

# The Nutcracker

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## Violin 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp*

9 *p*

11 *p*

12

13

14

15

16

17

18 *mf*

19

20 *cresc.*

21 *f*

22 *sf sf sf sf sf sf*

23 *pizz.*

24

25

26

27

28 *arco*

29 *p*

30

31 *grazioso*

32

33 *mp*

34 *mf*

35

36

37 *pp*

38 *(cresc.) ff*

39

40

41

42

43

44

45

46 *pp*

47

48

49

50 *pp*

51

52

53

54 *p*

55

56 *p < mf*

57

58

59

60

61

62 *f*

**A**

**B**

**C**

**D**

**E**

**F**

**G**

## Nutcracker Overture

63 64 65 66 67 *mf* *cresc.* *f* *sf sf sf sf sf sf* **H**

68 69 70 71 72 73 *pizz.* *p* *p* *p* *f* *arco*

74 75 76 77 78 *arco cantabile* *p* *p* *p* *mp* *grazioso*

79 80 81 82 *mf* *f* *pp* *cresc.* **I**

83 84 85 *(cresc.)* *ff*

86 87 88 89 *p* *p* *p* *p*

90 91 92 93 *pizz.*

## Violin 2

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
2

1 2 3 pizz. 4 5 6

*mp*

7 8 9 10 11 Curtain

*p*

12 13 14 15 16

17 18 19 arco 20 21

*p* *f* *p*

22 23 24 25 26 27 28 29

*f* *p* *f* *p* *f* *cresc.*

30 31 32 33 34 35 36 37

*(cresc.) ff* *f*

38 39 40 41 42 43 44 45

*rit.*  $\text{♩} = 116$  pizz. *p* *mf*

46 47 48 49 50 51 52 53

*p* *mf* *rit.* *a tempo* *mf*

54 55 56 57 58 pizz. 59 60 61

*f* *p* *mf*

62 63 64 65 66 67

*p* *mf* *f* *rit.*  $\text{♩} = 126$

68 69 70 71 72 73

*mf* *accel.*  $\text{♩} = 108$  6

79 80 81 82

*mf cresc.* *ff*

## Scene 1

♩ = 110  
**10**

83 93 94 95 96

*p* *cresc.* - - - - -

97 98 99 100

*(cresc.)* - - - - - *ff* *Meno* ♩ = 100 *fp*

101 102 103 104 105 106 107 108

*mf* *cresc.* - - *f* *ppp* *pizz.* *f*

## Violin 2

## March

Arr. Tubbs

Violin 2 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 88 measures across 11 staves. It features various musical notations including triplets, slurs, and dynamic markings.

Measures 1-4: Triplet of eighth notes, followed by a quarter rest, then eighth notes. Measure 5 is marked *arco* and *p*. Measures 6-13: Eighth notes, quarter notes, and eighth notes. Measure 14 is marked *mf*. Measures 15-25: Eighth notes, quarter notes, and eighth notes. Measure 26 is marked *p*. Measures 27-31: Eighth notes, quarter notes, and eighth notes. Measure 32 is marked *mf*. Measures 33-38: Eighth notes, quarter notes, and eighth notes. Measure 39 is marked *p*. Measures 40-42: Eighth notes, quarter notes, and eighth notes. Measure 43 is marked *mf*. Measures 44-46: Eighth notes, quarter notes, and eighth notes. Measure 47 is marked *mf*. Measures 48-50: Eighth notes, quarter notes, and eighth notes. Measure 51 is marked *f*. Measures 52-54: Eighth notes, quarter notes, and eighth notes. Measure 55 is marked *mf*. Measures 56-58: Eighth notes, quarter notes, and eighth notes. Measure 59 is marked *f*. Measures 60-62: Eighth notes, quarter notes, and eighth notes. Measure 63 is marked *mf*. Measures 64-66: Eighth notes, quarter notes, and eighth notes. Measure 67 is marked *f*. Measures 68-70: Eighth notes, quarter notes, and eighth notes. Measure 71 is marked *mf*. Measures 72-74: Eighth notes, quarter notes, and eighth notes. Measure 75 is marked *f*. Measures 76-78: Eighth notes, quarter notes, and eighth notes. Measure 79 is marked *mf*. Measures 80-82: Eighth notes, quarter notes, and eighth notes. Measure 83 is marked *f*. Measures 84-86: Eighth notes, quarter notes, and eighth notes. Measure 87 is marked *p*. Measures 88-90: Eighth notes, quarter notes, and eighth notes. Measure 91 is marked *cresc.*

