

The Nutcracker

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Bass Clarinet

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

♩ = 118

A 8 4

B 2

C 7

D 5

E

F

G 4

H 7

I 5

1 9 13 14 15 17 18 19

20 21 28 29 30 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 58 59 60 61 62 63 64

65 66 73 74 75 80 81 82

83 84 85 86 87 88 89 90

91 92 93

mp *mf* *f* *p* *pp* *cresc.* *mf* *mp* *p* *pp* *p* *mf* *f* *ff* *mp*

Bass Clarinet

Scene 1

Arr. Tubbs

$\text{♩} = 126$

1 2 3 4 5 6 7 8 9 10

p

Curtain

11 12 13 14 15 16 17 18 19 24 5

p *p* *mf* < *f*

25 26 27 2 29 30 31 32 33 34 35 36

mf < *f* *mf* *ff* *ff* *f*

rit. $\text{♩} = 116$

37 38 39 40 41 2 43 44 45 2 47 48 49 4

p *mf* *f*

rit. a tempo

53 54 55 56 57 2 59 60 61 2 63 64 65 **accel.** $\text{♩} = 126$

p *mf* *mf* *mf* *f*

rit. $\text{♩} = 108$ Solo

66 67 68 69 70 71 72 73 74 75 76 77

mp *cresc.* *p* *cresc.*

78 79 80 **accel.**

(*cresc.*)

(**accel.**)

81 82 3 3 3 12

ff

$\text{♩} = 110$ 13

83 96 97 98 99 100 101 **Meno** $\text{♩} = 100$

p *cresc.* *ff*

Bass Clarinet

March

Arr. Tubbs

1 4 5 6 7 8 9 13 14

p *p* *mf* *p*

15 16 17 18 19 21 22 23 24 25

p *mf* *f* *f* *f*

26 29 30 31 32 33 37 38 39

p *p* *mf* *p* *cresc.*

40 41 49 50 51 52 53

f *f* *sf > f* *sf > p*

54 55 56 57 58 59

p *mf* *ff* *f* *sf > f*

60 61 62 63 64 65 66 67 69

sf > p *cresc.* *ff* *ff* *f* *f*

70 71 72 73 74 80 81 82

f *ff* *f* *sf >*

83 84 85 88

f *sf >* *ff*

Bass Clarinet

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

15 16 17 18 19 20 8

28 29 30 31 32 34 35 36 9

sfp *sfp* *sfp* *sfp* *mf*

fff

$\text{♩} = 150$
Presentation
of dolls

1 2 3 4 5 6 7 8 9 10

sim *cresc.* *f* *p*

11 12 13 14 15 16 17 12 29 30 31 32

cresc. *f* *mf* *rit.* *ff*

$\text{♩} = 230$

$\text{♩} = 175$
Dance
of the Dolls

1 2 7 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40

p

41 42 43 44 45 46 47 48 49 7 56

p *cresc.* *mf*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** **accel.** **7**

22 $\text{♩} = 92$ **accel.** **ff** Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ **2** **rit.** $\text{♩} = 130$ **16**

$\text{♩} = 200$ **6** $\text{♩} = 130$ **16** $\text{♩} = 200$ **rit.**

f **pp** *cresc.*

Bass Clarinet

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ 2 3 5 6 7 8 9

mp *cresc.* *mf*

10 11 12 13 14 15 *rit.*

cresc. *ff*

16 $\text{♩} = 145$ 17 18 19 20 21 22 23 24

mf

25 26 27 28 29 30 31 32

33 8 41 42 43 44 45 46 47 48 $\text{♩} = 170$ 49 1.3 52 *rit.* 53 7 60 *rit.*

f

Bass Clarinet

Clara and the Nutcracker

Arr. Tubbs

Musical score for Bass Clarinet, Clara and the Nutcracker, Arr. Tubbs. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked $\text{♩} = 100$ at the beginning. The score includes various dynamics, articulations, and performance instructions.

The score is divided into measures, with measure numbers 1 through 162 indicated. The tempo changes to rit. (ritardando) at measure 33 and back to a tempo at measure 36. The tempo changes to $\text{♩} = 110$ at measure 49 and back to $\text{♩} = 132$ at measure 71. The tempo changes to $\text{♩} = 152$ at measure 80. The tempo changes to $\text{♩} = 80$ at measure 105. The tempo changes to poco accel. (poco accelerando) at measure 123. The tempo changes to rall. (rallentando) at measure 133. The tempo changes to $\text{♩} = 80$ at measure 137. The tempo changes to rall. (rallentando) at measure 141. The tempo changes to $\text{♩} = 80$ at measure 149.

