

The Nutcracker

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Cello 2

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

Sheet music for double bass, page 1, featuring nine staves of musical notation. The music is in 4/4 time, with a key signature of one flat. The tempo is indicated as $\text{♩} = 110$. The notation includes various performance techniques such as pizzicato (pizz.), arco, and slurs. Dynamic markings include *p*, *pp*, *f*, *mf*, *cresc.*, and *ff*. Measure numbers are provided at the beginning of each staff. The first staff starts with a *pp* dynamic. Staff A follows with a dynamic of *p*. Staff B has a dynamic of *f*. Staff C includes dynamics of *3* and *2*. Staff D includes dynamics of *p* and *pizz.*. Staff E includes dynamics of *pp*, *cresc.*, and *ff*. Staff F includes a dynamic of *pp*. Staff G includes a dynamic of *p*. Staff H includes a dynamic of *3*. Staff I includes dynamics of *6* and *arco*. The final staff ends with a dynamic of *pizz.*

Cello 2

Scene 1

Arr. Tubbs

♩ = 120 arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
p

16 17 18 19 20 21 22 23 24
mf — **f** **mf** — **f** **p** — **f**

25 26 27 28 29 30 31 32 33 34 35
p — **f** **f** **ff** **f**

36 37 38 39 40 rit.
p **#p** **p** **#p** **p**

♩ = 95 pizz.

41 42 43 44 45 46
p **mf** — **p** **rit.** — **a tempo**
p

47 48 49 arco 50 51 52 53 54 55 56 57 pizz.
mf — **p** **accel.** **♩ = 115 aeco**

58 59 60 61 62 63 64 65 66 67 68 69
mf — **p** **mf** — **f**

70 71 72 73 rit. — **♩ = 85**
pp — **p**

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101
p cresc. — **cresc.** — **ff** 3 — **ff** — **pizz.** — **f**

11

12

13

14

15

Cello 2

March

Arr. Tubbs

1 5 pizz. 6 7 8 9 13 pizz. 14

15 16 pizz. 17 - 18 - 19 pizz. 20 21 - 22 - arco
p <-- mf mf f #mf

23 24 <f 25 p 29 pizz. 30 31 32 pizz. 33 p 37 pizz. 38 cresc. - - -

39 40 f 41 arco 42 43 44 f

(cresc.) - - - f

45 46 47 48 f 49 > 50 f 51 >

52 - 53 pizz. 54 55 56 pizz. 57 arco 58 - 59 > 60 - 61 pizz. 62 cresc. - - - - ff 64 pizz. 65 - 66 - > 67 pizz. 68 69 - 70 arco
mf p <-- mf f f f f f f f f

71 72 <f 73 f 74 > 75 f 76 - 77 pizz. 78 79 arco
mf f f f f mf f f

80 81 arco 82 - 83 > 84 f 85 pizz. 86 87 88 arco
mf f f p cresc. - - - - f ff

Cello 2

Arrival of Drosselmeyer

Arr. Tubbs

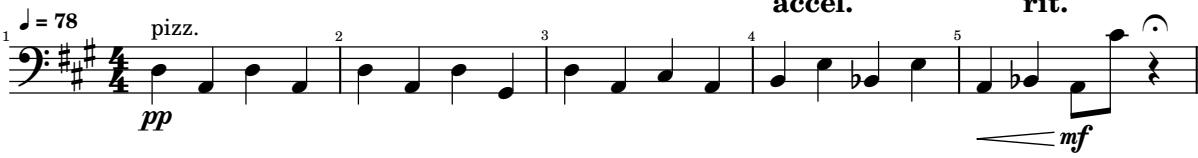
Mysterious Stranger $\text{♩} = 140$

The musical score for Cello 2 consists of three distinct sections:

- Arrival of Drosselmeyer:** The first section starts with a dynamic **f**. It features a series of eighth-note patterns with grace notes, followed by sixteenth-note patterns. Measure 15 includes a dynamic **ff**.
- Presentation of dolls:** The second section begins with a dynamic **ff**. It contains measures 35 through 44.
- Dance of the Dolls:** The third section starts with a dynamic **p**. It includes measures 17 through 56, with specific dynamics like **ff**, **pizz.**, **mf**, and **p**.

