

# The Nutcracker

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## Violin 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp* **A**

12 *p* **B**

18 *mf* **C**

23 *pizz.* *p* *p* *p* *f* *arco*

29 *cantabile* *p* *grazioso* *p* *mp* **D**

34 *mf* *f* *pp* *cresc.* **E**

38 *(cresc.)* *ff*

42 **F**

45 *pp* **G**

50 *pp* *p* *p* *mf*

57 *p* *f*

## Nutcracker Overture

63 **H** *mf* *cresc.* *f* *sf sf sf sf sf sf*

68 *pizz.* *p* *p* *p* *f* *arco*

74 *arco cantabile* *p* *p* *p* *mp* *grazioso*

79 **I** *mf* *f* *p* *pp* *cresc.*

83 *(cresc.)* *ff*

86

90 *pizz.*

## Violin 2

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
2

1 2 3 pizz. 4 5 6

*mp*

7 8 9 10 11 Curtain

*p*

12 13 14 15 16

17 18 19 arco 20 21

*p* *f* *p*

22 23 24 25 26 27 28 29

*f* *p* *f* *p* *f* *cresc.*

30 31 32 33 34 35 36 37

*(cresc.) ff* *f*

38 39 40 41 42 43 44 45

*rit.*  $\text{♩} = 116$  pizz. *p* *mf*

46 47 48 49 50 51 52 53

*p* *mf* *rit.* *a tempo* *mf*

54 55 56 57 58 pizz. 59 60 61

*f* *p* *mf*

62 63 64 65 66 67

*p* *mf* *f* *rit.*  $\text{♩} = 126$

68 69 70 71 72 73

*rit.*  $\text{♩} = 108$  6

79 80 81 82

*accel.* *mf cresc.* *ff*

## Scene 1

♩ = 110  
**10**

83 93 94 95 96

*p* *cresc.* - - - - -

97 98 99 100

*(cresc.)* - - - - - *ff* *Meno* ♩ = 100 *fp*

101 102 103 104 105 106 107 108

*mf* *cresc.* - - *f* *ppp* *pizz.* *f*

## Violin 2

## March

Arr. Tubbs

Violin 2 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 88 measures across 11 staves. It features various musical notations including triplets, slurs, and dynamic markings.

Measures 1-4: Triplet of eighth notes, followed by a quarter rest, then eighth notes. Measure 5 is marked *p* and *arco*. Measure 6 continues the eighth-note pattern.

Measures 7-13: Eighth-note pattern, marked *mf* at measure 8 and *p* at measure 13. Measure 12 has a triplet of eighth notes.

Measures 14-25: Eighth-note pattern, marked *mf* at measure 16. Measure 23 has a triplet of eighth notes. Measure 25 has an accent (^).

Measures 26-31: Eighth-note pattern, marked *p* at measure 28. Measure 31 has a triplet of eighth notes.

Measures 32-38: Eighth-note pattern, marked *mf* at measure 32 and *p* at measure 37. Measure 38 has a *cresc.* marking.

Measures 39-42: Eighth-note pattern, marked *f* at measure 40 and *mf* at measure 41. Measure 42 has a *cresc.* marking.

Measures 43-46: Sixteenth-note pattern, marked *mf* at measure 43. Measure 46 has a *cresc.* marking.

Measures 47-52: Sixteenth-note pattern, marked *mf* at measure 47 and *f* at measure 50. Measure 52 has a *mf* marking.

Measures 53-60: Eighth-note pattern, marked *mf* at measure 53 and *f* at measure 58. Measure 60 has a *mf* marking.

Measures 61-65: Eighth-note pattern, marked *cresc.* at measure 62 and *ff* at measure 65. Measure 65 has a triplet of eighth notes.

Measures 66-77: Eighth-note pattern, marked *mf* at measure 71 and *f* at measure 74. Measure 77 has a *mf* marking.

Measures 78-83: Eighth-note pattern, marked *f* at measure 80 and *f* at measure 82. Measure 83 has a triplet of eighth notes.

Measures 84-87: Eighth-note pattern, marked *p* at measure 84 and *cresc.* at measure 86. Measure 87 has a triplet of eighth notes.

## March



Parts for Children's Gallop have not yet been issued.

