

# The Nutcracker

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Vibraphone

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**A** 8 8 **B**

**C** 2

**D**

**E**

**F**

**G** 8

**H** 2

**I** 4

**J** 4

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## Scene 1

Arr. Tubbs

**1** **6**  **$\text{♩} = 120$**

**13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **f**

**23** **24** **25** **26** **27** **28** **29** **30** **cresc.**

**31** **32** **33** **34** **35** **36** **37** **38**

**ff** **rit.**  **$\text{♩} = 95$**  **15** **rit.** **a tempo**

**39** **40** **41** **56** **57** **58** **59** **60** **mf**

**61** **62** **63** **64** **accel.**

**p** **mf** **rit.**  **$\text{♩} = 85$**

**$\text{♩} = 115$**

**65** **66** **67** **68** **69** **70** **71** **72** **73**

**$\text{♩} = 105$**  **4**

**80** **81** **82** **83** **87** **2** **88** **2** **2** **2** **mf**  **$\text{♩} = 85$**

**mf** **ff**

**89** **90** **91** **92** **93** **94** **f** **dim.** **p**

**95** **96** **97** **98** **99** **cresc.** **ff**

**100** **101**

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**March**

Arr. Tubbs

**Measure 1:** 4/4 time, treble clef. Measures 1-8.

**Measure 9:** 4/4 time, treble clef. Measures 9-17. Dynamics: *p*, *mf*.

**Measure 18:** 4/4 time, treble clef. Measures 18-24. Dynamics: *mf*, *f*, *mf*.

**Measure 25:** 4/4 time, treble clef. Measures 25-33.

**Measure 37:** 4/4 time, treble clef. Measures 37-53. Dynamics: *cresc.*

**Measure 54:** 4/4 time, treble clef. Measures 54-62.

**Measure 63:** 4/4 time, treble clef. Measures 63-73. Dynamics: *mf*.

**Measure 77:** 4/4 time, treble clef. Measures 77-81.

**Measure 85:** 4/4 time, treble clef. Measures 85-88.

Vibraphone

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

**13**

1 14 15 16 17 18 19 20 20 35 36

**15**

*f* *sff* *ff*

37 38 39 40 41 42 43 44

5 5 5 >

Presentation of dolls  $\text{♩} = 150$  **16**

1 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24

*p* *cresc.* *mf*

**rit.** **rit.**

25 29  $\text{♩} = 230$  30 31 32

*4* *cresc. - ff*

Dance of the Dolls  $\text{♩} = 175$  **3**

1 2 3 4 5 10 11 12 13 17

*p*

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

*p* *mf*

**5**

49 50 51 52 53 54 55 56

## Arrival of Drosselmeyer

Introduction of nutcracker

**Measures 1-9:**  $\text{J} = 76$ ,  $\frac{4}{4}$  time, treble clef, 3 sharps. Measure 1: 3/4 time. Measures 2-3: 3/4 time. Measure 4: **accel.** Measure 5-9: **rit.** Measure 10:  $\text{J} = 78$ . Measures 11-13: **accel.**

To Ratchet

**To Ratchet**  
**Measures 10-17:**  $\text{J} = 92$ , **mf**. Measures 10-13: eighth-note pairs. Measures 14-17: eighth-note pairs.

rit.  
accel.  
rit.  
accel.  
Nutcracker breaks

**Measures 18-26:**  $\text{J} = 78$ . Measures 19-20: eighth-note pairs. Measures 21-22: eighth-note pairs. Measures 23-25: eighth-note pairs. Measure 26: **f**, sixteenth-note cluster.

Drosselmeyer  
consoles Clara

**Measures 1-59:**  $\text{J} = 74$ ,  $\frac{4}{4}$  time, treble clef, 1 sharp. Measures 2-5: eighth-note pairs. Measures 6-9: eighth-note pairs. Measures 10-13: eighth-note pairs. Measures 14-17: eighth-note pairs. Measures 18-21: eighth-note pairs. Measures 22-25: eighth-note pairs. Measures 26-29: eighth-note pairs. Measures 30-33: eighth-note pairs. Measures 34-37: eighth-note pairs. Measures 38-41: eighth-note pairs. Measures 42-45: eighth-note pairs. Measures 46-49: eighth-note pairs. Measures 50-53: eighth-note pairs. Measures 54-57: eighth-note pairs. Measures 58-59: eighth-note pairs.

