

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.10)
Waltz of the Snowflakes (p.11)

ACT II

Enchanted Palace (p.13)
Dance of the Sugar Plum Fairy (p.14)
Arrival of Clara and Prince (p.15)
Russian Dance (p.16)
Arabian Dance (p.17)
Chinese Dance (p.18)
Dance of the Reed Flutes (p.19)
Mother Ginger (p.20)
Waltz of the Flowers (p.22)
Tarantella (p.24)
Intrada (p.25)
Final Waltz (p.26)



The Nutcracker Overture

Flute 2

Tchaikovsky
Arr. Tubbs

A 8 4

B

C 8 4

D

E

F

G 4

H

I

J

Flute 2

Scene 1

Arr. Tubbs

Sheet music for violin and piano, page 10, measures 1-101. The music is in 4/4 time, key signature of A major (two sharps). The tempo is indicated as $\text{♩} = 126$. The score consists of two staves: the top staff for violin and the bottom staff for piano. The violin part features continuous sixteenth-note patterns with various dynamics and performance instructions. The piano part provides harmonic support with sustained notes and rhythmic patterns. Measure numbers are provided above the staves, and dynamic markings like *mp*, *f*, *cresc.*, *rit.*, *accel.*, *ff*, *dim.*, *p*, *mf*, *Meno ♩. = 100*, and *a tempo* are included throughout the piece.

Flute 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 5 *p* 3 **4**

10 *mf* > *p* 3 *mf* > 13 16 17 18 19 20 21 **3**

24 *ff* *f* *p* 3 *mf* > *p* 3 *mf* > *ff*

41 *mf* 42 43 44 45 46 47 48

49 *f* 3 *sf* > *f* 3 *sf* > *mf* 55

56 *ff* *f* 3 *sf* > *f* 3 *sf* > *mf* *mf*

64 *ff* *f* **3** *ff* *f* 3 *sf* > *f*

76 *sf* > *mf* 77 78 79 80 81 82 *sf* >

83 *f* 3 *sf* > *mf* 85 86 87 88 *ff*

Flute 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

19 **15**

36 **37**

38

39

40

41 **42** **43** **44**

5 **5**

ff

Presentation of dolls

$\text{♩} = 150$

16 **12**

$\text{♩} = 230$

rit.

rit.

mf cresc.

31 **32**

30

31 **32**

33

34

35

36

ff

Dance of the Dolls

$\text{♩} = 175$

7

9

10

11

12

13

14

15

16

p

cresc. - - - - - **f**

17

18

19

20

21

22

23

24

25

ff

p

ff

26

27

28

29

30

31

32

33

34

35

36

mf

p

5

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

p

Arrival of Drosselmeyer

Introduction of nutcracker 1 $\text{♩} = 76$ **3** 4 5 6 7 8 9 10 17 18 19 $\text{♩} = 92$ rit. $\text{♩} = 78$ rit. 20 accel. $\text{♩} = 92$ rit. *p*

Nutcracker breaks

Drosselmeyer consoles Clara $\text{♩} = 74$ **3** 2 5 6 7 8 9

10 $\text{♩} = 130$ *p* 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

26 $\text{♩} = 200$ **8** 34 $\text{♩} = 130$ **17** 51 $\text{♩} = 200$ **7** rit. 58 59 **2**

