

The Nutcracker

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The Nutcracker Overture

Flute 1

Tchaikovsky
Arr. Tubbs

A

p

B

p *p* *mf* <>

C

f *mf* *p* *mf* *mf*

D

cresc. - - - - - *ff* *pesante*

E

f *pp* *cresc.* - - - - - *ff*

F

p

G

p

H

p *p* *cresc.* - - - - - *f* *mf* <>

f

Nutcracker Overture

Musical score for Flute 1, Nutcracker Overture, featuring staves 73 through 93.

The score consists of five staves of music:

- Staff 1 (Measures 73-79):** Treble clef, key signature of one flat. Dynamics: *mf*, *p*, *p*, *mp*, *mf*. Measure 74 features a grace note above the main note.
- Staff 2 (Measures 80-85):** Treble clef, key signature of one flat. Dynamics: *f*, *pp*, *ff*, *pesante*. Measure 80 is marked with a large square containing the letter **I**.
- Staff 3 (Measures 86-92):** Treble clef, key signature of one flat. Dynamics: *sempre ff*. Measure 87 changes to a common time signature.
- Staff 4 (Measure 93):** Treble clef, key signature of one flat.

Flute 1

Scene 1

Arr. Tubbs

10 $\text{♩} = 126$

1 $\text{♩} = 126$ **10** $\text{♩} = 126$

mp

16 $\text{♩} = 126$ **9** $\text{♩} = 126$

f *cresc.* - - - - -

30 $\text{♩} = 126$ **2** $\text{♩} = 126$

(cresc.) - - - - - *f*

37 $\text{♩} = 116$ **rit.** - - - - - $\text{♩} = 116$

mf *scherzando*

43 $\text{♩} = 116$ **7** $\text{♩} = 116$

mf $\gg p$ *mf* $\gg 7$

48 $\text{♩} = 116$ **3** **rit.** **a tempo** $\text{♩} = 116$

mf $\gg f$ *p* $\gg 7$

59 $\text{♩} = 116$ **60** $\text{♩} = 116$

mf $\gg p$ *p* $\gg 7$

accel. - - - - - $\text{♩} = 126$

mf $\gg f$

68 $\text{♩} = 126$ **69** $\text{♩} = 126$

rit. - - - - -

70 $\text{♩} = 126$ **71** $\text{♩} = 126$

72 $\text{♩} = 126$

Scene 1



The musical score consists of ten staves of flute music. Staff 1 (measures 73-78) starts at $\text{♩} = 108$ with dynamics mf , p , mf , p , and mp . Staff 2 (measures 79-83) includes an *accel.* instruction. Staff 3 (measures 81-83) includes an *(accel.)* instruction and ends at $\text{♩} = 110$ with a 4/4 time signature. Staff 4 (measures 87-90) starts at mf and ends at f . Staff 5 (measures 91-95) includes *dim.*, *p*, and *cresc.* instructions. Staff 6 (measures 96-99) includes *(cresc.)* and *ff* instructions. Staff 7 (measures 100-101) ends with a dynamic of *Meno* $\text{♩} = 100$.

Flute 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 5 **3** 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 16 **3** 17 18 *mf*

19 *f* *ff* *f* *p* 3 *mf* >

35 *p* 3 *mf* > **3** 40 32 *ff* *ff* *mf*

42 <*f* *mf*

46 < *ff* *ff*

54 **2** 56 57 58 59 60 61 62 63 *mf*

64 *ff* *mf* <*f* *ff* *ff*

76 *ff* **2** 80 81 82 83 84 *ff*

85 *mf* — *f* *ff*

Flute 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

19 **15**

39 **40** **41** **42** **43** **44**

5 5 3 5 5

Presentation of dolls

$\text{♩} = 150$

12

25 **29** **30** **31** **32**

rit. **rit.**

4 **230**

mf **cresc.** **ff**

Dance of the Dolls

$\text{♩} = 175$

1 **2** **7** **9** **10** **11** **12** **13** **14** **15** **16**

p **cresc.** **f**

17 **18** **19** **20** **21** **22** **23** **24** **25**

ff **p** **ff**

26 **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

mf **p**

37 **42** **43** **44** **45** **46** **47** **48** **49** **50**

p **mf**

51 **52** **53** **54** **55** **56**

p

Arrival of Drosselmeyer

Introduction of nutcracker

1 **3** **4** **5** **6** **7** **rit.** **8** **9**

10 **17** **rit.** **18** **19** **20** **p** **21** **rit.**

22 **23** **24** **25** **26** **ff** **3** **3** **3** **3** **3** **Nutcracker breaks**

