

Les Misérables

Bassoon

A Medley

Arr. Tubbs

At the End of the Day

$J = 85$

mf

rit. $J = 120$

$J = 85$

p <= mp <

$J = 85$

3

4

$J = 85$

molto rall.

3

(Andante) ($J = 72$)

I Dreamed a Dream

4

3

2

4

mp

ritardando

a tempo

p

mf

a tempo

ritardando

mp

ritardando

a tempo

mf

a tempo

a tempo

rit.

2

rit.

$J = 60$

2

rit

a tempo

3

ritardando

3

a tempo

2

ritardando

2

rit.

a tempo

2

rit.

1

3

5

7

8

11

12

14

15

5

1

3

5

Les Miserables Medley

a tempo

rall.

J = 84

Do You Hear the People Sing

mf

rit.

(Moderato) (J = 60)

On My Own

ritardando 5

a tempo

ritardando 7

a tempo rit.

a tempo 5

Bring Him Home

ritardando J = 56

p

rit.

(Andante) (J = 92)

rit.

a tempo 18

a tempo 2

rit. rall.

a tempo 3

rit.

a tempo 5

6

6

J = 72

32

molto rall.

3

Do You Hear the People Sing (Reprise)

Fiddler on the Roof

Bassoon

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Tradition

Match-maker, Match-maker

If I Were A Rich Man

Sabbath Prayer

The score consists of five staves of musical notation for bassoon. The first staff, 'Tradition', starts at $\text{J} = 105$ with a 'rit.' instruction, followed by measures 1-16. It then changes to $\text{J} = 130$ with dynamics 'mp' and 'f', followed by measures 18-29. The second staff, 'Match-maker, Match-maker', starts at $\text{J} = 80$ (Moderato) with measure 1, followed by a repeat sign and measures 2-10. It then continues at $\text{J} = 60$ with a 'ritardando' instruction, followed by measures 11-20. The third staff, 'If I Were A Rich Man', starts at $\text{J} = 112$ with a 'rit.' instruction, followed by measures 1-2. It then continues at $\text{J} = 72$ (Slow), followed by measures 3-17. The fourth staff, 'Sabbath Prayer', starts at $\text{J} = 72$ (Slow) with a 'p' dynamic, followed by measures 1-7. It then continues at $\text{J} = 60$ with a 'rit. a tempo' instruction, followed by measures 8-16.

Fiddler on the Roof Medley

(Moderato) ($\text{♩} = 80$)
 $\text{♩} = 57.4616$

17 19 20

$\text{♩} = 120$

L'chaim

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 22 23 24

6

mf *cresc.* *f*

25 26 27 28 29 30 31

cresc. *ff*

$\text{♩} = 90$
rit.
3

32 35

Sunrise,
Sunset

15 rit. **11** **4** ritardando **28**

a tempo **a tempo**

Tradition
(Reprise)

5 **35** **12**

Bassoon

The Lion King

Arr. Tubbs

A Medley

The sheet music consists of 12 staves of bassoon music. The first staff starts at $\text{J} = 60$ with a key signature of $\#$. It includes lyrics "The Circle of Life" and dynamic markings mf , f , and mp . The second staff begins at $\text{J} = 84$ with a key signature of $\#$. The third staff starts at $\text{J} = 190$ with a key signature of $\#$ and lyrics "I Just Can't Wait to Be King". The fourth staff starts at $\text{J} = 60$ with a key signature of $\#$. The fifth staff starts at $\text{J} = 20$ with a key signature of $\#$. The sixth staff starts at $\text{J} = 25$ with a key signature of $\#$. The seventh staff starts at $\text{J} = 37$ with a key signature of $\#$. The eighth staff starts at $\text{J} = 48$ with a key signature of $\#$. The ninth staff starts at $\text{J} = 58$ with a key signature of $\#$.

The Lion King Medley



Be Prepared

$\text{♩} = 124$ **39** **ritardando** **2**

Musical score for 'Be Prepared' starting at measure 39. The tempo is $\text{♩} = 124$. The section ends with a ritardando and a dynamic of **2**.

Hakuna Matata

$\text{♩} = 160$ **40**

Musical score for 'Hakuna Matata' starting at measure 40. The tempo is $\text{♩} = 160$.

Can You Feel the Love Tonight

ritardando $\text{♩} = 76$ **2** **14**

ritardando $\text{♩} = 57$ **2** **a tempo** **9**

7 **accl.**

Musical score for 'Can You Feel the Love Tonight' showing various tempos and dynamics. The score includes sections with **ritardando**, $\text{♩} = 76$, $\text{♩} = 57$, **a tempo**, **9**, **7**, and **accl.**.

The Circle of Life (Reprise)

8

5

ritardando

$\text{♩} = 63$ **2**

Musical score for 'The Circle of Life (Reprise)' showing measures 8 and 5. The section ends with a ritardando and a dynamic of $\text{♩} = 63$.

Phantom of the Opera

Bassoon

Arr. Tubbs

A Medley

Title Track

1 **4** **28** **18** **ritardando** **5**

1 **5** **33** **51** **52**

a tempo
rit. **a tempo** **ritardando**
4 **3** **3** **2** **ritardando** **a tempo** **2** **ritardando**

1 **5** **6** **9** **10** **13** **14** **16** **17** **18** **19** **12** **8** **4** **19** **21**

22 **a tempo** **3** **ritardando** **a tempo** **3** **ritardando** **a tempo** **2** **ritardando** **2** **ritardando** **2** **35** **J. = 50** **2**

1 **17** **18** **19** **27** **29** **31** **32** **33** **49** **51** **58** **4** **8**

66 **4** **2** **2** **ritardando**

1 **13** **14** **15** **16** **18** **19** **20** **26** **27** **28** **29** **30** **J. = 58** **a tempo** **ritardando** **2** **J. = 54** **6** **ritardando** **2** **ritardando** **a tempo**

31 **J. = 45** **32** **33** **34** **2**

1 **8** **9** **10** **11** **18** **2** **2** **ritardando** **a tempo** **7** **18** **accelerando** **2**

1 **10** **11** **13** **15** **16** **17** **17** **34** **rit** **2**