

The Nutcracker

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Flute 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A** $\frac{4}{4}$ **B**

1 9 13 14 15 17

p *p* *mf* < >

18 19 20 21 29 30

< > *f* *p*

31 32 33 34 35 36 37

p *p* *mpnf* *mf* *f* *pp* *cresc.* --

E

38 39 40 41 42 43

(*cresc.*) -- *ff* *pesante*

F

44 45 46 47 48

p

G $\frac{4}{4}$

49 50 51 52 53 54 58

mf *mp* > *p* *pp* *pp* *p*

59 60 61 62 63

p *p* *cresc.* -- *f* *mf* < >

H

64 65 66 73 74 75 76 77 78

< > *f* *mf* *p* < *p* <

I

80 81 82 83 84 85

f *pp* *ff* *pesante*

86 87 88 89 90 91 92

sempre ff

93

Flute 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 11 12 13 14
mp

15 16 17 18 19 28 **9**
f

29 30 31 **2** 33 34 35 36
cresc. *f* *rit.* $\text{♩} = 116$ **3** **3**
mf *p* *rit. a tempo*

48 49 50 51 52 53 **2** 55 56 57 **3**
mf *f* *mf*

60 61 64 **3** *accel.* $\text{♩} = 126$ 65 66 67
mf *p*

68 69 70 71 72 *rit.* $\text{♩} = 108$ 73 74 *mf* **3**

75 76 77 78 79 80 *p* *mf* **3** *p* **6** *mf* **3** **3**
accel. $\text{♩} = 110$ *mf* *cresc.* **4**

80 81 82 83 87 *(cresc.)* *ff* *mf*

88 89 90 91 *ff* *f*

92 93 94 95 96 97 *dim.* *p* *p* *cresc.* **Meno** $\text{♩} = 100$

98 99 100 101 *ff*

Flute 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 4 *p* 3

10 *mf* > *p* 3 *mf* > *mf* *f*

24 *ff* *f* *p* 3 *mf* > *p* 3 *mf* > *ff*

41 *mf* *f* *mf*

56 *ff* *mf* *ff* *f* *ff*

73 2 *f* 2 *ff* 2 *f* *f* *mf* < *f* *ff*

Flute 2

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15 35 36 37 38

ff 5 5

39 40 41 42 43 44

5 5 3

$\text{♩} = 150$ 16 12 29 $\text{♩} = 230$ 30 31 32

Presentation
of dolls

mf cresc. *rit.* *ff*

$\text{♩} = 175$ 7 9 10 11 12 13 14 15 16

Dance
of the Dolls

p *cresc.* *f*

17 18 19 20 21 22 23 24 25

ff *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

mf *p*

37 42 43 44 45 46 47 48 49 50

p *mf*

51 52 53 54 55 56

p

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** 4 5 6 7 8 9 10 $\text{♩} = 92$ **7** 17 18 $\text{rit. } \text{♩} = 78$ **rit.** 19 20 **accel. rit.** 21 *p*

22 $\text{♩} = 92$ **accel.** 23 24 25 *ff* 26 3 3 3 3 3 **Nutcracker breaks**

Drosselmeyer consoles Clara

$\text{♩} = 74$ **3** 1 2 5 6 7 8 9

10 $\text{♩} = 130$ *p* 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 $\text{♩} = 200$ **8** 34 $\text{♩} = 130$ **17** 51 $\text{♩} = 200$ **7** 58 **rit.** 59 **2**

Flute 2

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 8 9 10 11 12

mf *cresc.* - - - - -

13 14 15 *rit.*

(cresc.) - - - - - *ff*

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 $\text{♩} = 170$

49 ^{1.} 3 *rit.* 52 53 7 *rit.* 60

Flute 2

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
 1 8 9 10 11 12 13 14 15 16 16 **rit.**
 mp

$\text{♩} = 110$
a tempo
 34 2 36 13 49 3 52 53 54 12 66 67 68 69 2 71 8 12
 p mp

