

The Nutcracker

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Violin 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp*

9 *p*

11 *p*

12 *p*

14 *p*

15 *f*

16 *f*

17 *f*

18 *f*

20 *cresc.* *f*

21 *sf*

22 *sf*

23 *sf*

24 *sf*

25 *sf*

26 *sf*

27 *sf*

28 *sf*

29 *sf*

30 *sf*

31 *sf*

32 *sf*

33 *sf*

34 *sf*

35 *f*

36 *pp*

37 *cresc.*

38 *cresc.*

39 *ff*

40 *ff*

41 *ff*

42 *ff*

43 *ff*

44 *ff*

45 *ff*

46 *ff*

47 *ff*

48 *ff*

49 *ff*

50 *ff*

51 *ff*

52 *ff*

53 *ff*

54 *ff*

55 *ff*

56 *ff*

57 *ff*

58 *ff*

59 *ff*

60 *ff*

61 *ff*

62 *ff*

63 *ff*

64 *ff*

65 *ff*

A

B

C

D

E

F

G

pizz.

arco

cantabile

grazioso

pp

p

f

sf

mp

mf

ff

cresc.

p

mf

f

Nutcracker Overture

H

66 *sf sf sf sf sf sf* *pizz.* *p* *p* *p*

72 *f* *arco* *arco cantabile* *p* *p* *grazioso* *p*

I

78 *mp* *mf* *f*

82 *pp* *cresc.* *ff*

86 87 88 89

90 91 92 93 *pizz.*

Violin I, Op. 10, No. 12 by Pyotr Ilyich Tchaikovsky. The score is in G major, 4/4 time, with a tempo of 126. It features various dynamics (mp, p, f, cresc., ff, mf, rit., accel., a tempo) and articulations (pizz., arco). The score is divided into measures 1 through 82, with a final measure marked '12'.

Scene 1

83 $\text{♩} = 110$
10

93 *p* *cresc.* -----

97 *(cresc.)* ----- *ff*

98 *ff*

99 *ff*

100 **Meno** $\text{♩} = 100$ *pizz.* *f*

101

Violin 2

Violin 2

March

Arr. Tubbs

Violin 2 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 87 measures across 11 staves. It features various musical notations including triplets, slurs, and dynamic markings.

Measures 1-4: Triplet of eighth notes, followed by a rest. Measure 5: *arco* marking above the staff. Measure 6: *p* (piano) dynamic marking below the staff.

Measures 7-13: *mf* (mezzo-forte) dynamic marking below the staff. Measure 12: Triplet of eighth notes. Measure 13: *p* (piano) dynamic marking below the staff.

Measures 14-25: *mf* (mezzo-forte) dynamic marking below the staff. Measure 24: *f* (forte) dynamic marking below the staff. Measure 25: *f* (forte) dynamic marking below the staff.

Measures 26-31: *p* (piano) dynamic marking below the staff. Measure 30: *mf* (mezzo-forte) dynamic marking below the staff. Measure 31: *f* (forte) dynamic marking below the staff.

Measures 32-38: *mf* (mezzo-forte) dynamic marking below the staff. Measure 37: *p* (piano) dynamic marking below the staff. Measure 38: *cresc.* (crescendo) marking below the staff.

Measures 39-42: *(cresc.)* (crescendo) marking below the staff. Measure 40: *f* (forte) dynamic marking below the staff. Measure 41: *mf* (mezzo-forte) dynamic marking below the staff. Measure 42: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 43-46: *mf* (mezzo-forte) dynamic marking below the staff. Measure 45: *mf* (mezzo-forte) dynamic marking below the staff. Measure 46: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 47-52: *mf* (mezzo-forte) dynamic marking below the staff. Measure 50: *f* (forte) dynamic marking below the staff. Measure 51: *f* (forte) dynamic marking below the staff. Measure 52: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 53-60: *mf* (mezzo-forte) dynamic marking below the staff. Measure 58: *f* (forte) dynamic marking below the staff. Measure 59: *f* (forte) dynamic marking below the staff. Measure 60: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 61-65: *cresc.* (crescendo) marking below the staff. Measure 64: *ff* (fortissimo) dynamic marking below the staff. Measure 65: *ff* (fortissimo) dynamic marking below the staff.

