

# The Nutcracker

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## Alto Sax 2

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

Sheet music for piano, featuring multiple staves of musical notation with various dynamics and performance instructions.

**Top Staff:** Measure 1-19. Key signature: F major (one sharp). Time signature: 4/4. Dynamics: *p*, *mf*. Measures 1-13: 8 measures. Measures 14-19: 6 measures. Measure 19 ends with a fermata over the last note.

**Middle Staff:** Measure 20-60. Key signature: G major (two sharps). Time signature: 4/4. Dynamics: *f*, *p*. Measures 20-29: 10 measures. Measures 30-39: 10 measures. Measures 40-49: 10 measures. Measures 50-59: 10 measures. Measures 60-61: 2 measures.

**Bottom Staff:** Measure 62-83. Key signature: G major (two sharps). Time signature: 4/4. Dynamics: *mf*, *f*, *pp*. Measures 62-65: 4 measures. Measures 66-79: 14 measures. Measures 80-83: 4 measures.

**Bottom Staff (Continuation):** Measure 84-92. Key signature: G major (two sharps). Time signature: 4/4. Dynamics: *f*, *pesante*, *mp*. Measures 84-89: 6 measures. Measures 90-92: 3 measures.

Alto Sax 2

## Scene 1

Arr. Tubbs

*J. = 126*

10    4    15    2

*ff*    *ff marcato*

35    36    37    38    39    40

*rit.*

*J. = 116*

9

*f*    *p*    *mf*    *f marc.*

*rit. a tempo*

*7*    *accel. = 126*

66    67    68    69    70

71    72    73    80    83    88

*rit.*    *J. = 108 accel.*    *J. = 110*

*7*    *3*    *5*

89    90    91

*f*

92    93    94    95    96    97

*dim.*    *p*    *p*    *cresc.*

*Meno J. = 100*

98    99    100    101

*ff*

Alto Sax 2

## March

Arr. Tubbs

1      *p*      3      *mf* > *p*      3      *mf* >      5      **3**      8  
 9      *p*      3      *mf* > *p*      3      *mf* >      **6**      23  
 24     *f*      *p*<sup>3</sup>      *mf* > *p*      3      *mf* >      *p*      3  
 34     *mf* > *p*      3      *mf* >      **3**      40      **2**      45  
 47     *mf*      <*f*      *f*      3      *sf* > *f*      3      *sf* >      *f* < *ff*  
 57     *f*      3      *sf* > *f*      3      *sf* >      *ff*      *f*      3  
 74     *sf* > *f*      3      *sf* >      *f* < *ff*      *f*      3      *sf* >  
 83     *f*      3      *sf* >      **3**      88      *ff*

Alto Sax 2

**Arrival of Drosselmeyer**

Arr. Tubbs

**Mysterious Stranger**

**18**

$\text{♩} = 140$

1 19 20 21 > 22 23 > 24 25 26 27

**28** 29 30 31 32 34 35 36

**sfp** **sfp** **sfp** **sfp** **mf** **—** **—** **9**

**Presentation of dolls**

**16**

$\text{♩} = 150$

**rit.**

1 17 18 19 20 21 22 23 24

**4** 29 30 31 32 33

**mf** **cresc.** **rit.** **—** **ff**

**Dance of the Dolls**

**15**

$\text{♩} = 175$

**ff**

1 2 17 18 19 20 21

**ff** **mf** **ff** **ff**

**16**

**ff** **mf**

25 26 27 28 29 30 31 32 33

**ff** **mf** **ff** **ff** **ff** **ff** **ff** **ff**

49 50 51 52 53 54 55 56

**mf** **p** **mf** **mf** **mf** **mf** **mf** **mf**

## Arrival of Drosselmeyer

**Introduction of nutcracker**

**1**      **3**      **accel.**      **rit.**      **2**      **78**      **rit.**      **accel.**      **92**      **4**

**14**      **15**      **16**      **17**      **rit.**

**18**      **78 rit.**      **19**      **accel.**      **20**      **rit.**      **21**      **mf**

**22**      **92 rit.**      **23**      **24**      **accel.**      **25**      **ff**      **26**      **Nutcracker breaks**

**Drosselmeyer consoles Clara**

**1**      **2**      **3**      **4**      **5**      **6**      **7**      **8**      **9**      **rit.**      **accel.**

**10**      **130**      **15**      **200**      **8**      **130**      **17**

**51**      **52**      **53**      **54**      **55**      **56**      **57**      **58**      **59**      **60**      **rit.**

