

# The Nutcracker

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Vibraphone

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

**A** 8 **B** 8 **C** 2

*mf* *f*

**D**

*p* *p* *p* *f* *mf*

**E**

*pp* *cresc.* *ff*

**F**

*p*

*mf* *mp > p*

**G** 8 **H** 2

*mf* *f* *p*

**I** 4

*p* *p* *mp* *mp*

*ff*

## Vibraphone

## Scene 1

Arr. Tubbs

$\text{♩} = 120$   
6

1 7 8 9 10 11 12

*p*

13 14 15 16 17 18 19 20 21 22

*f*

23 24 25 26 27 28 29 30

*cresc.* -----

31 32 33 34 35 36 37 38

*ff* *rit.* -----  $\text{♩} = 95$  *rit.* *a tempo*

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

*p* *mf*

61 62 63 64

*p* *mf* *rit.* -----  $\text{♩} = 85$

65 66 67 68 69 70 71 72 73

*f*

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94

$\text{♩} = 105$  4

*mf* *ff* *mf*

89 90 91 92 93 94

*f* *dim.* ----- *p*

95 96 97 98 99

*cresc.* ----- *ff*

Meno  $\text{♩} = 100$   
8

100 101

## Vibraphone

## March

Arr. Tubbs

1 4 5 6 7 8

9 13 14 15 16 17

*p* *mf*

18 19 20 21 22 23 24

*mf* *f* *mf*

25 29 30 31 32 33

37 38 39 40 41 53

*cresc.*

54 55 56 57 61 62

63 64 65 70 71 72 73

*mf*

77 78 79 80 81

85 86 87 88

## Vibraphone

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

13 15

1 14 15 16 17 18 19 20 35 36

*f* *fff* *ff*

37 38 39 40 41 42 43 44

5 5 5 5

**Presentation of dolls**

$\text{♩} = 150$

16

1 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24

*p* *cresc.* *mf*

**4** **rit.** **rit.**

25 29 30 31 32

*cresc. - ff*

**Dance of the Dolls**

$\text{♩} = 175$

1 2 3 4 5 10 11 12 13 17

*p* **5** **4** **16**

33 34 35 36 37 42 43 44 45 46 47 48

*p* *mf*

49 50 51 52 53 54 55 56

**5**

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  **3** **accel.** **rit.**  $\text{♩} = 78$  **accel.**

$\text{♩} = 92$   
**To Ratchet**

**mf**

**ritrit.**

**rit.**  $\text{♩} = 92$  **accel.** **2** **accel.** **2** **Nutcracker breaks**

$\text{♩} = 78$  **mf**

**Drosselmeyer consoles Clara**

$\text{♩} = 74$  **4** **accel. rit.** **2**  $\text{♩} = 130$  **16**  $\text{♩} = 200$  **8**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** **rit.** **2**

Vibraphone

## Grandfather Waltz

Arr. Tubbs

♩ = 100 **4**

1 5 6 7 8 9 10 11 12 13 14 15

*mp* *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff* **rit.**

16 ♩ = 145 **16**

32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 ♩ = 170 **1.3** **rit.** **7** **rit.**

49 52 53 60





## Vibraphone

## The Battle

Arr. Tubbs

$\text{♩} = 140$   $\text{♩} = 155$   
**12** **8**

1 13 21 22 23 25 27 28  
*ff* *ff*  
 29 30 31 32 33 34  
 35 36 37 38 39 40  
*ff*  
 41 42 43 44 45 46 48 49 50  
*fff*  
 51 52 56 57 58 59 60  
 61 62 63 64 65 66 67  
*fff*  
 69 70 71 73 74 75 76  
*fff* *fff* *ff*  
 77 78 79 80 81 82  
 83 84 85 86 87 88  
*ff*  
 89 90 91 92 93 94 96 97 98  
*fff*  
 99 100 101 102 103 104 105 106  
*ff*  
 $\text{♩} = 135$  **9** *rit.*  $\text{♩} = 125$  **5**  
 107 116 117

Parts for A Pine Forest in Winter have not yet been issued.

Oct 23, 2025

## Vibraphone

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$   
To Glockenspiel

1 24 25 12 37 16 53 15 68 17 85 16 101 16 117 16 133 134 135

*mf*

136 137 138 139 140 141 142 143 144 145 146 147

*cresc. - - - - - f*

148 16 165 16 181 182 183 184 185 186 187 188

*mf*

189 190 191 192 193 194 195 196 16 197 16 213 16 229 245

*cresc. - - - - - f*

246 247 248 249 250 251 252 253 254 255 256 257 8 265 19 284 15 299 13

$\text{♩} = 160$   
*sfz*

312 11 323 8 331 12 343 3 346 347 348 349 350 351 352 353 354 355

$\text{♩} = 144$

356 357 358 359 360 361 362 363 364 365 366 367 368 369

370 371 372 373 374 375 376 377 378 379 380 381 382 383 384

385 386 387 388 389 390 18

Parts for The Enchanted Palace have not yet been issued.

