

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.6)
Children's Gallop (p.7)
Arrival of Drosselmeyer (p.8)
Grandfather Waltz (p.10)
Clara and the Nutcracker (p.11)
The Battle (p.13)
A Pine Forest in Winter (p.14)
Waltz of the Snowflakes (p.15)

## ACT II

The Enchanted Palace (p.18)
Arrival of Clara and Prince (p.19)
Spanish Dance (p.20)
Arabian Dance (p.21)
Chinese Dance (p.22)
Russian Dance (p.23)
Dance of the Reed Flutes (p.24)
Mother Ginger (p.25)
Waltz of the Flowers (p.27)
Intrada (p.30)
Tarantella (p.31)
Dance of the Sugar Plum Fairy (p.32)
Coda (p.33)
Final Waltz (p.34)



## Violin 3

The Nutcracker  
OvertureTchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 *p* 9 10 11 12 13 *p*

14 15 16 17 18 21 22 23 *sf sf sf sf sf sf*

24 *pizz.* 25 26 27 28 *f mf*

29 *arco cantabile* 30 31 *grazioso* 32 33 34 *mp mf f*

35 36 37 38 39 *f pp cresc. ff*

40 41 42 43

44 45 46 47 *pp*

48 49 50 51 52 53 54 *pp p mf*

55 56 57 58 59 60 61 62 *p p f*

63 2 65 66 67 68 69 *cresc. f sf sf sf sf sf sf p*

70 71 72 73 74 *arco* 75 *p*

**A** **B** **C** **D** **E** **F** **G** **H**

## Nutcracker Overture

76 *p* *p* *mp* *mf* *f* *f*

77 78 79 80 81

I

82 *pp* *cresc.* *ff*

83 84

85 86 87 88 89

*sempre ff*

90 91 92 93 *pizz.*

## Violin 3

## Scene 1

Arr. Tubbs

Violin 3 score for Scene 1, Arr. Tubbs. The score is written for Violin 3 and includes various musical notations, dynamics, and performance instructions.

**Tempo and Key:** The tempo is marked  $\text{♩} = 120$  and the key signature is one sharp (F#).

**Measure Numbers and Dynamics:**

- Measures 1-5:  $\text{p}$  (piano), arco.
- Measures 6-10:  $\text{p}$  (piano).
- Measures 11-15:  $\text{p}$  (piano).
- Measures 16-21:  $\text{mp}$  (mezzo-piano),  $\text{f}$  (forte),  $\text{mp}$  (mezzo-piano).
- Measures 22-27:  $\text{f}$  (forte),  $\text{p}$  (piano),  $\text{f}$  (forte),  $\text{p}$  (piano),  $\text{f}$  (forte).
- Measures 28-39:  $\text{f}$  (forte),  $\text{rit.}$  (ritardando),  $\text{cresc.}$  (crescendo),  $\text{ff}$  (fortissimo),  $\text{pizz.}$  (pizzicato),  $\text{p}$  (piano).
- Measures 40-46:  $\text{p}$  (piano),  $\text{p}$  (piano).
- Measures 47-53:  $\text{mf}$  (mezzo-forte),  $\text{rit.}$  (ritardando),  $\text{a tempo}$  (return to tempo),  $\text{pizz.}$  (pizzicato).
- Measures 54-59:  $\text{f}$  (forte),  $\text{p}$  (piano).
- Measures 60-70:  $\text{p}$  (piano),  $\text{f}$  (forte),  $\text{acc.}$  (accelerando),  $\text{♩} = 115$ .
- Measures 71-76:  $\text{p}$  (piano),  $\text{rit.}$  (ritardando),  $\text{♩} = 85$ ,  $\text{4}$  (quadruple).
- Measures 77-80:  $\text{p}$  (piano),  $\text{mp}$  (mezzo-piano),  $\text{mf}$  (mezzo-forte),  $\text{cresc.}$  (crescendo).
- Measures 81-83:  $\text{ff}$  (fortissimo),  $\text{10}$  (decuple).

