

The Nutcracker

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The Nutcracker Overture

Clarinet 1

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

G

H

I

Clarinet 1

Scene 1

Arr. Tubbs

d = 126

10

p dolce

15 *f*

24 *cresc.*

31 *ff marcato*

35 *ff*

36 *rit.* *d = 116*

40 *Solo*

41 *mf*

42

43 *f*

46 *mf rit.*

49 *f*

50 *p*

51 *mf*

57 *a tempo*

58

60 *f* *3*

61 *mf*

62

63

64 *accel.*

mf

Scene 1

Sheet music for piano, page 10, measures 65-101. The music is in common time, with a key signature of four sharps. Measure 65 starts at $\text{d} = 126$ with a forte dynamic (f) and a marking "marc.". Measures 66-68 continue the rhythmic pattern. Measure 69 begins a section with a ritardando, indicated by "rit." over measure 72. Measure 73 starts at $\text{d} = 108$ with dynamics pp , mp , p , mp , and p . Measures 74-77 show a repeating pattern with grace notes and slurs. Measures 78-80 show a transition with dynamics mp , mf , mfp , and ff , and markings "cresc.", "accel.", and "accel.". Measures 81-82 continue the rhythmic pattern with dynamics ff and 3 . Measure 83 starts at $\text{d} = 110$ in 12/8 time with dynamics pp and $un poco cresc.$. Measures 84-85 continue the rhythmic pattern. Measures 86-90 show a transition with dynamics $(cresc.)$, mf , f , $dim.$, and p . Measures 91-93 continue the rhythmic pattern. Measures 94-96 show a transition with dynamics $cresc.$. Measures 97-99 continue the rhythmic pattern. Measure 100 starts at $\text{Meno } \text{d} = 100$ with a dynamic ff . Measure 101 ends the page.

Clarinet 1

March

Arr. Tubbs

Sheet music for Clarinet 1 of a march arrangement by Arr. Tubbs. The music is in 4/4 time with a key signature of two sharps. It consists of 84 numbered measures. The dynamics include *mf*, *mp*, *p*, *pp*, *f*, *ff*, *sf*, and *<f>*. Measure 1 starts with a eighth-note followed by six sixteenth-note pairs. Measures 2-6 show a pattern of eighth-note followed by six sixteenth-note pairs. Measures 7-13 show eighth-note followed by sixteenth-note pairs. Measures 14-21 show eighth-note followed by sixteenth-note pairs. Measures 22-27 show eighth-note followed by sixteenth-note pairs. Measures 28-37 show eighth-note followed by sixteenth-note pairs. Measures 38-43 show eighth-note followed by sixteenth-note pairs. Measures 44-49 show eighth-note followed by sixteenth-note pairs. Measures 50-56 show eighth-note followed by sixteenth-note pairs. Measures 57-63 show eighth-note followed by sixteenth-note pairs. Measures 64-70 show eighth-note followed by sixteenth-note pairs. Measures 71-76 show eighth-note followed by sixteenth-note pairs. Measures 77-83 show eighth-note followed by sixteenth-note pairs. Measures 84-88 show eighth-note followed by sixteenth-note pairs.

Clarinet 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

J = 140

1 *f* 2 > 3 4 >

5 6 7 8 9 10 11

12 13 14 15 16 17 19 2

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 *p*

Presentation of dolls

mf 1 *mf* 2 *mf* 3 *mf* 4 *cresc.* 5 *mf* 6 *mf* 7 *mf* 8 *f* *mp* 9 *mf* 10 *mf* 11 *mf* 12 *mf* 13 *cresc.* 14 *mf* 15 *mf* 16 *f* 17 *rit.* 18 *mf* 19 *mf* 20 *mf* 21 *mf* 22 *mf* 23 *mf* 24 *mf* 25 *mf* 26 *mf* 27 *mf* 28 *mf* 29 *mf* 30 *mf* 31 *mf* 32 *mf* 33 *mf* 34 *mf* 35 *mf* 36 *mf* 37 *mf* 38 *mf* 39 *mf* 40 *mf* 41 *mf* 42 *mf* 43 *mf* 44 *mf*

J = 155

f *mf* 2 *mf* 3 *mf* 4 *mf* 5 *cresc.* 6 *mf* 7 *mf* 8 *mf* 9 *mf* 10 *mf* 11 *mf* 12 *mf* 13 *cresc.* 14 *mf* 15 *mf* 16 *f* 17 *rit.* 18 *mf* 19 *mf* 20 *mf* 21 *mf* 22 *mf* 23 *mf* 24 *mf* 25 *mf* 26 *mf* 27 *mf* 28 *mf* 29 *mf* 30 *mf* 31 *mf* 32 *mf* 33 *mf* 34 *mf* 35 *mf* 36 *mf* 37 *mf* 38 *mf* 39 *mf* 40 *mf* 41 *mf* 42 *mf* 43 *mf* 44 *mf*

