

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.4)

March (p.6)

Arrival of Drosselmeyer (p.7)

Grandfather Waltz (p.9)

Clara and the Nutcracker (p.10)

The Battle (p.12)

Waltz of the Snowflakes (p.13)

ACT II

Enchanted Palace (p.15)

Dance of the Sugar Plum Fairy (p.16)

Arrival of Clara and Prince (p.17)

Russian Dance (p.18)

Arabian Dance (p.19)

Chinese Dance (p.20)

Dance of the Reed Flutes (p.21)

Mother Ginger (p.22)

Waltz of the Flowers (p.24)

Tarantella (p.27)

Intrada (p.28)

Final Waltz (p.29)



Violin 3

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 pp

5 pp pp p **A**

11 p p f **B** 3

17 **C**

21 sf sf sf sf sf sf p $pizz.$ p p p

27 f mf p p mp **D**

33 mf f f pp $cresc.$ **E**

39 $(cresc.)$ ff **F**

45 pp **G**

51 pp p mf p

57 p f **H**

63 2

69 $cresc.$ f sf sf sf sf sf sf p $pizz.$

75 p p f mf p $arco$

Nutcracker Overture

I

76 *p* 77 *p* 78 *mp* 79 *mf* 80 *f* 81 *f*

82 *pp* *cresc.* 83 84 85 *ff*

86 87 88 89 90 91 92 *sempre ff*

93 *pizz.*

Violin 3

Scene 1

Arr. Tubbs

$\text{♩} = 120$
 arco
 1 p 2 3 4 5
 6 7 8 9 10
 11 p 12 13 14 15
 16 17 18 19 20 21 mp f mp
 22 23 24 25 26 27 f p f p f
 28 29 30 31 32 33 34 35 36 37 38 39
 rit. $cresc.$ ff $pizz.$ f
 $\text{♩} = 95$
 40 41 42 43 44 45 46 p p
 47 48 arco 49 50 51 52 53 mf rit. a tempo pizz.
 54 55 56 57 58 59 f p
 61 62 63 64 65 arco 66 67 68 69 70 p f
 rit. $\text{♩} = 85$
 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
 mf $cresc.$ mf
 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
 (cresc.) ff $\text{♩} = 105$ 10 12

Scene 1

93 94 95 96 97

p *cresc.*

98 99 100 101

ff *pizz.* *f*

The musical score is for Violin 3, measures 93-101. The key signature is two sharps (F# and C#). The score is written on a single staff. Measures 93-97 show a melodic line starting with a rest, followed by a series of eighth and sixteenth notes, with a crescendo marking. Measures 98-101 show a more rhythmic, staccato-like pattern, with a fortissimo (ff) marking at the beginning, a pizzicato (pizz.) marking at measure 100, and a forte (f) marking at the end of measure 101. The piece concludes with a double bar line at the end of measure 101.

Violin 3

March

Arr. Tubbs

1 21 22 arco 23 arco 24 3 25 26 17

43 *mf* 44 45 46

47 *mf* 48 49 *f* 50

51 52 *mf* 53 54 55

56 *mf* 57 *f* 58 59 60 *mf* 61

62 *cresc.* 63 64 65 5 70 arco 71 *mf*

72 3 73 *f* 74 *f* 75 76 *mf* 77

78 79 80 *f* 81 *f* 82

83 84 *mf* 85 86 *cresc.*

87 88 *(cresc.)*

Violin 3

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15

1 20 35 36 37 38 39

ff

40 41 42 43 44

$\text{♩} = 150$
Presentation
of dolls

16

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24

p *cresc.* *mf*

25 26 27 28 29 30 31 32

mf *cresc.* *ff*

rit. *rit.*

$\text{♩} = 175$
Dance
of the Dolls

1 pizz. 5 4

1 2 3 4 5 10 11 12 13

p

17 arco 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 15 48 49 50 51 52 53 54 55 56

mf *mf* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ *pizz.* *pp* *acc.*

rit. $\text{♩} = 78$ *mf* *pp* *acc.* *cresc.* *mf*

$\text{♩} = 92$ *p*

arco *mp* *rit.* $\text{♩} = 78$ *acc.* *rit.*

$\text{♩} = 92$ *acc.* *f* *ff* *Nutcracker breaks*

Drosselmeyer consoles Clara

$\text{♩} = 74$ *4* *acc.* *pizz.* *rit.* *rit.* $\text{♩} = 130$ *15* $\text{♩} = 200$ *8*

mf *mp* *dim.* *pp*

$\text{♩} = 130$ *p*

$\text{♩} = 200$ *6* *rit.* *2*

Violin 3

Grandfather Waltz

Arr. Tubbs

Violin 3 score for "Grandfather Waltz" by Arr. Tubbs.

