

The Nutcracker

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Violin 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp*

9 *p*

11 *p*

12 *p*

13 *p*

14 *p*

15 *p*

16 *f*

17 *f*

18 *mf*

19 *mf*

20 *cresc.*

21 *f*

22 *sf*

23 *sf*

24 *sf*

25 *sf*

26 *sf*

27 *sf*

28 *sf*

29 *pizz.*

30 *p*

31 *p*

32 *p*

33 *mp*

34 *mf*

35 *f*

36 *f*

37 *pp*

38 *cresc.*

39 *ff*

40 *ff*

41 *ff*

42 *ff*

43 *ff*

44 *ff*

45 *ff*

A

B

C

D

E

grazioso

cantabile

arco

Nutcracker Overture

F

46 *pp* 47 48 49 50 *pp* 51

G

52 53 54 *p* 55 56 *p* \triangleleft *mf* 57 58 59

60 *p* 61 *f* 62 63 *mf* 64 65 *cresc.* *f*

H

66 *sf sf sf sf sf sf* 67 68 *pizz.* *p* 69 70 *p* 71 *p*

72 *f* 73 *arco* 74 *arco cantabile* *p* 75 76 *grazioso* *p* 77 *p*

I

78 *mp* 79 *mf* 80 *f* 81

82 *pp* 83 *cresc.* 84 *ff* 85

86 87 88 89

90 91 92 93 *pizz.*

Violin 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$
2

1 2 3 pizz. 4 5 6

mp

7 8 9 10 11 Curtain

p

12 13 14 15 16

17 18 19 arco 20 21

p *f* *p*

22 23 24 25 26 27 28 29

f *p* *f* *p* *f* *cresc.*

30 31 32 33 34 35 36 37

(cresc.) ff *f*

38 39 40 41 42 43 44 45

rit. $\text{♩} = 116$ pizz. *p* *mf*

46 47 48 49 50 51 52 53

p *mf* *rit.* *a tempo* *mf*

54 55 56 57 58 pizz. 59 60 61

f *p* *mf*

62 63 64 65 66 67

p *mf* *f* *rit.* $\text{♩} = 126$

68 69 70 71 72 73

rit. $\text{♩} = 108$ 6

79 80 81 82

accel. *mf cresc.* *ff*

Scene 1

83 $\text{♩} = 110$
10

93 *p* *cresc.* -----

97 *(cresc.)* ----- *ff*

98 *Meno* $\text{♩} = 100$
pizz. *f*

101

Violin 2

Violin 2

March

Arr. Tubbs

Violin 2 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 81 measures across 10 staves. It features various musical notations including triplets, slurs, and dynamic markings.

Measures 1-4: Triplet of eighth notes, followed by a quarter rest, then eighth notes. Dynamic: *p*. Marking: *arco*.

Measures 5-13: Eighth notes, quarter notes, and eighth notes. Dynamic: *p*.

Measures 14-25: Eighth notes, quarter notes, and eighth notes. Dynamic: *mf*. Marking: *mf*.

Measures 26-30: Eighth notes, quarter notes, and eighth notes. Dynamic: *p*.

Measures 31-37: Eighth notes, quarter notes, and eighth notes. Dynamic: *mf*. Marking: *mf*.

Measures 38-41: Eighth notes, quarter notes, and eighth notes. Dynamic: *f*. Marking: *cresc.* and *f*.

Measures 42-44: Eighth notes, quarter notes, and eighth notes. Dynamic: *mf*.

Measures 45-47: Eighth notes, quarter notes, and eighth notes. Dynamic: *mf*.

Measures 48-51: Eighth notes, quarter notes, and eighth notes. Dynamic: *f*. Marking: *f*.

Measures 52-56: Eighth notes, quarter notes, and eighth notes. Dynamic: *mf*. Marking: *mf*.

Measures 57-60: Eighth notes, quarter notes, and eighth notes. Dynamic: *f*. Marking: *f*.

Measures 61-65: Eighth notes, quarter notes, and eighth notes. Dynamic: *ff*. Marking: *cresc.* and *ff*.

Measures 66-70: Eighth notes, quarter notes, and eighth notes. Dynamic: *mf*. Marking: *mf*.

