

# The Nutcracker

## ACT I

Overture (p.2)

Scene 1 (p.4)

March (p.6)

Arrival of Drosselmeyer (p.8)

Grandfather Waltz (p.10)

Clara and the Nutcracker (p.11)

The Battle (p.13)

A Pine Forest in Winter (p.15)

Waltz of the Snowflakes (p.16)

## ACT II

The Enchanted Palace (p.20)

Dance of the Sugar Plum Fairy (p.21)

Arrival of Clara and Prince (p.22)

Russian Dance (p.23)

Arabian Dance (p.24)

Chinese Dance (p.25)

Dance of the Reed Flutes (p.26)

Mother Ginger (p.27)

Waltz of the Flowers (p.29)

Intrada (p.32)

Final Waltz (p.33)



## Violin 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp* **A**

12 *p* **B**

18 *mf* **C**

23 *pizz.* *p* *p* *p* *f* *arco*

29 *cantabile* *p* *grazioso* *p* *mp* **D**

34 *mf* *f* *pp* *cresc.* **E**

38 *(cresc.)* *ff*

42

45 *pp* **F**

50 *pp* *p* *p* *mf* **G**

57 *p* *f*

## Nutcracker Overture

63 64 65 66 67  
*mf* *cresc.* *f* *sf sf sf sf sf sf*

68 69 70 71 72 73  
*pizz.* *p* *p* *p* *f* *arco*

74 75 76 77 78  
*arco cantabile* *p* *p* *p* *mp* *grazioso*

79 80 81 82  
*mf* *f* *pp* *cresc.*

83 84 85  
*(cresc.)* *ff*

86 87 88 89  
*(cresc.)* *ff*

90 91 92 93  
*(cresc.)* *pizz.*

**1 = 126**  
**2**  
 1 2 3 4 5 6  
 pizz.  
 mp  
 7 8 9 10 11  
 Curtain  
 p  
 12 13 14 15 16  
 17 18 19 20 21  
 arco  
 p f p  
 22 23 24 25 26 27 28 29  
 f p f p f  
 cresc.  
**2**  
 30 31 32 33 34 35 36 37  
 (cresc.) ff f  
 38 39 40 41 42 43 44 45  
 rit. 1 = 116 pizz.  
 p mf  
 46 47 48 49 50 51 52 53  
 p mf arco  
 54 55 56 57 58 59 60 61  
 f p pizz.  
 mf  
 62 63 64 65 66 67  
 accel. arco 1 = 126  
 p mf f  
 68 69 70 71 72 73  
 rit. 1 = 108  
**6**  
 79 80 81 82  
 accel.  
 mf cresc. ff

## Scene 1

83  $\text{♩} = 110$   
**10**

93 *p* *cresc.* -----

97 *(cresc.)* ----- *ff* *fp* **Meno**  $\text{♩} = 100$

101 *mf* *cresc.* - *f* *pizz.* *f*

## Violin 2

## March

Arr. Tubbs

Violin 2 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 87 measures across 11 staves. The notation includes various musical symbols such as triplets, slurs, and dynamic markings.

Key features of the score include:

