

# The Nutcracker

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## Cello 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

*p*

**A**

*p*

**B**

*p* *f*

**C**

*sf sf sf sf sf sf p pizz. p p*

**D**

*f p p p p*

*mp mf f pp cresc. - - -*

**E**

*(cresc.) - - - - - ff*

**F**

*p*

**G**

*p p*

**H**

*p f sf sf sf sf sf sf*

*pizz. p p p*

## Nutcracker Overture

arco

73 *f*

74 *p*

75 *p*

76 *p*

77 *p*

78 *mp*

79 *mf*

80 *f*

81 *pp*

82 *cresc.*

84 *ff*

85 *sempre ff*

86 *sempre ff*

87 *sempre ff*

88 *sempre ff*

89 *sempre ff*

90 *sempre ff*

91 *sempre ff*

92 *sempre ff*

93 *pizz.*

I

## Cello 1

## Scene 1

Arr. Tubbs

$\text{♩} = 120$   
arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*p* *p*

16 17 18 19 20 21 22 23 24

*mf* *f* *mf* *f* *p* *f*

25 26 27 28 29 30 31 32

*p* *f* *f* *ff* *ff* *ff*

33 34 35 36 37 38 39 40 41

*f* *rit.*  $\text{♩} = 95$  *pizz.* *p*

42 43 44 45 46 47

*mf* *p*

48 49 arco 50 51 52 53 54 55

*mf* *f*

56 57 pizz. 58 59 60 61

*p* *mf* *p*

62 63 64 65 arco 66 67 68 69 70

*mf* *f*

71 72 *rit.*  $\text{♩} = 85$  73 74 75 3 3 3 3

*pp* *p*

76 3 3 3 3 77 6 78 6 79 3 3 3 3

*p* *mp* *mf* 6 6

80 6 6 6 6 81 6 6 6 6 82 3 3

*cresc.* *ff*

12/8

## Scene 1

$\text{♩} = 105$   
**10**

83  $\frac{12}{8}$  93 94 95

*p* *cresc.* - - - - -

96 97 98 99

*(cresc.)* - - - - - *ff*

**Meno**  $\text{♩} = 100$

100 101 102 103 104 105 106 107 108

*fp* *mf* *cresc.* *f* *pizz.* *f*

## Cello 1

## March

Arr. Tubbs

1 4 5 pizz. 6 7 8 9 4

*p* *mf*

13 pizz. 14 15 16 17 18 pizz. *mf*

19 20 21 22 arco 23 24 25 29 pizz. *f* *mf* *f* *p*

30 31 32 33 37 pizz. 38 *mf* *p* *cresc.* - - - -

39 40 41 arco 42 43 44 *f* *mf* *f*

45 46 47 48 49 50 51 *mf* *f* *f* *f*

52 53 pizz. 54 55 56 57 arco 58 *mf* *mf* *f*

59 60 61 pizz. 62 63 64 65 *f* *p* *cresc.* - - - - *ff*

66 pizz. 67 68 69 70 arco 71 72 73 *mf* *f* *f*

74 75 76 77 pizz. 78 79 80 *f* *mf* *mf*

81 arco 82 83 84 85 pizz. 86 87 *f* *f* *p* *cresc.* - - - -

88 arco *f* *ff*

## Cello 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

1 *f*

6

9

14 *ff*

15 *ff*

16

**Presentation of dolls**

$\text{♩} = 155$

1 *p cresc.* *mf* *p cresc.* *mf* *mf*

16 *rit. rit.*

$\text{♩} = 230$

26 *cresc.* *ff*

**Dance of the Dolls**

$\text{♩} = 175$

1 *pizz.* *p* *5* *4* *arco* *ff*

20 *p* *ff* *mf*

33 *pizz.* *p* *p*

44 *mf* *mf* *p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$

*pp* *mf*

*accel.* *rit.*

$\text{♩} = 78$  *pp* *accel.* *cresc.* *mf*  $\text{♩} = 92$  *pizz.* *p*

*arco* *mp* *rit.*  $\text{♩} = 78$  *accel.* *rit.* *mf*

$\text{♩} = 92$  *p* *cresc.* *f* *ff* *ff* Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$  *4* *accel.* *pizz.* *rit.*  $\text{♩} = 130$   $\text{♩} = 200$  *16* *8* *mf* *mp* *dim.* *pp*

