

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.5)
Arrival of Drosselmeyer (p.6)
Grandfather Waltz (p.8)
Clara and the Nutcracker (p.9)
The Battle (p.10)
Waltz of the Snowflakes (p.12)

ACT II

Enchanted Palace (p.14)
Dance of the Sugar Plum Fairy (p.15)
Arrival of Clara and Prince (p.16)
Russian Dance (p.17)
Arabian Dance (p.18)
Chinese Dance (p.19)
Dance of the Reed Flutes (p.20)
Mother Ginger (p.21)
Waltz of the Flowers (p.23)
Intrada (p.25)
Final Waltz (p.26)



Bassoon

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

Measure 1: $\text{♩} = 118$. Dynamic *mf*. Measures 1-2: **A** 8 8. Measure 3: **B**. Measures 4-5: **C** 8 6. Measure 6: **D** 6.

Measure 35: *f*. Measures 36-37: *pp*. Measures 38-39: *cresc.* Measures 40-41: *ff*. Measure 42: *pesante*.

Measure 41: **F**. Dynamic *p*.

Measure 47: Measures 48-50: *mf*. Measures 51-52: *mp > p*. Measures 53-54: *pp*. Measure 55: **G** 6. Measure 56: *p*.

Measure 62: *mf*. Measures 63-64: *f*. Measures 65-66: *pp*.

Measure 83: *ff*. Measures 84-85: *ff*. Measures 86-87: *sempre ff*. Measures 88-89: *ff*.

Measure 89: Measures 90-93: *ff*.

Bassoon

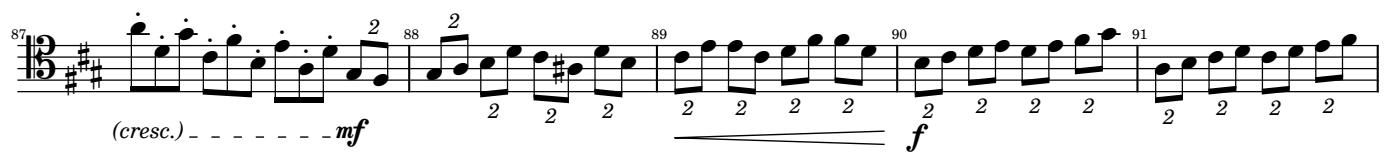
Scene 1

Arr. Tubbs

Scene 1

♩ = 110

83 

87 

92 

96 

Meno ♩ = 100

100 

Bassoon

March

Arr. Tubbs

1 5 6 7 8 9 23 24 25 26 29 30 31 32 33 41 42 43
pp *mf* *mf* *f*
4 **14**

25 26 29 30 31 32 33 41 42 43
pp *mf* *mf* *mf*

44 45 46 47 48 49 50 51 52 53 54 55 56
f *mf* *mf* *f* *f* 3 *sf* >
3 **8**

51 52 53 54 55 56 57 58 59 60 61 62
f 3 *sf* > *mf* *ff* *f* *ff*

57 58 59 60 61 62 63 64 65 71 72 73
f 3 *sf* > *f* 3 *sf* > *mf* *ff* *mf* *f*

62 63 64 65 71 72 73 74 75 76 77 78
f *ff* *mf* *f* *ff* *f* 3 *sf* >

78 79 80 81 82 83 84 85 86 87 88
f *ff* *f* *ff*

Bassoon

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

1

13

1 $\text{♩} = 155$

Presentation of dolls

1

17 $\text{♩} = 230$

Dance of the Dolls

1 $\text{♩} = 175$

8

17

Arrival of Drosselmeyer

Introduction of nutcracker

3 **accel.** **rit.** **accel.**

10 **4** **14** **15** **16** **17** **rit.** **18** **19** **20** **21** **rit.**

22 **23** **24** **25** **26** **Nutcracker breaks**

mf **f** **ff**

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **6** **7** **8** **9** **dim.** **pp**

