

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.4)

March (p.6)

Arrival of Drosselmeyer (p.8)

Grandfather Waltz (p.10)

Clara and the Nutcracker (p.11)

The Battle (p.13)

Waltz of the Snowflakes (p.15)

ACT II

Enchanted Palace (p.17)

Dance of the Sugar Plum Fairy (p.18)

Arrival of Clara and Prince (p.19)

Russian Dance (p.20)

Arabian Dance (p.21)

Chinese Dance (p.22)

Dance of the Reed Flutes (p.23)

Mother Ginger (p.24)

Waltz of the Flowers (p.26)

Intrada (p.29)

Final Waltz (p.30)



Violin 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp*

9 *p*

11 *p*

12 *p*

13 *p*

14 *p*

15 *p*

16 *f*

17 *f*

18 *mf*

19 *mf*

20 *cresc.*

21 *f*

22 *sf*

23 *sf*

24 *sf*

25 *sf*

26 *sf*

27 *sf*

28 *sf*

29 *pizz.*

30 *p*

31 *p*

32 *p*

33 *mp*

34 *mf*

35 *f*

36 *f*

37 *pp*

38 *cresc.*

39 *ff*

40 *ff*

41 *ff*

42 *ff*

43 *ff*

44 *ff*

45 *ff*

A

B

C

D

E

grazioso

cantabile

arco

Nutcracker Overture

F

46 *pp* 47 48 49 50 *pp* 51

G

52 53 54 *p* 55 56 *p* \leftarrow *mf* 57 58 59

60 *p* 61 *f* 62 63 *mf* 64 65 *cresc.* *f*

H

66 *sf sf sf sf sf sf* 67 68 *pizz.* *p* 69 70 *p* 71 *p*

72 *f* 73 *arco* 74 *arco cantabile* *p* 75 76 *grazioso* *p* 77 *p*

I

78 *mp* 79 *mf* 80 *f* 81

82 *pp* 83 *cresc.* 84 *ff* 85

86 87 88 89

90 91 92 93 *pizz.*

Violin 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$
2

1 2 3 pizz. 4 5 6

mp

7 8 9 10 11 Curtain

p

12 13 14 15 16

17 18 19 arco 20 21

p *f* *p*

22 23 24 25 26 27 28 29

f *p* *f* *p* *f* *cresc.*

30 31 32 33 34 35 36 37

(cresc.) ff *f*

38 39 40 41 42 43 44 45

rit. $\text{♩} = 116$ pizz. *p* *mf*

46 47 48 49 50 51 52 53

p *mf* *rit.* *a tempo* *mf*

54 55 56 57 58 pizz. 59 60 61

f *p* *mf*

62 63 64 65 66 67

p *mf* *f* *rit.* $\text{♩} = 126$

68 69 70 71 72 73

rit. $\text{♩} = 108$ 6

79 80 81 82

accel. *mf cresc.* *ff*

Scene 1

83 $\text{♩} = 110$
10

93 *p* *cresc.* -----

97 *(cresc.)* ----- *ff*

98 *Meno* $\text{♩} = 100$
pizz. *f*

101

Violin 2

Violin 2

March

Arr. Tubbs

Violin 2 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 81 measures across 10 staves. It features various musical notations including triplets, slurs, and dynamic markings.

Measures 1-4: Triplet of eighth notes, followed by a quarter rest, then eighth notes. Dynamic: *p*. Marking: *arco*.

Measures 5-13: Eighth notes, quarter notes, and eighth notes. Dynamic: *p*.

Measures 14-25: Eighth notes, quarter notes, and eighth notes. Dynamic: *mf*. Marking: *mf*.

Measures 26-30: Eighth notes, quarter notes, and eighth notes. Dynamic: *p*.

Measures 31-37: Eighth notes, quarter notes, and eighth notes. Dynamic: *mf*. Marking: *mf*.

Measures 38-41: Eighth notes, quarter notes, and eighth notes. Dynamic: *f*. Marking: *cresc.*

Measures 42-44: Eighth notes, quarter notes, and eighth notes. Dynamic: *mf*.

Measures 45-47: Eighth notes, quarter notes, and eighth notes. Dynamic: *mf*.

Measures 48-51: Eighth notes, quarter notes, and eighth notes. Dynamic: *f*. Marking: *f*.

Measures 52-56: Eighth notes, quarter notes, and eighth notes. Dynamic: *mf*. Marking: *mf*.

Measures 57-60: Eighth notes, quarter notes, and eighth notes. Dynamic: *f*. Marking: *f*.

Measures 61-65: Eighth notes, quarter notes, and eighth notes. Dynamic: *ff*. Marking: *cresc.*

Measures 66-70: Eighth notes, quarter notes, and eighth notes. Dynamic: *mf*. Marking: *mf*.

