

Les Misérables

A Medley

At the End of the Day

$\text{rit.} = 120$

$\text{♩} = 85$ 6 7 8 12 2 10 8 18 19 12 20 21 22 23

$p < \text{mp} <$

molto rall. 4

mp

(Andante) ($\text{♩} = 72$) 4 5 6 7 13 14 16 17 5 22 23 24

I Dreamed a Dream

$a\ tempo$ $rit.$ $\text{♩} = 72$ $ritardando$

$a\ tempo$ $ritardando$ 8 5

mf

$a\ tempo$ 2 $rit.$

Castle on a Cloud

$\text{♩} = 60$ 2 3 4 7 8 11 12 14 15 16 19 20

$rit.$ $a\ tempo$ $ritardando$ $a\ tempo$ $rit.$ $a\ tempo$ $rall.$

$\text{♩} = 84$ 20

Do You Hear the People Sing

mf

$rit.$ mf f

(Moderato) ($\text{♩} = 60$) 7 8 9 10 11 16 17 18 19 26

On My Own

$ritardando$ $a\ tempo$ $ritardando$ $a\ tempo$ $rit.$

Les Miserables Medley

a tempo
5
ritardando $\text{♩} = 56$
rit. (Andante) ($\text{♩} = 92$)

Bring Him Home

rit. 18
a tempo 21
rall. 22
a tempo 23
rall. 25
3 26
($\text{♩} = 56$) rit. 29
a tempo 30
5 31
36

6 37
38 44
45 46
6 52
53 54

Do You Hear
the People Sing
(Reprise)

$\text{♩} = 72$
18 19
20 21
22 23
24 3

mf *f*

molto rall.
3 33

Fiddler on the Roof

Clarinet 3

Arr. Tubbs

A Medley

The musical score for "The Matchmaker" is presented in a single system with multiple staves. The score is divided into several sections, each with its own tempo and style markings.

- Tradition:** The first section, marked "Tradition", begins with a tempo of $\text{♩} = 105$ and a "rit." (ritardando) marking. It features a series of eighth and sixteenth notes, with a "mp" (mezzo-piano) dynamic marking. The tempo changes to $\text{♩} = 120$ and then $\text{♩} = 130$.
- Match-maker, Match-maker:** The second section, marked "Match-maker, Match-maker", begins with a tempo of $\text{♩} = 80$ and a "Moderato" marking. It features a series of eighth notes, with a "ritardando" marking. The tempo changes to $\text{♩} = 69.0477$, then $\text{♩} = 63.3334$, and finally $\text{♩} = 60$.
- If I Were A Rich Man:** The third section, marked "If I Were A Rich Man", begins with a tempo of $\text{♩} = 112$ and a "ritardando" marking. It features a series of eighth notes, with a "ritardando" marking.
- Sabbath Prayer:** The fourth section, marked "Sabbath Prayer", begins with a tempo of $\text{♩} = 72$ and a "Slow" marking. It features a series of eighth notes, with a "mf" (mezzo-forte) dynamic marking. The tempo changes to $\text{♩} = 57.4616$ and then $\text{♩} = 80$.
- L'chaim:** The fifth section, marked "L'chaim", begins with a tempo of $\text{♩} = 120$ and a "rit." marking. It features a series of eighth notes, with a "f" (forte) dynamic marking. The tempo changes to $\text{♩} = 90$ and then $\text{♩} = 88$.
- Sunrise, Sunset:** The sixth section, marked "Sunrise, Sunset", begins with a tempo of $\text{♩} = 88$ and a "rit." marking. It features a series of eighth notes, with a "mp" (mezzo-piano) dynamic marking. The tempo changes to $\text{♩} = 88$ and then $\text{♩} = 88$.

The score includes various musical notations, including notes, rests, bar lines, and dynamic markings. The tempo and style markings are placed above the staves, and the dynamic markings are placed below the staves.

Fiddler on the Roof Medley

Tradition (Reprise)

The musical score for 'Tradition (Reprise)' is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = 132. The score is divided into measures by bar lines. Above the staff, the measure numbers 1, 6, 35, and 41 are indicated. The score consists of a single melodic line with some rests and a final double bar line at the end.

Clarinet 3

The Lion King

Arr. Tubbs

A Medley

The Circle of Life

$\text{♩} = 60$

mf

$\text{♩} = 84$

mp

I Just Can't Wait to Be King

$\text{♩} = 95$

mf

Be Prepared

$\text{♩} = 124$

39

40

ritardando

2

Hakuna Matata

$\text{♩} = 160$

40

Can You Feel the Love Tonight

ritardando

$\text{♩} = 76$

2

14

17

ritardando

$\text{♩} = 57$

2

19

a tempo

9

28

7

35

accel.

36

The Lion King Medley

The Circle
of Life (Reprise)

8 5 ritardando 15 $\text{♩} = 63$ 2

Clarinet 3

Phantom of the Opera

Arr. Tubbs

A Medley

Title Track

1 $\text{♩} = 118$ 4 5 28 33 18 51 52 5

ritardando

Think of Me

1 $\text{♩} = 112$ 4 5 rit. 6 a tempo 3 9 a tempo 3 10 13 14 2 16 17 ritardando 18 a tempo 19 2 21 ritardando

a tempo 3 25 ritardando 26 a tempo 3 29 ritardando 31 a tempo 32 ritardando 33 2 35 $\text{♩} = 50$ 2

Angel of Music

1 16 17 ritardando 18 a tempo 8 27 8 35 14 49 2 51 7 58 8 $\text{♩} = 120$ $\text{♩} = 120$

66 4 70 2 72 2

ritardando

All I Ask of You

1 $\text{♩} = 58$ 13 14 ritardando 15 a tempo 2 16 18 19 20 6 26 ritardando 27 28 29 30 ritardando a tempo

31 $\text{♩} = 45$ 32 33 34 $\text{♩} = 72$ 2

ritardando

Wishing You Were Somehow Here Again

1 8 9 ritardando 10 a tempo 7 11 18 2

accelerando

Past the Point of No Return

1 $\text{♩} = 98$ 10 11 13 15 16 17 $\text{♩} = 118$ 17 34 rit 2

ritardando