

# The Nutcracker

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# The Nutcracker Overture

Clarinet 2

Tchaikovsky  
Arr. Tubbs

**A** 8 **4**

**B**

**C** 8 **D**

**E**

**F**

**G** 4

**H** 8

**I**

ff

pesante

sempre ff

## Clarinet 2

## Scene 1

Arr. Tubbs

Sheet music for piano, page 10, measures 1-101. The music is in 4/4 time, mostly in G major (F major in measure 94). The key signature changes to B major (F# major) from measure 50 to 65. Measure 1 starts with a forte dynamic (f). Measures 10, 11, 15, 20, 21, 22, 23, 24, 25, and 26 are numbered above the staff. Measures 27 through 30 show a crescendo with a fermata. Measures 31 through 35 show a marcato dynamic (ff marcato) followed by a ritardando (rit.). Measures 36 through 41 show a ff dynamic followed by a ritardando (rit. a tempo), an acceleration (accel.), and a tempo change to 9/8 (tempo 126). Measures 50 through 65 show a dynamic change from f to p, then to mf, then to f marcato, followed by a ritardando (rit.). Measures 66 through 72 show a series of eighth-note patterns. Measures 73 through 78 show dynamics pp, mp, p, mp, p, and mp. Measures 79 through 83 show a dynamic change from mf to ff. Measures 84 through 85 show a dynamic change from pp to un poco cresc. Measures 86 through 90 show a crescendo (cresc.) followed by a dynamic change from mf to dim. Measures 91 through 93 show a dynamic change from 2 to 2. Measures 94 through 97 show a dynamic change from 2 to 2. Measures 98 through 101 show a dynamic change from ff to Meno (tempo 100).

## Clarinet 2

March

Arr. Tubbs

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The dynamics and performance instructions include:

- Measure 1:  $p$
- Measure 2:  $mf > p$
- Measure 3:  $3$
- Measure 4:  $mf >$
- Measure 5:  $8$ ,  $f$
- Measure 9:  $p$
- Measure 10:  $mf > p$
- Measure 11:  $3$
- Measure 12:  $mf > pp$
- Measure 13:  $14$
- Measure 14:  $15$
- Measure 16:  $f$ ,  $f$
- Measure 17:  $mf$
- Measure 18:  $f$
- Measure 19:  $f$
- Measure 20:  $mf$
- Measure 21:  $f$
- Measure 22:  $mf$
- Measure 24:  $f$ ,  $p$
- Measure 25:  $3$
- Measure 26:  $mf > p$
- Measure 27:  $3$
- Measure 28:  $mf >$
- Measure 29:  $32$ ,  $f$
- Measure 33:  $p$
- Measure 34:  $mf > p$
- Measure 35:  $3$
- Measure 36:  $mf > pp$
- Measure 37:  $3$
- Measure 38:  $mf > pp$
- Measure 39:  $3$
- Measure 40:  $f$ ,  $ff$
- Measure 41:  $mf$
- Measure 42:  $f$
- Measure 43:  $2$
- Measure 44:  $f$
- Measure 45:  $mf$
- Measure 46:  $f$
- Measure 47:  $mf$
- Measure 48:  $f$
- Measure 49:  $f$
- Measure 50:  $sf >$
- Measure 51:  $f$
- Measure 52:  $sf > mf$
- Measure 53:  $f$
- Measure 54:  $f$
- Measure 55:  $f$
- Measure 56:  $f$
- Measure 57:  $f$
- Measure 58:  $sf > f$
- Measure 59:  $3$
- Measure 60:  $sf > mf$
- Measure 61:  $f$
- Measure 62:  $f$
- Measure 63:  $f$
- Measure 64:  $sf >$
- Measure 65:  $ff$
- Measure 66:  $mf$
- Measure 67:  $f$
- Measure 68:  $f$
- Measure 69:  $mf$
- Measure 70:  $f$
- Measure 71:  $f$
- Measure 72:  $f$
- Measure 73:  $f$
- Measure 74:  $sf > f$
- Measure 75:  $3$
- Measure 76:  $sf > mf$
- Measure 77:  $f$
- Measure 78:  $f$
- Measure 79:  $f$
- Measure 80:  $f$
- Measure 81:  $f$
- Measure 82:  $sf > f$
- Measure 83:  $3$
- Measure 84:  $sf > mf$
- Measure 85:  $f$
- Measure 86:  $f$
- Measure 87:  $f$
- Measure 88:  $f$
- Measure 89:  $ff$

