

The Nutcracker

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Flute 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A Solo **2**

p

B *p* *p* *mf*

C *f* *mf* *p* *mf* *mf*

D *f* *pp* *cresc.* *ff* *pesante*

E *p*

F *p* *mf* *mp* *p* *pp* *p*

G *p* *p* *cresc.* *f* *mf*

H *f* *mf*

I *p* *p* *mp* *mf* *f* *pp*

ff *pesante* *sempre ff*

Nutcracker Overture



Flute 1

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 11 12 13 14 15
mp

16 17 18 19 28 29
f *cresc.* - - - - -

30 31 33 34 35 36
(cresc.) - - - - - *f*

37 38 39 40 41 42
rit. - - - - - $\text{♩} = 116$
mf *scherzando* 7

43 44 45 46 47
mf $\text{mf} \text{---} p$ *mf* 7

48 49 50 51 52 53 56 57 58
mf *f* **3** *rit. a tempo* *p* 7

59 60 61 62 63
mf $\text{mf} \text{---} p$ *p* 7

accel. - - - - - $\text{♩} = 126$
mf *f*

68 69 70 71 72
rit. - - - - -

Scene 1

73 $\text{♩} = 108$
mf 3 *p* 3 *mf* 3 *p* 6 *mp* 6

79 *mf* *mf* 6 3 *accel.* 6 6 6 6 6

81 (accel.) 6 6 6 6 *ff* 3 3 $\text{♩} = 110$ 4

87 *mf* 88 89 90 *f*

91 92 93 94 *dim.* *p* *p* *cresc.*

96 97 98 99 100 *Meno* $\text{♩} = 100$

101 8

Flute 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 *f* *mf*

19 *f* *ff* *f* *p* 3 *mf* >

35 *p* 3 *mf* > *ff* *ff* *mf*

42 < *f* *mf*

46 < *ff* *ff* *ff*

54 2 *ff* *ff* *ff* *mf*

64 *ff* *mf* *f* 3 *ff* *ff* 75

76 *ff* 77 2 *ff* 80 81 82 *ff* 83 84 *ff*

85 *mf* *f* *ff*

Parts for Children's Gallop have not yet been issued.

Oct 5, 2025

Flute 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15 35 36 37 38

ff 5 5

39 40 41 42 43 44

5 5 3

$\text{♩} = 150$
Presentation
of dolls

12 13 14 15 16 17 18 19 20 21 22 23 24

p *f* *p* *mf* *p* *mf*

rit. rit.

25 29 30 31 32

mf *cresc.* *ff*

$\text{♩} = 175$
Dance
of the Dolls

7 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24 25

ff *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

mf *p*

37 42 43 44 45 46 47 48 49 50

p *mf*

51 52 53 54 55 56

p

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **rit.** **accel.**

$\text{♩} = 92$ **7** **rit.** $\text{♩} = 78$ **accel.** **rit.** **accel.** **rit.**

$\text{♩} = 92$ **accel.** **ff** **Nutcracker breaks**

$\text{♩} = 74$ **f**

rit. $\text{♩} = 130$ **accel.** **mf** **mp** **pp** **dolce cantabile**

$\text{♩} = 200$

7 $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Parts for Grandfather Waltz have not yet been issued.

Oct 5, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Oct 5, 2025

Flute 1

The Battle

Arr. Tubbs

Musical score for Flute 1 of "The Battle" by Arr. Tubbs. The score is in 4/4 time and consists of 71 measures. It features various musical notations including dynamics (*ff*, *f*), articulation (accents, slurs), and fingerings (10, 9, 2, 8). The tempo changes from 140 to 155 at measure 13. The key signature is one sharp (F#).

Measures 1-12: Tempo 140, *ff*, fingerings 10 and 9. Measures 13-22: Tempo 155, *ff*, fingerings 9 and 2. Measures 23-34: *ff*, fingerings 2 and 8. Measures 35-44: *ff*, fingerings 2 and 8. Measures 45-56: *f*, fingerings 2 and 8. Measures 57-64: *ff*, fingerings 2 and 8. Measures 65-71: *ff*, fingerings 2 and 8.

