

The Lion King

A Medley

$\text{♩} = 60$

1 2 3 4 5 6 7 8 9 10 11

mf *ff* *mf*

$\text{♩} = 84$

The Circle of Life

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

mp *f*

28 29 30 31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48

f

49 50 51

fff

$\text{♩} = 190$

I Just Can't Wait to Be King

1 2 3 4 5 6 7 8 9 10 11 12

pizz.

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

arco

31 32 33 34 35 36 37 38 39 40 41 42 43

mf *mp*

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67 68 69 70

ff *mp*

71

The Lion King Medley

Be Prepared

$\text{♩} = 124$

1 **2** **3** **4** **5** **3**

f

8 **9** **10** **11** **12** **13**

14 **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28**

29 **30** **31** **32** **33** **34** **35** **36** **40** **41**

4 **rit. - -**

Hakuna
Matata

$\text{♩} = 160$

40

Can You Feel
the Love Tonight

ritardando $\text{♩} = 76$ **2** **14** **17** **ritardando** $\text{♩} = 57$ **2** **18** **a tempo** **9** **28** **7** **35** **accel. -** **36**

The Circle
of Life (Reprise)

8 **9** **5** **14** **ritardando** **15** $\text{♩} = 63$ **2**

Fiddler on the Roof

A Medley

Tradition

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

$\text{♩} = 105$ *rit.* $\text{♩} = 120$ *rit.* $\text{♩} = 130$

ff *f* *cresc.* *ff* *mf* *p* *mp* *mf* *ff* *mf* *cresc.* *mf* *mf* *cresc.* *ff* *a tempo* *mp* *mf* *cresc.* *ff* *mf* *cresc.*

Fiddler on the Roof Medley



Match-maker,
Match-maker

(Moderato) (♩ = 80)

1 2 3 4 5 6 7 8 9 10 11 12 13

mp *mp*

14 15 16 17 18 19 20

ritardando ♩ = 69.0477 ♩ = 63.3334 ♩ = 60

If I Were
A Rich Man

(♩ = 112)

1 2 3 4 5 6 7 8 9

mf *cresc. f*

10 11 12 13 14 15 16 17

ff *f* *ritardando rit.*

Sabbath
Prayer

(Slow) (♩ = 72)

1 2 3 4 5 6 7 8 9 10 11

f *dim.* *mf* *mf*

12 13 14 15 16 17 18 19 20

rit. rit. *a tempo* ♩ = 57.4616 (Moderato) (♩ = 80)

mf *rit. e dim.* *p* *pp* *ff*

21

L'chaim

♩ = 120

1 2 3 4 5

f

6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21

mf *cresc.* *f*

22 23 24 25 26 27 28 29 30

cresc. *ff*

31 32 33 34 35

rit. ♩ = 90 *slowly* *mf*

Fiddler on the Roof Medley

Sunrise, Sunset

$\text{♩} = 88$
a tempo

mp

rit. rit. a tempo

mp a tempo

ritardando a tempo

mf

a tempo

mf

rit. *rit.*

f *mp*

Tradition (Reprise)

$\text{♩} = 132$

mp *ff*

mf *mf*

ff

6

52

Les Misérables

A Medley

At the End of the Day

$\text{♩} = 85$ **rit.** $= 120$

mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

I Dreamed a Dream

(Andante) $(\text{♩} = 72)$

p

rit. $\text{♩} = 72$ **a tempo** **ritardando**

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Les Miserables Medley

a tempo **ritardando** **a tempo**

35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54 55

mf

56 57 **rit.** 58 59 **a tempo** 60 61 **rit.** 62 *p*

♩ = 60 **rit** **a tempo** **3** **ritardando** **a tempo** **2** **rit.** **a tempo**

Castle on a Cloud 1 2 3 4 7 8 11 12 14 15 16 *mf*

17 18 19 **rall.** 20 **♩ = 84** 21

Do You Hear the People Sing 1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 24 25 **rit.** 26 27 *f*

