

The Nutcracker

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The Nutcracker Overture

Contrabass 2

Tchaikovsky
Arr. Tubbs

A 4 pizz. **B** 4 **C** 7 **D** 5 **E** 3 **F** 8 **G** 4 **H** 6 **I** 5 **pizz.**

Contrabass 2

Scene 1

Arr. Tubbs

J = 120 arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

4

17 18 19 23 24 25 26 27 28 29 30

2

31 33 34 35 36 37 38 39 40 41 pizz. 42 43 44 45

46 47 48 arco 49 50 51

rit. a tempo pizz.

52 53 54 55 56 57 58

accel. aeco

59 60 61 62 63 64 65 66 67 68 69 70 71

rit. - - - - J = 85

72 73 74 75 3 3 3 3

76 3 3 3 3 3 3 3 3 3 3 3 3 3 3

J = 105

80 81 82 83 84 85 86 87 88 89 90

(cresc.) - - - - ff p un poco cresc. - - - - < mf

91 92 93 94 95 96 97 98 99 100 101

dim. - - - - p cresc. - - - - ff pizz. f

Contrabass 2

March

Arr. Tubbs

1 5 pizz. 6 7 8 9 13 pizz. 14

15 16 17 5 arco 22 23 24 5 29 pizz. 30 31 32

33 37 pizz. 38 39 40 41 arcco 42 43

44 45 46 47 48 49 > 50

51 52 53 pizz. 54 55 56 57 > 58 59 > 60 61 pizz.

62 63 64 65 5 70 arco 71 72 73 > 74 75 > 76 77 pizz.

78 79 80 81 > 82 83 > 84 85 pizz. 86 87

88 arco
f ff

Contrabass 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

12

13 **14** > > **15** > > **16** . . **17** . . **18** = **19** > > **20**

mf **ff** **sff**

J = 144 15

20 **35** **36** **37** **38** **39** **40** **41** **42** **43** **44**

ff

Presentation of dolls 16

1 **J = 150** **17** . . **18** . . **19** . . **20** . . **21** . . **22** . . **23** . . **24**

p cresc. **mf rit.** **p cresc.** **mf**

25 **26** **27** **28** **29** **J = 230** **30** **cresc.** **31** **rit.** **32**

mf **ff**

Dance of the Dolls 175

1 **2** **3** **4** **5** **6** **7** **8**

p

9 **10** **11** **12** . . **13** . . **14** . . **15** . . **16** .

cresc. f

17 **18** **19** **20** **21** **22** **23** **24**

ff **p**

25 **26** **27** **28** **29** **30** **31** **32**

ff **mf**

33 **pizz.** **34** **35** **36** **37** **38** **39** **40**

p

41 **42** **43** **44** **45** **46** **47** **48**

p **mf**

49 **50** **51** **52** **53** **54** **55** **56**

mf **p**

Arrival of Drosselmeyer

Introduction of nutcracker

Measures 1-10: Introduction of nutcracker. Key signature changes from 4/4 to 3/4 at measure 3. Measure 1: $\text{♩} = 76$. Measures 4-10: $\text{♩} = 92$.

Measures 14-21: $\text{♩} = 76$. Measure 14: $\text{♩} = 76$, mp . Measures 15-17: rit.

Measures 18-21: $\text{♩} = 76$. Measures 18-20: accel. Measure 21: rit., mf .

Measures 22-26: $\text{♩} = 92$. arco. Measures 22-24: p , cresc. Measures 24-26: f , ff , rit. Nutcracker breaks.

Drosselmeyer consoles Clara:

Measures 1-10: $\text{♩} = 74$. Measures 1-4: 4/4. Measures 5-10: 2/4. Measures 1-10: accel., rit.

Measures 11-26: $\text{♩} = 200$. Measures 11-15: 15/8. Measures 16-20: 17/8. Measures 21-25: 7/8. Measures 26-30: 5/8. Measures 31-35: 3/8. Measures 36-40: 5/8. Measures 41-45: 7/8. Measures 46-50: 5/8. Measures 51-55: 3/8. Measures 56-60: 5/8. Measures 61-65: 7/8. Measures 66-70: 5/8. Measures 71-75: 3/8. Measures 76-80: 5/8. Measures 81-85: 7/8. Measures 86-90: 5/8. Measures 91-95: 3/8. Measures 96-100: 5/8.

Measures 11-15: $\text{♩} = 130$. Measures 11-15: 15/8. Measures 16-20: 17/8. Measures 21-25: 7/8. Measures 26-30: 5/8. Measures 31-35: 3/8. Measures 36-40: 5/8. Measures 41-45: 7/8. Measures 46-50: 5/8. Measures 51-55: 3/8. Measures 56-60: 5/8. Measures 61-65: 7/8. Measures 66-70: 5/8. Measures 71-75: 3/8. Measures 76-80: 5/8. Measures 81-85: 7/8. Measures 86-90: 5/8. Measures 91-95: 3/8. Measures 96-100: 5/8.

