

The Nutcracker

Tchaikovsky

Arr. Tubbs

Overture

Violin 1 $\text{♩} = 118$ 1 2 3 4 5 6 7

Violin 2 *pp*

Violin 3 *pp*

Violoncello 1 *p*

Violoncello 2 *pp*

Contrabass 1 *pizz.*

Fl. 1 8 **A** Solo 9 10 11 12 13 14 15 16

Fl. 2

Fl. 3

Cl. in Bb 1 Solo *p*

Cl. in Bb 2

Cl. in Bb 3

A. Sax. 2

Tbn. *p* *f*

Tbn.

Vln. 1 *p* *cresc.* *f*

Vln. 2 *p* *f*

Vln. 3 *p* *f*

Vc. 1 *p* *f*

Vc. 2 *p* *f*

Ch. 1 *arco*

[B] 17 18 19 20 **[C]** 21 22 23 24

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 *mf* *f*

Cl. in Bb 1 *mf* *f* soli *sf*

Cl. in Bb 2 *mf* *f* soli *sf*

Cl. in Bb 3 *mf* *f*

B. Cl. *mf*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

Bsn. *mf* *f*

Tbn. *mf* *f*

Thn. 2 *mf*

Euph. *mf*

Trgl. *mf* *cresc.* *f*

Mrn. *pizz.* *p*

Glock. *mf* *f* *pizz.* *p*

Vln. 1 *mf* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *cantabile* *pizz.* *p*

