

Piano

The Lion King

Arr. Tubbs

A Medley

♩ = 60

1 5 6 7 8

ff

♩ = 84

9 10 11 12 13 14 15 16

f *mf*

The Circle of Life

17 18 19 20 21

mp

22 23 24 25

26 27 28 29

30 31 32 33

The Lion King Medley

This piano score is for a medley of songs from The Lion King. It begins with measures 34 through 51, which are part of the 'I Just Can't Wait to Be King' sequence. The music is written for piano in G major (one sharp) and 4/4 time. Measures 34-36 feature a rhythmic pattern of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. Measures 37-42 show a more complex texture with chords and moving lines. Measures 43-48 continue the rhythmic and harmonic development. Measures 49-51 conclude this section with sustained chords. The tempo is marked as quarter note = 190. The score then transitions to the beginning of 'I Just Can't Wait to Be King' at measure 1, marked with a mezzo-forte (mf) dynamic. This section consists of six measures of chords and a simple eighth-note bass line.

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

$\text{♩} = 190$

I Just Can't
Wait to Be King

1 2 3 4 5 6

mf

The Lion King Medley

This piano score is for a medley of songs from The Lion King, spanning measures 7 to 56. The music is written for piano in the key of D major (two sharps) and 4/4 time. The score is organized into seven systems, each with a treble and bass staff. Measure numbers 7 through 56 are printed above the treble staff. The piece begins with a series of chords and eighth-note patterns in the bass. Measures 29-34 feature a dynamic marking of *f* (forte). Measures 35-41 include a melodic line in the treble with a slur. Measures 42-49 continue with a steady bass line. Measures 50-56 conclude with a final chord and a dynamic marking of *f* (forte). The score includes various musical notations such as chords, eighth notes, and slurs.

2026-03-01

The Lion King Medley

This musical score is a piano arrangement of a medley from 'The Lion King'. It is written for piano in G major (one sharp) and 4/4 time. The score is divided into several systems, each containing a grand staff (treble and bass clef). The first system (measures 57-64) features a piano introduction with a key signature change to G major. The second system (measures 65-71) includes dynamic markings of *ff*, *mf*, and *f*. The third system (measures 1-4) is marked with a tempo of $\text{♩} = 124$ and a dynamic of *mf*, and includes the instruction 'Be Prepared'. The fourth system (measures 5-9) continues the piano introduction. The fifth system (measures 10-14) includes a repeat sign. The sixth system (measures 15-20) features a key signature change to E major (two sharps). The seventh system (measures 21-24) continues in E major. The score is a single-page arrangement of a longer piece.

2026-03-01

The Lion King Medley

25 26 27 28

29 30 31 32

33 34 35 36 37

38 39 40 41

Hakuna Matata

♩ = 150 Swing

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

mf *mp* *mp* *v*

rit.

The Lion King Medley

18 19 20 21 22

mp

23 24 25 26 27

f

28 29 30 31 32 33

34 35 36 37 38

mf

39 40

Can You Feel
the Love Tonight

1 2 3 4 5 6 7

ritardando *mp* **♩ = 70** **Straight**

8 9 10 11 12 13 14

mf

The Lion King Medley

$\text{♩} = 57$
ritardando a tempo

Musical notation for measures 15-20. Measure 15 is marked with a fermata. Measure 19 includes a forte (*f*) dynamic marking. The key signature changes from one flat to one sharp between measures 18 and 19.

Musical notation for measures 21-24. Measure 21 is marked with a fermata. The key signature remains one sharp.

Musical notation for measures 25-28. Measure 25 is marked with a fermata. The key signature remains one sharp.

Musical notation for measures 29-32. Measure 29 is marked with a fermata. The key signature remains one sharp.

Musical notation for measures 33-36. Measure 33 is marked with a fermata. An *accel.* (accelerando) marking is present above measures 34-36, indicated by a dashed line. Measure 36 is marked with a fermata.

The Circle
of Life (Reprise)

Musical notation for measures 1-2 of the 'The Circle of Life (Reprise)' section. Measure 1 is marked with a fermata. The key signature is one sharp.

Musical notation for measures 3-5 of the 'The Circle of Life (Reprise)' section. Measure 3 is marked with a fermata. The key signature is one sharp.

