

The Nutcracker

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Violin 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 **A** 10 11 12 13 *p*

14 15 16 17 *p* *cresc.* *f*

18 19 20 *mf* **B** 21 22 23 *mf* **C** 24 25 26 27 28 29 30 *p* *cantabile* *grazioso* **D**

31 32 33 34 *p* *p* *mp* *mf*

35 36 37 38 *f* *pp* *cresc.*

39 40 41 42 43 44 45 46 *ff* **E** *pp* **F**

47 48 49 50 51 52 53 54 *pp* **G** 3

Nutcracker Overture

57 *p* *cresc.* - - - - -

61 *(cresc.)* - - - - - *f* *mf* *mf*

64 **H** *f* *sf sf sf sf sf sf* *p cantabile*

70 *grazioso* *p* *p* *f*

74 *cantabile* *p* *p* *grazioso* *p* *mp*

79 **I** *mf* *f* *pp* *cresc.* - - - - -

83 *(cresc.)* - - - - - *ff*

86 *sempre ff*

90 *pizz.*

Violin 1

Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked $\text{♩} = 126$ at the beginning and $\text{♩} = 116$ later. The score includes various dynamics (mp, p, f, ff, mf, cresc., rit., accel.) and articulations (arco, cresc., rit., accel.).

The score is divided into measures, with measure numbers 1 through 82 indicated. The key signature is G major (one sharp). The tempo is marked $\text{♩} = 126$ at the beginning and $\text{♩} = 116$ later. The score includes various dynamics (mp, p, f, ff, mf, cresc., rit., accel.) and articulations (arco, cresc., rit., accel.).

Measure numbers: 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 77, 78, 79, 80, 81, 82.

Tempo markings: $\text{♩} = 126$, $\text{♩} = 116$, $\text{♩} = 108$.

Dynamics: mp, p, f, ff, mf, cresc., rit., accel.

Articulations: arco, cresc., rit., accel.

Measure numbers: 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 77, 78, 79, 80, 81, 82.

Tempo markings: $\text{♩} = 126$, $\text{♩} = 116$, $\text{♩} = 108$.

Dynamics: mp, p, f, ff, mf, cresc., rit., accel.

Articulations: arco, cresc., rit., accel.

Scene 1

83 $\text{♩} = 110$
10

93 *p* *cresc.* -----

94 95 96

97 *(cresc.)* ----- *ff*

100 **Meno** $\text{♩} = 100$ *pizz.* *f* 101

Arr. Tubbs

Violin I, Op. 10, No. 1 by Johannes Brahms. The score is in 4/4 time and consists of 41 measures. It features various musical notations including triplets, slurs, and dynamic markings such as *p*, *mf*, *f*, and *cresc.* The score is divided into six systems, each with a system number (1-6) in the top left corner. The first system starts with a treble clef and a key signature of one sharp (F#). The second system has a key signature change to two sharps (F# and C#). The third system has a key signature change to three sharps (F#, C#, and G#). The fourth system has a key signature change to two sharps (F# and C#). The fifth system has a key signature change to one sharp (F#). The sixth system has a key signature change to no sharps or flats (C major).

March

Violin 1 musical score, measures 43-90. The score is written in treble clef with a key signature of one sharp (F#). The tempo/mood is indicated as 'March'. The score includes various dynamics (mf, f, ff, cresc.), articulations (accents, slurs), and performance instructions (pizz., arco). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets or eighth-note patterns. The score ends with a double bar line and a final dynamic of ff.

Measures 43-47: *mf* (measures 43-44 and 47-48 are beamed eighth notes).

Measures 49-52: *f* (measure 49), *mf* (measures 51-52).

Measures 53-56: *mf* (measures 55-56).

Measures 57-61: *f* (measures 58-59), *mf* (measures 60-61).

Measures 62-65: *cresc.* (measures 62-65).

Measures 66-70: *ff* (measure 66), *mf* (measures 67-68), *f* (measures 69-70), *arco* (measure 70).