10 **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21**

p

22 **23** **24** **25** **26** **32** **33** **34** **17**

f

51 **52** **53** **54** **55** **56** **57** **58** **59** **60**

pp **cresc.** **rit.** **s^f** **s^f** **s^f**

The musical score for Bassoon consists of six staves of music. Staff 1 (measures 1-9) starts with a forte dynamic and includes performance instructions '3', 'accel.', 'rit.', and 'accel.'. Staff 2 (measures 10-21) shows a melodic line with dynamics 'mp' and 'f'. Staff 3 (measures 22-26) features a fast eighth-note pattern with dynamics 'mf', 'f', and 'ff'. Staff 4 (measures 1-9) is labeled 'Drosselmeyer consoles Clara' and includes dynamics 'f', 'mf', 'mp', 'dim.', and 'pp'. Staff 5 (measures 10-21) shows a sustained eighth-note pattern with dynamics 'p' and 'f'. Staff 6 (measures 22-34) includes dynamics '200', '6', '32', '33', '34', and '17'. The score concludes with a dynamic 'pp' followed by 'cresc.', 'rit.', and three 'sf' dynamics.

Bassoon

Grandfather Waltz

Arr. Tubbs

J = 100

1 **2** **3** **4** **5** **6** **7** **8** **9** **10**

sf *mp* *cresc.* *ff*

11 **12** **13** **14** **15**

16 **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

rit.

1.3 **rit.** **7** **rit.**

Bassoon

Clara and the Nutcracker

Arr. Tubbs

Measure 1: $\text{♩} = 100$. Bassoon part starts with a measure of 16/15 time. Measures 1-16 show various rhythmic patterns including eighth and sixteenth notes. Measure 16 ends with a **rit.** (ritardando).

Measure 17: $\text{♩} = 110$. The tempo changes to 110 BPM. Measures 17-32 continue the 16/15 time pattern.

Measure 33: **a tempo** (back to original tempo). Measures 33-43 show a transition back to the original tempo.

Measure 44: $\text{♩} = 110$. Measures 44-58 continue in 16/15 time.

Measure 59: $\text{♩} = 132$. Measures 59-76 continue in 16/15 time.

Measure 77: $\text{♩} = 152$. Measures 77-83 continue in 16/15 time.

Measure 84: Measures 84-88 continue in 16/15 time.

Measure 89: Measures 89-95 continue in 16/15 time.

Measure 96: **9** Measures 96-101 continue in 16/15 time.

Measure 102: $\text{♩} = 80$. Measures 102-108 continue in 16/15 time.

Measure 109: **4** Measures 109-115 continue in 16/15 time.

pocca accel. Measures 116-125 continue in 16/15 time.

127: Measures 127-132 continue in 16/15 time.

133: Measures 133-141 continue in 16/15 time.

142: Measures 142-154 continue in 16/15 time.

155: Measures 155-162 continue in 16/15 time.

Bassoon

The Battle

Arr. Tubbs

Bassoon

The Battle

Arr. Tubbs

Instrumentation: Bassoon

Key Signature: F major (one sharp)

Time Signature: Common time (indicated by 'C')

Tempo: $\text{♩} = 140$

Dynamic: ff (measures 1-11), sf (measures 12-17), sf (measures 18-24), ff (measures 25-29), ff (measures 30-32), ff (measures 33-37), fff (measures 38-42), ff (measures 43-47), sff (measures 48-52), sff (measures 53-56).

Measure 1: Bassoon enters with a rhythmic pattern of eighth and sixteenth notes.

Measure 2: Dynamic ff .

Measure 3: Measure number 3 above the staff.

Measure 4: Measure number 4 above the staff.

Measure 5: Measure number 5 above the staff.

Measure 6: Measure number 6 above the staff.

Measure 7: Measure number 7 above the staff.

Measure 8: Measure number 8 above the staff.

Measure 9: Measure number 9 above the staff.

Measure 10: Measure number 10 above the staff.

Measure 11: Measure number 11 above the staff.

Measure 12: Dynamic ff .

Measure 13: Measure number 13 above the staff.

Measure 14: Measure number 14 above the staff.

Measure 15: Measure number 15 above the staff.

Measure 16: Measure number 16 above the staff.

Measure 17: Measure number 17 above the staff.

Measure 18: Measure number 18 above the staff.

Measure 19: Measure number 19 above the staff.

Measure 20: Measure number 20 above the staff.

Measure 21: Measure number 21 above the staff.

Measure 22: Measure number 22 above the staff.

Measure 23: Measure number 23 above the staff.

Measure 24: Measure number 24 above the staff.

Measure 25: Dynamic ff .

Measure 26: Measure number 26 above the staff.

