

The Nutcracker

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Horn 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

♩ = 118

8 **A** 8 **B**

1 9 17 18 19 20 21 29 37

mp *pp* *cresc.* —

E

38 39 40 41 42 43 44

ff *pesante*

F 5 **G** 8 **H** **I**

45 46 51 52 54 62 63 64 65 66 80 2

mf

82 83 84 85 86 87 88 89

pp *f*

90 91 92 93

mp

Horn 1

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10 **4** **4** **7** **2** **7** **15**
rit. $\text{♩} = 116$

1 **11** **15** **19** **20** **21** **22** **23** **30** **31** **33** **40** **41**

p < *f* *p* < *f* *ff*

56 **57** **64** **65** **72** **73** **80** **83** **87** **88** **89**

7 **7** **7** **3** **4** **12** **8**

rit. **a tempo** **accel.** $\text{♩} = 126$ **rit.** $\text{♩} = 108$ **accel.** $\text{♩} = 110$

mp *cresc.* - - - -

90 **91** **92** **93** **94** **95**

mf *mf dim.* - - - - *p* *cresc.* - - - -

96 **97** **98** **99** **100** **101**

Meno $\text{♩} = 100$

(cresc.) - - - - *ff*

Horn 1

March

Arr. Tubbs

1 *p* *mf* > *p* *mf* > *mf* *f* *p* *mf* >

11 *p* *mf* > *f* *p* *mf* > *p* *mf* >

33 *p* *mf* > *p* *mf* > *ff* *mf* < *f*

47 *mf* < *f* *f* *sf* > *f* *sf* > *mf*

55 *f* < *ff* *f* *sf* > *f* *sf* > *mf*

64 *ff* *f* *sf* > *f* *sf* > *mf*

79 *f* < *ff* *f* *sf* > *f* *sf* > *mf*

87 *f* *ff*

Horn 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13 14 15 16 17 18 19 20 15 35 36 37 38 39 6

f *sff* *ff*

$\text{♩} = 150$
Presentation
of dolls

16 17 18 19 20 21 22 23 24

p *mf* *p* *mf*

rit.

25 29 30 31 32

mf *cresc.* *ff*

rit.

$\text{♩} = 175$
Dance
of the Dolls

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16

cresc. *mf*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40

p

41 42 43 44 45 46 47 48

p *mf*

49 50 51 52 53 54 55 56

mf *p*

Arrival of Drosselmeyer

Introduction
of nutcracker

♩ = 76 **3** **accel.** **rit.** ♩ = 78 **accel.**

♩ = 92 **4** **rit. rit.**

♩ = 78 **accel.** **rit.**

♩ = 92 **accel.**

Drosselmeyer
consoles Clara

♩ = 74 **3** **accel.** **rit.** ♩ = 130 **14** ♩ = 200

♩ = 130 **17** ♩ = 200 **rit.** **2**

Horn 1

Grandfather Waltz

Arr. Tubbs

♩ = 100
5

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

mp *cresc.* *mf* *cresc.* *ff* *rit.*

16

♩ = 145

17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

♩ = 170

1. 3 *rit.* 7 *rit.*

Horn 1

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

2 **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

p *mp*

13 **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

$\text{♩} = 110$ *p* *p* *mf* *p* **rit.**

34 **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69**

a tempo **2** **13** **12** *mp* *mp* *sfp*

$\text{♩} = 132$ **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108**

$\text{♩} = 152$ *mf* *f* *p* *ff*

109 **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132**

pp *cresc.* **poco accel.** **2** *ff* *ff*

133 **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162**

rall. *cresc.* *fff* *rall.* *f* *fff*

Horn 1

The Battle

Arr. Tubbs

$\text{♩} = 140$
 $\text{♩} = 155$

Musical score for Horn 1, The Battle, Arr. Tubbs. The score is in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff (measures 1-20) starts with a tempo of 140 and a 6-measure rest, then continues with a melody of eighth and quarter notes, with dynamics *p*, *p*, *mp*, *mp*, and *mf*. The second staff (measures 21-42) begins with a forte (*f*) dynamic and includes triplet markings (3 and 5) and accents. The third staff (measures 43-50) features a forte (*f*) dynamic and a fortissimo (*ff*) section. The fourth staff (measures 51-71) includes *sf* and *ff* dynamics with triplet markings (11, 2, 2). The fifth staff (measures 72-91) has *mf* dynamics and triplet markings (5, 7). The sixth staff (measures 92-101) shows a crescendo from *mf* to *f*. The seventh staff (measures 102-117) starts with *ff*, includes a ritardando (*rit.*) section with a tempo change to 125, and ends with a final 10-measure rest. The score concludes with a double bar line.

