

# The Nutcracker

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## Flute 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$  **A**  $\frac{4}{4}$  **B**

1 8 9 13 14 15 17 *p* *p* *mf* < >

18 19 20 21 29 30 *f* *p*

31 32 33 34 35 36 37 *p* *p* *mpnf* *mf* *f* *pp* *cresc.* --

**E** 38 39 40 41 42 43 *(cresc.)* -- *ff* *pesante*

**F** 44 45 46 47 48 *p*

49 50 51 52 53 54 58 *mf* *mp* > *p* *pp* *pp* *p*

**G**  $\frac{4}{4}$

59 60 61 62 63 *p* *p* *cresc.* -- *f* *mf* < >

**H** 64 65 66 73 74 75 76 77 78 *f* *mf* *p* < *p* <

**I** 80 81 82 83 84 85 *f* *pp* *ff* *pesante*

86 87 88 89 90 91 92 *sempre ff*

93

## Flute 2

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10**  
 1 11 12 13 14  
*mp*

15 16 17 18 19 28 **9**  
*f*

29 30 31 **2** 33 34 35 36  
*cresc.* *f* *rit.*  $\text{♩} = 116$  **3** **3**  
*mf* *p* *rit. a tempo*

48 49 50 51 52 53 **2** 55 56 57 **3**  
*mf* *f* *mf*

60 61 64 **3** *accel.*  $\text{♩} = 126$  65 66 67  
*mf* *p*

68 69 70 71 72 *rit.*  $\text{♩} = 108$  73 74 *mf* **3**

75 76 77 78 79 80 *p* *mf* **3** *p* **6** *mf* **3** **3**  
*accel.*  $\text{♩} = 110$  *mf* *cresc.* **4**

80 81 82 83 87 *(cresc.)* *ff* *mf*

88 89 90 91 *ff* *f*

92 93 94 95 96 97 *dim.* *p* *p* *cresc.* **Meno**  $\text{♩} = 100$

98 99 100 101 *ff*

## Flute 2

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 4 *p* 3

10 *mf* > *p* 3 *mf* > *mf* *f*

24 *ff* *f* *p* 3 *mf* > *p* 3 *mf* > *ff*

41 *mf* *f* *mf*

56 *ff* *mf* *ff* *f* *ff*

73 2 *f* 2 *ff* 2 *f* *f* *mf* < *f* *ff*

## Flute 2

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

19 15 35 36 37 38

*ff* 5 5

39 40 41 42 43 44

5 5 3

$\text{♩} = 150$  16 12 29  $\text{♩} = 230$  30 31 32

Presentation  
of dolls

*mf cresc.* *rit.* *ff*

$\text{♩} = 175$  7 9 10 11 12 13 14 15 16

Dance  
of the Dolls

*p* *cresc.* *f*

17 18 19 20 21 22 23 24 25

*ff* *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

*mf* *p*

37 42 43 44 45 46 47 48 49 50

*p* *mf*

51 52 53 54 55 56

*p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  **3** 4 5 6 7 8 9 10  $\text{♩} = 92$  **7** 17 18  $\text{rit. } \text{♩} = 78$  **rit.** 19 20 **accel. rit.** 21 *p*

22  $\text{♩} = 92$  **accel.** 23 24 25 *ff* 26 3 3 3 3 3 Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$  **3** 1 2 5 6 7 8 9

10  $\text{♩} = 130$  *p* 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26  $\text{♩} = 200$  **8** 34  $\text{♩} = 130$  **17** 51  $\text{♩} = 200$  **7** 58 **rit.** 59 **2**

## Flute 2

## Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1 9 10 11 12

*mf* *cresc.* - - - - -

13 14 15

*(cresc.)* - - - - - *ff* *rit.*

♩ = 145

16 17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

♩ = 170

49 52 *rit.* 53 7 60 *rit.*

1. 3

## Flute 2

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
 1 8 9 10 11 12 13 14 15 16 17 33 **16 rit.**  
*mp*

$\text{♩} = 110$   
**a tempo**  
 34 2 36 13 49 3 52 53 54 12 66 67 68 69 2 71 8  $\text{♩} = 132$   
*p mp*

