

The Nutcracker

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Piccolo

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A **B** **C** **D** **E** **F** **G** **H** **I**

1 8 9 17 19 20 21 28 29 30 33 34 35 38 39 40 41 42 43 44 45 46 47 48 49 50 54 58 59 60 62 63 64 65 66 73 74 75 76 77 78 79 80 81 82 83 84 86 87 88 89 90 91 92 93

mf *f* *mf* *p* *mf* *mp* *ff* *pesante* *p* *mf* *mp* *p* *mf* *p* *mp* *mf* *ff* *pp* *ff* *sempref*

Piccolo

Scene 1

Arr. Tubbs

$\text{♩} = 120$
To Flute
10

1 11 12 13 14

mp

15 16 17 18 19 28 **9**

f

29 30 31 **2** 33 34 35

cresc. *f*

36 37 38 39 40

rit.

$\text{♩} = 95$

41 42 43 44 45

mf scherzando *mf* *p*

46 47 48 49 50 51

mf *mf* *f*

52 53 56 **3** *rit.* *a tempo* 57 58 59

p scherzando

60 61 62 63

mf *p* *p*

accel.

$\text{♩} = 115$

64 65 66 67

mf *f*

68 69 70 71 72

rit.

Scene 1

Musical score for Piccolo, Scene 1, measures 73-101. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked $\text{♩} = 85$ for measures 73-78 and $\text{♩} = 105$ for measures 82-89. The time signature changes from 4/8 to 12/8 at measure 83. The score includes various dynamics: *mf*, *p*, *mp*, *ff*, *f*, *dim.*, and *p*. It also features articulation marks such as slurs, accents, and breath marks. Measure numbers 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, and 101 are indicated. The score ends with a double bar line at measure 101.

Piccolo

March

Arr. Tubbs

1 7 8 9 16 17 18 19

f *f* *mf*

20 21 24 25 32 33 40

f *ff* *f* *ff* *ff*

41 42 43 44 45

mf *<f* *mf*

46 47 48 49 50 51 52

<f *ff* *ff*

53 54 56 57 58 59 60 61 63 64

ff *ff* *ff* *mf* *ff*

65 66 67 68 69 72 73 74

mf *f* *ff* *ff*

75 76 77 80 81 82 83 84 85 87 88

ff *ff* *ff* *ff* *mf* *<f* *ff*

Piccolo

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger
To Flute
19 **15**

ff 5 5 5 5

40 41 42 43 44

3

$\text{♩} = 155$
12

Presentation
of dolls

1 13 14 15 16 17 18 19 20 21 22 23 24

p *f* *p* *mf* *p* *mf*

4 $\text{♩} = 230$ **rit.** **rit.**

25 29 30 31 32

mf *cresc.* *ff*

$\text{♩} = 175$ **8**

Dance
of the Dolls

1 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24 25

ff *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

mf *p*

37 42 43 44 45 46 47 48 49 50

p *mf*

51 52 53 54 55 56

p

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$
To Flute
3

1 4 5 6 7 8 9 10 17 rit. $\text{♩} = 78$ accel. rit.

p

22 $\text{♩} = 92$ accel. 2

23 25 26 3 3 3 3 3

ff Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ To Flute

1 2 3 4 5 accel.

f

6 rit.

7 8 9 10 $\text{♩} = 130$ 11 12 13 accel.

mf mp pp dolce cantabile

14 15 16 17 18 19 20

21 22 23 24 25 26 $\text{♩} = 200$

3

27 7 $\text{♩} = 130$ 17 $\text{♩} = 200$ 7 rit. 2

34 51 58 59

Piccolo

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
To Flute
8

1 9 10 11

mf

12 13 14 15

cresc. *ff* **rit.**

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 49 52 53 60

1.3 **7** **rit.** **rit.**

Piccolo

Clara and the Nutcracker

Arr. Tubbs

Musical score for Piccolo in Clara and the Nutcracker, Arr. Tubbs. The score is in 4/4 time and consists of 162 measures. It features various musical notations including dynamics (*p*, *pp*, *f*, *mf*, *ff*, *fff*), articulation (accents, slurs), and performance instructions (*rit.*, *a tempo*, *pocco accel.*, *rall.*, *cresc.*). The score is divided into systems of five staves each, with measure numbers 1, 17, 33, 34, 36, 49, 52, 53, 54, 56, 57, 58, 60, 61, 62, 63, 64, 65, 66, 67, 71, 79, 80, 86, 87, 88, 89, 90, 92, 93, 94, 95, 96, 97, 98, 101, 106, 107, 110, 112, 122, 123, 124, 125, 126, 127, 128, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162.