Alto Sax 2

## Grandfather Waltz

Arr. Tubbs

**1** ***sforzando*** ***4*** ***cresc.*** ***mf*** ***cresc.*** ***ff*** ***rit.***

**16** ***f***

**25**

**33**

**41** ***j = 170*** ***1.3 rit.*** ***7 rit.***

Alto Sax 2

## Clara and the Nutcracker

Arr. Tubbs

1  $\text{J} = 100$  **16** **16** rit.  $\text{J} = 110$  **a tempo** **13** **22**  $\text{J} = 132$  **8**  $\text{J} = 152$  **21** **4**

**poco accel.**

**rall.**  $\text{J} = 80$

**rall.**  $\text{J} = 80$

$\text{ff}$

$\text{fff}$

$\text{fff}$

$f \swarrow \text{fff}$

Alto Sax 2

## The Battle

Arr. Tubbs

**1** **12** **4**

**ff** **sf**

**2** **5** **7**

**ff**

**f** **f**

**tr** **51 tr** **4**

**f**

**2** **8**

**ff** **3** **ff** **3** **mf**

**8**

**f**

**mf cresc.** **— — — f** **fff**

**rit.** **— —** **— = 125**  
(two ictuses per measure)

**105** **106** **107** **= 135** **8** **108** **116** **117**

**sff** **>**

Alto Sax 2

## Waltz of the Snowflakes

Arr. Tubbs

**1** **24** **11** **36** **37** **155** **16** **53** **15** **68** **16** **84** **85** **86** **6**

**92** **93** **94** **100** **101** **102** **103** **104** **105** **106**

**107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **16**

**133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144**

**145** **146** **147** **148** **149** **152** **153** **154** **155** **156** **157** **3**

**160** **161** **162** **163** **164** **165** **166** **167** **168**

**169** **170** **171** **172** **173** **174** **175** **176**

**177** **178** **179** **180** **181** **182** **198** **201** **202** **205** **206** **209** **210** **3**

**213** **214** **219** **220** **221** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233**

**234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

Alto Sax 2

**Enchanted Palace**

Arr. Tubbs

**1** **4** **14** **[1.2]** **[2.2]**

**2** **2** **2** **2**

**2** **5** **8** **16** **8**

**3** **5**

♩ = 155

♩ = 150

*mf*      *mf*      *mf*

*mf*      *p*      > >

*p* << << *pp* << *pp* > >

*p* > > > >

*p* > > > >

*p* > > > >

## Dance of the Sugar Plum Fairy

Alto Sax 2

Tchaikovsky  
Arr. Tubbs

♩ = 95

1      **8**      **A**

9      19      20      21      23      24      25      28      29      30

**10**      **B**

*sf*      *sf*      *sf*      *sf*      *sf*

**2**      **C**

21      3      3

29      30

**31**

*sf*

**32**

*sf*

**33**

## Alto Sax 2

## Arrival of Clara and Prince

Arr. Tubbs

Musical score for piano, page 12, measures 1-31. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a time signature of 12/8. The tempo is indicated as  $\text{♩} = 72$ . Measure 1 begins with a whole rest followed by a dynamic *f*. Measures 2 through 12 show a repeating pattern of eighth-note chords. The tempo changes to  $\text{♩} = 80$  at measure 13, indicated by a new time signature of 4/4. Measures 13 through 20 continue the eighth-note chord pattern. The dynamic *ff* is marked at measure 21. Measures 21 through 31 feature sixteenth-note patterns with grace notes and slurs. The tempo increases to  $\text{♩} = 160$  at measure 26, marked with *accel.*, and the time signature changes to 3/4 at measure 29. The score ends at measure 31.

# Russian Dance

Alto Sax 2

Tchaikovsky  
Arr. Tubbs

**1** **J = 142**

**9** **3**

**A**

**25** **32**

**B**

**C**

**57** **64**

**D**

**73** **78**

**79** **84**

Arabian Dance does not have an Alto\_sax\_2 part.

Dec 18, 2025

Chinese Dance does not have an Alto\_sax\_2 part.

