

The Nutcracker

ACT I

| |
|--------------------------------|
| Overture (p.2) |
| Scene 1 (p.3) |
| March (p.4) |
| Arrival of Drosselmeyer (p.5) |
| Grandfather Waltz (p.7) |
| Clara and the Nutcracker (p.8) |
| The Battle (p.10) |
| Waltz of the Snowflakes (p.11) |

ACT II

| |
|--------------------------------------|
| Enchanted Palace (p.12) |
| Dance of the Sugar Plum Fairy (p.13) |
| Arrival of Clara and Prince (p.14) |
| Russian Dance (p.15) |
| Arabian Dance (p.16) |
| Chinese Dance (p.17) |
| Dance of the Reed Flutes (p.18) |
| Mother Ginger (p.19) |
| Waltz of the Flowers (p.21) |
| Intrada (p.23) |
| Final Waltz (p.24) |



The Nutcracker Overture

Tenor Sax

Tchaikovsky
Arr. Tubbs

A 8 **B**

C 8 **D** 6

E

F

G 6

H **I** 2

14/2

86

88

89

90

91

92

93

83

84

85

86

87

88

89

90

91

92

93

Tenor Sax

Scene 1

Arr. Tubbs

10 $\text{♩} = 126$

12 $\text{♩} = 116$

rit. $\text{♩} = 108$

a tempo $\text{♩} = 126$

accel. $\text{♩} = 126$

rit. $\text{♩} = 108$

accel.

(accel.)

ff

un poco cresc.

f

dim.

cresc.

Meno $\text{♩} = 100$

ff

Tenor Sax

March

Arr. Tubbs

The sheet music consists of eight staves of musical notation for Tenor Saxophone. The key signature is A major (no sharps or flats). The time signature varies throughout the piece, indicated by numbers (7, 8, 4, 3, 3, 2, 3, 3) placed above the staff. The dynamics include *f*, *p*, *mf*, *sf*, *mf > p*, *sf > f*, *mf > p*, *sf >*, *ff*, *sf < ff*, and *f < ff*. Performance instructions such as '*3*' and '*2*' are also present. The music begins with a forte dynamic at measure 1.

Tenor Sax

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

18

$\text{♩} = 140$

1 19 20 21 > 22 23 > 24 25 26 27

mf *mf* *sfp* *sfp*

28 29 30 31 32 34 35 36

sfp *sfp* *sfp* *sfp* *mf* *—* *—* *—*

9

Presentation of dolls

7

$\text{♩} = 150$

1 8 9 10 13 14 15 16

f > *p* *p* *—* *f*

3

rit.

12

$\text{♩} = 230$

29 30 31 32 33

mf *cresc.* *—* *ff*

rit. *—*

15

$\text{♩} = 175$

2 17 18 19 20 21

ff

2

Dance of the Dolls

23 24 25 26 27 28 29 30 31 32 33

p *ff* *mf*

33 34 35 36 37 38 39 40

p *—* *—* *—* *—* *—* *—*

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

p *—* *—* *—* *—* *—* *—* *cresc.* *—* *mf* *—* *—*

7

Arrival of Drosselmeyer

Introduction of nutcracker

Measures 1-26:

- Measure 1: $\text{♩} = 76$, 4/4 time, treble clef, key signature 4 sharps.
- Measure 2: 3
- Measures 3-4: accel.
- Measures 5-6: rit.
- Measure 7: $\text{♩} = 78$
- Measures 8-9: rit.
- Measure 10: accel.
- Measures 11-13: >
- Measures 14-21: rit. accel. fit:
- Measures 22-23: $\text{♩} = 92$ accel.
- Measures 24-25: accel.
- Measures 26: Nutcracker breaks

Drosselmeyer consoles Clara

Measures 1-51:

