

The Nutcracker

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Violin 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 **A** 10 11 12 13 *p*

14 15 16 17 18 19 20 *f*

B 21 22 23 *cantabile* 24 25 *grazioso*

26 27 28 29 30 *p*

31 32 33 34 *p* *mp* *mf*

35 36 37 38 *f* *pp* *cresc.*

E 39 40 41 42 43 44 45 46 *pp*

47 48 49 50 51 52 *pp*

Nutcracker Overture

Violin 1 score for the Nutcracker Overture, measures 53 to 93. The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as dynamics, articulation, and performance instructions.

Measures 53-59: Measure 53 starts with a treble clef and a key signature of one sharp (F#). Measures 54-59 contain a triplet of eighth notes (marked with a '3' and a box 'G') and a series of eighth notes. Dynamics include *p* (piano) and *f* (forte).

Measures 60-62: Measure 60 continues the eighth-note pattern. Measure 61 has a *cresc.* (crescendo) marking. Measure 62 has a *mf* (mezzo-forte) marking.

Measures 63-68: Measure 63 starts with a half rest. Measures 64-68 contain eighth-note patterns. Measure 65 has a *f* marking. Measures 66-67 have *sf* (sforzando) markings. Measure 68 has a *p* marking and a *cantabile* instruction.

Measures 69-72: Measure 69 has a *p* marking. Measure 70 has a *grazioso* marking. Measures 71-72 contain eighth-note patterns with a *p* marking.

Measures 73-77: Measure 73 has a *f* marking. Measure 74 has a *cantabile* marking. Measure 75 has a *p* marking. Measure 76 has a *grazioso* marking. Measure 77 has a *p* marking.

Measures 78-81: Measure 78 has a *mp* (mezzo-piano) marking. Measure 79 has a *mf* marking. Measure 80 has a *f* marking and a box 'I'. Measure 81 contains eighth-note patterns.

Measures 82-84: Measure 82 has a *pp* (pianissimo) marking. Measure 83 has a *cresc.* marking. Measure 84 has a *ff* (fortissimo) marking.

Measures 85-89: Measure 85 has a *sempre ff* marking. Measures 86-89 contain eighth-note patterns.

Measures 90-93: Measure 90 has a *pizz.* (pizzicato) marking. Measures 91-93 contain eighth-note patterns.

Violin 1

Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked $\text{♩} = 126$ at the beginning and $\text{♩} = 116$ later. The score includes various dynamics (mp, p, f, ff, mf, cresc., rit., accel., a tempo) and articulations (arco, cresc., ff, mf, f, p, mp, rit., accel., a tempo).

The score is divided into measures, with measure numbers 1 through 82 indicated. The key signature is G major (one sharp). The tempo is marked $\text{♩} = 126$ at the beginning and $\text{♩} = 116$ later. The score includes various dynamics (mp, p, f, ff, mf, cresc., rit., accel., a tempo) and articulations (arco, cresc., ff, mf, f, p, mp, rit., accel., a tempo).

Measure numbers: 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 79, 80, 81, 82.

Tempo markings: $\text{♩} = 126$, $\text{♩} = 116$, $\text{♩} = 108$.

Dynamics: mp, p, f, ff, mf, cresc., rit., accel., a tempo.

Articulations: arco, cresc., ff, mf, f, p, mp, rit., accel., a tempo.

Measure numbers: 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 79, 80, 81, 82.

Tempo markings: $\text{♩} = 126$, $\text{♩} = 116$, $\text{♩} = 108$.

Dynamics: mp, p, f, ff, mf, cresc., rit., accel., a tempo.

Articulations: arco, cresc., ff, mf, f, p, mp, rit., accel., a tempo.