Oct 7, 2025



## Violin 2

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

1 19 20 15

35 36 37 38 39 40 41

*ff*

42 43 44

**Presentation of dolls**

$\text{♩} = 150$

1 16 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24 25

*p* *cresc.* *rit.* *mf*

$\text{♩} = 230$

29 30 31 32

*cresc.* *rit.* *ff*

**Dance of the Dolls**

$\text{♩} = 175$

1 2 3 4 5 10 11 12 13

*p* *pizz.*

17 18 19 20 21 22 23 24

*arco* *ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39

*p*

40 41 42 43 44 45 46

*p* *cresc.*

47 48 49 53 54 55 56

*(cresc.)* *mf* *p*

## Arrival of Drosselmeyer

**Introduction of nutcracker**

$\text{♩} = 76$  *pizz. div.* **accel.** **accel.**

*pp*  $\text{♩} = 78$

**rit.** **rit.** **rit.** **accel.**

*mf* *pp* *cresc.* *mf*

$\text{♩} = 92$

*p* *mf* *arco*

**rit.**

**rit.**  $\text{♩} = 78$  **accel.** **rit.**

*p* *f*

$\text{♩} = 92$  **accel.** **Nutcracker breaks**

*p* *cresc.* *f* *ff* 3 3

**Drosselmeyer consoles Clara**

$\text{♩} = 74$  **4** **accel.** **rit.**  $\text{♩} = 130$

*mf* *mp* *dim.* *pp*

$\text{♩} = 200$   $\text{♩} = 130$  **15** **8** **arco**

26 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

$\text{♩} = 200$  **6** **rit.** **2**

49 50 51 52 58 59

## Violin 2

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 7 8 *cresc.* 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48

49 *p* 50 51 52 *rit.* *ff*

53 *p* 54 55 56 57 58 59 60 *rit.* *ff*

## Violin 2

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
 1  $p$  2 3 4 5 6 7 8 3  
 9  $poco p$  10 11 12 13 14 15 3  
 16  $p$  17 18 19 20 21 22 23 24 25 26 27 28  
 $\text{♩} = 110$   
 29  $rit. 2$  30 31 32 33 34 36 13 49 56 57 58 59 7  
 $piúf > p$   $pp$   $mf$   
 60 61 62 63 64 65 66 67  $dim. - - - - -$   
 $\text{♩} = 132$   
 68 69 70 71 74 6 7 75 76 2  
 $(dim.) - p$   $sf$   $p$   $mf$   
 $\text{♩} = 152$   
 78 79 80 6 7  $f$   $pp$   
 81 82 12 94 95 96 97 98 99 2 101 4  
 $p$   $p$   
 $\text{♩} = 80$   
 105 106 107 3 110 3  
 $mf$   $f$   $ff$

## Clara and the Nutcracker

113 *p* *cresc.* 114 115 116 117 118 119

120 *(cresc. mf)* *cresc.* *ff* **poco accel.** 121 122 123 124 125 126 127

128 *p* *cresc.* 129 130 131

132 *f* *>* 133 134 3 3 3 3 3 3 3 3 3 3 3 3

135 *cresc.* **rall.** 136 137 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** *(cresc. fff)* *♩ = 80* 139 140 141 *p* *cresc.* 3 3 3 3 3 3 3 3

142 *(cresc.)* *ff* 143 144 145 146

147 *fff* 148 149 150

151 152 153 154

155 7 156 3 3 3 3 157 7

158 3 3 3 3 159 3 3 3 3 160 3 3 3 3 161 162 *sf* *>*

## Violin 2

## The Battle

Arr. Tubbs

Violin 2 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked  $\text{♩} = 140$  at the beginning and  $\text{♩} = 155$  later in the piece.

The score consists of 72 measures, divided into systems of five measures each. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece includes various musical notations such as slurs, ties, and repeat signs.

Measures 1-8: *p* (piano) dynamics, tempo  $\text{♩} = 140$ . Measure 5 features a *ff* (fortissimo) dynamic.

Measures 9-13: Tempo change to  $\text{♩} = 155$ . Measure 13 features a *mf* (mezzo-forte) dynamic.

Measures 14-18: *mf* (mezzo-forte) dynamics.

Measures 19-25: *cresc.* (crescendo) marking, followed by *f* (forte) and *ff* (fortissimo) dynamics. Measure 25 includes a repeat sign.

Measures 27-30: *f* (forte) dynamics. Measure 30 includes a repeat sign.

Measures 31-34: *f* (forte) dynamics. Measure 34 includes a repeat sign.

Measures 35-45: *f* (forte) dynamics. Measure 45 includes a repeat sign.

Measures 46-50: *f* (forte) dynamics.

Measures 51-55: *ff* (fortissimo) dynamics.

Measures 56-61: *f* (forte) dynamics.

Measures 62-66: *f* (forte) dynamics.

Measures 67-72: *ff* (fortissimo) dynamics.

## The Battle

Violin 2 score for "The Battle". The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music.

**Staff 1:** Measures 73-93. Time signatures: 2, 4, 8, 2. Dynamics: *f* (measures 75, 78). The music features a mix of eighth and sixteenth notes, with some rests.

