

The Nutcracker

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The Nutcracker Overture

Flute 2

Tchaikovsky
Arr. Tubbs

A 4

B

C 8 **D**

E

F

G 4

H

I

1 9 13 14 15 17 18 19 20 21 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 58 59 60 61 62 63 64 65 66 73 74 75 76 77 78 80 81 82 83 84 85 86 87 88 89 90 91 92 93

p *p* *mf* *< >*
f *p* *pp* *cresc.*...
(cresc.) *- - - - -* *ff* *pesante*
p *mf* *= mp > p* *pp* *pp* *p*
p *p* *cresc.*... *f* *mf* *< >*
f *mf* *< >* *p* *p*
f *pp* *ff* *pesante*
sempre ff

Flute 2

Scene 1

Arr. Tubbs

Sheet music for violin and piano, page 10, measures 1-101. The music is in 4/4 time, key signature of A major (two sharps). The tempo is indicated as $\text{♩} = 126$. The score consists of two staves: the top staff for violin and the bottom staff for piano. The violin part features continuous sixteenth-note patterns with various dynamics and performance instructions like *cresc.*, *rit.*, *accel.*, and *dim.*. The piano part provides harmonic support with sustained notes and rhythmic patterns. Measure numbers are provided above the staves, and dynamic markings such as *mp*, *f*, *mf*, *ff*, and *p* are included. The score concludes with a tempo change to $\text{♩} = 100$.

Flute 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 5 **4** 9 *p* 3

10 *mf* > *p* 3 *mf* > 13 16 17 18 19 20 21 **3**

24 *ff* 25 *f* *p* 3 *mf* > *p* 3 *mf* > *ff*

41 *mf* 42 43 44 45 46 47 48

49 *f* 3 *sf* > *f* 3 *sf* > *mf* 55

56 *ff* *f* 3 *sf* > *f* 3 *sf* > *mf* *mf*

64 *ff* **3** *f* *ff* *f* 3 *sf* > *f*

76 *sf* > *mf* 77 78 79 80 81 82 *sf* >

83 *f* 3 *sf* > *mf* 85 86 87 88 *ff*

Flute 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

19 **15**

36 **37**

38

39

40

41 **42** **43** **44**

5 **5**

ff

Presentation of dolls

$\text{♩} = 150$

16 **12**

$\text{♩} = 230$

rit.

rit.

mf cresc.

31 **32**

30 **31** **32**

ff

17 **18** **19** **20** **21** **22** **23** **24** **25**

p

ff

26 **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

mf

p

Dance of the Dolls

$\text{♩} = 175$

7

9 **10** **11** **12** **13** **14** **15** **16**

p

cresc. - - - - - **f**

17 **18** **19** **20** **21** **22** **23** **24** **25**

p

26 **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

mf

p

42 **43** **44** **45** **46** **47** **48** **49** **50**

5

41 **42** **43** **44** **45** **46** **47** **48** **49** **50**

51 **52** **53** **54** **55** **56**

p

Arrival of Drosselmeyer

Introduction of nutcracker 1 $\text{♩} = 76$ 3 4 5 6 7 8 9 10 17 18 19 20 21 $\text{♩} = 92$ rit. $\text{♩} = 78$ rit. accel. rit. *p*

22 $\text{♩} = 92$ accel. 23 24 25 26 *ff* Nutcracker breaks 3 3 3 3 3 3

Drosselmeyer consoles Clara 1 $\text{♩} = 74$ 2 3 5 6 \flat 7 \flat 8 \flat 9 *mf* *mp* *pp*

