

The Nutcracker

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Tenor Sax

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

♩ = 118

8 **A** 8 **B**

1 9 17 18 19 20 21 29 6

C 8 **D** 6

mf *f*

35 36 37 38 39 40 41

f *pp* *cresc.* *ff* *pesante*

42 43 44 45 46 47

p

48 49 50 51 52 53 54 60

mf *mp* *p* *pp* *pp* *p*

61 62 63 64 65 66 80 82

mf *f* *pp*

83 84 85 86 87 88

f *sempref*

89 90 91 92 93

Tenor Sax

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 11 12 13 14 15 16 17 18 19 12 31
p *ff*

rit. $\text{♩} = 116$
12
 32 33 34 35 36 37 38 39 40 41 53 54 55 56 *rit.*
ff *f* *p* *mf*

a tempo
7 *accel.* $\text{♩} = 126$
 57 64 65 66 67 68 69 70 71 72 73 74 75
f *pp* 3 *p* 3

rit. $\text{♩} = 108$
 76 77 78 79 80
p 3 *p* 3 *mp* 3 *mf* *cresc.*

(accel.) $\text{♩} = 110$
 81 82 83 84
(cresc.) *ff* *pp*

un poco cresc. *mf*
 85 86 87 88 89 90 91 92 93 94

dim. *p*
 89 90 91 92 93 94

cresc.
 94 95 96

Meno $\text{♩} = 100$
 97 98 99 100 101
(cresc.) *ff*

Tenor Sax

March

Arr. Tubbs

1 7 8 9 16 17 25 26 27 3 3

f *f* *f* *p* *mf* > *p*

28 29 33 34 35 36 37 40 41 3 2

mf > *p* *mf* > *p* *mf* > *ff*

43 44 45 49 50 51 52 53 56 3 *f* < *ff*

mf *f* *sf* > *f* *sf* > *ff*

57 58 59 60 61 64 65 73 3 8

f *sf* > *f* *sf* > *ff* *f*

74 75 76 77 80 81 82 3

sf > *f* *sf* > *f* < *ff* *f* *sf* >

83 84 85 88 3

f *sf* > *ff*

Tenor Sax

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

18

19 20 21 22 23 24 25 26 27

mf *mf* *sfp* *sfp*

28 29 30 31 32 34 35 36

sfp *sfp* *sfp* *sfp* *mf*

2 9

♩ = 150
Presentation
of dolls

7 8 9 10 13 14 15 16

f *p* *p* *f*

12

♩ = 230

29 30 31 32

mf *cresc.* *ff*

rit. rit.

♩ = 175
Dance
of the Dolls

15 17 18 19 20 21

ff

23 24 25 26 27 28 29 30 31 32

p *ff* *mf*

33 34 35 36 37 38 39 40

p

41 42 43 44 45 46 47 48 49 56

p *cresc.* *mf*

7

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ 3 **accel.** 4 **rit.** 5 $\text{♩} = 78$ 6 **rit.** 7 **accel.** 8 9

10 $\text{♩} = 92$ *p* 11 > 12 > 13 > 14

15 **rit.** 16 $\text{♩} = 78$ **accel.** 17 **rit.** 18 19 20 21 **rit.**

22 $\text{♩} = 92$ **accel.** 23 *mf* 24 **accel.** 25 *ff* 26 Nutcracker breaks

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ 2 *f* 3 **accel.** 4 5

6 **rit.** 7 *mf* 8 *mp* 9 *dim.* 10 *pp*

11 $\text{♩} = 130$ 12 13 14 15 16 17

18 $\text{♩} = 200$ 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 $\text{♩} = 130$ 35 $\text{♩} = 200$ 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

51 $\text{♩} = 200$ 52 53 54 55 56 57 58 **rit.** 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

cresc.

Tenor Sax

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
 1 2 3 5 6 7 8 9
mp *cresc.* *mf*
 10 11 12 13 14 15 *rit.*
mf *cresc.* *ff*
 $\text{♩} = 145$
 16 17 18 19 20 21 22 23 24
f
 25 26 27 28 29 30 31 32
 33 34 35 36 37 38 39 40
 $\text{♩} = 170$ 1.3 *rit.* 7 *rit.*
 41 42 43 44 45 46 47 48 49 52 53 60
f

Tenor Sax

Clara and the Nutcracker

Arr. Tubbs

Musical score for Tenor Saxophone, Clara and the Nutcracker, Arr. Tubbs. The score consists of six systems of music.

System 1 (Measures 1-35): Tempo 100, Key Signature: one sharp (F#), Time Signature: 4/4. Dynamics: *p*, *mf*, *pp*. Markings: *rit.*, *p*, *pp*, *p*.

System 2 (Measures 36-65): Tempo 110, Key Signature: one sharp (F#), Time Signature: 4/4. Dynamics: *pp*, *mp*. Markings: *a tempo*.

