

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.6)
Arrival of Drosselmeyer (p.8)
Grandfather Waltz (p.11)
Clara and the Nutcracker (p.12)
The Battle (p.14)
Waltz of the Snowflakes (p.16)

## ACT II

Enchanted Palace (p.19)
Dance of the Sugar Plum Fairy (p.20)
Arrival of Clara and Prince (p.21)
Russian Dance (p.22)
Arabian Dance (p.23)
Chinese Dance (p.24)
Dance of the Reed Flutes (p.25)
Mother Ginger (p.26)
Waltz of the Flowers (p.28)
Intrada (p.31)
Final Waltz (p.33)



# The Nutcracker Overture

## Violin 1

Tchaikovsky  
Arr. Tubbs

**A** 3

**B**

**C**

**D**

**E**

**F**

## Nutcracker Overture

**G 3**

53      54      55      56      57      58      59

**H**

60      61      62

cresc. - - - - - f      mf

63      64      65      66      67      68

f      sf      sf      sf      sf      p

69      70      71      72

grazioso      p      p

73      74      75      76      77

cantabile      p      grazioso      p

78      79      80      81

mp      mf      f

82      83      84

pp      cresc. - - - - - ff

85      86      87      88      89

sempre ff

90      91      92      93

pizz.

## Violin 1

## Scene 1

Arr. Tubbs

## Scene 1

$\text{♩.} = 110$

**10**

*p*

*cresc.* - - - - -

**Meno  $\text{♩.} = 100$**

**100**

*pizz.* 101

**f**

(*cresc.*) - - - - - ***ff***

***f***

This musical score for Violin 1, Scene 1, features two staves of music. The top staff begins at measure 83 with a dynamic 'p' and a tempo of '♩. = 110'. Measures 93 through 96 show eighth-note patterns. Measure 97 begins with a dynamic '(cresc.)' followed by a dash of six dots, leading to a forte dynamic 'ff'. The bottom staff begins at measure 93 with a tempo of '♩. = 100'. Measures 94 through 99 show eighth-note patterns. Measure 100 begins with a dynamic 'pizz.' followed by a tempo of '♩. = 100' and a forte dynamic 'f'.

## Violin 1

March

Arr. Tubbs

The sheet music consists of ten staves of musical notation for a solo instrument, likely cello or double bass. The music is in common time (indicated by '4' at the beginning of each staff) and uses a treble clef. The notation includes various note heads (solid black, hollow black, and solid grey), stems, and rests. Performance instructions and dynamics are indicated throughout:

- Staff 1: Measure 1 (solid black note) dynamic *p*, measure 2 (hollow note) dynamic *mf*, measure 3 (solid note) dynamic *3*, measure 4 (solid note) dynamic *4*, measure 5 (solid note) dynamic *5*, measure 6 (solid note) dynamic *6*, measure 7 (solid note) dynamic *7*, measure 8 (solid note) dynamic *8*, measure 9 (solid note) dynamic *9*, measure 10 (solid note) dynamic *10*, measure 11 (solid note) dynamic *12*, measure 12 (solid note) dynamic *13*, measure 13 (solid note) dynamic *14*, measure 14 (solid note) dynamic *15*, measure 15 (solid note) dynamic *16*, measure 16 (solid note) dynamic *17*, measure 17 (solid note) dynamic *18*, measure 18 (solid note) dynamic *pizz.*, measure 19 (solid note) dynamic *19*, measure 20 (solid note) dynamic *20*, measure 21 (solid note) dynamic *21*, measure 22 (solid note) dynamic *23*, measure 23 (solid note) dynamic *24*, measure 24 (solid note) dynamic *25*, measure 25 (solid note) dynamic *26*, measure 26 (solid note) dynamic *27*, measure 27 (solid note) dynamic *28*, measure 28 (solid note) dynamic *29*, measure 29 (solid note) dynamic *30*, measure 30 (solid note) dynamic *31*, measure 31 (solid note) dynamic *32*, measure 32 (solid note) dynamic *33*, measure 33 (solid note) dynamic *34*, measure 35 (solid note) dynamic *36*, measure 36 (solid note) dynamic *37*, measure 37 (solid note) dynamic *38*, measure 38 (solid note) dynamic *39*, measure 39 (solid note) dynamic *40*, measure 40 (solid note) dynamic *41*, measure 41 (solid note) dynamic *42*, measure 42 (solid note) dynamic *43*, measure 43 (solid note) dynamic *44*, measure 44 (solid note) dynamic *45*, measure 45 (solid note) dynamic *46*, measure 46 (solid note) dynamic *47*, measure 47 (solid note) dynamic *48*, measure 48 (solid note) dynamic *49*, measure 49 (solid note) dynamic *50*, measure 50 (solid note) dynamic *51*, measure 51 (solid note) dynamic *52*, measure 52 (solid note) dynamic *53*, measure 53 (solid note) dynamic *54*, measure 54 (solid note) dynamic *55*, measure 55 (solid note) dynamic *56*, measure 56 (solid note) dynamic *57*, measure 57 (solid note) dynamic *58*, measure 58 (solid note) dynamic *59*, measure 59 (solid note) dynamic *60*, measure 60 (solid note) dynamic *61*, measure 61 (solid note) dynamic *62*, measure 62 (solid note) dynamic *63*, measure 63 (solid note) dynamic *64*, measure 64 (solid note) dynamic *cresc.*, measure 65 (solid note) dynamic *66*.

