

Les Misérables

Flute 1

Arr. Tubbs

A Medley

At the End of the Day

$\text{♩} = 85$

f

rit. $\text{♩} = 120$

molto rall.

f *mp*

(Andante) (♩ = 72)

rit. $\text{♩} = 72$ *ritardando*

a tempo *mp* *mf* *ritardando*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

Les Miserables Medley

a tempo
mp

35 36 37 38 39 40

a tempo
ritardando
f

41 42 43 44 45 46

47 48 49 50 51 52

f 3

53 54 55 56 57 **rit.**

mp **ff**

58 59 **a tempo** 60 61 **rit.** 62

♩ = 60
rit **a tempo**

Castle on a Cloud 1 2 3 4 5

mf

6 7 8 9 **ritardando** **a tempo**

10 11 12 13 **ritardando** **a tempo**

mf

14 15 16 **rit.** **a tempo**

17 18 19 20 **rall.** **♩ = 84** 2

Do You Hear the People Sing 1 10 11 4 15 16 **tr** 17 18 19 20 21 22 23 24 25 27

mp **ff**

rit. 2

Les Miserables Medley

(Moderato) (♩ = 60)

On My Own

1 7 8 9 10 11 12 13 14 15

mp

ritardando **a tempo**

16 17 18 19 26 27 28 29 30

ritardando **a tempo** **rit.** **a tempo**

31 32 33 34 35 36

mf

rit. **(Andante) (♩ = 92)**

37 38 39

rit. **a tempo** **rall.** **a tempo** **rall.** **a tempo**

1 2 3 21 22 23 25 26 29 30 31 36

Bring Him Home

37 38 44 45 46 52 53 54

6 **6**

Do You Hear the People Sing (Reprise)

♩ = 72 **14**

1 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

ff

molto rall. **3**

Fiddler on the Roof

A Medley

Tradition $\text{♩} = 105$
 (solo violin)

rit. mf $<$

rit. mp

rit. mp

rit. mp

ff ff

mp ff

ff

a tempo mf

ff

mf

cresc.

Fiddler on the Roof Medley

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains measures 93 through 96. Measure 93 starts with a treble clef and a key signature change to one flat. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 94: D4 (half), C4 (half). Measure 95: B3 (half), A3 (half). Measure 96: G3 (half), F3 (half), E3 (half), D3 (half). The bottom staff is a treble clef with a key signature of one flat. It contains measures 97 and 98. Measure 97: G3 (quarter), F3 (quarter), E3 (quarter), D3 (half). Measure 98: C3 (half), B2 (half). The score is written in a simple, clear font. The notes are black on a white background. The key signature is one flat. The time signature is not explicitly shown but appears to be common time (C).

Match-maker,
Match-maker

(Moderato) (♩ = 80)

4

mf

♩ = 63.3334

69.0477

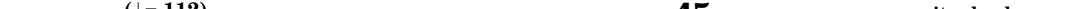
A musical score for a piece titled 'Match-maker, Match-maker'. The score is written on a single staff in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked '(Moderato) (♩ = 80)'. The piece begins with a 4-measure rest, followed by a series of eighth and quarter notes. The dynamics are marked 'mf' (mezzo-forte) and 'f' (forte). The score ends with a double bar line and a final tempo marking '♩ = 63.3334' and a number '69.0477'.

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 20 measures. Measures 12 through 16 contain eighth notes, while measures 17 through 20 contain quarter notes. A 'ritardando' marking is placed above measures 17 and 18. A fermata is placed over measure 19, and a tempo change to 'J = 60' is indicated above it. The system ends with a double bar line.

If I Were
A Rich Man

(♩ = 112)

15 *ritardando*



Sabbath Prayer

(Slow) (♩ = 72)

mf

Measures 6-12 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 6 starts with a sixteenth rest, followed by a series of eighth and sixteenth notes. Measure 7 contains a half note. Measure 8 is a whole note. Measure 9 begins with a mezzo-forte (*mf*) dynamic marking and continues with eighth and sixteenth notes. Measure 10 has a sixteenth rest. Measure 11 continues with eighth and sixteenth notes. Measure 12 ends with a whole note.

Musical notation for measures 20 and 21. Measure 20 contains a whole note chord of G4, Bb4, and D5. Measure 21 contains a whole note chord of G4, Bb4, and D5, followed by a whole note chord of G4, Bb4, and D5.

L'chaim

The musical score for 'L'chaim' is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as 120 beats per minute. The score begins with a whole rest for the first measure, followed by a series of eighth and quarter notes. A forte dynamic (f) is indicated below the staff. The piece concludes with a final note and a fermata.

Measures 9-14: The music continues in the treble clef with a key signature of two flats. Measure 9 starts with a forte (*ff*) dynamic. Measure 10 has a mezzo-forte (*f*) dynamic. Measure 11 is a whole rest. Measure 12 has a mezzo-forte (*f*) dynamic. Measure 13 has a forte (*ff*) dynamic. Measure 14 ends with a double bar line.

The first system of the musical score for 'The Little Boat' is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and sixteenth notes, with measures 15 through 23 shown. Measure 18 features a triplet of eighth notes. The system concludes with a repeat sign and a final whole note in measure 23.

