

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.10)
March (p.19)
Children's Gallop (p.31)
Arrival of Drosselmeyer (p.32)
Grandfather Waltz (p.33)
Clara and the Nutcracker (p.34)
The Battle (p.35)
A Pine Forest in Winter (p.36)
Waltz of the Snowflakes (p.37)

## ACT II

The Enchanted Palace (p.38)
Arrival of Clara and Prince (p.39)
Spanish Dance (p.40)
Arabian Dance (p.41)
Chinese Dance (p.44)
Russian Dance (p.46)
Dance of the Reed Flutes (p.51)
Mother Ginger (p.57)
Waltz of the Flowers (p.58)
Intrada (p.81)
Tarantella (p.82)
Dance of the Sugar Plum Fairy (p.83)
Coda (p.86)
Final Waltz (p.87)



# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

Flute 1  $\text{♩} = 110$  1 2 3 4 5 6 7 8 Solo 9 10 Solo

Clarinet in B♭ 1

Harp

Aux Percussion 1 To Triangle

Violin 1 *pp*

Violin 2 *pp*

Violin 3 *pp*

Violoncello 1 *p*

Violoncello 2 *pp*

Contrabass 1 *pizz.*

Contrabass 2 *pizz.*

Fl. 1 11 12 13 14 15 16

Fl. 2

Fl. 3

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

Tbn.

Euph.

Tba.

Hrp.

Vln. 1 *p* *cresc.* *f*

Vln. 2 *p* *f*

Vln. 3 *p* *f*

Vc. 1 *p* *f*

Vc. 2 *p* *f*

Ch. 1 *arco*

Ch. 2 *arco*

11

23 24 25 26 27

Hrp. *p*

Vib. *p*

Vln. I *cantabile* *p* *grazioso* *p* *cresc.*

Vln. 2 *pizz.* *p*

Vln. 3 *pizz.* *p*

Vc. 1 *pizz.* *p*

Vc. 2 *pizz.* *p*

28 29 30 31 32 33 34 35 36

Fl. 1 *mf* *p* *mf* *mf* *mf* *f*

Fl. 2 *p* *p* *p* *mp* *mf* *f*

Fl. 3 *p* *p* *mf*

Cl. in Bb 1 *mf* *p* *p* *mp* *mf* *f*

Cl. in Bb 2 *p* *p* *mp* *mf* *f* *f*

Cl. in Bb 3 *p* *p* *mp* *mf* *f*

B. Cl. *p* *f*

T. Sax. *f*

Bsn. *f*

Euph. *p*

Tba. *p*

Hrp. *f* *mf* *p* *p* *mp* *mf*

Vib. *f* *mf* *p* *p* *mp* *mp*

Vln. 1 *f* *cantabile* *p* *grazioso* *p* *mp* *mf* *f*

Vln. 2 *f* *arco cantabile* *p* *grazioso* *p* *mp* *mf* *f*

Vln. 3 *f* *arco cantabile* *p* *grazioso* *mp* *mf* *f* *f*

Vc. 1 *f* *arco* *p* *p* *p* *mp* *mf* *f*

Vc. 2 *f* *arco* *pizz.* *arco* *p* *p* *mp* *mf* *f*

Ch. 1

Ch. 2

37 38 39 40 41 42 43 44 45

Picc. *mp* *cresc.* *ff* *pesante*

Fl. 1 *pp* *cresc.* *ff* *pesante*

Fl. 2 *pp* *cresc.* *ff* *pesante*

Fl. 3 *pp* *cresc.* *ff* *pesante*

Cl. in Bb 1 *pp* *cresc.* *ff* *pesante*

Cl. in Bb 2 *pp* *cresc.* *ff* *pesante*

Cl. in Bb 3 *pp* *cresc.* *ff* *pesante*

B. Cl. *pp* *cresc.* *mf*

T. Sax. *pp* *cresc.* *ff* *pesante*

Ban. *pp* *cresc.* *ff* *pesante*

Hn. 1 *pp* *cresc.* *ff* *pesante*

Hn. 2 *pp* *cresc.* *ff* *pesante*

Tbn. *pp* *cresc.* *ff* *pesante*

Euph. *pp* *cresc.* *ff*

Tba. *pp* *cresc.* *mf*

Hrp. *pp* *cresc.* *ff*

Vib. *pp* *cresc.* *ff*

Vln. 1 *pp* *cresc.* *ff*

Vln. 2 *pp* *cresc.* *ff*

Vln. 3 *pp* *cresc.* *ff*

Vc. 1 *pp* *cresc.* *ff*

Vc. 2 *pp* *cresc.* *ff*

Ch. 1 *pp* *cresc.* *ff*

Ch. 2 *pp* *cresc.* *ff*

46 47 48 49 50 51 52 53 54 55 56 57

Fl. 1 *p* *mf* *mp > p*

Fl. 2 *p* *mf* *mp > p*

Fl. 3 *mp < mf* *mp > p*

Cl. in Bb 1 *p* *mf* *mp > p*

Cl. in Bb 2 *p* *mf* *mp > p*

Cl. in Bb 3 *mp* *mp < mf* *mp > p*

B. Cl. *p* *mf* *mp > p*

A. Sax. 1 *p* *mf* *mp > p*

T. Sax. *p* *mf* *mp > p*

Ban. *p* *mf* *mp > p*

Hn. 2 *mp > p*

Hrp. *p*

Aux Perc 1 *p* *mf* *mp > p*

Vib. *p* *mf* *mp > p*

Glock. *mf* *pp*

Vln. 1 *pp* *pp* *p*

Vln. 2 *pp* *pp* *p* *mf*

Vln. 3 *pp* *pp* *p* *mf*

Vc. 1 *p* *p*

Vc. 2 *pp* *p* *p*

58 59 60 61 62 63 64 65

Picc. *p* *p* *p* *cresc.* *f* *mf* *f*

Fl. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Fl. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

Fl. 3 *p* *p* *p* *cresc.* *f* *mf* *f*

Cl. in Bb 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Cl. in Bb 2 *p* *p* *p* *cresc.* *f* *mf* *f*

Cl. in Bb 3 *p* *p* *p* *cresc.* *f* *mf* *f*

B. Cl. *p* *p* *p* *cresc.* *f* *mf* *f*

A. Sax. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

A. Sax. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

T. Sax. *p* *p* *p* *cresc.* *f* *mf* *f*

Bsn. *p* *p* *p* *cresc.* *f* *mf* *f*

Hn. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Hn. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

Tbn. *p* *p* *p* *cresc.* *f* *mf* *f*

Euph. *p* *p* *p* *cresc.* *f* *mf* *f*

Tha. *p* *p* *p* *cresc.* *f* *mf* *f*

Hrp. *p* *p* *p* *cresc.* *f* *mf* *f*

Aux Perc. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Vib. *p* *p* *p* *cresc.* *f* *mf* *f*

Glock. *p* *p* *p* *cresc.* *f* *mf* *f*

Vln. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Vln. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

Vln. 3 *p* *p* *p* *cresc.* *f* *mf* *f*

Vc. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Vc. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

Ch. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Ch. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

66 67 68 69 70 71 72

Cl. in Bb 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Hrp. *p* *p* *p* *cresc.* *f* *mf* *f*

Vib. *p* *p* *p* *cresc.* *f* *mf* *f*

Vln. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Vln. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

Vln. 3 *p* *p* *p* *cresc.* *f* *mf* *f*

Vc. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Vc. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

73 74 75 76 77 78 79 80 81 82 83 84

Pic. *mp* *mf* *ff* *pp* *ff*

Fl. 1 *mf* *p* *p* *mp* *mf* *f* *pp* *ff*

Fl. 2 *mf* *p* *p* *mp* *mf* *f* *pp* *ff*

Cl. in Bb 1 *p* *p* *p* *mp* *mf* *f* *pp* *ff*

Cl. in Bb 2 *p* *p* *p* *mp* *mf* *f* *pp* *ff*

Cl. in Bb 3 *p* *p* *p* *mp* *mf* *f* *pp* *ff*

B. Cl. *f* *pp* *cresc.* *ff*

A. Sax. 1 *pp* *f*

A. Sax. 2 *pp* *f*

T. Sax. *pp* *f*

Bsn. *pp* *ff*

Hn. 1 *pp* *f*

Hn. 2 *pp* *cresc.* *cresc.* *f*

Tbn. *pp* *cresc.* *mf*

Euph. *pp* *cresc.* *f*

Tba. *pp* *cresc.* *mf*

Hrp. *f* *mp* *p* *p* *mp* *mf* *pp* *cresc.* *ff*

Vib. *f* *mf* *p* *p* *mp* *mf* *ff*

Vin. 1 *f* *p* *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Vin. 2 *f* *p* *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Vin. 3 *f* *p* *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Vc. 1 *f* *p* *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Vc. 2 *f* *p* *pizz.* *arco* *pp* *cresc.* *ff*

