

# The Nutcracker

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Bassoon

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**Measure 1:**  $\text{♩} = 118$ . Dynamic *mf*. Measures 1-2: **A** 8 8. Measure 3: **B**. Measures 4-5: **C** 8 6. Measure 6: **D** 6.

**Measure 35:** **E**. Dynamics: *f*, *pp*, *cresc.*, *ff*, *pesante*.

**Measure 41:** **F**. Dynamic *p*.

**Measure 47:** **G** 6. Dynamics: *mf*, *mp > p*, *pp*, *p*.

**Measure 62:** **H**. Measure 63: **I** 14 2. Measure 64: **J** 2. Dynamics: *mf*, *f*, *pp*.

**Measure 83:** **K**. Dynamic *ff*. Measure 84: **L**. Measure 85: **M**. Measure 86: **N**. Dynamic *sempre ff*.

**Measure 89:** **O**. Measures 90-93: **P**.

## Bassoon

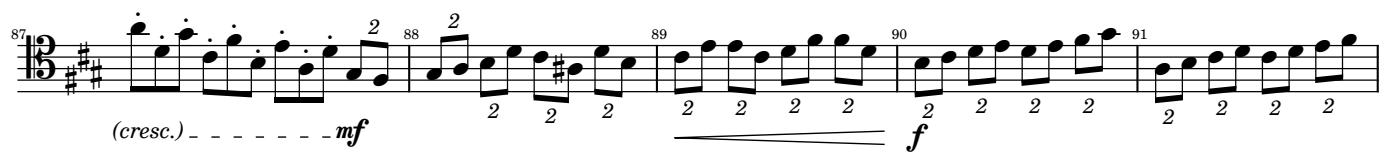
## Scene 1

Arr. Tubbs

## Scene 1

**♩ = 110**

83 

87 

92 

96 

**Meno ♩ = 100**

100 

Bassoon

## March

Arr. Tubbs

1                    5                    6                    7                    8                    9                    23                    24                    25                    26                    29                    30                    31                    32                    33                    41                    42                    43  
*pp*                    *mf*                    *mf*                    *f*  
**4**                    **14**

25                    26                    29                    30                    31                    32                    33                    41                    42                    43  
*pp*                    *mf*                    *mf*                    *mf*

44                    45                    46                    47                    48                    49                    50                    51                    52                    53                    54                    55                    56  
*f*                    *mf*                    *mf*                    *f*                    *f*                    3                    *sf* >  
**3**                    **8**

51                    52                    53                    54                    55                    56                    57                    58                    59                    60                    61                    62  
*f*                    3                    *sf* > *mf*                    *sf* > *mf*                    *ff*                    *f*

57                    58                    59                    60                    61                    62                    63                    64                    65                    71                    72                    73  
*f*                    3                    *sf* > *f*                    3                    *sf* > *mf*                    *ff*                    *mf*                    *f*

62                    63                    64                    65                    71                    72                    73                    74                    75                    76                    77                    78  
*f*                    *ff*                    *mf*                    *f*                    *sf* > *mf*                    *ff*                    *f*                    3                    *sf* >

78                    79                    80                    81                    82                    83                    84                    85                    86                    87                    88  
*f*                    *ff*                    *f*                    *ff*                    *f*                    3                    *sf* > *mf*                    *ff*

## Bassoon

# Arrival of Drosselmeyer

Arr. Tubbs

## Arrival of Drosselmeyer

**Introduction of nutcracker**

**3**      **accel.**      **rit.**      **accel.**

**10**      **4**      **14**      **15**      **16**      **17**      **rit.**      **18**      **19**      **20**      **21** **rit.**

**22**      **23**      **24**      **25**      **26**      **Nutcracker breaks**

**mf**      **f**      **ff**

**Drosselmeyer consoles Clara**

**1**      **2**      **3**      **4**      **5**      **6**      **7**      **8**      **9**      **dim.**      **pp**

**10**      **11**      **12**      **13**      **14**      **15**      **16**      **17**      **18**      **19**      **20**      **21**

**p**

**22**      **23**      **24**      **25**      **26**      **32**      **33**      **34**      **17**

**f**

**51**      **52**      **53**      **54**      **55**      **56**      **57**      **58**      **59**      **60**

**pp**      **cresc.**      **rit.**      **s<sup>f</sup>**      **s<sup>f</sup>**      **s<sup>f</sup>**

The musical score for Bassoon consists of six staves of music. Staff 1 (measures 1-9) starts with a forte dynamic and includes performance instructions '3', 'accel.', 'rit.', and 'accel.'. Staff 2 (measures 10-21) shows a melodic line with dynamics 'mp' and 'f'. Staff 3 (measures 22-26) features a fast eighth-note pattern with dynamics 'mf', 'f', and 'ff', followed by the text 'Nutcracker breaks'. Staff 4 (measures 1-9) shows sustained notes with dynamics 'f', 'mf', 'mp', and 'dim.'. Staff 5 (measures 10-21) consists of eighth-note pairs with dynamic 'p'. Staff 6 (measures 22-34) shows eighth-note pairs with dynamic 'f' and includes measure numbers 22 through 34.