Fiddler on the Roof Medley

rit.
 $\text{♩} = 90$
 ff dim. mf

Sunrise,
 Sunset
 $\text{♩} = 88$
 mf dim.

rit. a tempo
 mf mf

a tempo ritardando
 dim. mf mf

mf rit. rit.
 f mp

$\text{♩} = 132$
 Tradition
 (Reprise)
 mf mf

mf cresc. f cresc.

Fiddler on the Roof Medley



The Lion King

A Medley

$\text{♩} = 60$

1 2 3 4 5 6

$\text{♩} = 84$

The Circle of Life

7 8 9 10 11 12 13

fp f

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51

f

fff

$\text{♩} = 95$

I Just Can't Wait to Be King

1 2 3

4 5 6 7

f

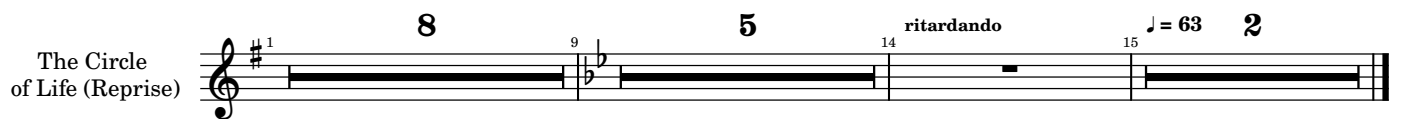
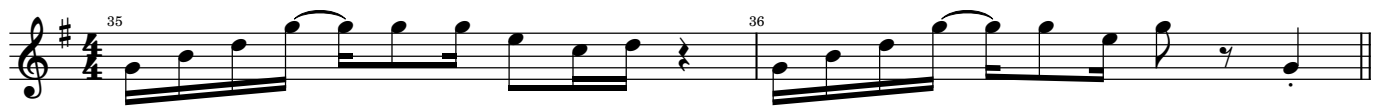
8 9 10 11 12 13 14 15 16 17 18 19 20 21

mf

22 23 24 25 26 27 28

29 30 31 32 33 34

The Lion King Medley



Phantom of the Opera

Flute 1

Arr. Tubbs

A Medley

Title Track



1 4 5 28 33 18 51 52 5

Tempo markings: $\text{♩} = 118$, *ritardando*

Think of Me



1 4 5 6 3 9 10 3 13 14 2 16 17 12 18 19 2 21

Tempo markings: $\text{♩} = 112$, *rit.*, *a tempo*, *rit.*, *a tempo*, *ritardando*, *a tempo*, *ritardando*



22 25 26 29 31 32 33 35 2

Tempo markings: *a tempo*, *ritardando*, *a tempo*, *ritardando*, *a tempo*, *ritardando*, $\text{♩} = 50$

Angel of Music



1 16 17 18 19 8 27 8 35 14 49 2 51 7 58 8

Tempo markings: *ritardando*, *a tempo*, *ritardando*, $\text{♩} = 120$, $\text{♩} = 120$



66 70 72

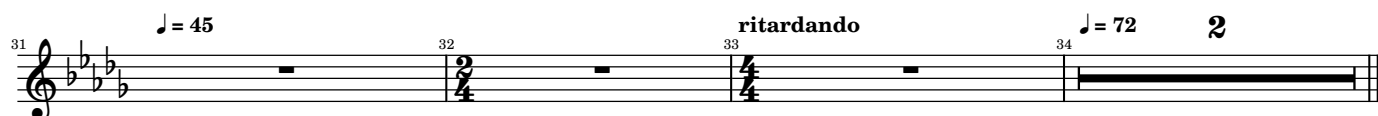
Tempo markings: *ritardando*

All I Ask of You



1 13 14 15 16 2 18 19 20 6 26 27 28 29 30

Tempo markings: $\text{♩} = 58$, *ritardando*, *a tempo*, *ritardando*, $\text{♩} = 54$, *ritardando*, *a tempo*, *ritardando*



31 32 33 34 2

Tempo markings: $\text{♩} = 45$, *ritardando*, $\text{♩} = 72$

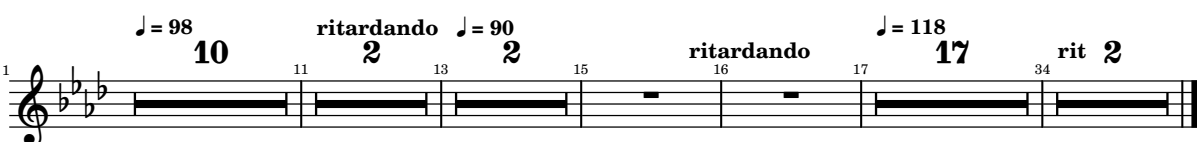
Wishing You Were Somehow Here Again



1 8 9 10 11 7 18 2

Tempo markings: *ritardando*, *a tempo*, *accelerando*

Past the Point of No Return



1 10 11 2 13 2 15 16 17 17 34 2

Tempo markings: $\text{♩} = 98$, *ritardando*, $\text{♩} = 90$, *ritardando*, $\text{♩} = 118$, *rit.*