

Halloween

Ghosts (p.2)
Just a Man (p.3)
Identity V (p.4)
Deduction Star (p.5)



Bassoon

Ghosts

Arr. Tubbs

$\text{♩} = 145$

1 2 3 4 5 6 7 8

mf

9 10 11 12 13 14

2

f

Bassoon

Epic: The Musical Just a Man

Arr. Tubbs

♩ = 80

1 2 3 4 5 8 13 14 15 16 17 18 19 20 11 31 32 33

p *> ppp* *p* *mp*

34 35 36 37 38 39 40 41 42 43 44 45 46

mf *< f* *> mp* *< mf* *f* *< ff* *mp* *<*

Identity V does not have a Bassoon part.

Oct 13, 2025

Bassoon

Identity V
Deduction Star

Arr. Tubbs

$\text{♩} = 160$

1 2 9 11 12 13 14 15 16

p

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33

f

34 35 36 37 38 39 40 41 42

cresc. - - -

43 44 45 46 47 48

(cresc.) - - - - - *ff*

7

Detailed description of the musical score: The score is written for Bassoon in 3/4 time. The tempo is marked as 160. The key signature has one flat (Bb). The score is divided into five staves. Staff 1: Measures 1-16. Measure 1 is a whole rest. Measure 2 is a half note G2. Measures 3-16 are eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4. A dynamic change to *p* occurs at measure 11. Staff 2: Measures 17-24. Measures 17-24 are eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. Staff 3: Measures 25-33. Measures 25-33 are eighth notes: G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8. A dynamic change to *f* occurs at measure 28. Staff 4: Measures 34-42. Measures 34-42 are eighth notes: G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10. A crescendo begins at measure 41. Staff 5: Measures 43-48. Measures 43-47 are eighth notes: G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12. A dynamic change to *ff* occurs at measure 45. Measure 48 is a final whole note G12.