

# The Nutcracker

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# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

*J = 110*

1 2 3 4 5 6 7 8 **A** 9 10

Piccolo

Flute 1

Flute 2

Flute 3

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bassoon

Horn 1

Horn 2

Trombone

Euphonium

Tuba

Harp

Aux Percussion 1  
*To Triangle*

Vibraphone

Glockenspiel

Violin 1

Violin 2

Violin 3

Violoncello 1

Violoncello 2

Violoncello 3

Contrabass 1

Contrabass 2

pizz.

2

11                    12                    13                    14                    15                    16

Fl. 1  
Fl. 2  
Fl. 3  
Cl. in Bb 1  
Cl. in Bb 2  
Cl. in Bb 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
Tbn.  
Euph.  
Tba.  
Hrp.  
Vln. 1  
Vln. 2  
Vln. 3  
Vc. 1  
Vc. 2  
Vc. 3  
Cb. 1  
Cb. 2

**B**

17 18 19 20 21 22

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. in B<sub>b</sub> 1

Cl. in B<sub>b</sub> 2

Cl. in B<sub>b</sub> 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tbn.

Euph.

Hrp.

Aux Perc 1

Vib.

Glock.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Vc. 3

4

23

Hrp. *p*

Vib. *p*

Vln. 1 *cantabile* *p*

Vln. 2 *pizz.* *p*

Vln. 3 *pizz.* *p*

Vc. 1 *pizz.* *p*

Vc. 2 *pizz.* *p*

Vc. 3 *pizz.* *p*

24

25 *grazioso* *p*

26 *p*

27 *cresc.*

=

28 *D*

Fl. 1 *mf* *p*

Fl. 2 *p* *p* *p*

Fl. 3 *p* *p*

Cl. in Bb 1 *mf* *p* *p* *p*

Cl. in Bb 2 *p* *p* *p* *mp* *mf*

Cl. in Bb 3 *p* *p* *p* *mp* *mf*

B. Cl. *p*

T. Sax.

Bsn. *f*

Euph.

Tha. *p*

30

31

32

33

34

35

36

Hrp. *f* *mf* *p* *p* *mp* *mf*

Vib. *f* *mf* *p* *p* *mp* *mf*

Vln. 1 *f* *p* *p* *mp* *mf* *f*

Vln. 2 *f* *p* *p* *mp* *mf* *f*

Vln. 3 *f* *mf* *p* *mp* *mf* *f*

Vc. 1 *arco* *p* *p* *p* *mp* *mf* *f*

Vc. 2 *arco* *pizz.* *arco* *p* *p* *mp* *mf* *f*

Vc. 3 *arco* *pizz.* *arco* *p* *p* *mp* *mf* *f*

Ch. 1

Ch. 2

Picc. 37 38 E 39 40 41 42 43 44 45

Fl. 1 pp cresc. ff pesante

Fl. 2 pp cresc. ff pesante

Fl. 3 pp cresc. ff pesante

Cl. in B<sub>b</sub> 1 pp cresc. ff pesante

Cl. in B<sub>b</sub> 2 pp cresc. ff pesante

Cl. in B<sub>b</sub> 3 pp cresc. ff pesante

B. Cl. pp cresc. ff mf

T. Sax. pp cresc. ff pesante

Bsn. pp cresc. ff pesante

Hn. 1 pp cresc. ff pesante

Hn. 2 pp cresc. ff pesante

Tbn. pp cresc. ff pesante

Euph. pp cresc. ff

Tba. pp cresc. ff mf

Hrp. pp cresc. ff

Vib. pp cresc. ff

Vln. 1 pp cresc. ff

Vln. 2 pp cresc. ff

Vln. 3 pp cresc. ff

Vc. 1 pp cresc. ff

Vc. 2 pp cresc. ff

Vc. 3 pp cresc. ff

Cb. 1 pp cresc. ff

Cb. 2 pp cresc. ff

6

**F** 46 47 48 49 50 51 52 53 **G** 54 55 56 57

Fl. 1  
Fl. 2  
Fl. 3  
Cl. in B<sub>b</sub> 1  
Cl. in B<sub>b</sub> 2  
Cl. in B<sub>b</sub> 3  
B. Cl.  
A. Sax. 1  
T. Sax.  
Ban.  
Hn. 1  
Hn. 2  
Hrp.  
Aux Perc 1  
Vib.  
Glock.  
Vln. 1  
Vln. 2  
Vln. 3  
Vc. 1  
Vc. 2  
Vc. 3

58 59 60 61 62 63 64 65

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. in B<sub>b</sub> 1

Cl. in B<sub>b</sub> 2

Cl. in B<sub>b</sub> 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tha.

Hrp.

Aux Perc 1

Vib.

Glock.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Vc. 3

Ch. 1

Ch. 2

**H**

66 67 68 69 70 71 72

Cl. in B $\flat$  1 *sf*

Hrp.

Vib.

Vln. 1 *cantabile* *grazioso*

Vln. 2 *pizz.*

Vln. 3 *pizz.*

Vc. 1 *pizz.*

Vc. 2 *pizz.*

Vc. 3 *pizz.*

73 74 75 76 77 78 79 1 80 81 82 83 84

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Cl. in B $\flat$  1 *p*

Cl. in B $\flat$  2 *p*

Cl. in B $\flat$  3 *p*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Vib.

Vln. 1 *f* *arcu* *arcu cantabile* *grazioso* *ff*

Vln. 2 *f* *P* *div.* *arcu* *arcu* *grazioso* *ff*

Vln. 3 *f* *mf* *P* *arcu* *arcu* *grazioso* *ff*

Vc. 1 *arcu* *P* *arcu* *arcu* *ff*

Vc. 2 *arcu* *P* *arcu* *arcu* *ff*

Vc. 3 *arcu* *P* *arcu* *arcu* *ff*

Ch. 1

Ch. 2

85 86 87 88 89 90 91 92 93

Picc.

Fl. 1 *pesante* *sempreff*

Fl. 2 *pesante* *sempreff*

Fl. 3 *pesante* *sempreff*

Cl. in B<sub>b</sub> 1 *pesante* *sempreff*

Cl. in B<sub>b</sub> 2 *pesante* *sempreff*

Cl. in B<sub>b</sub> 3 *pesante*

B. Cl.

A. Sax. 1 *pesante* *mp*

A. Sax. 2 *pesante* *mp*

T. Sax. *sempreff*

Bsn. *sempreff*

Hn. 1

Hn. 2

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Hrp. *sempreff*

Aux Perc 1 *ff*

Vib.

Vln. 1 *sempreff* pizz.

Vln. 2 pizz.

Vln. 3 *sempreff* pizz.

Vc. 1 *sempreff* pizz.

Vc. 2 pizz.

Vc. 3 pizz.

Ch. 1 pizz.

Ch. 2 pizz.

## Scene 1

Arr. Tubbs

*d = 120  
To Flute*

1 2 3 4 5 6 7 8 9 10

Piccolo  
Bass Clarinet  
Vibraphone  
Violin 1  
Violin 2  
Violin 3  
Cello 1  
Cello 2  
Contrabass 1  
Contrabass 2

11 12 13 14 15 16 17 18

Pic.  
Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
B. Cl.  
T. Sax.  
Bsn.  
Thbn.  
Euph.  
Vib.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

2

19                    20                    21                    22                    23                    24

25                    26                    27                    28                    29                    30

31

32

33 34 35 36 37 38 39 rit. 40

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Tba.

Timp.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

4

*J = 95*

Pic. 41 42 43 44 45 46 47 48

*mf scherzando 7* *mf — p* *mf 7* *mf*

Fl. 1 41 42 43 44 45 46 47 48

*mf scherzando 7* *mf — p* *mf*

Fl. 2 41 42 43 44 45 46 47 48

*mf — p* *mf*

Fl. 3 41 42 43 44 45 46 47 48

*mf — p* *mf*

Cl. 1 41 42 43 44 45 46 47 48

*7* *7* *5* *f — mf* *7* *5* *5* *mf*

B. Cl. 41 42 43 44 45 46 47 48

*p* *mf* *f* *mf* *f*

Bsn. 41 42 43 44 45 46 47 48

*p scherzando 7* *mf* *p* *mf*

Tba. 41 42 43 44 45 46 47 48

*p*

Hrp. 41 42 43 44 45 46 47 48

*p* *mf* *p* *mf*

Vln. 1 41 42 43 44 45 46 47 48

*pizz.* *mf*

Vln. 2 41 42 43 44 45 46 47 48

*p* *mf* *p* *mf* *arco*

Vln. 3 41 42 43 44 45 46 47 48

*p* *pizz.* *p* *arco* *mf*

Cel. 1 41 42 43 44 45 46 47 48

*p* *mf* *p* *mf*

Cel. 2 41 42 43 44 45 46 47 48

*p* *mf* *p* *mf*

Cb. 1 41 42 43 44 45 46 47 48

*p* *mf* *p* *mf* *arco*

Cb. 2 41 42 43 44 45 46 47 48

*p* *mf* *p* *mf* *arco*

49      50      51      52      53      54      55      rit. 56

**a tempo** 57      58      59      60      61      62      63      **accel.** 64

6

*J = 115*

65 66 67 68 69 70 71 rit... 72

=

*J = 85*

73 74 75 76 77 78

79

80

81

82

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

T. Sax.

Bsn.

Tbn.

Euph.

Tba.

Vib.

Hrp.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

*J. = 105*

83 84 85 86 87 88 89 90 91 92 93

Pic.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tim.

Vib.

Hrp.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cb. 1

Cb. 2

94      95      96      97      98      99      100      101

Pic.  
Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn.  
Euph.  
Tba.  
Tim.  
Vib.  
Hrp.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

## March

Arr. Tubbs

1      2      3      4      5      6      7      8      9

Piccolo

Flute 1

Flute 2

Flute 3

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bassoon

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone

Euphonium

Tuba

Piano

Vibraphone

Aux Percussion 1

To Hand Cymbals

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

2

10      11      12      13      14      15      16      17      18 *pizz.*

Picc.      -      -      -      -      -      *f*      -      *mf*

Fl. 1      *mf* > *p*      3      *mf*      -      -      *f*      -      *mf*

Fl. 2      *mf* > *p*      3      *mf*      -      -      *f*      -      *mf*

Fl. 3      -      -      -      -      -      *f*      -      -

Cl. 1      *mf* > *mp*      3      *mf*      *pp*      -      *f*      -      *mf*

Cl. 2      *mf* > *p*      -      *mf*      *pp*      -      *f*      -      *mf*

Cl. 3      *mf* > *p*      3      *mf*      -      -      -      -      *mf*

B. Cl.      -      -      -      *p*      -      *p*      *mf*      -      *f*

A. Sax. 1      *mf* > *p*      3      *mf*      -      -      -      -      -

A. Sax. 2      *mf* > *p*      3      *mf*      -      -      -      -      -

T. Sax.      -      -      -      -      -      *f*      -      -

Hn. 1      *mf* > *p*      -      *mf*      -      -      -      *f*      -

Hn. 2      *mf* > *p*      -      *mf*      -      -      -      *f*      -

Tpt. 1      *mf* > *p*      3      *mf*      -      -      *f*      *f*      -

Tpt. 2      *mf* > *p*      3      *mf*      -      -      *f*      *f*      -

Tbn.      *p*      -      -      -      -      -      *f*      *f*      -

Euph.      *p*      -      *p*      -      -      *p*      *mf*      *f*      *f*

Tha.      -      -      -      -      *p*      *mf*      -      *f*      *f*

Pno.      -      -      -      *p*      -      -      *mf*      *f*      *f*

Vib.      -      -      -      *p*      -      -      *mf*      -      *mf*

Aux Perc 1      -      -      -      -      -      -      *f*      -      -

Vln. 1      -      -      -      *p*      -      -      -      -      *pizz.*      *mf*

Vln. 2      -      -      -      *p*      -      -      -      -      *pizz.*      *mf*

Cel. 1      -      -      -      *pizz.*      *mf*      -      -      *pizz.*      *mf*

Cel. 2      -      -      -      *pizz.*      *p*      *mf*      -      *pizz.*      *mf*

Ch. 1      -      -      -      *pizz.*      *mf*      -      -      -

Ch. 2      -      -      -      *pizz.*      *p*      *mf*      -      -

19      20      21      22      23      24      25      26      27      28

Picc.      f      -      -      ff      -      -      -      -

Fl. 1      f      -      -      ff      -      -      -      -

Fl. 2      f      -      -      ff      -      -      -      -

Fl. 3      f      -      -      ff      -      -      -      -

Cl. 1      f      -      -      ff      f p<sup>3</sup>      mf > p<sup>3</sup>      mf      -

Cl. 2      f      -      -      ff      f p<sup>3</sup>      mf > p<sup>3</sup>      mf      -

Cl. 3      f      -      -      ff      -      -      -      -

B. Cl.      f      -      -      ff      -      -      -      -

A. Sax. 1      f      -      -      ff      p<sup>3</sup>      mf > p<sup>3</sup>      mf      -

A. Sax. 2      f      -      -      ff      f p<sup>3</sup>      mf > p<sup>3</sup>      mf      -

T. Sax.      f      -      -      ff      f p<sup>3</sup>      mf > p<sup>3</sup>      mf      -

Bsn.      f      -      -      ff      -      -      -      -

Hn. 1      -      -      -      -      p      mf > p      mf      -

Hn. 2      -      -      -      -      p      mf > p      mf      -

Tpt. 1      f<sup>3</sup>      mf      -      ff      f p<sup>3</sup>      mf > p<sup>3</sup>      mf      -

Tpt. 2      f<sup>3</sup>      mf      -      ff      f p<sup>3</sup>      mf > p<sup>3</sup>      mf      -

Tbn.      f<sup>3</sup>      -      -      ff      f      p      p      -

Euph.      f<sup>3</sup>      -      -      ff      f      -      -      -

Tha.      f<sup>3</sup>      -      -      ff      f      -      -      -

Pno.      f<sup>3</sup>      mf      -      ff      f<sup>3</sup>      -      -      -

Vib.      f<sup>3</sup>      -      -      ff      -      -      -      -

Vln. 1      f<sup>3</sup>      -      arco      ff      f<sup>3</sup>      p<sup>3</sup>      -

Vln. 2      -      -      arco      ff      f<sup>3</sup>      -      -

Vln. 3      -      -      arco      ff      f<sup>3</sup>      -      -

Cel. 1      f<sup>3</sup>      -      arco      ff      -      -      -

Cel. 2      f<sup>3</sup>      -      arco      ff      -      -      -

Ch. 1      -      -      arco      ff      -      -      -

Ch. 2      -      -      arco      ff      -      -      -

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Cel. 1

Cel. 2

Cb. 1

Cb. 2

29      30      31      32      33      34      35      36      37

Picc. 38 39 40 ff ff mf 41 42 43 44 f

Fl. 1 - ff ff mf

Fl. 2 - ff mf

Fl. 3 - ff mf f

Cl. 1 - f ff mf f

Cl. 2 - f ff mf f

Cl. 3 - f ff mf f

B. Cl. cresc. f

A. Sax. 1 - ff mf mf f

A. Sax. 2 - ff mf f

T. Sax. - ff mf f

Bsn. - nf mf f

Hn. 1 - ff mf f

Hn. 2 - ff mf f

Tpt. 1 - ff mf f

Tpt. 2 - ff f

Thn. cresc. f

Euph. cresc. f

Tha. cresc. f

Pno. cresc. f nf f

Vib. cresc. f

Aux Perc 1 - ff

Vln. 1 cresc. f nf

Vln. 2 cresc. f nf

Vln. 3 - nf

Cel. 1 cresc. f arco nf

Cel. 2 cresc. f arco nf

Ch. 1 cresc. f arco nf

Ch. 2 cresc. f arco nf

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

Ban. *mf*

Hn. 1 *mf*

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Cel. 1 *mf*

Cel. 2 *mf*

Ch. 1 *mf*

Ch. 2 *mf*

45                  46                  47                  48                  49                  50                  51

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Thba.

