

# The Nutcracker

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Vibraphone

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**A** 8 8 **B**

**C** 2

**D**

**E**

**F**

**G** 8

**H** 2

**I** 4

**J** 4

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## Scene 1

Arr. Tubbs

**1** **6**  **$\text{♩} = 120$**

13      14      15      16      17      18      19      20      21      22

23      24      25      26      27      28      29      30

*cresc.* - - - -

31      32      33      34      35      36      37      38

**$ff$**  **rit.** - - -  **$\text{♩} = 95$**  **15** **rit.** **a tempo**

39      40      41      56      57      58      59      60

**$p$**        **$mf$**

61      62      63      64

**$p$**        **$mf$**  **rit.** - - -  **$\text{♩} = 85$**

65      66      67      68      69      70      71      72      73

**$f$**        **$\text{♩} = 115$**

80      81      82      83      87      2      88      2      2      2

**$mf$**  - - - -  **$ff$**        **$\text{♩} = 105$**  **4**

89      90      91      92      93      94

**$f$**        **$dim.$**  - - - -  **$p$**

95      96      97      98      99

*cresc.* - - - - - - - - - -  **$ff$**

100      101

Vibraphone

**March**

Arr. Tubbs

**1** **4** **5** **6** **7** **8**

**9** **13** **14** **15** **16** **17**

**18** **19** **20** **21** **22** **23** **24**

**25** **29** **30** **31** **32** **33**

**37** **38** **39** **40** **41** **53**

**54** **55** **56** **57** **61** **62**

**63** **64** **65** **70** **71** **72** **73**

**77** **78** **79** **80** **81**

**85** **86** **87** **88**

Vibraphone

## Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

**13**

*f* **15** *sff* *ff*

This section starts with a dynamic *f*. Measures 14-18 show eighth-note patterns with grace notes. Measure 19 has a bassoon-like sound. Measures 20-24 continue the pattern.

**37** *ff* **38** **39** *ff* **40** **41** **42** **43** **44**

Measures 37-44 show eighth-note patterns with grace notes, ending with a forte dynamic *ff*.

Presentation of dolls

**16** *p cresc.* **20** *mf*

This section starts with a dynamic *p*. Measures 17-19 show eighth-note patterns with grace notes. Measure 20 ends with a dynamic *mf*.

**21** *p cresc.* **22** **23** **24** *mf*

**rit.** **rit.**

**4** **29** *d = 230* **30** **31** **32** *cresc. - ff*

Measures 21-24 show eighth-note patterns with grace notes. Measures 25-32 show eighth-note patterns with grace notes, leading to a dynamic *cresc. - ff*.

Dance of the Dolls

**1** *p* **2** **3** **4** **5** **10** **11** **12** **13** **4** **16**

This section starts with a dynamic *p*. Measures 1-17 show eighth-note patterns with grace notes, ending with a dynamic *ff*.

**33** *p* **34** **35** **36** **37** **5** **42** **43** **44** **45** **46** **47** **48** *mf*

Measures 33-56 show eighth-note patterns with grace notes, ending with a dynamic *mf*.

**49** **50** **51** **52** **53** **54** **55** **56**

Measures 49-56 show eighth-note patterns with grace notes.

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{J} = 76$

**3**

**accel.**

**rit.**

$\text{J} = 78$

**accel.**

To Ratchet

$\text{mf}$

$\text{J} = 92$

**To Ratchet**

**mf**

**rit.**

**rit.**

$\text{J} = 92$

**accel.**

**rit.**

**accel.**

**2**

**Nutcracker breaks**

$\text{f}$

$\text{J} = 78$

**accel.**

**rit.**

**accel.**

**2**

**Nutcracker breaks**

$f$

Drosselmeyer consoles Clara

$\text{J} = 74$

**4**

**2**

**accel. rit.**

**16**

**8**

**17**

**7**

**rit.**

**2**

Vibraphone

## Grandfather Waltz

Arr. Tubbs

The sheet music consists of three staves of musical notation for vibraphone. The first staff begins at measure 1 with a tempo of  $\text{♩} = 100$  and a key signature of **4**. It includes dynamics *mp*, *cresc.*, *mf*, *cresc.*, and *ff*, and a **rit.** (ritardando) instruction at the end. The second staff begins at measure 16 with a tempo of  $\text{♩} = 145$  and a key signature of **16**. The third staff begins at measure 41 with a tempo of  $\text{♩} = 170$  and a key signature of **1.3**. It features a **rit.** (ritardando) instruction and a **7** followed by a **rit.** (ritardando) instruction at the end. Measures are numbered 1 through 60.

