

The Nutcracker

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Piano

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A

Harp

Piano

1 **5** **6** **7** **8** **9** **10** **11**

p

12 **13** **14** **15** **17** **18** **19** **20**

p **mf** **f**

mp **f**

B

21 **23** **24** **25** **26**

p **p** **p**

C

27 **28** **29** **30** **31**

f **mf** **p** **p** **p**

D

32 **33** **34** **35** **37**

p **mp** **mf** **2** **pp**

cresc.

E

38 **39** **40** **41**

(cresc.) ff

42 **43** **44**

Nutcracker Overture

F 4

45 46 50 51 52 53 54 55 56

G

56 57 58 59 60 62 63 64

H 2

65 66 68 69 70 71

I 2

72 73 74 75 76

77 78 79 80 82 83 84 85 86

(cresc.) 87 88 89 90 91 92 93

Piano

Scene 1

Arr. Tubbs

Scene 1

J. = 105

83 *pp* un poco cresc. - - - - -

87 (cresc.) *mf* 88 89 90 91

92 93 94 95 *dim.* *p* *cresc.* - - - - -

96 (cresc.) - - - - - *ff*

99 100 101

This musical score consists of five staves of piano music. The key signature is A major (three sharps). The tempo is marked J. = 105. The score begins with a dynamic of pp and a performance instruction of "un poco cresc." followed by a dash. The first staff starts with eighth-note pairs. The second staff begins with sixteenth-note pairs, marked (cresc.) and mf. The third staff starts with eighth-note pairs, marked dim. and p. The fourth staff starts with eighth-note pairs, marked (cresc.). The fifth staff ends with a final dynamic ff. Measure numbers 83 through 101 are placed at the start of each staff. The music features various rhythmic patterns, including eighth-note pairs, sixteenth-note pairs, and sixteenth-note triplets. The score concludes with a final dynamic ff.

Piano

March

Arr. Tubbs

The sheet music consists of five staves of musical notation for piano, arranged in two systems. The first system contains staves 1 through 8, and the second system contains staves 9 through 33. The music is in common time (indicated by '4' in the top left corner of each staff). The key signature changes frequently, including major keys with one or two sharps, minor keys with one sharp, and a section in 2/4 time.

Staff 1: Measures 1-8. Treble and bass staves. Dynamics: *p*, *mf*.

Staff 9: Measures 9-16. Treble and bass staves. Dynamics: *p*, *mf*.

Staff 17: Measures 17-21. Treble and bass staves. Dynamics: *f*, *f*.

Staff 22: Measures 22-26. Treble and bass staves. Dynamics: *mf*, *f*, *3*.

Staff 29: Measures 29-33. Treble and bass staves. Dynamics: *p*, *mf*, *4*.

March

37 38 39 40 41 42

43 44 45 46 47 48

49 > 50 - 51 > 52 -

53 54 55 56

57 > 58 - 59 > 60 -

61 62 63 64

65 f 3 66 67 2

March

A musical score for a piano march, consisting of five staves of music. The score is divided into measures numbered 69 through 88. Measure 69 starts with a forte dynamic (f) in the treble clef staff. Measure 70 begins with a dynamic of *mf*. Measures 71 and 72 show complex sixteenth-note patterns with various dynamics including *mf*, *f*, and *mf*. Measure 73 features a dynamic of *f* followed by a dynamic of *mf*. Measure 74 ends the section. Measures 75 through 80 continue with sixteenth-note patterns, with measure 76 starting at *mf* and measure 80 ending at *mf*. Measures 81 and 82 show eighth-note patterns with dynamics of *f* and *mf*. Measures 83 and 84 continue with eighth-note patterns. Measures 85 through 88 show sixteenth-note patterns, with measure 85 starting at *p*, measure 86 showing a *cresc.* (crescendo), measure 87 showing a dynamic of *f*, and measure 88 ending with a dynamic of *ff*.

Piano

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

To Harp

$\text{♩} = 140$

1 2 3 4 5 6 7

Piu Andante $\text{♩} = 72$

8 9 10 11 12 13 14

15 16 17 18 19 20 15 35 36 37 38 39

40 41 42 43 44

Presentation of dolls

$\text{♩} = 155$

1 16 17 18 19 20 21 22 23 24

p mf rit. p mf rit.

