

# Les Misérables

Alto Saxophone 1

Arr. Tubbs

## A Medley

**At the End of the Day**

$\text{rit.} = 120$

$\text{♩} = 85$  6 2 8 3

24 25 26 27 28

29 30 33 34 35 36

$f$  molto rall. 3

37 38 39 40 41 42

**I Dreamed a Dream**

(Andante) ( $\text{♩} = 72$ )

$mf$  a tempo  $mp$

rit.  $\text{♩} = 72$  ritardando 2 5

12 13 14 16 17 22 23 24 25 26

$mp$  a tempo  $p$   $p$

27 28 29 30 31 32 34 35 36 37 38

a tempo ritardando 2 5

43 44 49 50 51 52 53 54 55

ritardando 5  $mf$

56 57 58 59 61 62

rit. a tempo 2 rit. - -

**Castle on a Cloud**

$\text{♩} = 60$  2 rit a tempo 3 ritardando 3 a tempo 2 rit. - a tempo 3 rall.

1 3 4 7 8 11 12 14 15 16 19

**Do You Hear the People Sing**

$\text{♩} = 84$  2

20

1 9 10 11 12

$mf$  3 3 3 3

## Les Miserables Medley

The first system of the musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody begins at measure 13 with a quarter note G4, followed by eighth notes A4, B4, and C#5. Measures 14 and 15 continue with eighth notes and quarter notes, including a triplet of eighth notes (G4, A4, B4) in measure 15. A measure rest for two measures follows. The melody resumes in measure 20 with a quarter note G4, followed by eighth notes A4, B4, and C#5. Measure 21 contains a half note G4 and a quarter note A4. Measure 22 ends with a quarter note G4. The system includes dynamic markings: *mf* (mezzo-forte) starting at measure 20 and *f* (forte) starting at measure 21. There are also crescendo and decrescendo hairpins. Rhythmic groupings are indicated by brackets and numbers: 3 for measures 13-14, 14 for measure 14, 3 for the triplet in measure 15, 5 for the measure rest, 20 for measure 20, 21 for measure 21, and 22 for measure 22.

The musical score for 'The Rose Tree' is written for a single melodic line in treble clef. The key signature has three sharps (F#, C#, G#), and the time signature is 5/4. The score consists of 27 measures. Measures 23-25 are in 5/4 time. At measure 26, the time signature changes to 4/4, indicated by a '4' below the staff. The tempo marking 'rit.' (ritardando) is placed above measure 25. The melody features a mix of eighth, quarter, and half notes, with some measures containing rests. The piece concludes with a double bar line at the end of measure 27.

On My Own

(Moderato) (♩ = 60)

7 8 9 10 11 16 17 18

ritardando a tempo ritardando

Musical score for measures 19-23 of "The Rose Tree". The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is "a tempo". The dynamics marking is "mp" (mezzo-piano). The melody consists of eighth and quarter notes.

Measure 19: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).  
 Measure 20: C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).  
 Measure 21: G#5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter).  
 Measure 22: D6 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter).  
 Measure 23: A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter).

[illegible]

33 *ritardando*  $\text{♩} = 56$  **2** *rit.* **2** (Andante) ( $\text{♩} = 92$ )

34 35 36 37 38

Bring Him Home

1 rit. 2 a tempo 18 21 rall. 22 23 a tempo 2 25 rall. 26 3 29 (♩ = 56) 30 rit. 31 5 36 a tempo

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has two sharps (F# and C#). The system contains eight measures, with measure numbers 37 through 54 indicated above the staff. The time signature changes between measures: 3/4, 4/4, 2/4, 3/4, 4/4, 2/4, 3/4, and 4/4. Measures 37, 44, 52, and 53 contain whole rests. Measures 38, 45, and 54 contain whole notes. Measures 46 and 51 contain a whole note with a '6' above it, indicating a sextuplet. The system ends with a double bar line.

Do You Hear  
the People Sing  
(Reprise)

A musical score for a piano piece. The title 'Do You Hear the People Sing (Reprise)' is on the left. The score is on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked '♩ = 72' and the time signature is '18'. The piece starts with a first ending bracket over measures 1-18, followed by a second ending bracket over measures 19-24. Measure numbers 1, 19, 20, 21, 22, 23, and 24 are indicated above the staff. Dynamics include 'mf' (mezzo-forte) and 'f' (forte). There are triplets in measures 21 and 22. The piece ends with a final double bar line and a repeat sign.

