

# Halloween

Ghosts (p.2)
Just a Man (p.3)
Identity V (p.4)
Deduction Star (p.5)



Cello 1

## Ghosts

Arr. Tubbs

$\text{♩} = 145$

The musical score is written for Cello 1 in 4/4 time, with a tempo of 145 beats per minute. The key signature has one sharp (F#). The score consists of 14 measures, divided into three systems. The first system contains measures 1 through 5, the second system contains measures 6 through 10, and the third system contains measures 11 through 14. The music is a continuous eighth-note pattern. Measures 1-5 are marked *mp* (mezzo-piano). Measures 6-10 are marked *p* (piano). Measures 11-14 are marked *p* (piano) for measures 11-13 and *f* (forte) for measure 14. Measure 14 ends with a double bar line. The score includes various articulations such as accents, staccato marks, and slurs.

1 *mp*

2 3 4 5

6 7 8 9 10

11 12 13 14 *f*

*p*

Cello 1

# Epic: The Musical Just a Man

Arr. Tubbs

♩ = 80

1 2 3 4 5 8 13 14 15 16 17 18 19 20 21 22 23 24

*p* *> ppp* *p* *mp*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

*pp* *mp* *mf* *f* *ff*

42 43 44 45 46

*mp*

# Identity V

## Main Theme

Arr. Tubbs

$\text{♩} = 60$

Let ring (throughout)

Bowed Vibraphone 1

Bowed Vibraphone 2

Bowed Vibraphone 3

Piano

*mf*

*p*

*mf*

*p*

*mp*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

Bowed Vibes 1

Bowed Vibes 2

Bowed Vibes 3

Pno.

*f*

*mp*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

Vc.

*mf*

Bowed Vibes 1

Bowed Vibes 2

Bowed Vibes 3

Pno.

*f*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

Org.

*mp*

Vc.

*mf*

BD

*f*

*mf*

hand mute

hand mute

Mute G, let D ring

Mute

Mute

*pp*

*p*

*mf*

*ff*

*mp*

Natural fade out

Cello 1

# Identity V

## Deduction Star

Arr. Tubbs

$\text{♩} = 160$   
**4** pizz.

arco

*f*

pizz.

*cresc.* \_ \_ \_ \_ \_

arco

*(cresc.)* \_ \_ \_ \_ \_ *ff*

7