

# The Nutcracker

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## Euphonium

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

**A** 7

**B**

*mp* *f* *mp* *f*

**C** 8 **D** 6

**E**

*p* < *pp* *cresc.* *ff*

**F** 8 **G** 7

*mp* *f* *mf*

**H** **I**

14 2

*pp* *cresc.* *f*

*mp*

## Euphonium

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10**  
 1 11 12 13 14 15 16 17 18 19 **4** 23 24 25  
*p* *p* *f* *p*

26 27 **2** 29 30 31 **2** 33 **7** 40 41 **7** 48 49 50 51 52 53 54  
*f* *mf* *ff* *p* *cresc.*

**rit.**  $\text{♩} = 116$   
**7** **7**  
 55 56 57 64 65 72 73 80 81 **accel.** 82 12 8  
*f* *(cresc.)* *ff*

$\text{♩} = 110$   
 83 84 85 86 87 88 **12** 100 **Meno**  $\text{♩} = 100$  101  
*pp* *cresc.* *mf* *ff*

## Euphonium

## March

Arr. Tubbs

1 2 3 4 5 6 7 8 9

*p* *p* *p* *p* *mf*

10 11 12 13 14 15 16 17 18

*p* *p* *p* *p* *mf* *f* 3

19 20 21 22 23 24 25 26 27 28 29 30

*f* 3 *mf* *f* *p*

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

*p* *mf* *p* *cresc.* *f* *f* 3

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

*sf* *f* 3 *sf* *p* *p* *mf* *ff*

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

*f* 3 *sf* *p* *cresc.* *f* *ff*

## Euphonium

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

13 14 + 15 + 16 17 18 19 > > 20 15

*f* *fff*

35 36  $\text{O}$  37 38 39 40 41 42 43 44

*ff*

Presentation of dolls

$\text{♩} = 150$  16 17 12  $\text{rit.}$   $\text{♩} = 230$  29 30 31  $\text{rit.}$  32

*f* *ff*

Dance of the Dolls

$\text{♩} = 175$  1 2 3 4 5 6 7 8

*p*

9 10 11 12 13 14 15 16

*cresc.* *mf*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 40 41 42 43 44 45 46 47 48 49 56

