

The Nutcracker

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The Nutcracker Overture

Clarinet 2

Tchaikovsky
Arr. Tubbs

A 8 **B**

C 8 **D**

E

F

G 4

H 8

I

J

K

Clarinet 2

Scene 1

Arr. Tubbs

J. = 126

10 4 5 20 21 22 23 24 25 26

1 f

27 28 29 30 cresc.

31 32 33 ff marcato 34 35 rit. 116 9

36 ff 37 38 39 40 41

rit. a tempo 7 accel. J. = 126

50 f 51 52 53 54 55 56 57 64 65 f marc.

p mf rit.

66 67 68 69 70 71 72

J. = 108 3 74 3 75 3 76 3 77 3 78 mp 3

pp mp p mp p mp

79 3 3 3 80 3 3 3 3 3 3 3 3 3

mf

82 3 3 83 J. = 110 84 85 un poco cresc.

ff pp

86 87 2 88 2 2 2 2 2 2 2 2 2

(cresc.) mf

90 2 2 2 2 91 2 2 2 2 92 2 2 2 2 93 2 2 2 2 94

f dim. p

95 96 97 98 ff

cresc.

Meno J. = 100

99 100 101

Clarinet 2

March

Arr. Tubbs

1 3 2 3 4 5 8 3
p *mf > p* *mf >* *mf >* *f*

9 3 10 11 3 12 13 14 15
p *mf > p* *mf > pp*

16 17 - 18 19 20 21 22 23 24 25 26 27 28 29 30 32 3
f *f* *mf* *f* *mf*

24 25 3 26 27 3 28 29 30 32 3
f *p* *mf > p* *mf >* *f*

33 3 34 35 3 36 37 38 39
p *mf > p* *mf > pp*

40 41 2 43 44 2 45 47 48 49 50 51 52 53 54 55 56 57 3
f *ff* *mf* *<f* *mf* *<f* *f* *sf >*

51 52 53 54 55 56 57 3
f *sf > mf* *f < ff* *f*

58 59 3 60 61 62 63 64 65
sf > f *sf > mf* *ff*

66 67 68 69 70 71 72 73 3
mf *f* *mf* *f*

74 75 3 76 77 78 79 80
sf > f *sf > mf* *f < ff*

81 3 82 83 3 84 85 86 87
f *sf > f* *sf > mf*

88
f
ff

Clarinet 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

18

J = 140

Presentation of dolls

1

J = 150

Arrival of Drosselmeyer

Dance of the Dolls

J = 175 8

Introduction of nutcracker

J = 76 3 accel. rit. *J = 78* rit. accel. *J = 92* rit. *J = 78* accel.

Arrival of Drosselmeyer

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **accel.**

6 **7** **rit.** **8** **9** **rit.**
dim. **pp**

10 **11** **12** **13** **14** **15** **16** **17** **18** **19**

p

20 **21** **22** **23** **24** **25** **26** **32** **33** **34**
6 **rit.** **17**
f

51 **52** **53** **54** **55** **56** **57** **58** **59** **60**
pp **cresc.** **s^f** **s^f** **s^f**

Clarinet 2

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

rit.

16 $\text{♩} = 145$

33 $\text{♩} = 170$

2025-10-05

Clarinet 2

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

13 $\text{♩} = 110$

50 $\text{♩} = 132$

68 $\text{♩} = 132$

86 $\text{♩} = 152$

99 $\text{♩} = 80$

107 $\text{♩} = 80$

Clara and the Nutcracker

120

Clarinet 2

The Battle

Arr. Tubbs

1 **4** **4** **13**

14 **15** **16** **17** **18** **19**

20 **21** **22** **23** **24** **25**

27 **28** **29** **30** **33** **34** **35** **36** **37** **38** **39** **40** **41**

42 **43** **44** **45** **46** **47** **48**

49 **50** **51** **52** **53** **54** **55**

56 **57** **58** **59** **60** **61** **62** **63** **64**

65 **66** **67** **68** **69** **70** **71**

72 **73** **74** **75** **76** **77** **78**

The sheet music for Clarinet 2 features 12 staves of musical notation. The tempo is indicated as quarter note = 140 at the beginning, changing to = 155 at the end. The key signature is mostly A major (no sharps or flats). The music includes dynamic markings such as **ff**, **sf**, **tr**, and **fff**. Performance instructions like **3** and **2** are also present. The title "The Battle" is centered above the staff, and the arranger's name "Arr. Tubbs" is in the top right corner.