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thn.

Euph.

Tba.

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

<img alt="A page from a musical score titled 'Home' on page 8. The page contains 14 staves of music for various instruments. The instruments include Picc., Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Thn., Euph., Tba., Pno., Vib., Aux Perc 1, Vln. 1, Vln. 2, Vln. 3, Cel. 1, Cel. 2, Ch. 1, and Ch. 2. The music is divided into measures 59 through 65. Measure 59: Picc. (rest), Fl. 1 (ff), Fl. 2 (f), Fl. 3 (f), Cl. 1 (f), Cl. 2 (f), Cl. 3 (f), B. Cl. (sf), A. Sax. 1 (sf), A. Sax. 2 (sf), T. Sax. (sf), Bsn. (sf). Measure 60: Picc. (rest), Fl. 1 (ff), Fl. 2 (sf), Fl. 3 (sf), Cl. 1 (sf), Cl. 2 (sf), Cl. 3 (sf), B. Cl. (p), A. Sax. 1 (mf), A. Sax. 2 (sf), T. Sax. (sf), Bsn. (sf). Measure 61: Picc. (rest), Fl. 1 (sf), Fl. 2 (sf), Fl. 3 (sf), Cl. 1 (sf), Cl. 2 (sf), Cl. 3 (sf), B. Cl. (cresc.), A. Sax. 1 (ff), A. Sax. 2 (sf), T. Sax. (sf), Bsn. (sf). Measure 62: Picc. (rest), Fl. 1 (sf), Fl. 2 (sf), Fl. 3 (sf), Cl. 1 (sf), Cl. 2 (sf), Cl. 3 (sf), B. Cl. (cresc.), A. Sax. 1 (ff), A. Sax. 2 (sf), T. Sax. (sf), Bsn. (sf). Measure 63: Picc. (rest), Fl. 1 (sf), Fl. 2 (sf), Fl. 3 (sf), Cl. 1 (sf), Cl. 2 (sf), Cl. 3 (sf), B. Cl. (ff), A. Sax. 1 (ff), A. Sax. 2 (sf), T. Sax. (sf), Bsn. (sf). Measure 64: Picc. (rest), Fl. 1 (sf), Fl. 2 (sf), Fl. 3 (sf), Cl. 1 (sf), Cl. 2 (sf), Cl. 3 (sf), B. Cl. (ff), A. Sax. 1 (ff), A. Sax. 2 (sf), T. Sax. (sf), Bsn. (sf). Measure 65: Picc. (rest), Fl. 1 (sf), Fl. 2 (sf), Fl. 3 (sf), Cl. 1 (sf), Cl. 2 (sf), Cl. 3 (sf), B. Cl. (f), A. Sax. 1 (ff), A. Sax. 2 (sf), T. Sax. (sf), Bsn. (sf). Measures 66-67: Pno. (cresc., ff), Vib. (ff), Aux Perc 1 (ff). Measures 68-70: Vln. 1 (ff), Vln. 2 (ff), Vln. 3 (ff). Measures 71-73: Cel. 1 (ff), Cel. 2 (ff). Measures 74-76: Ch. 1 (ff), Ch. 2 (ff). Measures 77-79: Ch. 1 (ff), Ch. 2 (ff). Measures 80-82: Ch. 1 (ff), Ch. 2 (ff). Measures 83-85: Ch. 1 (ff), Ch. 2 (ff). Measures 86-88: Ch. 1 (ff), Ch. 2 (ff). Measures 89-91: Ch. 1 (ff), Ch. 2 (ff). Measures 92-94: Ch. 1 (ff), Ch. 2 (ff). Measures 95-97: Ch. 1 (ff), Ch. 2 (ff). Measures 98-100: Ch. 1 (ff), Ch. 2 (ff). Measures 101-103: Ch. 1 (ff), Ch. 2 (ff). Measures 104-106: Ch. 1 (ff), Ch. 2 (ff). Measures 107-109: Ch. 1 (ff), Ch. 2 (ff). Measures 110-112: Ch. 1 (ff), Ch. 2 (ff). Measures 113-115: Ch. 1 (ff), Ch. 2 (ff). Measures 116-118: Ch. 1 (ff), Ch. 2 (ff). Measures 119-121: Ch. 1 (ff), Ch. 2 (ff). Measures 122-124: Ch. 1 (ff), Ch. 2 (ff). Measures 125-127: Ch. 1 (ff), Ch. 2 (ff). Measures 128-130: Ch. 1 (ff), Ch. 2 (ff). Measures 131-133: Ch. 1 (ff), Ch. 2 (ff). Measures 134-136: Ch. 1 (ff), Ch. 2 (ff). Measures 137-139: Ch. 1 (ff), Ch. 2 (ff). Measures 140-142: Ch. 1 (ff), Ch. 2 (ff). Measures 143-145: Ch. 1 (ff), Ch. 2 (ff). Measures 146-148: Ch. 1 (ff), Ch. 2 (ff). Measures 149-151: Ch. 1 (ff), Ch. 2 (ff). Measures 152-154: Ch. 1 (ff), Ch. 2 (ff). Measures 155-157: Ch. 1 (ff), Ch. 2 (ff). Measures 158-160: Ch. 1 (ff), Ch. 2 (ff). Measures 161-163: Ch. 1 (ff), Ch. 2 (ff). Measures 164-166: Ch. 1 (ff), Ch. 2 (ff). Measures 167-169: Ch. 1 (ff), Ch. 2 (ff). Measures 170-172: Ch. 1 (ff), Ch. 2 (ff). Measures 173-175: Ch. 1 (ff), Ch. 2 (ff). Measures 176-178: Ch. 1 (ff), Ch. 2 (ff). Measures 179-181: Ch. 1 (ff), Ch. 2 (ff). Measures 182-184: Ch. 1 (ff), Ch. 2 (ff). Measures 185-187: Ch. 1 (ff), Ch. 2 (ff). Measures 188-190: Ch. 1 (ff), Ch. 2 (ff). Measures 191-193: Ch. 1 (ff), Ch. 2 (ff). Measures 194-196: Ch. 1 (ff), Ch. 2 (ff). Measures 197-199: Ch. 1 (ff), Ch. 2 (ff). Measures 200-202: Ch. 1 (ff), Ch. 2 (ff). Measures 203-205: Ch. 1 (ff), Ch. 2 (ff). Measures 206-208: Ch. 1 (ff), Ch. 2 (ff). Measures 209-211: Ch. 1 (ff), Ch. 2 (ff). Measures 212-214: Ch. 1 (ff), Ch. 2 (ff). Measures 215-217: Ch. 1 (ff), Ch. 2 (ff). Measures 218-220: Ch. 1 (ff), Ch. 2 (ff). Measures 221-223: Ch. 1 (ff), Ch. 2 (ff). Measures 224-226: Ch. 1 (ff), Ch. 2 (ff). Measures 227-229: Ch. 1 (ff), Ch. 2 (ff). Measures 230-232: Ch. 1 (ff), Ch. 2 (ff). Measures 233-235: Ch. 1 (ff), Ch. 2 (ff). Measures 236-238: Ch. 1 (ff), Ch. 2 (ff). Measures 239-241: Ch. 1 (ff), Ch. 2 (ff). Measures 242-244: Ch. 1 (ff), Ch. 2 (ff). Measures 245-247: Ch. 1 (ff), Ch. 2 (ff). Measures 248-250: Ch. 1 (ff), Ch. 2 (ff). Measures 251-253: Ch. 1 (ff), Ch. 2 (ff). Measures 254-256: Ch. 1 (ff), Ch. 2 (ff). Measures 257-259: Ch. 1 (ff), Ch. 2 (ff). Measures 260-262: Ch. 1 (ff), Ch. 2 (ff). Measures 263-265: Ch. 1 (ff), Ch. 2 (ff). Measures 266-268: Ch. 1 (ff), Ch. 2 (ff). Measures 269-271: Ch. 1 (ff), Ch. 2 (ff). Measures 272-274: Ch. 1 (ff), Ch. 2 (ff). Measures 275-277: Ch. 1 (ff), Ch. 2 (ff). Measures 278-280: Ch. 1 (ff), Ch. 2 (ff). Measures 281-283: Ch. 1 (ff), Ch. 2 (ff). Measures 284-286: Ch. 1 (ff), Ch. 2 (ff). Measures 287-289: Ch. 1 (ff), Ch. 2 (ff). Measures 290-292: Ch. 1 (ff), Ch. 2 (ff). Measures 293-295: Ch. 1 (ff), Ch. 2 (ff). Measures 296-298: Ch. 1 (ff), Ch. 2 (ff). Measures 299-301: Ch. 1 (ff), Ch. 2 (ff). Measures 302-304: Ch. 1 (ff), Ch. 2 (ff). Measures 305-307: Ch. 1 (ff), Ch. 2 (ff). Measures 308-310: Ch. 1 (ff), Ch. 2 (ff). Measures 311-313: Ch. 1 (ff), Ch. 2 (ff). Measures 314-316: Ch. 1 (ff), Ch. 2 (ff). Measures 317-319: Ch. 1 (ff), Ch. 2 (ff). Measures 320-322: Ch. 1 (ff), Ch. 2 (ff). Measures 323-325: Ch. 1 (ff), Ch. 2 (ff). Measures 326-328: Ch. 1 (ff), Ch. 2 (ff). Measures 329-331: Ch. 1 (ff), Ch. 2 (ff). Measures 332-334: Ch. 1 (ff), Ch. 2 (ff). Measures 335-337: Ch. 1 (ff), Ch. 2 (ff). Measures 338-340: Ch. 1 (ff), Ch. 2 (ff). Measures 341-343: Ch. 1 (ff), Ch. 2 (ff). Measures 344-346: Ch. 1 (ff), Ch. 2 (ff). Measures 347-349: Ch. 1 (ff), Ch. 2 (ff). Measures 350-352: Ch. 1 (ff), Ch. 2 (ff). Measures 353-355: Ch. 1 (ff), Ch. 2 (ff). Measures 356-358: Ch. 1 (ff), Ch. 2 (ff). Measures 359-361: Ch. 1 (ff), Ch. 2 (ff). Measures 362-364: Ch. 1 (ff), Ch. 2 (ff). 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Measures 503-505: Ch. 1 (ff), Ch. 2 (ff). Measures 506-508: Ch. 1 (ff), Ch. 2 (ff). Measures 509-511: Ch. 1 (ff), Ch. 2 (ff). Measures 512-514: Ch. 1 (ff), Ch. 2 (ff). Measures 515-517: Ch. 1 (ff), Ch. 2 (ff). Measures 518-520: Ch. 1 (ff), Ch. 2 (ff). Measures 521-523: Ch. 1 (ff), Ch. 2 (ff). Measures 524-526: Ch. 1 (ff), Ch. 2 (ff). Measures 527-529: Ch. 1 (ff), Ch. 2 (ff). Measures 530-532: Ch. 1 (ff), Ch. 2 (ff). Measures 533-535: Ch. 1 (ff), Ch. 2 (ff). Measures 536-538: Ch. 1 (ff), Ch. 2 (ff). Measures 539-541: Ch. 1 (ff), Ch. 2 (ff). Measures 542-544: Ch. 1 (ff), Ch. 2 (ff). Measures 545-547: Ch. 1 (ff), Ch. 2 (ff). Measures 548-550: Ch. 1 (ff), Ch. 2 (ff). Measures 551-553: Ch. 1 (ff), Ch. 2 (ff). Measures 554-556: Ch. 1 (ff), Ch. 2 (ff). Measures 557-559: Ch. 1 (ff), Ch. 2 (ff). Measures 560-562: Ch. 1 (ff), Ch. 2 (ff). Measures 563-565: Ch. 1 (ff), Ch. 2 (ff). Measures 566-568: Ch. 1 (ff), Ch. 2 (ff). Measures 569-571: Ch. 1 (ff), Ch. 2 (ff). Measures 572-574: Ch. 1 (ff), Ch. 2 (ff). Measures 575-577: Ch. 1 (ff), Ch. 2 (ff). Measures 578-580: Ch. 1 (ff), Ch. 2 (ff). Measures 581-583: Ch. 1 (ff), Ch. 2 (ff). Measures 584-586: Ch. 1 (ff), Ch. 2 (ff). Measures 587-589: Ch. 1 (ff), Ch. 2 (ff). Measures 590-592: Ch. 1 (ff), Ch. 2 (ff). Measures 593-595: Ch. 1 (ff), Ch. 2 (ff). Measures 596-598: Ch. 1 (ff), Ch. 2 (ff). Measures 599-601: Ch. 1 (ff), Ch. 2 (ff). Measures 602-604: Ch. 1 (ff), Ch. 2 (ff). Measures 605-607: Ch. 1 (ff), Ch. 2 (ff). Measures 608-610: Ch. 1 (ff), Ch. 2 (ff). Measures 611-613: Ch. 1 (ff), Ch. 2 (ff). Measures 614-616: Ch. 1 (ff), Ch. 2 (ff). Measures 617-619: Ch. 1 (ff), Ch. 2 (ff). Measures 620-622: Ch. 1 (ff), Ch. 2 (ff). Measures 623-625: Ch. 1 (ff), Ch. 2 (ff). Measures 626-628: Ch. 1 (ff), Ch. 2 (ff). Measures 629-631: Ch. 1 (ff), Ch. 2 (ff). Measures 632-634: Ch. 1 (ff), Ch. 2 (ff). Measures 635-637: Ch. 1 (ff), Ch. 2 (ff). Measures 638-640: Ch. 1 (ff), Ch. 2 (ff). Measures 641-643: Ch. 1 (ff), Ch. 2 (ff). Measures 644-646: Ch. 1 (ff), Ch. 2 (ff). Measures 647-649: Ch. 1 (ff), Ch. 2 (ff). Measures 650-652: Ch. 1 (ff), Ch. 2 (ff). Measures 653-655: Ch. 1 (ff), Ch. 2 (ff). Measures 656-658: Ch. 1 (ff), Ch. 2 (ff). Measures 659-661: Ch. 1 (ff), Ch. 2 (ff). Measures 662-664: Ch. 1 (ff), Ch. 2 (ff). Measures 665-667: Ch. 1 (ff), Ch. 2 (ff). Measures 668-670: Ch. 1 (ff), Ch. 2 (ff). Measures 671-673: Ch. 1 (ff), Ch. 2 (ff). Measures 674-676: Ch. 1 (ff), Ch. 2 (ff). Measures 677-679: Ch. 1 (ff), Ch. 2 (ff). Measures 680-682: Ch. 1 (ff), Ch. 2 (ff). Measures 683-685: Ch. 1 (ff), Ch. 2 (ff). Measures 686-688: Ch. 1 (ff), Ch. 2 (ff). Measures 689-691: Ch. 1 (ff), Ch. 2 (ff). Measures 692-694: Ch. 1 (ff), Ch. 2 (ff). Measures 695-697: Ch. 1 (ff), Ch. 2 (ff). Measures 698-700: Ch. 1 (ff), Ch. 2 (ff). Measures 701-703: Ch. 1 (ff), Ch. 2 (ff). Measures 704-706: Ch. 1 (ff), Ch. 2 (ff). Measures 707-709: Ch. 1 (ff), Ch. 2 (ff). Measures 710-712: Ch. 1 (ff), Ch. 2 (ff). Measures 713-715: Ch. 1 (ff), Ch. 2 (ff). Measures 716-718: Ch. 1 (ff), Ch. 2 (ff). Measures 719-721: Ch. 1 (ff), Ch. 2 (ff). Measures 722-724: Ch. 1 (ff), Ch. 2 (ff). Measures 725-727: Ch. 1 (ff), Ch. 2 (ff). Measures 728-730: Ch. 1 (ff), Ch. 2 (ff). Measures 731-733: Ch. 1 (ff), Ch. 2 (ff). Measures 734-736: Ch. 1 (ff), Ch. 2 (ff). Measures 737-739: Ch. 1 (ff), Ch. 2 (ff). Measures 740-742: Ch. 1 (ff), Ch. 2 (ff). Measures 743-745: Ch. 1 (ff), Ch. 2 (ff). Measures 746-748: Ch. 1 (ff), Ch. 2 (ff). Measures 749-751: Ch. 1 (ff), Ch. 2 (ff). Measures 752-754: Ch. 1 (ff), Ch. 2 (ff). Measures 755-757: Ch. 1 (ff), Ch. 2 (ff). Measures 758-760: Ch. 1 (ff), Ch. 2 (ff). Measures 761-763: Ch. 1 (ff), Ch. 2 (ff). Measures 764-766: Ch. 1 (ff), Ch. 2 (ff). Measures 767-769: Ch. 1 (ff), Ch. 2 (ff). Measures 770-772: Ch. 1 (ff), Ch. 2 (ff). Measures 773-775: Ch. 1 (ff), Ch. 2 (ff). Measures 776-778: Ch. 1 (ff), Ch. 2 (ff). Measures 779-781: Ch. 1 (ff), Ch. 2 (ff). Measures 782-784: Ch. 1 (ff), Ch. 2 (ff). Measures 785-787: Ch. 1 (ff), Ch. 2 (ff). Measures 788-790: Ch. 1 (ff), Ch. 2 (ff). Measures 791-793: Ch. 1 (ff), Ch. 2 (ff). Measures 794-796: Ch. 1 (ff), Ch. 2 (ff). Measures 797-799: Ch. 1 (ff), Ch. 2 (ff). Measures 800-802: Ch. 1 (ff), Ch. 2 (ff). Measures 803-805: Ch. 1 (ff), Ch. 2 (ff). Measures 806-808: Ch. 1 (ff), Ch. 2 (ff). Measures 809-811: Ch. 1 (ff), Ch. 2 (ff). Measures 812-814: Ch. 1 (ff), Ch. 2 (ff). Measures 815-817: Ch. 1 (ff), Ch. 2 (ff). Measures 818-820: Ch. 1 (ff), Ch. 2 (ff). Measures 821-823: Ch. 1 (ff), Ch. 2 (ff). Measures 824-826: Ch. 1 (ff), Ch. 2 (ff). Measures 827-829: Ch. 1 (ff), Ch. 2 (ff). Measures 830-832: Ch. 1 (ff), Ch. 2 (ff). Measures 833-835: Ch. 1 (ff), Ch. 2 (ff). Measures 836-838: Ch. 1 (ff), Ch. 2 (ff). Measures 839-841: Ch. 1 (ff), Ch. 2 (ff). Measures 842-844: Ch. 1 (ff), Ch. 2 (ff). Measures 845-847: Ch. 1 (ff), Ch. 2 (ff). Measures 848-850: Ch. 1 (ff), Ch. 2 (ff). Measures 851-853: Ch. 1 (ff), Ch. 2 (ff). Measures 854-856: Ch. 1 (ff), Ch. 2 (ff). Measures 857-859: Ch. 1 (ff), Ch. 2 (ff). Measures 860-862: Ch. 1 (ff), Ch. 2 (ff). Measures 863-865: Ch. 1 (ff), Ch. 2 (ff). Measures 866-868: Ch. 1 (ff), Ch. 2 (ff). Measures 869-871: Ch. 1 (ff), Ch. 2 (ff). Measures 872-874: Ch. 1 (ff), Ch. 2 (ff). Measures 875-877: Ch. 1 (ff), Ch. 2 (ff). Measures 878-880: Ch. 1 (ff), Ch. 2 (ff). Measures 881-883: Ch. 1 (ff), Ch. 2 (ff). Measures 884-886: Ch. 1 (ff), Ch. 2 (ff). Measures 887-889: Ch. 1 (ff), Ch. 2 (ff). Measures 890-892: Ch. 1 (ff), Ch. 2 (ff). Measures 893-895: Ch. 1 (ff), Ch. 2 (ff). Measures 896-898: Ch. 1 (ff), Ch. 2 (ff). Measures 899-901: Ch. 1 (ff), Ch. 2 (ff). Measures 902-904: Ch. 1 (ff), Ch. 2 (ff). Measures 905-907: Ch. 1 (ff), Ch. 2 (ff). Measures 908-910: Ch. 1 (ff), Ch. 2 (ff). Measures 911-913: Ch. 1 (ff), Ch. 2 (ff). Measures 914-916: Ch. 1 (ff), Ch. 2 (ff). Measures 917-919: Ch. 1 (ff), Ch. 2 (ff). Measures 920-922: Ch. 1 (ff), Ch. 2 (ff). Measures 923-925: Ch. 1 (ff), Ch. 2 (ff). Measures 926-928: Ch. 1 (ff), Ch. 2 (ff). Measures 929-931: Ch. 1 (ff), Ch. 2 (ff). Measures 932-934: Ch. 1 (ff), Ch. 2 (ff). Measures 935-937: Ch. 1 (ff), Ch. 2 (ff). Measures 938-940: Ch. 1 (ff), Ch. 2 (ff). Measures 941-943: Ch. 1 (ff), Ch. 2 (ff). Measures 944-946: Ch. 1 (ff), Ch. 2 (ff). Measures 947-949: Ch. 1 (ff), Ch. 2 (ff). Measures 950-952: Ch. 1 (ff), Ch. 2 (ff). Measures 953-955: Ch. 1 (ff), Ch. 2 (ff). Measures 956-958: Ch. 1 (ff), Ch. 2 (ff). Measures 959-961: Ch. 1 (ff), Ch. 2 (ff). Measures 962-964: Ch. 1 (ff), Ch. 2 (ff). Measures 965-967: Ch. 1 (ff), Ch. 2 (ff). Measures 968-970: Ch. 1 (ff), Ch. 2 (ff). Measures 971-973: Ch. 1 (ff), Ch. 2 (ff). Measures 974-976: Ch. 1 (ff), Ch. 2 (ff). Measures 977-979: Ch. 1 (ff), Ch. 2 (ff). Measures 980-982: Ch. 1 (ff), Ch. 2 (ff). Measures 983-985: Ch. 1 (ff), Ch. 2 (ff). Measures 986-988: Ch. 1 (ff), Ch. 2 (ff). Measures 989-991: Ch. 1 (ff), Ch. 2 (ff). Measures 992-994: Ch. 1 (ff), Ch. 2 (ff). Measures 995-997: Ch. 1 (ff), Ch. 2 (ff). Measures 998-1000: Ch. 1 (ff), Ch. 2 (ff).</p>

