

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.6)
Arrival of Drosselmeyer (p.7)
Soldier Doll Dance (p.9)
Grandfather Waltz (p.10)
Clara and the Nutcracker (p.11)
The Battle (p.13)
Waltz of the Snowflakes (p.15)

ACT II

Enchanted Palace (p.17)
Dance of the Sugar Plum Fairy (p.18)
Arrival of Clara and Prince (p.19)
Russian Dance (p.20)
Arabian Dance (p.22)
Chinese Dance (p.23)
Dance of the Reed Flutes (p.24)
Mother Ginger (p.25)
Waltz of the Flowers (p.27)
Tarantella (p.29)
Intrada (p.30)
Final Waltz (p.31)



The Nutcracker Overture

Flute 1

Tchaikovsky
Arr. Tubbs

A

$\text{♩} = 118$

B

C

D

E

F

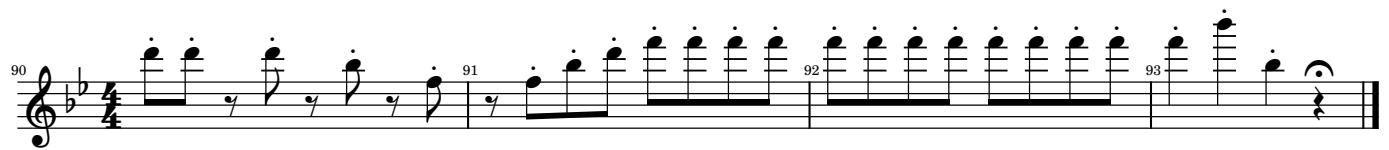
G

H

I

Measure 1: Solo, p , $\text{♩} = 118$. Measure 8: ♩ . Measures 9-11: ♩ . Measure 12: ♩ . Measure 13: p . Measures 14-15: p . Measure 16: ♩ . Measures 17-18: ♩ . Measure 19: f . Measures 20-21: f . Measures 22-23: mf . Measures 24-25: p . Measures 26-27: mf . Measures 28-29: p . Measures 30-31: mf . Measures 32-33: p . Measures 34-35: mf . Measures 36-37: f . Measures 38-39: pp . Measures 40-41: $cresc.$. Measures 42-43: ff . Measures 44-45: $pesante$. Measures 46-47: p . Measures 48-49: mf . Measures 50-51: $mp > p$. Measures 52-53: pp . Measures 54-55: p . Measures 56-57: 2 . Measures 58-59: p . Measures 60-61: p . Measures 62-63: $cresc.$. Measures 64-65: f . Measures 66-67: mf . Measures 68-69: p . Measures 70-71: f . Measures 72-73: mf . Measures 74-75: p . Measures 76-77: p . Measures 78-79: p . Measures 80-81: mf . Measures 82-83: f . Measures 84-85: pp . Measures 86-87: ff . Measures 88-89: $pesante$. Measures 90-91: $sempre ff$.

Nutcracker Overture



Flute 1

Scene 1

Arr. Tubbs

10 $\text{♩} = 126$

1 $\text{♩} = 126$ **10** mp

16 f *cresc.* - - - - -

30 f *(cresc.)* - - - - -

37 **rit.** $\text{♩} = 116$ *scherzando*

43 $mf \gg p$ mf p p

48 **3 rit. a tempo** p p p

59 $mf \gg p$ p p

64 **accel.** $\text{♩} = 126$ mf f

68 **rit.** - - - - -

Scene 1



The musical score consists of ten staves of flute music. Staff 1 (measures 73-78) starts at $\text{♩} = 108$ with dynamics mf , p , mf , p , and mp . Staff 2 (measures 79-83) includes an *accel.* instruction. Staff 3 (measures 81-83) includes an *(accel.)* instruction and ends at $\text{♩} = 110$ with a 4/4 time signature. Staff 4 (measures 87-90) starts at mf and ends at f . Staff 5 (measures 91-95) includes *dim.*, *p*, and *cresc.* instructions. Staff 6 (measures 96-99) includes *(cresc.)* and *ff* dynamics. Staff 7 (measures 100-101) concludes with *Meno* and $\text{♩} = 100$.

