

# The Nutcracker

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# The Nutcracker Overture

Clarinet 3

Tchaikovsky  
Arr. Tubbs

**A** 8 **4**

**C** 8 **D**

**E**

**F**

**G** 4

**H** 8

**I** 2

**ff** **pesante**

**91** **92** **93**

Clarinet 3

## Scene 1

Arr. Tubbs

**10** **Curtain 4 18**

**ff marcato**

**rit.** **9** **J = 116**

**f** **p** **mf** **f marc.**

**rit. a tempo** **7** **accel. J = 126**

**It sounds nine o'clock. Everything is ready, it is time to call the children.**

**rit.** **3 3** **12**

**p**

**13** **J = 110**

**mf** **ff**

**Meno J = 100**

Clarinet 3

**March**

Arr. Tubbs

1 *p* *mf* > *p* *mf* >

9 *p* *mf* > *p* *mf* > *5* *mf* >

20 *f* *ff* *pp* *f* *ff* *mf*

44 *mf* *f* *ff* *f* *ff*

61 *mf* *ff* *ff* *ff* *ff* *ff* *ff*

78 *f* *ff* *mf* *f* *ff*

## Clarinet 3

# Arrival of Drosselmeyer

Arr. Tubbs

*Mysterious Stranger*

$\text{♩} = 140$

**18**

1 20 21 22 23 24 25 26 27 28 29 30 31

*mf* *mf* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

**2** 32 33 34 35 36

*mf*

**rit.**

*Presentation of dolls*

$\text{♩} = 150$

**12** 13 14 15 16 17 **12** 29 30 31 **rit.** 32

*p* *f* *mf* *cresc.* *ff*

**Dance of the Dolls**

$\text{♩} = 175$

1 2 7 9 10 11 12 13 14 15 16

*p* *cresc.* *f*

**2** 17 18 19 20 21 23 24 25 26 27 28 29

*ff* *p* *ff*

33 34 35 36 37 38 39 40 41 42 43 44

*p* < > < > < >

**4** 45 46 47 48 49 50 51 52 53 54 55 56

**rit.**

## Arrival of Drosselmeyer

**J = 92**

**Introduction  
of nutcracker**

**3**

**Nutcracker breaks**

**Drosselmeyer  
consoles Clara**

**rit.**

**10**

**130**

**18**

**26**

**8**

**17**

**200**

**pp**

**cresc.** - - - - - - - -

**rit.**

**2**

Clarinet 3

## Grandfather Waltz

Arr. Tubbs

**1** *d = 100* **9**

**16** *d = 145*

**25**

**33**

**44** *d = 170*

**1. 3 rit.**

**7 rit.**

## Clarinet 3

# Clara and the Nutcracker

Arr. Tubbs

Clarinet 3

## The Battle

Arr. Tubbs

**1** **4** **5** **6** **13** **17** **18** **19**

**21** **22** **23** **24** **25** **30** **31** **32**

**33** **34** **38** **39** **40** **41** **42** **43** **44** **45**

**46** **47** **48** **49** **50** **51** **52** **53** **54**

**55** **56** **57** **58** **59** **60** **61** **62**

**63** **64** **71** **72** **73** **75** **76** **77** **78** **79** **80**

**81** **82** **83** **84** **85** **86** **87** **88** **89** **90**

**91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101**

**102** **103** **104** **107** **108** **116** **117** **10**

**mf cresc.** **f** **rit.** **J = 125**

**3** **135** **8**

Clarinet 3

## Waltz of the Snowflakes

Arr. Tubbs

**1** **24** **11** **16** **15** **17** **16** **7** **109** **110** **7**

**mf**

**117** **p**

**132**

**147** **11** **149** **160** **p** **f**

**171** **cresc.** **ff** **dim.** **p**

**187** **p**

**204** **10** **poco accel.** **pp** **mf** **cresc.**

**(accel.)** **232** **cresc.** **ff** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

Clarinet 3

## Enchanted Palace

Arr. Tubbs

*J = 155*

1      5      **14** [1.2] [2.2] **14**      38      39      40      41

42      43      44      45      46      47      51      63      64      65      66      67      68      69      70      71      72

