

The Nutcracker

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Overture does not have a Trumpet_2 part.

Dec 12, 2025

Trumpet 2

Scene 1

Arr. Tubbs

1 $\text{♩} = 126$ **10** **4** **18** **7** **rit.** $\text{♩} = 116$ **15** **rit.** **a tempo** **accel.** $\text{♩} = 126$ **7** **rit.** $\text{♩} = 108$ **7**

accel. $\text{♩} = 110$ **10**

p *cresc.* *f*

Meno $\text{♩} = 100$

ff

Trumpet 2

March

Arr. Tubbs

1 *p* 3 2 3 4 5 8 **3** *mf* > 3 2 3 4 5 8 **f**

9 *p* 3 10 *mf* > *p* 3 11 *mf* > 3 12 *mf* > 3 13 **3** 16 *f* 17 *f* 3

18 **3** 21 *mf* > 3 22 *mf* > 23 *f* 24 *p* 3 25 *mf* > 3 26 *mf* >

27 *p* 3 28 *mf* > 29 **4** 33 *f* *p* 3 34 *mf* > *p* 3 35 *mf* > 3 36 *mf* >

37 **3** 40 *ff* 41 *f* 3 49 *sf* > *f* 50 *sf* > *f* 51 *sf* > *f* 52 *sf* > *f* 53 *sf* > *ff* 56 **3**

57 *f* 3 58 *sf* > *f* 59 *sf* > *f* 60 *sf* > *f* 61 **3** 64 *f* *f* 65 *f* 3

66 **3** 69 *f* 70 *mf* > 71 *f* 72 *p* 73 *f* *p* 74 *mf* >

75 *p* 3 76 *mf* > 77 *ff* 80 *f* 3 81 *sf* > *f* 82 *sf* > *f* 83 *sf* > *f*

84 *sf* 85 **3** 88 *f* *ff*

Trumpet 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

19 **15** **10**

Presentation of dolls

16 **12** **rit.** **rit.**

1 **17** **29** **30** **31** **32** **ff**

Dance of the Dolls

1 **2** **15** **16** **16** **7** **56**

Introduction of nutcracker

1 **3** **4** **5** **6** **7** **8** **9** **10** **7** **17** **18** **19** **20** **21** **22** **23** **25** **26**

Nutcracker breaks

Drosselmeyer consoles Clara

1 **4** **5** **accel.** **2** **7** **rit.** **1** **130** **15**

25 **p** **26** **27** **28** **29** **30** **31** **32** **f** **33** **34**

1 **130** **17**

51 **pp** **52** **53** **54** **55** **56** **57** **cresc.** - - - - - **58** **59**

1 **200** **rit.** **2**

Trumpet 2

Grandfather Waltz

Arr. Tubbs

The musical score consists of two staves of music for trumpet. The first staff begins with a tempo of $\text{♩} = 100$ and an 8th note dynamic. It includes measures 1 through 17, with measure 15 marked 'rit.' and 'div.', and measure 16 marked 'ff'. The second staff begins with a tempo of $\text{♩} = 145$ and an 17th note dynamic. It includes measures 18 through 33. The first staff resumes with a tempo of $\text{♩} = 170$ and a 1.3th note dynamic, followed by a ritardando. The second staff concludes with a tempo of $\text{♩} = 170$ and a 7th note dynamic, also followed by a ritardando. Measure numbers 41 through 60 are present on the second staff.

Trumpet 2

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ **16** **16** rit. **2** a tempo $\text{♩} = 110$ **13** **20** $\text{♩} = 132$ **8**

80 $\text{♩} = 152$ **21** **5** $\text{♩} = 80$ **3** **14** **pocco accel.** **2** **2** **3**

136 **rall.** **rall.** $\text{♩} = 80$ **9** **ff** **ff** **ff**

153 **ff**

154

155 **sf** < **fff** **sf** < **fff**

Trumpet 2

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **12** $\text{♩} = 155$ **12** **9** **8** **3** **4** **11**

63 **10** **9** **8** **9** **10**

107 **9** **10**

rit. $\text{♩} = 125$

$\text{♩} = 135$

Trumpet 2

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{d} = 140$ **24** 25 **11** 36 $\text{d} = 155$ 37 **16** 53 **15** 68 **17** 85 **16** 101 **16**

117 **16** 133 134 *p* 135 136 137

138 139 140 141 142

143 144 145 146 147 148 **4**
cresc. - - - - - *mf* - - - - -

152 153 154 155 156 157 **3**

160 161 162 163 164 165 **17**

182 **16** con sord. 198 199 200 201 202 203 204 205 206 207 208 209

210 211 212 213 214 **5** 219 220 221 **2** 223 224 225 **5** senza sord.
poco accel. 230 231
mf

232 (accel.) 233 234 235 236 237 **rall.** 238 239 240 241 242 243
cresc. *ff*

Trumpet 2

Enchanted Palace

Arr. Tubbs

The musical score consists of three staves of music for Trumpet 2. The first staff (measures 1-17) starts at $\text{J} = 155$ with a dynamic of *mp*. The second staff (measures 18-29) starts at $\text{J} = 155$ and includes two dynamics: *mp* followed by *mf*, with a crescendo arrow pointing to the *mf*. The third staff (measures 30-83) starts at $\text{J} = 150$ and includes four dynamics: *mp*, *mf*, *mp*, and *mf*, each preceded by a crescendo arrow. Measure numbers are indicated above the notes.

