

The Nutcracker

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Violin 3

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A

B 3

C

D

E

F

G

H 2

Nutcracker Overture

[H]

cresc. - - - - - **f** **sf** **sf** **sf** **sf** **sf** **pizz.** **p** ——————

I

p **p** —————— **div.** **f** **mf** **p** —————— **arco** **p** ——————

p **p** —————— **mp** **mf** **f** **f** ——————

pp **cresc.** - - - - - **ff**

sempre fff

pizz.

93

Violin 3

Scene 1

Arr. Tubbs

Sheet music for violin, page 2, measures 1-83. The music is in 4/4 time with a key signature of one sharp. Measure 1 starts with an *arco* dynamic *p*. Measures 2-5 show eighth-note patterns. Measure 6 begins with eighth-note pairs. Measures 7-10 continue eighth-note pairs. Measures 11-15 show eighth-note pairs with some accidentals. Measures 16-21 show eighth-note pairs with dynamics *mp* and *f*. Measures 22-27 show eighth-note pairs with dynamics *f*, *p*, *f*, *p*, *f*, and *f*. Measure 28 starts with eighth-note pairs, followed by sixteenth-note pairs with a *cresc.* dynamic *ff*, a *rit.* dynamic *f*, and a *pizz.* dynamic. Measures 29-31 show sixteenth-note pairs. Measures 32-39 show eighth-note pairs. Measures 40-46 show eighth-note pairs with dynamics *p* and *p*. Measures 47-53 show eighth-note pairs with dynamics *mf*, *rit.*, *a tempo*, and *pizz.*. Measures 54-59 show eighth-note pairs with dynamics *f* and *p*. Measures 60-65 show eighth-note pairs with dynamics *p*, *rit.*, *f*, and *arco*. Measures 66-70 show eighth-note pairs with dynamics *f* and *p*. Measures 71-79 show eighth-note pairs with dynamics *mf*, *mf*, and *cresc.*. Measures 80-83 show eighth-note pairs with dynamics *ff*, *3*, *3*, and *10*. The measure numbers are 1 through 83, with measure 28 starting with a double bar line and measure 54 starting with a double bar line.

Scene 1

Musical score for Violin 3, Scene 1, featuring two staves of music.

Staff 1 (Measures 93-97): Treble clef, key signature of two sharps. Measure 93: Sixteenth-note pattern starting with a grace note. Measure 94: Sixteenth-note pattern. Measure 95: Sixteenth-note pattern. Measure 96: Sixteenth-note pattern. Measure 97: Sixteenth-note pattern. Dynamics: *p* at the beginning, *cresc.* followed by a dash and a dashed line for the end of the measure.

Staff 2 (Measures 98-101): Treble clef, key signature of two sharps. Measure 98: Eight eighth-note patterns. Dynamics: *ff*. Measure 99: Eight eighth-note patterns. Measure 100: Eighth-note pattern followed by a fermata over the next measure. Measure 101: Eighth-note pattern. Dynamics: *f*.

Violin 3

March

Arr. Tubbs

Sheet music for violin and piano, page 17, measures 43-88. The music is in 4/4 time, treble clef, and mostly consists of eighth-note patterns. Measure 43: Violin *mf*, Piano *mf*. Measures 44-46: Violin eighth-note patterns. Measure 47: Violin *mf*, Piano eighth-note patterns. Measure 48: Violin eighth-note patterns. Measure 49: Violin eighth-note patterns. Measure 50: Violin *f*, Piano eighth-note patterns. Measure 51: Violin *mf*, Piano eighth-note patterns. Measure 52: Violin eighth-note patterns. Measure 53: Violin eighth-note patterns. Measure 54: Violin eighth-note patterns. Measure 55: Violin eighth-note patterns. Measure 56: Violin *mf*, Piano eighth-note patterns. Measure 57: Violin *f*, Piano eighth-note patterns. Measure 58: Violin eighth-note patterns. Measure 59: Violin eighth-note patterns. Measure 60: Violin eighth-note patterns. Measure 61: Violin *mf*, Piano eighth-note patterns. Measure 62: Violin eighth-note patterns. Measure 63: Violin eighth-note patterns. Measure 64: Violin eighth-note patterns. Measure 65: Violin *ff*, Piano eighth-note patterns. Measure 66: Violin eighth-note patterns. Measure 67: Violin eighth-note patterns. Measure 68: Violin eighth-note patterns. Measure 69: Violin eighth-note patterns. Measure 70: Violin eighth-note patterns. Measure 71: Violin *mf*, Piano eighth-note patterns. Measure 72: Violin *f*, Piano eighth-note patterns. Measure 73: Violin eighth-note patterns. Measure 74: Violin *f*, Piano eighth-note patterns. Measure 75: Violin eighth-note patterns. Measure 76: Violin *mf*, Piano eighth-note patterns. Measure 77: Violin eighth-note patterns. Measure 78: Violin eighth-note patterns. Measure 79: Violin eighth-note patterns. Measure 80: Violin eighth-note patterns. Measure 81: Violin *f*, Piano eighth-note patterns. Measure 82: Violin *f*, Piano eighth-note patterns. Measure 83: Violin *mf*, Piano eighth-note patterns. Measure 84: Violin eighth-note patterns. Measure 85: Violin eighth-note patterns. Measure 86: Violin eighth-note patterns. Measure 87: Violin eighth-note patterns. Measure 88: Violin eighth-note patterns.

