

The Nutcracker

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Clarinet 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A**

1 9 10 *Solo* 11 12

13 14 15 17 18 19 20 21 22 **B** *sol* **C**

23 28 29 30 31 32 33 **D** *mf* *p* *mf* *p* *mp*

34 35 36 37 38 39 **E** *mf* *f* *pp* *cresc.* *ff*

40 41 42 43 44 **F** *p* *mf* *mp* *p*

45 46 47 48 49 50 **G** *pp* *pp* *p*

51 52 53 54 55 56 *p* *p* *cresc.* *f* *mf*

57 58 59 60 61 62 **H** *f* *sf* *p* *6*

63 64 65 66 67 68 69 70 71 72 73 74 75 **I** *p* *p* *mp* *mf* *f*

76 77 78 79 80 81 *pp* *ff* *pesante* *sempreff*

82 83 84 85 86 87 88 89

90 91 92 93

Clarinet 1

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10

p dolce

f

cresc.

ff marcato

ff

rit.

$\text{♩} = 116$

Solo

mf

f

mf

rit.

f

p

mf

a tempo

f

mf

accel.

mf

Scene 1

65 $\text{♩} = 126$
f marc.

69 *rit.*

73 $\text{♩} = 108$
pp *mp* *p* *mp* *p*

78 *mp* *mf* *cresc.* *accel.*

81 *(cresc.)* *ff*

83 $\text{♩} = 110$
pp *un poco cresc.*

86 *(cresc.)* *mf*

90 *f* *dim.* *p*

94 *cresc.*

97 *(cresc.)* *ff*

100 *Meno* $\text{♩} = 100$ *Solo*
fp *mf* *f*

Clarinet 1

March

Arr. Tubbs

1 *mf* 3 *mf* > *mp* 3 *mf* > *p* 6

7 *mf* 8 *f* 9 *mf* 3 *mf* > *mp* 3 *mf* > *pp* 13

14 *f* 16 *f* 17 *mf* 19 *f* 21

22 *mf* 23 *f* 24 *p* 3 25 *f* 26 *p* 3 27 *mf* > *p* 3

28 *mf* > 3 29 *f* 32 *p* 3 33 *mf* > *p* 3 34 *mf* > *p* 3 36 *mf* > *pp* 37

38 *f* 39 *ff* 40 *mf* 41 *mf* 42 *mf* 43

44 *f* 45 *mf* 46 *mf* 47 *f* 48 *f* 49 *f* 3

50 *sf* > *f* 3 51 *sf* > *mf* 52 *sf* > *mf* 53 *sf* > *mf* 54 *sf* > *mf* 55 *f* < *ff* 56 *f* < *ff*

57 *f* 3 58 *sf* > *f* 3 59 *sf* > *f* 3 60 *sf* > *f* 3 61 *sf* > *mf* 62 *sf* > *mf* 63

64 *ff* 65 *mf* 66 *mf* 67 *mf* 68 *f* 69 *f* 70 *mf*

71 *f* 72 *f* 73 *f* 74 *sf* > *f* 3 75 *sf* > *f* 3 76 *sf* >

77 *mf* 78 *f* < *ff* 79 *f* 80 *f* 81 *f* 3 82 *sf* > *f* 3 83 *sf* > *f* 3

84 *sf* > *mf* 85 *f* 86 *f* 87 *f* 88 *ff*

Clarinet 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

♩ = 140

1 2 3 4

f

5 6 7 8 9 10 11

12 13 14 15 16 17 19

20 21 22 23

p *mf* *mf*

24 25 26 27

mf *mf*

28 29 30 31 32 33 34

p

35 36 37 38 39 40 41 42 43 44

ff

5 5 5 5

3 3

Presentation of dolls

♩ = 155

1 2 3 4 5 6

mf *cresc.*

7 8 9 10 11 12 13

(*cresc.*) *f* *mp* *cresc.*

14 15 16 17 24 25 26

(*cresc.*) *f* *rit. rit.* *mf*

27 28 29 30 31 32

mf *cresc.* *ff*

♩ = 230

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 8 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40

p

41 42 43 44 45 46 47 48

p *cresc.* *mf*

49 50 51 52

53 54 55 56

p

accele. rit. rit. accel. rit. 3 rit.

