

Flute 1

# The Lion King

A Medley

Arr. Tubbs

The sheet music consists of ten staves of musical notation for Flute 1. The key signature is mostly G major (one sharp) with some changes. The tempo varies throughout the piece, indicated by '♩ = 60', '♩ = 84', and '♩ = 190'. The dynamics include 'fp', 'f', 'mf', and 'fff'. The music is divided into sections by section titles and measure numbers. The first section, 'The Circle of Life', starts at measure 1 and ends at measure 35. The second section, 'I Just Can't Wait To Be King', starts at measure 41 and ends at measure 51. The third section begins at measure 55 and continues through the end of the page.

**The Circle of Life**

**I Just Can't Wait To Be King**

**Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51.

## The Lion King Medley

49 50 51 52 53 54 55 58 59

60 61 62 63 64 65 66 67 68 69

70 71

*J = 124*

**Be Prepared**

1 5 6 7 8

mf

9 10 11 12 13 14

15 16 17 18 19 20 21

22 24 25 26 27 28

29 30 31 32

33 34 35 36 37 38 39 40

**rit.**

41

*Hakuna Matata*

*J = 160*

1 2 3 4 5 6 7 8

*mf*

*mf*

*mp*

9 10 11 12 13 14

15 16 17 18 19 26 27

*f*

## The Lion King Medley

A musical score for piano in G major (two sharps) and common time. The page shows measures 28 through 34. Measure 28 starts with a half note followed by eighth-note pairs. Measure 29 begins with a dotted half note. Measure 30 consists of a single eighth note. Measures 31 and 32 show a melodic line with grace notes and slurs. Measure 33 features a sustained note with a grace note. Measure 34 concludes with a half note followed by eighth-note pairs.

A musical score for piano, page 10, featuring a single melodic line on a treble clef staff. The key signature is A major (three sharps). Measure 35 starts with a sixteenth-note grace followed by an eighth note. Measure 36 consists of a quarter rest, a half note, and a quarter note. Measure 37 begins with a half note followed by a sixteenth-note grace. Measure 38 starts with a quarter rest, a half note, and a quarter note. Measure 39 begins with a half note followed by a sixteenth-note grace. Measure 40 ends with a half note.

Can You Feel  
the Love Tonight

ritardando **2** = 76      **14**

**2** = 57 ritardando a tempo **9**

**7** accel.

1 3 17 18 19 28 35 36

A musical score for a single melodic line, likely for a soprano or flute. The score consists of three measures of music. Each measure begins with a sharp sign indicating the key signature. Measure 1 starts with a quarter note followed by a eighth-note triplet pattern. Measure 2 starts with a eighth-note triplet pattern followed by a quarter note. Measure 3 starts with a eighth-note triplet pattern followed by a quarter note. The vocal line ends with a short eighth note. The lyrics "The Circle of Life (Reprise)" are written in a cursive font above the staff.

The musical score consists of two staves of music. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef. The music is in common time. Measures 4 through 8 are shown, each containing a sixteenth-note pattern of eighth-note pairs followed by a sixteenth note. Measure 5 includes a measure repeat sign. Measure 6 includes a dynamic instruction 'p' (piano). Measure 7 includes a dynamic instruction 'f' (forte).

A musical score for piano, page 10, featuring a treble clef staff. The key signature is one sharp (F#). Measure 8 starts with a rest followed by a sixteenth-note pattern. Measure 9 begins with a bass note (B) and continues the sixteenth-note pattern. Measure 10 starts with a bass note (D) and concludes with a fermata over the last note. Measure 11 starts with a bass note (G) and continues the sixteenth-note pattern.

Musical score for measures 12 through 16. The key signature is one flat. Measure 12 starts with a grace note followed by eighth-note pairs. Measure 13 continues with eighth-note pairs. Measure 14 begins with a grace note and includes a dynamic instruction "ritardando". Measure 15 shows eighth-note pairs with a grace note at the start. Measure 16 concludes with a grace note and a dynamic marking "*<fff*". Measure numbers 12, 13, 14, 15, and 16 are placed above the staff.

