

# The Nutcracker

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## Violin 3

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

2 3 4

5 *pp* *pp* *p* **A**

6 7 8 9 10

11 *p* *p* *f* **B** 3

12 13 14 15 16 17 18

19 **C**

20 *sf* *sf* *sf* *sf* *sf* *sf* *p* *pizz.* *p* *p*

21 22 23 24 25 26

27 *f* *mf* *p* *p* *mp* *grazioso*

28 29 30 31 32

33 *mf* *f* *f* *pp* *cresc.*

34 35 36 37

38 *(cresc.)* *ff* **F**

39 40 41 42 43

44 *pp* **G**

45 46 47 48 49

50 *pp* *p* *mf* *p*

51 52 53 54 55 56

57 *p* *f* **H** 2

58 59 60 61 62 63

64 *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *sf* *p* *pizz.*

65 66 67 68 69

70 *p* *p* *f* *mf* *p* *arco*

71 72 73 74 75

## Nutcracker Overture

**I**

76 *p* 77 *p* 78 *mp* 79 *mf* 80 *f* 81 *f*

82 *pp* *cresc.* 83 84 85 *ff*

86 87 88 89 90 91 92 *sempre ff*

93 *pizz.*

## Violin 3

## Scene 1

Arr. Tubbs

Violin 3 score for Scene 1, Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked  $\text{♩} = 120$  and the performance style is *arco*. The score consists of 83 measures, divided into systems of five measures each, with measure numbers 1 through 83 indicated above the staff.

The score includes various dynamic markings and performance instructions:

- Measures 1-5:**  $\text{♩} = 120$ , *arco*, *p*.
- Measures 6-10:** *p*.
- Measures 11-15:** *p*.
- Measures 16-21:** *mp*, *f*, *mp*.
- Measures 22-27:** *f*, *p*, *f*, *p*, *f*, *f*.
- Measures 28-39:** *rit.*, *cresc.*, *ff*, *pizz.*, *f*.
- Measures 40-46:** *p*, *p*.
- Measures 47-53:** *arco*, *mf*, *rit.*, *a tempo*, *pizz.*.
- Measures 54-59:** *f*, *p*.
- Measures 60-70:** *p*, *rit.*,  $\text{♩} = 85$ , *f*, *arco*, *acc.*,  $\text{♩} = 115$ .
- Measures 71-80:** *mf*, *cresc.*, *mf*.
- Measures 81-83:** *ff*,  $\text{♩} = 105$ ,  $\text{♩} = 120$ .

The score concludes with a final measure (83) marked  $\text{♩} = 120$ .

## Scene 1

93 94 95 96 97

*p* *cresc.*

98 99 100 101

*ff* *pizz.* *f*

The musical score is for Violin 3, measures 93-101. The key signature is two sharps (F# and C#). The score is written on a single staff. Measures 93-97 show a melodic line starting with a rest, followed by a series of eighth and sixteenth notes, with a crescendo marking. Measures 98-101 show a more rhythmic pattern with eighth notes, a fortissimo (ff) marking, a pizzicato (pizz.) marking, and a forte (f) marking. The piece ends with a double bar line at measure 101.

## Violin 3

## March

Arr. Tubbs

Violin 3 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 88 measures. It features various dynamics (*mf*, *f*, *ff*, *cresc.*), articulation (accents, slurs), and performance instructions (*arco*). The key signature has one sharp (F#).

Measures 21-26: *arco* instruction. Measure 21 starts with a repeat sign. Measure 22 is a whole rest. Measure 23 starts with *mf*. Measure 24 has a crescendo hairpin. Measure 25 has an accent (^) and a triplet (3). Measure 26 ends with a repeat sign.

Measures 43-46: *mf* dynamic. Measure 44 has a slur. Measure 45 has a triplet (3). Measure 46 is a whole rest.

Measures 47-50: *mf* dynamic. Measure 48 has a slur. Measure 49 has a triplet (3). Measure 50 has an accent (^) and a slur.

Measures 51-55: *mf* dynamic. Measure 52 has an accent (^) and a slur. Measure 53 has a slur. Measure 54 has a slur. Measure 55 has a slur.

