

The Nutcracker

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The Nutcracker Overture

Clarinet 3

Tchaikovsky
Arr. Tubbs

A 8 **4**

C 8 **D**

E

F

G 4

H 8

I 2

ff **pesante**

ff

Clarinet 3

Scene 1

Arr. Tubbs

10 **Curtain 4 18**

ff marcato

rit. **9**

rit. a tempo

accel. **126**

f **p** **mf** **f marc.**

accel.
It sounds nine o'clock. Everything is ready, it is time to call the children.

rit. **108**

p

13

mf **ff**

Meno **100**

The sheet music for Clarinet 3, Scene 1, features six staves of musical notation. Staff 1 starts at tempo = 126, dynamic ff marcato, and includes markings for 'Curtain 4 18'. Staff 2 begins with a 'rit.' followed by a tempo change to = 116. Staff 3 includes dynamics f, p, mf, and f marc., along with a 'rit. a tempo' instruction. Staff 4 contains a tempo change to = 108. Staff 5 starts at tempo = 110. Staff 6 ends with a 'Meno' instruction followed by a tempo of = 100.

Clarinet 3

March

Arr. Tubbs

The sheet music for Clarinet 3, March arr. by Tubbs, features seven staves of musical notation. The key signature is A major (two sharps). The time signature varies throughout the piece, indicated by large numerals (4, 5, 11, 2, 4, 8, 4) placed above specific measures. Measure numbers are written above each staff. Dynamics include *p*, *mf*, *f*, and *ff*. Articulation marks like dots and dashes are present on many notes. Measure 1 starts with a dynamic *p*. Measures 2-5 show a pattern of eighth-note pairs followed by quarter notes, with dynamics *mf* and *p*. Measures 6-10 continue the pattern with dynamics *mf* and *p*. Measures 11-18 show a more complex rhythmic pattern with dynamics *mf* and *p*. Measures 19-20 show a dynamic *mf*. Measures 21-24 show a dynamic *f*. Measures 25-26 show a dynamic *ff*. Measures 27-37 show a dynamic *pp*. Measures 38-40 show a dynamic *f*. Measures 41-43 show a dynamic *ff*. Measures 44-57 show a dynamic *mf*. Measures 58-60 show a dynamic *f*. Measures 61-69 show a dynamic *ff*. Measures 70-77 show a dynamic *mf*. Measures 78-88 show a dynamic *f*.

Clarinet 3

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

18

1 20 21 22 23 24 25 26 27 28 29 30 31

mf *mf* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

2 32 33 34 35 36

mf

rit.

Presentation of dolls

$\text{♩} = 150$

12 13 14 15 16 17 **12** 29 30 31 **rit.** 32

p *f* *mf* *cresc.* *ff*

Dance of the Dolls

$\text{♩} = 175$

1 2 7 9 10 11 12 13 14 15 16

p *cresc.* *f*

2 17 18 19 20 21 23 24 25 26 27 28 29 **4**

ff *p* *ff*

33 34 35 36 37 38 39 40 41 42 43 44

p < > < > < >

4 45 46 47 48 49 **7** 50 51 52 53 54 55 56

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Arrival of Drosselmeyer

J = 92

**Introduction
of nutcracker**

3

J = 76

Nutcracker breaks

**Drosselmeyer
consoles Clara**

accel.

rit.

J = 74

J = 130

J = 200

8

J = 130

17

J = 200

rit.

2

pp

cresc. - - - - - - - - -

Clarinet 3

Grandfather Waltz

Arr. Tubbs

1 *d = 100* **9**

16 *d = 145*

25

33

44

1. 3 rit.

7 rit.

2025-11-12

Clarinet 3

Clara and the Nutcracker

Arr. Tubbs

1 *mp*

a tempo

2 **13** **2** **15** **8** **21** **5**

poco accel.

3 **15** **2** **3** **134** **rall.** **3** **135** **3** **136** **3** **137** **cresc.** **fff**

rall. **3** **138** **j = 80** **3** **139** **3** **140** **3** **141** **3** **142** **3** **143** **3** **144** **3** **145** **3** **(cresc.)** **ff** **p cresc.** **cresc.**

146 **3** **147** **3** **148** **3** **149** **2** **151** **12** **(cresc.)**

Clarinet 3

The Battle

Arr. Tubbs

The sheet music consists of ten staves of musical notation for a solo instrument, likely trumpet or flute. The music is written in common time (indicated by '4') and features various time signature changes, including 7, 2, and 3. The key signature is mostly A major (three sharps). Dynamics include **ff**, **sf**, **sff**, **f**, **mf**, and **ffff**. Performance instructions like **>** and **rit.** are also present. The tempo changes from **J = 140** to **J = 155** and finally to **J = 125**.

