

The Nutcracker

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The Nutcracker Overture

Violin 1

Tchaikovsky
Arr. Tubbs

1 *pp*

6 *p* **A** *3* *p*

14 *p* *cresc.* *f*

B

17 *mf* **C** *mf*

20 *f* **D** *cantabile* *grazioso*

26 *p* *grazioso* *cresc.* *f* *p*

31 *p* *p* *mp* *mf*

35 *f* *pp* *cresc.*

E

39 *ff*

F

43 *pp* **G** *3*

pp

pp

8

4

12

13

15

16

18

19

21

22

23 cantabile

24

25 grazioso

27

28

29

30

32

33

34

36

37

38

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51

52

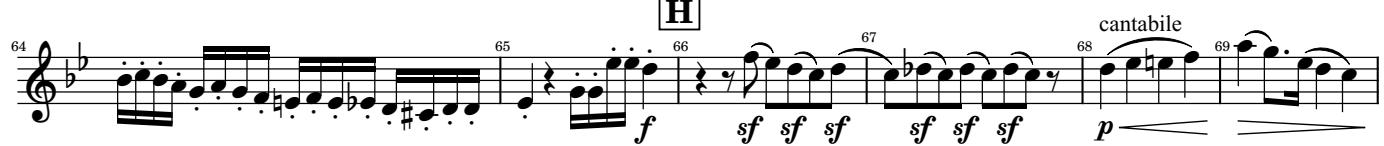
53

54

Nutcracker Overture

57 

61 

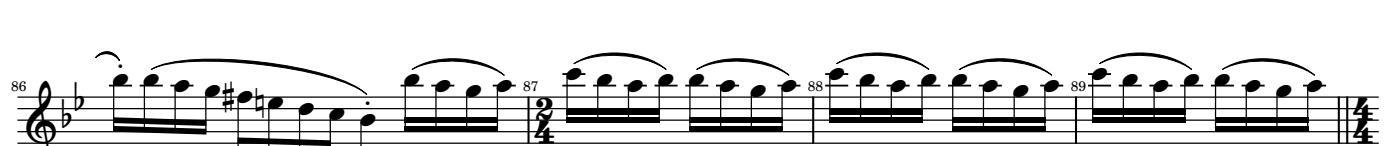
64 

70 

74 

79 

83 

86 

90 

Violin 1

Scene 1

Arr. Tubbs

J = 126

2 arco *mp*

7 8 9 10 11 12 *p*

13 14 15 16 17 18

19 20 21 22 23 *p f p f p*

24 25 26 27 *f p f f*

28 29 30 31 *cresc. ff*

32 33 34 35 36 *f rit.* *J = 116*

37 38 39 40 41 48 49 50 *mf rit. a tempo*

51 52 53 54 55 56 57 64 *accel.*

65 *J = 126* 66 67 68 69 70 71 *rit. J = 108*

72 73 77 6 78 6 79 6 3 3 *accel.* 6 6 6 6

(*accel.*)

81 82 *(cresc.) 6 6 6 6 ff 3 3 3 3* *J = 128*

Scene 1

$\text{♩} = 110$

10

p

cresc. - - - - -

Meno $\text{♩} = 100$

100

pizz. 101

f

(*cresc.*) - - - - - *ff*

f

Violin 1

March

Arr. Tubbs

A musical score for a string instrument, likely cello or double bass, consisting of six staves of music. The score is divided into sections by measure numbers and dynamic markings.

Section 1: Measures 1-6. Key signature: G major (one sharp). Measure 1: Rest. Measure 2: Rest. Measure 3: **3**. Measure 4: Rest. Measure 5: **arco**. Measure 6: **p**.

Section 2: Measures 7-13. Key signature: F major (no sharps or flats). Measure 7: Rest. Measure 8: Rest. Measure 9: Rest. Measure 10: **3**. Measure 11: Rest. Measure 12: Rest. Measure 13: **p**.