Flute 1

March

Arr. Tubbs

The sheet music for Flute 1 consists of ten staves of musical notation. The key signature changes frequently, including sections with no sharps or flats, and sections with one sharp. The time signature is primarily 4/4. Dynamics are indicated throughout, such as *p*, *mf*, *f*, and *ff*. Performance techniques like grace notes, slurs, and grace marks are also present. Measure numbers are provided at the beginning of each staff.

Measure 1: *p*, 3, *mf* > *p*, 3, *mf* >

Measure 9: *p*, 3, *mf* > *p*, 3, *mf* >

Measure 19: *f*, *ff*, *f*, *p*, 3, *mf* >

Measure 35: *p*, 3, *mf* >, *ff*, *ff*, *mf*

Measure 42: *f*, *mf*

Measure 46: *ff*, *ff*, *ff*

Measure 54: *ff*, *ff*, *ff*, *mf*

Measure 64: *ff*, *mf*, *f*, *ff*, *ff*

Measure 76: *ff*, *ff*, *ff*

Measure 85: *mf*, *f*, *ff*

Flute 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

19 **15**

39 **40** **41** **42** **43** **44**

5 5 3 5 5

Presentation of dolls

$\text{♩} = 150$

12

25 **29** **30** **31** **32**

rit. **rit.**

4 **230**

mf **cresc.** **ff**

Dance of the Dolls

$\text{♩} = 175$

1 **2** **7** **9** **10** **11** **12** **13** **14** **15** **16**

p **cresc.** **f**

17 **18** **19** **20** **21** **22** **23** **24** **25**

ff **p** **ff**

26 **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

mf **p**

37 **42** **43** **44** **45** **46** **47** **48** **49** **50**

p **mf**

51 **52** **53** **54** **55** **56**

p

Arrival of Drosselmeyer

Introduction of nutcracker

3 accel. rit. 9

10 rit. 17 18 19 20 21

p

22 accel. 23 24 25 26 3 3 3 3 3

Nutcracker breaks

ff

Drosselmeyer consoles Clara

1 rit.

6 accel. 7 8 9 10 11 12 13 14

dolce cantabile

mf mp pp 3 3

15 16 17 18 19 20

21 22 23 24 25 26

3

27 34 17 51 7 58 rit. 59 2

Flute 1

Soldier Doll Dance

Arr. Tubbs

$\text{♩} = 160$

14 6 3

26 27 28 29

ff ff

2 37 38 39 40

41 ff sff

Flute 1

Grandfather Waltz

Arr. Tubbs

1 ♩ = 100 8 **9** **10** **11**

12 **13** **14** **15** rit.
cresc. - - - - - ff

16 ♩ = 145 **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** ♩ = 170 **49** 1.3 rit. **50** 7 rit.

Flute 1

Clara and the Nutcracker

Arr. Tubbs

Sheet music for piano, page 16, rit.

Measure 1: $\text{♩} = 100$, 8th note, dynamic *mp*. Measures 9-17: Measures 9-17 show a continuous sequence of eighth-note pairs connected by slurs, with measure 17 ending with a fermata and dynamic *ff*.

Measure 18: **a tempo**, Measure 13, $\text{♩} = 110$. Measures 34-53: Measures 34-53 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *pp*, *mf*, *p*, and *mp*.

Measures 54-62: Measures 54-62 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *mf*, *p*, *p*, and *mf*.

Measures 63-71: Measures 63-71 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *mf*, *mf*, *mf*, and *mf*.

Measures 72-80: Measures 72-80 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *ff*, *p*, *p*, and *pp*.

Measures 81-89: Measures 81-89 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *f*, *p*, *p*, and *pp*.

Measures 90-97: Measures 90-97 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *p*, *f*, *p*, and *pp*.

Measures 98-121: Measures 98-121 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *p*, *f*, *p*, *f*, *> ff*, *f*, *ff*, *mf*, and *mf*.

Measures 122-125: Measures 122-125 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *mf cresc.*, *mf*, *mf*, *mf*, and *mf*.

