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♩ = 125  
Use pedal at your discretion throughout

The musical score is for the opera 'L'Espresso' by Giuseppe Verdi. It features vocal soloists (Soprano, Alto, Bass) and a full orchestra. The score is in 3/4 time and B-flat major. The vocal parts have lyrics in Italian. The instrumental parts include Piano (Pno.), Horns (Hp.), Vibraphone (Vib.), Suspended Cymbal (Sus. Cym.), Violins I and II (Vln. I, Vln. II), Violoncello (Vcl.), and Double Bass (Db.). The score includes dynamic markings such as *p*, *pp*, and *mp*. There are also performance instructions for the cymbal: "Going for a relatively bright & clean 'Shhhing' sound. Try a quick roll w/ either wood sticks or soft mallets? I'm not sure though."

## Sogno\_Di\_Volare

S. *-rai* *Sguar - do ver - so,li* *ciel sa-prai* *Li a ca - sa,li* *cuo - re sen - ti -*  
 A. *-rai* *Sguar - do ver - so,li* *ciel sa-prai* *Li a ca - sa,li* *cuo - re sen - ti -*  
 B. *-rai* *Sguar - do ver - so,li* *ciel sa-prai* *Li a ca - sa,li* *cuo - re sen - ti -*

Pno. *mf* *U - na vol - ta* *che a - vrai* *Spic - ca - to,li vo -*  
 A. *mf* *U - na vol - ta* *che a - vrai* *Spic - ca - to,li vo -*  
 B. *mf* *U - na vol - ta* *che a - vrai* *Spic - ca - to,li vo -*

Fl. *mp*  
 Ob. *mp*  
 Timp. *p* *f*  
 Pno. *mf*  
 S. D. *p* *f*  
 B. D. *mf*  
 Sus. Cym. *mf* *"Shhhing" sound*  
 Tub. B. *mp* *mf*  
 Vln. I *mp* *mf* *f*  
 Vln. II *mf*  
 Vln. III *mf*  
 Vc. *mf*  
 Db. *mf*

## Sogno\_Di\_Volare

Score for Sogno\_Di\_Volare, measures 33 to 44.

**Vocal Parts (Soprano, Alto, Bass):**

- Measures 33-34: -lo de - ci - de rai.
- Measures 35-36: Squar - do ver - so Il ciel sa - prai.
- Measures 37-38: Pren - de - rà Il pri - mo.

**Instrumental Parts:**

- Picc.**: Measures 33-34: *f* (8vb Until Rehearsal Mark C, if desired). Measures 35-36: *f*. Measures 37-38: *f*.
- Fl.**: Measures 33-34: *f*. Measures 35-36: *f*. Measures 37-38: *f*.
- Ob.**: Measures 33-34: *f*. Measures 35-36: *f*. Measures 37-38: *f*.
- Timp.**: Measures 33-34: *mf*. Measures 35-36: *mf*. Measures 37-38: *mf*.
- B. D.**: Measures 33-34: *mf*. Measures 35-36: *mf*. Measures 37-38: *mf*.
- Sus. Cym.**: Measures 33-34: *mf*. Measures 35-36: *mf*. Measures 37-38: *mf*.
- Vln. I**: Measures 33-34: *f*. Measures 35-36: *f*. Measures 37-38: *f*.
- Vln. II**: Measures 33-34: *f*. Measures 35-36: *f*. Measures 37-38: *f*.
- Vln. III**: Measures 33-34: *f*. Measures 35-36: *f*. Measures 37-38: *f*.
- Vc.**: Measures 33-34: *f*. Measures 35-36: *f*. Measures 37-38: *f*.
- Db.**: Measures 33-34: *f*. Measures 35-36: *f*. Measures 37-38: *f*.

**Measures 41-44:**

- Vocal Parts**: Li a ca - sa Il cuo - re sen - ti rai. Pren - de - rà Il pri - mo.
- Instrumental Parts**: Measures 41-44: *f* (8vb Until Rehearsal Mark C, if desired). Measures 45-46: *f*. Measures 47-48: *f*.

## Sogno\_Di\_Volare

Score for "Sogno Di Volare" featuring vocal soloists (Soprano, Alto, Bass) and a full orchestra. The score is in 3/4 time, key of D major, and includes lyrics in Italian. The vocal parts are written in treble and bass clefs. The instrumental parts include Piccolo, Flute, Horn, Trombone, Euphonium, Tuba, Timpani, Vibraphone, Marmellosa, B. D., T. L., Tub. B., Violin I, Violin II, Violin III, Viola, and Double Bass. The score includes dynamic markings such as *mp*, *f*, and *mf*, and rehearsal marks 47, 48, 49, 50, 51, and 52. The lyrics are: vo - lo Ver - so Il so - le Il gran - de uc cel lo Sor - vo - lan - do Il.

