

# The Nutcracker

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Overture does not have a Trumpet\_1 part.

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## Trumpet 1

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 *f* *f* 3

18 19 21 *f* 3 *mf* 23 24 25 *f* *p*<sup>3</sup>

26 27 28 29 33 34 35 *mf* > *p* 3 *mf* > *p* 3

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 *mf* > *ff* *f* 3 *sf* > *f* 3 *sf* > 3

56 57 58 59 60 61 62 63 64 *ff* *f* 3 *sf* > *f* 3 *sf* > 3 *f*

65 66 67 68 69 70 71 72 *f* 3 *f* 3 *mf*

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 *f* *p*<sup>3</sup> *mf* > *p* 3 *mf* > 3 *ff* *f* 3 *sf* > *f* 3 *sf* > 3 *f* *ff*

## Trumpet 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**  
 1 19 20 15 35 10

**Presentation of dolls**  
 1 16 17 12 29 30 31 32  
*mf* *rit.* *ff*

**Dance of the Dolls**  
 1 2 15 17 16 33 16 49 7 56

**Introduction of nutcracker**  
 1 3 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 2 25 26  
 Nutcracker breaks

**Drosselmeyer consoles Clara**  
 1 4 5 7 8 9 10 15 25 26 27 28 29 30 31 32 33  
*p* *ff* *3* *3* *3*

28 29 30 31 32 33

34 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59  
*pp* *ff* *3* *3* *3*

54 55 56 57 58 59

## Trumpet 1

## Grandfather Waltz

Arr. Tubbs

1  $\text{♩} = 100$  8

9 *mf* 10 11 12 13 14 15 **rit.**

*cresc.* *ff*

16  $\text{♩} = 145$  17 8

33 41 42 43 44 45 46 47 48  $\text{♩} = 170$  49 52 **1. 3** **rit.**

*f*

53 7 60 **rit.**

Detailed description: The image shows the first system of a musical score for Trumpet 1. It consists of three staves. The first staff contains measures 1 through 15. Measure 1 is a whole note in 6/8 time. Measures 9-15 show a melodic line with various notes and rests. Dynamics include *mf*, *cresc.*, and *ff*. A **rit.** marking is above measure 15. The second staff contains measures 16 through 52. Measure 16 is a whole note in 3/4 time. Measures 33-52 show a melodic line with various notes and rests. Dynamics include *f*. A **rit.** marking is above measure 52. The third staff contains measures 53 through 60. Measure 53 is a whole note in 3/4 time. Measures 54-60 show a melodic line with various notes and rests. Dynamics include *f*. A **rit.** marking is above measure 60.

## Trumpet 1

## Clara and the Nutcracker

Arr. Tubbs

♩ = 100  
16 16 rit. 2 a tempo ♩ = 110 13 20 ♩ = 132 8

1 17 33 34 36 49 69 70 71 79

*sf* *fp* *ff*

♩ = 152 21 5 101 106 107 ♩ = 80 2 14 124 125 126 127 128 130

*ff* *mf* *f* *ff* *f*

131 2 3 rall. rall. ♩ = 80 9 139 140 149 150 151

*f* *ff* 3 3 3 3 *ff*

152 153 154 155

156 157 158 159 160 161 162

*f* *fff* *f* *fff*

## Trumpet 1

## The Battle

Arr. Tubbs

1  $\text{♩} = 140$  **12**  $\text{♩} = 155$  **12** **9** 34 35 3 3 36 37 3 3 38 **4**

42 **2** 44 *mf* 45 *mf* 46 *mf* 47 **4** 51 *fff* 52 **6** 58 *f* 59 *f* 60 **2**

62 *mf* 63 *mf* 64 **9** 73 **9** 82 83 3 3 84 85 3 3 86 **4**

90 *fff* 91 *fff* 92 *fff* 93 *fff* 94 **10** 104 *ff* 105 *ff* 106 *sff*  $\text{♩} = 135$  **9** **10** **rit**  $\text{♩} = 125$



## Trumpet 1

## Waltz of the Snowflakes

Arr. Tubbs

1  $\text{♩} = 140$  **24** 25 **11** 36  $\text{♩} = 155$  37 **16** 53 **15** 68 **17** 85 **16**

101 **16** 117 **16**

133 *p* 134 135 136 137

138 139 140 141 142

143 *cresc.* 144 145 146 147 *mf*

148 **3** 149 152 *p* 153 154 155

156 **3** 157 160 *p* 161 162 163

164 **17** **16** *con sord.* 165 182 198 199 200 201 202 203 204 205 206 207 *p*

208 209 210 211 212 213 214 **5** 219 220 221 **2** 223 224

225 **5** *poco accel.* *senza sord.* 230 231 232 233 234 235 236 **rall.** 237 238 239 240 241 242 243 *mf* *cresc. ff*

## Trumpet 1

## Enchanted Palace

Arr. Tubbs

♩ = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

*mp*

1. 2.

