

The Nutcracker

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Clarinet 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A** $\frac{4}{4}$ **B**

1 9 13 14 15 17 18 19

p *mf* *< >*

C $\frac{8}{8}$ **D**

20 21 29 30 31 32

f *p* *p* *p*

33 34 35 36 37 38

mp *mf* *f* *f* *pp* *cresc.*

E

39 40 41 42 43 44 45

ff *pesante*

F

46 47 48 49 50 51

p *mf* *mp* *p* *pp*

G $\frac{4}{4}$

52 53 54 58 59 60 61 62

pp *p* *p* *cresc.* *f* *mf*

H $\frac{8}{8}$

63 64 65 66 74 75

< > *f* *p*

I

76 77 78 79 80 81 82

p *p* *mp* *mf* *f* *pp*

83 84 85 86 87 88 89

ff *pesante* *sempref*

90 91 92 93

Clarinet 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$

10 4 5

1 11 15 20 21 22 23 24 25 26

f

27 28 29 30

cresc.

31 32 33 34 35

ff marcato

rit.

$\text{♩} = 116$

9

36 37 38 39 40 41

ff

rit. a tempo

7 *accel.* $\text{♩} = 126$

50 51 52 53 54 55 56 57 64 65

f *p* *mf* *f marc.*

66 67 68 69 70 71 72

rit.

$\text{♩} = 108$

73 74 75 76 77 78

pp *mp* *p* *mp* *p* *mp*

79 80 81 82

mf *ff*

$\text{♩} = 110$

83 84 85 86

pp *un poco cresc.*

87 88 89 90

(cresc.) *mf* *f*

91 92 93 94

dim. *p*

95 96 97 98

cresc. *ff*

Meno $\text{♩} = 100$

99 100 101

Clarinet 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 2 3 *mf* > 3 8 *f*

9 *p* 10 *mf* > *p* 11 3 *mf* > *pp* 12 13 14 15

16 *f* *f* *mf* *f* *mf* 23

24 *f* *p* 25 3 *mf* > *p* 26 27 3 *mf* > 28 29 3 32 *f*

33 *p* 34 *mf* > *p* 35 36 *mf* > *pp* 37 38 39

40 *f* *ff* *mf* *f* *mf* *f* *sf* >

51 *f* 52 *sf* > *mf* 53 54 55 *f* < *ff* 56 57 3 *f*

58 *sf* > *f* 59 3 *sf* > *mf* 60 61 62 63 64 *ff* 65

66 *mf* *f* *mf* *f* 71 *f* 72 73 3 *f*

74 *sf* > *f* 75 3 *sf* > *mf* 76 77 78 79 *f* < *ff* 80

81 *f* 82 *sf* > *f* 83 3 *sf* > *mf* 84 85 86 87

88 *f* *ff*

Clarinet 2

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

18

18 19 20 21 22 23

p *mf* *mf*

24 25 26 27 28 29

mf *mf*

30 31 32 33 34 35 36

p *ff*

37 38 39 40 41 42 43 44

5 5 5 5 3

♩ = 150
Presentation
of dolls

1 2 3 4 5 6 7 8

p *cresc.* *f*

9 10 11 12

p

13 14 15 16

cresc. *rit.* *f*

17 25 26 27 28 29 30 31 32

8

♩ = 230

mf *cresc.* *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 8 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40

p

41 42 43 44 45 46 47 48

p *cresc.* *mf*

49 50 51 52 53 54 55 56

p

Introduction of nutcracker

$\text{♩} = 76$ 3 *accel. rit.* $\text{♩} = 78$ *rit. accel.* $\text{♩} = 92$ 7 *rit.* $\text{♩} = 78$ *accel.*

