

# The Nutcracker

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Alto Sax 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 4 13 14 15 2 **B** 17 18 19

*p* *mf*

20 **C** 8 **D** 10 **E** 4 43 44 2 **F** 8 **G** 4 58 59 60 2

*f* *p*

62 63 64 65 66 14 **H** **I** 2 80 82 83

*mf* *f* *pp*

84 85 86 87 88 89 90 91 92 2

*f* *pesante* *mp*

## Alto Sax 2

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10** **4** **15** **2**  
 $\text{ff}$   $\text{ff marcato}$

$\text{rit.}$

$\text{♩} = 116$   
**9** **7** **accel. = 126**  
 $f$   $p$   $mf$   $f \text{ marc.}$

$\text{rit.}$   $\text{a tempo}$

$\text{♩} = 108$  **7** **3**  $\text{accel.}$   $\text{♩} = 110$  **4**  
 $mf$

$\text{dim.}$   $p$   $p$   $\text{cresc.}$

**Meno**  $\text{♩} = 100$   
 $\text{ff}$

## Alto Sax 2

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > *mf* *f*

9 *p* 3 *mf* > *p* 3 *mf* > *f* *mf*

24 *f* *p* 3 *mf* > *p* 3 *mf* > *p* 3

34 *mf* > *p* 3 *mf* > *ff* *mf* < *f* 2

47 *mf* < *f* *f* 3 *sf* > *f* 3 *sf* > *f* < *ff* 3

57 *f* 3 *sf* > *f* 3 *sf* > *ff* *f* 3

74 *sf* > *f* 3 *sf* > *f* < *ff* *f* 3 *sf* >

83 *f* 3 *sf* > *ff*

## Alto Sax 2

## Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140  
Mysterious  
Stranger

18

19 20 21 22 23 24 25 26 27

*mf* *mf* *sfz* *sfz*

28 29 30 31 32 33 34 35 36

*sfz* *sfz* *sfz* *sfz* *mf*

♩ = 150  
Presentation  
of dolls

16

17 18 19 20 21 22 23 24

*p* *cresc.* *mf* *p* *cresc.* *mf*

25 26 27 28 29 30 31 32

*mf* *cresc.* *ff*

♩ = 175  
Dance  
of the Dolls

15

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32 33

*ff* *mf*

49 50 51 52 53 54 55 56

*mf* *p*

## Arrival of Drosselmeyer

Introduction  
of nutcracker

$\text{♩} = 76$  **3** **accel.** **rit.**  $\text{♩} = 78$  **accel.**  $\text{♩} = 92$  **4**

$\text{mp}$  **rit.**  $\text{p}$  **accel.** **rit.**  $\text{mf}$  **rit.**  $\text{p}$  **accel.**  $\text{ff}$  **Nutcracker breaks**

Drosselmeyer  
consoles Clara

$\text{♩} = 74$  **1** **2** **3** **4** **5** **6** **7** **8** **9**

$\text{f}$  **accel.** **rit.**  $\text{mf}$   $\text{mp}$   $\text{dim.}$   $\text{pp}$   $\text{♩} = 130$  **15**  $\text{♩} = 200$  **8**  $\text{♩} = 130$  **17**

$\text{pp}$   $\text{cresc.}$  **rit.**  $\text{sf}$   $\text{sf}$   $\text{sf}$

Alto Sax 2

## Grandfather Waltz

Arr. Tubbs

1  $\text{♩} = 100$  **4** 6 7 8 9 10 11 12 13 14 15 **rit.**  
*sf* *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff*

16  $\text{♩} = 145$  17 18 19 20 21 22 23 24  
*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41  $\text{♩} = 170$  42 43 44 45 46 47 48 49 **1.3** **rit.** 52 53 **7** 60 **rit.**

## Alto Sax 2

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Alto Sax 2, Clara and the Nutcracker, Arr. Tubbs. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as  $\text{♩} = 100$  for measures 1-49 and  $\text{♩} = 110$  for measures 50-162. The score includes various dynamics, articulations, and performance instructions.

