

# The Nutcracker

## ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.4)

Arrival of Drosselmeyer (p.5)

Grandfather Waltz (p.8)

Clara and the Nutcracker (p.9)

The Battle (p.11)

Waltz of the Snowflakes (p.13)

## ACT II

Enchanted Palace (p.15)

Dance of the Sugar Plum Fairy (p.16)

Arrival of Clara and Prince (p.17)

Russian Dance (p.18)

Arabian Dance (p.19)

Chinese Dance (p.20)

Dance of the Reed Flutes (p.21)

Mother Ginger (p.22)

Waltz of the Flowers (p.24)

Intrada (p.27)

Final Waltz (p.28)



## Clarinet 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$  **A**  $\frac{4}{4}$  **B**

1 9 13 14 15 17 18 19

*p* *mf* *< >*

**C**  $\frac{8}{8}$  **D**

20 21 29 30 31 32

*f* *p* *p* *p*

33 34 35 36 37 38

*mp* *mf* *f* *f* *pp* *cresc.*

**E**

39 40 41 42 43 44 45

*ff* *pesante*

**F**

46 47 48 49 50 51

*p* *mf* *mp* *p* *pp*

**G**  $\frac{4}{4}$

52 53 54 58 59 60 61 62

*pp* *p* *p* *cresc.* *f* *mf*

**H**  $\frac{8}{8}$

63 64 65 66 74 75

*< >* *f* *p*

**I**

76 77 78 79 80 81 82

*p* *p* *mp* *mf* *f* *pp*

83 84 85 86 87 88 89

*ff* *pesante* *sempref*

90 91 92 93

## Clarinet 2

## Scene 1

Arr. Tubbs

$\text{♩} = 126$

10 4 5

1 11 15 20 21 22 23 24 25 26

*f*

27 28 29 30

*cresc.*

31 32 33 34 35

*ff marcato*

*rit.*

$\text{♩} = 116$

9

36 37 38 39 40 41

*ff*

*rit. a tempo*

7 *accel.*  $\text{♩} = 126$

50 51 52 53 54 55 56 57 64 65

*f* *p* *mf* *f marc.*

66 67 68 69 70 71 72

*rit.*

$\text{♩} = 108$

73 74 75 76 77 78

*pp* *mp* *p* *mp* *p* *mp*

79 80 81

*mf*

$\text{♩} = 110$

82 83 84 85

*ff* *pp*

*un poco cresc.*

86 87 88 89 90 91 92 93

*(cresc.)* *mf*

94 95 96 97

*f* *dim.* *p*

*cresc.*

*Meno*  $\text{♩} = 100$

98 99 100 101

*ff*

## Clarinet 2

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 2 3 *mf* > 3 8 *f*

9 *p* 10 *mf* > *p* 11 3 *mf* > *pp* 12 13 14 15

16 *f* *f* *mf* *f* *mf* 23

24 *f* *p* 25 3 *mf* > *p* 26 27 3 28 *mf* > 29 3 32 *f*

33 *p* 34 *mf* > *p* 35 3 36 *mf* > *pp* 37 38 39

40 *f* *ff* *mf* *f* *mf* *f* *sf* >

51 *f* 52 *sf* > *mf* 53 54 55 *f* < *ff* 56 *f* 57 3

58 *sf* > *f* 59 3 60 *sf* > *mf* 61 62 63 64 *ff* 65

66 *mf* *f* *mf* *f* 71 *f* 72 73 3

74 *sf* > *f* 75 3 76 *sf* > *mf* 77 78 79 *f* < *ff* 80

81 *f* 82 *sf* > *f* 83 3 84 *sf* > *mf* 85 86 87

88 *f* *ff*

## Clarinet 2

## Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140  
Mysterious  
Stranger