$\text{♩} = 130$  *arco* *p*

$\text{♩} = 200$  *6* *rit.* *2*



## Cello 1

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$  arco

*p* *cresc.* *mp*

*cresc.* *mf* *cresc.* *ff* *rit.*

$\text{♩} = 145$

*f*

*f*

$\text{♩} = 170$

*p* *ff* *rit.*

*p* *ff* *rit.*

## Cello 1

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
pizz.  
1 *p*

9 *poco piùf* arco *>*

20 *rit. 2*  
21 22 23 24 25 26 27 28 29 *piúf > p*

36 *a tempo* 37 38 39 40 41 42 43 44 *pizz. p*

45 *2*  $\text{♩} = 110$  arco *pp < mp pp < mp pp*

56 *pizz. 9* 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 *mf sf p < mf mf*

79  $\text{♩} = 152$  80 81 82 *f p mp*

83 *9* 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 *p*

103 *p cresc.*

105 *mf cresc.*

106  $\text{♩} = 80$  *3* 107

## Clara and the Nutcracker

110 *pizz.* 111 112 113 114 115 116 117 118 119

*pp* *p* *cresc.* - - - - -

120 *arco* 121 122 123 124 125 126

*(cresc.) - mf* *cresc.* - - - - -

**poco accel.**

127 128 129 130 131

*ff* *mf* *cresc.* - - - - - *f*

132 133 134 135 136 **rall.** - - - - -

**rall.**  $\text{♩} = 80$  137 138 139 140 141

*mf*

142 143 144 145 146 147 148

*ff*

149 150 151 152

*fff*

153 154

155 156 157

7 3 3 3 3 7

158 159 160 161 162

3 3 3 3

## Cello 1

## The Battle

Arr. Tubbs

♩ = 140      ♩ = 155

12      11

1 13 24 25 26 27

*ff* *f*

28 29 30 31 32

33 34 35 36 37

*ff*

38 39 40 41 42

*ff*

43 44 45 46 47

48 49 50 51 52

*ff*

53 54 55 56 57

58 59 60 61

2

Detailed description of the musical score: The score is written for a single cello part. It begins with a 4/4 time signature and a key signature of one sharp (F#). The first system (measures 1-27) starts with a tempo of 140 bpm and a dynamic of fortissimo (ff). At measure 13, the tempo changes to 155 bpm. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The second system (measures 28-32) continues the rhythmic pattern. The third system (measures 33-37) includes a fortissimo (ff) dynamic and a measure with a fermata. The fourth system (measures 38-42) also features fortissimo (ff) dynamics. The fifth system (measures 43-47) continues the melodic and rhythmic development. The sixth system (measures 48-52) includes a fortissimo (ff) dynamic. The seventh system (measures 53-57) continues the piece. The eighth system (measures 58-61) concludes with a repeat sign and a final dynamic of fortissimo (ff). The score is marked with various dynamics including fortissimo (ff) and forte (f).

## The Battle

63 *ff* 64 65 66 67 *ff* 68 69 70 <

71 72 *f* 73 74 75 76

77 78 79 80 81 *f*

82 *ff* 83 > 84 85 86 87

88 89 90 *ff* 91 92

93 94 95 96 97 98

99 100 *ff* 101 102 103

104 105 106 > 6

107  $\text{♩} = 135$  108 109 110 *pizz.* 111 112 *f* *mf* *p*

113 *rit.*  $\text{♩} = 125$  114 115 116 *arco* 117 118 119 120 121 *p cresc.* *f* *mf* *dim.* *p*

Parts for A Pine Forest in Winter have not yet been issued.

