

The Nutcracker

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Violin 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 **A** 10 11 12 13 *p*

14 15 16 17 18 19 20 *f*

B *mf* *cresc.* *f*

21 **C** 22 23 *cantabile* 24 25 *grazioso* *p* **D**

26 *p* *grazioso* *cresc.* *f* *p*

27 28 29 30 *cantabile*

31 *p* 32 *p* 33 *mp* 34 *mf*

35 *f* **E** 36 37 38 39 40 *pp* *cresc.*

41 *(cresc.)* *ff* 42 43

44 **F** 45 46 47 *pp*

Nutcracker Overture

48 *pp*

53 **G** 3 *p*

60 *cresc.* *f* *mf*

63 **H** *f* *sf* *sf* *sf* *sf* *sf* *sf* *p* *cantabile*

69 *p* *grazioso* *p*

73 *f* *p* *cantabile* *p* *grazioso* *p*

78 *mp* *mf* *f* **I**

82 *pp* *cresc.*

84 *ff* 8 86 8 *sempre ff*

88 8 89 90 92 93 *pizz.*

Violin 1

Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 and includes dynamic markings, articulation, and tempo changes.

Tempo and Key: The tempo is marked $\text{♩} = 126$ and the key signature is one sharp (F#).

Measure Numbers and Dynamics:

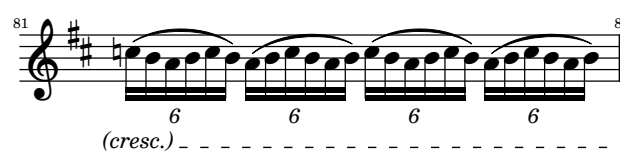
- Measures 1-12: mp (mezzo-piano), *arco* (arco).
- Measures 13-18: p (piano).
- Measures 19-23: p (piano), f (forte), p (piano), f (forte), p (piano).
- Measures 24-27: f (forte), p (piano), f (forte).
- Measures 28-30: $cresc.$ (crescendo).
- Measures 31-34: ff (fortissimo), f (forte).
- Measures 35-40: f (forte).
- Measures 41-54: $\text{♩} = 116$, mf (mezzo-forte), mf (mezzo-forte).
- Measures 55-67: f (forte), f (forte), $\text{♩} = 126$.
- Measures 68-73: $\text{♩} = 108$, 6 (sexta).
- Measures 74-80: mf (mezzo-forte), $cresc.$ (crescendo), 6 (sexta), 6 (sexta), 6 (sexta), 6 (sexta), 6 (sexta).

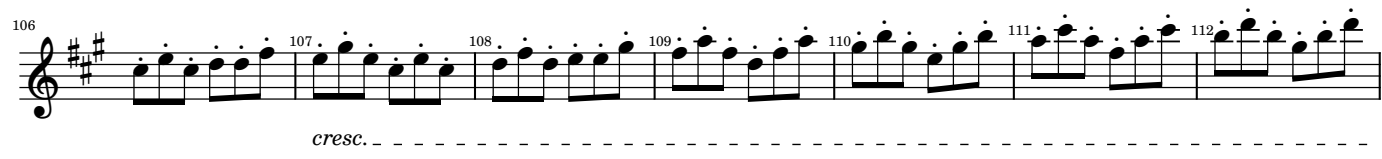
Articulation and Performance Markings:


- arco* (arco) is marked above measures 3-12.
- cresc.* (crescendo) is marked below measures 28-30 and 74-80.
- accel.* (accelerando) is marked above measures 80-86.
- Measure numbers 1 through 80 are indicated above the staff.
- Measure numbers 6, 7, and 6 are indicated below the staff for specific measures.

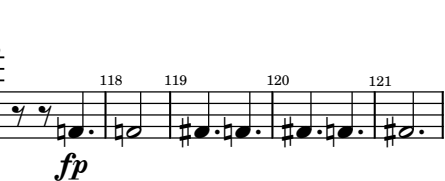
Scene 1

(accel.) ----- $\text{♩} = 120$

81 
(cresc.) ----- *ff* *p*

106 
cresc. -----

113 
ff *fp*

122 
mf *cresc.* ----- *f* *ppp* *f* *pizz.*

Violin 1

March

Arr. Tubbs

Violin 1 score for the March, showing measures 1 through 63. The score includes various musical notations such as triplets, dynamics, and articulation marks.

