

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.5)

Arrival of Drosselmeyer (p.6)

Grandfather Waltz (p.8)

Clara and the Nutcracker (p.9)

The Battle (p.10)

Waltz of the Snowflakes (p.11)

ACT II

Enchanted Palace (p.13)

Dance of the Sugar Plum Fairy (p.14)

Arrival of Clara and Prince (p.15)

Russian Dance (p.16)

Arabian Dance (p.17)

Chinese Dance (p.18)

Dance of the Reed Flutes (p.19)

Mother Ginger (p.20)

Waltz of the Flowers (p.22)

Intrada (p.24)

Final Waltz (p.25)



Piccolo

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A **B** **C** **D** **E** **F** **G** **H** **I**

1 8 9 17 19 20 21 28 29 30 33 34 35 38 39 40 41 42 43 44 45 46 47 48 49 50 54 58 59 60 62 63 64 65 66 73 74 75 76 77 78 79 80 81 82 83 84 86 87 88 89 90 91 92 93

mf *f* *mf* *p* *mf* *mp* *ff* *pesante* *p* *mf* *mp* *p* *mf* *p* *mp* *mf* *ff* *pp* *ff* *sempref*

Piccolo

Scene 1

Arr. Tubbs

$\text{♩} = 120$
To Flute
10

mp

cresc. -----

f

rit. -----

$\text{♩} = 95$

mf scherzando 7 *mf* $\text{mf} \rightarrow p$

mf 7 *mf* *f*

3 *rit. a tempo*

p scherzando 7

mf $\text{mf} \rightarrow p$ *p* 7

accel. -----

$\text{♩} = 115$

mf *f*

rit. -----

Scene 1

Musical score for Piccolo, Scene 1, measures 73-101. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked $\text{♩} = 85$ for measures 73-78 and $\text{♩} = 105$ for measures 82-89. The time signature changes from 4/8 to 12/8 at measure 83. The score includes various dynamics: *mf*, *p*, *mp*, *ff*, *f*, *dim.*, and *p*. It also features articulation marks such as slurs, accents, and breath marks. Measure numbers 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, and 101 are indicated. The score ends with a double bar line at measure 101.

Piccolo

March

Arr. Tubbs

1 7 8 9 16 17 18 19

f *f* *mf*

20 21 24 25 32 33 40

f *ff* *f* *ff* *ff*

41 42 43 44 45

mf *<f* *mf*

46 47 48 49 50 51 52

<f *ff* *ff*

53 54 56 57 58 59 60 61 63 64

ff *ff* *ff* *mf* *ff*

65 66 67 68 69 72 73 74

mf *f* *ff* *ff*

75 76 77 80 81 82 83 84 85 87 88

ff *ff* *ff* *ff* *mf* *<f* *ff*

Piccolo

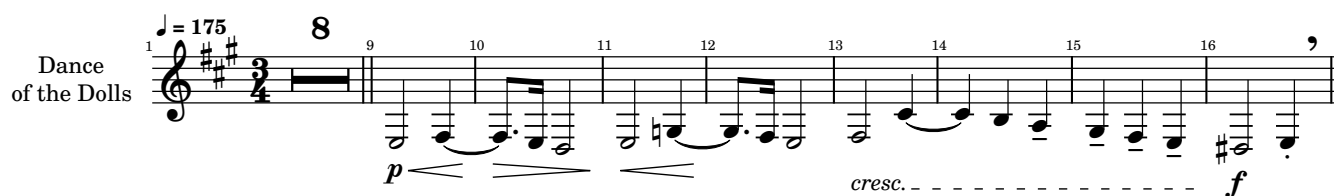
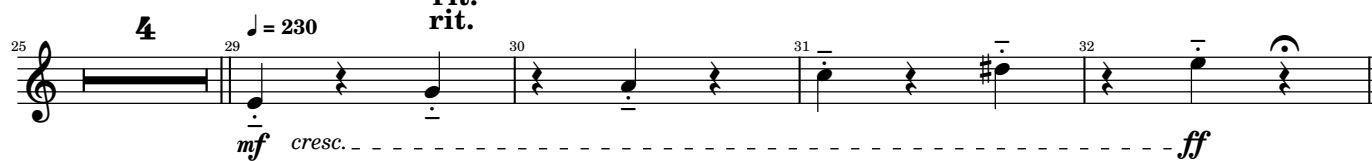
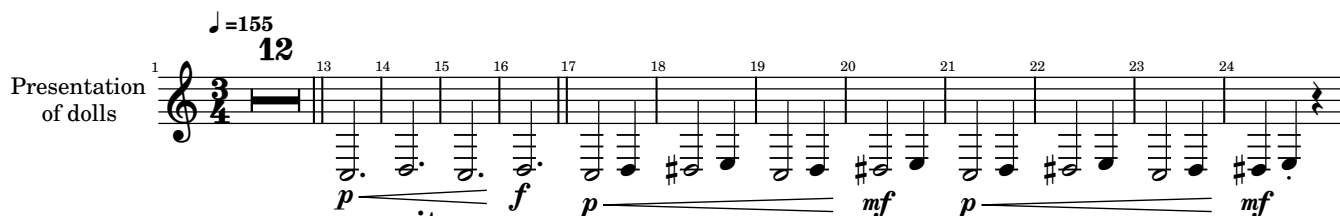
Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

