

The Nutcracker

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Horn 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

Measure 1: $\text{♩} = 118$ **A** 8 **B**

Measure 38: **E**

Measure 45: **F** 5 **G** 8

Measure 82: **H** 14 **I** 2

Measure 90: **mp**

Horn 1

Scene 1

Arr. Tubbs

Horn 1

Scene 1

Arr. Tubbs

Measure 1: $\text{♩} = 126$, **Key:** $\begin{smallmatrix} \# \\ \# \\ \# \end{smallmatrix}$, **Time:** 10, **Dynamics:** $p < f$, ff

Measure 56: **Tempo:** $\text{♩} = 126$, **Key:** $\begin{smallmatrix} \# \\ \# \\ \# \end{smallmatrix}$, **Time:** 7, **Dynamics:** mp , **Performance:** *cresc.*

Measure 90: **Tempo:** $\text{♩} = 100$, **Key:** $\begin{smallmatrix} \# \\ \# \\ \# \end{smallmatrix}$, **Time:** 12, **Dynamics:** mf , **Performance:** *mf dim.*, p , *cresc.*

Measure 96: **Tempo:** $\text{♩} = 100$, **Key:** $\begin{smallmatrix} \# \\ \# \\ \# \end{smallmatrix}$, **Time:** 10, **Dynamics:** *(cresc.)*, ff

Horn 1

March

Arr. Tubbs

1 2 3 4 5 8 9 10

3

11 12 13 16 17 25 26 27 28 29

4

33 34 35 36 37 40 41 43 44 45

2

47 48 49 50 51 52 53 54

ff

55 56 57 58 59 60 61 62 63

sf > mf

64 65 73 74 75 76 77 78

ff

79 80 81 82 83 84 85 86

f < ff

87 88

f ff

Horn 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

13 **15** **6**

Presentation of dolls

16 **rit.**

4 **29** **30** **31** **32** **ff**

cresc.

Dance of the Dolls

1 **2** **3** **4** **5** **6** **7** **8**

p

cresc. **mf**

17 **18** **19** **20** **21** **22** **23** **24**

ff **p**

25 **26** **27** **28** **29** **30** **31** **32**

ff **mf**

33 **34** **35** **36** **37** **38** **39** **40**

p

41 **42** **43** **44** **45** **46** **47** **48**

p **mf**

49 **50** **51** **52** **53** **54** **55** **56**

mf **p**

Arrival of Drosselmeyer

Introduction of nutcracker

Measures 1-9: Introduction of nutcracker. Key signature: F major (4 sharps). Time signature: 4/4. Dynamics: *mp*. Tempo: $\text{♩} = 76$. Measure 3: **3**, **accel.**, **rit.** Measure 6: $\text{♩} = 78$. Measure 9: **accel.**

Measures 10-17: Key signature: G major (3 sharps). Time signature: 4/4. Dynamics: *p*. Tempo: $\text{♩} = 92$. Measure 14: **14**. Measure 17: **rit. rit.**

Measures 18-21: Key signature: G major (3 sharps). Time signature: 4/4. Dynamics: *p*. Tempo: $\text{♩} = 78$. Measure 19: **accel.** Measure 21: **rit.** Measure 21: *mf*.

Measures 22-26: Key signature: G major (3 sharps). Time signature: 4/4. Dynamics: *p* (*cresc.*), **f**, **ff**. Tempo: $\text{♩} = 92$. Measure 24: **accel.** Measure 26: **Nutcracker breaks**.

Measures 27-29: Key signature: G major (3 sharps). Time signature: 14/8. Dynamics: *dim.*, *p*. Tempo: $\text{♩} = 130$. Measure 29: **14**, **200**.

Measures 30-59: Key signature: G major (3 sharps). Time signature: 17/8. Dynamics: *f*, *pp*, *cresc.*. Tempo: $\text{♩} = 130$, **17**, $\text{♩} = 200$. Measure 59: **rit.**, **2**.

Horn 1

Grandfather Waltz

Arr. Tubbs

1 **5** **rit.**

16 **f**

25

33

41 **1. 3 rit.** **7 rit.**

The musical score consists of six staves of music for Horn 1. The first staff begins with a tempo of 100 BPM and a 5/8 time signature, marked with a '5' above the staff. Measures 1 through 15 are shown, with dynamics including *mp*, *cresc.*, *mf*, *cresc.*, and *ff*. At measure 16, the tempo changes to 145 BPM and the time signature changes to 3/4, marked with a '3' above the staff. Measures 17 through 24 are shown, with a dynamic *f*. Staff 3 continues in 3/4 time from measure 25 to 32. Staff 4 begins at 170 BPM in 3/4 time from measure 33 to 40. The score concludes with a final section starting at measure 41, featuring a 3/4 time signature and a tempo of 170 BPM, with a dynamic marking of '1. 3 rit.' followed by '7 rit.'

