

# The Nutcracker

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Piccolo

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

*J = 118*

**A** 8 9 17 19      **B** 20 21 28 29      **C** 7      **D** 30

1 *mf* — *f* *mf* — *p*

**E** 33 34 35 38 39 40 *pesante*

*mf* — *mf* — *mp* — *ff*

**F** 41 42 43 44 45 46 47 *p*

**G** 48 49 50 54 58 59 60 *z*

*mf* — *mp* > *p* *p* *p*

**H** 62 63 64 65 66 73 74

*mf* — *mf* — *f* *mf* —

**I** 75 76 77 78 79 80 81

— *p* — *p* — *mp* — *mf* — *ff*

82 83 84 *pp* — *ff*

85 86 87 88 89 *sempre ff*

90 91 92 93

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## Scene 1

Arr. Tubbs

**J = 120**  
To Flute  
**10**

**1** 11 12 13 14 15 16 17 18 19 28 9 29 30 31 2 33 34 35 36 37 38 39 40 41 42 7 43 44 45 46 7 47 48 49 50 51 52 53 56 57 58 59 60 61 62 7 63 64 65 66 67 68 69 70 71 72

*mp* *f* *cresc.* *f* *rit.* *mf scherzando* *p* *mf* *f* *p* *scherzando* *7* *rit. a tempo* *3* *rit.* *a tempo* *p* *mf* *p* *accel.* *mf* *f* *rit.*

## Scene 1



73       $\text{♩} = 85$

74       $mf$  3

75       $p$  3

76       $mf$  3

77       $p$  6

78       $mp$  6

79       $mf$   $mf$  6

80      6

81      6

82       $ff$  3 3

83       $mf$  4

84       $\frac{12}{8}$

85       $mf$

86      6

87      6

88      6

89      6

90       $f$

91      6

92      6

93      6

94       $p$

95      *cresc.*

96      *ff*

97      100

98      101

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**March**

Arr. Tubbs

1      8      9      16      17      18      19  
*f*      *f*      *mf*

20      21      24      25      32      33      40  
*f*      *ff*      *f*      *ff*

41      42      43      44      45  
*mf*      *<f*      *mf*

46      47      48      49      50      51      52  
*<f*      *ff*      *ff*

53      54      56      57      58      59      60      61      63      64  
*ff*      *ff*      *ff*      *mf*      *ff*

65      66      67      68      69      72      73      74  
*mf*      *f*      *ff*      *ff*

75      76      77      80      81      82      83      84      85      87      88  
*ff*      *ff*      *ff*      *ff*      *mf*      *< f*      *ff*

Piccolo

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

**To Flute**

**19 15**

**ff**

**41** **3** **42** **43** **44**

**12**

**Presentation of dolls**

**p** **f** **p** **mf** **p** **mf**

**rit.** **rit.**

**4** **230**

**mf** **cresc.** **ff**

**Dance of the Dolls**

**8**

**p** **cresc.** **f**

**ff** **p**

**ff** **mf**

**5**

**p** **p** **mf**

**ff**

**50** **51** **52** **53** **54** **55** **56**

The sheet music consists of five staves of musical notation for piccolo. Staff 1 starts at 140 BPM with a mysterious stranger's arrival, followed by a flute section starting at 15 BPM. Staff 2 shows the presentation of dolls at 155 BPM. Staff 3 depicts the dance of the dolls at 230 BPM. Staff 4 continues the dance of the dolls at 175 BPM. Staff 5 concludes with a final section at 15 BPM.

