

Les Misérables

A Medley

At the End
of the Day

$\text{♩} = 85$

f

rit. $\text{♩} = 120$

molto rall.

f *mp*

(Andante) ($\text{♩} = 72$)

I Dreamed
a Dream

a tempo *mp*

mf

ritardando a tempo

a tempo *f*

f 3

Les Miserables Medley

The musical score is for "The People's Song" by John Williams, featuring a piano accompaniment and a vocal line. The score is divided into several systems, each with a title and a key signature change.

System 1: Castle on a Cloud
 Key signature: B-flat major. The piano part begins with a tempo of $\text{♩} = 60$ and a dynamic of ff . The vocal part enters with a tempo of $rit.$ and a dynamic of mp . The tempo changes to $a tempo$ and then $rit.$ again.

System 2: Do You Hear the People Sing
 Key signature: B-flat major. The piano part continues with a tempo of $\text{♩} = 60$ and a dynamic of mp . The vocal part enters with a tempo of $rit.$ and a dynamic of ff . The tempo changes to $a tempo$ and then $rit.$ again.

System 3: On My Own
 Key signature: B-flat major. The piano part continues with a tempo of $\text{♩} = 60$ and a dynamic of mp . The vocal part enters with a tempo of $rit.$ and a dynamic of ff . The tempo changes to $a tempo$ and then $rit.$ again.

System 4: Bring Him Home
 Key signature: B-flat major. The piano part continues with a tempo of $\text{♩} = 60$ and a dynamic of mp . The vocal part enters with a tempo of $rit.$ and a dynamic of ff . The tempo changes to $a tempo$ and then $rit.$ again.

System 5: Do You Hear the People Sing (Reprise)
 Key signature: B-flat major. The piano part continues with a tempo of $\text{♩} = 60$ and a dynamic of mp . The vocal part enters with a tempo of $rit.$ and a dynamic of ff . The tempo changes to $a tempo$ and then $rit.$ again.

Les Miserables Medley

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

ff

molto rall.
3

Fiddler on the Roof

Flute 2

Arr. Tubbs

A Medley

[illegible]

Fiddler on the Roof Medley

L'chaim

$\text{♩} = 120$
4

1 5 6 7 8

f

9 10 11 12 13 14

ff *f* *ff*

15 16 17 18 19 20

mf *f*

3

23 31 32 34 35

8

rit. $\text{♩} = 90$ 2

mf

Sunrise,
Sunset

$\text{♩} = 88$ 15

rit. *a tempo* $\text{♩} = 88$ 4

ritardando *a tempo*

1 16 17 28 32 33 34 35 36 37 38 39

mf

40 41 42 43 44 45 46 47 48 49 50 51

p

52 53 54 55 56 57 58 59 60 61

f *rit.* *mp*

(*rit.*)

62

Tradition
(Reprise)

$\text{♩} = 132$ 5 35 5

1 6 41 46 47

48 49 50

3

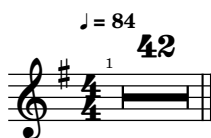
Flute 2

The Lion King

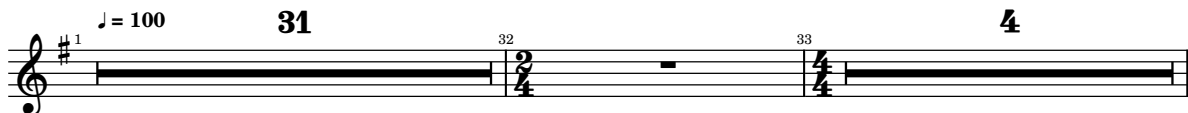
Arr. Tubbs

A Medley

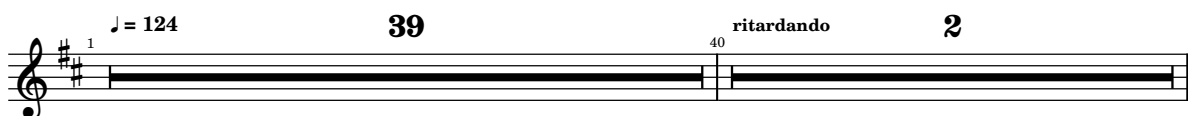
The Circle
of Life



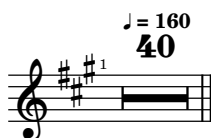
I Just Can't
Wait to Be King



Be Prepared



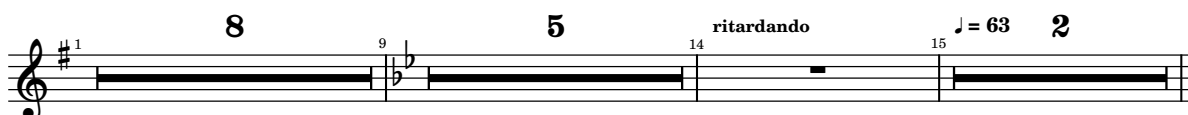
Hakuna
Matata



Can You Feel
the Love Tonight



The Circle
of Life (Reprise)



Phantom of the Opera

A Medley

Title Track

♩ = 118

4 28 18 ritardando 5

Think of Me

♩ = 112

4 rit. a tempo 3 rit. a tempo 3 ritardando a tempo 2 ritardando a tempo 2 ritardando

a tempo 3 ritardando a tempo 3 ritardando a tempo 2 ritardando 2 ♩ = 50 2

Angel of Music

♩ = 120

16 ritardando a tempo 8 8 14 ritardando 7 ♩ = 120 8

ritardando

4 2 2

All I Ask of You

♩ = 58

13 ritardando a tempo 2 ritardando 6 ritardando a tempo 2 ritardando

♩ = 45

32 ritardando 34 ♩ = 72 2

Wishing You Were Somehow Here Again

8 ritardando a tempo 7 accelerando 2

Past the Point of No Return

♩ = 98

10 ritardando ♩ = 90 2 ritardando ♩ = 118 17 rit 2