

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.5)
Arrival of Drosselmeyer (p.6)
Grandfather Waltz (p.9)
Clara and the Nutcracker (p.10)
The Battle (p.12)
Waltz of the Snowflakes (p.14)

## ACT II

Enchanted Palace (p.16)
Dance of the Sugar Plum Fairy (p.17)
Arrival of Clara and Prince (p.18)
Russian Dance (p.19)
Arabian Dance (p.20)
Chinese Dance (p.21)
Dance of the Reed Flutes (p.22)
Mother Ginger (p.23)
Waltz of the Flowers (p.25)
Intrada (p.28)
Final Waltz (p.29)



# The Nutcracker Overture

Clarinet 1

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

This sheet music provides a detailed score for Clarinet 1 in the key of G major. The tempo is marked as  $\text{♩} = 118$ . The music is organized into nine sections, each labeled with a letter (A through I) in a square box. The sections are separated by vertical bar lines and begin at measure numbers 1, 13, 23, 34, 40, 45, 51, 57, 63, 76, 82, 90, and 91. The score includes various dynamics such as *p*, *mf*, *f*, *pp*, *cresc.*, *ff*, *mf > mp > p*, *cresc. - - - - f*, *sf*, *sempre ff*, and *pesante*. Performance instructions like '*solo*' and '*solli*' are also present. Measure numbers are indicated above the staff for each section's start. The music concludes at measure 93.

Clarinet 1

## Scene 1

Arr. Tubbs

**10**  $\text{♩} = 126$

*p dolce*

**15**  $f$

**24** *cresc.*

**31** *ff marcato*

**35** *ff*

**36** **37** **38** **39**

**rit.**  $\text{♩} = 116$

**Solo**

**40** *mf*

**41** **42**

**43** **44** **45**

**46** **47** **48**

**49** **50** **51** **52** **53** **54** **55** **56**

*mf rit.*

*p* *mf*

**a tempo**

**57** **58** **59** **60** **61** **62**

*f* **3** *mf*

**63** **64**

*accel.*

*mf*

## Scene 1

*J. = 126*

65 *f* marc.

66 67 68

69 rit.

70 71 72

*J. = 108*

73 3 74 75 3 76 3 77 3

*pp* *mp* *p* *mp* *p*

78 accel.

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101

*cresc.* *accel.* *un poco cresc.*

*(accel.)* *pp* *mf* *ff* *12* *8*

*cresc.* *mf*

*dim.* *p*

*cresc.* *ff*

**Meno *J. = 100***

Clarinet 1

## March

Arr. Tubbs

1      *mf*      3      2      *mf* > *mp*      3      4      *mf* > *p*      5      6

7      *mf*      8      *f*      9      *mf*      3      10      *mf* > *mp*      3      11      *mf* > *pp*      13

14      *f*      15      *f*      16      *mf*      17      -      18      -      19      *mf*      20      *f*      21

22      *mf*      23      *f*      24      *f*      *p*<sup>3</sup>      25      *mf* > *p*      3      26      *mf* > *p*      3      27

28      *mf* > *f*      3      29      *f*      *p*<sup>3</sup>      32      *mf* > *p*      3      34      *mf* > *p*      3      35      *mf* > *pp*      37

38      *f*      39      *ff*      *mf*      40      *ff*      41      *ff*      42      *ff*      43

44      *<f*      *mf*      45      *ff*      46      *ff*      47      *<f*      *f*      3      48      *f*      3      49      *ff*

50      *sf* > *f*      3      51      *sf* > *mf*      3      52      *sf* > *mf*      3      53      *sf* > *mf*      3      54      *sf* > *mf*      3      55      *sf* > *mf*      3      56      *sf* > *mf*      3      57      *sf* > *ff*

58      *sf* > *f*      3      59      *sf* > *f*      3      60      *sf* > *mf*      3      61      *sf* > *mf*      3      62      *sf* > *mf*      3      63

64      *ff*      65      -      66      *mf*      67      *mf*      68      *mf*      69      *mf*      70      *mf*

71      *f*      72      *f*      3      73      *f*      3      74      *sf* > *f*      3      75      *sf* > *f*      3      76      *sf* >

77      *mf*      78      *ff*      79      *ff*      80      *f*      3      81      *f*      3      82      *sf* > *f*      3      83      *sf* > *f*      3

84      *sf* > *mf*      85      *ff*      86      *ff*      87      *ff*      88      *ff*

