

The Nutcracker

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Clarinet 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A** $\frac{4}{4}$ **B**

1 9 13 14 15 17 18 19

p *mf* *< >*

C $\frac{8}{8}$ **D**

20 21 29 30 31 32

f *p* *p* *p*

33 34 35 36 37 38

mp *mf* *f* *f* *pp* *cresc.*

E

39 40 41 42 43 44 45

ff *pesante*

F

46 47 48 49 50 51

p *mf* *mp* *p* *pp*

G $\frac{4}{4}$

52 53 54 58 59 60 61 62

pp *p* *p* *cresc.* *f* *mf*

H $\frac{8}{8}$

63 64 65 66 74 75

< > *f* *p*

I

76 77 78 79 80 81 82

p *p* *mp* *mf* *f* *pp*

83 84 85 86 87 88 89

ff *pesante* *sempref*

90 91 92 93

Clarinet 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$

10 4 5

1 11 15 20 21 22 23 24 25 26

f

27 28 29 30

cresc.

31 32 33 34 35

ff marcato

rit.

$\text{♩} = 116$

9

36 37 38 39 40 41

ff

rit. a tempo

7 *accel.* $\text{♩} = 126$

50 51 52 53 54 55 56 57 64 65

f *p* *mf* *f marc.*

66 67 68 69 70 71 72

rit.

$\text{♩} = 108$

73 74 75 76 77 78

pp *mp* *p* *mp* *p* *mp*

79 80 81

mf

$\text{♩} = 110$

82 83 84 85

ff *pp*

un poco cresc.

86 87 88 89 90 91 92 93

(cresc.) *mf*

94 95 96 97

dim. *p*

cresc.

Meno $\text{♩} = 100$

98 99 100 101

ff

Clarinet 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 2 3 *mf* > 3 8 *f*

9 *p* 10 *mf* > *p* 11 3 *mf* > *pp* 12 13 14 15

16 *f* *f* *mf* *f* *mf* 23

24 *f* *p* 25 3 *mf* > *p* 26 27 3 *mf* > 28 29 3 32 *f*

33 *p* 34 *mf* > *p* 35 36 *mf* > *pp* 37 38 39

40 *f* *ff* *mf* *f* *mf* *f* *sf* >

51 *f* 52 *sf* > *mf* 53 54 55 *f* < *ff* 56 *f* 57 3 *f*

58 *sf* > *f* 59 3 *sf* > *mf* 60 61 62 63 64 *ff* 65

66 *mf* *f* *mf* *f* 71 *f* 72 73 3 *f*

74 *sf* > *f* 75 3 *sf* > *mf* 76 77 78 79 *f* < *ff* 80

81 *f* 82 *sf* > *f* 83 3 *sf* > *mf* 84 85 86 87

88 *f* *ff*

Clarinet 2

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

18

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

p *mf* *mf* *ff*

♩ = 150
Presentation
of dolls

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 25 26 27 28 29 30 31 32

mf *cresc.* *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 8 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40

p

41 42 43 44 45 46 47 48

p *cresc.* *mf*

49 50 51 52 53 54 55 56

p

Introduction of nutcracker

$\text{♩} = 76$ 3 *accel. rit.* $\text{♩} = 78$ *rit. accel.* $\text{♩} = 92$ 7 *rit.* $\text{♩} = 78$ *accel.*

1 4 5 6 7 8 9 10 17 18 19

p

20 21

p *rit.*

22 23 24 25 26

$\text{♩} = 92$ *rit.* *accel.* *ff*

mf

Nutcracker breaks

3 3

Arrival of Drosselmeyer

Drosselmeyer
consoles Clara

$\text{♩} = 74$

1 2 3 4 5 **accel.**

f

6 **accel.** 7 **rit.** 8 9 **rit.**

mf **mp** *dim.* **pp**

$\text{♩} = 130$

10 **p** 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 $\text{♩} = 200$ 32 33 34 $\text{♩} = 130$

6 **17**

f

$\text{♩} = 200$

51 52 53 54 55 56 57 58 **rit.** 59 60

pp *cresc.* **sf** **sf** **sf**

The musical score is written for Clarinet 2 in G major (three sharps). It consists of five staves of music. The first staff (measures 1-5) starts with a tempo of 74 quarter notes per minute and includes an acceleration (accel.) marking. The second staff (measures 6-9) features dynamic markings of mezzo-forte (mf), mezzo-piano (mp), and pianissimo (pp), along with acceleration (accel.) and deceleration (rit.) markings. The third staff (measures 10-19) has a tempo of 130 quarter notes per minute and a piano (p) dynamic. The fourth staff (measures 20-34) includes a tempo change to 200 quarter notes per minute (marked with a '6'), followed by a return to 130 quarter notes per minute (marked with a '17'), and a forte (f) dynamic. The fifth staff (measures 51-60) starts with a tempo of 200 quarter notes per minute and includes a deceleration (rit.) marking, with dynamics ranging from pianissimo (pp) to fortissimo (sf). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and ties.

