

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.6)
Arrival of Drosselmeyer (p.7)
Soldier Doll Dance (p.9)
Grandfather Waltz (p.10)
Clara and the Nutcracker (p.11)
The Battle (p.13)
Waltz of the Snowflakes (p.14)

## ACT II

Enchanted Palace (p.16)
Dance of the Sugar Plum Fairy (p.17)
Arrival of Clara and Prince (p.18)
Russian Dance (p.19)
Arabian Dance (p.20)
Chinese Dance (p.21)
Dance of the Reed Flutes (p.22)
Mother Ginger (p.23)
Waltz of the Flowers (p.25)
Tarantella (p.28)
Intrada (p.29)
Final Waltz (p.30)



Violin 3

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

## Nutcracker Overture

The musical score consists of four staves of violin music. Staff 1 (measures 74-79) starts with *arco* and dynamic *p*, transitioning to *pizz.* at measure 79. Staff 2 (measures 80-83) begins with dynamic *f*. A rehearsal mark **I** is placed above the first measure of staff 2. Staff 3 (measures 84-88) shows a dynamic transition from *ff* to *sempre ff*. Staff 4 (measures 89-93) concludes with *pizz.*

## Violin 3

## Scene 1

Arr. Tubbs

Sheet music for violin or cello, page 2, measures 1-83. The music is in 4/4 time with a key signature of one sharp. Measure 1 starts with an *arco* dynamic *p*. Measures 2-5 show eighth-note patterns. Measure 6 begins with eighth-note pairs. Measures 7-10 continue eighth-note pairs. Measures 11-15 show eighth-note patterns with some grace notes. Measures 16-21 show eighth-note patterns with dynamics *mp* and *f*. Measures 22-27 show eighth-note patterns with dynamics *f*, *p*, *f*, *p*, *f*, and *f*. Measure 28 starts with eighth-note pairs, followed by a dynamic *cresc.* and *ff*, then *rit.* and *pizz.* Measures 29-31 show eighth-note pairs. Measure 31 has a measure repeat sign. Measures 32-39 show eighth-note patterns with dynamics *f*, *cresc.*, *ff*, *rit.*, and *pizz.* Measures 40-46 show eighth-note patterns with dynamics *p* and *p*. Measures 47-53 show eighth-note patterns with dynamics *mf*, *rit.*, *a tempo*, and *pizz.* Measures 54-59 show eighth-note patterns with dynamics *f* and *p*. Measures 60-65 show eighth-note patterns with dynamics *p*, *rit.*, *f*, and *arco*. Measures 66-70 show eighth-note patterns with dynamics *f* and *p*. Measures 71-79 show eighth-note patterns with dynamics *mf* and *mf*. Measures 80-83 show eighth-note patterns with dynamics *cresc.*, *ff*, *3*, *3*, and *10*. Measure 84 concludes with a dynamic *cresc.*

## Scene 1

Musical score for Violin 3, Scene 1, featuring two staves of music.

**Staff 1 (Measures 93-97):** Treble clef, key signature of two sharps. Measure 93: Sixteenth-note pattern starting with a grace note. Measure 94: Sixteenth-note pattern. Measure 95: Sixteenth-note pattern. Measure 96: Sixteenth-note pattern. Measure 97: Sixteenth-note pattern. Dynamics: *p* (measures 93-95), *cresc.* (measure 96), *f* (measures 97-101).

**Staff 2 (Measures 98-101):** Treble clef, key signature of two sharps. Measure 98: Eight eighth-note patterns. Dynamics: *ff*. Measure 99: Eight eighth-note patterns. Measure 100: Eighth-note pattern followed by a fermata over three measures. Dynamics: *pizz.* Measure 101: Eighth-note pattern.

## Violin 3

March

Arr. Tubbs

Violin 3

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

19      15

40      41      42      43      44

Presentation  
of dolls

16

$\text{♩} = 150$

21      22      23      24

$\text{p}$  cresc.

rit.