$\text{♩} = 230$

25 26 27 28 29 30 31 32

mf cresc. ff

The musical score consists of two parts. The first part, 'Mysterious Stranger', starts at tempo 140 with a dynamic f. It features two staves: treble and bass. Measures 1-7 show eighth-note patterns. Measures 8-14 transition to a slower tempo of 72, indicated by 'Piu Andante'. The second part, 'Presentation of dolls', starts at tempo 155 with a dynamic p. It also has two staves: treble and bass. Measures 1-24 show eighth-note patterns. Measures 25-32 transition to a faster tempo of 230, indicated by 'rit.'. Both parts include performance instructions like slurs, grace notes, and dynamic markings such as ff and sff.

Arrival of Drosselmeyer

Dance of the Dolls

p

cresc. - - - - - *mf* *ff* *ff* *p*

ff *mf* *f* *p*

p

mf *p*

mf *p*

Arrival of Drosselmeyer

Introduction of nutcracker

Measures 1-5: Key signature of three sharps, tempo 78. Dynamics: *mp*, *f*. Measure 5 ends with a fermata.

Measures 6-9: Key signature of three sharps, tempo 78. Dynamics: *mp*, *cresc.*, *f*.

Measures 10-13: Key signature of three sharps, tempo 92. Dynamics: *mf*.

Measures 14-17: Key signature of three sharps. Dynamics: *mp*.

Measures 18-21: Key signature of three sharps, tempo 78. Dynamics: *mf*.

Measures 22-26: Key signature of three sharps, tempo 92. Dynamics: *mp*, *cresc.*, *f*, *ff*. Measure 26 ends with a fermata. Label: "Nutcracker breaks".

Drosselmeyer consoles Clara: Bass staff, tempo 74. Measures 1-9. Label: "Drosselmeyer consoles Clara".

Measures 10-59: Bass staff, various tempos: 15, 8, 17, 7, 2. Measure 10 starts with a fermata. Measures 11-26 are grouped by vertical bars. Measures 27-34 are grouped by vertical bars. Measures 35-59 are grouped by vertical bars.

Piano

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

8

rit.

16 $\text{♩} = 145$

25

33

41 $\text{♩} = 170$

1. 3

52 rit.

53 7

60 rit.

mf

Piano

Clara and the Nutcracker

Arr. Tubbs

To Harp

1 **2** **3**

4 **5** **6** **7**

8 **9** **10** **11**

12 **13** **14** **15**

16 **17** **18** **31** **13** **32** **33** **34** **rit.** **2** **2**

The image shows a page of sheet music for piano, specifically for the harp part. The tempo is marked as $\text{♩} = 100$. The instruction "To Harp" is written above the first measure. The music is in common time, with a treble clef on the top staff and a bass clef on the bottom staff. The notation consists of two staves, with each measure containing two measures of music. Measures 1 through 15 are identical, featuring a series of eighth-note chords followed by sixteenth-note patterns. Measures 16 through 34 show more complex harmonic progressions, including changes in key signature and dynamic markings like *mf* and *rit.*. Measure 18 contains a fermata over the bass note. Measures 31 and 34 contain sixteenth-note patterns. Measure 32 has a dynamic marking of *6*.

