

The Nutcracker

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The Nutcracker Overture

Flute 2

Tchaikovsky
Arr. Tubbs

A 4

B

C 8 **D**

E

F

G 4

H

I

1 9 13 14 15 17 18 19 20 21 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 58 59 60 61 62 63 64 65 66 73 74 75 76 77 78 80 81 82 83 84 85 86 87 88 89 90 91 92 93

p *p* *mf* <=>
f *p* *pp* *cresc.* --
(cresc.) - - - - - *ff* *pesante*
p
mf == *mp* > *p* *pp* *pp* *p*
p *p* *cresc.* - - - - - *f* *mf* <=>
f *mf* <=> *p* <=> *p*
f *pp* *ff* *pesante*
sempre ff

Flute 2

Scene 1

Arr. Tubbs

Sheet music for violin and piano, page 10, measures 1-101. The music is in 4/4 time, key signature of A major (two sharps). The tempo is indicated as $\text{♩} = 126$. The score consists of two staves: the top staff for violin and the bottom staff for piano. The violin part features continuous sixteenth-note patterns with various dynamics and performance instructions like *cresc.*, *rit.*, *accel.*, and *dim.*. The piano part provides harmonic support with sustained notes and rhythmic patterns. Measure numbers are provided above the staves, and dynamic markings such as *mp*, *f*, *mf*, *ff*, and *p* are included. The score concludes with a tempo change to $\text{♩} = 100$.

Flute 2

March

Arr. Tubbs

The sheet music for Flute 2 contains six staves of musical notation. The first staff starts at measure 1 with a dynamic of *p*, followed by *mf* and *f* dynamics. The second staff begins at measure 10 with *mf* and ends at measure 21 with a dynamic of *f*. The third staff starts at measure 24 with *ff* and ends at measure 40 with *ff*. The fourth staff begins at measure 41 with *mf* and ends at measure 49 with a dynamic of *f*. The fifth staff starts at measure 56 with *ff* and ends at measure 72 with *ff*. The sixth staff begins at measure 73 with a dynamic of *f* and ends at measure 88 with *ff*. The music includes various dynamics such as *p*, *mf*, *f*, and *ff*, along with crescendos and decrescendos indicated by arrows.

Flute 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

19 **15**

36 **37**

38

39

40

41 **42** **43** **44**

5 **5**

ff

Presentation of dolls

$\text{♩} = 150$

16 **12**

$\text{♩} = 230$

rit.

rit.

mf cresc.

31 **32**

30 **31** **32**

ff

17 **18** **19** **20** **21** **22** **23** **24** **25**

p

ff

26 **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

mf

37 **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56**

p

mf

Dance of the Dolls

$\text{♩} = 175$

7

9 **10** **11** **12** **13** **14** **15** **16**

p

cresc. - - - - - **f**

17 **18** **19** **20** **21** **22** **23** **24** **25**

ff

p

26 **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

mf

p

37 **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56**

p

Arrival of Drosselmeyer

Introduction of nutcracker 1 $\text{♩} = 76$ **3** 4 5 6 7 8 9 10 17 18 19 $\text{♩} = 92$ rit. $\text{♩} = 78$ rit. 20 accel. $\text{♩} = 92$ rit. *p*

22 $\text{♩} = 92$ accel. 23 24 25 26 *ff* Nutcracker breaks 3 3 3 3 3 3

Drosselmeyer consoles Clara 1 $\text{♩} = 74$ **3** 2 5 6 7 8 9

10 $\text{♩} = 130$ *p* 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 $\text{♩} = 200$ **8** 34 $\text{♩} = 130$ **17** 51 $\text{♩} = 200$ **7** rit. 58 59 **2**

Flute 2

Grandfather Waltz

Arr. Tubbs

J = 100

1 9 10 11 12

mf cresc. - - - - -

13 14 rit.

(cresc.) - - - - - ff

J = 145

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

J = 170

49 50 51 52 rit. 53 54 rit.

Flute 2

Clara and the Nutcracker

Arr. Tubbs

1 *mp*

2 *p* **13** **3** *a tempo* **12** *mp* **2** **8** *d = 132*

9 *ff* *pp* *p* *mp* *f*

5 *f* *ff* *d = 80* **3** **6** *p* *mp*

120 *mf* *cresc.* *mf*

125 *(cresc.)* *pocco accel.* *ff'p* *cresc.*

129 *(cresc.)* *ff*

133 *cresc.* *rall.*

137 *ffff* *rall.*

Clara and the Nutcracker

Sheet music for Flute 2, measures 139-162. The music is in 5/8 time, key signature of one sharp (F#), and dynamic ff. Measure 139 starts with a rest followed by six eighth-note pairs. Measures 144-148 show eighth-note pairs with various accidentals. Measure 149 begins a section with sixteenth-note patterns, starting with ff. Measures 150-152 continue the sixteenth-note patterns. Measures 153-156 show sixteenth-note patterns with measure numbers 154 and 155. Measures 157-160 continue the sixteenth-note patterns. Measures 161-162 show sixteenth-note patterns with measure number 162.

