

The Nutcracker

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Horn 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

8 **A** 8 **B**

1 9 17 18 19 20 21 29 8 **C** **D** 8 37

mp *pp* *cresc.* —

E

38 39 40 41 42 43 44

ff *pesante*

F 5 **G** 8 **H** **I** 14 2

45 46 51 52 54 62 63 64 65 66 80

mf

82 83 84 85 86 87 88 89

pp *f*

90 91 92 93

mp

Horn 1

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10 **4** **4** **7** **2** **7** **15**
rit. $\text{♩} = 116$

1 **11** **15** **19** **20** **21** **22** **23** **30** **31** **33** **40** **41**

p < *f* *p* < *f* *ff*

56 **57** **64** **65** **72** **73** **80** **83** **87** **88** **89**

7 **7** **7** **3** **4**

rit. **a tempo** **accel.** $\text{♩} = 126$ **rit.** $\text{♩} = 108$ **accel.** $\text{♩} = 110$

mp *cresc.* - - - -

90 **91** **92** **93** **94** **95**

mf *mf dim.* - - - - *p* *cresc.* - - - -

96 **97** **98** **99** **100** **101**

Meno $\text{♩} = 100$

(cresc.) - - - - *ff*

Horn 1

March

Arr. Tubbs

1 2 3 4 5 8 9 10

p *mf* > *p* *mf* > *mf* *f* *p* *mf* >

11 12 13 16 17 25 26 27 28 29

p *mf* > *f* *p* *mf* > *p* *mf* >

33 34 35 36 37 40 41 43 44 45

p *mf* > *p* *mf* > *ff* *mf* < *f*

47 48 49 50 51 52 53 54

mf < *f* *f* *sf* > *f* *sf* > *mf*

55 56 57 58 59 60 61 62 63

f < *ff* *f* *sf* > *f* *sf* > *mf*

64 65 73 74 75 76 77 78

ff *f* *sf* > *f* *sf* > *mf*

79 80 81 82 83 84 85 86

f < *ff* *f* *sf* > *f* *sf* > *mf*

87 88

f *ff*

Horn 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

♩ = 140 **13** **15** **6**

1 14 15 16 17 18 19 20 35 36 37 38 39

f *sf* *ff*

Presentation of dolls

♩ = 150 **16**

1 17 18 19 20 21 22 23 24

p *mf* *p* *mf*

rit.

4 ♩ = 230 **rit.**

25 29 30 31 32

mf *cresc.* *ff*

Dance of the Dolls

♩ = 175

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16

cresc. *mf*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40

p

41 42 43 44 45 46 47 48

p *mf*

49 50 51 52 53 54 55 56

mf *p*

Arrival of Drosselmeyer

Introduction
of nutcracker

♩ = 76 **3** **accel.** **rit.** ♩ = 78 **accel.**

♩ = 92 **4** **rit. rit.**

♩ = 78 **accel.** **rit.**

♩ = 92 **accel.** **ff** Nutcracker breaks

Drosselmeyer
consoles Clara

♩ = 74 **3** **accel.** **rit.** ♩ = 130 **14** ♩ = 200 **p**

♩ = 130 **17** ♩ = 200 **rit.** **2**

Horn 1

Grandfather Waltz

Arr. Tubbs

♩ = 100
5

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

mp *cresc.* *mf* *cresc.* *ff* *rit.*

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

♩ = 170
1. 3 *rit.* 7 *rit.*

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in G major, 4/4 time, and consists of 162 measures. It features a single melodic line for the piano. The tempo starts at 100 beats per minute, marked "a tempo". The score includes various dynamics (p, mp, mf, f, ff, sfz, cresc., decresc., rit., rall.), articulation (accents, slurs), and phrasing. The piece concludes with a final cadence in G major.

Horn 1

The Battle

Arr. Tubbs

$\text{♩} = 140$
 $\text{♩} = 155$

1 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
p *p* *< mp* *mp* *< mf* *mf*

21 3 22 25 5 30 31 32 33 34 8 42
f *ff*

43 44 45 46 47 48 49 50
f *ff*

51 52 11 63 2 65 66 67 2 69 70 71
sff *ff*

72 73 5 78 79 80 81 82 7 89 90 91
mf *mf*

92 93 94 95 96 97 98 99 100 101
cresc. --- mf cresc. --- f

102 103 104 105 106 107 135 108 8 116 117 10
ff *sff* *sff >* *ritit. ♩ = 125*

Horn 1

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 160$
 $\text{♩} = 170$

1 24 11 16 15 17 16 101 102 103
p

104 105 106 107 108 109 110 111 112 113 114 115
mf *cresc.* *f*

116 117 133 134 135 136 137 138 139 140 141 142
mf *p* *p*

143 144 145 146 147 148 149 15 164 165 166
cresc. *mf* *p* *p*

167 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182 16 198 3 201 202 3
cresc. *mf* *dim.* *pp*

205 206 209 210 213 214 5 219 220 221 2 223 224 225 226 227 228 229
poco accel. *cresc.* *mf*

