

Les Misérables

Alto Saxophone 2

Arr. Tubbs

A Medley

At the End
of the Day

The musical score is written for a single melodic line in treble clef. It begins with a tempo of quarter note = 85 and a 6/4 time signature. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 1 through 42 indicated above the staff. The tempo changes to 'rit. = 120' at measure 12. The time signature changes to 12/8 at measure 12 and remains there until measure 38, where it changes back to 6/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are also dynamic markings: 'f' (forte) at measure 34 and 'molto rall.' (molto rallentando) at measure 41. The score ends with a double bar line at measure 42.

rit. = 120

molto rall.

I Dreamed a Dream

(Andante) (♩ = 72)

rit. - - ♩ = 72 ritardando

a tempo

mp

p

a tempo

ritardando

8

5

mf

a tempo

rit.

2

rit. - -

Castle on a Cloud

$\text{♩} = 60$
2 rit 3 a tempo 3 ritardando 3 a tempo 2 rit. - a tempo 3 rall.

1 3 4 7 8 11 12 14 15 16 19

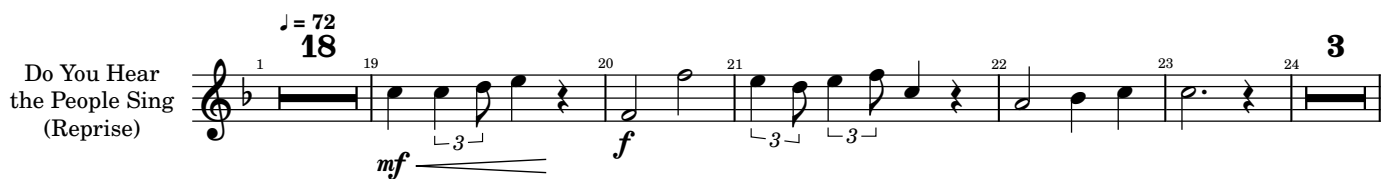
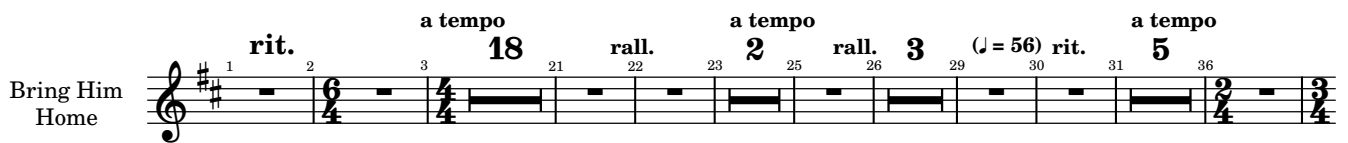
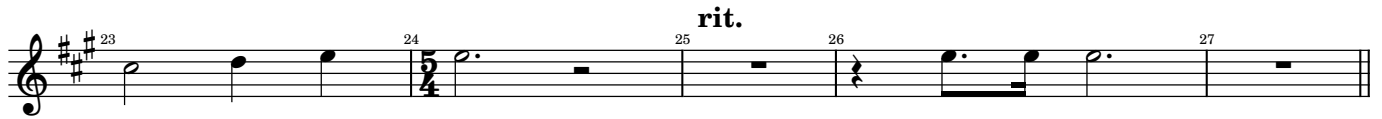
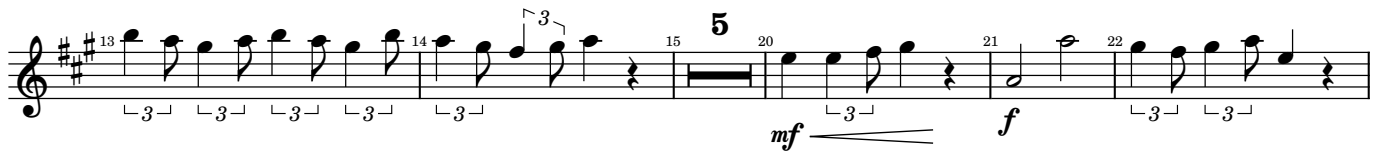
2/4 5/4 4/4 4/4 5/4 3/4 4/4

$\text{♩} = 84$
20 2/4

Do You Hear
the People Sing

The musical score is for the song 'Do You Hear the People Sing'. It is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The tempo is marked 'moderato'. The score begins with a 9-measure rest, followed by a 10-measure rest, and then a series of eighth and sixteenth notes, many of which are beamed in groups of three. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score ends with a final cadence.

Les Miserables Medley



Alto Saxophone 2

Fiddler on the Roof

Arr. Tubbs

A Medley

Tradition

$\text{rit. } \text{♩} = 105$
 $\text{rit. } \text{♩} = 120$
 $\text{rit. } \text{♩} = 130$

ff mp f ff f

Match-maker,
Match-maker

(Moderato) $\text{♩} = 80$
 $\text{ritardando } \text{♩} = 69.0477$
 $\text{rit. } \text{♩} = 63.3334$

p mp

If I Were
A Rich Man

(Slow) $\text{♩} = 72$
 ritardando

Sabbath
Prayer

p mp p mp $\text{rit. } \text{♩} = 57.4616$
 a tempo

p mp

Fiddler on the Roof Medley

L'chaim

$\text{♩} = 120$

2

1 3 4 5 6 7 8

f

10 11 12 15 23 31 32 35

f

3 8 8

rit. $\text{♩} = 90$ 3

Sunrise, Sunset

$\text{♩} = 88$ 15 *rit.* $\text{♩} = 88$ 11 4 *ritardando* 7 $\text{♩} = 88$

1 16 17 28 32 33 40 41 42 43

44 45 46 47 48 56 57 58 59 60

8

f

rit.

