

The Nutcracker

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Horn 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

8 **A** 8 **B** 17 18 19 20 21 29 8 **C** 8 **D** 8 37

mp *pp*

E 38 39 40 41 42 43

ff *pesante*

F 44 45 46 3 49 50 54 8 **G** 62 63

mp > p *mf*

H 64 65 66 14 **I** 80 2 82 83 84 85

pp *f*

86 87 88 89 90 91 92 93

mp

Horn 2

Scene 1

Arr. Tubbs

Staff 1 (Measures 1-30): $\text{♩} = 126$. Measures 1-10: 10 rests. Measures 11-14: 4 rests. Measures 15-18: 4 rests. Measures 19-22: $p < f$. Measures 23-26: $p < f$. Measures 27-30: 3 rests, ff .

Staff 2 (Measures 31-87): $\text{rit. } \text{♩} = 116$. Measures 31-32: 2 rests. Measures 33-39: 7 rests. Measures 40-43: 15 rests. Measures 44-56: 7 rests. Measures 57-63: 7 rests. Measures 64-71: 7 rests. Measures 72-79: 7 rests. Measures 80-82: 3 rests. Measures 83-86: 4 rests. Measure 87: mp .

Staff 3 (Measures 88-95): Measures 88-91: $cresc. \dots mf$. Measures 92-93: p . Measures 94-95: $cresc. \dots$.

Staff 4 (Measures 96-101): Measures 96-98: $(cresc.) \dots ff$. Measures 99-100: $Meno \text{ } \text{♩} = 100$. Measure 101: $cresc. \dots$.

Horn 2

March

Arr. Tubbs

1 2 3 4 5 8 9 10

p *mf* > *p* *mf* > *f* *p* *mf* >

11 12 13 16 17 25 26 27 28 29

p *mf* > *f* *p* *mf* > *p* *mf* >

33 34 35 36 37 40 41 43 44 45 49

p *mf* > *p* *mf* > *ff* *mf* *f*

50 51 52 53 56 57 58 59 60 61

sf > *f* *sf* > *f* < *ff* *f* *sf* > *f* *sf* >

64 65 73 74 75 76 77 80 81 82

ff *f* *sf* > *f* *sf* > *f* < *ff* *f* *sf* >

83 84 85 88

f *sf* > *ff*

Horn 2

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

13 14 15 16 17 18 19 20 15 35 36 37 38 39 6

♩ = 150
Presentation
of dolls

16 17 18 19 20 21 22 23 24

rit. rit.

25 29 30 31 32

♩ = 175
Dance
of the Dolls

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

16

17

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

Arrival of Drosselmeyer

Introduction of nutcracker

♩ = 76 **3** **accel.** **rit.** ♩ = 78 **accel.**

10 ♩ = 92 **4** 14 15 16 17 **rit.**

18 ♩ = 78 19 20 **accel.** 21 **rit.**

22 ♩ = 92 **rit.** **accel.** 23 24 25 26 **Nutcracker breaks**

p *cresc.* *f* *ff*

Drosselmeyer consoles Clara

♩ = 74 **3** **accel.** **rit.** ♩ = 130 **14** ♩ = 200

1 2 5 6 7 8 9 10 11 25 26 27 28 29

dim. *p*

30 ♩ = 130 ♩ = 200 **rit.** **2**

31 32 33 34 51 52 53 54 55 56 57 58 59

f *pp* *cresc.*

Horn 2

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ 2 3 4 5 6 7 8 9 10 11 12 13 14 15 **rit.**

p *cresc.* *mp* *cresc.* *mf* *cresc.* *ff*

16 $\text{♩} = 145$ 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 $\text{♩} = 170$ 49 52 **1. 3** **rit.** 53 **7** 60 **rit.**

