

The Nutcracker

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Clarinet 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A** $\frac{4}{4}$ **B**

1 9 13 14 15 17 18 19

p *mf* *< >*

C $\frac{8}{8}$ **D**

20 21 29 30 31 32

f *p* *p* *p*

33 34 35 36 37 38

mp *mf* *f* *f* *pp* *cresc.*

E

39 40 41 42 43 44 45

ff *pesante*

F

46 47 48 49 50 51

p *mf* *mp* *p* *pp*

G $\frac{4}{4}$

52 53 54 58 59 60 61 62

pp *p* *p* *cresc.* *f* *mf*

H $\frac{8}{8}$

63 64 65 66 74 75

< > *f* *p*

I

76 77 78 79 80 81 82

p *p* *mp* *mf* *f* *pp*

83 84 85 86 87 88 89

ff *pesante* *sempref*

90 91 92 93

Arr. Tubbs

Scene 1

10 **4** **5**

1 **11** **15** **20** **21** **22** **23** **24** **25** **26**

27 **28** **29** **30**

31 **32** **33** **34** **35**

36 **37** **38** **39** **40** **41**

50 **51** **52** **53** **54** **55** **56** **57** **64** **65**

66 **67** **68** **69** **70** **71** **72**

73 **74** **75** **76** **77** **78**

79 **80** **81**

82 **83** **84** **85**

86 **87** **88** **89** **90** **91** **92** **93** **94**

95 **96** **97** **98**

99 **100** **101**

Tempo and Dynamics:

- Tempo:** $\text{♩} = 126$, $\text{♩} = 116$, $\text{♩} = 108$, $\text{♩} = 110$, $\text{Meno } \text{♩} = 100$
- Dynamics:** *f*, *ff*, *marcato*, *rit.*, *a tempo*, *accel.*, *p*, *mf*, *pp*, *mp*, *un poco cresc.*, *dim.*, *cresc.*

Clarinet 2

March

Arr. Tubbs

1 *p* *mf* > *p* *mf* > *f*

9 *p* *mf* > *p* *mf* > *pp*

16 *f* *f* *mf* *f* *mf*

24 *f* *p* *mf* > *p* *mf* > *f*

33 *p* *mf* > *p* *mf* > *pp*

40 *f* *ff* *mf* *f* *mf* *f* *sf* >

51 *f* *sf* > *mf* *f* < *ff* *f*

58 *sf* > *f* *sf* > *mf* *ff*

66 *mf* *f* *mf* *f*

74 *sf* > *f* *sf* > *mf* *f* < *ff*

81 *f* *sf* > *f* *sf* > *mf*

88 *f* *ff*

Clarinet 2

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

18

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

p *mf* *mf* *ff*

♩ = 150
Presentation
of dolls

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p *cresc.* *f* *cresc.* *rit.* *f* *rit.* *mf* *cresc.* *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 8 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40

p

41 42 43 44 45 46 47 48

p *cresc.* *mf*

49 50 51 52 53 54 55 56

p

Introduction of nutcracker

$\text{♩} = 76$ 3 *accel. rit.* $\text{♩} = 78$ *rit. accel.* $\text{♩} = 92$ 7 *rit.* $\text{♩} = 78$ *accel.*

1 4 5 6 7 8 9 10 17 18 19

p

20 21

p *rit.*

22 23 24 25 26

$\text{♩} = 92$ *rit.* *accel.* *ff*

mf

Nutcracker breaks

3 3

Arrival of Drosselmeyer

Drosselmeyer
consoles Clara

$\text{♩} = 74$

1 2 3 4 5 **accel.**

f

6 **accel.** **rit.** **rit.**

mf **mp** *dim.* **pp**

$\text{♩} = 130$

10 **p**

11 12 13 14 15 16 17 18 19

$\text{♩} = 200$ **6** $\text{♩} = 130$ **17**

20 21 22 23 24 25 26 32 33 34 **f**

$\text{♩} = 200$ **rit.**

51 52 53 54 55 56 57 58 59 60

pp *cresc.* **sf** **sf** **sf**

The musical score is written for Clarinet 2. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 74. The score is divided into five systems. The first system (measures 1-5) starts with a whole rest, followed by a descending eighth-note scale from G#4 to D#3, marked with a forte (f) dynamic. The second system (measures 6-9) continues the scale, marked with mezzo-forte (mf), mezzo-piano (mp), and piano (pp) dynamics, with 'accel.' and 'rit.' markings. The third system (measures 10-19) features a series of half notes, marked piano (p), with a tempo change to quarter note = 130. The fourth system (measures 20-34) includes a 6-measure rest and a 17-measure rest, both marked with a forte (f) dynamic, with tempo changes to quarter note = 200 and back to quarter note = 130. The fifth system (measures 51-60) returns to a half-note melody, marked piano (pp), with a crescendo and three sf (sforzando) markings, and a final 'rit.' marking.