2026-03-01

The Lion King Medley

Measures 6-8 of the piano score. Measure 6 features a treble staff with a complex chordal texture and a bass staff with a single note. Measure 7 continues the treble staff's texture with a bass staff accompaniment. Measure 8 concludes the section with a final chord in the treble and a single note in the bass.

Measures 9-11 of the piano score. Measure 9 shows a treble staff with a complex chordal texture and a bass staff with a single note. Measure 10 continues the treble staff's texture with a bass staff accompaniment. Measure 11 concludes the section with a final chord in the treble and a single note in the bass.

Measures 12-15 of the piano score. Measure 12 features a treble staff with a complex chordal texture and a bass staff with a single note. Measure 13 continues the treble staff's texture with a bass staff accompaniment. Measure 14 is marked *ritardando* and features a treble staff with a complex chordal texture and a bass staff with a single note. Measure 15 concludes the section with a final chord in the treble and a single note in the bass. The tempo marking $\text{♩} = 63$ is present above measure 15.

Measure 16 of the piano score. The treble staff contains a complex chordal texture, and the bass staff contains a single note.

Piano

Fiddler on the Roof

A Medley

Arr. Tubbs

Tradition

♩ = 105 rit. - - - - -

1 2 3 5 6 7 rit. - - - - -

8 9 10 11 12 13 14

mf p

rit. - - - - - ♩ = 130

15 16 17 18 19 20 21

mf ff

22 23 24 25 26 27

mf f

28 29 30 31 32

mf f

33 34 35 36

ff

Fiddler on the Roof Medley

This musical score is for a piano arrangement of a medley from 'Fiddler on the Roof'. It consists of seven systems of music, each with a treble and bass staff. The key signature is D major (two sharps). The score includes various musical notations such as eighth notes, quarter notes, and chords. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). A tempo change to 'a tempo' is indicated above measure 58. Measure numbers 37 through 71 are placed above the first staff of each system. The piece concludes with a final chord in measure 71.

2026-02-24

Fiddler on the Roof Medley

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97

mp *mp* *ff* *ff* *ff*

(Moderato) (♩ = 80)

To Harp

Match-maker, Match-maker

mp *mp*

1 2 3 4 5

Fiddler on the Roof Medley

6 7 8 9 10 11

12 13 14 15 16 17 *ritardando*

18 $\text{♩} = 69.0477$ 19 $\text{♩} = 63.3334$ 20 $\text{♩} = 60$

To Piano
If I Were A Rich Man
 $\text{♩} = 112$
mf (b)

5 6 7 8 9

10 11 12 13 14

15 16 17 *ritardando*

Fiddler on the Roof Medley

Sabbath Prayer

(Slow) (♩ = 72)

1 2 3 4

p

5 6 7 8

mp

9 10 11 12 13

14 15 *rit.* 16 *a tempo* 17 *rit.* 18 *p* ♩ = 57.4616

19 20 21

(Moderato) (♩ = 80) *ff*

L'chaim

♩ = 120

1 2 3

f

4 5 6 7

Fiddler on the Roof Medley

8 9 10 11

12 13 14 15 16

19 20 21 22 23

mf *f*

24 25 26 27

28 29 30 31 32 33

ff *ff*

rit. $\text{♩} = 90$

(rit.) *p*

34 35

$\text{♩} = 88$

1 2 3 4 5 6 7

p

Sunrise,
Sunset

Fiddler on the Roof Medley

8 9 10 11 12 13 14 15

rit.

16 17 18 19 20 21 22 23 24

a tempo

p

25 26 27 28 29 30 31

♩ = 88

32 33 34 35 36 37 38

ritardando

a tempo

mf

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56 57

f

Fiddler on the Roof Medley

The image displays a musical score for the piece "Tradition (Reprise)" by John Williams. The score is written for piano and organ, with the piano part in the upper staves and the organ part in the lower staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into several systems, with measures numbered 58 through 62, 1 through 5, 6 through 12, 13 through 19, 20 through 26, 27 through 33, and 34 through 43. The tempo is marked as "rit." (ritardando) at the beginning. The organ part features a prominent melody in the right hand, often with a "6" (sixteenth note) marking, and a bass line in the left hand. The piano part provides harmonic support with chords and single notes. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). The piece concludes with a final chord in measure 43.