**Measures 1-49:** Starts with a half note G4 (measure 1), followed by a half note A4 (measure 2), and a half note B4 (measure 3). Measure 4 is a whole rest. Measures 5-8 are quarter notes G4, A4, B4, and C5. Measures 9-12 are quarter notes D5, E5, F#5, and G5. Measures 13-16 are quarter notes A5, B5, C6, and D6. Measures 17-20 are quarter notes E6, F#6, G6, and A6. Measures 21-24 are quarter notes B6, C7, D7, and E7. Measures 25-28 are quarter notes F#7, G7, A7, and B7. Measures 29-32 are quarter notes C8, D8, E8, and F#8. Measures 33-36 are quarter notes G8, A8, B8, and C9. Measures 37-40 are quarter notes D9, E9, F#9, and G9. Measures 41-44 are quarter notes A9, B9, C10, and D10. Measures 45-48 are quarter notes E10, F#10, G10, and A10. Measure 49 is a whole rest.

**Measures 50-119:** Starts with a half note G4 (measure 50), followed by a half note A4 (measure 51), and a half note B4 (measure 52). Measure 53 is a whole rest. Measures 54-57 are quarter notes G4, A4, B4, and C5. Measures 58-61 are quarter notes D5, E5, F#5, and G5. Measures 62-65 are quarter notes A5, B5, C6, and D6. Measures 66-69 are quarter notes E6, F#6, G6, and A6. Measures 70-73 are quarter notes B6, C7, D7, and E7. Measures 74-77 are quarter notes F#7, G7, A7, and B7. Measures 78-81 are quarter notes C8, D8, E8, and F#8. Measures 82-85 are quarter notes G8, A8, B8, and C9. Measures 86-89 are quarter notes D9, E9, F#9, and G9. Measures 90-93 are quarter notes A9, B9, C10, and D10. Measures 94-97 are quarter notes E10, F#10, G10, and A10. Measures 98-101 are quarter notes B10, C11, D11, and E11. Measures 102-105 are quarter notes F#11, G11, A11, and B11. Measures 106-109 are quarter notes C12, D12, E12, and F#12. Measures 110-113 are quarter notes G12, A12, B12, and C13. Measures 114-117 are quarter notes D13, E13, F#13, and G13. Measure 118 is a whole rest. Measure 119 is a whole rest.

**Measures 120-124:** Starts with a half note G4 (measure 120), followed by a half note A4 (measure 121), and a half note B4 (measure 122). Measure 123 is a whole rest. Measure 124 is a whole rest.

**Measures 125-136:** Starts with a half note G4 (measure 125), followed by a half note A4 (measure 126), and a half note B4 (measure 127). Measure 128 is a whole rest. Measures 129-132 are quarter notes G4, A4, B4, and C5. Measures 133-136 are quarter notes D5, E5, F#5, and G5.

**Measures 137-140:** Starts with a half note G4 (measure 137), followed by a half note A4 (measure 138), and a half note B4 (measure 139). Measure 140 is a whole rest.

**Measures 141-144:** Starts with a half note G4 (measure 141), followed by a half note A4 (measure 142), and a half note B4 (measure 143). Measure 144 is a whole rest.

**Measures 145-148:** Starts with a half note G4 (measure 145), followed by a half note A4 (measure 146), and a half note B4 (measure 147). Measure 148 is a whole rest.

**Measures 149-153:** Starts with a half note G4 (measure 149), followed by a half note A4 (measure 150), and a half note B4 (measure 151). Measure 152 is a whole rest. Measures 153-156 are quarter notes G4, A4, B4, and C5. Measures 157-160 are quarter notes D5, E5, F#5, and G5.

**Measures 161-162:** Starts with a half note G4 (measure 161), followed by a half note A4 (measure 162), and a half note B4 (measure 163). Measure 164 is a whole rest.

**Performance Instructions:**

- Measures 1-49:**  $mf$ ,  $p$ ,  $rit.$ ,  $p$ ,  $pp$ .
- Measures 50-119:**  $mf$ ,  $f$ ,  $ff$ ,  $mf$ .
- Measures 120-124:**  $cresc.$ .
- Measures 125-136:**  $(cresc.)$ ,  $ff$ ,  $cresc.$ .
- Measures 137-140:**  $fff$ ,  $rall.$ ,  $p$ ,  $cresc.$ .
- Measures 141-144:**  $(cresc.)$ ,  $ff$ .
- Measures 145-148:**  $cresc.$ .
- Measures 149-153:**  $ff$ ,  $fff$ .
- Measures 154-159:**  $f$ ,  $fff$ ,  $f$ ,  $fff$ .
- Measures 160-162:**  $f$ ,  $fff$ .



