

# The Nutcracker

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Vibraphone

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**A** 8 8 **B**

**C** 2

**D**

**E**

**F**

**G** 8

**H** 2

**I** 4

**J** 4

Vibraphone

## Scene 1

Arr. Tubbs

**1** **6**  **$\text{♩} = 120$**

13      14      15      16      17      18      19      20      21      22

23      24      25      26      27      28      29      30

*cresc.* - - - -

31      32      33      34      35      36      37      38

**$ff$**  **rit.** - - - -  **$\text{♩} = 95$**  **15** **rit.** **a tempo**

39      40      41      56      57      58      59      60

**$p$**        **$mf$**

61      62      63      64

**$p$**        **$mf$**  **rit.** - - - -  **$\text{♩} = 85$**

65      66      67      68      69      70      71      72      73

**$f$**        **$\text{♩} = 115$**

80      81      82      83      87      2      88      2      2      2

**$mf$**  - - - -  **$ff$**        **$\text{♩} = 105$**  **4**

89      90      91      92      93      94

**$f$**        **$dim.$**  - - - -  **$p$**

95      96      97      98      99

*cresc.* - - - - - - - - - -  **$ff$**

100      101

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**March**

Arr. Tubbs

**1** **5** **6** **7** **8**

**9** **13** **14** **15** **16** **17**

**18** **19** **20** **21** **22** **23** **24**

**25** **29** **30** **31** **32** **33**

**37** **38** **39** **40** **41** **53**

**54** **55** **56** **57** **61** **62**

**63** **64** **65** **70** **71** **72** **73**

**77** **78** **79** **80** **81**

**85** **86** **87** **88**

Vibraphone

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

**13**

1 14 15 16 17 18 19 20 20 35 36

**15**

37 38 39 40 41 42 43 44

Presentation of dolls

**16**

1 17 18 19 20

**p cresc.** **mf**

21 22 23 24

**p cresc.** **mf**

**rit.**

25 29 30 31 32

**4** **rit.** **rit.** **cresc. - ff**

Dance of the Dolls

**175**

1 2 3 4 5 10 11 12 13 17

**p**

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

**p** **mf**

49 50 51 52 53 54 55 56

## Arrival of Drosselmeyer

Introduction of nutcracker

**3**

**rit.**

**tempo = 78**

To Ratchet

**mf**

**tempo = 92**

**To Ratchet**

**mf**

**rit.**

**tempo = 92**

**accel.**

**rit.**

**tempo = 92**

**accel.**

**2**

**Nutcracker breaks**

**f**

Drosselmeyer  
consoles Clara

**tempo = 74**

**4**

**accel. rit.**

**2**

**tempo = 130**

**16**

**tempo = 200**

**8**

**tempo = 130**

**17**

**tempo = 200**

**7**

**rit.**

**2**

Vibraphone

## Grandfather Waltz

Arr. Tubbs

The sheet music consists of three staves of musical notation for vibraphone. The first staff begins at measure 1 with a tempo of  $\text{♩} = 100$  and a key signature of **4**. It includes dynamics *mp*, *cresc.*, *mf*, *cresc.*, and *ff*, and a **rit.** (ritardando) instruction at the end. The second staff begins at measure 16 with a tempo of  $\text{♩} = 145$  and a key signature of **16**. The third staff begins at measure 41 with a tempo of  $\text{♩} = 170$  and a key signature of **1.3**. It includes a **rit.** (ritardando) instruction and a **7** dynamic symbol followed by another **rit.** instruction at the end. Measures are numbered 1 through 60.

Vibraphone

## Clara and the Nutcracker

Arr. Tubbs

**1** **15** **16** **17** **18** **33** **34** **36** **49** **52** **p**

**15** **rit.** **2** **a tempo** **13** **3**

**53** **54** **56** **57** **58** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **mf** **3** **3**

**62** **b** **tr** **63** **64** **65** **66** **67** **68** **69** **70** **71** **12** **d = 132** **8**

**To Chimes** **ff** **79** **80** **86** **89** **>** **90** **92** **93** **f**

**d = 152** **6** **3** **To Vibraphone** **80** **86** **89** **>** **90** **92** **93** **f**

**94** **p** **95** **96** **97** **98** **99** **100** **101** **4**

**pp** **pp** **p** **f**

**105** **106** **107** **110** **125** **127** **130** **131** **133** **136** **137** **138** **139** **rall. d = 80** **10**

