

# Les Misérables

Clarinet 3

Arr. Tubbs

## A Medley

**Soprano**

At the End  
of the Day

**Alto**

I Dreamed  
a Dream

**Tenor**

Castle on  
a Cloud

**Soprano**

Do You Hear  
the People Sing

**Alto**

On My Own

**Tempo and Dynamic Markings:**

- Soprano:**  $\text{rit.} = 120$ ,  $\text{p}$ ,  $\text{mp}$ ,  $\text{molto rall.}$
- Alto:**  $(\text{Andante}) (\text{♩} = 72)$ ,  $\text{rit.} = 72$ ,  $\text{ritardando}$ ,  $\text{a tempo}$
- Tenor:**  $\text{a tempo}$ ,  $\text{ritardando}$ ,  $\text{a tempo}$ ,  $\text{rit.}$ ,  $\text{a tempo}$ ,  $\text{rit.}$
- Soprano:**  $\text{rit.} = 60$ ,  $\text{rit}$ ,  $\text{a tempo}$ ,  $\text{ritardando}$ ,  $\text{a tempo}$ ,  $\text{ritardando}$ ,  $\text{rit.}$ ,  $\text{a tempo}$ ,  $\text{rall.}$
- Alto:**  $\text{rit.}$ ,  $\text{a tempo}$ ,  $\text{ritardando}$ ,  $\text{a tempo}$ ,  $\text{rit.}$ ,  $\text{a tempo}$ ,  $\text{rit.}$ ,  $\text{a tempo}$ ,  $\text{rit.}$
- Tenor:**  $(\text{Moderato}) (\text{♩} = 60)$ ,  $\text{ritardando}$ ,  $\text{a tempo}$ ,  $\text{ritardando}$ ,  $\text{a tempo}$ ,  $\text{rit.}$

# Les Miserables Medley

**a tempo**  
5

**ritardando** ♩ = 56

**rit.**

**(Andante)** (♩ = 92)

**rit.**

**a tempo** 18

**rall.**

**a tempo** 2

**rall.** 3

(♩ = 56) **rit.** 5

**a tempo**

Bring Him Home

6

6

**♩ = 72**  
18

**mf**

**f**

**3**

Do You Hear  
the People Sing  
(Reprise)

**molto rall.**  
3

**mf**

**f**

## Fiddler on the Roof

## A Medley

Tradition

$\text{rit.} \dots \text{rit.} \dots \text{rit.} \dots$   $\text{J} = 105$   $\text{J} = 120$   $\text{J} = 130$

$\text{mp}$   $\text{ff}$

Match-maker,  
Match-maker

(Moderato)  $\text{J} = 80$   $\text{ritardando}$   $\text{J} = 69.0477$   $\text{J} = 63.3334$   $\text{J} = 60$

If I Were  
A Rich Man

$\text{J} = 112$   $\text{ritardando}$

Sabbath  
Prayer

(Slow)  $\text{J} = 72$   $\text{mf}$   $\text{p}$   $\text{J} = 57.4616$   $\text{rit.}$   $\text{a tempo}$   $\text{rit.}$  (Moderato)  $\text{J} = 80$

L'chaim

$\text{J} = 120$   $\text{f}$   $\text{ff}$   $\text{rit.} \dots$   $\text{J} = 90$

Sunrise,  
Sunset

$\text{J} = 88$   $\text{rit.}$   $\text{a tempo}$   $\text{J} = 88$   $\text{ritardando}$   $\text{a tempo}$   $\text{mp}$   $\text{rit.} \dots$

## Fiddler on the Roof Medley

Tradition (Reprise)

The musical score for 'Tradition (Reprise)' is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as ♩ = 132. The score is divided into measures by bar lines. Above the staff, the measure numbers 1, 6, 35, 41, and 12 are indicated. The notation includes a whole note in the first measure, followed by a series of rests and notes in subsequent measures, including a half note in measure 6 and a whole note in measure 41. The piece concludes with a double bar line.

