

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.6)
Arrival of Drosselmeyer (p.8)
Grandfather Waltz (p.11)
Clara and the Nutcracker (p.12)
The Battle (p.14)
Waltz of the Snowflakes (p.16)

## ACT II

Enchanted Palace (p.18)
Dance of the Sugar Plum Fairy (p.19)
Arrival of Clara and Prince (p.20)
Russian Dance (p.21)
Arabian Dance (p.22)
Chinese Dance (p.23)
Dance of the Reed Flutes (p.24)
Mother Ginger (p.25)
Waltz of the Flowers (p.27)
Intrada (p.30)
Final Waltz (p.32)



# The Nutcracker Overture

Violin 1

Tchaikovsky  
Arr. Tubbs

**1** *♩ = 110*

**A** *3*

**B**

**C**

**D** *cantabile*

**E**

**F**

1 *pp* 2 *pp* 3 *pp* 4 *pp* 5 *pp*

6 *p* 7 *p* 8 *p* 9 *p* 10 *p* 11 *p* 12 *p* 13 *p*

14 *p* 15 *p* 16 *p* 17 *mf* 18 *mf* 19 *mf*

20 *f* 21 *sf* 22 *sf* 23 *sf* 24 *sf* 25 *sf*

26 *p* 27 *p* 28 *p* 29 *p* 30 *p*

31 *p* 32 *p* 33 *p* 34 *p*

35 *f* 36 *pp* 37 *pp* 38 *pp*

39 *ff* 40 *ff* 41 *ff* 42 *ff* 43 *ff* 44 *ff* 45 *ff* 46 *ff*

47 *pp* 48 *pp* 49 *pp* 50 *pp* 51 *pp* 52 *pp*

## Nutcracker Overture

**G 3**

53 54 57 58 59 60 61 62 63 64 65 66 67 68

*cresc.* *f* *mf*

**H**

69 70 *grazioso* 71 72 73 *cantabile* 74 75 76 *grazioso* 77 78 *mp* *mf* *f*

**I**

79 80 81 82 *pp* *cresc.* *ff* 83 84 85 86 87 88 89 90 91 92 93 *pizz.*

*sempre ff*

Violin 1

## Scene 1

Arr. Tubbs

*J = 126*

2 arco *mp*

7 8 9 10 11 12 *p*

13 14 15 16 17 18

19 20 21 22 23 *p f p f p*

24 25 26 27 *f p f f*

28 29 30 31 *cresc. ff*

32 33 34 35 36 *f rit.* *J = 116*

37 38 39 40 41 48 49 50 *mf rit. a tempo*

51 52 53 54 55 56 57 64 *accel.*

65 66 67 68 69 70 71 *J = 126*

72 73 77 6 78 6 79 6 3 3 *accel.* 6 6 6 6

(*accel.*)

81 82 83 84 85 86 87 88 *cresc.* 6 6 6 6 *ff 3 3 3 3* *J = 108* *4* *mf cresc.* 6 6 6 6

(*cresc.*) 6 6 6 6 *ff 3 3 3 3* *J = 126* *ff 3 3 3 3* *J = 128*

## Scene 1

$\text{♩} = 110$

**10**

*p*

*cresc.* - - - - -

**97** *(cresc.)* - - - - - *ff*

**98** **99**

**100** **Meno**  $\text{♩} = 100$

*pizz.*

**f**

**101**

Violin 1

2

2025-11-10

## Violin 1

March

Arr. Tubbs

A musical score for cello, consisting of six staves of music. The score includes the following dynamics and performance instructions:

- Staff 1: Measure 1 (p), Measure 2 (p), Measure 3 (3), Measures 4-6 (pizz.)
- Staff 2: Measures 7-13 (mf), Measure 13 (p), Measure 14 (mf), Measures 15-19 (mf), Measure 19 (pizz.)
- Staff 3: Measures 20-24 (f), Measure 24 (mf), Measure 25 (mf), Measures 26-28 (mf), Measure 29 (mf)
- Staff 4: Measures 30-33 (mf)
- Staff 5: Measures 36-38 (p), Measure 38 (cresc.), Measure 39 (cresc.), Measure 40 (f), Measure 41 (2)

## March

Violin 1

43      44      45      46      47

mf

48      49      50      51      52

f

53      54      55      56

mf

57      58      59      60      61

f

62

cresc.

