

# The Nutcracker

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## Violin 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 **A** 10 11 12 13 *p*

14 15 16 17 18 19 20 *f*

**B** 21 22 23 *cantabile* 24 25 *grazioso*

26 27 28 29 30 *p*

31 32 33 34 *p* *mp* *mf*

35 36 37 38 *f* *pp* *cresc.*

**E** 39 40 41 42 43 44 45 46 *pp*

47 48 49 50 51 52 *pp*

## Nutcracker Overture

53 G 3

54 57 *p* 58 59 *p*

60 *cresc.* *f* *mf* 61 62

63 H 64 65 66 67 68 *cantabile* *p*

69 70 *grazioso* *p* 71 72

73 *f* *cantabile* *p* 74 75 76 *grazioso* *p* 77

78 I 79 80 *f* 81

82 *pp* *cresc.* *ff* 83 84

85 86 87 88 89 *sempre ff*

90 91 92 93 *pizz.*

## Violin 1

## Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked  $\text{♩} = 126$  at the beginning and  $\text{♩} = 116$  later. The score includes various dynamics (mp, p, f, ff, mf, cresc., rit., accel., a tempo) and articulations (arco, marcato, accents). The piece features several measures of sixteenth-note runs and triplet patterns.

Measures 1-12:  $\text{♩} = 126$ , arco, mp. Measures 13-18: p. Measures 19-23: p, f, p, f, p. Measures 24-27: f, p, f. Measures 28-36: cresc., ff, f. Measures 37-40: rit.,  $\text{♩} = 116$ , 7/8. Measures 41-47: mf. Measures 48-50: marcato, mf. Measures 51-54: mf, f. Measures 55-56: f. Measures 57-64: a tempo, accel., f. Measures 65-71:  $\text{♩} = 126$ . Measures 72-73: rit.,  $\text{♩} = 108$ , 4/4. Measures 74-76: p, 6/8. Measures 77-78: mp, 6/8. Measures 79-80: mf, 6/8. Measures 81-82: (cresc.), 6/8. Measures 83-84: ff, 3/8. Measures 85-86: 3/8. Measures 87-88: 12/8.

Scene 1

83  $\text{♩} = 110$   
**10**

93 *p* *cresc.* -----

94 95 96

97 *(cresc.)* ----- *ff*

100 **Meno**  $\text{♩} = 100$  *pizz.* *f* 101

Arr. Tubbs

1 3 4 5 6

arco

*p*

7 8 9 12 13

*mf* *p*

14 15 16 17 23

*mf* *mf*

24 25 26 28 29 30

*f* *p*

31 32 33 36 37

*mf* *p*

38 39 40 41 43

*cresc.* *f* *mf*

44 45 46 47

*mf*

48 49 50 51 52

*f* *mf*

53 54 55 56

*mf*

57 58 59 60 61

*f* *mf*

62 63 64 65 71

*cresc.* *ff* *mf*

## March

Violin 1 musical score, measures 72-88. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'March'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 72-76: Measure 72 starts with a forte (*f*) dynamic. Measure 73 has a triplet of eighth notes. Measure 74 has a forte (*f*) dynamic. Measure 75 has a mezzo-forte (*mf*) dynamic. Measure 76 has a mezzo-forte (*mf*) dynamic.

Measures 77-80: Measure 77 has a forte (*f*) dynamic. Measure 78 has a forte (*f*) dynamic. Measure 79 has a forte (*f*) dynamic. Measure 80 has a forte (*f*) dynamic.

Measures 81-84: Measure 81 has a forte (*f*) dynamic. Measure 82 has a forte (*f*) dynamic. Measure 83 has a mezzo-forte (*mf*) dynamic. Measure 84 has a mezzo-forte (*mf*) dynamic.

Measures 85-88: Measure 85 has a mezzo-forte (*mf*) dynamic. Measure 86 has a mezzo-forte (*mf*) dynamic. Measure 87 has a mezzo-forte (*mf*) dynamic. Measure 88 has a forte (*f*) dynamic.

The score ends with a double bar line and a forte (*ff*) dynamic marking.

## Violin 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

♩ = 140

18

1 19 20 21 22 23

*mp* *f* *mp* *mf* *mp*

24 25 26 27

*sfp* *sfp*

28 29 30 31 32 33 34

*sfp* *sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

*ff* *ff*

**Presentation of dolls**

♩ = 150

16

1 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24 25

*p* *cresc.* *mf* **4**

♩ = 230  
♩ = 220

29 30 31 32

*cresc.* *rit.* *rit.* *ff*



## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$

1 2 3 4 5 6 7 8

*p*

9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39

*p*

40 41 42 43 44 45 46

*p* *cresc.*

47 48 49 50 51 52 53 54 55 56

*(cresc.)* *mf* *mf* *p* *pizz.*

Introduction of nutcracker

arco

$\text{♩} = 76$

$p$

accel.

rit.