Clarinet 2

Grandfather Waltz

Arr. Tubbs

1 = 100

3

sf

mp

cresc.

rit.

(cresc.)

mf

cresc.

ff

1 = 145

f

1.3

7

1 = 170

rit.

rit.

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff in 4/4 time. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo starts at 100 and changes to 110, then 132, 152, and finally 80. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 1 through 110 indicated. The piece concludes with a final double bar line at measure 110.

Clara and the Nutcracker

120 *mf* 3 3 3 3 121 122 *mf* *cresc.* 3 3 3 3 123 3 3 3 3

124 3 3 3 3 125 3 3 3 3 126 3 3 3 3 127 **poco accel.** 3 3 3 3 *ff* *p*

128 3 3 3 3 129 3 3 3 3 130 3 3 3 3 *cresc.*

131 3 3 3 132 3 3 3 3 133 3 3 3 3 134 3 3 3 3 *(cresc.)* *f*

135 3 3 3 3 136 3 3 137 3 3 3 3 138 **rall.** 3 3 3 3 *cresc.* *fff* **rall.**

139 $\text{♩} = 80$ 3 3 3 3 140 3 3 3 3 141 3 3 3 3 142 3 3 3 3 *ff* *p* *cresc.*

143 3 3 3 144 145 146 147 *(cresc.)* *ff* *ff* *cresc.*

148 149 150 151 3 3 3 3 *(cresc.)* *ff* *fff*

152 3 3 3 3 153 3 3 3 3 154 3 3 3 3 155 6 *(cresc.)*

156 3 3 3 3 157 6 158 3 3 3 3 159 3 3 3 3

160 3 3 3 3 161 3 3 3 3 162

Arr. Tubbs

Musical score for "The Firebird" by Igor Stravinsky, featuring a piano solo in D major. The score is in 4/4 time, with a tempo of 140-155. It includes various dynamics (ff, sf, f, fff, sfz) and articulations (tr, accents, slurs). The score is divided into measures 1 through 78, with some measures containing triplets and other complex rhythmic patterns.

The Battle

82 83 84 85 86 87 88

ff

89 90 91 92 93 94 95

fff *mf cresc.* - - - -

96 97 98 99 100 101 102

f

103 104 105 106 107 108

fff *sf* *fff*

$\text{♩} = 135$

109 110 111 112 113 114

rit $\text{♩} = 125$ *f* *mf* *p*

116 117

10

Clarinet 2

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$ **23** $\text{♩} = 155$ **11** **16**

1 24 25 36 37 53 54 55

p *mp*

56 57 58 59 60 61

f *mp*

62 63 64 65 66 67

cresc. *f*

68 69 70 71 72 73 74

mf

75 76 77 78 79 80 81

82 83 84 85 **4** 89 90 91

mf

92 93 **4** 97 98 99 100

mf *f*

Waltz of the Snowflakes

101 7 108 109 110 111 112 113 114 115 116

mf *cresc.* *f* *mf* >

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

p

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147

148 149 > > > > 150 > > 151 152 153 154 155 156 > > > > 157 > > > >

ff *p* *ff*

158 159 160 161 162 163 164 3 3 165 3 166 3

p *p* *mp*

167 3 3 3 3 3 3 3

174 3 3 3 3 3 3 2 182 183

p

184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

p

201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 225 226 227

10 *poco accel.* *pp*

228 (accel.) 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243

cresc. mf *cresc. ff* *rall.*

Clarinet 2

Enchanted Palace

Arr. Tubbs

Staff 1 (Measures 1-41): $\text{♩} = 155$. Measures 1-5: **4**. Measures 6-18: **14**. Measures 19-20: **1.2**. Measures 21-23: **2.2**. Measures 24-36: **14**. Measure 37: *mf*. Measures 38-41: *p*.

