

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.5)
Children's Gallop (p.6)
Arrival of Drosselmeyer (p.7)
Grandfather Waltz (p.8)
Clara and the Nutcracker (p.9)
The Battle (p.10)
A Pine Forest in Winter (p.11)
Waltz of the Snowflakes (p.12)

ACT II

The Enchanted Palace (p.13)
Arrival of Clara and Prince (p.14)
Spanish Dance (p.15)
Arabian Dance (p.16)
Chinese Dance (p.17)
Russian Dance (p.18)
Dance of the Reed Flutes (p.19)
Mother Ginger (p.20)
Waltz of the Flowers (p.21)
Intrada (p.23)
Tarantella (p.24)
Dance of the Sugar Plum Fairy (p.25)
Coda (p.26)
Final Waltz (p.27)

Flute 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A** $\frac{4}{4}$ **B**

1 9 13 14 15 17

p *p* *mf* < >

18 19 20 21 29 30

f *p*

31 32 33 34 35 36 37

p *p* *mpnf* *mf* *f* *pp* *cresc.* --

E

38 39 40 41 42 43

(cresc.) -- *ff* *pesante*

F

44 45 46 47 48

p

G $\frac{4}{4}$

49 50 51 52 53 54 58

mf *mp* > *p* *pp* *pp* *p*

59 60 61 62 63

p *p* *cresc.* -- *f* *mf* < >

H

64 65 66 73 74 75 76 77 78

f *mf* *p* *p*

I

80 81 82 83 84 85

f *pp* *ff* *pesante*

86 87 88 89 90 91 92

sempre ff

93

Flute 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 mp 11 12 13 14

15 16 17 18 19 **9** 28 f

29 30 31 **2** 33 34 35 f
cresc.

36 $\text{♩} = 116$ **3** 40 41

44 **3** 45 48 $mf \rightarrow p$ 49 mf 50 f 51 52 53 **2**

55 f 56 57 **3** 60 $mf \rightarrow p$ 61 **3** 64 f $\text{♩} = 126$ 65

66 67 68 69 70

71 $\text{♩} = 108$ 72 73 74 mf 3 75 p 76 mf 3

77 p 6 78 79 mf *cresc.* 6 6 6

accel. 80 6 6 6 6

81 *(cresc.)* **(accel.)** $\text{♩} = 120$ **9** 82 83 92 ff 3 3 mf

(cresc.)

Scene 1

93 94 95 96 97 98 99

100 101 102 103 104 105 106 107 108

109 110 111 112 113 114 115 116 117

118 119 120 121 122 123 124 125 126 127

f

dim. - - - - - *p* *p* *cresc.* - - -

(cresc.) - - - - - *ff*

9 8

The musical score for Flute 2, measures 93-127, is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into four systems. The first system (measures 93-99) features a melodic line with eighth and sixteenth notes, ending with a forte (*f*) dynamic. The second system (measures 100-108) includes a decrescendo (*dim.*) leading to a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a piano (*p*) dynamic. The third system (measures 109-117) shows a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The fourth system (measures 118-127) consists of a short melodic phrase with a repeat sign and a final double bar line.

Parts for March have not yet been issued.
Sep 3, 2025

Parts for Children's Gallop have not yet been issued.

Sep 3, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 3, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 3, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 3, 2025

Parts for The Battle have not yet been issued.
Sep 3, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 3, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 3, 2025

Parts for The Enchanted Palace have not yet been issued.
Sep 3, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 3, 2025

Parts for Spanish Dance have not yet been issued.
Sep 3, 2025

Flute 2

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** **28** **15** **7** **18**

mp *p*

Flute 2

Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 12 *p* 13 14 15 *mf* 16 *ff*

A

17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

B

33 *ff* 34 35 *sempre stacc.* 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

C

49 *ff* 50 51 *ff* 52 53 54 55 56 *ff*³

57 *sf* 58 59 60 61 62 63 64 *ff*³

D

65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Dance of the Reed Flutes

Flute 2

Arr. Tubbs

1 2 3 4 5 6 7

p *mf* *sf* *mf* *p* *cresc.*

8 9 10 11 12 13 14

(cresc.) *f* *p* *mf* *sf* *mf*

15 16 17 18 19 20

p *p* *mf* *cresc.* *ff*

21 22 23 24 25

f *p*

26 27 28 29 30 31

mf *sf* *mf* *p* *cresc.*

32 33 34 35 36 37 38

(cresc.) *f* *p* *mf* *sf* *mf*

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

p *cresc.* *f* *17* *p*

61 62 63 64 65 66

rall. *a tempo* *mf* *sf* *mf* *p*

67 68 69 70 71 72

cresc. *f* *p* *mf*

73 74 75 76 77

sf *mf* *p* *cresc.* *f*

Parts for Mother Ginger have not yet been issued.
Sep 3, 2025

Flute 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$
 f

$\text{♩} = 90$ **A** $\text{♩} = 155$ **B** dim. $1.$ $2.$
 (dim.) p ff ff $mf <$

$sf ff$ mf mf mf

C f ff dim. 5 mf

mf mf f **D** 3 3

ff ff 1.4 $2.$ $cresc.$ sf ff p $dolce$

f **E** p piu

G **F** p

$cresc.$ f

ff mf mf **H** 2 7

WOTF

241 **I** *ff* *mf* *mf* *2* *8* *3*

261 *ff* *ff* *f cresc.* *sff* **J** *sff* *p dolce*

280 *p* *mf cresc.* *fff* *2*

302 *fff* *3* *3* *ff* *p³* *cresc.* *3* *3* *3*

313 **K** *3* *3* *ff* *p³* *cresc.* *3* *3* *3*

324 *(cresc.)* *3* *3* *3* *ff* *3* *3* *3* *3*

333 **L** *3* *ff* *p* *cresc.* *3* *3* *3* *3* *♩ = 165*

342 *fff* *3* *3* *3* *3* *3* *3* *3* *♩ = 150* *351*

352 *353*

Parts for Intrada have not yet been issued.

Sep 3, 2025

Parts for Tarantella have not yet been issued.
Sep 3, 2025

Dance of the Sugar Plum Fairy

Flute 2

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 8

17 18 19 20 21 22 **B** 23 24 25 26 27 **C** 28 29

p *mf* *sf* *sf* *sf*

29 30 31 32 33 34 35 **3** 36 37 38 **11** 39 40 41 42 43 44 45 46 47 48 *p* 49 50 51 52 53

sf *sf* *sf* *sf* *p* *p*

52 53

>

Parts for Coda have not yet been issued.

Sep 3, 2025

Parts for Final Waltz have not yet been issued.
Sep 3, 2025