

The Nutcracker

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Bass Clarinet

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

A 4

B

C 7

D 5

E

F

G 4

H 7

I 5

1 9 13 14 15 17 18 19

20 21 28 29 30 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 > 52

53 54 58 59 60 61 > 62 63 64

65 66 73 74 75 80 81 82

83 84 85 86 87 88 89 90

91 92 93

Bass Clarinet

Scene 1

Arr. Tubbs

1 **2** **Curtain** **5**

25 **26** **27** **29** **30** **31** **32** **33** **34** **35** **36**

rit. **2** **45** **47** **48** **49** **4**

rit. **a tempo** **2** **2** **61** **63** **64** **65** **accel.** **126**

66 **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **80** **accel.**

78 **79** **80** **(cresc.)** **81** **82** **83** **12** **13** **Meno** **100**

96 **97** **98** **99** **100** **101**

Bass Clarinet

March

Arr. Tubbs

The image shows ten staves of musical notation for a solo instrument, possibly flute or oboe. The music is written in common time with a key signature of one sharp. The notation includes various dynamic markings such as *p*, *mf*, *f*, *sf*, *ff*, and *cresc.* and *decresc.*. Articulation marks like dots and dashes are also present. Time signatures change frequently, indicated by numbers above the staff (e.g., 4, 2, 3, 8, 6, 3). Measure numbers are provided at the beginning of each staff. The first staff starts with a forte dynamic (*f*) and a sixteenth-note pattern. The second staff begins with a piano dynamic (*p*) and a eighth-note pattern. The third staff starts with a piano dynamic (*p*) and a eighth-note pattern. The fourth staff starts with a piano dynamic (*p*) and a eighth-note pattern. The fifth staff starts with a piano dynamic (*p*) and a eighth-note pattern. The sixth staff starts with a piano dynamic (*p*) and a eighth-note pattern. The seventh staff starts with a piano dynamic (*p*) and a eighth-note pattern. The eighth staff starts with a piano dynamic (*p*) and a eighth-note pattern. The ninth staff starts with a piano dynamic (*p*) and a eighth-note pattern. The tenth staff starts with a piano dynamic (*p*) and a eighth-note pattern.

Bass Clarinet

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

15

1 16 17 18 19 20

sff

28 29 30 31 32 33 34 35 36

sfp *sfp* *sfp* *sfp* *mf* *mf* *mf* *mf*

Presentation
of dolls

$\text{♩} = 150$

1 2 3 *sim* 4 5 6 7 8 9 10

cresc. *f* *p*

11 12 13 14 15 16 17 29 30 31 32

cresc. *f* *mf* *mf* *ff*

12 $\text{♩} = 230$ *rit.* *rit.*

Dance
of the Dolls

$\text{♩} = 175$

1 2 7 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40

p *p* *p* *p* *p* *p* *p* *p*

41 42 43 44 45 46 47 48 49 56

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

cresc. *mf*

Arrival of Drosselmeyer

Introduction of nutcracker

3 **accel.** - - - - 7 8 9 10 7 17 18 19 20 21

22 **ff** **accel.** 23 24 25 26 **Nutcracker breaks**

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **7** **8** **9** **10** **rit.** **130** **16**

f

26 **6** **16** **200** **130** **200** **rit.** **cresc.** - -

32 **33** **34** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

f **pp**

Bass Clarinet

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

3

mp

cresc. - - - - - *mf*

rit.

cresc. - - - - - *ff*

16 $\text{♩} = 145$

25

33 **8**

f

1. 3 rit.

7 rit.

Bass Clarinet

Clara and the Nutcracker

Arr. Tubbs

16 15 rit.
a tempo

13 8 **12** **3**

8 2

3 4 **poco accel.** **2**

rall. **ff** **rall.** **ff** **rall.** **ff** **p cresc.**

ff **fff** **ff** **fff**

Bass Clarinet

The Battle

Arr. Tubbs

Bass Clarinet

The Battle

Arr. Tubbs

1 **11** **12** **13** **14** **15** **16**

17 **18** **19** **20** **21** **22** **2**

24 **25** **26** **27** **28**

29 **30** **31**

32 **33** **34** **35** **36**

37 **38** **39** **40**

41 **42** **43** **46** **47** **48** **49** **50** **51** **3**

52 **53** **54** **55**

The Battle

This image shows ten staves of sheet music for piano, arranged vertically. The music is in common time and consists of measures numbered 56 through 117. The key signature changes from G major (two sharps) to F# major (one sharp) at measure 90. The dynamics and performance instructions include:

