

The Nutcracker

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Trombone

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

A 6 **B**

C 8 **D** 8 **E**

F 8 **G** 6 **H** 14 **I** 2

1 9 15 16 17 18 19

20 21 29 37 38 39 40

41 42 43 44 45 46 54

61 62 63 64 65 66 80

82 83 84 85 86 87 88

89 90 91 92 93

Trombone

Scene 1

Arr. Tubbs

10

p *mp* *ff*

3

p cresc. *f*

12

ff

pp

cresc. *mf*

100 **Meno** *d. = 100*

Trombone

March

Arr. Tubbs

1 2 3 4 5 10 11 12 13 17 18 19 20 21 22 23 24 25 26 27

18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86 87 88

Trombone

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13

Musical score for Trombone, page 1, measures 1-20. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest. Measure 9: Rest. Measure 10: Rest. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest. Measure 15: Rest. Measure 16: Rest. Measure 17: Rest. Measure 18: Rest. Measure 19: Rest. Measure 20: Rest.

15

Musical score for Trombone, page 1, measures 35-44. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Measure 35: Rest. Measure 36: Rest. Measure 37: Rest. Measure 38: Rest. Measure 39: Rest. Measure 40: Rest. Measure 41: Rest. Measure 42: Rest. Measure 43: Rest. Measure 44: Rest.

Presentation
of dolls

Musical score for Trombone, page 2, measures 1-32. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest. Measure 9: Rest. Measure 10: Rest. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest. Measure 15: Rest. Measure 16: Rest. Measure 17: Rest. Measure 18: Rest. Measure 19: Rest. Measure 20: Rest. Measure 21: Rest. Measure 22: Rest. Measure 23: Rest. Measure 24: Rest. Measure 25: Rest. Measure 26: Rest. Measure 27: Rest. Measure 28: Rest. Measure 29: Rest. Measure 30: Rest. Measure 31: Rest. Measure 32: Rest.

Dance
of the Dolls

Musical score for Trombone, page 2, measures 1-8. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest.

Musical score for Trombone, page 2, measures 9-16. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Measure 9: Rest. Measure 10: Rest. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest. Measure 15: Rest. Measure 16: Rest.

cresc. - - - - - **mf**

Musical score for Trombone, page 2, measures 17-24. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Measure 17: Rest. Measure 18: Rest. Measure 19: Rest. Measure 20: Rest. Measure 21: Rest. Measure 22: Rest. Measure 23: Rest. Measure 24: Rest.

p

Musical score for Trombone, page 2, measures 25-32. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Measure 25: Rest. Measure 26: Rest. Measure 27: Rest. Measure 28: Rest. Measure 29: Rest. Measure 30: Rest. Measure 31: Rest. Measure 32: Rest.

mf

Musical score for Trombone, page 2, measures 33-56. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Measure 33: Rest. Measure 34: Rest. Measure 35: Rest. Measure 36: Rest. Measure 37: Rest. Measure 38: Rest. Measure 39: Rest. Measure 40: Rest. Measure 41: Rest. Measure 42: Rest. Measure 43: Rest. Measure 44: Rest. Measure 45: Rest. Measure 46: Rest. Measure 47: Rest. Measure 48: Rest. Measure 49: Rest. Measure 50: Rest. Measure 51: Rest. Measure 52: Rest. Measure 53: Rest. Measure 54: Rest. Measure 55: Rest. Measure 56: Rest.

7

Arrival of Drosselmeyer

Introduction
of nutcracker

1 $\text{J} = 76$ **3** **4** **5** **6** $\text{J} = 78$ **7** **8** **9** **10** **7** $\text{J} = 78$ **17**

18 $\text{J} = 92$ **19** **20** **21** rit. **22** **23** **24** **25** **26** Nutcracker breaks

Drosselmeyer
consoles Clara

1 $\text{J} = 74$ **4** **5** **7** **8** **9** **10** **15** $\text{J} = 130$ **25** **26** $\text{J} = 200$ **27** **28** **29** **30** **31** **32**

33 **17** $\text{J} = 130$ **34** **51** $\text{J} = 200$ **52** **53** **54** **55** **56** **57** rit. **2**

Trombone

Grandfather Waltz

Arr. Tubbs

1 **9** **10** **11** **12** **13** **14** **15**

rit.

