

The Nutcracker

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The Nutcracker Overture

Horn 1

Tchaikovsky
Arr. Tubbs

Staff 1: $\text{♩} = 118$. Measure 1: **A** (8 eighth notes), **B** (8 eighth notes). Measure 18: ♩ , ♩ , ♩ , ♩ . Measure 19: ♩ , ♩ , ♩ , ♩ . Measure 20: ♩ , ♩ , ♩ , ♩ . Measure 21: ♩ , ♩ , ♩ , ♩ . Measure 29: **C** (8 eighth notes), **D** (8 eighth notes). Measure 37: ♩ , ♩ . Dynamic: **pp**, *cresc.* —

Staff 2: Measure 38: **E** (8 eighth-note pairs). Dynamic: **ff**. Measure 40: *pesante*. Measures 41-42: $\text{>} \text{♩}$, $\text{>} \text{♩}$. Measures 43-44: ♩ , ♩ , ♩ , ♩ .

Staff 3: Measure 45: **F** (3 eighth-note pairs). Measure 46: **3**. Measures 49-54: ♩ , ♩ . Measure 52: **2**. Measure 54: **G** (8 eighth notes). Measures 62-65: ♩ , ♩ .

Staff 4: Measure 66: **H** (14 eighth notes), **I** (2 eighth notes). Measures 80-88: ♩ , ♩ . Dynamics: **pp**, *f*.

Staff 5: Measures 89-93: ♩ , ♩ . Dynamic: **mp**.

Horn 1

Scene 1

Arr. Tubbs

1 $\text{♩} = 126$

10 **4** **4** **3**

p < f *p < f* *p < f* *p < f* *ff*

2 **7** rit. **15** rit. a tempo accel. $\text{♩} = 126$ rit. $\text{♩} = 108$ accel. $\text{♩} = 110$

7 **3** **4** *mp*

88 *cresc.* **mf** **mf dim.** **p**

94 *cresc.* **ff**

Meno $\text{♩} = 100$

100 **101**

Horn 1

March

Arr. Tubbs

Sheet music for Horn 1, arranged by Arr. Tubbs. The music consists of ten staves of musical notation in common time (indicated by the '4' in the key signature). The key signature is one sharp. Various dynamics are indicated throughout the piece, including *p*, *mf*, *f*, *ff*, *sf*, and *sfp*. Measure numbers are provided at the start of each staff.

Staff 1: Measures 1-10. Time signature changes from 3/4 to 8/8 at measure 3. Measure 5 ends with a bar line.

Staff 2: Measures 11-29. Time signature changes to 8/8 at measure 13. Measure 29 ends with a bar line.

Staff 3: Measures 33-45. Time signature changes to 2/4 at measure 41. Measure 45 ends with a bar line.

Staff 4: Measures 47-54. Measure 47 starts with a dynamic of *mf*. Measure 54 ends with a bar line.

Staff 5: Measures 55-63. Measure 55 starts with a dynamic of *f* followed by *ff*. Measure 63 ends with a bar line.

Staff 6: Measures 64-79. Measure 64 starts with a dynamic of *ff*. Measure 79 ends with a bar line.

Staff 7: Measures 80-88. Measure 80 starts with a dynamic of *f* followed by *ff*. Measure 88 ends with a bar line.

Horn 1

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
**Mysterious
Stranger**

Musical score for 'Stranger' featuring a treble clef, a key signature of one sharp, and a time signature of 4/4. The score includes dynamic markings such as **f**, **sff**, **>>**, and **ff**. Measure numbers 13, 15, 18, 20, 35, and 39 are circled. Measures 13, 15, 18, 20, 35, and 39 are labeled with the number 13. Measures 14-17 are labeled with the number 15. Measures 18-19 are labeled with the number 18. Measures 20-21 are labeled with the number 15. Measures 35-36 are labeled with the number 35. Measures 37-38 are labeled with the number 38. Measures 39-40 are labeled with the number 6.