The score includes various dynamics, articulations, and performance instructions. Dynamics include pp (pianissimo), p (piano), mp (mezzo-piano), f (forte), ff (fortissimo), fff (fortississimo), cresc. (crescendo), decresc. (decrescendo), poco accel. (poco accelerando), and rall. (rallentando). Articulations include accents, slurs, and breath marks. Performance instructions include rit. (ritardando), a tempo , poco accel. (poco accelerando), and rall. (rallentando).

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Bass Clarinet

The Battle

Arr. Tubbs

Musical score for Bass Clarinet, titled "The Battle" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as $\text{♩} = 140$ and $\text{♩} = 155$. The score consists of 55 measures, divided into systems of 11, 15, and 16 measures. The score includes various dynamic markings such as *ff*, *f*, *sf*, and *fff*, and articulation markings like accents and slurs. The score is divided into sections by measure numbers 11, 15, 16, 22, 28, 31, 36, 40, 43, 46, 49, 50, 51, 53, 54, and 55.

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The Battle

56 **2** 58 59 60 **2** 62 63 64 65 **ff** 66

67 68 69 70 71 72 73

74 **ff** 75 **sf** 76 77 **sf**

78 **ff** 79 80

81 **ff** 82 83 84 85

86 **fff** 87 88 89

90 **3** 91 94 95 96 97 98 99 100 101 102 103 **fff**

mf cresc. f

104 105 106 **3** 107 **fff** 108 **rit. J = 125** 109

110 **3** 111 **3** 112 **mf** 113 **p** 114 **2** 116 **10** 117

rit. J = 125
(two ictuses per measure)

Bass Clarinet

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$
 $\text{♩} = 155$

1 3 4 5 8 9 16 25 11 36 37 16 53 15

p *p*

68 69 70 71 72 73 74

mf

75 76 77 78 79 80 81

82 83 2 85 86 87 88 89 90 91 92 93 94 95 96 97 98

mf

99 100 101 7 108 109 110 111 112 113 114 115 116 117

mf *p*

118 119 120 121 122 123 124 125 126 127 128 129

cresc. - - - f

130 131 132 133 134 135 136 137 138 139 140 141

p *p*

142 143 144 145 146 147 148 149 150 151

cresc. - - - - mf *p* *ff*

152 153 154 155 156 157 158 159 6 165 166 167 168

p *ff* *p*

169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184

cresc. - - - mf *dim.* *p*

185 186 187 188 189 190 191 192 193 194 195 196 197 198 27 225

poco accel.
 (one ictus per m)

226 (accel.) 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242

pp *cresc. mf* *cresc. ff* *rall.*

243

Bass Clarinet

Enchanted Palace

Arr. Tubbs

♩ = 155

4 14 1.2 2.2 14 3 4

1 5 19 21 23 37 38 39 40 41 42 43 46 47

mf *p* *f*

♩ = 150

16

51 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

p *p*

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

pp

Dance of the Sugar Plum Fairy

Bass Clarinet

Tchaikovsky
Arr. Tubbs

♩ = 95

A

1 7 8 9 10 11 12 13 14 15 16

mf *fp* *p* *pp*

B **C**

2 2 3 15

17 19 20 21 23 24 25 28 29 30 31 32 33

sf *sf* *sf* *sf* *sf* *sf* *sf*

48 49 50 51 52 53

Bass Clarinet

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

2 3 4 5

p *cresc.* - - - - -

6 $\text{♩} = 80$

7 8 5 13 4 17 18 19 20 21 22

mp *mf* *f*

23 24 25 26 27 28 29 **accel.**

30 $\text{♩} = 160$

31 5 36 37 38 39

ff

Bass Clarinet

Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10

f *f* *p* *mf* *f*

A

11 12 13 14 15 16 17 18 19 20 21

f *p* *mf* *f* *f* *p*

22 23 24 25 26 27 28 29 30 31

mf *f* *f* *p*

B

32 33 34 35 36 37 38 39 40 41

mf *f* *cresc.* *ff* *f*

C

42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64

f *f* *p* *mf*

D

65 66 67 68 69 70 71 72 73 74

f *f* *fff*

75 76 77 78 79 80 81 82 83

84

Bass Clarinet

Arabian Dance

Arr. Tubbs

♩ = 85

1 33 61 77 78 84 85 86 solo 87 88

32 **28** **16** **6** **5** **2**

mp *p* *p*

90 91 92 94 95 96 97

5 **2** **5** **5** **6**

Bass Clarinet

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$
Allegro moderato.

p

A

mf

cresc. - - - - -

The musical score is written for Bass Clarinet in common time (C). It begins with a tempo marking of 'Allegro moderato' and a metronome indication of 108 quarter notes per minute. The key signature is one flat (Bb). The score consists of 32 measures, with measures 1 through 5 marked with numbers 1 through 5 above the staff. Measures 6 through 11 are marked with numbers 6 through 11. Measures 12 through 17 are marked with numbers 12 through 17, and a rehearsal mark 'A' is placed above measure 17. Measures 18 through 23 are marked with numbers 18 through 23, and a dynamic marking of 'mf' is placed below measure 19. Measures 24 through 29 are marked with numbers 24 through 29. Measures 30 through 32 are marked with numbers 30 through 32, and a 'cresc.' marking with a dashed line is placed below measure 31. The piece ends with a fermata on the final note of measure 32.