Clarinet 2

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

**18**

**J = 140**

**Presentation of dolls**

**1**

**J = 150**

**2**      **3**      **4**      **5**      **6**      **7**      **8**

**p**      *cresc.*      **f**

**9**      **10**      **11**      **12**

**p**

**13**      **14**      **15**      **16**

*cresc.*      **rit.**      **f**      **rit.**

**17**      **8**      **25**      **26**      **27**      **28**      **29**      **30**      **31**      **32**

**J = 230**

**mf**      *cresc.*      **ff**

## Arrival of Drosselmeyer

**Dance of the Dolls**

*J = 175*      8

**Introduction of nutcracker**

*J = 76*      3      accel. rit.      *J = 78*      rit.      accel.      *J = 92*      rit.      *J = 78*      accel.

## Arrival of Drosselmeyer

Drosselmeyer consoles Clara

**1** **2** **3** **4** **5** **accel.**

**6** **7** **rit.** **8** **9** **rit.** **dim.** **pp**

**10** **11** **12** **13** **14** **15** **16** **17** **18** **19**

**p**

**20** **21** **22** **23** **24** **25** **26** **32** **33** **34** **6** **17** **f**

**51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **200** **rit.** **cresc.** **sf** **sf** **sf** **130**

Clarinet 2

## Grandfather Waltz

Arr. Tubbs

*J = 100*

**3**

*sf*

*cresc.*

*rit.*

*(cresc.)*

*mf*

*cresc.*

*ff*

*f*

*J = 145*

*J = 170*

**1.3**

**7**

**rit.**

**rit.**

## Clarinet 2

# Clara and the Nutcracker

Arr. Tubbs

The sheet music consists of ten staves of music for a solo instrument, likely trumpet. The music is written in 4/4 time with a key signature of one sharp. The first staff starts at  $\text{d} = 100$  with dynamic *p*. The second staff begins at measure 13 with a dynamic of *mp*. The third staff starts at  $\text{d} = 110$  with a dynamic of *mf p*, followed by *pp < p pp*. The fourth staff starts at  $\text{d} = 132$  with a dynamic of *tr*. The fifth staff starts at  $\text{d} = 152$  with a dynamic of *ff*. The sixth staff starts at  $\text{d} = 80$  with a dynamic of *f*. The seventh staff starts at  $\text{d} = 100$  with a dynamic of *p*, followed by *f > p*. The eighth staff starts at  $\text{d} = 105$  with a dynamic of *mf*. The ninth staff starts at  $\text{d} = 80$  with a dynamic of *ff*.

## Clara and the Nutcracker

120 

Clarinet 2

## The Battle

Arr. Tubbs

**1** **4** **4** **13**

**14** **15** **16** **17** **18** **19**

**20** **21** **22** **23** **24** **25** **2**

**27** **28** **29** **30** **33** **34** **3**

**35** **36** **37** **38** **39** **40** **41**

**42** **43** **44** **45** **46** **47** **48**

**49** **50** **51** **52** **53** **54** **55**

**56** **57** **58** **59** **60** **61** **62** **63** **64**

**65** **66** **67** **68** **69** **70** **71**

**72** **73** **74** **75** **76** **77** **78** **4**

## The Battle

82            83            84            85            86            87            88

89            90            91            92            93            94            95

96            97            98            99            100          101          102

103          104          105          106          107          108

109          110          111          112          113          114

116          117

**10**

Clarinet 2

## Waltz of the Snowflakes

Arr. Tubbs

**1** **23** **11** **16** **54**

**56** **57** **58** **59** **60** **61** **f >** **mp**

**62** **63** **64** **65** **66** **67** **cresc.** **- - - - - f**

**68** **69** **70** **71** **72** **73** **74** **mf**

**75** **76** **77** **78** **79** **80** **81**

**82** **83** **84** **85** **4** **89** **90** **91** **mf**

**92** **4** **93** **97** **mf** **98** **99** **100** **f**

## Waltz of the Snowflakes

101      7

108      109

110      111      112      113      114      115      116

*mf*      *cresc.* - - - - - *f* *mf* >

117

118      119      120      121      122      123      124      125      126      127      128      129      130      131      132