Oct 23, 2025

Tchaikovsky  
Arr. Tubbs

2025-09-20

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 23, 2025

Tchaikovsky  
Arr. Tubbs

2025-09-15

## Vibraphone

## Arabian Dance

Arr. Tubbs

♩ = 85

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

The musical score is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first two measures contain notes: the first measure has a quarter note G4 (labeled '1') and a quarter note F#4 (labeled '2'); the second measure has a quarter note G4 (labeled '3') and a quarter note F#4 (labeled '2'). The third measure is a whole rest (labeled '30'). The fourth measure is a whole rest (labeled '33' and '28'). The fifth measure is a whole rest (labeled '61' and '42'). The sixth measure is a whole rest. The score ends with a double bar line.



## Vibraphone

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 108$  A  
Allegro moderato.

The musical score is written for Vibraphone and consists of 32 measures. The tempo is marked 'Allegro moderato.' with a quarter note equal to 108 beats per minute. The key signature has one flat (B-flat major), and the time signature is common time (C). The score is divided into three systems of eight measures each. The first system starts with a whole rest in measure 16, followed by a triplet of eighth notes in measure 17, and then a series of eighth notes in measures 20, 21, 22, and 23. The second system continues the melodic line with eighth notes in measures 24, 25, 26, 27, and 28. The third system concludes the piece with eighth notes in measures 29, 30, 31, and 32, ending with a fermata and a final chord marked 'f'. Dynamics include 'mf' at measure 20 and 'cresc.' leading to 'f' at the end. A box labeled 'A' is placed above measure 17.

16 17 20 21 22 23

24 25 26 27 28

29 30 31 32

*mf* *cresc.* *f*

## Vibraphone

## Dance of the Reed Flutes

Arr. Tubbs

**♩ = 115**

**1**  
**26**

27 28 29

*p* *f*

30 31 32 33 34

*p* *cresc.* *mf*

35 36 37 38 39

*p* *f* *p* *cresc.*

40 41 42

*f* *f*

**43**  
**18**

**rall. - a tempo**

61 62

*p*

63 64 65 66 67

*f* *p* *cresc.*

68 69 70 71 72

*mf* *p* *f*

73 74 75 76 77

*p* *cresc.* *f* *f*

## Vibraphone

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1  $f$  2 3 4  $sf$  5  $sf$  6  $f$

7 8  $sf$  9  $sf$  10  $sf$  11  $sf$  12  $ff$

13 14 15 16 17 18  $ff$

19 20 21 22 23 24 25

26  $ff$  27 28 29 30 31

$\text{♩} = 72$

32 33 34 35  $mf$  36  $sf$  *pesante*

37 38  $sf$  39 40  $cresc. \dots ff$

41 42 43 44

45 46 47  $ff$  48 49

$\text{♩} = 144$

50 51 52 53 54 55  $ff$  56 57 58

59 60  $ff$  61 62 63  $fff$  64 65

66 67 68 69 70 71 72 73 74 75 76

$mf$  *cresc.*  $mf$  *cresc.*

# Mother Ginger





## WOTF

269 5 **1. 3** 273 **2.** 274 275 276 277 278 279 280 281

*sf* *mf* *sf* *fff*

**J** 282 283 284 285 286 **12** 298 299 300 301 302 303 304 305 306

*fff* *mf* *cresc.* *fff*

**K** 307 308 309 310 **3** 313 314 **3** 317 **3** 318 319 320 321 322

*p* *cresc.* - - -

323 324 325 326 327 328 329 330 331 332 333 **3**

*(cresc.)* - - - - - *ff* *ff*

**L** 334 335 336 337 338 339 340 341 342  **$\text{♩} = 165$**  343 344 345 346

*p* *cresc.* - - - - - *fff*

347 348 349 350  **$\text{♩} = 150$**  351 352 353

Vibraphone

# Intrada

Arr. Tubbs

1  $\text{♩} = 60$  **12** 13 **11** 24 25 26 **8** 34 35 **4** 39 40 **accel.** 41 42 **rit.** 43 **rit.** 44 **rall.** 45  $\text{♩} = 70$  46 **4**

50 **accel.** 51 **accel.** 52 53 **rall.** 54  $\text{♩} = 70$  **9** 55 64 **11**

Detailed description: The image shows two staves of musical notation for a vibraphone. The first staff covers measures 1 to 46. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Above the staff, there are tempo and dynamic markings: '♩ = 60' at measure 1, '12' at measure 2, '11' at measure 3, '8' at measure 26, '4' at measure 35, 'accel.' at measure 39, 'rit.' at measure 42, 'rit.' at measure 43, 'rall.' at measure 44, and '♩ = 70' at measure 45. The notes are represented by horizontal bars on the staff lines. The second staff covers measures 50 to 64. It also has a treble clef and a key signature of one sharp. Above the staff, there are markings: 'accel.' at measure 50, '51' at measure 51, 'accel.' at measure 52, '53' at measure 53, 'rall.' at measure 54, '♩ = 70' at measure 55, '9' at measure 56, '64' at measure 64, and '11' at measure 65. The notes are also represented by horizontal bars.

Vibraphone

# Final Waltz

Arr. Tubbs

1  $\text{♩} = 200$  **31** **27** **13** **8** **16** **25** **8** **8**

32 59 72 80 96 121 129

137 **20** **rit.** **2** **16** **14** **20** **rit.** **2**

157 158 159 160 162 178 192 212 213