

The Nutcracker

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Violin 3

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp* **A**

5 *pp* *pp* *p* **B**

11 *p* *p* *f* **C**

21 *sf sf sf sf sf sf* *p* *pizz.* *p* *p* **D**

27 *f* *mf* *p* *arco cantabile* *grazioso* *p* *mp*

33 *mf* *f* *f* *pp* *cresc. - -* **E**

38 *(cresc.) - - - - ff* **F**

43 *pp*

47 *pp* **G**

54 *p* *mf* *p* *p* **H**

61 *f* *cresc. - - - - f* *sf sf sf sf sf sf*

68 *pizz.* *p* *p* *p* *div.* *f* *mf*

Nutcracker Overture

Violin 3 part of the Nutcracker Overture, measures 74-93. The score is written in G major (one sharp) and 2/4 time. It features a variety of dynamic markings and articulations.

Measures 74-79: *arco*, *p*, *p*, *p*, *mp*, *mf*. Slurs are present under measures 74-75, 75-76, 76-77, 77-78, and 78-79.

Measure 80: **I**, *f*, *f*, *pp*, *cresc.* (indicated by a dashed line).

Measures 81-88: *f*, *ff*, *sempre ff*. Measure 86 has a slur. Measure 87 has a 2/4 time signature change.

Measures 89-93: *pizz.* (pizzicato). Measure 93 ends with a double bar line.

Violin 3

Scene 1

Arr. Tubbs

Violin 3 score for Scene 1, Arr. Tubbs. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of 83 measures across 10 staves.

Measure 1: Tempo $\text{♩} = 120$, *arco*, *p*. Measure numbers 1 through 5 are indicated above the staff.

Measure 6: Measure numbers 6 through 10 are indicated above the staff.

Measure 11: *p*. Measure numbers 11 through 15 are indicated above the staff.

Measure 16: Measure numbers 16 through 21 are indicated above the staff. Dynamics include *mp* and *f*.

Measure 22: Measure numbers 22 through 27 are indicated above the staff. Dynamics include *f* and *p*.

Measure 28: Measure numbers 28 through 39 are indicated above the staff. Includes *rit.*, *cresc.*, *ff*, *pizz.*, and *f*. Tempo $\text{♩} = 95$ is marked.

Measure 40: Measure numbers 40 through 46 are indicated above the staff. Includes *p* and *pizz.*.

Measure 47: Measure numbers 47 through 53 are indicated above the staff. Includes *arco*, *mf*, *rit.*, and *a tempo*.

Measure 54: Measure numbers 54 through 59 are indicated above the staff. Includes *f*, *p*, and *pizz.*.

Measure 61: Measure numbers 61 through 70 are indicated above the staff. Includes *p*, *rit.*, *f*, and *arco*. Tempo $\text{♩} = 115$ is marked.

Measure 71: Measure numbers 71 through 80 are indicated above the staff. Includes *mf*, *cresc.*, and triplets (3).

Measure 81: Measure numbers 81 through 83 are indicated above the staff. Includes *ff*, triplets (3), and $\text{♩} = 105$.

The score concludes with a final measure (83) in 4/4 time, marked with a double bar line and a key signature change to D major (two sharps).

Scene 1

93 94 95 96 97

p *cresc.*

98 99 100 101

ff *pizz.* *f*

The musical score for Violin 3, measures 93-101, is written in treble clef with a key signature of two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score begins at measure 93 with a whole rest, followed by a half rest, and then a quarter rest. Measure 94 starts with a half note G4 (F#4) and a quarter note A4 (G#4). Measure 95 contains a half note G4 (F#4) and a quarter note A4 (G#4). Measure 96 contains a half note G4 (F#4) and a quarter note A4 (G#4). Measure 97 contains a half note G4 (F#4) and a quarter note A4 (G#4). Measure 98 starts with a half note G4 (F#4) and a quarter note A4 (G#4). Measure 99 contains a half note G4 (F#4) and a quarter note A4 (G#4). Measure 100 contains a half note G4 (F#4) and a quarter note A4 (G#4). Measure 101 contains a half note G4 (F#4) and a quarter note A4 (G#4). The score ends with a double bar line. Dynamics include *p* (piano) at measure 94, *cresc.* (crescendo) from measure 94 to 97, *ff* (fortissimo) at measure 98, *pizz.* (pizzicato) at measure 100, and *f* (forte) at measure 101.

Violin 3

March

Arr. Tubbs

Violin 3 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 88 measures. It features various dynamics (*mf*, *f*, *ff*, *cresc.*), articulation (accents, slurs), and performance instructions (*arco*). The key signature has one sharp (F#).