$\text{mf}$

25      26      27      28      29      30      31      32

$\text{cresc.}$

$\text{rit.}$

$\text{ff}$

Dance  
of the Dolls

1      2      3      4      5      10      11      12      13      14

$\text{pizz.}$

$\text{p}$

17      18      19      20      21      22      23      24

$\text{ff}$

$\text{p}$

25      26      27      28      29      30      31      32

$\text{ff}$

$\text{mf}$

$\text{mfp}$

33      48      49      50      51      52      53      54      55      56

$\text{mf}$

$\text{mf}$

$\text{mfp}$

$\text{p}$

## Arrival of Drosselmeyer

**Introduction of nutcracker**

1  $\text{♩} = 76$  pizz. 2 3 4 **accel.**

5 rit.  $\text{♩} = 78$  6 7 8 **accel.** 9

cresc. - - - - - *mf*

10  $\text{♩} = 92$  11 12 13

14 arco 15 16 17 rit. 18 19 **accel.** 20 21

*mp* *p*

22  $\text{♩} = 92$  **accel.** 23 24 *f* 25 26 *ff* 3 3 rit. Nutcracker breaks

Drosselmeyer consoles Clara

1  $\text{♩} = 74$  4 5 **accel.** 6 pizz. rit. 7 8 rit. 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

*mf* *mp* *dim.* - - - - - *pp*

34  $\text{♩} = 130$  35 36 37 38 39 40 41 42

*p*

43 44 45 46 47 48 49 50 51  $\text{♩} = 200$  52 53 54 55 56 57 rit. 2

Violin 3

# Soldier Doll Dance

Arr. Tubbs

The sheet music consists of four staves of musical notation for violin. The key signature is A major (three sharps). The tempo is indicated as  $\text{♩} = 160$ . Measure 1 starts with a dynamic *p*. Measures 15 and 21 are marked with a '6' above the staff. Measures 23 and 24 are marked with a '4' above the staff. Measure 31 is marked with a '4'. Measure 39 is marked with an 'mf'. Measure 42 is marked with a 'ff'. Measure 25 has a crescendo instruction followed by a dynamic *f*. Measure 29 has a dynamic *mf*. Measure 37 has a crescendo instruction followed by a dynamic *f*. Measure 42 ends with a dynamic *sff*.

Violin 3

## Grandfather Waltz

Arr. Tubbs

**1.**

$\text{♩} = 100$

1      5      6      7      8      9      10      11      12      13      14      15      16      17      18      19      20      21      22      23      24      25      26      27      28      29      30      31      32      33      34      35      36      37      38      39      40      41      42      43      44      45      46      47      48      49      50      51      52      53      54      55      56      57      58      59      60

**rit.**

**ff**

**f**

$\text{♩} = 145$

$\text{♩} = 170$

**p**

**ff**

Violin 3

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$  pizz.

**9**  $\text{♩} = 100$  pizz.

**10** **11** **12** **13** **14** **15** **16** arco **17** **18**

poco piúf

**19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** rit.

**34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71**

a tempo  $\text{♩} = 110$

**pp** **mf**

**dim.** **p**

**63** **64** **65** **66** **67** **68** **69** **70** **71**  $\text{♩} = 132$

**2** **13** **7** **63** **64** **65** **66** **67** **68** **69** **70** **71**

**mf** **mf**

**78** **6** **7** **80** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107**  $\text{♩} = 152$

**14** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

**mf** **f** **p** **cresc.** **mf** **ff** **cresc.** **f**

**2** **3** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

**2** **3** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

**2** **3** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

**2** **3** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

**2** **3** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

## Clara and the Nutcracker

Sheet music for piano, page 10, measures 110-162. The music is in 4/4 time, treble clef, and consists of two staves. Measure 110 starts with a dynamic *mf*. Measures 120-126 show a series of eighth-note patterns with dynamics *cresc.*, *poco accel.*, and *ff*. Measures 127-131 continue the eighth-note patterns with dynamics *ff*, *p*, and *cresc.*. Measures 132-136 show sixteenth-note patterns with dynamics *f* and *cresc.*. Measures 137-142 show sixteenth-note patterns with dynamics *rall.*, *(cresc.)*, *rall.*, and *fff*. Measure 143 shows sixteenth-note patterns with dynamics *(cresc.)* and *ff*. Measures 148-152 show sixteenth-note patterns. Measures 153-156 show sixteenth-note patterns with a dynamic *6*. Measures 157-162 show sixteenth-note patterns with a dynamic *6*.

