

The Nutcracker

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Bassoon

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

Measure 1: $\text{♩} = 118$. Dynamic *mf*. Measures 1-2: **A** 8 8. Measure 3: **B**. Measures 4-5: **C** 8 6. Measure 6: **D** 6.

Measure 35: *f*. Measures 36-37: *pp*. Measures 38-39: *cresc.* Measures 40-41: *ff*. Measure 42: *pesante*.

Measure 41: **F**. Dynamic *p*.

Measure 47: Measures 48-50: *mf*. Measures 51-52: *mp > p*. Measures 53-54: *pp*. Measure 55: **G** 6. Measure 56: *p*.

Measure 62: *mf*. Measures 63-64: *f*. Measures 65-66: *pp*.

Measure 83: *ff*. Measures 84-85: *ff*. Measures 86-87: *ff*. Measures 88-89: *ff*.

Measure 89: Measures 90-93: *ff*.

Bassoon

Scene 1

Arr. Tubbs

$\text{♩} = 126$

10

rit. - - $\text{♩} = 116$

4

rit. a tempo

accel. - - $\text{♩} = 126$

rit. - -

$\text{♩} = 108$

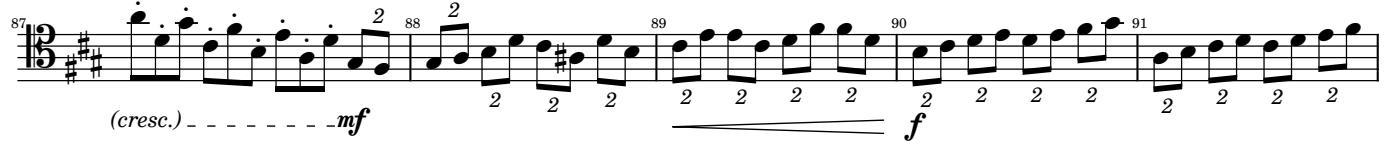
accel. - - - - -

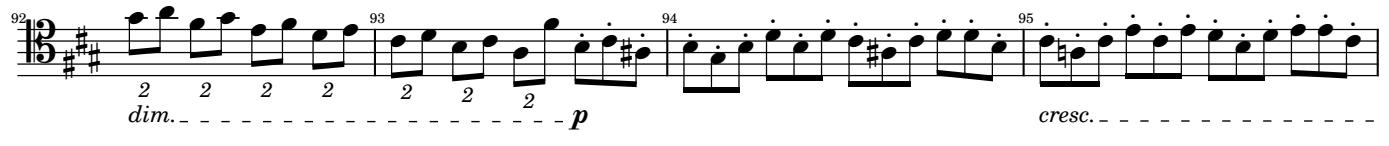
12

Scene 1

J. = 110

83 

87 

92 

96 

Meno J. = 100

100 

Bassoon

March

Arr. Tubbs

1 5 6 7 8 9 23 24 25 26 29 30 31 32 33 41 42 43
pp *mf* *mf* *f*
 3 26 29 30 31 32 33 41 42 43
pp *mf* *mf* *mf*
 44 45 46 47 48 49 50 51 52 53 54 55 56
<f *mf* *mf* *f* *f* 3 *f* *ff*
 57 58 59 60 61 62 63 64 65 71 72
f 3 *sf > f* 3 *sf > mf* *ff* *mf* *f*
 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87
 3 *sf > f* 3 *sf > mf* *ff* *f* 3 *f* *ff* *f* 3 *sf >*
 88
f *ff*

Bassoon

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

f

Presentation of dolls

p *sim.* *cresc.* - - - - - *f* = 155

Dance of the Dolls

p *rit.* *4* = 230

p *mf* *p* *mf* *f* = 175

ff

p *cresc.* - - - - - *f*

ff

p < - - - - - *p* < - - - - - *cresc.* - - - - - *mf*

mf

The musical score consists of three staves. The top staff is for the 'Mysterious Stranger' part, starting at measure 1 with a tempo of 140 BPM. It features a bass clef, a key signature of one sharp, and a 4/4 time signature. The middle staff is for the 'Presentation of dolls' part, starting at measure 1 with a tempo of 155 BPM. It uses a bass clef, a key signature of one sharp, and a 3/4 time signature. The bottom staff is for the 'Dance of the Dolls' part, starting at measure 1 with a tempo of 230 BPM. It uses a bass clef, a key signature of two sharps, and a 3/4 time signature. The score includes various dynamics such as forte (f), pianissimo (p), and crescendo/decrescendo markings. Measure numbers are placed above the notes throughout the score.

