

The Nutcracker

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Flute 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A Solo p

B p p mf

C f mf p mf mf

D

E f pp *cresc.* ff *pesante*

F p

mf $mp > p$ pp p

G p

p p *cresc.* f mf

H f

Nutcracker Overture

73 *mf* *p* *p* *mp* *mf*

74 75 76 77 78 79

80 **I** *f* *pp* *ff* *pesante*

81 82 83 84 85

86 *sempre ff* 87 88 89 90 91 92

93

Detailed description: This is a musical score for Flute 1, measures 73-93 of the Nutcracker Overture. The score is written in G major (one sharp) and 2/4 time. Measures 73-79 are on a single staff. Measure 73 starts with a mezzo-forte (*mf*) dynamic and a crescendo hairpin. Measures 74-79 show various dynamics: *p* (piano) at 74, *p* at 75, *mp* (mezzo-piano) at 76, and *mf* at 77. There are slurs and accents over the notes. Measures 80-85 are on a new staff. Measure 80 is marked with a first ending bracket 'I' and a forte (*f*) dynamic. Measures 81-85 show dynamics of *pp* (pianissimo) at 81, *ff* (fortissimo) at 82, and *pesante* (heavy) at 83. Measures 86-92 are on a third staff. Measure 86 is marked *sempre ff* (always fortissimo). Measures 87-92 show various rhythmic patterns and dynamics. Measure 93 is on a fourth staff, showing a final cadence.

Flute 1

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 11 12 13 14 15
mp

16 17 18 19 28 29
f *cresc.* - - - - -

30 31 33 34 35 36
(cresc.) - - - - - *f*

37 38 39 40 41 42
rit. - - - - - $\text{♩} = 116$
mf *scherzando* 7

43 44 45 46 47
mf $\text{mf} \text{---} p$ *mf* 7

48 49 50 51 52 53 56 57 58
mf *f* **3** *rit. a tempo* *p* 7

59 60 61 62 63
mf $\text{mf} \text{---} p$ *p* 7

accel. - - - - - $\text{♩} = 126$
mf *f*

68 69 70 71 72
rit. - - - - -

Scene 1

73 $\text{♩} = 108$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6 3

80 *accel.* 6 6 6 6 6

81 (accel.) 6 6 6 6 *ff* 3 3

82 $\text{♩} = 110$ 4

83 12

87 *mf* *f*

88

89

90

91 *dim.* *p* *p* *cresc.*

92

93

94

95

96 (cresc.) *mf* *ff*

97

98

99

100 **Meno** $\text{♩} = 100$

101

Flute 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 16 *f* 17 18 *mf*

19 20 *f* 21 24 25 32 *f* 33 *p* 3 34 *mf* >

35 *p* 3 *mf* > 3 40 *ff* *ff* *mf*

42 43 44 < *f* *mf*

46 47 48 49 50 51 *ff* 52 53 *ff*

54 56 *ff* 57 58 *ff* 59 60 *ff* 61 62 63 *mf*

64 65 66 67 68 69 72 73 74 *ff* 75 *ff*

76 77 *ff* 78 80 *ff* 81 82 *ff* 83 84 *ff*

85 86 87 *mf* 88 *f* *ff*

Flute 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15 35 36 37 38

ff 5 5

39 40 41 42 43 44

5 5 3

$\text{♩} = 150$ 12

Presentation of dolls

1 13 14 15 16 17 18 19 20 21 22 23 24

p *f* *p* *mf* *p* *mf*

rit. rit.

25 29 30 31 32

mf *cresc.* *ff*

$\text{♩} = 175$ 7

Dance of the Dolls

1 2 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24 25

ff *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

mf *p*

37 42 43 44 45 46 47 48 49 50

p *mf*

51 52 53 54 55 56

p

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **rit.** **accel.**

10 $\text{♩} = 92$ **7** **rit.** $\text{♩} = 78$ **accel.** **accel.** **rit.**

22 $\text{♩} = 92$ **accel.** **ff** **Nutcracker breaks**

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ **f**

rit. $\text{♩} = 130$

6 **accel.** **mf** **mp** **pp** **3** **dolce cantabile** **3**

14

21 **3** $\text{♩} = 200$

27 **7** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Flute 1

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ 8

9 *mf*

10 11

12 *cresc.* *ff* *rit.* 15 3/4

16 $\text{♩} = 145$ 17 18 19 20 21 22 23 24 *f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 $\text{♩} = 170$ 49 1.3 52 *rit.* 53 7 60 *rit.*

Flute 1

Clara and the Nutcracker

Arr. Tubbs

Musical score for Flute 1, Clara and the Nutcracker, Arr. Tubbs. The score is in 4/4 time and consists of 127 measures.