The Battle

73 *fff* ³

74 75 *ff*

76 77 78

79 *ff*

80 81 82 83 84 85

86 87 88 89 90 *fff*

91 92 93 94 95 96 97 98 99 100

mf cresc. - - - f

101 102 103 104 *fff*

105 106 107 $\text{♩} = 135$ 108 8 116 117 *rit.* $\text{♩} = 125$

6

Parts for A Pine Forest in Winter have not yet been issued.

Oct 5, 2025

Flute 1

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$ 8 - - 7

1 *p* 2 *p* 3 4 *p* 5 *p* 6 *p* 7 8 *p*

9 *mp* 10 11 12 *mf* 13 14 *f*

15 16 *p* 17 18 *mp* 19 20 *mf* 21

22 *f* 23 24 25 12 26 27 28 29 30 31 32 33 34 35 36 37 *mp* 38

39 40 41 42 43 44 *f*

45 *mp* 46 47 48 49 50

51 *mf* 52 53 *mp* 54 55 56

57 58 59 60 61 *f* 62 *mp*

63 64 65 66 67 68 69 *cresc.* *f* *mf*

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 *mf* 85 86 87 88 89 90

Waltz of the Snowflakes

91 **2** 93 94 95 96 97 98 99

mf

100 101 108 109 110 111

f 3 3 3

mf

112 113 114 115 116 117 118 119 120 121

cresc. *f* **Solo** *p*

122 123 124 125 126 127 128 129 130 131 132 133

mf

134 135 136 137 138 139 140

141 142 143 144 145 146

cresc. *f*

147 148 149 150 151 152 153 154 155

mf ff p

156 157 158 159 165 166 167

ff mp 3 3 3

168 169 170 171 172 173

3 3 3 3 3 3

174 175 176 177 178 179

3 3 3 3 3 3

180 181 182 183 184 185

3 *p*

186 187 188 189 190 191 192

cresc.

Waltz of the Snowflakes

193 *mf* 194 195 196 197 7 204 *mf* 205 3 206 7

213 *f* 214 215 216 217 218

219 *(cresc. ff)* 220 221 222 *f* 223 *cresc.* 224

225 226 227 228 229 *ff* 230

231 *cresc.* 232 *ff* 233 234 235 236

237 238 239 240 241 242

243 *ff* 244 245 246 247 248

249 250 251 252 253 254

255 256 257 263 264 $\text{♩} = 160$ 265 2 267 268

269 270 271 272 273 274 *fff* 275 *p* *cresc.* 276 277 278

279 *f* 280 282 283 *fff* 284 285 286 287 288 289 290 291 292 293 294 295

296 297 298 299 300 301 *pp* 302 303 304 306 307 *p* *cresc.* *f* *fff* *p* *cresc.*

Waltz of the Snowflakes

308 309 310 311 312 313 314 315 316

(cresc.) - - - - - *ff*

317 318 319 320 321 322 323 324 325

pp *cresc.* - - - - - *mf* *cresc.* - - - - - *ff* *pp*

326 327 328 329 330 331 332 333

cresc. - - - - - *mf* *ff*

334 335 336 337 338 339 340 341 342 343

p

347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364

f

365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382

cresc. - - *ff*

383 385 386 387 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404

ff *ff* *mf* *cresc.* - - *ff*

405 406 407

Parts for The Enchanted Palace have not yet been issued.

Oct 5, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 5, 2025

Parts for Spanish Dance have not yet been issued.

Oct 5, 2025

Flute 1

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **15** 76 **26** 77 *mp*

The musical score for Flute 1, titled "Arabian Dance" by Arr. Tubbs, is presented in a single staff. The time signature is 3/4, and the tempo is marked as 85 beats per minute. The score consists of five measures, each containing a whole rest. Measure numbers 32, 33, 28, 61, 15, 76, 26, and 77 are indicated above the staff. A dynamic marking of *mp* (mezzo-piano) is present below the staff.

