

The Nutcracker

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Tuba

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A

B **C** **D**

E

F **G** **H**

I **J**

1 9 13 14 15 17 21 28 29 30 35

36 37 38 39 40 41 42 43

44 45 46 54 58 59 60 66 73

74 75 80 82 83 84 85 86

87 88 89 90 91 92 93

Tuba

Scene 1

Arr. Tubbs

Tuba

Scene 1

Arr. Tubbs

10 4 9 3 2

rit. **116** **7** **cresc.** **f** **rit. a tempo** **7** **accel.** **126**

17 **Meno** **100** **ff**

101

2025-11-10

Tuba

March

Arr. Tubbs

Tuba March

1 7 8 9 15 16 17 18

6 **6** **5** **4**

p **mf** **p** **f**

19 22 23 24 25 26 31 32 33 37

3 **f** **f** **p** **p**

38 39 40 41 55 56 57 63 64

cresc. **f** **p** **mf** **cresc.** **ff**

65 66 67 70 71 72 73 74 79 80

3 **f** **f** **f** **f** **mf**

81 87 88

6 **cresc.** **f** **ff**

Tuba

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 20 35 42 43 44

Presentation
of dolls

16**12**

rit.

rit.

$\text{♩} = 150$ 17 29 30 31 32

f *ff*

Dance
of the Dolls

5*p*

11 12 13 14 15 16

cresc. - - - - -

12*mf**pp*

29 30 31 32 33 34 35 36 37 38 39 40

pp *mf*

Introduction
of nutcracker

3**7**

4 5 6 7 8 9 10 17 18 19 20 21

accel.**2**

22 23 25 26 27 28 29 30 31 32 33

f *f*

Nutcracker breaks

Drosselmeyer
consoles Clara

4**accel.****2****rit.****15****15****200****200***p*

5 7 8 9 10 25 26 27 28 29 30 31 32 33

16**16****pp***pp*

50 51 52 53 54 55 56 57 58 59

cresc. - - - - -

Tuba

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ **9**

rit.

16 $\text{♩} = 145$

mf

cresc. - - - - - **ff**

25 **8**

f

1.3 rit.

7 rit.

Tuba

Clara and the Nutcracker

Arr. Tubbs

1 $\text{J} = 100$ **16** **16** rit. **2** a tempo $\text{J} = 110$ **13** **3**
57 $\text{J} = 132$ **8** $\text{J} = 152$ **3**
90 **8** **2** **2** $\text{J} = 80$ **12**
125 **2** **rall.**
138 **rall.** $\text{J} = 80$ **4**
146 **cresc.** **ff** **fff** **sfp** **ffff**
158 **sfp** **fff**

Tuba

The Battle

Arr. Tubbs

Tuba

Waltz of the Snowflakes

Arr. Tubbs

J = 140 24

101 **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116**

p **mf** **cresc.** - - - **f**

117 **16** **15** **133** **148** **17** **165** **182** **16**

198 **3** **201** **202** **3** **205** **206** **3** **209** **210** **3** **213** **214** **5** **219** **220** **221** **2** **223** **224**

pp

poco accel.
6

225 **231** **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

f **cresc. ff**

Tuba

Enchanted Palace

Arr. Tubbs

The musical score consists of three staves of music for Tuba. The first staff (measures 1-20) starts in common time (indicated by a '4') with a tempo of $\text{♩} = 155$. It features eighth-note patterns with dynamic markings *mp* and *mf*. The second staff (measures 21-34) continues in common time with a tempo of $\text{♩} = 155$, showing eighth-note patterns with dynamic markings *mp* and *mf*. The third staff (measures 35-83) begins in common time with a tempo of $\text{♩} = 150$ and changes to $\text{♩} = 16$ at measure 51. It includes measures 5, 8, 16, 16, and 18, with dynamic markings *mp* and *mf*.

Dance of the Sugar Plum Fairy

Tuba

Tchaikovsky
Arr. Tubbs

J = 95

1 2 3 4 5 6 7 8

A 9 10 11 12 13 14 15 16 17 19

B

20 21 23 24 25 28 29 30 31 32 33 37

C 3 4

5

Tuba

Arrival of Clara and Prince

Arr. Tubbs

Tuba part for "Arrival of Clara and Prince". The music is arranged by Tubbs. The score consists of two staves of music.

