

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.5)
Arrival of Drosselmeyer (p.6)
Grandfather Waltz (p.8)
Clara and the Nutcracker (p.9)
The Battle (p.10)
Waltz of the Snowflakes (p.11)

ACT II

Enchanted Palace (p.14)
Dance of the Sugar Plum Fairy (p.15)
Arrival of Clara and Prince (p.16)
Russian Dance (p.17)
Arabian Dance (p.18)
Chinese Dance (p.19)
Dance of the Reed Flutes (p.20)
Mother Ginger (p.21)
Waltz of the Flowers (p.23)
Intrada (p.25)
Final Waltz (p.27)



Piccolo

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

J = 118

1 8 [A] 8 [B] 2 9 17 19 20 21 28 29 30

mf *f* *mf* *p*

33 34 35 38 39 40 *pesante*

mf *mf* *mp* *ff*

41 42 43 44 45 46 47 *p*

48 49 50 54 58 59 60 61 *mf* *mp* *>p* *p* *p*

62 63 64 65 66 67 68 69 70 71 72 73 74 *mf* *f* *mf*

75 76 77 78 79 80 81 *p* *p* *mp* *mf* *ff*

82 83 84 85 86 87 88 89 90 91 92 93 *pp* *ff*

85 86 87 88 89 90 91 92 93 *sempre ff*

90 91 92 93

Piccolo

Scene 1

Arr. Tubbs

J = 120
To Flute
10

1 11 12 13 14 15 16 17 18 19 28 9 29 30 31 2 33 34 35 36 37 38 39 40 41 42 7 43 44 45 46 7 47 48 49 50 51 52 53 56 57 58 59 60 61 62 7 63 64 65 66 67 68 69 70 71 72

mp *f* *cresc.* *f* *rit.* *mf scherzando* *p* *mf* *f* *p* *scherzando* *7* *rit. a tempo* *3* *rit.* *a tempo* *p* *mf* *p* *accel.* *mf* *f* *rit.*

Scene 1

73 $\text{♩} = 85$ 74 75 76 77 78
 $mf \quad 3$ $p \quad 3$ $mf \quad 3$ $p \quad 6$ $mp \quad 6$

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93
 $mf \quad mf \quad 6$ $mf \quad 6$ $cresc.$ $ff \quad 3 \quad 3$ $\text{♩} = 105 \quad 4$ $mf \quad 12$ mf $dim.$ p

94 95 96 97 98 99 100 101
 p $cresc.$ ff 100 $-$

Piccolo

March

Arr. Tubbs

1 8 9 16 17 18 19
f *f* *mf*

20 21 24 25 32 33 40
f *ff* *f* *ff*

41 42 43 44 45
mf *<f* *mf*

46 47 48 49 50 51 52
<f *ff* *ff*

53 54 56 57 58 59 60 61 63 64
ff *ff* *ff* *mf* *ff*

65 66 67 68 69 72 73 74
mf *f* *ff* *ff*

75 76 77 80 81 82 83 84 85 87 88
ff *ff* *ff* *ff* *mf* *< f* *ff*

Piccolo

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

To Flute

19 15

ff

40

3

41

3

42

43

44

12

p f p mf p mf

4

29

rit.

30

31

32

mf cresc.

ff

1

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

p < < <

cresc.

f

26

27

28

29

30

31

32

33

34

35

36

mf

p

37

5

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

p

Dance of the Dolls

Arrival of Drosselmeyer

Introduction of nutcracker

1 **To Flute** **3** **rit.** **7** **rit.** **d = 78 accel.** **p** **rit.**

22 **d = 92 accel.** **ff** **Nutcracker breaks**

Drosselmeyer consoles Clara

1 **To Flute** **f** **accel.**

6 **rit.** **d = 130 dolce cantabile** **accel.** **3**

14

21 **d = 200**

27 **7** **d = 130 17** **d = 200 7 rit.** **2**

Piccolo

Grandfather Waltz

Arr. Tubbs

J = 100
To Flute
8

mf

cresc. - - - - - **ff**

rit.

f

J = 145

25 **26** **27** **28** **29** **30** **31** **32**

J = 170

1.3 rit.

7 rit.

