

The Nutcracker

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Vibraphone

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A 8 8 **B**

C 2

D

E

F

G 8

H 2

I 4

J 4

Vibraphone

Scene 1

Arr. Tubbs

1 **6** **$\text{♩} = 120$**

13 **14** **15** **16** **17** **18** **19** **20** **21** **22** **f**

23 **24** **25** **26** **27** **28** **29** **30** ***cresc.*** **- - -**

31 **32** **f** ***ff*** ***rit.*** **- - -** **$\text{♩} = 95$** **15** ***rit.*** **a tempo**

39 **40** **41** **56** **57** **p** **58** **59** **60** **mf**

61 **p** **62** **63** **64** **mf** ***rit.*** **- - -** **$\text{♩} = 85$**

65 **f** **66** **67** **68** **69** **70** **71** **72** **73**

$\text{♩} = 115$

80 **81** **82** **83** **$\text{♩} = 105$** **4** **$\text{♩} = 85$**

mf **ff** **mf**

89 **90** **91** **92** **93** **94**

f ***dim.*** **- - -** **p**

95 **96** **97** **98** **99**

cresc. **- - -** **ff**

100 **101**

Vibraphone

March

Arr. Tubbs

Measure 1: 4/4 time, treble clef. Measures 1-4 show a pattern of eighth and sixteenth notes.

Measure 9: Dynamics: *p*. Measures 9-12 show eighth-note patterns.

Measure 18: Dynamics: *mf*. Measures 18-21 show eighth-note patterns.

Measure 25: Measures 25-29 show eighth-note patterns.

Measure 37: Dynamics: *cresc.* Measures 37-40 show eighth-note patterns. Measure 41 changes to 12/8 time.

Measure 54: Measures 54-57 show eighth-note patterns.

Measure 63: Measures 63-67 show eighth-note patterns. Measure 68 changes to 5/4 time, indicated by a '5' above the staff.

Measure 77: Measures 77-81 show eighth-note patterns.

Measure 85: Measures 85-88 show eighth-note patterns.

Vibraphone

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13

1 14 15 16 17 18 19 20 20 35 36

15

37 38 39 40 41 42 43 44

Presentation of dolls

16

1 17 18 19 20

p cresc. **mf**

21 22 23 24

p cresc. **mf**

rit.

25 29 30 31 32

4 **rit.** **rit.** **cresc. - ff**

Dance of the Dolls

175

1 2 3 4 5 10 11 12 13 17

p

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

p **mf**

49 50 51 52 53 54 55 56

Arrival of Drosselmeyer

Introduction of nutcracker

1 **3** **4** **accel.** **rit.** **78** **8** **accel.**

10 **To Ratchet** **mf**

11 **12** **13**

14 **15** **16** **17** **rit.** **rit.**

18 **19** **20** **21** **22** **rit.** **92** **23** **25** **26** **Nutcracker breaks** **f**

Drosselmeyer consoles Clara

1 **74** **4** **2** **accel. rit.** **16** **130** **8** **200** **17** **130** **7** **200** **rit.** **2**

Vibraphone

Grandfather Waltz

Arr. Tubbs

1 **J = 100** **4**

16 **J = 145** **16**

41 **J = 170** **1.3 rit.** **53** **7 rit.**

Vibraphone

Clara and the Nutcracker

Arr. Tubbs

1 **15** **16** **17** **18** **15** **rit.** **2** **a tempo** **13** **3** **49** **52** **p**

53 **54** **56** **57** **58** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **mf** **3** **3**

62 **b** **trm** **63** **64** **65** **66** **67** **68** **69** **70** **71** **12** **132** **8**

To Chimes **ff** **79** **80** **86** **89** **>** **90** **92** **93** **f** **5**

94 **p** **95** **96** **97** **98** **99** **100** **101** **4**

105 **106** **107** **110** **115** **2** **3** **poco accel.** **2** **3** **2** **rall.** **10**