$\text{♩} = 152$
 79 9 80 89 90 91 92 93 6 99
 ff pp p mp f

$\text{♩} = 80$
 100 5 101 106 3 107 110 6 116 117 118 119
 f p f ff p mp

120 121 122 123 124
 mf $cresc.$ mf

125 126 127 **poco accel.** 128 129
 $(cresc.)$ ffp $cresc.$

129 130 131 132
 $(cresc.)$ ff

133 134 135 136 **rall.**
 $cresc.$

137 138 **rall.**
 fff

Clara and the Nutcracker

139 $\text{♩} = 80$
5

144 *ff* *cresc.* -----

145 146 147 148

149 *ff* 150 *fff* 151 3 3 3 3 152 3 3 3 3

153 3 3 3 3 154 3 3 3 3 155 6 156 3 3 3 3

157 6 158 3 3 3 3 159 3 3 3 3 160 3 3 3 3

161 3 3 3 3 162

Arr. Tubbs

Musical score for "The Swan" by Charles Ives. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked as $J = 140$ and $J = 155$. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *f*, *mf*, and *fff*. It also includes a key signature change to one sharp (F#) and a tempo change to $J = 125$. The score is divided into measures, with measure numbers 1 through 117 indicated.

Flute 2

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 140$

p *p* *p* *p* *p*

8 *p* *p* *mp* *mf* *pp* *p*

19 *mp* *mf* *pp* *mf* **11** $\text{♩} = 155$

40 *f* *f*

51 *f* *f*

62 *cresc.* *mf*

71

77

83 **2**

95 *f* **7**

Waltz of the Snowflakes

108 *mf* *cresc.* *p*

119

133 *mf*

140 *cresc.* *f*

147 *mf ff* *mf* *ff*

157 *f*

175 *cresc.* *ff* *dim.* *p*

192 *f*

210 *(accel.)* *ff* *cresc.* *ff* *ff* *mf* *cresc.*

233 *ff* *rall.*

Flute 2

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

f

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

p

3

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

♩ = 150

4

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

p

p

8 **18**

Dance of the Sugar Plum Fairy

Flute 2

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 8

17 18 19 20 21 22 **B** 23 24 25 26 27 **C** 28 29

p *mf* *sf* *sf* *sf*

29 30 31 32 33 34 35 **3** 36 37 38 **11** 39 40 41 42 43 44 45 46 47 48 *p* 49 50 51 52 53

sf *sf* *sf* *sf* *p* *p*

52 53

>

Flute 2

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

f 3 *Flutter tongue* 3 2 3 3 4 5 3

6 *ff* 3 8 9 *ff* 3 10 11 *ff* 3 12

13 $\text{♩} = 80$ *sempre* 3 14 3 15 3 16 3 3

17 *fff ord.* 18 19 20 21 *ff* 22 23 *ff* 24 25 *ff* 26

27 28 29 *accel.* $\text{♩} = 160$ *ff* 30 31 32 33

34 35 36 37 38 39

Flute 2

Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 12 *p* 13 14 15 *mf* 16 *ff*

A

17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

B

33 *ff* 34 35 *sempre stacc.* 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

C

49 *ff* 50 51 52 53 54 55 56 *ff*³

57 *sf* 58 59 60 61 62 63 64 *ff*³

D

65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Flute 2

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ 32 33 28 61 15 76 *mp* 77 7 84 *p* 85 18

Flute 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

16 **A**

17 18 19 20 21

f 7 5

22 23 24 25 26 27

f 7 5 *mf* 3 3 3 3 3

28 29 30 31 32

3 3 3 3 3 3 3 3 3 3 3 3 3 3

Dance of the Reed Flutes

Flute 2

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

p *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

rall. **a tempo**

17

Flute 2

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

f sf sf sf sf sf

7 8 9 10 11 12

sf sf sf ff

13 14 15 16 17 18

ff

19 20 21 22 23 24 25

26 27 28 29 30

ff

31 32 33 34 35

♩ = 72
mf

36 37 38 39

sf pesante cresc. sf ff

40 41 42 43

f

44 45 46 47 48

ff

49 50 51 52 53 54 55 56

♩ = 144
ff

57 58 59 60 61 62

ff

63 64 65 66 67 68 69 70 71

fff mf cresc. fff mf cresc. fff

Mother Ginger

72 73 74 75 76 77

78 79 80

81 82

The musical score for Flute 2 consists of three staves. The first staff (measures 72-77) is in 4/4 time and features a melodic line with eighth and sixteenth notes, including rests and slurs. The second staff (measures 78-80) is in 2/4 time and contains rapid sixteenth-note passages with slurs. The third staff (measures 81-82) is in 2/4 time and shows a long slur over a series of eighth notes, ending with a quarter rest and a final note.

