

The Nutcracker

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The Nutcracker Overture

Contrabass 2

Tchaikovsky
Arr. Tubbs

A 4 pizz. **B** 4 **C** 7 **D** 5 **E** 3 **F** 8 **G** 4 **H** 6 **I** 5 **pizz.**

1 5 6 7 8 9 13 14 15 21 28 29 30 35 36 39 40 41 42 43 44 45 46 54 58 59 60 66 73 74 75 80 84 85 86 87 88 89 90 91 92 93

Contrabass 2

Scene 1

Arr. Tubbs

J = 120 arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

4

17 18 19 23 24 25 26 27 28 29 30

2

31 33 34 35 36 37 38 39 40 41 pizz. 42 43 44 45

46 47 48 arco 49 50 51

rit. a tempo pizz.

52 53 54 55 56 57 58

accel. aeco

59 60 61 62 63 64 65 66 67 68 69 70 71

rit. - - - - J = 85

72 73 74 75 3 3 3 3

76 3 3 3 3 3 3 3 3 3 3 3 3 3 3

J = 105

80 81 82 83 84 85 86 87 88 89 90

(cresc.) - - - - ff p un poco cresc. - - - - < mf

91 92 93 94 95 96 97 98 99 100 101

dim. - - - - p cresc. - - - - ff pizz. f

Contrabass 2

March

Arr. Tubbs

1 5 pizz. 6 7 8 9 13 pizz. 14

15 16 17 5 arco 22 23 24 5 29 pizz. 30 31 32

33 37 pizz. 38 39 40 41 arcco 42 43

44 45 46 47 48 49 > 50

51 52 53 pizz. 54 55 56 57 > 58 59 > 60 61 pizz.

62 63 64 65 5 70 arco 71 72 73 > 74 75 > 76 77 pizz.

78 79 80 81 > 82 83 > 84 85 pizz. 86 87

88 arco
f ff

Contrabass 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

12

13 **14** > > **15** > > **16** . . **17** . . **18** = **19** > > **20**

mf **ff** **sff**

J = 144 15

20 **35** **36** **37** **38** **39** **40** **41** **42** **43** **44**

ff

Presentation of dolls 16

1 **J = 150** **17** . . **18** . . **19** . . **20** . . **21** . . **22** . . **23** . . **24**

p cresc. **mf rit.** **p cresc.** **mf**

25 **26** **27** **28** **29** **J = 230** **30** **cresc.** **31** **rit.** **32**

mf **ff**

Dance of the Dolls 175

1 **2** **3** **4** **5** **6** **7** **8**

p

9 **10** **11** **12** . . **13** . . **14** . . **15** . . **16** .

cresc. f

17 **18** **19** **20** **21** **22** **23** **24**

ff **p**

25 **26** **27** **28** **29** **30** **31** **32**

ff **mf**

33 **pizz.** **34** **35** **36** **37** **38** **39** **40**

p

41 **42** **43** **44** **45** **46** **47** **48**

p **mf**

49 **50** **51** **52** **53** **54** **55** **56**

mf **p**

Arrival of Drosselmeyer

Introduction of nutcracker

Measures 1-10: Key signature: F major (one sharp). Time signature: 4/4. Dynamics: *mp*. Measure 1: 3. Measures 2-10: Accel., rit., accel., rit. Measure 10: 4.

Measures 14-21: Key signature: F major (one sharp). Time signature: 4/4. Dynamics: *mp*, *mf*. Measure 14: 3. Measures 15-21: Accel., rit.

Measures 22-26: Key signature: F major (one sharp). Time signature: 4/4. Dynamics: *p* cresc., *f*, *ff*. Measure 22: arco. Measures 23-26: Accel., rit. Nutcracker breaks.

Drosselmeyer consoles Clara (Measures 1-59): Key signature: F major (one sharp). Time signature: 4/4. Dynamics: *mf*, *mp*, *dim.*, *pp*. Measure 1: 4. Measures 2-5: Accel., rit. Measure 6: 4. Measures 7-10: Accel., rit. Measures 11-15: 4. Measures 16-20: Accel., rit. Measures 21-26: 4. Measures 27-34: 4. Measures 35-40: 4. Measures 41-46: 4. Measures 47-51: 4. Measures 52-56: 4. Measures 57-59: 4.