Section 3: Measures 14-19. Key signature: G major (one sharp). Measure 14: Rest. Measure 15: Rest. Measure 16: Rest. Measure 17: Rest. Measure 18: **pizz.** Measure 19: Rest.

Section 4: Measures 20-28. Key signature: G major (one sharp). Measure 20: Rest. Measure 21: **2**. Measure 22: Rest. Measure 23: Rest. Measure 24: **arco**. Measure 25: **f**. Measure 26: Rest. Measure 27: Rest. Measure 28: **2**. Measure 29: Rest.

Section 5: Measures 29-33. Key signature: G major (one sharp). Measure 29: Rest. Measure 30: Rest. Measure 31: Rest. Measure 32: Rest. Measure 33: Rest.

Section 6: Measures 36-38. Key signature: G major (one sharp). Measure 36: Rest. Measure 37: **p**. Measure 38: **cresc.**

Section 7: Measures 39-41. Key signature: G major (one sharp). Measure 39: Rest. Measure 40: Rest. Measure 41: Rest.

March

Violin 1

43 44 45 46 47

mf

48 49 50 51 52

f

53 54 55 56

mf

57 58 59 60 61

f

62

cresc.

63 64 65 66 pizz. 67 68 69 70

(cresc.)

ff

mf

f

arco

71 72 3 73 74 8

mf

f

75 76 8

mf

77 78 79 80

f

81 82 83 84

f

85

mf

86 87 88

cresc.

ff

Violin 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

18

16

Presentation of dolls

17 **18** **19** **20**

21 **22** **23** **24** **25**

29 **30** **31** **32** **33** **34**

35 **36** **37** **38** **39** **40** **41** **42** **43** **44**

1 **2** **3** **4**

29 **30** **31** **32** **33** **34**

cresc. **ff**

rit. **rit.**

cresc. **ff**

2025-12-17

Arrival of Drosselmeyer

Dance
of the Dolls

$\text{♩} = 175$

p p $cresc.$ f

ff

mf

p

$cresc.$

3 pizz.

Arrival of Drosselmeyer

Introduction of nutcracker

measures 1-26:

- 1: p , arco
- 2-5: accel., rit., $f >$
- 6-10: mf , mf , mp
- 11-14: mf
- 15-18: rit., p
- 19-23: accel., rit., rit., accel.
- 24-26: ff, 3, 3, Nutcracker breaks

Drosselmeyer consoles Clara

measures 1-50:

- 1-7: mf, rit., mp
- 8-11: dim., pp
- 12-15: 15, 26
- 16-20: 130, 200
- 21-25: 130, 200
- 26-30: 130, 200
- 31-35: 130, 200
- 36-40: 130, 200
- 41-45: 130, 200
- 46-50: 130, 200

Violin 1

Grandfather Waltz

Arr. Tubbs

Violin 1

Grandfather Waltz

Arr. Tubbs

Instrumentation: Violin 1

Key Signatures: G major (measures 1-15), F# major (measures 16-24), E major (measures 25-32), D major (measures 33-40), C major (measures 41-48), A major (measures 49-56), G major (measures 57-64)

Tempo: $\text{♩} = 100$ (measures 1-15), $\text{♩} = 145$ (measures 16-24), $\text{♩} = 170$ (measures 41-48, 49-56, 57-64)

Dynamic Markings: *p*, *cresc.*, *mp*, *cresc.*, *mf*, *rit.*, *cresc.*, *ff*, *f*, *p*, *rit.*, *ff*, *p*