Scene 1

♩ = 110
10

83 93 94 95 96

p *cresc.* - - - - -

97 98 99 100

(cresc.) - - - - - *ff* *fp* **Meno** ♩ = 100

101 102 103 *divisi* 104 105 106 107 108

mf *cresc.* - - - *f* *ppp* *pizz.* *f*

Violin 1

Violin 1

March

Arr. Tubbs

Violin 1 score for the March by Arr. Tubbs. The score is in 4/4 time and consists of 71 measures across 10 staves. It includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-4: 3-measure rest, then 4-measure rest. Measure 5: *p* (piano). Measure 6: *arco* (arco). Measure 7: *mf* (mezzo-forte). Measure 8: *mf*. Measure 9: *p* (piano). Measure 10: *p*. Measure 11: *mf*. Measure 12: *mf*. Measure 13: *p* (piano). Measure 14: *mf*. Measure 15: *mf*. Measure 16: *mf*. Measure 17: *mf*. Measure 18: *mf*. Measure 19: *mf*. Measure 20: *mf*. Measure 21: *mf*. Measure 22: *mf*. Measure 23: *mf*. Measure 24: *f* (forte). Measure 25: *f*. Measure 26: *f*. Measure 27: *f*. Measure 28: *f*. Measure 29: *p* (piano). Measure 30: *p*. Measure 31: *mf*. Measure 32: *mf*. Measure 33: *mf*. Measure 34: *mf*. Measure 35: *mf*. Measure 36: *mf*. Measure 37: *p* (piano). Measure 38: *p*. Measure 39: *p*. Measure 40: *p*. Measure 41: *p*. Measure 42: *p*. Measure 43: *mf*. Measure 44: *mf*. Measure 45: *mf*. Measure 46: *mf*. Measure 47: *mf*. Measure 48: *mf*. Measure 49: *mf*. Measure 50: *mf*. Measure 51: *mf*. Measure 52: *mf*. Measure 53: *mf*. Measure 54: *mf*. Measure 55: *mf*. Measure 56: *mf*. Measure 57: *mf*. Measure 58: *mf*. Measure 59: *mf*. Measure 60: *mf*. Measure 61: *mf*. Measure 62: *mf*. Measure 63: *mf*. Measure 64: *mf*. Measure 65: *mf*. Measure 66: *mf*. Measure 67: *mf*. Measure 68: *mf*. Measure 69: *mf*. Measure 70: *mf*. Measure 71: *mf*.

Dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo).

Other markings: *arco* (arco), *3* (triplet), *2* (second), *6* (six), *7* (seven), *8* (eight), *9* (nine), *12* (twelve), *13* (thirteen), *14* (fourteen), *15* (fifteen), *16* (sixteen), *17* (seventeen), *23* (twenty-three), *24* (twenty-four), *25* (twenty-five), *26* (twenty-six), *28* (twenty-eight), *29* (twenty-nine), *30* (thirty), *31* (thirty-one), *32* (thirty-two), *33* (thirty-three), *36* (thirty-six), *37* (thirty-seven), *38* (thirty-eight), *39* (thirty-nine), *40* (forty), *41* (forty-one), *43* (forty-three), *44* (forty-four), *45* (forty-five), *46* (forty-six), *47* (forty-seven), *48* (forty-eight), *49* (forty-nine), *50* (fifty), *51* (fifty-one), *52* (fifty-two), *53* (fifty-three), *54* (fifty-four), *55* (fifty-five), *56* (fifty-six), *57* (fifty-seven), *58* (fifty-eight), *59* (fifty-nine), *60* (sixty), *61* (sixty-one), *62* (sixty-two), *63* (sixty-three), *64* (sixty-four), *65* (sixty-five), *71* (seventy-one).

March

Violin 1 musical score, measures 72-88. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'March'. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into four systems, each containing two staves. The first system (measures 72-76) features a triplet of eighth notes in measure 72, followed by a series of eighth notes and a half note. The second system (measures 77-80) consists of eighth notes with slurs. The third system (measures 81-84) includes a triplet of eighth notes in measure 81, followed by a series of eighth notes and a half note. The fourth system (measures 85-88) consists of eighth notes with slurs. The score ends with a double bar line in measure 88. A dashed line with the word 'cresc.' is located below the first staff of the fourth system.

