

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.10)
Waltz of the Snowflakes (p.11)

## ACT II

Enchanted Palace (p.13)
Dance of the Sugar Plum Fairy (p.14)
Arrival of Clara and Prince (p.15)
Russian Dance (p.16)
Arabian Dance (p.17)
Chinese Dance (p.18)
Dance of the Reed Flutes (p.19)
Mother Ginger (p.20)
Waltz of the Flowers (p.22)
Intrada (p.24)
Final Waltz (p.25)



# The Nutcracker Overture

Flute 2

Tchaikovsky  
Arr. Tubbs

**A** 4

**B**

**C** 8 **D**

**E**

**F**

**G** 4

**H**

**I**

**1** **9** **13** **14** **15** **17** **18** **19** **20** **21** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93**

## Flute 2

## Scene 1

Arr. Tubbs

Sheet music for violin and piano, page 10, measures 1-101. The music is in 4/4 time, key signature of A major (two sharps). The tempo is indicated as  $\text{♩} = 126$ . The score consists of two staves: the top staff for violin and the bottom staff for piano. The violin part features continuous sixteenth-note patterns with various dynamics and performance instructions like *cresc.*, *rit.*, *accel.*, and *dim.*. The piano part provides harmonic support with sustained notes and rhythmic patterns. Measure numbers are provided above the staves, and dynamic markings such as *mp*, *f*, *mf*, *ff*, and *p* are included. The score concludes with a tempo change to  $\text{♩} = 100$ .

Flute 2

**March**

Arr. Tubbs

1      *p*      3      *mf* > *p*      3      *mf* >      5      **4**      9      *p*      3

10     *mf* > *p*      3      *mf* >      13      16      17      18      19      20      21      **3**

24     *ff*      25      *f*      *p*      3      *mf* > *p*      3      *mf* >      40      *ff*

41     *mf*      42      43      44      45      46      47      48

49     *f*      3      *sf* > *f*      3      *sf* > *mf*      54      55

56     *ff*      *f*      3      *sf* > *f*      3      *sf* > *mf*      *mf*

64     *ff*      **3**      *f*      *ff*      *f*      3      *sf* > *f*

76     *sf* > *mf*      77      78      79      80      81      82      *sf* >

83     *f*      3      *sf* > *mf*      85      86      87      88      *ff*

Flute 2

## Arrival of Drosselmeyer

Arr. Tubbs

*Mysterious Stranger*

$\text{♩} = 140$

**19**      **15**

**36**      **37**

**38**

**39**

**40**

**41**      **42**      **43**      **44**

**5**      **5**

**ff**

*Presentation of dolls*

$\text{♩} = 150$

**16**      **12**

$\text{♩} = 230$

**rit.**

**rit.**

*mf cresc.*

**31**      **32**

**30**      **31**      **32**

**ff**

**17**

**18**      **19**      **20**      **21**      **22**      **23**      **24**      **25**

**p**

**ff**

**26**      **27**      **28**      **29**      **30**      **31**      **32**      **33**      **34**      **35**      **36**

**mf**

**p**

*Dance of the Dolls*

$\text{♩} = 175$

**7**

**9**      **10**      **11**      **12**      **13**      **14**      **15**      **16**

**p**

*cresc.* - - - - - **f**

**1**

**2**

**17**      **18**      **19**      **20**      **21**      **22**      **23**      **24**      **25**

**ff**

**p**

**26**      **27**      **28**      **29**      **30**      **31**      **32**      **33**      **34**      **35**      **36**

**mf**

**p**

**37**      **38**      **39**      **40**      **41**      **42**      **43**      **44**      **45**      **46**      **47**      **48**      **49**      **50**      **51**

**5**

**42**      **43**      **44**      **45**      **46**      **47**      **48**      **49**      **50**      **51**

**p**

**52**      **53**      **54**      **55**      **56**

**p**

## Arrival of Drosselmeyer

Introduction of nutcracker 1  $\text{J} = 76$  3 4 5 6 7 8 9 10 17 18 19 20 21  $\text{J} = 92$  rit.  $\text{J} = 78$  rit. accel. rit. *p*

22  $\text{J} = 92$  accel. 23 24 25 26 Nutcracker breaks *ff* 3 3 3 3 3 3

Drosselmeyer consoles Clara 1  $\text{J} = 74$  2 3 5 6  $b\text{o}$  7  $b\text{o}$  8  $b\text{o}$  9  $b\text{o}$  *mf* *mp* *pp*

