

The Nutcracker

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Horn 2

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

1 ♩ = 118 8 [A] 8 [B]

9 17 18 19 20 21 29 37

mp *pp*

[E]

38 39 40 41 42 43

ff *pesante*

[F] 3

44 45 46 49 50 54 62 63

mp > p *mf*

[H] 14 [I] 2

64 65 66 80 82 83 84 85

pp *cresc.* — *cresc.* - - - - - *f*

86 87 88 89 90 91 92 93

mp

Horn 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$

10 **4** **4** **3**

p < f *p < f* *p < f* *p < f* *ff*

rit. **$\text{♩} = 116$** **rit.** **a tempo** **accel.** **$\text{♩} = 126$** **rit.** **$\text{♩} = 108$** **accel.** **$\text{♩} = 110$**

2 **7** **15** **7** **3** **4**

cresc. - - - mf *p* *cresc. - - -*

Meno $\text{♩} = 100$

(cresc.) - - - ff

Horn 2

March

Arr. Tubbs

1 2 3 4 5 6 7 8 9 10

3

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

4

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

3 **2** **4**

50 51 52 53 54 55 56 57 58 59 60 61

3

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

8 **3**

83 84 85 86 87 88

3

Horn 2

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13

f *sff* *ff*

Presentation
of dolls

$\text{♩} = 150$

16

p *rit.* *mf* *p* *rit.* *mf*

4

$\text{♩} = 230$

mf *cresc.* *ff*

Dance
of the Dolls

$\text{♩} = 175$

p *cresc.* *mf*

ff *p*

ff *mf*

p *p* *p* *p*

p *p* *p* *p*

p *p* *p* *p*

mf

Arrival of Drosselmeyer

Introduction of nutcracker

Drosselmeyer consoles Clara

Horn 2

Soldier Doll Dance

Arr. Tubbs

The musical score for Horn 2 consists of two staves of music. The first staff begins with a tempo of $\text{♩} = 160$, a key signature of **14** sharps, and a time signature of **4**. It includes measures 1 through 29, with dynamics **p**, **cresc.**, **f**, **>**, **mf**, and **f <**. Measure 15 contains a measure of **8** eighth notes. The second staff begins at measure 30 with a key signature of **ff** (five sharps) and a time signature of **4**. It includes measures 30 through 31, with a dynamic of **ff**.

Horn 2

Grandfather Waltz

Arr. Tubbs

1 *p* **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15**

rit.

16 *f* **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **1.3 rit.** **7 rit.**

49 **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

Horn 2

Clara and the Nutcracker

Arr. Tubbs

Sheet music for a solo instrument, likely trumpet or flute, featuring 16 staves of musical notation with various dynamics, tempo changes, and performance instructions.

Staff 1: $\text{♩} = 100$, p , mp

Staff 2: p , **15 rit. 2**, **a tempo** $\text{♩} = 110$, **13 12**, mp

Staff 3: p , mp , sf , ff

Staff 4: f , **10 5**, ff , pp

Staff 5: **13**, cresc. , ff , f

Staff 6: **poco accel. 2**, ff

Staff 7: rall. , ff

Staff 8: rall. , ff , fff

Staff 9: cresc.

Staff 10: (cresc.) , ff

Staff 11: fff

Staff 12: f , fff

Horn 2

The Battle

Arr. Tubbs

1 *p* **6** *p* < *mp* *mp* < *mf* > *mf*

21 *f* **3** **5** > **31** > **32** **7** *mf*

43 **44** **45** **46** **47** **48** **49** **50** **51** **52**
cresc. *f* *sff*

63 **2** **65** **66** **67** **69** **70** **71** **72** **73** **78** >
ff *ff* *mf*

79 > **80** **81** **82** **7** **89** **90** **91** **92** **93** **94**
mf *cresc.* *mf cresc.*

95 **96** **97** **98** **99** **100** **101** **102** **103** **104** **105**
(cresc.) *f* *ff*

riten. **125**

106 *sff* **107** *sff* **8** **116** **108** **117** **10**

Horn 2

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16** **101** **102**

103 **104** **105** **106** **107** **108** **109** **110** **111** **112** **113**

mf *cresc. - -*

114 **115** **116** **117** **133** **148** **150** **151** **152** **153**

(cresc.) - - **f** **mf** **>** **f** **p**

154 **155** **156** **157** **158** **159** **160** **161** **162** **163**

f **p**

164 **165** **166** **167** **168** **169** **170**

p

171 **172** **173** **174** **175** **176** **177**

cresc. - - - - - - - - **mf**

178 **179** **180** **181** **182** **16** **3** **198** **201** **202** **3** **205** **206** **3** **209** **210** **3**

dim. - - - - - **pp**

213 **214** **5** **219** **220** **221** **223** **224** **225** **226** **227** **228** **229** **230** **231**

poco accel. *cresc. mf*

232 **(accel.)** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

cresc. ff

Horn 2

Enchanted Palace

Arr. Tubbs

The musical score consists of three staves of music for Horn 2. The first staff (measures 1-16) starts at $\text{♩} = 155$ in common time ($\frac{4}{4}$). The second staff (measures 17-30) starts at $\text{♩} = 155$ and includes dynamics *mp*, *mf*, and *presente*. The third staff (measures 31-83) starts at $\text{♩} = 150$ and includes dynamics *mp*, *mf*, and measure numbers 5, 8, 16, 16, 18.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 43 51 67 83

