

The Nutcracker

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Clarinet 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A**

1 8 9 10 *Solo* 11 12

13 14 15 16 17 18 19 20 21 22 **B** **C**

p *mf* *f* *sf*

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 **D** **E**

mf *p* *pp* *cresc.* *ff*

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

F **G** **H** **I**

p *pp* *p* *cresc.* *f* *mf* *f* *sf* *p* *mp* *p* *mf* *f* *pp* *ff* *pesante* *sempreff*

Clarinet 1

Scene 1

Arr. Tubbs

♩ = 126

10

p dolce

f

cresc.

ff marcato

ff

rit.

Solo

mf

f

mf

f

mf

rit.

f

p

mf

a tempo

f

mf

accel.

mf

Scene 1

65 $\text{♩} = 126$
f marc.

66 67 68

69 *rit.*

70 71 72

73 $\text{♩} = 108$
pp 3 *mp* 3 *p* 3 *mp* 3 *p* 3

74 75 76 77

78 *mp* 3 *mf* 6 3 *mf* 6 3 *accel.* 6 6 6 6

79 80

81 *(accel.)* 6 6 6 6 *ff* 3 3

82

83 $\text{♩} = 110$
pp *un poco cresc.*

84 85

86 *(cresc.)* *mf* 2 2 2 2 2 2 2 2 2 2 2 2

87 88 89

90 *f* *dim.* *p* 2 2 2 2 2 2 2 2

91 92 93

94 *cresc.*

95 96

97 *(cresc.)* *ff* 98 99

100 *Meno* $\text{♩} = 100$ 101

Clarinet 1

March

Arr. Tubbs

1 *mf* 3 *mf* > *mp* 3 *mf* > *p* 6

7 *mf* 8 *f* 9 *mf* 3 *mf* > *mp* 3 *mf* > *pp* 13

14 *f* 15 *f* 16 *mf* 17 *f* 18 *mf* 19 *f* 20 *f* 21

22 *mf* 23 *f* 24 *p* 25 *f* 26 *p* 27 *mf* > *p* 3

28 *mf* > 29 *f* 30 *p* 31 *f* 32 *mf* > *p* 33 *mf* > *pp* 37

38 *f* 39 *ff* 40 *mf* 41 *mf* 42 *mf* 43

44 *f* 45 *mf* 46 *mf* 47 *f* 48 *f* 49 *f* 3

50 *sf* > *f* 3 *sf* > *mf* *f* < *ff* 56

57 *f* 3 *sf* > *f* 3 *sf* > *mf* 63

64 *ff* 65 *mf* 66 *f* 67 *f* 68 *f* 69 *mf* 70

71 *f* 72 *f* 73 *f* 74 *sf* > *f* 3 *sf* > 76

77 *mf* 78 *f* < *ff* 79 *f* 80 *f* 81 *sf* > *f* 3 83

84 *sf* > *mf* 85 *f* 86 *f* 87 *f* 88 *ff*

Clarinet 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

1 *f* 2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17 19

20 *p* *mf* *mf*

24 *mf* *mf*

28 *p*

35 *ff* 36 37 38 39 40 41 42 43 44

Presentation of dolls

$\text{♩} = 155$

1 *mf* 2 3 4 5 6 *cresc.*

7 *f* 8 *mp* 9 10 11 12 13 *cresc.*

14 15 16 17 *f* 24 25 26 *mf*

27 $\text{♩} = 230$ *rit.* 28 29 *mf* 30 31 32 *cresc.* *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 8 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40

p

41 42 43 44 45 46 47 48

p *cresc.* *mf*

49 50 51 52

53 54 55 56

p

Introduction of nutcracker

$\text{♩} = 78$ 3 *rit.* *accel.* $\text{♩} = 92$ 3 *rit.*

mp $\text{♩} = 92$

$\text{♩} = 78$ *accel.* *rit.* *accel.*

18 19 20 21 22 23 24

p *p* *p* *mf*

25 26 27 28 29 30 31 32

ff Nutcracker breaks

Arrival of Drosselmeyer

Drosselmeyer
consoles Clara

1 $\text{♩} = 74$ 2 3 4

5 **accel.** 6 7 8 **rit.** 9 10 $\text{♩} = 130$ 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 $\text{♩} = 200$ 27 **5**

