

# The Nutcracker

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Vibraphone

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$  **A** 8 **B** **C** 2

1 9 17 18 19 20 21

*mf* *f*

23 24 25 26 27 28

*p* *p* *p* *f* *mf*

**D**

29 30 31 32 33 34

*p* *p* *p* *mp* *mp*

**E**

35 37 38 39 40 41

*pp* *cresc.* *ff*

**F**

42 43 44 45 46 47

*p*

48 49 50 51 52 53

*mf* *mp > p*

**G** 8 **H** 2

54 62 63 64 65 66 68

*mf* *f* *p*

69 70 71 72 73 74

*p* *p* *f* *mf* *p*

**I** 4

75 76 77 78 79 80

*p* *p* *mp* *mp*

84 85 86 87 88 89 90

*ff* **4**

## Vibraphone

## Scene 1

Arr. Tubbs

$\text{♩} = 120$   
6

1 7 8 9 10 11 12 *p*

13 14 15 16 17 18 19 20 21 22 *f*

23 24 25 26 27 28 29 30 *cresc.* -----

31 32 33 34 35 36 37 38 *ff* *rit.* -----  $\text{♩} = 95$  15 *rit.* *a tempo*

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 *p* *mf*

61 62 63 64 *p* *mf* *rit.* -----  $\text{♩} = 85$  7

65 66 67 68 69 70 71 72 73  $\text{♩} = 115$  *f*

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94  $\text{♩} = 105$  4 *mf* *ff* *mf*

89 90 91 92 93 94 *f* *dim.* ----- *p*

95 96 97 98 99 *cresc.* ----- *ff*

100 101 102  $\text{♩} = 100$  8

## Vibraphone

## March

Arr. Tubbs

1 4 5 6 7 8

9 13 14 15 16 17

*p* *mf*

18 19 20 21 22 23 24

*mf* *f* *mf*

25 29 30 31 32 33

37 38 39 40 41 53

*cresc.* 12

54 55 56 57 61 62

63 64 65 70 71 72 73

*mf* 5 4

77 78 79 80 81

85 86 87 88

## Vibraphone

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

13 15

1 14 15 16 17 18 19 20 35 36

*f* *fff* *ff*

37 38 39 40 41 42 43 44

5 5 5 5

**Presentation of dolls**

$\text{♩} = 150$

16

1 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24

*p* *cresc.* *mf*

**4** **rit.** **rit.**

25 29 30 31 32

*cresc. - ff*

**Dance of the Dolls**

$\text{♩} = 175$

1 2 3 4 5 10 11 12 13 17

*p* **5** **4** **16**

33 34 35 36 37 42 43 44 45 46 47 48

*p* *mf*

49 50 51 52 53 54 55 56

**5**

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  **3** **accel.** **rit.**  $\text{♩} = 78$  **accel.**

$\text{♩} = 92$   
**To Ratchet**

**mf**

**ritrit.**

**rit.**  $\text{♩} = 92$  **accel.** **2** **accel.** **2** **Nutcracker breaks**

$\text{♩} = 78$  **mf**

**Drosselmeyer consoles Clara**

$\text{♩} = 74$  **4** **accel. rit.** **2**  $\text{♩} = 130$  **16**  $\text{♩} = 200$  **8**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** **rit.** **2**

Vibraphone

## Grandfather Waltz

Arr. Tubbs

♩ = 100 **4**

1 5 6 7 8 9 10 11 12 13 14 15 **rit.**

*mp* *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff*

16 ♩ = 145 **16**

32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 ♩ = 170 **1.3** 52 **rit.** 53 **7** 60 **rit.**

## Vibraphone

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Vibraphone, Clara and the Nutcracker, Arr. Tubbs. The score is written in treble clef and 4/4 time. It includes various musical notations such as notes, rests, dynamics, and articulations.

