

# The Nutcracker

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# The Nutcracker Overture

Tenor Sax

Tchaikovsky  
Arr. Tubbs

**A** 8 **B**

**C** 8 **D** 6

**E**

**F**

**G** 6

**H** **I** 2

This sheet music page contains nine staves of musical notation for Tenor Saxophone. The music is set in common time (indicated by 'C') and includes various time signatures such as 8/8, 2/4, and 3/4. The tempo is marked as 118 BPM. The score is divided into sections labeled A through I, each with specific dynamic markings like *mf*, *pp*, *cresc.*, *ff*, *pesante*, *p*, *mf*, *mp*, *p*, *f*, *pp*, *sempre ff*, and *2*. The music features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, and includes slurs and grace notes. Measure numbers are provided at the beginning of each staff.

Tenor Sax

## Scene 1

Arr. Tubbs

**10**  $\text{♩} = 126$

**12**  $\text{♩} = 116$

**rit.**  $\text{♩} = 108$

**a tempo**  $\text{♩} = 126$

**accel.**  $\text{♩} = 126$

**rit.**  $\text{♩} = 108$

**accel.**

**(accel.)**

**ff**

**un poco cresc.**

**f**

**cresc.**

**dim.**

**p**

**Meno**  $\text{♩} = 100$

**ff**

Tenor Sax

**March**

Arr. Tubbs

The sheet music for Tenor Saxophone features eight staves of musical notation. The key signature is A major (no sharps or flats). The time signature varies throughout the piece, indicated by numbers (7, 8, 4, 3, 2, 3, 3, 3) placed above the staff. The dynamics include *f*, *p*, *mf*, *sf*, and *ff*. Performance instructions such as '*3*' and '*>*' are also present. The music begins with a forte dynamic (*f*) at measure 1, followed by measures 8, 16, 25, 26, 27, 34, 35, 36, 37, 40, 41, 45, 50, 51, 52, 53, 56, 61, 64, 65, 77, 80, 81, 82, 84, 85, and 88. Measures 9, 17, 28, 33, 38, 49, 58, 59, 60, 75, 76, 77, 83, and 86 are marked with '*3*'. Measures 1, 14, 22, 29, 32, 43, 44, 46, 54, 55, 62, 63, 74, 75, 76, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, and 88 are marked with '*>*'.

## Tenor Sax

# Arrival of Drosselmeyer

**Arr. Tubbs**

*Mysterious Stranger*

**18**

*sfp* *mf* *mf* *sfp* *sfp*

**2**

*sfp* *sfp* *sfp* *sfp* *mf* *mf*

**9**

*sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

*Presentation of dolls*

**7**

*f* *> p* *p* *f*

**3**

**12**

*rit.*

**15**

*ff*

*rit.*

**2**

*Dance of the Dolls*

**15**

*ff*

**2**

**23**

*p* *ff* *mf*

**33**

*p* *p* *p* *p* *p* *p*

**41**

*p* *p* *p* *p* *cresc.* *mf*

**7**

## Arrival of Drosselmeyer

Introduction of nutcracker

**3**      **4** *accel.*      **5** *rit.*      **6**      **7** *rit.*      **8**      *accel.*

**10**      **11** >      **12** >      **13** >      **14**      **15**      **16**      **17**      **18**      **19**      **20**      **21**      **22**      **23** *mf*      **24** *f*      **25** *ff*      **26** *Nutcracker breaks*      **27** *accel.*      **28** *fit:*

