

The Nutcracker

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Piccolo

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A **B** **C** **D** **E** **F** **G** **H** **I**

1 8 9 17 19 20 21 28 29 30 33 34 35 38 39 40 41 42 43 44 45 46 47 48 49 50 54 58 59 60 62 63 64 65 66 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

mf *f* *mf* *p* *mf* *mf* *mp* *ff* *pesante* *p* *mf* *mp* *p* *mf* *p* *mp* *mf* *ff* *pp* *ff* *sempref*

Piccolo

Scene 1

Arr. Tubbs

$\text{♩} = 120$
To Flute
10

mp

cresc. -----

f

rit. -----

$\text{♩} = 95$

mf scherzando 7 *mf* $\text{mf} \rightarrow p$

mf 7 *mf* *f*

3 *rit. a tempo*

p scherzando 7

mf $\text{mf} \rightarrow p$ *p* 7

accel. -----

$\text{♩} = 115$

mf *f*

rit. -----

Scene 1

Musical score for Piccolo, Scene 1, measures 73-101. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as $\text{♩} = 85$ for measures 73-78 and $\text{♩} = 105$ for measures 82-89. The time signature changes from 4/8 to 12/8 at measure 83. The score includes various dynamics (*mf*, *p*, *mp*, *ff*, *f*, *dim.*) and articulations (accents, slurs, ties). Fingerings (3, 6) and breath marks (dots) are indicated. The piece concludes with a double bar line at measure 101.

Measures 73-78: $\text{♩} = 85$. Measures 73-74: *mf* 3. Measure 75: *p* 3. Measure 76: *mf* 3. Measure 77: *p* 6. Measure 78: *mp* 6.

Measures 79-81: *mf* 6, *mf* 3, *mf* 6, *cresc.* 6, 6, 6, 6, 6, 6, 6, 6.

Measures 82-89: $\text{♩} = 105$. Measure 82: *ff* 3, 3. Measure 83: *ff* 4/8. Measure 84: *ff* 12/8. Measure 85: *mf* 87. Measure 86: *mf* 88. Measure 87: *mf* 89. Measure 88: *mf* 90. Measure 89: *mf* 91.

Measures 90-93: *f* 92, *f* 93, *f* 94, *f* 95. Measure 94: *f* 96. Measure 95: *f* 97. Measure 96: *f* 98. Measure 97: *f* 99. Measure 98: *f* 100. Measure 99: *f* 101. Measure 100: *f* 102. Measure 101: *f* 103.

Measures 94-98: *p* 94, *p* 95, *p* 96, *p* 97, *p* 98. Measure 99: *p* 99. Measure 100: *p* 100. Measure 101: *p* 101.

Measures 94-98: *cresc.* 94, *cresc.* 95, *cresc.* 96, *cresc.* 97, *cresc.* 98. Measure 99: *cresc.* 99. Measure 100: *cresc.* 100. Measure 101: *cresc.* 101.

Piccolo

March

Arr. Tubbs

1 7 8 9 16 17 18 19

f *f* *mf*

20 21 24 25 32 33 40

f *ff* *f* *ff* *ff*

41 42 43 44 45

mf *< f* *mf*

46 47 48 49 50 51 52

< f *ff* *ff*

53 54 56 57 58 59 60 61 63 64

ff *ff* *ff* *mf* *ff*

65 66 67 68 69 72 73 74

mf *f* *ff* *ff*

75 76 77 80 81 82 83 84 85 87 88

ff *ff* *ff* *ff* *mf* *< f* *ff*

Piccolo

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger
To Flute
19 15

ff 5 5 5 5

40 41 42 43 44

3

$\text{♩} = 155$
Presentation
of dolls
12

p p f p mf p mf

25 29 30 31 32

mf cresc. ff

rit.
rit.

$\text{♩} = 230$

4

Dance
of the Dolls
175 8

p p p cresc. f

17 18 19 20 21 22 23 24 25

ff p ff

26 27 28 29 30 31 32 33 34 35 36

mf p

37 42 43 44 45 46 47 48 49 50

p mf

51 52 53 54 55 56

p

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$ **3** 4 5 6 7 8 9 10 **7** 17 **rit.** 18 $\text{♩} = 78$ **accel.** 19 **rit.** 20 *p* 21

22 $\text{♩} = 92$ **accel.** **2** 23 25 *ff* 26 3 3 3 3 *Nutcracker breaks*

Drosselmeyer consoles Clara

$\text{♩} = 74$ 1 *f* 2 3 4 5 **accel.**

6 **rit.** 7 *mf* 8 *mp* 9 *pp* 10 $\text{♩} = 130$ 11 *dolce cantabile* 12 **accel.** 13 3

14 15 16 17 18 19 20

21 22 23 24 25 26 $\text{♩} = 200$

27 **7** 34 $\text{♩} = 130$ **17** 51 $\text{♩} = 200$ **7** 58 **rit.** 59 **2**

Piccolo

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
To Flute
8

1 9 10 11

mf

12 13 14 15

cresc. *ff* **rit.**

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

$\text{♩} = 170$

49 52 53 60

1.3 **7** **rit.** **rit.**

Piccolo

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$ 16 16 rit. 2 13 3 a tempo $\text{♩} = 110$ 2

1 17 33 34 36 49 52 53 54

p

56 57 58 60 61 62 63 64 65

p mf mf

$\text{♩} = 132$ 4 8 $\text{♩} = 152$ 6

66 67 71 79 80 86 87 88

p

89 90 92 93 94 95 96

pp f 5 p

$\text{♩} = 80$ 3 5 3 12 3 3 3 3 3 3 3 3

97 98 101 106 107 110 122 123

pp $f < ff$ mf

cresc. - - - - -

poco accel.