Ch. 1 *pp* *cresc.* *ff*

Ch. 2 *ff*



85 86 87 88 89 90 91 92 93

Picc. *sempre ff*

Fl. 1 *pesante* *sempre ff*

Fl. 2 *pesante* *sempre ff*

Fl. 3 *pesante* *sempre ff*

Cl. in B♭ 1 *pesante* *sempre ff*

Cl. in B♭ 2 *pesante* *sempre ff*

Cl. in B♭ 3 *pesante*

B. Cl. *mp*

A. Sax. 1 *pesante* *mp*

A. Sax. 2 *pesante* *mp*

T. Sax. *sempre ff*

Ban. *sempre ff*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Hrp. *sempre ff*

Aux Perc. 1 *ff*

Vib.

Vln. 1 *sempre ff* *pizz.*

Vln. 2 *sempre ff* *pizz.*

Vln. 3 *sempre ff* *pizz.*

Ve. 1 *sempre ff* *pizz.*

Ve. 2 *sempre ff* *pizz.*

Ch. 1 *pizz.*

Ch. 2 *pizz.*

$\equiv$  $\equiv$

2

25 26 27 28 29 30

Fl. 1 *f* *crisc.*

Fl. 2 *f* *crisc.*

Fl. 3 *f* *crisc.*

Cl. 1 *f* *crisc.*

Cl. 2 *f* *crisc.*

B. Cl. *mf* *f* *mf* *ff*

A. Sax. 1 *p* *f* *ff*

A. Sax. 2 *ff*

Ban. *mf* *f*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tbn. *mp* *ff*

Euph. *p* *f* *mf* *ff*

Tba. *mf* *f* *ff*

Vln. 1 *p* *f* *crisc.* *ff*

Vln. 2 *p* *f* *crisc.* *ff*

Vln. 3 *p* *f* *crisc.* *ff*

Cel. 1 *p* *f* *ff*

Cel. 2 *p* *f* *ff*

Ch. 1 *mp* *f* *ff*

Ch. 2 *mp* *f* *ff*

=

31 32

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

T. Sax. *ff*

Ban. *ff*

Vln. 1 *ff*

Musical score for measures 33-40. The score is for a full orchestra and includes parts for Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bassoon (Ban.), Trombone (Tba.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Cello 1 (Cel. 1), Cello 2 (Cel. 2), Contrabass 1 (Cb. 1), and Contrabass 2 (Cb. 2). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various dynamics including *f*, *ff marcato*, *mf*, and *schizzando*. Measure 40 includes a *Solo* marking for the Clarinet 1 part.

Musical score for measures 41-48. The score is for a full orchestra and includes parts for Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), Bassoon (Ban.), Trombone (Tba.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Cello 1 (Cel. 1), Cello 2 (Cel. 2), Contrabass 1 (Cb. 1), and Contrabass 2 (Cb. 2). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked  $\text{♩} = 100$ . The score features various dynamics including *mf*, *p*, *ff*, *schizzando*, *pizz.*, *arco*, and *schizzando*. Measure 41 includes a *♩ = 100* marking. Measure 42 includes a *schizzando* marking. Measure 43 includes a *schizzando* marking. Measure 44 includes a *schizzando* marking. Measure 45 includes a *schizzando* marking. Measure 46 includes a *schizzando* marking. Measure 47 includes a *schizzando* marking. Measure 48 includes a *schizzando* marking.

49 50 51 52 53 54 55 56

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Euph.

Tbn.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Score for measures 65-72. Tempo:  $\text{♩} = 126$ .

Measures 65-72 are marked with measure numbers 65, 66, 67, 68, 69, 70, 71, and 72.

Instrument parts shown include:

- Fl. (Flute)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Fl. 3 (Flute 3)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Ban. (Banjo)
- Tba. (Tubaphone)
- Timp. (Timpani)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vln. 3 (Violin 3)
- Cel. 1 (Cello 1)
- Ch. 1 (Double Bass 1)
- Ch. 2 (Double Bass 2)

Dynamic markings include *ff marc.*, *f*, *mf*, *pp*, and *Solo pp*.

Score for measures 73-78. Tempo:  $\text{♩} = 108$ . Marking: *To Piccolo*.

Measures 73-78 are marked with measure numbers 73, 74, 75, 76, 77, and 78.

Instrument parts shown include:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- T. Sax. (Tenor Saxophone)
- Ban. (Banjo)
- Vln. 3 (Violin 3)
- Cel. 1 (Cello 1)
- Ch. 1 (Double Bass 1)
- Ch. 2 (Double Bass 2)

Dynamic markings include *mf*, *p*, *mp*, *pp*, *cresc.*, and *mp 6*.

♩ = 110 83 84 85 86 87 88 89 90 91

Cl. 1 *pp* *un poco cresc.*

Cl. 2 *pp* *un poco cresc.*

T. Sax. *pp* *un poco cresc.*

Bsn. *pp* *un poco cresc.*

Tbn. *pp* *cresc.*

Euph. *pp* *cresc.*

Timp. *pp* *un poco cresc.*

Ch. 1 *p* *un poco cresc.*

Ch. 2 *p* *un poco cresc.*

92 93 94 95 96 97 98 99 100 101 102 103 104 105

Fl. 1 *mf* *f* *dim.* *p* *p*

Fl. 2 *mf* *f* *dim.* *p* *p*

Cl. 1 *(cresc.) ... mf* *f* *dim.* *p*

Cl. 2 *(cresc.) ... mf* *f* *dim.* *p*

A. Sax. 1 *mf* *f* *dim.* *p* *p*

A. Sax. 2 *mf* *f* *dim.* *p* *p*

T. Sax. *(cresc.) ... mf* *f* *dim.* *p*

Ban. *(cresc.) ... mf* *f* *dim.* *p*

Hr. 1 *mp* *cresc.* *mf* *mf dim.* *p*

Hr. 2 *mp* *cresc.* *mf* *p*

Tpt. 1 *mf dim.* *p*

Tpt. 2 *p*

Tbn. *mf*

Euph. *mf*

Timp. *mpresc.* *mf* *dim.* *p*

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Cel. 1 *p*

Ch. 1 *mp* *mf* *dim.* *p*

Ch. 2 *mp* *mf* *dim.* *p*



[illegible]

//

[illegible]

## March

Arr. Tubbs

1 2 3 4 5 6 7 8 9

Piccolo

Flute 1

Flute 2

Flute 3

Clarinet 1

Clarinet 2

Clarinet 3

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bassoon

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone

Euphonium

Tuba

Aux Percussion 1

To Hand Cymbals

Violin 1

Violin 2

Cello 1

Cello 2

Contrabass 1

Contrabass 2

*p* *mf* *f* *pp* *mp* *arco* *pizz.*

10 11 12 13 14 15 16 17 18

Picc. *mf* *f* *mf*

Fl. 1 *mf* *p* *mf* *f* *mf*

Fl. 2 *mf* *p* *mf* *f* *mf*

Fl. 3 *f*

Cl. 1 *mf* *mp* *mf* *pp* *f* *f* *mf*

Cl. 2 *mf* *p* *mf* *pp* *f* *f* *mf*

Cl. 3 *mf* *p* *mf*

B. Cl. *f*

A. Sax. 1 *mf* *p* *mf* *f*

A. Sax. 2 *mf* *p* *mf* *f*

T. Sax. *f*

Hn. 1 *mf* *p* *mf* *f*

Hn. 2 *mf* *p* *mf* *f*

Tpt. 1 *mf* *p* *mf* *f* *f*

Tpt. 2 *mf* *p* *mf* *f* *f*

Tbn. *p* *p* *f*

Euph. *p* *p* *p* *mf* *f*

Tba. *p* *mf* *f*

Aux Perc. 1 *f*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vln. 3 *pizz.* *mf*

