

# The Nutcracker

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Tenor Sax

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$  **A** 8 **B** 8 **C** 8 **D** 6

1 9 17 18 19 20 21 29

*mf* *f*

**E**

35 36 37 38 39 40 41

*f* *pp* *cresc.* *ff* *pesante*

**F**

42 43 44 45 46 47

*p*

**G** 6

48 49 50 51 52 53 54 60

*mf* *mp* *p* *pp* *pp* *p*

**H** **I** 14 2

61 62 63 64 65 66 80 82

*mf* *f* *pp*

83 84 85 86 87 88

*f* *sempref*

89 90 91 92 93

## Tenor Sax

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10**  
 1 11 12 13 14 15 16 17 18 19 **12** 31  
*p* *ff*

32 *ff* 33 34 35 36 37 38 39 40 *f* 41 *rit.*  $\text{♩} = 116$  **12** 53 54 55 56 *rit.*  
*ff* *f* *p* *mf*

57 *a tempo* **7** *accel.*  $\text{♩} = 126$  64 65 66 67 68 69 70 71 72 *rit.*  $\text{♩} = 108$  73 74 75  
*f* *pp* 3 *p* 3

76 *p* 3 77 *p* 3 78 *mp* 3 79 *mf* *cresc.* 80 3 3 3 3 *accel.*

81 *(accel.)* 82 3 3 83  $\text{♩} = 110$  **12** 84 *pp*  
*(cresc.)* *ff*

85 *un poco cresc.* 86 87 2 88 2 2 2 *mf*

89 2 2 2 2 *f* 90 2 2 2 2 91 2 2 2 2 92 2 2 2 2 93 2 2 2 2 *dim.* *p*

94 *cresc.* 95 96

97 *(cresc.)* 98 99 100 *Meno*  $\text{♩} = 100$  101  
*ff*

## Tenor Sax

## March

Arr. Tubbs

1 7 8 9 16 17 25 26 27 3 3

*f* *f* *f* *p* *mf* > *p*

28 29 33 34 35 36 37 40 41 3 2

*mf* > *p* *mf* > *p* *mf* > *ff*

43 44 45 49 50 51 52 53 56 3

*mf* *f* *sf* > *f* *sf* > *f* < *ff*

57 58 59 60 61 64 65 73 3 8

*f* *sf* > *f* *sf* > *ff* *f*

74 75 76 77 80 81 82 3

*sf* > *f* *sf* > *f* < *ff* *f* *sf* >

83 84 85 88 3

*f* *sf* > *ff*

Tenor Sax

## Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140  
Mysterious  
Stranger

18

19 20 21 22 23 24 25 26 27

*mf* *mf* *sfp* *sfp*

28

29 30 31 32 34 35 36

*sfp* *sfp* *sfp* *sfp* *mf*

♩ = 150  
Presentation  
of dolls

7

8 9 10 13 14 15 16

*f* *p* *p* *f*

12

29 30 31 32

*mf* *cresc.* *ff*

♩ = 175  
Dance  
of the Dolls

15

17 18 19 20 21

*ff*

23

24 25 26 27 28 29 30 31 32

*p* *ff* *mf*

33

34 35 36 37 38 39 40

*p*

41

42 43 44 45 46 47 48 49 56

*p* *cresc.* *mf*

## Arrival of Drosselmeyer

Introduction of nutcracker

1  $\text{♩} = 76$  3 **accel.** 4 **rit.** 5  $\text{♩} = 78$  6 **rit.** 7 **accel.** 8 9

10  $\text{♩} = 92$  *p* 11 > 12 > 13 > 14

15 **rit.** 16  $\text{♩} = 78$  **accel.** 17 **rit.** 18 19 20 21 **rit.**

22  $\text{♩} = 92$  **accel.** 23 *mf* 24 **accel.** 25 *ff* 26 Nutcracker breaks

Drosselmeyer consoles Clara

1  $\text{♩} = 74$  2 *f* 3 **accel.** 4 5 **accel.**

6 **rit.** 7 *mf* 8 *mp* 9 *dim.* 10 *pp*

11  $\text{♩} = 130$  12 *p* 13 14 15 16 17

18  $\text{♩} = 200$  19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34  $\text{♩} = 130$  35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