124 125 126 127 128 130 131 132

3 3 3 3 3 3 3 3 3 3 3 3

(cresc.) - - - - - ff ff

133 134 135 136 137

rall. - - - - -

cresc. - - - - - fff

rall. $\text{♩} = 80$ 5

138 139 144 145 146 147

ff cresc. - - - - -

148 149 150 151 152 153 154

(cresc.) - - - - - ff fff

155 156 157 158

6 3 3 3 3 3 6 3 3 3 3

159 160 161 162

3 3 3 3 3 3 3 3 3 3

Piccolo

The Battle

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$
 12 8 21 22 23 24
 25 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 56 57 58 59 60 61 62 63 64 65 66 67 69 70 71 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 116 117

ff *ff* *ff* *ff* *f* *ff* *fff* *ff* *ff* *fff* *mf cresc. --- f* *rit. = 125* (two ictuses per measure) *8* *10* $\text{♩} = 135$

tr *tr*

6

Piccolo

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 140$

2 **8** **5** **5**

p *p* *p* *p* *p*

To Flute

14 **15** **16** **17** **18** **19**

f *p* *mp*

20 **21** **22** **23** **24** **25** **36** **11** $\text{♩} = 155$

mf *f* *p*

37 **38** **39** **40** **41** **42**

mp

43 **44** **45** **46** **47** **48**

f *mp*

49 **50** **51** **52** **53** **54**

mp *mf* *mp*

55 **56** **57** **58** **59** **60**

f

61 **62** **63** **64** **65** **66**

mp *cresc.*

67 **68** **69** **70** **71** **72** **73**

(cresc. f.) *mf*

74 **75** **76** **77** **78** **79** **80**

81 **82** **83** **84** **85** **86** **87**

mf

To Piccolo

88 **89** **90** **91** **92** **93** **94** **95** **100**

mf *f* **3**

Waltz of the Snowflakes

101 7 108 109 110 111 112

113 *mf* 114 115 116 117 **To Flute** 133 134 135

136 *cresc.* 137 138 139 140 141 142

143 144 145 146 147 148

149 *cresc.* 150 151 152 153 154 155 156 157 158 *mf ff*

159 **To Piccolo** 165 166 167 168 169 170 *mp* 3 3 3 3 3

171 172 173 174 175 176 3 3 3 3 3

177 178 179 180 182 183 184 185 186 187 188 189 190 *p*

191 192 193 194 195 196 197 198 199 200 201 *pp*

202 203 204 205 206 207 208

209 210 211 212 213 214 215

216 217 218 219 220 221 222

223 **poco accel.**
(one ictus per measure) 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 **rall.**
4 5 *mf ff cresc.*

Piccolo

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
4

1 5 6 7 8 9 10 11 12 13 14 15

f

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

p

8

$\text{♩} = 150$

51 52 53 54 55 56 57 58 59 60 61 62 63 64

dolcissimo

65 66 67 68 69 70 71 72 73 74 75 83

p

8 18

Piccolo

Dance of the Sugar Plum Fairy

Tchaikovsky

Arr. Tubbs

$\text{♩} = 95$ **A**
To Flute

B **C**

1 8 9 8 17 18 19 20 21 23 24 25 28

p *mf* *sf* *sf*

29 30 31 32 33 3 36 37 38 11 49 50 51 52

sf *sf* *sf* *sf* *p* *p* *mf*

53

The musical score is written for a Piccolo in 4/4 time, with a tempo of 95 beats per minute. It consists of three main sections: Section A (measures 1-28), Section B (measures 29-38), and Section C (measures 39-52). The key signature has one sharp (F#). The score includes various dynamics (p, mf, sf) and articulations (accents, slurs). The final measure (53) is a whole rest.

Piccolo

Arrival of Clara and Prince

Arr. Tubbs

$\text{♩} = 72$
To Flute

1 f 3 3 2 3 f 3 3 4 5 f 3 3 6

Flutter tongue

7 ff 3 3 9 ff 3 3 11 ff 3 3 13 3 3 $\text{♩} = 80$

14 3 3 15 3 3 16 3 3 17 f ord. 18 19 20

21 ff 22 23 24 25 ff 26 27 28

29 **accel.** 30 $\text{♩} = 160$ 31 **9**

Piccolo

Russian Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$
To Flute

1 2 3 4 5 6 7 8 9 10 11 12

f *f* *p* *mf* *f* *f* *p*

A

13 14 15 16 17 18 19 20 21 22

mf *ff* *mf* *sf* *ffmf*

23 24 25 26 27 28 29 30 31

f *ff* *mf* *sf* *ffmf*

B

32 33 34 35 36 37 38 39 40 41

ff *ff*

C

42 43 44 45 46 47 48 49 50 51 52

ff *ff* *ff*

53 54 55 56 57 58 59 60 61

ff *3* *sf*

D

62 63 64 65 66 67 68 69 70

ff *3* *sf*

poco accel.

