

The Nutcracker

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The Nutcracker Overture

Horn 1

Tchaikovsky
Arr. Tubbs

Staff 1: $\text{♩} = 118$. Measure 1: **A** (8 eighth notes), **B** (8 eighth notes). Measure 20: **C** (8 eighth notes), **D** (8 eighth notes). Dynamic: **pp**, *cresc.* —

Staff 2: Measure 38: **E** (8 eighth-note pairs). Dynamics: **ff**, *pesante*.

Staff 3: Measure 45: **F** (3 eighth-note pairs), **G** (8 eighth notes). Dynamics: **mp > p**, **mf**.

Staff 4: Measure 66: **H** (14 eighth notes), **I** (2 eighth notes). Dynamics: **pp**, **f**.

Staff 5: Measure 89: **mp**.

Staff 6: Measures 90-93: **mp**.

Horn 1

Scene 1

Arr. Tubbs

1 $\text{♩} = 126$

10 **4** **4** **3**

p < f *p < f* *p < f* *p < f* *ff*

2 **7** rit. **15** rit. a tempo accel. $\text{♩} = 126$ rit. $\text{♩} = 108$ accel. $\text{♩} = 110$

7 **7** **3** **4** *mp*

88 *cresc.* **mf** **mf dim.** **p**

94 *cresc.* **ff**

Meno $\text{♩} = 100$

100 **101**

Horn 1

March

Arr. Tubbs

1 2 3 4 5 6 7 8 9 10

3

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

4

33 34 35 36 37 38 39 40 41 42 43 44 45

2

47 48 49 50 51 52 53 54

ff

55 56 57 58 59 60 61 62 63

sf > mf

ff

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

ff

f

sf > f

sf > mf

ff

80 81 82 83 84 85 86 87 88

f < ff

f

sf > f

sf > mf

f < f

ff

Horn 1

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
**Mysterious
Stranger**

Musical score for 'Stranger' featuring a treble clef, a key signature of one sharp, and a time signature of 4/4. The score includes dynamic markings such as **f**, **sff**, **>>**, and **ff**. Measure numbers 13, 15, 18, 20, 35, and 39 are circled. Measures 13, 15, 18, 20, 35, and 39 are labeled with the number 13. Measures 14-17 are labeled with the number 15. Measures 18-19 are labeled with the number 18. Measures 20-21 are labeled with the number 15. Measures 35-36 are labeled with the number 35. Measures 37-38 are labeled with the number 38. Measures 39-40 are labeled with the number 6.

Presentation of dolls

Musical score for piano, page 1, measures 17-24. The key signature changes to $\frac{3}{4}$ at measure 17. Measure 17 starts with a half note followed by a quarter note. Measure 18 starts with a half note followed by a quarter note with a sharp sign. Measure 19 starts with a half note followed by a quarter note with a sharp sign. Measure 20 starts with a half note followed by a quarter note with a sharp sign. Measure 21 starts with a half note followed by a quarter note. Measure 22 starts with a half note followed by a quarter note with a sharp sign. Measure 23 starts with a half note followed by a quarter note. Measure 24 starts with a half note followed by a quarter note with a sharp sign. The dynamic marking *p* is present at the beginning of measures 17, 20, and 21. The dynamic marking *mf* is present at the beginning of measures 18, 19, 22, and 24.

Musical score for page 25, measures 25-32. The key signature is A major (two sharps). Measure 25 starts with a forte dynamic (***mf***). Measure 26 begins with a piano dynamic (***cresc.***). Measure 27 shows a change in time signature to 4/4. Measures 28-30 show a steady eighth-note pattern. Measures 31-32 show a decrescendo, indicated by ***rit.***. Measure 32 ends with a forte dynamic (***ff***).

Dance of the Dolls

Musical score for piano, page 10, measures 1-8. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The tempo is quarter note = 175. Measure 1 starts with a dynamic 'p' (piano). The melody consists of eighth-note pairs followed by sixteenth-note pairs. Measures 2 through 8 follow a similar pattern of eighth-note pairs followed by sixteenth-note pairs.

16

Musical score for piano, page 10, measures 33-40. The score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 33 starts with a forte dynamic **f**. Measures 34 through 38 show eighth-note patterns on the treble staff. Measure 39 begins with a forte dynamic **F**, followed by a half note. Measure 40 ends with a half note. Measure numbers 33 through 40 are printed above the staves.

Musical score for measures 41 through 48. The key signature is A major (three sharps). Measure 41 starts with a dynamic *p*. Measures 42 through 47 show a repeating pattern of eighth-note dots. Measure 48 begins with a quarter note followed by a sixteenth-note grace note.

Musical score for piano, page 10, measures 49-56. The key signature is A major (three sharps). Measure 49: Treble clef, 4/4 time, dynamic *mf*. Measures 50-51: Notes on the first two ledger lines below the staff. Measure 52: Note on the third ledger line, dynamic *p*. Measures 53-56: Notes on the first three ledger lines above the staff.