Measures 1-6: *p*, *arco*, *mf*, *p*, *mf*, *p*

Measures 7-13: *mf*, *p*, *mf*, *p*, *mf*, *p*

Measures 14-23: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

Measures 24-29: *f*, *p*, *f*, *p*, *f*, *p*

Measures 30-36: *mf*, *p*, *mf*, *p*, *mf*, *p*

Measures 37-41: *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*

Measures 42-47: *mf*, *f*, *mf*, *f*, *mf*, *f*

Measures 48-51: *f*, *f*, *f*, *f*, *f*, *f*

Measures 52-55: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

Measures 56-60: *mf*, *f*, *mf*, *f*, *mf*, *f*

Measures 61-63: *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*

March

Violin 1 musical score for a March, measures 64-92. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a '6' above measure 65. The dynamics are marked as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) at the end. The score includes various musical notations such as slurs, accents, and a crescendo line. The piece concludes with a double bar line.

64 *ff* 65 6 71 *mf* 72 *f* 73 *f*

74 *mf* 75 76 77 *mf* 78 79 80 *f* 81 *f*

82 83 84 *mf* 85 86 *cresc.* 87 88 *ff*

Parts for Children's Gallop have not yet been issued.
Sep 15, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 15, 2025

Parts for Grandfather Waltz have not yet been issued.

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Parts for Clara and the Nutcracker have not yet been issued.

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Parts for The Battle have not yet been issued.

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Parts for A Pine Forest in Winter have not yet been issued.

Sep 15, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

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Parts for The Enchanted Palace have not yet been issued.
Sep 15, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 15, 2025

Parts for Spanish Dance have not yet been issued.

Sep 15, 2025

Violin 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

mp *mf* *pp* *cresc.*

mf *pp*

mf *dim..* *pp* *mf* *dim..*

p *pp* *p* *p*

mf *p* *p* *mp* *p*

p *pp* *pp* *dim. _* *morendo* *ppp*

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 100 Allegro moderato.

Violin 1 score for "Chinese Dance" by Tchaikovsky, arranged by Tubbs. The score is in 3/4 time, key of B-flat major, and consists of 32 measures. The tempo is marked "♩ = 100 Allegro moderato." The score includes various dynamics and articulations:

- Measures 1-4: 3/4 time signature, key signature of B-flat major.
- Measure 5: **Pizz.** (Pizzicato).
- Measure 9: **Pizz.** (Pizzicato).
- Measure 13: **Pizz.** (Pizzicato).
- Measure 17: **Pizz.** (Pizzicato).
- Measure 21: **Pizz.** (Pizzicato).
- Measure 25: **Pizz.** (Pizzicato).
- Measure 29: **Pizz.** (Pizzicato).
- Measure 32: **ff** (fortissimo).

The score also includes a section marked **A** (Allegro) and a **cresc.** (crescendo) marking.

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

mf *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

f *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

p

Pizz. arco

55 56 57 58

p *p* *f* *p*

rall. - a tempo

Pizz. arco

59 60 61 62 63 64 65

p *p* *f* *p*

poco piu

66 67 68 69 70 71 72

cresc. *mf* *p* *f*

poco piu

73 74 75 76 77

p *cresc.* *f* *Pizz.*

Parts for Mother Ginger have not yet been issued.
Sep 15, 2025

Violin 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$ **11**

1 15 16 34 45 46 47 48 49 50
pp *poco* *cresc.* *mp*

A 7
 51 52 53 54 61 62 63 64 65 66
pp *cresc.* *mf*

67 68 69
f

B 1.
 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 104 105
sf f *sf ff* *mp* *p*

C 7
 106

113 114 115 116 117 118 119 120 121
pp *cresc.* *mf* *f*

D 1.
 122 123 124 125 126 127 128 129 130 131 132 133 134

2. *cresc.*
 135 136 137 138 139 140 141 142 *soli* 143
sf f *cresc.* *sf ff* *p*

144 145 146 147 148 149 150 151 152

E 4
 153 154 158 159 160 161 162 163 164 165
p

166 167 168 169 170 172 173
 2

WOTF

174 175 176 177

178 179 180 181

182 183 184 185

186 **F** 187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202 203 *p dolce*

204 **G** *cresc. - - - - -*

205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220 *f ff*

221 **H** *cresc. - -* 222 226 233 234 235

236 237 238 239 240 *f ff*

241 **I** 242 243 **6**

249 250 251 252 253 254 255 256 *cresc. - - - f ff*

WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *sff sff fff* *sff sff*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* **L**

339 *(cresc.) - - - -* *fff* $\text{♩} = 165$

350 $\text{♩} = 150$ 353

Parts for Intrada have not yet been issued.

Sep 15, 2025

Parts for Tarantella have not yet been issued.

Sep 15, 2025

Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ pizz. *mf*

A

p *p*

B **C**

sf *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

arco

pp sf pp *pp* *pp* *pp*

pp *mp*

Parts for Coda have not yet been issued.

Sep 15, 2025

Parts for Final Waltz have not yet been issued.

Sep 15, 2025