

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Soldier Doll Dance (p.7)
Grandfather Waltz (p.8)
Clara and the Nutcracker (p.9)
The Battle (p.10)
Waltz of the Snowflakes (p.12)

ACT II

Enchanted Palace (p.13)
Dance of the Sugar Plum Fairy (p.14)
Arrival of Clara and Prince (p.15)
Russian Dance (p.16)
Arabian Dance (p.17)
Chinese Dance (p.18)
Dance of the Reed Flutes (p.19)
Mother Ginger (p.20)
Waltz of the Flowers (p.21)
Tarantella (p.23)
Intrada (p.24)
Final Waltz (p.25)



Bass Clarinet

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A 4 **B** **C** 7 **D** 5 **E** **F** **G** 4 **H** 7 **I** 5

Measure 1: 8th note, **mp**, dynamic instruction.

Measure 14: Dynamic **mf**.

Measure 19: Dynamic **ff**.

Measure 21: Dynamic **f**.

Measure 28: Dynamic **p**.

Measure 30: Dynamic **f**.

Measure 35: Dynamic **pp**, **cresc.**

Measure 40: Dynamic **mf**.

Measure 47: Dynamic **mf**.

Measure 48: Dynamic **mp**.

Measure 49: Dynamic **p**.

Measure 54: Dynamic **p**.

Measure 58: Dynamic **p**.

Measure 61: Dynamic **p**.

Measure 62: Dynamic **mf**.

Measure 66: Dynamic **f**.

Measure 73: Dynamic **pp**.

Measure 81: Dynamic **cresc.**

Measure 83: Dynamic **(cresc.)**.

Measure 84: Dynamic **ff**.

Measure 90: Dynamic **mp**.

Bass Clarinet

Scene 1

Arr. Tubbs

1 **2** **Curtain** **5**

25 **26** **27** **29** **30** **31** **32** **33** **34** **35** **36**

rit. **2** **45** **47** **48** **49** **4**

rit. **a tempo** **2** **2** **61** **63** **64** **65** **accel.** **126**

66 **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **80** **accel.**

78 **79** **80** **(cresc.)** **81** **82** **83** **12** **13** **Meno** **100**

96 **97** **98** **99** **100** **101**

Bass Clarinet

March

Arr. Tubbs

The sheet music consists of ten staves of musical notation, likely for a solo instrument such as trumpet or flute. The music is in common time and uses a treble clef. The key signature varies throughout the piece, indicated by the number of sharps and flats in each staff. The dynamics include *p*, *mf*, *f*, *sf*, *ff*, and *cresc.*. Articulations include accents and slurs. Key changes are marked with Roman numerals (4, 2, 3, 8, 6, 3) and measure numbers (e.g., 1, 5, 13, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 29, 30, 31, 32, 33, 37, 38, 39, 40, 41, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 69, 70, 71, 72, 73, 74, 80, 81, 82, 83, 84, 85, 88). The music includes measures of eighth and sixteenth notes, and some measures feature grace notes or slurs. The overall style suggests a classical or romantic composition.

Bass Clarinet

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

15

1 16 17 18 19 20

sff

28 29 30 31 32 33 34 35 36

sfp *sfp* *sfp* *sfp* *mf* *mf* *mf* *mf* *mf*

9

Presentation
of dolls

$\text{♩} = 150$

1 2 3 *sim* 4 5 6 7 8 9 10

cresc. *f* *p*

rit. **12** $\text{♩} = 230$ **rit.**

11 12 13 14 15 16 17 29 30 31 32

cresc. *f* *mf* *mf* *mf* *mf*

v *ff*

Dance
of the Dolls

$\text{♩} = 175$

1 2 7 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40

p *p* *p* *p* *p* *p* *p* *p*

41 42 43 44 45 46 47 48 49 56

p *p* *p* *p* *p* *p* *cresc.* *mf* *mf* *mf*

7

Arrival of Drosselmeyer

Introduction of nutcracker

3 **accel.**

7

Nutcracker breaks

Drosselmeyer consoles Clara

ff

accel.

2 **rit.**

16

f

pp

cresc. —

rit.

16

Bass Clarinet

Soldier Doll Dance

Arr. Tubbs

Bass Clarinet

Soldier Doll Dance

Arr. Tubbs

1 ♩ = 160 **7**

1 ♩ = 160 **7**

8 **9** **10** **11** **12** **13** **14** **15** **7**

p **pp** **cresc.** **- - - - -** **mf**

ma un poco marcato

22 **23** **24** **25** **26** **27** **28** **29**

p **cresc.** **- - - - -** **f** **>** **mf** **mf**

30 **31** **32** **33** **34** **35** **36** **37** **38**

ff **ff** **mf** **p** **cresc.** **- - - - -** **f** **>**

39 **40** **41** **42**

mf **cresc.** **- - - - -** **ff** **ff**

Bass Clarinet

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

3

mp

cresc. - - - - - *mf*

rit.

cresc. - - - - - *ff*

16 $\text{♩} = 145$

25

33 **8**

f

1. 3 rit.

