

Piano

# The Lion King

Arr. Tubbs

## A Medley

♩ = 60

1 5 6 7 8

*ff*

♩ = 84

9 10 11 12 13 14 15 16

*f* *mf*

The Circle of Life

17 18 19 20 21

*mp*

22 23 24 25

26 27 28 29

30 31 32 33

# The Lion King Medley

This piano score is for a medley of songs from The Lion King. It begins with measures 34 through 51, which are part of the 'I Just Can't Wait to Be King' sequence. The music is written for piano in G major (one sharp) and 4/4 time. Measures 34-35 show a transition with a forte (f) dynamic. Measures 36-51 feature a complex, rhythmic accompaniment with many chords and sixteenth-note patterns. The score then transitions to the beginning of 'I Just Can't Wait to Be King' at measure 1, marked with a mezzo-forte (mf) dynamic and a tempo of 190 beats per minute. The key signature changes to D major (two sharps). The score includes measure numbers 1 through 6 for this section.

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

$\text{♩} = 190$

I Just Can't  
Wait to Be King

1 2 3 4 5 6

*mf*

# The Lion King Medley

This piano score is for a medley of songs from The Lion King, spanning measures 7 to 56. The music is written for piano in the key of D major (two sharps) and 4/4 time. The score is organized into seven systems, each with a treble and bass staff. Measure numbers 7 through 56 are printed above the treble staff. The piece begins with a series of chords and eighth-note patterns in the bass. Measures 29-34 feature a dynamic marking of *f* (forte). Measures 35-41 include a melodic line in the treble with a slur. Measures 42-49 continue with a steady bass line. Measures 50-56 conclude the section with a *mf* (mezzo-forte) marking and a final flourish. The score includes various musical notations such as chords, eighth notes, and slurs.

2026-02-26

# The Lion King Medley

This musical score is a piano arrangement of a medley from 'The Lion King'. It is written for piano in G major (one sharp) and 4/4 time. The score is divided into several systems, each containing a grand staff (treble and bass clef). The first system (measures 57-64) features a piano introduction with chords in the right hand and a simple bass line. The second system (measures 65-71) includes dynamic markings: *ff* (fortissimo) at measure 67, *mf* (mezzo-forte) at measure 68, and *f* (forte) at measure 70. The third system (measures 1-4) is marked with a tempo of  $\text{♩} = 124$  and a dynamic of *mf*. The fourth system (measures 5-9) continues the piano introduction. The fifth system (measures 10-14) shows a more active bass line. The sixth system (measures 15-20) includes a complex chordal passage in the right hand at measure 20. The seventh system (measures 21-24) concludes with a steady eighth-note bass line. The score includes various musical notations such as chords, single notes, rests, and dynamic markings.

2026-02-26

# The Lion King Medley

25 26 27 28

29 30 31 32

33 34 35 36 37

38 39 40 41

Hakuna Matata

♩ = 160

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

# The Lion King Medley

Musical notation for measures 17-21. The key signature is two sharps (F# and C#). Measure 19 includes the dynamic marking *mp*.

Musical notation for measures 22-26. Measure 26 includes the dynamic marking *f*.

Musical notation for measures 27-32.

Musical notation for measures 33-37. Measure 35 includes the dynamic marking *mf*.

Musical notation for measures 38-40.

Can You Feel the Love Tonight

Musical notation for measures 1-7. Measure 1 includes the marking *ritardando*. Measure 3 includes the tempo marking  $\text{♩} = 76$  and the dynamic marking *mp*.

Musical notation for measures 8-14. Measure 11 includes the dynamic marking *mf*.

# The Lion King Medley

$\text{♩} = 57$   
ritardando a tempo

15 16 17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

accel.

The Circle of Life (Reprise)

1 2

3 4 5

# The Lion King Medley

This musical score is for a piano arrangement of 'The Lion King Medley'. It consists of four systems of music, each with a treble and bass staff joined by a brace. The key signature is one flat (Bb), and the time signature is 4/4. The score includes measure numbers 6 through 16. Measure 6 starts with a treble staff containing a series of chords and a bass staff with a single note. Measure 7 continues the treble staff's pattern. Measure 8 shows a treble staff with chords and a bass staff with a single note. Measure 9 begins with a treble staff featuring a series of chords and a bass staff with a single note. Measure 10 continues the treble staff's pattern. Measure 11 shows a treble staff with chords and a bass staff with a single note. Measure 12 begins with a treble staff featuring a series of chords and a bass staff with a single note. Measure 13 continues the treble staff's pattern. Measure 14 shows a treble staff with chords and a bass staff with a single note. Measure 15 begins with a treble staff featuring a series of chords and a bass staff with a single note. Measure 16 continues the treble staff's pattern. The score includes dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo), and a tempo marking of  $\text{♩} = 63$ . The piece concludes with a final chord in measure 16.

