

The Nutcracker

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Violin 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 **A** 10 11 12 13 *p*

14 15 16 17 18 19 20 *f*

B *mf* *cresc.* *f*

21 **C** 22 23 *cantabile* 24 25 *grazioso* 26 *p* **D**

27 28 29 30 *cantabile* 31 *p* 32 *p* 33 *mp* 34 *mf*

35 36 37 38 39 40 *f* **E** *pp* *cresc.*

41 42 43 44 45 46 47 **F** *pp*

Nutcracker Overture

48 *pp*

53 **G** 3 *p*

60 *cresc.* *f* *mf*

63 **H** *f* *sf sf sf sf sf sf* *p cantabile*

69 *p* *grazioso* *p*

73 *f* *p cantabile* *p* *grazioso* *p*

78 *mp* *mf* *f* **I**

82 *pp* *cresc.*

84 *ff* 8 86 8 *sempre ff*

88 8 89 90 91 92 93 *pizz.*

Violin 1

Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 and includes dynamic markings, articulation, and tempo changes.

Tempo and Key: The tempo is marked $\text{♩} = 126$ and the key signature is one sharp (F#).

Measure Numbers and Dynamics:

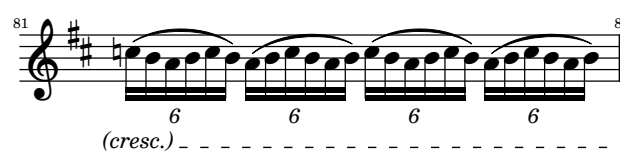
- Measures 1-12: mp (mezzo-piano), *arco* (arco).
- Measures 13-18: p (piano).
- Measures 19-23: p (piano), f (forte), p (piano), f (forte), p (piano).
- Measures 24-27: f (forte), p (piano), f (forte).
- Measures 28-30: $cresc.$ (crescendo).
- Measures 31-34: ff (fortissimo), f (forte).
- Measures 35-40: f (forte).
- Measures 41-54: $\text{♩} = 116$, mf (mezzo-forte), mf (mezzo-forte).
- Measures 55-67: f (forte), f (forte), $\text{♩} = 126$.
- Measures 68-73: $\text{♩} = 108$, 6 (sixteenth notes).
- Measures 74-80: mf (mezzo-forte), $cresc.$ (crescendo), 6 (sixteenth notes), 6 (sixteenth notes), 6 (sixteenth notes), 6 (sixteenth notes), 6 (sixteenth notes).

Articulation and Performance Markings:

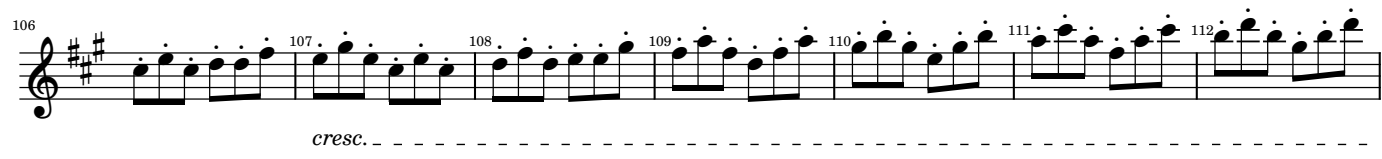
- arco* (arco) is marked above measures 3-12.
- cresc.* (crescendo) is marked below measures 28-30 and 74-80.
- accel.* (accelerando) is marked above measures 80-86.
- Measure numbers 1 through 80 are indicated above the staff.
- Measure numbers 6, 7, and 6 are indicated below the staff for specific groups of notes.


Scene 1

(accel.) ----- $\text{♩} = 120$

81  *(cresc.)* ----- *ff*

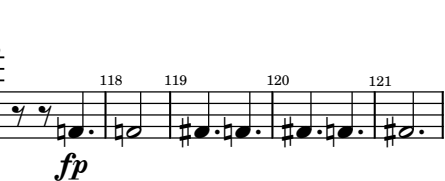
82 83 21 104 105 *p*

106  *cresc.* -----

113  *ff*

114 115 116 117 *fp*

118 119 120 121

122  *mf* *cresc.* ----- *f* *fff* *pizz.* *f*

Violin 1

March

Arr. Tubbs

Violin 1 score for the March by Arr. Tubbs. The score is written in 4/4 time and consists of 71 measures across ten staves. It includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-4: 3-measure triplet, measure 4 is a whole rest. Measure 5 is marked *p* and *arco*. Measures 6-13: 3-measure triplet starting at measure 9, measure 13 is marked *p*. Measures 14-23: 6-measure triplet starting at measure 16, measure 23 is marked *mf*. Measures 24-30: 3-measure triplet starting at measure 27, measure 30 is marked *p*. Measures 31-37: 3-measure triplet starting at measure 34, measure 37 is marked *p*. Measures 38-43: 2-measure triplet starting at measure 41, measure 43 is marked *mf*. Measures 44-48: 2-measure triplet starting at measure 46, measure 48 is marked *mf*. Measures 49-52: 2-measure triplet starting at measure 51, measure 52 is marked *mf*. Measures 53-56: 2-measure triplet starting at measure 55, measure 56 is marked *mf*. Measures 57-60: 2-measure triplet starting at measure 59, measure 60 is marked *mf*. Measures 61-71: 6-measure triplet starting at measure 64, measure 71 is marked *mf*. Measures 62-65: 2-measure triplet starting at measure 64, measure 65 is marked *ff*. Measures 66-71: 6-measure triplet starting at measure 69, measure 71 is marked *mf*.

