

The Nutcracker

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Overture does not have a Trumpet_1 part.

Dec 10, 2025

Trumpet 1

Scene 1

Arr. Tubbs

♩ = 126 **10** **4** **15** **2** **7** **rit.** ♩ = 116 **rit.** **a tempo** **accel.** ♩ = 126 **7** **rit.**

1 11 15 30 31 33 40 41 56 57 64 65 72

ff

73 80 83 88 91 92 93 94

7 **3** **8** **12**

mf dim. *p*

95 96 97 98 99

cresc. *ff*

100 **Meno** ♩ = 100 101

Trumpet 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 *f* *f* 3

18 *f* 3 *mf* *f* *p*³

26 *mf* > *p* 3 *mf* > *p* 3 *mf* > *p* 3

36 *mf* > 3 *ff* 8 *f* 3 *sf* > *f* 3 *sf* > 3

56 *ff* *f* 3 *sf* > *f* 3 *sf* > 3 *f*

65 *f* 3 *f* 3 *mf*

73 *f* *p*³ *mf* > *p* 3 *mf* > 3 *ff* *f* 3

82 *sf* > *f* 3 *sf* > 3 *f* *ff*

Trumpet 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger
 $\text{♩} = 140$
 1 19 20 15 35 10

Presentation of dolls
 $\text{♩} = 150$ 16 17 12 29 rit. 30 mf 31 32 rit. ff

Dance of the Dolls
 $\text{♩} = 175$ 1 2 15 17 16 33 16 49 7 56

Introduction of nutcracker
 $\text{♩} = 76$ 1 3 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 2 25 26
 Nutcracker breaks

Drosselmeyer consoles Clara
 $\text{♩} = 74$ 1 4 **accel.** 2 **rit.** 7 8 9 10 15 p 25 ff 26 $\text{♩} = 200$ 27 3 3

28 29 30 31 32 33

34 3 43 44 45 46 47 48 49 50 51 pp 52 ff 53 3 3 3

54 55 56 57 58 **rit.** 59 2

Trumpet 1

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ 8

9 *mf* 10 11 12 13 14 15 *rit.* *cresc.* *ff*

16 $\text{♩} = 145$ 17 8 *f* 41 42 43 44 45 46 47 48 $\text{♩} = 170$ 49 52 *1. 3* *rit.*

53 7 60 *rit.*

Detailed description: The musical score is written for a single trumpet part. It begins in 6/8 time with a tempo of 100 beats per minute. The key signature has one sharp (F#). The first staff contains measures 1 through 15. Measure 1 is a whole note. Measures 9-15 show a melodic line with dynamics *mf*, *cresc.*, and *ff*, ending with a *rit.* marking. The second staff starts at measure 16, which is a repeat sign. Measures 17-33 are whole notes. Measure 33 is a repeat sign. Measures 41-47 are eighth notes. Measure 48 is a half note. Measures 49-52 are a triplet of eighth notes, marked *1. 3* and *rit.*. The third staff starts at measure 53, which is a whole note. Measure 60 is a whole note, marked *rit.*.

Trumpet 1

Clara and the Nutcracker

Arr. Tubbs

Musical score for Trumpet 1, Clara and the Nutcracker, Arr. Tubbs. The score consists of five staves of music in G major (one sharp). It includes various musical notations such as rests, eighth notes, quarter notes, and triplets. Performance instructions include tempo markings (♩ = 100, 110, 132, 152, 80), dynamics (sf, ff, mf, f, rall.), and articulation (poco accel.). Measure numbers 1 through 162 are indicated above the notes.

Staff 1: Measures 1-79. Tempo markings: ♩ = 100 (measures 1-16), ♩ = 110 (measures 36-49), ♩ = 132 (measures 71-79). Dynamics: sf, ff.

Staff 2: Measures 80-130. Tempo markings: ♩ = 152 (measures 80-101), ♩ = 80 (measures 107-110). Dynamics: ff, mf, f, ff, f. Articulation: poco accel.

Staff 3: Measures 131-151. Tempo markings: ♩ = 80 (measures 139-140). Dynamics: f, ff, ff. Articulation: rall.

Staff 4: Measures 152-155.

Staff 5: Measures 156-162. Dynamics: f, fff, f, fff.

Trumpet 1

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **12** $\text{♩} = 155$ **12** **9** 34 35 3 3 36 37 3 3 38 **4**

42 **2** 44 **mf** 45 **>** **>** **>** **>** 46 **>** **>** **>** **>** 47 **4** 51 **sf** 52 **6** 58 **f** 59 **>** **>** 60 **2**

62 **mf** 63 **>** **>** 64 **9** 73 **9** 82 83 3 3 84 85 3 3 86 **4**

90 **fff** 91 **>** **>** 92 **fff** 93 **>** **>** 94 **10** 104 **ff** 105 **fff** 106 **sf** $\text{♩} = 135$ **9** **rit** $\text{♩} = 125$ 116 **10** 117

Trumpet 1

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 140$ **24** 25 **11** 36 $\text{♩} = 155$ 37 **16** 53 **15** 68 **17** 85 **16**

101 **16** 117 **16**

133 *p* 134 135 136 137

138 139 140 141 142

143 *cresc.* 144 145 146 147 *mf*

148 **3** 149 152 *p* 153 154 155

156 **3** 157 160 *p* 161 162 163

164 **17** **16** *con sord.* 165 182 198 199 200 201 202 203 204 205 206 207 *p*

208 209 210 211 212 213 214 **5** 219 220 221 **2** 223 224

225 **5** *poco accel.* *senza sord.* 230 231 232 233 234 235 236 **rall.** 237 238 239 240 241 242 243 *mf* *cresc. ff*

Trumpet 1

Enchanted Palace

Arr. Tubbs

♩ = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

mp

1. 2.

