

# The Nutcracker

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Piccolo

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

**A** **B** **C** **D** **E** **F** **G** **H** **I**

1 8 9 17 19 20 21 29 38

*mf* *f* *mp*

39 40 41 42 43 44

*ff* *pesante*

45 46 54 64 65 66 73 74 78

*mf* *f* *mp*

79 80 81 82 83

*mf* *ff* *pp*

84 85 86 87 88

*ff* *sempre ff*

89 90 91 92

93

## Piccolo

## Scene 1

Arr. Tubbs

$\text{♩} = 120$   
To Flute  
**10**

*mp*

*cresc.* -----

*f*

*rit.* -----

$\text{♩} = 95$

*mf scherzando* 7 *mf*  $\text{mf} \rightarrow p$

*mf* 7 *mf* *f*

**3** *rit. a tempo*

*p scherzando* 7

*mf*  $\text{mf} \rightarrow p$  *p* 7

*accel.* -----

$\text{♩} = 115$

*mf* *f*

*rit.* -----

## Scene 1

Musical score for Piccolo, Scene 1, measures 73-101. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as  $\text{♩} = 85$  for measures 73-78 and  $\text{♩} = 105$  for measures 82-89. The time signature changes from 4/8 to 12/8 at measure 83. The score includes various dynamics: *mf*, *p*, *mp*, *ff*, *f*, *dim.*, and *p*. It also features articulation marks such as slurs, accents, and breath marks. Measure numbers 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, and 101 are indicated. The score ends with a double bar line at measure 101.

## Piccolo

## March

Arr. Tubbs

1 7 8 9 16 17 18 19

*f* *f* *mf*

20 21 24 25 32 33 40

*f* *ff* *f* *ff* *ff*

41 42 43 44 45

*mf* *<f* *mf*

46 47 48 49 50 51 52

*<f* *ff* *ff*

53 54 56 57 58 59 60 61 63 64

*ff* *ff* *ff* *mf* *ff*

65 66 67 68 69 72 73 74

*mf* *f* *ff* *ff*

75 76 77 80 81 82 83 84 85 87 88

*ff* *ff* *ff* *ff* *mf* *<f* *ff*

Piccolo

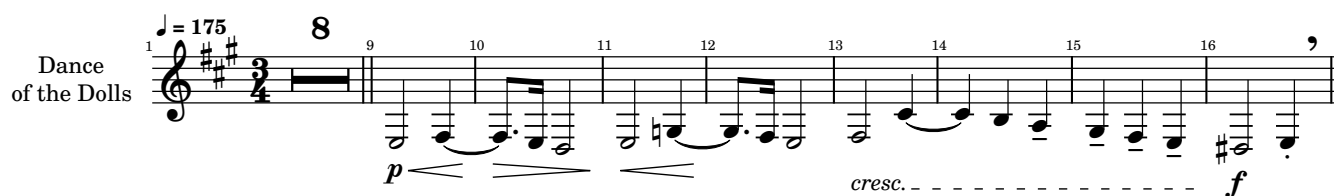
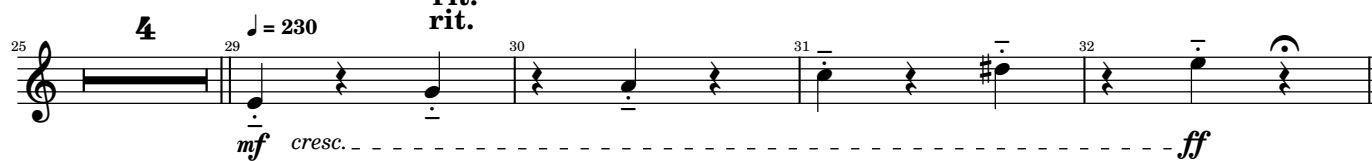
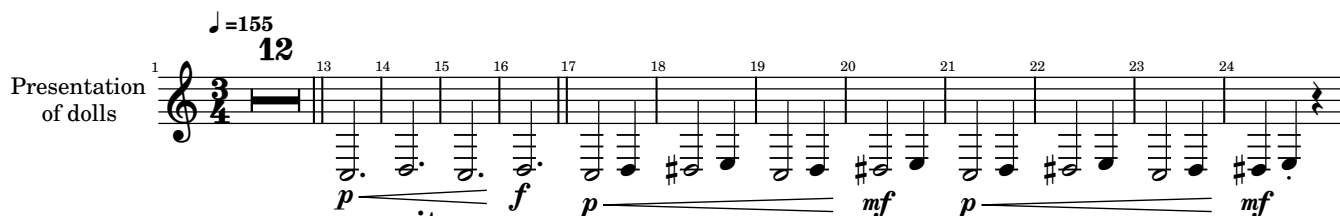
## Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140  
Mysterious  
Stranger

To Flute

19 15



## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$  **3** **7** **rit.**  $\text{♩} = 78$  **accel.** **rit.**