Contrabass 2

Grandfather Waltz

Arr. Tubbs

1. 3

J = 100 arco

rit.

J = 145

f

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48**

J = 170

49 **50** **51** **52 rit.** **53** **54** **55** **56** **57** **58** **59** **60 rit.** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

Contrabass 2

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
pizz.

1 p

9 $poco p iúf$

18

27 rit. 2 a tempo arco
 p

38 pizz.

47 $\begin{matrix} 2 \\ 9 \end{matrix}$ $\begin{matrix} 10 \\ \text{pizz.} \end{matrix}$ $\begin{matrix} 11 \\ \text{arco} \end{matrix}$ $\begin{matrix} 12 \\ \text{mf} \end{matrix}$ $\begin{matrix} 13 \\ sf \end{matrix}$ $\begin{matrix} 14 \\ \text{mf} \end{matrix}$ $\begin{matrix} 15 \\ f \end{matrix}$ $\begin{matrix} 16 \\ \text{cresc.} \end{matrix}$ $\begin{matrix} 17 \\ mf \end{matrix}$

93 $\begin{matrix} 18 \\ p \end{matrix}$ $\begin{matrix} 19 \\ p \end{matrix}$ $\begin{matrix} 20 \\ f > p \end{matrix}$ $\begin{matrix} 21 \\ \text{cresc.} \end{matrix}$ $\begin{matrix} 22 \\ mf \end{matrix}$ $\begin{matrix} 23 \\ f \end{matrix}$ $\begin{matrix} 24 \\ \text{cresc.} \end{matrix}$ $\begin{matrix} 25 \\ fp \end{matrix}$ $\begin{matrix} 26 \\ \text{cresc.} \end{matrix}$ $\begin{matrix} 27 \\ f \end{matrix}$

108 $\begin{matrix} 109 \\ > \end{matrix}$ $\begin{matrix} 110 \\ \text{mf} \end{matrix}$ $\begin{matrix} 111 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 112 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 113 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 114 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 115 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 116 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 117 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 118 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 119 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 120 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 121 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 122 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 123 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 124 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 125 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 126 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 127 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 128 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 129 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 130 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 131 \\ \text{rall.} \end{matrix}$

132 f $\begin{matrix} 133 \\ \text{fff} \end{matrix}$ $\begin{matrix} 134 \\ \text{fff} \end{matrix}$ $\begin{matrix} 135 \\ \text{fff} \end{matrix}$ $\begin{matrix} 136 \\ \text{fff} \end{matrix}$ $\begin{matrix} 137 \\ \text{fff} \end{matrix}$ $\begin{matrix} 138 \\ \text{fff} \end{matrix}$ $\begin{matrix} 139 \\ > p \end{matrix}$

141 $\begin{matrix} 142 \\ ff \end{matrix}$ $\begin{matrix} 143 \\ fff \end{matrix}$ $\begin{matrix} 144 \\ fff \end{matrix}$ $\begin{matrix} 145 \\ fff \end{matrix}$ $\begin{matrix} 146 \\ fff \end{matrix}$ $\begin{matrix} 147 \\ fff \end{matrix}$ $\begin{matrix} 148 \\ fff \end{matrix}$ $\begin{matrix} 149 \\ fff \end{matrix}$ $\begin{matrix} 150 \\ fff \end{matrix}$ $\begin{matrix} 151 \\ fff \end{matrix}$ $\begin{matrix} 152 \\ fff \end{matrix}$ $\begin{matrix} 153 \\ fff \end{matrix}$ $\begin{matrix} 154 \\ fff \end{matrix}$ $\begin{matrix} 155 \\ fff \end{matrix}$ $\begin{matrix} 156 \\ fff \end{matrix}$ $\begin{matrix} 157 \\ fff \end{matrix}$ $\begin{matrix} 158 \\ fff \end{matrix}$

159 $\begin{matrix} 160 \\ \text{#} \end{matrix}$ $\begin{matrix} 161 \\ \text{#} \end{matrix}$ $\begin{matrix} 162 \\ \text{#} \end{matrix}$