- Measure 1:** Starts with a triplet of eighth notes, followed by a rest, then a quarter note, and continues with a series of eighth and sixteenth notes.
- Measure 5:** Marked "arco" and "p" (piano).
- Measure 8:** Marked "mf" (mezzo-forte).
- Measure 12:** Marked "p" (piano).
- Measure 15:** Marked "mf" (mezzo-forte).
- Measure 23:** Marked "mf" (mezzo-forte).
- Measure 24:** Marked "f" (forte).
- Measure 25:** Marked "mf" (mezzo-forte).
- Measure 28:** Marked "p" (piano).
- Measure 30:** Marked "mf" (mezzo-forte).
- Measure 33:** Marked "p" (piano).
- Measure 36:** Marked "mf" (mezzo-forte).
- Measure 37:** Marked "p" (piano).
- Measure 38:** Marked "cresc." (crescendo).
- Measure 40:** Marked "f" (forte).
- Measure 41:** Marked "mf" (mezzo-forte).
- Measure 42:** Marked "mf" (mezzo-forte).
- Measure 44:** Marked "mf" (mezzo-forte).
- Measure 45:** Marked "mf" (mezzo-forte).
- Measure 46:** Marked "mf" (mezzo-forte).
- Measure 48:** Marked "mf" (mezzo-forte).
- Measure 49:** Marked "f" (forte).
- Measure 50:** Marked "mf" (mezzo-forte).
- Measure 51:** Marked "mf" (mezzo-forte).
- Measure 52:** Marked "mf" (mezzo-forte).
- Measure 54:** Marked "mf" (mezzo-forte).
- Measure 55:** Marked "mf" (mezzo-forte).
- Measure 56:** Marked "mf" (mezzo-forte).
- Measure 57:** Marked "f" (forte).
- Measure 58:** Marked "f" (forte).
- Measure 59:** Marked "mf" (mezzo-forte).
- Measure 60:** Marked "mf" (mezzo-forte).
- Measure 62:** Marked "cresc." (crescendo).
- Measure 63:** Marked "ff" (fortissimo).
- Measure 64:** Marked "ff" (fortissimo).
- Measure 65:** Marked "ff" (fortissimo).
- Measure 71:** Marked "mf" (mezzo-forte).
- Measure 72:** Marked "f" (forte).
- Measure 73:** Marked "f" (forte).
- Measure 74:** Marked "mf" (mezzo-forte).
- Measure 75:** Marked "mf" (mezzo-forte).
- Measure 76:** Marked "mf" (mezzo-forte).
- Measure 77:** Marked "mf" (mezzo-forte).
- Measure 79:** Marked "f" (forte).
- Measure 80:** Marked "f" (forte).
- Measure 81:** Marked "f" (forte).
- Measure 82:** Marked "f" (forte).
- Measure 83:** Marked "f" (forte).
- Measure 85:** Marked "p" (piano).
- Measure 86:** Marked "cresc." (crescendo).
- Measure 87:** Marked "cresc." (crescendo).

## March



## Violin 2

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

**19**

**15**

**Presentation of dolls**

$\text{♩} = 150$

**16**

*p* *cresc.* *mf*

*p* *cresc.* *rit.* *mf*

$\text{♩} = 230$

*cresc.* *rit.* *ff*

**Dance of the Dolls**

$\text{♩} = 175$

*pizz.* **5** **4**

*p*

*arco* *ff* *p*

*ff* *mf*

*p*

*p* *cresc.*

*(cresc.)* *mf* *p*



## Arrival of Drosselmeyer

**Introduction of nutcracker**

$\text{♩} = 76$  *pizz. div.* **accel.** **accel.**

*pp*  $\text{♩} = 78$

**rit.** **rit.** **rit.** **accel.**

*mf* *pp* *cresc.* *mf*

$\text{♩} = 92$

*p* *mf* *arco*

**rit.**

**rit.**  $\text{♩} = 78$  **accel.** **rit.**

*p* *f*

$\text{♩} = 92$  **accel.** **Nutcracker breaks**

*p* *cresc.* *f* *ff* 3 3

**Drosselmeyer consoles Clara**

$\text{♩} = 74$  **4** **accel.** **rit.**  $\text{♩} = 130$

*mf* *mp* *dim.* *pp*

$\text{♩} = 200$   $\text{♩} = 130$  **15** **8** **arco**

26 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

$\text{♩} = 200$  **6** **rit.** **2**

49 50 51 52 58 59

## Violin 2

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 7 8 *cresc.* 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48

49 *p* 50 51 52 *rit.* *ff*

53 *p* 54 55 56 57 58 59 60 *rit.* *ff*

## Violin 2

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
 1  $p$  2 3 4 5 6 7 8 3  
 9  $poco p$  10 11 12 13 14 15 3  
 16  $p$  17 18 19 20 21 22 23 24 25 26 27 28  
 $\text{♩} = 110$   
 29  $rit. 2$  30 31 32 33 34 36 13 49 56 57 58 59 7  
 $piúf > p$   $pp$   $mf$   
 60 61 62 63 64 65 66 67  $dim. - - - - -$   
 $\text{♩} = 132$   
 68 69 70 71 74 6 7 75 76 2  
 $(dim.) - p$   $sf$   $p$   $mf$   
 $\text{♩} = 152$   
 78 79 80 6 7  $f$   $pp$   
 81 82 12 94 95 96 97 98 99 2 101 4  
 $p$   $p$   
 $\text{♩} = 80$   
 105 106 107 3 110 3  
 $mf$   $f$   $ff$

2025-10-07

## Violin 2

## The Battle

Arr. Tubbs

Violin 2 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 72 measures across 10 staves.

