

# The Nutcracker

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## Clarinet 3

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

♩ = 118 A 8 4

1 9 13 14 15 17 18 19

*p* *mf*

C 8 D

20 21 29 30 31 32 33

*f* *p* *p* *p* *mp*

E

34 35 36 37 38 39 40

*mf* *f* *pp* *ff* *pesante*

F

41 42 43 44 45 46 47

*mp*

G 4

48 49 50 51 52 53 54 58 59

*mp* *mf* *mp* *p* *pp* *pp* *p*

H 8

60 61 62 63 64 65 66 74

*p* *cresc.* *mf* *f* *p*

I 2

75 76 77 78 79 80 82

*p* *p* *mp* *mf* *pp*

83 84 85 86 87 88 89 90

*ff* *pesante*

91 92 93

## Clarinet 3

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10** Curtain **4** **18**  
 $\text{ff marcato}$

$\text{rit.}$   $\text{♩} = 116$   
**9**

$\text{rit. a tempo}$  **7**  $\text{accel}$   $\text{♩} = 126$   
 $f$   $p$   $mf$   $f \text{ marc.}$

$\text{accel.}$   
 It sounds nine o'clock. Everything is ready, it is time to call the children.  
 $\text{rit.}$   $\text{♩} = 108$  **3** **3** **12**  
 $p$

$\text{♩} = 110$  **13**  
 $mf$   $ff$

**Meno**  $\text{♩} = 100$   
**101**

## Clarinet 3

## March

Arr. Tubbs

1 *p* *mf* > *p* *mf* >

9 *p* *mf* > *p* *mf* > *mf*

20 *f* *ff* *pp* *f* *ff* *mf*

44 *f* *mf* *f* *mf* *f* *ff*

61 *mf* *ff* *mf* *f* *mf*

78 *f* < *ff* *mf* *f* *ff*

## Clarinet 3

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

1 18 19

20 21 22 23 24 25 26 27 28 29 30 31

*mf* *mf* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

32 34 35 36

*mf*

**Presentation of dolls**

$\text{♩} = 150$

1 12 13 14 15 16 17 12 29 30 31 32

*p* *f* *mf* *cresc.* *rit.* *ff*

$\text{♩} = 230$

**Dance of the Dolls**

$\text{♩} = 175$

1 2 7 9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 2 23 24 25 26 27 28 29 4

*ff* *p* *ff*

33 34 35 36 37 38 39 40 41 42 43 44

*p* *p*

45 49 56

4 7

## Arrival of Drosselmeyer

♩ = 92

Introduction  
of nutcracker

♩ = 76

3 7 2

1 4 5 6 7 8 9 10 17 18 19 20 21 22 23 25 26

Nutcracker breaks

Drosselmeyer  
consoles Clara

♩ = 74

1 2 3 4 5 6 7 8 9

*f* *mf* *mp* *dim.* *pp*

*accel.* *rit.*

♩ = 130

10 11 12 13 14 15 16 17

*p*

18 19 20 21 22 23 24 25

♩ = 200 8 17 51 52 53 54 55 56 57 58 59

*pp* *cresc.* *rit.* 2

Clarinet 3

## Grandfather Waltz

Arr. Tubbs

♩ = 100  
9

1 10 11 12 13 14 15

*mf* *cresc.* *ff* *rit.*

16

♩ = 145

17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 52 53 60

♩ = 170

1. 3 *rit.* 7 *rit.*

## Clarinet 3

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
**8**  
 1 9 10 11 12 13 14 15 16 17 33 **16 rit.**  
*mp*

**2** **13**  $\text{♩} = 110$  **2**  $\text{♩} = 132$   $\text{♩} = 152$  **15** **8** **21** **5**  
 34 36 49 50 51 52 54 55 56 71 79 80 101  
*mp > pp* *mp > pp*

$\text{♩} = 80$  **3** **15** **2** **3** **poco accel.**  
 106 107 110 125 127 130 131 3 132 3 3 3 3 133 3 3 3 3  
*ff*

**rall.**  
 134 3 3 3 3 135 3 3 3 3 136 3 3 3 3 137 3 3 3 3  
*cresc.* *fff*

**rall.**  $\text{♩} = 80$  **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**  
 138 139 140 141 142 143 144 145 146 147 148 149 150 151  
*ff* *p cresc.*

