

The Nutcracker

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Piccolo

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A **B** **C** **D** **E** **F** **G** **H** **I**

1 8 9 17 19 20 21 29 38

mf *f* *mp*

39 40 41 42 43 44

ff *pesante*

45 46 54 64 65 66 73 74 78

mf *f* *mp*

79 80 81 82 83

mf *ff* *pp*

84 85 86 87 88

ff *sempre ff*

89 90 91 92

93

Piccolo

Scene 1

Arr. Tubbs

$\text{♩} = 120$
To Flute
10

1 11 12 13 14

mp

15 16 17 18 19 28 **9**

f

29 30 31 **2** 33 34 35

cresc. *f*

36 37 38 39 40

rit.

$\text{♩} = 95$

41 42 43 44 45

mf scherzando *mf* *p*

46 47 48 49 50 51

mf *mf* *f*

52 53 **3** 56 *rit.* 57 *a tempo* 58 59

p scherzando

60 61 62 63

mf *p* *p*

acc.

$\text{♩} = 115$

64 65 66 67

mf *f*

68 69 70 71 72

rit.

Scene 1

73 $\text{♩} = 85$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6

80 *mf* 3

81 *cresc.* 6 6 6 6 6 6 6 6

82 $\text{♩} = 105$ *ff* 3 3

83 $\frac{4}{8}$ *mf*

87 88 89

90 *f*

91 92 93 *dim.* *p*

94 *p*

95 96 97 98 *cresc.* *ff*

99 *Meno* $\text{♩} = 100$

100 101 8

Piccolo

March

Arr. Tubbs

1 7 8 9 16 17 18 19

f *f* *mf*

20 21 24 25 32 33 40

f *ff* *f* *ff* *ff*

41 42 43 44 45

mf *< f* *mf*

46 47 48 49 50 51 52

< f *ff* *ff*

53 54 56 57 58 59 60 61 63 64

ff *ff* *ff* *mf* *ff*

65 66 67 68 69 72 73 74

mf *f* *ff* *ff*

75 76 77 80 81 82 83 84 85 87 88

ff *ff* *ff* *ff* *mf* *< f* *ff*

Piccolo

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

To Flute

$\text{♩} = 140$

1 19 15 35 36 37 38 39

ff 5 5 5 5

40 41 42 43 44

3

Presentation of dolls

$\text{♩} = 155$

1 12 13 14 15 16 17 18 19 20 21 22 23 24

p *f* *p* *mf* *p* *mf*

Dance of the Dolls

$\text{♩} = 175$

1 8 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24 25

ff *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

mf *p*

37 38 39 40 41 42 43 44 45 46 47 48 49 50

p *mf*

51 52 53 54 55 56

p

2025-10-05

Piccolo

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
To Flute
8

1 9 10 11

mf

12 13 14 15

cresc. *ff* *rit.*

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

$\text{♩} = 170$

49 52 53 60

1. 3 *rit.* 7 *rit.*

Piccolo

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$ **16** **16** **rit.** **2** **13** $\text{♩} = 110$ **3** **2**

$\text{♩} = 132$ **4** **8** $\text{♩} = 152$ **6**

$\text{♩} = 80$ **3** **5** **3** **12**

$\text{♩} = 80$ **10**

160

161 **162**

p *p* *mf* *mf* *p* *pp* *f* *p* *pp* *f* *ff* *mf cresc.* *poco accel.* *ff* *ff* *rall.* *cresc.* *fff* *rall.* *fff* *fff* *fff*

Musical score for Piccolo in Clara and the Nutcracker, Arr. Tubbs. The score consists of 162 measures across 9 staves. It includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings. The tempo and meter change several times throughout the piece.

Piccolo

The Battle

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$
12 **8**

1 13 21 22 23 24
 25 27 28 29 30
 31 32 33 34 35 36 37
 38 39 40 41 42
 43 44 45 46 47 48 49 50
 52 56 57 58 59 60 61 62
 63 64 65 66 67 69 70 71
 73 74 75 76 77 78
 79 80 81 82 83 84 85
 86 87 88 89 90
 91 92 93 94 95 96 97 98 99 100 101
 102 103 104 105 106 107
 108 116 117

ff
ff
f
ff
fff
ff
ff
fff
mf cresc. --- f
rit. ♩ = 125
♩ = 135

Parts for A Pine Forest in Winter have not yet been issued.

Oct 20, 2025

Piccolo

Waltz of the Snowflakes

Arr. Tubbs

♩ = 170

1 2 4 5 6 7 8 9 25

p *p* *p* *p* *p*

37 53 68 85 86 87 93 94 95

mf *mf*

100 101 108 109 110 111

f *mf*

112 113 114 115 116 117 133 148 165

cresc. *f* *mp*

166 167 168 169 170 171

3 3 3 3 3 3

172 173 174 175 176 177

3 3 3 3 3 3

178 179 180 181 182 183 184

3 3 3 *p* 3 3 3

185 186 187 188 189 190 191

3 3 3 3 3 3

192 193 194 195 196 213 214 215

3 3 3 3 *f* *cresc.*

(*cresc.*) *f*

216 217 218 219 220 221 222 223 224

f

225 226 227 228 229 230 231 232

cresc. *ff* *f*

233 234 235 236 237 238 239

cresc. *ff* *ff*

Waltz of the Snowflakes

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

6

263

264

♩ = 160

9

265

274

275

276

6

282

283

284

15

299

7

fff

fff

fff

306

307

308

309

310

311

312

313

314

315

316

fff

p

ff

317

318

319

320

321

322

323

324

pp

cresc.

mf

cresc.

ff

325

326

327

328

329

330

331

332

pp

cresc.

mf

cresc.

ff

333

334

335

336

337

338

339

340

341

342

♩ = 144

19

362

363

364

365

366

367

368

369

370

pp

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

4

394

395

396

397

398

399

400

401

7

mf

cresc.

ff

Parts for The Enchanted Palace have not yet been issued.

