

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.4)

March (p.6)

Arrival of Drosselmeyer (p.8)

Grandfather Waltz (p.11)

Clara and the Nutcracker (p.12)

The Battle (p.14)

A Pine Forest in Winter (p.16)

Waltz of the Snowflakes (p.17)

ACT II

The Enchanted Palace (p.21)

Dance of the Sugar Plum Fairy (p.22)

Arrival of Clara and Prince (p.23)

Russian Dance (p.24)

Arabian Dance (p.25)

Chinese Dance (p.26)

Dance of the Reed Flutes (p.27)

Mother Ginger (p.28)

Waltz of the Flowers (p.30)

Intrada (p.33)

Final Waltz (p.34)



Nutcracker Overture

53 G 3

54 57 *p* 58 59 *p*

60 *cresc.* *f* *mf* 61 62

63 H 64 65 66 67 68 *cantabile* *p*

69 70 *grazioso* *p* 71 72

73 *f* *cantabile* *p* 74 75 76 *grazioso* *p* 77

78 I 79 80 *f* 81

82 *pp* *cresc.* *ff* 83 84

85 86 87 88 89 *sempre ff*

90 91 92 93 *pizz.*

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff. The tempo is marked $\text{♩} = 126$ and the time signature is 4/4. The key signature is D major (two sharps). The score includes various dynamics, articulations, and tempo changes.

The score is divided into measures, with measure numbers 1 through 82 indicated. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The tempo changes include *rit.* (ritardando), *a tempo*, and *accel.* (accelerando). The score also features *arco* markings and *cresc.* (crescendo) markings.

The score concludes with a final key signature change to D major (two sharps) and a final measure marked *ff*.

Scene 1

♩ = 110
10

83 93 94 95 96

p *cresc.* - - - - -

97 98 99 100

(cresc.) - - - - - *ff* *fp* **Meno** ♩ = 100

101 102 103 *divisi* 104 105 106 107 108

mf *cresc.* - - - *f* *ppp* *pizz.* *f*

Violin 1

March

Arr. Tubbs

Violin 1 score for the March by Arr. Tubbs. The score is written in 4/4 time and consists of 71 measures across ten staves. It includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-4: 3-measure triplet, measure 4 is a whole rest. Measure 5 is marked *p* and *arco*. Measures 6-13: 3-measure triplet, measure 13 is marked *p*. Measures 14-23: 6-measure triplet, measure 23 is marked *mf*. Measures 24-30: 3-measure triplet, measure 24 is marked *f*, measure 25 has an accent (^), measure 26 is marked *p*, measure 28 is marked *p*, measure 30 is marked *p*. Measures 31-37: 3-measure triplet, measure 37 is marked *p*. Measures 38-43: *cresc.* (dashed line), measure 40 is marked *f*, measure 43 is marked *mf*. Measures 44-47: 3-measure triplet, measure 47 is marked *mf*. Measures 48-52: 3-measure triplet, measure 48 is marked *f*, measure 50 is marked *mf*, measure 52 is marked *mf*. Measures 53-56: 3-measure triplet, measure 56 is marked *mf*. Measures 57-60: 3-measure triplet, measure 57 is marked *f*, measure 59 is marked *mf*, measure 60 is marked *mf*. Measures 61-71: 6-measure triplet, measure 61 is marked *mf*, measure 63 is marked *f*, measure 64 is marked *ff*, measure 71 is marked *mf*. The score ends with a final measure marked *mf*.

March

Violin 1 musical score, measures 72-88. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'March'. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into four systems, each containing two staves. The first system (measures 72-76) features a triplet of eighth notes in measure 72, followed by a series of eighth notes and a half note. The second system (measures 77-80) consists of eighth notes with slurs. The third system (measures 81-84) includes a triplet of eighth notes in measure 81, followed by a series of eighth notes and a half note. The fourth system (measures 85-88) consists of eighth notes with slurs. The score ends with a double bar line in measure 88.

72 *f* 3 73 74 75 76 *mf*

77 78 79 80 *f*

81 82 83 84 *mf*

85 86 87 88 *ff*

cresc. - - - - -

Violin 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

♩ = 140

18

1 19 20 21 22 23

mp *f* *mp* *mf* *mp*

24 25 26 27

sfp *sfp*

28 29 30 31 32 33 34

sfp *sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

ff *ff*

Presentation of dolls

♩ = 150

16

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24 25

p *cresc.* *mf* **4**

♩ = 230
♩ = 220

rit. rit.