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60

Violin 1

Clara and the Nutcracker

Arr. Tubbs

Violin 1

Clara and the Nutcracker

Arr. Tubbs

1 = 100

p

poco piu f

p

rit. 2 a tempo

pp

p

ppp

1 = 110

pp

mp

pp

mf

mp

pp

64

1 = 132

3

sf

p

6

7

<

mf

2

78

6

7

f

12

11

11

94

p

pp

81

82

83

94

mp

2

4

96

97

p

98

99

101

105

106

mf

f

ff

Clara and the Nutcracker

Sheet music for piano, page 107, measures 107-162. The music is in 2/4 time at a tempo of 80. The key signature changes frequently, including sections with no sharps or flats, one sharp, and two sharps. The score consists of two staves. Measure 107 starts with a dynamic of *mf*. Measures 108-114 show a crescendo followed by a dynamic of *p* and another crescendo. Measures 115-121 continue with a crescendo, followed by a dynamic of *mf* and a section labeled "poco accel.". Measures 122-128 show a crescendo, followed by a dynamic of *ff* and a dynamic of *p*. Measures 129-135 show a crescendo, followed by a dynamic of *f* three times. Measures 136-142 show a crescendo, followed by a dynamic of *ff*. Measures 143-151 show a crescendo, followed by a dynamic of *fff*. Measures 152-158 show a crescendo, followed by a dynamic of *6*. Measures 159-162 show a dynamic of *sf*.

Violin 1

The Battle

Arr. Tubbs

1 *J = 140*

2 *mf*

3 *cresc.*

4

8 *ff*

3

50 *ff*

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

The Battle

Musical score for Violin 1, page 2, showing measures 73 to 126.

Measure 73: 2, f

Measure 75: -

Measure 76: -

Measure 77: -

Measure 78: 4

Measure 79: 8

Measure 80: 3

Measure 81: -

Measure 82: -

Measure 83: -

Measure 84: -

Measure 85: -

Measure 86: -

Measure 87: -

Measure 88: -

Measure 89: -

Measure 90: -

Measure 91: -

Measure 92: -

Measure 93: -

Measure 94: -

Measure 95: -

Measure 96: -

Measure 97: -

Measure 98: -

Measure 99: -

Measure 100: -

Measure 101: -

Measure 102: fff

Measure 103: -

Measure 104: -

Measure 105: -

Measure 106: -

Measure 107: -

Measure 108: -

Measure 109: p cresc.

Measure 110: 7

Measure 111: -

Measure 112: -

Measure 113: -

Measure 114: -

Measure 115: -

Measure 116: -

Measure 117: -

Measure 118: -

Measure 119: f

Measure 120: = mf

Measure 121: dim.

Measure 122: p

Measure 123: cresc.

Measure 124: -

Measure 125: -

Measure 126: -

Performance Instructions:

- ritit. $\text{♩} = 120$
(two ictuses per measure)
- $\text{♩} = 135$

Violin 1

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{J} = 140$ pizz.

2

3

4

5

6

7

8 arco

9

10

11 mp cresc. - - - - - mf

12 **13** **14** **15** **16** **17** **18**

19 **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30**

31 **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46**

47 **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61**

62 **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74**

75 **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86**

87 **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98**

99 **100** **101** **102** **103** **104** **105**

106 **107** **108** **109** **110** **111** **112**

113 **114** **115** **116** **3** **117** **3** **118** **3** **119** **3**

120 **121** **122** **123** **124** **125** **126**

127 **128** **129** **130** **131** **132** **133** **134** **135** **136**

Waltz of the Snowflakes

138

139 140 141 142 143 144 145 146 147 148 149

150 arco 3 3 151 3 152 3 153 154 pizz. 155 156 157 158 arco 3 3 ff

159 3 160 3 161 162 pizz. 163 164 165 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181 182 183 p

cresc. - - - - mf dim. p

184 185 186 187 188 189

190 191 192 193 194 195

196 197 198 199 200 201 202 pp

203 204 205 206 207 208 209

210 211 212 213 214 215 216

217 218 219 220 221 222 223

poco accel.
(one ictus per measure)

224 225 226 227 228 229 230 231 232 233 234 235 236 pp cresc. ff 8

237 rall. 238 239 240 241 242 243

Violin 1

Enchanted Palace

Arr. Tubbs

Violin 1

Enchanted Palace

Arr. Tubbs

1. **2.**

31 **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64**

65 **66** **67** **83**

16 **18**

Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky
Arr. Tubbs

A

B

C

4

53

2025-09-20

Violin 1

Arrival of Clara and Prince

Arr. Tubbs

J = 72

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 accel.