Vibraphone

## Clara and the Nutcracker

Arr. Tubbs

**1** **15** **16** **17** **18** **33** **34** **36** **49** **52** **p**

**15** **rit.** **2** **a tempo** **13** **3**

**53** **54** **56** **57** **58** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **mf** **3** **3**

**62** **b** **tr** **63** **64** **65** **66** **67** **68** **69** **70** **71** **12** **d = 132** **8**

**To Chimes** **ff** **79** **80** **86** **89** **>** **90** **92** **93** **f**

**d = 152** **6** **3** **To Vibraphone** **80** **86** **89** **>** **90** **92** **93** **f**

**94** **p** **95** **96** **97** **98** **99** **100** **101** **4**

**pp** **pp** **p** **f**

**105** **106** **107** **110** **125** **127** **130** **131** **133** **136** **137** **138** **139** **rall. d = 80** **10**

**mf** **f** **<ff**

**149** **ff** **150** **151** **152** **153** **154** **155** **156** **3** **3** **3** **3** **157**

**To Glockenspiel** **158** **3** **3** **3** **3** **159** **160** **161** **3** **3** **3** **3** **162**

Vibraphone

## The Battle

Arr. Tubbs

**To Vibraphone**

**12** **8** **2** **2** **To Tam-tam**

**ff** **mf** **ff**

**ff**

**fff**

**4** **2** **2**

**fff** **ff**

**ff**

**rit.** **ff** **ff**

**9** **10**

Vibraphone

## Waltz of the Snowflakes

Arr. Tubbs

**To Glockenspiel**

**24**      **11**      **16**      **16**      **15**      **17**      **16**      **16**

**16**

**117**      **133**      **134**      **135**      **136**      **137**      **138**      **139**

**140**

**141**      **142**      **143**      **144**      **145**      **146**      **147**      **148**

**cresc. - - - - - f**

**149**      **165**      **17**

**182**      **183**      **184**      **185**      **186**      **187**      **188**      **189**      **190**      **191**

**192**

**193**      **194**      **195**      **196**      **197**      **198**      **199**      **200**      **201**      **202**      **203**      **204**      **205**

**206**

**207**      **208**      **209**      **210**      **211**      **212**      **213**      **214**      **215**      **216**      **217**      **218**

**poco accel.**

**7**

**3**

**rall.**

**5**

Vibraphone

## Enchanted Palace

Arr. Tubbs

**♩ = 140**

**4**

1 5 6 7 8 9 10 11 12

**f**

**1.**

13 14 15 16 17 18 19 20 21 22

**mf**

23 24 25 26 27 28 29 30 31 32 33 34 35

**f**

**mp**

36 37 38 39 40 41 42 43

**4**

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

51 52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 83

**16**

**18**

# Dance of the Sugar Plum Fairy

Vibraphone

Tchaikovsky  
Arr. Tubbs

*J = 95*

1 5 6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 25 26 27

29 30 31 32 33 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51 52 53

**A**

**B**

**C 2**

**4**

*f*

*mf*

*mf*

*f*

*mf*

Vibraphone

## Arrival of Clara and Prince

Arr. Tubbs

**1** ♩ = 72

5 ♩ = 80

10 ♩ = 80

15 ♩ = 160

30 ♩ = 160

**ff**

**3**      **8**      **accel.**

## Russian Dance

## Vibraphone

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

The sheet music consists of ten staves of music for a solo instrument, likely trumpet or flute. The key signature is one sharp (F#). The tempo is indicated as  $= 142$ . The dynamics and performance instructions include:

- Staff 1:  $f$ ,  $p$ ,  $sf$ ,  $mf$ ,  $f$ ,  $p$ ,  $sf$
- Staff 2:  $mf$
- Staff 3: **A**
- Staff 4:  $ff$ ,  $mf$ ,  $sf$ ,  $ff$ ,  $mf$ ,  $f$
- Staff 5:  $mf$ ,  $sf$ ,  $ff$ ,  $mf$ ,  $ff$
- Staff 6: **B**
- Staff 7:  $ff$ , **sempre stacc.**
- Staff 8:  $ff$
- Staff 9: **C**
- Staff 10:  $ff$
- Staff 11:  $sf$
- Staff 12: **D**
- Staff 13:  $sf$
- Staff 14:  $fff$

## Vibraphone

## Arabian Dance

Arr. Tubbs

**♩ = 85**

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

1      2      3      33      61

30      28      42

## Vibraphone

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 108$   
Allegro moderato.