Horn 2

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
 1 p 2 3 4 5 6 7 8 9 10 11
 12 mp 13 14 15 16 17 p 18 15 **rit.** 2 13 12 mp 49 61
 62 2 63 65 66 67 2 69 70 71 8 $\text{♩} = 132$
 mp sfp ff
 79 $\text{♩} = 152$ 10 90 91 10 101 106 $\text{♩} = 80$ 107 108 109 ff pp
 110 13 123 3 3 3 3 124 3 3 3 3 125 3 3 3 3
 126 **poco accel.** 2 127 128 130 131 3 132 3 3 3 3
cresc. ff f
 133 3 3 3 3 134 3 3 3 3 135 3 3 3 3
 136 **rall.** 3 3 3 3 137 3 3 3 3 138 3 3 139 3 3 3 140 3 $\text{♩} = 80$
 fff
 143 3 144 3 3 3 3 145 3 3 3 3 146 3 3 3 3
cresc.
 147 3 3 148 3 3 3 3 149 3 3 3 3 150 3 3 3 3
(cresc.) ff
 151 3 3 3 3 152 3 3 3 3 153 3 3 3 3 154 3 3 3 3
 fff
 155 156 157 158 159 160 161 162
 f fff f fff

Horn 2

The Battle

Arr. Tubbs

$\text{♩} = 140$
6
 1 7 8 9 10 11 12 13 14 15 16 17 18 19 20
p *p* *<* *mp* *mp* *<* *mf* *mf*

$\text{♩} = 155$
3 **5** **8**
 21 22 25 30 31 32 33 34 42 43
f *ff* *mf*

11 **2**
 44 45 46 47 48 49 50 51 52 63
cresc. - *f* *sff*

2 **5**
 65 66 67 69 70 71 72 73 78 79
ff *ff* *mf*

7
 80 81 82 89 90 91 92 93 94 95 96
mf *cresc.* *mf* *cresc. - - - f*

$\text{♩} = 135$
8
 97 98 99 100 101 102 103 104 105 106 107 108
ff *sff* *sff* *>*

rit. $\text{♩} = 125$
 (two ictuses per measure)
10
 116 117

Horn 2

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$
24 **11** $\text{♩} = 155$ **16** **15** **17** **16** **7**
 1 25 36 37 53 68 85 101 108 109 *mf*

110 111 112 113 114 115 116 117 **16** 133 **15** 148 **2**
cresc. ----- *f* *mf* >

150 151 152 153 **5** 158 159 160 161 **4** 165
f *f* *p*

166 167 168 169 170 171 172

173 174 175 176 177 178 179
cresc. ----- *mf* *dim.* -----

180 181 182 **16** **3** 198 **3** 201 202 **3** 205 206 **3** 209 210 **3** 213 214 **5** 219 220
pp

poco accel.
 (one ictus per measure)
 221 **2** 223 224 225 226 227 228 229 230 231 232 233 234 235
cresc. *mf* *cresc.* *ff*

236 **rall.** 237 238 239 240 241 242 243

Horn 2

Enchanted Palace

Arr. Tubbs

1 $\text{♩} = 155$

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

mp

1. 2.

17 18 19 20 21 22 23 24 25 26 27 28 29 30

mp mf *presante* *mp* mf

31 32 33 34 35 36 37 38 5 43 8 51 16 67 16 83 18

$\text{♩} = 150$

mp mf *mp* mf

Dance of the Sugar Plum Fairy

Horn 2

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 10 **B** 19 20 21 2 **C** 23 24 25 3 28 29 30

sf *sf* *sf* *sf* *sf*

31 32 33 **21**

sf *sf*

Horn 2

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72

6

1 7 8 9 10 11

mp < *mf*

cresc. - - - - -

♩ = 80

12 13 14 15 16 17 18 19 20

f *f*

21 22 23 24 25 26 27 28 29

ff *f*

accel.

♩ = 160

30 31

9

Russian Dance does not have a Horn_2 part.

Dec 18, 2025

Horn 2

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **16** 77 *mp* 78 **25**

Chinese Dance does not have a Horn_2 part.