Dance of the Sugar Plum Fairy

Horn 2

Tchaikovsky
Arr. Tubbs

♩ = 95

1 9 19 20 21 23 24 25 28 29 30

A **10** **B** **C** **3**

31 32 33

21

sf *sf*

Horn 2

Arrival of Clara and Prince

Arr. Tubbs

J = 72

6

1 7 8 9 10 11

mp < mf

cresc. - - - - -

J = 80

12 13 14 15 16 17 18 19 20

f

ff

21 22 23 24 25 26 27 28 29

ff

f

accel.

J = 160

30 31 9

Russian Dance does not have a Horn_2 part.

Nov 13, 2025

Arabian Dance does not have a Horn_2 part.

Nov 13, 2025

Chinese Dance does not have a Horn_2 part.

Nov 13, 2025

Dance of the Reed Flutes

Horn 2

Arr. Tubbs

The musical score consists of five staves of music for Horn 2. The key signature is A major (three sharps). The tempo is indicated as $\text{♩} = 95$. Measure 1 starts with a dynamic **f**. Measures 41 through 46 show a pattern of eighth-note pairs. Measure 47 begins a section of sixteenth-note patterns. Measures 54 through 62 continue this sixteenth-note pattern. Measure 76 starts with a dynamic **f**. Measure 77 concludes the piece.

40

f

p

rall. a tempo

14

f

Horn 2

Mother Ginger

Arr. Tubbs

1 ♩ = 125

1 ♩ = 125

11 8 19 8 27 30 31 32 33 34 ♩ = 125

35 ♩ = 72 36 37

38 (cresc.) ff

41 42 43 7 50 51 52 53 ♩ = 144

54 55 56 3 59 60 61 62 63

(cresc.) ff fff

64 65 66 67 68 69

70 71 72 73 74 75 76

77 78 79 80 81 82

Waltz of the Flowers

Horn 2

Tchaikovsky
Arr. Tubbs

J = 128

1 2 3 4 5 6 > 7 8 9 10 > 11 > 12 >

13 14 > 15 16 17 34 38 39 40 41 42 43 44 45 54 55 56

(dim.) - - - - - p 9 **A** dim. --

17 4 38 39 40 41 42 43 44 45 54 55 56

p 9 **B**

57 58 59 60 61 70 71 72 73 74 75 76 77 78 79

mf

1. 2.

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

sf mf sf ff p

6 97 103 104 105 106 107 108 109 110 111 112 113 122 123 124

mp > p

C 9 **D**

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

sf mf

E

140 141 142 158 172 173 174 175 176 177 178 179 180 181 182

sf ff mf p

F

183 184 185 186 187 188 189 190 191 192 193 194 195 196 197

mf p

G

198 199 200 201 202 203 204 215 216 217 218 219 220 221 222 **A** **A** 223

f p cresc. mf

H **I** cresc. f

226 242 258 259 260 261 262 263 264 265 266 267 268 269 270

mf

J

271 272 273 274 275 276 277 278 279 280 281 282 283 284

sf mf sf ff ff

285 286 287 288 289 290 291 292 293 294 295 296 297 298

sff p pp cresc. mf

WOTF

K

299 300 301 302 303 304 305 306 307 308 309 310 311

L

325 326 327 328 329 330 331 332 333 334 335 336 337

M

338 339 340 341 342 343 344 345 346 347 348 349 350

N

351 352 353

Horn 2

Tarantella

Arr. Tubbs

The musical score for Horn 2 consists of two staves of music. The first staff begins with a tempo of $\text{♩.} = 130$ and a key signature of $4\frac{2}{8}$. It features a series of eighth-note patterns with dynamic markings *mp*, *mf*, and *mf*. Measure 11 starts with a sixteenth-note pattern. Measures 13 and 15 contain eighth-note patterns. Measures 17 and 18 show eighth-note patterns with slurs. The second staff begins with a tempo of $\text{♩.} = 140$ and a key signature of 7 . It shows eighth-note patterns with dynamic *ff*. Measures 26 and 27 conclude the piece.

Horn 2

Intrada

Arr. Tubbs

Horn 2

Final Waltz

Arr. Tubbs