The score is divided into several sections with tempo and dynamic markings:

- Section 1 (Measures 1-52):** Tempo  $\text{♩} = 100$ . Dynamics include  $p$  and  $mf$ . Markings include **rit.** and **a tempo**.
- Section 2 (Measures 53-69):** Dynamics include  $p$  and  $mf$ . Markings include **rit.** and **a tempo**.
- Section 3 (Measures 70-93):** Tempo  $\text{♩} = 132$ . Dynamics include  $ff$  and  $pp$ . Markings include **To Chimes** and **To Vibraphone**.
- Section 4 (Measures 94-101):** Dynamics include  $p$ ,  $pp$ , and  $f$ . Markings include **rit.** and **a tempo**.
- Section 5 (Measures 105-139):** Tempo  $\text{♩} = 80$ . Dynamics include  $mf$ ,  $f$ , and  $ff$ . Markings include **poco accel.** and **rall.**.
- Section 6 (Measures 149-157):** Dynamics include  $ff$ . Markings include **rit.** and **a tempo**.
- Section 7 (Measures 158-162):** Dynamics include  $ff$ . Markings include **rit.** and **a tempo**.

The score concludes with a final measure (162) marked with a double bar line.



## Vibraphone

## The Battle

Arr. Tubbs

$\text{♩} = 140$  **12**  $\text{♩} = 155$  **8**

1 13 21 22 23 25 27 28  
*ff* *ff*

29 30 31 32 33 34  
*ff*

35 36 37 38 39 40  
*ff*

41 42 43 44 45 46 48 49 50  
*fff*

51 52 56 57 58 59 60  
**4**

61 62 63 64 65 66 67  
*fff*

69 70 71 73 74 75 76  
*fff* *fff* *ff*

77 78 79 80 81 82  
*ff*

83 84 85 86 87 88  
*ff*

89 90 91 92 93 94 96 97 98  
*fff*

99 100 101 102 103 104 105 106  
*ff*

$\text{♩} = 135$  **9** *rit.*  $\text{♩} = 125$  **5**

107 116 117

Parts for A Pine Forest in Winter have not yet been issued.

Oct 27, 2025

## Vibraphone

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$   
To Glockenspiel

1 24 25 12 37 16 53 15 68 17 85 16 101 16 117 16 133 134 135

*mf*

136 137 138 139 140 141 142 143 144 145 146 147

*cresc. - - - - - f*

148 16 16 149 165 181 182 183 184 185 186 187 188

*mf*

189 190 191 192 193 194 195 196 16 197 16 213 16 229 245

*cresc. - - - - - f*

246 247 248 249 250 251 252 253 254 255 256 257 8 265 19 284 15 299 13

$\text{♩} = 160$   
*sfz*

312 11 323 8 331 12 343 3 346 347 348 349 350 351 352 353 354 355

$\text{♩} = 144$

356 357 358 359 360 361 362 363 364 365 366 367 368 369

370 371 372 373 374 375 376 377 378 379 380 381 382 383 384

385 386 387 388 389 390 18

Parts for The Enchanted Palace have not yet been issued.

Oct 27, 2025

Tchaikovsky  
Arr. Tubbs

2025-09-20

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 27, 2025

Tchaikovsky  
Arr. Tubbs

2025-09-15

## Vibraphone

## Arabian Dance

Arr. Tubbs

♩ = 85

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

The musical score is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first two measures contain notes: the first measure has a quarter note G4 (labeled '1') and a quarter note F4 (labeled '2'); the second measure has a quarter note E4 (labeled '3'). The third measure is a whole rest, with the number '30' written above it. The fourth measure is a whole rest, with the number '33' written above it. The fifth measure is a whole rest, with the number '61' written above it. The sixth measure is a whole rest, with the number '42' written above it. The score ends with a double bar line.



## Vibraphone

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 108$  A  
Allegro moderato.

