

# The Nutcracker

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# The Nutcracker Overture

Clarinet 1

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

Clarinet 1

## Scene 1

Arr. Tubbs

**10**  $\text{♩} = 126$

*p dolce*

**15**  $f$

**24** *cresc.*

**31** *ff marcato*

**35** *ff*

**36** **37** **38** **39**

**rit.**  $\text{♩} = 116$

**Solo**

**40** *mf*

**41** **42**

**43** **44** **45**

**46** **47** **48**

**49** **50** **51** **52** **53** **54** **55** **56**

*mf rit.*

**a tempo**

**57** **58** **59** **60** **61** **62**

*f* **3** *mf*

**63** **64**

*accel.*

*mf*

## Scene 1

Sheet music for piano, page 10, showing measures 65-101. The music is in common time, with a key signature of four sharps. Measure 65 starts at  $\text{d} = 126$  with a forte dynamic ( $f$ ) and a marking "marc.". Measures 66-68 continue the rhythmic pattern. Measure 69 begins a section with a ritardando, indicated by "rit." over measure 72. Measure 73 starts at  $\text{d} = 108$  with dynamics  $pp$ ,  $mp$ ,  $p$ ,  $mp$ , and  $p$ . Measures 74-77 show a repeating pattern with grace notes and slurs. Measures 78-80 show a transition with dynamics  $mp$ ,  $mf$ ,  $mfp$ , and  $ff$ , and markings "cresc.", "accel.", and "accel.". Measures 81-82 continue the rhythmic pattern with dynamics  $ff$  and  $3$ . Measure 83 starts at  $\text{d} = 110$  in 12/8 time with dynamics  $pp$  and  $un poco cresc.$ . Measures 84-85 continue the rhythmic pattern. Measures 86-90 show a transition with dynamics  $(cresc.)$ ,  $mf$ ,  $f$ ,  $dim.$ , and  $p$ . Measures 91-93 continue the rhythmic pattern. Measures 94-96 show a transition with dynamics  $cresc.$ . Measures 97-99 continue the rhythmic pattern. Measure 100 starts at  $\text{Meno } \text{d} = 100$  with dynamics  $(cresc.)$  and  $ff$ . Measure 101 ends the page.

Clarinet 1

## March

Arr. Tubbs

1      *mf*      3      2      *mf* > *mp*      3      4      *mf* > *p*      5      6

7      *mf*      8      *f*      9      *mf*      3      10      *mf* > *mp*      3      11      *mf* > *pp*      13

14      *f*      15      *f*      16      *mf*      17      -      18      -      19      *mf*      20      *f*      21

22      *mf*      23      *f*      24      *f*      *p*<sup>3</sup>      25      *mf* > *p*      26      *mf* > *p*      27

28      *mf* > *f*      29      *f*      *p*<sup>3</sup>      32      *mf* > *p*      33      *mf* > *p*      35      *mf* > *pp*      37

38      *f*      39      *ff*      *mf*      40      41      42      43

44      *mf* < *f*      45      46      47      48      49      *f*<sup>3</sup>

50      *sf* > *f*      51      *sf* > *mf*      52      *sf* > *mf*      53      *sf* > *mf*      54      *sf* > *mf*      55      *sf* > *mf*      56      *sf* > *mf*

57      *f*<sup>3</sup>      58      *sf* > *f*      59      *sf* > *f*      60      *sf* > *mf*      61      *sf* > *mf*      62      *sf* > *mf*      63

64      *ff*      -      66      *mf*      67      *mf*      68      *mf*      69      *f*      70      *mf*

71      *f*<sup>3</sup>      72      *f*<sup>3</sup>      73      *f*<sup>3</sup>      74      *sf* > *f*      75      *sf* > *f*      76      *sf* >

77      *mf*      78      *f* < *ff*      79      *f*      80      *f*<sup>3</sup>      81      *sf* > *f*      82      *sf* > *f*      83      *sf* > *f*

84      *sf* > *mf*      85      *f*      86      *f*      87      *f*      88      *ff*

