

The Nutcracker

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Alto Sax 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 4 13 14 15 2 **B** 17 18 19

p *mf*

20 **C** 8 **D** 10 **E** 4 43 44 2 **F** 8 **G** 4 58 59 60 2

f *p*

62 63 64 65 66 14 **H** **I** 80 2 82 83

mf *f* *pp*

84 85 86 87 88 89 90 91 92 2

f *pesante* *mp*

Alto Sax 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$
 10 4 15 2
 1 11 15 30 31 33 34
ff *ff marcato*

35 36 37 38 39 40 *rit.*

$\text{♩} = 116$
 9 7 *rit. a tempo* *accel.* $\text{♩} = 126$
 41 50 51 52 53 54 55 56 57 64 65
f *p* *mf* *f marc.*

66 67 68 69 70

rit. $\text{♩} = 108$ *accel.* $\text{♩} = 110$
 71 72 73 80 83 88
 7 3 5

89 90 91 *f*

92 93 94 95 96 97
dim. *p* *p* *cresc.*

98 99 100 101
ff *Meno* $\text{♩} = 100$

Alto Sax 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > *mf* *f*

9 *p* 3 *mf* > *p* 3 *mf* > *f* *mf*

24 *f* *p* 3 *mf* > *p* 3 *mf* > *p* 3

34 *mf* > *p* 3 *mf* > *ff* *mf* < *f* 2

47 *mf* < *f* *f* 3 *sf* > *f* 3 *sf* > *f* < *ff* 3

57 *f* 3 *sf* > *f* 3 *sf* > *ff* *f* 3

74 *sf* > *f* 3 *sf* > *f* < *ff* *f* 3 *sf* >

83 *f* 3 *sf* > *ff*

Alto Sax 2

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

18

19 20 21 22 23 24 25 26 27

mf *mf* *sfz* *sfz*

28 29 30 31 32 33 34 35 36

sfz *sfz* *sfz* *sfz* *mf*

♩ = 150

Presentation
of dolls

16

17 18 19 20 21 22 23 24

p *cresc.* *mf* *p* *cresc.* *mf*

rit.

25 26 27 28 29 30 31 32

mf *cresc.* *ff*

♩ = 175

Dance
of the Dolls

15

16 17 18 19 20 21

ff

22 23 24 25 26 27 28 29 30 31 32 33

ff *mf*

49 50 51 52 53 54 55 56

mf *p*

Arrival of Drosselmeyer

Introduction
of nutcracker

$\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **accel.** $\text{♩} = 92$ **4**

mp **rit.** p **rit.** mf **rit.** p **rit.** f **accel.** ff Nutcracker breaks

Drosselmeyer
consoles Clara

$\text{♩} = 74$ **1** **2** **3** **4** **5** **6** **7** **8** **9**

f **accel.** mf mp dim. pp pp **rit.** sf sf sf

Alto Sax 2

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ 2 4 6 7 8 9 10 11 12 13 14 15 **rit.**

sf *mp* *cresc. - - - mf* *cresc. - - - - - ff*

16 $\text{♩} = 145$ 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 $\text{♩} = 170$ 42 43 44 45 46 47 48 49 52 **1. 3** **rit.** 53 57 **7** **rit.** 60

Alto Sax 2

Clara and the Nutcracker

Arr. Tubbs

Musical score for Alto Sax 2, Clara and the Nutcracker, Arr. Tubbs. The score is written in G major (one sharp) and consists of nine staves of music.

Staff 1: Measures 1-101. Tempo markings: $\text{♩} = 100$ (measures 1-16), $\text{♩} = 110$ (measures 33-49), $\text{♩} = 132$ (measures 71-79), $\text{♩} = 152$ (measures 80-101). Performance markings: *rit.* (measures 33-34), *f* (measure 34), *a tempo* (measures 36-49).

Staff 2: Measures 105-122. Tempo markings: $\text{♩} = 80$ (measures 107-110). Performance markings: *mf* (measures 105-106), *f* (measures 106-107), *ff* (measures 107-108), *mf* (measures 119-120), *cresc.* (measures 121-122).

Staff 3: Measures 123-127. Performance markings: *(cresc.)* (measures 123-124), *ff* (measures 127-128).

Staff 4: Measures 128-139. Performance markings: *rall.* (measures 130-133), *cresc.* (measures 136-137), *fff* (measures 137-138), *rall.* (measures 138-139), $\text{♩} = 80$ (measures 139-140).