Staff 1:

- Measure 1: $\text{♩} = 72$, **12**
- Measure 13: $\text{♩} = 80$, **4**
- Measure 17: ff *marcatiss.*
- Measure 18: ♩
- Measure 19: ♩
- Measure 20: ♩
- Measure 21: ♩
- Measure 22: ♩
- Measure 23: ♩
- Measure 24: ♩
- Measure 25: f

Staff 2:

- Measure 25: ♩
- Measure 26: ♩
- Measure 27: ♩
- Measure 28: ♩
- Measure 29: ♩
- Measure 30: **accel.** $\text{♩} = 160$
- Measure 31: **9**

Russian Dance

Tuba

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8

A

9 10 11 12 13 14 15 16

B

17 18 19 20 21 22 23 24

C 5

41 42 43 44 45 46 47 48

D

49 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

Arabian Dance does not have a Tuba part.

Nov 24, 2025

Tuba

Chinese Dance

Tchaikovsky
Arr. Tubbs

A

$\text{♩} = 108$ Allegro moderato.

16 **2**

The musical score consists of two staves of music for Tuba. The first staff begins with a key signature of one flat (C major) and a tempo of 16/2. It features a series of eighth-note patterns. Measure 1 starts with a whole rest followed by a eighth note. Measures 2 through 18 show a repeating pattern of eighth notes. Measures 19 through 25 show another pattern of eighth notes. Measures 26 through 32 continue the eighth-note patterns. The second staff begins at measure 26 and continues through measure 32. It shows a similar pattern of eighth notes. Measure 32 concludes with a dynamic instruction "cresc. - - - -" followed by a forte dynamic "f".

1 17 19 20 21 22 23 24 25

26 27 28 29 30 31 32

Dance of the Reed Flutes

Tuba

Arr. Tubbs

J = 95

40

1 41 42 43 44 45 46

f *f* *pp* *pp* *pp* *pp* *pp*

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 76

rall. a tempo

14

f

77

f

This musical score is for a Tuba, arranged by Tubbs. The score is divided into four staves. Staff 1 (measures 1-46) starts with a dynamic 'f' and a tempo of 95 BPM. Staff 2 (measures 47-54) continues with eighth-note patterns. Staff 3 (measures 55-76) begins with a dynamic 'f' and a tempo of 14 BPM. Staff 4 (measure 77) ends with a dynamic 'f'. Measure numbers are indicated above each staff.

Tuba

Mother Ginger

Arr. Tubbs

Musical Score Summary:

- Measure 1:** Bass clef, 4/4 time, key signature of two sharps. Dynamics: *mf*. Measure number 1.
- Measures 2-10:** Measures 2-10 show a pattern of eighth-note pairs followed by quarter notes. Measure 10 ends with a dynamic *mf*.
- Measures 11-18:** Measures 11-18 show eighth-note pairs followed by quarter notes, with measure 18 ending with a dynamic *mf*.
- Measures 19-33:** Measures 19-33 show eighth-note pairs followed by quarter notes. Measure 19 starts with a dynamic *ff*. Measure 26 begins with a measure rest.
- Measures 34-51:** Measures 34-51 show eighth-note pairs followed by quarter notes. Measure 34 starts with a dynamic *ff*. Measure 35 begins with a measure rest. Measure 38 begins with a measure rest. Measures 39-42 show eighth-note pairs followed by quarter notes. Measure 43 begins with a measure rest. Measures 50-51 show eighth-note pairs followed by quarter notes.
- Measures 52-60:** Measures 52-60 show eighth-note pairs followed by quarter notes. Measure 52 starts with a dynamic *ff*. Measure 55 begins with a measure rest. Measures 56-59 show eighth-note pairs followed by quarter notes. Measure 60 ends with a measure rest.
- Measures 63-68:** Measures 63-68 show eighth-note pairs followed by quarter notes. Measure 68 ends with a dynamic *mf* followed by *cresfff*.
- Measures 69-76:** Measures 69-76 show eighth-note pairs followed by quarter notes. Measure 70 starts with a dynamic *mf* followed by *cresfff*. Measures 71-76 show eighth-note pairs followed by quarter notes.
- Measures 77-82:** Measures 77-82 show eighth-note pairs followed by quarter notes.

