

The Nutcracker

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Overture does not have a Trumpet_1 part.

Oct 28, 2025

Trumpet 1

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10 **4** **15** **2** **7** **15** **7** **7** **rit.**
 $\text{♩} = 116$ **rit.** **a tempo** **accel.** $\text{♩} = 126$ **rit.**

$\text{♩} = 108$ **accel.** $\text{♩} = 110$
7 **3** **8**

73 **80** **83** **91** **92** **93** **94**
mf dim. ----- *p*

95 **96** **97** **98** **99**
cresc. ----- *ff*

100 **Meno** $\text{♩} = 100$ **101**

Trumpet 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 *f* *f* 3

18 19 21 *f* 3 *mf* 23 24 25 *f* *p* 3

26 27 28 29 33 34 35 *mf* > *p* 3 *mf* > *p* 3

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 *mf* > *ff* *f* 3 *sf* > *f* 3 *sf* > 3 *f*

56 57 58 59 60 61 62 63 64 *ff* *f* 3 *sf* > *f* 3 *sf* > 3 *f*

65 66 67 68 69 70 71 72 *f* 3 *f* 3 *mf* 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 *f* *p* 3 *mf* > *p* 3 *mf* > 3 *ff* *f* 3 *sf* > *f* 3 *sf* > 3 *f* *ff*

Trumpet 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

19 15 10

Presentation of dolls

$\text{♩} = 150$ 16 12 rit. $\text{♩} = 230$ rit.

mf ff

Dance of the Dolls

$\text{♩} = 175$ 15 16 16 7

Introduction of nutcracker

$\text{♩} = 76$ 3 7 2

Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ 4 **accel.** 2 **rit.** $\text{♩} = 130$ 15 p ff $\text{♩} = 200$

28 29 30 31 32 33

34 43 44 45 46 47 48 49 50 51 52 53

pp ff

rit. 2

54 55 56 57 58 59

Trumpet 1

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$
8

9 *mf*

10 11 12 13 14 15 *cresc.* *ff* *rit.*

16 $\text{♩} = 145$
17 8 *f*

33 41 42 43 44 45 46 47 48 $\text{♩} = 170$ 49 52 *rit.* 1. 3

53 7 60 *rit.*

Detailed description: The musical score is written for a single trumpet part. It begins in 6/8 time with a tempo of 100 beats per minute. The key signature has one sharp (F#). Measures 1-8 are marked with a forte (f) dynamic. Measures 9-15 show a crescendo from mezzo-forte (mf) to fortissimo (ff), with a ritardando (rit.) marking at the end. The tempo changes to 145 beats per minute at measure 16, where the time signature changes to 3/4. The key signature changes to two sharps (D major). Measures 16-47 are marked with a forte (f) dynamic. At measure 48, the tempo changes to 170 beats per minute, the time signature changes to 4/4, and the dynamic remains forte. Measures 48-52 are marked with a first ending bracket and a 3-measure repeat, followed by a ritardando (rit.) marking. The score ends at measure 60 with a final ritardando (rit.) marking.

Trumpet 1

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
16 **16** **rit.** **2** **13** **20** a tempo $\text{♩} = 110$
 1 17 33 34 36 49 69 70
sfp *mf*

$\text{♩} = 132$ $\text{♩} = 152$
8 **21** **5** $\text{♩} = 80$ **2** **14**
 71 79 80 101 106 107 108 110 124 125 126
ff *mf* *f* *ff*

poco accel.
2 **2** **3** **rall.** **rall.** $\text{♩} = 80$ **9**
 127 128 130 131 133 136 137 138 139 140 149
f *f* *ff* 3 3

150 151 152 153 154 155
ff 3 3

156 157 158 159 160 161 162
f *fff* *f* *fff* 3 3

Trumpet 1

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **12** $\text{♩} = 155$ **12** **9** 34 35 mf 3 36 37 mf 3 38 **4**

42 **2** 44 mf 45 46 47 **4** 51 sff 52 **6** 58 f 59 60 **2**

62 mf 63 64 **9** 73 **9** 82 83 mf 3 84 85 mf 3 86 **4**

90 fff 91 fff 92 93 94 **10** 104 ff 105 106 sff rit. $\text{♩} = 135$ **9** $\text{♩} = 125$ **5**

Parts for A Pine Forest in Winter have not yet been issued.

Oct 28, 2025

Trumpet 1

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$
 1 24 25 37 53 68 85 101 117 133 134

135 136 137 138 139 140 141 142
 143 144 145 146 147 148 149 152 3
cresc. *mf* *p*
 153 154 155 156 157 160 161 162
p
 163 164 165 16 181 15 196 16 212 213 214 5 219 220
f *ff*
 221 222 5 227 228 229 230 5 235 236 237 6 243 244 245 246
ff *ff* *ff*
 247 248 249 250 251 252 253 254 255 256 257 7 264 265 6
 $\text{♩} = 160$
fff
 271 272 273 274 5 279 280 281 282 2 284 15 299 4 303
f *ff* *f* *ff* *f*
 304 305 306 6 312 313 314 315 316 317 318 3 321
ff *ff* *mf*
 322 323 324 325 4 329 330 331 332 333 334 335 336
cresc. *ff* *mf* *cresc.* *ff*
 337 338 339 340 341 342 343 19 362 363 364 365 366 367 368 369
 $\text{♩} = 144$ con sord.
p
 370 371 372 373 374 375 376 377 5 378 383 384 385 2 387 388
pp

Waltz of the Snowflakes

389 **5** senza sord.
394 395 396 397 398 399 400 401 402 403 404 3 405 406 407

mf *cresc.* - - - *ff*

Trumpet 1

Enchanted Palace

Arr. Tubbs

♩ = 140

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

mp

1.

