

# The Nutcracker

## ACT I

Overture (p.2)

Scene 1 (p.4)

March (p.6)

Arrival of Drosselmeyer (p.7)

Grandfather Waltz (p.9)

Clara and the Nutcracker (p.10)

The Battle (p.12)

Waltz of the Snowflakes (p.14)

## ACT II

Enchanted Palace (p.16)

Dance of the Sugar Plum Fairy (p.17)

Arrival of Clara and Prince (p.18)

Russian Dance (p.19)

Arabian Dance (p.21)

Chinese Dance (p.22)

Dance of the Reed Flutes (p.23)

Mother Ginger (p.24)

Waltz of the Flowers (p.26)

Intrada (p.28)

Final Waltz (p.29)



## Flute 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

**A** Solo **2**

*p*

**B** *p* *p* *mf*

**C** *f* *mf* *p* *mf* *mf*

**D** *f* *pp* *cresc.* *ff* *pesante*

**E** *p*

**F** *p* *mf* *mp* *p* *pp* *p*

**G** *p* *p* *cresc.* *f* *mf*

**H** *f* *mf*

**I** *p* *p* *mp* *mf* *f* *pp*

*ff* *pesante* *sempref*

# Nutcracker Overture



## Flute 1

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10**  
 1 11 12 13 14 15  
*mp*

16 17 18 19 28 29  
*f* *cresc.* - - - - -

30 31 33 34 35 36  
*(cresc.)* - - - - - *f*

37 38 39 40 41 42  
*rit.* - - - - -  $\text{♩} = 116$   
*mf* *scherzando* 7

43 44 45 46 47  
*mf*  $\text{mf} \text{---} p$  *mf* 7

48 49 50 51 52 53 56 57 58  
*mf* *f* **3** *rit. a tempo* *p* 7

59 60 61 62 63  
*mf*  $\text{mf} \text{---} p$  *p* 7

*accel.* - - - - -  $\text{♩} = 126$   
*mf* *f*

68 69 70 71 72  
*rit.* - - - - -

## Scene 1

73  $\text{♩} = 108$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6 3

80 *accel.* 6 6 6 6 6

81 *(accel.)* 6 6 6 6 *ff* 3 3

82  $\text{♩} = 110$  **4**

83 **12**

87 *mf* *f*

88

89

90

91 *dim.* *p* *p* *cresc.*

92

93

94

95

96 *(cresc.)* *mf* *ff*

97

98

99

100 **Meno**  $\text{♩} = 100$

101

## Flute 1

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 16 *f* 17 *mf*

19 *f* 20 *ff* 21 3 24 *f* 25 7 32 *f* 33 *p* 3 34 *mf* >

35 *p* 3 *mf* > 3 40 *ff* 41 *ff* 42 *mf*

42 *f* 43 *mf*

46 *ff* 47 < 48 *ff* 49 50 51 *ff* 52 *ff* 53

54 2 56 *ff* 57 *ff* 58 59 *ff* 60 *ff* 61 *mf*

64 *ff* 65 *mf* 66 *f* 67 3 72 *ff* 73 *ff* 74 75

76 *ff* 77 78 2 80 *ff* 81 *ff* 82 *ff* 83 *ff* 84

85 *mf* 86 *f* 87 *ff*

## Flute 1

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

19 15 35 36 37 38

*ff* 5 5

39 40 41 42 43 44

5 5 3

$\text{♩} = 150$  12

Presentation of dolls

1 13 14 15 16 17 18 19 20 21 22 23 24

*p* *f* *p* *mf* *p* *mf*

rit. rit.

25 29 30 31 32

*mf* *cresc.* *ff*

$\text{♩} = 175$  7

Dance of the Dolls

1 2 9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24 25

*ff* *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

*mf* *p*

37 42 43 44 45 46 47 48 49 50

*p* *mf*

51 52 53 54 55 56

*p*

## Arrival of Drosselmeyer

Introduction of nutcracker

1  $\text{♩} = 76$  **3** **accel.** **rit.**  $\text{♩} = 78$  **rit.** **accel.**

10  $\text{♩} = 92$  **7** **rit.**  $\text{♩} = 78$  **accel.** **accel.** **rit.**

