

The Nutcracker

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Violin 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp*

9 *p*

11 *p*

12

13

14

15

16

17

18 *mf*

19

20 *cresc.*

21 *f*

22 *sf sf sf sf sf sf*

23 *pizz.*

24

25

26

27

28 *arco*

29 *p*

30

31 *cantabile*

32 *grazioso*

33 *p*

34 *mf*

35

36

37 *f*

38 *pp*

39 *cresc.*

40

41

42

43

44

45

46 *pp*

47

48

49

50 *pp*

51

52

53

54 *p*

55

56 *p < mf*

57

58

59

60

61

62 *p*

f

Nutcracker Overture

63 64 65 66 67 *mf* *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *sf* **H**

68 69 70 71 72 73 *pizz.* *p* *p* *p* *f* *arco*

74 75 76 77 78 *arco cantabile* *p* *p* *p* *mp* *grazioso*

79 80 81 82 *mf* *f* *pp* *cresc.* **I**

83 84 85 *(cresc.)* *ff*

86 87 88 89 *2/4* *4/4*

90 91 92 93 *4/4* *pizz.*

Violin 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$
2
 1 mp 3 pizz. 4 5 6

7 8 9 10 11 *Curtain* p

12 13 14 15 16

17 18 19 arco p f p 20 21

22 23 24 25 26 27 28 29 f p f p f f *cresc.*

2
 30 31 32 33 34 35 36 37 *(cresc.) ff* f

38 39 40 *rit.* $\text{♩} = 116$ 41 42 pizz. p 43 44 45 mf

46 47 48 arco p mf 49 50 51 52 53 mf

54 55 56 57 58 pizz. p 59 60 61 mf

62 63 64 65 66 67 *accel.* arco p mf f $\text{♩} = 126$

68 69 70 71 72 73 *rit.* $\text{♩} = 108$ **6**

79 80 81 82 *accel.* mf *cresc.* ff

Scene 1

♩ = 110
10

83 93 94 95 96

p *cresc.* - - - - -

97 98 99 100

(cresc.) - - - - - *ff* *Meno* ♩ = 100 *pizz.* *f*

101

Violin 2

March

Arr. Tubbs

Violin 2 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 88 measures across 11 staves. It features various musical notations including triplets, slurs, and dynamic markings.

Measures 1-4: Triplet of eighth notes, followed by a rest. Measure 5: *arco* marking above the staff. Measure 6: *p* (piano) dynamic marking below the staff.

Measures 7-13: *mf* (mezzo-forte) dynamic marking below the staff. Measure 12: Triplet of eighth notes. Measure 13: *p* (piano) dynamic marking below the staff.

Measures 14-25: *mf* (mezzo-forte) dynamic marking below the staff. Measure 24: *f* (forte) dynamic marking below the staff. Measure 25: *f* (forte) dynamic marking below the staff.

Measures 26-31: *p* (piano) dynamic marking below the staff. Measure 30: *mf* (mezzo-forte) dynamic marking below the staff. Measure 31: *f* (forte) dynamic marking below the staff.

Measures 32-38: *mf* (mezzo-forte) dynamic marking below the staff. Measure 37: *p* (piano) dynamic marking below the staff. Measure 38: *cresc.* (crescendo) marking below the staff.