Measure 27: Measure number 27 above the staff.

Measure 28: Measure number 28 above the staff.

Measure 29: Measure number 29 above the staff.

Measure 30: Dynamic ff .

Measure 31: Measure number 31 above the staff.

Measure 32: Measure number 32 above the staff.

Measure 33: Measure number 33 above the staff.

Measure 34: Dynamic ff .

Measure 35: Measure number 35 above the staff.

Measure 36: Measure number 36 above the staff.

Measure 37: Measure number 37 above the staff.

Measure 38: Dynamic fff .

Measure 39: Measure number 39 above the staff.

Measure 40: Measure number 40 above the staff.

Measure 41: Measure number 41 above the staff.

Measure 42: Measure number 42 above the staff.

Measure 43: Measure number 43 above the staff.

Measure 44: Measure number 44 above the staff.

Measure 45: Measure number 45 above the staff.

Measure 46: Measure number 46 above the staff.

Measure 47: Measure number 47 above the staff.

Measure 48: Measure number 48 above the staff.

Measure 49: Measure number 49 above the staff.

Measure 50: Measure number 50 above the staff.

Measure 51: Measure number 51 above the staff.

Measure 52: Measure number 52 above the staff.

Measure 53: Measure number 53 above the staff.

Measure 54: Measure number 54 above the staff.

Measure 55: Measure number 55 above the staff.

Measure 56: Measure number 56 above the staff.

Measure 57: Measure number 57 above the staff.

The Battle

58 59 60 62 63 64 65 66 67 68

69 70 71 72 73 74 75

76 77 78 79

80 81 82 83

84 85 86 87 88

89 90 91 92

93 94 95 96 97

98 99 100 101 102

103 104 105 106 107

108 109 110 111 112

113 114 115 116 117 118 119 120 121 122

Bassoon

Waltz of the Snowflakes

Arr. Tubbs

Bassoon

Waltz of the Snowflakes

Arr. Tubbs

1 **2** **3** **16** **11** **16** **15** **16** **15**

p **p** **p**

mf

76 **77** **78** **79** **80** **81**

82 **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

97 **98** **99** **100** **101** **108** **109** **110** **111** **112** **113** **114** **115**

mf

cresc. - - - - **f**

116 **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129**

mf > **p**

p

130 **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143**

144 **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **cresc.** -

(**cresc.**) **mf** **p ff** **p** **161** **162** **p** **163** **164** **4**

ff **p**

169 **170** **171** **172** **173** **174**

3 **3** **3** **3** **3** **3**

175 **176** **177** **178** **179** **180** **2** **182** **183** **184**

3 **3** **3** **3** **3** **3**

p

185 **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **225** **226** **227** **228** **229**

poco accel. **27** **pp** **mf** **cresc.**

Waltz of the Snowflakes

(accel.)

A musical score for Bassoon, page 2, featuring a single staff in bass clef and common time. The key signature is one sharp. Measure numbers 230 through 243 are indicated above the staff. Measure 230 starts with a dynamic of *cresc.* followed by *ff*. Measures 231-236 show eighth-note patterns with slurs and dynamic markings *rall.* and *238*. Measures 237-243 continue the eighth-note patterns. The score ends with a double bar line.

Bassoon

Enchanted Palace

Arr. Tubbs

Bassoon

Enchanted Palace

Arr. Tubbs

1 **4** **14** **1.2** **2.2**

mf presante **mp** **mf**

30 **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

mp **mf** **mp** **mf** **p**

43 **44** **45** **46** **47** **51** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75**

p **f** **pp** **p**

8

83

91 **92** **93** **94** **95** **96** **97** **98** **99** **100**

pp

The sheet music consists of six staves of bassoon music. The first staff starts at measure 1 with a tempo of 155 BPM, a key signature of four sharps, and a time signature of common time (4). It includes dynamic markings like 'mf presante' and 'mp'. Measures 30 through 42 show a pattern of eighth-note pairs followed by quarter notes, with dynamics 'mp' and 'mf'. The second staff begins at measure 43 with a tempo of 150 BPM, a key signature of four sharps, and a time signature of common time (4). It features dynamics 'p', 'f', 'pp', and 'p'. Measure 83 is a single measure of silence. The third staff starts at measure 91 with a key signature of four sharps and a time signature of common time (4), with dynamics 'pp'.

