

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.4)

March (p.6)

Arrival of Drosselmeyer (p.7)

Grandfather Waltz (p.9)

Clara and the Nutcracker (p.10)

The Battle (p.12)

A Pine Forest in Winter (p.13)

Waltz of the Snowflakes (p.14)

ACT II

The Enchanted Palace (p.17)

Dance of the Sugar Plum Fairy (p.18)

Arrival of Clara and Prince (p.19)

Russian Dance (p.20)

Arabian Dance (p.21)

Chinese Dance (p.22)

Dance of the Reed Flutes (p.23)

Mother Ginger (p.24)

Waltz of the Flowers (p.26)

Intrada (p.29)

Final Waltz (p.30)



Violin 3

The Nutcracker
OvertureTchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 *p* 10 11 12 13

14 15 16 17 18 21 22 *sf sf sf sf sf sf*

23 *pizz.* 24 25 26 27 28 *f mf*

29 *arco cantabile* 30 31 *grazioso* 32 33 34 *mp mf f*

35 36 37 38 39 *f pp cresc. ff*

40 41 42 43

44 45 46 47 *pp*

48 49 50 51 52 53 54 *pp p mf*

55 56 57 58 59 60 61 62 *p p f*

63 2 65 66 67 68 69 *cresc. f sf sf sf sf sf sf p*

70 71 72 73 74 *arco* 75 *p*

A **B** **C** **D** **E** **F** **G** **H**

Nutcracker Overture

76 *p* *p* *mp* *mf* *f* *f*

77 78 79 80 81

I

82 *pp* *cresc.* *ff*

83 84

85 86 87 88 89

sempre ff

90 91 92 93 *pizz.*

Violin 3

Scene 1

Arr. Tubbs

Violin 3 score for Scene 1, Arr. Tubbs. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of 83 measures across 10 staves.

Measure 1: Tempo marking $\text{♩} = 120$, *arco*, *p*. Measure numbers 1 through 5 are indicated above the staff.

Measure 6: Measure numbers 6 through 10 are indicated above the staff.

Measure 11: Measure numbers 11 through 15 are indicated above the staff. Dynamic marking *p*.

Measure 16: Measure numbers 16 through 21 are indicated above the staff. Dynamic markings *mp* and *f* are present.

Measure 22: Measure numbers 22 through 27 are indicated above the staff. Dynamic markings *f* and *p* are present.

Measure 28: Measure numbers 28 through 39 are indicated above the staff. Dynamic markings *f* and *p* are present. A *rit.* (ritardando) marking is present.

Measure 40: Measure numbers 40 through 46 are indicated above the staff. Dynamic markings *p* and *f* are present. A *pizz.* (pizzicato) marking is present.

Measure 47: Measure numbers 47 through 53 are indicated above the staff. Dynamic markings *mf* and *f* are present. A *rit.* marking is present.

Measure 54: Measure numbers 54 through 59 are indicated above the staff. Dynamic markings *f* and *p* are present. A *pizz.* marking is present.

Measure 61: Measure numbers 61 through 70 are indicated above the staff. Dynamic markings *p* and *f* are present. A *rit.* marking is present.

Measure 71: Measure numbers 71 through 79 are indicated above the staff. Dynamic markings *p*, *mp*, and *mf* are present. A *cresc.* (crescendo) marking is present.

Measure 80: Measure numbers 80 through 83 are indicated above the staff. Dynamic markings *ff* and *f* are present. A *cresc.* marking is present.

Measure 83: Final measure, marked with a double bar line. Tempo marking $\text{♩} = 105$.

Scene 1

93 94 95 96

p *cresc.*

97 98 99 100 101

(cresc.) *ff* *Meno* $\text{♩} = 100$ *fp*

102 103 104 105 106 107 108

mf *cresc.* *divisi* *ppp* *pizz.* *f*

Detailed description: This is a musical score for Violin 3, spanning measures 93 to 108. The key signature is two sharps (F# and C#). The score is divided into three systems. The first system (measures 93-96) begins with a whole rest in measure 93, followed by a half note G#4 in measure 94, and then a series of eighth notes ascending from A4 to G#5 in measures 95 and 96. Dynamics include *p* and *cresc.*. The second system (measures 97-101) continues the eighth-note pattern, reaching a *ff* dynamic in measure 98. In measure 99, the tempo is marked *Meno* with a quarter note equal to 100. Measure 100 features a half note G#5 with a *fp* dynamic, followed by a half note G#4 in measure 101. The third system (measures 102-108) starts with a half note G#4 in measure 102, followed by a half note F#4 in measure 103, and then a series of eighth notes descending from E4 to D3 in measures 104 and 105. Dynamics include *mf*, *cresc.*, and *f*. Measure 105 is marked *divisi*. Measures 106 and 107 feature a series of eighth notes ascending from D3 to G#4, with a *ppp* dynamic. Measure 108 features a half note G#4 with a *pizz.* dynamic, followed by a half note G#4 in measure 109.

