

# The Lion King

Cello 1

A Medley

Arr. Tubbs

**J = 60**

**J = 84**  
The Circle  
of Life

**mf**      **ff**

**mp**      **> mp**

**mp**      **mp**

**f**

**f**      **< fff**

I Just Can't  
Wait to Be King

**4**

**pizz.**

**arco**

**V**

**mf**

**2**

**2**

**mp**

**V**

**mf**

**f**

**mp**

**68**      **69**      **70**      **71**

The Lion King Medley

**Be Prepared**

*J = 124*

1 2 3 4 5 6 2

*f*

8 9 10 11 12 13 *mp*

14 15 16 17 18 19 20 21 22 23 24 25 *f* *mp*

26 27 28 29 30 31 32 33 34 35 36 37

*rit.* 38 39 40 41 *Swing* 2

*pizz.*

Hakuna Matata 1 3 4 5 6 7 8 9 10 11 *mf*

12 13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31 >

32 33 34 35 36 37 38

39 40

Can You Feel the Love Tonight *ritardando* 1 2 3 4 5 6 7 8

*arco* *J = 70 Straight*

9 10 11 12 13 14 17 18 19 28 35 *ritardando* *J = 57 a tempo* 3 9 28 7 *accel.*

<> <>

2026-03-01

# The Lion King Medley

36

The Circle  
of Life (Reprise) *arco* *f*

12 ♪ 13 ♪ 14 *ritardando* 15 ♪ = 63 16 ♪ *fff*

This musical score page contains two staves for Cello 1. The top staff begins with a rest, followed by a dynamic marking 'f'. The bottom staff continues from measure 12, starting with a note and ending with a dynamic 'fff'. Measure numbers 1 through 11 are present above the top staff, and measures 12 through 16 are present above the bottom staff. Various dynamics and performance instructions like 'arco' and 'ritardando' are included.

# Fiddler on the Roof

Cello 1

A Medley

Arr. Tubbs

**Tradition**

1 2 3 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 71 72 73 77 88 89 90 91 92 93 94 95 96 97

**Match-maker, Match-maker**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

**If I Were A Rich Man**

1 2 15 17

**Sabbath Prayer**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Fiddler on the Roof Medley

(Moderato) (♩ = 80)

**2**

L'chaim

**3**

**f**

**ff**

**3**

**mf**

**rit.**

**j = 90**

**p**

**j = 88**

Sunrise, Sunset

**rit.**

**a tempo**

**ritardando**

**rit.**

**mf**

**a tempo**

**j = 88**

**36**

**mf**

**38**

**41**

**mp**

**42**

**43**

**44**

**45**

**46**

**47**

**48**

**49**

**50**

**51**

**52**

**53**

**54**

**55**

**56**

**57**

**58**

**59**

**f**

**rit.**

**60**

**61**

**62**

**mp**

**j = 132**

**5**

**12**

**2**

**mf**

**7**

**f**

**ff**

Tradition (Reprise)

Cello 1

2026-02-24

Fiddler on the Roof Medley



2026-02-24

# Les Misérables

Cello 1

A Medley

Arr. Tubbs

**At the End of the Day** *mf*  $\text{J} = 85$

**rit.**  $\text{J} = 120$

**I Dreamed a Dream**  $\text{J} = 72$

*p*

**a tempo**

**rit.**  $\text{J} = 72$

**ritardando**

Les Miserables Medley

The musical score consists of several staves of cello music. The first section, labeled "Les Miserables Medley", spans measures 23 to 62. It includes dynamics like *a tempo*, *ritardando*, *f*, *mf*, *p*, and *rit.*. The second section, "Castle on a Cloud", starts at measure 63 and includes a tempo change to  $\text{♩} = 60$ , dynamics *pp*, *mp*, *(rit.)*, *rall.*, and  $\text{♩} = 84$ . The third section, "Do You Hear the People Sing", begins at measure 15 and features sixteenth-note patterns with *f* dynamic. The score concludes with a final section starting at measure 24, marked *rit.* and *f*.

2026-02-26

Les Miserables Medley

(Moderato) ( $\text{♩} = 60$ )

**On My Own**

ritardando a tempo

*mf*

ritardando

**a tempo**

15 16 17 18 19 20 21

rit.

**a tempo**

22 23 24 25 26 27 28 29

ritardando

**a tempo**

(Andante) ( $\text{♩} = 92$ )

30 31 32 33 34 35 36 37 38

**Bring Him Home**

rit. a tempo 18 rall. a tempo 2 rall. 3 (♩ = 56) rit. a tempo 5

6 6

37 38 44 45 46 52 53 54

Do You Hear  
the People Sing  
(Reprise)

**32** molto rall. **3**

1 32 33 3

Cello 1

# Phantom of the Opera

Arr. Tubbs

## A Medley

♩ = 118

Title Track

1 2 3

4 5 6 7

8 9 10 11 *mp*

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26

27

28 29 30 31

32 33 34 35

36 37 38 39

40 41 42 43

44 45 46 47

Phantom of the Opera Medley

48 ritardando

52 53 54 55 56 //

*mf*  $\text{♩} = 112$

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Think of Me

15 ritardando 16 a tempo 17 18 19 20 21 22 23 24 25

a tempo ritardando a tempo ritardando a tempo ritardando

26 27 28 29 30 31 32 33 34 35 36

$\text{♩} = 50$

Angel of Music 1 2 3 4 5 6 7 8 9

10 ritardando 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

ritardando a tempo

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

$\text{♩} = 120$

50 51 52 53 54

8

2026-02-17

Phantom of the Opera Medley

55 

60 

64 

68 

ritardando  
72 

All I Ask  
of You 1 

5 

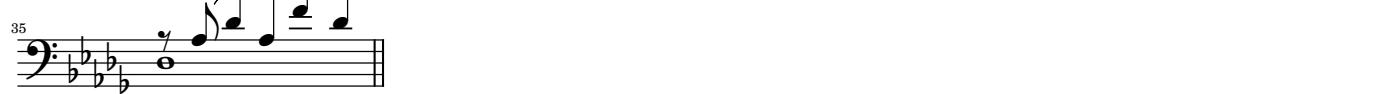
10 

ritardando  
14 

$\text{♩} = 54$   
19 

ritardando  
24 

ritardando  
29 

35 

2026-02-17

Phantom of the Opera Medley

Wishing You  
Were Somehow  
Here Again

Past the Point  
of No Return

4 rit

Phantom of the Opera Medley

