

The Nutcracker

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The Nutcracker Overture

Horn 2

Tchaikovsky
Arr. Tubbs

A 8 **B**

C 8 **D** 8

E

F 3 **G** 8

H 14 **I** 2

J

1 = 118

mp pp

ff pesante

mp > p

pp f

mp

Horn 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$

10 **4** **4** **3**

p < f *p < f* *p < f* *p < f* *ff*

rit. **$\text{♩} = 116$** **rit.** **a tempo** **accel.** **$\text{♩} = 126$** **rit.** **$\text{♩} = 108$** **accel.** **$\text{♩} = 110$**

2 **7** **15** **7** **7** **3** **4**

mp

88 **89** **90** **91** **92** **93** **94** **95**

cresc. - - - mf *p* *cresc. - - -*

Meno $\text{♩} = 100$

96 **97** **98** **99** **100** **101**

(cresc.) - - - ff

Horn 2

March

Arr. Tubbs

1 2 3 4 5 6 7 8 9 10

3

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

4

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

3 **2** **4**

50 51 52 53 54 55 56 57 58 59 60 61

3

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

8 **3**

83 84 85 86 87 88

3

Horn 2

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
**Mysterious
Stranger**

Presentation of dolls

*Presentation
of dolls*

16

$\text{♩} = 150$

$\frac{3}{4}$

17 18 19 20 21 22 23 24

p rit. *mf* *p* rit. *mf*

4

$\text{♩} = 230$

$\frac{4}{4}$

25 29 30 31 32

mf *cresc.* *ff*

Dance of the Dolls

Arrival of Drosselmeyer

Introduction of nutcracker

Drosselmeyer consoles Clara

Horn 2

Grandfather Waltz

Arr. Tubbs

1 *p* **2** *cresc.* - - **3** *mp* **4** *cresc.* - - **5** *mf* **6** *cresc.* - - - - - - - - **7** *ff* **rit.**

16 *f* **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** *d=170* **1.3 rit.** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60 rit.**

Horn 2

Clara and the Nutcracker

Arr. Tubbs

The sheet music consists of 16 staves of music. The first staff starts at $\text{J} = 100$ with a dynamic *p*. The second staff begins at measure 12 with a dynamic *p*, featuring a tempo change to $\text{a tempo } \text{J} = 110$ and measures 15-17. The third staff starts at $\text{J} = 132$ with a dynamic *mp*. The fourth staff begins at $\text{J} = 152$ with a dynamic *mp*, followed by *sfp* and *ff*. The fifth staff starts at $\text{J} = 80$ with a dynamic *ff*, followed by *pp*. The sixth staff starts at $\text{J} = 10$ with a dynamic *f*. The seventh staff starts at $\text{J} = 10$ with a dynamic *p*. The eighth staff starts at $\text{J} = 5$ with a dynamic *ff*. The ninth staff starts at $\text{J} = 3$ with a dynamic *ff*. The tenth staff starts at $\text{J} = 3$ with a dynamic *cresc.* followed by *ff*. The eleventh staff starts at $\text{J} = 3$ with a dynamic *f*. The twelfth staff starts at $\text{J} = 3$ with a dynamic *rall.*. The thirteenth staff starts at $\text{J} = 3$ with a dynamic *rall.* The fourteenth staff starts at $\text{J} = 3$ with a dynamic *cresc.*. The fifteenth staff starts at $\text{J} = 3$ with a dynamic *ff*. The sixteenth staff starts at $\text{J} = 3$ with a dynamic *fff*.

Horn 2

The Battle

Arr. Tubbs

1 *p* **7** *mp* **15** *mf* **19** *mf*

21 *f* **3** **5** **30** *> 31* **32** **33** **34** **41** **42** *mf*

43 **44** **45** **46** **47** **48** **49** **50** **51** **52** *sff*

cresc. *f*

63 *ff* **2** **65** **66** **67** **69** **70** **71** **72** **73** **78** *mf*

79 **80** *>* **81** **82** **89** **90** **91** **92** **93** **94** *mf cresc.* *mf cresc.*