**Drosselmeyer consoles Clara**

**1**      **2**      **3**      **4**      **5**      **6** *mf*      **7** *mp*      **8** *rit.*      **9** *dim.*      **10** *p*      **11** *b>*      **12** *b>*      **13** *b>*      **14** *b>*      **15** *b>*      **16** *b>*      **17** *b>*      **18** *b>*      **19** *b>*      **20** *b>*      **21** *b>*      **22** *b>*      **23** *b>*      **24** *b>*      **25** *b>*      **26** *b>*      **27** *b>*      **28** *8*      **29** *17*      **30** *b>*      **31** *b>*      **32** *b>*      **33** *b>*      **34** *b>*      **35** *b>*      **36** *b>*      **37** *b>*      **38** *b>*      **39** *b>*      **40** *b>*      **41** *b>*      **42** *b>*      **43** *b>*      **44** *b>*      **45** *b>*      **46** *b>*      **47** *b>*      **48** *b>*      **49** *b>*      **50** *b>*      **51** *pp*      **52** *b>*      **53** *b>*      **54** *b>*      **55** *b>*      **56** *b>*      **57** *b>*      **58** *cresc.*      **59** *rit.*      **60** *2*

Tenor Sax

## Grandfather Waltz

Arr. Tubbs

**1**  $\text{♩} = 100$

**10**  $\text{♩} = 145$

**25**

**33**

**41**  $\text{♩} = 170$

Tenor Sax

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$  **16** **8**

**a tempo** **12**  $\text{♩} = 110$  **8** **3** **2**

**2**  $\text{♩} = 132$

**74**

**mf** *cresc.*

**79** **12**  $\text{♩} = 152$  **21**

**2**  $\text{♩} = 80$

**p** *mf*

## Clara and the Nutcracker

110 - 111 - 112 - 113 - 114 -

Tenor Sax

## The Battle

Arr. Tubbs

**6**

**1** **7** **8** **9** **10** **11** **12** **13** **14** **15**

**16** **17** **18** **19** **20** **21** **sf**

**22** **24** **25** **30** **31** **32** **33** **34** **42** **8**

**ff**

**43** **44** **45** **46** **47** **48** **49** **50**

**ff**

**51** **52** **63** **65** **66** **67** **68** **69**

**sff** **ff**

**70** **71** **72** **73** **78** **79** **80** **81** **86**

**mf**

**81** **82** **83** **84** **85** **86**

**ff**

**89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

**mf** **cresc.** **- - -** **f**

**101** **102** **103** **104**

**105** **106** **107** **114** **115**

**rit.** **-** **J = 125**

**116** **(two ictuses per measure)**

**117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

**cresc.** **mf** **dim.** **- - -** **p** **cresc.** **- - - - -** **mf**

**J = 140**

**J = 155**

**J = 135**

**7**

**p**

## Tenor Sax

# Waltz of the Snowflakes

Arr. Tubbs

Sheet music for piano, page 10, featuring 14 staves of musical notation. The music is in common time, with a key signature of one sharp. The notation includes various dynamics such as *p*, *mf*, *f*, *ff*, *cresc.*, *dim.*, *poco accel.*, *rall.*, and *pp*. Performance instructions include measure numbers (e.g., 1, 23, 11, 36, 37, 53, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 92, 93, 94, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 133, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 198, 201, 202, 205, 206, 209, 210, 213, 214, 219, 220, 221, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243), measure labels (e.g., 23, 11, 16, 15), and tempo changes (e.g., *d=140*, *d=155*).