Drosselmeyer consoles Clara

1 **2** **3** **4** **5**

6 **7** **8** **9** **10** **11** **12** **dolce cantabile** **13** **14** **15** **16** **17** **18** **19** **20**

21 **22** **23** **24** **25** **26** **3** **200**

27 **7** **130** **17** **200** **7** **rit.** **2**

Flute 1

Grandfather Waltz

Arr. Tubbs

1 ♩ = 100 8 **9** **10** **11**

12 **13** **14** **15** rit.
cresc. - - - - - ff

16 ♩ = 145 **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** ♩ = 170 **49** 1.3 rit. **50** 7 rit.

Flute 1

Clara and the Nutcracker

Arr. Tubbs

Sheet music for piano, page 16, rit.

Measure 1: $\text{♩} = 100$, 8th note, dynamic *mp*. Measures 9-17: Measures 9-17 show a continuous sequence of eighth-note pairs connected by slurs, with measure 17 ending with a fermata and dynamic *ff*.

Measure 18: **a tempo**, Measure 13, $\text{♩} = 110$. Measures 34-53: Measures 34-53 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *pp*, *mf*, *p*, and *mp*.

Measures 54-62: Measures 54-62 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *mf*, *p*, *p*, and *mf*.

Measures 63-71: Measures 63-71 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *mf*, *mf*, *mf*, and *mf*.

Measures 72-80: Measures 72-80 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *ff*, *p*, *p*, and *pp*.

Measures 81-89: Measures 81-89 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *f*, *p*, *p*, and *pp*.

Measures 90-97: Measures 90-97 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *p*, *f*, *p*, and *pp*.

Measures 98-121: Measures 98-121 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *p*, *f*, *p*, *f*, *> ff*, *f*, *mf*, and *mf*.

Measures 122-125: Measures 122-125 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *mf cresc.*, *mf*, *mf*, *mf*, and *mf*.

Measures 126-127: Measures 126-127 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *(cresc.)*, *ff*, and *poco accel.*

Clara and the Nutcracker

128 2 130 131 132 133 134 135 f cresc. - - - - -

136 rall. 137 138 139 140 141 142 143 144 145 rall. $\text{♩} = 80$ 5 ff cresc. - - - - -

(cresc.) - - - - - fff 146 147 148 149 150 (cresc.) - - - - - ff

151 152 153 154 fff 155 156 157 158 159 160 161 162

Flute 1

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **10** 

23 

29 

35 

39 

45 

57 

65 

The Battle

The sheet music consists of six staves of musical notation for Flute 1. The key signature is one sharp (F#). The tempo is indicated as $\text{J} = 125$. The music is divided into measures numbered 73 through 117. Measure 73 starts with a dynamic of *fff* and a 3rd time signature. Measures 74-75 show eighth-note patterns. Measures 76-78 continue the eighth-note patterns. Measures 79-85 show more complex patterns with sixteenth-note figures. Measures 86-90 show eighth-note patterns. Measure 91 begins with a dynamic of *mf cresc. - - - f*. Measures 92-93 show eighth-note patterns. Measures 94-100 show sixteenth-note patterns. Measures 101-103 show eighth-note patterns. Measure 104 starts with a dynamic of *fff*. Measures 105-106 show eighth-note patterns. Measure 107 is marked $\text{J} = 135$ and includes a 6th time signature. Measures 108-117 show eighth-note patterns.