Measures 71-76: *mf* (measures 71-72), *f* (measures 73-74), *f* (measures 75-76).

Measures 77-80: *f* (measures 78-80).

Measures 81-84: *f* (measures 81-82), *mf* (measures 83-84).

Measures 85-88: *mf* (measures 85-88).

Measures 89-90: *cresc.* (measures 89-90), *ff* (measure 90).

Violin 1

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

18

1 19 20 21 22 23

mp *f* *mp* *mf* *mp*

24 25 26 27

sfp *sfp*

28 29 30 31 32 33 34

sfp *sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

ff *ff*

♩ = 150
Presentation
of dolls

16

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24 25

p *cresc.* *mf*

29 30 31 32

rit. *rit.* *cresc.* *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39

p

40 41 42 43 44 45 46

p *cresc.*

47 48 49 50 51 52 53 54 55 56

(cresc.) *mf* *mf* *p* *pizz.*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$

1 *p* *arco* *accel.* *rit.* *f* >

6 $\text{♩} = 78$ *mf* < > *mf* *mp* $\text{♩} = 92$

11 *mf* $\text{♩} = 78$ *rit.* *p* $\text{♩} = 92$

15 *accel.* *rit.* *f* > *p cresc.* *accel.*

19 *accel.* *rit.* *f* > *p cresc.* *accel.*

24 *accel.* *f* *ff* 3 3 *Nutcracker breaks*

Drosselmeyer consoles Clara

$\text{♩} = 74$ 4 *accel.* *mf* *rit.* *mp*

8 *dim.* *pp* $\text{♩} = 130$ 15 $\text{♩} = 200$ 8

34 $\text{♩} = 130$ 3 3 *p* 3

43 44 45 46 47 48 49 3

50 $\text{♩} = 200$ 6 *rit.* 2

Violin 1

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 *cresc.* 7 8 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 *p*

1. 49 50 51 52 *rit.* *ff*

53 *p* 54 55 56

57 58 59 60 *rit.* *ff*

Violin 1

Clara and the Nutcracker

Arr. Tubbs

Violin 1 score for Clara and the Nutcracker, Arr. Tubbs. The score is written for Violin 1 and includes measures 1 through 106.

Measure 1: Tempo marking $\text{♩} = 100$. Dynamics: *p*. Measure 3 contains a triplet of eighth notes.

Measure 9: Dynamics: *poco più f*. Measure 15 contains a triplet of eighth notes.

Measure 16: Dynamics: *p*. Measure 22 contains a triplet of eighth notes.

Measure 23: Measure 31 contains a triplet of eighth notes.

Measure 32: Tempo marking *rit.* 2, then *a tempo*. Dynamics: *pp*. Measure 42 contains a triplet of eighth notes.

Measure 43: Measure 51 contains a triplet of eighth notes. Dynamics: *pp*, *mp*, *pp*.

Measure 52: Measure 59 contains a triplet of eighth notes. Dynamics: *mf*.

Measure 60: Measure 64 contains a triplet of eighth notes. Dynamics: *mp*, *pp*.

Measure 67: Measure 71 contains a triplet of eighth notes. Dynamics: *sf*, *p*. Measure 74 contains a triplet of eighth notes.

Measure 75: Measure 79 contains a triplet of eighth notes. Dynamics: *mf*, *f*. Measure 81 contains a triplet of eighth notes.

Measure 80: Tempo marking $\text{♩} = 152$. Measure 82 contains a triplet of eighth notes. Dynamics: *pp*, *mp*, *p*. Measure 83 contains a triplet of eighth notes.

Measure 95: Measure 101 contains a triplet of eighth notes. Dynamics: *p*, *mf*, *f*, *ff*. Measure 105 contains a triplet of eighth notes.

2025-12-12

Violin 1

The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked $\text{♩} = 140$ at the beginning and $\text{♩} = 155$ later in the piece.

The score consists of 73 measures, divided into systems of five staves each. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece features various musical notations including slurs, ties, and repeat signs.