*p* *p* *mf*

Introduction of nutcracker

$\text{♩} = 76$  3 4 5 6 7 8 9 10 17 18 19 20 21

$\text{♩} = 92$  7

$\text{♩} = 92$  22 23 24 25 26 Nutcracker breaks

*mf* *f*

Drosselmeyer consoles Clara

$\text{♩} = 74$  4 5 7 8 9 10 15 25 26 27 28 29

$\text{♩} = 130$   $\text{♩} = 200$

*p*

30 31 32 33 34 51 52 53 54 55 56 57 58 59

$\text{♩} = 130$  17  $\text{rit.}$  2

*f* *cresc.*

Euphonium

## Grandfather Waltz

Arr. Tubbs

♩ = 100

5

1 6 7 8 9 10 11 12 13 14 15

*mp* *cresc.* *cresc.* *ff* **rit.**

16 33 41 42 43 44 45 46 47 48 49 52

♩ = 145 17 8

1. 3 **rit.**

♩ = 170

53 7 60 **rit.**

## Euphonium

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$

*p* *mp*

**11** **2** **rit.** **a tempo**

*p* *mf* *p* *pp* *p* *pp*

**12**  $\text{♩} = 110$  **7** **3** **2**

*ppp* *mp* *mp*

$\text{♩} = 132$   $\text{♩} = 152$

**2** **8** **3** **8**

*sfp* *ff* *f* *f* *mf*

*p* *cresc.*

$\text{♩} = 80$

*(cresc.)* *mf* *p* *p* *mf* *ff*

*p* *cresc.*

*(cresc.)* *p* *cresc.*

*(cresc.)* *mf*

**poco accel.**

*f* *ff*

## Clara and the Nutcracker

128 **2** 130 131 **ff** 132 **cresc.** 133 134 **ff** 135 **cresc.**

136 **rall.** 137 **rall.** 138 **♩ = 80** 139 **3** 140 143 **ff** 144 **ff**

145 **cresc.** 146 **fff** 147 **cresc.** 148 **fff** 149 **cresc.**

150 **(cresc.)** 151 **fff** 152 153 154

155 **sfp < fff** 156 **sfp < fff** 157 158 159 160 161 162



## Euphonium

## The Battle

Arr. Tubbs

$\text{♩} = 140$      $\text{♩} = 155$   
**12**    **12**    **8**

1 13 25 33 34 35 36

*f*

37 38 39 40 41 42 43

*f*

44 45 46 47 48 49 50 51 52 **11** 63 **2** 65 66

*mf cresc.*    *f*    *ff*    *ff*

67 69 70 71 **2** 73 **8** 81 82 83

*ff*    *f*

84 85 86 87 88

89 90 91 92 93 94 95 96 97 98 **5** 103 104

*mf cresc.*

**rit.**     $\text{♩} = 125$

105 106 107 114 115 116 117 118 119 120 121 122

*sff*    *p*    *cresc.*    *mf*    *dim.*    *p*    *cresc.*

123 124 125 126

*(cresc.)*    *mf*

## Euphonium

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$  **24** **11**  $\text{♩} = 155$  **16** **15** **17**

1 25 36 37 53 68 85 86 87

*mf* *espres.*

88 89 90 91 92 93 94 95 96 97

98 99 100 101 102 103 104 105 106 107 108 109 110

*p* *mf*

111 112 113 114 115 116 117 **16** **15** **17** **17** **16** **3**

*cresc.* - - - - *f*

201 202 **3** 205 206 **3** 209 210 **3** 213 214 **5** 219 220 **2** 221 223 224

*pp*

**poco accel.**

225 **5** 230 231 232 233 234 235 236 **rall.** 238 239 240 241 242

*mf* *cresc.* *ff*

243

Euphonium

## Enchanted Palace

Arr. Tubbs

♩ = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

*mp*

1. 2.

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

*mp* < *mf* *mp* < *mf* *mp* < *mf*

♩ = 150

8 16 12

34 35 36 37 38 39 40 41 42 43 51 67 79 80 81 82 83 84 85

*mp* < *mf* *p*

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*pp*

# Dance of the Sugar Plum Fairy

Euphonium

Tchaikovsky

Arr. Tubbs

♩ = 95

8 **A** 8

17 **B** 19

2 **C** 23

3 25

29 30 31 32 33 **7** 40 41 42 43 44 **9** 45

*p* *sf* *sf* *sf*

Euphonium

## Arrival of Clara and Prince

Arr. Tubbs

1 13 17 18 19 20 21 22

$\text{♩} = 72$  **12**  $\text{♩} = 80$  **4**

*fff* *marcatiss.* *ff*

23 24 25 26 27 28 29 **accel.**

*f* *f*

30 31 36 37 38 39

$\text{♩} = 160$  **5**

*ff*

# Russian Dance

Euphonium

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* *sf* 3 *f* 4 *p* 5 *p* 6 7 8 *mf* 9 *f*

10 *p* *sf* 11 *f* 12 *p* 13 *p* 14 15 16 *mf* 17 *ff* 18 *mf* *sf* 19 *ff* 20 *mf*

21 22 23 24 *f* 25 *ff* 26 *mf* *sf* 27 *ff* 28 *mf* 29 30

31 32 *f* 33 *f* 34 35 36 37 38 39 40 *ff*

41 *f* 42 43 44 45 46 47 48 49 *ff* 50 *ff*

51 52 53 54 55 56 57 *ff* 58 *sf* 59 60 61

62 63 *ff* 64 65 66 *sf* 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81 82

83 84

Euphonium

# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  **32** 33 **28** 61 **24** 85 86 **17**

*p*

Euphonium

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108

Allegro moderato.

