

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.4)

Arrival of Drosselmeyer (p.5)

Grandfather Waltz (p.6)

Clara and the Nutcracker (p.7)

The Battle (p.8)

Waltz of the Snowflakes (p.9)

ACT II

Enchanted Palace (p.10)

Dance of the Sugar Plum Fairy (p.11)

Arrival of Clara and Prince (p.12)

Russian Dance (p.13)

Arabian Dance (p.14)

Chinese Dance (p.15)

Dance of the Reed Flutes (p.16)

Mother Ginger (p.17)

Waltz of the Flowers (p.18)

Intrada (p.20)

Final Waltz (p.21)



Flute 3

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

♩ = 110

1 8 **A** 4 9 13 *p* 14 15 2 **B** 17 *mf* 18 19

20 *f* 21 29 **C** 8 **D** 2 31 *p* 32 33 *p* 34 *mf* 35 39 **E** 4

40 *pesante* 41 42 43 44 45 46 **F** *mp*

47 48 49 *mp* *mf* *mp* *p* 50 54 **G** 4 58 59 *p* 60 66 **H** 14 **I** 80 81 4

85 *pesante* 86 87 *sempref* 88 89 90 91 92

93

Flute 3

Scene 1

Arr. Tubbs

$\text{♩} = 120$
10
 1 11 12 13 14
mp

15 16 17 18 19 28 **9**
f

29 30 31 **2** 33 34 35 36 37
cresc. *f*

38 39 40 41 **3** 44 45 **3** 48 49 50
rit. $\text{♩} = 95$
mf *p* *mf*

51 52 53 **2** 55 56 57 **3** 60 61 **3** 64 **accel.** $\text{♩} = 115$
rit. *a tempo*
mf *mf* *p*

66 67 68 69 70 71 72 73 **9**
rit. $\text{♩} = 85$

82 83 **11** 94 95 96 97 98
 $\text{♩} = 105$
ff *p* *cresc.* *ff*

99 100 101

Flute 3

March

Arr. Tubbs

1 7 8 9 16 17 20 21 24 25 32 33 7

40 41 43 44 45 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 68 69 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

f *f* *f* *ff* *f*

ff *mf* *f* *mf* *f* *f* *sf* *f*

sf *mf* *f* *ff* *f* *sf* *f*

sf *mf* *ff* *f* *ff* *f*

sf *f* *sf* *mf* *f* *ff* *f*

sf *f* *sf* *mf* *f* *ff*

Flute 3

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

1 19 20 15 35 36 37 38 39 40 41 42 43 44

ff 3

1 16 17 12 29 30 31 32

$\text{♩} = 150$ $\text{♩} = 230$ *rit.* *rit.*

Presentation of dolls *mf* *cresc.* *ff*

1 2 7 9 10 11 12 13 14 15 16

$\text{♩} = 175$ *p* *cresc.* *f*

Dance of the Dolls

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 5 42 43 44 45 46 47 48 49 7 56

p *p* *mf*

1 3 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 2 25 26

$\text{♩} = 76$ Introduction of nutcracker *Nutcracker breaks*

1 4 5 7 8 9 10 11 21 22 23 24 25 26

$\text{♩} = 74$ *accel. rit.* $\text{♩} = 130$ *p* $\text{♩} = 200$

Drosselmeyer consoles Clara

27 34 51 58 59

$\text{♩} = 130$ $\text{♩} = 200$ *rit.*

Flute 3

Grandfather Waltz

Arr. Tubbs

♩ = 100
8

1 9 10 11 12 13 14 15 **rit.**

mf *cresc.* *ff*

♩ = 145

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

♩ = 170

41 42 43 44 45 46 47 48 49 52 **1.3** **rit.** 53 56 **7** **rit.** 60

Flute 3

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$ **16** **16** **rit.** **2** **a tempo** $\text{♩} = 110$ $\text{♩} = 132$ $\text{♩} = 152$
 1 17 33 34 36 49 71 79 80 89 90

