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Violin 3

The Nutcracker
OvertureTchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 10 11 12 13 *p*

14 15 16 17 18 19 20 21 22 *p* *f* *sf* *sf* *sf* *sf* *sf* *sf*

23 *pizz.* 24 25 26 27 28 *p* *f* *mf*

29 *arco cantabile* 30 31 32 33 34 *p* *mp* *mf* *f*

35 36 37 38 *f* *pp* *cresc.*

39 *ff* 40 41 42 43 44 45 46 *pp*

47 48 49 50 51 52 53 *pp*

54 55 56 57 58 59 60 *p* *mf* *p* *p*

61 62 63 64 65 66 67 68 69 70 71 72 73 *f* *mf*

A **B** **C** **D** **E** **F** **G** **H**

Nutcracker Overture

74 arco *p* *p* *p* *mp* *mf*

I

80 *f* *f* *pp* *cresc.*

83 *(cresc.)* *ff*

86 *sempre ff*

92 *pizz.*

93

Detailed description: This is a musical score for Violin 3, measures 74 to 93. The key signature is B-flat major (two flats). The score is written on a single staff. Measure 74 starts with a treble clef, a key signature of two flats, and a measure rest. The first note is a quarter note G4. The dynamic is *p*. The word 'arco' is written above the staff. Measures 75-77 continue with similar rhythmic patterns. Measure 78 has a measure rest, followed by a quarter note G4. The dynamic is *mp*. Measure 79 has a measure rest, followed by a quarter note G4. The dynamic is *mf*. Measure 80 starts with a first ending bracket labeled 'I'. The first note is a quarter note G4. The dynamic is *f*. Measures 81-82 continue with similar rhythmic patterns. Measure 83 starts with a treble clef, a key signature of two flats, and a measure rest. The first note is a quarter note G4. The dynamic is *f*. Measures 84-85 continue with similar rhythmic patterns. Measure 86 starts with a treble clef, a key signature of two flats, and a measure rest. The first note is a quarter note G4. The dynamic is *pp*. The word 'cresc.' is written below the staff. Measures 87-88 continue with similar rhythmic patterns. Measure 89 starts with a treble clef, a key signature of two flats, and a measure rest. The first note is a quarter note G4. The dynamic is *ff*. Measures 90-91 continue with similar rhythmic patterns. Measure 92 starts with a treble clef, a key signature of two flats, and a measure rest. The first note is a quarter note G4. The dynamic is *sempre ff*. Measure 93 starts with a treble clef, a key signature of two flats, and a measure rest. The first note is a quarter note G4. The dynamic is *pizz.*

Violin 3

Scene 1

Arr. Tubbs

$\text{♩} = 120$
 arco
 1 p 2 3 4 5
 6 7 8 9 10
 11 p 12 13 14 15
 16 17 18 19 mp 20 f 21 mp
 22 23 24 25 26 27
 f p f p f f
 28 29 30 31 2 33 34 35 36 37 38 39
 cresc. - - - ff f
 $\text{♩} = 100$
 pizz.
 40 41 42 43 2 45 46 47 48 arco
 p p mf
 49 50 51 52 53 54
 pizz.
 55 56 57 58 59 2 61
 f p p
 $\text{♩} = 126$
 arco
 62 63 2 65 66 67 68 69 70 71 72
 f
 $\text{♩} = 108$
 4
 73 77 6 78 6 79 6 6 6 6
 p mp mf cresc.
 accel. - - -
 80 6 6 6 6
 (cresc.) - - -

Scene 1

(accel.)

♩ = 110

21

81 6 6 6 6 82 3 3 83 104

(cresc.)

ff

p

105 106 107 108 109 110 111

cresc.

112 113 114 115 116 117 118 119 120

Meno ♩ = 100

(cresc.)

ff

fp

121 122 123 124 125 126 127 128 129 130 131 132 133 134

mf

cresc.

f

ppp

f

divisi

pizz.

