

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.4)

Arrival of Drosselmeyer (p.5)

Grandfather Waltz (p.7)

Clara and the Nutcracker (p.8)

The Battle (p.9)

Waltz of the Snowflakes (p.10)

ACT II

Enchanted Palace (p.11)

Dance of the Sugar Plum Fairy (p.12)

Arrival of Clara and Prince (p.13)

Russian Dance (p.14)

Arabian Dance (p.15)

Chinese Dance (p.16)

Dance of the Reed Flutes (p.17)

Mother Ginger (p.18)

Waltz of the Flowers (p.19)

Intrada (p.21)

Final Waltz (p.22)



Horn 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

8 **A** 8 **B**

1 9 17 18 19 20 21 29 37

mp *pp*

E

38 39 40 41 42 43

ff *pesante*

F 3 **G** 8

44 45 46 49 50 54 62 63

mp > p *mf*

H 14 **I** 2

64 65 66 80 82 83 84 85

pp *f*

86 87 88 89 90 91 92 93

mp

Horn 2

Scene 1

Arr. Tubbs

Staff 1 (Measures 1-30): $\text{♩} = 126$. Measures 1-10: **10**. Measures 11-14: **4**. Measures 15-18: **4**. Measures 19-22: $p < f$. Measures 23-26: $p < f$. Measures 27-30: **3**, ff .

Staff 2 (Measures 31-87): **2**, **7**, **15**, **7**, **7**, **7**, **3**. **rit.** $\text{♩} = 116$, **rit.** $\text{♩} = 116$, **a tempo** $\text{♩} = 126$, **accel.** $\text{♩} = 126$, **rit.** $\text{♩} = 108$, **accel.** $\text{♩} = 110$. **12/8** time signature change at measure 83. mp .

Staff 3 (Measures 88-95): $cresc. - - - mf$, p , $cresc. - - -$.

Staff 4 (Measures 96-101): $(cresc.) - - - - - ff$, **Meno** $\text{♩} = 100$.

Horn 2

March

Arr. Tubbs

1 2 3 4 5 8 9 10

p *mf* > *p* *mf* > *f* *p* *mf* >

11 12 13 16 17 25 26 27 28 29

p *mf* > *f* *p* *mf* > *p* *mf* >

33 34 35 36 37 40 41 43 44 45 49

p *mf* > *p* *mf* > *ff* *mf* *f*

50 51 52 53 56 57 58 59 60 61

sf > *f* *sf* > *f* < *ff* *f* *sf* > *f* *sf* >

64 65 73 74 75 76 77 80 81 82

ff *f* *sf* > *f* *sf* > *f* < *ff* *f* *sf* >

83 84 85 88

f *sf* > *ff*

Horn 2

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13 14 15 16 17 18 19 20 15 35 36 37 38 39 6

f *sff* *ff*

$\text{♩} = 150$
Presentation
of dolls

16 17 18 19 20 21 22 23 24

p *rit.* *mf* *p* *mf*

$\text{♩} = 230$

25 29 30 31 32

mf *cresc.* *ff*

$\text{♩} = 175$
Dance
of the Dolls

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16

cresc. *mf*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

p *p* *p* *mf*

49 50 51 52 53 54 55 56

mf *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **accel.**

$\text{♩} = 92$ **4** **rit.**

$\text{♩} = 78$ **accel.** **rit.**

$\text{♩} = 92$ **rit.** **accel.**

$\text{♩} = 74$ **3** **accel.** **rit.** $\text{♩} = 130$ **14** $\text{♩} = 200$

$\text{♩} = 130$ **17** $\text{♩} = 200$ **rit.** **2**

mp *p* *cresc.* *f* *ff* *mf* *dim.* *p* *f* *pp* *cresc.*

Nutcracker breaks

Drosselmeyer consoles Clara

The musical score is written for Horn 2 in E major (three sharps) and 4/4 time. It consists of two systems of staves. The first system contains measures 1 through 26, and the second system contains measures 30 through 59. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *mp*, *p*, *cresc.*, *f*, *ff*, *mf*, *dim.*, and *pp*. Performance instructions include **3**, **4**, **14**, **17**, and **2**, which likely refer to specific techniques or articulations. Tempo markings are given as $\text{♩} = 76$, $\text{♩} = 78$, $\text{♩} = 92$, $\text{♩} = 74$, $\text{♩} = 130$, and $\text{♩} = 200$. The piece concludes with a double bar line at measure 59.

