

# The Nutcracker

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## Alto Sax 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 4 13 14 15 2 **B** 17 18 19

*p* *mf*

20 **C** 8 **D** 10 **E** 4 43 44 2 **F** 46 47

*f* *p*

48 49 50 54 7 **G** 61 62 63

*mf* *mp* *p* *mf* *f* *mf*

64 **H** **I** 65 66 14 80 2 82 83 84

*f* *pp* *f*

85 86 87 88 89 90 91 92 2

*pesante* *mp*

## Alto Sax 1

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10** **4** **4** **3**  
 1 11 15 19 20 21 22 23 24 25 26 27 30  
*p* < *f* *p* < *f* *p* < *f* *p* < *f* *ff*

**2**  
 31 33 34 35 36  
*ff marcato*

*rit.*  $\text{♩} = 116$   
**9**  
 37 38 39 40 41

*rit. a tempo*  $\text{♩} = 126$   
**7** **accel**  
 50 51 52 53 54 55 56 57 64 65  
*f* *p* *mf* *f marc.*

66 67 68 69 70

*rit.*  $\text{♩} = 108$  **accel.**  
**7** **2**  
 71 72 73 80 82  
*ff* **3** **3**

$\text{♩} = 110$   
**4**  
 83 87 88 89  
*mf*

90 91 92 93  
*f* *dim.* *p*

94 95 96 97 98 99  
*p* *cresc.* *ff*

**Meno**  $\text{♩} = 100$   
 100 101

## Alto Sax 1

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > *p* 6

7 *mf* 8 *p* 3 *mf* > *p* 3 *mf* > 13 3 16 *f*

17 3 20 *f* 21 *mf* 23 24 *f* 25 *p* 3 *mf* >

27 *p* 3 *mf* > *pp* 32 *mf* 33 *p* 3

34 *mf* > *p* 3 *mf* > 37 3 40 *ff* 41 *mf* 42 43 44 *mf* < *f*

45 *mf* 46 47 *mf* < *f* 48 *f* 49 3 *sf* > *f* 51 3 *sf* >

53 *mf* 54 55 *f* 56 *ff*

57 *f* 3 *sf* > *f* 3 *sf* > *mf* 61 62 63 64 *f* 65 66 67 68 69 70 71 *mf* 72 73 74 75 76 *sf* >

77 *mf* 78 79 *f* 80 *ff*

81 *f* 3 *sf* > *f* 3 *sf* > *mf* 85 86 87 88 *f* *ff*

## Alto Sax 1

## Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140  
Mysterious  
Stranger

18

1 19 20 21 22 23

*p* *mf* *mf*

24 25 26 27

*mf* *mf*

28 29 30 31

32 33 34 35 36

*p* *ff*

9

Detailed description: This block contains the first system of music for the 'Arrival of Drosselmeyer' section. It consists of four staves of music in 4/4 time, key of D major (indicated by two sharps). The tempo is marked as 140 beats per minute. The music begins with a rest for 18 measures, followed by a series of eighth-note patterns. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (ff). The section ends with a repeat sign and a final rest for 9 measures.

♩ = 150

16

1 17 18 19 20 21 22 23 24

*p cresc.* *mf* *p cresc.* *mf*

*rit.*

25 29 30 31 32

*mf* *cresc.* *ff*

4

*rit.*

Detailed description: This block contains the second system of music. It starts with a tempo change to 150 beats per minute. The music is in 4/4 time. It begins with a rest for 16 measures, followed by a series of eighth-note patterns. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (ff). The section ends with a repeat sign and a final rest for 4 measures.

♩ = 175

15

1 2 17 18 19 20 21 25 26 27 28 29

*ff* *ff* *mf*

4

Detailed description: This block contains the third system of music. It starts with a tempo change to 175 beats per minute. The music is in 4/4 time. It begins with a rest for 15 measures, followed by a series of eighth-note patterns. Dynamics include fortissimo (ff) and mezzo-forte (mf). The section ends with a repeat sign and a final rest for 4 measures.

16

30 31 32 33 49 50 51 52 53 54 55 56

*mf* *p*

Detailed description: This block contains the fourth system of music. It starts with a rest for 16 measures, followed by a series of eighth-note patterns. Dynamics include mezzo-forte (mf) and piano (p). The section ends with a repeat sign and a final rest for 16 measures.

