

The Nutcracker

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The Nutcracker Overture

Clarinet 3

Tchaikovsky
Arr. Tubbs

A 8 **4**

B 2

C 8 **D**

E

F

G 4

H 8

I 2

Clarinet 3

Scene 1

Arr. Tubbs

Curtain 4 18

ff marcato

rit. **J = 116** **9**

f **p** **mf** **f marc.**

rit. a tempo **7** **accel.** **J = 126**

It sounds nine o'clock. Everything is ready, it is time to call the children.

rit. **J = 108** **3 3** **12**

mf **p**

J = 110 **13**

Meno J = 100

This sheet music page contains eight staves of musical notation for Clarinet 3. The music begins with a dynamic of ff marcato at a tempo of J = 126. It features a variety of performance techniques including eighth-note patterns, sixteenth-note patterns, grace notes, and slurs. The tempo changes frequently, with sections marked rit., a tempo, and Meno J = 100. Dynamics such as f, p, mf, and ff are used throughout. The music is divided into scenes by curtain markings, and there are specific instructions for the performer, such as 'It sounds nine o'clock. Everything is ready, it is time to call the children.' The key signature remains mostly in G major (one sharp) throughout the piece.

Clarinet 3

March

Arr. Tubbs

The sheet music for Clarinet 3 features seven staves of musical notation. The key signature is two sharps. Measure numbers are indicated above the staff. Dynamic markings include *p*, *mf*, *f*, *ff*, and *pp*. Measure 1 starts with a *p* dynamic. Measures 2-5 show a pattern of eighth and sixteenth notes with dynamics *mf* and *p*. Measures 6-10 continue the pattern with *mf* and *p*. Measures 11-18 show a more complex pattern with *mf* and *p*. Measures 19-24 feature a rhythmic pattern with *mf* and *f*. Measures 25-30 show a pattern with *ff* and *pp*. Measures 31-37 show a pattern with *pp* and *f*. Measures 38-43 show a pattern with *f* and *ff*. Measures 44-49 show a pattern with *f* and *ff*. Measures 50-55 show a pattern with *mf* and *f*. Measures 56-60 show a pattern with *f* and *ff*. Measures 61-65 show a pattern with *mf* and *ff*. Measures 66-70 show a pattern with *mf* and *f*. Measures 71-75 show a pattern with *f* and *ff*. Measures 76-80 show a pattern with *mf* and *f*. Measures 81-85 show a pattern with *f* and *ff*. Measures 86-90 show a pattern with *mf* and *f*.

Clarinet 3

Arrival of Drosselmeyer

Arr. Tubbs

Arrival of Drosselmeyer

 $\text{♩} = 92$

Introduction
of nutcracker

3 **7** **2**

Nutcracker breaks

Drosselmeyer
consoles Clara

accel. **rit.**

dim. **pp**

p

8 **17** **200**

pp

cresc. - - - - -

rit. **2**

Clarinet 3

Grandfather Waltz

Arr. Tubbs

1 **$\text{♩} = 100$** **9**

16 **$\text{♩} = 145$**

f

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40** **41** **42** **43**

44 **45** **46** **47** **$\text{♩} = 170$** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

rit.

ff

cresc. - - - -

1. **3** **rit.** **7** **rit.**

Clarinet 3

Clara and the Nutcracker

Arr. Tubbs

Clarinet 3

The Battle

Arr. Tubbs

1 **4** **5** **6** **7** **13** **17** **18** **19**

21 **22** **23** **24** **25** **30** **31** **32**

33 **34** **38** **39** **40** **41** **42** **43** **44** **45**

46 **47** **48** **49** **50** **51** **52** **53** **54**

55 **56** **57** **58** **59** **60** **61** **62**

63 **64** **71** **72** **73** **75** **76** **77** **78** **79** **80**

81 **82** **83** **84** **85** **86** **87** **88** **89** **90**

91 **92** **93** **94** **95** **96** **97** **98** **99** **100** **101**

102 **103** **104** **107** **108** **116** **117**

3 **8** **10**

mf cresc. **f** **rit.** **J = 125**

fff **sff >**

The sheet music consists of ten staves of musical notation for Clarinet 3. The key signature is mostly A major (no sharps or flats). The tempo varies throughout the piece, indicated by markings like '140', '155', '125', and 'rit.'. Dynamics include 'ff', 'sf', 'sff', 'mf', and 'f'. Measure numbers are present above many notes. The music features various rhythmic patterns, including eighth and sixteenth note groups, and includes slurs and grace notes. The overall style is energetic and dramatic, typical of a battle-themed composition.

Clarinet 3

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16** **7** **109** **110** **7**

117 **p**

132

147 **11** **148** **149** **160** **p** **f**

171 **cresc.** **ff** **dim.** **p**

187 **p**

204 **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **225** **226** **227** **228** **229** **230** **231** **pp** **mf** **cresc.**

(accel.) **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243** **cresc.** **ff**

Clarinet 3

Enchanted Palace

Arr. Tubbs

J = 140

1 5 14 [1.2] [2.2] 21 23 37 38 39 40 41

42 43 44 45 46 47 51 63 64 65 66 67 68 69 70 71 72

73 74

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 100

Dance of the Sugar Plum Fairy

Clarinet 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

1 9 19 22 23 24 25 26 27 28 29

A **10** **B** **3**

C

16

30 31 32 33

49 50 51 52 53

Clarinet 3

Arrival of Clara and Prince

Arr. Tubbs

Musical score for Clarinet 3, featuring two staves of music. The first staff begins at measure 1 with a tempo of $\text{♩} = 72$, dynamic p , and a key signature of one sharp. Measures 2 through 12 are mostly rests. Measures 13 and 14 show a change in tempo to $\text{♩} = 80$ and time signature to $\frac{4}{4}$. Measure 15 starts with ff . Measures 16 through 20 return to the original tempo and key. The second staff begins at measure 21 with a tempo of $\text{♩} = 160$ and time signature $\frac{10}{10}$. Measures 22 through 25 show a transition. Measures 26 through 30 conclude the piece.