## Violin 3

## The Battle

Arr. Tubbs

The sheet music consists of 14 staves of musical notation for a solo instrument, likely trumpet or flute. The music is in 4/4 time, primarily in G major (indicated by a sharp symbol) and includes several key changes. The tempo is marked as  $\text{♩} = 140$  for the first 21 measures. Measure 22 begins with a dynamic  $\text{ff}$ . Measures 23-24 show a transition with  $\text{ff}$  dynamics. Measures 25-27 feature a melodic line with a dynamic  $f$ . Measures 28-29 continue with a similar pattern. Measures 30-34 show a sustained note followed by a dynamic  $f$ . Measures 35-42 conclude the section. The next section starts at measure 43 with a dynamic  $f$ . Measures 44-47 show a continuous eighth-note pattern. Measures 48-52 show a dynamic  $ff$ . Measures 53-58 show a eighth-note pattern. Measures 59-64 show a eighth-note pattern. Measures 65-69 show a eighth-note pattern. Measures 70-90 show a dynamic  $f$ . Measures 91-95 show a eighth-note pattern. Measures 96-102 show a dynamic  $ff$ . Measures 103-107 show a dynamic  $f$ . Measures 108-126 show a dynamic  $mf$ .

Violin 3

## Waltz of the Snowflakes

Arr. Tubbs

*J = 140*

1 2 arco 3 pizz. 4 5 6 7 arco 8 9 10 11 12 13 14 15  
 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32  
 33 34 35 36 37 38 39 40 41 42 43 44 45 46  
 47 48 49 50 51 52 53 54 55 56 57 58 59 60  
 61 62 63 64 65 66 67 68 pizz. 69 70 71 72  
 73 74 75 76 77 78 79 80 81 82 83  
 84 85 arco 86 87 88 89 90  
 91 92 93 94 95 96  
 97 98 99 100 101 109 pizz. 110 111 112  
 113 114 115 116 117 133 134 135 136 137 138  
 139 140 141 142 143 144 145 146 147 148 149  
 150 151 arco 152 153 158 159 160 161 4

## Waltz of the Snowflakes

165 pizz. 166 167 168 169 170 171 172 173 174 175 176

177 178 179 180 181 182 183 184 185

*mf* *dim.* *p* *arco*

186 187 188 189 190 191 192

193 194 195 196 197 198 199

*pp*

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 222 223 224 225 226 227

*poco accel.* *pp*

228 (accel.) 229 230 231 232 233 234

*cresc.* *ff*

235 236 237 *rall.* 238 239 240 241 242 243

Violin 3

## Enchanted Palace

Arr. Tubbs

**♩ = 155**

**4**

1 pizz. 5 6 7 8 9 10 11 12 13 14

**f**

15 16 17 18 19 20 21 22 23 24 25 26 27

**1.** **2.**

**mf**

28 29 30 31 32 33 34 35 36 37 arco. 38 39

**f**

40 41 42 43 51 52 53 54 55 56 57

**p**

**mp**

58 59 60 61 62 63 64 65 66 67 16 18 83

# Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky  
Arr. Tubbs

**1**

**pizz.**

**mf**

**A**

**9** 10 11 12 13 14 15 16 17 19

**B**

**2**

**p**

**C**

**20** 21 22 23 24 25 26 27 28 29 30 31 32 33

**4**

**sf** **pp**

**sf** **pp**

**sf** **pp** **sf** **pp** **sf** **pp** **sf** **pp** **sf** **pp**

**37** 38 39 40 41 42 43

**pp**

**44** 45 46 47 48 49

**5**

**pp**

Violin 3

# Arrival of Clara and Prince

Arr. Tubbs

The sheet music consists of four staves of violin notation:

- Staff 1:** Measures 1-17. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: Measure 1: forte; Measures 2-17: mostly piano. Fingerings: Measure 9: 9; Measure 13: 3.
- Staff 2:** Measures 18-24. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: Measure 24: forte.
- Staff 3:** Measures 25-29. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: Measure 25: forte; Measures 26-29: piano. Articulation: accents on each note.
- Staff 4:** Measures 30-36. Key signature: C major (no sharps or flats). Time signature: Common time (indicated by '4'). Dynamics: Measure 30: forte; Measures 31-35: piano. Articulation: slurs. Measure 35: pizz. (pizzicato). Measure 36: forte.