Measures 71-73: Eighth notes, quarter notes, and eighth notes. Dynamic: *f*. Marking: *f*.

Measures 74-76: Eighth notes, quarter notes, and eighth notes. Dynamic: *f*. Marking: *f*.

Measures 77-81: Eighth notes, quarter notes, and eighth notes. Dynamic: *f*. Marking: *f*.

March

82 *f* *cresc.* *p* *cresc.* *(cresc.)*

83 84 85 86 87 88

The musical score for Violin 2 consists of two staves. The first staff contains measures 82 through 86. Measure 82 begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. Measures 83 and 84 feature a melodic line with a slur and a crescendo. Measure 85 starts with a piano (*p*) dynamic and a crescendo. Measure 86 continues the melodic line with a crescendo. The second staff contains measures 87 and 88. Measure 87 begins with a crescendo (*(cresc.)*) marking. Measure 88 continues the melodic line and ends with a double bar line.

Violin 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger
 1 19 20 15

Presentation of dolls
 1 16 17 18 19 20
p cresc. mf

Dance of the Dolls
 1 2 3 4 5 10 11 12 13
p pizz. 5 4

Introduction of nutcracker
 1 2 3 4
f pizz. div. accel. accel.

Tempo and Performance Markings:
 • **Mysterious Stranger:** $\text{♩} = 140$
 • **Presentation of dolls:** $\text{♩} = 150$
 • **Dance of the Dolls:** $\text{♩} = 175$
 • **Introduction of nutcracker:** $\text{♩} = 76$
 • **Other markings:** *ff*, *cresc.*, *rit.*, *arco*, *acc.*

Arrival of Drosselmeyer

rit. rit. $\text{♩} = 78$

rit. accel. **cresc.** **mf**

$\text{♩} = 92$

p **arco** **mf**

rit.

$\text{♩} = 78$ **accel.** **rit.** **f**

$\text{♩} = 92$ **accel.** **p** **cresc.** **f** **ff** 3 3 **Nutcracker breaks**

rit. $\text{♩} = 74$ **4** **accel.** **pizz.** $\text{♩} = 130$ **15** $\text{♩} = 200$ $\text{♩} = 130$ **8**

Drosselmeyer consoles Clara **mf** **mp** **dim.** **pp**

arco

$\text{♩} = 200$ **6** **rit.** **2**

Violin 2

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 7 8 *cresc.* 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48

49 1. 50 51 52 *rit.* *ff*

53 *p* 54 55 56 57 58 59 60 *rit.* *ff*

Violin 2

Clara and the Nutcracker

Arr. Tubbs

Violin 2 score for Clara and the Nutcracker, Arr. Tubbs.

Tempo: $\text{♩} = 100$

Measure 1: p

Measure 9: *poco p* $\text{p} \text{ } \text{ú} \text{ } \text{f}$

Measure 16: p

Measure 29: $\text{rit. } 2$ $\text{a tempo } 13$ 7 $\text{piú} \text{ } \text{f}$ $>$ p pp mp

Measure 61: dim. p sf

Measure 71: $\text{♩} = 132$ 3 p mf mf 6 7

Measure 79: $\text{♩} = 152$ 14 f p p 2 4

Measure 105: $\text{♩} = 80$ 3 3 mf f ff

Clara and the Nutcracker

113 *p* 114 115 *cresc.* 116 117 118 119

120 *(cresc. mf)* 121 122 123 124 125 126 127 **pocco accel.** *ff*

128 *p* 129 130 131 *cresc.*

132 *f* 133 134 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

135 *cresc.* 136 **rall.** 137 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** *(cresc. fff)* 139 *♩ = 80* 140 *p* 141 *cresc.*

142 143 144 145 146 *(cresc.)* *ff*

147 148 149 150 *fff*

151 152 153 154

155 6 156 3 3 3 3 157 6 6 6 6 6 6

158 159 160 161 162 *sf* >

Violin 2

The Battle

Arr. Tubbs

Violin 2 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked $\text{♩} = 140$ at the beginning and $\text{♩} = 155$ later in the piece.