**Performance Instructions:**

- arco:** Played with the bow.
- pizz.:** Played with the fingers (pizzicato).
- rit.:** Ritardando (slowing down).
- cresc.:** Crescendo (increasing volume).
- ff:** Fortissimo (very loud).
- mf:** Mezzo-forte (moderately loud).
- f:** Forte (loud).
- p:** Piano (soft).
- mp:** Mezzo-piano (moderately soft).
- acc.:** Accelerando (speeding up).
- a tempo:** Return to the original tempo.
- 4:** Quadruple time signature.
- 10:** Decuple time signature.

## Scene 1

93 94 95 96

*p* *cresc.*

97 98 99 100 101

*(cresc.)* *ff* *Meno*  $\text{♩} = 100$  *fp*

102 103 104 105 106 107 108

*mf* *cresc.* *divisi* *ppp* *pizz.* *f*

Detailed description: This is a musical score for Violin 3, spanning measures 93 to 108. The key signature is D major (two sharps). The score is written on a single staff. Measures 93-96 show a melodic line starting with a rest, followed by a series of eighth and sixteenth notes, with a crescendo marking. Measures 97-99 continue the melodic line, reaching a fortissimo (ff) dynamic. Measure 100 features a half note rest followed by a half note, with a 'Meno' marking and a tempo indication of quarter note = 100. Measures 101-102 show a continuation of the melodic line. Measures 103-104 show a melodic line with a mezzo-forte (mf) dynamic. Measures 105-107 show a series of chords, with a 'divisi' marking above measure 105. Measure 108 shows a final chord with a fortissimo (f) dynamic. The score includes various dynamic markings (p, cresc., ff, mf, ppp, f) and articulation markings (pizz.).

## Violin 3

## March

Arr. Tubbs

1 17 18 pizz. 19 20 21 22 arco arco 23

mf f mf

24 25 26 17 43 44

f mf

45 46 47 48 49

mf f

50 51 52 53 54

mf

55 56 57 58 59 60

mf f mf

61 62 63 64 65

cresc. ff

66 pizz. 67 68 69 70 arco 71 72 3

mf f mf f

73 74 75 76 77

f mf

78 79 80 81 82

f f

83 84 85 86

mf cresc.

87 88

(cresc.)

Parts for Children's Gallop have not yet been issued.

Oct 7, 2025

## Violin 3

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

1 19 20 15 35 36 37 38 39

*ff*

40 41 42 43 44

**Presentation of dolls**

$\text{♩} = 150$

1 16 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24

*p* *cresc.* *mf*

*rit.*

25 26 27 28 29 30 31 32

$\text{♩} = 230$  *rit.*

*mf* *cresc.* *ff*

**Dance of the Dolls**

$\text{♩} = 175$

1 2 3 4 5 10 11 12 13

*pizz.* *p* **5** **4**

17 18 19 20 21 22 23 24

*arco* *ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 48 49 50 51 52 53 54 55 56

**15**

*mf* *mf* *p*



## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  *pizz.* *pp* *acc.*

*rit.*  $\text{♩} = 78$  *mf* *pp* *acc.* *cresc.* *mf*

$\text{♩} = 92$  *p*

*arco* *mp* *rit.*  $\text{♩} = 78$  *acc.* *rit.*

$\text{♩} = 92$  *acc.* *f* *ff* *Nutcracker breaks*

Drosselmeyer consoles Clara

$\text{♩} = 74$  *4* *acc.* *pizz.* *rit.* *rit.*  $\text{♩} = 130$  *15*  $\text{♩} = 200$  *8*