Measures 56-61: *mf* dynamic. Measure 57 has an accent (^) and a slur. Measure 58 has a slur. Measure 59 has an accent (^) and a slur. Measure 60 has a slur. Measure 61 has a slur.

Measures 62-70: *cresc.* dynamic. Measure 63 has a slur. Measure 64 has a slur. Measure 65 has a slur. Measure 66 has a slur. Measure 67 has a slur. Measure 68 has a slur. Measure 69 has a slur. Measure 70 has a slur.

Measures 71-76: *mf* dynamic. Measure 71 has an *arco* instruction. Measure 72 has a triplet (3). Measure 73 has a slur. Measure 74 has an accent (^) and a slur. Measure 75 has a slur. Measure 76 has a slur.

Measures 77-82: *f* dynamic. Measure 78 has a slur. Measure 79 has a slur. Measure 80 has a slur. Measure 81 has a slur. Measure 82 has an accent (^) and a slur.

Measures 83-86: *mf* dynamic. Measure 83 has an accent (^) and a slur. Measure 84 has a slur. Measure 85 has a slur. Measure 86 has a slur.

Measures 87-88: *cresc.* dynamic. Measure 87 has a slur. Measure 88 has a slur.

## Violin 3

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

19 15

1 20 35 36 37 38 39

*ff*

40 41 42 43 44

$\text{♩} = 150$   
Presentation  
of dolls

16

1 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24

*p* *cresc.* *mf*

25 26 27 28 29 30 31 32

*mf* *cresc.* *ff*

*rit.* *rit.*

$\text{♩} = 175$   
Dance  
of the Dolls

1 2 3 4 5 10 11 12 13

*p*

17 18 19 20 21 22 23 24

*arco* *ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 48 49 50 51 52 53 54 55 56

*mf* *mf* *p*

15

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  *pizz.* *pp* *2* *3* *4 accel.*

*rit.*  $\text{♩} = 78$  *mf* *pp* *8 accel.* *cresc.* *mf*

$\text{♩} = 92$  *p* *11* *12* *13*

*arco* *mp* *15* *16* *17 rit.*  $\text{♩} = 78$  *18 accel.* *19* *20* *21 rit.* *p*

$\text{♩} = 92$  *accel.* *23* *24* *f* *25* *26* *3* *3* *ff* Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$  *4* *5* *6 accel.* *pizz.* *7 rit.* *8* *9* *10* *11* *15*  $\text{♩} = 130$   $\text{♩} = 200$  *8* *26* *mf* *mp* *dim.* *pp*

$\text{♩} = 130$  *34* *35* *36* *37* *38* *39* *40* *41* *42* *p*

$\text{♩} = 200$  *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *6* *58* *59* *2* *rit.*



## Violin 3

## Grandfather Waltz

Arr. Tubbs

Violin 3 score for "Grandfather Waltz" by Arr. Tubbs.

**Tempo and Time Signature:** The piece begins with a tempo marking of  $\text{♩} = 100$  and a 4/8 time signature.

**Measures 1-15:** The first line contains measures 1 through 15. It starts with a **mp** (mezzo-piano) dynamic and includes a **cresc.** (crescendo) marking. The line ends with a **mf** (mezzo-forte) dynamic and a **rit.** (ritardando) marking.

**Measures 16-24:** The second line contains measures 16 through 24. It begins with a **f** (forte) dynamic and a **rit.** marking.

**Measures 25-32:** The third line contains measures 25 through 32.

**Measures 33-40:** The fourth line contains measures 33 through 40.

**Measures 41-48:** The fifth line contains measures 41 through 48. It includes a tempo change to  $\text{♩} = 170$  and a time signature change to 4/4.

**Measures 49-52:** The sixth line contains measures 49 through 52. It starts with a **p** (piano) dynamic and includes a **rit.** marking. The line ends with a **ff** (fortissimo) dynamic.

**Measures 53-60:** The seventh line contains measures 53 through 60. It starts with a **p** dynamic and includes a **rit.** marking. The line ends with a **ff** dynamic.