16 **17** **18** **19** **20** **21** **22** **23** **24**

f

cresc. - - - - - **ff**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

1.3 rit. **7 rit.**

Trombone

Clara and the Nutcracker

Arr. Tubbs

This page contains 125 measures of sheet music for a bass instrument. The music is divided into several sections with dynamic markings and tempo changes. Measure 1 starts at $\text{♩} = 100$ with a bass clef and 4/4 time. Measures 1-12 show a steady eighth-note pattern with dynamics *p* and *mp*. Measure 13 begins a section with a bass clef and 2/4 time, featuring a mix of eighth and sixteenth notes. It includes dynamics *> p*, *mf p*, *pp < p pp*, and *< p > pp*, along with a ritardando and a tempo marking. Measure 17 is a grace note. Measures 18-29 continue the eighth-note pattern with a bass clef and 4/4 time, ending with a fermata. Measures 30-36 show a mix of eighth and sixteenth notes with dynamics *pp* and *#p*. Measure 37 starts a section with a bass clef and 7/8 time, featuring a mix of eighth and sixteenth notes with dynamics *ppp* and *mp*. Measures 38-48 show a mix of eighth and sixteenth notes with a bass clef and 3/4 time, ending with a fermata. Measures 49-58 show a mix of eighth and sixteenth notes with a bass clef and 7/8 time, ending with a fermata. Measures 59-67 show a mix of eighth and sixteenth notes with a bass clef and 4/4 time, ending with a fermata. Measures 68-79 show a mix of eighth and sixteenth notes with a bass clef and 2/4 time, ending with a fermata. Measures 80-84 show a mix of eighth and sixteenth notes with a bass clef and 3/4 time, ending with a fermata. Measures 85-93 show a mix of eighth and sixteenth notes with a bass clef and 4/4 time, ending with a fermata. Measures 94-98 show a mix of eighth and sixteenth notes with a bass clef and 4/4 time, ending with a fermata. Measures 99-107 show a mix of eighth and sixteenth notes with a bass clef and 4/4 time, ending with a fermata. Measures 108-116 show a mix of eighth and sixteenth notes with a bass clef and 4/4 time, ending with a fermata. Measures 117-125 show a mix of eighth and sixteenth notes with a bass clef and 4/4 time, ending with a fermata.

Clara and the Nutcracker

128 2 130 131 132 133 134 135

cresc. - - - - -

rall.

(cresc.) - - - - - **ff**

f

3

cresc. - - - - - **ff**

f

cresc. - - - - - **ffff**

sf < **fff** **sf** < **fff** **sf** < **fff**

Trombone

The Battle

Arr. Tubbs

1 **12** **12** **8**

36 **37** **38** **39**

40 **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**

51 **52** **11** **2** **63** **65** **66** **67** **69** **70** **71** **73** **2** **8**

81 **82** **83** **84** **85**

86 **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

ritit. $\text{♩} = 125$

mf cresc. - - - - **f**

mf cresc.

sff >

p

cresc.

mf

dim. -

p

cresc. - - - - - **mf**

Trombone

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140 **24** **11** **♩ = 155** **16** **15** **17**

mf *espres.*

87 **88** **89** **90** **91** **92** **93** **94** **95** **96**

97 **98** **99** **100** **p** **101** **102** **103** **104** **105** **106**

107 **108** **109** **110** **111** **112** **113** **114** **115**

116 **117** **16** **15** **17** **17** **16** **3** **3**

206 **3** **209** **3** **210** **213** **214** **5** **219** **220** **221** **2** **223** **224** **225** **230**

231 **(accel.)** **232** **cresc.** **ff** **233** **234** **235** **236** **rall.** **237** **238** **239** **240** **241** **242** **243**

poco accel. **5**

Trombone

Enchanted Palace

Arr. Tubbs

Trombone

Enchanted Palace

Arr. Tubbs

1. **2.**

18 **33** **83**

1. 2. 24 25 26 27 28 29 30 31 32

mp < mf mp < mf mp < mf mp < mf

34 35 36 37 38 39 40 41 42 43 51 67

mp < mf p

18

155 **150**

Dance of the Sugar Plum Fairy

Trombone

Tchaikovsky
Arr. Tubbs

♩ = 95

1 8 [A] 8 9 17 > 18 > 19 > 20 21 23 24 25 28

p sf sf sf

29 30 31 32 33 40 41 42 43 44 45

sf sf sf sf

7 9

Trombone

Arrival of Clara and Prince

Arr. Tubbs

Trombone

Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of four staves of music for Trombone. Staff 1 (measures 1-11) starts at $\text{♩} = 72$ with a key signature of 6. Dynamics: $mp < mf$, *cresc.* Staff 2 (measures 12-21) starts at $\text{♩} = 80$ with a key signature of 5. Dynamics: f , f , ff . Staff 3 (measures 22-29) starts at $\text{♩} = 80$ with a key signature of 5. Dynamics: f , *accel.* Staff 4 (measures 30-39) starts at $\text{♩} = 160$ with a key signature of 5. Dynamics: ff .