Tempo and Time Signature: The score begins with a tempo marking of $\text{♩} = 100$ and a 4/8 time signature.

Measure Numbers and Dynamics:

- Measures 1-9: mp (mezzo-piano), *cresc.* (crescendo), mf (mezzo-forte).
- Measures 10-15: *cresc.*, **rit.** (ritardando), **ff** (fortissimo).
- Measures 16-24: f (forte), $\text{♩} = 145$.
- Measures 25-32: Continuation of the melody.
- Measures 33-40: Continuation of the melody.
- Measures 41-48: $\text{♩} = 170$, 4/4 time signature.
- Measures 49-52: **1.** (first ending), p (piano), **rit.**, **ff**.
- Measures 53-60: p , **rit.**, **ff**.

The score concludes with a final double bar line after measure 60.

Violin 3

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
pizz.
p

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18
poco più f arco *p*

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33
< più f > p rit.

$\text{♩} = 110$
a tempo
2 13 7
34 36 49 56 57 58 59 60 61 62
pp *mf*

63 64 65 66 67 68 69 71
dim. p 2 7 $\text{♩} = 132$

78 79 80 94 95 96
mf *f* *p* $\text{♩} = 152$ 14

97 98 99 101 104 105 106 107
p 2 3 *cresc. mf* *ff* $\text{♩} = 80$ 3

cresc. f

Clara and the Nutcracker

110 **10**

mf *cresc.*

127 **poccho accel.**

ff *p* *cresc.*

132 *f*

134 *cresc.*

136 **rall.**

(*cresc.*)

138 **rall.** $\text{♩} = 80$

fff *p* *cresc.*

143 (*cresc.*) *ff*

148

153

157

159

sf

Violin 3

The Battle

Arr. Tubbs

Violin 3 score for "The Battle" by Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked $\text{♩} = 140$ at the beginning and $\text{♩} = 155$ at the end. The score includes various dynamics and articulations.

Measures 1-12: $\text{♩} = 140$. Measures 1-4 are marked *p*. Measures 5-8 are marked *ff*. Measures 9-12 are marked *p*. Measure 13 is marked *f*. Measure 21 is marked *f*.

Measures 22-42: Measures 22-24 are marked *ff*. Measures 25-27 are marked *ff*. Measures 28-30 are marked *f*. Measures 31-34 are marked *f*. Measures 35-42 are marked *f*.

Measures 43-52: Measures 43-47 are marked *ff*. Measures 48-52 are marked *ff*.

Measures 53-58: Measures 53-58 are marked *ff*.

Measures 59-64: Measures 59-64 are marked *ff*.

Measures 65-69: Measures 65-69 are marked *ff*.

Measures 70-90: Measures 70-72 are marked *ff*. Measures 73-75 are marked *f*. Measures 76-78 are marked *f*. Measures 79-82 are marked *f*. Measures 83-90 are marked *f*.

Measures 91-95: Measures 91-95 are marked *ff*.

Measures 96-102: Measures 96-102 are marked *ff*.

Measures 103-107: Measures 103-107 are marked *ff*. Measure 108 is marked *ff*.

Measures 108-126: Measures 108-110 are marked *ff*. Measures 111-113 are marked *ff*. Measures 114-116 are marked *ff*. Measures 117-119 are marked *ff*. Measures 120-122 are marked *ff*. Measures 123-125 are marked *ff*. Measures 126-128 are marked *ff*.

