

# The Nutcracker

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## Clarinet 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$  **A**  $\frac{4}{4}$  **B**

1 9 13 14 15 17 18 19

*p* *mf* *<* *>*

**C**  $\frac{8}{8}$  **D**

20 21 29 30 31 32

*f* *p* *p* *p*

33 34 35 36 37 38

*mp* *mf* *f* *f* *pp* *cresc.*

**E**

39 40 41 42 43 44 45

*ff* *pesante*

**F**

46 47 48 49 50 51

*p* *mf* *mp* *p* *pp*

**G**  $\frac{4}{4}$

52 53 54 58 59 60 61 62

*pp* *p* *p* *cresc.* *f* *mf*

**H**  $\frac{8}{8}$

63 64 65 66 74 75

*<* *>* *f* *p*

**I**

76 77 78 79 80 81 82

*p* *p* *mp* *mf* *f* *pp*

83 84 85 86 87 88 89

*ff* *pesante* *sempref*

90 91 92 93

## Clarinet 2

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
 10 4 5  
 1 11 15 20 21 22 23 24 25 26  
*f*  
 27 28 29 30  
*cresc.*  
 31 32 33 34 35  
*ff marcato*  
*rit.*  
 $\text{♩} = 116$   
 9  
 36 37 38 39 40 41  
*ff*  
*rit. a tempo*  
 7  
*accel.*  $\text{♩} = 126$   
 50 51 52 53 54 55 56 57 64 65  
*f* *p* *mf* *f marc.*  
 66 67 68 69 70 71 72  
*rit.*  
 $\text{♩} = 108$   
 3 74 3 75 3 76 3 77 3 78  
*pp* *mp* *p* *mp* *p* *mp*  
 79 3 80 3 81 3 82 3  
*mf* *ff*  
 $\text{♩} = 110$   
 12 83 84 85 86  
*pp* *un poco cresc.*  
 2 88 2 2 2 2 89 2 2 2 2 90 2 2 2  
*(cresc.)* *mf* *f*  
 2 2 2 2 92 2 2 2 93 2 2 2 94 95  
*dim.* *p* *cresc.*  
 96 97 98 99  
*(cresc.)* *ff*  
 100 *Meno*  $\text{♩} = 100$  8 101

## Clarinet 2

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 2 3 *mf* > 3 8 *f*

9 *p* 10 *mf* > *p* 11 3 *mf* > *pp* 12 13 14 15

16 *f* *f* *mf* *f* *mf* 23

24 *f* *p* 25 3 *mf* > *p* 26 27 3 *mf* > 28 29 3 32 *f*

33 *p* 34 *mf* > *p* 35 36 *mf* > *pp* 37 38 39

40 *f* *ff* *mf* *f* *mf* *f* *sf* >

51 *f* 52 *sf* > *mf* 53 54 55 *f* < *ff* 56 *f* 57 3 *f*

58 *sf* > *f* 59 3 *sf* > *mf* 60 61 62 63 64 *ff* 65

66 *mf* *f* *mf* *f* 71 *f* 72 73 3 *f*

74 *sf* > *f* 75 3 *sf* > *mf* 76 77 78 79 *f* < *ff* 80

81 *f* 82 *sf* > *f* 83 3 *sf* > *mf* 84 85 86 87

88 *f* *ff*

## Clarinet 2

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

♩ = 140

18

1 19 20 21 22 23

*p* *mf* *mf*

24 25 26 27 28 29

*mf* *mf*

30 31 32 33 34 35 36

*p* *ff*

37 38 39 40 41 42 43 44

5 5 5 5 3

**Presentation of dolls**

♩ = 150

1 2 3 4 5 6 7 8

*p* *cresc.* *f*

9 10 11 12

*p*

13 14 15 16

*cresc.* *rit.* *f*

17 25 26 27 28 29 30 31 32

♩ = 230

*mf* *cresc.* *ff*

8

## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$

1 8 9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39 40

*p*

41 42 43 44 45 46 47 48

*p* *cresc.* *mf*

49 50 51 52 53 54 55 56

*p*

**Introduction of nutcracker**

$\text{♩} = 76$  3 *accel. rit.*  $\text{♩} = 78$  *accel.*  $\text{♩} = 92$  7 *rit.*  $\text{♩} = 78$  *accel.*