Measures 66-77: *mf* (mezzo-forte) dynamic marking below the staff. Measure 74: *f* (forte) dynamic marking below the staff. Measure 75: *f* (forte) dynamic marking below the staff. Measure 76: *mf* (mezzo-forte) dynamic marking below the staff. Measure 77: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 78-83: *f* (forte) dynamic marking below the staff. Measure 82: *f* (forte) dynamic marking below the staff. Measure 83: *f* (forte) dynamic marking below the staff.

Measures 84-87: *p* (piano) dynamic marking below the staff. Measure 85: *cresc.* (crescendo) marking below the staff. Measure 86: *cresc.* (crescendo) marking below the staff. Measure 87: *cresc.* (crescendo) marking below the staff.

March



Violin 2

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious Stranger

19 **15**

35 **36** **37** **38** **39** **40** **41**

42 **43** **44**

16
Presentation of dolls

$\text{♩} = 150$

17 **18** **19** **20**

21 **22** **23** **24** **25**

$\text{♩} = 230$

29 **30** **31** **32**

175
Dance of the Dolls

$\text{♩} = 175$

1 **2** **3** **4** **5** **10** **11** **12** **13**

17 **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39**

40 **41** **42** **43** **44** **45** **46**

47 **48** **49** **53** **54** **55** **56**

ff *p* *cresc.* *mf* *p* *cresc.* *rit.* *mf* *ff* *pizz.* *arco* *ff* *p* *mf* *p* *cresc.* *(cresc.)* *mf* *p*

4 **4** **4**

The image displays two musical scores. The first score, 'Introduction of nutcracker', is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a tempo of 76 bpm and a dynamic of *f*. The piece includes various performance instructions such as 'pizz. div.', 'rit.', 'accel.', 'cresc.', and 'arco'. The tempo changes to 78 bpm and then 92 bpm. The score is divided into measures numbered 1 through 26, with a 'Nutcracker breaks' section starting at measure 25. The second score, 'Drosselmeyer consoles Clara', is in 4/4 time with a key signature of three sharps. It starts with a tempo of 74 bpm and a dynamic of *mf*. The tempo changes to 130 bpm and then 200 bpm. The score includes measures numbered 1 through 59, with a '6' measure mark at measure 58. The piece concludes with a 'rit.' instruction and a final measure marked '2'.

Violin 2

Grandfather Waltz

Arr. Tubbs

♩ = 100

1 *p* 2 3 4 *cresc.* 5 *mp*

6 7 8 *cresc.* 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

♩ = 145

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

♩ = 170

49 50 51 52 *rit.* *ff*

53 54 55 56 57 58 59 60 *rit.* *ff*

Violin 2

Clara and the Nutcracker

Arr. Tubbs

♩ = 100

1 *p*

9 *poco p iúf*

16 *p*

29 *rit. 2* *a tempo 13* *7* *piúf > p* *pp* *mf*

60 *dim. - - - - -*

68 *♩ = 132* *3* *6* *7* *2* *(dim.) - p* *sf* *p* *<* *mf*

78 *♩ = 152* *6* *7* *12* *4* *80* *pp*

81 *12* *94* *95* *96* *97* *98* *99* *101* *2* *4* *p* *p*

105 *♩ = 80* *3* *3* *106* *107* *110* *f* *ff*

Clara and the Nutcracker

113 *p* *cresc.* 114 115 116 117 118 119

120 *(cresc. mf)* *cresc.* *ff* **poco accel.** 121 122 123 124 125 126 127

128 *p* *cresc.* 129 130 131

132 *f* *>* 133 134 3 3 3 3 3 3 3 3 3 3 3 3

135 *cresc.* **rall.** 136 137 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** *(cresc. fff)* *♩ = 80* 139 140 *p* 141 *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

142 *(cresc.)* *ff* 143 144 145 146

147 *fff* 148 149 150

151 152 153 154

155 6 156 3 3 3 3 157 6 6

158 3 3 3 3 159 3 3 3 3 160 3 3 3 3 161 162 *sf* *>*

Violin 2

The Battle

Arr. Tubbs

Violin 2 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 72 measures across 10 staves.

