

# The Nutcracker

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# The Nutcracker Overture

Clarinet 3

Tchaikovsky  
Arr. Tubbs

**A** 8 **4**

**C** 8 **D**

**E**

**F**

**G** 4

**H** 8

**I** 2

**ff** **pesante**

Clarinet 3

## Scene 1

Arr. Tubbs

**10** **Curtain 4 18**

**ff marcato**

**rit.** **9** **J = 116**

**f** **p** **mf** **f marc.**

**rit. a tempo** **7** **accel. J = 126**

**It sounds nine o'clock. Everything is ready, it is time to call the children.**

**rit.** **3 3** **12**

**p**

**13** **J = 110**

**mf** **ff**

**Meno J = 100**

Clarinet 3

**March**

Arr. Tubbs

1 *p* *mf* > *p* *mf* >

9 *p* *mf* > *p* *mf* > *5* *mf* >

20 *f* *ff* *pp* *f* *ff* *mf*

44 *mf* *f* *ff* *mf* *ff*

61 *mf* *ff* *ff* *ff* *ff* *ff* *ff*

## Clarinet 3

## Arrival of Drosselmeyer

Arr. Tubbs

*Mysterious Stranger*

$\text{♩} = 140$

**18**

1 20 21 22 23 24 25 26 27 28 29 30 31

*mf* *mf* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

**2** 32 34 35 36

*mf*

**9**

**rit.**

*Presentation of dolls*

$\text{♩} = 150$

**12** 1 13 14 15 16 17 29 30 31 32

*p* *f* *f* *mf* *cresc.*

**12**  $\text{♩} = 230$  **rit.**

*ff*

*Dance of the Dolls*

$\text{♩} = 175$

1 2 7 9 10 11 12 13 14 15 16

*p* *cresc.* *f*

**2** 17 18 19 20 21 23 24 25 26 27 28 29

*ff* *p* *ff*

33 34 35 36 37 38 39 40 41 42 43 44

*p* < > < > < >

**4** 45 49 56

**7**

**C.**

## Arrival of Drosselmeyer

 $\text{♩} = 92$ 

**Introduction  
of nutcracker**

$\text{♩} = 76$       **3**      4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 25 26

**Nutcracker breaks**

**Drosselmeyer  
consoles Clara**

$\text{♩} = 74$       2 3 4 5 6 7 8 9

**accel.**      **rit.**

*f*      *mf*      *mp* > > *dim.* - - - *pp*

$\text{♩} = 130$       11 12 13 14 15 16 17

*p*

18 19 20 21 22 23 24 25

$\text{♩} = 200$       **8**       $\text{♩} = 130$       **17**       $\text{♩} = 200$       34 51 52 53 54 55 56 57 58 59 **rit.**      **2**

*pp*

*cresc.* - - - - - - - - -

Clarinet 3

## Grandfather Waltz

Arr. Tubbs

**1** *d = 100* **9**

**16** *d = 145*

**25**

**33**

**44**

**1. 3 rit.**

**7 rit.**

**2025-12-18**

## Clarinet 3

# Clara and the Nutcracker

Arr. Tubbs

Clarinet 3

## The Battle

Arr. Tubbs

**1** **4** **5** **6** **13** **17** **18** **19**

**21** **22** **23** **24** **25** **30** **31** **32**

**33** **34** **38** **39** **40** **41** **42** **43** **44** **45**

**46** **47** **48** **49** **50** **51** **52** **53** **54**

**55** **56** **57** **58** **59** **60** **61** **62**

**63** **64** **71** **72** **73** **75** **76** **77** **78** **79** **80**

**81** **82** **83** **84** **85** **86** **87** **88** **89** **90**

**91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101**

**102** **103** **104** **107** **108** **116** **117**

**rit.** **125**  
(two ictuses per measure)

**3** **135** **8** **10**

Clarinet 3

## Waltz of the Snowflakes

Arr. Tubbs

**1** **24** **11** **16** **15** **17** **16** **7** **109** **110** **7**

**mf**

**117** **p**

**132**

**147** **11** **149** **160** **p** **f**

**cresc.** **ff** **dim.** **p**

**171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186**

**187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **p**

**204** **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **225** **226** **227** **228** **229** **230** **231** **poco accel.** **(one ictus per measure)** **10** **pp** **mf** **cresc.**

