

The Nutcracker

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Cello 2

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

Sheet music for double bass, page 1, featuring nine staves of musical notation. The music is in 4/4 time, with a key signature of one flat. The tempo is indicated as $\text{♩} = 110$. The notation includes various performance techniques such as pizzicato (pizz.), arco, and slurs. Dynamic markings include *p*, *pp*, *f*, *mf*, *cresc.*, and *ff*. Measure numbers are provided at the beginning of each staff. The staves are labeled with letters A through I, corresponding to specific sections of the music.

1 *pp*
7 [A] *p*
16 [B] *f* [C] 3 2 *pizz.* [D]
27 arco [E] *p* *pizz.* arco *p* *p* *mp*
34 *mf* *f* *pp* *cresc.* *ff*
40
45 [F] *pp*
51 [G] *p* [H] 3 *pizz.* [I] 6 *arco*
59 *p* *f* *sf* *sf* *sf* *sf* *ff* *p*
69 *p* *p* *arco* *6* *arco*
81 *pp* *cresc.* *ff*
87 *pizz.*

Cello 2

Scene 1

Arr. Tubbs

♩ = 120 arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
p

16 17 18 19 20 21 22 23 24
mf — **f** **mf** — **f** **p** — **f**

25 26 27 28 29 30 31 32 33 34 35
p — **f** **f** **ff** **f**

36 37 38 39 40 rit.
p **#p** **p** **#p** **p**

♩ = 95 pizz.

41 42 43 44 45 46
p **mf** — **p** **rit.** — **a tempo**
p

47 48 49 arco 50 51 52 53 54 55 56 57 pizz.
mf — **p** **accel.** **♩ = 115 aeco**

58 59 60 61 62 63 64 65 66 67 68 69
mf — **p** **mf** — **f**

70 71 72 73 rit. — **♩ = 85**
pp — **p**

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101
p cresc. — **cresc.** — **ff** 3 — **ff** — **pizz.** — **f**

11

12

13

14

15

Cello 2

March

Arr. Tubbs

1 5 pizz. 6 7 8 9 13 pizz. 14

15 16 pizz. 17 - 18 - 19 pizz. 20 21 - 22 - arco
p <-- mf mf f #mf

23 24 <f 25 p 29 pizz. 30 31 32 pizz. 33 p 37 pizz. 38 cresc. - - -

39 40 f 41 arco 42 43 44 f

(cresc.) - - - f

45 46 47 48 f 49 > 50 f 51 >

52 - 53 pizz. 54 55 56 pizz. 57 arco 58 - 59 > 60 - 61 pizz. 62 cresc. - - - - ff 64 pizz. 65 - 66 - > 67 pizz. 68 69 - 70 arco
mf p <-- mf f f f f f f f f

71 72 <f 73 f 74 > 75 > 76 - 77 pizz. 78 79 arco
mf f f f f mf f f

80 81 > arco 82 - 83 > 84 - 85 pizz. 86 87 88 arco
mf f f f p cresc. - - - - f ff

Cello 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

1 **2** **3** **4** **5** **6** **7**

8 **9** **10** **11** **12** **13** **14** >

15 > **16** **17** **18** **19** **20**

35 **36** **37** **38** **39** **40** **41** **42** **43** **44**

ff

16

17 **18** **19** **20** **21** **22** **23**

24 **25** > **26** > **27** > **28** > **29** **30** **31** **32**

mf **mf** **cresc.** - - - **mf rit.** **p** **cresc.** - - - **rit.** **p** **cresc.** - - - **ff**

pizz.

Dance of the Dolls

1 **2** **3** **4** **5** **10** **11** **12** **13** **14**

p

17 **18** **19** **20** **21** **22** **23** **24**

ff

25 **26** **27** **28** **29** **30** **31** **32**

ff **p** **mf**

pizz.

