

The Nutcracker

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Alto Sax 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 4 13 14 15 2 **B** 17 18 19

p *mf*

20 **C** 8 **D** 10 **E** 4 43 44 2 **F** 8 **G** 4 58 59 60 2

f *p*

62 63 64 65 66 14 **H** **I** 2 82 83

mf *f* *pp*

84 85 86 87 88 89 90 91 92 2

f *pesante* *mp*

Alto Sax 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$
 1 10 11 4 15 30 31 2 33 34
ff ff marcato

35 36 37 38 39 40 *rit.*

$\text{♩} = 116$
 41 9 50 51 52 53 54 55 56 57 7 *rit. a tempo* $\text{♩} = 126$
f p mf f marc.

66 67 68 69 70

rit. $\text{♩} = 108$ *accel.* $\text{♩} = 110$
 71 72 73 80 83 4 87 *mf*

88 89 90 *f*

91 92 93 94 95 *dim.* *p p cresc.*

96 97 98 99 100 101 *Meno* $\text{♩} = 100$ 8
(cresc.) ff

Alto Sax 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > *mf* *f*

9 *p* 3 *mf* > *p* 3 *mf* > *f* *mf*

24 *f* *p* 3 *mf* > *p* 3 *mf* > *p* 3

34 *mf* > *p* 3 *mf* > *ff* *mf* < *f* 2

47 *mf* < *f* *f* 3 *sf* > *f* 3 *sf* > *f* < *ff*

57 *f* 3 *sf* > *f* 3 *sf* > *ff* *f* 3

74 *sf* > *f* 3 *sf* > *f* < *ff* *f* 3 *sf* >

83 *f* 3 *sf* > *ff*

Alto Sax 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

1 18 19 20 21 > 22 23 > 24 25 26 27

mf *mf* *sfp* *sfp*

28 29 30 31 32 2 34 35 36 9

sfp *sfp* *sfp* *sfp* *mf*

Presentation of dolls

$\text{♩} = 150$

1 16 17 18 19 20 21 22 23 24

p cresc. *mf* *p cresc.* *mf*

rit.

25 29 30 31 32

mf *cresc.* *ff*

$\text{♩} = 230$

rit.

Dance of the Dolls

$\text{♩} = 175$

1 15 17 18 19 20 21 2 23 24

ff *p*

25 26 27 28 29 30 31 32 33 16

ff *mf*

49 50 51 52 53 54 55 56

mf *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **accel.** $\text{♩} = 92$ **4**

14 **mp** **rit.**

18 $\text{♩} = 78$ **rit.** **accel.** **rit.** **mf**

22 $\text{♩} = 92$ **rit.** **accel.** **ff** **Nutcracker breaks**

cresc. *f*

Drosselmeyer consoles Clara

$\text{♩} = 74$ **1** **2** **3** **4** **5** **6** **7** **8** **9** **accel.** **rit.** **f** **mf** **mp** **dim.** **pp**

10 $\text{♩} = 130$ **11** **15** $\text{♩} = 200$ **26** **8** $\text{♩} = 130$ **34** **17**

51 $\text{♩} = 200$ **52** **53** **54** **55** **56** **57** **58** **rit.** **59** **60** **sf** **sf** **sf**

cresc.

Alto Sax 2

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ 2 4 6 7 8 9 10 11 12 13 14 15 **rit.**

sf *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff*

16 $\text{♩} = 145$ 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 $\text{♩} = 170$ 42 43 44 45 46 47 48 49 50 51 52 **1.** 3 **rit.** 53 54 55 56 57 58 59 60 **7** **rit.**

Alto Sax 2

Clara and the Nutcracker

Arr. Tubbs

Musical score for Alto Sax 2, Clara and the Nutcracker, Arr. Tubbs. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as $\text{♩} = 100$ for the first system and $\text{♩} = 110$ for the second system. The score includes various dynamics, articulations, and performance instructions.

System 1 (Measures 1-49): Starts with a tempo of $\text{♩} = 100$. Measures 1-16 are marked *mf p*. Measures 17-32 are marked *mf p*. Measures 33-49 are marked *rit. p > pp*. The system ends with a tempo change to $\text{♩} = 110$.

System 2 (Measures 71-119): Starts with a tempo of $\text{♩} = 132$. Measures 71-80 are marked *mf*. Measures 81-106 are marked *f*. Measures 107-110 are marked *ff*. Measures 111-119 are marked *mf*.

