

The Nutcracker

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Tuba

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

A

B **C** **D**

E

F **G** **H**

I **J**

♩ = 118

8 4 2 4 7 5

36 37 38 39 40 41 42 43

pp cresc. - - - - - mf

44 45 46 54 58 59 60 66 73

p

74 75 80 82 83 84 85 86

5 2 pp cresc. - - - - - mf

87 88 89 90 91 92 93

mp ff

Tuba

Scene 1

Arr. Tubbs

Tuba

Scene 1

Arr. Tubbs

10 4 9 3 2

rit. **116** **7** **cresc.** **f** **rit. a tempo** **7** **accel.** **126**

17 **Meno** **100** **ff**

101

2025-11-10

Tuba

March

Arr. Tubbs

Tuba March

1 7 8 9 15 16 17 18

6 **6**

p ——————

19 22 23 24 25 26 31 32 33 37

3 **5** **4**

f —————— *f* —————— *p* —————— *p*

38 39 40 41 55 56 57 63 64

14 **6**

cresc. —————— *f* —————— *p* —————— *cresc.* —————— *ff*

65 66 67 70 71 72 73 74 79 80

3 **5**

f —————— *f* —————— *f* —————— *p* —————— *mf*

81 87 88

6

cresc. —————— *f* —————— *ff*

Tuba

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 20 35 42 43 44

Presentation
of dolls

$\text{♩} = 150$ **16** 17 **12**

$\text{♩} = 230$ 29 30 31 rit.

rit.

32 *ff*

Dance
of the Dolls

$\text{♩} = 175$

5

p

11 12 13 14 15 16

cresc. - - - - -

12

mf

pp

41 42 43 44 45 46 47 48 49 56 7

pp
mf

Introduction
of nutcracker

$\text{♩} = 76$

3

f

7

4 5 6 7 8 9 10 17 18 19 20 21

$\text{♩} = 92$

accel.
2

f

f

Nutcracker breaks

Drosselmeyer
consoles Clara

$\text{♩} = 74$

4 accel.
2

rit.

$\text{♩} = 130$

15

p

p

$\text{♩} = 130$

16

pp

cresc. - - - - -

rit.

2

Tuba

Grandfather Waltz

Arr. Tubbs

1 ♩ = 100 **9**

rit.

16 ♩ = 145

mf

cresc. - - - - - **ff**

25 **8**

f

1.3 rit.

7 rit.

Tuba

Clara and the Nutcracker

Arr. Tubbs

Tuba

Clara and the Nutcracker

Arr. Tubbs

The musical score consists of eight staves of music for Tuba. The first staff starts at measure 1 with a tempo of $\text{♩} = 100$, featuring a 16th-note pattern. Measures 17-34 show a ritardando. Measures 36-52 transition to a tempo of $\text{♩} = 110$. Measures 53-56 show eighth-note patterns. Measures 57-89 show a dynamic progression from *sfp* to *mf*, then *f*, *p*, and finally *cresc.*. The second staff begins at measure 90 with a dynamic *(cresc.) f*, followed by *ff* and *f*. Measures 101-103 show a 2-measure pattern. Measures 104-106 show a 2-measure pattern. Measures 107-109 show a 2-measure pattern. Measures 110-124 show a dynamic *p cresc.* The third staff starts at measure 125 with a dynamic *(cresc.) f*, followed by *ff* and *f*. Measures 126-127 show a 2-measure pattern. Measures 128-132 show a 2-measure pattern. Measures 133-137 show a dynamic *cresc.* The fourth staff starts at measure 138 with a dynamic *ff*. Measures 139-140 show a 2-measure pattern. Measures 141-144 show a 2-measure pattern. Measures 145-156 show a dynamic *cresc.* The fifth staff starts at measure 146 with a dynamic *(cresc.)*. Measures 147-148 show a 2-measure pattern. Measures 149-150 show a 2-measure pattern. Measures 151-156 show a dynamic *fff*, followed by *sfp*. The sixth staff starts at measure 157 with a dynamic *fff*. Measures 158-159 show a 2-measure pattern. Measures 160-162 show a 2-measure pattern.

