

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.9)
Waltz of the Snowflakes (p.10)

ACT II

Enchanted Palace (p.11)
Dance of the Sugar Plum Fairy (p.12)
Arrival of Clara and Prince (p.13)
Russian Dance (p.14)
Arabian Dance (p.15)
Chinese Dance (p.16)
Dance of the Reed Flutes (p.17)
Mother Ginger (p.18)
Waltz of the Flowers (p.19)
Tarantella (p.21)
Intrada (p.22)
Final Waltz (p.23)



The Nutcracker Overture

Clarinet 3

Tchaikovsky
Arr. Tubbs

A 8 **4**

C 8 **D**

E

F

G 4

H 8

I 2

ff **pesante**

ff

Clarinet 3

Scene 1

Arr. Tubbs

10 **Curtain 4 18**

ff marcato

rit. **9** **J = 116**

f **p** **mf** **f marc.**

rit. a tempo **7** **accel. J = 126**

It sounds nine o'clock. Everything is ready, it is time to call the children.

rit. **3 3** **12**

p

13 **J = 110**

mf **ff**

Meno J = 100

Clarinet 3

March

Arr. Tubbs

The sheet music for Clarinet 3, March arr. by Tubbs, features seven staves of musical notation. The key signature is A major (two sharps). The time signature varies throughout the piece, indicated by large numerals (4, 5, 11, 2, 4, 8, 4) placed above specific measures. Measure numbers are written above each staff. Dynamics include *p*, *mf*, *f*, and *ff*. Articulation marks like dots and dashes are present on many notes. Measure 1 starts with a dynamic *p*. Measures 2-5 show a pattern of eighth-note pairs followed by quarter notes, with dynamics *mf* and *p*. Measures 9-19 continue this pattern with dynamics *p*, *mf*, and *p*. Measures 20-43 feature more complex rhythms and dynamics, including *f*, *ff*, and *mf*. Measures 44-57 show a return to simpler patterns with dynamics *f* and *ff*. Measures 61-77 conclude the piece with a final dynamic *mf*. Measure 78 begins a new section with a dynamic *f*, followed by *ff* and *mf*.

Clarinet 3

Arrival of Drosselmeyer

Arr. Tubbs

Arrival of Drosselmeyer

Introduction of nutcracker

Drosselmeyer
consoles Clara

10

18

A musical score for a string quartet (Violin 1, Violin 2, Cello, Bass) in 2/4 time. The key signature is A major (no sharps or flats). The score consists of two staves. The first staff starts with a treble clef, a key signature of A major, and a tempo of 76 BPM. It features a measure number 1 followed by a measure of rests. The second staff starts with a bass clef, a key signature of D major, and a tempo of 76 BPM. It features measure numbers 3 through 26, with some measures containing rests and others containing eighth-note patterns. The score is titled "Nutcracker breaks".

J = 92

3

1

2

Nutcracker breaks

A musical score for a single melodic line. The key signature is A major (three sharps). Measure 1 starts with a half note followed by a rest. Measure 2 has a half note followed by a quarter note. Measure 3 starts with a quarter note, followed by a eighth note tied to a sixteenth note, then a eighth note with a grace note indicated by a dot and a vertical line. Measures 4 through 9 show a descending scale pattern: eighth note, eighth note tied to a sixteenth note, eighth note, eighth note tied to a sixteenth note, eighth note, eighth note, eighth note, eighth note tied to a sixteenth note. Measure 10 ends with a eighth note followed by a sixteenth note. Dynamics are marked as follows: measure 1 is forte (f), measure 2 is mezzo-forte (mf), measure 3 is mezzo-piano (mp), measures 4-9 are piano (pp), and measure 10 is pianississimo (ppp). Performance instructions include 'accel.' (accelerando) above the staff between measures 5 and 6, and 'rit.' (ritardando) above the staff between measures 8 and 9.

accel.

rit.

A musical staff with eleven measures of music. The tempo is marked as 130. Measures 11 through 17 are shown, each consisting of a single eighth note followed by a fermata.

J = 130

Musical score for page 26, measures 34-59. The score consists of two staves. The top staff has a treble clef, a key signature of four sharps, and a tempo of $\text{♩} = 200$. It features eighth-note patterns with slurs and grace notes. The bottom staff has a bass clef, a key signature of one sharp, and a tempo of $\text{♩} = 130$. It features eighth-note patterns with slurs and grace notes. Measure 34 starts with a dynamic of pp . Measures 35-37 show eighth-note patterns with slurs. Measures 38-40 show eighth-note patterns with slurs. Measures 41-43 show eighth-note patterns with slurs. Measures 44-46 show eighth-note patterns with slurs. Measures 47-49 show eighth-note patterns with slurs. Measures 50-52 show eighth-note patterns with slurs. Measures 53-55 show eighth-note patterns with slurs. Measures 56-58 show eighth-note patterns with slurs. Measure 59 ends with a dynamic of **rit.** and a measure repeat sign.