Measures 129-135: Measures 129-135 are marked *ff*. Measures 136-138 are marked *ff*. Measures 139-141 are marked *ff*. Measures 142-144 are marked *ff*. Measures 145-147 are marked *ff*. Measures 148-150 are marked *ff*. Measures 151-153 are marked *ff*. Measures 154-156 are marked *ff*. Measures 157-159 are marked *ff*. Measures 160-162 are marked *ff*. Measures 163-165 are marked *ff*. Measures 166-168 are marked *ff*. Measures 169-171 are marked *ff*. Measures 172-174 are marked *ff*. Measures 175-177 are marked *ff*. Measures 178-180 are marked *ff*. Measures 181-183 are marked *ff*. Measures 184-186 are marked *ff*. Measures 187-189 are marked *ff*. Measures 190-192 are marked *ff*. Measures 193-195 are marked *ff*. Measures 196-198 are marked *ff*. Measures 199-201 are marked *ff*. Measures 202-204 are marked *ff*. Measures 205-207 are marked *ff*. Measures 208-210 are marked *ff*. Measures 211-213 are marked *ff*. Measures 214-216 are marked *ff*. Measures 217-219 are marked *ff*. Measures 220-222 are marked *ff*. Measures 223-225 are marked *ff*. Measures 226-228 are marked *ff*. Measures 229-231 are marked *ff*. Measures 232-234 are marked *ff*. Measures 235-237 are marked *ff*. Measures 238-240 are marked *ff*. Measures 241-243 are marked *ff*. Measures 244-246 are marked *ff*. Measures 247-249 are marked *ff*. Measures 250-252 are marked *ff*. Measures 253-255 are marked *ff*. Measures 256-258 are marked *ff*. Measures 259-261 are marked *ff*. Measures 262-264 are marked *ff*. Measures 265-267 are marked *ff*. Measures 268-270 are marked *ff*. Measures 271-273 are marked *ff*. Measures 274-276 are marked *ff*. Measures 277-279 are marked *ff*. Measures 280-282 are marked *ff*. Measures 283-285 are marked *ff*. Measures 286-288 are marked *ff*. Measures 289-291 are marked *ff*. Measures 292-294 are marked *ff*. Measures 295-297 are marked *ff*. Measures 298-300 are marked *ff*. Measures 301-303 are marked *ff*. Measures 304-306 are marked *ff*. Measures 307-309 are marked *ff*. Measures 310-312 are marked *ff*. Measures 313-315 are marked *ff*. Measures 316-318 are marked *ff*. Measures 319-321 are marked *ff*. Measures 322-324 are marked *ff*. Measures 325-327 are marked *ff*. Measures 328-330 are marked *ff*. Measures 331-333 are marked *ff*. Measures 334-336 are marked *ff*. Measures 337-339 are marked *ff*. Measures 340-342 are marked *ff*. Measures 343-345 are marked *ff*. Measures 346-348 are marked *ff*. Measures 349-351 are marked *ff*. Measures 352-354 are marked *ff*. Measures 355-357 are marked *ff*. Measures 358-360 are marked *ff*. Measures 361-363 are marked *ff*. Measures 364-366 are marked *ff*. Measures 367-369 are marked *ff*. Measures 370-372 are marked *ff*. Measures 373-375 are marked *ff*. Measures 376-378 are marked *ff*. Measures 379-381 are marked *ff*. Measures 382-384 are marked *ff*. Measures 385-387 are marked *ff*. Measures 388-390 are marked *ff*. Measures 391-393 are marked *ff*. Measures 394-396 are marked *ff*. Measures 397-399 are marked *ff*. Measures 400-402 are marked *ff*. Measures 403-405 are marked *ff*. Measures 406-408 are marked *ff*. Measures 409-411 are marked *ff*. Measures 412-414 are marked *ff*. Measures 415-417 are marked *ff*. Measures 418-420 are marked *ff*. Measures 421-423 are marked *ff*. Measures 424-426 are marked *ff*. Measures 427-429 are marked *ff*. Measures 430-432 are marked *ff*. Measures 433-435 are marked *ff*. Measures 436-438 are marked *ff*. Measures 439-441 are marked *ff*. Measures 442-444 are marked *ff*. Measures 445-447 are marked *ff*. Measures 448-450 are marked *ff*. Measures 451-453 are marked *ff*. Measures 454-456 are marked *ff*. Measures 457-459 are marked *ff*. Measures 460-462 are marked *ff*. Measures 463-465 are marked *ff*. Measures 466-468 are marked *ff*. Measures 469-471 are marked *ff*. Measures 472-474 are marked *ff*. Measures 475-477 are marked *ff*. Measures 478-480 are marked *ff*. Measures 481-483 are marked *ff*. Measures 484-486 are marked *ff*. Measures 487-489 are marked *ff*. Measures 490-492 are marked *ff*. Measures 493-495 are marked *ff*. Measures 496-498 are marked *ff*. Measures 499-501 are marked *ff*. Measures 502-504 are marked *ff*. Measures 505-507 are marked *ff*. Measures 508-510 are marked *ff*. Measures 511-513 are marked *ff*. Measures 514-516 are marked *ff*. Measures 517-519 are marked *ff*. Measures 520-522 are marked *ff*. Measures 523-525 are marked *ff*. Measures 526-528 are marked *ff*. Measures 529-531 are marked *ff*. Measures 532-534 are marked *ff*. Measures 535-537 are marked *ff*. Measures 538-540 are marked *ff*. Measures 541-543 are marked *ff*. Measures 544-546 are marked *ff*. Measures 547-549 are marked *ff*. Measures 550-552 are marked *ff*. Measures 553-555 are marked *ff*. Measures 556-558 are marked *ff*. Measures 559-561 are marked *ff*. Measures 562-564 are marked *ff*. Measures 