

The Nutcracker

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The Nutcracker Overture

Violin 1

Tchaikovsky
Arr. Tubbs

1 *pp*

2 *pp*

3 *p*

4 *cresc.* *f*

B

C

D *cantabile*

E

F

Nutcracker Overture

G 3

H

I

pizz.

Violin 1

Scene 1

Arr. Tubbs

Scene 1

$\text{♩} = 110$

10

p

cresc. - - - - -

97 *(cresc.)* - - - - - *ff*

98 **99**

100 **Meno** $\text{♩} = 100$

pizz.

f

101

Violin 1

2

2025-11-10

Violin 1

March

Arr. Tubbs

A musical score for a string instrument, likely cello or double bass, consisting of six staves of music. The score is divided into sections by measure numbers and dynamic markings.

Section 1: Measures 1-6. Staff 1 starts with a fermata over measures 1-4. Measure 5 begins with *arco*. Measure 6 ends with a fermata. Dynamic: *p*.

Section 2: Measures 7-13. Staff 2 starts with a fermata over measures 7-8. Measure 9 begins with a fermata. Measure 13 ends with a fermata. Dynamic: *mf*.

Section 3: Measures 14-19. Staff 3 starts with a fermata over measures 14-15. Measure 16 begins with a fermata. Measure 18 ends with a fermata. Dynamic: *mf*.

Section 4: Measures 20-28. Staff 4 starts with a fermata over measures 20-21. Measure 23 begins with a fermata. Measure 24 begins with *arco*. Measure 26 begins with a fermata. Measure 28 ends with a fermata. Dynamic: *f*, *mf*, *f*, *p*.

Section 5: Measures 29-33. Staff 5 starts with a fermata over measures 29-30. Measure 31 begins with a fermata. Measure 32 begins with a fermata. Measure 33 ends with a fermata. Dynamic: *mf*.

Section 6: Measures 36-41. Staff 6 starts with a fermata over measures 36-37. Measure 38 begins with a fermata. Measure 41 ends with a fermata. Dynamic: *p*, *cresc.*, *f*.

Section 7: Measures 42-45. Staff 7 starts with a fermata over measures 42-43. Measure 44 begins with a fermata. Measure 45 ends with a fermata. Dynamic: *(cresc.)*, *f*.

March

Violin 1 sheet music containing 16 staves of musical notation. The music is in common time and consists of two systems. The first system starts at measure 43 and ends at measure 61. The second system starts at measure 62 and ends at measure 88. The music includes dynamic markings such as *mf*, *f*, *cresc.*, *pizz.*, and *ff*. Performance instructions include *arco* and *mf*.

Measure 43: *mf*

Measure 44: *mf*

Measure 45: *mf*

Measure 46: *mf*

Measure 47: *mf*

Measure 48: *f*

Measure 49: *f*

Measure 50: *f*

Measure 51: *f*

Measure 52: *f*

Measure 53: *mf*

Measure 54: *mf*

Measure 55: *mf*

Measure 56: *mf*

Measure 57: *f*

Measure 58: *f*

Measure 59: *f*

Measure 60: *f*

Measure 61: *f*

Measure 62: *cresc.*

Measure 63: *cresc.*

Measure 64: *ff*

Measure 65: *pizz.*

Measure 66: *mf*

Measure 67: *mf*

Measure 68: *f*

Measure 69: *f*

Measure 70: *mf*

Measure 71: *mf*

Measure 72: *f*

Measure 73: *f*

Measure 74: *f*

Measure 75: *f*

Measure 76: *f*

Measure 77: *f*

Measure 78: *f*

Measure 79: *f*

Measure 80: *f*

Measure 81: *f*

Measure 82: *f*

Measure 83: *f*

Measure 84: *f*

Measure 85: *f*

Measure 86: *cresc.*

Measure 87: *ff*

Measure 88: *ff*

Violin 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

18

$\text{♩} = 140$

1 19 20 21 22 23

mp *f* *mp* *mf* *mp*

24 25 26 27

sfp

28 29 30 31 32 33 34

sfp *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

ff *ff*

Presentation of dolls

16

$\text{♩} = 150$

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24 25

p *cresc.* *mf*

rit. **rit.**

$\text{♩} = 230$ $\text{♩} = 220$

29 30 31 32

cresc. *ff*

The musical score consists of two parts. The first part, 'Mysterious Stranger', starts at measure 18 with a treble clef, a key signature of one sharp, and a tempo of 140 BPM. It features a mix of eighth and sixteenth notes, with dynamic markings like *mp*, *f*, *mf*, and *sfp*. The second part, 'Presentation of dolls', begins at measure 1 with a treble clef, a key signature of one sharp, and a tempo of 150 BPM. It uses a unique rhythmic pattern of vertical stems and horizontal strokes, with dynamics *p*, *cresc.*, *mf*, and *ff*. Both sections include measures numbered from 1 to 44.

