

The Nutcracker

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Vibraphone

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A 8 8 **B**

C 2

D

E

F

G 8

H 2

I 4

J 4

Vibraphone

Scene 1

Arr. Tubbs

1 **6** **$\text{♩} = 120$**

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

cresc. - - - -

31 32 33 34 35 36 37 38

ff **rit.** - - - - **$\text{♩} = 95$** **15** **rit.** **a tempo**

39 40 41 56 57 58 59 60

p **mf**

61 62 63 64

p **mf** **rit.** - - - - **$\text{♩} = 85$**

65 66 67 68 69 70 71 72 73

f

$\text{♩} = 115$

80 81 82 83 87 2 88 2 2 2

mf - - - - **ff** **$\text{♩} = 105$** **4**

89 90 91 92 93 94

f **$dim.$** - - - - **p**

95 96 97 98 99

cresc. - - - - - - - - - - **ff**

100 101

Vibraphone

March

Arr. Tubbs

Sheet music for Vibraphone March by Arr. Tubbs. The music is arranged in eight staves, each starting with a measure number and ending with a measure number. Measure numbers are also placed above the staff at various points. The first staff starts at measure 1 and ends at 8. The second staff starts at 9 and ends at 17. The third staff starts at 18 and ends at 25. The fourth staff starts at 29 and ends at 33. The fifth staff starts at 37 and ends at 53. The sixth staff starts at 54 and ends at 62. The seventh staff starts at 63 and ends at 73. The eighth staff starts at 77 and ends at 81. Measure numbers 5, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 30, 31, 32, 38, 39, 40, 41, 55, 56, 57, 61, 70, 71, 72, 78, 79, 80, 85, 86, 87, and 88 are explicitly labeled above the staff. Measure numbers 6, 7, 19, 25, 29, 33, 37, 40, 41, 53, 54, 56, 63, 64, 65, 73, 77, 78, 79, 80, 85, 86, 87, and 88 are labeled below the staff. Measure numbers 12 and 5 are also labeled above the staff. Measure numbers 18, 21, 22, 23, 24, 31, 32, 37, 38, 39, 41, 55, 56, 57, 61, 70, 71, 72, 78, 79, 80, 85, 86, 87, and 88 are labeled below the staff. Measure numbers 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 30, 31, 32, 38, 39, 40, 41, 55, 56, 57, 61, 70, 71, 72, 78, 79, 80, 85, 86, 87, and 88 are labeled above the staff. Measure numbers 18, 21, 22, 23, 24, 31, 32, 37, 38, 39, 41, 55, 56, 57, 61, 70, 71, 72, 78, 79, 80, 85, 86, 87, and 88 are labeled below the staff. Measure numbers 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 30, 31, 32, 38, 39, 40, 41, 55, 56, 57, 61, 70, 71, 72, 78, 79, 80, 85, 86, 87, and 88 are labeled above the staff. Measure numbers 18, 21, 22, 23, 24, 31, 32, 37, 38, 39, 41, 55, 56, 57, 61, 70, 71, 72, 78, 79, 80, 85, 86, 87, and 88 are labeled below the staff.

Vibraphone

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13

1 14 15 16 17 18 19 20 20 35 36

15

37 38 39 40 41 42 43 44

Presentation of dolls

16

1 17 18 19 20

p cresc. **mf**

21 22 23 24

p cresc. **mf**

rit.

25 29 30 31 32

rit. **cresc. - ff**

Dance of the Dolls

175

1 2 3 4 5 10 11 12 13 17

p

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

p **mf**

49 50 51 52 53 54 55 56

Arrival of Drosselmeyer

Introduction of nutcracker

1 **3** **4** **accel.** **rit.** **78** **8** **accel.**

10 **To Ratchet** **mf**

11 **12** **13**

14 **15** **16** **17** **rit.** **rit.**

18 **19** **20** **21** **22** **23** **25** **26** **rit.** **accel.** **2** **Nutcracker** **breaks** **f**

Drosselmeyer consoles Clara

1 **74** **4** **2** **accel.** **rit.** **2** **16** **130** **8** **200** **17** **130** **7** **200** **rit.** **2**

Vibraphone

Grandfather Waltz

Arr. Tubbs

1 **J = 100** **4**

16 **J = 145** **16**

41 **J = 170** **1.3 rit.** **7 rit.**

Vibraphone

Clara and the Nutcracker

Arr. Tubbs

1 **15** **16** **17** **18** **33** **34** **36** **49** **52** **p**

15 **rit.** **2** **a tempo** **13** **3**

53 **54** **56** **57** **58** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **mf** **3** **3**