$f$

$\text{♩} = 78$

accel.

$mf$

$mf$

$mp$

$\text{♩} = 92$

$mf$

$\text{♩} = 78$

rit.

$p$

$\text{♩} = 92$

accel.

rit.

accel.

$f$

$f$

$ff$

$p$  cresc.

Nutcracker breaks

$\text{♩} = 74$

4

accel.

$mf$

rit.

$mp$

$\text{♩} = 130$

15

$\text{♩} = 200$

8

dim.

$pp$

$\text{♩} = 130$

$p$

$\text{♩} = 200$

6

rit.

2

## Violin 1

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 *cresc.* 7 8 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 *p*

1. 49 50 51 52 *rit.* *ff*

53 *p* 54 55 56

57 58 59 60 *rit.* *ff*

## Violin 1

## Clara and the Nutcracker

Arr. Tubbs

Violin 1 score for Clara and the Nutcracker, Arr. Tubbs. The score is written for Violin 1 and includes measures 1 through 106.

**Tempo and Dynamics:**

- Measures 1-8:  $\text{♩} = 100$ , *p*
- Measures 9-15: *poco più f*
- Measures 16-31: *p*
- Measures 32-42: *rit. 2*, *a tempo*, *pp*, *ppp*
- Measures 43-51:  $\text{♩} = 110$ , *pp*, *mp*, *pp*
- Measures 52-59: *mp*, *pp*, *mf*
- Measures 60-66: *mf*, *pp*
- Measures 67-74:  $\text{♩} = 132$ , *sf*, *p*
- Measures 75-79: *mf*, *mf*, *f*
- Measures 80-94:  $\text{♩} = 152$ , *pp*, *mp*, *p*
- Measures 95-106: *p*, *mf*, *f*, *ff*

**Rehearsal Marks:**

- Measure 17: *p*
- Measure 33: *rit. 2*
- Measure 36: *a tempo*
- Measure 49:  $\text{♩} = 110$
- Measure 74:  $\text{♩} = 132$
- Measure 83:  $\text{♩} = 152$

**Other Notations:**

- Measures 1-8: *3*
- Measures 9-15: *5*, *3*
- Measures 16-31: *3*
- Measures 32-42: *2*
- Measures 43-51: *3*
- Measures 52-59: *2*
- Measures 60-66: *2*
- Measures 67-74: *3*
- Measures 75-79: *2*, *4*
- Measures 80-94: *11*
- Measures 95-106: *2*, *4*

2025-10-07

## Violin 1

## The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked  $\text{♩} = 140$  at the beginning and  $\text{♩} = 155$  later in the piece.

The score consists of 73 measures, divided into systems of five staves each. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece features various musical notations, including slurs, ties, and repeat signs.

Measure numbers 1 through 73 are indicated at the start of each measure. The score includes dynamic markings such as *p*, *ff*, *mf*, *f*, and *cresc.* (crescendo). The piece concludes with a final measure (73) marked with a double bar line.

## The Battle

73 75 76 77 78 82 90 93 94

*f* *f*

95 96 97 98 99

100 101 102 103 104

*fff*

105 106 107

*♩ = 135*

6

108 109 116 117 118 119 120 121

*7 rit. - - ♩ = 125*

*p cresc. f mf dim. p*

Parts for A Pine Forest in Winter have not yet been issued.

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## Arr. Tubbs

Violin I, Op. 10, No. 1, by Johannes Brahms. The score is in G major, 3/4 time, with a tempo of 170. It consists of 121 measures across 12 staves. The score includes various dynamics (p, mf, pp, f), articulations (pizz., arco), and performance instructions (cresc., sempre pizz.). The piece features a mix of eighth, sixteenth, and thirty-second notes, with some measures containing triplets.

