

The Nutcracker

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Piano

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A

Harp $\text{♩} = 110$ **4**

B

C

D

E

F **4**

Nutcracker Overture

G

H 2

I 2

83 ff

87 sempre ff

Piano

Scene 1

Arr. Tubbs

Musical score for Harp, page 10-20. The score consists of ten staves of music. Staff 1 (Harp) starts at $\text{J} = 120$ in common time (4/4). Staff 2 starts at $\text{J} = 95$ in common time (4/4). Staff 3 starts at $\text{J} = 85$ in common time (4/4). Staff 4 starts at $\text{J} = 115$ in common time (4/4). The score includes dynamic markings such as *ff*, *p*, *mf*, *cresc.*, *rit.*, *a tempo*, *accel.*, and *rit.*. Measure numbers range from 1 to 120. The key signature changes between common time (4/4) and common time (3/4).

Scene 1

J. = 105

83 *pp* un poco cresc. - - - - -

87 (cresc.) *mf* 88 89 90 91

92 93 94 95 *dim.* - - - - - *p* *cresc.* - - - - -

96 (cresc.) - - - - - *ff*

99 100 101

This musical score consists of five staves of piano music. The key signature is A major (three sharps). The tempo is marked J. = 105. The score begins with a dynamic of pp and a performance instruction of "un poco cresc." followed by a dash. The second staff starts with a dynamic of mf and a measure number of 87, followed by measure numbers 88, 89, 90, and 91. The third staff starts with a dynamic of p and a measure number of 92, followed by measure numbers 93, 94, and 95. The fourth staff starts with a dynamic of ff and a measure number of 96, followed by measure numbers 97, 98, and 99. The fifth staff ends with measure number 101. Various dynamics and performance instructions are scattered throughout the score, including "dim." and "(cresc.)". Measure numbers are placed above each staff.

Piano

March

Arr. Tubbs

Sheet music for piano, five staves:

- Staff 1 (Treble and Bass): Measure 1-8. Treble staff: 4 measures of eighth-note patterns. Bass staff: 4 measures of eighth-note patterns. Dynamics: p at measure 1, mf at measure 8.
- Staff 2 (Treble and Bass): Measure 9-16. Treble staff: 4 measures of eighth-note patterns. Bass staff: 4 measures of eighth-note patterns. Dynamics: p at measure 9, mf at measure 16.
- Staff 3 (Treble and Bass): Measure 17-21. Treble staff: Measures 17-18 show eighth-note chords; measure 19 is a rest. Bass staff: Measures 17-18 show eighth-note chords; measure 19 is a rest. Dynamics: f at measure 17, f at measure 21.
- Staff 4 (Treble and Bass): Measure 22-26. Treble staff: Measures 22-25 show eighth-note chords. Bass staff: Measures 22-25 show eighth-note chords. Dynamics: mf at measure 22, f at measure 24, 3 at measure 26.
- Staff 5 (Treble and Bass): Measure 29-33. Treble staff: Measures 29-32 show eighth-note patterns. Bass staff: Measures 29-32 show eighth-note patterns. Dynamics: p at measure 29, mf at measure 33.

March

37 38 39 40 41 42

43 44 45 46 47 48

49 > 50 - 51 > 52 -

53 54 55 56

57 > 58 - 59 > 60 -

61 62 63 64

65 f 3 66 67 2

March

A musical score for a piano march, consisting of five staves of music. The score is divided into measures numbered 69 through 88. Measure 69 starts with a forte dynamic (f) in the treble and bass staves. Measure 70 begins with a dynamic of *mf*. Measures 71 and 72 show complex sixteenth-note patterns with various dynamics including *mf*, *f*, and *mf*. Measure 73 features a dynamic of *f* followed by a dynamic of *mf*. Measure 74 ends the section. Measures 75 through 80 continue with sixteenth-note patterns, with measure 76 starting at *mf* and measure 80 ending at *mf*. Measures 81 through 84 show eighth-note patterns, with measure 81 starting at *f* and measure 84 ending at *f*. Measures 85 through 88 conclude the piece, starting at *p* and ending at *ff*, with a crescendo indicated between measures 86 and 87.