10  $\text{J} = 130$  11 12 13 *p*

14 15 16 17

18 19 20 21

22 23 24 25

26  $\text{J} = 200$  8 34  $\text{J} = 130$  17 51  $\text{J} = 200$  7 rit. 58 59 2

Flute 2

## Grandfather Waltz

Arr. Tubbs

**Flute 2**

**Grandfather Waltz**

**Arr. Tubbs**

**Measure 1:**  $\text{♩} = 100$ , **mf**

**Measure 8:** **8**

**Measure 13:** **(cresc.)**

**Measure 14:** **14**

**Measure 15:** **rit.**

**Measure 16:** **f**

**Measure 17:** **17**

**Measure 18:** **18**

**Measure 19:** **19**

**Measure 20:** **20**

**Measure 21:** **21**

**Measure 22:** **22**

**Measure 23:** **23**

**Measure 24:** **24**

**Measure 25:** **25**

**Measure 26:** **26**

**Measure 27:** **27**

**Measure 28:** **28**

**Measure 29:** **29**

**Measure 30:** **30**

**Measure 31:** **31**

**Measure 32:** **32**

**Measure 33:** **33**

**Measure 34:** **34**

**Measure 35:** **35**

**Measure 36:** **36**

**Measure 37:** **37**

**Measure 38:** **38**

**Measure 39:** **39**

**Measure 40:** **40**

**Measure 41:** **41**

**Measure 42:** **42**

**Measure 43:** **43**

**Measure 44:** **44**

**Measure 45:** **45**

**Measure 46:** **46**

**Measure 47:** **47**

**Measure 48:** **48**

**Measure 49:** **49**

**Measure 50:** **50**

**Measure 51:** **51**

**Measure 52:** **52**

**Measure 53:** **53**

**Measure 54:** **54**

**Measure 55:** **55**

**Measure 56:** **56**

**Measure 57:** **57**

**Measure 58:** **58**

**Measure 59:** **59**

**Measure 60:** **60**

**Tempo Change:**  $\text{♩} = 170$

**Ritardando:** **1.3 rit.**

**Ritardando:** **7 rit.**

Flute 2

## Clara and the Nutcracker

Arr. Tubbs

**1** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **33**

**2** **13** **3** **12** **2** **8** **12**

**79** **9** **80** **89** **90** **91** **92** **93** **94** **95** **96**

**100** **5** **101** **106** **107** **110** **116** **117** **118** **119**

**120** **121** **122** **123** **124**

**125** **126** **127** **128**

**129** **130** **131** **132**

**133** **134** **135** **136**

**137** **138**

**Tempo:**  $\text{♩} = 100$ ,  $\text{♩} = 110$ ,  $\text{♩} = 132$ ,  $\text{♩} = 152$ ,  $\text{♩} = 80$

**Dynamics:** *mp*, *p*, *mp*, *pp*, *p*, *mp*, *f*, *ff*, *mf*, *cresc.*, *ffp*, *pocco accel.*, *rall.*, *rall.*, *fff*

## Clara and the Nutcracker

A musical score for Flute 2, featuring six staves of music. The key signature is A major (one sharp). The tempo is  $\text{♩} = 80$ . Measure 139 starts with a dynamic ***ff***, followed by a crescendo (cresc.). Measures 144-148 show a series of eighth-note patterns. Measures 149-152 show sixteenth-note patterns. Measures 153-156 show eighth-note patterns. Measures 157-160 show sixteenth-note patterns. Measures 161-162 show eighth-note patterns.

139      ***ff***  
144      ***cresc.***  
145  
146  
147  
148  
149      ***ff***  
150      ***fff***  
151  
152  
153  
154  
155  
156  
157      ***6***  
158  
159  
160  
161      ***3***  
162

Flute 2

## The Battle

Arr. Tubbs

**Flute 2**

**The Battle**

**Arr. Tubbs**

**Flute 2**

**12** **8** **2**

**ff**

**ff**

**ff**

**tr**

**4**

**f**

**tr**

**ff**

**2**

**fff**

**ff**

**ff**

**mf cresc. - - - f**

**ffff**

**rit.** **J = 125**

**10**

**8**

**10**

**3**

Flute 2

## Waltz of the Snowflakes

Arr. Tubbs

**1** *p* **2** *p* **3** *p* **4** *p* **5** *p* **6** *p* **7**

**8** *p* **9** **10** *p* **11** **12** *mp* **13** **14** *mf* **15** **16** **17** **18** *pp* **19** *mp* **20** *mf* **21** **22** *pp* **23** **24** **25** **11** *f* **36** **37** **38** *mf* **39**

