

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.4)

Arrival of Drosselmeyer (p.5)

Grandfather Waltz (p.7)

Clara and the Nutcracker (p.8)

The Battle (p.9)

Waltz of the Snowflakes (p.10)

ACT II

Enchanted Palace (p.11)

Dance of the Sugar Plum Fairy (p.12)

Arrival of Clara and Prince (p.13)

Russian Dance (p.14)

Arabian Dance (p.15)

Chinese Dance (p.16)

Dance of the Reed Flutes (p.17)

Mother Ginger (p.18)

Waltz of the Flowers (p.19)

Intrada (p.21)

Final Waltz (p.22)



Vibraphone

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A 8 **B** 8 **C** 2

mf *f*

D

p *p* *p* *f* *mf*

E

pp *cresc.* *ff*

F

p

mf *mp > p*

G 8 **H** 2

mf *f* *p*

I 4

p *p* *mp* *mp*

ff

Vibraphone

Scene 1

Arr. Tubbs

$\text{♩} = 120$
6

1 7 8 9 10 11 12 *p*

13 14 15 16 17 18 19 20 21 22 *f*

23 24 25 26 27 28 29 30 *cresc.* -----

31 32 33 34 35 36 37 38 *ff* *rit.* ----- $\text{♩} = 95$ 15 *rit.* *a tempo*

39 40 41 56 57 58 59 60 *p* *mf*

61 62 63 64 *p* *mf* *rit.* ----- *accel.* ----- $\text{♩} = 85$ 7

65 66 67 68 69 70 71 72 73 $\text{♩} = 115$ *f*

80 81 82 83 87 88 89 90 91 92 93 94 $\text{♩} = 105$ 4 *mf* *ff* *mf*

89 90 91 92 93 94 *f* *dim.* ----- *p*

95 96 97 98 99 *cresc.* ----- *ff*

100 101

Vibraphone

March

Arr. Tubbs

1 4 5 6 7 8

9 13 14 15 16 17

p *mf*

18 19 20 21 22 23 24

mf *f* *mf*

25 29 30 31 32 33

37 38 39 40 41 53

cresc.

54 55 56 57 61 62

63 64 65 70 71 72 73

mf

77 78 79 80 81

85 86 87 88

Vibraphone

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13 14 15 16 17 18 19 20 15 35 36

f *sf* *ff*

37 38 39 40 41 42 43 44

f *sf* *ff*

Presentation of dolls $\text{♩} = 150$ 16 17 18 19 20

p *cresc.* *mf*

21 22 23 24

p *cresc.* *mf*

25 29 30 31 32 4 rit. rit. $\text{♩} = 230$ cresc. - *ff*

p *cresc.* *ff*

Dance of the Dolls $\text{♩} = 175$ 1 2 3 4 5 10 11 12 13 4 16

p

33 34 35 36 37 5 42 43 44 45 46 47 48

p *mf*

49 50 51 52 53 54 55 56

p *mf*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **accel.**

$\text{♩} = 92$
To Ratchet

mf

ritrit.

$\text{♩} = 78$ **accel.** **rit.** $\text{♩} = 92$ **accel.** **2** **Nutcracker breaks**

f

$\text{♩} = 74$ **4** **accel. rit.** **2** $\text{♩} = 130$ **16** $\text{♩} = 200$ **8** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Drosselmeyer consoles Clara

Vibraphone

Grandfather Waltz

Arr. Tubbs

♩ = 100 **4**

1 5 6 7 8 9 10 11 12 13 14 15

mp *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff* **rit.**

16 ♩ = 145 **16**

16 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 ♩ = 170 **1.3** 52 **rit.** 53 **7** 60 **rit.**

The musical score is written for Vibraphone. It begins in 6/8 time with a tempo of 100. The first staff contains measures 1 through 15. Measures 1-5 are whole notes. Measures 6-15 are eighth notes, with dynamics increasing from *mp* to *ff* and a *cresc.* marking. A *rit.* marking is at the end of the first staff. The second staff, starting at measure 16, is in 3/4 time with a tempo of 145. It contains measures 16 through 40, mostly eighth notes with some slurs. The third staff, starting at measure 41, is in 4/4 time with a tempo of 170. It contains measures 41 through 60. Measures 41-47 are eighth notes. Measures 48-51 are a triplet of eighth notes. Measures 52-54 are a *rit.* section. Measures 55-57 are a 7-measure rest. Measures 58-60 are a *rit.* section.

Vibraphone

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
 15 16 17 18 33 34 36 49 52 *p*
 $\text{♩} = 110$
 53 54 56 57 58 60 61 3 *mf*
 $\text{♩} = 132$
 62 63 64 65 66 67 68 69 70 71 8 *mf*
 $\text{♩} = 152$
 79 80 86 89 90 92 93 5 *ff* *pp* *f*
 To Chimes To Vibraphone
 94 95 96 97 98 99 100 101 4 *p* *pp* *pp* *p* *f*
 $\text{♩} = 80$
 105 106 107 110 115 125 127 130 131 133 136 137 138 139 3 *mf* *f* *ff* **poco accel.** **rall.** $\text{♩} = 80$
 149 150 151 152 153 154 155 156 157 3 *ff*
 158 159 160 3

