

The Nutcracker

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Contrabass 2

The Nutcracker
OvertureTchaikovsky
Arr. Tubbs

♩ = 118

1 5 6 7 8 9 13 14 15

pizz. arco 2

A 4

17 21 28 29 30 35 36 39 40 41

B 4 C 7 D 5 E 3

ff

42 43 44 45 46 54 58 59

F 8 G 4

p

60 66 73 74 75 80 84 85 86

H 7 I 4

ff

87 88 89 90 91 92 93

pizz.

Contrabass 2

March

Arr. Tubbs

1 4 5 pizz. 6 7 8 9 4 13 pizz. 14

15 16 17 5 arco 23 24 5 29 pizz. 30 31 32

33 4 37 pizz. 38 39 40 41 arco 42 43

44 45 46 47 48 49 50

51 52 53 pizz. 54 55 56 57 arco 58 59 60 61 pizz.

62 63 64 65 5 70 arco 71 72 73 74 75 76 77 pizz.

78 79 80 81 arco 82 83 84 85 pizz. 86 87

88 arco

p *mf* *f* *mf* *p* *mf* *f* *f* *p* *cresc.* *ff* *mf* *f* *f* *mf* *f* *p* *cresc.* *f* *ff*

Contrabass 2

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

12

13

14

15

16

$\text{♩} = 144$

15

16

$\text{♩} = 150$

Presentation
of dolls

$\text{♩} = 230$

17

$\text{♩} = 175$

Dance
of the Dolls

18

19

20

21

22

23

24

25

26

27

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50

51

52

53

54

55

56

mf *ff* *sf* *ff* *p cresc.* *mf rit.* *p cresc.* *mf* *mf* *cresc.* *ff* *p* *cresc. f* *ff* *p* *ff* *mf* *pizz.* *p* *mf* *mf* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** **accel.** **rit.** **rit.** **accel.** $\text{♩} = 92$ **4**

14 **rit.**

mp

$\text{♩} = 76$ **accel.** **rit.**

18 19 20 21 *mf*

$\text{♩} = 92$ **accel.**

22 *p* *cresc.* 23 24 *f* 25 *ff* 26 Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** **accel.** **rit.** **rit.** **15** $\text{♩} = 200$ **8** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

1 5 6 7 8 9 10 11 26 34 51 58 59

mf *mp* *dim.* *pp*

Contrabass 2

Grandfather Waltz

Arr. Tubbs

♩ = 100 arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 **rit.**

mf > *p* *cresc.* - - *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff*

16 ♩ = 145

17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 ♩ = 170

42 43 44 45 46 47 48

49 1. 3 52 **rit.** 53 7 60 **rit.**

ff *ff*

Contrabass 2

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
pizz.
1 *p*

9 *poco p iuf*

18

27 *rit. 2* *a tempo* arco *p*

38 pizz. *p*

47 $\text{♩} = 110$ 2 9 pizz. 10 arco $\text{♩} = 132$ 8 $\text{♩} = 152$ 2 *mf* *sf* *mf* *f* *mf* >

93 *p* *p* *f* > *p* *cresc.* *mf* *f* $\text{♩} = 80$

108 11 *mf* arco *fp* *cresc.*

132 *f* *rall.* *fff* *p* $\text{♩} = 80$

141 *ff* *fff* *fff*

159 160 161 162

Contrabass 2

The Battle

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$
 12 11
 1 13 24 25 26 27 28 29
ff *f*
 30 31 32 33 34 37 38 40 41
ff
 42 43 44 45 46 47 48 49
ff
 50 51 52 53 54 55 56 63 64
sff *ff* *ff*
 65 66 67 68 69 70 71 72 73
ff *f*
 74 75 76 77 78 79 80 81 82 85
f
 86 88 89 90 91 92 93 94
ff
 95 96 97 98 99 100 101 102 103
ff
 $\text{♩} = 135$ 3
 104 105 106 107 110 111 112 113 114 115 116
f *mf* *p* *cresc.*
 117 118 119 120 121 122 123 124 125 126
mf *dim.* *p* *cresc.* *mf*

Contrabass 2

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140

1 4 5 pizz. 6 4 10 arco 11 12 13 14 15 16 17 18

p *mp* *mf* *p* *mp*

19 20 21 22 23 24 25 26 pizz. 27 28 29 30

mf *p* *pp*

♩ = 155

31 32 33 34 35 36 37 38 39 40

pp

41 42 43 44 45 46 47 48 49 50

cresc. *pp* *cresc.*

51 52 53 54 55 56 57 58 59 60

(cresc.) *p* *cresc.*

61 62 63 64 65 66 67 68 69 70

p *cresc.* *mf*

71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 15 100 arco 101 102 103 104 105 106 107 108