72 *f* 3 73 *f* 74 *mf* 75 76 *mf*

77 78 79 80 *f*

81 *f* 82 83 *mf* 84 85 86 *cresc.* 87 88 *ff*

Parts for Children's Gallop have not yet been issued.

Oct 13, 2025

Violin 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

♩ = 140

18

1 19 20 21 22 23

mp *f* *mp* *mf* *mp*

24 25 26 27

sfp *sfp*

28 29 30 31 32 33 34

sfp *sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

ff *ff*

Presentation of dolls

♩ = 150

16

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24 25

p *cresc.* *mf* **4**

♩ = 230
♩ = 220

rit. rit.

29 30 31 32

cresc. *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39

p

40 41 42 43 44 45 46

p *cresc.*

47 48 49 50 51 52 53 54 55 56

(cresc.) *mf* *mf* *pizz.* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$

1 *arco* *p* *accel.* *rit.* *f* *>*

6 $\text{♩} = 78$ *accel.* *mf* *<* *mf* *mp* $\text{♩} = 92$

11 *mf* $\text{♩} = 78$

15 *rit.* *p* $\text{♩} = 92$

19 *accel.* *rit.* *f* *>* *p cresc.*

24 *accel.* *f* *ff* *3* *3* Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** *accel.* *mf* *rit.* *mp*

8 *dim.* *pp* $\text{♩} = 130$ **15** $\text{♩} = 200$ **8**

34 $\text{♩} = 130$ *p* **3** **3**

43 **3**

50 $\text{♩} = 200$ **6** *rit.* **2**

Violin 1

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 *cresc.* 7 8 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 *p*

1. 49 50 51 52 *rit.* *ff*

53 *p* 54 55 56

57 58 59 60 *rit.* *ff*

Violin 1

Clara and the Nutcracker

Arr. Tubbs

Violin 1 score for Clara and the Nutcracker, Arr. Tubbs. The score is written for Violin 1 and includes measures 1 through 106.

Tempo and Key: The tempo is marked $\text{♩} = 100$ at the beginning and $\text{♩} = 110$ at measure 49. The key signature changes from C major to B-flat major at measure 49.

Measure Numbers and Dynamics:

- Measures 1-8: $\text{♩} = 100$, p , triplet of eighth notes at measure 4.
- Measures 9-15: p , triplet of eighth notes at measure 13.
- Measures 16-22: p , triplet of eighth notes at measure 17.
- Measures 23-31: p , triplet of eighth notes at measure 29.
- Measures 32-42: $\text{rit. } 2$ at measure 33, $a \text{ tempo}$ at measure 36, pp at measure 36, ppp at measure 41.
- Measures 43-51: $\text{♩} = 110$, pp at measure 49, mp at measure 50, pp at measure 51.
- Measures 52-59: mp at measure 53, pp at measure 55, mf at measure 58.
- Measures 60-66: mf at measure 60, pp at measure 62, mf at measure 64.
- Measures 67-74: $\text{♩} = 132$, 3 at measure 71, p at measure 74.
- Measures 75-79: mf at measure 75, mf at measure 76, f at measure 79.
- Measures 80-94: $\text{♩} = 152$, pp at measure 80, mp at measure 82, p at measure 94.
- Measures 95-106: p at measure 95, mf at measure 101, f at measure 105, ff at measure 106.

Other Markings: *poco più f* at measure 9, *sf* at measure 68, *11* at measure 83, *2* at measure 99, *4* at measure 101.

2025-10-07

Violin 1

The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked $\text{♩} = 140$ at the beginning and $\text{♩} = 155$ later in the piece.

The score consists of 73 measures, divided into systems of five staves each. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece includes various musical notations such as slurs, ties, and repeat signs.

Measure numbers are indicated at the beginning of each staff line: 1, 9, 15, 21, 34, 50, 54, 60, 65, 70.