Tuba

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

Tuba

1. Measure 1: $\text{J} = 128$, **15**. Bass clef, Bass F# key signature, $3/4$ time. Dynamics: p .

Measure 16: $\text{J} = 90$, **18**. Bass clef, Bass F# key signature, $3/4$ time. Dynamics: p .

Measure 34: $\text{J} = 155$. Bass clef, Bass F# key signature, $3/4$ time. Dynamics: p .

Measures 44-58: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: *poco cresc.*, mp , $> pp$.

Measures 59-73: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: pp , *cresc.*, mf , f .

Measures 74-87: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: p .

Measures 88-101: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: *sf ff p poco cresc.*

Measures 102-116: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: mf , $> p$, p , pp , *cresc.*

Measures 117-131: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: mf , f .

Measures 132-145: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: *cresc.*, $sf ff p$.

Measures 146-160: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: mp .

Measures 161-173: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: mf .

Measures 174-184: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: p .

Measures 185-195: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: mf , p .

Section Labels: A, B, C, D, E, F

WOTF

196 197 198 199 200 201 202 203

G

204 205 206 207 208 209 210 211 212 213 214 215 216 217 218

H

219 220 221 222 223 224 225 226 227 228 229 230

I

231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246

247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262

1. **2.**

263 264 265 266 267 268 269 270 271 272 273 274 275 276

277 278 279 280 281 282 283 284

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

K

299 300 301 302 303 304 305 306 307 308 309 310 311 312

313 314 315 316 317 318 319 320 321 322 323 324 325 326 327

L

328 329 330 331 332 333 334 335 336 337 338 339 340 341 342

$\text{♩} = 165$

343 344 345 346 347 348 349 350 351 352 353

Tuba

Tarantella

Arr. Tubbs

1

$\text{♩.} = 130$ **17**

$\text{♩.} = 140$ **8**

ff

18 26

1 2 3 4 5 6 7 8

Tuba

Intrada

Arr. Tubbs

Tuba

Intrada

Arr. Tubbs

The musical score consists of four staves of Tuba music. Staff 1 starts at $\text{♩} = 60$ in 12/4 time, with dynamics $f > mf$ and $f > mf$. It includes markings for **12**, **5**, **accel.**, **rit.**, **rall.**, and **ralkall.**. Staff 2 starts at $\text{♩} = 70$ in 8/8 time, with dynamics $poco a poco cresc mf < f$ and ff . Staff 3 starts at $\text{♩} = 70$ in 3/4 time, with dynamics $cresc.$ and $ffff$. Staff 4 starts at $\text{♩} = 140$ in 3/4 time, with dynamics ff .

Tuba

Final Waltz

Arr. Tubbs

Tuba

Final Waltz

Arr. Tubbs

♩ = 130

1 **2** **3** **4** **5** **6** **7** **8** **9** **10**

11 **12** **13** **14** **15** **17** **18** **19** **20** **21** **22** **23** **24**

(cresc.) **f** **f** **f**

25 **26** **27** **28** **29** **30** **31** **32** **27** **4** **59** **63** **64** **65**

cresc. **cresc.** **ff** **ff**

72 **8** **12** **80** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

p **cresc.** **ff** **f**

103 **104** **105** **106** **107** **108** **109** **110** **111** **113** **114** **115**

**p** **cresc.** **f** **f**

116 **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127**

pp **cresc.**

128 **129** **130** **131** **132** **133** **134** **135** **136** **137** **138**

(cresc.) **fff**

139 **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152**

fff

rit. **153** **154** **155** **156** **157** **158** **159** **160** **162** **178** **192** **14** **16** **2** **135**

ff

193 **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207**

rit. **208** **209** **210** **211** **212** **213** **214**

ffff