Piccolo

Clara and the Nutcracker

Arr. Tubbs

The sheet music consists of ten staves of musical notation, each with a key signature and time signature. The first staff starts at $\text{d} = 100$ with a treble clef and 16th-note patterns. It transitions to $\text{a tempo } \text{d} = 110$ with a dynamic *p*. The second staff begins at p with a tempo of $\text{d} = 132$ and includes a measure with a 4/8 time signature. The third staff starts at $\text{d} = 152$ with a dynamic *mf*. The fourth staff features dynamics *pp*, *f*, and *p*. The fifth staff includes a dynamic *mf* and a crescendo followed by *poco accel.*. The sixth staff shows a dynamic *ff* and a tempo of $\text{d} = 80$. The seventh staff has a dynamic *rall.* and a crescendo followed by *fff*. The eighth staff starts at $\text{d} = 80$ with a dynamic *ff* and a tempo of 5. The ninth staff includes a dynamic *cresc.* and a tempo of 3. The tenth staff ends with a dynamic *fff* and a tempo of 3. The eleventh staff concludes with a dynamic *p*.

Piccolo

The Battle

Arr. Tubbs

12 **8**

ff

2

ff

3

ff

f

4

56 **57** **58** **59** **60** **61** **62**

63 **64** **65** **66** **67** **69** **70** **71**

ff

3 **ff**

73 **74** **75** **76** **77** **78**

79 **80** **81** **82** **83** **84** **85**

86 **87** **88** **89** **90**

fff

91 **92** **93** **94** **95** **96** **97** **98** **99** **100** **101**

mf cresc. **ff**

102 **103** **104** **105** **106** **107**

rit.= 125****
(two ictuses per measure)

8 **10**

116 **117**

135

Piccolo

Waltz of the Snowflakes

Arr. Tubbs

1 *j = 140*

2 *p*

3 *p*

4 *p*

5 *p*

To Flute

14 *f* *p* *mp*

15 *p*

16 *p*

17 *p*

18 *p*

19 *p*

20 *mf* *f* *p*

21 *p*

22 *p*

23 *p*

24 *p*

25 *p*

11 *p* *j = 155*

36

37 *mp*

38

39

40

41

42

43 *f* *>* *mp*

44

45

46

47

48

49

50

51

52

53 *mp*

54

55

56

57

58

59

60 *f* *>*

61 *mp*

62

63

64

65

66

cresc. - - - - -

67 *(cresf.)* *mf*

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85 *mf*

86

87

To Piccolo

88

89

90

91

92

93 *mf*

94

95

96

97

98

99

100 *f* *3*

Waltz of the Snowflakes

Sheet music for Piccolo of the Waltz of the Snowflakes. The music consists of 22 staves of musical notation with various dynamics, tempo changes, and performance instructions.

Performance Instructions:

- To Flute**: At measure 113, dynamic **f**.
- cresc.**: At measure 136.
- mf ff**: At measure 149.
- To Piccolo**: At measure 159.
- p**: At measure 171.
- ff**: At measure 177.
- pp**: At measure 191.

Measure Numbers:

- 101, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222.

Waltz of the Snowflakes

poco accel.
(one ictus per measure)

4

mf

ff

cresc.

rall.
5

223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243

Piccolo

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1. **2.**

f

p

8 **18**

Piccolo

Dance of the Sugar Plum Fairy

Tchaikovsky
Arr. Tubbs

A

To Flute

B

C

1 9 17 18 19 20 21 23 24 25 28 29 30 31 32 33 36 37 38 49 50 51 52 53

p *mf sf* *sf* *sf*

Piccolo

Arrival of Clara and Prince

Arr. Tubbs

To Flute

Flutter tongue

J = 72

1 2 3 4 5 6

f f f f f f

7 8 9 10 11 12 13 14 15 16 17 18 19 20

ff ff

J = 80

ford.

21 22 23 24 25 26 27 28

ff ff

accel. -

J = 160

30 31

9

Piccolo

Russian Dance

Tchaikovsky
Arr. Tubbs

J = 142
To Flute

A

B

C

D

poco accel.

81 **82** **83** **84**

Piccolo

Arabian Dance

Arr. Tubbs

A musical score for Piccolo, featuring a single staff in 3/4 time with a key signature of one sharp. The tempo is indicated as $\text{♩} = 85$. Measure numbers 32, 28, 15, and 26 are prominently displayed above the staff. Measure 32 consists of two measures of solid black notes. Measure 28 consists of three measures of solid black notes. Measure 15 contains a single note followed by a fermata over the next measure. Measure 26 consists of two measures of solid black notes. Measure 76 is a single measure containing a note with a grace note and a fermata. Measure 77 consists of two measures of solid black notes. The dynamic marking *mp* is placed below the staff in measure 76.