63      64      65      66      pizz.      67      68      69      70

(cresc.)

ff

mf

arco

71      72      3      73      74      8

mf

f

75      76      8

mf

77      78      79      80

f

81      82      83      84

f

85

mf

86      87      88

cresc.

ff

## Violin 1

# Arrival of Drosselmeyer

Arr. Tubbs

*Mysterious Stranger*

$\text{♩} = 140$

**18**

24      25      26      27

28      29      30      31      32      33      34

35      36      37      38      39      40      41      42      43      44

*Presentation of dolls*

$\text{♩} = 150$

**16**

1      17      18      19      20

21      22      23      24      25

$\text{♩} = 230$       rit.

$\text{♩} = 220$       rit.

29      30      31      32

cresc.      ff

## Arrival of Drosselmeyer

Dance  
of the Dolls       $\text{♩} = 175$

$\text{♩} = 175$

Dance  
of the Dolls

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56

*p*      *cresc.* - - - - -      *f*

*ff*

*mf*

*pizz.*  $\textcircled{3}$

*p*

## Arrival of Drosselmeyer

Introduction of nutcracker

**Measures 1-26:**

- M1: **arco**, **p**
- M2: **accel.**
- M3: **rit.**
- M4: **f >**
- M5: **d = 78**
- M6: **accel.**
- M7: **mf**
- M8: **mf**
- M9: **mp**
- M10: **d = 92**
- M11: **mf**
- M12: **d = 78**
- M13: **rit.**
- M14: **mf**
- M15: **d = 92**
- M16: **rit.**
- M17: **p**
- M18: **d = 78**
- M19: **accel.**
- M20: **rit.**
- M21: **f >**
- M22: **rit.**
- M23: **accel.**
- M24: **accel.** **f**
- M25: **ff**
- M26: **cresc.** **3** **3** **Nutcracker breaks**

Drosselmeyer consoles Clara

**Measures 1-50:**

- M1: **d = 74**
- M2: **4**
- M3: **accel.**
- M4: **mf**
- M5: **rit.**
- M6: **mp**
- M7: **d = 130**
- M8: **15**
- M9: **d = 200**
- M10: **8**
- M11: **dim.**
- M12: **pp**
- M13: **d = 130**
- M14: **3**
- M15: **35**
- M16: **36**
- M17: **37**
- M18: **38**
- M19: **39**
- M20: **40**
- M21: **41**
- M22: **42**
- M23: **3**
- M24: **d = 130**
- M25: **44**
- M26: **45**
- M27: **46**
- M28: **47**
- M29: **48**
- M30: **49**
- M31: **3**
- M32: **d = 200**
- M33: **51**
- M34: **52**
- M35: **58**
- M36: **59**
- M37: **6**
- M38: **rit.**
- M39: **2**

Violin 1

## Grandfather Waltz

Arr. Tubbs

**Violin 1**

**Grandfather Waltz**

**Arr. Tubbs**

**Instrumentation:** Violin 1

**Key Signatures:** G major (measures 1-15), F# major (measures 16-24), E major (measures 25-32), D major (measures 33-40), C major (measures 41-48), A major (measures 49-56), G major (measures 57-64)

**Tempo:**  $\text{♩} = 100$  (measures 1-15),  $\text{♩} = 145$  (measures 16-24),  $\text{♩} = 170$  (measures 41-48, 49-56, 57-64)