## Alto Saxophone 1

## Fiddler on the Roof

Arr. Tubbs

## A Medley

Tradition

$\text{rit.} \quad \text{♩} = 105 \quad 2$   $\text{rit.} \quad \text{♩} = 120$   $\text{rit.} \quad \text{♩} = 130$

$ff$   $mp$   $f$   $ff$   $f$

Match-maker,  
Match-maker

(Moderato) ( $\text{♩} = 80$ )  $4$   $8$   $p$   $mp$   $\text{ritardando}$   $\text{♩} = 69.0477$   $\text{♩} = 63.3334$

$\text{♩} = 60$

If I Were  
A Rich Man

( $\text{♩} = 112$ )  $15$   $\text{ritardando}$

(Slow) ( $\text{♩} = 72$ )  $2$   $4$   $p$   $mp$  (Moderato) ( $\text{♩} = 8$ )

Sabbath  
Prayer

$p$   $mp$   $\text{rit.}$   $\text{a tempo}$   $\text{rit.} \quad \text{♩} = 57.4616 \quad 2$

$2$

Fiddler on the Roof Medley

**L'chaim**

$\text{♩} = 120$   
2

1 3 4 5 6 7 8 2

*f*

10 11 12 15 23 31 32 35

*f*

**3 8 8**

$\text{rit.} \text{---}$   
 $\text{♩} = 90$   
3

**Sunrise,  
Sunset**

$\text{♩} = 88$  15 *rit.* 11 *a tempo*  $\text{♩} = 88$  4 *ritardando* 7 *a tempo*

1 16 17 28 32 33 40 41 42 43

44 45 46 47 48 56 57 58 59 60

*f*

**8**

*rit. ---*

61 62

**Tradition  
(Reprise)**

$\text{♩} = 132$  5 35 41 12

## The Lion King

## A Medley

$\text{♩} = 60$

3

$mf$   $fp >$

$\text{♩} = 84$

The Circle of Life

10 11 12 13 14 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

$mf$   $f$   $ff$

$\text{♩} = 95$

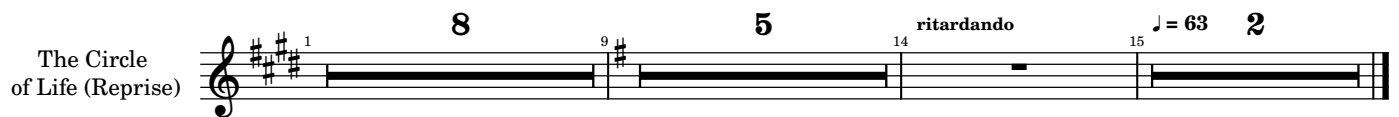
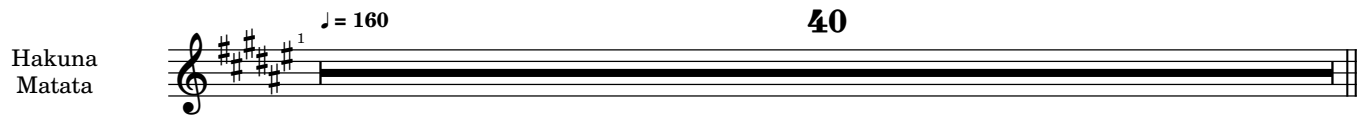
2

I Just Can't Wait to Be King

1 2 3 4 5 6 7 8 9 17 18 19 20 21 22 23 24 25 26 27 28 29 30

$mf$   $f$

# The Lion King Medley



# Phantom of the Opera

Alto Saxophone 1

Arr. Tubbs

## A Medley

Title Track

1 5 33 51 52

$\text{♩} = 118$  4 28 18 ritardando 5

Think of Me

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Think of Me

21 **ritardando** 22 **a tempo** 3 25 **ritardando** 26 **a tempo** 3 29 **ritardando** 2 31 **a tempo** 32 **ritardando** 2 33 **2** 35 **♩. = 50** 2

The first system of the musical score for 'The Rose Tree' consists of nine measures. It begins with a treble clef and a key signature of one flat (B-flat). The tempo markings are: **ritardando** (measures 21-22), **a tempo** (measure 23, marked with a '3'), **ritardando** (measures 24-25), **a tempo** (measure 26, marked with a '3'), **ritardando** (measures 27-28), **a tempo** (measure 29, marked with a '2'), **ritardando** (measures 30-31), **2** (measure 32), and **♩. = 50** (measures 33-35, marked with a '2'). The notation includes various rests and note values, with some measures containing multiple notes beamed together.

Angel of Music

The musical score for 'Angel of Music' is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo markings are 'a tempo' and 'ritardando'. The time signature changes from 16/8 to 8/8, then to 14/8, and finally to 7/8. The score includes measures 1 through 58, with some measures containing rests. The tempo markings 'a tempo' and 'ritardando' are placed above the staff. The time signature changes are indicated by the numbers 16, 8, 14, and 7. The key signature is one sharp (F#). The score ends with a double bar line and a sharp sign.

66 **4** 70 **2** 72 **2** **ritardando**

[illegible]

31  $\text{♩} = 45$  32  $\frac{2}{4}$  33 **ritardando**  $\frac{4}{4}$  34  $\text{♩} = 72$   $\frac{2}{4}$

[illegible]

Past the Point of No Return

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo markings are as follows:  $\text{♩} = 98$  10, *ritardando*  $\text{♩} = 90$  2, *ritardando*  $\text{♩} = 118$  17, and *rit* 2. The score consists of several measures, with some measures containing whole notes and others containing rests. The measures are numbered 1, 11, 13, 15, 16, 17, and 34. The score ends with a double bar line.