

# The Nutcracker

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## Clarinet 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$  **A**

1 9 10 *Solo* 11 12

13 14 15 17 18 19 20 21 22 **B** *sol* **C**

23 28 29 30 31 32 33 **D** *mf* *p* *mf* *p* *mp*

34 35 36 37 38 39 **E** *mf* *f* *pp* *cresc.* *ff*

40 41 42 43 44 **F** *p* *mf* *mp* *p*

45 46 47 48 49 50 **G** *pp* *pp* *p*

51 52 53 54 55 56 *p* *p* *cresc.* *f* *mf*

57 58 59 60 61 62 **H** *f* *sf* *p* *6*

63 64 65 66 67 68 74 75 **I** *p* *p* *mp* *mf* *f*

76 77 78 79 80 81 *pp* *ff* *pesante* *sempreff*

82 83 84 85 86 87 88 89

90 91 92 93

## Clarinet 1

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
10

*p dolce*

*f*

*cresc.*

*ff marcato*

*ff*

*rit.*

$\text{♩} = 116$

*Solo*

*mf*

*f*

*mf*

*rit.*

*f*

*p*

*mf*

*a tempo*

*f*

*mf*

*accel.*

*mf*

## Scene 1

65  $\text{♩} = 126$   
*f marc.*

66 67 68

69 *rit.*

70 71 72

73  $\text{♩} = 108$   
*pp* 3 *mp* 3 *p* 3 *mp* 3 *p* 3

74 75 76 77

78 *mp* 3 *mf* 6 3 *mf* 6 3 *accel.* 6 6 6 6

79 80

81 *(accel.)* 6 6 6 6 *ff* 3 3

82

83  $\text{♩} = 110$   
*pp* *un poco cresc.*

84 85

86 *(cresc.)* *mf* 2 2 2 2 2 2 2 2 2 2 2 2

87 88 89

90 *f* *dim.* *p* 2 2 2 2 2 2 2 2

91 92 93

94 *cresc.*

95 96

97 *(cresc.)* *ff* 98 99

100 *Meno*  $\text{♩} = 100$  101

## Clarinet 1

## March

Arr. Tubbs

1 *mf* 3 *mf* > *mp* 3 *mf* > *p* 6

7 *mf* 8 *f* 9 *mf* 3 *mf* > *mp* 3 *mf* > *pp* 13

14 *f* 15 *f* 16 *mf* 17 *f* 18 *mf* 19 *f* 20 *f* 21 *f*

22 *mf* 23 *f* 24 *p* 25 *f* 26 *p* 27 *mf* > *p* 3

28 *mf* > 29 *f* 30 *p* 31 *f* 32 *mf* > *p* 33 *mf* > *pp* 37

38 *f* 39 *ff* 40 *mf* 41 *mf* 42 *mf* 43 *mf*

44 *f* 45 *mf* 46 *mf* 47 *f* 48 *f* 49 *f* 3

50 *sf* > *f* 3 *sf* > *mf* *f* < *ff* 56

57 *f* 3 *sf* > *f* 3 *sf* > *mf* 63

64 *ff* 65 *mf* 66 *f* 67 *f* 68 *f* 69 *f* 70 *mf*

71 *f* 72 *f* 73 *f* 74 *sf* > *f* 75 *sf* > *f* 76 *sf* >

77 *mf* 78 *f* < *ff* 79 *f* 80 *f* 81 *f* 82 *sf* > *f* 83 *f* 3

84 *sf* > *mf* 85 *f* 86 *f* 87 *f* 88 *ff*

## Clarinet 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

1 *f* 2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17 19

20 *p* *mf* *mf*

24 *mf* *mf*

28 *p*

35 *ff* 36 37 38 39 40 41 42 43 44

**Presentation of dolls**

$\text{♩} = 155$

1 *mf* 2 3 4 5 6 *cresc.*

7 *f* 8 *mp* 9 10 11 12 13 *cresc.*

14 15 16 17 *f* 24 25 26 *mf*

27  $\text{♩} = 230$  *rit.* 28 29 *mf* 30 31 32 *cresc.* *ff*

## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$

1 8 9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39 40

*p*

41 42 43 44 45 46 47 48

*p* *cresc.* *mf*

49 50 51 52

53 54 55 56

*p*

**Introduction of nutcracker**

$\text{♩} = 78$  3 rit. accel.  $\text{♩} = 92$  3 rit.

*mp*  $\text{♩} = 92$

18 19 20 21 22 23 24

$\text{♩} = 78$  accel. rit. accel.