Violin 3

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15

40 41 42 43 44

Presentation
of dolls

16

$\text{♩} = 150$

21 22 23 24

p cresc.

rit.

mf

25 26 27 28 29 30 31 32

cresc.

rit.

ff

Dance
of the Dolls

1 2 3 4 5 10 11 12 13 14

pizz.

p

17 18 19 20 21 22 23 24

ff

p

25 26 27 28 29 30 31 32

ff

mf

mfp

33 48 49 50 51 52 53 54 55 56

mf

mf

mfp

p

Arrival of Drosselmeyer

Introduction of nutcracker

1 *pizz.* *pp* 2 3 4 **accel.**

5 **rit.** *J = 78* 6 7 8 **accel.** 9 *cresc.* *mf*

10 *p* 11 12 13

14 *arco* *mp* 15 16 17 **rit.** 18 *J = 78* 19 **accel.** 20 21 **rit.**

22 *f* 23 **accel.** 24 25 26 *ff* 3 3 **Nutcracker breaks**

Drosselmeyer consoles Clara

1 *J = 74* 4 **accel.** 5 6 *pizz.* **rit.** 7 8 9 **rit.** 10 11 *pp* 12 *J = 130* 15 *J = 200* 16

34 *p* 35 *arco* 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 *J = 200* 52 53 54 55 56 57 58 **rit.** 59

Violin 3

Grandfather Waltz

Arr. Tubbs

1.

$\text{♩} = 100$

1 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

rit.

ff

f

$\text{♩} = 145$

$\text{♩} = 170$

p

ff

Violin 3

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$
pizz.
p

9 **10** **11** **12** **13** **14** **15** **16** arco
poco piúf **17** **18**
19 **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** rit.
<piúf> **p**

34 **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65**
a tempo **2** **13** **7** **pp** **mp**

66 **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101**
dim. **p** **mf** **2** **7** **6** **7** **12**
1 **2** **3**

104 **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132**
cresc. **mf** *cresc.* **f** **ff** **3** **2** **3**

Clara and the Nutcracker

Sheet music for piano, page 10, measures 110-162. The music is in 4/4 time, treble clef, and consists of two staves. Measure 110 starts with a dynamic *mf*. Measures 120-126 show a series of eighth-note patterns with a crescendo. Measure 127 begins with *poco accel.* and *ff*, followed by measures 128-131 with a crescendo. Measure 132 features sixteenth-note patterns with dynamics *f* and *3*. Measures 134-135 continue with sixteenth-note patterns. Measure 136 starts with *rall.* and *(cresc.)*. Measures 138-142 show sixteenth-note patterns with dynamics *fff*, *p*, and a tempo of $\text{J} = 80$, followed by a crescendo. Measures 143-147 show sixteenth-note patterns with dynamics *(cresc.)* and *ff*. Measures 148-152 show sixteenth-note patterns. Measures 153-156 show sixteenth-note patterns with a dynamic *6*. Measures 157-161 show sixteenth-note patterns with a dynamic *6*. Measures 161-162 show sixteenth-note patterns with a dynamic *sf*.

