

The Nutcracker

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Clarinet 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A** $\frac{4}{4}$ **B**

1 9 13 14 15 17 18 19

p *mf* *< >*

C $\frac{8}{8}$ **D**

20 21 29 30 31 32

f *p* *p* *p*

33 34 35 36 37 38

mp *mf* *f* *f* *pp* *cresc.*

E

39 40 41 42 43 44 45

ff *pesante*

F

46 47 48 49 50 51

p *mf* *mp* *p* *pp*

G $\frac{4}{4}$

52 53 54 58 59 60 61 62

pp *p* *p* *cresc.* *f* *mf*

H $\frac{8}{8}$

63 64 65 66 74 75

< > *f* *p*

I

76 77 78 79 80 81 82

p *p* *mp* *mf* *f* *pp*

83 84 85 86 87 88 89

ff *pesante* *sempref*

90 91 92 93

Clarinet 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$

10 4 5

1 11 15 20 21 22 23 24 25 26

f

27 28 29 30

cresc.

31 32 33 34 35

ff marcato

rit.

$\text{♩} = 116$

9

36 37 38 39 40 41

ff

rit. a tempo

7

accel. $\text{♩} = 126$

50 51 52 53 54 55 56 57 64 65

f *p* *mf* *f marc.*

66 67 68 69 70 71 72

rit.

$\text{♩} = 108$

3 74 3 75 3 76 3 77 9 78

pp *mp* *p* *mp* *p* *mp* 3

79 80 81 82 83 84 85

mf *ff* *pp*

$\text{♩} = 110$

12 86 2 88 2 2 2 2 89 2 2 2 2

un poco cresc.

(*cresc.*) *mf*

90 2 2 2 2 91 2 2 2 2 92 2 2 2 2 93 2 2 2 94

f *dim.* *p*

95 96 97 98

cresc. *ff*

Meno $\text{♩} = 100$

8

99 100 101

Clarinet 2

March

Arr. Tubbs

1 *p* *mf* > *p* *mf* > *f*

9 *p* *mf* > *p* *mf* > *pp*

16 *f* *f* *mf* *f* *mf*

24 *f* *p* *mf* > *p* *mf* > *f*

33 *p* *mf* > *p* *mf* > *pp*

40 *f* *ff* *mf* *f* *mf* *f* *sf* >

51 *f* *sf* > *mf* *f* < *ff* *f*

58 *sf* > *f* *sf* > *mf* *ff*

66 *mf* *f* *mf* *f*

74 *sf* > *f* *sf* > *mf* *f* < *ff*

81 *f* *sf* > *f* *sf* > *mf*

88 *f* *ff*

Parts for Children's Gallop have not yet been issued.

Sep 28, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 28, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 28, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 28, 2025

Parts for The Battle have not yet been issued.

Sep 28, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 28, 2025

Clarinet 2

Waltz of the Snowflakes

Arr. Tubbs

♩ = 170

24 12 16 54 55 56

1

mp

57 58 59 60 61 62

f *mp*

63 64 65 66 67 68

cresc. *f* *mf*

69 70 71 72 73 74 75

76 77 78 79 80 81 82

83 84 85 89 90 91 92 93

mf *4* *4*

97 98 99 100 101 108 109 110

mf *f* *mf*

111 112 113 114 115 116 117 118 119 120 121 122 123 124

cresc. *f* *mf* *p*

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

140 141 142 143 144 145 146 147 148 149 150 151

ff

152 153 154 155 156 157 158 159 160 161 162 163

p *ff* *p*

164 165 166 167 168 169

p *mp* *3* *3* *3* *3* *3*

Waltz of the Snowflakes

170 3 171 3 172 3 173 3 174 3 175 3 176 3

177 3 178 3 179 3 180 3 181 182 183 184 185 186 187

dim. p

188 189 190 191 192 193 194 195 196 197 7 204 3 205 3 206 7

cresc. mf

213 *f* 214 215 216 217 218 *cresc.*

219 220 221 222 223 224 *(cresc. ff)* *f*

225 226 227 228 229 230 *cresc. ff*

231 232 233 234 235 236 237 *ff*

238 239 240 241 242 243 244

245 246 247 248 249 250 251

252 253 254 255 256 7 *sffz*

257 6 263 264 *♩ = 160* 265 4 269 270 271 2 273 274 *fff ff fff ff fff*

275 276 277 278 279 280 281 282 283 *p cresc.*

284 285 286 287 288 289 *f ff fff ff*

Waltz of the Snowflakes

290

291

292

293

294

pp *cresc.* *mf* *cresc.* *ff*

295

296

297

298

299

pp *cresc.* *mf* *cresc.* *ff*

300

301

302

303

304

305

306

307

308

p

309

310

311

312

313

314

315

316

317

318

319

320

p

321

5

322

327

328

329

330

331

332

333

334

3

335

336

pp *cresc.* *mf* *cresc.* *ff*

Parts for The Enchanted Palace have not yet been issued.