f *p* *mf*

109 110 111 112 113 114 115 116 117 pizz. 118 119 120 121

cresc. *f* *p*

122 123 124 125 126 127 128 129 130 131

132 133 134 135 136 137 138 139 140 141

p

142 143 144 145 146 147 148 149 3

Waltz of the Snowflakes

152 (pizz.) 153 154 155 5 160 161 162 163 2 165

p *p* *p*

166 167 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182 arco 183 184 185

mf *dim.* *p*

186 187 188 189 190 191 192 193 194 195 196 197 198 199 2

201 pizz. 202 3 205 206 3 209 210 3 213 214 5 219 220 3

pp *pp*

223 224 225 226 3 arco 228 229 230 231 232 233 234 235 236

pp *cresc.* *ff*

237 rall. 238 239 240 241 242 243

Contrabass 2

Enchanted Palace

Arr. Tubbs

♩ = 155
4

1 5 6 7 8 9 10 11 12 13 14

pizz.
f

1. 2.

15 16 17 18 19 20 21 22 23 24 25 26 27

mf

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

arco.
f *mp*

♩ = 150
8 16 14

43 51 67 81 82 83 84 85 86 87 88 89 90 91

pp < > < > < > < > < >

92 93 94 95 96 97 98 99 100

< > < > < > < > < > < >

Dance of the Sugar Plum Fairy

Contrabass 2

Tchaikovsky
Arr. Tubbs

♩ = 95

1 pizz. *mf*

2 3 4 5 6 7 8

9 **A**

10 11 12 13 *p* 14 15 16

17 2 **B** 19 20 arco 21 2 **C** 23 24 *sf*

25 3 28 29 30 31 32 *sf* *sf* *sf* *sf* *sf*

33 4 37 pizz. *p* 38 39 40

41 42 43 44 45 *p* 46 47 48 *pp*

49 5

Contrabass 2

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72
pizz.

1 2 3 4 5 6 7 8 9 10

pp *pp* *p* *mp* *mf* *mf*

11 12 13 14 15 16 17 18 19

f *f* *arco* *f* *fff* *pesante*

20 21 22 23 24 25 26 27 28 29

ff *accel.*

30 31 32 33 34 35 36

♩ = 160

f *pizz.*

4 **4**

Russian Dance

Contrabass 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *f* 3 *p* 4 5 6 7 8 *mf*

9 *f* 10 *f* 11 12 *p* 13 14 15 16 *mf*

A

17 *ff* 18 *mf* 19 *sf* 20 *f* 21 *mf* 22 23 24 *f*

25 *ff* 26 *mf* 27 *sf* 28 *f* 29 *mf* 30 31 32 *f*

B

33 *f* 34 *>* 35 *>* 36 *>* 37 *cresc.* 38 *f* 39 *f* 40 *f* 41 *>* 42 *>* 43 *>* 44 *>* 45 *>* 46 *>* 47 *>*

C

48 *ff* 49 50 51 52 53 54 55 56

57 *ff* 58 *sf* 59 60 61 62 63 64

D

65 *ff* 66 *sf* 67 68 69 70 71 72 73 74 75 *fff*
sempre

76 77 78 79 80 81 82 83 84 *>*

Contrabass 2

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** **28** 33 61 62 63 64 65 66 67 68 69 70 71 72 73 74

pp
con sordini

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

pp

96 97 98 99 100 101 102

dim. - - - *morendo* *ppp*

Contrabass 2

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$

Pizz.

Allegro moderato.

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16 17 **A**

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32

cresc. - - - - - *ff*

Dance of the Reed Flutes

Contrabass 2

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring a bass line. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 115. The score is divided into measures, with measure numbers 1 through 73 indicated above the staff.

The score includes various dynamics and articulations:

- Measures 1-8:** *p* (piano), *pizz.* (pizzicato), *poco cresc.* (poco crescendo).
- Measures 9-17:** *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo).
- Measures 18-32:** *mf* (mezzo-forte), *pizz.* (pizzicato), *p* (piano), *cresc.* (crescendo).
- Measures 33-41:** *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo).
- Measures 42-55:** *f* (forte), *arco* (arco), *p* (piano).
- Measures 56-64:** *rall. a tempo* (rallentando a tempo), *pizz.* (pizzicato), *p* (piano).
- Measures 65-73:** *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano).
- Measures 74-77:** *cresc.* (crescendo), *f* (forte).

