

# The Nutcracker

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# The Nutcracker Overture

Alto Sax 2

Tchaikovsky  
Arr. Tubbs

*J = 118*

1 **A** 4 9 13 14 15 17 18 19 20 **C** 8 **D** 10 **E** 4 21 29 39 43 44 46 54 58 59 60 **F** 8 **G** 4 **H** **I** 14 2 62 **mf** 63 64 65 66 80 82 83 **f** **pp** 84 **f** 85 *pesante* 86 87 88 89 90 **mp** 91 92 **2**

Alto Sax 2

## Scene 1

Arr. Tubbs

*J. = 126*

10 4 15 2  
*ff ff marcato*

35 36 37 38 39 40  
*rit.*

*J. = 116*  
9  
*f p mf f marc.*  
*rit. a tempo*  
*7 accel. = 126*

66 67 68 69 70  
*rit. 7 3 8 5*  
*accel. = 108*  
*rit. 7 3 8 5*  
*accel. = 110*

71 72 73 80 83 88  
*rit. 7 3 8 5*  
*accel. = 108*  
*rit. 7 3 8 5*  
*accel. = 110*

89 90 91  
*f*

92 93 94 95 96 97  
*dim. p p cresc.*

98 99 100 101  
*ff*  
*Meno J. = 100*

Alto Sax 2

## March

Arr. Tubbs

1      *p*      3      *mf* > *p*      3      *mf* >      5      **3**      8  
 9      *p*      3      *mf* > *p*      3      *mf* >      **6**      23  
 24     *f*      *p*<sup>3</sup>      *mf* > *p*      3      *mf* >      *p*      3  
 34     *mf* > *p*      3      *mf* >      **3**      2      2  
 47     *mf*      <*f*      *f*      3      *sf* > *f*      3      *sf* >      *f* < *ff*  
 57     *f*      3      *sf* > *f*      3      *sf* >      *ff*      *f*      3  
 74     *sf* > *f*      3      *sf* >      *f* < *ff*      *f*      3      *sf* >  
 83     *f*      3      *sf* >      **3**      88      *ff*

Alto Sax 2

**Arrival of Drosselmeyer**

Arr. Tubbs

**Mysterious Stranger**

**18**

$\text{♩} = 140$

1 19 20 21 > 22 23 > 24 25 26 27

**28** 29 30 31 32 34 35 36

**sfp** **sfp** **sfp** **sfp** **mf** **—** **—** **9**

**Presentation of dolls**

**16**

$\text{♩} = 150$

**rit.**

1 17 18 19 20 21 22 23 24

**4** 29 30 31 32 33

**mf** **cresc.** **rit.** **—** **ff**

**Dance of the Dolls**

**15**

$\text{♩} = 175$

**ff**

1 2 17 18 19 20 21

**ff** **mf** **ff** **ff**

**16**

**ff** 26 27 28 29 30 31 32 33

**mf** **mf** **mf** **mf** **mf** **mf** **mf** **mf**

25 50 51 52 53 54 55 56

**mf** **p** **mf** **mf** **mf** **mf** **mf** **mf**

## Arrival of Drosselmeyer

**Introduction of nutcracker**

**1**      **3**      **accel.**      **rit.**      **2**      **78**      **rit.**      **accel.**      **92**      **4**

**14**      **15**      **16**      **17**      **rit.**

**18**      **78 rit.**      **19**      **accel.**      **20**      **rit.**      **21**      **mf**

**22**      **92 rit.**      **23**      **24**      **accel.**      **25**      **ff**      **26**      **Nutcracker breaks**

**Drosselmeyer consoles Clara**

**1**      **2**      **3**      **4**      **5**      **6**      **7**      **8**      **9**      **accel.**      **rit.**

**10**      **130**      **15**      **200**      **8**      **130**      **17**

**51**      **52**      **53**      **54**      **55**      **56**      **57**      **58**      **59**      **60**      **rit.**

Alto Sax 2

## Grandfather Waltz

Arr. Tubbs

**1**  $\text{♩} = 100$

**2** **4**

**6** **7** **8** **9**

*cresc.* - - **mf**

*cresc.* - - - - **ff**

**rit.**

**16**  $\text{♩} = 145$

**f**

**17** **18** **19** **20** **21** **22** **23** **24**

**25** **26** **27** **28** **29** **30** **31** **32**

**33** **34** **35** **36** **37** **38** **39** **40**

**41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

**1.3** **rit.**

**7** **rit.**

**j = 170**

Alto Sax 2

## Clara and the Nutcracker

Arr. Tubbs

1  $\text{J} = 100$  **16** **16** rit.  $\text{J} = 110$  **a tempo** **13** **22**  $\text{J} = 132$  **8**  $\text{J} = 152$  **21** **4**