Measure numbers are indicated at the beginning of each staff line: 1, 9, 15, 21, 34, 50, 54, 60, 65, 70.

Key markings include *p*, *ff*, *mf*, *f*, *cresc.*, and *ff*.

Rehearsal marks are present at measures 25, 27, 28, 29, 30, 34, 42, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, and 73.

Section markers are indicated by numbers 2, 4, 8, and 3 above the staff lines.

The Battle

73 2 75 76 77 78 4 82 8 90 3 93 94

f *f*

95 96 97 98 99

100 101 102 103 104

fff

105 106 107

♩ = 135

6

rit. *♩ = 120*

108 7 109 116 117 118 119 120 121 122 123 124 125 126

p cresc. *f* *>* *mf dim.* *p cresc.* *mf*

Detailed description: This is a musical score for Violin 1, titled 'The Battle'. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 73-94) features a series of rests followed by eighth and sixteenth notes, with dynamic markings of *f*. Above the staff are measure numbers 73, 75, 76, 77, 78, 82, 90, and 93. Above the first staff are also some numbers: 2, 4, 8, and 3. The second staff (measures 95-99) continues the melodic line. The third staff (measures 100-104) includes a *fff* marking. The fourth staff (measures 105-107) has a tempo marking of *♩ = 135* and a measure number 6 below it. The fifth staff (measures 108-126) begins with a **rit.** marking and a tempo of *♩ = 120*. It includes various dynamic markings: *p cresc.*, *f*, *>*, *mf dim.*, *p*, *cresc.*, and *mf*. Measure numbers 108, 109, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, and 126 are indicated above the staff. Above measure 109 is a '7' and above measure 125 is an 'e'.

Violin 1

Waltz of the Snowflakes

Arr. Tubbs

Violin 1 score for "Waltz of the Snowflakes" (Arr. Tubbs). The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of 136 measures across 12 staves.

Tempo and Dynamics:

- Measures 1-30: $\text{♩} = 140$, *pizz.*, *p*, *cresc.*, *mp cresc.*, *mf*, *p*, *cresc.*
- Measures 31-61: $\text{♩} = 155$, *pp*, *cresc.*, *p*, *cresc.*, *p*
- Measures 62-86: *pizz.*, *mf*, *cresc.*, *mf sempre pizz.*
- Measures 87-105: *arco*, *p*, *mf*, *mf*
- Measures 106-119: *cresc.*, *f*, *3*
- Measures 120-136: *3*, *pizz.*, *2*

Performance Markings:

- pizz.* (pizzicato) is marked at measures 1, 62, and 127.
- arco* (arco) is marked at measures 9 and 102.
- Accents ($>$) are present at measures 5, 13, 14, 17, 21, 23, 36, 45, 51, 53, 59, 67, 79, 81, 108, 109, 110, 111, 112, 115, 116, 117, 118, 119, 121, 122, 123, 124, 125, 126, 128, 129, 130, 131, 132, 133, 134, 135, and 136.
- Trills are indicated at measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, and 136.

Waltz of the Snowflakes

138 139 140 141 142 143 144 145 146 147 148 149 150 arco 3 3

151 152 153 154 pizz. 155 156 157 158 arco 3 3 3

160 161 162 pizz. 163 164 165 166 167 168 169 170 171 172 173 174 175 176

177 178 179 180 181 182 183 184 185 cresc. - - -

186 187 188 189 190 191 192

193 194 195 196 197 198 199 pp

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 222 223 224 225 poco accel. 226 227 228 229 230 231 232 233 pp ff cresc.