230 (accel.) 231 232 233 234 235 236 237 rall. 238 239 240 241 242 243
cresc. *ff*

Horn 1

Enchanted Palace

Arr. Tubbs

♩ = 140

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

mp

1. 17 18 19 20 21 22 23 24 25 26 27 28 29

mp *< mf* *presante* *> mp* *< mf*

30 31 32 33 34 35 36 37 38 5 43 8 51 16 67 16 83 18

> mp *mf* *> mp* *< mf*

Dance of the Sugar Plum Fairy

Horn 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

8 **A** 10 **B** 19 20 21 2 **C** 23 24 25 **3** 28 29 30

sf *sf* *sf* *sf* *sf*

31 32 33 **21**

sf *sf*

Horn 1

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72
6

1 7 8 9 10 11

mp < *mf* *cresc.* - - - - -

♩ = 80

12 13 14 15 16 17 18 19 20

f *ff*

21 22 23 24 25 26 27 28 29

ff *f* **accel.**

♩ = 160
9

30 31

30 31

Russian Dance does not have a Horn_1 part.

Nov 3, 2025

Horn 1

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ 32 33 28 61 16 77 *mp* 78 25

Chinese Dance does not have a Horn_1 part.

Nov 3, 2025

Dance of the Reed Flutes

Horn 1

Arr. Tubbs

♩ = 95
40

1 41 42 43 44 45 46

f *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

rall. a tempo
14

76 77

f

Horn 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 2 3 4 5 6 7 8 9 10
f

11 19 27 30 31 32 33 34
ff

$\text{♩} = 72$
 35 36 37 38
cresc. - - - - - ff

39 40 41 42

43 50 51 52 53 54 55 56 59 60
 $\text{♩} = 144$
f *cresc. - - - - - ff* *ff*

61 62 63 64 65 66 67
fff *fff*

68 69 70 71 72 73 74

75 76 77 78 79

80 81 82

Horn 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 128$

mp *mf* *dim.* --

13 $\text{♩} = 90$ 17 $\text{♩} = 155$ 4 9 **A**

(*dim.*) -- *p* *p* *p*

57 9 **B**

mf

80 1. 2. *sf* *mf* *sf* *ff* *p*

96 6 **C** 9 **D**

mf *mp* *p* *mf*

125 1. 2. *sf* *mf*

140 **E** 16 14 *sf* *ff* *mf* *p*

183 **F**

mf *p*

199 **G** 11 **H** 3 16

cresc. *f* *p cresc.* *mf* *f*

242 **I** 16 1. *mf*

272 2. *sf* *mf* *sf* *ff*

278 *ff*

WOTF

285 **J** ff p pp *cresc.* mf

299 **K** ff ff

312 ff ff p *cresc.* - - - - -

325 $(cresc.)$ - - - - -

326 ff ff

333 **L** ff p *cresc.* - - - - - fff $\text{♩} = 165$

347 $\text{♩} = 150$

Horn 1

Intrada

Arr. Tubbs

Musical score for Horn 1, Intrada, Arr. Tubbs. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked $\text{♩} = 60$ at the beginning and $\text{♩} = 76$ later. The time signature is 4/4.

The score consists of several measures, with dynamics and articulations indicated throughout:

- Measures 1-24: Dynamics include *f*, *mf*, and *f*. Articulations include accents and slurs.
- Measures 25-32: Dynamics include *p* and *sempre p*. Articulations include triplets and slurs.
- Measures 33-40: Dynamics include *poco a poco cresc.* and *accel.*
- Measures 41-48: Dynamics include *ff* and *f*. Articulations include triplets and slurs.
- Measures 49-61: Dynamics include *ffff*, *f*, and *ff*. Articulations include triplets and slurs.
- Measures 62-74: Dynamics include *ff*, *mp*, *mf*, *ff*, *mf*, *f*, and *ff*. Articulations include triplets and slurs.
- Measures 75-76: Dynamics include *ff*.

The score concludes with a final measure (76) marked *ff*.

Horn 1

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

f *p* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

f *f* *p* *cresc.* - - - - -

27 28 29 30 31 32 12 44 45 46 47 48 49 10 59

(cresc.) - - - - - *cresc.* - - *ff* *mf*

60 61 62 63 64 65 7 72 8 80 81 82 83 84 85

mf *cresc.* - - - - - *ff* *p* *p*

86 87 88 89 90 91 92 93 94 95 96 97 98 99

p *cresc.* - - - - -

100 101 102 103 104 105 106 107 108 109 110 111

mp *cresc.* - - - - - *ff*

112 113 114 115 116 117 118 119 120 121 122 123 124 125

pp *cresc.* - - - - -

126 127 128 129 130 131 132 133 134 135 136

(cresc.) - - - - - *fff* *fff*

137 138 139 140 141 142 143 144 145 146 147 148 149

fff

150 151 152 153 154 155 156 157 *rit.* 158 159 160 $\text{♩} = 135$ 161

162 16 178 14 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 *rit.* 213 214

fff