149 **150** **151** **152** **153** **154** **155** **156** **157** **ff**

158 **159** **160** **161** **3** **3** **3** **3** **162**

To Glockenspiel

Vibraphone

The Battle

Arr. Tubbs

Vibraphone

The Battle

Arr. Tubbs

1 **12** **8** **2** **2** **28**

ff **ff**

29 **30** **31** **32** **33** **34**

35 **36** **37** **38** **39** **40**

ff

41 **42** **>** **>>** **> 43** **44** **>** **45** **>** **46** **2** **48** **49** **50**

fff

51 **52** **56** **57** **58** **59** **60**

4

61 **62** **63** **64** **65** **66** **2** **67**

fff

69 **70** **71** **73** **74** **75** **76**

fff **fff** **ff**

77 **78** **79** **80** **81** **82**

83 **84** **85** **86** **87** **88**

ff

89 **90** **91** **92** **93** **94** **2** **96** **97** **98**

fff

99 **100** **101** **102** **103** **104** **105** **106**

rit. **ff**

107 **9** **10**

135

116 **117**

Vibraphone

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 170$ **24** **11** $\text{♩} = 165$ **16** **15** **17** **16** **16**

117 **16** **133** **134** **135** **136** **137** **138** **139**

140 **141** **142** **143** **144** **145** **146** **147** **148**

149 **16** **165** **17** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191**

192 **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205**

206 **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218**

219 **220** **221** **222** **223** **224** **225** **7** **226** **233** **234** **3** **237** **242** **243**

Vibraphone

Enchanted Palace

Arr. Tubbs

1 *f*

1. **2.**

4

16 **18**

f

mf

mp

4

150

16 **18**

Dance of the Sugar Plum Fairy

Vibraphone

Tchaikovsky
Arr. Tubbs

J = 95

1 5 6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 25 26 27

29 30 31 32 33 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51 52 53

A

B

C 2

f **mf** **mf**

Vibraphone

Arrival of Clara and Prince

Arr. Tubbs

Sheet music for piano, page 10, measures 1-30.

Measure 1: $\text{♩} = 72$, 4/4 time, treble clef, key signature 1 sharp. Dynamics: *p*. Measure 2: Measures 3-4: Measures 5-10: Measures 11-15: Measures 16-29: Measures 30:

- Measure 1: $\text{♩} = 72$, 4/4 time, treble clef, key signature 1 sharp. Dynamics: *p*.
- Measure 2: Measures 3-4: Measures 5-10: Measures 11-15: Measures 16-29: Measures 30:

Dynamics: *mp*, *mf*, *f*, *ff*.

Measure 16: Measures 17-18: Measures 19-20: Measures 21-22: Measures 23-24: Measures 25-26: Measures 27-28: Measures 29-30:

- Measure 16: Measures 17-18: Measures 19-20: Measures 21-22: Measures 23-24: Measures 25-26: Measures 27-28: Measures 29-30:

Measure 29: **accel.**

Measure 30: **10**

Russian Dance

Vibraphone

Tchaikovsky
Arr. Tubbs

A

B

C

D

The sheet music consists of ten staves of music for a solo instrument, likely trumpet or flute. The key signature is one sharp (F#). The tempo is indicated as $= 142$. The dynamics and performance instructions include:

- Staff 1: f , p , sf , mf , f , p , sf
- Staff 2: mf
- Staff 3: **A**
- Staff 4: ff , mf , sf , ff , mf , f
- Staff 5: mf , sf , ff , mf , ff
- Staff 6: **B**
- Staff 7: ff , **sempre stacc.**
- Staff 8: ff
- Staff 9: **C**
- Staff 10: ff
- Staff 11: sf
- Staff 12: **D**
- Staff 13: sf
- Staff 14: fff

Vibraphone

Arabian Dance

Arr. Tubbs

J = 85

Bowed vibraphone and cymbals. G and D are your primary notes

30

28

42

A musical score for 'The Star-Spangled Banner' in 3/4 time. The key signature is one sharp (F#). The score consists of two staves. The top staff starts with a treble clef, a sharp sign, and a '3/4' time signature. The bottom staff starts with a bass clef and a '3/4' time signature. Measure 1 shows a single note on each staff. Measures 2 and 3 show notes on the first and third beats respectively. Measures 33 and 61 are indicated by vertical bars and slurs, suggesting a repeat or a specific performance technique. Measures 40 and 50 are also marked with vertical bars. The score ends with a double bar line and repeat dots at measure 61.