**A**

16      17      18      19      20      21      22      23

24      25      26      27      28

29      30      31      32

## Vibraphone

## Dance of the Reed Flutes

Arr. Tubbs

**$\text{♩} = 115$**

**1 26**

**27**

**28**

**29**

**$p$**

**$f$**

**30**

**31**

**32**

**33**

**34**

**$p$**

**cresc.**

**$mf$**

**35**

**36**

**37**

**38**

**39**

**$p$**

**$f$**

**$p$**

**cresc.**

**40**

**41**

**42**

**43 18**

**rall. - a tempo**

**61**

**62**

**$p$**

**63**

**64**

**65**

**66**

**67**

**$f$**

**$p$**

**cresc.**

**68**

**69**

**70**

**71**

**72**

**$mf$**

**$p$**

**$f$**

**73**

**74**

**75**

**76**

**77**

**$p$**

**cresc.**

**$f$**

**$f$**

Vibraphone

## Mother Ginger

Arr. Tubbs

**J. = 125**

1      2      3      4      5      6

*f*      *sf*      *sf*      *f*

7      8      9      10      11      12

*sf*      *sf*      *sf*      *sf*      *ff*

13      14      15      16      17      18

*sf*      *sf*      *sf*      *ff*

19      20      21      22      23      24      25

26      27      28      29      30      31

*ff*

32      33      34      35      36

*mf*      *sf pesante*

37      38      39      40

*cresc.*      *sf*      *ff*

41      42      43      44

45      46      47      48      49

*ff*

50      51      52      53      54      55      56      57      58

*ff*

59      60      61      62      63      64      65

*ff*

66      67      68      69      70      71      72      73      74      75      76

*mf*      *cresc.*      *mf*      *cresc.*

Mother Ginger



# Waltz of the Flowers

Vibraphone

Tchaikovsky  
Arr. Tubbs

**1** **J = 128** **33**

**20** **A** **16** **B** **3** **73** **74** **3** **77** **78** **3**

**ff** **5** **ff** **5**

**81** **5** **1. 3** **82** **85** **86** **87** **88** **89** **90** **106** **122** **C** **16** **D** **3**

**sf** **mf** **sf ff**

**125** **126** **3** **129** **130** **3** **133** **134** **137** **1. 3** **138** **139** **1. 2.**

**ff** **5** **ff** **5** **5** **sf** **mf**

**140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151**

**sfff**

**152** **E** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163**

**f** **p**

**164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177**

**mf**

**178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192**

**p** **mf**

**193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205**

**p** **cresc.** **f** **p**

**206** **207** **208** **209** **210** **211** **212** **213**

**214** **215** **216** **217** **218** **219** **220** **222** **223** **226** **H** **3** **8**

**p** **cresc.** **f** **ff**

**234** **235** **236** **237** **238** **239** **240** **241** **243** **7**

**mf** **f** **ff**

**250** **251** **252** **253** **254** **255** **256** **257** **258** **261** **262** **265** **266** **3**

**pp** **ff** **ff** **5** **ff** **5**

WOTF

269

5

**1.3** 270 273 | **2.** 274 275 276 | 277 278 279 > 280 281

*sf* *mf* *sfff*

282

**J** 283 > 284 285 ^ 286 12 298 299 300 301 302 303 304 305 306

*sff* *mf* *cresc.* *fff*

307

**K** 3 308 309 310 313 314 3 317 3 318 319 320 321 322

*p* *cresc.* - - -

323

324 325 326 . . . 327 . . . 328 . . . 329 3 330 331 332 . 333 3

(*cresc.*) - - - - *ff* *ff*

**L** 335 336 337 338 339 340 341 342 . 343 344 345 346

*p* *cresc.* - - - - *fff*

347

348 349 350 351 352 353

*j = 150*

# Vibraphone

## Intrada

Arr. Tubbs

**1** ♩ = 60

Vibraphone

**Final Waltz**

Arr. Tubbs

The musical score consists of two staves of music for Vibraphone. The top staff begins with a tempo of  $\text{♩} = 200$  and a time signature of  $3\frac{2}{4}$ . It features measures with counts of 31, 27, 13, 8, 16, 25, 8, and 8. The bottom staff begins at measure 137 with a tempo of  $\text{♩} = 135$  and a time signature of  $2\frac{1}{4}$ . It includes measures with counts of 20, rit., 2, 16, 14, 20, rit., and 2. Various dynamics like 'rit.' (ritardando) and 'rit. --' (ritardando to a stop) are indicated throughout the piece.