

# The Nutcracker

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# The Nutcracker Overture

Euphonium

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C** 8 **D** 6 **E**

**F** 8 **G** **H** **I** 14 2

**J**

**K**

**L**

**M**

**N**

**O**

**P**

**Q**

**R**

**S**

**T**

**U**

**V**

**W**

**X**

**Y**

**Z**

Euphonium

## Scene 1

Arr. Tubbs

**$\text{♩} = 126$**

**10**

**rit.**  $\text{♩} = 116$

**2** **2** **7**

**rit.**  $\text{♩} = 108$

**7** **7** **accl.**

**12**

**Meno ♩ = 100**

**12**

**12**

Euphonium

## March

Arr. Tubbs

1      2      3      4      5      6      7      8      9

*p*      *p*      *p*      *p*      *p*      *p*      *p*      *mf*

10     11     12     13     14     15     16     17     18

*p*     *p*     *p*     *p*     *p*     *mf*     *f*     *f*

**2**      21      22      23      24      25      26      29      30

*f*      *mf*      *f*      *mf*      *f*      *p*

31      32      33      37      38      39      40      41      49      50

*p*      *mf*      *p*      *cresc.* - - - - -      *f*      *f*

51      52      53      54      55      56      57      58      59      60      61      62      63

*sf* > *f*      *sf* > *p*      *sf* > *p*      *cresc.* - - - - -

64      65      66      67      69      70      71      72

*ff*      *ff*      *f*      *f*      *f*      *f*      *f*      *mf* < *f*

**3**      73      74      77      78      79      80      81      82      83

*mf*      *mf*      *mf*      *ff*      *f*      *f*      *sf* >

84      85      86      87      88

*sf* > *p*      *cresc.* - - - - -      *f*      *ff*

Euphonium

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

**13**

35 36 37 38 39 40 41 42 43 44

**ff**

Presentation of dolls

$\text{♩} = 150$  **16** **12**  $\text{♩} = 230$  **rit.** **rit.** **32**  $\text{ff}$

Dance of the Dolls  $\text{♩} = 175$  **p**

9 10 11 12 13 14 15 16

**cresc.** **mf**

17 18 19 20 21 22 23 24  $\text{ff}$  **p**

25 26 27 28 29 30 **mf** 31 32

**ff**

33 40 41 42 43 44 45 46 47 48 49 56 **7** **7**

**p** **p** **mf**

Introduction of nutcracker  $\text{♩} = 76$  **3**  $\text{♩} = 92$  **7** **7** **21**

22 23 24 **accel.**  $\text{mf}$  25 26 **Nutcracker breaks**

**accel. rit.**  $\text{♩} = 130$  **15**  $\text{♩} = 200$  **p**

Drosselmeyer consoles Clara  $\text{♩} = 74$  **4** **2** **2**

30 31 32 33 34 51 52 53 54 55 56 57 58 59 **f** **cresc.** **rit.** **2**

## Euphonium

# Soldier Doll Dance

Arr. Tubbs

Euphonium

## Grandfather Waltz

Arr. Tubbs

**1** **5**

**mp** *cresc.* - - - - - **ff** **rit.**

**16** **17** **8**

**1.3 rit.**

**53** **7** **60 rit.**

## Euphonium

# Clara and the Nutcracker

Arr. Tubbs

**Measure 1:**  $\text{J} = 100$ , Bass clef, 4/4 time, dynamic *p*. Measures 1-12: A continuous eighth-note pattern on the C string.

**Measure 13:**  $\text{J} = 100$ , Bass clef, 4/4 time. Measures 13-36: Eighth-note pattern on the C string. Measure 17: Dynamic *p*. Measure 29: Dynamic *mf p*. Measures 30-32: Dynamic *pp*. Measures 33-34: Dynamic *p pp*. Measures 35-36: Dynamic *p* followed by *pp*.

