

Trumpet 1

Les Misérables

Arr. Tubbs

A Medley

At the End
of the Day

$\text{rit. } \text{♩} = 120$

$\text{♩} = 85$

8 2 8 8 8 8 8 8

30 8 38 39 40 41 molto rall. 42 3

I Dreamed
a Dream

(Andante) ($\text{♩} = 72$)

$\text{rit. } \text{♩} = 72$ ritardando a tempo

4 6 2 8 7

a tempo ritardando ritardando a tempo

8

p

33 34 35 43 44 45 46

f

47 48 49 50 51 52

53 3 54 55 56 57 58

f rit. a tempo ff

59 61 62

Castle on
a Cloud

$\text{♩} = 60$

2 rit. a tempo ritardando a tempo ritardando rit. a tempo rall.

3 3 2 3 2 3

$\text{♩} = 84$

20

Do You Hear
the People Sing

10 11 12 13 14 15 16 17 3

mf mp ff

20 21 22 23 24 25 26 27

f rit.

Les Miserables Medley

(Moderato) ($\text{♩} = 60$)

7

a tempo

ritardando

5

ritardando

a tempo

7

rit.

On My Own

a tempo

5

ritardando

$\text{♩} = 56$

2

rit.

(Andante) ($\text{♩} = 92$)

2

rit.

a tempo

18

rall.

2

rall.

3

$\text{♩} = 56$

rit.

a tempo

5

Bring Him Home

6

6

$\text{♩} = 72$

18

f

**Do You Hear
the People Sing
(Reprise)**

molto rall.

Trumpet 1

Fiddler on the Roof

Arr. Tubbs

A Medley

Tradition

$\text{rit. } \text{♩} = 105$ 2 5 6 7 8 9 16 18 21 mp

ff

10 32 33 34 35 36 3 39 19 58 59 18

ff

21 77

Match-maker,
Match-maker

(Moderato) ($\text{♩} = 80$) 4 11 16 17 18 19 20 21 mf

ritardando

If I Were
A Rich Man

($\text{♩} = 112$) 1 2 15 17 ritardando

Sabbath
Prayer

(Slow) ($\text{♩} = 72$) 6 7 8 9 6 15 16 17 19 20 21 p f

rit. $\text{♩} = 57.4616$ 2 (Moderato) ($\text{♩} = 80$)

a tempo

L'chaim

$\text{♩} = 120$ 1 2 3 4 2 6

7 8 9 10 11 12

ff

f

13 14 15 8 23 8 31 32 35

ff

rit. $\text{♩} = 90$ 3

Sunrise,
Sunset

$\text{♩} = 88$ 15 16 rit. 17 11 28 4 32 ritardando 33 28 61 rit. 62

a tempo

Tradition
(Reprise)

$\text{♩} = 132$ 5 6 35 41 12

Trumpet 1

The Lion King

Arr. Tubbs

A Medley

The Circle of Life $\text{♩} = 84$

$\text{♩} = 60$ **4**

mp *f* *mp* *f*

mp

4 **7**

mf *f* *ff*

ff

$\text{♩} = 95$ **7**

I Just Can't Wait to Be King

mf

2


$\text{♩} = 124$ **39** *ritardando* **2**

Be Prepared

The Lion King Medley

Hakuna
Matata

♩ = 160
40



Musical notation for the Hakuna Matata section. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 160 beats per minute. The first measure contains a whole note chord consisting of F#, G#, A, B, and C. The section ends with a double bar line.

Can You Feel
the Love Tonight

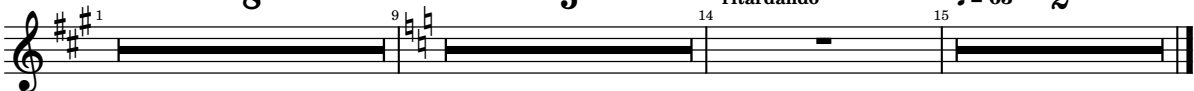
ritardando ♩ = 76 **2** 3 **14** 17 **2** 18 ritardando **2** 19 a tempo **9** 28 **7** 35 accel. 36



Musical notation for the Can You Feel the Love Tonight section. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 76 beats per minute. The notation includes measures with whole notes, rests, and a change to 2/4 time. The section ends with a double bar line.

The Circle
of Life (Reprise)

8 9 **5** 14 ritardando 15 ♩ = 63 **2**



Musical notation for the The Circle of Life (Reprise) section. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 63 beats per minute. The notation includes measures with whole notes, rests, and a change to 2/4 time. The section ends with a double bar line.