Arrival of Drosselmeyer

Dance
of the Dolls

$\text{♩} = 175$

p p $cresc.$ f

ff

mf

p

$cresc.$

3 pizz.

Arrival of Drosselmeyer

Introduction of nutcracker

measures 1-26: $\text{J} = 76$, p , arco; $\text{J} = 78$, mf , accel. ; $\text{J} = 92$, rit. , $\text{f} >$; $\text{J} = 78$, mf , p , $\text{J} = 92$; $\text{f} >$

measures 27-28: accel. , rit. , rit. , accel.

measures 29-30: $\text{f} >$, p , cresc.

measures 31-32: ff , 3 , 3 , **Nutcracker breaks**

Drosselmeyer consoles Clara

measures 1-2: $\text{J} = 74$, 4 , accel.

measures 3-4: mf , rit.

measures 5-6: pp

measures 7-8: $\text{J} = 130$, **15**

measures 9-10: $\text{J} = 200$, **8**

measures 11-12: dim.

measures 13-21: p

measures 22-30: 3

measures 31-39: 3

measures 40-48: 3

measures 49-50: 3

measures 51-52: $\text{J} = 200$

measures 53-54: **6**

measures 55-56: **rit.**

measures 57-58: **2**

Violin 1

Soldier Doll Dance

Arr. Tubbs

J = 160
arco

10

16 *cresc.* **17** *mf* **18** **19** **20** *p*

21 *p* **22** **23** **24** **25** *cresc.* - - - - -

26 *(cresc.)* **27** **28** **29** **30** *ff*

31 *ff* **32** **33** **34** **35** *p* **36**

37 *cresc.* - - - - - **38** **39** **40** **41**

42 *ff* **sff**

Violin 1

Grandfather Waltz

Arr. Tubbs

Violin 1

Grandfather Waltz

Arr. Tubbs

Instrumentation: Violin 1

Key Signatures: G major (measures 1-15), F# major (measures 16-24), E major (measures 25-32), D major (measures 33-40), C major (measures 41-48), A major (measures 49-56), G major (measures 57-64)

Tempo: $\text{♩} = 100$ (measures 1-15), $\text{♩} = 145$ (measures 16-24), $\text{♩} = 170$ (measures 41-48, 57-64)

Dynamic Markings: *p*, *cresc.*, *mp*, *cresc.*, *mf*, *rit.*, *cresc.*, *ff*, *f*, *p*, *rit.*, *ff*, *p*

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60

Violin 1

Clara and the Nutcracker

Arr. Tubbs

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is divided into sections by measure numbers and dynamic markings. Key features include:

- Measure 1-8:** Dynamics *p*, tempo $\text{♩} = 100$. Measure 3 has a grace note.
- Measure 9-15:** Dynamics *poco piú f*, tempo $\text{♩} = 100$. Measure 15 ends with a fermata.
- Measure 16-22:** Dynamics *p*, tempo $\text{♩} = 100$.
- Measure 23-31:** Dynamics *p*, tempo $\text{♩} = 100$.
- Measure 32-42:** Dynamics *pp* and *ppp*, tempo $\text{♩} = 110$. Includes performance instruction "rit. 2 a tempo".
- Measure 43-51:** Dynamics *pp*, *mp*, *mp*, *pp*, tempo $\text{♩} = 110$.
- Measure 52-59:** Dynamics *mp*, *pp*, *mf*.
- Measure 60-67:** Dynamics *mf*.
- Measure 68-74:** Dynamics *sf*, *p*, *6*, *7*, *<*.
- Measure 75-80:** Dynamics *mf*, *mf*, *6*, *7*, *f*.
- Measure 81-83:** Dynamics *mp*, *11*, *94*, *p*.
- Measure 84-95:** Dynamics *mf*, *f*, *ff*.

