

The Nutcracker

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Tuba

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A

B **C** **D**

E

F **G** **H**

I **J**

♩ = 118

8 4 2 4 7 5

36 37 38 39 40 41 42 43

pp cresc. - - - - - mf

44 45 46 54 58 59 60 66 73

p

74 75 80 82 83 84 85 86

5 2

87 88 89 90 91 92 93

mp

Tuba

Scene 1

Arr. Tubbs

Tuba

Scene 1

Arr. Tubbs

10 4 9 3 2

rit. **116** **7** **cresc.** **f** **rit. a tempo** **7** **accel.** **126**

17 **Meno** **100** **ff**

101

2025-11-05

Tuba

March

Arr. Tubbs

A musical score for piano, consisting of five staves of music. The score includes measure numbers, key signatures, dynamics, and performance instructions.

Staff 1: Measures 1-18. Key signature changes between B-flat major (6), A major (6), and G major (5). Dynamics: p , mf , f .

Staff 2: Measures 19-37. Key signature changes between B-flat major (3), A major (5), and G major (4). Dynamics: f , f , p , mf , p .

Staff 3: Measures 38-64. Key signature changes between B-flat major (6), A major (14), and G major (6). Dynamics: *cresc.*, f , p , mf , *cresc.*, ff .

Staff 4: Measures 65-80. Key signature changes between B-flat major (3), A major (5), and G major (6). Dynamics: f , f , f , f , mf .

Staff 5: Measures 81-88. Key signature changes between B-flat major (6) and G major (5). Dynamics: *cresc.*, f , ff .

Tuba

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 20 35 42 43 44

Presentation
of dolls

16 17 12 29 30 31 32

rit.

rit.

 $\text{♩} = 150$ $\text{♩} = 230$ *f**ff*

Dance
of the Dolls

 $\text{♩} = 175$

5

p

11 12 13 14 15 16

cresc. - - - - -

12

*mf**pp*

29 30 31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 56

pp *mf*

Introduction
of nutcracker

 $\text{♩} = 76$

3

7

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

 $\text{♩} = 92$ accel.
2*f**f*

Nutcracker breaks

Drosselmeyer
consoles Clara

 $\text{♩} = 74$ accel.
2

rit.

 $\text{♩} = 130$

15

25

 $\text{♩} = 200$ *p* $\text{♩} = 130$

16

pp $\text{♩} = 200$ rit.
2

cresc. - - - - -

Tuba

Grandfather Waltz

Arr. Tubbs

1

J = 100

9

10 **11** **12** **13** **14** **15**

mf *cresc.* - - - - - **ff**

rit.

3

16 **17** **18** **19** **20** **21** **22** **23** **24**

mf

25 **26** **27** **28** **29** **30** **31** **32** **33**

8

41 **42** **43** **44** **45** **46** **47** **48**

f

J = 170

1. 3 rit.

52 rit.

7 rit.

Tuba

Clara and the Nutcracker

Arr. Tubbs

Tuba

Clara and the Nutcracker

Arr. Tubbs

The musical score consists of nine staves of Tuba music. Staff 1 starts at $\text{♩} = 100$ with a 16th-note pattern. Staff 2 begins with a ritardando (rit.) followed by a tempo change to $\text{♩} = 110$. Staff 3 shows a dynamic shift from *p* to *pp*. Staff 4 features a dynamic transition from *sfp* to *mf*, followed by a tempo change to $\text{♩} = 132$ and a dynamic shift to *f*. Staff 5 includes a dynamic shift to *p* and a tempo change to $\text{♩} = 152$. Staff 6 shows a dynamic transition from *cresc.* to *f*, followed by a tempo change to $\text{♩} = 80$ and a dynamic shift to *f*. Staff 7 includes a dynamic transition from *p* to *p cresc.*, followed by a tempo change to $\text{♩} = 120$. Staff 8 shows a dynamic transition from *f* to *ff*, followed by a tempo change to $\text{♩} = 80$ and a dynamic shift to *f*. Staff 9 includes a dynamic transition from *cresc.* to *ff*, followed by a tempo change to $\text{♩} = 137$ and a dynamic shift to *ff*. Staff 10 shows a dynamic transition from *rall.* to *ff*, followed by a tempo change to $\text{♩} = 80$ and a dynamic shift to *ff*. Staff 11 includes a dynamic transition from *rall.* to *ff*, followed by a tempo change to $\text{♩} = 80$ and a dynamic shift to *ff*. Staff 12 shows a dynamic transition from *cresc.* to *fff*, followed by a tempo change to $\text{♩} = 156$ and a dynamic shift to *fff*.

Tuba

The Battle

Arr. Tubbs

Tuba

The Battle

Arr. Tubbs

1 **12** **12** **9** **8** **4** **2** **2** **2** **2** **2** **2**

11 **2** **ff** **ff** **riten.** **125** **9** **9** **mf** **dim.** **p** **cresc.**

9 **8** **6** **9** **9** **135** **126** **mf**

126

Tuba

Waltz of the Snowflakes

Arr. Tubbs

J = 160 24

11

J = 170 16

15

17

16

101 **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116**

p *mf* *cresc.* - - - *f*

16 **15** **17** **17** **16**

198 **3** **201** **202** **3** **205** **206** **3** **209** **210** **3** **213** **214** **5** **219** **220** **221** **2** **223** **224**

pp

poco accel.

6

225 **231** **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

f *cresc. ff*

Tuba

Enchanted Palace

Arr. Tubbs

1.

2.