33 **34** **35** **36** **37** **38** **39** **40**

p

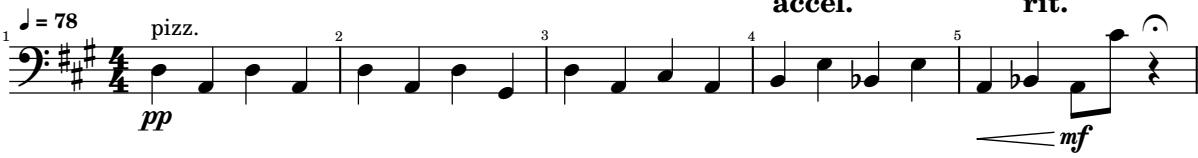
41 **42** **43** **44** **45** **46** **47** **48**

p **mf**

49 **50** **51** **52** **53** **54** **55** **56**

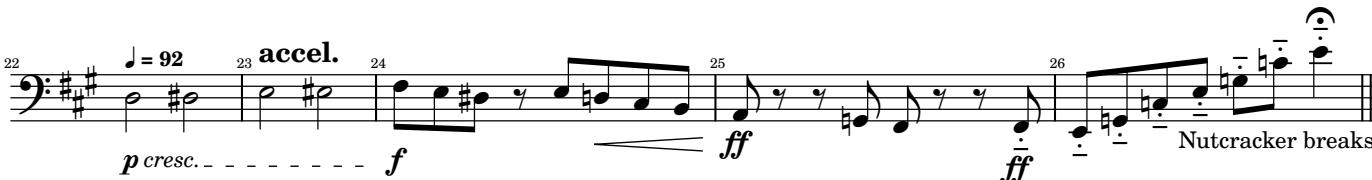
mf **p**

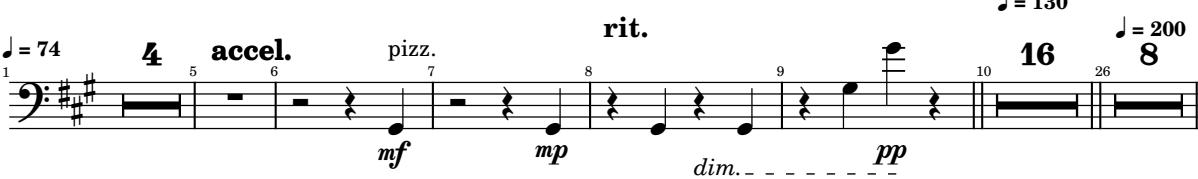
Arrival of Drosselmeyer

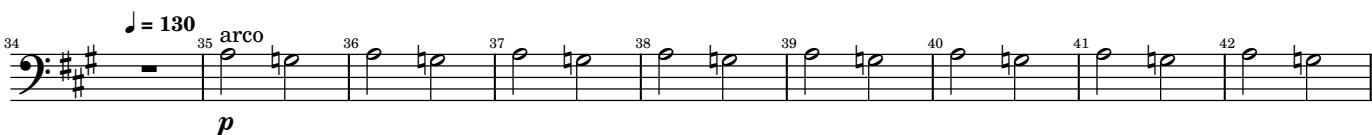
Introduction of nutcracker 







Drosselmeyer consoles Clara 





Cello 2

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ arco **2**

10 **11** **12** **13** **14** **15** **16** $\text{♩} = 145$ **17** **18** **19** **20** **21** **22** **23**