Cel. 1 *pizz.* *p* *mf* *pizz.* *mf*

Cel. 2 *pizz.* *p* *mf* *pizz.* *mf*

Ch. 1 *pizz.* *p* *mf*

Ch. 2 *pizz.* *p* *mf*

19 20 21 22 23 24 25 26 27 28

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Fl. 3 *f* *ff*

Cl. 1 *f* *mf* *f* *p* *mf* *p* *mf*

Cl. 2 *f* *mf* *f* *p* *mf* *p* *mf*

Cl. 3 *ff*

B. Cl. *f* *f*

A. Sax. 1 *f* *mf* *f* *p* *mf* *p* *mf*

A. Sax. 2 *mf* *f* *p* *mf* *p* *mf*

T. Sax. *f* *p* *mf* *p* *mf*

Bsn. *mf* *f*

Hn. 1 *p* *mf* *p* *mf*

Hn. 2 *p* *mf* *p* *mf*

Tpt. 1 *f* *mf* *f* *p* *mf* *p* *mf*

Tpt. 2 *f* *mf* *f* *p* *mf* *p* *mf*

Tbn. *f* *mf* *f* *p* *p*

Euph. *f* *mf* *f*

Tba. *f* *f*

Vln. 1 *mf* *f* *f*

Vln. 2 *mf* *f* *f*

Vln. 3 *f* *mf* *f*

Cel. 1 *f* *mf* *f*

Cel. 2 *f* *mf* *f*

Ch. 1 *mf*

Ch. 2 *mf*

29 30 31 32 33 34 35 36 37

Picc. *f*

Fl. 1 *f* *p* *mf* *p* *mf*

Fl. 2 *f* *p* *mf* *p* *mf*

Fl. 3 *f*

Cl. 1 *f* *p* *mf* *p* *mf* *pp*

Cl. 2 *f* *p* *mf* *p* *mf* *pp*

A. Sax. 1 *pp* *mf* *p* *mf* *p* *mf*

A. Sax. 2 *p* *mf* *p* *mf*

T. Sax. *p* *mf* *p* *mf*

Bsn. *pp* *mf*

Hn. 1 *p* *mf* *p* *mf*

Hn. 2 *p* *mf* *p* *mf*

Tpt. 1 *p* *mf* *p* *mf*

Tpt. 2 *f* *p* *mf* *p* *mf*

Tbn. *p* *p*

Euph. *p* *mf* *p*

Tba. *p* *mf* *p*

Aux Perc 1 *f*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Cel. 1 *pizz.* *p* *mf* *pizz.* *p*