**Dynamic Markings:** *p*, *cresc.*, *cresc.*, *rit.*, *ff*, *f*, *p*, *rit.*, *ff*, *p*

**Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60

Violin 1

## Clara and the Nutcracker

Arr. Tubbs

**Violin 1**

**Clara and the Nutcracker**

**Arr. Tubbs**

**1 = 100**

**p**

**poco piu f**

**16** **17** **18** **19** **20** **21** **22**

**p**

**23** **24** **25** **26** **27** **28** **29** **30** **31**

**rit.** **2** **a tempo**

**32** **33** **34** **36** **37** **38** **39** **40** **41** **42**

**pp**

**43** **44** **45** **46** **47** **48** **49** **50** **51**

**pp** **< mp >** **pp**

**52** **53** **54** **55** **56** **57** **58** **59**

**< mp > pp**

**mf**

**60** **61** **62** **63** **64** **65** **66**

**67** **68** **69** **70** **71** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94**

**sf**

**p**

**1 = 132**

**3**

**6** **7**

**mf**

**mf** **6** **7**

**f**

**1 = 152**

**pp**

**81** **82** **83** **94**

**mp**

**95** **96** **97** **98** **99** **101** **105** **106**

**mf**

**f**

**ff**

## Clara and the Nutcracker

Sheet music for piano, page 107, measures 107-162. The music is in 2/4 time at a tempo of 80. The key signature changes frequently, including sections with no sharps or flats, one sharp, and two sharps. The score consists of two staves. Measure 107 starts with a dynamic of *mf*. Measures 108-114 show a crescendo followed by a dynamic of *p* and another crescendo. Measures 115-121 continue with a crescendo, followed by a dynamic of *mf* and a section labeled "poco accel.". Measures 122-128 show a crescendo, followed by a dynamic of *ff* and a dynamic of *p*. Measures 129-135 show a crescendo, followed by a dynamic of *f* three times. Measures 136-142 show a crescendo, followed by a dynamic of *ff*. Measures 143-151 show a crescendo, followed by a dynamic of *fff*. Measures 152-158 show a crescendo, followed by a dynamic of *6*. Measures 159-162 show a dynamic of *sf*.

## Violin 1

## The Battle

Arr. Tubbs

The sheet music consists of 12 staves of musical notation for a solo instrument, likely flute or oboe. The music is in 4/4 time and includes the following sections:

- Staff 1: Measures 1-8. Key signature: F major (no sharps or flats). Dynamics:  $p$ ,  $ff$ ,  $p$ . Measure 4 has a grace note. Measure 8 ends with a fermata.
- Staff 2: Measures 9-14. Key signature: G major (1 sharp). Dynamics:  $mf$ . Measure 13 has a grace note. Measure 14 ends with a fermata.
- Staff 3: Measures 15-20. Key signature: G major (1 sharp). Dynamics:  $mf$ . Measure 19 has a grace note. Measure 20 ends with a fermata.
- Staff 4: Measures 21-30. Key signature: G major (1 sharp). Dynamics:  $f$ ,  $ff$ ,  $ff$ ,  $f$ ,  $f$ . Measures 25-27 are grouped by a brace. Measures 28-30 are grouped by a brace. Measure 30 ends with a fermata.
- Staff 5: Measures 34-49. Key signature: G major (1 sharp). Measures 34-41 are grouped by a brace. Measures 42-45 are grouped by a brace. Measures 46-49 are grouped by a brace. Measure 48 ends with a fermata.
- Staff 6: Measures 50-58. Key signature: A major (2 sharps). Dynamics:  $ff$ . Measures 51-53 are grouped by a brace. Measures 54-58 are grouped by a brace.
- Staff 7: Measures 59-64. Key signature: A major (2 sharps). Measures 59-64 are grouped by a brace.
- Staff 8: Measures 65-69. Key signature: A major (2 sharps). Dynamics:  $ff$ . Measures 66-68 are grouped by a brace. Measure 69 ends with a fermata.
- Staff 9: Measures 70-72. Key signature: A major (2 sharps). Measures 70-72 are grouped by a brace.

Performance instructions include *cresc.* (measures 15-20), measure numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 16, 17, 18, 19, 22, 23, 24, 25, 27, 28, 29, 30, 42, 45, 46, 47, 48, 51, 52, 53, 55, 56, 57, 58, 59, 61, 62, 63, 64, 66, 67, 68, 71, 72), and measure groups indicated by braces.