The score consists of 72 measures, divided into systems of five measures each. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece includes various musical notations such as slurs, ties, and repeat signs.

Measures 1-8: *p* (piano) dynamics, tempo $\text{♩} = 140$. Measure 5 features a *ff* (fortissimo) dynamic.

Measures 9-13: Tempo change to $\text{♩} = 155$. Measure 13 features a *mf* (mezzo-forte) dynamic.

Measures 14-18: *mf* (mezzo-forte) dynamics.

Measures 19-25: *cresc.* (crescendo) marking, followed by *f* (forte) and *ff* (fortissimo) dynamics. Measure 25 includes a repeat sign and a fermata.

Measures 27-30: *f* (forte) dynamics. Measure 30 includes a repeat sign and a fermata.

Measures 31-34: *f* (forte) dynamics. Measure 34 includes a repeat sign and a fermata.

Measures 35-45: *f* (forte) dynamics. Measure 45 includes a repeat sign and a fermata.

Measures 46-50: *f* (forte) dynamics.

Measures 51-55: *ff* (fortissimo) dynamics.

Measures 56-61: *f* (forte) dynamics.

Measures 62-66: *f* (forte) dynamics.

Measures 67-72: *ff* (fortissimo) dynamics.

The Battle

Violin 2 score for "The Battle". The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music.

Staff 1 (Measures 73-93): Starts with a 2-measure rest, followed by a quarter note G5 (75), a quarter note A5 (76), and a quarter note B5 (77). Measures 78-81 contain a 4-measure rest. Measures 82-89 contain an 8-measure rest. Measures 90-93 contain a 2-measure rest. Dynamics: *f* (75), *f* (78), *f* (93).

Staff 2 (Measures 94-98): Continues the melodic line with eighth and sixteenth notes. Dynamics: *f* (94), *f* (96), *f* (98).

Staff 3 (Measures 99-104): Continues the melodic line. Dynamics: *fff* (102).

Staff 4 (Measures 105-107): Continues the melodic line. Dynamics: *f* (105), *f* (106), *f* (107). Tempo: $\text{♩} = 135$.

Staff 5 (Measures 108-126): Continues the melodic line. Dynamics: *p* (108), *p cresc.* (109), *f* (116), *mf dim.* (120), *p* (122), *cresc.* (123), *mf* (126). Tempo: **rit.** $\text{♩} = 120$.

Violin 2

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco pizz. arco

$p < \text{arco}$ p $p < \text{arco}$ p mp mf p

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p mp mf p pp

$\text{♩} = 155$

33 34 35 36 37 38 39 40 41 42 43 44 45

pp $cresc.$ pp

46 47 48 49 50 51 52 53 54 55 56 57

$cresc.$ p $cresc.$

58 59 60 61 62 63 64 65 66 67 68 69

$(cresc.)$ p $cresc.$ mf $pizz.$

70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

mf *sempre pizz.*

90 91 92 93 94 95 96 97 98 99

100 101 109 110 111 112

arco f mf

113 114 115 116 117 118

$cresc.$ f p **15**

Waltz of the Snowflakes

133 *pizz.* 134 135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150 *arco* 151 152 153 154 *pizz.* 155 156

157 158 *arco* 159 160 161 162 *pizz.* 163 164 165 *arco* 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181 182 183 184

cresc. - - - *mf* *dim.* *p*

185 186 187 188 189 190 191

192 193 194 195 196 197 198 *pp*

199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219

220 221 222 223 224 225 *poco accel.* 226 227 228 229 *pp*

230 *(accel.)* 231 232 233 234 235 236 *rall.* 237 238 239 240 241 242 243

cresc. *ff*

Violin 2

Enchanted Palace

Arr. Tubbs

Violin 2 score for "Enchanted Palace" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked $\text{♩} = 155$.

The score consists of five staves of music, numbered 1 through 83. The key signature is F# C# G# (three sharps). The time signature is 3/4.

