

Les Misérables

Cello 1

A Medley

Arr. Tubbs

At the End of the Day *mf* $\text{J} = 85$

rit. $\text{J} = 120$

I Dreamed a Dream $\text{J} = 72$

p

a tempo

rit. $\text{J} = 72$

ritardando

Les Miserables Medley

The musical score consists of several staves of cello music. The top section, labeled "Les Miserables Medley", includes measures 23 through 62. Measure 23 starts with a bass clef, followed by a staff with measure numbers 24-25. Measures 26-27 follow, with measure 27 containing a tempo change to "a tempo". Measures 28-32 continue. Measures 33-41 show a "ritardando" section, with measure 34 starting a "ritardando" and measure 43 continuing it. Measures 42-50 show a dynamic "f". Measures 51-58 show a dynamic "mf". Measures 59-62 show a dynamic "p". The bottom section, labeled "Castle on a Cloud", includes measures 1-7. Measure 1 starts with a bass clef and a tempo of "J=60". Measures 2-3 show a "rit". Measures 4-5 show "a tempo". Measures 6-7 show a "ritardando". The section ends with a dynamic "ritardando". The final section, labeled "Do You Hear the People Sing", includes measures 8-21. Measure 8 starts with a bass clef and a dynamic "mp". Measures 9-10 show a "sim.". Measures 11-12 show a dynamic "p". Measures 13-14 show a "ritardando". Measures 15-16 show a dynamic "mf". Measures 17-18 show a "ritardando". Measures 19-20 show a dynamic "rall.". Measures 21-22 show a dynamic "ritardando". The score concludes with a bass clef and a dynamic "f" for the final measures.

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Les Miserables Medley

(Moderato) ($\text{♩} = 60$)

On My Own

ritardando a tempo

mf

ritardando

a tempo

rit.

a tempo

mf

(Andante) ($\text{♩} = 92$)

ritardando

$\text{♩} = 56$ 2 rit.

$\text{♩} = 56$ 2

Bring Him Home

rit.

a tempo 18

rall.

a tempo 2

rall. 3

$\text{♩} = 56$ rit.

a tempo 5

6

6

Do You Hear the People Sing (Reprise)

$\text{♩} = 72$

32

molto rall.

3

Fiddler on the Roof Medley

10 11 12 13 14 15 rit. 16 rit. a tempo $\text{J} = 57.4616$
(Moderato) $\text{J} = 80$ **2** **p**

19 20 **2** **$\text{J} = 120$** **2** **8** **2** **8** **3**
L'chaim **f** **f**

10 11 12 13 14 15 16 17 18 **ff** **rit.** **3** **$\text{J} = 90$** **mf**
f **$\text{J} = 88$** **8** **31** **32** **33** **34** **35** **p**
Sunrise, Sunset **3** **2** **3** **4** **5** **6** **7** **8** **9** **10**

11 12 13 14 15 16 rit. **a tempo** **a tempo** **ritardando** **rit.** **mf** **34** **36** **mf**
 $\text{J} = 88$ **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **35** **36** **37** **38** **39** **40** **41** **mp** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **f**

60 61 62 **rit.** **mp** **$\text{J} = 132$** **5** **12** **2**
Tradition (Reprise) **$\text{J} = 132$** **mf**

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 **f** **ff**

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Fiddler on the Roof Medley



Cello 1

The Lion King

A Medley

Arr. Tubbs

The Circle
of Life

♩ = 84
42

1

Bass clef, key signature of one sharp, common time.

Measures 1-4: Four eighth notes.

I Just Can't
Wait to Be King

♩ = 100
31

1 32 33

Bass clef, key signature of one sharp, common time.

Measures 1-3: Eighth note followed by a half note. Measures 32-33: Two half notes.

Be Prepared

♩ = 124
39

1 40 ritardando 2

Bass clef, key signature of one sharp, common time.

Measures 1-2: Eighth note followed by a half note. Measure 40: Eighth note followed by a half note. Measure 41: Eighth note followed by a half note.

