

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.5)
Arrival of Drosselmeyer (p.6)
Grandfather Waltz (p.8)
Clara and the Nutcracker (p.9)
The Battle (p.10)
Waltz of the Snowflakes (p.11)

## ACT II

Enchanted Palace (p.13)
Dance of the Sugar Plum Fairy (p.14)
Arrival of Clara and Prince (p.15)
Russian Dance (p.16)
Arabian Dance (p.17)
Chinese Dance (p.18)
Dance of the Reed Flutes (p.19)
Mother Ginger (p.20)
Waltz of the Flowers (p.22)
Intrada (p.24)
Final Waltz (p.25)



Piccolo

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**1** ♩ = 118 **A** 8 **B** 2 **C** 8 **D** 9 **E** **F** 8 **G** 10 **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

**Performance Instructions:**

- Measure 1: **mf** → **f** → **mp**
- Measure 39: **ff** → **pesante**
- Measure 45: **mf** → **f** → **mp**
- Measure 79: **mf** → **ff** → **pp**
- Measure 84: **ff** → **sempre ff**
- Measure 93: **ff**

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## Scene 1

Arr. Tubbs

**J = 120**  
To Flute  
**10**

**1** 11 12 13 14 15 16 17 18 19 28 9 29 30 31 2 33 34 35 36 37 38 39 40 41 42 7 43 44 45 46 7 47 48 49 50 51 52 53 56 57 58 59 60 61 62 7 63 64 65 66 67 68 69 70 71 72

*mp* *f* *cresc.* *f* *rit.* *mf scherzando* *p* *mf* *f* *p* *scherzando* *7* *rit. a tempo* *3* *rit.* *a tempo* *p* *mf* *p* *accel.* *mf* *f* *rit.*

## Scene 1

73       $\text{♩} = 85$       74      75      76      77      78  
 $mf \quad 3$        $p \quad 3$        $mf \quad 3$        $p \quad 6$        $mp \quad 6$

79      80      81      82      83      84      85      86      87      88      89      90      91      92      93  
 $mf \quad mf \quad 6$        $mf \quad 6$        $cresc.$        $ff \quad 3 \quad 3$        $\text{♩} = 105 \quad 4$        $mf \quad 12$        $mf \quad 6$        $mf \quad 6$        $mf \quad 6$        $mf \quad 6$        $f$        $dim.$        $p$

94      95      96      97      98      99      100      101  
 $p$        $cresc.$        $ff$        $ff$        $ff$        $ff$        $ff$        $ff$

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**March**

Arr. Tubbs

The sheet music consists of eight staves of musical notation for piccolo. The key signature changes throughout the piece, including sections in G major, A major, and E major. Dynamics such as *f*, *mf*, and *ff* are used. Performance instructions include grace notes, slurs, and dynamic markings like *f* and *ff*. The music is divided into measures numbered 1 through 88.

Piccolo

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

**To Flute**

**19 15**

**ff**

**41** **3** **42** **43** **44**

**12**

**Presentation of dolls**

**p** **f** **p** **mf** **p** **mf**

**rit.** **rit.**

**4** **230**

**mf** **cresc.** **ff**

**Dance of the Dolls**

**8**

**p** **cresc.** **f**

**ff** **p**

**ff** **mf**

**5**

**p** **p** **mf**

**ff**

**50** **51** **52** **53** **54** **55** **56**

The sheet music consists of six staves of musical notation for piccolo. Staff 1 (measures 1-40) starts with a dynamic of ff and includes tempo markings of 140 BPM and 19/15 time. Staff 2 (measures 41-44) shows a melodic line with grace notes and a dynamic of ff. Staff 3 (measures 1-24) is titled 'Presentation of dolls' and includes dynamics p, f, p, mf, p, and mf, with ritardando markings. Staff 4 (measures 25-32) starts with a dynamic of mf and includes crescendo and ff markings. Staff 5 (measures 1-16) is titled 'Dance of the Dolls' and includes dynamics p, crescendo, and f. Staff 6 (measures 17-56) includes dynamics ff, p, ff, mf, 5, p, mf, ff, and ff.