Violin 3

March

Arr. Tubbs

17 18 pizz. 19 20 21 22 arco arco

mf f mf

24 25 26 17 43 44

f mf

45 46 47 48 49

mf f

50 51 52 53 54

mf

55 56 57 58 59 60

mf f mf

61 62 63 64 65

cresc. ff

66 pizz. 67 68 69 70 arco 71 72 3

mf f mf f

73 74 75 76 77

f mf

78 79 80 81 82

f f

83 84 85 86

mf cresc.

87 88

(cresc.)

Violin 3

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

1 19 20 15 35 36 37 38 39

ff

40 41 42 43 44

Presentation of dolls

$\text{♩} = 150$

1 16 17 18 19 20

p *cresc.* *mf*

21 22 23 24

p *cresc.* *mf*

rit.

25 26 27 28 29 30 31 32

$\text{♩} = 230$ *rit.*

mf *cresc.* *ff*

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 10 11 12 13

pizz. *p* **5** **4**

17 18 19 20 21 22 23 24

arco *ff* *p*

25 26 27 28 29 30 31 32

ff *mf*

33 48 49 50 51 52 53 54 55 56

15

mf *mf* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ *pizz.* *pp* *acc.*

rit. $\text{♩} = 78$ *mf* *pp* *acc.* *cresc.* *mf*

$\text{♩} = 92$ *p*

arco *mp* *rit.* $\text{♩} = 78$ *acc.* *rit.* *p*

$\text{♩} = 92$ *acc.* *f* *ff* *Nutcracker breaks*

Drosselmeyer consoles Clara

$\text{♩} = 74$ *4* *acc.* *pizz.* *rit.* *rit.* $\text{♩} = 130$ *15* $\text{♩} = 200$ *8* *pp* *dim.*

$\text{♩} = 130$ *p*

$\text{♩} = 200$ *6* *rit.* *2*

Violin 3

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
4

1 5 6 7 8 9

mp *cresc.* *mf*

10 11 12 13 14 15

cresc. *ff* *rit.*

$\text{♩} = 145$
3/4

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$
4/4

41 42 43 44 45 46 47 48

49 50 51 52

p *ff* *rit.*

53 54 55 56 57 58 59 60

p *ff* *rit.*

Violin 3

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
pizz.
p

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18
poco più f arco *p*

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33
< più f > p rit.

$\text{♩} = 110$
a tempo
2 13 7
34 36 49 56 57 58 59 60 61 62
pp *mf*

63 64 65 66 67 68 69 71
dim. p $\text{♩} = 132$
2 7

78 79 80 94 95 96
6 7 12 14
mf *f* *p*

97 98 99 101 104 105 106 107
2 3 3
p *cresc. mf cresc. f* *ff* $\text{♩} = 80$

Clara and the Nutcracker

110 **10**

mf *cresc.*

127 **pocco accel.**

ff *p* *cresc.*

132 *f*

134 *cresc.*

136 **rall.**

(cresc.)

138 **rall.** $\text{♩} = 80$

fff *p* *cresc.*

143 *(cresc.)* *ff*

148

153

157

159

sf

Violin 3

The Battle

Arr. Tubbs

Violin 3 score for "The Battle" by Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked $\text{♩} = 140$ at the beginning and $\text{♩} = 155$ later in the piece. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). The score is divided into measures, with measure numbers 1 through 121 indicated. The score includes a variety of musical notation, including eighth notes, sixteenth notes, and rests. The score is divided into systems, with measures 1-12, 13-21, 22-30, 31-42, 43-52, 53-64, 65-78, 79-90, 91-102, 103-116, and 117-121. The score includes a variety of musical notation, including eighth notes, sixteenth notes, and rests. The score is divided into systems, with measures 1-12, 13-21, 22-30, 31-42, 43-52, 53-64, 65-78, 79-90, 91-102, 103-116, and 117-121. The score includes a variety of musical notation, including eighth notes, sixteenth notes, and rests. The score is divided into systems, with measures 1-12, 13-21, 22-30, 31-42, 43-52, 53-64, 65-78, 79-90, 91-102, 103-116, and 117-121.

Parts for A Pine Forest in Winter have not yet been issued.