Piano

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

To Harp

Piu Andante $\text{♩} = 72$

15 **15** **ff** **ff**

40 **41** **42** **43** **44**

Presentation of dolls

16

p **mf** **rit. p** **rit.**

25 **26** **27** **28** **29** **30** **31** **32**

cresc. **ff**

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56

Arrival of Drosselmeyer

Introduction
of nutcracker

d = 78 *mp*

1 2 3 4 5

accel. *f*

d = 78 *mp*

6 7 8 9

accel. *cresc.* - - - - - *f*

d = 92 *mf*

10 11 12 13

rit.

d = 78 *mp*

14 15 16 17

rit.

d = 78 *mf*

18 19 20 21

accel. *rit.*

d = 92 *mp* *cresc.* - - - - -

22 23 24 25 26

rit. - *accel.* *ff*

Nutcracker breaks

Drosselmeyer consoles Clara

d = 74 **4** *accel.*

1 5 6 7 8 9

rit.

d = 200 **8**

10 11 26 34 51 58 59

d = 130 **17** *d* = 200 **7**

d = 200 **2**

Piano

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

8

rit.

16 $\text{♩} = 145$

25

33

41 $\text{♩} = 170$

1. 3

52 rit.

53 7

60 rit.

mf

Piano

Clara and the Nutcracker

Arr. Tubbs

Clara and the Nutcracker

a tempo $\text{♩} = 110$

36 49 51 52 55 56 58 59 60
13 2 3 2 f 6

$\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$ **poco accel.**

61 71 79 80 101 106 107 110 125 127 130
10 8 21 5 3 > > 15 2 3

$\text{♩} = 80$ **12**

131 133 136 137 138 139 151
2 3 rall. - - - rall. 12

Piano

The Battle

Arr. Tubbs

12

ff

18

f

ff

30

ff

34

ff

38

mf

The music is arranged for piano and consists of eight staves of musical notation. The tempo is indicated as 140 for the first 12 measures, then 155 for the remaining measures. The dynamics are marked with 'ff' (fortissimo) and 'sf' (sforzando). The key signature changes between major and minor keys throughout the piece.

The Battle

42 > > 43 > > 44 > > 45 > > 46 > > 47 > > 48 > > 49 >

ff > > *f* > > *mf* > > *f* > > *ff* > > *cresc.* - - -

50 - 51 > > 52 > > 53 > > 54 > > 55 > > 56 > > 57 >

58 > > 59 > > 60 > > 61 > > 62 > > 63 > > 64 > > 65 >

ff > > 66 > > 67 > > 68 > > 69 > > 70 > > 71 > > 72 > > 73 > > 74 > >

ff > > 75 > > 76 > > 77 > > 78 > > 79 > > 80 > > 81 > >

ff > > 82 > > 83 > > 84 > > 85 > >

ff > > 86 > > 87 > > 88 > > 89 > >

mf > >

The Battle

Musical score for piano, showing measures 90 through 126. The score consists of two staves: treble and bass. Measure 90 starts with a dynamic ***ff***. Measures 91-93 show eighth-note patterns with dynamics ***f***, ***mf***, and ***f*** respectively. Measure 94 has a dynamic ***f***. Measures 95-97 show eighth-note patterns with dynamics ***#***, ***f***, and ***#*** respectively. Measure 98 ends with a dynamic ***mf***. A crescendo instruction ***cresc.* - - -** is placed below measure 98. Measure 99 is a rest. Measures 100-103 show eighth-note patterns with a dynamic ***ff*** at the end of measure 103. Measure 104 shows eighth-note patterns. Measures 105-106 show eighth-note patterns. Measure 107 starts with a tempo marking **$\text{♩} = 135$** . Measures 108-109 show eighth-note patterns. Measure 110 has a dynamic ***f***. Measure 111 has a dynamic ***mf***. Measure 112 has a dynamic ***p***. Measure 113 has a dynamic ***pp***. Measure 114 is labeled **To Harp**. Measure 115 is also labeled **To Harp**. Measure 116 shows eighth-note patterns with dynamics ***cresc.***, ***mf***, ***dim.***, ***p***, ***p cresc.* - - -**. Measures 124-126 show eighth-note patterns with dynamics ***(cresc.)***, ***mf***, and ***mf*** respectively.

