

The Nutcracker

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Flute 3

The Nutcracker

Tchaikovsky
Arr. Tubbs

Flute 3 score for "The Nutcracker" by Tchaikovsky, arranged by Tubbs. The score is written in G major (one sharp) and 4/4 time, with a tempo of 110 beats per minute. The piece is divided into sections A through I, with measures numbered 1 through 93.

Section A: Measures 1-9. Starts with a whole rest, followed by a half note G4. Dynamics: *p*.

Section B: Measures 10-17. Starts with a whole rest, followed by a half note G4. Dynamics: *mf*.

Section C: Measures 18-20. Starts with a half note G4, followed by a quarter note A4. Dynamics: *f*.

Section D: Measures 21-29. Starts with a whole rest, followed by a half note G4. Dynamics: *f*.

Section E: Measures 30-39. Starts with a half note G4, followed by a quarter note A4. Dynamics: *mf*.

Section F: Measures 40-50. Starts with a half note G4, followed by a quarter note A4. Dynamics: *pesante*, *mp*, *mf*, *mp > p*.

Section G: Measures 51-59. Starts with a whole rest, followed by a half note G4. Dynamics: *p*.

Section H: Measures 60-66. Starts with a whole rest, followed by a half note G4. Dynamics: *mp*.

Section I: Measures 67-80. Starts with a whole rest, followed by a half note G4. Dynamics: *mp*.

Section J: Measures 81-93. Starts with a half note G4, followed by a quarter note A4. Dynamics: *pesante*, *sempre ff*.

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff. The score is in 4/4 time and key of D major. It includes various musical notations such as notes, rests, and dynamic markings (mp, f, cresc., mf, p, ff, Meno). The tempo is marked as 120, 100, 108 accel., 110, and 100. The score is divided into measures, with measure numbers 1 through 128 indicated. The piece concludes with a final cadence in measure 128.

Flute 3

March

Arr. Tubbs

1 7 8 9 7 16 17 19 20 21 3 24 25 7

f *f* *f* *ff*

32 7 40 41 2 43 44 45 2 47 48 49 3

f *ff* *mf* *f* *mf* *f* *f*

50 51 3 52 53 54 55 56

sf > *f* *sf* > *mf* *f* < *ff*

57 3 58 59 3 60 61 62 63

f *sf* > *f* *sf* > *mf*

64 3 65 68 69 3 72 73 3 74 75 3

ff *f* *ff* *f* *sf* > *f*

76 77 78 79 80 81 3 82

sf > *mf* *f* < *ff* *f* *sf* >

83 3 84 85 86 87 88

f *sf* > *mf* *f* *ff*

Parts for Children's Gallop have not yet been issued.

Sep 16, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 16, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 16, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 16, 2025

Parts for The Battle have not yet been issued.

Sep 16, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 16, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 16, 2025

Parts for The Enchanted Palace have not yet been issued.
Sep 16, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 16, 2025

Parts for Spanish Dance have not yet been issued.

Sep 16, 2025

Flute 3

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** **28** **15** **6** **18**

mp *p*

Chinese Dance does not have a Flute_3 part.

Sep 16, 2025

Russian Dance

Flute 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

f $\text{mf} < \text{f}$ mf

A **B**

ff $< \text{f}$ **ff** $< \text{ff}$ **ff**

C

sempre stacc.

D

ff

83 84

Dance of the Reed Flutes

Flute 3

Arr. Tubbs

$\text{♩} = 115$
2

1 2 3 4 5 6 7 8

p *sf* *p* *cresc.* - - - - -

9 10 11 12 13 14 15 16 17

(cresc.) - - - - - *f* *p* *< mf* *sf mf* *p* *p* 2

19 20 21 22 23 24

ff *f* *p*

25 26 27 28 29 30 31 32 33

2 *< mf* *sf mf* *p* *cresc.* - - - - -

34 35 36 37 38 39 40 41

(cresc.) - *f* *p* *< mf* *sf mf* *p* *cresc.* - - - - - *f*

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

18 *rall. a tempo* *< mf* *sf mf* *p* *cresc.* - - - - -

61 62 63 64 65 66 67

68 69 70 71 72 73 74 75

(cresc.) - - - - - *f* *p* *< mf* *sf mf* *p* *cresc.* - - - - -

76 77

f

Parts for Mother Ginger have not yet been issued.
Sep 16, 2025

Waltz of the Flowers

Flute 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$

Section A: Measures 17-20. Dynamics: *f*, *ff*.

Section B: Measures 20-26. Dynamics: *ff*, *ff*.

Section C: Measures 81-88. Dynamics: *mf*, *f*, *ff*, *dim.*, *mf*.

Section D: Measures 122-137. Dynamics: *ff*, *ff*, *sf*.

Section E: Measures 141-161. Dynamics: *f*, *sf*, *ff*, *p dolce*, *f*, *p*.

Section F: Measures 188-203. Dynamics: *p*.

Section G: Measures 204-213. Dynamics: *p*.

Section H: Measures 214-230. Dynamics: *cresc.*, *mf*, *f*, *mf*, *mf*.

WOTF

231 232 233 8 241 242 **I** 243 15 258 3 261 262 3 265 266 3

ff ff ff

269 270 1. 3 273 274 2. 275 276 277 278 279 280 281 282 283 284

sf f sf

285 **J** 286 12 298 299 300 301 302 303 304 305 306 307 308 309

ff mf cresc. fff

310 311 2 313 314 **K** 317 318 319 320 321 322 323

3 3 ff p cresc. - - - - -

324 325 326 327 328 329 330 331 332 **L** 333 334 335

(cresc.) - - - - - ff 3 ff

336 337 338 339 340 341 342 $\text{♩} = 165$ 343 344 345 346

p cresc. - - - - - fff

347 348 349 350 $\text{♩} = 150$ 351 352 353

Parts for Intrada have not yet been issued.

Sep 16, 2025

Parts for Tarantella have not yet been issued.

Sep 16, 2025

Dance of the Sugar Plum Fairy

Flute 3

Tchaikovsky
Arr. Tubbs

♩ = 95

A **B** **C**

8 10 2 3

1 9 10 19 20 21 23 24 25 28 29 30

sf sf sf sf sf

31 32 33 36 37 38 49 50 51 52 53

sf sf p p

Parts for Coda have not yet been issued.

Sep 16, 2025

Parts for Final Waltz have not yet been issued.

Sep 16, 2025