Arrival of Drosselmeyer

Introduction of nutcracker

3 **accel.** **rit.** **accel.**

10 **4** **14** **15** **16** **17** **rit.** **18** **19** **20** **21** **rit.**

22 **23** **24** **25** **26** **Nutcracker breaks**

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **6** **7** **8** **9** **dim.** **pp**

10 **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21**

22 **23** **24** **25** **26** **32** **33** **34** **17**

51 **52** **53** **54** **55** **56** **57** **58 rit.** **59** **60**

cresc. **pp** **s^f** **s^f** **s^f**

The musical score consists of six staves of bassoon music. Staff 1 (measures 1-9) shows a slow introduction with dynamic changes from forte to piano. Staff 2 (measures 10-21) depicts the Nutcracker's arrival, featuring eighth-note patterns and dynamic markings like mp, mf, f, ff, and ff. Staff 3 (measures 22-26) shows the Nutcracker breaking, with dynamic markings mf, f, ff, and ff. Staff 4 (measures 1-9) shows Drosselmeyer consoling Clara, with dynamic markings f, mf, mp, and pp. Staff 5 (measures 10-21) continues the Nutcracker's arrival with eighth-note patterns and dynamic markings p, ff, ff, and ff. Staff 6 (measures 22-34) shows the Nutcracker's arrival again, with dynamic markings f, ff, ff, and ff. The score includes measure numbers, tempo markings (e.g., 78, 92, 130, 200), and performance instructions like accel., rit., and cresc.

Bassoon

Grandfather Waltz

Arr. Tubbs

Bassoon

Grandfather Waltz

Arr. Tubbs

The sheet music for Bassoon features six staves of musical notation. Staff 1 starts at $\text{♩} = 100$ in common time, with dynamics *sf*, *mp*, *cresc.*, and *mf*. Staff 2 begins at $\text{♩} = 145$ in common time, with dynamics *f*. Staff 3 starts at $\text{♩} = 170$ in common time, with dynamics *rit.*, *3*, *7*, and *rit.*. The music includes various note heads, stems, and rests, with measure numbers 1 through 60 indicated above the notes. The arrangement includes dynamic markings such as *sf*, *mp*, *cresc.*, *ff*, *f*, *rit.*, and *mf*.

Bassoon

Clara and the Nutcracker

Arr. Tubbs

Bassoon

Clara and the Nutcracker

Arr. Tubbs

1 = 100

16 15 rit.

a tempo

pp < p pp < p > pp > ppp

44 45 46 47 48 49 50 56 57 58 71 72 73 74 75 76 77 78 79 80 83 84 85 86 87 88 89 90 91 100 101 102 103 104 105 106 107 108 109 110 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162

cresc. **mf** **cresc.** **ff** **p** **(cresc.)** **ff** **p** **cresc.** **f** **9** **p** **p** **ff** **4** **pp** **cresc.** **mf** **cresc.** **ff** **rall.** **3** **ff** **cresc.** **fff** **ff** **p** **cresc.** **ff** **cresc.** **ff** **fff** **ff** **fff**

pooco accel.

rit.

a tempo

pp < p pp < p > pp > ppp

cresc. **mf** **cresc.** **ff** **p** **cresc.** **ff** **rall.** **3** **ff** **cresc.** **fff** **ff** **p** **cresc.** **ff** **cresc.** **ff** **fff** **ff** **fff**