16 17 3 20 21 22 23

24 25 26 27 28

29 30 31 32

*mf*

*cresc.*

*f*

## Vibraphone

## Dance of the Reed Flutes

Arr. Tubbs

**♩ = 115**

**1**  
**26**

27 28 29

*p* *f*

30 31 32 33 34

*p* *cresc.* *mf*

35 36 37 38 39

*p* *f* *p* *cresc.*

40 41 42

*f* *f*

**43**  
**18**

**rall. - a tempo**

61 62

*p*

63 64 65 66 67

*f* *p* *cresc.*

68 69 70 71 72

*mf* *p* *f*

73 74 75 76 77

*p* *cresc.* *f* *f*

## Vibraphone

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1  $f$  2 3 4  $sf$  5  $sf$  6  $f$

7 8  $sf$  9  $sf$  10  $sf$  11  $sf$  12  $ff$

13 14 15 16 17 18  $ff$

19 20 21 22 23 24 25

26  $ff$  27 28 29 30 31

$\text{♩} = 72$

32 33 34 35  $mf$  36  $sf$  *pesante*

37 38  $sf$  39 40  $cresc. \dots \dots \dots ff$

41 42 43 44

45 46 47  $ff$  48 49

$\text{♩} = 144$

50 51 52  $3$  55  $ff$  56 57 58

59  $ff$  60 61 62 63  $fff$  64 65

66 67 68 69 70 71 72 73  $3$  76

$mf$  *cresc.*  $mf$  *cresc.*

# Mother Ginger



Vibraphone

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$  **33**  $\text{♩} = 155$  **20** **A** **16** **B** **3** **3** **3**

1 34 54 70 73 74 77 78

**ff** 5 **ff** 5

**1.** **3** **2.** 89 **16** **C** **16** **D** **3**

81 82 85 86 87 88 90 106 122

**sf** **mf** **sf ff**

**ff** 5 **ff** 5 **sf** **mf**

125 126 129 130 133 134 137 138 139

**ff** 5 **ff** 5 **sf** **mf**

140 141 142 143 144 145 146 147 148 149 150 151

**sf ff**

152 153 154 155 156 157 **E** 158 159 160 161 162 163

**f** **p**

164 165 166 167 168 169 170 171 172 173 174 175 176 177

**mf**

178 179 180 181 182 183 184 185 186 187 188 189 190 191 192

**p** **mf** **F**

193 194 195 196 197 198 199 200 201 202 203 204 205

**p** **cresc.** **f** **p** **G**

206 207 208 209 210 211 212 213

**p** **cresc.** **f** **ff** **I**

214 215 216 217 218 219 220 222 223 226

**p** **cresc.** **f** **ff** **H** **8**

234 235 236 237 238 239 240 241 242 243

**mf** **f** **ff** **I** **7**

250 251 252 253 254 255 256 257 258 261 262 265 266

**pp** **ff** **ff** 5 **ff** 5

## WOTF

269 5 *sf* *mf* *sf* *fff*

282 **J** 12 *fff* *mf* *cresc.* *fff*

307 **K** 3 3 3 3 *p* *cresc.* - - -

323 (cresc.) - - - - - *fff* 3 *fff*

334 **L** *p* *cresc.* - - - - - *fff* *J* = 165

347 *J* = 150 *fff*

Vibraphone

# Intrada

Arr. Tubbs

1 = 60      **12**      **11**      **accel.** = 76      **accel.**      **8**      **4**      **accel.**      **rit.**      **rit.**      **rall.**      1 = 70      **4**

1 13 24 25 26 34 35 39 40 41 42 43 44 45 46

50 **accel.** - - - 51 **accel.** - - - 52 53 **rall.** - - - 54 55 1 = 70 **9** 64 **11**

Vibraphone

# Final Waltz

Arr. Tubbs

1  $\text{♩} = 200$  **31** **27** **13** **8** **16** **25** **8** **8**

32 59 72 80 96 121 129

137 **20** **rit.** **2** **16** **14** **20** **rit.** **2**

157 158 159 160 162 178 192 212 213