

The Nutcracker

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The Nutcracker Overture

Flute 1

Tchaikovsky
Arr. Tubbs

A

p

B

p

C

D

mf

E

f

pp

cresc. -

ff

pesante

F

p

G

p

p

cresc. -

f

mf

H

f

mf

I

p

p

mp

mf

f

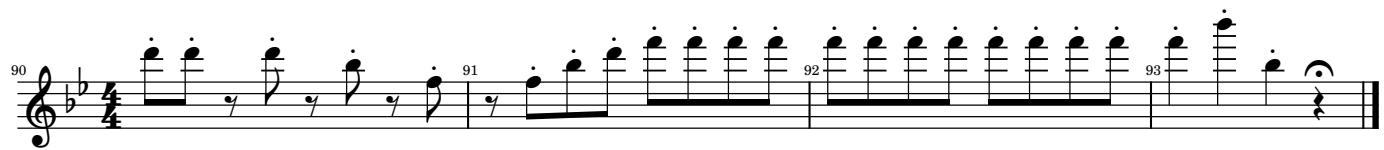
pp

ff

pesante

sempreff

Nutcracker Overture



Flute 1

Scene 1

Arr. Tubbs

10 $\text{♩} = 126$

1 11 12 13 14 15 16 17 18 19 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

mp *f* *cresc.* *(cresc.)* *f* *rit.* $\text{♩} = 116$ *mf* *scherzando* *mf* *p* *rit. a tempo* *p* *7* *mf* *p* *p* *7* *accel.* *mf* *f* *rit.*

Scene 1



The musical score consists of ten staves of flute music. Staff 1 (measures 73-78) starts at $\text{♩} = 108$ with dynamics mf , p , mf , p , and mp . Staff 2 (measures 79-83) includes an *accel.* instruction. Staff 3 (measures 81-83) includes an *(accel.)* instruction and ends at $\text{♩} = 110$ with a 4/4 time signature. Staff 4 (measures 87-90) starts at mf and ends at f . Staff 5 (measures 91-95) includes *dim.*, *p*, and *cresc.* instructions. Staff 6 (measures 96-99) includes *(cresc.)* and *ff* instructions. Staff 7 (measures 100-101) ends with a dynamic of *Meno* $\text{♩} = 100$.

Flute 1

March

Arr. Tubbs

Sheet music for Flute 1 of a march arrangement by Arr. Tubbs. The music is in 4/4 time, featuring various dynamics like *p*, *mf*, *f*, *ff*, and dynamic markings like \gg , \ll , and $=$. The score consists of ten staves of musical notation with measure numbers from 1 to 88.

Measure 1: *p*, 3, *mf* \gg *p*, 3, *mf* \gg , 5, *f*

Measure 9: *p*, 3, *mf* \gg *p*, 3, *mf* \gg , 16, *f*, *mf*

Measure 19: *f*, *ff*, *f*, *p*, 3, *mf* \gg

Measure 35: *p*, 3, *mf* \gg , *ff*, *ff*, *mf*

Measure 42: $\ll f$, *mf*

Measure 46: *ff*, *ff*, *ff*

Measure 54: *ff*, *ff*, *ff*, *mf*

Measure 64: *ff*, *mf*, $\ll f$, *ff*, *ff*, *ff*

Measure 76: *ff*, *ff*, *ff*, *ff*

Measure 85: *mf*, *f*, *ff*

Flute 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

19 **15**

39 **40** **41** **42** **43** **44**

5 5 3 5 5

Presentation of dolls

$\text{♩} = 150$

12

25 **29** **30** **31** **32**

4 **230** **rit.** **rit.**

mf **cresc.** **ff**

Dance of the Dolls

$\text{♩} = 175$

1 **2** **7** **9** **10** **11** **12** **13** **14** **15** **16**

p **cresc.** **f**

17 **18** **19** **20** **21** **22** **23** **24** **25**

ff **p** **ff**

26 **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

mf **p**

37 **42** **43** **44** **45** **46** **47** **48** **49** **50**

p **mf**

51 **52** **53** **54** **55** **56**

p

Arrival of Drosselmeyer

Introduction of nutcracker

3 accel. rit. 9

10 rit. 17 18 19 20 21

p

22 accel. 23 24 25 ff 26 3 3 3 3 3 Nutcracker breaks

Drosselmeyer consoles Clara

f

rit.

accel.