565-567 are marked *ff*. Measures 568-570 are marked *ff*. Measures 571-573 are marked *ff*. Measures 574-576 are marked *ff*. Measures 577-579 are marked *ff*. Measures 580-582 are marked *ff*. Measures 583-585 are marked *ff*. Measures 586-588 are marked *ff*. Measures 589-591 are marked *ff*. Measures 592-594 are marked *ff*. Measures 595-597 are marked *ff*. Measures 598-600 are marked *ff*. Measures 601-603 are marked *ff*. Measures 604-606 are marked *ff*. Measures 607-609 are marked *ff*. Measures 610-612 are marked *ff*. Measures 613-615 are marked *ff*. Measures 616-618 are marked *ff*. Measures 619-621 are marked *ff*. Measures 622-624 are marked *ff*. Measures 625-627 are marked *ff*. Measures 628-630 are marked *ff*. Measures 631-633 are marked *ff*. Measures 634-636 are marked *ff*. Measures 637-639 are marked *ff*. Measures 640-642 are marked *ff*. Measures 643-645 are marked *ff*. Measures 646-648 are marked *ff*. Measures 649-651 are marked *ff*. Measures 652-654 are marked *ff*. Measures 655-657 are marked *ff*. Measures 658-660 are marked *ff*. Measures 661-663 are marked *ff*. Measures 664-666 are marked *ff*. Measures 667-669 are marked *ff*. Measures 670-672 are marked *ff*. Measures 673-675 are marked *ff*. Measures 676-678 are marked *ff*. Measures 679-681 are marked *ff*. Measures 682-684 are marked *ff*. Measures 685-687 are marked *ff*. Measures 688-690 are marked *ff*. Measures 691-693 are marked *ff*. Measures 694-696 are marked *ff*. Measures 697-699 are marked *ff*. Measures 700-702 are marked *ff*. Measures 703-705 are marked *ff*. Measures 706-708 are marked *ff*. Measures 709-711 are marked *ff*. Measures 712-714 are marked *ff*. Measures 715-717 are marked *ff*. Measures 718-720 are marked *ff*. Measures 721-723 are marked *ff*. Measures 724-726 are marked *ff*. Measures 727-729 are marked *ff*. Measures 730-732 are marked *ff*. Measures 733-735 are marked *ff*. Measures 736-738 are marked *ff*. Measures 739-741 are marked *ff*. Measures 742-744 are marked *ff*. Measures 745-747 are marked *ff*. Measures 748-750 are marked *ff*. Measures 751-753 are marked *ff*. Measures 754-756 are marked *ff*. Measures 757-759 are marked *ff*. Measures 760-762 are marked *ff*. Measures 763-765 are marked *ff*. Measures 766-768 are marked *ff*. Measures 769-771 are marked *ff*. Measures 772-774 are marked *ff*. Measures 775-777 are marked *ff*. Measures 778-780 are marked *ff*. Measures 781-783 are marked *ff*. Measures 784-786 are marked *ff*. Measures 787-789 are marked *ff*. Measures 790-792 are marked *ff*. Measures 793-795 are marked *ff*. Measures 796-798 are marked *ff*. Measures 799-801 are marked *ff*. Measures 802-804 are marked *ff*. Measures 805-807 are marked *ff*. Measures 808-810 are marked *ff*. Measures 811-813 are marked *ff*. Measures 814-816 are marked *ff*. Measures 817-819 are marked *ff*. Measures 820-822 are marked *ff*. Measures 823-825 are marked *ff*. Measures 826-828 are marked *ff*. Measures 829-831 are marked *ff*. Measures 832-834 are marked *ff*. Measures 835-837 are marked *ff*. Measures 838-840 are marked *ff*. Measures 841-843 are marked *ff*. Measures 844-846 are marked *ff*. Measures 847-849 are marked *ff*. Measures 850-852 are marked *ff*. Measures 853-855 are marked *ff*. Measures 856-858 are marked *ff*. Measures 859-861 are marked *ff*. Measures 862-864 are marked *ff*. Measures 865-867 are marked *ff*. Measures 868-870 are marked *ff*. Measures 871-873 are marked *ff*. Measures 874-876 are marked *ff*. Measures 877-879 are marked *ff*. Measures 880-882 are marked *ff*. Measures 883-885 are marked *ff*. Measures 886-888 are marked *ff*. Measures 889-891 are marked *ff*. Measures 892-894 are marked *ff*. Measures 895-897 are marked *ff*. Measures 898-900 are marked *ff*. Measures 901-903 are marked *ff*. Measures 904-906 are marked *ff*. Measures 907-909 are marked *ff*. Measures 910-912 are marked *ff*. Measures 913-915 are marked *ff*. Measures 916-918 are marked *ff*. Measures 919-921 are marked *ff*. Measures 922-924 are marked *ff*. Measures 925-927 are marked *ff*. Measures 928-930 are marked *ff*. Measures 931-933 are marked *ff*. Measures 934-936 are marked *ff*. Measures 937-939 are marked *ff*. Measures 940-942 are marked *ff*. Measures 943-945 are marked *ff*. Measures 946-948 are marked *ff*. Measures 949-951 are marked *ff*. Measures 952-954 are marked *ff*. Measures 955-957 are marked *ff*. Measures 958-960 are marked *ff*. Measures 961-963 are marked *ff*. Measures 964-966 are marked *ff*. Measures 967-969 are marked *ff*. Measures 970-972 are marked *ff*. Measures 973-975 are marked *ff*. Measures 976-978 are marked *ff*. Measures 979-981 are marked *ff*. Measures 982-984 are marked *ff*. Measures 985-987 are marked *ff*. Measures 988-990 are marked *ff*. Measures 991-993 are marked *ff*. Measures 994-996 are marked *ff*. Measures 997-999 are marked *ff*.