Sep 28, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 28, 2025

Parts for Spanish Dance have not yet been issued.

Sep 28, 2025

Clarinet 2

Arabian Dance

Arr. Tubbs

♩ = 85 $\frac{4}{4}$

1 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69

70 76 77 78 84 85

86 88 89 90 92 93 94 95 96 97 98 99 100 101 102

p

p

p

pp

cresc. - - - - - mf

dim. - - - - -

pp

mp

mp

p

p

pp

pp

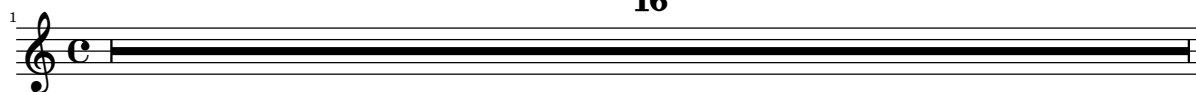
dim. morendo ppp

Clarinet 2

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

16



A

2

17 19 20 21

mf

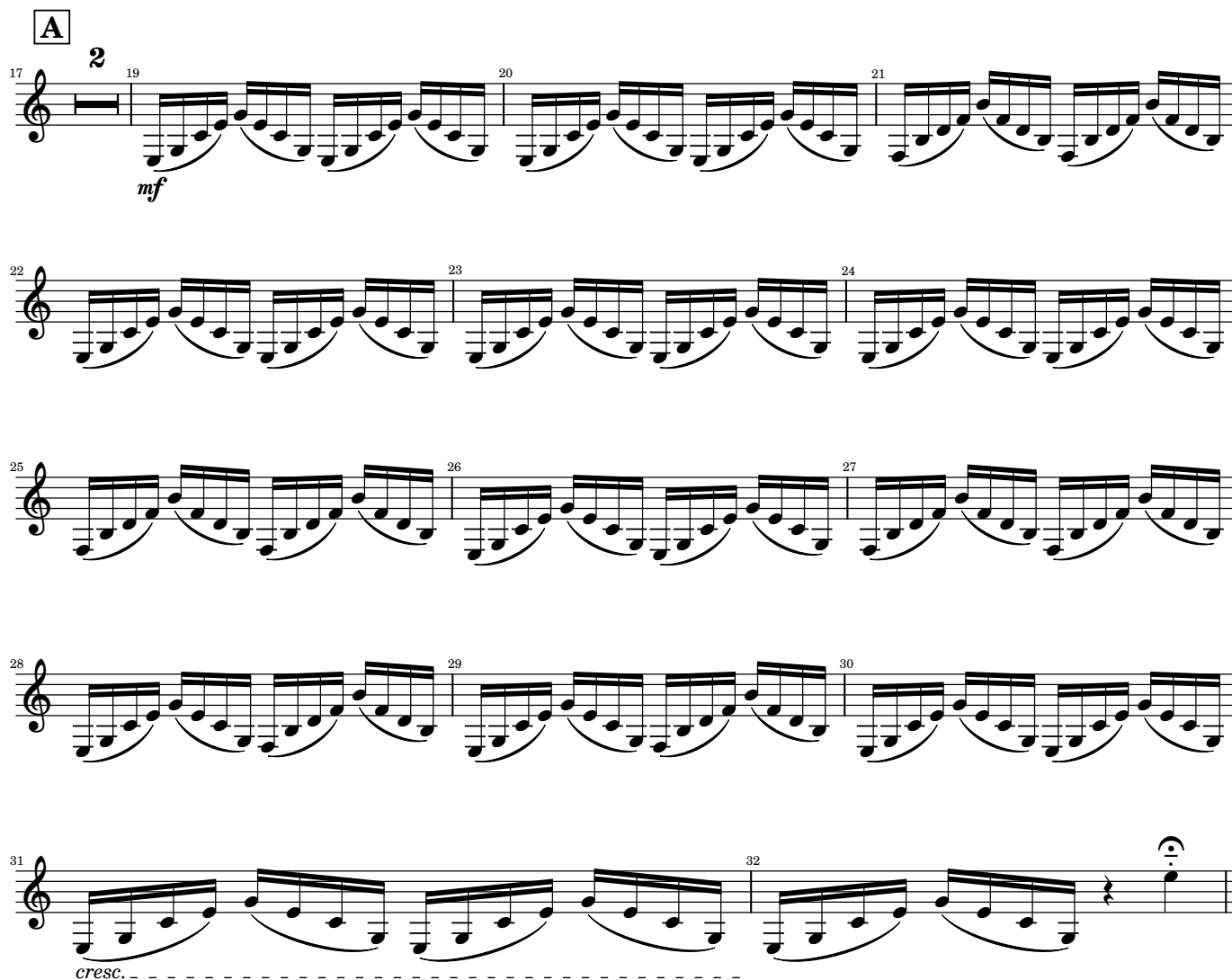
22 23 24

25 26 27

28 29 30

31 32

cresc. - - - - -



Russian Dance

Clarinet 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *p* 5 *p* 6 7 8 *mf*

9 *f* 10 *p* 11 *sf* 12 *p* 13 *p* 14 15 16 *mf ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 *3* 24 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 *3* 32 *ff*

B 33 *f* 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

C 49 *ff* 50 51 *ff* 52 53 54 55 56 *3 ff 3*

57 *sf* 58 59 60 61 62 63 *ff* 64

D 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Dance of the Reed Flutes

Clarinet 2

Arr. Tubbs

1 $\text{♩} = 95$ **33**

34 35 36 **5** 41 42 43

mf > *p* *f* *f* *f* *p*

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

rall. a tempo

59 60 61 62 69 70 71 **5** 76 77

mf > *p* *f* *f*

Clarinet 2

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 2 3 4 5 6

f *sf* *sf* *sf* *f*

7 8 9 10 11

sf *sf* *sf* *sf* *sf*

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

ff

27 28 29 30 31

$\text{♩} = 72$

32 33 34 35 36 37

mf

38 39 40 41

f *ff*

42 43 44 45

f

46 47 48 49

ff

$\text{♩} = 144$

50 51 52 53 54 55

f *cresc.* *ff*

56 57 58 59 60 61 62

ff

Mother Ginger

63 *fff* 64 65 66 67 *fff*

68 69 70 71 72 73 74

75 76 77 78

79 80 81 82

