

The Nutcracker

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Alto Sax 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 4 13 14 15 2 **B** 17 18 19

p *mf*

20 **C** 8 **D** 10 **E** 4 43 44 2 **F** 8 **G** 4 58 59 60 2

f *p*

62 63 64 65 66 14 **H** **I** 80 2 82 83

mf *f* *pp*

84 85 86 87 88 89 90 91 92 2

f *pesante* *mp*

Alto Sax 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10 **4** **15** **2**
 ff ff marcato

rit.

$\text{♩} = 116$
9 **7** **accel. = 126**
 f p mf $f \text{ marc.}$

rit. a tempo

$\text{♩} = 108$ **7** **3** accel. $\text{♩} = 110$ **4**
 mf

dim. p p cresc.

Meno $\text{♩} = 100$
 ff

Alto Sax 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > *mf* *f*

9 *p* 3 *mf* > *p* 3 *mf* > *f* *mf*

24 *f* *p* 3 *mf* > *p* 3 *mf* > *p* 3

34 *mf* > *p* 3 *mf* > *ff* *mf* < *f*

47 *mf* < *f* *f* 3 *sf* > *f* 3 *sf* > *f* < *ff*

57 *f* 3 *sf* > *f* 3 *sf* > *ff* *f* 3

74 *sf* > *f* 3 *sf* > *f* < *ff* *f* 3 *sf* >

83 *f* 3 *sf* > *ff*

Alto Sax 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

♩ = 140

1 18 19 20 21 > 22 23 > 24 25 26 27

mf *mf* *sfp* *sfp*

28 29 30 31 32 2 34 35 36 9

sfp *sfp* *sfp* *sfp* *mf*

Presentation of dolls

♩ = 150

1 16 17 18 19 20 21 22 23 24

p cresc. *mf* *p cresc.* *mf*

rit.

25 29 30 31 32

mf *cresc.* *ff*

rit.

Dance of the Dolls

♩ = 175

1 15 17 18 19 20 21 2 23 24

ff *p*

25 26 27 28 29 30 31 32 33 16

ff *mf*

49 50 51 52 53 54 55 56

mf *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **accel.** $\text{♩} = 92$ **4**

14 **mp** **rit.**

18 $\text{♩} = 78$ **rit.** **accel.** **rit.** **mf**

22 $\text{♩} = 92$ **rit.** **accel.** **ff** **Nutcracker breaks**

cresc. *f*

Drosselmeyer consoles Clara

$\text{♩} = 74$ **1** **2** **3** **4** **5** **6** **7** **8** **9** **accel.** **rit.** **f** **mf** **mp** **dim.** **pp**

10 $\text{♩} = 130$ **11** **15** $\text{♩} = 200$ **26** **8** $\text{♩} = 130$ **34** **17**

51 $\text{♩} = 200$ **52** **53** **54** **55** **56** **57** **58** **rit.** **59** **60** **sf** **sf** **sf**

cresc.

Alto Sax 2

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ **4** 6 7 8 9 10 11 12 13 14 15 **rit.**

sf *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff*

16 $\text{♩} = 145$ 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 $\text{♩} = 170$ 42 43 44 45 46 47 48 49 **1. 3** 52 **rit.** 53 **7** 60 **rit.**

Alto Sax 2

Clara and the Nutcracker

Arr. Tubbs

Musical score for Alto Sax 2, Clara and the Nutcracker, Arr. Tubbs. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as $\text{♩} = 100$ for measures 1-49 and $\text{♩} = 110$ for measures 50-119. The score includes various dynamics, articulations, and performance instructions.

Measures 1-49: Starts with a tempo of $\text{♩} = 100$. Measures 1-16 are marked **mf** *p*. Measures 17-32 are marked **mf** *p*. Measures 33-49 are marked **rit.** *p* *pp*.

Measures 50-119: Starts with a tempo of $\text{♩} = 132$. Measures 50-79 are marked **mf** *p*. Measures 80-109 are marked **f** *ff*. Measures 110-119 are marked **mf**.