**mf** **f** **<ff**

**149** **ff** **150** **151** **152** **153** **154** **155** **156** **3** **3** **3** **3** **157**

**To Glockenspiel** **158** **3** **3** **3** **3** **159** **160** **161** **3** **3** **3** **3** **162**

Vibraphone

## The Battle

Arr. Tubbs

**To Vibraphone**

**12** **8** **2** **2** **To Tam-tam**

**ff** **mf** **ff**

**ff**

**ffff**

**4** **2** **2**

**fff** **ff**

**ff**

**ffff**

**rit.** **ff**

**135** **9** **10**

Vibraphone

## Waltz of the Snowflakes

Arr. Tubbs

**♩ = 170 To Glockenspiel**

**24 11 16 15 17 16 16**

117      **16**      133      134      135      136      137      138      139

*mf*

140      141      142      143      144      145      146      147      148

*cresc.* - - - - - *f*

149      **16**      165      17      182      183      184      185      186      187      188      189      190      191

192      193      194      195      196      197      198      199      200      201      202      203      204      205

206      207      208      209      210      211      212      213      214      215      216      217      218

219      220      221      222      223      224      225      226      233      234      237      242      243

**poco accel.**      **7**      **3**      **rall.**      **5**

Vibraphone

## Enchanted Palace

Arr. Tubbs

**♩ = 140**

**4**

1 5 6 7 8 9 10 11 12

**f**

13 14 15 16 17 18 19 20 21 22

**1.** **2.**

23 24 25 26 27 28 29 30 31 32 33 34 35

**mf**

36 37 38 39 40 41 42 43

**f** **mp**

47 48 49 50

51 52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67

**16** **18**

# Dance of the Sugar Plum Fairy

Vibraphone

Tchaikovsky  
Arr. Tubbs

*J = 95*

1 5 6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 25 26 27

29 30 31 32 33 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51 52 53

**A**

**B**

**C 2**

Vibraphone

## Arrival of Clara and Prince

Arr. Tubbs

The sheet music for Vibraphone features five staves of musical notation. Staff 1 starts at  $\text{♩} = 72$  with dynamic  $p$ . Staff 2 begins at  $\text{♩} = 80$  with dynamic  $f$ . Staff 3 starts at  $\text{♩} = 80$  with dynamic  $ff$ . Staff 4 includes a measure with a 3/8 time signature followed by an 8/8 time signature, with an *accel.* (accelerando) instruction. Staff 5 ends with a dynamic **10**.

## Russian Dance

## Vibraphone

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

The sheet music consists of ten staves of music for a solo instrument, likely trumpet or flute. The key signature is one sharp, and the tempo is 142 BPM. The dynamics and performance instructions include:

- Staff 1: Measures 1-11. Dynamics: f, p, sf, mf, f, p, sf.
- Staff 2: Measures 12-16. Dynamics: mf.
- Staff 3 (Box A): Measures 17-24. Dynamics: ff, mf, sf, ff, mf, f.
- Staff 4: Measures 25-32. Dynamics: mf, sf, ff, mf, ff.
- Staff 5 (Box B): Measures 33-40. Dynamics: ff. Instruction: sempre stacc.
- Staff 6: Measures 41-48. Dynamics: ff.
- Staff 7 (Box C): Measures 49-56. Dynamics: ff.
- Staff 8: Measures 57-64. Dynamics: sf.
- Staff 9 (Box D): Measures 65-72. Dynamics: sf.
- Staff 10: Measures 73-80. Dynamics: fff.
- Staff 11: Measures 81-84. Dynamics: > (end of staff).

## Vibraphone

## Arabian Dance

Arr. Tubbs

**♩ = 85**

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

1      2      3      33      61

**30**      **28**      **42**

## Vibraphone

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 108$   
Allegro moderato.

