

The Nutcracker

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Violin 3

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp* *pp* *p* **A**

11 *p* *p* *f* **B** 3

21 *sf* *sf* *sf* *sf* *sf* *sf* *p* *pizz.* *p* *p* *p* **C**

27 *f* *mf* *p* *arco* *cantabile* *p* *grazioso* *mp* **D**

33 *mf* *f* *f* *pp* *cresc.* **E**

38 *(cresc.)* *ff* **F**

44 *pp* **G**

50 *pp* *p* *mf* *p*

57 *p* *f* 2

Nutcracker Overture

65 H

cresc. ----- *f* *sf* *sf* *sf* *sf* *sf* *sf* *pizz.* *p*

66 67 68 69

70 *p* *p* *f* *mf* *p* *arco*

71 72 73 74 75

I

76 *p* *p* *mp* *mf* *f* *f*

77 78 79 80 81

82 *pp* *cresc.* ----- *ff*

83 84 85

86 *sempre ff*

87 88 89 90 91 92

93 *pizz.*

Violin 3

Scene 1

Arr. Tubbs

$\text{♩} = 120$
 arco
 1 p 2 3 4 5
 6 7 8 9 10
 11 p 12 13 14 15
 16 17 18 19 20 21 mp f mp
 22 23 24 25 26 27 f p f p f
 28 29 30 31 32 33 34 35 36 37 38 39
 rit. $cresc.$ ff
 $\text{♩} = 95$
 pizz.
 40 p 41 42 43 44 45 46 p
 47 48 arco 49 50 51 52 53 mf rit. a tempo pizz.
 54 55 56 57 58 59 2
 60 f
 61 p 62 63 64 65 arco 66 67 68 69 70
 71 72 73 74 75 76 77 78 79 80 81 82 83
 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120
 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140
 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160
 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180
 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200
 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220
 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240
 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260
 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280
 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300
 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320
 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340
 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360
 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380
 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400
 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420
 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440
 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460
 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480
 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500
 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520
 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540
 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560
 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580
 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600
 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620
 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640
 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660
 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680
 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700
 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720
 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740
 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760
 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780
 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800
 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820
 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840
 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860
 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880
 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900
 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920
 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940
 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960
 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980
 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000
 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020
 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040
 1041 1042 1043 1044 1045 1046 1047 1048 1049 1050 1051 1052 1053 1054 1055 1056 1057 1058 1059 1060
 1061 1062 1063 1064 1065 1066 1067 1068 1069 1070 1071 1072 1073 1074 1075 1076 1077 1078 1079 1080
 1081 1082 1083 1084 1085 1086 1087 1088 1089 1090 1091 1092 1093 1094 1095 1096 1097 1098 1099 1100
 1101 1102 1103 1104 1105 1106 1107 1108 1109 1110 1111 1112 1113 1114 1115 1116 1117 1118 1119 1120
 1121 1122 1123 1124 1125 1126 1127 1128 1129 1130 1131 1132 1133 1134 1135 1136 1137 1138 1139 1140
 1141 1142 1143 1144 1145 1146 1147 1148 1149 1150 1151 1152 1153 1154 1155 1156 1157 1158 1159 1160
 1161 1162 1163 1164 1165 1166 1167 1168 1169 1170 1171 1172 1173 1174 1175 1176 1177 1178 1179 1180
 1181 1182 1183 1184 1185 1186 1187 1188 1189 1190 1191 1192 1193 1194 1195 1196 1197 1198 1199 1200
 1201 1202 1203 1204 1205 1206 1207 1208 1209 1210 1211 1212 1213 1214 1215 1216 1217 1218 1219 1220
 1221 1222 1223 1224 1225 1226 1227 1228 1229 1230 1231 1232 1233 1234 1235 1236 1237 1238 1239 1240
