

# The Nutcracker

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## Violin 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 **A** 10 11 12 13 *p*

14 15 16 17 *p* *cresc.* *f*

18 19 20 *mf* *f*

21 **C** 22 23 *sf sf sf sf sf sf* *p* *cantabile* 24 25 *p* *grazioso* **D**

26 27 28 29 30 *p* *grazioso* *cresc.* *f* *p* *cantabile*

31 32 33 34 *p* *p* *mp* *mf*

35 36 37 38 *f* *pp* *cresc.*

39 **E** 40 41 42 *ff*

43 44 45 46 **F** *pp*

47 48 49 50 51 52 *pp*

## Nutcracker Overture

53 **G** 3

54 57 *p* 58 59 *p*

60 *cresc.* *f* *mf*

63 **H** *cantabile*

64 65 66 67 68 *f* *sf* *sf* *sf* *sf* *sf* *p*

69 *grazioso* *p* *p*

70 71 72

73 *f* *cantabile* *p* *grazioso* *p* *p*

74 75 76 77

78 **I** *mp* *mf* *f*

79 80 81

82 *pp* *cresc.* *ff*

83 84

85 86 87 88 89

90 *sempre ff*

91 92 93 *pizz.*

## Violin 1

## Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked  $\text{♩} = 126$  at the beginning and  $\text{♩} = 116$  later. The score includes various dynamics (mp, p, f, ff, mf, cresc., rit., accel., a tempo) and articulations (arco, cresc., rit., accel., a tempo). The score is divided into measures, with measure numbers 1 through 82 indicated. The score ends with a double bar line and a key signature change to A major (two sharps).

Measure numbers: 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 79, 80, 81, 82.

Tempo markings:  $\text{♩} = 126$ ,  $\text{♩} = 116$ ,  $\text{♩} = 108$ .

Dynamics and articulations: mp, p, f, ff, mf, cresc., rit., accel., a tempo.

Measure groups and markings:

- Measures 1-6:  $\text{♩} = 126$ , arco, mp.
- Measures 7-12: p.
- Measures 13-18: p, f, p, f, p.
- Measures 19-23: p, f, p, f, p.
- Measures 24-27: f, p, f.
- Measures 28-31: cresc., ff.
- Measures 32-36: f.
- Measures 37-40: rit.,  $\text{♩} = 116$ .
- Measures 41-48: mf.
- Measures 49-50: rit., a tempo.
- Measures 51-54: mf, f.
- Measures 55-56: f.
- Measures 57-64: accel., f.
- Measures 65-71:  $\text{♩} = 126$ , rit.,  $\text{♩} = 108$ .
- Measures 72-79: accel.,  $\text{♩} = 108$ .
- Measures 80-82: mf, cresc., (accel.), ff.

## Scene 1

♩ = 110  
**10**

83 93 94 95 96

*p* *cresc.* - - - - -

97 98 99 100

*(cresc.)* - - - - - *ff* *fp* **Meno** ♩ = 100

101 102 103 *divisi* 104 105 106 107 108

*mf* *cresc.* - - - *f* *ppp* *pizz.* *f*

Violin 1

## Arr. Tubbs

1 3 4 5 6

arco

*p*

7 8 9 12 13

*mf* *p*

14 15 16 17 23

*mf* *mf*

24 25 26 28 29 30

*f* *p*

31 32 33 36 37

*mf* *p*

38 39 40 41 43

*cresc.* *f* *mf*

44 45 46 47

*mf*

48 49 50 51 52

*f* *mf*

53 54 55 56

*mf*

57 58 59 60 61

*f* *mf*

62 63 64 65 71

*cresc.* *ff* *mf*

## March

Violin 1 musical score, measures 72-88. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'March'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 72-76: Measure 72 starts with a forte (*f*) dynamic. Measure 73 has a triplet of eighth notes. Measure 74 has a forte (*f*) dynamic. Measure 75 has a mezzo-forte (*mf*) dynamic. Measure 76 has a mezzo-forte (*mf*) dynamic.

Measures 77-80: Measure 77 has a forte (*f*) dynamic. Measure 78 has a forte (*f*) dynamic. Measure 79 has a forte (*f*) dynamic. Measure 80 has a forte (*f*) dynamic.

Measures 81-84: Measure 81 has a forte (*f*) dynamic. Measure 82 has a forte (*f*) dynamic. Measure 83 has a mezzo-forte (*mf*) dynamic. Measure 84 has a mezzo-forte (*mf*) dynamic.

Measures 85-88: Measure 85 has a mezzo-forte (*mf*) dynamic. Measure 86 has a mezzo-forte (*mf*) dynamic. Measure 87 has a mezzo-forte (*mf*) dynamic. Measure 88 has a forte (*f*) dynamic.

The score ends with a double bar line and a forte (*ff*) dynamic marking.

Parts for Children's Gallop have not yet been issued.