7 rit.

Bass Clarinet

Clara and the Nutcracker

Arr. Tubbs

16 15 rit. - a tempo

d = 100

43 44 45 46 47 48 49 50 51 52 53 54

d = 110

55 56 57 58 71 79 80 83 84 85 86 87 88

13 8 12 3

d = 132 d = 152 f

89 90 91 92 93 101 103

cresc. f 8 2 p

104 105 106 107 110 114 115 116 117 118 119 120 121 122

mf f pocco accel. 3 4 pp cresc. mf

123 124 125 3 3 3 3 126 127 128 130 131 3 132 3 3 3 3

cresc. ff f rall.

133 3 3 3 3 134 3 3 3 3 135 3 3 3 3 136 3 3 3 3

cresc.

rall. 137 3 3 3 3 138 3 3 3 3 139 3 3 3 3 140 3 3 3 3 3

fff p cresc.

141 3 3 3 3 142 3 3 3 3 143 3 3 3 3 144 145 146 147 148

(cresc.) ff cresc.

149 150 151 152 153 154 155 156 157 158 159 160 161 162

ff fff ffff

Bass Clarinet

The Battle

Arr. Tubbs

Bass Clarinet

The Battle

Arr. Tubbs

1 **11** **12** **13** **14** **15** **16**

17 **18** **19** **20** **21** **22**

2

24 **25** **26** **27** **28**

29 **30** **31**

32 **33** **34** **35** **36**

37 **38** **39** **40**

3 **41** **42** **43** **46** **47** **48** **49** **50** **51**

52 **53** **54** **55**

The Battle

2

2

56 58 59 60 62 63 64 65 66

2

67 68 69 70 71 72 73

ff

74 75 76 77

ff **sf** **sf**

78 79 80

ff

81 82 83 84 85

ff

86 87 88 89

ffff

90 91 94 95 96 97 98 99 100 101 102 103

mf cresc. **f** **ffff**

104 105 106 3 107 108 109

fff

rit. **125**

110 3 3 111 3 3 112 113 114 116 117

2 **10**

f **mf** **p**

Bass Clarinet

Waltz of the Snowflakes

Arr. Tubbs

1 **3** **4** **5** **8** **9** **16** **25** **11** **36** **37** **16** **53** **15**

68 **69** **70** **71** **72** **73** **74**

75 **76** **77** **78** **79** **80** **81**

82 **83** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98**

99 **100** **101** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

118 **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129**

130 **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141**

142 **143** **144** **145** **146** **147** **148** **149** **150** **151**

152 **153** **154** **155** **156** **157** **158** **159** **165** **166** **167** **168**

169 **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184**

185 **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **27** **poco accel.**

226 **(accel.)** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **rall.** **237** **238** **239** **240** **241** **242**

243

pp **cresc. mf** **cresc. ff**

Bass Clarinet

Enchanted Palace

Arr. Tubbs

1 **4** **14** **1.2** **2.2** **14** **3** **4**

J = 155

51 **16**

p < = > **p** **< = >** **pp**

82 **83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100**

Dance of the Sugar Plum Fairy

Bass Clarinet

Tchaikovsky
Arr. Tubbs

A

B

C

3

15

mf fp p pp

sf sf sf sf sf sf sf

Bass Clarinet

Arrival of Clara and Prince

Arr. Tubbs

Musical score for piano, featuring four staves of music with various dynamics, time signatures, and performance instructions.

Staff 1: $\text{♩} = 72$. Measure 1 starts with a dynamic *p*. Measures 2-5 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 5 ends with a dynamic *cresc.* followed by a dash and a dashed line.

Staff 2: $\text{♩} = 80$. Measure 6 starts with a dynamic *mp*. Measures 7-22 show a mix of eighth-note pairs and sixteenth-note pairs, with dynamics *mf*, **5**, **4**, *ff*, and *ff*.

Staff 3: Measures 23-29 show eighth-note pairs with a dynamic *accel.*

Staff 4: $\text{♩} = 160$. Measure 30 starts with a dynamic *ff*. Measures 31-39 show a fast eighth-note pattern with a dynamic *ff*.

