

The Nutcracker

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Violin 3

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 *p* 10 11 12 13 *p*

14 15 16 17 18 21 22 23 *sf sf sf sf sf sf*

24 *pizz.* 25 26 27 28 *f mf*

29 *arco cantabile* 30 31 *grazioso* 32 33 34 *mp mf f*

35 36 37 38 39 *f pp cresc. ff*

40 41 42 43 44 45 46 47 *pp*

48 49 50 51 52 53 54 *pp p < mf*

55 56 57 58 59 60 61 62 *p p f*

63 2 65 66 67 68 69 *cresc. f sf sf sf sf sf sf p*

70 71 72 73 74 *arco* 75 *p*

Nutcracker Overture

76 *p* *p* *mp* *mf* *f* *f* **I**

77 78 79 80 81

82 *pp* *cresc.* *ff*

83 84

85 86 87 88 89 *sempref*

90 91 92 93 *pizz.*

Detailed description: This is a musical score for Violin 3, measures 76-93. The key signature is B-flat major (two flats). The score is written on a single staff. Measures 76-81 show a melodic line with dynamic markings *p*, *p*, *mp*, *mf*, *f*, and *f*. A first ending bracket labeled 'I' covers measures 80 and 81. Measures 82-84 feature a rapid sixteenth-note pattern starting at *pp* and increasing to *ff* over a *cresc.* (crescendo) line. Measures 85-89 continue with similar patterns, with a *sempref* (sempre fortissimo) marking at measure 87. Measures 90-93 show a melodic line ending with a *pizz.* (pizzicato) marking at measure 93. The time signature changes from 4/4 to 2/4 at measure 87 and back to 4/4 at measure 93.

Violin 3

Scene 1

Arr. Tubbs

Violin 3 score for Scene 1, Arr. Tubbs. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of 83 measures across 10 staves.

Measure 1: Tempo marking $\text{♩} = 120$, *arco*, *p*. Measure numbers 1 through 5 are indicated above the staff.

Measure 6: Measure numbers 6 through 10 are indicated above the staff.

Measure 11: *p*. Measure numbers 11 through 15 are indicated above the staff.

Measure 16: Measure numbers 16 through 21 are indicated above the staff. Dynamic markings *mp* and *f* appear below the staff.

Measure 22: Measure numbers 22 through 27 are indicated above the staff. Dynamic markings *f*, *p*, and *f* appear below the staff.

Measure 28: Measure numbers 28 through 39 are indicated above the staff. Dynamic markings *f* and *p* appear below the staff.

Measure 40: *p*. Measure numbers 40 through 46 are indicated above the staff. Dynamic marking *p* appears below the staff.

Measure 47: *arco*, *mf*. Measure numbers 47 through 53 are indicated above the staff. Dynamic marking *mf* appears below the staff.

Measure 54: Measure numbers 54 through 59 are indicated above the staff. Dynamic markings *f* and *p* appear below the staff.

Measure 61: *p*. Measure numbers 61 through 70 are indicated above the staff. Dynamic markings *f* and *mf* appear below the staff.

Measure 71: Measure numbers 71 through 79 are indicated above the staff. Dynamic markings *p*, *mp*, and *mf* appear below the staff.

Measure 80: Measure numbers 80 through 83 are indicated above the staff. Dynamic markings *ff* and *mf* appear below the staff.

Measure 83: Final measure, marked with a double bar line. Tempo marking $\text{♩} = 105$ and a large number 10 are indicated below the staff.

Performance markings and dynamics:

- arco*: Bowing technique.
- pizz.*: Pizzicato.
- rit.*: Ritardando.
- accel.*: Accelerando.
- a tempo*: Return to original tempo.
- cresc.*: Crescendo.
- decresc.*: Decrescendo.
- mf*, *f*, *p*, *mp*: Dynamic markings.
- ff*: Fortissimo.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83.