29 30 31 32

cresc. *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39

p

40 41 42 43 44 45 46

p *cresc.*

47 48 49 50 51 52 53 54 55 56

(cresc.) *mf* *mf* *pizz.* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$

1 *p* *arco* *accel.* *rit.* *f* >

6 $\text{♩} = 78$ *mf* < > *mf* *mp* $\text{♩} = 92$

11 *mf* $\text{♩} = 78$

15 *rit.* $\text{♩} = 92$ *p*

19 *accel.* *rit.* *rit.* *accel.* *f* > *p cresc.* -----

24 *accel.* *f* *ff* 3 3 Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ 4 *accel.* *mf* *rit.* *mp*

8 $\text{♩} = 130$ 15 $\text{♩} = 200$ 8 *dim.* ----- *pp*

34 $\text{♩} = 130$ 3 3 35 36 37 38 39 40 41 42 *p* 3

43 44 45 46 47 48 49 3

50 $\text{♩} = 200$ 6 *rit.* 2

Violin 1

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 *cresc.* 7 8 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 *p*

1. 49 50 51 52 *rit.* *ff*

53 *p* 54 55 56

57 58 59 60 *rit.* *ff*

Violin 1

Clara and the Nutcracker

Arr. Tubbs

Violin 1 score for Clara and the Nutcracker, Arr. Tubbs. The score is written for Violin 1 and includes measures 1 through 106.

Tempo and Key: The tempo is marked $\text{♩} = 100$ at the beginning. The key signature changes from C major to B-flat major (two flats) at measure 49.

Measure Numbers and Dynamics:

- Measures 1-8: $\text{♩} = 100$, *p*, triplet of eighth notes in measure 4.
- Measures 9-15: *poco più f*, *p*, triplet of eighth notes in measure 15.
- Measures 16-31: *p*, *rit. 2* (measures 33-34), *a tempo* (measures 36-42), *pp*, *ppp*.
- Measures 32-48: *pp*, *ppp*, $\text{♩} = 110$.
- Measures 49-59: *pp*, *mp*, *pp*, *mf*.
- Measures 60-66: *mp*, *pp*.
- Measures 67-74: $\text{♩} = 132$, *sf*, *p*, triplet of eighth notes in measure 74.
- Measures 75-79: *mf*, *mf*, *f*.
- Measures 80-94: $\text{♩} = 152$, *pp*, *mp*, *p*.
- Measures 95-106: *p*, *mf*, *f*, *ff*.

Other markings: The score includes various articulations such as slurs, accents, and breath marks. Measure 106 ends with a double bar line and a repeat sign.

2025-10-07

Violin 1

The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked $\text{♩} = 140$ at the beginning and $\text{♩} = 155$ later in the piece.

The score consists of 73 measures, divided into systems of five staves each. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece features various musical notations, including slurs, ties, and repeat signs.

Measure numbers are indicated at the beginning of each staff line: 1, 9, 15, 21, 34, 50, 54, 60, 65, 70.

Key musical features include:

- Measures 1-8: *p* dynamics, $\text{♩} = 140$.
- Measures 9-14: *mf* dynamics, $\text{♩} = 155$.
- Measures 15-20: *mf* dynamics, *cresc.* (crescendo).
- Measures 21-30: *f* and *ff* dynamics, featuring repeat signs and measure repeats (2, 4, 8, 3).
- Measures 34-49: *ff* dynamics, featuring repeat signs and measure repeats (8, 3).
- Measures 50-59: *ff* dynamics, featuring repeat signs and measure repeats (51, 52, 53, 54, 55, 56, 57, 58, 59).
- Measures 60-69: *ff* dynamics, featuring repeat signs and measure repeats (61, 62, 63, 64, 65, 66, 67, 68, 69).
- Measures 70-73: *ff* dynamics, featuring repeat signs and measure repeats (71, 72, 73).

