

Tenor Saxophone

# Les Misérables

Arr. Tubbs

## A Medley

At the End  
of the Day

$\text{♩} = 85$  **6** **rit.**  $\text{♩} = 120$  **2** **8**

*p* *mp*

*f*

*molto rall.* **3**

(Andante) ( $\text{♩} = 72$ ) **4** **6** **2** **5** **rit.**  $\text{♩} = 72$  **ritardando**

I Dreamed  
a Dream

*p*

*a tempo* **8** **ritardando** **a tempo** *f*

*rit.* *a tempo* *mf* *rit.* *mp*

*a tempo* **2**

Castle on  
a Cloud

$\text{♩} = 60$  **2** **rit** **a tempo** **3** **ritardando** **a tempo** **3** **ritardando** **a tempo** **2** **rit.** **a tempo** **3** **rall.**

$\text{♩} = 84$  **2**

# Les Miserables Medley

Do You Hear  
the People Sing

Musical score for 'Do You Hear the People Sing' in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains measures 1 through 10, with triplets indicated by a '3' over a bracket. The dynamic *mf* is marked below the staff. The second staff continues from measure 11 to 16, also with triplets. The third staff contains measures 17 through 20, with a triplet in measure 17 and a *f* dynamic in measure 20. The fourth staff contains measures 21 through 27, with a triplet in measure 21 and a *ff* dynamic in measure 27. The piece concludes with a double bar line.

On My Own

Musical score for 'On My Own' in G major, 4/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains measures 1 through 19, with a tempo marking of (Moderato) (♩ = 60) above measure 1. The dynamic *mf* is marked below the staff. The second staff contains measures 20 through 27, with a tempo marking of (Andante) (♩ = 92) above measure 20. The piece concludes with a double bar line.

Bring Him  
Home

Musical score for 'Bring Him Home' in G major, 4/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains measures 1 through 19, with a tempo marking of (Moderato) (♩ = 60) above measure 1. The dynamic *mf* is marked below the staff. The second staff contains measures 20 through 27, with a tempo marking of (Andante) (♩ = 92) above measure 20. The piece concludes with a double bar line.

Do You Hear  
the People Sing  
(Reprise)

Musical score for 'Do You Hear the People Sing (Reprise)' in G major, 4/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains measures 1 through 19, with a tempo marking of (Moderato) (♩ = 60) above measure 1. The dynamic *mf* is marked below the staff. The second staff contains measures 20 through 27, with a tempo marking of (Andante) (♩ = 92) above measure 20. The piece concludes with a double bar line.

2026-02-17

Tenor Saxophone

# Fiddler on the Roof

Arr. Tubbs

## A Medley

Tradition

$\text{rit.} \quad \text{♩} = 105 \quad 2$   $\text{rit.} \quad \text{♩} = 120$   $\text{rit.} \quad \text{♩} = 130$

$mp$   $f$   $ff$   $ff$

Match-maker,  
Match-maker

(Moderato) ( $\text{♩} = 80$ )  $4$   $8$   $13$   $14$   $15$   $16$   $17$   $18$   $19$   $20$

$mp$   $ritardando$   $\text{♩} = 69.0477$   $\text{♩} = 63.3334$   $\text{♩} = 60$

If I Were  
A Rich Man

( $\text{♩} = 112$ )  $1$   $2$   $15$   $17$   $ritardando$

Sabbath  
Prayer

(Slow) ( $\text{♩} = 72$ )  $2$   $4$   $5$   $6$   $7$   $8$   $9$

$p$   $mp$   $p$

$10$   $11$   $12$   $13$   $14$   $15$   $16$   $17$   $18$   $19$   $20$   $21$

$mp$   $rit.$   $\text{rit.} \quad \text{♩} = 57.4616 \quad 2$  (Moderato) ( $\text{♩} = 80$ )  $f$

L'chaim

$\text{♩} = 120$   $1$   $2$   $3$   $4$   $5$   $9$   $11$   $12$   $13$   $14$   $15$   $16$   $17$   $18$

$f$   $ff$   $f$   $ff$

## Fiddler on the Roof Medley

26 27 28 29 *ff* 30 31 32 33 *rit.* = 90 34 35

Sunrise,  
Sunset

The musical score is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo starts at  $J = 88$  and a dynamic of **15**. At measure 16, it changes to *rit.*. At measure 28, it returns to  $J = 88$  and a dynamic of **4**. At measure 33, it changes to *ritardando* and a dynamic of **6**. At measure 41, it returns to  $J = 88$  and a dynamic of **14**. The piece ends at measure 55 with a forte (*f*) dynamic. The score includes measure numbers 1, 16, 17, 28, 32, 33, 39, 40, 41, and 55.

56 57 58 59 60 61 62

**rit.**

4/4

Tradition (Reprise)

1 6 35 41

Tenor Saxophone

# The Lion King

Arr. Tubbs

## A Medley

The Circle  
of Life

$\text{♩} = 84$   
**42**

Musical notation for 'The Circle of Life' in G major, 4/4 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure contains a whole note G4, marked with a '1' above it. The staff ends with a double bar line.

I Just Can't  
Wait to Be King

$\text{♩} = 100$   
**31**

**32**

**33**

**4**

Musical notation for 'I Just Can't Wait to Be King' in G major, 4/4 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure contains a whole note G4, marked with a '1' above it. The staff is divided into measures 31, 32, 33, and 4. Measures 31 and 32 contain whole notes, while measures 33 and 4 contain whole rests. The staff ends with a double bar line.