J = 230 *rit.* *mf* *cresc.* *ff*

Arrival of Drosselmeyer

Dance
of the Dolls

J = 175

8

1 9 10 11 12 13 14 15 16 ,

17 18 19 20 21 22 23 24 ,

25 26 27 28 29 30 31 32 ,

33 34 35 36 37 38 39 40 ,

41 42 43 44 45 46 47 48 ,

49 50 51 52 53 54 55 56 ,

Arrival of Drosselmeyer

Introduction of nutcracker

1 **3** **rit.** **accel.** **10** **11** **12** **13** **14** **3** **17** **rit.**

18 **19** **accel.** **20** **p** **21** **rit.** **22** **p** **23** **24** **mf**

25 **ff** **Nutcracker breaks** **26** **3** **3** **3** **3** **3**

Drosselmeyer consoles Clara

1 **2** **3** **4**

5 **accel.** **6** **mf** **7** **mp** **8 rit.** **9** **10** **11** **12** **13** **14** **15** **130**

dim. **pp** **p**

16 **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **200** **5**

32 **f** **33** **17** **34** **pp** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **rit.** **cresc.** **sf** **sf** **sf**

Clarinet 1

Grandfather Waltz

Arr. Tubbs

1 $\text{J} = 100$ 3 2 5 6 7 8 9

sf *mp* *cresc.* *mf*

10 11 12 13 14 15 **rit.**

cresc. *ff* **3**

16 $\text{J} = 145$ 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 $\text{J} = 170$ 49 50 51 52 **1.3 rit.** 53 54 55 56 **7 rit.**

Clarinet 1

Clara and the Nutcracker

Arr. Tubbs

Clara and the Nutcracker

110 **7** 117 **2** 118 **3** 120 **3** 121 **3** 122 **3**

p *mf* *cresc.* - - -

123 **3** 124 **3** 125 **3** 126 **3** 127 **3** 128 **3** 129 **3**

(cresc.) - - - **poco accel.** *ff* *p* *cresc.* - - -

130 **3** 131 **3** 132 **3** 133 **3**

(cresc.) - - - **f**

134 **3** 135 **3** 136 **3** 137 **3**

cresc. - - - **rall.** *fff*

138 **3** 139 **3** 140 **3** 141 **3**

ff *p* *cresc.* - - -

142 **3** 143 **3** 144 **3** 145 **3** 146 **3**

(cresc.) - - - *ff* *cresc.* - - -

147 **3** 148 **3** 149 **3** 150 **3** 151 **3**

(cresc.) - - - *ff* *fff*

152 **3** 153 **3** 154 **3** 155 **3**

6 *6*

156 **3** 157 **3** 158 **3** 159 **3**

6 *6*

160 **3** 161 **3** 162 **3**

Clarinet 1

The Battle

Arr. Tubbs

The sheet music consists of 12 staves of musical notation for a solo instrument, likely trumpet or flute. The music is in 4/4 time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The tempo is marked as $\text{♩} = 140$ at the beginning, followed by $\text{♩} = 155$. Dynamics include ff , sf , f , fff , tr , and ff . Performance instructions like "3" and "L 3 J L 3 J" are also present. The music features complex rhythmic patterns, including sixteenth-note figures and grace notes.

The Battle

The sheet music consists of ten staves of musical notation for Clarinet 1. The music is in common time and includes the following measures:

- Staff 1:** Measures 73-81. Dynamics: *fff*, *fff*, *fff*.
- Staff 2:** Measures 82-88. Dynamics: *ff*.
- Staff 3:** Measures 89-94. Dynamics: *fff*, *mf cresc.*
- Staff 4:** Measures 96-102. Dynamics: *f*.
- Staff 5:** Measures 103-106. Dynamics: *fff*.
- Staff 6:** Measures 107-111. Dynamics: *sff*, *fff*, *f*, *rit.* (Measure 111 has a tempo change to $\text{♩} = 120$).
- Staff 7:** Measures 112-117. Dynamics: *mf*, *p*, **2**, **10**.