*p pp*

105  $\text{J} = 80$  **9**  $\text{mf}$  *cresc.* **poco accel.**  $\text{ff}$

123  $\text{J} = 80$  *(cresc.)* **rall.** **rall.**  $\text{ff}$

128 **2** **2** **3** **rall.**  $\text{cresc.}$  **fff**

140  $\text{p}^3$  *cresc.*  $\text{ff}$

144  $\text{cresc.}$

148  $\text{cresc.}$  **ff** **fff**

153  $f$  *fff*

Alto Sax 2

## The Battle

Arr. Tubbs

**1** **12** **4**

**ff** **sf**

**2** **5** **7**

**ff**

**f** **f**

**tr** **51 tr** **4**

**f**

**2** **8**

**ff** **3** **3** **ff** **3** **3** **mf**

**8**

**f**

**mf cresc.** **— — — f** **fff**

**rit.** **— —** **— = 125**  
(two ictuses per measure)

**105** **106** **107** **= 135** **8** **108** **116** **117**

**sff** **>**

Alto Sax 2

## Waltz of the Snowflakes

Arr. Tubbs

**1** **24** **11** **36** **37** **155** **16** **53** **15** **68** **16** **84** **85** **86** **6**

**92** **93** **94** **100** **101** **102** **103** **104** **105** **106**

**107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **16**

**133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144**

**145** **146** **147** **148** **149** **152** **153** **154** **155** **156** **157** **3**

**160** **161** **162** **163** **164** **165** **166** **167** **168**

**169** **170** **171** **172** **173** **174** **175** **176**

**177** **178** **179** **180** **181** **182** **198** **201** **202** **205** **206** **209** **210** **3**

**213** **214** **219** **220** **221** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233**

**234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

Alto Sax 2

## Enchanted Palace

Arr. Tubbs

**1** **4** **14** **[1.2]** **[2.2]**

**2** **2** **2** **2**

**mf** **mf** **mf**

**2** **5** **8** **16** **8**

**p** **<>** **<>** **<>** **<>**

**3** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94**

**p** **<>** **<>** **<>** **<>** **<>** **<>**

**5**

**95** **96**

# Dance of the Sugar Plum Fairy

Alto Sax 2

Tchaikovsky  
Arr. Tubbs

A musical score for Alto Sax 2. The score consists of two staves. The top staff starts at measure 1 with a key signature of four sharps and a tempo of  $\text{♩} = 95$ . It features three melodic segments labeled A, B, and C, each consisting of six notes. Measures 1 through 8 form segment A, measures 9 through 14 form segment B, and measures 15 through 21 form segment C. Measure 22 begins a new section. The bottom staff continues from measure 31, also in a key signature of four sharps. Measures 31 and 32 show eighth-note patterns, while measure 33 is a sustained note. The score concludes with a double bar line and repeat dots at measure 33.

## Alto Sax 2

## Arrival of Clara and Prince

Arr. Tubbs

Musical score for piano, page 12, measures 1-31. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a time signature of 12/8. The tempo is indicated as  $\text{♩} = 72$ . Measure 1 begins with a whole rest followed by a dynamic *f*. Measures 2 through 12 show a repeating pattern of eighth-note chords. Measure 13 changes to a common time signature, indicated by a '4' below the staff. Measures 14-16 show eighth-note chords. Measures 17-19 show eighth-note chords with a sharp sign above the staff. Measure 20 shows eighth-note chords. The bottom staff starts with a treble clef, a key signature of one sharp, and a time signature of 3/8. The tempo is indicated as  $\text{♩} = 80$ . Measures 21-25 show eighth-note chords with a sharp sign above the staff. Measures 26-28 show eighth-note chords. Measures 29-31 show eighth-note chords. The score concludes with a dynamic *ff*.

# Russian Dance

## Alto Sax 2

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

Arabian Dance does not have an Alto\_sax\_2 part.

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Chinese Dance does not have an Alto\_sax\_2 part.

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Alto Sax 2

# Dance of the Reed Flutes

Arr. Tubbs

*J = 115*

**42**

*p*

1                    43                    44                    45                    46                    47                    48

49                    50                    51                    52                    53                    54                    55                    56

57                    58                    59                    60                    61                    62                    76                    77