Bassoon

## Grandfather Waltz

Arr. Tubbs

**Bassoon**

**Grandfather Waltz**

**Arr. Tubbs**

The sheet music for Bassoon features six staves of musical notation. Staff 1 starts at  $\text{♩} = 100$  in common time, with dynamics *sf*, *mp*, *cresc.*, and *mf*. Staff 2 begins at measure 10 with a key signature of one sharp, followed by a section in *rit.* (Measure 15) and *ff* (Measure 16). Staff 3 starts at  $\text{♩} = 145$  in common time, with a dynamic *f*. Staff 4 continues the 145 BPM tempo. Staff 5 starts at  $\text{♩} = 170$  in common time, with a dynamic *rit.* (Measures 49-52), followed by measures 53-60 in 7/8 time with a dynamic *rit.*

## Bassoon

## Clara and the Nutcracker

Arr. Tubbs

Bassoon

## The Battle

Arr. Tubbs

**Bassoon**

**The Battle**

**Arr. Tubbs**

**Instrumentation:** Bassoon

**Key Signature:** F major (one sharp)

**Time Signature:** Common time (indicated by 'C')

**Tempo:**  $\text{♩} = 140$

**Dynamic:**  $ff$  (measures 1-11),  $sf$  (measures 12-17),  $sf$  (measures 18-24),  $ff$  (measures 25-29),  $ff$  (measures 30-32),  $ff$  (measures 33-37),  $fff$  (measures 38-42),  $ff$  (measures 43-47),  $sff$  (measures 48-52),  $sff$  (measures 53-56).