*p* *p* *p* *mf*

25 26 27 28 29 30 31 32

*ff* Nutcracker breaks

3 3 3 3

## Arrival of Drosselmeyer

Drosselmeyer  
consoles Clara

The musical score is written for a single melodic line in treble clef. It consists of four staves of music. The first staff begins with a tempo marking of  $\text{♩} = 74$ . The second staff includes dynamic markings *f*, *mf*, *mp*, *dim.*, *pp*, and *p*, along with tempo changes to  $\text{♩} = 130$  and  $\text{♩} = 200$ . The third staff continues the tempo of  $\text{♩} = 200$  and includes a section marked with a large '5'. The fourth staff includes tempo markings  $\text{♩} = 130$  and  $\text{♩} = 200$ , dynamic markings *f*, *pp*, *cresc.*, and *sf*, and a section marked with a large '17'. The score concludes with a double bar line.



## Clarinet 1

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
 1  $\text{sf}$  2 3 5 6 7 8  $\text{cresc.}$  9  $\text{mf}$   
 $\text{mp}$   
 10 11 12 13 14 15  $\text{rit.}$   
 $\text{cresc.}$   $\text{ff}$   
 $\text{♩} = 145$   
 16  $f$  17 18 19 20 21 22 23 24  
 25 26 27 28 29 30 31 32  
 33 34 35 36 37 38 39 40  
 $\text{♩} = 170$  1. 3 52  $\text{rit.}$  53 7 60  $\text{rit.}$



## Clara and the Nutcracker

110 **7** 117 118 **2** 120 121 122

*p* *mf* *cresc.*

123 124 125

*(cresc.)*

126 **poco accel.** 127 128 129

*(cresc.)* *ff* *p* *cresc.*

130 131 132 133

*(cresc.)* *ff*

134 135 136 137

*cresc.* *rall.* *fff*

138 **rall.** **♩ = 80** 139 140 141

*ff* *p* *cresc.*

142 143 144 145 146

*(cresc.)* *ff* *cresc.*

147 148 149 150

*(cresc.)* *ff*

151 152 153 154

*fff*

155 156 157

**6** **6** **6**

158 159 160 161 162

## Clarinet 1

## The Battle

Arr. Tubbs

Musical score for Clarinet 1, "The Battle" by Arr. Tubbs. The score is in 4/4 time, key of D major (two sharps), and consists of 72 measures across 10 staves.

The score includes various dynamics and articulations:

- Measures 1-6: *ff* (fortissimo), *sf* (sforzando), and *sf* (sforzando).
- Measures 9-16: *f* (forte) and *ff* (fortissimo).
- Measures 17-22: *ff* (fortissimo).
- Measures 23-28: *ff* (fortissimo).
- Measures 29-38: *fff* (fortississimo) and *ff* (fortissimo).
- Measures 39-44: *ff* (fortissimo).
- Measures 45-52: *f* (forte) and *tr* (trill).
- Measures 53-59: *f* (forte).
- Measures 60-68: *ff* (fortissimo).
- Measures 69-72: *f* (forte).

The score also includes performance markings such as accents, slurs, and trills.



## Clarinet 1

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$  **23**  $\text{♩} = 155$  **16**

1 24 25 36 37 53 54  
*p* *mp*

55 56 57 58 59  
*f* *mp*

60 61 62 63 64  
*f* *mp*

65 66 67 68 69 70  
*cresc.* *f* *mf*

71 72 73 74 75 76

77 78 79 80 81 82

83 84 85 87 88 89  
*mf*

90 91 92 93 95 96  
*mf*

97 98 99 100  
*f* 3

## Waltz of the Snowflakes

101 108 109 110 111 112 113 114 115 116 117 118 119

*mf* *cresc.* *f* *mf* *p*

120 121 122 123 124 125 126 127 128 129 130 131 132 133 134

135 136 137 138 139 140 141 142 143 144 145 146 147

148 149 150 151 152 153 154 155 156

*ff* *mf* *ff*

157 158 159 160 161 162 163 164 165

*mf* *p* *mp*

166 167 168 169 170 171

172 173 174 175 176 177

178 179 180 182 183 184 185 186 187 188 189 190 191 192

*p*

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209

*pp*

210 211 212 213 214 215 216 217 218 219 221 222 223 225 226 227 228 229

*pp* *pp* *pp* *pp* *mf* *cresc.*

230 231 232 233 234 235 236 237 238 239 240 241 242 243

(*accel.*) *rall.*

*cresc.* *ff*

## Clarinet 1

## Enchanted Palace

Arr. Tubbs

**Staff 1 (Measures 1-41):** Tempo  $\text{♩} = 155$ . Measures 1-5: **4**. Measures 6-18: **14**. Measures 19-20: **1.2**. Measures 21-23: **2.2**. Measures 24-36: **14**. Measure 37: *mf*. Measures 38-41: *p*.