- Measure 56: Measure number 2, dynamic *f*.
- Measure 58: Measure number 58.
- Measure 59: Measure number 59.
- Measure 60: Measure number 60.
- Measure 62: Measure number 62.
- Measure 63: Measure number 63.
- Measure 64: Measure number 64.
- Measure 65: Measure number 65, dynamic *ff*.
- Measure 66: Measure number 66.
- Measure 67: Measure number 67.
- Measure 68: Measure number 68.
- Measure 69: Measure number 69.
- Measure 70: Measure number 70.
- Measure 71: Measure number 71.
- Measure 72: Measure number 72.
- Measure 73: Measure number 73.
- Measure 74: Measure number 74, dynamic *ff*.
- Measure 75: Measure number 75, dynamic *sf*.
- Measure 76: Measure number 76.
- Measure 77: Measure number 77, dynamic *sf*.
- Measure 78: Measure number 78, dynamic *ff*.
- Measure 79: Measure number 79.
- Measure 80: Measure number 80.
- Measure 81: Measure number 81, dynamic *ff*.
- Measure 82: Measure number 82.
- Measure 83: Measure number 83.
- Measure 84: Measure number 84.
- Measure 85: Measure number 85.
- Measure 86: Measure number 86, dynamic *fff*.
- Measure 87: Measure number 87.
- Measure 88: Measure number 88.
- Measure 89: Measure number 89.
- Measure 90: Measure number 3, dynamic *mf cresc.*, dynamic *f*.
- Measure 91: Measure number 91.
- Measure 94: Measure number 94.
- Measure 95: Measure number 95.
- Measure 96: Measure number 96.
- Measure 97: Measure number 97.
- Measure 98: Measure number 98.
- Measure 99: Measure number 99.
- Measure 100: Measure number 100.
- Measure 101: Measure number 101.
- Measure 102: Measure number 102.
- Measure 103: Measure number 103, dynamic *fff*.
- Measure 104: Measure number 104.
- Measure 105: Measure number 105.
- Measure 106: Measure number 106.
- Measure 107: Measure number 107.
- Measure 108: Measure number 108, dynamic *fff*.
- Measure 109: Measure number 109.
- Measure 110: Measure number 110, dynamic *f*.
- Measure 111: Measure number 111.
- Measure 112: Measure number 112.
- Measure 113: Measure number 113, dynamic *mf*.
- Measure 114: Measure number 114, dynamic *p*.
- Measure 116: Measure number 116.
- Measure 117: Measure number 117.

Performance instructions include *rifit.* and *ritit.* with tempo markings of $\text{♩} = 135$ and $\text{♩} = 125$.

Bass Clarinet

Waltz of the Snowflakes

Arr. Tubbs

1 **3** **4** **5** **8** **9** **16** **25** **11** **36** **37** **16** **53** **15**

68 **69** **70** **71** **72** **73** **74**

75 **76** **77** **78** **79** **80** **81**

82 **83** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98**

99 **100** **101** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

118 **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129**

130 **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141**

142 **143** **144** **145** **146** **147** **148** **149** **150** **151**

152 **153** **154** **155** **156** **157** **158** **159** **165** **166** **167** **168**

169 **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184**

185 **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **27** **poco accel.**

226 **(accel.)** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **rall.** **237** **238** **239** **240** **241** **242**

243

pp **cresc. mf** **cresc. ff**

Bass Clarinet

Enchanted Palace

Arr. Tubbs

1 **4** **14** **1.2** **2.2** **14** **3** **4**

J = 155

51 **16**

J = 150

p < = >

82

= < = > pp

Dance of the Sugar Plum Fairy

Bass Clarinet

Tchaikovsky
Arr. Tubbs

A

B

C

3

15

mf fp p pp

sf sf sf sf sf sf sf

Bass Clarinet

Arrival of Clara and Prince

Arr. Tubbs

J = 72

1 2 3 4 5

cresc. - - - - -

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

mp mf ff

23 24 25 26 27 28 29

accel.