Tenor Sax

## Enchanted Palace

Arr. Tubbs

**1.** **4**

**1.** **2.**

**f**

**30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **p**

**43** **2** **45** **46** **47** **4** **16** **8**

**mf** < **f** **p** <> <>

**83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94**

**p** <> <> **pp** **p** <> <> **pp**

**95** **96** **97** **98** **99** **100**

>

## Dance of the Sugar Plum Fairy

## Tenor Saxophone

Tchaikovsky  
Arr. Tubbs

1 **A** 8 **B** 9 10 19 20 21 23 24 25 **C** 3  
 28 29 30 31 32 33 **21**

Tenor Sax

## Arrival of Clara and Prince

Arr. Tubbs

**1** *p* **2** **3** **4** **5** **6** **7** **8** **13** **17** **18**

**19** **20** **21** **22** **23**

**24** **25** **26** **27** **28** **29** **accel.**

**30** **31** **32** **33** **34** **35**

**36** **37** **38** **39**

The sheet music consists of five staves of musical notation for Tenor Saxophone. The first staff begins with a tempo of quarter note = 72, dynamic *p*, and a crescendo from *cresc.* to *mp < mf*, followed by a dynamic *fff*. The second staff begins with a tempo of quarter note = 80, dynamic **5**, **4**, and a dynamic *fff*. The third staff begins with a tempo of quarter note = 160, dynamic *ff*. The fourth staff begins with a tempo of quarter note = 160, dynamic *ff*. The fifth staff begins with a tempo of quarter note = 160, dynamic *ff*. The music includes various dynamics, articulations, and performance instructions like 'accel.'.

# Russian Dance

Tenor Saxophone

Tchaikovsky  
Arr. Tubbs

**1** ♩ = 142

**A**

**B**

**C**

**D**

Tenor Sax

**Arabian Dance**

Arr. Tubbs

**♩ = 85**

**4**

**21**

**5**

**36**      **37**      **38**      **39**      **40**      **41**      **42**      **43**      **44**      **45**      **46**      **47**      **48**      **49**      **50**

**51**      **52**      **53**      **54**      **55**      **56**      **57**      **58**      **59**      **60**      **61**      **77**      **78**      **84**      **85**

**16**

**6**

**16**

**pp**

**dim..**

**p**

**>**

**cresc. - - - -**

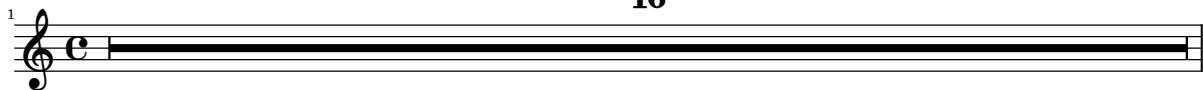
**mf**

**dim.. >**

**p**

Tenor Sax

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.**16**

**A**

**2**

17 19 20 21 22 23

*mf*      *mf*

A musical staff in common time (indicated by a 'C') and G major (indicated by a treble clef). Measures 17 through 23 are shown, each consisting of a sixteenth-note pattern. Dynamics 'mf' are indicated at the beginning of measures 17 and 21.

24 25 26 27 28 29

A musical staff in common time (indicated by a 'C') and G major (indicated by a treble clef). Measures 24 through 29 are shown, each consisting of a sixteenth-note pattern.

30 31 32

*cresc.* - - -

A musical staff in common time (indicated by a 'C') and G major (indicated by a treble clef). Measures 30 through 32 are shown, each consisting of a sixteenth-note pattern. A dynamic instruction 'cresc.' is placed below the staff, followed by a dashed line indicating a渐强 (crescendo) effect.

