

The Nutcracker

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Horn 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

♩ = 118

8 **A** 8 **B**

1 9 17 18 19 20 21 29 37

mp *pp* *cresc.* —

E

38 39 40 41 42 43 44

ff *pesante*

F 3 **G** 8

45 46 49 50 51 52 54 62 63 64 65

mp > p *mf*

H 14 **I** 2

66 80 82 83 84 85 86 87 88

pp *f*

89 90 91 92 93

mp

Horn 1

Scene 1

Arr. Tubbs

1 $\text{♩} = 126$ 10 11 4 15 4 19 20 21 22 23 24 25 26 27 3 30

p < *f* *p* < *f* *p* < *f* *p* < *f* *ff*

31 2 33 7 40 41 15 56 57 7 64 65 72 73 7 80 3 83 12 87 4 *mp*

88 89 90 91 92 93

cresc. - - - *mf* *mf dim.* - - - - - *p*

94 95 96 97 98 99

cresc. - - - - - *ff*

100 **Meno** $\text{♩} = 100$ 101

Horn 1

March

Arr. Tubbs

1 2 3 4 5 8 9 10

p *mf* > *p* *mf* > *mf* *f* *p* *mf* >

11 12 13 16 17 25 26 27 28 29

p *mf* > *f* *p* *mf* > *p* *mf* >

33 34 35 36 37 40 41 43 44 45

p *mf* > *p* *mf* > *ff* *mf* < *f*

47 48 49 50 51 52 53 54

mf < *f* *f* *sf* > *f* *sf* > *mf*

55 56 57 58 59 60 61 62 63

f < *ff* *f* *sf* > *f* *sf* > *mf*

64 65 73 74 75 76 77 78 79

ff *f* *sf* > *f* *sf* > *mf*

80 81 82 83 84 85 86 87 88

f < *ff* *f* *sf* > *f* *sf* > *mf* < *f* *ff*

Horn 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13 14 15 16 17 18 19 20 15 35 36 37 38 39 6

f *sff* *>>* *ff*

Detailed description: This system of music is for the 'Mysterious Stranger' section. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The tempo is marked as 140 beats per minute. The music starts with a whole rest for 13 measures, followed by a series of eighth and quarter notes. There are dynamic markings of *f* (forte) at measure 14, *sff* (sforzando) at measure 18, and *ff* (fortissimo) at measure 36. There are also articulation marks like '+' and '>>'.

Presentation of dolls

$\text{♩} = 150$ 16 17 18 19 20 21 22 23 24

p *mf* *p* *mf*

Detailed description: This system is for the 'Presentation of dolls' section. It starts with a treble clef and a key signature of two sharps. The time signature is 3/4. The tempo is 150 beats per minute. The music begins with a whole rest for 16 measures, followed by a series of eighth and quarter notes. Dynamics include *p* (piano) at measure 17 and *mf* (mezzo-forte) at measures 20 and 24.

rit.

25 29 30 31 32

mf *cresc.* *ff*

Detailed description: This system continues the 'Presentation of dolls' section. It starts with a treble clef and a key signature of two sharps. The time signature is 3/4. The tempo is 230 beats per minute. The music begins with a whole rest for 4 measures, followed by a series of eighth and quarter notes. Dynamics include *mf* (mezzo-forte) at measure 25, *cresc.* (crescendo) at measure 29, and *ff* (fortissimo) at measure 32. There are also articulation marks like 'rit.' (ritardando) and a fermata at the end.

Dance of the Dolls

$\text{♩} = 175$ 1 2 3 4 5 6 7 8

p

Detailed description: This system is for the 'Dance of the Dolls' section. It starts with a treble clef and a key signature of three sharps (F#, C#, and G#). The time signature is 3/4. The tempo is 175 beats per minute. The music begins with a whole rest for 1 measure, followed by a series of eighth and quarter notes. The dynamic is *p* (piano) at measure 1.

9 10 11 12 13 14 15 16

cresc. *mf*

Detailed description: This system continues the 'Dance of the Dolls' section. It starts with a treble clef and a key signature of three sharps. The time signature is 3/4. The music begins with a whole rest for 9 measures, followed by a series of eighth and quarter notes. Dynamics include *cresc.* (crescendo) at measure 10 and *mf* (mezzo-forte) at measure 16.

16

Detailed description: This system is a whole rest for 16 measures, indicating a long pause in the music.