Clarinet 3

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16** **7** **109** **110** **7**

117 **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131**

p

132 **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146**

147 **148** **149** **11** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170**

p **f**

171 **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186**

cresc. **- - - ff** **dim.** **p**

187 **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203**

p

204 **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **225** **226** **227** **228** **229** **230** **231**

pp **mf** **cresc.**

(accel.) **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

cresc. **ff**

Clarinet 3

Enchanted Palace

Arr. Tubbs

1 $\text{♩} = 155$ **4** **14** [1.2] [2.2] **14**

42 $\text{♩} = 150$ **4** **12**

73 **74**

75

91 **92** **93** **94** **95** **96** **97** **98** **99** **100**

Dance of the Sugar Plum Fairy

Clarinet 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

1 9 19 22 23 24 25 26 27 28 29

30 31 32 33 **16**

49 50 51 52 53

Clarinet 3

Arrival of Clara and Prince

Arr. Tubbs

Musical score for Clarinet 3, featuring two staves of music. The first staff begins at measure 1 with a tempo of $\text{♩} = 72$ and dynamic p . Measures 2 through 13 show a pattern of eighth-note pairs followed by rests. Measure 14 starts with a dynamic ff . Measures 15 through 20 continue the pattern. The second staff begins at measure 21 with a dynamic ff . Measures 22 through 25 show a pattern of eighth-note pairs followed by rests. Measures 26 through 30 continue the pattern. Measure 26 is marked **3**, measure 30 is marked **10**, and the section ends with a dynamic ff . The score includes measure numbers 1 through 30 above the staves. Measure 14 is marked **11** and measure 15 is marked **4**. Measure 26 is marked **3** and measure 30 is marked **10**. The tempo changes to $\text{♩} = 80$ at measure 14 and to $\text{♩} = 160$ at measure 26. The dynamic ff appears at measures 14 and 26. Measure 1 is marked **1**, measure 2 is marked **2**, measure 13 is marked **13**, measure 17 is marked **17**, measure 18 is marked **18**, measure 19 is marked **19**, measure 20 is marked **20**, measure 21 is marked **21**, measure 22 is marked **22**, measure 23 is marked **23**, measure 24 is marked **24**, measure 25 is marked **25**, measure 26 is marked **26**, measure 29 is marked **29**, and measure 30 is marked **30**.

Clarinet 3

Russian Dance

Tchaikovsky
Arr. Tubbs

1 *f* **2** *p* *sf* **3** *p* **4** **5** *f* **9** *p* *sf* **10** *p* **11** *p* **12**

A **13** *mf* *sf* **17** *ff* **18** *mf* *sf* **19** *ff* **20** **21** **22** **23** **24** **25** **26** *mf* *sf* **27** *ff* **28**

B **29** **30** **31** **32** *ff* **33** *f* **34** **35** **36** **37** **38** **39** **40** **41** *f* **42**

C **43** **44** **45** **46** **47** **48** *ff* **49** **50** **51** **52** **53** **54** **55**

D **56** *ff* **57** *sf* **58** **59** **60** **61** **62** **63** **64** *ff* **65** **66** *sf* **67** **68** **69**

70 **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

Clarinet 3

Arabian Dance

Arr. Tubbs

♩ = 85

4

28

6

6

2

2

dim. — morendo

Clarinet 3

Chinese Dance

Tchaikovsky
Arr. Tubbs**J = 108** Allegro moderato.**16**

A

2

17 19 20 21 22 23

mf *mf*

24 25 26 27 28 29

30 31 32

cresc. - - - -

Dance of the Reed Flutes

Clarinet 3

Arr. Tubbs

1 **33**

5

43

mf > p

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

rall. a tempo

7

5

mf > p

f

f

f

f

Clarinet 3

Mother Ginger

Arr. Tubbs

J = 125

J = 728

J = 140

11

ff

ff

fff

Waltz of the Flowers

Clarinet 3

Tchaikovsky
Arr. Tubbs

J = 128

1 2 3 4 5 6 7 8 26 4 34 38 39 40 41
A 9 **B** 9 1.
 42 43 44 45 54 55 56 57 58 59 60 61 70 71
 p mf
 72 73 74 75 76 77 78 79 80 81 82
 83 84 85 86 87 88 89 90 91 92 93 94 95
 sfp mf ff p
C 9 **D** 9 1.
 96 97 106 107 108 109 110 111 112 113 122 123 124 125
 p mf
 126 127 128 129 130 131 132 133 134 135 136 137
 sf
E 2. 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155
 mf ff pp p
 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173
 mf
 174 175 176 177 178 179 180 181 182 183 184
 p
F 185 186 187 188 189 190 191 192 193 194 195 196
 mf
G 11 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220
 cresc. f p cresc. mf