# Dance of the Reed Flutes

Tenor Sax

Arr. Tubbs

**$\text{♩} = 95$**

**18** espress.

**rall. a tempo**

**14**

## Tenor Sax

# Mother Ginger

Arr. Tubbs

Sheet music for violin, page 12, measures 1-131. The music is in 4/4 time, mostly in G major (4 sharps) with some changes. Key signatures include F# (1 sharp), C# (1 sharp), and A (no sharps or flats). Measure 1 starts with a dynamic of **f**. Measures 2-6 show eighth-note patterns with dynamics **sf**, **sf**, and **sf sf sf f**. Measure 7 begins with a dynamic of **sf**. Measures 8-10 show eighth-note patterns with dynamics **sf**, **sf**, and **sf sf sf**. Measure 11 has a dynamic of **7**. Measures 12-13 show eighth-note patterns with dynamics **sf**, **sf**, and **ff**. Measure 14 begins with a dynamic of **>**. Measures 15-16 show eighth-note patterns with dynamics **>** and **>**. Measure 17 begins with a dynamic of **>**. Measures 18-19 show eighth-note patterns with dynamics **>** and **>**. Measure 20 begins with a dynamic of **>**. Measures 21-25 show eighth-note patterns with dynamics **>**, **>**, **>**, **>**, and **>**. Measure 26 begins with a dynamic of **ff**. Measures 27-31 show eighth-note patterns with dynamics **ff**, **ff**, and **ff**. Measure 32 begins with a dynamic of **ff**. Measures 33-34 show eighth-note patterns with dynamics **ff**, **ff**, and **ff**. Measure 35 begins with a dynamic of **ff**. Measures 36-37 show eighth-note patterns with dynamics **ff**, **ff**, and **ff**. Measure 38 begins with a dynamic of **ff**. Measures 39-40 show eighth-note patterns with dynamics **ff**, **ff**, and **ff**. Measure 41 begins with a dynamic of **ff**. Measures 42-43 show eighth-note patterns with dynamics **ff**, **ff**, and **ff**. Measure 44 begins with a dynamic of **ff**. Measures 45-46 show eighth-note patterns with dynamics **ff**, **ff**, and **ff**. Measure 47 begins with a dynamic of **ff**. Measures 48-49 show eighth-note patterns with dynamics **ff**, **ff**, and **ff**. Measure 50 begins with a dynamic of **ff**. Measures 51-52 show eighth-note patterns with dynamics **ff**, **ff**, and **ff**. Measure 53 begins with a dynamic of **ff**. Measures 54-55 show eighth-note patterns with dynamics **ff**, **ff**, and **ff**. Measure 56 begins with a dynamic of **ff**. Measures 57-58 show eighth-note patterns with dynamics **ff**, **ff**, and **ff**. Measure 59 begins with a dynamic of **ff**. Measures 60-61 show eighth-note patterns with dynamics **ff**, **ff**, and **ff**. Measure 62 begins with a dynamic of **ff**. Measures 63-64 show eighth-note patterns with dynamics **ff**, **ff**, and **ff**. Measure 65 begins with a dynamic of **ff**. Measures 66-67 show eighth-note patterns with dynamics **ff**, **ff**, and **ff**. Measure 68 begins with a dynamic of **f**. Measures 69-70 show eighth-note patterns with dynamics **f**, **f**, and **f**. Measure 71 begins with a dynamic of **f**. Measures 72-73 show eighth-note patterns with dynamics **f**, **f**, and **f**. Measure 74 begins with a dynamic of **f**. Measures 75-76 show eighth-note patterns with dynamics **f**, **f**, and **f**. Measure 77 begins with a dynamic of **f**. Measures 78-79 show eighth-note patterns with dynamics **f**, **f**, and **f**. Measure 80 begins with a dynamic of **f**. Measures 81-82 show eighth-note patterns with dynamics **f**, **f**, and **f**. Measure 83 begins with a dynamic of **f**. Measures 84-85 show eighth-note patterns with dynamics **f**, **f**, and **f**. Measure 86 begins with a dynamic of **f**. Measures 87-88 show eighth-note patterns with dynamics **f**, **f**, and **f**. Measure 89 begins with a dynamic of **f**. Measures 90-91 show eighth-note patterns with dynamics **f**, **f**, and **f**. Measure 92 begins with a dynamic of **f**. Measures 93-94 show eighth-note patterns with dynamics **f**, **f**, and **f**. Measure 95 begins with a dynamic of **f**. Measures 96-97 show eighth-note patterns with dynamics **f**, **f**, and **f**. Measure 98 begins with a dynamic of **f**. Measures 99-100 show eighth-note patterns with dynamics **f**, **f**, and **f**. Measure 101 begins with a dynamic of **f**. Measures 102-103 show eighth-note patterns with dynamics **f**, **f**, and **f**. Measure 104 begins with a dynamic of **f**. Measures 105-106 show eighth-note patterns with dynamics **f**, **f**, and **f**. Measure 107 begins with a dynamic of **f**. Measures 108-109 show eighth-note patterns with dynamics **f**, **f**, and **f**. Measure 110 begins with a dynamic of **ff**. Measures 111-112 show eighth-note patterns with dynamics **ff**, **ff**, and **ff**. Measure 113 begins with a dynamic of **ff**. Measures 114-115 show eighth-note patterns with dynamics **ff**, **ff**, and **ff**. Measure 116 begins with a dynamic of **ff**. Measures 117-118 show eighth-note patterns with dynamics **ff**, **ff**, and **ff**. Measure 119 begins with a dynamic of **mf**. Measures 120-121 show eighth-note patterns with dynamics **mf**, **mf**, and **mf**. Measure 122 begins with a dynamic of **mf**. Measures 123-124 show eighth-note patterns with dynamics **mf**, **mf**, and **mf**. Measure 125 begins with a dynamic of **mf**. Measures 126-127 show eighth-note patterns with dynamics **mf**, **mf**, and **mf**. Measure 128 begins with a dynamic of **mf**. Measures 129-130 show eighth-note patterns with dynamics **mf**, **mf**, and **mf**. Measure 131 begins with a dynamic of **mf**.

