

## Euphonium

## The Lion King

Arr. Tubbs

## A Medley

$\text{♩} = 60$

1 2 3 4 5 6 7 8

*pp* *mf* *mp*

$\text{♩} = 84$

The Circle of Life

9 10 11 12 13 14 15 16 20 28

*f*

29 30 31 32 33 34 35 36 37 38

*f*

39 40 41 42 43 44 45 46 47 48 49 50 51

$\text{♩} = 190$

I Just Can't Wait to Be King

1 4 5 6 7 8 16 17 18

*mf* *f*

19 20 21 22 23 24

25 29 30 31 32 33 34 35 42 43 44

*mp*

45 46 50 51 52 53 54 55 56 57 58

*mf*

59 60 61 62 63 64 65 66 67

*5*

$\text{♩} = 124$

Be Prepared

1 2 3 4 5

*mf*

8 9 10 12 13 27 40 41

*2* *27* *rit.*

$\text{♩} = 160$

40

Hakuna Matata

# The Lion King Medley

Can You Feel  
the Love Tonight

ritardando  $\text{♩} = 76$  **2** **14** 17 18 **2** **4** 19 **a tempo 9** 28 **7** 35 **accel.** 36

A musical staff in bass clef with a key signature of one flat (Bb). The staff contains a series of whole notes and rests. Above the staff, the tempo and time signature changes are indicated: 'ritardando' with a quarter note equal to 76, followed by a 2/4 time signature, then a 14/4 time signature, then a 2/4 time signature, then a 4/4 time signature, then 'a tempo' with a 9/4 time signature, then a 7/4 time signature, and finally 'accel.' with a 36/4 time signature. Measure numbers 1, 3, 17, 18, 19, 28, 35, and 36 are marked above the staff.

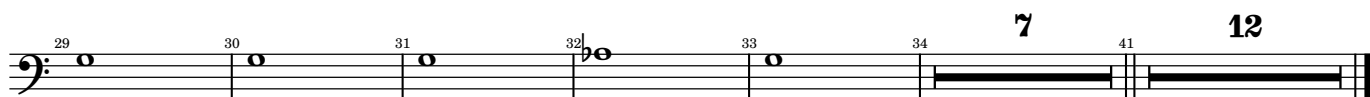
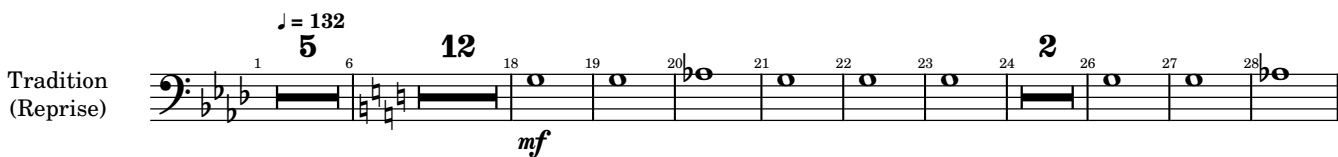
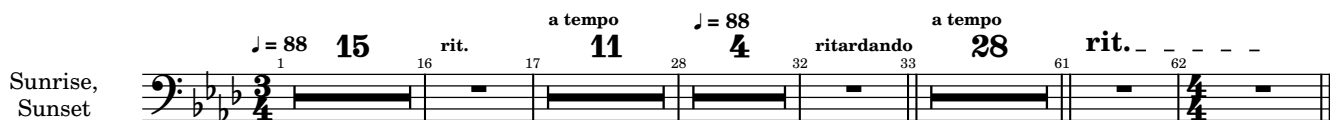
The Circle  
of Life (Reprise)

1 **8** 9 **5** 14 **ritardando** 15  $\text{♩} = 63$  **2**

A musical staff in bass clef with a key signature of one sharp (F#). The staff contains a series of whole notes and rests. Above the staff, the tempo and time signature changes are indicated: a 8/4 time signature, then a 5/4 time signature, then 'ritardando', then a 63/4 time signature, and finally a 2/4 time signature. Measure numbers 1, 9, 14, and 15 are marked above the staff.