Vibraphone

The Battle

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$
12 **8**

1 13 21 22 23 25 27 28
 29 30 31 32 33 34
 35 36 37 38 39 40
 41 42 43 44 45 46 48 49 50
 51 52 56 57 58 59 60
 61 62 63 64 65 66 67
 69 70 71 73 74 75 76
 77 78 79 80 81 82
 83 84 85 86 87 88
 89 90 91 92 93 94 96 97 98
 99 100 101 102 103 104 105 106
rit. $\text{♩} = 125$
 $\text{♩} = 135$ (two ictuses per measure)
9 **10**
 107 116 117

ff *ff* *fff* *fff* *ff* *fff* *ff* *ff* *fff* *ff*

Vibraphone

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 170$ **24** 25 **11** 36 $\text{♩} = 165$ **16** 53 **15** 68 **17** 85 **16** 101 **16**

117 **16** 133 134 135 136 137 138 139

mf

140 141 142 143 144 145 146 147 148

cresc. - - - - - f

149 **16** **17** 165 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213 214 215 216 217 218

poco accel.
(one ictus per measure)

219 220 221 222 223 224 225 **7** 233 **3** **rall.** **5** 242 243

Vibraphone

Enchanted Palace

Arr. Tubbs

1 $\text{♩} = 155$ **4**

5 *f*

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

mf *f*

39 40 41 42 43 **4**

mp

47 48 49 50

51 $\text{♩} = 150$

52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 **16** **18**

Dance of the Sugar Plum Fairy

Vibraphone

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ **4**

A

mf *f*

B **C** **2** **2**

f *mf* *mf*

mf *f* *mf* **4**

f *mf*

f

Vibraphone

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

p

2 3 4

5 *mp* 6 *mf* 7 8 *f* 9 10

11 *ff* 12 13 $\text{♩} = 80$ 14 15

16 17 18 **3** 21 **8** 29 **accel.**

30 $\text{♩} = 160$
10

Russian Dance

Vibraphone

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 5 6 7 8 *mf* 9 *f* 10 *p* 11 *sf*

12 13 14 15 16 *mf*

A 17 *ff* 18 *mf* 19 *sf* 20 *ff* 21 *mf* 22 23 24 *f*

25 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 31 32 *ff*

B 33 *ff* 34 35 36 37 38 39 40 *sempre stacc.*

41 *ff* 42 43 44 45 46 47 48

C 49 *ff* 50 51 *ff* 52 53 *ff* 54 55 56

57 58 *sf* 59 60 61 62 63 64

D 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78 79 80

81 82 83 84

Vibraphone

Arabian Dance

Arr. Tubbs

 $\text{♩} = 85$

Bowed vibraphone and cymbals. G and D are your primary notes

1 2 3 30 33 28 61 42

The musical score is written on a single staff with a treble clef and a 3/4 time signature. The tempo is marked as 85 beats per minute. The score begins with a quarter note G4 (G4) in measure 1, followed by a quarter note D5 (D5) in measure 2. Measure 3 contains a quarter rest. From measure 4 to measure 32, the score consists of a continuous half-note G4. From measure 33 to measure 60, the score consists of a continuous half-note D5. From measure 61 to measure 84, the score consists of a continuous half-note G4. The piece concludes with a double bar line at the end of measure 84.

Vibraphone

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ **A**
Allegro moderato.

1 16 17 3 20 21 22 23

mf

24 25 26 27 28

29 30 31 32

cresc. *f*

Vibraphone

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$
26

1 27 28 29 30 31

p *f* *p*

32 33 34 35 36 37 38

cresc. *mf* *f* *p*

39 40 41 42 43 **18** *rall. a tempo* 61 62 63

cresc. *f* *f* *p*

64 65 66 67 68 69 70

f *p* *cresc.* *mf* *p*

71 72 73 74 75 76 77

f *p* *cresc.* *f* *f*

Vibraphone

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 2 3 4 5 6 7
 f sf sf f
 8 9 10 11 12 13 14
 sf sf sf sf ff
 15 16 17 18 19 20 21
 ff
 22 23 24 25 26 27 28
 ff
 29 30 31 32 33 34
 $\text{♩} = 72$
 35 36 37 38
 mf sf *pesante* *cresc.* sf ff
 39 40 41
 42 43 44 45
 46 47 48 49 50
 ff
 $\text{♩} = 144$
 51 52 53 54 55 56 57 58 59
 ff f
 60 61 62 63 64 65 66
 ff
 67 68 69 70 71 72 73 74 75 76
 mf *cresc.* mf *cresc.*
 77 78 79 80 81 82

WOTF

269 5 *sf* *mf* *sf* *fff*

282 **J** 12 *fff* *mf* *cresc.* *fff*

307 **K** 3 3 3 3 *p* *cresc. - - -*

323 (cresc.) - - - - - *fff* 3 *fff*

334 **L** *p* *cresc. - - - - - fff* ♩ = 165

347 ♩ = 150

Vibraphone

Intrada

Arr. Tubbs

1 $\text{♩} = 60$

2 3 4 5 6 7 8

mf

9 10 11 12 13 14 15 16 17

cresc. f mf cresc. f

18 19 20 21 22 23 24 25 26 34 35

accel. $\text{♩} = 76$ 8 **accel. 4**

39 40 41 42 43 44 45 46 50 51 52 53 54 55 66 70

accel. rit. ritrit. $\text{rit.} - \text{rall.}$ $\text{♩} = 70$ 4 **accel. accel. rall. $\text{♩} = 70$ 11 $\text{♩} = 140$ 4 $\text{♩} = 70$ 7**

Vibraphone

Final Waltz

Arr. Tubbs

1 $\text{♩} = 180$ 31 32 27 59 5 64 8 72 8 80 16 96 25 121 8 129 8

137 20 157 rit. 158 159 160 2 $\text{♩} = 135$ 162 16 178 14 192 20 $\text{♩} = 140$ rit. ... (one ictus per measure) 212 213 2