Piccolo

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

148 Allegro moderato.

Piccolo

Dance of the Reed Flutes

Arr. Tubbs

J = 115

To Flute

Measures 1-7: Dynamics: *p*, *mf*, *sf*, *mf*, *p*, *cresc.*, *sf*, *mf*, *p*, *cresc.*

Measures 8-13: Dynamics: *(cresc.)*, *f*, *p*, *mf*

Measures 14-19: Dynamics: *sf*, *mf*, *p*, *mf*, *cresc.*, *ff*

Measures 20-24: Dynamics: *f*, *p*

Measures 25-30: Dynamics: *mf*, *sf*, *mf*

Measures 31-36: Dynamics: *p*, *cresc.*, *f*, *p*, *mf*

Measures 37-43: Dynamics: *sf*, *mf*, *p*, *cresc.*, *f*, *rall.*, *a tempo*

Measures 44-59: Dynamics: *rall.*, *a tempo*, *mf*, *sf*, *mf*

Measures 60-65: Dynamics: *p*, *mf*, *sf*, *mf*

Measures 66-71: Dynamics: *p*, *cresc.*, *f*, *p*, *mf*

Measures 72-77: Dynamics: *sf*, *mf*, *sf*, *mf*

Measures 78-93: Dynamics: *p*, *cresc.*, *f*

Piccolo

Mother Ginger

Arr. Tubbs

♩ = 125

♩ = 210

2

sf pesante

cresc. - - - - -

sf

ff

f

ff

♩ = 140

3

Mother Ginger

Musical score for the piece "Mother Ginger" for piccolo. The score consists of six staves of music, numbered 104 through 131. The key signature is A major (three sharps). The tempo markings include > 105, > 106, > 107, > 108, > 109, ff, mf, cresc fff, and mf cresc fff. The dynamics are indicated by crescendos and decrescendos. Measure 104 starts with a dynamic ff. Measures 110-115 show a series of eighth-note patterns. Measures 116-124 feature eighth-note patterns with dynamic changes. Measures 125-128 show eighth-note patterns with measure repeat signs. Measures 129-131 conclude the section with eighth-note patterns.

Waltz of the Flowers

Piccolo

Tchaikovsky
Arr. Tubbs

This page of sheet music for piano contains 12 staves of musical notation, numbered 1 through 12. The music is set in common time (indicated by 'C') and includes various key signatures (G major, A major, B major, D major, E major, F major, G major, A major, B major, D major, E major, F major). The notation includes a variety of note values (eighth notes, sixteenth notes, etc.), rests, and dynamic markings such as *ff*, *sf*, *mf*, *p*, *cresc.*, and *dec.*. Performance instructions like 'sust.', 'trill.', and 'rit.' are also present. The music is divided into sections labeled A through L, each with specific tempo markings: A (♩ = 128), B (♩ = 90), C (♩ = 155), D (♩ = 155), E (♩ = 160), F (♩ = 150), G (♩ = 160), H (♩ = 150), I (♩ = 160), J (♩ = 160), K (♩ = 150), and L (♩ = 150). The page number '1.4' is located in the top right corner of the first staff.

WOTF

Musical score for Piccolo, measures 336 through 353. The score consists of three staves of music.

Measure 336: Treble clef, key signature of two sharps. Dynamics: p , crescendo. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3. Tempo: $\text{♩} = 165$. Articulation: fff .

Measure 337: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 338: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 339: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 340: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 341: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 342: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 343: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 344: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 345: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 346: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 347: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 348: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 349: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 350: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 351: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 352: Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 353: Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Piccolo

Intrada

Arr. Tubbs

J = 105
To Flute

26 1 27 28 29 30 31 32 33 34 35 36 37 38 39
ff *f* *ff* *mf* *accel.* *Solo*

40 41 42 43 44 45 46 47 48 49 50 51
mf *ff* *mf* *dolce cantabile* *dim.* *accel.*

52 53 54 55 16 71 72 73 74 75 76 77 78 79 80 81 82
p *rit.* *(cresc.)* *ff* *Broadly*

83 84 85 86 87 91 93 94 95 **4 2 To Piccolo** *ff* *accel.*

96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116
cresc. *rit.* *(cresc.)* *fff* *7* *7* *7* *7* *7* *7* *7* *7* *7* *7* *2* *f*

118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 *rit.* **J = 130** *p* *3* *3* *3* *3*

Intrada

Musical score for Piccolo Intrada, page 2. The score shows measures 134 through 148. Measure 134 starts with a dynamic *ff* and a sixteenth-note pattern. Measures 135-137 show sustained notes with dynamics *mf*, *f*, and *ff* respectively. Measures 138-145 feature eighth-note patterns with dynamics *ff* and *ff*. Measure 146 shows a sixteenth-note pattern. Measure 147 ends with a dynamic *ff*. Measure 148 concludes with a dynamic *ff*.

