

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.6)
Arrival of Drosselmeyer (p.7)
Grandfather Waltz (p.9)
Clara and the Nutcracker (p.10)
The Battle (p.12)
Waltz of the Snowflakes (p.14)

ACT II

Enchanted Palace (p.16)
Dance of the Sugar Plum Fairy (p.17)
Arrival of Clara and Prince (p.18)
Russian Dance (p.19)
Arabian Dance (p.20)
Chinese Dance (p.21)
Dance of the Reed Flutes (p.22)
Mother Ginger (p.23)
Waltz of the Flowers (p.25)
Intrada (p.27)
Final Waltz (p.28)



The Nutcracker

Overture

Cello 1

Tchaikovsky
Arr. Tubbs

A

B *p*

C

D

E

F

G

H

Nutcracker Overture

Musical score for Cello 1, Nutcracker Overture, measures 73-93.

Measure 73: **arco**, **f**

Measure 74: **arco**, **p**

Measures 75-78: **p**

Measure 79: **mf**, **I**

Measure 80: **f**

Measures 81-83: **pp**, **cresc.**

Measure 84: **ff**

Measure 85: **sempre ff**

Measure 91: **pizz.**

Measure 92:

Measure 93:

Cello 1

Scene 1

Arr. Tubbs

$\text{♩} = 120$
arco

$\text{♩} = 95$
pizz.

rit.
a tempo

accel.
 $\text{♩} = 115$

cresc.
 $\text{♩} = 120$

Scene 1

$\text{♩} = 105$

10

83 93 94 95

p

cresc. - - - - -

96 97 98 99

(*cresc.*) - - - - - *ff*

100

f

pizz.

101

This musical score page contains three staves of cello music. Staff 1 (measures 83-101) begins with a dynamic marking 'p' and a crescendo instruction 'cresc.' followed by a dashed line. The tempo is indicated as '♩ = 105' and the measure number is '10'. Measures 83 through 101 show a continuous pattern of eighth-note pairs. Staff 2 (measures 96-99) shows a similar pattern of eighth-note pairs, with a dynamic marking '(cresc.)' and a forte dynamic 'ff' at the end. Staff 3 (measures 100-101) shows a single measure of pizzicato notation, indicated by vertical strokes on the strings, with a dynamic marking 'f'.

Cello 1

March

Arr. Tubbs

4

1 5 pizz. 6 7 8 9 **4**

13 pizz. 14 15 16 17 18 pizz. 19 20 21 22 arco 23 24 25 29 **4** pizz. 30 31 32 33 37 pizz. 38 (cresc.) 40 41 arco 42 43 44 45 46 47 48 49 50 51 52 53 pizz. 54 55 56 57 arco 58 59 60 61 pizz. 62 63 64 65 ff 66 pizz. 67 68 69 70 arco 71 72 73 74 75 76 77 pizz. 78 79 80 mf 81 arco 82 83 84 85 pizz. 86 87 88 arco ff

Cello 1

Arrival of Drosselmeyer

Arr. Tubbs

Arrival of Drosselmeyer

accel. rit.

Introduction of nutcracker

measures 6-13: Key signature: F major (one sharp). Time signature: common time (4/4). Dynamics: pp, cresc. - - - - - mf, pizz., p. Measures 6-10: 6-10. Measures 11-13: 11-13.

measures 14-21: Key signature: F major (one sharp). Time signature: common time (4/4). Dynamics: arco, mp, rit., accel., rit. Measures 14-17: 14-17. Measures 18-21: 18-21.

measures 22-26: Key signature: F major (one sharp). Time signature: common time (4/4). Dynamics: p cresc. - - - - - f, ff, ff. Measure 26 ends with a dynamic mf. Text: Nutcracker breaks.

