

The Nutcracker

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Bass Clarinet

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

A 4

B

C 7

D 5

E

F

G 4

H 7

I 5

1 9 13 14 15 17 18 19

20 21 28 29 30 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 58 59 60 61 62 63 64

65 66 73 74 75 76 80 81 82

83 84 85 86 87 88 89 90

91 92 93

(cresc.) - - - - ff

mp

mf

f

p

pp cresc.

mf > mp > p pp pp

p

mf

>

pp cresc. - -

mp

Bass Clarinet

Scene 1

Arr. Tubbs

1 **2** **Curtain** **5**

25 **26** **27** **29** **30** **31** **32** **33** **34** **35** **36**

rit. **2** **37** **38** **39** **40** **41** **43** **44** **45** **47**

48 **49** **53** **54** **55** **56** **57** **59** **60** **61** **63**

rit. a tempo **2** **2** **2**

64 **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76**

accel. **126** **108** **Solo** **cresc.** **accel.**

77 **78** **79** **80**

(accel.) **81** **82** **ff** **3** **12** **13** **96** **97** **98** **99** **100** **101**

Meno **100** **ff** **p** **cresc.**

Bass Clarinet

March

Arr. Tubbs

The image shows ten staves of musical notation for a solo instrument, possibly trumpet or flute. The music is in common time and consists of ten measures per staff. The instrumentation includes a single melodic line. The dynamics and articulations are indicated by various markings such as *p*, *mf*, *f*, *sf*, *ff*, *cresc.*, and *dec.*. Key changes are marked with Roman numerals (4, 2, 3, 8, 6, 3) and measure numbers (e.g., 1, 5, 13, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 29, 30, 31, 32, 33, 37, 38, 39, 40, 41, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 69, 70, 71, 72, 73, 74, 80, 81, 82, 83, 84, 85, 88). The music features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, and includes several fermatas and grace notes.

Bass Clarinet

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

1 = 140

15 16 17 18 19 20 8

sfp sfp sfp sfp mf

Presentation of dolls

1 = 150

2 3 *sim* 4 5 6 7 8 9 10

cresc. rit. f = p rit.

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

Dance of the Dolls

1 = 175

7 9 10 11 12 13 14 15 16

p cresc. f

ff ff mf

p < < < < < cresc. mf

Arrival of Drosselmeyer

Introduction of nutcracker

1 **3** **accel.** **7**

22 **92** **accel.** **Nutcracker breaks**

Drosselmeyer consoles Clara

22 **92** **accel.** **Nutcracker breaks**

23 **24** **25** **ff**

26

74 **2** **rit.** **130** **16**

6 **f** **200** **16** **130** **200** **rit.**

cresc. **-** **-**

Bass Clarinet

Grandfather Waltz

Arr. Tubbs

1 ♩ = 100 **3**

10 11 12 13 14 15 rit.

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 41 42 43 44 45 46 47 48 49 52 53 53 60 rit.

Bass Clarinet

Clara and the Nutcracker

Arr. Tubbs

16 15 rit. - a tempo

d = 100

43 44 45 46 47 48 49 50 51 52 53 54

d = 110

55 56 57 58 71 79 80 83 84 85 86 87 88

13 8 12 3

d = 132 d = 152 f

89 90 91 92 93 101 103

cresc. f 8 2 p

104 105 106 107 110 114 115 116 117 118 119 120 121 122

mf f pocco accel. 3 4 pp cresc. mf

123 124 125 3 3 3 3 126 127 128 130 131 3 132 3 3 3 3

cresc. ff ff rall.

133 3 3 3 3 134 3 3 3 3 135 3 3 3 3 136 3 3 3 3

cresc.

rall. 137 3 3 3 3 138 3 3 3 3 139 3 3 3 3 140 3 3 3 3 3

fff p cresc.

141 3 3 3 3 142 3 3 3 3 143 3 3 3 3 144 145 146 147 148

(cresc.) ff cresc.

