

Halloween

Ghosts (p.2)
Just a Man (p.3)
Deduction Star (p.7)



Ghosts

Arr. Tubbs

Score for **Ghosts**, Arr. Tubbs. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The tempo is marked $J = 145$. The score is divided into measures 1 through 14, with measures 11, 12, 13, and 14 marked with a double bar line and a repeat sign.

The instruments and their parts are:

- Piccolo
- Flute 1
- Flute 2
- Flute 3
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Bassoon
- Horn 1
- Horn 2
- Trumpet 1
- Trumpet 2
- Trombone
- Euphonium
- Tuba
- Timpani
- Piano
- Vibraphone
- Aux Percussion 1
- Violin 1
- Violin 2
- Violin 3
- Cello 1
- Cello 2
- Contrabass 1
- Contrabass 2

The score includes various musical notations, including dynamics (e.g., mf , f , ff), articulation (e.g., accents, staccato), and phrasing (e.g., slurs, ties). The woodwinds and strings play a complex, rhythmic pattern throughout the piece, while the brass instruments provide a strong, driving accompaniment. The percussion section, including the timpani and auxiliary percussion, adds to the overall texture and intensity of the music.

The image displays a musical score for a symphony orchestra, featuring woodwinds, strings, and percussion. The score is divided into four measures, with a tempo of 80 beats per minute. The woodwinds include Flute 1, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, and Bassoon. The strings include Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Contrabass 1, and Contrabass 2. The percussion includes Aux Percussion 1 (To Snare Drum) and Aux Percussion 2 (To Bass Drum). The score includes various musical notations such as notes, rests, and dynamic markings like p, mp, and ppp.

[illegible]

2

14 15 16 17 18 19

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Euph.
Tba.
Pno.
Gui.
Gui.
Vln. 2
Cel. 1
Cel. 2
Ch. 1
Ch. 2

=

20 21 22 23 24 25 26 27 28 29 30

Fl. 1
Cl. 1
Cl. 2
Pno.
Vib.
Gui.
Gui.
Vln. 1
Vln. 2
Cel. 1
Cel. 2

31 32 33 34 35 36 37 38

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Guit.

Guit.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

39 40 41 42 43 44 45 46

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *f* *mf*

Fl. 3 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bsn. *f* *ff* *mp*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Pno. *f*

Vib. *f*

Aux Perc. 1 *mf* *ff*

Aux Perc. 2 *ff*

Guit. *ff*

Guit. *ff*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Cel. 1 *f* *ff* *mp*

Cel. 2 *f*

Ch. 1 *f*

Ch. 2 *f*

Identity V

Deduction Star

Arr. Tubbs

$\text{♩} = 120$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Flute 1
Flute 2
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Bassoon
Piano
Glockenspiel
Vibraphone
Aux Percussion 1
Violin 1
Violin 2
Violin 3
Cello 1
Cello 2
Contrabass 1
Contrabass 2

To Mark Tree
To Suspended Cymbal

mp
mp
p
p
p
p
p
pp
ppp
mf
mf
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
arco
arco

20 21 22 23 24 25 26 27

Picc.
Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Pno.
Glock.
Vib.
Vin. 1
Vin. 2
Vin. 3
Cel. 1
Cel. 2
Ch. 1
Ch. 2

arco

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *mf*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bsn. *f*

Hn. 1 *mp* *cresc.* *f*

Hn. 2 *mp* *cresc.* *f*

Tpt. 1 *mp* *cresc.* *f*

Tpt. 2 *mp* *cresc.* *f*

Tbn. *mp* *cresc.* *f*

Euph. *mp* *cresc.* *f*

Tba. *mp* *cresc.* *f*

Pno. *f* *cresc.* *ff*

Glock. *f* *cresc.* *ff*

Vib. *f* *cresc.* *ff*

Aux Perc. 1 To Hand Cymbals *pp*

Cym. To Mark Tree *pp*

Vln. 1 *f* *arco* *cresc.* *ff*

Vln. 2 *f* *arco* *cresc.* *ff*

Vln. 3 *f* *arco* *cresc.* *ff*

Cel. 1 *f* *pizz.* *cresc.* *ff*

Cel. 2 *f* *pizz.* *cresc.* *ff*

Ch. 1 *f* *cresc.* *ff*

Ch. 2 *f* *cresc.* *ff*

Optional Sva 8

48 49 50 51 52 53 54

Pno. *mp* *nf*

Glock. *nf*

Vib. *nf*

Vln. 1 *solo*

Cel. 2 *solo*

Ch. 1 *nf*

Ch. 2 *nf*