Flute 2

Grandfather Waltz

Arr. Tubbs

Flute 2

Grandfather Waltz

Arr. Tubbs

Measure 1: $\text{♩} = 100$, **mf**

Measure 8: **8**

Measure 13: **(cresc.)**

Measure 14: **14**

Measure 15: **rit.**

Measure 16: **f**

Measure 17: **17**

Measure 18: **18**

Measure 19: **19**

Measure 20: **20**

Measure 21: **21**

Measure 22: **22**

Measure 23: **23**

Measure 24: **24**

Measure 25: **25**

Measure 26: **26**

Measure 27: **27**

Measure 28: **28**

Measure 29: **29**

Measure 30: **30**

Measure 31: **31**

Measure 32: **32**

Measure 33: **33**

Measure 34: **34**

Measure 35: **35**

Measure 36: **36**

Measure 37: **37**

Measure 38: **38**

Measure 39: **39**

Measure 40: **40**

Measure 41: **41**

Measure 42: **42**

Measure 43: **43**

Measure 44: **44**

Measure 45: **45**

Measure 46: **46**

Measure 47: **47**

Measure 48: **48**

Measure 49: **49**

Measure 50: **50**

Measure 51: **51**

Measure 52: **52**

Measure 53: **53**

Measure 54: **54**

Measure 55: **55**

Measure 56: **56**

Measure 57: **57**

Measure 58: **58**

Measure 59: **59**

Measure 60: **60**

Tempo Change: $\text{♩} = 170$

Ritardando: **1.3 rit.**

Ritardando: **7 rit.**

Flute 2

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ **8**

2 $\text{♩} = 110$ **a tempo** **3** $\text{♩} = 132$ **12** **2** **8**

9 $\text{♩} = 152$ **6**

5 $\text{♩} = 80$ **3** **6**

120

125 **poco accel.**

129

133 **rall.**

137 **rall.**

Clara and the Nutcracker

A musical score for Flute 2, featuring six staves of music. The key signature is A major (one sharp). The tempo is $\text{♩} = 80$. Measure 139 starts with a dynamic ***ff***, followed by a crescendo (cresc.) indicated by a dashed line. Measures 144-148 show eighth-note patterns. Measures 149-152 show sixteenth-note patterns. Measures 153-156 show eighth-note patterns. Measures 157-160 show sixteenth-note patterns. Measures 161-162 show eighth-note patterns.

Flute 2

The Battle

Arr. Tubbs

Flute 2

The Battle

Arr. Tubbs

Flute 2

12 **8** **2**

ff

ff

ff

tr

4

f

tr

ff

2

fff

ff

ff

mf cresc. - - - f

ffff

rit. **J = 125**

10

8

10

3

Flute 2

Waltz of the Snowflakes

Arr. Tubbs

1 *p* **2** *p* **3** *p* **4** *p* **5** *p* **6** *p* **7**

8 *p* **9** **10** *p* **11** **12** *mp* **13** **14** *mf* **15** **16** **17** **18** *pp* **19** *mp* **20** *mf* **21** **22** *pp* **23** **24** **25** **11** **36** *f* **37** **38** *mf* **39**

40 *f* **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** *f* **61**

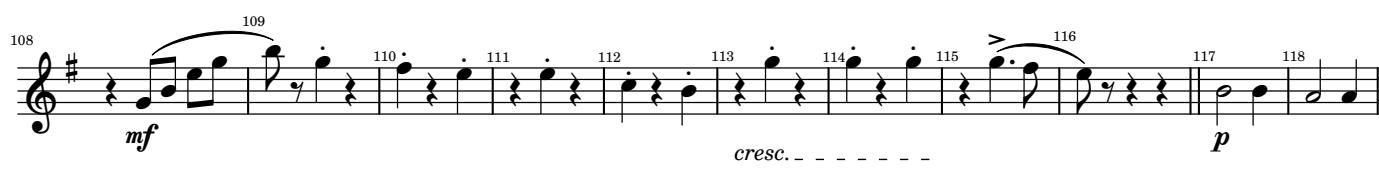
62 *cresc.* - - - - - **63** **64** **65** **66** **67** **68** **69** **70** *mf*