## Waltz of the Snowflakes

122 123 124 125 126 127 128

129 130 131 132 133 134 pizz. 135 136 2 138 139

140 141 142 143 144 145 146 147 148 149 150 arco 3 3 ff

151 152 153 154 pizz. 155 156 157 158 arco 3 3 159 3 3

160 161 162 pizz. 163 164 165 arco 166 167 168 169 170 171 172 173 174 175

176 177 178 179 180 181 182 183 184 185 cresc. -

186 (cresc.) mf dim. - - p 187 188 189 190 191 192

193 194 195 196 197 198 199 mf p

200 201 202 203 204 205 mf mf

206 207 208 209 210 211 212 f

213 214 215 216 217 218 f cresc. - -

219 220 221 222 223 224 f cresc. - -

225 226 227 228 229 230 (cresc. ff) ff

231

232

233

234

235

236

237

238

239

240

241

242

*ff*

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

263

264

265

267

268

$\text{♩} = 160$

$\frac{2}{4}$

*sffz*

*fff*

*p*

*cresc.*

269

270

271

272

273

274

275

276

*f*

*ff*

*p*

*cresc.*

277

278

279

280

281

282

283

284

*f*

*ff*

*pp*

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

*p*

*cresc.*

302

303

304

305

306

307

308

309

*f*

*ff*

*p*

*cresc.*

310

311

312

313

314

315

316

317

*f*

*ff*

*pp*

*cresc.*

318

319

320

321

322

323

324

*f*

*mf cresc.*

*ff*

## Waltz of the Snowflakes

Violin 1 score, measures 325-407. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Measures 325-331: *pp* *cresc.* (dashed line) *mf cresc.* (dashed line) *ff*
- Measures 332-339: *mf* *cresc.* (dashed line) *ff*
- Measures 340-343: *p* *3* (triplets)
- Measures 344-347: *p* *3* (triplets)
- Measures 348-354: *p* *3* (triplets)
- Measures 355-360: *p* *3* (triplets)
- Measures 361-370: *pp*
- Measures 371-380: *pp*
- Measures 381-390: *pp*
- Measures 391-400: *cresc.* (dashed line) *ff*
- Measures 401-407: *ff*

The tempo is marked  $\text{♩} = 144$  and the time signature is 3/4.

Parts for The Enchanted Palace have not yet been issued.

Oct 28, 2025

Tchaikovsky  
Arr. Tubbs

2025-09-20

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 28, 2025

# Russian Dance

Violin 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84



## Violin 1

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23 24

*mp* *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

*mf* *pp*

44 45 46 47 48 49 50 51 52 53 54

*mf* *mf* *dim.* *pp* *mf* *dim.*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

*p* *pp* *p* *p*

75 76 77 78 79 80 81 82 83 84 85 86 87 88

*mf* *p* *p* *mp* *p*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

*p* *pp* *pp* *dim.* *morendo* *ppp*

## Violin 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

*mf* *mf*

*cresc.* - - - -

*ff*

# Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

*mf* *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

*f* *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

*f* *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

*p*

Pizz. arco

55 56 57 58

*p* *p* *f* *p*

rall. - a tempo

Pizz. arco

59 60 61 62 63 64 65

*p* *p* *f* *p*

poco piu

66 67 68 69 70 71 72

*cresc.* *mf* *p* *f*

poco piu

73 74 75 76 77

*p* *cresc.* *f*

Pizz.

## Violin 1

## Mother Ginger

Arr. Tubbs

Violin 1 score for "Mother Ginger" by Arr. Tubbs. The score is written for Violin 1 and includes various musical notations, dynamics, and articulations.

**Tempo and Key:** The tempo is marked  $\text{♩} = 125$  (Quarter note = 125). The key signature is one sharp (F#).

**Measure Numbers and Dynamics:**

- Measures 1-6:  $f$  (forte),  $sf$  (sforzando),  $sf$  (sforzando).
- Measures 7-12:  $sf$  (sforzando),  $sf$  (sforzando),  $sf$  (sforzando),  $f$  (forte).
- Measures 13-18:  $ff$  (fortissimo),  $pizz.$  (pizzicato),  $div.$  (divisi).
- Measures 19-23:  $f$  (forte).
- Measures 24-28:  $ff$  (fortissimo),  $arco$  (arco).
- Measures 29-34:  $f$  (forte).
- Measures 35-39:  $cresc.$  (crescendo),  $fff$  (fortississimo),  $pizz.$  (pizzicato).
- Measures 40-42:  $f$  (forte).
- Measures 43-45:  $f$  (forte),  $arco$  (arco).
- Measures 46-48:  $ff$  (fortissimo).
- Measures 49-53:  $f$  (forte),  $cresc.$  (crescendo).

**Tempo Change:** The tempo changes to  $\text{♩} = 144$  (Quarter note = 144) starting at measure 51.

## Mother Ginger

Violin 1 musical score, measures 54-82. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cresc.*, *ff*, *fff*, and *mf*. Measure 60 includes a *V* (Vibrato) marking. Measure 71 includes a *2/4* time signature change. Measure 76 includes a *4/4* time signature change. The score ends with a double bar line in measure 82.