Horn 1

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$
 $\text{♩} = 155$

1 24 11 36 37 16 15 17 16 101 102 103
p

104 105 106 107 108 109 110 111 112 113 114 115
mf *cresc.* *f*

116 117 133 134 135 136 137 138 139 140 141 142
mf *p* *p*

143 144 145 146 147 148 149 15 164 165 166
cresc. *mf* *p* *p*

167 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182 16 198 3 201 202 3
cresc. *mf* *dim.* *pp*

205 206 209 210 213 214 5 219 220 221 223 224 225 226 227 228 229
poco accel. *cresc.* *mf*

230 (accel.) 231 232 233 234 235 236 237 rall. 238 239 240 241 242 243
cresc. *ff*

Horn 1

Enchanted Palace

Arr. Tubbs

1. = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

mp

1. 2.

17 18 19 20 21 22 23 24 25 26 27 28 29

mp *< mf* *presante* *> mp* *< mf*

30 31 32 33 34 35 36 37 38 5 43 8 51 16 67 16 83 18

1. = 150

> mp *mf* *> mp* *< mf*

Dance of the Sugar Plum Fairy

Horn 1

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 10 **B** 19 20 21 2 **C** 23 24 25 **3** 28 29 30

sf *sf* *sf* *sf* *sf*

31 32 33 **21**

sf *sf*

Russian Dance does not have a Horn_1 part.

Nov 12, 2025

Horn 1

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ 32 33 28 61 16 77 *mp* 78 25

mp

Chinese Dance does not have a Horn_1 part.

Nov 12, 2025

Dance of the Reed Flutes

Horn 1

Arr. Tubbs

♩ = 95
40

1 41 42 43 44 45 46

f *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

rall. a tempo
14

76 77

f

Horn 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 2 3 4 5 6 7 8 9 10
f

11 19 27 30 31 32 33 34
ff

$\text{♩} = 72$
 35 36 37 38
cresc. - - - - - ff

39 40 41 42

43 50 51 52 53 54 55 56 59 60
 $\text{♩} = 144$
f *cresc. - - - - - ff* *ff*

61 62 63 64 65 66 67
fff *fff*

68 69 70 71 72 73 74

75 76 77 78 79

80 81 82

Horn 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 128$

mp *mf* *dim.* --

13 $\text{♩} = 90$ 17 $\text{♩} = 155$ 4 9 **A**

(*dim.*) -- *p* *p* *p*

57 9 **B**

mf

80 1. 2. *sf* *mf* *sf* *ff* *p*

96 6 **C** 9 **D**

mf *mp* *p* *mf*

125 1. 2. *sf* *mf*

140 **E** 16 14 *sf* *ff* *mf* *p*

183 **F** *mf* *p*

199 **G** 11 **H** 3 16

cresc. *f* *p cresc.* *mf* *f*

242 **I** 16 1. *mf*

272 2. *sf* *mf* *sf* *ff*

278 *ff*

WOTF

285 **J**

286 287 288 289 290 291 292 293 294 295 296 297 298

ff *p* *pp* *cresc.* *mf*

299 **K**

300 301 302 303 304 305 306 307 308 309 310 311

ff *ff*

312

313 314 315 316 317 318 319 320 321 322 323 324

ff *ff* *p* *cresc.* - - - - -

325

(*cresc.*) - - - - -

326

327 328 329 330 331 332

ff *ff*

L

333

334 335 336 337 338 339 340 341 342 $\text{♩} = 165$ 343 344 345 346

ff *p* *cresc.* - - - - - *fff*

347 $\text{♩} = 150$

348 349 350 351 352 353

> *>* *>* *>*

Horn 1

Intrada

Arr. Tubbs

Musical score for Horn 1, Intrada, Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked $\text{♩} = 60$ at the beginning and $\text{♩} = 76$ later. The score includes various dynamics (f, mf, p, ff, ffff, mp, mf, ff, mf < f) and articulations (acc., rit., rall., p, sempre). The score is divided into measures, with measure numbers 1 through 76 indicated. The score ends with a double bar line.

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Horn 1

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

f *p* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

f *f* *p* *cresc.* - - - - -

27 28 29 30 31 32 12 44 45 46 47 48 49 10 59

(cresc.) - - - - - *cresc.* - - *ff* *mf*

60 61 62 63 64 65 7 72 8 80 81 82 83 84 85

mf *cresc.* - - - - - *ff* *p* *p*

86 87 88 89 90 91 92 93 94 95 96 97 98 99

p *cresc.* - - - - -

100 101 102 103 104 105 106 107 108 109 110 111

mp *cresc.* - - - - - *ff*

112 113 114 115 116 117 118 119 120 121 122 123 124 125

pp *cresc.* - - - - -

126 127 128 129 130 131 132 133 134 135 136

(cresc.) - - - - - *fff* *fff*

137 138 139 140 141 142 143 144 145 146 147 148 149

fff

150 151 152 153 154 155 156 157 *rit.* 158 159 160 161

$\text{♩} = 135$

162 16 178 14 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 *rit.* 213 214

fff