

Les Misérables

Violin 2

A Medley

Arr. Tubbs

At the End of the Day

$\text{J} = 85$

mf

rit.

$\text{J} = 120$

p

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30 31

ff

molto rall.

3

32 33 34 35 36

37 38 39 40 41 42

(Andante) ($\text{J} = 72$)

I Dreamed a Dream

p

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

pp

ritardando

Les Miserables Medley

a tempo

17 18 19 20 21

22 23 24 25 26 27 28 29

a tempo

30 31 32 34 35 36 37

2 ritardando

38 39 40 41 42 43

a tempo

44 **f** 45 46 47 48

49 50 51 52 53 54 55

rit. **a tempo** **ritardando**

56 57 58 59 60 61 62

rit. **a tempo** **ritardando**

Castle on a Cloud 1 3 5 6 7

a tempo **ritardando** **rit.**

8 9 10 11 12 13 14

(rit.) **a tempo**

15 16 17 18

rall. **J = 84**

19 20 21

mp

Do You Hear the People Sing 1 2 3 4 5 6

7 8 9 10 11 12

2026-02-01

Les Miserables Medley

13 14 15 16 17 24 , rit.

(rit.)

26 27

(Moderato) ($\text{J} = 60$)

On My Own

1 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

ritardando a tempo

mf

13 14 15 16

ritardando a tempo

17 18 19 20

3 rit. a tempo

21 22 23 24 25 26 27 28 29 30

mf

ritardando $\text{J} = 56$ 2 rit. (Andante) ($\text{J} = 92$)

31 32 33 34 35 36 37 38

rit. a tempo 18 rall. a tempo rall. 3 ($\text{J} = 56$) rit. a tempo 5

Bring Him Home

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

Do You Hear the People Sing (Reprise)

$\text{J} = 72$

1 32 molto rall. 3

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

Fiddler on the Roof

Violin 2

A Medley

Arr. Tubbs

($\text{J} = 65$) ($\text{J} = 105$)
Tradition

2 ritardando **8** ($\text{J} = 120$) rit.
rit. **ff**

(Moderato) ($\text{J} = 92$) **3** **2** rit. **5** **8** **ff** **ff**

2 **8**

ff **a tempo** **mp** **mf**

2 **ff** **ff** **mp**

3 **ff**

ff (Moderato) ($\text{J} = 80$) Match-maker,
Match-maker
4 **12** ritardando **17** **18** **19** **20** $\text{J} = 69.0477$ $\text{J} = 63.3334$ $\text{J} = 60$
($\text{J} = 112$) If I Were
A Rich Man **16** ritardando

Fiddler on the Roof Medley

(Slow) ($\text{J} = 72$) Sabbath Prayer

14 rit. **16** *mf* rit. **17** *a tempo* **18** *p* **19** **20** **21**

(Tempo) ($\text{J} = 120$) Lchaim **6** **7** **8** **9** **10** **11** **14** **15** **16** **17** **18**

16 **19** **35** **f** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **ff**

9 **47** **f** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67**

5 **58** **f** **59** **60** **61** **62** **63** **64** **65** **66** **67**

12 **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67**

3 **rit.** **a tempo** **p** **ritardando** **mf** **ritardando** **mf** **ritardando** **mf**

132 **Tradition** **(Reprise)** **2** **3** **mf** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24**

(Moderato) ($\text{J} = 80$)

17 **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67**

5 **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67**

Fiddler on the Roof Medley

The musical score consists of six staves of sheet music for Violin 2. The music is in common time and uses a treble clef. The score includes dynamic markings such as *f* (forte) and *ff* (double forte). Measures are numbered sequentially from 25 to 52. The music features a variety of note heads, including solid black dots, open circles, and stems with arrows, indicating different performance techniques like slurs and grace notes. Measure 25 starts with a eighth-note followed by a sixteenth-note pair. Measure 26 begins with a sixteenth note. Measure 27 has a sixteenth-note pair followed by a eighth-note. Measure 28 starts with a eighth-note followed by a sixteenth-note pair. Measure 29 begins with a sixteenth note. Measure 30 starts with a eighth-note followed by a sixteenth-note pair. Measure 31 begins with a sixteenth note. Measure 32 starts with a eighth-note followed by a sixteenth-note pair. Measure 33 has a sixteenth-note pair followed by a eighth-note. Measure 34 starts with a eighth-note followed by a sixteenth-note pair. Measure 35 begins with a sixteenth note. Measure 36 starts with a eighth-note followed by a sixteenth-note pair. Measure 37 begins with a sixteenth note. Measure 38 starts with a eighth-note followed by a sixteenth-note pair. Measure 39 begins with a eighth-note followed by a sixteenth-note pair. Measure 40 begins with a eighth-note followed by a sixteenth-note pair. Measure 41 begins with a eighth-note followed by a sixteenth-note pair. Measure 42 ends with a eighth-note followed by a sixteenth-note pair. Measure 43 starts with a eighth-note followed by a sixteenth-note pair. Measure 44 starts with a eighth-note followed by a sixteenth-note pair. Measure 45 starts with a eighth-note followed by a sixteenth-note pair. Measure 46 starts with a eighth-note followed by a sixteenth-note pair. Measure 47 starts with a eighth-note followed by a sixteenth-note pair. Measure 48 starts with a eighth-note followed by a sixteenth-note pair. Measure 49 starts with a eighth-note followed by a sixteenth-note pair. Measure 50 starts with a eighth-note followed by a sixteenth-note pair. Measure 51 starts with a eighth-note followed by a sixteenth-note pair. Measure 52 starts with a eighth-note followed by a sixteenth-note pair.

Parts for The Lion King Medley have not yet been issued.

Feb 3, 2026

Parts for Phantom of the Opera Medley have not yet been issued.

Feb 3, 2026