

The Nutcracker

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The Nutcracker Overture

Clarinet 1

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

G

H

I

This sheet music provides a detailed score for Clarinet 1 of the famous 'The Nutcracker' Overture. The piece begins with a dynamic of *p* and a tempo of $\text{♩} = 118$. The music is written in common time, with occasional changes in key signature. The score includes numerous performance instructions such as *solo*, *cresc.*, *ff*, *mf*, *mp*, *f*, *pp*, *sf*, *pesante*, and *sempre ff*. The music is divided into nine distinct sections, each marked with a large letter (A-I) in a box above the staff. Section A starts with a series of eighth-note patterns. Section B introduces a more rhythmic pattern with sixteenth-note figures. Section C features a sustained note followed by a dynamic change to *f*. Section D shows a transition with *mf* and *p* dynamics. Section E leads into a section with *mf*, *f*, *pp*, *cresc.*, and *ff* dynamics. Section F includes a dynamic change to *p*. Section G features a dynamic change to *pp*. Section H includes a dynamic change to *p* and a *cresc.* followed by *f* and *mf*. Section I includes a dynamic change to *p*. The score concludes with a final dynamic of *ff*.

Clarinet 1

Scene 1

Arr. Tubbs

10 $\text{♩} = 126$

p dolce

15 f

24 *cresc.*

31 *ff marcato*

35 *ff*

36 **37** **38** **39**

rit. $\text{♩} = 116$

Solo

40 *mf*

41 **42**

43 **44** **45**

46 **47** **48**

49 **50** **51** **52** **53** **54** **55** **56**

mf rit.

p *mf*

a tempo

57 **58** **59** **60** **61** **62**

f **3** *mf*

63 **64**

accel.

mf

Scene 1

Sheet music for piano, page 10, measures 65-101. The music is in 12/8 time, with various dynamics and performance instructions.

Measures 65-68: Dynamics: **f**, **marc.** Measure 68 ends with a repeat sign.

Measure 69: Dynamics: **rit.**

Measures 73-77: Dynamics: **pp**, **mp**, **p**. Measure 77 ends with a repeat sign.

Measures 78-80: Dynamics: **mp**, **mf**, **cresc.**, **accel.**

Measures 81-82: Dynamics: **(cresc.)**, **ff**. Measure 82 ends with a repeat sign.

Measures 83-85: Dynamics: **pp**, **un poco cresc.**

Measures 86-87: Dynamics: **(cresc.)**, **mf**.

Measures 88-90: Dynamics: **f**, **dim.**, **p**.

Measures 94-96: Dynamics: **cresc.**

Measures 97-99: Dynamics: **(cresc.)**, **ff**.

Measure 100: Dynamics: **Meno J. = 100**, **101**.

Clarinet 1

March

Arr. Tubbs

Sheet music for Clarinet 1 of a march arrangement by Arr. Tubbs. The music is in 4/4 time with a key signature of two sharps. It consists of 84 numbered measures. The dynamics include *mf*, *mp*, *p*, *pp*, *f*, *ff*, *sf*, and *<f>*. Measure 1 starts with a eighth-note followed by six sixteenth-note pairs. Measures 2-6 show a pattern of eighth-note followed by six sixteenth-note pairs. Measures 7-13 show eighth-note followed by sixteenth-note pairs. Measures 14-21 show eighth-note followed by sixteenth-note pairs. Measures 22-27 show eighth-note followed by sixteenth-note pairs. Measures 28-37 show eighth-note followed by sixteenth-note pairs. Measures 38-43 show eighth-note followed by sixteenth-note pairs. Measures 44-49 show eighth-note followed by sixteenth-note pairs. Measures 50-56 show eighth-note followed by sixteenth-note pairs. Measures 57-63 show eighth-note followed by sixteenth-note pairs. Measures 64-70 show eighth-note followed by sixteenth-note pairs. Measures 71-76 show eighth-note followed by sixteenth-note pairs. Measures 77-83 show eighth-note followed by sixteenth-note pairs. Measures 84-88 show eighth-note followed by sixteenth-note pairs.

