

# The Nutcracker

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Violin 3

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

## Nutcracker Overture

arco

74 75 76 77 78 79

**I**

80 81 82 83 84 85 86 87 88

*cresc.* - - - - -

(*cresc.*) - - - - - **ff**

*sempre ff*

89 90 91 92 93

pizz.

Violin 3

## Scene 1

Arr. Tubbs

**1** *j. = 120 arco p*

**6** **7** **8** **9** **10**

**11** *p* **12** **13** **14** **15**

**16** **17** **18** **19** **20** **21** *mp f mp*

**22** *f p f p f f* **23** **24** **25** **26** **27**

**28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** *cresc. ff rit. f pizz.*

**40** *p* **41** **42** **43** **44** **45** **46**

**47** *arco mf rit. a tempo pizz.* **48** **49** **50** **51** **52** **53**

**54** *f pizz.* **55** **56** **57** **58** **59** *accel. = 115*

**61** *p rit. f 6 arco 85 f* **62** **63** **64** **65** **66** **67** **68** **69** **70**

**71** **72** **73** **79** **3** **3** **3** **80** **3** **3** **3** **3** *mf cresc.*

**81** **3** **3** **3** **3** **ff 3** **3** **3** **3** **3** *(cresc.)* **82** **3** **3** **3** **3** **3** **3** **3** **3** **3** *j. = 105 10*

**83** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** *42 8*

## Scene 1

Musical score for Violin 3, Scene 1, featuring two staves of music. The first staff (measures 93-97) starts with a dynamic of *p*, followed by a crescendo (indicated by a dashed line) leading to measure 97. The second staff (measures 98-101) begins with a dynamic of *ff*, followed by a pizzicato instruction (labeled "pizz.") and a dynamic of *f*.

## Violin 3

March

Arr. Tubbs

Sheet music for violin, page 17, measures 43-87. The music is in 4/4 time, treble clef, and consists of 15 staves of music. Measure 43: Violin part starts with eighth-note patterns. Measure 44: Continues with eighth-note patterns. Measure 45: Violin enters with eighth-note patterns. Measure 46: Violin continues with eighth-note patterns. Measure 47: Violin enters with eighth-note patterns. Measure 48: Continues with eighth-note patterns. Measure 49: Violin enters with eighth-note patterns. Measure 50: Violin continues with eighth-note patterns. Measure 51: Violin enters with eighth-note patterns. Measure 52: Continues with eighth-note patterns. Measure 53: Violin enters with eighth-note patterns. Measure 54: Continues with eighth-note patterns. Measure 55: Violin enters with eighth-note patterns. Measure 56: Violin enters with eighth-note patterns. Measure 57: Continues with eighth-note patterns. Measure 58: Violin enters with eighth-note patterns. Measure 59: Continues with eighth-note patterns. Measure 60: Violin enters with eighth-note patterns. Measure 61: Continues with eighth-note patterns. Measure 62: Violin enters with eighth-note patterns. Measure 63: Continues with eighth-note patterns. Measure 64: Violin enters with eighth-note patterns. Measure 65: Continues with eighth-note patterns. Measure 66: Violin enters with eighth-note patterns. Measure 67: Continues with eighth-note patterns. Measure 68: Violin enters with eighth-note patterns. Measure 69: Continues with eighth-note patterns. Measure 70: Violin enters with eighth-note patterns. Measure 71: Continues with eighth-note patterns. Measure 72: Violin enters with eighth-note patterns. Measure 73: Continues with eighth-note patterns. Measure 74: Violin enters with eighth-note patterns. Measure 75: Continues with eighth-note patterns. Measure 76: Violin enters with eighth-note patterns. Measure 77: Continues with eighth-note patterns. Measure 78: Violin enters with eighth-note patterns. Measure 79: Continues with eighth-note patterns. Measure 80: Violin enters with eighth-note patterns. Measure 81: Continues with eighth-note patterns. Measure 82: Violin enters with eighth-note patterns. Measure 83: Violin enters with eighth-note patterns. Measure 84: Continues with eighth-note patterns. Measure 85: Violin enters with eighth-note patterns. Measure 86: Continues with eighth-note patterns. Measure 87: Violin enters with eighth-note patterns. Measure 88: Continues with eighth-note patterns.