18

18 19 20 21 22 23

*p* *mf* *mf*

24 25 26 27 28 29

*mf* *mf*

30 31 32 33 34 35 36

*p* *ff*

37 38 39 40 41 42 43 44

5 5 5 5 3

♩ = 150  
Presentation  
of dolls

1 2 3 4 5 6 7 8

*p* *cresc.* *f*

9 10 11 12

*p*

13 14 15 16

*cresc.* *rit.* *f*

17 25 26 27 28 29 30 31 32

8

♩ = 230

*mf* *cresc.* *ff*

## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$   
8

1 9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39 40

*p*

41 42 43 44 45 46 47 48

*p* *cresc.* *mf*

49 50 51 52 53 54 55 56

*p*

**Introduction of nutcracker**

$\text{♩} = 76$  3 *accel. rit.*  $\text{♩} = 78$  *rit. accel.*  $\text{♩} = 92$  7 *rit.*  $\text{♩} = 78$  *accel.*

1 4 5 6 7 8 9 10 17 18 19

*p*

20 21

*p* *rit.*

22 23 24 25 26

$\text{♩} = 92$  *rit.* *accel.* *ff*

*p* *mf*

Nutcracker breaks

3 3

## Arrival of Drosselmeyer

**Drosselmeyer**  
consoles Clara

$\text{♩} = 74$

1 2 3 4 5 **accel.**

**f**

6 **accel.** **rit.** **rit.**

**mf** **mp** *dim.* **pp**

$\text{♩} = 130$

10 **p**

11 12 13 14 15 16 17 18 19

$\text{♩} = 200$  **6**  $\text{♩} = 130$  **17**

20 21 22 23 24 25 26 32 33 34 **f**

$\text{♩} = 200$  **rit.**

51 52 53 54 55 56 57 58 59 60

**pp** *cresc.* **sf** **sf** **sf**

The musical score is written for Clarinet 2. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 74. The score is divided into five systems. The first system (measures 1-5) starts with a whole rest, followed by a descending eighth-note scale from G#4 to B3, marked with a forte (f) dynamic. The second system (measures 6-9) continues the scale, marked with mezzo-forte (mf), mezzo-piano (mp), and piano (pp) dynamics, with 'accel.' and 'rit.' markings. The third system (measures 10-19) features a series of half notes, marked piano (p), with a tempo change to quarter note = 130. The fourth system (measures 20-34) includes a 6-measure rest and a 17-measure rest, both marked with a forte (f) dynamic, with a tempo change to quarter note = 200. The fifth system (measures 51-60) starts with a piano (pp) dynamic, followed by a crescendo (cresc.) and three sf (sforzando) markings, with a 'rit.' marking at the end.

## Clarinet 2

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
 1 2 3 5 6 7 8  
*sf* *mp* *cresc.*  
 9 10 11 12 13 14 15 **rit.**  
*(cresc.)* *mf* *cresc.* *ff*  
 $\text{♩} = 145$   
 16 17 18 19 20 21 22 23 24  
*f*  
 25 26 27 28 29 30 31 32  
 33 34 35 36 37 38 39 40  
 41 42 43 44 45 46 47 48  $\text{♩} = 170$  49 52 **1.3** **rit.** 53 7 **rit.** 60  
 4/4



## Clarinet 2

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
 1 2 3 4 5 6 7 8 9 10 11 12  
 $p$   $mp$

13 14 15 16 17 32 33 34 35 36 37 49  
 15 **rit.** **a tempo** 12  $\text{♩} = 110$   
 $pp < p > pp$   $p$   $pp$

50 51 52 54 55 56 59 60 61 63 64 65 67  
 2 3  $\flat$  *tr* 2  $\flat$  *tr* 2  
 $mp > pp$   $mp > pp$   $p$  3

68 69 71 75 76 77 78 79 80 81 82 83 84  
 $\text{♩} = 132$  2 4 *tr* *tr* 3 3 3 3  
 $mf$  *cresc.*

78 79 80 81 82 83 84  
 $\text{♩} = 152$  3 3 3 3 12  $pp$   $f$  2  
*(cresc.)*  $ff$