Contrabass 2

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 arco
 1 f 2 3 4 5 6 7

8 ff 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 $\frac{12}{8}$

$\text{♩} = 72$
 35 36 37 38 *cresc.* - - - - -

39 pizz. fff 40 41

42 43 44 45 46 47 pizz. ff 48

$\text{♩} = 140$ arco
 49 50 51 52 53 54

55 56 57 58 59 unis. f pesante

60 61 62 63 64 65 ff

66 67 68 69 70 71 *cresc.* - - - fff *cresc.* - - - fff

72 73 74 75 76 77 78 79 80 81 82

Contrabass 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$
33

1 34 Pizz. 35 36 37 38 39 40 41 42 43 44

p

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

poco *cresc.* *mp* **A**

60 61 62 63 64 65 66 arco 67 68 69 70 71 72 73 74

pp *cresc.* *mf* *f* **B**

75 76 77 78 79 80 81 82 83 84 85 86 87 88

1. 2. *sf* *ff*

89 90 Pizz. 91 92 93 94 95 96 97 98 99 100 101 102 103

p *p* *poco* *cresc.* *mf*

104 105 106 107 108 109 110 111 112 113 114 115 116 117 118

p *p* *pp* *cresc.* *mf* *arco* **C**

119 120 121 122 123 124 125 126 127 128 129 130 131 132 133

f **D**

134 135 136 137 138 139 140 141 142 soli 143 144 145 146 147

cresc. *cresc.* *sf* *ff* *p*

148 149 150 151 152 153 154 155 156 157 158 159 160 161 162

mp **E**

163 164 165 166 167 168 169 170 171 172 tutti 173 174 175

mf

176 177 178 179 180 181 182 183 184 185 186 187

p

188 189 190 191 192 193 194 195 196 197 198

mf *p* **F**

WOTF

G

pizz.

199 200 201 202 203 204 205 206 207 208 209 210 211

cresc. *f* *p*

H

212 213 214 215 216 217 218 219 220 221 222 223 224 225 226

arco *f* *pp* *mf*

I

227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244

mf *f* *ff*

245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260

mf *cresc.* *ff* *f*

261 262 263 264 265 266 267 268 269 270 271 272 273 274

1. 2. *cresc.* *cresc.*

J

275 276 277 278 279 280 281 282 283 284 285 286 287 288

ff *p*

289 290 291 292 293 294 295 296 297 298 299 300 301 302

pp *pp* *cresc.* *poco a poco* *mf cresc.*

K

303 304 305 306 307 308 309 310 311 312 313 314 315

ff *ff*

316 317 318 319 320 321 322 323 324 325 326 327 328 329 330

ff *p* *cresc.* *ff* *ff*

L

331 332 333 334 335 336 337 338 339 340 341 342 343 344 345

ff *p* *cresc.* *fff*

346 347 348 349 350 351 352 353

♩ = 150

Contrabass 2

Intrada

Arr. Tubbs

♩ = 60
pizz.
mf

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17
mf *f*

accel. — ♩ = 76
4

18 19 20 21 22 23 24 25 26 30
mf *f* *mf* *p*

accel. — —
arco

31 32 33 34 35 36 37 38 39
cresc. — — — — —

rit. rit. rit. — — — — —
rall. — — — — — **♩ = 70**
accel. — — — — —

40 41 42 43 44 45 46 47 48 49 50 51
(*cresc.*) — — *ff* *ff* *f*

accel. — — — — — **rall. — — — — —** **♩ = 70**
♩ = 140 **3**

52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67
f *ff* *ff*

♩ = 70
2 pizz. arco

70 72 73 74 75 76

ff

Contrabass 2

Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 2 3 4 5 6 7 8 9 10 11 12 13

f *p* *cresc.* *<*

14 15 16 17 18 19 20 21 22 23 24

f *p*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

cresc. *cresc. ff* *pizz.* *f*

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 66 67

arco *ff* *pp*

68 69 70 71 72 73 74 75 76 77 78

p

79 80 81 82 83 84 85 86 87 88 89 90

pizz. *p*

91 92 93 94 95 96 97 98 99 100

arco *cresc.* *ff* *ff*

101 102 103 104 105 106 107 108 109 110 111 112 113 114

mp *cresc.* *ff* *ff*

115 116 117 118 119 120 121 122 123 124 125

pp *cresc.*

126 127 128 129 130 131 132 133 134 135 136

(cresc.) *ff*

137 138 139 140 141 142 143 144 145 146 147 148 149 150

fff

151 152 153 154 155 156 157 158 159 160 161 162

rit. $\text{♩} = 135$ *pizz.* *p*

Final Waltz

163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201

202 203 204 205 206 207 208 209 210 211 212 213 214

ff

arco

rit.

fff

Detailed description: This is a musical score for Contrabass 2, spanning measures 163 to 214. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into five systems. The first system (measures 163-169) and the second system (measures 170-177) each consist of a single line of music. The third system (measures 178-185) also consists of a single line. The fourth system (measures 186-201) is split into two lines: the first line contains measures 186-191, and the second line contains measures 192-201. The fifth system (measures 202-214) is also split into two lines: the first line contains measures 202-208, and the second line contains measures 209-214. The music features a variety of note values, including quarter notes, eighth notes, and dotted notes. There are several rests throughout the piece. Dynamic markings include *ff* (fortissimo) at measure 192, *fff* (fortississimo) at measure 209, and *rit.* (ritardando) at measure 212. The word *arco* is written above measure 193. The piece concludes with a double bar line at measure 214.