

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.6)
Arrival of Drosselmeyer (p.8)
Grandfather Waltz (p.11)
Clara and the Nutcracker (p.12)
The Battle (p.14)
Waltz of the Snowflakes (p.16)

ACT II

Enchanted Palace (p.18)
Dance of the Sugar Plum Fairy (p.19)
Arrival of Clara and Prince (p.20)
Russian Dance (p.21)
Arabian Dance (p.22)
Chinese Dance (p.23)
Dance of the Reed Flutes (p.24)
Mother Ginger (p.25)
Waltz of the Flowers (p.27)
Intrada (p.30)
Final Waltz (p.32)



The Nutcracker Overture

Violin 1

Tchaikovsky
Arr. Tubbs

1 *♩ = 110*

A *3*

B

C

D

E

F

G

Nutcracker Overture

G 3

H

I

pizz.

Violin 1

Scene 1

Arr. Tubbs

J = 126

2 arco *mp*

7 8 9 10 11 12 *p*

13 14 15 16 17 18

19 20 21 22 23 *p f p f p*

24 25 26 27 *f p f f*

28 29 30 31 *cresc. ff*

32 33 34 35 36 *f rit.* *J = 116*

37 38 39 40 41 48 49 50 *mf rit. a tempo*

51 52 53 54 55 56 57 64 *accel.*

65 66 67 68 69 70 71 *J = 126*

72 73 77 6 78 6 79 6 3 3 *accel.* 6 6 6 6

(*accel.*)

81 82 83 84 85 86 87 88 *(cresc.) 6 6 6 6 ff 3 3 3 3 12*

Scene 1

$\text{♩} = 110$

10

p

cresc. - - - - -

97 *(cresc.)* - - - - - *ff*

98 **99**

100 **Meno** $\text{♩} = 100$

pizz.

f

101

Violin 1

2

2025-11-10

Violin 1

March

Arr. Tubbs

3

1 4 arco
p

7 8 9 12 13 14 15 16 17 18 pizz.
mf

19 20 21 23 24 25 26 28 3 30 31 32 33 3 36 37 38 39 40 41 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

(cresc.) ff

March

Sheet music for Violin 1, March section, measures 71-88. The music is in common time and consists of four staves of sixteenth-note patterns. Measure 71 starts with a dynamic of *mf*. Measures 72 and 73 show eighth-note chords followed by sixteenth-note patterns. Measures 74 and 75 feature eighth-note chords and sixteenth-note patterns. Measures 76 and 77 continue the pattern. Measures 78 through 80 show a continuous sixteenth-note pattern. Measures 81 and 82 show eighth-note chords and sixteenth-note patterns. Measures 83 and 84 feature eighth-note chords and sixteenth-note patterns. Measures 85 and 86 show a continuous sixteenth-note pattern. Measures 87 and 88 conclude the section. Dynamics include *f*, *mf*, and *ff*. Articulations include accents and slurs.

Violin 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

18

$\text{♩} = 140$

1 19 20 21 22 23

mp *f* *mp* *mf* *mp*

24 25 26 27

sfp

28 29 30 31 32 33 34

sfp *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

ff *ff*

Presentation of dolls

16

$\text{♩} = 150$

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24 25

p *cresc.* *mf*

rit. **rit.**

$\text{♩} = 230$ $\text{♩} = 220$

29 30 31 32

cresc. *ff*

The musical score consists of two parts. The first part, 'Mysterious Stranger', starts at measure 18 with a treble clef, a key signature of one sharp, and a tempo of 140 BPM. It features a mix of eighth and sixteenth notes, with dynamic markings like *mp*, *f*, *mf*, and *sfp*. The second part, 'Presentation of dolls', begins at measure 1 with a treble clef, a key signature of one sharp, and a tempo of 150 BPM. It uses a unique rhythmic pattern of vertical stems and horizontal strokes, with dynamics *p*, *cresc.*, *mf*, and *ff*. Both sections include performance instructions such as 'rit.' and 'cresc.'

