

The Nutcracker

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Piano

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$
4/4

Harp

A

p

B

mf

mp

C

f

p

D

f

mf

p

p

E

p

mp

mf

pp

cresc.

ff

42

43

44

F 4

G

H 2

I 2

J 2

K 2

L 2

M 2

N 2

O 2

P 2

Q 2

R 2

S 2

T 2

U 2

V 2

W 2

X 2

Y 2

Z 2

AA 2

AB 2

AC 2

AD 2

AE 2

AF 2

AG 2

AH 2

AI 2

AJ 2

AK 2

AL 2

AM 2

AN 2

AO 2

AP 2

AQ 2

AR 2

AS 2

AT 2

AU 2

AV 2

AW 2

AX 2

AY 2

AZ 2

BA 2

BB 2

BC 2

BD 2

BE 2

BF 2

BG 2

BH 2

BI 2

BJ 2

BK 2

BL 2

BM 2

BN 2

BO 2

BP 2

BQ 2

BR 2

BS 2

BT 2

BU 2

BV 2

BW 2

BX 2

BY 2

BZ 2

CA 2

CB 2

CC 2

CD 2

CE 2

CF 2

CG 2

CH 2

CI 2

CJ 2

CK 2

CL 2

CM 2

CN 2

CO 2

CP 2

CQ 2

CR 2

CS 2

CT 2

CU 2

CV 2

CW 2

CX 2

CY 2

CZ 2

DA 2

DB 2

DC 2

DD 2

DE 2

DF 2

DG 2

DH 2

DI 2

DJ 2

DK 2

DL 2

DM 2

DN 2

DO 2

DP 2

DQ 2

DR 2

DS 2

DT 2

DU 2

DV 2

DW 2

DX 2

DY 2

DZ 2

EA 2

EB 2

EC 2

ED 2

EE 2

EF 2

EG 2

EH 2

EI 2

EJ 2

EK 2

EL 2

EM 2

EN 2

EO 2

EP 2

EQ 2

ER 2

ES 2

ET 2

EU 2

EV 2

EW 2

EX 2

EY 2

EZ 2

FA 2

FB 2

FC 2

FD 2

FE 2

FF 2

FG 2

FH 2

FI 2

FJ 2

FK 2

FL 2

FM 2

FN 2

FO 2

FP 2

FQ 2

FR 2

FS 2

FT 2

FU 2

FV 2

FW 2

FX 2

FY 2

FZ 2

GA 2

GB 2

GC 2

GD 2

GE 2

GF 2

GG 2

GH 2

GI 2

GJ 2

GK 2

GL 2

GM 2

GN 2

GO 2

GP 2

GQ 2

GR 2

GS 2

GT 2

GU 2

GV 2

GW 2

GX 2

GY 2

GZ 2

HA 2

HB 2

HC 2

HD 2

HE 2

HF 2

HG 2

HH 2

HI 2

HJ 2

HK 2

HL 2

HM 2

HN 2

HO 2

HP 2

HQ 2

HR 2

HS 2

HT 2

HU 2

HV 2

HW 2

HX 2

HY 2

HZ 2

IA 2

IB 2

IC 2

ID 2

IE 2

IF 2

IG 2

IH 2

II 2

IJ 2

IK 2

IL 2

IM 2

IN 2

IO 2

IP 2

IQ 2

IR 2

IS 2

IT 2

IU 2

IV 2

IW 2

IX 2

IY 2

IZ 2

JA 2

JB 2

JC 2

JD 2

JE 2

JF 2

JG 2

JH 2

JI 2

JJ 2

JK 2

JL 2

JM 2

JN 2

JO 2

JP 2

JQ 2

JR 2

JS 2

JT 2

JU 2

JV 2

JW 2

JX 2

JY 2

JZ 2

KA 2

KB 2

KC 2

KD

Piano

Scene 1

Arr. Tubbs

1 $\text{♩} = 120$ **10** **20**

Harp

31 $\text{♩} = 95$ **ff** **ff** **7** **rit..** **7**

41 **p** **mf** **p**

47 **7** **rit. a tempo** **p** **mf**

60 **mf** **p** **mf** **accel.** $\text{♩} = 115$ **7** **rit.**

73 $\text{♩} = 85$ **p** **cresc.**

79 **mf** **cresc.** **mf** **(cresc.)**

81 **(cresc.)** **ff** **ff** **12** **12**

Scene 1

83 $\text{♩} = 105$

84 85 86

pp *un poco cresc.*

87 88 89 90 91

(*cresc.*) *mf* *f*

92 93 94 95

dim. *p* *cresc.*

96 97 98

(*cresc.*) *ff*

Meno $\text{♩} = 100$

99 100 101 102 103

104 105 106 107 108

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

ppp

Piano

March

Arr. Tubbs

The score is written for piano in 4/4 time. It consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#).