Bass Clarinet

Russian Dance

Tchaikovsky
Arr. Tubbs

1 *f* **2** *f* **3** *p* **4** *mf* **5** **6** **7** **8** **9** **10**

A

11 *f* **12** *p* **13** *mf* **14** *f* **15** **16** *f* **17** *p* **18** **19** *f* **20** *p* **21**

22 *mf* **23** *f* **24** *mf* **25** **26** *f* **27** *p* **28** **29** *f* **30** *p* **31**

B

32 *mf* **33** *f* **34** **35** **36** **37** **38** **39** *cresc.* **40** *ff* **41**

C

42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**

54 **55** **56** **57** *f* **58** **59** *p* **60** **61** **62** **63** *mf* **64**

D

65 *f* **66** *f* **67** **68** **69** **70** **71** **72** **73** *fff* **74**

75 **76** **77** **78** **79** **80** **81** **82** **83**

84

Bass Clarinet

Arabian Dance

Arr. Tubbs

♩ = 85

1 32 28 16 6 5 2

mp p p > solo 86 87 88

90 91 5 92 94 5 95 96 5 97 6

Bass Clarinet

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$

Allegro moderato.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

A

17 18 19 20

mf

21 22 23 24

25 26 27 28

29 30 31 32

cresc.

Dance of the Reed Flutes

Bass Clarinet

Arr. Tubbs

$\text{♩} = 95$

22
16

p <>

f *f*

pp

rall.

a tempo 14

f *f*

Bass Clarinet

Mother Ginger

Arr. Tubbs

1 **10** **7**

22 **23** **24** **25** **26**

ff

27 **28** **29** **30** **31**

32 **33** **34** **35** **43** **47**

ff

48 **49** **50** **51** **52** **55**

12 **8** **4**

144 **3**

56 **57** **58** **59** **60** **61**

ff pesante

62 **63** **64** **65** **66**

fff

67 **68** **69** **70** **71** **72** **73** **74** **75**

mf **cresc fff** **mf** **cresc fff**

76 **77** **78** **79** **80**

81 **82**

Bass Clarinet

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 *J = 128*

17 *J = 155*

58 *mf*

78 *sf* **1.** **2.** *mf* *sf ff* *p*

91 *p* **C**

113 **D** *mf*

133 *sf* **1.** **2.** *mf* *sf ff* *pp*

E

170 *mf* *p*

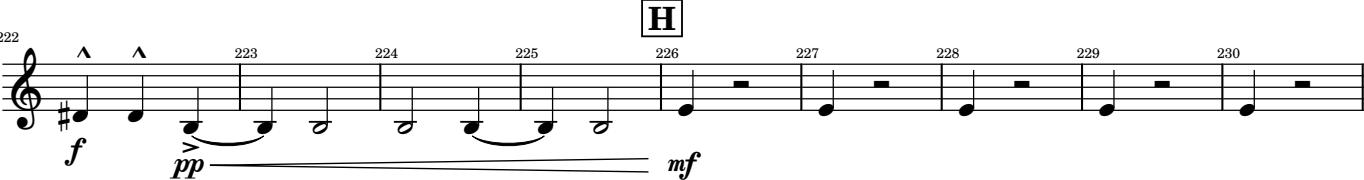
F

G

211 *p* *cresc.*

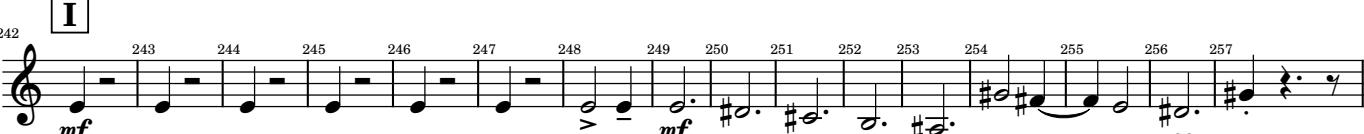
WOTF

[H]

222 

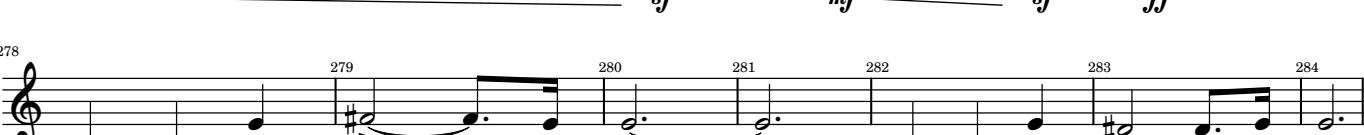
231 

[I]

