

Cantique de Jean Racine

G. Faure
Arr. Tubbs

♩ = 80

1 2 3 4 5 6 7 8 9

Flute 1 *p* *cresc.* *f*

Flute 2 *p* *cresc.* *f*

Flute 3 *p* *cresc.* *f*

Clarinet 1 *mp* *sim.* *cresc.* *f*

Clarinet 2 *p* *cresc.* *f*

Clarinet 3 *p* *cresc.* *f*

Bass Clarinet *legato* *p* *cresc.*

Bassoon *legato* *p* *cresc.*

Timpani A, G, C

Harp *mp* *cresc.*

Marimba *sim.*

Violin 1 *cantabile* *p* *f*

Violin 2 *cantabile* *p* *f*

Violin 3 *cantabile* *p* *f*

Cello 1 *p* *cresc.*

Contrabass 1 *p* *cresc.*

Contrabass 2 *p* *cresc.*

10 11 12 13 14 15 16 17

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Tbn.
Euph.
Timp.
Hrp.
Mrm.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

p
p
p
f
p
p
p
pp
p
p
p
pp
mp
f
mf
p
pp
pp
mp
p
p
p
mf
f
f
p
p

Detailed description: This page of a musical score covers measures 10 through 17. The instrumentation includes three flutes (Fl. 1, 2, 3), three clarinets (Cl. 1, 2, 3), a bass clarinet (B. Cl.), two alto saxophones (A. Sax. 1, 2), a tenor saxophone (T. Sax.), a baritone saxophone (Bsn.), a tuba (Tbn.), an euphonium (Euph.), a timpani (Timp.), a harp (Hrp.), a maracas (Mrm.), three violins (Vln. 1, 2, 3), two cellos (Cel. 1, 2), and two double basses (Cb. 1, 2). Measures 10-12 feature woodwind and string entries with various dynamics like *p*, *f*, and *mf*. Measures 13-17 show a more active section with woodwinds and strings, including a maracas solo in measure 17. Dynamics range from *pp* to *f*.

25 26 27 28 29 30 31

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Fl. 3 *cresc.* *f* *mp*

Cl. 1 *cresc.* *f* *mp* *mf*

Cl. 2 *cresc.* *f* *mp* *mf*

Cl. 3 *cresc.* *f* *mp*

B. Cl. *cresc.* *f* *mp*

A. Sax. 1 *cresc.* *f* *mp*

A. Sax. 2 *cresc.* *f* *mp*

T. Sax. *cresc.* *f* *mp*

Bsn. *cresc.* *f* *mp*

Hn. 1 *cresc.* *f* *mp* *mf*

Hn. 2 *cresc.* *f* *mp* *mf*

Tpt. 1 *cresc.* *f* *mp*

Tpt. 2 *cresc.* *f* *mp*

Tbn. *cresc.* *f* *mp*

Euph. *cresc.* *f* *mp*

Timp. *mp*

Hrp. *cresc.* *f* *mp*

Mrm. *cresc.* *f* *mp*

Vln. 1 *cresc.* *f* *mp*

Vln. 2 *cresc.* *f* *mp*

Vln. 3 *cresc.* *f* *mp*

Cel. 1 *cresc.* *f* *mp*

Cel. 2 *cresc.* *f* *mp*

Cb. 1 *cresc.* *f* *mp*

Cb. 2 *cresc.* *f* *mp*

32 33 34 35 36 37 38

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Hrp.

Mrm.

Vln. 1

Vln. 2

Cel. 1

Cel. 2

mf

mp

p

pp

This page of the musical score covers measures 39 to 45. The instrumentation includes Flutes 1-3, Clarinets 1-3, Bass Clarinet, Saxophones 1-2, Trombone, Euphonium, Tuba, Timpani, Harp, Marmoset, Violins 1-3, Cello 1-2, and Double Bass 1-2. The music is in 3/4 time, key of D major, and features a variety of dynamics and articulations.

Measures 39-45:

- Flutes 1-3:** Flute 1 and 2 play a melodic line starting on G4, moving up stepwise. Flute 3 plays a similar line, often an octave lower. Dynamics range from *p* to *pp*. Articulation includes *dolce* and *pp*.
- Clarinets 1-3:** Clarinet 1 and 2 play a melodic line starting on G4, moving up stepwise. Clarinet 3 plays a similar line, often an octave lower. Dynamics range from *p* to *pp*. Articulation includes *dolce* and *pp*.
- Bass Clarinet:** Plays a melodic line starting on G4, moving up stepwise. Dynamics range from *p* to *pp*. Articulation includes *dolce* and *pp*.
- Saxophones 1-2:** Saxophone 1 and 2 play a melodic line starting on G4, moving up stepwise. Dynamics range from *p* to *pp*. Articulation includes *dolce* and *pp*.
- Trombone:** Plays a melodic line starting on G4, moving up stepwise. Dynamics range from *p* to *pp*. Articulation includes *dolce* and *pp*.
- Euphonium:** Plays a melodic line starting on G4, moving up stepwise. Dynamics range from *p* to *pp*. Articulation includes *dolce* and *pp*.
- Tuba:** Plays a melodic line starting on G4, moving up stepwise. Dynamics range from *p* to *pp*. Articulation includes *dolce* and *pp*.
- Timpani:** Plays a rhythmic pattern of eighth notes. Dynamics range from *p* to *pp*. Articulation includes *dolce* and *pp*.
- Harp:** Plays a rhythmic pattern of eighth notes. Dynamics range from *p* to *pp*. Articulation includes *dolce* and *pp*.
- Marmoset:** Plays a rhythmic pattern of eighth notes. Dynamics range from *p* to *pp*. Articulation includes *dolce* and *pp*.
- Violins 1-3:** Violin 1 and 2 play a melodic line starting on G4, moving up stepwise. Violin 3 plays a similar line, often an octave lower. Dynamics range from *p* to *pp*. Articulation includes *dolce* and *pp*.
- Cello 1-2:** Cello 1 and 2 play a melodic line starting on G4, moving up stepwise. Dynamics range from *p* to *pp*. Articulation includes *dolce* and *pp*.
- Double Bass 1-2:** Double Bass 1 and 2 play a melodic line starting on G4, moving up stepwise. Dynamics range from *p* to *pp*. Articulation includes *dolce* and *pp*.