71 **72** **73** **74** **75** **76**

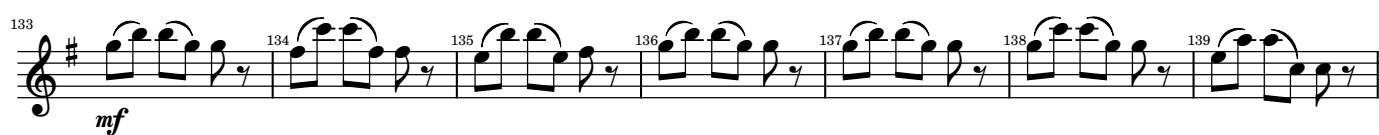
77 **78** **79** **80** **81** **82**

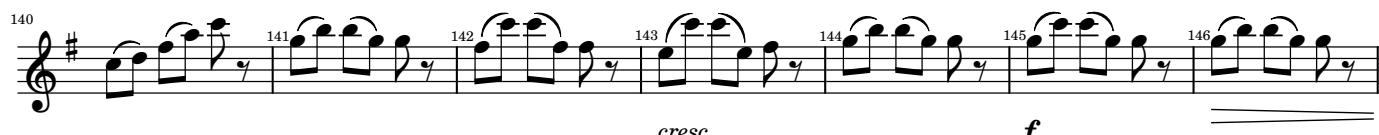
83 **84** **85** **86** **87** **88** **89** **90** **91** **93** **94** **95** *f* **96** **97** **98** **99** **100** **101**