*mf* *mp* *dim.* *pp*

$\text{♩} = 130$  *p*

$\text{♩} = 200$  *6* *rit.* *2*

## Violin 3

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
4

1 5 6 7 8 9

*mp* *cresc.* *mf*

10 11 12 13 14 15

*cresc.* *ff* *rit.*

$\text{♩} = 145$   
3/4

16 17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$   
4/4

41 42 43 44 45 46 47 48

49 50 51 52

*p* *ff* *rit.*

53 54 55 56 57 58 59 60

*p* *ff* *rit.*

## Violin 3

## Clara and the Nutcracker

Arr. Tubbs

♩ = 100  
pizz.  
1 2 3 4 5 6 7 8  
*p*

9 10 11 12 13 14 15 16 17 18  
*poco più f* arco *p*

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 **rit.**  
< *più f* > *p*

♩ = 110  
a tempo  
34 36 49 56 57 58 59 60 61 62  
*pp* *mf*

63 64 65 66 67 68 69 71  
*dim.* *p*

♩ = 132  
2 7

78 6 7 79 12 80 94 95 96  
*mf* *f* *p*

♩ = 152  
14

97 98 99 2 101 3 104 105 106 107  
*p* *cresc.* *mf* *cresc.* *f* *ff*

♩ = 80  
3

## Clara and the Nutcracker

110 **10**

*mf* *cresc.*

127 **poco accel.**

*ff* *p* *cresc.*

132 *f*

134 *cresc.*

136 **rall.**

(*cresc.*)

138 **rall.**  $\text{♩} = 80$

*fff* *p* *cresc.*

143 (*cresc.*) *ff*

148

153

157

159

*sf*

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is for a single melodic line in G major, 4/4 time. It consists of 121 measures. The tempo starts at 140 bpm, changes to 155 bpm at measure 107, and then to 125 bpm with a "rit." marking at measure 116. The score includes various dynamics (p, ff, f, mf, dim.) and articulations (accents, slurs). The key signature has one sharp (F#). The piece ends with a final cadence in measure 121.

Parts for A Pine Forest in Winter have not yet been issued.

Oct 7, 2025

## Violin 3

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco pizz. arco

$p < \text{ } > p p < \text{ } > p$

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

$p < \text{ } > mp < \text{ } > mf > p$

33 34 35 36 37 38 39 40 41 42 43 44 45 46

$pp$   $cresc. \text{---} > pp$

47 48 49 50 51 52 53 54 55 56 57 58 59 60

$cresc. \text{---} > p \text{---} > p$

61 62 63 64 65 66 67 68 69 70 71 72 73

$p$   $cresc. \text{---} mf$  pizz.

74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91

arco  $mf$

92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

8 pizz.  $f$   $mf$   $f$

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143

16 pizz.  $p$

144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

arco  $ff$  5  $ff$

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175

4 pizz.

## Waltz of the Snowflakes

176 177 178 179 180 181 182 183 184 185 186

*mf* *dim.*

187 188 189 190 191 192 193 194 195 196 197 *pizz.*

*mf* *mf* *dim.* *p*

198 199 200 201 202 203 204 205 206 207 208

*cresc.* *mf* *mf* *sempre pizz.*

209 210 211 212 213 *arco* 214 215 216

*cresc.* *f* *f*

217 218 219 220 221 222

*cresc.* *ff* *f*

223 224 225 226 227 228

*cresc.* *ff*

229 230 231 232 233 234 235

*ff*

236 237 238 239 240 241 242

*ff*

243 244 245 246 247 248 249 250 251 252 253 254 255

$\text{♩} = 160$

256 257 258 259 260 261 262 263 264 265 266 267 268 269 270

*sff* *fff* *p* *cresc.* *f*

271 272 273 274 275 276 277 278

*< ff* *p* *cresc.* *f*

279 280 281 282 283 284 285 286 287 288 289 290 291 292 293

*< ff* *pp*

294 295 296 297 298 299 300 301 302 303

*p* *cresc.* *f*



## Waltz of the Snowflakes

304 3 3 305 306 307 308 309 310 311

*< ff* *p cresc.* *f*

312 313 314 315 316 317 318 319

*ff* *pp cresc.*

320 321 322 323 324 325 326 327 328

*(cresc.)* *mf* *ff* *pp cresc.*

329 330 331 332 333 334 335 336

*(cresc.)* *mf* *ff*

337 338 339 340 341 342 343 344  $\text{♩} = 144$

*dim.*

345 3 3 346 3 3 347 3 3 348 3 3 349 3 3 350 3 3

*(dim.)* *mf* *p*

351 3 3 352 3 3 353 3 3 354 3 3 355 3 3 356 3 3

357 3 3 358 3 3 359 3 3 360 3 3 361 3 3 362 363

*pp*

364 365 366 367 368 369 370 371 372 373

374 375 376 377 378 379 380 381 382

383 384 385 386 387 388 389 390 391

*pp* *cresc.*

392 393 394 395 396 397 398 399 400 401 402 403

*(cresc.)* *ff*

404 3 405 406 407

Parts for The Enchanted Palace have not yet been issued.