Dance of the Reed Flutes

Bass Clarinet

Arr. Tubbs

♩ = 95

22 16

1 23 24 25 41 42 43 44

p *f* *f* *pp*

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 **rall.**

a tempo 14

62 76 77

f *f*

Bass Clarinet

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
10 **7**
 1 11 18 19 20 21
ff
 22 23 24 25 26
ff
 27 28 29 30 31
 $\text{♩} = 210$
50
 32 33 34 35 85 86 87 88 89
ff
 $\text{♩} = 144$
3
 90 91 92 93 94 95 96 97 98 99 100 101 104
 105 106 107 108 109 110
f pesante
 111 112 113 114 115
ff
 116 117 118 119 120 121 122 123 124
mf *cr* *fff* *mf* *cr* *fff*
 125 126 127 128 129
 130 131

Bass Clarinet

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

$\text{♩} = 155$

17 34 38 39 40 41 42 43 44 45 9 **A** 54 55 56 57

58 9 **B** 59 60 61 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 106 107 108 109 110 111 112 9 **C**

113 122 123 124 125 126 127 128 129 130 131 132 9 **D**

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 **E**

170 171 172 173 174 175 176 177 178 179 180 181 182 183

184 185 186 187 188 189 190 191 192 193 194 195 196 **F**

197 198 199 200 201 202 203 204 205 206 207 208 209 210 **G**

211 212 213 214 215 216 217 218 219 220 221

mf *f* *mp* *dim.* *p* *p* *mf* *sf* *mf* *sf* *ff* *p* *mf* *p* *mf* *pp* *p* *mf* *p* *mf* *cresc.* *f* *p* *cresc.*

WOTF

222 **H**

231

242 **I**

258

270 1. 2.

278 **J**

285

299 **K**

313

326

333 **L**

348

223 224 225 226 227 228 229 230

232 233 234 235 236 237 238 239 240 241

243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

259 260 261 262 263 264 265 266 267 268 269

271 272 273 274 275 276 277

279 280 281 282 283 284

286 287 288 289 290 291 292 293 294 295 296 297 298

300 301 302 303 304 305 306 307 308 309 310 311 312

314 315 316 317 318 319 320 321 322 323 324 325

327 328 329 330 331 332

334 335 336 337 338 339 340 341 342 343 344 345 346 347

349 350 351 352 353

f *pp* *mf* *mp* *cresc. -* *ff* *mf* *cresc.* *ff* *mf* *sf* *mf* *sf* *ff* *ff* *ff* *p* *pp* *cresc. - poco a poco* *ff* *ff* *ff* *p* *cresc. -* *ff* *ff* *ff* *p* *cresc. -* *fff*

$\text{♩} = 165$

$\text{♩} = 150$

Bass Clarinet

Intrada

Arr. Tubbs

$\text{♩} = 105$
 1 26 8 2 37 38 39 40 41 42 43 44 45 46 47 48

49 50 51 58 Solo 59 60 61 62 63 64 65 66 accel.
 (dim.) - - *f dolce cantabile* *accel.*

67 71 74 75 76 77 78 79 80 accel.
p poco a poco cresc. - - - -

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 rit. rit. rit. rall. a tempo Broadly
 (cresc.) - - - - *ff* *ff* *f*

95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 accel. accel. rit.
cresc. - - - - *f*

114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 rit. $\text{♩} = 130$
mf *ff* *f* *ff p*

132 133 134 135 143 144 145 146 147 148 $\text{♩} = 120$
mp *mf* *ff* *ff*

Bass Clarinet

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 34 35 36 37 38 39 40 44

45 46 47 48 11 59 60 61 62 63 64 65 72 80 11

91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112 113 114

115 116 117 118 119 120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 158 159 160 161 162 16

$\text{♩} = 140$
(one ictus per measure)

178 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 212 213 214

Dynamics and Performance Markings:
f, *mp*, *cresc.*, *ff*, *p*, *ff*, *mp*, *cresc.*, *ff*, *pp*, *fff*, *fff*, *rit.*, *rit.---*