Drosselmeyer consoles Clara

measures 34-40: Key signature: F major (one sharp). Time signature: common time (4/4). Dynamics: arco, p. Measures 34-40: 34-40.

measures 43-59: Key signature: F major (one sharp). Time signature: common time (4/4). Dynamics: 43-44: 43-44. 45-46: 45-46. 47-48: 47-48. 49-50: 49-50. 51-52: 51-52. 53-54: 53-54. 55-56: 55-56. 57-58: 57-58. 59: 59. Measure 43 ends with a dynamic rit. 2.

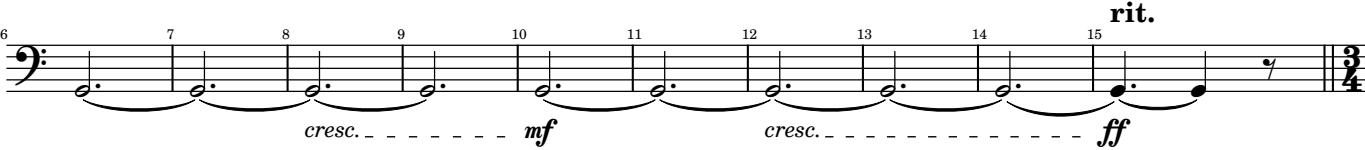
Cello 1

Grandfather Waltz

Arr. Tubbs

1.

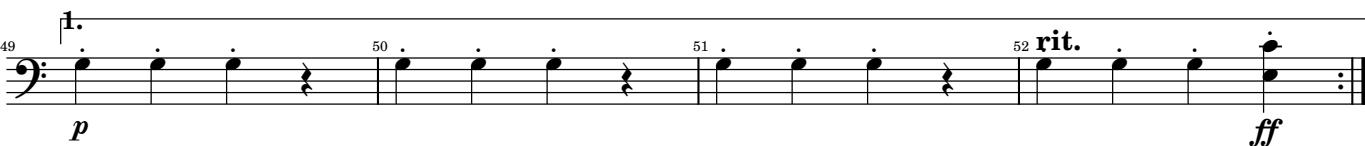
$\text{♩} = 100$ arco
1 

rit.
6 

$\text{♩} = 145$
16 

33 

$\text{♩} = 170$
41 

1.
49 

53 

Cello 1

Clara and the Nutcracker

Arr. Tubbs

♩ = 100 pizz.

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16 17 arco
18 19

poco piúf >

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 rit. 2

piúf > **p**

a tempo

36 37 38 39 40 41 42 43 44

p < > < > < > < > < >

pizz.

45 46 47 48 49 50 51 52 53 54 55

2 ♩ = 110 arco
pp < **mp** **pp** < **mp** **pp**

56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

pizz. **9** ♩ = 132 **3** ♩ = 132 **2** ♩ = 132
mf < > **sf** < **p** < **mf** < **mf**

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101

f ♩ = 152 **p** < > **mp** < >

83 84 93 94 > 95 96 97 101

9 ♩ = 152 **4** **2**

103 104 105 106 107

p *cresc.* ♩ = 80 **3**
mf *cresc.*

Clara and the Nutcracker

Cello 1

The Battle

Arr. Tubbs

Clef: Bass Clef
Key Signature: One sharp (F#)
Time Signature: 4/4
Tempo: $\text{♩} = 140$ (measures 1-12), $\text{♩} = 155$ (measures 13-27)

1 13 24 25 26 27
 28 29 30 31 32
 33 34 35 > 36 37
 38 39 40 41 42
 43 44 45 46 47
 48 49 50 51 52
 53 54 55 56 57
 58 59 60 61

2

The Battle

This image shows the first page of a musical score for cello, consisting of ten staves of music. The score includes dynamic markings such as *ff*, *f*, *p*, *cresc.*, *mf*, *dim.*, *pizz.*, and *arco*. Articulation marks like *pizz.* and *arco* are also present. Performance instructions include *ritit.* and *6*. The tempo is indicated as $\text{♩} = 135$ at the beginning of the page, changing to $\text{♩} = 125$ later on.