Violin 3

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

**19** **15**

**40** **41** **42** **43** **44**

**Presentation of dolls**

**16**

**17** **18** **19** **20**

**p** **cresc.** **mf**

**21** **22** **23** **24**

**p** **cresc.** **mf** **rit.**

**25** **26** **27** **28** **29** **30** **31** **32**

**mf** **cresc.** **ff** **rit.**

**Dance of the Dolls**

**1** **2** **3** **pizz.** **4** **5** **10** **11** **12** **13** **14**

**17** **18** **19** **20** **21** **22** **23** **24**

**ff** **arco** **p**

**25** **26** **27** **28** **29** **30** **31** **32**

**ff** **mf** **mf** **mf** **mf** **mf** **mf** **mf**

**33** **48** **49** **50** **51** **52** **53** **54** **55** **56**

**mf** **mf** **p**

Arrival of Drosselmeyer

**Introduction of nutcracker**

1  $\text{♩} = 76$  pizz. 2 3 4 **accel.**

5 rit.  $\text{♩} = 78$  6 7 8 **accel.** 9

cresc. - - - - - *mf*

10  $\text{♩} = 92$  11 12 13

14 arco 15 16 17 rit. 18 19 **accel.** 20 21

*mp* *p*

22  $\text{♩} = 92$  **accel.** 23 24 *f* 25 26 *ff* 3 3 rit. Nutcracker breaks

Drosselmeyer consoles Clara

1  $\text{♩} = 74$  4 5 **accel.** 6 pizz. rit. 7 8 rit. 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

*mf* *mp* *dim.* - - - - - *pp*

34  $\text{♩} = 130$  35 36 37 38 39 40 41 42

*p*

43 44 45 46 47 48 49 50 51  $\text{♩} = 200$  52 53 54 55 56 57 rit. 2

Violin 3

## Grandfather Waltz

Arr. Tubbs

**1.**

$\text{♩} = 100$

1      5      6      7      8      9      10      11      12      13      14      15      16      17      18      19      20      21      22      23      24      25      26      27      28      29      30      31      32      33      34      35      36      37      38      39      40      41      42      43      44      45      46      47      48      49      50      51      52      53      54      55      56      57      58      59      60

**rit.**

**ff**

**f**

$\text{♩} = 145$

$\text{♩} = 170$

**p**

**ff**

Violin 3

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$  pizz.

**9**  $\text{♩} = 100$  arco  
poco piúf **10** **11** **12** **13** **14** **15** **16** **17** **18**

**19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** rit.  
**<piúf >p**

**a tempo** **2** **13** **7**  $\text{♩} = 110$  **36** **49** **56** **57** **58** **59** **60** **61** **62** **pp** **mf**

**63** **64** **65** **66** **67** **68** **69** **71**  $\text{♩} = 132$  **2** **7** dim. **p**

**78** **6** **7** **79** **12**  $\text{♩} = 152$  **14** **80** **94** **95** **96** **97** **98** **99** **101** **104** **cresc.** **p** **f** **105** **106** **107** **ff** **cresc.** **f** **3**  $\text{♩} = 80$

## Clara and the Nutcracker

Sheet music for piano, page 10, measures 110-162. The music is in 4/4 time, mostly in G major, with some sections in A major and B minor. Measure 110 starts with a dynamic *mf*. Measures 127-131 show a section labeled **pocco accel.** with dynamics *ff* and *p*. Measures 132-136 feature triplets with a dynamic *f*. Measures 137-141 show a section labeled **rall.** with a dynamic *(cresc.)*. Measure 142 includes a tempo marking  $\text{J} = 80$ . Measures 143-147 show a section labeled **rall.** with a dynamic *fff*. Measures 148-152 show a section labeled **rall.** with a dynamic *ff*. Measures 153-156 show a section labeled **rall.** with a dynamic *6*. Measures 157-161 show a section labeled **rall.** with a dynamic *6*. Measures 161-162 show a section labeled **rall.** with a dynamic *sf*.

