

15. Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs

Strings Reprise (short)

$\text{♩} = 138$

Harp

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Db.

Hrp.

pizz.

mf *mp* *mf*

7 8 9 0

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Db.

Hrp.

p

Vln. 1
 10
 pizz.
 26
 11
 12
 13
 Vln. 2
 Vln. 3
 Vla.
 Vc.
 Db.
 8

14 15 16 17 V

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Db.

mf

Detailed description: This musical score snippet covers measures 14 through 17. The instruments are Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Db. Measures 14 and 15 show Vln. 1 and 2 holding notes with fermatas, while Vln. 3 and Vla. play eighth notes. In measure 16, Vln. 1 and 2 continue their sustained notes, and Vln. 3 and Vla. play eighth notes with a sharp sign. Measure 17 features a crescendo (V) and an accent (>) on the final notes. The Vc. and Db. parts play a continuous eighth-note pattern throughout. A forte (mf) dynamic marking is present at the beginning of measure 14.