Cel. 2 *pizz.* *p* *mf* *pizz.* *p*

Ch. 1 *pizz.* *p* *mf* *pizz.* *p*

Ch. 2 *pizz.* *p* *mf* *pizz.* *p*

38 39 40 41 42 43 44

Picc. *ff* *ff* *mf* *mf* *mf* *mf* *f*

Fl. 1 *ff* *ff* *mf* *mf* *mf* *mf* *f*

Fl. 2 *ff* *ff* *mf* *mf* *mf* *mf* *f*

Fl. 3 *ff* *ff* *mf* *mf* *mf* *mf* *f*

Cl. 1 *f* *ff* *mf* *mf* *mf* *mf* *f*

Cl. 2 *f* *ff* *mf* *mf* *mf* *mf* *f*

Cl. 3 *ff* *ff* *mf* *mf* *mf* *mf* *f*

A. Sax. 1 *ff* *mf* *mf* *mf* *mf* *mf* *f*

A. Sax. 2 *ff* *mf* *mf* *mf* *mf* *mf* *f*

T. Sax. *ff* *mf* *mf* *mf* *mf* *mf* *f*

Bsn. *mf* *mf* *mf* *mf* *mf* *mf* *f*

Hn. 1 *ff* *mf* *mf* *mf* *mf* *mf* *f*

Hn. 2 *ff* *mf* *mf* *mf* *mf* *mf* *f*

Tpt. 1 *ff* *mf* *mf* *mf* *mf* *mf* *f*

Tpt. 2 *ff* *mf* *mf* *mf* *mf* *mf* *f*

Euph. *cresc.* *f* *mf* *mf* *mf* *mf* *f*

Tha. *cresc.* *f* *mf* *mf* *mf* *mf* *f*

Aux Perc 1 *ff* *mf* *mf* *mf* *mf* *mf* *f*

Vln. 1 *cresc.* *f* *mf* *mf* *mf* *mf* *f*

Vln. 2 *cresc.* *f* *mf* *mf* *mf* *mf* *f*

Vln. 3 *cresc.* *f* *mf* *mf* *mf* *mf* *f*

Cel. 1 *cresc.* *f* *mf* *mf* *mf* *mf* *f*

Cel. 2 *cresc.* *f* *mf* *mf* *mf* *mf* *f*

Ch. 1 *cresc.* *f* *mf* *mf* *mf* *mf* *f*

Ch. 2 *cresc.* *f* *mf* *mf* *mf* *mf* *f*

45 46 47 48 49 50 51

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf*

Fl. 3 *mf* *f* *f* *mf* *f*

Cl. 1 *mf* *f* *f* *mf* *f* *f*

Cl. 2 *mf* *f* *f* *mf* *f* *f*

Cl. 3 *mf* *f*

B. Cl. *f* *mf* *f*

A. Sax. 1 *mf* *mf* *f* *f* *mf* *f*

A. Sax. 2 *mf* *f* *f* *mf* *f* *f*

T. Sax. *f* *f* *mf* *f*

Bsn. *mf* *mf* *f* *f* *mf* *f*

Hn. 1 *mf* *f* *mf* *f*

Hn. 2 *f* *mf* *f*

Tpt. 1 *f* *mf* *f*

Tpt. 2 *f* *mf* *f*

Tbn. *f* *mf* *f*

Euph. *f* *mf* *f*

Vln. 1 *mf* *f* *f*

Vln. 2 *mf* *f* *f*

Vln. 3 *mf* *f* *f*

Cel. 1 *mf* *f* *f*

Cel. 2 *mf* *f* *f*

Ch. 1 *mf* *f* *f*

Ch. 2 *mf* *f* *f*



52 53 54 55 56 57 58

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Aux Perc. 1 *ff*

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Cel. 1 *mf* *pizz.* *arco*

Cel. 2 *mf* *pizz.* *arco*

Ch. 1 *mf* *pizz.* *arco*

Ch. 2 *mf* *pizz.* *arco*

59 60 61 62 63 64 65

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *mf*

Fl. 3 *f* *mf* *ff*

Cl. 1 *f* *mf* *ff*

Cl. 2 *f* *mf* *ff*

B. Cl. *f* *mf* *ff*

A. Sax. 1 *f* *mf* *ff*

A. Sax. 2 *f* *mf* *ff*

T. Sax. *f* *mf* *ff*

Bsn. *f* *mf* *ff*

Hn. 1 *f* *mf* *ff*

Hn. 2 *f* *mf* *ff*

Tpt. 1 *f* *mf* *f*

Tpt. 2 *f* *mf* *f*

Tbn. *f* *mf* *ff*

Euph. *f* *mf* *p* *cresc.* *ff*

Tha. *cresc.* *ff*

Aux Perc 1 *ff*

Vln. 1 *mf* *cresc.* *ff*

Vln. 2 *mf* *cresc.* *ff*

Vln. 3 *mf* *cresc.* *ff*

Cel. 1 *f* *pizz.* *p* *cresc.* *ff*

Cel. 2 *f* *pizz.* *p* *cresc.* *ff*

Ch. 1 *f* *pizz.* *p* *cresc.* *ff*

Ch. 2 *f* *pizz.* *p* *cresc.* *ff*

66 67 68 69 70 71 72 73 74

Picc. *mf* *f* *ff*

Fl. 1 *mf* *f* *ff*

Fl. 2 *f* *ff*

Fl. 3 *f* *ff* *f* *sf*

Cl. 1 *mf* *f* *ff* *f* *sf*

Cl. 2 *mf* *f* *ff* *f* *sf*

B. Cl. *f* *f*

A. Sax. 1 *mf* *f* *f* *sf*

A. Sax. 2 *f* *sf*

T. Sax. *f* *sf*

Bsn. *mf* *f* *sf*

Hn. 1 *f* *sf*

Hn. 2 *f* *sf*

Tpt. 1 *f* *mf* *f* *p* *mf*

Tpt. 2 *f* *mf* *f* *p* *mf*

Tbn. *f* *mf* *f* *p*

Euph. *f* *mf* *f*

Tba. *f* *f* *f*

Vln. 1 *mf* *f* *f*

Vln. 2 *mf* *f* *f*

Vln. 3 *pizz.* *mf* *f* *arco* *mf* *f*

Cel. 1 *pizz.* *mf* *f* *arco* *mf* *f*

Cel. 2 *pizz.* *mf* *f* *arco* *mf* *f*

Ch. 1 *arco* *mf* *f*

Ch. 2 *arco* *mf* *f*

75 76 77 78 79 80

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *f* *ff*

Fl. 3 *f* *sf* *mf* *f* *ff*

Cl. 1 *f* *sf* *mf* *f* *ff*

Cl. 2 *f* *sf* *mf* *f* *ff*

B. Cl. *ff*

A. Sax. 1 *f* *sf* *mf* *f* *ff*

A. Sax. 2 *f* *sf* *f* *ff*

T. Sax. *f* *sf* *f* *ff*

Bsn. *f* *sf* *mf* *f* *ff*

Hn. 1 *f* *sf* *mf* *f* *ff*

Hn. 2 *f* *sf* *f* *ff*

Tpt. 1 *p* *mf* *ff*

Tpt. 2 *p* *mf* *ff*

Tbn. *p* *ff*

Euph. *ff*

Aux Perc 1 *ff*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vln. 3 *mf* *f*

Cel. 1 *f* *mf* *pizz.* *mf*

Cel. 2 *f* *mf* *pizz.* *mf*

Ch. 1 *f* *mf* *pizz.* *mf*

Ch. 2 *f* *mf* *pizz.* *mf*

81 82 83 84 85 86

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *f*

Fl. 3 *f* *sf* *mf*

Cl. 1 *f* *sf* *mf*

Cl. 2 *f* *sf* *mf*

B. Cl. *f* *sf*

A. Sax. 1 *f* *sf* *mf*

A. Sax. 2 *f* *sf*

T. Sax. *f* *sf*

Bsn. *f* *sf* *mf*

Hn. 1 *f* *sf* *mf*

Hn. 2 *f* *sf*

Tpt. 1 *f* *sf*

Tpt. 2 *f* *sf*

Tbn. *f* *sf*

Euph. *f* *sf*

Vln. 1 *f* *sf* *cresc.*

Vln. 2 *f* *p* *cresc.*

Vln. 3 *f* *sf* *cresc.*

Cel. 1 *sfz* *f* *pizz.* *p* *cresc.*

Cel. 2 *sfz* *f* *pizz.* *p* *cresc.*

Ch. 1 *sfz* *f* *pizz.* *p* *cresc.*

Ch. 2 *sfz* *f* *pizz.* *p* *cresc.*

87

88

Picc. *mf* *f* *ff*

Fl. 1 *mf* *f* *ff*

Fl. 2 *mf* *f* *ff*

Fl. 3 *mf* *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bsn. *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Aux Perc 1 *ff*

Vln. 1 *(cresc.)* *ff*

Vln. 2 *(cresc.)* *ff*

Vln. 3 *(cresc.)* *ff*

Cel. 1 *(cresc.)* *f* *ff* arco

Cel. 2 *(cresc.)* *f* *ff* arco

Ch. 1 *(cresc.)* *f* *ff* arco

Ch. 2 *(cresc.)* *f* *ff* arco

Parts for Children's Gallop have not yet been issued.

Sep 17, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 17, 2025



Parts for Grandfather Waltz have not yet been issued.

Sep 17, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 17, 2025

Parts for The Battle have not yet been issued.

Sep 17, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 17, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 17, 2025

Parts for The Enchanted Palace have not yet been issued.

Sep 17, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 17, 2025

Parts for Spanish Dance have not yet been issued.

Sep 17, 2025



# Arabian Dance

Arr. Tubbs

$\text{♩} = 85$

Clarinet 1

Clarinet 2

Clarinet 3

Tenor Saxophone

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

con sordini

Cello 1

Cello 2

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Cl. 1

Cl. 2

Cl. 3

Aux. 1

To Tambourine

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

Cl. 1

Cl. 2

T. Sax.

Ban.

Tamb.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

2

50 51 52 53 54 55 56 57 58 59 60

Cl. 1 *p* *mf* *dim.* *p* *pp*

Cl. 2 *p* *mf* *dim.* *p* *pp*

T. Sax. *p* *mf* *dim.* *p* *pp*

Bsn. *p* *mf* *dim.* *p* *pp*

Tamb. *pp*

Vln. 1 *pp* *mf* *dim.* *p* *pp*

Vln. 2 *pp* *mf* *dim.* *p* *pp*

Vln. 3 *pp* *mf* *dim.* *p* *pp*

Cl. 1

Cl. 2

=

61 62 63 64 65 66 67 68 69 solo 70 71 72 73 74 75

Cl. 1 *mp* *f* *p*

Cl. 2 *p*

Cl. 3 *p*

Bsn. *p*

Tamb.

Vln. 1 *p* *mf*

Vln. 2 *pp*

Vln. 3 *pp*

Cl. 1 *p* *mf*

Cl. 2 *pp*

Cl. 1 *pp* con sordini

Cl. 2 *pp* con sordini

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

T. Sax. *mp*

Ban. *mp* *mf* *f* *p*

Hr. 1 *mp*

Euph. *p*

Tamb. *pp*

Vln. 1 *p* *mp*

Vln. 2 *p*

Vln. 3 *p*

Cel. 1 *pp* *pp* *mp*

Cel. 2 *pp*

Ch. 1 *pp*

Ch. 2 *pp*

92 93 94 95 96 97 98 99 100 101 102

Cl. 1 *p* *pp* *pp* *dim.* *morendo* *ppp*

Cl. 2 *p* *pp* *pp* *dim.* *morendo* *ppp*

Cl. 3 *p* *pp* *pp* *dim.* *morendo* *ppp*

B. Cl. *pp* *pp* *pp* *dim.* *morendo* *ppp*

T. Sax. *pp*

Ban. *pp* *dim.* *morendo* *ppp*

Tamb. *pp* *pp* *pp* *dim.* *morendo* *ppp*

Vln. 1 *p* *pp* *pp* *dim.* *morendo* *ppp*

Vln. 2 *p* *pp* *pp* *dim.* *morendo* *ppp*

Vln. 3 *p* *pp* *pp* *dim.* *morendo* *ppp*

Cel. 1 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Cel. 2 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Ch. 1 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Ch. 2 *pp* *pp* *pp* *dim.* *morendo* *ppp*

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 108$  Allegro moderato

Flute 1

Bass Clarinet

Bassoon

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

Pic.

Fl. 1

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

T. Sax.

Thn.

Euph.

Thn.

Glk.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2



# Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Flute 1 *f* *p* *mf* *f* *f* *ff*

Flute 2 *f* *p* *mf* *f* *f* *ff*

Flute 3 *f* *mf* *f* *mf*

Clarinet 1 *f* *p sf* *p* *p* *mf* *f* *p sf* *p* *mf ff*

Clarinet 2 *f* *p sf* *p* *p* *mf* *f* *p sf* *p* *mf ff*

Clarinet in B $\flat$  3 *f* *p sf* *p* *f* *p sf* *p*

Bass Clarinet *f* *f* *p* *mf* *f* *f* *p* *mf*

Alto Sax 1 *f* *p sf* *p* *f* *p sf* *p* *ff*

Alto Sax 2 *f* *p sf* *f* *p* *p sf* *f* *p sf* *f* *p* *mf*

Tenor Saxophone *f* *f* *p* *p* *mf* *f* *f* *p sf* *p* *mf ff*

Bassoon *f* *f* *p* *mf* *f* *f* *p* *mf*

Trombone *f* *p sf* *f* *p* *p* *mf* *f* *p sf* *f* *p* *mf*

Euphonium *f* *p sf* *f* *p* *p* *mf* *f* *p sf* *f* *p* *mf*

Tuba *f* *f* *p* *mf* *f* *f* *p* *mf*

Piano *p* *mf* *p* *mf*

Glockenspiel *f* *p sf* *mf* *f* *p sf* *mf*

Vibraphone *f* *p sf* *mf* *f* *p sf* *mf*

Aux Percussion 1 *To Tambourine*

Aux Percussion 2 *To Bass Drum* *p*

Violin 1 *f p* *sf* *f p* *mf* *f p* *sf* *f p* *mf*

Violin 2 *f p* *sf* *f p* *mf* *f p* *sf* *f p* *mf*

Violin 3 *f* *f* *p* *mf* *f* *f* *p* *mf*

Violoncello *f* *p sf* *f* *p* *mf* *f* *p sf* *f* *p* *mf*

Violoncello 2 *f* *p sf* *f* *p* *mf* *f* *p sf* *f* *p* *mf*

Contrabass *f* *f* *p* *mf* *f* *f* *p* *mf*

Contrabass 2 *f* *f* *p* *mf* *f* *f* *p* *mf*

Fl. 1 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Euph.