234 235 236 8

237 rall. 238 239 240 241 242 243

Violin 1

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
4 *con anima*

1 5 *f* 6 7 8 9 10 11 12 13 14 15

1. 2. *f* 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 *f* *mp* **8**

$\text{♩} = 150$ *mf* 51 52 53 54 55 56 57 58 59 60 61 62 63 64

65 66 67 **16** 83 **18**

Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ pizz. *mf*

A

p *p*

B **C**

sf *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

arco

pp sf pp *pp* *pp* *pp*

pp *mp*

Violin 1

Arrival of Clara and Prince

Arr. Tubbs

Violin 1 score for "Arrival of Clara and Prince" by Arr. Tubbs. The score is in 4/4 time and consists of 36 measures. It features various dynamics (pp, p, mp, mf, f, ff) and tempo markings (♩ = 72, ♩ = 80, ♩ = 160). The piece includes a series of sixteenth-note runs, a section of eighth notes, and a final section of quarter notes with a 4-measure rest.

Measures 1-4: ♩ = 72, pp, p

Measures 5-9: mp, mf, mf

Measures 10-14: ♩ = 80, mf

Measures 15-19: f

Measures 20-24: ff

Measures 25-29: accel.

Measures 30-36: ♩ = 160, 4, pizz., f, 4

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

Violin 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23 24

mp *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

mf *pp*

44 45 46 47 48 49 50 51 52 53 54

mf *mf* *dim.* *pp* *mf* *dim.*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

p *pp* *p* *p*

75 76 77 78 79 80 81 82 83 84 85 86 87 88

mf *p* *p* *mp* *p*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

p *pp* *pp* *dim.* *morendo* *ppp*

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf *mf*

cresc. - - - -

ff

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

mf *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

f *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

p

Pizz. arco

55 56 57 58

p *p* *f* *p*

rall. *Pizz.* **a tempo**

59 60 61 62 63 64 65

p *p* *f* *p*

cresc. *mf* *p* *f* *poco piu*

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77

p *cresc.* *f* *Pizz.*

Violin 1

Mother Ginger

Arr. Tubbs

Violin 1 score for "Mother Ginger" by Arr. Tubbs. The score is in 4/4 time, key of D major, and tempo of 125. It consists of 39 measures across 8 staves. The score includes various dynamics (*f*, *sf*, *ff*, *cresc.*, *fff*), articulations (*arco*, *pizz.*, *div.*), and a key signature change to C major at measure 35.

Measures 1-6: *f*, *arco*, *sf*, *sf*, *sf*, *sf*

Measures 7-12: *sf*, *sf*, *sf*, *sf*, *f*

Measures 13-18: *ff*, *pizz.*, *div.*

Measures 19-22: *ff*

Measures 23-27: *ff*, *arco*

Measures 28-33: *ff*

Measures 34-39: *cresc.*, *fff*, *2*

Mother Ginger

Violin 1 score for "Mother Ginger", measures 41-82. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as 140 beats per minute.

Measures 41-43: *pizz.* (pizzicato) and *arco* (arco). Measure 43 includes a dynamic marking of *f* (forte).

Measures 44-46: Continuation of the pizzicato and arco patterns.

Measures 47-48: Continuation of the pizzicato and arco patterns.

Measures 49-50: Continuation of the pizzicato and arco patterns.

Measures 51-52: Tempo marking $\text{♩} = 140$ and dynamic marking *f* (forte).

Measures 53-58: Continuation of the pizzicato and arco patterns. Measure 53 includes a dynamic marking of *cresc.* (crescendo) and *ff* (fortissimo).

Measures 59-62: Continuation of the pizzicato and arco patterns.

Measures 63-67: Continuation of the pizzicato and arco patterns. Measure 63 includes a dynamic marking of *ff* (fortissimo) and *mf* (mezzo-forte).

Measures 68-77: Continuation of the pizzicato and arco patterns. Measure 68 includes a dynamic marking of *cresc.* (crescendo) and *fff* (fortississimo). Measure 70 includes a dynamic marking of *mf* (mezzo-forte). Measure 71 includes a dynamic marking of *cresc.* (crescendo) and *fff* (fortississimo).

Measures 78-82: Continuation of the pizzicato and arco patterns. Measure 78 includes a dynamic marking of *ff* (fortissimo).