91 92 93 **8** 101 **5** 106 $\text{♩} = 80$ **3** 110 **12** 122 **3** **3** **3** **3**
mp *f* *mf* *cresc.*

123 **3** **3** **3** **3** 124 **3** **3** **3** **3** 125 **3** **3** **3** **3** 126 **3** **3** **3** **3**
(cresc.)

poco accel.
 127 **3** **3** **3** **3** 128 **3** **3** **3** **3** 129 **3** **3** **3** **3** 130 **3** **3** **3** **3**
ff p *cresc.*

131 **3** **3** **3** **3** 132 **3** **3** **3** **3** 133 **3** **3** **3** **3** 134 **3** **3** **3** **3**
(cresc.) *f*

rall. **rall.** $\text{♩} = 80$ **10**
 135 **3** **3** **3** **3** 136 **3** **3** **3** **3** 137 **3** **3** **3** **3** 138 **3** **3** 139
cresc. *fff*

149 **3** **3** **3** **3** 150 **3** **3** **3** **3** 151 **3** **3** **3** **3** 152 **3** **3** **3** **3** 153 **3** **3** **3** **3** 154 **3** **3** **3** **3** 155
ff *fff*

156 **3** **3** **3** **3** 157 **3** **3** **3** **3** 158 **3** **3** **3** **3** 159 **3** **3** **3** **3**

160 **3** **3** **3** **3** 161 **3** **3** **3** **3** 162

Flute 3

The Battle

Arr. Tubbs

Musical score for Flute 3, "The Battle" by Arr. Tubbs. The score is in 4/4 time and consists of 117 measures across eight staves.

Key markings and features include:

- Tempo markings: $J = 140$, $J = 155$, and $J = 125$.
- Dynamic markings: *ff*, *f*, *mf*, *fff*, and *cresc.*
- Performance instructions: *rit.* (ritardando) and *cresc.* (crescendo).
- Measure numbers: 1, 13, 23, 24, 25, 30, 31, 32, 33, 34, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 56, 57, 58, 59, 60, 61, 62, 63, 64, 73, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 116, 117.
- Rehearsal marks: 12, 10, 5, 4, 9, 2, 8, 10.

Flute 3

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$

1 9 10 11 12 13 14 15 16 17 18

p *mp* *mf* *pp* *p*

19 20 21 22 23 24 25 11 36 $\text{♩} = 155$ 37 16 53 15 68 17 85 15

mp *mf* *pp*

100 101 7 108 109 110 7 117 118 119 120 121 122 123

f *mf* *p*

124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

p

140 141 142 143 144 145 146 147 148 149 150 151 152 153

p *cresc.* *mf* *p* *ff* *mf*

154 155 156 157 158 159 160 161 162 163 164 165 166

ff *mf* *f*

167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

cresc. *ff* *dim.*

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197

p

198 199 200 201 202 203 204 205 206 207 208 209

210 211 212 213 214 215 216 217 218 219 220 221 222 223 2

225 **poco accel.** 226 227 228 229 230 231 232 233 234 235 236 **rall.** 237 238 239 240 241 242 243

ff

Flute 3

Enchanted Palace

Arr. Tubbs

♩ = 155

4 **14** **1.2** **2.2**

f

3

p

4 ♩ = 150 **16** **16** **18**

Dance of the Sugar Plum Fairy

Flute 3

Tchaikovsky

Arr. Tubbs

♩ = 95

A **B** **C**

1 8 9 10 19 20 21 2 23 24 25 3 28 29 30

sf sf sf sf sf

31 32 33 3 36 37 38 11 49 50 51 52 53

sf sf p p > > >

Flute 3

Arrival of Clara and Prince

Arr. Tubbs

1 13 17 18 19 20 21 22 23 24 25

$\text{♩} = 72$ 12 $\text{♩} = 80$ 4

f *ff* *ff*

26 27 28 29 30

accel. $\text{♩} = 160$ 10

Russian Dance

Flute 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

f $\text{mf} < \text{f}$ mf

A **B**

ff $< \text{f}$ **ff** $< \text{ff}$ **ff**

C

sempre stacc.

ff

D

83 84

Flute 3

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** **28** **15** **6** **18**

33 61 76 78 84 85

mp *p*

Chinese Dance does not have a Flute_3 part.