Clarinet 3

Russian Dance

Tchaikovsky
Arr. Tubbs

1 *f* **2** *p* *sf* **3** *p* **4** **5** *f* **9** *p* *sf* **10** *p* **11** *p*

A **13** *mf* *sf* *ff* **17** *f* **18** *mf* *sf* *ff* **19** **20** **21** **22** **23** **24** **25** **26** **27** **28**

B **29** *ff* **30** **31** **32** *f* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

C **43** *ff* **44** **45** **46** **47** **48** *ff* **49** **50** **51** **52** **53** **54** **55**

D **56** *ff* **57** *sf* **58** **59** **60** **61** **62** **63** **64** *ff* **65** **66** *sf* **67** **68** **69**

70 **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

Clarinet 3

Arabian Dance

Arr. Tubbs

♩ = 85

4

28

6

6

2

2

dim. — morendo

ppp

Clarinet 3

Chinese Dance

Tchaikovsky
Arr. Tubbs**J = 108** Allegro moderato.**16**

A

2

17 19 20 21 22 23

mf *mf*

24 25 26 27 28 29

30 31 32

cresc. - - -

Dance of the Reed Flutes

Clarinet 3

Arr. Tubbs

1 **33**

5

43

44 **45** **46** **47** **48**

49 **50** **51** **52** **53**

54 **55** **56** **57** **58**

rall. a tempo

7 **5**

59 **60** **61** **62** **69** **70** **71** **76** **77**

mf > p

Clarinet 3

Mother Ginger

Arr. Tubbs

L. = 125

1 2 3 4 5 6
7 8 9 10 11 18
19 20 21 22 23
24 25 26 27 28
29 30 31 32 33
34 35 43 44 45 46
47 48 49 50 51 52 63
64 65 66 67 68 69
70 71 72 73 74 75 76
77 78 79 80 81 82

L. = 72

L. = 144

L. = 11

Waltz of the Flowers

Clarinet 3

Tchaikovsky
Arr. Tubbs

J = 128

1 2 3 4 5 6 7 8 26 4 34 38 39 40 41
A 9 **B** 9 1.
 42 43 44 45 54 55 56 57 58 59 60 61 70 71
 72 73 74 75 76 77 78 79 80 81 82
C 9 **D** 9 1.
 83 84 85 86 87 88 89 90 91 92 93 94 95
 96 97 106 107 108 109 110 111 112 113 122 123 124 125
 126 127 128 129 130 131 132 133 134 135 136 137
E 2. 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155
 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173
F 174 175 176 177 178 179 180 181 182 183 184
G 185 186 187 188 189 190 191 192 193 194 195 196
 197 198 199 200 201 202 203 204 215 216 217 218 219 220
 cresc. f p cresc. mf

221 222 ^ ^ 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237

H

238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253

I

254 255 256 257 258 259 260 261 262 263 264

265 266 267 268 269 270 271 272 273 274 275 276

J

277 278 279 280 281 282 283 284 285 286 287 288 289

290 291 292 293 294 295 296 297 298 299 300 301

302 303 304 305 306 307 308 309 310 311 312 313 314 315

K

316 317 318 319 320 321 322 323 324 325 326 327 328

329 330 331 332 333 334 335 336 337 338 339 340 341 342

L

343 344 345 346 347 348 349 350 351 352 353

Clarinet 3

Intrada

Arr. Tubbs

J = 60

12 **10**

mf

dim. - - - - -

accel. - - *J = 76* **accel.** **8** **4** **accel.**

rit. - - - - - *rit.* **rall.** *J = 70* **rit.** **4** **accel.** **accel.** **rall.** - - - - - *J = 70*

ffff

J = 140

2

f *sf* *f* *ff* *p* *ff*

mp *mf* *f* *ff* *ff*

Clarinet 3

Final Waltz

Arr. Tubbs

J = 200

ff

mp

5

f

mf

cresc.

ff

p

cresc.

ff

sf

mp

cresc.

(cresc.)

ff

pp

cresc.

16

rit.

160

J = 135

Final Waltz

162

A single measure of music for Clarinet 3. The key signature is one flat. The measure consists of a single note followed by a repeat sign, indicating a repeat of the previous section.

178

Measures 178 through 185 for Clarinet 3. The key signature changes to no sharps or flats. The music consists of eighth-note patterns with various slurs and grace notes.

186

16

Measures 186 through 193 for Clarinet 3. The key signature changes back to one flat. Measure 193 concludes with a dynamic marking of ***ff***.

209

rit. - -

Measures 209 through 214 for Clarinet 3. The key signature changes to no sharps or flats. Measure 209 starts with a dynamic marking of ***fff***. A ritardando instruction (**rit. - -**) is placed above the staff between measures 212 and 213.