

# The Nutcracker

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## Violin 3

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp* *pp* *p* **A**

11 *p* *p* *f* **B** 3

17 **C**

21 *sf* *sf* *sf* *sf* *sf* *sf* *pizz.* *p* *p* *p* **D**

27 *f* *mf* *p* *arco* *cantabile* *grazioso* *mp* **E**

33 *mf* *f* *f* *pp* *cresc.* **F**

38 *(cresc.)* *ff* **G**

44 *pp* **H**

50 *pp* *p* *mf* *p*

57 *p* *f* **I**

65 *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *sf* *pizz.* *p*

70 *p* *p* *f* *mf* *p* *arco*

75

2

## Nutcracker Overture

**I**

76 *p* 77 *p* 78 *mp* 79 *mf* 80 *f* 81 *f*

82 *pp* *cresc.* 83 84 85 *ff*

86 87 88 89 90 91 92 *sempre ff*

93 *pizz.*

## Violin 3

## Scene 1

Arr. Tubbs

Violin 3 score for Scene 1, Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked  $\text{♩} = 120$  and the performance style is *arco*. The score consists of 83 measures, divided into systems of five measures each, with measure numbers 1 through 83 indicated above the staff.

The score includes various dynamic markings and performance instructions:

- Measures 1-5:** *p* (piano).
- Measures 6-10:** *p* (piano).
- Measures 11-15:** *p* (piano).
- Measures 16-21:** *mp* (mezzo-piano) and *f* (forte).
- Measures 22-27:** *f* (forte) and *p* (piano).
- Measures 28-39:** *rit.* (ritardando), *cresc.* (crescendo), *ff* (fortissimo), *pizz.* (pizzicato), *f* (forte).
- Measures 40-46:** *p* (piano).
- Measures 47-53:** *arco*, *mf* (mezzo-forte), *rit.* (ritardando), *a tempo*, *pizz.* (pizzicato).
- Measures 54-59:** *f* (forte) and *p* (piano).
- Measures 60-70:** *p* (piano), *rit.* (ritardando), *accel.* (accelerando),  $\text{♩} = 115$ , *arco*, *f* (forte).
- Measures 71-80:** *mf* (mezzo-forte), *cresc.* (crescendo), *mf* (mezzo-forte).
- Measures 81-83:** *ff* (fortissimo),  $\text{♩} = 105$ , **10** (10/8 time signature).

The score also includes various articulation marks, such as slurs, accents, and breath marks, and is marked with *cresc.* (crescendo) and *ff* (fortissimo) throughout.

## Scene 1

93 94 95 96 97

*p* *cresc.*

98 99 100 101

*ff* *pizz.* *f*

The musical score for Violin 3, measures 93-101, is written in treble clef with a key signature of two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score begins at measure 93 with a whole rest, followed by a half rest, and then a quarter note G4. Measure 94 starts with a half note G4, followed by a quarter note A4, and then a half note B4. Measure 95 continues with a quarter note C5, followed by a quarter note B4, and then a half note A4. Measure 96 starts with a quarter note G4, followed by a quarter note F#4, and then a half note E4. Measure 97 begins with a quarter note D4, followed by a quarter note C4, and then a half note B3. Measure 98 starts with a half note A3, followed by a quarter note G3, and then a half note F#3. Measure 99 continues with a quarter note E3, followed by a quarter note D3, and then a half note C3. Measure 100 begins with a quarter note B2, followed by a quarter note A2, and then a half note G2. Measure 101 starts with a quarter note F#2, followed by a quarter note E2, and then a half note D2. The score concludes with a double bar line at the end of measure 101. Dynamics include *p* (piano) at measure 94, *cresc.* (crescendo) from measure 94 to 97, *ff* (fortissimo) at measure 98, *pizz.* (pizzicato) at measure 100, and *f* (forte) at measure 101.