**Tempo and Dynamics:**

- Measures 1-8:  $\text{♩} = 140$ . Dynamics: *p* (measures 1-4), *ff* (measures 5-6), *p* (measures 7-8).
- Measures 9-13:  $\text{♩} = 155$ . Dynamics: *mf* (measures 12-13).
- Measures 14-18: Dynamics: *mf* (measures 16-17).
- Measures 19-25: Dynamics: *cresc.* (measures 19-20), *f* (measures 21-22), *ff* (measures 23-24). Measure 25 has a repeat sign.
- Measures 27-30: Dynamics: *f* (measures 28-29). Measure 30 has a repeat sign.
- Measures 31-34: Measure 31 has a repeat sign. Measures 32-34 are marked with **4**, **8**, and **2** respectively, indicating a rhythmic pattern.
- Measures 35-45: Measures 35-36 have a repeat sign. Measures 37-45 contain a complex rhythmic pattern with various note values.
- Measures 46-50: Continuation of the complex rhythmic pattern.
- Measures 51-55: Dynamics: *ff* (measures 51-52). Continuation of the complex rhythmic pattern.
- Measures 56-61: Continuation of the complex rhythmic pattern.
- Measures 62-66: Continuation of the complex rhythmic pattern.
- Measures 67-72: Dynamics: *ff* (measures 67-68). Continuation of the complex rhythmic pattern.

## The Battle

Violin 2 score for "The Battle". The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music.

**Staff 1:** Measures 73-93. Time signatures: 2, 4, 8, 2. Dynamics: *f* (measures 75, 78). Measure 78 contains a 4-measure rest. Measure 82 contains an 8-measure rest. Measure 90 contains a 2-measure rest.

**Staff 2:** Measures 94-98. Continuation of the melodic line.

**Staff 3:** Measures 99-104. Dynamics: *fff* (measure 101). Measure 102 contains a 2-measure rest.

**Staff 4:** Measures 105-107. Tempo:  $\text{♩} = 135$ . Measure 106 contains a 6-measure rest.

**Staff 5:** Measures 108-121. Tempo:  $\text{♩} = 125$ . Dynamics: *p cresc.* (measure 109), *f* (measure 118), *mf* (measure 120), *dim.* (measure 121), *p* (measure 121). Measure 109 contains a 7-measure rest. Measure 116 contains a 2-measure rest.

Parts for A Pine Forest in Winter have not yet been issued.

Oct 20, 2025

## Violin 2

## Waltz of the Snowflakes

Arr. Tubbs

♩ = 170

2

arco

pizz.

arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*p* < > *p* < > *p* < > *mp* < > *mf* > *p*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

