

# The Nutcracker

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Piccolo

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

**A** **B** **C** **D** **E** **F** **G** **H** **I**

1 8 9 17 19 20 21 28 29 30 33 34 35 38 39 40 41 42 43 44 45 46 47 48 49 50 54 58 59 60 62 63 64 65 66 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

*mf* *f* *mf* *p* *mf* *mf* *mp* *ff* *pesante* *p* *mf* *mp* *p* *mf* *p* *mp* *mf* *ff* *pp* *ff* *sempref*

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## Scene 1

Arr. Tubbs

$\text{♩} = 120$   
To Flute  
**10**

*mp*

*cresc.* -----

*f*

*rit.* -----

$\text{♩} = 95$

*mf scherzando* 7 *mf*  $\text{mf} \rightarrow p$

*mf* 7 *mf* *f*

**3** *rit. a tempo*

*p scherzando* 7

*mf*  $\text{mf} \rightarrow p$  *p* 7

*accel.* -----

$\text{♩} = 115$

*mf* *f*

*rit.* -----

## Scene 1

73  $\text{♩} = 85$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6 *mf* 3

80 6 *cresc.* 6 6 6 6

81 6 6 6 6

82  $\text{♩} = 105$  *ff* 3 3

83  $\frac{4}{8}$  87 *mf* 88 89

90 *f* 91 92 93 *dim.* *p*

94 *p* 95 96 97 98 *cresc.* *ff*

99 100 101

## Piccolo

## March

Arr. Tubbs

1 7 8 9 16 17 18 19

*f* *f* *mf*

20 21 24 25 32 33 40

*f* *ff* *f* *ff* *ff*

41 42 43 44 45

*mf* *<f* *mf*

46 47 48 49 50 51 52

*<f* *ff* *ff*

53 54 56 57 58 59 60 61 63 64

*ff* *ff* *ff* *mf* *ff*

65 66 67 68 69 72 73 74

*mf* *f* *ff* *ff*

75 76 77 80 81 82 83 84 85 87 88

*ff* *ff* *ff* *ff* *mf* *<f* *ff*

Piccolo

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger  
To Flute  
19 15

ff 5 5 5 5

40 41 42 43 44

$\text{♩} = 155$   
Presentation  
of dolls  
12

$\text{♩} = 230$   
rit.  
rit.

mf cresc. ff

Dance  
of the Dolls  
8

$\text{♩} = 175$   
p cresc. f

ff p ff

mf p

p mf

p

## Arrival of Drosselmeyer

**Introduction of nutcracker**

$\text{♩} = 78$   
**To Flute**  
**3**

**7** **rit.**  $\text{♩} = 78$  **accel.** **rit.**

*p*

**22**  $\text{♩} = 92$  **accel.**  
**2**

**ff** **3** **3** **3** **3** **3**

Nutcracker breaks

**Drosselmeyer consoles Clara**

$\text{♩} = 74$  **To Flute**

**1** **f** **2** **3** **4** **5** **accel.**

**6** **rit.**  $\text{♩} = 130$  **accel.**

*mf* *mp* *pp* **3** *dolce cantabile* **3**

**14** **15** **16** **17** **18** **19** **20**

**21** **22** **23** **24** **25** **26**  $\text{♩} = 200$

**3**

**27** **7**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** **rit.** **2**

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## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
To Flute  
8

1 9 10 11

*mf*

12 13 14 15

*cresc.* *ff* *rit.*

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

$\text{♩} = 170$

49 52 53 60

1.3 *rit.* 7 *rit.*



Piccolo

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$  **16** **16** **rit.** **2** **a tempo**  $\text{♩} = 110$  **13** **3** **2**

1 17 33 34 36 49 52 53 54

*p*

56 57 58 60 61 62 63 64 65

*p* *mf* *mf*

$\text{♩} = 132$  **4** **8**  $\text{♩} = 152$  **6**

66 67 71 79 80 86 87 88

*p*

89 90 **2** 92 93 94 95 96

*pp* *f* *p*

$\text{♩} = 80$  **3** **5** **3** **12** **3** **3** **3** **3** **3** **3** **3** **3**