S.  
vo - lo Ver - so Il so - le Il gran - de uc cel lo Sor - vo - lan - do Il

A.  
vo - lo Ver - so Il so - le Il gran - de uc ce - lo Sor - vo - lan - do Il

B.  
vo - lo Ver - so Il so - le Il Gran - de uc ce - lo Sor vo - lan do Il

Picc.  
*mp* 5.6

Fl.  
*mp*

Hn.  
*f*

Tbn.  
*mf*

Euph.  
*mf*

Tbs.  
*mf*

Timp.  
*f*

Vib.  
*mf*

Mrm.  
*mf*

B. D.  
*mf*

T. L.  
*mf*

Tub. B.  
*mf*

Vln. I  
*mf*

Vln. II  
*mf*

Vln. III  
*mf*

Ve.  
*mf*

Db.  
*mf*

## Sogno\_Di\_Volare

S. gran - de mon - te Cec - ce-ri Ri - em-pen - do L'u - ni - ver - so di - stu - po - re E Glo - ri - a Spic  
 A. gran - de mon - te Cec - ce-ri Ri - em-pe - do L'u - ni - ver - so di - stu - po - re E Glo - ri - a U-na vol-ta che\_ avrai Spic  
 B. gran - de mon - te Cec - ce-ri Glo a U-na vol-ta che\_ a-vrai\_

Picc. *mf*  
 Fl. *mf*  
 Cl. I *mf*  
 Cl. II *mf*  
 Alto Sax. *mp*  
 Bsn. *mf*  
 Tbn. *mp*  
 Tba. *mp*  
 Timp. *p* < *f*  
 Hp. *mf*  
 Vib. *mp* *mf* Attach Capo I  
 Mrm. *mp*  
 S. D. *mf*  
 Sus. Cym. *mp* "Shhhing" sound *mf* Single hit w/ hard mallet  
 Vln. I *mf*  
 Vln. II *mf*  
 Vln. III *mf*  
 Vc. *mf*  
 Db. *mf*

## Sogno\_Di\_Volare

Score for "Sogno Di Volare". The score includes vocal parts for Soprano (S.), Alto (A.), and Bass (B.), and instrumental parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Trombone (Tba.), Timpani (Timp.), Piano (Pno.), Harp (Hp.), String Quartet (S. D., B. D.), Tub. B., Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Double Bass (Db.).

The vocal parts have the following lyrics:

S. ca-to\_II vo - lo\_ Al-lo-ra de - ci - de-rai Sguar-do ver-so\_II ciel\_ sa-prai Li a casa\_II

A. -ca-to\_II vo - lo\_ Al-lo-ra de - ci - de-rai Sguar-do ver-so\_II ciel\_ sa-prai Li a casa\_II

B. Al-lo-ra de - ci - de-rai Sguar-do ver-so\_II ciel\_ sa-prai Li a casa\_II

The instrumental parts include various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature.

## Sogno\_Di\_Volare

S. *cuore sen - ti - rai.*  
 A. *cuore sen - ti - rai.*  
 B. *cuore sen - ti - rai.*

Picc. *mf* "A New Course" *f* Small notes covered by Piccolo, play them if you want to.

Fl. *mf* These two measures Sva if desired

Ob. *mf* *f*

Cl. I *f*  
 Cl. II *f*

B. Cl. *mf* *f*

Alto Sax. *f*  
 Ten. Sax. *f*  
 Bsn. *mf* *f*

Hn. *mf* *f*  
 Tpt. I *f*  
 Tpt. II *f*  
 Tbn. *mf* *f*  
 Euph. *mf* *f*  
 Tba. *mf* *f*

Timp. *p* *f*

Pno. *p*  
 Hp. *p*

S. D. *p*  
 B. D. *f*  
 Sus. Cym. *mp* *f*

Tub. B. *f*

Vln. I *mf* *f*  
 Vln. II *mf* *f*  
 Vln. III *f*  
 Ve. *f*  
 Db. *f*



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## Sogno\_Di\_Volare

102 6

S. *f* L'uo - - mo - - ver - rà por - ta - to dal - - la su - a cre - a -

A. *f* L'uo - - mo - - ver - rà por - ta - to dal - - la su - a cre - a -

B. *f* L'uo - - mo - - ver - rà por - ta - to dal - - la su - a cre - a -

Picc. And back to "Sogno di Volare"

Timp. *ff*

Hp. *mf*

Vib. *mf*

S. D. *mf*

Sus. Cym. *f*

Vln. I *ff*

Vln. II *f*

Vln. III *mp*

Vc. *mp*

Db. *f*

109 *z*io - ne Co - me - gli uc - cel - li ver so Il cie -

A. *z*io - ne Co - me - gli uc - cel - li ver so Il cie -

B. *z*io - ne Co - me - gli uc - cel - li ver so Il cie -

Tpt. I *mp*

Tpt. II *mp*

Timp.

Hp.

Vib.

