

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.6)
Clara and the Nutcracker (p.7)
The Battle (p.8)
Waltz of the Snowflakes (p.9)

## ACT II

Enchanted Palace (p.10)
Dance of the Sugar Plum Fairy (p.11)
Arrival of Clara and Prince (p.12)
Russian Dance (p.13)
Arabian Dance (p.14)
Chinese Dance (p.15)
Dance of the Reed Flutes (p.16)
Mother Ginger (p.17)
Waltz of the Flowers (p.18)
Intrada (p.19)
Final Waltz (p.20)



Overture does not have a Timpani part.

Dec 18, 2025

## Timpani

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10** **4** **18**  
 1 11 15 33 34 35 36 37 38 39 40 41  
 $\text{rit.}$   $\text{♩} = 116$   
**15**  
*mf*

**rit.** **a tempo**  
**7** **accel.**  $\text{♩} = 126$   
 56 57 64 65 66 67 68 69 70 71 72 73 80  
*mf*

$\text{rit.}$   $\text{♩} = 108$  **accel.**  
**7** **3**  
 83 84 85 86 87 88 89 90 91 92 93 94  
*pp* *un poco cresc.* *mp cresc.* *mf* *dim.* *p cresc.*

**Meno**  $\text{♩} = 100$   
 95 96 97 98 99 100 101  
*(cresc.)* *ff*

March does not have a Timpani part.

Dec 18, 2025

Arrival of Drosselmeyer does not have a Timpani part.

Dec 18, 2025

Timpani

## Grandfather Waltz

Arr. Tubbs

1  $\text{♩} = 100$  2 3 4 5 6 7 8 9 10 11 12 13 14 15 **rit.**

*mf* *p*

16  $\text{♩} = 145$  17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48  $\text{♩} = 170$  49 52 **1.3** **rit.** 53 **7** 60 **rit.**

The score is written for Timpani in bass clef. It begins in 6/8 time with a tempo of 100 beats per minute. The first 15 measures feature a series of chords, starting with a half note and followed by eighth notes. Dynamics range from mezzo-forte (mf) to piano (p). At measure 16, the tempo increases to 145 beats per minute and the time signature changes to 3/4. The music continues with a series of eighth notes and rests, marked forte (f). At measure 48, the tempo increases to 170 beats per minute and the time signature changes to 4/4. The final section includes a triplet of eighth notes (measures 49-52) marked 'rit.' and a final seven-measure rest (measures 53-60) also marked 'rit.'.

Timpani

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Timpani, Clara and the Nutcracker, Arr. Tubbs. The score is written in bass clef and 4/4 time. It includes various tempo markings, dynamics, and articulations.

**Measures 1-80:**

- Measures 1-16:  $\text{♩} = 100$ , **16**, **16**, **rit.**, **2**, **13**, **20**, **a tempo**,  $\text{♩} = 110$ .
- Measures 17-20: **16**, **16**, **rit.**, **2**.
- Measures 21-24: **13**, **20**, **a tempo**,  $\text{♩} = 110$ .
- Measures 25-28:  $\text{♩} = 132$ , **7**, **7**, **7**.
- Measures 29-32:  $\text{♩} = 152$ , **21**, **21**, **21**.

**Measures 101-137:**

- Measures 101-104: **5**, **5**, **5**, **5**,  $\text{♩} = 80$ .
- Measures 105-108: **15**, **2**, **poco accel.**.
- Measures 109-112: **15**, **2**, **poco accel.**.
- Measures 113-116: **15**, **2**, **poco accel.**.
- Measures 117-120: **15**, **2**, **poco accel.**.
- Measures 121-124: **15**, **2**, **poco accel.**.
- Measures 125-128: **15**, **2**, **poco accel.**.
- Measures 129-132: **15**, **2**, **poco accel.**.
- Measures 133-136: **15**, **2**, **poco accel.**.
- Measures 137-140: **15**, **2**, **poco accel.**.

**Measures 138-162:**

- Measures 138-141: **rall.**,  $\text{♩} = 80$ , **ff**, **>**, **pp**.
- Measures 142-145: **cresc.**, **ff**, **>**, **mf**.
- Measures 146-149: **cresc.**, **ff**, **>**, **mf**.
- Measures 150-153: **fff**, **<**, **fff**.
- Measures 154-157: **fff**, **<**, **fff**.
- Measures 158-161: **fff**, **<**, **fff**.
- Measures 162-165: **fff**, **<**, **fff**.

**Measures 157-162:**

- Measures 157-160: **fff**, **sfp**, **<**, **fff**.
- Measures 161-162: **fff**, **<**, **fff**.

