

# The Nutcracker

## ACT I

Overture (p.2)

Scene 1 (p.4)

March (p.6)

Arrival of Drosselmeyer (p.9)

Grandfather Waltz (p.12)

Clara and the Nutcracker (p.13)

The Battle (p.15)

Waltz of the Snowflakes (p.18)

## ACT II

Enchanted Palace (p.21)

Dance of the Sugar Plum Fairy (p.23)

Arrival of Clara and Prince (p.25)

Russian Dance (p.26)

Arabian Dance (p.28)

Chinese Dance (p.29)

Dance of the Reed Flutes (p.30)

Mother Ginger (p.32)

Waltz of the Flowers (p.35)

Intrada (p.38)

Final Waltz (p.43)



Piano

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$   
4

Harp

**A**

*p*

**B**

*mp*

*mf*

*f*

**C**

*p*

**D**

*f*

*mf*

*p*

**E**

*(cresc.)*

*ff*

**F**

4

## Nutcracker Overture

50 G 51 52 53 54 55 56 57 58 59 60 2

62 H 63 64 65 66 2 68

69 70 71 72 73

74 I 75 76 77 78 79 80 2

82 *pp* *cresc.* *ff*

85 86 87 2/4 88 89 4/4

90 91 92 93

*p* *p* *p* *mf* *f* *p* *mf* *mp* *mf* *pp* *cresc.* *ff* *sempre ff*

The musical score is for the Piano part of the Nutcracker Overture, measures 50 through 93. It is written in a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). There are also articulations like accents and slurs. Section markers G, H, and I are placed above the staff. The score ends with a key signature change to 2/4 and 4/4 time signatures.

Piano

## Scene 1

Arr. Tubbs

120 10 20

Harp

1 11

31 32 33 40 **7** **rit..**

**ff** **ff**

41 42 43 44 45 46

**p** **mf** **p**

47 48 49 56 57 58 59

**mf** **p** **7** **rit. a tempo**

60 61 62 63 64 65 72 **accel.** **7** **rit.**

**mf** **p** **mf**

73 74 75 76 77 78

**p** **cresc.**

79 80

**mf** **mf**

**(cresc.)**

81 82

**(cresc.)** **ff**

**(cresc.)** **ff**

**12** **12**

## Scene 1

83  $\text{♩} = 105$

84 85 86

*pp* *un poco cresc.* - - - - -

87 88 89 90 91

(*cresc.*) - - - - - *mf* *f*

92 93 94 95

*dim.* - - - - - *p* *cresc.* - - - - -

96 97 98

(*cresc.*) - - - - - *ff*

99 100 101

Piano

## March

Arr. Tubbs

1 4 5 6 7 8

9 13 14 15 16

17 18 19 2 2

21 22 23 24 3 25 26 3

29 30 31 32 33 4

*f* *mf* *f* *mf* *f*

3 3 3 3

4

Detailed description: This is a musical score for a piano march, arranged by Tubbs. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#), and the time signature is 4/4. The score consists of 33 measures. Measures 1-8 are a single melodic line. Measures 9-16 are a single melodic line. Measures 17-19 are a piano accompaniment. Measures 20-26 are a piano accompaniment. Measures 27-33 are a single melodic line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *f* (forte). The tempo is marked as *March*. The score is arranged by Tubbs.

## March

37 38 39 40

*cresc.* - - - - -

41 42 43 44

*mf* *f*

45 46 47 48

*mf* *f*

49 50 51 52

*f* *f*

53 54 55 56

57 58 59 60

*f* *f*

61 62 63 64

65 66 67

*f* *f*

2

2

Detailed description: This is a musical score for a march, spanning measures 37 to 67. The score is written for a piano and a single melodic line (likely a flute or clarinet). The key signature has one sharp (F#). The tempo is marked 'March'. The score is divided into systems. Measures 37-40 show a melodic line with a crescendo. Measures 41-44 show a piano accompaniment with a mezzo-forte (mf) dynamic. Measures 45-48 show a piano accompaniment with a mezzo-forte (mf) dynamic. Measures 49-52 show a melodic line with a forte (f) dynamic. Measures 53-56 show a melodic line. Measures 57-60 show a melodic line with a forte (f) dynamic. Measures 61-64 show a melodic line. Measures 65-67 show a piano accompaniment with a forte (f) dynamic. The score ends with a double bar line and a repeat sign.

