

# The Nutcracker

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Alto Sax 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 4 13 14 15 2 **B** 17 18 19

*p* *mf*

20 **C** 8 **D** 10 **E** 4 43 44 2 **F** 8 **G** 4 58 59 60 2

*f* *p*

62 63 64 65 66 14 **H** **I** 80 2 82 83

*mf* *f* *pp*

84 85 86 87 88 89 90 91 92 2

*f* *pesante* *mp*

## Alto Sax 2

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10** **4** **15** **2**  
 $\text{ff}$   $\text{ff marcato}$

$\text{rit.}$

$\text{♩} = 116$   
**9** **7** **accel. = 126**  
 $f$   $p$   $mf$   $f marc.$

$\text{rit.}$   $\text{a tempo}$

$\text{♩} = 108$  **7** **3**  $\text{accel.}$   $\text{♩} = 110$  **4**  
 $mf$

$\text{rit.}$

$\text{dim.}$   $p$   $p$   $\text{cresc.}$

**Meno**  $\text{♩} = 100$  **8**  
 $\text{ff}$

## Alto Sax 2

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > *mf* *f*

9 *p* 3 *mf* > *p* 3 *mf* > *f* *mf*

24 *f* *p* 3 *mf* > *p* 3 *mf* > *p* 3

34 *mf* > *p* 3 *mf* > *ff* *mf* < *f* 2

47 *mf* < *f* *f* 3 *sf* > *f* 3 *sf* > *f* < *ff* 3

57 *f* 3 *sf* > *f* 3 *sf* > *ff* *f* 3

74 *sf* > *f* 3 *sf* > *f* < *ff* *f* 3 *sf* >

83 *f* 3 *sf* > *ff*

## Alto Sax 2

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

1 18 19 20 21  $\text{mf}$  22 23  $\text{mf}$  24 25  $\text{sfp}$  26 27  $\text{sfp}$

28 29 30 31 32 33 34 35 36 9

$\text{sfp}$   $\text{sfp}$   $\text{sfp}$   $\text{sfp}$   $\text{mf}$

**Presentation of dolls**

$\text{♩} = 150$

1 16 17 18 19 20 21 22 23 24

$p$  *cresc.*  $\text{mf}$   $p$  *cresc.*  $\text{mf}$

rit.

25 29 30 31 32 33

$\text{mf}$  *cresc.*  $\text{ff}$

$\text{rit.}$

**Dance of the Dolls**

$\text{♩} = 175$

1 15 17 18 19 20 21 22 23 24

$\text{ff}$   $p$

25 26 27 28 29 30 31 32 33 16

$\text{ff}$   $\text{mf}$

49 50 51 52 53 54 55 56

$\text{mf}$   $p$

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  **3** **accel.** **rit.**  $\text{♩} = 78$  **accel.**  $\text{♩} = 92$  **4**

14 **mp** **rit.**

18  $\text{♩} = 78$  **rit.** **accel.** **rit.** **mf**

22  $\text{♩} = 92$  **rit.** **accel.** **ff** **Nutcracker breaks**

*cresc.* *f*

Drosselmeyer consoles Clara

$\text{♩} = 74$  **1** **2** **3** **4** **5** **6** **7** **8** **9** **accel.** **rit.** **f** **mf** **mp** **dim.** **pp**

10  $\text{♩} = 130$  **11** **15**  $\text{♩} = 200$  **26** **8**  $\text{♩} = 130$  **34** **17**

51  $\text{♩} = 200$  **52** **53** **54** **55** **56** **57** **58** **rit.** **59** **60** **sf** **sf** **sf**

*cresc.*

Alto Sax 2

## Grandfather Waltz

Arr. Tubbs

1  $\text{♩} = 100$  2 4 6 7 8 9 10 11 12 13 14 15 **rit.**

*sf* *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff*

16  $\text{♩} = 145$  17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41  $\text{♩} = 170$  42 43 44 45 46 47 48 49 52 **1. 3 rit.** 53 7 60 **rit.**

## Alto Sax 2

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Alto Sax 2, Clara and the Nutcracker, Arr. Tubbs. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as  $\text{♩} = 100$  for measures 1-49 and  $\text{♩} = 110$  for measures 50-162. The score includes various dynamics, articulations, and performance instructions.

**Measures 1-49:** Starts with a tempo of  $\text{♩} = 100$ . Measures 1-16 are marked **mf** *p*. Measures 17-32 are marked **mf** *p*. Measures 33-49 are marked **rit.** *p* *pp*.

