

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.4)

Arrival of Drosselmeyer (p.5)

Grandfather Waltz (p.7)

Clara and the Nutcracker (p.8)

The Battle (p.9)

Waltz of the Snowflakes (p.10)

ACT II

Enchanted Palace (p.11)

Dance of the Sugar Plum Fairy (p.12)

Arrival of Clara and Prince (p.13)

Russian Dance (p.14)

Arabian Dance (p.15)

Chinese Dance (p.16)

Dance of the Reed Flutes (p.17)

Mother Ginger (p.18)

Waltz of the Flowers (p.19)

Intrada (p.21)

Final Waltz (p.22)



Horn 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

♩ = 118

8 **A** 8 **B**

1 9 17 18 19 20 21 29 37

mp *pp* *cresc.* —

E

38 39 40 41 42 43 44

ff *pesante*

F 5 **G** 8 **H** **I** 14 2

45 46 51 52 54 62 63 64 65 66 80

mf

82 83 84 85 86 87 88 89

pp *f*

90 91 92 93

mp

Horn 1

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10 **4** **4** **7** **2** **7** **15**
rit. $\text{♩} = 116$

1 **11** **15** **19** **20** **21** **22** **23** **30** **31** **33** **40** **41**

p < *f* *p* < *f* *ff*

56 **57** **64** **65** **72** **73** **80** **83** **87** **88** **89**

7 **7** **7** **3** **4**

rit. **a tempo** **accel.** $\text{♩} = 126$ **rit.** $\text{♩} = 108$ **accel.** $\text{♩} = 110$

mp *cresc.* - - - -

90 **91** **92** **93** **94** **95**

mf *mf dim.* - - - - *p* *cresc.* - - - -

96 **97** **98** **99** **100** **101**

Meno $\text{♩} = 100$

(cresc.) - - - - *ff*

Horn 1

March

Arr. Tubbs

1 2 3 4 5 8 9 10

p *mf* > *p* *mf* > *mf* *f* *p* *mf* >

11 12 13 16 17 25 26 27 28 29

p *mf* > *f* *p* *mf* > *p* *mf* >

33 34 35 36 37 40 41 43 44 45

p *mf* > *p* *mf* > *ff* *mf* < *f*

47 48 49 50 51 52 53 54

mf < *f* *f* *sf* > *f* *sf* > *mf*

55 56 57 58 59 60 61 62 63

f < *ff* *f* *sf* > *f* *sf* > *mf*

64 65 73 74 75 76 77 78

ff *f* *sf* > *f* *sf* > *mf*

79 80 81 82 83 84 85 86

f < *ff* *f* *sf* > *f* *sf* > *mf*

87 88

f *ff*

Horn 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13 14 15 16 17 18 19 20 15 35 36 37 38 39 6

f *sff* *ff*

$\text{♩} = 150$
Presentation
of dolls

16 17 18 19 20 21 22 23 24

p *mf* *p* *mf*

rit.

25 29 30 31 32

mf *cresc.* *ff*

$\text{♩} = 175$
Dance
of the Dolls

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16

cresc. *mf*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40

p

41 42 43 44 45 46 47 48

p *mf*

49 50 51 52 53 54 55 56

mf *p*

Arrival of Drosselmeyer

Introduction
of nutcracker

♩ = 76 **3** **accel.** **rit.** ♩ = 78 **accel.**

♩ = 92 **4** **rit. rit.**

♩ = 78 **accel.** **rit.**

♩ = 92 **accel.** **ff** Nutcracker breaks

Drosselmeyer
consoles Clara

♩ = 74 **3** **accel.** **rit.** ♩ = 130 **14** ♩ = 200 **p**

♩ = 130 **17** ♩ = 200 **rit.** **2**

Horn 1

Grandfather Waltz

Arr. Tubbs

♩ = 100
5

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

mp *cresc.* *mf* *cresc.* *ff* *rit.*

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

♩ = 170
3 *rit.* 7 *rit.*

Horn 1

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

2 **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

p *mp*

13 **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

$\text{♩} = 110$ *p* *p* *mf* *p* **rit.**

34 **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69**

a tempo **2** **13** **12** *mp* *mp* *sfp*

$\text{♩} = 132$ **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108**

$\text{♩} = 152$ *mf* *f* *p* *ff*

109 **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132**

pp *cresc.* **poco accel.** **2** *ff* *ff*

133 **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162**

rall. *cresc.* *fff* **rall.** $\text{♩} = 80$ **3** *f*

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff in D major and 4/4 time. The score includes 117 measures with various dynamics, articulations, and tempo changes.