Hakuna
Matata

♩ = 160
40

1

Bass clef, key signature of two sharps, common time.

Measures 1-2: Eighth note followed by a half note.

Can You Feel
the Love Tonight

ritardando ♩ = 76
2 14

1 3 17 18 19 28 35 36

ritardando ♩ = 57
2

a tempo ♩ = 9

14 28 35 36

7 accel.

Bass clef, key signature of one flat, common time.

Measures 1-14: Eighth note followed by a half note. Measures 15-18: Eighth note followed by a half note. Measures 19-28: Eighth note followed by a half note. Measures 29-35: Eighth note followed by a half note. Measures 36-37: Eighth note followed by a half note.

The Circle
of Life (Reprise)

8 5 ritardando 15 ♩ = 63 2

1 9 14 15

Bass clef, key signature of one sharp, common time.

Measures 1-2: Eighth note followed by a half note. Measures 3-4: Eighth note followed by a half note. Measures 5-6: Eighth note followed by a half note. Measures 7-8: Eighth note followed by a half note.

Cello 1

Phantom of the Opera

Arr. Tubbs

A Medley

♩ = 118

Title Track

1 2 3

4 5 6 7

8 9 10 11 *mp*

12 13 14 15

16 17 18 19

20 21 22 23

25 26

24 27

28 29 30 31

32 33 34 35

36 37 38 39

40 41 42 43

45 46 47

44

Phantom of the Opera Medley

48 ritardando

52 53 54 55 56 //

mf $\text{♩} = 112$

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Think of Me

15 ritardando 16 a tempo 17 18 19 20 21 22 23 24 25

a tempo ritardando a tempo ritardando a tempo ritardando

26 27 28 29 30 31 32 33 34 35 36

$\text{♩} = 50$

Angel of Music 1 2 3 4 5 6 7 8 9

10 ritardando 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

ritardando a tempo

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

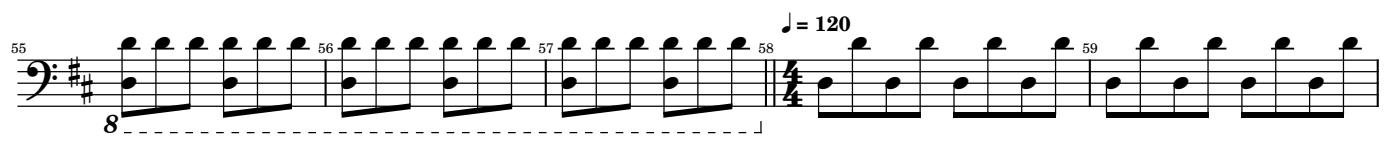
$\text{♩} = 120$

50 51 52 53 54

8

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Phantom of the Opera Medley

55 

60 

64 

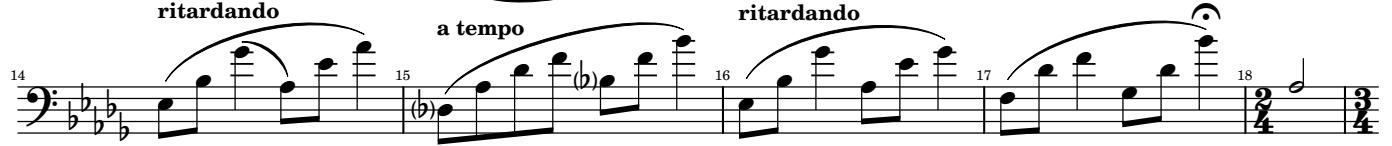
68 

ritardando
72 

All I Ask
of You 1 

5 

10 

ritardando
a tempo
ritardando
14 

19 

ritardando
24 

ritardando
a tempo
29 

35 

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Phantom of the Opera Medley

Wishing You
Were Somehow
Here Again

Past the Point
of No Return

2026-02-17

Phantom of the Opera Medley