Piano

Waltz of the Snowflakes

Arr. Tubbs

The image shows a page of sheet music for piano, divided into five staves. The first staff (measures 1-46) starts with a tempo of $\text{♩} = 140$ and includes sections for 'To Harp' with measures 24 and 11. The tempo changes to $\text{♩} = 155$ at measure 36. Measure 37 features a bass note with a grace note. Measures 38-46 show a return to the original tempo. The second staff (measures 47-62) begins with a dynamic of mf . The third staff (measures 63-79) starts with a dynamic of mf . The fourth staff (measures 80-94) includes a dynamic of mf and a melodic line starting with a bass note. The fifth staff (measures 95-110) starts with a dynamic of f . The sixth staff (measures 111-133) ends with a dynamic of ff .

Waltz of the Snowflakes

Musical score for the Waltz of the Snowflakes, featuring three staves of piano music. The score consists of three systems of music, each with two staves (treble and bass). The key signature is one sharp (F# major), and the time signature varies between common time (4/4) and waltz time (3/4).

System 1 (Measures 148-164): The treble staff has a dynamic of **p**. Measure 156 features a melodic line with eighth-note pairs. Measures 157-160 show a return to common time (4/4). Measure 164 ends with a melodic line.

System 2 (Measures 165-172): The treble staff has a dynamic of **p**. Measures 166-172 consist of eighth-note pairs.

System 3 (Measures 173-181): The treble staff includes dynamics: **cresc.**, **mf**, and **dim.**. Measures 177-181 conclude the section.

Waltz of the Snowflakes

Piano

Enchanted Palace

Arr. Tubbs

To Harp

$\text{♩} = 155$

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35 36 37

Enchanted Palace

38 39 40 41

42 43 44 45 46

47 48 49 50

$\text{♩} = 150$

51 52 53 54 55 56 57

mf

58 59 60 61 62 63 64

65 66 67 16 18 83

16 18

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky
Arr. Tubbs

J. = 95

A

Celesta { 1 4 5 6 7 8 9

Cel. { 10 11 12 13 14

B

Cel. { 15 16 17 18 19

Cel. { 20 21 22 23 24 25 26

C

Cel. { 27 29 30 31 32

Cel. { 33 Celesta.

DOTSPF

Musical score for Cello (Cel.) showing six staves of music. The score consists of two systems of three staves each. Measure numbers are indicated above the staves.

System 1 (Measures 34-36):

- Measure 34: Treble clef, key signature of one sharp (F#). Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 35: Treble clef, key signature of one sharp (F#). Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 36: Treble clef, key signature of one sharp (F#). Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns. Measure 37 starts with a dynamic *f*.

System 2 (Measures 37-53):

- Measure 37: Dynamic *f*. Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 38: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 39: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 40: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns. Measures 41-45 show a crescendo to *ff*, followed by a dynamic *f*.
- Measure 46: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 47: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 48: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 49: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 50: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 51: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.
- Measure 52: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns. Dynamic *f*.
- Measure 53: Cel. 1: Sixteenth-note patterns. Cel. 2: Sixteenth-note patterns.

Piano

Arrival of Clara and Prince

Arr. Tubbs

Celesta

$\text{♩} = 72$

$\text{♩} = 80$

$\text{♩} = 160$

accel.