51  $\text{♩} = 200$  52 53 54 55 56 57 58 **rit.** 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*cresc.*

Tenor Sax

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
 1 2 3 5 6 7 8 9  
*mp* *cresc.* *mf*  
 10 11 12 13 14 15 *rit.*  
*mf* *cresc.* *ff*  
 $\text{♩} = 145$   
 16 17 18 19 20 21 22 23 24  
*f*  
 25 26 27 28 29 30 31 32  
 33 34 35 36 37 38 39 40  
 $\text{♩} = 170$  1.3 *rit.* 7 *rit.*  
 41 42 43 44 45 46 47 48 49 52 53 60  
*f*

Tenor Sax

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Tenor Saxophone, Clara and the Nutcracker, Arr. Tubbs. The score is in 4/4 time and consists of six systems of music. It includes various musical notations such as notes, rests, dynamics (*p*, *mf*, *pp*, *ff*, *cresc.*), and tempo markings (*rit.*, *a tempo*). The key signature is one sharp (F#).

System 1: Measures 1-35. Tempo markings:  $\text{♩} = 100$ , *rit.*. Dynamics: *p*, *mf*, *p*, *pp*, *p*, *pp*, *p*.

System 2: Measures 36-73. Tempo markings: *a tempo*,  $\text{♩} = 110$ ,  $\text{♩} = 132$ . Dynamics: *pp*, *pp*, *p*, *cresc.*.

System 3: Measures 74-78. Dynamics: *cresc.*.

System 4: Measures 79-80. Dynamics: *mf*, *cresc.*.

System 5: Measures 81-89. Tempo marking:  $\text{♩} = 152$ . Dynamics: *ff*.

System 6: Measures 90-109. Tempo marking:  $\text{♩} = 80$ . Dynamics: *p*, *mf*, *f*, *ff*.



## Clara and the Nutcracker

110 *pp* *cresc.* *p*

115

119 *mf* *cresc.*

123 *(cresc.)*

127 **poco accel.** *p*

131 *f*

135 *cresc.* **rall.** *fff* **rall.**

139 *ff* *p cresc.* *♩ = 80*

143 *(cresc.)* *ff* *ff* *cresc.*

148 *(cresc.)* *ff* *fff*

153

158

Tenor Sax

## The Battle

Arr. Tubbs

$\text{♩} = 140$   
**12**  
 $\text{♩} = 155$   
*ff*

18 *sf* **2** **5**

30 *ff* **8** **9** *sff* **11** **2** *ff*

66 **5**

78 *mf* *ff*

84 **3** *mf* *cresc.* *mf cresc.* - - - -

96 *f*

$\text{♩} = 135$   
**7** *p*

**rit.** -  $\text{♩} = 125$

116 *cresc.* *mf* *dim.* - - - *p* *cresc.* - - - - - *mf*

Tenor Sax

## Waltz of the Snowflakes

Arr. Tubbs

1  $\text{♩} = 140$  23 11 36  $\text{♩} = 155$  16 15 68 69  
*p* *mf*  
 70 71 72 73 74 75 76  
 77 78 79 80 81 82 83  
 84 85 86 6 92 93 94 6 100 101 102  
*mf* *f* *p*  
 103 104 105 106 107 108 109 110 111 112 113 114 115  
*mf* *cresc. - - - - f*  
 116 117 118 15 133 15 148 149 150 151 5 156  
*mf* 3 3 *p* *ff* *ff*  
 157 158 159 5 164 165 166 167 168 169  
*p*  
 170 171 172 173 174 175 176 177  
*cresc. - - - - mf*  
 178 179 180 181 182 16 198 3 201 3 205 3 209 3 213 5 214  
*dim. - - - - poco accel.* *pp*  
 219 220 221 2 223 224 225 226 227 228 229 230 231 232 233 234 235  
*pp* *cresc.* *mf* *cresc.* *ff*  
 236  
 237 **rall.** 238 239 240 241 242 243

Tenor Sax

## Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 5 6 7 8 9 10 11 12 13 14

*f*

1. 2.