Key features include:

- Tempo change from 140 to 155 beats per minute.
- Dynamic markings: *p*, *ff*, *mf*, *f*, *cresc.*
- Rehearsal marks with repeat signs and first/second endings (e.g., measures 25-30, 34-42).
- Complex rhythmic patterns, including sixteenth and thirty-second notes.

The Battle

Violin 1 score for "The Battle". The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music, numbered 73 to 121. The tempo is marked as $\text{♩} = 135$. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamics include *f*, *fff*, *p cresc.*, *f*, *mf*, *dim.*, and *p*. There are also markings for *rit.* and *7*. The score ends with a double bar line.

73 2 75 76 77 78 4 82 8 90 3 93 94

95 96 97 98 99

100 101 102 103 104

105 106 107 6

108 7 rit. - $\text{♩} = 125$ 109 116 117 118 119 120 121

f *fff* *p cresc.* *f* *mf* *dim.* *p*

Parts for A Pine Forest in Winter have not yet been issued.

Oct 13, 2025

Violin 1

Waltz of the Snowflakes

Arr. Tubbs

Violin 1 score for "Waltz of the Snowflakes" (Arr. Tubbs). The piece is in 3/4 time, key of D major, and tempo is marked $\text{♩} = 170$.

The score is written for Violin 1 and includes various performance instructions and dynamics. The key signature is one sharp (F#).

Performance instructions and dynamics include:

- pizz.* (pizzicato) at measures 1, 9, and 68.
- arco* (arco) at measures 9 and 101.
- mf* (mezzo-forte) at measures 13, 21, 68, 108, and 110.
- p* (piano) at measures 1, 6, 17, 23, 38, 40, 53, 58, 67, 71, 79, 81, 82, 92, 93, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, and 121.
- pp* (pianissimo) at measures 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, and 121.
- cresc.* (crescendo) at measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, and 121.
- mf sempre pizz.* (mezzo-forte sempre pizzicato) at measures 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, and 121.
- f* (forte) at measures 115, 116, 117, 118, 119, 120, and 121.

The score is divided into measures 1 through 121, with measure numbers indicated above the staff.

Waltz of the Snowflakes

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

138

139

140

141

142

143

144

145

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148

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197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

pizz.

arco

mf

ff

p

ff

pizz.

arco

p

p

cresc. -

(cresc.) mf

dim. - - p

cresc. - - - - -

mf

p

mf

mf

f

cresc. - - - - -

f

cresc. - - - - -

f

(cresc. ff)

Waltz of the Snowflakes

225 *cresc.* *ff* *ff*

231

237 *ff*

243

250

255 *7* *sffz* *fff* *p* *cresc.* *J = 160*

269 *(cresc.)* *f* *<ff* *p* *cresc.* *6* *2*

277 *(cresc.)* *f* *<ff* *pp*

285

294 *p* *cresc.*

302 *(cresc.)* - *f* *<ff* *p* *cresc.*

310 *(cresc.)* - - *f* *ff* *pp* *cresc.* ...

Waltz of the Snowflakes

318 (cresc.) ————— *mf* cresc. ————— *ff*

325 *pp* cresc. ————— *mf* cresc. ————— *ff*

332

340 $\text{♩} = 144$
3 *p* 3 3 3 3 3 3

349 3 3 3 3 3 3 3 3 3 3

355 3 3 3 3 3 3 3 3 3 3

361 3 3 *pp*

371

381 *pp*

391 cresc. ————— *ff*

401 402 403 404 3 405 406 407

Parts for The Enchanted Palace have not yet been issued.

Oct 13, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 13, 2025

Parts for Spanish Dance have not yet been issued.