Cello 1

Waltz of the Snowflakes

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9**

10 **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23**

24 **25** **26 pizz.** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38**

39 **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52**

53 **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66**

67 **68 pizz.** **69** **70** **71** **72** **73** **74** **75** **76** **77**

78 **79** **80** **81** **82** **83** **84** **85** **86** **87** **88**

89 **90** **91** **92** **93** **94** **95** **96** **97** **98** **99**

100 **101 pizz.** **102** **103** **104** **105** **106** **107** **108** **109** **110**

111 **112** **113** **114** **115** **116** **117** **118** **119** **120** **121**

122 **123** **124** **125** **126** **127** **128** **129** **130** **131** **132**

133 **134** **135** **136** **137** **138** **139** **140** **141** **142** **143**

144 **145** **146** **147** **148** **149** **150** **151 arco** **152** **pizz.** **153** **154** **155** **3**

Waltz of the Snowflakes

158 arco 159
160 pizz. 161 162 163 2 165 166 167 168 169
p *p*

170 171 172 173 174 175 176 177 178 179 180 arco
— *mf* *dim.* —

181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198
p

199 201 pizz. 202 3 205 206 3 209 210 3 213 214 5 219 220 3 223 224 225 **poco accel.**
2 201 202 3 205 206 3 209 210 3 213 214 5 219 220 3 223 224 225 **poco accel.**
p *pp* *pp*

226 (accel.) arco 227 228 229 230 231 232
pp *cresc.* — —

233 (accel.) 234 235 236 237 238 239 240 241 242 243 **rall.**
ff

Cello 1

Enchanted Palace

Arr. Tubbs

The image shows six staves of musical notation for cello, arranged vertically. The first staff begins with a tempo of $\text{♩} = 155$, a key signature of F major (no sharps or flats), and a time signature of $3/4$. It includes dynamic markings *con anima* and f . The second staff starts at measure 16 with a key signature of G major (one sharp) and a time signature of $2/4$. It features two melodic lines labeled 1. and 2., with dynamics f and mp . The third staff continues in G major with a time signature of $3/4$ and ends with a dynamic of 8 . The fourth staff begins with a tempo of $\text{♩} = 150$, a key signature of F major , and a time signature of $2/4$. It has a dynamic p . The fifth staff starts at measure 62 with a key signature of G major and a time signature of $2/4$, ending with a dynamic of pp . The sixth staff begins at measure 79 with a key signature of F major and a time signature of $2/4$, featuring dynamic markings pp with slurs. Measures 93 through 100 are also shown at the bottom.

Dance of the Sugar Plum Fairy

Cello 1

Tchaikovsky
Arr. Tubbs

Musical score for cello, 4/4 time, key signature of one sharp. The score consists of five staves of music, each with a specific dynamic and performance instruction.

Staff 1: Measures 1-8. Dynamic *mf*. Instruction: *pizz.* Measure 1: *pizz.* Measures 2-8: *pizz.*

Staff 2: Measures 9-19. Section **A**. Measure 9: *pizz.* Measures 10-12: *pizz.* Measure 13: *p*. Measures 14-16: *pizz.* Measure 17: **2** (boxed). Measure 19: **B** (boxed).

Staff 3: Measures 20-33. Section **C**. Measure 20: *arco*. Measures 21-23: *sf pp*. Measures 25-27: *sf pp*. Measures 29-31: *sf pp sf pp*. Measures 32-33: **4** (boxed). Measures 33: *ppsfpp*.

Staff 4: Measures 37-43. Measure 37: *pp*. Measures 38-39: *pp*. Measures 40-41: *pp*. Measures 42-43: *pp*.

Staff 5: Measures 44-49. Measure 44: *pp*. Measures 45-46: *pp*. Measures 47-48: *pp*. Measure 49: **5** (boxed).