24 **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38**

39 **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **1.** **p**

50 **51** **52** **53** **54** **55** **56** **57** **58**

59 **60** **ff**

Cello 2

Clara and the Nutcracker

Arr. Tubbs

♩ = 100

1 pizz. 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 arco 17 18 19

poco piúf > p

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 rit. 2

<piúf> p

a tempo 36 37 38 39 40 41 pizz. 42 43 44

p

45 46 47 48 49 50 arco 51 52 53 54 55 56 57

pp < mp pp < mp pp

58 pizz. 59 68 69 arco 70 71 74 75 76 78 12

mf sf p < mf #o mf

79 80 81 82 83 >>

f p mp mp f

93 94 > 95 96 97 100 101 102 103 104 105 > 106 107

9 3 p 3

cresc. - - - - - mf

♩ = 152

♩ = 132

♩ = 80

Clara and the Nutcracker

A musical score for cello, featuring ten staves of music. The score includes dynamic markings such as *pizz.*, *pp*, *p*, *cresc.*, *arco*, *(cresc.)*, *mf*, *ff*, *mf*, *cresc.*, *poco accel.*, *rall.*, *rall.*, *ff*, *mf*, *ff*, *fff*, and performance instructions like '3' and '6'. The tempo is marked as $\text{♩} = 80$ at measure 139. Measures 110-119 show a rhythmic pattern with eighth and sixteenth notes. Measures 120-125 show a continuous eighth-note pattern with dynamic changes. Measures 126-135 show a more complex eighth-note pattern with dynamic changes and a tempo marking of $\text{♩} = 80$. Measures 136-140 show a eighth-note pattern with dynamic changes. Measures 141-146 show a eighth-note pattern with a dynamic marking of *ff*. Measures 147-151 show a eighth-note pattern with a dynamic marking of *fff*. Measures 152-156 show a eighth-note pattern with a dynamic marking of *fff*. Measures 157-162 show a eighth-note pattern with a dynamic marking of *fff*.

Cello 2

The Battle

Arr. Tubbs

12 **11**

$\text{♩} = 140$ $\text{♩} = 155$

1 13 24 25 26 27 28 29

ff f

30 31 32 33 34 35

ff

36 37 38 39 40

ff

41 42 43 44 45

ff

46 47 48 49 50

ff

51 52 53 54 55

ff

56 57 58 59 60 61

2

The Battle

63

71

79

86

92

97

104

$\text{♩} = 135$
3

ritit. – $\text{♩} = 125$

(two ictuses per measure)

114

Cello 2

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$

$\text{♩} = 140$

4 pizz. **4** arco

p **mp** **mf** **> p** **p**

18 **19** **20** **21** **22** **23** **24** **25** **26** pizz. **27** **28** **29** **30** **31** arco

mp **mf** **> p** **pp**

$\text{♩} = 155$

32 **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44**

pp **cresc.** - - - - - **>**

45 **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57**

pp **cresc.** - - - - - **> p** **cresc.** - - - - -

58 **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **85** arco **mf**

(cresc.) - - - - - **> p** **cresc.** - - - - -

86 **87** **88** **89** **90** **91**

92 **93** **94** **95** **96** **97**

98 **99** **100** **101** pizz. **102** **103** **104** **105** **106**

f **p**

107 **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **p sempre pizz.**

118 **119** **120** **121** **122** **123** **124** **125** **126** **127** **128**

129 **130** **131** **132** **133** **134** **135** **136** **137** **138** **139**

p

140 **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** arco

Waltz of the Snowflakes

151 152 153 158 159 160 161 162 163

5

pizz.

2

p

165 166 167 168 169 170 171 172 173 174

p

175 176 177 178 179 180 181 182 183 184 185 186 187

arco

mf

dim. - -

p

188 189 190 191 192 193 194 195 196 197 198 199

2

pizz.

3

p

3

206

3

p

pp

poco accel.

arco

(one ictus per measure)

209 210 213 214 219 220 223 224 225 226 227

3

5

3

pp

pp

cresc.

ff

(accel.)

rall.

232 233 234 235 236 237 238 239 240 241 242 243

Cello 2

Enchanted Palace

Arr. Tubbs

Dance of the Sugar Plum Fairy

Cello 2

Tchaikovsky
Arr. Tubbs

1 *pizz.* **2** **3** **4** **5** **6** **7** **8**

A **B** **C** **4** **5**

9 **10** **11** **12** **13** **14** **15** **16** **17** **18** **19**

20 **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

37 **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49**

Cello 2

Arrival of Clara and Prince

Arr. Tubbs

1 *pizz.* **16** *fff pesante* **23** **4** **30**

2 **17** **18** **19** **20** **21** **22**

3 **24** **25** **26** **27** **28** **29**

4 **31** **35** *pizz.* **36**

5 **6** **7** **8** **9** **10** **11** **12** **13** **14** **15**

arco **mp cresc.** **mf** < **f** **f** *sempre*

accel.