Tempo and Dynamics:

- Measures 1-8: $\text{♩} = 140$. Dynamics: *p* (measures 1-4), *ff* (measures 5-6), *p* (measures 7-8).
- Measures 9-13: $\text{♩} = 155$. Dynamics: *mf* (measures 12-13).
- Measures 14-18: Dynamics: *mf* (measures 16-17).
- Measures 19-25: Dynamics: *cresc.* (measures 19-20), *f* (measures 21-22), *ff* (measures 23-24). Measure 25 is marked with a "2" above the staff.
- Measures 27-30: Dynamics: *f* (measures 28-29). Measure 30 is marked with a "4" above the staff.
- Measures 31-34: Measure 31 is marked with an "8" above the staff. Measure 32 is marked with a "2" above the staff.
- Measures 35-45: Measure 42 is marked with a "2" above the staff.
- Measures 46-50: Dynamics: *ff* (measures 51-52).
- Measures 51-55: Dynamics: *ff* (measures 51-52).
- Measures 56-61: Dynamics: *ff* (measures 56-57).
- Measures 62-66: Dynamics: *ff* (measures 62-63).
- Measures 67-72: Dynamics: *ff* (measures 67-68).

The score includes various musical notations such as slurs, ties, and dynamic markings to guide the performer.

The Battle

73 **2** 75 76 77 78 **4** 82 **8** 90 **2** 92 93

f *f*

94 95 96 97 98

99 100 101 102 103 104

fff

105 106 107 **6** **♩ = 135**

rit. ♩ = 120

108 **7** 109 116 117 118 119 120 121 122 123 124 125 126

p cresc. *f* *mf dim.* *p* *cresc.* *mf*

Detailed description: This is a musical score for Violin 2, titled 'The Battle'. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 73-93) features a mix of eighth and sixteenth notes, with dynamic markings of *f* and *fff*. Above the staff, there are tempo markings: **2**, **4**, **8**, and **2**. The second staff (measures 94-98) continues the melodic line. The third staff (measures 99-104) includes a *fff* marking. The fourth staff (measures 105-107) has a tempo marking of **♩ = 135** and a **6** above a sixteenth-note group. The fifth staff (measures 108-126) begins with a **7** above a sixteenth-note group and a **rit. ♩ = 120** marking. The bottom of this staff shows a series of dynamic markings: *p cresc.*, *f*, *mf dim.*, *p*, *cresc.*, and *mf*.

Violin 2

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco pizz. arco

$p < \text{arco}$ p $p < \text{arco}$ p mp mf p

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p mp mf p pp

$\text{♩} = 155$

33 34 35 36 37 38 39 40 41 42 43 44 45

pp $cresc.$ pp

46 47 48 49 50 51 52 53 54 55 56 57

$cresc.$ p $cresc.$

58 59 60 61 62 63 64 65 66 67 68 69

$(cresc.)$ p $cresc.$ mf $pizz.$

70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

mf $sempre$ $pizz.$

90 91 92 93 94 95 96 97 98 99

100 101 109 110 111 112

arco f mf

113 114 115 116 117 118

$cresc.$ f p **15**

Waltz of the Snowflakes

133 *pizz.* 134 135 136 137 138 139 140 141 142 143
p

144 145 146 147 148 149 150 *arco* 151 152 153 154 *pizz.* 155 156
mf *ff* *p*

157 158 159 160 161 162 *pizz.* 163 164 165 *arco* 166 167 168 169 170 171 172
ff *p*

173 174 175 176 177 178 179 180 181 182 183 184
cresc. - - - *mf* *dim.* *p*

185 186 187 188 189 190 191

192 193 194 195 196 197 198
pp

199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219

220 221 222 223 224 225 *poco accel.* 226
pp

227 *(accel.)* 228 229 230 231 232 233
cresc. - - *ff*

234 235 236 237 238 239 240 241 242 243
rall.

Violin 2

Enchanted Palace

Arr. Tubbs

Violin 2 score for "Enchanted Palace" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked $\text{♩} = 155$.