Fiddler on the Roof Medley

44

45

46

47

48

49

50

51

52

ff

The image shows a musical score for a piano piece, likely a medley from the musical Fiddler on the Roof. The score is written for piano (Piano) and consists of two systems of music. The first system contains measures 44 through 47, and the second system contains measures 48 through 52. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure 49 is marked with a forte (ff) dynamic. Measure 52 features a fermata over a note. The score is presented in a clean, black-and-white format.

Piano

Les Misérables

Arr. Tubbs

A Medley

♩ = 85

Split: LH - Piano; RH - Glockenspiel

8

At the End
of the Day

ff

8

3

4

Musical notation for measures 1-4. The right hand (RH) plays a continuous eighth-note melody in G-flat major (three flats). The left hand (LH) provides a simple harmonic accompaniment with sustained notes and occasional eighth-note patterns.

8

5

6

Musical notation for measures 5-6. The RH continues the eighth-note melody. The LH accompaniment remains consistent with the previous measures.

rit. — — — ♩ = 120

8

7

8

9

Musical notation for measures 7-9. Measure 7 begins with a ritardando (rit.) marking. Measures 8 and 9 feature a dramatic shift in texture, with the RH playing sustained half notes and the LH playing a rhythmic eighth-note pattern. A 12/8 time signature change is indicated at the start of measure 8.

To Piano

10

11

12

Musical notation for measures 10-12. The tempo returns to the original 85 bpm. The RH plays a melody of eighth notes, while the LH provides a steady eighth-note accompaniment.

13

14

15

Musical notation for measures 13-15. The RH continues the eighth-note melody, and the LH continues the eighth-note accompaniment.

Les Miserables Medley

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

f

8

2026-02-26

Les Miserables Medley

8 39 40 41 *ff* *molto rall.*

(Andante) (♩ = 72)

I Dreamed
a Dream

9 10 11 12 13 14 *rit.* ♩ = 72 **To Harp**

15 16 17 19 20 21 *mp* *ritardando a tempo* 2 3

22 23 24 25 *mf*

Les Miserables Medley

26 27 28 29

30 31 32 33 34 *ritardando*

35 *a tempo* 36

37 38 39 40 **2**

42 *ritardando* 43 *a tempo* 44 45 46

47 48 49 50 51

52 53 54 55 56 57 *rit.* 58 *mp*

f *ff*

Detailed description: This is a piano score for a medley of songs from the musical Les Miserables. The score is written for piano in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. It consists of seven systems of two staves each (treble and bass clef). The first system (measures 26-29) features a steady eighth-note melody in the right hand and a simple bass line in the left hand. The second system (measures 30-34) continues the melody, with measure 34 marked 'ritardando' and a forte 'f' dynamic. The third system (measures 35-36) is marked 'a tempo' and features a more active eighth-note melody. The fourth system (measures 37-40) continues the 'a tempo' section, ending with a double bar line and a '2' indicating a repeat. The fifth system (measures 42-46) begins with a 'ritardando' marking and a forte 'f' dynamic, followed by an 'a tempo' marking. The sixth system (measures 47-51) continues the 'a tempo' section with a consistent eighth-note pattern. The seventh system (measures 52-58) concludes the piece, featuring a 'rit.' (ritardando) marking, a crescendo leading to a fortissimo 'ff' dynamic, and ending with a mezzo-piano 'mp' dynamic and a fermata on the final note.

2026-02-26

Les Miserables Medley

a tempo

59 *f* 60 61 **rit.** 62 *mf*

To Celesta

♩ = 60

Castle on a Cloud

1 *mp* 2

rit 3 **a tempo** 4 5

6 7 **ritardando**

a tempo 8 9

10 11 **ritardando**

Les Miserables Medley

Do You Hear the People Sing

a tempo

mf

rit.