Scene 1

93 94 95 96

p *cresc.*

97 98 99 100 101

(cresc.) *ff* *Meno* $\text{♩} = 100$ *fp*

102 103 104 105 106 107 108

mf *cresc.* *divisi* *ppp* *pizz.* *f*

Detailed description: This musical score is for Violin 3, covering measures 93 to 108. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three systems. The first system (measures 93-96) begins with a whole rest in measure 93, followed by a half note G4 in measure 94, and then a series of eighth notes in measures 95 and 96. Dynamics include *p* and *cresc.*. The second system (measures 97-101) continues with eighth notes, followed by a half note G4 in measure 99, and then a half note G4 in measure 100. Dynamics include *(cresc.)*, *ff*, *Meno* (with a tempo marking of $\text{♩} = 100$), and *fp*. The third system (measures 102-108) begins with a half note G4 in measure 102, followed by a half note G4 in measure 103, and then a series of eighth notes in measures 104 and 105. Dynamics include *mf*, *cresc.*, and *f*. The word *divisi* appears above measure 105. The score ends with a double bar line in measure 108. The word *pizz.* appears above measure 108.

Violin 3

March

Arr. Tubbs

17 18 pizz. 19 20 21 22 arco arco

mf f mf

24 25 26 17 43 44

f mf

45 46 47 48 49

mf f

50 51 52 53 54

mf

55 56 57 58 59 60

mf f mf

61 62 63 64 65

cresc. ff

66 pizz. 67 68 69 70 arco 71 72 3

mf f mf f

73 74 75 76 77

f mf

78 79 80 81 82

f f

83 84 85 86

mf cresc.

87 88

(cresc.)

Parts for Children's Gallop have not yet been issued.

Oct 5, 2025

Violin 3

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

1 19 20 15 35 36 37 38 39

ff

40 41 42 43 44

Presentation of dolls

$\text{♩} = 150$

1 16 17 18 19 20

p *cresc.* *mf*

21 22 23 24

p *cresc.* *mf*

rit.

25 26 27 28 29 30 31 32

$\text{♩} = 230$ *rit.*

mf *cresc.* *ff*

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 10 11 12 13

pizz. *p* **5** **4**

17 18 19 20 21 22 23 24

arco *ff* *p*

25 26 27 28 29 30 31 32

ff *mf*

33 48 49 50 51 52 53 54 55 56

15

mf *mf* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ *pizz.* *pp* *acc.*

rit. $\text{♩} = 78$ *mf* *pp* *acc.* *cresc.* *mf*

$\text{♩} = 92$ *p*

arco *mp* *rit.* $\text{♩} = 78$ *acc.* *rit.* *p*

$\text{♩} = 92$ *acc.* *f* *ff* *Nutcracker breaks*

Drosselmeyer consoles Clara

$\text{♩} = 74$ *4* *acc.* *pizz.* *rit.* *rit.* $\text{♩} = 130$ *15* $\text{♩} = 200$ *8* *pp* *dim.*

$\text{♩} = 130$ *p*

$\text{♩} = 200$ *6* *rit.* *2*

Violin 3

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
4

1 5 6 7 8 9

mp *cresc.* *mf*

10 11 12 13 14 15

cresc. *ff* *rit.*

$\text{♩} = 145$
3

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$
4

41 42 43 44 45 46 47 48

49 50 51 52

p *ff* *rit.*

53 54 55 56 57 58 59 60

p *ff* *rit.*

Parts for Clara and the Nutcracker have not yet been issued.

Oct 5, 2025

Violin 3

The Battle

Arr. Tubbs

Violin 3 score for "The Battle" by Arr. Tubbs. The score is written for Violin 3 and includes measures 1 through 121.

Tempo and Key: The tempo is marked $\text{♩} = 140$ for measures 1-21 and $\text{♩} = 155$ for measures 22-42. The key signature is one sharp (F#).

Measure Numbers and Dynamics:

- Measures 1-21: $\text{♩} = 140$. Measures 1-4 are marked *p*. Measures 5-8 are marked *ff*. Measures 9-11 are marked *p*. Measures 12-21 are marked *f*.
- Measures 22-42: $\text{♩} = 155$. Measures 22-24 are marked *ff*. Measures 25-27 are marked *ff*. Measures 28-29 are marked *f*. Measures 30-34 are marked *f*. Measures 35-42 are marked *f*.
- Measures 43-58: $\text{♩} = 155$. Measures 43-58 are marked *f*.
- Measures 59-70: $\text{♩} = 155$. Measures 59-70 are marked *f*.
- Measures 71-82: $\text{♩} = 155$. Measures 71-82 are marked *f*.
- Measures 83-90: $\text{♩} = 155$. Measures 83-90 are marked *f*.
- Measures 91-102: $\text{♩} = 155$. Measures 91-102 are marked *f*.
- Measures 103-107: $\text{♩} = 135$. Measures 103-107 are marked *f*.
- Measures 108-121: $\text{♩} = 125$. Measures 108-121 are marked *p cresc.*, *f*, *mf*, *dim.*, and *p*.