Measures 39-42: *(cresc.)* (crescendo) marking below the staff. Measure 40: *f* (forte) dynamic marking below the staff. Measure 41: *mf* (mezzo-forte) dynamic marking below the staff. Measure 42: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 43-46: *mf* (mezzo-forte) dynamic marking below the staff. Measure 44: *mf* (mezzo-forte) dynamic marking below the staff. Measure 45: *mf* (mezzo-forte) dynamic marking below the staff. Measure 46: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 47-52: *mf* (mezzo-forte) dynamic marking below the staff. Measure 48: *mf* (mezzo-forte) dynamic marking below the staff. Measure 49: *f* (forte) dynamic marking below the staff. Measure 50: *f* (forte) dynamic marking below the staff. Measure 51: *f* (forte) dynamic marking below the staff. Measure 52: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 53-60: *mf* (mezzo-forte) dynamic marking below the staff. Measure 54: *mf* (mezzo-forte) dynamic marking below the staff. Measure 55: *mf* (mezzo-forte) dynamic marking below the staff. Measure 56: *mf* (mezzo-forte) dynamic marking below the staff. Measure 57: *f* (forte) dynamic marking below the staff. Measure 58: *f* (forte) dynamic marking below the staff. Measure 59: *f* (forte) dynamic marking below the staff. Measure 60: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 61-65: *cresc.* (crescendo) marking below the staff. Measure 62: *cresc.* (crescendo) marking below the staff. Measure 63: *cresc.* (crescendo) marking below the staff. Measure 64: *ff* (fortissimo) dynamic marking below the staff. Measure 65: *ff* (fortissimo) dynamic marking below the staff.

Measures 66-77: *mf* (mezzo-forte) dynamic marking below the staff. Measure 67: *mf* (mezzo-forte) dynamic marking below the staff. Measure 68: *mf* (mezzo-forte) dynamic marking below the staff. Measure 69: *mf* (mezzo-forte) dynamic marking below the staff. Measure 70: *mf* (mezzo-forte) dynamic marking below the staff. Measure 71: *mf* (mezzo-forte) dynamic marking below the staff. Measure 72: *mf* (mezzo-forte) dynamic marking below the staff. Measure 73: *mf* (mezzo-forte) dynamic marking below the staff. Measure 74: *f* (forte) dynamic marking below the staff. Measure 75: *f* (forte) dynamic marking below the staff. Measure 76: *f* (forte) dynamic marking below the staff. Measure 77: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 78-83: *f* (forte) dynamic marking below the staff. Measure 79: *f* (forte) dynamic marking below the staff. Measure 80: *f* (forte) dynamic marking below the staff. Measure 81: *f* (forte) dynamic marking below the staff. Measure 82: *f* (forte) dynamic marking below the staff. Measure 83: *f* (forte) dynamic marking below the staff.

Measures 84-87: *p* (piano) dynamic marking below the staff. Measure 85: *p* (piano) dynamic marking below the staff. Measure 86: *cresc.* (crescendo) marking below the staff. Measure 87: *cresc.* (crescendo) marking below the staff.

March



Violin 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

1 19 20 15

35 36 37 38 39 40 41

ff

42 43 44

Presentation of dolls

$\text{♩} = 150$

1 16 17 18 19 20

p *cresc.* *mf*

21 22 23 24 25

p *cresc.* *rit.* *mf*

$\text{♩} = 230$

29 30 31 32

cresc. *rit.* *ff*

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 10 11 12 13

p *pizz.*

17 18 19 20 21 22 23 24

arco *ff* *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39

p

40 41 42 43 44 45 46

p *cresc.*

47 48 49 53 54 55 56

(cresc.) *mf* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ *pizz. div.* **accel.** **accel.**

pp $\text{♩} = 78$

rit. **rit.** **rit.** **accel.**

mf *pp* *cresc.* *mf*

$\text{♩} = 92$

p *mf* *arco*

rit.

rit. $\text{♩} = 78$ **accel.** **rit.**

p *f*

$\text{♩} = 92$ **accel.** **Nutcracker breaks**

p *cresc.* *f* *ff* 3 3

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** **accel.** **rit.** $\text{♩} = 130$

mf *mp* *dim.* *pp*

$\text{♩} = 200$ $\text{♩} = 130$ **15** **8** **arco**

26 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

$\text{♩} = 200$ **6** **rit.** **2**

49 50 51 52 58 59

Violin 2

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 7 8 *cresc.* 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48

