

Vibraphone

This is Halloween

Danny Elfman
arr. Tubbs

1 $\text{♩} = 114$ 7 8 $\text{♩} = 112$ 9 2 11 $\text{♩} = 92$ 12 $\text{♩} = 85$ 9

21 f 22 23 f 24 26 2

27 mf 28 29 mf 30 31 32 33 34 4

38 f 39 40 f 41 p

42 f 43 44 45 46 2 48

Vibraphone

Year After Year

Danny Elfman
arr. Tubbs

♩ = 110

mp

6

♩ = 95

f

p

♩ = 40

3. Oh Fare Thee Well

(Small group transition piece)

What's This

Danny Elfman
arr. Tubbs

$\text{♩} = 160$
mf

5

$\text{♩} = 140$
 $\text{♩} = 130$
 $\text{♩} = 150$
 $\text{♩} = 160$

10 12 3 22
mp

23

28 *f*

34

39 44 6 $\text{♩} = 120$
 $\text{♩} = 140$ *f*

52 $\text{♩} = 160$

58

63 *f*

Vibraphone

Year After Year

Danny Elfman
arr. Tubbs

♩ = 110

mp

6

♩ = 95

f

p

♩ = 40

And They Call Him Sandy Claws

(No Vibraphone part)

Sally's Song

Intro

Danny Elfman
arr. Tubbs

Mallets #1

1 $\text{♩} = 104$

2 3 4 5 6 7 8

9 10 11 12

Sally's Song

Danny Elfman
arr. Tubbs

Mallets #1

$\text{♩} = 104$
Vibraphone

5

mf

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16

17

17 18 19 20 21 22 23 24 25

171

26 27 28 29 30 31 32 33 34 35 36 37 38 39

$\text{♩} = 90$

2 6 2

9. Sally's Vision

(Small group transition piece)

Pay the Price

(No Vibraphone part)

Vibraphone

Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs



Jack's Lament

Vibraphone

Danny Elfman
arr. Tubbs

The musical score for "Jack's Lament" on Vibraphone is presented in three staves. The first staff contains measures 1 through 4, marked with numbers 1, 2, 3, and 4 above the measures. The second staff contains measures 5 through 8, marked with numbers 5, 6, 7, and 8 above the measures, and includes a tempo marking of $\text{♩} = 114$ above measure 8. The third staff contains measures 9 through 13, marked with numbers 9, 10, 11, 12, and 13 above the measures, and includes a tempo marking of $\text{♩} = 110$ above measure 9 and a 4/4 time signature above measure 13. The music is written in 4/4 time and features a melodic line with various intervals and rests, including a final whole note rest in measure 13.

13. Elves

(Small group transition piece)

14. Jack's Lament Reprise

(Small group transition piece)

15. Kidnap The Sandy Claws (Strings)

(Small group transition piece)

Piano

Oogie Boogie's Song

Danny Elfman
Arr. Tubbs

$\text{♩} = 109$
Swing

14 8

ff

17 8

3 3 3

19 8

3 3

23

2

2

31

mf

3

3

3

3

35

ff

3

8

39 8

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef. The key signature has one flat (B-flat). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The score consists of three measures. The first measure has a treble staff with a melody starting on G4 and a bass staff with a chord of F4, B-flat4, and D5. The second measure has a treble staff with a melody starting on A4 and a bass staff with a chord of F4, B-flat4, and D5. The third measure has a treble staff with a melody starting on B4 and a bass staff with a chord of F4, B-flat4, and D5. There are triplets in the third measure of both staves. The score is numbered 39 in the top left corner and 8 in the top right corner.

42 8

Example 1 (continued)

45 Straight 8ths

The musical score for 'Straight 8ths' is written for piano. It consists of three measures. The first measure features a treble clef with a key signature of two flats (Bb and Eb) and a bass clef with a key signature of one flat (Bb). The treble staff contains a series of eighth notes: Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, and Eb5. The bass staff contains a series of eighth notes: Bb3, Eb3, Bb3, Eb3, Bb3, Eb3, Bb3, and Eb3. The second measure features a treble clef with a key signature of two flats (Bb and Eb) and a bass clef with a key signature of one flat (Bb). The treble staff contains a series of eighth notes: Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, and Eb5. The bass staff contains a series of eighth notes: Bb3, Eb3, Bb3, Eb3, Bb3, Eb3, Bb3, and Eb3. The third measure features a treble clef with a key signature of two flats (Bb and Eb) and a bass clef with a key signature of one flat (Bb). The treble staff contains a series of eighth notes: Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, and Eb5. The bass staff contains a series of eighth notes: Bb3, Eb3, Bb3, Eb3, Bb3, Eb3, Bb3, and Eb3.

Christmas Eve Montage

Danny Elfman
arr. Tubbs

Mallets #1

1 150 8 9 10 11 12 13 14 3

f *p*

17 18 19 20 21 22

mf

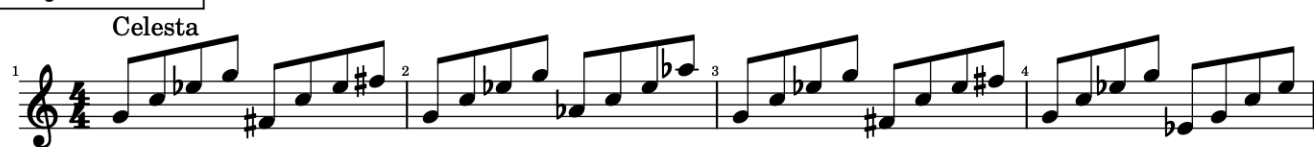
Detailed description: This is a musical score for Mallets #1, spanning measures 1 to 22. The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. A tempo marking of 150 is indicated. Measure 1 contains a whole rest. Measure 2 is marked with a box containing the number 9. Measures 3 through 12 are connected by a long slur. Measures 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 each contain a half note. Measure 13 contains a quarter note followed by an eighth rest, with a dynamic marking of *p*. Measure 14 contains a whole rest. The second staff begins with a treble clef and a key signature of one flat. Measure 17 is marked with a box containing the number 17. Measures 18 through 22 each contain a half note. The dynamic marking *mf* is placed below the first measure of the second staff.

Transitions

Mallet Percussion

Arr. Tubbs

Sally Sneaks



Sally Gets Caught

(No Vibraphone part)

21. Spooktacular Fun

(Small group transition piece)

22. Christmas Eve Reprise

(Small group transition piece)

23. Sally's Song Reprise

(Small group transition piece)

24. Halloween Transition

(Small group transition piece)

Vibraphone

The Pumpkin King Finale

Danny Elfman
Arr. Tubbs

What's This

$\text{♩} = 85$

Slightly faster

$\text{♩} = 150$

mp

This is Halloween

$\text{♩} = 85$

15

37 $\text{♩} = 88$ 15