

# The Nutcracker

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Overture does not have a Trumpet\_1 part.

Nov 12, 2025

Trumpet 1

## Scene 1

Arr. Tubbs

*J. = 126*

**10 4 15 2 7**

**rit.** *J. = 116 rit. a tempo accel.* *J. = 126*

**15 7**

*ff*

*J. = 108 accel.* *J. = 110*

**7 3 8**

*mf dim. - - - - p*

*cresc. - - - - ff*

**Meno J. = 100**

Trumpet 1

## March

Arr. Tubbs

1      *p*      3      *mf* > *p*      3      *mf* >      5      **3**      8      *f*

9      *p*      3      *mf* > *p*      3      *mf* >      **3**      16      17      *f*      *f*      3

18      **2**      19      21      *f*      3      *mf*      22      23      24      25      *f*      *p*<sup>3</sup>

26      *mf* > *p*      3      *mf* >      *p*      3      *mf* > *p*      3

36      *mf* >      **3**      40      **8**      41      49      50      51      52      53      **3**

56      *ff*      *f*      3      *sf* > *f*      3      *sf* >      **3**      64      *f*

65      *f*      3      *mf* > *p*      3      *mf* >      **2**      69      70      71      72

73      *f*      *p*<sup>3</sup>      *mf* > *p*      3      *mf* >      **3**      80      81      *ff*      *f*      3

82      *sf* > *f*      3      *sf* >      **3**      88      *f*      *ff*

## Trumpet 1

## Arrival of Drosselmeyer

Arr. Tubbs

Trumpet 1

## Grandfather Waltz

Arr. Tubbs

The musical score consists of three staves of music for trumpet. Staff 1 (measures 1-15) starts at  $\text{♩} = 100$  in common time (G major). It includes dynamics *mf*, *cresc.*, and *ff*, and a *rit.* (ritardando) instruction. Staff 2 (measures 16-49) starts at  $\text{♩} = 145$  in common time (G major), changes to  $\text{♩} = 170$  in common time (G major), and then to  $\text{♩} = 170$  in 1.3 time (G major). It includes dynamics *f* and *ff*, and a *rit.* instruction. Staff 3 (measures 53-60) starts at  $\text{♩} = 7$  in common time (G major) and ends with a *rit.* instruction.

Trumpet 1

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$  **16** **16** rit. **2** a tempo  $\text{♩} = 110$  **13** **20**  $\text{♩} = 132$  **8**

$\text{♩} = 152$  **21** **5**  $\text{♩} = 80$  **2** **14** pocco accel.  $\text{♩} = 132$  **2**

**ff**  $mf$  **f** **ff** **f**

**131** **2** **3** rall. **rall.**  $\text{♩} = 80$  **9** **ff** **3** **3** **3** **3** **ff**

**152** **153** **154** **155**

**f** **fff** **f** **fff**

**156** **157** **158** **159** **160** **161** **162**

Trumpet 1

## The Battle

Arr. Tubbs

**1**  $\text{♩} = 140$  **12**  $\text{♩} = 155$  **12** **9**

**42** **2** **44** **45** **46** **47** **51** **52** **58** **59** **60**

**62** **63** **64** **73** **9** **9** **82** **83** **84** **85** **86**

**90** **91** **92** **93** **94** **104** **105** **106** **107** **116** **117**

**rit**  $\text{♩} = 125$  **9** **10**

Trumpet 1

## Waltz of the Snowflakes

Arr. Tubbs

1  $\text{♩} = 140$  **24** 25 **11** 36  $\text{♩} = 155$  37 **16** 53 **15** 68 **17** 85 **16**

101 **16** 117 **16**

133 134 135 136 137 *p*

138 139 140 141 142

143 144 145 146 147 *cresc.* - - - - - *mf*

148 149 **3** 152 153 154 155 *p*

156 157 **3** 160 161 162 163 *p*

164 165 **17** 182 **16** con sord. 198 199 200 201 202 203 204 205 206 207 *p*

208 209 210 211 212 213 214 219 220 221 223 224

**poco accel.** **5** senza sord. **rall.** 230 231 232 233 234 235 236 237 238 239 240 241 242 243 *mf* *cresc. ff*

Trumpet 1

**Enchanted Palace**

Arr. Tubbs

**J = 155**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43

51 16 16 18

67 83

**8**

# Dance of the Sugar Plum Fairy

Trumpet 1

Tchaikovsky  
Arr. Tubbs

1 **A** 8 9 17 > 18 > 19 > 20 21 23 24 25 28

*p* *mf* *sf* *sf*

29 30 31 32 33 **17** 50 **4**

*sf* *sf* *sf* *sf*

Trumpet 1

# Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of three staves of music for Trumpet 1. The first staff begins at measure 1 with a tempo of  $\text{♩} = 72$  and a key signature of one sharp. It features a dynamic of **12** and includes a forte dynamic **ff**. Measures 13 through 22 follow with a tempo of  $\text{♩} = 80$  and a key signature of one sharp. Measure 23 starts with a dynamic of **3**. The second staff begins at measure 25 with a dynamic of **f** and a tempo of  $\text{♩} = 80$ . Measures 26 through 29 show a melodic line with eighth-note patterns, leading to an **accel.** (accelerando) instruction. The third staff begins at measure 30 with a tempo of  $\text{♩} = 160$  and a dynamic of **9**.

Russian Dance does not have a Trumpet\_1 part.

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Arabian Dance does not have a Trumpet\_1 part.

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Chinese Dance does not have a Trumpet\_1 part.