Oct 20, 2025



## Waltz of the Snowflakes

arco 151 152 pizz. 153 154 155 3 158 arco 159 160 pizz. 161 162

163 2 165 166 167 168 169 170 171 172 173 174 175

176 177 178 179 180 181 182 183 184 185 186

*mf* *dim.* *p*

187 188 189 190 191 192 193 194 195 196 197 pizz. *p*

*cresc.* *mf*

198 199 200 201 202 203 204 205 206 207 208

*cresc.* *mf*

209 210 211 212 213 arco 214 215 216 217 218 219

*f* *f* *ff*

220 221 222 223 224 225 226 227 228 229

*f* *ff* *ff*

230 231 232 233 234 235 236

237 238 239 240 241 242 243

*ff*

244 245 246 247 248 249 250 251 252 253 254 255

$\text{♩} = 160$

256 257 264 265 267 268 269 270 271 272 273 274

*ff* *fff* *p* *cresc.* *f* *ff*

275 276 277 278 279 280 281 282 283 284 285 286 287 288 289

*p* *cresc.* *f* *ff* *pp*

290 291 292 293 294 295 296 297 298 299 300 301 302 303 304

*p* *cresc.* *f*



## Waltz of the Snowflakes

305 *ff* 306 307 *p* *cresc.* 308 309 310 311 *f* 312 *ff* 313 314 315

316 *pp* *cresc.* 317 318 319 320 321 *mf* *cresc.* 322 323 *ff* 324 325 *pp*

326 *cresc.* 327 328 329 330 331 *mf* *cresc.* 332 333 334 335 336 337 *ff*

338 339 340 341 342 343 *f* *dim.* 344 345 *mf* 346 347 348 *p*

349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 *2* 364 *pizz.* 365 *3* 366 367 368 369 *3* 370 *3*

373 374 *3* 375 376 377 *5* 378 379 *3* 380 381 382 383 384 385 386 387 388 389 390 391 392 393 *pp* *cresc.*

394 395 396 397 398 399 400 401 402 403 404 405 406 *ff* *3*

407

Parts for The Enchanted Palace have not yet been issued.

Oct 20, 2025

# Dance of the Sugar Plum Fairy

Cello 1

Tchaikovsky

Arr. Tubbs

$\text{♩} = 95$   
pizz.  
*mf*

**A**

*p*

**B**

**C**

arco  
*sf pp sf pp sf pp sf ppsfpp*

*pp*

*pp*

**4**

*pp*

**5**

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 20, 2025

# Russian Dance

Cello 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1  $f$  2  $p$  3  $sf$  4  $f$  5  $p$  6 7 8  $mf$

9  $f$  10  $p$  11  $sf$  12  $f$  13  $p$  14 15 16  $mf$

**A** 17  $ff$  18  $mf$  19  $sf$  20  $ff$  21  $mf$  22 23 24  $f$

25  $ff$  26  $mf$  27  $sf$  28  $ff$  29  $mf$  30 31 32  $f$

**B** 33  $f$  34  $>$  35  $>$  36  $>$  37  $cresc.$  38 39 40  $ff$

41  $f$  42  $>$  43  $>$  44  $>$  45 46 47 48

**C** 49  $ff$  50 51 52 53 54 55 56

57  $ff$  58  $sf$  59 60 61 62 63 64

**D** 65  $ff$  66  $sf$  67 68 69 70 71 72

73  $fff$  74 75 76 77 78 79 80

81  $sempre$  82 83 84

## Cello 1

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$   
con sordini  
*p*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

## Arabian Dance

49 50 51 52

53 54 55 56

57 58 59 60 61 **9**

70 71 72 73 74 75 76 77 78 79

*p* *p* *mf* *pp*

80 81 82 83 84 85 86 87

*pp* *mp* *pp*

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102

*dim.* *morendo* *ppp*

Cello 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

1 3 4 5 6 7 8 9

Pizz.

10 11 12 13 14 15 16 17

A

18 19 20 21 22 23 24 25

*mf* *mf*

26 27 28 29 30 31 32

*cresc.* - - - - *ff*



## Dance of the Reed Flutes

Cello 1

Arr. Tubbs

$\text{♩} = 115$

1 *Pizz.* 2 3 4 5 6 7 8 *p* *poco cresc.*

9 10 11 12 13 14 15 16 17 *mf* *p* *cresc. - -*

18 19 **6** *Pizz.* 20 21 *arco* 22 23 24 25 26 27 28 29 *mf* *p* *p* *f* *poco piu*