30 31 35 pizz. 36 4

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

J = 142

1 *p* 2 *sf* 3 *f p* 4 *mf*
 9 *f* 10 *p* 11 *sf* 12 *f p* 13 *mf*
 17 *A* *mf* 18 *sf* 19 *ff mf* 20 *mf* 21 *mf* 22 *mf* 23 *mf* 24 *f*
 25 *ff* 26 *mf* 27 *sf* 28 *ff mf* 29 *mf* 30 *mf* 31 *mf* 32 *ff*
 33 *B* *ff* 34 *ff* 35 *ff* 36 *ff* 37 *ff* 38 *ff* 39 *ff* 40 *ff*
 41 *ff* 42 *ff* 43 *ff* 44 *ff* 45 *ff* 46 *ff* 47 *ff* 48 *ff*
 49 *C* *ff* 50 *ff* 51 *ff* 52 *ff* 53 *ff* 54 *ff* 55 *ff* 56 *ff*
 57 *ff* 58 *sf* 59 *ff* 60 *ff* 61 *ff* 62 *ff* 63 *ff* 64 *ff*
 65 *D* *ff* 66 *ff* 67 *ff* 68 *ff* 69 *ff* 70 *ff* 71 *ff* 72 *ff*
 73 *fff* 74 *fff* 75 *fff* 76 *fff* 77 *fff* 78 *fff* 79 *fff* 80 *fff*
 81 *fff* 82 *fff* 83 *fff* 84 *fff*

Violin 1

Arabian Dance

Arr. Tubbs

13 *molto express.*

2

2

2

2

2

2

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

3

Pizz.

A

mf

cresc. - - - -

ff

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

D = 95

Violin 1

Arr. Tubbs

1 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 Pizz. arco 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

Dynamics and Articulations:

- Measure 1: *mf* >
- Measure 14: *p*
- Measure 26: Pizz.
- Measure 27: arco
- Measure 28: *p*
- Measure 29: *f* > *p*
- Measure 31: *poco piu*
- Measure 32: *cresc.* - -
- Measure 35: *mf* > *p*
- Measure 37: *f* > *p*
- Measure 38: *poco piu*
- Measure 39: *cresc.*
- Measure 41: *f*
- Measure 43: Pizz.
- Measure 50: arco
- Measure 51: *p*
- Measure 59: *p*
- Measure 61: *p*
- Measure 62: arco
- Measure 63: *p*
- Measure 64: *f* > *p*
- Measure 65: *poco piu*
- Measure 67: *cresc.* - -
- Measure 70: *mf* > *p*
- Measure 72: *f* > *poco piu*
- Measure 73: *p*
- Measure 75: *cresc.*
- Measure 76: *f*
- Measure 77: Pizz.

Performance Instructions:

- V (Vibrato)
- rall. (rallentando)
- a tempo
- Pizz. (pizzicato)

Violin 1

Mother Ginger

Arr. Tubbs

1 **2** **3** **4** **5** **6**

7 **8** **9** **10** **11** **12**

13 **14** **15** **16** **17** **18** **pizz.
div.**
ff

19 **20** **21** **22**

23 **24** **25** **26** **27** **arco**
ff

28 **29** **30** **31** **32** **33**

34 **35** **36** **37** **cresc.** **38** **39** **2** **fff**

Mother Ginger

41 pizz. 42 43 arco f

44 45 46

47 f 48 49 50 51 ♩ = 140 52 f

53 54 55 56 57 58 cresc. - - - - ff

59 60 61 62

63 ff 64 65 66 67 mf

68 69 70 71 72 73 74 75 76 77 cresc. - - - - fff mf cresc. - - - - fff

78 79 80 81 82

Violin 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

A

1 16 34 45 46 47 48 49 50
15 18 11

pp *poco* *cresc..* *mp*

51 52 53 54 61 62 63 64 65 66
pp *cresc.* *mf*

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82
f

B

70 71 72 73 74 75 76 77 78 79 80 81 82
1.