*J = 150*

4      **12**      73      74

75      76      77      78      79      80      81      82      83      84      85      86      87      88      89      90

91      92      93      94      95      96      97      98      99      100

# Dance of the Sugar Plum Fairy

Clarinet 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$

8 [A] 10 [B] 3 [C]

1 9 19 22 23 24 25 26 27 28 29

*p* *p*

30 31 32 33 **16**

*sf* *sf* *sf*

49 50 51 52 53

*p*

Clarinet 3

# Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$  2 **11** 13  $\text{♩} = 80$  17  $f$  18 19 20

21  $ff$  22 23 24 25 **3** 26 **10** 29 30

accel.  $\text{♩} = 160$

Clarinet 3

## Russian Dance

Tchaikovsky  
Arr. Tubbs

**1** *f* **2** *p* *sf* **3** *p* **4** **5** *f* **9** *p* *sf* **10** *p* **11** *p*

**A** **13** *mf* *sf* *ff* **17** *f* **18** *mf* *sf* *ff* **19** **20** **21** **22** **23** **24** **25** **26** **27** **28**

**B** **29** *ff* **30** **31** **32** *f* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

**C** **43** *ff* **44** **45** **46** **47** **48** *ff* **49** **50** **51** **52** **53** **54** **55**

**D** **56** *ff* **57** *sf* **58** **59** **60** **61** **62** **63** **64** *ff* **65** **66** *sf* **67** **68** **69**

**70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

Clarinet 3

**Arabian Dance**

Arr. Tubbs

**♩ = 85**

**4**

**28**

**6**

**6**

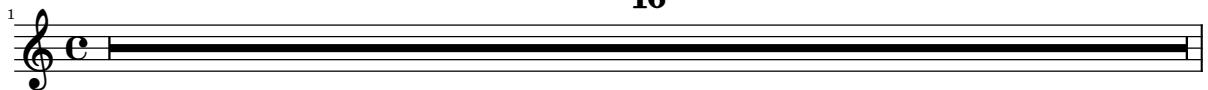
**2**

**2**

*dim.* — morendo

Clarinet 3

## Chinese Dance

Tchaikovsky  
Arr. Tubbs**J = 108** Allegro moderato.**16**

**A**

**2**

17 19 20 21 22 23

*mf*      *mf*

This section contains six measures of music. Measures 17 through 21 are grouped under a dynamic marking of *mf*. Measures 22 and 23 are also grouped under a dynamic marking of *mf*. Measure numbers 17, 19, 20, 21, 22, and 23 are printed above the staff.

24 25 26 27 28 29

This section contains six measures of music. Measure numbers 24, 25, 26, 27, 28, and 29 are printed above the staff.

30 31 32

*cresc.* - - -

This section contains three measures of music. Measure numbers 30, 31, and 32 are printed above the staff. Below the staff, the instruction *cresc.* is followed by a dashed line, indicating a渐强 (crescendo) performance technique.