Clara and the Nutcracker

Sheet music for piano, page 107, measures 107-162. The music is in 2/4 time at a tempo of 80. The key signature changes frequently, including sections with no sharps or flats, one sharp, and two sharps. The score consists of two staves. Measure 107 starts with a dynamic of *mf*. Measures 108-114 show a crescendo followed by a dynamic of *p* and another crescendo. Measures 115-121 continue with a crescendo, followed by a dynamic of *mf* and a section labeled "poco accel.". Measures 122-128 show a crescendo, followed by a dynamic of *ff* and a dynamic of *p*. Measures 129-135 show a crescendo, followed by a dynamic of *f* three times. Measures 136-142 show a crescendo, followed by a dynamic of *ff*. Measures 143-151 show a crescendo, followed by a dynamic of *fff*. Measures 152-158 show a crescendo, followed by a dynamic of *6*. Measures 159-162 show a dynamic of *sf*.

Violin 1

The Battle

Arr. Tubbs

1 *p* **2** *ff* **3** **4** **5** **6** **7** *p* **8**

9 **10** **11** **12** **13** *mf* **14**

15 **16** *mf* **17** **18** **19** **20** *cresc.* - - -

21 *f* **22** *ff* **23** *ff* **24** **25** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** *ff* **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** *ff* **67** **68** **69** **70** **71** **72**

The Battle

2 75 76 77 78 4 8 3

f *f*

95 96 97 98 99

100 101 102 103 104

fff

105 106 107

d = 135

6

ritit. *d* = 120

108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126

p *cresc.* *f* *= mf* *dim.* *p* *cresc.* - - - - - *mf*

Violin 1

Waltz of the Snowflakes

Arr. Tubbs

Sheet music for cello, page 2, measures 1-136. The music is in 3/4 time, mostly in G major (indicated by a sharp symbol). Measure 1 starts with a dynamic *p*, followed by measure 2 with a dynamic *pizz.*. Measures 3-5 show a transition with a dynamic *p*. Measures 6-7 continue with a dynamic *p*. Measure 8 shows a dynamic *p* followed by a crescendo. Measures 9-10 show a dynamic *p* followed by a crescendo. Measures 11-18 show a dynamic *mp* followed by a crescendo. Measures 19-25 show a dynamic *mp* followed by a crescendo. Measures 26-30 show a dynamic *pp*. Measures 31-46 show a dynamic *pp* followed by a crescendo. Measures 47-61 show a dynamic *p* followed by a crescendo. Measures 62-74 show a dynamic *mf* followed by a crescendo. Measures 75-86 show a dynamic *mf* followed by a dynamic *sempre pizz.*. Measures 87-98 show a dynamic *p*. Measures 99-105 show a dynamic *p* followed by an arco. Measures 106-112 show a dynamic *mf* followed by a dynamic *mf*. Measures 113-119 show a dynamic *f* followed by a dynamic *cresc.*. Measures 120-126 show a dynamic *3* followed by a dynamic *3*. Measures 127-136 show a dynamic *pizz.*

Waltz of the Snowflakes

Violin 1

Enchanted Palace

Arr. Tubbs

Violin 1

Enchanted Palace

Arr. Tubbs

1. **2.**

31 **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64**

65 **66** **67** **83**

16 **18**

Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky
Arr. Tubbs

A

B

C

4

53

2025-09-20

Violin 1

Arrival of Clara and Prince

Arr. Tubbs

Sheet music for cello, featuring six staves of musical notation:

- Staff 1: Dynamics *pp*, *p*. Measure numbers 1-4.
- Staff 2: Dynamics *mp*, *mf*. Measure numbers 5-9.
- Staff 3: Dynamics *mf*. Measure numbers 10-14.
- Staff 4: Dynamics *f*. Measure numbers 15-19.
- Staff 5: Dynamics *ff*. Measure numbers 20-24.
- Staff 6: Dynamics *f*. Measure numbers 25-36. Includes instruction "accel." at the end of the staff.

Key signature: G major (one sharp). Time signature: 4/4.

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

J = 142

1 *p* 2 *sf* 3 *f p* 4 *mf*
 9 *f* 10 *p* 11 *sf* 12 *f p* 13 *mf*
 17 *A* *mf* 18 *sf* 19 *ff mf* 20 *f* 21 *ff*
 25 *ff* 26 *mf* 27 *sf* 28 *ff mf* 29 *ff*
 33 *B* *ff* 34 35 36 37 38 39 40
 41 42 43 44 45 46 47 48
 49 *C* *ff* 50 51 52 53 54 55 56
 57 58 *sf* 59 60 61 62 63 64 *ff*
 65 *D* *sf* 66 67 68 69 70 71 72
 73 *fff* *sempre* 74 75 76 77 78 79 80
 81 82 83 84 >

Violin 1

Arabian Dance

Arr. Tubbs

J = 85 molto express.

13

1 14 15 16 17 > 18 19 5 20 21 22 23 24 cresc.