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## Violin 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

♩ = 140

18

1 19 20 21 22 23

*mp* *f* *mp* *mf* *mp*

24 25 26 27

*sfp* *sfp*

28 29 30 31 32 33 34

*sfp* *sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

*ff* *ff*

**Presentation of dolls**

♩ = 150

16

1 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24 25

*p* *cresc.* *mf* **4**

♩ = 230  
♩ = 220

rit. rit.

29 30 31 32

*cresc.* *ff*

## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$

1 2 3 4 5 6 7 8

*p*

9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39

*p*

40 41 42 43 44 45 46

*p* *cresc.*

47 48 49 50 51 52 53 54 55 56

*(cresc.)* *mf* *mf* *pizz.* *p*

The image displays two musical staves. The first staff, titled 'Introduction of nutcracker', begins with a tempo of 76 and a 4/4 time signature. It features a series of eighth-note patterns with dynamic markings of *p*, *f*, *mf*, and *mp*. The tempo changes to 78 and then 92. The second staff, titled 'Drosselmeyer consoles Clara', begins with a tempo of 74 and a 4/4 time signature. It features a series of eighth-note patterns with dynamic markings of *mf*, *mp*, *dim.*, and *pp*. The tempo changes to 130 and then 200. The score includes various musical notations such as notes, rests, and dynamic markings.

## Violin 1

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 *cresc.* 7 8 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 *p*

1. 49 50 51 52 *rit.* *ff*

53 *p* 54 55 56

57 58 59 60 *rit.* *ff*

Parts for Clara and the Nutcracker have not yet been issued.

Oct 5, 2025

## Violin 1

## The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked  $\text{♩} = 140$  at the beginning and  $\text{♩} = 155$  later in the piece.

The score consists of 73 measures, divided into systems of five staves each. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece features various musical notations including eighth notes, sixteenth notes, and rests, with some measures containing multi-measure rests (e.g., measures 25-26, 27-28, 29-30, 34-43, 44-45, 51-52, 53-54, 55-56, 57-58, 59-60, 61-62, 63-64, 65-66, 67-68, 69-70, 71-72, 73-74).

Key performance markings include:

- p* (piano) at measures 1, 7, and 13.
- ff* (fortissimo) at measures 5, 23, 24, 51, and 67.
- mf* (mezzo-forte) at measures 11, 17, and 13.
- f* (forte) at measures 21, 27, 28, 29, 30, 48, 53, 58, 59, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, and 73.
- cresc.* (crescendo) at measure 19.

The score concludes with a final measure (73) marked with a double bar line.

## The Battle

Violin 1 score for "The Battle". The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music, numbered 73 to 121. The tempo is marked as  $\text{♩} = 135$ . The score includes various musical notations such as rests, notes, and dynamic markings.

Measure numbers: 73, 75, 76, 77, 78, 82, 90, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 116, 117, 118, 119, 120, 121.

Dynamic markings: *f*, *fff*, *p cresc.*, *f*, *mf*, *dim.*, *p*.

Tempo marking:  $\text{♩} = 135$ .

Rehearsal mark: **7** *rit.*  $\text{♩} = 125$ .

Parts for A Pine Forest in Winter have not yet been issued.

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## Violin 1

## Waltz of the Snowflakes

Arr. Tubbs

♩ = 170 pizz. 2 2 arco

1 2 3 5 6 7 9 10

*p* *p* *cresc.*

11 12 13 14 15 16 17 18

(*cra**mp*) *cresc.* *mf* *p* *p* *cresc.*

19 20 21 22 23 24 25 26 27 28 29

(*cra**mp*) *cresc.* *mf* *p* *pp*

30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

*pp* *cresc.*

45 46 47 48 49 50 51 52 53 54 55 56 57 58

*pp* *cresc.* *p* *cresc.*

59 60 61 62 63 64 65 66 67 68 69 70 71

(*cresc.*) *p* *cresc.* *mf* *pizz.*

72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 91 92 93

*mf* *sempre pizz.*

94 95 96 97 98 99 100 101 102

*p* *arco*

103 104 105 106 107 108

*mf*

109 110 111 112 113 114

*mf* *cresc.*

115 116 117 118 119 120 121

*f* 3 3 3 3 3

## Waltz of the Snowflakes

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

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203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

*pizz.*

*arco*

*mf*

*ff*

*p*

*ff*

*pizz.*

*arco*

*p*

*p*

*cresc. -*

*(cresc.) mf*

*dim. - - p*

*cresc. - - - - -*

*mf*

*p*

*mf*

*mf*

*f*

*cresc. - - - - -*

*f*

*cresc. - - - - -*

*f*

*(cresc. ff)*

## Waltz of the Snowflakes

225 *cresc.* ----- *ff* *ff*

231

237 *ff*

243

250

255 *sffz* *fff* *p* *cresc.* -----

269 *(cresc.)* ----- *f* *<ff* *p* *cresc.* -----

277 *(cresc.)* ----- *f* *<ff* *pp*

285

294 *p* *cresc.* -----

302 *(cresc.)* - *f* *<ff* *p* *cresc.* -----

310 *(cresc.)* - - *f* *ff* *pp* *cresc.* - -

Tempo:  $\text{♩} = 160$

Measure numbers: 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 263, 264, 265, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317

## Waltz of the Snowflakes

318 (cresc.) 319 320 321 322 323 324 *mf cresc.* *ff*

325 326 327 328 329 330 331 *pp cresc.* *mf cresc.* *ff*

332 333 334 335 336 337 338 339

340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400

$\text{♩} = 144$   
3  
*p* 3 3 3 3 3 3

*pp*

*cresc.* *ff*

401 402 403 404 405 406 407

Parts for The Enchanted Palace have not yet been issued.