Measures 21-26: *arco* instruction. Measure 21 starts with a repeat sign. Measure 22 is a whole rest. Measure 23 starts with *mf*. Measure 24 has a crescendo hairpin. Measure 25 has an accent (^) and a triplet (3). Measure 26 ends with a repeat sign.

Measures 43-46: *mf* dynamic. Measure 44 has a slur. Measure 45 has a triplet (3). Measure 46 is a whole rest.

Measures 47-50: *mf* dynamic. Measure 48 has a slur. Measure 49 has a triplet (3). Measure 50 has an accent (^) and a slur.

Measures 51-55: *mf* dynamic. Measure 52 has an accent (^) and a slur. Measure 53 has a slur. Measure 54 has a slur. Measure 55 has a slur.

Measures 56-61: *mf* dynamic. Measure 57 has an accent (^) and a slur. Measure 58 has a slur. Measure 59 has an accent (^) and a slur. Measure 60 has a slur. Measure 61 has a slur.

Measures 62-70: *cresc.* (crescendo) indicated by a dashed line. Measure 63 has a slur. Measure 64 has a slur. Measure 65 has a slur. Measure 66 has a slur. Measure 67 has a slur. Measure 68 has a slur. Measure 69 has a slur. Measure 70 has a slur.

Measures 71-76: *mf* dynamic. Measure 71 has an *arco* instruction. Measure 72 has a triplet (3). Measure 73 has a slur. Measure 74 has an accent (^) and a slur. Measure 75 has a slur. Measure 76 has a slur.

Measures 77-82: *f* dynamic. Measure 77 has a slur. Measure 78 has a slur. Measure 79 has a slur. Measure 80 has a slur. Measure 81 has a slur. Measure 82 has an accent (^) and a slur.

Measures 83-86: *mf* dynamic. Measure 83 has an accent (^) and a slur. Measure 84 has a slur. Measure 85 has a slur. Measure 86 has a slur.

Measures 87-88: *cresc.* (crescendo) indicated by a dashed line. Measure 87 has a slur. Measure 88 has a slur.

Violin 3

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15

1 20 35 36 37 38 39

ff

40 41 42 43 44

$\text{♩} = 150$
Presentation
of dolls

16

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24

p *cresc.* *mf*

25 26 27 28 29 30 31 32

mf *cresc.* *ff*

rit. *rit.*

$\text{♩} = 175$
Dance
of the Dolls

1 2 3 4 5 10 11 12 13

p

pizz.

5 4

17 18 19 20 21 22 23 24

arco *ff* *p*

25 26 27 28 29 30 31 32

ff *mf*

33 48 49 50 51 52 53 54 55 56

mf *mf* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ *pizz.* *pp* *2* *3* *4 accel.*

rit. $\text{♩} = 78$ *mf* *pp* *8 accel.* *cresc.* *mf*

$\text{♩} = 92$ *p* *11* *12* *13*

arco *mp* *15* *16* *17 rit.* $\text{♩} = 78$ *18 accel.* *19 p* *20* *21 rit.*

$\text{♩} = 92$ *accel.* *23* *24 f* *25* *26 ff* *3* *3* Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ *4* *5* *6 accel.* *pizz.* *7 rit.* *8* *9* *10* *11* *15* $\text{♩} = 130$ $\text{♩} = 200$ *8* *pp* *dim.*

$\text{♩} = 130$ *34* *35* *36* *37* *38* *39* *40* *41* *42* *p*

$\text{♩} = 200$ *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *6* *58* *59* *2* *rit.*

Violin 3

Grandfather Waltz

Arr. Tubbs

Violin 3 score for "Grandfather Waltz" by Arr. Tubbs.

Tempo: $\text{♩} = 100$ (4/4 time)

Measure Numbers: 1, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60.

Dynamic Markings: *mp*, *cresc.*, *mf*, *ff*, *f*, *p*, *rit.*

Key Signatures: One flat (B-flat).

Time Signatures: 4/4, 3/4, 4/4.

Structure: The score consists of 60 measures. It begins with a 4/4 time signature and a tempo of 100. The first system (measures 1-9) includes a *mp* marking and a *cresc.* marking. The second system (measures 10-15) includes a *rit.* marking and a *ff* marking. The third system (measures 16-24) includes a *f* marking. The fourth system (measures 25-32) is in 3/4 time. The fifth system (measures 33-40) is in 4/4 time. The sixth system (measures 41-48) is in 4/4 time. The seventh system (measures 49-52) is in 4/4 time and includes a *p* marking and a *rit.* marking. The eighth system (measures 53-60) is in 4/4 time and includes a *p* marking and a *rit.* marking.