**Staff 2:** Measures 94-98. Continues the melodic line with various rhythmic patterns.

**Staff 3:** Measures 99-104. Dynamics: *fff* (measure 101). The music includes a series of sixteenth-note runs.

**Staff 4:** Measures 105-107. Dynamics: *f* (measure 106). The music features a series of sixteenth-note runs. A tempo marking of  $\text{♩} = 135$  is present above measure 107.

**Staff 5:** Measures 108-121. Dynamics: *p cresc.* (measure 109), *f* (measure 118), *mf* (measure 120), *dim.* (measure 121), *p* (measure 121). The music includes a series of sixteenth-note runs. A tempo marking of *rit.* -  $\text{♩} = 125$  is present above measure 116. The score ends with a double bar line.

Parts for A Pine Forest in Winter have not yet been issued.

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## Violin 2

## Waltz of the Snowflakes

Arr. Tubbs

♩ = 170

2

arco

pizz.

arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*p* < > *p* < > *p* < > *mp* < > *mf* > *p*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

*p* < > *mp* < > *mf* > *p* *pp*

34 35 36 37 38 39 40 41 42 43 44 45 46 47

*cresc.* ----- > *pp*

48 49 50 51 52 53 54 55 56 57 58 59 60

*cresc.* ----- > *p* *cresc.* ----- >

61 62 63 64 65 66 67 68 69 70 71 72

*p* *cresc.* ----- *mf* *pizz.*

73 74 75 76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91 92 93 94

*mf* *sempre pizz.*

95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

*f* *arco* *mf*

111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142

*cresc.* ----- *f* 3 3

143 144 145 146 147 148 149 150 151 152 153 154 155

*p* *mf* *arco* *ff* *pizz.* *p*

156 157 158 159 160 161 162 163 164 165 166 167 168 169 170

*ff* *arco* *pizz.* *p* *arco*

## Waltz of the Snowflakes

171 172 173 174 175 176 177 178 179 180 181 182 183

*cresc. - - - - mf dim. - - p*

184 185 186 187 188 189 190

191 192 193 194 195 196 197 198

*(cresc.) - - - - mf p pizz.*

199 200 201 202 203 204 205 206 207

*cresc. - - - - mf arco mf*

208 209 210 211 212 213 214

*cresc. - - - - f f*

215 216 217 218 219 220

*cresc. - - - - ff*

221 222 223 224 225 226

*f cresc. - - - -*

227 228 229 230 231 232 233

*(cresc. ff ff*

234 235 236 237 238 239 240

*ff*

241 242 243 244 245 246 247

248 249 250 251 252 253

254 255 256 257 258 259 260 261 262 263 264 265

*♩ = 160 2*

267 268 269 270 271 272 273 274

*p cresc. - - - - f < ff*

## Waltz of the Snowflakes

275 *p* *cresc.* — — — — — *f* *< ff*

283 *pp*

293 *p* *cresc.* — — — — —

302 *(cresc.) — f* *< ff* *p* *cresc.* — — — — —

310 *(cresc.) — f* *ff* *pp* *cresc. —*

318 *(cresc.) — — — — — mf* *ff* *pp* *cresc. —*

326 *(cresc.) — — — — — mf* *ff*

334 *♩ = 144* *2* *mf* *p*

342 *mf* *p*

351 *pp*

358 *pp*

366

375

## Waltz of the Snowflakes

384 385 386 387 388 389 390 391 392

*pp* *cresc.* - - - - -

393 394 395 396 397 398 399 400 401 402 403 404 3

*(cresc.)* - - - - - *ff*

405 406 407

The musical score for Violin 2, measures 384-407, is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo), along with a crescendo (*cresc.*) indicated by a dashed line. The score concludes with a double bar line at measure 407.

Parts for The Enchanted Palace have not yet been issued.

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Parts for Arrival of Clara and Prince have not yet been issued.

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Parts for Spanish Dance have not yet been issued.

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## Violin 2

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

*p* *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

*mf* *5* *pp*

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

*mf* *5* *mf* *5* *dim..* *p* *pp* *mf* *5*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

*p* *p* *pp*

97 98 99 100 101 102

*dim.* *morendo* *ppp*



## Violin 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

1 3 4 Pizz. 5 6 7 8 Pizz.