Flute 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$
 f
 1 2 3 4 5 6 7 8 9 10 11 12 13
 14 15 16 17 $\text{♩} = 90$ 17 20 16 70 3 73 74 77 78 81 82 1.4
 dim. p ff ff
 2. 86 87 88 89 90 92 93 94 96 97
 mf sf ff mf mf
 98 99 100 101 102 103 104 105 106 108
 mf f ff $dim.$ 5 mf
 109 110 112 113 114 115 116 117 118 119
 mf mf f
 122 125 126 129 130 133 134 137 138 139 140
D ff ff sf $cresc.$ sf ff
 141 142 143 144 145 146 147 148 149 150 151 152
 p $dolce$
 153 154 155 156 157 158 159 160 161 162 163 164
 f p **E**
 165 166 167 168 169 170 171 172 16 16 204 205
F p **G**
 206 207 208 209 210 211 212 213 214
 215 216 217 218 219 220 222 223 226 228 229
 $cresc.$ mf f 3 mf

WOTF

230 **2** *mf* **7** **I** 242 *ff* 243 244 *mf* 245 **2** 246

248 *mf* 249 **8** **3** 250 258 *ff* 261 **3** 262 265 *ff* 266 **3** 269 **1.3** 270 273 *sf*

274 **2.** 275 276 *f cresc.* **J** 277 *sf ff* 278 279 280 281 282 283

284 *sfz* 285 *p* 286 *dolce* 287 288 289 *p* 290 291 292 293

294 **4** 298 *mf cresc.* 299 300 301 302 303 304 *fff*

305 306 **K** 307 308 309 310 **2** 311 **3** 313 314 **3**

317 318 319 320 321 322 323 324 *ff* *p* *cresc.* *3* *3* *3* *3* *3* *3* *3*

325 326 327 328 329 330 331 332 333 *ff* *3* *3* *3*

334 **L** 335 336 337 338 339 340 341 342 *ff* *p* *cresc.* *3* *3* *3* *3* *fff* **♩ = 165**

343 344 345 346 347 348 349 350 **♩ = 150** 351

352 353

Flute 2

Intrada

Arr. Tubbs

Musical score for Flute 2, Intrada, Arr. Tubbs. The score is in 4/4 time and key of D major. It consists of 76 measures across eight staves. The tempo starts at 60 bpm and changes to 76 bpm at measure 20, and 140 bpm at measure 66. The score includes various dynamics (*ff*, *f*, *mf*, *p*, *cresc.*, *dim.*, *ffff*), articulations (*acc.*, *rit.*, *rall.*, *marcato*), and performance instructions (*poco a poco cresc.*).

Measures 1-19: *J = 60*. Measures 12-13: *12*. Measures 14-15: *ff* to *f*. Measures 16-17: *2*. Measures 18-19: *ff* to *mf*.

Measures 20-35: *accel.* *J = 76*. Measures 21-22: *mf* to *ff*. Measures 23-24: *mf*. Measures 25-26: *dim.*. Measures 27-28: *8*. Measures 29-30: *accel. 2*.

Measures 31-40: *accel.*. Measures 37-38: *p*. Measures 39-40: *poco a poco cresc.*.

Measures 41-47: *rit.*. Measures 42-43: *3*. Measures 44-45: *3*. Measures 46-47: *3*. Measures 48-49: *ff*. Measures 50-51: *ff marcato*.

Measures 52-57: *accel.*. Measures 53-54: *rall.*. Measures 55-56: *J = 70*. Measures 57-58: *ffff*.

Measures 59-65: *f* to *ff*. Measures 66-67: *J = 140*. Measures 68-69: *p* to *mp*. Measures 70-71: *3*. Measures 72-73: *mf*. Measures 74-75: *3*.

Measures 69-76: *J = 70*. Measures 70-71: *2*. Measures 72-73: *f*. Measures 74-75: *ff*. Measures 76-77: *ff*.

Flute 2

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

ff *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23

ff

24 25 26 27 28 29 30 31

mp *cresc.* - - - - - *ff*

32 33 34 35 36 37 38 39 40 41 42 43 44

f

45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 72 8

f *cresc.* - - - - - *ff*

80 81 82 83 84 85 86 87 88

p

89 90 91 92 93 94 95 96

cresc. - - - - -

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 107 108 *cresc.* *ff*

109 110 111 112 113 114 115 116 117 118 119 120

121 *pp* 122 123 124 125 126 127 128 *cresc.*

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152

153 154 155 156 157 *rit.* 158 159 160 $\text{♩} = 135$ 161

162 *p* 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *tr* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 *rit.* 212 213 214 *fff*