

Clarinet 1

The Lion King

Arr. Tubbs

A Medley

Sheet music for Clarinet 1 of "The Circle of Life" from "The Lion King". The music is arranged as a medley.

Key Signatures: The music uses a key signature of $\#$ major throughout, indicated by a treble clef and three sharps ($\#$, $\#$, $\#$) on the staff.

Time Signature: The time signature varies between $4/4$ and $2/4$.

Tempo: The tempo is marked as $= 60$ at the beginning of the piece.

Dynamic Markings: Dynamics include mf , f , mp , and $>$. A crescendo line starts at measure 10 and ends at measure 11. A decrescendo line starts at measure 37 and ends at measure 38. A forte dynamic $<ff$ is indicated at the end of the piece.

Text: The title "The Circle of Life" is written in the middle of the first system.

Measures: The music consists of 51 measures, numbered 1 through 51.

The Lion King Medley

I Just Can't Wait to Be King

$\text{♩} = 190$

Be Prepared

$\text{♩} = 124$

The Lion King Medley

Musical score for measures 20-22. The key signature is F major (one sharp). Measure 20 starts with a rest followed by eighth notes. Measure 21 has sixteenth-note patterns. Measure 22 ends with a fermata over a single note.

Musical score for measures 31-35. The key signature changes to C major (no sharps or flats). Measures 31-34 show eighth-note patterns, followed by a dotted quarter note in measure 35.

Musical score for measures 36-41. The key signature changes to G major (two sharps). Measure 36 starts with eighth notes. Measures 37-39 show eighth-note patterns. Measure 40 has a fermata over a single note. Measure 41 ends with a fermata over a single note. The instruction "rit. -" is written above the staff.

Hakuna Matata

Measure 1: Key signature changes to E major (three sharps). The tempo is indicated as $\text{♩} = 160$. The measure consists of a single eighth note followed by a fermata.

Can You Feel the Love Tonight

Measure 1: Key signature changes to D major (one sharp). The tempo is indicated as $\text{♩} = 76$. The measure consists of two eighth notes. Measures 2-3: The tempo is indicated as $\text{♩} = 14$. Measures 17-18: The tempo is indicated as $\text{♩} = 57$. Measures 19-20: The tempo is indicated as $\text{♩} = 9$. Measures 28-29: The tempo is indicated as $\text{♩} = 63$. Measures 35-36: The tempo is indicated as $\text{♩} = 63$. The instruction "ritardando" is written above the staff in measures 2-3, 17-18, and 28-29. The instruction "a tempo" is written above the staff in measures 19-20. The instruction "accel." is written above the staff in measures 35-36.

The Circle of Life (Reprise)

Measure 1: Key signature changes to E major (three sharps). The measure consists of a single eighth note followed by a fermata. Measures 8-9: The key signature changes to A major (two sharps). Measures 14-15: The key signature changes back to E major (three sharps). The instruction "ritardando" is written above the staff in measures 14-15.

Fiddler on the Roof

Clarinet 1

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Tradition

(solo violin)

rit. *f*

rit. *3 rit.* *mp*

(rit.) *d = 130* *2* *mf* *mp*

cresc. *ff*

ff

mf *f*

ff

a tempo

mp *mf*

cresc. *ff*

ff

9 *cresc.*

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Fiddler on the Roof Medley

The sheet music for Clarinet 1 consists of ten staves, each representing a different piece from the medley. The pieces are:

- Match-maker, Match-maker**: (Moderato) (♩ = 80)
- If I Were A Rich Man**: (♩ = 112)
- Sabbath Prayer**: (Slow) (♩ = 72)
- L'chaim**: (♩ = 120)
- Match-maker, Match-maker**: (Moderato) (♩ = 80)
- If I Were A Rich Man**: (♩ = 69.0477)
- Sabbath Prayer**: (♩ = 63.3334)
- L'chaim**: (♩ = 60)
- Match-maker, Match-maker**: (♩ = 57.4616)
- If I Were A Rich Man**: (♩ = 57.4616)

Performance instructions include dynamic markings such as **ff**, **f**, **mp**, **mf**, **p**, and **rit.**. The tempo changes are indicated by **(♩ = 80)**, **(♩ = 112)**, **(Slow) (♩ = 72)**, **(♩ = 120)**, **(Moderato) (♩ = 80)**, **(♩ = 69.0477)**, **(♩ = 63.3334)**, **(♩ = 60)**, and **(♩ = 57.4616)**.

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Fiddler on the Roof Medley

18 *ff* 19 *f* 20 21 22 *sfz*

23 24 25 26 27 *ff* 29 *cresc.*

30 (cresc.) 31 *ff* 32 *rit.* *d=90* 33 34 35

a tempo **15** *rit.* **11** *a tempo* **4** *ritardando* **7** *a tempo*

Sunrise, Sunset **3** **4** **2** **1** **16** **17** **28** **32** **33** **34** **40** **41** **42**

43 44 45 46 47 48 49 50 51 *mf*

52 53 54 55 56 *f* 57 58 59 60 61 *mp*

(rit.) **62**

Tradition (Reprise) **4** *d=132* **5** **6** *mf* **19** **30** **3** *ff*

33 34 35 36 37 38 39 40 41 42 *mfp cresc.* *cresc.*

43 44 45 46 47 48 49 50 51 52

48 49 50 51 52

2026-02-24

Les Misérables

Clarinet 1

A Medley

Arr. Tubbs

At the End of the Day

J. = 85

f

rit.

J. = 120

12

13 *14* *15*

16 *17* *18* *19* *20*

12

21 *22* *23* *24*

25 *26* *27* *28*

12

29 *30* *31* *32* *33* *34* > >

f

mp

molto rall.

3

42

I Dreamed a Dream

(Andante) (J. = 72)

mf

mp

Les Miserables Medley

rit. $\text{J} = 72$ ritardando

a tempo

2 3

ritardando a tempo

f

ritardando

a tempo

3

mf

rit.

2

rit. -

ritardando

a tempo

1 3 5

mf

ritardando

a tempo

9 10 11

ritardando

a tempo

12 13 14

mf

rit. -

a tempo

16 17 18

rall.

20 $\text{J} = 84$

21

Les Miserables Medley

Do You Hear the People Sing

(Moderato) ($\text{J} = 60$)

On My Own

a tempo

ritardando

a tempo

rit.

a tempo

f

ritardando $\text{J} = 56$

pp

rit. (Andante) ($\text{J} = 92$)

rit.

a tempo 18

rall.

a tempo 2

rall.

3 ($\text{J} = 56$) rit.

a tempo 5

Bring Him Home

Les Miserables Medley

J = 72
18

Do You Hear
the People Sing
(Reprise)

3

molto rall.
3

Phantom of the Opera

Clarinet 1

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Title Track

$\text{J} = 118$ **4** **28** **18** ritardando **5**

Think of Me

$\text{J} = 112$ rit. a tempo a tempo ritardando a tempo ritardando a tempo ritardando **2** ritardando

Angel of Music

a tempo **3** ritardando a tempo **3** ritardando **2** a tempo ritardando **2** $\text{J} = 50$ **2**

All I Ask of You

16 ritardando a tempo **8** **8** ritardando **2** $\text{J} = 120$ $\text{J} = 120$ **7** ritardando a tempo **8**

Wishing You Were Somehow Here Again

$\text{J} = 45$ ritardando $\text{J} = 72$ **2**

Past the Point of No Return

8 ritardando a tempo **7** accelerando **2**

$\text{J} = 98$ **10** ritardando $\text{J} = 90$ **2** ritardando $\text{J} = 118$ **17** rit **2**