**40** *f* **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**

**51** **52** **53** **54** **55** **56** **57** **58** **59** **60** *f* **61**

**62** *cresc.* - - - - - **63** **64** **65** **66** **67** **68** *mf* **69** **70**

**71** **72** **73** **74** **75** **76**

**77** **78** **79** **80** **81** **82**

**83** **84** **85** **86** **87** **88** **89** **90** **91** **93** **94** **95** *f* **96** **97** **98** **99** **100** **101**

## Waltz of the Snowflakes

108

109

*mf*

110 111 112 113 114 115

*cresc.* - - - - -

116

*p*

117 118

119

120 121 122 123 124 125 126 127 128 129 130 131 132

133

*mf*

134 135 136 137 138 139

140

141 142 143 144 145 146

*cresc.* - - - - - *f*

147

148 149 150 151 152

*mf ff*

153 154 155 156

*mf*

*ff*

157

158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174

*f*

175

176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191

*cresc.* - - - *ff*

*dim.*

*p*

192

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209

*f*

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

*poco accel.*

*accel.*

211 212

213 214

215 216 217 218

219

220

221 222

223

224

225 226 227 228

229

230

231 232

*mf*

*cresc.*

233

234 235 236

*rall.*

237 238 239 240

241 242 243

*ff*

Flute 2

## Enchanted Palace

Arr. Tubbs

**♩ = 155**

**4**

1 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43

46 47 51 52 53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74 75 83

**3**

**8 18**

# Dance of the Sugar Plum Fairy

Flute 2

Tchaikovsky  
Arr. Tubbs

**Flute 2**

**1** **A** **8** **B** **C** **3**

**29** **30** **31** **32** **33** **36** **37** **38** **49** **50** **51**

**52** **53**

Flute 2

## Arrival of Clara and Prince

Arr. Tubbs

**Flute 2**

**Arrival of Clara and Prince**

**Arr. Tubbs**

1  $\text{♩} = 72$  *f* 3 2 3 4 5 6

7  $\text{♩} = 80$  *ff* 3 8 9 10 11 12 13 3

14 3 15 3 16 3 3 3

17 *f ord.* 18 19 20 21 22 *ff* 23 24 25 *ff*

27 **accel.**  $\text{♩} = 160$  *ff* 28 29 30 31 32 33

34 35 *ff* 36 37 38 39

Flute 2

## Russian Dance

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

sempre stacc.

**E**

**F**

**G**

**H**

**I**

**J**

**K**

**L**

**M**

**N**

**O**

**P**

**Q**

**R**

**S**

**T**

**U**

**V**

**W**

**X**

**Y**

**Z**

Flute 2

# Arabian Dance

Arr. Tubbs

A musical score for Flute 2, titled "Arabian Dance" and arranged by "Arr. Tubbs". The score consists of a single staff of music. The tempo is indicated as  $\text{♩} = 85$ . The measure count is 32, starting at measure 1. The measure count changes to 28 at measure 33, 15 at measure 61, 7 at measure 77, and 18 at measure 85. The dynamics are marked as *mp* (measures 76-77) and *p* (measures 84-85). The score ends with a double bar line.

Flute 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

10

**A<sub>2</sub>**

19

20

21

22

23

24

25

26

27

mf

28

29

30

31

32

## Dance of the Reed Flutes

Flute 2

Arr. Tubbs

**D = 95**

Flute 2

Arr. Tubbs

**Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 17, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77.

**Dynamics and Instructions:**

- Movement 1:  $p$ ,  $mf$ ,  $sf$ ,  $mf$ ,  $p$ ,  $cresc.$
- Movement 2:  $(cresc.)$ ,  $f$ ,  $p$ ,  $mf$ ,  $cresc.$ ,  $ff$ .
- Movement 3:  $f$ ,  $p$ .
- Movement 4:  $mf$ ,  $sf$ ,  $mf$ ,  $p$ ,  $cresc.$ .
- Movement 5:  $(cresc.)$ ,  $f$ ,  $p$ ,  $mf$ ,  $sf$ ,  $mf$ .
- Movement 6:  $p$ ,  $cresc.$ ,  $f$ .
- Movement 7: **17**,  $p$ .
- Movement 8:  $mf$ ,  $sf$ ,  $mf$ ,  $p$ .
- Movement 9:  $cresc.$ ,  $f$ ,  $p$ ,  $mf$ .
- Movement 10:  $sf$ ,  $mf$ ,  $p$ ,  $cresc.$ ,  $f$ .