March

Violin 1 musical score, measures 72-88. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'March'. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into four systems, each containing two staves. The first system (measures 72-76) features a triplet of eighth notes in measure 72, followed by a series of eighth notes and a half note. The second system (measures 77-80) consists of eighth notes with slurs. The third system (measures 81-84) includes a triplet of eighth notes in measure 81, followed by eighth notes and a half note. The fourth system (measures 85-88) consists of eighth notes with slurs. The score ends with a double bar line in measure 88.

72 *f* 3 73 *f* 74 *mf* 75 76 *mf*

77 78 79 80 *f*

81 *f* 82 83 *mf* 84 85 86 *cresc.* 87 88 *ff*

Parts for Children's Gallop have not yet been issued.

Sep 16, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 16, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 16, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 16, 2025

Parts for The Battle have not yet been issued.

Sep 16, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 16, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 16, 2025

Parts for The Enchanted Palace have not yet been issued.
Sep 16, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 16, 2025

Parts for Spanish Dance have not yet been issued.
Sep 16, 2025

Violin 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23 24

mp *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

mf *pp*

44 45 46 47 48 49 50 51 52 53 54

mf *mf* *dim.* *pp* *mf* *dim.*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

p *pp* *p* *p*

75 76 77 78 79 80 81 82 83 84 85 86 87 88

mf *p* *p* *mp* *p*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

p *pp* *pp* *dim.* *morendo* *ppp*

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 100 Allegro moderato.

Violin 1 score for "Chinese Dance" by Tchaikovsky, arranged by Tubbs. The score is in G minor, 3/4 time, and consists of 32 measures. It features a repeating eighth-note pattern with occasional triplets and pizzicato markings. Dynamics range from *mf* to *ff*, and there is a *cresc.* marking at the end of the first system.

Measures 1-9: *Pizz.* (Measures 5 and 9). Measure 3 is a triplet.

Measures 10-17: *Pizz.* (Measures 13 and 17). Measure 17 is marked with a box containing the letter **A**.

Measures 18-25: *Pizz.* (Measures 21 and 25). Dynamics *mf* are indicated below measures 21 and 25.

Measures 26-31: *cresc.* (Measures 26-31).

Measure 32: *ff*.

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

mf *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

f *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

p

Pizz. arco

55 56 57 58

p *p* *f* *p*

rall. *Pizz.* **a tempo**

59 60 61 62 63 64 65

p *p* *f* *p*

cresc. *mf* *p* *f* *poco piu*

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77

p *cresc.* *f* *Pizz.*

Parts for Mother Ginger have not yet been issued.
Sep 16, 2025

Violin 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$ **11**

1 15 16 34 45 46 47 48 49 50
pp *poco* *cresc.* *mp*

A 7
 51 52 53 54 61 62 63 64 65 66
pp *cresc.* *mf*

67 68 69
f

B 1.
 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 104 105
sf f *sf ff* *mp* *p*

C 7
 106

113 114 115 116 117 118 119 120 121
pp *cresc.* *mf* *f*

D 1.
 122 123 124 125 126 127 128 129 130 131 132 133 134

2. *cresc.*
 135 136 137 138 139 140 141 142 *soli* 143
sf f *cresc.* *sf ff* *p*

144 145 146 147 148 149 150 151 152

E 4
 153 154 158 159 160 161 162 163 164 165
p

166 167 168 169 170 172 173
 2

WOTF

174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 226 233 234 235 236 237 238 239 240 241 242 243 249 250 251 252 253 254 255 256

F **G** **H** **I**

cresc. - - - - - *p dolce* *f* *ff* *cresc. - - - - -* *p* *f* *ff* *cresc. - - -* *f* *ff* *cresc. - - -* *f* *ff*

4 **7** **6**

WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *sff sff fff* *sff sff*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* **L**

339 *(cresc.) - - - -* *fff* $\text{♩} = 165$

350 $\text{♩} = 150$ 353

Parts for Intrada have not yet been issued.

Sep 16, 2025

Parts for Tarantella have not yet been issued.

Sep 16, 2025

Tchaikovsky
Arr. Tubbs

2025-09-10

Parts for Coda have not yet been issued.

Sep 16, 2025

Parts for Final Waltz have not yet been issued.

Sep 16, 2025