10 $\text{♩} = 130$ 11 12 13 *p*

14 15 16 17

18 19 20 21

22 23 24 25

26 $\text{♩} = 200$ 8 34 $\text{♩} = 130$ 17 51 $\text{♩} = 200$ 7 rit. 58 59 2

Flute 2

Grandfather Waltz

Arr. Tubbs

Flute 2

Grandfather Waltz

Arr. Tubbs

Measure 1: $\text{♩} = 100$, 6/8 time, G major, **mf**, *cresc.* - - - - -

Measure 13: 3/4 time, *(cresc.)* - - - - - **ff**

Measure 16: $\text{♩} = 145$, 2/4 time, **f**

Measure 41: $\text{♩} = 170$, 4/4 time, **1.3 rit.**, **7 rit.**

Flute 2

Clara and the Nutcracker

Arr. Tubbs

1 **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **33**

2 **13** **3** **12** **2** **8** **12**

79 **9** **80** **89** **90** **91** **92** **93** **94** **95** **96** **97**

100 **5** **101** **106** **107** **110** **116** **117** **118** **119**

120 **121** **122** **123** **124**

125 **126** **127** **128**

129 **130** **131** **132**

133 **134** **135** **136**

137 **138**

The sheet music for Flute 2 features ten staves of musical notation. Staff 1 starts at $\text{♩} = 100$ with a dynamic of *mp*, followed by a section at $\text{♩} = 110$ with a dynamic of *p*. Staff 2 begins at $\text{♩} = 132$ with a dynamic of *mp*. Staff 3 starts at $\text{♩} = 152$ with a dynamic of *ff*, followed by *pp*, *p*, *mp*, and *f*. Staff 4 starts at $\text{♩} = 80$ with a dynamic of *f*, followed by *p* and *mp*. Staff 5 shows a series of sixteenth-note patterns with dynamics *mf*, *cresc.*, *mf*, *pocco accel.*, *ffp*, and *cresc.*. Staff 6 continues with sixteenth-note patterns, starting with *(cresc.)* and ending with *f*. Staff 7 shows sixteenth-note patterns with *cresc.* and *rall.*. Staff 8 concludes with sixteenth-note patterns at $\text{♩} = 138$ with *fff* and *rall.*

Clara and the Nutcracker

Flute 2

5 = 80

139 144 145 146 147 148

cresc.

149 150 151 152

ff *ffff*

153 154 155 156

3 3 3 3

6 3 3 3

157 158 159 160

3 3 3 3

3 3 3 3

161 162

3 3 3 3

Flute 2

The Battle

Arr. Tubbs

Flute 2

The Battle

Arr. Tubbs

Flute 2

12 **8** **2**

ff

ff

ff

tr

4

f

tr

ff

2

fff

ff

ff

mf cresc. - - - f

ffff

135

105

ritit. **125**
(two ictuses per measure)

8

10

3

Flute 2

Waltz of the Snowflakes

Arr. Tubbs

1 *p* **2** *p* **3** *p* **4** *p* **5** *p* **6** *p* **7**

8 *p* **9** **10** *p* **11** **12** *mp* **13** **14** *mf* **15** **16** **17** **18** *pp* **19** *mp* **20** *mf* **21** **22** *pp* **23** *mf* **24** **25** **11** **36** *f* **37** **38** **39**

40 *f* **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** *f* **61**

62 *cresc.* **63** **64** **65** **66** **67** **68** *mf* **69** **70**

71 **72** **73** **74** **75** **76**

77 **78** **79** **80** **81** **82**

83 **84** **85** **86** **87** **88** **89** **90** **91** **93** **94** **95** *f* **96** **97** **98** **99** **100** **101**

Waltz of the Snowflakes

108 109
mf
cresc. - - - - - *p*
 110 * 111 * 112 * 113 * 114 * 115 * 116 * 117 * 118 *

119 120 121 122 123 124 125 126 127 128 129 130 131 132

133 134 135 136 137 138 139
mf

140 141 142 143 144 145 146
cresc. - - - - - *f*
 147 148 149 150 151 152 153 154 155 156
= = = = = *mf ff* *mf* *ff*

157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174
f

175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191
cresc. - - - - - *ff* *dim.* *p*