**Measure 37:**  $\text{J} = 110$ , Bass clef, 7/4 time. Measures 37-65: Eighth-note pattern on the C string. Measure 49: Dynamic *ppp*. Measures 56-57: Dynamic *mp*. Measures 63-65: Dynamic *mp*.

**Measure 67:**  $\text{J} = 132$ , Bass clef, 12/4 time. Measures 67-79: Eighth-note pattern on the C string. Measure 69: Dynamic *sfp*. Measures 70-71: Dynamic *ff*. Measure 79: Dynamic *f*.

**Measure 93:**  $\text{J} = 152$ , Bass clef, 3/4 time. Measures 93-98: Eighth-note pattern on the C string. Measure 93: Dynamic *p*. Measures 94-95: Dynamic *cresc.*

**Measure 99:**  $\text{J} = 80$ , Bass clef, 3/4 time. Measures 99-107: Eighth-note pattern on the C string. Measure 100: Dynamic *mf*. Measure 101: Dynamic *p*. Measures 103-104: Dynamic *p* followed by *mf*. Measure 105: Dynamic *ff*.

**Measure 108:**  $\text{J} = 80$ , Bass clef, 3/4 time. Measures 108-112: Sixteenth-note pattern on the C string. Measure 108: Dynamic *pp*. Measure 109: Dynamic *cresc.*

**Measure 113:**  $\text{J} = 80$ , Bass clef, 3/4 time. Measures 113-116: Sixteenth-note pattern on the C string. Measure 113: Dynamic *(cresc.)*. Measure 114: Dynamic *p*. Measures 115-116: Dynamic *cresc.*

**Measure 117:**  $\text{J} = 80$ , Bass clef, 3/4 time. Measures 117-120: Sixteenth-note pattern on the C string. Measure 117: Dynamic *(cresc.)*. Measures 118-119: Dynamic *mf*.

**Measure 121:**  $\text{J} = 80$ , Bass clef, 3/4 time. Measures 121-124: Sixteenth-note pattern on the C string. Measures 121-122: Dynamic *mf*.

**Measure 125:**  $\text{J} = 100$ , Bass clef, 4/4 time. Measures 125-127: Eighth-note pattern on the C string. Measure 125: Dynamic *3*. Measures 126-127: Dynamic *f ff*. Measure 127: Dynamic *poco accel.*

## Clara and the Nutcracker

2

128 130 131 132 133 134 135

*ff* *cresc.*

136 137 138 139 140 143 144

*rall.* *rall.*  $\text{♩} = 80$  **3** *ff*

(*cresc.*) *ff*

145 146 147 148 149

*cresc.* *fff* *cresc.*

150 151 152 153 154

(*cresc.*) *fff*

155 156 157 158 159 160 161 162

*sfp* < *ffff* *sfp* < *ffff*

Euphonium

## The Battle

Arr. Tubbs

**1** **12** **12** **8**

**37** **38** **39** **40** **41** **42** **43**

**44** **45** **46** **47** **48** **49** **50** **51** **52** **11** **2** **63** **65** **66**

**67** **69** **70** **71** **73** **81** **82** **83**

**84** **85** **86** **87** **88**

**89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **103** **104** **5**

**105** **106** **107** **114** **115** **116** **117** **118** **119** **120** **121** **122**

**123** **124** **125** **126**

(cresc.) - - - - **mf**

**mf cresc.** - - - - **f**

**sff** **p** **cresc.** **mf** **dim..** **p** **cresc.**

**J = 135**

**ritit. J = 125**

## Euphonium

## Waltz of the Snowflakes

Arr. Tubbs

**1** *J = 140* **24** **11** *J = 155* **16** **15** **17**  
**mf espres.**

**88** **89** **90** **91** **92** **93** **94** **95** **96** **97**  
**p**  
**98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110**  
**cresc. - - - < f**  
**111** **112** **113** **114** **115** **116** **117** **133** **148** **165** **182** **198**  
**16** **15** **17** **17** **16** **3**  
**201** **202** **3** **205** **206** **3** **209** **210** **3** **213** **214** **5** **219** **220** **221** **2** **223** **224**  
**pp**  
**poco accel.**  
**5** **230** **231** **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242**  
**mf** **cresc. ff**  
**243**