## Arrival of Drosselmeyer

Introduction of nutcracker

1  $\text{♩} = 76$  3 **accel.** **rit.** **accel.**  $\text{♩} = 92$  4 **rit.** **mp**

18  $\text{♩} = 78$  **accel.** **rit.** **p** **mf**

22  $\text{♩} = 92$  **accel.** **p cresc.** **f** **ff** Nutcracker breaks

Drosselmeyer consoles Clara

1  $\text{♩} = 74$  2 3 4 5 **accel.** 6 **mf**

**rit.**  $\text{♩} = 130$  7 8 9 10 11 15 26  $\text{♩} = 200$  8

**mp** **dim.** **pp**

34  $\text{♩} = 130$  17  $\text{♩} = 200$  51 52 53 54 55 56 57 58 **rit.** 59 60 **sf** **sf** **sf**

**pp** **cresc.**

## Alto Sax 1

## Grandfather Waltz

Arr. Tubbs

1  $\text{♩} = 100$  **4** 6 7 8 9 10 11 12 13 14 15 **rit.**

*sf* *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff*

16  $\text{♩} = 145$  17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41  $\text{♩} = 170$  42 43 44 45 46 47 48 49 **1.3** **rit.** 52 **7** **rit.** 53 60 **rit.**

## Alto Sax 1

## Clara and the Nutcracker

Arr. Tubbs

♩ = 100  
**16** (Audition for solo)

1 17 18 19 20 21 22 23

24 25 26 27 28 29 30

*poco più f* *mf*

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

*rit.* *p > pp* *mf* *mf*

♩ = 132 8 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127

*sfp* *ff* *mf* *f*

♩ = 80 *ff* *pp cresc.*

(*cresc.*) *p* *cresc.*

(*cresc.*) *mf* *mf cresc.*

(*cresc.*) *ff* *pocco accel.*



## Clara and the Nutcracker

128 **2** 130 **2** 131 **3** **rall.** 136 **rall.** 137 138

*cresc.* - - - - - *fff*

139  $\text{♩} = 80$  140 *p* 141 142

*cresc.* - - - - -

143 144 145 146 147

*(cresc.)* - - - *ff* *ff* *cresc.* - - - - -

148 149 150 151 152

*(cresc.)* - - - - - *ff* *fff*

153 154 155 156 157 158

*f* *fff* *f*

159 160 161 162

*fff*

## Alto Sax 1

## The Battle

Arr. Tubbs

$\text{♩} = 140$   
**10**  
 $\text{♩} = 155$   
**4**

1 11 12 13 17 18  
*ff*  
 19 20 21 22 23 24 25 **2**  
 27 28 29 30 31 32  
*ff* 3 3 *ff* 3 *ff*  
 33 34 35 36 37 38 39 40  
*ff*  
 41 42 43 44 45 46 47  
*ff* *f*  
 48 49 50 *tr* 51 *tr* 52 53 54  
 55 56 57 58 **2** 60 *b* 61 *b* 62 63 **2** 65  
*f* *ff*  
 66 67 **2** 69 70 71 72 73  
*fff*  
 74 75 76 77 78 79 80  
*mf*  
 81 82 83 84 85 86 87  
*fff* *ff*  
 88 89 90 91 92 93 94  
*fff* *mf cresc.*  
 95 96 97 98 99 100 101 102  
*(cresc.) f* *ritit.*  $\text{♩} = 125$   
 103 104 105 106 107 108 **8** 116 **10**  
*fff* *fff >*

## Alto Sax 1

## Waltz of the Snowflakes

Arr. Tubbs

Musical score for Alto Sax 1, "Waltz of the Snowflakes" by Arr. Tubbs. The score is in 3/4 time, key of D major (three sharps), and consists of 243 measures. It features various dynamics (p, mf, f, ff, pp, cresc., dim., rall., accel.), articulation (accents, slurs), and performance instructions like "poco accel." and "rall.". Measure numbers 1, 23, 11, 16, 15, 16, 85, 6, 93, 6, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 16, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 3, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 16, 198, 3, 201, 3, 205, 3, 209, 3, 210, 213, 214, 5, 219, 220, 221, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, (accel.), 233, 234, 235, 236, 237, rall., 238, 239, 240, 241, 242, 243 are indicated throughout the score.

## Alto Sax 1

## Enchanted Palace

Arr. Tubbs

♩ = 155

4 14 1.2 2.2

1 5 19 21 23 24 25 26 27 28 29 30 31 32

*mp* < *mf* > *mp* < *mf* > *mp* < *mf* >

♩ = 150

4 16

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 51

> *mp* < *mf* > *p* *p* < *f* >

8 3

67 75 76 77 78 79 80 83 84 85 86

*p* < > *p* < > *pp*

5

87 88 89 90 91 92 93 94 95 96

*p* < > *pp* > >

# Dance of the Sugar Plum Fairy

Alto Sax 1

Tchaikovsky  
Arr. Tubbs

♩ = 95

**A** **B** **C**

1 8 9 8 17 18 19 20 21 2 23 24

*p* *sf* *mf* *p* *sf*

25 27 28 29 30 31 32 33 16 49 50

*mf* *p* *sf* *sf* *sf* *sf* *sf* *p*

51 52 2

Alto Sax 1

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$  12 13  $\text{♩} = 80$  4 17 *f* 18 19 20

21 *ff* 22 23 24 25 26 3 *accel.* 29

30  $\text{♩} = 160$  31 32 33 34 *ff*

35 36 37 38 39 *ff*

# Russian Dance

Alto Sax 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *p* 5 **4**

9 *f* 10 *p* 11 *sf* 12 *p* 13 **3** 16 *ff*

**A** 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* *ff*

25 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 31 32 *ff*

**B** 33 *f* 34 35 36 37 38 39 **2**

41 42 43 44 45 46 47 48 *ff*

**C** 49 *ff* 50 51 52 *ff* 53 54 55 56

57 *ff* 58 *sf* 59 60 61 62 63 64

**D** 65 *ff* 66 *sf* 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Arabian Dance does not have an Alto\_sax\_1 part.