**Performance Instructions:**

- rall.
- a tempo

## Flute 2

# Mother Ginger

Arr. Tubbs

The sheet music consists of ten staves of musical notation for a solo instrument, likely trumpet or flute. The music is in 4/4 time, with a key signature of two sharps. The tempo is indicated as  $\text{♩} = 125$  for the first six staves and  $\text{♩} = 72$  for the last four staves. The dynamics and performance instructions include:

- Staff 1:  $f$ ,  $sf$ ,  $sf$ ,  $sf$
- Staff 2:  $sf$ ,  $sf$ ,  $sf$ ,  $ff$
- Staff 3:  $sf$ ,  $sf$ ,  $sf$ ,  $ff$
- Staff 4:  $ff$
- Staff 5:  $sf$ ,  $sf$ ,  $sf$ ,  $ff$
- Staff 6:  $sf$ ,  $sf$ ,  $sf$ ,  $f$
- Staff 7:  $sf$ ,  $sf$ ,  $sf$ ,  $ff$
- Staff 8:  $sf$ ,  $sf$ ,  $sf$ ,  $ff$
- Staff 9:  $sf$ ,  $sf$ ,  $sf$ ,  $ff$
- Staff 10:  $sf$ ,  $sf$ ,  $sf$ ,  $ff$
- Staff 11:  $sf$ ,  $sf$ ,  $sf$ ,  $ff$
- Staff 12:  $sf$ ,  $sf$ ,  $sf$ ,  $ff$
- Staff 13:  $sf$ ,  $sf$ ,  $sf$ ,  $ff$
- Staff 14:  $sf$ ,  $sf$ ,  $sf$ ,  $ff$
- Staff 15:  $sf$ ,  $sf$ ,  $sf$ ,  $ff$
- Staff 16:  $sf$ ,  $sf$ ,  $sf$ ,  $ff$
- Staff 17:  $sf$ ,  $sf$ ,  $sf$ ,  $ff$
- Staff 18:  $sf$ ,  $sf$ ,  $sf$ ,  $ff$
- Staff 19:  $sf$ ,  $sf$ ,  $sf$ ,  $ff$
- Staff 20:  $sf$ ,  $sf$ ,  $sf$ ,  $ff$
- Staff 21:  $sf$ ,  $sf$ ,  $sf$ ,  $ff$
- Staff 22:  $sf$ ,  $sf$ ,  $sf$ ,  $ff$
- Staff 23:  $sf$ ,  $sf$ ,  $sf$ ,  $ff$
- Staff 24:  $sf$ ,  $sf$ ,  $sf$ ,  $ff$
- Staff 25:  $sf$ ,  $sf$ ,  $sf$ ,  $ff$
- Staff 26:  $ff$
- Staff 27:  $ff$
- Staff 28:  $ff$
- Staff 29:  $ff$
- Staff 30:  $ff$
- Staff 31:  $ff$
- Staff 32:  $mf$ ,  $sf$ ,  $pesante$
- Staff 33:  $sf$ ,  $ff$
- Staff 34:  $sf$ ,  $ff$
- Staff 35:  $sf$ ,  $ff$
- Staff 36:  $sf$ ,  $ff$
- Staff 37:  $sf$ ,  $ff$
- Staff 38:  $sf$ ,  $ff$
- Staff 39:  $sf$ ,  $ff$
- Staff 40:  $sf$ ,  $ff$
- Staff 41:  $f$
- Staff 42:  $f$
- Staff 43:  $f$
- Staff 44:  $f$
- Staff 45:  $ff$
- Staff 46:  $ff$
- Staff 47:  $ff$
- Staff 48:  $ff$
- Staff 49:  $ff$
- Staff 50:  $ff$
- Staff 51:  $ff$
- Staff 52:  $ff$