Clarinet 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

J = 140

1 Mysterious Stranger *f*

5 6 7 8 9 10 11

12 13 14 15 16 17 19 2

20 21 22 23 *mf* 25 26 27 *mf*

28 29 30 31 32 33 34 *p*

35 36 37 38 39 40 41 42 43 44 *ff*

Presentation of dolls

J = 155

1 *mf* 2 3 4 5 *cresc.* 6

7 8 *f* 9 *mp* 10 11 12 *cresc.* 13

14 15 16 17 24 7 25 26 *rit.*

27 28 29 *mf* *cresc.* 30 31 32 *ff* 33

Arrival of Drosselmeyer

Dance
of the Dolls

J = 175

8

p *cresc.* - - - - - *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40

p - - - - -

41 42 43 44 45 46 47 48

p - - - - - *cresc.* - - - - - *mf*

49 50 51 52

53 54 55 56

p

J = 78

3 4 5 6 7 rit. accel. *J = 92*

Introduction of nutcracker

mp *j = 92*

18 19 20 21 22 23 24

accel. *rit.* *accel.*

p *p* *p* *mf*

25 26 27 28 29 30 31

ff Nutcracker breaks 3 3 3

3 3

Arrival of Drosselmeyer

Drosselmeyer
consoles Clara

Measures 1-4: $\text{♩} = 74$. Dynamics: **f**.

Measures 5-15: $\text{♩} = 130$. Dynamics: **accel.** **mf**, **mp**, **rit.**, **dim.** **pp**, **p**.

Measures 16-27: $\text{♩} = 200$. Dynamics: **p**.

Measures 28-31: $\text{♩} = 130$.

Measures 32-34: $\text{♩} = 130$. Dynamics: **f**.

Measures 35-57: $\text{♩} = 200$. Dynamics: **pp**, **cresc. - - - -**, **sf**, **sf**, **sf**.

Measure 58: **rit.**

Measures 59-60: $\text{♩} = 200$.

Clarinet 1

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ **3**

10 **11** **12** **13** **14** **15** **rit.**
cresc. **ff**

16 $\text{♩} = 145$

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** $\text{♩} = 170$ **3** **rit.** **7** **rit.**

Clarinet 1

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

13 p **14** **15** **16** **17** **18** **19** **20** **21** **22**

23 **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **49** **50** **51** **52** **54** **55** **56** **59** **60** **61** **63** **64** **65**

poco piúf **rit.** **a tempo**

12 **2** **3** **tr** **2** **tr** **2**

67 **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109**

cresc. **f** **cresc.** **f** **pp** **pp** **p** **pp** **p** **f** **f** **f** **f** **ff** **f** **f** **f** **f** **ff** **ff**

mf *cresc.* **f** **> p**

Clara and the Nutcracker

110 **7** 117 **2** 118 **3** 120 **3** 121 **3** 122 **3**
p *mf* *cresc.* - - -

123 **3** 124 **3** 125 **3** 126 **3** 127 **3** 128 **3** 129 **3**
(cresc.) - - - **poco accel.** *ff* *p* *cresc.* - - -

130 **3** 131 **3** 132 **3** 133 **3** 134 **3** 135 **3** 136 **3** 137 **3**
(cresc.) - - - *ff* **rall.** *cresc.* - - - *fff*

138 **3** 139 **3** 140 **3** 141 **3** 142 **3** 143 **3** 144 **3** 145 **3** 146 **3**
ff *p* *cresc.* - - -

147 **3** 148 **3** 149 **3** 150 **3** 151 **3** 152 **3** 153 **3** 154 **3**
(cresc.) - - - *ff* *fff*

155 **6** 156 **6** 157 **6** 158 **6** 159 **6** 160 **6** 161 **6** 162 **6**

Clarinet 1

The Battle

Arr. Tubbs

The sheet music consists of 12 staves of musical notation for a solo instrument, likely trumpet or flute. The music is in 4/4 time, with a key signature of two sharps. The tempo is indicated as $\text{♩} = 140$ for the first six measures. Measure 1 starts with a dynamic ff . Measures 2-6 show a pattern of eighth-note pairs followed by sixteenth-note pairs, with dynamics sf and sf respectively. Measure 7 begins with a dynamic f . Measures 8-12 show eighth-note pairs followed by sixteenth-note pairs, with dynamics ff and ff respectively. Measure 13 starts with a dynamic ff . Measures 14-16 show eighth-note pairs followed by sixteenth-note pairs. Measure 17 starts with a dynamic ff . Measures 18-22 show eighth-note pairs followed by sixteenth-note pairs. Measure 23 starts with a dynamic ff . Measures 24-28 show eighth-note pairs followed by sixteenth-note pairs. Measure 29 starts with a dynamic fff . Measures 30-33 show eighth-note pairs followed by sixteenth-note pairs. Measure 34 starts with a dynamic ff . Measures 35-38 show eighth-note pairs followed by sixteenth-note pairs. Measure 39 starts with a dynamic ff . Measures 40-43 show eighth-note pairs followed by sixteenth-note pairs. Measure 44 starts with a dynamic ff . Measures 45-52 show eighth-note pairs followed by sixteenth-note pairs. Measure 53 starts with a dynamic f . Measures 54-59 show eighth-note pairs followed by sixteenth-note pairs. Measure 60 starts with a dynamic ff . Measures 61-68 show eighth-note pairs followed by sixteenth-note pairs. Measure 69 starts with a dynamic ff . Measures 70-72 show eighth-note pairs followed by sixteenth-note pairs.

