

# The Nutcracker

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# The Nutcracker Overture

Violin 1

Tchaikovsky  
Arr. Tubbs

**1** *pp*

**6** *p* **A** *3* *p*

**14** *p* *cresc.* *f*

**B**

**17** *mf* **C** *mf*

**20** *f* **D** *cantabile* *grazioso*

**26** *p* *grazioso* *cresc.* *f* *p*

**31** *p* *p* *mp* *mf*

**35** *f* *pp* *cresc.*

**E**

**39** *ff*

**F**

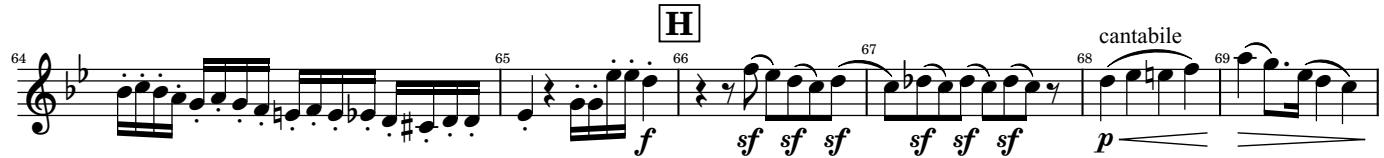
**43** *pp* **G** *3*

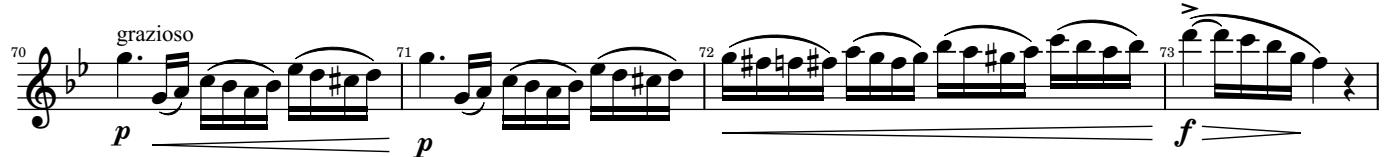
*d = 110*

## Nutcracker Overture

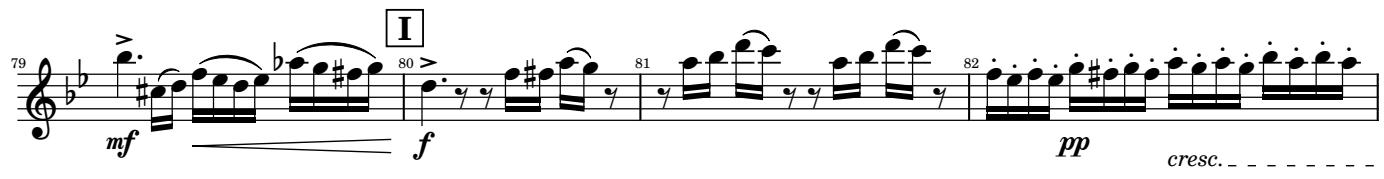
57 

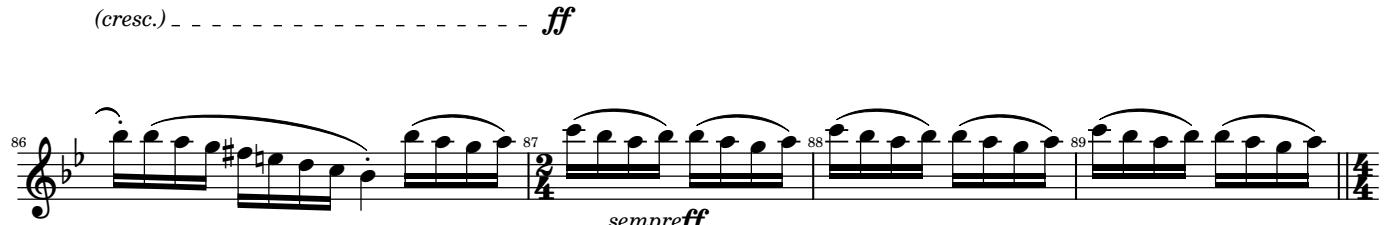
61 

64 

70 

74 

79 

86 

90 

Violin 1

## Scene 1

Arr. Tubbs

*J = 126*

2 arco *mp*

7 8 9 10 11 12 *p*

13 14 15 16 17 18

19 20 21 22 23 *p f p f p*

24 25 26 27 *f p f f*

28 29 30 31 *cresc. ff*

32 33 34 35 36 *f rit.* *J = 116*

37 38 39 40 41 48 49 50 *mf rit. a tempo*

51 52 53 54 55 56 57 64 *accel.*

65 *J = 126* 66 67 68 69 70 71 *rit. J = 108*

72 73 77 6 78 6 79 6 3 3 *accel.* 6 6 6 6

(*accel.*)

81 82 *(cresc.) 6 6 6 6 ff 3 3 3 3* *J = 128*

## Scene 1

$\text{♩} = 110$

**10**

*p*

*cresc.* - - - - -

**Meno  $\text{♩} = 100$**

**100**

*pizz.* 101

*f*

(*cresc.*) - - - - - *ff*

*f*