 1241 1242 1243 1244 1245 1246 1247 1248 1249 1250 1251 1252 1253 1254 1255 1256 1257 1258 1259 1260
 1261 1262 1263 1264 1265 1266 1267 1268 1269 1270 1271 1272 1273 1274 1275 1276 1277 1278 1279 1280
 1281 1282 1283 1284 1285 1286 1287 1288 1289 1290 1291 1292 1293 1294 1295 1296 1297 1298 1299 1300
 1301 1302 1303 1304 1305 1306 1307 1308 1309 1310 1311 1312 1313 1314 1315 1316 1317 1318 1319 1320
 1321 1322 1323 1324 1325 1326 1327 1328 1329 1330 1331 1332 1333 1334 1335 1336 1337 1338 1339 1340
 1341 1342 1343 1344 1345 1346 1347 1348 1349 1350 1351 1352 1353 1354 1355 1356 1357 1358 1359 1360
 1361 1362 1363 1364 1365 1366 1367 1368 1369 1370 1371 1372 1373 1374 1375 1376 1377 1378 1379 1380
 1381 1382 1383 1384 1385 1386 1387 1388 1389 1390 1391 1392 1393 1394 1395 1396 1397 1398 1399 1400
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 1441 1442 1443 1444 1445 1446 1447 1448 1449 1450 1451 1452 1453 1454 1455 1456 1457 1458 1459 1460
 1461 1462 1463 1464 1465 1466 1467 1468 1469 1470 1471 1472 1473 1474 1475 1476 1477 1478 1479 1480
 1481 1482 1483 1484 1485 1486 1487 1488 1489 1490 1491 1492 1493 1494 1495 1496 1497 1498 1499 1500
 1501 1502 1503 1504 1505 1506 1507 1508 1509 1510 1511 1512 1513 1514 1515 1516 1517 1518 1519 1520
 1521 1522 1523 1524 1525 1526 1527 1528 1529 1530 1531 1532 1533 1534 1535 1536 1537 1538 1539 1540
 1541 1542 1543 1544 1545 1546 1547 1548 1549 1550 1551 1552 1553 1554 1555 1556 1557 1558 1559 1560
 1561 1562 1563 1564 1565 1566 1567 1568 1569 1570 1571 1572 1573 1574 1575 1576 1577 1578 1579 1580
 1581 1582 1583 1584 1585 1586 1587 1588 1589 1590 1591 1592 1593 1594 1595 1596 1597 1598 1599 1600
 1601 1602 1603 1604 1605 1606 1607 1608 1609 1610 1611 1612 1613 1614 1615 1616 1617 1618 1619 1620
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 1701 1702 1703 1704 1705 1706 1707 1708 1709 1710 1711 1712 1713 1714 1715 1716 1717 1718 1719 1720
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 1861 1862 1863 1864 1865 1866 1867 1868 1869 1870 1871 1872 1873 1874 1875 1876 1877 1878 1879 1880
 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899 1900
 1901 1902 1903 1904 1905 1906 1907 1908 1909 1910 1911 1912 1913 1914 1915 1916 1917 1918 1919 1920
 1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940
 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960
 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980
 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000
 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020
 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040
 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060
 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080
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 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140
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 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180
 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200
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 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260
 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280
 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300
 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320
 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340
 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360
 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380
 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400
 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420
 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440
 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460
 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480
 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500
 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520
 2521 2522 2523 2524 252

Scene 1

93 94 95 96 97

p *cresc.*

98 99 100 101

ff *pizz.* *f*

The musical score for Violin 3, measures 93-101, is written in treble clef with a key signature of two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score begins at measure 93 with a whole rest, followed by a half rest, and then a quarter rest. Measure 94 starts with a half note G4 (F#4) and a quarter note A4 (G#4). Measure 95 contains a half note B4 (A#4) and a quarter note C5 (B#4). Measure 96 contains a half note D5 (C#5) and a quarter note E5 (D#5). Measure 97 contains a half note F#5 and a quarter note G5. Measure 98 contains a half note A5 and a quarter note B5. Measure 99 contains a half note C6 and a quarter note D6. Measure 100 contains a half note E6 and a quarter note F#6. Measure 101 contains a half note G6 and a quarter note A6. The score ends with a double bar line. Dynamics include *p* (piano) at measure 94, *cresc.* (crescendo) from measure 94 to 97, *ff* (fortissimo) at measure 98, *pizz.* (pizzicato) at measure 100, and *f* (forte) at measure 101.

