

The Nutcracker

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Flute 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A** $\frac{4}{4}$ **B** $\frac{2}{4}$

1 9 13 14 15 17

p *p* *mf* < >

18 19 20 21 29 30

f *p*

31 32 33 34 35 36 37

p *p* *mpnf* *mf* *f* *pp* *cresc.* --

E

38 39 40 41 42 43

(cresc.) -- *ff* *pesante*

F

44 45 46 47 48

p

G $\frac{4}{4}$

49 50 51 52 53 54 58

mf *mp* > *p* *pp* *pp* *p*

59 60 61 62 63

p *p* *cresc.* -- *f* *mf* < >

H

64 65 66 73 74 75 76 77 78

f *mf* *p* *p*

I

80 81 82 83 84 85

f *pp* *ff* *pesante*

86 87 88 89 90 91 92

sempre ff

93

Flute 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 mp 11 12 13 14

15 16 17 18 19 **9** 28 f

29 $cresc.$ 30 31 **2** 33 f 34 35 $rit.$ $\text{♩} = 116$

36 37 38 39 40 41 **3**

44 $mf > p$ **3** 45 48 mf 49 f 50 51 52 53 **2**

55 mf 56 57 **3** 60 $mf > p$ 61 **3** $accel.$ $\text{♩} = 126$ 64 65 66

67 68 69 70 71 72 $rit.$ $\text{♩} = 108$ 73

74 mf 3 75 p 76 mf 3 77 p 6 78 79 3 3 3 $\text{♩} = 110$ mf $cresc.$

80 $accel.$ (cresc.) 81 82 83 **4** 87 mf

88 89 90 91 92 93 94 ff 95 96 97

98 $dim.$ 99 p 100 $cresc.$ **Meno** $\text{♩} = 100$ 101 **8**

98 ff

Flute 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 4 *p* 3

10 *mf* > *p* 3 *mf* > *mf* *f*

24 *ff* *f* *p* 3 *mf* > *p* 3 *mf* > *ff*

41 *mf* *f* *mf*

56 *ff* *mf* *ff* *f* *ff*

73 2 *f* 2 *ff* 2 *f* *f* *mf* < *f* *ff*

Flute 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

19 15

36 37 38

ff

5 5

39

5 5

3

Presentation of dolls

$\text{♩} = 150$

16 12

$\text{♩} = 230$

rit.

mf cresc.

ff

Dance of the Dolls

$\text{♩} = 175$

7

p

cresc.

f

17

ff

p

ff

26

mf

p

37

5

p

mf

51

p

Arrival of Drosselmeyer

Introduction of nutcracker

accel. rit. $\text{♩} = 78$

3

accel. rit. $\text{♩} = 92$

7

rit. $\text{♩} = 78$

accel. rit.

accel. rit.

fit:

p

22

$\text{♩} = 92$ accel. accel.

ff

3 3 3 3 3

Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$

3 accel. rit.

10

$\text{♩} = 130$

p

14

18

22

26

8 17 7 rit. 2

Flute 2

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 8 9 10 11 12

mf *cresc.* - - - - -

13 14 15 *rit.*

(cresc.) - - - - - *ff*

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 $\text{♩} = 170$

49 ^{1.} 3 *rit.* 52 53 7 *rit.* 60

Flute 2

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
 1 8 9 10 11 12 13 14 15 16 17 33 **16 rit.**

$\text{♩} = 110$
 34 36 49 53 54 55 56 66 67 3 **13 4 7 10**

$\text{♩} = 132$
 68 69 71 79 80 89 90 91 **2 8 12 9**

$\text{♩} = 80$
 92 93 99 100 101 106 107 110 116 117 118 **6 5 3 6**

119 120 121 122 123 124 **mf cresc. mf**

125 126 127 128 **poco accel. ffp cresc.**

129 130 131 132 **ff**

133 134 135 136 **rall. cresc.**

137 138 **rall. fff**

Clara and the Nutcracker

139 $\text{♩} = 80$
5

144 *ff* *cresc.* -----

149 *ff* *fff* 3 3 3 3 3 3 3 3

153 3 3 3 3 3 3 3 3 7 3 3 3 3

157 7 7 3 3 3 3 3 3 3 3 3 3

160 3 3 3 3 3 3 3 3 3 3 162

Detailed description of the musical score: The score is written for Flute 2. It begins at measure 139 with a tempo marking of quarter note = 80 and a 5/8 time signature. The key signature has one sharp (F#). The first system (measures 139-148) includes a fortissimo (ff) dynamic and a crescendo (cresc.) marking. The second system (measures 149-152) features fortissimo (ff) and fortississimo (fff) dynamics, with triplets indicated by '3'. The third system (measures 153-156) continues with triplets and a septuplet (marked '7'). The fourth system (measures 157-159) includes a septuplet and more triplets. The fifth system (measures 160-162) consists of triplets and ends with a final measure at 162.