1 4 5 6 7 8 9 10 17 18 19

p

20 21

p *rit.*

22 23 24 25 26

$\text{♩} = 92$ *rit.* *accel.* *ff*

mf

Nutcracker breaks

3 3

Arrival of Drosselmeyer

Drosselmeyer
consoles Clara

$\text{♩} = 74$

1 2 3 4 5 **accel.**

f

6 **accel.** 7 **rit.** 8 9 **rit.**

mf **mp** *dim.* **pp**

$\text{♩} = 130$

10 **p** 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 $\text{♩} = 200$ 32 33 34 $\text{♩} = 130$

6 **17**

f

$\text{♩} = 200$

51 52 53 54 55 56 57 58 **rit.** 59 60

pp *cresc.* **sf** **sf** **sf**

The musical score is written for Clarinet 2 in G major (three sharps). It consists of five staves of music. The first staff (measures 1-5) starts with a tempo of 74 quarter notes per minute and includes an acceleration (accel.) marking. The second staff (measures 6-9) features dynamic markings of mezzo-forte (mf), mezzo-piano (mp), and pianissimo (pp), along with acceleration (accel.) and deceleration (rit.) markings. The third staff (measures 10-19) has a tempo of 130 quarter notes per minute and a piano (p) dynamic. The fourth staff (measures 20-34) includes a tempo change to 200 quarter notes per minute (marked with a '6'), followed by a return to 130 quarter notes per minute (marked with a '17'), and a forte (f) dynamic. The fifth staff (measures 51-60) starts with a tempo of 200 quarter notes per minute and includes a deceleration (rit.) marking, with dynamics ranging from pianissimo (pp) to fortissimo (sf). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and ties.

Clarinet 2

Grandfather Waltz

Arr. Tubbs

1 = 100

3

sf

mp

cresc.

9

(cresc.)

mf

cresc.

ff

rit.

16

1 = 145

f

25

33

41

1 = 170

1.3

rit.

7

rit.

Clara and the Nutcracker

120 *mf* 3 3 3 3 121 122 *mf* *cresc.* 3 3 3 3 123 3 3 3 3

124 3 3 3 3 125 3 3 3 3 126 3 3 3 3 127 **poco accel.** 3 3 3 3 *ff* *p*

128 3 3 3 3 129 3 3 3 3 130 3 3 3 3 *cresc.*

131 3 3 3 132 3 3 3 3 133 3 3 3 3 134 3 3 3 3 *(cresc.)* *f*

135 3 3 3 3 136 3 3 137 3 3 3 3 138 **rall.** 3 3 3 3 *cresc.* *fff* **rall.**

139 $\text{♩} = 80$ 3 3 3 3 140 3 3 3 3 141 3 3 3 3 142 3 3 3 3 *ff* *p* *cresc.*

143 3 3 3 144 145 146 147 *(cresc.)* *ff* *ff* *cresc.*

148 149 150 151 3 3 3 3 *(cresc.)* *ff* *fff*

152 3 3 3 3 153 3 3 3 3 154 3 3 3 3 155 6 *(cresc.)*

156 3 3 3 3 157 6 158 3 3 3 3 159 3 3 3 3

160 3 3 3 3 161 3 3 3 3 162

Arr. Tubbs

Musical score for "The Firebird" by Igor Stravinsky, featuring a piano and orchestra. The score is in G major, 4/4 time, and consists of 78 measures. It includes various musical notations such as treble clef, key signature, time signature, and dynamic markings like *ff*, *sf*, *f*, and *fff*. The score is divided into systems, with measures 1-13, 14-19, 20-25, 26-34, 35-41, 42-48, 49-55, 56-64, 65-71, and 72-78. The tempo is marked as 140-155.