97 98 101 106 107 110 122 123 123 123 123 123 123 123

*pp* *f* *ff* *mf* *cresc.* *poco accel.*

124 125 126 127 128 130 131 132

*(cresc.)* *ff* *ff*

133 134 135 136 137

*rall.* *cresc.* *fff*

$\text{♩} = 80$  **5**

138 139 144 145 146 147

*ff* *cresc.*

148 149 150 151 152 153 154

*(cresc.)* *ff* *fff*

155 156 157 158

**6** **3** **3** **3** **3** **6** **3** **3** **3** **3**

159 160 161 162

**3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

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## Waltz of the Snowflakes

Arr. Tubbs

**To Flute**

$\text{♩} = 140$

1 2 3 4 5 6 7 8 9

*p* *p* *p* *p* *p*

14 15 16 17 18 19

*f* *p* *mp*

20 21 22 23 24 25 36 **11**  $\text{♩} = 155$

*mf* *f* *p*

37 38 39 40 41 42

*mp*

43 44 45 46 47 48

*f* *mp*

49 50 51 52 53 54

*mf* *mp*

55 56 57 58 59 60

*f*

61 62 63 64 65 66

*mp* *cresc.*

67 68 69 70 71 72 73

*(cresc. f.)* *mf*

74 75 76 77 78 79 80

81 82 83 84 85 86 87

*mf*

**To Piccolo**

88 89 90 91 92 93 94 95 96 100

*mf* *f*  $\text{♩} = 155$

## Waltz of the Snowflakes

101 **7** 108 *mf* 109 110 111 112

113 *cresc.* 114 115 116 **16** *mf* **To Flute** 133 134 135

136 137 138 139 140 141 142

143 144 145 146 147 148 *cresc.* *f* *mf* *ff*

149 150 151 152 153 154 155 156 157 158 *p* *ff*

159 **6** 165 166 167 168 169 170 *mp* *3* *3* *3* *3* *3* *3*

171 172 173 174 175 176 *3* *3* *3* *3* *3* *3*

177 178 179 180 **2** 182 183 184 185 186 187 188 189 190 *p*

191 192 193 194 195 196 197 198 199 200 201 *pp*

202 203 204 205 206 207 208

209 210 211 212 213 214 215

216 217 218 219 220 221 222

## Waltz of the Snowflakes

**poco accel.**  
(one ictus per measure)

223 224 225 226 230 231 232 233 234 235 236 237 242 243

**4** **5** **rall.**

*mf* *ff* *cresc.*

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## Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$   
**4**

1 5 6 7 8 9 10 11 12 13 14 15

*f*

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

*f*

31 32 33 34 35 36 37 38 39 40 41 42 43

*p*

**8**

$\text{♩} = 150$

51 52 53 54 55 56 57 58 59 60 61 62 63 64

*dolcissimo*

65 66 67 68 69 70 71 72 73 74 75 83

*p*

**8** **18**

Piccolo

## Dance of the Sugar Plum Fairy

Tchaikovsky

Arr. Tubbs

$\text{♩} = 95$  **A**  
To Flute

8 8 17 18 19 20 21 2 23 24 25 3 28

*p* *mf* *sf* *sf*

29 30 31 32 33 3 36 37 38 11 49 50 51

*sf* *sf* *sf* *sf* *p* *p*

52 53

*mf*

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## Arrival of Clara and Prince

Arr. Tubbs

$\text{♩} = 72$   
To Flute

1  $f$  3 3 2 3  $f$  3 3 4 5  $f$  3 3 6

*Flutter tongue*

7  $ff$  3 3 9  $ff$  3 3 10 11  $ff$  3 3 12 13 3 3

$\text{♩} = 80$

14 15 16 17  $f$  ord. 18 19 20

21  $ff$  22 23 24 25  $ff$  26 27 28

29 **accel.** 30  $\text{♩} = 160$  31 **9**



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## Russian Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$   
To Flute

1 2 3 4 5 6 7 8 9 10 11 12

*f* *f* *p* *mf* *f* *f* *p*

**A**

13 14 15 16 17 18 19 20 21 22

*mf* *ff* *mf* *sf* *ff* *mf*

23 24 25 26 27 28 29 30

*f* *ff* *mf* *sf* *ff* *mf*

**B**

31 32 33 34 35 36 37 38 39

*ff* *ff*

**C**

40 41 42 43 44 45 46 47 48 49

*ff*

50 51 52 53 54 55 56 57 58

*ff* *ff* *ff* *3* *sf*

**D**

59 60 61 62 63 64 65 66

*ff* *3* *sf*

67 68 69 70 71 72 73 74 75

*fff*

*poco accel.*

76 77 78 79 80 81 82 83 84

Piccolo

# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  **32** 33 **28** 61 **15** 76 *mp* 77 **26**

Piccolo

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

1 8 9 10 11 12 13

*f* 6 5

14 15 16 17 18 19

*f* 6 5 7

20 21 22 23 24 25 27

*f* 7 *mf* 3 3

28 29 30 31 32

*cresc.* - - - - -

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## Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$   
To Flute  
2