86 87 88 89 90 91 92 93 98  
 $p$   $pp$   $p$   $mp$   $f$  5  $p$

99 100 101 104 105 106  
 3  $f > p$   $mp$   $mf$   $ff$

107  $\text{♩} = 80$  3 110 10

## Clara and the Nutcracker

120 *mf* 3 3 3 3 121 122 *mf* *cresc.* 3 3 3 3 123 3 3 3 3

124 3 3 3 3 125 3 3 3 3 126 3 3 3 3 127 **poco accel.** 3 3 3 3 *ff* *p*

128 3 3 3 3 129 3 3 3 3 130 3 3 3 3 *cresc.*

131 3 3 3 132 3 3 3 3 133 3 3 3 3 134 3 3 3 3 *(cresc.)* *ff*

135 3 3 3 3 136 3 3 137 3 3 3 3 138 **rall.** 3 3 3 3 *cresc.* *fff* **rall.**

139  $\text{♩} = 80$  3 3 3 3 140 3 3 3 3 141 3 3 3 3 142 3 3 3 3 *ff* *p* *cresc.*

143 3 3 3 144 145 146 147 *(cresc.)* *ff* *ff* *cresc.*

148 149 150 151 3 3 3 3 *(cresc.)* *ff* *fff*

152 3 3 3 3 153 3 3 3 3 154 3 3 3 3 155 6

156 3 3 3 3 157 6 158 3 3 3 3 159 3 3 3 3

160 3 3 3 3 161 3 3 3 3 162

## Clarinet 2

## The Battle

Arr. Tubbs

$\text{♩} = 140$   
 $\text{♩} = 155$

1 5 6 10 11 12 13  
 $ff$   $ff$

14 15 16 17 18 19  
 $sf$

20 21 22 23 24 25  
 $sf$

27 28 29 30 33 34  
 $ff$   $ff$   $fff$

35 36 37 38 39 40 41  
 $ff$

42 43 44 45 46 47 48  
 $ff$   $f$   $f$

49 50  $tr$  51  $tr$  52 53 54 55  
 $sf$

56 57 58 59 60 61 62 63 64  
 $f$

65 66 67 68 69 70 71  
 $ff$

72 73 74 75 76 77 78  
 $fff$   $ff$   $ff$

## The Battle

82 83 84 85 86 87 88

*ff*

89 90 91 92 93 94 95

*fff* *mf cresc.* - - - -

96 97 98 99 100 101 102

*f*

103 104 105 106 107 108

*fff* *sf* *fff*

$\text{♩} = 135$

109 110 111 112 113 114

*rit*  $\text{♩} = 125$  *f* *mf* *p*

116 117

**10**

## Clarinet 2

## Waltz of the Snowflakes

Arr. Tubbs

1 23 24 25 36 37 53 54 55

$\text{♩} = 140$   $\text{♩} = 155$

*p* *mp*

56 57 58 59 60 61 62 63 64 65 66 67

*f* *mp*

*cresc.* *f*

68 69 70 71 72 73 74

*mf*

75 76 77 78 79 80 81

82 83 84 85 89 90 91

*mf*

92 93 97 98 99 100

*mf* *f*

## Waltz of the Snowflakes

101 7 108 109 110 111 112 113 114 115 116

*mf* *cresc.* *f* *mf* >

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

*p*

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147

148 149 150 151 152 153 154 155 156 157

*ff* *p* *ff*

158 159 160 161 162 163 164 165 166

*p* *p* *mp*

167 168 169 170 171 172 173

174 175 176 177 178 179 180 182 183

*p*

184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

*p*

201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 225 226 227

**10 poco accel.** *pp*

228 (accel.) 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243

*cresc. mf* *cresc. ff* *rall.*

## Clarinet 2

## Enchanted Palace

Arr. Tubbs

**Staff 1 (Measures 1-41):** Tempo  $\text{♩} = 155$ . Measures 1-5: **4**. Measures 6-18: **14**. Measures 19-20: **1.2**. Measures 21-23: **2.2**. Measures 24-36: **14**. Measure 37: *mf*. Measures 38-41: *p*.

