

The Nutcracker

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Violin 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 **A** 10 11 12 13 *p*

14 15 16 17 18 19 20 *cresc. - - - - - f*

21 **B** 22 23 24 25 *mf* *f*

26 **C** 27 28 29 30 *sf sf sf sf sf sf p cantabile p grazioso*

31 **D** 32 33 34 *p p mp mf cantabile*

35 36 37 38 *f pp cresc. - - - - -*

39 **E** 40 41 42 43 44 45 46 *ff*

47 **F** 48 49 50 51 52 *pp*

Nutcracker Overture

53 G 3

54 57 *p* 58 59 *p*

60 *cresc.* *f* *mf* 62

63 H 64 65 66 67 68 *cantabile* *p*

69 70 *grazioso* *p* 71 72

73 *f* *cantabile* *p* 74 75 76 *grazioso* *p* 77

78 I 79 80 *f* 81

82 *pp* *cresc.* *ff* 83 84

85 86 87 88 89 *sempre ff*

90 91 92 93 *pizz.*

Violin 1

Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked $\text{♩} = 126$ at the beginning and $\text{♩} = 116$ later. The score includes various dynamics (mp, p, f, ff, mf, cresc., rit., accel., a tempo) and articulations (arco, marcato, accents). The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is divided into measures, with measure numbers 1 through 82 indicated. The final measure is marked with a double bar line and a key signature change to A major (two sharps).

Key markings and dynamics include:

- $\text{♩} = 126$ (initial tempo)
- arco* (initial articulation)
- mp* (mezzo-piano)
- p* (piano)
- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- rit.* (ritardando)
- accel.* (accelerando)
- a tempo* (return to tempo)

The score concludes with a final key signature change to A major (two sharps) and a double bar line.

Scene 1

83 $\text{♩} = 110$
10

93 *p* *cresc.* -----

94 95 96

97 *(cresc.)* ----- *ff*

100 **Meno** $\text{♩} = 100$ *pizz.* *f* 101

Violin 1

March

Arr. Tubbs

Violin 1 score for the March by Arr. Tubbs. The score is in 4/4 time and consists of 65 measures across 10 staves. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-6: *p*, *arco*, *mf*, *p*, *mf*, *p*. Measure 18: *pizz.*, *mf*. Measure 24: *arco*, *mf*, *f*, *mf*, *f*, *p*. Measure 33: *mf*. Measure 37: *p*. Measure 40: *f*, *mf*. Measure 44: *f*. Measure 47: *mf*, *f*. Measure 50: *f*. Measure 53: *mf*. Measure 56: *mf*, *f*. Measure 59: *f*. Measure 62: *mf*. Measure 64: *cresc.*, *ff*. Measure 65: *ff*.

March

Violin 1 musical score, measures 71-90. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'March'. The score includes dynamic markings: *mf* (measures 71-72), *f* (measures 73-74), *mf* (measures 75-76), *f* (measures 77-80), *f* (measures 81-82), *mf* (measures 83-84), *mf* (measures 85-86), and *ff* (measures 87-90). The score also includes articulation marks such as accents and slurs. A crescendo line is indicated below measure 86, leading to the final measure (90) which ends with a double bar line.

71 *mf* 72 3 73 *f* 74 *mf* 75 76 *f* 77 78 79 80 *f* 81 *f* 82 *mf* 83 84 *mf* 85 86 *mf* 87 88 89 90 *ff*

cresc. -----

Violin 1

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

18

1 19 20 21 22 23

mp *f* *mp* *mf* *mp*

24 25 26 27

sfp *sfp*

28 29 30 31 32 33 34

sfp *sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

ff *ff*

♩ = 150
Presentation
of dolls

16

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24 25

p *cresc.* *mf*

29 30 31 32

cresc. *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39

p

40 41 42 43 44 45 46

p *cresc.*

47 48 49 50 51 52 53 54 55 56

(cresc.) *mf* *mf* *pizz.* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$

1 *arco* *p* *accel.* *rit.* *f* >

6 $\text{♩} = 78$ *mf* < > *mf* *mp* $\text{♩} = 92$

11 *mf* $\text{♩} = 78$

15 *rit.* $\text{♩} = 92$ *p*

19 *accel.* *rit.* *f* > *p cresc.* *accel.*

24 *accel.* *f* *ff* 3 3 Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ 4 *accel.* *mf* *rit.* *mp*

8 $\text{♩} = 130$ 15 $\text{♩} = 200$ 8 *dim.* *pp*

34 $\text{♩} = 130$ 3 35 36 37 38 39 40 41 42 *p* 3

43 44 45 46 47 48 49 3

50 $\text{♩} = 200$ 6 *rit.* 2

Violin 1

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 *cresc.* 7 8 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 *p*

1. 49 50 51 52 *rit.* *ff*

53 *p* 54 55 56

57 58 59 60 *rit.* *ff*

Violin 1

Clara and the Nutcracker

Arr. Tubbs

Violin 1 score for Clara and the Nutcracker, Arr. Tubbs. The score is written for Violin 1 and includes measures 1 through 106.