$\text{♩} = 78$ $\text{♩} = 92$ $\text{♩} = 92$

Introduction of nutcracker

1 3 4 5 6 7 8 9 10 11 12 13 14 17

mp

$\text{♩} = 78$ **accel.** **rit.** **accel.**

18 19 20 21 22 23 24

p *p* *p* *mf*

25 26 27 28 29 30 31 32

ff **Nutcracker breaks**

Arrival of Drosselmeyer

Drosselmeyer
consoles Clara

$\text{♩} = 74$

1 2 3 4

f

5 **accel.** 6 7 8 **rit.** 9 10 11 12 13 14 15

mf mp dim. pp p

$\text{♩} = 130$

16 17 18 19 20 21 22 23 24 25 26 27

p

$\text{♩} = 200$ 5

32 33 34 51 52 53 54 55 56 57 58 **rit.** 59 60

f pp cresc. sf sf sf

$\text{♩} = 130$ 17 $\text{♩} = 200$

Clarinet 1

Grandfather Waltz

Arr. Tubbs

♩ = 100

1 2 3 5 6 7 8 9

sf *mp* *cresc.* *mf*

10 11 12 13 14 15

cresc. *ff* *rit.*

♩ = 145

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

♩ = 170

1. 3 *rit.* 7 *rit.*

Clara and the Nutcracker

110 **7** 117 118 **2** 120 121 122

p *mf* *cresc.*

123 124 125

(cresc.)

126 **poco accel.** 127 128 129

(cresc.) *ff p* *cresc.*

130 131 132 133

(cresc.) *ff*

134 135 136 137

cresc. *fff*

rall.

138 **♩ = 80** 139 140 141

ff *p cresc.*

142 143 144 145 146

(cresc.) *ff* *cresc.*

147 148 149 150

(cresc.) *ff*

151 152 153 154

fff

155 156 157

7

158 159 160 161 162

Clarinet 1

The Battle

Arr. Tubbs

Musical score for Clarinet 1, "The Battle" by Arr. Tubbs. The score is in 4/4 time, key of D major (two sharps), and consists of 72 measures across 10 staves.

The score includes various dynamics and articulations:

- Measures 1-6: *ff* (fortissimo), *sf* (sforzando), and *sf* (sforzando).
- Measures 9-16: *f* (forte) and *ff* (fortissimo).
- Measures 17-22: *ff* (fortissimo).
- Measures 23-28: *ff* (fortissimo).
- Measures 29-38: *fff* (fortississimo) and *ff* (fortissimo).
- Measures 39-44: *ff* (fortissimo).
- Measures 45-52: *f* (forte) and *tr* (trill).
- Measures 53-59: *f* (forte).
- Measures 60-68: *ff* (fortissimo).
- Measures 69-72: *f* (forte).

The score also includes performance markings such as accents, slurs, and trills.

The Battle

73 *fff* 3 *fff* 74 75 76 77 3 78 3 81 *fff*

82 83 84 85 86 *ff* 87 88

89 90 *fff* 91 92 93 94 95 *mf cresc.* - - - -

96 *f* 97 98 99 100 101 102

103 104 *fff* 105 106 6

107 *sff* > 108 *fff* 109 110 3 3 111 3 3 *f*

112 *mf* 113 *p* 114 2 115 *rit.* - - *♩ = 125* 5 116 117

Detailed description: This is a musical score for Clarinet 1, titled 'The Battle'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of seven staves of music. The first staff (measures 73-81) features a series of eighth and sixteenth notes, with dynamic markings of *fff* and triplet markings. The second staff (measures 82-88) continues the melodic line with various articulations. The third staff (measures 89-95) includes a crescendo marked *mf cresc.* and a series of eighth notes. The fourth staff (measures 96-102) shows a transition with a *f* dynamic. The fifth staff (measures 103-106) contains a rapid sixteenth-note passage marked *fff*. The sixth staff (measures 107-111) includes a tempo change to *♩ = 135* and a series of triplet markings. The seventh staff (measures 112-117) concludes with a *rit.* (ritardando) and a final tempo marking of *♩ = 125* over a 5-measure rest.

Parts for A Pine Forest in Winter have not yet been issued.