1 4 5 6 7 8 9 10 17 18 19

*p*

20 21

*p* *rit.*

22 23 24 25 26

$\text{♩} = 92$  *rit.* *accel.* *ff*

*p* *mf*

Nutcracker breaks

3 3

## Arrival of Drosselmeyer

**Drosselmeyer**  
consoles Clara

$\text{♩} = 74$

1 2 3 4 5 **accel.**

**f**

6 **accel.** **rit.** **rit.**

**mf** **mp** *dim.* **pp**

$\text{♩} = 130$

10 **p** 11 12 13 14 15 16 17 18 19

$\text{♩} = 200$  **6**  $\text{♩} = 130$  **17**

20 21 22 23 24 25 26 32 33 34 **f**

$\text{♩} = 200$  **rit.**

51 **pp** 52 53 54 55 56 57 58 59 60 **sf sf sf**

*cresc.*

The musical score is written for Clarinet 2. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 74. The score is divided into five systems. The first system (measures 1-5) starts with a whole rest, followed by a descending eighth-note scale from G#4 to D#3, marked with a forte (f) dynamic. The second system (measures 6-9) continues the scale, marked with mezzo-forte (mf), mezzo-piano (mp), and piano-pianissimo (pp) dynamics, with 'accel.' and 'rit.' markings. The third system (measures 10-19) features a series of half notes, marked piano (p), with a tempo change to quarter note = 130. The fourth system (measures 20-34) includes a 6-measure rest at measure 26, followed by a half note G#3, marked forte (f), with a tempo change to quarter note = 130. The fifth system (measures 51-60) starts with a piano-pianissimo (pp) dynamic, followed by a series of half notes, marked with 'cresc.' and 'sf' (sforzando) dynamics, with a tempo change to quarter note = 200 and a 'rit.' marking.

## Clarinet 2

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
 1  $\text{sf}$  2 **3** 5 6  $\text{mp}$  7  $\text{cresc.}$  8 **rit.**  
 9  $\text{(cresc.)}$  10  $\text{mf}$  11  $\text{cresc.}$  12  $\text{ff}$  13 14 15  $\text{ff}$   
 $\text{♩} = 145$   
 16  $\text{f}$  17 18 19 20 21 22 23 24  
 25 26 27 28 29 30 31 32  
 33 34 35 36 37 38 39 40  
 $\text{♩} = 170$  1. **3** **rit.** 52 **7** **rit.**  
 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60



**Arr. Tubbs**

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in G major, 4/4 time, and consists of 110 measures. It features a single melodic line for the piano. The tempo starts at 100 beats per minute, changes to 110 at measure 37, 132 at measure 71, and 152 at measure 80. The score includes various dynamics (p, mp, pp, mf, ff, f, cresc., decresc.), articulations (accents, slurs, trills), and fingerings. The piece concludes with a final cadence in 3/4 time at measure 110.

## Clara and the Nutcracker

120 *mf* 3 3 3 3 121 122 *mf* *cresc.* 3 3 3 3 123 3 3 3 3

124 3 3 3 3 125 3 3 3 3 126 3 3 3 3 127 *ff* *p* **poco accel.** 3 3 3 3

128 3 3 3 3 129 3 3 3 3 130 3 3 3 3 *cresc.*

131 3 3 3 132 3 3 3 3 133 3 3 3 3 134 3 3 3 3 *(cresc.)* *ff*

135 3 3 3 3 136 3 3 137 3 3 3 3 138 *rall.* 3 3 3 3 *fff* *rall.*

139  $\text{♩} = 80$  3 3 3 3 140 3 3 3 3 141 3 3 3 3 142 3 3 3 3 *ff* *p* *cresc.*