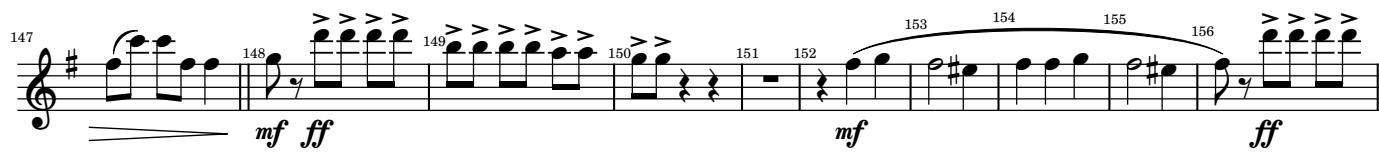
Waltz of the Snowflakes

108 

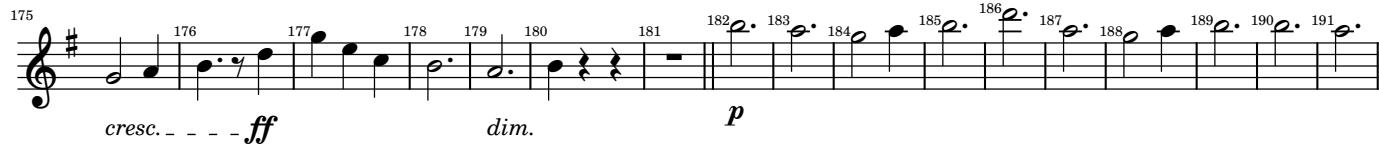
119 

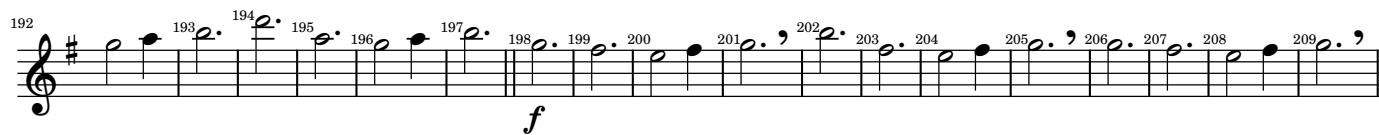
133 

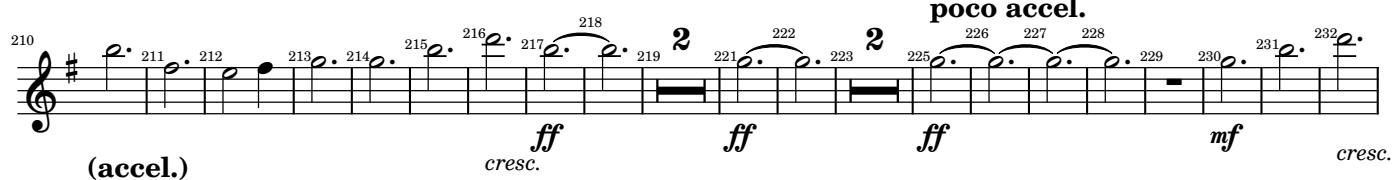
140 

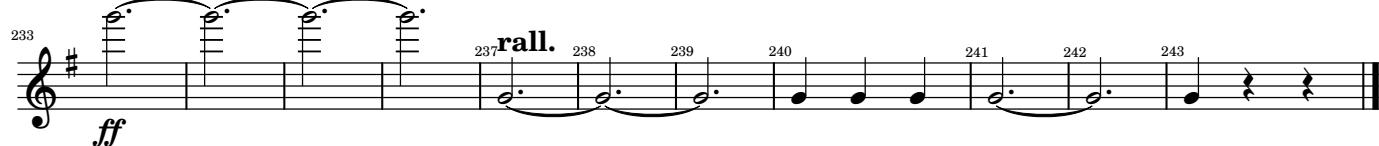
147 

157 

175 

192 

210 

233 

Flute 2

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43

46 47 51 52 53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74 75 83

3

8 18

Dance of the Sugar Plum Fairy

Flute 2

Tchaikovsky
Arr. Tubbs

Flute 2

Section A: Measures 1-28. Dynamics: *p*, *mfsf*, *sf*, *sf*. Measures 1-8 labeled **A**, 9-16 labeled **B**, 17-24 labeled **C**, 25-28 labeled **3**.

Section B: Measures 29-51. Dynamics: *sf*, *sf*, *sf*, *sf*, *p*, *p*, *sf*, *sf*. Measures 30-37 labeled **3**, 38-45 labeled **11**, 46-51 labeled **3**.

Section C: Measure 52. Dynamic: *>*

Flute 2

Arrival of Clara and Prince

Arr. Tubbs

J = 72

1 *f* 3 2 3 4 5
Flutter tongue

6 7 *ff* 3 8 9 10 11 *ff* 3 12 *#f*

J = 80

13 *sempre* 3 14 3 15 3 16 3 17 3 18 3 19 3 20 3 21 3 22 *ff* 23 3 24 3 25 *ff*

accel. 27 28 29 *ff* 30 31 32 33 34 35 36 37 38 39

Flute 2

Russian Dance

Tchaikovsky
Arr. Tubbs

Sheet music for a solo instrument, likely trumpet or flute, featuring eight staves of music with dynamic markings and performance instructions.

Staff 1: Measures 1-8. Key signature: F major (one sharp). Time signature: 2/4. Dynamics: **f**, **p**, **p**, **p**, **p**, **p**, **p**, **mf**. Articulation: slurs, grace notes.

Staff 2: Measures 9-16. Key signature: F major (one sharp). Dynamics: **f**, **p**, **p**, **mf**, **ff**. Articulation: slurs, grace notes.

Section A: Measures 17-32. Key signature: F major (one sharp). Dynamics: **mf**, **sf**, **ff**, **mf**, **f**, **ff**. Articulation: slurs, grace notes.

Section B: Measures 33-40. Key signature: F major (one sharp). Dynamics: **ff**. Articulation: **sempre stacc.**

Section C: Measures 41-48. Key signature: F major (one sharp). Dynamics: **ff**.

Section D: Measures 49-56. Key signature: F major (one sharp). Dynamics: **ff**, **ff**, **ff³**. Articulation: slurs, grace notes.

Staff 3: Measures 57-64. Key signature: F major (one sharp). Dynamics: **sf**, **ff**, **ff³**. Articulation: slurs, grace notes.

Staff 4: Measures 65-72. Key signature: F major (one sharp). Dynamics: **sf**, **ff**, **ff³**. Articulation: slurs, grace notes.

Staff 5: Measures 73-80. Key signature: F major (one sharp). Dynamics: **fff**. Articulation: slurs, grace notes.