Tba.

Pno.

Glock.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Ch.

Ch. 2

The image displays a page from a musical score for "The Fire of Love" by John Williams. The score is written for a full orchestra and vocal soloists. The instruments and parts shown include:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Fl. 3 (Flute 3)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. in Bb 3 (Clarinet in B-flat 3)
- B. Cl. (Bassoon)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Ban. (Bassoon)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Pno. (Piano)
- Glock. (Glockenspiel)
- Vib. (Vibraphone)
- Aux Perc 2 (Auxiliary Percussion 2)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vln. 3 (Violin 3)
- Vc. (Viola)
- Vc. 2 (Violoncello 2)
- Ch. (Double Bass)
- Ch. 2 (Double Bass 2)

The score is in 2/4 time, key of D major, and includes various musical notations such as dynamics, articulation, and performance instructions. The page number 10 is visible in the top right corner.





70 71 72 poco accel. 73 74 75 76 77 78 79 80 81 82 83 84

Fl. 1 *fff*

Fl. 2 *fff*

Fl. 3

Cl. 1 *fff*

Cl. 2 *fff*

Cl. in B♭ 3

B. Cl. *fff*

A. Sax. 1 *fff*

A. Sax. 2 *fff*

T. Sax. *fff*

Bsn. *fff*

Tbn. *fff*

Euph. *fff*

Tba. *fff*

Pno. *fff*

Glock.

Vib. *fff*

Aux Perc 1 *sempre fff* *fp* *ff*

Aux Perc 2 *f*

Vln. 1 *sempre fff*

Vln. 2 *sempre fff*

Vln. 3 *sempre fff*

Vc. *sempre fff*

Vc. 2 *sempre fff*

Ch. *fff* *sempre*

Ch. 2 *fff* *sempre*



Musical score for measures 19 through 28. The score is written for a large orchestra, including Flutes (Fl.), Clarinets (Cl.), Bassoon (Bsn.), Horns (Hrp.), Violins (Vln.), Violas (Vib.), Cellos (Cel.), and Double Basses (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *ff*, *f*, *p*, and *mf*, as well as articulation marks like *espress.* and *pizz.*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The score is divided into measures 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28.

Musical score for measures 29 through 34. The score continues the orchestral arrangement from the previous page. It includes measures 29, 30, 31, 32, 33, and 34. The key signature remains one sharp (F#) and the time signature is 4/4. The score features a variety of musical notations, including dynamics like *sf*, *mf*, *p*, *f*, and *cresc.*, and articulation marks such as *poco piu* and *pizz.*. The woodwinds and strings continue their rhythmic patterns, while the brass instruments provide harmonic support. The score is divided into measures 29, 30, 31, 32, 33, and 34.

35 36 37 38 39 40 41 42

Fl. *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 1 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 2 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 3 *p* *mf* *sf* *mf* *p cresc.* *f*

Cl. 1 *p* *f* *f*

Cl. 2 *p* *f* *f*

Cl. 3 *p* *f* *f*

B. Cl. *f* *f*

T. Sax. *f* *f*

Bsn. *f* *f*

Hn. 1 *f* *f*

Hn. 2 *f* *f*

Tbn. *f* *f*

Euph. *f* *f*

Tba. *f* *f*

Hrp. *p* *p* *cresc.* *f*

Vib. *p* *f* *p* *cresc.* *f*

Vln. 1 *p* *poco piu* *f* *cresc.* *f* *Pizz.*

Vln. 2 *p* *poco piu* *f* *cresc.* *f* *Pizz.*

Vln. 3 *p* *poco piu* *f* *cresc.* *f* *Pizz.*

Cel. 1 *p* *f* *p* *cresc.* *f* *Pizz.*

Cel. 2 *p* *p* *cresc.* *f*

Cb. 1 *p* *p* *cresc.* *f*

Cb. 2 *p* *p* *cresc.* *f*

4

43 44 45 46 47 48 49 50 51 52 53 54

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *pp*

T. Sax. *p*

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tbn. *pp*

Euph. *pp*

Tba. *pp*

Aux Perc 1 *p*

Vln. 1 *p* arco

Vln. 2 *p* arco

Vln. 3 *p* arco *divisi*

Cel. 1 *p* arco

Cel. 2 *p* arco

Ch. 1 *p* arco

Ch. 2 *p* arco

55 56 57 58 59

Cl. 1

Cl. 2

Cl. 3

B. Cl.

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

[illegible]

70 71 72 73 74 75 76 77

Fl. *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 1 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 2 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 3 *p* *mf* *sf* *mf* *p cresc.* *f*

Cl. 1 *f*

Cl. 2 *p* *f* *f*

Cl. 3 *p* *f* *f* *f*

B. Cl. *f* *f*

T. Sax. *f* *f*

Bsn. *f* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. *f* *f*

Euph. *f* *f*

Tba. *f* *f*

Timp. *mp*

Vib. *p* *f* *p* *cresc.* *f* *f*

Aux Perc 1 *mf*

Aux Perc 2 *mf*

Vln. 1 *p* *poco più* *p* *cresc.* *f* *Pizz.*

Vln. 2 *p* *poco più* *p* *cresc.* *f* *Pizz.*

Vln. 3 *p* *poco più* *p* *cresc.* *f* *Pizz.*

Cel. 1 *p* *f* *p* *cresc.* *f* *Pizz.*

Cel. 2 *p* *p* *cresc.* *f*

Ch. 1 *p* *p* *cresc.* *f*

Ch. 2 *p* *p* *cresc.* *f*



Parts for Mother Ginger have not yet been issued.  
Sep 17, 2025

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$

Flute 1 *f* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 *dim. p*

Flute 2 *f* *dim. p*

Flute 3 *f* *dim. p*

Clarinet 1 *mf* *f* *dim. p*

Clarinet 2 *mf* *f* *dim. p*

Clarinet 3 *mp* *mf*

Bass Clarinet *mf* *f* *mp* *dim. p*

Bassoon *mf* *f* *mp* *dim. p*

Alto Sax 1 *mp* *mf* *dim. p*

Alto Sax 2 *mp* *mf* *dim. p*

Tenor Saxophone *mp* *mf* *dim. p*

Horn 1 *mp* *mf* *dim. p*

Horn 2 *mp* *mf* *dim. p*

Trombone *mp* *mf* *p*

Euphonium *mp* *mf* *p* *dim. p*

Harp *ff* 6 7 *ff* *ff*

=

Hrp. 17 18 19 20 21 22 23 24 25

=

Hrp. 26 27 28 29 30 31 32 33

2

34 35 36 37 38 39 40 41 42 43 44

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *mp*

A. Sax. 2 *p*

T. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *pp*

Hn. 1 *p*

Hn. 2 *p*

Tbn. *p*

Tba. *p*

Vln. 2 *pp*

Vln. 3 *pp*

Vc. *pp*

Vc. 2 *pp*

Ch. 1 *Pizz. p*

Ch. 2 *Pizz. p*

=

45 46 47 48 49 50 51 52 53

Cl. 1 *p* *cresc.* *mf*

Cl. 2 *mf* *pp*

Tba. *poco* *cresc.* *mp* *pp*

Vln. 1 *pp* *poco* *cresc.* *mp*

Vln. 2 *poco* *cresc.* *mp*

Vln. 3 *pp* *poco* *cresc.*

Vc. *poco* *cresc.* *mp*

Vc. 2 *poco* *cresc.* *mp*

Ch. 1 *poco* *cresc.* *mp*

Ch. 2 *poco* *cresc.* *mp*

Score for measures 54 through 60. The score includes parts for Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn., Tba., Vln. 2, Vln. 3, Vc., Vc. 2, Ch., and Ch. 2. The key signature is three sharps (F#, C#, G#). The score features various dynamics including *mp*, *p*, and *pp*. Measure numbers 54, 55, 56, 57, 58, 59, and 60 are indicated above the staves.