## Violin 3

## March

Arr. Tubbs

Violin 3 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 88 measures. It features various dynamics including *mf*, *f*, *ff*, and *cresc.*, as well as articulation marks like accents and slurs. The piece includes several trills and slurs over eighth and sixteenth notes.

Measures 21-26: *arco* (21-23), *mf* (21), *f* (24-25), *arco* (26). Measure 25 has an accent (^).

Measures 43-46: *mf* (43-44), *f* (45-46).

Measures 47-50: *mf* (47-48), *f* (49-50).

Measures 51-55: *mf* (51-52), *f* (53-54), *mf* (55).

Measures 56-61: *mf* (56-57), *f* (58-59), *mf* (60-61).

Measures 62-71: *cresc.* (62-70), *ff* (64), *arco* (71), *mf* (71-72).

Measures 72-77: *f* (72-73), *f* (74-75), *mf* (76-77).

Measures 78-82: *f* (78-79), *f* (80-81), *f* (82).

Measures 83-86: *mf* (83-84), *cresc.* (85-86).

Measures 87-88: *(cresc.)* (87-88).

## Violin 3

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

19 15

1 20 35 36 37 38 39

*ff*

40 41 42 43 44

$\text{♩} = 150$   
Presentation  
of dolls

16

1 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24

*p* *cresc.* *mf*

25 26 27 28 29 30 31 32

*mf* *cresc.* *ff*

*rit.* *rit.*

$\text{♩} = 175$   
Dance  
of the Dolls

1 2 3 4 5 10 11 12 13

*p*

17 18 19 20 21 22 23 24

*arco* *ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 48 49 50 51 52 53 54 55 56

*mf* *mf* *p*

15

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  *pizz.* *pp* *accel.*

*rit.*  $\text{♩} = 78$  *mf* *pp* *accel.* *cresc.* *mf*

$\text{♩} = 92$  *p*

*arco* *mp* *rit.*  $\text{♩} = 78$  *accel.* *rit.* *p*

$\text{♩} = 92$  *accel.* *f* *ff* *Nutcracker breaks*

Drosselmeyer consoles Clara

$\text{♩} = 74$  *pizz.* *rit.* *accel.* *mf* *mp* *dim.* *rit.*  $\text{♩} = 130$  *15*  $\text{♩} = 200$  *8*

$\text{♩} = 130$  *p*

$\text{♩} = 200$  *6* *rit.* *2*



## Violin 3

## Grandfather Waltz

Arr. Tubbs

Violin 3 score for "Grandfather Waltz" by Arr. Tubbs.

The score is written for Violin 3 and consists of 60 measures, divided into three systems of 20 measures each.

**System 1 (Measures 1-20):**

- Tempo:  $\text{♩} = 100$
- Time Signature: 4/8
- Measures 1-5: Rest.
- Measure 6: *mp*
- Measures 6-15: *cresc.*
- Measure 16: *mf*
- Measures 17-20: *rit.*
- Measure 20: *ff*

**System 2 (Measures 21-40):**

- Tempo:  $\text{♩} = 145$
- Time Signature: 3/4
- Measures 21-24: *f*
- Measures 25-32: *f*
- Measures 33-40: *f*

**System 3 (Measures 41-60):**

- Tempo:  $\text{♩} = 170$
- Time Signature: 4/4
- Measures 41-48: *f*
- Measures 49-52: *p*
- Measures 53-60: *ff*

Dynamic markings include *mp*, *mf*, *f*, *ff*, *p*, *rit.*, and *cresc.*

## Violin 3

## Clara and the Nutcracker

Arr. Tubbs

**♩ = 100**  
pizz.  
*p*

1 2 3 4 5 6 7 8

9 *poco più f* 10 11 12 13 14 15 16 *arco* 17 18 *p*

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 **rit.**  
< *più f* > *p*

**♩ = 110**  
**a tempo**  
2 13 7  
34 36 49 56 57 58 59 60 61 62  
*pp* *mf*

63 64 65 66 67 68 69 71 **♩ = 132**  
2 7  
*dim.* *p*

**♩ = 152**  
6 7 12 14  
78 79 80 94 95 96  
*mf* *f* *p*

**♩ = 80**  
2 3 3  
97 98 99 101 104 105 106 107  
*p* *cresc.* *mf* *cresc.* *f* *ff*

## Clara and the Nutcracker

110 **10**

*mf* *cresc.*

127 **poco accel.**

*ff* *p* *cresc.*

132 *f*

134 *cresc.*

136 **rall.**

(*cresc.*)