Violin 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$ **11**

1 16 34 45 46 47 48 49 50
pp *poco* *cresc.* *mp*

A 7
 51 52 53 54 61 62 63 64 65 66
pp *cresc.* *mf*

67 68 69
f

B 1.
 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 104 105
sf f *sf ff* *mp* *p*

C 7

106

113 114 115 116 117 118 119 120 121
pp *cresc.* *mf* *f*

D 1.
 122 123 124 125 126 127 128 129 130 131 132 133 134

135 136 137 138 139 140 141 142 143
sf f *cresc.* *sf ff* *p* *soli* *cresc.*

144 145 146 147 148 149 150 151 152

E 4
 153 154 158 159 160 161 162 163 164 165
p

166 167 168 169 170 2

WOTF

172 173 174 175

176 177 178 179

180 181 182 183

184 185 186 187 188 **F**

189 190 191 192

193 194 195 196

197 198 199 200

201 202 203 204 205 206 *cresc.* **G** *p dolce*

207 208 209 210 211 212 213 214

215 216 217 218 219 220 221 222 **4** *cresc.* *f* *ff*

226 **H** 7 233 234 235 236 237 *p* *cresc.* *f*

238 239 240 241 242 243 **I** 6 *ff*

WOTF

249 250 251 252 253 254 255 256

cresc. - - - *f* *ff*

257 258 259 260 261 262 263 264 265 266 267 268 269 270

f *cresc.*

271 272 273 274 275 276 277 278 279 280

sf f *cresc.* *ff*

281 282 283 284 285 286 287 288

p

289 290 291 292 293 294 295 296

poco a poco

297 298 299 300 301 302 303 304 305 306 307

mf *sff* *sff* *fff* *sff* *sff*

308 309 310 311 312 313 314 315 316

fff *ff* *ff*

317 318 319 320 321 322 323 324 325 326 327

ff *p* *cresc.* - - - *ff*

328 329 330 331 332 333 334 335 336 337 338

ff *ff* *p* *cresc.* - - - - -

339 340 341 342 343 344 345 346 347

(cresc.) - - - - - *fff*

348 349 350 351 352 353

J *K* *L*

$\text{♩} = 165$ $\text{♩} = 150$

2025-12-07

Intrada

70 $\text{♩} = 70$
tr *tr* *tr*
71 72 73 74 75 76
mp *ff*

Detailed description: This is a musical score for a violin part, measures 70 through 76. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measures 70, 71, 72, 73, and 74 each contain a trill, indicated by a 'tr' marking and a wavy line above the note. Measure 70 starts with a mezzo-piano (*mp*) dynamic. Measure 75 begins with a fortissimo (*ff*) dynamic and contains a half note G4. Measure 76 contains a half note A4. The piece concludes with a double bar line at the end of measure 76.

Violin 1

Final Waltz

Arr. Tubbs

Violin 1 score for "Final Waltz" by Arr. Tubbs. The score is written in 3/4 time with a tempo of 180 beats per minute. The key signature is B-flat major (two flats).

The score consists of 96 measures, organized into systems of five staves each. The notation includes various dynamics, articulations, and performance instructions.

Measure 1: Tempo marking $\text{♩} = 180$. Dynamics: *ff*.

Measure 11: Dynamics: *(cresc.)* leading to *ff*.

Measure 22: Dynamics: *sf mp* leading to *cresc.* and then *ff*. Includes a *pizz.* instruction at measure 33.

Measure 63: Dynamics: *ff* (arco) and *p* (div.).

Measure 79: Dynamics: *p*. Includes triplet markings.

Measure 96: Ends with a double bar line.

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 *cresc.* 107 108

109 *ff* 110 111 112 113 114 115 116 117 118 119 120

121 *pp* 122 123 124 125 126 127 128 *cresc.*

129 *fff* 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144 *fff*

145 146 147 148 149 150 151 152

153 154 155 156 157 *rit.* 158 159

160 *♩ = 135* 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 *sfp*

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 *ff* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* 209 210 211 212 *rit.* 213 214