Measures 71-73: Eighth notes, quarter notes, and eighth notes. Dynamic: *f*. Marking: *f*.

Measures 74-76: Eighth notes, quarter notes, and eighth notes. Dynamic: *mf*. Marking: *mf*.

Measures 77-81: Eighth notes, quarter notes, and eighth notes. Dynamic: *f*. Marking: *f*.

March

82 *f* *cresc.* *p* *cresc.* *(cresc.)*

83 84 85 86 87 88

The musical score for Violin 2 consists of two staves. The first staff contains measures 82 through 86. Measure 82 begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. Measures 83 and 84 feature a melodic line with a slur and a crescendo. Measure 85 starts with a piano (*p*) dynamic. Measure 86 continues the melodic line with a crescendo. The second staff contains measures 87 and 88. Measure 87 begins with a crescendo (*(cresc.)*) marking. Measure 88 concludes the phrase with a final note and a repeat sign.

Violin 2

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious Stranger

19 **15**

35 **ff** 36 37 38 39 40 41

42 43 44

$\text{♩} = 150$ **16**
Presentation of dolls

1 17 *p* *cresc.* 18 19 20 *mf*

21 *p* *cresc.* 22 23 24 *mf* 25 **4**

rit. $\text{♩} = 230$ 29 *cresc.* 30 31 **rit.** 32 **ff**

$\text{♩} = 175$
Dance of the Dolls

1 2 *pizz.* 3 4 5 **5** 10 11 12 13 **4**

17 *arco* **ff** 18 19 20 21 *p* 22 23 24

25 **ff** 26 27 28 29 *mf* 30 31 32

16 **4** 33 49 53 *p* 54 55 56

Violin 2

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 7 8 *cresc.* 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48

49 1. 50 51 52 *rit.* *ff*

53 *p* 54 55 56 57 58 59 60 *rit.* *ff*

Violin 2

Clara and the Nutcracker

Arr. Tubbs

Violin 2 score for Clara and the Nutcracker, Arr. Tubbs.

Tempo: $\text{♩} = 100$

Measure 1: p

Measure 9: *poco p* $\text{p} \text{ } \text{ú} \text{ } \text{f}$

Measure 16: p

Measure 29: $\text{rit. } 2$ $\text{a tempo } 13$ 7 $\text{piú} \text{ } \text{f}$ $>$ p pp mp

Measure 61: dim. p sf

Measure 71: $\text{♩} = 132$ 3 p mf mf 6 7

Measure 79: $\text{♩} = 152$ 14 f p p 2 4

Measure 105: $\text{♩} = 80$ 3 3 mf f ff

Clara and the Nutcracker

113 *p* *cresc.* 114 115 116 117 118 119

120 *(cresc. mf)* *cresc.* *ff* **poco accel.** 121 122 123 124 125 126 127

128 *p* *cresc.* 129 130 131

132 *f* *>* 133 134 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

135 *cresc.* **rall.** 136 137 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** *(cresc. fff)* *♩ = 80* 139 140 141 *p* *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

142 *(cresc.)* *ff* 143 144 145 146

147 *fff* 148 149 150

151 152 153 154

155 6 6 3 3 3 3 156 157 6 6

158 3 3 3 3 159 3 3 3 3 160 3 3 3 3 161 162 *sf >*

Violin 2

The Battle

Arr. Tubbs

Violin 2 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 72 measures across 10 staves.

Tempo and Dynamics:

- Measures 1-8: $\text{♩} = 140$. Dynamics: *p* (measures 1-4), *ff* (measures 5-6), *p* (measures 7-8).
- Measures 9-13: $\text{♩} = 155$. Dynamics: *mf* (measures 12-13).
- Measures 14-18: Dynamics: *mf* (measures 16-17).
- Measures 19-25: Dynamics: *cresc.* (measures 19-20), *f* (measures 21-22), *ff* (measures 23-24). Measure 25 has a repeat sign and a **2** above it.
- Measures 27-30: Dynamics: *f* (measures 28-29). Measure 30 has a **4** above it.
- Measures 31-34: Measure 31 has an **8** above it. Measure 32 has a **2** above it.
- Measures 35-45: Measure 35 has a **4** above it. Measure 36 has an **8** above it. Measure 37 has a **2** above it.
- Measures 46-50: Dynamics: *ff* (measures 48-49).
- Measures 51-55: Dynamics: *ff* (measures 51-52).
- Measures 56-61: Dynamics: *ff* (measures 58-59).
- Measures 62-66: Dynamics: *ff* (measures 62-63).
- Measures 67-72: Dynamics: *ff* (measures 67-68).

