

The Nutcracker

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The Nutcracker Overture

Cello 1

Tchaikovsky
Arr. Tubbs

C *pizz.*

D

E *f*

F *pp cresc.*

G

Nutcracker Overture

H

66 67 68 pizz. 69 70 71

sf *sf* *sf* *sf* *sf* *sf* *p* *p* *p* *p*

I

72 73 74 75 76 77

arc *arc* *p* *p* *p* *p*

I

78 79 80 81 82 83

mp *mf* *f* *pp* *cresc.*

I

84 85 86 87 88 89

ff *sempre ff*

I

90 91 92 93

pizz.

Cello 1

Scene 1

Arr. Tubbs

Measure 1: $\text{♩} = 120$, arco, Bass Cello , $4/4$ time, $\#$ key signature. Dynamics: p at measure 1, p at measure 11.

Measure 16: mfp at measure 16, f at measure 18, mfp at measure 20, f at measure 22, p at measure 24.

Measure 25: p at measure 25, f at measure 26, f at measure 28, ff at measure 29, ff at measure 30, ff at measure 31.

Measure 33: f at measure 33, rit., $pizz.$ at measure 41.

Measure 42: mf at measure 42, mf at measure 43, p at measure 45.

Measure 48: mf at measure 48, rit., a tempo at measure 49, f at measure 55.

Measure 56: p at measure 56, $pizz.$ at measure 57, mf at measure 59, p at measure 61.

Measure 62: mf at measure 62, f at measure 64, mf at measure 66, f at measure 68.

Measure 71: pp at measure 71, rit., p at measure 75.

Measure 76: p at measure 76, mp at measure 78, mf at measure 79, 6 at measure 80.

Measure 80: $cresc.$ at measure 80, ff at measure 82.

Scene 1

J. = 105

10

83 | 93 | 94 | 95 |

p

cresc. - - - - -

96 | 97 | 98 | 99 |

(*cresc.*) - - - - - ***ff***

100 | 101 |

f

pizz.

Cello 1

March

Arr. Tubbs

Cello 1

March

Arr. Tubbs

1 5 pizz. 6 7 8 9 4
13 pizz. 14 15 16 17 18 pizz. 19 20 21 22 arco 23 24 25 29 pizz. 30 31 32 33 37 pizz. 38 39 40 41 arco 42 43 44 45 46 47 48 49 50 51 52 53 pizz. 54 55 56 57 arco 58 59 60 61 pizz. 62 63 64 65 66 pizz. 67 68 69 70 arco 71 72 73 74 75 76 77 pizz. 78 79 80 81 arco 82 83 84 85 pizz. 86 87 88 arco

Cello 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

f

15

ff

16

p cresc. *mf* *rit.* *p cresc.* *mf* *mf*

cresc. *ff*

Dance of the Dolls

p *pizz.* **5** **4** *ff*

p *ff* *mf*

pizz. *p*

mf *mf* *p*

Arrival of Drosselmeyer

accel. rit.

Introduction of nutcracker

Drosselmeyer consoles Clara

Measures 34-43

Measures 44-59

Cello 1

Grandfather Waltz

Arr. Tubbs

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32.

33.

34.

35.

36.

37.

38.

39.

40.

41.

42.

43.

44.

45.

46.

47.

48.

49.

50.

51.

52.

53.

54.

55.

56.

57.

58.

59.

60.

Cello 1

Clara and the Nutcracker

Arr. Tubbs

Clara and the Nutcracker

Cello 1

The Battle

Arr. Tubbs

Clef: Bass Clef
Key Signature: One sharp (F#)
Time Signature: 4/4
Tempo: $\text{♩} = 140$ (measures 1-12), $\text{♩} = 155$ (measures 13-27)

Dynamic: ff (measures 1, 13, 34, 42, 48, 53), f (measures 24, 36), $>$ (measure 35), ff (measures 38, 47, 52), $\text{♩} \ddot{\text{dotted}}$ (measures 58-61)

The Battle

63

71

77

82

88

93

99

104

ritit. $\text{♩} = 125$

108

120

Cello 1

Waltz of the Snowflakes

Arr. Tubbs

J = 140

arco

p > *p* > *p*

mp > *p* > *p*

pizz. *arco*

pp *pp*

cresc. - - - - - > *pp* *cresc.* - - - - - >

p > *p* *cresc.* - - - - -

pizz. *mf* *(cresc.)*

f

f *p* *mf* *mf*

f *p sempre pizz.*

p

arco

p

Waltz of the Snowflakes

Musical score for cello part, page 158-169. The score consists of five staves of music.

Staff 1 (Measures 158-169): Bass clef, key signature of two sharps. Dynamics: *pizz.*, *p*, *p*. Measure 162 has a fermata over the first note. Measure 163 is a rest. Measures 164-169 show eighth-note patterns.

Staff 2 (Measures 170-180): Bass clef, key signature of one sharp. Dynamics: *mf*, *dim.* Measures 174-175 have sixteenth-note patterns. Measures 176-180 show eighth-note patterns.

Staff 3 (Measures 181-198): Bass clef, key signature of one sharp. Dynamics: *p*. Measures 181-198 show eighth-note patterns.

Staff 4 (Measures 199-226): Bass clef, key signature of one sharp. Dynamics: *p*, *pp*, *poco accel.*, *arco*, *pp*. Measure numbers 201-223 are above the staff, with measure 205, 209, 213, 219, and 223 grouped under the number 3. Measures 206, 210, 214, and 220 are grouped under the number 5.

Staff 5 (Measures 227-243): Bass clef, key signature of one sharp. Dynamics: *cresc. ff*, *rall.* Measures 228-235 have eighth-note patterns. Measures 236-243 show eighth-note patterns.