54 *(cresc.)* - - - - - *ff*

60 *V*

63 *fff*

67 *mf* *cresc.* - - - - - *fff* *mf* *cresc.* - - - - - *fff*

77

## Violin 1

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$  **15**     $\text{♩} = 90$  **18**     $\text{♩} = 155$  **11**

1 15 16 34 45 46 47 48 49 50  
*pp* *poco* *cresc.* *mp*

**A** 51 52 53 54 61 62 63 64 65 66  
*pp* *cresc.* *mf*

67 68 69  
*f*

**B** 70 71 72 73 74 75 76 77 78 79 80 81 82  
 1.

83 84 85 86 87 88 89 90 104 105  
*sf f* *sf ff* *mp* *p*

**C** 106 7

113 114 115 116 117 118 119 120 121  
*pp* *cresc.* *mf* *f*

**D** 122 123 124 125 126 127 128 129 130 131 132 133 134  
 1.

135 136 137 138 139 140 141 142 143  
*sf f* *cresc.* *sf ff* *p* *soli* *cresc.*

144 145 146 147 148 149 150 151 152

**E** 153 154 158 159 160 161 162 163 164 165  
*p*

166 167 168 169 170 172 173  
 2

## WOTF

174 175 176 177

178 179 180 181

182 183 184 185

186 **F** 187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202 203 *p dolce*

204 **G** *cresc. - - - - -*

205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220 *f ff*

221 **H** *cresc. - -* 222 226 233 234 235

236 237 238 239 240 *f ff*

241 **I** 242 243 **6**

249 250 251 252 253 254 255 256 *cresc. - - - f ff*

## WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *fff* *fff* *fff* *fff* *fff*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* **L**

339 *(cresc.) - - - -* *fff* *♩ = 165*

350 *♩ = 150* 353



Arr. Tubbs

[illegible]

# Intrada

65 66 67 70 71 72 73 74 75 76

$\text{♩} = 140$   $\text{♩} = 70$

*ff* *mp* *ff*

3

*tr* *tr* *tr* *tr* *tr*

## Violin 1

## Final Waltz

Arr. Tubbs

Violin 1 score for "Final Waltz" by Arr. Tubbs. The score is written for Violin 1 and includes dynamic markings, articulation, and performance instructions.

**Tempo and Key:** The tempo is marked  $\text{♩} = 200$ . The key signature is B-flat major (two flats).

**Measure Numbers and Dynamics:**

- Measures 1-10:  $ff$  (fortissimo),  $sf$  (sforzando),  $mp$  (mezzo-piano),  $cresc.$  (crescendo).
- Measures 11-21:  $(cresc.)$  (crescendo),  $ff$  (fortissimo).
- Measures 22-33:  $sf$  (sforzando),  $mp$  (mezzo-piano),  $cresc.$  (crescendo),  $ff$  (fortissimo),  $pizz.$  (pizzicato),  $f$  (forte).
- Measures 34-48:  $ff$  (fortissimo).
- Measures 49-63:  $ff$  (fortissimo),  $arco$  (arco).
- Measures 64-79:  $p$  (piano),  $2 \text{ Soli.}$  (2 Soli).
- Measures 80-85:  $p$  (piano),  $3$  (triplets).
- Measures 86-91:  $3$  (triplets).
- Measures 92-96:  $3$  (triplets).

## Final Waltz

Violin 1 score for the Final Waltz, measures 97 to 214. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 135 beats per minute.

Measures 97-107: *ff* (measures 98-100), *sf mp* (measures 104-106), *cresc.* (measures 105-107).

Measures 108-117: *(cresc.)* (measures 108-110), *ff* (measures 110-112), *cresc.* (measures 115-117).

Measures 118-128: *pp* (measures 121-123), *cresc.* (measures 125-128).

Measures 129-140: *fff* (measures 130-132), *fff* (measures 138-140).

Measures 141-147: *fff* (measures 142-144), *fff* (measures 146-147).

Measures 148-152: *fff* (measures 149-151), *fff* (measures 152-154).

Measures 153-161: *rit.* (measures 157-159), *sfp* (measures 160-161),  $\text{♩} = 135$  (measures 160-161).

Measures 162-177: *sfp* (measures 160-161), *sfp* (measures 162-177).

Measures 178-191: *sfp* (measures 178-191).

Measures 192-207: *ff* (measures 192-207).

Measures 208-214: *fff* (measures 209-211), *rit.* (measures 212-214).