83 84 85 86 87 88 89 90 104 105
sf ff *sf ff* *mp* *p*

C

106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121
7

113 114 115 116 117 118 119 120 121
pp *cresc.* *mf* *f*

D

122 123 124 125 126 127 128 129 130 131 132 133 134
1.

135 136 137 138 139 140 141 142 143
sf ff *cresc.* *sf ff* *p*

144 145 146 147 148 149 150 151 152
soli

E

153 154 155 156 157 158 159 160 161 162 163 164 165
p

166 167 168 169 170
2

WOTF

172

173 174 175

176 177 178 179

180 181 182 183

F

184 185 186 187 188

189 190 191 192

193 194 195 196

197 198 199 200

cresc. - - - -

G

201 202 203 204 205 206

p dolce

207 208 209 210 211 212 213 214

215 216 217 218 219 220 221 222

cresc. - - - -

H 7

226 233 234 235 236 237

p *cresc.* - - - -

I 6

238 239 240 241 242 243

ff

WOTF

This page contains ten staves of musical notation for piano, spanning measures 249 to 353. The key signature is A major (no sharps or flats). Measure 249 starts with a dynamic of *cresc.* followed by *f* and *ff*. Measure 250 shows a series of eighth-note pairs. Measures 251-256 continue the eighth-note pattern with dynamics *cresc.*, *f*, and *ff*. Staff 257 begins with *f* and leads into section 1. Staff 258 starts with *sff*, followed by *cresc.* and *ff*. Staff 259 begins with *cresc.* and *ff*. Staff 260 begins with *sff*, followed by *cresc.* and *ff*. Staff 261 begins with *cresc.* and *ff*. Staff 262 begins with *sff*, followed by *cresc.* and *ff*. Staff 263 begins with *cresc.* and *ff*. Staff 264 begins with *sff*, followed by *cresc.* and *ff*. Staff 265 begins with *cresc.* and *ff*. Staff 266 begins with *sff*, followed by *cresc.* and *ff*. Staff 267 begins with *cresc.* and *ff*. Staff 268 begins with *sff*, followed by *cresc.* and *ff*. Staff 269 begins with *cresc.* and *ff*. Staff 270 begins with *cresc.* and *ff*. Staff 271 begins with *sff*, followed by *cresc.* and *ff*. Staff 272 begins with *cresc.* and *ff*. Staff 273 begins with *sff*, followed by *cresc.* and *ff*. Staff 274 begins with *cresc.* and *ff*. Staff 275 begins with *sff*, followed by *cresc.* and *ff*. Staff 276 begins with *cresc.* and *ff*. Staff 277 begins with *sff*, followed by *cresc.* and *ff*. Staff 278 begins with *cresc.* and *ff*. Staff 279 begins with *sff*, followed by *cresc.* and *ff*. Staff 280 begins with *cresc.* and *ff*. Staff 281 begins with *p*. Staff 282 begins with *p*. Staff 283 begins with *p*. Staff 284 begins with *p*. Staff 285 begins with *p*. Staff 286 begins with *p*. Staff 287 begins with *p*. Staff 288 begins with *p*. Staff 289 begins with *poco a poco*. Staff 290 begins with *poco a poco*. Staff 291 begins with *poco a poco*. Staff 292 begins with *poco a poco*. Staff 293 begins with *poco a poco*. Staff 294 begins with *poco a poco*. Staff 295 begins with *poco a poco*. Staff 296 begins with *poco a poco*. Staff 297 begins with *mf*. Staff 298 begins with *mf*. Staff 299 begins with *mf*. Staff 300 begins with *sff*. Staff 301 begins with *sff*. Staff 302 begins with *sff*. Staff 303 begins with *fff*. Staff 304 begins with *fff*. Staff 305 begins with *fff*. Staff 306 begins with *fff*. Staff 307 begins with *fff*. Staff 308 begins with *fff*. Staff 309 begins with *fff*. Staff 310 begins with *fff*. Staff 311 begins with *fff*. Staff 312 begins with *fff*. Staff 313 begins with *fff*. Staff 314 begins with *fff*. Staff 315 begins with *fff*. Staff 316 begins with *fff*. Staff 317 begins with *ff*. Staff 318 begins with *ff*. Staff 319 begins with *p*. Staff 320 begins with *p*. Staff 321 begins with *p*. Staff 322 begins with *p*. Staff 323 begins with *p*. Staff 324 begins with *p*. Staff 325 begins with *p*. Staff 326 begins with *ff*. Staff 327 begins with *ff*. Staff 328 begins with *ff*. Staff 329 begins with *ff*. Staff 330 begins with *ff*. Staff 331 begins with *ff*. Staff 332 begins with *ff*. Staff 333 begins with *ff*. Staff 334 begins with *ff*. Staff 335 begins with *ff*. Staff 336 begins with *ff*. Staff 337 begins with *p*. Staff 338 begins with *p*. Staff 339 begins with *cresc.*. Staff 340 begins with *cresc.*. Staff 341 begins with *cresc.*. Staff 342 begins with *cresc.*. Staff 343 begins with *cresc.*. Staff 344 begins with *cresc.*. Staff 345 begins with *cresc.*. Staff 346 begins with *cresc.*. Staff 347 begins with *cresc.*. Staff 348 begins with *cresc.*. Staff 349 begins with *cresc.*. Staff 350 begins with *cresc.*. Staff 351 begins with *cresc.*. Staff 352 begins with *cresc.*. Staff 353 begins with *cresc.*.