Staff 5: Measures 140-143. Performance markings: *p* (measures 140-141), *cresc.* (measures 141-142), *ff* (measures 143-144).

Staff 6: Measures 144-147. Performance markings: *cresc.* (measures 144-145).

Staff 7: Measures 148-152. Performance markings: *(cresc.)* (measures 148-149), *ff* (measures 149-150), *fff* (measures 151-152).

Staff 8: Measures 153-157. Performance markings: *f* (measures 156-157), *fff* (measures 157-158).

Staff 9: Measures 158-162. Performance markings: *f* (measures 158-159), *fff* (measures 159-160).

Alto Sax 2

The Battle

Arr. Tubbs

$\text{♩} = 140$ **12** $\text{♩} = 155$ **4**

1 13 17 18 19 20 21 *ff* *sf*

22 24 25 30 31 32 33 34 *ff* **7**

41 42 43 44 45 46 47 48 49 *f* *f*

50 51 *tr* 52 56 57 58 60 61 62 63 71 *f* **4** **2** **8**

72 73 75 76 77 78 79 *ff* *ff* *mf* **2** **3** **3** **3** **3**

80 81 82 88 90 91 92 93 *f* **8**

94 95 96 97 98 99 100 101 102 103 104 *mf cresc. - - - - f* *fff*

105 106 107 108 116 117 $\text{♩} = 135$ **8** **10** *rit. - -* $\text{♩} = 125$ (two ictuses per measure) *fff*

Alto Sax 2

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$
 $\text{♩} = 155$

1 24 11 36 37 16 15 16 84 85 86 6
 92 93 6 100 101 102 103 104 105 106
 107 108 109 110 111 112 113 114 115 116 117 16
 133 134 135 136 137 138 139 140 141 142 143 144
 145 146 147 148 149 3 152 153 154 155 156 3
 160 161 162 163 164 165 166 167 168
 169 170 171 172 173 174 175 176
 177 178 179 180 181 182 16 198 3 201 202 3 205 206 3 209 210 3
 213 214 5 219 220 221 223 224 225 226 227 228 229 230 231 232 233
 234 235 236 237 **rall.** 238 239 240 241 242 243

mf *f* *p* *cresc.* *f* *mf* *p* *cresc.* *mf* *pp* *cresc.* *mf* *ff* *rall.*

poco accel.
 (one ictus per measure)

Alto Sax 2

Enchanted Palace

Arr. Tubbs

♩ = 155

4 14 1.2 2.2 2 2

1 5 19 21 23 24 25 26 28 29 30 32

mf *mf* *mf*

♩ = 150

2 5 8 16 8

33 34 36 37 38 43 51 67 75 76 77 78 79

mf *p* *p*

3

80 83 84 85 86 87 88 89 90 91 92 93 94

p *pp* *p* *pp*

5

95 96

Alto Sax 2

Dance of the Sugar Plum Fairy

Tchaikovsky

Arr. Tubbs

♩ = 95

A **B** **C**

8 10 2 3

1 9 10 19 20 21 23 24 25 28 29 30

sf *sf* *sf* *sf* *sf*

31 32 33 **21**

sf *sf*

Alto Sax 2

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ **12** 13 $\text{♩} = 80$ **4** 17 *f* 18 19 20

21 *ff* 22 23 24 25 **3** *accel.* $\text{♩} = 160$ 26 29 30 **9** 31

Russian Dance

Alto Sax 2

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *f* 5 *p* 6 *p* 7 *p* 8 *p* 9 *f* 10 *p* 11 *sf* 12 *f* 13 *p* 14 *p* 15 *mf* 16 *mf* 17 *ff* 18 *mf* 19 *sf* 20 *ff* 21 *mf* 22 *mf* 23 *f* 24 *f* 25 *ff* 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 *mf* 31 *f* 32 *ff* 33 *mf* 34 *mf* 35 *mf* 36 *mf* 37 *mf* 38 *mf* 39 *mf* 40 *mf* 41 *mf* 42 *mf* 43 *mf* 44 *mf* 45 *mf* 46 *mf* 47 *mf* 48 *ff* 49 *ff* 50 *ff* 51 *ff* 52 *ff* 53 *ff* 54 *ff* 55 *ff* 56 *ff* 57 *ff* 58 *sf* 59 *sf* 60 *sf* 61 *sf* 62 *sf* 63 *sf* 64 *sf* 65 *ff* 66 *sf* 67 *sf* 68 *sf* 69 *sf* 70 *sf* 71 *sf* 72 *sf* 73 *fff* 74 *fff* 75 *fff* 76 *fff* 77 *fff* 78 *fff* 79 *fff* 80 *fff* 81 *fff* 82 *fff* 83 *fff* 84 *fff*

A

B

C

D

Arabian Dance does not have an Alto_sax_2 part.