Parts for March have not yet been issued.
Sep 9, 2025

Parts for Children's Gallop have not yet been issued.
Sep 9, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 9, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 9, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 9, 2025

Parts for The Battle have not yet been issued.
Sep 9, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 9, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 9, 2025

Parts for The Enchanted Palace have not yet been issued.

Sep 9, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 9, 2025

Parts for Spanish Dance have not yet been issued.
Sep 9, 2025

Violin 3

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42

mf *pp*

43 44 45 46 47 48 49 50 51 52 53

mf 5 *mf* 5 *dim.* *pp* *mf* 5

54 55 56 57 58 59 60 61 62 63 64

dim. *p* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 88 89 90 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim. *morendo* *ppp*

Russian Dance

Violin 3

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11

f *f* *p* *mf* *f* *f*

12 13 14 15 16 17 18 19 20 21 22 23

p *mf* *ff* *mf* *sf* *ff* *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36 37

f *ff* *mf* *sf* *ff* *mf* *ff* *ff*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

ff

52 53 54 55 56 57 58 59 60 61 62

sf

63 64 65 66 67 68 69 70 71 72 73 74 75

sf *fff* sempre

76 77 78 79 80 81 82 83 84

>

Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

26

1 27 28 29 30 31

p *f* *p* poco piu

32 33 34 35 36 37

cresc. *mf* *p* *f* poco piu

38 39 40 41 42 43 44 45 46 47 48 49 50 51

p *cresc.* *f* *Pizz.* *arco* *p*

52 53 54 55 56

divisi

57 58 59 60 61 62 63

Pizz. rall. — a tempo *arco* *p* *p*

64 65 66 67 68 69

f *p* *cresc.* *mf*

poco piu

70 71 72 73 74 75

p *f* *p* *cresc.*

poco piu

76 77

f *Pizz.*

Parts for Mother Ginger have not yet been issued.
Sep 9, 2025

Violin 3

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

pp

A

43 44 45 46 47 48 49 50 51 52 53 54

pp *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

pp *cresc.* *mf*

B

67 68 69 70 71 72 73 74 75 76 77 78 79 80

f

1. 2.

81 82 83 84 85 86 87 88 89 90 91

sf f *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

p *poco* *cresc.*

C

103 104 105 106 107 108 109 110 111 112 113

mf *p* *p* *pp*

D

114 115 116 117 118 119 120 121 122 123 124 125

cresc. *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

cresc. *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

sf ff *p* *sol* *2*

151 152 153 154 155 156 157

mp

E

158 159 160 161 162 163 164 165 166 167 168

p *2*

WOTF

169 *con anima tutti*

170 *mf* *f* *mf*

181 *f* **F**

194 *mf* *ff* *ff* *ff* *dim.* *p* **G** pizz.

205

216 *arco* *f* *ff* *pp* *mf* **H**

229 *mf* *f*

240 **I** *ff* *mf* *mf*

251 *f*

264 1. *cresc.* *sf f* 2. *cresc.* *sf ff*

277 *sf f* *sf f* *fff* *sf f* *fff* *sf f* *pp* *cresc.* **J** 8

295 *poco a poco* *mf* *sf f* *sf f* *fff* *sf f* *sf f*

308 **K** *fff* *ff* *ff* *ff*

WOTF

319 320 321 322 323 324 325 326 327 328 329 330 331

p *cresc.* *ff* *ff*

L

332 333 334 335 336 337 338 339 340 341 342 343 344 345

ff *p* *cresc.* *fff*

♩ = 165

346 347 348 349 350 351 352 353

♩ = 150

Parts for Intrada have not yet been issued.

Sep 9, 2025

Parts for Tarantella have not yet been issued.
Sep 9, 2025

Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ pizz. *mf*

A **B** *p*

C *arco* *sf pp sf pp sf pp sf pp sf pp sf pp* **4**

pp

pp **5**

Parts for Coda have not yet been issued.

Sep 9, 2025

Parts for Final Waltz have not yet been issued.
Sep 9, 2025