Violin 1

Intrada

Arr. Tubbs

Intrada

Violin 1

Intrada

1 = 70

70 *mp*

71 72 73 74 75 76 77 78

ff

Fermata

Violin 1

Final Waltz

Arr. Tubbs

1 *ff* **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** *(cresc.)* **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **pizz.** **f** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** *ff* **64** *arco* **65** *div.* **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** *p* **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

Final Waltz

This page contains eleven staves of musical notation for piano, spanning from measure 97 to 214. The music is primarily in common time, with some measures in 2/4 time indicated by a 'rit.' (ritardando) marking.

Measure 97: Treble clef, key signature of one flat. Dynamics: ***ff***. Measures 98-100: Measures 98 and 99 have slurs and grace notes. Measure 100 has a tempo change to 100. Measures 101-108: Measures 101-106 are slurred pairs; 107-108 are eighth-note pairs. Dynamics: ***sf***, ***mp***, **cresc.**

Measure 109: Measures 110-120: Measures 110-120 show a transition with various dynamics and note patterns. Dynamics: ***ff***.

Measure 121: Measures 121-128: Measures 121-128 show a continuation of the transition, with dynamics ***pp*** and **cresc.**

Measure 129: Measures 130-136: Measures 130-136 show a return to a more rhythmic pattern. Dynamics: ***fff***.

Measure 137: Measures 138-144: Measures 138-144 show a continuation of the rhythmic pattern. Dynamics: ***fff***.

Measure 145: Measures 146-152: Measures 146-152 show a continuation of the rhythmic pattern. Dynamics: ***fff***.

Measure 153: Measures 154-159: Measures 154-159 show a continuation of the rhythmic pattern. Dynamics: ***rit.***

Measure 160: Measures 161-177: Measures 161-177 show a continuation of the rhythmic pattern. Dynamics: ***sfp***.

Measure 178: Measures 179-191: Measures 179-191 show a continuation of the rhythmic pattern.

Measure 192: Measures 193-207: Measures 193-207 show a continuation of the rhythmic pattern. Dynamics: ***ff***.

Measure 208: Measures 209-214: Measures 209-214 show a final rhythmic pattern. Dynamics: ***fff***.