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *f*

Fl. 3 *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f*

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn. *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f*

Pno. *mf* *f*

Vib. *mf*

Vln. 1 *pizz.* *mf*

Vln. 2

Vln. 3 *arco* *mf*

Cel. 1 *pizz.* *mf*

Cel. 2 *pizz.* *mf*

Ch. 1 *mf*

Ch. 2 *mf* *f*

10

75 76 77 78 79 80

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Thba.

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Picc. 81

Fl. 1 82

Fl. 2 83

Cl. 1 84

Cl. 2 85

Cl. 3 86

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

12

87

88

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

(cresc.)

Euph.

(cresc.)

Tba.

cresc.

Pno.

(cresc.)

Vib.

Aux Perc 1

Vln. 1

(cresc.)

Vln. 2

(cresc.)

Vln. 3

(cresc.)

Cel. 1

(cresc.)

Cel. 2

(cresc.)

Ch. 1

(cresc.)

Ch. 2

(cresc.)

# Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious Stranger  
To Flute 1

2 3 4 5 6 7 8 9

Piccolo  
Clarinet 1  
Bassoon  
Piano  
Suspended Cymbal  
Cello 1  
Cello 2

10 11 12 13 14 15 16 17 18 19

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
Hn. 1  
Hn. 2  
Tbn.  
Euph.  
Pno.  
Vib.  
Sus. Cym.  
Vln. 1  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

2

20 21 22 23 24 25 26 27

Cl. 1  
Cl. 2  
Cl. 3  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Sus. Cym.  
Vln. 1

Measure 20: Clarinet 1 (mf), Clarinet 2 (mf), Alto Saxophone 1 (mf). Measure 21: Clarinet 1 (mf), Clarinet 2 (mf), Alto Saxophone 1 (mf). Measure 22: Clarinet 1 (mf), Clarinet 2 (mf), Alto Saxophone 1 (mf). Measure 23: Clarinet 1 (mf), Clarinet 2 (mf), Alto Saxophone 1 (mf). Measure 24: Clarinet 1 (mf), Clarinet 2 (mf), Alto Saxophone 1 (mf). Measure 25: Clarinet 1 (mf), Clarinet 2 (mf), Alto Saxophone 1 (sfp). Measure 26: Clarinet 1 (mf), Clarinet 2 (mf), Alto Saxophone 1 (mf). Measure 27: Clarinet 1 (mf), Clarinet 2 (mf), Alto Saxophone 1 (mf).

Sus. Cym. (mp) at measure 32.

Vln. 1 (mp, f, mp, mf, mp, sfp, mp) at measure 33.

=

28 29 30 31 32 33 34

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
Sus. Cym.  
Vln. 1

Measure 28: Clarinet 1 (mf), Clarinet 2 (mf), Alto Saxophone 1 (mf). Measure 29: Clarinet 1 (mf), Clarinet 2 (mf), Alto Saxophone 1 (mf). Measure 30: Clarinet 1 (mf), Clarinet 2 (mf), Alto Saxophone 1 (mf). Measure 31: Clarinet 1 (mf), Clarinet 2 (mf), Alto Saxophone 1 (mf). Measure 32: Clarinet 1 (p), Clarinet 2 (p), Alto Saxophone 1 (p). Measure 33: Clarinet 1 (#mf), Clarinet 2 (#mf), Alto Saxophone 1 (#mf). Measure 34: Clarinet 1 (#mf), Clarinet 2 (#mf), Alto Saxophone 1 (#mf).

Bassoon (mf) at measure 34.

Sus. Cym. (mf) at measure 35.

Vln. 1 (sfp, mp, sfp, sfp, sfp, sfp, p, cresc.) at measure 36.

35                    36                    37                    38                    39                    40                    41                    42                    43                    44

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

4

*J=155*  
Presentation  
of dolls

Clarinet 1      1      2      3      4      5      6      7      8      9

Clarinet 2      *p*      *cresc.*      *f*      *p*

Bass Clarinet      *sim.*      *cresc.*      *f*      *p*

Tenor Saxophone      *f*      *p*

Bassoon      *p*      *sim.*      *cresc.*      *f*      *p*

=

Pic.      10      11      12      13      14      15      16

Fl. 1      -      -      -      *p*      *p*      *f*

C1. 1      *p*      *p*      *p*      *cresc.*      *#f*

C1. 2      *p*      *p*      *p*      *cresc.*      *f*

C1. 3      -      -      -      *p*      *p*      *f*

B. Cl.      -      -      -      *cresc.*      -      *f*

T. Sax.      -      -      -      *p*      *p*      *f*

Bsn.      -      -      -      *cresc.*      -      *f*

17      18      19      20      21      22      23      24

Pic.

Fl. 1

Cl. 1

A. Sax. 1

A. Sax. 2

Bsn.

Hn. 1

Hn. 2

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

*rit.*

*d = 230*

*rit.*

25      26      27      28      29      30      31      32

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

$\text{♩} = 175$   
Dance  
of the Dolls

Horn 1

Horn 2

Trombone

Euphonium

Tuba

Piano

Vibraphone

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

8

9      10      11      12      13      14      15      16      17      18      19      20

Pic.      *p*      *cresc.*      *f*      *ff*

Fl. 1      *p*      *cresc.*      *f*      *ff*

Fl. 2      *p*      *cresc.*      *f*      *ff*

Fl. 3      *p*      *cresc.*      *f*      *ff*

Cl. 1      *p*      *cresc.*      *f*      *ff*

Cl. 2      *p*      *cresc.*      *f*      *ff*

Cl. 3      *p*      *cresc.*      *f*      *ff*

B. Cl.      *p*      *cresc.*      *f*      *ff*

A. Sax. 1      -      -      -      -      -      -      -      -      -      -

A. Sax. 2      -      -      -      -      -      -      -      -      -      -

T. Sax.      -      -      -      -      -      -      -      -      -      -

Bsn.      *p*      *cresc.*      *f*      *ff*

Hn. 1      -      -      -      -      -      -      -      -      -      -

Hn. 2      -      -      -      -      -      -      -      -      -      -

Tbn.      -      -      -      -      -      -      -      -      -      -

Euph.      -      -      -      -      -      -      -      -      -      -

Tba.      -      -      -      -      -      -      -      -      -      -

Pno.      *cresc.*      *mf*      *ff*

Vib.      -      -      -      -      -      -      -      -      -      -

Vln. 1      *p*      *cresc.*      *f*      *ff*

Vln. 2      -      -      -      -      -      -      *ff*      arco

Vln. 3      -      -      -      -      -      -      *ff*      arco

Cel. 1      -      -      -      -      -      -      arco

Cel. 2      -      -      -      -      -      -      *ff*      arco

Cb. 1      -      -      -      -      -      -      *ff*      -

Cb. 2      -      -      -      -      -      -      *cresc. f*      *ff*

21. *p*

22. *p*

23. *ff*

24. *p*

25. *ff*

26. *ff*

27. *p*

28. *p*

29. *mf*

30. *ff*

31. *p*

32. *p*

10

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

To Triangle

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

49 50 51 52 53 54 55 56

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thn.