Vibraphone

## Grandfather Waltz

Arr. Tubbs

**1** **J = 100** **4**

**16** **J = 145 16**

**41** **J = 170** **1.3 rit.** **7 rit.**

## Vibraphone

# Clara and the Nutcracker

Arr. Tubbs

## Vibraphone

## The Battle

Arr. Tubbs

Sheet music for piano, page 12, measures 1-106. The music is in common time (indicated by '4') with a key signature of one sharp (F#). The tempo changes frequently, indicated by '♩ = 140' at the beginning, followed by '♩ = 155' (measures 12-21), 'ff' dynamic (measures 22-28), 'ff' dynamic (measures 29-34), 'ff' dynamic (measures 35-40), 'fff' dynamic (measures 41-46), '4' (measure 47), '2' (measures 48-50), '2' (measures 51-56), 'fff' dynamic (measures 57-66), '2' (measures 67-76), 'fff' dynamic (measures 77-82), 'ff' dynamic (measures 83-88), 'fff' dynamic (measures 89-98), and 'rit.' followed by '♩ = 125' (measures 99-106). Measure numbers are provided above the staff for most measures.

Vibraphone

## Waltz of the Snowflakes

Arr. Tubbs

**1**  $\text{♩} = 170$  **24** **11**  $\text{♩} = 165$  **16** **15** **17** **16** **16**

**117** **16** **133** **134** **135** **136** **137** **138** **139**

**140** **141** **142** **143** **144** **145** **146** **147** **148**

**149** **16** **165** **17** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191**

**192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205**

**206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218**

**219** **220** **221** **222** **223** **224** **225** **226** **233** **234** **237** **242** **243**

**poco accel.** **7** **3** **rall.** **5**

Vibraphone

**Enchanted Palace**

Arr. Tubbs

**1 = 155 4**

1      5      6      7      8      9      10      11      12

13      14      15      16      17      18      19      20      21      22

23      24      25      26      27      28      29      30      31      32      33      34      35      36      37      38

39      40      41      42      43

47      48      49      50

51      52      53      54      55      56      57      58      59      60      61

62      63      64      65      66      67      83

**4**

**16      18**

# Dance of the Sugar Plum Fairy

Vibraphone

Tchaikovsky  
Arr. Tubbs

*J = 95*

1 5 6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 25 26 27

29 30 31 32 33 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51 52 53

**A**

**B**

**C** 2

**4**

**f** **mf** **mf** **f** **mf**

# Vibraphone

## Arrival of Clara and Prince

Arr. Tubbs

Sheet music for a solo instrument, likely flute or oboe, featuring four staves of music with various dynamics and performance instructions.

**Staff 1:** Measure 1 starts with a dynamic *p*. Measures 2-4 show a pattern of eighth-note pairs followed by sixteenth-note patterns. Measure 5 begins with *mp*.

**Staff 2:** Measures 6-10 continue the sixteenth-note patterns, with dynamics *mf*, *f*, and *ff*.

**Staff 3:** Measures 11-15 show sixteenth-note patterns, with a tempo change to  $\text{♩} = 80$  starting at measure 13. The dynamic *ff* is indicated at the beginning of this staff.

**Staff 4:** Measures 16-29 show sustained notes and eighth-note patterns. Measures 18-21 are grouped together with a dynamic of **3**. Measures 21-29 are grouped together with a dynamic of **8**. The instruction **accel.** (accelerando) is placed above measures 21-29.

**Staff 5:** Measure 30 shows a single sustained note.

## Russian Dance

## Vibraphone

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

The sheet music consists of ten staves of music for a solo instrument, likely trumpet or flute. The music is in 2/4 time with a key signature of one sharp. The tempo is marked as 142 BPM. The dynamics and performance instructions include:

- Staff 1: Measures 1-11. Dynamics: f, p, sf, mf, f, p, sf.
- Staff 2: Measures 12-16. Dynamics: mf.
- Staff 3 (Box A): Measures 17-24. Dynamics: ff, mf, sf, ff, mf, f.
- Staff 4: Measures 25-32. Dynamics: mf, sf, ff, mf, ff.
- Staff 5 (Box B): Measures 33-40. Dynamics: ff. Instruction: sempre stacc.
- Staff 6: Measures 41-48. Dynamics: ff.
- Staff 7 (Box C): Measures 49-56. Dynamics: ff, ff.
- Staff 8: Measures 57-64. Dynamics: sf.
- Staff 9 (Box D): Measures 65-72. Dynamics: sf.
- Staff 10: Measures 73-80. Dynamics: fff.
- Staff 11: Measures 81-84. Dynamics: v.

