

This is Halloween

Danny Elfman
arr. Tubbs

♩ = 114

p *mf* *f* *p*

8

♩ = 112

♩ = 104

♩ = 92

12

♩ = 85

mp

17

mf

21

21

f *f* *mf*

26

27

5

f *mf*

35

38

f *f*

42

42

p

47

Cello

What's This

Danny Elfman
arr. Tubbs

1 $\text{♩} = 160$

2 3 4 5 6 7 8 9 10 11

f

12 $\text{♩} = 140$

13 14 15 16 17 18 19 20 21 $\text{♩} = 150$ $\text{♩} = 130$ $\text{♩} = 160$

mf *f* *mf* *p* *mp*

22

23 24 25 26 27 28 29 30 31

mp *f*

32

33 34 35 36 37 38 39 40 41 42 43

mp *f* *mf*

44

45 46 47

48 49 50 51 52 53

fp

54

55 56 57 58 59 60 61 62

mp

63 64 65 66 67 68 69 70

Cello

Sally's Song

Danny Elfman
arr. Tubbs

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 38 39

$\text{♩} = 104$

$\text{♩} = 90$

mp *f* *p* *mf* *mp*

And They Call Him Sandy Claws

Violoncellos

Danny Elfman
Arr. Tubbs



Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs

$\text{♩} = 138$

pizz.

mp

f

5

11

18

arco

f

22

26

30

34

arco

f

38

f

Elves Transition

(No Cello part)

Oogie Boogie's Song

Cello 1

Danny Elfman
Arr. Tubbs

$\text{♩} = 109$
Swing pizz.
mf

The musical score is written for Cello 1 in 4/4 time, featuring a swing feel at 109 bpm. The key signature has one sharp (F#). The score is divided into five systems of music. The first system (measures 1-4) begins with a rest, followed by a series of eighth notes. The second system (measures 5-8) continues the eighth-note pattern. The third system (measures 9-15) includes a 4-measure rest at the end. The fourth system (measures 19-31) starts with an arco instruction and includes a 6-measure rest. The fifth system (measures 35-47) starts with a pizz. instruction, includes a 7-measure rest, and ends with an arco instruction and a final note.

1 2 3 4

5 6 7 8

9 10 11 12 13 14 15 **4**

19 arco 20 21 **6** 27 28 29 30 31 **4**

35 pizz. 36 37 38 39 **7** 46 arco 47

Christmas Eve Montage

Danny Elfman
arr. Tubbs

Cello

1 $\text{♩} = 150$

2 3 4 5 6 7 8

mf mf mf mf mf mf mf mf

9

9 10 11 12 13 14 15 16

f *mp*

17

17 18 19 20 21 22

f

Sally Sneaks

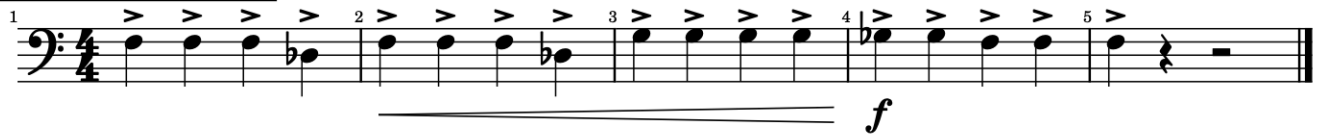
(No Cello part)

Transitions

Cello 1

Arr. Tubbs

Sally Gets Caught



Pay the Price

(No Cello part)

The Pumpkin King Finale

Violoncellos

Danny Elfman
Arr. Tubbs

1 $\text{♩} = 85$ 2 3 4 5 6 Slightly faster

7 8 9 10 11 *mp*

12 **What's This** $\text{♩} = 150$ 13 14 15 16 17 18 19 20 21 *mf*

22 23 24 25 26 27 28 29 30 *mf* *p* rit.

31 **This is Halloween** $\text{♩} = 85$ 32 33 34 35 36 *mp*

37 $\text{♩} = 88$ 38 39 40 41 *f*

42 43 44 45 46 *f*

47 48 49 50 51 *p*