## The Battle

2      75      76      77      78      4      8      3

*f*      *f*

95      96      97      98      99

100      101      102      103      104

*fff*

105      106      107      *d* = 135  
6

**ritit.** *d* = 120

108      109      110      111      112      113      114      115      116      117      118      119      120      121      122      123      124      125      126

*p* *cresc.*      *f*      *= mf* *dim.*      *p*      *cresc.* - - - - -      *mf*

Violin 1

## Waltz of the Snowflakes

Arr. Tubbs

**1** **pizz.** **2** **2** **arco** **10**

**11** **mp cresc.** **12** **13** **14** **15** **16** **17** **18**

**19** **mp cresc.** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30**

**31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46**

**47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61**

**cresc.** **pizz.** **cresc.**

**62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74**

**cresc.** **mf**

**75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86**

**mf sempre pizz.**

**87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98**

**99** **100** **101** **102** **103** **104** **105**

**p**

**106** **107** **108** **109** **110** **111** **112**

**mf** **mf**

**113** **114** **115** **116** **3** **117** **3** **118** **3** **119** **3**

**cresc.** **f**

**120** **121** **122** **123** **124** **125** **126**

**3** **3** **3** **3** **3** **3** **3**

**127** **128** **129** **130** **131** **132** **133** **134** **135** **136**

**pizz.** **2**

## Waltz of the Snowflakes

Sheet music for cello, page 13, featuring ten staves of musical notation with measure numbers and performance instructions:

- Measure 138: Treble clef, key signature of one sharp. Measures 139-148: Sixteenth-note patterns.
- Measure 149: Measure number 149.
- Measure 150: *ff*, *arco*, *3*. Measures 151-156: Sixteenth-note patterns.
- Measure 157: *ff*.
- Measure 158: *arco*, *3*.
- Measure 159: *pizz.*, *p*. Measures 160-164: Sixteenth-note patterns.
- Measure 165: *arco*, *p*. Measures 166-170: Sixteenth-note patterns.
- Measure 171: Measure number 171.
- Measure 172: Measure number 172.
- Measure 173: *cresc.*, *mf*. Measures 174-177: Sixteenth-note patterns.
- Measure 178: *dim.* Measures 179-181: Sixteenth-note patterns.
- Measure 182: *p*. Measures 183-184: Sixteenth-note patterns.
- Measure 185: Measure number 185.
- Measure 186: Measure number 186.
- Measure 187: Measure number 187.
- Measure 188: Measure number 188.
- Measure 189: Measure number 189.
- Measure 190: Measure number 190.
- Measure 191: Measure number 191.
- Measure 192: Measure number 192.
- Measure 193: Measure number 193.
- Measure 194: Measure number 194.
- Measure 195: Measure number 195.
- Measure 196: *pp*. Measures 197-202: Sixteenth-note patterns.
- Measure 203: Measures 204-209: Sixteenth-note patterns.
- Measure 210: Measures 211-216: Sixteenth-note patterns.
- Measure 217: Measures 218-223: Sixteenth-note patterns.
- Measure 224: *poco accel.*, *pp*. Measures 225-236: Sixteenth-note patterns.
- Measure 237: *rall.* Measures 238-243: Sixteenth-note patterns.

Violin 1

## Enchanted Palace

Arr. Tubbs

**Violin 1**

**Enchanted Palace**

**Arr. Tubbs**

**1.** **2.**

**f**

**8**

**mf**

**16** **18**

**2025-11-18**

# Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**4**

**53**

2025-09-20

Violin 1

## Arrival of Clara and Prince

Arr. Tubbs

**J = 72**

**J = 80**

**f**

**ff**

**accel.**

**J = 160**

# Russian Dance

Violin 1

Tchaikovsky  
Arr. Tubbs

*J = 142*

1 *p* 2 *sf* 3 *f p* 4 *mf*  
 9 *f* 10 *p* 11 *sf* 12 *f p* 13 *mf*  
 17 *A* *mf* 18 *sf* 19 *ff mf* 20 *f* 21 *ff*  
 25 *ff* 26 *mf* 27 *sf* 28 *ff mf* 29 *ff*  
 33 *B* *ff* 34 35 36 37 38 39 40  
 41 42 43 44 45 46 47 48  
 49 *C* *ff* 50 51 52 53 54 55 56  
 57 58 *sf* 59 60 61 62 63 64 *ff*  
 65 *D* *sf* 66 67 68 69 70 71 72  
 73 74 *fff* 75 76 77 78 79 80  
 81 82 83 84 >

sempre

## Violin 1

## Arabian Dance

Arr. Tubbs

*J = 85*      molto express.

