

Clarinet 3

The Lion King

A Medley

Arr. Tubbs

The sheet music for Clarinet 3 consists of ten staves of musical notation. The first staff begins with a tempo of $\text{♩} = 60$ in 4/4 time, featuring a treble clef and three sharps. It includes lyrics for "The Circle of Life" and ends with a dynamic mf . The second staff starts at $\text{♩} = 84$ in 2/4 time, with a treble clef and two sharps, continuing the "Circle of Life" melody. The third staff continues in 2/4 time with a treble clef and two sharps. The fourth staff begins at $\text{♩} = 190$ in 4/4 time, with a treble clef and three sharps, featuring lyrics for "I Just Can't Wait to Be King". The fifth staff starts at $\text{♩} = 124$ in 4/4 time, with a treble clef and three sharps, and includes lyrics for "Be Prepared". Other staves follow, each with its own unique tempo, time signature, and dynamics, such as mp , ff , and f .

The Lion King Medley

17 18 19 20 21 22 7

29 30 31 32

33 34 35 36 37 38 39

rit. 40 41

Hakuna Matata

2 **1 = 160**

1 3 4 5 6

7 8 9 14 15 16 17 5

18 19 20 21 22 26 27 4

28 29 30 31 32 33 34

35 36 37 38 39 40

ritardando **2** **14** **1 = 76** **ritardando** **4** **a tempo** **9** **28** **7** **35** **accel.** **36** **40**

Can You Feel the Love Tonight

The Circle Life (Reprise)

ritardando **1** **2** **3** **17** **18** **19** **1 = 57** **ritardando** **11** **12** **13** **3** **14** **15** **1 = 63** **16** **ff**

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Fiddler on the Roof

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Tradition

Match-maker, Match-maker

If I Were A Rich Man

Sabbath Prayer

L'haim

Sunrise, Sunset

Fiddler on the Roof Medley

Tradition
(Reprise)

$\text{♩} = 132$

5

35

41

12

The musical score consists of a single staff for Clarinet 3. It begins with a key signature of one flat. Measure 1 starts with a half note followed by a whole note. Measures 2 through 4 show a repeating pattern of two eighth notes. Measures 5 through 7 continue this pattern. Measures 8 through 10 show a similar pattern. Measures 11 and 12 conclude the section. The score is divided into measures by vertical bar lines and numbered with bold numerals above the staff.

Les Misérables

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At the End of the Day

J = 85 **6** *rit.* **120** **2** **8**

molto rall. **3**

I Dreamed a Dream

(Andante) (J = 72) **4** **6** *rit.* **2** *ritardando* **5**

Castle on a Cloud

J = 60 **2** *rit* **3** *a tempo* **3** *ritardando* **3** *a tempo* **2** *ritardando* **2** *a tempo* **3** *rit.* **3** *a tempo* **3** *rall.*

Do You Hear the People Sing

J = 84 **2**

Les Miserables Medley

(Moderato) ($\text{J} = 60$)

On My Own

7 1 8 9 10 11 16 17 18 19 26

a tempo ritardando a tempo ritardando a tempo rit.

a tempo 5 ritardando $\text{J} = 56$ rit. (Andante) ($\text{J} = 92$)

rit. a tempo 18 rall. a tempo 2 rall. 3 ($\text{J} = 56$) rit. a tempo 5

Do You Hear the People Sing (Reprise)

$\text{J} = 72$ 18 3

molto rall. 3

Phantom of the Opera

Clarinet 3

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Title Track

$\text{J} = 118$ **4** **28** **18** ritardando **5**

Think of Me

$\text{J} = 112$ rit. **3** a tempo **3** ritardando **2** ritardando a tempo **2** ritardando

Angel of Music

a tempo **3** ritardando **3** ritardando **2** a tempo ritardando **2** $\text{J} = 50$ **2**

All I Ask of You

16 ritardando **8** a tempo **8** ritardando **2** $\text{J} = 120$ **7** ritardando $\text{J} = 120$ **8**

Wishing You Were Somehow Here Again

$\text{J} = 45$ **2** ritardando **2** $\text{J} = 72$ **2**

Past the Point of No Return

$\text{J} = 98$ **10** ritardando **2** $\text{J} = 90$ **2** ritardando **17** ritardando $\text{J} = 118$ **17** rit **2**