Euph.

Tba.

Pno.

Vib.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

12

*d = 78*  
Introduction  
of nutcracker

Piano

1 2 3 4 5 rit. 6 rit. 7 accel. 8 9

accel. rit. rit. *d = 78*

Violin 1 arco pizz. div. p f > mf < mf mp

Violin 2 f mf f cresc. mf

Violin 3 pizz. pp mf pp cresc. mf

Cello 1 pp mf pp cresc. mf

Cello 2 pp mf cresc. mf

*d = 92* 10 11 12 13 14 15 16 rit. 17

Cl. 1 mp

A. Sax. 1 -

A. Sax. 2 -

T. Sax. > > > > > > > > > > > > > > > > >

Bsn. -

Hn. 1 -

Hn. 2 -

Pno. mp

Rat. To Ratchet mf

Gro. To Güiro mf

Vln. 1 arco

Vln. 2 p arco

Vln. 3 pizz. mp arco

Cel. 1 pizz. mp arco

Cel. 2 p mp

Cb. 1 mp

Cb. 2 mp

***J = 78***      ***J = 92***

accel.  
accel.

rit.  
rit.

accel.

Nutcracker breaks

Pic. 18 19 20 21 22 23 24 25 26

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.

Hn. 1  
Hn. 2  
Tbn.  
Euph.  
Tba.  
Pno.

Rat.  
Gro.

Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

14

rit.

rit.

*Drosselmeyer consoles Clara*

*J = 74*

1 2 3 4 *accel.* 5 6 7 8 9

Piccolo  
Flute 1  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Bass Clarinet  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Bassoon  
Horn 1  
Horn 2  
Piano

Horn 1  
Horn 2

To Snare Drum

Snare Drum

Violin 1  
Violin 2  
Violin 3  
Cello 1  
Cello 2  
Contrabass 1  
Contrabass 2

*dolce cantabile*

10 11 12 13 14 15 16 17 18

Pic.  
Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
T. Sax.  
Bsn.

*p*

19 20 21 22 23 24 25  $\text{♩} = 200$  26 27 28 29

Pic. Fl. 1 Fl. 2 Fl. 3 Cl. 1 Cl. 2 Cl. 3 T. Sax. Bsn.

Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn. Euph. Tba. SD

$p$   $p$   $p$   $ff$   $p$   $p$   $p$   $ff$

30 31 32 33 34 35 36 37 38 39

Cl. 1 Cl. 2 B. Cl. Bsn.

$f$   $f$   $f$   $f$

Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn. Euph. Tba.

$f$   $f$   $3$   $f$   $f$   $f$   $f$

SD

Vln. 1 Vln. 2 Vln. 3 Cel. 1 Cel. 2 Cb. 1

$\text{♩} = 130$

$p$  arco  $p$  arco  $p$  arco  $p$

16

40 41 42 43 44 45 46 47 48

Tpt. 1  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1

49 50 51 52 53 54 55 56 57 rit. 58

$\text{♩} = 200$

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn.  
Euph.  
Tba.  
SD  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1

59 60

Cl. 1  
Cl. 2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
Bsn.

# Grandfather Waltz

Arr. Tubbs

*J = 100*  
To Flute

1 2 3 4 5 6 7 8 9 10 11 12 13 14 rit. 15

2

*J = 145*

16    17    18    19    20    21    22    23    24    25    26    27    28    29    30    31    32    33    34    35    36    37    38

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Tba.

Timp.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Ch. 1

Cb. 2

39 40 41 42 43 44 45 46 47 i. 48 49 50 51 rit. 52

=

53 54 55 56 57 58 59 rit. 60

## Clara and the Nutcracker

Arr. Tubbs

*J = 100*

1 2 3 4 5 6 7 8

Clarinet 1  
Clarinet 2  
Horn 1  
Horn 2  
Trombone  
Euphonium  
Piano  
To Harp  
To Triangle  
Aux Percussion 1  
Violin 1  
Violin 2  
Violin 3  
Cello 1  
Cello 2  
Contrabass 1  
Contrabass 2

=

9 10 11 12 13 14 15 16

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
Hn. 1  
Hn. 2  
Tbn.  
Euph.  
Pno.  
Vib.  
Aux Perc 1  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

*poco piu f* *poco piu f*

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*arco* *arco*

2

17      18      19      20      21      22      23      24      25      26      27      28

Cl. 1  
(Audition for solo)

A. Sax. 1

Hn. 1

Hn. 2

Tbn.

Euph.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1 pizz.

Ch. 2

//

29      30      31      32      33      34      35

Cl. 1 mf

Cl. 2

B. Cl.

A. Sax. 1 mf

A. Sax. 2 mf — p

T. Sax.

Bsn.

Hn. 1 mf — p

Tbn.

Euph. mf — p

Pno.

Vln. 1

Vln. 2 piu f

Vln. 3 piu f

Cel. 1 piu f

Cel. 2 piu f

Ch. 1 piu f

Ch. 2 piu f

*a tempo*

36 37 38 39 40 41 42 43 44 45 46 47 48

Cl. 1  
Cl. 2  
B. Cl.  
T. Sax.  
Bsn.  
Tbn.  
Euph.

Vln. 1  
Cel. 1  
Cel. 2  
Ch. 1  
Cb. 2

=

$\text{♩} = 110$

49 50 51 52 53 54 55 56 57

Picc.  
Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
T. Sax.  
Bsn.  
Tbn.  
Euph.  
Tba.  
Pno.  
Vib.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2

4

58

Picc.

Fl. 1

Cl. 1

Cl. 2

A. Sax. 1

Hn. 1

Hn. 2

Thn.

Euph.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

59

60

61

62

mf

mf

mf

mf

mf

mp

mp

mp

f

mf

mf

pizz.

pizz.

pizz.

pizz.

63 64 65 66 67 68 69 70

Picc.  
Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
A. Sax. 1  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Thbn.  
Euph.  
Tba.  
Timp.  
Vib.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Ch. 1  
Cb. 2

$\text{J} = 132$

71 72 73 74 75 76 77 78

Cl. 1  
Cl. 2  
T. Sax.  
Bsn.  
Timp.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2

79

*j = 140*

Fl. 1 *ff*

Fl. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl.

T. Sax. *ff*

Bsn.

Hn. 1 *ff*

Hn. 2 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

To Chimes

Cme. *ff*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Cel. 1 *p*

Cel. 2 *p*

Ch. 1 *f*

Cb. 2 *f*

86

Picc. *p*

Fl. 1 *p*

Fl. 2 -

Fl. 3 -

Cl. 1 *p*

Cl. 2 *p*

B. Cl.

Bsn. *cresc.* *f*

Hn. 1 -

Hn. 2 -

Tbn. -

Euph. -

Tba. -

To Vibraphone

Vib. *cresc.* *pp* *f* *f*

Cel. 1 -

Cel. 2 -

Ch. 1 -

Cb. 2 -

94

Picc. *p*

95

Fl. 1 *p*

96

Fl. 2 -

Cl. 1 *pp*

97

Cl. 2 *p*

98

Bsn. *p*

99

100

101

102

Tbn. *cresc.* *mf* *p*

Euph. *cresc.* *mf* *p*

Vib. *p* *pp* *pp* *p* *f*

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Cel. 1 *p* *f* *p*

Cel. 2 *p* *f* *p*

Ch. 1 *p* *f* *p*

Ch. 2 *p* *f* *p*

103                    104                    105                    106 = 80    107                    108                    109

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Thbn.

Euph.

Thba.

Timp.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Fl. 1  
Fl. 2  
Cl. 1  
B. Cl.  
A. Sax. 1  
(cresc.)  
A. Sax. 2  
T. Sax.  
Ban.  
pp  
Thbn.  
(cresc.)  
Euph.  
(cresc.)  
Vln. 1  
cresc.  
Vln. 2  
pizz.  
Cel. 1  
pp  
Cel. 2  
pp

**110 111 112 113 114 115 116 117 118 119**

Picc.  
Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax. 1  
mf 3  
A. Sax. 2  
T. Sax.  
Ban.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Thbn.  
Euph.  
Tba.  
Vln. 1  
(cresc.)  
Vln. 2  
(cresc.)  
Vln. 3  
Cel. 1  
(cresc.)  
Cel. 2  
(cresc.)  
Ch. 1  
Ch. 2  
mf

**120 121 122 123 124 125 126**

10

*poco accel.*

127      128      129      130      131      132      133      134

Picc.

Fl. 1

Fl. 2 *ff<sup>3</sup> p* *cresc.*

Fl. 3 *ff<sup>3</sup> p* *cresc.*

Cl. 1 *ff p* *cresc.*

Cl. 2 *ff p* *cresc.*

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. *p*

Ban. *ff p*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *f*

Tpt. 2 *ff*

Thbn. *f*

Euph. *ff*

Thba. *ff*

Timp. *ffpp* *cresc.*

Vln. 1 *ff* *p* *cresc.*

Vln. 2 *ff* *p* *cresc.*

Vln. 3 *ff* *cresc.*

Cel. 1 *ff* *mf* *cresc.*

Cel. 2 *ff* *mf* *cresc.*

Ch. 1 *fp* *cresc.*

Ch. 2 *fp* *cresc.*

135      136      137 *rall.*      138       $\text{J} = 80$  139      140      141

Picc. *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Fl. 3 *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

B. Cl. *cresc.*

A. Sax. 1 *cresc.*

A. Sax. 2 *cresc.*

T. Sax. *cresc.*

Ban. *cresc.*

Hn. 1 *cresc.*

Hn. 2

Tpt. 1

Tpt. 2

Thn. *cresc.*

Euph. *cresc.*

Thba. *cresc.*

Tim. *ff*

*pp*

*cresc.*

To Hand Cymbals

Aux Perc 1 *fff*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vln. 3 *cresc.*

Cel. 1

Cel. 2

Ch. 1

Ch. 2 *ff*

*p*

12

142 143 144 145 146 147 148 149 150

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1  
(cresc.)

Cl. 2  
(cresc.)

Cl. 3  
(cresc.)

B. Cl.  
(cresc.)

A. Sax. 1  
(cresc.)

A. Sax. 2  
(cresc.)

T. Sax.  
(cresc.)

Ben.  
(cresc.)

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Vib.

Cym. To Suspended Cymbal  
p cresc.

Vln. 1  
(cresc.)

Vln. 2  
(cresc.)

Vln. 3  
(cresc.)

Cel. 1  
ff

Cel. 2  
ff

Ch. 1  
ff

Cb. 2  
ff

151      152      153      154      155      156

Picc.  
Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Thbn.  
Euph.  
Thba.  
Timp.  
Vib.  
Sus. Cym.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Ch. 1  
Ch. 2

14

157 158 159 160 161 162

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Vib.

Sus. Cym.

Vln.

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

To Glockenspiel

# The Battle

Arr. Tubbs

*J = 140*

1 2 3 4 5 6 7 8 9 10 11 12

Piccolo  
Flute 1  
Flute 2  
Flute 3  
Clarinet 1  
*ff*  
Clarinet 2  
*ff*  
Clarinet 3  
*ff*  
Bass Clarinet  
Alto Saxophone 1  
*ff*  
Alto Saxophone 2  
Tenor Saxophone  
Bassoon  
*ff*  
*ff*  
Horn 1  
Horn 2  
Trumpet 1  
Trumpet 2  
Trombone  
Euphonium  
Tuba  
Timpani G, C, E  
Piano  
Vibraphone  
Aux Percussion 1  
*ff*  
Aux Percussion 2  
Violin 1  
*p*  
Violin 2  
*p*  
Violin 3  
*p*  
Cello 1  
Cello 2  
Cello 3  
Contrabass 1  
Contrabass 2

To Slapstick

2

$\text{♩} = 155$

13 14 15 16 17 18 19 20 21 22 23 24

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Pno.

Vib.

Aux Perc 1

To Snare Drum

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cel. 3

Ch. 1

Ch. 2

25 26 27 28 29 30 31 32 33 34

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Thbn. *f*

Euph. *f*

Pno. *ff*

Vib. *ff*

Aux Perc 1 *mf* — *mp* — *mf* — *mf* — *mp* — *p* — *f* — *p* — *f* — *p* — *f*

Tam *mf*

To Tam-tam

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Cel. 1 *f*

Cel. 2 *f*

Cel. 3 *f*

Ch. 1 *f*

Ch. 2 *f*

4

35

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *fff*

A. Sax. 1 *ff*

A. Sax. 2 *f*

Bsn. *fff*

Hn. 2 *mf*

Tpt. 1 *mf*

Tbn.

Euph. *f*

Pno. *mf*

Vib. *ff*

Aux Perc 1 *f* *mp* *ff* *p* *f* *p* *f* *p* *ff*

Cel. 1

Cel. 2

Cel. 3

Ch. 1 *ff*

Cb. 2 *ff*

42 43 44 45 46 47 48 49 50 51 52

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Thba.

Timp.

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cel. 3

Ch. 1

Ch. 2

6

53 54 55 56 57 58 59 60 61 62 63

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ban.

Tpt. 1

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cel. 3

Ch. 1

Ch. 2

This page contains ten staves of musical notation. The instruments listed are Picc., Flutes 1-3, Clarinets 1-3, Bassoon, Trombones 1, Piano, Vibraphone, Aux Percussion, Violins 1-3, Cellos 1-3, and Double Basses 1-2. The music spans from measure 53 to 63. Various dynamics like *f*, *p*, and *ff* are indicated throughout the score. Measure 53 shows mostly rests. Measures 54-57 feature continuous eighth-note patterns. Measures 58-61 show sixteenth-note patterns. Measures 62-63 conclude with eighth-note patterns.

64 65 66 67 68 69 70 71 72

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Thbn.

Euph.

Thba.

Pno.

Vib.

Aux Perc 1

Tam

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cel. 3

Ch. 1

Ch. 2

73 74 75 76 77 78 79 80 81 82

Picc. ***ff***

Fl. 1 ***ff***

Fl. 2 ***ff***

Fl. 3 ***ff***

Cl. 1 ***ff***

Cl. 2 ***ff***

Cl. 3 ***ff***

B. Cl. ***ff***

A. Sax. 1 ***ff***

A. Sax. 2 ***ff***

T. Sax. ***ff***

Ban. ***ff***

Hn. 1 ***mf***

Hn. 2 ***mf***

Thbn. ***f***

Euph. ***f***

Pno. ***ff***

Vib. ***ff***

Aux Perc 1 ***ff***

Tam ***p***

Vln. 1 ***f***

Vln. 2 ***f***

Vln. 3 ***f***

Cel. 1 ***f***

Cel. 2 ***f***

Cel. 3 ***f***

Ch. 1 ***f***

Ch. 2 ***f***

83

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl.

A. Sax. 1 *ff*

T. Sax. *mf*

Ban.

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tbn. *mf*

Euph.