22  $\text{♩} = 92$  **accel.** **ff** **Nutcracker breaks**

Drosselmeyer consoles Clara

1  $\text{♩} = 74$  **f**

**rit.**  $\text{♩} = 130$

6 **accel.** **mf** **mp** **pp** **3** **dolce cantabile** **3**

14

21  $\text{♩} = 200$  **3**

27 **7**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** **rit.** **2**



## Flute 1

## Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

*mf*

12

13

14

15

*rit.*

*cresc.* ----- *ff*

♩ = 145

16

17

18

19

20

21

22

23

24

*f*

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

49

50

51

52

53

54

55

56

57

58

59

60

1. 3

*rit.*

7

*rit.*

1. 3

*rit.*

7

*rit.*

## Flute 1

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Flute 1, Clara and the Nutcracker, Arr. Tubbs. The score is in 4/4 time and consists of 127 measures.

**Measures 1-33:** Tempo  $\text{♩} = 100$ . Dynamics: *mp*. Includes measures 1, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 33. Ends with a **rit.** (ritardando) instruction.

**Measures 34-53:** Tempo **a tempo**,  $\text{♩} = 110$ . Dynamics: *pp*, *mf*, *p*, *p*, *mp*. Includes measures 34, 36, 49, 50, 51, 52, and 53.

**Measures 54-62:** Dynamics: *mf*, *p*, *p*, *mf*. Includes measures 54, 55, 56, 57, and 58.

**Measures 63-71:** Dynamics: *mf*. Includes measures 63, 64, 65, 66, 67, 68, and 71.

**Measures 72-89:** Tempo  $\text{♩} = 152$ . Dynamics: *ff*, *p*, *pp*. Includes measures 72, 79, 80, 86, 87, 88, and 89.

**Measures 90-97:** Dynamics: *f*, *p*, *pp*. Includes measures 90, 92, 93, 94, 95, 96, and 97.

**Measures 98-121:** Tempo  $\text{♩} = 80$ . Dynamics: *p*, *f*, *p*, *f*, *ff*, *mf*. Includes measures 98, 99, 100, 101, 106, 107, 110, 119, 120, and 121.

**Measures 122-125:** Dynamics: *mf cresc.*. Includes measures 122, 123, 124, and 125.

**Measures 126-127:** Dynamics: *ff*. Includes measures 126 and 127. Ends with a **pocco accel.** (poco accelerando) instruction.

2025-11-05

## Flute 1

## The Battle

Arr. Tubbs

Musical score for Flute 1 of "The Battle" by Arr. Tubbs. The score is in 4/4 time, key of D major, and consists of 71 measures. The tempo is marked as 140 and 155 beats per minute. The score includes various dynamics (ff, f), articulations (accents, slurs), and performance instructions (trills, triplets).

Measures 1-10: Tempo 140, 4/4 time. Measure 10 is marked **ff**. Measures 11-13: Tempo 155, 4/4 time. Measure 13 is marked **ff**. Measures 14-21: Tempo 155, 4/4 time. Measure 21 is marked **ff**. Measures 22-28: Tempo 155, 4/4 time. Measure 28 is marked **ff**. Measures 29-34: Tempo 155, 4/4 time. Measures 35-38: Tempo 155, 4/4 time. Measure 38 is marked **ff**. Measures 39-44: Tempo 155, 4/4 time. Measure 44 is marked **ff**. Measures 45-50: Tempo 155, 4/4 time. Measure 50 is marked **f**. Measures 51-56: Tempo 155, 4/4 time. Measure 56 is marked **f**. Measures 57-64: Tempo 155, 4/4 time. Measures 65-71: Tempo 155, 4/4 time. Measure 71 is marked **ff**.