The Battle

82 83 84 85 86 87 88

89 90 91 92 93 94 95

96 97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113 114

116 117

10

Clarinet 2

Waltz of the Snowflakes

Arr. Tubbs

1 **23** **11** **16** **54**

56 **57** **58** **59** **60** **61** **f >** **mp**

62 **63** **64** **65** **66** **67** **cresc.** **- - - - - f**

68 **69** **70** **71** **72** **73** **74** **mf**

75 **76** **77** **78** **79** **80** **81**

82 **83** **84** **85** **4** **89** **90** **91** **mf**

92 **93** **97** **98** **99** **100** **f** **3**

Waltz of the Snowflakes

101 7

Clarinet 2

Enchanted Palace

Arr. Tubbs

J = 140

1 **5** **14** **1.2** **2.2** **14** **37** **38** **39** **40** **41**

42 **43** **44** **45** **46** **47** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63**

64 **65** **66** **67** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82**

83 **84** **85** **86** **87** **88** **89** **90** **91**

10

Dance of the Sugar Plum Fairy

Clarinet 2

Tchaikovsky
Arr. Tubbs

J = 95

1 9 17 18 19 20 21

A **B**

22 23 24 25 26 27 28 29 30 31

C

32 33

33 48 49 50 51 52 53

15

Clarinet 2

Arrival of Clara and Prince

Arr. Tubbs

J = 72

1 2 3 4 5 6 7 8 13 17 18 19 20

p *cresc.* *mf* *ff* *ff* *ff*

7 8 13 17 18 19 20

(cresc.) mp

21 22 23 24 25 26 27 28 29

ff *ff*

22 23 24 25 26 27 28 29

accel.

30 31 32 33 34 35

ff

36 37 38 39

Russian Dance

Clarinet 2

Tchaikovsky
Arr. Tubbs

D

A

B

C

D

Measure 1: f

Measure 2: p , sf

Measure 3: p

Measure 4: p

Measure 5: p

Measure 6: p

Measure 7: p

Measure 8: mf

Measure 9: f

Measure 10: p , sf

Measure 11: p

Measure 12: p

Measure 13: p

Measure 14: p

Measure 15: p

Measure 16: mf , ff

Measure 17: **A**

Measure 18: mf

Measure 19: sf

Measure 20: ff

Measure 21: mf

Measure 24: ff

Measure 25: **3**

Measure 26: mf

Measure 27: sf

Measure 28: ff

Measure 29: mf

Measure 32: ff

Measure 33: **B**

Measure 34: f

Measure 35:

Measure 36:

Measure 37:

Measure 38:

Measure 39:

Measure 40:

Measure 41:

Measure 42:

Measure 43:

Measure 44:

Measure 45:

Measure 46:

Measure 47:

Measure 48: ff

Measure 49:

Measure 50:

Measure 51:

Measure 52:

Measure 53:

Measure 54:

Measure 55:

Measure 56:

Measure 57:

Measure 58:

Measure 59: sf

Measure 60:

Measure 61:

Measure 62:

Measure 63:

Measure 64:

Measure 65:

Measure 66:

Measure 67:

Measure 68:

Measure 69:

Measure 70:

Measure 71:

Measure 72:

Measure 73:

Measure 74:

Measure 75:

Measure 76:

Measure 77:

Measure 78:

Measure 79:

Measure 80:

Measure 81:

Measure 82:

Measure 83:

Measure 84:

Measure 85:

Measure 86:

Measure 87:

Measure 88:

Measure 89:

Measure 90:

Measure 91:

Measure 92:

Measure 93:

Measure 94:

Measure 95:

Measure 96:

Measure 97:

Measure 98:

Measure 99:

Measure 100:

Measure 101:

Measure 102:

Measure 103:

Measure 104:

Measure 105:

Measure 106:

Measure 107:

Measure 108:

Measure 109:

Measure 110:

Measure 111:

Measure 112:

Measure 113:

Measure 114:

Measure 115:

Measure 116:

Measure 117:

Measure 118:

Measure 119:

Measure 120:

Measure 121:

Measure 122:

Measure 123:

Measure 124:

Measure 125:

Measure 126:

Measure 127:

Measure 128:

Measure 129:

Measure 130:

Measure 131:

Measure 132:

Measure 133:

Measure 134:

Measure 135:

Measure 136:

Measure 137:

Measure 138:

Measure 139:

Measure 140:

Measure 141:

Measure 142:

Clarinet 2

Arabian Dance

Arr. Tubbs

1 *d = 85* **4**

14 **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **,**

33 **34** **35** **36** **,** **37** **38** **39** **40** **41** **,**

42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52**

53 **54** **55** **56** **,** **57** **58** **59** **60** **,**

61 **62** **63** **64** **65** **66** **67** **68** **69**

70 **76** **77** **78** **84** **85**

86 **88** **89** **90** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

Clarinet 2

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16****A****2**

Musical staff A, starting at measure 17. The music consists of eighth-note patterns with grace notes and slurs. The dynamic is marked *mf*. Measures 17 through 21 are shown.

Continuation of musical staff A, showing measures 22 through 24. The pattern of eighth notes and grace notes continues with a consistent rhythm.

Continuation of musical staff A, showing measures 25 through 27. The eighth-note and grace-note pattern remains the same.

Continuation of musical staff A, showing measures 28 through 30. The pattern of eighth notes and grace notes continues.

Continuation of musical staff A, showing measures 31 and 32. The pattern of eighth notes and grace notes concludes with a fermata over the final note of measure 32.