Pno. *mf*

Vib. *ff*

Aux Perc 1 *f* *ff* *p* *f* *p* *f* *p* *ff*

Cel. 1

Cel. 2

Cel. 3

Ch. 1

Ch. 2

10

90 91 92 93 94 95 96 97 98 99 100 101 102

Picc. *fff*

Fl. 1 *fff* *mf cresc.* *f*

Fl. 2 *fff* *mf cresc.* *f*

Fl. 3 *fff* *mf cresc.* *f*

Cl. 1 *fff* *mf cresc.* *f*

Cl. 2 *fff* *mf cresc.* *f*

Cl. 3 *fff* *mf cresc.* *f*

B. Cl. *mf cresc.* *f*

A. Sax. 1 *fff* *mf cresc.* *f*

A. Sax. 2 *f* *mf cresc.* *f*

T. Sax. *> > >* *cresc.* *mf cresc.* *f*

Bsn. *f* *cresc.*

Hn. 1 *cresc.* *mf cresc.* *f* *ff*

Hn. 2 *cresc.* *mf cresc.* *f* *ff*

Tpt. 1 *fff* *fff*

Tpt. 2 *> >*

Thn. *cresc.* *mf cresc.*

Euph. *f* *mf cresc.*

Tha. *f*

Pno. *ff* *cresc.* *ff*

Vib. *fff*

Aux Perc 1 *ff* *ff* *p cresc.*

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *ff*

Cel. 1 *ff*

Cel. 2 *ff*

Cel. 3 *ff*

Ch. 1 *ff*

Ch. 2 *ff*

103      104      105      106       $\Delta = 135$       107      108      109      110

111      112      113      114      115

12

ritrit... ♩ = 120

T. Sax. 116 cresc. 117 mf 118 dim. 119 p 120 cresc. 121 122 123 124 125 126 mf

Ban. cresc. mf dim. p cresc. mf

Thn. cresc. mf dim. p cresc. mf

Euph. cresc. mf dim. p cresc. mf

Tba. mf dim. p cresc. mf

Tim. p cresc. mf

Hrp. cresc. mf dim. p cresc. mf

Vln. 1 p cresc. f mf dim. p cresc. mf

Vln. 2 p cresc. f mf dim. p cresc. mf

Vln. 3 p cresc. f mf dim. p cresc. mf

Cel. 1 arco p cresc. f mf dim. p cresc. mf

Cel. 2 cresc. mf dim. p cresc. mf

Cel. 3 cresc. mf dim. p cresc. mf

Ch. 1 cresc. mf dim. p cresc. mf

Ch. 2 cresc. mf dim. p cresc. mf

# Waltz of the Snowflakes

Arr. Tubbs

**1**

**2**

**3**

**4**

**5**

**6**

**7**

**8**

**9**

**10**

**11**

**12**

**13**

**Piccolo** *p*

**Flute 1** *p*

**Flute 2** *p*

**Flute 3**

**Bass Clarinet**

**Alto Saxophone 1** *p*

**Tenor Saxophone**

**Bassoon** *p*

**Timpani** G, C, D

**Piano** To Harp

**Triangle**

**Violin 1** pizz.

**Violin 2** arco

**Violin 3** arco

**Cello 1**

**Cello 2**

**Contrabass 1**

**Contrabass 2** pizz.

**To Flute 14**

**15**

**16**

**17**

**18**

**19**

**20**

**21**

**22**

**23**

**24**

**Fl.** f

**Fl. 1** f

**Fl. 2** mp

**Fl. 3** mf

**Cl. 1**

**Cl. 2**

**Vln. 1** p

**Vln. 2** p

**Vln. 3** p

**Cel. 1** p

**Cel. 2** p

**Cb. 1** p

**Cb. 2** p

2

*j = 155*

Fl. 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

Fl. 1  
Fl. 2  
Pno.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

=

42 43 44 45 46 47 48 49 50 51 52

Fl.  
Fl. 1  
Fl. 2  
Pno.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

=

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

Fl.  
Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Pno.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

Fl. 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

Ban. *mf*

Timp.

Pno. *mf*

Trgl. *mf*

Vln. 1 pizz. *mf*

Vln. 2 pizz. *mf*

Vln. 3 pizz. *mf*

Cel. 1 pizz. *mf*

Ch. 1 *mf*

Ch. 2 *mf*

To Piccolo

Fl. *mf*

Fl. 1 *mf*

Fl. 2

Fl. 3

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Ban. *mf*

Thbn. *mf* *espres.*

Euph. *mf* *espres.*

Pno. *mf*

Trgl.

Vln. 1 *mf* *sempre pizz.*

Vln. 2 *mf* *sempre pizz.*

Vln. 3 *mf* *arco*

Cel. 1 *f*

Cel. 2 *mf* *arco*

Ch. 1

Ch. 2 *mf* *arco*

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Pno.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

S. f  
A. A A A A  
Fl. 1 p  
Fl. 2 p  
Fl. 3 p  
Cl. 1 p  
Cl. 2 p  
Cl. 3 p  
B. Cl. p  
T. Sax. p  
Bsn. p  
Vln. 1 3  
Vln. 2 p  
Cel. 1 *p sempre pizz.*  
Cel. 2 *p sempre pizz.*  
Cb. 1 p  
Cb. 2 p

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147

S. f  
A. A A A A ff  
A. A A A ff  
Fl. To Flute  
Fl. 1 mf  
Fl. 2 mf  
Fl. 3 p  
Cl. 1 p  
Cl. 2 p  
Cl. 3 p  
B. Cl. p  
A. Sax. 1 p  
A. Sax. 2 p  
Bsn. p  
Hn. 1 p  
Typ. 1 p  
Typ. 2 p  
Glock. mf  
Vib. mf  
Trgl. pizz.  
Vln. 1 pizz.  
Vln. 2 pizz.  
Vln. 3 p  
Cel. 1 p  
Cel. 2 p  
Cb. 1 p  
Cb. 2 p

148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164

S.

A.

Fl. *mf ff*

Fl. 1 *mf ff*

Fl. 2 *mf ff*

Fl. 3 *p ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3

B. Cl. *p ff*

A. Sax. 1 *p ff*

A. Sax. 2 *p*

T. Sax. *ff*

Bsn. *p ff*

Hn. 1 *p*

Hn. 2 *f*

Tpt. 1 *p*

Tpt. 2 *p*

Pno. *p*

Glock.

Vib.

Trgr. *f*

Vln. 1 *ff arco 3 3 pizz. ff arco 3 3 pizz. ff arco 3 3 pizz. ff arco 3 3 pizz.*

Vln. 2 *ff arco 3 3 pizz. ff arco 3 3 pizz. ff arco 3 3 pizz. ff arco 3 3 pizz.*

Vln. 3 *ff arco 3 3 pizz. ff arco 3 3 pizz. ff arco 3 3 pizz. ff arco 3 3 pizz.*

Cel. 1 *pizz. ff arco 3 3 pizz. ff arco 3 3 pizz. ff arco 3 3 pizz. ff arco 3 3 pizz.*

Cel. 2

Cb. 1 *pizz. ff arco 3 3 pizz. ff arco 3 3 pizz. ff arco 3 3 pizz. ff arco 3 3 pizz.*

Cb. 2 *pizz. ff arco 3 3 pizz. ff arco 3 3 pizz. ff arco 3 3 pizz. ff arco 3 3 pizz.*

165    166    167    168    169    170    171    172    173    174    175    176    177    178    179    180    181

S.

A.

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tim.

Pno.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

S. *f*

A. *f*

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

Tpt. 1 *con sord.*

Tpt. 2 *con sord.*

Tim. *p*

Pno. *p*

Glock.

Vib.

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *arco*

Cel. 1 *p*

Cel. 2 *arco*

Cb. 1 *p*

Cb. 2 *arco*

10

199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215

S.

A.

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Glock.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

poco accel.

216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232

S.

A.

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Tim.

Pno.

Glock.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Cb. 2

12

(accel.) 233      234      235      236      rall. 237      238      239      240      241      242      243

S.

A.

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

## Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$

1                    2                    3                    4

Horn 1  
Horn 2  
Trumpet 1  
Trumpet 2  
Trombone  
Euphonium  
Tuba  
Piano

To Harp

$\text{♩} = 155$

5                    6                    7                    8                    9                    10                    11                    12                    13                    14                    15

Picc.  
Fl. 1  
Fl. 2  
T. Sax.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn.  
Euph.  
Tba.  
Pno.  
Vib.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

f  
*con anima*  
f  
*pizz.*  
*con anima*  
f  
*pizz.*  
*con anima*  
f  
*pizz.*  
f

2

16      17      18      1. 19      20      | 2. 21      22      23      24      25

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

4

43 44 45 46

Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
T. Sax.  
Bsn.  
Pno.

47 48 49 50

Pno.  
Vib.

*d = 150*

51 52 53 54 55 56 57 58

Picc.  
Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Pno.  
Vib.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1

59 60 61 62 63 64 65 66

8 pp

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1



dolcissimo  
67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

p dolcissimo

p

p

p

p

p

p

p

p

p

p

p

p

p

pp

pp

pp

pp

pp

pp

pp

6

83      84      85      86      87      88      89      90

This section contains eight staves of musical notation. The top four staves are for woodwind instruments: Clarinet 1 (G clef), Clarinet 2, Clarinet 3, and Bassoon. The bottom four staves are for brass instruments: Alto Saxophone 1 and 2, Tenor Saxophone, and Euphonium. The bassoon part starts at measure 83 with a sustained note. The woodwinds play eighth-note patterns. Measures 84-85 show sustained notes followed by eighth-note patterns. Measures 86-87 show sustained notes followed by eighth-note patterns. Measures 88-90 show sustained notes followed by eighth-note patterns. Measure 90 includes dynamic markings *p* and *pp*.

91      92      93      94      95      96      97      98      99      100

This section contains eight staves of musical notation. The top four staves are for woodwind instruments: Clarinet 3 (G clef), Bassoon, Alto Saxophone 1 and 2, and Tenor Saxophone. The bottom four staves are for brass instruments: Bassoon (Bass clef), Euphonium, and two Cellos/Basses. Measures 91-95 show sustained notes followed by eighth-note patterns. Measures 96-99 show sustained notes followed by eighth-note patterns. Measure 100 includes a dynamic marking *pp*.

# Dance of the Sugar Plum Fairy

Tchaikovsky  
Arr. Tubbs

*J = 95*  
To Flute

Measure 1: Piccolo (1)

Measure 2: Clarinet 1 (2)

Measure 3: Bass Clarinet in Bb (3)

Measure 4: Tuba (4)

Measure 5: Celesta (5)

Measure 6: Glockenspiel (6)

Measure 7: Vibraphone (7)

Measure 8: Violin 1 (8)

Measure 9: Violin 2 (9)

Measure 10: Violin 3 (10)

Measure 11: Violoncello (11)

Measure 12: Violoncello 2 (12)

Measure 13: Contrabass (13)

Measure 14: Contrabass 2 (14)

Measure 15: Clarinet 1 (15)

Measure 16: Bass Clarinet in Bb (16)

Measure 9: **A**

Measure 10: **B**

Measures 11-16: **C**

17      18      B      19      20      21      22      C      23      24      25      26      27      28      29      30      31      32

Pic.      Fl. 1      Fl. 2      Fl. 3      Cl. 1      Cl. 2      Cl. 3      B. Cl.      A. Sax. 1      A. Sax. 2      T. Sax.      Ban.      Tpt. 1      Tpt. 2      Hn. 1      Hn. 2      Thbn.      Euph.      Tba.      Cel.      Glock.      Vib.      Vln. 1      Vln. 2      Vln. 3      Vc.      Vcl. 2      Cb.      Cb. 2

The musical score spans from measure 17 to 32. Measures 17-21 feature woodwind entries with dynamic markings like *p*, *mf*, and *pp*. Measures 22-26 show a transition with more sustained notes and dynamics like *sf*. Measures 27-32 conclude the section with a rhythmic pattern of eighth and sixteenth notes.

33      34      35      36

Pic.      Fl. 1      Fl. 2      Fl. 3      Ban.      Celesta      Cel.

This section begins with a rest period for most instruments. Measures 34-35 introduce the Celesta and Cello, performing a rhythmic pattern of eighth and sixteenth notes. Measure 36 concludes with a final dynamic marking of *p*.

50

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

Tba.

Cel.

Glock.

Vib.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Cb. 2

*pizz.*

# Arrival of Clara and Prince

Arr. Tubbs

*J = 72 To Flute*

1  
Flute 1: *f Flutter tongue*  
Flute 2: *f Flutter tongue*  
Clarinet 1: *p*  
Clarinet 2: *p*  
Clarinet 3: *p*  
Bass Clarinet: *p*  
Tenor Saxophone: *p*  
Bassoon: Solo *p*  
Celesta: *p*  
Piano: *p*  
Vibrphone: *p*  
Violin 1: *pp*  
Violin 2: *pp*  
Cello 1: *pp pizz.*  
Cello 2: *pp pizz.*  
Contrabass 1: *pp pizz.*  
Contrabass 2: *pp*

2  
Flute 1: *f Flutter tongue*  
Flute 2: *f Flutter tongue*  
Clarinet 1: *p*  
Clarinet 2: *p*  
Clarinet 3: *p*  
Bass Clarinet: *p*  
Tenor Saxophone: *p*  
Bassoon: *p*  
Celesta: *p*  
Piano: *p*  
Vibrphone: *p*  
Violin 1: *p*  
Violin 2: *p*  
Cello 1: *p*  
Cello 2: *p*  
Contrabass 1: *p*  
Contrabass 2: *p*

3  
Flute 1: *f Flutter*  
Flute 2: *f Flutter*  
Clarinet 1: *p*  
Clarinet 2: *p*  
Clarinet 3: *p*  
Bass Clarinet: *p*  
Tenor Saxophone: *p*  
Bassoon: *p*  
Celesta: *p*  
Piano: *p*  
Vibrphone: *p*  
Violin 1: *p*  
Violin 2: *p*  
Cello 1: *p*  
Cello 2: *p*  
Contrabass 1: *p*  
Contrabass 2: *p*

4  
Flute 1: *f Flutter*  
Flute 2: *f Flutter*  
Clarinet 1: *p*  
Clarinet 2: *p*  
Clarinet 3: *p*  
Bass Clarinet: *p*  
Tenor Saxophone: *p*  
Bassoon: *p*  
Celesta: *p*  
Piano: *p*  
Vibrphone: *p*  
Violin 1: *p*  
Violin 2: *p*  
Cello 1: *p*  
Cello 2: *p*  
Contrabass 1: *p*  
Contrabass 2: *p*

5  
Pic.: *f Flutter*  
Fl. 1: *f Flutter*  
Fl. 2: *f Flutter*  
Cl. 1: *(cresc.)* *mp*  
Cl. 2: *(cresc.)* *mp*  
B. Cl.: *(cresc.)* *mp*  
T. Sax.: *(cresc.)* *mp*  
Bsn.: *(cresc.)* *mf*  
Hn. 1: *mp*  
Hn. 2: *mp*  
Tbn.: *mp*  
Pno.: *mp*  
Vib.: *mp*  
Vln. 1: *mp*  
Vln. 2: *mp*  
Cel. 1: *mp*  
Cel. 2: *p*  
Cb. 1: *p*  
Cb. 2: *p*