**Measures 50-119:** Starts with a tempo of  $\text{♩} = 132$ . Measures 50-79 are marked **mf** *p*. Measures 80-106 are marked **mf** *p*. Measures 107-119 are marked **ff** *p* *pp*.

**Measures 120-124:** Starts with a tempo of  $\text{♩} = 152$ . Measures 120-124 are marked **mf** *p*.

**Measures 125-136:** Starts with a tempo of  $\text{♩} = 80$ . Measures 125-136 are marked **ff** *p* *pp*.

**Measures 137-144:** Starts with a tempo of  $\text{♩} = 80$ . Measures 137-144 are marked **ff** *p* *pp*.

**Measures 145-148:** Starts with a tempo of  $\text{♩} = 80$ . Measures 145-148 are marked **ff** *p* *pp*.

**Measures 149-152:** Starts with a tempo of  $\text{♩} = 80$ . Measures 149-152 are marked **ff** *p* *pp*.

**Measures 153-157:** Starts with a tempo of  $\text{♩} = 80$ . Measures 153-157 are marked **ff** *p* *pp*.

**Measures 158-162:** Starts with a tempo of  $\text{♩} = 80$ . Measures 158-162 are marked **ff** *p* *pp*.

Performance instructions include: **mf**, **ff**, **rit.**, **poco accel.**, **rall.**, **cresc.**, **f**, **fff**, **p**, **pp**, **mf**, **ff**, **fff**, **f**, **fff**, **f**, **fff**.



## Alto Sax 2

## The Battle

Arr. Tubbs

$\text{♩} = 140$  **12**  $\text{♩} = 155$  **4**

1 13 17 18 19 20  
*ff*

21 22 24 25 30 31 32 33  
*sf* *ff*

34 41 42 43 44 45 46 47  
*f* *f*

48 49 50 *tr* 51 *tr* 52 56 57 58 60  
*f*

61 62 63 71 72 73 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102  
*mf* *f*

103 104 105 106 107 116 117  
*fff*

$\text{♩} = 135$  **9** *rit.*  $\text{♩} = 125$  **5**

Parts for A Pine Forest in Winter have not yet been issued.

Oct 27, 2025

## Alto Sax 2

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$

1 24 25 12 37 16 53 15 68 16 84 85 86 6 92

*mf* *mf*

93 94 6 100 101 102 103 104 105 106 107 108 109 110

*f* *p* *mf*

111 112 113 114 115 116 117 16 133 134 135 136 137 138

*cresc.* *f* *mf* *p*

139 140 141 142 143 144 145 146 147 148 149 3 152 153 154

*p* *cresc.* *mf* *p* *p*

155 156 3 157 160 161 162 163 164 165 166 167

*p* *p*

168 169 170 171 172 173 174 175 176 177

*cresc.* *mf*

178 179 180 181 182 14 196 197 198 199 200 201 202 203

*dim.* *p* *p* *cresc.*

204 205 206 207 208 209 210 211 212 213 214 215

*(cresc.) mf* *cresc.* *f*

216 217 218 219 220 221 222 223 224 225 226

*cresc.* *ff* *f* *cresc.*

227 228 229 230 231 232 233 234 235 236 237

*ff* *ff* *ff*

238 239 240 241 242 243 244 245 246 247 248 249 250 251

252 253 254 255 256 257 258 259 260 261 262 263 264

*sfp* *fff*

## Waltz of the Snowflakes

$\text{♩} = 160$   
 265 **9** 274 275 276 **6** 282 283 284 **15** 299 **7** 306 307 308 **4** 312 *ff*

313 314 315 316 **6** 317 323 324 325 326 327 328 *ff* *pp* *cresc.* - - - - -

329 330 331 332 333 334 335 336 337 338 339 *mf* *ff*

$\text{♩} = 144$   
 340 341 342 343 **19** 362 **3** 365 366 **3** 369 370 **3** 373 374 **3** 377 378 **5** 383 384 385 **2** 387 *pp* *pp*

388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 **3** 405 406 *pp* *cresc.* - - *mf* *cresc.* - - *ff*

407

Parts for The Enchanted Palace have not yet been issued.