69 70 71 72 73 74

*f* *mf* *f* 3

75 76 77 78 79 80

*f*

81 82 83 84

*f* *f*

85 86 87 88



Piano

## Arrival of Drosselmeyer

Arr. Tubbs

**To Harp**  $\text{♩} = 140$

Mysterious Stranger

**Piu Andante**  $\text{♩} = 72$

**16**  $\text{♩} = 155$

Presentation of dolls

**16**  $\text{♩} = 230$

*cresc.* *ff*

The musical score is written for piano and harp. It begins with a tempo of 140 beats per minute (♩ = 140) and a key signature of one sharp (F#). The first system, titled 'To Harp', features a 'Mysterious Stranger' section with a forte (f) dynamic. The second system, 'Piu Andante', slows the tempo to 72 beats per minute (♩ = 72) and includes a fortissimo (ff) section. The third system, marked '16', continues with a fortissimo (ff) dynamic. The fourth system, 'Presentation of dolls', is marked '16' and includes dynamics of piano (p), mezzo-forte (mf), and ritardando (rit.). The fifth system, also marked '16', features a mezzo-forte (mf) dynamic and a crescendo leading to fortissimo (ff). The score includes various musical notations such as notes, rests, and dynamic markings.

## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 165$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56

*p*

*cresc.* *mf* *ff* *p*

*ff* *mf* *f* *p*

*p*

*mf* *mf* *p*

## Arrival of Drosselmeyer

**Introduction of nutcracker**

$\text{♩} = 78$

*mp* **accel.** **rit.**

*mp* **accel.** *cresc.* **f**

$\text{♩} = 92$

*mf*

*mp* **rit.**

$\text{♩} = 78$  **accel.** **rit.** *mf*

$\text{♩} = 92$  **rit.** **accel.** **ff** **Nutcracker breaks**

*mp* *cresc.* **f** **ff**

**Drosselmeyer consoles Clara**

$\text{♩} = 74$  **4** **accel.** **rit.**

$\text{♩} = 200$  **15** **8**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** **2**

Piano

## Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

12

13

14

15

rit.

*mf*

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

1. 3

52 rit.

53 7

60 rit.

Piano

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
To Harp

**mf**

**13**

**13**

**rit. 2**

**2**

## Clara and the Nutcracker

$\text{♩} = 110$   
**a tempo**

36 49 51 52 55 56 58 59 60

$\text{♩} = 132$   $\text{♩} = 152$   $\text{♩} = 80$  **poco accel.**

61 71 79 80 101 106 107 110 125 127 130 131

$\text{♩} = 80$  **rall.** **rall.**  $\text{♩} = 80$

133 136 137 138 139 151 151

Piano

## The Battle

Arr. Tubbs

♩ = 140 **12** ♩ = 155

1 13 14 15 16 17

*ff*

18 19 20 21 22 23 24

*f* ————— *ff*

25 26 27 28 29

*ff* *sf*

30 31 32 33

*ff*

34 35 36 37

*ff*

38 39 40 41

*mf*

## The Battle

Measures 42-49. Treble and bass staves. Dynamics: *ff* (42), *f* (43), *mf* (44), *f* (45), *ff* (46). Crescendo markings: *cresc.* (43-44), *ff* (46). Accents are present on many notes.

*cresc.* - - -

Measures 50-57. Treble and bass staves. Measure 50 is a whole rest in the treble. Bass line continues with eighth notes.

Measures 58-65. Treble and bass staves. Measure 63 has a *ff* dynamic marking. Measure 64 has a whole rest in the treble.

Measures 66-74. Treble and bass staves. Measure 66 has a whole rest in the treble. Measure 74 has a *ff* dynamic marking.

Measures 75-81. Treble and bass staves. Measure 75 has a whole rest in the treble. Measure 78 has a *ff* dynamic marking. Measure 76 has a *sf* dynamic marking.