Vibraphone

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ **A**
Allegro moderato.
16 **3**

1 17 20 21 22 23

mf

24 25 26 27 28

29 30 31 32

cresc.

f

Vibraphone

Dance of the Reed Flutes

Arr. Tubbs

26

$\text{♩} = 115$

1 27 28 29 30 31

p

32 33 34 35 36 37 38

cresc. - - - *mf* *p* *f* *f* *p*

39 40 41 42 43 61 62 63 64

f *f* *p*

18 **rall. a tempo**

65 66 67 68 69 70 71

p *cresc. - - -* *mf*

72 73 74 75 76 77

f *p* *cresc.* *f* *f*

Vibraphone

Mother Ginger

Arr. Tubbs

1 *f* **2** **3** **4** **5** **6** **7**

8 *sf* **9** **10** **11** **12** **13** **14**

15 **16** **17** **18** **19** **20** **21**

22 **23** **24** **25** **26** **27** **28**

29 **30** **31** **32** **33** **34** **35** *mf* **36** *sf pesante* **37** *cresc.* **38** *sf* **39** **40** **41**

42 **43** **44** **45** **46** *ff* **47** **48** **49** **50**

51 *ff* **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66**

67 *mf* **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82**

1 = 125

1 = 72

1 = 144

3

3

Waltz of the Flowers

Vibraphone

Tchaikovsky
Arr. Tubbs

1 **J = 128** **33**

20 **A** **16** **B** **3** **73** **74** **3** **77** **78** **3**

ff **5** **ff** **5**

81 **5** **1. 3** **82** **85** **86** **87** **88** **89** **90** **106** **122** **C** **16** **D** **3**

sf **mf** **sf ff**

125 **126** **3** **129** **130** **3** **133** **134** **137** **1. 3** **138** **139** **1. 2.**

ff **5** **ff** **5** **5** **sf** **mf**

140 **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151**

sfff

152 **E** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163**

f **p**

164 **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177**

mf

178 **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192**

p **mf**

193 **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205**

p **cresc.** **f** **p**

206 **207** **208** **209** **210** **211** **212** **213**

214 **215** **216** **217** **218** **219** **220** **222** **223** **226** **H** **3** **8**

p **cresc.** **f** **ff**

234 **235** **236** **237** **238** **239** **240** **241** **243** **7**

mf **f** **ff**

250 **251** **252** **253** **254** **255** **256** **257** **258** **261** **262** **265** **266** **3**

pp **ff** **ff** **5** **ff** **5**

WOTF

269

5

1.3 270 273 | **2.** 274 275 276 | 277 278 279 > 280 281

sf *mf* *sfff*

282

J 283 > 284 285 ^ 286 12 298 299 300 301 302 303 304 305 306

sff *mf* *cresc.* *fff*

307

K 3 308 309 310 313 314 3 317 3 318 319 320 321 322

p *cresc.* - - -

323

324 325 326 . . . 327 . . . 328 . 329 3 330 331 332 . 333 3

(*cresc.*) - - - - *ff* *ff*

L 335 336 337 338 339 340 341 342 . 343 344 345 346

p *cresc.* - - - - *fff*

j = 165

347

348 349 350 *j = 150* 351 352 353

Vibraphone

Intrada

Arr. Tubbs

J = 60

1 2 3 4 5 6 7 8

mf

9 10 11 12 13 14 15 16 17

cresc. *f* *mf* *cresc.* - - - - -

18 19 20 21 22 23 24 25 26 34 35

accel. *J = 76* *accel.* **8** **4**

39 40 41 42 43 44 45 46 50 51 52 53 54 55 66 70

rit. *ritrit.* **4** *accel.* *accel.* *rall.* *J = 70* *J = 140* *J = 70*

Vibraphone

Final Waltz

Arr. Tubbs

1

31 **27** **5** **8** **8** **16** **25** **8** **8**

20 rit. **2** **16** **14** **20** rit.--- **2**

137 157 158 159 160 162 178 192 212 213