

## This is Halloween

Danny Elfman  
arr. Tubbs

♩ = 114

*mp*

*mf*

*f*

*p*

8

♩ = 112

♩ = 104

♩ = 92

♩ = 85

*mp*

*mf*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*f*

*p*

21

27

42

47

48

Alto Saxophone #1, 2

# Year After Year

Danny Elfman  
arr. Tubbs

♩ = 110

♩ = 110

6  $\text{♩} = 95$   $\text{♩} = 40$

*fp*  $\text{f}$

The first staff of music for 'The Rose Tree' is in treble clef with a key signature of one flat (B-flat). It begins with a tempo marking of 95 quarter notes per minute. The music starts with a half note chord of G2 and B-flat2, followed by a quarter note G2, a quarter rest, and a quarter note B-flat2. The next measure contains a half note chord of G2 and B-flat2 with an accent (^), a quarter note C#3 with an accent (^), a quarter note B-flat2 with an accent (^), and a quarter rest. The following two measures each contain a whole rest. The staff concludes with a tempo change to 40 quarter notes per minute, indicated by a double bar line and the new tempo marking.

Alto Saxophone 1

# Oh Fare Thee Well

Danny Elfman  
arr. Tubbs

$\text{♩} = 132$

*p*

1 2 3 4

5 6 7 8 9

10 11 12 13

14 15 16

## What's This

$\text{♩} = 160$   
*f*

*f*

**12**  
*mp*

$\text{♩} = 150$   
 $\text{♩} = 140$   
 $\text{♩} = 130$   
*mp*

$\text{♩} = 160$   
*mp*

**22**  
*f*

*mp* *mp*

*f*

**44**  
*mp* *mf*

$\text{♩} = 140$   $\text{♩} = 120$   $\text{♩} = 160$   
*mp* *fp* *mp*

*f*

# 5. Year After Year Reprise

(Small group transition piece)

# And They Call Him Sandy Claws

Alto Saxophone

Danny Elfman  
Arr. Tubbs



# 7. Sally's Song Intro

(Small group transition piece)

# Sally's Song

Danny Elfman  
arr. Tubbs

Alto Saxophone #1, 2

♩ = 104

5

17

*mp*

20 21 22 23 24 25 26 27 28 29

*mf* *mp*

171

31 32 33 34 35 36 37 38 39

*f* *p* *mf* *mp* *p*

♩ = 90

2



# 9. Sally's Vision

(Small group transition piece)

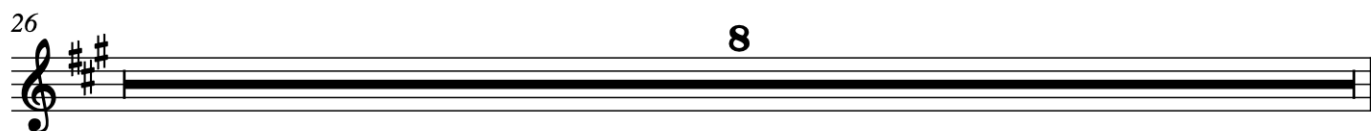
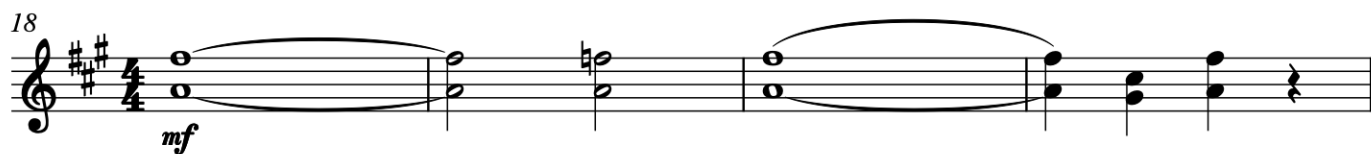
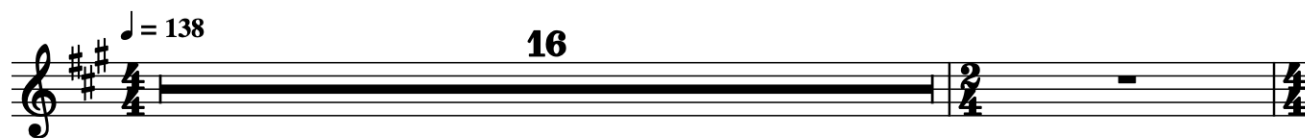
## Transitions

E♭ Alto Sax. 1,2

Arr. Tubbs

## Pay the Price

## Kidnap The Sandy Claws

Danny Elfman  
Arr. Tubbs

# Jack's Lament

Alto Saxophone #1, 2

Danny Elfman  
arr. Tubbs

1 2 3 4 5 6

*pp*

7 8 9 10 11 12

$\text{♩} = 114$   $\text{♩} = 110$

*p*

13 14 15

$\text{♩} = 110$

*fp* *f*

**2**

# 13. Elves

(Small group transition piece)

# 14. Jack's Lament Reprise

(Small group transition piece)

# 15. Kidnap The Sandy Claws (Strings)

(Small group transition piece)

## Oogie Boogie's Song

Danny Elfman  
Arr. Tubbs

$\text{♩} = 109$   
Swing

*mf*

20

*mf*

32

*mf*

41

*mf*

48

*p*



# 17. Oh Fare Thee Well

## Reprise

(Small group transition piece)

# Christmas Eve Montage

Danny Elfman  
arr. Tubbs

Alto Saxophone 1

♩ = 150

1 *f*

2 3 4 5 6

7 8 9 10 11 12 13 14 *mp*

15 16 17 18 19 20 21 22 *f*

# Sally Sneaks

(No Saxophone part)

## Transitions

E♭ Alto Sax. 1,2

Arr. Tubbs

## Sally Gets Caught

# Spooktacular Fun

Alto Saxophone

Danny Elfman  
Arr. Tubbs

1  $\text{♩} = 146$  8 9  $\text{♩} = 120$  3 12 13 14

# Christmas Eve Montage

Reprise

Danny Elfman  
arr. Tubbs

Alto Saxophone 1

Alto Saxophone 1

♩ = 135

2 3 4

6 7 8 9

*mp*

The musical score is written for Alto Saxophone 1 in G major (one sharp) and 4/4 time. It consists of two staves. The first staff begins with a tempo marking of 135 beats per minute. The melody is marked with fingerings 2, 3, and 4. The second staff continues the melody, marked with fingerings 6, 7, 8, and 9. The piece concludes with a mezzo-piano (*mp*) dynamic marking and a decrescendo hairpin.

# 23. Sally's Song Reprise

(Small group transition piece)

# Halloween Transition

Danny Elfman  
arr. Tubbs

Alto Saxophone 1

1  $\text{♩} = 85$

2 3 4

*mf*

5 6 7 8

*mf* *f* *f*



Alto Saxophone

# The Pumpkin King Finale

Danny Elfman  
Arr. Tubbs

♩ = 85 4 Slightly faster

1 5 6 7 8 9 10 11

## What's This

♩ = 150

13 14 15 16 17 18 19

*mf*

20 21 22 23 24 25

*mp*

26 27 28 29 30 31

*mp*

## This is Halloween

♩ = 85

32 33 34 35 36 37

*p* *mp* *mf* *mf*

38 39 40 41 42

*mf*

43 44 45 46 47

*f*

48 49 50 51

*p*