Measures 82-85. Treble and bass staves. Measure 82 has a *ff* dynamic marking. Measure 83 has an accent (>) over a note.

Measures 86-89. Treble and bass staves. Measure 89 ends with a *mf* dynamic marking.



## The Battle

90 91 92 93 94 95 96 97 98

*ff* *f* *mf* *f* *ff*

*cresc.* - - -

99 100 101 102 103

*ff*

104 105 106

*ff*

107  $\text{♩} = 135$  108

*fff*

109 110 111 112 113 114 115

*f* *mf* *p* *pp*

**To Harp**

**rit.**  $\text{♩} = 125$

(two ictuses per measure)

116 117 118 119 120 121 122 123

*cresc.* *mf* *dim.* *p* *p cresc.*

124 125 126

*(cresc.)* *mf*

Piano

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$   
To Harp

**24** **11**  $\text{♩} = 155$  **3** **6** **3** **6**

1 25 36 37 38 44 45 46

**24** **11** **6** **6**

3 3

52 53 54 60 61 62

**3** **6** **3** **6**

*mf* *mf*

68 69 70 71 72 73 74 75 76 77 78 79

*mf*

80 81 82 83 84 85 86 92 93 94

**6** **6**

*mf*

100 101 102 103 104 105 106 107 108 109 110

*f* *p* *mf*

111 112 113 114 115 116 117 133

**16** **15**

*ff*

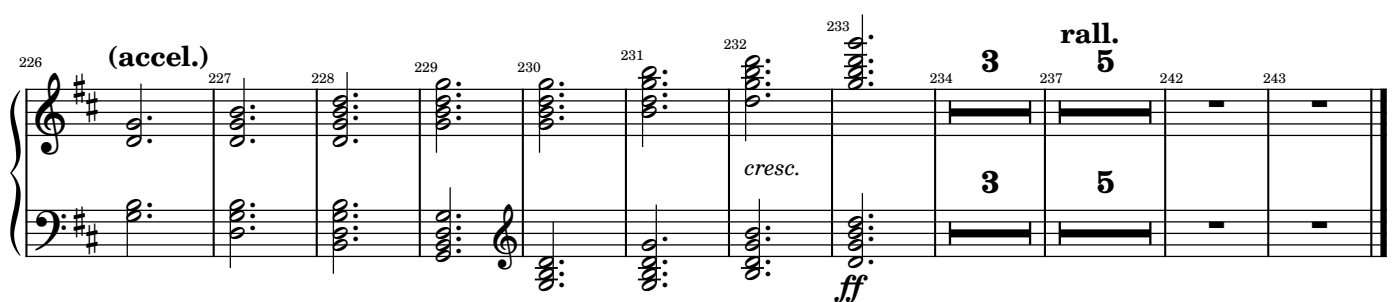
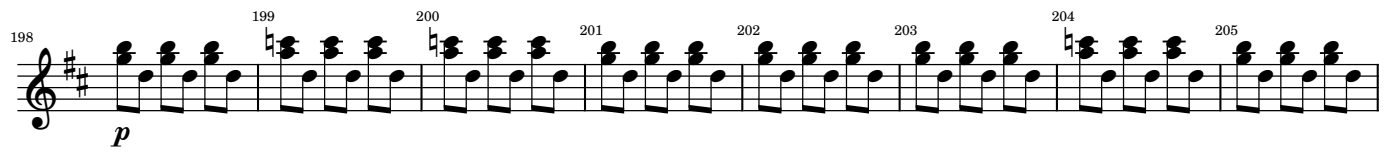
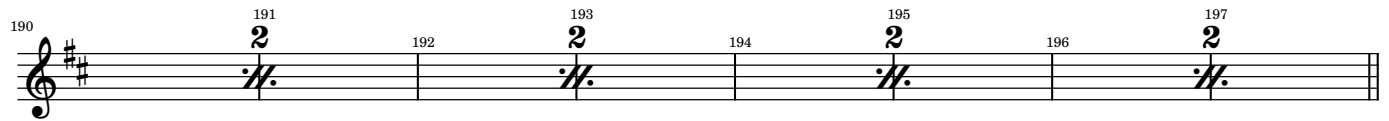
## Waltz of the Snowflakes

