

# The Nutcracker

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# The Nutcracker Overture

Bassoon

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C** 8 **D** 6

**E**

**F**

**G** 6

**H** 14 **I** 2

## Bassoon

## Scene 1

Arr. Tubbs

## Scene 1

*J. = 110*

83 *pp* *un poco cresc.* - - - -

87 *(cresc.)* - - - - *mf* *f*

92 *dim.* - - - - *p* *cresc.* - - - -

96 *(cresc.)* - - - - *ff*

99 *Meno J. = 100*

Bassoon

## March

Arr. Tubbs

1      5      6      7      8      9      23      24      25      26      29      30      31      32      33      41      42      43  
*pp*      *mf*      *mf*      *f*  
 3      26      29      30      31      32      33      41      42      43  
*pp*      *mf*      *mf*      *mf*  
 44      45      46      47      48      49      50      51      52      53      54      55      56  
*<f*      *mf*      *mf*      *f*      *f*      3      *f*      *ff*  
 57      58      59      60      61      62      63      64      65      71      72  
*f*      3      *sf > f*      3      *sf > mf*      *ff*      *mf*      *f*  
 6      63      64      65      71      72  
 73      74      75      76      77      78      79      80      81      82  
 3      *sf > f*      3      *sf > mf*      *ff*      *f*      3      *sf >*  
 83      84      85      86      87      88  
*f*      3      *sf > mf*      *ff*

## Bassoon

# Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

**1**

**13**

**40**

**Presentation of dolls**

$\text{♩} = 155$

**1**

**17**

**Dance of the Dolls**

$\text{♩} = 175$

**1**

**17**

**25**

**38**

**49**

## Arrival of Drosselmeyer

**Introduction of nutcracker**

**3**      **accel.**      **rit.**      **accel.**

**10**      **4**      **14**      **15**      **16**      **17**      **rit.**      **18**      **19**      **20**      **21**      **rit.**

**22**      **23**      **24**      **25**      **26**      **Nutcracker breaks**

**mf**      **f**      **ff**

**Drosselmeyer consoles Clara**

**1**      **2**      **3**      **4**      **5**      **6**      **7**      **8**      **9**      **dim.**      **pp**

**10**      **11**      **12**      **13**      **14**      **15**      **16**      **17**      **18**      **19**      **20**      **21**

**p**

**22**      **23**      **24**      **25**      **26**      **32**      **33**      **34**      **17**

**f**

**51**      **52**      **53**      **54**      **55**      **56**      **57**      **58**      **59**      **60**

**pp**      **cresc.**      **sforz.**      **sforz.**      **sforz.**

**rit.**

Bassoon

## Grandfather Waltz

Arr. Tubbs

**Bassoon**

**Grandfather Waltz**

**Arr. Tubbs**

The sheet music for Bassoon features six staves of musical notation. Staff 1 starts at  $\text{♩} = 100$  in common time, with dynamics *sf*, *mp*, *cresc.*, and *mf*. Staff 2 begins at measure 10 with a key signature of one sharp, followed by a section in *rit.* (Measure 15) and *ff* (Measure 16). Staff 3 starts at  $\text{♩} = 145$  in common time, with a dynamic *f*. Staff 4 continues from measure 25 to 32. Staff 5 continues from measure 33 to 40. Staff 6 concludes the piece starting at measure 41, with a tempo of  $\text{♩} = 170$ , a key signature of one sharp, and a final section in *rit.* (Measures 49-52), *7* (Measure 53), and *rit.* (Measure 60).