Dance of the Reed Flutes

Clarinet 2

Arr. Tubbs

The sheet music consists of six staves of musical notation for Clarinet 2. The key signature is A major (no sharps or flats). The time signature changes frequently, including measures in 4/4, 3/4, 5/4, and 7/4. The tempo is marked as $\text{♩} = 95$. The music includes dynamic markings such as $mf > p$, f , and p . Performance instructions include "rall. a tempo" at measure 59 and "7 5" above the staff at measure 69. Measures 44 through 48 feature a repeating eighth-note pattern with slurs and grace notes. Measures 49 through 53 show a similar pattern with different note heads. Measures 54 through 58 continue the eighth-note pattern. The final section begins at measure 59 with a dynamic of $mf > p$.

Clarinet 2

Mother Ginger

Arr. Tubbs

J = 125

1 2 3 4 5 6

f *sf* *sf* *sf* *sf* *sf*

7 8 9 10 11

sf *sf* *sf* *sf* *sf*

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26 *ff*

27 28 29 30 31

32 33 34 35 36 37 *J = 72*

mf

38 39 40 41

f *ff*

42 43 44 45 *f*

46 47 48 49 *J = 144* *ff*

50 51 52 53 54 55 *cresc.* *ff*

56 57 58 59 60 61 62

ff

Mother Ginger

Musical score for Clarinet 2, page 2, featuring measures 63 through 82. The score is in G major (two sharps) and consists of five staves of music. Measure 63 starts with a dynamic of ***fff***. Measures 64 through 67 show eighth-note patterns. Measures 68 through 75 continue the rhythmic pattern. Measures 76 through 79 show sixteenth-note patterns. Measures 80 through 82 conclude the section with sixteenth-note patterns.

Waltz of the Flowers

Clarinet 2

Tchaikovsky
Arr. Tubbs

J = 128

1 2 3 4 5 6 7 8 9 10 11 > 12

dim...
17 **4**

13 14 15 16 17 34 38 39 40 41 42 43 44

(dim.) - - - - - p **A** p **B** 3

13 14 15 16 17 34 38 39 40 41 42 43 44

6 51 52 53 54 55 56 57 58 59 60 61 70

mf > 3 p 3 1.3 2.

73 5 74 77 78 81 85 86 87

ff ff ff sf p **C**

88 89 90 91 92 93 94 95 96 97 98

sf ff p **D** 3 3 3 5 pp

99 100 101 102 103 104 105 106

cresc. - - - - - mf f ff

107 108 109 110 111 112 113 122 125 126 129 129 5

E

130 133 134 137 138 139 140 141 142 143 144 145 146

ff sf f ff pp

147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165

p

166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

F

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196

mf p

197 198 199 200 201 202 203 204 205 206 207 208

cresc. f p

WOTF

WOTF



Clarinet 2

Intrada

Arr. Tubbs

12 ♡ = 60

1 13 14 15 16 18 19 20 21 22 23 24 25 26 34 35 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 73 74 75 76

accel. ♡ = 76 **8** **accel. 2**

poco a poco cresc.

rit. ♡ = 70 **rall.** ♡ = 70

accel. ♡ = 70

cresc.

rall. ♡ = 70

(cresc.) ♡ = 140 **3**

f **ff** **mp**³ **mf** **ff**

70 ♡ = 70 **3**

f **ff** **ff** **mf** **ff**

73 **f** **ff** **ff** **ff** **mf** **ff**

Clarinet 2

Final Waltz

Arr. Tubbs

Sheet music for a solo instrument, likely flute or oboe, featuring 13 staves of musical notation. The music is in 3/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 200. The score includes dynamic markings such as ff (fortissimo), mp (mezzo-forte), f (forte), cresc., and decresc. Measure numbers are provided above each staff.

1 2 3 4 5 6 7 8 9 10 11 12 13

ff

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

mp

29 30 31 32 33 34 35 36 37 38

ff f

39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73

f cresc. ff p

74 75 76 77 78 79 80

81 82 83 84 85 86

p

87 88 89 90 91 92

cresc.

93 94 95 96

(cresc.) ff

Final Waltz

The image shows a single page of a piano score, page 10, containing 12 staves of musical notation. The music is in common time and consists of two systems. The first system starts at measure 97 and ends at measure 117. The second system starts at measure 118 and ends at measure 214. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings such as ff, sf, mp, cresc., pp, rit., and = 135. Measure 97 features a dynamic ff. Measures 104-105 show sf and mp. Measures 118-120 show (cresc.) and ff. Measures 129-130 show pp. Measures 141-142 show cresc. Measures 157-161 show rit. Measures 162-169 show a dynamic p. Measures 170-177 show a dynamic rit. Measures 178-185 show a dynamic rit. Measures 186-191 show a dynamic rit. Measures 192-207 show a dynamic ff. Measures 208-214 show a dynamic rit. The page number 10 is located in the top right corner of the page.