17 18 19 20 21 22 23 24 25 26 27 28 29 30

mp < *mf* *mp* < *mf*

31 32 33 34 35 36 37 38 39 40 41 42 43

mp < *mf* *mp* < *mf* *p*

58

Dance of the Sugar Plum Fairy

Trumpet 1

Tchaikovsky

Arr. Tubbs

♩ = 95

A **B** **C**

1 8 9 8 17 18 19 20 21 23 24 25 28

p *mf* *sf* *sf*

29 30 31 32 33 **17** 50 **4**

sf *sf* *sf* *sf*

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 28, 2025

Russian Dance does not have a Trumpet_1 part.

Oct 28, 2025

Arabian Dance does not have a Trumpet_1 part.

Oct 28, 2025

Chinese Dance does not have a Trumpet_1 part.

Oct 28, 2025

Dance of the Reed Flutes

Trumpet 1

Arr. Tubbs

$\text{♩} = 95$
42

1 43 44 45 46

pp

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 62

rall. a tempo
16

Trumpet 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 9
 1 10 11 12 13 14
f

15 16 17 18 19 27 30
ff

$\text{♩} = 72$
 3
 31 32 33 34 35 38 39
ff

$\text{♩} = 144$
 7
 42 43 50 51 52 59 60 61 62 63
ff *ff* *fff*

64 65 66 67 68 69 70
fff *fff*

71 72 73 74 75 76 77

78 79 80 81 82

Trumpet 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$ $\text{♩} = 155$

1 33 34 38 39 40 41 42 43 44 45 54 9 **A**

55 56 57 58 59 60 61 9

B 70 71 72 73 74 75 76 77 78 79 *mf*

80 81 82 83 84 85 86 87 88 89 90 1. 2. *sf* *mf* *sf* *ff* *p*

91 92 93 94 95 96 97 6 103 104 105 *mf* *mp*

106 **C** 107 108 109 110 111 112 113 9 **D** 122 123 124 *p* *mf*

125 126 127 128 129 130 131 132 133 134 1.

135 136 137 138 139 140 141 142 16 **E** 14 158 172 173 2. *sf* *mf* *sf* *ff* *mf*

174 175 176 177 178 179 180 181 182 183 184

185 **F** 186 187 188 189 190 191 192 193 194 195 *mf* *p*

196 197 198 199 200 201 202 203 204 11 **G** 215 216 217 218 *cresc.* *f* *p cresc.* *mf*

219 220 221 222 *f* 223 3

WOTF

226 **H** 16 **I** 16 242 258 259 260 261 262 263 264 265 266

mf

267 268 269 270 271 272 273 **1.** *sf*

274 **2.** 275 276 277 278 279 280 281 282 283 **J** 284 285 286 *mf sf ff mf cantabile sff p*

287 288 289 290 291 292 293 294 295 296 297 *pp cresc. --- poco a poco*

298 299 300 301 302 303 304 305 306 307 308 309 310 **K** *mf ff ff*

311 312 313

314 315 316 317 318 319 320 321 322 323 324 325 326 327 *ff ff p cresc. --- ff*

328 329 330 331 332 *ff*

333 **L** 334 335 336 337 338 339 340 341 342 343 344 345 346 *J = 165 ff p cresc. --- fff*

347 348 349 350 351 352 353 *J = 150*

Trumpet 1

Intrada

Arr. Tubbs

Musical score for Trumpet 1, Intrada, Arr. Tubbs. The score is in 4/4 time and key of D major. It consists of four staves of music with various tempo and dynamic markings.

Staff 1: Measures 1-41. Tempo markings: $\text{♩} = 60$, $\text{♩} = 76$. Dynamic markings: f , ff . Performance instructions: **12**, **11**, **8**, **4**, **accel.**, **rit.**.

Staff 2: Measures 43-53. Tempo markings: $\text{♩} = 70$. Dynamic markings: f , $cresc.$. Performance instructions: **rit.**, **rall.**, **accel.**, **accel.**.

Staff 3: Measures 54-71. Tempo markings: $\text{♩} = 70$, $\text{♩} = 140$, $\text{♩} = 70$. Dynamic markings: $(cresc.)$, $ffff$, f , f , mf . Performance instructions: **rall.**, **7**, **3**.

Staff 4: Measures 72-76. Dynamic markings: ff , ff .

Trumpet 1

Final Waltz

Arr. Tubbs

$\text{♩} = 200$
 1 2 15 17 18 11 29 30 31 32 12 44 45 46
f *f* *cresc. -- ff* *mf*
 47 48 49 10 59 4 63 64 7 72 8 80 81 82 83 84 85
ff *p*
 86 87 88 89 90 91 92 93 94 95 96 97 98 99
p *cresc. - - - - -*
 100 101 102 103 104 105 106 107 108 109 110 111 112
mp *cresc. - - - - -* *ff*
 113 114 115 116 117 118 119 120 121 122 123 124 125 126
pp *cresc. - - - - -*
 127 128 129 130 131 132 133 134 135 136 137
(cresc.) - - - - - *fff*
 138 139 140 141 142 143 144 145 146 147 148 149 150 151
fff
 152 153 154 155 156 157 *rit.* 158 159 160 $\text{♩} = 135$ 161 162 16 178 14
 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207
ff
 208 209 210 211 212 *rit. - -* 213 214
fff