Oct 13, 2025

Violin 3

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco pizz. arco

$p < \text{ } > p p < \text{ } > p$

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

$p < \text{ } > mp < \text{ } > mf > p$

33 34 35 36 37 38 39 40 41 42 43 44 45 46

pp $cresc. \text{---} > pp$

47 48 49 50 51 52 53 54 55 56 57 58 59 60

$cresc. \text{---} > p \text{---} > p$

61 62 63 64 65 66 67 68 69 70 71 72 73

p $cresc. \text{---} mf$ pizz.

74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91

arco mf

92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

8 pizz. f mf f

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143

16 pizz. p

144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

arco ff 5 ff

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175

4 pizz.

Waltz of the Snowflakes

176 177 178 179 180 181 182 183 184 185 186

mf *dim.*

187 188 189 190 191 192 193 194 195 196 197 *pizz.*

mf *mf* *dim.* *p*

198 199 200 201 202 203 204 205 206 207 208

cresc. *mf* *mf* *sempre pizz.*

209 210 211 212 213 *arco* 214 215 216

cresc. *f* *f*

217 218 219 220 221 222

cresc. *ff* *f*

223 224 225 226 227 228

cresc. *ff*

229 230 231 232 233 234 235

ff

236 237 238 239 240 241 242

ff

243 244 245 246 247 248 249 250 251 252 253 254 255

$\text{♩} = 160$

256 257 258 259 260 261 262 263 264 265 266 267 268 269 270

sff *fff* *p* *cresc.* *f*

271 272 273 274 275 276 277 278

< ff *p* *cresc.* *f*

279 280 281 282 283 284 285 286 287 288 289 290 291 292 293

< ff *pp*

294 295 296 297 298 299 300 301 302 303

p *cresc.* *f*

Waltz of the Snowflakes

304 3 3 305 306 307 308 309 310 311

< ff *p cresc.* *f*

312 313 314 315 316 317 318 319

ff *pp cresc.*

320 321 322 323 324 325 326 327 328

(cresc.) *mf* *ff* *pp cresc.*

329 330 331 332 333 334 335 336

(cresc.) *mf* *ff*

337 338 339 340 341 342 343 344 $\text{♩} = 144$

dim.

345 3 3 346 3 3 347 3 3 348 3 3 349 3 3 350 3 3

(dim.) *mf* *p*

351 3 3 352 3 3 353 3 3 354 3 3 355 3 3 356 3 3

357 3 3 358 3 3 359 3 3 360 3 3 361 3 3 362 363

pp

364 365 366 367 368 369 370 371 372 373

374 375 376 377 378 379 380 381 382

383 384 385 386 387 388 389 390 391

pp *cresc.*

392 393 394 395 396 397 398 399 400 401 402 403

(cresc.) *ff*

404 3 405 406 407

Parts for The Enchanted Palace have not yet been issued.

Oct 13, 2025

Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ pizz.

mf

A

p

B

arco

C

sf pp sf pp sf pp sf pp sf pp sf pp sf pp

pp

4

pp

5

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 13, 2025

Russian Dance

Violin 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf* 9 *f* 10 11 *f*

12 *p* 13 14 15 16 17 *mf* 18 *ff* 19 *mf* 20 *sf* 21 *ff* 22 *mf* 23

24 25 *f* 26 *ff* 27 *mf* 28 *sf* 29 *ff* 30 31 32 33 *ff* 34 35 36 37

38 39 40 41 42 43 44 45 46 47 48 49 *ff* 50 51

52 53 54 55 56 57 58 59 *sf* 60 61 62

63 64 65 66 67 *sf* 68 69 70 71 72 73 74 75 *fff* sempre

76 77 78 79 80 81 82 83 84

Violin 3

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42

mf *pp*

43 44 45 46 47 48 49 50 51 52 53

mf *mf* *dim..* *pp*

54 55 56 57 58 59 60 61 62 63 64

dim.. *p* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 88 89 90 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim. - - - - *morendo* *ppp*

Violin 3

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

1 2 3 4 5 6 7 8

Pizz. Pizz.

9 10 11 12 13 14

Pizz.