Vibraphone

# Arabian Dance

Arr. Tubbs

**J = 85**  
Bowed vibraphone and cymbals. G and D are your primary notes

**30      28      42**

1      2      3      33      61

Vibraphone

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 108$  **A**  
Allegro moderato.  
**16** **3**

1 17 20 21 22 23

24 25 26 27 28

29 30 31 32

*mf*

*cresc.* - - - - *f*

Vibraphone

## Dance of the Reed Flutes

Arr. Tubbs

**26**

$\text{♩} = 115$

**18 rall. a tempo**

**26**

$\text{♩} = 115$

1 27 28 29 30 31

*p*

32 33 34 35 36 37 38

*cresc.* *mf* *p* *f* *f* *p*

39 40 41 42 43 61 62 63

*cresc.* *f* *f* *p*

64 65 66 67 68 69 70

*f* *p* *cresc.* *mf*

71 72 73 74 75 76 77

*f* *p* *cresc.* *f* *f*

Vibraphone

## Mother Ginger

Arr. Tubbs

**1** *f* **2** **3** **4** **5** **6** **7**

**8** *sf* **9** **10** **11** **12** **13** **14**

**15** **16** **17** **18** **19** **20** **21**

**22** **23** **24** **25** **26** **27** **28**

**29** **30** **31** **32** **33** **34** **35** *mf* **36** *sf pesante* **37** *cresc.* **38** *sf* **39** **40** **41**

**42** **43** **44** **45** **46** *ff* **47** **48** **49** **50**

**51** *ff* **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66**

**67** *mf* **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82**

**1 = 125**

**1 = 72**

**1 = 144**

**3**

**3**

# Waltz of the Flowers

Vibraphone

Tchaikovsky  
Arr. Tubbs

**1** **J = 128** **33**

**20** **A** **16** **B** **3** **73** **74** **3** **77** **78** **3**

**ff** **5** **ff** **5**

**81** **5** **3** **82** **85** **86** **87** **88** **89** **90** **106** **122** **C** **16** **D** **3**

**sf** **mf** **sf ff**

**125** **ff** **5** **126** **3** **129** **130** **3** **133** **134** **137** **1. 3** **138** **139** **1. 3** **2.**

**140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **sf** **mf**

**152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163**

**E**

**164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177**

**mf**

**178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192**

**p** **mf**

**G**

**193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205**

**p** **cresc.** **f** **p**

**206** **207** **208** **209** **210** **211** **212** **213**

**214** **215** **216** **217** **218** **219** **220** **222** **223** **226** **H** **3** **8**

**p** **cresc.** **f** **ff**

**I**

**234** **235** **236** **237** **238** **239** **240** **241** **243** **7**

**mf** **f** **ff**

**250** **251** **252** **253** **254** **255** **256** **257** **258** **261** **262** **265** **266** **3**

**pp** **ff** **ff** **5** **ff** **5**

WOTF

269

5

**1.3** 270 273 | **2.** 274 275 276 | 277 278 279 > 280 281

*sf* *mf* *sfff*

282

**J** 283 > 284 285 ^ 286 12 298 299 300 301 302 303 304 305 306

*sff* *mf* *cresc.* *fff*

307

**K** 3 308 309 310 313 314 3 317 3 318 319 320 321 322

*p* *cresc.* - - -

323

324 325 326 . . . 327 . . . 328 . 329 3 330 331 332 . 333 3

(*cresc.*) - - - - *ff* *ff*

**L** 335 336 337 338 339 340 341 342 . 343 344 345 346

*p* *cresc.* - - - - *fff*

347

348 349 350 351 352 353

*j = 150*

## Vibraphone

## Intrada

Arr. Tubbs

1  $\text{♩} = 60$

9      10      11      12      13      14      15      16      17

*cresc.* **f**      *mf*      *cresc.* - - - - -      **f**

accel.  $\text{♩} = 76$       accel.  $\frac{8}{4}$

18      19      20      21      22      23      24      25      26      34      35

19      20      21      22      23      24      25      26      34      35

39      40      41      42      43      44      45      46      47      48      49      50      51      52      53      54      55      56      57      58      59      60      61      62      63      64      65      66      67      68      69      70

**accel.**      **rit.**      **ritrit.**      **rall.**  $\text{♩} = 70$       **accel.**      **accel.**      **rall.**  $\text{♩} = 70$        $\text{♩} = 140$        $\text{♩} = 70$

**4**      **11**      **4**      **7**

Vibraphone

# Final Waltz

Arr. Tubbs

The musical score consists of two staves of music for Vibraphone. The top staff begins with a tempo of  $\text{♩} = 180$ . It features a series of measures with time signatures: **31**, **27**, **5**, **64**, **8**, **8**, **16**, **25**, **8**, and **8**. The bottom staff begins at measure 137 with a tempo of  $\text{♩} = 135$ . It includes measures with time signatures: **20**, **rit.**, **2**, **16**, **14**, **20**, **rit.**, and **2**. Various dynamics like **rit.** and **rit.---** are indicated throughout the piece.