149 150 151 152 153 154 155 156 157 158 159 160 161 162

ff fff fff

Bass Clarinet

The Battle

Arr. Tubbs

Bass Clarinet

The Battle

Arr. Tubbs

1 **11** **12** **13** **14** **15** **16**

17 **18** **19** **20** **21** **22**

2

24 **25** **26** **27** **28**

29 **30** **31**

32 **33** **34** **35** **36**

37 **38** **39** **40**

41 **42** **43** **46** **47** **48** **49** **50** **51**

3

52 **53** **54** **55**

The Battle

56 2 58 59 60 62 63 64 65 66 67 68 69 70 71 72 73

67 68 69 70 71 72 73

74 75 76 77

78 79 80

81 82 83 84 85

86 87 88 89

90 91 94 95 96 97 98 99 100 101 102 103

104 105 106 3 107 108 109

110 3 3 111 3 3 112 113 114 116 117

rit. $\text{J} = 125$

Bass Clarinet

Waltz of the Snowflakes

Arr. Tubbs

1 **3** **4** **5** **8** **9** **16** **25** **36** **37** **53** **15**

68 **69** **70** **71** **72** **73** **74**

75 **76** **77** **78** **79** **80** **81**

82 **83** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98**

99 **100** **101** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

118 **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129**

130 **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141**

142 **143** **144** **145** **146** **147** **148** **149** **150** **151**

152 **153** **154** **155** **156** **157** **158** **159** **165** **166** **167** **168**

169 **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184**

185 **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **225** **poco accel.**

226 **(accel.)** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **237** **238** **239** **240** **241** **242**

243

pp **cresc. mf** **cresc. ff** **rall.**

Bass Clarinet

Enchanted Palace

Arr. Tubbs

J = 140

1 5 14 [1.2] 21 16 37 38 39 40 41 42 43 46 47

mf *p* *f*

51 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

p < ><

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

<= <= <= >= *pp*

Dance of the Sugar Plum Fairy

Bass Clarinet

Tchaikovsky
Arr. Tubbs

A

B

C

3

15

mf fp p pp

sf sf sf sf sf sf sf

Bass Clarinet

Arrival of Clara and Prince

Arr. Tubbs

Bass Clarinet

Arrival of Clara and Prince

Arr. Tubbs

Measures 1-5: $\text{♩} = 72$, dynamic *p*, *cresc.*

Measures 6-22: $\text{♩} = 80$, dynamic *mp*, *mf*, **5**, *ff*, **4**

Measures 23-29: Continuous eighth-note pattern.

Measures 30-39: $\text{♩} = 160$, dynamic *ff*, **5**, *ff*, **4**, *accel.*

Bass Clarinet

Russian Dance

Tchaikovsky
Arr. Tubbs

1 *f* **2** *f* **3** **4** **5** **6** **7** **8** **9** **10**

A

11 *f* **12** **13** *p* **14** **15** **16** **17** *mf* **18** **19** *f* **20** **21** *p*

22 **23** *mf* **24** **25** **26** **27** *f* **28** **29** *p* **30** **31**

B

32 *mf* **33** *f* **34** **35** **36** **37** **38** **39** **40** **41** *ff* *cresc.*

C

42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**

54 **55** **56** **57** *f* **58** **59** **60** **61** *p* **62** **63** **64** *mf*

D

65 *f* **66** **67** **68** **69** **70** **71** **72** **73** **74** *fff*

75 **76** **77** **78** **79** **80** **81** **82** **83**

84 **85**

Bass Clarinet

Arabian Dance

Arr. Tubbs

♩ = 85

1 32 28 16 6 5 2

mp p p solo > 86 87 88

90 91 5 92 94 5 95 96 5 97 6

Bass Clarinet

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$

Allegro moderato.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

A

17 18 19 20

mf

21 22 23 24

25 26 27 28

29 30 31 32

cresc.