## Violin 3

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
pizz.  
*p*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18  
*poco più f* arco *p*

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33  
*< più f > p* rit.

$\text{♩} = 110$   
a tempo  
2 13 7  
34 36 49 56 57 58 59 60 61 62  
*pp* *mf*

63 64 65 66 67 68 69 71  
*dim.* *p*  $\text{♩} = 132$   
2 7

78 79 80 94 95 96  
*mf* *f* *p*  $\text{♩} = 152$   
6 7 12 14

97 98 99 101 104 105 106 107  
*p* *cresc.* *mf* *cresc.* *f*  $\text{♩} = 80$   
2 3 3

## Clara and the Nutcracker

110 **10**

*mf* *cresc.*

127 **poccho accel.**

*ff* *p* *cresc.*

132 *f*

134 *cresc.*

136 **rall.**

(*cresc.*)

138 **rall.**  $\text{♩} = 80$

*fff* *p* *cresc.*

143 (*cresc.*) *ff*

148

153

157

159

*sf*

## Violin 3

## The Battle

Arr. Tubbs

Violin 3 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 126 measures across 11 staves.

**Tempo and Dynamics:**

- Measures 1-12:  $\text{♩} = 140$ , *p* (piano).
- Measures 13-21:  $\text{♩} = 155$ , *ff* (fortissimo).
- Measures 22-42: *ff*, *f* (forte).
- Measures 43-58: *ff* (fortissimo).
- Measures 59-70: *ff* (fortissimo).
- Measures 71-90: *f* (forte).
- Measures 91-102: *ff* (fortissimo).
- Measures 103-107: *rit.* (ritardando),  $\text{♩} = 120$ .
- Measures 108-126: *p cresc.* (piano crescendo), *f* (forte), *mf dim.* (mezzo-forte decrescendo), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte).

**Rehearsal Marks:**

- Measure 1: 1
- Measure 21: 8
- Measure 25: 2
- Measure 30: 4
- Measure 34: 8
- Measure 73: 2
- Measure 78: 4
- Measure 82: 8
- Measure 109: 7

**Other Notations:**

- Measures 1-4: *p* (piano).
- Measures 5-8: *ff* (fortissimo).
- Measures 9-12: *p* (piano).
- Measures 13-21: *f* (forte).
- Measures 22-42: *ff* (fortissimo).
- Measures 43-58: *ff* (fortissimo).
- Measures 59-70: *ff* (fortissimo).
- Measures 71-90: *f* (forte).
- Measures 91-102: *ff* (fortissimo).
- Measures 103-107: *rit.* (ritardando),  $\text{♩} = 120$ .
- Measures 108-126: *p cresc.* (piano crescendo), *f* (forte), *mf dim.* (mezzo-forte decrescendo), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte).

## Violin 3

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$

1 **2** arco 3 4 5 pizz. 6 7 arco 8 9 10 11 12 13 14 15

$p < \text{ } > p$   $p < \text{ } > p$   $p \text{ } \text{ } mp \text{ } \text{ } mf > p$

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

$p \text{ } \text{ } mp \text{ } \text{ } mf > p$   $pp$

$\text{♩} = 155$

33 34 35 36 37 38 39 40 41 42 43 44 45 46

$pp$   $cresc. \text{ } \text{ } \text{ } > pp$

47 48 49 50 51 52 53 54 55 56 57 58 59 60

$cresc. \text{ } \text{ } \text{ } > p$   $cresc. \text{ } \text{ } \text{ } >$

61 62 63 64 65 66 67 68 pizz. 69 70 71 72

$p$   $cresc. \text{ } \text{ } \text{ } mf$

73 74 75 76 77 78 79 80 81 82 83

84 85 arco 86 87 88 89 90

$mf$

91 92 93 94 95 96

97 98 99 100 101 **8** 109 pizz. 110 111 112

$f$   $mf$

113 114 115 116 117 **16** pizz. 133 134 135 136 137 138

$f$   $p$

139 140 141 142 143 144 145 146 147 148 149

$mf$

150 arco 151 152 153 **5** 158 159 160 **4** 161

$ff$   $ff$

## Waltz of the Snowflakes

165 *pizz.* 166 167 168 169 170 171 172 173 174 175 176

177 *arco* 178 179 180 181 182 183 184 185  
*mf* *dim.* *p*

186 187 188 189 190 191 192

193 194 195 196 197 198 199  
*pp*

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 *poco accel.* 222 223 224 225 226 227  
*pp*

228 *(accel.)* 229 230 231 232 233 234  
*cresc.* *ff*

235 236 237 *rall.* 238 239 240 241 242 243

## Violin 3

## Enchanted Palace

Arr. Tubbs

♩ = 155

4

pizz.

