

This is Halloween

Danny Elfman
arr. Tubbs

♩ = 114 2

8 ♩ = 112 ♩ = 104 ♩ = 92

mf *f* *p*

12 ♩ = 85 *mp*

17

21 21 *f* *mf* *mf* *mp*

27 27 *f*

34

38 *f* *mf* *f*

42 42 *f* *p*

Tuba

What's This

Danny Elfman
arr. Tubbs

1 $\text{♩} = 160$

2 3 4 5 6 7 8 9 10 11

f *f*

12 **12** 14 15 16 17 18 19 20 21

mf *f* *mf* *p* *mp*

22 **22** 23 24 25 26 27 28 29 30 31

mp *f*

32 33 34 35 36 37 38 39 40

mp

41 **44** 42 43 44 45 46 47 48 49 50

f

51 $\text{♩} = 120$ $\text{♩} = 160$ 52 53 54 55 56 57 58 59 60 61

fp *mp*

62 63 64 65 66 67 68 69 70

Tuba

Sally's Song

Danny Elfman
arr. Tubbs

♩ = 104

5 17

1 4 5 2 7 8 2 10 11 2 13 14 2 16 17 2 19

20 21 22 23 24 25 26 27 28 29 30 31 32 33

mp *f*

34 35 36 37 38 39

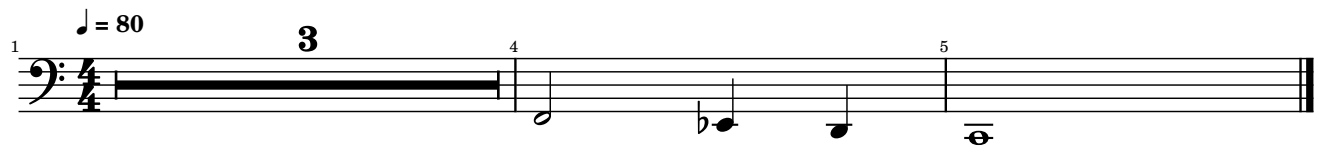
mp *mf* *mp* *p*

♩ = 90 2

And They Call Him Sandy Claws

Tuba

Danny Elfman
Arr. Tubbs



Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs

♩ = 138 **3**

11

19

26

32

38

f

mf

f

Elves Transition

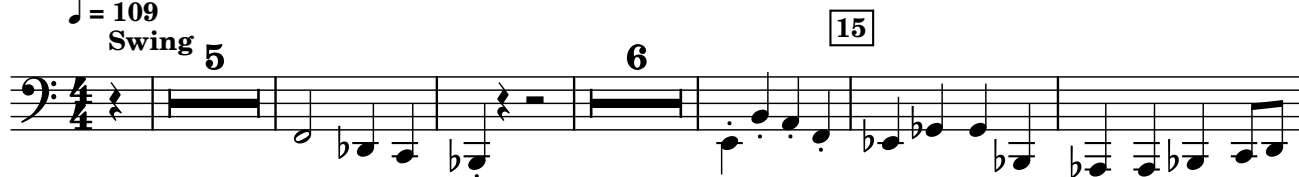
(No Tuba part)

Tuba

Oogie Boogie's Song

Danny Elfman
Arr. Tubbs

♩ = 109
Swing



Christmas Eve Montage

Danny Elfman
arr. Tubbs

Tuba

$\text{♩} = 150$

1 *f*

2 3 4 5 6 7 8

9 *mp*

10 11 12

13 *p*

14 15 16

17 *f*

18 19

20 21 22

Sally Sneaks

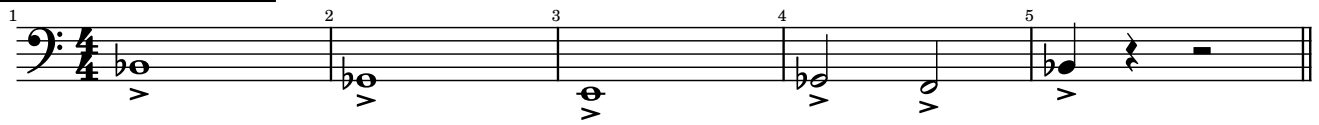
(No Tuba part)

Transitions

Tuba

Arr. Tubbs

Sally Gets Caught



Transitions

Tuba

Arr. Tubbs

Pay the Price

1 2 3 4 5

The musical score is written on a single staff in bass clef with a 4/4 time signature. It consists of five measures. Measure 1 contains a whole note. Measure 2 contains a whole rest. Measure 3 contains a half note with an accent (>) and fortissimo (ff) dynamic. Measure 4 contains a half note with an accent (>) and fortissimo (ff) dynamic. Measure 5 contains a half note with an accent (>) and fortissimo (ff) dynamic. The piece ends with a double bar line. A fermata is placed over the final note in measure 5.

Tuba

The Pumpkin King Finale

Danny Elfman
Arr. Tubbs

1 $\text{♩} = 85$ 2 3 4 5 6 7 Slightly faster

8 9 10 11 12 rit. 13 2 $\text{♩} = 150$

15 16 17 18 19 20 21 22 23 2

25 26 27 28 29 30 rit. 31

32 $\text{♩} = 85$ 33 34 35 36 37 $\text{♩} = 88$ 38

39 40 41 42 43 44

45 46 47 48 49 50 51

mf *mf* *mp* *f* *p* *mp* *p* *f* *mf* *f* *p*

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