Violin 3

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$

1 **2** arco 3 4 5 pizz. 6 7 arco 8 9 10 11 12 13 14 15

$p < \text{ } > p$ $p < \text{ } > p$ $p \text{ } \text{ } mp \text{ } \text{ } mf > p$

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

$p \text{ } \text{ } mp \text{ } \text{ } mf > p$ pp

$\text{♩} = 155$

33 34 35 36 37 38 39 40 41 42 43 44 45 46

pp $cresc. \text{ } \text{ } \text{ } > pp$

47 48 49 50 51 52 53 54 55 56 57 58 59 60

$cresc. \text{ } \text{ } \text{ } > p$ $cresc. \text{ } \text{ } \text{ } >$

61 62 63 64 65 66 67 68 pizz. 69 70 71 72

p $cresc. \text{ } \text{ } \text{ } mf$

73 74 75 76 77 78 79 80 81 82 83

84 85 arco 86 87 88 89 90

mf

91 92 93 94 95 96

97 98 99 100 101 **8** 109 pizz. 110 111 112

f mf

113 114 115 116 117 **16** pizz. 133 134 135 136 137 138

f p

139 140 141 142 143 144 145 146 147 148 149

mf

150 arco 151 152 153 **5** 158 159 160 **4** 161

ff ff

Waltz of the Snowflakes

165 *pizz.* 166 167 168 169 170 171 172 173 174 175 176

177 *arco* 178 179 180 181 182 183 184 185
mf *dim.* *p*

186 187 188 189 190 191 192

193 194 195 196 197 198 199
pp

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 *poco accel.* 222 223 224 225 226 227 228 229 230 231 232 233
pp *ff* *cresc.*

234 235 236 237 *rall.* 238 239 240 241 242 243

Violin 3

Enchanted Palace

Arr. Tubbs

♩ = 155

4

pizz.