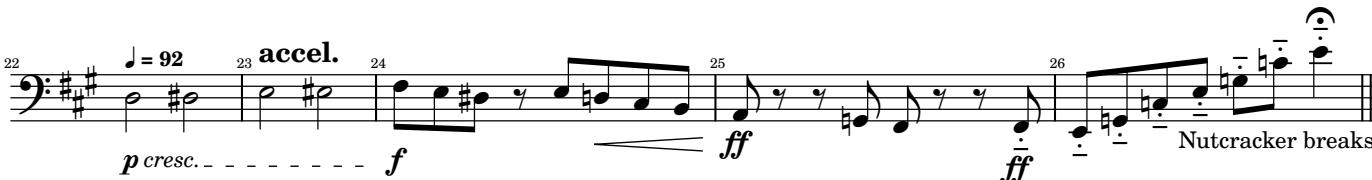
Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56.

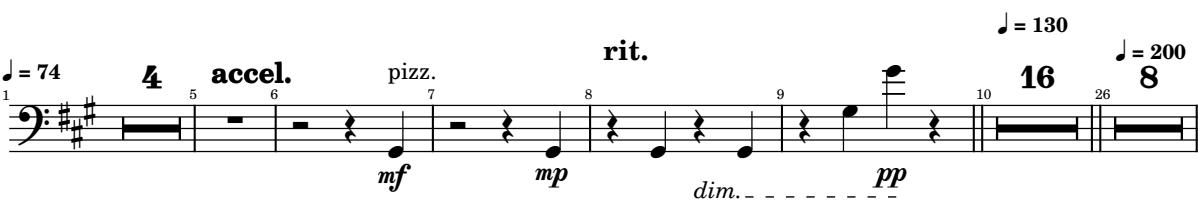
Arrival of Drosselmeyer

Introduction of nutcracker 







Drosselmeyer consoles Clara 





Cello 2

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ arco **2**

10 **11** **12** **13** **14** **15** **16** $\text{♩} = 145$ **17** **18** **19** **20** **21** **22** **23**

24 **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38**

39 **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **1.** **p**

50 **51** **52** **53** **54** **55** **56** **57** **58**

59 **60** **ff**

Cello 2

Clara and the Nutcracker

Arr. Tubbs

♩ = 100

1 pizz. 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 arco 17 18 19

poco piúf > p

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 rit. 2

<piúf> p

a tempo 36 37 38 39 40 41 pizz. 42 43 44

p

45 46 47 48 49 50 arco 51 52 53 54 55 56 57

pp < mp pp < mp pp

58 pizz. 59 68 69 arco 70 71 74 75 76 78 12

mf sf p < mf #o mf

79 80 81 82 83 >>

f p mp mp f

93 94 > 95 96 97 100 101 102 103 104 105 > 106 107

9 3 p 3

cresc. - - - - - mf

♩ = 152

♩ = 132

♩ = 80

Clara and the Nutcracker

The image shows a page of musical notation for bassoon, consisting of ten staves of music. The music is numbered from 110 to 162. The notation includes various dynamics such as pizz., pp, arco, cresc., mf, ff, and rall. There are also performance instructions like 'poco accel.' and 'rall.'. The music is written in bass clef and features a variety of note heads and stems.

Cello 2

The Battle

Arr. Tubbs

Clef: Bass Clef
Key Signature: One sharp (F#)
Time Signature: 4/4
Tempo: $\text{♩} = 140$ (measures 1-12), $\text{♩} = 155$ (measures 13-24)

1 12 13 24 25 26 27 28 29
 30 31 32 33 34 35
 36 37 38 39 40
 41 42 43 44 45
 46 47 48 49 50
 51 52 53 54 55
 56 57 58 59 60 61

2

The Battle

63 - *ff* <

64 - *ff* <

71 - *f* < 72 - *f* <

79 - *ff* < 80 - 81 - < 82 - *ff* > 83 - > 84 - > 85 - >

86 - *ff* <

92 - 93 - 94 - 95 - 96 - <

97 - *ff* <

d = 135
3
104 - 105 - > 106 - 3 - 107 - 110 pizz. 111 - 112 - 113 -
f *mf* *p*

ritit. - *d* = 125
(two ictuses per measure)

114 - 115 - 116 - 117 - 118 - 119 - 120 - 121 - 122 - 123 - 124 - 125 - 126 -
cresc. *mf* *dim.* *p* *arco* *cresc.* - - - - *mf*