Clarinet 3

# The Lion King

Arr. Tubbs

## A Medley

**The Circle of Life**

$\text{♩} = 60$

$\text{mf}$

$\text{mp}$

$\text{J} = 84$

$\text{ff}$

**I Just Can't Wait to Be King**

$\text{J} = 190$

$\text{mf}$

**Be Prepared**

$\text{J} = 124$

$\text{ritardando}$

**Hakuna Matata**

$\text{J} = 160$

**Can You Feel the Love Tonight**

$\text{ritardando}$   $\text{J} = 76$   $\text{a tempo}$   $\text{J} = 57$   $\text{accel.}$

# The Lion King Medley

The Circle  
of Life (Reprise)

8 5 ritardando 14 15 ♩ = 63 2

1 9 14 15

Clarinet 3

# Phantom of the Opera

Arr. Tubbs

## A Medley

Title Track

Musical notation for the Title Track. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 118. The piece consists of five measures, each containing a whole note. Above the staff, the measure numbers 1, 5, 28, 33, 51, and 52 are indicated. Above the first measure is a '4' and above the last is a '5'. The word 'ritardando' is written above the staff between measures 33 and 51.

Think of Me

Musical notation for 'Think of Me'. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as quarter note = 112. The piece consists of 21 measures, each containing a whole note. Above the staff, the measure numbers 1, 5, 6, 9, 10, 13, 14, 16, 17, 18, 19, and 21 are indicated. Above the first measure is a '4', above measures 6 and 10 is 'rit.', above measures 9 and 13 is 'a tempo', above measure 14 is 'ritardando', above measure 16 is 'a tempo', above measure 17 is 'ritardando', above measure 18 is 'a tempo', above measure 19 is '2', and above measure 21 is 'ritardando'.

Musical notation for the first system of 'Angel of Music'. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The tempo is marked as quarter note = 50. The piece consists of 8 measures, each containing a whole note. Above the staff, the measure numbers 22, 25, 26, 29, 31, 32, 33, and 35 are indicated. Above the first measure is 'a tempo' and '3', above measure 25 is 'ritardando', above measure 26 is 'a tempo' and '3', above measure 29 is 'ritardando' and '2', above measure 31 is 'a tempo', above measure 32 is 'ritardando', above measure 33 is '2', and above measure 35 is '2'.

Angel of Music

Musical notation for the second system of 'Angel of Music'. It continues with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The tempo is marked as quarter note = 120. The piece consists of 14 measures, each containing a whole note. Above the staff, the measure numbers 1, 17, 18, 19, 27, 28, 35, 49, 51, 58, and 59 are indicated. Above the first measure is '16', above measure 17 is 'ritardando', above measure 18 is 'a tempo' and '8', above measure 27 is '8', above measure 35 is '14', above measure 49 is 'ritardando' and '2', above measure 51 is '7', and above measure 58 is '8'.

Musical notation for the third system of 'Angel of Music'. It continues with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The piece consists of 4 measures, each containing a whole note. Above the staff, the measure numbers 66, 70, and 72 are indicated. Above the first measure is '4', above measure 70 is '2', and above measure 72 is '2'. The word 'ritardando' is written above the staff.

All I Ask of You

Musical notation for 'All I Ask of You'. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The tempo is marked as quarter note = 58. The piece consists of 30 measures, each containing a whole note. Above the staff, the measure numbers 1, 14, 15, 16, 18, 19, 20, 26, 27, 28, 29, and 30 are indicated. Above the first measure is '13', above measure 14 is 'ritardando', above measure 15 is 'a tempo' and '2', above measure 18 is 'ritardando', above measure 20 is '6', above measure 26 is 'ritardando', above measure 27 is 'a tempo', above measure 28 is 'ritardando', and above measure 29 is 'a tempo'.

Musical notation for the second system of 'All I Ask of You'. It continues with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The tempo is marked as quarter note = 45. The piece consists of 4 measures, each containing a whole note. Above the staff, the measure numbers 31, 32, 33, and 34 are indicated. Above the first measure is '2', above measure 32 is 'ritardando', above measure 33 is '2', and above measure 34 is '2'.

Wishing You Were Somehow Here Again

Musical notation for 'Wishing You Were Somehow Here Again'. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 72. The piece consists of 18 measures, each containing a whole note. Above the staff, the measure numbers 1, 9, 10, 11, and 18 are indicated. Above the first measure is '8', above measure 9 is 'ritardando', above measure 10 is 'a tempo' and '7', and above measure 18 is 'accelerando' and '2'.

Past the Point of No Return

Musical notation for 'Past the Point of No Return'. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The tempo is marked as quarter note = 98. The piece consists of 17 measures, each containing a whole note. Above the staff, the measure numbers 1, 11, 13, 15, 16, 17, and 34 are indicated. Above the first measure is '10', above measure 11 is 'ritardando' and '2', above measure 13 is 'ritardando' and '2', above measure 15 is 'ritardando', above measure 16 is 'ritardando', above measure 17 is '17', and above measure 34 is 'rit' and '2'.