Staff 2 (Measures 42-63): $\text{♩} = 150$. Measure 42: *p*. Measures 43-46: *f*. Measure 47: *pp*. Measures 48-63: *pp*.

Staff 3 (Measures 64-82): Measure 64: *p*. Measures 65-68: *p*. Measures 69-73: *p*. Measures 74-82: *p*.

Staff 4 (Measures 83-91): Measures 83-90: *pp*. Measure 91: **10**.

Dance of the Sugar Plum Fairy

Clarinet 2

Tchaikovsky
Arr. Tubbs

♩ = 95

A 8

B

1 8 9 17 18 19 20 21

p *p* *mf* *pp*

C

22 23 24 25 26 27 28 29 30 31

p *pp* *p* *p*

32

15

33 48 49 50 51 52 53

p *p*

Clarinet 2

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ 2 3 4

p *cresc.*

5 6 7 8 5 13 4 17 18 19 20

(cresc.) mp *mf* *f*

21 22 23 24 25 26 27 28 29 **accel.**

ff *ff*

30 $\text{♩} = 160$ 31 32 33 34 35

ff

36 37 38 39

Russian Dance

Clarinet 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *p* 5 *p* 6 7 8 *mf*

9 *f* 10 *p* 11 *sf* 12 *p* 13 *p* 14 15 16 *mf ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 **3** 24 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 **3** 32 *ff*

B 33 *f* 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

C 49 *ff* 50 51 *ff* 52 53 54 55 56 **3** *ff* **3**

57 *sf* 58 59 60 61 62 63 64 *ff*

D 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Clarinet 2

Arabian Dance

Arr. Tubbs

♩ = 85 $\frac{4}{4}$

1 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69

70 76 77 78 84 85

86 88 89 90 92 93 94 95 96 97 98 99 100 101 102

p

p

p

pp

cresc. - - - - - mf

dim. - - - -

pp

mf

p

pp

6

mp

6

mp

2

p

p

pp

pp

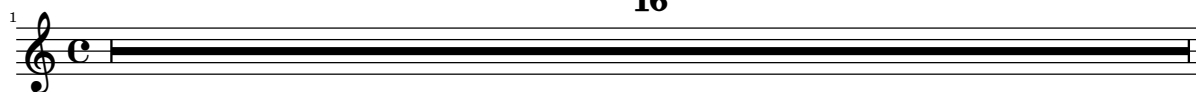
dim. morendo ppp

Clarinet 2

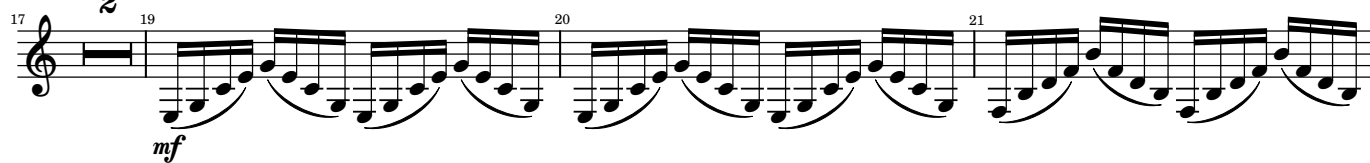
Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

16

**A**

2



Dance of the Reed Flutes

Clarinet 2

Arr. Tubbs

1 $\text{♩} = 95$ **33**

34 35 36 **5** 41 42 43

mf > *p* *f* *f* *f* *p*

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

rall. a tempo

59 60 61 62 69 70 71 **5** 76 77

mf > *p* *f* *f*

Clarinet 2

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 f 2 3 4 sf 5 sf 6 sf f
 7 sf 8 sf 9 10 sf sf sf 11 12
 13 14 15 16 17
 18 19 20 21 22
 23 24 25 26 ff 27
 28 29 30 31 32 33
 $\text{♩} = 72$
 34 35 mf 36 37 f 38 ff 39
 40 41 42 43 f
 44 45 46 47 ff
 $\text{♩} = 140$
 48 49 50 51 f 52
 53 $cresc.$ 54 55 ff 56 57 58

Mother Ginger

59 *f* 60 61 62 63 64 *ff*

65 66 67 68 69 *fff*

70 71 72 73 74 75 76 77

78 79 80 81 82

The musical score for 'Mother Ginger' spans measures 59 to 82. It is written for Clarinet 2 in E major (three sharps) and 2/4 time. The score is divided into five systems. The first system (measures 59-64) begins with a forte (*f*) dynamic and ends with fortissimo (*ff*). The second system (measures 65-69) continues with fortissimo (*fff*). The third system (measures 70-77) includes a key signature change to D major (two sharps) at measure 76. The fourth system (measures 78-80) features rapid sixteenth-note passages. The fifth system (measures 81-82) concludes with a final note in measure 82.

