

The Nutcracker

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Horn 2

The Nutcracker
OvertureTchaikovsky
Arr. Tubbs

♩ = 118

8 **A** 8 **B** **C** 8 **D** 8

1 9 17 18 19 20 21 29 37

mp *pp*

E

38 39 40 41 42 43

ff *pesante*

F 3 **G** 8

44 45 46 49 50 54 62 63

mp > p *mf*

H **I** 2

64 65 66 80 82 83 84 85

pp *f*

86 87 88 89 90 91 92 93

mp

Horn 2

Scene 1

Arr. Tubbs

Staff 1 (Measures 1-30): $\text{♩} = 126$. Measures 1-10: 10 rests. Measures 11-14: 4 rests. Measures 15-18: 4 rests. Measures 19-22: $p < f$. Measures 23-26: $p < f$. Measures 27-30: $p < f$, ff .

Staff 2 (Measures 31-87): **rit.** $\text{♩} = 116$ **rit.** **a tempo** **accel.** $\text{♩} = 126$ **rit.** $\text{♩} = 108$ **accel.** $\text{♩} = 110$. Measures 31-32: 2 rests. Measures 33-39: 7 rests. Measures 40-41: 15 rests. Measures 42-56: 7 rests. Measures 57-64: 7 rests. Measures 65-72: 7 rests. Measures 73-80: 3 rests. Measures 81-87: 4 rests. Dynamics: mp .

Staff 3 (Measures 88-95): Measures 88-91: $cresc.$ mf . Measures 92-93: p . Measures 94-95: $cresc.$.

Staff 4 (Measures 96-101): **Meno** $\text{♩} = 100$. Measures 96-97: $(cresc.)$ ff . Measures 98-101: ff .

Horn 2

March

Arr. Tubbs

1 2 3 4 5 8 9 10

p *mf* > *p* *mf* > *f* *p* *mf* >

11 12 13 16 17 25 26 27 28 29

p *mf* > *f* *p* *mf* > *p* *mf* >

33 34 35 36 37 40 41 43 44 45 49

p *mf* > *p* *mf* > *ff* *mf* *f*

50 51 52 53 56 57 58 59 60 61

sf > *f* *sf* > *f* < *ff* *f* *sf* > *f* *sf* >

64 65 73 74 75 76 77 80 81 82

ff *f* *sf* > *f* *sf* > *f* < *ff* *f* *sf* >

83 84 85 88

f *sf* > *ff*

Horn 2

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

13 14 15 16 17 18 19 20 15 35 36 37 38 39 6

f *sf* *ff*

Detailed description: This system of music is for the 'Mysterious Stranger' section. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The tempo is marked as 140 beats per minute. The music starts with a whole rest for 13 measures, followed by a half note G4 (measure 14), a quarter note A4 (measure 15), a quarter note B4 (measure 16), a quarter note C5 (measure 17), a quarter note B4 (measure 18), a quarter note A4 (measure 19), and a half note G4 (measure 20). This is followed by a double bar line, then a whole rest for 15 measures (measures 35-49), then a half note F#4 (measure 50), a quarter note E4 (measure 51), a quarter note D4 (measure 52), a quarter note C4 (measure 53), a quarter note B3 (measure 54), a quarter note A3 (measure 55), and a half note G3 (measure 56). The system ends with a double bar line. Dynamics include *f* (forte) at measure 14, *sf* (sforzando) at measure 18, and *ff* (fortissimo) at measure 50.

♩ = 150
Presentation
of dolls

16 17 18 19 20 21 22 23 24

p *mf* *p* *mf*

Detailed description: This system of music is for the 'Presentation of dolls' section. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The tempo is marked as 150 beats per minute. The music starts with a whole rest for 16 measures, followed by a half note G4 (measure 17), a quarter note A4 (measure 18), a quarter note B4 (measure 19), a quarter note C5 (measure 20), a quarter note B4 (measure 21), a quarter note A4 (measure 22), a quarter note G4 (measure 23), and a half note F#4 (measure 24). The system ends with a double bar line. Dynamics include *p* (piano) at measure 17, *mf* (mezzo-forte) at measure 20, *p* at measure 22, and *mf* at measure 24.

rit. 4 25 29 30 31 32

mf *cresc.* *ff*

Detailed description: This system of music continues the 'Presentation of dolls' section. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The tempo is marked as 230 beats per minute. The music starts with a whole rest for 4 measures (measures 25-28), followed by a half note G4 (measure 29), a quarter note A4 (measure 30), a quarter note B4 (measure 31), a quarter note C5 (measure 32), a quarter note B4 (measure 33), a quarter note A4 (measure 34), a quarter note G4 (measure 35), and a half note F#4 (measure 36). The system ends with a double bar line. Dynamics include *mf* (mezzo-forte) at measure 29, *cresc.* (crescendo) from measure 30 to 36, and *ff* (fortissimo) at measure 36. A *rit.* (ritardando) marking is placed above the staff.

