

The Nutcracker

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Euphonium

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A 7

B

mp *f* *mp* *f*

C 8 **D** 6

E

p < *pp* *cresc.* *ff*

F 8 **G** 7

mp *f* *mf*

H **I**

14 2

pp *cresc.* *f*

mp

Euphonium

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 11 12 13 14 15 16 17 18 19 **4** 23 24 25
p *p* *f* *p*

26 27 **2** 29 30 31 **2** 33 **7** 40 41 **7** 48 49 50 51 52 53 54
f *mf* *ff* *p* *cresc.*

rit. $\text{♩} = 116$
7 **7** 48 49 50 51 52 53 54
f *mf* *ff* *p* *cresc.*

rit. **a tempo accel.** $\text{♩} = 126$ **rit.** $\text{♩} = 108$ **accel.**
7 **7** **7** **7** 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101
f *(cresc.)* *ff*

$\text{♩} = 110$ **12** **Meno** $\text{♩} = 100$
 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101
pp *cresc.* *mf* *ff*

Euphonium

March

Arr. Tubbs

1 2 3 4 5 6 7 8 9

p *p* *p* *p* *mf*

10 11 12 13 14 15 16 17 18

p *p* *p* *p* *mf* *f*

19 20 21 22 23 24 25 26 27 28 29 30

f *mf* *f* *p*

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

p *mf* *p* *cresc.* *f* *f*

50 51 52 53 54 55 56

sf *f* *sf* *p* *p* *mf* *ff*

57 58 59 60 61 62 63

f *sf* *f* *sf* *p* *cresc.*

64 65 66 67 68 69 70 71 72

ff *f* *f* *f* *mf* *f*

73 74 75 76 77 78 79 80 81 82

mf *mf* *ff* *f* *sf*

83 84 85 86 87 88

f *sf* *p* *cresc.* *f* *ff*

Euphonium

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13 14 + 15 + 16 17 18 19 > > 20 15

f *fff*

35 36 O 37 38 39 40 41 42 43 44

ff

16 12 rit. rit.

$\text{♩} = 150$ $\text{♩} = 230$

Presentation of dolls

f *ff*

$\text{♩} = 175$

Dance of the Dolls

p

9 10 11 12 13 14 15 16

cresc. mf

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 40 41 42 43 44 45 46 47 48 49 8

p *p* *mf*

1 $\text{♩} = 76$ 3 4 5 6 7 8 9 10 17 18 19 20 21

Introduction of nutcracker

$\text{♩} = 92$ 7

22 23 24 25 26 Nutcracker breaks

mf *f*

$\text{♩} = 74$ 4 2 7 8 9 10 15 25 26 27 28 29

Drosselmeyer consoles Clara

$\text{♩} = 130$ $\text{♩} = 200$ *p*

30 31 32 33 34 51 52 53 54 55 56 57 58 59 2

$\text{♩} = 130$ $\text{♩} = 200$ *f* *rit.* *cresc.*

Euphonium

Grandfather Waltz

Arr. Tubbs

♩ = 100

5

1 6 7 8 9 10 11 12 13 14 15

mp *cresc.* *cresc.* *ff* **rit.**

16 33 41 42 43 44 45 46 47 48 49 52

♩ = 145 **17** 8

♩ = 170 **1.3** **rit.**

53 7 60 **rit.**

Euphonium

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

1 2 3 4 5 6 7 8 9 10 11 12

p *mp*

13 14 15 16 17 18 **11** 29 30 **2** 32 33 **rit.** 34 35 **a tempo** 36

> p *mf p* *pp < p > pp* *< p > pp*

12 $\text{♩} = 110$ **7** 56 57 **3** 61 62 **2** 65 66

ppp *mp* *mp*

67 **2** 69 70 71 **8** 79 $\text{♩} = 132$ 80 $\text{♩} = 152$ **3** 83 84 **8** 92

sfp *ff* *f* *f* *mf*

93 94 95 96 97 98

p *cresc.*

99 100 101 102 103 104 105 106 $\text{♩} = 80$ 107

(cresc.) *mf* *p* *p* *mf* *ff*

108 *>* 109 110 111 112

pp *cresc.*

113 114 115 116

(cresc.) *p* *cresc.*

117 118 119 120

(cresc.) *mf*

121 122 123 124

125 126 127 **poco accel.**

f *ff*

Clara and the Nutcracker

128 **2** 130 131 **ff** 132 133 134 135 *cresc.* - - - - -

136 **rall.** - - - - - 137 **rall.** 138 $\text{♩} = 80$ 139 140 **3** 143 **ff** 144

