

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.6)
Children's Gallop (p.8)
Arrival of Drosselmeyer (p.9)
Grandfather Waltz (p.10)
Clara and the Nutcracker (p.11)
The Battle (p.12)
A Pine Forest in Winter (p.13)
Waltz of the Snowflakes (p.14)

ACT II

The Enchanted Palace (p.15)
Arrival of Clara and Prince (p.16)
Spanish Dance (p.17)
Arabian Dance (p.18)
Chinese Dance (p.19)
Russian Dance (p.20)
Dance of the Reed Flutes (p.22)
Mother Ginger (p.24)
Waltz of the Flowers (p.25)
Intrada (p.28)
Tarantella (p.29)
Dance of the Sugar Plum Fairy (p.30)
Coda (p.32)
Final Waltz (p.33)



Piano

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$
4

Harp

A

p

B

mf

mp

C

f

p

D

f

mf

p

p

E

p

mp

mf

pp

cresc.

ff

42

43

44

Nutcracker Overture

Musical score for Piano of Nutcracker Overture, measures 45-93. The score is written for a single piano instrument, with a grand staff (treble and bass clefs) and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into sections labeled F, G, H, and I.

Section F (Measures 45-55): Measures 45-46 show a melodic line in the treble clef. Measures 46-55 are marked with a 4/4 time signature and a *p* (piano) dynamic. The bass clef has a whole rest in measure 46, followed by a series of eighth and sixteenth notes.

Section G (Measures 56-64): Measures 56-58 show a melodic line in the treble clef. Measures 58-64 are marked with a 2/4 time signature and a *mp* (mezzo-piano) dynamic. The bass clef has a whole rest in measure 58, followed by a series of eighth and sixteenth notes.

Section H (Measures 65-71): Measures 65-66 show a melodic line in the treble clef. Measures 66-71 are marked with a 2/4 time signature and a *p* (piano) dynamic. The bass clef has a whole rest in measure 66, followed by a series of eighth and sixteenth notes.

Section I (Measures 72-80): Measures 72-73 show a melodic line in the treble clef. Measures 73-80 are marked with a 2/4 time signature and a *pp* (pianissimo) dynamic. The bass clef has a whole rest in measure 73, followed by a series of eighth and sixteenth notes.

Section J (Measures 81-86): Measures 81-82 show a melodic line in the treble clef. Measures 82-86 are marked with a 2/4 time signature and a *cresc.* (crescendo) dynamic. The bass clef has a whole rest in measure 82, followed by a series of eighth and sixteenth notes.

Section K (Measures 87-90): Measures 87-88 show a melodic line in the treble clef. Measures 88-90 are marked with a 2/4 time signature and a *sempre ff* (sempre fortissimo) dynamic. The bass clef has a whole rest in measure 88, followed by a series of eighth and sixteenth notes.

Section L (Measures 91-93): Measures 91-92 show a melodic line in the treble clef. Measures 92-93 are marked with a 2/4 time signature and a *ff* (fortissimo) dynamic. The bass clef has a whole rest in measure 92, followed by a series of eighth and sixteenth notes.