**Staff 2 (Measures 42-63):** Tempo  $\text{♩} = 150$ . Measures 42-47: *p*. Measures 48-50: *f*. Measures 51-63: *pp*.

**Staff 3 (Measures 64-82):** Tempo  $\text{♩} = 150$ . Measures 64-67: *p*. Measures 68-73: *p*. Measures 74-82: *p*.

**Staff 4 (Measures 83-91):** Tempo  $\text{♩} = 150$ . Measures 83-90: *pp*. Measure 91: **10**.

# Dance of the Sugar Plum Fairy

Clarinet 2

Tchaikovsky  
Arr. Tubbs

♩ = 95

**A** 8 8

**B**

1 9 17 18 19 20 21

*p* *p* *mf* *pp*

**C**

22 23 24 25 26 27 28 29 30 31

*p* *pp* *p*

32

**15**

33 48 49 50 51 52 53

*p* *p*



## Clarinet 2

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$  2 3 4 *p* *cresc.*

5 6 7 8 5 13 4 17 18 19 20 *(cresc.) mp* *mf* *ff*

21 22 23 24 25 26 27 28 29 *ff* *ff* *accel.*

30  $\text{♩} = 160$  31 32 33 34 35 *ff*

36 37 38 39

# Russian Dance

Clarinet 2

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *p* 5 *p* 6 7 8 *mf*

9 *f* 10 *p* 11 *sf* 12 *p* 13 *p* 14 15 16 *mf ff*

**A** 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

**B** 33 *f* 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

**C** 49 *ff* 50 51 52 *ff* 53 54 55 56

57 *sf* 58 59 60 61 62 63 64 *ff*

**D** 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

## Clarinet 2

## Arabian Dance

Arr. Tubbs

♩ = 85  $\frac{4}{4}$

1 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69

70 76 77 78 84 85

86 88 89 90 92 93 94 95 96 97 98 99 100 101 102

*p*

*p*

*p*

*pp*

*cresc. - - - - - mf*

*dim. - - - -*

*pp*

*mf*

*p*

*pp*

*6*

*mp*

*6*

*mp*

*2*

*p*

*p*

*pp*

*pp*

*dim. morendo ppp*

## Clarinet 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

16



## Dance of the Reed Flutes

Clarinet 2

Arr. Tubbs

1  $\text{♩} = 95$  **33**

34 35 36 **5** 41 42 43

*mf* > *p* *f* *f* *f* *p*

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

**rall. a tempo**

59 60 61 62 69 70 71 **5** 76 77

*mf* > *p* *f* *f*

## Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff. The score is in D major and 4/4 time, with a tempo of 125. It consists of 62 measures, divided into two systems of 31 measures each. The first system includes measures 1-31, and the second system includes measures 32-62. The score features various dynamics (f, sf, ff, mf, cresc.) and articulations (accents, slurs). The key signature has two sharps (F# and C#). The tempo changes to 72 for measures 32-37 and back to 144 for measures 51-55.

## Mother Ginger

63 *fff* 64 65 66 67 *fff*

68 69 70 71 72 73 74 75

76 77 78 79

80 81 82

The musical score for Clarinet 2, measures 63-82, is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into four systems. The first system (measures 63-67) features a series of eighth notes with a forte (fff) dynamic marking at the beginning and end. The second system (measures 68-75) continues the eighth-note pattern, with a change in time signature to 2/4 at measure 71. The third system (measures 76-79) shows a change in time signature to 4/4 at measure 76, followed by a series of eighth notes. The fourth system (measures 80-82) continues the eighth-note pattern, with a change in time signature to 2/4 at measure 81, and ends with a final note in measure 82.

## Clarinet 2

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 2 3 4 5 6 7 8 9 10 11 12

*mf* *f* *dim.*...

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

*(dim.)*... *p* **A** *p* **B** *p* **3**

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

*mf* *p* **3** **1. 3** **2.** *sf* *mf*

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106

*ff* *ff* *ff* *sf* *mf* *f* *p* **C**

107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146

*cresc.*... *mf* *f* *p* **D** **3** *ff* *ff* **E** *pp*

147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

*p* *mf* *p* **F**

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208

*cresc.* *f* *p* **G**



## WOTF

209 210 211 212 213 214 215 216 *p* *cresc.* - - -

217 218 219 220 221 222  $\wedge$  223 **3** **H** 226 227 228 229 *mf* *mf* *mf*

230 231 232 233 234 235 236 237 238 239 240 241 *mf* *mf* *cresc.* *ff*

242 **I** 243 244 245 246 247 248 249 250 **8** *mf* *mf* *mf* *mf*

258 **3** 261 5 262 **3** 265 5 266 **3** 269 5 **1. 3** 270 273 **2.** 274 275 *ff* *ff* *ff* *sf* *f*