WOTF

221

H

222 $\wedge \wedge$ 223 226 227 228 229 230 231 232 233 234 235 236 237

f *mf* cantabile *mp* *cresc.*

238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253

I *ff* *mf* cantabile *mp* *cresc.*

254 255 256 257 258 259 260 261 262 263 264

f *mf*

265 266 267 268 269 270 271 272 273 274 275 276

1. *sf* **2.** *mf* *sf* *ff*

277 278 279 280 281 282 283 284 285 \wedge 286 287 288 289

ff *sff* *p*

290 291 292 293 294 295 296 297 298 299 300 301

pp *poco a poco* *cresc.* *mf*

302 303 304 305 306 307 308 309 310 311 312 313 314 315

ff *ff* *ff*

316 317 318 319 320 321 322 323 324 325 326 327 328

ff *p* *cresc.* *ff*

329 330 331 332 333 334 335 336 337 338 339 340 341 342

L *ff* *p* *cresc.* *fff*

343 344 345 346 347 348 349 350 351 352 353

$\text{J} = 165$

$\text{J} = 150$

Clarinet 3

Tarantella

Arr. Tubbs

The musical score consists of three staves of music for Clarinet 3. The first staff begins at measure 1 with a tempo of $\text{♩} = 130$, in 3/8 time, with a key signature of $\# \# \#$. Measures 1 through 11 are shown, ending with a bar line. The second staff begins at measure 15 with a tempo of $\text{♩} = 140$, in 3/8 time, with a key signature of $\# \# \#$. Measure 15 starts with a dynamic *mf*. Measures 16 through 22 are shown, ending with a bar line. The third staff begins at measure 23 with a dynamic *ff*. Measures 23 through 26 are shown.

Clarinet 3

Intrada

Arr. Tubbs

1 $\text{♩} = 60$ **12** **10** $\text{♩} = 76$ **8** **4** $\text{♩} = 70$ **4**

mf *dim.*

rit. **rit.** **rall.** **rit.** **rall.** **rit.** **rit.** **4** **acc.** **acc.** **rall.** **rall.** **ff**

56 $\text{♩} = 140$ **2**

67 $\text{♩} = 70$

f *sf* *f* *ff* *p* *ff*

mp *mf* *f* *ff* *ff*

Clarinet 3

Final Waltz

Arr. Tubbs

J = 130

1 2 3 4 5 6 7 8 9 10

ff mp

11 12 13 14 15 16 17 18 19 20 21 22 23

ff

24 25 26 27 32 33 34 35 36 37 38 39

5 mp f

40 41 42 43 44 45 46 47 48

mf

49 50 51 52 53 54 55 56 57 58

60 61 62 63 64 65 72

f cresc. ff

80 81 82 83 84 85 86 87 88

p

89 90 91 92 93 94 95 96

cresc.

97 98 99 100 101 102 103 104 105 106 107

ff sf mp cresc.

108 109 110 111 112 113 114 115 116 117 118 119

(cresc.) ff

120 121 122 123 124 125 126 127 128 129

pp cresc.

137 138 139 140 141 157 158 159 160 161

16 rit. J = 135

Final Waltz

162

A single measure of music for Clarinet 3. The measure begins with a repeat sign. It consists of a single note followed by a long horizontal bar ending with a double bar line and repeat dots at both ends.

178

Measures 178 through 185 for Clarinet 3. The music features eighth-note patterns with slurs and grace notes. Measure 185 concludes with a single eighth note.

186

16

Measures 186 through 193 for Clarinet 3. The music continues with eighth-note patterns. Measure 193 ends with a dynamic marking of ***ff***.

209

rit.- -

Measures 209 through 214 for Clarinet 3. The music consists of eighth-note patterns. Measure 212 includes a dynamic marking of ***fff***. Measure 213 features a ritardando instruction (**rit.- -**). Measure 214 concludes with a single eighth note.