Measure numbers and dynamics are indicated throughout the score:

- Measures 1-14: $\text{♩} = 155$, 4 , *pizz.*, *f*
- Measures 15-27: *mf*
- Measures 28-39: *f*, *arco.*
- Measures 40-58: *mp*, *p*, $\text{♩} = 150$, 8
- Measures 59-83: *16*, *18*

Tchaikovsky
Arr. Tubbs

2025-09-20

Violin 2

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

pp

2

3 *p*

4

5 *mp*

6

7 *mf*

8

9 *mf*

10

11 *mf*

12

13 $\text{♩} = 80$

14

15 *f*

16

17

18

19

20

21 *ff*

22

23

24

25 **accel.**

26

27

28

29

30 $\text{♩} = 160$

31 **4**

35 *pizz.*

36 **4**

f

Russian Dance

Violin 2

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* *p* *sf* *f* *p* *p* *mf*

9 *f* *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

17 **A**

20 *mf* *f* *ff* *mf* *sf* *ff* *mf*

32 **B** *ff*

46 **C** *ff*

56 *ff* *sf* *ff* *sf*

65 **D**

67 *fff* *sempre*

82 83 84

Violin 2

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

mf *mf* *pp*

43 44 45 46 47 48 49 50 51 52 53

mf *mf* *dim..* *pp* *mf*

54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97

dim.. *p* *pp* *p* *p* *pp*

98 99 100 101 102

dim. morendo ppp

Violin 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

1 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18 19 20 *mf*

21 22 23 24 25 *mf*

26 27 28 29

30 31 32 *cresc.* *ff*

The musical score is written for Violin 2 in a 2/4 time signature, key of B-flat major (two flats). The tempo is marked as 108 beats per minute, Allegro moderato. The score consists of 32 measures. The first measure begins with a triplet of eighth notes (marked '3') and a pizzicato instruction ('Pizz.'). The melody is primarily composed of eighth and sixteenth notes, with some rests. Measures 14-20 and 21-25 are marked with a boxed 'A' and 'mf' (mezzo-forte) respectively. The final measure (32) is marked with 'cresc.' (crescendo) and 'ff' (fortissimo), ending with a fermata over a half note.

Dance of the Reed Flutes

Violin 2

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. 26 arco 27 28

mf *p* *p* *p*

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

36 37 38 39 40 41

f *p* *cresc.* *f*

42 V Pizz. 43 7 50 arco 51 52 53

p

54 55 56 57 58

59 Pizz. **rall.** - - **a tempo** 61 arco 62 63 64 65

p *p* *f* *p*

poco piu

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77 V Pizz.

p *cresc.* *f*

Violin 2

Mother Ginger

Arr. Tubbs

Violin 2 score for "Mother Ginger" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked $\text{♩} = 125$.

The score consists of 51 measures, divided into systems of five measures each. The notation includes various dynamics, articulations, and performance instructions:

- Measures 1-7:** *f* (forte), *arco* (arco), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *f* (forte).
- Measures 8-14:** *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *f* (forte).
- Measures 15-20:** *ff* (fortissimo), *pizz.* (pizzicato), *div.* (divisi).
- Measures 21-25:** *ff* (fortissimo).
- Measures 26-31:** *ff* (fortissimo), *arco* (arco).
- Measures 32-36:** $\text{♩} = 72$, *ff* (fortissimo).
- Measures 37-40:** *ff* (fortissimo), *pizz.* (pizzicato), *cresc.* (crescendo).
- Measures 41-44:** *f* (forte), *arco* (arco).
- Measures 45-48:** *mf* (mezzo-forte).
- Measures 49-51:** $\text{♩} = 140$, *f* (forte).

Mother Ginger

Violin 2 musical score, measures 52-82. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cresc.*, *ff*, *mf*, and *fff*. Measure 60 includes a trill (V). Measure 76 includes a key signature change to 2/4. Measure 81 includes a key signature change to 2/4. Measure 82 ends with a double bar line.