95 **96** **97** **98** **99** **100** **101** **102** **103** **104** **105**

(cresc.) *f* *ff*

riten. **125**

106 *sff* **107** *sff* **108** **8** **116** **117** **10**

Horn 2

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16** **101** **102**

103 **104** **105** **106** **107** **108** **109** **110** **111** **112** **113**

mf *cresc. - -*

114 **115** **116** **117** **133** **148** **150** **151** **152** **153**

(cresc.) - - **f** **mf** **f** **p**

154 **155** **156** **157** **158** **159** **160** **161** **162** **163**

f **p**

164 **165** **166** **167** **168** **169** **170**

p

171 **172** **173** **174** **175** **176** **177**

cresc. - - - - - **mf**

178 **179** **180** **181** **182** **16** **3** **198** **201** **202** **3** **205** **206** **3** **209** **210** **3**

dim. - - - - **pp**

213 **214** **5** **219** **220** **221** **223** **224** **225** **226** **227** **228** **229** **230** **231**

poco accel. *cresc. mf*

232 **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

cresc. ff

Horn 2

Enchanted Palace

Arr. Tubbs

J = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30

1. **2.**

mp *mf* *presante* *mp* *mf*

31 32 33 34 35 36 37 38 43 51 67 83

5 8 16 16 18

mp *mf* *mp* *mf*

Dance of the Sugar Plum Fairy

Horn 2

Tchaikovsky
Arr. Tubbs

♩ = 95

1 9 19 20 21 23 24 25 28 29 30

A **10** **B** **2** **C** **3**

sf *sf* *sf* *sf* *sf*

31 32 33

21

sf *sf*

Horn 2

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ **6**

mp < mf

cresc. - - - - -

12 $\text{♩} = 80$

21 $\text{♩} = 160$ **9**

accel.

Russian Dance does not have a Horn_2 part.

Dec 8, 2025

Horn 2

Arabian Dance

Arr. Tubbs

A musical score for Horn 2, page 1, featuring a single staff of music. The key signature is one sharp (F#), and the time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 85$. Measure numbers 32, 28, 16, and 25 are printed above the staff. Measure 32 consists of two measures of eighth-note patterns. Measure 28 consists of three measures of eighth-note patterns. Measure 16 consists of one measure of eighth-note patterns followed by a measure of sixteenth-note patterns. Measure 25 consists of two measures of eighth-note patterns. Measure 77 is a single eighth note. Measure 78 consists of two measures of eighth-note patterns. The dynamic marking *mp* (mezzo-forte) is placed below the staff near measure 77.

Chinese Dance does not have a Horn_2 part.

Dec 8, 2025

Dance of the Reed Flutes

Horn 2

Arr. Tubbs

The musical score consists of five staves of music for Horn 2. The key signature is A major (three sharps). The tempo is indicated as $\text{♩} = 95$. The first staff starts with a dynamic **f** and a measure number 1. Measure 40 is marked with a large bold **40**. Measures 41 through 46 show a pattern of eighth-note pairs. Measure 47 begins a new section with a dynamic **p**. Measures 48 through 53 continue the eighth-note pattern. Staff 2 begins at measure 54, with a dynamic **f**. Measures 55 through 62 show the eighth-note pattern. Staff 3 begins at measure 76, with a dynamic **f**. Measures 77 and 78 show the eighth-note pattern. The score concludes with a final measure.

♩ = 95

40

f

p

rall. a tempo

14

f

f

2025-12-05

Horn 2

Mother Ginger

Arr. Tubbs

1 *f* **2** **3** **4** **5** **6** **7** **8** **9** **10**

11 **8** **19** **27** **30** **31** **32** **33** **34** **12**

35 **12** *ff* **36** **37**

cresc. - - - - -

38 **39** **40**

(*cresc.*) - - - - - **ff**

41 **42** **43** **50** **7** **51** **52** **53**

f *cresc.*

54 **55** **56** **59** **60** **61** **62** **63** **64**

(*cresc.*) - - - - - **ff** **f** **ff**

65 **66** **67** **68** **69** **70** **71** **72**

73 **74** **75** **76** **77** **78**

79 **80** **81** **82**

Waltz of the Flowers

Horn 2

Tchaikovsky
Arr. Tubbs

J = 128

1 2 3 4 5 6 > 7 8 9 10 > 11 > 12 >

13 14 > 15 16 17 34 38 39 40 41 42 43 44 45 54 55 56

(dim.) - - - - - p 9 **A** dim...
57 58 59 60 61 70 71 72 73 74 75 76 77 78 79

mf

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

sf mf sf ff p

1. 2.