Measures 126-127: Measures 126-127 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *cresc.*, *ff*, and *ff*.

Clara and the Nutcracker

128 2 130 131 132 133 134 135 f cresc. - - - - -

136 rall. 137 138 139 140 141 142 143 144 145 rall. $\text{♩} = 80$ 5 ff cresc. - - - - -

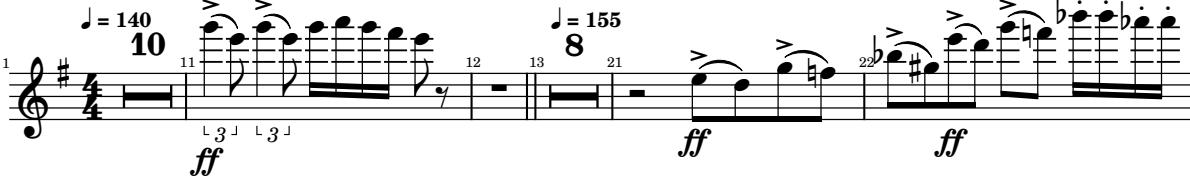
(cresc.) - - - - - fff 146 147 148 149 150 (cresc.) - - - - - ff

151 152 153 154 fff 155 156 157 158 159 160 161 162

Flute 1

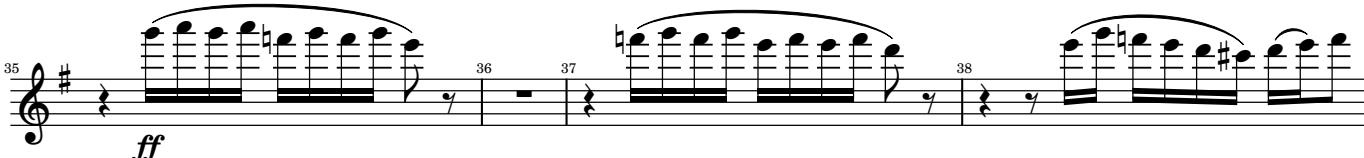
The Battle

Arr. Tubbs

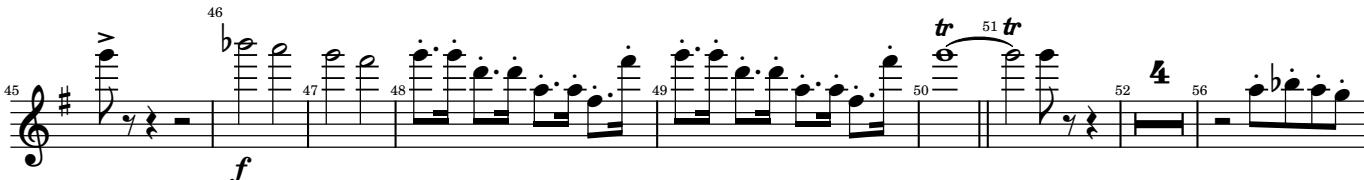
1 $\text{♩} = 140$ **10** 

23 

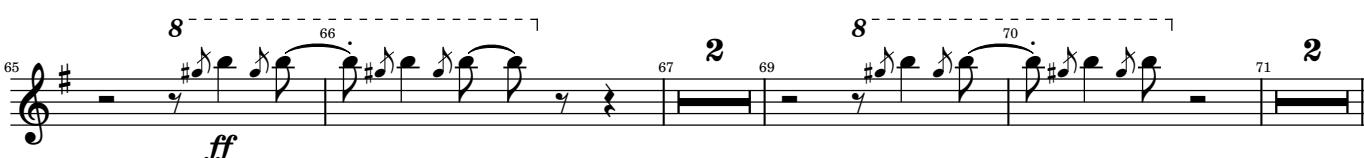
29 

35 

39 

45 

57 

65 

The Battle

73 74 75 76 77 78

fff *ff*

79 80 81 82 83 84 85

ff

86 87 88 89 90

fff

91 92 93 94 95 96 97 98 99 100

mf cresc. - - - f

101 102 103 104

fff

105 106 107 108 109 110 111 112 113

rit. J = 125

Flute 1

Waltz of the Snowflakes

Arr. Tubbs

J = 140

1 *p* 2 *p* 3 - 4 *p* 5 *p* 6 *p* 7 - 8 *p*

9 - 10 *mp* 11 *mf* 12 - 13 *f*

15 - 16 *p* 17 - 18 *mp* 19 - 20 *mf*

22 *f* 23 - 24 *p* 25 - 36 *mp* 37 - 38 *f*

39 - 40 *f* 41 - 42 *f* 43 - 44 *f*

45 - 46 *mp* 47 - 48 *mp* 49 - 50 *mp*

51 - 52 *mf* 53 - 54 *mp* 55 - 56 *mp*

57 - 58 *f* 59 - 60 *f* 61 - 62 *mp*

63 - 64 *cresc.* - - - - - *f* 65 - 66 *mf* 67 - 68 *mf* 69 - 70 *mf*

71 - 72 *f* 73 - 74 *f* 75 - 76 *f*

77 - 78 *f* 79 - 80 *f* 81 - 82 *f* 83 - 84 *f*

85 - 86 *mf* 87 - 88 *mf* 89 - 90 *mf* 91 - 92 *mf*

Waltz of the Snowflakes

Sheet music for Flute 1 of 'Waltz of the Snowflakes' by Tchaikovsky. The music is in G major and consists of 24 measures.

- Measure 93: *mf*
- Measures 94-98: eighth-note patterns
- Measure 99: *f*
- Measures 100-104: eighth-note patterns