5 **8** **16** **16** **18**

d = 140

mp

mp < mf

mp < mf

mp < mf

Dance of the Sugar Plum Fairy

Tuba

Tchaikovsky
Arr. Tubbs

J = 95

1 2 3 4 5 6 7 8

A 9 10 11 12 13 14 15 16 17 19

B

20 21 23 24 25 28 29 30 31 32 33 37

C 3 4

5

Tuba

Arrival of Clara and Prince

Arr. Tubbs

Musical score for Tuba, Arr. Tubbs, featuring two staves of music. The first staff begins with a tempo of $\text{♩} = 72$ and a key signature of **12**, followed by a change to $\text{♩} = 80$ and a key signature of **4**. The dynamic ***ff*** *marcatiss.* is indicated. Measure 1 consists of a single note. Measures 13 through 24 show a pattern of eighth notes and sixteenth notes. Measures 25 through 31 show sustained notes. The second staff begins with measure 25, continuing the pattern of sustained notes. Measure 30 is marked **accel.** and $\text{♩} = 160$. Measure 31 ends with a final dynamic ***f***.

Russian Dance

Tuba

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8

A

9 10 11 12 13 14 15 16

B

17 18 19 20 21 22 23 24

C

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

D

41 42 43 44 45 46 47 48

49 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

Arabian Dance does not have a Tuba part.

Nov 5, 2025

Tuba

Chinese Dance

Tchaikovsky
Arr. Tubbs

A

$\text{♩} = 108$ Allegro moderato.

16 **2**

The musical score consists of two staves of music for Tuba. The first staff begins with a key signature of one flat (C major), followed by a measure of silence indicated by a thick bar line. Measures 1 through 18 are also silent. Measure 19 starts with a eighth note followed by a sixteenth note. This pattern continues with eighth notes followed by sixteenth notes until measure 25. Measures 26 through 32 show eighth notes followed by sixteenth notes, with a dynamic instruction "cresc. - - - -" above the staff. Measure 32 concludes with a forte dynamic "f". Measure numbers are placed above each measure, and measure 19 is labeled "19". Measures 20 through 25 are labeled "20", "21", "22", "23", and "24" respectively. Measures 26 through 32 are labeled "26", "27", "28", "29", "30", "31", and "32" respectively.

Dance of the Reed Flutes

Tuba

Arr. Tubbs

J = 95

40

1 41 42 43 44 45 46

f *f* *pp*

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 76

rall. a tempo

14

f

77

f

This musical score is for a Tuba, arranged by Tubbs. It features four staves of music. Staff 1 begins with a dynamic 'f' and a tempo of 95 BPM. Staff 2 begins with a dynamic 'f'. Staff 3 begins with a dynamic 'f' and a tempo of 14 BPM. Staff 4 begins with a dynamic 'f'.

Tuba

Mother Ginger

Arr. Tubbs

Tuba

Mother Ginger

Arr. Tubbs

1 **$\text{♩} = 125$**

11 **$\text{♩} = 125$**

19 **$\text{♩} = 125$**

34 **$\text{♩} = 72 \text{ 3}$**

52 **$\text{♩} = 72 \text{ 3}$**

63 **$\text{♩} = 144$**

69 **$\text{♩} = 144$**

77 **$\text{♩} = 144$**

Tuba

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

Tuba

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1. 15 18 155

A

B

C

D

E

F

1. **2.**

Measures 1-43: Dynamics: **p**. Measure 44: **poco cresc.** Measure 45: **cresc.** Measures 46-58: **mp > pp**. Measure 59: **pp**. Measure 60: **cresc.** Measures 61-73: **mf**. Measure 74: **f**. Measures 75-87: **1.** Measures 88-101: **sf ff p**. Measures 102-116: **mf > p pp cresc.** Measures 117-131: **mf**. Measures 132-145: **1. 2. cresc. sf ff p**. Measures 146-160: **mp**. Measures 161-173: **mf**. Measures 174-184: **p**. Measures 185-195: **mf p**.

WOTF

196 197 198 199 200 201 202 203

G

204 205 206 207 208 209 210 211 212 213 214 215 216 217 218

H

219 220 221 222 223 224 225 226 227 228 229 230

I

231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246

247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262

1. 2.

263 264 265 266 267 268 269 270 271 272 273 274 275 276

277 278 279 280 281 282 283 284

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

K

299 300 301 302 303 304 305 306 307 308 309 310 311 312

313 314 315 316 317 318 319 320 321 322 323 324 325 326 327

L

328 329 330 331 332 333 334 335 336 337 338 339 340 341 342

M

343 344 345 346 347 348 349 350 351 352 353

N

Tuba

Intrada

Arr. Tubbs

Tuba

Intrada

Arr. Tubbs

12 **5**

accel. **rit.** **rall.** **ff**

poco a poco cresc **mf** < **f**

cresc. - - - - - **ffff**

3 **70** **5**

ff

Tuba

Final Waltz

Arr. Tubbs

J = 200

1 2 3 4 5 6 7 8 9 10

2

(cresc.) 11 12 13 14 15 16 17 18 19 20 21 22 23 24

cresc. 25 26 27 28 29 30 31 32 27 4 59 63 64 65 7

8 12 72 80 92 93 94 95 96 97 98 99 100 101 102 103

2 104 105 106 107 108 109 110 111 113 114 115 116

118 119 120 121 122 123 124 125 126 127 128

130 131 132 133 134 135 136 137 138 139

141 142 143 144 145 146 147 148 149 150 151 152

rit. 153 154 155 156 157 158 159 160 162 178 192

194 195 196 197 198 199 200 201 202 203 204 205 206 207

rit. — 208 209 210 211 212 213 214