*p* < > *mp* < > *mf* > *p* *pp*

34 35 36 37 38 39 40 41 42 43 44 45 46 47

*cresc.* ----- > *pp*

48 49 50 51 52 53 54 55 56 57 58 59 60

*cresc.* ----- > *p* *cresc.* ----- >

61 62 63 64 65 66 67 68 69 70 71 72

*p* *cresc.* ----- *mf* *pizz.*

73 74 75 76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91 92 93 94

*mf* *sempre pizz.*

95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

*f* *arco* *mf*

111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142

*cresc.* ----- *f* 3 3

143 144 145 146 147 148 149 150 151 152 153 154 155

*p* *mf* *arco* *ff* *pizz.* *p*

156 157 158 159 160 161 162 163 164 165 166 167 168 169 170

*ff* *arco* *pizz.* *p* *arco*



## Waltz of the Snowflakes

171 172 173 174 175 176 177 178 179 180 181 182 183

*cresc.* - - - - *mf* *dim.* - - *p*

184 185 186 187 188 189 190

*cresc.* - - - -

191 192 193 194 195 196 197 198

*(cresc.)* - - - - - *mf* *pizz.* *p*

199 200 201 202 203 204 205 206 207

*cresc.* - - - - - *mf* *arco* *mf*

208 209 210 211 212 213 214

*cresc.* - - - - - *f* *f*

215 216 217 218 219 220

*cresc.* - - - - - *ff*

221 222 223 224 225 226

*f* *cresc.* - - - - -

227 228 229 230 231 232 233

*(cresc.)* *ff*

234 235 236 237 238 239 240

*ff*

241 242 243 244 245 246 247

248 249 250 251 252 253

254 255 256 257 258 259 260 261 262 263 264 265

*6* *7* *sffz* *fff* *♩ = 160* *2*

267 268 269 270 271 272 273 274

*p* *cresc.* - - - - - *f* *< ff*

## Waltz of the Snowflakes

275 *p* *cresc.* — — — — — *f* *< ff*

283 *pp*

293 *p* *cresc.* — — — — —

302 *(cresc.) — f* *< ff* *p* *cresc.* — — — — —

310 *(cresc.) — f* *ff* *pp* *cresc. —*

318 *(cresc.) —* — — — — — *mf* *ff* *pp* *cresc. —*

326 *(cresc.) —* — — — — — *mf* *ff*

334 *♩ = 144* *2* *mf* *p*

342 *mf* *p*

351 *pp*

358 *pp*

366

375

## Waltz of the Snowflakes

384 385 386 387 388 389 390 391 392

*pp* *cresc.* - - - - -

393 394 395 396 397 398 399 400 401 402 403 404 3

*(cresc.)* - - - - - *ff*

405 406 407

Parts for The Enchanted Palace have not yet been issued.

Oct 20, 2025

# Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$  pizz. *mf*

**A** **B** **C** **4**

arco div. *sf pp sf pp sf pp sf pp sf pp sf pp sf pp sf pp*

*pp* *pp* *mp*

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 20, 2025

# Russian Dance

Violin 2

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* *p* *sf* *f* *p* *p* *mf*

9 *f* *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

17 **A**

20 *mf* *f* *ff* *mf* *sf* *ff* *mf*

32 **B** *ff*

46 **C** *ff*

56 *ff* *sf* *ff* *sf*

65 **D**

67 *fff* *sempre*

82 83 84

## Violin 2

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

*p* *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

*mf* *pp*

43 44 45 46 47 48 49 50 51 52 53

*mf* *mf* *dim..* *pp* *mf*

54 55 56 57 58 59 60 61 62 63 64

*dim..* *p* *pp* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

*p* *p* *pp*

97 98 99 100 101 102

*dim. - - - -* *morendo* *ppp*



## Violin 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

3

Pizz.

1

4

5

6

7

8

Pizz.

9

10

11

12

Pizz.

13

A

Pizz.

14

15

16

17

18

19

20

Pizz.

mf

21

22

23

24

Pizz.

25

mf

26

27

28

29

30

31

32

cresc. - - - - -

ff

# Dance of the Reed Flutes

Violin 2

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. 26 arco 27 28

*mf* *p* *p* *p*

29 30 31 32 33 34 35

*f* *p* *cresc.* *mf* *p*

36 37 38 39 40 41

*f* *p* *cresc.* *f*

42 V Pizz. 43 7 50 arco 51 52 53

*p*

54 55 56 57 58

59 60 61 62 63 64 65

Pizz. **rall.** **a tempo** *p* *p* *f* *p*

*cresc.* *mf* *p* *poco piu*

66 67 68 69 70 71 72

*cresc.* *mf* *p* *f* *poco piu*

73 74 75 76 77 Pizz.

*p* *cresc.* *f*

## Violin 2

## Mother Ginger

Arr. Tubbs

Violin 2 score for "Mother Ginger" by Arr. Tubbs. The score is written in treble clef and 4/4 time, with a tempo of  $\text{♩} = 125$ .

The score consists of 54 measures, divided into two systems. The first system (measures 1-34) is marked *arco* and *f*. The second system (measures 35-54) is marked *pizz.* and *div.*, with a tempo change to  $\text{♩} = 72$  at measure 35. The score includes various dynamics and articulations:

- f* (forte) at measures 3, 10, 11, 12, 13, 14, 15, 16, 17, 18, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54.
- sf* (sforzando) at measures 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54.
- ff* (fortissimo) at measures 18, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54.
- cresc.* (crescendo) at measures 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54.
- pizz.* (pizzicato) at measures 18, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54.
- div.* (divisi) at measures 18, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54.

The score includes a key signature of one sharp (F#) and a time signature change to 3/4 at measure 35. The final measure (54) is marked *cresc.* and *ff*.

