

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Soldier Doll Dance (p.6)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.9)
Waltz of the Snowflakes (p.10)

## ACT II

Enchanted Palace (p.11)
Dance of the Sugar Plum Fairy (p.12)
Arrival of Clara and Prince (p.13)
Russian Dance (p.14)
Arabian Dance (p.15)
Chinese Dance (p.16)
Dance of the Reed Flutes (p.17)
Mother Ginger (p.18)
Waltz of the Flowers (p.19)
Tarantella (p.21)
Intrada (p.22)
Final Waltz (p.23)



Overture does not have a Trumpet\_2 part.

Nov 13, 2025

Trumpet 2

## Scene 1

Arr. Tubbs

**1**  $\text{♩} = 126$  **10** **4** **18** **7** **rit.**  $\text{♩} = 116$  **15** **rit.** **a tempo** **accel.**  $\text{♩} = 126$  **7** **rit.**  $\text{♩} = 108$  **7**

accel.  $\text{♩} = 110$  **10**

*p* *cresc.* *f*

Meno  $\text{♩} = 100$

**99** **100** **101**

Trumpet 2

## March

Arr. Tubbs

1      *p*      3      2      3      4      5      8      **3**      *mf* >      3      2      3      4      5      8      **f**

9      *p*      3      10     *mf* >      *p*      3      11     *mf* >      3      12     *mf* >      3      13     **3**      16     *f*      17     *f*      3

18     **3**      21     *mf* >      3      22     *mf* >      23     *f*      24     *p*      3      25     *mf* >      3      26     *mf* >

27     *p*      3      28     *mf* >      29     **4**      33     *f*      *p*      3      34     *mf* >      *p*      3      35     *mf* >      3      36     *mf* >

37     **3**      40     *ff*      41     *f*      3      49     *sf* >      *f*      50     *sf* >      *f*      51     *sf* >      *f*      52     *sf* >      *f*      53     *sf* >      *ff*      56     **3**

57     *f*      3      58     *sf* >      *f*      59     *sf* >      *f*      60     *sf* >      *f*      61     **3**      64     *f*      *f*      65     *f*      3

66     **3**      69     *f*      70     *mf* >      71     *f*      72     *p*      73     *f*      74     *mf* >

75     *p*      3      76     *mf* >      77     *ff*      80     *f*      3      81     *sf* >      *f*      82     *sf* >      *f*      83     *sf* >      *f*

84     *sf*      85     **3**      88     *f*      *ff*

Trumpet 2

**Arrival of Drosselmeyer**

Arr. Tubbs

**Mysterious Stranger**

**19**      **15**      **10**

**Presentation of dolls**

**16**      **12**      **rit.**      **rit.**

**1**      **17**      **29**      **30**      **31**      **32**      **ff**

**Dance of the Dolls**

**1**      **2**      **15**      **16**      **16**      **7**      **56**

**Introduction of nutcracker**

**1**      **3**      **4**      **5**      **6**      **7**      **8**      **9**      **10**      **7**      **17**      **18**      **19**      **20**      **21**      **22**      **23**      **25**      **26**

**Nutcracker breaks**

**Drosselmeyer consoles Clara**

**1**      **4**      **5**      **accel.**      **2**      **7**      **rit.**      **1**      **130**      **15**

**25**      **p**      **26**      **27**      **28**      **29**      **30**      **31**      **32**      **f**      **33**      **34**

**1**      **130**      **17**

**51**      **pp**      **52**      **53**      **54**      **55**      **56**      **57**      **cresc.** - - - - -      **58**      **59**      **rit.**      **2**

Trumpet 2

# Soldier Doll Dance

Arr. Tubbs

A musical score for Trumpet 2. The tempo is marked as  $\text{♩} = 160$ . The key signature has four sharps. Measure 1 starts with a rest followed by a dynamic  $f$  and a crescendo line. Measures 15 and 29 both contain the number **14**. Measures 30 and 31 show a sequence of eighth-note patterns. Measure 31 ends with a dynamic  $mf$ . Measures 41 and 42 both contain the number **10**. Measure 42 ends with a dynamic  $sff$ .