Vln. 2 *mf* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *pizz.* *p*

Vln. 3 *mf* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *pizz.* *p*

Vc. 1 *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *pizz.* *p*

Vc. 2 *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *pizz.* *p*

25 26 27 28 **[D]** 29 30 31 32

Fl. 1 *mf* *p*

Fl. 2 *p*

Fl. 3 *p*

Cl. in Bb 1 *mf* *p*

Cl. in Bb 2 *p*

Cl. in Bb 3 *p*

Tbn. *p*

Mrn. *p* *f* *mf* *pizz.* *p*

Vln. 1 *grazioso* *p* *cresc.* *f* *mf* *pizz.* *p* *grazioso* *p*

Vln. 2 *p* *p* *f* *mf* *pizz.* *p* *grazioso* *p*

Vln. 3 *p* *p* *f* *mf* *pizz.* *p* *grazioso* *p*

Vc. 1 *p* *p* *f* *mf* *p* *p* *p*

Vc. 2 *p* *p* *f* *mf* *p* *p* *p*

Ch. 1 *p*

33 34 35 36 37 38 39

Pic. *mp* *ff*

Fl. 1 *mf* *mf* *f* *pp* *cresc.* *ff*

Fl. 2 *mp* *mf* *f* *pp* *cresc.* *ff*

Fl. 3 *mf*

Cl. in Bb 1 *mp* *mf* *f* *pp* *cresc.* *ff*

Cl. in Bb 2 *mp* *mf* *f* *pp* *cresc.* *ff*

Cl. in Bb 3 *mp* *mf* *f* *pp* *cresc.* *ff*

B. Cl. *f* *pp* *cresc.* *ff*

T. Sax. *f* *pp* *cresc.* *ff*

Bsn. *f* *pp* *cresc.* *ff*

Hn. in F *pp* *cresc.* *ff*

Hn. in F 2 *pp* *ff*

Tbn. *pp* *cresc.* *ff*

Euph. *pp* *cresc.* *ff*

Tba. *p* *pp* *cresc.* *ff*

Mrn. *mp* *ff*

Vln. 1 *mp* *mf* *f* *pp* *cresc.* *ff*

Vln. 2 *mp* *mf* *f* *pp* *cresc.* *ff*

Vln. 3 *mf* *f* *pp* *cresc.* *ff*

Vc. 1 *mp* *mf* *f* *pp* *cresc.* *ff*

Vc. 2 *mp* *mf* *f* *pp* *cresc.* *ff*

Ch. 1 *pp* *cresc.* *ff*

40 41 42 43 44 45

Picc. *pesante*

Fl. 1 *pesante*

Fl. 2 *pesante*

Fl. 3 *pesante*

Cl. in Bb 1 *pesante*

Cl. in Bb 2 *pesante*

Cl. in Bb 3 *pesante*

B. Cl. *pesante*

T. Sax. *pesante*

Bsn. *pesante*

Hn. in F *pesante*

Hn. in F 2 *pesante*

Tbn. *pesante*

Euph. *pesante*

Tbn. *pesante*

Mrn. *pesante*

Vln. 1 *pesante*

Vln. 2 *pesante*

Vln. 3 *pesante*

Vc. 1 *pesante*

Vc. 2 *pesante*

Ch. 1 *pesante*

46 47 48 49 50 51 52 53

Fl. 1 *p* *mf* *mp > p* *pp*

Fl. 2 *p* *mf* *mp > p* *pp*

Cl. in Bb 1 *p* *mf* *mp > p* *pp*

Cl. in Bb 2 *p* *mf* *mp > p* *pp*

Cl. in Bb 3 *p* *mf* *mp > p* *pp*

B. Cl. *p* *mf* *mp > p* *pp*

A. Sax. 1 *p* *mf* *mp > p* *pp*

T. Sax. *p* *mf* *mp > p* *pp*

Bsn. *p* *mf* *mp > p* *pp*

Hn. in F 2 *mp > p*

Trgl. *p* *mf* *mp > p*

Glock. *mf*

Vln. 1 *pp* *pp*

Vln. 2 *pp* *pp*

Vln. 3 *pp* *pp*

Vc. 1 *p* *pp*

Vc. 2 *pp*

This musical score page contains measures 54 through 65. The instrumentation includes Flutes 1, 2, and 3; Clarinets in Bb 1 and 2; Alto Saxophone 2; Trombone; Violins 1, 2, and 3; Viola 1 and 2; Cello 1; Piccolo; Bassoon; Trombone 2; Euphonium; Tuba; and Truppa. The score is written in 4/4 time with a key signature of one flat (Bb). Measure 54 begins with a 'G' time signature change. Measures 54-57 feature a complex woodwind melody with various articulations and dynamics (p, mf, f). Measures 58-59 show a transition with a 'p' dynamic. Measures 60-65 continue the woodwind melody with a 'cresc.' marking and a 'f' dynamic. The string section provides a steady accompaniment with various articulations and dynamics (p, mf, f). The score is written in a standard musical notation style with a large staff for each instrument.

Measures 54-59:

- Fl. 1: *G* 54, 55, 56, 57, 58, 59
- Fl. 2: 54, 55, 56, 57, 58, 59
- Fl. 3: 54, 55, 56, 57, 58, 59
- Cl. in Bb 1: 54, 55, 56, 57, 58, 59
- Cl. in Bb 2: 54, 55, 56, 57, 58, 59
- A. Sax. 2: 54, 55, 56, 57, 58, 59
- Tbn.: 54, 55, 56, 57, 58, 59
- Vln. 1: 54, 55, 56, 57, 58, 59
- Vln. 2: 54, 55, 56, 57, 58, 59
- Vln. 3: 54, 55, 56, 57, 58, 59
- Vc. 1: 54, 55, 56, 57, 58, 59
- Vc. 2: 54, 55, 56, 57, 58, 59
- Ch. 1: 54, 55, 56, 57, 58, 59

Measures 60-65:

- Picc.: 60, 61, 62, 63, 64, 65
- Fl. 1: 60, 61, 62, 63, 64, 65
- Fl. 2: 60, 61, 62, 63, 64, 65
- Cl. in Bb 1: 60, 61, 62, 63, 64, 65
- Cl. in Bb 2: 60, 61, 62, 63, 64, 65
- B. Cl.: 60, 61, 62, 63, 64, 65
- A. Sax. 1: 60, 61, 62, 63, 64, 65
- A. Sax. 2: 60, 61, 62, 63, 64, 65
- T. Sax.: 60, 61, 62, 63, 64, 65
- Bsn.: 60, 61, 62, 63, 64, 65
- Tbn.: 60, 61, 62, 63, 64, 65
- Tbn. 2: 60, 61, 62, 63, 64, 65
- Euph.: 60, 61, 62, 63, 64, 65
- Trgl.: 60, 61, 62, 63, 64, 65
- Vln. 1: 60, 61, 62, 63, 64, 65
- Vln. 2: 60, 61, 62, 63, 64, 65
- Vln. 3: 60, 61, 62, 63, 64, 65
- Vc. 1: 60, 61, 62, 63, 64, 65
- Vc. 2: 60, 61, 62, 63, 64, 65

73

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82 83 84 85 86 87 88 89

Picc. *pp* *ff* *sempreff*

Fl. 1 *pp* *ff* *pesante* *sempreff*

Fl. 2 *pp* *ff* *pesante* *sempreff*

Cl. in Bb 1 *pp* *ff* *pesante* *sempreff*

Cl. in Bb 2 *pp* *ff* *pesante* *sempreff*

B. Cl. *pp* *ff* *sempreff*

A. Sax. 1 *pp* *ff* *pesante*

A. Sax. 2 *pp* *ff* *pesante*

T. Sax. *pp* *ff* *sempreff*

Bsn. *pp* *ff* *sempreff*

Hn. in F *pp* *ff*

Hn. in F 2 *pp* *cresc.* *ff*

Tbn. *pp* *cresc.* *ff*

Euph. *pp* *cresc.* *ff*

Tba. *pp* *cresc.* *ff*

Vln. 1 *pp* *cresc.* *ff* *sempreff*

Vln. 2 *pp* *cresc.* *ff* *sempreff*

Vln. 3 *pp* *cresc.* *ff* *sempreff*

Vc. 1 *pp* *cresc.* *ff* *sempreff*

Vc. 2 *pp* *cresc.* *ff* *sempreff*

Cb. 1 *pp* *cresc.* *ff*

Cb. 2

90 91 92 93

Picc.

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

T. Sax.

Bsn.

Hn. in F *mp*

Hn. in F 2 *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Trgl. *ff*

Vln. 1 *8* *pizz.*

Vln. 2 *pizz.*

Vln. 3 *pizz.*

Vc. 1 *pizz.*

Vc. 2 *pizz.*

Ch. 1 *pizz.*

Ch. 2 *pizz.*

Detailed description: This page of a musical score covers measures 90 through 93. The woodwind section includes Piccolo, Flute 1 and 2, Clarinet in Bb 1 and 2, Bass Clarinet, and Saxophone. The brass section consists of Horns in F (marked *mp*), Trumpets in Bb, Euphonium (marked *mp*), and Trombone (marked *mp*). The percussion section features a Timpani player (marked *ff*). The string section includes Violins 1, 2, and 3, Violas 1 and 2, and Cellos 1 and 2. Measures 90 and 91 show complex woodwind and string patterns, while measures 92 and 93 feature a prominent pizzicato (pizz.) section for the strings. A first ending bracket with measures 8 and 7 is indicated above the Violin 1 staff in measure 90.