## Bassoon

# Clara and the Nutcracker

Arr. Tubbs

*J = 100*

**16**      **15**      rit..      a tempo

*pp < p pp > p > pp > ppp*

*J = 110*      **6**      *ppp*      *p*

*J = 132*      **13**

*cresc.* - - - - - *mf*      *J = 152*      **3**      *cresc.* - - - - -

*(cresc.)* - - - - - *ff*

*p*      *cresc.* - - - - -

*f*      **9**      *p*

*p*      *mf*      *f*      *ff*

**4**      *pp*      *cresc.* - - - - - *mf*      *cresc.* - - - - - *3*      *3*      *3*      *3*      *3*

**poco accel.**

*ffp*      *rall.*      *J = 80*      *3*

*cresc.* - - - - - *fff*      *ff*      *p cresc.* - - - - - *ff*

*cresc.* - - - - - *ff*      *cresc.* - - - - - *ff*      *fff*

*(cresc.)* - - - - - *ff*

*ffff*

Bassoon

## The Battle

Arr. Tubbs

**Bassoon**

**The Battle**

**Arr. Tubbs**

**1** **ff** **6** **ff** **sf**

**12** **ff** **155**

**18** **sf** **2**

**25** **ff** **sf**

**30** **ff** **31** **32**

**33** **ff** **34** **35** **36** **37**

**38** **fff** **39** **40** **41** **42**

**43** **ff** **44** **45** **46** **47**

**48** **52** **sff**

**53** **56** **2**

Detailed description: The sheet music is for a bassoon part. It features 14 staves of music. The first staff starts at 140 BPM and has dynamics ff and sf. The second staff starts at 155 BPM. Measures 18-24 show a transition with dynamics sf and a dynamic 2. Measures 25-29 show ff and sf dynamics. Measures 30-32 show ff. Measures 33-37 show ff. Measures 38-42 show fff. Measures 43-47 show ff. Measures 48-52 show ff and sff. Measures 53-56 show ff.

## The Battle

58      59      60      62      63      64      65      66      67      68

69      70      71      72      73      74      75

76      77      78      79

80      81      82      83

84      85      86      87      88

89      90      91      92

93      94      95      96      97

98      99      100      101      102

103      104      105      106      107

108      109      110      111      112

113      114      115      116      117      118      119      120      121      122

Bassoon

## Waltz of the Snowflakes

Arr. Tubbs

**Bassoon**

**Waltz of the Snowflakes**

**Arr. Tubbs**

**1** **2** **3** **16** **11** **16** **15** **16** **15**

**p** **p** **p**

**mf**

**76** **77** **78** **79** **80** **81**

**82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

**97** **98** **99** **100** **101** **108** **109** **110** **111** **112** **113** **114** **115**

**mf**

**cresc.** - - - - **f**

**116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129**

**mf** > **p**

**p**

**130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143**

**144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **cresc.** -

(**cresc.**) **mf** **p ff** **p** **161** **162** **p** **163** **164** **4**

**ff** **p**

**169** **170** **171** **172** **173** **174**

**3** **3** **3** **3** **3** **3**

**175** **176** **177** **178** **179** **180** **2** **182** **183** **184**

**3** **3** **3** **3** **3** **3**

**p**

**185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **225** **226** **227** **228** **229**

**poco accel.** **27** **pp** **mf** **cresc.**

## Waltz of the Snowflakes

(accel.)

A musical score for Bassoon, page 2, featuring a single staff in bass clef and common time. The key signature is one sharp. Measure numbers 230 through 243 are indicated above the staff. Measure 230 starts with a dynamic of *cresc.* followed by *ff*. Measures 231-236 show eighth-note patterns with slurs and dynamic markings *rall.* and *238*. Measures 237-243 continue the eighth-note patterns. The score ends with a double bar line.

Bassoon

## Enchanted Palace

Arr. Tubbs

**Bassoon**

**Enchanted Palace**

**Arr. Tubbs**

**1** **4** **14** **[1.2]** **[2.2]**

**mf presante** **mp** **mf**

**30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

**mp** **mf** **mp** **mf** **p**

**43** **44** **45** **46** **47** **51** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75**

**p** **f** **pp** **p**

**8**

**83**

**91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

**pp**

The sheet music consists of six staves of bassoon music. The first staff starts at measure 1 with a tempo of 155 BPM, key signature of A major (three sharps), and common time. It includes dynamic markings like **mf presante**, **mp**, and **mf**. The second staff begins at measure 30 with a tempo of 150 BPM, key signature of A major, and common time. It includes dynamic markings like **mp**, **mf**, and **p**. The third staff starts at measure 43 with a tempo of 150 BPM, key signature of A major, and common time. It includes dynamic markings like **p**, **f**, **pp**, and **p**. The fourth staff begins at measure 83 with a tempo of 150 BPM, key signature of A major, and common time. The fifth staff starts at measure 91 with a tempo of 150 BPM, key signature of A major, and common time. The sixth staff begins at measure 100 with a tempo of 150 BPM, key signature of A major, and common time.