49 50 51 52 *rit.* *ff*

53 54 55 56 57 58 59 60 *rit.* *ff*

Violin 2

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
 1 p 2 3 4 5 6 7 8 3
 9 $poco p$ iuf 10 11 12 13 14 15 3
 16 p 17 18 19 20 21 22 23 24 25 26 27 28
 $\text{♩} = 110$
 29 $rit. 2$ $a tempo 13$ 30 31 32 33 34 36 49 56 57 58 59 mf
 60 $piuf$ $> p$ pp
 61 62 63 64 65 66 67 $dim. - - - - -$
 $\text{♩} = 132$
 68 $(dim.) - p$ 69 sf 70 71 72 73 74 6 7 75 p $<$ mf 76 2
 $\text{♩} = 152$
 78 mf 6 7 f 79 80 pp
 81 12 82 94 95 96 97 98 99 2 101 4
 p p
 105 mf 106 f ff 107 3 110 3
 $\text{♩} = 80$

2025-10-07

Violin 2

The Battle

Arr. Tubbs

Violin 2 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 72 measures across 10 staves.

Tempo and Dynamics:

- Measures 1-8: $\text{♩} = 140$. Dynamics: *p* (measures 1-4), *ff* (measures 5-6), *p* (measures 7-8).
- Measures 9-13: $\text{♩} = 155$. Dynamics: *mf* (measures 12-13).
- Measures 14-18: Dynamics: *mf* (measures 16-17).
- Measures 19-25: Dynamics: *cresc.* (measures 19-20), *f* (measures 21-22), *ff* (measures 23-24). Measure 25 is marked with a "2" above the staff.
- Measures 27-30: Dynamics: *f* (measures 28-29). Measure 30 is marked with a "4" above the staff.
- Measures 31-34: Measure 31 is marked with an "8" above the staff. Measure 32 is marked with a "2" above the staff.
- Measures 35-45: Measure 42 is marked with a "2" above the staff.
- Measures 46-50: Dynamics: *ff* (measures 51-52).
- Measures 51-55: Dynamics: *ff* (measures 51-52).
- Measures 56-61: Dynamics: *ff* (measures 56-57).
- Measures 62-66: Dynamics: *ff* (measures 62-63).
- Measures 67-72: Dynamics: *ff* (measures 67-68).

The score includes various musical notations such as slurs, ties, and dynamic markings to guide the performer.

The Battle

Violin 2 score for "The Battle". The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music.

Staff 1: Measures 73-93. Time signatures: 2, 4, 8, 2. Dynamics: *f* (measures 75, 78). The staff ends with a double bar line.

Staff 2: Measures 94-98. The staff ends with a double bar line.

Staff 3: Measures 99-104. Dynamics: *fff* (measure 102). The staff ends with a double bar line.

Staff 4: Measures 105-107. Tempo: $\text{♩} = 135$. The staff ends with a double bar line.

Staff 5: Measures 108-121. Tempo: *rit.* - $\text{♩} = 125$. Dynamics: *p cresc.* (measure 116), *f* (measure 118), *mf* (measure 120), *dim.* (measure 121), *p* (measure 121). The staff ends with a double bar line.

Parts for A Pine Forest in Winter have not yet been issued.