138 **rall.**  $\text{♩} = 80$

*fff* *p* *cresc.*

143 (*cresc.*) *ff*

148

153

157

159

*sf*

## Violin 3

## The Battle

Arr. Tubbs

Violin 3 score for "The Battle" by Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked  $\text{♩} = 140$  at the beginning and  $\text{♩} = 155$  later in the piece. The score includes various dynamics such as *p*, *ff*, *f*, *rit.*, *p cresc.*, *f*, *mf*, *dim.*, and *mf*. The score is divided into measures, with measure numbers 1 through 126 indicated. The score includes various musical notations such as notes, rests, and accidentals.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 21, 22, 23, 24, 25, 27, 28, 29, 30, 34, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 75, 76, 77, 78, 82, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126.

Tempo markings:  $\text{♩} = 140$ ,  $\text{♩} = 155$ , *rit.*,  $\text{♩} = 120$ ,  $\text{♩} = 135$ .

Dynamics: *p*, *ff*, *f*, *rit.*, *p cresc.*, *f*, *mf*, *dim.*, *p*, *cresc.*, *mf*.

## Violin 3

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$

1 **2** arco 3 4 5 pizz. 6 7 arco 8 9 10 11 12 13 14 15

$p < \text{ } > p$   $p < \text{ } > p$   $p \text{ } \text{ } mp \text{ } \text{ } mf > p$

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

$p \text{ } \text{ } mp \text{ } \text{ } mf > p$   $pp$

$\text{♩} = 155$

33 34 35 36 37 38 39 40 41 42 43 44 45 46

$pp$   $cresc. \text{ } \text{ } \text{ } > pp$

47 48 49 50 51 52 53 54 55 56 57 58 59 60

$cresc. \text{ } \text{ } \text{ } > p$   $cresc. \text{ } \text{ } \text{ } >$

61 62 63 64 65 66 67 68 pizz. 69 70 71 72

$p$   $cresc. \text{ } \text{ } \text{ } mf$

73 74 75 76 77 78 79 80 81 82 83

84 85 arco 86 87 88 89 90

$mf$

91 92 93 94 95 96

97 98 99 100 101 **8** 109 pizz. 110 111 112

$f$   $mf$

113 114 115 116 117 **16** pizz. 133 134 135 136 137 138

$f$   $p$

139 140 141 142 143 144 145 146 147 148 149

$mf$

150 arco 151 152 153 **5** 158 159 160 **4** 161

$ff$   $ff$

## Waltz of the Snowflakes

165 *pizz.* 166 167 168 169 170 171 172 173 174 175 176

177 *mf* *dim.* *arco* *p* 178 179 180 181 182 183 184 185

186 187 188 189 190 191 192

193 194 195 196 197 198 *pp* 199

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 *poco accel.* 222 223 224 225 *pp* 226 227

228 *(accel.)* 229 230 231 232 233 *cresc.* *ff* 234

235 236 237 *rall.* 238 239 240 241 242 243

## Violin 3

## Enchanted Palace

Arr. Tubbs

♩ = 155

4

pizz.

*f*

1. 2.

*mf*

arco.