System 3 (Measures 66-73): Tempo 132, Key Signature: one sharp (F#), Time Signature: 4/4. Dynamics: *sfp*, *ff*, *p*. Markings: *cresc.*.

System 4 (Measures 74-78): Continuation of the crescendo from System 3.

System 5 (Measures 79-80): Tempo 152, Key Signature: one sharp (F#), Time Signature: 4/4. Dynamics: *ff*.

System 6 (Measures 101-109): Tempo 80, Key Signature: one sharp (F#), Time Signature: 4/4. Dynamics: *p*, *mf*, *f*, *ff*. Markings: *cresc.*.

Clara and the Nutcracker

110 *pp* *resc.* *p*

115

119 *mf* *cresc.*

123 *(cresc.)*

127 **poco accel.** *p*

131 *f*

135 *cresc.* *ff* **rall.**

139 *ff* *p cresc.* $\text{♩} = 80$

143 *(cresc.)* *ff* *cresc.*

148 *(cresc.)* *ff* *fff*

153

158

Tenor Sax

The Battle

Arr. Tubbs

$\text{♩} = 140$
 $\text{♩} = 155$

1 6 7 8 9 10 11 12 13 14 15
p *p* *ff*

16 17 18 19 20 21
sf

22 24 25 30 31 32 33 34 42
ff

43 44 45 46 47 48 49 50
f *ff*

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69
sff *ff*

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86
mf

81 82 83 84 85 86
ff

89 90 91 92 93 94 95 96 97 98 99 100
mf *cresc.* *mf cresc.* *f*

101 102 103 104
mf

$\text{♩} = 135$
 7
p

rit. $\text{♩} = 125$
 (two ictuses per measure)

116 117 118 119 120 121 122 123 124 125 126
cresc. *mf* *dim.* *p* *cresc.* *mf*

Tenor Sax

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$ **23** **11** $\text{♩} = 155$ **16** **15**

p *mf*

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 **6** 92 93 94 **6** 100 101 102

mf *f* *p*

103 104 105 106 107 108 109 110 111 112 113 114 115

mf *cresc.* *f*

116 117 118 **15** 133 **15** 148 149 150 151 **5** 156

mf *p* *ff* *ff*

157 158 159 **5** 164 165 166 167 168 169

p

170 171 172 173 174 175 176 177

cresc. *mf*

178 179 180 181 182 **16** 198 **3** 201 202 **3** 205 206 **3** 209 210 **3** 213 214 **5**

dim. *poco accel.* *pp*
 (one ictus per measure)

219 220 221 **2** 223 224 225 226 227 228 229 230 231 232 233 234 235

pp *cresc.* *mf* *cresc.* *ff*

236

237 **rall.** 238 239 240 241 242 243

Tenor Sax

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 5 6 7 8 9 10 11 12 13 14

f

1. 2.

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

f

30 31 32 33 34 35 36 37 38 39 40 41 42

p

♩ = 150

2 4 16 8

43 45 46 47 51 67 75 76 77 78 79 80 81 82

mf < *f* *p* < >

83 84 85 86 87 88 89 90 91 92 93 94

p < > *pp* *p* < > *pp*

95 96 97 98 99 100

Dance of the Sugar Plum Fairy

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 95$ 8 **A** 9 10 **B** 19 20 21 2 **C** 23 24 25 3

sf *sf*

28 29 30 31 32 33 **21**

sf *sf* *sf* *sf* *sf*

Tenor Sax

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ 2 3 4 5 6 7 8 5 13 $\text{♩} = 80$ 17 18

p *p* *cresc.* - *mp* < *mf* *fff*

19 20 21 22 23

ff

24 25 26 27 28 29 *accel.*

30 $\text{♩} = 160$ 31 32 33 34 35

36 37 38 39 *ff*

Russian Dance

Tenor Saxophone

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *f* 3 *p* 4 *p* 5 *p* 6 *p* 7 *mf* 8 *mf*

9 *f* 10 *f* 11 *p* 12 *p* 13 *mf* 14 *ff* 15 *mf* 16 *ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 *f* 22 *ff* 23 *f* 24 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 *f* 30 *ff* 31 *f* 32 *ff*