Clarinet 2

Grandfather Waltz

Arr. Tubbs

Staff 1: $\text{♩} = 100$, 6/8 time. Measures 1-8. Dynamics: *sf*, *mp*, *cresc.*. Includes a 3-measure rest in measure 2.

Staff 2: Measures 9-15. Dynamics: *(cresc.)*, *mf*, *cresc.*, *ff*. Includes a 3-measure rest in measure 15. Ends with a 3/4 time signature change.

Staff 3: $\text{♩} = 145$, 3/4 time. Measures 16-24. Dynamics: *f*.

Staff 4: Measures 25-32.

Staff 5: Measures 33-40.

Staff 6: Measures 41-60. $\text{♩} = 170$, 4/4 time. Dynamics: *rit.*, *rit.*. Includes a 3-measure rest in measure 49 and a 7-measure rest in measure 53.

Clarinet 2

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
 1 2 3 4 5 6 7 8 9 10 11 12
 p mp

13 14 15 16 17 32 33 34 35 36 37 49
 15 **rit.** **a tempo** 12 $\text{♩} = 110$
 $pp < p$ pp p pp

50 51 52 54 55 56 59 60 61 63 64 65 67
 2 3 tr 2 tr 2
 $mp > pp$ $mp > pp$ p

68 69 71 75 76 77 78 79 80 81 82 83 84
 $\text{♩} = 132$ 2 4 tr tr 3 3 3 3
 mf $cresc.$

78 79 80 81 82 83 84
 $\text{♩} = 152$ 2
 (cresc.) ff pp f

86 87 88 89 90 91 92 93 98
 p pp p mp f p

99 100 101 104 105 106
 3
 $f > p$ mp mf ff

107 110
 $\text{♩} = 80$ 3 10

Clara and the Nutcracker

120 *mf* 3 3 3 3 121 122 *mf* *cresc.* 3 3 3 3 123 3 3 3 3

124 3 3 3 3 125 3 3 3 3 126 3 3 3 3 127 *ff* *p* **poco accel.** 3 3 3 3

128 3 3 3 3 129 3 3 3 3 130 3 3 3 3 *cresc.*

131 3 3 3 132 3 3 3 3 133 3 3 3 3 134 3 3 3 3 *(cresc.)* *ff*

135 3 3 3 3 136 3 3 137 3 3 3 3 138 *rall.* 3 3 3 3 *fff* *rall.*

139 *ff* *p* *cresc.* 3 3 3 3 140 3 3 3 3 141 3 3 3 3 142 3 3 3 3

143 3 3 3 144 145 146 147 *(cresc.)* *ff* *ff* *cresc.*

148 149 150 151 3 3 3 3 *(cresc.)* *ff* *fff*

152 3 3 3 3 153 3 3 3 3 154 3 3 3 3 155 6

156 3 3 3 3 157 6 158 3 3 3 3 159 3 3 3 3

160 3 3 3 3 161 3 3 3 3 162

Arr. Tubbs

Musical score for "The Firebird" by Igor Stravinsky, featuring a piano solo in D major. The score is in 4/4 time, with a tempo of 140-155. It includes various dynamics (ff, sf, f, fff, sfz) and articulations (tr, accents, slurs). The score is divided into measures 1 through 78, with some measures containing triplets and other complex rhythmic patterns.

The Battle

82 83 84 85 86 87 88

ff

89 90 91 92 93 94 95

fff *mf cresc.* - - - -

96 97 98 99 100 101 102

f

103 104 105 106 107 108

fff *sf* *fff*

$\text{♩} = 135$

109 110 111 112 113 114

rit $\text{♩} = 125$ *f* *mf* *p*

116 117

10

Clarinet 2

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 160$ **23** 24 25 **11** 36 37 **16** 53 54 55