Dec 18, 2025

Dance of the Reed Flutes

Horn 2

Arr. Tubbs

♩ = 95

26 **14** **18** **14**

rall. a tempo

1 27 41 42 43 61 62 76 77

f *f*

The musical score for Horn 2, titled "Dance of the Reed Flutes" by Arr. Tubbs, is presented in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 95. The score is divided into two systems. The first system begins with a rest for 26 measures, followed by a rest for 14 measures, and then a melodic line starting at measure 41. The second system begins with a rest for 18 measures, followed by a rest for 14 measures, and then a melodic line starting at measure 76. Dynamics include forte (f) and a tempo change from rallentando to a tempo.

Horn 2

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 2 3 4 5 6 7 8 9 10
f

11 19 27 30 31 32 33 34
ff

$\text{♩} = 210$
 2
 35 37 38 39 40 41 42 43 44 45 46
cresc. - -

47 48 49 50 51 52 53 54 55 56 57
(cresc.) - - - - - *ff*

58 59 60 61 62 63 64 65 66 67 68

69 100 101 102 103 104 105 108 109 110
 $\text{♩} = 140$
 31 3
f *cresc.* - - - - - *ff* *f*

111 112 113 114 115 116 117 118
ff *fff*

119 120 121 122 123 124 125 126

127 128 129 130 131

Horn 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 *mp* 2 *mf* 3 4 5 6 *mf* 7 8 9 10 *dim.* 11 *dim.* 12 *dim.*

13 *(dim.)* 14 *p* 15 16 17 *p* 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 *p*

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 *mf*

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 *sf* *mf* *sf* *ff* *p*

96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 *mf*

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 *sf* *mf*

140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 *sf* *ff* *mf* *p*

183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 *mf* *p*

198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 *f* *p cresc.* *mf* *f*

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 *mf*

271 272 273 274 275 276 277 278 279 280 281 282 283 284 *sf* *mf* *sf* *ff* *ff*

285 286 287 288 289 290 291 292 293 294 295 296 297 298 *pp* *cresc.* *mf*

WOTF

299 300 301 302 303 304 305 306 307 308 309

ff

310 311 312 313 314 315 316 317 318 319 320 321 322

K

ff ff ff p cresc.

323 324 325 326 327 328 329 330 331 332 333

(cresc.) ff ff

334 335 336 337 338 339 340 341

L

ff p cresc. ♩ = 165

342 343 344 345 346 347 348 349 350 351 352 353

fff ♩ = 150

Horn 2

Intrada

Arr. Tubbs

$\text{♩} = 105$
26 **5** **rit.** **a tempo**

1 27 32 33 34 35 36 37 38 39 40 41 42 43 44
mp *mf* *f*

accel.15 **accel.4** **3** **accel.6** **2** **rit.**

45 46 47 48 49 50 51 66 67 71 74 75 81 83 84
mf

rit. **rall.** **a tempo** **accel.**
 Broadly

85 86 87 88 90 91 92 93 94 95 96 97 98 99 100 101 102
f

accel. **rit.**

103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122
f *mf*

rit. $\text{♩} = 130$ **3** $\text{♩} = 120$

123 124 125 126 127 128 129 130 131 132 135 136 137 138 139 140 141 142 143 144
f *ff* *mf* *f* *ff*

145 146 147 148
ff

Horn 2

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11 12

f *p* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

f *f* *p* *cresc.* - - - - -

27 28 29 30 31 32 12 44 45 46 47 48 49 10 59

(cresc.) - - - - - *cresc.* - - *ff* *mf*

60 61 62 63 64 8 72 8 80 81 82 83 84 85 86 87

mf *cresc.* - - - - - *ff* *p*

88 90 91 92 93 94 95 96 97 98 99 100 101 102 103

cresc. - - - - -

104 105 106 107 108 109 110 111 112 113 114 115 116

mp *cresc.* - - - - - *ff*

117 118 119 120 121 122 123 124 125 126 127 128

pp *cresc.* - - - - -

129 130 131 132 133 134 135 136 137 138 139

fff

140 141 142 143 144 145 146 147 148 149 150 151 152

fff

153 154 155 156 157 *rit.* 158 159 160 $\text{♩} = 135$ 161 162 16 178 14 192 193

ff *(one ictus per measu)*

194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 212 *rit.* - - 213 214

fff