Violin 3

March

Arr. Tubbs

1 21 22 arco 23 arco 24 3 25 26 17

43 *mf* 44 45 46

47 *mf* 48 49 *f* 50

51 52 *mf* 53 54 55

56 *mf* 57 *f* 58 59 60 *mf* 61

62 *cresc.* 63 64 65 5 70 arco 71 *mf*

72 3 73 *f* 74 *f* 75 76 *mf* 77

78 79 80 *f* 81 *f* 82

83 *mf* 84 85 86 *cresc.*

87 88 *(cresc.)*

Violin 3

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15

1 20 35 36 37 38 39

ff

40 41 42 43 44

Presentation of dolls

$\text{♩} = 150$ 16

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24

p *cresc.* *mf*

rit.

25 26 27 28 29 30 31 32

mf *cresc.* *ff*

$\text{♩} = 230$

rit.

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 10 11 12 13

p

pizz.

5 4

17 18 19 20 21 22 23 24

ff *arco* *p*

25 26 27 28 29 30 31 32

ff *mf*

15

33 48 49 50 51 52 53 54 55 56

mf *mf* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ *pizz.* *pp* *2* *3* *4 accel.*

rit. $\text{♩} = 78$ *mf* *pp* *8 accel.* *cresc.* *mf*

$\text{♩} = 92$ *p* *11* *12* *13*

14 arco mp *15* *16* *17 rit.* $\text{♩} = 78$ *18* *19 accel.* *20* *21 rit.* *p*

$\text{♩} = 92$ *22 accel.* *23* *24* *f* *25* *26* *3* *3* *ff* Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ *1* *4 accel.* *5* *6* *pizz. rit.* *7* *8* *9* *rit.* $\text{♩} = 130$ *10* *11* *15* $\text{♩} = 200$ *26* *8* *mf* *mp* *dim.* *pp*

$\text{♩} = 130$ *34* *35 arco* *36* *37* *38* *39* *40* *41* *42* *p*

$\text{♩} = 200$ *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *6* *rit.* *58* *2* *59*

Violin 3

Grandfather Waltz

Arr. Tubbs

Violin 3 score for "Grandfather Waltz" by Arr. Tubbs.

Tempo and Time Signature: The score begins with a tempo marking of $\text{♩} = 100$ and a 4/8 time signature.

Measures 1-15: The first line contains measures 1 through 15. The key signature has one flat (B-flat). The dynamics start at *mp* (mezzo-piano) and increase through a *cresc.* (crescendo) to *mf* (mezzo-forte) by measure 15. The tempo remains 100.

Measures 16-24: The second line contains measures 16 through 24. The time signature changes to 3/4. The dynamics start at *f* (forte) and increase through a *cresc.* to *ff* (fortissimo) by measure 24. The tempo remains 100.

Measures 25-32: The third line contains measures 25 through 32. The dynamics remain at *ff*.

Measures 33-40: The fourth line contains measures 33 through 40. The dynamics remain at *ff*.

Measures 41-48: The fifth line contains measures 41 through 48. The tempo increases to $\text{♩} = 170$. The time signature changes to 4/4. The dynamics remain at *ff*.

Measures 49-52: The sixth line contains measures 49 through 52. The dynamics start at *p* (piano) and increase through a *cresc.* to *ff* by measure 52. The tempo remains 170.

Measures 53-60: The seventh line contains measures 53 through 60. The dynamics start at *p* and increase through a *cresc.* to *ff* by measure 60. The tempo remains 170.

Performance Markings: The score includes various performance markings such as *mp*, *mf*, *f*, *ff*, *p*, *rit.* (ritardando), and *cresc.* (crescendo).