6  
Flute 1: *f Flutter*  
Flute 2: *f Flutter*  
Clarinet 1: *p*  
Clarinet 2: *p*  
Clarinet 3: *p*  
Bass Clarinet: *p*  
Tenor Saxophone: *p*  
Bassoon: *p*  
Celesta: *p*  
Piano: *p*  
Vibrphone: *p*  
Violin 1: *p*  
Violin 2: *p*  
Cello 1: *p*  
Cello 2: *p*  
Contrabass 1: *p*  
Contrabass 2: *p*

7  
Flute 1: *ff Flutter*  
Flute 2: *ff Flutter*  
Clarinet 1: *p*  
Clarinet 2: *p*  
Clarinet 3: *p*  
Bass Clarinet: *p*  
Tenor Saxophone: *p*  
Bassoon: *p*  
Celesta: *p*  
Piano: *p*  
Vibrphone: *p*  
Violin 1: *p*  
Violin 2: *p*  
Cello 1: *p*  
Cello 2: *p*  
Contrabass 1: *p*  
Contrabass 2: *p*

8  
Flute 1: *ff Flutter*  
Flute 2: *ff Flutter*  
Clarinet 1: *p*  
Clarinet 2: *p*  
Clarinet 3: *p*  
Bass Clarinet: *p*  
Tenor Saxophone: *p*  
Bassoon: *p*  
Celesta: *p*  
Piano: *p*  
Vibrphone: *p*  
Violin 1: *p*  
Violin 2: *p*  
Cello 1: *p*  
Cello 2: *p*  
Contrabass 1: *p*  
Contrabass 2: *p*

2

9

Pic. *ff Flutter* 3 3

Fl. 1 *ff Flutter* 3 3

Fl. 2 *ff Flutter* 3 3

Cl. 1 *ff* 3 12

Hn. 1 *cresc.* *f*

Hn. 2 *cresc.* *f*

Tbn. *cresc.* *f*

Pno. *f* *ff* *ff*

Vib. *f* *ff*

Vln. 1 *mf*

Vln. 2 *mf*

Cel. 1 *mf*

Cel. 2 *mf*

Cb. 1 *mf*

Ch. 2 *mf*

10

11

12

=

*flutter*

Pic. *sempre* 3 3

Fl. 1 *sempre* *flutter* 3 3

Fl. 2 *sempre* 3 3

Cl. 1

Hn. 1

Hn. 2

Tbn.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1 *f*

Cel. 2

Cb. 1 *sempre* *arco*

Ch. 2 *sempre* *arco*

13

14

15

16

= 80

17      18      19      20      21      22      23      24

Pic.      fl. 1      fl. 2      fl. 3      cl. 1      cl. 2      cl. 3      b. cl.      a. sax. 1      a. sax. 2      t. sax.      bas.      hn. 1      hn. 2      tpt. 1      tpt. 2      tbn.      euph.      tba.      temp.      pno.      vib.

Vln. 1      Vln. 2      Vln. 3      Cel. 1      Cel. 2      Cb. 1      Cb. 2

4

accel.

25      26      27      28      29

Pic.  
Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn.  
Euph.  
Thba.  
  
Timp.  
  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

*B* = 160

30 31 32 33 34 35 36 37 38 39

Pic.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

# Russian Dance

Tchaikovsky  
Arr. Tubbs

*J = 142*  
To Flute

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

To Tambourine

To Bass Drum

Piccolo  
Flute 1  
Flute 2  
Flute 3  
Clarinet 1  
Clarinet 2  
Clarinet in Bb 3  
Bass Clarinet  
Alto Sax 1  
Alto Sax 2  
Tenor Saxophone  
Bassoon  
Trombone  
Euphonium  
Tuba  
Piano  
Glockenspiel  
Vibraphone  
Aux Percussion 1  
Aux Percussion 2  
Violin 1  
Violin 2  
Violin 3  
Violoncello  
Violoncello 2  
Contrabass  
Contrabass 2

2

**A**

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 **B** 33 34 35

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. in B<sub>b</sub> 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Thn.

Euph.

Tha.

Pno.

Glock.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Ch.

Ch. 2

36 **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**

Pic.

Fl. 1

Fl. 2  
sempre stacc.

Fl. 3  
sempre stacc.

Cl. 1

Cl. 2

Cl. in Bb 3

B. Cl.  
cresc.

A. Sax.1

A. Sax.2

T. Sax.

Bsn.

Thn.

Euph.

Thba.  
cresc.

Pno.

Glock.  
sempre stacc.

Vib.  
sempre stacc.

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Vc.  
cresc.

Vc. 2  
cresc.

Cb.  
cresc.

Ch. 2  
cresc.

51 52 53 54 55 56 57 58 59 60 61 62 63 64 **D** 65 66 67 68

Pic. *ff* *ff*<sup>3</sup> *sf* *ff*<sup>3</sup> *sf* *ff*<sup>3</sup> *sf*

Fl. 1 *ff* *ff*<sup>3</sup> *sf* *ff*<sup>3</sup> *sf*

Fl. 2 *ff* *ff*<sup>3</sup> *sf* *ff*<sup>3</sup> *sf*

Fl. 3

Cl. 1 *ff* *ff*<sup>3</sup> *sf* *ff*<sup>3</sup> *sf*

Cl. 2 *ff* *ff*<sup>3</sup> *sf* *ff*<sup>3</sup> *sf*

Cl. in B<sup>#</sup> 3 *ff* *ff*<sup>3</sup> *sf* *ff*<sup>3</sup> *sf*

B. Cl.

A. Sax. 1 *ff* *ff*<sup>3</sup> *sf* *ff*<sup>3</sup> *sf*

A. Sax. 2 *ff* *ff*<sup>3</sup> *sf* *ff*<sup>3</sup> *sf*

T. Sax. *ff* *ff*<sup>3</sup> *sf*

Bsn. *ff* *ff*<sup>3</sup> *sf* *ff*<sup>3</sup> *sf*

Thn. *ff* *ff*<sup>3</sup> *sf* *ff*<sup>3</sup> *sf*

Euph. *ff* *ff*<sup>3</sup> *sf* *ff*<sup>3</sup> *sf*

Tha. *ff* *ff*<sup>3</sup> *sf* *ff*<sup>3</sup> *sf*

Pno. *ff* *ff*<sup>3</sup> *sf* *f* *p* *sf* *f*

Glock. *f* *p* *sf* *mf* *p* *sf* *f*

Vib. *ff* *ff*<sup>3</sup> *sf* *ff*<sup>3</sup> *sf*

Aux Perc 1 *ff*

Aux Perc 2

Vln. 1 *ff* *ff*<sup>3</sup> *sf*

Vln. 2 *ff* *ff*<sup>3</sup> *sf*

Vln. 3 *ff*<sup>3</sup> *sf*

Vc. *ff* *ff*<sup>3</sup> *sf*

Vc. 2 *ff* *ff*<sup>3</sup> *sf*

Ch. *ff* *ff*<sup>3</sup> *sf*

Ch. 2 *ff* *ff*<sup>3</sup> *sf*

69      70      71      72      73      74      75      76      77      78      79      80      81      82      83      84  
 picc.      poco accel.  
 ff  
 Fl. 1      poco accel.  
 fff  
 Fl. 2      fff  
 Fl. 3  
 Cl. 1      ff  
 Cl. 2      ff  
 Cl. in Bb 3  
 B. Cl.      fff  
 A. Sax. 1      fff  
 A. Sax. 2      fff  
 T. Sax.      fff  
 Bass.      fff  
 Tbn.  
 Euph.  
 Tha.  
 Pno.  
 Glock  
 Vib.  
 Aux Perc 1      ff  
 sempre  
 fp  
 Aux Perc 2      f  
 Vln. 1      ff  
 sempre  
 Vln. 2      ff  
 sempre  
 Vln. 3      ff  
 sempre  
 Vc.  
 Vc. 2      ff  
 sempre  
 Ch.  
 Ch. 2      ff  
 sempre

# Arabian Dance

Arr. Tubbs

*J = 85*

1 2 3 4 5 6 7<sub>5</sub> 8 , 9 10 11<sub>5</sub> 12 13, 14 15 16 17 18 19 20

Clarinet 1

Clarinet 2

Clarinet 3

Tenor Saxophone

Vibrphone

Aux Percussion 1

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

To Tambourine

21 22 23 24 25 26 27 28 29 30 31 32 , 33 34 35 36 , 37 38 39 40

Cl. 1

Cl. 2

Cl. 3

T. Sax.

Bsn.

Tamb.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

41 , 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 ,

Cl. 1

Cl. 2

T. Sax.

Bsn.

Tamb.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

2

61 62 63 64 , 65 66 67 68 69 , solo 70 71 72 73 74 75

Cl. 1  
Cl. 2  
Cl. 3  
Bsn.  
Tamb.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

5

76 77 78 79 80 81 82 83 84 85 86 87 88 89

Picc.  
Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
T. Sax.  
Bsn.  
Hn. 1  
Hn. in F 2  
Euph.  
Tamb.

5

Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

90 91 92 93 94 95 96 97 98 99 100 101 102

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
T. Sax.  
Bsn.  
Tamb.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

# Chinese Dance

Tchaikovsky  
Arr. Tubbs

*J = 108 Allegro moderato.*

Flute 1

Bass Clarinet

Bassoon

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

Picc.

Fl. 1

Fl. 2

B. Cl.

Bsn.

Glk.

Vln. 1

Vln. 2

Vln. 3

Cel.1

Cel. 2

Ch. 1

Ch. 2

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn.

T. Sax.

Tbn.

Euph.

Tha.

Glk.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel.1

Cel. 2

Ch. 1

Ch. 2

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 A 17 18

19 20 21 22 23 24

2

Picc. 25 26 27 28 29 30 31 32

Fl. 1 3 cresc.

Fl. 2 3 cresc.

B♭ Cl. 1 3 cresc.

B♭ Cl. 2 3 cresc.

B♭ Cl. 3 3 cresc.

B. Cl. 3 cresc.

Bsn. 3 cresc.

T. Sax. 3 cresc.

Tbn. 3 cresc.

Euph. 3 cresc.

Tha. 3 cresc. f

Glk. f cresc.

Vib. 3 cresc. f

Vln. 1 3 cresc. ff

Vln. 2 3 cresc. ff

Vln. 3 3 cresc. ff

Cel. 1 3 cresc. ff

Cel. 2 3 cresc. ff

Cb. 1 3 cresc. ff

Cb. 2 3 cresc. ff

# Dance of the Reed Flutes

Arr. Tubbs

*J = 115*

*To Flute*

Flute 1 2 3 4 5 6 7 8 9 10 11 12

Bassoon

Harp

Aux Percussion 1

Violin 1

Violin 2

Cello 1 Pizz. 2 3 4 5 6 7 8 9 10 11 12

Cello 2 Pizz.

Contrabass 1 Pizz.

Contrabass 2 Pizz.

*To Hand Cymbals*

Fl. 13 14 15 16 17 18

Fl. 1 2 3

Hrp.

Cel. 1 2

Ch. 1 2

Detailed description: The musical score consists of two systems of music. The first system (measures 1-12) features Flute, Bassoon, and Harp parts. The Flute part has dynamic markings such as *p*, *mf*, *sf*, *cresc.*, *f*, and *mf*. The Bassoon and Harp parts also have dynamics like *pp*, *mf*, and *p*. Measure 13 starts with a dynamic of *sf* for the Flute. Measures 14-18 continue with various dynamics and performance techniques like pizzicato (Pizz.) and crescendos/decrescendos. The score is written in common time with a key signature of one sharp.

2

19      20      21      22      23      24      25      26      27      28

=

29      30      31      32      33      34

Fl. 35 36 37 38 39 40 41 42

Fl. 1 p mf sf mf p cresc. f

Fl. 2 p mf sf mf p cresc. f

Fl. 3 p mf sf mf p cresc. f

Cl. 1 p f f f

Cl. 2 p f f f

Cl. 3 p f f f

B. Cl. - f f f

T. Sax. - f f

Bsn. - f f

Hn. 1 - f

Hn. 2 - f

Thn. - f f

Euph. - f f

Tba. - f f

Hrp. p f cresc. f

Vib. p f p cresc. f

Vln. 1 p f p cresc. f Pizz.

Vln. 2 p f p cresc. f Pizz.

Vln. 3 p f p cresc. f Pizz.

Cel. 1 p f p cresc. f Pizz.

Cel. 2 p f cresc. f

Ch. 1 p f cresc. f

Ch. 2 p f cresc. f

4

43 44 45 46 47 48 49 50 51 52 53 54

=

55 56 57 58 59

60 *rall.* 61 *a tempo* 62 63 64 65 66 67 68 69

Fl. *p* *mf* *sf* *mf* *p* *cresc.* *f*  
 Fl. 1 *p* *mf* *sf* *mf* *p* *cresc.* *f*  
 Fl. 2 *p* *mf* *sf* *mf* *p* *cresc.* *f*  
 Fl. 3 *p* *mf* *sf* *mf* *p* *cresc.* *f*  
 Cl. 1  
 Cl. 2 *mf*  
 Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bsn.  
 Hn. 1  
 Hn. 2  
 Tpt. 1  
 Tpt. 2  
 Tbn.  
 Euph.  
 Tba.  
 Hrp. *p* *p* *cresc.* *mf*  
 Vib. *p* *f* *p* *cresc.* *mf*  
 Aux Perc 1  
 Vln. 1 *Pizz.* *p* *arco* *f* *poco piu* *p* *cresc.* *mf*  
 Vln. 2 *Pizz.* *p* *arco* *f* *poco piu* *p* *cresc.* *mf*  
 Vln. 3 *Pizz.* *p* *arco* *f* *poco piu* *p* *cresc.* *mf*  
 Cel. 1 *Pizz.* *p* *arco* *f* *poco piu* *p* *cresc.* *mf*  
 Cel. 2 *Pizz.* *p* *p* *p* *p* *cresc.* *mf*  
 Ch. 1 *Pizz.* *p* *p* *p* *p* *cresc.* *mf*  
 Ch. 2 *Pizz.* *p* *p* *p* *p* *cresc.* *mf*

70

Fl.

71

Fl. 1

72

Fl. 2

73

Cl. 1

74

Cl. 2

75

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tba.

Euph.

Tba.

Timp.