Oct 13, 2025

Clarinet 1

Waltz of the Snowflakes

Arr. Tubbs

♩ = 170

24 12 16 54 55 56

1

mp

57 58 59 60 61 62

f *mp*

63 64 65 66 67 68

cresc. *f* *mf*

69 70 71 72 73 74 75

76 77 78 79 80 81 82

83 84 85 87 88 89 90

mf

91 92 93 95 96 97 98

mf

99 100 101 108 109 110 111 112 113 114 115

f *mf* *cresc.* *f*

116 117 118 119 120 121 122 123 124 125 126 127 128 129

mf *p*

130 131 132 133 134 135 136 137 138 139 140 141 142 143 144

145 146 147 148 149 150 151 152 153 154 155

ff *mf*

156 157 158 159 160 161 162 163 164

ff *mf* *p*

Waltz of the Snowflakes

165 *mp* 3 3 3 3 3 3 3

172 3 3 3 3 3 3 3

179 3 3 *dim. p* *cresc. - - - -*

192 *(cresc.) mf* 7 3 205 7 213 *f*

214 *cresc. - - - - - ff*

220 *f* *cresc. - - - - -*

226 *(cresc.) - - - - - ff* *ff*

232 *ff*

239 240 241 242 243 244 245

246 247 248 249 250 251 252

253 254 255 256 257 *6* *7* *fffz*

263 *fff* *p* *cresc. - - - - - f ff*

274 *fff* *p* *cresc. - - - - - f ff fff*

Waltz of the Snowflakes

284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299

pp *p cresc.*

300 301 302 303 304 305 306 307 308 309

(*cresc.*) *f ff fff p cresc.*

310 311 312 313 314 315 316 317

(*cresc.*) *f ff pp*

318 319 320 321 322 323 324 325 326 327

cresc. mf cresc. ff pp cresc.

328 329 330 331 332 333 334 335 336

(*cresc.*) *mf cresc. ff*

337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354

$\text{♩} = 144$
3
p

355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372

pp

373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393

pp pp pp pp cresc. mf

394 395 396 397 398 399 400 401 402 403 404 405 406 407

cresc. ff

Parts for The Enchanted Palace have not yet been issued.

Oct 13, 2025

Dance of the Sugar Plum Fairy

Clarinet 1

Tchaikovsky
Arr. Tubbs

♩ = 95 **A** 8 7 **B**

1 9 16 17 18 19 20 21

p *p* *mf* *pp*

C 2

22 23 24 25 26 27 29 30 31

p *pp* *p*

32 33 37 38 40 41 42 43 44 45

p *mp* *p*

46 47 48 49 50 51 52 53

p

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 13, 2025

Russian Dance

Clarinet 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *p* 5 *p* 6 7 8 *mf*

9 *f* 10 *p* 11 *sf* 12 *p* 13 *p* 14 15 16 *mf ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

B 33 *f* 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

C 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff*

57 *sf* 58 59 60 61 62 63 64 *ff*

D 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Clarinet 1

Arabian Dance

Arr. Tubbs

♩ = 85

4

1 2 3 4 5 6 7 8 9 10 11 12 13

mp

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p

33 34 35 36 37 38 39 40 41

p

42 43 44 45 46 47 48 49 50 51 52

pp *cresc.* *mf* *dim.* *p*

53 54 55 56 57 58 59 60

mf *dim.* *p* *pp*

61 62 63 64 65 66 67 68 69

mp

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

solo *f* *p* *mp* *mp*

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102

p *p* *pp* *pp* *dim.* *morendo* *ppp*

6

2

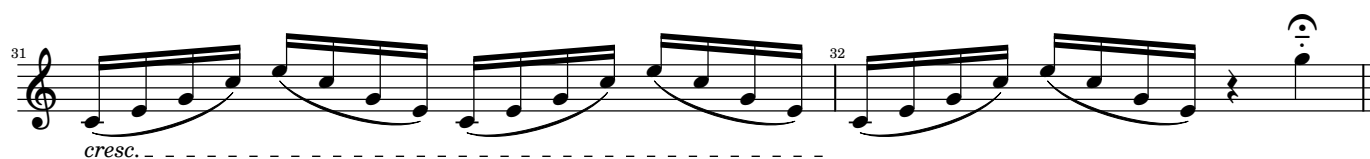
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Clarinet 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