3 8 3 8 10

Russian Dance

Piano

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8 9

A

10 11 12 13 14 15 16

B

17 18 19 20 21 22 23 24 25 26 27

C

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52

Russian Dance

53 54 55 56 57 58 59 60 61 62

ff *sf*

63 64

D

65 66 67 68 69 70 71 72 73 74

f *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Arabian Dance does not have a Piano part.

Dec 2, 2025

Chinese Dance does not have a Piano part.

Dec 2, 2025

Dance of the Reed Flutes

Piano

Arr. Tubbs

J = 115

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

poco cresc.

17 18 19 27 28 29 30

cresc. - - - - - mf

31 32 33 34 35 36 37

cresc. - - - - - mf p

38 39 40 41 42 43 18 18 61 62

p cresc. f rall.a tempo

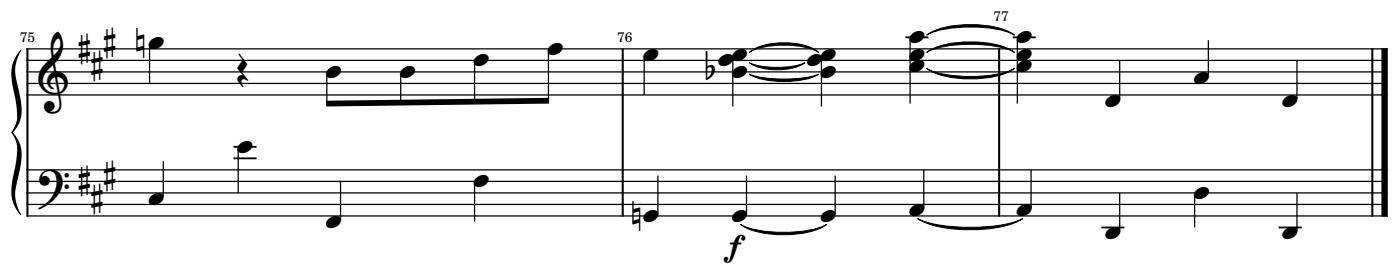
63 64 65 66 67 68

p cresc. - - -

69 70 71 72 73 74

mf p p p p cresc.

Dance of the Reed Flutes



Piano

Mother Ginger

Arr. Tubbs

The sheet music consists of five staves of piano music. The tempo is marked as $\text{♩} = 125$. The key signature is $\# \#$, indicating two sharps. The first staff begins with a rest, followed by measures 2 through 6. Measure 2 has a dynamic of f . Measures 4 and 5 both have dynamics of sf . Measure 6 has a dynamic of f . The second staff continues from measure 7 to 12. Measures 7, 9, and 10 each have dynamics of sf . Measure 10 includes a grace note. Measures 11 and 12 both have dynamics of ff . Measure 12 ends with a dynamic of mf . The third staff continues from measure 13 to 18. Measures 13, 14, 15, 16, and 17 all have eighth-note patterns. Measure 18 ends with a dynamic of ff . The fourth staff begins at measure 19 and continues to measure 22. Measures 19, 20, 21, and 22 all feature eighth-note patterns.

Mother Ginger

23 24 25 26 27 28 29

ff ff mf

30 31 32 33 34 35

$\text{♩} = 72$

mf

36 37 38 39

sf pesante sf mf

cresc. - - - - ff

40 41 42

43 44 45 46 47

ff

48 49 50 51 52 53 54

$\text{♩} = 140$

f cresc. - - - -

55 56 57 58 59 60 61

ff f

(cresc.)

Mother Ginger

Musical score for Mother Ginger, featuring three staves of music with dynamics and measure numbers 62 through 82.

The score consists of three staves (treble, bass, and alto) in common time, with a key signature of two sharps (F major). The music includes various dynamics such as *ff*, *mf*, *cresc.*, and *fff*. Measure numbers are indicated above the staff.