Rehearsal Marks: Rehearsal marks are indicated by a double bar line and a number (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 21, 22, 23, 24, 25, 27, 28, 29, 30, 34, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 75, 76, 77, 78, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121).

Parts for A Pine Forest in Winter have not yet been issued.

Oct 5, 2025

Violin 3

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco pizz. arco

$p < \text{ } > p p < \text{ } > p$

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

$p < \text{ } > mp < \text{ } > mf > p$

33 34 35 36 37 38 39 40 41 42 43 44 45 46

pp $cresc. \text{---} > pp$

47 48 49 50 51 52 53 54 55 56 57 58 59 60

$cresc. \text{---} > p \text{---} > p$

61 62 63 64 65 66 67 68 69 70 71 72 73

p $cresc. \text{---} mf$ pizz.

74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91

arco mf

92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

8 pizz. f mf f

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143

16 pizz. p

144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

arco ff 5 ff

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175

4 pizz.

Waltz of the Snowflakes

176 177 178 179 180 181 182 183 184 185 186

mf *dim.* - - - - -

187 188 189 190 191 192 193 194 195 196 197 *pizz.*

mf *mf* *dim.* - - - - - *p*

198 199 200 201 202 203 204 205 206 207 208

cresc. - - - - - *mf* *mf* *sempre pizz.*

209 210 211 212 213 *arco* 214 215 216

cresc. - - - - - *f* *f*

217 218 219 220 221 222

cresc. - - - - - *ff* *f*

223 224 225 226 227 228

cresc. - - - - - *ff*

229 230 231 232 233 234 235

ff

236 237 238 239 240 241 242

ff

243 244 245 246 247 248 249 250 251 252 253 254 255

$\text{♩} = 160$

256 257 264 265 267 268 269 270

sff *fff* *p* *cresc.* - - - - - *f*

271 272 273 274 275 276 277 278

< ff *p* *cresc.* - - - - - *f*

279 280 281 282 283 284 285 286 287 288 289 290 291 292 293

< ff *pp*

294 295 296 297 298 299 300 301 302 303

p *cresc.* - - - - - *f*

Waltz of the Snowflakes

304 3 3 305 306 307 308 309 310 311

ff *p* *cresc.* *f*

312 313 314 315 316 317 318 319

ff *pp* *cresc.*

320 321 322 323 324 325 326 327 328

(cresc.) *mf* *ff* *pp* *cresc.*

329 330 331 332 333 334 335 336

(cresc.) *mf* *ff*

337 338 339 340 341 342 343 344 3 3

dim. $\text{♩} = 144$

345 346 347 348 349 350 3 3

(dim.) *mf* *p*

351 352 353 354 355 356 3 3

357 358 359 360 361 362 363

pp

364 365 366 367 368 369 370 371 372 373

374 375 376 377 378 379 380 381 382

383 384 385 386 387 388 389 390 391

pp *cresc.*

392 393 394 395 396 397 398 399 400 401 402 403

(cresc.) *ff*

404 405 406 407

Parts for The Enchanted Palace have not yet been issued.

Oct 5, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 5, 2025

Parts for Spanish Dance have not yet been issued.

Oct 5, 2025

Violin 3

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42

mf *pp*

43 44 45 46 47 48 49 50 51 52 53

mf *mf* *dim..* *pp*

54 55 56 57 58 59 60 61 62 63 64

dim.. *p* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 88 89 90 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim. - - - - *morendo* *ppp*

Violin 3

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

3

Pizz.

Pizz.

A

Pizz.

mf

Pizz.

mf

Pizz.

cresc. - - - - -

ff

Russian Dance

Violin 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11

f *f* *p* *mf* *f* *f*

12 13 14 15 16 17 18 19 20 21 22 23

p *mf* *ff* *mf* *sf* *ff* *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36 37

f *ff* *mf* *sf* *ff* *mf* *ff* *ff*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

ff

52 53 54 55 56 57 58 59 60 61 62

sf

63 64 65 66 67 68 69 70 71 72 73 74 75

sf *fff* sempre

76 77 78 79 80 81 82 83 84

>

Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

1 26 27 28 29 30 31

p *f* *p* poco piu

32 33 34 35 36 37

cresc. *mf* *p* *f* poco piu

38 39 40 41 42 43 44 45 46 47 48 49 50 51

p *cresc.* *f* *Pizz.* *arco* *p*

52 53 54 55 56

divisi

57 58 59 60 61 62 63

Pizz. rall. — a tempo *arco* *p* *p*

64 65 66 67 68 69

f *p* *cresc.* *mf*

70 71 72 73 74 75

p *f* *p* *cresc.*

76 77

f *Pizz.*

Violin 3

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 *arco* *f div..* 2 3 4 5 6 *sf sf sf f*