Violin 3

The Battle

Arr. Tubbs

♩ = 140

1 2 3 4 5 6 7 8 9 10 11 12 13 21
p *ff* *p* *f* *f*

22 23 24 25 27 28 29 30 34 42
ff *ff* *f* *f* *f* *f* *f* *f* *f* *f*

43 44 45 46 47
f *f* *f* *f* *f*

48 49 50 51 52
ff *ff* *ff* *ff* *ff*

53 54 55 56 57 58
f *f* *f* *f* *f* *f*

59 60 61 62 63 64
f *f* *f* *f* *f* *f*

65 66 67 68 69
ff *ff* *ff* *ff* *ff*

70 71 72 73 75 76 77 78 82 90
f *f* *f* *f* *f* *f* *f* *f* *f* *f*

91 92 93 94 95
f *f* *f* *f* *f*

96 97 98 99 100 101 102
ff *ff* *ff* *ff* *ff* *ff* *ff*

103 104 105 106 107 108 109
f *f* *f* *f* *f* *f* *f*

ritit. — **J = 120**

116 117 118 119 120 121 122 123 124 125 126
p cresc. *f* *mf* *dim.* *p* *cresc.* *f* *mf*

♩ = 155

8 **2** **4** **8**

3 **1** **4** **8**

7

Violin 3

Waltz of the Snowflakes

Arr. Tubbs

1 **2** arco 3 pizz. 4 arco 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p < = p **p < = mp < = mf > p**

d = 155

33 34 35 36 37 38 39 40 41 42 43 44 45 46

pp **cresc. - - - - > pp**

47 48 49 50 51 52 53 54 55 56 57 58 59 60

cresc. - - - - > p > p **cresc. - - - - >**

61 62 63 64 65 66 67 68 pizz. 69 70 71 72

p **cresc. - - - - mf**

73 74 75 76 77 78 79 80 81 82 83

84 85 arco 86 87 88 89 90

mf

91 92 93 94 95 96

97 98 99 100 101 109 pizz. 110 111 112

f **mf**

113 114 115 116 117 133 134 135 136 137 138

f **p** **16 pizz.**

139 140 141 142 143 144 145 146 147 148 149

mf

150 arco 151 152 153 158 159 160 161

ff **ff** **4**

Waltz of the Snowflakes

165 pizz. 166 167 168 169 170 171 172 173 174 175 176

177 178 179 180 181 182 183 184 185

mf *dim.* - - *p* *arco*

186 187 188 189 190 191 192

193 194 195 196 197 198 199

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 222 223 224 225 226 227 228 229 230 231 232 233

poco accel. *pp* *ff* *cresc.*

234 235 236 237 **rall.** 238 239 240 241 242 243

Violin 3

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 pizz. 5 6 7 8 9 10 11 12 13 14

f

15 16 17 18 19 20 21 22 23 24 25 26 27

1. **2.**

mf

28 29 30 31 32 33 34 35 36 37 arco. 38 39

f

40 41 42 43 51 52 53 54 55 56 57

p

mp

58 59 60 61 62 63 64 65 66 67 16 18 83

Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky
Arr. Tubbs

1

A

2

C

4

37

44

5

Violin 3

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ **9**

10 **11** **12** **13** **16** **17**

18 **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **accel.**

30 **31** **35 pizz.** **36**

4 **f** **4**

Russian Dance

Violin 3

Tchaikovsky
Arr. Tubbs

J = 142

A

B

C

D

Violin 3

Arabian Dance

Arr. Tubbs

13 *molto express.*

9

27 **2**

dim. morendo **ppp**

Violin 3

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

3

Pizz.

A

B

C

Dance of the Reed Flutes

Violin 3

Arr. Tubbs

26

J = 95

1 27 28 29 30 31

p *f* *p* *poco piu*

32 33 34 35 36 37

cresc. *mf* *p* *poco piu*

38 39 40 41 42 43 44 45 46 47 48 49 50

p *cresc.* *f* *V* *V* *Pizz.* *7* *arco* *p*

51 52 53 54 55 56

divisi

57 58 59 60 61 62 63

p *p*

64 65 66 67 68 69

f *p* *cresc.* *mf*

70 71 72 73 74 75

p *f* *p* *cresc.*

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

f *V* *V* *Pizz.*

Violin 3

Mother Ginger

Arr. Tubbs

1 $\text{♩} = 125$

arco
f div..

sf sf sf f

7 8 9 10 11 12

13 14 15 16 17 18

ff

pizz.
div.

19 20 21 22

ff

23 24 25 26

arco
unis.
ff

27 28 29 30

31 32 33 34

35 $\text{♩} = 72$

36 37 38

cresc.