## Arrival of Drosselmeyer

Introduction of nutcracker      

**1** *d = 78* **3** **4** **5** **6** **7** **8** **9** **10** **7** **17** **rit.** **18** **19** **d = 78 accel.** **20** **p** **21**

**22** *d = 92* **23** **25** **ff** **26** **3** **3** **3** **Nutcracker breaks**

Drosselmeyer consoles Clara **1** *d = 74* **2** **3** **4** **5** **6** **mf** **rit.** **7** **8** **9** **3** **10** **11** **12** *dolce cantabile* **13** **14** **3** **15** **16** **17** **18** **19** **20** **21** **accel.** **22** **23** **24** **3** **25** **26** *d = 200* **27** **7** **34** **17** *d = 130* **51** **200** **7** **58** **rit.** **59** **2**

Piccolo

## Grandfather Waltz

Arr. Tubbs

**J = 100**  
To Flute  
**8**

**mf**

**cresc.** - - - - - **ff**

**rit.**

**f**

**J = 145**

**25**      **26**      **27**      **28**      **29**      **30**      **31**      **32**

**J = 170**

**1.3 rit.**

**7 rit.**

Piccolo

# Clara and the Nutcracker

Arr. Tubbs

Piccolo

## The Battle

Arr. Tubbs

**12** **8**

**ff**

**ff**

**ff**

**f**

**tr** **51 tr**

**4**

**ff**

**ff**

**fff**

**ff**

**ffff**

**mf cresc.** **f**

**rifiut.** **125**

**135**

**8** **10**

Piccolo

## Waltz of the Snowflakes

Arr. Tubbs

**1** *j = 140*

**2** **4** **5**

**14** *f* **15** **16** **17** **18** **19**

**20** *mf* **21** **22** **23** **24** **25** **11** **36** *j = 155*

**37** *mp* **38** **39** **40** **41** **42**

**43** **44** **45** **46** **47** **48** **54**

**49** **50** **51** **52** **53** *mp*

**55** **56** **57** **58** **59** **60** *f >*

**61** *mp* **62** **63** **64** **65** **66**

**67** *(cresf.)* **68** **69** **70** **71** **72** **73**

**74** **75** **76** **77** **78** **79** **80**

**81** **82** **83** **84** **85** *mf* **86** **87**

**88** **89** **90** **91** **93** **94** **95** **100** *f 3*

**To Flute**

**To Piccolo**

## Waltz of the Snowflakes

101 108 109 110 111 112

113 114 115 116 117 16 133 134 135

cresc. 136 137 138 139 140 141 142

143 144 145 146 147 148

cresc. 149 150 151 152 153 154 155 156 157 158

To Piccolo 159 165 166 167 168 169 170

6 171 172 173 174 175 176

mp 3 3 3 3 3 3

177 178 179 180 2 182 183 184 185 186 187 188 189 190

3 3 3 3 3 3

191 192 193 194 195 196 197 198 199 200 201

p 202 203 204 205 206 207 208

209 210 211 212 213 214 215

216 217 218 219 220 221 222

poco accel. 223 224 225 226 230 231 232 233 234 235 236

4 230 231 232 233 234 235 236

rall. 5 237 242 243

mf 226 230 231 232 233 234 235 236

ff 237 242 243

cresc. 237 242 243

Piccolo

## Enchanted Palace

Arr. Tubbs

**1.** **2.**

**1.** **2.**

**f**

**p**

**dolcissimo**

**8 18**

Dance of the Sugar Plum Fairy does not have a Piccolo part.

Nov 12, 2025

Piccolo

## Arrival of Clara and Prince

Arr. Tubbs

**J = 72**

To Flute

Flutter tongue

**J = 80**

fff ord.

**ff**

**accel.**

**J = 160**

**9**

Russian Dance does not have a Piccolo part.

Nov 12, 2025

Piccolo

# Arabian Dance

Arr. Tubbs

A musical score for Piccolo, featuring a single staff in 3/4 time with a key signature of one sharp. The tempo is indicated as  $\text{♩} = 85$ . Measure numbers 32, 28, 15, and 26 are prominently displayed above the staff. Measure 32 consists of two eighth-note groups. Measure 28 consists of two eighth-note groups. Measure 15 contains a sixteenth-note group followed by a quarter note and a sixteenth-note group. Measure 26 consists of two eighth-note groups. Measure 76 features a grace note before the first note of the measure. Measure 77 consists of two eighth-note groups. The dynamic marking *mp* (mezzo-piano) is placed below the staff in measure 15.

Piccolo

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 108$  Allegro moderato.