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209
f

210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232
(accel.) *ff* *cresc.* *ff* *ff* *ff* *mf* *cresc.*

233 234 235 236 237 238 239 240 241 242 243
ff *rall.*

poco accel.
(one ictus per measure)

Flute 2

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43

46 47 51 52 53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74 75 83

Dance of the Sugar Plum Fairy

Flute 2

Tchaikovsky
Arr. Tubbs

Flute 2

1 **A** **8** **B** **C** **3**

29 **30** **31** **32** **33** **36** **37** **38** **49** **50** **51**

52 **53**

Flute 2

Arrival of Clara and Prince

Arr. Tubbs

1 *f* **2** **3** **4** **5** **6**

7 *ff* **8** **9** **10** **11** *ff* **12** **13** **14** **15** **16** **17** *f ord.* **18** **19** **20** **21** **22** *ff* **23** **24** **25** *ff* **26**

27 **28** **29** **30** **31** **32** **33** **34** *ff* **35** **36** **37** **38** **39**

accel. **160**

Flute 2

Russian Dance

Tchaikovsky
Arr. Tubbs

A

B

C

D

sempre stacc.

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

Flute 2

Arabian Dance

Arr. Tubbs

♩ = 85 **32** 33 **28** 61 **15** 76 77 84 85 **18**

mp *p*

Flute 2

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

10

A₂

19

20

21

22

23

24

25

26

27

mf

28

29

30

31

32

Dance of the Reed Flutes

Flute 2

Arr. Tubbs

J = 95

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 17 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

Flute 2

Mother Ginger

Arr. Tubbs

This page contains 101 numbered measures of sheet music for piano, starting at measure 1 and ending at measure 101. The music is in 4/4 time, with a key signature of two sharps. Measure 1 begins with a forte dynamic (f) in measure 1. Measures 2 through 6 show a pattern of eighth-note pairs followed by sixteenth-note pairs, with dynamics sf and ff. Measures 7 through 12 continue this pattern with dynamics sf, sf, sf, ff. Measures 13 through 18 show a similar pattern with dynamics sf and ff. Measures 19 through 25 show a pattern of eighth-note pairs followed by sixteenth-note pairs, with dynamics sf and ff. Measures 26 through 31 show a pattern of eighth-note pairs followed by sixteenth-note pairs, with dynamics ff. Measures 32 through 42 show a change in tempo to 210 BPM, indicated by a '2' above the staff. Measure 32 starts with a dynamic mf. Measures 33 through 39 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 40 through 42 show a pattern of eighth-note pairs followed by sixteenth-note pairs, with dynamics sf and pesante. Measures 43 through 55 show a pattern of eighth-note pairs followed by sixteenth-note pairs, with dynamics sf and ff. Measures 56 through 66 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 67 through 80 show a pattern of eighth-note pairs followed by sixteenth-note pairs, with dynamics f. Measures 81 through 96 show a pattern of eighth-note pairs followed by sixteenth-note pairs, with dynamics ff. Measures 97 through 101 show a final section with dynamics > and a tempo of 140 BPM.

Mother Ginger

The sheet music consists of six staves of musical notation for Flute 2. The key signature is A major (two sharps). Measure 104 starts with a rest followed by a dynamic *ff*. Measures 105-108 show eighth-note patterns with slurs and dynamics *f* and *ff*. Measure 109 has eighth-note pairs. Staff 2 begins at measure 110 with eighth-note pairs, followed by a dynamic *ff*, then *mf*, and finally *cresfff*. Staff 3 begins at measure 118 with a dynamic *mf*, followed by *cresfff*. Measures 119-125 show various note heads and rests. Staff 4 begins at measure 126 with eighth-note pairs, followed by measures 127-128 with sixteenth-note patterns under arches. Staff 5 begins at measure 129 with eighth-note pairs, followed by measure 130 in 2/4 time, and ends at measure 131.