## The Battle

73 *fff* <sup>3</sup> 74 75 *ff* 76 77 78

79 *ff* 80 81 82 83 84 85

86 87 88 89 90 *fff*

91 92 93 94 95 96 97 98 99 100

*mf cresc. - - - f*

101 102 103 104 *fff*

105 106 107  $\text{♩} = 135$  108 8 116 117 10 *rit.*  $\text{♩} = 125$

6

Detailed description: This is a musical score for Flute 1, titled 'The Battle'. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff (measures 73-78) features a triplet of eighth notes (measure 73) and a series of eighth-note runs (measures 75-78) with dynamic markings *fff* and *ff*. The second staff (measures 79-85) continues with eighth-note runs and a *ff* dynamic. The third staff (measures 86-90) includes a triplet of eighth notes (measure 86) and a *fff* dynamic. The fourth staff (measures 91-100) shows a crescendo from *mf* to *f* over a series of eighth-note runs. The fifth staff (measures 101-104) features a *fff* dynamic and a key change to B major (two sharps). The sixth staff (measures 105-117) includes a tempo change to 135 bpm (marked with a quarter note), a 6-measure rest, and then a 10-measure rest with a tempo change to 125 bpm (marked with a quarter note) and the instruction *rit.* (ritardando).

## Flute 1

## Waltz of the Snowflakes

Arr. Tubbs

♩ = 160 8 - - 7

1 2 3 4 5 6 7 8

*p* *p* *p* *p* *p* *p*

9 10 11 12 13 14

*mp* *mf* *f*

15 16 17 18 19 20 21

*p* *mp* *mf*

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

*f* *p* *mp*

39 40 41 42 43 44

*f*

45 46 47 48 49 50

*mp*

51 52 53 54 55 56

*mf* *mp*

57 58 59 60 61 62

*f* *mp*

63 64 65 66 67 68 69

*cresc.* *f* *mf*

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 87 88 89 90 91

*mf* 2

## Waltz of the Snowflakes

93 *mf* 94 95 96 97 98 99 100 *f* 3

101 7 108 109 110 111 112 113 *cresc.* - - - -

114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 *(cresc.)* - - - - *f* *p*

129 130 131 132 133 134 135 136 137 *mf*

138 139 140 141 142 143 144 *cresc.* - - - -

145 146 147 148 149 150 151 152 153 *f* *mf* *ff* *p*

154 155 156 157 158 159 6 165 166 167 *ff* *mp* 3 3 3

168 169 170 171 172 173 174 3 3 3 3 3 3 3

175 176 177 178 179 180 2 182 183 184 185 *p*

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 *f*

205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 221 222 223 225 *poco accel.* *ff* *ff* *ff*

(*accel.*) 226 227 228 229 230 231 232 233 234 235 236 *cresc.* *rall.* 237 238 239 240 241 242 243 *mf* *ff* *cresc.*

Flute 1

## Enchanted Palace

Arr. Tubbs

$\text{♩} = 140$   
**4**

1. **f**

**f**

**p**

**p**

*dolcissimo*

**p**

**8** **18**



# Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky  
Arr. Tubbs

♩ = 95

8 **A** 8 **B** 2 **C** 3

1 9 17 18 19 20 21 23 24 25 28

*p* *mf* *sf* *sf*

29 30 31 32 33 36 37 38 49 50 51

*sf* *sf* *sf* *sf* *p* *p*

52 53

*mf*

## Flute 1

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$

6

13  $\text{♩} = 80$

17 *fff* ord. *ff*

25 *ff* *accel.*

30  $\text{♩} = 160$  *ff* *ff*

36 37 38 39

# Russian Dance

Tchaikovsky  
Arr. Tubbs

Flute 1

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 *f* 12 *p* 13 14 15 16 *mf* *ff*

**A** 17 *mf* 18 *sf* 19 *ff* *mf* 20 21 22 23 24 *f* *ff*

25 *mf* 26 *sf* 27 *ff* *mf* 28 29 30 31 32 *ff*

**B** 33 *ff* 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

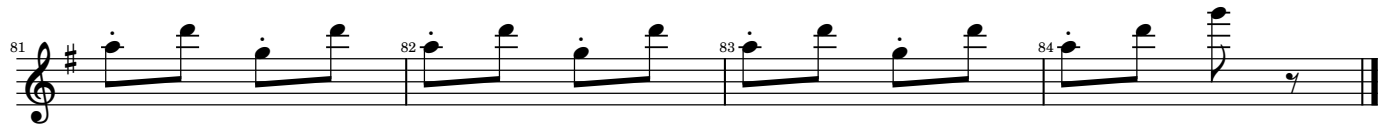
**C** 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff*<sup>3</sup>

57 *sf* 58 59 60 61 62 63 64 *ff*<sup>3</sup>

**D** 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78 79 80 *poco accel.*

# Russian Dance



Flute 1

# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  **32** 33 **28** 61 **15** 76 **26** 77 *mp*