*f*

8

♩ = 150

*mp*

*p*

16 18

# Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$  pizz. *mf*

**A** **B** *p*

**C** *arco* *sf pp sf pp sf pp sf pp sf pp sf pp* **4**

*pp*

**5**



## Violin 3

## Arrival of Clara and Prince

Arr. Tubbs

**Staff 1:**  $\text{♩} = 72$ , **9**,  $\text{♩} = 80$ , **3**, **17**

**Staff 2:** **18**, **19**, **20**, **21**, **22**, **23**, **24**

**Staff 3:** **25**, **26**, **27**, **28**, **29**, **accel.**

**Staff 4:**  $\text{♩} = 160$ , **31**, **4**, **35** pizz., **36**, **4**, **f**

# Russian Dance

Violin 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11

*f* *f* *p* *mf* *f* *f*

12 13 14 15 16 17 18 19 20 21 22 23

*p* *mf* *ff* *mf* *sf* *ff* *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36 37

*f* *ff* *mf* *sf* *ff* *mf* *ff* *ff*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

*ff*

52 53 54 55 56 57 58 59 60 61 62

*sf*

63 64 65 66 67 68 69 70 71 72 73 74 75

*sf* *fff* sempre

76 77 78 79 80 81 82 83 84

## Violin 3

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

*p* *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42 **9**

*mf* *pp*

43 44 45 46 47 48 49 50 51 52 53

*mf* 5 *mf* 5 *dim.* *pp* *mf* 5

54 55 56 57 58 59 60 61 62 63 64

*dim.* *p* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 **2** 88 89 90 **2** 92 93 94 95 96

*p* *p* *pp*

97 98 99 100 101 102

*dim.* *morendo* *ppp*

## Violin 3

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf mf

cresc. - - - - -

ff

# Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

26

1 27 28 29 30 31

*p* *f* *p* *poco piu*

32 33 34 35 36 37

*cresc.* *mf* *p* *f* *poco piu*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

*p* *cresc.* *f* *Pizz.* *arco* *p*

52 53 54 55 56

*divisi*

57 58 59 60 61 62 63

*Pizz. rall. — a tempo* *arco* *p* *p*

64 65 66 67 68 69

*f* *p* *cresc.* *mf* *poco piu*

70 71 72 73 74 75

*p* *f* *p* *cresc.*

76 77

*f* *Pizz.*

## Violin 3

## Mother Ginger

Arr. Tubbs

Violin 3 score for "Mother Ginger" by Arr. Tubbs. The score is written for Violin 3 and includes various musical notations, dynamics, and articulations.

**Tempo and Key:** The tempo is marked  $\text{♩} = 125$  and the key signature is three sharps (F#, C#, G#).

**Measure Numbers and Dynamics:**

- Measures 1-6: *f div..* (arco), *sf*, *sf sf sf f*
- Measures 7-12: *sf*, *sf sf sf f*, *ff*
- Measures 13-18: *ff*
- Measures 19-23: *pizz. div.*, *ff*
- Measures 24-28: *arco unis.*, *ff*
- Measures 29-33: *cresc.*
- Measures 34-37: *cresc.*
- Measures 38-41: *pizz.*, *fff*
- Measures 42-48: *arco*, *ff*
- Measures 49-53: *f*, *cresc.*
- Measures 54-58: *cresc.*, *ff*
- Measures 59-62: *f*

**Tempo Change:** The tempo changes to  $\text{♩} = 72$  at measure 34 and back to  $\text{♩} = 140$  at measure 51.

**Articulations and Performance Instructions:** The score includes various articulations such as *arco*, *pizz.*, *div.*, *unis.*, and *4* (quadruple). It also includes performance instructions like *cresc.* (crescendo) and *fff* (fortississimo).

## Mother Ginger

63 *ff* *mf* *cresc.* - - - *fff* *mf* *cresc.*

70 *(cresc.)* - - - *fff*

79 80 81 82

The musical score for Violin 3 consists of three staves. The first staff (measures 63-69) is in treble clef with a key signature of two sharps (F# and C#). It begins with a measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *ff* at measure 63, *mf* at measure 67, and a crescendo leading to *fff* at measure 69, followed by *mf* and a final crescendo. The second staff (measures 70-78) continues the melodic line, featuring a change to 2/4 time at measure 71 and back to 4/4 at measure 76. It includes a crescendo leading to *fff* at measure 71. The third staff (measures 79-82) features a series of half notes and a final measure rest, with a change to 2/4 time at measure 81.

