

# Les Misérables

## A Medley

**At the End of the Day**

$\text{♩} = 85$  **rit.**  $\text{♩} = 120$

*mf*

**I Dreamed a Dream**

**(Andante)**  $\text{♩} = 72$  *p*

**rit.**  $\text{♩} = 72$  **ritardando** **a tempo**

## Les Miserables Medley

**Castle on a Cloud**

23 24 25 26 27 28 29 30 31 32 33

**a tempo**

**ritardando**

34 35 36 37 38 39 40 41 42 43

**a tempo**

44 45 46 47 48 49 50 51 52 53 54

**mf**

55 56 57 58 59 60 61 62

**rit.**

**a tempo**

**rit.**

**p**

**J = 60**

**2**

**rit**

**a tempo**

**3**

**ritardando**

1 2 3 4 5 6 7 8 9 10

**a tempo**

**2**

**ritardando**

11 12 13 14 15 16 17 18

**mf**

**mp**

**sim.**

**rall.**

**J = 84**

19 20 21

**Do You Hear the People Sing**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

**f**

**rit.**

**f**

**(Moderato) (J = 60)**

**7**

**ritardando**

**a tempo**

**2**

**On My Own**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

**mf**

# Les Miserables Medley

16 17 **ritardando** 18 **a tempo** 19 20 21 22 23 *mf*

24 25 26 **rit.** 27 **a tempo** 28 29 30 31 32

33 **ritardando** 34  $\text{♩} = 56$  35 **2** 37 **rit.** 38 **(Andante) (♩ = 92)** **2**

Bring Him Home **rit.** 1 **a tempo** 2 **18** 3 **rall.** 21 **a tempo** 22 **2** 23 **rall.** 25 **3** 26 **(♩ = 56)** 29 **rit.** 30 **a tempo** 31 **5** 36

37 **6** 38 **44** 45 **6** 46 **52** 53 **54**

Do You Hear the People Sing (Reprise)  $\text{♩} = 72$  1 **32** 33 **molto rall.** **3**

# Fiddler on the Roof

Cello 2

Arr. Tubbs

## A Medley

Tradition

$\text{rit.} \quad \text{♩} = 105 \quad 2$

$\text{rit.} \quad \text{♩} = 120 \quad \text{rit.} \quad 4$

$\text{ff}$   $\text{mp}$

$\text{rit.} \quad \text{♩} = 130$

$\text{ff}$   $f$

$\text{ff}$   $f$   $\text{mf}$

$\text{mf}$

$\text{a tempo} \quad 12$

$\text{cresc.} \quad \text{mf} \quad f$

$\text{ff}$

$f$

(Moderato) ( $\text{♩} = 80$ )

Match-maker,  
Match-maker

$p$

$\text{ritardando} \quad \text{♩} = 69.0477 \quad \text{♩} = 63.3334 \quad \text{♩} = 60$

$(\text{♩} = 112) \quad 15 \quad \text{ritardando}$

If I Were  
A Rich Man

(Slow) ( $\text{♩} = 72$ )

Sabbath  
Prayer

$\text{rit.} \quad \text{a tempo} \quad \text{rit.} \quad \text{♩} = 57.4616 \quad \text{(Moderato)} (\text{♩} = 80) \quad 2$

$p$

# Fiddler on the Roof Medley

**L'chaim**

$\text{♩} = 120$

1 2 3 4 5 10 11

*f* *ff* *mf* *f*

12 13 14 15 16 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33

*p* *rit.*  $\text{♩} = 90$

34 35

The musical score for 'L'chaim' is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a tempo marking of 120 beats per minute. The piece features various dynamics including fortissimo (ff), mezzo-forte (mf), and piano (p). There are several fingerings indicated by numbers 1 through 11. The score includes a ritardando section and ends with a final measure marked with a fermata.

**Sunrise, Sunset**

$\text{♩} = 88$

1 2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

*rit.* *a tempo*  $\text{♩} = 88$

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

*ritardando* *rit.* *a tempo*

48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

*mp* *rit.*

The musical score for 'Sunrise, Sunset' is written in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It begins with a tempo marking of 88 beats per minute. The piece includes a ritardando section and a final section marked with a fermata. Dynamics include mezzo-piano (mp) and piano (p).

**Tradition (Reprise)**

$\text{♩} = 132$

1 5 6 12 18 19 20 21 22 23 24 25 26 15 41 3

44 45 46 47 48 49 50 51 2

The musical score for 'Tradition (Reprise)' is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a tempo marking of 132 beats per minute. The piece features various fingerings indicated by numbers 1 through 51. It includes a final section marked with a fermata.

Cello 2


# The Lion King

Arr. Tubbs

## A Medley

The Circle  
of Life

$\text{♩} = 84$   
**42**



I Just Can't  
Wait to Be King

$\text{♩} = 100$   
**31**

**32**

**33**

**4**



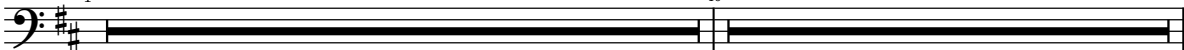
Be Prepared

$\text{♩} = 124$   
**39**

**40**

ritardando

**2**



Hakuna  
Matata

$\text{♩} = 160$   
**40**



Can You Feel  
the Love Tonight

ritardando  $\text{♩} = 76$   
**2**

**3**

**14**

**17**

ritardando  $\text{♩} = 57$   
**18**

a tempo **9**

**28**

**7**

accel. **35**

**36**



The Circle  
of Life (Reprise)


**8**

**9**

**5**

ritardando

$\text{♩} = 63$  **2**



## Phantom of the Opera

## A Medley

**Title Track**

1  $\text{♩} = 118$  **4** 5 **28** 33 **18** 51 *ritardando* 52 **5**

**Think of Me**

1  $\text{♩} = 112$  **4** 5 *rit.* 6 **3** 9 *a tempo* 10 *rit.* 13 **3** 14 *a tempo* 16 **2** 17 *ritardando* 18 *a tempo* 19 **2** 21 *ritardando*

22 *a tempo* **3** 25 *ritardando* 26 *a tempo* **3** 29 *ritardando* **2** 31 *a tempo* 32 *ritardando* **2** 35  $\text{♩} = 50$  **2**

**Angel of Music**

1 **16** 17 *ritardando* 18 19 *a tempo* **8** 27 **8** 35 **14** 49 *ritardando* **2** 51  $\text{♩} = 120$  **7** 58  $\text{♩} = 120$  **8**

66 **4** 70 *ritardando* **2** 72 **2**

**All I Ask of You**

1  $\text{♩} = 58$  **13** 14 *ritardando* 15 *a tempo* **2** 18  $\text{♩} = 54$  **6** 26 *ritardando* 27 *a tempo* **2** 28 *ritardando* **2** 29 *a tempo* **2** 30

31  $\text{♩} = 45$  32 *ritardando* 33  $\text{♩} = 72$  **2**

**Wishing You Were Somehow Here Again**

1 **8** 9 *ritardando* 10 *a tempo* **7** 18 *accelerando* **2**

**Past the Point of No Return**

1  $\text{♩} = 98$  **10** 11 *ritardando* **2** 13  $\text{♩} = 90$  **2** 15 *ritardando* 16  $\text{♩} = 118$  **17** 34 *rit.* **2**