Presentation of dolls

Musical score for piano, page 1, measures 17-24. The key signature changes between $\frac{3}{4}$ and $\frac{2}{4}$. Measure 17: Rest (3 beats), then $\text{G}^{\#}$, A . Measure 18: B , $\text{C}^{\#}$, D . Measure 19: E , $\text{F}^{\#}$, G . Measure 20: A , B , $\text{C}^{\#}$. Measure 21: D , E , $\text{F}^{\#}$. Measure 22: G , A , B . Measure 23: $\text{C}^{\#}$, D , E . Measure 24: $\text{F}^{\#}$, G , A . Measure 25: B , $\text{C}^{\#}$, D .

Musical score for page 25, measures 25-32. The key signature is A major (two sharps). Measure 25 starts with a forte dynamic (mf) and a 4/4 time signature. Measures 26-28 show eighth-note patterns with a crescendo (cresc.). Measure 29 begins with a tempo marking of $\text{♩} = 230$. Measures 30-32 continue the eighth-note patterns with a ritardando (rit.) and a final dynamic ff.

Dance of the Dolls

J = 175

p

1 2 3 4 5 6 7 8

16

Musical score for piano, page 10, measures 33-40. The score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 33 starts with a forte dynamic **f**. Measures 34 through 38 show eighth-note patterns on the treble staff. Measure 39 begins with a dynamic **p**. Measure 40 ends with a dynamic **p.**

Musical score for measures 41 through 48. The key signature is A major (three sharps). Measure 41 starts with a dynamic *p*. Measures 42, 43, 44, and 45 each contain a single eighth note followed by a dot. Measures 46 and 47 also contain single eighth notes followed by dots. Measure 48 begins with a half note followed by a fermata, with a dynamic *mf*.

Musical score for piano, page 10, measures 49-56. The key signature is A major (three sharps). Measure 49: Treble clef, 4/4 time, dynamic *mf*. Measures 50-51: Notes on the first two ledger lines below the staff. Measure 52: A grace note on the first ledger line, followed by a eighth note on the second ledger line, dynamic *p*. Measures 53-56: Notes on the first three ledger lines below the staff.

Arrival of Drosselmeyer

Introduction of nutcracker

3 **4** **rit.** **6** **1/8 note = 78**

10 **14** **15** **16** **17** **rit. rit.**

18 **p** **19** **20** **accel.** **21** **rit.** **mf**

22 **p** **cresc.** **23** **24** **accel.** **25** **ff** **26** Nutcracker breaks

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29**

30 **31** **32** **33** **34** **51** **52** **53** **54** **55** **56** **57** **58** **59** **rit.** **2**

Horn 1

Grandfather Waltz

Arr. Tubbs

1 **5** **rit.**

16 **f**

25

33

41

1.3 rit. **7 rit.**

Horn 1

Clara and the Nutcracker

Arr. Tubbs

Horn 1

The Battle

Arr. Tubbs

1 **6** **21** **3** **5** **25** **30** **>** **31** **>** **32** **33** **34** **8** **42**

43 **f** **44** **>>>** **45** **>>>** **46** **47** **48** **49** **50**

51 **sff** **52** **11** **63** **65** **66** **67** **69** **70** **71** **72**

73 **5** **78** **79** **>** **80** **81** **82** **89** **90** **91** **92** **cresc.** -

93 **94** **95** **96** **97** **98** **99** **100** **101**

102 **ff** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

rit. $\downarrow = 125$

$\downarrow = 135$ 8 10

Horn 1

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16**

104 **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115**

116 **16** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142**

143 **144** **145** **146** **147** **148** **149** **150** **164** **165** **166**

167 **168** **169** **170** **171** **172** **173** **174**

175 **176** **177** **178** **179** **180** **181** **182** **198** **201** **202**

205 **3** **3** **5** **2** **poco accel.** **3** **201** **202**

230 **(accel.)** **231** **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

Horn 1

Enchanted Palace

Arr. Tubbs

1.

