

The Nutcracker

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Overture does not have a Trumpet_1 part.

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Trumpet 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 16 *f* 17 *f* 3

18 19 21 *f* 3 22 *mf* 23 24 25 *f* *p* 3

26 *mf* > *p* 3 *mf* > *p* 3 *mf* > *p* 3 *mf* > *p* 3

36 *mf* > 3 40 *ff* 41 8 49 *f* 3 50 *sf* > *f* 51 3 52 *sf* > 53 3

56 *ff* 57 *f* 3 *sf* > *f* 3 *sf* > 3 64 *f*

65 *f* 3 66 67 2 69 *f* 3 70 *mf* 71 72

73 *f* *p* 3 *mf* > *p* 3 *mf* > 3 80 *ff* 81 *f* 3

82 *sf* > *f* 3 *sf* > 3 88 *f* *ff*

Trumpet 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger
 $\text{♩} = 140$
 1 19 20 15 35 10

Presentation of dolls
 $\text{♩} = 150$ 16 17 12 29 rit. 30 mf 31 32 rit. ff

Dance of the Dolls
 $\text{♩} = 175$ 1 2 15 17 16 33 16 49 7 56

Introduction of nutcracker
 $\text{♩} = 76$ 1 3 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 2 25 26
 Nutcracker breaks

Drosselmeyer consoles Clara
 $\text{♩} = 74$ 1 4 **accel.** 2 **rit.** 7 8 9 10 15 p 25 ff 26 $\text{♩} = 200$ 27 3 28 29 30 31 32 33

28 29 30 31 32 33

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

pp ff **rit.** 2

Trumpet 1

Soldier Doll Dance

Arr. Tubbs

♩ = 160

14 14 10

1 15 29 30 31 41 42

f cresc. . . . ff *mf <* *ff* *ff*

Trumpet 1

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ 8

9 *mf* 10 11 12 13 14 15 **rit.**

cresc. ----- **ff**

16 $\text{♩} = 145$ 17 8

33 41 42 43 44 45 46 47 48 $\text{♩} = 170$ 49 52 **1. 3 rit.**

f

53 7 60 **rit.**

Detailed description: The image shows the first system of a musical score for Trumpet 1. It consists of three staves. The first staff contains measures 1 through 15. Measure 1 is a whole note in 6/8 time. Measures 9-15 show a melodic line with various note values and rests. Dynamics include *mf*, *cresc.*, and **ff**. A **rit.** marking is above measure 15. The second staff contains measures 16 through 52. Measure 16 is a whole note in 3/4 time. Measures 33-52 show a melodic line with various note values and rests. Dynamics include **f**. A **rit.** marking is above measure 52. The third staff contains measures 53 through 60. Measure 53 is a whole note in 3/4 time. Measures 54-60 show a melodic line with various note values and rests. Dynamics include **f**. A **rit.** marking is above measure 60.

Trumpet 1

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ 12 13 $\text{♩} = 155$ 12 25 9 34 35 3 3 36 37 3 3 38 4

42 2 44 *mf* 45 46 47 4 51 52 6 58 59 *ff* 60 2

62 *mf* 63 64 9 73 9 82 83 3 3 84 85 3 3 86 4

90 *fff* 91 92 *fff* 93 94 10 104 105 106 *ff* 107 9 $\text{♩} = 135$ 116 117 10 *rit.* $\text{♩} = 125$

Trumpet 1

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 140$ **24** 25 **11** 36 $\text{♩} = 155$ 37 **16** 53 **15** 68 **17** 85 **16**

101 **16** 117 **16**

133 *p* 134 135 136 137

138 139 140 141 142

143 *cresc.* 144 145 146 147 *mf*

148 **3** 149 152 *p* 153 154 155

156 **3** 157 160 *p* 161 162 163

164 **17** **16** *con sord.* 165 182 198 199 200 201 202 203 204 205 206 207 *p*

208 209 210 211 212 213 214 **5** 219 220 221 **2** 223 224

225 **5** *poco accel.* *senza sord.* 230 231 232 233 234 235 236 *rall.* 237 238 239 240 241 242 243 *mf* *cresc. ff*

Trumpet 1

Enchanted Palace

Arr. Tubbs

♩ = 155

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16.

mp

1. 2.

17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

mp < *mf* *mp* < *mf*

31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 8

mp < *mf* *mp* < *mf* *p*

♩ = 150 16 67 16 83 18

Dance of the Sugar Plum Fairy

Trumpet 1

Tchaikovsky
Arr. Tubbs

♩ = 95

A **B** **C**

1 8 9 8 17 18 19 20 21 23 24 25 28

p *mf* *sf* *sf*

29 30 31 32 33 **17** 50 **4**

sf *sf* *sf* *sf*

Trumpet 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ **12** 13 $\text{♩} = 80$ **4** 17 18 19 20 21 22 **3**

ff

25 *f* 26 27 28 29 **accel.**

30 $\text{♩} = 160$ 31 **9**

Russian Dance does not have a Trumpet_1 part.