Oct 7, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 7, 2025

Parts for Spanish Dance have not yet been issued.

Oct 7, 2025

## Violin 3

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

*p* *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42 **9**

*mf* *pp*

43 44 45 46 47 48 49 50 51 52 53

*mf* 5 *mf* 5 *dim.* *pp* *mf* 5

54 55 56 57 58 59 60 61 62 63 64

*dim.* *p* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 **2** 88 89 90 **2** 92 93 94 95 96

*p* *p* *pp*

97 98 99 100 101 102

*dim.* *morendo* *ppp*

## Violin 3

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

1 2 3 4 5 6 7 8

Pizz.

9 10 11 12 13 14

Pizz.

15 16 17 18 19 20 21

Pizz.

**A**

*mf*

22 23 24 25 26 27

Pizz.

*mf*

28 29 30 31 32

*cresc.* - - - - -

*ff*

# Russian Dance

Violin 3

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf* 9 *f* 10 11 *f*

12 *p* 13 14 15 16 17 *mf* 18 *ff* 19 *mf* 20 *sf* 21 *ff* 22 *mf* 23

24 25 *f* 26 *ff* 27 *mf* 28 *sf* 29 *ff* 30 31 32 33 *ff* 34 *ff* 35 36 37

38 39 40 41 42 43 44 45 46 47 48 49 *ff* 50 51

52 53 54 55 56 57 58 59 *sf* 60 61 62

63 64 65 66 67 *sf* 68 69 70 71 72 73 74 75 *fff* sempre

76 77 78 79 80 81 82 83 84

## Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

1 26 27 28 29 30 31

*p* *f* *p* poco piu

32 33 34 35 36 37

*cresc.* *mf* *p* *f* poco piu

38 39 40 41 42 43 44 45 46 47 48 49 50 51

*p* *cresc.* *f* *Pizz.* *arco* *p*

52 53 54 55 56

*divisi*

57 58 59 60 61 62 63

*Pizz. rall. — a tempo* *arco* *p* *p*

64 65 66 67 68 69

*f* *p* *cresc.* *mf*

70 71 72 73 74 75

*p* *f* *p* *cresc.*

76 77

*f* *Pizz.*



## Violin 3

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

arco  
 $f$  div..  
 $sf$   
 $sf$   $sf$   $sf$   $f$

7  
 $sf$   
 $sf$   $sf$   $sf$   $f$

13  
 $ff$

pizz.  
 div.  
 $ff$

19  
 $ff$

24  
 arco  
 unis.  
 $ff$

29

34  
 $\text{♩} = 72$   
 $cresc.$  - - - - -

38  
 pizz.  
 $(cresc.)$  - - - - -  $fff$

42  
 $4$  arco  
 $ff$

49  
 $\text{♩} = 144$   
 $f$   
 $cresc.$  - - -

54  
 $(cresc.)$  - - - - -  $ff$

59  
 $ff$

## Mother Ginger

63 *fff* *mf* *cresc.* *fff* *mf* *cresc.* *fff*

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

The musical score for Violin 3, measures 63-82, is written on a single staff. The key signature is one sharp (F#). The score begins with measure 63, which contains a half note F#4, a quarter note G#4, and a quarter note A4. Measure 64 contains a half note B4, a quarter note C5, and a quarter note D5. Measure 65 contains a half note E5, a quarter note F#5, and a quarter note G5. Measure 66 contains a half note A5, a quarter note B5, and a quarter note C6. Measure 67 contains a half note D6, a quarter note E6, and a quarter note F#6. Measure 68 contains a half note G6, a quarter note A6, and a quarter note B6. Measure 69 contains a half note C7, a quarter note D7, and a quarter note E7. Measure 70 contains a half note F#7, a quarter note G7, and a quarter note A7. Measure 71 contains a half note B7, a quarter note C8, and a quarter note D8. Measure 72 contains a half note E8, a quarter note F#8, and a quarter note