

## This is Halloween

Danny Elfman  
arr. Tubbs

Violin 1 score for "This is Halloween". The score is written in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked  $\text{♩} = 114$  and the dynamics range from *mf* to *f*. The score is divided into measures 1 through 48, with measure numbers 1, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 21, 27, 28, 29, 30, 31, 33, 34, 35, 36, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. The score is divided into measures 1 through 48, with measure numbers 1, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 21, 27, 28, 29, 30, 31, 33, 34, 35, 36, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. The score is divided into measures 1 through 48, with measure numbers 1, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 21, 27, 28, 29, 30, 31, 33, 34, 35, 36, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets.

Measure 1:  $\text{♩} = 114$ , *mf*, measure number 1. Measure 8: measure number 8. Measure 9: measure number 9. Measure 12:  $\text{♩} = 85$ , *mf*, measure number 12. Measure 13: measure number 13. Measure 14: measure number 14. Measure 15: measure number 15. Measure 16: measure number 16. Measure 17: *f*, measure number 17. Measure 18: measure number 18. Measure 19: measure number 19. Measure 21: measure number 21. Measure 27: measure number 27. Measure 28: *p*, measure number 28. Measure 29: measure number 29. Measure 30: measure number 30. Measure 31: measure number 31. Measure 33: measure number 33. Measure 34: *mf*, measure number 34. Measure 35: measure number 35. Measure 36: measure number 36. Measure 38: *f*, measure number 38. Measure 39: measure number 39. Measure 40: measure number 40. Measure 41: measure number 41. Measure 42: *f*, measure number 42. Measure 43: measure number 43. Measure 44: measure number 44. Measure 45: measure number 45. Measure 46: measure number 46. Measure 47: *p*, measure number 47. Measure 48: measure number 48.

## What's This

Danny Elfman  
arr. Tubbs

♩ = 150

1 *f*

7

12

13 14 15

16 17 18 19 20 21

♩ = 150   ♩ = 130   ♩ = 150

22

23 24 25 26 27

28 29 30 31

32

33 34 35 36 37

38 39 40 41 42

44 *f*

45 46 47

*p*

48 49 50 51 52 53

♩ = 60   ♩ = 150

*fp*

54

55 56 57 58 59

*mf*

60 61 62 63 64 65

66 67 68 69 70

## Violin 1

## Sally's Song

Danny Elfman  
arr. Tubbs

Violin 1 score for Sally's Song. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as 104 (♩ = 104). The score is divided into measures 1 through 40. Measure 1 is marked with a 3 (triple). Measure 5 is marked with a 5 (quintuplet). Measure 17 is marked with a 17 (seventeenth). Measure 33 is marked with a 33 (thirtieth). The score includes various dynamics: *mf* (measures 1-16), *f* (measures 26-32), *p* (measures 33-38), *mf* (measures 39-40), and *mp* (measures 35-38). The score also includes a section marked with a 33 (thirtieth) and a section marked with a 33 (thirtieth). The score ends with a double bar line.

1  $\text{♩} = 104$  3 V 5

9 10 11 12 13 14 15 16 V

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 *f*

33 34 35 36 37 38 39 40

*p* *mf* *mp* *mp* *mp* *p*

$\text{♩} = 82$   $\text{♩} = 90$   $\text{♩} = 75$

# And They Call Him Sandy Claws

Violins 1

Danny Elfman  
Arr. Tubbs

♩ = 80  
*tremolo*

The musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 80 beats per minute with a quarter note symbol. The first measure (measure 1) contains a tremolo on the G4 string, indicated by a 'tremolo' text and a slur over three horizontal lines. The second measure (measure 2) contains a tremolo on the G4 string, indicated by a '2' and a slur over three horizontal lines. The third measure (measure 3) contains a B-flat4 note, indicated by a '3' and a slur over three horizontal lines. The fourth measure (measure 4) contains a B4 note, indicated by a '4' and a slur over three horizontal lines. The fifth measure (measure 5) contains a B4 note, indicated by a '5' and a slur over three horizontal lines. The score ends with a double bar line.

## Kidnap The Sandy Claws

Danny Elfman  
Arr. Tubbs

$\text{♩} = 138$   
pizz.  
*p*

4  
*mf* *mp* *mf*

11

15  
0

18 arco  
*f*

22

26 pizz.  
*mf*

30

34 arco  
*f*

38  
*f*

# Elves Transition

(No Violin part)

# Oogie Boogie's Song

Violin 1

Danny Elfman  
Arr. Tubbs

$\text{♩} = 109$  pizz.  
Swing

The score is written for Violin 1 in 4/4 time, marked with a tempo of 109 beats per minute and a swing feel. It consists of three staves of music. The first staff (measures 1-8) is marked *mf* and features a series of eighth-note patterns. The second staff (measures 9-15) continues the eighth-note patterns, ending with a whole note chord marked with a '4'. The third staff (measures 19-31) is marked *mp* and includes a section marked 'arco' (measures 19-20) and a section marked 'pizz.' (measures 21-27). It features a six-measure rest (measures 21-26) and a four-measure rest (measures 30-31). The final staff (measures 35-47) is marked *pizz.* and includes a seven-measure rest (measures 39-45) and a section marked 'arco' (measures 46-47). The score concludes with a double bar line.

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 4

19 arco 20 21 6 27 28 29 30 31 4

35 pizz. 36 37 38 39 7 46 arco 47

# Christmas Eve Montage

Danny Elfman  
arr. Tubbs

Violin 1

♩ = 150

1 *f*

2 3 4 5

6 *pp* *f* *pp*

9 *f* *mp*

17 *f*

18 19 20 21 22



# Sally Sneaks

(No violin part)

# Transitions

Violin 1

Arr. Tubbs

## Sally Gets Caught

1 2 3 4 5

*mf* *f*

# Pay the Price

(No violin part)

## Violin 1

Danny Elfman  
Arr. Tubbs

9/25/24 - 8:17 AM