Tempo and Key: The tempo is marked $\text{♩} = 100$ at the beginning. The key signature changes from C major to B-flat major (two flats) at measure 49.

Measure Numbers and Dynamics:

- Measures 1-8: $\text{♩} = 100$, p (piano). Measure 4 has a triplet of eighth notes.
- Measures 9-15: p . Measure 15 has a triplet of eighth notes.
- Measures 16-31: p . Measure 17 has a slur over measures 17-22.
- Measures 32-42: $\text{rit. } 2$ (ritardando, half note), $a \text{ tempo}$ (return to tempo). Measure 33 has a slur over measures 33-34. Measure 36 has a slur over measures 36-42. Dynamics: pp (pianissimo) at measure 36, ppp (pianississimo) at measure 41.
- Measures 43-51: $\text{♩} = 110$. Measure 49 has a slur over measures 49-51. Dynamics: pp at measure 49, mp (mezzo-piano) at measure 50, pp at measure 51.
- Measures 52-59: mp at measure 53, pp at measure 55, mf (mezzo-forte) at measure 58.
- Measures 60-66: mf at measure 60, pp at measure 62, mf at measure 64.
- Measures 67-74: $\text{♩} = 132$, 3 (triplets). Measure 68 has a slur over measures 68-74. Measure 71 has a slur over measures 71-74. Measure 74 has a slur over measures 74-75. Dynamics: sf (sforzando) at measure 68, p at measure 74.
- Measures 75-79: mf at measure 75, mf at measure 76, f (forte) at measure 79. Measure 78 has a slur over measures 78-79.
- Measures 80-94: $\text{♩} = 152$, 11 (11th notes). Measure 80 has a slur over measures 80-94. Measure 83 has a slur over measures 83-94. Dynamics: pp at measure 80, p at measure 94.
- Measures 95-106: p at measure 95, mf at measure 101, f at measure 105, ff (fortissimo) at measure 106. Measure 99 has a slur over measures 99-101. Measure 101 has a slur over measures 101-105. Measure 105 has a slur over measures 105-106.

2025-11-03

Violin 1

The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 73 measures across 10 staves.

Tempo and Dynamics:

- Measures 1-8: $\text{♩} = 140$, *p* (piano), *ff* (fortissimo).
- Measures 9-14: $\text{♩} = 155$, *mf* (mezzo-forte).
- Measures 15-20: *mf*, *cresc.* (crescendo).
- Measures 21-30: *f* (forte), *ff*, *f*, *f*.
- Measures 34-49: *ff*.
- Measures 50-59: *ff*.
- Measures 60-69: *ff*.
- Measures 70-73: *ff*.

Measure Numbers and Rehearsal Marks:

- Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 34, 42, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 66, 67, 68, 69, 70, 71, 72, 73.
- Rehearsal marks: 2 (measure 25), 4 (measure 30), 8 (measure 34), 3 (measure 42).

Key Signatures and Time Signature:

- Key signature: D major (one sharp).
- Time signature: 4/4.

The Battle

Violin 1 score for "The Battle". The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music.

Staff 1 (Measures 73-94): Starts with a 2-measure rest, followed by a quarter note F# (75), a quarter rest (76), a quarter note F# (77), a quarter note F# (78), a 4-measure rest (82), an 8-measure rest (90), a 3-measure rest (93), and a quarter note F# (94). Dynamics: *f* at measures 75 and 78.

Staff 2 (Measures 95-99): Continues the melodic line with eighth and quarter notes. Measure 99 ends with a half note F#.

Staff 3 (Measures 100-104): Features a series of eighth notes, followed by a 6-measure rest (103), and then a series of eighth notes. Dynamics: *fff* at measure 101.

Staff 4 (Measures 105-107): Continues the eighth-note pattern. Measure 107 is marked with a tempo change: $\text{♩} = 135$.

Staff 5 (Measures 108-126): Features a series of eighth notes, followed by a 7-measure rest (109), and then a series of eighth notes. Dynamics: *p cresc.* at measure 109, *f* at measure 116, *mf dim.* at measure 121, *p cresc.* at measure 124, and *mf* at measure 126. A *ritit.* marking is present above measure 108.

Violin 1

Waltz of the Snowflakes

Arr. Tubbs

Violin 1 score for "Waltz of the Snowflakes" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of 136 measures across 12 staves.