Contrabass 2

The Battle

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$

12 **11**

1 13 24 25 26 27 28 29

ff *f*

30 31 32 33 34 37 38 40 41

ff

42 43 44 45 46 47 48 49

ff

50 51 52 53 54 55 56 63 64

sff *ff* *ff*

65 66 67 68 69 70 71 72 73

ff *ff*

74 75 76 77 78 79 80 81 82 85

f

3

86 88 89 90 91 92 93 94

ff

95 96 97 98 99 100 101 102 103

ff

104 105 106 107 110 pizz. 111 112 113 114 115 116

f *mf* *p*

rit. *rit.* *cresc.*

$\text{♩} = 125$

117 118 119 120 121 122 123 124 125 126

mf *dim. . .* *p* *arco* *cresc.* *mf*

Contrabass 2

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140

1 5 pizz. 6 10 arco
4 **4** 11 12 13 14 15 16 17 18
p *mp* *mf* > *p* *mp*

19 20 21 22 23 24 25 26 pizz.
mf > *p* *pp*

31 32 33 34 35 36 37 38 39 40
pp

41 42 43 44 45 46 47 48 49 50
cresc. - - - - - *pp* *cresc.* - - - - -

51 52 53 54 55 56 57 58 59 60
p *cresc.* - - - - - *cresc.* - - - - -

61 62 63 64 65 66 67 68 69 70
p *cresc.* - - - - - *mf*

71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 100 101 102 103 104 105 106 107 108
15 arco
f *p* *pizz.* *mf*

109 110 111 112 113 114 115 116 117 118 119 120 121
cresc. - - < *f* *p*

122 123 124 125 126 127 128 129 130 131

132 133 134 135 136 137 138 139 140 141
p

142 143 144 145 146 147 148 149 **3**

Waltz of the Snowflakes

152 (pizz.) 153 154 155 5 160 161 162 163 2 165

p

166 167 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182 arco 183 184 185

mf *dim.* *- - -* *p*

186 187 188 189 190 191 192 193 194 195 196 197 198 2 199

201 pizz. 202 3 205 206 3 209 210 3 213 214 5 219 220 3

pp *pp*

poco accel.
3 arco
223 224 225 228 229 230 231 232 233 234 235 236

pp *cresc.* *ff*

rall.
237 238 239 240 241 242 243

Contrabass 2

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$

4

1 pizz. 5 6 7 8 9 10 11 12 13 14

f

15 16 17 18 19 20 21 22 23 24 25 26 27

1. **2.**

mf

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

arco.

f **$\geqslant mp$**

8 16 14

43 51 67 81 82 83 84 85 86 87 88 89 90 91

pp **\geqslant** **\geqslant**

92 93 94 95 96 97 98 99 100

\geqslant **\geqslant** **\geqslant** **\geqslant** **\geqslant** **\geqslant** **\geqslant** **\geqslant** **\geqslant**

Dance of the Sugar Plum Fairy

Contrabass 2

Tchaikovsky
Arr. Tubbs $\text{♩} = 95$

1 pizz. 2 3 4 5 6 7 8

A 9 10 11 12 13 14 15 16

B 17 19 20 arco 21 23 24 **C**

3 25 28 29 30 31 32

4 33 37 pizz. 38 39 40

41 42 43 44 45 46 47 48

5 49

Contrabass 2

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72
pizz.

♩ = 80

arco
sempre

ff pesante

accel.

♩ = 160

4

pizz.

f

Russian Dance

Contrabass 2

Tchaikovsky
Arr. Tubbs

A

B

C

D

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 84

Contrabass 2

Arabian Dance

Arr. Tubbs

J = 85 **32** **28**

pp
con sordini

dim. - - - -

morendo

ppp

Contrabass 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

J = 108
Pizz.
Allegro moderato.

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32

cresc. - - - - - ***ff***

Dance of the Reed Flutes

Contrabass 2

Arr. Tubbs

$\text{♩} = 115$

Pizz.