ff **fff** **ff** **fff**

Bassoon

The Battle

Arr. Tubbs

Bassoon

The Battle

Arr. Tubbs

1 **ff** **6** **ff** **sf**

12 **ff** **13** **14** **15** **16** **17**

18 **2** **sf**

25 **ff** **26** **sf** **27** **28** **29**

30 **ff** **31** **32**

33 **ff** **34** **35** **36** **37**

38 **fff** **39** **40** **41** **42**

43 **ff** **44** **45** **46** **47**

48 **52** **sff**

53 **54** **55** **56** **2**

The Battle

2

58 59 60 62 63 64 65 66 67 68

ff

69 70 71 72 73 74 75

ff *sf*

76 77 78 79

sf *ff*

80 81 82 83

ff

84 85 86 87 88

89 90 91 92

93 94 95 96 97

f *cresc.* - - -

98 99 100 101 102

103 104 105 106 107

fff *ritit.* $\text{J} = 125$ $\text{J} = 135$ *sff* >

108 109 110 3 3 111 3 3 112

f *mf*

113 114 115 116 117 118 119 120 121 122 123 124 125 126

p *p* *cresc.* *mf* *dim..* *p* *cresc.* - - - - *mf*

Bassoon

Waltz of the Snowflakes

Arr. Tubbs

Bassoon

Waltz of the Snowflakes

Arr. Tubbs

1 **2** **3** **16** **11** **16** **15** **16** **15**

mf

mf

cresc. - - - - **f**

p

p

cresc. -

ff

p

4

3 **3** **3** **3** **3** **3** **3**

p

2 **180** **182** **183** **184**

poco accel.

185 **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **225** **226** **227** **228** **229**

pp

mf

cresc.

(accel.)

cresc. ff

Bassoon

Enchanted Palace

Arr. Tubbs

Bassoon

Enchanted Palace

Arr. Tubbs

Instrumentation: Bassoon

Key Signature: F major (4 sharps)

Time Signature: Common Time (indicated by '4')

Tempo: = 140

Measure 1: Bassoon enters with eighth-note patterns. Measure 5: Measure 19: Measure 21: Measure 24: Measure 25: Measure 26: Measure 27: Measure 28: Measure 29: Measure 30: Measure 31: Measure 32: Measure 33: Measure 34: Measure 35: Measure 36: Measure 37: Measure 38: Measure 39: Measure 40: Measure 41: Measure 42: Measure 43: Measure 44: Measure 45: Measure 46: Measure 47: Measure 51: Measure 65: Measure 66: Measure 67: Measure 68: Measure 69: Measure 70: Measure 71: Measure 72: Measure 73: Measure 74: Measure 75: Measure 83: Measure 88: Measure 91: Measure 92: Measure 93: Measure 94: Measure 95: Measure 96: Measure 97: Measure 98: Measure 99: Measure 100:

Performance Instructions:

- mf presante (measures 21-28)
- mp (measures 29-30)
- p (measures 41-42, 43-44)
- f (measure 46)
- pp (measure 51)
- p (measure 65)
- pp (measure 74)
- pp (measure 91)

Dance of the Sugar Plum Fairy

Bassoon

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ 8

A 8 **B** **C** 2

1 9 17 18 19 20 21 22 23

p *mf* *pp* >

25 26 27 28 29 30 31 32 33 34 35 36

pp > *p* < *p*

17

37

Bassoon

Arrival of Clara and Prince

Arr. Tubbs

Bassoon

Arrival of Clara and Prince

Arr. Tubbs

The sheet music consists of five staves of musical notation for Bassoon. Staff 1 starts at $\text{♩} = 72$ with dynamic *p*, followed by a *Solo* section with dynamics *mp*, *7*, *4*, *#7*, *mf cresc.*, and *5*. Staff 2 begins at $\text{♩} = 80$ with dynamic *ff*, followed by *cresc.*, *3*, *5*, *8*, *5*, *13*, *17*, *18*, *19*, and *ff*. Staff 3 continues with *ff* and includes measures 20 through 24. Staff 4 shows a transition with *ff* and measures 25 through 29, ending with *accel.*. Staff 5 concludes with $\text{♩} = 160$ and measures 30 through 39, ending with *ff*.

Russian Dance

Bassoon

Tchaikovsky
Arr. Tubbs

Bassoon Part

Measure 1: $\text{♩} = 142$. Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

Measure 9: Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

Measure 17: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **f**.

Measure 25: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **ff**.

Measure 33: Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

Measure 41: Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

Measure 49: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **ff**.