Dec 12, 2025

Dance of the Reed Flutes

Flute 3

Arr. Tubbs

$\text{♩} = 115$
2

1 2 3 4 5 6 7 8

p *sf* *p* *cresc.* - - - - -

9 10 11 12 13 14 15 16 17

(cresc.) - - - - - *f* *p* *< mf* *sf mf* *p* *p* - - - - -

19 20 21 22 23 24

ff *f* *p*

25 26 27 28 29 30 31 32 33

2 *< mf* *sf mf* *p* *cresc.* - - - - -

34 35 36 37 38 39 40 41

(cresc.) - - *f* *p* *< mf* *sf mf* *p* *cresc.* - - - - - *f*

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

18 *rall. a tempo* *< mf* *sf mf* *p* *cresc.* - - - - -

61 62 63 64 65 66 67

68 69 70 71 72 73 74 75

(cresc.) - - - - - *f* *p* *< mf* *sf mf* *p* *cresc.* - - - - -

76 77

f

Flute 3

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 9
 ff
 ff
 ff
 $\text{♩} = 72$
 8
 4
 ff
 $\text{♩} = 140$
 7
 f
 ff
 mf
 $creff$
 mf
 $creff$
 76
 77
 78
 79
 80
 81
 82

Waltz of the Flowers

Flute 3

Tchaikovsky
Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in treble clef. The tempo is marked $\text{♩} = 128$. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Measures 1-13:** *f* (forte), with accents on measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13.
- Measures 14-16:** *(dim.)* (diminuendo), *p* (piano).
- Measures 17-20:** *ff* (fortissimo), marked with box **A**.
- Measures 21-23:** *ff* (fortissimo), marked with box **B**.
- Measures 24-26:** *ff* (fortissimo), marked with box **C**.
- Measures 27-29:** *ff* (fortissimo), marked with box **D**.
- Measures 30-32:** *ff* (fortissimo), marked with box **E**.
- Measures 33-35:** *ff* (fortissimo), marked with box **F**.
- Measures 36-38:** *ff* (fortissimo), marked with box **G**.
- Measures 39-41:** *ff* (fortissimo), marked with box **H**.
- Measures 42-44:** *ff* (fortissimo), marked with box **I**.
- Measures 45-47:** *ff* (fortissimo), marked with box **J**.
- Measures 48-50:** *ff* (fortissimo), marked with box **K**.
- Measures 51-53:** *ff* (fortissimo), marked with box **L**.
- Measures 54-56:** *ff* (fortissimo), marked with box **M**.
- Measures 57-59:** *ff* (fortissimo), marked with box **N**.
- Measures 60-62:** *ff* (fortissimo), marked with box **O**.
- Measures 63-65:** *ff* (fortissimo), marked with box **P**.
- Measures 66-68:** *ff* (fortissimo), marked with box **Q**.
- Measures 69-71:** *ff* (fortissimo), marked with box **R**.
- Measures 72-74:** *ff* (fortissimo), marked with box **S**.
- Measures 75-77:** *ff* (fortissimo), marked with box **T**.
- Measures 78-80:** *ff* (fortissimo), marked with box **U**.
- Measures 81-83:** *ff* (fortissimo), marked with box **V**.
- Measures 84-86:** *ff* (fortissimo), marked with box **W**.
- Measures 87-89:** *ff* (fortissimo), marked with box **X**.
- Measures 90-92:** *ff* (fortissimo), marked with box **Y**.
- Measures 93-95:** *ff* (fortissimo), marked with box **Z**.
- Measures 96-98:** *ff* (fortissimo), marked with box **AA**.
- Measures 99-101:** *ff* (fortissimo), marked with box **AB**.
- Measures 102-104:** *ff* (fortissimo), marked with box **AC**.
- Measures 105-107:** *ff* (fortissimo), marked with box **AD**.
- Measures 108-110:** *ff* (fortissimo), marked with box **AE**.
- Measures 111-113:** *ff* (fortissimo), marked with box **AF**.
- Measures 114-116:** *ff* (fortissimo), marked with box **AG**.
- Measures 117-119:** *ff* (fortissimo), marked with box **AH**.
- Measures 120-122:** *ff* (fortissimo), marked with box **AI**.
- Measures 123-125:** *ff* (fortissimo), marked with box **AJ**.
- Measures 126-128:** *ff* (fortissimo), marked with box **AK**.
- Measures 129-131:** *ff* (fortissimo), marked with box **AL**.
- Measures 132-134:** *ff* (fortissimo), marked with box **AM**.
