

The Nutcracker

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Flute 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A Solo **2**

p

B *p* *p* *mf*

C *f* *mf* *p* *mf* *mf*

D *f* *pp* *cresc.* *ff* *pesante*

E *p*

F *p* *mf* *mp* *p* *pp* *p*

G *p* *p* *cresc.* *f* *mf*

H *f* *mf*

I *p* *p* *mp* *mf* *f* *pp*

ff *pesante* *sempref*

Nutcracker Overture



Flute 1

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 11 12 13 14 15
mp

16 17 18 19 28 29
f *cresc.* - - - - -

30 31 33 34 35 36
(cresc.) - - - - - *f*

37 38 39 40 41 42
rit. - - - - - $\text{♩} = 116$
mf *scherzando* 7

43 44 45 46 47
mf $\text{mf} \text{---} p$ *mf* 7

48 49 50 51 52 53 56 57 58
mf *f* **3** *rit. a tempo* *p* 7

59 60 61 62 63
mf $\text{mf} \text{---} p$ *p* 7

accel. - - - - - $\text{♩} = 126$
mf *f*

68 69 70 71 72
rit. - - - - -

Scene 1

73 $\text{♩} = 108$
74 *mf* 3
75 *p* 3
76 *mf* 3
77 *p* 6
78 *mp* 6

79 *mf* *mf* 6 3
80 *mf* 6 6 6 6 6

(*accel.*)
81 6 6 6 6
82 *ff* 3 3
83 $\text{♩} = 110$ 4/8

87 *mf*
88
89 *f*
90

91 *dim.* *p* *p* *cresc.*
92
93
94

96 *(cresc.)* *ff*
97
98
99
100 *Meno* $\text{♩} = 100$

101 8

Flute 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 *f* *mf*

19 *f* *ff* *f* *p* 3 *mf* >

35 *p* 3 *mf* > *ff* *ff* *mf*

42 < *f* *mf*

46 < *ff* *ff* *ff*

54 2 *ff* *ff* *ff* *mf*

64 *ff* *mf* *f* 3 *ff* *ff* 75

76 *ff* 77 2 *ff* 80 81 82 *ff* 83 84 *ff*

85 *mf* *f* *ff*

Flute 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

♩ = 140

19 15

1 20 35

ff

36 37 38

5 5

39

5 5

40 41 42 43 44

3

Presentation of dolls

♩ = 150

12

1 13 14 15 16 17 18 19 20 21 22 23 24

p *f* *p* *mf* *p* *mf*

rit. *rit.*

25

4

♩ = 230

29 30 31 32

mf *cresc.* *ff*

Dance of the Dolls

♩ = 175

7

1 2 9 10 11 12 13 14 15 16

p *cresc.* *f*

17

18 19 20 21 22 23 24 25

ff *p* *ff*

26

27 28 29 30 31 32 33 34 35 36

mf *p*

37

5

42 43 44 45 46 47 48 49 50

p *mf*

51

52 53 54 55 56

p

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** **accel.** **rit.** **rit.** $\text{♩} = 78$ **rit.** **aaaccel.**

$\text{♩} = 92$ **7** **rit.** $\text{♩} = 78$ **accel.** **accel.** **rit.**

$\text{♩} = 92$ **accel.** **ff** **Nutcracker breaks**

$\text{♩} = 74$ **f**

rit. $\text{♩} = 130$ **accel.** **mf** **mp** **pp** **dolce cantabile**

$\text{♩} = 200$

7 $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Flute 1

Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

mf

12

13

14

15

rit.

cresc. ----- *ff*

♩ = 145

16

17

18

19

20

21

22

23

24

f

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

49

50

51

52

53

54

55

56

57

58

59

60

1. 3

rit.

7

rit.