Measures 1-33: Tempo $\text{♩} = 100$. Dynamics: *mp*. Includes a **rit.** (ritardando) marking at measure 16.

Measures 34-53: Tempo **a tempo**, $\text{♩} = 110$. Dynamics: *pp*, *mf*, *p*, *p*, *mp*. Includes a **trill** marking at measure 62.

Measures 54-62: Dynamics: *mf*, *p*, *p*, *mf*.

Measures 63-71: Dynamics: *mf*. Includes a **trill** marking at measure 67.

Measures 72-89: Tempo $\text{♩} = 152$. Dynamics: *ff*, *p*, *pp*.

Measures 90-97: Dynamics: *f*, *p*, *pp*.

Measures 98-121: Tempo $\text{♩} = 80$. Dynamics: *p*, *f*, *p*, *f*, *ff*, *mf*.

Measures 122-125: Dynamics: *mf cresc.*.

Measures 126-127: Dynamics: *ff*. Includes a **pocco accel.** (poco accelerando) marking at measure 127.

Clara and the Nutcracker

128 **2** 130 131 132 *f* 133 134 135 *cresc.* - - - - -

136 *rall.* - - - - - *fff* *rall.* $\text{♩} = 80$ **5** 139 144 *ff* *cresc.* - - - - -

146 147 148 149 150 *cresc.* - - - - - *ff*

151 *fff* 152 153 154

155 **6** 156 157 **6**

158 159 160

161 162

Detailed description: This is a musical score for Flute 1, measures 128-162. The score is written on a single staff in treble clef. It begins with measure 128, which has a '2' above it. Measures 130-132 are rests. Measure 133 starts with a forte (*f*) dynamic. Measures 134-135 show a crescendo (*cresc.*). Measure 136 has a 'rall.' (rallentando) marking. Measures 137-138 are marked *fff* (fortississimo). Measure 139 has a 'rall.' marking. Measure 140 has a tempo marking of $\text{♩} = 80$. Measure 141 has a '5' above it. Measures 142-144 are marked *ff* (fortissimo). Measures 145-150 show a crescendo (*cresc.*). Measures 151-154 consist of sixteenth-note triplets, marked *fff*. Measures 155-157 feature sixteenth-note sextuplets, marked with a '6' above and below. Measures 158-160 continue with sixteenth-note triplets. Measure 161 has a '3' above it. Measure 162 ends with a final note and a double bar line.

Flute 1

The Battle

Arr. Tubbs

Musical score for Flute 1 of "The Battle" by Arr. Tubbs. The score is in 4/4 time, key of D major, and consists of 71 measures. The tempo is marked as 140 and 155 beats per minute. The score includes various musical notations such as dynamics (*ff*, *f*), articulation (accents, slurs), and performance instructions (trills, triplets).

Measures 1-10: *ff*, $\text{♩} = 140$, 10. Measures 11-13: *ff*, $\text{♩} = 155$, 8. Measures 14-21: *ff*, 8. Measures 22-28: *ff*, 2. Measures 29-34: *ff*. Measures 35-38: *ff*. Measures 39-44: *ff*. Measures 45-50: *f*. Measures 51-56: *f*. Measures 57-64: *f*. Measures 65-71: *ff*, 8, 2, 8, 2.

The Battle

73 *fff* ³

74 75 *ff*

76 77 78

79 *ff*

80 81 82 83 84 85

86 87 88 89 90 *fff*

91 92 93 94 95 96 97 98 99 100

mf cresc. - - - f

101 102 103 104 *fff*

105 106 107 ^{♩ = 135} *rit.* ♩ = 125

108 8 116 10 117

6

Flute 1

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140 8 - - 7

1 2 3 4 5 6 7 8

p *p* *p* *p* *p* *p*

9 10 11 12 13 14

mp *mf* *f*

15 16 17 18 19 20 21

p *mp* *mf*

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

f *p* *mp*

39 40 41 42 43 44

f

45 46 47 48 49 50

mp

51 52 53 54 55 56

mf *mp*

57 58 59 60 61 62

f *mp*

63 64 65 66 67 68 69

cresc. *f* *mf*

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 87 88 89 90 91

mf 2

Waltz of the Snowflakes

93 *mf* 94 95 96 97 98 99 100 *f* 3

101 7 108 109 110 111 112 113 *cresc.* - - - -

114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 *(cresc.)* - - - - *f* *p*