# Dance of the Reed Flutes

Clarinet 3

Arr. Tubbs

**1** **33**

**5**

**43**

**44** **45** **46** **47** **48**

**49** **50** **51** **52** **53**

**54** **55** **56** **57** **58**

**rall. a tempo**

**7** **5**

**59** **60** **61** **62** **69** **70** **71** **76** **77**

**mf > p**

Clarinet 3

## Mother Ginger

Arr. Tubbs

**J = 125**

1      2      3      4      5      6

7      8      9      10     11     18

19     20     21     22     23

24     25     26     27     28     29

30     31     32     33     34     35

43     44     45     46     47 > >

48     49 > >     50 > > > >     51     52     63     64

65     66     67     68     69     70     71

72     73     74     75     76     77

78     79     80     81     82

**J = 728**

**11**

# Waltz of the Flowers

Clarinet 3

Tchaikovsky  
Arr. Tubbs

**J = 128**

1 2 3 4 5 6 7 8 26 4 34 38 39 40 41  
**A** 9 **B** 9 1.  
 42 43 44 45 54 55 56 57 58 59 60 61 70 71  
 p mf  
 72 73 74 75 76 77 78 79 80 81 82  
 83 84 85 86 87 88 89 90 91 92 93 94 95  
 sfp mf ff p  
**C** 9 **D** 9 1.  
 96 97 106 107 108 109 110 111 112 113 122 123 124 125  
 p mf  
 126 127 128 129 130 131 132 133 134 135 136 137  
 sf  
**E** 2. 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155  
 mf ff pp p  
 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173  
 mf  
 174 175 176 177 178 179 180 181 182 183 184  
 p  
**F** 185 186 187 188 189 190 191 192 193 194 195 196  
 mf  
**G** 11 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220  
 cresc. f p cresc. mf

221 222  $\wedge \wedge$  223 224 225 226 227 228 229 230 231 232 233 234 235 236 237

**H**

238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253

**I**

254 255 256 257 258 259 260 261 262 263 264

265 266 267 268 269 270 271 272 273 274 275 276

**1.** **2.**

277 278 279 280 281 282 283 284 285 286 287 288 289

**J**

290 291 292 293 294 295 296 297 298 299 300 301

302 303 304 305 306 307 308 309 310 311 312 313 314 315

**K**

316 317 318 319 320 321 322 323 324 325 326 327 328

329 330 331 332 333 334 335 336 337 338 339 340 341 342

**L**

$\text{♩} = 165$

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

Clarinet 3

## Intrada

Arr. Tubbs

*J = 60*

12 10

*mf*

*dim.* - - - - -

*accel.* - - *J = 76* *accel.* 8 4 *accel.*

*rit.* - - - - -

*rit.* *rit.* *rall.* *J = 70*

*4* *accel.* *accel.* *rall.* - - - - - *J = 70*

*J = 140*

*f* *sf* *f* *ff* *p* *ff*

*J = 70*

*2*

*mp* *mf* *f* *ff* *ff*

Clarinet 3

## Final Waltz

Arr. Tubbs

**J = 130**

1 2 3 4 5 6 7 8 9 10

ff mp

11 12 13 14 15 16 17 18 19 20 21 22 23

ff

24 25 26 27 32 33 34 35 36 37 38 39

5 mp f

40 41 42 43 44 45 46 47 48

mf

49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 72

f cresc. ff 7 8

80 81 82 83 84 85 86 87 88

p

89 90 91 92 93 94 95 96

cresc.

97 98 99 100 101 102 103 104 105 106 107

ff sf mp cresc.

108 109 110 111 112 113 114 115 116 117 118 119

(cresc.) ff

120 121 122 123 124 125 126 127 128 129

pp cresc.

137 138 139 140 141 157 158 159 160 161

16 rit. J = 135

## Final Waltz

162

A single measure of music for Clarinet 3. The measure begins with a repeat sign. It consists of a single note followed by a long horizontal bar ending with a double bar line and repeat dots at both ends.

178

Measures 178 through 185 for Clarinet 3. The music features eighth-note patterns with slurs and grace notes. Measure 185 concludes with a single eighth note.

186

16

Measures 186 through 193 for Clarinet 3. The music continues with eighth-note patterns. Measure 193 ends with a dynamic marking of ***ff***.

209

rit.- -

Measures 209 through 214 for Clarinet 3. The music consists of eighth-note patterns. Measure 212 includes a dynamic marking of ***fff***. Measure 213 features a ritardando (rit.) indicated by a bracket over the notes. Measure 214 concludes the section.