6 7 8

9 10 11

12 13 14

15 16

*ff*

*fff*

$\text{♩} = 63$

ritardando



Piano

# Fiddler on the Roof

A Medley

Arr. Tubbs

Tradition

♩ = 105 *rit.* 1 2 3 5 6 ♩ = 120 *f* 7 *rit.*

(*rit.*) 8 9 10 11 12 13 14 *ff* *mp* *mf* *p*

15 16 *rit.* 17 18 19 20 21 ♩ = 130 *mf* *ff*

22 23 24 25 26 27 *mf* *f*

28 29 30 31 32 *mf* *f*

33 34 35 36 *ff*

# Fiddler on the Roof Medley

37 38 39 40 *mp*

41 42 43 44 45 46 *mf*

47 48 49 50 51 *ff*

52 53 54 55

56 57 58 59 60 61 *a tempo* *mp* *mf*

62 63 64 65 66 67

68 69 70 71 *ff*

# Fiddler on the Roof Medley

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97

*mp* *mp* *ff* *ff* *ff*

(Moderato) (♩ = 80)

**To Harp**

1 2 3 4 5

Match-maker, Match-maker

*mp* *mp*

# Fiddler on the Roof Medley

6 7 8 9 10 11

12 13 14 15 16 17 *ritardando*

18  $\text{♩} = 69.0477$  19  $\text{♩} = 63.3334$  20  $\text{♩} = 60$

*To Piano*  
1 *mf* ( $\text{♩} = 112$ ) 2 3 4

If I Were  
A Rich Man

5 6 7 8 9

10 11 12 13 14

*ff* *f*

15 16 17 *ritardando*

# Fiddler on the Roof Medley

Sabbath Prayer

(Slow) (♩ = 72)

1 2 3 4

*p*

5 6 7 8

*mp*

9 10 11 12 13

14 15 rit. 16 a tempo 17 rit. 18 *p* ♩ = 57.4616

19 20 21

(Moderato) (♩ = 80) *ff*

L'chaim

♩ = 120

1 2 3

*f*

4 5 6 7

# Fiddler on the Roof Medley

8 9 10 11

12 13 14 15 16

19 20 21 22 23

*mf* *f*

24 25 26 27

28 29 30 31 32 33

*rit.*  $\text{♩} = 90$  *ff*

(rit.) *p*

34 35

$\text{♩} = 88$

1 2 3 4 5 6 7

*p*

Sunrise,  
Sunset

# Fiddler on the Roof Medley

8 9 10 11 12 13 14 15

rit.

16 17 18 19 20 21 22 23 24

a tempo

p

25 26 27 28 29 30 31

♩ = 88

32 33 34 35 36 37 38

ritardando

a tempo

mf

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56 57

f

# Fiddler on the Roof Medley

rit.-----

58 59 60 61 62

Tradition  
(Reprise)

$\text{♩} = 132$

*mp*

1 2 3 4 5

6 7 8 9 10 11 12

*mf*

13 14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32 33

34 *f* 35 41 42 43

6

*ff*

*f*



# Fiddler on the Roof Medley

44 45 46 47

48 49 50 51 52

*ff*

The musical score is written for piano in a key with two flats (B-flat and E-flat). It consists of two systems of staves. The first system contains measures 44 through 47. Measure 44 features a series of eighth-note chords in the right hand and a steady eighth-note bass line in the left hand. Measure 45 includes an accent (^) on the first eighth note of the right hand. Measures 46 and 47 continue the rhythmic pattern. The second system contains measures 48 through 52. Measure 48 is similar to 44. Measure 49 is marked with a forte (ff) dynamic. Measure 50 continues the pattern. Measure 51 has a half rest in the right hand. Measure 52 features a half note in the right hand with an accent (^) and a fermata, while the left hand has a half note with an accent (^). The piece concludes with a double bar line.

Piano

# Les Misérables

Arr. Tubbs

## A Medley

♩ = 85

Split: LH - Piano; RH - Glockenspiel

8

At the End  
of the Day

*ff*

8

3

4

8

5

6

rit. — — — ♩ = 120

8

7

8

9

12

8

To Piano

10

11

12

13

14

15

Les Miserables Medley

This piano score for a medley from Les Miserables consists of seven systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 12/8 to 6/8 at measure 18 and back to 12/8 at measure 30. Measure numbers 16 through 38 are indicated above the staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) at measure 30. A repeat sign with first and second endings is present at measure 36. The piece concludes with a final double bar line at measure 38.

