

The Nutcracker

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The Nutcracker Overture

Clarinet 1

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

G

H

I

Clarinet 1

Scene 1

Arr. Tubbs

d = 126

10

p dolce

15 *f*

24 *cresc.*

31 *ff marcato*

35 *ff*

36 *rit.* *d = 116*

40 *Solo*

41 *mf*

42

43 *f*

46 *mf rit.*

49 *f*

50 *p*

51 *mf*

57 *a tempo*

58

60 *f* *3*

61 *mf*

62

63

64 *accel.*

mf

Scene 1

Sheet music for piano, page 10, measures 65-101. The music is in 12/8 time, with various dynamics and performance instructions.

Measures 65-68: Dynamics: **f**, **marc.** Measure 68 ends with a repeat sign.

Measure 69: Dynamics: **rit.**

Measures 73-77: Dynamics: **pp**, **mp**, **p**. Measure 77 ends with a repeat sign.

Measures 78-80: Dynamics: **mp**, **mf**, **cresc.**, **accel.**

Measures 81-82: Dynamics: **(cresc.)**, **ff**. Measure 82 ends with a repeat sign.

Measures 83-85: Dynamics: **pp**, **un poco cresc.**

Measures 86-87: Dynamics: **(cresc.)**, **mf**.

Measures 88-90: Dynamics: **f**, **dim.**, **p**.

Measures 94-96: Dynamics: **cresc.**

Measures 97-99: Dynamics: **(cresc.)**, **ff**.

Measure 100: Dynamics: **Meno J. = 100**

Clarinet 1

March

Arr. Tubbs

1 *mf* 3 2 *mf* > *mp* 3 4 *mf* > *p* 5 6

7 *mf* 8 *f* 9 *mf* 3 10 *mf* > *mp* 3 11 *mf* > *pp* 13

14 *f* 15 *f* 16 *mf* 17 - 18 - 19 *mf* 20 *f* 21

22 *mf* 23 *f* 24 *f* *p*³ 25 *mf* > *p* 3 26 *mf* > *p* 3 27

28 *mf* > *f* 3 29 *f* *p*³ 32 *mf* > *p* 3 34 *mf* > *p* 3 35 *mf* > *pp* 37

38 *f* 39 *ff* *mf* 40 *ff* 41 *ff* 42 *ff* 43

44 *<f* *mf* 45 *ff* 46 *ff* 47 *<f* *f* 3 48 *f* 3 49 *ff*

50 *sf* > *f* 3 51 *sf* > *f* 3 52 *sf* > *mf* 3 53 *sf* > *mf* 3 54 *sf* > *mf* 3 55 *sf* > *mf* 3 56 *sf* > *mf* 3 57 *sf* > *ff*

58 *sf* > *f* 3 59 *sf* > *f* 3 60 *sf* > *mf* 3 61 *sf* > *mf* 3 62 *sf* > *mf* 3 63

64 *ff* 65 - 66 *mf* 67 *mf* 68 *mf* 69 *mf* 70 *mf*

71 *f* 72 *f* 3 73 *f* 3 74 *sf* > *f* 3 75 *sf* > *f* 3 76 *sf* >

77 *mf* 78 *ff* 79 *ff* 80 *f* 3 81 *f* 3 82 *sf* > *f* 3 83 *sf* > *f* 3

84 *sf* > *mf* 85 *ff* 86 *ff* 87 *ff* 88 *ff*

Clarinet 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

J = 140

1 Mysterious Stranger *f*

5 6 7 8 9 10 11

12 13 14 15 16 17 19 2

20 21 22 23 *mf* 25 26 27 *mf*

28 29 30 31 32 33 34 *p*

35 36 37 38 39 40 41 42 43 44 *ff*

Presentation of dolls

J = 155

1 *mf* 2 3 4 5 *cresc.* 6

7 8 *f* 9 *mp* 10 11 12 *cresc.* 13

14 15 16 17 24 7 25 26 *rit.*

27 28 29 *mf* *cresc.* 30 31 32 *ff* 33

Arrival of Drosselmeyer

Dance
of the Dolls

$\text{♩} = 175$

8

p *cresc.* - - - - - f

17 ff 18 p 19 20 21 p 22 23 24

25 ff 26 27 28 mf 29 30 31 32

33 p 34 35 36 37 38 39 40

41 p 42 43 44 45 46 47 48

49 50 51 52

53 p 54 55 56

$\text{♩} = 78$ 3 rit. accel. $\text{♩} = 92$ 10 11 12 13 14 17 rit.
Introduction of nutcracker 4 5 6 7 8 9 10 11 12 13 14 17

mp $\text{♩} = 92$

$\text{♩} = 78$ accel. rit. accel. mf

18 19 p 20 p 21 p 22 p 23 p 24

25 ff Nutcracker breaks 26 3 3 3 3

Arrival of Drosselmeyer

Drosselmeyer
consoles Clara

Measures 1-4: Dynamics: *f*. Key signature: A major (no sharps or flats). Time signature: Common time.