Dance of the Reed Flutes

Bass Clarinet

Arr. Tubbs

$\text{♩} = 95$

22 **16**

$p <>$ **f** **pp**

rall.

a tempo 14

f

Bass Clarinet

Mother Ginger

Arr. Tubbs

1 **10** **7**

22 **23** **24** **25** **26**

ff

27 **28** **29** **30** **31**

32 **33** **34** **35** **43** **47**

ff

48 **49** **50** **51** **52** **55**

12 **8** **4**

144 **3**

56 **57** **58** **59** **60** **61**

ff pesante

62 **63** **64** **65** **66**

fff

67 **68** **69** **70** **71** **72** **73** **74** **75**

mf **cresc fff** **mf** **cresc fff**

76 **77** **78** **79** **80**

81 **82**

Bass Clarinet

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 *J = 128*

17 *J = 155* *mf* *f* **9 A** *dim.* *p*

58 *mf* **9 B**

78 *sf* **2.** *mf* *sf ff* *p*

91 *p* **9 C**

113 *mf* **9 D**

133 *sf* **2.** *mf* *sf ff* *pp* **E**

150 *p*

170 *mf* *p*

F

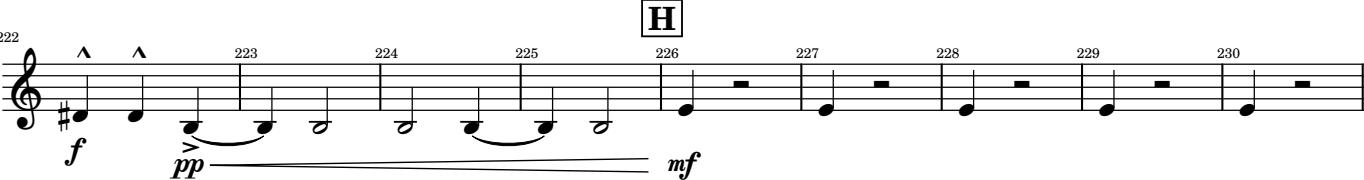
G

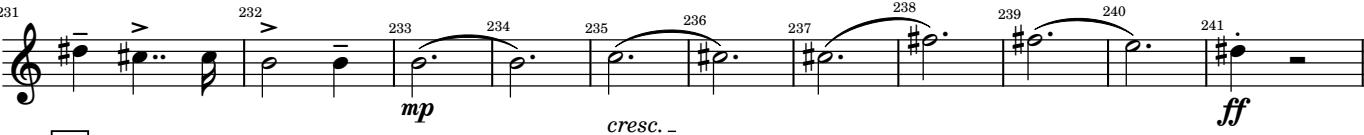
197 *cresc.* *f* *p*

211 *cresc.*

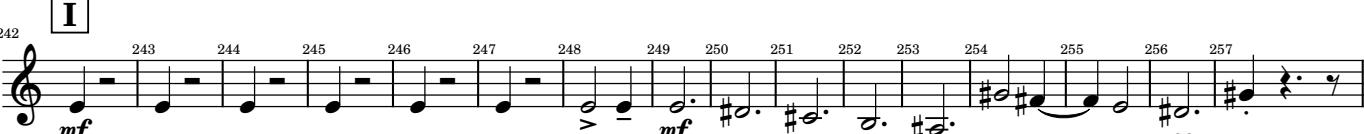
WOTF

[H]

222 

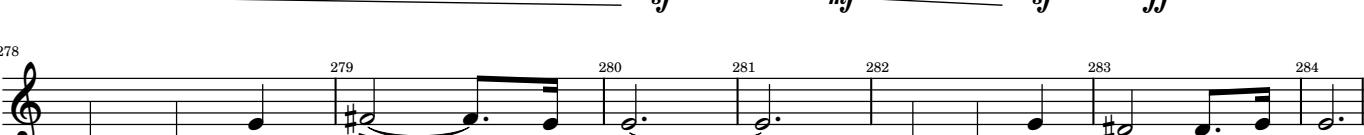
231 

[I]