39 pizz.
fff

40 41 42

43

4

Mother Ginger

The sheet music consists of eight staves of musical notation for Violin 3. The key signature is A major (two sharps). The tempo is indicated as $\text{♩} = 140$. The dynamics and markings include:

- Staff 1 (Measures 47-50): *mf*, *arco*
- Staff 2 (Measures 51-55): *f*, *cresc.* (measures 52-54), *ff* (measure 55)
- Staff 3 (Measures 56-60): *f*
- Staff 4 (Measures 61-64): *ff*
- Staff 5 (Measures 65-74): *mf*, *cresc.* (measures 66-68), *fff* (measure 69), *mf* (measure 70), *cresc.* (measures 71-73), *fff* (measure 74)
- Staff 6 (Measures 75-82): Measures 75-79 show eighth-note patterns; measures 80-82 show sixteenth-note patterns.

Waltz of the Flowers

Violin 3

Tchaikovsky
Arr. Tubbs

33

A

B

C

D

E

WOTF

169

con anima
tutti

170 171 172 173 174 175 176 177 178 179 180

mf *fff* *mf*

181

F

182 183 184 185 186 187 188 189 190 191 192 193

fff

194

G pizz.

195 196 197 198 199 200 201 202 203 204

mf *ff* *ff* *ff* *dim.* *p*

205

206 207 208 209 210 211 212 213 214 215

216

H

2 arco 218 219 220 221 222 223 224 225 226 227 228

f *ff* *pp* *mf*

229

230 231 232 233 234 235 236 237 238 239

mf *f*

240

I

241 242 243 244 245 246 247 248 249 250

ff *mf* *mf*

251

252 253 254 255 256 257 258 259 260 261 262 263

f

264

1. 2.

265 266 267 268 269 270 271 272 273 274 275 276

cresc. *fff* *cresc.* *ff*

277

278 279 280 281 282 283 284 285 286

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

J 8

WOTF

294 295 296 297 298 299 300 301 302 303 304 305
pp cresc. *poco a poco* *mf* *ff* *fff* *fff* *fff*

306 307 308 309 310 311 312 313 314 315 316 317
fff *fff* *fff* *ff* *ff* *ff* *ff*

K

318 319 320 321 322 323 324 325 326 327 328 329 330 331
ff *p* *cresc.* - - - - - *ff* *ff*

332 333 334 335 336 337 338 339 340 341 342 343 344 345
ff *p* *cresc.* - - - - - *fff*

L

346 347 348 349 350 351 352 353
= 150 *= 165* *343* *344* *345*

Violin 3

Intrada

Arr. Tubbs

J = 60

1 pizz. **mf**

2 3 4 5 6 7 8

9 10 11 12 13 **mf** 14 15 16 17

cresc. **f**

18 19 20 21 22 23 24 25 26 34 35

accel. **J = 76** **8** **accel.**

36 arco 3 37 3 38 , 3 39 > 3 40 > 41 > 42 > 43 >

cresc. **mf** ff rit. rit.

(mit) **rall.** **J = 70** **ff** **marcato** **ascel.**

44 45 46 47 48 49 6 50

(accel.) **accel.** **rall.** **J = 70** **ff**

51 52 53 54 55 56 57 58 59 V 60 61

cresc. sf sf sf ff

62 63 64 65 66 67 68 69 70 71 72 73 74

J = 140 **3** **J = 70** **tr** **tr** **tr** **tr**

75 76 ff

Violin 3

Final Waltz

Arr. Tubbs

1 *ff*

10 *(cresc.)* **11** **12** **13** **14** **15** **16** **17** **18** **19** *ff*

20 *sf mp* *cresc.* **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** *ff*

32 *pizz.* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** *f*

43 **44** **45** **46** **47** **48** **49**

50 **51** **52** **53** **54** **55** **56** **57** **58**

59 **60** **61** **62** **63** **64** *arco ff* **65**

Final Waltz

8

72 80 81 . 82 83 . 84 85 . 86 87 . 88 89 . 90

91 92 93 . 94 95
cresc. - - - - - ff

96 97 98 99 100 101 102 103 104 105
ff sf mp cresc.

106 107 108 109 110 111 112 113 114 115
(cresc.) - - - - - ff

116 117 118 119 120 121 122 123 124 125 126 127 128 129
pp cresc. - - - - - fff

130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148
fff

149 150 151 152 153 154 155 156 157 158 159
rit.

160 $\text{♩} = 135$ 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177
sfp

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207
ff

208 209 210 211 212 213 214
rit. --

fff