

Contrabass

# Les Misérables

Arr. Tubbs

## A Medley

**At the End of the Day**

$\text{♩} = 85$  **rit.**  $= 120$

*mf*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

**I Dreamed a Dream**

**(Andante)**  $(\text{♩} = 72)$

*p*

**rit.**  $\text{♩} = 72$  **a tempo** **ritardando**

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

# Les Miserables Medley

**a tempo** **ritardando** **a tempo**

35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54 55

*mf*

56 57 **rit.** 58 59 **a tempo** 60 61 **rit.** 62

**Castle on a Cloud**

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16**

**mf**

17 18 19 20 21

**rall.** **J = 84**

**Do You Hear the People Sing**

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27

**f**

**(Moderato) (J = 60)**

**7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18**

**On My Own**

**19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38**

**a tempo** **rit.** **a tempo** **ritardando** **a tempo** **rit.** **a tempo**

**Bring Him Home**

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

**Do You Hear the People Sing (Reprise)**

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

**J = 72** **32** **molto rall.** **3**

Contrabass

# Fiddler on the Roof

A Medley

Arr. Tubbs

(♩ = 65) ♩ = 105  
Tradition 2

ritardando (♩ = 120) rit.

(Moderato) (♩ = 92) rit. ♩ = 132

*ff* *f* *cresc.* *ff* *mf*

*p* *mp* *mf*

*ff* *mf* *mf* *ff* *mf*

*cresc.*

*mf* *mf*

*cresc.*

*ff*

*a tempo* *mp* *mf*

*cresc.* *ff*

*mf*

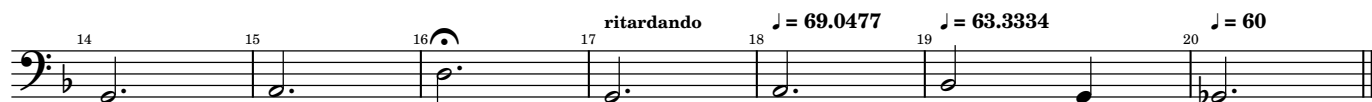
*cresc.*

# Fiddler on the Roof Medley

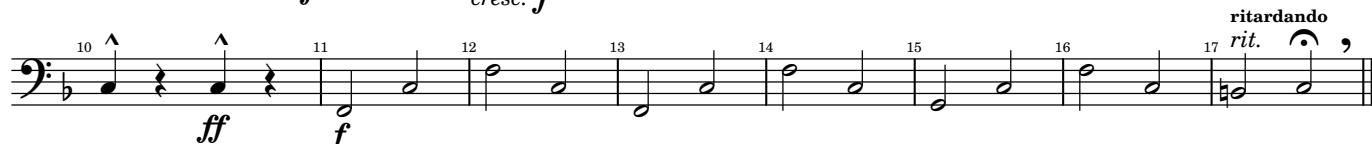


(Moderato) (♩ = 80)

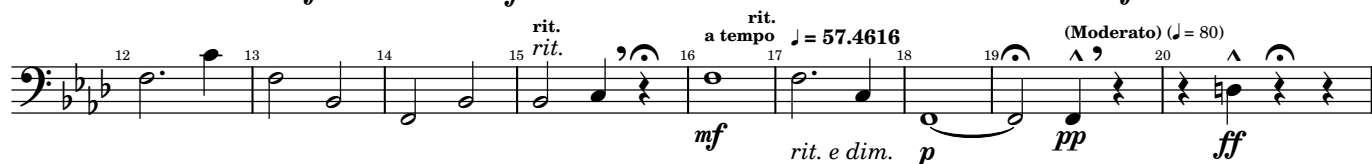
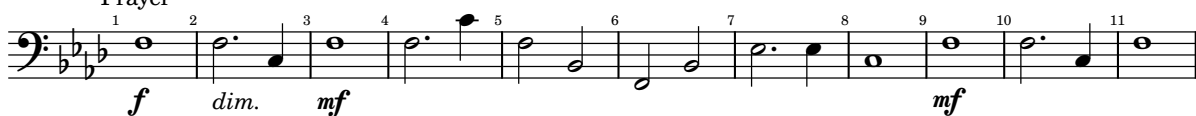
Match-maker,  
Match-maker