6 mf mp pp 3 dolce cantabile 3

14 15 16 17 18 19 20

21 22 23 24 25 26 200

27 34 17 51 7 58 rit. 59 2

Flute 1

Grandfather Waltz

Arr. Tubbs

1 ♩ = 100 8 **9** **10** **11**

12 **13** **14** **15** rit.
cresc. - - - - - ff

16 ♩ = 145 **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** ♩ = 170 **49** 1.3 rit. **50** 7 rit.

Flute 1

Clara and the Nutcracker

Arr. Tubbs

Sheet music for piano, page 16, rit.

Measure 1: $\text{♩} = 100$, 8th note, dynamic *mp*. Measures 9-17: Measures 9-17 show a continuous sequence of eighth-note pairs connected by slurs, with measure 17 ending with a fermata and dynamic *ff*.

Measure 18: **a tempo**, Measure 13, $\text{♩} = 110$. Measures 34-53: Measures 34-53 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *pp*, *mf*, *p*, and *mp*.

Measures 54-62: Measures 54-62 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *mf*, *p*, *p*, and *mf*.

Measures 63-71: Measures 63-71 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *mf*, *mf*, *mf*, and *mf*.

Measures 72-80: Measures 72-80 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *ff*, *p*, *p*, and *pp*.

Measures 81-89: Measures 81-89 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *f*, *p*, *p*, and *pp*.

Measures 90-97: Measures 90-97 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *p*, *f*, *p*, and *pp*.

Measures 98-121: Measures 98-121 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *p*, *f*, *p*, *f*, *> ff*, *f*, *mf*, and *mf*.

Measures 122-125: Measures 122-125 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *mf cresc.*, *mf*, *mf*, *mf*, and *mf*.

Measures 126-127: Measures 126-127 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *(cresc.)*, *ff*, and *poco accel.*

Clara and the Nutcracker

128 2 130 131 132 133 134 135 f cresc. - - - - -

136 rall. 137 138 139 140 141 142 143 144 145 rall. $\downarrow = 80$ 5 ff cresc. - - - - -