Measures 5-15: Dynamics: *mf*, *mp*, *dim.*, *pp*, *p*. Performance instruction: **accel.** Measure 8: **rit.** Measures 10-15: **pp**.

Measures 16-27: Dynamics: *p*. Measure 27: **5**.

Measures 32-60: Dynamics: *f*, *pp*, *cresc. - - - - -*, *sfp*, *sfp*, *sfp*. Performance instruction: **17**, **130**, **200**, **rit.** Measure 58: **rit.**

Clarinet 1

Grandfather Waltz

Arr. Tubbs

1 $\text{J} = 100$ 3 5 6 7 8 9

sf *mp* *cresc.* *mf*

10 11 12 13 14 15 **rit.**

cresc. *ff*

16 $\text{J} = 145$ 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 $\text{J} = 170$ 49 50 51 52 **rit.** 53 54 55 56 **rit.**

Clarinet 1

Clara and the Nutcracker

Arr. Tubbs

1 *p* **mp**

13 **14** **15** **16** **17** **18** **19** **20** **21** **22**

23 **24** **25** **26** **27** **28** **29** **30** *poco piú f* **mf**

30 **31** **32** **33 rit.** **34** **35** **36** **a tempo**

37 **12** **49** **50** **51** **52** **54** **55** **56** **59** **60** **b tr** **61** **63** **64** **65** **2**

67 **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **2**

86 **87** **88** **89** **90** **91** **92** **93** **97** **98** **99** **100** **101** **105** **106** **107** **108** **f > p** **mf cresc.** **ff**

109

Clara and the Nutcracker

110 **7** 117 **2** 118 **3** 120 **3** 121 **3** 122 **3**

p *mf* *cresc.* - - -

123 **3** 124 **3** 125 **3** 126 **3** 127 **3** 128 **3** 129 **3**

(cresc.) - - - **poco accel.** *ff* *p* *cresc.* - - -

130 **3** 131 **3** 132 **3** 133 **3**

(cresc.) - - - **f**

134 **3** 135 **3** 136 **3** 137 **3**

cresc. - - - **rall.** *fff*

138 **3** 139 **3** 140 **3** 141 **3**

ff *p* *cresc.* - - -

142 **3** 143 **3** 144 **3** 145 **3** 146 **3**

(cresc.) - - - *ff* *cresc.* - - -

147 **3** 148 **3** 149 **3** 150 **3** 151 **3**

(cresc.) - - - *ff* *fff*

152 **3** 153 **3** 154 **3** 155 **3**

6 *6*

156 **3** 157 **3** 158 **3** 159 **3**

6 *6*

160 **3** 161 **3** 162 **3**

Clarinet 1

The Battle

Arr. Tubbs

The sheet music consists of 12 staves of musical notation for a solo instrument, likely trumpet or flute. The music is in 4/4 time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The tempo is marked as $\text{♩} = 140$ at the beginning, followed by $\text{♩} = 155$. Dynamics include ff , sf , f , fff , tr , and ff . Performance instructions like "3" and "L 3 J L 3 J" are also present. The music features complex rhythmic patterns, including sixteenth-note figures and grace notes.

The Battle

The sheet music consists of ten staves of musical notation for Clarinet 1. The music is in common time, primarily in G major (indicated by a single sharp sign) and includes sections in A major (two sharps) and F major (one sharp). The key signature changes are marked with a sharp sign above the staff.