## March



Parts for Children's Gallop have not yet been issued.

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## Violin 2

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

1 19 20 15

35 36 37 38 39 40 41

*ff*

42 43 44

**Presentation of dolls**

$\text{♩} = 150$

1 16 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24 25

*p* *cresc.* *rit.* *mf*

$\text{♩} = 230$

29 30 31 32

*cresc.* *rit.* *ff*

**Dance of the Dolls**

$\text{♩} = 175$

1 2 3 4 5 10 11 12 13

*pizz.* *p*

17 18 19 20 21 22 23 24

*arco* *ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39

*p*

40 41 42 43 44 45 46

*p* *cresc.*

47 48 49 53 54 55 56

*(cresc.)* *mf* *p*

## Arrival of Drosselmeyer

**Introduction of nutcracker**

$\text{♩} = 76$  *pizz. div.* **accel.** **accel.**

*pp*  $\text{♩} = 78$

**rit.** **rit.** **rit.** **accel.**

*mf* *pp* *cresc.* *mf*

$\text{♩} = 92$

*p* *mf* *arco*

**rit.**

**rit.**  $\text{♩} = 78$  **accel.** **rit.**

*p* *f*

$\text{♩} = 92$  **accel.** **Nutcracker breaks**

*p* *cresc.* *f* *ff* 3 3

**Drosselmeyer consoles Clara**

$\text{♩} = 74$  **4** **accel.** **rit.**  $\text{♩} = 130$

*mf* *mp* *dim.* *pp*

$\text{♩} = 200$   $\text{♩} = 130$  **15** **8** **arco**

26 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

$\text{♩} = 200$  **6** **rit.** **2**

49 50 51 52 58 59

## Violin 2

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 7 8 *cresc.* 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48

49 *p* 50 51 52 *rit.* *ff*

53 *p* 54 55 56 57 58 59 60 *rit.* *ff*

Parts for Clara and the Nutcracker have not yet been issued.

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## Violin 2

## The Battle

Arr. Tubbs

Violin 2 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked  $\text{♩} = 140$  at the beginning and  $\text{♩} = 155$  later in the piece.

The score consists of 72 measures, divided into 10 systems. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece includes various musical notations such as slurs, ties, and repeat signs.

Measures 1-8: *p* (piano), *ff* (fortissimo), *p* (piano). Tempo:  $\text{♩} = 140$ .

Measures 9-13: *mf* (mezzo-forte). Tempo:  $\text{♩} = 155$ .

Measures 14-18: *mf* (mezzo-forte).

Measures 19-25: *cresc.* (crescendo), *f* (forte), *ff* (fortissimo). Measure 25 ends with a repeat sign and a fermata.

Measures 27-30: *f* (forte). Measure 30 has a 4-measure rest.

Measures 31-34: 8-measure rest.

Measures 35-45: 2-measure rest, followed by a melodic phrase.

Measures 46-50: A melodic phrase.

Measures 51-55: *ff* (fortissimo). A melodic phrase.

Measures 56-61: A melodic phrase.

Measures 62-66: A melodic phrase.

Measures 67-72: *ff* (fortissimo). A melodic phrase.

## The Battle

Violin 2 score for "The Battle". The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music.

