} = 150$. Measure 351 has a dynamic *351*. Measure 352 has a dynamic *352*. Measure 353 has a dynamic *353*.

Violin 3

Intrada

Arr. Tubbs

1 *pizz.* **2** **3** **4** **5** **6** **7** **8**

9 **10** **11** **12** **13** **14** **15** **16** **17**

cresc. **f** *mf* *cresc.* - - -

18 **19** **20** **21** **22** **23** **24** **25** **26** **34** **35**

36 *arco* **37** **38** **39** **40** **41** **42** **43**

mf > *cresc.* - - - *ff*

44 **(mitt.)** **rall.** **45** **46** **47** **48** **49**

ff *marcato* **6**

50 **51** **52** **53**

54 **55** **56** **57** **58** **59** **60**

61 **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72**

sf *ff* *sf* *sf* *ff*

73 **74** **75** **76**

ff

Violin 3

Final Waltz

Arr. Tubbs

1 *ff*

10 *(cresc.)* **11** **12** **13** **14** **15** **16** **17** **18** **19** *ff*

20 **21** **22** **23** **24** *sf* *mp* **25** **26** *cresc.* **27** **28** **29** **30** **31** *ff*

32 *pizz.* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** *f*

43 **44** **45** **46** **47** **48** **49**

50 **51** **52** **53** **54** **55** **56** **57** **58**

59 **60** **61** **62** **63** *arco* **64** *ff* **65** **7**

Final Waltz

72 73 74 75 76 77 78 79 80 81 . 82 83 . 84 85 .

p

86 87 . 88 89 . 90 91 . 92 93 . 94 95

cresc. - - - ff

96 97 98 99 100 101 102 103 104 105

ff

106 107 108 109 110 111 112 113 114 115

(cresc.) - - - ff

116 117 118 119 120 121 122 123 124 125 126 127 128 129

pp

cresc. - - - - - - - - - fff

130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

fff

149 150 151 152 153 154 155 156 157 rit. 158 159

160 *d = 135* 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

sfp

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

rit. -- ff