## March

Musical score for Violin 1, March section, measures 71-88. The score consists of four staves of music. Measure 71 starts with a dynamic *mf*. Measures 72 and 73 show eighth-note patterns with dynamics *f* and *f* respectively. Measures 74 and 75 feature sixteenth-note patterns with dynamics *mf* and *mf*. Measures 76 and 77 continue the sixteenth-note patterns. Measures 78 through 80 show eighth-note patterns with a dynamic *f*. Measures 81 and 82 show sixteenth-note patterns with a dynamic *f*. Measures 83 and 84 show eighth-note patterns with dynamics *mf* and *mf*. Measures 85 and 86 show eighth-note patterns. Measure 87 begins with a dynamic *cresc.* followed by *ff*. Measure 88 ends with a dynamic *ff*.

Violin 1

## Arrival of Drosselmeyer

Arr. Tubbs

*Mysterious Stranger*

**18**

**18**

**19** **20** **21** **22** **23**

*mp* *f* *mp* *mf* *mp*

**24** **25** **26** **27**

*sfp*

**28** **29** **30** **31** **32** **33** **34**

*sfp* *sfp* *sfp* *sfp* *p* *cresc.* - - - - -

**35** **36** **37** **38** **39** **40** **41** **42** **43** **44**

*ff* *ff*

**16**

*Presentation of dolls*

**1** **17** **18** **19** **20**

*p* *cresc.* *mf*

**21** **22** **23** **24** **25**

*p* *cresc.* *mf*

**29** **30** **31** **32**

*cresc.* - - - - *ff*

**rit.** **rit.**

**230** **220**

## Arrival of Drosselmeyer

Dance  
of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56

$\text{♩} = 175$

*p*      *cresc.* - - - - *f*

*ff*      *p*      *mf*

*p*

*cresc.* - - - - -

(*cresc.*) - - - - *mf*      *mf*

**3**      **pizz.**  $\text{\textcircled{C}}$

*p*

Arrival of Drosselmeyer

Violin 1

## Grandfather Waltz

Arr. Tubbs

**Violin 1**

**Grandfather Waltz**

**Arr. Tubbs**

**Instrumentation:** Violin 1, Violin 2, Cello, Double Bass

**Performance Notes:**

- Tempo:**  $\text{♩} = 100$ ,  $\text{♩} = 145$ ,  $\text{♩} = 170$
- Dynamic Markings:**  $p$ ,  $f$ ,  $cresc.$ ,  $mp$ ,  $mf$ , **rit.**,  $ff$ ,  $p$ , **ff**
- Measure Numbers:** 1 through 60
- Time Signatures:**  $\frac{6}{8}$ ,  $\frac{3}{4}$ ,  $\frac{2}{4}$ ,  $\frac{4}{4}$ ,  $\frac{3}{4}$ ,  $\frac{2}{2}$