Measure 57: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

Measure 65: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

Measure 73: Bassoon plays eighth notes. Dynamics: **fff**.

Measure 79: Bassoon plays eighth notes.

Section A: Measures 17-24. Bassoon plays sixteenth-note patterns.

Section B: Measures 33-40. Bassoon plays sixteenth-note patterns.

Section C: Measures 49-56. Bassoon plays sixteenth-note patterns.

Section D: Measures 57-64. Bassoon plays sixteenth-note patterns.

Bassoon

Arabian Dance

Arr. Tubbs

Bassoon

Arabian Dance

Arr. Tubbs

Measure 1: Solo, $\text{♩} = 85$, 32 . Dynamics: **p**. Measure numbers: 33, 34, 35, 36, 37, 38, 39, 40, 41.

Measure 42: Dynamics: **pp**, **cresc.**, **- - - - -**, **mf**, **dim..**, **>**, **p**, **<- - - - -**, **mf**, **dim..**.

Measure 57: Dynamics: **p**, **> pp**, **p**, **5**, **5**, **>**, **70**.

Measure 77: Solo, **mp**, **mf**, **<- - - - - f**, **>**, **p**, **p**, **5**, **5**, **>**, **p**, **p**, **7**.

Measure 92: Dynamics: **pp**, **dim. - - -**, **morendo**, **ppp**.

Bassoon

Chinese Dance

Tchaikovsky
Arr. Tubbs

Allegro moderato.
 $\text{♩} = 108$

1 2 3 4

5 6 7 8 9

10 11 12 13 14

A

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32

cresc.

Dance of the Reed Flutes

Bassoon

Arr. Tubbs

Bassoon

Arr. Tubbs

1 = 95

6

pp **mf** **f >** **<> f** **<> p**

espress.

16

f **f** **p** **f** **f**

47 **48** **49** **50** **51** **52** **53**

rall. a tempo

14

54 **55** **56** **57** **58** **59** **60** **61** **62**

76 **f** **f**

77

Bassoon

Mother Ginger

Arr. Tubbs

Bassoon

Mother Ginger

Arr. Tubbs

Music Score:

Tempo: $\text{J.} = 125$

Instrumentation: Bassoon

Key Signature: $\#$ (One sharp)

Time Signature: $\frac{4}{4}$ until measure 31, then $\frac{8}{8}$ from measure 32 to 50.

Dynamic Markings:

- Measure 1: f
- Measures 3-6: sf
- Measures 7-10: sf
- Measures 11-14: sf
- Measures 15-18: sf
- Measures 19-20: ff
- Measures 21-25: $>$
- Measures 26-30: ff
- Measures 31-35: mf
- Measures 36-40: ff
- Measures 41-45: f
- Measures 46-50: ff

Measure Numbers:

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
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- 41
- 42
- 43
- 44
- 45
- 46
- 47
- 48
- 49
- 50

Mother Ginger

J = 144

51 52 53 54 55

f *cresc.* - - - - - *ff*

56 57 58 59 60

ff pesante

61 62 63 64 65 66

ffff

67 68 69 70 71 72 73 74 75

mf *cresc fff* *mf* *cresc fff*

76 77 78 79 80

81 82

Bassoon

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

Bassoon

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1. **2.**

A

B

C

D

E

F

G

1. **2.**

The sheet music consists of nine staves of bassoon part for the "Waltz of the Flowers". The key signature is mostly G major (no sharps or flats). Measure numbers are provided at the beginning of each staff. Dynamics and performance instructions are included throughout the piece. The sections are labeled A through G, corresponding to specific melodic segments. The music ends with a crescendo in measure 213.