Horn 1

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

13 $\text{♩} = 110$ **a tempo**

34 **2 13 12**

70 **8 12 10 10 5**

109 **12**

125 **poco accel. 2**

132

136 **rall.**

144

148

152

157

Horn 1

The Battle

Arr. Tubbs

1 **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20**

21 **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

43 **44** **45** **46** **47** **48** **49** **50**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71**

72 **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91**

92 **93** **94** **95** **96** **97** **98** **99** **100** **101**

102 **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

ritit. $\text{♩} = 125$

1 **2** **3** **4** **5** **6** **7** **8** **9** **10**

Horn 1

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16**

104 **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115**

116 **16** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142**

143 **144** **145** **146** **147** **148** **149** **15** **164** **165** **166**

167 **168** **169** **170** **171** **172** **173** **174**

175 **176** **177** **178** **179** **180** **181** **182** **16** **3** **198** **201** **202** **3**

205 **3** **206** **209** **210** **213** **214** **5** **219** **220** **221** **2** **223** **224** **225** **226** **227** **228** **229**

230 **(accel.)** **231** **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

Horn 1

Enchanted Palace

Arr. Tubbs

1. **2.**

1. **2.**

30 **31** **32** **33** **34** **35** **36** **37** **38** **43** **51** **67** **83**

5 **8** **16** **16** **18**

Dance of the Sugar Plum Fairy

Horn 1

Tchaikovsky
Arr. Tubbs

♩ = 95

1 8 [A] 10 [B]

9 19 20 21 23 24 25 28 29 30

sf *sf* *sf* *sf* *sf* *sf*

31 32 33 21

sf *sf*

Horn 1

Arrival of Clara and Prince

Arr. Tubbs

Horn 1

Arrival of Clara and Prince

Arr. Tubbs

1 **7** **8** **9** **10** **11**

12 **13** **14** **15** **16** **17** **18** **19** **20**

21 **22** **23** **24** **25** **26** **27** **28** **29**

30 **31**

accel.

ff **f** **ff**

ff

9

Russian Dance does not have a Horn_1 part.

Nov 10, 2025

Horn 1

Arabian Dance

Arr. Tubbs

A musical score for Horn 1, featuring a single staff in G major (one sharp) and common time (indicated by a '4'). The tempo is marked as $\text{♩} = 85$. The score consists of eight measures, numbered 1 through 8. Measure 1 starts with a whole rest followed by a eighth note. Measures 2 through 7 are entirely blank rests. Measure 8 begins with a eighth note followed by a eighth note tied to it. Measure 9 contains a eighth note. Measure 10 contains a eighth note. Measure 11 contains a eighth note. Measure 12 contains a eighth note. Measure 13 contains a eighth note. Measure 14 contains a eighth note. Measure 15 contains a eighth note. Measure 16 contains a eighth note. Measure 17 contains a eighth note. Measure 18 contains a eighth note. Measure 19 contains a eighth note. Measure 20 contains a eighth note. Measure 21 contains a eighth note. Measure 22 contains a eighth note. Measure 23 contains a eighth note. Measure 24 contains a eighth note. Measure 25 contains a eighth note. Measure 26 contains a eighth note. Measure 27 contains a eighth note. Measure 28 contains a eighth note. Measure 29 contains a eighth note. Measure 30 contains a eighth note. Measure 31 contains a eighth note. Measure 32 contains a eighth note. Measure 33 contains a eighth note. Measure 34 contains a eighth note. Measure 35 contains a eighth note. Measure 36 contains a eighth note. Measure 37 contains a eighth note. Measure 38 contains a eighth note. Measure 39 contains a eighth note. Measure 40 contains a eighth note. Measure 41 contains a eighth note. Measure 42 contains a eighth note. Measure 43 contains a eighth note. Measure 44 contains a eighth note. Measure 45 contains a eighth note. Measure 46 contains a eighth note. Measure 47 contains a eighth note. Measure 48 contains a eighth note. Measure 49 contains a eighth note. Measure 50 contains a eighth note. Measure 51 contains a eighth note. Measure 52 contains a eighth note. Measure 53 contains a eighth note. Measure 54 contains a eighth note. Measure 55 contains a eighth note. Measure 56 contains a eighth note. Measure 57 contains a eighth note. Measure 58 contains a eighth note. Measure 59 contains a eighth note. Measure 60 contains a eighth note. Measure 61 contains a eighth note. Measure 62 contains a eighth note. Measure 63 contains a eighth note. Measure 64 contains a eighth note. Measure 65 contains a eighth note. Measure 66 contains a eighth note. Measure 67 contains a eighth note. Measure 68 contains a eighth note. Measure 69 contains a eighth note. Measure 70 contains a eighth note. Measure 71 contains a eighth note. Measure 72 contains a eighth note. Measure 73 contains a eighth note. Measure 74 contains a eighth note. Measure 75 contains a eighth note. Measure 76 contains a eighth note. Measure 77 contains a eighth note. Measure 78 contains a eighth note.