The musical score for Flute 1, titled "Arabian Dance" by Arr. Tubbs, is presented in a single staff. The time signature is 3/4, and the tempo is marked as 85 beats per minute (♩ = 85). The score consists of five measures, each containing a measure rest. The measures are numbered 32, 33, 61, 76, and 77. The first measure is marked with a '1'. The second measure is marked with a '32'. The third measure is marked with a '33' and a '28'. The fourth measure is marked with a '61' and a '15'. The fifth measure is marked with a '76' and a '26'. The score ends with a double bar line. The dynamic marking 'mp' is placed below the fifth measure.

## Flute 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

1 2 3 4 5

*f* 7 5

6 7 8 9 10 11

*f* 7 5 6

12 13 14 15 16 17

5 *f* 6 5

18 19 20 21 22

*f* 7 5 *f* 7

23 24 25 26 27 28

5 *mf* 3 3 3 3 3 3

29 30 31 32

3 3 3 3 3 3 3 3 3 3

*cresc.* - - - - -

**A**

## Dance of the Reed Flutes

Flute 1

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

*p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *rall.* *a tempo* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

## Flute 1

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
 1  $f$  2 3  $sf$  4  $sf$  5  $sf$  6  $sf$   $sf$   $sf$   $f$   
 7  $sf$  8  $sf$  9  $sf$  10  $sf$  11  $sf$   $ff$   
 12 13 14 15 16 17  
 18  $ff$  19 20 21 22  
 23 24 25 26  $ff$  27  
 28 29 30 31 32  
 $\text{♩} = 72$   
 33  $mf$  34 35  $sf$  *pesante* 36 37 *cresc.* - - - -  
 38  $sf$  (cresc.) - - - - -  $ff$  39 40 41 42  
 43  $f$  44 45 46  
 $\text{♩} = 144$   
 47  $ff$  48 49 50 51



## Mother Ginger

52 **3** 55 *ff* 56 57 58 59 *ff*

60 *fff* 61 62 63 64 65

66 67 68 69 70 71 *mf* *cr.fff* *mf* *cr.fff* 72 73 74 75

76 77 78 79

80 81 82

Detailed description: This is a musical score for Flute 1, spanning measures 52 to 82. The score is written on five staves. The first staff (measures 52-59) is in 4/4 time, featuring a triplet of eighth notes at measure 52 and a final measure with a half note and a quarter rest. Dynamics include *ff* at measures 55 and 59. The second staff (measures 60-65) continues the melody with eighth notes and a final measure with a half note and a quarter rest. Dynamics include *fff* at measure 63. The third staff (measures 66-75) shows a change in dynamics and articulation, with *mf* and *cr.fff* markings. The fourth staff (measures 76-79) features a series of eighth notes with a slur. The fifth staff (measures 80-82) continues the eighth-note pattern and ends with a half note and a quarter rest. The key signature has one sharp (F#), and the time signature changes from 4/4 to 2/4 at measure 71.

## Flute 1

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$   
 $f$   
**A**  
 $\text{dim.}$  - - - - -  
 $\text{♩} = 90$  17  $\text{♩} = 155$  20 **B** 3  $ff$  5  $ff$  5  
 $(dim.)$  - - - - -  $p$   
 81 5  $mf$   $sf$   $ff$   $mf$   
 96  $mf$   $mf$   $f$   $ff$   $dim.$  - - 5  
**C** 2  $mf$   $mf$   $mf$   
 105 106 2 108 109 2 110 112 113 114 115  $mf$   
 116 117 3 **D** 3 122 3 125  $ff$  5 126 3 129  $ff$  5 130 3  
 133 5 134 3 137 138 139 140  $sf$   $cresc.$   $sf$   $ff$   $p$  dolce  
 145 146 147 148 149 150 151 152 153 154 155 156  $f$   
**E**  $p$   $piu$   
 157 158 159 160 161 162 163 164 165 166 167 168  
 169 170 171 172 16 **F** 16 **G** 204 205 206 207 208  
 $p$   
 209 210 211 212 213 214 215 216 217 218  $cresc.$   $f$