Measures 120-144: Starts with a tempo of $\text{♩} = 152$. Measures 120-144 are marked **cresc.** *ff*.

Measures 145-162: Starts with a tempo of $\text{♩} = 80$. Measures 145-162 are marked **ff** *ff*.

Measures 163-179: Starts with a tempo of $\text{♩} = 80$. Measures 163-179 are marked **ff** *ff*.

Measures 180-196: Starts with a tempo of $\text{♩} = 80$. Measures 180-196 are marked **ff** *ff*.

Measures 197-213: Starts with a tempo of $\text{♩} = 80$. Measures 197-213 are marked **ff** *ff*.

Measures 214-230: Starts with a tempo of $\text{♩} = 80$. Measures 214-230 are marked **ff** *ff*.

Measures 231-247: Starts with a tempo of $\text{♩} = 80$. Measures 231-247 are marked **ff** *ff*.

Measures 248-264: Starts with a tempo of $\text{♩} = 80$. Measures 248-264 are marked **ff** *ff*.

Measures 265-281: Starts with a tempo of $\text{♩} = 80$. Measures 265-281 are marked **ff** *ff*.

Measures 282-298: Starts with a tempo of $\text{♩} = 80$. Measures 282-298 are marked **ff** *ff*.

Measures 299-315: Starts with a tempo of $\text{♩} = 80$. Measures 299-315 are marked **ff** *ff*.

Measures 316-332: Starts with a tempo of $\text{♩} = 80$. Measures 316-332 are marked **ff** *ff*.

Measures 333-349: Starts with a tempo of $\text{♩} = 80$. Measures 333-349 are marked **ff** *ff*.

Measures 350-366: Starts with a tempo of $\text{♩} = 80$. Measures 350-366 are marked **ff** *ff*.

Measures 367-383: Starts with a tempo of $\text{♩} = 80$. Measures 367-383 are marked **ff** *ff*.

Measures 384-400: Starts with a tempo of $\text{♩} = 80$. Measures 384-400 are marked **ff** *ff*.

Measures 401-417: Starts with a tempo of $\text{♩} = 80$. Measures 401-417 are marked **ff** *ff*.

Measures 418-434: Starts with a tempo of $\text{♩} = 80$. Measures 418-434 are marked **ff** *ff*.

Measures 435-451: Starts with a tempo of $\text{♩} = 80$. Measures 435-451 are marked **ff** *ff*.

Measures 452-468: Starts with a tempo of $\text{♩} = 80$. Measures 452-468 are marked **ff** *ff*.

Measures 469-485: Starts with a tempo of $\text{♩} = 80$. Measures 469-485 are marked **ff** *ff*.

Measures 486-502: Starts with a tempo of $\text{♩} = 80$. Measures 486-502 are marked **ff** *ff*.

Measures 503-519: Starts with a tempo of $\text{♩} = 80$. Measures 503-519 are marked **ff** *ff*.

Measures 520-536: Starts with a tempo of $\text{♩} = 80$. Measures 520-536 are marked **ff** *ff*.

Measures 537-553: Starts with a tempo of $\text{♩} = 80$. Measures 537-553 are marked **ff** *ff*.

Measures 554-570: Starts with a tempo of $\text{♩} = 80$. Measures 554-570 are marked **ff** *ff*.

Measures 571-587: Starts with a tempo of $\text{♩} = 80$. Measures 571-587 are marked **ff** *ff*.

Measures 588-604: Starts with a tempo of $\text{♩} = 80$. Measures 588-604 are marked **ff** *ff*.

Measures 605-621: Starts with a tempo of $\text{♩} = 80$. Measures 605-621 are marked **ff** *ff*.

Measures 622-638: Starts with a tempo of $\text{♩} = 80$. Measures 622-638 are marked **ff** *ff*.

Measures 639-655: Starts with a tempo of $\text{♩} = 80$. Measures 639-655 are marked **ff** *ff*.