$\text{♩} = 152$   
 79 9 80 89 90 91 92 93 6 99  
*ff pp p mp f*

$\text{♩} = 80$   
 100 5 101 106 3 107 110 6 116 117 118 119  
*f p f ff p mp*

120 121 122 123 124  
*mf cresc. mf*

**poco accel.**  
 125 126 127 128  
*(cresc.) ff p cresc.*

129 130 131 132  
*(cresc.) ff*

**rall.**  
 133 134 135 136  
*cresc.*

**rall.**  
 137 138  
*fff*



## Clara and the Nutcracker

139  $\text{♩} = 80$   
5

144 *ff* *cresc.* -----

145 146 147 148

149 *ff* 150 *fff* 151 152

153 154 155 156 6 3 3 3 3

157 158 159 160 3 3 3 3 3 3 3 3

161 162

## Flute 2

## The Battle

Arr. Tubbs

$\text{♩} = 140$   
 $\text{♩} = 155$

1 12 13 8 21 22 23 24 25 2

*ff*

27 *ff*

31 *ff*

38 *ff*

43 44 45 46 47 48 49 50 *tr*

*f*

51 *tr* 52 4 56 57 58 59 60

61 62 63 64 65 66 67 2

*ff*

69 70 71 2 73 74 75 76 77

*fff* *ff*

78 79 80 81 82 83 84 *ff*

85 86 87 88 89

90 91 92 93 94 95 96 97 98

*fff* *mf cresc. - - - f*

99 100 101 102 103 104 105

*fff* *rit. - - -*  $\text{♩} = 125$

106 107  $\text{♩} = 135$  108 8 116 117 10

3

## Flute 2

## Waltz of the Snowflakes

Arr. Tubbs

1  $\text{♩} = 140$

2 3 4 5 6 7

*p* *p* *p* *p* *p*

8 9 10 11 12 13 14 15 16 17 18

*p* *p* *mp* *mf* *pp* *p*

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

*mp* *mf* *pp* *mf*

40 41 42 43 44 45 46 47 48 49 50

*f*

51 52 53 54 55 56 57 58 59 60 61

*f*

62 63 64 65 66 67 68 69 70

*cresc.* *mf*

71 72 73 74 75 76

77 78 79 80 81 82

83 84 85 86 87 88 89 90 91 92 93 94

95 96 97 98 99 100 101

*f* 3 7

## Waltz of the Snowflakes

108 *mf* *cresc.* *p*

119

133 *mf*

140 *cresc.* *f*

147 *mf ff* *mf* *ff*

157 *f*

175 *cresc.* *ff* *dim.* *p*

192 *f*

210 *(accel.)* *ff* *cresc.* *ff* *ff* *mf* *cresc.*

233 *ff* *rall.*

## Flute 2

## Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*f*

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

*f*

31 32 33 34 35 36 37 38 39 40 41 42 43

*p*

3

4

♩ = 150

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

*p*

8 18

Tchaikovsky  
Arr. Tubbs

2025-09-20

## Flute 2

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$

*f* 3 *Flutter tongue* 3 2 3 3 4 5 3

6 7 8 9 10 11 12

*ff* 3 *ff* 3 *ff* 3

13  $\text{♩} = 80$

*sempre* 3 3 3 3 3 3

17 18 19 20 21 22 23 24 25 26

*fff* *ord.* *ff* *ff*

27 28 29 30 31 32 33

*ff* *accel.*  $\text{♩} = 160$

34 35 36 37 38 39

*ff*

## Flute 2

## Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 12 *p* 13 14 15 *mf* 16 *ff*

**A**

17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

**B**

33 *ff* 34 35 *sempre stacc.* 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

**C**

49 *ff* 50 51 *ff* 52 53 54 55 56 *ff*<sup>3</sup>

57 *sf* 58 59 60 61 62 63 64 *ff*<sup>3</sup>

**D**

65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84



Flute 2

# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  32 33 28 61 15 76 *mp* 77 7 84 *p* 85 18

## Flute 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

16 **A**

1 17 18 19 20 21

*f* 7 5

22 23 24 25 26 27

*f* 7 5 *mf* 3 3 3 3 3

28 29 30 31 32

3 3 3 3 3 3 3 3 3 3 3 3 3 3

## Dance of the Reed Flutes

Flute 2

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

*p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

**rall.** **a tempo**

**17**

## Flute 2

## Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

*f sf sf sf sf sf f*

7 8 9 10 11 12

*sf sf sf ff*

13 14 15 16 17 18

*ff*

19 20 21 22 23 24 25

26 27 28 29 30

*ff*

31 32 33 34 35

♩ = 72

*mf*

36 37 38 39

*sf pesante cresc. sf ff*

40 41 42 43

*f*

44 45 46 47 48

*ff*

49 50 51 52 53 54 55 56 57 58 59 60 61 62

♩ = 144

*ff*

63 64 65 66 67 68 69 70 71

*fff mf cresc. fff mf cresc. fff*

## Mother Ginger

Musical score for Flute 2, measures 72-82. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. Measures 72-76 show a melodic line with eighth and sixteenth notes, including rests. Measures 77-80 feature a rapid sixteenth-note scale. Measures 81-82 conclude with a half-note melody and a final rest.