Trumpet 1

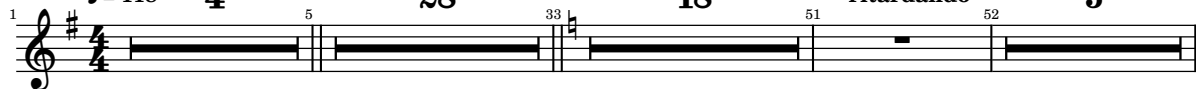
Phantom of the Opera

Arr. Tubbs

A Medley

Title
Track

1 $\text{♩} = 118$ 4 5 28 33 18 51 52 5

Musical staff for Title Track, starting with a treble clef and a key signature of one sharp (F#). The staff contains five measures of whole notes, with measure numbers 1, 5, 28, 33, 18, 51, 52, and 5 written above. The tempo is marked as 118 beats per minute.Think
of Me

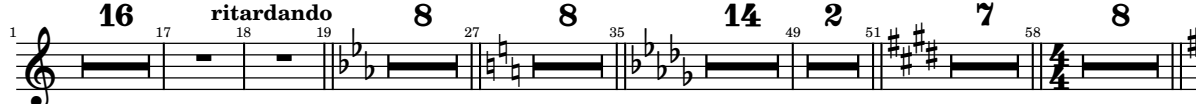
1 $\text{♩} = 112$ 4 5 rit. 6 a tempo 3 9 a tempo 3 10 13 14 2 16 17 ritardando 18 a tempo 19 2 21 ritardando

Musical staff for Think of Me, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains measures of whole notes with various tempo markings: 112, 4, 5, ritardando, 6, a tempo, 3, 9, a tempo, 3, 10, 13, 14, 2, 16, 17, ritardando, 18, a tempo, 19, 2, 21, and ritardando.

22 a tempo 3 25 ritardando 26 a tempo 3 29 ritardando 31 a tempo 32 ritardando 33 2 35 $\text{♩} = 50$ 2

Musical staff for Angel of Music, starting with a treble clef and a key signature of two flats (Bb, Eb). The staff contains measures of whole notes with tempo markings: a tempo, 3, 25, ritardando, 26, a tempo, 3, 29, ritardando, 31, a tempo, 32, ritardando, 33, 2, 35, and 2. The tempo is marked as 50 beats per minute.Angel of
Music

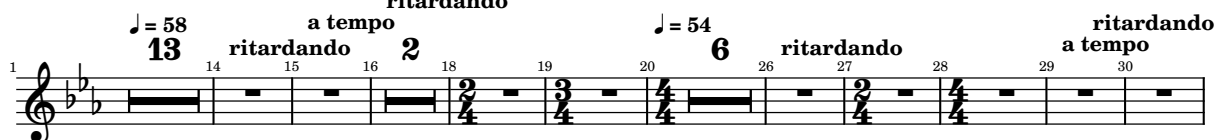
1 16 17 ritardando 18 a tempo 8 27 8 35 14 49 2 51 7 58 8 $\text{♩} = 120$ $\text{♩} = 120$

Musical staff for Angel of Music, starting with a treble clef and a key signature of one sharp (F#). The staff contains measures of whole notes with tempo markings: 1, 16, 17, ritardando, 18, a tempo, 8, 27, 8, 35, 14, 49, 2, 51, 7, 58, 8, and 120 beats per minute.

66 4 70 2 72 2 ritardando

Musical staff for Angel of Music, starting with a treble clef and a key signature of one sharp (F#). The staff contains measures of whole notes with tempo markings: 66, 4, 70, 2, 72, 2, and ritardando.All I Ask
of You

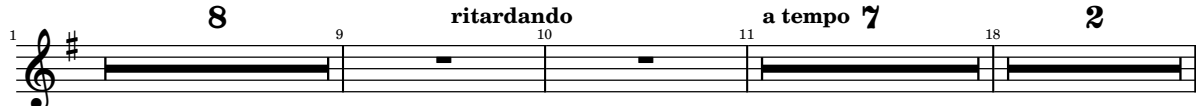
1 $\text{♩} = 58$ 13 14 ritardando 15 a tempo 2 18 19 20 6 26 ritardando 27 28 29 30 ritardando a tempo

Musical staff for All I Ask of You, starting with a treble clef and a key signature of two flats (Bb, Eb). The staff contains measures of whole notes with tempo markings: 1, 58, 13, 14, ritardando, 15, a tempo, 2, 18, 19, 20, 6, 26, ritardando, 27, 28, 29, 30, and a tempo.


31 $\text{♩} = 45$ 32 33 ritardando 34 $\text{♩} = 72$ 2

Musical staff for All I Ask of You, starting with a treble clef and a key signature of two flats (Bb, Eb). The staff contains measures of whole notes with tempo markings: 31, 45, 32, 33, ritardando, 34, 72, and 2. The tempo is marked as 45 and 72 beats per minute.Wishing You
Were Somehow
Here Again

1 8 9 ritardando 10 a tempo 7 11 18 2 accelerando

Musical staff for Wishing You Were Somehow Here Again, starting with a treble clef and a key signature of one sharp (F#). The staff contains measures of whole notes with tempo markings: 1, 8, 9, ritardando, 10, a tempo, 7, 11, 18, 2, and accelerando.Past the Point
of No Return

1 $\text{♩} = 98$ 10 11 2 13 2 15 16 17 17 34 2 rit

Musical staff for Past the Point of No Return, starting with a treble clef and a key signature of two flats (Bb, Eb). The staff contains measures of whole notes with tempo markings: 1, 98, 10, 11, 2, 13, 2, 15, 16, 17, 17, 34, 2, and ritardando.