

Nutcracker Suite

IV. Russian Dance

Tchaikovsky

Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8

Flute *f* *f* *p* *mf*

Flute *f* *p* *mf*

Clarinet 1 *f* *p* *sf* *p* *mf*

Clarinet 2 *f* *p* *sf* *p* *mf*

Alto Sax 1 *f* *p* *sf* *p*

Alto Sax 2 *f* *p* *sf* *f* *p*

Tenor Saxophone *f* *f* *p* *p* *mf*

Bassoon *f* *f* *p* *mf*

Trombone *f* *p* *sf* *f* *p* *p* *mf*

Euphonium *f* *p* *sf* *f* *p* *p* *mf*

Tuba *f* *f* *p* *mf*

Piano *f* *p* *sf* *f* *p* *p* *mf*

Marimba *f* *p* *sf*

Concert Bass Drum *p*

Violin 1 *f* *p* *sf* *f* *p* *mf*

Violin 2 *f* *p* *sf* *f* *p* *p* *mf*

Violin 3 *f* *f* *p* *mf*

Violoncello *f* *p* *sf* *f* *p* *mf*

Contrabass *f* *f* *p* *mf*

Fl. 9 *f* 10 11 *f* 12 *p* 13 14 15 *mf* 16 *ff*
 Fl. 9 *f* 10 11 *f* 12 *p* 13 14 15 *mf* 16 *ff*
 Cl. 1 9 *f* 10 *p sf* 11 12 *p* 13 *p* 14 15 *mf ff* 16 *ff*
 Cl. 2 9 *f* 10 *p sf* 11 12 *p* 13 *p* 14 15 *mf ff* 16 *ff*
 A. Sax. 1 9 *f* 10 *p sf* 11 12 *p* 13 14 15 16 *ff*
 A. Sax. 2 9 *f* 10 *p sf* 11 *f* 12 *p* 13 14 15 16 *mf*
 T. Sax. 9 *f* 10 11 *f* 12 *p* 13 *p* 14 15 *mf* 16 *ff*
 Bsn. 9 *f* 10 11 *f* 12 13 *p* 14 15 16 *mf*
 Tbn. 9 *f* 10 *p sf* 11 *f* 12 *p* 13 *p* 14 15 16 *mf*
 Euph. 9 *f* 10 *p sf* 11 *f* 12 *p* 13 *p* 14 15 16 *mf*
 Tba. 9 *f* 10 11 *f* 12 *p* 13 14 15 16 *mf*
 Pno. 9 *f* 10 *p sf* 11 *f* 12 *p* 13 *p* 14 15 16 *mf*
 Mrm. 9 *f* 10 *p sf* 11 12 13 14 15 16
 Con. BD 9 10 11 12 13 14 15 16
 Vln. 1 9 *f* 10 *p sf* 11 *f p* 12 13 14 15 16 *mf*
 Vln. 2 9 *f* 10 *p sf* 11 *f p* 12 *p* 13 14 15 16 *mf*
 Vln. 3 9 *f* 10 11 12 *p* 13 14 15 16 *mf*
 Vc. 9 *f* 10 *p sf* 11 *f* 12 *p* 13 14 15 16 *mf*
 Cb. 9 *f* 10 11 *f* 12 *p* 13 14 15 16 *mf*

17. **A** 18. 19. 20. 21. 22. 23. 24.

Fl. *mf sf ff mf f ff*

Fl. *mf sf ff mf f ff*

Cl. 1 *mf sf ff mf f ff*

Cl. 2 *mf sf ff mf f ff*

A. Sax. 1 *mf sf ff mf f ff*

A. Sax. 2 *ff mf sf ff mf f*

T. Sax. *mf sf ff mf f ff*

Bsn. *ff mf sf ff mf f*

Tbn. *ff mf sf ff mf f*

Euph. *ff mf sf ff mf f*

Tba. *ff mf sf f mf f*

Pno. *ff mf sf ff mf p f*

Mrm. *ff mf sf ff mf f*

Tamb. *ff ff mf f*

Con. BD *mp mf f*

Vln. 1 *mf ff sf ff mf f*

Vln. 2 *mf ff sf ff mf f*

Vln. 3 *ff mf sf ff mf f*

Vc. *ff mf sf ff mf f*

Cb. *ff mf sf f mf f*

25 26. 27. 28. 29. 30. 31. 32.