Staff 6: Measures 81-88. Key signature: F major (one sharp). Dynamics: **fff**. Articulation: slurs, grace notes.

Flute 2

Arabian Dance

Arr. Tubbs

♩ = 85 **32** 33 61 76 77 84 85 **18**

mp *p*

Flute 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

Dance of the Reed Flutes

Flute 2

Arr. Tubbs

Sheet music for piano, page 1, measures 1-77. The music is in 4/4 time, key signature of A major (no sharps or flats). The tempo is marked as 95 BPM. Measure 1 starts with a dynamic of *p*. Measures 2-7 show a sequence of eighth-note patterns with dynamics *mf*, *sf mf*, and *p*, followed by a crescendo. Measures 8-14 continue with eighth-note patterns, with dynamics *(cresc.)*, *f*, *p*, and *mf*. Measures 15-20 show a more complex pattern with dynamics *p*, *p*, *mf cresc.*, and *ff*. Measures 21-25 are a continuation of eighth-note patterns with dynamics *f* and *p*. Measures 26-31 show a sequence with dynamics *mf*, *sf mf*, *p*, and a crescendo. Measures 32-38 continue with eighth-note patterns, with dynamics *(cresc.)*, *f*, *p*, and *mf*. Measures 39-43 show a sequence with dynamics *p cresc.*, *f*, *a tempo*, *mf*, *sf mf*, and *p*. Measures 44-50 show a sequence with dynamics *rall.*, *a tempo*, *mf*, *sf mf*, and *p*. Measures 51-57 show a sequence with dynamics *p*, *cresc.*, *f*, *p*, and *mf*. Measures 58-64 show a sequence with dynamics *sf*, *mf*, *p*, and *mf*. Measures 65-71 show a sequence with dynamics *sf*, *mf*, *p*, and *mf*. Measures 72-77 show a sequence with dynamics *mf*, *sf*, *mf*, and *f*.

Flute 2

Mother Ginger

Arr. Tubbs

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The key signature is A major (no sharps or flats). The tempo is indicated as $\text{♩} = 125$ for the first six staves and $\text{♩} = 72$ for the last four staves. The time signature varies throughout the piece, including measures in 4/4, 3/4, and 2/4.

Measure 1: Dynamics: *f*. Measure 2: Dynamics: *sf*. Measure 3: Dynamics: *sf*. Measure 4: Dynamics: *sf*. Measure 5: Dynamics: *sf*. Measure 6: Dynamics: *sf sf sf f*. Measure 7: Dynamics: *sf*. Measure 8: Dynamics: *sf*. Measure 9: Dynamics: *sf*. Measure 10: Dynamics: *sf sf sf ff*. Measure 11: Dynamics: *sf*. Measure 12: Dynamics: *sf*. Measure 13: Dynamics: *ff*.

Measure 14: Dynamics: *sf*. Measure 15: Dynamics: *sf*. Measure 16: Dynamics: *sf*. Measure 17: Dynamics: *sf*. Measure 18: Dynamics: *sf*.

Measure 19: Dynamics: *sf*. Measure 20: Dynamics: *sf*. Measure 21: Dynamics: *sf*. Measure 22: Dynamics: *sf*. Measure 23: Dynamics: *sf*. Measure 24: Dynamics: *sf*. Measure 25: Dynamics: *sf*.

Measure 26: Dynamics: *ff*.

Measure 32: Dynamics: *mf*. Measure 33: Dynamics: *sf pesante*.

Measure 37: Dynamics: *cresc.* - - - - - *ff*.

Measure 41: Dynamics: *f*.

Measure 45: Dynamics: *ff*.

Measure 50: Dynamics: *f*. Measure 51: Dynamics: *f*. Measure 52: Dynamics: *f*.