a tempo

rall. ♩ = 84

To Piano

mp

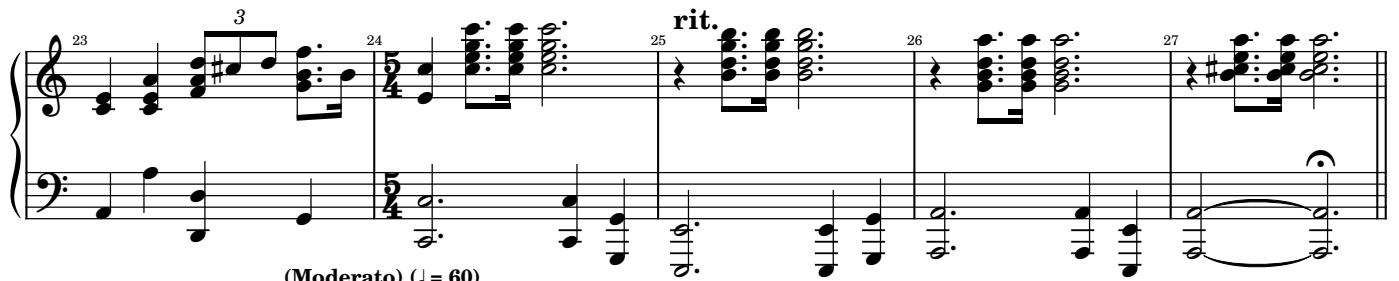
mf

f

3

Les Miserables Medley


23 3 24 25 rit. 26 27



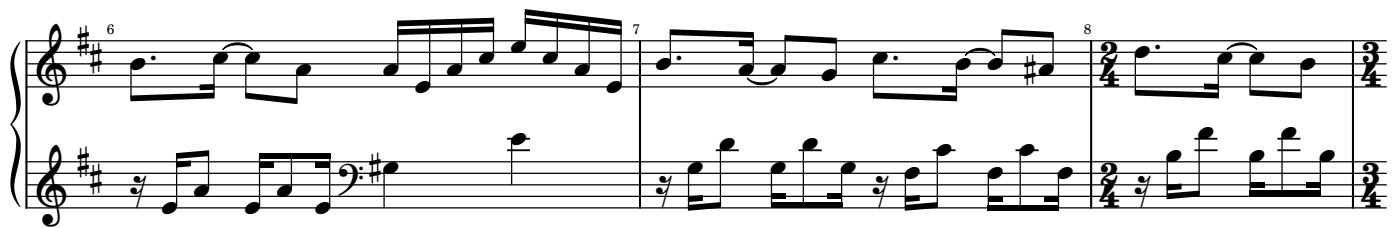
(Moderato) (♩ = 60)
To Harp
On My Own
mp