16



A

A

2





# Dance of the Reed Flutes

Euphonium

Arr. Tubbs

$\text{♩} = 95$   
**40**

1 41 42 43 44 45 46

*f* *f* *pp*

47 48 49 50 51 52 53 54

**rall.** **a tempo**  
**14**

55 56 57 58 59 60 61 62 76 77

*f* *f*

Arr. Tubbs

Musical score for "The Rose Tree" by Robert Schumann, Op. 15, No. 2. The score is in G major (one sharp) and 4/4 time. It consists of 82 measures across 10 staves. The tempo is marked "Allegretto" with a quarter note equal to 125 beats. The score includes various dynamics such as *f*, *mf*, *ff*, and *cresc.*, and features a key signature change to D major (two sharps) at measure 51. The piece ends with a repeat sign at measure 82.

## Euphonium

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

1  $\text{♩} = 128$

2 3 4 5 6 7 8 9 10 11 12 13 14

*mp* **A** *mf* *p* *dim.* - - - -

15  $\text{♩} = 90$  16 17  $\text{♩} = 155$  20 **B** 16 70 71 72 73 74 75 76 77 78 79 80 81 82 1.

*(dim.) p* *mp* *sf* *mf* *sf* *ff* *16*

83 84 85 86 87 88 89 90 **16**

**C** **D** 16 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 1.

*mp* *sf* *mf* *16*

140 141 142 **16**

*sf* *ff*

**E** 14 158 172 173 174 175 176 177 178 179 180 181 182

*mf* *p*

183 184 185 186 187

**F** 188 189 190 191 192 193 194 195 196 197 198

*mf* *p*

199 200 201 202 203

*f*

**G** *cresc.* - - - -

204 205 206 207 208 209 210 211 212 213 214 215 216 217 218

*p* *p*

**H** 219 220 221 222 223 224 225 226 227 228 229 230 231

*f* *pp* *mf*

**I** 232 233 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252

*5* *ff* *mf* *mf* *cresc.*

## WOTF

253 254 255 256 257 258 259 260 261 262 263 264 265

*ff* *mf*

266 267 268 269 270 271 272 273 274 275 276 277 278

1. 2. *sf* *mf* *sf* *ff* *ff*

279 280 281 282 283 284 285 286 287 288 289 290

**J** *fff* *p*

291 292 293 294 295 296 297 298 299 300 301 302

*pp* *cresc. --* *mf* *ff*  
poco a poco

303 304 305 306 307 308 309 310 311 312 313 314

**K** *ff* *ff*

315 316 317 318 319 320 321 322 323 324 325 326 327 328

*ff* *p* *cresc. --* *ff*

329 330 331 332 333 334 335 336 337 338 339 340 341 342 343

**L** *ff* *ff* *p* *cresc. --* *fff*  $\text{♩} = 165$

344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$  *>* *>* *>* *>*

## Euphonium

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
**12** **4**  
 1 13 17 18 19 20 21 22 23 24 25 **accel. \_**  
*f* *>* *mf* *<* *f* *>* *mf*

$\text{♩} = 76$   
**4**  
 26 30 31 32 33  
*p* *3* *3* *3* *3* *3* *3* *p* *3* *3* *3* *3*

**accel. \_ \_ \_ \_ \_**  
 34 35 36 37  
*3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

**accel. \_ \_ \_ \_ \_**  
 38 39 40 41  
*poco a poco cresc. \_ \_ \_ \_ \_* *ff*

**rit. \_ \_ \_ \_ \_** **rit. \_** **rit. \_** **rall. \_**  $\text{♩} = 70$   
 42 43 44 45 46 47 48 49  
*f* *ff* *3* *>* *>* *f*

**accel. \_** **accel. \_** **rall. \_ \_ \_**  $\text{♩} = 70$   
 50 51 52 53 54 55 56 57 58 59 60 61 62  
*cresc. \_ \_ \_ \_ \_* *ffff* *f* *ff*

$\text{♩} = 140$   $\text{♩} = 70$   
 63 64 65 66 67 68 69 70 71 72 73 74 75  
*ff* *mf* *3* *3* *mf* *<* *f* *>* *<* *ff* *ff*

76