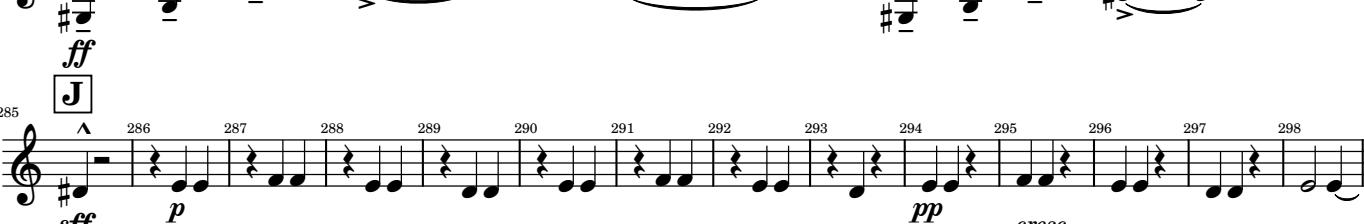
242 

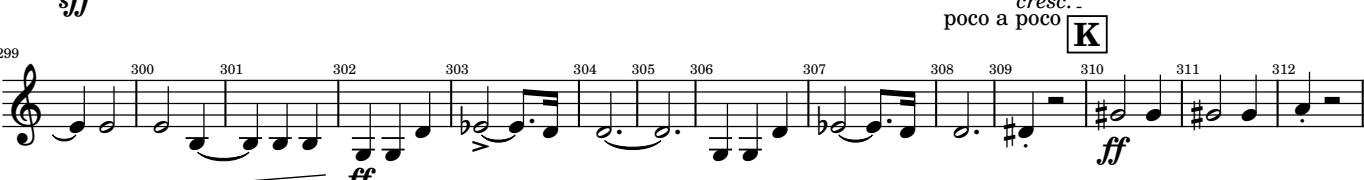
258 

270 

278 

[J]

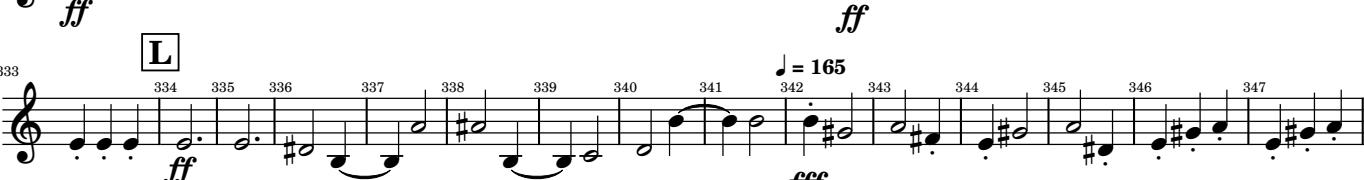
285 

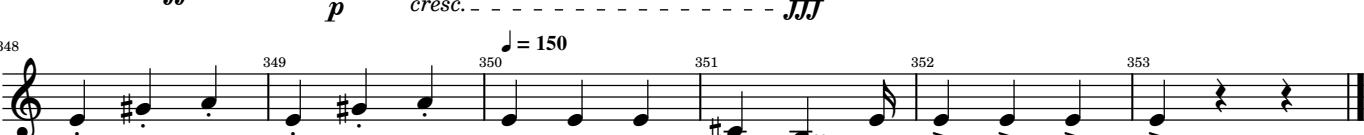
299 

313 

326 

[L]

333 

348 

Bass Clarinet

Intrada

Arr. Tubbs

12 **6**

mf < **f** > **mf** *dim.* - - **p**

accel. - **3** **3** *f dolce* >

cantabile

accel. 2

p

rit.

poco a poco cresc. - - - - - **ff** *ff*

rit. - - - **rall.** **70**

f

accel. **accel.** **accel.** **rall.** - - - **70**

cresc. - - - - - **ffff**

ff **ff p**

ff **ff**

4 **70**

75

Bass Clarinet

Final Waltz

Arr. Tubbs

J = 200

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 34 35 36 37 38 39 40 44

45 46 47 48 59 60 61 62 63 64 65 72 80 11

91 92 93 94 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109 110 111 112 113 114 115

116 117 118 119 120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 rit. 158 159 160 161 162

178 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 212 213 214