Russian Dance

Cello 2

Tchaikovsky
Arr. Tubbs

A

B

C

D

Cello 2

Arabian Dance

Arr. Tubbs

J = 85
con sordini
p

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 morendo 102 **ppp**

Cello 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

Pizz.
Allegro moderato.
3

A

1 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

Dance of the Reed Flutes

Cello 2

Arr. Tubbs

♩ = 115

Pizz.

6 Pizz. 25 arco 26 Pizz. 27 28 29 30 31

cresc. 32 33 34 35 36 37 38 39 40

f 42 43 50 51 52 53 54

Pizz. 55 56 57 58 59 60 61 62 63

p 64 65 66 67 68 69 70 71 72

cresc. 73 74 75 76 77

f

Cello 2

Mother Ginger

Arr. Tubbs

J = 125
arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 pizz. 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

f

ff

pizz.

ff

ff

arco unis.

ff

ff

ff

cresc. - - - - - *fff*

16

Mother Ginger

85 *mf* *arco*

96 *cresc.* - - - - - $\text{♩} = 140$

104 *(cresc.)* - - *ff* *f pesante*

110 *ff*

115 *mf* *cresc.* . *fff* *mf* *cresc.* . *fff*

123 $\frac{2}{4}$ *mf* *cresc.* . *fff* $\frac{3}{4}$ *mf* *cresc.* . *fff* $\frac{2}{4}$

130 $\frac{2}{4}$ *mf* *cresc.* . *fff* $\frac{3}{4}$ *mf* *cresc.* . *fff* $\frac{2}{4}$

Cello 2

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{J} = 128$
33

pp

A

poco **mp**
cresc.

B

pp **mf** **f**
cresc. - - -

1.

2.

C

$sf ff$ **p**

D

mf **f**
cresc. - - -

1. **2.**

E

14 **tutti** **cresc.** **$sf ff$**
 fff **con anima** **mf**

F

fff

G

pizz. **mf**
 $ff >$ **$ff >$** **$ff >$** **$dim..$** **p**

3

WOTF

H

218 arco 219 220 221 222 223 224 225 226 227 228 229 230 231
f **ff** **pp** **mf**

I

232 233 234 235 236 237 238 239 240 241 242 243 244
mf **f** **ff**

245 246 247 248 249 250 251 252 253 254 255 256 257
mf **f**

1.

257 258 259 260 261 262 263 264 265 266 267 268 269 270
cresc.

2.

271 272 273 274 275 276 277 278 279 280 281 282 283
sff **cresc.** **ff**

J

284 285 **A** 286 287 288 289 290 291 292 293 294 295 296 297
p **pp** **pp** **cresc.** **poco a poco** **mf** **cresc.**

300 301 302 303 304 305 306 307 308 309
sff **sff** **fff** **sff** **sff** **fff**

K

310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325
ff **ff** **ff** **p** **cresc.** - - - - -

L

326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341
ff **ff** **ff** **p** **cresc.** - - - - -

342 343 344 345 346 347 348 349 350 351 **= 150** 352 353
fff

Cello 2

Intrada

Arr. Tubbs

Cello 2

Final Waltz

Arr. Tubbs

1 **ff**

8 **sf** **mp** *cresc.* **ff**

17

24 **sf** **mp** *cresc.* **ff**

32 **pizz.** **f**

43

54

63 **arco** **ff**

82

Final Waltz

90 91 92 93 94 95
 96 97 98 99 100 101 102 103
 cresc. - - - - ff
 ff
 104 105 106 107 108 109 110 111 112
 sf mp cresc. - - - - ff
 113 114 115 116 117 118 119 120
 121 122 123 124 125 126 127 128
 pp cresc. - - - -
 129 130 131 132 133 134 135 136 137 138 139 140
 ff
 141 142 143 144 145 146 147 148 149 150 151 152
 fff
 153 154 155 156 157 rit. 158 159 , 160
 2
 162 pizz. 163 164 165 166 167 168 169
 p
 170 171 172 173 174 175 176 177
 178 179 180 181 182 183 184 185
 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200
 = 140 arco
 (one ictus per measure)
 ff
 201 202 203 204 205 206 207 208 209 210 211 212 213 214
 fff
 rit.