9 10 11 12 Pizz. 13

14 15 16 Pizz. 17 18 19 20 Pizz. *mf*

21 22 23 24 Pizz. 25 *mf*

26 27 28 29

30 31 32 *cresc.* *ff*

# Russian Dance

Violin 2

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* *p* *sf* *f* *p* *p* *mf*

9 *f* *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

17 **A**

20 *mf* *f* *ff* *mf* *sf* *ff* *mf*

32 **B** *ff* *ff*

46 **C** *ff*

56 *ff* *sf* *ff* *sf* **D**

67 *fff* *sempre*

82 83 84

## Dance of the Reed Flutes

Violin 2

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. 26 arco 27 28

*mf* *p* *p* *p*

29 30 31 32 33 34 35

*f* *p* *cresc.* *mf* *p*

36 37 38 39 40 41

*f* *p* *cresc.* *f*

42 V Pizz. 43 7 50 arco 51 52 53

*p*

54 55 56 57 58

59 Pizz. **rall.** - - **a tempo** 61 62 arco 63 64 65

*p* *p* *f* *p*

*poco piu*

66 67 68 69 70 71 72

*cresc.* *mf* *p* *f* *poco piu*

73 74 75 76 77 V Pizz.

*p* *cresc.* *f*

## Violin 2

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

arco

*f*

*sf*

*sf*

*sf sf sf f*

*sf sf*

*sf sf f*

*sf sf*

*f*

*ff*

pizz.  
div.

*ff*

arco

*ff*

$\text{♩} = 72$

*cresc.*

*fff*

pizz.

arco

*f*

*ff*

$\text{♩} = 144$

*f*

## Mother Ginger

Violin 2 musical score, measures 53-82. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cresc.*, *ff*, *fff*, and *mf*. A *V* (Vibrato) marking is present above measure 60. The score concludes with a final chord in measure 82.

Measures 53-58: *cresc.* - - - - - *ff*

Measures 59-62: *V*

Measures 63-68: *fff* *mf* *cresc.* - - - - -

Measures 69-76: *fff* *mf* *cresc.* - - - - - *fff*

Measures 77-82: *fff*

# Waltz of the Flowers

Violin 2

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$  **15**  $\text{♩} = 90$  **18**  $\text{♩} = 155$

1 15 16 18 34 35 36 37 38 39 40 41  
*pp*  
 42 43 44 45 46 47 48 49 50 51 52 53  
 poco *cresc.* *mp*  
**A**  
 54 55 56 57 58 59 60 61 62 63 64  
*pp* *cresc.*  
**B**  
 65 66 67 68 69 70 71 72 73 74 75 76 77  
*mf* *f*  
 1. 2.  
 78 79 80 81 82 83 84 85 86 87 88  
*sf f* *sf ff*  
 6  
 89 90 91 97 98 99 100 101 102 103 104  
*p* *p* *cresc.* *mf*  
 105  
*p*  
**C** 7 **D**  
 106 113 114 115 116 117 118 119 120 121 122 123  
*pp* *cresc.* *mf* *f*  
 1. 2.  
 124 125 126 127 128 129 130 131 132 133 134 135 136 137  
*cresc.* *sf f*  
 138 139 140 141 142 147 148 149 154 155 156  
*cresc.* *sf ff* *p* *sol* *mp*  
**E**  
 157 158 159 163 164 165  
*p* 4 5

## WOTF

170 *mp*

178

186 **F**

194

202 **G** *cresc. - - -*

214 *cresc.* **H** *f ff mp*

235 *cresc. - - - -* *f ff*

242 **I** *mf ff f*

260

270 **1.** *cresc.* **2.** *cresc.* *sf ff*

281

285 **J** *p*

293 *poco a poco* *cresc. - -* *mf sf sf fff*

## WOTF

305 306 307 308 309 310 311 312 313 314 315

*sf sf fff ff ff*

**K**

316 317 318 319 320 321 322 323 324 325 326 327

*ff p cresc. ff*

328 329 330 331 332 333 334 335 336 337 338 339

*ff ff p cresc.*

**L**

340 341 342 343 344 345 346 347 348 349 350 351

*(cresc.) fff*

$\text{♩} = 165$

$\text{♩} = 150$

352 353



Parts for Intrada have not yet been issued.

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Parts for Tarantella have not yet been issued.

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# Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky  
Arr. Tubbs

♩ = 95 pizz.

*mf*

**A**

*p*

**B**

arco div.

**C**

*sf pp*

*sf pp*

*sf pp sf pp sf pp sf pp sf pp*

*pp*

*pp*

*pp*

*mp*

Parts for Coda have not yet been issued.

Oct 7, 2025

## Violin 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *sf mp* 9 *cresc.*

10 *(cresc.)* 11 12 13 14 15 16 17 18 19 *ff*

20 21 22 23 24 *sf mp* 25 26 27 28 29 30 31 *cresc.* *ff*

32 *pizz.* 33 *f* 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 *arco* 65 *2 Soli.* *ff pp*

66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95

## Final Waltz

96 *ff* *sf mp* *cresc.* - - - -

107 *(cresc.)* - - - *ff*

118 *pp* *cresc.* - - - - - *fff*

132 *fff*

143

151 *rit.* 158 159

160  $\text{♩} = 135$  *sfp*

178

192 *ff*

208 *fff* *rit.* - 213 214