The Battle

73 2 75 76 77 78 4 82 8 90 3 93 94

f *f*

95 96 97 98 99

100 101 102 103 104

fff

105 106 107

♩ = 135

6

108 7 *rit.* *♩ = 125* 109 116 117 118 119 120 121

p cresc. *f* *mf* *dim.* *p*

Detailed description: This is a musical score for Violin 1, titled 'The Battle'. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 73-94) features a series of rests followed by eighth and sixteenth notes, with dynamic markings of *f*. Above the staff, there are measure numbers (73, 75, 76, 77, 78, 82, 90, 93, 94) and some numbers (2, 4, 8, 3) that might indicate fingerings or groupings. The second staff (measures 95-99) continues the melodic line. The third staff (measures 100-104) includes a *fff* dynamic marking. The fourth staff (measures 105-107) shows a tempo change to *♩ = 135* and a 6-measure rest. The fifth staff (measures 108-121) includes a 7-measure rest, a *rit.* (ritardando) marking, and a tempo change to *♩ = 125*. The dynamics in this section are *p cresc.*, *f*, *mf*, *dim.*, and *p*.

Parts for A Pine Forest in Winter have not yet been issued.

Oct 13, 2025

Arr. Tubbs

Violin I, Op. 10, No. 1, by Johannes Brahms. The score is in G major, 3/4 time, with a tempo of 170. It consists of 121 measures across 12 staves. The score includes various dynamics (p, mf, pp, f), articulations (pizz., arco), and performance instructions (cresc., sempre pizz.). The piece features a mix of eighth, sixteenth, and thirty-second notes, with some triplet markings at the end.

Waltz of the Snowflakes

122 123 124 125 126 127 128

129 130 131 132 133 134 135 136 138 139

140 141 142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 158 159

160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175

176 177 178 179 180 181 182 183 184 185

186 187 188 189 190 191 192

193 194 195 196 197 198 199

200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218

219 220 221 222 223 224

mf *ff* *pizz.* *arco* *mf* *ff* *p* *cresc.* *dim.* *mf* *ff* *f* *cresc.*

Waltz of the Snowflakes

225 *cresc.* *ff* *ff*

231 *ff*

237 *ff*

243

250

255 *sffz* *fff* *p* *cresc.*

269 *(cresc.)* *f* *<ff* *p* *cresc.*

277 *(cresc.)* *f* *<ff* *pp*

285

294 *p* *cresc.*

302 *(cresc.)* *f* *<ff* *p* *cresc.*

310 *(cresc.)* *f* *ff* *pp* *cresc.*

Waltz of the Snowflakes

318 (cresc.) ————— *mf* cresc. ————— *ff*

325 *pp* cresc. ————— *mf* cresc. ————— *ff*

332

340 $\text{♩} = 144$
3 *p* 3 3 3 3 3 3

349 3 3 3 3 3 3 3 3 3 3

355 3 3 3 3 3 3 3 3 3 3

361 3 3 *pp*

371

381 *pp*

391 cresc. ————— *ff*

401 402 403 404 3 405 406 407

Parts for The Enchanted Palace have not yet been issued.

Oct 13, 2025

Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ pizz. *mf*

A

p *p*

B **C** *arco* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

pp sf pp *pp*

pp *mp*

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 13, 2025

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

Violin 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23 24

mp *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

mf *pp*

44 45 46 47 48 49 50 51 52 53 54

mf *mf* *dim..* *pp* *mf* *dim..*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

p *pp* *p* *p*

75 76 77 78 79 80 81 82 83 84 85 86 87 88

mf *p* *p* *mp* *p*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

p *pp* *pp* *dim. _* *morendo* *ppp*

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

Violin 1 score for "Chinese Dance" by Tchaikovsky, arranged by Tubbs. The score is in 3/4 time, key of B-flat major, and consists of 32 measures. The tempo is marked "♩ = 108 Allegro moderato." The score includes a 3-measure rest at the beginning, followed by a series of eighth-note patterns. Dynamic markings include *mf* (measures 21 and 25) and *ff* (measure 32). A section marked "A" is indicated by a box around the letter "A" above measure 17. The score ends with a double bar line and a *ff* marking.

Measures 1-32:

- Measures 1-3: Rest (3 measures)
- Measures 4-9: Eighth-note pattern (F4, G4, A4, Bb4, A4, G4, F4)
- Measures 10-16: Eighth-note pattern (F4, G4, A4, Bb4, A4, G4, F4)
- Measures 17-24: Eighth-note pattern (F4, G4, A4, Bb4, A4, G4, F4)
- Measures 25-31: Eighth-note pattern (F4, G4, A4, Bb4, A4, G4, F4)
- Measure 32: Final note (F4) with *ff* marking

Dynamic markings: *mf* (measures 21 and 25), *ff* (measure 32).