Clarinet 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

*J = 140*

1 *f* 2 > 3 > 4 >

5 6 7 8 9 10 11

12 13 14 15 16 17 19 2

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

*mf* *mf* *mf* *p*

**Presentation of dolls**

*mf* 2 3 4 5 *cresc.* 6

*cresc.* *f* *mp* *cresc.*

7 8 9 10 11 12 13

14 15 16 17 24 7 25 26

*cresc.* *f* *rit.* *rit.* *mf*

27 28 29 30 31 32 *ff*

*mf* *cresc.*

Arrival of Drosselmeyer

## Arrival of Drosselmeyer

Drosselmeyer  
consoles Clara

**Measures 1-4:** Dynamics: **f**. Key signature: A major (no sharps or flats). Time signature: Common time.

**Measures 5-15:** Dynamics: **mf**, **mp**, **dim.**, **pp**, **p**. Key signature: A major. Time signature: Common time. **accel.** (acceleration) from measure 5 to 15.

**Measures 16-27:** Dynamics: **p**. Key signature: A major. Time signature: Common time.

**Measures 28-34:** Dynamics: **ff**. Key signature: A major. Time signature: Common time.

**Measures 35-58:** Dynamics: **ff**. Key signature: A major. Time signature: Common time. **17** (tempo marking).

**Measures 59-60:** Dynamics: **cresc.**, **sf**, **sf**, **sf**. Key signature: A major. Time signature: Common time. **200** (tempo marking), **rit.** (ritardando).

Clarinet 1

**Grandfather Waltz**

Arr. Tubbs

**1**  $\text{♩} = 100$

**10**  $\text{rit.}$   
**11**  
**12**  
**13**  
**14**  
**15**  
**cresc.** **ff**

**16**  $\text{♩} = 145$

**25**  
**26**  
**27**  
**28**  
**29**  
**30**  
**31**  
**32**

**33**  
**34**  
**35**  
**36**  
**37**  
**38**  
**39**  
**40**

**41**  
**42**  
**43**  
**44**  
**45**  
**46**  
**47**  
**48**  
**49**  
**50**  
**51**  
**52** **rit.**  
**53**  
**54**  
**55** **rit.**

## Clarinet 1

# Clara and the Nutcracker

Arr. Tubbs

**1** *p* **mp**

**13** **14** **15** **16** **17** **18** **19** **20** **21** **22**

**23** **24** **25** **26** **27** **28** **29** **30** *poco piúf* **mf**

**30** **31** **32** **33 rit.** **34** **35** **36** **a tempo**

**37** **12** **49** **50** **51** **52** **54** **55** **56** **59** **60** **b tr** **61** **63** **64** **65** **2**

**67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **2**

**86** **87** **88** **89** **90** **91** **92** **93** **97** **98** **99** **100** **101** **105** **106** **107** **108** **f > p** **mf cresc.** **ff**

**109**

## Clara and the Nutcracker

110 **7** 117 **2** 118 **3** 120 **3** 121 **3** 122 **3**  
*p* *mf* *cresc.* - - -

123 **3** 124 **3** 125 **3** 126 **3** 127 **3** 128 **3** 129 **3**  
*(cresc.)* - - - **poco accel.** *ff* *p* *cresc.* - - -

130 **3** 131 **3** 132 **3** 133 **3** 134 **3** 135 **3** 136 **3** 137 **3**  
*(cresc.)* - - - *ff* **rall.** *cresc.* - - - *fff*

138 **3** 139 **3** 140 **3** 141 **3** 142 **3** 143 **3** 144 **3** 145 **3** 146 **3**  
*ff* *p* *cresc.* - - -

147 **3** 148 **3** 149 **3** 150 **3** 151 **3** 152 **3** 153 **3** 154 **3**  
*(cresc.)* - - - *ff* *fff*

155 **7** 156 **7** 157 **7** 158 **3** 159 **3** 160 **3** 161 **3** 162 **3**

## Clarinet 1

## The Battle

Arr. Tubbs

This image shows the third page of a musical score, consisting of two staves. The top staff is for the violin, and the bottom staff is for the piano. The key signature is three sharps, and the time signature is common time. The tempo is indicated as  $\text{♩} = 140$  for the first section and  $\text{♩} = 155$  for the second section. Measure 1 starts with a dynamic  $ff$ . Measures 2 through 6 show sixteenth-note patterns with slurs and grace notes. Measure 7 begins a new section with a dynamic  $f$ . Measures 8 through 12 feature eighth-note patterns with grace notes. Measures 13 through 16 show sixteenth-note patterns. Measures 17 through 22 continue the sixteenth-note patterns. Measures 23 through 28 show eighth-note patterns. Measures 29 through 38 show sixteenth-note patterns, with measure 33 marked with a '3' above the staff. Measures 39 through 44 show eighth-note patterns. Measures 45 through 52 show sixteenth-note patterns, with measure 51 marked with a 'tr'. Measures 53 through 59 show eighth-note patterns. Measures 60 through 68 show sixteenth-note patterns, with measure 67 marked with a 'ff'. Measures 69 through 72 show eighth-note patterns.