Tempo and Dynamics: The tempo is marked $\text{♩} = 160$. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). Crescendos are indicated by dashed lines with the word "cresc." above them.

Performance Instructions: The score includes various performance markings: *pizz.* (pizzicato), *arco* (arco), *mf sempre pizz.* (mezzo-forte sempre pizzicato), and *f* (forte). There are also markings for *2* (second ending) and *3* (triplets).

Measure Numbers: The measures are numbered 1 through 136, with some measures containing multiple notes or rests.

Staff Details: The score is written in treble clef. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets.

Waltz of the Snowflakes

138 139 140 141 142 143 144 145 146 147 148 149 150 arco 3 3

151 152 153 154 pizz. 155 156 157 158 arco 3 3 3

160 161 162 pizz. 163 164 165 166 167 168 169 170 171 172 173 174 175 176

177 178 179 180 181 182 183 184 185 cresc. - - -

186 187 188 189 190 191 192

193 194 195 196 197 198 199 pp

200 201 202 203 204 205 206

207 208 209 210 211 212 213 214

215 216 217 218 219 220 221 222

223 224 225 226 227 228 229 230 poco accel.

231 (accel.) 232 233 234 235 236 ff

237 rall. 238 239 240 241 242 243

Violin 1

Enchanted Palace

Arr. Tubbs

$\text{♩} = 140$
4
con anima

1 5 *f* 6 7 8 9 10 11 12 13 14 15

1. 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 *f*

31 32 33 34 35 36 37 38 39 40 41 42 43 *f* *mp* **8**

51 52 53 54 55 56 57 58 59 60 61 62 63 64 *mf*

65 66 67 **16** 83 **18**

Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky
Arr. Tubbs

[illegible]

Violin 1

Arrival of Clara and Prince

Arr. Tubbs

Violin 1 score for "Arrival of Clara and Prince" by Arr. Tubbs. The score is in 4/4 time and consists of 36 measures.

Measures 1-4: $\text{♩} = 72$, *pp*, *p*. Measures 5-9: *mp*, *mf*, *mf*. Measures 10-14: $\text{♩} = 80$, *mf*. Measures 15-19: *f*. Measures 20-24: *ff*. Measures 25-29: *accel.*. Measures 30-36: $\text{♩} = 160$, *f*, *pizz.*, *f*.

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

Violin 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23 24

mp *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

mf *pp*

44 45 46 47 48 49 50 51 52 53 54

mf *mf* *dim..* *pp* *mf* *dim..*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

p *pp* *p* *p*

75 76 77 78 79 80 81 82 83 84 85 86 87 88

mf *p* *p* *mp* *p*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

p *pp* *pp* *dim. _* *morendo* *ppp*

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf *mf*

cresc. - - - -

ff

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

mf *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

f *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

p

Pizz. arco

55 56 57 58

p *p* *f* *p*

rall. *Pizz.* **a tempo**

59 60 61 62 63 64 65

p *p* *f* *p*

cresc. *mf* *p* *f* *poco piu*

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77

p *cresc.* *f* *Pizz.*

Violin 1

Mother Ginger

Arr. Tubbs

Violin 1 score for "Mother Ginger" by Arr. Tubbs. The score is written for Violin 1 and includes various musical notations, dynamics, and articulations.

Tempo and Key: The tempo is marked $\text{♩} = 125$ and the key signature has one sharp (F#).

Measure Numbers and Dynamics:

- Measures 1-6: f , sf , sf , sf , sf , f
- Measures 7-12: sf , sf , sf , sf , f
- Measures 13-18: ff
- Measures 19-23: f
- Measures 24-28: ff
- Measures 29-34: f
- Measures 35-39: $cresc.$, fff
- Measures 40-42: f
- Measures 43-45: f
- Measures 46-48: ff
- Measures 49-53: f , $cresc.$

Articulations and Performance Instructions:

- arco**:arco (bowed) - measures 1-6, 24-28, 43-45, 49-51.
- pizz.**:pizzicato (plucked) - measures 13-18, 39-42.
- div.**:divisi (divided) - measures 13-18.
- cresc.**:crescendo - measures 35-39, 52-53.

Tempo Changes:

- Measures 35-39: $\text{♩} = 72$
- Measures 51-53: $\text{♩} = 144$

Time Signature Changes:

- Measures 35-39: 12/8
- Measures 51-53: 2/4

Mother Ginger

Violin 1 musical score, measures 54-82. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegretto*. The score includes dynamic markings: *(cresc.)*, *ff*, *fff*, *mf*, and *cresc.*. The score is divided into five systems, each containing measures 54-59, 60-62, 63-66, 67-76, and 77-82 respectively. The score includes various musical notations such as slurs, ties, and accidentals.