To Flute

19 15



Arrival of Drosselmeyer

Introduction of nutcracker

♩ = 78 **3**

1 4 5 6 7 8 9 10 **7** 17 **rit.** 18 19 20 **p** 21 **rit.**

22 **accel.** **2** **ff** 23 25 26 3 3 3 **Nutcracker breaks**

Drosselmeyer consoles Clara

♩ = 74 **f** 1 2 3 4 5 6 **mf** **accel.**

rit. **mp** 7 8 9 3 10 11 12 **pp** *dolce cantabile* **accel.** 13 14 3

15 16 17 18 19 20 21

22 23 24 3 25 26 **♩ = 200**

27 **7** **♩ = 130** **17** **♩ = 200** **7** **rit.** **2** 34 51 58 59

Piccolo

Grandfather Waltz

Arr. Tubbs

♩ = 100
To Flute
8

1 9 10 11

mf

12 13 14 15

cresc. *ff* **rit.**

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 52 53 60

♩ = 170

1.3 **7** **rit.** **rit.**

Piccolo

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$ **16** **16** **rit.** **2** **a tempo** $\text{♩} = 110$ **13** **3** **2**

1 17 33 34 36 49 52 53 54

p

56 57 58 60 61 62 63 64 65

p *mf* *mf*

$\text{♩} = 132$ **4** **8** $\text{♩} = 152$ **6**

66 67 71 79 80 86 87 88

p

89 90 92 93 94 95 96

pp *f* *p*

$\text{♩} = 80$ **3** **5** **3** **12**

97 98 101 106 107 110 122 123

pp *f* *ff* *mf*

cresc. **poco accel.**

124 125 126 127 128 130 131 132

(cresc.) *ff* *ff*

rall.

133 134 135 136 137

cresc. *fff*

rall. $\text{♩} = 80$ **5**

138 139 144 145 146 147

ff *cresc.*

148 149 150 151 152 153 154

(cresc.) *ff* *fff*

155 156 157 158

6 **3** **3** **3** **3** **6** **3** **3** **3** **3**

159 160 161 162

3 **3** **3** **3** **3** **3** **3** **3**

Piccolo

The Battle

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$
12 **8**

1 13 21 22 23 24
ff
 25 27 28 29 30
ff
 31 32 33 34 35 36 37
ff
 38 39 40 41 42
ff
 43 44 45 46 47 48 49 50
f
 52 56 57 58 59 60 61 62
 63 64 65 66 67 69 70 71
ff
 73 74 75 76 77 78
fff **ff**
 79 80 81 82 83 84 85
ff
 86 87 88 89 90
fff
 91 92 93 94 95 96 97 98 99 100 101
mf cresc. - - - f
 102 103 104 105 106 107
rit. = 125 **6**
 108 116 117
8 **10**