S. D.

B. D.

Sus. Cym. Single hit w/hard mallet *mf* "Shhing" sound *mf*

Vln. I *ff*

Vln. II *f*

Vln. III *mp*

Vc. *mp*

Db. *f*

## Sogno\_Di\_Volare

116 117 118 119 120 121 122 123 124 125

S. *mf* Ri - em - pen - do l' u - ni - ver - so di - stu - po - re E Glo - ri -

A. *mf* Ri - em - pen - do l' u - ni - ver - so di stu - po - re E Glo - ri -

B. *mf* Ri - em - pen - do l' u - ni - ver - so di stu - po - re E Glo - ri -

Picc. *mf* Sva until rehearsal mark J, if desi

Fl. *mf*

Ob. *mp*

Cl. I *mp*

Cl. II *mp*

B. Cl. *p*

Alto Sax. *mp*

Ten. Sax. *mp*

Bsn. *p*

Hn. *mf*

Tpt. I *f*

Tpt. II *f*

Tbn. *f*

Euph. *p*

Tba. *mf*

Timp. *mp* *f* *mf*

Hp. *p*

Vib. *p*

Mrm. *p*

S. D. *pp*

B. D. *p*

Sus. Cym. *p* "Shhhing" sound *mf* "Shhhing" sound

Vln. I *pp* *p* *mf*

Vln. II *pp* *mp* *f*

Vln. III *pp* *mp* *mf*

Vc. *mp*

Db. *p* *mf* *f*

## Sogno\_Di\_Volare

126 127 128 129 130 131 132 133 134

S. *ff* U-na vol ta che a-vrai Spic-ca - to Il vo - lo de - ci - de rai

A. *ff* U-na vol-ta che a-vrai Spic-ca to Il vo lo de ci de rai

B. *ff* U-na Vol ta che a-vrai Spic-ca - to Il vo - lo de - ci - de - rai

Picc. *f*

Fl. *f*

Ob. *f*

Cl. I *f*

Cl. II *f*

B. Cl. *f* *ff* *f* *ff*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *f*

Hn. *ff*

Tpt. I *f*

Tpt. II *f*

Tbn. *f* *ff* *f* *ff*

Euph. *f* *ff* *f* *ff*

Tba. *f* *ff* *f* *ff*

Timp. *mp* *ff*

Pno. *f* *ff* *ff* *ff*

Hp. *ff* *ff* *ff* *ff*

Vib. *ff*

Mrm. *ff*

B. D. *ff*

Cr. Cym. *ff*

T.-t. *pp* *f* *ff*

Tub. B. *f*

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vln. III *ff*

Vc. *ff* *ff* *ff*

Db. *ff* *ff* *ff* *ff*

All accented notes until rehearsal mark J: 8vb if you feel like it.

## Sogno\_Di\_Volare

S.   
 A.   
 B.   
 Picc.   
 Fl.   
 Ob.   
 Cl. I   
 Cl. II   
 B. Cl.   
 Alto Sax.   
 Ten. Sax.   
 Bsn.   
 Hn.   
 Tpt. I   
 Tpt. II   
 Tbn.   
 Euph.   
 Tba.   
 Timp.   
 Pno.   
 Hp.   
 Vib.   
 Mrm.   
 B. D.   
 T.-L.   
 Tub. B.   
 Vln. I   
 Vln. II   
 Vln. III   
 Vc.   
 Db.

Sguar - do ver - so Il ciel sa - prai.   
 Lì a ca - sa Il cuo - re sen - ti - rai.   
 Sguar - do ver - so Il ciel sa - prai.   
 Lì a ca - sa Il cuo - re sen - ti - rai.

(Opt. Lower Octave for Trigger/Bass Trombone)   
 (Opt. Lower Octave for 4-valve Instrument)

Musical score for "Sogno Di Volare" featuring vocal soloists (Soprano, Alto, Bass) and a full orchestra. The score includes staves for woodwinds (Piccolo, Flute, Oboe, Clarinets I & II, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horns, Trumpets I & II, Trombones, Euphonium, Tubas), percussion (Timpani, Snare, Bass Drum, Tom-Toms, Tuba), strings (Violins I, II, III, Viola, Cello, Double Bass), and piano/harp. The vocal parts have lyrics in Italian. The orchestration includes various dynamics (f, ff, mf, f) and articulations (accents, slurs, breath marks). The score is marked with measure numbers 135, 136, 137, 138, 139, 140, 141, 142.

## Sogno\_Di\_Volare

140

S. *ff* Glo - - - ri - a!

A. *ff* Glo - - - ri - a!

B. *ff* Glo - - - ri - a!

Picc. *ff* Long (5-6 secs.)

Fl. *ff*

Ob. *f* *ff*

Cl. I *f* *ff*

Cl. II *f* *ff*

B. Cl. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bsn. *f* *ff*

Hn. *ff*

Tpt. I *ff*

Tpt. II *f* *ff* If desired, Sva until the end.

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *mf* *ff*

Pno. *ff*

Hp. *ff*

Vib. *ff*

Mrm. *ff*

B. D. *ff*

Cr. Cym. *ff*

T.-4. *ff*

Tub. B. *ff*

Vln. I *ff*

Vln. II *ff*

Vln. III *ff*

Vc. *ff*

Db. *ff*



Choir - Soprano

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

$\text{♩} = 125$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

U-na vol-ta che a-vrai Spic-ca-to Il vo-lo de-ci - de - rai

18 19 20 21 22 23 24 25 26

Sguar-do ver-so Il ciel sa-prai Li a ca-sa Il cuo-re sen - ti - rai

27 28 29 30 31 32 33 34 35

*mf* U-na vol-ta che a-vrai Spic-ca-to Il vo-lo de-ci - de - rai Sguar-do ver-so Il

36 37 38 39 40 41 42 43 44 45

ciel sa-prai Li a ca-sa Il cuo-re sen - ti - rai Pren-de - rà Il pri mo

46 47 48 49 50 51 52 53 54

vo-lo Ver-so Il so-le Il gran - de uc cel lo Sor-vo - lan-do Il gran-demon-te Cec-ce-ri