Oct 27, 2025

Waltz of the Snowflakes

171 172 173 174 175 176 177 178 179 180 181 182 183

cresc. - - - - *mf* *dim.* - - *p*

184 185 186 187 188 189 190

cresc. - - - - -

191 192 193 194 195 196 197 198

(cresc.) - - - - - *mf* *pizz.* *p*

199 200 201 202 203 204 205 206 207

cresc. - - - - - *mf* *arco* *mf*

208 209 210 211 212 213 214

cresc. - - - - - *f* *f*

215 216 217 218 219 220

cresc. - - - - - *ff*

221 222 223 224 225 226

f *cresc.* - - - - -

227 228 229 230 231 232 233

(cresc.) *ff*

234 235 236 237 238 239 240

ff

241 242 243 244 245 246 247

248 249 250 251 252 253

254 255 256 257 263 264 265

6 *7* *sffz* *fff* *♩ = 160* *2*

267 268 269 270 271 272 273 274

p *cresc.* - - - - - *f* *< ff*

Waltz of the Snowflakes

275 *p* *cresc.* ----- *f* *< ff*

283 *pp*

292 *p* *cresc.* -----

301 *(cresc.)* ----- *f* *< ff* *p* *cresc.* -----

309 *(cresc.)* ----- *f* *ff*

317 *pp* *cresc.* ----- *mf* *ff*

325 *pp* *cresc.* ----- *mf* *ff*

333

341 $\text{♩} = 144$
2 *mf* *p*

350

357 *pp*

365

374

Waltz of the Snowflakes

383 384 385 386 387 388 389 390 391

392 393 394 395 396 397 398 399 400 401 402

403 404 405 406 407

pp *cresc.* - - -

(cresc.) - - - - - *ff*

3

The musical score for Violin 2 consists of three staves. The first staff (measures 383-391) features a melodic line with eighth-note patterns, marked *pp* and *cresc.*. The second staff (measures 392-402) continues the melodic line with eighth-note patterns, marked *(cresc.)* and *ff*. The third staff (measures 403-407) features a triplet of eighth notes (404) and a half note (405) tied to a half note (406), marked *ff*. The key signature is one sharp (F#).

Parts for The Enchanted Palace have not yet been issued.

Oct 27, 2025

Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky
Arr. Tubbs

♩ = 95 pizz.

mf

A

p

B

arco div.

C

sf pp sf pp sf pp sf pp sf pp sf pp sf pp

pp

pp

mp

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 27, 2025

Russian Dance

Violin 2

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* *p* *sf* *f* *p* *p* *mf*

9 *f* *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

17 **A**

20 *mf* *f* *ff* *mf* *sf* *ff* *mf*

32 **B** *ff*

46 **C** *ff*

56 *ff* *sf* *ff* *sf*

65 **D**

67 *fff* *sempre*

82 83 84

Violin 2

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42

mf *pp*

43 44 45 46 47 48 49 50 51 52 53

mf 5 *mf* 5 *dim..* *pp* *mf* 5

54 55 56 57 58 59 60 61 62 63 64

dim.. *p* *pp* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 88 89 90 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim. - - - - *morendo* *ppp*

Violin 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

1 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18 19 20 *mf*

21 22 23 24 25 *mf*

26 27 28 29

30 31 32 *cresc.* *ff*

A

Dance of the Reed Flutes

Violin 2

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. 26 arco 27 28

mf *p* *p* *p*

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

36 37 38 39 40 41

f *p* *cresc.* *f*

42 V Pizz. 43 7 50 arco 51 52 53

p

54 55 56 57 58

59 Pizz. **rall.** - - **a tempo** 61 arco 62 63 64 65

p *p* *f* *p*

poco piu

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77 V Pizz.

p *cresc.* *f*

Violin 2

Mother Ginger

Arr. Tubbs

Violin 2 score for "Mother Ginger" by Arr. Tubbs. The score is written in treble clef and 4/4 time, with a tempo of $\text{♩} = 125$. The key signature is one sharp (F#).

The score consists of 54 measures, divided into two systems. The first system (measures 1-34) includes dynamic markings *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *f*, and *ff*. It also includes the instruction *arco* at measure 3 and *pizz. div.* at measure 18. The second system (measures 35-54) includes dynamic markings *ff*, *cresc.*, *fff*, *f*, and *ff*. It also includes the instruction *arco* at measure 43. The tempo changes to $\text{♩} = 72$ at measure 35 and back to $\text{♩} = 144$ at measure 51. The score ends with a *cresc.* marking at measure 54.

Mother Ginger

Violin 2 musical score, measures 55-82. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegretto*. The score includes various dynamics and articulations.

Measures 55-59: *(cresc.) - ff*. Measures 60-62: *mf*. Measures 63-69: *fff*, *cresc.*, *fff*, *mf*, *cresc.*. Measures 70-78: *(cresc.) - - - - fff*. Measures 79-82: *fff*.

Measures 55-59: *(cresc.) - ff*. Measures 60-62: *mf*. Measures 63-69: *fff*, *cresc.*, *fff*, *mf*, *cresc.*. Measures 70-78: *(cresc.) - - - - fff*. Measures 79-82: *fff*.