18 19 20 21 22 23 24 25 26 27 28 29 30

*mp* *mf* *mp* *mf*

31 32 33 34 35 36 37 38 39 40 41 42 43

*mp* *mf* *mp* *mf* *p*

8

♩ = 150

16 16 18

51 67 83

# Dance of the Sugar Plum Fairy

Trumpet 1

Tchaikovsky  
Arr. Tubbs

♩ = 95

**A** **B** **C**

1 8 9 8 17 18 19 20 21 23 24 25 28

*p* *mf* *sf* *sf*

29 30 31 32 33 17 50 4

*sf* *sf* *sf* *sf*

## Trumpet 1

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$  **12** 13  $\text{♩} = 80$  **4** 17 18 19 20 21 22 **3**

*f*

25 26 27 28 29 **accel.**

*f*

30  $\text{♩} = 160$  31 **9**

Russian Dance does not have a Trumpet\_1 part.

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Arabian Dance does not have a Trumpet\_1 part.

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Chinese Dance does not have a Trumpet\_1 part.

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## Dance of the Reed Flutes

Trumpet 1

Arr. Tubbs

$\text{♩} = 95$   
**42**

1 *pp*

43 44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 62

**rall. a tempo**  
**16**



## Trumpet 1

## Mother Ginger

Arr. Tubbs

♩ = 125

9

1 10 11 12 13 14

*f*

15 16 17 18 19 27 30 31

8 3

*ff*

32 33 34 35 38 39 42 43

♩ = 72 3

3 7

*ff* *ff*

50 51 52 59 60 61 62 63 64

♩ = 144

7

*f* *ff*

65 66 67 68 69 70 71 72

*fff* *fff*

73 74 75 76 77 78

79 80 81 82

## Trumpet 1

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$  **33**  $\text{♩} = 155$  **4** **9** **A**

1 34 38 39 40 41 42 43 44 45 54 **9** **A**

55 56 57 58 59 60 61 **9**

**B** 70 71 72 73 74 75 76 77 78 79 *mf*

80 81 82 83 84 85 86 87 88 89 90 **1.** **2.** *sf* *mf* *sf* *ff* *p*

91 92 93 94 95 96 97 **6** 103 104 105 *mf* *mp*

106 **C** 107 108 109 110 111 112 113 **9** **D** 122 123 124 *p* *mf*

125 126 127 128 129 130 131 132 133 134 **1.**

135 136 137 138 139 140 141 142 **16** **E** **14** 158 172 173 **2.** *sf* *mf* *sf* *ff* *mf*

174 175 176 177 178 179 180 181 182 183 184

185 **F** 186 187 188 189 190 191 192 193 194 195 *mf* *p*

196 197 198 199 200 201 202 203 **G** **11** 204 215 216 217 218 *cresc.* *f* *p cresc.* *mf*

219 220 221 222 **3** 223 *f*

## WOTF

226 **H** 16 **I** 16 242 258 259 260 261 262 263 264 265 266

*mf*

267 268 269 270 271 272 273 **1.** *sf*

274 **2.** 275 276 277 278 279 280 281 282 283 **J** 284 285 286 *mf sf ff mf cantabile sff p*

287 288 289 290 291 292 293 294 295 296 297 *pp cresc. -- poco a poco*

298 299 300 301 302 303 304 305 306 307 308 309 310 **K** *mf ff ff*

311 312 313

314 315 316 317 318 319 320 321 322 323 324 325 326 327 *ff ff p cresc. --- ff*

328 329 330 331 332 *ff*

333 **L** 334 335 336 337 338 339 340 341 342 343 344 345 346 *J = 165 ff p cresc. --- fff*

347 348 349 350 351 352 353 *J = 150*

## Trumpet 1

## Intrada

Arr. Tubbs

**Staff 1:** Measures 1-41. Tempo markings:  $\text{♩} = 60$ , **12**, **11**, **accel.**,  $\text{♩} = 76$ , **accel.**, **8**, **4**, **accel.**. Dynamics: *f*, *ff*.

**Staff 2:** Measures 43-53. Tempo markings: **rit.**, **rit.**, **rall.**,  $\text{♩} = 70$ , **accel.**, **accel.**. Dynamics: *f*, *cresc.*.

**Staff 3:** Measures 54-71. Tempo markings: **rall.**,  $\text{♩} = 70$ , **7**,  $\text{♩} = 140$ , **3**,  $\text{♩} = 70$ . Dynamics: *(cresc.)*, *ffff*, *< ffff*, *f*, *f*, *mf*.

**Staff 4:** Measures 72-76. Dynamics: *ff*, *ff*.

## Trumpet 1

## Final Waltz

Arr. Tubbs

1  $\text{♩} = 130$  15 17 18 11 29 30 31 32 12 44 45 46  
*f* *f* *cresc. -- ff* *mf*

47 48 49 10 59 4 63 64 7 72 8 80 81 82 83 84  
*ff* *p*

85 86 87 88 89 90 91 92 93 94 95 96 97  
*p* *cresc. - - - - -*

98 99 100 101 102 103 104 105 106 107 108 109 110 111  
*mp* *cresc. - - - - -* *ff*

112 113 114 115 116 117 118 119 120 121 122 123 124 125  
*pp* *cresc. - - - - -*

126 127 128 129 130 131 132 133 134 135 136 137  
*(cresc.) - - - - -* *fff*

138 139 140 141 142 143 144 145 146 147 148 149 150 151  
*fff*

152 153 154 155 156 157 **rit.** 158 159 160  $\text{♩} = 135$  161 162 16 178 14  
*fff*

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207  
*ff*

208 209 210 211 212 **rit. - -** 213 214  
*fff*