G8. Measure 73 contains a half note A8, a quarter note B8, and a quarter note C9. Measure 74 contains a half note D9, a quarter note E9, and a quarter note F#9. Measure 75 contains a half note G9, a quarter note A9, and a quarter note B9. Measure 76 contains a half note C10, a quarter note D10, and a quarter note E10. Measure 77 contains a half note F#10, a quarter note G10, and a quarter note A10. Measure 78 contains a half note B10, a quarter note C11, and a quarter note D11. Measure 79 contains a half note E11, a quarter note F#11, and a quarter note G11. Measure 80 contains a half note A11, a quarter note B11, and a quarter note C12. Measure 81 contains a half note D12, a quarter note E12, and a quarter note F#12. Measure 82 contains a half note G12, a quarter note A12, and a quarter note B12. The score includes dynamic markings: *fff* (fortissimo) at measures 63, 71, and 79; *mf* (mezzo-forte) at measures 68 and 76; and *cresc.* (crescendo) at measures 68 and 76. The score also includes a repeat sign at the beginning of measure 63 and a final double bar line at the end of measure 82.

## Violin 3

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

*pp*

**A**

43 44 45 46 47 48 49 50 51 52 53 54

*pp* *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

*pp* *cresc.* *mf*

**B**

67 68 69 70 71 72 73 74 75 76 77 78 79 80

*f*

1. 2.

81 82 83 84 85 86 87 88 89 90 91

*sf f* *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

*p* *poco* *cresc.*

**C**

103 104 105 106 107 108 109 110 111 112 113

*mf* *p* *p* *pp*

**D**

114 115 116 117 118 119 120 121 122 123 124 125

*cresc.* *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

*cresc.* *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

*sf ff* *p* *sol* *2*

151 152 153 154 155 156 157

*mp*

**E**

158 159 160 161 162 163 164 165 166 167 168

*p* *2*

## WOTF

169 *con anima tutti*

170 *mf* *f* *mf*

181 *f* **F**

194 *mf* *ff* *ff* *ff* *dim.* *p* **G** pizz.

205

216 *arco* *f* *ff* *pp* *mf* **H**

229 *mf* *f*

240 **I** *ff* *mf* *mf*

251 *f*

264 1. *cresc.* *sff* 2. *cresc.* *ff* **J**

277 8 *pp* *cresc.*

295 *poco a poco* *mf* *sff* *sff* *fff* *sff* *sff*

308 **K** *fff* *ff* *ff* *ff*

## WOTF

319 320 321 322 323 324 325 326 327 328 329 330 331

*p* *cresc.* *ff* *ff*

332 333 334 335 336 337 338 339 340 341 342 343 344 345

**L** *ff* *p* *cresc.* *fff*  $\text{♩} = 165$

346 347 348 349 350 351 352 353

$\text{♩} = 150$

Parts for Intrada have not yet been issued.

Oct 7, 2025

Parts for Tarantella have not yet been issued.

Oct 7, 2025

# Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$  pizz. *mf*

**A** **B** **C** **4** **5**

*p* *sf pp* *sf pp* *sf pp sf pp sf pp sf pp sf pp* *pp*

*arco*



Parts for Coda have not yet been issued.

Oct 7, 2025

## Violin 3

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9

*ff* *sf* *mp* *cresc.*

10 11 12 13 14 15 16 17 18 19

*(cresc.)* *ff*

20 21 22 23 24 25 26 27 28 29 30 31

*sf* *mp* *cresc.* *ff*

32 33 34 35 36 37 38 39 40 41 42

*pizz.* *f*

43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65

*arco* *ff* 7

