

The Nutcracker

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The Nutcracker Overture

Aux Perc 1

Tchaikovsky
Arr. Tubbs

$\text{J} = 118$ [A] [B]
To Triangle

1 9 17 18 19 20 21 29 39 41

43 44 46 47 48 49 50 54 62

63 64 65 66 80 87 90 91 92 93

[A] [B]

To Triangle

mf

cresc. f

p

mf

>mp p

mf

cresc. f

ff

H **I**

A **B**

C **D** **E**

F

G

14

3

Scene 1 does not have an Aux_perc_1 part.

Nov 10, 2025

Aux Perc 1

March

Arr. Tubbs

To Hand Cymbals

1 7 8 9 7 16 17 15 32 33 7 40 41 15 56 57

f f f ff ff

64 15 65 80 . 81 7 88 .

ff ff ff ff

Aux Perc 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger
To Suspended Cymbal 18

10

rit.

$\text{♩} = 150$
16 **12** $\text{♩} = 230$ **2**

Presentation of dolls

$\text{♩} = 175$
16 **16** To Triangle

Dance of the Dolls

p **p**

mf

Arrival of Drosselmeyer

Introduction of nutcracker

1 **3** **4** **5** **6** **7** **8** **9**

rit. **76** **78** **accel.**

10 **11** **12** **13**

To Güiro **92** **mf**

14 **15** **16** **17** **rit.**

18 **19** **20** **21** **22** **23** **25** **26** **2** **Nutcracker breaks**

rit. **78** **accel.** **92** **accel.** **2**

ff

Drosselmeyer **74** **4** **5** **7** **8** **9** **10** **16** **26** **27** **28** **29** **30** **31** **32** **33**

ff

17 **51** **52** **53** **54** **55** **56** **57** **58** **59** **rit.** **2**

130 **200** **100**

ff

Aux Percussion 1

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
To Timpani

$\text{♩} = 145$

rit.

$\text{♩} = 170$
1.3 rit.
7 rit.

Aux Perc 1

Clara and the Nutcracker

Arr. Tubbs

To Triangle

16 rit. 2

a tempo **13** **22** **8** **12** **21** **5** **3** **15** **2** **3** **2** **3** **3**

rall. **rall.** **fff** **p** **cresc.** **fff**

3 **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **3**

Aux Perc 1

The Battle

Arr. Tubbs

5 **To Slapstick** **6** **To Snare Drum** **5**

fff **mp** **mf > mp < mf** **mf >**

mp < mf **p < f** **ff** **p < f** **p < f** **p <**

f **p < ff** **ff** **ff > p cresc.** **<**

ff **mf ff** **mf ff** **3** **3** **3** **3** **3** **p < ff** **3**

3 **3** **3** **p** **ff** **ff** **ff**

ff > f < ff **ff > f < ff** **ff** **p < f** **p < f** **p < f** **p < ff** **p < f** **ff > <**

ff **p < f** **p < f** **p < f** **p < ff** **ff** **ff > p cresc.**

rit. - **J = 125**

8 **9** **10**

Aux Perc 1

Waltz of the Snowflakes

Arr. Tubbs

♩ = 160
To Triangle
24 11

♩ = 170
16 15

mf

15

f

101 16 16 14

f³

6 f

6 p

173 2 16

cresc. - - - - -

mf

dim. - - - - -

poco accel.

27 8 ff

rall.

2 5

Enchanted Palace does not have an Aux_perc_1 part.

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Dance of the Sugar Plum Fairy does not have an Aux_perc_1 part.

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Arrival of Clara and Prince does not have an Aux_perc_1 part.

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Russian Dance

Aux Perc 1

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 142$ To Tambourine **16**

A

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

B **16**

33

C

49 54 55 56

57 58 59 60 61 62 63 64

D

65 66 67 68 69 70 71 72

73 74 75 76

sempre ffff

77 78 79 80 81 82 83 84

fp

Aux Perc 1

Arabian Dance

Arr. Tubbs

Chinese Dance does not have an Aux_perc_1 part.

Nov 10, 2025

Dance of the Reed Flutes

Aux Perc 1

Arr. Tubbs

$\text{♩} = 95$
To Hand Cymbals
42

1 43 44 45 46 47 48 49

p

50 51 52 53 54 55

56 57 58 59 60 61 62 77

rall. a tempo
15
mf

This musical score is for 'Aux Perc 1' and is arranged by 'Arr. Tubbs'. The tempo is indicated as $\text{♩} = 95$. The first section, marked 'To Hand Cymbals', has a tempo of 42 BPM and includes measures 1 through 49. The second section, marked 'rall. a tempo' and 15 BPM, includes measures 50 through 77. The score uses a combination of treble and bass clefs, common time, and eighth and sixteenth note values.

Aux Perc 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
To Triangle

1 10 11 12 13 14 15 16 17 18 19 26 27 28 29 30 31 32 33 34 35 38 39 42 43 46 47 48 49 50 51 52 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

$\text{♩} = 72$ 3 38 39 42 43 46 47 48 49 50 51 52 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

$\text{♩} = 144$

Waltz of the Flowers

Aux Perc 1

Tchaikovsky
Arr. Tubbs

A

B

To Tambourine

C

D

To Triangle

E

To Crash Cymbal

F

G

To Triangle

H

I

To Tambourine

J

To Triangle

K

L

$\text{J} = 165$

$\text{J} = 150$

Aux Perc 1

Intrada

Arr. Tubbs

J = 60
To Hand Cymbals
12 11

accel. **rit.** **rall.** **J = 70**
rit. **4**

accel. **accel.** **rall.** **J = 70**
Cymbals

ffff < fffff

Aux Perc 1

Final Waltz

Arr. Tubbs

$\text{♩} = 200$
To Hand Cymbals

1 31 27 13 8 15 95 96 97 98 15 113 114
ff **ff** **ff**

121 129 130 131 132 133 134 135 136 137 138 139 140 141
ff **fff**

142 145 146 149 150 151 152 153 154 155 156 157 rit.
ff

(rit.) 158 159 160 162 178 192 196 197 200 201 204 205 208
ff

209 210 211 212 213 214