Piano

Scene 1

Arr. Tubbs

1 $\text{♩} = 120$ 10 20 31

Harp

10 20

ff

32 $\text{♩} = 100$ 33 41 42 43

ff 8 *p*

44 45 46 47 48 49 57 8

mf *p* *mf* *p*

58 59 60 61 62 63

mf *p*

64 $\text{♩} = 126$ 65 73 $\text{♩} = 108$ 74 75 3 3 3 3

mf 3 3 3 3 3 3 3 3 *p*

76 3 3 3 3 77 3 3 3 3 78 3

p *cresc.*

79 3 3 3 3 80 3 3 3 3 81 3 3 3 3

mf *cresc.* *mf* *acc.*

(*cresc.*) - - - - -
(*acc.*) - - - - -

82 3 83 $\text{♩} = 110$ 84 85

ff 3 12 8 *pp* *un poco cresc.*

Scene 1

86 *(cresc.)* *mf*

87 88 89

90 *f* *dim.* *p*

91 92 93

94 *cresc.*

95 96

97 *(cresc.)* *ff*

98 99

100 **Meno** ♩ = 100

101 102 103

104 105 106 107 108 *gliss.* *ppp*

Detailed description: This musical score is for a piano piece in G major (one sharp). It consists of six systems of staves. The first four systems are for the left hand (bass clef), measures 86-99. Measures 86-89 feature a continuous eighth-note pattern with a crescendo leading to a mezzo-forte (mf) dynamic. Measures 90-93 show a forte (f) dynamic followed by a decrescendo (dim.) to piano (p). Measures 94-96 continue the eighth-note pattern with a crescendo. Measures 97-99 show a further crescendo to fortissimo (ff). The fifth system (measures 100-103) is for both hands (grand staff). Measure 100 has a tempo marking 'Meno' and a metronome mark of 100. The right hand has rests, while the left hand plays a simple eighth-note accompaniment. Measures 101-103 feature a more complex right-hand melody. The sixth system (measures 104-108) is also for both hands. Measures 104-105 continue the previous patterns. Measures 106-107 feature a series of glissandos (marked 'gliss.') in the right hand over sustained notes in the left hand. The piece concludes in measure 108 with a very soft (ppp) final chord.

Piano

March

Arr. Tubbs

The piano score is written for a single instrument in 4/4 time. It consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#), and the time signature is 4/4.

System 1 (Measures 1-8): Measures 1 and 5 are marked with a 4-measure rest. Measures 2-4 and 6-8 contain eighth-note patterns. Dynamics: *p* (piano) at measure 2, *mf* (mezzo-forte) at measure 8.

System 2 (Measures 9-16): Measures 9 and 13 are marked with a 4-measure rest. Measures 10-12 and 14-16 contain eighth-note patterns. Dynamics: *p* at measure 10, *mf* at measure 16.

System 3 (Measures 17-23): Measures 17 and 18 contain eighth-note patterns with accents. Measures 19 and 20 are marked with a 2-measure rest. Measures 21 and 22 contain eighth-note patterns with accents. Measure 23 contains a half-note pattern with accents. Dynamics: *f* (forte) at measures 17 and 21, *mf* at measures 22 and 23.

System 4 (Measures 24-31): Measures 24 and 25 contain eighth-note patterns with accents. Measure 26 is marked with a 3-measure rest. Measures 27-31 contain eighth-note patterns. Dynamics: *f* at measure 24, *p* at measure 27.

System 5 (Measures 32-40): Measures 32 and 33 are marked with a 4-measure rest. Measures 34-36 and 38-40 contain eighth-note patterns. Dynamics: *mf* at measure 32, *p* at measure 34, *cresc.* (crescendo) at measure 38, *f* (forte) at measure 40.

System 6 (Measures 41-45): Measures 41 and 42 contain chords. Measures 43 and 44 contain eighth-note patterns. Measure 45 contains a half-note pattern. Dynamics: *mf* at measure 41, *f* at measure 44.

Parts for Children's Gallop have not yet been issued.

Sep 20, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 20, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 20, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 20, 2025

Parts for The Battle have not yet been issued.

Sep 20, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 20, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 20, 2025

Parts for The Enchanted Palace have not yet been issued.
Sep 20, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 20, 2025

Parts for Spanish Dance have not yet been issued.

Sep 20, 2025

Arabian Dance does not have a Piano part.

Sep 20, 2025

Chinese Dance does not have a Piano part.

Sep 20, 2025

Russian Dance

Piano

 Tchaikovsky
 Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

p *mf*

f *p* *sf* *f* *p* *p* *mf* *f*

10 11 12 13 14 15 16

p *sf* *f* *p* *p* *mf*

A

17 18 19 20 21 22 23 24 25 26 27

p

ff *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff*

28 29 30 31 32

p

mf *f*

B

33 34 35 36 37 38 39 40 41 42

f *ff* *f*

C

43 44 45 46 47 48 49 50 51 52

ff *ff* *ff*

Russian Dance

53 54 55 56 57 58 59 60 61 62

ff *sf*

63 64

D 65 66 67 68 69 70 71 72 73 74

f *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Dance of the Reed Flutes

Piano

Arr. Tubbs

$\text{♩} = 115$

1 *p* poco cresc.