The score includes various musical notations such as slurs, ties, and repeat signs, indicating complex rhythmic patterns and phrasing.

The Battle

73 **2** 75 76 77 78 **4** 82 **8** 90 **2** 92 93

f *f*

94 95 96 97 98

99 100 101 102 103 104

fff

105 106 107 **6** **♩ = 135**

rit. **♩ = 120**

108 **7** (two ictuses per measure) 109 116 117 118 119 120 121 122 123 124 125 126

p cresc. *f* *mf dim.* *p* *cresc.* *mf*

Violin 2

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco pizz. arco

$p < \text{—}$ p $p < \text{—}$ p mp mf p

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p mp mf p pp

$\text{♩} = 155$

33 34 35 36 37 38 39 40 41 42 43 44 45

pp $cresc.$ pp

46 47 48 49 50 51 52 53 54 55 56 57

$cresc.$ p $cresc.$

58 59 60 61 62 63 64 65 66 67 68 69

$(cresc.)$ p $cresc.$ mf $pizz.$

70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

mf *sempre pizz.*

90 91 92 93 94 95 96 97 98 99

100 101 109 110 111 112

arco f mf

113 114 115 116 117 118

$cresc.$ f p **15**

Waltz of the Snowflakes

133 *pizz.* 134 135 136 137 138 139 140 141 142 143
p

144 145 146 147 148 149 150 *arco* 151 152 153 154 *pizz.* 155 156
mf *ff* *p*

157 158 *arco* 159 160 161 162 *pizz.* 163 164 165 *arco* 166 167 168 169 170 171 172
ff *p*

173 174 175 176 177 178 179 180 181 182 183 184
cresc. - - - *mf* *dim.* *p*

185 186 187 188 189 190 191

192 193 194 195 196 197 198
pp

199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219

220 221 222 223 224 225 226 227 228 229
poco accel.
(one ictus per measure)
pp

230 (accel.) 231 232 233 234 235 236 237 *rall.* 238 239 240 241 242 243
cresc. *ff*

Violin 2

Enchanted Palace

Arr. Tubbs

Violin 2 score for "Enchanted Palace" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked $\text{♩} = 155$.

The score consists of five staves of music, numbered 1 through 83. The key signature is F# C# G# (three sharps). The time signature is 3/4.

Measure numbers and dynamics are indicated throughout the score:

- Measures 1-14: $\text{♩} = 155$, 4 , *pizz.*, *f*
- Measures 15-27: *mf*
- Measures 28-39: *f*, *arco.*
- Measures 40-58: *mp*, *p*, $\text{♩} = 150$, 8
- Measures 59-83: *16*, *18*

Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky
Arr. Tubbs

♩ = 95 pizz.

mf

A

p

B

arco
div.

C

sf pp sf pp sf pp sf pp sf pp sf pp sf pp

pp

pp

mp

Violin 2

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

pp

p

5 *mp*

6 *mf*

9 *mf*

10 *mf*

13 $\text{♩} = 80$

14 *f*

16

17

18

19

20

21 *ff*

22

23

24

25 **accel.**

26

27

28

29

30 $\text{♩} = 160$

31 **4**

35 *pizz.*

36 **4**

f

Russian Dance

Violin 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* *p* *sf* *f* *p* *p* *mf*

9 *f* *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

17 **A**

20 *mf* *f* *ff* *mf* *sf* *ff* *mf*

32 **B** *ff*

32 *ff*

46 **C** *ff*

46 *ff*

56 *ff* *sf* *ff* *sf*

56 *ff*

65 **D**

67 *fff* *sempre*

82 83 84

Violin 2

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

mf *mf* *pp*

43 44 45 46 47 48 49 50 51 52 53

mf *mf* *dim..* *pp* *mf*

54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97

dim.. *p* *pp* *p* *p* *pp*

98 99 100 101 102

dim. morendo ppp

Violin 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

1 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18 19 20 *mf*

21 22 23 24 25 *mf*

26 27 28 29

30 31 32 *cresc.* *ff*

Dance of the Reed Flutes

Violin 2

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. 26 arco 27 28

mf *p* *p* *p*

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

36 37 38 39 40 41

f *p* *cresc.* *f*

42 V Pizz. 43 7 50 arco 51 52 53

p

54 55 56 57 58

59 Pizz. **rall.** - - **a tempo** 61 arco 62 63 64 65

p *p* *f* *p*

poco piu

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77 V Pizz.

p *cresc.* *f*

Violin 2

Mother Ginger

Arr. Tubbs

♩ = 125

arco

f *sf* *sf* *sf sf sf f*

sf sf *sf* *sf sf sf f*

pizz. div. *ff*

arco *ff*

♩ = 210

cresc.