Clarinet 3

Grandfather Waltz

Arr. Tubbs

1 *d = 100* **9**

16 *d = 145*

25

33

44

1. 3 rit.

7 rit.

2025-11-12

Clarinet 3

Clara and the Nutcracker

Arr. Tubbs

1 = 100

8

16 rit.

a tempo

2 13 2 15 8 21 5

poco accel.

rall.

rall.

1 = 132

1 = 152

1 = 80

1 = 80

cresc.

fff

(cresc.)

fff

cresc.

fff

(cresc.)

2 12

Clarinet 3

The Battle

Arr. Tubbs

1 **4** **5** **6** **13** **17** **18** **19**

21 **22** **23** **24** **25** **30** **31** **32**

33 **34** **38** **39** **40** **41** **42** **43** **44** **45**

46 **47** **48** **49** **50** **51** **52** **53** **54**

55 **56** **57** **58** **59** **60** **61** **62**

63 **64** **71** **72** **73** **75** **76** **77** **78** **79** **80**

81 **82** **83** **84** **85** **86** **87** **88** **89** **90**

91 **92** **93** **94** **95** **96** **97** **98** **99** **100** **101**

102 **103** **104** **107** **108** **116** **117** **10**

mf cresc. **f** **rit.** **J = 125**

3 **135** **8**

Clarinet 3

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16** **7** **109** **110** **7**

mf

117 **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131**

p

132 **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146**

p

147 **148** **149** **11** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170**

p **f**

171 **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186**

cresc. **- - - ff** **dim.** **p**

187 **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203**

p

204 **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **225** **226** **227** **228** **229** **230** **231**

pp **mf** **cresc.**

(accel.) **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

cresc. **ff**

Clarinet 3

Enchanted Palace

Arr. Tubbs

1 $\text{♩} = 155$ **4** **14** **1.2** **2.2** **14**

42 $\text{♩} = 150$ **4** **12**

73 **74**

75 **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90**

91 **92** **93** **94** **95** **96** **97** **98** **99** **100**

2025-11-10

Dance of the Sugar Plum Fairy

Clarinet 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

1 9 19 22 23 24 25 26 27 28 29

30 31 32 33 **16**

49 50 51 52 53

Clarinet 3

Arrival of Clara and Prince

Arr. Tubbs

Musical score for Clarinet 3, featuring two staves of music. The first staff begins at measure 1 with a tempo of $\text{♩} = 72$ and dynamic p . Measures 2 through 13 show a pattern of eighth-note pairs followed by rests. Measure 13 leads to a section with a tempo of $\text{♩} = 80$ and dynamic ff , marked with a large bold '11' above the staff. Measures 17 through 20 show eighth-note pairs followed by rests. The second staff begins at measure 21 with a dynamic ff . Measures 22 through 25 show eighth-note pairs followed by rests. Measure 25 leads to a section with a tempo of $\text{♩} = 160$, marked with a large bold '10' above the staff. Measures 26 through 30 show eighth-note pairs followed by rests. The score includes measure numbers 1 through 30 above the staves.

Clarinet 3

Russian Dance

Tchaikovsky
Arr. Tubbs

1 *f* **2** *p* *sf* **3** *p* **4** **5** *f* **9** *p* *sf* **10** *p* **11** *p*

A **13** *mf* *sf* *ff* **17** *f* **18** *mf* *sf* *ff* **19** **20** **21** **22** **23** **24** **25** **26** **27** **28**

B **29** *ff* **30** **31** **32** *f* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

C **43** *ff* **44** **45** **46** **47** **48** *ff* **49** **50** **51** **52** **53** **54** **55**

D **56** *ff* **57** *sf* **58** **59** **60** **61** **62** **63** **64** *ff* **65** **66** *sf* **67** **68** **69**

70 **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

Clarinet 3

Arabian Dance

Arr. Tubbs

♩ = 85

4

28

6

6

2

2

dim. — morendo

Clarinet 3

Chinese Dance

Tchaikovsky
Arr. Tubbs**J = 108** Allegro moderato.**16**

A

2

A musical staff in common time, starting with a treble clef and a 'C' key signature. It consists of five horizontal lines and four spaces. Measure numbers 17 through 23 are placed above the staff. Dynamics 'mf' are indicated below the staff at measures 19 and 21. Measures 17, 19, 20, 21, 22, and 23 each contain six eighth-note pairs.

A musical staff in common time, starting with a treble clef and a 'C' key signature. It consists of five horizontal lines and four spaces. Measure numbers 24 through 29 are placed above the staff. Measures 24, 25, 26, 27, 28, and 29 each contain six eighth-note pairs.