Clarinet 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

*J = 140*

1 Mysterious Stranger *f*

5 6 7 8 9 10 11

12 13 14 15 16 17 19 2

20 21 22 23 *mf* 24 25 26 27 *mf*

28 29 30 31 32 33 34 *p*

35 36 37 38 39 40 41 42 43 44 *ff*

**Presentation of dolls**

*J = 155*

1 2 3 4 5 *cresc.* 6

7 8 9 10 11 12 13 *cresc.*

14 15 16 17 24 7 25 26 *rit.*

27 28 29 30 31 32 *cresc.* *ff*

## Arrival of Drosselmeyer

Dance  
of the Dolls

*J = 175*

8

1 9 10 11 12 13 14 15 16 ,

*p* *cresc.* - - - - - *f*

17 18 19 20 21 22 23 24

*ff*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39 40

*p* — — — — — — —

41 42 43 44 45 46 47 48 ,

*p* — — — — — — — *cresc.* - - - - - *mf*

49 50 51 52 53 54 55 56

*p*

## Arrival of Drosselmeyer

**Introduction of nutcracker**

**3** **rit.** **accel.** **3** **rit.**

**18** **78** **accel.** **rit.** **accel.**

**25** **ff** **Nutcracker breaks**

**Drosselmeyer consoles Clara**

**5** **accel.** **mf** **mp** **rit.** **dim.** **pp** **p** **130**

**16** **200** **5** **p**

**32** **f** **17** **130** **200** **cresc.** **rit.** **sf** **sf** **sf**

## Clarinet 1

## Grandfather Waltz

Arr. Tubbs

1  $\text{J} = 100$  3 2 5 6 7 8 9

*sf* *mp* *cresc.* *mf*

10 11 12 13 14 15 **rit.**

*cresc.* *ff* **3**

16  $\text{J} = 145$  17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48  $\text{J} = 170$  49 50 51 52 **1.3 rit.** 53 54 55 56 **7 rit.**

Clarinet 1

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$

**13**  $p$  **14** **15** **16** **17** **18** **19** **20** **21** **22**

**23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **49** **50** **51** **52** **54** **55** **56** **59** **60** **61** **63** **64** **65**

*poco piúf* **rit.** **a tempo**

**12** **2** **3** **tr** **2** **tr** **2**

**67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109**

*cresc.* **f** **cresc.** **f** **pp** **pp** **p** **pp** **p** **f** **f** **f** **f** **ff** **f** **f** **f** **f** **ff** **ff**

**mf** *cresc.* **ff**

## Clara and the Nutcracker

110 **7** 117 **2** 118 **3** 120 **3** 121 **3** 122 **3**  
*p* *mf* *cresc.* - - -

123 **3** 124 **3** 125 **3** 126 **3** 127 **3** 128 **3** 129 **3**  
*(cresc.)* - - - **poco accel.** *ff* *p* *cresc.* - - -

130 **3** 131 **3** 132 **3** 133 **3**  
*(cresc.)* - - - **f**

134 **3** 135 **3** 136 **3** 137 **3**  
*cresc.* - - - **rall.** *fff*

138 **3** 139 **3** 140 **3** 141 **3**  
*ff* *p* *cresc.* - - -

142 **3** 143 **3** 144 **3** 145 **3** 146 **3**  
*(cresc.)* - - - **ff** *cresc.* - - -

147 **3** 148 **3** 149 **3** 150 **3** 151 **3**  
*(cresc.)* - - - **ff** *fff*

152 **3** 153 **3** 154 **3** 155 **3** 6  
*6*

156 **3** 157 **3** 6 158 **3** 159 **3**

160 **3** 161 **3** 162 **3**

## Clarinet 1

## The Battle

Arr. Tubbs

The sheet music consists of 12 staves of musical notation for a solo instrument, likely trumpet or flute. The music is in 4/4 time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The tempo is marked as  $= 140$  at the beginning, with a dynamic of  $ff$ . The first staff ends with measure 6. The second staff begins at measure 9 with a dynamic of  $f$ , and the tempo changes to  $= 155$ . Measures 11 and 12 are grouped with a bracket under the instruction  $\text{l 3 J l 3 J}$ . The third staff begins at measure 17 with a dynamic of  $ff$ . The fourth staff begins at measure 23. The fifth staff begins at measure 29 with a dynamic of  $fff$ . The sixth staff begins at measure 39. The seventh staff begins at measure 45 with a dynamic of  $f$ . The eighth staff begins at measure 53. The ninth staff begins at measure 60 with a dynamic of  $ff$ . The tenth staff begins at measure 69. The eleventh staff begins at measure 70. The twelfth staff begins at measure 71. Measure numbers are provided above each staff, and measure 3 is marked with a circled '3' at the top right.

