

This is Halloween

Flute #1, 2

Danny Elfman
arr. Tubbs

The musical score is written for Flute #1 and #2 in 4/4 time. It begins with a tempo marking of $\text{♩} = 114$. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 8, 21, 27, 32, 38, 42, and 44 indicated. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *f > p* (crescendo). Articulation includes accents (^) and slurs. There are triplets of eighth notes and sixteenth notes. The score includes a key signature change to one flat (B-flat) at measure 21 and back to two flats at measure 27. The tempo marking changes to $\text{♩} = 112$ and $\text{♩} = 104$ at measure 8, and $\text{♩} = 92$ and $\text{♩} = 85$ at measure 21. The score ends with a double bar line at measure 44.

Measure 1: $\text{♩} = 114$, *mp*, *mf* 3 3 3 3, 3 3 3 3

Measure 8: $\text{♩} = 112$, $\text{♩} = 104$, *f*, *p*, $\text{♩} = 92$, $\text{♩} = 85$, *p*, *f > p*, 2

Measure 21: *f*, *f*, 2, 3/4, 4/4

Measure 27: *mf*, *mf*, *mp*

Measure 32: *f*, *mf*, *f > p*, 2

Measure 38: *f*, *f*, *p*

Measure 42: *f*

Measure 44: 2, 2

What's This

1 $\text{♩} = 150$

2 3 4 5 6 7 8 9 10

11 $\text{♩} = 150$

12 13 14 15 16 17 18 $\text{♩} = 130$ 19 20 21 $\text{♩} = 150$

22

23 24 25 26 27 28 29 30

31

32 33 34 35 36 37 38 39

40

41 42 43 44 45 46 47 48

49

50 51 52 $\text{♩} = 60$ 53 $\text{♩} = 150$ 54 55 56

57

58 59 60 61 62 63

64

65 66 67 68 69 70

f *mf* *mp* *f* *mp* *p* *fp* *mp*

Flute #1, 2

Sally's Song

Danny Elfman
arr. Tubbs

♩ = 104

3

5

mf

17

171

f *p* *mf* *mp*

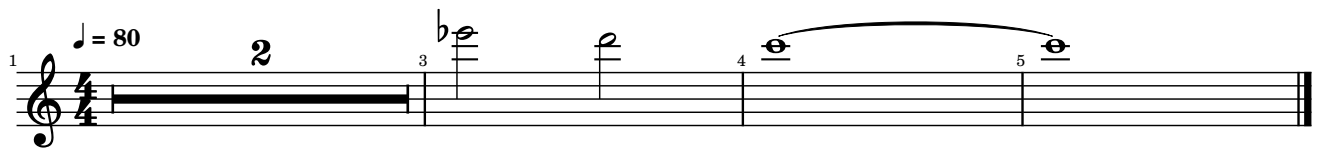
♩ = 90 ♩ = 82 ♩ = 75

p

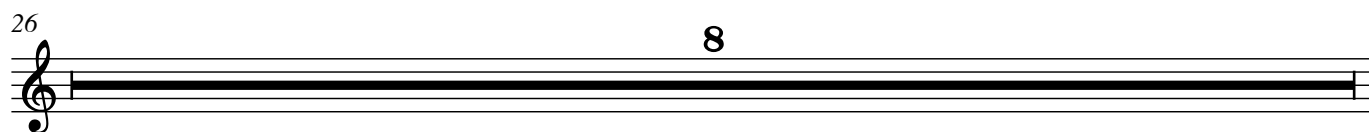
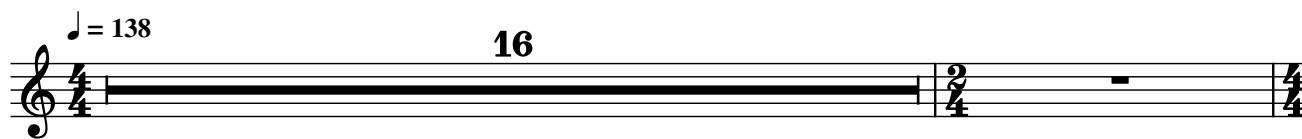
And They Call Him Sandy Claws