16

**A**

Dance of the Reed Flutes

Clarinet 1

Arr. Tubbs

1 $\text{♩} = 95$ **33**

34 35 36 **5** 41 42 43

mf > *p* *f* *f* *p*

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

rall. **a tempo**
14

59 60 61 62 76 77

f

Clarinet 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 $\text{♩} = 125$

2 f

3 sf

4 sf

5 sf

6 sf sf sf f

7 sf

8 sf

9 sf

10 sf sf ff

11

12

13

14

15

16

17

18

19 ff

20

21

22

23

24

25

26 ff

27

28

29

30

31

32

33

34

35 $\text{♩} = 72$

36 mf

37

38

39 f $ffff$

40

41

42

43 f

44

45

46

47 ff

48

49

Mother Ginger

♩ = 144

50 *f* *cresc.* *ff*

51 52 53 54 55

56 57 58 59 60 *ff*

61 62 63 64 65 *fff*

66 67 68 69 70 71 *fff*

72 73 74 75 76 77 78

79 80 81

82

Detailed description: This is a musical score for Clarinet 1, titled 'Mother Ginger'. The score consists of 82 measures, organized into six systems. The key signature is one sharp (F#), and the tempo is marked as quarter note = 144. The score begins with a treble clef and a 3/8 time signature. Measures 50-55 are marked with a forte (*f*) dynamic and include accents. Measures 56-60 are marked with a fortissimo (*ff*) dynamic. Measures 61-65 are marked with a fortississimo (*fff*) dynamic. Measures 66-71 are also marked with a fortississimo (*fff*) dynamic. Measures 72-78 are marked with a fortissimo (*ff*) dynamic. Measures 79-81 are marked with a fortissimo (*ff*) dynamic. Measure 82 is marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and a crescendo line.

Clarinet 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 mf 2 3 4 5 6 7 8 9 10 11 12 f dim. ...

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

(dim.)... p mp

45 46 47 48 49 50 51 52 p cresc. ... mf

A

53 54 55 56 57 58 59 60 61 62 mp p

63 64 65 66 67 68 cresc. ... f

B 3 3 3 1. 3 2. 3 5 ff 5 ff 5 sf mf

88 89 90 91 92 93 94 95 96 97 98 sff mp p

C

99 100 101 102 103 104 105 106 cresc. ... mf f mp

107 108 109 110 111 112 113 114 115 p cresc. ...

D 3 3 3 1. 3 2. 3 5 ff 5 ff 5 sf f sf ff

116 117 118 119 120 121 122 cresc. ... f

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 ff 5 ff 5 5 sf f sf ff

E

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 pp p

[illegible]

WOTF

309 **K**

310 311 312 313 314 315 316 317 318

ff 3 *ff* 3 *ff*

319

320 321 322 323 324 325 326 327 328 329

p *cresc.* *ff* 3

330 **L**

331 332 333 334 335 336 337 338 339 340 341

ff 3 *ff* *p* *cresc.* *♩ = 165*

342 343 344 345 346 347 348 349 350 351 352 353

fff *♩ = 150*

Parts for Intrada have not yet been issued.

Oct 13, 2025

Clarinet 1

Final Waltz

Arr. Tubbs

♩ = 200

1 2 3 4 5 6 7 8 9 10 11 12 13

ff *mp* *ff*

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

mp

29 30 31 32 33 34 35 36 37 38 39

ff *f*

40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65

f *cresc.* *ff*

7

Final Waltz

72 *p*

76

81 *p*

87 *cresc.*

93 *(cresc.) ff ff*

101 *sf mp cresc. ff*

113

121 *pp cresc. fff*

133

141 *fff*

149

157 *rit.* $\text{♩} = 135$

Final Waltz

162 *p*

163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *ff*

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff*

209 210 211 212 *rit. --* 213 214

Detailed description: This is a musical score for Clarinet 1, titled 'Final Waltz'. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of six systems of music. The first system (measures 162-169) begins with a repeat sign and a piano (*p*) dynamic. The second system (measures 170-177) ends with a repeat sign. The third system (measures 178-185) and fourth system (measures 186-191) continue the melodic line. The fifth system (measures 192-207) starts with a fortissimo (*ff*) dynamic. The sixth system (measures 208-214) begins with a fortissimo fortissimo (*fff*) dynamic and includes a 'rit. --' (ritardando) marking above measures 212 and 213, ending with a final cadence in measure 214.