Horn 2

Grandfather Waltz

Arr. Tubbs

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 **rit.**

$\text{♩} = 100$

p *cresc.* *mp* *cresc.* *mf* *cresc.* *ff*

16 17 18 19 20 21 22 23 24

$\text{♩} = 145$

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

$\text{♩} = 170$

1. 3 **rit.** **7** **rit.**

Horn 2

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
 1 p 2 3 4 5 6 7 8 9 10 11
 12 mp 13 14 15 16 17 p 18 15 **rit.** 2 13 12 mp 49 61
 62 2 63 65 66 67 2 69 70 71 8 $\text{♩} = 132$
 mp sfp ff 12
 79 $\text{♩} = 152$ 10 90 91 10 101 106 $\text{♩} = 80$ 107 108 109 ff pp
 f p
 110 13 123 3 3 3 3 124 3 3 3 3 125 3 3 3 3
 126 **poco accel.** 2 127 128 130 131 3 132 3 3 3 3
 $cresc.$ ff f
 133 3 3 3 3 134 3 3 3 3 135 3 3 3 3
 136 **rall.** 3 3 3 3 137 3 3 3 3 138 3 3 139 3 3 3 140 3 $\text{♩} = 80$
 fff
 143 3 144 3 3 3 3 145 3 3 3 3 146 3 3 3 3
 $cresc.$
 147 3 3 148 3 3 3 3 149 3 3 3 3 150 3 3 3 3
 $(cresc.)$ ff
 151 3 3 3 3 152 3 3 3 3 153 3 3 3 3 154 3 3 3 3
 fff
 155 156 157 158 159 160 161 162
 f fff f fff

Horn 2

The Battle

Arr. Tubbs

$\text{♩} = 140$
 $\text{♩} = 155$

Musical score for Horn 2, "The Battle" by Arr. Tubbs. The score is in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff (measures 1-20) starts with a tempo of 140 and a 6-measure rest, then continues with a melody. The second staff (measures 21-42) includes a 3-measure rest and a 5-measure rest. The third staff (measures 43-52) includes a crescendo and a 11-measure rest. The fourth staff (measures 63-78) includes two 2-measure rests and a 5-measure rest. The fifth staff (measures 79-94) includes a 7-measure rest. The sixth staff (measures 95-105) includes a crescendo and a 10-measure rest. The seventh staff (measures 106-117) includes a 135 tempo change, an 8-measure rest, and a 10-measure rest. Dynamics include *p*, *mp*, *mf*, *f*, *ff*, and *cresc.* The score ends with a double bar line.

Horn 2

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$
 $\text{♩} = 155$

1 24 11 36 37 16 53 15 68 17 85 16 101 102

p

103 104 105 106 107 108 109 110 111 112 113

mf $cresc.$

114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153

16 15 2

$(cresc.)$ f mf f p

154 155 156 157 158 159 160 161 162 163

f p

164 165 166 167 168 169 170

p

171 172 173 174 175 176 177

$cresc.$ mf

178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211

16 3 3 3 3

$dim.$ pp

213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231

5 2 $poco\ accel.$

$cresc.$ mf

232 (accel.) 233 234 235 236 237 238 239 240 241 242 243

$cresc.$ ff $rall.$

Horn 2

Enchanted Palace

Arr. Tubbs

♩ = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

mp

1. 2.

17 18 19 20 21 22 23 24 25 26 27 28 29 30

mp *mf* *presante* *mp* *mf*

♩ = 150

5 8 16 16 18

31 32 33 34 35 36 37 38 43 51 67 83

mp *mf* *mp* *mf*

Dance of the Sugar Plum Fairy

Horn 2

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 10 **B** 19 20 21 2 **C** 23 24 25 **3** 28 29 30

sf *sf* *sf* *sf* *sf*

31 32 33 **21**

sf *sf*

Horn 2

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72

6

1 7 8 9 10 11

mp < *mf*

cresc. - - - - -

♩ = 80

12 13 14 15 16 17 18 19 20

f *f*

21 22 23 24 25 26 27 28 29

ff *f*

accel.

♩ = 160

30 31

9

Russian Dance does not have a Horn_2 part.

Dec 2, 2025

Horn 2

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **16** 77 *mp* 78 **25**

Chinese Dance does not have a Horn_2 part.

