

# The Nutcracker

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Flute 3

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

♩ = 110

1 8 **A** 4 9 13 14 15 2 **B** 17 18 19

*p* *mf*

20 21 29 31 32 33 34 35 4 **E** 39

*f* *p* *p* *mf*

40 41 42 43 44 45 46 **F**

*pesante* *mp*

47 48 49 50 54 58 59 60 6 66 14 80 81 4

*mp* *mf* *mp* *p*

85 86 87 88 89 90 91 92

*pesante* *sempreff*

93

## Flute 3

## Scene 1

Arr. Tubbs

$\text{♩} = 120$   
**10**  
 1 11 12 13 14  
*mp*

15 16 17 18 19 28 **9**  
*f*

29 30 31 **2** 33 34 35 36  
*cresc.* *f*

37 38 39 40 41 **3** 44 45 **3** 48  
*rit.*  $\text{♩} = 95$   
*mf* *p* *mf*

49 50 51 52 53 **2** 55 56 57 **3** 60  
*f* *mf* *mf* *p*

61 **3** **accel.**  $\text{♩} = 115$  64 65 66 67 68 69 70

71 72 73 **9** 82 83  $\text{♩} = 85$  84 85 86 87 88 89 90 91 92 93 94 95 96  $\text{♩} = 105$  **13** **Flauto III.**  
*ff* *3* *3* *mf*

97 98 99 100 **Meno**  $\text{♩} = 100$

101 **8**

## Flute 3

## March

Arr. Tubbs

1 7 8 9 7 16 17 19 20 21 3 24 25 7

*f* *f* *f* *ff*

32 7 40 41 2 43 44 45 2 47 48 49 3

*f* *ff* *mf* *f* *mf* *f* *f*

50 51 3 52 53 54 55 56

*sf* > *f* *sf* > *mf* *f* < *ff*

57 58 59 60 61 62 63 64

*f* *sf* > *f* *sf* > *mf* *ff*

65 3 68 69 3 72 73 3 74 75 3 76

*f* *ff* *f* *sf* > *f* *sf* >

77 78 79 80 81 3 82 83 3

*mf* *f* < *ff* *f* *sf* > *f*

84 85 86 87 88

*sf* > *mf* *f* *ff*

Parts for Children's Gallop have not yet been issued.

Oct 13, 2025

## Flute 3

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**  
 1  $\text{♩} = 140$  19 15 35 36 37 38 39 40 41 42 43 44  
 $ff$  3

**Presentation of dolls**  
 1  $\text{♩} = 150$  16 12 29  $\text{♩} = 230$  30 31 32  
 $mf$  *cresc.* *rit.* *rit.*  $ff$

**Dance of the Dolls**  
 1  $\text{♩} = 175$  7 9 10 11 12 13 14 15 16  
 $p$  *cresc.*  $f$

17 18 19 20 21 22 23 24  
 $ff$   $p$

25 26 27 28 29 30 31 32  
 $ff$   $mf$

33 34 35 36 37 5 42 43 44 45 46 47 48 49 7 56  
 $p$   $p$   $mf$

**Introduction of nutcracker**  
 1  $\text{♩} = 76$  3 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 2 Nutcracker breaks  
 $25$   $26$

**Drosselmeyer consoles Clara**  
 1  $\text{♩} = 74$  4 5 7 8 9 10 11 21 22 23 24 25 26  $\text{♩} = 200$   
 $p$

27 34 51 58 59  
 $\text{♩} = 130$  17  $\text{♩} = 200$  7 *rit.* 2

Flute 3

## Grandfather Waltz

Arr. Tubbs

♩ = 100  
8

1 9 10 11 12 13 14 15 **rit.**

*mf* *cresc.* *ff*

16 ♩ = 145

17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 ♩ = 170

49 52 **1. 3 rit.** 53 7 **7 rit.**

## Flute 3

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$  **16** **16** **rit.** **2** **a tempo**  $\text{♩} = 110$   $\text{♩} = 132$   $\text{♩} = 152$

1 17 33 34 36 49 71 79 80 89 90

$\text{pp}$   $\text{p}$

91 92 93 **8** 101 **5** 106  $\text{♩} = 80$  **3** 110 **12** 122 3 3 3 3

$\text{mp}$   $\text{f}$   $\text{mf}$  *cresc.*

123 3 3 3 3 124 3 3 3 3 125 3 3 3 3 126 3 3 3 3

*(cresc.)*

**poco accel.**

127 3 3 3 3 128 3 3 3 3 129 3 3 3 3 130 3 3 3 3

$\text{ff}$   $\text{p}$  *cresc.*

131 3 3 3 3 132 3 3 3 3 133 3 3 3 3 134 3 3 3 3

*(cresc.)*  $\text{ff}$

**rall.** **rall.**  $\text{♩} = 80$  **10**

135 3 3 3 3 136 3 3 3 3 137 3 3 3 3 138 3 3 139

*cresc.*  $\text{fff}$

149 3 3 150 3 3 151 152 153 154 155

$\text{ff}$   $\text{fff}$

156 3 3 3 3 157 158 3 3 3 3 159 3 3 3 3

160 3 3 3 3 161 3 3 3 3 162



## Flute 3

## The Battle

Arr. Tubbs

$\text{♩} = 140$   
 $\text{♩} = 155$

**12**  
**10**  
**5**  
**4**  
**4**  
**9**  
**2**  
**8**  
**5**

*ff*  
*ff*  
*f*  
*ff*  
*mf*  
*ff*  
*fff*  
*mf cresc.*  
*(cresc.) – f*  
*fff*  
*sff*

*rit.*  
 $\text{♩} = 135$   
 $\text{♩} = 125$

Parts for A Pine Forest in Winter have not yet been issued.

