

The Nutcracker

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Piano

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$
4/4

Harp

A

p

B

mf

mp

C

f

p

D

f

mf

p

p

E

p

mp

mf

pp

cresc.

ff

42

43

44

F 4

G

45 46 50 51 52 53 54 55

p

56 57 58 59 60 62 63 64

p *mf* *mp*

H 2

65 66 68 69 70 71

f *p* *p* *p*

72 73 74 75 76

f *mf* *p* *p*

p *mp* *mf* *pp* *cresc.*

I 2

77 78 79 80 82

p *mp* *mf* *pp* *cresc.*

83 84 85 86

(cresc.) *ff*

87 88 89 90

sempref

91 92 93

Piano

Scene 1

Arr. Tubbs

1 $\text{♩} = 120$ **10** **20**

Harp

31 $\text{♩} = 95$ **ff** **ff** **7** **rit..** **7**

41 **p** **mf** **p**

47 **7** **rit. a tempo** **p** **mf**

60 **mf** **p** **mf** **accel.** $\text{♩} = 115$ **7** **rit.**

73 $\text{♩} = 85$ **p** **cresc.**

76 **p** **cresc.**

79 **mf** **cresc.** **mf**

81 **(cresc.)** **ff** **ff**

82 **3** **12** **8**

Scene 1

83 $\text{♩} = 105$

84 85 86

pp *un poco cresc.* - - - - -

87 88 89 90 91

(*cresc.*) - - - - - *mf* *f*

92 93 94 95

dim. - - - - - *p* *cresc.* - - - - -

96 97 98

(*cresc.*) - - - - - *ff*

Meno $\text{♩} = 100$

99 100 101 102 103

104 105 106 107 108

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

ppp

Arr. Tubbs

1 4 5 6 7 8

9 13 14 15 16

17 18 19 21 22 23

24 25 26 29 30 31

32 33 37 38 39 40

41 42 43 44 45

p *mf* *f* *mf* *p* *cresc.* *f* *mf*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56

p

cresc. *mf* *ff* *p*

ff *mf* *f* *p*

p

mf *mf* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$

mp **accel.** **rit.** f

6 mp **accel.** **cresc.** f

10 mf $\text{♩} = 92$

14 **mp** **rit.**

18 mf $\text{♩} = 78$ **accel.** **rit.**

22 mp **rit.** **accel.** **cresc.** f **ff** **Nutcracker breaks**

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** **accel.** **rit.**

10 11 15 26 8 34 17 51 7 58 59 2

Piano

Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

12

13

14

15

rit.

mf

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

1. 3

52 *rit.*

53 7

60 *rit.*

Piano

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
To Harp

mf

13

13

rit. 2

2

Clara and the Nutcracker

a tempo $\text{♩} = 110$

36 **13** 49 **2** 51 **3** 52 **3**

mp 10 11

55 **2** 56 **2** 58 **f** 59 60

mp 10 11

61 **10** 71 **8** 79 **12** 80 **21** 101 **5** 106 **f** **ff** 107 **3** 110 **15** 125 **2** 127 **3** 130 **poco accel.**

131 **2** 133 **3** 136 **rall.** 137 **rall.** 138 **11** 139 $\text{♩} = 80$ 150 **12** 151

Piano

The Battle

Arr. Tubbs

$\text{♩} = 140$
12 $\text{♩} = 155$

1 13 14 15 16 17
 18 19 20 21 22 23 24
 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40
 41 42 43 44 45 46

ff
f ————— *ff*
ff *sf* *ff* *mf* *mf* *f*
mf *cresc.* — — — — — *ff*

The Battle

Musical score for "The Battle" in G major, 2/4 time. The score is written for piano and features a variety of musical notations including eighth notes, sixteenth notes, triplets, and dynamic markings. The key signature has one sharp (F#). The score is divided into measures numbered 47 through 89.

Measures 47-52: The piece begins with a treble and bass staff. Measures 47-49 show a steady eighth-note pattern in the treble and a bass line with half notes. Measures 50-52 introduce sixteenth-note patterns and a forte (*ff*) dynamic.