Cello 2

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$

$\text{♩} = 140$

4 pizz. **4** arco

p **mp** **mf** **> p** **p**

18 **19** **20** **21** **22** **23** **24** **25** **26** pizz. **27** **28** **29** **30** **31** arco

mp **mf** **> p** **pp**

$\text{♩} = 155$

32 **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44**

pp **cresc.** - - - - - **>**

45 **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57**

pp **cresc.** - - - - - **> p** **cresc.** - - - - -

58 **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **85** arco **mf**

(cresc.) - - - - - **> p** **cresc.** - - - - -

86 **87** **88** **89** **90** **91**

92 **93** **94** **95** **96** **97**

98 **99** **100** **101** pizz. **102** **103** **104** **105** **106**

f **p**

107 **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **p sempre pizz.**

118 **119** **120** **121** **122** **123** **124** **125** **126** **127** **128**

129 **130** **131** **132** **133** **134** **135** **136** **137** **138** **139**

p

140 **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** arco

Waltz of the Snowflakes

151 152 153 158 159 160 161 162 163

5

pizz.

2

p

165 166 167 168 169 170 171 172 173 174

p

175 176 177 178 179 180 181 arco

mf

dim. - -

p

182 arco

183

184

185

186

187

188 189 190 191 192 193 194 195 196 197 198 199

2

pizz.

3

p

3

206

180 181 arco

(one ictus per measure)

182 183 184 185 186 187

188 189 190 191 192 193 194 195 196 197 198 199

3

5

3

pp

p

201 202 203 204 205 206

p

pp

poco accel.

rall.

(accel.)

cresc.

ff

232 233 234 235 236 237 238 239 240 241 242 243

Cello 2

Enchanted Palace

Arr. Tubbs

1 **4** *con anima*

16 **2.** **f**

31 **34** **f** **3**

51 **16** **pp** **8**

85 **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

97 **98** **99** **100**

Dance of the Sugar Plum Fairy

Cello 2

Tchaikovsky
Arr. Tubbs

1 *pizz.* **2** **3** **4** **5** **6** **7** **8**

A **B** **C** **4** **5**

9 **10** **11** **12** **13** **14** **15** **16** **17** **18** **19**

20 **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

37 **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49**

Cello 2

Arrival of Clara and Prince

Arr. Tubbs

1 *pizz.* **16** *fff pesante* **23** **4** **30**

2 **17** **18** **19** **20** **21** **22**

3 **24** **25** **26** **27** **28** **29**

4 **31** **35** *pizz.* **36**

5 **6** **7** **8** **9** **10** **11** **12** **13** **14** **15**

arco **mp cresc.** **mf** < **f** **f** *sempre*

accel.

Russian Dance

Cello 2

Tchaikovsky
Arr. Tubbs

J = 142

A

B

C

D

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

Cello 2

Arabian Dance

Arr. Tubbs

J = 85
con sordini
p

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 morendo 102 **ppp**

Cello 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

Pizz.
Allegro moderato.
3

A

1 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

Dance of the Reed Flutes

Cello 2

Arr. Tubbs

Pizz.

poco cresc.

mf ***p*** ***cresc. - -***

mf ***p*** ***p*** ***p*** ***p*** ***p*** ***p*** ***p***

cresc. ***mf*** ***p*** ***p*** ***p*** ***p*** ***p*** ***p*** ***p***

f ***p*** ***p*** ***p*** ***p*** ***p*** ***p*** ***p***

Pizz. ***rall. a tempo***

p ***p*** ***p*** ***p*** ***p*** ***p*** ***p*** ***p***

p ***p*** ***p*** ***p*** ***p*** ***p*** ***p*** ***p***

cresc. ***mf*** ***p*** ***p*** ***p*** ***p*** ***p*** ***f***

Cello 2

Mother Ginger

Arr. Tubbs

1 $\text{♩} = 125$ arco
1 Bass clef 4/4 time F major
2 f

3 $v >$ 4 $v >$ 5 $v >$ 6 $v >$
7 $v >$ 8 $v >$ 9 $v >$ 10 $v >$ ff
11 $v >$ 12 $v >$ 13 $v >$ 14 $v >$
15 $v >$ 16 $v >$ 17 $v >$ 18 $v >$ pizz. ff
19 $v \gamma$ 20 $v \gamma$ 21 $v \gamma$ 22 $v \gamma$
23 $v \gamma$ 24 $v \gamma$ 25 $v \gamma$ 26 $v \gamma$ arco unis. ff
27 $v \gamma$ 28 $v \gamma$ 29 $v \gamma$ 30 $v \gamma$
31 $v \gamma$ 32 $v \gamma$ 33 $v \gamma$ 34 $v \gamma$ $\frac{12}{8}$
35 $\text{♩.} = 72$ Bass clef $\frac{12}{8}$ F major $cresc.$ - - - -
36 $v \gamma$ 37 $v \gamma$ 38 $v \gamma$
39 pizz. fff 40 $v \gamma$ 41 $v \gamma$ 42 $v \gamma$
43