2026-02-26

# Les Miserables Medley

8 39 40 41 *ff* *molto rall.*

(Andante) (♩ = 72)

I Dreamed a Dream

9 10 11 12 13 14 *rit.* ♩ = 72 To Harp

15 16 17 19 20 21 *mp* *ritardando a tempo* 2 3

22 23 24 25 *mf*

Les Miserables Medley

This musical score is for a piano arrangement of a medley from Les Miserables. It consists of seven systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). Measure numbers 26 through 58 are indicated at the start of each line. The score includes various musical notations such as chords, single notes, and slurs. Performance instructions include 'a tempo' at measure 35, 'ritardando' at measures 32 and 42, and 'rit.' at measure 57. Dynamic markings include 'f' (forte) at measures 34, 42, and 52, and 'ff' (fortissimo) at measure 57. The piece concludes at measure 58 with a mezzo-piano ('mp') dynamic.

26 27 28 29

30 31 32 33 34 *ritardando*

35 *a tempo* 36

37 38 39 40

42 *ritardando* 43 44 *a tempo* 45 46

47 48 49 50 51

52 53 54 55 56 57 *rit.* 58 *mp*

*f* *ff*

2026-02-26

Les Miserables Medley

**a tempo**

59 *f* 60 61 **rit.** 62 *mf*

**To Celesta**

♩ = 60

Castle on a Cloud

*mp*

1 2

**rit** 3 **a tempo** 4 5

6 7 **ritardando**

**a tempo** 8 9

10 11 **ritardando**

# Les Miserables Medley

**a tempo** **rit.** **a tempo** **rall.** **To Piano**

**mf** **mp** **mf** **f**

Do You Hear the People Sing

12 13 14 15 16 17 18 19 20 21 22

2026-02-26

Les Miserables Medley

23 3 24 25 rit. 26 27

(Moderato) (♩ = 60)

To Harp

On My Own

1 2

3 4 5

6 7 8

9 10 11

ritardando a tempo

12 13

14 15 16



# Les Miserables Medley

This piano score for a medley of songs from Les Misérables spans measures 17 to 37. The piece is written for piano in a key with two sharps (F# and C#). It begins at measure 17 with a *ritardando* instruction and a 3/4 time signature. At measure 18, the time signature changes to 4/4. At measure 19, the tempo changes to *a tempo* and the key signature changes to one flat (Bb). The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *p*. Performance instructions include *rit.* (ritardando), *cresc.* (crescendo), and a tempo marking of  $\text{♩} = 56$  at measure 34. The piece concludes at measure 37 with a *rit.* instruction.

# Les Miserables Medley

(Andante) (♩ = 92)

*p*

38 39

1 rit. 2 3 a tempo

Bring Him Home

4 5 6 7

8 9 10 11 12

13 14 15 16

17 18 19 20

21 rall. 22 23 a tempo 24 25 rall.

*pp*

# Les Miserables Medley

26 27 28 29 ( $\text{♩} = 56$ )

*pp*  
piano

30 rit. 31 a tempo 32

*mp*

33 34 35

36 37 38 39

40 41 42

43 44 45 46

47 48 49

2026-02-26

# Les Miserables Medley

50 51 52

53 54

*♩ = 72*

1 2 6 7 8

Do You Hear  
the People Sing  
(Reprise)

4 *pp*

9 10 11 12

*p* *cresc.*

13 14 15 16

*mf*

17 18 19 20 21

3

22 23 24 25 26 27

*ff* *mf*

3

Les Miserables Medley

musical score for piano, measures 28-35. The key signature is three flats (B-flat, E-flat, A-flat). The score is written for piano with a grand staff (treble and bass clefs). Measure 28: Treble clef has a whole note chord (F4, A-flat4, C5); Bass clef has a whole note chord (F3, A-flat3, C4). Measure 29: Treble clef has a dotted quarter note chord (F4, A-flat4, C5) followed by an eighth note chord (F4, A-flat4, C5); Bass clef has a dotted quarter note chord (F3, A-flat3, C4) followed by an eighth note chord (F3, A-flat3, C4). Measure 30: Treble clef has a whole note chord (F4, A-flat4, C5); Bass clef has a whole note chord (F3, A-flat3, C4). Measure 31: Treble clef has a triplet of eighth notes (F4, A-flat4, C5); Bass clef has a whole note chord (F3, A-flat3, C4). Measure 32: Treble clef has a whole note chord (F4, A-flat4, C5); Bass clef has a whole note chord (F3, A-flat3, C4). Measure 33: Treble clef has a whole note chord (F4, A-flat4, C5); Bass clef has a whole note chord (F3, A-flat3, C4). Measure 34: Treble clef has a whole note chord (F4, A-flat4, C5); Bass clef has a whole note chord (F3, A-flat3, C4). Measure 35: Treble clef has a whole note chord (F4, A-flat4, C5); Bass clef has a whole note chord (F3, A-flat3, C4). The score includes dynamic markings: *ff* (fortissimo) at measure 31 and *molto rall.* (molto rallentando) at measure 33. The score ends with a double bar line at measure 35.