*f*

1. 2.

*mf*

arco.

*f*

8

♩ = 150

*mp*

*p*

16 18

# Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$  pizz.

*mf*

**A**

*p*

**B**

*arco*

**C**

*sf pp sf pp sf pp sf pp sf pp sf pp sf pp*

*pp*

**4**

*pp*

**5**



## Violin 3

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$  9 10 11 12 13  $\text{♩} = 80$  3 16 17

18 19 20 21 22 23 24

25 26 27 28 29 **accel.**

30  $\text{♩} = 160$  31 4 35 pizz. *f* 36 4

# Russian Dance

Violin 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11

*f* *f* *p* *mf* *f* *f*

12 13 14 15 16 17 18 19 20 21 22 23

*p* *mf* *ff* *mf* *sf* *ff* *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36 37

*f* *ff* *mf* *sf* *ff* *mf* *ff* *ff*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

*ff*

52 53 54 55 56 57 58 59 60 61 62

*sf*

63 64 65 66 67 68 69 70 71 72 73 74 75

*sf* *fff* sempre

76 77 78 79 80 81 82 83 84

## Violin 3

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

*p* *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

*mf* *pp*

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

*mf* *mf* *dim..* *p* *pp* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

*p* *p* *pp*

97 98 99 100 101 102

*dim. - - - -* *morendo* *ppp*

## Violin 3

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf mf

cresc. - - - - -

ff

## Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

1 26 27 28 29 30 31

*p* *f* *p* poco piu

32 33 34 35 36 37

*cresc.* *mf* *p* *f* poco piu

38 39 40 41 42 43 44 45 46 47 48 49 50 51

*p* *cresc.* *f* *Pizz.* *arco* *p*

52 53 54 55 56

*divisi*

57 58 59 60 61 62 63

*Pizz. rall. — a tempo* *arco* *p* *p*

64 65 66 67 68 69

*f* *p* *cresc.* *mf*

70 71 72 73 74 75

*p* *f* *p* *cresc.*

76 77

*f* *Pizz.*

## Violin 3

## Mother Ginger

Arr. Tubbs

Violin 3 score for "Mother Ginger" by Arr. Tubbs. The score is written for Violin 3 and includes various musical notations, dynamics, and articulations.

**Tempo and Key:** The tempo is marked  $\text{♩} = 125$  and the key signature is three sharps (F#, C#, G#).

**Measure Numbers and Dynamics:**

- Measures 1-6: *f div..* (arco), *sf*, *sf sf sf f*
- Measures 7-12: *sf*, *sf sf sf f*, *f*, *ff*
- Measures 13-18: *ff*
- Measures 19-23: *pizz. div.*, *ff*
- Measures 24-28: *arco unis.*, *ff*
- Measures 29-33: *cresc.*
- Measures 34-37:  $\text{♩} = 72$ , *cresc.*
- Measures 38-41: *pizz.*, *fff*
- Measures 42-48: *(cresc.)*, *4* (measure rest), *arco*, *ff*
- Measures 49-53:  $\text{♩} = 140$ , *f*, *cresc.*
- Measures 54-58: *(cresc.)*, *ff*
- Measures 59-62: *f*

The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *sf*, *ff*, *fff*, *cresc.*).

## Mother Ginger

63 *ff* *mf* *cresc.* - - - *fff* *mf* *cresc.*

70 *(cresc.)* - - - *fff*

79

80

81

82

The musical score for Violin 3, measures 63-82, is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into three systems. The first system (measures 63-69) begins with a measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *fff* (fortississimo). The second system (measures 70-78) starts with a measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *(cresc.)* (crescendo) and *fff* (fortississimo). The third system (measures 79-82) begins with a measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *fff* (fortississimo) and *mf* (mezzo-forte). The score concludes with a double bar line.