Mother Ginger

The sheet music consists of six staves of musical notation for Flute 2. The key signature is A major (three sharps). Measure 55 starts with a rest followed by a dynamic *ff*. Measures 56-59 show a pattern of eighth-note pairs with slurs and dynamics *f* and *ff*. Measure 60 begins with a eighth-note pair followed by eighth-note pairs with slurs. Staff 2 (measures 61-68) starts with a dynamic *ff*, followed by eighth-note pairs with slurs, a dynamic *mf*, and a dynamic *cresc fff*. Staff 3 (measures 69-76) starts with a dynamic *mf*, followed by eighth-note pairs with slurs, a dynamic *cresc fff*, and continues with eighth-note pairs with slurs. Staff 4 (measures 77-82) shows eighth-note pairs with slurs across all measures.

Flute 2

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 *f* **A** *dim.*

B *ff ff* **1.4**

(*dim.*) *p* **2.** **C** *mf sff ff mf*

2. **2.** *mf ff ff dim.* **2.** **2.** *mf*

3 *mf ff ff f*

D **3** *ff ff* **1.3** **2.** *sf ff ff*

E *p* **F** *f p* **G** *p*

H *cresc. mf*

I

I

230 232 233 234 241 242 243 244 245 246 2

mf ff mf

248 249 250 258 261 262 265 266 269 270 1. 3 273

mf ff ff sf

274 275 276 277 278 279 280 281 282 283

f cresc. J sff

284 285 286 287 288 289 290 291 292 293

sff p dolce p

294 298 299 300 301 302 303 304

mf cresc. 306 307 308 309 310 311 312 313 314 3

ffff

K

305 317 318 319 320 321 322 323

ff p cresc.

325 326 327 328 329 330 331 332 333

(cresc.) ff 3 3 3 3 3 3 3 3

L

334 335 336 337 338 339 340 341 342

ff p cresc. 3 3 3 3 3 3 3 3 ffff

343 344 345 346 347 348 349 350 351

3 3 3 3 3 3 3 3 3 = 150

352 353

Flute 2

Tarantella

Arr. Tubbs

D. = 130

1 2 3 4

5 6 7 8

9 10 11 13 14 15 16 17 18

19 20 21 22

23 24 25 26

D. = 140

Flute 2

Intrada

Arr. Tubbs

12 $\text{♩} = 60$

2 $\text{♩} = 76$

8 $\text{♩} = 70$

2

poco a poco cresc.

rit.

rall. $\text{♩} = 70$

accel.

ff

accel.

rall. $\text{♩} = 70$

cresc.

ffff

140 $\text{♩} = 140$

2 $\text{♩} = 70$

Flute 2

Final Waltz

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

13 **14** **15** **16** **17** **18** **19** **20** **21** **22** **23**

24 **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44**

45 **46** **47** **48** **49** **50** **51** **52** **53** **54**

55 **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **7** **8**

80 **81** **82** **83** **84** **85** **86** **87** **88**

89 **90** **91** **92** **93** **94** **95** **96**

ff **mp** **cresc.** **ff** **f** **cresc.** **ff** **p** **cresc.**

Final Waltz

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is in common time and uses a treble clef. Measure numbers are indicated above each staff. The dynamics and performance instructions include:

- Measures 97-108: Dynamics ff, sf, mp, cresc.
- Measure 109: Dynamics ff
- Measures 110-119: Measures 110-119 are grouped by a brace.
- Measures 120-128: Dynamics pp, cresc.
- Measures 129-140: Dynamics fff
- Measures 141-148: Measures 141-148 are grouped by a brace.
- Measures 149-152: Measures 149-152 are grouped by a brace.
- Measures 153-161: Dynamics rit., tempo = 135
- Measures 162-169: Dynamics p
- Measures 170-177: Measures 170-177 are grouped by a brace.
- Measures 178-185: Measures 178-185 are grouped by a brace.
- Measures 186-192: Measures 186-192 are grouped by a brace. Dynamic tr.
- Measures 193-207: Measures 193-207 are grouped by a brace.
- Measures 208-214: Dynamics fff, rit.