Musical score for measures 148-164. The piece is in G major (one sharp) and 3/4 time. Measures 148-151 and 156-159 are marked with a '4' for a quadruple measure. Measures 152-155 and 160-163 are marked with a '3' for a triple measure. The piano part features a steady eighth-note accompaniment. The right hand has a melody with some grace notes. Dynamics include *p* (piano) at measures 152 and 160. Measure numbers 148, 152, 153, 154, 155, 156, 157, 160, 161, 162, 163, and 164 are indicated above the staff.

Musical score for measures 165-172. The piano part continues with eighth-note accompaniment. The right hand features a continuous eighth-note melody with slurs. The dynamic is *p* (piano) at measure 165. Measure numbers 165, 166, 167, 168, 169, 170, 171, and 172 are indicated above the staff.

Musical score for measures 173-181. The piano part continues with eighth-note accompaniment. The right hand features a continuous eighth-note melody with slurs. Dynamics include *cresc.* (crescendo) from measure 175 to 177, *mf* (mezzo-forte) at measure 177, and *dim.* (diminuendo) from measure 179 to 181. Measure numbers 173, 174, 175, 176, 177, 178, 179, 180, and 181 are indicated above the staff.

## Waltz of the Snowflakes



Piano

## Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$   
**To Harp**

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35 36 37

## Enchanted Palace

Measures 38-41. Treble clef, key of D major. Measure 38: D4, E4, F#4, G4, A4, B4. Measure 39: A4, B4, C#5, D5, E5, F#5. Measure 40: F#5, G5, A5, B5, C#6, D6. Measure 41: D6, C#6, B5, A5, G5, F#5. Bass clef: Measure 38: D3, C3, B2, A2, G2, F2. Measure 39: E2, D2, C2, B1, A1, G1. Measure 40: F1, E1, D1, C1, B0, A0. Measure 41: G0, F0, E0, D0, C0, B0.

Measures 42-46. Treble clef: Measure 42: D4, E4, F#4, G4, A4, B4. Measure 43: A4, B4, C#5, D5, E5, F#5. Measure 44: F#5, G5, A5, B5, C#6, D6. Measure 45: D6, C#6, B5, A5, G5, F#5. Measure 46: F#5, G5, A5, B5, C#6, D6. Bass clef: Measure 42: D3, C3, B2, A2, G2, F2. Measure 43: E2, D2, C2, B1, A1, G1. Measure 44: F1, E1, D1, C1, B0, A0. Measure 45: G0, F0, E0, D0, C0, B0. Measure 46: D1, C1, B0, A0, G0, F0.

Measures 47-50. Treble clef: Measure 47: D4, E4, F#4, G4, A4, B4. Measure 48: A4, B4, C#5, D5, E5, F#5. Measure 49: F#5, G5, A5, B5, C#6, D6. Measure 50: D6, C#6, B5, A5, G5, F#5. Bass clef: Measure 47: D3, C3, B2, A2, G2, F2. Measure 48: E2, D2, C2, B1, A1, G1. Measure 49: F1, E1, D1, C1, B0, A0. Measure 50: G0, F0, E0, D0, C0, B0.

Measures 51-57. Treble clef: Measure 51: D4, E4, F#4, G4, A4, B4. Measure 52: A4, B4, C#5, D5, E5, F#5. Measure 53: F#5, G5, A5, B5, C#6, D6. Measure 54: D6, C#6, B5, A5, G5, F#5. Measure 55: F#5, G5, A5, B5, C#6, D6. Measure 56: D6, C#6, B5, A5, G5, F#5. Measure 57: F#5, G5, A5, B5, C#6, D6. Bass clef: Measure 51: D3, C3, B2, A2, G2, F2. Measure 52: E2, D2, C2, B1, A1, G1. Measure 53: F1, E1, D1, C1, B0, A0. Measure 54: G0, F0, E0, D0, C0, B0. Measure 55: D1, C1, B0, A0, G0, F0. Measure 56: E1, D1, C1, B0, A0, G0. Measure 57: F1, E1, D1, C1, B0, A0.