54 *(cresc.)* - - - - - *ff*

60 *fff*

63 *mf* *cresc.* - - - - *fff* *mf* *cresc.* - - - - *fff*

77

Violin 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$ **11**

1 15 16 34 45 46 47 48 49 50
pp *poco* *cresc.* *mp*

A 7
 51 52 53 54 61 62 63 64 65 66
pp *cresc.* *mf*

67 68 69
f

B 1.
 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 104 105
sf f *sf ff* *mp* *p*

C 7

106

113 114 115 116 117 118 119 120 121
pp *cresc.* *mf* *f*

D 1.
 122 123 124 125 126 127 128 129 130 131 132 133 134

135 136 137 138 139 140 141 142 143
sf f *cresc.* *sf ff* *p* *soli* *cresc.*

144 145 146 147 148 149 150 151 152

E 4
 153 154 158 159 160 161 162 163 164 165
p

166 167 168 169 170 172 173
 2

WOTF

174 175 176 177

178 179 180 181

182 183 184 185

186 **F** 187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202 203 *p dolce*

204 **G** *cresc. - - - - -*

205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220 *f ff*

221 **H** *cresc. - -* 222 226 233 234 235

236 237 238 239 240 *f ff*

241 **I** 242 243 **6**

249 250 251 252 253 254 255 256 *cresc. - - - f ff*

WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *fff* *fff* *fff* *fff* *fff*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* **L**

339 *(cresc.) - - - -* *fff* *♩ = 165*

350 *♩ = 150* 353

Arr. Tubbs

Violin I, Op. 35, No. 1 by Pyotr Ilyich Tchaikovsky. The score is in G major, 4/4 time, and consists of 64 measures. It features various dynamics (mf, f, ff, pp, p, cresc., dim., rit., rall., accel.), articulations (pizz., arco, V), and performance instructions (cresc., dim., rit., rall., accel.). The tempo is marked as quarter note = 60, and there are changes to 76 and 70. The score includes slurs, ties, and fingerings.

Intrada

65 66 67 70 71 72 73 74 75 76

$\text{♩} = 140$ $\text{♩} = 70$

ff *mp* *ff*

3

tr *tr* *tr* *tr* *tr*

Violin 1

Final Waltz

Arr. Tubbs

Violin 1 score for "Final Waltz" by Arr. Tubbs. The score is written in 3/4 time with a tempo of $\text{♩} = 200$. The key signature is B-flat major (two flats).

The score consists of 96 measures, organized into systems of five staves each. The dynamics and articulations are as follows:

- Measures 1-10:** *ff* (measures 1-4), *sf mp* (measures 5-10), *cresc.* (measures 11-15).
- Measures 11-21:** *(cresc.)* (measures 11-15), *ff* (measures 16-21).
- Measures 22-33:** *sf mp* (measures 22-26), *cresc.* (measures 27-31), *ff* (measures 32-33), *pizz.* (measure 33).
- Measures 34-48:** *f* (measures 34-48).
- Measures 49-63:** *arco* (measures 49-63), *ff* (measures 49-63).
- Measures 64-79:** *2 Soli.* (measures 64-79), *p* (measures 64-79).
- Measures 80-85:** *p* (measures 80-85), *3* (measures 80-85).
- Measures 86-91:** *3* (measures 86-91), *3* (measures 86-91).
- Measures 92-96:** *3* (measures 92-96), *3* (measures 92-96).

Final Waltz

Violin 1 score for the Final Waltz, measures 97 to 214. The score is written in G major (one sharp) and 3/4 time. It features various dynamics and articulations.

Measures 97-107: *ff* (measures 98-100), *sf mp* (measures 104-106), *cresc.* (measure 107).

Measures 108-117: *(cresc.)* (measure 108), *ff* (measures 110-111), *cresc.* (measures 116-117).

Measures 118-128: *pp* (measures 121-122), *cresc.* (measures 127-128).

Measures 129-140: *fff* (measures 130-131), *cresc.* (measures 136-140).

Measures 141-147: *fff* (measures 142-143), *cresc.* (measures 146-147).

Measures 148-152: *cresc.* (measures 149-150), *fff* (measures 151-152).

Measures 153-161: *fff* (measures 154-155), *rit.* (measures 157-158), *sfp* (measures 160-161), $\text{♩} = 135$ (measure 161).

Measures 162-177: *fff* (measures 163-164), *rit.* (measures 176-177).

Measures 178-191: *fff* (measures 179-180), *rit.* (measures 186-187), *fff* (measures 190-191).

Measures 192-207: *fff* (measures 193-194), *rit.* (measures 206-207).

Measures 208-214: *fff* (measures 209-210), *rit.* (measures 212-213), *fff* (measures 214).