## Arrival of Drosselmeyer

**Introduction of nutcracker**

**3**  $\text{♩} = 78$  **rit.**  $\text{♩} = 78 \text{ accel.}$  **rit.**

**Nutcracker breaks**

**2**  $\text{♩} = 92$  **accel.** **ff**

**Drosselmeyer consoles Clara**

**f**  $\text{♩} = 74$  **accel.** **mf**

**rit.**  $\text{♩} = 130$  **dolce cantabile** **accel.**

$\text{mp}$  **pp**

**3**  $\text{♩} = 130$  **rit.** **2**  $\text{♩} = 200$

**7**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** **rit.** **59** **2**

Piccolo

## Grandfather Waltz

Arr. Tubbs

**J = 100**  
To Flute  
**8**

**mf**

**cresc.** - - - - - **ff**

**rit.**

**f**

**J = 145**

**25**      **26**      **27**      **28**      **29**      **30**      **31**      **32**

**J = 170**

**1.3 rit.**

**7 rit.**

Piccolo

# Clara and the Nutcracker

Arr. Tubbs

Piccolo

## The Battle

Arr. Tubbs

**12** **8**

**ff**

**ff**

**ff**

**f**

**tr** **51 tr**

**4**

**ff**

**fff** **ff**

**ff**

**fff**

**mf cresc.** **f**

**rifiut.** **125**

**135**

**8** **10**

The sheet music for the piccolo part of 'The Battle' features eleven staves of musical notation. The first staff begins with a tempo of 140 BPM and a key signature of one sharp. It includes dynamic markings such as 'ff' (fortissimo) and 'tr' (trill). The second staff starts at 155 BPM and a key signature of one sharp. The third staff continues at 155 BPM. The fourth staff starts at 135 BPM and a key signature of one sharp. The fifth staff begins with a dynamic 'f' (forte). The sixth staff starts at 125 BPM and a key signature of one sharp. The seventh staff begins with a dynamic 'fff' (ffff) and a tempo of 135 BPM. The eighth staff begins with a dynamic 'ff'. The ninth staff begins with a dynamic 'fff'. The tenth staff begins with a dynamic 'ff'. The eleventh staff ends with a dynamic 'fff'.

Piccolo

## Waltz of the Snowflakes

Arr. Tubbs

**1** *j = 140*

**2** **4** **5**

**14** *f* **15** **16** **17** **18** **19**

**20** *mf* **21** **22** **23** **24** **25** **11** *p* **36**

**37** *mp* **38** **39** **40** **41** **42**

**43** *f* **44** **45** **46** **47** **48** **54**

**49** *mf* **50** **51** **52** **53** *mp*

**55** **56** **57** **58** **59** **60** *f* **61** *mp*

**62** **63** **64** **65** **66**

**67** *(cresf.)* **68** *mf* **69** **70** **71** **72** **73**

**74** **75** **76** **77** **78** **79** **80**

**81** **82** **83** **84** *mf* **85** **86** **87**

**88** **89** **90** **91** **93** **2** **93** **94** **95** **100** *f* **3**

**To Flute**

**To Piccolo**

## Waltz of the Snowflakes

This page of sheet music for flute contains 12 staves of musical notation, numbered 101 to 243. The music is in common time and consists of two systems. The first system starts at measure 101 with a dynamic of **7**, followed by measures 108, 109, 110, 111, and 112. Measures 113 through 135 show a crescendo with dynamics **mf**, **f**, and **mf**. Measures 136 through 148 show a steady pattern with dynamics **cresc.**, **mf**, and **ff**. Measures 149 through 158 show a decrescendo with dynamics **f**, **153**, **154**, **155**, **156**, **157**, **158**, and **159**. The second system begins with a dynamic **To Piccolo** and **6**, followed by measures 165 through 170 with dynamics **mp**, **3**, **p**, **ff**, and **3**. Measures 171 through 190 show a rhythmic pattern with dynamics **3**, **3**, **3**, **3**, **3**, **3**, **3**, and **p**. Measures 191 through 201 show a dynamic **pp**. Measures 202 through 215 show a rhythmic pattern with dynamics **203**, **204**, **205**, **206**, **207**, **208**, **209**, **210**, **211**, **212**, **213**, **214**, and **215**. Measures 216 through 222 show a dynamic **poco accel.**. Measures 223 through 243 show a dynamic **rall.** with a tempo marking of **5**, followed by **mf**, **ff**, and **cresc.**.

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## Enchanted Palace

Arr. Tubbs

**♩ = 155**

**4**

**1.** **2.**

**f**

**p**

**dolcissimo**

**8** **18**

Piccolo

## Dance of the Sugar Plum Fairy

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

1      9      17      18      19      20      21      23      24      25      28      29

sf      sf      sf      sf      p      38      49      p      51      52

53

Piccolo

## Arrival of Clara and Prince

Arr. Tubbs

**J = 72**  
**To Flute**

*Flutter tongue*

**J = 80**

**J = 80**

**J = 160**

**accel.** -

**9**

Piccolo

## Russian Dance

Tchaikovsky  
Arr. Tubbs

**J = 142**  
**To Flute**

**A**

**B**

**C**

**D**

poco accel.