276 277 278 279 280 281 282 283 284 285  $\wedge$  286 **J** *sf* *ff* *ff* *fff* *p* *polce*

287 288 289 290 291 292 293 294 295 296 *p* *pp* *cresc.* - - *poco a poco*

297 298 299 300 301 302 303 304 305 *mf* *ff*

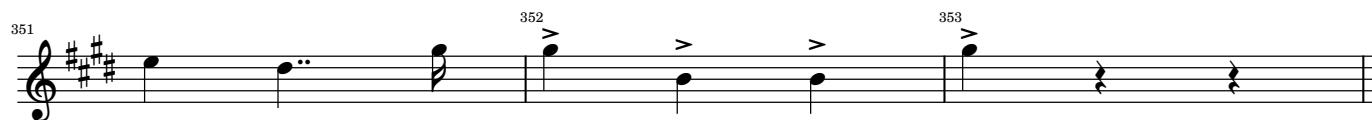
306 307 308 309 310 **K** 311 312 313 **3** 314 315 *ff* *ff*

316 317 **3** 318 319 320 321 322 323 324 325 326 327 *ff* *p* *cresc.* - - - *ff*

328 329 **3** 330 331 332 333 **3** 334 335 336 337 *ff* *ff* *p* *cresc.*

338  $\text{♩} = 165$  339 340 341 342 343 344 345 346 347 348 349 350  $\text{♩} = 150$  *(cresc.)* - - - *fff*

# WOTF



## Clarinet 2

## Intrada

Arr. Tubbs

Musical score for Clarinet 2, titled "Intrada" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as  $\text{♩} = 60$ .

The score consists of 76 measures, divided into systems. The notation includes various dynamics, articulations, and performance instructions:

- Measures 1-19:** Starts with a **ff** dynamic, followed by **f**, **ff**, and **mf**. Includes a **12** measure rest and a **2** measure rest.
- Measures 20-35:** Dynamics include **mf**, **ff**, **mf**, and **dim.**. Includes an **accel.** instruction and a tempo change to  $\text{♩} = 76$ .
- Measures 36-40:** Dynamics include **p** and **poco a poco cresc.**. Includes an **accel.** instruction.
- Measures 41-46:** Dynamics include **ff**. Includes **rit.** and **rall.** instructions, and a tempo change to  $\text{♩} = 70$ .
- Measures 47-50:** Dynamics include **ff**. Includes an **accel.** instruction.
- Measures 51-53:** Dynamics include **cresc.**. Includes an **accel.** instruction.
- Measures 54-62:** Dynamics include **(cresc.)**, **ffff**, **f**, **sf**, **f**, and **ff**. Includes a **rall.** instruction and a tempo change to  $\text{♩} = 70$ .
- Measures 63-70:** Dynamics include **ffp**, **mp**, **mf**, and **ff**. Includes a tempo change to  $\text{♩} = 140$  and a **3** measure rest.
- Measures 71-76:** Dynamics include **f**, **ff**, and **ff**. Includes a **75** measure rest.

## Clarinet 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1  $ff$  2 3 4 5 6 7 8  $mp$  9 10 11 12 13  $ff$

14 15 16 17 18 19 20 21 22 23 24  $mp$  25 26 27 28

29  $ff$  30 31 32 33  $f$  34 35 36 37 38

39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57

58 59 60  $f$  61 62 63 64 65 7  $cresc. \text{-----} ff$  72  $p$  73

74 75 76 77 78 79 80

81  $p$  82 83 84 85 86

87 88 89 90 91 92  $cresc. \text{-----}$

93 94 95 96  $(cresc.) \text{-----} ff$

## Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf* *mp* 105 106 107 *cresc.*

108 *(cresc.)* *ff* 109 110 111 112 113 114 115 116 117

118 *pp* *cresc.* 119 120 121 122 123 124 125 126 127 128

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156

157 *rit.* 158 159 160  $\text{♩} = 135$  161

162 *p* 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *ff* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* *rit.* 209 210 211 212 213 214