Be Prepared

$\text{♩} = 124$   
**39**

**40**

ritardando

**2**

Musical notation for 'Be Prepared' in G major, 4/4 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure contains a whole note G4, marked with a '1' above it. The staff is divided into measures 39, 40, and 2. Measures 39 and 40 contain whole notes, while measure 2 contains a whole rest. The staff ends with a double bar line.

Hakuna  
Matata

$\text{♩} = 160$   
**40**

Musical notation for 'Hakuna Matata' in G major, 4/4 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure contains a whole note G4, marked with a '1' above it. The staff ends with a double bar line.

Can You Feel  
the Love Tonight

ritardando  $\text{♩} = 76$   
**2**

**14**

**17**

ritardando  $\text{♩} = 57$   
**18**

a tempo **9**

**28**

**7**

accel. **35**

**36**

Musical notation for 'Can You Feel the Love Tonight' in G major, 4/4 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure contains a whole note G4, marked with a '1' above it. The staff is divided into measures 2, 14, 17, 18, 9, 28, 7, 35, and 36. Measures 2, 14, 17, 18, 9, 28, 7, 35, and 36 contain whole notes, while measures 3, 19, 29, and 36 contain whole rests. The staff ends with a double bar line.

The Circle  
of Life (Reprise)

**8**

**9**

**5**

ritardando

**14**

$\text{♩} = 63$  **2**

Musical notation for 'The Circle of Life (Reprise)' in G major, 4/4 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure contains a whole note G4, marked with a '1' above it. The staff is divided into measures 8, 9, 5, 14, and 2. Measures 8, 9, 5, 14, and 2 contain whole notes, while measures 9, 14, and 15 contain whole rests. The staff ends with a double bar line.

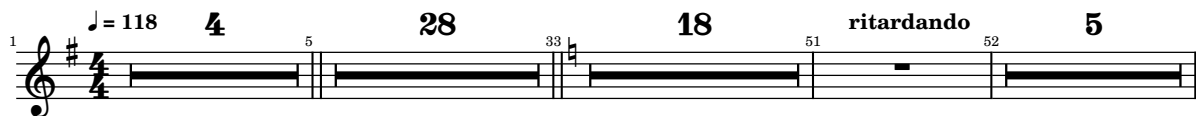
Tenor Saxophone

# Phantom of the Opera

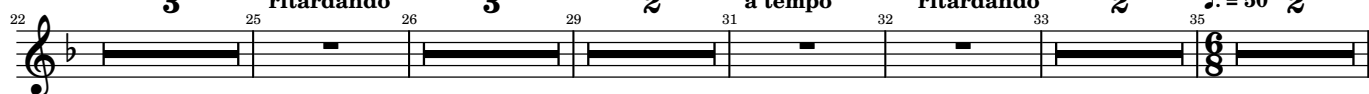
Arr. Tubbs

## A Medley

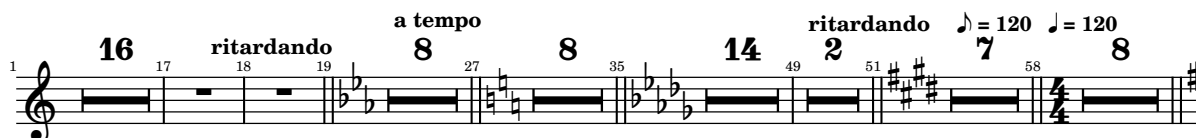
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Track



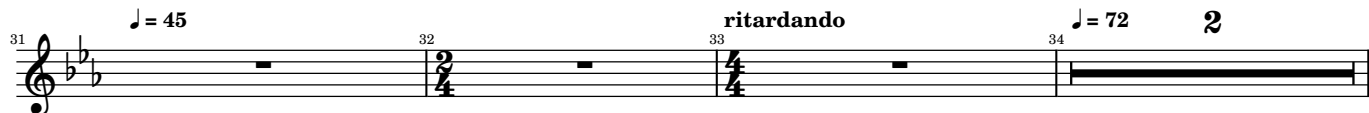
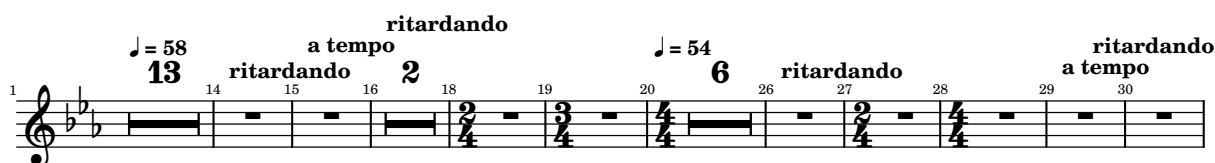
Think  
of Me



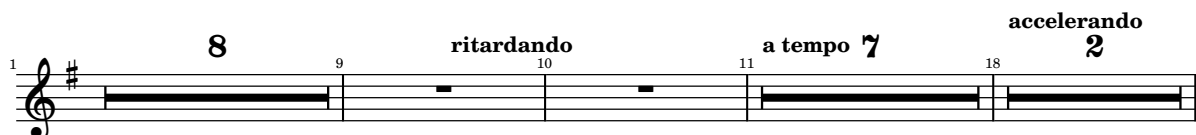
Angel of  
Music



All I Ask  
of You



Wishing You  
Were Somehow  
Here Again



Past the Point  
of No Return