This musical score page contains two staves of violin music. The top staff begins at measure 83 with a dynamic 'p' and a tempo of '♩ = 110'. Measures 93 through 96 show eighth-note patterns. Measure 97 begins with a dynamic '(cresc.)' followed by 'ff'. The bottom staff begins at measure 93 with a tempo of '♩ = 100'. Measures 94 through 99 show eighth-note patterns. Measure 100 begins with a dynamic 'pizz.' followed by '101'. Both staves end with a dynamic 'f'.

## Violin 1

March

Arr. Tubbs

A musical score for a string instrument, likely cello or double bass, consisting of six staves of music. The score includes the following dynamics and performance instructions:

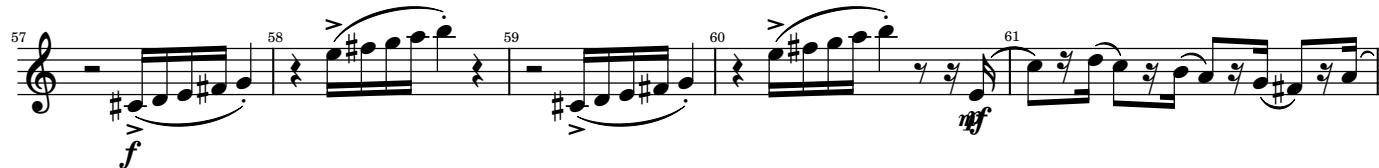
- Staff 1: Measure 1 (pizz.) **p**, Measure 2 (pizz.) **p**, Measures 3-6 (arco) **p**.
- Staff 2: Measures 7-13 (mf), Measure 14 (mf), Measures 15-19 (mf), Measures 20-28 (f), Measures 29-33 (mf).
- Staff 3: Measures 36-38 (cresc.), Measures 39-41 (cresc.) **f**.

## March

43 

48 

53 

57 

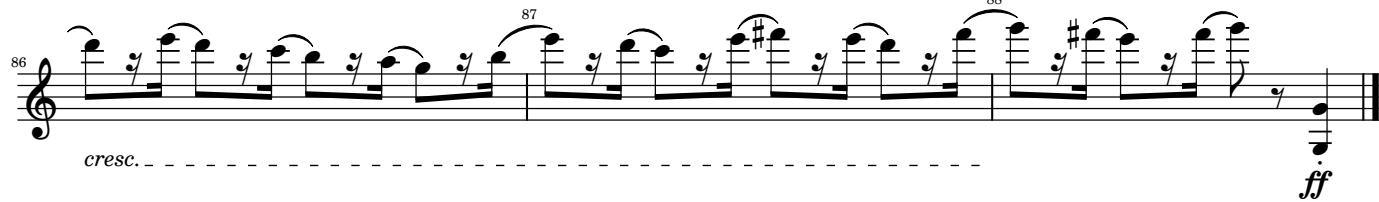
62 

63 

71 

77 

81 

86 

## Violin 1

# Arrival of Drosselmeyer

Arr. Tubbs

*Mysterious Stranger*

**18**

**16**

Presentation of dolls

## Arrival of Drosselmeyer

Dance  
of the Dolls

$\text{♩} = 175$

$p$        $p$        $cresc.$        $f$

$ff$

$ff$        $mf$

$p$

$cresc.$

$3$       pizz.

