

The Lion King

A Medley

$\text{♩} = 60$

1 2 3 4 5 6

pp *f*

$\text{♩} = 84$

The Circle of Life

7 8 9 10 11 12 13

mp *f*

14 15 5 20 12 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47

ff

$\text{♩} = 190$

I Just Can't Wait to Be King

48 49 50 51

fff

1 5 6 7 8 15 16 17 4 21

mf

22 23 24 25 10 35 36 37 38 4

42 43 44 45 46 4 50 51 52

53 54 55 56 57 4 62 63 64 65 66 5 67

$\text{♩} = 124$

7

Be Prepared

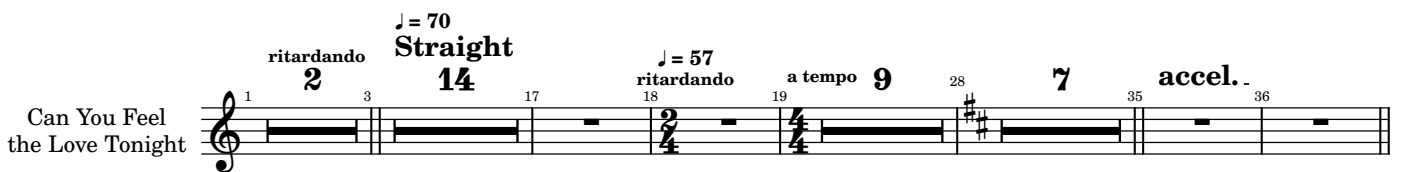
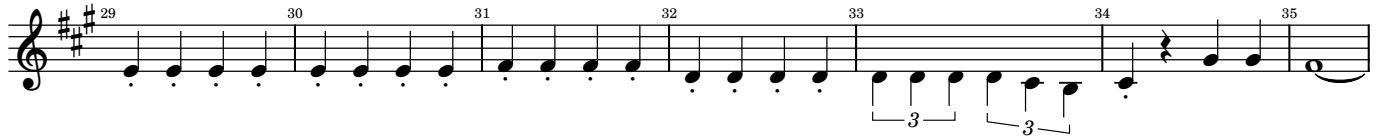
1 8 9 10 11

mf

12 13 3 16 17 18 19 20

f

The Lion King Medley



Fiddler on the Roof

Horn 2

Arr. Tubbs

A Medley

Tradition

Match-maker,
Match-maker

If I Were
A Rich Man

Sabbath
Prayer

L'chaim

Sunrise,
Sunset

Tradition
(Reprise)

1 = 105 **rit.** 2 5 6 7 8 9 7 16 2 18 3

21 22 9 31 32 33 34 35 36 3

39 3 42 43 44 45 46 47

48 49 50 8 58 a tempo 59 18 77 21

(Moderato) (♩ = 80) 1 4 5 12 17 ritardando 18 19 63.3334 20 60

(♩ = 112) 1 2 15 17 ritardando

(Slow) (♩ = 72) 1 14 15 rit. 16 a tempo 17 rit. 18 2 19 20 2

(♩ = 120) 14 15 8 23 3 26 27 4 31 32 34 35 rit. 90 2

1 15 16 rit. 17 11 28 4 32 ritardando 33 28 61 62 rit.

1 132 5 6 35 41 12

Les Misérables

A Medley

At the End of the Day

$\text{rit.} = 120$

$\text{♩} = 85$

f

molto rall.

I Dreamed a Dream

mp

(Andante) ($\text{♩} = 72$)

$\text{rit.} \text{---} \text{♩} = 72$

a tempo

ritardando

mp

a tempo

ritardando

mf

p

Castle on a Cloud

a tempo

rit.

a tempo

$\text{rit.} \text{---} \text{---}$

$\text{♩} = 60$

rit

a tempo

ritardando

a tempo

ritardando

$\text{rit.} \text{---} \text{---} \text{a tempo}$

rall.

$\text{♩} = 84$

Do You Hear the People Sing

f

rit.

(Moderato) ($\text{♩} = 60$)

On My Own

a tempo

ritardando

a tempo

ritardando

a tempo

rit.

$\text{♩} = 56$

rit.

(Andante) ($\text{♩} = 92$)

Les Miserables Medley

Bring Him Home

rit. 18 a tempo 2 rall. 3 (♩ = 56) rit. 5 a tempo

Musical notation for 'Bring Him Home' in 3/4 time. The score includes measures 1 through 36. It features various tempo markings: 'rit.' (ritardando) at measures 1-2, 'a tempo' at measures 3-4, 'rall.' (rallentando) at measures 5-6, 'a tempo' at measures 7-8, 'rall.' at measures 9-10, and 'a tempo' at measures 11-12. The tempo is specified as ♩ = 56. The key signature has one flat (B-flat). The notation includes rests and a final chord in measure 36.

6 6

Musical notation for 'Bring Him Home' continuation in 3/4 time. The score includes measures 37 through 54. It features various tempo markings: '6' at measures 37-38 and '6' at measures 45-46. The key signature has one flat (B-flat). The notation includes rests and a final chord in measure 54.

