

This is Halloween

Danny Elfman
arr. Tubbs

♩ = 114

8

♩ = 112 ♩ = 104 ♩ = 92

p mp f p

12 ♩ = 85

mp

17

21

f

22

p f p mf mp

27

32

f

37

f p f

42

f

46

p

The musical score is written for Cello 2 in bass clef, 4/4 time. It begins with a tempo of 114 bpm. The first measure has a whole rest, followed by a half note B-flat. The second measure has a whole rest, followed by a half note B-flat. The third measure has a whole rest, followed by a half note B-flat. The fourth measure has a whole rest, followed by a half note B-flat. The fifth measure has a whole rest, followed by a half note B-flat. The sixth measure has a whole rest, followed by a half note B-flat. The seventh measure has a whole rest, followed by a half note B-flat. The eighth measure has a whole rest, followed by a half note B-flat. The tempo changes to 112 bpm for the next measure, then to 104 bpm for the next, and finally to 92 bpm for the next. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (p) to fortissimo (f).

What's This

Danny Elfman
arr. Tubbs

1 $\text{♩} = 160$

2 3 4 5 6 7 8 9 10 11

f

12 $\text{♩} = 140$

13 14 15 16 17 18 19 20 21 $\text{♩} = 150$ $\text{♩} = 130$ $\text{♩} = 160$

mf *f* *mf* *p* *mp*

22

23 24 25 26 27 28 29 30 31

mp *f*

32

33 34 35 36 37 38 39 40 41 42 43

mp *f* *mf*

44

45 46 47

48 49 50 51 52 53

fp

54

55 56 57 58 59 60 61 62

mp

63 64 65 66 67 68 69 70

Cello

Sally's Song

Danny Elfman
arr. Tubbs

1 $\text{♩} = 104$ **5** 2 7 8 2 10 11 2 13 14 2 16

17 **17** 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 **33** 34 35 36 37 38 39 $\text{♩} = 90$ 2

mp *f* *p* *mf* *mp*

And They Call Him Sandy Claws

Cello 1,2

Danny Elfman
Arr. Tubbs



Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs

$\text{♩} = 138$

pizz.

mp

f

5

11

18

arco

f

22

26

30

34

arco

f

38

f

Elves Transition

(No Cello part)

Oogie Boogie's Song

Cello 2

Danny Elfman
Arr. Tubbs

$\text{♩} = 109$ Swing

pizz.

mf

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 **4**

19 arco 20 21 **6** 27 28 29 30 31 **4**

35 pizz. 36 37 38 39 **7** 46 arco 47

Christmas Eve Montage

Danny Elfman
arr. Tubbs

Cello

1 $\text{♩} = 150$

2 3 4 5 6 7 8

mf mf mf mf mf mf mf mf

9

9 10 11 12 13 14 15 16

f *mp*

17

17 18 19 20 21 22

f

Sally Sneaks

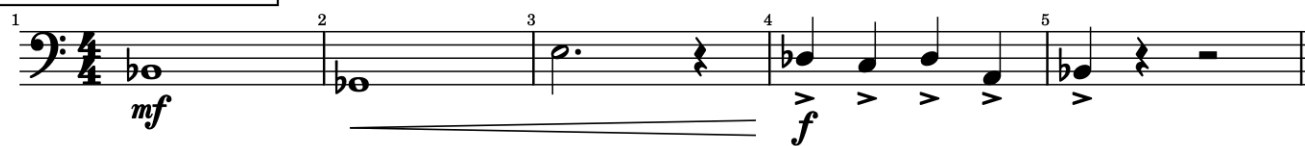
(No Cello part)

Transitions

Cello 2

Arr. Tubbs

Sally Gets Caught



Pay the Price

(No Cello part)

The Pumpkin King Finale

Danny Elfman
Arr. Tubbs

$\text{♩} = 85$ **2** Slightly faster

1 3 4 5 6 7 8

9 10 11 12 rit. *mp*

What's This $\text{♩} = 150$

13 15 16 17 18 19 20 21 22 23 **2**

mf

25 26 27 28 29 30 rit. *mf* *p* *mp*

This is Halloween $\text{♩} = 85$

32 33 34 35 *mp*

36 37 $\text{♩} = 88$ 38 39 40

41 42 43 44 *f* *p* *f*

45 46 47 48 *f*

49 50 51 *p*