

Les Misérables

Trumpet 1

A Medley

Arr. Tubbs

At the End of the Day

I Dreamed a Dream

Castle on a Cloud

Do You Hear the People Sing

The musical score consists of five staves of music for trumpet. Staff 1: 'At the End of the Day' starts at $\text{J} = 85$ in 6/8 time, with a ritardando section. Staff 2: 'I Dreamed a Dream' starts at $\text{J} = 72$ in 4/4 time, with sections labeled 'a tempo' and 'ritardando'. Staff 3: 'Castle on a Cloud' starts at $\text{J} = 60$ in 2/4 time, with sections labeled 'a tempo', 'ritardando', and 'rit.' followed by 'rall.'. Staff 4: 'Do You Hear the People Sing' starts at $\text{J} = 84$ in 2/4 time, with sections labeled 'mf', 'ff', and 'rit.'. Staff 5: Continuation of 'Do You Hear the People Sing'.

Les Miserables Medley

(Moderato) ($\text{♩} = 60$)

On My Own

a tempo

Bring Him Home

rit.

a tempo

Do You Hear the People Sing (Reprise)

$\text{♩} = 72$

18

f

molto rall.

Trumpet 1

Fiddler on the Roof

Arr. Tubbs

A Medley

Tradition

The musical score for Trumpet 1 consists of eight staves of sheet music. The first staff is for 'Tradition' in 4/4 time, starting at $\text{J} = 105$ with a dynamic of ff . It includes markings for 'rit.', '2', '3', and 'rit. --- $\text{J} = 130$ '. The second staff starts at measure 22 with a dynamic of ff , featuring measures 32 through 59 with key changes and dynamics. The third staff begins at measure 77 with a dynamic of mp . The fourth staff is for 'Match-maker, Match-maker' in 3/4 time, marked 'Moderato' ($\text{J} = 80$) with a dynamic of mf . It includes measures 1 through 20 with a 'ritardando' marking. The fifth staff is for 'If I Were A Rich Man' in 4/4 time, marked 'Moderato' ($\text{J} = 112$). The sixth staff is for 'Sabbath Prayer' in 4/4 time, marked 'Slow' ($\text{J} = 72$) with a dynamic of p . It includes measures 1 through 21 with a 'ritardando' marking. The seventh staff is for 'L'haim' in 4/4 time, marked ' $\text{J} = 120$ '. The eighth staff is for 'Sunrise, Sunset' in 3/4 time, marked ' $\text{J} = 88$ ' and 'rit.'. The ninth staff is for 'Tradition (Reprise)' in 4/4 time, marked ' $\text{J} = 132$ '.

Match-maker,
Match-maker

If I Were
A Rich Man

Sabbath
Prayer

L'haim

Sunrise,
Sunset

Tradition
(Reprise)

Trumpet 1

The Lion King

A Medley

Arr. Tubbs

J = 60 **4**

mp < *f* > > > *mp* > *f*

J = 84
The Circle
of Life

mp **4** **7**

mf

f

ff *ff*

*I Just Can't
Wait to Be King*

15

f

14

mf

4

5

J = 124

39

ritardando

2

Be Prepared

1 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 62 63 64 65 66 67

The Lion King Medley

Hakuna Matata

Can You Feel the Love Tonight

The Circle of Life (Reprise)

The musical score consists of three staves of music. The first staff, for 'Hakuna Matata', starts at tempo $\text{♩} = 160$ and measures 1. The second staff, for 'Can You Feel the Love Tonight', starts at tempo $\text{♩} = 76$ with a 'ritardando' instruction, measures 2-14. The third staff, for 'The Circle of Life (Reprise)', starts at tempo $\text{♩} = 63$ and measures 8-15. All staves are in common time (indicated by '4/4') and use a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats.

Phantom of the Opera

Trumpet 1

Arr. Tubbs

A Medley

Title Track

Think of Me

Angel of Music

All I Ask of You

Wishing You Were Somehow Here Again

Past the Point of No Return