Cello 1

Enchanted Palace

Arr. Tubbs

Clef: Bass Clef
Key Signature: A major (3 sharps)
Time Signature: Common Time (indicated by '4')
Tempo: $\text{♩} = 155$

con anima

Measure 1: f

Measure 16: f

Measure 31: f

Measure 51: pp

Measure 8: 8

Measure 71: pp

Measure 88: pp

Measure 99: $< \quad >$

Measure 100: $< \quad >$

Dance of the Sugar Plum Fairy

Cello 1

Tchaikovsky
Arr. Tubbs

A

B

C

1 **pizz.** *mf* 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19

20 **arco** 21 22 23 24 25 26 27 28 29 30 31 32 33

37 38 39 40 41 42 43

44 45 46 47 48 49

Cello 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

1 $\text{♩} = 72$

pp **p**

5 **mp** **mf**

9 **mf** **mf**

13 **f** **fff pesante**

19 **ff**

25 **accel.**

30 $\text{♩} = 160$

31 **4**

35 **pizz.** **f**

36 **4**

Russian Dance

Cello 1

Tchaikovsky
Arr. Tubbs

Cello 1

1 ♩ = 142

2025-09-09

Cello 1

Arabian Dance

Arr. Tubbs

J = 85
con sordini

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59 60 61 9

70 71 72 73 74 75 76 77 78 79

p ——————
p —————— mf
5
————— pp ——————

80 81 82 83 84 85 86 87

pp —————— mp
5
————— pp ——————

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102

dim.
morendo
ppp

Cello 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

3

Pizz.

A

Dance of the Reed Flutes

Cello 1

Arr. Tubbs

$\text{♩} = 115$

1 Pizz. 2 3 4 5 6 7 8

p poco cresc.

9 10 11 12 13 14 15 16 17

mf **p** cresc. - -

18 19 25 26 Pizz. arco 27 28 29

mf **p** **p** **p** **f** poco piu

30 31 32 33 34 35 36

p cresc. - - **mf** **p** <

37 38 39 40 41 42 V Pizz.

f **p** cresc.

43 50 arco 51 52 53 54 55 56

p

57 58 59 60 Pizz. rall. - - a tempo 61 62 63

p **p**

64 65 66 67 68 69

f **p** cresc. - - **mf**

70 71 72 73 74 75

p < **f** **p** poco piu cresc.

76 Pizz. 77

f

Cello 1

Mother Ginger

Arr. Tubbs

J. = 125
arco

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 pizz. 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38

cresc. - - - - -

Mother Ginger

39 pizz.
fff

40 41

42 arco

43 44

45 46 47 *mf*

48 49 50 51 *d = 140*
f

52

53 54 55 56 57
cresc. - - - - - *ff*

58 59 60 61 62 63 *ff*
f pesante

64 65 66 67 68 69 70 *mf* *cresc. ffff* *mf* *cresc. ffff*

71 72 73 74 75 76 77

78 79 80 81 82

Waltz of the Flowers

Cello 1

Tchaikovsky
Arr. Tubbs

1.

15 **18** **15**

poco *cresc.* **A** *mp*

57 **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69**

pp *cresc.* *mf* **f**

B **1.**

70 **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

2.

85 **86** **87** **88** **89** **90** **91** **92** **93** **94** **95**

fff *sf ff* *p*

C

96 **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110**

p *poco* *cresc.* *mf* *> p* *p*

D **1.**

111 **112** **113** **114** **115** **116** **117** **118** **119** **120** **121**

pp *cresc.* *mf* **f**

E **tutti** **16** **14** **158** **172** **173** **174** **175** **176** **177**

fff *con anima* **F**

137 **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201**

sff *cresc.* *sf ff* *con anima* *mf* **fff**

G

202 203 204 pizz. 205 206 207 208 209 210 211 212

dim. - *p*

213 214 215 3 arco 218 219 220 221 222 223 224 225 226 227

f *ff* *pp* *mf*

228 229 230 231 232 233 234 235 236 237 238 239

mf *f* <

240 241 242 243 244 245 246 247 248 249 250 251 252

ff *mf*

253 254 255 256 257 258 259 260 261 262 263 264 265

f

266 267 268 269 270 271 272 273 274 275 276 277 278

cresc. *sff* *cresc.* *ff*

279 280 281 282 283 284 285 ^ 286 287 288 289 290 291 292 293 294

p *pp* *pp* *cresc.*

295 296 297 298 299 300 301 302 303 304 305 306

poco a poco *mf* *cresc.* *sff* *sff fff* *sff*

307 308 309 310 311 312 313 314 315 316 317 318 319 320

sff fff *ff* *ff* *ff* *p*

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336

cresc. *ff* *ff* *ff* *p*

337 338 339 340 341 342 343 344 345 346 347 348 349

cresc. *fff*

350 351 352 353

d = 150

Cello 1

Intrada

Arr. Tubbs

Cello 1

Final Waltz

Arr. Tubbs

1 $\text{d} = 180$

ff

sf **mp** *cresc.* - - - - - **ff**

sf **mp** *cresc.* - - - - - **ff**

pizz. **f**

41 **42** **43** **44** **45** **46** **47** **48**

49 **50** **51** **52** **53** **54** **55** **56** **57** **58**

59 **60** **61** **62** **63** **64** *arco* **65** **66** **67** **68** **69**

70 **71** **72** **73** **74** **75** **76** **77** **78** **79** **80**

p **3** **p**

81 **82** **84** **3** **85** **86** **88** **3** **89**

Final Waltz

90 92 93
2
cresc. - **ff**
ff
sf mp **cresc.** - **ff**
pp **cresc.** -
fff
ffff
rit. **158** **159** **160** **161**
sfp
162 **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177**
178 **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191**
192 **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207**
ff

Final Waltz