- Staff 1:** Measures 73-81. Dynamics: *fff*, *fff*, *fff*. Measure 78 has a dynamic of *3*.
- Staff 2:** Measures 82-88. Dynamics: *ff*.
- Staff 3:** Measures 89-94. Dynamics: *fff*, *mf cresc.*
- Staff 4:** Measures 96-102. Dynamics: *f*.
- Staff 5:** Measures 103-106. Dynamics: *fff*.
- Staff 6:** Measures 107-111. Dynamics: *sff*, *fff*, *f*, *rit.* The tempo is $\text{♩} = 135$ for measures 107-109, and $\text{♩} = 120$ for measures 110-111.
- Staff 7:** Measures 112-117. Dynamics: *mf*, *p*, **2**, **10**.

Clarinet 1

Waltz of the Snowflakes

Arr. Tubbs

1 **23** **11** **16** **54**

55 **56** **57** **58** **59**

60 **f** **61** **62** **63** **64**

65 **cresc.** **66** **67** **68** **69** **70**

71 **72** **73** **74** **75** **76**

77 **78** **79** **80** **81** **82**

83 **84** **85** **87** **88** **89**

90 **91** **92** **93** **95** **96**

97 **98** **99** **100**

Waltz of the Snowflakes

101 7 108 109

120

135

148

157

166

172

178

193

210

230

Clarinet 1

Enchanted Palace

Arr. Tubbs

1 $\text{♩} = 155$ **4** **14** **1.2** **2.2** **14** $\text{♩} = 150$ **3** **10**

Measures 1-41: **4** **14** **1.2** **2.2** **14** $\text{♩} = 155$

Measures 42-63: **4** $\text{♩} = 150$

Measures 64-78: **3**

Measures 79-91: **10**

Dance of the Sugar Plum Fairy

Clarinet 1

Tchaikovsky
Arr. Tubbs

J = 95

1 9 16 17 18 19 20 21

A

B

22 23 24 25 26 27 29 30 31

C

2

32 33 37 38 40 41 42 43 44 45

4

46 47 48 49 50 51 52 53

Clarinet 1

Arrival of Clara and Prince

Arr. Tubbs

J = 72

1 2 3 4 5

cresc. - - - - -

6 7 8 9

10 11

12 13 **J = 80** 14 **3** 15 16 17 18 19 20 21

accel.

22 23 24 25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

Russian Dance

Clarinet 1

Tchaikovsky
Arr. Tubbs

The sheet music consists of eight staves of musical notation for piano, arranged vertically. The tempo is marked as $\text{♩} = 142$. The key signature is two sharps. Measure numbers are indicated above each staff. The music includes dynamic markings such as f , p , sf , mf , ff , and fff . The notation features various note values, rests, and slurs. Four sections are labeled with boxes: 'A' at measure 10, 'B' at measure 33, 'C' at measure 49, and 'D' at measure 57. Measures 1-8 are shown on the first staff, 9-16 on the second, 17-24 on the third, 25-32 on the fourth, 33-40 on the fifth, 41-48 on the sixth, 49-56 on the seventh, and 57-64 on the eighth.

Clarinet 1

Arabian Dance

Arr. Tubbs

1 **4** **5** **5** **5**

14 **p** **p**

33 **p**

42 **pp** **cresc.** **- - - - -** **mf** **dim.** **- - -** **p** **dim.** **- - -** **p**

53 **mf** **dim.** **- - -** **p** **pp**

61 **mp**

70 **solo** **< f** **71** **72** **73** **74** **75** **76** **77** **78** **84** **85** **6**

86 **2** **88** **p** **89** **90** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **dim.** **morendo** **ppp**

Clarinet 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16**

A

2

17 19 20 21

mf

22 23 24

25 26 27

28 29 30

cresc.

31 32

Dance of the Reed Flutes

Clarinet 1

Arr. Tubbs

1 ***mf > p***

33

34 **35** **36** **41** **42** **43** ***p***

5

44 **45** **46** **47** **48**

49 **50** **51** **52** **53**

54 **55** **56** **57** **58**

rall. **a tempo**
14

59 **60** **61** **62** **76** ***f*** **77**

Clarinet 1

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6

f *sf* *sf* *sf sf sf f*

7 8 9 10

sf *sf* *sf sf* *ff*

11 12

13 14

15 16

17 18

ff

19 20

21 22

23 24

25

26 *ff*

27 28

29

30

J. = 72

31 32

33 34

35 36

mf

37

38 39

f *ff*

40

41 42

43

44

45 46

47 > >

48 > > > >

> 49 > >

ff

Mother Ginger

50 

Waltz of the Flowers

Clarinet 1

Tchaikovsky
Arr. Tubbs

J = 128

1 2 > 3 4 5 6 > 7 8 9 10 > 11 > 12 >

13 > 14 > 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 > 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 > 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

