

Les Misérables

A Medley

At the End of the Day

$\text{♩} = 85$ **rit.** $\text{♩} = 120$

mf

p

mf

molto rall.

(Andante) ($\text{♩} = 72$)

I Dreamed a Dream

p *mp*

rit. $\text{♩} = 72$ **ritardando**

pp

a tempo

Les Miserables Medley

The People Sing

22 23 24 25 26 27 28 29

a tempo

30 31 32 34 35 36 37

ritardando

mp

38 39 40 41 42 43

ritardando

44

a tempo

f

45 46 47 48

49 50 51 52 53 54 55

mf

56 57 58 59 60 61 62

rit.

a tempo

rit. - - - -

pp

1 2 3 4 5 6 7

Castle on a Cloud

pp

a tempo

ritardando

8 9 10 11 12 13 14

mp

sim.

p

15 16 17 18 19

(rit.) - - - -

a tempo

mf

rall.

20

21

22

23

24

25

26

27

rit.

Les Miserables Medley

(Moderato) (♩ = 60)

On My Own

1 7 8 9 10 11 12 13

ritardando **a tempo**

14 15 16 17 18 19 20

ritardando **a tempo**

21 26 27 28 29 30 31 32 33 34 35 37 38

5 **rit.** **a tempo** **ritardando** **♩ = 56** **2** **rit.** **2** **(Andante) (♩ = 92)**

Bring Him Home

1 2 3 21 22 23 25 26 29 30 31 36

rit. **a tempo** **18** **rall.** **2** **rall.** **3** **(♩ = 56)** **rit.** **5** **a tempo**

37 38 44 45 46 52 53 54

6 **6**

Do You Hear the People Sing (Reprise)

1 **♩ = 72** **32** **molto rall.** **3**

Fiddler on the Roof

A Medley

Tradition

$\text{rit. } \text{♩} = 105$ $\text{rit. } \text{♩} = 120$ $\text{rit. } \text{♩} = 130$

ff p

Match-maker,
Match-maker

(Moderato) ($\text{♩} = 80$)

p

ritardando $\text{♩} = 69.0477$ $\text{♩} = 60$

If I Were
A Rich Man

($\text{♩} = 112$)

15 ritardando

Sabbath
Prayer

(Slow) ($\text{♩} = 72$)

p p

rit. $\text{a tempo } \text{♩} = 57.4616$ rit.

(Moderato) ($\text{♩} = 80$)

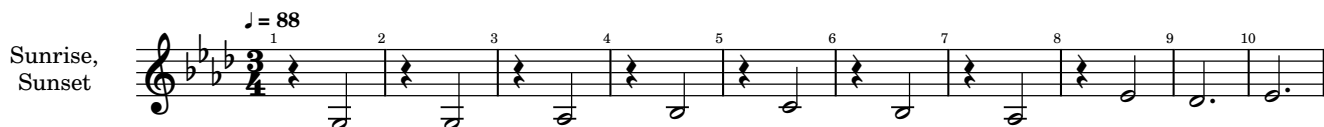
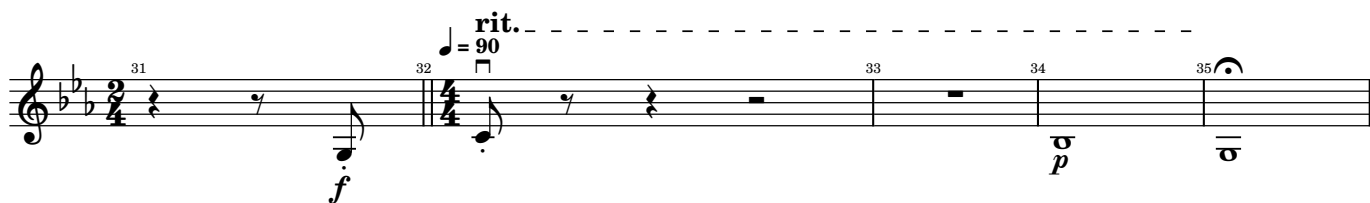
L'chaim