# Russian Dance

Violin 3

Tchaikovsky  
Arr. Tubbs

**J = 142**

1      2      3      4      5      6      7      8      9      10      11

**A**

12      13      14      15      16      17      18      19      20      21      22      23

**B**

24      25      26      27      28      29      30      31      32      33      34      35      36      37

**C**

38      39      40      41      42      43      44      45      46      47      48      49      50      51

**D**

52      53      54      55      56      57      58      59      60      61      62

63      64      65      66      67      68      69      70      71      72      73      74      75

76      77      78      79      80      81      82      83      84

Violin 3

**Arabian Dance**

Arr. Tubbs

**13**      *molto express.*

**9**

**5**

**5**

**5**

**5**

**5**

**2**

**2**

**dim.**

**morendo**

**ppp**

Violin 3

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

**3**

**A**

10                    11    12                    13                    14                    15    16                    17                    18

19                    20                    21                    22                    23                    24                    25                    26                    27

28                    29                    30                    31                    32

*cresc.* - - - - -      ***ff***

## Dance of the Reed Flutes

Violin 3

Arr. Tubbs

**26**

*p*      *f*      *p*      *poco piu*

*cresc.* - - -      *mf*      *p*      *f*      *poco piu*

*V*      *V*      *Pizz.*      *7*      *arco*

*p*      *cresc.*

*divisi*

*p*      *p*      *p*      *p*      *p*      *p*

*Pizz. rall.* — *a tempo*

*arco*

*p*      *p*

*f*      *p*      *poco piu*      *cresc.* - - -      *mf*

*p*      *poco piu*      *f*      *p*      *cresc.*

*V*      *V*      *Pizz.*

## Violin 3

# Mother Ginger

Arr. Tubbs

**Measure 1:**  $\text{♩} = 125$ , **Measure 2:** **arco**, **Measure 3:** **div.**, **Measure 4:** **f**, **Measure 5:** **sf**, **Measure 6:** **sf sf sf f**

**Measure 7:** **sf**, **Measure 8:** **sf**, **Measure 9:** **sf sf sf**, **Measure 10:** **f**, **Measure 11:** **sf**, **Measure 12:** **ff**

**Measure 13:** **pizz.**, **Measure 14:** **div.**, **Measure 15:** **#**, **Measure 16:** **#**, **Measure 17:** **#**, **Measure 18:** **ff**

**Measure 19:** **ff**, **Measure 20:** **ff**, **Measure 21:** **ff**, **Measure 22:** **ff**, **Measure 23:** **ff**, **Measure 24:** **ff**, **Measure 25:** **ff**, **Measure 26:** **ff**, **Measure 27:** **ff**, **Measure 28:** **ff**

**Measure 29:** **ff**, **Measure 30:** **ff**, **Measure 31:** **ff**, **Measure 32:** **ff**, **Measure 33:** **ff**

**Measure 34:** **ff**, **Measure 35:** **ff**, **Measure 36:** **ff**, **Measure 37:** **ff**, **Measure 38:** **cresc.**, **Measure 39:** **pizz.**, **Measure 40:** **ff**, **Measure 41:** **ff**, **Measure 42:** **ff**, **Measure 43:** **ff**, **Measure 44:** **ff**, **Measure 45:** **ff**, **Measure 46:** **ff**, **Measure 47:** **ff**, **Measure 48:** **ff**, **Measure 49:** **ff**, **Measure 50:** **ff**, **Measure 51:** **ff**, **Measure 52:** **ff**, **Measure 53:** **ff**, **Measure 54:** **ff**, **Measure 55:** **ff**, **Measure 56:** **ff**, **Measure 57:** **ff**, **Measure 58:** **ff**, **Measure 59:** **ff**, **Measure 60:** **ff**

## Mother Ginger

Musical score for Violin 3, page 2, featuring three staves of music. The first staff (measures 61-64) shows eighth-note patterns with dynamic *fff*. The second staff (measures 65-74) shows sixteenth-note patterns with dynamics *mf*, *cresc.* (measures 68-70), *fff* (measures 71-72), *mf* (measures 73-74), and *cresc.* (measures 75-78). The third staff (measures 75-82) shows eighth-note patterns with a key change to  $\frac{2}{4}$  time at measure 81.