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Parts for Arrival of Clara and Prince have not yet been issued.

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Parts for Spanish Dance have not yet been issued.

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## Violin 1

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23 24

*mp* *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

*mf* *pp*

44 45 46 47 48 49 50 51 52 53 54

*mf* *mf* *dim..* *pp* *mf* *dim..*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

*p* *pp* *p* *p*

75 76 77 78 79 80 81 82 83 84 85 86 87 88

*mf* *p* *p* *mp* *p*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

*p* *pp* *pp* *dim. \_* *morendo* *ppp*



## Violin 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

Violin 1 score for "Chinese Dance" by Tchaikovsky, arranged by Tubbs. The score is in 3/4 time, key of B-flat major, and consists of 32 measures. It features a repeating eighth-note pattern with occasional triplets and pizzicato markings. Dynamics range from *mf* to *ff*, and there is a *cresc.* marking at the end.

Measures 1-9: 3/4 time, key of B-flat major. Measure 1 has a triplet of eighth notes. Measures 5 and 9 are marked *Pizz.*

Measures 10-17: Measure 10 starts with a boxed **A**. Measures 13 and 17 are marked *Pizz.*

Measures 18-25: Measures 21 and 25 are marked *Pizz.*. Dynamics *mf* are indicated below measures 21 and 25.

Measures 26-31: Continuation of the eighth-note pattern.

Measure 32: Final measure, marked *ff*.

# Russian Dance

Violin 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

# Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. arco 26 27 28

*mf* *p* *p* *p*

29 30 31 32 33 34 35

*f* *p* *cresc.* *mf* *p*

36 37 38 39 40 41

*f* *p* *cresc.* *f*

42 43 44 45 46 47 48 49 50 51 52 53 54

Pizz. arco *p*

55 56 57 58

**rall.** **a tempo**

59 60 61 62 63 64 65

Pizz. arco *p* *p* *f* *p*

*poco piu*

66 67 68 69 70 71 72

*cresc.* *mf* *p* *f*

*poco piu*

73 74 75 76 77

*p* *cresc.* *f* Pizz.

## Violin 1

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

arco

*f* *sf* *sf* *sf sf sf f*

*sf sf* *sf sf sf f*

pizz. div. *ff*

arco *ff*

$\text{♩} = 72$

*cresc.*

pizz. *fff*

arco *f*

*ff*

## Mother Ginger

50  $\text{♩} = 144$

51  $f$

52  $cresc.$

53

54

55  $(cresc.) ff$

56

57

58

59

60  $V$

61

62

63  $fff$

64

65

66

67

68  $mf$

69  $cresc. fff$

70  $(cresc.) fff$

71

72

73

74

75

76

77

78

79

80

81

82

## Violin 1

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$  **15**     $\text{♩} = 90$  **18**     $\text{♩} = 155$  **11**

1 15 16 34 45 46 47 48 49 50  
*pp* *poco* *cresc.* *mp*

**A** 7  
 51 52 53 54 61 62 63 64 65 66  
*pp* *cresc.* *mf*

67 68 69  
*f*

**B** 1.  
 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 104 105  
*sf f* *sf ff* *mp* *p*

**C** 7

106

113 114 115 116 117 118 119 120 121  
*pp* *cresc.* *mf* *f*

**D** 1.  
 122 123 124 125 126 127 128 129 130 131 132 133 134

2. 141 *cresc.*  
 135 136 137 138 139 140 142 *soli* 143  
*sf f* *cresc.* *sf ff* *p*

144 145 146 147 148 149 150 151 152

**E** 4  
 153 154 158 159 160 161 162 163 164 165  
*p*

166 167 168 169 170 172 173  
 2

## WOTF

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

*p dolce*

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

*f*

*ff*

221

222

226

233

234

235

*p*

*cresc. - - -*

236

237

238

239

240

*f*

*ff*

241

242

243

249

250

251

252

253

254

255

256

*cresc. - - -*

*f*

*ff*

## WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *fff* *fff* *fff* *fff* *fff*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* **L**

339 *(cresc.) - - - -* *fff* *♩ = 165*

350 *♩ = 150* 353



Parts for Intrada have not yet been issued.

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Parts for Tarantella have not yet been issued.

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# Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$  pizz. *mf*

**A**

*p* *p*

**B** **C**

*arco* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

*pp sf pp* *pp*

*pp* *mp*

Parts for Coda have not yet been issued.

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Parts for Final Waltz have not yet been issued.

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