The Battle

82 83 84 85 86 87 88

ff

89 90 91 92 93 94 95

fff *mf cresc.* - - - -

96 97 98 99 100 101 102

f

103 104 105 106 107 108

fff *sf* *fff*

$\text{♩} = 135$

109 110 111 112 113 114

rit $\text{♩} = 125$ *f* *mf* *p*

116 117

10

Clarinet 2

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 140$ **23** 24 25 **11** 36 37 **16** 53 54 55

p *mp*

56 57 58 59 60 61 *f* *mp*

62 63 64 65 66 67 *cresc.* *f*

68 69 70 71 72 73 74 *mf*

75 76 77 78 79 80 81

82 83 84 85 **4** 89 90 91 *mf*

92 93 **4** 97 98 99 100 *mf* *f* **3**

Waltz of the Snowflakes

101 7 108 109 110 111 112 113 114 115 116

mf *cresc.* *f* *mf* >

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

p

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147

148 149 > > > > 150 > > 151 152 153 154 155 156 > > > > 157 > > > >

ff *p* *ff*

158 159 160 161 162 163 164 3 3 165 3 166 3

p *p* *mp*

167 168 169 3 170 3 171 3 172 3 173 3

174 175 176 3 177 3 178 3 179 3 180 2 182 183

p

184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

p

201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 225 226 227

10 poco accel. *pp*

228 (accel.) 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243

cresc. mf *cresc. ff* *rall.*

Clarinet 2

Enchanted Palace

Arr. Tubbs

1 = 155

4 14 1.2 2.2 14

1 5 19 21 23 37 38 39 40 41

mf *p*

42 43 44 45 46 47 4 51 52 53 54 55 56 57

p *f* *p*

58 59 60 61 62 63 64 65 66 67 2 69 70 71

p

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

p *pp*

10

91

Dance of the Sugar Plum Fairy

Clarinet 2

Tchaikovsky
Arr. Tubbs

♩ = 95

A 8

B

1 8 9 17 18 19 20 21

p *p* *mf* *pp*

C

22 23 24 25 26 27 28 29 30 31

p *pp* *p* *p*

32

15

33 48 49 50 51 52 53

p *p*

Clarinet 2

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ 2 3 4

p *cresc.*

5 6 7 8 5 13 4 17 18 19 20

(cresc.) mp *mf* *f*

21 22 23 24 25 26 27 28 29 **accel.**

ff *ff*

30 $\text{♩} = 160$ 31 32 33 34 35

ff

36 37 38 39

Tchaikovsky
Arr. Tubbs

2025-09-09

Clarinet 2

Arabian Dance

Arr. Tubbs

♩ = 85 $\frac{4}{4}$

1 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69

70 76 77 78 84 85

86 88 89 90 92 93 94 95 96 97 98 99 100 101 102

p

p

p

pp

cresc. - - - - - mf

dim. - - - - -

pp

mf

p

pp

mp

mp

p

p

pp

pp

dim. morendo ppp

Dance of the Reed Flutes

Clarinet 2

Arr. Tubbs

1 $\text{♩} = 95$ **33**

34 35 36 **5** 41 42 43

mf > *p* *f* *f* *f* *p*

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

rall. a tempo

59 60 61 62 69 70 71 **5** 76 77

mf > *p* *f* *f*

Clarinet 2

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 f 2 3 4 sf 5 sf 6 sf 7 sf 8 sf 9 10 sf 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 ff 28 29 30 31 32 33 34 35 mf 36 37 38 f 39 ff 40 41 42 43 f 44 45 46 47 ff 48 49 50 51 f 52 53 54 55 56 57 58 $cresc.$ ff

Mother Ginger

59 *f* 60 61 62 63 64 *ff*

65 66 67 68 69 *fff*

70 71 72 73 74 75 76 77

78 79 80 81 82

The musical score for "Mother Ginger" spans measures 59 to 82. It is written for Clarinet 2 in E major (three sharps) and 2/4 time. The score is divided into five systems. The first system (measures 59-64) begins with a forte (*f*) dynamic and ends with fortissimo (*ff*). The second system (measures 65-69) continues with fortissimo (*fff*). The third system (measures 70-77) includes a key signature change to D major (two sharps) at measure 76. The fourth system (measures 78-80) features rapid sixteenth-note passages. The fifth system (measures 81-82) concludes with a final note and a double bar line.