Measures 53-57: Continues the rhythmic patterns with more complex sixteenth-note figures in the treble and bass.

Measures 58-62: Features a series of sixteenth-note runs in both staves, with a crescendo leading to a forte (*ff*) dynamic.

Measures 63-68: The bass staff has a prominent sixteenth-note melody with a forte (*ff*) dynamic. The treble staff provides harmonic support.

Measures 69-74: Further development of the sixteenth-note patterns, with dynamic markings of *sff* (sforzando) and *ff*.

Measures 75-79: Includes triplet markings (3) over eighth notes. The treble staff has a forte (*ff*) dynamic, while the bass staff is marked *sf* (sforzando).

Measures 80-84: Continues the triplet patterns. Measure 83 has a mezzo-forte (*mf*) dynamic marking.

Measures 85-89: The final measures of the page, featuring triplet markings and a mezzo-forte (*mf*) dynamic.

The Battle

90 91 92 93 94 95

ff *f* *mf* *f* *ff*

cresc. - - - - -

96 97 98 99 100 101

ff

102 103 104 105 106

ff

107 $\text{♩} = 135$ 108

fff

109 110 111 112 113 114 115

f *mf* *p* *pp*

116 *rit.* - - - - - $\text{♩} = 125$ 117 118 119 120 121

cresc. *mf* *dim.* - - - - - *p*

Parts for A Pine Forest in Winter have not yet been issued.

Oct 16, 2025

Arr. Tubbs

[illegible]

Waltz of the Snowflakes

116 **ff** 117 **16** 133 **15** 148 **4** 152 153 154 155 156 **3** 157 160 161

162 163 164 **p** 165 166 167 168

169 170 171 172 173 174

175 *cresc.* 176 *mf* 177 178 179 *dim.* 180 181

182 *mp* 183 184 185

186 187 188 189

gliss. 21 21 21 21

Waltz of the Snowflakes

190

191

192

193

cresc.

21

21

194

195

196

197

204

205

206

8

7

6

21

8

3

212

213

214

215

216

217

218

219

f

3

3

cresc.

ff

220

221

222

223

224

225

226

227

228

f

cresc.

229

16

12

245

257

258

259

(A#, Bb, C#, Db, E, Fb, G.)

16

12

260

261

262

263

264

Waltz of the Snowflakes

$\text{♩} = 160$
 265 18 283 284 285 286 287 288 289 290 291 292 293 294 295 296

$\text{♩} = 144$
 297 298 299 300 12 312 11 323 8 331 12 343 3 346

mf gliss. 15

347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 8 363 364

365 8 366 367 368 369 370

p

Waltz of the Snowflakes

The image displays two staves of musical notation for the piece "Waltz of the Snowflakes".

The first staff (top) contains measures 371 through 378. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, mostly beamed in pairs. Measure numbers 371, 372, 373, 374, 375, 376, 377, and 378 are printed above the staff. Above measure 371 is a bracket labeled "8", and above measure 378 is a bracket labeled "11".

The second staff (bottom) contains measures 389 through 407. It features a grand staff with both treble and bass clefs and the same key signature of one sharp. Measure 389 begins with a melodic phrase in the treble clef, followed by a repeat sign. Measures 390 through 397 contain sustained chords in the bass clef. Measure 390 is marked with "cresc.". Measures 395, 396, and 397 are marked with "ff". Measures 398 and 407 contain sustained chords in the bass clef. Measure numbers 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, and 407 are printed above the staff. Above measure 389 is a bracket labeled "8", and above measure 398 is a bracket labeled "9".

Parts for The Enchanted Palace have not yet been issued.

Oct 16, 2025

Tchaikovsky
Arr. Tubbs

2025-09-20

DOTSPF

Cel.

34

Cel.

35

Cel.