Flute 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

1 2 3 4 5

f 7 5

6 7 8 9 10 11

f 7 5 6

12 13 14 15 16 17

f 5 6 5

18 19 20 21 22

f 7 5 7

23 24 25 26 27 28

mf 5 3 3 3 3 3 3

29 30 31 32

cresc. 3 3 3 3 3 3 3

A

Russian Dance

Tchaikovsky

Arr. Tubbs

Flute 1

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 *f* 12 *p* 13 14 15 *mf* 16 *ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* 25 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

B 33 *ff* 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 *ff*

C 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff*³

57 *sf* 58 59 60 61 62 63 64 *ff*³

D 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78 79 80 *poco accel.*

Russian Dance



Dance of the Reed Flutes

Flute 1

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

p *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *cresc.* *rall.* *a tempo* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

Flute 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 f 2 sf 3 sf 4 sf 5 sf 6 sf 7 sf 8 sf 9 sf 10 sf 11 ff 12 ff 13 ff 14 ff 15 ff 16 ff 17 ff 18 ff 19 ff 20 ff 21 ff 22 ff 23 ff 24 ff 25 ff 26 ff 27 ff 28 ff 29 ff 30 ff 31 ff 32 ff

$\text{♩} = 72$
 33 mf 34 mf 35 sf 36 sf 37 sf 38 sf 39 sf 40 sf 41 sf 42 sf 43 sf 44 sf 45 sf 46 sf 47 sf 48 sf 49 sf 50 sf 51 sf 52 sf 53 sf 54 sf 55 sf 56 sf 57 sf 58 sf 59 sf 60 sf 61 sf 62 sf

$\text{♩} = 144$
 59 ff 60 ff 61 ff 62 ff

Dynamics: f , sf , ff , mf , sf pesante, $cresc.$, ff , ff , ff .
 Tempo: $\text{♩} = 125$, $\text{♩} = 72$, $\text{♩} = 144$.
 Time Signatures: 4/4, 3/4, 2/4, 3/4, 4/4.

Mother Ginger

Musical score for Flute 1, measures 63-82. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The piece is titled "Mother Ginger".

Measures 63-70 show a melodic line with dynamic markings: *fff* (measures 63-64), *mf* (measures 65-67), *cres fff* (measures 68-69), and *mf* (measure 70). Measures 71-77 continue the melodic line with various dynamics and articulation.

Measures 78-82 show a rapid, repeated melodic pattern (trills or tremolos) with a dynamic marking of *fff*. Measure 82 ends with a final note and a fermata.

WOTF

219 *f* 3 **H** 2 *mf* 2 *mf* 233

234 *ff* 7 241 242 *mf* 243 244 245 246 2 *mf* 248 249 250 8

258 *ff* 3 261 262 3 265 266 3 269 270 1. 3 273 274 2. *sf* *f cresc.*

275 *sfff* 276 277 278 279 280 281 282 283 284

285 **J** *sff* 286 *p* 287 288 289 290 *p* 291 292 293 294 4

298 *mf* 299 300 301 302 303 304 305 *fff*

306 *mf cresc.* 307 308 309 310 **K** 311 2 313 314 3 317 318 *ff*

319 *p* 320 321 322 323 324 325 326 *ff*

327 *cresc.* 328 329 330 331 332 333 334 **L** 335 *ff*

336 *p* 337 338 339 340 341 *fff* 342 343 3

344 345 346 347 348 349 350 351 352 353

Parts for Intrada have not yet been issued.

Oct 5, 2025

Parts for Tarantella have not yet been issued.

Oct 5, 2025

Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 8 **B** 2 **C** 3

1 9 17 18 19 20 21 23 24 25 28

p *mf* *sf* *sf*

29 30 31 32 33 36 37 38 49 50 51

sf *sf* *sf* *sf* *p* *p*

52 53

mf

Parts for Coda have not yet been issued.

Oct 5, 2025

Parts for Final Waltz have not yet been issued.

Oct 5, 2025