

The Nutcracker

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Flute 3

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A 8 **4**

C 8 **D** 2

E

F

G 4 **H** 6 **I** 14 **J** 4

93

Flute 3

Scene 1

Arr. Tubbs

10 $\text{♩} = 120$

mp

9 $\text{♩} = 85$

f

cresc. - - - - - *f*

rit. - - - $\text{♩} = 95$

3 $\text{♩} = 95$

mf $\geq p$ **3** $\text{♩} = 95$

rit. *a tempo* **3** $\text{♩} = 115$

2 $\text{♩} = 105$

11 $\text{♩} = 105$

8 $\text{♩} = 105$

p *cresc.* - - - - - *ff*

101

Flute 3

March

Arr. Tubbs

Musical score for orchestra, page 10, featuring nine staves of music. The score includes dynamic markings such as *f*, *ff*, *mf*, *sfp*, and *sf > f*. Measure numbers are indicated above the staff. The key signature changes between measures, including sections in G major, A major, and B major.

Measure 1: Treble clef, 4/4 time, G major. Dynamics: *f*, *f*, *f*, *ff*, *sf > f*, *f*.

Measure 2: Treble clef, 2/4 time, A major. Dynamics: *ff*, *mf*, *f*, *mf*, *f*, *f*, *ff*, *sf > f*, *f*.

Measure 3: Treble clef, 5/4 time, B major. Dynamics: *sf > mf*, *f*, *ff*, *f*, *f*, *ff*, *f*, *f*.

Measure 4: Treble clef, 6/4 time, B major. Dynamics: *sf > f*, *f*, *ff*, *f*, *f*, *ff*, *f*, *f*.

Measure 5: Treble clef, 7/4 time, B major. Dynamics: *sf > f*, *f*, *ff*, *f*, *f*, *ff*, *f*, *f*.

Measure 6: Treble clef, 8/4 time, B major. Dynamics: *sf > f*, *f*, *ff*, *f*, *f*, *ff*, *f*, *f*.

Measure 7: Treble clef, 9/4 time, B major. Dynamics: *sf > f*, *f*, *ff*, *f*, *f*, *ff*, *f*, *f*.

Measure 8: Treble clef, 10/4 time, B major. Dynamics: *sf > f*, *f*, *ff*, *f*, *f*, *ff*, *f*, *f*.

Flute 3

Arrival of Drosselmeyer

Arr. Tubbs

J = 140
Mysterious
Stranger

*Presentation
of dolls*

J = 150 **16** **12** *J = 230* rit. rit.

*Dance
of the Dolls*

J = 175 7 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 5 42 43 44 45 46 47 48 49 7 56

p *p* *mf*

*Introduction
of nutcracker*

J = 76 **3** 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 25 26

*Drosselmeyer
consoles Clara*

J = 74 **4** **2** accel. rit. *J = 130*

11 21 22 23 24 25 26 *J = 200*

p

27 7 34 *J = 130* 17 *J = 200* 7 rit. 59 2

Flute 3

Grandfather Waltz

Arr. Tubbs

Flute 3

Grandfather Waltz

Arr. Tubbs

The sheet music consists of six staves of musical notation for Flute 3. The first staff starts at $\text{♩} = 100$ in 8/8 time, with dynamics *mf*, *cresc.*, and *ff*. Measures 1-15 are shown, followed by a *rit.* The second staff begins at $\text{♩} = 145$ in 3/4 time, with dynamics *f*. Measures 16-24 are shown. The third staff continues in 3/4 time, measures 25-32. The fourth staff begins in 4/4 time, measures 33-40. The fifth staff begins in 4/4 time, measures 41-48. The sixth staff begins at $\text{♩} = 170$ in 1.3 time, with a rit. Measure 49 ends with a fermata. The score concludes with a 7/4 measure (52) followed by a rit. The entire piece ends with a final 7/4 measure (60).