Measures 656-672: Starts with a tempo of $\text{♩} = 80$. Measures 656-672 are marked **ff** *ff*.

Measures 673-689: Starts with a tempo of $\text{♩} = 80$. Measures 673-689 are marked **ff** *ff*.

Measures 690-706: Starts with a tempo of $\text{♩} = 80$. Measures 690-706 are marked **ff** *ff*.

Measures 707-723: Starts with a tempo of $\text{♩} = 80$. Measures 707-723 are marked **ff** *ff*.

Measures 724-740: Starts with a tempo of $\text{♩} = 80$. Measures 724-740 are marked **ff** *ff*.

Measures 741-757: Starts with a tempo of $\text{♩} = 80$. Measures 741-757 are marked **ff** *ff*.

Measures 758-774: Starts with a tempo of $\text{♩} = 80$. Measures 758-774 are marked **ff** *ff*.

Measures 775-791: Starts with a tempo of $\text{♩} = 80$. Measures 775-791 are marked **ff** *ff*.

Measures 792-808: Starts with a tempo of $\text{♩} = 80$. Measures 792-808 are marked **ff** *ff*.

Measures 809-825: Starts with a tempo of $\text{♩} = 80$. Measures 809-825 are marked **ff** *ff*.

Measures 826-842: Starts with a tempo of $\text{♩} = 80$. Measures 826-842 are marked **ff** *ff*.

Measures 843-859: Starts with a tempo of $\text{♩} = 80$. Measures 843-859 are marked **ff** *ff*.

Measures 860-876: Starts with a tempo of $\text{♩} = 80$. Measures 860-876 are marked **ff** *ff*.

Measures 877-893: Starts with a tempo of $\text{♩} = 80$. Measures 877-893 are marked **ff** *ff*.

Measures 894-910: Starts with a tempo of $\text{♩} = 80$. Measures 894-910 are marked **ff** *ff*.

Measures 911-927: Starts with a tempo of $\text{♩} = 80$. Measures 911-927 are marked **ff** *ff*.

Measures 928-944: Starts with a tempo of $\text{♩} = 80$. Measures 928-944 are marked **ff** *ff*.

Measures 945-961: Starts with a tempo of $\text{♩} = 80$. Measures 945-961 are marked **ff** *ff*.

Measures 962-978: Starts with a tempo of $\text{♩} = 80$. Measures 962-978 are marked **ff** *ff*.

Measures 979-995: Starts with a tempo of $\text{♩} = 80$. Measures 979-995 are marked **ff** *ff*.

Alto Sax 2

The Battle

Arr. Tubbs

$\text{♩} = 140$ **12** $\text{♩} = 155$ **4**
 1 13 17 18 19 20
 ff
 21 22 **2** 24 25 **5** 30 31 32 33
 sf ff
 34 41 42 43 44 45 46 47
 f f
 48 49 50 *tr* 51 *tr* 52 **4** 56 57 58 **2** 60
 f
 61 62 63 **8** 71 72 73 **2** 75 ff 3 3 76 77 ff 3 3
 78 79 80 81 82 **8** 90 91 f 92
 mf
 93 94 95 96 97 98 99 100 101 102
 mf *cresc.* - - - - f
 103 104 105 106 107 fff 116 117
 fff
 rit. $\text{♩} = 135$ **9** $\text{♩} = 125$ **10**

