

The Nutcracker

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Flute 3

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

♩ = 110

1 8 **A** 4 9 13 *p* 14 15 2 **B** 17 *mf* 18 19

20 *f* **C** 8 **D** 2 21 29 31 *p* 32 33 *p* 34 *mf* **E** 4 35 39

40 *pesante* **F** 41 42 43 44 45 46 *mp*

47 *mp* **G** 4 48 49 *mf* 50 54 58 *p* 59 60 **H** 6 **I** 14 66 80 81 4

85 *pesante* 86 87 *sempreff* 88 89 90 91 92

93

Flute 3

Scene 1

Arr. Tubbs

$\text{♩} = 120$
10
 1 11 12 13 14
mp

15 16 17 18 19 28 **9**
f

29 30 31 **2** 33 34 35 36 37
cresc. *f*

38 39 40 41 **3** 44 45 **3** 48 49 50
rit. $\text{♩} = 95$
mf *p* *mf*

51 52 53 **2** 55 56 57 **3** 60 61 **3** 64 **accel.** $\text{♩} = 115$
rit. *a tempo*
mf *mf* *p*

66 67 68 69 70 71 72 73 **9**
rit. $\text{♩} = 85$

82 83 **11** 94 95 96 97 98
 $\text{♩} = 105$
ff *p* *cresc.* *ff*

99 100 101

Flute 3

March

Arr. Tubbs

1 7 8 9 16 17 20 21 24 25 32 33 7

f *f* *f* *ff* *f*

40 41 43 44 45 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 68 69 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

ff *mf* *f* *mf* *f* *f* *3* *sf* *f* *3* *sf* *mf* *f* *f* *f* *3* *sf* *f* *3* *sf* *mf* *ff* *f* *ff* *f* *3* *sf* *f* *3* *sf* *mf* *f* *ff*

ff *mf* *f* *mf* *f* *f* *3* *sf* *f* *3* *sf* *mf* *f* *f* *f* *3* *sf* *f* *3* *sf* *mf* *ff* *f* *ff* *f* *3* *sf* *f* *3* *sf* *mf* *f* *ff*

Flute 3

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

1 19 20 15 35 36 37 38 39 40 41 42 43 44

ff 3

1 $\text{♩} = 150$ 16 17 12 29 $\text{♩} = 230$ 30 31 32

Presentation of dolls

mf *cresc.* *rit.* *ff*

1 $\text{♩} = 175$ 2 7 9 10 11 12 13 14 15 16

Dance of the Dolls

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 5 42 43 44 45 46 47 48 49 7 56

p *p* *mf*

1 $\text{♩} = 76$ 3 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 2 25 26 Nutcracker breaks

Introduction of nutcracker

1 $\text{♩} = 74$ 4 5 2 7 8 9 10 11 21 22 23 24 $\text{♩} = 130$ 25 26 $\text{♩} = 200$

Drosselmeyer consoles Clara

p

27 34 17 51 $\text{♩} = 200$ 7 58 *rit.* 59 2

Flute 3

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
8
 1 9 10 11 12 13 14 15 **rit.**
mf *cresc.* *ff*

$\text{♩} = 145$
 16 17 18 19 20 21 22 23 24
f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$
 41 42 43 44 45 46 47 48 49 **1.3** **rit.** 52 53 **7** **rit.** 60

Flute 3

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$ **16** **16** **rit.** **2** **13** **a tempo** $\text{♩} = 110$ **22** $\text{♩} = 132$ **8** $\text{♩} = 152$ **9**

1 17 33 34 36 49 71 79 80 89 90

pp p

91 92 93 **8** 101 **5** 106 $\text{♩} = 80$ **3** 110 **12** 122 **3** **3** **3** **3**

mp f mf *cresc.*

123 124 125 126

(cresc.)

poco accel.

127 128 129 130

ff p *cresc.*

131 132 133 134

(cresc.) f

rall. **rall.** $\text{♩} = 80$ **10**

135 136 137 138 139

cresc. fff

149 150 151 152 153 154 155

ff fff

156 157 158 159

160 161 162

Flute 3

The Battle

Arr. Tubbs

$\text{♩} = 140$ **12** $\text{♩} = 155$ **10** **5** **ff**

4 **ff** **ff** **f** **4** **9**

2 **ff** **mf** **ff** **mf cresc.**

8 **10** **ff** **rit.** $\text{♩} = 125$ (two ictuses per measure) **8** **10** **ff**

$\text{♩} = 135$ **8** **10** **ff**

Flute 3

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$

1 9 10 11 12 13 14 15 16 17 18

p mp mf pp p

19 20 21 22 23 24 25 11 36 37 16 53 15 68 17 85 15

$\text{♩} = 155$

mp mf pp

100 101 108 109 110 117 118 119 120 121 122 123

f mf p

124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

p

140 141 142 143 144 145 146 147 148 149 150 151 152 153

p cresc. - - - mf p ff mf

154 155 156 157 158 159 160 161 162 163 164 165 166

ff mf f

167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

cresc. - - - ff dim.