♩ = 175
Dance
of the Dolls

1 2 3 4 5 6 7 8

p

Detailed description: This system of music is for the 'Dance of the Dolls' section. It begins with a treble clef and a key signature of three sharps (F#, C#, and G#). The time signature is 3/4. The tempo is marked as 175 beats per minute. The music starts with a whole rest for 1 measure, followed by a half note G4 (measure 2), a quarter note A4 (measure 3), a quarter note B4 (measure 4), a quarter note C5 (measure 5), a quarter note B4 (measure 6), a quarter note A4 (measure 7), a quarter note G4 (measure 8), and a half note F#4 (measure 9). The system ends with a double bar line. Dynamics include *p* (piano) at measure 2.

9 10 11 12 13 14 15 16

cresc. *mf*

Detailed description: This system of music continues the 'Dance of the Dolls' section. It begins with a treble clef and a key signature of three sharps (F#, C#, and G#). The time signature is 3/4. The music starts with a half note G4 (measure 9), a quarter note A4 (measure 10), a quarter note B4 (measure 11), a quarter note C5 (measure 12), a quarter note B4 (measure 13), a quarter note A4 (measure 14), a quarter note G4 (measure 15), and a half note F#4 (measure 16). The system ends with a double bar line. Dynamics include *cresc.* (crescendo) from measure 9 to 16, and *mf* (mezzo-forte) at measure 16.

16 17

Detailed description: This system of music continues the 'Dance of the Dolls' section. It begins with a treble clef and a key signature of three sharps (F#, C#, and G#). The time signature is 3/4. The music starts with a whole rest for 16 measures (measures 17-32), followed by a half note G4 (measure 33). The system ends with a double bar line.

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

p *p* *p* *mf*

Detailed description: This system of music continues the 'Dance of the Dolls' section. It begins with a treble clef and a key signature of three sharps (F#, C#, and G#). The time signature is 3/4. The music starts with a half note G4 (measure 33), a quarter note A4 (measure 34), a quarter note B4 (measure 35), a quarter note C5 (measure 36), a quarter note B4 (measure 37), a quarter note A4 (measure 38), a quarter note G4 (measure 39), a quarter note F#4 (measure 40), a quarter note E4 (measure 41), a quarter note D4 (measure 42), a quarter note C4 (measure 43), a quarter note B3 (measure 44), a quarter note A3 (measure 45), a quarter note G3 (measure 46), a quarter note F#3 (measure 47), and a half note E3 (measure 48). The system ends with a double bar line. Dynamics include *p* (piano) at measures 33, 39, and 41, and *mf* (mezzo-forte) at measure 48.

49 50 51 52 53 54 55 56

mf *p*

Detailed description: This system of music continues the 'Dance of the Dolls' section. It begins with a treble clef and a key signature of three sharps (F#, C#, and G#). The time signature is 3/4. The music starts with a half note G4 (measure 49), a quarter note A4 (measure 50), a quarter note B4 (measure 51), a quarter note C5 (measure 52), a quarter note B4 (measure 53), a quarter note A4 (measure 54), a quarter note G4 (measure 55), and a half note F#4 (measure 56). The system ends with a double bar line. Dynamics include *mf* (mezzo-forte) at measure 49 and *p* (piano) at measure 52.

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **accel.** 9

10 $\text{♩} = 92$ **4** 14 15 16 17 **rit.**

18 $\text{♩} = 78$ 19 20 **accel.** 21 **rit.** *mf*

22 $\text{♩} = 92$ **rit.** **accel.** 23 24 25 26 *ff* Nutcracker breaks

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ **3** **accel.** **rit.** $\text{♩} = 130$ **14** $\text{♩} = 200$ 25 26 27 28 29 *dim.* *p*

30 $\text{♩} = 130$ **17** $\text{♩} = 200$ 31 32 33 34 51 52 53 54 55 56 57 58 **rit.** 59 **2** *f* *pp* *cresc.*

Horn 2

Grandfather Waltz

Arr. Tubbs

1 **rit.**

p *cresc.* *mp* *cresc.* *mf* *cresc.* *ff*

16 **rit.**

f

25

33

41 **rit.**

1.3 **7** **rit.**

Horn 2

The Battle

Arr. Tubbs

$\text{♩} = 140$
6
 1 7 8 9 10 11 12 13 14 15 16 17 18 19 20
p *p* *<* *mp* *mp* *<* *mf* *mf*

$\text{♩} = 155$
3 **5** **8**
 21 22 25 30 31 32 33 34 42 43
f *ff* *mf*

11 **2**
 44 45 46 47 48 49 50 51 52 63
cresc. - *f* *sff*

2 **5**
 65 66 67 69 70 71 72 73 78 79
ff *ff* *mf*

7
 80 81 82 89 90 91 92 93 94 95 96
mf *cresc.* *mf* *cresc. - - - f*

$\text{♩} = 135$
8
 97 98 99 100 101 102 103 104 105 106 107 108
ff *sff* *sff*

rit. $\text{♩} = 125$
10
 116 117

Horn 2

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$
 $\text{♩} = 155$

1 24 11 36 37 16 53 15 68 17 85 16 101 102 *p*

103 104 105 106 107 108 109 110 111 112 113 *mf* *cresc.*

114 115 116 117 16 133 15 148 2 150 151 152 153 *(cresc.)* *f* *mf* *f* *p*

154 155 156 157 158 159 160 161 162 163 *f* *p*

164 165 166 167 168 169 170 *p*

171 172 173 174 175 176 177 *cresc.* *mf*

178 179 180 181 182 16 198 3 201 3 202 3 205 3 206 3 209 3 210 *dim.* *pp*

213 214 5 219 220 221 2 223 224 225 226 227 228 229 230 231 *poco accel.* *cresc.* *mf*