Flute 3

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ **16** **16** rit. **2** a tempo $\text{♩} = 110$ $\text{♩} = 132$ $\text{♩} = 152$

91 mp **92** f **93** 8 **101** 5 **106** 3 **107** 110 **122** 3 **123** 3 **124** 3 **125** 3 **126** 3

pocco accel. **127** ff p **cresc.** **128** **129** **130** **131** f **cresc.** **132** **133** **134** **135** **rall.** **136** **137** **138** **139** fff **rall.** $\text{♩} = 80$ **10**

149 ff **150** **151** fff **152** **153** **154** **155**

156 **157** **158** **159** **160** **161** **162**

Flute 3

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **12**

13 $\text{♩} = 155$ **10**

5 **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45**

46 **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57**

58 **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

85 **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104**

105 **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

rit. $\text{♩} = 125$
(two ictuses per measure)

8 **10**

Flute 3

Waltz of the Snowflakes

Arr. Tubbs

J = 140

9

1 10 11 12 13 14 15 16 17 18

p *mp* *mf* *pp* *p*

19 20 21 22 23 24 25 11 16 15 17 15

mp *mf* *pp*

100 101 108 109 110 117 118 119 120 121 122 123

f *mf* *p*

124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

p

140 141 142 143 144 145 146 147 148 149 150 151 152 153

p *cresc.* *mf* *p ff* *mf*

154 155 156 157 158 159 160 161 162 163 164 165 166

ff *mf* *f*

167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

cresc. *ff* *dim.*

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197

p

198 199 200 201 202 203 204 205 206 207 208 209

210 211 212 213 214 215 216 217 218 219 220 221 222 223 2

poco accel.
(one ictus per measure)

225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243

ff **rall.**

Flute 3

Enchanted Palace

Arr. Tubbs

The sheet music consists of three staves of musical notation for flute. The first staff begins with a tempo of $\text{♩} = 155$ in common time (indicated by a '4'). Measure 1 starts with a single note followed by a bar line. Measures 2 and 3 are blank. Measure 4 begins with a measure repeat sign. Measures 5 through 14 are grouped under a bracket labeled '14'. Within this group, measures 19 and 21 are bracketed together, and measures 23 and 25 are bracketed together. Measures 26 and 28 are grouped together. Measures 29 and 30 are grouped together. The dynamic 'f' is placed below the notes in measures 26-30. Measures 31 through 43 form the second section, starting with a dynamic 'p' at measure 42. The third staff begins at measure 46, continuing from the previous section. Measures 46 and 47 are blank. Measures 48 through 51 are grouped under a bracket labeled '4'. Measures 52 through 67 are grouped under a bracket labeled '16'. Measures 68 through 83 are grouped under a bracket labeled '16'. Measures 84 through 91 are grouped under a bracket labeled '18'.

Dance of the Sugar Plum Fairy

Flute 3

Tchaikovsky
Arr. Tubbs

♩ = 95

1 8 [A] 9 10 [B] 19 20 21 23 24 25 28 29 30

sf sf sf sf sf

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

sf sf p p > p > p > p > p > p >

Flute 3

Arrival of Clara and Prince

Arr. Tubbs

Flute 3

Arr. Tubbs

$\text{♩} = 72$ **12**

$\text{♩} = 80$ **4**

f

$\text{♩} = 160$ **10**

accel.

ff

26 27 28 29 30

Russian Dance

Flute 3

Tchaikovsky
Arr. Tubbs

J = 142

A

B

sempre stacc.

D

Flute 3

Arabian Dance

Arr. Tubbs

A musical score for Flute 3, page 1, featuring a single staff in 3/4 time with a key signature of one sharp. The tempo is indicated as $\text{♩} = 85$. Measure numbers 1 through 85 are present above the staff. Measure 1 starts with a whole rest followed by a sixteenth-note pattern. Measures 2-33 are entirely rests. Measure 34 begins a rhythmic pattern of eighth notes. Measures 35-60 show a repeating pattern of eighth-note pairs. Measures 61-75 continue this pattern. Measures 76-77 feature a sixteenth-note pattern. Measures 78-84 show a repeating pattern of eighth-note pairs. Measures 85-86 conclude with a sixteenth-note pattern. Dynamics include *mp* (measures 76-77) and *p* (measure 84).