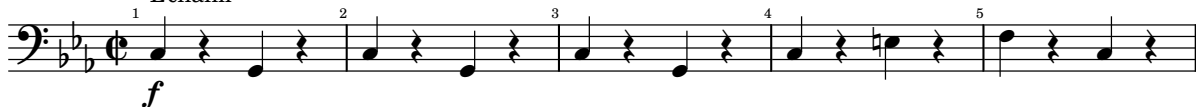
(♩ = 112)  
If I Were  
A Rich Man



(Slow) (♩ = 72)  
Sabbath  
Prayer

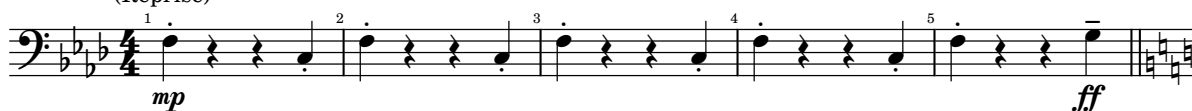
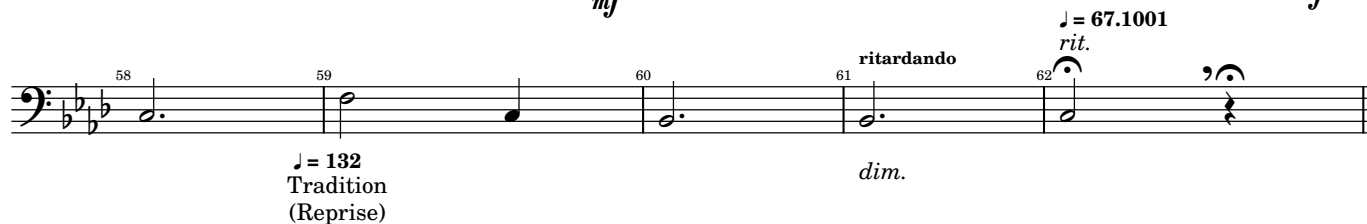
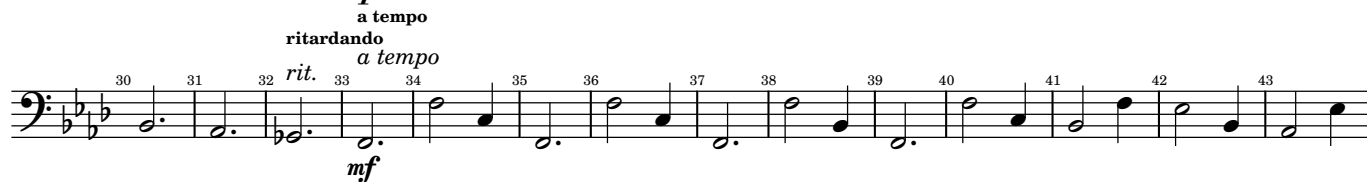
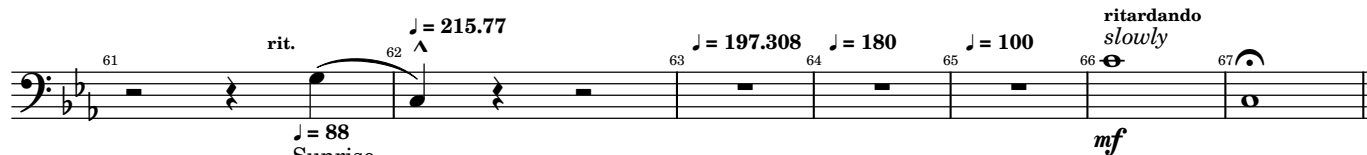


(Tempo) (♩ = 120)  
L'chaim



# Fiddler on the Roof Medley

13



# Fiddler on the Roof Medley

20 21 22 23 24 25

26 27 28 29 30 31 32 *cresc.*

33 34 35 36 37 38 39 40 41

*(cresc.)* *cresc.*

42 43 44 45 46 47

*ff*

48 49 50 51 52 *>*

Detailed description: This is a musical score for Contrabass, spanning measures 20 to 52. The score is written on five staves in bass clef with a key signature of one flat (B-flat). Measures 20-25 show a rhythmic pattern of eighth and sixteenth notes. Measures 26-32 continue this pattern, with a crescendo marking at measure 32. Measures 33-41 consist of whole notes, with a crescendo marking at measure 33 and another at measure 41. Measures 42-47 feature a more complex melodic line with eighth and sixteenth notes, starting with a fortissimo (ff) marking. Measures 48-52 conclude the piece with a final melodic phrase, including an accent (^) at measure 51 and a breath mark (>) at measure 52.

Parts for The Lion King Medley have not yet been issued.

Feb 3, 2026

Parts for Phantom of the Opera Medley have not yet been issued.

Feb 3, 2026