

# The Nutcracker

## ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.4)

Arrival of Drosselmeyer (p.5)

Grandfather Waltz (p.7)

Clara and the Nutcracker (p.8)

The Battle (p.9)

Waltz of the Snowflakes (p.10)

## ACT II

Enchanted Palace (p.11)

Dance of the Sugar Plum Fairy (p.12)

Arrival of Clara and Prince (p.13)

Russian Dance (p.14)

Arabian Dance (p.15)

Chinese Dance (p.16)

Dance of the Reed Flutes (p.17)

Mother Ginger (p.18)

Waltz of the Flowers (p.20)

Intrada (p.22)

Final Waltz (p.23)



Vibraphone

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

**A** 8 **B** 8 **C** 2

*mf* *f*

**D**

*p* *p* *p* *f* *mf*

**E**

*pp* *cresc.* *ff*

**F**

*p*

*mf* *mp > p*

**G** 8 **H** 2

*mf* *f* *p*

**I** 4

*p* *p* *mp* *mp*

*ff*

## Vibraphone

## Scene 1

Arr. Tubbs

$\text{♩} = 120$   
6

1 7 8 9 10 11 12 *p*

13 14 15 16 17 18 19 20 21 22 *f*

23 24 25 26 27 28 29 30 *cresc.* -----

31 32 33 34 35 36 37 38 *ff* *rit.* -----  $\text{♩} = 95$  15 *rit.* *a tempo*

39 40 41 56 57 58 59 60 *p* *mf*

61 62 63 64 *p* *mf* *rit.* -----  $\text{♩} = 85$  7

65 66 67 68 69 70 71 72 73  $\text{♩} = 115$  *f*

80 81 82 83 87 88 89 90 91 92 93 94  $\text{♩} = 105$  4 *mf* *ff* *mf*

89 90 91 92 93 94 *f* *dim.* ----- *p*

95 96 97 98 99 *cresc.* ----- *ff*

100 101

## Vibraphone

## March

Arr. Tubbs

1 4 5 6 7 8

9 13 14 15 16 17

*p* *mf*

18 19 20 21 22 23 24

*mf* *f* *mf*

25 29 30 31 32 33

37 38 39 40 41 53

*cresc.*

54 55 56 57 61 62

63 64 65 70 71 72 73

*mf*

77 78 79 80 81

85 86 87 88

## Vibraphone

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

13 14 15 16 17 18 19 20 15 35 36

*f* *sff* *ff*

37 38 39 40 41 42 43 44

5 5 5 5

$\text{♩} = 150$  16 17 18 19 20

Presentation  
of dolls

*p* *cresc.* *mf*

21 22 23 24

*p* *cresc.* *mf*

25 29 30 31 32

**4** *rit.* *rit.* *cresc.* *ff*

$\text{♩} = 175$  1 2 3 4 5 10 11 12 13 17 16

Dance  
of the Dolls

*p*

33 34 35 36 37 42 43 44 45 46 47 48

**5** *p* *mf*

49 50 51 52 53 54 55 56

Vibraphone	2	2025-11-10
------------	---	------------

Vibraphone

## Grandfather Waltz

Arr. Tubbs

♩ = 100 **4**

1 5 6 7 8 9 10 11 12 13 14 15

*mp* *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff* **rit.**

16 ♩ = 145 **16**

16 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 ♩ = 170 **1.3** 52 **rit.** 53 **7** 60 **rit.**

## Vibraphone

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Vibraphone, Clara and the Nutcracker, Arr. Tubbs. The score is written in 4/4 time and includes various tempo and dynamic markings.

**Measures 1-52:** Tempo markings include  $\text{♩} = 100$ ,  $\text{♩} = 110$ , and *a tempo*. Dynamic markings include *p* and *mf*.

