

Les Misérables

Tenor Saxophone

Arr. Tubbs

A Medley

At the End
of the Day

$\text{♩} = 85$ 6 rit. $\text{♩} = 120$ 2 8

p mp

23 24 25 26 27

28 29 30 33 34

f

35 36 37 38

39 40 41 42

molto rall. 3

(Andante) ($\text{♩} = 72$) 4 6 rit. $\text{♩} = 72$ ritardando a tempo 5

I Dreamed
a Dream

p

24 25 26 27 28 29 30 31

p

32 33 34 35 43 44 45 46 47 48

ritardando a tempo 8 ritardando a tempo f

49 50 51 52 53 54 55 56 57 58

rit. a tempo mf rit. mp

59 61 62

Castle on
a Cloud

$\text{♩} = 60$ 2 rit a tempo 3 ritardando a tempo 3 ritardando a tempo 2 rit. a tempo 3 rall.

$\text{♩} = 84$ 2

Les Miserables Medley

Do You Hear
the People Sing

Musical score for 'Do You Hear the People Sing' in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains measures 1 through 10, with triplets indicated by a '3' over a bracket. The dynamic *mf* is marked below the staff. The second staff continues from measure 11 to 16, also with triplets. The third staff contains measures 17 through 20, with a triplet in measure 17 and a *f* dynamic in measure 20. The fourth staff contains measures 21 through 27, with a triplet in measure 21 and a *ff* dynamic in measure 27. The piece concludes with a double bar line.

On My Own

Musical score for 'On My Own' in G major, 4/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains measures 1 through 19, with a 7-measure rest in measure 7 and a 5-measure rest in measure 16. The dynamics *ritardando* and *a tempo* are marked. The second staff contains measures 20 through 26, with a 5-measure rest in measure 20 and a 2-measure rest in measure 26. The dynamics *ritardando* and *a tempo* are marked. The piece concludes with a double bar line.

Bring Him
Home

Musical score for 'Bring Him Home' in G major, 4/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains measures 1 through 18, with a 6-measure rest in measure 1 and a 6-measure rest in measure 18. The dynamics *rit.* and *a tempo* are marked. The second staff contains measures 19 through 26, with a 6-measure rest in measure 19 and a 6-measure rest in measure 26. The dynamics *rit.* and *a tempo* are marked. The piece concludes with a double bar line.

Do You Hear
the People Sing
(Reprise)

Musical score for 'Do You Hear the People Sing (Reprise)' in G major, 4/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains measures 1 through 18, with a 6-measure rest in measure 1 and a 6-measure rest in measure 18. The dynamics *mf* and *f* are marked. The second staff contains measures 19 through 26, with a 6-measure rest in measure 19 and a 6-measure rest in measure 26. The dynamics *mf* and *f* are marked. The piece concludes with a double bar line.

2026-02-23

Tenor Saxophone

Fiddler on the Roof

Arr. Tubbs

A Medley

Tradition

$\text{rit.} \quad \text{♩} = 105 \quad 2$ $\text{rit.} \quad \text{♩} = 120$ $\text{rit.} \quad \text{♩} = 130$

mp f ff ff

Match-maker, Match-maker

(Moderato) $\text{♩} = 80$ 4 8 13 14 15 16 17 18 19 20

mp $ritardando$ $\text{♩} = 69.0477$ $\text{♩} = 63.3334$ $\text{♩} = 60$

If I Were A Rich Man

$\text{♩} = 112$ 1 2 15 17 $ritardando$

Sabbath Prayer

(Slow) $\text{♩} = 72$ 2 4 5 6 7 8 9

p mp p

10 11 12 13 14 15 16 17 18 19 20 21

mp $rit.$ $\text{rit.} \quad \text{♩} = 57.4616 \quad 2$ (Moderato) $\text{♩} = 80$ f

L'chaim

$\text{♩} = 120$ 1 2 3 4 5 9 10 11 12 13 14 15 16 17 18

f ff f ff

Fiddler on the Roof Medley



Sunrise,
Sunset

Tradition
(Reprise)

The Lion King

A Medley

$\text{♩} = 60$
 $\text{♩} = 84$
The Circle
of Life

f *mp* *mf* *ff*

$\text{♩} = 190$
I Just Can't
Wait to Be King

ff

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

The Lion King Medley

Be Prepared

$\text{♩} = 124$ **39** *ritardando* **2**

Musical notation for 'Be Prepared' in G major (one sharp). The staff shows a single measure with a whole note, marked with a '1' above the staff. The tempo is indicated as 124 beats per minute. The measure is numbered 39. The piece concludes with a 'ritardando' instruction and a final measure numbered 2.