32 33 34 51 52 53 54 55 56 57 58 **rit.** 59 60

f *pp* *cresc.* *sf* *sf* *sf*

Clarinet 1

Soldier Doll Dance

Arr. Tubbs

♩ = 160

1 2 3 4 5 10 15 19 20

p

p

cresc. - - - - -

(cresc.) - - - - - *f* - - - - - *mf*

ff

ff

35 36 37 38 39

p

cresc. - - - - - *f* - - - - - *mf*

40 41 42

mf *f* *ff* *sff*

Clarinet 1

Grandfather Waltz

Arr. Tubbs

Staff 1: $\text{♩} = 100$, 6/8 time. Measures 1-9. Dynamics: *sf*, *mp*, *cresc.*, *mf*. Includes a triplet of eighth notes in measure 3.

Staff 2: Measures 10-15. Dynamics: *cresc.*, *ff*. Includes a *rit.* marking in measure 15. Ends with a 3/4 time signature change.

Staff 3: $\text{♩} = 145$, 3/4 time. Measures 16-24. Dynamics: *f*. Includes slurs over measures 18-19, 20-21, and 22-23.

Staff 4: Measures 25-32. Includes slurs over measures 26-27, 28-29, 30-31, and 32.

Staff 5: Measures 33-40. Includes slurs over measures 33-34, 35-36, 37-38, and 39-40.

Staff 6: $\text{♩} = 170$, 4/4 time. Measures 41-60. Dynamics: *rit.*. Includes a 1.3-measure rest in measure 49, a 7-measure rest in measure 53, and a final *rit.* marking in measure 60.

Arr. Tubbs

[illegible]

Clara and the Nutcracker

110 **7** 117 118 **2** 120 121 122

p *mf* *cresc.*

123 124 125

(cresc.)

126 **poco accel.** 127 128 129

(cresc.) *ff p* *cresc.*

130 131 132 133

(cresc.) *f*

134 135 136 137

cresc. *rall.* *fff*

138 **rall.** **♩ = 80** 139 140 141

ff *p cresc.*

142 143 144 145 146

(cresc.) *ff* *cresc.*

147 148 149 150 151

(cresc.) *ff* *fff*

152 153 154 155 6 6

156 157 158 159 6 6

160 161 162

Clarinet 1

The Battle

Arr. Tubbs

Musical score for Clarinet 1, "The Battle" by Arr. Tubbs. The score is in G major (one sharp) and 4/4 time. It consists of 72 measures across 10 staves. The tempo is marked as quarter note = 140 for measures 1-6 and quarter note = 155 for measures 9-16. Dynamics include *ff*, *sf*, *f*, and *fff*. Performance markings include accents, slurs, triplets, and trills.

Measures 1-6: Quarter note = 140. Measures 1-2: *ff*. Measures 3-4: *sf* triplet. Measures 5-6: *sf* triplet. Measure 6: Triplet of eighth notes.

Measures 9-16: Quarter note = 155. Measures 9-10: *f*. Measures 11-12: *ff* triplet. Measures 13-14: *ff*. Measures 15-16: *ff*.

Measures 17-22: *ff*. Measures 23-28: *ff*. Measures 29-38: *fff*. Measures 39-44: *ff*. Measures 45-52: *f*. Measures 53-59: *f*. Measures 60-68: *ff*. Measures 69-72: *ff*.

The Battle

73 *fff* 3 *fff* 74 75 76 77 3 78 3 81 *fff*

82 83 84 85 86 *ff* 87 88

89 90 *fff* 91 92 *mf cresc.* 93 94 95

96 *f* 97 98 99 100 101 102

103 104 *fff* 105 106 6

107 *sff* > 108 *fff* 109 110 3 3 111 3 3 *f* *rit.* *♩ = 120*

112 *mf* 113 *p* 114 2 116 10 117

Clarinet 1

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$ **23** $\text{♩} = 155$ **16**