30 31 32 33 34 35 36 37 38 39

ff

Bass Clarinet

Russian Dance

Tchaikovsky
Arr. Tubbs

Bass Clarinet

Russian Dance

Tchaikovsky
Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10**

11 **12** **13** **14** **15** **16** **17** **18** **19** **20** **21**

22 **23** **24** **25** **26** **27** **28** **29** **30** **31**

32 **33** **34** **35** **36** **37** **38** **39** **40** **41**

42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**

54 **55** **56** **57** **58** **59** **60** **61** **62** **63** **64**

65 **66** **67** **68** **69** **70** **71** **72** **73** **74**

75 **76** **77** **78** **79** **80** **81** **82** **83**

84

A

B

C

D

Bass Clarinet

Arabian Dance

Arr. Tubbs

♩ = 85

1 32 28 16 6 5 2

mp p p > solo 86 87 88

90 91 5 92 94 5 95 96 5 97 6

Bass Clarinet

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$

Allegro moderato.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

A

17 18 19 20

mf

21 22 23 24

25 26 27 28

29 30 31 32

cresc.

Dance of the Reed Flutes

Bass Clarinet

Arr. Tubbs

$\text{♩} = 95$

22 **16**

p <>

f *f*

pp

rall.

a tempo 14

f

f

Bass Clarinet

Mother Ginger

Arr. Tubbs

1 **10** **7**

22 **23** **24** **25** **26**

ff

27 **28** **29** **30** **31**

32 **33** **34** **35** **43** **47**

ff

48 **49** **50** **51** **52** **55**

12 **8** **4**

144 **3**

56 **57** **58** **59** **60** **61**

ff pesante

62 **63** **64** **65** **66**

fff

67 **68** **69** **70** **71** **72** **73** **74** **75**

mf **cresc fff** **mf** **cresc fff**

76 **77** **78** **79** **80**

81 **82**

Bass Clarinet

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 *J = 128*

17 *J = 155* *mf* *f* **9 A** *dim.* *p*

58 *mf* **9 B**

78 *sf* **2.** *mf* *sf ff* *p*

91 *p* **9 C**

113 *mf* **9 D**

133 *sf* **2.** *mf* *sf ff* *pp* **E**

150 *p*

170 *mf* *p*

F

G

197 *cresc.* *f* *p*

211 *cresc.*

WOTF

H

222 223 224 225 226 227 228 229 230

f *pp* *mf*

231 232 233 234 235 236 237 238 239 240 241

mp *cresc.* *ff*

I

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

mf *mf* *cresc.* *ff*

258 259 260 261 262 263 264 265 266 267 268 269

mf

270 1. 271 272 273 274 275 276 277

sf *mf* *sf* *ff*

278 279 280 281 282 283 284

ff

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

sff *p* *pp* *cresc.* *poco a poco* **K**

299 300 301 302 303 304 305 306 307 308 309 310 311 312

ff *ff* *ff*

313 3 314 315 316 317 3 318 319 320 321 322 323 324 325

ff *ff* *p* *cresc.*

326 327 328 329 330 331 332

ff *ff*

L

333 334 335 336 337 338 339 340 341 342 343 344 345 346 347

ff *p* *cresc.* *fff*

348 349 350 351 352 353

= 165 *= 150*

Bass Clarinet

Intrada

Arr. Tubbs

1 **12** 6 **13** 19 20 21 22 23 24 25 26 29 **3** Solo

mf < **f** > **mf** *dim.* - **p** *f dolce* >

30 **cantabile** 31 32 33 34 35 37 3 **rit.**

38 **3** 3 3 3 39 3 3 3 40 3 3 3 3 41 3 3 3 3 42 **ff** *poco a poco cresc.* **ff**

43 **rit.** - - - **rall.** **43** 44 45 46 47 48 49 50 51 52 53 54 55 **rall.** - - - **70**

f **cresc.** - - - **ffff**

56 57 58 59 60 61 62 63 64 65 66 67 **140**

ff *ff p*

68 3 3 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

mp **mf** **ff** **ff** **ff**

Bass Clarinet

Final Waltz

Arr. Tubbs

1 = 200

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 34 35 36 37 38 39 40 44

45 46 47 48 59 60 61 62 63 64 65 72 73 80 81 11

91 92 93 94 95 96 97 98 99 100 101

p cresc. - - - - ff ff

102 103 104 105 106 107 108 109 110 111 112 113 114 115

mp cresc. - - - - ff

116 117 118 119 120 121 122 123 124 125 126 127 128

pp cresc. - - - -

129 130 131 132 133 134 135 136

fff

137 138 139 140 141 142 143 144 145 146 147 148 149 150

fff

151 152 153 154 155 156 157 rit. 158 159 160 161 162

16

178 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

14

208 209 210 211 212 rit. -- 213 214

fff