**Measure 1:** Bassoon enters with a rhythmic pattern of eighth and sixteenth notes.

**Measure 2:** Dynamics change to  $ff$ .

**Measure 3:** Measure number 3 is indicated above the staff.

**Measure 4:** Measure number 4 is indicated above the staff.

**Measure 5:** Measure number 5 is indicated above the staff.

**Measure 6:** Measure number 6 is indicated above the staff.

**Measure 7:** Measure number 7 is indicated above the staff.

**Measure 8:** Measure number 8 is indicated above the staff.

**Measure 9:** Measure number 9 is indicated above the staff.

**Measure 10:** Measure number 10 is indicated above the staff.

**Measure 11:** Measure number 11 is indicated above the staff.

**Measure 12:** Dynamics change to  $sf$ .

**Measure 13:** Measure number 13 is indicated above the staff.

**Measure 14:** Measure number 14 is indicated above the staff.

**Measure 15:** Measure number 15 is indicated above the staff.

**Measure 16:** Measure number 16 is indicated above the staff.

**Measure 17:** Measure number 17 is indicated above the staff.

**Measure 18:** Dynamics change to  $sf$ .

**Measure 19:** Measure number 19 is indicated above the staff.

**Measure 20:** Measure number 20 is indicated above the staff.

**Measure 21:** Measure number 21 is indicated above the staff.

**Measure 22:** Measure number 22 is indicated above the staff.

**Measure 23:** Measure number 23 is indicated above the staff.

**Measure 24:** Measure number 24 is indicated above the staff.

**Measure 25:** Dynamics change to  $ff$ .

**Measure 26:** Measure number 26 is indicated above the staff.

**Measure 27:** Dynamics change to  $sf$ .

**Measure 28:** Measure number 28 is indicated above the staff.

**Measure 29:** Measure number 29 is indicated above the staff.

**Measure 30:** Dynamics change to  $ff$ .

**Measure 31:** Measure number 31 is indicated above the staff.

**Measure 32:** Measure number 32 is indicated above the staff.

**Measure 33:** Dynamics change to  $ff$ .

**Measure 34:** Measure number 34 is indicated above the staff.

**Measure 35:** Measure number 35 is indicated above the staff.

**Measure 36:** Measure number 36 is indicated above the staff.

**Measure 37:** Measure number 37 is indicated above the staff.

**Measure 38:** Dynamics change to  $fff$ .

**Measure 39:** Measure number 39 is indicated above the staff.

**Measure 40:** Measure number 40 is indicated above the staff.

**Measure 41:** Measure number 41 is indicated above the staff.

**Measure 42:** Measure number 42 is indicated above the staff.

**Measure 43:** Dynamics change to  $ff$ .

**Measure 44:** Measure number 44 is indicated above the staff.

**Measure 45:** Measure number 45 is indicated above the staff.

**Measure 46:** Measure number 46 is indicated above the staff.

**Measure 47:** Measure number 47 is indicated above the staff.

**Measure 48:** Dynamics change to  $sff$ .

**Measure 49:** Measure number 49 is indicated above the staff.

**Measure 50:** Measure number 50 is indicated above the staff.

**Measure 51:** Measure number 51 is indicated above the staff.

**Measure 52:** Measure number 52 is indicated above the staff.

**Measure 53:** Measure number 53 is indicated above the staff.

**Measure 54:** Measure number 54 is indicated above the staff.

**Measure 55:** Measure number 55 is indicated above the staff.

**Measure 56:** Measure number 56 is indicated above the staff.

## The Battle

58      59      60      62      63      64      65      66      67      68

69      70      71      72      73      74      75

76      77      78      79

80      81      82      83

84      85      86      87      88

89      90      91      92

93      94      95      96      97

98      99      100      101      102

103      104      105      106      107

108      109      110      111      112

113      114      115      116      117      118      119      120      121      122

Bassoon

## Waltz of the Snowflakes

Arr. Tubbs

**Bassoon**

**Waltz of the Snowflakes**

**Arr. Tubbs**

**1** **2** **3** **16** **11** **16** **15** **16** **15**

**p** **p** **p**

**mf**

**76** **77** **78** **79** **80** **81**

**82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

**97** **98** **99** **100** **101** **108** **109** **110** **111** **112** **113** **114** **115**

**mf**

**cresc.** - - - - **f**

**116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129**

**mf** > **p**

**p**

**130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143**

**144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **cresc.** -

(**cresc.**) **mf** **p ff** **p** **161** **162** **p** **163** **164** **4**

**ff** **p**

**169** **170** **171** **172** **173** **174**

**3** **3** **3** **3** **3** **3**

**175** **176** **177** **178** **179** **180** **2** **182** **183** **184**

**3** **3** **3** **3** **3** **3**

**p**

**185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **225** **226** **227** **228** **229**

**poco accel.** **27** **pp** **mf** **cresc.**

## Waltz of the Snowflakes

(accel.)

A musical score for Bassoon, page 2, featuring a single staff in bass clef and common time. The key signature is one sharp. Measure numbers 230 through 243 are indicated above the staff. Measure 230 starts with a dynamic of *cresc.* followed by *ff*. Measures 231-236 show eighth-note patterns with slurs and dynamic markings *rall.* and *238*. Measures 237-243 continue the eighth-note patterns. The score ends with a double bar line.

Bassoon

## Enchanted Palace

Arr. Tubbs

**Bassoon**

**Enchanted Palace**

**Arr. Tubbs**

**1** **4** **14** **1.2** **2.2**

**mf presante** **mp** **mf**

**30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

**mp** **mf** **mp** **mf** **p**

**43** **44** **45** **46** **47** **51** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75**

**p** **f** **pp** **p**

**8**

**83**

**91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

**pp**

The sheet music consists of six staves of bassoon music. The first staff starts at measure 1 with a tempo of 155 BPM, a key signature of four sharps, and common time. It includes dynamic markings like 'mf presante' and 'mp'. Measures 30 through 42 show a pattern of eighth-note pairs followed by quarter notes. The second staff begins at measure 43 with a tempo of 150 BPM, a key signature of four sharps, and common time. It features dynamics such as 'p', 'f', 'pp', and 'p'. Measures 83 through 100 consist of sustained notes. The music concludes with a final staff ending on a double bar line.

# Dance of the Sugar Plum Fairy

Bassoon

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$  8

**A** 8      **B**      **C** 2

1      9      17      18      19      20      21      22      23

*p*      *mf*      *pp*      >

25      26      27      28      29      30      31      32      33      34      35      36

*pp*      >      *p*      <      *p*

**17**

37

## Bassoon

## Arrival of Clara and Prince

Arr. Tubbs

**Solo**

$\text{♩} = 72$

**1**  $p$  **2**  $mp$  **3** **7** **4**  $\#$  **5** **7** **13** **17** **18** **19** **21** **22** **23** **24** **ff** **25** **26** **27** **28** **29** **accel.** **30** **31** **36** **37** **38** **39** **ff**