Timpani

## The Battle

Arr. Tubbs

♩ = 140  
G, C, E ♩ = 155

12 12 9 8 8 11 10 9 8 17

1 13 25 34 42 50 51 52 63 73 82 90

*p* < *f*

♩ = 135 9 5

107 116 117 122 123 124 125 126

*p cresc.* - - - - - *mf*

*rit.* (two ictuses per measure) ♩ = 125



## Timpani

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$   
 G, C, D

1 24 11 36 37 155 16 53 15 68 69 70 71 72 73

*mp*

74 75 76 77 78 79 80 81 82 83 84

85 16 101 16 117 16 133 15 148 17

165 166 167 168 169 170 171 172

*p*

173 174 175 176 177 178 179 180 181

*cresc. - - - - - mf dim. - - - -*

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

*p*

199 2 201 2 202 2 203 2 205 2 206 2 207 2 209 2 210 2 211 2 213 2 214 5 219 2 220 2 221 2 223 2 224

*pp*

**poco accel.**  
(one ictus per measure)

8 233 234 235 236 237 **rall.** 238 239 240 241 242 243

*ff*

Timpani

# Enchanted Palace

Arr. Tubbs

1 5 19 21 23 37 38 39 40 41 42 43 51 67

$\text{♩} = 155$  **4** **14** **1.2** **2.2** **14** **8** **16**  $\text{♩} = 150$

*mf* *p* *pp*

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 **18**

Dance of the Sugar Plum Fairy does not have a Timpani part.

Dec 18, 2025

Timpani

# Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$  12 13  $\text{♩} = 80$  4

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

*ff* > *p* < *ff* > *p* < *f*

**accel.**  $\text{♩} = 160$  9

Russian Dance does not have a Timpani part.

Dec 18, 2025

Arabian Dance does not have a Timpani part.

Dec 18, 2025

Chinese Dance does not have a Timpani part.

Dec 18, 2025

# Dance of the Reed Flutes

Timpani

Arr. Tubbs

**♩ = 95**      **26**      **16**      **18**      **rall. - - a tempo**      **15**

1      27      43      61      62      77

*mp*

The musical notation is on a single staff in bass clef with a 4/4 time signature. It consists of several measures of whole notes, with some measures containing rests. The notation is divided into sections by bar lines, with measure numbers 1, 27, 43, 61, 62, and 77 indicated above the staff. Above the staff, there are tempo markings: '♩ = 95' at the beginning, 'rall. - - a tempo' in the middle, and 'mp' at the end. There are also large bold numbers 26, 16, 18, and 15 placed above the staff, likely indicating the number of measures in each section.



Timpani

## Mother Ginger

Arr. Tubbs

♩ = 125  
A, B, E

**10**

*f*

**7**

*ff*

♩ = 210  
**17** **15** **31**

*ff* *ff*

♩ = 144

*f* *cresc.* *fff*

**3**

*ff*

*fff* *fff*

127 128 129 130 131

Waltz of the Flowers does not have a Timpani part.

Dec 18, 2025

Timpani

## Intrada

Arr. Tubbs

$\text{♩} = 105$   
 G, B, E

1 26 8 15 21 3 accel. accel. rit.

$pp$  poco a poco cresc. - - - - -  $mf$

83 rit. rit. 2 rall. a tempo Broadly

$f$   $ff$   $pp$   $f$   $pp$   $f$   $pp$   $mf$  poco a poco

102 accel. accel. rit.

(cresc.) - - - - -  $f$   $mf$

122 rit.  $\text{♩} = 130$  3  $\text{♩} = 120$  6

$f$   $ff$   $f$   $ff$   $ff$

147 148

## Timpani

## Final Waltz

Arr. Tubbs

♩ = 180    Bb, Eb, F

1 2 3 4 5 6 7 8 9 8 17 18

*f* *mf* *p* *f*

19 20 21 22 23 24 25 30 31 32 27 59 5 64 8

*mf* *p* *ff*

72 8 80 12 92 93 94 95 96 97 98 99 100 101 102

*p cresc.* *mf* *ff* *ff*

103 104 105 8 113 114 115 116 117 118 119 120 121

*mp* *ff* *pp*

122 123 124 125 126 127 128 129 130 131 132

*cresc.* *fff*

133 134 135 136 137 138 139 140 141 142 143

*fff*

144 145 146 147 148 149 150 151 152 153 154

♩ = 135    2 16 14 4 3 3

155 156 157 *rit.* 158 159 160 162 178 192 196 197 200 201

*ff*

204 205 3 208 209 210 211 212 213 214

*fff* *rit.*