$\text{♩} = 135$

Piccolo

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$

To Flute

1 2 3 4 5 6 7 8 9

p *p* *p* *p* *p*

14 15 16 17 18 19

f *p* *mp*

20 21 22 23 24 25 36 $\text{♩} = 155$

mf *f* *p*

37 38 39 40 41 42

mp

43 44 45 46 47 48

f *mp*

49 50 51 52 53 54

mf *mp*

55 56 57 58 59 60

f

61 62 63 64 65 66

mp *cresc.*

67 68 69 70 71 72 73

(cresc. f.) *mf*

74 75 76 77 78 79 80

81 82 83 84 85 86 87

mf

To Piccolo

88 89 90 91 92 93 94 95 96 100

mf *f* $\text{♩} = 155$

Waltz of the Snowflakes

101 7 108 109 110 111 112

mf 113 114 115 116 117 16 133 134 135

cresc. 136 137 138 139 140 141 142

143 144 145 146 147 148

cresc. 149 150 151 152 153 154 155 156 157 158

To Piccolo 159 6 165 166 167 168 169 170

mp 171 172 173 174 175 176

177 178 179 180 182 183 184 185 186 187 188 189 190

p 191 192 193 194 195 196 197 198 199 200 201

pp 202 203 204 205 206 207 208

209 210 211 212 213 214 215

216 217 218 219 220 221 222

poco accel. 223 4 224 225 226 230 231 232 233 234 235 236 237 242 243

mf *ff* *cresc.* *rall.* 5

Piccolo

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
4

1 5 6 7 8 9 10 11 12 13 14 15

f

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

p

8

$\text{♩} = 150$

51 52 53 54 55 56 57 58 59 60 61 62 63 64

dolcissimo

65 66 67 68 69 70 71 72 73 74 75 83

p

8 18

Piccolo

Dance of the Sugar Plum Fairy

Tchaikovsky

Arr. Tubbs

♩ = 95 **A**
To Flute

8 **8** **B** **2** **C** **3**

1 8 9 17 18 19 20 21 23 24 25 28

p *mf* *sf* *sf*

29 30 31 32 33 **3** 36 37 38 **11** 49 50 51 52

sf *sf* *sf* *sf* *p* *p* *mf*

53

Piccolo

Arrival of Clara and Prince

Arr. Tubbs

$\text{♩} = 72$
To Flute

1 f 3 3 2 3 f 3 3 4 5 f 3 3 6

Flutter tongue

7 ff 3 3 9 ff 3 3 11 ff 3 3 13 3 3 $\text{♩} = 80$

14 3 3 15 3 3 16 3 3 17 f ord. 18 19 20

21 ff 22 23 24 25 ff 26 27 28

29 **accel.** 30 $\text{♩} = 160$ 31 **9**

Piccolo

Russian Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$
To Flute

1 2 3 4 5 6 7 8 9 10 11 12

f *f* *p* *mf* *f* *f* *p*

A

13 14 15 16 17 18 19 20 21 22

mf *ff* *mf* *sf* *ffmf*

23 24 25 26 27 28 29 30 31

f *ff* *mf* *sf* *ffmf*

B

32 33 34 35 36 37 38 39 40 41

ff *ff*

C

42 43 44 45 46 47 48 49 50 51 52

ff *ff* *ff*

53 54 55 56 57 58 59 60 61

ff *3* *sf*

D

62 63 64 65 66 67 68 69 70

ff *3* *sf*

poco accel.

71 72 73 74 75 76 77 78 79 80

fff

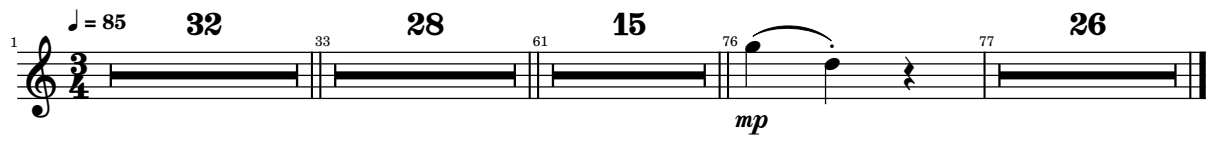
81 82 83 84

Piccolo

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **15** 76 *mp* 77 **26**



Piccolo

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

1 8 9 10 11 12 13

f 6 5

14 15 16 17 18 19

f 6 5 7

20 21 22 23 24 25 26 27

f 7 *mf* 3 3

28 29 30 31 32

3 3 3 3 3 3 3 3

cresc. - - - - -

Piccolo

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$
To Flute
2

1 *p* *mf* *sf* *mf* *p* *cresc.* -

8 *(cresc.)* - *f* *p* *mf*

14 *sf* *mf* *p* *p* *mf* *cresc.* - *ff*

20 *f* *p*

25 *mf* *sf* *mf*

31 *p* *cresc.* - *f* *p* *mf*

37 *sf* *mf* *p* *cresc.* - *f* **17**

60 *p* *mf* *sf* *mf*

66 *p* *cresc.* - *f* *p* *mf*

72 *sf* *mf*

74 *p* *cresc.* - *f*

rall. - *a tempo*

Piccolo

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 f 2 3 4 sf 5 sf 6 sf sf sf f
 7 sf 8 sf 9 10 sf sf sf ff 11 12
 13 14 15 16 17 18 ff
 19 20 21 22 23 24
 25 26 27 ff 28 29 30
 31 mf $\text{♩} = 72$ 32 33 34 35
 36 sf pesante 37 cresc. 38 sf 39 ff
 40
 43 f 44 45 46 47 ff
 48 $\text{♩} = 140$ 49 50 51 52 **3**

Mother Ginger

55 *ff* *f*

61 *ff*

67 *mf* *cre* *fff* *mf* *cre* *fff*

76

80

82

The musical score is for the Piccolo part of the piece "Mother Ginger". It consists of five staves of music, numbered 55 to 82. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). There are also markings for *f* (forte) and *cre* (crescendo). The score ends with a double bar line at measure 82.