## Violin 3

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

*pp*

**A**

43 44 45 46 47 48 49 50 51 52 53 54

*pp* *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

*pp* *cresc.* *mf*

**B**

67 68 69 70 71 72 73 74 75 76 77 78 79 80

*f*

1. 2.

81 82 83 84 85 86 87 88 89 90 91

*sf f* *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

*p* *poco* *cresc.*

**C**

103 104 105 106 107 108 109 110 111 112 113

*mf* *p* *p* *pp*

**D**

114 115 116 117 118 119 120 121 122 123 124 125

*cresc.* *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

*cresc.* *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

*sf ff* *p* *sol* *2*

151 152 153 154 155 156 157

*mp*

**E**

158 159 160 161 162 163 164 165 166 167 168

*p* *2*



## WOTF

169 *con anima tutti*

170 *mf* *f* *mf*

181 *f* **F**

194 *mf* *ff* *ff* *ff* *dim.* *p* **G** pizz.

205

216 *arco* *f* *ff* *pp* *mf* **H**

229 *mf* *f*

240 **I** *ff* *mf* *mf*

251 *f*

264 *cresc.* *sff* *cresc.* *ff* **J**

277 *pp* *cresc.* **8**

295 *poco a poco* *mf* *sff* *sff* *fff* *sff* *sff* **K**

308 *fff* *ff* *ff* *ff*

## WOTF

319 320 321 322 323 324 325 326 327 328 329 330 331

*p* *cresc.* *ff* *ff*

332 333 334 335 336 337 338 339 340 341 342 343 344 345

*ff* *p* *cresc.* *fff*

$\text{♩} = 165$

346 347 348 349 350 351 352 353

$\text{♩} = 150$

## Violin 3

## Tarantella

Arr. Tubbs

♩. = 130  
9

1 10 V. 11 12 p p

13 14 mf 15 V 16 17 cresc. - - - - -

♩. = 140 pizz.  
(cresc.) - - f

18 19 20 21 22 23

24 25 26 arco ff

Detailed description of the musical score: The score is for Violin 3, titled 'Tarantella' by Arr. Tubbs. It is in G major (one sharp) and 12/8 time. The first staff begins with a tempo marking of 130 and a 9-measure rest. The melody starts in measure 10 with a piano (p) dynamic. The second staff continues the melody, featuring a mezzo-forte (mf) dynamic and a crescendo leading to measure 17. The third staff changes tempo to 140 and uses pizzicato (pizz.) articulation, with a crescendo leading to a forte (f) dynamic. The fourth and fifth staves continue the rhythmic pattern with arco playing, ending with a fortissimo (ff) dynamic in measure 26.

**Arr. Tubbs**

**1 = 60**  
pizz.  
mf  
cresc.  
f  
mf  
cresc.  
accel. 1 = 76  
8 accel.  
arco  
mf  
cresc.  
ff  
rit.  
rit.  
(mit.) rall. 1 = 70  
ff marcato  
accel.  
V 5  
51  
52 3 3 3 3 53  
rall. 1 = 70  
3 3 3 3 3 3 55  
56 57 58 V 59 60  
f sf sf  
61 62 63 64 65 1 = 140 3 1 = 70 71 72  
sf ff sf sf ff tr tr  
73 74 75 76  
ff

## Violin 3

## Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 *ff* *cresc.*

10 *(cresc.)* *ff*

20 *sf* *mp* *cresc.* *ff*

32 *pizz.* *f*

43

50

59 *arco* *ff*

7

## Final Waltz

72 *p*

86 *cresc.* *ff*

96 *ff* *sf* *mp* *cresc.*

106 *(cresc.)* *ff*

116 *pp* *cresc.* *fff*

130

141 *fff*

149 *rit.*

160  $\text{♩} = 135$  *sfp*

178

192 *ff*

208 *fff* *rit.*