25 26 27 28 29 30 5 31 32 33 9 42 43 >

44 45 46 47 48 49 50 51 > 52 53 54 dim..

55 56 57 58 59 60 61 9 70 71 72 73 74 p

75 5 76 77 78 79 80 81 82 83 5 84 85 86 88 p

90 92 93 94 95 96 97 98 99 100 101 102 2 p pp dim. morendo ppp

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

3

Pizz.

A

mf

cresc. - - - -

ff

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

D = 95

Violin 1

Arr. Tubbs

1 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 Pizz. arco 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

mf > **f** > *p* *poco piu* *cresc.* - - *mf* > *p* *poco piu* *cresc.* **f** *Pizz.* **7** *arco* **p** *rall.* - - *a tempo* *Pizz.* **p** *poco piu* *cresc.* - - *mf* > *p* *poco piu* *cresc.* **f** *Pizz.*

Violin 1

Mother Ginger

Arr. Tubbs

Musical score for cello, featuring 15 staves of notation. The score includes dynamic markings such as *f*, *sf*, *pizz.*, *div.*, *cresc.*, *ff*, and *arco*. The tempo changes from $\text{♩} = 125$ to $\text{♩} = 72$ and then to $\text{♩} = 144$. The key signature varies throughout the score. Performance instructions like *cresc.* and *ff* are also present.

Mother Ginger

54 > > > 55 > > > 56 > > > 57 > > > 58 > > > 59 > > >
(cresc.) - - - - - **ff**

60 V > > > 61 > > > 62 > > >
63 > > > 64 > > > 65 > > > 66 > > >
fff

67 > > > 68 > > > 69 > > > 70 > > > 71 | 2 > > > 72 > > > 73 > > > 74 > > > 75 > > > 76
mf cresc. - - - - - **fff** **mf** cresc. - - - - - **fff**

77 > > > 78 > > > 79 > > > 80 > > > 81 > > > 82 > > >

Violin 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ $\text{♩} = 90$ $\text{♩} = 155$

A $\text{♩} = 15$ $\text{♩} = 18$ $\text{♩} = 11$

B

C

D

E $\text{♩} = 4$

WOTF

174

175 176 177

178 179 180 181

182 183 184 185

F

186 187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202 203

G *cresc.* - - - - - **p dolce**

204 205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220

H *cresc.* - - **f** **ff**

221 222 226 233 234 235

I **2** *p* *cresc.* - - -

236 237 238 239 240

6 **243**

249 250 251 252 253 254 255 256

cresc. - - - **f** *ff*

WOTF

257 
 1.
f *cresc.*
 271 *sff* *cresc.* *ff*
J *p*
poco a poco
cresc. - -
mf *sff* *sff* *fff* *sff* *sff*
K *fff* *ff* *ff*
 317 *ff* *p* *cresc. - - - -* *ff*
L *ff* *ff* *p* *cresc. - - - -*
(cresc.) - - - - *fff*
d = 165
 350 *d = 150* *351* *352* *353*

Violin 1

Tarantella

Arr. Tubbs

J. = 130

1 10 11 12

13 14 15 16 17

J. = 140

pizz.
div.

18 19 20 21 22 23

24 25 26

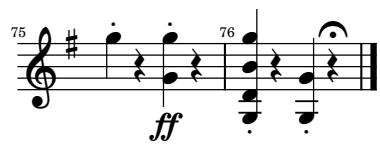
arco
ff

Violin 1

Intrada

Arr. Tubbs

Intrada



Violin 1

Final Waltz

Arr. Tubbs

1 **ff** **sf mp** **cresc.** - - - - -

(cresc.) - - - - - **ff**

pizz. **f**

arco **ff**

p

3

3

92 **93** **94** **95** **96**

Final Waltz

This page contains 12 staves of musical notation for piano, spanning measures 97 to 214. The music is in common time and consists of two systems. The first system (measures 97-117) starts with a dynamic of ***ff***. Measures 108-110 show a crescendo with **(cresc.)**, followed by ***ff***. Measures 118-128 show a decrescendo with ***pp*** and a crescendo with **cresc.**. The second system (measures 129-214) begins with ***fff*** at measure 129. Measures 141-152 show eighth-note patterns. Measures 153-161 feature a ritardando with **rit.** and a dynamic of ***sfp***. Measures 162-177 show eighth-note patterns. Measures 178-191 show sixteenth-note patterns. Measures 192-207 show eighth-note patterns with a dynamic of ***ff***. Measures 208-214 show sixteenth-note patterns with a ritardando indicated by **rit.**.