143 3 3 3 144 145 146 147 *(cresc.)* *ff* *ff* *cresc.*

148 149 150 151 3 3 3 3 *(cresc.)* *ff* *fff*

152 3 3 3 3 153 3 3 3 3 154 3 3 3 3 155 7

156 3 3 3 3 157 7 158 3 3 3 3 159 3 3 3 3

160 3 3 3 3 161 3 3 3 3 162

## Clarinet 2

## The Battle

Arr. Tubbs

$\text{♩} = 140$   
 $\text{♩} = 155$

1 5 6 10 11 12 13  
 14 15 16 17 18 19  
 20 21 22 23 24 25  
 27 28 29 30 33 34  
 35 36 37 38 39 40 41  
 42 43 44 45 46 47 48  
 49 50 51 52 53 54 55  
 56 57 58 59 60 61 62 63 64  
 65 66 67 68 69 70 71  
 72 73 74 75 76 77 78

*ff* *ff* *sf* *ff* *fff* *ff* *f* *f* *sf* *f* *sf* *fff* *ff* *ff* *ff* *ff*

4 4 3 3 2 3 3 3 4

## The Battle

82 83 84 85 86 87 88

*ff*

89 90 91 92 93 94 95

*fff* *mf cresc.* - - - -

96 97 98 99 100 101 102

*f*

103 104 105 106 107 108

*fff* *sf* *fff*

$\text{♩} = 135$

109 110 111 112 113 114

*f* *mf* *p*

*rit.*  $\text{♩} = 125$

116 117

5

2

Detailed description: This is a musical score for Clarinet 2, titled 'The Battle'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff (measures 82-88) begins with a rest, followed by eighth notes, and ends with a forte (ff) dynamic. The second staff (measures 89-95) features sixteenth notes, a fortissimo (fff) dynamic, and a mezzo-forte (mf) crescendo. The third staff (measures 96-102) continues with sixteenth notes and a forte (f) dynamic. The fourth staff (measures 103-108) includes triplets, fortissimo (fff) dynamics, and a tempo marking of quarter note = 135. The fifth staff (measures 109-114) is dominated by sixteenth-note patterns with dynamics of forte (f), mezzo-forte (mf), and piano (p), and includes a final measure with a second ending bracket. The sixth staff (measures 116-117) is marked 'rit.' (ritardando) with a tempo of quarter note = 125 and ends with a five-measure rest.

Parts for A Pine Forest in Winter have not yet been issued.