**Measures 53-71:** Dynamic markings include *p* and *mf*.

**Measures 72-93:** Tempo marking is  $\text{♩} = 132$ . Dynamic markings include *mf* and *f*.

**Measures 94-101:** Dynamic markings include *p*, *pp*, and *f*.

**Measures 102-139:** Tempo markings include  $\text{♩} = 152$ ,  $\text{♩} = 80$ , *poco accel.*, *rall.*, and  $\text{♩} = 80$ . Dynamic markings include *ff*, *mf*, *f*, and *ff*.

**Measures 140-157:** Dynamic markings include *ff*.

**Measures 158-162:** Section titled "To Glockenspiel".



Arr. Tubbs

[illegible]

Vibraphone

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$   
To Glockenspiel

**24** **11**  $\text{♩} = 165$  **16** **15** **17** **16** **16**

1 25 36 37 53 68 85 101

117 **16** 133 134 135 136 137 138 139

*mf*

140 141 142 143 144 145 146 147 148

*cresc. - - - - - f*

149 **16** **17** 165 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213 214 215 216 217 218

**poco accel.** **7** **3** **rall.** **5**

219 220 221 222 223 224 225 226 233 234 237 242 243

## Vibraphone

## Enchanted Palace

Arr. Tubbs

1 = 155 **4**

1 5 6 7 8 9 10 11 12

*f*

13 14 15 16 17 18 19 20 21 22

**1.** **2.**

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

*mf* *f*

39 40 41 42 43 **4**

*mp*

47 48 49 50

51 52 53 54 55 56 57 58 59 60 61

1 = 150

62 63 64 65 66 67 **16** **18**

Tchaikovsky  
Arr. Tubbs

2025-09-20

## Vibraphone

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$

*p*

2 3 4

5 *mp* 6 *mf* 7 8 9 *f* 10

11 *ff* 12 13  $\text{♩} = 80$  14 15

16 17 18 **3** 21 **8** 29 **accel.**

30  $\text{♩} = 160$   
**10**

# Russian Dance

Vibraphone

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 5 6 7 8 *mf* 9 *f* 10 *p* 11 *sf*

12 13 14 15 16 *mf*

**A** 17 *ff* 18 *mf* 19 *sf* 20 *ff* 21 *mf* 22 23 24 *f*

25 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 31 32 *ff*

**B** 33 *ff* 34 35 36 37 38 39 40 *sempre stacc.*

41 42 43 44 45 46 47 48 *ff*

**C** 49 50 51 *ff* 52 53 *ff* 54 55 56

57 58 59 60 61 62 63 64 *sf*

**D** 65 66 67 68 69 70 71 72 *sf*

73 74 75 76 77 78 79 80 *fff*

81 82 83 84

## Vibraphone

## Arabian Dance

Arr. Tubbs

♩ = 85

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

The musical score is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first two measures contain quarter notes: the first measure has a B-flat note with a '1' above it, and the second measure has a D note with a '2' above it. The third measure is a whole rest with a '3' above it and the number '30' below it. The fourth measure is a whole rest with a '33' above it and the number '28' below it. The fifth measure is a whole rest with a '61' above it and the number '42' below it. The score ends with a double bar line.

## Vibraphone

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 108$  A  
Allegro moderato.

The musical score is written for Vibraphone and consists of 32 measures. The tempo is marked 'Allegro moderato.' with a quarter note equal to 108 beats per minute. The key signature has two flats (B-flat major). The score is divided into three systems of eight measures each. The first system starts with a whole rest in measure 16, followed by a triplet of eighth notes in measure 17, and then a series of eighth notes in measures 20-23. The second system continues the melodic line with eighth notes in measures 24-28. The third system continues with eighth notes in measures 29-32, ending with a fermata and a forte dynamic marking. The score includes various musical notations such as rests, triplets, and dynamic markings like 'mf' and 'cresc.'.