- Measure 105: *mf*
- Measures 106-113: sixteenth-note patterns
- Measure 114: *(cresc.)*
- Measures 115-128: eighth-note patterns
- Measure 129: *mf*
- Measures 130-132: eighth-note patterns
- Measures 133-137: sixteenth-note patterns
- Measure 138: *cresc.*
- Measures 139-144: eighth-note patterns
- Measure 145: *f*
- Measures 146-153: eighth-note patterns
- Measure 154: *ff*
- Measures 155-157: eighth-note patterns
- Measure 158: *6*
- Measures 159-165: eighth-note patterns
- Measure 166: *mp*
- Measures 167-174: eighth-note patterns
- Measure 175: *3*
- Measures 176-177: eighth-note patterns
- Measure 178: *3*
- Measures 179-180: eighth-note patterns
- Measure 181: *2*
- Measures 182-185: eighth-note patterns
- Measure 186: *p*
- Measures 187-197: eighth-note patterns
- Measure 198: *199*
- Measures 199-200: eighth-note patterns
- Measure 201: *202*
- Measures 202-204: eighth-note patterns
- Measure 205: *f*
- Measures 206-207: eighth-note patterns
- Measure 208: *209*
- Measures 209-210: eighth-note patterns
- Measure 211: *212*
- Measures 212-213: eighth-note patterns
- Measure 214: *215*
- Measures 215-216: eighth-note patterns
- Measure 217: *218*
- Measures 218-219: eighth-note patterns
- Measure 220: *2*
- Measures 221-222: eighth-note patterns
- Measure 223: *2*
- Measures 224-225: eighth-note patterns
- Measure 226: *(accel.)*
- Measures 227-228: eighth-note patterns
- Measure 229: *mf*
- Measures 230-231: eighth-note patterns
- Measure 232: *233*
- Measures 233-236: eighth-note patterns
- Measure 237: *rall.*
- Measures 238-240: eighth-note patterns
- Measure 241: *242*
- Measures 242-243: eighth-note patterns

Flute 1

Enchanted Palace

Arr. Tubbs

Flute 1

Enchanted Palace

Arr. Tubbs

1. 2.