Clara and the Nutcracker

a tempo $\text{♩} = 110$

13 2 **3** **2** **f 6** **3** **2** **6** **b**

$\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$ **poco accel.**

10 8 21 5 **3** **15 2 3 2**

$\text{♩} = 80$ **11** **12**

3 **rall. - - -** **rall.** **11** **12**

Piano

The Battle

Arr. Tubbs

12 $\text{♩} = 140$

12 $\text{♩} = 155$

ff

18 **19** **20** **21** **22** **23** **24**

f **ff**

25 **26** **27** **28** **29**

ff **sf**

30 **31** **32** **33**

ff

34 **35** **36** **37**

ff

38 **39** **40** **41**

mf

The Battle

42 > > 43 > > 44 > > 45 > > 46 > > 47 > > 48 > > 49 >

ff > > *f* > > *mf* > > *f* > > *ff* > > *cresc.* - - -

50 - 51 > > 52 > > 53 > > 54 > > 55 > > 56 > > 57 >

58 > > 59 > > 60 > > 61 > > 62 > > 63 > > 64 > > 65 >

ff > > 66 > > 67 > > 68 > > 69 > > 70 > > 71 > > 72 > > 73 > > 74 > >

ff > > 75 > > 76 > > 77 > > 78 > > 79 > > 80 > > 81 > >

ff > > 82 > > 83 > > 84 > > 85 > >

ff > > 86 > > 87 > > 88 > > 89 > >

mf > >

The Battle

Musical score for piano, showing measures 90 through 126. The score consists of two staves: treble and bass. Measure 90 starts with a dynamic ***ff***. Measures 91-93 show various dynamics (***f***, ***mf***, ***f***) and fingerings (>). Measure 94 has a dynamic ***f***. Measures 95-97 show fingerings (>) and dynamics (***#***). Measure 98 ends with a dynamic ***mf***. A crescendo instruction ***cresc.* - - -** is placed between measures 91 and 98. Measure 99 is a rest. Measures 100-103 show eighth-note patterns with a dynamic ***ff***. Measures 104-106 show eighth-note patterns. Measure 107 starts with a tempo of **$\text{♩} = 135$** . Measures 108-110 show sixteenth-note patterns. Measure 111 has a dynamic ***f***. Measures 112-114 show sixteenth-note patterns. Measure 115 is a dynamic ***p***. Measures 116-120 show eighth-note patterns. Measure 121 has a dynamic ***p***. Measures 122-126 show eighth-note patterns. Measure 126 ends with a dynamic ***mf***. A dynamic ***rit.*** is indicated at the beginning of measure 109, with a tempo of **$\text{♩} = 125$** . The instruction **To Harp** is placed above measure 114. A dynamic ***cresc.*** is indicated below measure 117. A dynamic ***mf*** is indicated below measure 118. A dynamic ***dim.*** is indicated below measure 119. A dynamic ***p*** is indicated below measure 120. A dynamic ***p cresc.* - - -** is indicated below measure 122. A dynamic ***cresc.* - - -** is indicated below measure 124. A dynamic ***mf*** is indicated below measure 126. A dynamic ***cresc.* - - -** is indicated below measure 124. A dynamic ***mf*** is indicated below measure 126.

Piano

Waltz of the Snowflakes

Arr. Tubbs

To Harp

♩ = 140

24 11 **♩ = 155**

6

6

6

6

52

mf

3

53

54

60

6

61

62

6

68

69

70

71

72

73

74

75

76

77

78

79

mf

80

81

82

83

84

85

86

92

6

93

94

mf

100

f

3

p

101

102

103

104

105

106

107

108

109

110

mf

111

112

113

114

115

116

ff

117

16

133

15

#

Waltz of the Snowflakes

The musical score consists of three staves of piano music. The top staff shows measures 148 through 164. The middle staff shows measures 165 through 172. The bottom staff shows measures 173 through 181. Measure 148 starts with a forte dynamic (4) in the treble clef, followed by a piano dynamic (4) in the bass clef. Measures 152-156 show eighth-note patterns. Measures 157-164 show sixteenth-note patterns. Measure 165 starts with a piano dynamic (p) in the treble clef, followed by eighth-note patterns. Measures 166-172 show eighth-note patterns. Measure 173 starts with eighth-note patterns, followed by a crescendo (cresc.) in the bass clef. Measures 174-176 show eighth-note patterns. Measure 177 starts with a mezzo-forte dynamic (mf) in the treble clef, followed by eighth-note patterns. Measures 178-180 show eighth-note patterns. Measure 181 ends with a piano dynamic (dim.) in the bass clef.

Waltz of the Snowflakes

Musical score for piano, featuring six staves of music with various dynamics, articulations, and performance instructions. The score includes measures 182 through 243, with specific markings such as 'gloss.' at measure 183, dynamic 'p' at measure 198, 'poco accel.' at measure 219, 'accel.' at measure 226, 'cresc.' at measure 231, 'rall.' at measure 241, and dynamics 'ff' at measure 233.

182 183 184 185 186 187 188 189

190 191 192 193 194 195 196 197

198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213

214 215 216 217 218

219 221 222 223 225

226 (accel.) 227 228 229 230 231 232 233 234 235 236 237 242 243

Piano

Enchanted Palace

Arr. Tubbs

To Harp

$\text{♩} = 155$

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35 36 37

Enchanted Palace

38 39 40 41

42 43 44 45 46

47 48 49 50

$\text{♩} = 150$

51 52¹¹ 53¹¹ 54¹¹ 55¹¹ 56 57¹¹

mf

58 59¹¹ 60¹¹ 61¹¹ 62¹¹ 63¹¹ 64

65 66 67 16 18 83

16 18

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky
Arr. Tubbs

J. = 95

A

Celesta

1 4 5 6 7 8 9

mf

Cel.

10 11 12 13 14

f mf

Cel.

15 16 17 18 19

Cel.

20 21 22 23 24 25 26

f mf 2 2

Cel.

27 29 30 31 32

2 mf cresc. f ff

Cel.