# Dance of the Sugar Plum Fairy

Bassoon

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$  8

**A** 8      **B**      **C** 2

1      9      17      18      19      20      21      22      23

*p*      *mf*      *pp*      >

25      26      27      28      29      30      31      32      33      34      35      36

*pp*      >      *p*      <      *p*

**17**

37

## Bassoon

## Arrival of Clara and Prince

Arr. Tubbs

**Solo**

$\text{♩} = 72$

**1**  $p$  **2**  $mp$  **3** **7** **4** **5** **7** **13** **17** **18** **19** **21** **22** **23** **24** **ff** **25** **26** **27** **28** **29** **accel.** **30** **31** **36** **37** **38** **39** **ff**

**mf cresc.**

$\text{♩} = 80$

**5** **4** **fff**

**(cresc. ff)**

# Russian Dance

Bassoon

Tchaikovsky  
Arr. Tubbs

**Bassoon Part**

**Measure 1:**  $\text{♩} = 142$ . Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

**Measure 9:** Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

**Measure 17:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **f**.

**Measure 25:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **ff**.

**Measure 33:** Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

**Measure 41:** Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

**Measure 49:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **ff**.

**Measure 57:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

**Measure 65:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

**Measure 73:** Bassoon plays eighth notes. Dynamics: **fff**.

**Measure 79:** Bassoon plays eighth notes.

**Section A:** Measures 17-24. Bassoon plays sixteenth-note patterns.

**Section B:** Measures 33-40. Bassoon plays sixteenth-note patterns.

**Section C:** Measures 49-56. Bassoon plays sixteenth-note patterns.

**Section D:** Measures 57-64. Bassoon plays sixteenth-note patterns.

Bassoon

## Arabian Dance

Arr. Tubbs

**Bassoon**

**Arabian Dance**

**Arr. Tubbs**

The sheet music consists of six staves of bassoon music. Staff 1 starts with a dynamic **p**. Staff 2 includes dynamics **pp**, **cresc.**, **mf**, **dim.**, **p**, **mf**, and **dim.**. Staff 3 includes dynamics **p**, **> pp**, **p**, **5**, **5**, and **7**. Staff 4 starts with **mp**, followed by **mf**, **<= f**, **> p**, **p**, **5**, **5**, and **7**. Staff 5 includes **dim.**, **morendo**, and **ppp**. Staff 6 ends with a final dynamic **ppp**.

Bassoon

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

Allegro moderato.  
 $\text{♩} = 108$

1                    2                    3                    4

5                    6                    7                    8                    9

10                  11                  12                  13                  14

**A**

15                  16                  17                  18                  19

20                  21                  22                  23                  24

25                  26                  27                  28                  29

30                  31                  32

*cresc.*

# Dance of the Reed Flutes

Bassoon

Arr. Tubbs

**Bassoon**

**Arr. Tubbs**

**1 = 95**

**6**

**pp** **mf** **f >** **<> f** **<> p**

**espress.**

**16**

**f** **f** **p** **f** **f**

**42**

**43**

**44**

**45**

**46**

**47**

**48**

**49**

**50**

**51**

**52**

**53**

**rall. a tempo**

**14**

**54**

**55**

**56**

**57**

**58**

**59**

**60**

**61**

**62**

**76**

**f** **f**

**77**

## Bassoon

# Mother Ginger

Arr. Tubbs

The image shows a page of sheet music for double bass, consisting of ten staves of musical notation. The music is in common time, with a key signature of two sharps. The tempo is marked as 125 BPM. Measure 1 starts with a dynamic of *f*. Measures 2-6 continue with eighth-note patterns. Measures 7-10 show a transition with dynamics *sf*, *sf*, *sf*, and *ff*. Measures 11-15 feature eighth-note patterns with grace notes. Measures 16-18 show a continuation of the eighth-note patterns. Measure 19 begins a new section with sixteenth-note patterns. Measures 20-24 continue with sixteenth-note patterns. Measure 25 starts with a dynamic of *ff*. Measures 26-30 continue with sixteenth-note patterns. Measure 31 concludes the page with a dynamic of *f* and a key signature change to one sharp.

## Mother Ginger

35  $\text{♩} = 72$

40

41

42

43

$f$

44

45

46

47

$ff$

48

49

50

51

$f$

52

53

54

55

56

57

*cresc.* - - - - -  $ff$

58

59

$f$  *pesante*

60

61

62

63

$ff$

64

65

66

67

68

$mf$

*cresc. ff*

69

$mf$

70

71

72

73

74

75

76

77

*cresc. ff*

78

79

80

81

82

Bassoon

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**Bassoon**

**Waltz of the Flowers**

**Tchaikovsky**  
**Arr. Tubbs**

**1.** **2.**

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**1.** **2.**

**Measures:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 34, 38, 39, 40, 41, 42, 43, 44, 45, 54, 55, 56, 57, 58, 59, 60, 61, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 106, 107, 108, 109, 110, 111, 112, 113, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213.