B 33 *f* 34 *ff* 35 *f* 36 *ff* 37 *f* 38 *ff* 39 *f* 40 *ff*

41 *f* 42 *ff* 43 *f* 44 *ff* 45 *f* 46 *ff* 47 *f* 48 *ff*

C 49 *ff* 50 *ff* 51 *ff* 52 *ff* 53 *ff* 54 *ff* 55 *ff* 56 *ff*

57 *ff* 58 *sf* 59 *sf* 60 *ff* 61 *f* 62 *f* 63 *f* 64 *f*

D 65 *ff* 66 *sf* 67 *sf* 68 *ff* 69 *f* 70 *f* 71 *f* 72 *f*

73 *fff* 74 *fff* 75 *fff* 76 *fff* 77 *fff* 78 *fff*

79 *fff* 80 *fff* 81 *fff* 82 *fff* 83 *fff* 84 *fff*

Tenor Sax

Arabian Dance

Arr. Tubbs

♩ = 85

4

1 5 6 7 8 9 10 11 12 **21** 33 34 35

p *p* 5

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

5 *pp* *cresc.* *mf* *dim.* *p*

51 52 53 54 55 56 57 58 59 60 61 **16** 77 78 **6** 84 85

mf *dim.* *p* *pp* *mp* *p* *p*

16 86 102

pp

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

16

1 **16**

A musical staff with a treble clef and a common time signature 'C'. A single horizontal line is drawn across the entire staff, from the first line to the last line.

A 2

17 19 20 21 22 23

mf *mf*

24 25 26 27 28 29

30 31 32

cresc.

Dance of the Reed Flutes

Tenor Sax

Arr. Tubbs

♩ = 95

18 *espress.*

16

f *p* *f* *p* *f*

42 *f* *p*

49

14 *rall. a tempo*

f *f*

Tenor Sax

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

f sf sf sf sf sf f

7 8 9 10 11 12 13 14 15 16 17 18 19 20

sf sf sf sf sf sf ff

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

ff

♩ = 72

3

ff

♩ = 140

f

cresc. - - - - -

(cresc.) - ff

f pesante

ff mf crfff

mf crfff

Waltz of the Flowers

Tenor Sax

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 128$

mp *mf* *dim.*

13 $\text{♩} = 90$ **17** $\text{♩} = 155$ **4**

(dim.) *p* *p*

45 **9** **A** *p* **9** **B** *mf*

74 **1.**

85 **2.** *sf* *mf* *sf* *ff* *mp* **9**

106 **C** *mp* **9** **D** *mf*

126 **1.**

137 **2.** *sf* *mf* *sf* *ff* *mp*

153 **E** *p*

172 *tutti* *f* *con anima* *mf*

185 **F** *f* *mf* *ff*

WOTF

197 198 199 200 201 202 203 204 **G** 11 215 216 217 218 219

ff *ff* *dim.* *p cresc.* *mf*

220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236

f *mf* *mp* *cresc.*

237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253

ff *mf* *mp* *cresc.*

254 255 256 257 258 259 260 261 262 263 264 265

f *mf*

266 267 268 269 270 271 272 273 274 275 276

1. 2. *sf* *mf* *sf* *ff*

277 278 279 280 281 282 283 284 285 286 287 288 289

ff *fff* *fff*

290 291 292 293 294 295 296 297 298 299 300 301

pp *poco a poco* *cresc.* *mf*

302 303 304 305 306 307 308 309 310 311 312 313 314

ff *ff*

314 315 316 317 318 319 320 321 322 323 324 325 326 327

ff *ff* *p* *cresc.* *ff*

328 329 330 331 332 333 334 335 336 337 338 339

ff *ff* *p* *cresc.*

340 341 342 343 344 345 346 347 348 349 350 351 352

♩ = 165 *♩ = 150* *(cresc.)* *fff*

353

Tenor Sax

Intrada

Arr. Tubbs

$\text{♩} = 60$
 1 12 5 18 19 20 21 22
ff *mf* *mf* *< ff*

23 24 25 26 27 28
mf *dim.* *p* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

29 30 31 32 33 34
3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

35 36 37 38 39
3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

40 41 42 43 44 45 46
3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

47 48 49 50
ff *9* *5*

51 52 53 54 55
(accel.) *accel.* *accel.* *rall.* *ff*

56 57 58 59 60 61 62 63 64 65 66
< ffff *f* *sf* *mf* *f* *ff p*

67 68 69 70 71 72 73 74 75
p *mf* *ff* *f* *ff* *ff*

76

Tenor Sax

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11 12

ff *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

ff *ff* *mp* *cresc.* - - - - -

27 28 29 30 31 32 33 34 35 36 37 38 39

(cresc.) - - - - - *ff* *f*

40 41 42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 65 72 8

f *cresc.* - - - - - *ff*

80 81 82 83 84 85 86 10 96 97 98 99 100 101

p *p* *ff*

102 103 104 105 106 107 108 109 110 111 112 113

sf *mp* *cresc.* - - - - - *ff*

114 115 116 117 118 119 120 121 122 123 124 125 126

pp *cresc.* - - - - -

127 128 129 130 131 132 133 134 135 136 137 138 139

(cresc.) - - - - - *fff*

140 141 142 143 144 145 146 147 148 149

150 151 152 153 154 155 156

157 *rit.* 158 159 160 161

$\text{♩} = 135$

Final Waltz