33 34 35 36 37 38 39 40

p

Detailed description: This system continues the 'Dance of the Dolls' section. It starts with a treble clef and a key signature of three sharps. The time signature is 3/4. The music begins with a whole rest for 33 measures, followed by a series of eighth and quarter notes. The dynamic is *p* (piano) at measure 34.

41 42 43 44 45 46 47 48

p *mf*

Detailed description: This system continues the 'Dance of the Dolls' section. It starts with a treble clef and a key signature of three sharps. The time signature is 3/4. The music begins with a whole rest for 41 measures, followed by a series of eighth and quarter notes. Dynamics include *p* (piano) at measure 42 and *mf* (mezzo-forte) at measure 48.

49 50 51 52 53 54 55 56

mf *p*

Detailed description: This system continues the 'Dance of the Dolls' section. It starts with a treble clef and a key signature of three sharps. The time signature is 3/4. The music begins with a whole rest for 49 measures, followed by a series of eighth and quarter notes. Dynamics include *mf* (mezzo-forte) at measure 50 and *p* (piano) at measure 52.

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **accel.** 9

10 $\text{♩} = 92$ **4** 14 15 16 17 **rit.rit.**

18 $\text{♩} = 78$ 19 20 **accel.** 21 **rit.** *mf*

22 $\text{♩} = 92$ 23 24 **accel.** 25 26 *ff* Nutcracker breaks

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ **3** **accel.** **rit.** $\text{♩} = 130$ **14** $\text{♩} = 200$ 25 26 27 28 29 *dim.* *p*

30 $\text{♩} = 130$ **17** $\text{♩} = 200$ 51 52 53 54 55 56 57 **rit.** **2** *pp* *cresc.*

Horn 1

Grandfather Waltz

Arr. Tubbs

♩ = 100
5

1 6 7 8 9 10 11 12 13 14 15

mp *cresc.* *mf* *cresc.* *ff* *rit.*

16 ♩ = 145

17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 ♩ = 170

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

1.3 *rit.* **7** *rit.*

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in G major, 4/4 time, and consists of 162 measures. It features a single melodic line for the piano. The tempo starts at 100, changes to 110, then 132, and finally 152. The score includes various dynamics (p, mp, f, ff, fff), articulations (accents, slurs), and performance instructions (rit., a tempo, rall., pocco accel.). The piece concludes with a final cadence in measure 162.

Horn 1

The Battle

Arr. Tubbs

$\text{♩} = 140$
6
 1 7 8 9 10 11 12 13 14 15 16 17 18 19 20
p *p* *<* *mp* *mp* *<* *mf* *mf*

$\text{♩} = 155$
3 **5** **8**
 21 22 25 30 31 32 33 34 42 43
f *ff* *mf*

11 **2**
 44 45 46 47 48 49 50 51 52 63
cresc. - *f* *sff*

2 **5**
 65 66 67 69 70 71 72 73 78 79
ff *mf*

7
 80 81 82 89 90 91 92 93 94 95 96
mf *cresc.* *mf cresc. - - - f*

97 98 99 100 101
 (measures 97-101)

$\text{ritit. } \text{♩} = 125$
 (two ictuses per measure)
 $\text{♩} = 135$
8 **10**
 102 103 104 105 106 107 108 116 117
ff *sff* *sff >*

Horn 1

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$
 $\text{♩} = 155$

1 24 11 36 16 15 17 16 7 108 109 *mf*

110 111 112 113 114 115 116 117 16 133 134 135 136 *cresc. f mf > p*

137 138 139 140 141 142 143 144 145 146 147 148 *p cresc. mf p*

149 150 151 152 153 5 158 159 160 161 4 165 166 167 *f f p*

168 169 170 171 172 173 174 175 *cresc.*

176 177 178 179 180 181 182 16 198 3 201 202 3 205 206 3 *(cresc.) mf dim. pp*

209 210 3 213 214 5 219 220 221 223 224 225 226 227 228 229 230 231 *poco accel. (one ictus per measure) cresc. mf*

232 (accel.) 233 234 235 236 237 rall. 238 239 240 241 242 243 *cresc. ff*

Horn 1

Enchanted Palace

Arr. Tubbs

1. = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

mp

1. 2.