The score consists of five staves of music, numbered 1 through 83. The key signature is F# C# G# (three sharps). The time signature is 3/4.

Measure numbers and dynamics are indicated throughout the score:

- Measures 1-14: $\text{♩} = 155$, 4/4 time signature. Dynamics: *f* (forte).
- Measures 15-27: Dynamics: *mf* (mezzo-forte).
- Measures 28-39: Dynamics: *f* (forte). Marking: *arco.* (arco).
- Measures 40-58: $\text{♩} = 150$. Dynamics: *mp* (mezzo-piano) and *p* (piano).
- Measures 59-83: Dynamics: *mp* (mezzo-piano).

Rehearsal marks are present at measures 19, 21, 67, and 83.

Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky
Arr. Tubbs

♩ = 95 pizz.

mf

A

p

B

arco
div.

C

sf pp

sf pp

sf pp sf pp sf pp sf pp sf pp

pp

pp

pp

mp

Violin 2

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

pp *p*

5 *mp* *mf*

9 *mf* *mf*

13 $\text{♩} = 80$ *f*

16

21 *ff*

25 *accel.*

30 $\text{♩} = 160$ **4** *pizz.* **4**

f

Russian Dance

Violin 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* *p* *sf* *f* *p* *p* *mf*

9 *f* *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

17 **A**

20 *mf* *f* *ff* *mf* *sf* *ff* *mf*

32 **B** *ff* *ff*

46 **C** *ff*

56 *ff* *sf* *ff* *sf*

65 **D**

67 *fff* *sempre*

82 83 84

Violin 2

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

mf *5* *pp*

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

mf *5* *mf* *5* *dim..* *p* *pp* *pp* *mf* *5*

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim. *morendo* *ppp*

Violin 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

1 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25

26 27 28 29

30 31 32

A

mf

mf

cresc. - - - - - *ff*

Dance of the Reed Flutes

Violin 2

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. 26 arco 27 28

mf *p* *p* *p*

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

36 37 38 39 40 41

f *p* *cresc.* *f*

42 V Pizz. 43 7 50 arco 51 52 53

p

54 55 56 57 58

59 Pizz. **rall.** - - **a tempo** 61 arco 62 63 64 65

p *p* *f* *p*

poco piu

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77 V Pizz.

p *cresc.* *f*

Violin 2

Mother Ginger

Arr. Tubbs

Violin 2 score for "Mother Ginger" by Arr. Tubbs. The score is written in treble clef and 4/4 time, with a tempo of $\text{♩} = 125$. The key signature is one sharp (F#).

The score consists of 54 measures, divided into two main sections. The first section (measures 1-34) is marked *arco* and features a variety of dynamics including *f*, *sf*, *ff*, and *pizz. div.*. The second section (measures 35-54) is marked *pizz.* and features a variety of dynamics including *fff*, *f*, and *ff*. The tempo changes to $\text{♩} = 72$ at measure 35 and back to $\text{♩} = 144$ at measure 51.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is one sharp (F#).

Measures 1-34: *arco*, $\text{♩} = 125$. Dynamics: *f*, *sf*, *ff*, *pizz. div.*.

Measures 35-54: *pizz.*, $\text{♩} = 72$ (measures 35-38), $\text{♩} = 144$ (measures 51-54). Dynamics: *fff*, *f*, *ff*, *cresc.*.

Mother Ginger

Violin 2 musical score, measures 55-82. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegretto*. The score includes various dynamics and articulations.

Measures 55-59: *(cresc.) - ff*. Measures 55-56 have accents (>). Measure 56 has a breath mark (>). Measure 57 has a breath mark (>). Measure 58 has a breath mark (>). Measure 59 has a breath mark (>).

Measures 60-62: *mf*. Measure 60 has a breath mark (>). Measure 61 has a breath mark (>). Measure 62 has a breath mark (>).

Measures 63-69: *fff*, *mf*, *cresc.*, *fff*, *mf*, *cresc.*. Measure 63 has a breath mark (>). Measure 64 has a breath mark (>). Measure 65 has a breath mark (>). Measure 66 has a breath mark (>). Measure 67 has a breath mark (>). Measure 68 has a breath mark (>). Measure 69 has a breath mark (>).

