

Halloween

Ghosts (p.2)
Just a Man (p.3)
Deduction Star (p.4)



Contrabass 2

Ghosts

Arr. Tubbs

♩ = 145

1 2 3 4 5 6 7 8

9 10 11 12 13 14

f *p* *f*

Contrabass 2

Epic: The Musical
Just a Man

Arr. Tubbs

♩ = 80

1 2 3 4

p *ppp*

5 8 13 14 15 16 17 18 19

p

20 11 31 32 33 34

mp *mf* *mp*

35 36 37 38

f *mf*

39 40 41 42 43 44 45 46

f

The musical score is written for Contrabass 2 in 4/4 time. It consists of five staves of music. The first staff begins with a tempo marking of ♩ = 80 and a dynamic of *p*. It contains measures 1 through 4, ending with a *ppp* dynamic. The second staff contains measures 5 through 19, starting with a dynamic of *p*. The third staff contains measures 20 through 34, with dynamics of *mp*, *mf*, and *mp*. The fourth staff contains measures 35 through 38, with dynamics of *f* and *mf*. The fifth staff contains measures 39 through 46, starting with a dynamic of *f*. The score includes various musical notations such as whole notes, half notes, quarter notes, and rests, as well as dynamic markings (*p*, *ppp*, *mp*, *mf*, *f*) and articulation marks like accents and slurs.

Contrabass 2

Identity V

Deduction Star

Arr. Tubbs

$\text{♩} = 120$
pizz.

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53 54

cresc. - - - - -

f

(cresc.) - - - - - *ff*

6

mf