

The Nutcracker

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The Nutcracker Overture

Aux Perc 1

Tchaikovsky
Arr. Tubbs

$\text{J} = 118$ [A] [B]
To Triangle

8 8 17 18 19 20 21 29 39 41

mf

cresc. f

[C] 8 10 4

43 44 46 47 48 49 50 54 62

p

mf

>mp p

mf

[F]

[H] [I]

14 7 3

cresc. f

ff

Scene 1 does not have an Aux_perc_1 part.

Dec 13, 2025

Aux Perc 1

March

Arr. Tubbs

To Hand Cymbals

1 7 8 9 7 16 17 15 32 33 7 40 41 15 56 57

f *f* *f* *ff* *ff*

64 65 80 81 88

ff *ff* *ff*

Aux Perc 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger
To Suspended Cymbal 18

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

mp

10

Presentation of dolls

$\text{♩} = 150$ **16** 17 **12** $\text{♩} = 230$ 29 30 32

rit.

Dance of the Dolls

$\text{♩} = 175$ **16** 17 33 34 35 36 37 38 39 40 41

p

To Triangle

$\text{♩} = 230$ 29 30 32

p

42 43 44 45 46 47 48 49 50 51 52

mf

7 53 54 55 56

Arrival of Drosselmeyer

Introduction
of nutcracker

1 **3** **4** **5** **6** **7** **8** **9**

rit. **78** **accel.**

92
To Güiro
10 **11** **12** **13**

mf

14 **15** **16** **17** **rit.**

78 **accel.** **rit.** **92** **accel.**
2

Nutcracker
breaks

18 **19** **20** **21** **22** **23** **25** **26**

f

74
To Snare Drum
4 **2**

Drosselmeyer
consoles Clara

16 **200**
ff

130 **17** **200**
ff

34 **51** **52** **53** **54** **55** **56** **57** **58** **59** **rit.** **2**

Grandfather Waltz does not have an Aux_perc_1 part.

Dec 13, 2025

Aux Perc 1

Clara and the Nutcracker

Arr. Tubbs

To Triangle

$\text{♩} = 100$

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16 17 33 34

16 rit. 2

a tempo $\text{♩} = 110$ $\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$ **poco accel.**

36 49 71 79 80 101 106 107 110 125 127 130 131 133

13 22 8 21 5 3 15 2 3 2 3 2 3

rall. $\text{♩} = 80$ **To Hand Cymbals**

136 137 138 139 140 143 144 145 146 147 148 149 150

rall. **3 To Suspended Cymbal**

fff **p** **cresc.** **fff**

151 152 153 154 155 156 157 158 159 160

fff **ff** **fff** **3**

Aux Perc 1

The Battle

Arr. Tubbs

The sheet music consists of ten staves of music, each with a unique rhythmic pattern and dynamic marking. The first staff starts at $\text{J} = 140$ with a tempo change to $\text{J} = 155$. It includes instructions "To Slapstick" and "To Snare Drum". The second staff begins at measure 28. The third staff begins at measure 40. The fourth staff begins at measure 50. The fifth staff begins at measure 60. The sixth staff begins at measure 72. The seventh staff begins at measure 85. The eighth staff begins at measure 95. The ninth staff begins at measure 96. The tenth staff begins at measure 97.

Key features include:

- Measure 1:** $\text{J} = 140$, 5, fff , To Slapstick.
- Measure 2:** 6, mp .
- Measure 3:** $\text{J} = 155$, To Snare Drum.
- Measure 4:** 5, $mf > mp < mf$.
- Measure 5:** $mf >$
- Measure 28:** $mp < mf$, $p < f$, $p < f$, $p < f$, $p \ll f$, $p < f$, $mp > p < ff$, $p < f$, $p < f$, $p < f$.
- Measure 40:** f , $p \ll ff$, ff , $ff > p$ cresc.
- Measure 50:** ff , $mf ff$, $mf ff$, 3 , 3 , 3 , 3 , $p \ll ff$, 3 .
- Measure 60:** 3 , 3 , 3 , 3 , p , ff , ff , ff .
- Measure 72:** $ff > f < ff$, $ff > f < ff$, $p < f$, $p < f$, $p < f$, $p \ll ff$, $p < f$, $ff > <$.
- Measure 85:** ff , $p < f$, $p < f$, $p < f$, $p \ll ff$, ff , $ff > p$ cresc.
- Measure 95:** $rit.$, $\text{J} = 125$.