Flute 2

The Battle

Arr. Tubbs

Flute 2

The Battle

Arr. Tubbs

Flute 2

12 **8** **2**

ff

ff

ff

tr

4

f

tr

ff

2

fff

ff

ff

mf cresc. - - - f

ffff

rit. **J = 125**

10

8

107 **J = 135**

108

116

117

Flute 2

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 160$

8

9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 11 36 37 38 39

40 41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70

71 72 73 74 75 76

77 78 79 80 81 82

83 84 85 86 87 88 89 90 91 92 93 94

95 96 97 98 99 100 101

Waltz of the Snowflakes

108 109
mf *cresc.* - - - - - *p*
 110 * . 111 . 112 . 113 . 114 . 115 > 116
 117 118

119 120 121 122 123 124 125 126 127 128 129 130 131 132

133 134 135 136 137 138 139
mf

140 141 142 143 144 145 146
cresc. - - - - - *f*

147 148 149 150 151 152 153 154 155 156
= = = = = *mf ff* *mf* *ff*

157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174
f

175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191
cresc. - - - - - *ff* *dim.* *p*

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209
f

210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228
(accel.) *ff* *cresc.* *ff* *ff* *ff* *mf* *cresc.*
poco accel.

233 234 235 236 237 238 239 240 241 242 243
ff *rall.*

Flute 2

Enchanted Palace

Arr. Tubbs

♩ = 140

4

1 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43

46 47 51 52 53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74 75 83

3

4

8 18

Dance of the Sugar Plum Fairy

Flute 2

Tchaikovsky
Arr. Tubbs

Flute 2

Section A: Measures 1-28. Dynamics: *p*, *mfsf*, *sf*, *sf*. Measures 1-8 labeled **A**, 9-16 labeled **B**, 17-24 labeled **C**, 25-28 labeled **3**.

Section B: Measures 29-51. Dynamics: *sf*, *sf*, *sf*, *sf*, *p*, *p*, *sf*, *sf*. Measures 30-37 labeled **3**, 38-45 labeled **11**, 46-51 labeled **3**.

Section C: Measure 52. Dynamic: *>*

Flute 2

Arrival of Clara and Prince

Arr. Tubbs

1 ♩ = 72

6

7

ff

8

9

ff

10

11

ff

12

ff

13 ♩ = 80

sempre

14

15

16

17

fff ord.

18

19

20

21

22

ff

23

24

25

ff

26

27

28

29

accel.

30

ff

31

32

33

34

35

ff

36

37

ff

38

39

Flute 2

Russian Dance

Tchaikovsky
Arr. Tubbs

A

B

C

D

sempre stacc.

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

Flute 2

Arabian Dance

Arr. Tubbs

♩ = 85 **32** 33 **28** 61 **15** 76 77 84 85 **18**

mp *p*

Flute 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

Dance of the Reed Flutes

Flute 2

Arr. Tubbs

D = 95

2

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 17 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

Flute 2

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6

f *sf* *sf* *sf sf sf f*

7 8 9 10 11 12

sf *sf* *sf sf sf ff*

13 14 15 16 17 18

ff

19 20 21 22 23 24 25

26 27 28 29 30

ff

31 32 33 34 35

mf

36 37 38 39

sf pesante *cresc.* - - - - - *sf* *ff*

40 41 42 43

f

44 45 46 47 48

ff

49 50 51 52 53 54 55 56 57

ff

58 59 60 61 62

ff

63 64 65 66 67 68 69 70 71

fff *mf* *crfff* *mf* *crfff*

Mother Ginger

Musical score for Flute 2, featuring three staves of music. The first staff (measures 72-77) starts in common time (G clef), with measure 72 consisting of eighth-note pairs and measure 73 showing a sixteenth-note pattern. Measures 74-76 transition to common time (F# clef), with measure 77 concluding in common time (G clef). The second staff (measures 78-80) begins in common time (G clef) with a sixteenth-note pattern, followed by a repeat sign and a section in common time (F# clef). The third staff (measures 81-82) starts in common time (G clef) with eighth-note pairs, leading to a fermata and a repeat sign.