**ff** **3** **3** **3** Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$  **accel.** **mf**

**rit.**  $\text{♩} = 130$  **accel.** **3** **mp** **pp** *dolce cantabile*

$\text{♩} = 200$  **7**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** **rit.** **2**

Piccolo

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
To Flute  
8

1 9 10 11

*mf*

12 13 14 15

*cresc.* *ff* *rit.*

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

$\text{♩} = 170$

49 52 53 60

1. 3 *rit.* 7 *rit.*



**Arr. Tubbs**

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in 4/4 time and features a single melodic line for the piano. It includes various musical notations such as notes, rests, and ornaments, along with dynamic markings like *p*, *pp*, *f*, *ff*, *mf*, and *cresc.* The tempo markings include "a tempo" and "rit." (ritardando). The score is divided into measures, with measure numbers 1 through 162 indicated. The key signature is one flat (B-flat major or D minor).

## Piccolo

## The Battle

Arr. Tubbs

$\text{♩} = 140$   $\text{♩} = 155$   
**12** **8**

1 13 21 22 23 24  
 25 27 28 29 30  
 31 32 33 34 35 36 37  
 38 39 40 41 42  
 43 44 45 46 47 48 49 50  
 52 56 57 58 59 60 61 62  
 63 64 65 66 67 69 70 71  
 73 74 75 76 77 78  
 79 80 81 82 83 84 85  
 86 87 88 89 90  
 91 92 93 94 95 96 97 98 99 100 101  
 102 103 104 105 106 107  
 108 116 117

**ff**  
**ff**  
**ff**  
**f**  
**ff**  
**fff**  
**ff**  
**ff**  
**mf cresc. - - - f**  
**rit. = 125**  
**8** **10**

$\text{♩} = 135$   
**6**

Piccolo

## Waltz of the Snowflakes

Arr. Tubbs

♩ = 140

**To Flute**

1 2 3 4 5 6 7 8 9

*p* *p* *p* *p* *p*

14 15 16 17 18 19

*f* *p* *mp*

20 21 22 23 24 25 36

*mf* *f* *p*

♩ = 155

37 38 39 40 41 42

*mp*

43 44 45 46 47 48

*f* *mp*

49 50 51 52 53 54

*mf* *mp*

55 56 57 58 59 60

*f*

61 62 63 64 65 66

*mp* *cresc.*

67 68 69 70 71 72 73

*(cresc. f.)* *mf*

74 75 76 77 78 79 80

81 82 83 84 85 86 87

*mf*

**To Piccolo**

88 89 90 91 92 93 94 95 96 100

*mf* *f* *3*

## Waltz of the Snowflakes

101 7 108 109 110 111 112

113 *mf* 114 115 116 117 16 *To Flute* 133 134 135

136 *cresc.* 137 138 139 140 141 142

143 144 145 146 147 148

149 *cresc.* 150 151 152 153 154 155 156 157 158 *mf ff*

159 *To Piccolo* 6 165 166 167 168 169 170 *p ff*

171 172 173 174 175 176

177 178 179 180 2 182 183 184 185 186 187 188 189 190 *p*

191 192 193 194 195 196 197 198 199 200 201 *pp*

202 203 204 205 206 207 208

209 210 211 212 213 214 215

216 217 218 219 220 221 222

223 *poco accel.* 4 224 225 226 230 231 232 233 234 235 236 237 242 243 *rall.* 5 *mf ff cresc.*

Piccolo

## Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$   
**4**

1 5 6 7 8 9 10 11 12 13 14 15

*f*

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

*f*

31 32 33 34 35 36 37 38 39 40 41 42 43

*p*

**8**

$\text{♩} = 150$

51 52 53 54 55 56 57 58 59 60 61 62 63 64

*dolcissimo*

65 66 67 68 69 70 71 72 73 74 75 83

*p*

**8 18**

Dance of the Sugar Plum Fairy does not have a Piccolo part.

Nov 10, 2025

Piccolo

## Arrival of Clara and Prince

Arr. Tubbs

$\text{♩} = 72$   
To Flute

1  $f$  3 3  $f$  3 3  $f$  3 3

*Flutter tongue*

6  $ff$  3 3  $ff$  3 3  $ff$  3 3

$\text{♩} = 80$

13 3 3 3 3 3 3 3 3 3 3 3  $fff$  ord.

19  $ff$   $ff$

27 28 29 **accel.**  $\text{♩} = 160$  30 31 **9**

Russian Dance does not have a Piccolo part.

Nov 10, 2025



Piccolo

## Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  32 33 28 61 15 76 *mp* 77 26

The musical score is written for Piccolo in 3/4 time. It begins with a tempo marking of quarter note = 85. The piece is divided into measures, with measure numbers 1, 33, 61, 76, and 77 indicated. The first three measures (1-32) are marked with a double bar line and a repeat sign. Measures 33-60 are marked with a double bar line and a repeat sign. Measures 61-75 are marked with a double bar line and a repeat sign. Measures 76-77 are marked with a double bar line and a repeat sign. The piece ends with a double bar line. The dynamic marking 'mp' (mezzo-piano) is placed below the staff at measure 76.