Clarinet 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 2 3 4 5 6 7 8 9 10 11 12

mf *f* *dim.*...

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

(dim.)... *p* **A** *p* **B** *p* **3**

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

mf *p* **3** **1. 3** **2.** *sf* *mf*

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106

ff *ff* *ff* *sf* *mf* *f* *p* **C**

107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146

cresc.... *mf* *f* *p* **D** **3** *ff* *ff* **E** *pp*

147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

p *mf* *p* **F**

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208

cresc. *f* *p* **G**

WOTF

209 210 211 212 213 214 215 216 *p* *cresc.* - - -

217 218 219 220 221 222 \wedge 223 226 227 228 229 *mf* *f* *mf* *mf*

230 231 232 233 234 235 236 237 238 239 240 241 *mf* *mf* *cresc.* *ff*

242 **I** 243 244 245 246 247 248 249 250 8 *mf* *mf* *mf* *mf*

258 261 262 265 266 269 270 273 274 275 3 *ff* *ff* *ff* *sf* 1. 3 2.

276 277 278 279 280 281 282 283 284 285 \wedge 286 **J** *sf* *ff* *ff* *sff* *p* *polce*

287 288 289 290 291 292 293 294 295 296 *p* *pp* *cresc.* - - *poco a poco*

297 298 299 300 301 302 303 304 305 *mf* *ff*

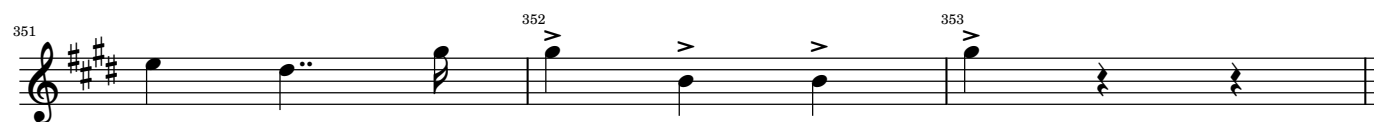
306 307 308 309 310 311 312 313 314 315 *ff* *ff* **K**

316 317 318 319 320 321 322 323 324 325 326 327 *ff* *p* *cresc.* - - - *ff* **L**

328 329 330 331 332 333 334 335 336 337 *ff* *ff* *p* *cresc.*

338 339 340 341 342 $\text{♩} = 165$ 343 344 345 346 347 348 349 350 $\text{♩} = 150$ *(cresc.)* - - - *fff*

WOTF



Clarinet 2

Intrada

Arr. Tubbs

Musical score for Clarinet 2, titled "Intrada" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as $\text{♩} = 60$.

The score consists of several systems of music, each with measures numbered 1 through 76. The notation includes various dynamics, articulations, and performance instructions.

System 1 (Measures 1-19): Starts with a $\text{♩} = 60$ tempo. Measures 1-12 are marked **12**. Measures 13-15 are marked **ff**. Measures 16-18 are marked **f**. Measures 19-20 are marked **mf**.

System 2 (Measures 21-35): Measures 21-22 are marked **mf**. Measures 23-24 are marked **ff**. Measures 25-26 are marked **mf**. Measures 27-28 are marked **dim.**. Measures 29-30 are marked **accel.**. Measures 31-32 are marked $\text{♩} = 76$. Measures 33-34 are marked **8**. Measures 35-36 are marked **accel. 2**.

System 3 (Measures 37-40): Measures 37-38 are marked **p**. Measures 39-40 are marked **accel.**. Measures 41-42 are marked **poco a poco cresc.**. Measures 43-44 are marked **3**. Measures 45-46 are marked **3**. Measures 47-48 are marked **3**. Measures 49-50 are marked **3**. Measures 51-52 are marked **3**. Measures 53-54 are marked **3**. Measures 55-56 are marked **3**. Measures 57-58 are marked **3**. Measures 59-60 are marked **3**. Measures 61-62 are marked **3**. Measures 63-64 are marked **3**. Measures 65-66 are marked **3**. Measures 67-68 are marked **3**. Measures 69-70 are marked **3**. Measures 71-72 are marked **3**. Measures 73-74 are marked **3**. Measures 75-76 are marked **3**.