## The Battle

The sheet music consists of ten staves of musical notation for Clarinet 1. The music is in common time and includes the following measures:

- Staff 1:** Measures 73-81. Dynamics: *fff*, *fff*, *fff*.
- Staff 2:** Measures 82-88. Dynamics: *ff*.
- Staff 3:** Measures 89-94. Dynamics: *fff*, *mf cresc.*
- Staff 4:** Measures 96-102. Dynamics: *f*.
- Staff 5:** Measures 103-106. Dynamics: *fff*.
- Staff 6:** Measures 107-111. Dynamics: *sff*, *fff*, *f*, *rit.*
- Staff 7:** Measures 112-117. Dynamics: *mf*, *p*, **2**, **10**.

Performance instructions include *fff*, *ff*, *mf cresc.*, *f*, *sff*, *fff*, *f*, *rit.*, *mf*, *p*, **2**, and **10**.

Clarinet 1

## Waltz of the Snowflakes

Arr. Tubbs

**1** **23** **24** **25** **36** **37** **11** **16** **53** **54**

**55** **56** **57** **58** **59**

**60** **61** **62** **63** **64**

**65** **66** **67** **68** **69** **70**

**71** **72** **73** **74** **75** **76**

**77** **78** **79** **80** **81** **82**

**83** **84** **85** **87** **88** **89**

**90** **91** **92** **93** **95** **96**

**97** **98** **99** **100**

## Waltz of the Snowflakes

101      7      108      109  
 110      111      112      113      114      115      116  
 cresc. - - - f      mf >      p  
 117      118      119

120      121      122      123      124      125      126      127      128      129  
 130      131      132      133      134

135      136      137      138      139      140      141      142      143      144      145  
 146      147

148      ff      149      150 > >  
 151      152      153      154      155      156      ff

157      158 > >  
 159      160      161      162      163      164  
 mf      p      3      3      165      mp

166      167      168      169      170      171  
 3      3      3      3      3      3

172      173      174      175      176      177  
 3      3      3      3      3      3

178      179      180      182      183      184      185      186      187      188      189      190      191      192  
 2  
 p

193      194      195      196      197      198      199      200      201      202      203      204      205      206      207      208      209  
 pp

210      211      212      213      214      215      216      217      218      2  
 219      221      222      2  
 223      225      2  
 226      227      228      229  
 pp      pp      pp      pp      pp  
 mf  
 cresc.

(accel.)  
 230      231      232      233      234      235      236  
 cresc. ff      rall.  
 237      238      239      240  
 241      242      243

Clarinet 1

**Enchanted Palace**

Arr. Tubbs

**1**  $\text{♩} = 155$  **4** **14** [1.2] [2.2] **14**   
**mf** **38** **39** **40** **41**

**42** **43** **44** **45** **46** **47**  $\text{♩} = 150$  **4**   
**p** **f** **pp** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63**

**64** **65** **66** **67** **70** **3** **71** **72** **73** **74** **75** **76** **77** **78**   
**p**

**79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **10**   
**pp**

# Dance of the Sugar Plum Fairy

Clarinet 1

Tchaikovsky  
Arr. Tubbs

*J = 95*

1                    9            16            17            18            19            20            21

**A**

22                    23            24            25            26            27            29            30            31

**C**

32                    33            37            38            40            41            42            43            44            45

**4**                    2

46                    47            48            49            50            51            52            53

Clarinet 1

## Arrival of Clara and Prince

Arr. Tubbs

**J = 72**

1      2      3      4      5  
*cresc.* - - - - -

6      7      8      9

10     11

12     13 **J = 80**     14 **3**     15     16     17     18     19     20     21  
*ff*     3     12     12     *ff*     *ff*     *ff*

22     23     24     25     26     27     28     29  
*ff*     *ff*

30     31     32     33     34  
**J = 160**

35     36     37     38     39

# Russian Dance

## Clarinet 1

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

**E**

Clarinet 1

**Arabian Dance**

Arr. Tubbs

**1** **4** **5** **5** **5** **5**

**2** **2** **6**

**86** **p** **pp** **pp** **dim.** **morendo** **ppp**

Clarinet 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.**16**

1  
C

A 2

17 19 20 21

mf

22 23 24

25 26 27

28 29 30

31 cresc.