- Measures 135-137:** *ff* (fortissimo), marked with box **AN**.
- Measures 138-140:** *ff* (fortissimo), marked with box **AO**.
- Measures 141-143:** *ff* (fortissimo), marked with box **AP**.
- Measures 144-146:** *ff* (fortissimo), marked with box **AQ**.
- Measures 147-149:** *ff* (fortissimo), marked with box **AR**.
- Measures 150-152:** *ff* (fortissimo), marked with box **AS**.
- Measures 153-155:** *ff* (fortissimo), marked with box **AT**.
- Measures 156-158:** *ff* (fortissimo), marked with box **AU**.
- Measures 159-161:** *ff* (fortissimo), marked with box **AV**.
- Measures 162-164:** *ff* (fortissimo), marked with box **AW**.
- Measures 165-167:** *ff* (fortissimo), marked with box **AX**.
- Measures 168-170:** *ff* (fortissimo), marked with box **AY**.
- Measures 171-173:** *ff* (fortissimo), marked with box **AZ**.
- Measures 174-176:** *ff* (fortissimo), marked with box **BA**.
- Measures 177-179:** *ff* (fortissimo), marked with box **BB**.
- Measures 180-182:** *ff* (fortissimo), marked with box **BC**.
- Measures 183-185:** *ff* (fortissimo), marked with box **BD**.
- Measures 186-188:** *ff* (fortissimo), marked with box **BE**.
- Measures 189-191:** *ff* (fortissimo), marked with box **BF**.
- Measures 192-194:** *ff* (fortissimo), marked with box **BG**.
- Measures 195-197:** *ff* (fortissimo), marked with box **BH**.
- Measures 198-200:** *ff* (fortissimo), marked with box **BI**.
- Measures 201-203:** *ff* (fortissimo), marked with box **BJ**.
- Measures 204-206:** *ff* (fortissimo), marked with box **BK**.
- Measures 207-209:** *ff* (fortissimo), marked with box **BL**.
- Measures 210-212:** *ff* (fortissimo), marked with box **BM**.
- Measures 213-215:** *ff* (fortissimo), marked with box **BN**.
- Measures 216-218:** *ff* (fortissimo), marked with box **BO**.
- Measures 219-221:** *ff* (fortissimo), marked with box **BP**.
- Measures 222-224:** *ff* (fortissimo), marked with box **BQ**.
- Measures 225-227:** *ff* (fortissimo), marked with box **BR**.
- Measures 228-230:** *ff* (fortissimo), marked with box **BS**.
- Measures 231-233:** *ff* (fortissimo), marked with box **BT**.
- Measures 234-236:** *ff* (fortissimo), marked with box **BU**.
- Measures 237-239:** *ff* (fortissimo), marked with box **BV**.
- Measures 240-242:** *ff* (fortissimo), marked with box **BW**.
- Measures 243-245:** *ff* (fortissimo), marked with box **BX**.
- Measures 246-248:** *ff* (fortissimo), marked with box **BY**.
- Measures 249-251:** *ff* (fortissimo), marked with box **BZ**.
- Measures 252-254:** *ff* (fortissimo), marked with box **CA**.
- Measures 255-257:** *ff* (fortissimo), marked with box **CB**.
- Measures 258-260:** *ff* (fortissimo), marked with box **CC**.
- Measures 261-263:** *ff* (fortissimo), marked with box **CD**.
- Measures 264-266:** *ff* (fortissimo), marked with box **CE**.
- Measures 267-269:** *ff* (fortissimo), marked with box **CF**.
- Measures 270-272:** *ff* (fortissimo), marked with box **CG**.
- Measures 273-275:** *ff* (fortissimo), marked with box **CH**.
- Measures 276-278:** *ff* (fortissimo), marked with box **CI**.
- Measures 279-281:** *ff* (fortissimo), marked with box **CJ**.
- Measures 282-284:** *ff* (fortissimo), marked with box **CK**.
- Measures 285-287:** *ff* (fortissimo), marked with box **CL**.
- Measures 288-290:** *ff* (fortissimo), marked with box **CM**.
- Measures 291-293:** *ff* (fortissimo), marked with box **CN**.
- Measures 294-296:** *ff* (fortissimo), marked with box **CO**.
- Measures 297-299:** *ff* (fortissimo), marked with box **CP**.
- Measures 300-302:** *ff* (fortissimo), marked with box **CQ**.
- Measures 303-305:** *ff* (fortissimo), marked with box **CR**.
- <