Measures 1-20: Tempo $\text{♩} = 140$. Measures 1-6 are marked with a large **6**. Measures 7-20 are marked with a large **6**. Dynamics: *p* (measures 7-10), *p* (measures 11-12), *mp* (measures 13-14), *mp* (measures 15-16), *mf* (measures 17-18), *mf* (measures 19-20).

Measures 21-42: Dynamics: *f* (measures 21-22), *ff* (measures 23-24), *ff* (measures 25-26), *ff* (measures 27-28), *ff* (measures 29-30), *ff* (measures 31-32), *ff* (measures 33-34), *ff* (measures 35-36), *ff* (measures 37-38), *ff* (measures 39-40), *ff* (measures 41-42).

Measures 43-50: Dynamics: *f* (measures 43-44), *f* (measures 45-46), *f* (measures 47-48), *f* (measures 49-50), *f* (measures 51-52), *f* (measures 53-54), *f* (measures 55-56), *f* (measures 57-58), *f* (measures 59-60), *f* (measures 61-62), *f* (measures 63-64), *f* (measures 65-66), *f* (measures 67-68), *f* (measures 69-70), *f* (measures 71-72), *f* (measures 73-74), *f* (measures 75-76), *f* (measures 77-78), *f* (measures 79-80), *f* (measures 81-82), *f* (measures 83-84), *f* (measures 85-86), *f* (measures 87-88), *f* (measures 89-90), *f* (measures 91-92), *f* (measures 93-94), *f* (measures 95-96), *f* (measures 97-98), *f* (measures 99-100), *f* (measures 101-102), *f* (measures 103-104), *f* (measures 105-106), *f* (measures 107-108), *f* (measures 109-110), *f* (measures 111-112), *f* (measures 113-114), *f* (measures 115-116), *f* (measures 117-118).

Measures 51-72: Dynamics: *sf* (measures 51-52), *sf* (measures 53-54), *sf* (measures 55-56), *sf* (measures 57-58), *sf* (measures 59-60), *sf* (measures 61-62), *sf* (measures 63-64), *sf* (measures 65-66), *sf* (measures 67-68), *sf* (measures 69-70), *sf* (measures 71-72), *sf* (measures 73-74), *sf* (measures 75-76), *sf* (measures 77-78), *sf* (measures 79-80), *sf* (measures 81-82), *sf* (measures 83-84), *sf* (measures 85-86), *sf* (measures 87-88), *sf* (measures 89-90), *sf* (measures 91-92), *sf* (measures 93-94), *sf* (measures 95-96), *sf* (measures 97-98), *sf* (measures 99-100), *sf* (measures 101-102), *sf* (measures 103-104), *sf* (measures 105-106), *sf* (measures 107-108), *sf* (measures 109-110), *sf* (measures 111-112), *sf* (measures 113-114), *sf* (measures 115-116), *sf* (measures 117-118).

Measures 73-92: Dynamics: *mf* (measures 73-74), *mf* (measures 75-76), *mf* (measures 77-78), *mf* (measures 79-80), *mf* (measures 81-82), *mf* (measures 83-84), *mf* (measures 85-86), *mf* (measures 87-88), *mf* (measures 89-90), *mf* (measures 91-92), *mf* (measures 93-94), *mf* (measures 95-96), *mf* (measures 97-98), *mf* (measures 99-100), *mf* (measures 101-102), *mf* (measures 103-104), *mf* (measures 105-106), *mf* (measures 107-108), *mf* (measures 109-110), *mf* (measures 111-112), *mf* (measures 113-114), *mf* (measures 115-116), *mf* (measures 117-118).

Measures 93-117: Dynamics: *cresc.* (measures 93-94), *cresc.* (measures 95-96), *cresc.* (measures 97-98), *cresc.* (measures 99-100), *cresc.* (measures 101-102), *cresc.* (measures 103-104), *cresc.* (measures 105-106), *cresc.* (measures 107-108), *cresc.* (measures 109-110), *cresc.* (measures 111-112), *cresc.* (measures 113-114), *cresc.* (measures 115-116), *cresc.* (measures 117-118).