2.

30

5 8 16 16 18

Dance of the Sugar Plum Fairy

Horn 1

Tchaikovsky
Arr. Tubbs

♩ = 95

1 9 19 20 21 23 24 25 28 29 30

A **10** **B** **C** **3**

31 32 33

21

sf *sf*

Horn 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ **6**

mp \ll *mf*

10

cresc. - - - - - **11** **12**

13 $\text{♩} = 80$ **14** **15** **16** **17** **18** **19** **20**

21 **22** **23** **24** **25** **26** **27** **28** **29**

ff **f**

accel.

30 $\text{♩} = 160$ **31** **9**

Russian Dance does not have a Horn_1 part.

Dec 10, 2025

Horn 1

Arabian Dance

Arr. Tubbs

A musical score for Horn 1, featuring a single staff with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a '4'). The tempo is marked as $\text{♩} = 85$. The score consists of eight measures, numbered 1 through 78 above the staff. Measure 1 starts with a whole rest followed by a sixteenth-note pattern. Measures 2 through 7 are identical, each consisting of a whole rest followed by a sixteenth-note pattern. Measure 8 begins with a sixteenth note. Measure 9 contains a sixteenth note followed by a sixteenth rest. Measures 10 through 12 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 13 through 16 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 17 through 20 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 21 through 24 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 25 through 28 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 29 through 32 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 33 through 36 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 37 through 40 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 41 through 44 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 45 through 48 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 49 through 52 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 53 through 56 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 57 through 60 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 61 through 64 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 65 through 68 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 69 through 72 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 73 through 76 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 77 through 80 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 81 through 84 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 85 through 88 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 89 through 92 are identical, each consisting of a sixteenth note followed by a sixteenth rest.

Chinese Dance does not have a Horn_1 part.

Dec 10, 2025

Dance of the Reed Flutes

Horn 1

Arr. Tubbs

♩ = 95

40

1 41 42 43 44 45 46

f *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

rall. a tempo
14

56 76 77

f

Horn 1

Mother Ginger

Arr. Tubbs

1 *f* **2** **3** **4** **5** **6** **7** **8** **9** **10**

11 **8** **19** **27** **30** **31** **32** **33** **34** **12**

35 **12** **8** **36** **37** **38** *cresc.* **39** **40** **41** **42**

43 **7** **50** **51** **52** **53** **54** **55** **56** **59** **60** *f*

61 **62** **63** **64** **65** **66** **67** **68** *fff*

69 **70** **71** **72** **73** **74** **75**

76 **77** **78** **79** **80**

81 **82**

Horn 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

The musical score for Horn 1 of the Waltz of the Flowers consists of 15 staves of music. The key signature is mostly G major (one sharp) with a brief section in A major (two sharps). The time signature varies between common time (4/4), 3/4, and 6/8. The tempo is marked at 128 BPM for the first staff. The score includes numerous dynamic markings such as *mp*, *mf*, *p*, *sf*, *ff*, *cresc.*, and *decresc.*. Performance instructions like *dim.*, *sf*, and *ff* are also present. The music is divided into sections labeled A through I, each with specific measure ranges. The sections are: A (measures 9-12), B (measures 57-61), C (measures 96-100), D (measures 123-124), E (measures 125-139), F (measures 140-158), G (measures 183-198), H (measures 199-226), I (measures 242-271), and 1. (measures 272-284). The score concludes with a final dynamic of *ff*.

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

K

299 300 301 302 303 304 305 306 307 308 309 310 311

L

326 327 328 329 330 331 332

M

347 348 349 350 351 352 353

$\text{♩} = 165$

$\text{♩} = 150$

Horn 1

Intrada

Arr. Tubbs

Horn 1

Final Waltz

Arr. Tubbs