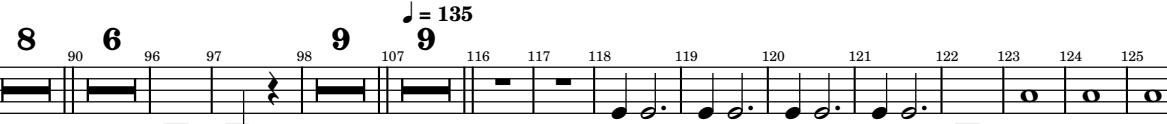
Tuba

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ $\text{♩} = 155$
12 **12** **9** **8** **4**
 13 25 34 42 46 47 48 49 50


51 **11** **2** **63** **65** **66** **67** **69** **70** **71**
 52 63 65 66 67 69 70 71


rit. $\text{♩} = 125$
9 **8** **6** **9** **9** $\text{♩} = 135$
 96 97 98 107 116 117 118 119 120 121 122 123 124 125
 73 82 90 96 97 98 107 116 117 118 119 120 121 122 123 124 125


126
mf


Tuba

Waltz of the Snowflakes

Arr. Tubbs

J = 140 24

11 J = 155 16 15 17 16

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

p mf cresc. - - - < f

16 15 17 17 16

198 3 201 202 3 205 206 3 209 210 3 213 214 5 219 220 221 223 224

pp

poco accel.

6

225 231 232 233 234 235 236 237 **rall. 238 239 240 241 242 243**

f cresc. ff

Tuba

Enchanted Palace

Arr. Tubbs

1.

2.

5 8 16 16 18

35 36 37 38 43 51 67 83 88

Dance of the Sugar Plum Fairy

Tuba

Tchaikovsky
Arr. Tubbs

J = 95

1 2 3 4 5 6 7 8

A 9 10 11 12 13 14 15 16 17 19

B

20 21 23 24 25 28 29 30 31 32 33 37

C 3 4

5

Tuba

Arrival of Clara and Prince

Arr. Tubbs

Musical score for Tuba, Arr. Tubbs, featuring two staves of music.

The first staff begins with a tempo of $\text{♩} = 72$ in 12/4 time. It includes measures 1 through 24, with measure 13 starting with a dynamic of ff and a marking of *marcatiss.*. Measure 20 features a dynamic of *f*. Measures 25 through 31 transition to a tempo of $\text{♩} = 160$ in 9/8 time, indicated by the marking **accel.**

The second staff continues from measure 25 to 31, showing sustained notes and rests corresponding to the first staff's measures 25-31.

Russian Dance

Tuba

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8

A

9 10 11 12 13 14 15 16

B

17 18 19 20 21 22 23 24

C 5

41 42 43 44 45 46 47 48

D

49 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

Arabian Dance does not have a Tuba part.

Nov 12, 2025

Tuba

Chinese Dance

Tchaikovsky
Arr. Tubbs

A

$\text{♩} = 108$ Allegro moderato.

16 **2**

The musical score consists of two staves of music for Tuba. The first staff starts with a key signature of one flat (C major) and a tempo of 16/2. It contains measures 1 through 25, each with a single eighth note followed by a fermata. Measures 17 through 25 are identical. The second staff starts with a key signature of one flat (C major) and a tempo of 16/2. It contains measures 26 through 32, each with a single eighth note followed by a fermata. Measure 32 concludes with a dynamic instruction "cresc. - - - -" and a forte dynamic "f".

Dance of the Reed Flutes

Tuba

Arr. Tubbs

J = 95

40

1 41 42 43 44 45 46

f *f* *pp* *pp* *pp* *pp* *pp*

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 76

rall. a tempo

14

f

77

f

This musical score is for a Tuba, arranged by Tubbs. The score is divided into four staves. Staff 1 (measures 1-46) starts with a dynamic 'f' and includes measure numbers 1 through 46. Staff 2 (measures 47-54) continues the pattern. Staff 3 (measures 55-76) starts with a dynamic 'f' and includes measure numbers 55 through 76. Staff 4 (measure 77) starts with a dynamic 'f'. The tempo is marked 'J = 95' and 'rall. a tempo' with a '14' below it.