Violin 1

## Clara and the Nutcracker

Arr. Tubbs

**1 = 100**

**p**

**poco piu f**

**16** **17** **18** **19** **20** **21** **22**

**p**

**23** **24** **25** **26** **27** **28** **29** **30** **31**

**rit. 2 a tempo**

**32** **33** **34** **36** **37** **38** **39** **40** **41** **42**

**pp** **ppp**

**43** **44** **45** **46** **47** **48** **49** **50** **51**

**pp** **mp** **pp**

**52** **53** **54** **55** **56** **57** **58** **59**

**< mp > pp** **mf**

**60** **61** **62** **63** **64** **65** **66**

**67** **68** **69** **70** **71** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94**

**sfp**

**3**

**1 = 132**

**p**

**6** **7**

**mf** **mf** **6** **7** **f**

**1 = 152**

**pp**

**81** **82** **83** **94** **p**

**mp**

**95** **96** **97** **98** **99** **101** **105** **106**

**mf** **f** **ff**

## Clara and the Nutcracker

Sheet music for piano, page 107, measures 107-162. The music is in 2/4 time at a tempo of 80. The key signature changes frequently, including sections in G major, A major, B major, and C major. The score consists of two staves. Measure 107 starts with a dynamic of *mf*. Measures 108-114 show a crescendo followed by a dynamic of *p* and another crescendo. Measures 115-121 continue with a crescendo, followed by a dynamic of *mf* and a section labeled "poco accel.". Measures 122-128 show a crescendo, followed by a dynamic of *ff* and a dynamic of *p*. Measures 129-135 show a crescendo, followed by a dynamic of *f* and a section labeled "cresc. - - -". Measures 136-142 show a crescendo, followed by a dynamic of *rall.* and a dynamic of *ff*. Measures 143-150 show a crescendo, followed by a dynamic of *fff*. Measures 151-158 show a dynamic of *cresc. - - -*. Measures 159-162 show a dynamic of *sf*.

Violin 1

## The Battle

Arr. Tubbs

**1** *p* **2** **3** **4** **5** **6** **7** **8**

**9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **27** **28** **29** **30**

**34** **42** **45** **46** **47** **48** **49**

**50** **51** **52** **53** **54** **55** **56** **57** **58** **59**

**60** **61** **62** **63** **64**

**65** **66** **67** **68** **69**

**70** **71** **72**

## The Battle

2      75      76      77      78      4      8      3

*f*      *f*

95      96      97      98      99

100      101      102      103      104

*fff*

105      106      107

*d* = 135

6

**ritit.** *d* = 120

108      109      110      111      112      113      114      115      116      117      118      119      120      121      122      123      124      125      126

*p* *cresc.*      *f*      *= mf* *dim.*      *p*      *cresc.* - - - - -      *mf*

Violin 1

## Waltz of the Snowflakes

Arr. Tubbs

**1** **pizz.** **2** **2** **arco** **10**

**11** **mp cresc.** **12** **13** **14** **15** **16** **17** **18**

**19** **mp cresc.** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30**

**31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46**

**47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61**

**cresc.** **pizz.** **cresc.**

**62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74**

**cresc.** **mf**

**75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86**

**mf sempre pizz.**

**87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98**

**99** **100** **101** **102** **103** **104** **105**

**p**

**106** **107** **108** **109** **110** **111** **112**

**mf** **mf**

**113** **114** **115** **116** **117** **118** **119**

**cresc.** **f**

**120** **121** **122** **123** **124** **125** **126**

**3** **3** **3** **3** **3** **3** **3**

**127** **128** **129** **130** **131** **132** **133** **134** **135** **136**

**pizz.** **2**

## Waltz of the Snowflakes

Sheet music for cello, page 13, featuring ten staves of musical notation with various dynamics and performance instructions:

- Staff 1: Measures 138-150. Dynamics: *ff*, *mf*. Performance: *arco* at measure 150.
- Staff 2: Measures 151-159. Dynamics: *p*, *ff*. Performance: *pizz.* at measure 154, *arco* at measure 158.
- Staff 3: Measures 160-176. Dynamics: *p*. Performance: *pizz.* at measure 163, *arco* at measure 164.
- Staff 4: Measures 177-186. Dynamics: *mf*, *dim.*, *p*.
- Staff 5: Measures 187-192. Dynamics: *p*.
- Staff 6: Measures 193-199. Dynamics: *pp*.
- Staff 7: Measures 200-206. Dynamics: *p*.
- Staff 8: Measures 207-213. Dynamics: *p*.
- Staff 9: Measures 214-220. Dynamics: *p*.
- Staff 10: Measures 221-228. Dynamics: *poco accel.*, *pp*.
- Staff 11: Measures 229-235. Dynamics: *accel.*, *cresc.*, *ff*.
- Staff 12: Measures 236-238. Dynamics: *p*.