33 Celesta.

Cel.

DOTSPF

Musical score for Cello (Cel.) showing six staves of music. The score consists of two systems of three staves each. Measures 34 through 38 are in common time, key signature of one sharp. Measures 39 through 53 transition to common time, key signature of one sharp.

Measure 34: Cel. 1: eighth-note slurs up the neck. Cel. 2: eighth-note slurs down the neck. Cel. 3: eighth-note slurs down the neck.

Measure 35: Cel. 1: eighth-note slurs up the neck. Cel. 2: eighth-note slurs down the neck. Cel. 3: eighth-note slurs down the neck.

Measure 36: Cel. 1: eighth-note slurs up the neck. Cel. 2: eighth-note slurs down the neck. Cel. 3: eighth-note slurs down the neck. Dynamic: *f*.

Measure 37: Cel. 1: eighth-note slurs up the neck. Cel. 2: eighth-note slurs down the neck. Cel. 3: eighth-note slurs down the neck.

Measure 38: Cel. 1: eighth-note slurs up the neck. Cel. 2: eighth-note slurs down the neck. Cel. 3: eighth-note slurs down the neck.

Measure 39: Cel. 1: eighth-note slurs up the neck. Cel. 2: eighth-note slurs down the neck. Cel. 3: eighth-note slurs down the neck.

Measure 40: Cel. 1: eighth-note slurs up the neck. Cel. 2: eighth-note slurs down the neck. Cel. 3: eighth-note slurs down the neck. Dynamic: *cresc.*

Measure 41: Cel. 1: eighth-note slurs up the neck. Cel. 2: eighth-note slurs down the neck. Cel. 3: eighth-note slurs down the neck. Dynamic: *ff*.

Measure 42: Cel. 1: eighth-note slurs up the neck. Cel. 2: eighth-note slurs down the neck. Cel. 3: eighth-note slurs down the neck.

Measure 43: Cel. 1: eighth-note slurs up the neck. Cel. 2: eighth-note slurs down the neck. Cel. 3: eighth-note slurs down the neck.

Measure 44: Cel. 1: eighth-note slurs up the neck. Cel. 2: eighth-note slurs down the neck. Cel. 3: eighth-note slurs down the neck.

Measure 45: Cel. 1: eighth-note slurs up the neck. Cel. 2: eighth-note slurs down the neck. Cel. 3: eighth-note slurs down the neck. Dynamic: *f*.

Measure 46: Cel. 1: eighth-note slurs up the neck. Cel. 2: eighth-note slurs down the neck. Cel. 3: eighth-note slurs down the neck.

Measure 47: Cel. 1: eighth-note slurs up the neck. Cel. 2: eighth-note slurs down the neck. Cel. 3: eighth-note slurs down the neck.

Measure 48: Cel. 1: eighth-note slurs up the neck. Cel. 2: eighth-note slurs down the neck. Cel. 3: eighth-note slurs down the neck.

Measure 49: Cel. 1: eighth-note slurs up the neck. Cel. 2: eighth-note slurs down the neck. Cel. 3: eighth-note slurs down the neck.

Measure 50: Cel. 1: eighth-note slurs up the neck. Cel. 2: eighth-note slurs down the neck. Cel. 3: eighth-note slurs down the neck.

Measure 51: Cel. 1: eighth-note slurs up the neck. Cel. 2: eighth-note slurs down the neck. Cel. 3: eighth-note slurs down the neck.

Measure 52: Cel. 1: eighth-note slurs up the neck. Cel. 2: eighth-note slurs down the neck. Cel. 3: eighth-note slurs down the neck. Dynamic: *f*.

Measure 53: Cel. 1: eighth-note slurs up the neck. Cel. 2: eighth-note slurs down the neck. Cel. 3: eighth-note slurs down the neck.

Piano

Arrival of Clara and Prince

Arr. Tubbs

Celesta

$\text{♩} = 72$

$\text{♩} = 80$

$\text{♩} = 160$

accel.

3 8 10
3 8 10

Russian Dance

Piano

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8 9

A

10 11 12 13 14 15 16

B

17 18 19 20 21 22 23 24 25 26 27

C

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52

Russian Dance

53 54 55 56 57 58 59 60 61 62

ff *sf*

63 64

D

65 66 67 68 69 70 71 72 73 74

f *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Arabian Dance does not have a Piano part.

Nov 12, 2025

Chinese Dance does not have a Piano part.

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Dance of the Reed Flutes

Piano

Arr. Tubbs

J = 115

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

poco cresc.