Measures 52-57: *cresc.* *ff*

Measures 58-61: *mf* *cresc.*

Measures 62-68: *fff* *mf* *cresc.*

Measures 69-78: *fff* *mf* *cresc.* *fff*

Measures 79-82: *fff*

Violin 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$

1 16 34 35 36 37 38 39 40 41
pp

42 43 44 45 46 47 48 49 50 51 52 53
poco *cresc.* *mp*

A

54 55 56 57 58 59 60 61 62 63 64
pp *cresc.*

B

65 66 67 68 69 70 71 72 73 74 75 76 77
mf *f*

78 79 80 81 82 83 84 85 86 87 88
sf f *sf ff*

89 90 91 97 98 99 *poco* 100 101 102 103 104 105
p *p* *cresc.* *mf* *p*

C **7**

106 113 114 115 116 117 118 119 120 121 122 123
pp *cresc.* *mf* *f*

D

124 125 126 127 128 129 130 131 132 133 134 135 136 137
cresc. *sf f*

138 139 140 141 142 147 *soli* 148 149 154 155 156
cresc. *sf ff* *p* *mp*

E

157 158 159 163 164 165
p *4* *5*

WOTF

170 *mp*

171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 **F** 187 188 189 190 191 192 193

194 195 196 197 198 199 200 201 *cresc.* - - -

202 **G** 203 204 205 206 207 208 209 210 211 212 213 *p dolce*

214 215 216 217 218 219 220 221 222 **4 H 7** 226 233 234 *V* *cresc.* *f* *ff* *mp*

235 236 237 238 239 240 241 *cresc.* - - - - *f* *ff*

242 **I** 7

WOTF

249 250 251 252 253 254 255 256 257

mf *ff* *f*

258 259 260 261 262 263 264 265 266 267 268 269

1. 2.

270 271 272 273 274 275 276 277 278 279

cresc. *sf f* *cresc.* *ff*

280 281 282 283 284

J

285 286 287 288 289 290 291

p

292 293 294 295 *poco a poco* 296 297 298 299 300

cresc. - - - *mf*

301 302 303 304 305 306 307 308 309

sff sff fff sff sff fff

K

310 311 312 313 314 315 316 317 318 319

ff ff ff

320 321 322 323 324 325 326 327 328 329

p cresc. - - - ff

L

330 331 332 333 334 335 336 337 338 339

ff ff p cresc. - - -

340 341 342 343 344 345 346 347

(cresc.) - - - fff $\text{♩} = 165$

348 349 350 351 352 353

$\text{♩} = 150$

Violin 2

Intrada

Arr. Tubbs

♩ = 60

1 pizz. *mf*

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

cresc. f mf cresc. -----

18 19 20 21 22 23 24 25 26 33 arco *p espress.*

accel. ♩ = 76

34 35 36 37 38 39 3

accel. -----

40 41 42 43 44 45 46 47 *ff marcato*

rit. ----- **rit.** ----- **rall.** ♩ = 65 *unis.*

48 49 50 51 52 53 54 **rall.** -----

55 56 57

58 59 60 61 62 63 64

f sf sf ff sf ff sf

65 66 67 70 71 72 73 74 75 76

ff mp ff

♩ = 140 3 ♩ = 70 *trm*

Violin 2

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 *ff* 2 3 4 5 6 7 8 *sf mp* 9 *cresc.*

10 *(cresc.)* 11 12 13 14 15 16 17 18 19 *ff*

20 21 22 23 24 *sf mp* 25 26 27 28 29 30 31 *cresc.* *ff*

32 *pizz.* 33 34 35 36 37 38 39 40 41 42 *f*

43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 *arco* *ff*

65 7 72 73 74 75 76 77 78 79 *p*

80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95

Final Waltz

Violin 2 musical score, measures 96 to 214. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Final Waltz'. The score includes various dynamics and articulations.

Measures 96-106: *ff* (measures 97-98), *sf mp* (measures 104-105), *cresc.* (measures 106-107).

Measures 107-117: *(cresc.)* (measures 108-109), *ff* (measures 110-111).

Measures 118-131: *pp* (measures 119-120), *cresc.* (measures 121-122), *fff* (measures 129-130).

Measures 132-142: *fff* (measures 138-139).

Measures 143-152: *fff* (measures 148-149).

Measures 153-159: *rit.* (measures 157-158).

Measures 160-177: *sfp* (measures 161-162), *rit.* (measures 171-172).

Measures 178-191: *fff* (measures 183-184).

Measures 192-207: *fff* (measures 198-199).

Measures 208-214: *fff* (measures 209-210), *rit.* (measures 212-213).