Oct 16, 2025

## Clarinet 2

## Waltz of the Snowflakes

Arr. Tubbs

♩ = 170

24 12 16 54 55 56

1

*mp*

57 58 59 60 61 62

*f* *mp*

63 64 65 66 67 68

*cresc.* *f* *mf*

69 70 71 72 73 74 75

76 77 78 79 80 81 82

83 84 85 89 90 91 92 93

*mf* *4* *4*

97 98 99 100 101 108 109 110

*mf* *f* *mf*

111 112 113 114 115 116 117 118 119 120 121 122 123 124

*p* *cresc.* *f* *mf* *p*

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

140 141 142 143 144 145 146 147 148 149 150 151

*ff*

152 153 154 155 156 157 158 159 160 161 162 163

*p* *ff* *p*

164 165 166 167 168 169

*p* *mp* *3* *3* *3* *3* *3*

## Waltz of the Snowflakes

170 3 171 3 172 3 173 3 174 3 175 3 176 3

177 3 178 3 179 3 180 3 181 182 183 184 185 186 187

*dim. p*

188 189 190 191 192 193 194 195 196 197 7 204 3 205 3 206 7

*cresc. mf*

213 *f* 214 215 216 217 218 *cresc.*

219 220 221 222 223 224 *(cresc. ff)* *f*

225 226 227 228 229 230 *cresc. ff*

231 232 233 234 235 236 237 *ff*

238 239 240 241 242 243 244

245 246 247 248 249 250 251

252 253 254 255 256 7 *sfz*

257 6 263 264  $\text{♩} = 160$  265 8 273 274 275 276 5 281 282 *fff ff fff ff*

283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 *pp p cresc.*

300 301 302 303 304 305 306 307 308 4 312 *(cresc.) f ff fff ff*

## Waltz of the Snowflakes

313 314 315 316 317 318 319 320

*pp* *cresc.*

321 322 323 324 325 326 327 328 329

*(cresc.) mf cresc.* *ff* *pp* *cresc.* *mf cresc.*

330 331 332 333 334 335 336 337 338

*(cresc.)* *ff*

339 340 341 342 343 346 347 348 349 350 351 352 353 354 355

$\text{♩} = 144$   
**3**  
*p*

356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374

*p*

375 376 377 378 379 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403

**10**  
*pp* *cresc.* *mf* *cresc.* *ff*

404 405 406 407

**3**



Parts for The Enchanted Palace have not yet been issued.

Oct 16, 2025

# Dance of the Sugar Plum Fairy

Clarinet 2

Tchaikovsky  
Arr. Tubbs

♩ = 95

**A** 8 8

**B**

1 9 17 18 19 20 21

*p* *p* *mf* *pp*

**C**

22 23 24 25 26 27 28 29 30 31

*p* *pp* *p*

32

**15**

33 48 49 50 51 52 53

*p* *p*

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 16, 2025

# Russian Dance

Clarinet 2

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *p* 5 *p* 6 7 8 *mf*

9 *f* 10 *p* 11 *sf* 12 *p* 13 *p* 14 15 16 *mf ff*

**A** 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *ff*

25 26 *mf* 27 *sf* 28 *ff* 29 30 31 32 *ff*

**B** 33 *f* 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

**C** 49 *ff* 50 51 52 *ff* 53 54 55 56

57 58 *sf* 59 60 61 62 63 64 *ff*

**D** 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

## Clarinet 2

## Arabian Dance

Arr. Tubbs

♩ = 85  $\frac{4}{4}$

1 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69

70 76 77 78 84 85

86 88 89 90 92 93 94 95 96 97 98 99 100 101 102

*p*

*p*

*p*

*pp*

*cresc. - - - - - mf*

*dim. - - - -*

*pp*

*mf*

*p*

*pp*

*mp*

*mp*

*p*

*p*

*pp*

*pp*

*dim. morendo ppp*

## Clarinet 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

16



**A**

2

17 19 20 21

*mf*

22 23 24

25 26 27

28 29 30

31 32

*cresc.*

## Dance of the Reed Flutes

Clarinet 2

Arr. Tubbs

1  $\text{♩} = 95$  **33**

34 35 36 **5** 41 42 43

*mf* > *p* *f* *f* *f* *p*

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

**rall. a tempo**

59 60 61 62 69 70 71 **5** 76 77

*mf* > *p* *f* *f*

## Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in G major, 4/4 time, and consists of 62 measures. It features a single melodic line for the piano. The tempo is marked "Allegretto" at 125 beats per minute. The score includes various dynamic markings such as *f*, *sf*, *mf*, and *ff*, and articulation marks like accents and slurs. The key signature has one sharp (F#). The score is divided into two systems, with measures 1-31 on the first system and measures 32-62 on the second system. The second system includes a change in tempo to 72 beats per minute at measure 35 and a change in time signature to 3/8 at measure 51.



## Mother Ginger

63 *fff* 64 65 66 67 *fff*

68 69 70 71 72 73 74 75

76 77 78 79

80 81 82

The musical score for Clarinet 2, measures 63-82, is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into four systems. The first system (measures 63-67) features a series of eighth notes with a forte (fff) dynamic marking at the beginning and end. The second system (measures 68-75) continues the eighth-note pattern, with a change in time signature to 2/4 at measure 71. The third system (measures 76-79) shows a change in time signature to 4/4 at measure 76, followed by a series of eighth notes. The fourth system (measures 80-82) continues the eighth-note pattern, with a change in time signature to 2/4 at measure 81, and ends with a final note in measure 82.

## Clarinet 2

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 2 3 4 5 6 7 8 9 10 11 12

*mf* *f* *dim.*...