Chinese Dance does not have a Flute_3 part.

Dec 16, 2025

Dance of the Reed Flutes

Flute 3

Arr. Tubbs

2

D = 115

1 3 4 5 6 7 8

p

sf

p

cresc. - - - - -

9 10 11 12 13 14 15 16 17

(cresc.) - - - - - *f* *p* <*mf* *sf* *mf* *p* *p*

19 20 21 22 23 24

ff *f* *p*

25 27 28 29 30 31 32 33

<*mf* *sf* *mf* *p* *cresc.* - - - - -

34 35 36 37 38 39 40 41

(cresc.) - - *f* *p* <*mf* *sf* *mf* *p* *cresc.* - - - - - *f*

42 43 61 62 63 64 65 66 67

18 rall. a tempo

f

68 69 70 71 72 73 74 75

(cresc.) - - - - - *f* *p* <*mf* *sf* *mf* *p* *cresc.* - - - - -

76 77

f

Flute 3

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$ 9

$\text{♩} = 72$ 8

$\text{♩} = 140$ 7

67 68 69 70 71 72 73 74 75

mf crescendo ff mf crescendo ff

76 77 78 79 80 81 82

Waltz of the Flowers

Flute 3

Tchaikovsky
Arr. Tubbs

1 *f*

A **B**

14 **17** **20** **16** **3** **3** **3** **1.4**

(*dim.*) **p** **ff** **ff**

86 **2.** **87** **88** **89** **90** **8**

mf **sf** **ff**

98 **99** **100** **101** **102** **103** **104** **105** **C** **8** **106** **114** **mf**

115 **116** **117** **118** **119** **3**

f

D **3** **125** **126** **3** **129** **3** **130** **3** **133** **1. 3** **134** **137** **3**

ff **ff** **sf**

138 **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149**

f **sf** **ff** **p** **dolce**

E

150 **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161**

f **p** **piu**

162 **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **16**

F **15** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213**

G

188 **p**

214 **215** **216** **217** **218** **219** **220** **2** **222** **223** **226** **3** **H** **227** **228** **229** **230**

cresc. **mf** **f** **mf** **mf** **mf**

I

231 232 233 241 242 243 258 261 262 265 266

J

285 286 298 299 300 301 302 303 304 305 306 307

K

310 311 312 313 314 315 316 317 318 319 320 321 322 323

L

336 337 338 339 340 341 342 343 344 345 346

M

354 355 356 357 358

Flute 3

Intrada

Arr. Tubbs

J = 60

12 11 **accel.** **8** **accel.** **2**

p

poco a poco cresc.

accel. - - - - - **rit.** - - - - -

(cresc.) - - - - - **ff**

rit. rit. rall. *J = 70*

accel. - - - - -

cresc. - - - - -

accel. - - - - - **rall.** - - - *J = 70*

(cresc.) - - - - - **f**

f

f

mf

J = 140

2

mf < mf

ff

ff

ff

ff

J = 70

4

75

76

Flute 3

Final Waltz

Arr. Tubbs

J = 180

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

ff **mp** **cresc.** - - - - -

13 **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

ff **mp** **cresc.** - - - - -

27 **28** **29** **30** **31** **32** **b** **59** **60** **61** **62** **63** **64**

(cresc.) - - - - - **ff** **f** **cresc.** - - - - - **ff**

7 **8** **65** **72** **80** **81** **82** . **83** **84** . **85** **86** . **87** **88** . **89**

p

90 **91** **92** . **93** **94** **95** **96** **97** **121** **122** **123** **124**

cresc. - - - - - **pp** **cresc.** - - - - -

125 **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137**

(cresc.) - - - - - **fff**

138 **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149**

fff

150 **151** **152** **153** **154** **155** **156** **157** **rit.** **158** **159** **160** **161**

J = 135

162 **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175**

p

176 **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189**

J = 140
(one ictus per measure)

190 **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207**

rit. - - - **2**

209 **210** **211** **212** **213**

fff