

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.6)
Clara and the Nutcracker (p.7)
The Battle (p.8)
Waltz of the Snowflakes (p.9)

ACT II

Enchanted Palace (p.10)
Dance of the Sugar Plum Fairy (p.11)
Arrival of Clara and Prince (p.12)
Russian Dance (p.13)
Arabian Dance (p.14)
Chinese Dance (p.15)
Dance of the Reed Flutes (p.16)
Mother Ginger (p.17)
Waltz of the Flowers (p.18)
Tarantella (p.19)
Intrada (p.20)
Final Waltz (p.21)



Overture does not have a Trombone_1 part.

Nov 25, 2025

Scene 1 does not have a Trombone_1 part.

Nov 25, 2025

March does not have a Trombone_1 part.

Nov 25, 2025

Arrival of Drosselmeyer does not have a Trombone_1 part.

Nov 25, 2025

Grandfather Waltz does not have a Trombone_1 part.

Nov 25, 2025

Clara and the Nutcracker does not have a Trombone_1 part.

Nov 25, 2025

The Battle does not have a Trombone_1 part.

Nov 25, 2025

Waltz of the Snowflakes does not have a Trombone_1 part.

Nov 25, 2025

Enchanted Palace does not have a Trombone_1 part.

Nov 25, 2025

Dance of the Sugar Plum Fairy does not have a Trombone_1 part.

Nov 25, 2025

Arrival of Clara and Prince does not have a Trombone_1 part.

Nov 25, 2025

Russian Dance does not have a Trombone_1 part.

Nov 25, 2025

Arabian Dance does not have a Trombone_1 part.

Nov 25, 2025

Chinese Dance does not have a Trombone_1 part.

Nov 25, 2025

Dance of the Reed Flutes does not have a Trombone_1 part.

Nov 25, 2025

Mother Ginger does not have a Trombone_1 part.

Nov 25, 2025

Waltz of the Flowers does not have a Trombone_1 part.

Nov 25, 2025

Trombone 1

Tarantella

Arr. Tubbs

A musical score for Trombone 1. The score consists of two staves of music. The top staff begins with a tempo of $\text{♩} = 130$ and a key signature of A major ($12/8$). Measure 1 starts with a rest followed by a dynamic mf . Measures 2 through 16 continue with eighth-note patterns and rests. Measure 17 begins with a dynamic mp . Measures 18 through 22 show eighth-note patterns with grace notes and slurs. The bottom staff begins at measure 23 with a dynamic mf . Measures 24 through 26 show eighth-note patterns with slurs, leading to a final dynamic ff .

Intrada does not have a Trombone_1 part.

Nov 25, 2025

Final Waltz does not have a Trombone_1 part.

Nov 25, 2025