## Arrival of Drosselmeyer

Introduction of nutcracker

**measures 1-26:**

- 1:  $p$ , arco
- 2-5: accel., rit.,  $f >$
- 6-10:  $mf$ ,  $mf$ ,  $mp$
- 11-14:  $mf$
- 15-18: rit.,  $p$
- 19-23: accel., rit., rit., accel.
- 24-26: ff, 3, 3, Nutcracker breaks

Drosselmeyer consoles Clara

**measures 1-50:**

- 1-7: mf, rit., mp
- 8-11: dim., pp
- 12-15: 15, 26
- 16-20: 130, 200
- 21-25: 130, 200
- 26-30: 130, 200
- 31-35: 130, 200
- 36-40: 130, 200
- 41-45: 130, 200
- 46-50: 130, 200

Violin 1

## Grandfather Waltz

Arr. Tubbs

**Violin 1**

**Grandfather Waltz**

**Arr. Tubbs**

**Instrumentation:** Violin 1

**Key Signatures:** G major (measures 1-15), F# major (measures 16-24), E major (measures 25-32), D major (measures 33-40), C major (measures 41-48), A major (measures 49-56), G major (measures 57-64)

**Tempo:**  $\text{♩} = 100$  (measures 1-15),  $\text{♩} = 145$  (measures 16-24),  $\text{♩} = 170$  (measures 41-48, 57-64)

**Dynamic Markings:** *p*, *cresc.*, *mp*, *cresc.*, *mf*, *rit.*, *cresc.*, *ff*, *f*, *p*, *rit.*, *ff*, *p*

**Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60

Violin 1

## Clara and the Nutcracker

Arr. Tubbs

**Violin 1**

**Clara and the Nutcracker**

**Arr. Tubbs**

**1 = 100**

**p**

**poco piu f**

**16** **17** **18** **19** **20** **21** **22**

**p**

**23** **24** **25** **26** **27** **28** **29** **30** **31**

**rit.** **2** **a tempo**

**32** **33** **34** **36** **37** **38** **39** **40** **41** **42**

**pp**

**43** **44** **45** **46** **47** **48** **49** **50** **51**

**pp** **< mp >** **pp**

**52** **53** **54** **55** **56** **57** **58** **59**

**< mp > pp**

**mf**

**60** **61** **62** **63** **64** **65** **66**

**67** **68** **69** **70** **71** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94**

**sf**

**p**

**1 = 132**

**3**

**mf**

**2** **6** **7**

**f**

**1 = 152**

**pp**

**81** **82** **83** **94**

**mp**

**95** **96** **97** **98** **99** **101** **105** **106**

**mf**

**2** **4**

**f**

**ff**

## Clara and the Nutcracker

Sheet music for piano, page 107, measures 107-162. The music is in 2/4 time at a tempo of 80. The key signature changes frequently, including sections with no sharps or flats, one sharp, and two sharps. The score consists of two staves. Measure 107 starts with a dynamic of *mf*. Measures 108-114 show a crescendo followed by a dynamic of *p* and another crescendo. Measures 115-121 continue with a crescendo, followed by a dynamic of *mf* and a section labeled "poco accel.". Measures 122-128 show a crescendo, followed by a dynamic of *ff* and a dynamic of *p*. Measures 129-135 show a crescendo, followed by a dynamic of *f* three times. Measures 136-142 show a crescendo, followed by a dynamic of *ff*. Measures 143-151 show a crescendo, followed by a dynamic of *fff*. Measures 152-158 show a crescendo, followed by a dynamic of *6*. Measures 159-162 show a dynamic of *sf*.