*p*

133

134      135      136      137      138      139      140      141      142      143      144      145      146      147

148

149 > > > > > 150 >> 151 152 153 154 155 156 > > > > 157 > > > > > >

*ff* >> *p* *ff*

158

159 - 160 161 162 163 164 3 3 165 166 3 3

>> *p* *mp*

167

168 3 169 3 170 3 171 3 172 3 173 3

174

175 3 176 3 177 3 178 3 179 3 180 3 182 183 2

3 3 3 3 3 3 3 3 *p*

184

185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

*p*

201

202 203 204 205 206 207 208 209 210 211 212 213 214 215 225 226 227

10      poco accel. *pp*

228 (accel.)

229 230 231 232 233 234 235 236 237 238 239 240 241 242 243

*cresc. mf* *cresc. ff* *rall.*

Clarinet 2

## Enchanted Palace

Arr. Tubbs

**1** **4** **14** [1.2] [2.2] **14**

**4** **150**

**2**

**10**

# Dance of the Sugar Plum Fairy

Clarinet 2

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**15**

2025-11-26

Clarinet 2

**Arrival of Clara and Prince**

Arr. Tubbs

**1** *p* **2** **3** **4** *cresc.* **5** **6** *(cresc.) mp* **7** *mf* **8** **13** **17** *f* **18** **19** **20** **21** **22** **23** **24** **25** *ff* **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39**

**accel.**

The musical score consists of five staves of music for Clarinet 2. The first staff begins at a tempo of quarter note = 72, dynamic *p*, with a crescendo from measure 4 onwards. The second staff begins at quarter note = 80, dynamic *f*. The third staff begins at quarter note = 160, dynamic *ff*. The fourth staff continues at quarter note = 160, dynamic *ff*. The fifth staff also begins at quarter note = 160, dynamic *ff*. The score includes various dynamics such as *mf*, *cresc.*, *mp*, and *accel.*.