Flute 2

The Battle

Arr. Tubbs

$\text{♩} = 140$
 $\text{♩} = 155$

1 12 13 8 21 22 23 24 25 2

ff

27 *ff* 28 29 30

31 32 33 34 35 *ff* 36 37

38 39 40 41 42 *ff*

43 44 45 *f* 46 47 48 49 50 *tr*

51 *tr* 52 4 56 57 58 59 60

61 62 63 64 65 66 67 2

ff

69 70 71 2 73 74 75 76 77

fff *ff*

78 79 80 81 82 83 84 *ff*

85 86 87 88 89

90 91 92 93 94 95 96 97 98

fff *mf cresc. - - - f*

99 100 101 102 103 104 105

fff

106 107 $\text{♩} = 135$ 8 116 117 5

rit. - - - $\text{♩} = 125$

3

Parts for A Pine Forest in Winter have not yet been issued.

Oct 13, 2025

Flute 2

Waltz of the Snowflakes

Arr. Tubbs

♩ = 170

1 2 3 4 5 6 7 8

p *p* *p* *p* *p* *p*

9 10 11 12 13 14

mp *mf* *f*

15 16 17 18 19 20 21

p *mp* *mf*

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

f *p* *mp*

40 41 42 43 44

f

45 46 47 48 49 50

mp

51 52 53 54 55 56

mf *mp*

57 58 59 60 61 62

f *mp*

63 64 65 66 67 68 69

cresc. *f* *mf*

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 87 88 89 90

mf

Waltz of the Snowflakes

91 *mf* 93 94 95 96 97 98 99

100 *f* 3 101 7 108 109 110 111

112 *mf* 113 114 115 116 117 118 119 120 121

cresc. *f* *p*

122 123 124 125 126 127 128 129 130 131 132 133 134 *mf*

135 136 137 138 139 140 141

142 143 144 145 146 147 148 *cresc.* *f* *mf* *ff*

149 150 151 152 153 154 155 156 157 158 *mf* *ff*

159 5 164 165 166 167 168 169 170 171 172 173 174 175 176 177 *f* *cresc.* *ff*

178 179 180 181 182 183 184 185 186 *dim.* *p*

187 188 189 190 191 192 193 *cresc.* *mf*

194 195 196 197 204 205 206 213 214 *mf* 3 *f*

215 216 217 218 219 220 221 222 223 *cresc.* *ff* *f*

224 225 226 227 228 229 230 231 232 *cresc.* *ff* *ff*

Waltz of the Snowflakes

233 234 235 236 237 238 239 240

ff

241 242 243 244 245 246 247

248 249 250 251 252 253 254 255 256

ffz

257 263 264 265 267 268 269 270 271 272 273

ff *p* *cresc.* *f* *ff*

274 275 276 277 278 279 280 282 283 284 285

ff *p* *cresc.* *f* *ff* *pp*

286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301

p *cresc.*

302 303 304 306 307 308 309 310 311 312

(cresc.) f *ff* *p* *cresc.* *ff*

313 314 315 316 317 318 319 320 321

pp *cresc.* *mf* *cresc.*

322 323 324 325 326 327 328 329

(cresc.) ff *pp* *cresc.* *mf*

330 331 332 333 334 335 336 337

ff *cresc.*

338 339 340 341 342 343 346 347 348 349 350 351 352 353 354

p

355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371

f

Waltz of the Snowflakes

372 373 374 375 376 377 378 379 380 381 382 383 2 385 386 387 2 389 390 391 392

cresc. - - ff ff ff

393 394 395 396 397 398 399 400 401 402 403 404 3 405 406 407

mf cresc. - - - ff

Detailed description: This image shows a musical score for Flute 2, spanning measures 372 to 407. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. Measures 372-382 feature a melodic line with slurs and ties. Measures 383-387 contain a series of whole notes, with measure 383 marked with a '2' and measure 387 with a '2' and a fermata. Measures 389-392 continue the melodic line. Measures 393-400 show a series of chords, with measures 397-400 marked with a '2' and a fermata. Measures 401-407 feature a descending melodic line, with measure 404 marked with a '3' and a fermata. The score includes dynamic markings: *cresc. - - ff* (measures 372-382), *ff* (measures 383-387), *ff* (measures 389-392), *mf* (measure 393), and *cresc. - - - ff* (measures 394-407).

Parts for The Enchanted Palace have not yet been issued.

Oct 13, 2025

Dance of the Sugar Plum Fairy

Flute 2

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 8

17 18 19 20 21 22 **B** 23 24 25 26 27 **C** 28 29

p *mf* *sf* *sf* *sf*

29 30 31 32 33 34 35 **3** 36 37 38 **11** 39 40 41 42 43 44 45 46 47 48 *p* 49 50 51 52 53

sf *sf* *sf* *sf* *p* *p*

52 53

>

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 13, 2025

Flute 2

Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 12 *p* 13 14 15 *mf* 16 *ff*

A

17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

B

33 *ff* 34 35 36 37 38 39 40 *sempre stacc.*

41 42 43 44 45 46 47 48 *ff*

C

49 *ff* 50 51 52 53 54 55 56 *ff*³

57 *sf* 58 59 60 61 62 63 64 *ff*³

D

65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Flute 2

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ 32 33 28 61 15 76 *mp* 77 7 84 *p* 85 18