Waltz of the Flowers

Piccolo

Tchaikovsky
Arr. Tubbs

Musical score for Piccolo, titled "Waltz of the Flowers" by Tchaikovsky, arranged by Tubbs. The score is in 3/4 time, key of D major, and consists of 334 measures. The score is divided into sections labeled A through L.

Section A (measures 1-82) includes tempo markings of $\text{♩} = 128$, $\text{♩} = 90$, and $\text{♩} = 155$. Section B (measures 83-133) includes a 1.4 marking. Section C (measures 134-141) includes a 4 marking. Section D (measures 142-158) includes a 16 marking. Section E (measures 159-188) includes a 30 marking. Section F (measures 189-206) includes a 15 marking. Section G (measures 207-218) includes a 2 marking. Section H (measures 219-242) includes a 3 marking. Section I (measures 243-262) includes a 15 marking. Section J (measures 263-280) includes a 3 marking. Section K (measures 281-306) includes a 16 marking. Section L (measures 307-334) includes a 2 marking. The score ends with a 3 marking.

Dynamics and articulation markings include *mf*, *sf*, *ff*, *p*, *cresc.*, *f*, *sf*, *f*, *sf*, *fff*, and *p*.

WOTF

8

336 p 3 337 3 338 3 339 3 340 3 341 3 342 fff 3 $\text{♩} = 165$

cresc. -----

343 3 344 3 345 3 346 3 347 3 348 3 349 3 350 $\text{♩} = 150$

351 352 353

Detailed description: This musical score is for a Piccolo part. It consists of three staves. The first staff (measures 336-342) features triplet eighth notes, starting with a piano (*p*) dynamic and increasing to fortissimo (*fff*) with a crescendo. The tempo is marked as 165 beats per minute. The second staff (measures 343-350) continues with triplet eighth notes at a tempo of 150 beats per minute. The third staff (measures 351-353) shows the Piccolo playing whole notes and half notes, with accents on measures 352 and 353. The key signature has two sharps (F# and C#).

Piccolo

Intrada

Arr. Tubbs

$\text{♩} = 60$
 12 11 24 25 26 8 34 35 4 39 40 41 42 43 44 45 46
 accel. = 76 accel. 4 accel. rit. rit. rall. $\text{♩} = 70$

47 *ff* 48 49 50 *accel.* 51 *cresc.* 52 53 54 *rall.* 55 *ffff* 56 57 58 59 60 61 62 63 64 65 *f ff f* 66 $\text{♩} = 140$ 67 68 69 70 71 72 73 74 75 76 $\text{♩} = 70$ 4 *f ff*

Piccolo

Final Waltz

Arr. Tubbs

$\text{♩} = 180$
To Flute

ff *mp* *cresc.* *ff* *f* *cresc.* *ff* *p* *cresc.* *ff*

To Piccolo

8 *tr~* *tr~* *tr~* 16

5

Final Waltz

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

pp *cresc.*

129 130 131 132 133 134 135 136

fff

137 138 139 140 141 142 143 144 145

fff

146 147 148 149 150 151 152

153 154 155 156

157 *rit.* $\text{♩} = 135$ 158 159 160 161

162 163 164 165 166 167 168 169

p

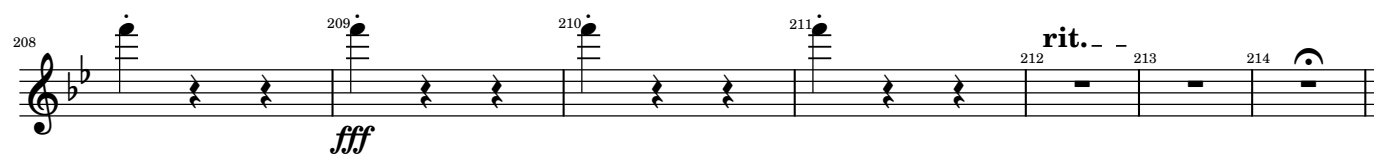
170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *tr* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

Final Waltz

208  *fff* **rit.** - - 212 213 214