1 *p* *mf* *sf* *mf* *p* *cresc.*

8 *(cresc.)* *f* *p* *mf*

14 *sf* *mf* *p* *p* *mf* *cresc.* *ff*

20 *f* *p*

25 *f* *sf* *mf*

31 *p* *cresc.* *f* *p* *mf*

37 *sf* *mf* *p* *cresc.* *f* **17**

60 *p* *mf* *sf* *rall.* *a tempo*

66 *p* *cresc.* *f* *p* *mf*

72 *sf* *mf*

74 *p* *cresc.* *f*

Piccolo

## Mother Ginger

Arr. Tubbs

**♩ = 125**

1 *f* 2 3 4 *sf sf* 5 6 *sf sf sf f*

7 8 *sf sf* 9 10 *sf sf sf ff* 11 12

13 14 15 16 17 18 *ff*

19 20 21 22 23

24 25 26 *ff* 27 28

29 30 31 32 33 34

**♩ = 210**

35 *mf* 37 38 39 40 41 42 43 44 45 46 47 48 49 *sf pesante cresc. sf*

50 (cresc.) *ff* 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67 68 69 *f*

70 71 72 73 74 75 76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91 92 93 94 95 96 97 98

*ff*

**♩ = 140**

99 100 101 **3**

## Mother Ginger

104 *ff* 105 *f* 106 *f* 107 *f* 108 *f* 109

110 *ff* 111 112 113 114

115 *mf* *creff* 116 *mf* *creff* 117 118 119 120 121 122 123

124 125 126 127 128

129 130 131

The musical score for 'Mother Ginger' spans measures 104 to 131. It is written for a single melodic line in treble clef. The key signature has one sharp (F#). The score includes various dynamic markings: *ff* (fortissimo) at measures 104, 110, and 113; *f* (forte) at measures 105, 106, 107, and 108; *mf* (mezzo-forte) at measures 115, 116, 117, 118, 119, and 120; and *creff* (crescendo fortissimo) at measures 116, 117, 118, 119, and 120. The score features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and accents. The time signature changes from 4/4 to 2/4 at measure 120 and back to 4/4 at measure 124. The piece concludes with a double bar line at measure 131.

# Waltz of the Flowers

Piccolo

Tchaikovsky  
Arr. Tubbs

Musical score for Piccolo, Tchaikovsky's "Waltz of the Flowers" (Arr. Tubbs). The score is in 3/4 time, key of D major, and consists of 334 measures. The tempo is marked as  $\text{♩} = 128$ ,  $\text{♩} = 90$ , and  $\text{♩} = 155$ . The score is divided into sections labeled A through L.

Section A (Measures 15-16):  $\text{ff}$   
 Section B (Measures 18-20):  $\text{ff}$   
 Section C (Measures 16-16):  $\text{ff}$   
 Section D (Measures 16-16):  $\text{ff}$   
 Section E (Measures 16-30):  $\text{ff}$   
 Section F (Measures 30-15):  $\text{ff}$   
 Section G (Measures 15-15):  $\text{ff}$   
 Section H (Measures 15-15):  $\text{ff}$   
 Section I (Measures 15-15):  $\text{ff}$   
 Section J (Measures 15-15):  $\text{ff}$   
 Section K (Measures 15-15):  $\text{ff}$   
 Section L (Measures 15-15):  $\text{ff}$

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Arr. Tubbs

Musical score for Flute 1, measures 26 to 133. The score is in 4/4 time with a key signature of one sharp (F#). It features various dynamics (ff, f, mf, p, cresc., decresc.), articulations (acc., rit., Solo), and performance instructions (To Flute, To Piccolo, Broadly). The piece concludes with a final measure marked 'f'.

# Intrada

134

*ff*

$\text{♩} = 120$   
2

135

*mf*

137 138

139 140

141 142

143 144 145

146

*f*

*ff*

*ff*

147

148

This musical score for the Intrada section, measures 134-148, is written for a Piccolo in treble clef. The tempo is marked as quarter note = 120. The key signature has one flat (B-flat). The dynamics are: *ff* (measures 134-135), *mf* (measures 136-140), *f* (measures 141-142), *ff* (measures 143-145), and *ff* (measures 146-148). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. Slurs are used to group notes across measures 137-138, 139-140, 141-142, and 143-145. The piece concludes with a double bar line at measure 148.

## Arr. Tubbs

**To Flute**

♩ = 180

1 2 3 4 5 6 7 8 9 10 11 12

*ff* *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25

*ff* *mp* *cresc.* - - - - -

26 27 28 29 30 31 32 33 34 35 36

(*cresc.*) - - - - - *ff* *f*

37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56

**To Piccolo**

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*f* *cresc.* - - - - - *ff* *p*

8 7 8 9

8 *tr* *tr* *tr* 96 16

*cresc.* - - - - - *ff* 5

## Final Waltz

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

*pp* *cresc.*

129 130 131 132 133 134 135 136

*fff* 137 138 139 140 141 142 143 144 145

*fff* 146 147 148 149 150 151 152

153 154 155 156

157 *rit.* 158 159 160 161

$\text{♩} = 135$

162 163 164 165 166 167 168 169

*p*

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

$\text{♩} = 140$   
(one ictus per measure)

*tr* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

192

# Final Waltz

208 209 210 211

**rit.** - - 212 213 214

*fff*