Oct 27, 2025

# Dance of the Sugar Plum Fairy

Alto Sax 2

Tchaikovsky  
Arr. Tubbs

♩ = 95   **A**   **B**   **C**

1 8 9 10 19 20 21 2 23 24 25 3 28 29 30

*sf sf sf sf sf*

31 32 33 **21**

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 27, 2025

# Russian Dance

Alto Sax 2

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *f* 5 *p* 6 *3* 7 *p* 8

9 *f* 10 *p* 11 *sf* 12 *f* 13 *p* 14 *3* 15 *mf* 16

**A**

17 *ff* 18 *mf* 19 *sf* 20 *ff* 21 *mf* 22 23 *f* 24

25 *ff* 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 31 *f* 32 *ff*

**B**

33 *mf* 34 35 36 37 38 39 40 *2* 41 *mf* 42 43 44 45 46 47 48 *ff*

**C**

49 *ff* 50 51 *ff* 52 53 54 55 56

57 *ff* 58 *sf* 59 60 61 62 63 64

**D**

65 *ff* 66 *sf* 67 68 69 70 71 72 73 *fff* 74 75 76 77 78

79 80 81 82 83 84



Arabian Dance does not have an Alto\_sax\_2 part.

Oct 27, 2025

Chinese Dance does not have an Alto\_sax\_2 part.

Oct 27, 2025

Dance of the Reed Flutes does not have an Alto\_sax\_2 part.

Oct 27, 2025

## Alto Sax 2

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
 1  $f$  2 3  $sf$  4  $sf$  5  $sf$  6  $sf$   $sf$   $sf$   $f$   
 7  $sf$  8  $sf$  9  $sf$  10  $sf$  11 8 19 7 26  $ff$   
 27 28 29 30 31  $ff$  32  
 $\text{♩} = 72$  3  $ff$  3  $ff$   $f$   
 33 34 35 38 39 42 43  $f$   
 44 45 46 47  $f$  48  
 $\text{♩} = 144$  3 49 50 51 52 55 56 57  
 58 59 60 3 63 64 65 66 67  $fff$   
 68 69 70 71 72 73 74 75  
 76 77 78 79 80  
 81 82



## WOTF

189 190 191 192 193 194 195 196 197 198 199

*p* *cresc.*

200 201 202 203 204 **G** 8 212 213 2 215 216 217 218 219 220 221 222 *f*

*f* *pp* *p cresc.* *mf* *f*

223 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240

*mf* cantabile *mp* *cresc.*

241 242 243 244 245 246 247 248 249 250 251 252 253 254 255

*ff* *mf* cantabile *p* *cresc.*

256 257 258 259 260 261 262 263 264 265 266

*f* *mf*

267 268 269 270 271 272 273 274 275 276 277

1. 2. *sf* *mf* *sf* *ff*

278 279 280 281 282 283 284 285 **J** 286 287 288 289

*ff* *sff* *p*

290 291 292 293 294 295 296 297 298 299 300 301

*pp* *cresc. — poco a poco* *mf*

302 303 304 305 306 307 308 309 310 311 312 313 314

*ff* *ff* *ff*

315 316 317 318 319 320 321 322 323 324 325 326 327 328

*ff* *p* *cresc. — — — — — ff*

329 330 331 332 333 334 335 336 337 338 339 340 341 342 *♩ = 165*

*ff* *ff* *p* *cresc. — — — — — fff*

343 344 345 346 347 348 349 350 351 352 353 *♩ = 150*

## Alto Sax 2

## Intrada

Arr. Tubbs

Musical score for Alto Sax 2, Intrada, Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of six staves of music. The first staff starts with a tempo of 60 and a 12-measure rest, followed by an 11-measure rest, then an acceleration (accel.) leading to a tempo of 76. The music features many triplet eighth notes. The second staff continues the triplet pattern. The third staff has an acceleration (accel.) and a "sempre p" (piano) marking. The fourth staff has a "poco a poco cresc." (poco a poco crescendo) marking. The fifth staff has a "rit." (ritardando) marking and a "rall." (rallentando) marking. The sixth staff has a "f" (forte) marking and a "cresc." (crescendo) marking. The score ends with a final measure marked with a fermata.

## Alto Sax 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1  $ff$  2 3 4 5 6 7 8  $mp$  9 10 11 12 *cresc.* - - - - -

13  $ff$  14 15 16 17 18  $ff$  19 20 21 22 23 24  $mp$  25 26 *cresc.* - - - - -

27 *(cresc.)* - - - - -  $ff$  32  $f$  34 35 36 37 38 39

40 41 42 43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60  $f$  61 62 63 *cresc.* - - - - -  $ff$

64 65 7 72 8 80 81 82 83 84 85 86 87 88 3 91 92 *cresc.* - - - - -

93 94 95 96 97 24 121 8 129 8 137 138 139 140 141 142 143 *(cresc.)* - - - - -  $ff$   $fff$

144 145 146 147 148 149 150 151 152 153 154 3 157 *rit.* 158 159

$\text{♩} = 135$   
160 2 162 16 178 179 180 181 182 183 184 185 186 187 188 189

190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208  $ff$

209 210 211 212 *rit.* - 213 214

$fff$