

Cantique de Jean Racine

G. Faure
Arr. Tubbs

J. = 80

Flute 1 1 2 3 4 5 6 7 8 9

Flute 2 *p* *cresc.* *f*

Flute 3 *p* *cresc.* *f*

Clarinet 1 *sim.* *mp* *cresc.*

Clarinet 2 *p* *cresc.* *f*

Clarinet 3 *p* *cresc.* *f*

Bass Clarinet *legato* *p* *cresc.*

Bassoon *legato* *p* *cresc.*

Timpani A, G, C

Harp *sim.* *mp* *cresc.*

Marimba *sim.*

Violin 1 *cantabile* *p* 1 4 *f*

Violin 2 *cantabile* *p* 1 4 *f*

Violin 3 *cantabile* *p* 1 4 *f*

Cello 1 *p* *cresc.*

Contrabass 1 *p* *cresc.*

Contrabass 2 *p* *cresc.*

10 11 12 13 14 15 16 17

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Tbn.
Euph.
Timp.
Hrp.
Mrm.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

18 19 20 21 22 23 24

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Timp.
Hrp.
Mrm.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

This page contains musical staves for various instruments across seven measures (18-24). The instruments include Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone Bass, Euphonium, Bass Trombone, Timpani, Harp, Marimba, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, and Double Bass 2. Measure 18: Flutes 1-3 play sustained notes. Measures 19-20: Clarinets 1-3 play eighth-note patterns. Measures 21-22: Bassoon plays eighth-note patterns. Measures 23-24: Bassoon continues eighth-note patterns. Measures 21-22: Alto Saxophone 1 and Alto Saxophone 2 play eighth-note patterns. Measures 23-24: Tenor Saxophone and Bassoon play eighth-note patterns. Measures 21-24: Bassoon and Bassoon Bass play eighth-note patterns. Measures 21-24: Horn 1 and Horn 2 play eighth-note patterns. Measures 21-24: Trombone 1 and Trombone 2 play eighth-note patterns. Measures 21-24: Trombone Bass and Bass Trombone play eighth-note patterns. Measures 21-24: Euphonium and Bass Trombone play eighth-note patterns. Measures 21-24: Bass Trombone and Bass Trombone Bass play eighth-note patterns. Measures 21-24: Timpani plays eighth-note patterns. Measures 21-24: Harp plays sixteenth-note patterns. Measures 21-24: Marimba plays eighth-note patterns. Measures 21-24: Violin 1 and Violin 2 play eighth-note patterns. Measures 21-24: Violin 3 and Violin 3 Bass play eighth-note patterns. Measures 21-24: Cello 1 and Cello 2 play eighth-note patterns. Measures 21-24: Double Bass 1 and Double Bass 2 play eighth-note patterns.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Timp.

Hrp.

Mrm.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

25

26

27

28

29

30

31

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Hrp.

Mrm.

Vln. 1

Vln. 2

Cel. 1

Cel. 2

This musical score page contains seven systems of staves, each representing a different instrument or group of instruments. The instruments are: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Horn 1, Horn 2, Trombone, Euphonium, Harp, Marimba, Violin 1, Violin 2, Cello 1, and Cello 2. The score is divided into measures numbered 32 through 38. Measure 32 shows mostly rests. Measures 33 and 34 also contain mostly rests. In measure 35, the Flutes 1 and 2 play eighth-note patterns. Measures 36 and 37 feature sustained notes with grace notes. Measure 38 concludes with sustained notes. Dynamics such as *mp*, *mf*, *p*, and *pp* are indicated throughout the score. Measure 38 ends with a dynamic of *p*.

39 dolce

40 , 41 , 42 , 43 , 44 , 45

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Timp.

Hrp.

Mrm.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

46 47 48 49 50 51 52

Fl. 1 Fl. 2 Fl. 3 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bsn. Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Thn. Euph. Tba. Timp. Hrp. Mrm. Vln. 1 Vln. 2 Vln. 3 Cel. 1 Cel. 2 Cb. 1 Cb. 2

53 > > > 54 > > > 55 - 56 - 57 > > > 58 > > > 59 -

Fl. 1 f
Fl. 2 >
Fl. 3 f
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1 mf
A. Sax. 2
T. Sax.
Bsn.

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Timp.

Hrp.
Mrm.

Vln. 1 mf
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Hrp.

Mrm.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

74

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Hrp.

Mrm.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Euph.

Tba.

Timp.

Hrp.

Mrm.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

81

82

83

84

85

86

87

Musical score page 13, measures 88 and 89. The score is divided into two systems by a vertical bar.

Top System (Measures 88-89):

- Fl. 1:** G clef, 88: note, 89: note
- Fl. 2:** G clef, 88: note, 89: note
- Cl. 1:** C clef, 88: note, 89: note
- Cl. 2:** C clef, 88: note, 89: note
- Cl. 3:** C clef, 88: note, 89: note
- B. Cl.:** C clef, 88: note, 89: note
- A. Sax. 1:** C clef, 88: note, 89: note
- A. Sax. 2:** C clef, 88: note, 89: note
- T. Sax.:** C clef, 88: note, 89: note
- Bsn.:** Bass clef, 88: note, 89: note

Bottom System (Measures 88-89):

- Tbn.:** Bass clef, 88: note, 89: note
- Euph.:** Bass clef, 88: note, 89: note
- Tba.:** Bass clef, 88: note, 89: note
- Hrp.:** Treble clef, 88: note, 89: note
- Mrm.:** G clef, 88: note, 89: note
- Vln. 1:** G clef, 88: note, 89: note
- Vln. 2:** G clef, 88: note, 89: note
- Vln. 3:** G clef, 88: note, 89: note
- Cel. 1:** Bass clef, 88: note, 89: note
- Cel. 2:** Bass clef, 88: note, 89: note
- Cb. 1:** Bass clef, 88: note, 89: note
- Cb. 2:** Bass clef, 88: note, 89: note