Hrp.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

76

77

Side stick on Bass Drum rim

# Mother Ginger

Arr. Tubbs

*J. = 125*

1 2 3 4 5 6 7 8 9

Piccolo  
Flute 1  
Flute 2  
Flute 3  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Bass Clarinet  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Bassoon  
Horn 1  
Horn 2  
Trumpet 1  
Trumpet 2  
Trombone  
Euphonium  
Tuba  
Timpani A, B, E  
Piano  
Vibraphone  
Aux Percussion 1 To Triangle  
Aux Percussion 2 To Tambourine  
Violin 1  
Violin 2  
Violin 3  
Cello 1  
Cello 2  
Contrabass 1  
Contrabass 2

2

10      11      12      13      14      15      16

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tha.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

17      18      19      20      21      22      23      24      25

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

4

Picc. 26 27 28 29 30 31 32 33 34

Fl. 1 ff

Fl. 2 ff

Fl. 3 ff

Cl. 1 ff

Cl. 2 ff

Cl. 3 ff

B. Cl.

A. Sax. 1 ff

A. Sax. 2 ff

T. Sax. ff

Bsn. ff

Hn. 1 - ff

Hn. 2 - ff

Tpt. 1 - ff

Tpt. 2 - ff

Thn. ff

Euph. ff

Thba. ff

Tim. ff

Pno. ff nf

Vib. ff

Aux Perc 1 ff

Aux Perc 2 ff

Vln. 1 arco ff

Vln. 2 arco ff

Vln. 3 arco unis. ff

Cel. 1 arco unis. ff

Cel. 2 arco unis. ff

Ch. 1 ff

Ch. 2 ff

*J. = 72*

Picc. *mf* 35 Fl. 1 *sf pesante* 36 Fl. 2 *sf pesante* 37 Fl. 3 *cresc.* 38 Cl. 1 *sf* 39 Cl. 2 *f* 40 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Basn. Hn. 1 *cresc.* Hn. 2 Tpt. 1 Tpt. 2 Thbn. Euph. Tba. Timp. Pno. Vib. Aux Perc 1 Aux Perc 2 Vln. 1 Vln. 2 Vln. 3 Cel. 1 Cel. 2 Ch. 1 Ch. 2

6

41

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Tba.

Timpani

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

42

43

44

45

46

47                    48                    49                    50                     $\text{♩} = 140$  51                    52                    53                    54

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Tba.

Timp.

Pno.

Vib.

Aux Perc. 1

Aux Perc. 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Picc. 55  
Fl. 1 56  
Fl. 2 57  
Fl. 3 58  
Cl. 1 (cresc.) ff 59  
Cl. 2 (cresc.) ff f  
Cl. 3 60  
B. Cl. 61  
A. Sax. 1 62  
A. Sax. 2  
T. Sax. (cresc.) ff f pesante  
Bsn. (cresc.) ff f pesante  
Hn. 1 (cresc.) ff f  
Hn. 2 (cresc.) ff f  
Tp. 1 f  
Tp. 2 f  
Tbn. (cresc.) ff f  
Euph. (cresc.) ff f  
Tba. ff  
Tim. (cresc.) ff  
Pno. ff (cresc.)  
Vib. ff  
Aux Perc 1 f  
Aux Perc 2  
Vln. 1 (cresc.) ff  
Vln. 2 (cresc.) ff  
Vln. 3 (cresc.) ff  
Cel. 1 (cresc.) ff f pesante  
Cel. 2 (cresc.) ff f pesante  
Ch. 1 (cresc.) unis. sempre f pesante  
Ch. 2 (cresc.) ff f pesante

63 64 65 66 67 68 69 70 71 72 73 74

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tha.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

10

75      76      77      78      79      80      81      82

Picc.  
Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
Hn. 1  
Hn. 2  
Tppt. 1  
Tppt. 2  
Thbn.  
Euph.  
Tba.  
Timp.  
Pno.  
Vib.  
Aux Perc 1  
Aux Perc 2  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

# Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**Flute 1**      ♩ = 128

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

**Flute 2**

**Flute 3**

**Clarinet 1**

**Clarinet 2**

**Clarinet 3**

**Bass Clarinet**

**Bassoon**

**Alto Sax 1**

**Alto Sax 2**

**Tenor Saxophone**

**Horn 1**

**Horn 2**

**Trombone**

**Euphonium**

**Harp**

This section consists of 16 measures of music. The instrumentation includes Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Sax 1, Alto Sax 2, Tenor Saxophone, Horn 1, Horn 2, Trombone, Euphonium, and Harp. Measure 1 starts with Flute 1 at forte (f). Measures 2-4 feature Flute 2 and Flute 3. Measures 5-6 show Clarinet 1 and Clarinet 2. Measures 7-8 involve Clarinet 3. Measures 9-10 feature Bass Clarinet. Measures 11-12 have Bassoon. Measures 13-14 show Alto Sax 1. Measures 15-16 feature Alto Sax 2. The harp has a prominent role in the middle of the section, particularly in measures 17-25.

**Harp.** 17 18 19 20 21 22 23 24 25

This section consists of 9 measures for the Harp. The harp plays a continuous, flowing line of sixteenth-note patterns, creating a delicate and repetitive texture.

**Harp.** 26 27 28 29 30 31 32 33

This section consists of 8 measures for the Harp. The harp continues its sixteenth-note patterns, maintaining the delicate and repetitive texture established in the previous section.

2

34      35      36      37      38      39      40      41      42      43      44

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2  
Tbn.  
Tha.  
Vln. 2  
Vln. 3  
Vc.  
Vc. 2  
Cb.  
Cb. 2

≡

45      46      47      48      49      50      51      52      53

Cl. 1  
Cl. 2  
Tba.  
Vln. 1  
Vln. 2  
Vln. 3  
Vc.  
Vc. 2  
Cb.  
Cb. 2

**A**

54      55      56      57      58      59      60



61      62      63      64      65      66      67      68      69

4

**B**

Picc. 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

Fl. 1 *ff* 5 *ff* 5 5

Fl. 2 *ff* *ff*

Fl. 3 *ff* *ff*

Cl. 1 *ff* 5 *ff* 5 5 *sf*

Cl. 2 *ff* 5 *ff* 5 *ff* 5 *sf*

Cl. 3 *mf* *sf*

B. Cl. *mf* *sf*

Bsn. *mf* *sf*

A. Sax. 1 *sf*

A. Sax. 2 *mf* *sf*

T. Sax. *mf* *sf*

Tpt. 1 *mf* *sf*

Tpt. 2 *mf* *sf*

Hn. 1 *mf* *sf*

Hn. 2 *mf* *sf*

Thn. *mp* *sf*

Euph. *mp* *sf*

Tha. *f*

Vib. *ff* 5 *ff* 5 5 *sf*

Glock. *sf*

Aux Perc 1 *mp* To Tambourine

Vln. 1 *sf*

Vln. 2 *sf*

Vln. 3 *sf*

Vc. *sf*

Vc. 2 *sf*

Ch. *f*

Ch. 2 *f*

2 86 87 88 89 90 91 92 93 94 95 96

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Thba.

Vib.

Glock.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

6

97                          98                          99                          100                          101                          102                          103                          104                          105 [C]                          106                          107                          108                          109                          110                          111                          112

Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2  
Tbn.  
Tha.  
Vln. 1  
Vln. 2  
Vln. 3  
Vc.  
Vc. 2  
Cb.  
Cb. 2

poco

=

113                          114                          115                          116                          117                          118                          119                          120                          121

Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Tba.  
Vln. 1  
Vln. 2  
Vln. 3  
Vc.  
Vc. 2  
Cb.  
Cb. 2

Picc. **D** 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

Fl. 1 *ff* 5 *ff* 5 5 *sf* *cresc.*

Fl. 2 *ff* *ff* *sf* *cresc.*

Fl. 3 *ff* *ff* *sf* *f*

Cl. 1 *ff* 5 *ff* 5 *sf* *f*

Cl. 2 *ff* 5 *ff* 5 *sf* *f*

Cl. 3 *mf* *sf* *mf*

B. Cl. *mf* *sf* *mf*

Bsn. *mf* *sf* *mf*

Sax. 1 *cresc.* *sf* *f*

Sax. 2 *mf* *sf* *mf*

T. Sax. *mf* *sf* *mf*

Tpt. 1 *mf* *sf* *mf*

Tpt. 2 *mf* *sf* *f*

Hn. 1 *mf* *sf* *mf*

Hn. 2 *mf* *sf* *mf*

Tbn. *mp* *sf* *mf*

Euph. *mp* *sf* *mf*

Tba. *f* *cresc.*

Hrp. *ff* *sf*

Vib. *ff* 5 *ff* 5 *sf* *mf*

Glock. *mp* *sf*

Tamb. *ff* *sf*

Vin. 1 *cresc.* *sf* *cresc.*

Vin. 2 *cresc.* *sf* *cresc.*

Vin. 3 *cresc.* *sf* *cresc.*

Ve. *cresc.* *sf* *cresc.*

Ve. 2 *cresc.* *sf* *cresc.*

Ch. *f* *cresc.* *cresc.*

Cb. 2 *f* *cresc.* *cresc.*

140

141      142      143      144      145      146      147      148

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Thbn.

Euph.

Thba.

Hrp.

Vib.

Glock.

Tamb.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

To Triangle

solí

solí

solí

solí

Fl. 1 149  
 Fl. 2 150  
 Fl. 3 151  
 Cl. 1 152  
 Cl. 2 153  
 Cl. 3 154  
 B. Cl. 155  
 Bsn. 156  
 1. Sax. 157  
 1. Sax. 158  
 T. Sax. 159  
 Thn. 160  
 Tba.  
 Hrp.  
 Vib.  
 Glock.  
 Trgl.  
 Vln. 1  
 Vln. 2  
 Vln. 3  
 Ch.  
 Cb. 2

10

161 162 163 164 165 166 167 168 169 170 171

Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Tbn.  
Tba.  
Hrp.  
Vib.  
Glock.  
Trgl.  
Vln. 1  
Vln. 2  
Vln. 3  
Cb.  
Cb. 2

172    173    174    175    176    177    178    179    180    181    182    183    184    185    186    187

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*  
tutti

T. Sax. *f* con anima  
*mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Thbn. *mf*

Euph. *mf*

Thba. *mf*

Vib. *mf*

Cr. Cym. To Crash Cymbal  
*p*

Aux Perc 2 Suspended cymbal very lightly  
*p* *mf*

Vln. 1

Vln. 2

Vln. 3 tutti  
*f* con anima  
tutti

Vc. *f* con anima tutti

Vc. 2 *f* con anima

Cb. tutti  
*mf*

Cb. 2 tutti  
*mf*

12

**F**

188      189      190      191      192      193

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Vib.

Cr. Cym.

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

194      195      196      197      198      199      200      201      202

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Thbn.

Euph.

Thba.

Vib.

Cr. Cym.

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

14

[G]

203 204 205 206 207 208 209 210 211 212 213 214 215 216 217

Picc. *p* cresc.

Fl. 1 *p* cresc.

Fl. 2 *p* cresc.

Fl. 3 *p* cresc.

Cl. 1 *p* cresc.

Cl. 2 *p* cresc.

Cl. 3 *p cresc.*

B. Cl. *p cresc.*

Bsn. *p cresc.*

A. Sax. 1 *p cresc.*

A. Sax. 2 *pp* *p cresc.*

T. Sax. *p cresc.*

Tpt. 1 *p cresc.*

Tpt. 2 *p cresc.*

Hn. 1 *p cresc.*

Hn. 2 *p cresc.*

Tbn. *pp* *p cresc.*

Euph. *p* *p*

Tba. *p*

Vib. *p* cresc.

Glock. *p* cresc.

Cr. Cym. To Triangle

Vln. 1 *p dolce* cresc.

Vln. 2 *p dolce* cresc.

Vln. 3 pizz. *p*

Vc. pizz. *p*

Vc. 2 pizz. *p*

Cb. pizz. *p* arco

Ch. 2 pizz. *p* arco

218 219 220 221 222 223 224 225 **H** 226 227 228 229 230 231 232 233

Picc. *f*

Fl. 1 *f*

Fl. 2 *mf*

Fl. 3 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

Bsn. *pp* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *f* *pp* *mf*

Euph. *f* *pp* *mf*

Tha. *mf*

Vib. *f*

Glock. *f*

Tamb. *To Tambourine*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *ff*

arco *pp* *mf*

Vc. *f*

Vc. 2 *ff*

arco *pp* *mf*

Cb. *f*

Cb. 2 *ff*

16

234 235 236 237 238 239 240 241 242 243 244 245 246 247 248

Picc. *ff*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Fl. 3 *ff* *mf*

Cl. 1 *mf* *f* *ff* *mf* *mf* *mf*

Cl. 2 *cresc.* *ff* *mf* *mf* *mf* *mf*

Cl. 3 *cresc.* *ff* *#f* *mf* cantabile

B. Cl. *cresc.* *ff* *mf*

Bsn. *cresc.* *ff* *mf*

A. Sax. 1 *mf* *f* *ff* *mf* cantabile

A. Sax. 2 *cresc.* *ff* *mf* cantabile

T. Sax. *cresc.* *ff* *mf* cantabile

Tbn. *ff* *mf* cantabile

Euph. *ff* *mf*

Tba. *f* *ff*

Vib. *mf* *f*

Vln. 1 *cresc.* *ff*

Vln. 2 *cresc.* *f* *ff*

Vln. 3 *ff* *mf*

Vc. *f* *ff*

Vc. 2 *f* *ff*

Cb. *f* *ff*

Ch. 2 *f* *ff*

Picc. 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ban.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tha.

Hrp.

Vib.

Glock.

Tamb.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

283

267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Vib.

Glock.

Tamb.

To Triangle

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

**J.**

284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299

Picc. *ff*

Fl. 1 *ff* *p dolce* *p* *mf cresc.*

Fl. 2 *ff* *p dolce* *p* *mf cresc.*

Fl. 3 *ff* *mf cresc.*

Cl. 1 *ff* *p dolce* *p* *pp cresc.* *mf cresc.*

Cl. 2 *ff* *p dolce* *p* *pp cresc.* *mf cresc.*

Cl. 3 *ff* *p* *pp poco a poco cresc.* *mf*

B. Cl. *ff* *p* *pp poco a poco cresc.*

Bsn. *ff* *p* *pp poco a poco cresc.*

A. Sax. 1 *ff* *p* *pp poco a poco cresc.* *mf cresc.*

A. Sax. 2 *ff* *p* *pp poco a poco cresc.* *mf*

T. Sax. *ff* *fff* *pp poco a poco cresc.* *mf*

Tpt. 1 *ff* *p* *pp poco a poco cresc.* *mf*

Tpt. 2 *ff* *p* *pp poco a poco cresc.* *mf*

Hn. 1 *ff* *p* *pp cresc.* *mf*

Hn. 2 *ff* *p* *pp cresc.* *mf*

Tbn. *ff* *p* *pp poco a poco cresc.* *mf*

Euph. *ff* *p* *pp poco a poco cresc.* *mf*

Tha. *ff* *p* *pp cresc.* *mf cresc.*

Vib. *ff* *mf cresc.*

Glock.

Trgl.

Vln. 1 *p* *cresc.* *poco a poco* *mf*

Vln. 2 *p* *cresc.* *poco a poco* *mf*

Vln. 3 *p* *pp cresc.* *poco a poco* *mf*

Vc. *p* *pp cresc.* *poco a poco* *mf cresc.*

Vc. 2 *p* *pp cresc.* *poco a poco*

Cb. *p* *pp cresc.* *poco a poco* *mf cresc.*

Cb. 2 *p* *pp cresc.* *poco a poco*

*mf cresc.*

20

300 301 302 303 304 305 306 307 308 309 K 310 311 312 313 314

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Fl. 3 *fff*

Cl. 1 *fff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *fff*

A. Sax. 2 *ff*

T. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Vib. *fff*

Glock. *ff*

To Triangle

Trgl.