(Moderato) (♩ = 60) **7** **ritardando** **a tempo** **3** **ritardando**

On My Own 1 8 9 10 11 12 13 16 17 18

mf **a tempo** **4** **rit.** **5** **a tempo** **♩ = 56** **ritardando** **2** **rit.** **(Andante) (♩ = 92)** **2**

19 20 21 22 26 27 32 33 34 35 37 38

rit. **a tempo** **18** **rall.** **a tempo** **2** **rall.** **3** **(♩ = 56)** **rit.** **a tempo** **5**

Bring Him Home 1 2 3 21 22 23 25 26 29 30 31 36

37 38 6 44 45 46 6 52 53 54

Do You Hear the People Sing (Reprise) 1 **♩ = 72** **32** **molto rall.** **3**

33

Contrabass

Phantom of the Opera

Arr. Tubbs

A Medley

♩ = 118

Title
Track

1 2 3 4 5 6 7 8 9 10 11 *mp* 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

Phantom of the Opera Medley

49 *ritardando* 50 51 52

53 54 55 56 //

mf *J = 112* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 *rit.* *a tempo* *rit.* *a tempo* *a tempo*

Think of Me

15 *ritardando* 16 17 18 19 20 21 22 23 24 25 *a tempo* *ritardando* *ritardando*

26 *a tempo* 27 28 29 30 31 32 33 34 35 36 *ritardando* *a tempo* *ritardando* *J = 50*

Angel of Music

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16

ritardando

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

a tempo

8

22 23 24 25 26

8

27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43

44 45 46 47 48 49

ritardando

50 51 52 53 54

J = 120

8

2026-02-17

Phantom of the Opera Medley

55 $\text{♩} = 120$

60

64

68

72 **ritardando**

73

$\text{♩} = 58$

All I Ask
of You

1 2 3 4

5 6 7 8 9

10 **ritardando**

11 **a tempo**

12 **ritardando**

14 15 16 17 18

19 $\text{♩} = 54$

20 21 22 23

24 **ritardando**

25 26 27 28

29 **a tempo**

30 **ritardando**

31 32 33 $\text{♩} = 45$

34 **ritardando**

35 $\text{♩} = 72$

Phantom of the Opera Medley

Wishing You
Were Somehow
Here Again

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

ritardando

a tempo

accelerando

This section contains the first part of the medley. It starts with a bass clef and a key signature of one flat (B-flat). The music is written on a single staff. The first four measures are marked with a '1' above the staff. Measures 5 through 10 are marked with a '5' above the staff. Measures 11 through 16 are marked with an '11' above the staff. Measures 17 through 19 are marked with a '17' above the staff. The tempo markings 'ritardando', 'a tempo', and 'accelerando' are placed above the staff at measures 10, 11, and 18 respectively.

Past the Point
of No Return

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

$\text{♩} = 98$

ritardando

$\text{♩} = 90$

ritardando

$\text{♩} = 118$

rit

This section contains the second part of the medley. It starts with a bass clef and a key signature of two flats (B-flat and E-flat). The music is written on a single staff. The first five measures are marked with a '1' above the staff. Measures 6 through 10 are marked with a '6' above the staff. Measures 11 through 13 are marked with an '11' above the staff. Measures 14 through 18 are marked with a '14' above the staff. Measures 19 through 22 are marked with a '19' above the staff. Measures 23 through 26 are marked with a '23' above the staff. Measures 27 through 30 are marked with a '27' above the staff. Measures 31 through 34 are marked with a '31' above the staff. The tempo markings 'ritardando', 'ritardando', and 'rit' are placed above the staff at measures 11, 14, and 34 respectively. The tempo markings $\text{♩} = 98$, $\text{♩} = 90$, and $\text{♩} = 118$ are placed above the staff at measures 1, 13, and 17 respectively.

2026-02-17

Phantom of the Opera Medley

35

35