

# The Nutcracker

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Overture does not have a Trumpet\_1 part.

Dec 2, 2025

Trumpet 1

## Scene 1

Arr. Tubbs

*J. = 126*

**10 4 15 2 7**

**rit.** *J. = 116 rit. a tempo accel.* *J. = 126 rit.*

**ff**

*J. = 108 accel.* *J. = 110*

**7 3 8**

*mf dim. - - - - p*

*cresc. - - - - ff*

**Meno J. = 100**

Trumpet 1

## March

Arr. Tubbs

1      *p*      3      *mf* > *p*      3      *mf* >      5      **3**      8      *f*

9      *p*      3      *mf* > *p*      3      *mf* >      **3**      16      17      *f*      *f*      3

18      **2**      19      21      *f*      3      *mf* >      22      23      24      25      *f*      *p*<sup>3</sup>

26      *mf* > *p*      3      *mf* >      *p*      3      *mf* > *p*      3

36      *mf* >      **3**      40      **8**      41      49      50      51      52      53      **3**

56      *ff*      *f*      3      *sf* > *f*      3      *sf* >      **3**      64      *f*

65      *f*      3      *mf* >      **2**      67      69      70      71      72      *mf*

73      *f*      *p*<sup>3</sup>      *mf* > *p*      3      *mf* >      **3**      80      81      *ff*      *f*      3

82      *sf* > *f*      3      *sf* >      **3**      88      *f*      *ff*

## Trumpet 1

## Arrival of Drosselmeyer

Arr. Tubbs

*Mysterious Stranger*

**19**      **15**      **10**

*Presentation of dolls*

**16**      **12**      **rit.**      **rit.**

*Dance of the Dolls*

**15**      **16**      **16**      **7**

*Introduction of nutcracker*

**3**      **7**      **2**

*Nutcracker breaks*

*Drosselmeyer consoles Clara*

**4**      **2**      **rit.**      **accel.**      **15**      **1**      **200**

**9**      **130**      **200**

*rit.*      **2**

Trumpet 1

## Grandfather Waltz

Arr. Tubbs

The musical score consists of three staves of music for trumpet. Staff 1 (measures 1-15) starts at  $\text{♩} = 100$  in common time, key of G major. Dynamics include **mf**, *cresc.*, and **ff**. Measure 15 ends with a dynamic **rit.**. Staff 2 (measures 16-49) starts at  $\text{♩} = 145$  in common time, key of G major. Measures 16-19 show a transition to common time, key of A major, with dynamics **f** and **ff**. Measures 20-49 continue in common time, key of A major, with dynamics **ff** and **rit.**. Staff 3 (measures 50-52) shows a final section in common time, key of A major, with dynamics **ff** and **rit.**. The score concludes with a measure of rest.

Trumpet 1

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$  **16** **16** rit. **2** a tempo  $\text{♩} = 110$  **13** **20**  $\text{♩} = 132$  **8**

**80**  $\text{♩} = 152$  **21** **5**  $\text{♩} = 80$  **2** **14** pocco accel.  $\text{♩} = 132$  **2**

**131** **2** **3** rall. **rall.**  $\text{♩} = 80$  **9**

**152**

**156**  $f \xrightarrow{3} fff$  **157**  $f \xrightarrow{3} fff$  **158** **159** **160** **161** **162**

Trumpet 1

## The Battle

Arr. Tubbs

**1**  $\text{♩} = 140$  **12**  $\text{♩} = 155$  **12** **9**

**2** **4** **6** **2**

**9** **9** **4** **10** **9** **10**

**rit.**  $\text{♩} = 125$

Trumpet 1

## Waltz of the Snowflakes

Arr. Tubbs

1  $\text{♩} = 140$  **24** 25 **11** 36  $\text{♩} = 155$  37 **16** 53 **15** 68 **17** 85 **16**

101 **16** 117 **16**

133 134 135 136 137 *p*

138 139 140 141 142

143 144 145 146 147 *cresc.* - - - - - *mf*

148 149 **3** 152 153 154 155 *p*

156 157 **3** 160 161 162 163 *p*

164 165 **17** 182 **16** con sord. 198 199 200 201 202 203 204 205 206 207 *p*

208 209 210 211 212 213 214 219 **5** 220 221 223 224

**poco accel.** **5** senza sord. **rall.**  
225 230 231 232 233 234 235 236 237 238 239 240 241 242 243 *mf* *cresc. ff*

Trumpet 1

**Enchanted Palace**

Arr. Tubbs

**J = 155**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43

51 67 83

**16 16 18**

# Dance of the Sugar Plum Fairy

Trumpet 1

Tchaikovsky  
Arr. Tubbs

1 **A** 8 9 17 > 18 > 19 > 20 21 23 24 25 28

*p* *mf* *sf* *sf*

29 30 31 32 33 **17** 50 **4**

*sf* *sf* *sf* *sf* *sf*

Trumpet 1

# Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of three staves of music for Trumpet 1. The first staff begins at measure 1 with a tempo of  $\text{♩} = 72$  and a key signature of one sharp. It features a dynamic marking of **12** above the staff and **f** below it. Measures 13 through 22 follow, with a tempo change to  $\text{♩} = 80$  and a key signature of one flat. Measure 23 starts with a dynamic **4** above the staff and **f** below it. Measures 17 through 20 are shown with a tempo of  $\text{♩} = 80$ . Measures 21 and 22 continue with a tempo of  $\text{♩} = 80$ , followed by a measure of **3**. The second staff begins at measure 25 with a tempo of  $\text{♩} = 80$  and a key signature of one flat. Measures 26 through 29 show eighth-note patterns. Measure 30 begins with a tempo of  $\text{♩} = 160$  and a key signature of one sharp. Measures 31 and 32 conclude the piece. The score includes dynamic markings **f**, **accel.**, and **9**.