8

dolcissimo

Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky
Arr. Tubbs

Flute 1

Tempo: = 95

Key Signature: One sharp

Measure 1: **A** (8 measures)

Measure 18: **B** (7 measures)

Measure 25: **C** (4 measures)

Measure 30: **3** (2 measures)

Measure 36: **11** (2 measures)

Measure 52: **> mf**

Flute 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

6 $\text{♩} = 80$

13 $\text{♩} = 80$

17 $\text{♩} = 160$

25 $\text{♩} = 160$

30 $\text{♩} = 160$

36 $\text{♩} = 160$

Russian Dance

Tchaikovsky
Arr. Tubbs

Flute 1

J = 142

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

A 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

B 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

C 49 50 51 52 53 54 55 56

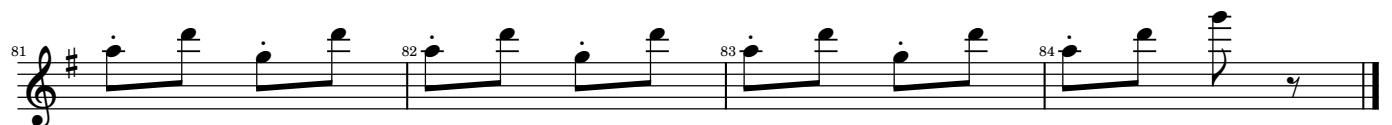
57 58 59 60 61 62 63 64

D 65 66 67 68 69 70 71 72

poco accel.

73 74 75 76 77 78 79 80

Russian Dance



Flute 1

Arabian Dance

Arr. Tubbs

A musical score for Flute 1, page 1, featuring a single staff in 3/4 time with a key signature of one sharp. The tempo is indicated as $\text{♩} = 85$. The score consists of six measures, numbered 32 through 26 from left to right. Measure 32 starts with a whole rest followed by a eighth note. Measures 33 and 61 each contain a single eighth note. Measure 15 begins with a sixteenth note followed by a eighth note. Measure 76 contains two eighth notes, the first of which has a sharp symbol above it and a curved line connecting it to the second note. Measure 77 contains a single eighth note. The dynamic marking *mp* (mezzo-forte) is placed below the staff in measure 15. Measure 26 ends with a single eighth note.

Flute 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

Sheet Music for Piano, Page 1, Measures 1-32

The music is in common time, key signature of one flat (B-flat), and tempo Allegro moderato (indicated by $\text{♩} = 108$). The score consists of two staves. The left staff (measures 1-16) starts with a forte dynamic (f) and includes grace notes and trills. The right staff (measures 17-32) begins with a dynamic of mf and features eighth-note patterns. Measure 17 is labeled 'A' in a box.

Measure 1: Treble clef, B-flat key signature. Measures 1-2: Rests. Measure 3: Grace notes (eighth-note pairs) over a sustained bass note. Measure 4: Grace notes. Measure 5: Forte dynamic (f). Measures 6-7: Grace notes. Measure 8: Trill. Measures 9-10: Grace notes. Measure 11: Grace notes. Measure 12: Forte dynamic (f). Measures 13-14: Grace notes. Measure 15: Trill. Measures 16-17: Grace notes. Measure 18: Forte dynamic (f). Measures 19-20: Grace notes. Measure 21: Grace notes. Measure 22: Forte dynamic (f). Measures 23-24: Grace notes. Measure 25: Grace notes. Measure 26: Grace notes. Measure 27: Dynamic mf . Measures 28-32: Eighth-note patterns.

Dance of the Reed Flutes

Flute 1

Arr. Tubbs

D = 95

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

Flute 1

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6
f *sf* *sf* *sf sf sf f*

7 8 9 10 11 12 13 14 15 16 17
sf *sf* *sf sf sf ff*

18 19 20 21 22
ff

23 24 25 26 27
ff

28 29 30 31 32

33 34 35 36 37
mf *sf pesante* *cresc.* - - - -

38 39 40 41 42
sf *(cresc.)* - - - - *ff*

43 44 45 46
f

47 48 49 50 51
ff *J. = 144*

Mother Ginger

The sheet music consists of six staves of musical notation for Flute 1. The first staff (measures 52-59) starts with a dynamic of ***ff***. The second staff (measures 60-65) ends with a dynamic of ***fff***. The third staff (measures 66-75) includes dynamics ***mf*** and ***crfff***. The fourth staff (measures 76-79) shows a transition to 2/4 time. The fifth staff (measures 80-81) shows another transition back to 4/4 time. The sixth staff (measures 81-82) concludes with a dynamic of ***f***.