(cresc.) - - - - - fff 146 147 148 149 150 (cresc.) - - - - - ff

151 152 153 154 fff 155 156 157 158 159 160 161 162

Flute 1

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **10** 

23 

29 

35 

39 

45 

57 

65 

The Battle

73 74 75 76 77 78

fff *ff*

79 80 81 82 83 84 85

ff

86 87 88 89 90

fff

91 92 93 94 95 96 97 98 99 100

mf cresc. - - - f

101 102 103 104

fff

105 106 107 108 109 110 111 112

rit. $\text{J} = 125$

Flute 1

Waltz of the Snowflakes

Arr. Tubbs

J = 140

1 *p* 2 *p* 3 - 4 *p* 5 *p* 6 *p* 7 - 8 *p*

9 - 10 *mp* 11 *mf* 12 - 13 *f*

15 - 16 *p* 17 - 18 *mp* 19 - 20 *mf*

22 *f* 23 - 24 *p* 25 - 36 *mp* 37 - 38 *f*

39 - 40 *f* 41 - 42 *f* 43 - 44 *f*

45 - 46 *mp* 47 - 48 *mp* 49 - 50 *mp*

51 - 52 *mf* 53 - 54 *mp* 55 - 56 *mp*

57 - 58 *f* 59 - 60 *f* 61 - 62 *mp*

63 - 64 *cresc.* - - - - - *f* 65 - 66 *mf* 67 - 68 *mf* 69 - 70 *mf*

71 - 72 *f* 73 - 74 *f* 75 - 76 *f*

77 - 78 *f* 79 - 80 *f* 81 - 82 *f* 83 - 84 *f*

85 - 86 *mf* 87 - 88 *mf* 89 - 90 *mf* 91 - 92 *mf*

Waltz of the Snowflakes

93 *mf* 94
95 96 97 98 99 100 *f*
101 108 109 110 111 112 113 *cresc.*
114 115 116 117 118 119 120 121 122 123 124 125 126 127 128
(cresc.) *f* *p*
129 130 131 132 133 134 135 136 137 *mf*
138 139 140 141 142 143 144 *cresc.*
145 146 147 148 149 150 151 152 153 *f* *mf ff* *ff* *p*
154 155 156 157 158 159 160 161 162 163 164 165 166 167 *ff* *mp*³ *3* *3*
168 169 170 171 172 173 174 *3* *3* *3* *3*
175 176 177 178 179 180 181 182 183 184 185 *p*
186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 *f*
205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 *ff* *ff* *ff*
(accel.) 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 *cresc.* *rall.*
mf *ff*

Flute 1

Enchanted Palace

Arr. Tubbs

Flute 1

Enchanted Palace

Arr. Tubbs

1. 2.

8

dolcissimo

Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky
Arr. Tubbs

Flute 1

Tempo: = 95

Key Signature: One sharp

Measure 1: **A** (8 measures)

Measure 18: **B** (7 measures)

Measure 25: **C** (4 measures)

Measure 30: **3** (2 measures)

Measure 36: **11** (2 measures)

Measure 52: **> mf**

Flute 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

6 $\text{♩} = 80$

13 $\text{♩} = 80$

17 $\text{♩} = 160$

25 $\text{♩} = 160$

30 $\text{♩} = 160$

36 $\text{♩} = 160$

Russian Dance

Tchaikovsky
Arr. Tubbs

Flute 1

J = 142

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

A 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

B 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

C 49 50 51 52 53 54 55 56

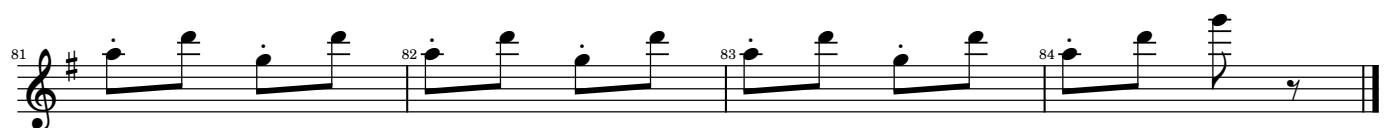
57 58 59 60 61 62 63 64

D 65 66 67 68 69 70 71 72

poco accel.

73 74 75 76 77 78 79 80

Russian Dance



Flute 1

Arabian Dance

Arr. Tubbs

A musical score for Flute 1, page 1, featuring a single staff in 3/4 time with a key signature of one sharp. The tempo is indicated as $\text{♩} = 85$. The score consists of six measures, numbered 32 through 26 from left to right. Measure 32 starts with a whole rest followed by a sixteenth-note pattern. Measures 33 and 61 are also whole rests. Measure 15 begins with a sixteenth-note pattern followed by a grace note and a sixteenth-note. Measure 76 contains a grace note and a sixteenth-note. Measure 77 is a whole rest. Measure 26 ends with a sixteenth-note pattern. The dynamic marking *mp* is placed below the staff in measure 15.

Flute 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ Allegro moderato.

1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28

29 30 31 32

cresc. - - - - -

Dance of the Reed Flutes

Flute 1

Arr. Tubbs

D = 95

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

Flute 1

Mother Ginger

Arr. Tubbs

Sheet music for violin or cello, featuring two staves of musical notation. The music is divided into two sections. The first section starts at $\text{J.} = 125$ with a treble clef, four sharps, and common time. It includes measures 1-18, with dynamics *f*, *sf*, *sf*, *sf sf sf ff*, and *ff*. The second section begins at $\text{J.} = 72$ with a treble clef, four sharps, and a 12/8 time signature. It includes measures 19-47, with dynamics *mf*, *sf pesante*, *cresc.*, *sf*, *ff*, *sf*, *ff*, and $\text{J.} = 140$.

