

The Lion King

A Medley

$\text{♩} = 60$

1 2 3 4 5 6 7 8 9

mp *ff* *fp*

$\text{♩} = 84$

The Circle
of Life

10 11 12 13 14 15 16 17 18 19 20

mf *mp*

23 24 25 26 27 28 29 30 31 32 33 34 35

mf *mp*

36 37 38 39 40 41 42 43 44 45 46

mf

47 48 49 50 51

f *fff*

$\text{♩} = 190$

I Just Can't
Wait to Be King

1 pizz. 2 3 4 5 6 7 8

ff

9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29

arco

30 31 32 3 35 7 42 V 43 44 45 46 2 48

mf *mp*

49 50 2 52 53 54 55 56 57 58 V 59 60 61 62

f

63 64 65 66 67 68

ff

4

The Lion King Medley

Be Prepared

$\text{♩} = 124$

mp

1 2 3 4 5 **4**

9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32

33 34 35 36 **4** 40 *rit.* - - - 41

Hakuna
Matata

$\text{♩} = 160$

40

1

Can You Feel
the Love Tonight

ritardando $\text{♩} = 76$ **2** **14** *ritardando* $\text{♩} = 57$ **2** *a tempo* **9** **7** *accel.* **35** **36**

1 3 17 18 19 28 35 36

The Circle
of Life (Reprise)

8 **5** *ritardando* $\text{♩} = 63$ **2**

1 9 14 15

Fiddler on the Roof

A Medley

Tradition

$\text{rit. } \text{♩} = 105$ $\text{rit. } \text{♩} = 120$ $\text{rit. } \text{♩} = 130$

ff p

Match-maker,
Match-maker

(Moderato) ($\text{♩} = 80$)

p

ritardando $\text{♩} = 69.0477$ $\text{♩} = 60$

If I Were
A Rich Man

($\text{♩} = 112$)

15 ritardando

Sabbath
Prayer

(Slow) ($\text{♩} = 72$)

p p

rit. $\text{♩} = 57.4616$ rit. a tempo

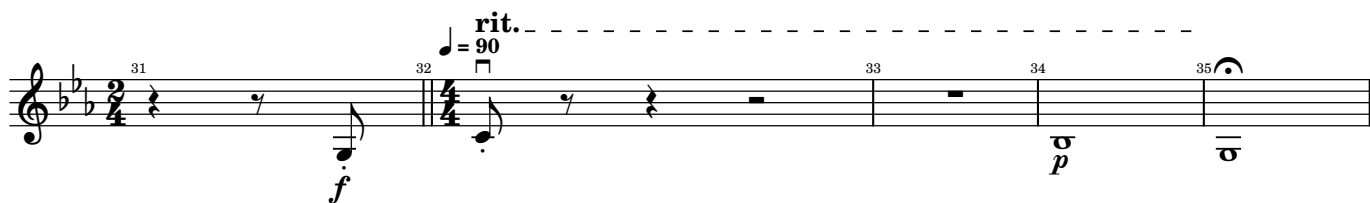
(Moderato) ($\text{♩} = 80$)

L'chaim

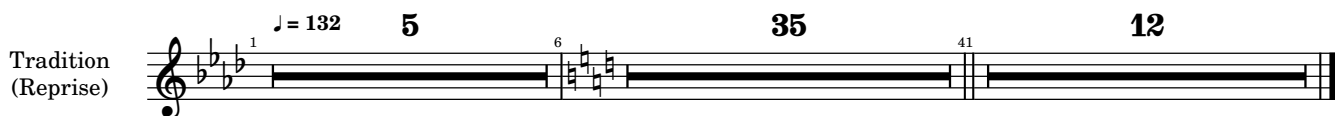
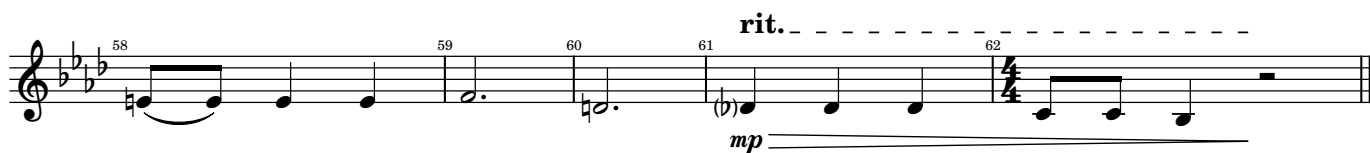
$\text{♩} = 120$

f ff

Fiddler on the Roof Medley



Sunrise,
Sunset



Tradition
(Reprise)

Les Misérables

A Medley

At the End of the Day

$\text{♩} = 85$ **rit.** $\text{♩} = 120$

mf

p

mf

molto rall.