Aux Perc 1

Waltz of the Snowflakes

Arr. Tubbs

To Triangle

24 11 **16 15** **mf**

15

16 16 14 **f**

6 **f**

6 **p**

2 16

cresc. - - - - - **mf** **dim.** - - - - -

poco accel. **8**

ff

27

rall. **2 5**

198 **225** **233** **234** **235** **237** **242** **243**

Enchanted Palace does not have an Aux_perc_1 part.

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Dance of the Sugar Plum Fairy does not have an Aux_perc_1 part.

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Arrival of Clara and Prince does not have an Aux_perc_1 part.

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Russian Dance

Aux Perc 1

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 142$ To Tambourine **16**

A

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

B **16**

33

C

49 54 55 56

57 58 59 60 61 62 63 64

D

65 66 67 68 69 70 71 72

73 74 75 76

sempre ffff

77 78 79 80 81 82 83 84

fp

Aux Perc 1

Arabian Dance

Arr. Tubbs

J = 85

19 To Tambourine

9

7

17

3

3

20

3

pp

pp

pp

pp

pp

3

morendo

dim. - - -

Chinese Dance does not have an Aux_perc_1 part.

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Dance of the Reed Flutes

Aux Perc 1

Arr. Tubbs

$\text{♩} = 95$
To Hand Cymbals
42

1 43 44 45 46 47 48 49

p

50 51 52 53 54 55

56 57 58 59 60 61 62 77

rall. a tempo
15
mf

Aux Perc 1

Mother Ginger

Arr. Tubbs

Sheet Music for Triangle (Page 2)

Measure 1: $\text{J} = 125$, To Triangle, 9. The staff shows a continuous series of sixteenth-note patterns starting at measure 1.

Measure 13: The staff continues the sixteenth-note pattern from measure 1.

Measure 16: The staff continues the sixteenth-note pattern from measure 13. Dynamics include a forte dynamic (**ff**) at the end of the measure.

Measure 27: The staff shows eighth-note patterns with grace notes.

Measure 32: The staff shows eighth-note patterns with grace notes. Dynamics include a forte dynamic (**ff**) at the end of the measure.

Measure 43: The staff shows eighth-note patterns with grace notes. Dynamics include a forte dynamic (**ff**) at the end of the measure.

Measure 50: $\text{J} = 144$. The staff shows eighth-note patterns with grace notes. Dynamics include a forte dynamic (**f**) at the end of the measure.

Measure 64: The staff shows eighth-note patterns with grace notes. Dynamics include a triple forte dynamic (**fff**) at the end of the measure.

Measure 71: The staff shows eighth-note patterns with grace notes.

Measure 80: The staff shows eighth-note patterns with grace notes.

Waltz of the Flowers

Aux Perc 1

Tchaikovsky
Arr. Tubbs

A

B

To Tambourine

C

D

E

To Crash Cymbal

F

G

To Triangle

H

I

To Tambourine

J

To Triangle

K

L

Aux Perc 1

Intrada

Arr. Tubbs

J = 60 **To Suspended Cymbal** **accel.** *J = 76*

12 **11** **8** **accel.** **4** **accel.** **rit.** **rit.** **rall.** *J = 70* **4**

1 13 24 25 26 34 35 39 40 41 42 43 44 45 46

50 51 52 53 54 55 56 57 58 66 70

accel. **accel.** **rall.** - - *J = 70*

f < ff *f < ff*

J = 140 *J = 70*

Aux Perc 1

Final Waltz

Arr. Tubbs

To Hand Cymbals

31 27 13 8 15 15 7 8

ff ff ff

ff ffff

3

145 (rit.) 2 16 14 4 3 3 3

ff

rit.

210 211 rit. - - - 212 213 214