Clarinet 1

Waltz of the Snowflakes

Arr. Tubbs

1 **23** **11** **16** **54**

55 **56** **57** **58** **59**

60 **61** **62** **63** **64**

65 **66** **67** **68** **69** **70**

71 **72** **73** **74** **75** **76**

77 **78** **79** **80** **81** **82**

83 **84** **85** **87** **88** **89**

90 **91** **92** **93** **95** **96**

97 **98** **99** **100**

Waltz of the Snowflakes

101 7 108 109
 110 111 112 113 114 115 116
 cresc. - - - f mf > p
 117 118 119

120 121 122 123 124 125 126 127 128 129
 130 131 132 133 134

135 136 137 138 139 140 141 142 143 144 145
 146 147

148 ff 149 150 > >
 151 152 153 154 155 156 ff
 mf

157 158 > >
 159 160 161 162 163 164
 mf p 3 3 165
 mp 3

166 167 168 169 170 171
 3 3 3 3 3
 3

172 173 174 175 176 177
 3 3 3 3 3
 3

178 179 180 182 183 184 185 186 187 188 189 190 191 192
 2
 p

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209
 pp

210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229
 pp pp pp pp pp
 poco accel.
 mf
 cresc.

230 (accel.)
 231 232 233 234 235 236
 cresc. ff rall.

Clarinet 1

Enchanted Palace

Arr. Tubbs

J = 155

1 4 14 [1.2] [2.2] 14 37 38 39 40 41

42 43 44 45 46 47 51 52 53 54 55 56 57 58 59 60 61 62 63

43 44 45 46 47 51 52 53 54 55 56 57 58 59 60 61 62 63

64 65 66 67 70 71 72 73 74 75 76 77 78

65 66 67 70 71 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86 87 88 89 90 91

80 81 82 83 84 85 86 87 88 89 90 91

J = 150

3

p f pp

pp

10

pp

Dance of the Sugar Plum Fairy

Clarinet 1

Tchaikovsky
Arr. Tubbs

J = 95

1 9 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31

32 33 37 38 40 41 42 43 44 45 46 47

48 49 50 51 52 53

Clarinet 1

Arrival of Clara and Prince

Arr. Tubbs

Measure 1: $\text{♩} = 72$. Treble clef, 4/4 time. Dynamics: *p*. Fingerings: $\# \circ$, $\# \circ$. Measure numbers: 1, 2, 3, 4, 5. Articulation: *cresc.* (crescendo).

Measure 6: Treble clef, 4/4 time. Dynamics: *mp*. Fingerings: $\# \circ$, $\# \circ$. Measure numbers: 6, 7, 8, 9. Articulation: *mf*, *f*.

Measure 10: Treble clef, 4/4 time. Dynamics: *ff*. Fingerings: $\# \circ$, $\# \circ$. Measure numbers: 10, 11, 12. Articulation: *3*.

Measure 12: Treble clef, 4/4 time. Dynamics: *ff*. Fingerings: $\# \circ$, $\# \circ$. Measure numbers: 12, 13, 14, 15, 16, 17, 18, 19, 20, 21. Articulation: *3*, *f*, *ff*.

Measure 13: $\text{♩} = 80$. Treble clef, 3/4 time. Fingerings: $\# \circ$, $\# \circ$. Measure numbers: 13, 14, 15, 16, 17, 18, 19, 20, 21. Articulation: *ff*.

Measure 22: Treble clef, 4/4 time. Fingerings: $\# \circ$, $\# \circ$. Measure numbers: 22, 23, 24, 25, 26, 27, 28, 29. Articulation: *ff*. Performance instruction: **accel.** (accelerando).

Measure 30: Treble clef, 4/4 time. Fingerings: $\# \circ$, $\# \circ$. Measure numbers: 30, 31, 32, 33, 34. Articulation: *ff*.

Measure 35: Treble clef, 4/4 time. Fingerings: $\# \circ$, $\# \circ$. Measure numbers: 35, 36, 37, 38, 39. Articulation: *ff*.

Russian Dance

Clarinet 1

Tchaikovsky
Arr. Tubbs

1 ♩ = 142

A

B

C

D

Clarinet 1

Arabian Dance

Arr. Tubbs

1 **4** **5** **5** **5** **5**

2 **2** **6**

86 **88** **89** **90** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

Clarinet 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

16

1

A

2

17 19 20 21

mf

22 23 24

25 26 27

28 29 30

31

cresc.

