

# The Nutcracker

## ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.4)

Arrival of Drosselmeyer (p.5)

Grandfather Waltz (p.7)

Clara and the Nutcracker (p.8)

The Battle (p.9)

Waltz of the Snowflakes (p.10)

## ACT II

Enchanted Palace (p.11)

Dance of the Sugar Plum Fairy (p.12)

Arrival of Clara and Prince (p.13)

Russian Dance (p.14)

Arabian Dance (p.15)

Chinese Dance (p.16)

Dance of the Reed Flutes (p.17)

Mother Ginger (p.18)

Waltz of the Flowers (p.20)

Intrada (p.22)

Final Waltz (p.23)



Vibraphone

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

**A** 8 **B** 8 **C** 2

*mf* *f*

**D**

*p* *p* *p* *f* *mf*

**E**

*pp* *cresc.* *ff*

**F**

*p*

*mf* *mp > p*

**G** 8 **H** 2

*mf* *f* *p*

**I** 4

*p* *p* *mp* *mp*

*ff*

## Vibraphone

## Scene 1

Arr. Tubbs

$\text{♩} = 120$   
6

1 7 8 9 10 11 12 *p*

13 14 15 16 17 18 19 20 21 22 *f*

23 24 25 26 27 28 29 30 *cresc.* -----

31 32 33 34 35 36 37 38 *ff* *rit.* -----  $\text{♩} = 95$  15 *rit.* *a tempo*

39 40 41 56 57 58 59 60 *p* *mf*

61 62 63 64 *p* *mf* *rit.* ----- *accel.* -----  $\text{♩} = 85$  7

65 66 67 68 69 70 71 72 73  $\text{♩} = 115$  *f*

80 81 82 83 87 88 89 90 91 92 93 94  $\text{♩} = 105$  4 *mf* *ff* *mf*

89 90 91 92 93 94 *f* *dim.* ----- *p*

95 96 97 98 99 *cresc.* ----- *ff*

100 101

## Vibraphone

## March

Arr. Tubbs

1 4 5 6 7 8

9 13 14 15 16 17

*p* *mf*

18 19 20 21 22 23 24

*mf* *f* *mf*

25 29 30 31 32 33

37 38 39 40 41 53

*cresc.*

54 55 56 57 61 62

63 64 65 70 71 72 73

*mf*

77 78 79 80 81

85 86 87 88

## Vibraphone

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

13 14 15 16 17 18 19 20 15 35 36

*f* *sf* *ff*

16 17 18 19 20

Presentation  
of dolls

$\text{♩} = 150$

*p* *cresc.* *mf*

21 22 23 24

*p* *cresc.* *mf*

25 29 30 31 32

**4**  $\text{♩} = 230$  **rit.** **rit.**

*cresc.* *ff*

175 5 10 11 12 13 16

Dance  
of the Dolls

$\text{♩} = 175$

*p*

33 34 35 36 37 42 43 44 45 46 47 48

**5**

*p* *mf*

49 50 51 52 53 54 55 56

*p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  **3** **accel.** **rit.**  $\text{♩} = 78$  **accel.**

$\text{♩} = 92$   
**To Ratchet**

**mf**

**ritrit.**

**rit.**  $\text{♩} = 92$  **accel.** **2** **accel.** **2** **Nutcracker breaks**

$\text{♩} = 78$  **mf**

**Drosselmeyer consoles Clara**

$\text{♩} = 74$  **4** **accel. rit.** **2**  $\text{♩} = 130$  **16**  $\text{♩} = 200$  **8**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** **rit.** **2**

Vibraphone

## Grandfather Waltz

Arr. Tubbs

♩ = 100 **4**

1 5 6 7 8 9 10 11 12 13 14 15

*mp* *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff* **rit.**

16 ♩ = 145 **16**

32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 ♩ = 170 **1.3** **rit.** **7** **rit.**

49 52 53 60

The musical score is written for Vibraphone. It begins in 6/8 time with a tempo of 100. The first staff contains measures 1 through 15. Measures 1-5 are whole notes, measure 6 is a half note, and measures 7-15 are eighth notes. Dynamics include *mp*, *mf*, and *ff*, with crescendos and a ritardando. The second staff starts at measure 16 in 3/4 time with a tempo of 145. It contains measures 16 through 40, mostly eighth notes. The third staff starts at measure 41 in 4/4 time with a tempo of 170. It contains measures 41 through 60, mostly eighth notes, and ends with a double bar line. Dynamics and tempo markings are present throughout.

## Vibraphone

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
 15 16 17 18 15 rit. 2 13 3 52 *p*

53 54 56 57 58 60 61 3 3 *mf*

$\text{♩} = 110$   
 62 *trm* 63 64 65 66 67 68 69 70 71 12 4 *mf*

$\text{♩} = 132$   
 79 *ff* 80 86 3 89 90 2 92 5 93 *f*

94 *p* 95 96 97 98 99 100 101 4 *pp* *p* *f*

$\text{♩} = 152$   
 105 *mf* 106 *f* 107 3 110 15 125 2 127 3 130 131 2 133 3 136 137 138 139 10 *rall.*

$\text{♩} = 80$   
 149 *ff* 150 151 152 153 154 155 156 3 3 3 3 157

$\text{♩} = 80$   
 158 159 160 161 3 162 *To Glockenspiel*





Vibraphone

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$   
To Glockenspiel

**24** **11**  $\text{♩} = 165$  **16** **15** **17** **16** **16**

1 25 36 37 53 68 85 101

117 **16** 133 134 135 136 137 138 139

*mf*

140 141 142 143 144 145 146 147 148

*cresc. - - - - - f*

149 **16** **17** 165 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213 214 215 216 217 218

**poco accel.** **7** **3** **rall.** **5**

219 220 221 222 223 224 225 226 233 234 237 242 243

Vibraphone

## Enchanted Palace

Arr. Tubbs

$\text{♩} = 140$

**4**

1 2 3 4 5 6 7 8 9 10 11 12

*f*

13 14 15 16 17 18 19 20 21 22

**1.**

23 24 25 26 27 28 29 30 31 32 33 34 35

*mf*

36 37 38 39 40 41 42 43

*f* *mp* **4**

47 48 49 50

51 52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 16 83 18

Tchaikovsky  
Arr. Tubbs

2025-09-20

## Vibraphone

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$

2 3 4

*p* *p*

5 6 7 8 9

*mp* *mf* *f*

10 11 12 13 14  $\text{♩} = 80$

*ff*

15 16 17 18 21 29

3 8 accel.