Piccolo

Final Waltz

Arr. Tubbs

To Flute

ff **mp** **cresc.** - - - - -

ff **mp** **cresc.** . . .

(cresc.) - - - - - **= ff** **f**

46

47 **48**

f **cresc.** - - - - - **ff** **p**

To Piccolo

8

74 **75** **76** **77** **78** **79** **80** **81**

8 **tr** ~ ~ **tr** ~ ~ **tr** ~ ~ **9**

90 **91** **92** **93** **94** **95** **96** **97**

cresc. - - - - - **ff** **5** **16**

Final Waltz

Sheet music for Piccolo, Final Waltz. The music consists of 18 staves of musical notation, numbered 113 to 207. The key signature is mostly B-flat major (two flats), with some sharps appearing in later staves. The time signature is common time throughout.

Dynamics and Performance Instructions:

- Measure 113: dynamic ff
- Measure 114: dynamic ff
- Measure 115: dynamic ff
- Measure 116: dynamic ff
- Measure 117: dynamic ff
- Measure 118: dynamic ff
- Measure 119: dynamic ff
- Measure 120: dynamic ff
- Measure 121: dynamic pp
- Measure 122: dynamic pp
- Measure 123: dynamic pp
- Measure 124: dynamic pp
- Measure 125: dynamic pp
- Measure 126: dynamic pp
- Measure 127: dynamic pp
- Measure 128: dynamic pp
- Measure 129: dynamic cresc.
- Measure 130: dynamic cresc.
- Measure 131: dynamic cresc.
- Measure 132: dynamic cresc.
- Measure 133: dynamic cresc.
- Measure 134: dynamic cresc.
- Measure 135: dynamic cresc.
- Measure 136: dynamic cresc.
- Measure 137: dynamic fff
- Measure 138: dynamic fff
- Measure 139: dynamic fff
- Measure 140: dynamic fff
- Measure 141: dynamic fff
- Measure 142: dynamic fff
- Measure 143: dynamic fff
- Measure 144: dynamic fff
- Measure 145: dynamic fff
- Measure 146: dynamic fff
- Measure 147: dynamic fff
- Measure 148: dynamic fff
- Measure 149: dynamic fff
- Measure 150: dynamic ff
- Measure 151: dynamic ff
- Measure 152: dynamic ff
- Measure 153: dynamic ff
- Measure 154: dynamic ff
- Measure 155: dynamic ff
- Measure 156: dynamic ff
- Measure 157: rit.
- Measure 158: dynamic ff
- Measure 159: dynamic ff
- Measure 160: dynamic ff
- Measure 161: dynamic ff
- Measure 162: dynamic p
- Measure 163: dynamic ff
- Measure 164: dynamic ff
- Measure 165: dynamic ff
- Measure 166: dynamic ff
- Measure 167: dynamic ff
- Measure 168: dynamic ff
- Measure 169: dynamic ff
- Measure 170: dynamic ff
- Measure 171: dynamic ff
- Measure 172: dynamic ff
- Measure 173: dynamic ff
- Measure 174: dynamic ff
- Measure 175: dynamic ff
- Measure 176: dynamic ff
- Measure 177: dynamic ff
- Measure 178: dynamic ff
- Measure 179: dynamic ff
- Measure 180: dynamic ff
- Measure 181: dynamic ff
- Measure 182: dynamic ff
- Measure 183: dynamic ff
- Measure 184: dynamic ff
- Measure 185: dynamic ff
- Measure 186: dynamic ff
- Measure 187: dynamic ff
- Measure 188: dynamic ff
- Measure 189: dynamic ff
- Measure 190: dynamic ff
- Measure 191: dynamic ff
- Measure 192: dynamic ff
- Measure 193: dynamic ff
- Measure 194: dynamic ff
- Measure 195: dynamic ff
- Measure 196: dynamic ff
- Measure 197: dynamic ff
- Measure 198: dynamic ff
- Measure 199: dynamic ff
- Measure 200: dynamic ff
- Measure 201: dynamic ff
- Measure 202: dynamic ff
- Measure 203: dynamic ff
- Measure 204: dynamic ff
- Measure 205: dynamic ff
- Measure 206: dynamic ff
- Measure 207: dynamic ff

Tempo Changes:

- Measure 157: $\text{♩} = 135$
- Measure 186: $\text{♩} = 140$
(one ictus per measure)

Performance Instructions:

- Measure 192: trill

Final Waltz