Mother Ginger

Violin 2 score for "Mother Ginger". The score consists of eight staves of music, numbered 53 to 131. The key signature is one sharp (F#). The tempo is marked $\text{♩} = 140$. The score includes various dynamics and articulations.

Staff 53: *pizz.* *fff* (measures 53-63)

Staff 64: *arco* *f* (measures 64-74)

Staff 75: *mf* (measures 75-85)

Staff 86: (measures 86-96)

Staff 97: *f* *cresc.* (measures 97-103)

Staff 104: *(cresc. fff)* *f* (measures 104-110)

Staff 111: *ff* *mf* (measures 111-116)

Staff 117: *cresc. fff* *mf* *cresc. fff* (measures 117-124)

Staff 125: (measures 125-131)

Violin 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$

1 16 34 35 36 37 38 39 40 41
pp

42 43 44 45 46 47 48 49 50 51 52 53
poco *cresc.* *mp*

A

54 55 56 57 58 59 60 61 62 63 64
pp *cresc.*

B

65 66 67 68 69 70 71 72 73 74 75 76 77
mf *f*

78 79 80 81 82 83 84 85 86 87 88
sf f *sf ff*

89 90 91 97 98 99 *poco* 100 101 102 103 104 105
p *p* *cresc.* *mf* *p*

C **7** **D**

106 113 114 115 116 117 118 119 120 121 122 123
pp *cresc.* *mf* *f*

124 125 126 127 128 129 130 131 132 133 134 135 136 137
cresc. *sf f*

138 139 140 141 142 147 *5* *sol* 148 149 *5* 154 155 156
cresc. *sf ff* *p* *mp*

E

157 158 159 163 164 165
p *4* *5*

WOTF

170 *mp*

171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 **F** 187 188 189 190 191 192 193

194 195 196 197 198 199 200 201 *cresc. - - -*

202 **G** 203 204 205 206 207 208 209 210 211 212 213 *p dolce*

214 215 216 217 218 219 220 221 222 **4 H 7** 226 233 234 *V* *cresc.* *f* *ff* *mp*

235 236 237 238 239 240 241 *cresc. - - - - -* *f* *ff*

242 **I** *7*

WOTF

249 250 251 252 253 254 255 256 257

mf *ff* *f*

258 259 260 261 262 263 264 265 266 267 268 269

1. 2.

270 271 272 273 274 275 276 277 278 279

cresc. *sf f* *cresc.* *ff*

280 281 282 283 284

J

285 286 287 288 289 290 291

p

292 293 294 295 296 297 298 299 300

poco a poco *cresc. - - -* *mf*

301 302 303 304 305 306 307 308 309

sff *sff* *fff* *sff* *sff* *fff*

K

310 311 312 313 314 315 316 317 318 319

ff *ff* *ff*

320 321 322 323 324 325 326 327 328 329

p *cresc. - - -* *ff*

L

330 331 332 333 334 335 336 337 338 339

ff *ff* *p* *cresc. - - -*

340 341 342 343 344 345 346 347

♩ = 165 *fff*

(cresc.) - - -

348 349 350 351 352 353

♩ = 150

Violin 2

Intrada

Arr. Tubbs

$\text{♩} = 105$

1 pizz. *mf*

11 rit. - - a tempo

22 rit. - - a tempo *cresc. - - f* *mf* *cresc. - -*

33 a tempo

44 accel. 15 arco *p espress.*

70 accel. *mf* *Broadly unis.*

79 rit. rit. rit. 2 rall. 2 *ff marcato*

94 accel. accel. *cresc. - -*

107 rit. *(cresc.) - -*

113 *f sf sf ff*

123 *sf ff sf ff* $\text{♩} = 130$ 3 $\text{♩} = 120$ *mf*

136 *f ff ff*

Violin 2

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 *ff* 2 3 4 5 6 7 8 *sf mp* 9 *cresc.*

10 *(cresc.)* 11 12 13 14 15 16 17 18 19 *ff*

20 21 22 23 24 *sf mp* 25 26 27 28 29 30 31 *cresc.* *ff*

32 *pizz.* 33 34 35 36 37 38 39 40 41 42 *f*

43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 *arco* *ff*

65 7 72 73 74 75 76 77 78 79 *p*

80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95

Final Waltz

96 *ff* *sf mp* *cresc.* - - - -

107 *(cresc.)* - - - *ff*

118 *pp* *cresc.* - - - - *fff*

132 *fff*

143

153 *rit.*

160 *♩ = 135*
sfp

178

192 *♩ = 140*
(one ictus per measure)
ff

208 *fff* *rit.* - -