# Fiddler on the Roof

Flute 1

A Medley

Arr. Tubbs

**Tradition**

**(solo violin)**

**$\text{♩} = 105$**

**$\text{rit.}$**

**$\text{mf} <$**

**$\text{rit.}$**

**$\text{2}$**

**$\text{rit.}$**

**$\text{2}$**

**$\text{d} = 120$**

**$\text{rit.}$**

**$\text{2}$**

**$\text{2}$**

**$\text{d} = 130$**

**$\text{mp}$**

**$\text{2}$**

**$\text{2}$**

**$\text{2}$**

**$\text{2}$**

**$\text{2}$**

**$\text{2}$**

**$\text{ff}$**

**$\text{ff}$**

**$\text{mp}$**

**$\text{ff}$**

**$\text{ff}$**

**$\text{ff}$**

**$\text{a tempo}$**

**$\text{mf}$**

**$\text{ff}$**

**$\text{ff}$**

**$\text{3}$**

**$\text{cresc.}$**

Fiddler on the Roof Medley

93 94 95 96 ***ff***

97 (Moderato) (♩ = 80)

Match-maker, Match-maker **4** **3** **mf** **J = 63.3334** **J = 69.0477** **ritardando** **J = 60**

If I Were A Rich Man **4** **J = 112** **15** **ritardando**

Sabbath Prayer **4** **(Slow) (♩ = 72)** **mf**

L'chaim **4** **f** **J = 120** **ff** **f** **ff** **3** **cresc.**

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Fiddler on the Roof Medley

rit.

*J = 90*

*ff*

*dim.*

*mf*

*J = 88*

Sunrise, Sunset

*mf*

*rit.*

*a tempo*

*3*

*mf*

*mf*

*a tempo*

*dim.*

*mf*

*ritardando*

*mf*

*rit.*

*f*

*mp*

*J = 132*

Tradition (Reprise)

*mf*

*mf*

*mf*

*3*

*2*

*mf*

*20*

*21*

*22*

*23*

*24*

*25*

*26*

*27*

*28*

*29*

*30*

*cresc.*

*f*

*31*

*32*

*33*

*34*

*35*

*36*

*cresc.*

*37*

*38*

*39*

*40*

*41*

*42*

*43*

*44*

*45*

*46*

*47*

Fiddler on the Roof Medley



# Les Misérables

Flute 1

A Medley

Arr. Tubbs

*At the End of the Day*

*f*

*rit.* *J = 120*

*molto rall.*

*mp*

*(Andante) (J = 72)*

*I Dreamed a Dream*

*a tempo*

*mp*

*ritardando*

*mf*

*ritardando*

Les Miserables Medley

**a tempo**  
*mp*

**ritardando** **f**

**rit.** **ff**

**rit.** **—** **—** **—**

**Castle on a Cloud**

**rit.** **a tempo**

**ritardando** **a tempo**

**rit.** **—** **—** **—** **a tempo**

**rall.** **J = 84** **2**

**Do You Hear the People Sing**

**10** **4**

**mp** **ff**

**rit.** **2**

## Les Miserables Medley

(Moderato) ( $\text{J} = 60$ )

**On My Own**

7 8 9 10 11 12 13 14 15

ritardando a tempo

mp

16 17 ritardando 18 19 26 27 rit. 28 29 30

a tempo a tempo

31 32 33 34 ritardando 35 36 37 rit.

$\text{J} = 56$  38 39

(Andante) ( $\text{J} = 92$ )

37 38 39

**Bring Him Home**

1 2 rit. 3 a tempo 18 21 22 rall. 23 25 26 rall. 29 30 (J = 56) rit. 31 36 37 38 39 5 a tempo

37 38 39 44 45 46 52 53 54

**Do You Hear the People Sing (Reprise)**

$\text{J} = 72$  14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 ff

ff

22 23 24 25 26 27 28 29 30 31 32 33 ff

26 27 28 29 30 31 32 33 ff

molto rall. 3 30 31 32 33

# Phantom of the Opera

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