

# This is Halloween

Danny Elfman  
arr. Tubbs

Tambourine

1  $\text{♩} = 114$  7 8 8 9 3 12 5 17 18 19 2

*pp*

21 21 22 23 24 25 26 27 27 4

*mf* *p* *mf* *p*

31 32 33 34 35 36 37

*mp* *f* *pp*

38 39 40 41

*mf* *p* *mf*

42 42 43 44 45 46 47 48

*mf* 2

## 2. Year After Year

(Small group transition piece)

# 3. Oh Fare Thee Well

(Small group transition piece)

# What's This

(No Aux Percussion 2 part?)

# 5. Year After Year Reprise

(Small group transition piece)

# And They Call Him Sandy Claws

(No Aux Percussion part)

# 7. Sally's Song Intro

(Small group transition piece)

# Sally's Song

Danny Elfman  
arr. Tubbs

Crash Cymbals Snare Drum Bass Drum

♩ = 104

**5**

4 5 2 7 8 2 10 11 2 13 14 2 16 **17** 2 19

2 22 23 2 25 26 2 28 29 2 31 32 **171** 33 6 39 2

♩ = 90

*f*



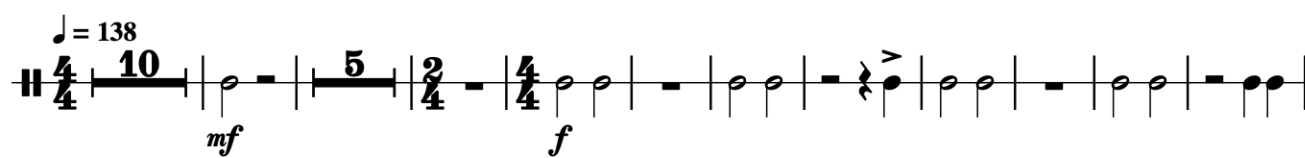
# 9. Sally's Vision

(Small group transition piece)

# Pay the Price

(No Aux Percussion part)

# Kidnap The Sandy Claws

Danny Elfman  
Arr. Tubbs

26



# 12. Jack's Lament

(Small group transition piece)

# 13. Elves

(Small group transition piece)

# 14. Jack's Lament Reprise

(Small group transition piece)

# 15. Kidnap The Sandy Claws (Strings)

(Small group transition piece)

Cymbal

# Oogie Boogie's Song

Danny Elfman  
Arr. Tubbs

♩ = 109  
Swing

**4**  
**4**

**8**

**25**

**6**

**4**

*mf*

A single staff of music for a cymbal. It begins with a double bar line, followed by a 4/4 time signature. The notation consists of a series of vertical stems (cymbal strokes) and horizontal lines (cymbal rolls). Above the staff, the tempo is marked as a quarter note equals 109, and the style is 'Swing'. Above the staff, the measures are grouped with numbers: 4, 4, 8, 25, 6, and 4. A dynamic marking 'mf' is placed below the staff under the first measure of the 8-measure group. The piece ends with a double bar line.



# 17. Oh Fare Thee Well

## Reprise

(Small group transition piece)

Suspended Cymbal Triangle Vibraslap Mark Tree

# Christmas Eve Montage

Danny Elfman  
arr. Tubbs

♩ = 150

8

9

8

17

5

*pp*

# Sally Sneaks

(No Aux Percussion part)

# Sally Gets Caught

(No Aux Percussion part)

# 21. Spooktacular Fun

(Small group transition piece)

# 22. Christmas Eve Reprise

(Small group transition piece)

# 23. Sally's Song Reprise

(Small group transition piece)

# 24. Halloween Transition

(Small group transition piece)



## The Pumpkin King Finale

Danny Elfman  
Arr. Tubbs

**What's This**

♩ = 98    ♩ = 150  
Slightly faster

**This is Halloween**

37

♩ = 88

*pp*    *mf*    *p*    *mf*

44

*p*

6

The musical score is written for a Tambourine. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first staff contains a series of rhythmic patterns represented by numbers: 95, 4, 8, 3, 2, 4, 2, 4, 2, 4, 11, 85, 5. Above the staff, a box labeled 'What's This' is positioned over the first four measures, and another box labeled 'This is Halloween' is positioned over the last four measures. Between these boxes, the tempo is indicated as 'Slightly faster' with a note equal to 98 and another equal to 150. The second staff starts at measure 37 and features a melodic line with eighth notes and rests, marked with dynamics *pp*, *mf*, *p*, and *mf*. A tempo marking of '♩ = 88' is placed above the first measure of this staff. The third staff starts at measure 44 and continues the melodic line, marked with a *p* dynamic. It concludes with a final measure containing a '6' above a whole note, indicating a six-measure rest.