72 73 74 75 76 77 78 79 80 81 82

## Flute 2

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$   
 $f$   
 1 2 3 4 5 6 7 8 9 10 11 12 13  
 14 15 16 17  $\text{♩} = 90$  17 20 16 70 3 73 74 77 78 81 82 1.4  
 $\text{dim.}$   $p$   $ff$   $ff$   
 2. 86 87 88 89 90 92 93 94 96 97  
 $mf$   $sf$   $ff$   $mf$   $mf$   
 98 99 100 101 102 103 104 105 106 108  
 $mf$   $f$   $ff$   $dim.$  5  $mf$   
 109 110 112 113 114 115 116 117 118 119  
 $mf$   $mf$   $f$   
 122 125 126 129 130 133 134 137 138 139 140  
**D**  $ff$   $ff$   $sf$   $cresc.$   $sf$   $ff$   
 141 142 143 144 145 146 147 148 149 150 151 152  
 $p$   $dolce$   
 153 154 155 156 157 158 159 160 161 162 163 164  
 $f$   $p$   
 165 166 167 168 169 170 171 172 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205  
**E** **F** **G**  $p$   
 206 207 208 209 210 211 212 213 214  
 215 216 217 218 219 220 222 223 226 228 229  
 $cresc.$   $mf$   $f$  3  $mf$

## WOTF

230 **2** *mf* **7** *ff* **2**

248 *mf* **8** **3** *ff* **3** *ff* **1.3** *sf*

274 **2.** *f cresc.* **J** *sf ff*

284 *sff* *p* *dolce* *p*

294 **4** *mf cresc.* **K** *fff*

305 *3* *ff* *p* *cresc.* *3* *3* *3* *3* *3* *3* *3*

317 *3* *ff* *p* *cresc.* *3* *3* *3* *3* *3* *3* *3*

325 *3* *ff* *3* *3*

334 **L** *ff* *p* *cresc.* *3* *3* *3* *3* *fff*  $\text{♩} = 165$

343 *3* *3* *3* *3*  $\text{♩} = 150$

352 *353*

## Flute 2

## Intrada

Arr. Tubbs

Musical score for Flute 2, titled "Intrada" by Arr. Tubbs. The score is in 4/4 time and key of D major. It consists of 76 measures across eight staves.

**Staff 1 (Measures 1-19):** Starts with a tempo of  $\text{♩} = 60$ . Measures 1-12 are marked **ff**. Measures 13-15 are marked **f**. Measures 16-19 are marked **ff** and **mf**.

**Staff 2 (Measures 20-35):** Tempo changes to  $\text{♩} = 76$ . Measures 20-23 are marked **mf**. Measures 24-25 are marked **dim.**. Measures 26-35 are marked **accel.** and **accel. 2**.

**Staff 3 (Measures 37-40):** Measures 37-40 are marked **p** and **accel.**.

**Staff 4 (Measures 41-47):** Measures 41-43 are marked **ff**. Measures 44-47 are marked **rit. rall.** and **ff marcato**.

**Staff 5 (Measures 48-51):** Measures 48-51 are marked **accel.**.

**Staff 6 (Measures 52-57):** Measures 52-54 are marked **accel.**. Measures 55-57 are marked **rall.** and **fff**.

**Staff 7 (Measures 58-68):** Tempo changes to  $\text{♩} = 140$ . Measures 58-61 are marked **f**. Measures 62-65 are marked **ff**. Measures 66-68 are marked **p**, **mp**, and **mf**.

**Staff 8 (Measures 69-76):** Measures 69-71 are marked **ff**. Measures 72-73 are marked **f**. Measures 74-75 are marked **ff**. Measures 76-77 are marked **ff**.



## Flute 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

*ff* *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23

*ff*

24 25 26 27 28 29 30 31

*mp* *cresc.* - - - - - *ff*

32 33 34 35 36 37 38 39 40 41 42 43 44

*f*

45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 72 8

*f* *cresc.* - - - - - *ff*

80 81 82 83 84 85 86 87 88

*p*

89 90 91 92 93 94 95 96

*cresc.* - - - - -

## Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 107 108 *cresc.* *ff*

109 110 111 112 113 114 115 116 117 118 119 120 *pp* *cresc.*

121 122 123 124 125 126 127 128 *fff*

129 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152

153 154 155 156 157 *rit.* 158 159 160  $\text{♩} = 135$  161

162 163 164 165 166 167 168 169 *p*

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *tr* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 *rit.* 212 213 214 *fff*