System 1 (Measures 1-8): Starts with a 4-measure rest in both staves. Measure 5 begins with a piano (*p*) dynamic. The melody in the treble staff is accompanied by a bass line. Measure 8 ends with a mezzo-forte (*mf*) dynamic.

System 2 (Measures 9-16): Continues the melody and bass line. Measure 9 begins with a piano (*p*) dynamic. Measure 16 ends with a mezzo-forte (*mf*) dynamic.

System 3 (Measures 17-23): Features triplets and accents. Measure 17 begins with a forte (*f*) dynamic. Measure 23 ends with a mezzo-forte (*mf*) dynamic.

System 4 (Measures 24-31): Continues the melody and bass line. Measure 24 begins with a forte (*f*) dynamic. Measure 31 ends with a piano (*p*) dynamic.

System 5 (Measures 32-40): Features a crescendo. Measure 32 begins with a mezzo-forte (*mf*) dynamic. Measure 40 ends with a forte (*f*) dynamic.

System 6 (Measures 41-45): Continues the melody and bass line. Measure 41 begins with a mezzo-forte (*mf*) dynamic. Measure 45 ends with a mezzo-forte (*mf*) dynamic.

Parts for Children's Gallop have not yet been issued.

Oct 7, 2025

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56

p

cresc.

mf

ff

p

ff

mf

f

p

p

mf

mf

p

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$

mp **accel.** **rit.** **f**

6 $\text{♩} = 78$ **mp** **accel.** **cresc.** **f**

10 $\text{♩} = 92$ **mf**

14 **mp** **rit.**

18 $\text{♩} = 78$ **accel.** **rit.** **mf**

22 $\text{♩} = 92$ **rit.** **accel.** **f** **ff** **Nutcracker breaks**

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** **accel.** **rit.**

10 11 15 26 8 34 17 51 7 58 59 2

Piano

Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

12

13

14

15

rit.

mf

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

1. 3

52 rit.

53 7

60 rit.

Piano

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
To Harp

mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 31 32 33 34

rit. 2

The musical score is written for piano and harp. It begins with a tempo marking of 100 beats per minute and a dynamic of mezzo-forte (mf). The key signature has one flat (B-flat). The score is divided into measures 1 through 34. Measures 1-15 are in 4/4 time. Measures 16-17 are in 4/4 time. Measures 18-31 are in 2/4 time. Measures 32-34 are in 2/4 time. The score includes a piano (mf) section and a harp section. The score is divided into measures 1 through 34. Measures 1-15 are in 4/4 time. Measures 16-17 are in 4/4 time. Measures 18-31 are in 2/4 time. Measures 32-34 are in 2/4 time. The score includes a piano (mf) section and a harp section.

Clara and the Nutcracker

a tempo $\text{♩} = 110$

36 **13** 49 **2** 51 **3** 52 **3**

mp 10 11

55 **2** 56 **2** 58 **f** 59 60

mp 10 11

61 **10** 71 **8** 79 **12** 80 **21** 101 **5** 106 **f** **ff** 107 **3** 110 **15** 125 **2** 127 **3** 130 **poco accel.**

131 **2** 133 **3** 136 **rall.** 137 **rall.** 138 **11** 139 $\text{♩} = 80$ 150 **12** 151

Piano

The Battle

Arr. Tubbs

$\text{♩} = 140$
12 $\text{♩} = 155$

The score is written for piano in 4/4 time. It begins with a tempo of 140 beats per minute (♩ = 140) and a dynamic of **12**. The key signature is one sharp (F#). The score is divided into systems of two staves (treble and bass clef).

Measures 1-12: Introduction with a tempo change to 155 (♩ = 155) at measure 13. Measures 13-17: Main theme with a dynamic of **ff**. Measures 18-24: Development with a dynamic of **f** and a crescendo leading to **ff**. Measures 25-34: Continuation with a dynamic of **ff** and a crescendo leading to **ff**. Measures 35-40: Continuation with a dynamic of **mf** and a crescendo leading to **ff**. Measures 41-46: Final section with a dynamic of **f** and a crescendo leading to **ff**.

Dynamics: **ff**, **f**, **mf**, **cresc.**, **ff**.

Articulations: **>**, **>>**, **>>>**, **3** (triplets).

The Battle

Musical score for "The Battle" in G major, 2/4 time. The score is written for piano and features a variety of musical techniques including triplets, slurs, and dynamic markings.

Measures 47-52: The piece begins with a treble staff melody and a bass staff accompaniment. Measure 51 features a forte (*ff*) dynamic marking.