**rall. a tempo**

**14**

*f*

Alto Sax 2

## Mother Ginger

Arr. Tubbs

**J. = 125**

1      2      3      4      5      6

*f*      *sf*      *sf*      *sf*      *sf*      *sf*      *sf*      *sf*

7      8      9      10      11      19      26

*sf*      *sf*      *sf*      *sf*      **8**      **7**      *ff*

27      28      29      30      31      32

*sf*      *sf*      *sf*      *sf*      *ff*      *ff*

33      34      35      38      39      42      43

*sf*      *sf*      **3**      **3**      *ff*      *ff*      *f*

44      45      46      47      48

*f*

49      50      51      52      55      56      57

**J. = 140**

*ff*

58      59      60      63      64      65      66      67

**3**

*fff*

68      69      70      71      72      73      74      75

*ff*

76      77      78      79      80

*ff*

81      82

# Waltz of the Flowers

Alto Sax 2

Tchaikovsky  
Arr. Tubbs

**J = 128**

1      2      3      4      5      6 >      7      8      9      10 >      11 >      12 >

*mp*      *mf*      *dim.* —

13      14 >      15      16      17 **17**      34      38      39 >      40      41      42      43      44 >

(*dim.*) — — — — — — — — **p**      **p**      **9 [A]**      **9 [B]**

45      54      55 >      56      57      58      59      60 >      61      70      71      72

**p**      **mf**      **1.**

73      74      75      76      77      78      79      80      81      82      83

**2.**

84      85 .      86 :      87      88      89      90      91 >      92      93      94      95

**C**      **sf**      **mf**      **sf ff**      **p**      >

96      97 >      102      103      104      105      106      107 >      108      109      110      111      112 >

**5**      **mf**      **p**

113      122      123      124      125      126      127      128      129      130      131

**D**      **mf**      **mp** >

132      133      134      135      136      137 .      138      139      140      141      142

**1.**      **2.**      **sf**      **mf**      **sf ff**      **p**      **dolce**

143      144      145      146      147      148      149      150      151      152      153      154

**f**      **piu**

155      156      157      158      159      160      161      162      163      164      165      166

**E**      **p**

167      168      169      170      171      172      173      174      175      176      177

**mf**

178      179      180      181      182      183      184      185      186      187      188

**F**      **mf**

## WOTF

189 190 191 192 193 194 195 196 197 198 199

*p* cresc.

200 201 202 203 204 212 213 215 216 217 218 219 220 221 222 *f*

G 8 2 f pp p cresc. mf f

223 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240

3 H mf cantabile mp cresc.

241 242 243 244 245 246 247 248 249 250 251 252 253 254 255

I ff mf cantabile p cresc.

256 257 258 259 260 261 262 263 264 265 266

=f mf

267 268 269 270 271 272 273 274 275 276 277

1. 2. sf mf sf ff

278 279 280 281 282 283 284 285 286 287 288 289

ff sff p

290 291 292 293 294 295 296 297 298 299 300 301

pp cresc. — mf

302 303 304 305 306 307 308 309 310 311 312 313 314

ff ff ff

315 316 317 318 319 320 321 322 323 324 325 326 327 328

ff p cresc. — ff

329 330 331 332 333 334 335 336 337 338 339 340 341 342

ff ff p cresc. — ff = 165

343 344 345 346 347 348 349 350 351 352 353

ff = 150

## Alto Sax 2

## Intrada

Arr. Tubbs

**1** **12** **4**

**accel.** - - - -

**26**

**30**

**35** **3** **accel.** - - - -

**poco a poco cresc.** - - - - **ff**

**42** **rit.** - - - - **rit.** - - **rit.** - - **rall.** **j = 70** **accel.** - - - -

**cresc.** - - - -

**52** **accel.** - - - - **rall.** - - **j = 70** **f** **mf** **f**

**(cresc.)** - - - -

**65** **j = 140**

**ff** **mp** **mf** **ff** **f** **ff** **ff**

**76**

## Alto Sax 2

# Final Waltz

Arr. Tubbs

**Measure 1:** 3/4 time, key signature of one sharp. Dynamics: **ff**. Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

**Measure 13:** Dynamics: **ff**. Measure numbers: 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26.

**Measure 27:** Dynamics: **(cresc.)**, **ff**. Measure numbers: 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39.

**Measure 40:** Dynamics: **f**. Measure numbers: 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51.

**Measure 52:** Dynamics: **f**, **cresc.**, **ff**. Measure numbers: 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63.

**Measure 64:** Dynamics: **p**, **p**, **cresc.**. Measure numbers: 64, 65, 72, 80, 81, 82, 83, 84, 85, 86, 87, 88, 90, 91.

**Measure 92:** Dynamics: **(cresc.)**, **ff**. Measure numbers: 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140.

**Measure 141:** Dynamics: **fff**. Measure numbers: 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153.

**Measure 154:** Dynamics: **3 rit.**, **2**, **16**. Measure numbers: 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186.

**Measure 187:** Dynamics: **ff**. Measure numbers: 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205.

**Measure 206:** Dynamics: **fff**. Measure numbers: 206, 207, 208, 209, 210, 211, 212, 213, 214.