1 8 9 10 11 12 13

14 8 15 16 17 27 28 3 3 3 3

29 30 31 32 cresc. - - - - - - - -

A 10 27 28 3 3 3 3

mf

Piccolo

## Dance of the Reed Flutes

Arr. Tubbs

**J = 115**  
**To Flute**

1      3      4      5      6      7  
**p**      *mf*      *sf mf*      **p**      *cresc.* -

8      9      10      11      12      13  
*(cresc.)* - - - - - **f**      **p**      *mf*      *cresc.* - - - - -

14      15      16      17      18      19  
*sf mf*      **p**      *p*      *mf*      *cresc.* - - - - - **ff**

20      21      22      23      24  
*f*      **p**

25      26      27      28      29      30  
*mf*      *sf mf*

31      32      33      34      35      36  
**p**      *cresc.* - - - - - **f**      **p**      *mf*

37      38      39      40      41      42      43      17  
*sf mf*      **p**      *cresc.* - - - - - **f**      **rall.** - - - - - **a tempo**

60      61      62      63      64      65  
**p**      *mf*      *sf mf*

66      67      68      69      70      71  
**p**      *cresc.* - - - - - **f**      **p**      *mf*

72      73      74      75      76      77  
*sf*      *mf*

74      75      76      77  
**p**      *cresc.* - - - - - **f**

Piccolo

## Mother Ginger

Arr. Tubbs

**D = 125**

1      2      3      4      5      6

*f*      *sf*      *sf*      *sf sf sf f*

7      8      9      10      11      12

*sf*      *sf*      *sf sf sf ff*

13      14      15      16      17      18

*ff*

19      20      21      22      23

24      25      26      27      28

*ff*

29      30      31      32      33      34

**D = 72**

35      36      37      38

*mf*      *sf pesante*      *cresc.* - - - - -      *sf*      *ff*

39      40      41

42      43      44      45

*f*

46      47      48      49      50

*ff*

51      52      53      54      55      56      57      58      59

**D = 144**

**3**

*ff*

60      61      62      63      64      65

*fff*

## Mother Ginger

A musical score for the piccolo, featuring three staves of music. The first staff (measures 66-74) starts with eighth-note patterns, followed by measure 67 with dynamics *mf* and *crefff*, and measure 68 with *mf* and *crefff*. The second staff (measures 75-80) shows eighth-note patterns with measure 78 starting in 2/4 time. The third staff (measures 80-82) continues the eighth-note patterns, ending with a fermata over measure 82.

# Waltz of the Flowers

Piccolo

Tchaikovsky  
Arr. Tubbs

This page of sheet music for piano contains 12 staves of musical notation, each with a unique dynamic marking and performance instruction. The staves are arranged in three columns of four staves each. The dynamics and instructions include:

- Staff 1: **A**, **B**, **ff**, **ff**
- Staff 2: **2.**, **8**, **mf**, **sff**, **ff**, **ff**
- Staff 3: **1.**, **2.**, **cresc.**, **sf**, **ff**, **p**
- Staff 4: **I**, **cresc.**, **f**
- Staff 5: **H**, **3 15**, **f**, **3**, **ff**, **ff**
- Staff 6: **1.4**, **2.**, **ff**, **cresc.**, **sf**, **fff**
- Staff 7: **J**, **sff**, **fff**
- Staff 8: **K**, **3**, **2**, **3**, **3**, **2**, **p**
- Staff 9: **3**, **3**, **3**, **3**, **3**, **3**, **ff**, **3**
- Staff 10: **L**, **3**, **2**

## WOTF

Musical score for Piccolo, measures 336 through 353. The score consists of three staves of music.

**Measure 336:** Treble clef, key signature of two sharps. Dynamics:  $p$ , crescendo. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3. Tempo:  $\text{♩} = 165$ . Articulation:  $\text{fff}$ .

**Measure 337:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 338:** Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 339:** Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 340:** Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 341:** Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 342:** Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 343:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 344:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 345:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 346:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 347:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 348:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 349:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 350:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 351:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 352:** Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 353:** Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Piccolo

## Intrada

Arr. Tubbs

**1**  $\text{J} = 60$       **12**      **11**      **24**      **25**      **26**      **34**      **35**      **39**      **40**      **41**      **42**      **43**      **44**      **45**      **46**  
**47**      **ff**      **9**      **48**      **49**      **50**      **5**  
**51**      **accel.**      **52**      **3**      **3**      **3**      **3**      **3**      **3**      **3**  
*cresc.*      **53**      **3**      **3**      **3**      **3**      **3**      **3**      **3**  
**54**      **rall.**      **3**      **3**      **3**      **3**      **3**      **3**      **3**  
*(cresc.)*      **3**  
**55**      **J = 70**      **fff**      **7**      **7**      **7**      **7**  
**56**      **7**      **7**      **7**      **7**  
**57**      **7**      **7**      **7**      **7**      **58**      **2**      **60**      **61**      **62**      **63**  
*f*      **ff**  
**64**      **65**      **66**      **J = 140**      **67**      **68**      **69**      **70**      **74**      **75**      **76**  
*f*      **3**      **ff**      **ff**      **ff**