55 56 57 58 59 60 61 62

Ri - em-pen-do L'u - ni - ver-so di stu-po-re E Glo - ri-a Spic ca-to Il vo - lo

63 64 65 66 67 68 69 70 71

*mp* Al-lo-ra de - ci - de-rai Sguar-do ver-so Il ciel sa-prai Li a ca-sa Il

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

cuo-re sen - ti - rai Mm Mm

91 92 93 94 95 96 97 98 99 100

*mp* Looloolooloo loo loo loo Looloolooloo loo loo loo loo

101 102 103 104 105 106 107 108 109 110 111

*f* L'uo - mo ver - rà por - ta-to dal - la su - a cre - a - zio-ne Co - me gli uc

## Sogno\_Di\_Volare

112 113 114 115 116 117 118 *p* 119 120 121 122 *mf*

-cel - li ver so Il cie - lo Oo Ri - em pen do

123 124 125 126 127 128 *ff* 129 130

l'u - ni - ver so di stu - po - re E Glo - ri - a U - na vol ta che a - vai

131 132 133 134 135 136 137 138 139

Spic - ca - to Il vo - lo de - ci - de - rai Sguar - do ver - so Il ciel sa - prai

140 141 142 143 144 145 146 *ff* 147 148 149 *f*

Lì a ca - sa Il cuo - re sen - ti - rai Glo - ri - a! Glo - ri - a!

Choir - Alto

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

$\text{♩} = 125$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

U-na vol ta che a-vrai Spicca-to Il vo - lo de-ci - de - rai

18 19 20 21 22 23 24 25 26

Sguar-do ver-so Il ciel sa-prai Li a ca-sa Il cuo-re sen - ti - rai

27 28 29 30 31 32 33 34 35

*mf* U-na vol-ta che a-vrai Spicca-to Il vo - lo de-ci - de - rai Sguar-do verso Il

36 37 38 39 40 41 42 43 44 45

ciel sa prai Li a casa Il cuo-re sen - ti - rai Prende - rà Il pri - mo

46 47 48 49 50 51 52 53 54

vo-lo Ver-so Il so-le Il gran - de uc-ce-lo Sor-vo - lan-do Il gran-demon-te Cec - ce-ri

55 56 57 58 59 60

Ri - em - pe-do L'u - ni - ver-so di stu - po-re E Glo - ri-a U-na vol-ta che a-vrai Spic-

61 62 63 64 65 66 67 68 69

-ca-to Il vo - lo Al-lo-ra de - ci - de-rai Sguar-do ver-so Il ciel sa-prai

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

Li a ca-sa Il cuo-re sen - ti - rai Mm

90 91 92 93 94 95 96 97 98

Mm Looloo loo loo loo loo loo Looloo loo loo

99 100 101 102 103 104 105 106 107 108 109 110

*f* looloo loo loo L'uo - mo ver - rà por - ta-to dal - la su - a cre-a - zio-ne Co -

## Sogno\_Di\_Volare

111 112 113 114 115 116 117 118 **p** 119 120 121 122 **mf**

-me\_gli uc-cel-li verso Il cie - - lo\_\_ Oo\_\_\_\_\_ Ri - em-pen-do

123 124 125 126 127 128 **ff** 129 130 131

l'u - ni - ver-so di stu-po-re E Glo - ri - a\_\_\_\_\_ U-na vol-ta che\_ a-vrai\_\_\_\_\_

132 133 134 135 136 137 138 139 140

Spic-cato Il vo lo de ci\_\_ de rai\_\_\_\_\_ Sguar-do ver-so Il ciel\_\_ sa-prai\_\_\_\_\_ Lì a ca-sa Il

141 142 143 144 145 146 **ff** 147 148 149 **f**

cuo - re sen - ti - rai Glo - ri - a!\_\_\_\_\_ Glo - ri - a!\_\_\_\_\_

## Choir - Bass

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

$\text{♩} = 125$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

U-na vol-ta che\_ a-vrai\_\_\_\_\_ Spic-ca-to Il vo - lo de-ci - de - rai\_

18 19 20 21 22 23 24 25 26

\_\_\_\_\_ Sguar-do ver-so Il ciel\_ sa-prai\_\_\_\_\_ Li a ca-sa Il cuo-re sen - ti - rai\_\_\_\_\_

27 28 29 30 31 32 33 34 35

*mf* U-na vol-ta che\_ a-vrai\_\_\_\_\_ Spic-ca-to Il vo - lo de-ci - de - rai\_\_\_\_\_ Sguar-do ver-so Il

36 37 38 39 40 41 42 43 44 45

ciel\_ sa-prai\_\_\_\_\_ Li a ca-sa Il cuo-re sen - ti - rai\_\_\_\_\_ Prende - rà Il pri - mo

46 47 48 49 50 51 52 53 54 55

vo-lo Ver-so Il so-le Il Gran - de uc ce-lo Sor vo - lan do Il gran-demon-te Cec - ce-ri