62 **b** **tr** **63** **64** **65** **66** **67** **68** **69** **70** **71** **12** **d = 132** **8**

To Chimes **ff** **79** **80** **86** **89** **>** **90** **92** **93** **f**

d = 152 **6** **3** **To Vibraphone** **80** **86** **89** **>** **90** **92** **93** **f**

94 **p** **95** **96** **97** **98** **99** **100** **101** **4**

pp **pp** **p** **f** **>**

105 **106** **107** **110** **125** **127** **130** **131** **133** **136** **137** **138** **139** **rall. d = 80** **10**

mf **f** **<ff**

149 **ff** **150** **151** **152** **153** **154** **155** **156** **3** **3** **3** **3** **157**

To Glockenspiel **158** **159** **160** **161** **3** **3** **3** **3** **162**

Vibraphone

The Battle

Arr. Tubbs

To Vibraphone

12 **8** **2** **2** **To Tam-tam**

ff **mf** **ff**

ff

ffff

4 **2** **2**

fff **ff**

ff

ffff

rit. **ff**

135 **9** **10**

Vibraphone

Waltz of the Snowflakes

Arr. Tubbs

♩ = 170 To Glockenspiel

24 11 16 15 17 16 16

117 16 133 134 135 136 137 138 139

140 141 142 143 144 145 146 147 148

cresc. - - - - - f

149 16 17 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213 214 215 216 217 218

poco accel. 7 3 rall. 5

219 220 221 222 223 224 225 226 233 234 237 242 243

Vibraphone

Enchanted Palace

Arr. Tubbs

1. **2.**

1. **2.**

1 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

39 40 41 42 43

47 48 49 50

51 52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 83

Dance of the Sugar Plum Fairy

Vibraphone

Tchaikovsky
Arr. Tubbs

J = 95

1 5 6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 25 26 27

29 30 31 32 33 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51 52 53

A

B

C 2

Vibraphone

Arrival of Clara and Prince

Arr. Tubbs

Sheet music for a solo instrument, likely flute or oboe, featuring four staves of music with various dynamics and performance instructions.

Staff 1: Measure 1 starts with a dynamic *p*. Measures 2-4 show a pattern of eighth-note pairs followed by sixteenth-note patterns. Measure 5 begins with *mp*.

Staff 2: Measures 6-10 continue the sixteenth-note patterns, with dynamics *mf*, *f*, and *ff*.

Staff 3: Measures 11-15 show sixteenth-note patterns with a dynamic *ff*.

Staff 4: Measures 16-17 show eighth-note patterns. Measures 18-21 are marked with a dynamic *3*, *8*, and *29*, followed by the instruction *accel.*

Staff 5: Measure 30 shows a single sustained note.

Russian Dance

Vibraphone

Tchaikovsky
Arr. Tubbs

A

B

C

D

The sheet music consists of ten staves of music for a solo instrument, likely trumpet or flute. The music is in 2/4 time with a key signature of one sharp. The tempo is marked as 142 BPM. The dynamics and performance instructions include:

- Staff 1: Dynamics f, p, sf, mf, f, p, sf.
- Staff 2: Dynamics ff, mf, sf, ff, mf.
- Staff 3: Dynamics ff, ff, ff, ff.
- Staff 4: Dynamics ff, ff, ff, ff.
- Staff 5: Dynamics ff, ff, ff, ff.
- Staff 6: Dynamics ff, ff, ff, ff.
- Staff 7: Dynamics ff, ff, ff, ff.
- Staff 8: Dynamics ff, ff, ff, ff.
- Staff 9: Dynamics ff, ff, ff, ff.
- Staff 10: Dynamics ff, ff, ff, ff.

Performance instructions include:

- Staff 1: Measure 11 dynamic sf.
- Staff 2: Measure 16 dynamic mf.
- Staff 3: Measure 36 dynamic sempre stacc.
- Staff 4: Measure 50 dynamic ff.
- Staff 5: Measure 51 dynamic ff.
- Staff 6: Measure 58 dynamic sf.
- Staff 7: Measure 66 dynamic sf.
- Staff 8: Measure 74 dynamic fff.

Vibraphone

Arabian Dance

Arr. Tubbs

♩ = 85

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

1 2 3 33 61
30 28 42

Vibraphone

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$
Allegro moderato.

A

16 17 18 19 20 21 22 23

24 25 26 27 28

29 30 31 32

Vibraphone

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$

1 26

27

28

29

p

f

30

31

32

33

34

p

cresc.

mf

35

36

37

38

39

p

f

p

cresc.