# Waltz of the Flowers

Tenor Sax

Tchaikovsky  
Arr. Tubb

**1.**

*mp*      *mf*      *dim.* —

*p*      **4**      *p*

**A**      **B**

*p*      *mf*

**C**      **D**

*mp*      *mf*

**E**

*p*

**F**

**G**

197      198      199      200      201      202      203      204      215      216      217      218      219  
*ff*      *ff*      *dim.*      *p cresc.*      *mf*

220      221      222      223      226      227      228      229      230      231      232  
**3** **H** *cantabile*      *f*      *mf*      *mp*      *cresc.*

237      238      239      240      241      242      243      244      245      246      247      248  
**I** *cantabile*      *ff*      *mf*      *mp*      *cresc.*

254      255      256      257      258      259      260      261      262      263      264      265  
*f*      *mf*

266      267      268      269      270      271      272      273      274      275      276  
**1.**      **2.**      *sf*      *mf*      *sf ff*

277      278      279      280      281      282      283      284      285      286      287      288      289  
*ff*      *sff*      *fff*

290      291      292      293      294      295      296      297      298      299      300      301  
*pp*      *poco a poco*      *cresc.*      *mf*

302      303      304      305      306      307      308      309      310      311      312      313  
*ff*      *ff*

314      315      316      317      318      319      320      321      322      323      324      325      326      327  
*ff*      *3*      *ff*

328      329      330      331      332      333      334      335      336      337      338      339  
*ff*      *3*      *ff*      *p*      *cresc.*

340      341      342      343      344      345      346      347      348      349      350      351      352  
*(cresc.)*      *fff*      *= 165*      *= 150*

353      354      355      356      357      358      359      360      361      362      363      364

## Tenor Sax

## Intrada

Arr. Tubbs

Tenor Sax

## Final Waltz

Arr. Tubbs

**J = 180**

1    2    3    4    5    6    7    8    9    10    11    12

13    14    15    16    17    18    19    20    21    22    23    24    25    26

27    28    29    30    31    32    33    34    35    36    37    38    39

40    41    42    43    44    45    46    47    48    49    50    51    52    53

54    55    56    57    58    59    60    61    62    63    64    65    72

80    81    82    83    84    85    86    96    97    98    99    100    101

102    103    104    105    106    107    108    109    110    111    112    113

114    115    116    117    118    119    120    121    122    123    124    125    126

127    128    129    130    131    132    133    134    135    136    137    138    139

140    141    142    143    144    145    146    147    148    149

150    151    152    153    154    155    156

157    rit.    158    159    160    161

**J = 135**

## Final Waltz

162

173

184

$\text{♩} = 140$   
(one ictus per measure)

***ff***

198

***fff***

**rit.**