

The Nutcracker

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Cello 3

The Nutcracker
OvertureTchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 2 3 4 5 6

7 8 *pp* **A** 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 *pizz.* 24 25

26 27 28 *arco* 29 *pizz.* 30 31

32 33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

73 *arco* 74 **6**

75 76 77 78 79 80 81 82 83 84 85

pp *cresc.* *ff*

Nutcracker Overture



Scene 1 does not have a Cello_3 part.

Nov 24, 2025

March does not have a Cello_3 part.

Nov 24, 2025

Arrival of Drosselmeyer does not have a Cello_3 part.

Nov 24, 2025

Grandfather Waltz does not have a Cello_3 part.

Nov 24, 2025

Clara and the Nutcracker does not have a Cello_3 part.

Nov 24, 2025

Cello 3

The Battle

Arr. Tubbs

♩ = 140 ♩ = 155

12 **11**

1 13 24 25 26 27 28 29

ff *f*

30 31 32 33 34 35

ff

36 37 38 39 40

41 42 43 44 45

ff

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60 61

2

The musical score is written for Cello 3 and is titled 'The Battle' by Arr. Tubbs. It is in bass clef with a key signature of one sharp (F#). The score is divided into two main sections: measures 1-12 and 13-61. The tempo is marked as 140 beats per minute for measures 1-12 and 155 beats per minute for measures 13-11. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The piece ends with a double bar line and a repeat sign.

The Battle

63 *ff* 64 65 66 67 *ff* 68 69 70

71 72 *f* 73 74 75 76 77 *f*

78 79 80 81 82 *ff* 83

84 85 86 87 88 89

90 *ff* 91 92 93 94

95 96 97 98 99 100

101 *ff* 102 103 104 105 106 107 $\text{♩} = 135$
3

110 pizz. 111 112 113 114 115 116 117 118 119 120 121
f *mf* *p* *cresc.* *mf* *dim.* *p*

122 arco 123 124 125 126
cresc. *mf*

Waltz of the Snowflakes does not have a Cello_3 part.

Nov 24, 2025

Enchanted Palace does not have a Cello_3 part.

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Tarantella does not have a Cello_3 part.

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Intrada does not have a Cello_3 part.

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Final Waltz does not have a Cello_3 part.

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