Do You Hear the People Sing (Reprise)

♩ = 72 18 3

f

Musical notation for 'Do You Hear the People Sing (Reprise)' in 3/4 time. The score includes measures 1 through 24. It features various tempo markings: '♩ = 72' at measures 1-2, '18' at measures 3-4, and '3' at measures 23-24. The key signature has two flats (B-flat and E-flat). The notation includes rests, a forte (*f*) dynamic marking, and a final chord in measure 24.

molto rall.

f

Musical notation for 'Do You Hear the People Sing (Reprise)' continuation in 3/4 time. The score includes measures 27 through 33. It features various tempo markings: 'molto rall.' (molto rallentando) at measures 32-33. The key signature has two flats (B-flat and E-flat). The notation includes rests, a forte (*f*) dynamic marking, and a final chord in measure 33.

34 35

Musical notation for 'Do You Hear the People Sing (Reprise)' continuation in 3/4 time. The score includes measures 34 through 35. The key signature has two flats (B-flat and E-flat). The notation includes rests and a final chord in measure 35.

Horn 2

Phantom of the Opera

Arr. Tubbs

A Medley

Title
Track

1 $\text{♩} = 118$ 4 5 28 33 18 51 52 5

A musical staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The staff contains a single whole note chord, followed by a double bar line. The tempo is marked as 118 beats per minute. The staff is divided into measures by bar lines, with measure numbers 1, 4, 5, 28, 33, 18, 51, 52, and 5 indicated above the staff.

Think
of Me

1 $\text{♩} = 112$ 4 5 rit. a tempo 3 9 a tempo 3 13 14 2 16 17 12 8 18 4 19 2 21 ritardando

A musical staff in 4/4 time, starting with a treble clef and a key signature of two sharps (F# and C#). The staff contains a single whole note chord, followed by a double bar line. The tempo is marked as 112 beats per minute. The staff is divided into measures by bar lines, with measure numbers 1, 4, 5, 6, 9, 10, 13, 14, 16, 17, 18, 19, 21, and 22 indicated above the staff. The tempo markings 'rit.', 'a tempo', and 'ritardando' are placed above the staff.

22 a tempo 3 25 ritardando 26 a tempo 3 29 ritardando 2 31 a tempo 32 ritardando 33 2 35 $\text{♩} = 50$ 2

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The staff contains a single whole note chord, followed by a double bar line. The tempo is marked as 50 beats per minute. The staff is divided into measures by bar lines, with measure numbers 22, 25, 26, 29, 31, 32, 33, 35, and 36 indicated above the staff. The tempo markings 'a tempo' and 'ritardando' are placed above the staff.

Angel of
Music

1 16 17 ritardando 18 19 a tempo 8 27 8 35 14 49 2 51 7 58 8 $\text{♩} = 120$ $\text{♩} = 120$

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The staff contains a single whole note chord, followed by a double bar line. The tempo is marked as 120 beats per minute. The staff is divided into measures by bar lines, with measure numbers 1, 16, 17, 18, 19, 27, 35, 49, 51, 58, and 59 indicated above the staff. The tempo markings 'ritardando' and 'a tempo' are placed above the staff.

66 4 70 2 72 2 ritardando

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The staff contains a single whole note chord, followed by a double bar line. The tempo is marked as 120 beats per minute. The staff is divided into measures by bar lines, with measure numbers 66, 70, 72, and 73 indicated above the staff. The tempo marking 'ritardando' is placed above the staff.

All I Ask
of You

1 $\text{♩} = 58$ 13 14 ritardando a tempo 15 16 2 18 19 20 6 26 27 ritardando 28 29 a tempo 30 ritardando

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The staff contains a single whole note chord, followed by a double bar line. The tempo is marked as 58 beats per minute. The staff is divided into measures by bar lines, with measure numbers 1, 13, 14, 15, 16, 18, 19, 20, 26, 27, 28, 29, and 30 indicated above the staff. The tempo markings 'ritardando', 'a tempo', and 'ritardando' are placed above the staff.

31 $\text{♩} = 45$ 32 2 33 4 34 $\text{♩} = 72$ 2

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The staff contains a single whole note chord, followed by a double bar line. The tempo is marked as 45 beats per minute. The staff is divided into measures by bar lines, with measure numbers 31, 32, 33, 34, and 35 indicated above the staff. The tempo markings 'ritardando' and 'a tempo' are placed above the staff.

Wishing You
Were Somehow
Here Again

1 8 9 ritardando 10 a tempo 7 11 18 2 19 accelerando

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The staff contains a single whole note chord, followed by a double bar line. The tempo is marked as 72 beats per minute. The staff is divided into measures by bar lines, with measure numbers 1, 8, 9, 10, 11, 18, 19, and 20 indicated above the staff. The tempo markings 'ritardando', 'a tempo', and 'accelerando' are placed above the staff.

Past the Point
of No Return

1 $\text{♩} = 98$ 10 11 2 13 2 15 16 17 17 34 2 35 ritardando

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The staff contains a single whole note chord, followed by a double bar line. The tempo is marked as 98 beats per minute. The staff is divided into measures by bar lines, with measure numbers 1, 10, 11, 13, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35 indicated above the staff. The tempo markings 'ritardando', 'a tempo', and 'ritardando' are placed above the staff.