The musical score for Flute 1 of "Grandfather Waltz" is written in treble clef. It begins in 6/8 time with a tempo of 100 beats per minute. The first staff contains measures 1 through 15, featuring a melody with slurs and a dynamic marking of *mf*. A crescendo line spans from measure 12 to measure 15, where the dynamic reaches *ff*. The second staff starts at measure 16, where the time signature changes to 3/4 and the tempo increases to 145 beats per minute. This section includes measures 16 through 40, with a dynamic marking of *f*. The third staff continues from measure 41 to 47. The fourth staff begins at measure 48, where the time signature changes back to 6/8 and the tempo increases to 170 beats per minute. This final section includes measures 48 through 60, with first and second endings marked "1. 3" and "7", and a *rit.* (ritardando) marking. The piece concludes with a repeat sign and a final measure.

Clara and the Nutcracker

128 **2** 130 131 132 *ff* *cresc.* - - - - -

136 *rall.* - - - - - *ff* *cresc.* - - - - - **5** $\text{♩} = 80$

146 *cresc.* - - - - - *ff*

151 *fff* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

155 7 7 3 3 3 3 7 7

158 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

161 3 3 3 3 162

Detailed description: This is a musical score for Flute 1, titled 'Clara and the Nutcracker'. The score spans measures 128 to 162. It begins with a treble clef and a key signature of one sharp (F#). Measure 128 starts with a '2' indicating a second ending or a specific articulation. Measures 130-132 are marked with 'ff' (fortissimo). A 'cresc.' (crescendo) marking spans from measure 132 to the end of the first line. The second line starts at measure 136, featuring a 'rall.' (rallentando) marking and a 'ff' (fortissimo) dynamic. A tempo marking of '♩ = 80' is present. Measure 139 has a '5' above it, possibly indicating a fifth finger or a specific note. The third line starts at measure 146, with a 'cresc.' marking and 'ff' dynamic. The fourth line starts at measure 151, featuring a 'fff' (fortississimo) dynamic and a series of triplets (marked with '3'). The fifth line starts at measure 155, with a '7' (seventh) marking and a 'ff' dynamic. The sixth line starts at measure 158, with a '3' (triple) marking and a 'ff' dynamic. The seventh line starts at measure 161, with a '3' (triple) marking and a 'ff' dynamic. The score concludes at measure 162 with a final note and a double bar line.

Flute 1

The Battle

Arr. Tubbs

Musical score for Flute 1 of "The Battle" by Arr. Tubbs. The score is in 4/4 time and consists of 71 measures. It features various musical notations including dynamics (*ff*, *f*), articulation (accents, slurs), and fingerings. The tempo changes from 140 to 155 at measure 13. The key signature is one sharp (F#).

Measures 1-12: Tempo 140, *ff*. Measures 13-22: Tempo 155, *ff*. Measures 23-34: *ff*. Measures 35-44: *ff*. Measures 45-56: *f*. Measures 57-64: *f*. Measures 65-71: *ff*.

Fingerings: 10, 11, 12, 13, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 56, 65, 66, 67, 69, 70, 71.

Trills: *tr* at measures 50 and 51.

Slurs: 3, 3, 2, 2, 8, 8, 2, 2.

The Battle

73 *fff* ³

74 75 *ff*

76 77

78

79 *ff*

80 81 82 83 84 85

86 *fff*

87 88 89 90

91 *mf cresc. - - - f*

92 93 94 95 96 97 98 99 100

101 *fff*

102 103 104

105 106

107 $\text{♩} = 135$ 8

108 116 117 *rit.* $\text{♩} = 125$ 5

6

Parts for A Pine Forest in Winter have not yet been issued.

Oct 20, 2025

Flute 1

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$ 8 - - 7

1 *p* 2 *p* 3 4 *p* 5 *p* 6 *p* 7 8 *p*

9 *mp* 10 11 12 *mf* 13 14 *f*

15 16 *p* 17 18 *mp* 19 20 *mf* 21

22 *f* 23 24 25 12 26 27 28 29 30 31 32 33 34 35 36 37 *mp* 38

39 40 41 42 43 44 *f*

45 *mp* 46 47 48 49 50

51 *mf* 52 53 *mp* 54 55 56

57 58 59 60 61 *f* 62 *mp*

63 64 65 66 67 68 69 *cresc.* *f* *mf*

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 *mf* 85 86 87 88 89 90

Waltz of the Snowflakes

91 **2** 93 94 95 96 97 98 99

100 *mf* 101 **7** 108 109 110 111 112

113 *f* **3** *mf* **3** **Solo** 114 115 116 117 *p* 118 119 120 121 122 123 124