(Andante) ($\text{♩} = 72$)

I Dreamed a Dream

p *mp*

rit. $\text{♩} = 72$ **ritardando**

pp

a tempo

Les Miserables Medley

22 23 24 25 26 27 28 29

a tempo

2 ritardando

30 31 32 34 35 36 37

mp

38 39 40 41 42 43

ritardando

44 a tempo

f

45 46 47 48

49 50 51 52 53 54 55

mf

56 57 rit. 58 a tempo 59 60 61 rit. 62

mp p

♩ = 60

2 rit a tempo

Castle on a Cloud

1 2 3 4 5 6 7

pp p

8 a tempo 9 10 11 12 ritardando 13 14 rit.

mp sim. p

(rit.) a tempo

15 16 17 18 19 rall.

mf

♩ = 84

20

1 2 3 4 5 6 7 8 9 10

Do You Hear the People Sing

mp

11 12 13 14 15 16 17

7

24 25 rit. 26 27

Les Miserables Medley

(Moderato) (♩ = 60)

On My Own

1 7 8 9 10 11 12 13

ritardando **a tempo**

14 15 16 17 18 19 20

ritardando **a tempo**

21 26 27 28 29 30 31 32 33 34 35 37 38

5 **rit.** **a tempo** **ritardando** **♩ = 56** **2** **rit.** **2** **(Andante) (♩ = 92)**

Bring Him Home

1 2 3 21 22 23 25 26 29 30 31 36

rit. **a tempo** **18** **rall.** **2** **rall.** **3** **(♩ = 56)** **rit.** **5** **a tempo**

37 38 44 45 46 52 53 54

6 **6**

Do You Hear the People Sing (Reprise)

1 **♩ = 72** **32** **molto rall.** **3**

Phantom of the Opera

Violin 3

Arr. Tubbs

A Medley

Title Track
 Think of Me
 Angel of Music
 All I Ask of You
 Wishing You Were Somehow Here Again
 Past the Point of No Return

The musical score is presented in six systems, each corresponding to a track. The notation includes treble clefs, time signatures (4/4, 3/4, 2/4, 3/8, 6/8, 4/8), and various musical symbols such as bar lines, repeat signs, and dynamic markings. Tempo markings include "a tempo", "rit.", "ritardando", and "accelerando". Time signatures and measures are indicated throughout the score.

Track 1: Title Track. Tempo: $\text{♩} = 118$. Time signature: 4/4. Measures: 1, 5, 28, 33, 18, 51, 52, 5.

Track 2: Think of Me. Tempo: $\text{♩} = 112$. Time signature: 4/4. Measures: 1, 5, 6, 9, 10, 13, 14, 16, 17, 18, 19, 21. Tempo markings: rit., a tempo, a tempo, ritardando, a tempo, ritardando.

Track 3: Angel of Music. Tempo: $\text{♩} = 50$. Time signature: 2/4. Measures: 22, 25, 26, 29, 31, 32, 33, 35. Tempo markings: a tempo, ritardando, a tempo, ritardando, a tempo, ritardando.

Track 4: All I Ask of You. Tempo: $\text{♩} = 120$. Time signature: 4/4. Measures: 1, 16, 17, 18, 19, 27, 35, 49, 51, 58. Tempo markings: a tempo, ritardando, a tempo, ritardando, a tempo, ritardando.

Track 5: Wishing You Were Somehow Here Again. Tempo: $\text{♩} = 45$. Time signature: 2/4. Measures: 31, 32, 33, 34. Tempo markings: a tempo, ritardando, a tempo, accelerando.

Track 6: Past the Point of No Return. Tempo: $\text{♩} = 98$. Time signature: 2/4. Measures: 1, 10, 11, 13, 15, 16, 17, 34. Tempo markings: a tempo, ritardando, a tempo, ritardando, a tempo, ritardando.