Measures 58-64. Treble clef: Measure 58: D4, E4, F#4, G4, A4, B4. Measure 59: A4, B4, C#5, D5, E5, F#5. Measure 60: F#5, G5, A5, B5, C#6, D6. Measure 61: D6, C#6, B5, A5, G5, F#5. Measure 62: F#5, G5, A5, B5, C#6, D6. Measure 63: D6, C#6, B5, A5, G5, F#5. Measure 64: F#5, G5, A5, B5, C#6, D6. Bass clef: Measure 58: D3, C3, B2, A2, G2, F2. Measure 59: E2, D2, C2, B1, A1, G1. Measure 60: F1, E1, D1, C1, B0, A0. Measure 61: G0, F0, E0, D0, C0, B0. Measure 62: D1, C1, B0, A0, G0, F0. Measure 63: E1, D1, C1, B0, A0, G0. Measure 64: F1, E1, D1, C1, B0, A0.

Measures 65-83. Treble clef: Measure 65: D4, E4, F#4, G4, A4, B4. Measure 66: A4, B4, C#5, D5, E5, F#5. Measure 67: F#5, G5, A5, B5, C#6, D6. Measure 68: D6, C#6, B5, A5, G5, F#5. Measure 69: F#5, G5, A5, B5, C#6, D6. Measure 70: D6, C#6, B5, A5, G5, F#5. Measure 71: F#5, G5, A5, B5, C#6, D6. Measure 72: D6, C#6, B5, A5, G5, F#5. Measure 73: F#5, G5, A5, B5, C#6, D6. Measure 74: D6, C#6, B5, A5, G5, F#5. Measure 75: F#5, G5, A5, B5, C#6, D6. Measure 76: D6, C#6, B5, A5, G5, F#5. Measure 77: F#5, G5, A5, B5, C#6, D6. Measure 78: D6, C#6, B5, A5, G5, F#5. Measure 79: F#5, G5, A5, B5, C#6, D6. Measure 80: D6, C#6, B5, A5, G5, F#5. Measure 81: F#5, G5, A5, B5, C#6, D6. Measure 82: D6, C#6, B5, A5, G5, F#5. Measure 83: F#5, G5, A5, B5, C#6, D6. Bass clef: Measure 65: D3, C3, B2, A2, G2, F2. Measure 66: E2, D2, C2, B1, A1, G1. Measure 67: F1, E1, D1, C1, B0, A0. Measure 68: G0, F0, E0, D0, C0, B0. Measure 69: D1, C1, B0, A0, G0, F0. Measure 70: E1, D1, C1, B0, A0, G0. Measure 71: F1, E1, D1, C1, B0, A0. Measure 72: G0, F0, E0, D0, C0, B0. Measure 73: D1, C1, B0, A0, G0, F0. Measure 74: E1, D1, C1, B0, A0, G0. Measure 75: F1, E1, D1, C1, B0, A0. Measure 76: G0, F0, E0, D0, C0, B0. Measure 77: D1, C1, B0, A0, G0, F0. Measure 78: E1, D1, C1, B0, A0, G0. Measure 79: F1, E1, D1, C1, B0, A0. Measure 80: G0, F0, E0, D0, C0, B0. Measure 81: D1, C1, B0, A0, G0, F0. Measure 82: E1, D1, C1, B0, A0, G0. Measure 83: F1, E1, D1, C1, B0, A0.

# Dance of the Sugar Plum Fairy

Piano

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$

**Celesta**

**A**

**Cel.**

**B**

**C**

**Cel.**

**Celesta.**

**Cel.**

1 5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 25 26

27 29 30 31 32

33

*mf*

*f*

*mf*

*cresc.*

*f*

*ff*

## DOTSPF

Cel.

34

35

8

36

8

37

38

39

40

41

cresc.