**Staff 2 (Measures 42-63):** Tempo  $\text{♩} = 150$ . Measure 42: *p*. Measures 43-46: *f*. Measures 47-50: **4**. Measures 51-63: *pp*.

**Staff 3 (Measures 64-78):** Measure 64: *p*. Measures 65-66: *p*. Measures 67-69: **3**. Measures 70-78: *p*.

**Staff 4 (Measures 79-91):** Measures 79-82: *pp*. Measures 83-90: *pp*. Measure 91: **10**.



# Dance of the Sugar Plum Fairy

Clarinet 1

Tchaikovsky  
Arr. Tubbs

♩ = 95 **A** 8 7 **B**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

*p* *p* *mf* *pp*

**C** 2

22 23 24 25 26 27 28 29 30 31

*p* *pp* *p*

32 33 34 35 36 37 38 39 40 41 42 43 44 45

*p* *mfpp* *p*

46 47 48 49 50 51 52 53

*p*

## Clarinet 1

## Arrival of Clara and Prince

Arr. Tubbs

$\text{♩} = 72$   
 1  $p$  2 3 4 5 *cresc.*

6 *mp* 7 *mf* 8 *f* 9 3 3

10 *ff* 3 12

$\text{♩} = 80$  13 14 3 17 *ff* 18 19 20 21 *ff*

22 23 24 25 26 27 28 29 **accel.**

$\text{♩} = 160$  30 31 32 33 34

35 *ff* 36 37 38 39

# Russian Dance

Clarinet 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *p* 5 *p* 6 7 8 *mf*

9 *f* 10 *p* 11 *sf* 12 *p* 13 *p* 14 15 16 *mf ff*

**A** 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

**B** 33 *f* 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

**C** 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff*

57 *sf* 58 59 60 61 62 63 64 *ff*

**D** 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

## Clarinet 1

## Arabian Dance

Arr. Tubbs

♩ = 85

4

1 2 3 4 5 6 7 8 9 10 11 12 13

*mp*

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

*p*

33 34 35 36 37 38 39 40 41

*p*

42 43 44 45 46 47 48 49 50 51 52

*pp* *cresc.* *mf* *dim.* *p*

53 54 55 56 57 58 59 60

*mf* *dim.* *p* *pp*

61 62 63 64 65 66 67 68 69

*mp*

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

solo *f* *p* *mp* *mp*

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102

*p* *p* *pp* *pp* *dim.* *morendo* *ppp*

6

2

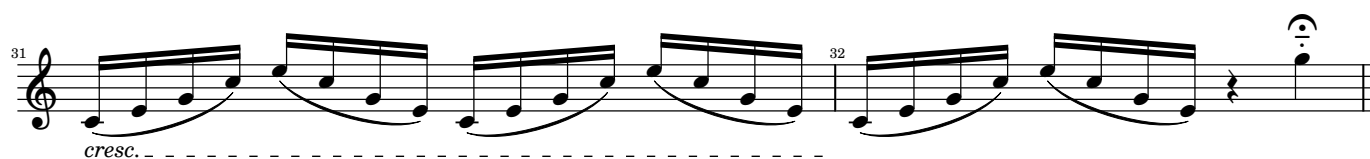
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## Clarinet 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

16

**A**

## Dance of the Reed Flutes

Clarinet 1

Arr. Tubbs

1  $\text{♩} = 95$  **33**

34 35 36 **5** 41 42 43

*mf* > *p* *f* *f* *p*

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

**rall.** **a tempo**  
**14**

59 60 61 62 76 77

*f*

The musical score is written for Clarinet 1 in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of 95 beats per minute and a dynamic of *mf*. The first staff contains measures 1 through 43, with a measure rest in measure 34. Dynamics include *mf*, *p*, *f*, and *p*. The second staff contains measures 44 through 48, featuring slurs. The third staff contains measures 49 through 53, also with slurs. The fourth staff contains measures 54 through 58, with slurs. The fifth staff contains measures 59 through 77, including a **rall.** (rallentando) instruction followed by **a tempo** and a **14** (14-measure rest) instruction. The piece concludes with a final *f* (forte) dynamic in measure 77.