f

1. 2.

mf

arco.

f

8

♩ = 150

mp

p

16 18

Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ pizz. *mf*

A **B** *p*

C *arco* *sf pp sf pp sf pp sf pp sf pp sf pp* **4**

pp

pp **5**

Violin 3

Arrival of Clara and Prince

Arr. Tubbs

$\text{♩} = 72$
9
10 11 12 13 16 17

$\text{♩} = 80$
3
18 19 20 21 22 23 24

25 26 27 28 29 **accel.**

$\text{♩} = 160$
30 31 35 pizz. **f** 36 4

Russian Dance

Violin 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11

f *f* *p* *mf* *f* *f*

12 13 14 15 16 17 18 19 20 21 22 23

p *mf* *ff* *mf* *sf* *ff* *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36 37

f *ff* *mf* *sf* *ff* *mf* *ff* *ff*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

ff

52 53 54 55 56 57 58 59 60 61 62

sf

63 64 65 66 67 68 69 70 71 72 73 74 75

sf *fff* sempre

76 77 78 79 80 81 82 83 84

Violin 3

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42 **9**

mf *pp*

43 44 45 46 47 48 49 50 51 52 53

mf 5 *mf* 5 *dim.* *pp* *mf* 5

54 55 56 57 58 59 60 61 62 63 64

dim. *p* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 **2** 88 89 90 **2** 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim. *morendo* *ppp*

Violin 3

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf mf

cresc. - - - - -

ff

Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

26

1 27 28 29 30 31

p *f* *p* poco piu

32 33 34 35 36 37

cresc. *mf* *p* *f* poco piu

38 39 40 41 42 43 44 45 46 47 48 49 50

p cresc. *f* Pizz. *p* arco

51 52 53 54 55 56

divisi

57 58 59 60 61 62 63

Pizz. rall. — a tempo arco *p* *p*

64 65 66 67 68 69

f *p* cresc. *mf* poco piu

70 71 72 73 74 75

p *f* *p* cresc. poco piu

76 77

f Pizz.

Violin 3

Mother Ginger

Arr. Tubbs

Violin 3 score for "Mother Ginger" by Arr. Tubbs. The score is written for Violin 3 and includes various musical notations, dynamics, and articulations.

Tempo and Key: The tempo is marked $\text{♩} = 125$ and the key signature is three sharps (F#, C#, G#).

Measure Numbers and Dynamics:

- Measures 1-6: *f div..* (arco), *sf*, *sf sf sf f*
- Measures 7-12: *sf*, *sf sf sf f*, *f*, *ff*
- Measures 13-18: *ff*
- Measures 19-23: *pizz. div.*, *ff*
- Measures 24-28: *arco unis.*, *ff*
- Measures 29-33: *cresc.*
- Measures 34-37: $\text{♩} = 72$, *cresc.*
- Measures 38-41: *pizz.*, *fff*
- Measures 42-48: *arco*, *ff*
- Measures 49-53: $\text{♩} = 140$, *f*, *cresc.*
- Measures 54-58: *cresc.*, *ff*
- Measures 59-62: *f*

Articulations and Performance Instructions:

- arco*: Played with the bow.
- pizz.*: Pizzicato (plucked).
- div.*: Divisi (divided).
- unis.*: Unison.
- cresc.*: Crescendo.
- ff*: Fortissimo.
- sf*: Sforzando.
- f*: Forte.
- fff*: Fortississimo.

Time Signatures: The score includes time signatures of 4/4, 12/8, 3/8, and 2/4.

Mother Ginger

63 *ff* *mf* *cresc.* - - - *fff* *mf* *cresc.*

70 *(cresc.)* - - - *fff*

79 80 81 82

The musical score for Violin 3 consists of three staves. The first staff (measures 63-69) is in treble clef with a key signature of two sharps (F# and C#). It begins with a measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *ff* at measure 63, *mf* at measure 67, and a crescendo leading to *fff* at measure 69, followed by *mf* and a final crescendo. The second staff (measures 70-78) continues the melodic line, with a tempo change to 2/4 at measure 71. It features a crescendo leading to *fff* at measure 71, followed by a series of chords and a final melodic phrase. The third staff (measures 79-82) continues the melodic line, with a tempo change to 2/4 at measure 81. It features a series of chords and a final melodic phrase.