**Staff 1:** Measures 73-93. It begins with a 2-measure rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measures 75-77 are whole rests. Measure 78 has a 4-measure rest. Measures 82-90 are 8-measure rests. Measure 92 has a 2-measure rest. The staff ends with a half note G#4 and a half note A4.

**Staff 2:** Measures 94-98. It begins with a quarter note G#4, a quarter note A4, and a quarter note B4. Measures 95-96 are quarter notes G#4 and A4. Measure 97 is a quarter note B4. Measure 98 is a quarter note G#4.

**Staff 3:** Measures 99-104. It begins with a quarter note G#4, a quarter note A4, and a quarter note B4. Measures 100-101 are quarter notes G#4 and A4. Measure 102 is a quarter note B4. Measure 103 is a quarter note G#4. Measure 104 is a quarter note A4.

**Staff 4:** Measures 105-107. It begins with a quarter note G#4, a quarter note A4, and a quarter note B4. Measures 106-107 are quarter notes G#4 and A4. The staff ends with a quarter note B4.

**Staff 5:** Measures 108-121. It begins with a quarter note G#4, a quarter note A4, and a quarter note B4. Measures 109-110 are quarter notes G#4 and A4. Measure 111 is a quarter note B4. Measure 112 is a quarter note G#4. Measure 113 is a quarter note A4. Measure 114 is a quarter note B4. Measure 115 is a quarter note G#4. Measure 116 is a quarter note A4. Measure 117 is a quarter note B4. Measure 118 is a quarter note G#4. Measure 119 is a quarter note A4. Measure 120 is a quarter note B4. Measure 121 is a quarter note G#4.

**Tempo and Dynamics:** The tempo is marked  $\text{♩} = 135$ . The dynamics include *f* (forte), *fff* (fortissimo), *p cresc.* (piano crescendo), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano).

**Rehearsal Marks:** Rehearsal marks are indicated by double bar lines with the number 7 above them at measures 78 and 109.

Parts for A Pine Forest in Winter have not yet been issued.

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## Violin 2

## Waltz of the Snowflakes

Arr. Tubbs

♩ = 170

2

arco

pizz.

arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*p* < > *p* < > *p* < > *mp* < > *mf* > *p*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