# Waltz of the Flowers

Violin 3

Tchaikovsky  
Arr. Tubbs

**33**

**A**

**B**

**C**

**D**

**E**

WOTF

169

170

con anima  
tutti

171

172

173

174

175

176

177

178

179

180

*mf*

*f*

*mf*

181

182

183

184

185

186

187

188

189

190

191

**F**

*f*

194

195

196

197

198

199

200

201

202

203

204

**G**

*pizz.*

*mf*

*ff*

*ff*

*ff*

*dim.*

*p*

205

206

207

208

209

210

211

212

213

214

215

216

218

*arco*

219

220

221

222

223

224

225

226

227

228

**H**

*f*

*ff*

*pp*

*mf*

229

230

231

232

233

234

235

236

237

238

239

*mf*

*f*

240

241

242

243

244

245

246

247

248

249

250

*ff*

*mf*

*mf*

251

252

253

254

255

256

257

258

259

260

261

262

263

*f*

1.

2.

264

265

266

267

268

269

270

271

272

273

274

275

276

*cresc.*

*sff*

*cresc.*

*ff*

277

278

279

280

281

282

283

284

285

286

294

**J**

**8**

*pp cresc.*

307

295

296

297

298

299

300

301

302

303

304

305

306

*poco a poco*

*mf*

*sff*

*sff*

*fff*

*sff*

*sff*

308

309

310

311

312

313

314

315

316

317

318

**K**

*fff*

*ff*

*ff*

*ff*

## WOTF

Musical score for Violin 3, page 3, showing measures 319 to 353.

The score consists of three staves of music:

- Staff 1 (Measures 319-325):** Treble clef, key signature of two sharps. Dynamics: *p*, *cresc.*, *ff*. Measure 325 includes a tempo change to  $\text{♩} = 165$ .
- Staff 2 (Measures 326-345):** Treble clef, key signature of one sharp. Dynamics: *ff*, *cresc.*, *fff*. Measure 341 starts at  $\text{♩} = 165$  and changes to  $\text{♩} = 150$  at measure 343.
- Staff 3 (Measures 346-353):** Treble clef, key signature of one sharp. Measures 346-350 show eighth-note patterns with '^' above them. Measures 351-353 show sixteenth-note patterns with '^' above them.

Violin 3

## Tarantella

Arr. Tubbs

**J. = 130**

9

10 11 12

p

13 14 15 16 17

mf

cresc.

18 pizz.

(cresc.) f

19 20

21 22 23

24 25 26 arco

ff

## Violin 3

## Intrada

Arr. Tubbs

**1** *pizz.* **2** **3** **4** **5** **6** **7** **8**

**9** **10** **11** **12** **13** *mf* **14** **15** **16** **17**

**18** **19** **20** **21** **22** **23** **24** **25** **26** **34** **35**

**36** *arco* **37** **38**, **39** **40** **41** **42** **43** *rit.*

**44** *rit.* **45** **46** **47** *ff* *marcato* **48** **49** **6**

**50** *accel.* **51** **52** **53** **54** *rall.* **55** **56** **57** **58** **59** **60**

**61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72**

**73** **74** **75** **76** **77**

Violin 3

## Final Waltz

Arr. Tubbs

**1** *J = 200*

**10** (cresc.) - - - - - *ff*

**20** *sf mp* *cresc.* - - - - < - - - - *ff*

**32** *pizz.* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

**43** **44** **45** **46** **47** **48** **49**

**50** **51** **52** **53** **54** **55** **56** **57** **58**

**59** **60** **61** **62** **63** arco **64** **65** **7** *ff*

## Final Waltz

72      73      74      75      76      77      78      79      80      81 .      82      83 .      84      85 .

*p*

86      87 .      88      89 .      90      91 .      92      93 .      94      95

*cresc. - - - ff*

96      97      98      99      100      101      102      103      104      105

*ff*      *sf*      *mp*      *cresc.*

106      107      108      109      110      111      112      113      114      115

*(cresc.) - - - - - ff*

116      117      118      119      120      121      122      123      124      125      126      127      128

*pp*      *cresc. - - - - -*

129      130      131      132      133      134      135      136      137      138      139      140

*fff*

141      142      143      144      145      146      147      148

*fff*

149      150      151      152      153      154      155      156      157      rit. 158      159

160      *J = 135*      161      162      163      164      165      166      167      168      169      170      171      172      173      174      175      176      177

*sfp*

178      179      180      181      182      183      184      185      186      187      188      189      190      191

192      193      194      195      196      197      198      199      200      201      202      203      204      205      206      207

*ff*

208      209      210      211      212      213      214

*rit. -- ff*