- Measure 1: $\text{♩} = 74$, 4/4 time, treble clef, key signature 4 sharps.
- Measures 2-5: accel.
- Measure 6: rit.
- Measures 7-9: $\text{♩} = 130$
- Measures 10-17: $\text{♩} = 130$
- Measures 18-34: $\text{♩} = 200$ 8 17
- Measures 35-51: $\text{♩} = 200$ rit. 2

Tenor Sax

Grandfather Waltz

Arr. Tubbs

1 **$\text{♩} = 100$** **3** **mp** ***cresc.* - - - - - mf**

10 **mf** ***cresc.* - - - - - ff** **rit.** **$\text{♩} = 145$**

16 **f**

25

33

41 **f** **$\text{♩} = 170$** **1. 3 rit.** **7 rit.**

Tenor Sax

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

16 **15** rit.
a tempo **12** $\text{♩} = 110$

13

71 $\text{♩} = 132$

p

72 **73** **74**

cresc. - - - -

75 **76** **77** **78**

mf *cresc.* - - - -

79 **12** $\text{♩} = 152$ **21**

ff

101 **2**

103 **104** **105** **106** **107** **108** **109**

p *mf*

$\text{♩} = 80$

Clara and the Nutcracker

110 - 111 - 112 - 113 - 114 -

 115 - 116 - 117 - 118 -
 119 - 120 - 121 - 122 -
 123 - 124 - 125 - 126 -
 127 **poco accel.**
 128 - 129 - 130 -
 131 - 132 - 133 - 134 -
 135 - 136 - 137 - 138 **rall.**
 139 $\text{J} = 80$
 140 - 141 - 142 -
 143 - 144 - 145 - 146 - 147 -
 148 - 149 - 150 - 151 - 152 -
 153 - 154 - 155 - 156 - 157 -
 158 - 159 - 160 - 161 - 162 -

Tenor Sax

The Battle

Arr. Tubbs

1 *J = 140* **12** *J = 155*

18 *ff* **19** **20** **21** **22** **24** **25** *sf*

30 *ff* **31** **32** **33** **34** **42** **51** **52** **63** **65** *sff ff*

66 *ff* **67** **68** **69** **70** **71** **72** **73** *5*

78 *mf* **79** *ff* **80** **81** **82** **83**

84 **85** **86** **89** **90** **91** **92** **93** **94** **95** *mf cresc. mf cresc.*

96 *f* **97** **98** **99** **100** **101** **102**

103 **104** **105** **106** **107** **114** **115** *p* *J = 135*

116 *cresc.* **117** **118** *mf* **119** **120** *dim.* **121** *p* **122** **123** **124** **125** *cresc.* **126** *mf*

ritit. — *J = 125*

Tenor Sax

Waltz of the Snowflakes

Arr. Tubbs

This page contains 14 staves of musical notation for piano, starting from measure 1 and ending at measure 237. The music is primarily in common time (indicated by '2/4' or '4/4') and consists of two systems separated by a double bar line.

Measure 1: Dynamics include p , mf , and mf . Measure 2 starts with a double bar line.

Measure 2: Measures 2-25. Measure 2 starts with a double bar line. Measures 2-25 are mostly rests.

Measure 26: Measure 26 starts with a double bar line.

Measure 27: Measures 27-36. Measure 27 starts with a double bar line.

Measure 37: Measures 37-53. Measure 37 starts with a double bar line.

Measure 54: Measures 54-68. Measure 54 starts with a double bar line.

Measure 69: Measures 69-76. Measure 69 starts with a double bar line.

Measure 77: Measures 77-83. Measure 77 starts with a double bar line.

Measure 84: Measures 84-93. Measure 84 starts with a double bar line.

Measure 94: Measures 94-102. Measure 94 starts with a double bar line.

Measure 103: Measures 103-115. Measure 103 starts with a double bar line.

Measure 116: Measures 116-156. Measure 116 starts with a double bar line.

Measure 157: Measures 157-169. Measure 157 starts with a double bar line.