58 59 60 61 62 63 64 65 66

Glo a U-na vol-ta che\_ a-vrai\_\_\_\_\_ Al-lo-ra de - ci - de-rai\_\_\_\_\_

67 68 69 70 71 72 73 74 75

Sguar-do ver-so Il ciel\_ sa-prai\_\_\_\_\_ Lì a ca-sa Il cuo-re sen - ti - rai\_\_\_\_\_

86 87 88 89 90 91 92 93 94

*pp* *p* *mp* Mm\_\_\_\_\_ Mm\_\_\_\_\_ Looloo loo loo

95 96 97 98 99 100 101 102 103 104 105

loo\_ looloo\_\_\_\_\_ Looloolooloo looloo loo\_ loo loo\_\_\_\_\_ *f* L'uo - mo\_ ver - rà por - ta-to

106 107 108 109 110 111 112 113 114 115 116 117 118

dal - la su - a cre - a - zio-ne Co - me\_gli uc-cel-li verso Il cie - lo\_\_\_\_\_ *p* Oo\_\_\_\_\_

## Sogno\_Di\_Volare

119 120 121 122 123 124 125 126 127

*mf*

Ri - em-pen-do l'u - ni-ver-so di stu-po-re E Glo - ri - a

128 129 130 131 132 133 134 135 136

*ff*

U-na Vol ta che a-vrai Spic-ca-to Il vo - lo de-ci - de - rai Sguar-do ver-so Il

137 138 139 140 141 142 143 144 145 146 147 148

*f* *ff*

ciel sa-prai Lì a ca-sa Il cuore sen - ti - rai Glo - ri - a! Glo - ri - a!

149

Piccolo

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

$\text{♩} = 125$

1 8 5 6 7 12 4 **A** 16 **B** 6 33 34 35

*f*

36 37 38 39 2 41

*f*

42 **C** 8 51 52 53

*mp* 5:6

54 55 4 **D** 59 60 61 62 63 64 65

*mf* *mf* *mf*

66 67 68 69 70 71 2 73

*mf*

74 **E** "A New Course" 4 75 79 80 81 82

*f* *f*

**G** **H** And back to "Sogno di Volare" 3 **F** 16 102 118 7 125 126 127 **I** 128 129 130 131

*mf* *f*

132 133 134 135 136 137 138 139 2 **J** 140 142

*ff*

143 144 145 146 147 148 149 Long (5-6 secs.)

*fff*

## Flute

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

$\text{♩} = 125$

1 5 6 7 4 **A** 14 25 26 27 **B** 6

8vb Until Rehearsal Mark C, if desired

33 *f* 34 35 36 *f*

37 38 39 2 41 *f*

42 **C** 8 43 51 52 53 54 55 4 **D** 59 *mp* *mf*

60 61 62 63 64 65 66 67 *mf* *mf*

68 69 70 71 2 These two measures 8va if desired 73 *mf*

Small notes covered by Piccolo, play them if you want to.

74 **E** 4 75 79 80 81 82 83 *f* *f* >

84 **F** 8 85 86 94 95 96 97 98 99 100 101 *pp* *mp*

102 **G** 16 **H** 7 8va until rehearsal mark J, if desired. 118 125 126 127 128 129 130 131 132 *mf* *f*