Flute 1

Waltz of the Snowflakes

Arr. Tubbs

J = 140

1 *p* 2 *p* 3 - 4 *p* 5 *p* 6 *p* 7 - 8 *p*

9 - 10 *mp* 11 *mf* 12 - 13 *f*

15 - 16 *p* 17 - 18 *mp* 19 - 20 *mf*

22 *f* 23 - 24 *p* 25 - 36 *mp* 37 - 38 *f*

39 - 40 *f* 41 - 42 *f* 43 - 44 *f*

45 - 46 *mp* 47 - 48 *mf* 49 - 50 *mf*

51 - 52 *mf* 53 - 54 *mp* 55 - 56 *mf*

57 - 58 *f* 59 - 60 *mp* 61 - 62 *f*

63 - 64 *cresc.* - - - - - *f* 65 - 66 *mf* 67 - 68 *mf* 69 - 70 *mf*

71 - 72 *f* 73 - 74 *mf* 75 - 76 *mf*

77 - 78 *f* 79 - 80 *mf* 81 - 82 *mf* 83 - 84 *mf*

85 - 86 *mf* 87 - 88 *mf* 89 - 90 *mf* 91 - 92 *mf*

Waltz of the Snowflakes

Sheet music for Flute 1 of "Waltz of the Snowflakes" by Tchaikovsky. The music is in G major and consists of 246 measures. The score includes dynamic markings such as *mf*, *f*, *ff*, *p*, *mp*, *cresc.*, *decresc.*, *rall.*, and *accel.*. Measure numbers are indicated above the staff at the beginning of each measure.

Flute 1

Enchanted Palace

Arr. Tubbs

Flute 1

Enchanted Palace

Arr. Tubbs

1. 2.

8

dolcissimo

The sheet music for Flute 1 contains five staves of musical notation. Staff 1 starts with a dynamic **f**. Staff 2 starts with a dynamic **f**. Staff 3 starts with a dynamic **p**. Staff 4 starts with a dynamic **p**. Staff 5 starts with a dynamic **p**.

Measure Numbers:

- Staff 1: 1, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15
- Staff 2: 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30
- Staff 3: 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43
- Staff 4: 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64
- Staff 5: 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 83

Dynamics:

- Staff 1: **f**
- Staff 2: **f**
- Staff 3: **p**
- Staff 4: **p**
- Staff 5: **p**

Performance Instructions:

- Staff 1: **1.** **2.**
- Staff 5: **dolcissimo**
- Staff 5: **8** **18**

Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky
Arr. Tubbs

Musical score for piano, page 1, measures 1-53. The score consists of three staves. The top staff starts with a dynamic *p* and includes measure numbers 1 through 28. Measures 1-8 are grouped under section A, measures 9-17 under B, and measures 18-28 under C. The middle staff continues from measure 29 to 51, with dynamics *sf*, *p*, and *p*. Measure 33 is labeled with a '3'. The bottom staff begins at measure 52, with a dynamic *mf*.

Flute 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

7 $\text{♩} = 80$

14

17 $f \text{ord.}$

25 ff

30 $\text{♩} = 160$

36

Flute 1

Russian Dance

Tchaikovsky
Arr. Tubbs

J = 142

1 **f** 2 **f** 3 **p** 4 **mf** 5 **mf** 6 **mf** 7 **mf** 8 **mf**

9 **f** 10 **f** 11 **p** 12 **mf** 13 **mf** 14 **mf** 15 **mf** 16 **ff**

A 17 **mf** 18 **sf** 19 **ff** 20 **mf** 21 **f** 22 **ff** 23 **mf** 24 **ff**

25 **mf** 26 **sf** 27 **ff** 28 **mf** 29 **ff** 30 **mf** 31 **ff** 32 **ff**

B 33 **ff** 34 **ff** 35 **ff** 36 **ff** 37 **ff** 38 **ff** 39 **ff** 40 **ff**

41 **ff** 42 **ff** 43 **ff** 44 **ff** 45 **ff** 46 **ff** 47 **ff** 48 **ff**

C 49 **ff** 50 **ff** 51 **ff** 52 **ff** 53 **ff** 54 **ff** 55 **ff** 56 **ff**

57 **sf** 58 **sf** 59 **sf** 60 **sf** 61 **sf** 62 **sf** 63 **sf** 64 **sf**

D 65 **sf** 66 **sf** 67 **sf** 68 **sf** 69 **sf** 70 **sf** 71 **sf** 72 **sf**

73 **poco accel.** 74 **fff** 75 **fff** 76 **fff** 77 **fff** 78 **fff** 79 **fff** 80 **fff**