**A**

16      17      18      19      20      21      22      23

24      25      26      27      28

29      30      31      32

## Vibraphone

## Dance of the Reed Flutes

Arr. Tubbs

**$\text{♩} = 115$**

**1 26**

**27**

**28**

**29**

**$p$**

**$f$**

**30**

**31**

**32**

**33**

**34**

**$p$**

**cresc.**

**$mf$**

**35**

**36**

**37**

**38**

**39**

**$p$**

**$f$**

**$p$**

**cresc.**

**40**

**41**

**42**

**43 18**

**rall. - a tempo**

**61**

**62**

**$p$**

**63**

**64**

**65**

**66**

**67**

**$f$**

**$p$**

**cresc.**

**68**

**69**

**70**

**71**

**72**

**$mf$**

**$p$**

**$f$**

**73**

**74**

**75**

**76**

**77**

**$p$**

**cresc.**

**$f$**

**$f$**

## Vibraphone

# Mother Ginger

Arr. Tubbs

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is divided into sections by measure numbers and dynamic markings. The first section (measures 1-25) starts at  $\text{♩} = 125$  in 4/4 time, with dynamics including  $f$ ,  $sf$ , and  $ff$ . The second section (measures 26-35) continues at  $\text{♩} = 125$  in 4/4 time, with dynamics  $ff$ ,  $mf$ , and  $sf$  pesante. The third section (measures 36-40) begins at  $\text{♩} = 72$  in 12/8 time, with dynamics  $cresc.$ ,  $sf$ , and  $ff$ . The fourth section (measures 41-44) returns to 4/4 time with dynamics  $ff$ . The fifth section (measures 45-49) ends at  $\text{♩} = 144$  in 9/8 time, with dynamics  $ff$ . The sixth section (measures 50-58) starts in 3/8 time with dynamics  $ff$ . The seventh section (measures 59-65) ends at  $\text{♩} = 144$  in 9/8 time, with dynamics  $ff$  and  $fff$ . The eighth section (measures 66-76) ends at  $\text{♩} = 144$  in 4/4 time, with dynamics  $mf$ ,  $cresc.$ ,  $mf$ , and  $cresc.$ .

Mother Ginger



# Waltz of the Flowers

Vibraphone

Tchaikovsky  
Arr. Tubbs

**1** **J = 128** **33**

**20** **A** **16** **B** **3** **73** **74** **3** **77** **78** **3**

**ff** **5** **ff** **5**

**81** **5** **1. 3** **82** **85** **86** **87** **88** **89** **90** **106** **122** **C** **16** **D** **3**

**sf** **mf** **sf ff**

**125** **126** **3** **129** **130** **3** **133** **134** **137** **1. 3** **138** **139** **1. 2.**

**ff** **5** **ff** **5** **5** **sf** **mf**

**140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151**

**sfff**

**152** **E** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163**

**f** **p**

**164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177**

**mf**

**178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192**

**p** **mf**

**193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205**

**p** **cresc.** **f** **p**

**206** **207** **208** **209** **210** **211** **212** **213**

**214** **215** **216** **217** **218** **219** **220** **222** **223** **226** **H** **3** **8**

**p** **cresc.** **f** **ff**

**234** **235** **236** **237** **238** **239** **240** **241** **243** **7**

**mf** **f** **ff**

**250** **251** **252** **253** **254** **255** **256** **257** **258** **261** **262** **265** **266** **3**

**pp** **ff** **ff** **5** **ff** **5**

WOTF

269

5

**1.3** 270 273 | **2.** 274 275 276 | 277 278 279 > 280 281

*sf* *mf* *sfff*

282

**J** 283 > 284 285 ^ 286 12 298 299 300 301 302 303 304 305 306

*sff* *mf* *cresc.* *fff*

307

**K** 3 308 309 310 313 314 3 317 3 318 319 320 321 322

*p* *cresc.* - - -

323

324 325 326 . . . 327 . . . 328 . . . 329 3 330 331 332 . 333 3

(*cresc.*) - - - - *ff* *ff*

**L** 335 336 337 338 339 340 341 342 . 343 344 345 346

*p* *cresc.* - - - - *fff*

347

348 349 350 351 352 353

*j = 150*

Vibraphone

**Intrada**

Arr. Tubbs

***J = 60***

1      2      3      4      5      6      7      8

*mf*

9      10     11     12     13     14     15     16     17

*cresc.* ***f***      ***mf***      *cresc.* - - - - -

18     19     20     21     22     23     24     25     26     34     35

**accel.** ***J = 76*** **accel.** **8**      **4**

39     40     41     42     43     44     45     46     50     51     52     53     54     55     66     70

**accel.**      **rit.**      **rit.**      **rall.** ***J = 70*** **4** **accel.**      **accel.**      **rall.** ***J = 70*** **11** **4** ***J = 140*** **7**

Vibraphone

**Final Waltz**

Arr. Tubbs

The musical score consists of two staves of music for Vibraphone. The top staff begins with a tempo of  $\text{♩} = 200$  and a time signature of  $\frac{3}{4}$ . It features a series of measures with changing time signatures: **31**, **27**, **13**, **8**, **16**, **25**, **8**, and **8**. Measure numbers 59, 72, 80, 96, 121, and 129 are indicated above the staff. The bottom staff begins at measure 137 with a tempo of  $\text{♩} = 135$  and a time signature of  $\frac{2}{4}$ . It includes measures with time signatures **20**, **rit.**, **16**, **14**, **20**, **rit.**, and **2**. Measure numbers 157, 158, 159, 160, 162, 178, 192, 212, and 213 are indicated above the staff.