Arrival of Drosselmeyer

Introduction of nutcracker

3 **4** **5** **6** **7** **8** **9**

rit. **rit.**

10 **11** **12** **13** **14** **15** **16** **17**

mp **rit. rit.**

18 **19** **20** **21**

accel. **rit.**

22 **23** **24** **25** **26**

p **cresc.** **f** **ff** Nutcracker breaks

accel.

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14**

rit. **dim.** **p**

130 **14** **200**

30 **31** **32** **33** **34** **51** **52** **53** **54** **55** **56** **57** **58** **59**

pp **cresc.**

130 **17** **200** **rit.** **2**

Horn 1

Grandfather Waltz

Arr. Tubbs

1 **5** **rit.**

16 **f**

25

33

41

1.3 rit. **7 rit.**

Horn 1

Clara and the Nutcracker

Arr. Tubbs

Horn 1

The Battle

Arr. Tubbs

1 **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20**

21 **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43**

44 **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64**

65 **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

97 **98** **99** **100** **101**

102 **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

rit. **125**
(two ictuses per measure)

135 **8** **10**

Horn 1

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16** **7** **109**

110 **16**

cresc. - - - - **f** **mf** > **p**

137

p *cresc.* - - - - **mf** **p**

149 **5** **4**

f **f** **p**

168

cresc. - - - -

176 **16** **3** **3** **3** **3**

(cresc.) - - - - **mf** *dim.* - - - **pp**

poco accel.
(one ictus per measure)

209 **3** **5** **2**

cresc. **mf**

232 **(accel.)**

cresc. **ff** **rall.**

Horn 1

Enchanted Palace

Arr. Tubbs

1.

2.

30

5 8 16 16 18

Dance of the Sugar Plum Fairy

Horn 1

Tchaikovsky
Arr. Tubbs

♩ = 95

8 [A] 10 [B]

1 9 19 20 21 23 24 25 28 29 30

sf *sf* *sf* *sf* *sf*

3 21 32 33

sf *sf*

Horn 1

Arrival of Clara and Prince

Arr. Tubbs

Russian Dance does not have a Horn_1 part.

Dec 18, 2025

Horn 1

Arabian Dance

Arr. Tubbs

A musical score for Horn 1, featuring a single staff with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a '4'). The tempo is marked as $\text{♩} = 85$. The score consists of eight measures, numbered 1 through 78 above the staff. Measure 1 starts with a whole rest followed by a sixteenth-note pattern. Measures 2 through 7 are identical, each consisting of a whole rest followed by a sixteenth-note pattern. Measure 8 begins with a sixteenth note. Measure 9 contains a sixteenth note followed by a sixteenth rest. Measures 10 through 12 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 13 through 16 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 17 through 20 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 21 through 24 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 25 through 28 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 29 through 32 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 33 through 36 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 37 through 40 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 41 through 44 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 45 through 48 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 49 through 52 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 53 through 56 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 57 through 60 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 61 through 64 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 65 through 68 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 69 through 72 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 73 through 76 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measure 77 contains a sixteenth note followed by a sixteenth rest. Measure 78 contains a sixteenth note followed by a sixteenth rest.

Chinese Dance does not have a Horn_1 part.

Dec 18, 2025

Dance of the Reed Flutes

Horn 1

Arr. Tubbs

A musical score for Horn 1, page 1. The score consists of two staves of music. The first staff begins with a measure of 4/4 time, key signature of three sharps, and dynamic *f*. Measure 1 starts with a single note followed by a rest. Measures 2 and 3 show eighth-note patterns. Measure 4 begins with a sixteenth-note pattern. Measures 5 and 6 continue the sixteenth-note patterns. Measure 7 ends with a sixteenth-note pattern. Measures 8 and 9 show eighth-note patterns. Measures 10 and 11 continue the eighth-note patterns. Measure 12 ends with a sixteenth-note pattern. Measures 13 and 14 show eighth-note patterns. Measures 15 and 16 continue the eighth-note patterns. Measure 17 ends with a sixteenth-note pattern. Measures 18 and 19 show eighth-note patterns. Measures 20 and 21 continue the eighth-note patterns. Measure 22 ends with a sixteenth-note pattern. Measures 23 and 24 show eighth-note patterns. Measures 25 and 26 continue the eighth-note patterns. Measure 27 ends with a sixteenth-note pattern. Measures 28 and 29 show eighth-note patterns. Measures 30 and 31 continue the eighth-note patterns. Measure 32 ends with a sixteenth-note pattern. Measures 33 and 34 show eighth-note patterns. Measures 35 and 36 continue the eighth-note patterns. Measure 37 ends with a sixteenth-note pattern. Measures 38 and 39 show eighth-note patterns. Measures 40 and 41 continue the eighth-note patterns. Measure 42 ends with a sixteenth-note pattern. Measures 43 and 44 show eighth-note patterns. Measures 45 and 46 continue the eighth-note patterns. Measure 47 ends with a sixteenth-note pattern. Measures 48 and 49 show eighth-note patterns. Measures 50 and 51 continue the eighth-note patterns. Measure 52 ends with a sixteenth-note pattern. Measures 53 and 54 show eighth-note patterns. Measures 55 and 56 continue the eighth-note patterns. Measure 57 ends with a sixteenth-note pattern. Measures 58 and 59 show eighth-note patterns. Measures 60 and 61 continue the eighth-note patterns. Measure 62 ends with a sixteenth-note pattern. Measures 63 and 64 show eighth-note patterns. Measures 65 and 66 continue the eighth-note patterns. Measure 67 ends with a sixteenth-note pattern. Measures 68 and 69 show eighth-note patterns. Measures 70 and 71 continue the eighth-note patterns. Measure 72 ends with a sixteenth-note pattern. Measures 73 and 74 show eighth-note patterns. Measures 75 and 76 continue the eighth-note patterns. Measure 77 ends with a sixteenth-note pattern.