129 130 131 132 133 134 135 136 137 *mf*

138 139 140 141 142 143 144 *cresc.* - - - -

145 146 147 148 149 150 151 152 *f* *mf* *ff* *p*

153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 *rall.*

ff *ff* *ff* *mf* *ff* *cresc.*

Waltz of the Snowflakes

238 **(rall.)**

239 240 241 242 243

The musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 238 begins with a treble clef and a sharp sign. The notation for measures 238 through 243 is as follows: Measure 238: A half note on G4. Measure 239: A half note on A4. Measure 240: A half note on B4. Measure 241: A half note on C5. Measure 242: A half note on B4. Measure 243: A half note on A4. The piece concludes with a double bar line at the end of measure 243.

Flute 1

Enchanted Palace

Arr. Tubbs

♩ = 155
4

1 5 6 7 8 9 10 11 12 13 14 15

f

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

p

8

♩ = 150

51 52 53 54 55 56 57 58 59 60 61 62 63 64

dolcissimo

65 66 67 68 69 70 71 72 73 74 75 83

p

8 18

Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 8 **B** 2 **C** 3

1 9 17 18 19 20 21 23 24 25 28

p *mf* *sf* *sf*

29 30 31 32 33 36 37 38 49 50 51

sf *sf* *sf* *sf* *p* *p*

52 53

mf

Flute 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

2 3 4 5 6

7 ff 3 3 ff 3 3 ff 3 3 $\text{♩} = 80$

8 9 10 11 12 13

14 15 16

17 $f \text{ ord.}$ 18 19 20 21 22 23 ff 24

25 ff 26 27 28 29 **accel.**

30 $\text{♩} = 160$ ff 31 32 33 34 35 ff

36 37 38 39

Flute 1

Russian Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 *f* 12 *p* 13 14 15 16 *mf* *ff*

A 17 *mf* 18 *sf* 19 *ff* *mf* 20 21 22 23 24 *f* *ff*

25 *mf* 26 *sf* 27 *ff* *mf* 28 29 30 31 32 *ff*

B 33 *ff* 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 *ff*

C 49 *ff* 50 51 *ff* 52 53 54 55 56 *ff*³

57 *sf* 58 59 60 61 62 63 64 *ff*³

D 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78 79 80 *poco accel.*

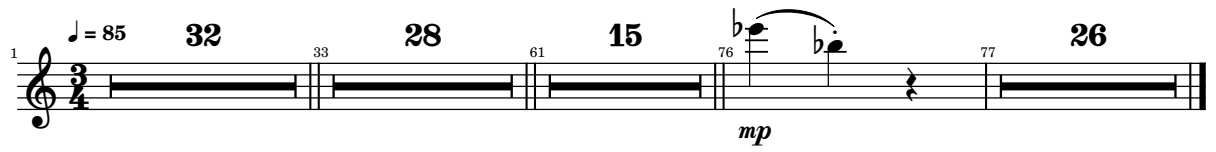
81 82 83 84

Flute 1

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **15** 76 **26** 77 *mp*



Flute 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

1 2 3 4 5

f 7 5

6 7 8 9 10 11

f 7 5 6

12 13 14 15 16 17

5 *f* 6 5

18 19 20 21 22

f 7 5 *f* 7

23 24 25 26 27 28

5 *mf* 3 3 3 3 3 3

29 30 31 32

3 3 3 3 3 3 3 3 3 3

cresc. - - - - -

A

Dance of the Reed Flutes

Flute 1

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

p *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *rall.* *a tempo* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