1 24 25 36 37 53 54
p *mp*

55 56 57 58 59
 60 61 62 63 64
f *mp*

65 66 67 68 69 70
cresc. *f* *mf*

71 72 73 74 75 76
 77 78 79 80 81 82
 83 84 85 87 88 89
mf

90 91 92 93 95 96
mf

97 98 99 100
f 3

Waltz of the Snowflakes

101 108 109 110 111 112 113 114 115 116 117 118 119

mf *cresc.* *f* *mf* *p*

120 121 122 123 124 125 126 127 128 129 130 131 132 133 134

135 136 137 138 139 140 141 142 143 144 145 146 147

148 149 150 151 152 153 154 155 156

ff *mf* *ff*

157 158 159 160 161 162 163 164 165

mf *p* *mp*

166 167 168 169 170 171

172 173 174 175 176 177

178 179 180 182 183 184 185 186 187 188 189 190 191 192

p

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209

pp

210 211 212 213 214 215 216 217 218 219 221 222 223 225 226 227 228 229

pp *pp* *pp* *pp* *mf* *cresc.*

230 231 232 233 234 235 236 237 238 239 240 241 242 243

(*accel.*) *rall.*

cresc. *ff*

Clarinet 1

Enchanted Palace

Arr. Tubbs

1 5 19 21 23 37 38 39 40 41

$\text{♩} = 155$ **4** **14** **1.2** **2.2** **14**

mf *p*

42 43 44 45 46 47 51 52 53 54 55 56 57 58 59 60 61 62 63

4 $\text{♩} = 150$

p *f* *pp*

64 65 66 67 70 71 72 73 74 75 76 77 78

3

p *pp*

79 80 81 82 83 84 85 86 87 88 89 90 91

10

pp

Dance of the Sugar Plum Fairy

Clarinet 1

Tchaikovsky
Arr. Tubbs

♩ = 95

A 8 7

B

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

p *p* *mf* *pp*

C

22 23 24 25 26 27 28 29 30 31

p *pp* *p*

4 **2**

32 33 34 35 36 37 38 39 40 41 42 43 44 45

p *mp* *p*

46 47 48 49 50 51 52 53

p

Clarinet 1

Arrival of Clara and Prince

Arr. Tubbs

$\text{♩} = 72$
 1 p 2 3 4 5 *cresc.*

6 mp 7 mf 8 f 9 3 3

10 ff 3 12

12 ff 3 12 13 $\text{♩} = 80$ 14 3 17 ff 18 19 20 21 ff

22 23 24 25 26 27 28 29 **accel.**

30 $\text{♩} = 160$ 31 32 33 34

35 ff 36 37 38 39

Russian Dance

Clarinet 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *p* 5 *p* 6 7 8 *mf*

9 *f* 10 *p* 11 *sf* 12 *p* 13 *p* 14 15 16 *mf ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

B 33 *f* 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

C 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff*

57 *sf* 58 59 60 61 62 63 64 *ff*

D 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Clarinet 1

Arabian Dance

Arr. Tubbs

♩ = 85

4

1 2 3 4 5 6 7 8 9 10 11 12 13

mp

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p

33 34 35 36 37 38 39 40 41

p

42 43 44 45 46 47 48 49 50 51 52

pp *cresc.* *mf* *dim.* *p*

53 54 55 56 57 58 59 60

mf *dim.* *p* *pp*

61 62 63 64 65 66 67 68 69

mp

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

solo *f* *p* *mp* *mp*

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102

p *p* *pp* *pp* *dim.* *morendo* *ppp*

6

2

2

Dance of the Reed Flutes

Clarinet 1

Arr. Tubbs

1 $\text{♩} = 95$ **33**

34 35 36 **5** 41 42 43

mf > *p* *f* *f* *p*

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

rall. **a tempo**
14

59 60 61 62 76 77

f

Clarinet 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 $\text{♩} = 125$ 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 $\text{♩} = 72$ 36 37 38 39 40 41 42 43 44 45 46 47 48 49

f *sf* *sf* *sf* *f* *sf* *sf* *ff* *ff* *mf* *f* *ff* *f* *ff*

Mother Ginger

50 $\text{♩} = 144$

51 f

52 $cresc.$

53 ff

54

55

56

57

58

59

60 ff

61

62

63

64 fff

65

66

67

68 fff

69

70

71

72

73

74

75

76

77

78

79

80

81

82

The musical score is written for Clarinet 1 in G major (one sharp). It begins at measure 50 with a tempo of 144 beats per minute. The key signature changes from G major to D major (two sharps) at measure 51. The score includes various dynamic markings: f (forte) at measure 51, $cresc.$ (crescendo) from measure 52 to 55, and ff (fortissimo) at measures 60 and 68. A fff (fortississimo) marking appears at measure 64. The time signature changes from 3/8 to 2/4 at measure 51, then to 4/4 at measure 52, and back to 2/4 at measure 71. The piece concludes at measure 82 with a final double bar line.

Clarinet 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 mf 2 3 4 5 6 7 8 9 10 11 12 f $dim.$...