96 97 103 104 105 106 107 108 109 110 111 112 113 122 123 124

mf mp > p > > mf

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

sf mf

E

140 141 142 158 16 14 172 173 174 175 176 177 178 179 180 181 182

sf ff mf p

F

183 184 185 186 187 188 189 190 191 192 193 194 195 196 197

mf p

G

198 199 200 201 202 203 204 215 216 217 218 219 220 221 222 ▲ ▲ 223

f p cresc. mf f

H I cresc.

226 242 258 259 260 261 262 263 264 265 266 267 268 269 270

mf

J

271 272 273 274 275 276 277 278 279 280 281 282 283 284

sf mf sf ff ff

285 286 287 288 289 290 291 292 293 294 295 296 297 298

sff p pp cresc. mf

WOTF

299

K

312

325

L

338

N

351

Horn 2

Intrada

Arr. Tubbs

Horn 2

Final Waltz

Arr. Tubbs

1 *f*

13 *f*

14 *f*

15 *f*

16 *f*

17 *f*

18 *f*

19 *f*

20 *f*

21 *f*

22 *f*

23 *f*

24 *f*

25 *f*

26 *f*

27 *(cresc.)* *cresc.* *ff*

28 *cresc.* *ff*

29 *cresc.* *ff*

30 *cresc.* *ff*

31 *cresc.* *ff*

32 *cresc.* *ff*

44 *mf*

45 *mf*

46 *mf*

47 *mf*

48 *mf*

49 *mf*

59 *mf*

60 *mf*

61 *cresc.* *ff*

62 *cresc.* *ff*

63 *cresc.* *ff*

64 *cresc.* *ff*

65 *cresc.* *ff*

72 *7*

73 *8*

80 *p*

81 *p*

82 *p*

83 *p*

84 *p*

85 *p*

86 *cresc.* *ff*

87 *cresc.* *ff*

88 *cresc.* *ff*

89 *cresc.* *ff*

90 *cresc.* *ff*

91 *cresc.* *ff*

92 *cresc.* *ff*

93 *cresc.* *ff*

94 *cresc.* *ff*

95 *cresc.* *ff*

96 *cresc.* *ff*

97 *cresc.* *ff*

98 *cresc.* *ff*

99 *cresc.* *ff*

100 *cresc.* *ff*

101 *mp*

102 *cresc.* *ff*

103 *cresc.* *ff*

104 *cresc.* *ff*

105 *cresc.* *ff*

106 *cresc.* *ff*

107 *cresc.* *ff*

108 *cresc.* *ff*

109 *cresc.* *ff*

110 *cresc.* *ff*

111 *cresc.* *ff*

112 *cresc.* *ff*

113 *cresc.* *ff*

114 *pp*

115 *cresc.* *ff*

116 *cresc.* *ff*

117 *cresc.* *ff*

118 *cresc.* *ff*

119 *cresc.* *ff*

120 *cresc.* *ff*

121 *cresc.* *ff*

122 *cresc.* *ff*

123 *cresc.* *ff*

124 *cresc.* *ff*

125 *cresc.* *ff*

126 *cresc.* *ff*

127 *(cresc.)* *fff*

128 *fff*

129 *fff*

130 *fff*

131 *fff*

132 *fff*

133 *fff*

134 *fff*

135 *fff*

136 *fff*

137 *fff*

138 *fff*

139 *fff*

140 *fff*

141 *fff*

142 *fff*

143 *fff*

144 *fff*

145 *fff*

146 *fff*

147 *fff*

148 *fff*

149 *fff*

150 *fff*

151 *rit.*

152 *rit.*

153 *rit.*

154 *rit.*

155 *rit.*

156 *rit.*

157 *rit.*

158 *rit.*

159 *rit.*

160 *rit.*

161 *rit.*

162 *rit.*

178 *ff*

192 *ff*

193 *ff*

194 *ff*

195 *ff*

196 *ff*

197 *ff*

198 *ff*

199 *ff*

200 *ff*

201 *ff*

202 *ff*

203 *ff*

204 *ff*

205 *ff*

206 *ff*

207 *ff*

208 *ff*

209 *ff*

210 *ff*

211 *ff*

212 *ff*

213 *ff*

214 *ff*

215 *ff*