**232** **(accel.)** **cresc.** **ff** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

Clarinet 3

## Enchanted Palace

Arr. Tubbs

*J = 155*

1      5      **14** [1.2] [2.2] **14**      37      38      39      40      41

42      43      44      45      46      47      51      63      64      65      66      67      68      69      70      71      72

73      74

75      76      77      78      79      80      81      82      83      84      85      86      87      88      89      90

91      92      93      94      95      96      97      98      99      100

# Dance of the Sugar Plum Fairy

Clarinet 3

Tchaikovsky  
Arr. Tubbs

**1** **A** **10** **B** **3** **C**

**30** **31** **32** **33** **16**

**49** **50** **51** **52** **53**

Clarinet 3

# Arrival of Clara and Prince

Arr. Tubbs

Musical score for Clarinet 3, featuring two staves of music. The first staff begins at measure 1 with a tempo of  $\text{♩} = 72$  and dynamic  $p$ . Measures 2 through 13 show a pattern of eighth-note pairs followed by rests. Measure 14 starts with a forte dynamic  $f$ . Measures 15 through 20 continue the eighth-note pattern. The second staff begins at measure 21 with a dynamic  $ff$ . Measures 22 through 25 show eighth-note patterns. Measures 26 through 30 conclude the section. Various time signatures are used throughout, including common time, 11/8, 4/4, and 3/4. The score includes performance instructions such as "accel." and dynamic markings like  $\text{♩} = 160$  and  $\text{♩} = 80$ .

Clarinet 3

## Russian Dance

Tchaikovsky  
Arr. Tubbs

**1** *f* **2** *p* *sf* **3** *p* **4** **5** *f* **9** *p* *sf* **10** *p* **11** *p*

**A** **13** *mf* *sf* *ff* **17** *f* **18** *mf* *sf* *ff* **19** **20** **21** **22** **23** **24** **25** **26** **27** **28**

**B** **29** *ff* **30** **31** **32** *f* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

**C** **43** *ff* **44** **45** **46** **47** **48** *ff* **49** **50** **51** **52** **53** **54** **55**

**D** **56** *ff* **57** *sf* **58** **59** **60** **61** **62** **63** **64** *ff* **65** **66** *sf* **67** **68** **69**

**70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

Clarinet 3

**Arabian Dance**

Arr. Tubbs

**♩ = 85**

**4**

**28**

**6**

**6**

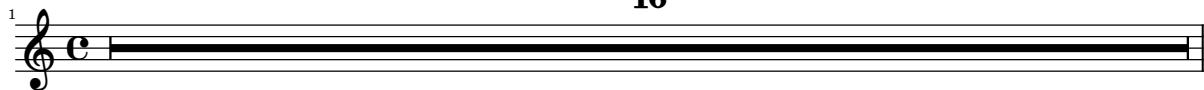
**2**

**2**

*dim.* — morendo

Clarinet 3

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.**16**

**A**

**2**

17 19 20 21 22 23

*mf*      *mf*

This section contains six measures of music. Measures 17 through 21 are grouped under a dynamic marking of *mf*. Measures 22 and 23 are also grouped under a dynamic marking of *mf*.

24 25 26 27 28 29

This section contains six measures of music, numbered 24 through 29 from left to right.

30 31 32

*cresc.* - - -

This section contains three measures of music, numbered 30 through 32. A dynamic marking of *cresc.* is placed above the first measure of this section, followed by a dashed line indicating a渐强 (crescendo) across all three measures. Measure 32 concludes with a fermata over the final note.

## Dance of the Reed Flutes

Clarinet 3

Arr. Tubbs

**1** **26** **7** **34** **35** **36** **5** **41** **f** **42** **f**

**43** **p** **44** **45** **46** **47**

**48** **49** **50** **51** **52**

**53** **54** **55** **56** **57**

**rall. a tempo**  
**7** **69** **70** **71** **5** **f** **f**

**58** **59** **60** **61** **62** **69** **70** **71** **76** **f** **f**

**77** **f**

Clarinet 3

## Mother Ginger

Arr. Tubbs

**J = 125**

1      2      3      4      5      6

**f**      *sf*      *sf*      *sf*      *sf*      *sf*

7      8      9      10      11      18

*sf*      *sf*      *sf*      *sf*      *sf*      **ff**

19      20      21      22      23

24      25      26      27      28      29

**ff**

**J = 210**  
**34**

30      31      32      33      34      35      69      70

**f**

71      72      73      74      75      76      77      78      79      80      81      82      83      84