Violin 1

**The Battle**

Arr. Tubbs

**1** *J = 140*

**2** *2* **4**

**8** **3**

**50** *ff*

**54**

**60** **61** **62** **63** **64**

**65** **66** **67** **68** **69**

**70** **71** **72**

## The Battle

Musical score for Violin 1, page 2, showing measures 73 to 126.

**Measure 73:** 2, f

**Measure 75:** -

**Measure 76:** -

**Measure 77:** -

**Measure 78:** 4

**Measure 79:** 8

**Measure 80:** 3

**Measure 81:** -

**Measure 82:** -

**Measure 83:** -

**Measure 84:** -

**Measure 85:** -

**Measure 86:** -

**Measure 87:** -

**Measure 88:** -

**Measure 89:** -

**Measure 90:** -

**Measure 91:** -

**Measure 92:** -

**Measure 93:** -

**Measure 94:** -

**Measure 95:** -

**Measure 96:** -

**Measure 97:** -

**Measure 98:** -

**Measure 99:** -

**Measure 100:** -

**Measure 101:** -

**Measure 102:** fff

**Measure 103:** -

**Measure 104:** -

**Measure 105:** -

**Measure 106:** -

**Measure 107:** -

**Measure 108:** -

**Measure 109:** p cresc.

**Measure 110:** 7

**Measure 111:** -

**Measure 112:** -

**Measure 113:** -

**Measure 114:** -

**Measure 115:** -

**Measure 116:** -

**Measure 117:** -

**Measure 118:** -

**Measure 119:** f

**Measure 120:** -

**Measure 121:** -

**Measure 122:** -

**Measure 123:** -

**Measure 124:** -

**Measure 125:** p cresc.

**Measure 126:** -

**Performance Instructions:**

- ritit.  $\text{♩} = 120$   
(two ictuses per measure)
- $\text{♩} = 135$
- $f \geqslant mf \text{ dim.}$
- $p \text{ cresc.} \dots \dots \dots \text{ mf}$

Violin 1

## Waltz of the Snowflakes

Arr. Tubbs

**1** **pizz.** **2** **2** **arco** **10**

**11** **mp cresc.** **12** **13** **14** **15** **16** **17** **18**

**19** **mp cresc.** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30**

**31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46**

**47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61**

**cresc.** **pizz.** **cresc.**

**62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74**

**cresc.** **mf**

**75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86**

**mf sempre pizz.**

**87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98**

**99** **100** **101** **102** **103** **104** **105**

**p**

**106** **107** **108** **109** **110** **111** **112**

**mf** **mf**

**113** **114** **115** **116** **3** **117** **3** **118** **3** **119** **3**

**cresc.** **f**

**120** **121** **122** **123** **124** **125** **126**

**3** **3** **3** **3** **3** **3** **3**

**127** **128** **129** **130** **131** **132** **133** **134** **135** **136**

**pizz.** **2**

## Waltz of the Snowflakes

138

139 140 141 142 143 144 145 146 147 148 149 150

151 152 153 154 pizz. 155 156 arco 157 158 159 160 161 162 pizz. 163 164 arco 165 166 167 168 169 170 171 172 173 174 175 176

177 178 179 180 181 182 183 184 185

186 187 188 189 190 191 192

193 194 195 196 197 198 199

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

poco accel.  
(one ictus per measure)

221 222 223 224 225 226 227 228 229 230 231 232

233 (accel.) ff 234 235 236

rall. 238 239 240 241 242 243

Violin 1

## Enchanted Palace

Arr. Tubbs

**Violin 1**

**Enchanted Palace**

**Arr. Tubbs**

**1.** **2.**

**31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43**

**51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64**

**65** **66** **67** **83**

**16** **18**

# Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**4**

**53**

2025-09-20

Violin 1

## Arrival of Clara and Prince

Arr. Tubbs

**J = 72**

1                    2                    3                    4

5                    6                    7                    8                    9

10                  11                  12                  13                  14

15                  16                  17                  18                  19

20                  21                  22                  23                  24

25                  26                  27                  28                  29                  accel.