15 16 17 18 19 20 21

Pizz. **A** Pizz. *mf*

22 23 24 25 26 27

Pizz. *mf*

28 29 30 31 32

cresc. *ff*

Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

26

1 27 28 29 30 31

p *f* *p* *poco piu*

32 33 34 35 36 37

cresc. *mf* *p* *f* *poco piu*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

p *cresc.* *f* *Pizz.* *arco* *p*

52 53 54 55 56

divisi

57 58 59 60 61 62 63

Pizz. rall. — a tempo *arco* *p* *p*

64 65 66 67 68 69

f *p* *cresc.* *mf* *poco piu*

70 71 72 73 74 75

p *f* *p* *cresc.*

76 77

f *Pizz.*

Violin 3

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

arco
 f div..
 sf
 sf sf sf f

7
 sf
 sf sf sf f

13
 ff

pizz.
 div.
 ff

19
 ff

24
 arco
 unis.
 ff

29

34
 $\text{♩} = 72$
 $cresc.$ - - - - -

38
 pizz.
 $(cresc.)$ - - - - - fff

42
 ff

47
 arco
 ff

49
 $\text{♩} = 144$
 f
 $cresc.$ - - -

54
 $(cresc.)$ - - - - - ff

59
 ff

60
 ff

61
 ff

62

Mother Ginger

63 *fff* *mf* *cresc.* *fff* *mf* *cresc.* *fff*

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

The musical score for Violin 3, measures 63-82, is written on a single staff. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 63-68) begins with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes, with a forte (*fff*) dynamic at measure 63, a mezzo-forte (*mf*) dynamic at measure 66, and a crescendo (*cresc.*) leading into measure 68. The second system (measures 69-77) continues the melodic line, with a forte (*fff*) dynamic at measure 69, a mezzo-forte (*mf*) dynamic at measure 70, and a crescendo (*cresc.*) leading into measure 77. The third system (measures 78-82) concludes the passage, with a forte (*fff*) dynamic at measure 78, a mezzo-forte (*mf*) dynamic at measure 79, and a crescendo (*cresc.*) leading into measure 82. The score ends with a double bar line and a repeat sign.

Violin 3

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

pp

A

43 44 45 46 47 48 49 50 51 52 53 54

pp *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

pp *cresc.* *mf*

B

67 68 69 70 71 72 73 74 75 76 77 78 79 80

f

1. 2.

81 82 83 84 85 86 87 88 89 90 91

sf f *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

p *poco* *cresc.*

C

103 104 105 106 107 108 109 110 111 112 113

mf *p* *p* *pp*

D

114 115 116 117 118 119 120 121 122 123 124 125

cresc. *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

cresc. *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

sf ff *p* *sol* *2*

151 152 153 154 155 156 157

mp

E

158 159 160 161 162 163 164 165 166 167 168

p *2*

WOTF

169 *con anima tutti*

170 *mf* *f* *mf*

181 *f* **F**

194 *mf* *ff* *ff* *ff* *dim.* *p* **G** pizz.

205

216 *arco* *f* *ff* *pp* *mf* **H**

229 *mf* *f*

240 **I** *ff* *mf* *mf*

251 *f*

264 1. *cresc.* *sff* 2. *cresc.* *ff* **J**

277 *pp* *cresc.* 8

295 *poco a poco* *mf* *sff* *sff* *fff* *sff* *sff* **K**

308 *fff* *ff* *ff* *ff*

WOTF

319 320 321 322 323 324 325 326 327 328 329 330 331

p *cresc.* *ff* *ff*

332 333 334 335 336 337 338 339 340 341 342 343 344 345

L *ff* *p* *cresc.* *fff* $\text{♩} = 165$

346 347 348 349 350 351 352 353

$\text{♩} = 150$

Parts for Intrada have not yet been issued.

Oct 13, 2025

Violin 3

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* *cresc.*

2 3 4 5 6 7 8 *sf* *mp*

10 *(cresc.)* *ff*

11 12 13 14 15 16 17 18 19

20 *sf* *mp* *cresc.* *ff*

21 22 23 24 25 26 27 28 29 30 31

32 *pizz.* *f*

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58

59 60 61 62 63 *arco* 64 *ff* 65 **7**

Final Waltz

72 *p*

73 74 75 76 77 78 79 80 81 82 83 84 85

86 *cresc.* *ff*

87 88 89 90 91 92 93 94 95

96 *ff* *sf* *mp* *cresc.*

97 98 99 100 101 102 103 104 105

106 *(cresc.)* *ff*

107 108 109 110 111 112 113 114 115

116 *pp* *cresc.*

117 118 119 120 121 122 123 124 125 126 127 128

129 *fff*

130 131 132 133 134 135 136 137 138 139 140

141 *fff*

142 143 144 145 146 147 148

149 *rit.*

150 151 152 153 154 155 156 157 158 159

160 *♩ = 135* *sfp*

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178

179 180 181 182 183 184 185 186 187 188 189 190 191

192 *ff*

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* *rit.*

209 210 211 212 213 214