Measures 53-57: Continuation of the melodic and harmonic development.

Measures 58-62: Further melodic progression in the treble staff.

Measures 63-68: The bass staff takes over the melodic line with a forte (*ff*) dynamic.

Measures 69-74: The bass staff continues with a series of slurs and dynamic markings including *sff*, *sff*, *sff*, *sff*, and *p*.

Measures 75-79: The treble staff features triplet markings (3) and a forte (*ff*) dynamic.

Measures 80-84: The bass staff features a forte (*ff*) dynamic and a mezzo-forte (*mf*) dynamic.

Measures 85-89: The piece concludes with a mezzo-forte (*mf*) dynamic in the bass staff.

The Battle

90 91 92 93 94 95

ff *f* *mf* *f* *ff*

cresc. - - - - -

96 97 98 99 100 101

ff *ff*

102 103 104 105 106

ff *ff*

107 $\text{♩} = 135$ 108

fff

109 110 111 112 113 114 115

f *mf* *p* *pp*

116 *rit.* - - - - - $\text{♩} = 125$ 117 118 119 120 121

cresc. *mf* *dim.* - - - - - *p*

Parts for A Pine Forest in Winter have not yet been issued.

Oct 7, 2025

Piano

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$
To Harp

1 24 11 36 37 38 6 44 3 45 46 6

24 11 *mf* 6 *mf* 6

53 54 60 61 62 68 69 70 71

mf 3 6 *mf* 3 6 *mf* 6

72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 92

6 6 *mf*

93 94 100 101 102 103 104 105 106

6 8 *f* 3 *p*

107 108 109 110 111 112 113 114 115

mf

Waltz of the Snowflakes

116 **ff** 117 **16** 133 **15** 148 **4** 152 153 154 155 156 **3** 157 160 161

162 163 164 **p** 165 166 167 168

169 170 171 172 173 174

175 *cresc.* 176 **mf** 177 178 179 *dim.* 180 181

182 **mp** 183 184 185 *gliss.* 21

186 187 188 189 21

Waltz of the Snowflakes

190

191

192

193

cresc.

21

21

194

195

196

197

204

205

206

8

7

7

3

3

213

214

215

216

217

218

219

f

3

3

cresc.

ff

220

221

222

223

224

225

226

227

228

f

cresc.

229

16

12

245

257

258

259

(A#, Bb, C#, Db, E, Fb, G.)

16

12

260

261

262

263

264

2/4

2/4

Waltz of the Snowflakes

$\text{♩} = 160$
 265 18 283 284 285 286 287 288 289 290 291 292 293 294 295 296

$\text{♩} = 144$
 297 298 299 300 12 312 11 323 8 331 12 343 3 346

mf gliss. 15

347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 8 363 364

365 8 366 367 368 369 370

p

Waltz of the Snowflakes

The image displays two staves of musical notation for the piece "Waltz of the Snowflakes".

The first staff (top) contains measures 371 through 378. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, mostly beamed in pairs. Measure numbers 371, 372, 373, 374, 375, 376, 377, and 378 are written above the staff. Above measure 371 is a bracket with the number 8. Above measure 378 is a bracket with the number 11.

The second staff (bottom) contains measures 389 through 407. It features a grand staff (treble and bass clefs) and the same key signature. Measure 389 has a bracket with the number 8 above it. Measures 390 through 397 contain a series of chords, with a *cresc.* (crescendo) marking below measure 391. Measures 398 and 407 contain a single note each, with a bracket and the number 9 above measure 398. A *ff* (fortissimo) marking is placed below the staff between measures 397 and 398. The piece concludes with a double bar line at the end of measure 407.

Parts for The Enchanted Palace have not yet been issued.

Oct 7, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 7, 2025

Parts for Spanish Dance have not yet been issued.

Oct 7, 2025

Arabian Dance does not have a Piano part.

Oct 7, 2025

Chinese Dance does not have a Piano part.

Oct 7, 2025

Russian Dance

Piano

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

p *mf*

f *p* *sf* *f* *p* *p* *mf* *f*

10 11 12 13 14 15 16

p *sf* *f* *p* *p* *mf*

A

17 18 19 20 21 22 23 24 25 26 27

p

ff *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff*

28 29 30 31 32

p

mf *f*

B

33 34 35 36 37 38 39 40 41 42

f *ff* *f*

C

43 44 45 46 47 48 49 50 51 52

ff *ff* *ff*

Russian Dance

53 54 55 56 57 58 59 60 61 62

ff *sf*

63 64

D 65 66 67 68 69 70 71 72 73 74

f *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Dance of the Reed Flutes

Piano

Arr. Tubbs

$\text{♩} = 115$

1 p poco cresc.