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

*f*

30 31 32 33 34 35 36 37 38 39 40 41 42

*p*

♩ = 150

2 4 16 8

43 45 46 47 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

*mf* < *f* *p* < > < >

83 84 85 86 87 88 89 90 91 92 93 94

*p* < > *pp* *p* < > *pp*

95 96 97 98 99 100

# Dance of the Sugar Plum Fairy

Tenor Saxophone

Tchaikovsky  
Arr. Tubbs

1  $\text{♩} = 95$  8 **A** 9 10 **B** 19 20 21 2 **C** 23 24 25 **3**

28 29 30 31 32 33 **21**

*sf* *sf* *sf* *sf* *sf* *sf*

Tenor Sax

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$  2 3 4 5 6 7 8 5 13  $\text{♩} = 80$  17 18

*p* *p* *cresc.* - *mp* < *mf* *fff*

19 20 21 22 23

*ff*

24 25 26 27 28 29 *accel.*

30  $\text{♩} = 160$  31 32 33 34 35

36 37 38 39 *ff*

# Russian Dance

Tenor Saxophone

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *f* 3 *p* 4 *p* 5 *p* 6 *p* 7 *mf* 8 *mf*

9 *f* 10 *f* 11 *p* 12 *p* 13 *mf* 14 *ff* 15 *mf* 16 *ff*

**A** 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 *f* 22 *ff* 23 *f* 24 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 *f* 30 *ff* 31 *f* 32 *ff*

**B** 33 *f* 34 *f* 35 *f* 36 *f* 37 *f* 38 *f* 39 *f* 40 *ff*

41 *f* 42 *f* 43 *f* 44 *f* 45 *f* 46 *f* 47 *f* 48 *ff*

**C** 49 *ff* 50 *ff* 51 *ff* 52 *ff* 53 *ff* 54 *ff* 55 *ff* 56 *ff*

57 *ff* 58 *sf* 59 *sf* 60 *sf* 61 *sf* 62 *sf* 63 *sf* 64 *sf*

**D** 65 *sf* 66 *sf* 67 *sf* 68 *sf* 69 *sf* 70 *sf* 71 *sf* 72 *sf*

73 *fff* 74 *fff* 75 *fff* 76 *fff* 77 *fff* 78 *fff*

79 *fff* 80 *fff* 81 *fff* 82 *fff* 83 *fff* 84 *fff*

Tenor Sax

## Arabian Dance

Arr. Tubbs

♩ = 85

1 4 5 6 7 8 9 10 11 12 21 33 34 35 5

*p* *p* 5

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

5 *pp* *cresc.* *mf* *dim.* *p*

51 52 53 54 55 56 57 58 59 60 61 16 77 78 6 84 85

*mf* *dim.* *p* *pp* *mp* *p* *p*

86 16 102

*pp*



Tenor Sax

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

16

**A**

2



# Dance of the Reed Flutes

Tenor Sax

Arr. Tubbs

$\text{♩} = 95$   
**18** *espress.*  
**16**

*f* *p* *f* *p* *f*

**14** *rall. a tempo*  
*f* *f*

Tenor Sax

## Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

*f sf sf sf sf sf f*

7 8 9 10 11 12 13 14 15 16 17 18 19 20

*sf sf sf sf sf sf ff*

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

*ff*

♩ = 72

3

*ff*

♩ = 140

*f*

*cresc. - - - - -*

*(cresc.) - ff*

*f pesante*

*ff mf crrfff*

*mf crrfff*

# Waltz of the Flowers

Tenor Sax

Tchaikovsky  
Arr. Tubbs

1  $\text{♩} = 128$

2 3 4 5 6 7 8 9 10 11 12

*mp* *mf* *dim.*

13 14 15 16 17  $\text{♩} = 90$  17  $\text{♩} = 155$  34 38 39 40 41 42 43 44

*(dim.)* *p* *p*

45 54 55 56 57 58 59 60 61 69 **A** **B** 70 71 72 73

*p* *mf*

74 75 76 77 78 79 80 81 82 83 84

1.