Flute 1

Mother Ginger

Arr. Tubbs

1 $\text{♩} = 125$

2 *f*

3 *sf* *sf*

4 *sf sf sf f*

5 *sf sf sf f*

6 *sf sf sf f*

7 *sf sf*

8 *sf sf sf ff*

9 *sf sf sf ff*

10 *sf sf sf ff*

11 *sf sf sf ff*

12 *sf sf sf ff*

13 *sf sf sf ff*

14 *sf sf sf ff*

15 *sf sf sf ff*

16 *sf sf sf ff*

17 *sf sf sf ff*

18 *sf sf sf ff*

19 *sf sf sf ff*

20 *sf sf sf ff*

21 *sf sf sf ff*

22 *sf sf sf ff*

23 *sf sf sf ff*

24 *sf sf sf ff*

25 *sf sf sf ff*

26 *sf sf sf ff*

27 *sf sf sf ff*

28 *sf sf sf ff*

29 *sf sf sf ff*

30 *sf sf sf ff*

31 *sf sf sf ff*

32 *sf sf sf ff*

33 *sf sf sf ff*

34 *sf sf sf ff*

35 $\text{♩} = 72$

36 *mf*

37 *sf pesante*

38 *cresc. sf ff*

39 *sf pesante*

40 *sf pesante*

41 *sf pesante*

42 *sf pesante*

43 *f*

44 *f*

45 *f*

46 *f*

47 *ff*

48 *ff*

49 *ff*

50 *ff*

51 $\text{♩} = 140$

52 **3**

Mother Ginger

55 *ff* *f*

61 *ff* *mf*

68 *cresff* *mf* *cresff*

76

79

82

Detailed description: This is a musical score for Flute 1, titled 'Mother Ginger'. The score consists of six staves of music. The first staff (measures 55-60) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It features a series of eighth and sixteenth notes with accents, marked with *ff* and *f*. The second staff (measures 61-67) continues with similar rhythmic patterns, marked with *ff* and *mf*. The third staff (measures 68-75) includes a change to 2/4 time and features a crescendo leading to *ff*, marked with *cresff*, *mf*, and *cresff*. The fourth staff (measures 76-77) returns to 4/4 time and contains a series of beamed sixteenth notes. The fifth staff (measures 78-81) continues with beamed sixteenth notes and includes a 2/4 time signature change. The sixth staff (measure 82) concludes with a final note and a double bar line.

Flute 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$
 f
A
 dim.
 $\text{♩} = 90$
 p
 ff 5
 ff 5
 dim.
 $\text{♩} = 155$
B
 mf
 sf ff
 mf
C
 mf
 mf
 f
 ff
 dim.
D
 f
 ff 5
 ff 5
 sf
 $cresc.$
 sf ff
 p dolce
E
 p
 f
 piu
F
 p
G
 p
 $cresc.$
 f

WOTF

219 *f* 3 **H** 2 *mf* *mf*

234 *ff* *mf* *mf*

258 *ff* 5 *ff* 5 *sf* *f cresc.*

275 *sfff*

285 **J** *sff* *p* dolce *p* 4

298 *mf* *fff*

306 *mf cresc.* **K** 2 3 3 *ff*

319 *p* 3 *cresc.* *ff*

327 *ff*

336 *p* 3 *cresc.* *fff* 3 3 $\text{♩} = 165$

344 $\text{♩} = 150$ 3 3

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo and meter change at measure 12 to 4/4 with a tempo of 60. The score includes dynamic markings like *ff*, *f*, *mf*, *p*, and *cresc.* There are also performance instructions like "Solo", "p dolce cantabile", "rit.", and "accel.". The score ends at measure 76 with a tempo of 70. The key signature is one sharp (F#).

Flute 1

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 *cresc.* - - - - -

13 *ff* 14 15 16 17 18 19 20 21 22 23 24 *mp* 25 *cresc.* -

26 (cresc.) - - - - - *ff* 31 32 *f* 33 34 35 36

37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 *f* *cresc.* - - - - - *ff* **7**

72 *p* 73 74 75

76 77 78 79 80

81 *p* 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96 *cresc.* - - - - - *ff*

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 107 108 109 *cresc.*

110 *ff* 111 112 113 114 115 116 117 118 119 120

121 *pp* 122 123 124 125 126 127 128 *cresc.*

129 130 131 132 133 134 135 136 137 138 139 140

141 *fff* 142 143 144 145 146

147 148 149 150 151 152

153 154 155 156 157 *rit.* 158 159 160 $\text{♩} = 135$ 161

162 163 164 165 166 167 168 169

170 *p* 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 *rit.* 212 213 214

fff