*p* < > *mp* < > *mf* > *p* *pp*

34 35 36 37 38 39 40 41 42 43 44 45 46 47

*cresc.* ----- > *pp*

48 49 50 51 52 53 54 55 56 57 58 59 60

*cresc.* ----- > *p* *cresc.* ----- >

61 62 63 64 65 66 67 68 69 70 71 72

*p* *cresc.* ----- *mf* *pizz.*

73 74 75 76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91 92 93 94

*mf* *sempre pizz.*

95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

*f* *arco* *mf*

111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142

*cresc.* ----- *f* 3 3

143 144 145 146 147 148 149 150 151 152 153 154 155

*p* *mf* *arco* *ff* *pizz.* *p*

156 157 158 159 160 161 162 163 164 165 166 167 168 169 170

*ff* *arco* *pizz.* *p* *arco*



## Waltz of the Snowflakes

171 172 173 174 175 176 177 178 179 180 181 182 183

*cresc.* - - - - *mf* *dim.* - - *p*

184 185 186 187 188 189 190

191 192 193 194 195 196 197 198

(*cresc.*) - - - - - *mf* *pizz.* *p*

199 200 201 202 203 204 205 206 207

*cresc.* - - - - - *mf* *arco* *mf*

208 209 210 211 212 213 214

*cresc.* - - - - - *f* *f*

215 216 217 218 219 220

*cresc.* - - - - - *ff*

221 222 223 224 225 226

*f* *cresc.* - - - - -

227 228 229 230 231 232 233

(*ff*) *ff*

234 235 236 237 238 239 240

*ff*

241 242 243 244 245 246 247

248 249 250 251 252 253

254 255 256 257 258 259 260 261 262 263 264 265

*ff* *ff* *ff*

267 268 269 270 271 272 273 274

*p* *cresc.* - - - - - *f* *< ff*

$\text{♩} = 160$

6 2

2/4

## Waltz of the Snowflakes

275 *p* *cresc.* — — — — — *f* *< ff*

283 *pp*

293 *p* *cresc.* — — — — —

302 *(cresc.) — f* *< ff* *p* *cresc.* — — — — —

310 *(cresc.) — f* *ff* *pp* *cresc. —*

318 *(cresc.) —* — — — — — *mf* *ff* *pp* *cresc. —*

326 *(cresc.) —* — — — — — *mf* *ff*

334 *♩ = 144*  
*2*

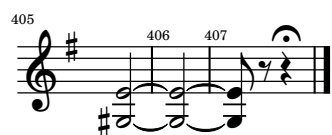
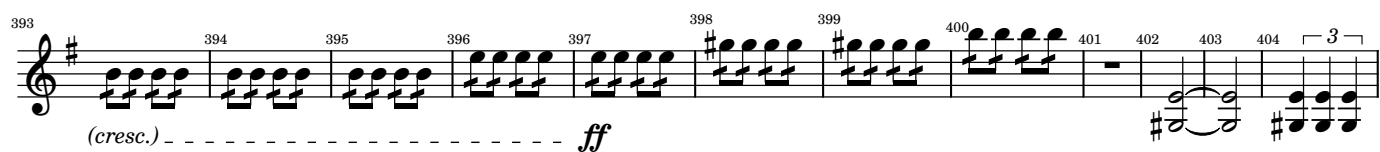
342 *mf* *p*

351 *pp*

358

366

## Waltz of the Snowflakes



Parts for The Enchanted Palace have not yet been issued.

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Parts for Arrival of Clara and Prince have not yet been issued.

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Parts for Spanish Dance have not yet been issued.

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## Violin 2

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

*p* *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

*mf* *5* *pp*

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

*mf* *5* *mf* *5* *dim..* *p* *pp* *mf* *5*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

*p* *p* *pp*

97 98 99 100 101 102

*dim.* *morendo* *ppp*

## Violin 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

1 3 4 Pizz. 5 6 7 8 Pizz.

9 10 11 12 Pizz. 13

14 15 16 17 Pizz. 18 19 20 Pizz. *mf*

21 22 23 24 Pizz. 25 *mf*

26 27 28 29

30 31 32 *cresc.* *ff*



# Russian Dance

Violin 2

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* *p* *sf* *f* *p* *p* *mf*

9 *f* *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

17 **A**

20 *mf* *f* *ff* *mf* *sf* *ff* *mf*

32 **B** *ff*

46 **C** *ff*

56 *ff* *sf* *ff* *sf*

65 **D**

67 *fff* *sempre*

82 83 84

# Dance of the Reed Flutes

Violin 2

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. 26 arco 27 28

*mf* *p* *p* *p*

29 30 31 32 33 34 35

*f* *p* *cresc.* *mf* *p*

36 37 38 39 40 41

*f* *p* *cresc.* *f*

42 V Pizz. 43 7 50 arco 51 52 53

*p*

54 55 56 57 58

59 60 61 62 63 64 65

Pizz. **rall.** **a tempo** *p* *p* *f* *p*

*poco piu*

66 67 68 69 70 71 72

*cresc.* *mf* *p* *f* *poco piu*

73 74 75 76 77 V Pizz.

*p* *cresc.* *f*

## Violin 2

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

arco

*f*

*sf*

*sf*

*sf*

*sf*

*sf*

*f*

*sf*

*sf*

*f*

*sf*

*sf*

*f*

*sf*

*sf*

*f*

pizz.  
div.

*ff*

arco

*ff*

$\text{♩} = 72$

cresc. - - - - -

*fff*

pizz.

arco

*f*

*ff*

$\text{♩} = 144$

*f*

## Mother Ginger

Violin 2 musical score, measures 53-82. The score is written on a single staff in treble clef. The key signature has two sharps (F# and C#). The time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 53-58: *cresc.* (measures 53-54), *ff* (measure 55), *cresc.* (measures 56-57), *ff* (measure 58).