Oct 13, 2025

Violin 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23 24

mp *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

mf *pp*

44 45 46 47 48 49 50 51 52 53 54

mf *mf* *dim.* *pp* *mf* *dim.*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

p *pp* *p* *p*

75 76 77 78 79 80 81 82 83 84 85 86 87 88

mf *p* *p* *mp* *p*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

p *pp* *pp* *dim.* *morendo* *ppp*

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *sf* *ff*

57

65 **D** *sf*

73 *fff* *sempre*

81

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

mf *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

f *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

p

Pizz. arco

55 56 57 58

p *p* *f* *p*

rall. *Pizz.* **a tempo**

59 60 61 62 63 64 65

p *p* *f* *p*

cresc. *mf* *p* *f* *poco piu*

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77

p *cresc.* *f* *Pizz.*

Violin 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

arco

f *sf* *sf* *sf sf sf f*

sf sf *sf sf sf f*

pizz. div. *ff*

arco *ff*

$\text{♩} = 72$

cresc.

pizz. *fff*

arco *f*

ff

Mother Ginger

50 $\text{♩} = 144$

51 f

52 $cresc.$

53

54

55 $(cresc.) ff$

56

57

58

59

60 V

61

62

63 fff

64

65

66

67

68 mf

69 $cresc.$

70 $(cresc.)$

71 fff

72

73

74

75

76

77

78

79

80

81

82

Violin 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$ **11**

1 15 16 34 45 46 47 48 49 50
pp *poco* *cresc.* *mp*

A 7

51 52 53 54 61 62 63 64 65 66
pp *cresc.* *mf*

67 68 69 *f*

B 1.

70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 104 105
sf f *sf ff* *mp* *p*

C 7

106

113 114 115 116 117 118 119 120 121
pp *cresc.* *mf* *f*

D 1.

122 123 124 125 126 127 128 129 130 131 132 133 134

135 136 137 138 139 140 141 142 143
sf f *cresc.* *sf ff* *p* *sol* *cresc.*

144 145 146 147 148 149 150 151 152

E 4

153 154 158 159 160 161 162 163 164 165
p

166 167 168 169 170 172 173
2

WOTF

174 175 176 177

178 179 180 181

182 183 184 185

186 **F** 187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202 203 *p dolce*

204 **G** *cresc. - - - -*

205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220 *f ff*

221 **H** *cresc. - -* 222 226 233 234 235

236 237 238 239 240 *f ff*

241 **I** 242 243 **6**

249 250 251 252 253 254 255 256 *cresc. - - - f ff*

WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *fff* *fff* *fff* *fff* *fff*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* **L**

339 *(cresc.) - - - -* *fff* *♩ = 165*

350 *♩ = 150* 353

Parts for Intrada have not yet been issued.

Oct 13, 2025

Parts for Tarantella have not yet been issued.

Oct 13, 2025

Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ pizz. *mf*

A

p *p*

B **C**

arco *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

pp sf pp *pp*

pp *mp*

Parts for Coda have not yet been issued.

Oct 13, 2025

Violin 1

Final Waltz

Arr. Tubbs

Violin 1 score for "Final Waltz" by Arr. Tubbs. The score is written for Violin 1 and includes measures 1 through 96. The tempo is marked $\text{♩} = 200$. The key signature is B-flat major (two flats). The time signature is 3/4.

Measure numbers are indicated above the staff. Dynamics and performance instructions are provided throughout the score:

- Measures 1-10: *ff*, *sf mp*, *cresc.*
- Measures 11-21: *(cresc.)*, *ff*
- Measures 22-33: *sf mp*, *cresc.*, *ff*, *f*, *pizz.*
- Measures 34-48: *ff*
- Measures 49-63: *ff*, *arco*
- Measures 64-79: *p*, *2 Soli.*
- Measures 80-85: *p*, *3*
- Measures 86-91: *3*
- Measures 92-96: *3*

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf* 105 106 *mp* 107 *cresc.* - - - - -

108 (cresc.) *ff* 109 110 111 112 113 114 115 116 117

118 *pp* 119 120 121 122 123 124 125 126 127 128 *cresc.* - - - - -

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 *fff* 142 143 144 145 146 147

148 149 150 151 152

153 *rit.* 154 155 156 157 158 159 160 *sfp* 161 $\text{♩} = 135$

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 *ff* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* 209 210 211 *rit.* - 212 213 214