## Violin 3

## The Battle

Arr. Tubbs

The sheet music consists of 14 staves of musical notation for a solo instrument, likely trumpet or flute. The music is divided into sections by measure numbers and dynamic markings. The first section starts at measure 1 with a tempo of  $\text{♩} = 140$ , a key signature of one sharp, and a time signature of  $4/4$ . It includes dynamics *p*, *ff*, and *p*. The second section begins at measure 22 with a tempo of  $\text{♩} = 155$ , a key signature of one sharp, and a time signature of  $8/8$ . It includes dynamics *ff*, *ff*, *f*, and *f*. The third section starts at measure 43 with a tempo of  $\text{♩} = 140$ , a key signature of one sharp, and a time signature of  $4/4$ . The fourth section begins at measure 48 with a tempo of  $\text{♩} = 155$ , a key signature of one sharp, and a time signature of  $4/4$ . It includes a dynamic *ff*. The fifth section starts at measure 53 with a tempo of  $\text{♩} = 140$ , a key signature of one sharp, and a time signature of  $4/4$ . The sixth section begins at measure 59 with a tempo of  $\text{♩} = 140$ , a key signature of one sharp, and a time signature of  $4/4$ . The seventh section starts at measure 70 with a tempo of  $\text{♩} = 140$ , a key signature of one sharp, and a time signature of  $4/4$ . It includes dynamics *ff*, *2*, *f*, and *f*. The eighth section begins at measure 91 with a tempo of  $\text{♩} = 140$ , a key signature of one sharp, and a time signature of  $4/4$ . The ninth section starts at measure 96 with a tempo of  $\text{♩} = 140$ , a key signature of one sharp, and a time signature of  $4/4$ . It includes a dynamic *ff*. The tenth section begins at measure 103 with a tempo of  $\text{♩} = 135$ , a key signature of one sharp, and a time signature of  $3/4$ . It includes a dynamic *ritit.* and  $\text{♩} = 120$ . The eleventh section starts at measure 108 with a tempo of  $\text{♩} = 140$ , a key signature of one sharp, and a time signature of  $4/4$ . It includes dynamics *p cresc.*, *f*, *= mf dim.*, *p*, *cresc.*, and *mf*.

Violin 3

## Waltz of the Snowflakes

Arr. Tubbs

*J = 140*

1 2 arco 3 pizz. 4 5 6 7 arco 8 9 10 11 12 13 14 15  
 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32  
 33 34 35 36 37 38 39 40 41 42 43 44 45 46  
 47 48 49 50 51 52 53 54 55 56 57 58 59 60  
 61 62 63 64 65 66 67 68 pizz. 69 70 71 72  
 73 74 75 76 77 78 79 80 81 82 83  
 84 85 arco 86 87 88 89 90  
 91 92 93 94 95 96  
 97 98 99 100 101 109 pizz. 110 111 112  
 113 114 115 116 117 133 134 135 136 137 138  
 139 140 141 142 143 144 145 146 147 148 149  
 150 151 arco 152 153 158 159 160 161 4