cresc. 125 126 127 128 129 130 131 132 133 *mf* 134 135

136 137 138 139 140 141 142

143 144 145 146 147 148 *cresc.* *f* *mf* *ff*

149 150 151 152 153 154 155 156 157 158

159 **6** 165 *mp* **3** 166 167 168 169 170

171 172 173 174 175 176

177 178 179 180 181 182 *p*

183 184 185 186 187 188 189

190 191 192 193 194 195 196 *cresc.* *mf*

Waltz of the Snowflakes

197 **7** 204 **8** 205 206 **7** 213 214 215 216

mf 3 *f*

217 218 219 220 221 222

cresc. *ff* *f*

223 224 225 226 227 228

cresc. *ff*

229 230 231 232 233 234

ff

235 236 237 238 239 240

ff

241 242 243 244 245 246

247 248 249 250 251 252

253 254 255 256 257 **6**

fff *p* *cresc.* *f* *ff*

263 264 **♩ = 160** **2** 265 267 268 269 270 271 272 273

274 275 276 277 278 279 280 **2** 282 283 284

fff *p* *cresc.* *f* *fff* *pp*

285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300

p *cresc.*

301 302 303 304 **2**

(cresc.) *f*

Waltz of the Snowflakes

306 *fff* *p* *cresc.* *ff* 312 314

315 316 317 318 319 320 321 322 *pp* *cresc.* *mf* *cresc.*

323 324 325 326 327 328 329 330 *(cresff)* *pp* *cresc.* *mf*

331 332 333 334 335 336 337 338 339 *ff*

340 341 342 343 346 347 348 349 350 351 352 353 354 355 356 357 358 $\text{♩} = 144$ *p*

359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 *f*

376 377 378 379 380 381 382 383 385 386 387 389 390 391 392 393 394 395 396 397 *cresc.* *ff* *ff* *ff* *mf* *cresc.* *ff*

398 399 400 401 402 403 404 405 406 407

Parts for The Enchanted Palace have not yet been issued.

Oct 20, 2025

Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 8 **B** 2 **C** 3

1 9 17 18 19 20 21 23 24 25 28

p *mf* *sf* *sf*

29 30 31 32 33 36 37 38 49 50 51

sf *sf* *sf* *sf* *p* *p*

52 53

mf

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 20, 2025

Russian Dance

Tchaikovsky
Arr. Tubbs

Flute 1

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 *f* 12 *p* 13 14 15 *mf* 16 *ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* 25 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

B 33 *ff* 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 *ff*

C 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff*³

57 *sf* 58 59 60 61 62 63 64 *ff*³

D 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78 79 80 *poco accel.*

Russian Dance



Flute 1

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **15** 76 **26** 77 *mp*

The musical score for Flute 1, titled "Arabian Dance" by Arr. Tubbs, is presented in a single staff. The time signature is 3/4, and the tempo is marked as 85 beats per minute. The score consists of five measures, each containing a measure rest. The measures are numbered 32, 33, 61, 76, and 77. The first measure is marked with a '1' and a tempo indication '♩ = 85'. The second measure is marked with a '32'. The third measure is marked with a '33' and a '28'. The fourth measure is marked with a '61' and a '15'. The fifth measure is marked with a '76' and a '26'. The score ends with a double bar line. The dynamic marking 'mp' is placed below the fifth measure.

Flute 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

1 2 3 4 5

f 7 5

6 7 8 9 10 11

f 7 5 6

12 13 14 15 16 17

5 *f* 6 5

18 19 20 21 22

f 7 5 *f* 7

23 24 25 26 27 28

5 *mf* 3 3 3 3 3 3

29 30 31 32

3 3 3 3 3 3 3 3 3 3

cresc. - - - - -

A

Dance of the Reed Flutes

Flute 1

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

p *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *rall.* *a tempo* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