# Russian Dance

Clarinet 2

Tchaikovsky  
Arr. Tubbs

**D**

**A**

**B**

**C**

**D**

**Measure 1:**  $f$

**Measure 2:**  $p$ ,  $sf$

**Measure 3:**  $p$

**Measure 4:**  $p$

**Measure 5:**  $p$

**Measure 6:**  $p$

**Measure 7:**  $p$

**Measure 8:**  $mf$

**Measure 9:**  $f$

**Measure 10:**  $p$ ,  $sf$

**Measure 11:**  $p$

**Measure 12:**  $p$

**Measure 13:**  $p$

**Measure 14:**  $p$

**Measure 15:**  $p$

**Measure 16:**  $mf$ ,  $ff$

**Measure 17:** **A**

**Measure 18:**  $mf$

**Measure 19:**  $sf$

**Measure 20:**  $ff$

**Measure 21:**  $mf$

**Measure 24:**  $ff$

**Measure 25:** **3**

**Measure 26:**  $mf$

**Measure 27:**  $sf$

**Measure 28:**  $ff$

**Measure 29:**  $mf$

**Measure 32:**  $ff$

**Measure 33:** **B**

**Measure 34:**  $f$

**Measure 35:**

**Measure 36:**

**Measure 37:**

**Measure 38:**

**Measure 39:**

**Measure 40:**

**Measure 41:**

**Measure 42:**

**Measure 43:**

**Measure 44:**

**Measure 45:**

**Measure 46:**

**Measure 47:**

**Measure 48:**  $ff$

**Measure 49:**

**Measure 50:**

**Measure 51:**

**Measure 52:**

**Measure 53:**

**Measure 54:**

**Measure 55:**

**Measure 56:**

**Measure 57:**

**Measure 58:**

**Measure 59:**  $sf$

**Measure 60:**

**Measure 61:**

**Measure 62:**

**Measure 63:**

**Measure 64:**

**Measure 65:**

**Measure 66:**

**Measure 67:**

**Measure 68:**

**Measure 69:**

**Measure 70:**

**Measure 71:**

**Measure 72:**

**Measure 73:**

**Measure 74:**

**Measure 75:**

**Measure 76:**

**Measure 77:**

**Measure 78:**

**Measure 79:**

**Measure 80:**

**Measure 81:**

**Measure 82:**

**Measure 83:**

**Measure 84:**

**Measure 85:**

**Measure 86:**

**Measure 87:**

**Measure 88:**

**Measure 89:**

**Measure 90:**

**Measure 91:**

**Measure 92:**

**Measure 93:**

**Measure 94:**

**Measure 95:**

**Measure 96:**

**Measure 97:**

**Measure 98:**

**Measure 99:**

**Measure 100:**

**Measure 101:**

**Measure 102:**

**Measure 103:**

**Measure 104:**

**Measure 105:**

**Measure 106:**

**Measure 107:**

**Measure 108:**

**Measure 109:**

**Measure 110:**

**Measure 111:**

**Measure 112:**

**Measure 113:**

**Measure 114:**

**Measure 115:**

**Measure 116:**

**Measure 117:**

**Measure 118:**

**Measure 119:**

**Measure 120:**

**Measure 121:**

**Measure 122:**

**Measure 123:**

**Measure 124:**

**Measure 125:**

**Measure 126:**

**Measure 127:**

**Measure 128:**

**Measure 129:**

**Measure 130:**

**Measure 131:**

**Measure 132:**

**Measure 133:**

**Measure 134:**

**Measure 135:**

**Measure 136:**

**Measure 137:**

**Measure 138:**

**Measure 139:**

**Measure 140:**

**Measure 141:**

**Measure 142:**

Clarinet 2

## Arabian Dance

Arr. Tubbs

**1** *d = 85* **4**

**14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **,**

**33** **34** **35** **36** **,** **37** **38** **39** **40** **41** **,**

**42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52**

**53** **54** **55** **56** **,** **57** **58** **59** **60** **,**

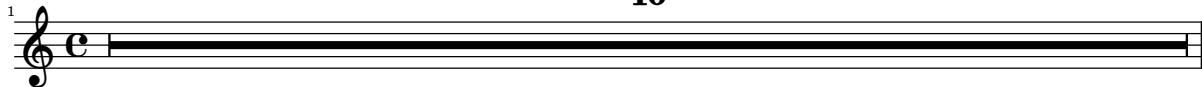
**61** **62** **63** **64** **65** **66** **67** **68** **69**

**70** **76** **77** **78** **84** **85**

**86** **88** **89** **90** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

Clarinet 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.**16****A****2**

17                    19                    20                    21

22                    23                    24

25                    26                    27

28                    29                    30

31

*cresc.* -----

32

## Dance of the Reed Flutes

Clarinet 2

Arr. Tubbs

**1** **33**

**5**

**43**

**44** **45** **46** **47** **48**

**49** **50** **51** **52** **53**

**54** **55** **56** **57** **58**

**rall. a tempo**

**7**

**5**

**59** **60** **61** **62** **69** **70** **71** **76** **77**

**mf > p**

Clarinet 2

## Mother Ginger

Arr. Tubbs

**J. = 125**

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51 52

53 54 55 56 57 58

**J. = 72**

**J. = 140**

cresc. ————— ff

## Mother Ginger

A musical score for Clarinet 2, consisting of five staves of music. The key signature is A major (three sharps). The time signature varies between measures: 2/4, 2/4, 2/4, 2/4, and 2/4. Measure 59 starts with a rest followed by a dynamic *f*. Measures 60-64 show a pattern of eighth-note pairs. Measure 65 begins with eighth-note pairs followed by sixteenth-note patterns. Measure 66 has a dynamic *fff*. Measures 67-69 continue the sixteenth-note patterns. Measure 70 starts with eighth-note pairs. Measures 71-77 show various eighth-note patterns. Measures 78-80 show sixteenth-note patterns. Measure 81 starts with eighth-note pairs, followed by a melodic line with a dynamic *p* and a fermata. Measure 82 concludes the piece.