18 19 20 21 22 23 24 25 26 27 28 29

mp *< mf* *presante* *> mp* *< mf*

30 31 32 33 34 35 36 37 38 5 43 8 51 16 67 16 83 18

1. = 150

> mp *mf* *> mp* *< mf*

Dance of the Sugar Plum Fairy

Horn 1

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 10 **B** 19 20 21 2 **C** 23 24 25 **3** 28 29 30

sf *sf* *sf* *sf* *sf*

31 32 33 **21**

sf *sf*

Horn 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ 6

7 8 9

mp mf

10 11 12

cresc. *f*

13 $\text{♩} = 80$ 14 15 16 17 18 19 20

f

21 22 23 24 25 26 27 28 29

ff *f* **accel.**

30 $\text{♩} = 160$ 31 9

Russian Dance does not have a Horn_1 part.

Dec 18, 2025

Horn 1

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ 32 33 28 61 16 77 *mp* 78 25

Chinese Dance does not have a Horn_1 part.

Dec 18, 2025

Dance of the Reed Flutes

Horn 1

Arr. Tubbs

rall. a tempo

1 40 41 42 43 18 61 62 14 76 77

f *f*

Horn 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 2 3 4 5 6 7 8 9 10
f

11 19 27 30 31 32 33 34
ff

$\text{♩} = 210$
 2
 35 37 38 39 40 41 42 43 44 45 46
cresc. - -

47 48 49 50 51 52 53 54 55 56 57
(cresc.) - - - - - *ff*

58 59 60 61 62 63 64 65 66 67 68

69 100 101 102 103 104 105 108 109 110
 $\text{♩} = 140$
 31 3
f *cresc.* - - - - - *ff* *f*

111 112 113 114 115 116 117 118
ff *fff*

119 120 121 122 123 124 125

126 127 128 129 130 131

Horn 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 128$

mp *mf* *dim.* --

13 $\text{♩} = 90$ 17 $\text{♩} = 155$ 4 9 **A**

(*dim.*) -- *p* *p* *p*

57 9 **B**

mf

80 1. 2. *sf* *mf* *sf* *ff* *p*

96 6 **C** 9 **D**

mf *mp* *p* *mf*

125 1. 2. *sf* *mf*

140 **E** 16 14 *sf* *ff* *mf* *p*

183 **F** *mf* *p*

199 **G** 11 **H** 3 16

cresc. *f* *p cresc.* *mf* *f*

242 **I** 16 1. *mf*

272 2. *sf* *mf* *sf* *ff*

278 *ff*

WOTF

J

285 ff 286 p 287 288 289 290 291 292 293 294 pp 295 *cresc.* 296 297 298 mf

299 300 301 302 303 304 305 306 307 308 309 ff

K

310 ff 311 312 313 314 315 316 317 ff

318 319 320 321 p 322 323 324 325 *cresc.* - - - - -

326 327 328 329 330 331 332 ff

L

333 334 335 336 337 338 339 340 341 342 $\text{♩} = 165$ 343 344 345 346 ff p *cresc.* - - - - - fff

347 $\text{♩} = 150$ 348 349 350 351 352 353

Horn 1

Intrada

Arr. Tubbs

$\text{♩} = 105$
26 **5** **rit.** **a tempo**

1 27 32 33 34 35 36 37 38 39 40 41 42 43 44

mp *mf* *f*

accel. **15** **accel.**

45 46 47 48 49 50 51 66 67 68 69 70

mf *p*

accel.

71 72 73 74 75 76 77 81 **4** **2**

rit. **rit.** **rall. a tempo** **2** **Broadly**

83 84 85 86 87 88 90 91 92 93 94 95 96 97 98 99

f

accel. **accel.** **rit.**

100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118

f *ff* *mf* *f* *mf*

rit. $\text{♩} = 130$ **3** $\text{♩} = 120$

119 120 121 122 123 124 125 126 127 128 129 130 131 132 135 136 137 138 139 140

f *ff* *mf* *f*

141 142 143 144 145 146 147 148

ff *ff*

Horn 1

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11 12

f *p* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

f *f* *p* *cresc.* - - - - -

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

(cresc.) - - - - - *cresc.* - - *ff* *mf* *12* *10*

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

mf *cresc.* - - - - - *ff* *p* *p* *8* *8*

88 89 90 91 92 93 94 95 96 97 98 99 100 101 102

p *cresc.* - - - - -

103 104 105 106 107 108 109 110 111 112 113 114 115

mp *cresc.* - - - - - *ff*

116 117 118 119 120 121 122 123 124 125 126 127 128

pp *cresc.* - - - - -

129 130 131 132 133 134 135 136 137 138 139

fff *fff*

140 141 142 143 144 145 146 147 148 149 150 151 152

fff

153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

rit. $\text{♩} = 135$ *16* *14* $\text{♩} = 140$ (one ictus per measure) *ff*

rit. - -

fff