Waltz of the Flowers

Flute 1

Tchaikovsky
Arr. Tubbs

WOTF

This page contains 12 staves of musical notation for piano, spanning measures 219 to 353. The music is in common time and consists of two systems separated by a dashed line. The first system ends at measure 318. The second system begins at measure 327 and ends at measure 353. The notation includes various dynamics such as *f*, *mf*, *ff*, *sff*, *p*, *dolce*, *cresc.*, *mf*, *fff*, *3*, and *2*. The tempo changes from $\text{J} = 165$ to $\text{K} = 150$ and $\text{L} = 150$. Measure numbers are provided above the staff. Performance markings include slurs, grace notes, and dynamic swells. The first system is labeled with section markers **I**, **H**, and **J**. The second system is labeled with section markers **K** and **L**.

Flute 1

Tarantella

Arr. Tubbs

J. = 130

J. = 140

(cresf.)

26 ff

Flute 1

Intrada

Arr. Tubbs

12 $\text{♩} = 60$

1 13 14 15 16 18 19 20 21 22 23 24 25 26 27 28 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

accel. $\text{♩} = 76$
Solo
p dolce cantabile

dim.

6 **accel.** **accel.** *poco a poco cresc.*

rit. **rit. rit.**

(m)III. $\text{♩} = 70$

accel. accel.

(accel.) **rall.** $\text{♩} = 70$

cresc.

ffff

$\text{♩} = 140$

mp **mf** **< mf** **ff** **mf** **f** **ff** **ff** **p**

Flute 1

Final Waltz

Arr. Tubbs

Measure 1: Dynamics: ***ff***. Measure 2: Dynamics: ***ff***. Measure 3: Dynamics: ***mp***. Measure 4: Dynamics: ***mp***. Measure 5: Dynamics: ***cresc.***. Measures 6-12: Dynamics: ***cresc.***.

Measure 13: Dynamics: ***ff***. Measures 14-25: Dynamics: ***mp***. ***cresc.***.

Measure 26: Dynamics: ***cresc.***. Measures 27-36: Dynamics: ***ff***. Dynamics: ***f***.

Measure 37: Measures 38-46: Dynamics: ***f***.

Measure 47: Measures 48-56: Dynamics: ***f***.

Measure 57: Dynamics: ***f***. Measures 58-64: Dynamics: ***cresc.***. Dynamics: ***ff***. Measures 65-72: Dynamics: ***p***.

Measure 74: Measures 75-79: Dynamics: ***ff***.

Measure 76: Measures 77-80: Dynamics: ***ff***.

Measure 81: Measures 82-86: Dynamics: ***p***. Measures 83-85: Dynamics: ***3***.

Measure 87: Measures 88-91: Dynamics: ***3***.

Measure 93: Measures 94-96: Dynamics: ***cresc.***. Dynamics: ***ff***.

Final Waltz

The sheet music for Flute 1 of the Final Waltz features 21 staves of musical notation. The key signature is B-flat major (two flats). The tempo is indicated as $\text{J} = 135$. The music begins with dynamic ***ff*** at measure 97. Measures 98-107 show a series of eighth-note patterns with dynamics ***sf***, ***mp***, and ***cresc.***. Measures 108-117 show sixteenth-note patterns with dynamics **(cresc.)** and ***ff***. Measures 118-128 show eighth-note patterns with dynamics ***pp*** and ***cresc.***. Measures 129-140 show eighth-note patterns with dynamics ***fff***. Measures 141-152 show eighth-note patterns with dynamics ***fff***. Measures 153-161 show eighth-note patterns with dynamics ***rit.*** and a tempo change to $\text{J} = 135$. Measures 162-177 show eighth-note patterns with dynamics ***p***. Measures 178-185 show eighth-note patterns. Measures 186-207 show eighth-note patterns. Measures 208-214 show eighth-note patterns with dynamics ***ffff*** and ***rit.***.