133 134 135 136 137 138 139 140 2 142 143 *ff*

144 145 146 147 148 149 *fff*



Oboe

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

$\text{♩} = 125$

1 5 6 7 4 **A** 14 25 26 **B** 6

*mp*

33 *f* 34 35 36 *f* 37

38 2 39 41 *f* 42 **C** 16 **D** 7 66 *mf*

67 3 70 71 2 73 *mf* 74 75 5 80 *f*

81 **F** 16 **G** 16 **H** 6 124 125 126 127 **I** 128 *f*

*pp* *mp*

129 *f* 130 131 132 133 134 135 136 137 138

139 **J** 144 145 146 147 *mf* *f* *ff*

148 149

## Clarinet I

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

$\text{♩} = 125$

1 5 6 7 4 11 16 27 16 43 11 54 55 4 59 60 61

*mf* *mf*

62 3 63 66 3 67 70 71 4 75 4 79 80 81 82 83

*mf* *f*

84 85 86 8 94 95 96 97 98 99 100 101 102 16

*pp* *mp*

118 124 125 126 127 128 129 130 131 132

*mp* *f*

133 134 135 136 137 138 139 140 141 142 143

*mf*

144 145 146 147 148 149

*f* *ff*

## Clarinet II

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

$\text{♩} = 125$

1 5 6 7 4 11 16 27 16 43 11 54 4 59 60 61

*mf* *mf*

62 3 63 66 3 67 70 4 71 75 4 79 80 81 82

*mf* *f*

83 84 85 86 8 94 95 96 97 98 99 100 101

*pp* *mp*

102 118 124 125 126 127 128 129 130 131

*mp* *f*

132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149

*mf* *f* *ff*

## Bass Clarinet

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

$\text{♩} = 125$

1 5 6 7 4 11 16 27 16 43 16 59 2 61 62 63 2 65

66 2 67 69 70 71 2 73 74 75 76 77 78 79 80

81 82 83 84 85 86 6 92 93 94 95 96 97

98 99 100 101 102 16 118 4 122 123 124 125 126

127 128 129 130 131 132 133 134

135 136 137 138 139 140 141 142 143 144

145 146 147 148 149

*mp* *mf* *pp* *mf* *mp* *p* *f* *ff* *f* *ff* *mf* *f* *ff*

**A** **B** **C** **D** **E** **F** **G** **H** **I** **J**

## Alto Saxophone

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

$\text{♩} = 125$

1 5 6 7 4 **A** 16 **B** 16 **C** 16 **D** 12 **E** 4

79 *f* *pp* *mp*

98 **G** 16 **H** 6 **I** *mp* *f*

129 130 131 132 133 134 135 136 137 138

139 **J** *mf* *f* *ff*

## Tenor Saxophone

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

♩. = 125

5

4

A

16

B

16

C

16

D

16

E

4

1

6

7

11

27

43

59

75

79

80

81

82

83

*f*

F

8

84

85

86

94

95

96

97

98

99

100

101

102

G

16

*pp*

*mp*

H

5

118

123

124

125

126

127

I

128

129

130

131

132

*mp*

*f*

J

133

134

135

136

137

138

139

140

141

142

*mf*

143

144

145

146

147

148

149

*f*

*ff*

## Bassoon

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

$\text{♩} = 125$

1 5 6 7 4 **A** 16 **B** 16 **C** 11 54 4 **D** 11 70 71 4

mf mf

**E** 75 76 77 78 79 80 81 82 83 84 85 86 **F** 8

mf f pp

94 95 96 97 98 99 100 101 **G** 16 **H** 3 102 118 121

mp p

122 123 124 125 126 127 **I** 128 129 130 131

f

132 133 134 135 136 137 138 139 140

**J** 141 142 143 144 145 146 147 148 149

mf f ff

Horn in F

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

$\text{♩} = 125$

1 5 6 7 4 **A** 16 **B** 16 **C** 43 44 45 46 47 48

*mf* *f*

49 50 51 8 **D** 16 **E** 75 76 77 78 79 80

*mf* *f*

81 82 83 84 85 **F** 8 94 95 96 97 98

*pp* *mp*

99 100 101 **G** 16 **H** 4 122 123 124 125 126 127

*mf*

128 **I** 129 130 131 132 133 134 135 136 137

*ff*

138 139 140 141 **J** 142 143 144 145 146 147 148 149

*f* *ff*



## Trumpet I

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

♩. = 125

1 5 6 7 4 **A** 16 **B** 16 **C** 16 **D** 16 **E** 5 80 *f* 81 82 83

84 *p* **F** 14 85 86 100 *f* 101 102 **G** 12 114 *mp* 115 116 117 >

118 **H** 6 124 *f* 125 *mf* 126 127 *f* **I** 128 129 *f* 130 131 132

133 134 135 136 137 138 139 140 141 142 **J** *mf* *f*

143 144 145 146 147 148 *ff* 149

## Trumpet II

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

$\text{♩} = 125$

1 5 6 7 4 **A** 16 **B** 16 **C** 16 **D** 16 **E** 5 80 *f* 81 82 83 84 *pp*

85 **F** 14 100 *f* 101 102 **G** 12 *mp* 114 115 116 117 118 **H** 6 *>*

124 *f* 125 *mf* 126 127 *f* 128 **I** 129 *f* 130 131 132

133 134 135 136 137 138 139 140 141 142 **J** *mf*

143 *f* 144 145 *ff* 146 147 148 *> > > >* 149

If desired, 8va until the end.

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## Euphonium

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

$\text{♩} = 125$

1 5 6 7 4 **A** 16 **B** 16 **C** 44 45 46 47 48

*mp* *mf*

49 50 51 8 **D** 16 **E** 75 76 77 78 79 80

*mf* *f*

81 82 83 **F** 6 92 93 94 8 **G** 16 **H** 3 102 118 121 122

*pp* *mf* *p*

123 124 125 126 127 **I** 128 129 130 131

*f* *ff*

(Opt. Lower Octave for 4-valve)

132 133 134 135 136 137 138 139

*f* *ff* *f* *ff*

**J** 140 141 142 143 144 145 146 147 148 149

*f* *mf* *ff*

## Tuba

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

$\text{♩} = 125$

1 5 6 7 4 **A** 16 **B** 16 **C** 44 45 46 47 48

*mp*

49 50 51 52 53 54 55 **D** 59 2 61 62 63 2 65

*mf* *mp*

66 67 2 69 70 71 2 73 74 **E** 75 76

*mf*

77 78 79 80 81 82 83 84 85 **F** 14 86 100

*f* *pp* *mf*

101 **G** 16 **H** 118 119 120 121 122 3 125 126 127 **I** 128 129

*p* *mf* *f*

All accented notes until rehearsal mark J: 8vb if you feel like it.