30                  31                  35 pizz.                  36                  4

# Russian Dance

Violin 1

Tchaikovsky  
Arr. Tubbs

*J = 142*

1 *p* 2 *sf* 3 *f p* 4 *mf*  
 9 *f* 10 *p* 11 *sf* 12 *f p* 13 *mf*  
 17 *A* *mf* 18 *sf* 19 *ff mf* 20 *f* 21 *ff*  
 25 *ff* 26 *mf* 27 *sf* 28 *ff mf* 29 *ff*  
 33 *B* *ff* 34 35 36 37 38 39 40  
 41 42 43 44 45 46 47 48  
 49 *C* *ff* 50 51 52 53 54 55 56  
 57 58 *sf* 59 60 61 62 63 64 *ff*  
 65 *D* *sf* 66 67 68 69 70 71 72  
 73 74 *fff* 75 76 77 78 79 80  
 81 82 83 84 >

sempre

Violin 1

**Arabian Dance**

Arr. Tubbs

**13**      *molto express.*

**2**

**2**

**2**

**2**

**2**

**2**

Violin 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

3

Pizz.

**A**

*mf*

*cresc.* - - - -

*ff*

# Dance of the Reed Flutes

Violin 1

Arr. Tubbs

**D = 95**

1 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 Pizz. arco 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

**Violin 1**

**Arr. Tubbs**

**Measure 1:** *mf* >

**Measure 14:** *p* *p*

**Measure 26:** Pizz. arco

**Measure 28:** *p*

**Measure 29:** *f* > *p*

**Measure 35:** *mf* > *p*

**Measure 36:** *f* > *p*

**Measure 41:** *f*

**Measure 42:** *p*

**Measure 54:** *p*

**Measure 59:** *p* *p*

**Measure 65:** *f* > *p*

**Measure 73:** *p*

**Measure 77:** *f*

**Performance Instructions:**

- Pizz. (pizzicato)
- arco
- rall. - - a tempo
- cresc. - -
- cresc.
- poco piu
- V (Vibrato)

Violin 1

## Mother Ginger

Arr. Tubbs

**1** **2** **3** **4** **5** **6**

**7** **8** **9** **10** **11** **12**

**13** **14** **15** **16** **17** **18** **pizz.  
div.**  
**ff**

**19** **20** **21** **22**

**23** **24** **25** **26** **27** **arco**  
**ff**

**28** **29** **30** **31** **32** **33**

**34** **35** **36** **37** **cresc.** **38** **39** **2** **fff**

## Mother Ginger

41 pizz. 42 43 arco f

44 45 46

47 f 48 49 50 51 ♩ = 140 52 f

53 54 55 56 57 58 cresc. - - - - ff

59 60 61 62

63 ff 64 65 66 67 mf

68 69 70 71 72 73 74 75 76 77 cresc. - - - - fff mf cresc. - - - - fff

78 79 80 81 82

Violin 1

# Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$     $\text{♩} = 90$     $\text{♩} = 155$

