

Clarinet 1

Cantique de Jean Racine

G. Faure
Arr. Tubbs

1 $\text{♩} = 80$

3

6

9

12 $p \#$

15 **16** **17** **18** **19** **20** **21** **22**

23 **24** **25** **26** **27** **28** **29** **30**

cresc. — **f** *decresc.* — **mp**

31 **32** **33** **34** **35** **36** **37** **38** **39** **dolce**

40 **41** **42** **43** **44** **45** **46**

cresc. — **f**

47 **48** **49** **50** **51**

52 **53** **54** **55** **56** **57** **58** **59**

f **f**

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Musical score for Clarinet 1, page 2, featuring six staves of music. The key signature is A major (two sharps). Measure 60 starts with a dynamic *p*. Measures 61-62 show eighth-note patterns. Measure 63 begins with a sixteenth-note pattern. Measures 64-65 continue the sixteenth-note patterns. Measure 66 starts with a sixteenth-note pattern. Measures 67-68 show eighth-note patterns. Measure 69 is a single eighth note. Measure 70 is a single eighth note. Measure 71 starts with a dynamic *cresc.* followed by *f*. Measures 72-73 show eighth-note patterns. Measure 74 is a single eighth note. Measure 75 is a single eighth note. Measure 76 starts with a dynamic *pp*. Measures 77-78 show eighth-note patterns. Measure 79 starts with a dynamic *cresc.* followed by *f*. Measures 80-81 show eighth-note patterns. Measure 82 is a single eighth note. Measure 83 is a single eighth note. Measure 84 shows eighth-note pairs connected by a slur. Measure 85 shows eighth-note pairs connected by a slur. Measure 86 is a single eighth note. Measure 87 is a single eighth note. Measure 88 is a single eighth note. Measure 89 is a single eighth note.