Tuba

Mother Ginger

Arr. Tubbs

Tuba

Mother Ginger

Arr. Tubbs

1 **$\text{♩} = 125$**

11 **$\text{♩} = 125$**

19 **$\text{♩} = 125$**

34 **$\text{♩} = 72 \text{ 3}$**

52 **$\text{♩} = 72 \text{ 3}$**

63 **$\text{♩} = 144$**

69 **$\text{♩} = 144$**

77 **$\text{♩} = 144$**

Tuba

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

Tuba

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1. 15 18 155

A

B

C

D

E

F

1. **2.**

1. **2.**

Measures 1-43: Dynamics: **p**. Measures 44-58: Dynamics: **poco cresc.**, **mp > pp**. Measures 59-73: Dynamics: **pp cresc.**, **mf**, **f**. Measures 74-87: Dynamics: **mf**, **f**. Measures 88-101: Dynamics: **sf ff p**, **p poco cresc.**. Measures 102-116: Dynamics: **mf > p pp cresc.**. Measures 117-131: Dynamics: **mf**, **f**. Measures 132-145: Dynamics: **cresc.**, **sf ff p**. Measures 146-160: Dynamics: **mp**. Measures 161-173: Dynamics: **mf**. Measures 174-184: Dynamics: **p**. Measures 185-195: Dynamics: **mf p**.

WOTF

196 197 198 199 200 201 202 203

G

204 205 206 207 208 209 210 211 212 213 214 215 216 217 218

H

219 220 221 222 223 224 225 226 227 228 229 230

I

231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246

247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262

1. 2.

263 264 265 266 267 268 269 270 271 272 273 274 275 276

277 278 279 280 281 282 283 284

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

K

299 300 301 302 303 304 305 306 307 308 309 310 311 312

313 314 315 316 317 318 319 320 321 322 323 324 325 326 327

L

328 329 330 331 332 333 334 335 336 337 338 339 340 341 342

$\text{♩} = 165$

343 344 345 346 347 348 349 350 351 352 353

Tuba

Intrada

Arr. Tubbs

Tuba

Intrada

Arr. Tubbs

The musical score consists of four staves of Tuba music. Staff 1 (measures 1-35) starts at $\text{♩} = 60$ with a time signature of $12/4$, featuring a mix of eighth and sixteenth notes. It includes dynamic markings like $f > mf$ and pp , and articulations like accents and slurs. Measures 36-48 transition to a faster tempo of $\text{♩} = 76$ with a time signature of $8/8$, labeled "Solo". Staff 2 (measures 36-48) includes dynamics like $poco a poco cresc mf < f$, ff , and f . Staff 3 (measures 49-66) shows a crescendo with $cresc.$ followed by $ffff$, leading to a dynamic of ff at $\text{♩} = 140$. Staff 4 (measures 67-76) concludes with a dynamic of ff at $\text{♩} = 70$.

Tuba

Final Waltz

Arr. Tubbs

J = 200

1 2 3 4 5 6 7 8 9 10

2

(cresc.) 11 12 13 14 15 16 17 18 19 20 21 22 23 24

27 **4** **7**

cresc. 25 26 27 28 29 30 31 32 59 63 64 65

8 **12** 72 80 92 93 94 95 96 97 98 99 100 101 102 103

p **cresc.** **ff** **f**

2 104 105 106 107 108 109 110 111 113 114 115 116

p **cresc.** **f** **f**

117 118 119 120 121 122 123 124 125 126 127 128

pp **cresc.**

129 130 131 132 133 134 135 136 137 138 139

fff

140 141 142 143 144 145 146 147 148 149 150 151 152

rit. 153 154 155 156 157 158 159 160 162 178 192

J = 135 **2** **16** **14**

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

rit. 208 209 210 211 212 213 214

fff