## Mother Ginger

The sheet music consists of six staves of musical notation for Flute 2. The key signature is A major (three sharps). Measure 55 starts with a rest followed by a dynamic *ff*. Measures 56-59 show a pattern of eighth-note pairs with slurs and dynamics *f* and *ff*. Measure 60 begins with a eighth-note pair. Staff 2 starts at measure 61 with a dynamic *ff*, followed by measures 62-68 with various eighth-note patterns and dynamics *mf* and *cresc fff*. Staff 3 starts at measure 69 with a dynamic *mf*, followed by measures 70-76 with eighth-note patterns. Staff 4 starts at measure 77 with eighth-note pairs, followed by measures 78-82 with eighth-note groups under arches.

Flute 2

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**1** *f* **A** *dim.*

**14** *(dim.) p* **B** *ff ff* **1.4**

**2.** *mf sf ff* **2** *mf* **2** *mf* **C**

**98** *mf f ff dim.* **2** *mf* **2** *mf*

**109** *mf* **2** *mf* **113** *mf* **115** *mf* **3** *f*

**D** **3** *ff* **3** *ff* **1.3** *sf* **2.** *cresc. sf ff*

**141** *p dolce* **E** *f* **piu** **157** *p* **158** *f* **G**

**165** **166** **167** **168** **169** **170** **171** **172** **16** **16** **204** **205** *p*

**206** **207** **208** **209** **210** **211** **212** **213** **214**

**215** *cresc.* **216** **217** **218** **219** **2** **222** **3** **2** *mf* **226** **228** **229**

I

**I**

230 232 233 234 7 241 242 243 244 245 246 2

mf ff mf

248 249 250 8 258 3 261 3 262 265 266 3 269 1. 3 273

mf ff ff sf

274 275 276 277 278 279 280 281 282 283

f cresc. J sf ff

284 285 286 287 288 289 290 291 292 293

sff p dolce p

294 298 299 300 301 302 303 304

mf cresc. 306 307 308 309 310 311 2 313 314 3

fff

K

305 317 318 319 320 321 322 323

ff p 3 cresc.

325 326 327 328 329 330 331 332 333

3 ff (cresc.) 3

L

334 335 336 337 338 339 340 341 342

ff p cresc. 3 3 3 3 3 3 3 3 fff

343 344 345 346 347 348 349 350 351

3 3 3 3 3 3 3 3 3 = 150

352 353

Flute 2

## Intrada

Arr. Tubbs

**12**  $\text{♩} = 60$

**2**  $\text{♩} = 76$

**8**  $\text{♩} = 70$

**2**

*poco a poco cresc.*

**rit.**

**rall.**  $\text{♩} = 70$

**accel.**

**ff**

**accel.**

**rall.**  $\text{♩} = 70$

**cresc.**

**ffff**

**140**  $\text{♩} = 140$

**2**  $\text{♩} = 70$

Flute 2

## Final Waltz

Arr. Tubbs

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

**13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23**

**24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44**

**45** **46** **47** **48** **49** **50** **51** **52** **53** **54**

**55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **7** **8**

**80** **81** **82** **83** **84** **85** **86** **87** **88**

**89** **90** **91** **92** **93** **94** **95** **96**

**ff** **mp** **cresc.** **ff** **f** **cresc.** **ff** **p** **cresc.**

## Final Waltz

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is in common time and uses a treble clef. Measure numbers are indicated above each staff. The dynamics and performance instructions include:

- Measures 97-108: Dynamics ff, sf, mp, cresc.
- Measure 109: Dynamics ff
- Measures 110-119: Measures 110-119 are grouped by a brace.
- Measures 120-128: Dynamics pp, cresc.
- Measures 129-140: Dynamics fff
- Measures 141-148: Measures 141-148 are grouped by a brace.
- Measures 149-152: Measures 149-152 are grouped by a brace.
- Measures 153-161: Dynamics rit., tempo = 135
- Measures 162-169: Dynamics p
- Measures 170-177: Measures 170-177 are grouped by a brace.
- Measures 178-185: Measures 178-185 are grouped by a brace.
- Measures 186-192: Measures 186-192 are grouped by a brace. Dynamic tr.
- Measures 193-207: Measures 193-207 are grouped by a brace.
- Measures 208-214: Dynamics fff, rit.