The Battle

The sheet music consists of ten staves of musical notation for Clarinet 1. The music is in common time and includes the following measures:

- Staff 1:** Measures 73-81. Dynamics: *fff*, *fff*, *fff*.
- Staff 2:** Measures 82-88. Dynamics: *ff*.
- Staff 3:** Measures 89-94. Dynamics: *fff*, *mf cresc.*
- Staff 4:** Measures 96-102. Dynamics: *f*.
- Staff 5:** Measures 103-106. Dynamics: *fff*.
- Staff 6:** Measures 107-111. Dynamics: *sff*, *fff*, *f*, *rit.* (Measure 111 has a tempo change to $\text{♩} = 120$).
- Staff 7:** Measures 112-117. Dynamics: *mf*, *p*, **2**, **10**.

Clarinet 1

Waltz of the Snowflakes

Arr. Tubbs

1 **23** $\text{♩} = 160$

11 $\text{♩} = 170$ **16**

p **mp**

55 **56** **57** **58** **59**

60 **f** **mp** **61** **62** **63** **64**

cresc. - - - - - **f** **mf**

65 **66** **67** **68** **69** **70**

71 **72** **73** **74** **75** **76**

77 **78** **79** **80** **81** **82**

83 **84** **85** **87** **88** **89**

mf

90 **91** **92** **93** **95** **96**

mf

97 **98** **99** **100**

f **3**

Waltz of the Snowflakes

101 7 108 109

Clarinet 1

Enchanted Palace

Arr. Tubbs

J = 140

1 **4** **14** **[1.2]** **[2.2]** **14** **37** **38** **39** **40** **41**

42 **43** **44** **45** **46** **47** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63**

64 **65** **66** **67** **70** **71** **72** **73** **74** **75** **76** **77** **78**

79 **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91**

10

Dance of the Sugar Plum Fairy

Clarinet 1

Tchaikovsky
Arr. Tubbs

J = 95

1 9 16 17 18 19 20 21

A

22 23 24 25 26 27 29 30 31

C

32 33 37 38 40 41 42 43 44 45

4 2

46 47 48 49 50 51 52 53

Clarinet 1

Arrival of Clara and Prince

Arr. Tubbs

The sheet music consists of six staves of music for a solo instrument, likely flute or oboe. The music is divided into sections by measure numbers and includes various dynamics, articulations, and performance instructions.

Staff 1: Measure 1 starts with a dynamic *p*. Measures 2-5 show eighth-note patterns with grace notes. Measure 5 ends with a fermata and a dash, followed by a repeat sign.

Staff 2: Measure 6 starts with a dynamic *mp*. Measures 7-9 show eighth-note patterns with grace notes. Measure 9 ends with a fermata and a dash.

Staff 3: Measures 10-12 show eighth-note patterns with grace notes. Measure 12 ends with a fermata and a dash.

Staff 4: Measures 12-13 show eighth-note patterns with grace notes. Measure 13 ends with a fermata and a dash. Measure 14 starts with a dynamic *ff*. Measures 15-21 show eighth-note patterns with grace notes. Measure 21 ends with a fermata and a dash.

Staff 5: Measures 22-29 show eighth-note patterns with grace notes. Measure 29 ends with a fermata and a dash. The instruction "accel." appears above the staff.

Staff 6: Measures 30-34 show eighth-note patterns with grace notes. Measure 34 ends with a fermata and a dash.

Staff 7: Measures 35-39 show eighth-note patterns with grace notes. Measure 39 ends with a fermata and a dash.

Russian Dance

Clarinet 1

Tchaikovsky
Arr. Tubbs

1 **J = 142**

A

B

C

D

Clarinet 1

Arabian Dance

Arr. Tubbs

1 **4** **5** **5** **5** **5**

2 **2** **6**

86 **p** **pp** **pp** **dim.** **morendo** **ppp**

Clarinet 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16**

1
C

A 2

17 19 20 21

mf

22 23 24

25 26 27

28 29 30

31 cresc.

32

Dance of the Reed Flutes

Clarinet 1

Arr. Tubbs

Sheet music for piano, featuring four staves of musical notation with various dynamics, measures numbered 1 through 77, and performance instructions.

Measure 1: $\text{♩} = 95$ **33**. Dynamics: $mf > p$, f , f , p .

Measure 5: **5**

Measure 44: Dynamics: p .

Measure 49: Dynamics: p .

Measure 54: Dynamics: p .

Measure 59: **rall.** **a tempo** **14**. Dynamics: f .