Measures 118-135: Tempo $\text{rit.} \text{♩} = 125$. Measures 118-135 are marked with a large **8**. Dynamics: *ff* (measures 118-119), *ff* (measures 120-121), *ff* (measures 122-123), *ff* (measures 124-125), *ff* (measures 126-127), *ff* (measures 128-129), *ff* (measures 130-131), *ff* (measures 132-133), *ff* (measures 134-135).

Measures 136-153: Tempo $\text{♩} = 135$. Measures 136-153 are marked with a large **8**. Dynamics: *ff* (measures 136-137), *ff* (measures 138-139), *ff* (measures 140-141), *ff* (measures 142-143), *ff* (measures 144-145), *ff* (measures 146-147), *ff* (measures 148-149), *ff* (measures 150-151), *ff* (measures 152-153).

Horn 1

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 160$
 $\text{♩} = 170$

1 24 25 11 36 37 16 53 15 68 17 85 16 101 102 103 *p*

104 105 106 107 108 109 110 111 112 113 114 115 *mf* *cresc.* *f*

116 117 16 133 134 135 136 137 138 139 140 141 142 *mf* *p* *p*

143 144 145 146 147 148 149 15 164 165 166 *cresc.* *mf* *p* *p*

167 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182 16 198 3 201 202 3 *cresc.* *mf* *dim.* *pp*

205 206 3 209 210 3 213 214 5 219 220 221 2 223 224 225 226 227 228 229 *poco accel.* *cresc.* *mf*

230 (accel.) 231 232 233 234 235 236 237 *rall.* 238 239 240 241 242 243 *cresc.* *ff*

Horn 1

Enchanted Palace

Arr. Tubbs

1. = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

mp

1. 2.

17 18 19 20 21 22 23 24 25 26 27 28 29

mp *< mf* *presante* *> mp* *< mf*

30 31 32 33 34 35 36 37 38 5 43 8 51 16 67 16 83 18

1. = 150

> mp *mf* *> mp* *< mf*

Dance of the Sugar Plum Fairy

Horn 1

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 10 **B** 19 20 21 2 **C** 23 24 25 **3** 28 29 30

sf *sf* *sf* *sf* *sf*

31 32 33 **21**

sf *sf*

Horn 1

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72
6

1 7 8 9 10 11

mp < *mf* *cresc.* - - - - -

♩ = 80

12 13 14 15 16 17 18 19 20

f *ff*

21 22 23 24 25 26 27 28 29

ff *f* **accel.**

♩ = 160
9

30 31

12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31

Russian Dance does not have a Horn_1 part.

Nov 10, 2025

Horn 1

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ 32 33 28 61 16 77 *mp* 78 25

Chinese Dance does not have a Horn_1 part.

Nov 10, 2025

Dance of the Reed Flutes

Horn 1

Arr. Tubbs

♩ = 95
40

1 41 42 43 44 45 46

f *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

rall. a tempo
14

76 77

f

Horn 1

Mother Ginger

Arr. Tubbs

1 $\text{♩} = 125$

2 **3** **4** **5** **6** **7** **8** **9** **10**

11 **8** **19** **8** **27** **3** **30** **31** **32** **33** **34** **12**

35 $\text{♩} = 72$ **36** **37** **38**

39 **40** **41** **42**

43 **7** **50** $\text{♩} = 144$ **51** **52** **53** **54** **55** **56** **3** **59** **60**