A musical staff in common time, starting with a treble clef and a 'C' key signature. It consists of five horizontal lines and four spaces. Measure numbers 30, 31, and 32 are placed above the staff. Measure 30 contains six eighth-note pairs. Measure 31 starts with a single eighth note followed by a sixteenth note. Measure 32 starts with a single eighth note followed by a sixteenth note. A dynamic 'cresc.' is written below the staff between measures 31 and 32. Measures 30, 31, and 32 each contain six eighth-note pairs.

Dance of the Reed Flutes

Clarinet 3

Arr. Tubbs

1 **33**

rall. a tempo

7 **5**

mf > p

Clarinet 3

Mother Ginger

Arr. Tubbs

L. = 125

1 2 3 4 5 6
7 8 9 10 11 18
19 20 21 22 23
24 25 26 27 28
29 30 31 32 33
34 35 43 44 45 46
47 48 49 50 51 52 63
64 65 66 67 68 69
70 71 72 73 74 75 76
77 78 79 80 81 82

L. = 72

L. = 144

L. = 11

Waltz of the Flowers

Clarinet 3

Tchaikovsky
Arr. Tubbs

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32.

33.

34.

35.

36.

37.

38.

39.

40.

41.

42.

43.

44.

45.

46.

47.

48.

49.

50.

51.

52.

53.

54.

55.

56.

57.

58.

59.

60.

61.

62.

63.

64.

65.

66.

67.

68.

69.

70.

71.

72.

73.

74.

75.

76.

77.

78.

79.

80.

81.

82.

83.

84.

85.

86.

87.

88.

89.

90.

91.

92.

93.

94.

95.

96.

97.

98.

99.

100.

101.

102.

103.

104.

105.

106.

107.

108.

109.

110.

111.

112.

113.

114.

115.

116.

117.

118.

119.

120.

121.

122.

123.

124.

125.

126.

127.

128.

129.

130.

131.

132.

133.

134.

135.

136.

137.

138.

139.

140.

141.

142.

143.

144.

145.

146.

147.

148.

149.

150.

151.

152.

153.

154.

155.

156.

157.

158.

159.

160.

161.

162.

163.

164.

165.

166.

167.

168.

169.

170.

171.

172.

173.

174.

175.

176.

177.

178.

179.

180.

181.

182.

183.

184.

185.

186.

187.

188.

189.

190.

191.

192.

193.

194.

195.

196.

197.

198.

199.

200.

201.

202.

203.

204.

205.

206.

207.

208.

209.

210.

211.

212.

213.

214.

215.

216.

217.

218.

219.

220.

221 222 ^ ^ 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237

H

238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253

I

254 255 256 257 258 259 260 261 262 263 264

265 266 267 268 269 270 271 272 273 274 275 276

J

1. 2.

277 278 279 280 281 282 283 284 285 286 287 288 289

290 291 292 293 294 295 296 297 298 299 300 301

302 303 304 305 306 307 308 309 310 311 312 313 314 315

K

316 317 318 319 320 321 322 323 324 325 326 327 328

329 330 331 332 333 334 335 336 337 338 339 340 341 342

L

$\text{♩} = 165$

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

Clarinet 3

Tarantella

Arr. Tubbs

The musical score consists of three staves of music for Clarinet 3. The first staff begins at measure 1 with a tempo of $\text{d.} = 130$ and a time signature of $\frac{3}{8}$. Measures 4 through 11 continue in this pattern. Measure 12 starts a new section with a tempo of $\text{d.} = 140$ and a time signature of $\frac{3}{8}$, indicated by a bracket under measures 16-18. Measures 19 through 22 continue in this section. The third staff begins at measure 23 with a dynamic of mf , followed by a dynamic of ff at measure 26.

Clarinet 3

Intrada

Arr. Tubbs

1 $\text{♩} = 60$ **12** **10** $\text{♩} = 76$ **8** **4** $\text{♩} = 70$ **4**

rit. **rall.** $\text{♩} = 70$ **rit.** **4** **accel.** **accel.** **rall.** $\text{♩} = 70$

$\text{♩} = 140$

2

Clarinet 3

Final Waltz

Arr. Tubbs

J = 200

ff

mp

5

mf

cresc.

f

ff

p

cresc.

ff

sf

mp

cresc.

ff

(cresc.)

ff

pp

cresc.

8

16

rit.

165

135

161

Final Waltz

162

A single measure of music for Clarinet 3. The key signature is one flat. The measure consists of a single note followed by a repeat sign, indicating a repeat of the previous section.

178

Measures 178 through 185 for Clarinet 3. The key signature changes to no sharps or flats. The music consists of eighth-note patterns with various slurs and grace notes.

186

16

Measures 186 through 193 for Clarinet 3. The key signature changes back to one flat. Measure 193 concludes with a dynamic marking of ***ff***.

209

rit. - -

Measures 209 through 214 for Clarinet 3. The key signature changes to no sharps or flats. Measure 209 starts with a dynamic marking of ***fff***. A ritardando instruction (**rit. - -**) is placed above the staff between measures 212 and 213.