Flute 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

16 **A**

17 18 19 20 21

f 7 5

22 23 24 25 26 27

f 7 5 *mf* 3 3 3 3 3

28 29 30 31 32

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Dance of the Reed Flutes

Flute 2

Arr. Tubbs

♩ = 95

2

1 3 4 5 6 7

p *mf* *sf* *mf* *p* *cresc.*

8 9 10 11 12 13 14

(cresc.) *f* *p* *mf* *sf* *mf*

15 16 17 18 19 20

p *p* *mf* *cresc.* *ff*

21 22 23 24 25

f *p*

26 27 28 29 30 31

mf *sf* *mf* *p* *cresc.*

32 33 34 35 36 37 38

(cresc.) *f* *p* *mf* *sf* *mf*

39 40 41 42 43 60

p *cresc.* *f* *17* *p*

61 62 63 64 65 66

rall. **a tempo** *mf* *sf* *mf* *p*

67 68 69 70 71 72

cresc. *f* *p* *mf*

73 74 75 76 77

sf *mf* *p* *cresc.* *f*

Flute 2

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

f sf sf sf sf sf

7 8 9 10 11 12

sf sf sf ff

13 14 15 16 17 18

ff

19 20 21 22 23 24 25

26 27 28 29 30

ff

31 32 33 34 35

♩ = 72

mf

36 37 38 39

sf pesante cresc. sf ff

40 41 42 43

f

44 45 46 47 48

ff

49 50 51 52 53 54 55 56

♩ = 144

ff

57 58 59 60 61 62

ff

63 64 65 66 67 68 69 70

fff mf cresc. ffff mf cresc. ffff

Mother Ginger

71 72 73 74 75 76 77

78 79 80

81 82

The musical score for Flute 2 consists of three staves. The first staff (measures 71-77) is in 2/4 time and features a melodic line with eighth and sixteenth notes, including rests and slurs. The second staff (measures 78-80) is in 2/4 time and contains a rapid sixteenth-note scale. The third staff (measures 81-82) is in 2/4 time and shows a melodic phrase with a slur spanning measures 81 and 82, ending with a quarter rest.

Flute 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$
 f
 1 2 3 4 5 6 7 8 9 10 11 12 13
 14 15 16 17 $\text{♩} = 90$ 17 20 16 70 3 73 74 77 78 81 82 1.4
 dim. p ff ff
 2. 86 87 88 89 90 92 93 94 96 97
 mf sf ff mf mf
 98 99 100 101 102 103 104 105 106 108
 mf f ff $dim.$ 5 mf
 109 110 112 113 114 115 116 117 118 119
 mf mf f
 122 125 126 129 130 133 134 137 138 139 140
D ff ff sf $cresc.$ sf ff
 141 142 143 144 145 146 147 148 149 150 151 152
 p $dolce$
 153 154 155 156 157 158 159 160 161 162 163 164
 f p **E**
 165 166 167 168 169 170 171 172 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205
 p **F** **G**
 206 207 208 209 210 211 212 213 214
 215 216 217 218 219 220 222 223 226 228 229
 $cresc.$ mf f 3 mf

WOTF

230 **2** 232 233 234 **7** 241 242 243 244 245 246 **2**

mf *ff* *mf*

248 249 250 258 **8** **3** 261 262 **3** 265 266 **3** 269 270 **1.3** 273

mf *ff* *ff* *sf*

274 **2.** 275 276 277 278 279 280 281 282 283

f cresc. *sf ff*

284 285 286 287 288 289 290 291 292 293

sfz *p* *dolce* *p*

294 **4** 298 299 300 301 302 303 304

mf cresc. *fff*

305 306 307 308 309 310 **K** 311 **2** 313 314 **3**

317 318 319 320 321 322 323 324

ff *p* *cresc.* *ff* *ff* *ff* *ff* *ff* *ff*

325 326 327 328 329 330 331 332 333

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

L 334 335 336 337 338 339 340 341 342 **165**

ff *p* *cresc.* *ff* *ff* *ff* *ff* *ff* *ff*

343 344 345 346 347 348 349 350 **150** 351

352 353

Parts for Intrada have not yet been issued.

Oct 13, 2025

Flute 2

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

ff *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23

ff

24 25 26 27 28 29 30 31

mp *cresc.* - - - - - *ff*

32 33 34 35 36 37 38 39 40 41 42 43 44

f

45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 72 8

f *cresc.* - - - - - *ff*

80 81 82 83 84 85 86 87 88

p

89 90 91 92 93 94 95 96

cresc. - - - - -

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf* 105 106 *mp* 107 *cresc.*

108 (cresc.) *ff* 109 110 111 112 113 114 115 116 117

118 *pp* 119 120 121 122 123 124 125 126 127 128 *cresc.*

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152

153 154 155 156 *rit.* 157 158 159 160 $\text{♩} = 135$ 161

162 *p* 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *tr* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* 209 210 211 *rit.* 212 213 214