Waltz of the Flowers

Violin 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$

1 15 16 18 34 35 36 37 38 39 40 41
pp
 42 43 44 45 46 47 48 49 50 51 52 53
 poco *cresc.* *mp*
A
 54 55 56 57 58 59 60 61 62 63 64
pp *cresc.*
B
 65 66 67 68 69 70 71 72 73 74 75 76 77
mf *f*
 1. 2.
 78 79 80 81 82 83 84 85 86 87 88
sf f *sf ff*
 6
 89 90 91 97 98 99 100 101 102 103 104
p *p* *cresc.* *mf*
 105
p
C 7 **D**
 106 113 114 115 116 117 118 119 120 121 122 123
pp *cresc.* *mf* *f*
 124 125 126 127 128 129 130 131 132 133 134 135 136 137
 1. *cresc.* *sf ff*
 2. 3. 4.
 138 139 140 141 142 147 148 149 154 155 156
cresc. *sf ff* *p* *soli* *mp*
E
 157 158 159 163 164 165
p 4 5

WOTF

170 *mp*

178

186 **F**

194

202 **G** *cresc. - - -*

214 *cresc.* **H** *f ff mp*

235 *cresc. - - - -* *f ff*

242 **I** *mf ff f*

260

270 **1.** *cresc.* **2.** *cresc.* *sf ff*

281

285 **J** *p*

293 *poco a poco* *cresc. - -* *mf sf sf fff*

WOTF

305 306 307 308 309 310 311 312 313 314 315

sf sf fff ff ff

K

316 317 318 319 320 321 322 323 324 325 326 327

ff p cresc. ff

328 329 330 331 332 333 334 335 336 337 338 339

ff ff p cresc.

L

340 341 342 343 344 345 346 347 348 349 350 351

(cresc.) fff

$\text{♩} = 165$

$\text{♩} = 150$

352 353

Violin 2

Intrada

Arr. Tubbs

$\text{♩} = 60$
pizz.
mf

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

cresc. f mf cresc. — accel. —

18 19 20 21 22 23 24 25

$\text{♩} = 76$
arco
pp 5 5 3 5 5

26 27 30 31

pp **accel.** 2 **accel.** —

32 33 34 35 37 div 3 38 3 39 3 3

p **rit.** — **rall.** $\text{♩} = 70$ unis. 3

40 41 42 43 44 45 46 47

ff marcato

48 49 50 51

accel. — **rall.** —

52 53 54 55

$\text{♩} = 70$ 3 3 3 3 3 3 3 3 3 3 3 3

56 57 58 59 60 61 62 63 64 65 66 67

ffff *f sf* *sf ff sf ff sf ff*

Intrada

68 *tr* 69 *tr* 70 *tr* 71 *tr* 72 *tr* 73 *ff* 74

mp

The musical score for Violin 2, measures 68-74, is written in treble clef with a key signature of one sharp (F#). Measures 68 through 73 feature a series of trills, each marked with a wavy line and the abbreviation 'tr'. The dynamics start at *mp* (mezzo-piano) in measure 68 and increase to *ff* (fortissimo) by measure 73. Measure 74 begins with a half note G4, followed by a whole note G4, and ends with a half note G4. The piece concludes with a double bar line.

Violin 2

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *sf mp* 9 *cresc.*

10 *(cresc.)* 11 12 13 14 15 16 17 18 19 *ff*

20 21 22 23 24 *sf mp* 25 26 27 28 29 30 31 *cresc.* *ff*

32 *pizz.* 33 *f* 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 *arco* 65 *2 Soli.* *ff pp*

66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95

Final Waltz

96 *ff* *sf mp* *cresc.* - - - - -

107 *(cresc.)* - - - *ff*

118 *pp* *cresc.* - - - - - *fff*

132 *fff*

143

151 *rit.*

160 $\text{♩} = 135$ *sfp*

178

192 *ff*

208 *fff* *rit.* -