Euphonium

**Enchanted Palace**

Arr. Tubbs

**$\text{♩} = 155$**

1      2      3      4      5      6      7      8      9      10      11      12      13      14      15      16

17      18      19      20      21      22      23      24      25      26      27      28      29      30      31      32

33      34      35      36      37      38      39      40      41      42      43      51      67      79      80      81      82

83      84      85      86      87      88      89      90      91      92      93      94      95      96      97      98      99      100

# Dance of the Sugar Plum Fairy

Euphonium

Tchaikovsky  
Arr. Tubbs

♩ = 95

1 8 [A] 8 9 17 > 18 > 19 > 20 . 21 23 24 25 28

p sf sf sf

29 30 31 32 33 40 41 42 43 44 45 9

sf sf sf sf

Euphonium

**Arrival of Clara and Prince**

Arr. Tubbs

**Euphonium**

**Arrival of Clara and Prince**

Arr. Tubbs

**Staff 1:** Time signature 12/8, tempo 72. Dynamics: **ff** marcatis. Measures 1-21.

**Staff 2:** Time signature 4/4, tempo 80. Dynamics: **f**. Measures 22-29.

**Staff 3:** Time signature 5/4, tempo 160. Dynamics: **ff**, accel. Measures 30-39.

# Russian Dance

Euphonium

Tchaikovsky  
Arr. Tubbs

**J = 142**

**A**

**B**

**C**

**D**

Euphonium

**Arabian Dance**

Arr. Tubbs

♩ = 85      **32**      33      **28**      61      **24**      85      **17**

*p*

Euphonium

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

**♩ = 108**  
Allegro moderato.

**16**

**A**  
**A** **2**

**p**

**17**      **19**      **20**      **21**      **22**      **23**      **24**      **25**      **26**      **27**

**28**      **29**      **30**      **31**      **32**

*cresc.* - - - - -

# Dance of the Reed Flutes

Euphonium

Arr. Tubbs

$\text{♩} = 95$

**40**

1      41      42      43      44      45      46

47      48      49      50      51      52      53      54

55      56      57      58      59      60      61      62      76      77

**rall. a tempo**  
**14**

## Euphonium

# Mother Ginger

Arr. Tubbs

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11**

**12** **13** **14** **15** **16** **17** **18** **19** **26** **27** **28**

**29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39**

**40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51**

**52** **53** **54** **55** **56** **57** **58**

**59** **60** **61** **62** **63** **64** **65**

**66** **67** **68** **69** **70** **71** **72** **73** **74** **75**

**76** **77** **78** **79** **80**

**81** **82**

# Waltz of the Flowers

Euphonium

Tchaikovsky  
Arr. Tubbs

**J = 128**

**A**

**B**

**C** **D**

**E** **F**

**G**

**H**

**I**

**1.**

**2.**

**16**

**1.** **2.**

**16**

**14**

**mf**

**cresc.**

**f**

**p**

**pp**

**mf**

**ff**

**mf**

**mf**

**cresc.**

## WOTF

253      254      255      256      257      258      259      260      261      262      263      264      265

266      267      268      269      270      271      272      273      274      275      276      277      278

**1.**
**2.**

279      280      281      282      283      284      285 **J** <sup>A</sup>      286      287      288      289      290

291      292      293      294      295      296      297      298      299      300      301      302

**pp**      *cresc. --*      poco a poco      **mf**      **ff**

303      304      305      306      307      308      309 **K**      310      311      312.      313      314

315      316.      317      318      319      320      321      322      323      324      325      326      327      328

**ff**      **p**      *cresc. - - - - -*      **ff**

329      330      331      332.      333      334      335      336      337      338      339      340      341      342      343

**ff**      **ff**      **p**      *cresc. - - - - -*      **fff**

$\text{♩} = 165$

344      345      346      347      348      349      350      351      352      353