8 9 10 11 12 13 14 15 16

mf *p* cresc. - - -

17 18 19 27 28 29 30

cresc. - - - - - *mf* *p*

31 32 33 34 35 36 37

cresc. - - - *mf* *p*

38 39 40 41 42 43 18 18 61 62

p *cresc.* *f* *rall.a tempo*

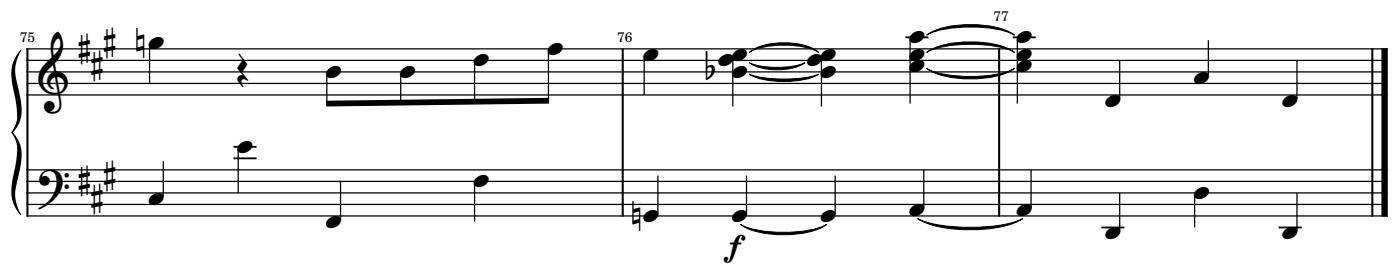
63 64 65 66 67 68

p cresc. - - -

69 70 71 72 73 74

mf *p* *p* *cresc.*

Dance of the Reed Flutes



Piano

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6

f *sf* *sf* *f*

7 8 9 10 11 12

sf *sf* *sf* *ff* *mf*

13 14 15 16 17 18

ff

19 20 21 22 23 24 25

26 27 28 29 30 31

ff *mf*

32 33 34 35 36

mf *sf pesante*

37 38 39 40

cresc. *sf* *ff* *mf*

Mother Ginger

Sheet music for Mother Ginger, featuring two staves (treble and bass) with various dynamics and performance instructions.

Measure 41: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 42: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 43: Treble staff: sixteenth-note pairs. Bass staff: eighth-note pairs.

Measure 44: Treble staff: sixteenth-note pairs. Bass staff: eighth-note pairs.

Measure 45: Treble staff: sixteenth-note pairs. Bass staff: eighth-note pairs.

Measure 46: Treble staff: sixteenth-note pairs. Bass staff: eighth-note pairs.

Measure 47: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***ff***.

Measure 48: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 49: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 50: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***f***.

Measure 51: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 52: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 53: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 54: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 55: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***ff***.

Measure 56: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 57: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 58: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 59: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 60: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***ff***.

Measure 61: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 62: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 63: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***fff***.

Measure 64: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 65: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 66: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 67: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***mf***.

Measure 68: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***cresc.***.

Measure 69: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***mf***.

Measure 70: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***fff***.

Measure 71: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 72: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 73: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 74: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 75: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 76: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 77: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 78: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 79: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 80: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 81: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 82: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

Harp

$\text{♩} = 128$

Hrp.

$\text{♩} = 90$

Hrp.

$\text{♩} = 155$

A 16 **B** 12 1. 4 2. 4 16 **C** 16

54 70 82 86 90 106

D

Hrp.

122 123 124 125 126 127 128 129 130 131 132 133 134 135

1.

2.

Hrp. 136 137 138 139 140 141 142 143 144 145 146

sf *fff* *ff* *p*

Hrp. 147 148 149 150 151 152 153 154 155 156

f *piu*

E

Hrp. 157 158 159 160 161 162 163 164 165

p

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** 188 **F** 16 204 **G** 22 226 **H** 242 **I** 16 242

1.

Hrp. 258 259 260 261 262 263 264 265 266 267 268 269 270 271

ff

WOTF

Musical score for Harp and Piano, featuring two staves. The top staff is for the Harp (Hrp.) and the bottom staff is for the Piano. Measure numbers 272 through 353 are indicated above the staves. The score includes dynamic markings such as *sf*, *ff*, and *fff*. Measure 272 starts with a forte dynamic. Measures 273-275 show eighth-note patterns. Measures 276-278 continue the eighth-note patterns. Measures 279-285 feature a bassoon-like line with eighth-note patterns. Measures 286-309 show eighth-note patterns. Measures 310-334 show eighth-note patterns. Measures 335-341 show eighth-note patterns. Measures 342-353 show eighth-note patterns. Measure 353 ends with a forte dynamic.