System 3 (Measures 120-124): Measures 120-124 are marked *cresc.* and feature triplet patterns.

System 4 (Measures 125-136): Measures 125-136 are marked *poco accel.* and feature triplet patterns. Measures 137-139 are marked *rall.* and feature triplet patterns. Measures 140-144 are marked *ff* and feature triplet patterns.

System 5 (Measures 145-148): Measures 145-148 are marked *ff* and feature triplet patterns.

System 6 (Measures 149-152): Measures 149-152 are marked *ff* and feature triplet patterns.

System 7 (Measures 153-157): Measures 153-157 are marked *f* and feature triplet patterns. Measures 158-162 are marked *fff* and feature triplet patterns.

System 8 (Measures 163-167): Measures 163-167 are marked *f* and feature triplet patterns. Measures 168-172 are marked *fff* and feature triplet patterns.

Alto Sax 2

The Battle

Arr. Tubbs

$\text{♩} = 140$ **12** $\text{♩} = 155$ **4**

1 13 17 18 19 20
ff

21 22 24 25 30 31 32 33
sf *ff*

34 41 42 43 44 45 46 47
f *f*

48 49 50 *tr* 51 *tr* 52 **4** 56 57 58 **2** 60
f

61 62 63 **8** 71 72 73 **2** 75 3 76 77 3
ff *ff*

78 79 80 81 82 **8** 90 91 92
mf *f*

93 94 95 96 97 98 99 100 101 102
mf cresc. - - - - f

103 104 105 106 107 **9** 116 117 **5**
fff $\text{♩} = 135$ **9** *rit.* $\text{♩} = 125$ **5**

Parts for A Pine Forest in Winter have not yet been issued.

Oct 16, 2025

Alto Sax 2

Waltz of the Snowflakes

Arr. Tubbs

♩ = 170

1 24 25 12 37 16 53 15 68 16 84 85 86 6 92

mf *mf*

93 94 6 100 101 102 103 104 105 106 107 108 109 110

f *p* *mf*

111 112 113 114 115 116 117 16 133 134 135 136 137 138

cresc. *f* *mf* *p*

139 140 141 142 143 144 145 146 147 148 149 3 152 153 154

p *cresc.* *mf* *p* *p*

155 156 3 157 160 161 162 163 164 165 166 167

p *p* *p*

168 169 170 171 172 173 174 175 176 177

cresc. *mf*

178 179 180 181 182 14 196 197 198 199 200 201 202 203

dim. *p* *p* *cresc.*

204 205 206 207 208 209 210 211 212 213 214 215

(cresc.) mf *cresc.* *f*

216 217 218 219 220 221 222 223 224 225 226

cresc. *ff* *f* *cresc.*

227 228 229 230 231 232 233 234 235 236 237

ff *ff* *ff*

238 239 240 241 242 243 244 245 246 247 248 249 250 251

252 253 254 255 256 257 258 259 260 261 262 263 264 265

sfp *fff*

♩ = 160
9

Waltz of the Snowflakes

274 275 276 **6** 282 283 284 **15** 299 **7** 306 307 308 **4** 312 313 *ff*

314 315 316 317 318 **5** 323 *ff* 324 325 *pp* 326 327 328 *cresc. - - - - -*

329 330 331 332 333 334 335 336 337 338 339 *mf* *ff*

340 341 342 343 **19** $\text{♩} = 144$ **3** 362 **3** 365 366 **3** 369 370 **3** 373 374 **3** 377 378 **5** 383 384 385 **2** 387 *pp* *pp*

388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 **3** 405 406 *pp* *cresc. - - mf* *cresc. - - ff*

407

Parts for The Enchanted Palace have not yet been issued.

Oct 16, 2025

Dance of the Sugar Plum Fairy

Alto Sax 2

Tchaikovsky
Arr. Tubbs

♩ = 95 **A** **B** **C**

1 8 9 10 19 20 21 2 23 24 25 3 28 29 30

sf *sf* *sf* *sf* *sf*

31 32 33 **21**

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 16, 2025

Russian Dance

Alto Sax 2

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *f* 5 *p* 6 *3* 7 *p* 8

9 *f* 10 *p* 11 *sf* 12 *f* 13 *p* 14 *3* 15 *mf* 16

A 17 *ff* 18 *mf* 19 *sf* 20 *ff* 21 *mf* 22 23 *f* 24

25 *ff* 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 31 *f* 32 *ff*

B 33 *mf* 34 35 36 37 38 39 40 *2* 41 *mf* 42 43 44 45 46 47 48 *ff*

C 49 50 51 52 53 54 55 56 *ff*

57 *ff* 58 *sf* 59 60 61 62 63 64

D 65 *ff* 66 *sf* 67 68 69 70 71 72 73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Arabian Dance does not have an Alto_sax_2 part.

