

Halloween

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Ghosts

Arr. Tubbs

J = 145

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Piccolo *mf* *f*

Flute 1 *mf* *f*

Flute 2 *mf* *f*

Flute 3 *mf* *f*

Clarinet 1 *mp* *f*

Clarinet 2 *mp* *f*

Clarinet 3 *mp* *f*

Bass Clarinet *f* *f*

Alto Saxophone 1 *mf* *f*

Alto Saxophone 2 *mf* *f*

Tenor Saxophone *f* *f*

Bassoon *f* *f*

Horn 1 *mf*

Horn 2 *mf*

Trumpet 1 *mp*

Trumpet 2 *mp*

Trombone *mf* *f*

Euphonium *f* *f*

Tuba *f* *f*

Timpani *f* *ff*

Piano *f*

Vibraphone *To Chimes* *To Vibraphone*

Aux Percussion 1 *mf* *mp* *ff*

Violin 1 *f* *f*

Violin 2 *mp* *p* *f*

Violin 3 *mp* *p* *f*

Cello 1 *mp* *p* *f*

Cello 2 *f* *p* *f*

Contrabass 1 *f* *p* *f*

Contrabass 2 *f* *p* *f*

This musical score page contains measures 5 through 13 of the piece 'The Rose Tree'. The measures are numbered 5, 6, 7, 8, 9, 10, 11, 12, and 13 at the top of the page. The instrumentation includes Flute 1 and 2, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Euphonium, Trombone, Piano, Guitar, and Cello 1 and 2. The score is written in treble and bass clefs with various key signatures and time signatures. Dynamics such as *mp*, *p*, *pp*, *f*, and *mf* are indicated throughout the score. The music features a mix of melodic lines and rhythmic accompaniment, with some instruments playing sustained notes and others playing more active parts.

2

14 15 16 17 18 19

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Euph.
Tba.
Pno.
Guit.
Guit.
Vln. 2
Cel. 1
Cel. 2
Cb. 1
Cb. 2

=

20 21 22 23 24 25 26 27 28 29 30

Fl. 1
Cl. 1
Cl. 2
Pno.
Vib.
Guit.
Guit.
Vln. 1
Vln. 2
Cel. 1
Cel. 2

31 32 33 34 35 36 37 38

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Guit.

Guit.

Vin. 1

Vin. 2

Vin. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

39 40 41 42 43 44 45 46

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *f* *mp*

Fl. 3 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bsn. *f* *ff* *mp*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Pno. *f*

Vib. *f*

Aux Perc. 1 *mf* *ff*

Aux Perc. 2 *ff*

Guitt. *ff*

Guitt. *ff*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Cel. 1 *f* *ff* *mp*

Cel. 2 *f*

Ch. 1 *f*

Ch. 2 *f*

Identity V

Main Theme

Arr. Tubbs

$\text{♩} = 60$ 1 2 3 4 5 6 7 8 9 10 11

Let ring (throughout)

Bowed Vibraphone 1

Bowed Vibraphone 2

Bowed Vibraphone 3

Piano

mf

p

mf

p

mp

Red.

12 13 14 15 16 17 18 19

Bowed Vibes 1

Bowed Vibes 2

Bowed Vibes 3

Pno.

f

mp

Red.

Vc.

mf

20 21 22 23 24 25 26 27 28 29 30

Mute G, let D ring

Natural fade out

Bowed Vibes 1

Bowed Vibes 2

Bowed Vibes 3

Pno.

f

pp

p

mf

ff

Mute

Mute

Red.

Org.

mp

Vc.

mf

hand mute

hand mute

BD

f

mf

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a 3/4 time signature and a tempo of 160 beats per minute. The instruments included are:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Bassoon.
- Brass:** Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Euphonium, Tuba.
- Strings:** Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Contrabass 1, Contrabass 2.
- Percussion:** Piano, Glockenspiel, Vibraphone, Aux Percussion 1, Aux Percussion 2.

The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mp' (mezzo-piano). There are also performance instructions like 'To Mark Tree' and 'To Suspended Cymbal'.

20 21 22 23 24 25 26 27

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Bsn.

Pno.

Glock.

Vib.

Vln. 1 *arco*

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Detailed description: This page contains measures 20 through 27 of a musical score. The score is for a large ensemble. Measures 20-23 feature a melodic line in the Piccolo and Flute 1 parts, with other instruments providing harmonic support. Measures 24-27 continue this melodic development. The instrumentation includes Piccolo, Flutes 1-3, Clarinets 1-3, Bassoon, Saxophones 1-2, Bassoon, Piano, Glockenspiel, Vibraphone, Violins 1-3 (with Violin 1 marked 'arco'), Cello 1-2, and Double Bass 1-2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written for a large ensemble, with multiple staves for each instrument type.

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Bsn. *f*

Hn. 1 *mp cresc.*

Hn. 2 *mp cresc.*

Tpt. 1 *mp cresc.*

Tpt. 2 *mp cresc.*

Thn. *mp cresc.*

Euph. *mp cresc.*

Tba. *mp cresc.*

Pno. *f*

Glock. *f*

Vib. *f*

Aux Perc. 1 *pp*

Cym. *pp*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Cel. 1 *f*

Cel. 2 *f*

Ch. 1 *f*

Ch. 2 *f*

Optional Sva *8*

48 49 50 51 52 53 54

Pno. *mp*

Glock. *mf*

Vib. *mf*

Vln. 1 *solo*

Cel. 2 *solo*

Ch. 1 *mf*

Ch. 2 *mf*