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

f

cresc.

ff

Piano

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 16, 2025

Russian Dance

Piano

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

f p sf f p p mf f

10 11 12 13 14 15 16

p sf f p p mf

A

17 18 19 20 21 22 23 24 25 26 27

ff mf sf ff mf f ff mf sf ff

28 29 30 31 32

p mf f

B

33 34 35 36 37 38 39 40 41 42

f ff f

C

43 44 45 46 47 48 49 50 51 52

ff ff ff

Russian Dance

53 54 55 56 57 58 59 60 61 62

ff *sf*

63 64

D 65 66 67 68 69 70 71 72 73 74

f *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Arabian Dance does not have a Piano part.

Oct 16, 2025

Chinese Dance does not have a Piano part.

Oct 16, 2025

Dance of the Reed Flutes

Piano

Arr. Tubbs

$\text{♩} = 115$

1 p poco cresc.

8 mf p cresc. - - -

17 8 8 p (cresc.) - - - - - mf

31 $cresc.$ - - mf p

38 p $cresc.$ f 18 18 p rall.a tempo

63 p $cresc.$ - - -

69 mf p p $cresc.$

Dance of the Reed Flutes

75 76 77

f

The image displays a musical score for the piece "Dance of the Reed Flutes". The score is written for piano, using a grand staff with a treble and bass clef. The key signature is D major (two sharps). The score shows measures 75, 76, and 77. Measure 75 begins with a treble clef and a key signature of two sharps. The melody in the treble staff starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. Measure 76 features a treble staff with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass staff has a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. Measure 77 shows a treble staff with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass staff has a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. A dynamic marking of *f* (forte) is placed below the bass staff in measure 76. The score concludes with a double bar line at the end of measure 77.

Piano

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 $\text{♩} = 125$ 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26

27 28 29 30 31

32 33 34 35 $\text{♩} = 72$ 36 37 38

f *sf* *sf* *ff* *sf* *ff*

sf *sf* *sf* *ff* *sf* *ff*

ff *ff* *ff* *ff* *ff* *ff*

sf *cresc.* *sf* *ff*

cresc. *ff*

39 40 41

42 43 44

45 46 47 48

49 50 51 52 53 54 55

56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

mf

ff

f

cresc.

fff

mf

cresc. - - - - fff

fff

$\text{♩} = 144$

Mother Ginger

Musical score for the piece "Mother Ginger". The score is written for piano and consists of two systems of staves. The first system contains measures 73 through 78, and the second system contains measures 79 through 82. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily in the right hand, while the left hand provides a steady accompaniment. Measure 76 features a change in time signature to 2/4, which continues through measure 81. The piece concludes in measure 82 with a final chord and a double bar line.

73 74 75 76 77 78

79 80 81 82

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

Harp

$\text{♩} = 128$

1 2 3 4 5 6

Hrp.

ff

7 8 9 10

ff

$\text{♩} = 90$

16 17 18 19

Hrp.

ff

20 21 22 23

Hrp.

24 25 26

$\text{♩} = 155$

27 28 29 30 31 32 33 34

Hrp.

A 16 **B** 12 1. 4 2. 4 16 **C** 16

54 70 82 86 90 106

WOTF

D

Hrp. 122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 135 1.

Hrp. 136 *sf* 137 138 139 140 141 *fff* *ff* 142 *p* 143 144 145 146

Hrp. 147 148 149 150 151 152 153 154 *f* *piu* 155 156

E

Hrp. 157 158 *p* 159 160 161 162 163 164 165

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** **F** 188 **16** **G** 204 **22** **H** 226 **16** **I** 242 **16**

Hrp. 258 *ff* 259 260 261 262 263 264 265 266 267 268 269 270 271 1.

WOTF

Hrp.

272 273 274 275 276 277 278 285 309 310 334 341 342

2. J 24 K 24 L 7

$\text{♩} = 165$

sf *sf* *ff* *fff*

Hrp.

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

Parts for Intrada have not yet been issued.

Oct 16, 2025

Piano

Final Waltz

Arr. Tubbs

$\text{♩} = 200$
To Harp 31 27 5

Harp + Celeste

p

$\text{♩} = 135$

24 8 8 20 rit. 2

Final Waltz

162 **Harp + Celeste**

p

163 164 165 166 167 168 169 170 171

172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195

ff

196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213 214

3 *rit.*

3