

# The Nutcracker

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Flute 3

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

♩ = 110

1 8 **A** 4 9 13 *p* 14 15 2 **B** 17 *mf* 18 19

20 *f* 21 29 8 **C** 2 **D** 31 *p* 32 33 *p* 34 *mf* 35 39 4 **E**

40 *pesante* 41 42 43 44 45 46 **F** *mp*

47 48 49 50 54 4 **G** 4 58 *p* 59 60 6 66 14 **H** **I** 80 81 4

85 *pesante* 86 87 *sempreff* 88 89 90 91 92

93

## Flute 3

## Scene 1

Arr. Tubbs

$\text{♩} = 120$   
**10**  
 1 11 12 13 14  
*mp*

15 16 17 18 19 28 **9**  
*f*

29 30 31 **2** 33 34 35 36 37  
*cresc.* *f*

38 39 40 41 **3** 44 45 **3** 48 49 50  
*rit.*  $\text{♩} = 95$   
*mf* *p* *mf*

51 52 53 **2** 55 56 57 **3** 60 61 **3** 64 **accel.**  $\text{♩} = 115$   
*rit.* *a tempo*  
*mf* *mf* *p*

66 67 68 69 70 71 72 73 **9**  
*rit.*  $\text{♩} = 85$

82 83 **11** 94 95 96 97 98  
 $\text{♩} = 105$   
*ff* *p* *cresc.* *ff*

99 100 101

## Flute 3

## March

Arr. Tubbs

1 7 8 9 16 17 20 21 24 25 32 33 7

*f* *f* *f* *ff* *f*

40 41 43 44 45 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 68 69 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

*ff* *mf* *f* *mf* *f* *f* *3* *sf* *f* *3* *sf* *mf* *f* *f* *f* *3* *sf* *f* *3* *sf* *mf* *ff* *f* *ff* *f* *3* *sf* *f* *3* *sf* *mf* *f* *ff*

*ff* *mf* *f* *mf* *f* *f* *3* *sf* *f* *3* *sf* *mf* *f* *f* *f* *f* *3* *sf* *f* *3* *sf* *mf* *ff* *f* *ff* *f* *3* *sf* *f* *3* *sf* *mf* *f* *ff*

## Flute 3

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

1 19 20 15 35 36 37 38 39 40 41 42 43 44

*ff* 3

1 16 17 12 29 30 31 32

$\text{♩} = 150$   $\text{♩} = 230$  *rit.* *rit.*

Presentation of dolls *mf* *cresc.* *ff*

1 2 7 9 10 11 12 13 14 15 16

$\text{♩} = 175$  *p* *cresc.* *f*

Dance of the Dolls

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 5 42 43 44 45 46 47 48 49 7 56

*p* *p* *mf*

1 3 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 2 25 26

Introduction of nutcracker  $\text{♩} = 76$  *Nutcracker breaks*

1 4 5 7 8 9 10 11 21 22 23 24 25 26

$\text{♩} = 74$  *accel. rit.*  $\text{♩} = 130$  *p*  $\text{♩} = 200$

Drosselmeyer consoles Clara

27 34 51 58 59

$\text{♩} = 130$   $\text{♩} = 200$  *rit.*

Flute 3

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
 $\frac{8}{8}$   
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 **rit.**  
*mf* *cresc.* ----- *ff*

$\text{♩} = 145$   
 16 17 18 19 20 21 22 23 24  
*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$   
 41 42 43 44 45 46 47 48 49 50 51 52 **1.3** **rit.** 53 54 55 56 57 58 59 60 **7** **rit.**

## Flute 3

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$  **16** **16** **rit.** **2** **13** **a tempo**  $\text{♩} = 110$   $\text{♩} = 132$   $\text{♩} = 152$  **9**

1 17 33 34 36 49 71 79 80 89 90

$pp$   $\text{p}$

91 92 93 **8** 101 **5** 106  $\text{♩} = 80$  **3** 110 **12** 122 **3** **3** **3** **3**

