

# The Nutcracker

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# The Nutcracker Overture

Violin 3

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

## Nutcracker Overture

Musical score for Violin 3, page 2, featuring the Nutcracker Overture. The score consists of five staves of music.

**Staff 1 (Measures 76-81):** Key signature of one flat. Dynamics: *p*, *p*, *mp*, *mf*, *f*, *f*. Measure 79 has a bassoon part. Measure 80 has a piano part. Measure 81 has a cello part. Measure 81 is labeled **I**.

**Staff 2 (Measures 82-85):** Key signature of one flat. Dynamics: *pp*, *cresc.*, *ff*.

**Staff 3 (Measures 86-92):** Key signature of one flat. Measure 86 starts with a forte dynamic. Measure 87 changes to 2/4 time. Measure 87 is labeled *sempre ff*. Measures 88-92 return to 4/4 time.

**Staff 4 (Measure 93):** Key signature of one flat. Dynamics: *pizz.*

## Violin 3

## Scene 1

Arr. Tubbs

Sheet music for violin or cello, page 2, measures 1-83. The music is in 4/4 time with a key signature of one sharp. Measure 1 starts with an *arco* dynamic *p*. Measures 2-5 show eighth-note patterns. Measure 6 begins with eighth-note pairs. Measures 7-10 continue eighth-note pairs. Measures 11-15 show eighth-note patterns with some grace notes. Measures 16-21 show eighth-note patterns with dynamics *mp* and *f*. Measures 22-27 show eighth-note patterns with dynamics *f*, *p*, *f*, *p*, *f*, and *f*. Measure 28 starts with eighth-note pairs, followed by a dynamic *cresc.* and *ff*, then *rit.* and *pizz.* Measures 29-31 show eighth-note pairs. Measure 31 has a measure repeat sign. Measures 32-39 show eighth-note patterns with dynamics *f* and *p*. Measures 40-46 show eighth-note patterns with dynamics *p* and *p*. Measures 47-53 show eighth-note patterns with dynamics *mf* and *rit.* Measures 54-59 show eighth-note patterns with dynamics *f*, *p*, and *pizz.* Measures 60-64 show eighth-note patterns with dynamics *p*, *rit.*, *f*, and *arco*. Measure 65 has an *accel.* dynamic of 115. Measures 66-70 show eighth-note patterns with dynamics *f* and *p*. Measures 71-79 show eighth-note patterns with dynamics *mf* and *mf*. Measures 80-83 show eighth-note patterns with dynamics *cresc.* and *ff*. Measure 84 ends with a dynamic *ff*.

## Scene 1

Musical score for Violin 3, Scene 1, featuring two staves of music.

**Staff 1 (Measures 93-97):** Treble clef, key signature of two sharps. Measure 93: Sixteenth-note pattern starting with a grace note. Measure 94: Sixteenth-note pattern. Measure 95: Sixteenth-note pattern. Measure 96: Sixteenth-note pattern. Measure 97: Sixteenth-note pattern. Dynamics: *p* (measures 93-95), *cresc.* (measure 96), *f* (measures 97-101).

**Staff 2 (Measures 98-101):** Treble clef, key signature of two sharps. Measure 98: Eight eighth-note patterns. Dynamics: *ff*. Measure 99: Eight eighth-note patterns. Measure 100: Eighth-note pattern followed by a fermata over three measures. Dynamics: *pizz.* Measure 101: Eighth-note pattern.