## Waltz of the Snowflakes

165 pizz. 166 167 168 169 170 171 172 173 174 175 176

177 178 179 180 181 182 183 184 185

*mf* *dim.* *p* *arco*

186 187 188 189 190 191 192

193 194 195 196 197 198 199

*pp*

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 222 223 224 225 226 227

*poco accel.* *pp*

228 (accel.) 229 230 231 232 233 234

*cresc.* *ff*

235 236 237 *rall.* 238 239 240 241 242 243

Violin 3

## Enchanted Palace

Arr. Tubbs

**♩ = 155**

**4**

1 pizz. 5 6 7 8 9 10 11 12 13 14

**f**

15 16 17 18 19 20 21 22 23 24 25 26 27

**1.** **2.**

**mf**

28 29 30 31 32 33 34 35 36 37 arco. 38 39

**f**

40 41 42 43 51 52 53 54 55 56 57

**p**

**mp**

58 59 60 61 62 63 64 65 66 67 16 18 83

# Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky  
Arr. Tubbs

**1**

**pizz.**

**mf**

**A**

**9** 10 11 12 13 14 15 16 17 19

**B**

**2**

**p**

**C**

**20** 21 22 23 24 25 26 27 28 29 30 31 32 33

**4**

**sf** **pp**

**sf** **pp**

**sf** **pp** **sf** **pp** **sf** **pp** **sf** **pp** **sf** **pp**

**37** 38 39 40 41 42 43

**pp**

**44** 45 46 47 48 49

**5**

**pp**

Violin 3

**Arrival of Clara and Prince**

Arr. Tubbs

**1**  $\text{♩} = 72$  **9**

**10** **11** **12** **13** **16** **17**

**18** **19** **20** **21** **22** **23** **24**

**25** **26** **27** **28** **29** **accel.**

**30**  $\text{♩} = 160$

**31** **35 pizz.** **f** **36**

## Russian Dance

### Violin 3

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

## Violin 3

# Arabian Dance

Arr. Tubbs

Violin 3

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

**3**

**A**

10                    11    12                    13                    14                    15    16                    17                    18

19                    20                    21                    22                    23                    24                    25                    26                    27

28                    29                    30                    31                    32

*cresc.* - - - - -      ***ff***

## Dance of the Reed Flutes

Violin 3

Arr. Tubbs

**26**

*p*      *f*      *p*      *poco piu*

*cresc.* - - -      *mf*      *p*      *f*      *poco piu*

*V*      *V*      *Pizz.*      *7*      *arco*

*p*      *cresc.*

*divisi*

*p*      *p*      *p*      *p*      *p*      *p*

*Pizz. rall.* - *a tempo*

*arco*

*p*      *p*

*f*      *p*      *poco piu*      *cresc.* - - -      *mf*

*p*      *poco piu*      *f*      *p*      *cresc.*

*V*      *V*      *Pizz.*

Violin 3

## Mother Ginger

Arr. Tubbs

**1** **2** **3** arco **4** **5** **6**

**7** **8** **9** **10** **11** **12**

**13** **14** **15** **16** **17** **18** **19** pizz.  
div. **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

**34** **35** **36** **37** **38** **39** pizz. **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

**1 = 125**

**f div..** **sf** **sf sf sf f**

**sf** **sf sf f**

**ff**

**ff**

**arco unis.**

**ff**

**cresc. - - - - -**

**fff**

**4** **arco** **ff**

**1 = 144**

**f**

**cresc. - - - - -**

**ff**

**ff**

## Mother Ginger

Musical score for Violin 3, page 2, featuring three staves of music. The first staff (measures 61-64) shows eighth-note patterns with dynamic *fff*. The second staff (measures 65-74) shows sixteenth-note patterns with dynamics *mf*, *cresc.* (measures 68-70), *fff* (measures 71-72), *mf* (measures 73-74), and *cresc.* (measures 75-77). The third staff (measures 75-82) shows eighth-note patterns with a key change to  $\frac{2}{4}$  time at measure 81.

# Waltz of the Flowers

Violin 3

Tchaikovsky  
Arr. Tubbs

**33**

**A**

**B**

**C**

**D**

**E**

WOTF

169

170

con anima  
tutti

171

172

173

174

175

176

177

178

179

180

*mf*

*f*

*mf*

181

182

183

184

185

186

187

188

189

190

191

**F**

*f*

194

195

196

197

198

199

200

201

202

203

204

**G**

*pizz.*

*mf*

*ff*

*ff*

*ff*

*dim.*

*p*

205

206

207

208

209

210

211

212

213

214

215

216

218

*arco*

219

220

221

222

223

224

225

226

227

228

**H**

*f*

*ff*

*pp*

*mf*

229

230

231

232

233

234

235

236

237

238

239

*mf*

*f*

240

241

242

243

244

245

246

247

248

249

250

*ff*

*mf*

*mf*

251

252

253

254

255

256

257

258

259

260

261

262

263

*f*

1.