232 (accel.) 233 234 235 236 237 rall. 238 239 240 241 242 243 *cresc.* *ff*

Horn 2

Enchanted Palace

Arr. Tubbs

♩ = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

mp

1. 2.

17 18 19 20 21 22 23 24 25 26 27 28 29 30

mp *mf* *presante* *mp* *mf*

♩ = 150

5 8 16 16 18

31 32 33 34 35 36 37 38 43 51 67 83

mp *mf* *mp* *mf*

Dance of the Sugar Plum Fairy

Horn 2

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 10 **B** 19 20 21 2 **C** 23 24 25 **3** 28 29 30

sf *sf* *sf* *sf* *sf*

31 32 33 **21**

sf *sf*

Horn 2

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72

6

1 7 8 9 10 11

mp < *mf*

cresc. - - - - -

♩ = 80

12 13 14 15 16 17 18 19 20

f *f*

21 22 23 24 25 26 27 28 29

ff *f*

accel.

♩ = 160

30 31

9

Russian Dance does not have a Horn_2 part.

Dec 12, 2025

Horn 2

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **16** 77 *mp* 78 **25**

Chinese Dance does not have a Horn_2 part.

Dec 12, 2025

Dance of the Reed Flutes

Horn 2

Arr. Tubbs

♩ = 95
40

1 41 42 43 44 45 46

f *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

rall. a tempo
14

76 77

f

Horn 2

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 2 3 4 5 6 7 8 9 10
f

11 19 27 30 31 32 33 34
ff

$\text{♩} = 72$
 35 36 37
cresc. - - - - -

38 39 40
(cresc.) - - - - - *ff*

41 42 43 50 51 52 53
 $\text{♩} = 140$
f *cresc.*

54 55 56 59 60 61 62 63 64
(cresc.) - - - - - *ff* *f* *ff*

65 66 67 68 69 70 71 72
fff

73 74 75 76 77 78

79 80 81 82

Horn 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 mp 2 3 4 5 6 mf 7 8 9 10 11 12 $dim.$...

13 14 15 16 17 34 4 38 39 40 41 42 43 44 45 9 **A** 54 55 56 p

($dim.$)... p 9 **B** 57 58 59 60 61 70 71 72 73 74 75 76 77 78 79 mf

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 1. 2. sf mf sf ff p

96 97 6 103 104 105 106 107 108 109 110 111 112 113 9 **D** 122 123 124 mf

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 1. 2. sf mf

140 141 16 14 158 172 173 174 175 176 177 178 179 180 181 182 sf ff mf p

183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 **F** mf p

198 199 200 201 202 203 204 11 215 216 217 218 219 220 221 222 f 223 3 mf p $cresc.$ mf f

226 **H** 16 **I** 16 mf 242 243 258 259 260 261 262 263 264 265 266 267 268 269 270 1.

271 272 273 274 275 276 277 278 279 280 281 282 283 284 2. sf mf sf ff ff

285 **J** 286 287 288 289 290 291 292 293 294 295 296 297 298 pp $cresc.$ mf

WOTF

299 300 301 302 303 304 305 306 307 308 309

ff

310 311 312 313 314 315 316 317 318 319 320 321 322

K

ff ff ff p cresc.

323 324 325 326 327 328 329 330 331 332 333

(cresc.) ff ff cresc.

334 335 336 337 338 339 340 341

L

ff p cresc. ♩ = 165

342 343 344 345 346 347 348 349 350 351 352 353

fff ♩ = 150 > >

Horn 2

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11 12

f *p* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

f *f* *p* *cresc.* - - - - -

27 28 29 30 31 32 12 44 45 46 47 48 49 10 59

(cresc.) - - - - - *cresc.* - - *ff* *mf*

60 61 62 63 64 8 72 8 80 81 82 83 84 85 86 87

mf *cresc.* - - - - - *ff* *p*

88 90 91 92 93 94 95 96 97 98 99 100 101 102 103

cresc. - - - - -

104 105 106 107 108 109 110 111 112 113 114 115 116

mp *cresc.* - - - - - *ff*

117 118 119 120 121 122 123 124 125 126 127 128

pp *cresc.* - - - - -

129 130 131 132 133 134 135 136 137 138 139

fff

140 141 142 143 144 145 146 147 148 149 150 151 152

fff

153 154 155 156 157 *rit.* 158 159 160 $\text{♩} = 135$ 161 162 16 178 14 192 193

ff

194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 212 *rit.* - - 213 214

fff