

The Nutcracker

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The Nutcracker Overture

Clarinet 3

Tchaikovsky
Arr. Tubbs

A 8 **4**

C 8 **D**

E

F

G 4

H 8

I 2

ff **pesante**

ff

Clarinet 3

Scene 1

Arr. Tubbs

10 **Curtain 4 18**

ff marcato

rit. **9**

rit. a tempo

accel. **126**

p **mf**

f marc.

accel.

It sounds nine o'clock. Everything is ready, it is time to call the children.

rit. **108**

p

13

mf

ff

Meno **100**

Clarinet 3

March

Arr. Tubbs

The image shows six staves of musical notation for a solo instrument, likely trumpet or flute. The music is in common time and consists of measures numbered 1 through 92. The key signature changes frequently, indicated by the number of sharps and flats at the beginning of each staff. The notation includes various note heads, stems, and rests. Dynamics such as *p*, *mf*, *ff*, and *f* are used throughout. Performance instructions like "3", "11", "2", "4", "8", and "5" are placed above specific measures. Measures 1-5 show a pattern of eighth and sixteenth notes with dynamics *p*, *mf*, and *p*. Measures 9-19 continue this pattern with dynamics *p*, *mf*, and *p*. Measures 20-43 feature more complex rhythms and dynamics, including *ff*, *pp*, *f*, and *mf*. Measures 44-57 show a continuation of the rhythmic patterns with dynamics *f* and *ff*. Measures 61-77 include dynamics *mf*, *ff*, *mf*, *f*, and *mf*. Measures 78-92 conclude the piece with dynamics *f*, *ff*, *mf*, *f*, and *ff*.

Clarinet 3

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

18

1 20 21 22 23 24 25 26 27 28 29 30 31

mf *mf* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

2 32 34 35 36

mf

9

rit.

Presentation of dolls

$\text{♩} = 150$

12 1 13 14 15 16 17 29 30 31 32

p *f* *f* *mf* *cresc.*

12 $\text{♩} = 230$ **rit.**

ff

Dance of the Dolls

$\text{♩} = 175$

1 2 7 9 10 11 12 13 14 15 16

p *cresc.* *f*

2 17 18 19 20 21 23 24 25 26 27 28 29

ff *p* *ff*

33 34 35 36 37 38 39 40 41 42 43 44

p < > < > < >

4 45 49 56

7

C.

Arrival of Drosselmeyer

J = 92

**Introduction
of nutcracker**

J = 76 **3** **7** **2**

Nutcracker breaks

**Drosselmeyer
consoles Clara**

J = 74

f **accel.** **rit.**

dim. **pp**

J = 130

p

18

J = 200 **8**

J = 130 **17**

J = 200

pp

cresc. - - - - -

rit. **2**

Clarinet 3

Grandfather Waltz

Arr. Tubbs

1 *d = 100* **9**

16 *d = 145*

25

33

44 *d = 170*

1. 3 rit.

7 rit.

Clarinet 3

Clara and the Nutcracker

Arr. Tubbs

1 *mp*

a tempo

2 13 2 15 8 21 5

poco accel.

rall.

rall.

(cresc.)

ff

cresc.

fff

2 12

Clarinet 3

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **4**

20

33 **4**

46 **f**

55

63 **7**

81

91

rit. $\text{♩} = 125$

102 **3** $\text{♩} = 135$ **8** **10**

Clarinet 3

Waltz of the Snowflakes

Arr. Tubbs

1 *J = 140*

24 **11** *J = 155* **16** **15** **17** **16** **7** *mf*

117 *p*

132

147 *p* *f*

171 *cresc.* *ff* *dim.* *p*

187 *p*

204 *10 poco accel.* *pp* *mf* *cresc.*

(accel.) *cresc.* *ff* *rall.* *237* *238* *239* *240* *241* *242* *243*

Clarinet 3

Enchanted Palace

Arr. Tubbs

1 $\text{♩} = 155$ **4** **14** [1.2] [2.2] **14**

42 $\text{♩} = 150$ **4** **12**

73 **74**

75

91 **92** **93** **94** **95** **96** **97** **98** **99** **100**

Dance of the Sugar Plum Fairy

Clarinet 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

1 9 19 22 23 24 25 26 27 28 29

30 31 32 33 **16**

49 50 51 52 53

Clarinet 3

Arrival of Clara and Prince

Arr. Tubbs

Clarinet 3

Arr. Tubbs

1 $\text{♩} = 72$ **2** **11** $\text{♩} = 80$ **13** **17** **18** **19** **20**

p

21 **22** **23** **24** **25** **26** **29** **30**

ff

accel. $\text{♩} = 160$ **3** **10**

Clarinet 3

Russian Dance

Tchaikovsky
Arr. Tubbs

1 *f* **2** *p* *sf* **3** *p* **4** **5** *f* **9** *p* *sf* **10** *p* **11** *p*

A **13** *mf* *sf* *ff* **17** *f* **18** *mf* *sf* *ff* **19** **20** **21** **22** **23** **24** **25** **26** **27** **28**

B **29** *ff* **30** **31** **32** *f* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

C **43** *ff* **44** **45** **46** **47** **48** *ff* **49** **50** **51** **52** **53** **54** **55**

