

This is Halloween

Danny Elfman
arr. Tubbs

♩ = 114 *p* *mf* *f* *p* 8

12 ♩ = 85 *mp*

17 *mf*

21 21 *f* *f* *mf*

26 27 5 *f* *mf*

35

38 *f* *f*

42 42 *p*

47

What's This

Danny Elfman
arr. Tubbs

Cello

1 $\text{♩} = 160$ 2 3 4 5 6 7 8 9 10 11

f

12 **12** 14 15 16 17 18 19 20 21

mf *f* *mf* *p* *mp*

$\text{♩} = 140$ $\text{♩} = 150$ $\text{♩} = 130$ $\text{♩} = 160$

22 **22** 23 24 25 26 27 28 29 30 31

mp *f*

32 **32** 33 34 35 36 37 38 39 40 41 42 43

mp *f* *mf*

44 **44** 45 46 47

48 49 50 51 52 53

fp

54 **54** 55 56 57 58 59 60 61 62

mp

63 64 65 66 67 68 69 70

Cello

Sally's Song

Danny Elfman
arr. Tubbs

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 38 39

$\text{♩} = 104$

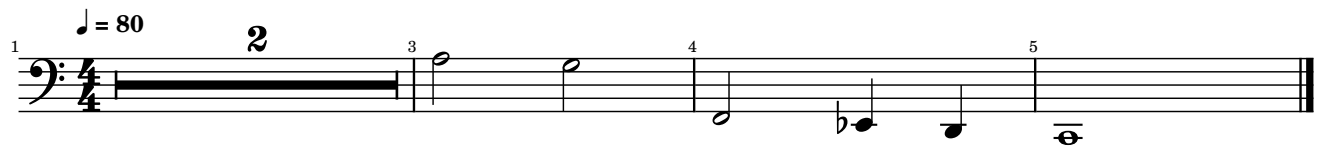
$\text{♩} = 90$

mp *f* *p* *mf* *mp*

And They Call Him Sandy Claws

Violoncellos

Danny Elfman
Arr. Tubbs



Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs

$\text{♩} = 138$

pizz.

mp

f

5

11

18

arco

f

22

26

30

34

arco

f

38

f

Elves Transition

(No Cello part)

Oogie Boogie's Song

Cello 1

Danny Elfman
Arr. Tubbs

$\text{♩} = 109$
Swing pizz.
mf

1 2 3 4

5 6 7 8

9 10 11 12 13 14 15 **4**

19 arco 20 21 **6** 27 28 29 30 31 **4**

35 pizz. 36 37 38 39 **7** 46 arco 47

Christmas Eve Montage

Danny Elfman
arr. Tubbs

Cello

1 $\text{♩} = 150$

2 3 4 5 6 7 8

mf

9

10 11 12 13 14 15 16

f *mp*

17

18 19 20 21 22

f

Sally Sneaks

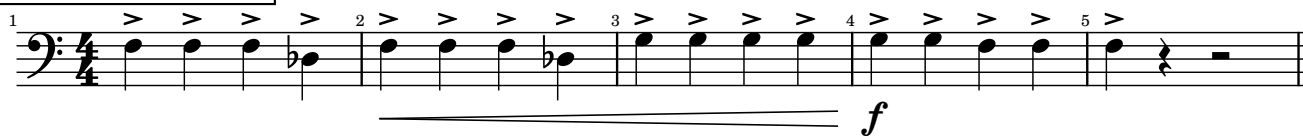
(No Cello part)

Transitions

Cello 1

Arr. Tubbs

Sally Gets Caught



Pay the Price

(No Cello part)

The Pumpkin King Finale

Violoncellos

Danny Elfman
Arr. Tubbs

1 $\text{♩} = 85$ 2 3 4 5 6 Slightly faster

7 8 9 10 11 *mp*

What's This $\text{♩} = 150$ 12 13 15 16 17 18 19 20 21 *mf*

22 23 25 26 27 28 29 30 *mf* *f* *mf* *p* rit.

This is Halloween $\text{♩} = 85$ 31 32 33 34 35 36 *mp* *mp*

37 $\text{♩} = 88$ 38 39 40 41 *mf* *f*

42 43 44 45 46 *f*

47 48 49 50 51 *p*

Detailed description of the musical score: The score is written for a single cello part. It begins with a tempo of 85 bpm. The first six measures are in 4/4 time, featuring a mix of eighth and sixteenth notes. At measure 7, the tempo changes to 150 bpm for the section titled 'What's This'. This section includes a double bar line at measure 13, a 2/4 time signature change at measure 15, and a 4/4 time signature change at measure 17. The dynamics range from mezzo-forte (mf) to piano (p). At measure 22, the tempo returns to 85 bpm for the section titled 'This is Halloween'. This section features a 4/4 time signature change at measure 32 and includes a decrescendo and a fermata at the end. The piece concludes with a final decrescendo and a fermata on the last note.