3 4 5



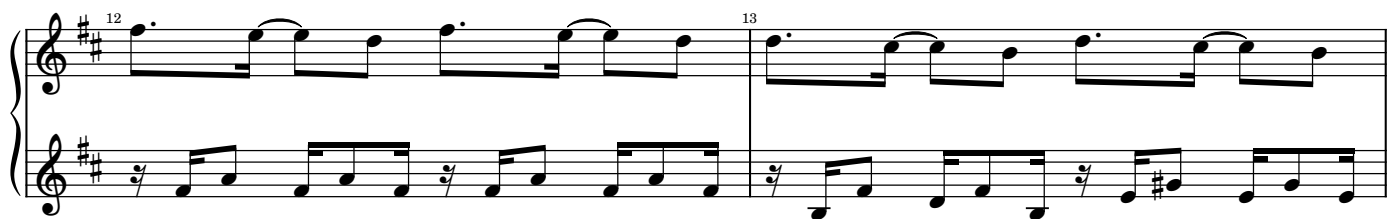
6 7 8



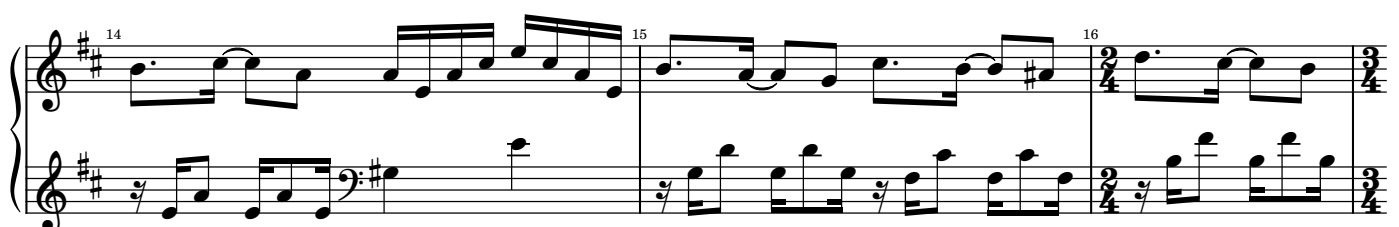
9 10 11 ritardando a tempo



12 13



14 15 16



Les Miserables Medley

17 **ritardando** 18 19 **a tempo**

20 21 22 23

24 25 26 **rit.** 27 **a tempo**

28 29 30

31 32 33 **cresc.** 34 **ritardando** ♩ = 56

35 36 37 **rit.**

mf

p

Les Miserables Medley

(Andante) (♩ = 92)

p

38 39

1 rit. 2 3 a tempo

Bring Him Home

4 5 6 7

8 9 10 11 12

13 14 15 16

17 18 19 20

21 rall. 22 23 a tempo 24 25 rall.

pp

Les Miserables Medley

26 27 28 29 (♩ = 56)
pp
piano

30 rit. 31 a tempo *mp* 32

33 34 35

36 37 38 39

40 41 42

43 44 45 46

47 48 49

Detailed description: This is a piano score for a medley from Les Miserables. It consists of seven systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The tempo and dynamics are marked: 'rit.' (ritardando) at measure 30, 'a tempo' at measure 31, and 'mp' (mezzo-piano) at measure 31. The initial tempo is marked as '(♩ = 56)'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests. The piece concludes at measure 49.

2026-02-26

Les Miserables Medley

50 51 52

53 54

♩ = 72

1 2 6 7 8

Do You Hear
the People Sing
(Reprise)

4 *pp*

9 10 11 12

p *cresc.*

13 14 15 16

mf

17 18 19 20 21

3

22 23 24 25 26 27

ff *mf* 3

Les Miserables Medley

28 29 30 31 32 33 **molto rall.**

3

ff

34 35 8

Piano

Phantom of the Opera

Arr. Tubbs

A Medley

♩ = 118

Split: LH - Synth.Bass; RH - Pipe Organ

Title
Track

The musical score is written for piano, split between the left hand (LH) and right hand (RH). The left hand plays a synth bass line, and the right hand plays a pipe organ line. The tempo is marked as 118 beats per minute (♩ = 118). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into measures 1 through 23. Measures 1-3, 5-7, 9-11, 13-15, 17-19, and 21-23 feature a pipe organ melody in the right hand, while the left hand plays a synth bass line. Measures 4, 8, 12, 16, and 20 feature a synth bass melody in the left hand, while the right hand plays a pipe organ line. The score includes dynamic markings: *f* (forte) at measure 1, *mp* (mezzo-piano) at measures 11 and 15, and *mf* (mezzo-forte) at measure 19. The score also includes articulation marks such as accents and slurs.

Phantom of the Opera Medley

This piano score for the Phantom of the Opera Medley consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). Measure numbers 24 through 47 are indicated at the start of each system. The score includes various musical notations such as chords, arpeggios, and melodic lines. Dynamics like *f* (forte) and *mf* (mezzo-forte) are used. The piece features several long, sweeping melodic lines in the right hand, often accompanied by a steady eighth-note or sixteenth-note pattern in the left hand. The final measure shown is 47, which ends with a sharp key signature change to C major.