145 *cresc.* - - - - - **fff** *cresc.* - - - - -

150 151 152 153 154

155 *sfp* < **fff** 156 157 158 *sfp* < **fff** 159 160 161 162

Detailed description: This is a musical score for Euphonium, measures 128-162. The score is written in bass clef. Measure 128 starts with a '2' above the staff, indicating a second ending. Measures 130-131 are rests. Measure 132 begins a series of eighth notes with accents, marked **ff**. Measure 134 has a '3' above the staff, indicating a triplet. Measure 135 has a *cresc.* marking. Measure 136 has a **rall.** marking. Measure 137 has a *(cresc.)* marking. Measure 138 has a **rall.** marking. Measure 139 has a tempo marking $\text{♩} = 80$. Measure 140 has a '3' above the staff, indicating a triplet. Measure 143 has a **ff** marking. Measure 144 has a *cresc.* marking. Measure 145 has a *cresc.* marking. Measure 146 has a **fff** marking. Measure 147 has a *cresc.* marking. Measure 148 has a *cresc.* marking. Measure 149 has a *cresc.* marking. Measure 150 has a *cresc.* marking. Measure 151 has a **fff** marking. Measure 152 has a *cresc.* marking. Measure 153 has a *cresc.* marking. Measure 154 has a *cresc.* marking. Measure 155 has a *sfp* marking. Measure 156 has a **fff** marking. Measure 157 has a *sfp* marking. Measure 158 has a **fff** marking. Measure 159 has a *sfp* marking. Measure 160 has a **fff** marking. Measure 161 has a *sfp* marking. Measure 162 has a **fff** marking.

Euphonium

The Battle

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$
12 **12** **8**

1 13 25 33 34 35 36

f

37 38 39 40 41 42 43

f

44 45 46 47 48 49 50 51 52 **11** 63 **2** 65 66

mf cresc. *f* *ff* *ff*

67 69 70 71 **2** 73 **8** 81 82 83

ff *f*

84 85 86 87 88

89 90 91 92 93 94 95 96 97 98 **5** 103 104

mf cresc.

rit. $\text{♩} = 125$
 (two ictuses per measure)

105 106 107 114 115 116 117 118 119 120 121 122

sff *p* *cresc.* *mf* *dim.* *p* *cresc.*

123 124 125 126

(cresc.) *mf*

Euphonium

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$ **24** **11** $\text{♩} = 155$ **16** **15** **17**

1 25 36 37 53 68 85 86 87

mf *espres.*

88 89 90 91 92 93 94 95 96 97

98 99 100 101 102 103 104 105 106 107 108 109 110

p *mf*

111 112 113 114 115 116 117 **16** 133 **15** 148 **17** 165 **17** 182 **16** 198 **3**

cresc. - - - - \triangleleft *f*

201 202 **3** 205 206 **3** 209 210 **3** 213 214 **5** 219 220 221 **2** 223 224

pp

poco accel.
(one ictus per measure)

225 **5** 230 231 232 233 234 235 236 **rall.** 238 239 240 241 242

mf *cresc.* *ff*

243

Euphonium

Enchanted Palace

Arr. Tubbs

♩ = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

mp

1. 2.

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

mp < *mf* *mp* < *mf* *mp* < *mf*

♩ = 150

8 16 12

34 35 36 37 38 39 40 41 42 43 51 67 79 80 81 82 83 84 85

mp < *mf* *p*

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

pp

Dance of the Sugar Plum Fairy

Euphonium

Tchaikovsky

Arr. Tubbs

♩ = 95

8 **A** 8

17 **B** 19

2 **C** 23

3 25

29 30 31 32 33 **7** 40 41 42 43 44 **9** 45

p *sf* *sf* *sf*

sf *sf* *sf* *sf*

Euphonium

Arrival of Clara and Prince

Arr. Tubbs

1 13 17 18 19 20 21 22

$\text{♩} = 72$ **12** $\text{♩} = 80$ **4**

fff *marcatiss.* *ff*

23 24 25 26 27 28 29 **accel.**

f *f*

30 31 36 37 38 39

$\text{♩} = 160$ **5**

ff

Russian Dance

Euphonium

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* *sf* 3 *f* 4 *p* 5 *p* 6 7 8 *mf* 9 *f*

10 *p* *sf* 11 *f* 12 *p* 13 *p* 14 15 16 *mf* 17 *ff* 18 *mf* *sf* 19 *ff* 20 *mf*

21 22 23 24 *f* 25 *ff* 26 *mf* *sf* 27 *ff* 28 *mf* 29 30

31 32 *f* 33 *f* 34 35 36 37 38 39 40 *ff*

41 *f* 42 43 44 45 46 47 48 49 *ff* 50 *ff*

51 52 53 54 55 56 57 58 *sf* 59 60 61

62 63 *ff* 64 65 66 *sf* 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81 82

83 84

Euphonium

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **24** 85 86 **17**

p

Euphonium

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108

Allegro moderato.