WOTF

209 210 211 212 213 214 215 216

p *cresc.* - - - -

217 218 219 220 221 222 223 226 227 228

mf *f* *mf* *mf*

229 230 231 232 233 234 235 236 237 238 239 240

mf *mf* *cresc.*

241 242 243 244 245 246 247 248

ff *mf* *mf* *mf* *mf*

249 250 258 261 262 265 266 269 270

ff *ff* *ff* *ff*

273 274 275 276 277 278 279 280 281 282

sf *f* *sf* *ff* *ff*

283 284 285 286 287 288 289 290 291 292

sff *p* *polce* *p*

293 294 295 296 297 298 299

pp *cresc.* - - - - *mf* *cresc.* - - - -

300 301 302 303 304 305 306 307 308 309

ff

WOTF

310 **K**

311 312 313 3 314 315 316 317 3 318

ff *ff* *ff*

319

320 321 322 323 324 325 326 327 328 329 3

p *cresc.* *ff*

330 **L**

331 332 333 3 334 335 336 337 338 339 340

ff *ff* *p* *cresc.*

341 $\text{♩} = 165$ 342 343 344 345 346 347 348 349 350 $\text{♩} = 150$ 351 352

(*cresc.*) *fff*

353

Clarinet 2

Intrada

Arr. Tubbs

Musical score for Clarinet 2, titled "Intrada" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked $\text{♩} = 60$.

The score consists of several systems of music, each with measure numbers and dynamic markings:

- System 1 (Measures 1-19):** Starts with a **12** measure rest. Dynamics include *ff*, *f*, *ff*, and *mf*. A **2** measure rest appears at measure 16.
- System 2 (Measures 20-35):** Includes markings for *mf*, *ff*, *mf*, and *dim.*. Tempo changes to $\text{♩} = 76$ with an **8** measure rest, followed by **accel. 2**.
- System 3 (Measures 37-40):** Starts with a *p* dynamic and a **3** measure rest. Includes *poco a poco cresc.* and **accel.** markings.
- System 4 (Measures 41-46):** Features *ff* dynamics and **rit.** (ritardando) markings. Tempo changes to $\text{♩} = 70$ with a **rall.** (ritardando) marking.
- System 5 (Measures 47-50):** Includes *ff* dynamics and a **9** measure rest. Ends with a **5** measure rest.
- System 6 (Measures 51-54):** Features **(accel.)**, **accel.**, and **rall.** markings. Includes a *cresc.* (crescendo) marking.
- System 7 (Measures 55-66):** Includes dynamics *f*, *sf*, *f*, and *ff p*. Tempo changes to $\text{♩} = 70$ and then to $\text{♩} = 140$.
- System 8 (Measures 67-75):** Includes dynamics *mp*, *mf*, *ff*, *f*, and *ff*. Tempo changes to $\text{♩} = 70$ with a **3** measure rest.
- System 9 (Measures 76-77):** Final system with a **76** measure rest.

Clarinet 2

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11 12 13

ff *mp* *ff*

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

mp

29 30 31 32 33 34 35 36 37 38

ff *f*

39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73

f *cresc.* *ff* *p*

74 75 76 77 78 79 80 81

p

82 83 84 85 86 87 88

89 90 91 92 93 94

cresc.

95 96

(cresc.) - ff

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf* *mp* 105 106 107 *cresc.*

108 109 110 111 112 113 114 115 116 117 118 *(cresc.)* *ff*

119 120 121 122 123 124 125 126 127 128 *pp* *cresc.*

129 130 131 132 133 134 135 136 137 138 139 140 *fff*

141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156 157 *rit.*

158 *(rit.)* $\text{♩} = 135$ 159 160 161

162 163 164 165 166 167 168 169 *p*

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 *ff*

208 209 210 211 212 *rit.* 213 214 *fff*