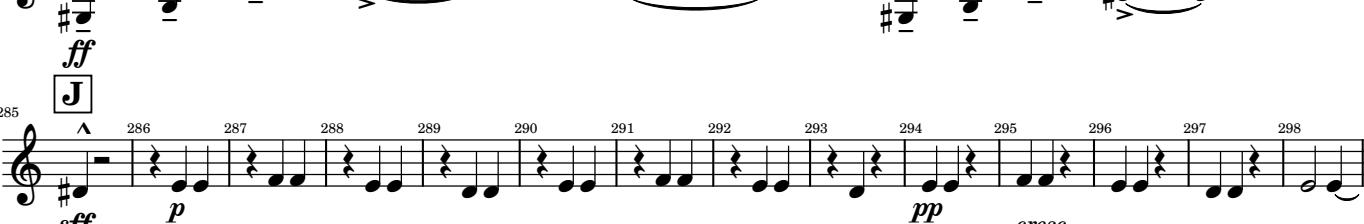
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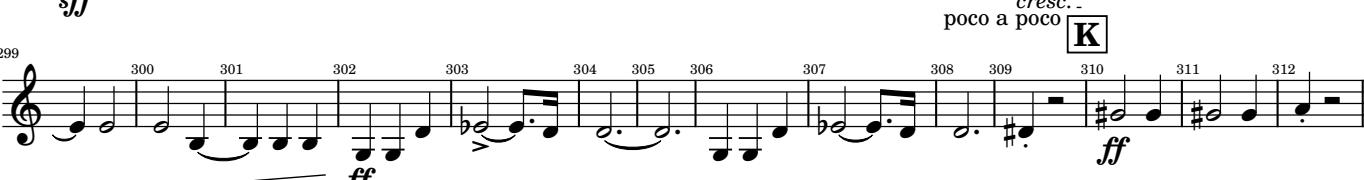
258 

270 

278 

[J]

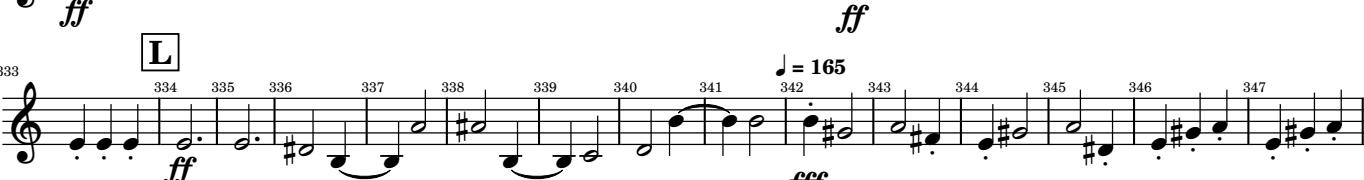
285 

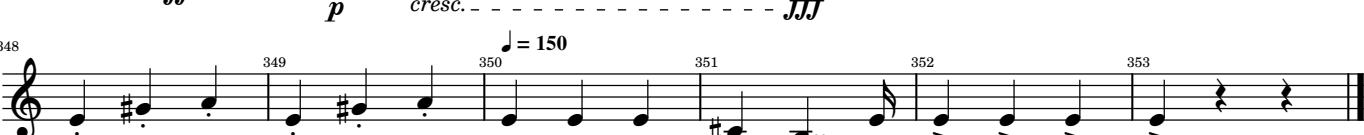
299 

313 

326 

[L]

333 

348 

Bass Clarinet

Tarantella

Arr. Tubbs



A musical score for Bass Clarinet titled "Tarantella" arranged by Arr. Tubbs. The score consists of five staves of music. Staff 1 (measures 1-10) starts at $\text{♩.} = 130$ with a dynamic of mf and a tempo marking of $12/8$. Measure 10 ends with a fermata over the bass clef. Staff 2 (measures 11-19) begins at $\text{♩.} = 140$ with a dynamic of mfp , followed by $cresc.$ and f . Measures 14-15 show a melodic line with grace notes. Measures 16-18 feature eighth-note patterns. Measures 19-20 show sixteenth-note patterns. Staff 3 (measures 21-26) shows eighth-note patterns. Measure 26 ends with a dynamic of ff .

Bass Clarinet

Intrada

Arr. Tubbs

Bass Clarinet

Final Waltz

Arr. Tubbs

1 = 200

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 34 35 36 37 38 39 40 44

45 46 47 48 59 60 61 62 63 64 65 72 80 11

91 92 93 94 95 96 97 98 99 100 101

p cresc. - - - - ff ff

102 103 104 105 106 107 108 109 110 111 112 113 114 115

mp cresc. - - - - ff

116 117 118 119 120 121 122 123 124 125 126 127 128

pp cresc. - - - -

129 130 131 132 133 134 135 136

fff

137 138 139 140 141 142 143 144 145 146 147 148 149 150

fff

151 152 153 154 155 156 157 rit. 158 159 160 161 162

16

178 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

14

208 209 210 211 212 rit. -- 213 214

fff