

This is Halloween

Danny Elfman
arr. Tubbs

String Bass

String Bass

1 $\text{♩} = 114$ 2 3 4 5 6 7 8 9 10 11 12 $\text{♩} = 112$ $\text{♩} = 104$ $\text{♩} = 92$ $\text{♩} = 85$

mf *f* *p*

13 14 15 16 17 18 19 *mp*

20 21 22 23 24 25 *f* *mf* *f* *mf*

26 27 28 29 30 31 32 33 *mp* *f*

34 35 36 37 38 *f*

39 40 41 42 43 44 *mf* *f* *f*

45 46 47 48 *p*

2. Year After Year

(Small group transition piece)

3. Oh Fare Thee Well

(Small group transition piece)

What's This

Danny Elfman
arr. Tubbs

String Bass

1 $\text{♩} = 160$
2 3 4 5 6 7 8 9 10
f *f*

11 12 13 14 15 16 17 18 19 20 21
mf *f* *mf* *p* *mp* $\text{♩} = 140$ $\text{♩} = 150$ $\text{♩} = 130$ $\text{♩} = 160$

22 23 24 25 26 27 28 29 30 31 32
mp *f* *mp*

33 34 35 36 37 38 39 40 41
f

42 43 44 45 46 47 48 49 50 51
 $\text{♩} = 140$ $\text{♩} = 120$

52 53 54 55 56 57 58 59 60 61 62
fp *mp* $\text{♩} = 160$

63 64 65 66 67 68 69 70

5. Year After Year Reprise

(Small group transition piece)

And They Call Him Sandy Claws

Contrabass

Danny Elfman
Arr. Tubbs



7. Sally's Song Intro

(Small group transition piece)

Sally's Song

Danny Elfman
arr. Tubbs

Contrabass

1 5 2 7 8 2 10 11 2 13 14 2 16

17 2 19 20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39

$\text{♩} = 104$ $\text{♩} = 90$

mp *f* *mp* *mf* *mp*

9. Sally's Vision

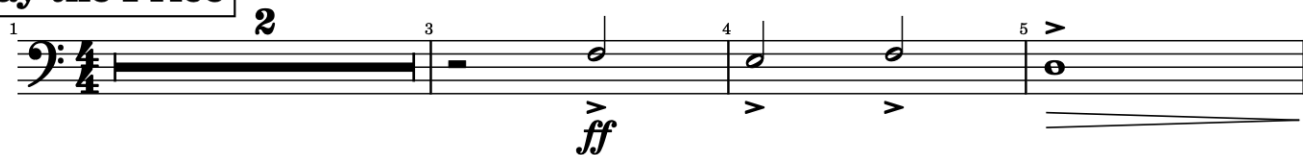
(Small group transition piece)

Transitions

Contrabass

Arr. Tubbs

Pay the Price



Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs

♩ = 138 pizz.

mp *f*

9 **2**

18 arco *f*

22

26 pizz. *mf* *mf*

34 arco *f*

38 *f*

12. Jack's Lament

(Small group transition piece)

13. Elves

(Small group transition piece)

14. Jack's Lament Reprise

(Small group transition piece)

Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs

Strings Reprise (short)

$\text{♩} = 138$

2 pizz.

10 **26** pizz.

mf *mf*

17

The musical score is written for Double Bass in 4/4 time with a tempo of 138 bpm. It consists of three staves. The first staff begins with a double bar line, followed by a measure with a '2' above it and 'pizz.' above the note. The second staff starts at measure 10, with a boxed '26' above the first measure and 'pizz.' above the first measure. The third staff starts at measure 17. Dynamics include *mf* (mezzo-forte) at measures 10 and 17. The piece ends with a double bar line at measure 17.

Oogie Boogie's Song

Danny Elfman
Arr. Tubbs $\text{♩} = 109$ pizz.
Swing

17. Oh Fare Thee Well

Reprise

(Small group transition piece)

Christmas Eve Montage

Danny Elfman
arr. Tubbs

String Bass

♩ = 150

1 *f*

2 3 4 5 6 7 8

9 *f* *mp*

10 11 12 13 14 15 16

17 *f*

18 19 20 21 22

Sally Sneaks

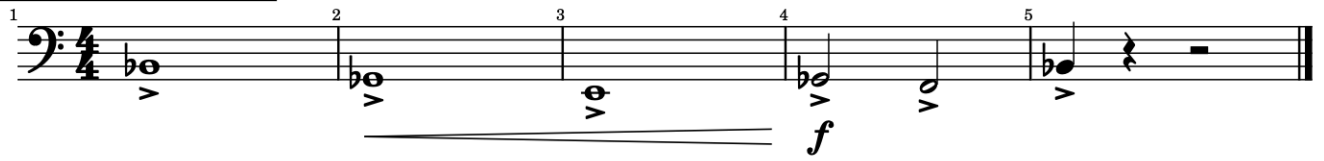
(No String Bass part)

Transitions

Contrabass

Arr. Tubbs

Sally Gets Caught



21. Spooktacular Fun

(Small group transition piece)

Christmas Eve Montage

Reprise

Danny Elfman
arr. Tubbs

Contrabass

1 $\text{♩} = 135$

f

5 *mp*

6 7 8 9 *f*

23. Sally's Song Reprise

(Small group transition piece)

24. Halloween Transition

(Small group transition piece)

The Pumpkin King Finale

Danny Elfman
Arr. Tubbs

1 $\text{♩} = 85$ 2 3 4 5 6 7 8

Slightly faster

9 10 11 12 rit. 13 14 15 16

mp *mf*

What's This

17 18 19 20 21 22 23 24 25 26

mf

27 28 29 30 rit. 31 32 33 34

f *mf* *p* *mp* *mp*

This is Halloween

35 36 37 38 39 40 41

$\text{♩} = 88$ *f*

42 43 44 45 46 47

mf *f* *f*

48 49 50 51

p