Aux Perc 2

To Tambourine

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *ff*

Vc. *ff*

Vc. 2 *ff*

Cb. *ff*

Ch. 2 *ff*



22

331 332 333 L 334 335 336 337 338 339 340 341 = 165 342 343 344 345

Picc. 3 ff p cresc. 3 3 3 3 3 fff 3 3 3 3

Fl. 1 3 ff p cresc. 3 3 3 3 3 fff 3 3 3 3

Fl. 2 3 ff p cresc. 3 3 3 3 3 fff 3 3 3 3

Fl. 3 3 ff p cresc. 3 3 3 3 3 fff 3 3 3 3

Cl. 1 3 ff p cresc. 3 3 3 3 3 fff 3 3 3 3

Cl. 2 3 ff p cresc. 3 3 3 3 3 fff 3 3 3 3

Cl. 3 3 ff p cresc. 3 3 3 3 3 fff 3 3 3 3

B. Cl. 3 ff p cresc. 3 3 3 3 3 fff 3 3 3 3

Bsn. 3 ff p cresc. 3 3 3 3 3 fff 3 3 3 3

A. Sax. 1 3 ff p cresc. 3 3 3 3 3 fff 3 3 3 3

A. Sax. 2 3 ff p cresc. 3 3 3 3 3 fff 3 3 3 3

T. Sax. 3 ff p cresc. 3 3 3 3 3 fff 3 3 3 3

Tpt. 1 3 ff p cresc. 3 3 3 3 3 fff 3 3 3 3

Tpt. 2 3 ff p cresc. 3 3 3 3 3 fff 3 3 3 3

Hn. 1 3 ff p cresc. 3 3 3 3 3 fff 3 3 3 3

Hn. 2 3 ff p cresc. 3 3 3 3 3 fff 3 3 3 3

Tbn. 3 ff p cresc. 3 3 3 3 3 fff 3 3 3 3

Euph. 3 ff p cresc. 3 3 3 3 3 fff 3 3 3 3

Tba. 3 ff p cresc. 3 3 3 3 3 fff 3 3 3 3

Hrp. 3 ff 3 3 3 3 3 fff 3 3 3 3

Vib. 3 ff p cresc. 3 3 3 3 3 fff 3 3 3 3

Glock. 3 ff > > > > fff 3 3 3 3

Trgl. 3 ff 3 3 3 3 3 fff 3 3 3 3

Tamb. 3 ff p 3 3 3 3 3 fff 3 3 3 3

Vln. 1 ff p cresc. 3 3 3 3 3 fff 3 3 3 3

Vln. 2 ff p cresc. 3 3 3 3 3 fff 3 3 3 3

Vln. 3 ff p cresc. 3 3 3 3 3 fff 3 3 3 3

Vc. 3 ff p cresc. 3 3 3 3 3 fff 3 3 3 3

Vc. 2 3 ff p cresc. 3 3 3 3 3 fff 3 3 3 3

Cb. 3 ff p cresc. 3 3 3 3 3 fff 3 3 3 3

Ch. 2 3 ff p cresc. 3 3 3 3 3 fff 3 3 3 3

346      347      348      349       $\text{♩} = 150$  350      351      352      353

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Thbn.

Euph.

Tba.

Hrp.

Vib.

Glock.

Trgl.

Tamb.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

# Tarantella

Arr. Tubbs

*L = 130*  
To Flute

1 2 3 4 5 6 7 8 9

Piccolo  
Flute 1  
Flute 2  
Flute 3  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Bass Clarinet  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Bassoon  
Horn 1  
Horn 2  
Trumpet 1  
Trumpet 2  
Trombone  
Euphonium  
Tuba  
Timpani  
Piano  
Vibraphone  
Aux Percussion 1  
Violin 1  
Violin 2  
Violin 3  
Cello 1  
Cello 2  
Contrabass 1  
Contrabass 2

To Tambourine

10      11      12      13      14      15      16      To Piccolo 17.

Pic.  
Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bassn.  
Hn. 1  
Hn. 2  
Tbn.  
Euph.  
Pno.  
Vib.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Ch. 1  
Ch. 2

*L = 140*

18 19 20 21 22 23 24 25 26

Picc. *f*

Fl. 1 (cresc.)

Fl. 2

Fl. 3

Cl. 1 (cresc.)

Cl. 2 (cresc.)

Cl. 3

B. Cl. (cresc.)

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Ban. *f* (cresc.)

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *mp*

Tpt. 2

Thbn. *mp*

Euph. *mp*

Thba.

Timp. *ff*

Pno. *f*

Vib. *f*

Aux Perc 1

div. pizz. (cresc.) *f*

Vln. 1 pizz. (cresc.) *f*

Vln. 2 pizz. (cresc.) *f*

Vln. 3 pizz. (cresc.) *f*

Cel. 1 pizz. (cresc.) *f*

Cel. 2 pizz. *f*

Ch. 1 pizz. *f*

Ch. 2 pizz. *f*

## Intrada

Arr. Tubbs

**Timpani**  $\text{♩} = 60$   
G, B, E

**Piano** *To Harp*  
*mf*

**Vibraphone**  
*mf*  
*To Suspended Cymbal*

**Aux Percussion 1**

**Violin 1** pizz.  
*mf*

**Violin 2** pizz.  
*mf*

**Violin 3** pizz.  
*mf*

**Cello 1** pizz.  
*mf*

**Cello 2** pizz.  
*mf*  
pizz.  
div

**Contrabass 1** pizz.  
*mf*

**Contrabass 2** pizz.  
*mf*

**Pno.**

**Vib.**

**Vln. 1**

**Vln. 2**

**Vln. 3**

**Cel. 1** *poco*  
*ff*

**Cel. 2**

**Cb. 1**

**Cb. 2**

2

Pno.

Vib.

Vln. 1 arco *p*

Vln. 2

Vln. 3

Cel. 1 *ff* *mf*

Cel. 2

Cb. 1

Cb. 2

≡

Pno. *cresc.*

Vib. *cresc.* *f*

Vln. 1 *mf* *v* *mf*

Vln. 2 *f* *mf*

Vln. 3 *cresc.* *f* *pizz.* *mf*

Cel. 1 *f* *mf*

Cel. 2 *cresc.* *f* *mf*

Cb. 1 *mf*

Cb. 2 *mf*

Fl. 1 *v.* *ff* 14

Fl. 2 *ff*

Cl. 1 *ff* 15

Cl. 2 *ff* 16

A. Sax. 1

Bsn. *ff*

Pno. *cresc.* *mf*

Vib. *mfp* *cresc.*

Vln. 1 *cresc.* *mf*

Vln. 2 *cresc.*

Vln. 3 *cresc.*

Cel. 1 *cresc.*

Cel. 2 *cresc.*

Cb. 1 *cresc.*

Cb. 2

4

17                    18                    19

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax. 1  
T. Sax.  
Bsn.

Hn. 1  
Hn. 2  
Tbn.  
Euph.  
Tba.

Pno.

Vib.

Vln. 1  
Vln. 2  
Vln. 3

Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

Fl. 1 20 *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

T. Sax. *mf*

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

Vln. 1 *mf*

Vln. 2

Vln. 3

Cel. 1 *mf*

Cel. 2

Cb. 1

Cb. 2

6

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

Fl. 1

Cl. 1

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

Tbn.

Euph.

Pno.

Vln. 1

Cel. 1

Cel. 2

Cb. 1

Cb. 2

27

28

29

30

Cl. 1

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Pno.

Vln. 1

Vln. 2

Cel. 1

Cel. 2

Cb. 1

Cb. 2

31

32

33

34

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

B. Cl.

Sax. 1

Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Tim.

Pno.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

35

36

37

38

39

accel.



10

*J = 70*

Picc. 46

Fl. 1 *ff*

Fl. 2 *ff* *marcato*

Fl. 3 *ff* *marcato*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *ff*

Bsn. *ff* *marcato*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *pp* *f* *pp*

Pno. *3* *3* *3* *3*

Vln. 1 *ff* *marcato* V V

Vln. 2 *ff* *marcato*

Vln. 3 *ff* *marcato*

Cel. 1 *ff* *marcato*

Cel. 2 *ff* *marcato*

Cb. 1 *f*

Cb. 2 *f*

Measures 46-48 of a musical score. The score includes parts for Piccolo, Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Euphonium, Tuba, Timpani, Piano, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, and Double Bass 2. The tempo is marked *J = 70*. Measure 46 starts with a dynamic *ff* for Flute 1. Measures 47 and 48 feature various dynamics including *ff*, *marcato*, *f*, *pp*, and *3* (tripling). The score also includes performance instructions like "unis." for Violin 2 in measure 47.

49                                  accel. accel. accel.

50                                  5                                  51

Picc.  
Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn.  
Euph.  
Tba.  
Timp.  
Pno.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

12

*accel.* - *accel.*

8 52 53 54

*rall.*

54

Picc.  
Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn.  
Euph.  
Tba.  
Timp.  
Pno.  
Aux Perc 1  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

*J = 70*

8 55 56

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

14

8 57 58 59

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

60                    61                    62                    63

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Timp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

16

64                    65                     $\text{d} = 140$  66                    67                    68

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

69

J = 70

70

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Hn. 1 *ff* *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *ff* *mf*

Euph. *ff* *mf*

Pno. *ff* (measures 69-70) *trill* (measures 70-71)

Vln. 1 *mf* *trill* (measures 70-71)

Vln. 2 *mf* *trill* (measures 70-71)

18

71

Fl. 1 o *mf*

Fl. 2 - o

Cl. 1 o *mf*

Cl. 3 - o f

A. Sax. 1 - o f

A. Sax. 2 o f

T. Sax. o f

Bsn. - o f

Hn. 1 o f

Hn. 2 o f

Tpt. 1 , o

Tpt. 2 , o

Tbn. o f

Euph. o f

Pno. t o #

Vln. 1 t o #

Vln. 2 t o #

Vln. 3 t o #

Cel. 1 - t pizz. ff

Cel. 2 - t pizz. ff

Cb. 1 - t pizz. ff

Cb. 2 - t pizz. ff

72

73

Musical score page 73, featuring 21 staves of music. The instrumentation includes Flutes 1 and 2 (G clef), Clarinets 1 and 2 (F clef), Clarinet 3 (F clef), Alto Saxophones 1 and 2 (C clef), Tenor Saxophone (C clef), Bassoon (C clef), Horns 1 and 2 (F clef), Trombones 1 and 2 (B bass clef), Timpani (B bass clef), Piano (two staves, G clef), Violins 1, 2, and 3 (G clef), Cellos 1 and 2 (C clef), and Double Basses 1 and 2 (C clef). The key signature is A major (no sharps or flats). Measure 73 begins with sustained notes from woodwind and brass sections. The piano and strings provide harmonic support with sustained notes. The section concludes with rhythmic patterns from the piano and sustained notes from the strings.

20

74

74

75

76

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

# Final Waltz

Arr. Tubbs

*J = 130*

To Flute

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Piccolo  
Flute 1  
Flute 2  
Flute 3  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Bass Clarinet  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Bassoon  
Horn 1  
Horn 2  
Trumpet 1  
Trumpet 2  
Trombone  
Euphonium  
Tuba  
Timpani  
Piano  
Vibraphone  
Aux Percussion 1  
Aux Percussion 2  
Violin 1  
Violin 2  
Violin 3  
Cello 1  
Cello 2  
Contrabass 1  
Contrabass 2

17      18      19      20      21      22      23      24      25      26      27      28      29      30      31

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Thba.

Timp.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Ch. 2

Pic. 32 *f* 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

Fl. 1 *f*

Fl. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f* *mf*

B. Cl.

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Ban. *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

Euph. *mf*

Vln. 1 *pizz.* *f*

Vln. 2 *pizz.* *f*

Vln. 3 *pizz.* *f*

Cel. 1 *pizz.* *f*

Cel. 2 *pizz.* *f*

Cb. 1 *pizz.* *f*

Cb. 2 *pizz.* *f*

4

48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 #63

Pic. f cresc. ff

Fl. 1 f cresc. ff

Fl. 2 f cresc. ff

Fl. 3 f cresc. ff

Cl. 1 f cresc. ff

Cl. 2 f cresc. ff

Cl. 3 f cresc. ff

B. Cl. f cresc. ff

A. Sax. 1 f cresc. ff

A. Sax. 2 f cresc. ff

T. Sax. f cresc. ff

Bsn. f cresc. ff

Hn. 1 mf cresc. ff

Hn. 2 mf cresc. ff

Tpt. 1 f cresc. ff

Tpt. 2 f cresc. ff

Tbn. f cresc. ff

Euph. f cresc. ff

Tha. f cresc. ff

Vln. 1 f arco ff

Vln. 2 f arco ff

Vln. 3 f arco ff

Cel. 1 f arco ff

Cel. 2 f arco ff

Cb. 1 f arco ff

Cb. 2 f arco ff

Pic. 64 65 66 67 68 69 70 71 To Piccolo 72 73 74 75 76 77 78 79

Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Ban.

Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn.  
Euph.  
Tba.

Pno. Harp + Celeste p

Vln. 1 2 Soli. p  
Vln. 2 2 Soli. ff pp  
Vln. 3 ff p  
Cel. 1 pp p  
Cel. 2 pp p  
Cb. 1 pp p  
Cb. 2 pp p

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

Sax. 1

Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Pno.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

8.....

91 92 93 94 95 96

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Thba.

Timp.

Pno.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115

Picc.

Fl. 1 *ff*

Fl. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

T. Sax. *ff*

Bsn. *ff*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Thn. *f*

Euph. *f*

Tba. *f*

Timp. *ff*

Aux Perc 1 *ff*

Aux Perc 2 *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *ff*

Cel. 1 *ff*

Cel. 2 *ff*

Cb. 1 *ff*

Cb. 2 *ff*

Picc. 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thn.

Euph.

Tba.

Timp.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

10

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Thba.

Timp.

Aux Perc 1

Aux Perc 2

Vin. 1

Vin. 2

Vin. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

153      154      155      156      rit. 157      158      159       $\text{♩} = 135$  160      161

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

12

162      163      164      165      166      167      168      169 ,

Picc.  
Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
A. Sax. 1  
T. Sax.  
Ban.  
Harp + Celeste  
Pno.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2 pizz.  
Ch. 1 pizz.  
Ch. 2 p.

=

170      171      172      173      174      175      176      177

Picc.  
Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
A. Sax. 1  
T. Sax.  
Ban.  
Pno.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Ch. 1  
Ch. 2

Picc. 178 179 180 181 182 183 184 185 ,

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Pno.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

14

186 187 188 189 190 191 192 193 194 195 196 197 198 199

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Thba.

Timp.

Pno.

Aux Perc. 1

Aux Perc. 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

200 201 202 203 204 205 206 207 208 209 210 211 rit. 212 213 214

Picc.  
Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn.  
Euph.  
Tba.  
Timp.  
Pno.  
Aux Perc 1  
Aux Perc 2  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Ch. 1  
Ch. 2