

The Nutcracker

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The Nutcracker Overture

Tenor Sax

Tchaikovsky
Arr. Tubbs

A 8 **B**

C 8 **D** 6

E

F

G 6

H **I** 2

14/2

86

88

89

90

91

92

93

83

84

85

86

87

88

89

90

91

92

93

Tenor Sax

Scene 1

Arr. Tubbs

10 $\text{♩} = 126$

12 $\text{♩} = 116$

rit. $\text{♩} = 108$

a tempo $\text{♩} = 126$

accel. $\text{♩} = 126$

rit. $\text{♩} = 108$

accel.

(accel.)

ff

un poco cresc.

f

dim.

cresc.

Meno $\text{♩} = 100$

ff

Tenor Sax

March

Arr. Tubbs

The sheet music for Tenor Saxophone features eight staves of musical notation. The key signature is A major (no sharps or flats). The time signature varies throughout the piece, indicated by numbers (7, 8, 4, 3, 2, 3, 8, 3) placed above the staff. Dynamics include *f*, *p*, *mf*, *sf*, and *ff*. Performance instructions such as '*3*' and '*>*' are also present. The music is arranged by Arr. Tubbs.

Tenor Sax

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

Presentation of dolls

Dance of the Dolls

140

18

mf

mf

sfp

sfp

2

9

150

7

f > p

3

p

f

12

rit.

13

14

15

16

mf

cresc.

ff

175

15

ff

2

p

ff

mf

34

36

38

39

40

p

42

44

46

47

48

49

56

cresc.

mf

Arrival of Drosselmeyer

Introduction of nutcracker

Drosselmeyer consoles Clara

Tenor Sax

2

2025-10-05

Tenor Sax

Grandfather Waltz

Arr. Tubbs

1 **$\text{♩} = 100$** **3** **mp** ***cresc.* - - - - - mf**

10 **mf** ***cresc.* - - - - - ff** **rit.** **$\text{♩} = 145$**

16 **f**

25

33

41 **f** **$\text{♩} = 170$** **1. 3 rit.** **7 rit.**

Tenor Sax

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

16 **15** rit.
a tempo **12** $\text{♩} = 110$

13

71 $\text{♩} = 132$

p

72 **73** **74**

cresc. - - - -

75 **76** **77** **78**

mf *cresc.* - - - -

79 **12** $\text{♩} = 152$ **21**

ff

101 **2**

103 **104** **105** **106** **107** **108** **109**

p *mf*

$\text{♩} = 80$

Clara and the Nutcracker

110 - 111 - 112 - 113 - 114 -

 115 - 116 - 117 - 118 -
 119 - 120 - 121 - 122 -
 123 - 124 - 125 - 126 -
 127 **poco accel.**
 128 - 129 - 130 -
 131 - 132 - 133 - 134 -
 135 - 136 - 137 - 138 **rall.**
cresc. - - - - **fff**
 139 $\text{J} = 80$
 140 - 141 - 142 -
 143 - 144 - 145 - 146 - 147 -
 148 - 149 - 150 - 151 - 152 -
 153 - 154 - 155 - 156 - 157 -
 158 - 159 - 160 - 161 - 162 -

Tenor Sax

The Battle

Arr. Tubbs

1 **12** **13** **14** **15** **16** **17**

18 **19** **20** **21** **22** **24** **25**

30 **31** **32** **33** **34** **42** **51** **52** **11** **2** **63** **65** **ff**

66 **67** **68** **69** **70** **71** **72** **73** **5**

78 **79** **80** **81** **82** **83**

mf **ff**

84 **85** **86** **89** **90** **91** **92** **93** **94** **95**

mf **cresc.** **mf cresc.** **- - -**

96 **97** **98** **99** **100** **101** **102**

f

103 **104** **105** **106** **107** **114** **115**

j = 135

p

ritit. **-** **j = 125**

116 **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

cresc. **mf** **dim.** **- - -** **p** **cresc.** **- - - - -** **mf**

Tenor Sax

Waltz of the Snowflakes

Arr. Tubbs

1 **23** 25 **11** 36 37 **16** 53 **15** 68 69 70 **mf**

71 72 73 74 75 76 77

78 79 80 81 82 83 84 85

6 92 93 94 100 **6** 101 102 103 104 105 106 **mf** **f** **p**

107 108 109 110 111 112 113 114 115 116 **cresc.** **f** **mf** **p**

118 **15** **15** 133 148 149 150 151 **5** 156 157 158 159 **5** **ff** **ff**

164 **p** 165 166 167 168 169 170 171

172 173 174 175 176 177 178 179 **cresc.** **mf** **dim.**

180 181 182 **16** 198 **3** 201 202 **3** 205 206 **3** 209 210 **3** 213 214 **5** 219 220 221 **2** 223 224 **pp**

225 **poco accel.** 226 227 228 229 230 231 232 233 234 235 236 **pp** **cresc.** **mf** **cresc.** **ff**

237 **rall.** 238 239 240 241 242 243

Tenor Sax

Enchanted Palace

Arr. Tubbs

1.

2 **4** **16** **8**

mf < **f** **p** <> **p** <>

p <> **pp** **p** <> **pp**

Dance of the Sugar Plum Fairy

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

1

 28

Tenor Sax

Arrival of Clara and Prince

Arr. Tubbs

The image shows five staves of musical notation for piano, arranged vertically. The first staff begins at measure 1 with a tempo of $\text{♩} = 72$ in common time ($\frac{4}{4}$). It includes dynamic markings *p*, *cresc.*—*mp* < *mf*, and *ff*. The second staff starts at measure 19 with a tempo of $\text{♩} = 80$ in common time ($\frac{4}{4}$). It features a dynamic marking *ff*. The third staff begins at measure 24 with a tempo of $\text{♩} = 160$ in common time ($\frac{4}{4}$). It includes a performance instruction *accel.*. The fourth staff starts at measure 30 with a tempo of $\text{♩} = 160$ in common time ($\frac{4}{4}$). The fifth staff begins at measure 36 with a dynamic marking *ff*.