p *mp*

56 57 58 59 60 61 *f* *mp*

62 63 64 65 66 67 *cresc.* *f*

68 69 70 71 72 73 74 *mf*

75 76 77 78 79 80 81

82 83 84 85 **4** 89 90 91 *mf*

92 93 **4** 97 98 99 100 *mf* *f*

3

Waltz of the Snowflakes

101 **7** *mf* *cresc.* *f* *mf* *>*

117 *p*

133

148 *ff* *p* *ff*

158 *p* *p* *mp*

167 *3* *3* *3* *3* *3* *3*

174 *3* *3* *3* *3* *3* *3* *2* *p*

184 *p*

201 **10** *poco accel.* *pp*

228 **(accel.)** *cresc. mf* *cresc. ff* **rall.**

Clarinet 2

Enchanted Palace

Arr. Tubbs

♩ = 140

1 4 5 14 19 21 23 14 37 38 39 40 41

mf *p*

42 43 44 45 46 47 4 51 52 53 54 55 56 57 58 59 60 61 62 63

p *f* *pp*

64 65 66 67 2 69 70 71 72 73 74 75 76 77 78 79 80 81 82

p *p*

83 84 85 86 87 88 89 90 91 10

pp

Dance of the Sugar Plum Fairy

Clarinet 2

Tchaikovsky
Arr. Tubbs

♩ = 95

A 8

B

1 8 9 17 18 19 20 21

p *p* *mf* *pp*

C

22 23 24 25 26 27 28 29 30 31

p *pp* *p*

32

15

33 48 49 50 51 52 53

p *p*

Clarinet 2

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ 2 3 4

p *cresc.*

5 6 7 8 5 13 4 17 18 19 20

(cresc.) mp *mf* *ff*

21 22 23 24 25 26 27 28 29 **accel.**

ff *ff*

30 $\text{♩} = 160$ 31 32 33 34 35

ff

36 37 38 39

Russian Dance

Clarinet 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

The musical score for Clarinet 2 of 'Russian Dance' is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as $\text{♩} = 142$. The score consists of 84 measures, divided into sections A, B, C, and D.

Section A: Measures 1-16. Dynamics include *f*, *p*, *sf*, *p*, *p*, *mf*, *mf*, and *ff*. Articulations include accents and slurs.

Section B: Measures 17-32. Dynamics include *mf*, *sf*, *ff*, *mf*, and *ff*. Articulations include accents and slurs.

Section C: Measures 33-48. Dynamics include *f* and *ff*. Articulations include accents and slurs.

Section D: Measures 49-84. Dynamics include *ff*, *sf*, and *fff*. Articulations include accents and slurs.

Clarinet 2

Arabian Dance

Arr. Tubbs

♩ = 85 $\frac{4}{4}$

1 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69

70 76 77 78 84 85

86 88 89 90 92 93 94 95 96 97 98 99 100 101 102

p

p

p

pp

cresc. - - - - - mf

dim. - - - - -

pp

mf

p

pp

mp

mp

p

p

pp

pp

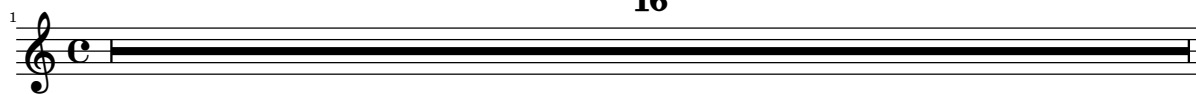
dim. morendo ppp

Clarinet 2

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

16



A

2

17 19 20 21

mf

22 23 24

25 26 27

28 29 30

31 32

cresc.

A musical score for Clarinet 2, measures 17-32. The score is in treble clef with a common time signature. It features a series of eighth-note patterns, often beamed in groups of four. Measure 17 starts with a '2' above it. Measure 19 has a 'mf' dynamic marking. Measure 22 has a '2' above it. Measure 31 has a 'cresc.' marking with a dashed line extending to measure 32. The score ends with a double bar line and a repeat sign.

Dance of the Reed Flutes

Clarinet 2

Arr. Tubbs

1 $\text{♩} = 95$ **33**

34 35 36 **5** 41 42 43

mf > *p* *f* *f* *f* *p*

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

rall. a tempo

59 60 61 62 69 70 71 **5** 76 77

mf > *p* *f* *f*

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The tempo is marked as $\text{♩} = 125$. The score consists of 62 measures, numbered 1 through 62. The dynamics range from *f* (forte) to *ff* (fortissimo), with *sf* (sforzando) and *mf* (mezzo-forte) also present. The piece features various articulations, including slurs, accents, and staccato markings. The score concludes with a final cadence in 4/4 time.

Mother Ginger

63 *fff* 64 65 66 67 *fff*

68 69 70 71 72 73 74 75

76 77 78 79

80 81 82

The musical score for Clarinet 2, measures 63-82, is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into four systems. The first system (measures 63-67) features a series of eighth notes with a forte (*fff*) dynamic marking at the beginning and end. The second system (measures 68-75) continues the eighth-note pattern, with a change in time signature to 2/4 at measure 71. The third system (measures 76-79) shows a change in time signature to 4/4 at measure 76, followed by a series of eighth notes. The fourth system (measures 80-82) continues the eighth-note pattern, with a change in time signature to 2/4 at measure 81, and ends with a final note in measure 82.