# Waltz of the Flowers

Clarinet 2

Tchaikovsky  
Arr. Tubbs

**J = 128**

1    2    3    4    5    6    7    8    9    10    11 >    12    dim...  
 13    14    15    16    17    34    38    39    40    41    42    43    44  
 (dim.) - - - - - p [A]    p [B] 9 [B] 3  
 6 51 52 53 54 55 56 57 58 59 60 61 70  
 mf    > 3 p 3 3 1.3 2.  
 73 5 74 77 78 81 85 86 87  
 ff ff ff sf mf  
 88 89 90 91 92 93 94 95 96 97 98  
 sf ff p [C]  
 99 100 101 102 103 104 105 106  
 cresc. - - - - - mf f p  
 107 108 109 110 111 112 113 122 125 5 126 129 5  
 9 [D] 3 3 3 5  
 ff ff pp  
 130 133 134 135 136 137 138 139 140 141 142 143 144 145 146  
 ff sf ff pp  
 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165  
 p  
 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181  
 mf p  
 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196  
 mf p  
 197 198 199 200 201 202 203 204 205 206 207 208  
 cresc. f p

WOTF

209 210

211 212 213 214 215 216

*p* *cresc.* - - -

217 218 219 220 221 222  $\wedge$   $\wedge$  223 226 227 228

**3** **H**

*mf* *f* *mf* *mf* *mf*

229 230 231 232 233 234 235 236 237 238 239 240

*mf* *mf* *mf* *cresc.*

241 242 243 244 245 246 247 248

**I** *ff* *mf* *mf* *mf* *mf* *mf*

249 250 258 261 262 265 266 269 270

**8** **3** **5** **3** **5** **3** **5** **1.3**

*ff* *ff* *ff* *ff* *ff*

273 274 275 276 277 278 279 280 281 282

**2.** *sf* *f* *sf* *ff* *ff*

283 284 285  $\wedge$  286 287 288 289 290 291 292

**J** *sff* *p* *polce* *p*

293 294 295 296 297 298 299

*pp* *cresc.* - - - *mf* *cresc.* - - -

300 301 302 303 304 305 306 307 308 309

*ff*

## WOTF

**K**

310      311      312      313      3      314      315      316      317      3      318

**L**

319      320      321      322      323      324      325      326      327      328      329      3

330      331      332      333      3      334      335      336      337      338      339      340

**M**

341      342      343      344      345      346      347      348      349      350      351      352

(cresc.) **fff**

353

## Clarinet 2

## Intrada

Arr. Tubbs

Clarinet 2

## Final Waltz

Arr. Tubbs

**J = 180**

1    2    3    4    5    6    7    8    9    10    11    12    13    **ff**

14    15    16    17    18    19    20    21    22    23    24    25    26    27    28    **mp**

29    30    31    32    33    34    35    36    37    38    **ff**    **f**

39    40    41    42    43    44    45    46    47    48

49    50    51    52    53    54    55    56    57

58    59    60    61    62    63    64    65    72    73    **f**    *cresc.* - - - - - **ff**    **p**

74    75    76    77    78    79    80    81    82    83    84    85    86    87    88    **p**

89    90    91    92    93    94    *cresc.* - - - - -

95    96    *(cresc.)* - - - **ff**

## Final Waltz

97                    98                    99                    100                    101                    102                    103                    104                    105                    106                    107  
*ff*

108                    109                    110                    111                    112                    113                    114                    115                    116                    117                    118  
*cresc.* - - - -

119                    (cresc.)            *ff*                    120                    121                    122                    123                    124                    125                    126                    127                    128  
*pp*                    *cresc.* - - - -

129                    130                    131                    132                    133                    134                    135                    136                    137                    138                    139                    140  
*fff*

141                    142                    143                    144                    145                    146                    147                    148

149                    150                    151                    152                    153                    154                    155                    156                    157                    **rit.**  
*p*

158                    **(rit.)**                    159                    160                     **$\text{♩} = 135$**                     161

162                    163                    164                    165                    166                    167                    168                    169 ,  
*p*

170                    171                    172                    173                    174                    175                    176                    177 :||

178                    179                    180                    181                    182                    183                    184                    185 ,

186                    187                    188                    189                    190                    191

192                    193                    194                    195                    196                    197                    198                    199                    200                    201                    202                    203                    204                    205                    206                    207  
*ff*

208                    209                    210                    211                    212                    213                    rit. -- 214

*fff*