61 62

Tradition (Reprise)

$\text{♩} = 132$ 5 35 12

1 6 41

Alto Saxophone 2

The Lion King

Arr. Tubbs

A Medley

The Circle
of Life

♩ = 84 **42**

Musical staff for 'The Circle of Life' in G major (one sharp) and 4/4 time. It consists of a single measure of a whole note, marked with a '1' at the beginning and a '42' at the end.

I Just Can't
Wait to Be King

♩ = 100 **31** **2** **4**

Musical staff for 'I Just Can't Wait to Be King' in G major (one sharp) and 4/4 time. It consists of three measures: a whole note (marked '1' and '31'), a half note (marked '32' and '2'), and another whole note (marked '33' and '4').

Be Prepared

♩ = 124 **39** **2** *ritardando*

Musical staff for 'Be Prepared' in G major (one sharp) and 4/4 time. It consists of two measures: a whole note (marked '1' and '39') and a half note (marked '40' and '2'). The staff ends with the instruction 'ritardando'.

Hakuna
Matata

♩ = 160 **40**

Musical staff for 'Hakuna Matata' in G major (one sharp) and 4/4 time. It consists of a single measure of a whole note, marked with a '1' at the beginning and a '40' at the end.

Can You Feel
the Love Tonight

ritardando ♩ = 76 **2** **14** *ritardando* ♩ = 57 *a tempo* **9** **7** *accel.*

Musical staff for 'Can You Feel the Love Tonight' in G major (one sharp) and 4/4 time. It consists of six measures: a whole note (marked '1' and '2'), a half note (marked '3' and '14'), a whole note (marked '17' and '14'), a half note (marked '18' and '2'), a whole note (marked '19' and '9'), and a half note (marked '28' and '7'). The staff ends with the instruction 'accel.'.

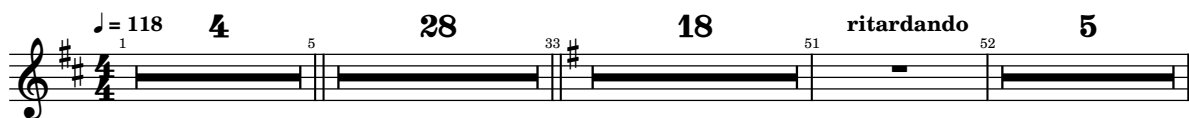
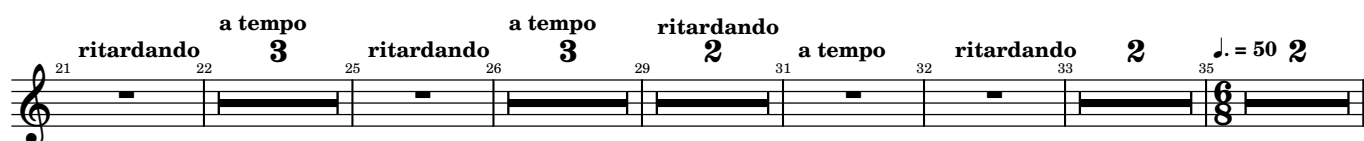
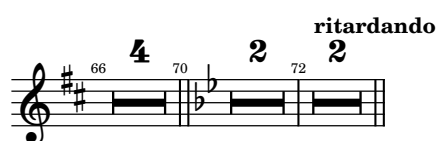
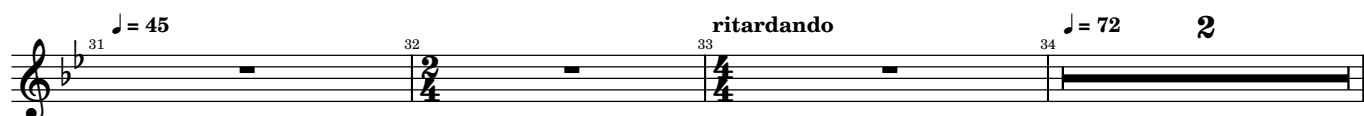
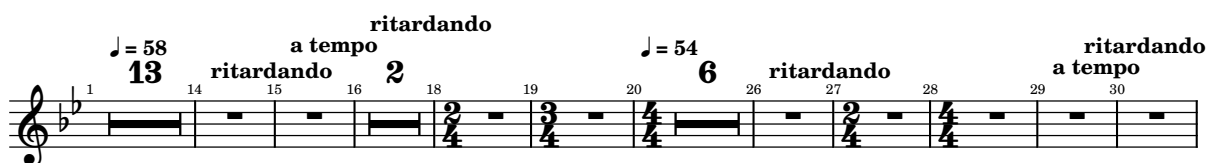
The Circle
of Life (Reprise)

8 **5** *ritardando* ♩ = 63 **2**

Musical staff for 'The Circle of Life (Reprise)' in G major (one sharp) and 4/4 time. It consists of four measures: a whole note (marked '1' and '8'), a half note (marked '9' and '5'), a whole note (marked '14' and '5'), and a half note (marked '15' and '2'). The staff ends with the instruction 'ritardando'.

Phantom of the Opera

A Medley

Title
TrackThink
of MeAngel of
MusicAll I Ask
of YouWishing You
Were Somehow
Here AgainPast the Point
of No Return