## Waltz of the Snowflakes

A musical score for Violin 1, page 3, featuring a single staff in G major (indicated by a sharp symbol) and common time. Measure 237 starts with a rest followed by a dynamic marking "rall.". Measures 238 through 243 show a repeating pattern of eighth-note chords. Measure 238 has a grace note and a fermata over the second note. Measures 240 and 242 have grace notes. Measures 239 and 241 have fermatas over the second note. Measures 242 and 243 end with grace notes. Measure 243 concludes with two eighth-note chords.

Violin 1

## Enchanted Palace

Arr. Tubbs

**Violin 1**

**Enchanted Palace**

**Arr. Tubbs**

**1.** **2.**

**f**

**8**

**mf**

**16** **18**

**65** **66** **67** **83**

# Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**4**

**53**

2025-09-20

Violin 1

## Arrival of Clara and Prince

Arr. Tubbs

**J = 72**

**J = 80**

**f**

**ff**

**accel.**

**J = 160**

**4**

**31**

**35 pizz.**

**4**

**36**

# Russian Dance

Violin 1

Tchaikovsky  
Arr. Tubbs

*J = 142*

1 *p* 2 *sf* 3 *f p* 4 *mf*  
 9 *f* 10 *p* 11 *sf* 12 *f p* 13 *mf*  
 17 *A* *mf* 18 *sf* 19 *ff mf* 20 *f* 21 *ff*  
 25 *ff* 26 *mf* 27 *sf* 28 *ff mf* 29 *ff*  
 33 *B* *ff* 34 35 36 37 38 39 40  
 41 42 43 44 45 46 47 48  
 49 *C* *ff* 50 51 52 53 54 55 56  
 57 58 *sf* 59 60 61 62 63 64 *ff*  
 65 *D* *sf* 66 67 68 69 70 71 72  
 73 74 *fff* 75 76 77 78 79 80  
 81 82 83 84 >

sempre

## Violin 1

# Arabian Dance

Arr. Tubbs

*J = 85*      molto express.

**13**

1 14 15 16 17 > 18 19 5 20 21 22 23 24 cresc.

25 26 27 28 29 30 5 31 32 33 9 42 43 >

44 45 46 47 48 49 50 51 > 52 53 54 dim..

55 56 57 58 59 60 61 9 70 71 72 73 74 p

75 5 76 77 78 79 80 81 82 83 5 84 85 86 88 p

90 92 93 94 95 96 97 98 99 100 101 102 2 p pp dim. morendo ppp

Violin 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

3

Pizz.

**A**

*mf*

*cresc. - - - -*

*ff*

# Dance of the Reed Flutes

Violin 1

Arr. Tubbs

**D = 95**

1 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 Pizz. 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

**rall. - - a tempo**  
Pizz.

**arr.**

**Pizz.**

**arco**

**cresc. - -**

**mf ————— p**

**p**

**f**

**poco piu**

**cresc.**

**mf ————— p**

**f**

**poco piu**

**p**

**f**

**Pizz.**

## Violin 1

# Mother Ginger

Arr. Tubbs

Musical score for cello, featuring 12 staves of music. The score includes dynamic markings such as *f*, *sf*, *pizz.*, *div.*, *cresc.*, *ff*, and *fff*. Performance instructions include *arco* and *sf*. The tempo changes from  $\text{♩} = 125$  to  $\text{♩} = 72$  and then to  $\text{♩} = 144$ .

1 *arco* *f* *sf* *sf* *sf* *sf* *f*

7 *sf* *sf* *sf* *f*

13 *pizz.* *div.* *ff*

19

24 *arco* *ff*

29

35 *♩ = 72* *3* *3* *3* *3* *3* *3* *3*

37 *cresc.* *pizz.* *fff*

40

43 *arco* *f*

46 *ff*

49 *cresc.*

## Mother Ginger

54 > > > 55 > > 56 > > 57 > > > 58 > > > 59 > > >  
(cresc.) - - - - - ***ff***

60 V > > > 61 > > > 62 > > >  
63 > > > 64 > > > 65 > > > 66 > > >  
***fff***

67 > > > 68 > > > 69 > > > 70 > > > 71 | 2 > > > 72 > > > 73 > > > 74 > > > 75 > > > 76  
*mf* cresc. - - - - - ***fff*** *mf* cresc. - - - - - ***fff***