Hakuna
Matata

$\text{♩} = 160$ **40**

Musical notation for 'Hakuna Matata' in G major (one sharp). The staff shows a single measure with a whole note, marked with a '1' above the staff. The tempo is indicated as 160 beats per minute. The measure is numbered 40.

Can You Feel
the Love Tonight

ritardando $\text{♩} = 76$ **2** **14** *ritardando* $\text{♩} = 57$ *a tempo* **9** **7** *accel.*

Musical notation for 'Can You Feel the Love Tonight' in G major (one sharp). The staff shows multiple measures with various time signatures and dynamics. The tempo is indicated as 76 beats per minute for the first section and 57 beats per minute for the second section. The piece concludes with an 'accel.' instruction. Measure numbers 1, 3, 17, 18, 19, 28, 35, and 36 are marked.

The Circle
of Life (Reprise)

8 **5** *ritardando* $\text{♩} = 63$ **2**

Musical notation for 'The Circle of Life (Reprise)' in G major (one sharp). The staff shows multiple measures with various time signatures and dynamics. The tempo is indicated as 63 beats per minute. The piece concludes with a 'ritardando' instruction and a final measure numbered 2. Measure numbers 1, 9, 14, and 15 are marked.

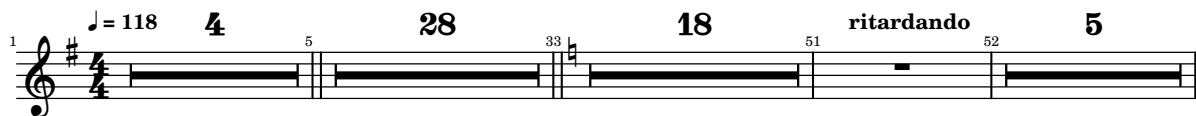
Tenor Saxophone

Phantom of the Opera

Arr. Tubbs

A Medley

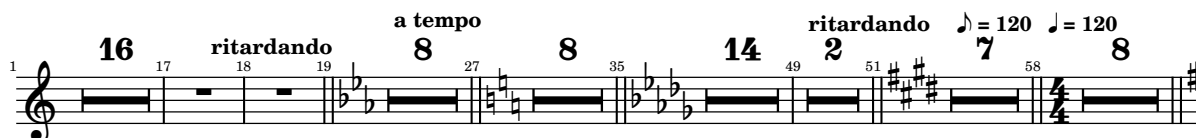
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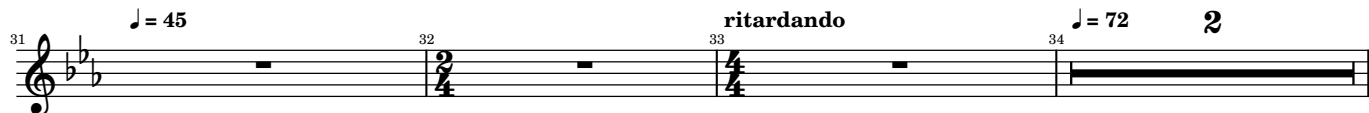
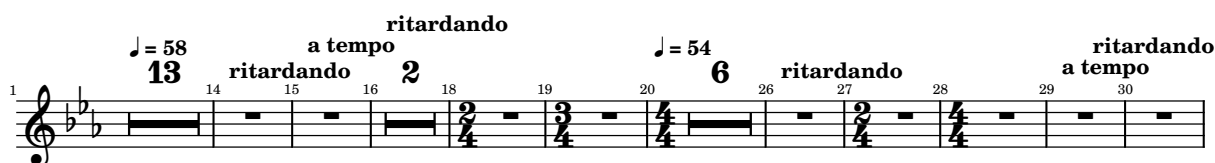
Think
of Me



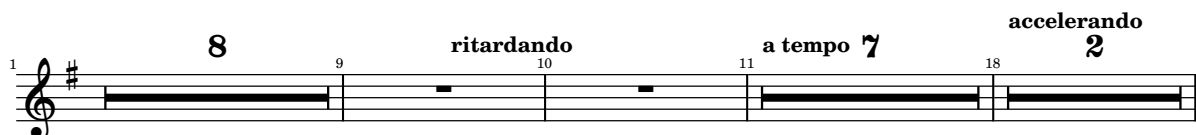
Angel of
Music



All I Ask
of You



Wishing You
Were Somehow
Here Again



Past the Point
of No Return