Piccolo

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

1 8 9 10 11 12 13

*f* 6 5

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

*f* 6 5 *mf* 3 3 3 3

29 30 31 32

*cresc.* - - - - -

## Piccolo

## Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$   
To Flute  
2

1 *p* *mf* *sf* *mf* *p* *cresc.* -

8 *(cresc.)* - *f* *p* *mf*

14 *sf* *mf* *p* *p* *mf* *cresc.* - *ff*

20 *f* *p*

25 *mf* *sf* *mf*

31 *p* *cresc.* - *f* *p* *mf*

37 *sf* *mf* *p* *cresc.* - *f* *17*

60 *p* *mf* *sf* *mf*

66 *p* *cresc.* - *f* *p* *mf*

72 *sf* *mf*

74 *p* *cresc.* - *f*

*rall.* - *a tempo*

Piccolo

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1  $\text{♩} = 125$  2 3 4 5 6 *f sf sf sf sf sf f*

7 8 9 10 11 12 *sf sf sf ff*

13 14 15 16 17 18 *ff*

19 20 21 22 23

24 25 26 27 28 *ff*

29 30 31 32 33 34

35  $\text{♩} = 72$  36 37 38 *mf sf pesante cresc. sf ff*

39 40 41

42 43 44 45 *f*

46 47 48 49 50 *ff*

51  $\text{♩} = 144$  52 53 54 55 56 57 58 59 *ff*

60 61 62 63 64 65 *fff*

## Mother Ginger

Musical score for Mother Ginger, measures 66-82. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The time signature changes from 4/4 to 2/4 at measure 71. The score includes dynamic markings *mf* and *crefff*. Measures 78-81 feature rapid sixteenth-note passages.

Measures 66-74: 4/4 time. Measures 66-70 are marked *mf*. Measures 67-70 are marked *crefff*. Measure 71 is marked *mf*. Measures 71-74 are marked *crefff*. The time signature changes to 2/4 at measure 71.

Measures 75-77: 2/4 time. Measure 75 is marked *mf*. Measures 76-77 are marked *crefff*. Measure 78 is marked *mf*. Measures 78-81 are marked *crefff*. Measures 78-81 feature rapid sixteenth-note passages.

Measures 80-82: 2/4 time. Measures 80-81 are marked *mf*. Measures 80-81 are marked *crefff*. Measure 82 is marked *mf*. Measure 82 is marked *crefff*. The piece ends with a double bar line at measure 82.

# Waltz of the Flowers

Piccolo

Tchaikovsky  
Arr. Tubbs

Musical score for Piccolo, titled "Waltz of the Flowers" by Tchaikovsky, arranged by Tubbs. The score is in 3/4 time, key of D major, and consists of 334 measures. The score is divided into sections labeled A through L.

Section A (measures 1-82) includes tempo markings of  $\text{♩} = 128$ ,  $\text{♩} = 90$ , and  $\text{♩} = 155$ . It features dynamics *ff* and *ff*, and a first ending (1. 4).

Section B (measures 83-133) includes a second ending (2.). It features dynamics *mf*, *sf*, *ff*, and *ff*.

Section C (measures 134-141) includes a first ending (1.) and a second ending (2.). It features dynamics *cresc.*, *sf*, and *ff*.

Section D (measures 142-158) includes a 16-measure phrase. It features dynamics *ff* and *ff*.

Section E (measures 159-188) includes a 30-measure phrase. It features dynamics *p* and *p*.

Section F (measures 189-206) includes a 15-measure phrase. It features dynamics *p* and *p*.

Section G (measures 207-218) includes a 12-measure phrase. It features dynamics *cresc.* and *f*.

Section H (measures 219-242) includes a 24-measure phrase. It features dynamics *f*, *ff*, and *ff*.

Section I (measures 243-262) includes a 20-measure phrase. It features dynamics *ff* and *ff*.

Section J (measures 263-280) includes a 18-measure phrase. It features dynamics *ff*, *f*, *cresc.*, and *fff*.

Section K (measures 281-306) includes a 26-measure phrase. It features dynamics *sf*, *fff*, and *fff*.

Section L (measures 307-334) includes a 28-measure phrase. It features dynamics *p*, *p*, and *ff*.

## WOTF

8

336

*p* 3

337

3

338

3

339

3

340

3

341

3

342

*fff* 3

*cresc.*

♩ = 165

343

3

344

3

345

3

346

3

347

3

348

3

349

3

350

♩ = 150

351

352

353

8

♩ = 165

♩ = 150

8







## Final Waltz

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

*pp* *cresc.* -----

129 130 131 132 133 134 135 136

*fff*

137 138 139 140 141 142 143 144

145 146 147 148 149 150

151 152 153 154 155 156

157 *rit.* 158 159 160  $\text{♩} = 135$  161

162 163 164 165 166 167 168 169

*p*

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 *rit.* - - 212 213 214

*fff*