Measures 11-15: $\text{♩} = 200$. Measures 11-15: 15/8. Measures 16-20: 17/8. Measures 21-25: 7/8. Measures 26-30: 5/8. Measures 31-35: 3/8. Measures 36-40: 5/8. Measures 41-45: 7/8. Measures 46-50: 5/8. Measures 51-55: 3/8. Measures 56-60: 5/8. Measures 61-65: 7/8. Measures 66-70: 5/8. Measures 71-75: 3/8. Measures 76-80: 5/8. Measures 81-85: 7/8. Measures 86-90: 5/8. Measures 91-95: 3/8. Measures 96-100: 5/8.

Contrabass 2

Grandfather Waltz

Arr. Tubbs

1. 3

J = 100 arco

rit.

J = 145

f

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48**

J = 170

49 **50** **51** **52 rit.** **53** **54** **55** **56** **57** **58** **59** **60 rit.** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

Contrabass 2

Clara and the Nutcracker

Arr. Tubbs

Contrabass 2

The Battle

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$

12 **11**

1 13 24 25 26 27 28 29

ff *f*

30 31 32 33 34 37 38 40 41

ff

42 43 44 45 46 47 48 49

ff

50 51 52 53 54 55 56 63 64

sff *ff* *ff*

65 66 67 68 69 70 71 72 73

ff *ff*

74 75 76 77 78 79 80 81 82 85

f

3

86 88 89 90 91 92 93 94

ff

95 96 97 98 99 100 101 102 103

ff

104 105 106 107 110 pizz. 111 112 113 114 115 116

f *mf* *p*

rit. *rit.* *cresc.*

$\text{♩} = 125$

117 118 119 120 121 122 123 124 125 126

mf *dim. . .* *p* *arco* *cresc.* *mf*

Contrabass 2

Waltz of the Snowflakes

Arr. Tubbs

J = 140

1 5 pizz. 6 10 arco 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 pizz. 27 28 29 30

31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 100 arco 101 102 103 104 105 106 107 108

109 110 111 112 113 114 115 116 117 118 119 120 121

122 123 124 125 126 127 128 129 130 131

132 133 134 135 136 137 138 139 140 141

142 143 144 145 146 147 148 149

3

Waltz of the Snowflakes

152 (pizz.) 153 154 155 160 161 162 163 165

166 167 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182 183 184 185

mf *dim.* *p*

186 187 188 189 190 191 192 193 194 195 196 197 198 199

pizz. 201 202 205 206 209 210 213 214 219 220

pp *pp*

poco accel. 223 224 225 228 229 230 231 232 233 234 235 236

pp *cresc.* *ff*

rall. 237 238 239 240 241 242 243

Contrabass 2

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$

4

1 pizz. 5 6 7 8 9 10 11 12 13 14

f

15 16 17 18 19 20 21 22 23 24 25 26 27

1. **2.**

mf

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

arco.

f **$\geqslant mp$**

8 16 14

43 51 67 81 82 83 84 85 86 87 88 89 90 91

pp **\geqslant** **\geqslant**

92 93 94 95 96 97 98 99 100

\geqslant **\geqslant** **\geqslant** **\geqslant** **\geqslant** **\geqslant** **\geqslant** **\geqslant** **\geqslant**

Dance of the Sugar Plum Fairy

Contrabass 2

Tchaikovsky
Arr. Tubbs $\text{♩} = 95$

1 pizz. 2 3 4 5 6 7 8

A 9 10 11 12 13 14 15 16

B 17 19 20 arco 21 23 24 **C**

3 25 28 29 30 31 32

4 33 37 pizz. 38 39 40

41 42 43 44 45 46 47 48

5 49

Contrabass 2

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72
pizz.

♩ = 80

arco
sempre

ff pesante

accel.

♩ = 160

4

pizz.

f

Russian Dance

Contrabass 2

Tchaikovsky
Arr. Tubbs

A

B

C

D

Measure 1: $\text{♩} = 142$. Bass clef, $\#$ key signature, $\frac{2}{4}$ time. Notes: 1 (f), 2 (f), 3 (rest), 4 (rest), 5 (p), 6 (p), 7 (p), 8 (mf).

Measure 9: 9 (f), 10 (f), 11 (rest), 12 (p), 13 (p), 14 (p), 15 (p), 16 (mf).

Measure 17: 17 (ff), 18 (mf), 19 (sf), 20 (f), 21 (mf), 22 (mf), 23 (mf), 24 (f).

Measure 25: 25 (ff), 26 (mf), 27 (sf), 28 (f), 29 (mf), 30 (mf), 31 (mf), 32 (f).

Measure 33: 33 (f), 34 (>), 35 (>), 36 (>), 37 (> cresc.), 38 (>), 39 (>), 40 (f), 41 (>), 42 (>), 43 (>), 44 (>), 45 (>), 46 (>), 47 (>).

Measure 48: 48 (rest), 49 (ff), 50 (ff), 51 (ff), 52 (ff), 53 (ff), 54 (ff), 55 (ff), 56 (ff).

Measure 57: 57 (ff), 58 (sf), 59 (sf), 60 (sf), 61 (sf), 62 (sf), 63 (sf), 64 (sf).