8 mf p cresc. - - -

17 8 8 p (cresc.) - - - - - mf

31 $cresc.$ - - mf p

38 p $cresc.$ f 18 18 p rall.a tempo

63 p $cresc.$ - - -

69 mf p p $cresc.$

Dance of the Reed Flutes

A musical score for a piano piece titled "Dance of the Reed Flutes". The score is written for two staves, treble and bass clef, in a key signature of two sharps (F# and C#). The music begins at measure 75. In measure 75, the treble staff has a quarter rest followed by a quarter note G#4, and the bass staff has a quarter note F#3. Measure 76 features a half note G#4 in the treble and a half note F#3 in the bass. Measure 77 contains a half note G#4 in the treble and a half note F#3 in the bass, with a forte (f) dynamic marking below the bass staff. The piece concludes with a double bar line at the end of measure 77.

75

76

77

f

Piano

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 f 2 3 4 sf 5 sf 6 f

7 8 sf 9 10 sf 11 ff 12

13 14 15 16 17

18 ff 19 20 21 22

23 24 25 26 ff

27 28 29 30 31

32 33 34 $\text{♩} = 72$ 35 mf

36 sf *pesante* 37 *cresc.* 38 sf ff 39

cresc. ff

Mother Ginger

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

mf

ff

f

cresc.

ff

(cresc.)

fff

mf

cresc. - - - - fff

fff

mf

cresc. - - - - fff

fff

$\text{♩} = 144$

Mother Ginger

Measures 71-77 of the piano score for "Mother Ginger". The music is in 2/4 time. Measures 71-75 are in G major, and measures 76-77 are in D major. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Measures 78-82 of the piano score for "Mother Ginger". Measures 78-80 are in G major, measure 81 is in D major, and measure 82 is a final cadence in D major. The melody in the right hand continues with eighth and sixteenth notes, and the left hand maintains the accompaniment pattern.

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

Harp

$\text{♩} = 128$

1 2 3 4 5 6

Hrp.

ff 6 ff

7 8 9 10

$\text{♩} = 90$

16 17 18 19

Hrp.

ff

20 21 22 23

8

24 25 26

Hrp.

8

$\text{♩} = 155$

27 28 29 30 31 32 33 34

8 20 20

A 16 **B** 12 1. 4 2. 4 16 **C** 16

54 70 82 86 90 106

Hrp.

WOTF

D

Hrp. 122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 1. 135

Hrp. 136 *sf* 137 138 139 140 141 *fff* *ff* 142 *p* 143 144 145 146

Hrp. 147 148 149 150 151 152 153 154 *f* *piu* 155 156

E

Hrp. 157 158 *p* 159 160 161 162 163 164 165

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** **F** 188 **16** **G** 204 **22** **H** 226 **16** **I** 242 **16**

Hrp. 258 *ff* 259 260 261 262 263 264 265 266 267 268 269 1. 270 271

Piano

Parts for Intrada have not yet been issued.

Oct 7, 2025

Parts for Tarantella have not yet been issued.

Oct 7, 2025

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

Celesta

A

Cel.

B

C

Cel.

Cel.

Celesta.

Cel.

ff

2025-09-20

The musical score is written for Piano, featuring a Celesta and Cello (Cel.) part. The tempo is marked as quarter note = 95. The score is divided into sections A, B, and C. Section A (measures 1-14) features a Celesta melody and a Cello accompaniment. Section B (measures 15-19) continues the Cello part. Section C (measures 20-32) includes a Cello part with a crescendo and a final forte (ff) section. The score includes various dynamic markings such as mf, f, and ff, and section markers A, B, and C. The key signature is one sharp (F#) and the time signature is 4/4.

DOTSPF

Cel.

34

Cel.

35

Cel.

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

f

cresc.

ff

f

Detailed description of the musical score: The score is for a Cello part, indicated by 'Cel.' and a single staff. The key signature has one sharp (F#), and the time signature is 4/4. Measures 34-35 show ascending sixteenth-note runs. Measures 36-38 continue with similar textures, including some chords. Measure 39 begins a section of sustained chords. Measures 40-43 show a crescendo leading to a fortissimo (ff) section. Measures 44-50 continue with sustained chords and some movement. Measures 51-53 conclude the section, with measure 53 ending in a final chord and a double bar line.

Parts for Coda have not yet been issued.

Oct 7, 2025

Piano

Final Waltz

Arr. Tubbs

$\text{♩} = 200$
To Harp 31 27 5

Harp + Celeste

p

p

11 11

$\text{♩} = 135$
24 8 8 20 rit. 2

Final Waltz

162 **Harp + Celeste**

p

163 164 165 166 167 168 169 170 171

172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195

ff

196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213 214

3 *rit.*

3