Oct 20, 2025

Dance of the Sugar Plum Fairy does not have a Piccolo part.

Oct 20, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 20, 2025

Russian Dance does not have a Piccolo part.

Oct 20, 2025

Piccolo

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **15** 76 *mp* 77 **26**

Piccolo

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

1 8 9 10 11 12 13

f 6 5

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

f 6 5 *mf* 3 3 3 3

29 30 31 32

cresc. - - - - -

Piccolo

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$
To Flute
2

1 *p* *mf* *sf* *mf* *p* *cresc.* -

8 *(cresc.)* - *f* *p* *mf*

14 *sf* *mf* *p* *p* *mf* *cresc.* - *ff*

20 *f* *p*

25 *mf* *sf* *mf*

31 *p* *cresc.* - *f* *p* *mf*

37 *sf* *mf* *p* *cresc.* - *f* *17*

60 *p* *mf* *sf* *mf*

66 *p* *cresc.* - *f* *p* *mf*

72 *sf* *mf*

74 *p* *cresc.* - *f*

rall. - *a tempo*

Piccolo

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 2 3 4 5 6

f sf sf sf sf sf f

7 8 9 10 11 12

sf sf sf sf ff

13 14 15 16 17 18

ff

19 20 21 22 23

24 25 26 27 28

ff

29 30 31 32 33 34

$\text{♩} = 72$

35 36 37 38

mf sf pesante cresc. sf ff

39 40 41

42 43 44 45

f

46 47 48 49 50

ff

$\text{♩} = 144$

51 52 53 54 55 56 57 58 59

ff ff

60 61 62 63 64 65

fff

Mother Ginger

Musical score for Mother Ginger, measures 66-82. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The time signature changes from 4/4 to 2/4 at measure 71. The score includes dynamic markings *mf* and *crefff* (crescendo fortissimo) and features various musical notations such as slurs, ties, and repeat signs.

Measures 66-74: 4/4 time. Measures 66-70 are marked *mf*. Measures 67-70 are marked *crefff*. Measure 71 is marked *mf*. Measures 72-74 are marked *crefff*. The time signature changes to 2/4 at measure 71.

Measures 75-79: 2/4 time. Measures 75-79 are marked *mf*. Measures 76-79 are marked *crefff*. The time signature changes to 4/4 at measure 76.

Measures 80-82: 4/4 time. Measures 80-82 are marked *mf*. Measures 81-82 are marked *crefff*. The time signature changes to 2/4 at measure 81.

Waltz of the Flowers

Piccolo

Tchaikovsky
Arr. Tubbs

Musical score for Piccolo, Tchaikovsky's "Waltz of the Flowers" (Arr. Tubbs). The score is in 3/4 time, key of D major, and consists of 334 measures. The tempo is marked as $\text{♩} = 128$, $\text{♩} = 90$, and $\text{♩} = 155$. The score is divided into sections labeled A through L.

Section A (Measures 15-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section B (Measures 18-20): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section C (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section D (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section E (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section F (Measures 30-15): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section G (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section H (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section I (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section J (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section K (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.
 Section L (Measures 16-16): $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: *ff*.

WOTF

8

336 *p* 3 337 3 338 3 339 3 340 3 341 3 342 *fff* 3 $\text{♩} = 165$

cresc. -----

343 3 344 3 345 3 346 3 347 3 348 3 349 3 350 $\text{♩} = 150$

351 352 353

Detailed description: This musical score is for a Piccolo part. It consists of three staves. The first staff (measures 336-342) features triplet eighth notes, starting with a piano (*p*) dynamic and increasing to fortissimo (*fff*) with a crescendo. The tempo is marked as 165 beats per minute. The second staff (measures 343-350) continues with triplet eighth notes at a tempo of 150 beats per minute. The third staff (measures 351-353) shows the Piccolo playing whole notes and half notes, with accents on measures 352 and 353. The key signature has two sharps (F# and C#).

Parts for Intrada have not yet been issued.

Oct 20, 2025

Piccolo

Final Waltz

Arr. Tubbs

$\text{♩} = 200$
To Flute

1 2 3 4 5 6 7 8 9 10 11 12

ff *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25

ff *mp* *cresc.* -

26 27 28 29 30 31 32 33 34 35 36

(*cresc.*) - - - - - *ff* *f*

37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65

f *cresc.* - - - - - *ff*

To Piccolo

72 73 74 75

p

76 77 78 79 80 81

8 9

90 91 92 93 94 95 96 97

cresc. - - - - - *ff* 5 16

Final Waltz

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

pp *cresc.*

129 130 131 132 133 134 135 136

fff

137 138 139 140 141 142 143 144

145 146 147 148 149 150

151 152 153 154 155 156

157 *rit.* $\text{♩} = 135$ 158 159 160 161

162 163 164 165 166 167 168 169

p

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 *rit.* 212 213 214

fff