

Halloween

Ghosts (p.2)
Just a Man (p.3)
Identity V (p.7)
Deduction Star (p.8)



Ghosts

Arr. Tubbs

J = 145

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Piccolo *mf* *f*

Flute 1 *mf* *f*

Flute 2 *mf* *f*

Flute 3 *mf* *f*

Clarinet 1 *mp* *f*

Clarinet 2 *mp* *f*

Clarinet 3 *mp* *f*

Bass Clarinet *mf* *f*

Alto Saxophone 1 *mf* *f*

Alto Saxophone 2 *mf* *f*

Tenor Saxophone *mf* *f*

Bassoon *mf* *f*

Horn 1 *mf*

Horn 2 *mf*

Trumpet 1 *mp*

Trumpet 2 *mp*

Trombone *mf* *f*

Euphonium *mf* *f*

Tuba *mf* *f*

Timpani *f* *ff*

Piano *f*

Vibraphone *To Chimes* *To Vibraphone*

Aux Percussion 1 *mf* *mp* *ff*

Violin 1 *f*

Violin 2 *mp* *p* *f*

Violin 3 *mp* *p* *f*

Cello 1 *mp* *p* *f*

Cello 2 *mf* *p* *f*

Contrabass 1 *mf* *p* *f*

Contrabass 2 *mf* *p* *f*

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for a 4/4 time signature with a tempo of 80. The music is divided into four measures, with a key signature of one sharp (F#). The instruments and parts shown include:

- Flute 1:** Starts with a half note G4, followed by a half note A4, and a half note B4.
- Clarinet 1:** Starts with a half note G4, followed by a half note A4, and a half note B4.
- Clarinet 2:** Starts with a half note G4, followed by a half note A4, and a half note B4.
- Clarinet 3:** Starts with a half note G4, followed by a half note A4, and a half note B4.
- Bass Clarinet:** Starts with a half note G4, followed by a half note A4, and a half note B4.
- Bassoon:** Starts with a half note G4, followed by a half note A4, and a half note B4.
- Aux Percussion 1:** Labeled "To Snare Drum".
- Aux Percussion 2:** Labeled "To Bass Drum".
- Classical Guitar:** Two staves, both starting with a half note G4, followed by a half note A4, and a half note B4.
- Violin 1:** Starts with a half note G4, followed by a half note A4, and a half note B4.
- Violin 2:** Starts with a half note G4, followed by a half note A4, and a half note B4.
- Violin 3:** Starts with a half note G4, followed by a half note A4, and a half note B4.
- Cello 1:** Starts with a half note G4, followed by a half note A4, and a half note B4.
- Cello 2:** Starts with a half note G4, followed by a half note A4, and a half note B4.
- Contrabass 1:** Starts with a half note G4, followed by a half note A4, and a half note B4.
- Contrabass 2:** Starts with a half note G4, followed by a half note A4, and a half note B4.

The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mp*, and *ppp*. The page is numbered 10 in the bottom right corner.



5 6 7 8 9 10 11 12 13

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Euph.

Tbn.

Pno.

Guit.

Guit.

Cel. 1

Cel. 2

Ch. 1

Ch. 2

2

14 15 16 17 18 19

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Euph.
Tba.
Pno.
Guit.
Guit.
Vln. 2
Cel. 1
Cel. 2
Cb. 1
Cb. 2

=

20 21 22 23 24 25 26 27 28 29 30

Fl. 1
Cl. 1
Cl. 2
Pno.
Vib.
Guit.
Guit.
Vln. 1
Vln. 2
Cel. 1
Cel. 2

31 32 33 34 35 36 37 38

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Guit.

Guit.

Vin. 1

Vin. 2

Vin. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

39 40 41 42 43 44 45 46

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *f* *mp*

Fl. 3 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bsn. *f* *ff* *mp*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Pno. *f*

Vib. *f*

Aux Perc. 1 *mf* *ff*

Aux Perc. 2 *ff*

Guil. *ff*

Guil. *ff*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Cel. 1 *f* *ff* *mp*

Cel. 2 *f*

Ch. 1 *f*

Ch. 2 *f*

Identity V

Main Theme

Arr. Tubbs

$\text{♩} = 60$ 1 2 3 4 5 6 7 8 9 10 11

Let ring (throughout)

Bowed Vibraphone 1

Bowed Vibraphone 2

Bowed Vibraphone 3

Piano

mf

p

mf

p

mp

Red.

Red.

Red.

Red.

Red.

Red.

12 13 14 15 16 17 18 19

Bowed Vibes 1

Bowed Vibes 2

Bowed Vibes 3

Pno.

f

mp

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Vc.

mf

20 21 22 23 24 25 26 27 28 29 30

Mute G, let D ring

Natural fade out

Bowed Vibes 1

Bowed Vibes 2

Bowed Vibes 3

Pno.

f

pp

p

mf

ff

Mute

Mute

Red.

Red.

Red.

Red.

Red.

Red.

Org.

mp

Vc.

mf

hand mute

hand mute

f

mf

BD

20 21 22 23 24 25 26 27

Picc. Fl. 1 Fl. 2 Fl. 3 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 Bsn. Pno. Glock. Vib. Vln. 1 Vln. 2 Vln. 3 Cel. 1 Cel. 2 Ch. 1 Ch. 2

This musical score page contains measures 20 through 27. The instrumentation includes Piccolo, Flutes 1, 2, and 3, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Baritone Saxophone, Piano, Glockenspiel, Vibraphone, Violins 1, 2, and 3, Cellos 1 and 2, and Contrabasses 1 and 2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 20-23 feature a melodic line in the woodwinds, primarily Piccolo and Flute 1, with supporting parts in Flute 2, Flute 3, Clarinet 1, and Clarinet 2. Measures 24-27 continue this melodic development, with the Piccolo and Flute 1 parts becoming more prominent. The strings provide a steady accompaniment, with Violins 1 and 2 playing a rhythmic pattern of eighth notes, and the lower strings (Cellos and Contrabasses) providing a harmonic foundation with longer note values. The Piano part features a melodic line in the right hand and a supporting bass line in the left hand. The Glockenspiel and Vibraphone provide a rhythmic accompaniment. The Baritone Saxophone and Alto Saxophones play a rhythmic pattern of eighth notes. The Clarinets and Bass Clarinet play a melodic line in the woodwinds. The Piccolo and Flute 1 parts are the most prominent in the woodwind section.

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Bsn. *f*

Hn. 1 *mp cresc.*

Hn. 2 *mp cresc.*

Tpt. 1 *mp cresc.*

Tpt. 2 *mp cresc.*

Thn. *mp cresc.*

Euph. *mp cresc.*

Tbn. *mp cresc.*

Pno. *f*

Glock. *f*

Vib. *f*

Aux Perc. 1 To Hand Cymbals *pp*

Cym. To Mark Tree *pp*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Cel. 1 *f*

Cel. 2 *f*

Ch. 1 *f*

Ch. 2 *f*

Optional Sva 8 *cresc.*

48 49 50 51 52 53 54

Pno. *mp*

Glock. *mf*

Vib. *mf*

Vln. 1 *solo*

Cel. 2 *solo*

Ch. 1 *mf*

Ch. 2 *mf*