Flute 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 f 2 3 sf 4 sf 5 sf 6 sf 7 sf 8 sf 9 sf 10 sf 11 ff 12 13 14 15 16 17 18 ff 19 20 21 22 23 24 25 26 ff 27 28 29 30 31 32 33 $\text{♩} = 72$ 34 35 mf 36 sf *pesante* 37 *cresc.* 38 sf 39 ff 40 41 42 43 f 44 45 46 47 ff 48 49 50 $\text{♩} = 144$ 51

Mother Ginger

52 **3** 55 *ff* 56 57 58 59 *ff*

60 *fff* 61 62 63 64 65

66 67 68 69 70 71 *mf* *cres* *fff* *mf* *cres* *fff* 72 73 74 75

76 77 78 79

80 81 82

Detailed description: This is a musical score for Flute 1, spanning measures 52 to 82. The score is written on five staves. The first staff (measures 52-59) is in 4/4 time, featuring a triplet of eighth notes at measure 52 and a final measure with a half note and a quarter rest. Dynamics include *ff* at measures 55 and 59. The second staff (measures 60-65) continues the melodic line with eighth and sixteenth notes, ending with a *fff* dynamic. The third staff (measures 66-75) shows a change in texture with more complex rhythms and dynamics, including *mf*, *cres*, and *fff*. A time signature change to 2/4 occurs at measure 71. The fourth staff (measures 76-79) contains dense sixteenth-note passages. The fifth staff (measures 80-82) concludes the piece with a final melodic phrase and a double bar line at measure 82.

Flute 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$
 f
A
 dim. - - - - -
 $\text{♩} = 90$ 17 $\text{♩} = 155$ 20 **B** 3 ff 5 ff 5
 $(dim.)$ - - - - - p
 81 5 mf sf ff mf
 96 mf mf f ff $dim.$ - - 5
C 2 mf mf mf
 105 106 2 108 109 2 110 112 113 114 115 mf
 116 f **D** 3 117 118 119 3 122 3 125 ff 5 126 3 129 ff 5 130 3
 133 5 sf $cresc.$ sf ff p dolce
 145 146 147 148 149 150 151 152 153 154 155 156
E f piu
 157 p 158 159 160 161 162 163 164 165 166 167 168
 169 170 171 172 16 **F** 16 **G** 204 205 206 207 208
 p
 209 210 211 212 213 214 215 216 217 218 $cresc.$ f

WOTF

219 *f* 3 **H** 2 220 222 223 226 228 229 230 232 233

234 7 241 242 243 244 245 246 2 248 249 250 8

258 3 261 262 3 265 266 3 269 270 1. 3 273 274 2. *sf* *f cresc.*

275 *sfff* 276 277 278 279 280 281 282 283 284

285 **J** *sff* 286 287 288 289 290 291 292 293 294 4 *p dolce p*

298 299 300 301 302 303 304 305 *mf cresc. fff*

306 307 308 309 310 **K** 311 2 313 314 3 317 318 *ff*

319 320 321 322 323 324 325 326 *p³ cresc. ff*

327 328 329 330 331 332 333 334 **L** 335 *ff*

336 337 338 339 340 341 342 343 *p³ cresc. fff* *♩ = 165*

344 345 346 347 348 349 350 351 352 353 *♩ = 150*

Parts for Intrada have not yet been issued.

Oct 20, 2025

Flute 1

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 *cresc.* - - - - -

13 *ff* 14 15 16 17 18 19 20 21 22 23 24 *mp* 25 *cresc.* .

26 (cresc.) - - - - - *ff* 30 31 32 33 34 35 36 *f*

37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 7 *f* *cresc.* - - - - - *ff*

72 *p* 73 74 75 76 77 78 79 80

81 *p* 82 83 84 85 86 87 88 89 90 91 92

93 (cresc.) - - - - - *ff* 94 95 96

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 *cresc.* 107

108 (cresc.) *ff* 109 110 111 112 113 114 115 116 117

118 *pp* 119 120 121 122 123 124 125 126 127 128 *cresc.*

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 *fff* 142 143 144 145 146

147 148 149 150 151 152

153 154 155 156 157 *rit.* 158 159 160 $\text{♩} = 135$ 161

162 163 164 165 166 167 168 169

170 *p* 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *t* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 *fff* 212 *rit.* 213 214