

Les Misérables

Bassoon

A Medley

Arr. Tubbs

At the End of the Day

$J = 85$

mf

rit. $J = 120$

$J = 85$

p <= mp <

$J = 85$

3

4

$J = 85$

molto rall.

3

(Andante) ($J = 72$)

I Dreamed a Dream

4

3

2

4

mp

ritardando

a tempo

p

mf

a tempo

ritardando

mp

ritardando

a tempo

mf

a tempo

a tempo

rit.

2

rit.

$J = 60$

2

rit

a tempo

3

ritardando

3

a tempo

2

ritardando

2

rit.

a tempo

2

rit.

1

3

5

7

8

11

12

14

15

5

1

3

5

Les Miserables Medley

a tempo

16 17 18 19 20 21

rall.

J = 84

Do You Hear
the People Sing

1 2 3 4 5 6 7 8 9 10 11 12

mf

13 14 15 16 17 24

f

rit.

25 26 27

(Moderato) (J = 60)

1 8 9 10 11 16 17 18 19 26 27

ritardando **5** **a tempo** **ritardando** **7** **a tempo** **rit.** **5**

On My Own

32 33 34 35 36 37 38 39

p

ritardando J = 56

rit.

(Andante) (J = 92)

1 2 3 21 22 23 25 26 29 30 31 36

rit. **a tempo** **18** **rall.** **a tempo** **2** **rall.** **3** **(J = 56) rit.** **a tempo** **5**

Bring Him
Home

37 38 44 45 46 52 53 54

6 **6**

**Do You Hear
the People Sing
(Reprise)**

J = 72

32

molto rall.

3

2026-02-17

Fiddler on the Roof

Bassoon

A Medley

Arr. Tubbs

Tradition

Match-maker, Match-maker

If I Were A Rich Man

Sabbath Prayer

The score consists of five staves of musical notation for bassoon. The first staff, 'Tradition', starts at $\text{J} = 105$ with a 'rit.' instruction, followed by measures 1-16. It then changes to $\text{J} = 130$ with dynamics 'mp' and 'f', followed by measures 18-29. The second staff, 'Match-maker, Match-maker', starts at $\text{J} = 80$ with dynamics 'mp', followed by measures 1-10. It then continues with a 'ritardando' section at $\text{J} = 69.0477$, followed by measures 11-20. The third staff, 'If I Were A Rich Man', starts at $\text{J} = 112$ with dynamics '1' and '2', followed by measure 15. The fourth staff, 'Sabbath Prayer', starts at $\text{J} = 72$ with dynamics 'p', followed by measures 8-16.

Fiddler on the Roof Medley

(Moderato) ($\text{♩} = 80$)
 $\text{♩} = 57.4616$

17 19 20

L'chaim $\text{♩} = 120$

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 22 23 24

6

mf *cresc.* *f*

25 26 27 28 29 30 31

cresc. **ff**

rit.
 $\text{♩} = 90$
3

32 35

Sunrise,
Sunset

15 rit. **11** **4** ritardando **28** rit. -

a tempo **a tempo**

Tradition
(Reprise)

5 **35** **12**

Bassoon

The Lion King

A Medley

Arr. Tubbs

The Circle
of Life

J = 84
42

I Just Can't
Wait to Be King

J = 100
31

Be Prepared

J = 124
39

Hakuna
Matata

J = 160
40

Can You Feel
the Love Tonight

ritardando J = 76
2 **14**

ritardando J = 57
2 **9**

a tempo 9
7

accel.
2

The Circle
of Life (Reprise)

J = 63
8 **5**

Phantom of the Opera

Bassoon

Arr. Tubbs

A Medley

Title Track

1 **4** **28** **18** **ritardando** **5**

1 **5** **33** **51** **52**

a tempo
rit. **a tempo** **ritardando**
4 **3** **3** **2** **ritardando** **a tempo** **2** **ritardando**

1 **5** **6** **9** **10** **13** **14** **16** **17** **18** **19** **12** **8** **4** **19** **21**

22 **a tempo** **3** **ritardando** **a tempo** **3** **ritardando** **a tempo** **2** **ritardando** **2** **ritardando** **2** **35** **J. = 50** **2**

1 **17** **18** **19** **27** **29** **31** **32** **33** **49** **51** **58** **4** **8**

66 **4** **2** **2** **ritardando**

1 **13** **14** **15** **16** **18** **19** **20** **26** **27** **28** **29** **30** **J. = 58** **a tempo** **ritardando** **2** **J. = 54** **6** **ritardando** **2** **ritardando** **a tempo**

31 **J. = 45** **32** **33** **34** **2**

1 **8** **9** **10** **11** **18** **2** **2** **ritardando** **a tempo** **7** **18** **accelerando** **2**

1 **10** **11** **13** **15** **16** **17** **17** **34** **rit** **2**

Wishing You Were Somehow Here Again

Past the Point of No Return