**mf cresc.**

$\text{♩} = 80$

**5** **4** **fff**

**(cresc ff)**

# Russian Dance

Bassoon

Tchaikovsky  
Arr. Tubbs

**Bassoon Part**

**Measure 1:**  $\text{♩} = 142$ . Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

**Measure 9:** Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

**Measure 17:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **f**.

**Measure 25:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **ff**.

**Measure 33:** Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

**Measure 41:** Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

**Measure 49:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **ff**.

**Measure 57:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

**Measure 65:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

**Measure 73:** Bassoon plays eighth notes. Dynamics: **fff**.

**Measure 79:** Bassoon plays eighth notes.

**Section A:** Measures 17-24. Bassoon plays sixteenth-note patterns.

**Section B:** Measures 33-40. Bassoon plays sixteenth-note patterns.

**Section C:** Measures 49-56. Bassoon plays sixteenth-note patterns.

**Section D:** Measures 57-64. Bassoon plays sixteenth-note patterns.

Bassoon

## Arabian Dance

Arr. Tubbs

**Bassoon**

**Arabian Dance**

**Arr. Tubbs**

**1** **solo**  **$\text{J} = 85$  32**

**p** **33** **34** **35** **36** **37** **38** **39** **40** **41**

**42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56**

**pp** < **cresc.** - - - - **mf** **dim..** > **p** **<** **mf** **dim..**

**57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70**

**p** > **pp** **p** **5** **5** **7**

**solo** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91**

**mp** **mf** < **f** > **p** **p** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

**pp** **dim..** **morendo** **ppp**

Bassoon

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

Allegro moderato.  
 $\text{♩} = 108$

1                    2                    3                    4

5                    6                    7                    8                    9

10                  11                  12                  13                  14

**A**

15                  16                  17                  18                  19

20                  21                  22                  23                  24

25                  26                  27                  28                  29

30                  31                  32

*cresc.*

# Dance of the Reed Flutes

Bassoon

Arr. Tubbs

**Bassoon**

**Arr. Tubbs**

**1 = 95**

**6**

**pp** **mf** **f** > <> **f** <> > **p**

**espress.**

**16**

**f** **f** **p** **p** **p** **p** **p** **p**

**rall. a tempo**

**14**

**f** **f**

## Bassoon

# Mother Ginger

Arr. Tubbs

The image shows ten staves of double bass sheet music. The tempo is marked as  $\text{♩} = 125$ . The key signature is two sharps. Measure 1 starts with a dynamic  $f$ . Measures 2-6 show eighth-note patterns with dynamics  $f$ ,  $sf$ , and  $sf$ . Measures 7-10 continue with eighth-note patterns, with dynamics  $sf$ ,  $sf$ ,  $sf$ , and  $ff$ . Measures 11-12 show sixteenth-note patterns. Measures 13-15 show eighth-note patterns. Measures 16-18 show sixteenth-note patterns. Measure 19 starts with eighth-note patterns, followed by measures 20-24 which are mostly eighth-note patterns. Measure 25 starts with eighth-note patterns, followed by measure 26 which has a dynamic  $ff$ . Measures 27-30 show eighth-note patterns. Measures 31-34 show eighth-note patterns.

## Mother Ginger

35  $\text{♩} = 72$

Musical score for Bassoon, page 2. The score consists of nine staves of music. The key signature is mostly A major (three sharps). Measure 35 starts with a dynamic of *mf*. Measures 36-39 show eighth-note patterns with slurs and grace notes. Measure 40 begins a section of eighth-note patterns. Measure 43 starts with a dynamic of *f*. Measures 44-47 continue the eighth-note patterns. Measure 48 starts with a dynamic of *f*. Measures 49-50 show eighth-note patterns. Measure 51 changes the time signature to 9/8. Measures 52-53 show eighth-note patterns. Measure 54 starts with a dynamic of *cresc.* followed by *ff*. Measures 58-63 show eighth-note patterns. Measure 59 includes a dynamic of *f pesante*. Measures 64-65 show eighth-note patterns. Measure 66 changes the time signature to 6/8. Measures 67-68 show eighth-note patterns. Measure 69 changes the time signature back to 4/4. Measures 70-77 show eighth-note patterns. Measure 70 includes a dynamic of *cresc.* followed by *ff*. Measures 78-82 show eighth-note patterns.