2.

264

265

266

267

268

269

270

271

272

273

274

275

276

*cresc.*

*sff*

*cresc.*

*ff*

277

278

279

280

281

282

283

284

285

286

294

**J**

**8**

*pp cresc.*

307

295

296

297

298

299

300

301

302

303

304

305

306

*poco a poco*

*mf*

*sff*

*sff*

*fff*

*sff*

*sff*

308

309

310

311

312

313

314

315

316

317

318

**K**

*fff*

*ff*

*ff*

*ff*

## WOTF

Musical score for Violin 3, page 3, featuring three staves of music. The key signature is A major (two sharps). Measure 319 starts with a dynamic *p*, followed by a crescendo (dashed line) leading to *ff*. Measure 320 shows a sixteenth-note pattern. Measures 321-324 continue the pattern with a dynamic *cresc.* leading to *ff* at measure 325. Measures 326-328 show eighth-note patterns. Measures 329-330 are rests. Measures 331-332 show eighth-note patterns, with a dynamic *ff* at measure 332. A large square bracket labeled "L" covers measures 332-340. Measures 341-345 show sixteenth-note patterns with dynamics *p*, *cresc.*, *ff*, *fff*, *d = 165*, *d = 150*, and *343*, *344*, *345*. Measures 346-353 show sixteenth-note patterns with various dynamics and performance markings like '^' and '..'. Measure 353 ends with a double bar line.

## Violin 3

## Intrada

Arr. Tubbs

**1** *pizz.* **2** **3** **4** **5** **6** **7** **8**

**9** **10** **11** **12** **13** *mf* **14** **15** **16** **17**

**18** **19** **20** **21** **22** **23** **24** **25** **26** **34** **35**

**36** *arco* **37** **38**, **39** **40** **41** **42** **43** *rit.*

**44** *rit.* **45** **46** **47** *ff* *marcato* **48** **49** **6**

**50** *accel.* **51** **52** **53** **54** *rall.* **55** **56** **57** **58** **59** **60**

**61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72**

**73** **74** **75** **76** **77**

Violin 3

## Final Waltz

Arr. Tubbs

**1** *J = 200*

**10** (cresc.) - - - - - *ff*

**20** *sf mp* *cresc.* - - - - < - - - - *ff*

**32** *pizz.* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

**43** **44** **45** **46** **47** **48** **49**

**50** **51** **52** **53** **54** **55** **56** **57** **58**

**59** **60** **61** **62** **63** arco **64** **65** **7** *ff*

## Final Waltz

72      73      74      75      76      77      78      79      80      81 .      82      83 .      84      85 .

*p*

86      87 .      88      89 .      90      91 .      92      93 .      94      95

*cresc. - - - ff*

96      97      98      99      100      101      102      103      104      105

*ff*      *sf*      *mp*      *cresc.*

106      107      108      109      110      111      112      113      114      115

*(cresc.) - - - - - ff*

116      117      118      119      120      121      122      123      124      125      126      127      128

*pp*      *cresc. - - - - -*

129      130      131      132      133      134      135      136      137      138      139      140

*fff*

141      142      143      144      145      146      147      148

*fff*

149      150      151      152      153      154      155      156      157      rit. 158      159

160      *J = 135*      161      162      163      164      165      166      167      168      169      170      171      172      173      174      175      176      177

*sfp*

178      179      180      181      182      183      184      185      186      187      188      189      190      191

192      193      194      195      196      197      198      199      200      201      202      203      204      205      206      207

*ff*

208      209      210      211      212      213      214

*rit. -- ff*