30  $\text{♩} = 160$   
10

Tchaikovsky  
Arr. Tubbs

2025-09-15

## Vibraphone

## Arabian Dance

Arr. Tubbs

♩ = 85

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes



## Vibraphone

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 108$  A  
Allegro moderato.

The musical score is written for Vibraphone and consists of 32 measures. The tempo is marked 'Allegro moderato.' with a quarter note equal to 108 beats per minute. The key signature has one flat (B-flat major). The score is divided into three systems of eight measures each. The first system starts with a whole rest in measure 16, followed by a triplet of eighth notes in measure 17, and then a series of eighth notes in measures 20, 21, 22, and 23. The second system continues the melodic line with eighth notes in measures 24, 25, 26, 27, and 28. The third system concludes the piece with eighth notes in measures 29, 30, 31, and 32, ending with a fermata and a final chord marked 'f'.

16 17 20 21 22 23

*mf*

24 25 26 27 28

29 30 31 32

*cresc.* *f*



## Vibraphone

## Dance of the Reed Flutes

Arr. Tubbs

**♩ = 115** <sup>1</sup>**26** 27 28 29

*p* *f*

30 31 32 33 34

*p* *cresc.* *mf*

35 36 37 38 39

*p* *f* *p* *cresc.*

40 41 42 43 **18** 61 62

*f* *f* *p* **rall. - a tempo**

63 64 65 66 67

*f* *p* *cresc.*

68 69 70 71 72

*mf* *p* *f*

73 74 75 76 77

*p* *cresc.* *f* *f*

## Vibraphone

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 2 3 4 5 6

*f* *sf* *sf* *f*

7 8 9 10 11 12

*sf* *sf* *sf* *ff*

13 14 15 16 17 18

*ff*

19 20 21 22 23 24 25

26 27 28 29 30 31

*ff*

$\text{♩} = 72$

32 33 34 35 36

*mf* *sf pesante*

37 38 39 40

*cresc.* *sf* *ff*

41 42 43 44

45 46 47 48 49

*ff*

$\text{♩} = 144$

50 51 52 53 54 55 56 57 58

*ff*

59 60 61 62 63 64 65

*ff* *fff*

66 67 68 69 70 71 72 73 74 75 76

*mf* *cresc.* *mf* *cresc.*

# Mother Ginger



Vibraphone

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$  **33**  
 $\text{♩} = 155$  **20** **A** **16** **B** **3** **3** **3**

1 34 54 70 73 74 77 78

$ff$  5  $ff$  5

81 82 85 86 87 88 89 90 106 122

**1.** **3** **2.**  $sf$   $mf$   $sf$   $ff$  **16** **C** **16** **D** **3**

125 126 129 130 133 134 137 138 139

$ff$  5  $ff$  5 5  $sf$   $mf$

140 141 142 143 144 145 146 147 148 149 150 151

$sf$   $ff$

152 153 154 155 156 157 158 159 160 161 162 163

**E**  $f$   $p$

164 165 166 167 168 169 170 171 172 173 174 175 176 177

$mf$

178 179 180 181 182 183 184 185 186 187 188 189 190 191 192

$p$   $mf$  **F**

193 194 195 196 197 198 199 200 201 202 203 204 205

$p$   $cresc.$   $f$   $p$  **G**

206 207 208 209 210 211 212 213

214 215 216 217 218 219 220 222 223 226

$p$   $cresc.$   $f$   $ff$  **H** **8**

234 235 236 237 238 239 240 241 242 243

$mf$   $f$   $ff$  **I** **7**

250 251 252 253 254 255 256 257 258 261 262 265 266

$pp$   $ff$   $ff$  5  $ff$  5

## WOTF

269 5 *sf* *mf* *sf* *ff*

282 **J** 12 *sf* *mf* *cresc.* *fff*

307 **K** 3 3 3 *p* *cresc. - - -*

323 (cresc.) - - - - - *ff* 3 *ff*

334 **L** *p* *cresc. - - - - - fff*

347 *p* *150* *165*

Vibraphone

Intrada

Arr. Tubbs

1  $\text{♩} = 60$

2 3 4 5 6 7 8

*mf*

9 10 11 12 13 14 15 16 17

*cresc. f mf cresc. f*

18 19 20 21 22 23 24 25 26 34 35

**accel.  $\text{♩} = 76$  8 **accel. 4****

39 40 41 42 43 44 45 46 50 51 52 53 54 55 66 70

**accel. rit. rit. rall.  $\text{♩} = 70$  4 accel. accel. rall.  $\text{♩} = 70$  11  $\text{♩} = 140$  4  $\text{♩} = 70$  7**

Vibraphone

## Final Waltz

Arr. Tubbs

1  $\text{♩} = 200$  **31** **27** **13** **8** **16** **25** **8** **8**

137 **20** **rit.** **2** **16** **14** **20** **rit.** **2**