71 72 73 74 75 76 77 78 79 80

fff

81 82 83 84

Piccolo

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ 32 33 28 61 15 76 *mp* 77 26

Piccolo

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

1 8 9 10 11 12 13

f 6 5

14 15 16 17 18 19

f 6 5 7

20 21 22 23 24 25 27

f 7 *mf* 3 3

28 29 30 31 32

3 3 3 3 3 3 3 3

cresc. - - - - -

Piccolo

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$
To Flute
2

1 *p* *mf* *sf* *mf* *p* *cresc.* -

8 *(cresc.)* - *f* *p* *mf*

14 *sf* *mf* *p* *p* *mf* *cresc.* - *ff*

20 *f* *p*

25 *mf* *sf* *mf*

31 *p* *cresc.* - *f* *p* *mf*

37 *sf* *mf* *p* *cresc.* - *f* *17*

60 *p* *mf* *sf* *mf*

66 *p* *cresc.* - *f* *p* *mf*

72 *sf* *mf*

74 *p* *cresc.* - *f*

rall. - *a tempo*

Piccolo

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 f 2 3 4 sf 5 sf 6 sf sf sf f
 7 8 sf sf 9 10 sf sf sf ff 11 12
 13 14 15 16 17 18 ff
 19 20 21 22 23 24
 25 26 27 28 29 30
 31 32 33 34 35 mf $\text{♩} = 72$
 36 sf pesante 37 cresc. 38 sf 39 ff
 40
 43 f 44 45 46 47 ff
 48 $\text{♩} = 140$ 49 50 51 52 **3**

Mother Ginger

55 *ff* *f*

61 *ff*

67 *mf* *cre* *fff* *mf* *cre* *fff*

76

80

82

The musical score is for the Piccolo part of the piece "Mother Ginger". It consists of five staves of music, numbered 55 to 82. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fff* (fortississimo), along with *cre* (crescendo). The score ends with a double bar line at measure 82.

Waltz of the Flowers

Piccolo

Tchaikovsky
Arr. Tubbs

[illegible]

WOTF

336 ⁸ *p* 3 337 3 338 3 339 3 340 3 341 3 342 *fff* 3 *cresc.* $\text{♩} = 165$

343 3 344 3 345 3 346 3 347 3 348 3 349 3 350 $\text{♩} = 150$

351 352 353

Piccolo

Intrada

Arr. Tubbs

$\text{♩} = 60$
 12 11 24 25 26 8 34 35 4 39 40 41 42 43 44 45 46
 accel. $\text{♩} = 76$ accel. 8 4 accel. rit. rit. rall. $\text{♩} = 70$

47 *ff* 48 49 50 *accel.* 51 *cresc.* 52 53 54 *rall.* 55 *ffff* 56 57 58 59 60 61 62 63 64 65 *f ff f* 66 $\text{♩} = 140$ 67 68 69 70 71 72 73 74 75 76 $\text{♩} = 70$ 4 *f ff*

Piccolo

Final Waltz

Arr. Tubbs

$\text{♩} = 180$
To Flute

1 2 3 4 5 6 7 8 9 10 11 12

ff *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25

ff *mp* *cresc.* -

26 27 28 29 30 31 32 33 34 35 36

(cresc.) - - - - - *ff* *f*

37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73

f *cresc.* - - - - - *ff* *p* To Piccolo

74 75

76 77 78 79 80 81

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97

tr *tr* *tr* *cresc.* - - - - - *ff* 5 16

Final Waltz

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

pp *cresc.*

129 130 131 132 133 134 135 136

fff

137 138 139 140 141 142 143 144 145

fff

146 147 148 149 150 151 152

153 154 155 156

157 *rit.* $\text{♩} = 135$ 158 159 160 161

162 163 164 165 166 167 168 169

p

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

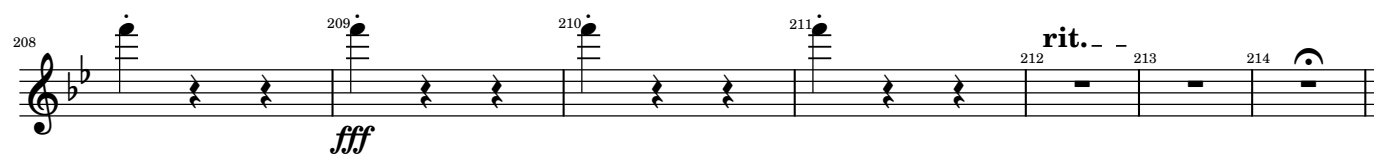
186 187 188 189 190 191

$\text{♩} = 140$
(one ictus per measure)

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

tr

Final Waltz

208  *fff* **rit.** - - 212 213 214