Russian Dance

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

1 ♩ = 142

A

B

C

D

Tenor Sax

Arabian Dance

Arr. Tubbs

♩ = 85

4

21

5

5

pp

cresc. - - - - **mf**

dim. > **p**

16

6

16

pp

Tenor Saxophone

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16**

A

2

A ten-measure section labeled 'A' and '2'. Measures 17 through 23 are shown, each containing six eighth-note pairs. Dynamics 'mf' are placed under measures 19 and 21. Measure numbers 17, 19, 20, 21, 22, and 23 are written above the staff.

A ten-measure section continuing from page 2. Measures 24 through 29 are shown, each containing six eighth-note pairs. Measure numbers 24, 25, 26, 27, 28, and 29 are written above the staff.

A three-measure section starting at measure 30. Measures 30 and 31 show six eighth-note pairs each. Measure 32 shows a single eighth note followed by a fermata. The dynamic 'cresc.' is written below the staff, and a dashed line indicates a repeat or continuation.

Dance of the Reed Flutes

Tenor Sax

Arr. Tubbs

♩ = 95

18 espress.

rall. a tempo

14

Tenor Sax

Mother Ginger

Arr. Tubbs

The sheet music consists of 16 staves of musical notation for a solo instrument, likely trumpet or flute. The music is in 4/4 time throughout. The key signature changes frequently, indicated by sharp and double sharp symbols. The tempo is marked as $\text{♩} = 125$ for the first 30 measures and $\text{♩} = 723$ for the remaining measures. Dynamics include *f*, *sf*, *ff*, *cresc.*, *ff pesante*, *mf*, and *crfff*. Performance instructions like ' $>$ ' and ' \wedge ' are also present. Measure numbers are listed above the staff at the beginning of each line.

1 $\text{♩} = 125$

7

20

26

31 $\text{♩} = 723$

39

43

48

53

58

64

73

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

26 27 28 29 30

32 33 34 35 36 37 38

40 41 42

44 45 46 47

49 50 51 52

54 55 56 57

59 60 61 62 63

65 66 67 68 69 70 71 72

74 75 76 77 78 79

Mother Ginger



Waltz of the Flowers

Tenor Saxophone

Tchaikovsky
Arr. Tubbz

1.

mp *mf* *dim.* —

p **4** *p*

A **B**

p *mf*

C **D**

sf *mf* *sf ff* *mp* *mf*

E

p

F

f *mf* *ff*

G

197 198 199 200 201 202 203 204 215 216 217 218 219
ff *ff* *dim.* *p cresc.* *mf*

220 221 222 223 226 227 228 229 230 231 232
3 **H** *cantabile* *f* *mf* *mp* *cresc.*

237 238 239 240 241 242 243 244 245 246 247 248
I *cantabile* *ff* *mf* *mp* *cresc.*

254 255 256 257 258 259 260 261 262 263 264 265
f *mf*

266 267 268 269 270 271 272 273 274 275 276
1. **2.** *sf* *mf* *sf ff*

277 278 279 280 281 282 283 284 285 286 287 288 289
ff *sff* *fff*

290 291 292 293 294 295 296 297 298 299 300 301
pp *poco a poco* *cresc.* *mf*

302 303 304 305 306 307 308 309 310 311 312 313
ff *ff*

314 315 316 317 318 319 320 321 322 323 324 325 326 327
ff *3* *ff*

328 329 330 331 332 333 334 335 336 337 338 339
ff *3* *ff* *p* *cresc.*

340 341 342 343 344 345 346 347 348 349 350 351 352
(cresc.) *fff* *= 165* *= 150*

353 354 355 356 357 358 359 360 361 362 363 364

Tenor Sax

Intrada

Arr. Tubbs

Tenor Sax

Final Waltz

Arr. Tubbs

Sheet music for piano, page 15, measures 1-161. The music is in 3/4 time, dynamic ff, tempo = 200. The score consists of two staves. Measure 1 starts with a forte dynamic ff. Measures 2-12 show a rhythmic pattern of eighth and sixteenth notes. Measure 13 begins with ff. Measures 14-26 show a continuous eighth-note pattern. Measure 27 begins with (cresc.) followed by ff. Measures 28-39 show a eighth-note pattern. Measure 40 begins with ff. Measures 41-53 show a eighth-note pattern. Measure 54 begins with f. Measures 55-72 show a eighth-note pattern. Measures 73-80 show a eighth-note pattern. Measures 81-99 show a eighth-note pattern. Measures 100-113 show a eighth-note pattern. Measures 114-126 show a eighth-note pattern. Measures 127-139 show a eighth-note pattern. Measures 140-149 show a eighth-note pattern. Measures 150-156 show a eighth-note pattern. Measure 157 begins with rit. and ends with a tempo change to = 135.

Final Waltz

Musical score for Tenor Sax, featuring four staves of music. The score consists of measures 162 through 214. Measure 162 starts with a dynamic *p*. Measures 163 through 172 show a continuous pattern of eighth-note pairs. Measures 173 through 183 continue the eighth-note pairs. Measures 184 through 197 show a more complex pattern with sixteenth-note pairs and some rests. Measure 198 begins with a dynamic *fff*, followed by measures 199 through 214, which end with a dynamic *rit.*

162 | : *p* 163 164 165 166 167 168 169 170 171 172 |

173 174 175 176 177 178 179 180 181 182 183 |

184 185 186 187 188 189 190 191 192 193 194 195 196 197 *ff* |

198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 *rit.* 214 |