Dance of the Reed Flutes

Clarinet 1

Arr. Tubbs

The sheet music consists of six staves of musical notation for Clarinet 1. The key signature is A major (no sharps or flats). The time signature varies: measures 1-33 are in common time (4/4), measure 34 starts in 3/4, measure 41 in 5/4, measure 43 in 6/4, and the final staff begins in 14/16. The tempo is marked as $\text{♩} = 95$. Measure 1 starts with a dynamic *mf*, followed by *p*. Measures 34-36 show a melodic line with grace notes. Measures 41-43 feature a rhythmic pattern of eighth and sixteenth notes. The final staff begins with a dynamic *f* and ends with a fermata over the last note.

Clarinet 1

Mother Ginger

Arr. Tubbs

J = 125

1 2 3 4 5 6

f *sf* *sf* *sf* *sf* *sf*

7 8 9 10

sf *sf* *sf* *sf* *ff*

11 12 13

14 15 16

17 18 19 20

ff

21 22 23 24 25

26 27 28 29 30

ff

31 32 33 34

31 32 33 34 | 12

Mother Ginger

L. = 72

35 - 36 37 38 39

mf f ff

40 41 42

43 44 45 46 47 > >

f ff

48 >>>> > 49 > > 50 >>>> > 51 > 52 > . 53 > > >

f cresc..

54 55 56 57 58

(cresc.) - - - ff

59 60 61 62 63 64

f ff

65 66 67 68 69

fff

70 71 72 73 74 75 76 77

78 79 80 81 82

Waltz of the Flowers

Clarinet 1

Tchaikovsky
Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

13 **14** **15** **16** **17** **34** **38** **39** **40** **41** **42** **43** **44**

45 **46** **47** **48** **49** **50** **51** **52**

53 **54** **55** **56** **57** **58** **59** **60** **61** **62**

63 **64** **65** **66** **67** **68**

69 **70** **73** **74** **77** **78** **81** **82** **85** **86** **87**

88 **89** **90** **91** **92** **93** **94** **95** **96** **97** **98**

99 **100** **101** **102** **103** **104** **105** **106**

107 **108** **109** **110** **111** **112** **113** **114** **115**

116 **117** **118** **119** **120** **121** **122**

125 **126** **129** **130** **133** **134** **137** **138** **139** **140**

141 **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160**

mf **f** **dim...**

(dim.) **p** **mp** **cresc.** **mf**

A

cresc. **f**

B **3** **3** **3** **3** **1.3** **2.**

ff **5** **ff** **5** **5** **sf** **mf**

sfff **mp** **p** **C**

cresc. **mf** **f** **mp**

p **cresc.** **D** **3**

(cresc.) **f** **1.3** **2.**

ff **5** **ff** **5** **5** **sf** **f** **sf** **ff** **E**

pp **p**

WOTF

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178

mf

179 180 181 182 183 184 185 186 187 188 189 190 191 192 193

p *mf*

194 195 196 197 198 199 200 201 202 203 204 205 206

p *cresc.* *f* *p*

207 208 209 210 211 212 213 214 215

p *cresc.* - - -

216 217 218 219 220 221 222 223 226 227

mf *f* *mf*

228 229 230 231 232 233 234 235

mf *mf* *mf* *mf*

236 237 238 239 240 241 242 243 244

f *ff* *mf* *mf*

245 246 247 248 249 250 258 261 262

mf *mf* *ff* 5

265 266 269 270 273 274 275 276 277

ff 5 *sf* *ff* *f* *sf*

278 279 281 282 283 284 285 286 287 288 289

ff *sff* *p* dolce

290 291 292 293 294 295 296 297 298

p *pp* *cresc.* - - - *mf* *cresc.* - - -

299 300 301 302 303 304 305 306 307 308

fff

K

309 310 311 312 313 314 315 316 317 318

L

319 320 321 322 323 324 325 326 327 328 329

330 331 332 333 334 335 336 337 338 339 340 341

M

342 343 344 345 346 347 348 349 350 351 352 353

Clarinet 1

Intrada

Arr. Tubbs

Clarinet 1

Final Waltz

Arr. Tubbs

J = 130

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 . 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

cresc. - - - - - **ff**

7

Final Waltz

72 

73 74 75

76 77 78 79 80

81 82 83 84 85 86 87

88 89 90 91 92 93 94

cresc. - - - -

95 96 97 98 99 100 101 102 103

(cresff) ff

104 105 106 107 108 109 110 111 112 113 114

sf mp cresc. - - - - ff

115 116 117 118 119 120

121 122 123 124 125 126 127 128 129 130 131 132

pp cresc. - - - - fff

133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

fff

149 150 151 152 153 154 155 156 157

rit.

158 (rit.)

$\text{♩} = 135$

159 160 161



Final Waltz

162

p

163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

fff

rit.--