## WOTF

219 *f* 3 **H** 2 *mf* *mf*

234 *ff* *mf* *mf*

258 *ff* 5 *ff* 5 *sf* *f cresc.*

275 *sfff*

285 **J** *sff* *p* dolce *p* 4

298 *mf* *fff*

306 *mf cresc.* **K** 2 3 3 *ff*

319 *p* 3 *cresc.* *ff*

327 *ff*

336 *p* 3 *cresc.* *fff* 3 3  $\text{♩} = 165$

344  $\text{♩} = 150$  3 3

## Flute 1

## Intrada

Arr. Tubbs

**Measures 1-19:**  $\text{♩} = 60$ . Measure 12 has a forte (***ff***) dynamic. Measure 15 has a forte (***f***) dynamic. Measure 18 has a forte (***ff***) dynamic. Measure 19 has a mezzo-forte (***mf***) dynamic.

**Measures 20-27:** Measure 20 has a mezzo-forte (***mf***) dynamic. Measure 22 has a forte (***ff***) dynamic. Measure 23 has a mezzo-forte (***mf***) dynamic. Measure 24 has a decrescendo (***dim.***). Measure 25 has a piano (***p***) dynamic. Measure 26 has a "Solo" marking and a "dolce cantabile" instruction. Measure 27 has a decrescendo (***<***).

**Measures 28-39:** Measure 28 has a piano (***p***) dynamic. Measure 31 has a triplet of eighth notes. Measures 32-39 are marked with a "poco a poco cresc." instruction.

**Measures 40-44:** Measures 40-41 are marked with a "cresc." instruction. Measure 41 has a forte (***ff***) dynamic. Measures 42-44 are marked with a "rit." instruction.

**Measures 45-49:** Measure 45 has a "rall." instruction and a tempo of  $\text{♩} = 70$ . Measure 46 has a forte (***ff***) dynamic. Measures 47-49 are marked with a "rall." instruction.

**Measures 50-56:** Measure 50 has an "accel." instruction. Measure 51 has a quintuplet of eighth notes. Measure 52 has a "cresc." instruction. Measures 53-56 are marked with a "rall." instruction and a tempo of  $\text{♩} = 70$ .

**Measures 57-67:** Measure 57 has a forte (***f***) dynamic. Measure 58 has a forte (***f***) dynamic. Measure 59 has a forte (***f***) dynamic. Measure 60 has a forte (***f***) dynamic. Measure 61 has a forte (***f***) dynamic. Measure 62 has a forte (***f***) dynamic. Measure 63 has a forte (***f***) dynamic. Measure 64 has a forte (***f***) dynamic. Measure 65 has a forte (***f***) dynamic. Measure 66 has a tempo of  $\text{♩} = 140$ . Measure 67 has a piano (***p***) dynamic.

**Measures 68-76:** Measure 68 has a mezzo-piano (***mp***) dynamic. Measure 69 has a mezzo-forte (***mf***) dynamic. Measure 70 has a mezzo-forte (***mf***) dynamic. Measure 71 has a mezzo-forte (***mf***) dynamic. Measure 72 has a mezzo-forte (***mf***) dynamic. Measure 73 has a forte (***f***) dynamic. Measure 74 has a forte (***f***) dynamic. Measure 75 has a forte (***f***) dynamic. Measure 76 has a forte (***f***) dynamic.

## Flute 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 *cresc.* -----

13 *ff* 14 15 16 17 18 19 20 21 22 23 24 *mp* 25 *cresc.* ..

26 (cresc.) ----- *ff* 30 31 32 33 *f* 34 35 36

37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 72 *f* *cresc.* ----- *ff* *p*

74 75 76 77 78 79 80

81 82 83 84 85 86 *p* 3 3 3

87 88 89 90 91 92 3 3

93 94 95 96 *cresc.* ----- *ff*

## Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 *cresc.* 107

108 (cresc.) *ff* 109 110 111 112 113 114 115 116 117

118 *pp* 119 120 121 122 123 124 125 126 127 128 *cresc.*

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 *fff* 142 143 144 145 146

147 148 149 150 151 152

153 154 155 156 157 *rit.* 158 159 160  $\text{♩} = 135$  161

162 163 164 165 166 167 168 169

170 *p* 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *t* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 *rit.* 212 213 214 *fff*