## WOTF

214 215 216 217 218 219 220 221 222 223 224 225

*p cresc.* *f pp*

**H**

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241

*mf* *mp* *cresc.* *ff*

**I**

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

*mf* *mp* *cresc.* *f*

258 259 260 261 262 263 264 265 266 267 268

*mf*

269 270 271 272 273 274 275 276 277 278

*sf* *mf* *sf ff ff*

279 280 281 282 283 284

**J**

285 286 287 288 289 290 291 292 293 294 295

*sff* *p* *pp* *poco a poco cresc.*

296 297 298 299 300 301 302 303 304 305 306 307 308

*ff*

309 310 311 312 313 314 315 316 317 318 319 320 321 322

*ff* *ff* *ff* *p cresc.*

**K**

323 324 325 326 327 328 329 330 331 332 333 334 335 336 337

*(cresc.) ff* *ff* *ff* *ff* *p*

**L**

338 339 340 341 342 343 344 345 346 347

*cresc.* *fff*

348 349 350 351 352 353

*= 165* *= 150*

## Bassoon

## Intrada

Arr. Tubbs

Bassoon

## Final Waltz

Arr. Tubbs

**Bassoon**

**Final Waltz**

**Arr. Tubbs**

**1**  **$\text{♩} = 130$**

**ff**      **mp**      **cresc.** - - - - -

**ff**      **mp**      **cresc.** - - - - -

**(cresc.)** - - - - -      **ff**      **f**

**ff**

**ff**

**7**      **8**

## Final Waltz

The sheet music consists of 12 staves of musical notation for bassoon. The music begins in 3/4 time with a key signature of two sharps. It features various dynamics including *mf*, *cresc.*, *ff*, *p*, *cresc.*, *rit.*, *sf mp*, and *fff*. Performance instructions like *(cresc.)* and *= 135* are also present. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure numbers range from 80 to 214.

80 - 88 (Measures 80-88): Bassoon plays eighth-note patterns with a dynamic of *mf*. Measures 82, 84, 86, and 88 have measure numbers above them. Measure 88 ends with a dynamic of *94*.

89 - 94 (Measures 89-94): Bassoon continues eighth-note patterns. Measure 94 ends with a dynamic of *94*.

95 - 104 (Measures 95-104): Bassoon plays eighth-note patterns. Measure 96 has a dynamic of *cresc.* followed by a dashed line. Measures 100, 102, and 103 have measure numbers above them. Measure 104 ends with a dynamic of *sf mp*.

105 - 116 (Measures 105-116): Bassoon plays eighth-note patterns. Measure 105 has a dynamic of *(cresc.)*. Measures 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, and 116 have measure numbers above them. Measure 116 ends with a dynamic of *116*.

117 - 131 (Measures 117-131): Bassoon plays eighth-note patterns. Measure 117 has a dynamic of *p*. Measures 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, and 131 have measure numbers above them.

132 - 136 (Measures 132-136): Bassoon plays eighth-note patterns. Measures 132, 133, 134, 135, and 136 have measure numbers above them.

137 - 151 (Measures 137-151): Bassoon plays eighth-note patterns. Measures 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, and 151 have measure numbers above them. Measure 151 ends with a dynamic of *135*.

152 - 160 (Measures 152-160): Bassoon plays eighth-note patterns. Measures 152, 153, 154, 155, 156, 157, 158, 159, and 160 have measure numbers above them. Measure 160 ends with a dynamic of *p*.

161 - 170 (Measures 161-170): Bassoon plays eighth-note patterns. Measures 161, 162, 163, 164, 165, 166, 167, 168, 169, and 170 have measure numbers above them.

171 - 177 (Measures 171-177): Bassoon plays eighth-note patterns. Measures 171, 172, 173, 174, 175, 176, and 177 have measure numbers above them.

178 - 185 (Measures 178-185): Bassoon plays eighth-note patterns. Measures 178, 179, 180, 181, 182, 183, 184, and 185 have measure numbers above them.

186 - 198 (Measures 186-198): Bassoon plays eighth-note patterns. Measures 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, and 198 have measure numbers above them. Measure 198 ends with a dynamic of *ff*.

199 - 214 (Measures 199-214): Bassoon plays eighth-note patterns. Measures 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, and 214 have measure numbers above them. Measure 214 ends with a dynamic of *rit.*