32

# Dance of the Reed Flutes

Clarinet 1

Arr. Tubbs

**1** **J = 95** **33**

**5**

**43**

**44** **45** **46** **47** **48**

**49** **50** **51** **52** **53**

**54** **55** **56** **57** **58**

**rall.** **a tempo**  
**14**

**f**

**77**

Clarinet 1

**Mother Ginger**

Arr. Tubbs

**J = 125**

1      2      3      4      5      6

7      8      9      10      11      12      13

14      15      16

17      18      19      20

21      22      23      24      25

26      27      28      29      30

31      32      33      34

## Mother Ginger

*L. = 72*

35 - 36 *mf* 37 38 39 *f* *ff*

40 41 42

43 *f* 44 45 46 47 > >

48 >>>> > 49 > > 50 >>>> > 51 > 52 > > 53 > > *cresc.*

54 (cresc.) - - - - *ff* 55 56 57 58

59 60 *f* 61 62 63 64 *ff*

65 66 67 68 69 *fff*

70 71 72 73 74 75 76 77

78 79 80 81 82

# Waltz of the Flowers

Clarinet 1

Tchaikovsky  
Arr. Tubbs

**J = 128**

1      2 > 3 4 5 6 > 7 8 9 10 > 11 > 12 >

13 > 14 > 15 16 17 34 38 39 40 41 42 43 44

(dim.) - - - - p mp

45 46 47 48 49 50 51 52

p A cresc. - - - - mf

53 54 55 56 57 58 59 60 61 62

mp

63 64 65 66 67 68

cresc. - - - - f

B 3 3 3 1.3 2.

69 70 73 74 77 78 81 82 85 86 87

ff 5 ff 5 5 sf mf

88 89 90 91 92 93 94 95 96 > 97 98

sfff mp p C

99 100 101 102 103 104 105 106

cresc. - - - - mf f mp

107 108 109 110 111 112 > 113 114 115

p cresc. - - - - D 3

116 117 118 119 120 121 122

(cresc.) - - - - f 1.3 2.

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

ff 5 ff 5 5 sf f sf ff E

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

pp p

## WOTF

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178

*mf*

179 180 181 182 183 184 185 186 187 188 189 190 191 192 193

*p* *mf*

194 195 196 197 198 199 200 201 202 203 204 205 206

*p* *cresc.* *f* *p*

207 208 209 210 211 212 213 214 215

*p* *cresc.* - - -

216 217 218 219 220 221 222 223 224 225 226 227

*mf* *f* *mf*

228 229 230 231 232 233 234 235

*mf* *mf* *mf* *mf*

236 237 238 239 240 241 242 243 244

*f* *ff* *mf* *mf*

245 246 247 248 249 250 258 261 262

*mf* *mf* *ff* 5

265 266 269 270 273 274 275 276 277

*ff* 5 *sf* *ff* *f* *sf*

278 279 281 282 283 284 285 286 287 288 289

*ff* *sff* *p* dolce

290 291 292 293 294 295 296 297 298

*p* *pp* *cresc.* - - - *mf* *cresc.* - - -

299 300 301 302 303 304 305 306 307 308

*fff*

**K**

309      310      311      312      313      314      315      316      317      318

**L**

$\text{♩} = 165$

319      320      321      322      323      324      325      326      327      328      329

330      331      332      333      334      335      336      337      338      339      340      341

$\text{♩} = 150$

342      343      344      345      346      347      348      349      350      351      352      353

## Clarinet 1

## Intrada

Arr. Tubbs

Clarinet 1

## Final Waltz

Arr. Tubbs

**J = 130**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 . 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

**cresc.** - - - - - **ff**

7

## Final Waltz

72 

73 74 75

76 77 78 79 80

81 82 83 84 85 86 87

88 89 90 91 92 93 94

cresc. - - - -

95 96 97 98 99 100 101 102 103

(cresf) ff

104 105 106 107 108 109 110 111 112 113 114

sf mp cresc. - - - - ff

115 116 117 118 119 120

121 122 123 124 125 126 127 128 129 130 131 132

pp cresc. - - - - fff

133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

fff

149 150 151 152 153 154 155 156 157

rit.

158 (rit.)

$\text{♩} = 135$

159 160 161



## Final Waltz

The sheet music consists of six staves of musical notation for Clarinet 1. The music is in common time and uses a treble clef. Measure numbers are placed above each staff. Dynamics and performance instructions are also present.

- Staff 1 (Measures 162-169):** Measures 162-165 start with a dynamic *p*. Measures 166-169 continue the melodic line.
- Staff 2 (Measures 170-177):** Measures 170-177 show a continuation of the melodic line with some eighth-note patterns.
- Staff 3 (Measures 178-185):** Measures 178-185 continue the melodic line with eighth-note patterns.
- Staff 4 (Measures 186-191):** Measures 186-191 continue the melodic line with eighth-note patterns.
- Staff 5 (Measures 192-207):** Measures 192-197 start with a dynamic *ff*. Measures 198-207 continue the melodic line.
- Staff 6 (Measures 208-214):** Measures 208-213 show a rhythmic pattern of eighth and sixteenth notes. Measure 214 concludes with a dynamic instruction *rit. --*.