=

Score for measures 61 through 69. The score includes parts for Cl. 1, Tba., Vln. 1, Vln. 2, Vln. 3, Vc., Vc. 2, Ch., and Ch. 2. The key signature is three sharps (F#, C#, G#). The score features various dynamics including *p*, *pp*, *cresc.*, *mf*, and *f*. Measure numbers 61, 62, 63, 64, 65, 66, 67, 68, and 69 are indicated above the staves.

Picc. **[B]** 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85  
 Fl. 1 *ff* *s*  
 Fl. 2 *ff*  
 Fl. 3 *ff*  
 Cl. 1 *ff* *s*  
 Cl. 2 *ff* *s*  
 Cl. 3 *mf*  
 B. Cl. *mf*  
 Bsn. *mf*  
 A. Sax. 1 *mf*  
 A. Sax. 2 *mf*  
 T. Sax. *mf*  
 Tpt. 1 *mf*  
 Tpt. 2 *mf*  
 Hn. 1 *mf*  
 Hn. 2 *mf*  
 Tbn. *mp*  
 Euph. *mp*  
 Tba. *f*  
 Vib. *ff* *s*  
 Glock. *ff*  
 Aux Perc. *mp* **To Tambourine**  
 Vln. 1 *ff*  
 Vln. 2 *ff*  
 Vln. 3 *ff*  
 Vc. *ff*  
 Vc. 2 *ff*  
 Cb. *f*  
 Cb. 2 *f*

2. 86 87 88 89 90 91 92 93 94 95 96

Picc. *mf* *sf* *ff* *mf*

Fl. 1 *mf* *sf* *ff* *mf* *mf*

Fl. 2 *mf* *sf* *ff* *mf* *mf*

Fl. 3 *mf* *sf* *ff*

Cl. 1 *mf* *sf* *ff* *mp*

Cl. 2 *mf* *sf* *ff* *p*

Cl. 3 *mf* *sf* *ff* *p*

B. Cl. *mf* *sf* *ff* *p*

Bsn. *mf* *sf* *ff* *p*

A. Sax. 1 *mf* *sf* *ff* *mp*

A. Sax. 2 *mf* *sf* *ff* *p*

T. Sax. *mf* *sf* *ff* *mp*

Tpt. 1 *mf* *sf* *ff* *p*

Tpt. 2 *f* *sf* *ff* *pp*

Hn. 1 *mf* *sf* *ff* *p*

Hn. 2 *mf* *sf* *ff* *p*

Tbn. *mf* *sf* *ff* *mp*

Euph. *mf* *sf* *ff*

Tba. *mf* *sf* *ff* *p*

Vib. *mf* *sf* *ff*

Glock. *sf*

Vln. 1 *sf* *ff*

Vln. 2 *sf* *ff* *p*

Vln. 3 *sf* *ff* *p*

Vc. *sf* *ff* *p*

Vc. 2 *sf* *ff* *p*

Ch. *sf* *ff* *Pizz.* *p*

Ch. 2 *sf* *ff* *Pizz.* *p*

$\equiv$ 

113 114 115 116 117 118 119 120 121

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Tbn.

Vin. 1

Vin. 2

Vin. 3

Vc.

Vc. 2

Cb.

Cb. 2

122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

Picc. *ff* *ff* *cresc. ...*

Fl. 1 *ff* *ff* *sf* *cresc. ...*

Fl. 2 *ff* *ff* *sf* *cresc. ...*

Fl. 3 *ff* *ff* *sf* *f*

Cl. 1 *ff* *ff* *sf* *f*

Cl. 2 *ff* *ff* *sf* *f*

Cl. 3 *mf* *sf* *mf*

B. Cl. *mf* *sf* *mf*

Bsn. *mf* *sf* *mf*

A. Sax. 1 *mf* *cresc. ...* *sf f* *f*

A. Sax. 2 *mf* *sf* *mf*

T. Sax. *mf* *sf* *mf*

Tpt. 1 *mf* *sf* *mf*

Tpt. 2 *mf* *sf* *f*

Hn. 1 *mf* *sf* *mf*

Hn. 2 *mf* *sf* *mf*

Tbn. *mp* *sf* *mf*

Euph. *mp* *sf* *mf*

Tba. *f* *cresc. ...* *cresc.*

Hrp. *ff* *sf*

Vib. *ff* *ff* *sf* *mf*

Glock. *sf*

Tamb. *mp*

Vln. 1 *cresc. ...* *sf f* *cresc. ...*

Vln. 2 *cresc. ...* *sf f* *cresc. ...*

Vln. 3 *cresc. ...* *sf f* *cresc. ...*

Vc. *cresc. ...* *sf f* *cresc. ...*

Vc. 2 *cresc. ...* *sf f* *cresc. ...*

Ch. *f* *cresc. ...* *cresc.*

Ch. 2 *f* *cresc. ...* *cresc.*



140 141 142 143 144 145 146 147 148

Picc. *sf ff* *p dolce*

Fl. 1 *sf ff* *p dolce*

Fl. 2 *sf ff* *p dolce*

Fl. 3 *sf ff* *p dolce*

Cl. 1 *sf ff* *pp*

Cl. 2 *sf ff* *pp*

Cl. 3 *sf ff* *pp*

B. Cl. *sf ff* *pp*

Bsn. *sf ff* *pp*

A. Sax. 1 *sf ff* *p dolce*

A. Sax. 2 *sf ff* *p dolce*

T. Sax. *sf ff* *mp*

Tpt. 1 *sf ff*

Tpt. 2 *sf ff*

Hn. 1 *sf ff*

Hn. 2 *sf ff*

Tbn. *sf ff* *pp*

Euph. *sf ff*

Tba. *sf ff* *p*

Hrp. *fff* *ff* *p*

Vib. *sf ff*

Glock. *sf*

Tamb. *To Triangle*

Vln. 1 *sf ff* *p soli*

Vln. 2 *sf ff* *p soli*

Vln. 3 *sf ff* *p soli*

Vc. *sf ff*

Vc. 2 *sf ff*

Ch. *sf ff* *p soli*

Ch. 2 *sf ff* *p soli*

149 150 151 152 153 154 155 156 157 158 159 160

Fl. 1 *f* *piu* *p*

Fl. 2 *f* *piu* *p*

Fl. 3 *f* *piu* *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *f* *piu* *p*

A. Sax. 2 *f* *piu* *p*

T. Sax. *p*

Tbn. *p*

Tba. *mp*

Hrp. *f* *piu* *p*

Vib. *f* *p*

Glock. *p*

Trgl.

Vln. 1 *p*

Vln. 2 *mp* *p*

Vln. 3 *mp* *p*

Ch. *mp*

Ch. 2 *mp*

161 162 163 164 165 166 167 168 169 170 171

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tbn.

Tba.

Hrp.

Vib.

Glock.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cb.

Cb. 2

This musical score page contains measures 161 through 171. The instruments are arranged in the following order from top to bottom: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Trombone, Tuba, Harp, Vibraphone, Glockenspiel, Triangle, Violin 1, Violin 2, Violin 3, Cello, and Double Bass. Measures 161-171 show a variety of musical textures, with many instruments playing sustained notes or chords, while others have more active melodic lines. Dynamic markings include *mp* (mezzo-piano) at the end of measure 170 and *mf* (mezzo-forte) at the end of measure 171.

