

The Nutcracker

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Overture does not have a Timpani part.

Nov 5, 2025

Timpani

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10 **4** **18**
 1 11 15 33 34 35 36 37 38 39 40 41
 rit. $\text{♩} = 116$
15
mf

rit. a tempo
7 **accel.** $\text{♩} = 126$
 56 57 64 65 66 67 68 69 70 71 72 73 80
 rit. $\text{♩} = 108$ **accel.**
7 **3**
mf

$\text{♩} = 110$
 83 84 85 86 87 88 89 90 91 92 93 94
pp *un poco cresc.* *mp cresc.* *mf* *dim.* *p cresc.*

Meno $\text{♩} = 100$
 95 96 97 98 99 100 101
(cresc.) *ff*

March does not have a Timpani part.

Nov 5, 2025

Arrival of Drosselmeyer does not have a Timpani part.

Nov 5, 2025

Grandfather Waltz does not have a Timpani part.

Nov 5, 2025

Timpani

Clara and the Nutcracker

Arr. Tubbs

Musical score for Timpani, Clara and the Nutcracker, Arr. Tubbs. The score is written in bass clef and includes various tempo and dynamic markings.

Measures 1-80: Tempo markings include $\text{♩} = 100$, $\text{♩} = 110$, and $\text{♩} = 152$. Dynamics include *sfp*, *mf*, and *pp*.

Measures 101-137: Tempo markings include $\text{♩} = 80$ and $\text{♩} = 132$. Dynamics include *sfp*, *pp*, *ffpp*, and *cresc.*.

Measures 138-155: Tempo marking is $\text{♩} = 80$. Dynamics include *ff*, *pp*, *cresc.*, *ff*, *mf*, and *fff*.

Measures 156-162: Dynamics include *sfp* and *fff*.

Timpani

The Battle

Arr. Tubbs

♩ = 140
G, C, E ♩ = 155

12 12 9 8 8 11 10 9 8 17

1 13 25 34 42 50 51 52 63 73 82 90

p < *f*

♩ = 135 **rit.** ♩ = 125

9 5

107 116 117 122 123 124 125 126

p cresc. - - - - - *mf*

Timpani

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 160$
 G, C, D

1 24 11 36 37 16 53 15 68 69 70 71 72 73

mp

74 75 76 77 78 79 80 81 82 83 84

85 16 101 16 117 16 133 15 148 17

165 166 167 168 169 170 171 172

p

173 174 175 176 177 178 179 180 181

cresc. - - - - - mf dim. - - - -

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

p

199 201 202 203 205 206 207 209 210 211 213 214 219 220 221 223 224

pp

poco accel.

8

225 233 234 235 236 237 **rall.** 238 239 240 241 242 243

ff

Timpani

Enchanted Palace

Arr. Tubbs

♩ = 140

1 4 5 14 19 21 23 14 37 38 39 40 41 42 43 8 51 16 67

mf *p* *pp*

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 18

The image shows a musical score for Timpani. It consists of two staves. The first staff starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked as quarter note = 140. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. Above the staff, there are measure numbers and some performance instructions like *mf*, *p*, and *pp*. The second staff continues the piece, starting at measure 68 and ending at measure 83. The key signature remains three sharps. The score is written for a single timpani player.

Dance of the Sugar Plum Fairy does not have a Timpani part.

Nov 5, 2025

Timpani

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ 12 13 $\text{♩} = 80$ 4

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 **accel.** $\text{♩} = 160$ 9

ff > *p* < *ff* > *p* < *f*

Russian Dance does not have a Timpani part.

Nov 5, 2025

Arabian Dance does not have a Timpani part.

Nov 5, 2025

Chinese Dance does not have a Timpani part.

Nov 5, 2025

Timpani

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 A, B, E
10

1 11 12 13 14 15 16 17

f

18 19 26 27 28 29 30

ff

31 32 33 34 35 38 39 42

$\text{♩} = 72$ **3**

ff *ff*

43 50 51 52 53 54 55 56

$\text{♩} = 144$

f *cresc.* *fff*

57 58 59 60 63 64

3 *fff*

65 66 67 68 69 70 71 72

fff *fff*

73 74 75 76 77 78 79 80

81 82

Waltz of the Flowers does not have a Timpani part.

Nov 5, 2025

Timpani

Intrada

Arr. Tubbs

$\text{♩} = 60$
 G, B, E
12 **11** **8** **3** **accel.** **rit.** **rit.** **rall.**
 $\text{♩} = 70$ $\text{♩} = 70$ $\text{♩} = 70$
accel. **accel.** **rall.**
pp poco a poco cresc. *mf < f* *< ff*
pp < f *pp < f* *pp < mf poco a poco cresc.* *ffff* *> mf*
 $\text{♩} = 140$ **3** $\text{♩} = 70$ **3**
< f *ff* *f* *ff* *ff*

Timpani

Final Waltz

Arr. Tubbs

♩ = 200 Bb, Eb, F

1 2 3 4 5 6 7 8 9 8 17 18

f *mf* *p* *f*

19 20 21 22 23 24 25 5 30 31 32 27 59 13 72 8 80 12

mf *p* *ff*

92 93 94 95 96 97 98 99 100 101 102 103 104

p cresc. *mf* *ff* *ff* *mp*

105 8 113 114 115 116 117 118 119 120 121 122 123

ff *pp* *cresc.*

124 125 126 127 128 129 130 131 132 133 134

(cresc.) *fff*

135 136 137 138 139 140 141 142 143 144 145

fff

146 147 148 149 150 151 152 153 154 155 156

157 *rit.* 158 159 160 162 16 178 14 192 4 196 3 197 3 200 201 3 204 205 3

ff

208 209 210 211 212 *rit.* 213 214

fff