Russian Dance does not have a Trumpet\_1 part.

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Arabian Dance does not have a Trumpet\_1 part.

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Chinese Dance does not have a Trumpet\_1 part.

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## Dance of the Reed Flutes

Trumpet 1

Arr. Tubbs

$\text{♩} = 95$

**42**

1 43 44 45 46

*pp*

47 48 49 50 51

52 53 54 55 56

rall. a tempo  
**16**

57 58 59 60 61 62



## Trumpet 1

# Mother Ginger

Arr. Tubbs

The image shows five staves of musical notation for piano, arranged vertically. The music is in common time, with a key signature of four sharps. The tempo is indicated as  $\text{♩} = 125$ . The first staff begins with a forte dynamic ( $f$ ) at measure 1. Measures 10 through 14 show eighth-note patterns. The second staff starts at measure 15 and ends at measure 30, with a final dynamic of  $ff$ . The third staff begins at measure 32 and ends at measure 43, with dynamics  $ff$  at measures 35 and 42. The fourth staff begins at measure 50 and ends at measure 64, with dynamics  $f$  and  $ff$ . The fifth staff begins at measure 65 and ends at measure 78, with dynamics  $fff$  at measures 68 and 71. Measure numbers are provided above each staff, and measure 32 is marked with a tempo change to  $\text{♩} = 72$ .

# Waltz of the Flowers

Trumpet 1

Tchaikovsky  
Arr. Tubbs

**A**

$\text{♩} = 128$     $\text{♩} = 155$

1 33 34 38 39 40 41 42 43 44 45 54

55 56 57 58 59 60 61

70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 103 104 105

106 107 108 109 110 111 112 113 122 123 124

125 126 127 128 129 130 131 132 133 134

135 136 137 138 139 140 141 142 158 172 173

174 175 176 177 178 179 180 181 182 183 184

185 186 187 188 189 190 191 192 193 194 195

196 197 198 199 200 201 202 203 204 215 216 217 218

219 220 221 222 223

**B**

**C**

**D**

**E** 16 14

**F**

**G** 11

**1.**

**2.**

**3.**

**H 16 I 16**

226 242 258 259 260 261 262 263 264 265 266

*mf*

267 268 269 270 271 272 273

**1.**

*sf*

274 275 276 277 278 279 280 281 282 283 284 285 286

**2.**

*mf* *sf ff* *mf* *cantabile* *sff* *p*

287 288 289 290 291 292 293 294 295 296 297

*pp* *poco a poco cresc. --*

298 299 300 301 302 303 304 305 306 307 308 309 310

**K**

*mf* *ff* *ff*

311 312 313

314 315 316 317 318 319 320 321 322 323 324 325 326 327

*ff* *ff* *p* *cresc. -- -- -- -- -- -- ff*

328 329 330 331 332

*ff*

**L**

333 334 335 336 337 338 339 340 341 342 343 344 345 346

*ff* *p* *cresc. -- -- -- -- -- ffff*

**J**

*160*

347 348 349 350 351 352 353

*ff*

Trumpet 1

## Intrada

Arr. Tubbs

*J = 60*

**12**    **11**    **accel.** **8**    **accel.** **4**    **accel.**

*f*    *ff*

*cresc.* - - - - -

*rall.* - - - - -    *J = 70*

*(cresc.)* - - - - -    *fffff*

*f*

*f*    *mf* - - - - -

*J = 140*    **3**    *J = 70*

*ff*

Trumpet 1

## Final Waltz

Arr. Tubbs

**$\text{J} = 130$**

1      2      17      18      29      30      31      32      44      45      46

**15      11      12**

47      48      49      59      63      64      65      72      80      81      82      83      84

**10      4      7      8**

85      86      87      88      89      90      91      92      93      94      95      96      97

<      >      **p**

cresc. - - - - -

98      99      100      101      102      103      104      105      106      107      108      109      110      111

**mp**

cresc. - - - - -

**ff**

112      113      114      115      116      117      118      119      120      121      122      123      124      125

**pp**

cresc. - - - - -

126      127      128      129      130      131      132      133      134      135      136      137

(cresc.) - - - - -

**fff**

138      139      140      141      142      143      144      145      146      147      148      149      150      151

**fff**

152      153      154      155      156      157      rit.      158      159      160      161      162      163      178

**J = 135**

**16      14**

192      193      194      195      196      197      198      199      200      201      202      203      204      205      206      207

**ff**

208      209      210      211      212      rit. --

213      214