The musical score for 'Mother Ginger' consists of four staves of music. The first staff (measures 63-67) is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a rest, followed by a series of eighth notes, and ends with a double bar line. The second staff (measures 68-74) continues the melody, featuring a change to 2/4 time at measure 71. The third staff (measures 75-78) shows a change to 4/4 time at measure 76. The fourth staff (measures 79-82) returns to 2/4 time at measure 81. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, as well as dynamic markings like *fff* and phrasing slurs.

209 210 211 212 213 214 215 216 *p* *cresc.* - - -

217 218 219 220 221 222 *f* 223 224 225 226 227 228 229 *mf*

230 231 232 233 234 235 236 237 238 239 240 241 *mf* *cresc.* *ff*

242 243 244 245 246 247 248 249 250 *mf*

258 261 262 265 266 269 270 273 274 275 *ff* *sf* *f*

276 277 278 279 280 281 282 283 284 285 286 *sf* *ff* *sff* *polce*

287 288 289 290 291 292 293 294 295 296 *p* *pp* *cresc.* - - - *poco a poco*

297 298 299 300 301 302 303 304 305 *mf* *ff*

306 307 308 309 310 311 312 313 314 315 *ff* *ff*

316 317 318 319 320 321 322 323 324 325 326 327 *ff* *p* *cresc.* - - - *ff*

328 329 330 331 332 333 334 335 336 337 *ff* *ff* *p* *cresc.*

338 339 340 341 342 343 344 345 346 347 348 349 350 *♩ = 165* *♩ = 150* *(cresc.)* - - - *fff*

WOTF

351

352

353

The image shows a musical score for Clarinet 2, measures 351 through 353. The key signature is three sharps (F#, C#, G#). Measure 351 contains a quarter note F#4, a dotted quarter note G#4, and an eighth note F#4. Measure 352 contains a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 353 contains a quarter note F#4, a quarter note E4, and a quarter note D4. All notes in measures 352 and 353 are marked with an accent (>). The piece concludes with a double bar line at the end of measure 353.

Parts for Intrada have not yet been issued.

Sep 28, 2025

Parts for Tarantella have not yet been issued.

Sep 28, 2025

Dance of the Sugar Plum Fairy

Clarinet 2

Tchaikovsky
Arr. Tubbs

♩ = 95

A 8 8

B

1 9 17 18 19 20 21

p *p* *mf* *pp*

C

22 23 24 25 26 27 28 29 30 31

p *pp* *p*

32

15

33 48 49 50 51 52 53

p *p*

Parts for Coda have not yet been issued.

Sep 28, 2025

Parts for Final Waltz have not yet been issued.

Sep 28, 2025