Trombone

Russian Dance

Tchaikovsky
Arr. Tubbs

J = 142

A

1 *f* 2 *p* *sf* 3 *f* 4 *p* 5 *p* 6 *p* 7 *p* 8 *mf*

9 *f* 10 *p* *sf* 11 *f* 12 *p* 13 *p* 14 *p* 15 *p* 16 *mf*

17 **A** *ff* 18 *mf* *sf* *ff* 19 *mf* 20 *ff* 21 *mf* 22 *p* 23 *p* 24 *f*

25 *ff* 26 *mf* *sf* *ff* 27 *mf* 28 *ff* 29 *mf* 30 *p* 31 *p* 32 *f*

B 33 *f* 34 > 35 > 36 > 37 > 38 > 39 > 40 *ff*

41 *f* 42 > 43 > 44 > 45 > 46 > 47 > 48 *ff*

C 49 *ff* 50 *ff* 51 *ff* 52 *ff* 53 *ff* 54 *ff* 55 *ff* 56 *ff*

57 *ff* 58 *sf* 59 *p* 60 *p* 61 *p* 62 *p* 63 *p* 64 *p*

D 65 *ff* 66 *sf* 67 *p* 68 *p* 69 *p* 70 *p* 71 *p* 72 *p*

73 *ffff* 74 *p* 75 *p* 76 *p* 77 *p* 78 *p* 79 *p* 80 *p*

81 *p* 82 *p* 83 *p* 84 *p*

Arabian Dance does not have a Trombone part.

Dec 2, 2025

Trombone

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16**

A 2

17 19 20 21 22 23

mp

A musical staff for bass clef, one flat key signature. Measures 17 through 23 show a repeating pattern of eighth notes. Measure 17 starts with a quarter note followed by a eighth-note pair. Measures 18-23 each begin with a eighth-note pair. Measure 23 ends with a eighth-note pair followed by a fermata over the next measure.

24 25 26 27 28 29

A musical staff for bass clef, one flat key signature. Measures 24 through 29 show a repeating pattern of eighth notes. Measures 24-28 each begin with a eighth-note pair. Measure 29 ends with a eighth-note pair followed by a fermata over the next measure.

30 31 32

cresc. - - - - -

A musical staff for bass clef, one flat key signature. Measures 30 through 32 show a repeating pattern of eighth notes. Measures 30-31 begin with a eighth-note pair. Measure 32 ends with a eighth-note pair followed by a fermata over the next measure. A crescendo instruction (*cresc.*) is placed below the staff between measures 30 and 32.

Dance of the Reed Flutes

Trombone

Arr. Tubbs

J = 95

40

1 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 76 77

rall. a tempo
14

Trombone

Mother Ginger

Arr. Tubbs

The sheet music consists of six staves of musical notation for cello. The first staff (measures 1-10) starts in 4/4 at $\text{d} = 125$ with dynamic *f*, followed by *mf* at measure 10. The second staff (measures 11-27) starts in 4/4, changes to 7/8 at measure 19, and ends in 8/8 at measure 27 with dynamic *ff*. The third staff (measures 28-34) starts in 4/4 and ends in 12/8. The fourth staff (measures 35-42) starts in 12/8 at $\text{d} = 72$, with dynamics *cresc.* and *ff*. The fifth staff (measures 43-60) starts in 8/8 with a 7/8 measure, changes to 4/4, then 3/4, with dynamics *f*, *cresc.*, *ff*, and *f*. The sixth staff (measures 61-69) starts in 4/4 with dynamic *ff*, followed by *mf*, *cresc. fff*, and *mf*. The seventh staff (measures 70-77) starts in 2/4, followed by measures in 3/4, 4/4, and 2/4. The eighth staff (measures 78-82) starts in 2/4 with dynamic *cresc. fff*.

Waltz of the Flowers

Trombone

Tchaikovsky
Arr. Tubbs

1.

2.

3.

4.

5.

6.

7.

8.

9.

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

J

282 283 284 285
286 287 288 289 290 291 292 293

sff *p*

K

294 295 296 297 298 299 300 301 302 303 304 305 306

pp *cresc. - poco a poco* *mf* *ff*

L

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335

cresc. - - - - ff *ff* *ff*

M

336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355

p *cresc. - - - - ffff* *= 165*

Trombone

Intrada

Arr. Tubbs

12 **4**

accel. $\downarrow = 76$ **4**

30 *p*³ **31** **32** *sempre* **33** **34** **accel.** **35** **36** **37** **38** **39** *mp* *poco a poco cresc.* **40** **41** **rit.** **42** **43** **rit.** **44** **rit.** **45** **rall. rall.** **46** **47** **48** **49** **50** **51** **52** **53** **54** **rall.** **55** **56** **57** **58** $\downarrow = 70$ **59** **60** **61** **62** **63** **64** **65** **66** $\downarrow = 140$ **67** **68** **69** **70** **71** **72** **73** **74** **75** **76**

Trombone

Final Waltz

Arr. Tubbs

1

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