Violin 3

Clara and the Nutcracker

Arr. Tubbs

♩ = 100
pizz.
p

1 2 3 4 5 6 7 8

9 *poco più **f*** 10 11 12 13 14 15 16 *arco* 17 18 *p*

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 **rit.**
< *p* **f** >

♩ = 110
a tempo
2 13 7
34 36 49 56 57 58 59 60 61 62 63 64 65
pp *mp*

66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103
dim. *p* *mf* **12**

♩ = 152
14
79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103
f *p* *p* *p* **2** **3**

104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000
cresc. *mf* *cresc.* *f* **ff** **♩ = 80** **3**

Clara and the Nutcracker

110 **10**

mf *cresc.*

127 **poccho accel.**

ff *p* *cresc.*

132 *f*

134 *cresc.*

136 **rall.**

(*cresc.*)

138 **rall.** $\text{♩} = 80$

fff *p* *cresc.*

143 (*cresc.*) *ff*

148

153

157

159

sf

Violin 3

The Battle

Arr. Tubbs

Violin 3 score for "The Battle" by Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked $\text{♩} = 140$ at the beginning and $\text{♩} = 155$ at the end of the first system. The score consists of 126 measures, divided into systems of 12 measures each.

Measure numbers and dynamics are indicated throughout the score:

- Measures 1-12: $\text{♩} = 140$, p (measures 1-4), ff (measures 5-8), p (measures 9-12).
- Measures 13-21: $\text{♩} = 155$, f (measures 21-24).
- Measures 22-42: ff (measures 22-24), ff (measures 25-27), f (measures 28-30), f (measures 31-33), f (measures 34-42).
- Measures 43-52: ff (measures 43-52).
- Measures 53-58: ff (measures 53-58).
- Measures 59-64: ff (measures 59-64).
- Measures 65-69: ff (measures 65-69).
- Measures 70-90: f (measures 70-72), f (measures 73-75), f (measures 76-78), f (measures 79-81), f (measures 82-90).
- Measures 91-95: ff (measures 91-95).
- Measures 96-102: ff (measures 96-102).
- Measures 103-109: $\text{♩} = 135$, f (measures 103-105), f (measures 106-108), f (measures 109-111).
- Measures 112-126: rit. (measures 112-114), $\text{♩} = 120$ (measures 115-126), p (measures 115-117), $cresc.$ (measures 118-120), f (measures 121-123), mf (measures 124-126).

The score includes various musical notations such as slurs, ties, and dynamic markings (p , ff , f , mf , $dim.$, $cresc.$).

Violin 3

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$

1 **2** arco 3 4 5 pizz. 6 7 arco 8 9 10 11 12 13 14 15

$p < \text{ } > p p < \text{ } > p \text{ } p \text{ } mp \text{ } mf \text{ } > p$

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

$p \text{ } mp \text{ } mf \text{ } > p pp$

$\text{♩} = 155$

33 34 35 36 37 38 39 40 41 42 43 44 45 46

$pp \text{ } cresc. \text{ } > pp$

47 48 49 50 51 52 53 54 55 56 57 58 59 60

$cresc. \text{ } > p \text{ } cresc. \text{ } >$

61 62 63 64 65 66 67 68 pizz. 69 70 71 72

$p \text{ } cresc. \text{ } mf$

73 74 75 76 77 78 79 80 81 82 83

84 85 arco 86 87 88 89 90

mf

91 92 93 94 95 96

97 98 99 100 101 **8** 109 pizz. 110 111 112

$f \text{ } mf$

113 114 115 116 117 **16** pizz. 133 134 135 136 137 138

$f \text{ } p$

139 140 141 142 143 144 145 146 147 148 149

mf

150 arco 151 152 153 **5** 158 159 160 **4** 161

$ff \text{ } ff$

Waltz of the Snowflakes

165 *pizz.* 166 167 168 169 170 171 172 173 174 175 176

177 *mf* *dim.* *arco* *p* 178 179 180 181 182 183 184 185

186 187 188 189 190 191 192

193 194 195 196 197 198 *pp* 199

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 *poco accel.*
(one ictus per measure) 222 223 224 225 226 *pp* 227 228 229 230 231 232 233 *ff*
cresc.