Piccolo

The Battle

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$
 12 8 21 22 23 24
 25 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 56 57 58 59 60 61 62 63 64 65 66 67 69 70 71 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 116 117

ff *ff* *ff* *ff* *f* *ff* *fff* *ff* *ff* *fff* *mf cresc. --- f* *rit. = 125* (two ictuses per measure) *8* *10* $\text{♩} = 135$

tr *tr*

6

Piccolo

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140

To Flute

1 2 3 4 5 6 7 8 9

p *p* *p* *p* *p*

14 15 16 17 18 19

f *p* *mp*

20 21 22 23 24 25 36

mf *f* *p*

37 38 39 40 41 42

mp

43 44 45 46 47 48

f *mp*

49 50 51 52 53 54

mf *mp*

55 56 57 58 59 60

f

61 62 63 64 65 66

mp *cresc.*

67 68 69 70 71 72 73

(cresc. f.) *mf*

74 75 76 77 78 79 80

81 82 83 84 85 86 87

mf

To Piccolo

88 89 90 91 92 93 94 95 96 100

mf *f* 3

Waltz of the Snowflakes

101 7 108 3 109 110 111 112

mf 3 3

113 114 115 116 117 16 **To Flute** 133 134 135

cresc. *f* *mf*

136 137 138 139 140 141 142

143 144 145 146 147 148

cresc. *f* *mf* *ff*

149 150 151 152 153 154 155 156 157 158

p *ff*

To Piccolo 159 6 165 166 167 168 169 170

mp 3 3 3 3 3 3

171 172 173 174 175 176

3 3 3 3 3 3

177 178 179 180 2 182 183 184 185 186 187 188 189 190

3 3 3 *p*

191 192 193 194 195 196 197 198 199 200 201

pp

202 203 204 205 206 207 208

209 210 211 212 213 214 215

216 217 218 219 220 221 222

Waltz of the Snowflakes

poco accel.
(one ictus per measure)

223 224 225 226 230 231 232 233 234 235 236 237 242 243

4 **5** **rall.**

mf *ff* *cresc.*

Piccolo

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
4

1 5 6 7 8 9 10 11 12 13 14 15

f

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

p

8

$\text{♩} = 150$

51 52 53 54 55 56 57 58 59 60 61 62 63 64

dolcissimo

65 66 67 68 69 70 71 72 73 74 75 83

p

8 **18**

Piccolo

Dance of the Sugar Plum Fairy

Tchaikovsky

Arr. Tubbs

$\text{♩} = 95$ **A**
To Flute

8 8 17 18 19 20 21 2 23 24 25 3 28

p *mf* *sf* *sf*

29 30 31 32 33 3 36 37 38 11 49 50 51 52

sf *sf* *sf* *sf* *p* *p* *mf*

53

Piccolo

Arrival of Clara and Prince

Arr. Tubbs

$\text{♩} = 72$
To Flute

1 f 3 3 2 3 f 3 3 4 5 f 3 3 6

Flutter tongue

7 ff 3 3 9 ff 3 3 11 ff 3 3 13 3 3

$\text{♩} = 80$

14 3 3 15 3 3 16 3 3 17 f ord. 18 19 20

21 ff 22 23 24 25 ff 26 27 28

29 **accel.** 30 $\text{♩} = 160$ 31 **9**

Piccolo

Russian Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$
To Flute

The score is written for Piccolo in 2/4 time, with a tempo of 142 beats per minute. The key signature has one sharp (F#). The score is divided into sections A, B, C, and D. Dynamics include *f*, *mf*, *p*, *ff*, *sf*, and *fff*. Articulations include accents and slurs. The score ends with a repeat sign at measure 84.

Measures 1-12: *f*, *f*, *p*, *mf*, *f*, *f*, *p*. Section A starts at measure 17.

Measures 13-22: *mf*, *ff*, *mf*, *sf*, *ffmf*.

Measures 23-31: *f*, *ff*, *mf*, *sf*, *ffmf*.

Measures 32-41: *ff*, *ff*. Section B starts at measure 33.

Measures 42-52: *ff*, *ff*, *ff*. Section C starts at measure 49.

Measures 53-61: *ff* 3, *sf*. Section D starts at measure 65.

Measures 62-70: *ff* 3, *sf*.

Measures 71-80: *fff*. *poco accel.* starts at measure 74.

Measures 81-84: *fff*.