Dance of the Sugar Plum Fairy

Bassoon

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ 8

A 8 **B** **C** 2

1 9 17 18 19 20 21 22 23

p *mf* *pp* >

25 26 27 29 30 31 32 33 36

pp > *p* < *p*

17

37

Bassoon

Arrival of Clara and Prince

Arr. Tubbs

Solo

$\text{J} = 72$

Bass clef $\frac{4}{4}$ time

1 p **2** mp **3** **4** $\#$ **5** $\#$ **7** **7** mf *cresc.* - - - -

6 **7** **8** **5** **13** **17** **18** **19** fff

(*cresmf*)

20 **21** **22** **23** **24** ff

25 **26** **27** **28** **29** **accel.**

$\text{J} = 160$

30 **31** **36** **37** **38** **39** ff

Russian Dance

Bassoon

Tchaikovsky
Arr. Tubbs

Bassoon Part

Measure 1: $\text{♩} = 142$. Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

Measure 9: Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

Measure 17: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **f**.

Measure 25: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **ff**.

Measure 33: Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

Measure 41: Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

Measure 49: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **ff**.

Measure 57: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

Measure 65: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

Measure 73: Bassoon plays eighth notes. Dynamics: **fff**.

Measure 79: Bassoon plays eighth notes.

Section A: Measures 17-24. Bassoon plays sixteenth-note patterns.

Section B: Measures 33-40. Bassoon plays sixteenth-note patterns.

Section C: Measures 49-56. Bassoon plays sixteenth-note patterns.

Section D: Measures 57-64. Bassoon plays sixteenth-note patterns.

Bassoon

Arabian Dance

Arr. Tubbs

Bassoon

Arabian Dance

Arr. Tubbs

Measure 1: Solo section, dynamic **p**. Measure numbers 33-41.

Measure 42: Dynamic **pp**, crescendo to **mf**. Measure numbers 43-56.

Measure 57: Dynamic **p**, dynamic **> pp**, dynamic **p**. Measure numbers 58-70.

Measure 77: Solo section, dynamic **mp**, dynamic **mf**, dynamic **<= f**. Measure numbers 78-91.

Measure 92: Measures 92-102. Dynamics: **pp**, **dim. --**, **morendo**, **ppp**.

Bassoon

Chinese Dance

Tchaikovsky
Arr. Tubbs

Allegro moderato.
 $\text{♩} = 108$

1 2 3 4

5 6 7 8 9

10 11 12 13 14

A

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32

cresc.

Dance of the Reed Flutes

Bassoon

Arr. Tubbs

Bassoon

Arr. Tubbs

1 = 95

6

pp **mf** **f** > <> **f** <> > **p**

espress.

16

f **f** **p** **p** **p** **p** **p**

42

43

44

45

46

47

48

49

50

51

52

53

rall. a tempo

14

54

55

56

57

58

59

60

61

62

76

f **f**

77

Bassoon

Mother Ginger

Arr. Tubbs

The image shows ten staves of double bass sheet music. The tempo is marked as $\text{♩} = 125$. The key signature is two sharps. Measure 1 starts with a dynamic f . Measures 2-6 show eighth-note patterns with dynamics f , sf , and sf . Measures 7-10 continue with eighth-note patterns, with dynamics sf , sf , sf , and ff . Measures 11-15 feature sixteenth-note patterns with dynamics sf , sf , sf , and ff . Measures 16-18 show sixteenth-note patterns with a dynamic ff . Measures 19-24 consist of eighth-note patterns with dynamics $>$, $>$, $>$, $>$, $>$, and $>$. Measures 25-30 show eighth-note patterns with a dynamic ff . Measures 31-34 conclude the page with eighth-note patterns.

Mother Ginger

35 $\text{♩} = 72$

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

$\text{♩} = 140$

cresc. - - - - - ***ff***

f pesante

mf cresc. ff mf

cresc. ff

Bassoon

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

Bassoon

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1. **2.**

A

B

C

D

E

F

G

Measures 1-14: Dynamics: *mf*, *f*, *mp*, *dim.*

Measures 15-55: Dynamics: *p*, *p*, *dim.*, *p*, *mf*. Measures 41-55 are grouped under section **A**.

Measures 56-75: Dynamics: *p*, *mf*. Measures 57-75 are grouped under section **B**.