Measures 70-78: *(cresc.) - - - - fff*. Measure 70 has a breath mark (>). Measure 71 has a breath mark (>). Measure 72 has a breath mark (>). Measure 73 has a breath mark (>). Measure 74 has a breath mark (>). Measure 75 has a breath mark (>). Measure 76 has a breath mark (>). Measure 77 has a breath mark (>). Measure 78 has a breath mark (>).

Measures 79-82: *mf*. Measure 79 has a breath mark (>). Measure 80 has a breath mark (>). Measure 81 has a breath mark (>). Measure 82 has a breath mark (>).

Waltz of the Flowers

Violin 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$

1 15 16 18 34 35 36 37 38 39 40 41
pp
 42 43 44 45 46 47 48 49 50 51 52 53
 poco *cresc.* *mp*
A
 54 55 56 57 58 59 60 61 62 63 64
pp *cresc.*
B
 65 66 67 68 69 70 71 72 73 74 75 76 77
mf *f*
 1. 2.
 78 79 80 81 82 83 84 85 86 87 88
sf f *sf ff*
 6
 89 90 91 97 98 99 100 101 102 103 104
p *p* *cresc.* *mf*
 105
p
C 7
 106 113 114 115 116 117 118 119 120 121 122 123
pp *cresc.* *mf* *f*
D
 124 125 126 127 128 129 130 131 132 133 134 135 136 137
cresc. *sf f*
 1. 2.
 138 139 140 141 142 147 148 149 154 155 156
cresc. *sf ff* *p* *soli* *mp*
E
 157 158 159 163 164 165
p 4 5

WOTF

170 *mp*

178

186 **F**

194

202 **G** *p dolce* *cresc. - - -*

214 *cresc.* *f* *ff* **H** 4 7 *mp* *V*

235 *cresc. - - - -* *f* *ff*

242 **I** 7 *mf* *ff* *f*

260

270 **1.** *cresc.* *sf* **2.** *cresc.* *ff*

281

285 **J** *p*

293 *poco a poco* *cresc. - -* *mf* *sf* *sf* *fff*

WOTF

305 306 307 308 309 310 311 312 313 314 315

sf sf fff ff ff

K

316 317 318 319 320 321 322 323 324 325 326 327

ff p cresc. ff

328 329 330 331 332 333 334 335 336 337 338 339

ff ff p cresc.

L

340 341 342 343 344 345 346 347 348 349 350 351

(cresc.) fff

$\text{♩} = 165$

$\text{♩} = 150$

352 353

Violin 2

Intrada

Arr. Tubbs

$\text{♩} = 60$
pizz.
mf

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

cresc. f mf cresc. -----

accel. $\text{♩} = 76$
7 arco
p espress.

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

accel. ----- **accel.** -----

34 35 36 37 38 39 40 41 42 43 44 45 46 47

mf **rit.** ----- **rit.** ----- **rall.** $\text{♩} = 70$
unis. *ff marcato*

48 49 50 51

accel. ----- **rall.** -----

52 53 54 55 56 57 58 59 60 61 62 63 64

f sf sf ff sf ff sf

65 66 67 68 69 70 71 72 73 74 75 76

$\text{♩} = 140$ **3** $\text{♩} = 70$
ff mp ff

Violin 2

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *sf mp* 9 *cresc.*

10 *(cresc.)* 11 12 13 14 15 16 17 18 19 *ff*

20 21 22 23 24 *sf mp* 25 26 27 28 29 30 31 *cresc.* *ff*

32 *pizz.* 33 *f* 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 *arco* 65 *2 Soli.* *ff pp*

66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95

Final Waltz

96 *ff* *sf mp* *cresc.* - - - - -

107 *(cresc.)* - - - *ff*

118 *pp* *cresc.* - - - - - *fff*

132 *fff*

143

151 *rit.* 158 159

160 $\text{♩} = 135$ *sfp*

178

192 *ff*

208 *fff* *rit.* - 213 214