

# Cantique de Jean Racine

G. Faure  
Arr. Tubbs

*J. = 80*

Flute 1      1      2      3      4      5      6      7      8      9

Flute 2      *p*      *cresc.*      *f*

Flute 3      *p*      *cresc.*      *f*

Clarinet 1      *mp*      *sim.*      *cresc.*

Clarinet 2      *p*      *cresc.*      *f*

Clarinet 3      *p*      *cresc.*      *f*

Bass Clarinet      *legato*      *p*      *cresc.*

Bassoon      *legato*      *p*      *cresc.*

Timpani      A, G, C

Harp      *mp*      *sim.*      *cresc.*

Marimba      *sim.*

Violin 1      *cantabile*      *p*      1      4      *f*

Violin 2      *cantabile*      *p*      1      4      *f*

Violin 3      *cantabile*      *p*      1      4      *f*

Cello 1      *p*      *cresc.*

Contrabass 1      *p*      *cresc.*

Contrabass 2      *p*      *cresc.*

10      11      12      13      14      15      16      17

Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
Tbn.  
Euph.  
Timp.  
Hrp.  
Mrm.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

18 19 20 21 22 23 24

Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn.  
Euph.  
Tba.  
Timp.  
Hrp.  
Mrm.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Timp.

Hrp.

Mrm.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

25

26

27

28

29

30

31

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Hrp.

Mrm.

Vln. 1

Vln. 2

Cel. 1

Cel. 2

This musical score page contains seven systems of staves, each representing a different instrument or group of instruments. The instruments are: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Horn 1, Horn 2, Trombone, Euphonium, Harp, Marimba, Violin 1, Violin 2, Cello 1, and Cello 2. The score is divided into measures numbered 32 through 38. Measure 32 shows mostly rests. Measures 33 and 34 also contain mostly rests. In measure 35, the Flutes 1 and 2 play eighth-note patterns. Measures 36 and 37 feature sustained notes with grace notes. Measure 38 concludes with sustained notes. Dynamics such as *mp*, *mf*, *p*, and *pp* are indicated throughout the score. Measure 38 ends with a dynamic of *p*.

39 dolce

40 , 41 , 42 , 43 , 44 , 45

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Timp.

Hrp.

Mrm.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

46

Fl. 1  
f

Fl. 2  
f

Fl. 3  
f

Cl. 1  
mf

Cl. 2  
f

Cl. 3  
f

B. Cl.  
f

A. Sax. 1  
f

A. Sax. 2  
f

T. Sax.  
f

Bsn.  
f

Hn. 1  
f

Hn. 2  
f

Ptpt. 1

Ptpt. 2

Tbn.  
p

Euph.  
f

Tba.  
f

Timp.  
f

Hrp.

Mrm.  
f

Vln. 1  
f

Vln. 2  
f

Vln. 3  
f

Cel. 1  
f

Cel. 2  
f

Cb. 1  
f

Cb. 2  
f

47

mf

48

49

50

51

52



Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Euph.

Tba.

Tim.

Hrp.

Mrm.

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Hrp.

Mrm.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

74

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Hrp.

Mrm.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

12

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Euph.

Tba.

Timp.

Hrp.

Mrm.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

88 89

This musical score page contains two systems of music, each consisting of two measures. The instrumentation is as follows:

**Top System (Measures 88-89):**

- Fl. 1
- Fl. 2
- Fl. 3
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bsn.

**Bottom System (Measures 89-90):**

- Tbn.
- Euph.
- Tba.
- Hrp.
- Mrm.
- Vln. 1
- Vln. 2
- Vln. 3
- Cel. 1
- Cel. 2
- Cb. 1
- Cb. 2

The notation includes various dynamic markings such as  $\text{ff}$ ,  $\text{f}$ ,  $\text{mf}$ ,  $\text{mfp}$ ,  $\text{p}$ , and  $\text{pp}$ , and performance instructions like  $\text{sf}$  and  $\text{sfz}$ .