## The Battle

The sheet music consists of ten staves of musical notation for Clarinet 1. The music is in common time and includes the following measures:

- Staff 1:** Measures 73-81. Dynamics: *fff*, *fff*, *fff*.
- Staff 2:** Measures 82-88. Dynamics: *ff*.
- Staff 3:** Measures 89-94. Dynamics: *fff*, *mf cresc.*
- Staff 4:** Measures 96-102. Dynamics: *f*.
- Staff 5:** Measures 103-106. Dynamics: *fff*.
- Staff 6:** Measures 107-111. Dynamics: *sff*, *fff*, *f*, *rit.* (Measure 111 has a tempo change to  $\text{♩} = 120$ ).
- Staff 7:** Measures 112-117. Dynamics: *mf*, *p*, **2**, **10**.

Clarinet 1

## Waltz of the Snowflakes

Arr. Tubbs

**1** **23**  $\text{♩} = 160$

**11**  $\text{♩} = 170$  **16**

**p** **mp**

**55** **56** **57** **58** **59**

**60** **f** **mp** **61** **62** **63** **64**

**cresc.** - - - - - **f** **mf**

**65** **66** **67** **68** **69** **70**

**71** **72** **73** **74** **75** **76**

**77** **78** **79** **80** **81** **82**

**83** **84** **85** **87** **88** **89**

**mf**

**90** **91** **92** **93** **95** **96**

**mf**

**97** **98** **99** **100**

**f** **3**

## Waltz of the Snowflakes

This image shows page 10 of a piano score. The music is arranged in 12 staves, each representing a different voice or part. The key signature is mostly A major (no sharps or flats), indicated by a treble clef and three sharps (#). Measure numbers are provided above each staff, ranging from 101 to 243. Various dynamics are marked throughout the score, including *mf*, *f*, *cresc.*, *ff*, *p*, *mp*, *pp*, *poco accel.*, *rall.*, and *accel.*. The music includes a mix of eighth and sixteenth-note patterns, with some measures featuring triplets (indicated by '3'). The score is written on five-line staves with black vertical bar lines separating measures.

Clarinet 1

# Enchanted Palace

Arr. Tubbs

The sheet music for Clarinet 1 consists of four staves of musical notation. Staff 1 starts at measure 1 with a tempo of  $\text{♩} = 140$ , a key signature of  $\# \# \# \#$ , and a time signature of  $4$ . It includes dynamics  $mf$  and  $p$ . Measures 1 through 21 are grouped under a bracket labeled **14**, measures 19 through 21 are labeled **1.2**, and measures 21 through 37 are labeled **16**. Staff 2 starts at measure 43 with a key signature of  $\# \# \# \#$  and a time signature of  $4$ . It includes dynamics  $p$ ,  $f$ , and  $pp$ . Staff 3 starts at measure 65 with a key signature of  $\# \# \# \#$  and a time signature of  $3$ . It includes dynamics  $p$  and  $p$ . Staff 4 starts at measure 79 with a key signature of  $\# \# \# \#$  and a time signature of  $10$ . It includes dynamics  $pp$ .

# Dance of the Sugar Plum Fairy

Clarinet 1

Tchaikovsky  
Arr. Tubbs

*J = 95*

1      9      16      17      18      19      20      21

**A**

**B**

22      23      24      25      26      27      29      30      31

**C**

**2**

32      33      37      38      40      41      42      43      44      45

**4**

46      47      48      49      50      51      52      53

## Clarinet 1

## Arrival of Clara and Prince

Arr. Tubbs

Sheet music for a solo instrument, likely flute or oboe, featuring six staves of music with various dynamics, tempo changes, and performance instructions.

**Staff 1:**  $\text{♩} = 72$ . Measure 1 starts with a grace note followed by eighth-note pairs. Measure 2 shows a melodic line with grace notes. Measure 3 has a grace note. Measure 4 has a grace note. Measure 5 ends with a grace note. Dynamics:  $p$ , *cresc.*

**Staff 2:** Measure 6 starts with  $mp$ . Measures 7-9 show a melodic line with grace notes and dynamic markings  $mf$ ,  $f$ .

**Staff 3:** Measures 10-12 show a melodic line with grace notes and dynamic marking  $ff$ . Measure 13 starts with  $ff$ .

**Staff 4:** Measures 14-21 show a melodic line with grace notes and dynamic marking  $ff$ . Measure 13 is marked  $\text{♩} = 80$  and **3**.