Violin 3

Clara and the Nutcracker

Arr. Tubbs

♩ = 100
pizz.
1 2 3 4 5 6 7 8
p

9 10 11 12 13 14 15 16 17 18
poco più f *arco* *p*

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 **rit.**
< *più f* > *p*

♩ = 110
a tempo
34 36 49 56 57 58 59 60 61 62
pp *mf*

63 64 65 66 67 68 69 71
dim. *p*

♩ = 132
78 79 80 94 95 96
mf *f* *p*

♩ = 152
14
97 98 99 101 104 105 106 107
p *cresc.* *mf* *cresc.* *f* *ff*

♩ = 80
3

Clara and the Nutcracker

110 **10**

mf *cresc.*

127 **pocco accel.**

ff *p* *cresc.*

132 *f*

134 *cresc.*

136 **rall.**

(cresc.)

138 **rall.** $\text{♩} = 80$

fff *p* *cresc.*

143 *(cresc.)* *ff*

148

153

157

159

sf

Arr. Tubbs

[illegible]

Waltz of the Snowflakes

165 *pizz.* 166 167 168 169 170 171 172 173 174 175 176

177 *arco* 178 179 180 181 182 183 184 185
mf *dim.* *p*

186 187 188 189 190 191 192

193 194 195 196 197 198 199
pp

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 *poco accel.* 222 223 224 225 226 227
pp

228 *(accel.)* 229 230 231 232 233 234
cresc. *ff*

235 236 237 *rall.* 238 239 240 241 242 243

Violin 3

Enchanted Palace

Arr. Tubbs

♩ = 155

4

pizz.

f

1. 2.

mf

arco.

f

8

♩ = 150

mp

p

16 18

Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ pizz. *mf*

A **B** **C** **4** **5**

p *sf pp* *sf pp* *sf pp sf pp sf pp sf pp* *pp*

arco

Violin 3

Arrival of Clara and Prince

Arr. Tubbs

1 10 11 12 13 16 17

$\text{♩} = 72$ **9** $\text{♩} = 80$ **3**

18 19 20 21 22 23 24

25 26 27 28 29 **accel.**

30 $\text{♩} = 160$ 31 **4** 35 pizz. **4** 36 **4** **f**

Russian Dance

Violin 3

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11

f *f* *p* *mf* *f* *f*

12 13 14 15 16 17 18 19 20 21 22 23

p *mf* *ff* *mf* *sf* *ff* *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36 37

f *ff* *mf* *sf* *ff* *mf* *ff* *ff*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

ff

52 53 54 55 56 57 58 59 60 61 62

sf

63 64 65 66 67 68 69 70 71 72 73 74 75

sf *fff* sempre

76 77 78 79 80 81 82 83 84

>

Violin 3

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42 **9**

mf *pp*

43 44 45 46 47 48 49 50 51 52 53

mf *mf* *dim..* *pp* *mf*

54 55 56 57 58 59 60 61 62 63 64

dim.. *p* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 **2** 88 89 90 **2** 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim. - - - - *morendo* *ppp*

Violin 3

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf mf

cresc. - - - - -

ff

Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

26

1 27 28 29 30 31

p *f* *p* poco piu

32 33 34 35 36 37

cresc. *mf* *p* *f* poco piu

38 39 40 41 42 43 44 45 46 47 48 49 50 51

p *cresc.* *f* *Pizz.* *arco* *p*

52 53 54 55 56

divisi

57 58 59 60 61 62 63

Pizz. rall. — a tempo *arco* *p* *p*

64 65 66 67 68 69

f *p* *cresc.* *mf*

poco piu

70 71 72 73 74 75

p *f* *p* *cresc.*

poco piu

76 77

f *Pizz.*

Violin 3

Mother Ginger

Arr. Tubbs

Violin 3 score for "Mother Ginger" by Arr. Tubbs. The score is written in treble clef, 4/4 time, with a key signature of one sharp (F#).

Tempo and Dynamics:

- Measures 1-34: $\text{♩} = 125$. Dynamics include *f div.*, *sf*, *sf sf sf f*, *sf*, *sf sf sf f*, and *ff*.
- Measures 35-47: $\text{♩} = 72$. Dynamics include *cresc.*, *fff*, and *ff*.
- Measures 48-60: $\text{♩} = 144$. Dynamics include *f*, *cresc.*, and *ff*.

Performance Instructions:

- arco**: Measures 3-10, 27-28, 43-47.
- pizz. div.**: Measures 19-23.
- unis.**: Measure 27.
- 4**: Measure 43 (quadruple note).

The score consists of 60 measures, ending with a double bar line and repeat signs.

Mother Ginger

Violin 3 musical score, measures 61-82. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto'.