## Violin 3

March

Arr. Tubbs

Sheet music for violin and piano, page 17, measures 43-87. The music is in 4/4 time, treble clef, and mostly consists of eighth-note patterns. Measure 43: Violin *mf*, Piano *mf*. Measures 44-46: Violin eighth-note patterns. Measure 47: Violin *mf*, Piano eighth-note patterns. Measure 48: Violin eighth-note patterns. Measure 49: Violin eighth-note patterns. Measure 50: Violin *f*, Piano eighth-note patterns. Measure 51: Violin *mf*, Piano eighth-note patterns. Measure 52: Violin eighth-note patterns. Measure 53: Violin eighth-note patterns. Measure 54: Violin eighth-note patterns. Measure 55: Violin eighth-note patterns. Measure 56: Violin *mf*, Piano eighth-note patterns. Measure 57: Violin *f*, Piano eighth-note patterns. Measure 58: Violin eighth-note patterns. Measure 59: Violin eighth-note patterns. Measure 60: Violin eighth-note patterns. Measure 61: Violin *mf*, Piano eighth-note patterns. Measure 62: Violin eighth-note patterns. Measure 63: Violin eighth-note patterns. Measure 64: Violin eighth-note patterns. Measure 65: Violin *ff*, Piano eighth-note patterns. Measure 66: Violin eighth-note patterns. Measure 67: Violin eighth-note patterns. Measure 68: Violin eighth-note patterns. Measure 69: Violin eighth-note patterns. Measure 70: Violin eighth-note patterns. Measure 71: Violin *mf*, Piano eighth-note patterns. Measure 72: Violin *f*, Piano eighth-note patterns. Measure 73: Violin eighth-note patterns. Measure 74: Violin *f*, Piano eighth-note patterns. Measure 75: Violin eighth-note patterns. Measure 76: Violin *mf*, Piano eighth-note patterns. Measure 77: Violin eighth-note patterns. Measure 78: Violin eighth-note patterns. Measure 79: Violin eighth-note patterns. Measure 80: Violin eighth-note patterns. Measure 81: Violin *f*, Piano eighth-note patterns. Measure 82: Violin *f*, Piano eighth-note patterns. Measure 83: Violin *mf*, Piano eighth-note patterns. Measure 84: Violin eighth-note patterns. Measure 85: Violin eighth-note patterns. Measure 86: Violin eighth-note patterns. Measure 87: Violin eighth-note patterns. Measure 88: Violin eighth-note patterns.

Violin 3

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

**19** **15**

**40** **41** **42** **43** **44**

**Presentation of dolls**

**16**

**17** **18** **19** **20**

**p** **cresc.** **mf**

**21** **22** **23** **24**

**p** **cresc.** **mf** **rit.**

**25** **26** **27** **28** **29** **30** **31** **32**

**mf** **cresc.** **ff** **rit.**

**Dance of the Dolls**

**1** **2** **3** **pizz.** **4** **5** **10** **11** **12** **13** **14**

**17** **18** **19** **20** **21** **22** **23** **24**

**ff** **arco** **p**

**25** **26** **27** **28** **29** **30** **31** **32**

**ff** **mf** **mf** **mf** **mf** **mf** **mf** **mf**

**33** **48** **49** **50** **51** **52** **53** **54** **55** **56**

**mf** **mf** **p**

## Arrival of Drosselmeyer

Introduction  
of nutcracker

**1**  $\text{J} = 76$  pizz. **2** **3** **4** accel.

**5** rit.  $\text{J} = 78$  **6** **7** **8** accel. **9** cresc. - - - - -  $mf$

**10**  $\text{J} = 92$  **11** **12** **13**

**14** arco **15** **16** **17** rit. **18**  $\text{J} = 78$  **19** accel. **20** **21** rit.

**mp** **p**

**22**  $\text{J} = 92$  **23** **24** accel. **25** **26** 3 3 Nutcracker breaks

**Drosselmeyer** consoles Clara

**1**  $\text{J} = 74$  **4** **5** **6** accel. **7** pizz. rit. **8** rit. **9** **10** **11** **12** **13**  $\text{J} = 130$  **15** **16**  $\text{J} = 200$