Flute

Danny Elfman
Arr. Tubbs



Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs

Transitions

Flute 1,2

Arr. Tubbs

Elves

Oogie Boogie's Song

Flute 2

Danny Elfman
Arr. Tubbs

$\text{♩} = 109$
Swing

13 15

18 19 20 21 6

27

28 29 30 31 32 33 34

$p < mf > p \quad mf$

35 38 39 6 45 Straight 8ths 46 47

p

Christmas Eve Montage

Danny Elfman
arr. Tubbs

♩ = 150

f

9

6 *f* *p*

14 *mf* *mf*

22

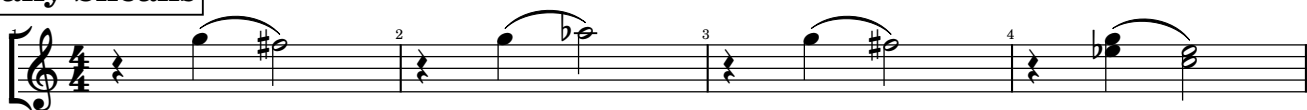
Detailed description of the musical score: The score is written for Flute #1 and #2. It is in the key of B-flat major (one flat) and 4/4 time. The tempo is marked as 150 beats per minute. The first staff (measures 1-5) features a series of chords and eighth notes, starting with a forte (f) dynamic. The second staff (measures 6-13) begins with a forte (f) dynamic, followed by a crescendo and a piano (p) dynamic. The third staff (measures 14-21) starts with a mezzo-forte (mf) dynamic, includes a triplet of eighth notes, and ends with a mezzo-forte (mf) dynamic. The fourth staff (measures 22-25) consists of four measures of chords. Measure numbers 6, 14, and 22 are indicated at the start of their respective staves. Boxed measure numbers 9 and 17 are placed above the staves. Dynamics include f, p, and mf. A tempo marking of 150 is shown at the beginning.

Transitions

Flute 1,2

Arr. Tubbs

Sally Sneaks

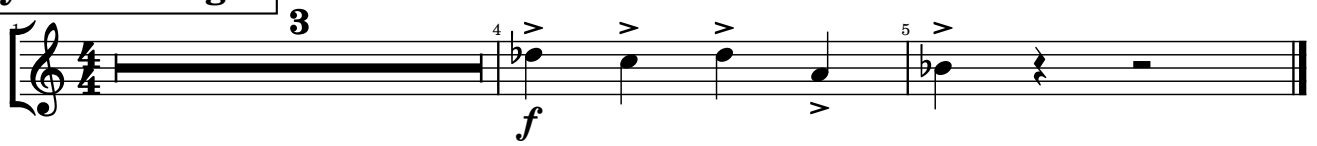


Transitions

Flute 1,2

Arr. Tubbs

Sally Gets Caught

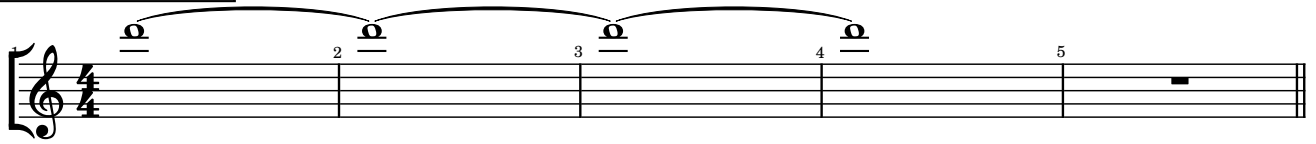


Transitions

Flute 1,2

Arr. Tubbs

Pay the Price



The Pumpkin King Finale

Flute

Danny Elfman
Arr. Tubbs

$\text{♩} = 85$

2 3 4

Slightly faster

6 7 8

10 11 12 rit.

mp

What's This

$\text{♩} = 150$

2 15 16 17 18 19 20 21 22

mf

24 25 26 27 28 29 30 31

mf *mp < mf* *mp* rit.

This is Halloween

$\text{♩} = 85$

33 34 35 36 37 38 39

f *p* *f* *p*

42 43 44

f *f* *p*

46 47

f

49 51

2