130 131 132 133 134 135 136 137 138

*ff* *f* *ff* *f* *ff*

139 140 141 142 **J** 143 144 145 146 147 148 149

*f* *mf* *ff*

## Timpani

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

$\text{♩} = 125$

1 5 6 7 4 **A** 14 25 26 27 **B** 5 33 34 2 36 37 38 3 41

*p* < *f*

42 **C** 7 50 51 52 6 **D** 58 59 60 61 62 2 64 65

*f* *p* < *f*

66 2 68 69 70 4 **E** 74 75 76 77 78 79 80

*p* < *f*

81 **F** 15 82 83 84 85 86 101 102 **G** 103 104 105 106 107 108

*p* *p* < *ff*

109 110 111 112 2 114 115 116 117 **H** 8 118 126

*mp* *f* *mp*

127 **I** 128 129 130 131 132 133 134 135 136

*ff*

137 138 139 140 141 142 143 2 145 146 147 148 149

*mf* < *ff*

Piano

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

♩ = 125

Use pedal at your discretion throughout

1 4 5 6 7 8 3 11 12 13 14 15

4 3 *p*

*mp* *p*

16 17 18 19 20 21 22 23 24 25 26

27 16 16 2 61 62 63 2 65 66 67 2 69

*mp*

70 71 2 73 74 75 11 86 87 88 89 90

2 11 *pp* *p*

91 92 93 94 95 96 97 98 99

*mp*

100 101 102 16 10 128 129 130 131 132

16 10 *f* *f*

*mf* *ff*

133 134 135 136 137 138 139 140

*f* *f*

*ff* *ff*

8 8

## Sogno\_Di\_Volare

141

142

143

144

145

146

147

148

149

**J**

*mf*

*ff*



## Harp

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

$\text{♩} = 125$

1 5 6 7 8 9 10 11 13 14 15

*mf*

17 18 19 21 22 23 27 4 16 16 16 16 59 60 61

*mp*

62 63 65 66 67 69 70 71 73 74

*mp*

75 86 87 88 89 90

91 92 93 94 100 101

*mf*

102 103 104 105 106 107 108 109

*mf*

110 111 112 113 114 115 116 117

118 119 120 121 122 128 129 130 131 132

*ff*

*p*

133 134 135 136 137 138 139 140

8 8

## Sogno\_Di\_Volare

141 142 143 144 145 146 147 148 149

*f* *ff* *ff*

8



## Marimba

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

$\text{♩} = 125$

1 5 6 7 11 16 16 43 44 45 46 47 48 49 50 51 55

**4** **A** **16** **B** **16** **C** **4**

*p* *mp*

56 57 58 59 60 61 75 86 87 88 89 90

**D** **14** **E** **11** **F**

*mf* *pp* *p*

91 92 93 94 102 118 119 124 125 126 127 128

**8** **G** **16** **H** **5** **I**

*pp* *p* *ff*

129 130 131 132 133 134 135 136 137

8

138 139 140 141 142 143 144 145 146 147 148 149

**J**

8 8 *ff*

## Snare Drum

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

♩. = 125

1 12 5 6 7 12 4 11 14 25 26 27 28 15 43 15

**A** **B** **C**

*p* *f*

58 59 60 61 62 63 64 65 66 67

**D** *mf*

68 69 70 71 72 73 74 75 76 77 78 79

**E** *p* *mp*

80 81 82 83

84 85 86 87 7 94 95

**F** *p* *pp* *p*

96 97 98 99 100 101

102 103 104 105 106

**G** *mf*

107 108 109 110 111

112 113 114 115 116

117 118 119 120 121 7 128 14 142 8

**H** **I** **J**

## Bass Drum

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

♩. = 125

1 12 5 6 7 12 8 *p* 3 11 16 27 *mf* 5 33 34 9 43 *mf* 44 3 47 48 3 51 52 7

59 5 64 65 3 68 69 4 73 74 75 4 79 80 6 86 16 102 10 112 *mf* 113 5 118 *p*

119 9 128 2 130 131 132 133 2 135 136 2 138 139 140 2 142 *f* 143 3 146 *ff* 147

148 149

Crash Cymbals

# Sogno di Volare

Christopher Tin  
Arr. Tubbs

**♩. = 125**

1 12 5 6 7 12 4 11 16 27 16 43 16 59 16 75 11 86 16 102 16 118 10 128 6 134 135 7

**A** **B** **C** **D** **E** **F** **G** **H** **I**

**J**

142 4 146 147 148 149

**ff**

## Suspended Cymbal

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

**♩. = 125**

**A** "Shhhing" sound **B** "Shhhing" sound **C** Single hit w/hard mallet **D** "Shhhing" sound **E** Single hit w/hard mallet **F** Single hit w/hard mallet **G** "Shhhing" sound **H** "Shhhing" sound

Going for a relatively bright & clean "Shhhing" sound. Try a quick roll w/ either wood sticks or soft