Piccolo

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **15** 76 *mp* 77 **26**

Piccolo

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

1 8 9 10 11 12 13

f 6 5

14 15 16 17 18 19

f 6 5 7

20 21 22 23 24 25 27

f 7 *mf* 3 3

28 29 30 31 32

3 3 3 3 3 3 3 3

cresc. - - - - -

Piccolo

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$
To Flute
2

1 *p* *mf* *sf* *mf* *p* *cresc.* -

8 *(cresc.)* - *f* *p* *mf*

14 *sf* *mf* *p* *p* *mf* *cresc.* - *ff*

20 *f* *p*

25 *mf* *sf* *mf*

31 *p* *cresc.* - *f* *p* *mf*

37 *sf* *mf* *p* *cresc.* - *f* *17*

60 *p* *mf* *sf* *mf*

66 *p* *cresc.* - *f* *p* *mf*

72 *sf* *mf*

74 *p* *cresc.* - *f*

rall. - *a tempo*

Piccolo

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 f 2 3 4 sf 5 sf 6 sf sf sf f
 7 8 sf sf 9 10 sf sf sf ff 11 12
 13 14 15 16 17 18 ff
 19 20 21 22 23 24
 25 26 27 28 29 30
 31 32 33 34 35 mf $\text{♩} = 72$
 36 sf pesante 37 cresc. 38 sf 39 ff
 40
 43 f 44 45 46 47 ff
 48 $\text{♩} = 140$ 49 50 51 52 **3**

Mother Ginger

55 *ff* *f*

61 *ff*

67 *mf* *cre* *fff* *mf* *cre* *fff*

76

80

82

The musical score is for the Piccolo part of the piece "Mother Ginger". It consists of five staves of music, numbered 55 to 82. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). There are also markings for *f* (forte) and *cre* (crescendo). The score ends with a double bar line at measure 82.

Waltz of the Flowers

Piccolo

Tchaikovsky
Arr. Tubbs

Musical score for "The Swan" by Charles Ives. The score is written for a single melodic line on a treble clef staff in 3/4 time. The key signature is one sharp (F#). The tempo is marked as 128, 90, and 155. The score is divided into sections labeled A through L, with some sections having first and second endings. The dynamics range from *mf* to *fff*. The score includes various musical notations such as notes, rests, and dynamic markings.

WOTF

8

336 p 3 337 3 338 3 339 3 340 3 341 3 342 fff 3 $\text{♩} = 165$

cresc. -----

343 3 344 3 345 3 346 3 347 3 348 3 349 3 350 $\text{♩} = 150$

351 352 353

Detailed description: This musical score is for a Piccolo part. It consists of three staves. The first staff (measures 336-342) features triplet eighth notes, starting with a piano (*p*) dynamic and increasing to fortissimo (*fff*) with a crescendo. The tempo is marked as 165 beats per minute. The second staff (measures 343-350) continues with triplet eighth notes at a tempo of 150 beats per minute. The third staff (measures 351-353) shows the Piccolo playing whole notes and half notes, with accents on measures 352 and 353. The key signature has two sharps (F# and C#).

Piccolo

Intrada

Arr. Tubbs

$\text{♩} = 60$
 12 11 8 4
 accel. = 76 accel.
 rit. rit. rall. $\text{♩} = 70$

1 13 24 25 26 34 35 39 40 41 42 43 44 45 46
 47 *ff* 48 49 50
 51 *cresc.* 52 53 54
 55 *ffff* 56
 57 58 60 61 62 63 64 65
 66 $\text{♩} = 140$ 67 68 69 70 $\text{♩} = 70$ 74 75 76

Piccolo

Final Waltz

Arr. Tubbs

$\text{♩} = 180$
To Flute

1 *ff* *mp* *cresc.* - - - - -

13 *ff* *mp* *cresc.* -

26 *(cresc.)* - - - - - *ff* *f*

37

47

57 *f* *cresc.* - - - - - *ff* *To Piccolo* *p*

74

76

8 *tr* *tr* *tr* *5* *16*

90 *cresc.* - - - - - *ff*

Final Waltz

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

pp *cresc.*

129 130 131 132 133 134 135 136

fff

137 138 139 140 141 142 143 144 145

fff

146 147 148 149 150 151 152

153 154 155 156

157 *rit.* $\text{♩} = 135$ 158 159 160 161

162 163 164 165 166 167 168 169

p

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

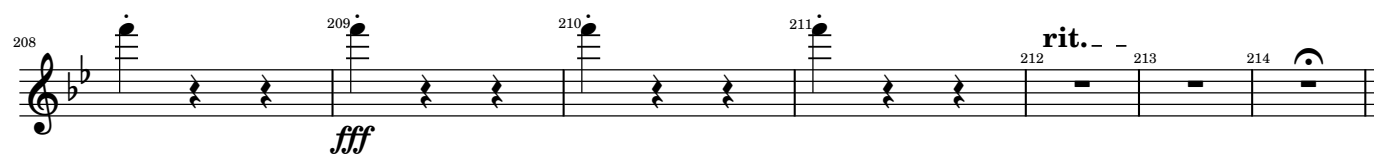
186 187 188 189 190 191

$\text{♩} = 140$
(one ictus per measure)

tr 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

192

Final Waltz

208  *fff* **rit.** - - 212 213 214