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Piano

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

Harp

A 8 **B** 8 **C** 4 2

D 9 **E** 4 **F** 2 8

G 12 **H** 2

I 5 7 3 4

p *f* *mf* *p*

Arr. Tubbs

$\text{♩} = 126$ **10** $\text{♩} = 116$ **8** $\text{♩} = 126$ $\text{♩} = 108$ **3** **accel.** $\text{♩} = 120$ **34** **Meno** $\text{♩} = 100$ **4**

Harp

1 11 33 41 57 65 73 80 83 117

121 122 123 125 126

127 128

129 130

131 132 133

134

Parts for March have not yet been issued.
Aug 31, 2025

Parts for Children's Gallop have not yet been issued.
Aug 31, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

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Parts for Grandfather Waltz have not yet been issued.

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Parts for Clara and the Nutcracker have not yet been issued.

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Parts for The Battle have not yet been issued.
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Parts for A Pine Forest in Winter have not yet been issued.

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Parts for Waltz of the Snowflakes have not yet been issued.

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Parts for The Enchanted Palace have not yet been issued.
Aug 31, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Aug 31, 2025

Parts for Spanish Dance have not yet been issued.
Aug 31, 2025

Arabian Dance does not have a Piano part.

Aug 31, 2025

Chinese Dance does not have a Piano part.

Aug 31, 2025

Russian Dance

Piano

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

p *mf*

f *p* *sf* *f* *p* *p* *mf* *f*

10 11 12 13 14 15 16

p *sf* *f* *p* *p* *mf*

A

17 18 19 20 21 22 23 24 25 26 27

p

ff *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff*

28 29 30 31 32

p

mf *f*

B

33 34 35 36 37 38 39 40 41 42

f *ff* *f*

C

43 44 45 46 47 48 49 50 51 52

ff *ff* *ff*

Russian Dance

53 54 55 56 57 58 59 60 61 62

ff *sf*

63 64

D 65 66 67 68 69 70 71 72 73 74

f *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Dance of the Reed Flutes

Piano

Arr. Tubbs

1 *p* poco cresc.

9 *mf* *p* cresc. - - -

18 *mf* *mf* *p* cresc.

34 *mf* *p* *p* cresc. *f*

rall. a tempo

43 **18** 61 **16** 62

Parts for Mother Ginger have not yet been issued.
Aug 31, 2025

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

Harp

$\text{♩} = 128$

Hrp.

$\text{♩} = 90$

Hrp.

Hrp.

Hrp.

$\text{♩} = 155$

A **B**

20 16 12 1.4 2.4

20 16 12 4 4

WOTF

Hrp.

90 16 106 C 16

Hrp.

122 D 1. 134 135

Hrp.

136 137 138 139 140 141 142 143 144 145 146

Hrp.

147 148 149 150 151 152 153 154 155 156 157

Hrp.

158 E 159 160 161 162 163 164 165

Hrp.

166 167 168 169 170 171

Hrp.

172 16 F 188 16 G 204 22 H 226 16 I 242 16

WOTF

Hrp.

258 259 260 261 262 263 264 265 266 267 268 269 270 271

1.

ff

Hrp.

272 273 274 275 276 277 278 285 309 310 314 333 341 342

2.

sf *sf* *ff* *fff*

J **K** **L**

$\text{♩} = 165$

7 24 4 19 8

Hrp.

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

The image displays a musical score for a Harp (Hrp.) instrument, consisting of three systems of staves. The first system (measures 258-271) is marked with a first ending bracket and a forte (ff) dynamic. The second system (measures 272-342) includes a second ending bracket, dynamics of sf, ff, and fff, and contains boxed letters J, K, and L above measures 285, 314, and 333 respectively. It also features numerical sequences 7, 24, 4, 19, and 8 above measures 278, 285, 310, 314, and 333. A tempo marking of quarter note = 165 is present. The third system (measures 343-353) is marked with a tempo of quarter note = 150. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#).

Parts for Intrada have not yet been issued.
Aug 31, 2025

Parts for Tarantella have not yet been issued.
Aug 31, 2025

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky

Arr. Tubbs

♩ = 95

4

A

Celesta

mf

10

11

12

13

14

15

f

mf

B

16

17

18

19

20

21

f

mf

C

22

23

25

26

27

29

mf

30

31

cresc.

32

f

ff

33

Celesta.

Cel.

DOTSPF

Cel.

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

cresc.

ff

f

f

f

Detailed description of the musical score: The score is for a Cello part, indicated by 'Cel.' and a cello icon. It spans measures 34 to 53. Measures 34-39 feature ascending and descending sixteenth-note runs in both hands. Measures 40-45 consist of sustained chords and dyads, with dynamics *cresc.*, *ff*, and *f*. Measures 46-51 continue with sustained chords and dyads. Measures 52-53 show a final sustained chord in the right hand and a descending line in the left hand, ending with a double bar line.

Parts for Coda have not yet been issued.
Aug 31, 2025

Parts for Final Waltz have not yet been issued.
Aug 31, 2025