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Arabian Dance does not have a Trumpet_1 part.

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Chinese Dance does not have a Trumpet_1 part.

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Dance of the Reed Flutes

Trumpet 1

Arr. Tubbs

$\text{♩} = 95$
42

1 43 44 45 46

pp

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 62

rall. a tempo
16

Trumpet 1

Mother Ginger

Arr. Tubbs

1 $\text{♩} = 125$ 9 10 11 12 13 14 *f*

15 16 17 18 19 27 30 *ff*

31 32 33 34 35 38 39 $\text{♩} = 72$ 3 *ff*

42 43 50 51 52 59 60 61 62 63 $\text{♩} = 144$ 7 7 *ff* *ff* *fff*

64 65 66 67 68 69 70 *fff* *fff*

71 72 73 74 75 76 77

78 79 80 81 82

Trumpet 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$ $\text{♩} = 155$

1 33 34 38 39 40 41 42 43 44 45 54 9 **A**

55 56 57 58 59 60 61 9

B 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 6 103 104 105

C 106 107 108 109 110 111 112 113 9 **D** 122 123 124

125 126 127 128 129 130 131 132 133 134 1.

135 136 137 138 139 140 141 142 16 **E** 14 158 172 173

174 175 176 177 178 179 180 181 182 183 184

F 185 186 187 188 189 190 191 192 193 194 195

196 197 198 199 200 201 202 203 204 11 **G** 215 216 217 218

219 220 221 222 223 3

p *mf* *sf* *ff* *mp* *p* *mf* *sf* *ff* *mf* *p* *cresc.* *f* *p cresc.* *mf* *f*

WOTF

226 **H** 16 **I** 16 242 258 259 260 261 262 263 264 265 266

mf

267 268 269 270 271 272 273 **1.** *sf*

274 **2.** 275 276 277 278 279 280 281 282 283 **J** 284 285 286 *mf sf ff mf cantabile sff p*

287 288 289 290 291 292 293 294 295 296 297 *pp cresc. --- poco a poco*

298 299 300 301 302 303 304 305 306 307 308 309 310 **K** *mf ff ff*

311 312 313

314 315 316 317 318 319 320 321 322 323 324 325 326 327 *ff ff p cresc. --- ff*

328 329 330 331 332 *ff*

333 **L** 334 335 336 337 338 339 340 341 342 343 344 345 346 *J = 165 ff p cresc. --- fff*

347 348 349 350 351 352 353 *J = 150*

Trumpet 1

Tarantella

Arr. Tubbs

♩. = 130 ♩. = 140

17 2 3

1 18 20 21 22 23 26

mp *ff*

The musical score for Trumpet 1 of 'Tarantella' by Tubbs is written in G major (one sharp) and 12/8 time. The piece is 26 measures long. Measures 1 through 17 are marked with a tempo of 130, and measures 18 through 26 are marked with a tempo of 140. The score includes dynamics of mezzo-piano (mp) and fortissimo (ff). The piece ends with a double bar line.

Trumpet 1

Intrada

Arr. Tubbs

Musical score for Trumpet 1, Intrada, by Arr. Tubbs. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four staves of music. The first staff starts at measure 1 and ends at measure 41. The second staff starts at measure 43 and ends at measure 53. The third staff starts at measure 54 and ends at measure 71. The fourth staff starts at measure 72 and ends at measure 76. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. It also features dynamic markings like *f*, *ff*, *mf*, and *cresc.*, as well as tempo markings like *accel.*, *rit.*, and *rall.* with specific tempo values (e.g., $J = 60$, $J = 70$, $J = 140$). Measure numbers are indicated above the staff lines.

Trumpet 1

Final Waltz

Arr. Tubbs

$\text{♩} = 200$
 1 2 15 17 18 11 29 30 31 32 12 44 45 46
f *f* *cresc. -- ff* *mf*
 47 48 49 10 59 4 63 64 7 72 8 80 81 82 83 84 85
ff *p*
 86 87 88 89 90 91 92 93 94 95 96 97 98 99
p *cresc. - - - - -*
 100 101 102 103 104 105 106 107 108 109 110 111 112
mp *cresc. - - - - -* *ff*
 113 114 115 116 117 118 119 120 121 122 123 124 125 126
pp *cresc. - - - - -*
 127 128 129 130 131 132 133 134 135 136 137
(cresc.) - - - - - *fff*
 138 139 140 141 142 143 144 145 146 147 148 149 150 151
fff
 152 153 154 155 156 157 *rit.* 158 159 160 $\text{♩} = 135$ 161 162 16 178 14
 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207
ff
 208 209 210 211 212 *rit. - -* 213 214
fff