**3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**  
 142 143 144 145 146 147 148 149 150 151  
*(cresc.) ff cresc.*

**3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **12**  
 146 147 148 149 150 151  
*(cresc.)*



## Clarinet 3

## The Battle

Arr. Tubbs

$\text{♩} = 140$   
 $\text{♩} = 155$

1 5 6 13 17 18 19  
*ff* *ff*

20 21 22 23 24 25 30 31 32  
*sf* *ff*

33 34 38 39 40 41 42 43 44 45  
*ff* *ff*

46 47 48 49 50 51 52 53 54  
*f* *sff*

55 56 57 58 59 60 61 62  
*f*

63 64 71 72 73 75 76 77 78 79 80  
*ff* *mf*

81 82 83 84 85 86 87 88 89 90  
*ff* *ff* *fff*

91 92 93 94 95 96 97 98 99 100 101  
*mf cresc.* *f*

102 103 104 107 108 116 117  
*fff* *sff* *rit.*  $\text{♩} = 125$

Parts for A Pine Forest in Winter have not yet been issued.

Oct 28, 2025

Arr. Tubbs

Musical score for "The Swan" (Op. 20, No. 6) by Camille Saint-Saëns. The score is in G major (one sharp) and 3/4 time. It features a single melodic line for the piano. The tempo is marked "Allegretto" at 170 beats per minute. The score includes various dynamics such as piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff), as well as crescendos and decrescendos. The piece is 284 measures long, with a key signature of one sharp and a time signature of 3/4. The score is divided into systems, with measures 1-117 on the first system, 118-147 on the second, 148-187 on the third, 188-209 on the fourth, 210-231 on the fifth, 232-256 on the sixth, 257-275 on the seventh, and 276-284 on the eighth. The score ends with a double bar line and a repeat sign.

## Waltz of the Snowflakes

299 300 301 302 303 304 305 306 307 308

*p* *cresc.* *f* *ff* *fff* *p* *cresc.*

309 310 311 312 313 314 315 316 317 318

*(cresc.)* *f* *ff* *pp* *cresc.*

319 320 321 322 323 324 325 326 327

*(cresc.)* *mf cresc.* *ff* *pp* *cresc.*

328 329 330 331 332 333 334 335 336 337 338

*(cresc.)* *mf cresc.* *ff*

$\text{♩} = 144$

339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358

*pp* *cresc.* *mf* *cresc.* *ff*

399 400 401 402 403 404 405 406 407

*3*

Parts for The Enchanted Palace have not yet been issued.