**13**

1 14 15 16 17 > 18 19 5 20 21 22 23 24 cresc.

25 26 27 28 29 30 5 31 32 33 9 42 43 >

44 45 46 47 48 49 50 51 52 53 54 dim. > pp < mf 5 dim..

55 56 57 58 59 60 61 9 70 71 72 73 74 p < pp < p < p <

75 5 76 77 78 79 80 81 82 83 5 84 85 86 88 p < p < p < mp < p <

89 2 90 92 93 94 95 96 97 98 99 100 101 102 p pp pp dim. morendo ppp

Violin 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

3

Pizz.

**A**

*mf*

*cresc. - - - -*

*ff*

## Dance of the Reed Flutes

## Violin 1

Arr. Tubbs

*d = 95*

1 9 10 11 14 25 Pizz. arco 26 27 28

mf > p p p

29 30 31 32 33 34 35

f > p cresc. - - mf > p

poco piu

36 37 38 39 40 41 V f

f > p cresc.

poco piu

42 43 44 45 46 47 48 49 50 51 52 53

V Pizz. 7 arco 51 p

54 55 56 57 58

rall. - - a tempo

Pizz.

59 60 61 62 63 64 65

p p arco 63 64 65 f > p

poco piu

66 67 68 69 70 71 72

cresc. - - mf > p f

poco piu

73 74 75 76 77 V V Pizz.

p cresc. f

## Violin 1

# Mother Ginger

Arr. Tubbs

Musical score for cello, page 12, featuring 16 staves of music. The score includes dynamic markings such as *f*, *sf*, *pizz.*, *div.*, *ff*, *cresc.*, *fff*, *arco*, and *cresc.*. Measure 1 starts with a forte dynamic (*f*) and an *arco* instruction. Measures 2 through 6 show a pattern of eighth-note pairs with slurs, with dynamics *sf* and *sf sf sf f*. Measures 7 through 12 continue the eighth-note pairs with slurs, with dynamics *sf* and *sf sf sf f*. Measures 13 through 18 show eighth-note pairs with slurs, with dynamics *sf*, *sf sf sf f*, and *ff*. Measures 19 through 23 show eighth-note pairs with slurs, with dynamics *#*, *#*, *#*, and *#*. Measures 24 through 28 show eighth-note pairs with slurs, with dynamics *ff* and *arco*. Measures 29 through 34 show eighth-note pairs with slurs, with dynamics *#*, *#*, *#*, and *#*. Measure 35 begins with a tempo change to  $\text{♩} = 72$  and a key change to  $\frac{12}{8}$ . Measures 35 through 39 show eighth-note pairs with slurs, with dynamics *cresc.* and *fff*. Measures 40 through 41 show eighth-note pairs with slurs, with dynamics *fff*. Measures 42 through 46 show eighth-note pairs with slurs, with dynamics *f*. Measures 47 through 50 show eighth-note pairs with slurs, with dynamics *ff*. Measures 51 through 56 show eighth-note pairs with slurs, with dynamics *cresc.* and *ff*.

## Mother Ginger

The musical score consists of four staves of violin music. Staff 1 (measures 57-61) shows eighth-note patterns with grace notes and dynamic markings like > and >>. Staff 2 (measures 62-65) includes a dynamic *ff*. Staff 3 (measures 66-75) features eighth-note patterns with dynamics *mf*, *cresc.* - - -, *fff*, *mf*, *cresc.* - - -, and *fff*. Staff 4 (measures 76-82) shows sixteenth-note patterns with a key change to 4/4 at measure 78.

