

This is Halloween

Danny Elfman
arr. Tubbs

String Bass

1 $\text{♩} = 114$ 2 3 4 5 6 7 8 9 10 11 12 $\text{♩} = 112$ $\text{♩} = 104$ $\text{♩} = 92$ $\text{♩} = 85$

mf *f* *p*

13 14 15 16 17 18 19 *mp*

20 21 22 23 24 25 *f* *mf* *f* *mf*

26 27 28 29 30 31 32 33 *mp* *f*

34 35 36 37 38 *f*

39 40 41 42 43 44 *mf* *f* *f*

45 46 47 48 *p*

2. Year After Year

(Small group transition piece)

3. Oh Fare Thee Well

(Small group transition piece)

What's This

Danny Elfman
arr. Tubbs

String Bass

1 $\text{♩} = 160$
f *f*

12 *mf* *f* *mf* *p* *mp* $\text{♩} = 140$ $\text{♩} = 150$ $\text{♩} = 130$ $\text{♩} = 160$

22 *mp* *f* *mp*

33 *f*

44 $\text{♩} = 140$ $\text{♩} = 120$

52 $\text{♩} = 160$ *fp* *mp*

63 64 65 66 67 68 69 70

5. Year After Year Reprise

(Small group transition piece)

And They Call Him Sandy Claws

Contrabass

Danny Elfman
Arr. Tubbs



7. Sally's Song Intro

(Small group transition piece)

Sally's Song

Danny Elfman
arr. Tubbs

Contrabass

1 $\text{♩} = 104$ **5** 2 7 8 2 10 11 2 13 14 2 16

17 2 19 20 21 22 23 24 25 26 27 28 29

mp

30 31 32 **33** 33 34 35 36 37 38 39 $\text{♩} = 90$ 2

f *mp* < *mf* > *mp*

Sally's Vision

Contrabass

Danny Elfman
Arr. Tubbs

Christmas Tree

$\text{♩} = 140$

6

Fire

$\text{♩} = 146$

1

7

8

9

10

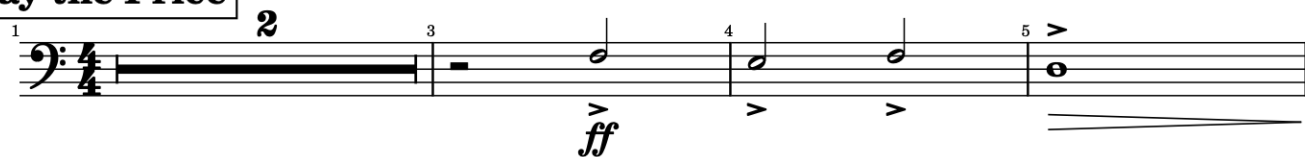
f

Transitions

Contrabass

Arr. Tubbs

Pay the Price



Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs

♩ = 138 pizz.

mp *f*

9 **2**

18 arco *f*

22

26 pizz. *mf* *mf*

34 arco *f*

38 *f*

12. Jack's Lament

(Small group transition piece)

13. Elves

(Small group transition piece)

14. Jack's Lament Reprise

(Small group transition piece)

Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs

Strings Reprise (short)

$\text{♩} = 138$

2 pizz.

10 **26** pizz.

mf *mf*

17

The musical score is written for Double Bass in 4/4 time with a tempo of 138 bpm. It consists of three staves. The first staff begins with a double bar line, a '2' above the first measure, and 'pizz.' above the first measure. The second staff begins with a measure number '10' and a boxed '26' above the first measure, followed by 'pizz.' and 'mf' dynamics. The third staff begins with a measure number '17' and ends with a double bar line.

Oogie Boogie's Song

Danny Elfman
Arr. Tubbs $\text{♩} = 109$ pizz.
Swing

17. Oh Fare Thee Well

Reprise

(Small group transition piece)

Christmas Eve Montage

Danny Elfman
arr. Tubbs

String Bass

♩ = 150

1 *f*

2 3 4 5 6 7 8

9 *f* *mp*

10 11 12 13 14 15 16

17 *f*

18 19 20 21 22

Sally Sneaks

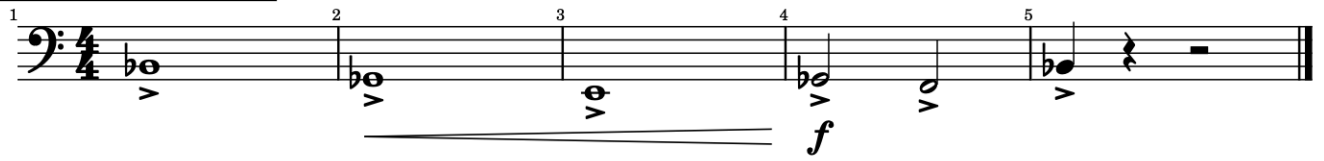
(No String Bass part)

Transitions

Contrabass

Arr. Tubbs

Sally Gets Caught



Spooktacular Fun

Contrabass

Danny Elfman
Arr. Tubbs

1 $\text{♩} = 146$ 2 3 4 5 6 7 8 9 $\text{♩} = 120$ 6

The musical score is written for Contrabass in 3/4 time, key of B-flat major. It consists of 9 measures. The tempo is 146 BPM for the first 7 measures and changes to 120 BPM for the final 2 measures. The score includes dynamic markings of forte (f) and accents. The piece ends with a repeat sign.

Christmas Eve Montage

Reprise

Danny Elfman
arr. Tubbs

Contrabass

1 $\text{♩} = 135$

f

5 *mp*

6 7 8 9 *f*

23. Sally's Song Reprise

(Small group transition piece)

24. Halloween Transition

(Small group transition piece)

The Pumpkin King Finale

Danny Elfman
Arr. Tubbs

1 $\text{♩} = 85$ 2 3 4 5 6 7 8

Slightly faster

9 10 11 12 rit. 13 14 15 16

mp *mf*

What's This

17 18 19 20 21 22 23 24 25 26

mf

27 28 29 30 rit. 31 32 33 34

f *mf* *p* *mp* *mp*

This is Halloween

35 36 37 38 39 40 41

f

42 43 44 45 46 47

mf *f* *f*

48 49 50 51

p