18 19 20 21 22 23 24 25 26 27 28 29 30

mp *mf* *mp* *mf*

31 32 33 34 35 36 37 38 39 40 41 42 43

mp *mf* *mp* *mf* *p*

8

♩ = 150

16 16 18

51 67 83

Dance of the Sugar Plum Fairy

Trumpet 1

Tchaikovsky
Arr. Tubbs

♩ = 95

A **B** **C**

1 8 9 8 17 > 18 > 19 > 20 21 2 23 24 25 3 28

p *mf* *sf* *sf*

29 30 31 32 33 **17** 50 **4**

sf *sf* *sf* *sf*

Trumpet 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ **12** 13 $\text{♩} = 80$ **4** 17 18 19 20 21 22 **3**

25 *f* 26 27 28 29 **accel.**

30 $\text{♩} = 160$ 31 **9**

Russian Dance does not have a Trumpet_1 part.

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Arabian Dance does not have a Trumpet_1 part.

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Chinese Dance does not have a Trumpet_1 part.

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Dance of the Reed Flutes

Trumpet 1

Arr. Tubbs

$\text{♩} = 95$
42

1 *pp*

43 44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 62

rall. a tempo
16

Trumpet 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
9
 1 10 11 12 13 14
f

15 16 17 18 19 **8** 27 **3** 30 31
ff

$\text{♩} = 72$ **3**
 32 33 34 35 38 39 **3** 42 43 **7**
ff *ff*

$\text{♩} = 144$
 50 51 52 **7** 59 60 61 62 63 64
f *ff*

65 66 67 68 69 70 71 72
fff *fff*

73 74 75 76 77 78

79 80 81 82

Trumpet 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$ **33** $\text{♩} = 155$ **4** **9** **A**

1 34 38 39 40 41 42 43 44 45 54 **9** **A**

55 56 57 58 59 60 61 **9**

B 70 71 72 73 74 75 76 77 78 79 *mf*

80 81 82 83 84 85 86 87 88 89 90 **1.** **2.** *sf* *mf* *sf* *ff* *p*

91 92 93 94 95 96 97 **6** 103 104 105 *mf* *mp*

106 **C** 107 108 109 110 111 112 113 **9** **D** 122 123 124 *p* *mf*

125 126 127 128 129 130 131 132 133 134 **1.**

135 136 137 138 139 140 141 142 **16** **E** **14** 158 172 173 **2.** *sf* *mf* *sf* *ff* *mf*

174 175 176 177 178 179 180 181 182 183 184

185 **F** 186 187 188 189 190 191 192 193 194 195 *mf* *p*

196 197 198 199 200 201 202 203 204 **G** **11** 215 216 217 218 *cresc.* *f* *p cresc.* *mf*

219 220 221 222 **3** 223 *f*

WOTF

226 **H** 16 **I** 16 242 258 259 260 261 262 263 264 265 266

mf

267 268 269 270 271 272 273 **1.** *sf*

274 **2.** 275 276 277 278 279 280 281 282 283 **J** 284 285 286 *mf sf ff mf cantabile sff p*

287 288 289 290 291 292 293 294 295 296 297 *pp cresc. -- poco a poco*

298 299 300 301 302 303 304 305 306 307 308 309 310 **K** *mf ff ff*

311 312 313

314 315 316 317 318 319 320 321 322 323 324 325 326 327 *ff ff p cresc. --- ff*

328 329 330 331 332 *ff*

333 **L** 334 335 336 337 338 339 340 341 342 343 344 345 346 *J = 165 ff p cresc. --- fff*

347 348 349 350 351 352 353 *J = 150*

Trumpet 1

Intrada

Arr. Tubbs

Musical score for Trumpet 1, Intrada, Arr. Tubbs. The score is in 4/4 time and key of D major. It features various dynamics, articulations, and tempo changes.

Measures 1-41: $\text{♩} = 60$, **12**, **11**, **accel.**, $\text{♩} = 76$, **accel.**, **8**, **4**, **accel.**. Dynamics: *f*, *ff*.

Measures 43-53: **rit.**, **rit.**, **rall.**, $\text{♩} = 70$, **accel.**, **accel.**. Dynamics: *f*, *cresc.*.

Measures 54-71: **rall.**, $\text{♩} = 70$, **7**, $\text{♩} = 140$, **3**, $\text{♩} = 70$. Dynamics: *(cresc.)*, *ff*, *fff*, *f*, *f*, *mf*.

Measures 72-76: **ff**, **ff**.

Trumpet 1

Final Waltz

Arr. Tubbs

$\text{♩} = 180$
 1 2 15 17 18 11 29 30 31 32 12 44 45 46
f *f* *cresc. -- ff* *mf*

47 48 49 10 59 4 63 64 7 72 8 80 81 82 83 84 85
ff *p*

86 87 88 89 90 91 92 93 94 95 96 97 98 99
p *cresc. - - - - -*

100 101 102 103 104 105 106 107 108 109 110 111 112
mp *cresc. - - - - -* *ff*

113 114 115 116 117 118 119 120 121 122 123 124 125 126
pp *cresc. - - - - -*

127 128 129 130 131 132 133 134 135 136 137
(cresc.) - - - - - *fff*

138 139 140 141 142 143 144 145 146 147 148 149 150 151
fff

152 153 154 155 156 157 *rit.* 158 159 160 $\text{♩} = 135$ 161 162 16 178 14
fff

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207
ff

208 209 210 211 212 *rit. - -* 213 214
fff