85 86 87 88 89 90 91 92 93 94 95 96 97 **9**

*sf* *mf* *sf* *ff* *mp*

106 **C** 107 108 109 110 111 112 113 122 **D** 123 124 125

*mp* *mf*

126 127 128 129 130 131 132 133 134 135 136

1.

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152

*sf* *mf* *sf* *ff* *mp*

153 154 155 156 157 **E** 158 159 160 161 162 163 164 165 166 167 168 169 170 171

*p*

172 *tutti* 173 174 175 176 177 178 179 180 181 182 183 184

*f* *mf*

*con anima*

185 186 187 **F** 188 189 190 191 192 193 194 195 196

*f* *mf* *ff*

## WOTF

197 198 199 200 201 202 203 204 215 216 217 218 219

**G** 11

*ff* *ff* *dim.* *p cresc.* *mf*

220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236

*f* *mf* *mp* *cresc.*

**H** cantabile

237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253

*ff* *mf* *mp* *cresc.*

**I** cantabile

254 255 256 257 258 259 260 261 262 263 264 265

*f* *mf*

266 267 268 269 270 271 272 273 274 275 276

1. 2.

*sf* *mf* *sf* *ff*

**J**

277 278 279 280 281 282 283 284 285 286 287 288 289

*ff* *fff* *fff*

290 291 292 293 294 295 296 297 298 299 300 301

*pp* *poco a poco* *cresc.* *mf*

302 303 304 305 306 307 308 309 310 311 312 313

*ff* *ff*

**K**

314 315 316 317 318 319 320 321 322 323 324 325 326 327

*ff* *ff* *p* *cresc.* *ff*

**L**

328 329 330 331 332 333 334 335 336 337 338 339

*ff* *ff* *p* *cresc.*

340 341 342 343 344 345 346 347 348 349 350 351 352

*♩ = 165* *♩ = 150*

*(cresc.)* *fff*

353

Tenor Sax

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
 1 12 5 18 19 20 21 22  
 $ff$   $mf$   $mf$   $< ff$

23 24 25 **accel.**  $\text{♩} = 76$  26 27 28  
 $mf$   $dim.$   $p$  3 3 3 3 3 3 3 3 3 3 3 3

29 30 31 2 33 **accel.** 34  
 3 3 3 3 3 3 3 3 3 3 3 3

35 36 37 38 39 **accel.**  
 3 3 3 3 3 3 3 3 3 3 3 3

40 41 42 43 **rit.** 44 **ritrit.** 45 **rall.**  $\text{♩} = 70$  46  
 $ff$   $f$

47 48 49 50 **accel.**  
 $ff$  9 5

51 (accel.) **accel.** 52 53 54 **rall.**  $\text{♩} = 70$  55 56 57  
 $cresc.$  3 3 3 3  $ffff$

58 59 60 61 62 63 64 65 66  $\text{♩} = 140$  67  
 $f$   $sf$   $f$   $ff$   $ff p$

68 69 70 71 72 73 74 75 76  
 $p$   $mf$   $ff$   $f$   $ff$   $ff$

Tenor Sax

## Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 *cresc.* -----

13 *ff* 14 15 16 17 18 19 20 21 22 23 24 *mp* 25 26 *cresc.* -----

27 *(cresc.)* ----- *ff* 31 32 33 34 *f* 35 36 37 38 39

40 41 42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 65 7 72 8

*f* *cresc.* ----- *ff*

80 81 82 83 84 85 86 10 96 97 98 99 100

*p* *p* *ff*

101 102 103 104 105 106 107 108 109 110 111 112

*sf* *mp* *cresc.* ----- *ff*

113 114 115 116 117 118 119 120 121 122 123 124 125

*pp* *cresc.* -----

126 127 128 129 130 131 132 133 134 135 136 137 138

*(cresc.)* ----- *fff*

139 140 141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156

157 *rit.* 158 159 160 161  $\text{♩} = 135$

## Final Waltz

162

*p*

173

184

*ff*

198

*fff*

**rit.**