Oct 16, 2025

Chinese Dance does not have an Alto_sax_2 part.

Oct 16, 2025

Dance of the Reed Flutes does not have an Alto_sax_2 part.

Oct 16, 2025

Alto Sax 2

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 f 2 3 sf 4 sf 5 sf 6 sf sf sf f
 7 sf 8 sf 9 sf 10 sf 11 8 19 7 26 ff
 27 28 29 30 31 ff 32
 $\text{♩} = 72$ 3 ff 3 ff f
 33 34 35 38 39 42 43 f
 44 45 46 47 f 48
 $\text{♩} = 144$ 3 49 50 51 52 55 56 57
 58 59 60 3 63 64 65 66 67 fff
 68 69 70 71 72 73 74 75
 76 77 78 79 80
 81 82

Alto Sax 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 mp $>$ mf dim. —

13 $>$ 14 $>$ 15 16 17 17 34 4 38 p 39 $>$ 40 41 42 43 44 $>$

(dim.) — — — — — p p

45 9 **A** 54 55 $>$ 56 57 58 59 60 $>$ 61 9 **B** 70 71 72 mf

73 74 75 76 77 78 79 80 81 82 83 1.

84 85 86 87 88 89 90 91 $>$ 92 93 94 95 sf mf sf ff p

96 97 5 102 103 104 105 106 107 $>$ 108 109 110 111 112 mf p $>$

113 9 **D** 122 123 124 125 126 127 128 129 130 131 mf mp $>$

132 133 134 135 136 137 138 139 140 141 142 1. 2. sf mf sf ff p dolce

143 144 145 146 147 148 149 150 151 152 153 154 f piu

155 156 157 **E** 158 159 160 161 162 163 164 165 166 p

167 168 169 170 171 172 173 174 175 176 177 mf

178 **F** 179 180 181 182 183 184 185 186 187 188 mf

WOTF

189 190 191 192 193 194 195 196 197 198 199

p *cresc.*

200 201 202 203 204 **G** 8 212 213 2 215 216 217 218 219 220 221 222 *f*

f *pp* *p cresc.* *mf* *f*

223 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240

mf cantabile *mp* *cresc.*

241 242 243 244 245 246 247 248 249 250 251 252 253 254 255

ff *mf* cantabile *p* *cresc.*

256 257 258 259 260 261 262 263 264 265 266

f *mf*

267 268 269 270 271 272 273 274 275 276 277

1. 2. *sf* *mf* *sf* *ff*

278 279 280 281 282 283 284 285 **J** 286 287 288 289

ff *sff* *p*

290 291 292 293 294 295 296 297 298 299 300 301

pp *cresc. — poco a poco* *mf*

302 303 304 305 306 307 308 309 310 311 312 313 314

ff *ff* *ff*

315 316 317 318 319 320 321 322 323 324 325 326 327 328

ff *p* *cresc. — — — — — ff*

329 330 331 332 333 334 335 336 337 338 339 340 341 342 *♩ = 165*

ff *ff* *p* *cresc. — — — — — fff*

343 344 345 346 347 348 349 350 351 352 353 *♩ = 150*

Parts for Intrada have not yet been issued.

Oct 16, 2025

Alto Sax 2

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

ff *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

ff *ff* *mp* *cresc.* - - - - -

27 28 29 30 31 32 33 34 35 36 37 38 39

(cresc.) - - - - - *ff* *f*

40 41 42 43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 61 62 63

f *cresc.* - - - - - *ff*

64 65 72 80 81 82 83 84 85 86 87 88 91 92

p *p* *cresc.* - - - - -

93 94 95 96 97 121 129 137 138 139 140 141 142 143

(cresc.) - - - - - *ff* *fff*

144 145 146 147 148 149 150 151 152 153 154 157 158 159

3 *rit.*

$\text{♩} = 135$

160 162 178 179 180 181 182 183 184 185 186 187 188 189

16

190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208

ff

209 210 211 212 213 214

fff *rit.* - -