Measure 170: Measures 170-177. Measure 170 starts with a double bar line.

Measure 178: Measures 178-214. Measure 178 starts with a double bar line.

Measure 215: Measures 215-235. Measure 215 starts with a double bar line.

Measure 236: Measures 236-237. Measure 236 starts with a double bar line.

Tenor Sax

Enchanted Palace

Arr. Tubbs

1.

2 **4** **16** **8**

mf < **f** **p** <> **p** <>

p <> **pp** **p** <> **pp**

Dance of the Sugar Plum Fairy

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

1 **A** 8 **B** 9 10 19 20 21 23 24 25 **C** 3
 28 29 30 31 32 33 **21**

Tenor Sax

Arrival of Clara and Prince

Arr. Tubbs

The image shows five staves of musical notation for piano, arranged vertically. The first staff begins at measure 1 with a tempo of $\text{♩} = 72$ in common time ($\frac{4}{4}$). It includes dynamic markings *p*, *cresc.*—*mp* < *mf*, and *ff*. The second staff starts at measure 19 with a tempo of $\text{♩} = 80$ in common time ($\frac{4}{4}$). It features a dynamic marking *ff*. The third staff begins at measure 24 with a tempo of $\text{♩} = 160$ in common time ($\frac{4}{4}$). It includes a performance instruction *accel.*. The fourth staff starts at measure 30 with a tempo of $\text{♩} = 160$ in common time ($\frac{4}{4}$). The fifth staff begins at measure 36 with a dynamic marking *ff*.

Russian Dance

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

1 ♩ = 142

A

B

C

D

Tenor Sax

Arabian Dance

Arr. Tubbs

♩ = 85

4

21

5

36 **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **77** **78** **84** **85**

16

6

16

pp

dim..

p

>

cresc. - - - - mf

dim.. > p

pp

Tenor Saxophone

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16**

A

2

A ten-measure section labeled 'A' and '2'. Measures 17 through 23 are shown, each containing six eighth-note pairs. Dynamics 'mf' are placed under measures 19 and 21. Measure numbers 17, 19, 20, 21, 22, and 23 are written above the staff.

A ten-measure section continuing from page 2. Measures 24 through 29 are shown, each containing six eighth-note pairs. Measure numbers 24, 25, 26, 27, 28, and 29 are written above the staff.

A three-measure section starting at measure 30. Measures 30, 31, and 32 are shown, each containing six eighth-note pairs. A dynamic 'cresc.' is placed below the staff between measures 30 and 31. Measure numbers 30, 31, and 32 are written above the staff. The section ends with a fermata over the third measure and a repeat sign with a '1' above it.

Dance of the Reed Flutes

Tenor Sax

Arr. Tubbs

♩ = 95

18 espress.

16

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

76

77

rall. a tempo

14

Tenor Sax

Mother Ginger

Arr. Tubbs

This page contains 16 staves of musical notation for piano, starting with measure 1 and ending at measure 79. The music is in 4/4 time, with a key signature of one sharp. The tempo is indicated as $\text{♩} = 125$ for measures 1-20, $\text{♩} = 72$ for measures 21-30, $\text{♩} = 3$ for measures 31-38, $\text{♩} = 144$ for measures 39-52, $\text{♩} = 144$ for measures 53-57, $\text{♩} = 144$ for measures 58-63, and $\text{♩} = 125$ for measures 64-79. The dynamics include *f*, *sf*, *ff*, *cresc.*, *ff pesante*, *mf*, *crfff*, and *fff*. Performance instructions such as *>*, *>>*, *>>>*, and *>>>>* are also present. Measures 1-20 show a repetitive pattern of eighth-note chords and sixteenth-note figures. Measures 21-30 continue this pattern with some variations. Measures 31-38 introduce a new section with a slower tempo and eighth-note chords. Measures 39-52 show a rhythmic pattern of eighth-note pairs. Measures 53-57 show a rhythmic pattern of eighth-note pairs. Measures 58-63 show a rhythmic pattern of eighth-note pairs. Measures 64-79 show a rhythmic pattern of eighth-note pairs.

