

Les Misérables

Violin 3

A Medley

Arr. Tubbs

At the End of the Day

J = 85

mf

I Dreamed a Dream

(Andante) (J = 72)

p

rit. *J = 120*

ritardando

a tempo

The musical score consists of ten staves of music for violin. The first section, 'At the End of the Day', begins with a treble clef, a key signature of four flats, and a 4/4 time signature. It features eighth-note patterns and includes measure numbers 1 through 17. Measure 18 begins a new section with a 6/8 time signature and a key signature of three flats. Measures 18 through 44 transition through various time signatures (6/8, 12/8, 12/8, 6/8, 6/8) and key signatures (three flats, one flat). The second section, 'I Dreamed a Dream', begins with a treble clef, a key signature of four flats, and a 4/4 time signature. It features sixteenth-note patterns and includes measure numbers 1 through 10. Measures 11 through 16 show a transition with a ritardando, changing to a 2/4 time signature and a key signature of one flat. The section concludes with a ritardando and returns to the original tempo at the end.

Les Miserables Medley

Violin 3

22 23 24 25 26 27 28 29

a tempo

ritardando

30 31 32 34 35 36 37

mp

ritardando

38 39 40 41 42 43

a tempo

f

44 45 46 47 48

49 50 51 52 53 54 55

mf

56 57 58 59 60 61 62

rit. *mp* *a tempo* *rit.* *p*

J=60

rit *a tempo* *ritardando*

Castle on a Cloud

1 3 4 5 6 7

pp *p* *a tempo* *ritardando* *rit.*

8 9 10 11 12 13 14

mp *sim.* *rall.*

(rit.) *a tempo*

15 16 17 18 19 20

J=84 *2* *mf*

Do You Hear the People Sing

1 4 5 6 7 9 10

mp

11 12 13 14 15 16 17

rit.

24 25 26 27

Les Miserables Medley

Fiddler on the Roof

Violin 3

A Medley

Arr. Tubbs

Tradition

Match-maker, Match-maker

If I Were A Rich Man

Sabbath Prayer

L'chaim

Fiddler on the Roof Medley

Sunrise,
Sunset

Tradition
(Reprise)

Violin 3

The Lion King

Arr. Tubbs

A Medley

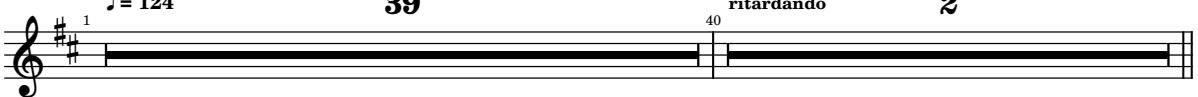
The sheet music for Violin 3 consists of 14 staves of musical notation. The first staff begins with a tempo of $\text{♩} = 60$ and a dynamic of mp . It features a prominent bassoon line with eighth-note patterns. The second staff starts at $\text{♩} = 84$ with the title "The Circle of Life". The third staff continues the bassoon line. The fourth staff begins at $\text{♩} = 23$ with a dynamic of mf . The fifth staff begins at $\text{♩} = 36$ with a dynamic of mf . The sixth staff begins at $\text{♩} = 47$ with a dynamic of f . The seventh staff begins at $\text{♩} = 190$ with the lyrics "I Just Can't Wait to Be King" and a dynamic of $pizz.$. The eighth staff begins at $\text{♩} = 9$. The ninth staff begins at $\text{♩} = 21$ with an *arco* dynamic. The tenth staff begins at $\text{♩} = 30$. The eleventh staff begins at $\text{♩} = 49$. The twelfth staff begins at $\text{♩} = 63$.

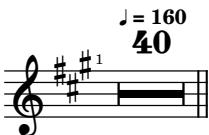
Tempo markings: $\text{♩} = 60$, $\text{♩} = 84$, $\text{♩} = 23$, $\text{♩} = 36$, $\text{♩} = 47$, $\text{♩} = 190$, $\text{♩} = 9$, $\text{♩} = 21$, $\text{♩} = 30$, $\text{♩} = 49$, $\text{♩} = 63$.

Dynamics: mp , ff , mf , f , $pizz.$, ff , fff .

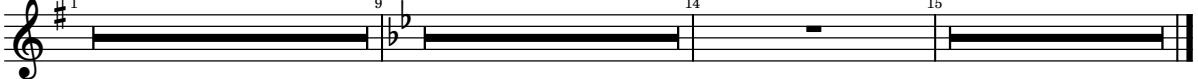
Performance instructions: *arco*, mp .

The Lion King Medley

Be Prepared  **39** $\text{♩} = 124$ **2** **ritardando**

Hakuna Matata  **40** $\text{♩} = 160$

Can You Feel the Love Tonight  **2** **ritardando** $\text{♩} = 76$ **14** **3** **17** **—** **2** **ritardando** $\text{♩} = 57$ **18** **—** **4** **a tempo** **9** **19** **28** **7** **35** **—** **36** **accel.**

The Circle of Life (Reprise)  **8** **5** **9** **b** **14** **15** **ritardando** $\text{♩} = 63$ **2**

Phantom of the Opera

Violin 3

A Medley

Arr. Tubbs

Title Track

♩ = 118 **4** 28 18 ritardando **5**

Think of Me

♩ = 112 rit. a tempo a tempo ritardando a tempo ritardando a tempo ritardando 2/4 ritardando 2/4 ritardando

a tempo 3 ritardando a tempo 3 ritardando 2 a tempo ritardando 2 ♩ = 50 2

Angel of Music

16 ritardando a tempo 8 8 14 ritardando 7 ♩ = 120 8

4 2 ritardando

66 4 2 ritardando

All I Ask of You

13 ritardando a tempo 2 ritardando 6 ritardando 2 ritardando a tempo

♩ = 45 ritardando a tempo 2

Wishing You Were Somehow Here Again

8 ritardando a tempo 7 accelerando 2

Past the Point of No Return

♩ = 98 ritardando 10 ritardando 2 ritardando 17 ritardando 2