Measures 59-62: *ff* (measures 59-60), *mf* (measures 61-62).

Measures 63-68: *ff* (measures 63-64), *mf* (measures 65-66), *cresc.* (measures 67-68).

Measures 69-76: *ff* (measures 69-70), *mf* (measures 71-72), *cresc.* (measures 73-74), *ff* (measures 75-76).

Measures 77-82: *ff* (measures 77-78), *mf* (measures 79-80), *cresc.* (measures 81-82).

# Waltz of the Flowers

Violin 2

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$  **15**  $\text{♩} = 90$  **18**  $\text{♩} = 155$

1.  $\text{pp}$   $\text{poco}$   $\text{cresc.}$   $\text{mp}$

**A**

54 55 56 57 58 59 60 61 62 63 64

$\text{pp}$   $\text{cresc.}$

**B**

65 66 67 68 69 70 71 72 73 74 75 76 77

$\text{mf}$   $\text{f}$

1. 2.

78 79 80 81 82 83 84 85 86 87 88

$\text{sf f}$   $\text{sf ff}$

6

89 90 91 97 98 99  $\text{poco}$  100 101 102 103 104

$\text{p}$   $\text{p}$   $\text{cresc.}$   $\text{mf}$

105

$\text{p}$

**C**

106 113 114 115 116 117 118 119 120 121 122 123

$\text{pp}$   $\text{cresc.}$   $\text{mf}$   $\text{f}$

**D**

124 125 126 127 128 129 130 131 132 133 134 135 136 137

$\text{cresc.}$   $\text{sf ff}$

1. 2.

138 139 140 141 142 147 148 149 154 155 156

$\text{cresc.}$   $\text{sf ff}$   $\text{p}$   $\text{sol}$   $\text{mp}$

**E**

157 158 159 163 164 165

$\text{p}$

## WOTF

170 *mp*

178

186 **F**

194

202 **G** *cresc. - - -*

214 *cresc.* **H** *f ff mp*

235 *cresc. - - - -* *f ff*

242 **I** *mf ff f*

260

270 **1.** *cresc.* **2.** *cresc.* *sf ff*

281

285 **J** *p*

293 *poco a poco* *cresc. - -* *mf sf sf fff*

## WOTF

305 306 307 308 309 310 311 312 313 314 315

*sf sf fff ff ff*

**K**

316 317 318 319 320 321 322 323 324 325 326 327

*ff p cresc. ff*

328 329 330 331 332 333 334 335 336 337 338 339

*ff ff p cresc.*

**L**

340 341 342 343 344 345 346 347 348 349 350 351

*(cresc.) fff*

$\text{♩} = 165$

$\text{♩} = 150$

352 353

Parts for Intrada have not yet been issued.

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Parts for Tarantella have not yet been issued.

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# Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky  
Arr. Tubbs

♩ = 95 pizz.

*mf*

**A**

*p*

**B**

arco  
div.

**C**

*sf pp*

*sf pp*

*sf pp sf pp sf pp sf pp sf pp*

*pp*

*pp*

*pp*

*mp*

Parts for Coda have not yet been issued.

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## Violin 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *sf mp* 9 *cresc.*

10 *(cresc.)* 11 12 13 14 15 16 17 18 19 *ff*

20 21 22 23 24 *sf mp* 25 26 27 28 29 30 31 *cresc.* *ff*

32 *pizz.* 33 *f* 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 *arco* 65 *2 Soli.* *ff pp*

66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95

## Final Waltz

96 *ff* *sf mp* *cresc.* - - - - -

107 *(cresc.)* - - - *ff*

118 *pp* *cresc.* - - - - - *fff*

132 *fff*

143

151 *rit.* 158 159

160  $\text{♩} = 135$  *sfp*

178

192 *ff*

208 *fff* *rit.* - 213 214