Dec 18, 2025

Chinese Dance does not have an Alto_sax_2 part.

Dec 18, 2025

Alto Sax 2

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$

26 **16**

1 *p*

49 50 51 52 53 54 55 56

rall. a tempo
14

57 58 59 60 61 62 76 77 *f*

Detailed description: The musical score is written for Alto Sax 2. It begins with a tempo marking of 115 beats per minute (♩ = 115). The first staff contains measures 1 through 48, with a repeat sign at measure 26. The second staff contains measures 49 through 56. The third staff contains measures 57 through 77, with a repeat sign at measure 62. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Dynamics include piano (p) at measure 43 and forte (f) at measure 76. Tempo markings include 'rall. a tempo' at measure 61.

Alto Sax 2

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 2 3 4 5 6 *f sf sf sf sf sf*

7 8 9 10 11 19 26 *sf sf sf sf ff*

27 28 29 30 31 32 *ff*

$\text{♩} = 210$

33 34 35 52 53 68 69 70 71 72 *ff ff f*

73 74 75 76 77 78 79 80 81 82 83 84 85 86 *f*

87 88 89 90 91 92 93 94 95 96 97 98 99 *f*

$\text{♩} = 140$

100 101 104 105 106 107 108 109 *f fff*

112 113 114 115 116 117 118 *ff fff*

119 120 121 122 123 124 125 126

127 128 129 130 131

WOTF

189 190 191 192 193 194 195 196 197 198 199

p *cresc.*

200 201 202 203 204 212 213 215 216 217 218 219 220 221 222

G 8 2

f *pp* *p cresc.* *mf* *f*

223 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240

H 3

mf cantabile *mp* *cresc.*

241 242 243 244 245 246 247 248 249 250 251 252 253 254 255

I

ff *mf* cantabile *p* *cresc.*

256 257 258 259 260 261 262 263 264 265 266

f *mf*

267 268 269 270 271 272 273 274 275 276 277

1. 2.

sf *mf* *sf* *ff*

278 279 280 281 282 283 284 285 286 287 288 289

J

ff *sff* *p*

290 291 292 293 294 295 296 297 298 299 300 301

pp *cresc. — poco a poco* *mf*

302 303 304 305 306 307 308 309 310 311 312 313 314

K

ff *ff* *ff*

315 316 317 318 319 320 321 322 323 324 325 326 327 328

ff *p* *cresc. — — — — — ff*

329 330 331 332 333 334 335 336 337 338 339 340 341 342

L

ff *ff* *p* *cresc. — — — — — fff*

343 344 345 346 347 348 349 350 351 352 353

♩ = 150

Alto Sax 2

Intrada

Arr. Tubbs

$\text{♩} = 105$
26 **5** **rit. a tempo**

mp **> mf** **f** **>**

accel.

mf **p** **3** **3** **3** **3** **3** **3** **3** **3**

3 **3** **3** **3** **3** **3** **3** **3** **3** **3**

accel. **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

3 **accel.2** **3** **accel.**

poco a poco cresc.

rit. **rit.** **rit.**

(cresc.) **ff** **rall. a tempo** **Broadly**

2 **f** **accel.** **accel.**

cresc.

rit. **2**

(cresc.) **f** **mf** **f**

rit. $\text{♩} = 130$ $\text{♩} = 120$

ff **mp** **mf** **ff** **f**

ff **ff**

Alto Sax 2

Final Waltz

Arr. Tubbs

♩ = 180

1 2 3 4 5 6 7 8 9 10 11 12

ff *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

ff *ff* *mp* *cresc.* - - - - -

27 28 29 30 31 32 33 34 35 36 37 38 39

(cresc.) - - - - - *ff* *f*

40 41 42 43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 61 62 63

f *cresc.* - - - - - *ff*

64 65 72 80 81 82 83 84 85 86 87 88 89 90 91

p *p* *cresc.* -

92 93 94 95 96 97 121 129 137 138 139 140

(cresc.) - - - - - *ff*

141 142 143 144 145 146 147 148 149 150 151 152 153

fff

154 157 158 159 160 162 166 178 179 180 181 182 183 184 185 186

3 *rit.* **2** **16**

♩ = 135

187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205

ff

206 207 208 209 210 211 212 213 214

fff *rit.* -