Section A: Measures 17-24.

Tempo: ♩ = 108 Allegro moderato.

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

mf *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

f *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

p

Pizz. arco

55 56 57 58

p *p* *f* *p*

rall. *Pizz.* **a tempo**

59 60 61 62 63 64 65

p *p* *f* *p*

cresc. *mf* *p* *f* *poco piu*

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77

p *cresc.* *f* *Pizz.*

Violin 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

arco

f *sf* *sf* *sf sf sf f*

sf sf *sf sf sf f*

pizz. div. *ff*

arco *ff*

$\text{♩} = 72$

cresc.

pizz. *fff*

(cresc.)

arco *f*

ff

Mother Ginger

50 $\text{♩} = 144$

51 f

52 $cresc.$

53

54

55 $(cresc.) ff$

56

57

58

59

60 V

61

62

63 fff

64

65

66

67

68 mf

69 $cresc.$

70 $(cresc.)$

71 fff

72

73

74

75

76

77

78

79

80

81

82

Violin 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$ **11**

1 15 16 34 45 46 47 48 49 50
pp *poco* *cresc.* *mp*

A 7
 51 52 53 54 61 62 63 64 65 66
pp *cresc.* *mf*

67 68 69
f

B 1.
 70 71 72 73 74 75 76 77 78 79 80 81 82

2.
 83 84 85 86 87 88 89 90 104 105
sf f *sf ff* *mp* *p*

C 7
 106

113 114 115 116 117 118 119 120 121
pp *cresc.* *mf* *f*

D 1.
 122 123 124 125 126 127 128 129 130 131 132 133 134

2. *cresc.*
 135 136 137 138 139 140 141 142 *soli* 143
sf f *cresc.* *sf ff* *p*

144 145 146 147 148 149 150 151 152

E 4
 153 154 158 159 160 161 162 163 164 165
p

166 167 168 169 170 172 173
 2

WOTF

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

p dolce

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

f

ff

221

222

226

233

234

235

p

cresc. - - - - -

236

237

238

239

240

f

ff

241

242

243

249

250

251

252

253

254

255

256

cresc. - - -

f

ff

F

G

H

I

6

WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *fff* *fff* *fff* *fff* *fff*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* **L**

339 *(cresc.) - - - -* *fff* *♩ = 165*

350 *♩ = 150* 353

Parts for Intrada have not yet been issued.

Oct 13, 2025

Violin 1

Final Waltz

Arr. Tubbs

Violin 1 score for "Final Waltz" by Arr. Tubbs. The score is written in 3/4 time with a tempo of $\text{♩} = 200$. The key signature is B-flat major (two flats).

The score consists of 96 measures, organized into systems of five staves each. The dynamics and articulations are as follows:

- Measures 1-10:** *ff* (measures 1-4), *sf mp* (measures 5-10), *cresc.* (measures 11-15).
- Measures 11-21:** *(cresc.)* (measures 11-15), *ff* (measures 16-21).
- Measures 22-33:** *sf mp* (measures 22-26), *cresc.* (measures 27-31), *ff* (measures 32-33), *pizz.* (measure 33).
- Measures 34-48:** *f* (measures 34-48).
- Measures 49-63:** *ff* (measures 49-63), *arco* (measures 49-63).
- Measures 64-79:** *p* (measures 64-79), *2 Soli.* (measures 64-79).
- Measures 80-85:** *p* (measures 80-85), *3* (measures 80-85).
- Measures 86-91:** *3* (measures 86-91).
- Measures 92-96:** *3* (measures 92-96).

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf* 105 106 *mp* 107 *cresc.*

108 *(cresc.)* 109 110 111 112 113 114 115 116 117 *ff*

118 119 120 121 122 123 124 125 126 127 128 *pp* *cresc.*

129 130 131 132 133 134 135 136 137 138 139 140 *fff*

141 142 143 144 145 146 147 *fff*

148 149 150 151 152

153 154 155 156 157 *rit.* 158 159 160 *sfp* 161 $\text{♩} = 135$

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 *ff*

208 209 210 211 212 *rit.* 213 214 *fff*