

Cello 2

Les Misérables

Arr. Tubbs

A Medley

At the End of the Day

$\text{♩} = 85$ **rit.** $\text{♩} = 120$

mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

I Dreamed a Dream

(Andante) $\text{♩} = 72$

p

rit. $\text{♩} = 72$ **ritardando** **a tempo**

The musical score is written for Cello 2 in bass clef and B-flat major. It is divided into two main sections. The first section, 'At the End of the Day', begins with a tempo of 85 bpm and a dynamic of *mf*. It features a series of eighth and sixteenth notes, with a key signature change to one flat (B-flat major) at measure 12. The tempo then changes to 120 bpm with a *rit.* marking. The second section, 'I Dreamed a Dream', starts with a tempo of 72 bpm and a dynamic of *p*. It includes various time signatures (4/4, 3/4, 2/4) and a key signature change to two flats (B-flat major). The tempo then changes to 72 bpm with a *rit.* marking, followed by a *ritardando* section, and finally returns to the original tempo with an *a tempo* marking.

Les Miserables Medley

[illegible]

Les Miserables Medley

16 17 **ritardando** 18 **a tempo** 19 20 21 22 23 *mf*

24 25 26 **rit.** 27 **a tempo** 28 29 30 31 32

33 **ritardando** 34 $\text{♩} = 56$ 35 **2** 37 **rit.** 38 **(Andante) (♩ = 92)** **2**

rit. 1 **a tempo** 2 **18** 21 **rall.** 22 **a tempo** 23 **2** 25 **rall.** 26 **3** 29 $\text{♩} = 56$ 30 **rit.** 31 **a tempo** 32 **5** 36

Bring Him Home

37 38 **6** 44 45 46 **6** 52 53 54

$\text{♩} = 72$ 1 **32** 33 **molto rall.** **3**

Do You Hear
the People Sing
(Reprise)

Fiddler on the Roof

Cello 2

Arr. Tubbs

A Medley

Tradition

♩ = 105 **rit.** 2 5 6 7 8 9 13 14

ff **mp**

15 16 **rit.** 17 18 19 20 21 22 24 25 26 27 28 29 30 31 32 33 34 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

ff **f** **mf** **mf** **f** **ff** **cresc.** **mf** **f** **ff** **4** **11** **f**

(Moderato) (♩ = 80)

Match-maker, Match-maker

16 17 **ritardando** 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

p **ritardando** **♩ = 69.0477** **♩ = 63.3334** **♩ = 60**

If I Were A Rich Man

(♩ = 112) 15 **ritardando**

Sabbath Prayer

(Slow) (♩ = 72) 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

rit. **rit.** **a tempo** **rit.** **♩ = 57.4616** (Moderato) (♩ = 80) **2** **p**

Fiddler on the Roof Medley

L'chaim

$\text{♩} = 120$

1 2 3 4 5 10 11

f

ff

12 13 14 15 16 19 20 21 22 23

mf

rit.

$\text{♩} = 90$

24 25 26 27 28 29 30 31 32 33

f

(rit.)

34 35

p

**Sunrise,
Sunset**

$\text{♩} = 88$

1 2 3 4 5 6 7 8 9 10 11 12 13 14

rit.

a tempo

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

$\text{♩} = 88$

ritardando

rit.

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

a tempo

48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

rit.

mp

**Tradition
(Reprise)**

$\text{♩} = 132$

1 5 6 12 18 19 20 21 22 23 24 25 26 15 41 3

44 45 46 47 48 49 50 51

2

Cello 2

The Lion King

A Medley

Arr. Tubbs

The Circle of Life $\text{♩} = 84$

$\text{♩} = 60$

mf *ff* *mf*

mp *mp*

f

f *fff*

$\text{♩} = 95$

I Just Can't Wait to Be King

pizz. *arco*

mf *mp* *f*

ff *mp*


$\text{♩} = 124$ **39** *ritardando* **2**

Be Prepared

The Lion King Medley

Hakuna
Matata

$\text{♩} = 160$
40



1

Musical notation for Hakuna Matata: A single measure in bass clef with a key signature of one sharp (F#) and a common time signature (C). The note is a whole note (semibreve) on the line G4.

Can You Feel
the Love Tonight

ritardando $\text{♩} = 76$ **2** **14** **ritardando** $\text{♩} = 57$ **2** **a tempo** **9** **7** **accel.** **36**



1 3 17 18 19 28 35

Musical notation for Can You Feel the Love Tonight: A sequence of measures in bass clef with a key signature of one flat (Bb). The notation includes various time signatures and dynamics: 2/4 (ritardando), 14/4 (ritardando), 2/4 (ritardando), 4/4 (a tempo), 7/4 (a tempo), and 36/4 (accelerando). The notes are whole notes (semibreves) on the line G4.

The Circle
of Life (Reprise)

8 **5** **ritardando** $\text{♩} = 63$ **2**



1 9 14 15

Musical notation for The Circle of Life (Reprise): A sequence of measures in bass clef with a key signature of one sharp (F#). The notation includes various time signatures and dynamics: 8/4, 5/4, ritardando, and 2/4 (♩ = 63). The notes are whole notes (semibreves) on the line G4.

Phantom of the Opera

A Medley

Title
Track

1 $\text{♩} = 118$ **4** 5 **28** 33 **18** 51 *ritardando* 52 **5**

Think
of Me

1 $\text{♩} = 112$ **4** 5 *rit.* 6 **3** 9 *a tempo* 10 *rit.* 13 *a tempo* 14 **2** 16 *ritardando* 17 **12** 18 *a tempo* 19 **2** 21 *ritardando*

22 *a tempo* **3** 25 *ritardando* 26 *a tempo* **3** 29 *ritardando* **2** 31 *a tempo* 32 *ritardando* **2** 35 $\text{♩} = 50$ **2**

Angel of
Music

1 **16** 17 *ritardando* 18 19 *a tempo* **8** 27 **8** 35 **14** 49 *ritardando* **2** 51 *ritardando* **7** 58 $\text{♩} = 120$ **8**

66 **4** 70 *ritardando* **2** 72 **2**

All I Ask
of You

1 $\text{♩} = 58$ **13** 14 *ritardando* 15 *a tempo* **2** 18 *ritardando* 19 $\text{♩} = 54$ **6** 26 *ritardando* 27 *ritardando* **2** 28 *a tempo* 29 *ritardando* **2** 30

31 $\text{♩} = 45$ 32 **2** 33 *ritardando* 34 $\text{♩} = 72$ **2**

Wishing You
Were Somehow
Here Again

1 **8** 9 *ritardando* 10 *a tempo* **7** 11 *accelerando* **2** 18

Past the Point
of No Return

1 $\text{♩} = 98$ **10** 11 *ritardando* **2** 13 $\text{♩} = 90$ **2** 15 *ritardando* 16 $\text{♩} = 118$ **17** 17 *rit.* **2** 34