Chinese Dance does not have a Horn_1 part.

Nov 10, 2025

Dance of the Reed Flutes

Horn 1

Arr. Tubbs

The musical score consists of four staves of music for Horn 1. The first staff begins at measure 1 with a dynamic of **f**, followed by measures 41 through 46. The second staff begins at measure 47 and continues to measure 53. The third staff begins at measure 54 and ends at measure 62 with a repeat sign. The fourth staff begins at measure 76 and ends at measure 77.

Measure 1: **40** (Tempo), **f**

Measure 47: **48**, **49**, **50**, **51**, **52**, **53**

Measure 54: **55**, **56**, **57**, **58**, **59**, **60**, **61**, **62**

Measure 76: **f**

Measure 77: (Measure 76 continued)

Performance Instructions:

- Measure 1:** **40** (Tempo)
- Measure 54:** **rall. a tempo** **14**

Horn 1

Mother Ginger

Arr. Tubbs

1 *f* **J = 125**

11 **8** **19** **27** **30** **31** **ff** **32** **33** **34** **12**

35 **12** **36** **37** **38** *cresc.* **ff**

43 **7** **50** **51** **52** **53** **54** **55** **56** **3** **59** **60** *f* *cresc.* **ff** **ff**

61 **62** **63** **64** **65** **66** **67** **fff** **ff**

68 **69** **70** **71** **72** **73** **74**

75 **76** **77** **78** **79**

80 **81** **82**

Horn 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 *mp* 2 3 4 5 6 > 7 8 9 10 > 11 > 12 >

mf

13 > 14 > 15 16 **d = 90** 17 **4** 34 38 39 40 41 42 43 44 45 54 55 56

(dim.) - - - - - **p** **9** **A**

57 58 59 60 61 70 71 72 73 74 75 76 77 78 79

mf

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

1. **2.** *sf* *mf* *sf ff* *p*

96 97 103 104 105 106 107 108 109 110 111 112 113 122 123 124

6 *mf* *mp* > *p* **9** **D**

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

E *sf* *mf*

140 141 142 158 172 173 174 175 176 177 178 179 180 181 182

sf ff *mf* *p*

183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

F *mf* *p*

199 200 201 202 203 204 215 216 217 218 > > 219 > 220 221 222 & & 223 224

11 *f* *p cresc.* *mf* *f*

242 258 259 260 261 262 263 264 265 266 267 268 269 270 271

I **16** *mf* **1.**

272 273 274 275 276 277

sf *mf* *sf ff*

278 279 280 281 282 283 > 284

ff

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

K

299 300 301 302 303 304 305 306 307 308 309 310 311

L

326 327 328 329 330 331 332

M

347 348 349 350 351 352 353

Horn 1

Intrada

Arr. Tubbs

12 4

accel. **rit.** **rall.** **ff**

ffff **mp** **mf** **ff** **mf < f** **ff**

ff

semper

p

Horn 1

Final Waltz

Arr. Tubbs

Measure 1: $\text{J} = 200$, 3/4 time, treble clef, key signature of one flat. Dynamics: **f**. Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Measure 13: Dynamics: **f**. Measure numbers: 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26.

Measure 27: Dynamics: **(cresc.)**, **cresc.**, **ff**. Measure numbers: 27, 28, 29, 30, 31, 32, 44, 45, 46, 47, 48, 49, 59.

Measure 60: Dynamics: **mf**, **cresc.**, **ff**. Measure numbers: 60, 61, 62, 63, 64, 65, 72, 80, 81, 82, 83, 84, 85.

Measure 86: Dynamics: **p**, **cresc.**. Measure numbers: 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99.

Measure 100: Dynamics: **mp**, **cresc.**, **ff**. Measure numbers: 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111.

Measure 112: Dynamics: **pp**, **cresc.**. Measure numbers: 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125.

Measure 126: Dynamics: **(cresc.)**, **fff**, **fff**. Measure numbers: 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136.

Measure 137: Dynamics: **fff**. Measure numbers: 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149.

Measure 150: Dynamics: **rit.**. Measure numbers: 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161.

Measure 162: Dynamics: **ff**. Measure numbers: 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207.

Measure 208: Dynamics: **fff**. Measure numbers: 208, 209, 210, 211, 212, 213, 214.