mf *f* *dim...*

(*dim.*) - - - - *p* *mp* *cresc.* - - - - *mf*

A

p *cresc.* - - - - *mf*

B **3** **3** **3** **3** **1.3** **2.**

ff 5 *ff* 5 5 *sf* *mf*

sfff *mp* *p* **C**

cresc. - - - - *mf* *f* *mp*

p *cresc.* - - - - **D** **3**

(*cresc.*) - - - - *f* **1.3** **2.**

ff 5 *ff* 5 5 *sf* *f* - - - - *sf* *ff*

pp *p*

WOTF

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178

mf

179 180 181 182 183 184 185 186 187 188 189 190 191 192 193

p *mf*

194 195 196 197 198 199 200 201 202 203 204 205 206

p *cresc.* *f* *p*

207 208 209 210 211 212 213 214 215

p *cresc.* - - -

216 217 218 219 220 221 222 223 224 225 226 227

mf *f* *mf*

228 229 230 231 232 233 234 235

mf *mf* *mf* *mf*

236 237 238 239 240 241 242 243 244

f *ff* *mf* *mf*

245 246 247 248 249 250 258 261 262

mf *mf* *ff* 5

265 266 269 270 273 274 275 276 277

ff 5 *sf* *ff* *f* *sf*

278 279 281 282 283 284 285 286 287 288 289

ff *sff* *p* dolce

290 291 292 293 294 295 296 297 298

p *pp* *cresc.* - - - *mf* *cresc.* - - -

299 300 301 302 303 304 305 306 307 308

fff

WOTF

K

309 310 311 312 313 314 315 316 317 318

ff *ff* *ff*

319 320 321 322 323 324 325 326 327 328 329

p *cresc.* - - - - - *ff* *ff*

330 331 332 333 334 335 336 337 338 339 340 341

ff *ff* *p* *cresc.* - - - - -

L

342 343 344 345 346 347 348 349 350 351 352 353

fff *j = 150* *j = 150*

Clarinet 1

Tarantella

Arr. Tubbs

D. = 130

3

1 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26

(cresc.)

D. = 140

Clarinet 1

Intrada

Arr. Tubbs

12

accel. **2** **accel. 2**

rit. **rall.** **ff**

accel. **rall.** **cresc.**

accel. **rall.** **ffff**

f **ff** **p**

mf **ff** **mf**

70

140

70

75

Clarinet 1

Final Waltz

Arr. Tubbs

1 *J = 200*

14 **15** **16** . **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28**

29 **30** **31** **32** **33** **34** **35** **36** **37** **38** **39**

40 **41** **42** **43** **44** **45** **46** **47** **48** **49**

50 **51** **52** **53** **54** **55** **56** **57** **58** **59**

60 **61** **62** **63** **64** . **65** **7**

cresc. - - - - - **ff**

Final Waltz

The sheet music consists of 16 staves of musical notation for Clarinet. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are placed above each staff. Dynamics such as *p*, *pp*, *sf*, *mp*, *cresc.*, *ff*, and *fff* are used throughout. The tempo is marked as $\text{♩} = 135$ at the end. The music includes slurs, grace notes, and various note heads.

Measure numbers: 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161.

Measure 157: *rit.*

Measure 160: $\text{♩} = 135$

Final Waltz

A musical score for Clarinet 1, consisting of six staves of music. The score is in common time and uses a key signature of one flat. Measure numbers are provided above each staff. Dynamics and performance instructions are included.

Staff 1: Measures 162-169. Key signature: one flat. Measure 162: dynamic *p*. Measures 163-169: eighth-note patterns with slurs.

Staff 2: Measures 170-177. Key signature: one flat. Measures 170-177: eighth-note patterns with slurs.

Staff 3: Measures 178-185. Key signature: one flat. Measures 178-185: eighth-note patterns with slurs.

Staff 4: Measures 186-191. Key signature: one flat. Measures 186-191: eighth-note patterns with slurs.

Staff 5: Measures 192-207. Key signature: one flat. Measure 192: dynamic *ff*. Measures 193-207: eighth-note patterns with slurs.

Staff 6: Measures 208-214. Key signature: one flat. Measure 208: dynamic *fff*. Measure 212: instruction *rit. --*. Measures 213-214: eighth-note patterns with slurs.