Alto Sax 2

Enchanted Palace

Arr. Tubbs

♩ = 140

1 4 5 14 19 21 24 25 26 28 29 30 32

mf *mf* *mf*

33 34 36 37 38 43 51 67 75 76 77 78 79

mf *p*

80 83 84 85 86 87 88 89 90 91 92 93 94

p *pp* *p* *pp*

95 96 5

Dance of the Sugar Plum Fairy

Alto Sax 2

Tchaikovsky
Arr. Tubbs

♩ = 95 **A** **B** **C**

1 8 9 10 19 20 21 2 23 24 25 3 28 29 30

sf *sf* *sf* *sf* *sf*

31 32 33 **21**

Alto Sax 2

Arrival of Clara and Prince

Arr. Tubbs

1 13 17 18 19 20

$\text{♩} = 72$ 12 $\text{♩} = 80$ 4

ff

21 22 23 24 25 26 29 30 31

ff **3** **9** **accel.** $\text{♩} = 160$

Russian Dance

Alto Sax 2

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *f* 5 *p* 6 *3* 7 *p* 8

9 *f* 10 *p* 11 *sf* 12 *f* 13 *p* 14 *3* 15 *mf* 16

A

17 *ff* 18 *mf* 19 *sf* 20 *ff* 21 *mf* 22 23 *f* 24

25 *ff* 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 31 *f* 32 *ff*

B

33 *mf* 34 35 36 37 38 39 40 *2* 41 *mf* 42 43 44 45 46 47 48 *ff*

C

49 *ff* 50 51 *ff* 52 53 54 55 56

57 *ff* 58 *sf* 59 60 61 62 63 64

D

65 *ff* 66 *sf* 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Arabian Dance does not have an Alto_sax_2 part.

Nov 3, 2025

Chinese Dance does not have an Alto_sax_2 part.

Nov 3, 2025

Dance of the Reed Flutes does not have an Alto_sax_2 part.

Nov 3, 2025

Alto Sax 2

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 f 2 3 sf 4 sf 5 sf 6 sf sf sf f
 7 sf 8 sf 9 sf 10 sf 11 8 19 7 26 ff
 27 28 29 30 31 ff 32
 $\text{♩} = 72$ 3 ff 3 ff f
 33 34 35 38 39 42 43 f
 44 45 46 47 f 48
 $\text{♩} = 144$ 3 49 50 51 52 55 56 57
 58 59 60 3 63 64 65 66 67 fff
 68 69 70 71 72 73 74 75
 76 77 78 79 80
 81 82

WOTF

189 190 191 192 193 194 195 196 197 198 199

p *cresc.*

200 201 202 203 204 **G** 8 212 213 2 215 216 217 218 219 220 221 222 *f*

f *pp* *p cresc.* *mf* *f*

223 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240

mf cantabile *mp* *cresc.*

241 242 243 244 245 246 247 248 249 250 251 252 253 254 255

ff *mf* cantabile *p* *cresc.*

256 257 258 259 260 261 262 263 264 265 266

f *mf*

267 268 269 270 271 272 273 274 275 276 277

1. 2. *sf* *mf* *sf* *ff*

278 279 280 281 282 283 284 285 **J** 286 287 288 289

ff *sff* *p*

290 291 292 293 294 295 296 297 298 299 300 301

pp *cresc. — poco a poco* *mf*

302 303 304 305 306 307 308 309 310 311 312 313 314

ff *ff* *ff*

315 316 317 318 319 320 321 322 323 324 325 326 327 328

ff *p* *cresc. — — — — — ff*

329 330 331 332 333 334 335 336 337 338 339 340 341 342 *♩ = 165*

ff *ff* *p* *cresc. — — — — — fff*

343 344 345 346 347 348 349 350 351 352 353 *♩ = 150*

Alto Sax 2

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 *cresc.* - - - - -

13 *ff* 14 15 16 17 18 *ff* 19 20 21 22 23 24 *mp* 25 26 *cresc.* - - - - -

27 *(cresc.)* - - - - - *ff* 32 *f* 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 *f* 61 62 63 *cresc.* - - - - - *ff*

64 65 7 72 8 80 81 82 83 84 85 86 87 88 3 91 92 *p* *p* *cresc.* - - - - -

93 94 95 96 97 24 121 8 129 8 137 138 139 140 141 142 143 *(cresc.)* - - - - - *ff* *fff*

144 145 146 147 148 149 150 151 152 153 154 3 157 *rit.* 158 159

$\text{♩} = 135$
160 2 162 16 178 179 180 181 182 183 184 185 186 187 188 189

190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 *ff*

209 210 211 212 *rit.* - 213 214 *fff*