

# Les Misérables

Flute 1

A Medley

Arr. Tubbs

*At the End of the Day*

*f*

*rit.* *J. = 120*

*molto rall.*

*Andante* (*J. = 72*)

*I Dreamed a Dream*

*a tempo*

*ritardando*

## Les Miserables Medley

The sheet music consists of two staves of musical notation. The top staff begins with a tempo marking of *mp* and a key signature of one flat. It features measures numbered 35 through 62, with dynamics including *a tempo*, *ritardando*, *f*, *ff*, *rit.*, and *mf*. The bottom staff begins with a tempo marking of  $\text{J} = 60$  and a key signature of one flat. It features measures numbered 1 through 20, with dynamics including *rit.*, *a tempo*, *ritardando*, *mf*, *rit.*, *a tempo*, *rall.*, and  $\text{J} = 84$ . The lyrics "Castle on a Cloud" are written above the first section, and "Do You Hear the People Sing" is written above the second section. Both sections include measure numbers and specific dynamic markings like *ff* and *tr*.

Les Miserables Medley

(Moderato) ( $\text{J} = 60$ )

On My Own

ritardando a tempo  
ritardando a tempo rit.  
ritardando a tempo  
rit.

(Andante) ( $\text{J} = 92$ )

Bring Him Home

rit. a tempo 18 rall. a tempo 2 rall. 3 (J = 56) rit. a tempo 5

Do You Hear the People Sing (Reprise)

$\text{J} = 72$   
14 6 6  
ff  
ff  
ff  
molto rall. 3

# Fiddler on the Roof

Flute 1

A Medley

Arr. Tubbs

**Tradition**

**(solo violin)**

**mf <**

**rit.**

**10**

**mp**

**rit.**

**2 2**

**18 19 20 21 22 23 24**

**mp**

**25 26 27 28 29 30 31**

**ff**

**33 34 35 36 37**

**ff**

**38 39 40 42 43 44 45**

**mp ff**

**46 47 48 49 50 51 52 53**

**ff**

**54 55 56 57 58 a tempo 59**

**mf**

**60 61 62 63 64 65 66 68 69 70**

**ff**

**71 72 73 74 75**

**mf**

**76 77 78 79 80 81 82 83**

**cresc.**

**84 87 88 89 90 91 92**

Fiddler on the Roof Medley

93 94 95 96 97

(Moderato) (♩ = 80)

Match-maker, Match-maker (♩ = 63.3334) ritardando (♩ = 69.0477) ♩ = 60

If I Were A Rich Man (♩ = 112) 15 ritardando

Sabbath Prayer (Slow) (♩ = 72) (♩ = 57.4616) (Moderato) (♩ = 80) rit. e dip.

L'chaim (♩ = 120) 3

cresc.

Fiddler on the Roof Medley

**rit.** - - - - -  $\text{♩} = 90$

**ff** **dim.** **mf**

Sunrise, Sunset  $\text{♩} = 88$  **mf** **dim.**

**3** **rit.** **a tempo** **mf** **mf** **a tempo**

**dim.** **mf** **ritardando** **mf**

**f** **rit.** - - - - - **mp**

Tradition (Reprise)  $\text{♩} = 132$  **2** **mf** **mf**

**4** **mf**

**cresc.** **f**

**cresc.**

This sheet music page contains ten staves of musical notation for Flute 1. The music is a medley from 'Fiddler on the Roof'. The first staff begins with a dynamic 'ff' followed by 'dim.' and 'mf'. The second staff starts with 'Sunrise, Sunset' and a tempo of '♩ = 88'. The third staff features a 'rit.' followed by 'a tempo' and 'mf' dynamics. The fourth staff includes 'dim.', 'mf', and 'ritardando' markings. The fifth staff ends with 'f' and 'rit.'. The sixth staff begins with 'Tradition (Reprise)' at '♩ = 132' with dynamics 'mf' and 'mf'. The seventh staff starts with '4' and 'mf'. The eighth staff shows a 'cresc.' followed by 'f'. The ninth staff ends with 'cresc.'. The tenth staff concludes the page.

Fiddler on the Roof Medley



Flute 1

# The Lion King

A Medley

Arr. Tubbs

The sheet music consists of ten staves of musical notation for Flute 1. The first staff begins at  $\text{J} = 60$  in common time with a key signature of one sharp. It features a dynamic change from  $fp$  to  $f$ . The second staff starts at  $\text{J} = 84$  and includes lyrics: "The Circle of Life". The third staff continues the melody. The fourth staff begins at  $\text{J} = 40$ . The fifth staff begins at  $\text{J} = 44$ . The sixth staff begins at  $\text{J} = 48$  and ends with a dynamic  $<fff$ . The seventh staff begins at  $\text{J} = 95$  and includes lyrics: "I Just Can't Wait to Be King". The eighth staff begins at  $\text{J} = 4$  and includes dynamics  $f$  and  $mf$ . The ninth staff begins at  $\text{J} = 8$ . The tenth staff concludes the piece.

The Lion King Medley

Be Prepared

$\text{J} = 124$

**39**

ritardando

**2**

Hakuna Matata

$\text{J} = 160$

**40**

Can You Feel the Love Tonight

ritardando

**2**

**14**

$\text{J} = 76$

17

ritardando

**57**

$\text{J} = 57$

18

a tempo

**9**

28

**7**

35

36

accel.

The Circle of Life (Reprise)

**8**

**5**

ritardando

$\text{J} = 63$

**2**

# Phantom of the Opera

Flute 1

A Medley

Arr. Tubbs

**Title Track**

**Flute 1**

**Title Track**

$\text{♩} = 118$    **4**   **28**   **18**   ritardando   **5**

**Think of Me**

**Flute 1**

**Think of Me**

$\text{♩} = 112$    rit.   **3**   a tempo   a tempo   **3**   **2**   ritardando   a tempo   **2**   ritardando

**Flute 1**

**Think of Me**

a tempo   **3**   ritardando   a tempo   **3**   ritardando   **2**   a tempo   ritardando   **2**    $\text{♩.} = 50$    **2**

**Angel of Music**

**Flute 1**

**Angel of Music**

$\text{♩} = 120$    **16**   ritardando   **8**   **8**   ritardando   **2**    $\text{♩} = 120$    **7**   **8**

**Flute 1**

**Angel of Music**

**ritardando**

**4**   **2**   **2**

**All I Ask of You**

**Flute 1**

**All I Ask of You**

$\text{♩} = 58$    **13**   ritardando   a tempo   **2**   ritardando   **6**   ritardando   **2**   ritardando   a tempo

**Flute 1**

$\text{♩} = 45$    **2**   ritardando   **2**    $\text{♩} = 72$    **2**

**Wishing You Were Somehow Here Again**

**Flute 1**

**Wishing You Were Somehow Here Again**

**8**   ritardando   **10**   ritardando   **2**   ritardando   a tempo   **7**   accelerando   **2**

**Past the Point of No Return**

**Flute 1**

**Past the Point of No Return**

$\text{♩} = 98$    **10**   ritardando    $\text{♩} = 90$    **2**   ritardando   **17**   ritardando    $\text{♩} = 118$    **2**