16 17 20 21 22 23

24 25 26 27 28

29 30 31 32

*mf*

*cresc.*

*f*



## Vibraphone

## Dance of the Reed Flutes

Arr. Tubbs

**♩ = 115** <sup>1</sup>**26** 27 28 29

*p* *f*

30 31 32 33 34

*p* *cresc.* *mf*

35 36 37 38 39

*p* *f* *p* *cresc.*

40 41 42 43 **18** 61 62

*f* *f* *p* **rall. - a tempo**

63 64 65 66 67

*f* *p* *cresc.*

68 69 70 71 72

*mf* *p* *f*

73 74 75 76 77

*p* *cresc.* *f* *f*

## Vibraphone

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1  $f$  2 3 4  $sf$  5  $sf$  6  $f$

7 8  $sf$  9  $sf$  10  $sf$  11  $sf$  12  $ff$

13 14 15 16 17 18  $ff$

19 20 21 22 23 24 25

26  $ff$  27 28 29 30 31

$\text{♩} = 72$

32 33 34 35  $mf$  36  $sf$  *pesante*

37 38  $sf$  39 40  $cresc. \dots ff$

41 42 43 44

45 46 47  $ff$  48 49

$\text{♩} = 144$

50 51 52 3 55  $ff$  56 57 58

59 60  $ff$  61 62 63  $fff$  64 65

66 67 68 69 70 71 72 73 3 76

$mf$  *cresc.*  $mf$  *cresc.*

# Mother Ginger



Vibraphone

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$  **33**  $\text{♩} = 155$  **20** **A** **16** **B** **3** **3** **3**

1 34 54 70 73 74 77 78

81 82 85 86 87 88 89 90 106 122

125 126 129 130 133 134 137 138 139

140 141 142 143 144 145 146 147 148 149 150 151

152 153 154 155 156 157 158 159 160 161 162 163

164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191 192

193 194 195 196 197 198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213

214 215 216 217 218 219 220 222 223 226

234 235 236 237 238 239 240 241 242 243

250 251 252 253 254 255 256 257 258 261 262 265 266

**ff** **5** **ff** **5** **ff** **5** **ff** **5** **ff** **5**

**sf** **mf** **sf ff** **ff** **sf** **mf**

**sf ff** **f** **p** **mf** **p** **mf** **f** **p** **cresc.** **f** **p**

**p** **cresc.** **f** **ff** **7**

**pp** **ff** **ff** **5** **ff** **5**

**1.** **3** **2.** **16** **C** **16** **D** **3**

**1.** **3** **2.**

**E** **F** **G** **H** **I**

## WOTF

269 5 **1. 3** **2.** 273 274 275 276 277 278 279 280 281

*sf* *mf* *sf ff*

**J** 282 283 284 285 286 **12** 298 299 300 301 302 303 304 305 306

*fff* *mf* *cresc.* *fff*

**K** 307 308 309 310 **3** 313 314 **3** 317 **3** 318 319 320 321 322

*p* *cresc.* - - -

323 324 325 326 327 328 329 330 331 332 333 **3**

*(cresc.)* - - - - - *ff* *ff*

**L** 334 335 336 337 338 339 340 341 342  **$\text{♩} = 165$**  343 344 345 346

*p* *cresc.* - - - - - *fff*

347 348 349 350  **$\text{♩} = 150$**  351 352 353

Vibraphone

# Intrada

Arr. Tubbs

1  $\text{♩} = 60$

2 3 4 5 6 7 8

*mf*

9 10 11 12 13 14 15 16 17

*cresc.* *f* *mf* *cresc.* *f*

18 19 20 21 22 23 24 25 26 34 35

**accel.**  $\text{♩} = 76$  **accel.**  
8 4

39 **accel.** 40 41 42 **rit.** 43 44 **rit.** 45 **rall.**  $\text{♩} = 70$  46 **accel.** 50 **accel.** 51 52 53 **rall.**  $\text{♩} = 70$  54 55 **rall.**  $\text{♩} = 140$  66  $\text{♩} = 70$  70

4 11 4 7

Vibraphone

# Final Waltz

Arr. Tubbs

1  $\text{♩} = 200$  **31** **27** **13** **8** **16** **25** **8** **8**

32 59 72 80 96 121 129

137 **20** **rit.** **2** **16** **14** **20** **rit.** **2**

157 158 159 160 162 178 192 212 213