

The Nutcracker

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Violin 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp*

9 *p*

11 *p*

12 *p*

14 *p*

15 *f*

16 *f*

17 *f*

18 *f*

20 *cresc.* *f*

21 *sf*

22 *sf*

23 *sf*

24 *sf*

25 *sf*

26 *sf*

27 *sf*

28 *sf*

29 *sf*

30 *sf*

31 *sf*

32 *sf*

33 *sf*

34 *sf*

35 *f*

36 *pp*

37 *cresc.*

38 *cresc.*

39 *ff*

40 *ff*

41 *ff*

42 *ff*

43 *ff*

44 *ff*

45 *ff*

46 *ff*

47 *ff*

48 *ff*

49 *ff*

50 *ff*

51 *ff*

52 *ff*

53 *ff*

54 *ff*

55 *ff*

56 *ff*

57 *ff*

58 *ff*

59 *ff*

60 *ff*

61 *ff*

62 *ff*

63 *ff*

64 *ff*

65 *ff*

A

B

C

D

E

F

G

pizz.

arco

cantabile

grazioso

Nutcracker Overture

H

66 *sf sf sf sf sf sf* *pizz.* *p* *p* *p*

72 *f* *arco* *arco cantabile* *p* *p* *grazioso* *p*

I

78 *mp* *mf* *f*

82 *pp* *cresc.* *ff*

86 *pizz.*

90 *pizz.*

Scene 1

83 $\text{♩} = 110$
10

93 *p* *cresc.* -----

97 *(cresc.)* ----- *ff*

98 *Meno* $\text{♩} = 100$
pizz. *f*

101

Violin 2

March

Arr. Tubbs

Violin 2 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 87 measures across 11 staves. The notation includes various musical symbols such as triplets, slurs, and dynamic markings.

Key features of the score include:

- Measure 1:** Starts with a triplet of eighth notes, followed by a rest, then a series of eighth notes.
- Measure 5:** Marked "arco" and "p" (piano).
- Measure 8:** Marked "mf" (mezzo-forte).
- Measure 12:** Marked "p" (piano).
- Measure 15:** Marked "mf" (mezzo-forte).
- Measure 23:** Marked "mf" (mezzo-forte).
- Measure 24:** Marked "f" (forte).
- Measure 25:** Marked "f" (forte).
- Measure 28:** Marked "p" (piano).
- Measure 33:** Marked "mf" (mezzo-forte).
- Measure 36:** Marked "p" (piano).
- Measure 40:** Marked "f" (forte).
- Measure 41:** Marked "mf" (mezzo-forte).
- Measure 44:** Marked "mf" (mezzo-forte).
- Measure 45:** Marked "mf" (mezzo-forte).
- Measure 48:** Marked "mf" (mezzo-forte).
- Measure 49:** Marked "f" (forte).
- Measure 50:** Marked "f" (forte).
- Measure 51:** Marked "mf" (mezzo-forte).
- Measure 54:** Marked "mf" (mezzo-forte).
- Measure 55:** Marked "mf" (mezzo-forte).
- Measure 56:** Marked "mf" (mezzo-forte).
- Measure 57:** Marked "f" (forte).
- Measure 58:** Marked "f" (forte).
- Measure 59:** Marked "mf" (mezzo-forte).
- Measure 60:** Marked "mf" (mezzo-forte).
- Measure 62:** Marked "cresc." (crescendo).
- Measure 63:** Marked "cresc." (crescendo).
- Measure 64:** Marked "cresc." (crescendo).
- Measure 65:** Marked "ff" (fortissimo).
- Measure 71:** Marked "mf" (mezzo-forte).
- Measure 72:** Marked "f" (forte).
- Measure 73:** Marked "f" (forte).
- Measure 74:** Marked "f" (forte).
- Measure 75:** Marked "mf" (mezzo-forte).
- Measure 76:** Marked "mf" (mezzo-forte).
- Measure 77:** Marked "mf" (mezzo-forte).
- Measure 79:** Marked "f" (forte).
- Measure 80:** Marked "f" (forte).
- Measure 81:** Marked "f" (forte).
- Measure 82:** Marked "f" (forte).
- Measure 83:** Marked "f" (forte).
- Measure 85:** Marked "p" (piano).
- Measure 86:** Marked "cresc." (crescendo).
- Measure 87:** Marked "cresc." (crescendo).

March



Violin 2

Arrival of Drosselmeyer

Arr. Tubbs

1 $\text{♩} = 140$
Mysterious Stranger **19** **15**

35 **ff**

42

16 $\text{♩} = 150$
Presentation of dolls **17** **18** **19** **20** **mf**

21 **p** **cresc.** **rit.** **mf** **4**

29 $\text{♩} = 230$ **cresc.** **rit.** **ff**

Dance of the Dolls $\text{♩} = 175$ **pizz.** **5** **4**

17 **arco** **ff** **p**

25 **ff** **mf**

33 **p**

40 **p** **cresc.**

47 **(cresc.)** **mf** **p** **4**

2025-11-10

Violin 2

Soldier Doll Dance

Arr. Tubbs

♩ = 160
14 6

1 15 21 22 23 24

p

25 26 27 28 29

cresc. *f* *mf*

30 31 32 33 34

ff *ff*

35 36 37 38 39

p *cresc.* *f* *mf*

40 41 42

ff *sff*

Violin 2

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 7 8 *cresc.* 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48

49 1. 50 51 52 *rit.* *ff*

53 *p* 54 55 56 57 58 59 60 *rit.* *ff*

Violin 2

Clara and the Nutcracker

Arr. Tubbs

Violin 2 score for Clara and the Nutcracker, Arr. Tubbs. The score is written in 4/4 time and includes various musical notations, dynamics, and tempo markings.