234 235 236 *rall.* 237 238 239 240 241 242 243

Violin 3

Enchanted Palace

Arr. Tubbs

♩ = 155

4

pizz.

f

1. 2.

mf

arco.

f

8

♩ = 150

mp

p

16 18

Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ pizz. *mf*

A **B** *p*

C *arco* *sf pp sf pp sf pp sf pp sf pp sf pp* **4**

pp

5

Violin 3

Arrival of Clara and Prince

Arr. Tubbs

1 10 11 12 13 16 17

$\text{♩} = 72$ **9** $\text{♩} = 80$ **3**

18 19 20 21 22 23 24

25 26 27 28 29 **accel.**

30 $\text{♩} = 160$ 31 **4** 35 pizz. **4** 36

f

Russian Dance

Violin 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11

f *f* *p* *mf* *f* *f*

12 13 14 15 16 17 18 19 20 21 22 23

p *mf* *ff* *mf* *sf* *ff* *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36 37

f *ff* *mf* *sf* *ff* *mf* *ff* *ff*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

ff

52 53 54 55 56 57 58 59 60 61 62

sf

63 64 65 66 67 68 69 70 71 72 73 74 75

sf *fff* sempre

76 77 78 79 80 81 82 83 84

Violin 3

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

p *mf* *pp* *cresc.*

mf *pp*

mf *5* *mf* *5* *dim..* *>* *pp* *<* *mf* *5*

dim.. *p* *>* *pp* *p* *p* *pp*

dim. morendo ppp

Violin 3

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf mf

cresc. - - - - -

ff

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

26

1 27 28 29 30 31

p *f* *p* poco piu

32 33 34 35 36 37

cresc. *mf* *p* *f* poco piu

38 39 40 41 42 43 44 45 46 47 48 49 50

p *cresc.* *f* *Pizz.* *arco* *p*

51 52 53 54 55 56

divisi

57 58 59 60 61 62 63

Pizz. rall. — a tempo *arco* *p* *p*

64 65 66 67 68 69

f *p* *cresc.* *mf*

poco piu

70 71 72 73 74 75

p *f* *p* *cresc.*

poco piu

76 77

f *Pizz.*

Violin 3

Mother Ginger

Arr. Tubbs

Violin 3 score for "Mother Ginger" by Arr. Tubbs. The score is written for Violin 3 and includes measures 1 through 43.

Measure 1: Tempo marking $\text{♩} = 125$. The key signature is two sharps (F# and C#). The time signature is 4/4. The measure is marked with a first ending bracket (1).

Measures 2-6: The music is marked *arco* and *f div..*. The dynamics include *sf* and *f*.

Measures 7-12: The music continues with *sf* and *f* dynamics.

Measures 13-18: The music continues with *sf* and *f* dynamics.

Measures 19-22: The music is marked *pizz. div.* and *ff*.

Measures 23-26: The music continues with *ff* dynamics.

Measures 27-30: The music continues with *ff* dynamics.

Measures 31-34: The music continues with *ff* dynamics.

Measures 35-38: The music is marked $\text{♩} = 72$ and *cresc.*. The time signature changes to 12/8.

Measures 39-42: The music is marked *pizz.* and *fff*.

Measures 43: The music ends with a final measure marked *4*.

Mother Ginger

47 *arco*
mf

48 49 50 $\frac{9}{8}$

51 $\text{♩} = 140$
f

52 53 54 55 *cresc.* - - - - - *ff*

56 57 58 59 60 *f*

61 62 63 64 *ff*

65 66 67 68 69 70 71 72 73 74
mf *cresc.* - - - *fff* *mf* *cresc.* - - - - - *fff*

75 76 77 78 79 80 81 82

Violin 3

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

pp

A

43 44 45 46 47 48 49 50 51 52 53 54

pp *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

pp *cresc.* *mf*

B

67 68 69 70 71 72 73 74 75 76 77 78 79 80

f

1. 2.