13 14 15 16 17 34 38 39 40 41 42 43 44

*(dim.)*... *p* **A** *p* **B** 3

45 51 52 53 54 55 56 57 58 59 60 61 70

*mf* *p* *ff* *ff* *ff* *sf* *mf*

73 74 77 78 81 82 85 86 87

*ff* *ff* *ff* *sf* *mf*

88 89 90 91 92 93 94 95 96 97 98

*sf* *ff* *p* *p* **C**

99 100 101 102 103 104 105 106

*cresc.*... *mf* *f* *p*

107 108 109 110 111 112 113 122 125 126 129

*ff* *ff* *ff* *ff* *ff*

130 133 134 137 138 139 140 141 142 143 144 145 146

*ff* *sf* *f* *sf* *ff* *pp*

147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165

*p* **E**

166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

*mf* *p*

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196

*mf* *p* **F**

197 198 199 200 201 202 203 204 205 206 207 208

*cresc.* *f* *p* **G**

## WOTF

209 210 211 212 213 214 215 216 *p* *cresc.* - - -

217 218 219 220 221 222  $\wedge$  223 **3** **H** 226 227 228 229 *mf* *mf* *mf*

230 231 232 233 234 235 236 237 238 239 240 241 *mf* *mf* *cresc.* *ff*

242 **I** 243 244 245 246 247 248 249 250 **8** *mf* *mf* *mf* *mf*

258 **3** 261 5 262 **3** 265 5 266 **3** 269 5 **1. 3** 270 273 **2.** 274 275 *ff* *ff* *ff* *sf* *f*

276 277 278 279 280 281 282 283 284 285  $\wedge$  286 **J** *sf* *ff* *ff* *fff* *polce*

287 288 289 290 291 292 293 294 295 296 *p* *pp* *cresc.* - - *poco a poco*

297 298 299 300 301 302 303 304 305 *mf* *ff*

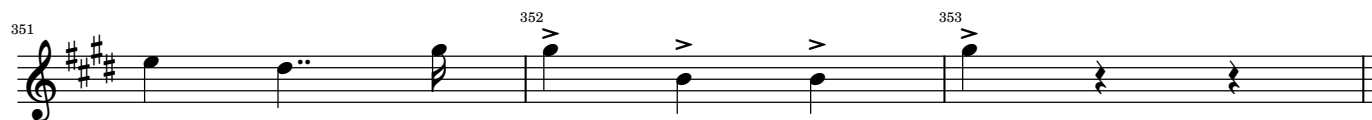
306 307 308 309 310 311 312 313 **3** 314 315 **K** *ff* *ff*

316 317 **3** 318 319 320 321 322 323 324 325 326 327 *ff* *p* *cresc.* - - - *ff*

328 329 **3** 330 331 332 333 **3** 334 335 336 337 **L** *ff* *ff* *p* *cresc.*

338  $\text{♩} = 165$  339 340 341 342 343 344 345 346 347 348 349 350  $\text{♩} = 150$  *(cresc.)* - - - *fff*

# WOTF



Parts for Intrada have not yet been issued.

Oct 16, 2025

## Clarinet 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 13 *ff*

14 15 16 17 18 19 20 21 22 23 24 *mp* 25 26 27 28

29 *ff* 30 31 32 33 34 35 36 37 38 *f*

39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 *f* *cresc.* *ff* *p*

74 75 76 77 78 79 80

81 *p* 82 83 84 85 86

87 88 89 90 91 92 *cresc.*

93 94 95 96 *(cresc.)* *ff*

## Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf* *mp* 105 106 107

108 *cresc.* 109 110 111 112 113 114 115 116 117

118 *(cresc.)* *ff* 119 120 121 122 123 124 125 126 127 128

129 *pp* *cresc.* 130 131 132 133 134 135 136 137 138 139 140

141 *fff* 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156

157 *rit.* 158 159 160  $\text{♩} = 135$  161

162 *p* 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *ff* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* 209 210 211 212 *rit.* 213 214