## Alto Sax 2

## The Battle

Arr. Tubbs

$\text{♩} = 140$  **12**  $\text{♩} = 155$  **4**

1 13 17 18 19 20 21 *ff* *sf*

22 24 25 30 31 32 33 34 *ff* **7**

41 42 43 44 45 46 47 48 49 *f* *f*

50 51 *tr* 52 56 57 58 60 61 62 63 71 *f* **8**

72 73 75 76 77 78 79 *ff* *mf*

80 81 82 90 91 92 93 *f*

94 95 96 97 98 99 100 101 102 103 104 *mf cresc.* *f* *fff*

105 106 107 108 116 117 *fff* **8** **10** *rit.*  $\text{♩} = 125$

## Alto Sax 2

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$   
 $\text{♩} = 155$

1 24 11 36 37 16 53 15 68 16 84 85 86 6  
*mf*

92 93 94 6 100 101 102 103 104 105 106  
*mf* *f* *p*

107 108 109 110 111 112 113 114 115 116 117 16  
*mf* *cresc.* *f* *mf* >

133 134 135 136 137 138 139 140 141 142 143 144  
*p* *p* *cresc.*

145 146 147 148 149 3 152 153 154 155 156 157 3  
*mf* *p* *p*

160 161 162 163 164 165 166 167 168  
*p* *p*

169 170 171 172 173 174 175 176  
*cresc.*

177 178 179 180 181 182 16 198 3 201 202 3 205 206 3 209 210 3  
*mf* *dim.* *pp*

213 214 5 219 220 221 2 223 224 225 226 227 228 229 230 231 232 233  
*pp* *poco accel.* *cresc.* *mf* *cresc.* *ff*

234 235 236 237 *rall.* 238 239 240 241 242 243

Alto Sax 2

## Enchanted Palace

Arr. Tubbs

♩ = 155

4 14 1.2 2.2 2 2

1 5 19 21 23 24 25 26 28 29 30 32

*mf* *mf* *mf*

♩ = 150

2 5 8 16 8

33 34 36 37 38 43 51 67 75 76 77 78 79

*mf* *p* *p*

3

80 83 84 85 86 87 88 89 90 91 92 93 94

*p* *pp* *p* *pp*

5

95 96

# Dance of the Sugar Plum Fairy

Alto Sax 2

Tchaikovsky  
Arr. Tubbs

♩ = 95

**A** **B** **C**

1 8 9 10 19 20 21 2 23 24 25 3 28 29 30

*sf* *sf* *sf* *sf* *sf*

31 32 33 **21**

Alto Sax 2

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$  12 13  $\text{♩} = 80$  4 17 *ff* 18 19 20

21 *ff* 22 23 24 25 26 3 29 30 *accel.*  $\text{♩} = 160$  9 31

# Russian Dance

Alto Sax 2

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *f* 5 *p* 6 *p* 7 *p* 8 *p* 9 *f* 10 *p* 11 *sf* 12 *f* 13 *p* 14 *p* 15 *mf* 16 *mf* 17 *ff* 18 *mf* 19 *sf* 20 *ff* 21 *mf* 22 *mf* 23 *f* 24 *f* 25 *ff* 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 *mf* 31 *f* 32 *ff* 33 *mf* 34 *mf* 35 *mf* 36 *mf* 37 *mf* 38 *mf* 39 *mf* 40 *mf* 41 *mf* 42 *mf* 43 *mf* 44 *mf* 45 *mf* 46 *mf* 47 *mf* 48 *ff* 49 *ff* 50 *ff* 51 *ff* 52 *ff* 53 *ff* 54 *ff* 55 *ff* 56 *ff* 57 *ff* 58 *sf* 59 *sf* 60 *sf* 61 *sf* 62 *sf* 63 *sf* 64 *sf* 65 *ff* 66 *sf* 67 *sf* 68 *sf* 69 *sf* 70 *sf* 71 *sf* 72 *sf* 73 *fff* 74 *fff* 75 *fff* 76 *fff* 77 *fff* 78 *fff* 79 *fff* 80 *fff* 81 *fff* 82 *fff* 83 *fff* 84 *fff*

**A**

**B**

**C**

**D**

Arabian Dance does not have an Alto\_sax\_2 part.