81 **fff** 82 **fff** 83 **fff** 84 **fff**

Flute 1

Arabian Dance

Arr. Tubbs

A musical score for Flute 1, page 1, featuring a single staff in 3/4 time with a key signature of one sharp. The tempo is indicated as $\text{♩} = 85$. Measure numbers 32, 28, 15, and 26 are prominently displayed above the staff. Measure 32 consists of two measures of eighth-note patterns. Measure 28 consists of three measures of eighth-note patterns. Measure 15 starts with a measure of eighth notes followed by a measure of sixteenth-note pairs. Measure 26 consists of two measures of eighth-note patterns. Measure 76 contains a grace note and a sixteenth-note pair. Measure 77 consists of two measures of eighth-note patterns. The dynamic marking *mp* is placed below the staff near measure 15.

Flute 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ Allegro moderato.

1 f 7 5

6 7 8 9 10 11 12 13 14 15 16 17 **A**

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

cresc. 3

Dance of the Reed Flutes

Flute 1

Arr. Tubbs

D = 95

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

Flute 1

Mother Ginger

Arr. Tubbs

J. = 125

1 *f* 2 3 4 5 6 *sf sf sf f*

7 *sf sf sf ff*

13 14 15 16 17 18 *ff*

19 20 21 22 23 24

25 26 27 28 29 *ff*

30 31 32 33 34

35 *mf* 36 *sf pesante* 37 38 *cresc.* 39 *sf* 40 41 42 43 *f* 44 45 46

47 48 49 50 51 *ff* 52 *ff* *J. = 140* 3

Mother Ginger

The sheet music consists of ten staves of musical notation for Flute 1. The key signature is A major (three sharps). The time signature varies between common time and 2/4. Measure numbers are indicated above the staff at the beginning of each line: 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, and 82. Dynamics include *ff*, *f*, *mf*, *cresfff*, and *mf*. Measure 55 starts with a rest followed by sixteenth-note patterns. Measures 61-67 show eighth-note patterns with dynamic changes. Measures 68-75 feature eighth-note pairs with dynamics *cresfff* and *mf*. Measures 76-81 show sixteenth-note patterns with measure 78 ending with a fermata. Measure 82 concludes with a single eighth note.

Waltz of the Flowers

Flute 1

Tchaikovsky
Arr. Tubbs

Sheet music for piano, page 14, featuring 13 staves of musical notation. The music is in 3/4 time, with a key signature of two sharps. The tempo is indicated as $\text{♩} = 128$. The music begins with dynamic **f**, followed by a section labeled **A** with dynamic **dim.**. The next section, labeled **B**, has dynamics **ff** and **5**. Section **C** follows with dynamics **mf** and **2**. The music continues with sections **D**, **E**, **F**, and **G**, each with its own unique patterns and dynamics like **ff**, **5**, **p**, **cresc.**, **piu**, and **f**.

WOTF

Flute 1

Intrada

Arr. Tubbs

Flute 1

Final Waltz

Arr. Tubbs

1 *J = 180*

13 *ff* *mp* *cresc.* - - - - -

26 *(cresc.)* - - - - - *ff* *f*

47 *48* *49* *50* *51* *52* *53* *54* *55* *56*

57 *f* *cresc.* - - - - - *ff*

72 *p*

76 *77* *78* *79* *80*

81 *p* *3* *3* *3* *3* *3* *3* *3*

89 *90* *91* *92* *93* *94* *95* *96*

cresc. - - - - - *ff*

Final Waltz

Sheet music for Flute 1, Final Waltz. The music consists of 12 staves of musical notation, numbered from 97 to 207. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The music features various dynamics and performance instructions:

- Measure 97:** Dynamics ff, sf, mp, cresc.
- Measure 110:** Dynamics ff.
- Measure 121:** Dynamics pp, cresc.
- Measure 129:** Dynamics fff.
- Measure 141:** Dynamics fff.
- Measure 147:** Dynamics fff.
- Measure 153:** Dynamics rit.
- Measure 162:** Dynamics p.
- Measure 170:**
- Measure 178:**
- Measure 186:**
- Measure 192:** Dynamics tr.

The tempo is indicated as $\text{♩} = 135$.

Final Waltz