$mp$   $f$   $mf$  *cresc.*

123 124 125 126

*(cresc.)*

**poco accel.**

127 128 129 130

$ff$   $p$  *cresc.*

131 132 133 134

*(cresc.)*  $f$

**rall.** **rall.**  $\text{♩} = 80$  **10**

135 136 137 138 139

*cresc.*  $fff$

149 150 151 152 153 154 155

$ff$   $fff$

156 157 158 159

160 161 162

## Flute 3

## The Battle

Arr. Tubbs

$\text{♩} = 140$  **12**  $\text{♩} = 155$  **10** **5** **ff**

**4** **ff** **ff** **f** **4** **9**

**2** **ff** **mf** **ff** **mf cresc.**

**ff** **fff** **mf cresc.** **ff**

$\text{rit.}$   $\text{♩} = 125$  (two ictuses per measure) **8** **10** **ff**

$\text{♩} = 135$  **ff**



## Flute 3

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$

1 9 10 11 12 13 14 15 16 17 18

*p* *mp* *mf* *pp* *p*

19 20 21 22 23 24 25 11 36  $\text{♩} = 155$  37 16 53 15 68 17 85 15

*mp* *mf* *pp*

100 101 7 108 109 110 7 117 118 119 120 121 122 123

*f* *mf* *p*

124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

*p*

140 141 142 143 144 145 146 147 148 149 150 151 152 153

*p* *cresc.* *mf* *p* *ff* *mf*

154 155 156 157 158 159 160 161 162 163 164 165 166

*ff* *mf* *f*

167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

*cresc.* *ff* *dim.*

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197

*p*

198 199 200 201 202 203 204 205 206 207 208 209

210 211 212 213 214 215 216 217 218 219 220 221 222 223 2

**poco accel.**  
(one ictus per measure)

225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243

*ff* **rall.**

Flute 3

# Enchanted Palace

Arr. Tubbs

♩ = 155

4 14 1.2 2.2

1 5 19 21 23 24 25 26 27 28 29 30

*f*

31 32 33 34 35 36 37 38 39 40 41 42 43

*p*

3

46 47 51 67 83

4 16 16 18

♩ = 150

# Dance of the Sugar Plum Fairy

Flute 3

Tchaikovsky  
Arr. Tubbs

♩ = 95

**A** **B** **C**

1 8 9 10 19 20 21 2 23 24 25 3 28 29 30

*sf sf sf sf sf*

31 32 33 3 36 37 38 11 49 50 51 52 53

*sf sf p p*

Flute 3

## Arrival of Clara and Prince

Arr. Tubbs

1 13 17 18 19 20 21 22 23 24 25

$\text{♩} = 72$  12  $\text{♩} = 80$  4

*f* *ff* *ff*

26 27 28 29 30

*accel.*  $\text{♩} = 160$  10

# Russian Dance

Flute 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

**f**  $\text{mf} < \text{f}$   $\text{mf}$

**A** **B**

**ff**  $< \text{f}$  **ff**  $< \text{ff}$  **ff**

**C**

sempre stacc.

**ff**

**D**

83 84

Flute 3

## Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  **32** **28** **15** **6** **18**

*mp* *p*

Chinese Dance does not have a Flute\_3 part.