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197

p

198 199 200 201 202 203 204 205 206 207 208 209

210 211 212 213 214 215 216 217 218 219 220 221 222 223 2

poco accel.
(one ictus per measure)

225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243

rall.

ff

Flute 3

Enchanted Palace

Arr. Tubbs

♩ = 155

4 14 1.2 2.2

1 5 19 21 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

p

3

46 47 51 67 83

4 16 16 18

♩ = 150

Flute 3

Dance of the Sugar Plum Fairy

Tchaikovsky

Arr. Tubbs

♩ = 95

A **B** **C**

1 8 9 10 19 20 21 2 23 24 25 3 28 29 30

sf sf sf sf sf

31 32 33 3 36 37 38 11 49 50 51 52 53

sf sf p p > > >

Flute 3

Arrival of Clara and Prince

Arr. Tubbs

1 13 17 18 19 20 21 22 23 24 25

$\text{♩} = 72$ 12 $\text{♩} = 80$ 4

f *ff* *ff*

26 27 28 29 30

accel. $\text{♩} = 160$ 10

Russian Dance

Flute 3

Tchaikovsky
Arr. Tubbs

♩ = 142

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f *mf* < *f* *mf*

A

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

ff *f* *ff* *ff*

B

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

ff sempre stacc.

C

48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

ff

D

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

79 80 81 82 83 84

Flute 3

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** **28** **15** **6** **18**

mp *p*

Chinese Dance does not have a Flute_3 part.

Dec 18, 2025

Dance of the Reed Flutes

Flute 3

Arr. Tubbs

$\text{♩} = 115$
2

1 2 3 4 5 6 7 8

p *sf* *p* *cresc.*

9 10 11 12 13 14 15 16

(cresc.) *f* *p* *mf* *sf* *mf* *p* *p*

17 18 19 20 21 22 23

ff *f* *p*

24 25 26 27 28 29 30 31 32

f *sf* *mf* *p* *cresc.*

33 34 35 36 37 38 39 40

(cresc.) *f* *p* *mf* *sf* *mf* *p* *cresc.*

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

f *mf* *sf* *mf* *p*

61 62 63 64 65 66

mf *sf* *mf* *p*

67 68 69 70 71 72 73 74

cresc. *f* *p* *mf* *sf* *mf* *p* *cresc.*

75 76 77

(cresc.) *f*

18 *rall. a tempo*

Arr. Tubbs

Waltz of the Flowers

Flute 3

Tchaikovsky
Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff in 3/4 time. The score includes various dynamics (f, ff, mf, p, sf, cresc., mf, f, mf, mf), articulations (accents, slurs, staccato), and performance instructions (dim., dolce, piu). The score is divided into sections labeled A, B, C, D, E, F, G, and H. The tempo is marked as J = 128. The key signature is one sharp (F#). The score ends with a double bar line and repeat dots.

WOTF

231 232 233 8 241 242 243 15 258 3 261 262 265 266 3

ff ff ff

I

269 270 273 274 275 276 277 278 279 280 281 282 283 284

sf f sf

J

285 286 12 298 299 300 301 302 303 304 305 306 307 308 309

ff mf cresc. fff

K

310 311 2 313 314 3 317 318 319 320 321 322 323

ff p cresc.

L

324 325 326 327 328 329 330 331 332 333 334 335

(cresc.) ff

336 337 338 339 340 341 342 343 344 345 346

p cresc. fff

$\text{♩} = 165$

347 348 349 350 351 352 353

$\text{♩} = 150$

Flute 3

Intrada

Arr. Tubbs

$\text{♩} = 105$
 1 26 27 8 35 15 50 21 71 2 73 3 3 74 3 accel. 75 3 3
p
poco a poco cresc.

76 accel. 77 78 79 80 81 rit. 82
 (cresc.) *ff*

83 rit. 84 85 rit. 86 87 3 90 91 2 93 94 95 96
ff marcato
 rall. a tempo
 Broadly

97 accel. 98 99 100 101 102 103 104 105 accel.
cresc.

106 107 rit. 108 109 110 111 112 113 114 115 116 2 118 119 120 121 122 123
 (cresc.) *f* *f* *mf* *f*

124 rit. $\text{♩} = 130$ 2 125 126 127 128 129 130 131 133 3 134 3 3 135 8 $\text{♩} = 120$ 143 144 145
mf *mf* *ff* *ff*

146 147 148
ff

Flute 3

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11 12

ff *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

ff *mp* *cresc.* - - - - -

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

(cresc.) - - - - - *ff* *f* *cresc.* - - - - - *ff*

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

p

90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124

cresc. - - - - - *pp* *cresc.* - - - - -

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149

(cresc.) - - - - - *fff*

150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175

p

176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

$\text{♩} = 140$
(one ictus per measure)

190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213

fff *rit.* - - - **2**