**mf** **mp** **dim.** - - - - - **pp**

**34**  $\text{J} = 130$  **35** **36** **37** **38** **39** **40** **41** **42**

**p**

**43** **44** **45** **46** **47** **48** **49** **50** **51**  $\text{J} = 200$  **52** **53** rit. **54**

Violin 3

## Grandfather Waltz

Arr. Tubbs

**1.**

$\text{♩} = 100$

**rit.**

**ff**

**f**

**2.**

$\text{♩} = 145$

**ff**

**ff**

**p**

$\text{♩} = 170$

**p**

**ff**

Violin 3

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$   
pizz.  
**p**

**9** **10** **11** **12** **13** **14** **15** **16** arco  
*poco piúf* **17** **18**  
**p**

**19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**  
*< piúf > p*

**rit.**  
**a tempo**  
**2** **13** **7**  
**pp** **mf**

**63** **64** **65** **66** **67** **68** **69** **71**  
*dim.* **p**

**78** **6** **7** **79** **12** **80** **94** **95** **96**  
**mf** **f** **p**

**97** **98** **99** **101** **104** **105** **106** **107**  
*cresc.* **mf** **ff** *cresc.* **f**

**2** **3** **14** **2** **7** **132**  
**dim.** **p**

**2** **3** **14** **2** **7** **132**

## Clara and the Nutcracker

Sheet music for piano, page 10, measures 110-162. The music is in 4/4 time, treble clef, and consists of two staves. Measure 110 starts with a dynamic *mf*. Measures 120-126 show a series of eighth-note patterns with a crescendo. Measure 127 begins with *poco accel.* and *ff*, followed by measures 128-131. Measure 132 starts with *f* and contains six groups of three eighth notes each. Measures 134-135 show a pattern of eighth notes with dynamics *cresc.* and *f*. Measure 136 follows with *rall.* and *(cresc.)*. Measure 138 starts with *fff* and *rall.*, with a tempo of  $\text{J} = 80$ . Measures 139-142 show eighth-note patterns with dynamics *p* and *cresc.*. Measure 143 starts with *(cresc.)* and *ff*. Measures 148-152 show eighth-note patterns. Measure 153 features a sixteenth-note run with a dynamic of 6. Measures 157-158 show eighth-note patterns with a dynamic of 6. Measures 159-162 end with a dynamic of *sf*.

Violin 3

## The Battle

Arr. Tubbs

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **21**

**22** **23** **24** **25** **27** **28** **29** **30** **34** **42**

**43** **44** **45** **46** **47**

**48** **49** **50** **51** **52**

**53** **54** **55** **56** **57** **58**

**59** **60** **61** **62** **63** **64**

**65** **66** **67** **68** **69**

**70** **71** **72** **73** **75** **76** **77** **78** **82** **90**

**91** **92** **93** **94** **95**

**96** **97** **98** **99** **100** **101** **102**

**103** **104** **105** **106** **107**

**108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

**♩ = 140** **♩ = 155**

**p** **< ff** **p** **f** **ff** **f** **ff** **f** **f**

**rit. ♩ = 120**

**p cresc.** **f** **= mf dim.** **p** **cresc. ♩** **- - - - -** **mf**

Violin 3

## Waltz of the Snowflakes

Arr. Tubbs

*J = 140*

1 2 arco 3 pizz. 4 5 6 7 arco 8 9 10 11 12 13 14 15  
 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32  
 33 34 35 36 37 38 39 40 41 42 43 44 45 46  
 47 48 49 50 51 52 53 54 55 56 57 58 59 60  
 61 62 63 64 65 66 67 68 pizz. 69 70 71 72  
 73 74 75 76 77 78 79 80 81 82 83  
 84 85 arco 86 87 88 89 90  
 91 92 93 94 95 96  
 97 98 99 100 101 109 pizz. 110 111 112  
 113 114 115 116 117 133 134 135 136 137 138  
 139 140 141 142 143 144 145 146 147 148 149  
 150 151 arco 152 153 158 159 160 161 4

## Waltz of the Snowflakes

165      pizz.      166      167      168      169      170      171      172      173      174      175      176

177      178      179      180      181      arco      182      183      184      185

*mf*      *dim.* - -      *p*

186      187      188      189      190      191      192

193      194      195      196      197      198      199

*pp*

200      201      202      203      204      205      206

207      208      209      210      211      212      213

214      215      216      217      218      219      220

221      222      223      224      225      226      227

*poco accel.*      *pp*

228      (accel.)      229      230      231      232      233      234

*cresc.* - -      *ff*

235      236      237 **rall.** 238      239      240      241      242      243

Violin 3

## Enchanted Palace

Arr. Tubbs

**♩ = 155**

**4**

1 pizz. 5 6 7 8 9 10 11 12 13 14

**f**

15 16 17 18 19 20 21 22 23 24 25 26 27

**1.** **2.**

**mf**

28 29 30 31 32 33 34 35 36 37 arco. 38 39

**f**

40 41 42 43 51 52 53 54 55 56 57

**p**

**mp**

58 59 60 61 62 63 64 65 66 67 16 18 83

# Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky  
Arr. Tubbs

**1**

**pizz.**

**mf**

**A**

**9** 10 11 12 13 14 15 16 17 19

**B**

**2**

**p**

**C**

**20** 21 22 23 24 25 26 27 28 29 30 31 32 33

**4**

**sf** **pp**

**sf** **pp**

**sf** **pp** **sf** **pp** **sf** **pp** **sf** **pp** **sf** **pp**

**37** 38 39 40 41 42 43

**pp**

**44** 45 46 47 48 49

**5**

**pp**

Violin 3

# Arrival of Clara and Prince

Arr. Tubbs

The sheet music consists of four staves of musical notation for Violin 3. The first staff begins at measure 1 with a tempo of  $\text{♩} = 72$  and a key signature of one sharp. Measures 1 through 17 show various rhythmic patterns, including eighth-note pairs and sixteenth-note groups. Measure 17 includes a dynamic instruction  $f$ . The second staff starts at measure 18 with a tempo of  $\text{♩} = 80$  and a key signature of one sharp. Measures 18 through 24 show eighth-note pairs and sixteenth-note groups. The third staff starts at measure 25 with a tempo of  $\text{♩} = 160$  and a key signature of one sharp. Measures 25 through 29 show eighth-note pairs. The fourth staff starts at measure 30 with a tempo of  $\text{♩} = 160$  and a key signature of one sharp. Measures 30 through 36 show eighth-note pairs, with measure 35 marked "pizz." and measure 36 marked "4". A dynamic instruction  $f$  is present in measure 35. The word "accel." is written above the staff in measure 25.