Waltz of the Flowers

Flute 2

Tchaikovsky
Arr. Tubbs

Sheet music for violin and piano, page 14, measures 1-225. The music is in 3/4 time, key signature of one sharp. The piano part consists of two staves. Measure 1 starts with a forte dynamic (f) at tempo = 128. Measure 2 begins with a dynamic instruction (dim.) followed by a piano dynamic (p). Measures 3-4 show a transition with various dynamics (ff, ff, ff) and measure numbers (17, 20, 16, 3, 3, 3, 3) enclosed in boxes A and B. Measure 5 starts with a dynamic instruction (dim.) followed by a piano dynamic (p). Measures 6-7 show a transition with various dynamics (ff, ff, ff) and measure numbers (1.4, 2, 2, 2, 2, 2, 2, 2) enclosed in box C. Measures 8-9 show a transition with various dynamics (mf, ff, ff, ff) and measure numbers (2, 2, 2, 2, 2, 2, 2, 2) enclosed in box D. Measures 10-11 show a transition with various dynamics (mf, ff, ff, ff) and measure numbers (3, 3, 3, 3, 3, 3, 3, 3) enclosed in box E. Measures 12-13 show a transition with various dynamics (sf, ff, ff, ff) and measure numbers (1.3, 1.3, 1.3, 1.3, 1.3, 1.3, 1.3, 1.3) enclosed in box F. Measures 14-15 show a transition with various dynamics (sf, ff, ff, ff) and measure numbers (2, 2, 2, 2, 2, 2, 2, 2) enclosed in box G. Measures 16-17 show a transition with various dynamics (sf, ff, ff, ff) and measure numbers (16, 16, 16, 16, 16, 16, 16, 16) enclosed in box H. Measures 18-19 show a transition with various dynamics (sf, ff, ff, ff) and measure numbers (2, 2, 2, 2, 2, 2, 2, 2) enclosed in box I. Measures 20-21 show a transition with various dynamics (sf, ff, ff, ff) and measure numbers (3, 3, 3, 3, 3, 3, 3, 3) enclosed in box J. Measures 22-23 show a transition with various dynamics (sf, ff, ff, ff) and measure numbers (2, 2, 2, 2, 2, 2, 2, 2) enclosed in box K. Measures 24-25 show a transition with various dynamics (sf, ff, ff, ff) and measure numbers (3, 3, 3, 3, 3, 3, 3, 3) enclosed in box L. Measures 26-27 show a transition with various dynamics (sf, ff, ff, ff) and measure numbers (2, 2, 2, 2, 2, 2, 2, 2) enclosed in box M. Measures 28-29 show a transition with various dynamics (sf, ff, ff, ff) and measure numbers (3, 3, 3, 3, 3, 3, 3, 3) enclosed in box N.

I

I

230 232 233 234 7 241 242 243 244 245 246 2

mf ff mf

248 249 250 8 258 3 261 3 262 265 266 3 269 1. 3 273

mf ff ff sf

274 275 276 277 278 279 280 281 282 283

f cresc. J sf ff

284 285 286 287 288 289 290 291 292 293

sff p dolce p

294 298 299 300 301 302 303 304

mf cresc. 306 307 308 309 310 311 2 313 314 3

fff

K

305 317 318 319 320 321 322 323

ff p 3 cresc.

325 326 327 328 329 330 331 332 333

3 ff (cresc.) 3

L

334 335 336 337 338 339 340 341 342

ff p cresc. 3 3 3 3 3 3 3 3 fff

343 344 345 346 347 348 349 350 351

3 3 3 3 3 3 3 3 3 = 150

352 353

Flute 2

Intrada

Arr. Tubbs

12

ff **f** **ff** **mf**

accel. **8** **accel.** **2**

poco a poco cresc.

rit.

ff **ff marcato**

V

accel. **rall.** **70**

cresc. **ffff**

f **ff** **ff** **p** **mp** **mf**

2

The sheet music consists of ten staves of musical notation for Flute 2. The first staff starts at 12/8 time with a key signature of one sharp. It includes dynamic markings such as ff, f, ff, and mf, and a tempo of 60 BPM. The second staff begins with a dynamic of mf and includes markings for ff, mf, and dim. The third staff features a dynamic of p followed by poco a poco cresc. The fourth staff includes a rit. marking. The fifth staff has a dynamic of ff and a marcato instruction. The sixth staff features a dynamic of V. The seventh staff includes an accel. and rall. instruction at 70 BPM. The eighth staff has a cresc. marking followed by a dynamic of fff. The ninth staff includes a dynamic of f and ff. The tenth staff ends with a dynamic of ff. Various performance techniques like slurs, grace notes, and sixteenth-note patterns are present throughout the piece.

Flute 2

Final Waltz

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

ff **mp** **cresc.** - - - - -

13 **14** **15** **16** **17** **18** **19** **20** **21** **22** **23**

ff

24 **25** **26** **27** **28** **29** **30** **31** **32**

mp **cresc.** - - - - - **ff**

33 **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44**

f

45 **46** **47** **48** **49** **50** **51** **52** **53** **54**

55 **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **7** **8**

f **cresc.** - - - - - **ff**

80 **81** **82** **83** **84** **85** **86** **87** **88**

p

89 **90** **91** **92** **93** **94** **95** **96**

cresc. - - - - -

Final Waltz

The image shows a single page of sheet music for piano, consisting of 12 staves of musical notation. The music is in common time and uses a treble clef. Measure numbers are indicated above each staff. The dynamics and performance instructions include: ff at measures 97-98, sf mp at measure 104, cresc. at measure 110, ff at measure 110, pp at measure 121, cresc. at measure 129, fff at measure 130, rit. at measure 158, = 135 at measure 160, p at measure 162, rit. at measure 170, tr. at measure 192, and rit. at measure 208. The music features various note heads, stems, and beams, with some notes having horizontal dashes or dots.