Dec 10, 2025



Chinese Dance does not have an Alto\_sax\_1 part.

Dec 10, 2025

Alto Sax 1

## Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$

**42**

1

*p*

43 44 45 46 47 48

49 50 51 52 53 54 55 56

**rall. a tempo**

**14**

57 58 59 60 61 62 76 77

*f*

## Alto Sax 1

## Mother Ginger

Arr. Tubbs

**♩ = 125**

1 2 3 4 5 6 *f sf sf sf sf f*

7 8 9 10 11 19 26 *sf sf sf sf ff*

27 28 29 30 31 32 *ff*

**♩ = 72** 3 3 42 43 *ff ff f*

44 45 46 47 48 *f*

**♩ = 140** 49 50 51 52 55 56 57 *ff*

58 59 60 63 64 65 66 67 68 *ff mf cfff*

69 70 71 72 73 74 75 76 *mf crescfff*

77 78 79 80 81 82

Alto Sax 1

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

1  $\text{♩} = 128$

*mp* *mf*

13  $\text{♩} = 90$  17 34  $\text{♩} = 155$  *dim.* **4**

(dim.) *p*

38 *mp* **9**

**A**

54 *p* **9**

**B**

70 71 72 73

74 75 76 77

78 79 80 81

82 **1.** *sf* *f*

86 **2.** *mf* *sf* *ff* *mp* **5** *mf*

103 *mp*

**C**

106 *mp* **9**

**D**

122 123 124 125 126 127 128 129 130 131 132 133

## WOTF

134 1. 135 136 137 138 139 140 141

*cresc.* *sf f* *f* *sf* *ff* *p dolce*

142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157

*f* *p*

**E**

158 159 160 161 162 163 164 165 166 167 168 169

*mf*

170 171 172 173 174 175 176 177 178 179 180

181 182 183 184 185 186 187

**F**

188 189 190 191 192 193 194 195 196 197 198

*mf* *p*

199 200 201 202 203

*f*

**G** *cresc. - - - -*

204 205 206 207 208 209 210 211 212

*p*

213 214 215 216 217 218 219 220 222 223

*p* *cresc. - - -* *mf* *f* *2* *3*

**H**

226 227 228 229 230 231 232 233 234 235 236 237

*mf* *cantabile* *mf* *f*

238 239 240 241

*ff*

**I**

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256

*mf* *cantabile* *p* *cresc.* *f*

## WOTF

257

258 259 260 261 262 263 264 265 266 267

*mf*

268

1. 2.

269 270 271 272 273 274 275 276 277 278

*sf f sf ff*

279

280 281 282 283 284

285

**J**

286 287 288 289 290 291 292 293 294 295

*fff p pp cresc. -- poco a poco*

296

297 298 299 300 301 302 303 304 305 306 307 308

*mf cresc. fff*

309

**K**

310 313 314 317 318 319 320 321 322 323 324

*p cresc. --*

325

**L**

326 327 328 329 330 331 332 333 334

*(cresc.) ff ff*

335

336 337 338 339 340 341 342 343 344 345 346 347

*p cresc. -- fff*

$\text{♩} = 165$

348

349 350 351 352 353

$\text{♩} = 150$

## Alto Sax 1

## Intrada

Arr. Tubbs

Musical score for Alto Sax 1, titled "Intrada" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo starts at 60 bpm and changes to 76 bpm at measure 26, and back to 70 bpm at measure 43. The score includes various musical notations such as triplets, slurs, and dynamic markings (ff, f, p, mf, ff). Performance instructions like "accel.", "rit.", "rall.", "poco a poco cresc.", and "sempre" are used throughout. The piece ends with a final measure at measure 76.

## Alto Sax 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1  $ff$   $mp$  *cresc.* - - - - -

13  $ff$   $ff$   $mp$  *cresc.* - - - - -

27 *(cresc.)* - - - - -  $ff$   $f$

39  $f$  *cresc.* -

50  $f$  *cresc.* -

62 *(cresc.)* - -  $ff$   $p$   $p$   $\text{7}$   $\text{8}$   $\text{2}$

90 *cresc.* - - - - -  $ff$   $ff$

100  $sf$   $mp$  *cresc.* - - - - -  $ff$

112  $pp$  *cresc.* -

123 *(cresc.)* - - - - -  $fff$


136  $fff$

150  $rit.$   $\text{♩} = 135$



# Final Waltz

161



## Final Waltz