## Arr. Tubbs

# Fiddler on the Roof Medley



## Euphonium

## Les Misérables

Arr. Tubbs

## A Medley

**At the End of the Day**

$\text{♩} = 85$  **rit.**  $\text{♩} = 120$

*f* *fp*

**I Dreamed a Dream**

**(Andante)**  $\text{♩} = 72$  **rit.**  $\text{♩} = 72$  **ritardando** **a tempo**

**a tempo** **ritardando** **ritardando**

**a tempo** **rit.** **a tempo**

**Castle on a Cloud**

$\text{♩} = 60$  **rit.** **a tempo** **ritardando** **a tempo** **ritardando** **rit.** **a tempo** **rit.**  $\text{♩} = 84$  **rall.**

**Do You Hear the People Sing**

**(rit.)**

## Les Miserables Medley

On My Own

(Moderato) (♩ = 60)

7

ritardando

a tempo

5

ritardando

a tempo

mp

mf

f

rit.

a tempo

(Andante) (♩ = 92)

ritardando ♩ = 56

2

rit.

2

Bring Him Home

rit.

a tempo

18

rall.

a tempo

2

rall.

3

(♩ = 56)

rit.

a tempo

5

6

6

Do You Hear the People Sing (Reprise)

♩ = 72

21

6

molto rall.

f

f

35

Euphonium

# Phantom of the Opera

Arr. Tubbs

## A Medley

Title  
Track

1  $\text{♩} = 118$  4 5 28 33 18 51 ritardando 52 5

A musical staff in bass clef with a key signature of one flat (B-flat). It contains five measures of whole notes. Measure numbers 1, 5, 28, 33, 51, and 52 are indicated above the staff. The tempo is marked as 118 beats per minute.

Think  
of Me

1  $\text{♩} = 112$  4 rit. a tempo 3 rit. a tempo 3 ritardando a tempo 2 ritardando a tempo 2 ritardando

A musical staff in bass clef with a key signature of two sharps (F# and C#). It contains measures of whole notes. Measure numbers 1, 5, 6, 9, 10, 13, 14, 16, 17, 18, 19, and 21 are indicated above the staff. The tempo is marked as 112 beats per minute.

a tempo 3 ritardando a tempo 3 ritardando 2 a tempo ritardando 2  $\text{♩} = 50$  2

A musical staff in bass clef with a key signature of two flats (B-flat and E-flat). It contains measures of whole notes. Measure numbers 22, 25, 26, 29, 31, 32, 33, and 35 are indicated above the staff. The tempo is marked as 50 beats per minute.

Angel of  
Music

1 16 ritardando a tempo 8 8 14 ritardando 2 7 8  $\text{♩} = 120$   $\text{♩} = 120$

A musical staff in bass clef with a key signature of one flat (B-flat). It contains measures of whole notes. Measure numbers 1, 16, 17, 18, 19, 27, 35, 49, 51, and 58 are indicated above the staff. The tempo is marked as 120 beats per minute.

66 4 70 2 72 2 ritardando

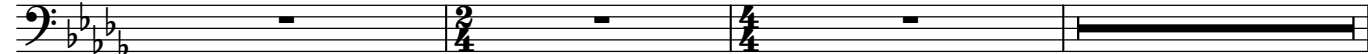
A musical staff in bass clef with a key signature of two flats (B-flat and E-flat). It contains measures of whole notes. Measure numbers 66, 70, and 72 are indicated above the staff.

All I Ask  
of You

1  $\text{♩} = 58$  13 ritardando a tempo 2  $\text{♩} = 54$  6 ritardando a tempo 2 ritardando a tempo

A musical staff in bass clef with a key signature of two flats (B-flat and E-flat). It contains measures of whole notes. Measure numbers 1, 14, 15, 16, 18, 19, 20, 26, 27, 28, 29, and 30 are indicated above the staff. The tempo is marked as 58 and 54 beats per minute.

31  $\text{♩} = 45$  32 33 ritardando 34  $\text{♩} = 72$  2

A musical staff in bass clef with a key signature of two flats (B-flat and E-flat). It contains measures of whole notes. Measure numbers 31, 32, 33, and 34 are indicated above the staff. The tempo is marked as 45 and 72 beats per minute.


Wishing You  
Were Somehow  
Here Again

1 8 ritardando a tempo 7 18 accelerando 2

A musical staff in bass clef with a key signature of one flat (B-flat). It contains measures of whole notes. Measure numbers 1, 9, 10, 11, and 18 are indicated above the staff.

Past the Point  
of No Return

1  $\text{♩} = 98$  10 ritardando  $\text{♩} = 90$  2 ritardando  $\text{♩} = 118$  17 rit 2

A musical staff in bass clef with a key signature of two flats (B-flat and E-flat). It contains measures of whole notes. Measure numbers 1, 11, 13, 15, 16, 17, and 34 are indicated above the staff. The tempo is marked as 98, 90, and 118 beats per minute.