$\text{♩} = 120$

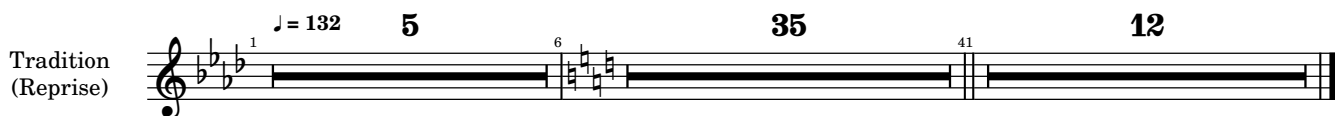
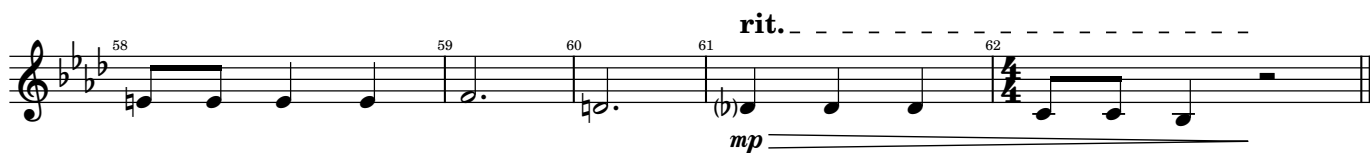
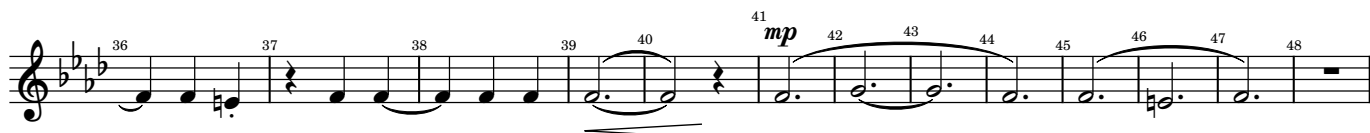
f ff

The musical score is written for Violin 3 and consists of several systems of music. The first system, titled 'Tradition', is in 4/4 time and features a series of eighth and sixteenth notes with a forte (ff) dynamic. It includes tempo markings for 'rit.' and specific beats per minute (♩ = 105, 120, 130). The second system continues the 'Tradition' piece with more complex rhythms and a piano (p) dynamic. The third system, 'Match-maker, Match-maker', is in 3/4 time and features a moderate tempo (♩ = 80) with a piano (p) dynamic. The fourth system continues this piece with a ritardando marking and a tempo change to 60 bpm. The fifth system, 'If I Were A Rich Man', is in 4/4 time and features a tempo of 112 bpm with a ritardando marking. The sixth system, 'Sabbath Prayer', is in 3/4 time and features a slow tempo (♩ = 72) with a piano (p) dynamic. The seventh system continues 'Sabbath Prayer' with a ritardando marking and a tempo change to 57.4616 bpm. The eighth system, 'L'chaim', is in 4/4 time and features a tempo of 120 bpm with a forte (f) and fortissimo (ff) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Fiddler on the Roof Medley



Sunrise,
Sunset



Tradition
(Reprise)

Violin 3


The Lion King

Arr. Tubbs

A Medley

The Circle
of Life

$\text{♩} = 84$
42



I Just Can't
Wait to Be King

$\text{♩} = 100$
31

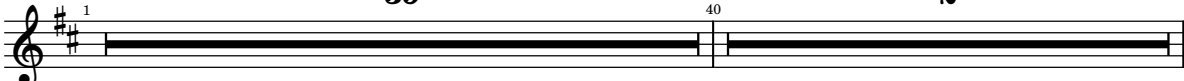


Be Prepared

$\text{♩} = 124$
39

2

ritardando



Hakuna
Matata

$\text{♩} = 160$
40



Can You Feel
the Love Tonight

ritardando $\text{♩} = 76$
2

14

ritardando $\text{♩} = 57$
2

a tempo **9**

7

accel. **2**



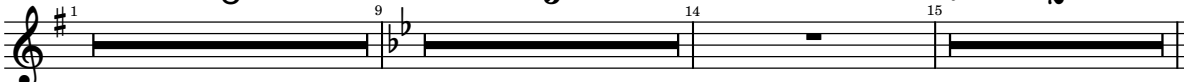
The Circle
of Life (Reprise)

8

5

ritardando

$\text{♩} = 63$ **2**



Phantom of the Opera

Violin 3

Arr. Tubbs

A Medley

Title Track
 1 5 28 33 51 52 5
 118 4 28 18 ritardando 5

Think of Me
 1 5 6 9 10 13 14 16 17 18 19 21
 112 4 rit. a tempo 3 a tempo 3 ritardando a tempo 2 ritardando 2

Angel of Music
 1 17 18 19 27 35 49 51 58
 16 ritardando 8 a tempo 8 14 ritardando 2 7 8 120 120

All I Ask of You
 1 14 15 16 18 19 20 26 27 28 29 30
 58 13 ritardando a tempo 2 54 6 ritardando a tempo 72 2

Wishing You Were Somehow Here Again
 1 9 10 11 18
 8 ritardando a tempo 7 accelerando 2

Past the Point of No Return
 1 11 13 15 16 17 34
 98 10 ritardando 2 90 2 ritardando 118 17 rit 2