Violin 1

# Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**15** **18** **11**

**A** **7**

**B**

**C** **7**

**D**

**E** **4**

**1.**

**2.**

**1.**

**soli**

**p**

**cresc.**

**1.**

**2.**

**3.**

**4.**

**5.**

**6.**

**7.**

**8.**

**9.**

**10.**

**11.**

**12.**

**13.**

**14.**

**15.**

**16.**

**17.**

**18.**

**19.**

**20.**

**21.**

**22.**

**23.**

**24.**

**25.**

**26.**

**27.**

**28.**

**29.**

**30.**

**31.**

**32.**

**33.**

**34.**

**35.**

**36.**

**37.**

**38.**

**39.**

**40.**

**41.**

**42.**

**43.**

**44.**

**45.**

**46.**

**47.**

**48.**

**49.**

**50.**

**51.**

**52.**

**53.**

**54.**

**55.**

**56.**

**57.**

**58.**

**59.**

**60.**

**61.**

**62.**

**63.**

**64.**

**65.**

**66.**

**67.**

**68.**

**69.**

**70.**

**71.**

**72.**

**73.**

**74.**

**75.**

**76.**

**77.**

**78.**

**79.**

**80.**

**81.**

**82.**

**83.**

**84.**

**85.**

**86.**

**87.**

**88.**

**89.**

**90.**

**104.**

**105.**

**106.**

**113.**

**114.**

**115.**

**116.**

**117.**

**118.**

**119.**

**120.**

**121.**

**122.**

**123.**

**124.**

**125.**

**126.**

**127.**

**128.**

**129.**

**130.**

**131.**

**132.**

**133.**

**134.**

**135.**

**136.**

**137.**

**138.**

**139.**

**140.**

**141.**

**142.**

**143.**

**144.**

**145.**

**146.**

**147.**

**148.**

**149.**

**150.**

**151.**

**152.**

**153.**

**154.**

**155.**

**156.**

**157.**

**158.**

**159.**

**160.**

**161.**

**162.**

**163.**

**164.**

**165.**

**166.**

**167.**

**168.**

**169.**

**170.**

**172.**

**173.**

## WOTF

174

175 176 177

178 179 180 181

182 183 184 185

**F**

186 187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202 203

**G** *cresc.* - - - - - **p dolce**

204 205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220

**H** *cresc.* - - **f** **ff**

221 222 226 233 234 235

**I** **2** *p* *cresc.* - - -

236 237 238 239 240

**6** **243**

249 250 251 252 253 254 255 256

*cresc.* - - - **f** *ff*

WOTF

**1.**

**2.**

**J**

poco a poco

cresc. - -

**K**

**L**

**(cresc.)**

**350**

**351**

**352**

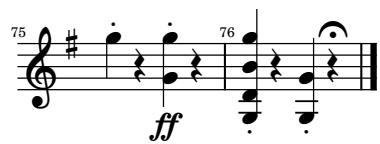
**353**

## Violin 1

## Intrada

Arr. Tubbs

Intrada



Violin 1

## Final Waltz

Arr. Tubbs

**1** ***ff*** ***cresc.*** - - - - -

**11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21**  
**(cresc.)** - - - - - ***ff***

**22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**  
***sf*** ***mp*** ***cresc.*** - - - - - < < ***ff*** ***f*** **pizz.**

**34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48**

**49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62**

**63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78**  
**= *ff*** ***p***

**79** **80** **81** **82** **83** **84** **85**  
***p*** **3**

**86** **87** **88** **89** **90** **91**  
**3**

**92** **93** **94** **95** **96**

## Final Waltz

This page contains 12 staves of musical notation for piano, spanning measures 97 to 214. The music is in common time and includes various dynamics such as ff, sf, mp, cresc., pp, fff, rit., and sfp. Measure 97 starts with ff and ends with a dynamic change. Measures 109 and 120 show ff markings. Measures 129 and 141 feature fff. Measure 153 includes a rit. instruction and a tempo change to = 135. Measures 162 through 177 show a series of eighth-note chords. Measures 178 through 191 show a series of sixteenth-note chords. Measures 192 through 207 show a series of eighth-note chords, with ff marking at the beginning. Measures 208 through 214 show a series of sixteenth-note chords, with rit. -- marking at the beginning.