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## Dance of the Reed Flutes

Trumpet 1

Arr. Tubbs

$\text{♩} = 95$

**42**

1 43 44 45 46

*pp*

47 48 49 50 51

52 53 54 55 56

rall. a tempo  
**16**

57 58 59 60 61 62

This musical score is for Trumpet 1, arranged by Tubbs. The tempo is marked as  $\text{♩} = 95$ . The piece begins with a rest in measure 1, followed by eighth-note pairs. Measures 2 through 62 consist of eighth-note pairs. Measure 1 is in F major (no sharps or flats). Measure 42 marks a key change to G major (one sharp). Measures 43 through 62 are in G major. Measure 62 concludes with a dynamic marking of 'rall. a tempo' followed by a '16' overline, indicating a rhythmic pattern of sixteenth notes.

Trumpet 1

## Mother Ginger

Arr. Tubbs

**♩ = 125**

**9**

**15** **ff**

**31** **ff**

**42** **ffff**

**64** **ffff**

**71** **ff**

**78** **ff**

**♩ = 72** **3**

**3**

**ff**

**♩ = 144**

**7**

**7**

**ff**

**69**

**70** **ffff**

**77**

**78** **ff**

**79**

**80**

**81**

**82**

# Waltz of the Flowers

Trumpet 1

Tchaikovsky  
Arr. Tubbs

**A**

$\text{♩} = 128$     $\text{♩} = 155$

1 33 34 38 39 40 41 42 43 44 45 54

55 56 57 58 59 60 61

70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 103 104 105

106 107 108 109 110 111 112 113 122 123 124

125 126 127 128 129 130 131 132 133 134

135 136 137 138 139 140 141 142 158 172 173

174 175 176 177 178 179 180 181 182 183 184

185 186 187 188 189 190 191 192 193 194 195

196 197 198 199 200 201 202 203 204 215 216 217 218

219 220 221 222 223

**B**

**C**

**D**

**E** 16 14

**F**

**G** 11

**3**

**1.**

**2.**

**sf**   **mf**   **sf**   **ff**   **mf**

**p**   **cresc.**   **f**   **p cresc.**   **mf**

**p**

**f**

**H** 16 **I** 16

226 242 258 259 260 261 262 263 264 265 266

*mf*

267 268 269 270 271 272 273

**1.**

274 275 276 277 278 279 280 281 282 283 284 285 286

**2.**

*mf* *sf ff* *mf* *cantabile* *sff* *p*

287 288 289 290 291 292 293 294 295 296 297

*pp* *cresc. -- poco a poco*

298 299 300 301 302 303 304 305 306 307 308 309 310

**K**

*mf* *ff* *ff*

311 312 313

314 315 316 317 318 319 320 321 322 323 324 325 326 327

*ff* *ff* *p* *cresc. - - - - - ff*

328 329 330 331 332

*ff*

**L**

333 334 335 336 337 338 339 340 341 342 343 344 345 346

*ff* *p* *cresc. - - - - - ffff*

347 348 349 350 351 352 353

*J = 150*

Trumpet 1

# Tarantella

Arr. Tubbs

A musical score for Trumpet 1 featuring a single staff of music. The key signature is  $\text{F} \# \text{ C} \# \text{ G} \#$  (three sharps). The time signature is  $\frac{12}{8}$ . The tempo is  $\text{♩} = 130$  at measure 17, and  $\text{♩} = 140$  at measure 2. Measure 1 starts with a rest. Measures 18-20 show eighth-note patterns. Measure 21 has a dynamic of  $mp$ . Measures 22-23 show eighth-note patterns. Measure 24 has a dynamic of  $ff$ . Measure 25 consists of rests. Measure 26 ends with a dynamic of  $ff$ .

Trumpet 1

## Intrada

Arr. Tubbs

*J = 60*

**12**    **11**    **accel.** **8**    **accel.** **4**    **accel.**

*f*    *ff*

*rit.* - - - - *rall.* *J = 70*

*accel.*    *accel.*

*cresc.* - - - - -

*rall.* - - - - *J = 70*

*(cresc.)* - - - - *ffff*

*f*    *f*    *mf* - - - -

*J = 140*    **3**    *J = 70*

*ff*    *ff*

Trumpet 1

## Final Waltz

Arr. Tubbs

**J = 200**

**15**      **11**      **12**

**47**      **48**      **49**      **59**      **63**      **64**      **65**      **72**      **80**      **81**      **82**      **83**      **84**      **85**

**ff**      **cresc. - - - ff**      **p**

**mf**

**86**      **87**      **88**      **89**      **90**      **91**      **92**      **93**      **94**      **95**      **96**      **97**      **98**      **99**

**p**      **cresc. - - - - -**

**100**      **101**      **102**      **103**      **104**      **105**      **106**      **107**      **108**      **109**      **110**      **111**      **112**

**mp**      **cresc. - - - - -**      **ff**

**113**      **114**      **115**      **116**      **117**      **118**      **119**      **120**      **121**      **122**      **123**      **124**      **125**      **126**

**pp**      **cresc. - - - - -**

**127**      **128**      **129**      **130**      **131**      **132**      **133**      **134**      **135**      **136**      **137**

**(cresc.) - - - - - fff**

**138**      **139**      **140**      **141**      **142**      **143**      **144**      **145**      **146**      **147**      **148**      **149**      **150**      **151**

**fff**

**152**      **153**      **154**      **155**      **156**      **157**      **rit.**      **158**      **159**      **160**      **161**      **162**

**J = 135**

**16**      **14**

**192**      **193**      **194**      **195**      **196**      **197**      **198**      **199**      **200**      **201**      **202**      **203**      **204**      **205**      **206**      **207**

**ff**

**208**      **209**      **210**      **211**      **212**      **213**      **214**

**rit. - - -**