**81** **82** **83** **84**

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**Arabian Dance**

Arr. Tubbs

♩ = 85      **32**      33      **28**      61      **15**      76      77      **26**

*mp*

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## Chinese Dance

Tchaikovsky  
Arr. Tubbs

**J = 108 Allegro moderato.**

1 8 9 10 11 12 13  
*f* 6 5

14 8 15 16 17 18 19 20  
*f* 6 5 7

21 22 23 24 25 26 27 28  
*f* 7 3 3 3 3 3 3

29 30 31 32  
3 3 3 3

*cresc.* - - - - -

Piccolo

## Dance of the Reed Flutes

Arr. Tubbs

**J = 115**  
To Flute

**Measures 1-7:** Dynamics: *p*, *mf*, *sf*, *mf*, *p*, *cresc.*

**Measures 8-13:** Dynamics: *(cresc.)*, *f*, *p*, *mf*

**Measures 14-19:** Dynamics: *sf*, *mf*, *p*, *mf*, *cresc.*, *ff*

**Measures 20-24:** Dynamics: *f*, *p*

**Measures 25-30:** Dynamics: *mf*, *sf*, *mf*

**Measures 31-36:** Dynamics: *p*, *cresc.*, *f*, *p*, *mf*

**Measures 37-43:** Dynamics: *sf*, *mf*, *p*, *cresc.*, *f*, *rall.*, *a tempo*

**Measures 44-59:** Dynamics: *rall.*, *a tempo*, *mf*, *sf*, *mf*

**Measures 60-65:** Dynamics: *p*, *mf*, *sf*, *mf*

**Measures 66-71:** Dynamics: *p*, *cresc.*, *f*, *p*, *mf*

**Measures 72-77:** Dynamics: *sf*, *mf*, *sf*, *mf*

**Measures 78-93:** Dynamics: *p*, *cresc.*, *f*

Piccolo

## Mother Ginger

Arr. Tubbs

**J. = 125**

**J. = 72**

**3**

## Mother Ginger

Musical score for piccolo, featuring six staves of music. The score consists of six staves, each with a key signature of two sharps (F# major) and a common time signature. The music is numbered from 55 to 82. Measure 55 starts with a dynamic of ***ff***. Measures 56-59 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 60 features a dynamic of ***f***. Measures 61-66 continue the rhythmic pattern. Measures 67-75 show a more complex pattern with eighth-note pairs and sixteenth-note pairs, including dynamics of ***mf*** and ***crescendo ff***. Measures 76-82 show a continuous pattern of eighth-note pairs.

# Waltz of the Flowers

Piccolo

Tchaikovsky  
Arr. Tubbs

This page of sheet music for piano contains 12 staves of musical notation, numbered 1 through 12. The music is set in common time (indicated by 'C') and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Various dynamics are marked throughout the piece, including *ff*, *sf ff*, *cresc.*, *p*, *f*, *sff*, *fff*, and *p<sup>3</sup>*. The music is divided into sections labeled A through L, each with specific performance instructions and tempo markings. Section A starts at  $\text{J} = 128$  with measures 1-15. Section B follows at  $\text{J} = 90$  with measures 16-20. Section C begins at  $\text{J} = 155$  with measure 20. Section D follows with measures 21-30. Section E begins at measure 31. Section F follows with measures 32-39. Section G begins at measure 40. Section H follows with measures 41-49. Section I begins at measure 50. Section J follows with measures 51-59. Section K begins at measure 60. Section L follows with measures 61-69. The music concludes with a final section starting at measure 70.

## WOTF

Musical score for Piccolo, measures 336 through 353. The score consists of three staves of music.

**Measure 336:** Treble clef, key signature of two sharps. Dynamics:  $p$ , crescendo. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3. Tempo:  $\text{♩} = 165$ . Articulation:  $\text{fff}$ .

**Measure 337:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 338:** Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 339:** Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 340:** Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 341:** Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 342:** Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 343:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 344:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 345:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 346:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 347:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 348:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 349:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 350:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 351:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 352:** Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 353:** Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Piccolo

## Intrada

Arr. Tubbs

$\text{♩} = 60$       **12**    **11**    **24**    **25**    **26**    **34**    **35**    **39**    **40**    **41**    **42**    **43**    **44**    **45**    **46**

**accel.** **8**    **4**    **accel.**    **rit.**    **rit.** **rit.** **rall.**  $\text{♩} = 70$

**ff**    **9**    **48**    **49**    **50**    **5**

**accel.**    **rall.**  
**cresc.**    **3**    **52**    **53**    **54**    **5**

$\text{♩} = 70$   
**fff**    **7**    **7**    **7**    **7**    **7**    **7**    **7**