16



A

A

2



Dance of the Reed Flutes

Euphonium

Arr. Tubbs

$\text{♩} = 95$
40

1 41 42 43 44 45 46

f *f* *pp*

47 48 49 50 51 52 53 54

rall.a tempo
14

55 56 57 58 59 60 61 62 76 77

f *f*

Euphonium

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6 7 8 9 10

f *mf*

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

ff

28 29 30 31 32 33 34

♩ = 72

35 36 37 38

cresc. *ff*

39 40 41

42 43 44 45 46 47 48 49 50 51 52 53 54 55

♩ = 140

f *cresc.* *ff* *ff*

56 57 58 59 60 61

62 63 64 65 66 67 68 69 70

ff *mf* *crfff* *mf* *crfff*

71 72 73 74 75 76 77

78 79 80 81 82

Euphonium

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

1 $\text{♩} = 128$ 2 3 4 5 6 7 8 9 10 11 12 13 14

mp **A** *mf* *p* *dim.* - - - -

15 $\text{♩} = 90$ 16 17 $\text{♩} = 155$ 20 **B** 16 70 71 72 73 74 75 76 77 78 79 80 81 82 **1.**

(dim.) p *mp* *<*

83 84 85 **2.** 86 87 88 89 90 **16**

sf *mf* *sf* *ff*

C **D** **16** **1.** **2.** 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

mp *sf* *mf* *<*

140 141 142 **16**

sf *ff*

E **14** 158 172 173 174 175 176 177 178 179 180 181 182

mf *p*

183 184 185 186 187

F 188 189 190 191 192 193 194 195 196 197 198

mf *p*

199 200 201 202 203

f

G *cresc.* - - - - 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218

p *p* *>*

H 219 220 221 222 223 224 225 226 227 228 229 230 231

f *pp* *mf*

I 232 233 **5** 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252

ff *mf* *mf* *cresc.*

WOTF

253 254 255 256 257 258 259 260 261 262 263 264 265

ff *mf*

266 267 268 269 270 271 272 273 274 275 276 277 278

1. 2. *sf* *mf* *sf* *ff* *ff*

279 280 281 282 283 284 285 286 287 288 289 290

J *fff* *p*

291 292 293 294 295 296 297 298 299 300 301 302

pp *cresc. --* *mf* *ff*
poco a poco

303 304 305 306 307 308 309 310 311 312 313 314

K *ff* *ff*

315 316 317 318 319 320 321 322 323 324 325 326 327 328

ff *p* *cresc. --* *ff*

329 330 331 332 333 334 335 336 337 338 339 340 341 342 343

L *ff* *ff* *p* *cresc. --* *fff* $\text{♩} = 165$

344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$ *>* *>* *>* *>*

Euphonium

Intrada

Arr. Tubbs

$\text{♩} = 60$
12 **4**
 1 13 17 18 19 20 21 22 23 24 25 **accel.**

$\text{♩} = 76$
4
 26 30 31 32 33

accel.

34 35 36 37

accel.

38 39 40 41

poco a poco cresc. **ff**

rit. **rit.** **rit.** **rall.** $\text{♩} = 70$
 42 43 44 45 46 47 48 49

accel. **accel.** **rall.** $\text{♩} = 70$
 50 51 52 53 54 55 56 57 58 59 60 61 62

cresc. **ff** **mf** **f**

$\text{♩} = 140$ $\text{♩} = 70$
 63 64 65 66 67 68 69 70 71 72 73 74 75

ff **mf** **ff** **mf** **f** **ff**

76

Euphonium

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11 12 13

f *p* *cresc.* - - - - -

14 15 16 17 18 19 20 21 22 23 24 25 26 27

f *f* *p* *cresc.* - - - - -

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

(cresc.) cresc. ff *mf* *ff*

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

p *p*

91 92 93 94 95 96 97 98 99 100 101 102 103

cresc. - - - - - *ff* *f*

104 105 106 107 108 109 110 111 112 113 114 115 116 117 118

p *cresc.* - - - - - *f* *f*

119 120 121 122 123 124 125 126 127 128 129 130

pp *cresc.* - - - - - *fff*

131 132 133 134 135 136 137 138 139 140 141 142

fff

143 144 145 146 147 148 149 150 151 152 153 154 155

$\text{♩} = 140$ (one ictus per measure)

156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192

rit. $\text{♩} = 135$ 16 14

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

fff *rit.* - -