System 4 (Measures 41-46): Measures 41-42 are marked **ff**. Measures 43-44 are marked **rit.**. Measures 45-46 are marked **rit.**. Measures 47-48 are marked **rit.**. Measures 49-50 are marked **rall.**. Measures 51-52 are marked $\text{♩} = 70$. Measures 53-54 are marked **3**. Measures 55-56 are marked **3**. Measures 57-58 are marked **3**. Measures 59-60 are marked **3**. Measures 61-62 are marked **3**. Measures 63-64 are marked **3**. Measures 65-66 are marked **3**. Measures 67-68 are marked **3**. Measures 69-70 are marked **3**. Measures 71-72 are marked **3**. Measures 73-74 are marked **3**. Measures 75-76 are marked **3**.

System 5 (Measures 47-50): Measures 47-48 are marked **ff**. Measures 49-50 are marked **accel.**. Measures 51-52 are marked **accel.**. Measures 53-54 are marked **accel.**. Measures 55-56 are marked **accel.**. Measures 57-58 are marked **accel.**. Measures 59-60 are marked **accel.**. Measures 61-62 are marked **accel.**. Measures 63-64 are marked **accel.**. Measures 65-66 are marked **accel.**. Measures 67-68 are marked **accel.**. Measures 69-70 are marked **accel.**. Measures 71-72 are marked **accel.**. Measures 73-74 are marked **accel.**. Measures 75-76 are marked **accel.**.

System 6 (Measures 51-54): Measures 51-52 are marked **(accel.)**. Measures 53-54 are marked **accel.**. Measures 55-56 are marked **accel.**. Measures 57-58 are marked **accel.**. Measures 59-60 are marked **accel.**. Measures 61-62 are marked **accel.**. Measures 63-64 are marked **accel.**. Measures 65-66 are marked **accel.**. Measures 67-68 are marked **accel.**. Measures 69-70 are marked **accel.**. Measures 71-72 are marked **accel.**. Measures 73-74 are marked **accel.**. Measures 75-76 are marked **accel.**.

System 7 (Measures 55-66): Measures 55-56 are marked $\text{♩} = 70$. Measures 57-58 are marked **ffff**. Measures 59-60 are marked **f**. Measures 61-62 are marked **sf**. Measures 63-64 are marked **f**. Measures 65-66 are marked **ff**. Measures 67-68 are marked **ff**. Measures 69-70 are marked **ff**. Measures 71-72 are marked **ff**. Measures 73-74 are marked **ff**. Measures 75-76 are marked **ff**.

System 8 (Measures 67-70): Measures 67-68 are marked $\text{♩} = 70$. Measures 69-70 are marked **3**. Measures 71-72 are marked **3**. Measures 73-74 are marked **3**. Measures 75-76 are marked **3**.

System 9 (Measures 71-76): Measures 71-72 are marked **mp**. Measures 73-74 are marked **mf**. Measures 75-76 are marked **ff**.

System 10 (Measures 77-80): Measures 77-78 are marked **ff**. Measures 79-80 are marked **ff**. Measures 81-82 are marked **ff**. Measures 83-84 are marked **ff**. Measures 85-86 are marked **ff**. Measures 87-88 are marked **ff**. Measures 89-90 are marked **ff**. Measures 91-92 are marked **ff**. Measures 93-94 are marked **ff**. Measures 95-96 are marked **ff**.

Clarinet 2

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 13 *ff*

14 15 16 17 18 19 20 21 22 23 24 *mp* 25 26 27 28

29 *ff* 30 31 32 33 34 35 36 37 38 *f*

39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 7 72 73 *f* *cresc. - - - - - ff* *p*

74 75 76 77 78 79 80 81 *p*

82 83 84 85 86 87 88

89 90 91 92 93 94 *cresc. - - - - -*

95 96 *(cresc.) - - ff*

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf* *mp* 105 106 107 *cresc.*

108 109 110 111 112 113 114 115 116 117 118 *(cresc.) ff*

119 120 121 122 123 124 125 126 127 128 *pp* *cresc.*

129 130 131 132 133 134 135 136 137 138 139 140 *fff*

141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156 157 *rit.*

158 *(rit.)* $\text{♩} = 135$ 159 160 161

162 163 164 165 166 167 168 169 *p*

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 *ff*

208 209 210 211 212 213 214 *fff* *rit.*