Measures 76-87: Dynamics: *sf*, *mf*. Measures 76-87 are grouped under section **C**.

Measures 88-108: Dynamics: *p*, *sf*, *ff*, *p*. Measures 88-108 are grouped under section **D**.

Measures 109-128: Dynamics: *mf*. Measures 109-128 are grouped under section **E**.

Measures 129-141: Dynamics: *sf*, *mf*, *sf*, *ff*. Measures 129-141 are grouped under section **F**.

Measures 142-161: Dynamics: *pp*, *p*. Measures 142-161 are grouped under section **G**.

Measures 162-176: Dynamics: *mf*. Measures 162-176 are grouped under section **F**.

Measures 177-188: Dynamics: *p*, *mf*. Measures 177-188 are grouped under section **F**.

Measures 189-199: Dynamics: *p*. Measures 189-199 are grouped under section **G**.

Measures 200-213: Dynamics: *f*, *p*, *cresc.* Measures 200-213 are grouped under section **G**.

WOTF

214 215 216 217 218 219 220 221 222 223 224 225

p cresc. *f pp*

H

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241

mf *mp cresc.* *ff*

I

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

mf *mp cresc.* *f*

258 259 260 261 262 263 264 265 266 267 268

mf

269 270 271 272 273 274 275 276 277 278

sf *mf* *sf ff ff*

279 280 281 282 283 284

J

285 286 287 288 289 290 291 292 293 294 295

sff p pp *poco a poco cresc.*

296 297 298 299 300 301 302 303 304 305 306 307 308

ff

309 310 311 312 313 314 315 316 317 318 319 320 321 322

ff *ff* *ff* *p cresc.*

K

323 324 325 326 327 328 329 330 331 332 333 334 335 336 337

(cresc.) ff ff ff

L

338 339 340 341 342 343 344 345 346 347

cresc. fff

348 349 350 351 352 353

= 165 *= 150*

Bassoon

Intrada

Arr. Tubbs

Bassoon

Intrada

Arr. Tubbs

12 3 5 8 2

ff f mf p

poco a poco cresc.

rit.

ff marcato

accel.

rall. J = 70

f

ff p

J = 140

2

mp 3 mf

f ff ff

Bassoon

Final Waltz

Arr. Tubbs

Bassoon

Final Waltz

Arr. Tubbs

1 *J = 180*

1 *J = 180*

ff *mp* *cresc.* - - - - - **ff**

14 **ff** **mp** *cresc.* - - - - -

(cresc.) **ff** **f**

38 **ff**

48 **ff**

59 **f** *cresc.* - - - - - **ff**

7 **8**

Final Waltz

The sheet music consists of 12 staves of bassoon music. The key signature changes frequently, including sections in G major (4 sharps), F major (1 sharp), E major (no sharps or flats), D major (1 sharp), C major (no sharps or flats), B-flat major (1 flat), A major (no sharps or flats), and G major (4 sharps). The time signature is mostly common time.

Staff 1: Measures 80-105. Dynamics: *mf*, *cresc.*, *ff*, *(cresc.)*, *sf mp*, *cresc.*

Staff 2: Measures 106-117. Dynamics: *(cresc.)*, *ff*.

Staff 3: Measures 118-131. Dynamics: *p*, *cresc.*

Staff 4: Measures 132-136.

Staff 5: Measures 137-151. Dynamics: *fff*.

Staff 6: Measures 152-160. Dynamics: *rit.*, tempo = 135.

Staff 7: Measures 161-170. Dynamics: *p*.

Staff 8: Measures 171-177.

Staff 9: Measures 178-185.

Staff 10: Measures 186-198. Dynamics: *ff*.

Final Waltz

A musical score for Bassoon, showing measures 199 through 214. The key signature is one flat. Measure 199 starts with a bass clef and a key signature of one flat. Measures 200-204 show eighth-note patterns. Measures 205-206 show sixteenth-note patterns. Measures 207-208 show eighth-note patterns. Measures 209-210 show sixteenth-note patterns. Measures 211-212 show eighth-note patterns. Measures 213-214 show sixteenth-note patterns. The dynamic marking *fff* is placed under measure 209. The instruction "rit." (ritardando) is placed above measure 212. The bassoon part ends with a double bar line.