8 *mf* *p* cresc. - - -

17 8 8 *(cresc.)* - - - - - *mf* *p*

31 *cresc.* - - *mf* *p*

38 *p* *cresc.* *f* 18 *rall.a tempo* 18 *p*

63 *p* *cresc.* - - -

69 *mf* *p* *p* *cresc.*

Dance of the Reed Flutes

75 76 77

f

The image displays a musical score for the piece "Dance of the Reed Flutes". It features two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The score covers measures 75, 76, and 77. Measure 75 begins with a treble staff containing a quarter rest followed by a quarter note D5, and a bass staff with a quarter note D4. Measure 76 shows a treble staff with a half note D5 and a bass staff with a half note D4. Measure 77 features a treble staff with a half note D5 and a bass staff with a half note D4. A dynamic marking of *f* (forte) is placed below the bass staff in measure 76. The piece concludes with a double bar line at the end of measure 77.

Parts for Mother Ginger have not yet been issued.
Sep 20, 2025

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

Harp

$\text{♩} = 128$

1 2 3 4 5 6

Hrp.

ff

7 8 9 10

ff

$\text{♩} = 90$

16 17 18 19

Hrp.

ff

20 21 22 23

Hrp.

24 25 26

$\text{♩} = 155$

27 28 29 30 31 32 33 34

Hrp.

A 16 **B** 12 1. 4 2. 4 16 **C** 16

54 70 82 86 90 106

WOTF

D

Hrp. 122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 1. 135

Hrp. 136 *sf* 137 138 139 140 141 *fff* *ff* 142 *p* 143 144 145 146

Hrp. 147 148 149 150 151 152 153 154 *f* *piu* 155 156

E

Hrp. 157 158 *p* 159 160 161 162 163 164 165

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** **F** 188 **16** **G** 204 **22** **H** 226 **16** **I** 242 **16**

Hrp. 258 *ff* 259 260 261 262 263 264 265 266 267 268 269 1. 270 271

WOTF

Hrp.

272 273 274 275 276 277 278 285 309 310 334 341 342

2. J 24 K 24 L 7

$\text{♩} = 165$

sf *sf* *ff* *fff*

Hrp.

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

Parts for Intrada have not yet been issued.

Sep 20, 2025

Parts for Tarantella have not yet been issued.

Sep 20, 2025

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky
Arr. Tubbs

♩ = 95

4

A

Celesta

mf

10

11

12

13

14

f

mf

15

16

17

18

19

B

20

21

22

23

25

26

C

2

2

f

mf

27

29

30

31

32

cresc.

f

ff

33

Celesta.

Cel.

DOTSPF

Cel.

34

Cel.

35

Cel.

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

f

cresc.

ff

Detailed description of the musical score: The score is for a Cello part, labeled 'Cel.' on the left. It consists of six systems of two staves each. The key signature has one sharp (F#) and the time signature is 4/4. Measures 34-35 show ascending sixteenth-note runs in both hands. Measures 36-38 continue with similar textures, including some chords. Measure 39 begins a section of sustained chords, with measure 40 marked 'cresc.' and measure 42 marked 'ff'. Measures 43-50 continue with sustained chords and some movement in the right hand. Measure 51 has a sustained chord in the right hand and a moving line in the left. Measure 52 has a sustained chord in the right hand and a moving line in the left, with a dynamic of 'f'. Measure 53 ends with a sustained chord in the right hand and a moving line in the left, also marked 'f'. The score concludes with a double bar line at the end of measure 53.

Parts for Coda have not yet been issued.

Sep 20, 2025

Parts for Final Waltz have not yet been issued.

Sep 20, 2025