172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

B. Cl. *mf* *p*

Bsn. *mf* *p*

A. Sax. 1 *mf*

A. Sax. 2 *mf* tutti

T. Sax. *f con anima* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tbn. *mf*

Euph. *mf* *p*

Tba. *mf* *p*

Vib. *mf* *p*

Cr. Cym. *p* To Crash Cymbal

Aux Perc 2 *p* *mf* Suspended cymbal very lightly

Vln. 1

Vln. 2

Vln. 3 *f con anima* tutti *mf*

Vc. *f con anima* tutti *mf*

Vc. 2 *f con anima* *mf*

Ch. *mf* *p* tutti

Ch. 2 *mf* *p* tutti

188 189 190 191 192 193

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Vib. *mf*

Cr. Cym. *p*

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3 *f*

Vc. *f*

Vc. 2 *f*

Ch. *mf*

Ch. 2 *mf*

194 195 196 197 198 199 200 201 202

Cl. 1 *p* *cresc.* *f*

Cl. 2 *p* *cresc.* *f*

Cl. 3 *p* *cresc.* *f*

B. Cl. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

A. Sax. 1 *p* *cresc.* *f*

A. Sax. 2 *p* *cresc.* *f*

T. Sax. *mf* *ff* *ff* *ff* *dim.*

Tpt. 1 *p* *cresc.* *f*

Tpt. 2 *p* *cresc.* *f*

Hn. 1 *p* *cresc.* *f*

Hn. 2 *p* *cresc.* *f*

Tbn. *p* *cresc.* *f*

Euph. *p* *cresc.* *f*

Tba. *p* *cresc.* *f*

Vib. *p* *cresc.* *f*

Cr. Cym. *p*

Aux Perc 2 *p*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vln. 3 *mf* *ff* *ff* *ff* *dim.*

Vc. *mf* *ff* *ff* *ff* *dim.*

Vc. 2 *mf* *ff* *ff* *ff* *dim.*

Ch. *p* *cresc.* *f*

Ch. 2 *p* *cresc.* *f*

203 204 205 206 207 208 209 210 211 212 213 214 215 216 217

Pic. *p* *cresc.*

Fl. 1 *p* *cresc.*

Fl. 2 *p* *cresc.*

Fl. 3 *p* *cresc.*

Cl. 1 *p* *cresc.*

Cl. 2 *p* *cresc.*

Cl. 3 *p* *cresc.*

B. Cl. *p* *cresc.*

Bsn. *p* *cresc.*

A. Sax. 1 *p* *cresc.*

A. Sax. 2 *pp* *p cresc.*

T. Sax. *p cresc.*

Tpt. 1 *p cresc.*

Tpt. 2 *p cresc.*

Hn. 1 *p cresc.*

Hn. 2 *p cresc.*

Tbn. *pp* *p cresc.*

Euph. *p*

Tha. *p*

Vib. *p* *p cresc.*

Glock. *p* *cresc.*

Cr. Cym. *To Triangle*

Vln. 1 *p dolce* *cresc.*

Vln. 2 *p dolce* *cresc.*

Vln. 3 *pizz.* *p*

Vc. *pizz.* *p*

Vc. 2 *pizz.* *p*

Ch. *pizz.* *p* *arco*

Ch. 2 *pizz.* *p* *arco*

[illegible]



235 236 237 238 239 240 241 242 243 244 245 246 247 248 249

Picc. *ff*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Fl. 3 *ff*

Cl. 1 *f* *ff* *mf* *mf* *mf*

Cl. 2 *cresc.* *ff* *mf* *mf* *mf*

Cl. 3 *cresc.* *ff* *mf cantabile* *mp*

B. Cl. *cresc.* *ff* *mf* *mf*

Bsn. *cresc.* *ff* *mf* *mp*

A. Sax. 1 *f* *ff* *mf cantabile* *p*

A. Sax. 2 *cresc.* *ff* *mf cantabile* *p*

T. Sax. *cresc.* *ff* *mf cantabile* *mp*

Tbn. *ff* *mf cantabile*

Euph. *ff* *mf* *mf*

Tba. *f* *ff* *mf*

Vib. *f* *ff*

Vin. 1 *cresc.* *f* *ff*

Vin. 2 *cresc.* *f* *ff* *mf*

Vin. 3 *f* *ff* *mf* *mf*

Vc. *f* *ff* *mf*

Vc. 2 *f* *ff* *mf*

Ch. *f* *ff* *mf*

Ch. 2 *f* *ff* *mf*

**I**  
241

250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267

Picc. *ff* *ff*

Fl. 1 *ff* *ff*

Fl. 2 *ff* *ff*

Fl. 3 *ff* *ff*

Cl. 1 *ff* *ff*

Cl. 2 *ff* *ff*

Cl. 3 *mf*

B. Cl. *ff* *mf*

Bsn. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mf* *f* *mp*

Euph. *ff* *mf*

Tba. *ff* *f*

Hrp. *ff*

Vib. *pp* *ff* *ff*

Glock. *ff*

Tamb. *mp*

Vln. 1 *f* *ff* *f*

Vln. 2 *ff* *f*

Vln. 3 *f*

Vc. *f*

Vc. 2 *f*

Ch. *ff* *f*

Ch. 2 *ff* *f*

Musical score for measures 268-284. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Measures 268-273, 274-284. Dynamics: *f cresc.*, *sf*, *ff*.
- Fl. 1** (Flute 1): Measures 268-273, 274-284. Dynamics: *f cresc.*, *sf*, *ff*.
- Fl. 2** (Flute 2): Measures 268-273, 274-284. Dynamics: *f cresc.*, *sf*, *ff*.
- Fl. 3** (Flute 3): Measures 268-273, 274-284. Dynamics: *f cresc.*, *sf*, *ff*.
- Cl. 1** (Clarinet 1): Measures 268-273, 274-284. Dynamics: *f*, *sf*, *ff*.
- Cl. 2** (Clarinet 2): Measures 268-273, 274-284. Dynamics: *f*, *sf*, *ff*.
- Cl. 3** (Clarinet 3): Measures 268-273, 274-284. Dynamics: *f*, *sf*, *ff*.
- B. Cl.** (Bass Clarinet): Measures 268-273, 274-284. Dynamics: *mf*, *f*, *ff*.
- Bsn.** (Bassoon): Measures 268-273, 274-284. Dynamics: *mf*, *f*, *ff*.
- A. Sax. 1** (Alto Saxophone 1): Measures 268-273, 274-284. Dynamics: *f*, *sf*, *ff*.
- A. Sax. 2** (Alto Saxophone 2): Measures 268-273, 274-284. Dynamics: *f*, *sf*, *ff*.
- T. Sax.** (Tenor Saxophone): Measures 268-273, 274-284. Dynamics: *mf*, *f*, *ff*.
- Tpt. 1** (Trumpet 1): Measures 268-273, 274-284. Dynamics: *mf*, *f*, *ff*, *mf cantabile*.
- Tpt. 2** (Trumpet 2): Measures 268-273, 274-284. Dynamics: *f*, *sf*, *ff*.
- Hn. 1** (Horn 1): Measures 268-273, 274-284. Dynamics: *mf*, *f*, *ff*.
- Hn. 2** (Horn 2): Measures 268-273, 274-284. Dynamics: *mf*, *f*, *ff*.
- Tbn.** (Tuba): Measures 268-273, 274-284. Dynamics: *mf*, *f*, *ff*.
- Euph.** (Euphonium): Measures 268-273, 274-284. Dynamics: *mf*, *f*, *ff*.
- Tba.** (Trombone): Measures 268-273, 274-284. Dynamics: *cresc.*, *sf*, *ff*.
- Hrp.** (Harp): Measures 268-273, 274-284. Dynamics: *sf*, *ff*.
- Vib.** (Vibraphone): Measures 268-273, 274-284. Dynamics: *sf*, *ff*.
- Glock.** (Glockenspiel): Measures 268-273, 274-284. Dynamics: *sf*.
- Tamb.** (Tambourine): Measures 268-273, 274-284. Dynamics: *To Triangle*.
- Vln. 1** (Violin 1): Measures 268-273, 274-284. Dynamics: *cresc.*, *sf*, *ff*.
- Vln. 2** (Violin 2): Measures 268-273, 274-284. Dynamics: *cresc.*, *sf*, *ff*.
- Vln. 3** (Violin 3): Measures 268-273, 274-284. Dynamics: *cresc.*, *sf*, *ff*.
- Vc.** (Viola): Measures 268-273, 274-284. Dynamics: *cresc.*, *sf*, *ff*.
- Vc. 2** (Viola 2): Measures 268-273, 274-284. Dynamics: *cresc.*, *sf*, *ff*.
- Ch.** (Cello): Measures 268-273, 274-284. Dynamics: *cresc.*, *sf*, *ff*.
- Ch. 2** (Cello 2): Measures 268-273, 274-284. Dynamics: *cresc.*, *sf*, *ff*.

