

# This is Halloween

Danny Elfman  
arr. Tubbs

String Bass

String Bass

Tempo markings:  $\text{♩} = 114$ ,  $\text{♩} = 112$ ,  $\text{♩} = 104$ ,  $\text{♩} = 92$ ,  $\text{♩} = 85$

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48

Dynamics: *mf*, *f*, *p*, *mp*, *f*, *mf*, *f*, *mf*, *mp*, *f*, *mf*, *f*, *mf*, *f*, *p*

Rehearsal marks: 8, 21, 27, 42

Key signature: B-flat major (two flats)

Time signature: 4/4

## 2. Year After Year

(Small group transition piece)

# 3. Oh Fare Thee Well

(Small group transition piece)

## What's This

Danny Elfman  
arr. Tubbs

♩ = 150

*mp*

12 12 2

*mf* *f* *mf* *p* *mp* ♩ = 150 ♩ = 130 ♩ = 150

22 22

*mp*

32 32

*mp*

42 44

51 ♩ = 60 ♩ = 150 54

*fp* *mp*

61

# 5. Year After Year Reprise

(Small group transition piece)

# And They Call Him Sandy Claws

Contrabass

Danny Elfman  
Arr. Tubbs



# 7. Sally's Song Intro

(Small group transition piece)

# Sally's Song

Danny Elfman  
arr. Tubbs

Contrabass

1 5 2 7 8 2 10 11 2 13 14 2 16

17 2 19 20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39

$\text{♩} = 104$   $\text{♩} = 90$

*mp* *f* *mp* *mf* *mp*



# 9. Sally's Vision

(Small group transition piece)

## Transitions

## Contrabass

Arr. Tubbs

## Pay the Price

1 2 3 4 5

*ff*

## Kidnap The Sandy Claws

Danny Elfman  
Arr. Tubbs

♩ = 138 pizz.

*mp* *f*

9 **2**

18 arco *f*

22

**26** pizz. *mf* *mf*

34 arco *f*

38 *f*

# 12. Jack's Lament

(Small group transition piece)

# 13. Elves

(Small group transition piece)

# 14. Jack's Lament Reprise

(Small group transition piece)

# 15. Kidnap The Sandy Claws (Strings)

(Small group transition piece)

# Oogie Boogie's Song

Bass, Simplified

Danny Elfman  
Arr. Tubbs

♩ = 109 pizz.  
Swing

mf

15

2

27

35

4

This musical score is for a simplified bass line of 'Oogie Boogie's Song' in 4/4 time. It consists of five staves of music. The first staff (measures 1-7) features a continuous eighth-note pattern in the right hand and a simple bass line in the left hand, marked with a forte (mf) dynamic. The second staff (measures 8-16) includes a boxed measure number '15' above measure 15. The third staff (measures 17-26) includes a measure repeat sign (double bar line with dots) above measure 21. The fourth staff (measures 27-38) includes boxed measure numbers '27' and '35' above measures 27 and 35, and a measure repeat sign above measure 31. The fifth staff (measures 39-47) includes a measure repeat sign above measure 42. The score concludes with a double bar line at the end of measure 47.



# 17. Oh Fare Thee Well

## Reprise

(Small group transition piece)

# Christmas Eve Montage

Danny Elfman  
arr. Tubbs

String Bass

♩ = 150

1 *f*

2 3 4 5 6 7 8

9 *f* *mp*

10 11 12 13 14 15 16

17 *f*

18 19 20 21 22

# Sally Sneaks

(No String Bass part)

# Transitions

Contrabass

Arr. Tubbs

## Sally Gets Caught

# 21. Spooktacular Fun

(Small group transition piece)

# 22. Christmas Eve Reprise

(Small group transition piece)

# 23. Sally's Song Reprise

(Small group transition piece)

# 24. Halloween Transition

(Small group transition piece)



## The Pumpkin King Finale

Danny Elfman  
Arr. Tubbs