40

41

42

43 18

rall. - a tempo

61

62

p

63

64

65

66

67

f

p

cresc.

68

69

70

71

72

mf

p

f

73

74

75

76

77

p

cresc.

f

f

Vibraphone

Mother Ginger

Arr. Tubbs

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is divided into sections by measure numbers and dynamic markings. The first section (measures 1-25) starts at $\text{♩} = 125$ in 4/4 time, with dynamics including f , sf , and ff . The second section (measures 26-35) continues at $\text{♩} = 125$ in 4/4 time, with dynamics ff , mf , and sf pesante. The third section (measures 36-40) begins at $\text{♩} = 72$ in 12/8 time, with dynamics $cresc.$, sf , and ff . The fourth section (measures 41-45) returns to $\text{♩} = 125$ in 4/4 time, with dynamics ff . The fifth section (measures 46-50) starts at $\text{♩} = 144$ in 3/8 time, with dynamics ff . The sixth section (measures 51-65) continues at $\text{♩} = 144$ in 2/4 time, with dynamics ff and fff . The final section (measures 66-76) ends at $\text{♩} = 144$ in 4/4 time, with dynamics mf , $cresc.$, mf , and $cresc.$.

Mother Ginger



Waltz of the Flowers

Vibraphone

Tchaikovsky
Arr. Tubbs

1 **J = 128** **33**

20 **A** **16** **B** **3** **73** **74** **3** **77** **78** **3**

ff **5** **ff** **5**

81 **5** **1. 3** **82** **85** **86** **87** **88** **89** **90** **106** **122** **C** **16** **D** **3**

sf **mf** **sf ff**

125 **126** **3** **129** **130** **3** **133** **134** **137** **1. 3** **138** **139** **1. 2.**

ff **5** **ff** **5** **5** **sf** **mf**

140 **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151**

sfff

152 **E** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163**

f **p**

164 **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177**

mf

178 **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192**

p **mf**

193 **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205**

p **cresc.** **f** **p**

206 **207** **208** **209** **210** **211** **212** **213**

214 **215** **216** **217** **218** **219** **220** **222** **223** **226** **H** **3** **8**

p **cresc.** **f** **ff**

234 **235** **236** **237** **238** **239** **240** **241** **243** **7**

mf **f** **ff**

250 **251** **252** **253** **254** **255** **256** **257** **258** **261** **262** **265** **266** **3**

pp **ff** **ff** **5** **ff** **5**

WOTF

269

5

1.3 270 273 | **2.** 274 275 276 | 277 278 279 > 280 281

sf *mf* *sfff*

282

J 283 > 284 285 ^ 286 12 298 299 300 301 302 303 304 305 306

sff *mf* *cresc.* *fff*

307

K 3 308 309 310 313 314 3 317 3 318 319 320 321 322

p *cresc.* - - -

323

324 325 326 . . . 327 . . . 328 . . . 329 3 330 331 332 . 333 3

(*cresc.*) - - - - *ff* *ff*

L 335 336 337 338 339 340 341 342 . 343 344 345 346

p *cresc.* - - - - *fff*

347

348 349 350 351 352 353

j = 150

Vibraphone

Intrada

Arr. Tubbs

J = 60

1 2 3 4 5 6 7 8

mf

9 10 11 12 13 14 15 16 17

cresc. ***f*** ***mf*** *cresc.* - - - - -

accel. *J = 76* accel. **8** **4**

18 19 20 21 22 23 24 25 26 34 35

accel. **rit.** **rit.** **rall.** ***J = 70*** **4** **accel.** **accel.** **rall.** ***J = 70*** **11** **4** ***J = 140*** **7**

39 40 41 42 43 44 45 46 50 51 52 53 54 55 66 70

Vibraphone

Final Waltz

Arr. Tubbs

The musical score consists of two staves of music for Vibraphone. The top staff begins with a tempo of $\text{♩} = 200$ and a time signature of $\frac{3}{4}$. It features a series of measures with changing time signatures: **31**, **27**, **13**, **8**, **16**, **25**, **8**, and **8**. Measure numbers 59, 72, 80, 96, 121, and 129 are indicated above the staff. The bottom staff begins at measure 137 with a tempo of $\text{♩} = 135$ and a time signature of $\frac{2}{4}$. It includes measures with time signatures **20**, **rit.**, **16**, **14**, **20**, **rit.**, and **2**. Measure numbers 157, 158, 159, 160, 162, 178, 192, 212, and 213 are indicated above the staff.