Oct 13, 2025

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is for a single melodic line in treble clef, key of D major, and 3/4 time. It consists of 317 measures. The tempo is marked "Allegretto" with a quarter note equal to 170 beats. The score includes various dynamics such as *p*, *f*, *mf*, *ff*, and *cresc.* (crescendo). The piece features several repeat signs and first/second endings. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is presented in a single system with multiple staves.

## Waltz of the Snowflakes

318 319 320 321 322 323 324 325 326 327

*cresc.* - - - - - *mf cresc.* - - - - - *ff* *pp* *cresc.* - - - - -

328 329 330 331 332 333 334 335 336 337

(*cresc.*) - - - *mf cresc.* - - - - - *ff*

338 339 340 341 342 343 346 347 348 349 350 351 352 353

$\text{♩} = 144$   
3  
*p*

354 355 356 357 358 359 360 361 362 363 364 365 366 367 368

369 370 371 372 373 374 375 376 377 378 379 380

381 382 383 384 385 386 387 388 389 390 391 392 393 394 395

396 397 398 399 400 401 402 403 404 405 406 407

*ff* 3

Parts for The Enchanted Palace have not yet been issued.

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Parts for Arrival of Clara and Prince have not yet been issued.

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Parts for Spanish Dance have not yet been issued.

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Flute 3

# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  **32** **28** **15** **6** **18**

*mp* *p*



Chinese Dance does not have a Flute\_3 part.

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# Russian Dance

Flute 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

*f* *mf* < *f* *mf*

**A** **B**

*ff* < *f* *ff* < *ff* *ff*

**C**

*sempre stacc.*

*ff*

**D**

83 84

## Dance of the Reed Flutes

Flute 3

Arr. Tubbs

$\text{♩} = 115$   
2

1 2 3 4 5 6 7 8

*p* *sf* *p* *cresc.* - - - - -

9 10 11 12 13 14 15 16 17

*(cresc.)* - - - - - *f* *p* *< mf* *sf mf* *p* *p* 2

19 20 21 22 23 24

*ff* *f* *p*

25 26 27 28 29 30 31 32 33

2 *< mf* *sf mf* *p* *cresc.* - - - - -

34 35 36 37 38 39 40 41

*(cresc.)* - - *f* *p* *< mf* *sf mf* *p* *cresc.* - - - - - *f*

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

18 *rall. a tempo* *< mf* *sf mf* *p* *cresc.* - - - - -

61 62 63 64 65 66 67

68 69 70 71 72 73 74 75

*(cresc.)* - - - - - *f* *p* *< mf* *sf mf* *p* *cresc.* - - - - -

76 77

*f*



# Waltz of the Flowers

Flute 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$

**Section A:** Measures 17-20. Dynamics: *f*, *ff*.

**Section B:** Measures 20-26. Dynamics: *ff*, *ff*.

**Section C:** Measures 81-88. Dynamics: *mf*, *f*, *ff*, *dim.*, *mf*.

**Section D:** Measures 122-137. Dynamics: *ff*, *ff*, *sf*.

**Section E:** Measures 141-161. Dynamics: *f*, *sf*, *ff*, *p dolce*, *f*, *p*.

**Section F:** Measures 188-203. Dynamics: *p*.

**Section G:** Measures 204-213. Dynamics: *p*.

**Section H:** Measures 214-230. Dynamics: *cresc.*, *mf*, *f*, *mf*, *mf*.

## WOTF

231 232 233 8 241 242 243 15 258 3 261 262 3 265 266 3

*ff ff ff*

269 270 1. 3 273 274 2. 275 276 277 278 279 280 281 282 283 284

*sf f sf*

285 286 12 298 299 300 301 302 303 304 305 306 307 308 309

*ff mf cresc. fff*

310 311 2 313 314 3 317 318 319 320 321 322 323

*ff p cresc.*

324 325 326 327 328 329 330 331 332 333 334 335

*(cresc.) ff*

336 337 338 339 340 341 342 343 344 345 346

*p cresc. fff*

347 348 349 350 351 352 353

*♩ = 150*

Parts for Intrada have not yet been issued.

Oct 13, 2025

Parts for Tarantella have not yet been issued.

Oct 13, 2025



# Dance of the Sugar Plum Fairy

Flute 3

Tchaikovsky  
Arr. Tubbs

♩ = 95

**A** **B** **C**

1 8 9 10 19 20 21 2 23 24 25 3 28 29 30

*sf sf sf sf sf*

31 32 33 3 36 37 38 11 49 50 51 52 53

*sf sf p p > > >*

Parts for Coda have not yet been issued.

Oct 13, 2025

## Flute 3

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

*ff* *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

*ff* *mp* *cresc.* - - - - -

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

*(cresc.)* - - - - - *ff* *f* *cresc.* - - - - - *ff*

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

*p*

90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125

*cresc.* - - - - - *pp* *cresc.* - - - - -

126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150

*(cresc.)* - - - - - *fff*

151 152 153 154 155 156 157 158 159 160 161

*rit.*  $\text{♩} = 135$

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188

*p*

189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

*tr*

208 209 210 211 212 213

*fff* *rit.* - - **2**