77 > > > 78 > > > 79 > > > 80 > > > 81 > > > 82 > > >

Violin 1

# Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**15** **18** **11**

**A** **7**

**B**

**C** **7**

**D**

**E** **4**

**1.**

**2.**

**1.**

**soli**

**p**

**cresc.**

**pp**

**poco**

**cresc.**

**mf**

**f**

**sf ff**

**mp**

**p**

**1.**

**2.**

**1.**

**cresc.**

**sf ff**

**p**

**cresc.**

**1.**

**4**

**2**

**166** **167** **168** **169** **170** **172** **173** **174**

## WOTF

174

175 176 177

178 179 180 181

182 183 184 185

**F**

186 187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202 203

**G** *cresc.* - - - - - **p dolce**

204 205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220

**H** *cresc.* - - **f** **ff**

221 222 226 233 234 235

**I** **2** *p* *cresc.* - - -

236 237 238 239 240

**6** **243**

249 250 251 252 253 254 255 256

*cresc.* - - - **f** *ff*

## WOTF

257 
 1.  
*f* *cresc.*  
 271 *sff* *cresc.* *ff*  
**J** *p*  
*poco a poco*  
*cresc. - -*  
*mf* *sff* *sff* *fff* *sff* *sff*  
**K** *fff* *ff* *ff*  
 317 *ff* *p* *cresc. - - - -* *ff*  
**L** *ff* *ff* *p* *cresc. - - - -*  
*(cresc.) - - - -* *fff*  
*d = 165*  
 350 *d = 150* *351* *352* *353*

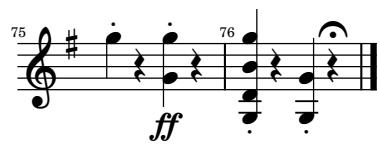
## Violin 1

## Intrada

Arr. Tubbs

Sheet music for cello, page 2, measures 1-74. The music is in 4/4 time with a key signature of one sharp. Measure 1 starts with a pizzicato section (pizz.) at  $\text{d} = 60$ , dynamic *mf*. Measures 2-8 continue the pizzicato with eighth-note patterns. Measure 9 begins an arco section at  $\text{d} = 60$ , dynamic *p*. Measures 10-13 show eighth-note patterns with dynamics *arco*, *p*, *mf*, and *mf*. Measures 14-18 show sixteenth-note patterns with dynamics *cresc.*, *mf*, *f*, and *ff*. Measures 19-25 show eighth-note patterns with dynamics *mf*, *mf*, *ff*, *mf*, *mf*, *dim.*, and *accel.*. Measures 26-31 show sixteenth-note patterns with dynamics *p*, *7*, *mp*, and *7*. Measures 32-36 show eighth-note patterns with dynamics *mf*, *7*, *p*, *espress.*, *accel.*, and *3*. Measures 37-43 show eighth-note patterns with dynamics *p*, *cresc.*, *rall.*,  $\text{d} = 70$ , *ff*, and *rit.*. Measures 44-49 show eighth-note patterns with dynamics *ff*, *marcato*, *V*, *V*, *V*, *9*, *accel.*, and *accel.*. Measures 50-53 show eighth-note patterns with dynamics *rall.*, *5*,  $\text{d} = 70$ , and *accel.*. Measures 54-58 show eighth-note patterns with dynamics *3*, *3*, *3*, *3*, *55*, *56*, *57*, and *58*. Measures 59-62 show eighth-note patterns with dynamics *f*, *sf*, *sf*, *ff*, *sf*, and *ff*. Measures 63-74 show eighth-note patterns with dynamics *sfp*, *ff*,  $\text{d} = 70$ , *3*, *tr*, *tr*, *tr*, *tr*, *73*, and *tr*.

Intrada



Violin 1

## Final Waltz

Arr. Tubbs

**1** **ff** **sf mp** **cresc.** - - - - -

**(cresc.)** - - - - - **ff**

**pizz.** **f**

**arco** **ff**

**p**

**3**

**3**

**92** **93** **94** **95** **96**

## Final Waltz

This page contains 12 staves of musical notation for piano, spanning measures 97 to 214. The music is in common time and consists of two systems. The first system (measures 97-117) starts with a dynamic of ***ff***. Measures 108-110 show a transition with **(cresc.)** and ***ff***. Measures 118-128 feature a dynamic of ***pp*** followed by **cresc.**. The second system (measures 129-214) begins with a dynamic of ***fff***. Measures 141-152 show a dynamic of ***fff***. Measures 153-161 include a **rit.** and a tempo marking of  **$\text{♩} = 135$** , followed by a dynamic of ***sfp***. Measures 162-177 show a series of eighth-note chords. Measures 178-191 show a series of sixteenth-note chords. Measures 192-207 begin with a dynamic of ***ff***. Measures 208-214 end with a **rit.**.