Violin 3

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

pp

A

43 44 45 46 47 48 49 50 51 52 53 54

pp *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

pp *cresc.* *mf*

B

67 68 69 70 71 72 73 74 75 76 77 78 79 80

f

1. 2.

81 82 83 84 85 86 87 88 89 90 91

sf f *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

p *poco* *cresc.*

C

103 104 105 106 107 108 109 110 111 112 113

mf *p* *p* *pp*

D

114 115 116 117 118 119 120 121 122 123 124 125

cresc. *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

cresc. *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

sf ff *p* *sol* *2*

151 152 153 154 155 156 157

mp

E

158 159 160 161 162 163 164 165 166 167 168

p *2*

WOTF

169 *con anima tutti*

170 *mf* *fff* *mf*

181 *fff* **F**

193 *mf* *ff* *ff* *ff* *dim.* *p* **G** pizz.

205

216 *arco* *f* *ff* *pp* *mf* **H**

229 *mf* *f*

240 **I** *ff* *mf* *mf*

251 *f*

264 *cresc.* *sff* *cresc.* *ff* **J**

277 *pp* *cresc.* **8**

295 *poco a poco* *mf* *sff* *sff* *fff* *sff* *sff*

308 **K** *fff* *ff* *ff* *ff*

WOTF

319 320 321 322 323 324 325 326 327 328 329 330 331

p *cresc.* *ff* *ff*

332 333 334 335 336 337 338 339 340 341 342 343 344 345

L *ff* *p* *cresc.* *fff* $\text{♩} = 165$

346 347 348 349 350 351 352 353

$\text{♩} = 150$

Violin 3

Tarantella

Arr. Tubbs

$\text{♩} = 130$
9

1 10 11 12

p *p*

13 14 15 16 17

mf *cresc.* - - - - -

$\text{♩} = 140$ pizz.

18 19 20

(*cresc.*) - - *f*

21 22 23

24 25 26 arco

ff

Detailed description of the musical score: The score is for Violin 3, titled 'Tarantella' by Arr. Tubbs. It is written in G major (one sharp) and 12/8 time. The first staff begins with a tempo marking of 130 beats per minute and a 9-measure rest. The melody starts at measure 10 with a piano (p) dynamic. The second staff continues the melody, featuring a mezzo-forte (mf) dynamic and a crescendo leading to measure 17. The third staff marks a change in tempo to 140 beats per minute and a shift to pizzicato (pizz.) playing. The fourth and fifth staves continue the rhythmic pattern, with the fifth staff ending at measure 26 with a forte fortissimo (ff) dynamic and an arco instruction.

Violin 3

Intrada

Arr. Tubbs

$\text{♩} = 60$
pizz.
mf

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

cresc. *f* *mf* *cresc.*

accel. $\text{♩} = 76$ **accel.**
8

18 19 20 21 22 23 24 25 26 34 35

arco 3 37 3 38 3 39 3 40 3 41 3 42 43

accel. **rit.** **rit.**
mf *cresc.* *ff*

(*mit*) **rall.** $\text{♩} = 70$
44 45 46 47 48 49

ff *marcato* 6

accel. **accel.**
50 51 52 3 3 3 3 53

rall. $\text{♩} = 70$
54 55 56 57 58 59 60

f *sf* *sf*

61 62 63 64 65 66 $\text{♩} = 140$ 67 3 70 $\text{♩} = 70$ 71 *tr* 72 *tr*

sf *ff* *sf* *sf* *ff*

73 74 75 76

tr *tr* *ff*

Violin 3

Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 *ff* 2 3 4 5 6 7 8 *sf* *mp* 9 *cresc.*

10 *(cresc.)* 11 12 13 14 15 16 17 18 19 *ff*

20 21 22 23 24 *sf* *mp* 25 26 27 28 29 30 31 *cresc.* *<* *<* *ff*

32 *pizz.* 33 34 35 36 37 38 39 40 41 42 *f*

43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58

59 60 61 62 63 *arco* 64 *ff* 65 **7**

Final Waltz

72 *p*

86 *cresc.* *ff*

96 *ff* *sf* *mp* *cresc.*

106 *(cresc.)* *ff*

116 *pp* *cresc.* *fff*

130

141 *fff*

149 *rit.*

160 $\text{♩} = 135$ *sfp*

178

192 *ff*

208 *fff* *rit.*