

# Les Misérables

Violin 2

A Medley

Arr. Tubbs

*At the End of the Day*

$\text{J} = 85$

$mf$

$\text{rit.}$

$\text{J} = 120$

$p$

$11 \quad 12 \quad 13 \quad 14$

$15 \quad 16 \quad 17 \quad 18$

$19 \quad 20 \quad 21 \quad 22$

$mf$

$23 \quad 24 \quad 25 \quad 26$

$27 \quad 28 \quad 29 \quad 30 \quad 31$

$ff$

$molto rall.$

$3$

$32 \quad 33 \quad 34 > \quad 35 > \quad 36 \quad 37 \quad 38 \quad 39 \quad 40 \quad 41 \quad 42$

$(\text{Andante}) (\text{J} = 72)$

*I Dreamed a Dream*

$p$

$mp$

$6 \quad 7 \quad 8 \quad 9 \quad 10$

$11 \quad 12 \quad 13 \quad 14 \quad 15 \quad 16$

$> pp$

$\text{ritardando}$

Les Miserables Medley

**a tempo**

17 18 19 20 21

22 23 24 25 26 27 28 29

**a tempo**

30 31 32 34 35 36 37

**2 ritardando**

38 39 40 41 42 43

**ritardando**

44 **a tempo**

45 46 47 48

49 50 51 52 53 54 55

**rit.** **a tempo**

56 57 58 59 60 61 62

**ritardando**

Castle on a Cloud

1 3 4 5 6 7

**a tempo**

8 9 10 11 12 13 14

**ritardando**

(rit.) **a tempo**

15 16 17 18

**rall.**

19 20 21

**Do You Hear the People Sing**

1 2 3 4 5 6

7 8 9 10 11 12

2026-02-23

## Les Miserables Medley

13 14 15 16 17 24 rit.

(rit.)

26 27

(Moderato) ( $\text{J} = 60$ )

On My Own

1 8 9 10 11 12 ritardando a tempo  $mf$

13 14 15 16 17 18 19 20 ritardando a tempo

21 22 23 26 27 28 29 30 31 32 33 rit. a tempo  $mf$

34 35 36 37 38 ritardando  $\text{J} = 56$  2 rit. (Andante) 2

1 2 3 rit. a tempo 18 21 22 rall. a tempo 2 25 26 3 29 30 (rit.) a tempo 5

Bring Him Home

37 38 44 45 46 52 53 54 6 6

## Do You Hear the People Sing (Reprise)

## Violin 2

# Fiddler on the Roof

Violin 2

A Medley

Arr. Tubbs

Tradition

(Moderato) (♩ = 80)

Match-maker,  
Match-maker

## Fiddler on the Roof Medley

ritardando

8      9      10      11      12      13      14      15      16      17

*J = 60*

*J = 69.0477*

*J = 63.3334*

18      19      20

(*J = 112*)

**15**      ritardando

If I Were  
A Rich Man

Sabbath  
Prayer

(Slow) (*J = 72*)

10      11      12      13      14      15 rit.

*p*

*a tempo*

*mf*

*rit.*

*J = 57.4616*

(Moderato) (*J = 80*)

*p*

**2**

*J = 120*

**3**

L'chaim

1      4      5      6      7      8

*f*

10      13      14      15      18      19

*ff*

**3**

**3**

*f*

9      10      13      14      15      18      19

*ff*

20      21      22      23      24      25      26      27

*ff*

*rit.*

*J = 90*

29      30      31      32      33      34      35

*f*

*p*

**2**

Sunrise,  
Sunset

*J = 88*

*p*

12      13      14      15      16      17      18      19      20      21      22      23

*mf*

*rit.*

*a tempo*

24      25      26      27      28      29      30      31      32      33      34

*J = 88*

*mf*

*a tempo*

*ritardando*

*mf*

Fiddler on the Roof Medley

**Tradition (Reprise)**

$J = 132$

**mf**

**f**

**rit.**

**mp**

**mf**

**2**

**3**

**mf**

**mf**

**4**

**mf**

**13**

**14**

**15**

**16**

**17**

**18**

**19**

**20**

**21**

**22**

**23**

**24**

**25**

**26**

**27**

**28**

**29**

**30**

**31**

**32**

**33**

**34**

**35**

**36**

**37**

**cresc.**

**f**

**38**

**39**

**40**

**41**

**42**

**43**

**cresc.**

**44**

**45**

**46**

**47**

**48**

**49**

**50**

**51**

**52**

2026-02-22

# The Lion King

Violin 2

A Medley

Arr. Tubbs

**Staff 1:**  $\text{♩} = 60$ ,  $\text{♩} = 84$ . Dynamics: *mp* → *ff*. Measure numbers: 1-8.

**Staff 2:** Measure numbers: 9-19. Dynamics: *fp* > → *mf*. Measure numbers: 20-35. Dynamics: *mf* → *mp*.

**Staff 3:** Measure numbers: 36-45. Dynamics: *mf*.

**Staff 4:** Measure numbers: 46-51. Dynamics: *ff* → *fff*.

**Staff 5:** **I Just Can't Wait to Be King**. Measure numbers: 1-5. Dynamics: *ff*.

**Staff 6:** Measure numbers: 6-12. Dynamics: *ff* → *arco*.

**Staff 7:** Measure numbers: 13-21. Dynamics: *mf*.

**Staff 8:** Measure numbers: 22-29. Dynamics: *mp* → *f*.

**Staff 9:** Measure numbers: 30-35. Dynamics: *ff*.

**Staff 10:** **Be Prepared**. Measure numbers: 1-39. Dynamics: *ff*.

**Staff 11:** **Hakuna Matata**. Measure numbers: 1-40. Dynamics: *ff*.

Tempo markings:  $\text{♩} = 124$ ,  $\text{♩} = 160$ .

Performance instructions: *pizz.*, *arco*, *ritardando*.

The Lion King Medley

Can You Feel  
the Love Tonight

A musical score for 'Can You Feel the Love Tonight'. The tempo is  $\text{J} = 76$ . The key signature changes from one flat to one sharp. The time signature starts at 2, changes to 14, then to 2, then to 4, then to 4, then to 7, and finally to 2. The score includes lyrics 'Can You Feel the Love Tonight'.

The Circle  
of Life (Reprise)

A musical score for 'The Circle of Life (Reprise)'. The tempo is  $\text{J} = 63$ . The key signature changes from one sharp to one flat. The time signature starts at 8, changes to 5, then to 14, then to 15. The score includes lyrics 'The Circle of Life (Reprise)'.

# Phantom of the Opera

Violin 2

A Medley

Arr. Tubbs

**Title Track**

**Think of Me**

**Angel of Music**

**All I Ask of You**

**Wishing You Were Somehow Here Again**

**Past the Point of No Return**