Cello 1

Arrival of Clara and Prince

Arr. Tubbs

Clef: Bass Clef
Key Signature: One sharp (F#)
Time Signature: Common Time (indicated by '4')
Tempo: $\text{♩} = 72$ (measures 1-12), $\text{♩} = 80$ (measures 13-18), $\text{♩} = 160$ (measures 30-36)
Dynamic: *p*, *pp*, *mp*, *mf*, *f*, *ff pesante*, *accel.*, *pizz.*

1 $\text{♩} = 72$ *pp* 2 *p*
 5 *mp* 6 *mf*
 9 *mf* 10 11 12
 13 $\text{♩} = 80$
 15 *f* 16 17 18 *ff pesante*
 19 20 21 22 23 24
 25 26 27 28 29 **accel.**
 30 $\text{♩} = 160$ 31 32 33 34 35 **4** 36 *f* **4**

Russian Dance

Cello 1

Tchaikovsky
Arr. Tubbs

Cello 1

1 ♩ = 142

A

B

C

D

Cello 1

Arabian Dance

Arr. Tubbs

J = 85
con sordini

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 61 9

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 morendo 101 102

dim. 102 ppp

Cello 1

Chinese Dance

Tchaikovsky
Arr. Tubbs**J = 108** Allegro moderato.

3

A

mf

cresc. - - - -

ff

Dance of the Reed Flutes

Cello 1

Arr. Tubbs

J = 115

1 Pizz. 2 3 4 5 6 7 8

p poco cresc.

9 10 11 12 13 14 15 16 17

mf **p** cresc. - -

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

mf **p** cresc. - - **mf** — **p** **f** — poco piu

43 44 45 46 47 48 49 50 51 52 53 54 55 56

p arco

57 58 59 60 61 62 63

p **p** **rall. - - a tempo** Pizz. arco

64 65 66 67 68 69 70 71 72 73 74 75

f — **p** poco piu cresc. - - **mf** —

76 77

Pizz. **f**

Cello 1

Mother Ginger

Arr. Tubbs

Cello 1

Mother Ginger

Arr. Tubbs

1 *arco* **2** **3** **4** **5**

6 **7** **8** **9** **10** **11** *ff*

12 **13** **14** **15** **16** **17**

18 *pizz.* **19** **20** **21** **22** *arco unis.*

23 **24** **25** **26** **27** **28** *ff*

29 **30** **31** **32** **33**

34 **35** **36** **37** *cresc.* - - - - -

38 *pizz.* **39** *pizz.* **40** **41** **42** **43** *arco*

44 **45** **46**

47 **48** **49** **50** **51** **52** **53** **54** **55** *ff*

56 *f* *cresc.* - - - - - *ff*

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56**

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56**

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56**

Mother Ginger

Musical score for Cello 1, featuring four staves of music:

- Staff 1 (Measures 56-61):** Bass clef, common time. Dynamics: ***ff pesante***. Measure 61 ends with a fermata.
- Staff 2 (Measures 62-67):** Bass clef, common time. Dynamics: ***fff*** at measure 62, ***mf*** at measure 67.
- Staff 3 (Measures 68-76):** Bass clef, common time. Dynamics: ***cresc. - fff*** at measure 68, ***mf*** at measure 69, ***cresc. - fff*** at measure 70.
- Staff 4 (Measures 77-82):** Bass clef, common time. Measures 77-81 show eighth-note patterns with grace notes. Measures 82-83 show eighth-note patterns with sixteenth-note grace notes.

Waltz of the Flowers

Cello 1

Tchaikovsky
Arr. Tubbz

1.

15 **18** **15**

poco *cresc.* **A** *mp*

57 **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69**

pp *cresc.* *mf* **f**

B **1.**

70 **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

2.

85 **86** **87** **88** **89** **90** **91** **92** **93** **94** **95**

fff *sf ff* *p*

C

96 **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110**

p *poco* *cresc.* *mf* *> p* *p*

111 **112** **113** **114** **115** **116** **117** **118** **119** **120** **121**

pp *cresc.* *mf* **f**

D **1.**

122 **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136**

2.