46 47 48 49 50 51 52

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Fl. 3 *f* *mf*

Cl. 1 *f* *p*

Cl. 2 *f* *p* *f*

Cl. 3 *f* *p*

B. Cl. *f* *p*

A. Sax. 1 *f* *p* *f*

A. Sax. 2 *f* *p*

T. Sax. *f* *p*

Bsn. *f* *p* *f*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Tpt. 1

Tpt. 2

Tbn. *p* *f*

Euph. *f* *p* *f*

Tba. *f* *mf*

Timp. *f* *mp*

Hrp. *f* *mp* *f*

Mrm. *f* *p* *f*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vln. 3 *f* *p*

Cel. 1 *f* *p* *f*

Cel. 2 *f* *p* *f*

Cb. 1 *f* *p* *f*

Cb. 2 *f* *p* *f*

53 54 55 56 57 58 59

Fl. 1 *f*

Fl. 2

Fl. 3 *f*

Cl. 1

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *mf*

A. Sax. 2 *f*

T. Sax. *f*

Bsn. *f*

Hn. 1

Hn. 2

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *mp* *f*

Hrp.

Mrm.

Vln. 1 *mf*

Vln. 2 *f*

Vln. 3 *f*

Cel. 1 *f*

Cel. 2 *f*

Cb. 1 *f*

Cb. 2 *f*

dim. *mf*

dim. *mf*

dim.

dim.

67 68 69 70 71 72 73

Fl. 1 *f* *cresc.* *f*

Fl. 2 *f* *cresc.* *f*

Fl. 3 *f* *cresc.* *f*

Cl. 1 *cresc.* *f*

Cl. 2 *cresc.* *f*

Cl. 3 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sax. 1 *mf* *cresc.* *f*

A. Sax. 2 *cresc.* *f*

T. Sax. *cresc.* *f*

Bsn. *cresc.* *f*

Hn. 1 *cresc.* *f*

Hn. 2 *cresc.* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *cresc.* *f*

Euph. *cresc.* *f*

Tba. *cresc.* *f*

Timp.

Hrp. *cresc.* *f*

Mrm. *cresc.* *f*

Vln. 1 *mf* *cresc.* *f*

Vln. 2 *cresc.* *f*

Vln. 3 *cresc.* *f*

Cel. 1 *cresc.* *f*

Cel. 2 *cresc.* *f*

Cb. 1 *cresc.* *f*

Cb. 2 *cresc.* *f*

Detailed description: This page of a musical score covers measures 67 through 73. The orchestration includes woodwinds (flutes, clarinets, bassoon, horn, trumpet, trombone, euphonium, tuba), brass (trumpet, trombone, euphonium, tuba), strings (violin, viola, cello, double bass), and percussion (timpani, harp, marmelade). The score features a large crescendo starting around measure 69, reaching a fortissimo (f) dynamic by measure 72. The woodwinds and strings play sustained notes or simple rhythmic patterns, while the brass and percussion provide harmonic support. The harp and marmelade play a continuous, flowing accompaniment. The overall texture is dense and dramatic, typical of a late 19th or early 20th-century symphonic work.

74 75 76 77 78 79 80

Fl. 1 *pp* *mf*

Fl. 2 *pp* *mf*

Fl. 3 *pp*

Cl. 1 *pp* *mf*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1 *pp* *mf*

A. Sax. 2 *pp*

T. Sax. *pp*

Bsn. *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1

Tpt. 2

Tbn. *pp*

Euph. *pp*

Tba. *pp*

Timp.

Hrp. *p* *mp*

Mrm. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vln. 3 *pp*

Cel. 1 *pp*

Cel. 2 *pp*

Cb. 1 *pp*

Cb. 2 *pp*

81 82 83 84 85 86 87

Fl. 1 *mf*

Fl. 2 *mp* *mf*

Fl. 3 *mp*

Cl. 1 *mp* *pp*

Cl. 2 *mp* *p*

Cl. 3 *mp*

B. Cl. *mp* *p*

A. Sax. 1 *mp* *pp*

A. Sax. 2 *mp* *p*

T. Sax. *p* *mp*

Bsn. *mp* *p*

Tbn. *pp* *mp*

Euph.

Tba.

Timp. *pp*

Hrp.

Mrm. *mp* *pp*

Vln. 1 *pp* *ppp*

Vln. 2 *ppp*

Vln. 3 *ppp*

Cel. 1 *ppp*

Cel. 2 *ppp*

Cb. 1 *ppp*

Cb. 2 *ppp*

88 89

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2