Oct 28, 2025

# Dance of the Sugar Plum Fairy

Clarinet 3

Tchaikovsky  
Arr. Tubbs

♩ = 95

8 **A** 10 **B** 3 **C**

1 9 19 22 23 24 25 26 27 28 29

*p* *p* *sf* *sf*

30 31 32 33 **16**

*sf* *sf* *sf*

49 50 51 52 53

*p*

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 28, 2025

## Clarinet 3

## Russian Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 9 10 11 12

*f p sf p f p sf p*

4 **A**

13 17 18 19 20 21 22 23 24 25 26 27 28

*mf sf ff < f mf sf ff*

**B**

29 30 31 32 33 34 35 36 37 38 39 40 41 42

*< ff f*

**C**

43 44 45 46 47 48 49 50 51 52 53 54 55

*ff ff ff*

**D**

56 57 58 59 60 61 62 63 64 65 66 67 68 69

*ff sf ff sf*

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84



## Clarinet 3

## Arabian Dance

Arr. Tubbs

♩ = 85

4

1 5 6 7 8 9 10 11 12 13 14 15 16 17

*p*

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 28 61 62 63

*p*

64 65 66 67 68 69 70 6 76 77 78 6 84 85 86 2 88 89

*mp* *mp* *p*

90 92 93 94 95 96 97 98 99 100 101 102

*p* *pp* *pp* *dim.* *morendo* *ppp*

Clarinet 3

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

16

**A**

## Dance of the Reed Flutes

Clarinet 3

Arr. Tubbs

1  $\text{♩} = 95$  **33** 34 35 36 **5** 41 42 43  $p$

$mf > p$   $f$   $f$   $f$   $p$

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

**rall. a tempo** 59 60 61 62 69 70 71 **5** 76 77  $f$   $f$   $f$

$mf > p$

## Clarinet 3

## Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

*f* *sf* *sf* *sf* *sf* *f*

7 8 9 10 11 18

*sf* *sf* *sf* *sf* *ff*

19 20 21 22 23

24 25 26 27 28

*ff*

29 30 31 32 33

♩ = 72

34 35 43 44 45 46

*f*

47 48 49 50 51 52 63

*ff* *ff*

♩ = 144

11

64 65 66 67 68 69

*fff*

70 71 72 73 74 75 76

77 78 79 80 81 82

## Clarinet 3

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128

1 2 3 4 5 6 7 8 26 34 4 38 39 40 41

*mp* *mf* *p*

9 **A** 9 **B**

42 43 44 45 54 55 56 57 58 59 60 61 70 71

*p* *mf*

72 73 74 75 76 77 78 79 80 81 82

1.

83 84 85 86 87 88 89 90 91 92 93 94 95

*sf* *mf* *sf* *ff* *p*

9 **C** 9 **D**

96 97 106 107 108 109 110 111 112 113 122 123 124 125

*p* *mf*

126 127 128 129 130 131 132 133 134 135 136 137

1.

138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155

*mf* *sf* *ff* *pp* *p*

**E**

156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173

*mf*

174 175 176 177 178 179 180 181 182 183 184

*p*

**F** **G**

185 186 187 188 189 190 191 192 193 194 195 196

*mf* *p*

197 198 199 200 201 202 203 204 11 215 216 217 218 219 220

*cresc.* *f* *p cresc.* *mf*

## WOTF

221 222 223 226 227 228 229 230 231 232 233 234 235 236 237

**H**

*f* *mf* cantabile *mp* *cresc.*

238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253

**I**

*ff* *mf* cantabile *mp* *cresc.*

254 255 256 257 258 259 260 261 262 263 264

*f* *mf*

265 266 267 268 269 270 271 272 273 274 275 276

**1.** **2.**

*sf* *mf* *sf* *ff*

277 278 279 280 281 282 283 284 285 286 287 288 289

**J**

*ff* *sff* *p*

290 291 292 293 294 295 296 297 298 299 300 301

*pp* *cresc. -- poco a poco* *mf*

302 303 304 305 306 307 308 309 310 311 312 313 314 315

**K**

*ff* *ff* *ff*

316 317 318 319 320 321 322 323 324 325 326 327 328

*ff* *p* *cresc. - - - - -* *ff*

329 330 331 332 333 334 335 336 337 338 339 340 341 342

**L**

*ff* *ff* *p* *cresc. - - - - -* *fff*

$\text{♩} = 165$

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

Clarinet 3

# Intrada

Arr. Tubbs

1 12 10 23 24 25 26 34 35 39 40 41

$\text{♩} = 60$  **12** **10** **mf** **dim.** **accel.**  $\text{♩} = 76$  **8** **4** **accel.**

42 43 44 45 46 50 51 52 53 54 55

**rit.** **rit.** **rall.**  $\text{♩} = 70$  **4** **accel.** **accel.** **rall.**  $\text{♩} = 70$  **fff**

56 57 58 59 60 61 62 63 64 65 66

**f** **sf** **f** **ff** **ff** **p**  $\text{♩} = 140$  **3** **3**

67 68 69 70 72 73 74 75 76

$\text{♩} = 70$  **2** **3** **3** **mp** **mf** **f** **ff** **ff**

## Clarinet 3

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10

11 12 13 14 15 16 17 18 19 20 21 22 23

24 *mp* 25 26 27 **5** 32 *f* 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48 *mf*

49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 **7** 72 **8**

80 *p* 81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

*cresc.* ----- *ff*

97 *ff* 98 99 100 101 102 103 104 *sf* *mp* 105 106 107 *cresc.* -----

108 109 110 111 112 113 114 115 116 117 118 *(cresc.)* ----- *ff*

119 120 121 122 123 124 125 126 127 128 **8** 129

*pp* *cresc.* -----

137 138 139 140 **16** 141 *rit.* 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160  $\text{♩} = 135$  161



## Final Waltz

162 **16**

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 **16**

*ff*

209 210 211 212 **rit.** - 213 214

*fff*