Mother Ginger



Waltz of the Flowers

Tenor Saxophone

Tchaikovsky
Arr. Tubbz

1.

mp *mf* *dim.* —

p **4** *p*

A **B**

p *mf*

C **D**

sf *mf* *sf ff* *mp* *mf*

E

p

F

f *mf* *ff*

G

197 198 199 200 201 202 203 204 215 216 217 218 219
ff *ff* *dim.* *p cresc.* *mf*

220 221 222 223 226 227 228 229 230 231 232
3 **H** *cantabile* *f* *mf* *mp* *cresc.*

237 238 239 240 241 242 243 244 245 246 247 248
I *cantabile* *ff* *mf* *mp* *cresc.*

254 255 256 257 258 259 260 261 262 263 264 265
f *mf*

266 267 268 269 270 271 272 273 274 275 276
1. **2.** *sf* *mf* *sf ff*

277 278 279 280 281 282 283 284 285 286 287 288 289
ff *sff* *fff*

290 291 292 293 294 295 296 297 298 299 300 301
pp *poco a poco* *cresc.* *mf*

302 303 304 305 306 307 308 309 310 311 312 313
ff *ff*

314 315 316 317 318 319 320 321 322 323 324 325 326 327
ff *3* *ff*

328 329 330 331 332 333 334 335 336 337 338 339
ff *3* *ff* *p* *cresc.*

340 341 342 343 344 345 346 347 348 349 350 351 352
(cresc.) *fff* *= 165* *= 150*

353 354 355 356 357 358 359 360 361 362 363 364

Tenor Sax

Intrada

Arr. Tubbs

Tenor Sax

Final Waltz

Arr. Tubbs

Sheet music for piano, page 15, measures 1-161. The music is in 3/4 time, with a key signature of one sharp. Measure 1 starts with a dynamic of ***ff***. Measures 1-12 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 13-26 show a continuous eighth-note pattern. Measures 27-39 show a eighth-note pattern with dynamics ***ff***, ***f***, ***mp***, and ***cresc.***. Measures 40-53 continue the eighth-note pattern. Measures 54-72 show a more complex eighth-note pattern with dynamics ***f***, ***cresc.***, and ***ff***. Measures 73-80 show a eighth-note pattern with dynamics ***p***, ***ff***, and measure numbers 81-101. Measures 102-113 show a eighth-note pattern with dynamics ***sf***, ***mp***, ***cresc.***, and ***ff***. Measures 114-126 show a eighth-note pattern with dynamics ***pp*** and ***cresc.***. Measures 127-139 show a eighth-note pattern with dynamics ***cresc.*** and ***fff***. Measures 140-156 show a eighth-note pattern. Measures 157-161 show a eighth-note pattern with a dynamic of ***rit.*** and a tempo change to ***♩ = 135***.

Final Waltz

The musical score consists of four staves of tenor saxophone music. Staff 1 (measures 162-172) starts with a dynamic *p*. Staff 2 (measures 173-183) contains a repeat sign. Staff 3 (measures 184-197) ends with a dynamic *ff*. Staff 4 (measures 198-214) includes dynamics *fff* and *rit.*

162 | 163 | 164 | 165 | 166 | 167 | 168 | 169 | 170 | 171 | 172 |
p |
173 | 174 | 175 | 176 | 177 | 178 | 179 | 180 | 181 | 182 | 183 |
184 | 185 | 186 | 187 | 188 | 189 | 190 | 191 | 192 | 193 | 194 | 195 | 196 | 197 |
ff |
198 | 199 | 200 | 201 | 202 | 203 | 204 | 205 | 206 | 207 | 208 | 209 | 210 | 211 | 212 | 213 | 214 |
fff | *rit.* |