81 82 83 84 85 86 87 88 89 90 91

sf f *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

p *poco* *cresc.*

C

103 104 105 106 107 108 109 110 111 112 113

mf *p* *p* *pp*

D

114 115 116 117 118 119 120 121 122 123 124 125

cresc. *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

cresc. *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

sf ff *p* *sol* *2*

151 152 153 154 155 156 157

mp

E

158 159 160 161 162 163 164 165 166 167 168

p *2*

WOTF

169 *mf* *con anima tutti* *fff* *mf*

170 171 172 173 174 175 176 177 178 179 180

181 *fff*

182 183 184 185 186 187 188 189 190 191 192 193

194 *mf* *ff* *ff* *ff* *dim.* *pizz.* *p*

195 196 197 198 199 200 201 202 203 204

205 206 207 208 209 210 211 212 213 214 215

216 *f* *ff* *pp* *mf*

217 218 219 220 221 222 223 224 225 226 227 228

229 230 231 232 233 234 235 236 237 238 239 *mf* *f*

240 *ff* *mf* *mf*

241 242 243 244 245 246 247 248 249 250

251 252 253 254 255 256 257 258 259 260 261 262 263

264 1. 2. *cresc.* *sf f* *cresc.* *ff*

265 266 267 268 269 270 271 272 273 274 275 276

277 278 279 280 281 282 283 284 285 286 8

F **G** **H** **I** **J**

WOTF

294 295 296 297 298 299 300 301 302 303 304 305

pp cresc. poco a poco mf sff sff fff

306 307 308 309 310 311 312 313 314 315 316 317

sff sff fff ff ff

K

318 319 320 321 322 323 324 325 326 327 328 329 330 331

ff p cresc. ff ff

332 333 334 335 336 337 338 339 340 341 342 343 344 345

ff p cresc. fff

L

346 347 348 349 350 351 352 353

♩ = 150

Violin 3

Intrada

Arr. Tubbs

Violin 3 score for "Intrada" by Arr. Tubbs. The score is written for Violin 3 and includes various musical notations, dynamics, and performance instructions.

Tempo and Key: The tempo is marked $\text{♩} = 60$ and the key signature is one sharp (F#).

Measure Numbers and Dynamics:

- Measures 1-8: *pizz.* (pizzicato), *mf* (mezzo-forte).
- Measures 9-17: *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo).
- Measures 18-35: *accel.* (accelerando), $\text{♩} = 76$, *8* (octave), *accel.* (accelerando).
- Measures 36-43: *arco* (arco), *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), *rit.* (ritardando).
- Measures 44-50: *(mit.)* (moderato), *rall.* (ritardando), $\text{♩} = 70$, *ff* (fortissimo), *marcato* (marcato), *accel.* (accelerando).
- Measures 51-61: *(accel.)* (accelerando), *accel.* (accelerando), *rall.* (ritardando), $\text{♩} = 70$, *f* (forte), *sf* (sforzando), *ff* (fortissimo).
- Measures 62-74: *sf* (sforzando), *sf* (sforzando), *ff* (fortissimo), $\text{♩} = 140$, *3* (triple), $\text{♩} = 70$, *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill).
- Measures 75-76: *ff* (fortissimo).

The score concludes with a final measure (76) marked *ff* (fortissimo).

Violin 3

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 *ff* 2 3 4 5 6 7 8 *sf* *mp* 9 *cresc.*

10 *(cresc.)* 11 12 13 14 15 16 17 18 19 *ff*

20 21 22 23 24 *sf* *mp* 25 26 27 28 29 30 31 *cresc.* *<* *<* *ff*

32 *pizz.* 33 34 35 36 37 38 39 40 41 42 *f*

43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58

59 60 61 62 63 *arco* 64 *ff* 65 **7**

Final Waltz

8

72 80 81 82 83 84 85 86 87 88 89 90

91 92 93 94 95

cresc. ----- *ff*

96 97 98 99 100 101 102 103 104 105

ff *sf* *mp* *cresc.*

106 107 108 109 110 111 112 113 114 115

(cresc.) ----- *ff*

116 117 118 119 120 121 122 123 124 125 126 127 128 129

pp *cresc.* ----- *fff*

130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149

fff

150 151 152 153 154 155 156 157 158 159 160

rit. *sfp* $\text{♩} = 135$

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191

$\text{♩} = 140$
(one ictus per measure)

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

fff *rit.* ---