Piccolo

## Final Waltz

Arr. Tubbs

**To Flute**

$\text{♩} = 200$

**To Piccolo**

**16**

**1**

**2**

**3**

**4**

**5**

**6**

**7**

**8**

**9**

**10**

**11**

**12**

**13**

**14**

**15**

**16**

**17**

**18**

**19**

**20**

**21**

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**23**

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**85**

**86**

**87**

**88**

**89**

**90**

**91**

**92**

**93**

**94**

**95**

**96**

**97**

## Final Waltz

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are provided above each staff. The dynamics and performance instructions include:

- Measure 113: dynamic ff
- Measure 114: dynamic ff
- Measure 115: dynamic ff
- Measure 116: dynamic ff
- Measure 117: dynamic ff
- Measure 118: dynamic ff
- Measure 119: dynamic ff
- Measure 120: dynamic ff
- Measure 121: dynamic pp
- Measure 122: dynamic cresc.
- Measure 123: dynamic ff
- Measure 124: dynamic ff
- Measure 125: dynamic ff
- Measure 126: dynamic ff
- Measure 127: dynamic ff
- Measure 128: dynamic ff
- Measure 129: dynamic fff
- Measure 130: dynamic fff
- Measure 131: dynamic fff
- Measure 132: dynamic fff
- Measure 133: dynamic fff
- Measure 134: dynamic fff
- Measure 135: dynamic fff
- Measure 136: dynamic fff
- Measure 137: dynamic ff
- Measure 138: dynamic ff
- Measure 139: dynamic ff
- Measure 140: dynamic ff
- Measure 141: dynamic ff
- Measure 142: dynamic ff
- Measure 143: dynamic ff
- Measure 144: dynamic ff
- Measure 145: dynamic fff
- Measure 146: dynamic fff
- Measure 147: dynamic fff
- Measure 148: dynamic fff
- Measure 149: dynamic fff
- Measure 150: dynamic ff
- Measure 151: dynamic ff
- Measure 152: dynamic ff
- Measure 153: dynamic ff
- Measure 154: dynamic ff
- Measure 155: dynamic ff
- Measure 156: dynamic ff
- Measure 157: rit.
- Measure 158: dynamic ff
- Measure 159: dynamic ff
- Measure 160: dynamic ff
- Measure 161: dynamic ff
- Measure 162: dynamic p
- Measure 163: dynamic ff
- Measure 164: dynamic ff
- Measure 165: dynamic ff
- Measure 166: dynamic ff
- Measure 167: dynamic ff
- Measure 168: dynamic ff
- Measure 169: dynamic ff
- Measure 170: dynamic ff
- Measure 171: dynamic ff
- Measure 172: dynamic ff
- Measure 173: dynamic ff
- Measure 174: dynamic ff
- Measure 175: dynamic ff
- Measure 176: dynamic ff
- Measure 177: dynamic ff
- Measure 178: dynamic ff
- Measure 179: dynamic ff
- Measure 180: dynamic ff
- Measure 181: dynamic ff
- Measure 182: dynamic ff
- Measure 183: dynamic ff
- Measure 184: dynamic ff
- Measure 185: dynamic ff
- Measure 186: dynamic ff
- Measure 187: dynamic ff
- Measure 188: dynamic ff
- Measure 189: dynamic ff
- Measure 190: dynamic ff
- Measure 191: dynamic ff
- Measure 192: dynamic ff
- Measure 193: dynamic ff
- Measure 194: dynamic ff
- Measure 195: dynamic ff
- Measure 196: dynamic ff
- Measure 197: dynamic ff
- Measure 198: dynamic ff
- Measure 199: dynamic ff
- Measure 200: dynamic ff
- Measure 201: dynamic ff
- Measure 202: dynamic ff
- Measure 203: dynamic ff
- Measure 204: dynamic ff
- Measure 205: dynamic ff
- Measure 206: dynamic ff
- Measure 207: dynamic ff
- Measure 208: dynamic ff
- Measure 209: dynamic ff
- Measure 210: dynamic ff
- Measure 211: dynamic ff
- Measure 212: rit.
- Measure 213: dynamic ff
- Measure 214: dynamic ff