7 *sf* 8 9 10 *sf sf sf f* 11 12 *f*

13 14 15 16 17 18 *ff*

19 *pizz. div. ff* 20 21 22 23

24 *arco unis. ff* 25 26 27 28

29 30 31 32 33

$\text{♩} = 72$

34 35 36 37 *cresc. - - - -*

38 39 *pizz. (cresc.) - - - - fff* 40 41

42 *4 arco ff* 43 44 45 46 47 48

$\text{♩} = 144$

49 50 51 *f* 52 53 *cresc. - - -*

54 55 56 57 58 *(cresc.) - - - - ff*

59 *ff* 60 61 62

Mother Ginger

63 *fff* *mf* *cresc.* *fff* *mf* *cresc.* *fff*

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

The musical score for Violin 3, measures 63-82, is written on a single staff. The key signature is one sharp (F#). The score begins with measure 63, which contains a half note F#4 and a half note G#4. Measure 64 contains a half note A4 and a half note B4. Measure 65 contains a half note C5 and a half note D5. Measure 66 contains a half note E5 and a half note F#5. Measure 67 contains a half note G#5 and a half note A5. Measure 68 contains a half note B5 and a half note C6. Measure 69 contains a half note D6 and a half note E6. Measure 70 contains a half note F#6 and a half note G#6. Measure 71 contains a half note A6 and a half note B6. Measure 72 contains a half note C7 and a half note D7. Measure 73 contains a half note E7 and a half note F#7. Measure 74 contains a half note G#7 and a half note A7. Measure 75 contains a half note B7 and a half note C8. Measure 76 contains a half note D8 and a half note E8. Measure 77 contains a half note F#8 and a half note G#8. Measure 78 contains a half note A8 and a half note B8. Measure 79 contains a half note C9 and a half note D9. Measure 80 contains a half note E9 and a half note F#9. Measure 81 contains a half note G#9 and a half note A9. Measure 82 contains a half note B9 and a half note C10. The score includes dynamic markings: *fff* (fortissimo) at measures 63, 71, and 79; *mf* (mezzo-forte) at measures 68 and 76; and *cresc.* (crescendo) at measures 68 and 76. The score ends with a double bar line at measure 82.

Violin 3

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

pp

A

43 44 45 46 47 48 49 50 51 52 53 54

pp *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

pp *cresc.* *mf*

B

67 68 69 70 71 72 73 74 75 76 77 78 79 80

f

1. 2.

81 82 83 84 85 86 87 88 89 90 91

sf f *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

p *poco* *cresc.*

C

103 104 105 106 107 108 109 110 111 112 113

mf *p* *p* *pp*

D

114 115 116 117 118 119 120 121 122 123 124 125

cresc. *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

cresc. *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

sf ff *p* *sol* *2*

151 152 153 154 155 156 157

mp

E

158 159 160 161 162 163 164 165 166 167 168

p *2*

WOTF

169 *con anima tutti*

170 *mf* *f* *mf*

181 *f* **F**

194 *mf* *ff* *ff* *ff* *dim.* *p* **G** pizz.

205

216 *arco* *f* *ff* *pp* *mf* **H**

229 *mf* *f*

240 **I** *ff* *mf* *mf*

251 *f*

264 1. *cresc.* *sff* 2. *cresc.* *ff* **J**

277 8 *pp* *cresc.*

295 *poco a poco* *mf* *sff* *sff* *fff* *sff* *sff*

308 **K** *fff* *ff* *ff* *ff*

2025-09-19

Parts for Intrada have not yet been issued.

Oct 5, 2025

Parts for Tarantella have not yet been issued.

Oct 5, 2025

Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky
Arr. Tubbs

♩ = 95 pizz.

mf

A

p

B

arco

C

sf pp sf pp sf pp sf pp sf pp sf pp

pp

4

pp

5

Parts for Coda have not yet been issued.

Oct 5, 2025

Parts for Final Waltz have not yet been issued.

Oct 5, 2025