1 **2** **3** **4** **5** **6** **7** **8** **poco cresc.**

9 **10** **11** **12** **13** **14** **15** **16** **17** **cresc. - - -**

18 **19** **20** **21** **22** **23** **24** **25** **26** **Pizz.** **27** **28** **29** **30** **31** **32** **cresc.**

33 **34** **35** **36** **37** **38** **39** **40** **41** **cresc.**

42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **arco**

56 **57** **58** **59** **60** **61** **62** **Pizz.** **63** **64** **rall. a tempo** **65** **66** **67** **68** **69** **70** **71** **72** **73** **cresc.** **mf** **p** **p**

74 **75** **76** **77** **f** **cresc. -**

Contrabass 2

Mother Ginger

Arr. Tubbs

J. = 125 arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f *ff*

17 18 19 20 21 22 23 24 25 26 27 28 29

30 31 32 33 34

J. = 72

35 36 37 38

cresc. - - - - -

39 pizz. 40 41

fff

42 43 44 45 46 47 pizz. 48

ff

49 50 51 52 53 54

J. = 140 arco

55 56 57 58 59 unis.

f pesante

60 61 62 63 64 65

ff

66 67 68 69 70 71

cresc. - - - fff *cresc. - - - fff*

72 73 74 75 76 77 78 79 80 81 82

Waltz of the Flowers

Contrabass 2

Tchaikovsky
Arr. Tubbs

33 $\text{♩} = 128$

A

poco cresc. mp

B

pp cresc. mf f

C

p p p poco cresc. mf

D

f

E

cresc. sf ff p

F

mf p

WOTF

Contrabass 2

Tarantella

Arr. Tubbs

D. = 130
9

1 10 11 12 13 14 15

16 17 18 pizz. 19

cresc. - - - - - f

20 21 22

23 24 25 26 arco
ff

Contrabass 2

Intrada

Arr. Tubbs

$\text{♩} = 60$

1 pizz. mf

9 mf

10 f

18 mf

19 f

20 mf

21 p

22 $accel.$ $\text{♩} = 76$

23 mf

24 $accel.$ $\text{♩} = 76$

25 mf

26 ff

30 p

31 $accel.$ $- -$

32 arco

33 $accel.$ $- -$

34 $cresc.$ $- - - - -$

40 rit. rit. ff

41 $rall.$ $\text{♩} = 70$

42 $rall.$ $\text{♩} = 70$

43 $rall.$ $\text{♩} = 70$

44 $rall.$ $\text{♩} = 70$

45 $rall.$ $\text{♩} = 70$

46 $rall.$ $\text{♩} = 70$

47 $rall.$ $\text{♩} = 70$

48 $rall.$ $\text{♩} = 70$

49 $rall.$ $\text{♩} = 70$

50 $rall.$ $\text{♩} = 70$

51 $accell.$

(cresc.) ff

52 $accell.$ $rall.$ $\text{♩} = 70$

53 $rall.$ $\text{♩} = 70$

54 $rall.$ $\text{♩} = 70$

55 $rall.$ $\text{♩} = 70$

56 $rall.$ $\text{♩} = 70$

57 $rall.$ $\text{♩} = 70$

58 $rall.$ $\text{♩} = 70$

59 $rall.$ $\text{♩} = 70$

60 $rall.$ $\text{♩} = 70$

61 $rall.$ $\text{♩} = 70$

62 $rall.$ $\text{♩} = 70$

63 $rall.$ $\text{♩} = 70$

64 $rall.$ $\text{♩} = 70$

65 $rall.$ $\text{♩} = 70$

66 $rall.$ $\text{♩} = 140$

67 3

70 $pizz.$ ff

72 $pizz.$

73 ff

74 ff

75 ff

76 ff

77 ff

Contrabass 2

Final Waltz

Arr. Tubbs

J = 130

The musical score for Contrabass 2 of the Final Waltz, arranged by Tubbs, spans 15 staves of music. The tempo is marked as J = 130. The score includes dynamic markings such as f, p, ff, pp, cresc., rit., and p. Articulations include pizz. (pizzicato) and arco. Performance instructions like "cresc. - - - - -", "ff", "pp", and "rit." are also present. The score is written in 3/4 time, primarily in B-flat major, with some sharps and flats appearing in later staves. Measure numbers are indicated above each staff.

Final Waltz

Musical score for Contrabass 2, Final Waltz, featuring five staves of music. The score includes the following markings:

- Staff 1: Measures 163-169.
- Staff 2: Measures 170-177.
- Staff 3: Measures 178-185.
- Staff 4: Measures 186-201. Includes dynamic *ff* and performance instruction *arco*.
- Staff 5: Measures 202-214. Includes dynamic *fff* and performance instruction *rit.*