## Clarinet 1

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1  $f$  2 3 4  $sf$  5  $sf$  6  $sf$  7  $sf$  8  $sf$  9 10  $sf$  11  $sf$  12  $ff$  13 14 15 16 17 18 19  $ff$  20 21 22 23 24 25 26  $ff$  27 28 29 30 31 32 33 34 35  $\text{♩} = 72$  36  $mf$  37 38  $f$   $ff$  39 40 41 42 43  $f$  44 45 46 47  $ff$  48 49

## Mother Ginger

50  $\text{♩} = 144$

51  $f$

52  $cresc.$

53  $ff$

54

55

56

57

58

59

60  $ff$

61

62

63

64  $fff$

65

66

67

68  $fff$

69

70

71

72

73

74

75

76

77

78

79

80

81

82



## Clarinet 1

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1  $\text{mf}$  2 3 4 5 6 7 8 9 10 11 12  $f$   $\text{dim.}$ ...

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

( $\text{dim.}$ )...  $p$   $\text{mp}$

45 46 47 48 49 50 51 52  $p$   $\text{cresc.}$ ...  $\text{mf}$

**A**

53 54 55 56 57 58 59 60 61 62  $\text{mp}$   $p$

63 64 65 66 67 68  $\text{cresc.}$ ...  $f$

**B** 3 3 3 1. 3 2.  $\text{ff}$  5  $\text{ff}$  5 5  $\text{sf}$   $\text{mf}$

88 89 90 91 92 93 94 95 96 97 98  $\text{sff}$   $\text{mp}$   $p$  **C**

99 100 101 102 103 104 105 106  $\text{cresc.}$ ...  $\text{mf}$   $f$   $\text{mp}$

107 108 109 110 111 112 113 114 115  $p$   $\text{cresc.}$ ... **D** 3

116 117 118 119 120 121 122 ( $\text{cresc.}$ )...  $f$

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140  $\text{ff}$  5  $\text{ff}$  5 5  $\text{sf}$   $f$   $\text{sf}$   $\text{ff}$

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160  $\text{pp}$   $p$  **E**

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178

179 180 181 182 183 184 185 186 187 188 189 190 191 192 193

194 195 196 197 198 199 200 201 202 203 204 205 206

207 208 209 210 211 212 213 214 215

216 217 218 219 220 221 222 223 224 225 226 227

228 229 230 231 232 233 234 235

236 237 238 239 240 241 242 243 244

245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262

263 264 265 266 267 268 269 270 271 272 273 274 275 276 277

278 279 280 281 282 283 284 285 286 287 288 289

290 291 292 293 294 295 296 297 298

299 300 301 302 303 304 305 306 307 308

## WOTF

309 **K**

310 *ff* 311 312 313 314 *ff* 315 316 317 318 *ff*

319 *p* *cresc.* *ff* 320 321 322 323 324 325 326 327 328 329

330 **L** *ff* 331 332 333 334 *ff* 335 336 *p* *cresc.* *ff* 337 338 339 340 341 *♩ = 165*

342 *fff* 343 344 345 346 347 348 349 350 *♩ = 150* 351 352 353

## Clarinet 1

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
 1 12 13 14 15 16 17 18  
*ff* *f* *ff* *f* *ff*

19 20 21 22 23 24 25 26 **accel.**  $\text{♩} = 76$   
*mf* *mf* *ff* *mf* *dim.*

27 28 29 Solo 30 31 32 33 34 35 **2 accel. 2**  
*p dolce* *f* *dolce cantabile*

37 38 39 40 **accel.**  
*p* *mp* *cresc.*

41 42 43 44 45 46 47 **rit.** **rit.** **rall.**  $\text{♩} = 70$   
*ff* *ff*

48 49 50 51 **accel.** *cresc.*  
 9 5

52 53 54 55 **accel.** **rall.**  $\text{♩} = 70$   
*(cresc.)* *fff*

56 57 58 59 60 61 62 63 64 65  $\text{♩} = 140$   
*f* *ff* *ff* *p*

67 68 69 70 71 72 73 74 75  $\text{♩} = 70$   
*mp* *mf* *ff* *mf* *f* *ff* *ff*

76

## Clarinet 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 13 *ff*

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 *mp*

29 *ff* 30 31 32 33 34 35 36 37 38 39 *f*

40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59

60 *f* 61 62 63 64 65 *ff* 7

*cresc.* - - - - -

## Final Waltz

72 *p*

76

81 *p*

87 *cresc.*

93 *(cresc.)* *ff* *ff*

101 *sf* *mp* *cresc.* *ff*

113

121 *pp* *cresc.* *fff*

133

141 *fff*

149

157 *rit.*  $\text{♩} = 135$

## Final Waltz

