

# The Nutcracker

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Vibraphone

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

**A** 8 **B** 8 **C** 2

*mf* *f*

**D**

*p* *p* *p* *f* *mf*

**E**

*pp* *cresc.* *ff*

**F**

*p*

*mf* *mp > p*

**G** 8 **H** 2

*mf* *f* *p*

**I** 4

*p* *p* *mp* *mp*

*ff*

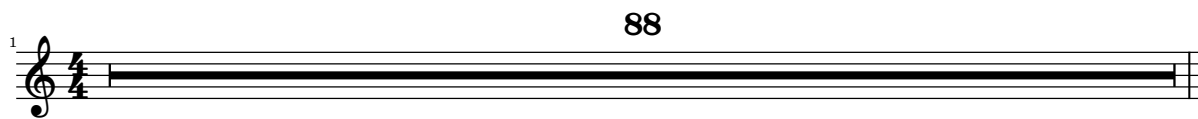
Scene 1 does not have a Vibraphone part.

Sep 16, 2025

Vibraphone

# March

Arr. Tubbs



Parts for Children's Gallop have not yet been issued.

Sep 16, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 16, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 16, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 16, 2025



Parts for The Battle have not yet been issued.

Sep 16, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 16, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 16, 2025

Parts for The Enchanted Palace have not yet been issued.

Sep 16, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 16, 2025

Parts for Spanish Dance have not yet been issued.

Sep 16, 2025

## Vibraphone

## Arabian Dance

Arr. Tubbs

♩ = 85

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

The musical score is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first two measures contain notes: the first measure has a quarter note G4 (labeled '1') and a quarter note F4 (labeled '2'); the second measure has a quarter note E4 (labeled '3'). The third measure is a whole rest, with the number '30' written above it. The fourth measure is a whole rest, with the number '33' written above it. The fifth measure is a whole rest, with the number '61' written above it. The sixth measure is a whole rest, with the number '42' written above it. The score ends with a double bar line.

## Vibraphone

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 100$   
Allegro moderato. **A**

16 17 3 20 21 22 23

*mf*

24 25 26 27 28

29 30 31 32

*cresc.* *f*



Tchaikovsky  
Arr. Tubbs

2025-09-15

## Vibraphone

## Dance of the Reed Flutes

Arr. Tubbs

**♩ = 115** <sup>1</sup>**26** 27 28 29

*p* *f*

30 31 32 33 34

*p* *cresc.* *mf*

35 36 37 38 39

*p* *f* *p* *cresc.*

40 41 42 43 **18** 61 62

*f* *f* *p* **rall. - a tempo**

63 64 65 66 67

*f* *p* *cresc.*

68 69 70 71 72

*mf* *p* *f*

73 74 75 76 77

*p* *cresc.* *f* *f*

Parts for Mother Ginger have not yet been issued.  
Sep 16, 2025



## WOTF

269 5 **1. 3** **2.** 273 274 275 276 277 278 279 280 281

*sf* *mf* *sf ff*

**J** 282 283 284 285 286 **12** 298 299 300 301 302 303 304 305 306

*fff* *mf* *cresc.* *fff*

307 308 309 **3** 310 313 **K** 314 **3** 317 **3** 318 319 320 321 322

*p* *cresc.* - - -

323 324 325 326 327 328 329 330 331 332 333 **L** **3**

*(cresc.)* - - - - - *ff* *ff*

334 335 336 337 338 339 340 341 342 **J = 165** 343 344 345 346

*p* *cresc.* - - - - - *fff*

347 348 349 350 **J = 150** 351 352 353

Parts for Intrada have not yet been issued.

Sep 16, 2025

Parts for Tarantella have not yet been issued.

Sep 16, 2025

Arr. Tubbs

2025-09-10



Parts for Coda have not yet been issued.

Sep 16, 2025

Parts for Final Waltz have not yet been issued.

Sep 16, 2025