Flute 2

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 *f* **A** *dim.*

14 *(dim.) p* **B** *ff ff* **1.4**

2. *mf sf ff* **2** *mf* **2** *mf* **C**

98 *mf f ff dim.* **2** *mf* **2** *mf*

109 *mf* **2** *mf* **113** *mf* **115** *mf* **3** *f*

D **3** *ff* **3** *ff* **1.3** *sf* **2.** *cresc. sf ff*

141 *p dolce* **E** *f* **piu** **G**

153 *f* **155** *p* **157** *f* **158** *p* **162** *f* **163** *p* **164**

165 **F** **16** **16** *p* **204** **205**

206 *207* **208** *209* *211* **212** *213* *214*

215 *cresc.* **216** *mf* **217** *218* **219** *2* **222** *f* **3** **2** *mf*

WOTF

This page contains 12 staves of musical notation for piano, starting at measure 230 and ending at measure 352. The music is in common time and consists of two systems. The first system ends with a repeat sign and begins at measure 230. The second system begins at measure 248. Measure 230 starts with a forte dynamic (mf) followed by a decrescendo (ff). Measures 231-234 show a rhythmic pattern of eighth and sixteenth notes. Measures 235-240 continue the pattern with a forte dynamic (ff). Measures 241-246 show a rhythmic pattern of eighth and sixteenth notes. Measures 247-252 continue the pattern with a forte dynamic (ff). Measures 253-258 show a rhythmic pattern of eighth and sixteenth notes. Measures 259-264 continue the pattern with a forte dynamic (ff). Measures 265-270 show a rhythmic pattern of eighth and sixteenth notes. Measures 271-276 continue the pattern with a forte dynamic (ff). Measures 277-282 show a rhythmic pattern of eighth and sixteenth notes. Measures 283-288 continue the pattern with a forte dynamic (ff). Measures 289-294 show a rhythmic pattern of eighth and sixteenth notes. Measures 295-300 continue the pattern with a forte dynamic (ff). Measures 301-306 show a rhythmic pattern of eighth and sixteenth notes. Measures 307-312 continue the pattern with a forte dynamic (ff). Measures 313-318 show a rhythmic pattern of eighth and sixteenth notes. Measures 319-324 continue the pattern with a forte dynamic (ff). Measures 325-330 show a rhythmic pattern of eighth and sixteenth notes. Measures 331-336 continue the pattern with a forte dynamic (ff). Measures 337-342 show a rhythmic pattern of eighth and sixteenth notes. Measures 343-348 continue the pattern with a forte dynamic (ff). Measures 349-354 show a rhythmic pattern of eighth and sixteenth notes. Measures 355-356 end with a forte dynamic (fff).

Flute 2

Intrada

Arr. Tubbs

Flute 2

Final Waltz

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

ff **mp** **cresc.** - - - - -

13 **14** **15** **16** **17** **18** **19** **20** **21** **22** **23**

ff

24 **25** **26** **27** **28** **29** **30** **31** **32**

mp **cresc.** - - - - - **ff**

33 **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44**

f

45 **46** **47** **48** **49** **50** **51** **52** **53** **54**

55 **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **7** **8**

f **cresc.** - - - - - **ff**

80 **81** **82** **83** **84** **85** **86** **87** **88**

p

89 **90** **91** **92** **93** **94** **95** **96**

cresc. - - - - -

Final Waltz

97 98 99 100 101 102 103 104 105 106 107 108

ff *sf mp* *cresc.*

109 110 111 112 113 114 115 116 117 118 119

ff

120 121 122 123 124 125 126 127 128

pp *cresc.*

129 130 131 132 133 134 135 136 137 138 139 140

fff

141 142 143 144 145 146 147 148

149 150 151 152

153 154 155 156 157 **rit.** 158 159 160 **d = 135** 161

162 163 164 165 166 167 168 169

p

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

d = 140
(one ictus per measure)

192 *tr.* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 212 213 214

rit. *fff*