42

43

44

45

46

47

48

49

50

51

52

53

*f*

Detailed description of the musical score: The score is for a Cello part. It begins at measure 34 with a treble clef and a key signature of one sharp (F#). The first system (measures 34-35) features a melodic line in the treble and a supporting bass line. Measure 35 has an '8' above it, indicating an eighth-note pattern. The second system (measures 36-39) continues the melodic development, with measure 37 marked with a forte (*f*) dynamic. Measures 38 and 39 show dense block chords. The third system (measures 40-45) features a crescendo leading to fortissimo (*ff*) in measure 42, followed by a return to forte (*f*) in measure 45. The fourth system (measures 46-51) continues with complex chordal textures. The fifth system (measures 52-53) concludes with a final chord in measure 53, marked with a forte (*f*) dynamic. The score ends with a double bar line at measure 53.



Piano

## Arrival of Clara and Prince

Arr. Tubbs

**Celesta**

$\text{♩} = 72$

*p*

*p*

*mp*

*mf*

*f*

$\text{♩} = 80$

*ff*

*ff*

**accel.**

$\text{♩} = 160$

**3 8 10**

**3 8 10**

The musical score is written for Celesta in 4/4 time. It begins with a tempo marking of 72 beats per minute. The first system (measures 1-4) is marked *p*. The second system (measures 5-9) is marked *mp*, *mf*, and *f*. The third system (measures 10-14) is marked *ff*. The fourth system (measures 15-30) is marked *ff* and includes a tempo change to 80 beats per minute at measure 13. The final section (measures 18-30) is marked **accel.** and has a tempo of 160 beats per minute. The score ends with a repeat sign. The key signature has one sharp (F#).

# Russian Dance

Piano

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

*p* *mf*

10 11 12 13 14 15 16

*p* *sf* *f* *p* *p* *mf*

**A**

17 18 19 20 21 22 23 24 25 26 27

*p* *ff* *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff*

28 29 30 31 32

*p* *mf* *f*

**B**

33 34 35 36 37 38 39 40 41 42

*f* *ff* *f*

**C**

43 44 45 46 47 48 49 50 51 52

*ff* *ff* *ff*

## Russian Dance

53 54 55 56 57 58 59 60 61 62

*ff* *sf*

63 64

**D** 65 66 67 68 69 70 71 72 73 74

*f* *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Arabian Dance does not have a Piano part.

Dec 17, 2025

Chinese Dance does not have a Piano part.

Dec 17, 2025

# Dance of the Reed Flutes

Piano

Arr. Tubbs

$\text{♩} = 115$

*p* poco cresc.

*mf* *p* cresc. - - -

*(cresc.)* - - - - - *mf* *p*

*cresc.* - - *mf* *p*

*p* *cresc.* *f* *p*

*p* *cresc.* - - -

*mf* *p* *p* *cresc.*

## Dance of the Reed Flutes

75 76 77

*f*

The image displays a musical score for the piece "Dance of the Reed Flutes". The score is written for piano, using a grand staff with a treble and bass clef. The key signature is D major (two sharps). The score shows measures 75, 76, and 77. Measure 75 begins with a treble clef and a key signature of two sharps. The melody in the treble staff starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. Measure 76 features a treble staff with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass staff has a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. Measure 77 shows a treble staff with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass staff has a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. A dynamic marking of *f* (forte) is placed below the bass staff in measure 76. The score concludes with a double bar line at the end of measure 77.

Piano

## Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22

*f* *sf* *sf* *f* *sf* *sf* *ff* *mf* *ff*



## Mother Ginger

23 24 25 26 27 28 29

*ff* *mf*

30 31 32 33 34 35  $\text{♩} = 72$

*mf*

36 37 38 39

*sf pesante* *sf* *mf*

*cresc.* - - - - - *ff*

40 41 42

43 44 45 46 47

*ff*

48 49 50 51 52 53 54

$\text{♩} = 140$  *f* *cresc.* - - - - -

55 56 57 58 59 60 61

*ff* *f*

(*cresc.*)

## Mother Ginger

62 63 64 65 66 67 68

*ff* *mf* *cresc.* - - - -

*ff* *fff*

69 70 71 72 73 74 75 76

*mf* *cresc.* - - - -

77 78 79 80 81 82

The musical score for 'Mother Ginger' is presented in three systems. The first system (measures 62-68) features a treble staff with a melody and a bass staff with accompaniment. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte), with a crescendo marked in measure 68. The second system (measures 69-76) continues the melody and accompaniment, with a *mf* dynamic and a crescendo in measure 70. The third system (measures 77-82) concludes the piece with a final melody and accompaniment. The key signature is two sharps (F# and C#), and the time signature is 2/4.