# Russian Dance

Violin 3

Tchaikovsky  
Arr. Tubbs

**J = 142**

1      2      3      4      5      6      7      8      9      10      11

**A**

12      13      14      15      16      17      18      19      20      21      22      23

**B**

24      25      26      27      28      29      30      31      32      33      34      35      36      37

**C**

38      39      40      41      42      43      44      45      46      47      48      49      50      51

**D**

52      53      54      55      56      57      58      59      60      61      62

63      64      65      66      67      68      69      70      71      72      73      74      75

76      77      78      79      80      81      82      83      84

Violin 3

**Arabian Dance**

Arr. Tubbs

**13**      *molto express.*

**9**

**5**

**5**

**5**

**5**

**5**

**2**

**2**

**dim.**

**morendo**

**ppp**

Violin 3

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

**3**

**A**

10      11      12      13      14      15      16      17      18

19      20      21      22      23      24      25      26      27

28      29      30      31      32

*cresc.* - - - - -      ***ff***

## Dance of the Reed Flutes

Violin 3

Arr. Tubbs

**26**

*p*      *f*      *p*      *poco piu*

*cresc.* - - -      *mf*      *p*      *f*      *poco piu*

*V*      *V*      *Pizz.*      *7*      *arco*

*p*      *cresc.*

*divisi*

*p*      *p*      *p*      *p*      *p*      *p*

*Pizz. rall.* — *a tempo*

*arco*

*p*      *p*

*f*      *p*      *poco piu*      *cresc.* - - -      *mf*

*p*      *poco piu*      *f*      *p*      *cresc.*

*V*      *V*      *Pizz.*

Violin 3

## Mother Ginger

Arr. Tubbs

**1**  **$\text{J} = 125$**  **2** **arco** **3**  **$f$  div..** **4** **5** **6**  **$sf$**   **$sf$**   **$sf$**   **$f$**

**7** **8** **9** **10** **11** **12**  **$sf$**   **$sf$**   **$sf$**   **$f$**   **$ff$**

**13** **14** **15** **16** **17** **18** **pizz.** **div.**  **$ff$**

**19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **arco** **unis.**  **$ff$**

**29** **30** **31** **32** **33**

**34**  **$J = 72$**  **35**  **$12$**  **36** **37** **cresc.** **- - -**

**38** **39** **40 pizz.**  **$fff$**  **(cresc.)** **- - -** **41** **42** **43** **47** **48** **4** **arco**  **$ff$**

**49** **50**  **$J = 140$**  **51** **52** **53**  **$f$**  **cresc.** **- - -**

**54** **55** **56** **57** **58**  **$cresc.$**  **- - -**  **$ff$**

**59** **60** **61** **62**  **$f$**

## Mother Ginger

Musical score for Violin 3, page 2, featuring three staves of music. The key signature is A major (two sharps). Measure 63 starts with a dynamic of ***ff***. Measures 64-69 show a sequence of eighth-note chords. Measure 69 ends with a dynamic of ***mf***. Measures 70-78 show a sequence of eighth-note chords, starting with a dynamic of **(cresc.) - - - *ffff***. Measure 78 ends with a dynamic of ***fff***. Measures 79-82 show eighth-note chords.

# Waltz of the Flowers

Violin 3

Tchaikovsky  
Arr. Tubbs

**33**

**A**

**B**

**C**

**D**

**E**

WOTF

169

170

con anima  
tutti

171

172

173

174

175

176

177

178

179

180

*mf*

*f*

*mf*

181

182

183

184

185

186

187

188

189

190

191

**F**

*f*

194

195

196

197

198

199

200

201

202

203

204

**G**

pizz.

*mf*

*ff*

*ff*

*ff*

*dim.*

*p*

205

206

207

208

209

210

211

212

213

214

215

216

218 arco

219

220

221

222

223

224

225

226

227

228

**H**

*f*

*ff*

*pp*

*mf*

229

230

231

232

233

234

235

236

237

238

239

*mf*

*f*

240

241

242

243

244

245

246

247

248

249

250

**I**

*ff*

*mf*

*mf*

251

252

253

254

255

256

257

258

259

260

261

262

263

*f*

1.