Dec 18, 2025

Alto Sax 2

# Dance of the Reed Flutes

Arr. Tubbs

*J = 115*

**26** **16**

*p*

49 50 51 52 53 54 55 56

**rall. a tempo**

**14**

*f*

1 27 43 44 45 46 47 48

57 58 59 60 61 62 76 77

Alto Sax 2

## Mother Ginger

Arr. Tubbs

**1** **2** **3** **4** **5** **6**

**7** **8** **9** **10** **11** **19** **26** **ff**

**27** **28** **29** **30** **31** **32** **ff**

**33** **34** **35** **52** **53** **68** **69** **70** **71** **72**

**73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **f**

**87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **ff**

**100** **101** **104** **105** **106** **107** **108** **109** **3**

**112** **113** **114** **115** **116** **117** **118** **fff**

**119** **120** **121** **122** **123** **124** **125** **126**

**127** **128** **129** **130** **131**

# Waltz of the Flowers

Alto Sax 2

Tchaikovsky  
Arr. Tubbs

**J = 128**

1      2      3      4      5      6 >      7      8      9      10 >      11 >      12 >

*mp*      *mf*      *dim.* —

13      14 >      15      16      17      34      4      38      39 >      40      41      42      43      44 >

(*dim.*) — — — — — — — — *p*      *p*      *9* **A**      *9* **B**

45      54      55 >      56      57      58      59      60 >      61      70      71      72

*p*      *mf*      **1.**

73      74      75      76      77      78      79      80      81      82      83

**2.**

84      85 .      86 :      87      88      89      90      91 >      92      93      94      95

*sf*      *mf*      *sf ff*      *p*      **C**

96      97      102      103      104      105      106      107 >      108      109      110      111      112 >

*mf*      *p*      **5**

113      122      123      124      125      126      127      128      129      130      131

*mf*      *mp* >

132      133      134      135      136      137 .      138      139      140      141      142

*sf*      *mf*      *sf ff*      *p*      *dolce*

143      144      145      146      147      148      149      150      151      152      153      154

*f*      *piu*

155      156      157      158      159      160      161      162      163      164      165      166

*p*      **E**

167      168      169      170      171      172      173      174      175      176      177

*mf*

178      179      180      181      182      183      184      185      186      187      188

**F**      *mf*

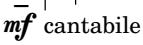
## WOTF

189 190 191 192 193 194 195 196 197 198 199

*p* cresc.

200 201 202 203 204 212 213 215 216 217 218 219 220 221 222      

223 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240

   cresc.

241 242 243 244 245 246 247 248 249 250 251 252 253 254 255

    cresc.

256 257 258 259 260 261 262 263 264 265 266

=*f* *mf*

267 268 269 270 271 272 273 274 275 276 277

278 279 280 281 282 283 284 285 286 287 288 289

290 291 292 293 294 295 296 297 298 299 300 301

 cresc. — 

302 303 304 305 306 307 308 309 310 311 312 313 314

315 316 317 318 319 320 321 322 323 324 325 326 327 328

  cresc. — 

329 330 331 332 333 334 335 336 337 338 339 340 341 342

    cresc. —  

343 344 345 346 347 348 349 350 351 352 353

## Alto Sax 2

## Intrada

Arr. Tubbs

## Alto Sax 2

# Final Waltz

Arr. Tubbs

**Sheet Music for Solo Instrument (Flute/Oboe)**

**Performance Instructions:**

- Measure 1:** Dynamics: **ff**, Measure 9: **mp**, Measure 12: **cresc.**
- Measure 13:** Dynamics: **ff**, Measure 26: **mp**, Measure 27: **cresc.**
- Measure 28:** Dynamics: **(cresc.)**, Measure 32: **ff**, Measure 34: **f**.
- Measure 40:** Measures 41-51: Dynamics: **ff**, Measure 51: **cresc.**
- Measure 52:** Dynamics: **f**, Measure 63: **cresc.**, Measure 64: **ff**.
- Measure 64:** Measures 65-91: Dynamics: **p**, Measure 91: **cresc.**
- Measure 92:** Measures 93-138: Dynamics: **ff**, Measure 138: **24**, Measure 139: **8**, Measure 140: **8**.
- Measure 141:** Dynamics: **fff**.
- Measure 154:** Measures 157-162: **3 rit.**, Measures 162-178: **2**, Measures 178-186: **16**.
- Measure 187:** Dynamics: **ff**, Measure 205: **cresc.**
- Measure 206:** Dynamics: **fff**, Measure 214: **rit.**

**Tempo:**  $\text{♩} = 180$  (Measures 1-12),  $\text{♩} = 135$  (Measures 154-186),  $\text{♩} = 140$  (Measures 187-205).

**Note:** (one ictus per measure) (Measures 187-205).