Piano

# Phantom of the Opera

Arr. Tubbs

## A Medley

♩ = 118

Split: LH - Synth.Bass; RH - Pipe Organ

Title  
Track

1 *f*

2

3

4

5

6

7

8

9

10

11 *mp*

12

13

14

15 *mp*

16

17

18

19 *mf*

20

21

22

23

# Phantom of the Opera Medley

This piano score for the Phantom of the Opera Medley consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). Measure numbers 24 through 47 are indicated at the start of each system. The score includes various musical notations such as chords, arpeggios, and melodic lines. Dynamics include *f* (forte) at measure 27 and *mf* (mezzo-forte) at measure 33. A fermata is present over measure 35. The bass line features a consistent eighth-note accompaniment pattern throughout the piece.

2026-02-17

# Phantom of the Opera Medley

48 *f*

49

50

ritardando

51

52

53

54

55 *p*

56

*mf*

*♩ = 112*  
To Piano

Think of Me

1 2 3

4 rit. --- a tempo

5 6 7

8 rit. --- a tempo

9 10 11

12 ritardando a tempo

13 14 15



Phantom of the Opera Medley

16 **ritardando** **a tempo**

17 **ritardando** **a tempo**

18 **a tempo**

19 **ritardando** **a tempo**

20 **ritardando** **a tempo**

21 **ritardando** **a tempo**

22 **a tempo**

23 **ritardando** **a tempo**

24 **ritardando** **a tempo**

25 **ritardando** **a tempo**

26 **a tempo**

27 **ritardando**

28 **ritardando**

29 **ritardando**

30 **ritardando** **a tempo**  $\text{♩} = 50$

31 **a tempo** **ritardando**

32 **ritardando**

33 **ritardando**

34 **ritardando**

35 **ritardando**

36

Angel of  
Music

1 2 3 4 5

## Phantom of the Opera Medley

6 7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41

*mf*

*f*

*ritardando*

*a tempo*

Phantom of the Opera Medley

This piano score for the Phantom of the Opera Medley consists of seven systems of music, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). Measure numbers 42 through 70 are indicated at the start of each system. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A forte (*f*) dynamic is marked at measure 43 and measure 51. A *ritardando* instruction is placed above measure 49. A tempo marking of  $\text{♩} = 120$  appears above measure 51 and measure 58. A repeat sign with first and second endings is used at measure 58. The piece concludes with a final chord in measure 70.

42 43 44 45

46 47 48 49 *ritardando*

50 51 52 53 54  $\text{♩} = 120$

55 56 57 58 59  $\text{♩} = 120$

60 61 62 63

64 65 66 67

68 69 70

2026-02-17

Phantom of the Opera Medley

71 **ritardando** 72 73

*mp*  $\text{♩} = 58$

All I Ask  
of You

1 2 3 4

5 6 7 8

9 10 11 *mf* 12

13 **ritardando** 14 15 **a tempo** 16 **ritardando**

17 18 19 20  $\text{♩} = 54$  21

22 23 24 25

# Phantom of the Opera Medley

26 *ritardando* 27 28 29 *a tempo* 30 *ritardando*

31  $\text{♩} = 45$  32 33 *ritardando* 34  $\text{♩} = 72$  35

1 2 3 4

5 6 7 8

9 *ritardando* 10 11 *a tempo* 12

13 14 15 16

Wishing You  
Were Somehow  
Here Again

*mp*

*p*

# Phantom of the Opera Medley

17 **accelerando** 18 19

1  $\text{♩} = 98$  2 3 4 5

Past the Point  
of No Return

*mf*

6 7 8 9

*f*

10 **ritardando** 11 12 13  $\text{♩} = 90$

*rit. dim.*

14 **ritardando** 15 16 17  $\text{♩} = 118$  18

19 20 21 22 *f*

# Phantom of the Opera Medley

23 24 25 26

27 28 29 30

31 32 33

34 rit 35

The musical score is written for piano in a key with four flats (B-flat major or D-flat minor). It consists of four systems of two staves each. Measures 23-26: The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. Measure 27: The right hand has a *ff* (fortissimo) dynamic marking and plays a sustained chord. Measures 28-30: The right hand continues with chords, and the left hand has a *v* (accents) marking. Measures 31-33: Similar to the previous system, with sustained chords in the right hand and accented notes in the left. Measure 34: Marked *rit* (ritardando), the right hand plays a sustained chord. Measure 35: The final measure, featuring sustained chords in both hands with *v* markings.