Arrival of Drosselmeyer

Dance
of the Dolls

$\text{♩} = 175$

p p $cresc.$ f

ff

mf

p

$cresc.$

3 pizz.

Arrival of Drosselmeyer

Introduction of nutcracker

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

Violin 1

Grandfather Waltz

Arr. Tubbs

Violin 1

Grandfather Waltz

Arr. Tubbs

Instrumentation: Violin 1, Violin 2, Cello, Double Bass

Performance Notes:

- Tempo:** $\text{♩} = 100$, $\text{♩} = 145$, $\text{♩} = 170$
- Dynamic Markings:** p , f , $cresc.$, mp , mf , **rit.**, ff , p , **ff**, **rit.**, p
- Measure Numbers:** 1 through 60

Measure 1: $\text{♩} = 100$, $\text{G} \frac{6}{8}$, p . Measure 2: $\text{A} \frac{6}{8}$. Measure 3: $\text{B} \frac{6}{8}$. Measure 4: $\text{C} \frac{6}{8}$, $cresc.$. Measure 5: $\text{D} \frac{6}{8}$, mp .

Measure 6: $\text{E} \frac{6}{8}$. Measure 7: $\text{F} \frac{6}{8}$. Measure 8: $\text{G} \frac{6}{8}$. Measure 9: $\text{H} \frac{6}{8}$. Measure 10: $\text{I} \frac{6}{8}$, $cresc.$. Measure 11: $\text{J} \frac{6}{8}$. Measure 12: $\text{K} \frac{6}{8}$. Measure 13: $\text{L} \frac{6}{8}$. Measure 14: $\text{M} \frac{6}{8}$. Measure 15: $\text{N} \frac{6}{8}$, **rit.**

Measure 16: $\text{O} \frac{2}{4} f$. Measures 17-24: $\text{P} \frac{2}{4}$.

Measure 25: $\text{Q} \frac{2}{4}$. Measures 26-32: $\text{R} \frac{2}{4}$.

Measure 33: $\text{S} \frac{2}{4}$. Measures 34-40: $\text{T} \frac{2}{4}$.

Measure 41: $\text{U} \frac{2}{4}$. Measures 42-48: $\text{V} \frac{2}{4}$, p .

Measure 49: $\text{W} \frac{2}{4}$, **rit.**. Measures 50-52: $\text{X} \frac{2}{4}$, **ff**.

Measure 53: $\text{Y} \frac{2}{4}$, p . Measures 54-56: $\text{Z} \frac{2}{4}$.

Measure 57: $\text{AA} \frac{2}{4}$. Measures 58-60: $\text{BB} \frac{2}{4}$, **rit.**, ff .

Violin 1

Clara and the Nutcracker

Arr. Tubbs

Violin 1

Clara and the Nutcracker

Arr. Tubbs

1 = 100

p

poco piúf

16 **17** **18** **19** **20** **21** **22**

p

23 **24** **25** **26** **27** **28** **29** **30** **31**

rit. 2 a tempo

32 **33** **34** **36** **37** **38** **39** **40** **41** **42**

pp **ppp**

1 = 110

43 **44** **45** **46** **47** **48** **49** **50** **51**

pp **mp** **pp**

52 **53** **54** **55** **56** **57** **58** **59**

< mp > pp **mf**

60 **61** **62** **63** **64** **65** **66**

1 = 132

3

sf

p **6** **7**

mf **mf** **6** **7**

f

1 = 152

pp

81 **82** **83** **94**

mp

2 **4**

95 **96** **97** **98** **99** **101** **105**

mf **f** **ff**

Clara and the Nutcracker

Sheet music for piano, page 107, measures 107-162. The music is in 2/4 time at a tempo of 80. The key signature changes frequently, including sections in G major, A major, B major, and C major. The score consists of two staves. Measure 107 starts with a dynamic of *mf*. Measures 108-114 show a crescendo followed by a dynamic of *p* and another crescendo. Measures 115-121 continue with a crescendo, followed by a dynamic of *mf* and a section labeled "poco accel.". Measures 122-128 show a crescendo, followed by a dynamic of *ff* and a dynamic of *p*. Measures 129-135 show a crescendo, followed by a dynamic of *f* and a section labeled "cresc. - - -". Measures 136-142 show a crescendo, followed by a dynamic of *rall.* and a dynamic of *ff*. Measures 143-150 show a crescendo, followed by a dynamic of *fff*. Measures 151-158 show a dynamic of *cresc. - - -*. Measures 159-162 show a dynamic of *sf*.