**A**  $\text{♩} = 15$   $\text{♩} = 18$   $\text{♩} = 11$

1 16 34 45 46 47 48 49 50   *pp*   *poco*   *cresc.*   *mp*

51 52 53 54 61 62 63 64 65 66   *pp*   *cresc.*   *mf*

67 68 69   *f*

**B** **1.**

70 71 72 73 74 75 76 77 78 79 80 81 82   *sf ff*   **2.** **14**   *mp*   *p*

83 84 85 86 87 88 89 90 104 105   *sf f*

**C** **7**

106

113 114 115 116 117 118 119 120 121   *pp*   *cresc.*   *mf*   *f*

**D** **1.**

122 123 124 125 126 127 128 129 130 131 132 133 134   *cresc.*

135 136 137 138 139 140 141   *sf ff*   *soli*   *p*

144 145 146 147 148 149 150 151 152

**E** **4**

153 154 158 159 160 161 162 163 164 165

166 167 168 169 170

## WOTF

172

173 174 175

176 177 178 179

180 181 182 183

**F**

184 185 186 187 188

189 190 191 192

193 194 195 196

197 198 199 200

*cresc.* - - - -

**G**

201 202 203 204 205 206

*p dolce*

207 208 209 210 211 212 213 214

215 216 217 218 219 220 221 222

*f* *ff*

*cresc.* - - - -

**H** *p*

233 234 235 236 237

*cresc.* - - - -

*f*

**I**

238 239 240 241 242 243

*ff*

**6**

## WOTF

249 250 251 252 253 254 255 256

*cresc.* - - - *f* *ff*

257 258 259 260 261 262 263 264 265 266 267 268 269 270

*f* **1.** *cresc.*

271 272 273 274 275 276 277 278 279 280

*sf sf* *cresc.* *ff*

281 282 283 284 285 286 287 288

**J** *p*

289 290 291 292 293 294 > 295 > 296

*cresc.* - - -

297 298 > 299 > 300 > 301 > 302 > 303 > 304 >

*mf* *sff* *sff* *fff* *sff* *sff*

308 309 > 310 > 311 > 312 > 313 > 314 > 315 > 316 >

**K** *fff* *ff* *ff*

317 318 > 319 > 320 > 321 > 322 > 323 > 324 > 325 > 326 > 327 >

*ff* *p* *cresc.* - - - *ff*

328 329 > 330 > 331 > 332 > 333 > 334 > 335 > 336 > 337 > 338 >

*ff* *ff* *p* *cresc.* - - -

339 340 > 341 > 342 > 343 > 344 > 345 > 346 > 347 > 348 >

*(cresc.)* - - - *fff*

**L** *d = 165* 343 > 344 > 345 > 346 > 347 >

348 > 349 > 350 > 351 > 352 > 353 >

*d = 150*

Violin 1

## Intrada

Arr. Tubbs

**Violin 1**

**Intrada**

**Arr. Tubbs**

**1** ♫ = 60 pizz. **2** **3** **4** **5** **6** **7** **8**

**9** ♫ arco **10** **p** **11** **3** **12 >** **V** **13**

**14** **cresc.** **- - - - -** **mf <** **15** **16** **17** **f** **ff** **V** **V**

**19** **mf** **20** **mf** **< ff** **21** **22** **V** **V** **23** **V** **24** **25** **accel. - -**

**26** **arco** **7** **27** **28** **29** **30** **mp** **7** **31**

**32** **mf** **7** **33** **34** **35** **36** **3** **accel. - - - - -**

**37** **p** **cresc.** **38** **39** **3** **3** **40** **3** **41** **3** **42** **43** **rit. rit.**

**(mit)** **rall.** ♫ = 65 **ff** **marcato** **45** **46** **47** **V** **V** **48** **V** **49** **V**

**50** **51** **52** **53** **5** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67**

**68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140**

## Intrada

Musical score for Violin 1, Intrada, page 2. The score shows a single staff in G major with a tempo of 70 BPM. It consists of six measures (70-75) starting with a dynamic of *mp*, followed by a measure of *ff*. Measure 76 concludes with a fermata.

## Violin 1

# Final Waltz

Arr. Tubbs

1 *ff* *sf mp* *cresc.* - - - - -

11 *(cresc.)* - - - - - *ff*

22 *sfp* *mp* *cresc.* - - - - - < = = *ff* *f* *pizz.*

34

49

63 *ff* *p* *arco* *div.*

79 *p* 80 81 82 83 84 85 86 87 88 89 90 91 92 93

94 95 96

## Final Waltz

This image shows a page of sheet music for piano, consisting of eight staves of musical notation. The music is primarily in common time, with some measures in 2/4 time indicated by a '2' above the staff. The key signature varies between G major (one sharp) and E major (no sharps or flats). The music includes several dynamic markings such as ***ff***, ***sf***, ***mp***, ***cresc.***, ***pp***, ***fff***, and ***rit.***. There are also tempo changes: ***J = 135***, ***J = 140***, and ***(one ictus per measure)***. The page number 97 is at the top left, and the music continues from measure 98 to 214.