2.

264

265

266

267

268

269

270

271

272

273

274

275

276

cresc.

*sff*

cresc.

*ff*

277

278

279

280

281

282

283

284

285

286

294

**J**

8

*pp*

cresc.

307

295

296

297

298

299

300

301

302

303

304

305

306

poco a poco

*mf*

*sff*

*sff*

*fff*

*sff*

*sff*

308

309

310

311

312

313

314

315

316

317

318

**K**

*fff*

*ff*

*ff*

## WOTF

Musical score for Violin 3, page 3, featuring three staves of music. The key signature is A major (two sharps). Measure 319 starts with a dynamic *p*, followed by a crescendo (dashed line) leading to *ff*. Measure 320 shows a sixteenth-note pattern. Measures 321-324 continue the pattern with a dynamic *cresc.* Measure 325 is a sixteenth-note run. Measures 326-328 show eighth-note patterns. Measures 329-330 are eighth-note patterns. Measure 331 ends with *ff*. Staff 2 begins at measure 332 with a dynamic *ff*, followed by a sixteenth-note pattern. Measures 333-335 show eighth-note patterns. Measure 336 starts with a dynamic *p*, followed by a crescendo (dashed line) leading to *fff*. Measures 337-340 show eighth-note patterns. Measures 341-345 show sixteenth-note patterns. Staff 3 begins at measure 346 with sixteenth-note patterns. Measures 347-350 show sixteenth-note patterns. Measures 351-353 show eighth-note patterns. Measure 353 concludes with a fermata. Measure numbers 319 through 353 are indicated above the staves. Measure 332 has a large bracket labeled 'L' over the first four measures. Measure 341 has a tempo marking  $\text{♩} = 165$ . Measure 350 has a tempo marking  $\text{♩} = 150$ .

Violin 3

## Tarantella

Arr. Tubbs

**J. = 130**

9

10 *p*

11

12 *p*

13

14 *mf*

15

16

17

cresc. - - - - -

18 pizz.

(cresc.) *f*

19

20

21

22

23

24

25

26 arco  
*ff*

## Violin 3

## Intrada

Arr. Tubbs

**1** *pizz.* **2** **3** **4** **5** **6** **7** **8**

**9** **10** **11** **12** **13** **14** **15** **16** **17**

*cresc.* **f** *mf* *cresc.* - - -

**18** **19** **20** **21** **22** **23** **24** **25** **26** **34** **35**

**36** *arco* **37** **38** **39** **40** **41** **42** **43**

*mf* > *cresc.* - - - *ff*

**44** **(mitt.)** **rall.** *ff* **45** **46** **47** **48** **49**

*marcato*

**50** **51** **52** **53**

**54** **55** **56** **57** **58** **59** **60**

**61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72**

*sf* *ff* *sf* *sf* *ff*

**73** **74** **75** **76**

*ff*

Violin 3

## Final Waltz

Arr. Tubbs

**1** *ff*

**10** *(cresc.)* **11** **12** **13** **14** **15** **16** **17** **18** **19** *ff*

**20** *sf mp* *cresc.* **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** *ff*

**32** *pizz.* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** *f*

**43** **44** **45** **46** **47** **48** **49**

**50** **51** **52** **53** **54** **55** **56** **57** **58**

**59** **60** **61** **62** **63** **64** *arco ff* **65**

## Final Waltz

72      73      74      75      76      77      78      79      80      81 .      82      83 .      84      85 .

*p*

86      87 .      88      89 .      90      91 .      92      93 .      94      95

*cresc. - - - ff*

96      97      98      99      100      101      102      103      104      105

*ff*

106      107      108      109      110      111      112      113      114      115

*(cresc.) - - - ff*

116      117      118      119      120      121      122      123      124      125      126      127      128      129

*pp*

*cresc. - - - - - - - - - fff*

130      131      132      133      134      135      136      137      138      139      140

141      142      143      144      145      146      147      148

*fff*

149      150      151      152      153      154      155      156      157      rit. 158      159

160      *d = 135*      161      162      163      164      165      166      167      168      169      170      171      172      173      174      175      176      177

*sfp*

178      179      180      181      182      183      184      185      186      187      188      189      190      191

192      193      194      195      196      197      198      199      200      201      202      203      204      205      206      207

*ff*

208      209      210      211      212      213      214

*rit. -- ff*