Clarinet 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 2 3 4 5 6 7 8 9 10 11 12

mf *f* *dim.*...

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

(dim.)... *p* **A** *p* **B** *p* **3**

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

mf *p* **3** **1. 3** **2.** *sf* *mf*

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208

ff *ff* *ff* *sf* *mf* *cresc.*... *mf* *f* *p* **C** *ff* *ff* *ff* *ff* *pp* **E** *p* *mf* *p* **F** *mf* *p* **G** *cresc.* *f* *p*

WOTF

209 210 211 212 213 214 215 216 *p* *cresc.* - - -

217 218 219 220 221 222 \wedge 223 226 227 228 229 *mf* *f* *mf* *mf*

230 231 232 233 234 235 236 237 238 239 240 241 *mf* *mf* *cresc.* *ff*

242 **I** 243 244 245 246 247 248 249 250 *mf* *mf* *mf* *mf* **8**

258 261 262 265 266 269 270 273 274 275 **3** **5** **3** **5** **3** **5** **1. 3** **2.** *ff* *ff* *ff* *sf* *f*

276 277 278 279 280 281 282 283 284 285 \wedge 286 *sf* *ff* *ff* *fff* *p* **J**

287 288 289 290 291 292 293 294 295 296 *p* *pp* *cresc.* - - *poco a poco*

297 298 299 300 301 302 303 304 305 *mf* *ff*

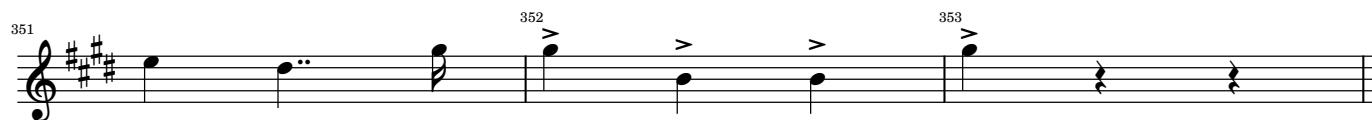
306 307 308 309 310 311 312 313 **3** 314 315 *ff* *ff* **K**

316 317 **3** 318 319 320 321 322 323 324 325 326 327 *ff* *p* *cresc.* - - - *ff* **L**

328 329 **3** 330 331 332 333 **3** 334 335 336 337 *ff* *ff* *p* *cresc.*

338 $\text{♩} = 165$ 339 340 341 342 343 344 345 346 347 348 349 350 $\text{♩} = 150$ *(cresc.)* - - - *fff*

WOTF



Clarinet 2

Intrada

Arr. Tubbs

$\text{♩} = 60$
 12 13 14 15 16 18 19
ff *f* *ff* *mf*

20 21 22 23 24 25 26 34 35
mf *ff* *mf* *dim.* **accel.** $\text{♩} = 76$ **8** **accel. 2**

37 38 39 40 41 42 43 44 45 46
p *poco a poco cresc.* **accel.** *rit.* *rit.* **rall.** $\text{♩} = 70$

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62
ff **accel.** *cresc.* **rall.** $\text{♩} = 70$ *(cresc.)* *ffff* *f* *sf* *f* *ff*

63 64 65 66 67 68 69 70
 $\text{♩} = 140$ *ffp* *mp* *mf* *ff* $\text{♩} = 70$ **3**

73 74 75 76
f *ff* *ff*

Clarinet 2

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 ff 2 3 4 5 6 7 8 mp 9 10 11 12 13 ff

14 15 16 17 18 19 20 21 22 23 24 mp 25 26 27 28

29 ff 30 31 32 33 f 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57

58 59 60 f 61 62 63 64 65 7 $cresc. \text{-----} ff$ 72 p 73

74 75 76 77 78 79 80

81 p 82 83 84 85 86

87 88 89 90 91 92 $cresc. \text{-----}$

93 94 95 96 $(cresc.) \text{-----} ff$

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf* *mp* 105 106 107 *cresc.*

108 *(cresc.)* *ff* 109 110 111 112 113 114 115 116 117

118 *pp* *cresc.* 119 120 121 122 123 124 125 126 127 128

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156

157 *rit.* 158 159 160 $\text{♩} = 135$ 161

162 *p* 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *ff* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* *rit.* 209 210 211 212 213 214