Trumpet 2

## Grandfather Waltz

Arr. Tubbs

The musical score consists of two staves of music for trumpet. The first staff begins with a tempo of  $\text{♩} = 100$  in common time (indicated by '8'). It features a mix of eighth and sixteenth notes, with dynamic markings 'mf' and 'cresc.' followed by 'ff'. Measure 16 includes a 'rit.' (ritardando). The tempo changes to  $\text{♩} = 145$  in measure 17, indicated by '17' above the staff. Measure 17 ends with a key change to 3/4 time, indicated by '3' above the staff. The second staff begins at measure 41 with a dynamic 'f'. Measures 41 through 48 show a pattern of eighth and sixteenth notes. Measures 49 through 53 show a series of eighth-note chords. Measures 54 through 60 show a continuation of the eighth-note chords. Measure 52 contains a 'rit.' (ritardando) bracket, and measure 53 contains a '7' above the staff, likely indicating a repeat or a specific performance instruction.

Trumpet 2

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$  **16** **16** rit. **2** a tempo  $\text{♩} = 110$  **13** **20**  $\text{♩} = 132$  **8**

**80**  $\text{♩} = 152$  **21** **5**  $\text{♩} = 80$  **3** **14** **pocco accel.** **2** **2** **3**

**136** **rall.** **rall.**  $\text{♩} = 80$  **9** **ff** **ff** **ff**

**153** **ff**

**155** **sfp** < **fff** **sfp** < **fff** **156** **157** **158** **159** **160** **161** **162**

Trumpet 2

**The Battle**

Arr. Tubbs

**1**  $\text{♩} = 140$  **12**  $\text{♩} = 155$  **12** **9** **8** **3** **4** **11**

**63** **10** **9** **8** **9** **10**

**107** **9** **10**

**rit.**  $\text{♩} = 125$

$\text{♩} = 135$

Trumpet 2

## Waltz of the Snowflakes

Arr. Tubbs

1       $\text{d} = 140$  **24**      25      **11**      36       $\text{d} = 155$  37      **16**      53      **15**      68      **17**      85      **16**      101      **16**

117      **16**      133      134      *p*      135      136      137

138      139      140      141      142

143      144      145      146      147      148      **4**  
*cresc.* - - - - -      *mf* - - - - -

152      153      154      155      156      157      **3**

160      161      162      163      164      165      **17**

182      **16**      con sord.      198      199      200      201      202      203      204      205      206      207      208      209

210      211      212      213      214      **5**      219      220      221      **2**      223      224      225      **5**      senza sord.  
*poco accel.*      *mf*

232      (accel.)      233      234      235      236      237 **rall.** 238      239      240      241      242      243  
*cresc.*      *ff*

Trumpet 2

**Enchanted Palace**

Arr. Tubbs

***J = 155***

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 43 51 67 83

**1.** **2.**

***J = 150***

**5 8 16 16 18**

# Dance of the Sugar Plum Fairy

Trumpet 2

Tchaikovsky  
Arr. Tubbs

1 **A**  
8 9 10 **B**  
19 20 21 23 24 25 28 29 30  
**C**  
**3**  
**21**  
31 32 33

Trumpet 2

# Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of three staves of music for Trumpet 2. The first staff begins at measure 1 with a tempo of  $\text{♩} = 72$  and a key signature of **12**. It includes dynamic markings **ff** and **4**. Measures 13 through 22 continue with a tempo of  $\text{♩} = 80$  and a key signature of **4**. Measure 22 ends with a key signature of **3**. The second staff starts at measure 25 with a dynamic **f** and a tempo of  $\text{♩} = 80$ , marked **accel.**. Measures 26 through 29 show a sequence of eighth notes. The third staff begins at measure 30 with a tempo of  $\text{♩} = 160$  and a key signature of **9**.

Russian Dance does not have a Trumpet\_2 part.

Nov 13, 2025

Arabian Dance does not have a Trumpet\_2 part.

Nov 13, 2025

Chinese Dance does not have a Trumpet\_2 part.