Piano

Intrada

Arr. Tubbs

To Harp

$\text{♩} = 60$

mf

1 2 3 4 5 6 7 8 9 10 11 12

cresc.

f

Intrada

Musical score page 13-14. Treble and bass staves. Measure 13 starts with a dynamic *mf*. Measures 13 and 14 show eighth-note patterns with grace notes and slurs. Measure 14 includes a key signature change from one sharp to two sharps.

Musical score page 15-16. Treble and bass staves. Measure 15 shows a crescendo (*cresc.*) indicated by a dashed line. Measures 15 and 16 show eighth-note patterns with grace notes and slurs. Measure 16 includes a key signature change from two sharps back to one sharp.

Musical score page 17-18. Treble and bass staves. Measures 17 and 18 show eighth-note patterns with grace notes and slurs. Measure 18 includes a key signature change from one sharp to two sharps.

Musical score page 19-20. Treble and bass staves. Measures 19 and 20 show eighth-note patterns with grace notes and slurs. Measure 20 includes a key signature change from two sharps back to one sharp.

Musical score page 21-22. Treble and bass staves. Measures 21 and 22 show eighth-note patterns with grace notes and slurs. Measure 22 includes a key signature change from one sharp to two sharps.

Musical score page 23-24. Treble and bass staves. Measures 23 and 24 show eighth-note patterns with grace notes and slurs. Measure 24 includes a key signature change from two sharps back to one sharp.

Intrada

accel.

cresc.

$\text{J} = 76$

25 **26** **27** **28**

29 **30** **31** **32**

33 **34** **35** **36**

37 **38** **39** **40** **41** **42** **43** **44** **45**

$\text{J} = 70$

46 **47**

48 **49**

Intrada

accel.

Musical score for piano showing measures 50 and 51. The treble and bass staves are shown. Measure 50 starts with a dynamic of **accel.**. Measure 51 continues the rhythmic pattern with eighth-note pairs and sixteenth-note chords. Measure numbers 50 and 51 are indicated above the staves.

rall. $\downarrow = 70$

Musical score for piano showing measures 52 through 58. The treble and bass staves are shown. Measures 52-54 continue the eighth-note pairs and sixteenth-note chords. Measures 55 and 56 show rests. Measure 57 has a dynamic of **ff**. Measure 58 ends with a dynamic of **3**. Measure numbers 52 through 58 are indicated above the staves.

Musical score for piano showing measures 59, 60, and 61. The treble and bass staves are shown. Measures 59 and 60 show eighth-note pairs and sixteenth-note chords. Measure 61 ends with a dynamic of **ff**. Measure numbers 59, 60, and 61 are indicated above the staves.

Musical score for piano showing measures 62, 63, and 64. The treble and bass staves are shown. Measures 62 and 63 show eighth-note pairs and sixteenth-note chords. Measure 64 ends with a dynamic of **ff**. Measure numbers 62, 63, and 64 are indicated above the staves.

Musical score for piano showing measures 65 through 69. The treble and bass staves are shown. Measures 65-68 show eighth-note pairs and sixteenth-note chords. Measure 69 ends with a dynamic of **fff**. Measure numbers 65 through 69 are indicated above the staves. A bracket below the staff indicates a duration of 12 measures.

Musical score for piano showing measure 70. The treble and bass staves are shown. The measure begins with a dynamic of **$\downarrow = 70$** . A bracket below the staff indicates a duration of 12 measures. Measure number 70 is indicated above the staves.

Intrada

71

12 12 12 12

72

12 12 12 12

73

14 14 14 14

74

14 14 14 14

75

76

5

Piano

Final Waltz

Arr. Tubbs

1 8 ♩ = 200 To Harp **31**

31

32 ♩ **27**

59

5

Harp + Celeste

64 8 ♩ **p** **65** **66** **67** **68** **69**

70 8 **71** **72** ♩ **p** **73** **74**

75 8 **76** **77** **78** **79** **80** **81** ♩ **11**

11

92 8 **93** **94** **95** **96** ♩ **24** **8** **8** **20** **rit.** **2** ♩ = 135

Final Waltz

162 **Harp + Celeste**
p

163 164 165 166 167 168 169 170 171

172 173 174 175 176 177 178

179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195
ff

196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213 214