Violin 1

The Battle

Arr. Tubbs

1 *p* **2** **3** **4** **5** **6** **7** **8**

9 **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **27** **28** **29** **30**

34 **42** **45** **46** **47** **48** **49**

50 **51** **52** **53** **54** **55** **56** **57** **58** **59**

60 **61** **62** **63** **64** **65** **66** **67** **68** **69**

70 **71** **72**

ff *mf* *cresc.* *f* *ff* *f* *f*

The Battle

2 75 76 77 78 4 8 3

f *f*

95 96 97 98 99

100 101 102 103 104

fff

105 106 107

d = 135

108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126

p *cresc.* *f* *= mf* *dim.* *p* *cresc.* - - - - - *mf*

ritit. *d* = 120

Violin 1

Waltz of the Snowflakes

Arr. Tubbs

Waltz of the Snowflakes

Violin 1

Enchanted Palace

Arr. Tubbs

Violin 1

Enchanted Palace

Arr. Tubbs

1. **2.**

f

8

mf

16 **18**

Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky
Arr. Tubbs

A

B

C

4

53

2025-09-20

Violin 1

Arrival of Clara and Prince

Arr. Tubbs

J = 72

J = 80

f

ff

accel.

J = 160

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

J = 142

1 *p* 2 *sf* 3 *f p* 4 *mf*
 9 *f* 10 *p* 11 *sf* 12 *f p* 13 *mf*
 17 *A* *mf* 18 *sf* 19 *ff mf* 20 *f* 21 *ff*
 25 *ff* 26 *mf* 27 *sf* 28 *ff mf* 29 *ff*
 33 *B* *ff* 34 35 36 37 38 39 40
 41 42 43 44 45 46 47 48
 49 *C* *ff* 50 51 52 53 54 55 56
 57 58 *sf* 59 60 61 62 63 64 *ff*
 65 *D* *sf* 66 67 68 69 70 71 72
 73 *fff* *sempre* 74 75 76 77 78 79 80
 81 82 83 84 >

Violin 1

Arabian Dance

Arr. Tubbs

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

3

Pizz.

A

mf

cresc. - - - -

ff

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

D = 95

1 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 Pizz. 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

rall. - - a tempo
Pizz.

arr.

Pizz.

arco

cresc. - -

mf ————— p

p

f

poco piu

cresc.

f

p

poco piu

p

f

p

poco piu

mf ————— p

poco piu

p

f

poco piu

cresc.

f

Pizz.

Violin 1

Mother Ginger

Arr. Tubbs

Sheet music for cello, featuring 15 staves of musical notation. The music is divided into sections by measure numbers and dynamic markings. The first section (measures 1-18) starts with $\text{d} = 125$, 4/4 time, and includes dynamics such as *f*, *sf*, *pizz.*, and *div.*. The second section (measures 19-28) shows eighth-note patterns with *ff* dynamics. The third section (measures 29-34) continues with eighth-note patterns. The fourth section (measures 35-39) features sixteenth-note patterns with a tempo of $\text{d} = 72$ and 12/8 time. The fifth section (measures 40-42) shows eighth-note patterns with *cresc.* dynamics. The sixth section (measures 43-45) features sixteenth-note patterns with *arco* dynamics. The seventh section (measures 46-48) shows eighth-note patterns with *ff* dynamics. The eighth section (measures 49-53) concludes with sixteenth-note patterns and a tempo of $\text{d} = 144$.