WOTF

231 232 233 8 241 242 **I** 243 15 258 3 261 262 3 265 266 3

ff *ff* *ff*

269 270 1. 3 273 274 2. 275 276 277 278 279 280 281 282 283 284

sf *f* *sf*

285 **J** 286 12 298 299 300 301 302 303 304 305 306 307 308 309

ff *mf* *cresc.* *fff*

310 **K** 311 2 313 314 3 317 318 319 320 321 322 323

3 *ff* *p* *cresc.*

324 325 326 327 328 329 330 331 332 333 334 **L** 335

(cresc.) *ff* 3 *ff*

336 337 338 339 340 341 342 $\text{♩} = 165$ 343 344 345 346

p *cresc.* *fff*

347 348 349 350 $\text{♩} = 150$ 351 352 353

Flute 3

Intrada

Arr. Tubbs

$\text{♩} = 60$
12 **11** **8** **2**
accel. **76** **accel.**
 1 13 24 25 26 34 35 37 38
 3 3 3 3 3 3 3 3
p
poco a poco cresc. - -

accel. - - - - -
 39 40 41 42
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 (cresc.) - - - - - *ff* **rit.** - - - - -

rit. **rit.** **rall.** $\text{♩} = 70$
 43 44 45 46 47 48 49 50 51
 3 3 3
ff marcato *cresc.* - - - - -

accel. **accel.** - - - - -
 52 53 54 55 56 57 58 59 60
 3 3 3 3
 (cresc.) - - - - - *f* *f* *mf*

$\text{♩} = 140$
2
 61 62 63 64 65 66 68 69 70 74 75
 3 3
f *mf* *mf* *ff* *ff* *ff*

$\text{♩} = 70$
4
 76
ff

Flute 3

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11 12

ff *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

ff *mp* *cresc.* - - - - -

27 28 29 30 31 32 27 59 60 61 62 63 64

(cresc.) - - - - - *ff* *f* *cresc.* - - - - - *ff*

65 72 80 81 82 83 84 85 86 87 88 89

p

90 91 92 93 94 95 96 97 24 121 122 123 124

cresc. - - - - - *pp* *cresc.* - - - - -

125 126 127 128 129 130 131 132 133 134 135 136 137

(cresc.) - - - - - *fff*

138 139 140 141 142 143 144 145 146 147 148 149

fff

150 151 152 153 154 155 156 157 *rit.* 158 159 160 161

$\text{♩} = 135$

162 163 164 165 166 167 168 169 170 171 172 173 174 175

p

176 177 178 179 180 181 182 183 184 185 186 187 188 189

190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

tr

208

209 210 211 212 213

fff *rit.* - - - 2