## Mother Ginger

Violin 2 musical score, measures 55-82. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegretto*. The score includes various dynamics and articulations.

Measures 55-59: *(cresc.) - ff*. Measures 55-56 have accents (>). Measure 56 has a breath mark (>). Measure 57 has a breath mark (>). Measure 58 has a breath mark (>). Measure 59 has a breath mark (>).

Measures 60-62: *mf*. Measure 60 has a breath mark (>). Measure 61 has a breath mark (>). Measure 62 has a breath mark (>).

Measures 63-69: *fff*, *mf*, *cresc.*, *fff*, *mf*, *cresc.*. Measure 63 has a breath mark (>). Measure 64 has a breath mark (>). Measure 65 has a breath mark (>). Measure 66 has a breath mark (>). Measure 67 has a breath mark (>). Measure 68 has a breath mark (>). Measure 69 has a breath mark (>).

Measures 70-78: *(cresc.) - - - - fff*. Measure 70 has a breath mark (>). Measure 71 has a breath mark (>). Measure 72 has a breath mark (>). Measure 73 has a breath mark (>). Measure 74 has a breath mark (>). Measure 75 has a breath mark (>). Measure 76 has a breath mark (>). Measure 77 has a breath mark (>). Measure 78 has a breath mark (>).

Measures 79-82: *mf*. Measure 79 has a breath mark (>). Measure 80 has a breath mark (>). Measure 81 has a breath mark (>). Measure 82 has a breath mark (>).

# Waltz of the Flowers

Violin 2

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$  **15**  $\text{♩} = 90$  **18**  $\text{♩} = 155$

1 15 16 18 34 35 36 37 38 39 40 41  
*pp*

42 43 44 45 46 47 48 49 50 51 52 53  
*poco* *cresc.* *mp*

**A**

54 55 56 57 58 59 60 61 62 63 64  
*pp* *cresc.*

**B**

65 66 67 68 69 70 71 72 73 74 75 76 77  
*mf* *f*

78 79 80 81 82 83 84 85 86 87 88  
*sf f* *sf ff*

89 90 91 97 98 99 *poco* 100 101 102 103 104  
*p* *p* *cresc.* *mf*

105  
*p*

**C** **7**

106 113 114 115 116 117 118 119 120 121 122 123  
*pp* *cresc.* *mf* *f*

**D**

124 125 126 127 128 129 130 131 132 133 134 135 136 137  
*cresc.* *sf f*

138 139 140 141 142 147 148 149 154 155 156  
*cresc.* *sf ff* *p* *soli* *mp*

**E**

157 158 159 163 164 165  
*p* *4* *5*

## WOTF

170 *mp*

178

186 **F**

194

202 **G** *cresc. - - -*

214 *cresc.* **H** *f ff mp*

235 *cresc. - - - -* *f ff*

242 **I** *mf ff f*

260

270 **1.** *cresc.* **2.** *cresc.* *sf ff*

281

285 **J** *p*

293 *poco a poco* *cresc. --* *mf sf sf fff*

## WOTF

305 306 307 308 309 310 311 312 313 314 315

*sf sf fff ff ff*

**K**

316 317 318 319 320 321 322 323 324 325 326 327

*ff p cresc. ff*

328 329 330 331 332 333 334 335 336 337 338 339

*ff ff p cresc.*

**L**

340 341 342 343 344 345 346 347 348 349 350 351

*(cresc.) fff*

$\text{♩} = 165$

$\text{♩} = 150$

352 353

Parts for Intrada have not yet been issued.

Oct 20, 2025



## Violin 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *sf mp* 9 *cresc.*

10 *(cresc.)* 11 12 13 14 15 16 17 18 19 *ff*

20 21 22 23 24 *sf mp* 25 26 27 28 29 30 31 *cresc.* *ff*

32 *pizz.* 33 *f* 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 *arco* 65 *2 Soli.* *ff pp*

66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95

## Final Waltz

96 *ff* *sf mp* *cresc.* - - - - -

107 *(cresc.)* - - - *ff*

118 *pp* *cresc.* - - - - - *fff*

132 *fff*

143

151 *rit.* 158 159

160  $\text{♩} = 135$  *sfp*

178

192 *ff*

208 *fff* *rit.* - 213 214