Mother Ginger

54 > > > 55 > > 56 > > 57 > > > 58 > > 59 > >
(cresc.) - - - - - **ff**

60 V > > 61 > > 62 > > 63 > > 64 > > 65 > > 66 > >
fff

67 > > 68 > > 69 > > 70 > > 71 | 2 > > 72 > > 73 > > 74 > > 75 > > 76
mf cresc. - - - - **fff** *mf* cresc. - - - - **fff**

77 > > 78 > > 79 > > 80 > > 81 > > 82 >

Violin 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

15 **18** **11**

A **7**

B

C **7**

D

E **4**

1.

2.

1.

soli

p

cresc.

pp

poco

cresc.

mf

f

sf ff

mp

p

1.

2.

1.

cresc.

sf ff

p

cresc.

1.

1.

soli

p

1.

2.

1.

4

3

2

1.

2.

1.

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

104

105

106

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

172

173

WOTF

174

175 176 177

178 179 180 181

182 183 184 185

F

186 187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202 203

G *cresc.* - - - - - **p dolce**

204 205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220

H *cresc.* - - **f** **ff**

221 222 226 233 234 235

I **2** *p* *cresc.* - - -

236 237 238 239 240

6 **243**

249 250 251 252 253 254 255 256

cresc. - - - **f** *ff*

WOTF

257 

1.

258 259 260 261 262 263 264 265 266 267 268 269 270

f *cresc.*

271 272 273 274 275 276 277 278 279 280

sff *cresc.* *ff*

281 282 283 284 285 286 287 288

J *p*

289 290 291 292 293 294 > 295 > 296

cresc. - -

297 298 > 299 > 300 > 301 > 302 > 303 > 304 > 305 > 306 > 307 >

mf *sff* *sff* *fff* *sff* *sff*

308 309 > 310 > 311 > 312 > 313 > 314 > 315 > 316 >

K *fff* *ff* *ff*

317 318 > 319 > 320 > 321 > 322 > 323 > 324 > 325 > 326 > 327 >

ff *p* *cresc.* - - - - -

328 329 > 330 > 331 > 332 > 333 > 334 > 335 > 336 > 337 > 338 >

ff *ff* *p* *cresc.* - - - - -

339 340 > 341 > 342 > 343 > 344 > 345 > 346 > 347 > 348 > 349 >

(cresc.) - - - - - *fff*

L *d = 165*

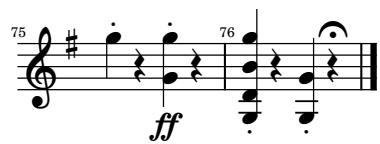
350 *d = 150* 351 > 352 > 353 >

Violin 1

Intrada

Arr. Tubbs

Intrada



Violin 1

Final Waltz

Arr. Tubbs

1 **ff** **sf mp** **cresc.** - - - - -

(cresc.) - - - - - **ff**

pizz. **f**

arco **ff**

p

3

3

92 **93** **94** **95** **96**

Final Waltz

Sheet music for a musical score, page 10. The page contains ten staves of music with various dynamics and performance instructions.

Measure 97-107: Treble clef, 2/4 time, key signature B-flat major. Dynamics: **ff**, **sf**, **mp**, **cresc.**

Measure 108-117: Treble clef, 2/4 time, key signature B-flat major. Dynamics: **(cresc.)**, **ff**.

Measure 118-128: Treble clef, 2/4 time, key signature B-flat major. Dynamics: **pp**, **cresc.**

Measure 129-140: Treble clef, 2/4 time, key signature B-flat major. Dynamics: **fff**.

Measure 141-152: Treble clef, 2/4 time, key signature B-flat major. Dynamics: **fff**.

Measure 153-161: Treble clef, 2/4 time, key signature B-flat major. Dynamics: **rit.**, **sfp**, tempo = 135.

Measure 162-177: Treble clef, 2/4 time, key signature B-flat major.

Measure 178-191: Treble clef, 2/4 time, key signature B-flat major.

Measure 192-207: Treble clef, 2/4 time, key signature B-flat major. Dynamics: **ff**.

Measure 208-214: Treble clef, 2/4 time, key signature B-flat major. Dynamics: **fff**, **rit.**