Measures 61-64: Repeating eighth-note patterns with a crescendo leading to a fortissimo (fff) dynamic.

Measures 65-74: A series of chords and eighth-note patterns, marked with a mezzo-forte (mf) dynamic and a crescendo leading to fortissimo (fff).

Measures 75-82: A series of chords and eighth-note patterns, marked with a mezzo-forte (mf) dynamic and a crescendo leading to fortissimo (fff).

Violin 3

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

pp

A

43 44 45 46 47 48 49 50 51 52 53 54

pp *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

pp *cresc.* *mf*

B

67 68 69 70 71 72 73 74 75 76 77 78 79 80

f

1. 2.

81 82 83 84 85 86 87 88 89 90 91

sf f *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

p *poco* *cresc.*

C

103 104 105 106 107 108 109 110 111 112 113

mf *p* *p* *pp*

D

114 115 116 117 118 119 120 121 122 123 124 125

cresc. *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

cresc. *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

sf ff *p* *sol* *2*

151 152 153 154 155 156 157

mp

E

158 159 160 161 162 163 164 165 166 167 168

p *2*

WOTF

169 *con anima tutti*

170 *mf* *f* *mf*

181 *f* **F**

194 *mf* *ff* *ff* *ff* *dim.* *p* **G** pizz.

205

216 *arco* *f* *ff* *pp* *mf* **H**

229 *mf* *f*

240 **I** *ff* *mf* *mf*

251 *f*

264 1. *cresc.* *sff* 2. *cresc.* *ff* **J**

277 *pp* *cresc.* 8

295 *poco a poco* *mf* *sff* *sff* *fff* *sff* *sff* **K**

308 *fff* *ff* *ff* *ff*

WOTF

319 320 321 322 323 324 325 326 327 328 329 330 331

p *cresc.* *ff* *ff*

332 333 334 335 336 337 338 339 340 341 342 343 344 345

ff *p* *cresc.* *fff*

346 347 348 349 350 351 352 353

♩ = 150 *♩* = 165

The musical score for Violin 3 consists of three staves. The first staff (measures 319-331) begins with a treble clef and a key signature of two sharps. It features a melodic line with a crescendo from measure 320 to 331, marked with dynamics *p* and *ff*. The second staff (measures 332-345) starts with a measure rest at 332, followed by a fortissimo (*ff*) dynamic. It includes a piano (*p*) dynamic at measure 337 and a further crescendo to fortissimo (*fff*) by measure 340. A tempo change to 165 bpm is indicated at measure 342. The third staff (measures 346-353) continues the melodic line with a tempo change to 150 bpm at measure 350. The score concludes with a double bar line at measure 353.

Violin 3

Intrada

Arr. Tubbs

$\text{♩} = 60$
pizz.
mf

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

cresc. *f* *mf* *cresc.*

18 19 20 21 22 23 24 25 26 34 35

accel. $\text{♩} = 76$ **accel.**
8

36 37 38 39 40 41 42 43

arco
mf *cresc.* *ff*
rit.

44 45 46 47 48 49

rit. *rall.* $\text{♩} = 70$ *ff* *marcato*

50 51 52 53

accel. **accel.**

54 55 56 57 58 59 60

rall. $\text{♩} = 70$ *f* *sf* *sf*

61 62 63 64 65 66 67 70 71 72

sf *ff* *sf* *sf* *ff* $\text{♩} = 140$ **3** $\text{♩} = 70$ *tr* *tr*

73 74 75 76

tr *ff*

Violin 3

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* *cresc.*

2 3 4 5 6 7 8 *sf* *mp*

10 *(cresc.)* *ff*

11 12 13 14 15 16 17 18 19

20 *sf* *mp* *cresc.* *ff*

21 22 23 24 25 26 27 28 29 30 31

32 *pizz.* *f*

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58

59 60 61 62 63 *arco* 64 *ff* 65 **7**

Final Waltz

72 *p*

73 74 75 76 77 78 79 80 81 82 83 84 85

86 *cresc.* *ff*

87 88 89 90 91 92 93 94 95

96 *ff* *sf* *mp* *cresc.*

97 98 99 100 101 102 103 104 105

106 *(cresc.)* *ff*

107 108 109 110 111 112 113 114 115

116 *pp* *cresc.*

117 118 119 120 121 122 123 124 125 126 127 128

129 *fff*

130 131 132 133 134 135 136 137 138 139 140

141 *fff*

142 143 144 145 146 147 148

149 *rit.*

150 151 152 153 154 155 156 157 158 159

160 *♩ = 135* *sfp*

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178

179 180 181 182 183 184 185 186 187 188 189 190 191

192 *ff*

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* *rit.*

209 210 211 212 213 214