1 12 5 6 12 4 11 15 27 5 33 9 43 12 55 3 59 14

*p* *mf* *mf* *mp* *mf*

74 75 76 10 86 8 94 95 6 101 102 103 7 110 111 3 114 115 3 118 119 3 122

*mp* *f* *p* *p* *f* *mf* *mf* *p* *mf*

**I** **J**

123 5 128 14 142 8



Tam-tam

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

1  $\text{♩} = 125$

5 6 7 11 16 27 16 43 44 45 47 48 59 16 75 11 86 16 102 16 118 8

A B C D E F G H

*mf*

126 127 128 129 130 131 132 3 135 136 6 142 143 144 4 148 149

I J

*pp* *f* *ff*

## Chimes

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

$\text{♩} = 125$

1 5 6 7 11 14 25 26 27 28 29 43 51 52 59 4

*mp* *mf* *mf*

63 64 65 66 67 68 69 70 71

*p*

72 73 74 75 85 86 102 118 128 129 130 142 2 2

*p* *f* *ff*

143 2 2 144 2 2 145 2 2 146 147 148 149

## Violin I

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

$\text{♩} = 125$   
div. 2

**A**

*ppp*

17 *mp*

**B**

*mf* *f*

*mf* *f*

**C**

*f* 8

46 2

*mf*

**D**

*mf*

*mp*

**E**

*mf*

77 78 79 80 81 82 83 84 85

*f* *pp*

86 102 103 104

*ff*

105 106 107

108 109 110 111 112 113

114 115 116 117 118 119 120 121 122 123

*pp* *p* *mf*

124 125 126 127 128 129 130

*ff* *ff*

131 132 133 134

135 136 137

138 139 140 141

142 143 144 145 146 147

*f* *fff*

148 149

## Violin II

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

$\text{♩} = 125$

1 *p*

2 3

4 5 6 7

8 9 10

11 **A** 12 13

14 15 16

17 18 19 20

21 22 23 24 25 **2**

27 **B** *mf* 28 29 30

31 32 33 34 *f*

35 *mf* 36 *f* 37 38

39 *mf* 40 41 *f* 42

43 **C** *f* 44 45 46

8

## Sogno\_Di\_Volare

47 *mf*

51

55

58 **D** *mf* *mp*

66

75 **E** *mf* *f* <

80 **F** *pp* < *p*

91 **G** *f*

107 *ff* *f*

117 **H** *pp* *mp* *f* **3**

127 **I** *ff* *ff*

133

137 **J** *f* **2**

# Sogno\_Di\_Volare

143

144

145

146

147

148

149

*fff*

The musical score for Violin II, measures 143-149, is written in G major (one sharp) and 4/4 time. The notation is as follows:

- Measure 143: Eighth notes G4, A4, B4, C5, B4, A4, G4.
- Measure 144: Eighth notes G4, A4, B4, C5, B4, A4, G4.
- Measure 145: Eighth notes G4, A4, B4, C5, B4, A4, G4.
- Measure 146: Dotted half note G4.
- Measure 147: Dotted half note G4.
- Measure 148: Eighth notes G4, A4, B4, C5, B4, A4, G4, each with an accent (>).
- Measure 149: Eighth notes G4, A4, B4, C5, B4, A4, G4, each with an accent (>).

A double bar line is present at the end of measure 149. The dynamic marking *fff* is placed below the staff at the beginning of measure 146.

## Violin III

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

♩ = 125

**A**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*pp* *<* *>* *pp* *<* *>* *pp*

**B**

16 17 18 19 20 21 22 23 24 25 26 27

*mf*

28 29 30

31 32 33

34 35 36

37 38 39

40 41 42

**C**

43 44 45

46 47 48

49 50 51

52 53 54

55 56 57



## Sogno\_Di\_Volare

58 D 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 74 E 4 75

79 80 81 82 83 84 85 86 F 9 95 96

97 98 99 100

101 G 102 103

104 105 106

107 108 109

110 111 112

113 114 115

116 H 117 118 119 120

121 I 122 123 124 125 126 127 128 129 130 131

132 133 134 135

136 137 138 139 140 J 2 142

*mf* *mp* *f* *pp* *mf* *mp* *pp* *mp* *mf* *ff* *f*

## Sogno\_Di\_Volare

143 144 145 146 147 148 149

*fff*

## Violoncello

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

$\text{♩} = 125$

**A**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*pp*  $<$   $>$  *pp*  $<$   $>$  *pp*

div.

16 17 18 19 20 21 22 23 24 25 26

**B**

27 28 29 30

*mf*

31 32 33 34

35 36 37 38

39 40 41 42

**C**

43 44 45 46

47 48 49 50

51 52 53 54 55 **4**

**D**

59 60 61 62 63 64 65 66 67 68

*mf* *mp* div.

**E** **4**

69 70 71 72 73 74 75 79 80 81 82 83

$<$   $>$  *f*  $<$   $>$

**F** **8**

84 85 86 94 95 96 97 98 99

*pp*  $<$   $>$  *mp* *mf*

## Sogno\_Di\_Volare

100 101 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116

117 118 120 121 122 123 124 125 126

127 128 129 130 131 132 133 134

135 136 137 138 139 140 141 142

143 144 145 146 147 148 149

**G**

*mp*

**H** 2

*mp*

**I**

*ff* *fff* *ff* *fff*

**J**

*ff* *fff* *ff* *f*

*fff*

## Double Bass

## Sogno di Volare

Christopher Tin  
Arr. Tubbs

♩. = 125

**A**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*pp* < > *pp* < > *pp*

16 17 18 19 20 21 22 23 24 25 26

**B**

27 28 29 30

*mf*

31 32 33 34

35 36 37 38

39 40 41 42

**C**

43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58

**D**

59 60 61 62 63 64 65 66 67 68 69

*mf* *mp*

**E**

70 71 72 73 74 75 76 77 78 79 80 81 82 83

< *f* >

**F** 8

84 85 86 94 95 96 97 98 99 100

*pp* < > *mp* *mf*

**G**

101 102 103 104 105 106 107 108

< *f*

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