D **56** *ff* **57** *sf* **58** **59** **60** **61** **62** **63** **64** *ff* **65** **66** *sf* **67** **68** **69**

70 **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

Clarinet 3

Arabian Dance

Arr. Tubbs

♩ = 85

4

28

6

6

2

2

dim. — morendo

Clarinet 3

Chinese Dance

Tchaikovsky
Arr. Tubbs**J = 108** Allegro moderato.**16**

A

2

17 19 20 21 22 23

mf *mf*

This section contains six measures of music. Measures 17 through 21 are grouped under a dynamic marking of *mf*. Measures 22 and 23 are also grouped under a dynamic marking of *mf*. Measure numbers 17, 19, 20, 21, 22, and 23 are printed above the staff.

24 25 26 27 28 29

This section contains six measures of music. Measure numbers 24, 25, 26, 27, 28, and 29 are printed above the staff.

30 31 32

cresc. - - -

This section contains three measures of music. Measure numbers 30, 31, and 32 are printed above the staff. Below the staff, the instruction *cresc.* is followed by a dashed line, indicating a渐强 (crescendo) performance technique.

Dance of the Reed Flutes

Clarinet 3

Arr. Tubbs

1 **33**

5

43

44 **45** **46** **47** **48**

49 **50** **51** **52** **53**

54 **55** **56** **57** **58**

rall. a tempo

7 **5**

59 **60** **61** **62** **69** **70** **71** **76** **77**

mf > p

Clarinet 3

Mother Ginger

Arr. Tubbs

J = 125

1 2 3 4 5 6

7 8 9 10 11 18

19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

43 44 45 46 47 > >

48 49 > > 50 > > > > 51 52 63 64

65 66 67 68 69 70 71

72 73 74 75 76 77

78 79 80 81 82

J = 728

J = 140

11

ff

ffff

Waltz of the Flowers

Clarinet 3

Tchaikovsky
Arr. Tubbs

J = 128

1.

2.

3.

4.

5.

6.

7.

8.

9.

A

B

C

D

E

F

G

11

cresc.

p cresc.

mf

f

WOTF

221

H

222 $\wedge \wedge$ 223 226 227 228 229 230 231 232 233 234 235 236 237

f *mf* cantabile *mp* *cresc.*

238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253

I *ff* *mf* cantabile *mp* *cresc.*

254 255 256 257 258 259 260 261 262 263 264

f *mf*

265 266 267 268 269 270 271 272 273 274 275 276

1. *sf* **2.** *mf* *sf* *ff*

277 278 279 280 281 282 283 284 285 \wedge 286 287 288 289

ff *sff* *p*

290 291 292 293 294 295 296 297 298 299 300 301

pp *poco a poco* *cresc.* *mf*

302 303 304 305 306 307 308 309 310 311 312 313 314 315

ff *ff* *ff*

316 317 318 319 320 321 322 323 324 325 326 327 328

ff *p* *cresc.* *ff*

329 330 331 332 333 334 335 336 337 338 339 340 341 342

L *ff* *p* *cresc.* *fff*

343 344 345 346 347 348 349 350 351 352 353

$\text{J} = 165$

$\text{J} = 150$

Clarinet 3

Intrada

Arr. Tubbs

Clarinet 3

Final Waltz

Arr. Tubbs

J = 130

1 2 3 4 5 6 7 8 9 10

ff mp

11 12 13 14 15 16 17 18 19 20 21 22 23

ff

24 25 26 27 32 33 34 35 36 37 38 39

5 mp f

40 41 42 43 44 45 46 47 48

mf

49 50 51 52 53 54 55 56 57 58

60 61 62 63 64 65 72

f cresc. ff

80 81 82 83 84 85 86 87 88

p

89 90 91 92 93 94 95 96

cresc.

97 98 99 100 101 102 103 104 105 106 107

ff sf mp cresc.

108 109 110 111 112 113 114 115 116 117 118 119

(cresc.) ff

120 121 122 123 124 125 126 127 128 129

pp cresc.

137 138 139 140 141 157 158 159 160 161

16 rit. J = 135

Final Waltz

162

A single measure of music for Clarinet 3. The measure begins with a repeat sign. It contains a single note followed by a bar line and a repeat sign, indicating a return to a previous section.

178

Measures 178 through 185 for Clarinet 3. The music consists of eighth-note pairs connected by curved stems. Measure 178 starts with a quarter note. Measures 179 and 180 each have a half note. Measures 181 through 185 are eighth-note pairs. Measure 185 ends with a half note.

186

16

Measures 186 through 193 for Clarinet 3. The music consists of eighth-note pairs connected by curved stems. Measures 186 through 192 are eighth-note pairs. Measure 193 ends with a half note. The dynamic ***ff*** (fortissimo) is indicated below the staff.

209

rit.- -

Measures 209 through 214 for Clarinet 3. The music consists of eighth-note pairs connected by curved stems. Measures 209 through 213 are eighth-note pairs. Measure 214 ends with a half note. The dynamic ***fff*** (ffffissimo) is indicated below the staff. The instruction **rit.- -** (ritardando) is written above the staff.