Nov 13, 2025

## Dance of the Reed Flutes

Trumpet 2

Arr. Tubbs

$\text{♩} = 95$

**42**

1      43      44      45      46

*pp*

47      48      49      50      51

52      53      54      55      56

57      58      59      60      61      62

rall. a tempo  
**16**

The musical score consists of six staves of music for trumpet. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The tempo is marked as  $\text{♩} = 95$ . Measure 1 starts with a single note followed by eighth-note pairs. Measure 2 shows a pattern of eighth notes with 'x' marks. Measures 3-4 have eighth-note pairs. Measures 5-6 continue the eighth-note pattern with 'x' marks. Measure 7 ends with a single note followed by a rest. The dynamics are indicated as *pp* (pianissimo) for the first measure. The performance style includes a rubato (rallentando) followed by a tempo change (a tempo) and a sixteenth-note (16) grouping.

Trumpet 2

## Mother Ginger

Arr. Tubbs

**J. = 125**

9

10 11 12 13 14

15 16 17 18 19 27 30

31 32 33 34 35 38

42 43 50 51 52 59 60 61 62 63

64 65 66 67 68 69 70 71

72 73 74 75 76 77 78

79 80 81 82

**J. = 723**

8 3

**J. = 144**

3

**ff**

**fff**

**fff**

# Waltz of the Flowers

Trumpet 2

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**J**

Measure numbers: 1, 34, 38, 39, 40, 41, 42, 43, 44, 45, 54, 55, 56, 57, 58, 59, 60, 61, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 158, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 226, 242, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285.

## WOTF

286

297

310 **K**

323 **L**

337

350  $\text{♩} = 160$

Trumpet 2

# Tarantella

Arr. Tubbs

1  $L. = 130$  17  $L. = 140$  8  
ff

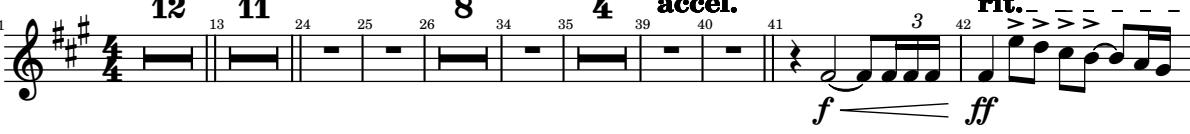
Trumpet 2

## Intrada

Arr. Tubbs

*J = 60*

**12**    **11**    **accel.** **8**    **accel.** **4**    **accel.**

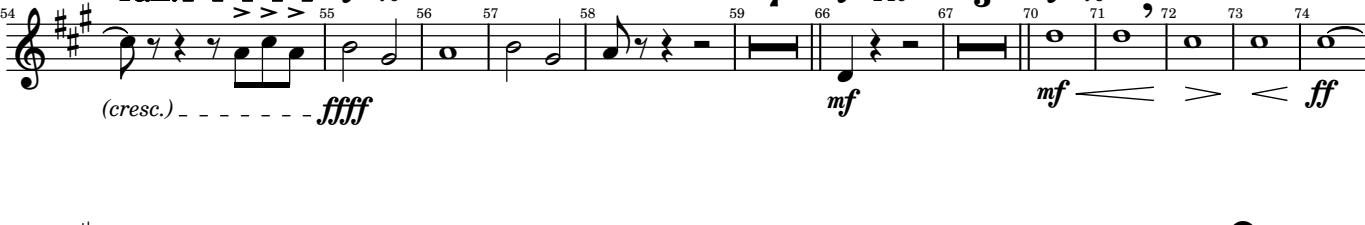
1    

**rit.**    **rit.**    **rall.** *J = 70*

43    

*cresc.* - - - - -

**rall.** - - - - - *J = 70*

54    

*ff*

*mf*

*mf* <> <

*ff*

**75**    

*ff*

Trumpet 2

## Final Waltz

Arr. Tubbs

**1 = 200**

**15**      **11**      **12**

*cresc.* - - **ff**      **mf**

**10**      **4**      **7**      **8**

**ff**      **p**

*p*      *cresc.* - - - - -

**mp**      *cresc.* - - - - - **ff**

**pp**      *cresc.* - - - - -

**ffff**

**rit.**      **16**

**ff**

**rit.** - -