Horn 1

Mother Ginger

Arr. Tubbs

1 *J = 125*

11 **8** **8** **3** *ff*

35 *J = 210* **2**

cresc. - -

47 **48** **49** **50** **51** **52** **53** **54** **55** **56** **57**

(cresc.) - - - - - ff

58 **59** **60** **61** **62** **63** **64** **65** **66** **67** **68**

69 **31** *J = 140* **100** **101** **102** **103** **104** **105** **108** **109** **110**

cresc. - - - - - ff **f**

111 **112** **113** **114** **115** **116** **117** **118**

ff **fff**

119 **120** **121** **122** **123** **124** **125** **126**

127 **128** **129** **130** **131**

Horn 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 *mp* 2 3 4 5 6 > 7 8 9 10 > 11 > 12 >

mf

13 > 14 > 15 16 **d = 90** 17 **4** 34 38 39 40 41 42 43 44 45 54 55 56

(dim.) - - - - - **p** **9** **A** *dim...*

57 58 59 60 61 70 71 72 73 74 75 76 77 78 79

mf

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

1. **2.** *sf* *mf* *sf ff* *p*

96 97 103 104 105 106 107 108 109 110 111 112 113 122 123 124

6 *mf* *mp* > *p* **9** **D**

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

E *sf* *mf*

140 141 142 158 172 173 174 175 176 177 178 179 180 181 182

sf ff *mf* *p*

183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

F *mf* *p* **H**

199 200 201 202 203 204 215 216 217 218 > > 219 > 220 221 222 & & 223 226

11 *f* *p cresc.* *mf* *f*

242 258 259 260 261 262 263 264 265 266 267 268 269 270 271

I **16** *mf* **1.**

272 273 274 275 276 277

sf *mf* *sf ff*

278 279 280 281 282 283 > 284

ff

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

sff *p* *pp* *cresc.* *mf*

299 300 301 302 303 304 305 306 307 308 309

ff

K

310 311 312 313 314 315 316 317

ff

318 319 320 321 322 323 324 325

ff *p* *cresc.* - - - -

326 327 328 329 330 331 332

ff *ff*

L

333 334 335 336 337 338 339 340 341 342 343 344 345 346

ff *p* *cresc.* - - - - *ffff*

$\text{J} = 165$

347 348 349 350 351 352 353

$\text{J} = 150$

Horn 1

Intrada

Arr. Tubbs

1 **26** **5** rit. a tempo

45 **46** **47**, **48**, **49**, **50**, **51**, **66**, **67**, **71**, **74**, **75**, **81**, **83**, **84**

accel. 15 **accel. 4** **3** **accel. 6** **2** **rit.**

rall. a tempo
Broadly

rit.

accel.

104 **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123**

124 **125** **126** **127** **128** **129** **130** **131** **132** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144**

145 **146** **147** **148**

Horn 1

Final Waltz

Arr. Tubbs

♩ = 180

1 2 3 4 5 6 7 8 9 10 11 12

f **p** **cresc.** - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

f **f** **p** **cresc.** - - - - -

27 28 29 30 31 32 44 45 46 47 48 49 59

(cresc.) - - - - - **cresc.** - - - **ff** **mf** **12** **8** **8** **10** **59**

60 61 62 63 64 72 80 81 82 83 84 85 86 87

mf **cresc.** - - - - - **ff** **p** **p**

88 89 90 91 92 93 94 95 96 97 98 99 100 101 102

p **cresc.** - - - - -

103 104 105 106 107 108 109 110 111 112 113 114 115

mp **cresc.** - - - - - **ff**

116 117 118 119 120 121 122 123 124 125 126 127 128

pp **cresc.** - - - - -

129 130 131 132 133 134 135 136 137 138 139

fff **fff**

140 141 142 143 144 145 146 147 148 149 150 151 152

fff

153 154 155 156 157 **rit.** 158 159 160 161 162 178 192 193

♩ = 135 **16** **14** **(one ictus per measure)** **ff**

194 195 196 197 198 199 200 201 202 203 204 205 206 207

rit.--

208 209 210 211 212 213 214

fff **rit.--**