Clarinet 1

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6

f *sf* *sf* *sf sf sf f*

7 8 9 10

sf *sf* *sf sf* *ff*

11 12

13 14

15 16

17 18

ff

19 20

21 22

23 24

25

26 *ff*

27 28

29

30

J. = 72

31 32

33 34

35 36

mf

37

38 39

f *ff*

40

41 42

43

44

45

46

47 > >

48 > > > >

> 49 > >

ff

Mother Ginger

50 

Waltz of the Flowers

Clarinet 1

Tchaikovsky
Arr. Tubbs

J = 128

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 34 38 39 40 41 42 43 44

(dim.) - - - - - p mp

45 46 47 48 49 50 51 52

p cresc. - - - A

53 54 55 56 57 58 59 60 61 62

mp

63 64 65 66 67 68

cresc. - - - - - f

B 3 3 3 3 1.3 2.

69 70 73 74 77 78 81 82 85 86 87

ff 5 ff 5 5 sf mf

88 89 90 91 92 93 94 95 96 > 97 98

sfff mp p

C

99 100 101 102 103 104 105 106

cresc. - - - mf f mp

107 108 109 110 111 112 > 113 114 115

p

cresc. - - - - -

D 3

116 117 118 119 120 121 122

(cresc.) - - - - - f

125 126 129 130 133 134 137

ff 5 ff 5 5 sf f sf ff

E

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

pp p

WOTF

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178

mf

179 180 181 182 183 184 185 186 187 188 189 190 191 192 193

p *mf*

194 195 196 197 198 199 200 201 202 203 204 205 206

p *cresc.* *f* *p*

207 208 209 210 211 212 213 214 215

p *cresc.* - - -

216 217 218 219 220 221 222 223 224 225 226 227

mf *f* *mf*

228 229 230 231 232 233 234 235

mf *mf* *mf* *mf*

236 237 238 239 240 241 242 243 244

f *ff* *mf* *mf*

245 246 247 248 249 250 258 261 262

mf *mf* *ff* 5

265 266 269 270 273 274 275 276 277

ff 5 *sf* *ff* *f* *sf*

278 279 281 282 283 284 285 286 287 288 289

ff *sff* *p* dolce

290 291 292 293 294 295 296 297 298

p *pp* *cresc.* - - - *mf* *cresc.* - - -

299 300 301 302 303 304 305 306 307 308

fff

K

309 310 311 312 313 314 315 316 317 318

L

$\text{♩} = 165$

319 320 321 322 323 324 325 326 327 328 329

330 331 332 333 334 335 336 337 338 339 340 341

$\text{♩} = 150$

342 343 344 345 346 347 348 349 350 351 352 353

Clarinet 1

Intrada

Arr. Tubbs

12

ff *f* *ff* *f* *ff*

accel. - - *dim.*

2 **accel. 2**

p dolce > *f cantabile dolce* >

mp cresc. - - - -

rit. - - - - **rit.** - - **rall.** *j = 70*

ff

accel. - - - -

cresc. - - - -

acc. - - - -

(cresc.) - - - -

ffff

j = 140

f *ff* *ff* *p*

mp ³ *mf* *ff*

mf *f* *ff* *ff*

j = 70

75

76

Clarinet 1

Final Waltz

Arr. Tubbs

1 *J = 200*

1 2 3 4 5 6 7 8 9 10 11 12 13

ff

mp

ff

14 15 16 . 17 18 19 20 21 22 23 24 25 26 27 28

ff

29 30 31 32 33 34 35 36 37 38 39

ff

f

40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 . 65

f

cresc. - - - - -

ff

7

Final Waltz

This image shows page 15 of a piano score. The music is arranged in five staves, each with a treble clef and a key signature of one sharp (F#). Measure numbers are indicated above the staff at the beginning of each line. Dynamics such as *p*, *ff*, *sf*, *mp*, *cresc.*, *rit.*, and $\text{J} = 135$ are placed throughout the score. The music consists primarily of eighth-note patterns with occasional sixteenth-note figures and rests.

72 73 74 75
76 77 78 79 80
81 82 83 84 85 86
87 88 89 90 91 92
93 94 95 96 97 98 99 100
(cresc.) *ff* *ff*
101 102 103 104 105 106 107 108 109 110 111 112
sf *mp* *cresc.* *ff*
113 114 115 116 117 118 119 120
121 122 123 124 125 126 127 128 129 130 131 132
pp *cresc.* *fff*
133 134 135 136 137 138 139 140
141 142 143 144 145 146 147 148
fff
149 150 151 152 153 154 155 156
157 *rit.* 158 159 160 $\text{J} = 135$ 161

Final Waltz

162 163 164 165 166 167 168 169

p

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

ffff

rit. --