WOTF

214 215 216 217 218 219 220 221 222 223 224 225

p cresc. *f pp*

H

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241

mf *mp* *cresc.* *ff*

I

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

mf *mp* *cresc.* *f*

258 259 260 261 262 263 264 265 266 267 268

mf

269

270 271 272 273 274 275 276 277 278 279 280 281 282

sf *mf* *sf ff ff*

283

284

J

285 286 287 288 289 290 291 292 293 294 295

sff *p* *pp* *poco a poco* *cresc.*

296 297 298 299 300 301 302 303 304 305 306 307 308

ff

K

309 310 311 312 313 314 315 316 317 318 319 320 321 322

ff *ff* *ff* *p* *cresc.*

L

323 324 325 326 327 328 329 330 331 332 333 334 335 336

(cresc.) *ff* *ff* *ff* *p*

337 338 339 340 341

cresc. *= 165*

WOTF

Musical score for bassoon, page 3, measures 342-349. The key signature is A major (two sharps). The tempo is indicated as *fff*. Measure 342: Bassoon plays eighth notes. Measure 343: Bassoon plays eighth notes. Measure 344: Bassoon plays eighth note followed by a sixteenth note. Measure 345: Bassoon plays eighth note followed by a sixteenth note. Measure 346: Bassoon plays eighth note followed by a sixteenth note. Measure 347: Bassoon plays eighth note followed by a sixteenth note. Measure 348: Bassoon plays eighth note followed by a sixteenth note. Measure 349: Bassoon plays eighth note followed by a sixteenth note.

Musical score for bassoon, page 3, measures 350-353. The key signature is A major (two sharps). The tempo is indicated as $\text{♩} = 150$. Measure 350: Bassoon plays eighth notes. Measure 351: Bassoon plays eighth note followed by a sixteenth note. Measure 352: Bassoon plays eighth note followed by a sixteenth note. Measure 353: Bassoon plays eighth note followed by a sixteenth note.

Bassoon

Intrada

Arr. Tubbs

The sheet music consists of six staves of double bass notation. The first staff (measures 1-35) starts at $\text{J} = 60$ with a dynamic of ff , followed by f , mf , and p . It includes performance markings like '12 3' and '5'. The second staff (measures 37-40) begins with p and 'poco a poco cresc.', followed by a section with 'rit.' and 'rit. rall.' at $\text{J} = 70$. The third staff (measures 41-46) starts with ff . The fourth staff (measures 47-54) includes 'ff marcato' and 'accel.'. The fifth staff (measures 51-56) features 'cresc.' and ends with $ffff$. The sixth staff (measures 57-67) starts with f and ff , followed by a section at $\text{J} = 140$ with dynamics $ff p$. The final staff (measures 68-76) ends with a dynamic of ff .

Bassoon

Final Waltz

Arr. Tubbs

Bassoon

Final Waltz

Arr. Tubbs

Instrumentation: Bassoon

Key Signature: B-flat major (two flats)

Time Signature: Common time (indicated by '4')

Tempo: = 200

Dynamic Markings:

- Measures 1-13: **ff**
- Measure 14: **ff**
- Measures 15-26: **mp**
- Measure 27: **cresc.** - - - - -
- Measures 28-37: **ff**
- Measure 38: **f**
- Measures 39-47: **ff**
- Measures 48-58: **ff**
- Measures 59-65: **f**
- Measures 66-72: **cresc.** - - - - - **ff**
- Measures 73-76: **7** **8**

The sheet music for the Bassoon Final Waltz by Arr. Tubbs is a six-staff musical score. The key signature is two flats. The time signature is common time (indicated by '4'). The tempo is marked as = 200. The dynamic markings include **ff**, **mp**, and **cresc.** (crescendo). The music is divided into measures numbered 1 through 76. The first staff starts with **ff** at measure 1. Measures 14-26 follow with **ff**, **mp**, and **cresc.**. Measures 27-37 are marked **ff**. Measure 38 is marked **f**. Measures 39-47 are marked **ff**. Measures 48-58 are marked **ff**. Measures 59-65 are marked **f**. Measures 66-72 are marked **cresc.** followed by **ff**. Measures 73-76 are marked **7** and **8**.

Final Waltz

A page of musical notation for bassoon, featuring ten staves of music. The notation includes various dynamics such as *mf*, *3*, *cresc.*, *ff*, *p*, *cresc.*, *rit.*, and *fff*. Articulations include slurs, grace notes, and accents. Performance instructions like *cresc.* and *rit.* are placed between staves. The tempo is marked as $\text{J} = 135$ at the beginning of the page.

80-86, 87-92, 93-101, 102-113, 114-126, 127-136, 137-149, 150, 151-159, 160-169, 170-177, 178-185, 186-198, 199-214