# Waltz of the Flowers

Piano

Tchaikovsky  
Arr. Tubbs

**Harp**

$\text{♩} = 128$

1 2 3 4 5 6

**Hrp.**

$ff$

7 8 9 10

$\text{♩} = 90$

16 17 18 19

**Hrp.**

$ff$

20 21 22 23

24 25 26

$\text{♩} = 155$

27 28 29 30 31 32 33 34

**Hrp.**

**A** 16 **B** 12 1. 4 2. 4 16 **C** 16

54 70 82 86 90 106

## WOTF

**D**

122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 135 **1.**

136 *sf* 137 138 139 140 141 *fff* 142 *p* 143 144 145 146

147 148 149 150 151 152 153 154 *f* 155 156 *piu*

**E**

157 158 *p* 159 160 161 162 163 164 165

166 167 168 169 170 171

**F** **G** **H** **I**

172 **16** 188 **16** 204 **22** 226 **16** 242 **16**

Hrp.

## WOTF

Hrp.

258 259 260 261 262 263 264 265 266 267 268 269 270 271

1.

272 273 274 275 276 277 278 285 309 310 334 341 342

2.

7 J 24 K 24 L 7

$\text{♩} = 165$

*ff* *sf* *sf* *ff* *fff*

*sf* *fff*

$\text{♩} = 150$

343 344 345 346 347 348 349 350 351 352 353

Hrp.

Piano

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
To Harp

The score is written for piano in 4/4 time, marked  $\text{♩} = 60$ . It features a harp-like texture with triplets in both hands. The piece begins with a *mf* dynamic. The first system (measures 1-2) shows the right hand playing a triplet of eighth notes (G4, A4, B4) and the left hand playing a triplet of eighth notes (E3, F3, G3). The second system (measures 3-4) continues this pattern. The third system (measures 5-6) introduces a sharp sign on the G4 in the right hand. The fourth system (measures 7-8) continues with the sharp sign. The fifth system (measures 9-10) continues with the sharp sign. The sixth system (measures 11-12) begins with a *cresc.* marking and ends with a *f* dynamic. The piece concludes with a sharp sign on the G4 in the right hand.

1 *mf* 2 3 4 5 6 7 8 9 10 11 12

*cresc.* *f*

## Intrada

13

14

15

16

17

18

19

20

21

22

23

24

*mf*

*cresc.*

*mf*

The musical score for the 'Intrada' section, measures 13 through 24. The score is written for piano, featuring a treble and bass staff. The key signature has one sharp (F#). The tempo is marked 'mf' (mezzo-forte). The score consists of six systems, each containing two measures. Measures 13-14, 15-16, 17-18, 19-20, 21-22, and 23-24. The music is characterized by a continuous, flowing melody in the treble staff, often using triplets and slurs. The bass staff provides a steady accompaniment, also featuring triplets and slurs. A 'cresc.' (crescendo) marking is present in measure 15. The overall texture is dense and rhythmic.







## Intrada

72

12 12 12 12

73

14 14 14 14

74

14 14 14 14

75 76

Piano

## Final Waltz

Arr. Tubbs

♩ = 200  
To Harp 31 27 5

Harp + Celeste  
*p*

*p*

11 24 8  
11 24 8

8 20 rit. 2  
♩ = 135

## Final Waltz

162 Harp + Celeste

*p*

163 164 165 166 167 168 169 170 171

172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

$\text{♩} = 140$   
(one ictus per measure)

192 *ff* 193 194 195

196 197 198 **4** 199 200 201 **4** 203

204 205 206 **4** 207 208 209 **3** *rit.*— 212 213 214