## Violin 3

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

*pp*

**A**

43 44 45 46 47 48 49 50 51 52 53 54

*pp* *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

*pp* *cresc.* *mf*

**B**

67 68 69 70 71 72 73 74 75 76 77 78 79 80

*f*

1. 2.

81 82 83 84 85 86 87 88 89 90 91

*sf f* *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

*p* *poco* *cresc.*

**C**

103 104 105 106 107 108 109 110 111 112 113

*mf* *p* *p* *pp*

**D**

114 115 116 117 118 119 120 121 122 123 124 125

*cresc.* *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

*cresc.* *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

*sf ff* *p* *sol* *2*

151 152 153 154 155 156 157

*mp*

**E**

158 159 160 161 162 163 164 165 166 167 168

*p* *2*



## WOTF

169 *con anima tutti*

170 *mf* *f* *mf*

181 *f* **F**

194 *mf* *ff* *ff* *ff* *dim.* *p* **G** pizz.

205

216 *arco* *f* *ff* *pp* *mf* **H**

229 *mf* *f*

240 **I** *ff* *mf* *mf*

251 *f*

264 1. *cresc.* *sff* 2. *cresc.* *ff* **J**

277 *pp* *cresc.* 8

295 *poco a poco* *mf* *sff* *sff* *fff* *sff* *sff* **K**

308 *fff* *ff* *ff* *ff*

## WOTF

319 320 321 322 323 324 325 326 327 328 329 330 331

*p* *cresc.* *ff* *ff*

332 333 334 335 336 337 338 339 340 341 342 343 344 345

*ff* *p* *cresc.* *fff*

346 347 348 349 350 351 352 353

*♩* = 150 *♩* = 165

## Violin 3

## Tarantella

Arr. Tubbs

$\text{♩} = 130$   
9

1 10 11 12

*p* *p*

13 14 15 16 17

*mf* *cresc.* - - - - -

$\text{♩} = 140$  pizz.

18 19 20

(*cresc.*) - - *f*

21 22 23

24 25 26 arco

*ff*

## Violin 3

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
 1 pizz.  $mf$  2 3 4 5 6 7 8  
 9 10 11 12 13 14 15 16 17  
*cresc.*  $f$   $mf$  *cresc.*  
 18 **accel.**  $\text{♩} = 76$  **accel.** 8 34 35  
 19 20 21 22 23 24 25 26 34 35  
 36 arco 3 37 3 38 3 39  $\text{mf}$  *cresc.* 40 41 42 **rit.** 43 **rit.**  $ff$   
 44 (mit) **rall.**  $\text{♩} = 70$  45 46 47 48 49 6  
 $ff$  marcato  
 50 **accel.** V 5 51 52 3 3 3 3 53  
 54 **rall.**  $\text{♩} = 70$  55 56 57 58 V 59  $f$  60  $sf$  61  $sf$  62  $ff$  63  $sf$  64 65 66  $\text{♩} = 140$  67 3 70 71  $\text{♩} = 70$  72  $tr$   
 73  $tr$  74 75  $ff$  76

## Violin 3

## Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 *ff* *cresc.*

10 *(cresc.)* *ff*

20 *sf* *mp* *cresc.* *ff*

32 *pizz.* *f*

43

50

59 *arco* *ff*

7

## Final Waltz

72 *p*

86 *cresc. - - - ff*

96 *ff sf mp cresc.*

106 *(cresc.) - - - - - ff*

116 *pp cresc. - - - - - fff*

130

141 *fff*

149 *rit.*

160 *♩ = 135 sfp*

178

192 *ff*

208 *fff rit. - -*