Dec 2, 2025

Dance of the Reed Flutes

Horn 2

Arr. Tubbs

♩ = 95
40

1 41 42 43 44 45 46

f *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

rall. a tempo
14

76 77

f

Horn 2

Mother Ginger

Arr. Tubbs

1 = 125

1 2 3 4 5 6 7 8 9 10

f

11 19 27 30 31 32 33 34

ff

35 36 37

cresc. - - - - -

38 39 40

(cresc.) - - - - - *ff*

41 42 43 50 51 52 53

7 *f* *cresc.*

54 55 56 59 60 61 62 63 64

(cresc.) - - - - - *ff* *f* *ff*

65 66 67 68 69 70 71 72

fff

73 74 75 76 77 78

79 80 81 82

Horn 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 mp 2 3 4 5 6 mf 7 8 9 10 11 12 $dim.$...

13 14 15 16 17 34 4 38 39 40 41 42 43 44 45 9 **A** 54 55 56 p

($dim.$)... p 9 **B** 57 58 59 60 61 70 71 72 73 74 75 76 77 78 79 mf

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 1. 2. sf mf sf ff p

96 97 6 103 104 105 106 107 108 109 110 111 112 113 9 **D** 122 123 124 mf

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 1. 2. sf mf

140 141 16 14 158 172 173 174 175 176 177 178 179 180 181 182 sf ff mf p

183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 mf p

198 199 200 201 202 203 204 11 215 216 217 218 219 220 221 222 \wedge \wedge 223 3 f p $cresc.$ mf f

226 **H** 16 **I** 16 $cresc.$ 242 243 258 259 260 261 262 263 264 265 266 267 268 269 1. 270 mf

271 272 273 274 275 276 277 278 279 280 281 282 283 284 2. sf mf sf ff ff

285 **J** 286 287 288 289 290 291 292 293 294 295 296 297 298 fff p pp $cresc.$ mf

WOTF

299 300 301 302 303 304 305 306 307 308 309 310 311 **K**

312 313 314 315 316 317 318 319 320 321 322 323 324

325 326 327 328 329 330 331 332 333 334 335 336 337 **L**

338 339 340 341 342 343 344 345 346 347 348 349 350 $\text{♩} = 165$ $\text{♩} = 150$

351 352 353

Horn 2

Intrada

Arr. Tubbs

Musical score for Horn 2, Intrada, Arr. Tubbs. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked $\text{♩} = 60$ at the beginning and $\text{♩} = 76$ later. The score includes various dynamics (*f*, *mf*, *p*, *ff*, *fff*) and articulations (*acc.*, *rit.*, *rall.*, *sempre*, *poco a poco cresc.*). The score is divided into measures, with measure numbers 1 through 76 indicated.

The score begins with a tempo of $\text{♩} = 60$. Measures 1-12 are marked *f*. Measures 13-16 are marked *mf*. Measures 17-25 are marked *f*. Measures 26-33 are marked *p*. Measures 34-41 are marked *ff*. Measures 42-45 are marked *fff*. Measures 46-51 are marked *f*. Measures 52-55 are marked *fff*. Measures 56-65 are marked *f*. Measures 66-70 are marked *mf*. Measures 71-74 are marked *f*. Measures 75-76 are marked *ff*.

The score includes various articulations: *acc.* (measures 1-12, 26-33, 34-41, 42-45, 46-51, 52-55, 66-70), *rit.* (measures 42-45, 46-51), *rall.* (measures 52-55), *sempre* (measures 30-33), and *poco a poco cresc.* (measures 39-41).

The score is divided into measures, with measure numbers 1 through 76 indicated. The score includes various dynamics (*f*, *mf*, *p*, *ff*, *fff*) and articulations (*acc.*, *rit.*, *rall.*, *sempre*, *poco a poco cresc.*).

Horn 2

Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 2 3 4 5 6 7 8 9 10 11 12

f *p* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

f *f* *p* *cresc.* - - - - -

27 28 29 30 31 32 12 44 45 46 47 48 49 10 59

(cresc.) - - - - - *cresc.* - - *ff* *mf*

60 61 62 63 64 65 7 72 8 80 81 82 83 84 85

mf *cresc.* - - - - - *ff* *p*

86 87 88 2 90 91 92 93 94 95 96 97 98 99 100

cresc. - - - - -

101 102 103 104 105 106 107 108 109 110 111 112 113

mp *cresc.* - - - - - *ff*

114 115 116 117 118 119 120 121 122 123 124 125 126

pp *cresc.* - - - - -

127 128 129 130 131 132 133 134 135 136 137

(cresc.) - - - - - *fff*

138 139 140 141 142 143 144 145 146 147 148 149 150

fff

151 152 153 154 155 156 157 *rit.* 158 159 160 $\text{♩} = 135$ 161 162 16

178 14 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 *rit.* - - 213 214

fff