61 **62** **63** **64** **65** **66** **67**

68 **69** **70** **71** **72** **73** **74**

75 **76** **77** **78** **79**

80 **81** **82**

f *ff* *cresc.* *ff* *ff* *fff* *fff*

Horn 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 128$

mp *mf* *dim.* --

13 $\text{♩} = 90$ 17 $\text{♩} = 155$ 4 9 **A**

(*dim.*) -- *p* *p* *p*

57 9 **B**

mf

80 1. 2. *sf* *mf* *sf* *ff* *p*

96 6 **C** 9 **D**

mf *mp* *p* *mf*

125 1. 2. *sf* *mf*

140 **E** 16 14 *sf* *ff* *mf* *p*

183 **F** *mf* *p*

199 **G** 11 **H** 3 16

cresc. *f* *p cresc.* *mf* *f*

242 **I** 16 1. *mf*

272 2. *sf* *mf* *sf* *ff*

278 *ff*

WOTF

285 **J**

286 287 288 289 290 291 292 293 294 295 296 297 298

ff *p* *pp* *cresc.* *mf*

299 **K**

300 301 302 303 304 305 306 307 308 309 310 311

ff *ff*

312

313 314 315 316 317 318 319 320 321 322 323 324

ff *ff* *p* *cresc.* - - - - -

325

(*cresc.*) - - - - -

326

327 328 329 330 331 332

ff *ff*

L

333 334 335 336 337 338 339 340 341 342 $\text{♩} = 165$ 343 344 345 346

ff *p* *cresc.* - - - - - *fff*

347 $\text{♩} = 150$

348 349 350 351 352 353

> *>* *>* *>*

Horn 1

Intrada

Arr. Tubbs

Musical score for Horn 1, Intrada, Arr. Tubbs. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked $\text{♩} = 60$ at the beginning and $\text{♩} = 76$ later. The time signature is 4/4.

The score consists of several measures, each with a measure number above the staff. The measures are grouped into systems, with some measures containing triplets (indicated by a '3' above the notes).

Dynamics and performance markings include:

- 12**: f (forte)
- 13**: mf (mezzo-forte)
- 17**: f (forte)
- 18**: mf (mezzo-forte)
- 19**: f (forte)
- 20**: mf (mezzo-forte)
- 21**: f (forte)
- 22**: mf (mezzo-forte)
- 23**: f (forte)
- 24**: mf (mezzo-forte)
- 25**: **accel.** (accelerando)
- 26**: p (piano)
- 27**: p (piano)
- 28**: p (piano)
- 29**: p (piano)
- 30**: p (piano)
- 31**: p (piano)
- 32**: p (piano)
- 33**: p (piano)
- 34**: p (piano)
- 35**: p (piano)
- 36**: p (piano)
- 37**: p (piano)
- 38**: p (piano)
- 39**: p (piano)
- 40**: p (piano)
- 41**: ff (fortissimo)
- 42**: ff (fortissimo)
- 43**: ff (fortissimo)
- 44**: ff (fortissimo)
- 45**: ff (fortissimo)
- 46**: ff (fortissimo)
- 47**: ff (fortissimo)
- 48**: ff (fortissimo)
- 49**: ff (fortissimo)
- 50**: ff (fortissimo)
- 51**: ff (fortissimo)
- 52**: ff (fortissimo)
- 53**: ff (fortissimo)
- 54**: ff (fortissimo)
- 55**: ff (fortissimo)
- 56**: ff (fortissimo)
- 57**: ff (fortissimo)
- 58**: ff (fortissimo)
- 59**: ff (fortissimo)
- 60**: ff (fortissimo)
- 61**: ff (fortissimo)
- 62**: ff (fortissimo)
- 63**: ff (fortissimo)
- 64**: ff (fortissimo)
- 65**: ff (fortissimo)
- 66**: ff (fortissimo)
- 67**: ff (fortissimo)
- 68**: ff (fortissimo)
- 69**: ff (fortissimo)
- 70**: ff (fortissimo)
- 71**: ff (fortissimo)
- 72**: ff (fortissimo)
- 73**: ff (fortissimo)
- 74**: ff (fortissimo)
- 75**: ff (fortissimo)
- 76**: ff (fortissimo)

The score ends with a double bar line at measure 76.

Horn 1

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

f *p* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

f *f* *p* *cresc.* - - - - -

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

(cresc.) - - - - - *cresc.* - - *ff* *mf* *12* *10*

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

mf *cresc.* - - - - - *ff* *p* *p*

86 87 88 89 90 91 92 93 94 95 96 97 98 99

p *cresc.* - - - - -

100 101 102 103 104 105 106 107 108 109 110 111

mp *cresc.* - - - - - *ff*

112 113 114 115 116 117 118 119 120 121 122 123 124 125

pp *cresc.* - - - - -

126 127 128 129 130 131 132 133 134 135 136

(cresc.) - - - - - *fff* *fff*

137 138 139 140 141 142 143 144 145 146 147 148 149

fff

150 151 152 153 154 155 156 157 158 159 160 161

rit. $\text{♩} = 135$

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

16 *14* *ff*

208 209 210 211 212 213 214

fff *rit.* - -