**J**

285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300

Picc. *sf*

Fl. 1 *sf* *p dolce* *p* *mf cresc.*

Fl. 2 *sf* *p dolce* *p* *mf cresc.*

Fl. 3 *sf* *mf cresc.*

Cl. 1 *sf* *p dolce* *p* *pp* *cresc. - - -* *mf cresc. - - -*

Cl. 2 *sf* *p dolce* *p* *pp* *poco a poco* *cresc. - - -* *mf cresc. - - -*

Cl. 3 *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

B. Cl. *sf* *p* *pp* *poco a poco* *cresc. - - -*

Bsn. *sf* *p* *pp* *poco a poco* *cresc. - - -*

A. Sax. 1 *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf* *cresc.*

A. Sax. 2 *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

T. Sax. *sf* *fff* *pp* *poco a poco* *cresc. - - -* *mf*

Tpt. 1 *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

Tpt. 2 *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

Hn. 1 *sf* *p* *pp* *cresc. - - -* *mf*

Hn. 2 *sf* *p* *pp* *cresc. - - -* *mf*

Tbn. *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

Euph. *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

Tbs. *sf* *p* *pp* *cresc. -* *poco a poco* *mf cresc. - - -*

Vib. *sf* *mf* *cresc.*

Vln. 1 *p* *cresc. - - -* *poco a poco* *mf*

Vln. 2 *p* *cresc. - - -* *poco a poco* *mf*

Vln. 3 *pp* *cresc. -* *poco a poco* *mf*

Vc. *p* *pp* *pp* *cresc. -* *poco a poco* *mf cresc. - - -*

Vc. 2 *p* *pp* *pp* *cresc. -* *poco a poco*

Ch. *p* *pp* *pp* *cresc. -* *poco a poco* *mf cresc. - - -* *mf cresc. - - -*

Ch. 2 *p* *pp* *pp* *cresc. -* *poco a poco* *mf cresc. - - -*

301 302 303 304 305 306 307 308 309 310 311 312 313 314 315

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Fl. 3 *fff*

Cl. 1 *fff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *fff*

A. Sax. 2 *ff*

T. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Vib. *fff*

Glock. *fff*

Trgl. *ff* *To Triangle*

Aux Perc. 2 *To Tambourine*

Vln. 1 *fff*

Vln. 2 *fff*

Vln. 3 *fff*

Vc. *fff*

Vc. 2 *fff*

Ch. *ff*

Ch. 2 *ff*

The musical score is written for a large orchestra. It begins with measures 301-315. The Piccolo, Flutes 1-3, Clarinets 1-3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Trumpets 1-2, Horns 1-2, Trombone, Euphonium, Tuba, Vibraphone, Glockenspiel, Triangle, and Auxiliary Percussion 2 (Tambourine) all have parts. The Violins 1-3, Viola, and Cellos/Double Basses also have parts. The score includes dynamic markings such as *fff*, *ff*, and *f*. There are also performance instructions like "To Triangle" and "To Tambourine".

316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331

Picc. *ff* *p* *cresc.* *ff*

Fl. 1 *ff* *p* *cresc.* *ff*

Fl. 2 *ff* *p* *cresc.* *ff*

Fl. 3 *ff* *p* *cresc.* *ff*

Cl. 1 *ff* *p* *cresc.* *ff*

Cl. 2 *ff* *p* *cresc.* *ff*

Cl. 3 *ff* *p* *cresc.* *ff*

B. Cl. *ff* *p* *cresc.* *ff*

Bsn. *ff* *p* *cresc.* *ff*

A. Sax. 1 *ff* *p* *cresc.* *ff*

A. Sax. 2 *ff* *p* *cresc.* *ff*

T. Sax. *ff* *p* *cresc.* *ff*

Tpt. 1 *ff* *p* *cresc.* *ff*

Tpt. 2 *ff* *p* *cresc.* *ff*

Hn. 1 *ff* *p* *cresc.* *ff*

Hn. 2 *ff* *p* *cresc.* *ff*

Tbn. *ff* *p* *cresc.* *ff*

Euph. *ff* *p* *cresc.* *ff*

Tba. *ff* *p* *cresc.* *ff*

Vib. *ff* *p* *cresc.* *ff*

Glock. *ff* *p* *cresc.* *ff*

Trgl. *ff* *p* *cresc.* *ff*

Tamb. *ff* *p* *cresc.* *ff*

Vln. 1 *ff* *p* *cresc.* *ff*

Vln. 2 *ff* *p* *cresc.* *ff*

Vln. 3 *ff* *p* *cresc.* *ff*

Vc. *ff* *p* *cresc.* *ff*

Vc. 2 *ff* *p* *cresc.* *ff*

Ch. *ff* *p* *cresc.* *ff*

Ch. 2 *ff* *p* *cresc.* *ff*

332 333 334 335 336 337 338 339 340 341  $\text{♩} = 165$  342 343 344 345 346

Picc.  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Fl. 1  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Fl. 2  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Fl. 3  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Cl. 1  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Cl. 2  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Cl. 3  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

B. Cl.  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Bsn.  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

A. Sax. 1  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

A. Sax. 2  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

T. Sax.  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Tpt. 1  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Tpt. 2  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Hn. 1  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Hn. 2  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Tbn.  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Euph.  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Tba.  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Hrp.  $\text{ff}$   $\text{ff}$

Vib.  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Glock.  $\text{ff}$   $\text{ff}$

Trgl.  $\text{ff}$

Tamb.  $p$

Vln. 1  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Vln. 2  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Vln. 3  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Vc.  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Vc. 2  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Cb.  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

Cb. 2  $\text{ff}$   $p$   $\text{cresc.}$   $\text{ff}$

347 348 349  $\text{♩} = 150$  350 351 352 353

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Vib.

Glock.

Trgl.

Tamb.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Cb. 2



Parts for Intrada have not yet been issued.

Sep 17, 2025

Parts for Tarantella have not yet been issued.

Sep 17, 2025

**Art. Tubos**

♩ = 95

Clarinet 1

Bass Clarinet in Bb

Tuba

Celesta

Glockenspiel

Vibraphone

Violin 1

Violin 2

Violin 3

Violoncello

Violoncello 2

Contrabass

Contrabass 2

17 18 [B] 19 20 21 22 [C] 23 24 25 26 27 28 29 30 31 32

Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2  
Tbn.  
Euph.  
Tba.  
Cel.  
Glock.  
Vib.  
Vln. 1  
Vln. 2  
Vln. 3  
Vc.  
Vc. 2  
Cb.  
Cb. 2

33 34 35 36

Celesta.

The musical score is written for a large orchestra. It begins at measure 17 and continues through measure 36. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bsn., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn., Euph., Tba., Cel., Glock., Vib., Vln. 1, Vln. 2, Vln. 3, Vc., Vc. 2, Cb., and Cb. 2. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *sf* (sforzando), and *f* (forte). There are also articulation markings like accents and slurs. The key signature is one sharp (F#). The score is divided into measures 17-32 and 33-36. Measures 17-32 are marked with [B] and [C] above them. Measures 33-36 are marked with 33, 34, 35, and 36 above them. The score ends with a final measure in measure 36.

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

Fl. 1 *p* *mf*

Fl. 2 *p*

Fl. 3 *p*

Cl. 1 *p* *pp* *p* *p*

Cl. 2 *p* *p*

Cl. 3 *p*

A. Sax. 1 *p*

Tba. *p* *pp* *p*

Col. *f* *cresc.* *ff* *f* *f*

Glock. *f* *cresc.* *ff* *f* *f*

Vib. *f* *cresc.* *ff* *f* *f*

Vln. 1 *pp* *pp* *pp* *pp* *mp*

Vln. 2 *pp* *pp* *pp* *pp* *mp*

Vln. 3 *pp* *pp*

Vc. *pp* *pp* *pp*

Vc. 2 *pp* *pp* *pp*

Ch. *p* *pp* *p*

Ch. 2 *pizz.* *p* *pp* *p*

Parts for Coda have not yet been issued.

Sep 17, 2025

Parts for Final Waltz have not yet been issued.

Sep 17, 2025