**8**    **56**    **57**    **60**    **61**    **62**    **63**    **64**    **65**

$\text{♩} = 140$   
**f**    **67**    **68**    **69**    **70**    **74**    **75**    **76**

**3**    **ff**    **ff**

Piccolo

## Final Waltz

Arr. Tubbs

**To Flute**

**ff**

**mp**

**cresc.** - - - - -

**ff**

**mp**

**cresc.** . . . . .

**(cresc.)** - - - - -    **= ff**

**f**

**46**

**47**

**48**

**49**

**50**

**51**

**52**

**53**

**54**

**55**

**56**

**To Piccolo**

**8** - - - - -

**f**

**cresc.** - - - - -

**ff**

**p**

**74**

**75**

**76**

**77**

**78**

**79**

**80**

**81**

**8**

**tr** ~ ~

**tr** ~ ~

**tr** ~ ~

**90**

**91**

**92**

**93**

**94**

**95**

**96**

**97**

**5**

**cresc.** - - - - -

**ff**

**16**

## Final Waltz

Sheet music for Piccolo, Final Waltz. The music consists of 18 staves of musical notation, numbered 113 to 207. The key signature is one flat (B-flat). The tempo is indicated as  $\text{♩} = 135$ . Various dynamics and performance instructions are included:

- Measure 113: Measure number 113.
- Measure 114: Measure number 114.
- Measure 115: Measure number 115.
- Measure 116: Measure number 116.
- Measure 117: Measure number 117.
- Measure 118: Measure number 118.
- Measure 119: Measure number 119.
- Measure 120: Measure number 120.
- Measure 121: Measure number 121. Dynamics: *pp*.
- Measure 122: Measure number 122.
- Measure 123: Measure number 123.
- Measure 124: Measure number 124.
- Measure 125: Measure number 125.
- Measure 126: Measure number 126.
- Measure 127: Measure number 127.
- Measure 128: Measure number 128.
- Measure 129: Measure number 129. Dynamics: *cresc.*
- Measure 130: Measure number 130.
- Measure 131: Measure number 131.
- Measure 132: Measure number 132.
- Measure 133: Measure number 133.
- Measure 134: Measure number 134.
- Measure 135: Measure number 135.
- Measure 136: Measure number 136.
- Measure 137: Measure number 137. Dynamics: *fff*.
- Measure 138: Measure number 138.
- Measure 139: Measure number 139.
- Measure 140: Measure number 140.
- Measure 141: Measure number 141.
- Measure 142: Measure number 142.
- Measure 143: Measure number 143.
- Measure 144: Measure number 144.
- Measure 145: Measure number 145.
- Measure 146: Measure number 146.
- Measure 147: Measure number 147.
- Measure 148: Measure number 148. Dynamics: *fff*.
- Measure 149: Measure number 149.
- Measure 150: Measure number 150.
- Measure 151: Measure number 151.
- Measure 152: Measure number 152.
- Measure 153: Measure number 153.
- Measure 154: Measure number 154.
- Measure 155: Measure number 155.
- Measure 156: Measure number 156.
- Measure 157: Measure number 157. Dynamics: *rit.*
- Measure 158: Measure number 158.
- Measure 159: Measure number 159.
- Measure 160: Measure number 160. Tempo:  $\text{♩} = 135$ .
- Measure 161: Measure number 161.
- Measure 162: Measure number 162. Dynamics: *p*.
- Measure 163: Measure number 163.
- Measure 164: Measure number 164.
- Measure 165: Measure number 165.
- Measure 166: Measure number 166.
- Measure 167: Measure number 167.
- Measure 168: Measure number 168.
- Measure 169: Measure number 169.
- Measure 170: Measure number 170.
- Measure 171: Measure number 171.
- Measure 172: Measure number 172.
- Measure 173: Measure number 173.
- Measure 174: Measure number 174.
- Measure 175: Measure number 175.
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- Measure 199: Measure number 199.
- Measure 200: Measure number 200.
- Measure 201: Measure number 201.
- Measure 202: Measure number 202.
- Measure 203: Measure number 203.
- Measure 204: Measure number 204.
- Measure 205: Measure number 205.
- Measure 206: Measure number 206.
- Measure 207: Measure number 207.

## Final Waltz