Measure 65: 65 (ff), 66 (sf), 67 (sf), 68 (sf), 69 (sf), 70 (sf), 71 (sf), 72 (sf), 73 (sf), 74 (sf), 75 (sf), 76 (fff sempre).

Measure 76: 76 (fff sempre), 77 (fff sempre), 78 (fff sempre), 79 (fff sempre), 80 (fff sempre), 81 (fff sempre), 82 (fff sempre), 83 (fff sempre), 84 (fff sempre).

Contrabass 2

Arabian Dance

Arr. Tubbs

J = 85 **32** **28**

pp
con sordini

dim. - - - -

morendo

ppp

Contrabass 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

J = 108
Pizz.
Allegro moderato.

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32

cresc. - - - - - ***ff***

Dance of the Reed Flutes

Contrabass 2

Arr. Tubbs

J = 115

Pizz.

1 2 3 4 5 6 7 8

poco cresc.

9 10 11 12 13 14 15 16 17

mf p cresc. - - -

18 19 25 Pizz. 26 27 28 29 30 31 32

mf p p p p cresc.

33 34 35 36 37 38 39 40 41

mf p p p p cresc.

42 43 50 arco 51 52 53 54 55

f p p p p p

56 57 58 59 60 61 62 Pizz. 63 64

p p p p p p p

65 66 67 68 69 70 71 72 73

p cresc. mf p p p

74 75 76 77

cresc. f

Contrabass 2

Mother Ginger

Arr. Tubbs

J. = 125 arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f *ff*

17 18 19 20 21 22 23 24 25 26 27 28 29

30 31 32 33 34

J. = 72

35 36 37 38

cresc. - - - - -

39 pizz. 40 41

fff

42 43 44 45 46 47 pizz. 48

ff

49 50 51 52 53 54

J. = 140 arco

55 56 57 58 59 unis.

f pesante

60 61 62 63 64 65

ff

66 67 68 69 70 71

cresc. - - - fff *cresc. - - - fff*

72 73 74 75 76 77 78 79 80 81 82

Waltz of the Flowers

Contrabass 2

Tchaikovsky
Arr. Tubbs

33 $\text{♩} = 128$

A

B

C

D

E

F

G
pizz.

199 200 201 202 203 204 205 206 207 208 209 210 211
cresc. *f* *p*

H

212 213 214 215 216 217 218 219 220 221 222 223 224 225 226
arco *f* *pp* *mf*

I

227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244
mf *f* *ff*

J

245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260
mf *cresc.* *ff* *f*

1. **2.**
261 262 263 264 265 266 267 268 269 270 271 272 273 274
cresc. *cresc.*

K

275 276 277 278 279 280 281 282 283 284 285 286 287 288
ff *p*

289 290 291 292 293 294 295 296 297 298 299 300 301 302
pp *pp* *cresc.* *poco a poco* *mf* *cresc.*

L

303 304 305 306 307 308 309 310 311 312 313 314 315
ff *p* *cresc.* *ff* *ff*

316 317 318 319 320 321 322 323 324 325 326 327 328 329 330
ff *p* *cresc.* *ff* *ff*

331 332 333 334 335 336 337 338 339 340 341 342 343 344 345
ff *p* *cresc.* *fff*

346 347 348 349 350 351 352 353
ff *p* *p* *p*

= 165

= 150

Contrabass 2

Tarantella

Arr. Tubbs

D. = 130
9

1 10 11 12 13 14 15

16 17 18 pizz. 19

cresc. - - - - - f

20 21 22

23 24 25 26 arco
ff

Contrabass 2

Intrada

Arr. Tubbs

J = 60
pizz.
mf

9 **10** **11** **12** **13** **14** **15** **16** **17**
mf **f**

18 **19** **20** **21** **22** **23** **24** **25** **26** **30**
= mf **= f** **= mf** **=** **p**

31 **32** **33** **34** **35** **36** **37** **38** **39**
arco **accel. - -**
cresc. - - - - -

40 **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51**
(cresc.) - - - ff **ff** **3** **> > >** **> >** **3** **f** **accel. - -**

52 **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67**
accel. - - **rall. - -** **J = 70**
f **< ff** **J = 140** **3**

70 **72** **pizz.**
ff

Contrabass 2

Final Waltz

Arr. Tubbs

J = 130

The musical score for Contrabass 2 of the Final Waltz, arranged by Tubbs, spans 15 staves of music. The tempo is marked as J = 130. The score includes dynamic markings such as f, p, ff, pp, cresc., rit., and p. Articulation marks include pizz. and arco. The score features various performance techniques like slurs, grace notes, and grace note patterns. The instrumentation is primarily for contrabass, with some staves showing multiple voices or parts. The score concludes with a final dynamic of p at measure 162.

Final Waltz

Musical score for Contrabass 2, Final Waltz, featuring five staves of music. The score consists of the following measures:

- Staff 1: Measures 163-169
- Staff 2: Measures 170-177
- Staff 3: Measures 178-185
- Staff 4: Measures 186-201. Includes dynamic ***ff*** and performance instruction **arco**.
- Staff 5: Measures 202-214. Includes dynamic ***fff*** and performance instruction **rit.**