137 **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151**

fff *cresc.* *sf ff* *f con anima* *cresc.*

E **tutti** **16** **14** **158** **172** **173** **174** **175** **176** **177**

F

178 **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189**

mf **f**

190 **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201**

mf *ff* *ff* *ff* *ff*

G

202 203 204 pizz. 205 206 207 208 209 210 211 212

dim. - *p*

213 214 215 3 arco 218 219 220 221 222 223 224 225 226 227

f *ff* *pp* *mf*

228 229 230 231 232 233 234 235 236 237 238 239

mf *f* <

240 241 242 243 244 245 246 247 248 249 250 251 252

ff *mf*

253 254 255 256 257 258 259 260 261 262 263 264 265

f

266 267 268 269 270 271 272 273 274 275 276 277 278

cresc. *sff* *cresc.* *ff*

279 280 281 282 283 284 285 ^ 286 287 288 289 290 291 292 293 294

p *pp* *pp* *cresc.*

295 296 297 298 299 300 301 302 303 304 305 306

poco a poco *mf* *cresc.* *sff* *sff fff* *sff*

307 308 309 310 311 312 313 314 315 316 317 318 319 320

sff fff *ff* *ff* *ff* *p*

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336

cresc. *ff* *ff* *ff* *p*

337 338 339 340 341 342 343 344 345 346 347 348 349

cresc. *fff*

350 351 352 353

d = 150

Cello 1

Intrada

Arr. Tubbs

Cello 1

Intrada

Arr. Tubbs

1 **pizz.** **mf** **ff** **arco** **V** **f** **mf** **mf** <

8 **ff** **mf** **arco** **pizz.** **cresc.**

16 **(cresc.)** **f** **accel.** **ff** **mf** **mf** < **ff** **mf**

24 **dim.** **2** **arco** **p** **7** **mp** **7** **30** **pizz.** **arco**

33 **pespress.** **accel.** **rit.** **cresc.**

39 **(cresc.)** **rall.** **ff** **40** **41** **42** **43** **44** **ff**

45 **3** **ff marcato** **46** **47** **48** **49** **9** **accel.**

50 **5** **rall.** **3** **3** **3** **3** **3** **3**

53 **3** **3** **3** **3** **3** **3**

55 **j = 70**

58 **f** **sf** **sf** **sf** **ff** **sf** **sf**

66 **j = 140** **3** **2** **pizz.** **ff** **arco** **76**

Cello 1

Final Waltz

Arr. Tubbs

Clef: Bass Clef
Key Signature: B-flat Major (two flats)
Time Signature: Common Time (indicated by '4')
Tempo: = 200

Instrument: Cello

Performance Instructions:

- Measure 1: **ff**
- Measures 8-16: **sf**, **mp**, **cresc.** (dashed line), **ff**
- Measures 17-23: **sf**, **mp**, **cresc.** (dashed line), **ff**
- Measures 24-31: **sf**, **mp**, **cresc.** (dashed line), **pizz.** (dashed line), **ff**
- Measures 32-40: **f**
- Measures 41-48: **pizz.**
- Measures 49-58: **pizz.**
- Measures 59-69: **arco**, **pp**
- Measures 70-79: **p**
- Measures 80-89: **p**, **3**, **2**, **3**, **2**, **3**, **89**

Final Waltz

2

90 92 93
cresc.

96 97 98 99 100 101 102 103
ff

104 105 106 107 108 109 110 111 112
sf *mp* cresc. 100 101 102 103
ff

113 114 115 116 117 118 119 120
121 122 123 124 125 126 127 128
pp cresc.

129 130 131 132 133 134 135 136 137 138 139 140
fff

141 142 143 144 145 146 147 148
fff

149 150 151 152 153 154 155 156
rit. 157 158 159 160 = 135 161
sfp

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207
ff

208 209 210 211 rit. 212 213 214
fff