Dance of the Sugar Plum Fairy

Trumpet 2

Tchaikovsky
Arr. Tubbs

1 **A**
8 9 10 **B**
19 20 21 23 24 25 28 29 30
C
3
21
31 32 33

Trumpet 2

Arrival of Clara and Prince

Arr. Tubbs

The musical score for Trumpet 2 consists of three staves of music:

- Staff 1:** Measures 1-22. Key signature: F major (one sharp). Time signature: Common time (4). Dynamics: **f**. Fingerings: 12, 4. Tempo: **♩ = 72**. Measure 13: Finger 4. Measure 17: Finger 1. Measure 18: Finger 2. Measure 19: Finger 3. Measure 20: Finger 4. Measure 21: Finger 1. Measure 22: Finger 3.
- Staff 2:** Measures 25-29. Key signature: F major (one sharp). Time signature: Common time (4). Dynamics: **f**. Fingerings: 25, 26, 27, 28, 29. Tempo: **♩ = 80**. Measure 25: Finger 1. Measure 26: Finger 2. Measure 27: Finger 3. Measure 28: Finger 4. Measure 29: Finger 1. **accel.**
- Staff 3:** Measures 30-31. Key signature: F major (one sharp). Time signature: Common time (4). Fingerings: 30, 31. Tempo: **♩ = 160**. Measure 30: Finger 1. Measure 31: Finger 2.

Russian Dance does not have a Trumpet_2 part.

Dec 12, 2025

Arabian Dance does not have a Trumpet_2 part.

Dec 12, 2025

Chinese Dance does not have a Trumpet_2 part.

Dec 12, 2025

Dance of the Reed Flutes

Trumpet 2

Arr. Tubbs

J = 95 **42**

1 43 44 45 46

pp 

47 48 49 50 51



52 53 54 55 56



rall. a tempo
16

57 58 59 60 61 62





Trumpet 2

Mother Ginger

Arr. Tubbs

J = 125

1 10 11 12 13 14

15 16 17 18 19 27 30

31 32 33 34 35 38 39

42 50 51 52 59 60 61 62 63

64 65 66 67 68 69 70 71

72 73 74 75 76 77 78

79 80 81 82

Waltz of the Flowers

Trumpet 2

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

G

H

I

J

Measure numbers: 1, 34, 38, 39, 40, 41, 42, 43, 44, 45, 54, 55, 56, 57, 58, 59, 60, 61, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 158, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 226, 242, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285.

WOTF

286

287 288 289 290 291 292 293 294 295 296

p *pp* *cresc. -- poco a poco*

297

298 299 300 301 302 303 304 305 306 307 308 309

mf *ff*

310

K

311 312 313 314 315 316 317 318 319 320 321 322

ff *ff* *ff* *p* *cresc. - - -*

323

L

324 325 326 327 328 329 330 331 332 333 334 335 336

(*cresc.*) - - - - - *ff* *ff* *ff* *p*

337

338 339 340 341 342 343 344 345 346 347 348 349

fff

350

$\text{♩} = 150$

351 352 353

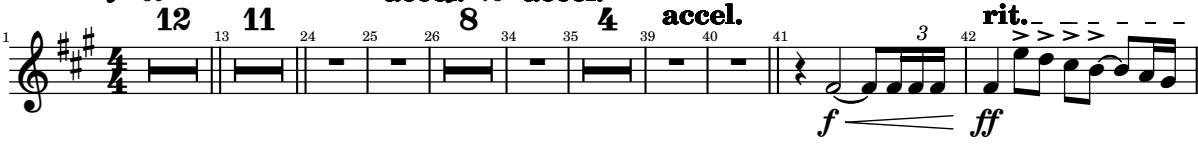
Trumpet 2

Intrada

Arr. Tubbs

J = 60

12 **11** **accel.** **8** **accel.** **4** **accel.**

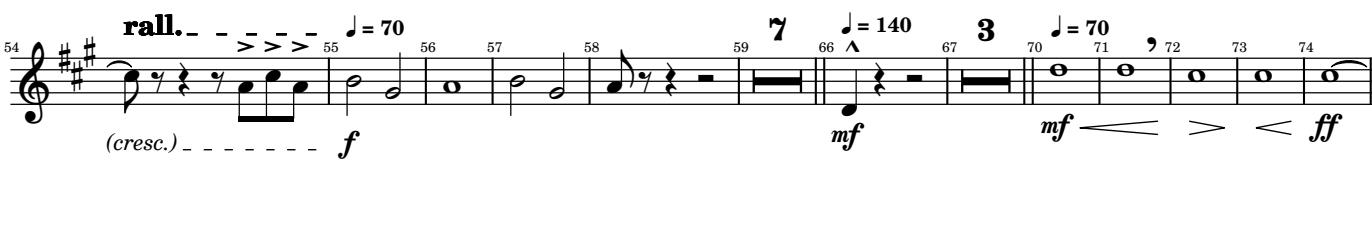
1 

rit. **rit.** **rall.** *J = 70*

43 

cresc. - - - - -

rall. - - - - - *J = 70*

54 

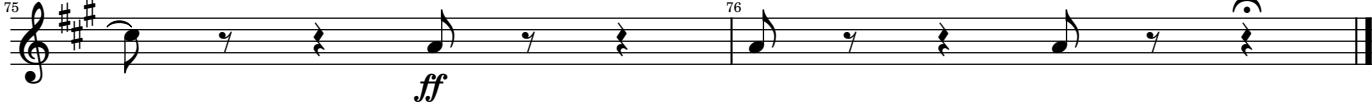
(*cresc.*) - - - - - *f*

ff

J = 140

3

J = 70

75 

Trumpet 2

Final Waltz

Arr. Tubbs

1 = 180

15 **11** **12**

10 **4** **7** **8**

85 **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98**

99 **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111**

112 **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125**

126 **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137**

138 **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151**

152 **153** **154** **155** **156** **157** **rit.** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192**

193 **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207**

208 **209** **210** **211** **212** **213** **214**