Bassoon

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**Bassoon**

**Waltz of the Flowers**

**Tchaikovsky**  
**Arr. Tubbs**

**1.** **2.**

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**1.** **2.**

The sheet music consists of nine staves of bassoon part for the "Waltz of the Flowers". The key signature is mostly G major (no sharps or flats). Measure numbers are provided at the beginning of each staff. Dynamics and performance instructions are included throughout the piece. Section labels A through G are placed above specific staves. The first section (measures 1-14) starts with a dynamic of *mf*, followed by *f* and *mp*. The second section (measures 15-55) includes dynamics *p*, *dim.*, *sf*, *mf*, *ff*, and *p*. The third section (measures 56-75) has a dynamic of *mf*. The fourth section (measures 76-87) includes dynamics *sf* and *mf*. The fifth section (measures 88-108) includes dynamics *p* and *sf*. The sixth section (measures 109-128) includes dynamics *mf*. The seventh section (measures 129-141) includes dynamics *sf* and *ff*. The eighth section (measures 142-161) includes dynamics *pp* and *p*. The ninth section (measures 162-176) includes dynamics *mf*. The tenth section (measures 177-188) includes dynamics *p* and *mf*. The eleventh section (measures 189-199) includes dynamics *p* and *cresc.*. The twelfth section (measures 200-213) includes dynamics *f* and *p*.

## WOTF

214 215 216 217 218 219 220 221 222 223 224 225

*p cresc.* *f pp*

**H**

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241

*mf* *mp cresc.* *ff*

**I**

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

*mf* *mp cresc.* *f*

258 259 260 261 262 263 264 265 266 267 268

*mf*

269 270 271 272 273 274 275 276 277 278

*sf mf sf ff ff*

279 280 281 282 283 284

**J**

285 286 287 288 289 290 291 292 293 294 295

*sff p pp poco a poco cresc.*

296 297 298 299 300 301 302 303 304 305 306 307 308

*ff*

309 310 311 312 313 314 315 316 317 318 319 320 321 322

*ff 3 ff 3 ff p cresc.*

**K**

323 324 325 326 327 328 329 330 331 332 333 334 335 336 337

*(cresc.) ff 3 ff 3 ff p*

338 339 340 341 342 343 344 345 346 347

*cresc. fff*

348 349 350 351 352 353

*J = 165* *J = 150*

Bassoon

## Intrada

Arr. Tubbs

**Bassoon**

**Intrada**

**Arr. Tubbs**

**12 3 5 8 2**

**ff f mf p**

**poco a poco cresc.**

**rit.**

**ff marcato**

**accel.**

**rall. J = 70**

**f**

**ff p**

**J = 140**

**2**

**mp 3 mf**

**f ff ff**

Bassoon

## Final Waltz

Arr. Tubbs

**Bassoon**

**Final Waltz**

**Arr. Tubbs**

**1** *J = 180*

**14** *ff* **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** *mp* *cresc.* - - - - -

**27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** *f* *(cresc.)* - - - - - *ff*

**38** **39** **40** **41** **42** **43** **44** **45** **46** **47** *ff*

**48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** *ff*

**59** **60** **61** **62** **63** **64** **65** **7** **8** *f* *cresc.* - - - - - *ff*

## Final Waltz

The sheet music consists of 12 staves of bassoon music. The key signature changes frequently, including sections in G major (4 sharps), F major (1 sharp), E major (no sharps or flats), D major (1 sharp), C major (no sharps or flats), B-flat major (1 flat), A major (no sharps or flats), and G major (4 sharps). The time signature is mostly common time.

**Staff 1:** Measures 80-105. Dynamics: *mf*, *cresc.*, *ff*, *(cresc.)*, *sf mp*, *cresc.*

**Staff 2:** Measures 106-117. Dynamics: *(cresc.)*, *ff*.

**Staff 3:** Measures 118-131. Dynamics: *p*, *cresc.*

**Staff 4:** Measures 132-136.

**Staff 5:** Measures 137-151. Dynamics: *fff*.

**Staff 6:** Measures 152-160. Dynamics: *rit.*, tempo = 135.

**Staff 7:** Measures 161-170. Dynamics: *p*.

**Staff 8:** Measures 171-177.

**Staff 9:** Measures 178-185.

**Staff 10:** Measures 186-198. Dynamics: *ff*.

## Final Waltz

A musical score for Bassoon, showing measures 199 through 214. The key signature is one flat. Measure 199 starts with a dotted half note. Measures 200-204 show eighth-note patterns. Measures 205-206 feature eighth-note pairs connected by a curved brace. Measures 207-208 continue the eighth-note pattern. Measures 209-210 show eighth-note pairs. Measures 211-212 show eighth-note pairs. Measures 213-214 show eighth-note pairs. A dynamic marking *fff* is placed over measures 209-210. A tempo marking *rit.* (ritardando) is placed over measures 212-213. Measure 214 ends with a fermata over the first two notes.