

# The Nutcracker

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Overture does not have an Aux\_perc\_2 part.

Dec 10, 2025

Scene 1 does not have an Aux\_perc\_2 part.

Dec 10, 2025

March does not have an Aux\_perc\_2 part.

Dec 10, 2025

Arrival of Drosselmeyer does not have an Aux\_perc\_2 part.

Dec 10, 2025

Grandfather Waltz does not have an Aux\_perc\_2 part.

Dec 10, 2025

Clara and the Nutcracker does not have an Aux\_perc\_2 part.

Dec 10, 2025

Aux Perc 2

## The Battle

Arr. Tubbs

Musical score for Aux Perc 2, titled "The Battle". The score consists of two staves of music.

**Staff 1:**

- Tempo:  $\text{♩} = 140$  (measures 1-13)
- Tempo:  $\text{♩} = 155$  (measures 13-26)
- Text: To Tam-tam (measures 25-26)
- Dynamics: *mf* (measures 1-26)
- Tempo:  $\text{♩} = 125$  (measures 27-51)

**Staff 2:**

- Tempo:  $\text{♩} = 135$  (measures 63-117)
- Dynamics: *fff* (measures 63-72)
- Text: ritit. (measure 107)

Waltz of the Snowflakes does not have an Aux\_perc\_2 part.

Dec 10, 2025

Enchanted Palace does not have an Aux\_perc\_2 part.

Dec 10, 2025

Dance of the Sugar Plum Fairy does not have an Aux\_perc\_2 part.

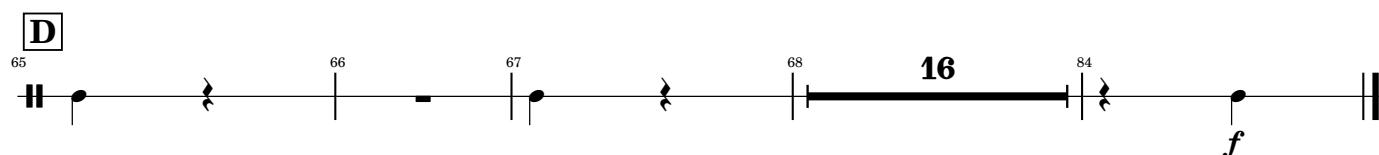
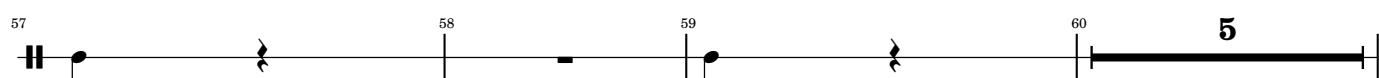
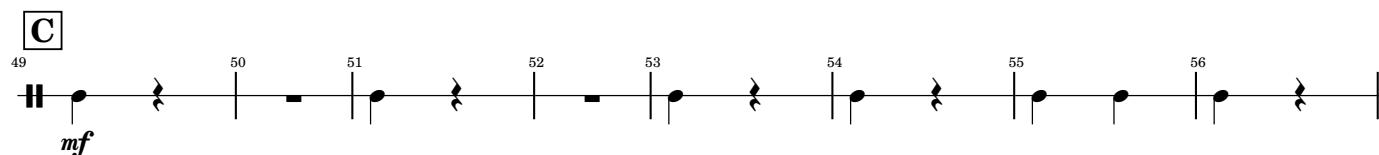
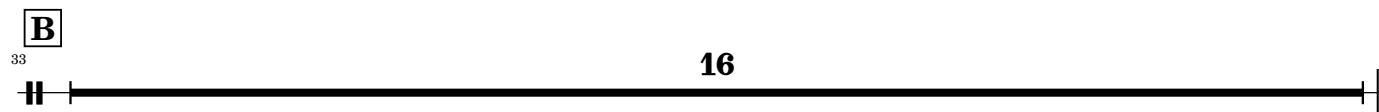
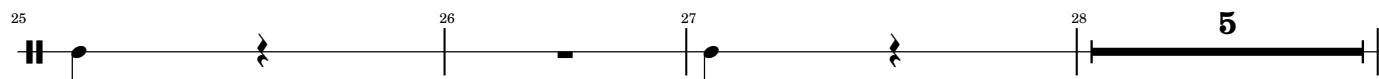
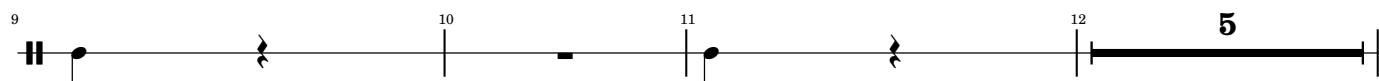
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Arrival of Clara and Prince does not have an Aux\_perc\_2 part.

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# Russian Dance

Aux Perc 2

Tchaikovsky  
Arr. Tubbs

Arabian Dance does not have an Aux\_perc\_2 part.

Dec 10, 2025

Chinese Dance does not have an Aux\_perc\_2 part.

Dec 10, 2025

# Dance of the Reed Flutes

Aux Perc 2

Arr. Tubbs

**J = 95**      **42**      43      **18**      61      62      **15**      77      **Side stick on Bass Drum rim**

**mf**

The musical score consists of a single staff with a common time signature (indicated by a 'C'). The tempo is marked as J = 95. The score includes several measures of rhythmic patterns, with measure numbers 42, 18, and 15 explicitly labeled above the staff. Measure 42 starts with a sixteenth-note pattern followed by a eighth-note pattern. Measure 18 starts with a eighth-note pattern followed by a sixteenth-note pattern. Measure 15 starts with a sixteenth-note pattern followed by a eighth-note pattern. Measures 43, 61, 62, and 77 show eighth-note patterns. Measure 77 ends with a dynamic instruction 'mf' and a side stick on bass drum rim symbol (a vertical line with an 'X' at the top).

Aux Perc 2

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

To Tambourine

1 2 3 4 5 6 7 8 9 10 11 19 26 27 28 29 30 31 32 33 34 35 38 39 42 43 46 47 48 49 50 51 52 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

$\text{♩} = 72$   $\text{♩} = 72$   $\text{♩} = 72$

$\text{♩} = 140$

$\text{fff}$   $\text{tr} \sim$

$\text{tr} \sim$   $\text{tr} \sim$   $\text{tr} \sim$   $\text{tr} \sim$

# Waltz of the Flowers

Aux Perc 2

Tchaikovsky  
Arr. Tubbs

**A**

**E** Suspended cymbal very lightly

**F**

**G** **H** **I** **J**

**K** To Tambourine

**L**

**M**

Intrada does not have an Aux\_perc\_2 part.

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## Aux Perc 2

## Final Waltz

Arr. Tubbs

**To Bass Drum**

$\text{♩} = 180$

**31 27 13 8 15 15 7 8**

**ff ff ff**

**8**

**129 137 138 139 140 141 142 143 144 145 146 147**

**ff fff**

**148 149 150 151 152 153 154 155 156 157 rit. 158 159**

**rit.**

$\text{♩} = 135$

**2 16 14 4 3 3 3**

**ff**

**rit. 214**

**212 213**