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Chinese Dance does not have an Alto\_sax\_2 part.

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Alto Sax 2

## Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$

**42**

1

*p*

43 44 45 46 47 48

49 50 51 52 53 54 55 56

**rall. a tempo**

**14**

57 58 59 60 61 62 76 77

*f*

## Alto Sax 2

## Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

*f sf sf sf sf sf*

7 8 9 10 11 19 26

*sf sf sf sf ff*

27 28 29 30 31 32

*ff*

♩ = 72

33 34 35 38 39 42 43

*ff ff f*

44 45 46 47 48

*f*

♩ = 140

49 50 51 52 55 56 57

*ff fff*

58 59 60 63 64 65 66 67

*ff fff*

68 69 70 71 72 73 74 75

76 77 78 79 80

81 82



## WOTF

189 190 191 192 193 194 195 196 197 198 199

*p* *cresc.*

200 201 202 203 204 212 213 215 216 217 218 219 220 221 222

**G** 8 2 *f* *pp* *p cresc.* *mf* *f*

223 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240

**H** 3 *mf cantabile* *mp* *cresc.*

241 242 243 244 245 246 247 248 249 250 251 252 253 254 255

**I** *ff* *mf cantabile* *p* *cresc.*

256 257 258 259 260 261 262 263 264 265 266

*f* *mf*

267 268 269 270 271 272 273 274 275 276 277

1. 2. *sf* *mf* *sf* *ff*

278 279 280 281 282 283 284 285 286 287 288 289

**J** *ff* *sff* *p*

290 291 292 293 294 295 296 297 298 299 300 301

*pp* *cresc. — poco a poco* *mf*

302 303 304 305 306 307 308 309 310 311 312 313 314

**K** *ff* *ff* *ff*

315 316 317 318 319 320 321 322 323 324 325 326 327 328

*ff* *p* *cresc. — — — — — ff*

329 330 331 332 333 334 335 336 337 338 339 340 341 342

**L** *ff* *ff* *p* *cresc. — — — — — fff*  $\text{♩} = 165$

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

## Alto Sax 2

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
**12** **11** **accel.**  $\text{♩} = 76$   
 1 13 24 25 26 27  
*p* 3 3 3 3 3 3 3 3

28 29 30 31 32  
 3 3 3 3 3 3 3 3 3 3

**accel.** **3** **accel.**  
 33 34 35 36 39  
 3 3 3 3 3 3 3 3 3 3  
*poco a poco cresc.*

**rit.** **rit.** **rit.**  
 40 41 42 43 44  
 3 3 3 3 3 3 3 3 3 3  
*(cresc.) ff*

**rit.**  $\text{♩} = 70$  **accel.** **accel.** **rall.**  $\text{♩} = 70$   
 45 46 47 48 49 50 51 52 53 54 55 56 57  
*f* *cresc.* *ffff*

$\text{♩} = 140$   
 58 59 60 61 62 63 64 65 66 67 68  
*f* *ff* *ff* *mp* *mf*

$\text{♩} = 70$   
 69 70 71 72 73 74 75 76  
*ff* *f* *ff* *ff*

## Alto Sax 2

## Final Waltz

Arr. Tubbs

♩ = 130

1 2 3 4 5 6 7 8 9 10 11 12

*ff* *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

*ff* *ff* *mp* *cresc.* - - - - -

27 28 29 30 31 32 33 34 35 36 37 38 39

*(cresc.)* - - - - - *ff* *f*

40 41 42 43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 61 62 63

*f* *cresc.* - - - - - *ff*

64 65 72 80 81 82 83 84 85 86 87 88 91

*p* *p* *cresc.* -

92 93 94 95 96 97 121 129 137 138 139 140

*(cresc.)* - - - - - *ff*

141 142 143 144 145 146 147 148 149 150 151 152 153

*fff*

154 157 158 159 160 162 166 178 179 180 181 182 183 184 185 186

*3* *rit.* *♩ = 135* *2* *16*

187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205

*ff*

206 207 208 209 210 211 212 213 214

*fff* *rit.* -