Mother Ginger

55 ff 56 57 58 59 60 f
61 ff 62 63 64 65 66 67 mf
68 crescffff mf crescffff
77 78 79
80 81 82

Waltz of the Flowers

Flute 1

Tchaikovsky
Arr. Tubbs

Sheet music for piano, page 14, featuring 13 staves of musical notation. The music is in 3/4 time, with a key signature of one sharp. The tempo is indicated as $\text{♩} = 128$. The music includes dynamic markings such as *f*, *dim.*, *p*, *mf*, *sff*, *ff*, *cresc.*, *p dolce*, *f*, *piu*, and *p*. Performance instructions include **A**, **B**, **C**, **D**, **E**, **F**, and **G**.

WOTF

Flute 1

Tarantella

Arr. Tubbs

J. = 130

1 2 3 4

5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21

22 23 24 25

26

Flute 1

Intrada

Arr. Tubbs

12 $\text{♩} = 60$

1 13 14 15 16 18 19 20 21 22 23 24 25 26 27 28 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

accel. $\text{♩} = 76$
Solo
p dolce cantabile

dim.

6 **accel.** **accel.** *poco a poco cresc.*

rit. **rit. rit.**

(m)III. $\text{♩} = 70$

accel. accel.

(accel.) **rall.** $\text{♩} = 70$

cresc.

ffff

$\text{♩} = 140$

mp **mf** **< mf** **ff** **mf** **f** **ff** **ff** **p**

Flute 1

Final Waltz

Arr. Tubbs

Sheet music for piano, page 2, measures 1-96. The music is in 3/4 time, key signature varies (e.g., B-flat major at the beginning, E major later), and dynamic markings include ff, mp, cresc., f, p, and ff. Measure numbers are indicated above the staves.

Measure 1: Dynamics ff, 3/4 time, key signature B-flat major.

Measure 13: Dynamics ff, cresc.

Measure 26: Dynamics (cresc.) - - - - - → ff, f.

Measure 37: Dynamics ff, 46.

Measure 47: Dynamics ff, 48.

Measure 57: Dynamics f, cresc. - - - - - ff, p.

Measure 74: Dynamics ff, 74.

Measure 76: Dynamics ff, 76.

Measure 81: Dynamics p, 3, 81.

Measure 88: Dynamics 3, cresc.

Measure 95: Dynamics (cresc.) - - - - - ff, 95.

Final Waltz

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is in common time and uses a treble clef. Measure numbers are indicated above each staff. The dynamics and performance instructions include:

- Measure 97: **ff**
- Measure 98: **ff**
- Measures 99-100: **100**
- Measures 101-102: **101**, **102**
- Measures 103-104: **103**, **104**
- Measures 105-106: **105**, **106**
- Measures 107-108: **107**, **108**
- Measures 109-119: **110**, **111**, **112**, **113**, **114**, **115**, **116**, **117**, **118**, **119**
- Measures 120-128: **120**, **121**, **122**, **123**, **124**, **125**, **126**, **127**, **128**
- Measures 129-138: **129**, **130**, **131**, **132**, **133**, **134**, **135**, **136**, **137**, **138**
- Measures 141-146: **141**, **142**, **143**, **144**, **145**, **146**
- Measures 147-152: **147**, **148**, **149**, **150**, **151**, **152**
- Measures 153-161: **153**, **154**, **155**, **156**, **157**, **rit.**, **158**, **159**, **160**, **161**
- Measures 162-169: **162**, **p**, **163**, **164**, **165**, **166**, **167**, **168**, **169**
- Measures 170-177: **170**, **171**, **172**, **173**, **174**, **175**, **176**, **177**
- Measures 178-185: **178**, **179**, **180**, **181**, **182**, **183**, **184**, **185**
- Measures 186-191: **186**, **187**, **188**, **189**, **190**, **191**
- Measures 192-207: **192**, **tr.**, **193**, **194**, **195**, **196**, **197**, **198**, **199**, **200**, **201**, **202**, **203**, **204**, **205**, **206**, **207**

Final Waltz