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# Dance of the Reed Flutes

Flute 3

Arr. Tubbs

$\text{♩} = 115$   
2

1 2 3 4 5 6 7 8

*p* *sf* *p* *cresc.* - - - - -

9 10 11 12 13 14 15 16 17

*(cresc.)* - - - - - *f* *p* *< mf* *sf mf* *p* *p* 2

19 20 21 22 23 24

*ff* *f* *p*

25 26 27 28 29 30 31 32 33

2 *< mf* *sf mf* *p* *cresc.* - - - - -

34 35 36 37 38 39 40 41

*(cresc.)* - *f* *p* *< mf* *sf mf* *p* *cresc.* - - - - - *f*

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

18 *rall. a tempo* *< mf* *sf mf* *p* *cresc.* - - - - -

61 62 63 64 65 66 67

68 69 70 71 72 73 74 75

*(cresc.)* - - - - - *f* *p* *< mf* *sf mf* *p* *cresc.* - - - - -

76 77

*f*



## Arr. Tubbs

Musical score for "The Firebird" by Igor Stravinsky, featuring a piano solo in D major. The score is divided into measures 1-35, 43-52, 59-66, 67-75, and 76-82. It includes dynamic markings such as *ff*, *f*, *mf*, and *cresc.*, and tempo markings like 125 and 140. The key signature is D major (two sharps).

# Waltz of the Flowers

Flute 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$

**Section A:** Measures 17-20. Dynamics: *f*, *ff*.

**Section B:** Measures 20-24. Dynamics: *ff*, *ff*.

**Section C:** Measures 81-88. Dynamics: *mf*, *f*, *ff*, *dim.*, *mf*.

**Section D:** Measures 125-137. Dynamics: *ff*, *ff*, *sf*.

**Section E:** Measures 150-161. Dynamics: *f*, *sf*, *ff*, *p dolce*, *f*, *p*.

**Section F:** Measures 188-203. Dynamics: *p*.

**Section G:** Measures 204-213. Dynamics: *p*.

**Section H:** Measures 214-230. Dynamics: *cresc.*, *mf*, *f*, *mf*, *mf*.

## WOTF

231 232 233 8 241 242 **I** 243 15 258 3 261 262 3 265 266 3

*ff* *ff* *ff*

269 270 1. 3 273 274 2. 275 276 277 278 279 280 281 282 283 284

*sf* *f* *sf*

285 **J** 286 12 298 299 300 301 302 303 304 305 306 307 308 309

*ff* *mf* *cresc.* *fff*

310 **K** 311 2 313 314 3 317 318 319 320 321 322 323

3 *ff* *p* *cresc.*

324 325 326 327 328 329 330 331 332 333 334 **L** 335

*(cresc.)* *ff* 3 *ff*

336 337 338 339 340 341 342  $\text{♩} = 165$  343 344 345 346

*p* *cresc.* *fff*

347 348 349 350  $\text{♩} = 150$  351 352 353

Flute 3

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
**12** **11** **8** **2** **accel.** **76** **accel.**  
 1 13 24 25 26 34 35 37 38  
 3 3 3 3 3 3 3 3  
*p*  
*poco a poco cresc.* - -

**accel.** - - - - -  
 39 40 41 42  
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
*(cresc.)* - - - - - *ff*

**rit.** **rit.** **rall.**  $\text{♩} = 70$  **accel.**  
 43 44 45 46 47 48 49 50 51  
 3 3 3  
*ff marcato* *cresc.* - - - - -

**accel.** **accel.** **rall.**  $\text{♩} = 70$   
 52 53 54 55 56 57 58 59 60  
 3 3 3 3  
*(cresc.)* - - - - - *f* *f* *mf*

$\text{♩} = 140$  **2**  $\text{♩} = 70$  **4**  
 61 62 63 64 65 66 68 69 70 74 75  
 3 3  
*f* *mf* *mf* *ff* *ff* *ff*

76

## Flute 3

## Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11 12

*ff* *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

*ff* *mp* *cresc.* - - - - -

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

*(cresc.)* - - - - - *ff* *f* *cresc.* - - - - - *ff*

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

*p*

90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124

*cresc.* - - - - - *pp* *cresc.* - - - - -

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149

*(cresc.)* - - - - - *fff*

150 151 152 153 154 155 156 157 158 159 160 161

*rit.*  $\text{♩} = 135$

162 163 164 165 166 167 168 169 170 171 172 173 174 175

*p*

176 177 178 179 180 181 182 183 184 185 186 187 188 189

$\text{♩} = 140$   
(one ictus per measure)

190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208

209 210 211 212 213

*fff* *rit.* - - - **2**