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

f

mf

2026-02-17

Phantom of the Opera Medley

48 *f*

49

50

ritardando

51

52

53

54

55 *p*

56

♩ = 112
To Piano

1 *mf*

2

3

Think of Me

4 *rit. - - -*

5

6 *a tempo*

7

8 *rit. - - -*

9

10 *a tempo*

11

12 *ritardando*

13

14 *a tempo*

15

Phantom of the Opera Medley

16 **ritardando** **a tempo**

17 **ritardando** **a tempo**

18 **a tempo**

19 **ritardando** **a tempo**

20 **ritardando** **a tempo**

21 **ritardando** **a tempo**

22 **a tempo**

23 **ritardando** **a tempo**

24 **ritardando** **a tempo**

25 **ritardando** **a tempo**

26 **a tempo**

27 **ritardando**

28 **ritardando**

29 **ritardando**

30 **ritardando**

31 **a tempo** **ritardando**

32 **ritardando**

33 **ritardando**

34 **ritardando**

35 **ritardando** $\text{♩} = 50$

36

Angel of
Music

1 2 3 4 5

2026-02-17

Phantom of the Opera Medley

6 7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41

mf

f

ritardando

a tempo

Phantom of the Opera Medley

42 43 44 45

f

46 47 48 49 *ritardando*

50 51 52 53 54 *f* $\text{♩} = 120$

55 56 57 58 59 $\text{♩} = 120$

60 61 62 63

64 65 66 67

68 69 70

The musical score is written for piano in G major (one sharp). It consists of seven systems of two staves each. Measures 42-45 show a melodic line in the right hand and a supporting bass line in the left hand. Measure 43 includes a forte (*f*) dynamic marking. Measures 46-49 continue the melody, with measure 49 marked *ritardando*. Measures 50-54 are marked *f* and include a tempo marking of $\text{♩} = 120$. Measures 55-59 also have a tempo marking of $\text{♩} = 120$ and feature a long, sustained chord in the right hand starting at measure 58. Measures 60-63 show the right hand playing whole notes while the left hand continues with eighth notes. Measures 64-67 show the right hand playing sustained chords. Measures 68-70 show the right hand playing chords with some accidentals (flats) and the left hand continuing with eighth notes. The score ends with a final sustained chord in the right hand at measure 70.

2026-02-17

Phantom of the Opera Medley

71 **ritardando** 72 73

mp $\text{♩} = 58$

All I Ask
of You

1 2 3 4

5 6 7 8

9 10 11 *mf* 12

13 **ritardando** 14 15 **a tempo** 16 **ritardando**

17 18 19 20 $\text{♩} = 54$ 21

22 23 24 25

2026-02-17

Phantom of the Opera Medley

26 **ritardando** 27 28 29 **a tempo** 30 **ritardando**

31 $\text{♩} = 45$ 32 33 **ritardando** 34 $\text{♩} = 72$ 35

1 2 3 4 *p*

5 6 7 8

9 **ritardando** 10 11 **a tempo** 12

13 14 15 16

Wishing You
Were Somehow
Here Again

The musical score is for the piano part of a medley. It consists of six systems of two staves each (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat). The time signature changes from 2/4 to 4/4 at measure 27. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo markings are **ritardando**, **a tempo**, and **ritardando**. There are also tempo markings $\text{♩} = 45$ and $\text{♩} = 72$. The dynamic marking *mp* (mezzo-piano) appears at measure 33, and *p* (piano) appears at measure 3. The lyrics 'Wishing You Were Somehow Here Again' are written to the left of measures 1 through 4.

Phantom of the Opera Medley

17 **accelerando** 18 19

♩ = 98
1 *mf* 2 3 4 5

Past the Point
of No Return

6 7 8 9

ritardando 10 11 12 13 **♩ = 90**

rit. dim.

ritardando 14 15 16 17 **♩ = 118** 18

19 20 21 22 **f**

Phantom of the Opera Medley

This musical score is for a piano piece titled "Phantom of the Opera Medley". It consists of four systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The piece begins at measure 23. Measures 23-24 feature a steady eighth-note bass line and chords in the treble. Measure 25 has a half-note bass line and a treble staff with a whole note chord and a fermata. Measure 26 continues the half-note bass line with a treble staff featuring a whole note chord and a fermata. Measures 27-28 are marked *ff* (fortissimo) and feature a rapid eighth-note bass line and a treble staff with a whole note chord and a fermata. Measures 29-30 continue the eighth-note bass line with a treble staff featuring a whole note chord and a fermata. Measures 31-32 are marked *rit* (ritardando) and feature a steady eighth-note bass line and a treble staff with a whole note chord and a fermata. Measures 33-34 continue the eighth-note bass line with a treble staff featuring a whole note chord and a fermata. Measure 35 is the final measure, featuring a steady eighth-note bass line and a treble staff with a whole note chord and a fermata.