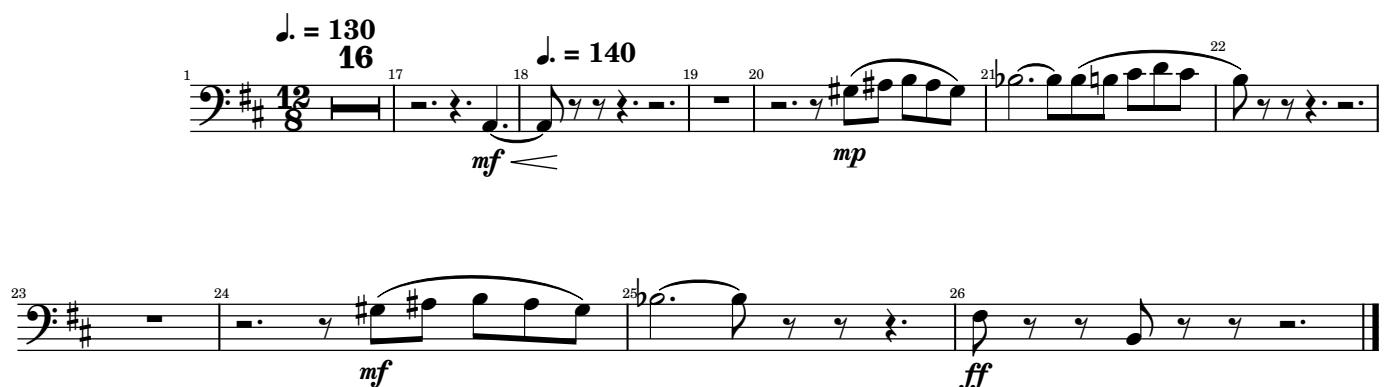
**ff**      **ff**      **p**      **p**      **p**      **p**      **p**      **p**      **p**      **p**

$\text{♩} = 150$

Euphonium

# Tarantella

Arr. Tubbs



A musical score for Euphonium titled "Tarantella". The score consists of two staves of music. The first staff begins with a tempo of  $\text{♩.} = 130$  and a key signature of  $\text{A major}$  ( $12/8$ ). Measure 1 starts with a rest followed by a dynamic  $mf$ . Measures 2 through 16 show various rhythmic patterns including eighth and sixteenth notes. Measure 17 starts with a dynamic  $mf$  and includes a grace note. Measure 18 features a dynamic  $mp$ . Measures 19 through 22 continue the rhythmic patterns. The second staff begins at measure 23 with a dynamic  $mf$ . Measures 24 through 26 show more rhythmic patterns, with a dynamic  $ff$  in measure 26.

## Euphonium

## Intrada

Arr. Tubbs

Euphonium

## Final Waltz

Arr. Tubbs

**$\text{♩} = 200$**

1 2 3 4 5 6 7 8 9 10 11 12 13

**f** **p** **cresc.** - - - - -

14 15 16 17 18 19 20 21 22 23 24 25 26 27

**f** **f** **p** **p** **cresc.** - - - - -

28 29 30 31 32 44 45 46 47 48 49 59 63

**12** **mf** **10** **4** **ff**

(*cresc.*) *cresc.* **ff**

64 65 72 80 81 82 83 84 85 86 87 88 89

**7** **8** **p** **p** **<** **>** **p**

90 91 92 93 94 95 96 . 97 98 99 100 101 102

**cresc.** - - - - - **ff** **f**

103 104 105 106 107 108 109 110 111 112 113 114 115 116

**p** **cresc.** - - - - - **f** **f**

117 118 119 120 121 122 123 124 125 126 127 128

**pp** **cresc.** - - - - -

129 130 131 132 133 134 135 136 137 138 139

**fff**

140 141 142 143 144 145 146 147 148 149 150 151 152

**fff**

153 154 155 156 157 **rit.** 158 159 160 **j = 135** 161 162 178 192

**16** **14**

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

**ff**

208 209 210 211 212 213 214 **rit.** -