Mother Ginger

♩ = 140

The musical score consists of eight staves of cello music. Staff 1 (measures 47-51) starts with *mf* and *arco*, followed by a tempo change to ♩ = 140. Staff 2 (measures 52-57) shows a crescendo from *cresc.* to *ff*. Staff 3 (measures 58-63) includes dynamic markings *f pesante* and *ff*. Staff 4 (measures 64-69) shows dynamics *mf*, *cresc. fff*, and *mf*. Staff 5 (measures 70-77) includes a dynamic marking *cresc. fff*. Staff 6 (measures 78-82) features sustained notes and rests.

Cello 2

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{J} = 128$
33

pp

A

poco **mp**
cresc.

B

pp **mf** **f**
cresc. - - -

1.

2.

C

$sf ff$ **p**

D

mf **f**
cresc. - - -

1. **2.**

E

14 **tutti** **cresc.** **$sf ff$**
 fff **con anima** **mf**

F

fff

G

pizz. **mf**
 $ff >$ **$ff >$** **$ff >$** **$dim..$** **p**

3

WOTF

H

218 arco 219 220 221 222 223 224 225 226 227 228 229 230 231
f **ff** **pp** **mf**

I

232 233 234 235 236 237 238 239 240 241 242 243 244
mf **f** **ff**

245 246 247 248 249 250 251 252 253 254 255 256 257
mf **f**

1.

257 258 259 260 261 262 263 264 265 266 267 268 269 270
cresc.

2.

271 272 273 274 275 276 277 278 279 280 281 282 283
sff *cresc.* **ff**

J

284 285 **A** 286 287 288 289 290 291 292 293 294 295 296 297
p **pp** **pp** *cresc.* **poco a poco** **mf** *cresc.*

300 301 302 303 304 305 306 307 308 309
sff **sff** **fff** **sff** **sff** **fff**

K

310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325
ff **ff** **ff** **p** *cresc.* - - - - -

L

326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341
ff **ff** **ff** **p** *cresc.* - - - - -

342 343 344 345 346 347 348 349 350 351 **= 150** 352 353
fff

Cello 2

Intrada

Arr. Tubbs

J = 60
pizz.
div
mf

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 **unis.**

cresc. **f** **mf** cresc. - - - - **f**

18 19 20 21 22 23 24 25 26 30 **pizz.**

> **mf** **f** > **mf** **dim.** - - - - **p**

31 32 arco 33 **accel.** 34 35 > 36 V 37 38 39 40 41 **accel.** 42 **ff**

p < **mf** > **p** 3 **ff** rit. rit. - - - - rall. rall. - - - - **J = 65**

43 44 45 46 47 **ff** 3 > > > **ff** marcato

48 49 50 51 52 53 **accel.** 54 55 **rall.** - - - - **J = 70**

6 56 57 58 59 V 60 61 62 63 64

f **sf** **sf** **sf** **ff** **sf** **sf** **sf**

65 66 67 68 69 **J = 140** **3** 70 71 72 pizz. 73 74 75 76 **arco**

Cello 2

Final Waltz

Arr. Tubbs

1 **ff**

8 **sf** **mp** *cresc.* **ff**

17

24 **sf** **mp** *cresc.* **ff**

32 **pizz.** **f**

43

54

63 **arco** **ff**

82

Final Waltz

This page contains ten staves of double bass music, numbered 90 through 214. The music includes dynamic markings such as *cresc.*, *ff*, *sf*, *mp*, *pp*, *fff*, *pizz.*, *p*, *rit.*, *arco*, and *rit.*. Articulation marks like accents and slurs are present throughout. Measure 141 features a tempo of $\text{J} = 135$. Measures 178-200 are marked $\text{J} = 140$ with the instruction "(one ictus per measure)". Measure 201 concludes with *fff*.