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

($dim.$)... p mp

45 46 47 48 49 50 51 52 p $cresc.$... mf

A

53 54 55 56 57 58 59 60 61 62 mp p

63 64 65 66 67 68 $cresc.$... f

B 3 3 3 1. 3 2. ff 5 ff 5 5 sf mf

88 89 90 91 92 93 94 95 96 97 98 fff mp p **C**

99 100 101 102 103 104 105 106 $cresc.$... mf f mp

107 108 109 110 111 112 113 114 115 p $cresc.$... **D** 3

116 117 118 119 120 121 122 ($cresc.$)... f

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 ff 5 ff 5 5 sf f sf ff

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 pp p **E**

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178

179 180 181 182 183 184 185 186 187 188 189 190 191 192 193

194 195 196 197 198 199 200 201 202 203 204 205 206

207 208 209 210 211 212 213 214 215

216 217 218 219 220 221 222 223 224 225 226 227

228 229 230 231 232 233 234 235

236 237 238 239 240 241 242 243 244

245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264

265 266 267 268 269 270 271 272 273 274 275 276 277

278 279 280 281 282 283 284 285 286 287 288 289

290 291 292 293 294 295 296 297 298

299 300 301 302 303 304 305 306 307 308

WOTF

309 **K**

310 *ff* 311 312 313 314 *ff* 315 316 317 318 *ff*

319 *p* *cresc.* *ff* 320 321 322 323 324 325 326 327 328 329

330 **L** *ff* 331 332 333 334 *ff* 335 336 *p* *cresc.* 337 338 339 340 341 **♩ = 165**

342 *fff* 343 344 345 346 347 348 349 350 **♩ = 150** 351 352 353

Clarinet 1

Tarantella

Arr. Tubbs

$\text{♩} = 130$
3

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

p *mf*

cresc.

$\text{♩} = 140$

18 19 20 21 22 23 24 25 26

(cresf.)

ff

Clarinet 1

Intrada

Arr. Tubbs

$\text{♩} = 60$
 1 12 13 14 15 16 17 18
ff *f* *ff* *f* *ff*

19 20 21 22 23 24 25 26 **accel.** $\text{♩} = 76$
mf *mf* *< ff* *mf* *dim.*

27 28 29 Solo 30 31 32 33 34 35 **2 accel. 2**
p dolce *f* *dolce cantabile*

37 38 39 40 **accel.**
p *mp cresc.*

41 42 43 44 45 46 47 48 **rit.** **rit.** **rit.** **rall.** $\text{♩} = 70$
ff *ff*

49 50 51 **accel.** *cresc.*

52 53 54 55 **accel.** **rall.** $\text{♩} = 70$
(cresc.) *fff*

56 57 58 59 60 61 62 63 64 65 66 67 $\text{♩} = 140$
f *ff* *ff* *p*

68 69 70 71 72 73 74 75 $\text{♩} = 70$
mp *mf* *ff* *mf* *f* *ff* *ff*

76

Clarinet 1

Final Waltz

Arr. Tubbs

♩ = 200

1 2 3 4 5 6 7 8 9 10 11 12 13

ff *mp* *ff*

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

mp

29 30 31 32 33 34 35 36 37 38 39

ff *f*

40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65

f *cresc.* *ff*

7

Final Waltz

72 *p*

76

81 *p*

87 *cresc.*

93 *(cresc.)* *ff* *ff*

101 *sf* *mp* *cresc.* *ff*

113

121 *pp* *cresc.* *fff*

133

141 *fff*

149

157 *rit.* $\text{♩} = 135$

161

Final Waltz

162 *p*

163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *ff*

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff*

209 210 211 212 *rit. --* 213 214

Detailed description: This is a musical score for Clarinet 1, titled 'Final Waltz'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music is divided into measures, with measure numbers 162 through 214 indicated above the staff. The score is divided into five systems. The first system (measures 162-169) begins with a repeat sign and a piano (*p*) dynamic. The second system (measures 170-177) ends with a repeat sign. The third system (measures 178-185) continues the melodic line. The fourth system (measures 186-191) continues the melodic line. The fifth system (measures 192-207) begins with a fortissimo (*ff*) dynamic. The sixth system (measures 208-214) begins with a fortissimo fortissimo (*fff*) dynamic and includes a 'rit. --' (ritardando) marking above measures 212 and 213. The score concludes with a double bar line at measure 214.