85      86      87      88      89      90      91      92      93      94      95      96      97      98      99

**ff**

100      **J = 140**  
**11**

101      112      113      114      115      116      117

**ff**      **fff**

118      119      120      121      122      123      124      125

126      127      128      129      130      131

# Waltz of the Flowers

Clarinet 3

Tchaikovsky  
Arr. Tubbs

**J = 128**

**Clarinet 3**

**Measure Ranges:**

- A:** Measures 1-41
- B:** Measures 42-71
- C:** Measures 72-95
- D:** Measures 96-125
- E:** Measures 126-155
- F:** Measures 156-184
- G:** Measures 185-196
- 11:** Measures 197-220

**Dynamics and Instructions:**

- Measure 1: **mp**
- Measure 5: **mf**
- Measure 26: **26**, **4**, **p**
- Measure 42: **p**
- Measure 54: **9** **A**
- Measure 70: **9** **B**, **mf**
- Measure 73: **1.**
- Measure 84: **sf**
- Measure 86: **mf**
- Measure 87: **sf ff**
- Measure 90: **p**
- Measure 97: **9** **C**
- Measure 113: **9** **D**, **mf**
- Measure 127: **1.**
- Measure 139: **mf**
- Measure 140: **sf ff**
- Measure 142: **pp**
- Measure 153: **p**
- Measure 157: **E**
- Measure 175: **p**
- Measure 186: **mf**
- Measure 198: **cresc.**
- Measure 204: **p cresc.**
- Measure 215: **11**, **mf**

221 222  $\wedge \wedge$  223 224 225 226 227 228 229 230 231 232 233 234 235 236 237

**H**

238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253

**I**

254 255 256 257 258 259 260 261 262 263 264

265 266 267 268 269 270 271 272 273 274 275 276

**J**

277 278 279 280 281 282 283 284 285 286 287 288 289

290 291 292 293 294 295 296 297 298 299 300 301

302 303 304 305 306 307 308 309 310 311 312 313 314 315

**K**

316 317 318 319 320 321 322 323 324 325 326 327 328

329 330 331 332 333 334 335 336 337 338 339 340 341 342

**L**

343 344 345 346 347 348 349 350 351 352 353

Clarinet 3

## Intrada

Arr. Tubbs

**1**  $\text{♩} = 105$

**26** **8** **10**

*mf*      *dim.* - - - - -

**rit.** **rit.** **rit.** **Broadly**

**6** **16** **rit.**

**109**

**2**

*f*      *sf*      *f*

**rit.**  $\text{♩} = 130$

**129**  $\text{♩} = 120$

*ff* *p*      *mp*      *mf*      *f*      *ff*

**145**

*ff*

Clarinet 3

## Final Waltz

Arr. Tubbs

**J = 180**

1 2 3 4 5 6 7 8 9 10

ff mp

11 12 13 14 15 16 17 18 19 20 21 22 23

ff

24 25 26 27 32 33 34 35 36 37 38 39

5 mp f

40 41 42 43 44 45 46 47 48

mf

49 50 51 52 53 54 55 56 57 58

60 61 62 63 64 65 72

f cresc. ff

80 81 82 83 84 85 86 87 88

p

89 90 91 92 93 94 95 96

cresc.

97 98 99 100 101 102 103 104 105 106 107

ff sf mp cresc.

108 109 110 111 112 113 114 115 116 117 118 119

(cresc.) ff

120 121 122 123 124 125 126 127 128 129

pp cresc.

137 138 139 140 141 157 158 159 160 161

16 rit. J = 135

## Final Waltz

162

A single measure of music for Clarinet 3. The measure begins with a repeat sign. It consists of a single note followed by a long horizontal bar ending with a double bar line and repeat dots at both ends.

178

Measures 178 through 185. The music is in common time (indicated by a 'C'). The notes are primarily eighth notes with various slurs and grace marks. Measure 185 ends with a single eighth note followed by a comma (semitone休符).

186

$\text{♩} = 140$   
(one ictus per measure)

193

Measures 186 through 193. The tempo is marked  $\text{♩} = 140$  and "one ictus per measure". Measure 193 ends with a dynamic ***ff***.

209

***fff***

210

211

212

rit.- -

213

214

Measures 209 through 214. The dynamic is ***fff***. Measure 212 features a ritardando (rit.) indicated by a bracket over two measures. Measures 213 and 214 end with eighth notes.