30 31 32 33 34 35 36 *p* *cresc. - -* *mf* *p*

37 38 39 40 41 42 *f* *poco piu* *p* *cresc.* *Pizz.*

43 **7** *arco* 44 45 46 47 48 49 50 51 52 53 54 55 56 *p*

57 58 59 60 *Pizz.* **rall. - - a tempo** 61 62 *arco* 63 64 *p* *p*

65 66 67 68 69 *f* *poco piu* *p* *cresc. - -* *mf*

70 71 72 73 74 75 *p* *f* *poco piu* *p* *cresc.*

76 *Pizz.* 77 *f*

## Cello 1

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
arco

1 2 3 4 5

*f*

6 7 8 9 10 11

*ff*

12 13 14 15 16 17

18 *pizz.* 19 20 21 22

*ff*

23 24 25 26 27 28

arco  
unis.  
*ff*

29 30 31 32 33

$\text{♩} = 72$

34 35 36 37

*cresc.* - - - - -

38 39 *pizz.* 40

(*cresc.*) - - - - - *fff*

41 42 43 arco

44 45 46

47 48 49 50

*ff*

$\text{♩} = 144$

51 52 53 54 55

*f* *cresc.* - - - - - *ff*

## Mother Ginger

56 57 58 59 60 61

*ff pesante*

62 63 64 65 66 67

*fff* *mf*

68 69 70 71 72 73 74 75 76

*cresc. - fff* *mf* *cresc. - fff*

77 78 79 80 81 82

Detailed description: This is a musical score for Cello 1, spanning measures 56 to 82. The score is written in bass clef with a key signature of one sharp (F#). Measures 56-61 feature a series of eighth and sixteenth notes, with a *ff pesante* dynamic marking at measure 60. Measures 62-67 consist of eighth notes, with a *fff* dynamic at measure 63 and a *mf* dynamic at measure 67. Measures 68-76 show a crescendo leading to *fff* dynamics, with a change to 2/4 time at measure 71 and back to 4/4 at measure 76. Measures 77-82 include a melodic line with a slur over measures 78-79, followed by a final measure (82) ending with a double bar line.

# Waltz of the Flowers

Cello 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$  **15**  $\text{♩} = 90$  **18**  $\text{♩} = 155$

1 16 34 35 36 37 38 39 40 41

*pp*

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

*poco* **A** *cresc.* *mp*

57 58 59 60 61 62 63 64 65 66 67 68 69

*pp* *cresc.* *mf* *f*

**B** 1. 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

2. 85 86 87 88 89 90 91 92 93 94 95

*sf* *sf* *ff* *p*

**C** 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

*p* *poco* *cresc.* *mf* *p* *p*

111 112 113 114 115 116 117 118 119 120 121

*pp* *cresc.* *mf* *f*

**D** 1. 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

2. 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189

*sf* *cresc.* *sf* *ff* *f* *con anima* *cresc.* *tutti*

**E** 16 14 172 173 174 175 176 177

**F** 178 179 180 181 182 183 184 185 186 187 188 189

*mf* *f*

190 191 192 193 194 195 196 197 198 199 200 201

*mf* *ff* *ff* *ff*

## WOTF

202 203 204 205 206 207 208 209 210 211 212

*dim.* *pizz.* *p*

213 214 215 216 217 218 219 220 221 222 223 224 225 226 227

*f* *arco* *ff* *pp* *mf*

228 229 230 231 232 233 234 235 236 237 238 239

*mf* *f*

240 241 242 243 244 245 246 247 248 249 250 251 252

*ff* *mf*

253 254 255 256 257 258 259 260 261 262 263 264 265

*f*

266 267 268 269 270 271 272 273 274 275 276 277 278

*cresc.* *sff* *cresc.* *ff*

279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294

*p* *pp* *pp* *cresc.*

295 296 297 298 299 300 301 302 303 304 305 306

*poco a poco* *mf cresc.* *sff* *sff* *fff* *sff*

307 308 309 310 311 312 313 314 315 316 317 318 319 320

*sff* *fff* *ff* *ff* *ff* *p*

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336

*cresc.* *ff* *ff* *ff* *p*

337 338 339 340 341 342 343 344 345 346 347 348 349

*cresc.* *fff*

350 351 352 353

*J = 150*

Parts for Intrada have not yet been issued.

Oct 20, 2025

## Cello 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$   
 $ff$   
 $sf$   $mp$   $cresc.$   $ff$   
 $sf$   $mp$   $cresc.$   $ff$   
 pizz.  
 $f$   
 arco  
 $pp$   
 $p$   
 $p$  3 2 3 2 3

## Final Waltz

90 **2** 92 93 94 95

*cresc.* *ff*

96 97 98 99 100 101 102 103

*ff*

104 105 106 107 108 109 110 111 112

*sf mp* *cresc.* *ff*

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

*pp* *cresc.*

129 130 131 132 133 134 135 136 137 138 139 140

*fff*

141 142 143 144 145 146 147 148

*fff*

149 150 151 152 153 154 155 156

**rit.** 157 158 159 160 **♩ = 135** 161

*sfp*

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

*ff*

208 209 210 211 212 213 214

**rit.** *fff*