Fl. *mf sf ff mf ff*

Cl. 1 *mf sf ff mf ff*

Cl. 2 *mf sf ff mf ff*

A. Sax. 1 *mf sf ff mf ff*

A. Sax. 2 *ff mf sf ff mf f ff*

T. Sax. *mf sf ff mf ff*

Bsn. *ff mf sf ff mf ff*

Tbn. *ff mf sf ff mf f*

Euph. *ff mf sf ff mf f*

Tba. *ff mf sf f mf f*

Pno. *ff mf sf ff mf p f*

Mrm. *mf sf ff mf ff*

Tamb. *ff ff mf ff*

Con. BD

Vln. 1 *mf sf ff mf ff*

Vln. 2 *ff mf sf ff mf ff*

Vln. 3 *ff mf sf ff mf ff*

Vc. *ff mf sf ff mf f*

Cb. *ff mf sf f mf f*

33 **B**

Fl. *ff*

Fl. *ff* sempre stacc.

Cl. 1 *f*

Cl. 2 *f*

A. Sax. 1 *f*

A. Sax. 2 *mf*

T. Sax. *f* *ff*

Bsn. *f* *ff*

Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *cresc.* *ff*

Pno. *f* *ff*

Mrm. *ff* sempre stacc.

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *ff*

Vc. *f* *cresc.* *ff*

Cb. *f* *cresc.* *ff*

Detailed description of the musical score: The score is for measures 33 to 40, marked with rehearsal mark B. It features a large ensemble. The Flute parts (Fl.) play a melodic line with accents, starting at *ff*. The Clarinet parts (Cl.) play a rhythmic pattern with accents, starting at *f*. The Saxophone parts (A. Sax.) play a melodic line with accents, starting at *f*. The Trombone parts (Tbn.) play a rhythmic pattern with accents, starting at *f*. The Euphonium (Euph.) and Tuba (Tba.) parts play a rhythmic pattern with accents, starting at *f*. The Piano (Pno.) part plays a rhythmic pattern with accents, starting at *f*. The Mellophone (Mrm.) part plays a melodic line with accents, starting at *ff*. The Violin parts (Vln.) play a melodic line with accents, starting at *ff*. The Viola (Vc.) and Cello (Cb.) parts play a rhythmic pattern with accents, starting at *f*. The score includes dynamics such as *ff*, *f*, *mf*, *cresc.*, and *sempre stacc.*. Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are indicated at the top of the Flute staves. A rehearsal mark B is placed above measure 33. A measure rest of 5 measures is indicated at the end of measure 40.

41 42 43 44 45 46 47 48

Fl. *ff*

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *mf*

T. Sax. *f* *ff*

Bsn. *f* *ff*

Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f*

Pno. *f* *ff*

Mrm. *ff*

Vln. 1

Vln. 2

Vln. 3

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score contains measures 41 through 48. The instrumentation includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Piano (Pno.), Mellophone (Mrm.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vc.), and Cello (Cb.). Measures 41-48 show a complex orchestral texture. The woodwinds and strings play melodic and harmonic lines, while the brass section provides a strong rhythmic and harmonic foundation. Dynamics range from *f* (forte) to *ff* (fortissimo). The key signature has two sharps (F# and C#), and the time signature is 4/4.

49 **C**

Fl.

50

51

52

53

54

55

56

57

ff

ff

ff³

Cl. 1

ff

ff

ff³

Cl. 2

ff

ff

ff³

A. Sax. 1

ff

ff

A. Sax. 2

f

ff

f

ff

T. Sax.

ff

ff

Bsn.

ff

ff

Tbn.

ff

ff

Euph.

ff

ff

Tba.

Pno.

Mrm.

ff

ff

Tamb.

Con. BD

mf

ff

Vln. 1

ff

ff

Vln. 2

ff

ff

Vln. 3

ff

Vc.

ff

Cb.

ff

65 **D** 66. 67. 68. 69. 70. 71. 72. 9

Fl. *sf*

Fl. *sf*

Cl. 1 *sf*

Cl. 2 *sf*

A. Sax. 1 *ff sf*

A. Sax. 2 *ff sf*

T. Sax. *sf*

Bsn. *ff sf*

Tbn. *ff sf*

Euph. *ff sf*

Tba. *ff sf*

Pno. *f p sf f p p*

Mrm. *sf*

Tamb. *sf*

Con. BD

Vln. 1 *sf*

Vln. 2 *sf*

Vln. 3 *sf*

Vc. *ff sf*

Cb. *ff sf*

10

poco accel.

73 74 75 76 77 78 79 80

Fl. *fff*

Fl. *fff*

Cl. 1 *fff*

Cl. 2 *fff*

A. Sax. 1 *fff*

A. Sax. 2 *fff*

T. Sax. *fff*

Bsn. *fff*

Tbn. *fff*

Euph. *fff*

Tba. *fff*

Pno. *fff*

Mrm. *fff*

Tamb. *fff*

Vln. 1 *sempre fff*

Vln. 2 *sempre fff*

Vln. 3 *sempre fff*

Vc. *sempre fff*

Cb. *sempre fff*

81. 82. 83. 84. 11

Fl.

Fl.

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Euph.

Tba.

Pno.

Mrm.

Tamb.

Con. BD

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.