Measure 62: Treble staff has eighth-note pairs. Bass staff has rests. Alto staff has rests.

Measure 63: Treble staff has eighth-note pairs. Bass staff has rests. Alto staff has eighth-note pairs.

Measure 64: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 65: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 66: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 67: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 68: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 69: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 70: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 71: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 72: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 73: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 74: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 75: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 76: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 77: Treble staff has eighth-note pairs. Bass staff has rests. Alto staff has eighth-note pairs.

Measure 78: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 79: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 80: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 81: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 82: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

Harp

$\text{♩} = 128$

Hrp.

$\text{♩} = 90$

Hrp.

$\text{♩} = 155$

A 16 **B** 12 1. 4 2. 4 16 **C** 16

54 70 82 86 90 106

D

Hrp.

122 123 124 125 126 127 128 129 130 131 132 133 134 135

1.

2.

Hrp. 136 137 138 139 140 141 142 143 144 145 146

sf *fff* *ff* *p*

Hrp. 147 148 149 150 151 152 153 154 155 156

f *piu*

E

Hrp. 157 158 159 160 161 162 163 164 165

p

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** 188 **F** 16 204 **G** 22 226 **H** 242 **I** 16 242

1.

Hrp. 258 259 260 261 262 263 264 265 266 267 268 269 270 271

ff

WOTF

Hrp.

272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353

2.

J 24

K 24 L 7

J = 165

fff

fff

Hrp.

Hrp.

Piano

Intrada

Arr. Tubbs

To Harp

$\text{♩} = 60$

1

mf

2

3

4

5

6

7

8

9

10

11

cresc.

12

Intrada

13

14

15

cresc.

16

17

mf

18

19

20

21

22

23

24

Intrada

This image shows a page of sheet music for piano, featuring two staves (treble and bass). The music is divided into measures by vertical bar lines and numbered 25 through 51 above each measure. Measure 25 starts with a dynamic *cresc.* and an instruction *accel.* followed by a dashed line. Measures 26 and 27 follow, with measure 27 ending at a dynamic *p*. Measures 28 through 36 show a series of eighth-note patterns with various dynamics like *mp*, *9*, and *6*. Measures 37 through 45 continue this pattern with dynamics *mp*, *6*, *mf*, *6*, *accel.*, *rit.*, *rit.*, and *radil.*. Measures 46 through 48 show a return to a steady eighth-note pattern with a dynamic of *3*. Measures 49 and 50 continue this pattern. Measure 51 ends with a final *accel.* instruction.

Intrada

accel. - accel.

rall. $\text{J} = 70$

3

ff

3

ff

9

ff

9

ff

9

62

63

64

65

66

$\text{J} = 140$

2

ff

2

fff

6

12

$\text{J} = 70$

12

12

12

12

12

12

12

12

Intrada

Musical score page 72. Treble and bass staves. Measure 72 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "12".

Musical score page 73. Treble and bass staves. Measure 73 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "14".

Musical score page 74. Treble and bass staves. Measure 74 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "14".

Musical score page 75. Bass staff only. Measure 75 starts with a bass clef, a common time signature, and a key signature of one sharp. It features a bass note followed by a rest, then a repeat sign, another rest, and finally a bass note.

Piano

Final Waltz

Arr. Tubbs

1 8 ♩ = 200 To Harp **31**

Harp + Celeste

64 8 ♩ = 200 To Harp **31**

65 **66** **67** **68** **69** **70**

p

71 8 ♩ = 200 To Harp **31**

72 **73** **74** **75** **76** **77**

p

78 8 ♩ = 200 To Harp **31**

79 **80** **81** **11** **92** **93** **94** **95** **96** **97** **24** **121** **8**

11

rit.

129 8 ♩ = 135 **20** **137** **157** **158** **159** **160** **2**

Final Waltz

162 **Harp + Celeste**
p

163 164 165 166 167 168 169 170 171

172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195
ff

196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213 214