**Staff 5:** Measures 22-29 show a melodic line with grace notes and dynamic marking  $ff$ . Measure 29 is marked **accel.**

**Staff 6:** Measures 30-34 show a melodic line with grace notes. Measure 30 is marked  $\text{♩} = 160$ . Measure 34 ends with a grace note.

**Staff 7:** Measures 35-39 show a melodic line with grace notes and dynamic marking  $ff$ .

# Russian Dance

Clarinet 1

Tchaikovsky  
Arr. Tubbs

**1** ♩ = 142

**A**

**B**

**C**

**D**

Clarinet 1

**Arabian Dance**

Arr. Tubbs

**1** **4** **5** **5** **5** **5**

**2** **2** **6**

**86** **88** **89** **90** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

Clarinet 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.**16**

1  
C

A 2

17 19 20 21

mf

22 23 24

25 26 27

28 29 30

31 cresc.

32

## Dance of the Reed Flutes

Clarinet 1

Arr. Tubbs

**1** **= 95** **33**

**5**

**43**

**44** **45** **46** **47** **48**

**49** **50** **51** **52** **53**

**54** **55** **56** **57** **58**

**rall.** **a tempo**  
**14**

**f**

Clarinet 1

## Mother Ginger

Arr. Tubbs

*J. = 125*

1      2      3      4      5      6

7      8      9      10

11     12     13     14     15     16     17     18     19     20

21     22     23     24     25

26     27     28     29     30

31     32     33     34     35     36     37

38     39     40

41     42     43     44

45     46     47 > >     48 > > > >     49 > >

## Mother Ginger

50 

# Waltz of the Flowers

## Clarinet 1

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

**E**

## WOTF

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178

*mf*

179 180 181 182 183 184 185 186 187 188 189 190 191 192 193

*p* *mf*

194 195 196 197 198 199 200 201 202 203 204 205 206

*p* *cresc.* *f* *p*

207 208 209 210 211 212 213 214 215

*p* *cresc.* - - -

216 217 218 219 220 221 222 223 226 227

*mf* *f* *mf*

228 229 230 231 232 233 234 235

*mf* *mf* *mf* *mf*

236 237 238 239 240 241 242 243 244

*f* *ff* *mf* *mf*

245 246 247 248 249 250 258 261 262

*mf* *mf* *ff* 5

265 266 269 270 273 274 275 276 277

*ff* 5 *sf* *ff* *f* *sf*

278 279 281 282 283 284 285 286 287 288 289

*ff* *sff* *p* dolce

290 291 292 293 294 295 296 297 298

*p* *pp* *cresc.* - - - *mf* *cresc.* - - -

299 300 301 302 303 304 305 306 307 308

*fff*

**K**

309      310      311      312      313      314      315      316      317      318

**L**

$\text{♩} = 165$

319      320      321      322      323      324      325      326      327      328      329

330      331      332      333      334      335      336      337      338      339      340      341

$\text{♩} = 150$

342      343      344      345      346      347      348      349      350      351      352      353

## Clarinet 1

Intrada

Arr. Tubbs

Clarinet 1

## Final Waltz

Arr. Tubbs

**J = 200**

1      2      3      4      5      6      7      8      9      10      11      12      13

14      15      16      17      18      19      20      21      22      23      24      25      26      27      28

29      30      31      32      33      34      35      36      37      38      39

40      41      42      43      44      45      46      47      48      49

50      51      52      53      54      55      56      57      58      59

60      f      61      62      63      64      65

cresc. - - - - - ff

7

## Final Waltz

The sheet music consists of 18 staves of musical notation for Clarinet. The key signature changes frequently, including sections with one sharp, one flat, and no sharps/flats. Measure numbers are indicated above each staff. Performance instructions include dynamics like *p*, *pp*, *cresc.*, *ff*, *sf*, *mp*, and *rit.*. The tempo is marked as  $\text{♩} = 135$  at the end. Measure 157 starts with a dynamic *rit.*

Measure numbers: 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161.

## Final Waltz

The sheet music consists of six staves of musical notation for Clarinet 1. The music is in common time and includes the following measures:

- Staff 1: Measures 162-169. Key signature: B-flat major. Dynamics: **p**.
- Staff 2: Measures 170-177. Key signature: B-flat major.
- Staff 3: Measures 178-185. Key signature: B-flat major.
- Staff 4: Measures 186-191. Key signature: B-flat major.
- Staff 5: Measures 192-207. Key signature: B-flat major. Dynamics: **ff**.
- Staff 6: Measures 208-214. Key signature: B-flat major. Dynamics: **fff**. Articulation: **rit.** --