Measures 1-8: Tempo $\text{♩} = 100$. Dynamics: *p*. Includes a triplet of eighth notes in measure 5.

Measures 9-15: Dynamics: *poco p iúf*. Includes a quintuplet of eighth notes in measure 11 and a triplet of eighth notes in measure 15.

Measures 16-28: Dynamics: *p*. Includes a crescendo hairpin.

Measures 29-59: Tempo $\text{♩} = 110$. Markings: *rit.* (measures 30-35), *a tempo* (measures 36-59). Dynamics: *piúf*, *p*, *pp*, *mf*. Includes measures 33, 34, 36, 49, 56, 57, 58, and 59.

Measures 60-67: Dynamics: *dim.* (diminuendo). Includes a dashed line indicating the end of the phrase.

Measures 68-76: Tempo $\text{♩} = 132$. Dynamics: *(dim.) - p*, *sf*, *p*, *mf*. Includes measures 69, 70, 71, 74, 75, and 76.

Measures 78-80: Tempo $\text{♩} = 152$. Dynamics: *mf*, *f*, *pp*. Includes measures 78, 79, and 80.

Measures 81-101: Dynamics: *p*. Includes measures 81, 82, 94, 95, 96, 97, 98, 99, and 101.

Measures 105-110: Tempo $\text{♩} = 80$. Dynamics: *mf*, *f*, *ff*. Includes measures 105, 106, 107, and 110.

Clara and the Nutcracker

113 *p* *cresc.* 114 115 116 117 118 119

120 *(cresc. mf)* *cresc.* *ff* **poco accel.** 121 122 123 124 125 126 127

128 *p* *cresc.* 129 130 131

132 *f* 133 134 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

135 *cresc.* **rall.** 136 137 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** *(cresc. fff)* *♩ = 80* 139 140 141 *p* *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

142 *(cresc.)* *ff* 143 144 145 146

147 *fff* 148 149 150

151 152 153 154

155 6 6 3 3 3 3 156 157 6 6

158 3 3 3 3 159 3 3 3 3 160 3 3 3 3 161 162 *sf* >

Violin 2

The Battle

Arr. Tubbs

Violin 2 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked $\text{♩} = 140$ for the first system and $\text{♩} = 155$ for the second system.

The score consists of 72 measures, divided into systems of 8 measures each. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and repeat signs.

Measure numbers 1 through 72 are indicated above the staff. The score includes dynamic markings such as *p*, *ff*, *mf*, *f*, and *cresc.* (crescendo). The score also includes a repeat sign at measure 25.

The Battle

73 **2** 75 76 77 78 **4** 82 **8** 90 **2** 92 93

f *f*

94 95 96 97 98

99 100 101 102 103 104

fff

105 106 107 **6** **♩ = 135**

rit. **♩ = 120**

108 **7** 109 116 117 118 119 120 121 122 123 124 125 126

p cresc. *f* *mf dim.* *p* *cresc.* *mf*

Detailed description: This is a musical score for Violin 2, titled 'The Battle'. The score is written on five staves of music. The first staff (measures 73-93) features a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings of *f* (forte) and a tempo change to 135 beats per minute. The second staff (measures 94-98) continues the melodic line. The third staff (measures 99-104) features a *fff* (fortissimo) dynamic marking. The fourth staff (measures 105-107) includes a 6-measure rest and a tempo change to 120 beats per minute, marked 'rit.' (ritardando). The fifth staff (measures 108-126) features a 7-measure rest and a series of dynamic markings: *p cresc.*, *f*, *mf dim.*, *p*, *cresc.*, and *mf*. The score concludes with a double bar line at measure 126.

Violin 2

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco pizz. arco

$p < \text{—}$ p $p < \text{—}$ p mp mf p

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p mp mf p pp

$\text{♩} = 155$

33 34 35 36 37 38 39 40 41 42 43 44 45

pp $cresc.$ pp

46 47 48 49 50 51 52 53 54 55 56 57

$cresc.$ p $cresc.$

58 59 60 61 62 63 64 65 66 67 68 69

$(cresc.)$ p $cresc.$ mf $pizz.$

70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

mf *sempre pizz.*

90 91 92 93 94 95 96 97 98 99

100 101 109 110 111 112

arco f mf

113 114 115 116 117 118

$cresc.$ f p **15**

Waltz of the Snowflakes

133 pizz. 134 135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150 arco 151 152 153 154 pizz. 155 156

157 158 159 arco 160 161 162 pizz. 163 164 165 arco 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181 182 183 184

cresc. - - - mf dim. p

185 186 187 188 189 190 191

192 193 194 195 196 197 198 pp

199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219

220 221 222 223 224 225 poco accel. 226 pp

227 (accel.) 228 229 230 231 232 233

cresc. - - ff

234 235 236 237 238 239 240 241 242 243

rall.

Violin 2

Enchanted Palace

Arr. Tubbs

Violin 2 score for "Enchanted Palace" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature.

Measure 1: Tempo marking $\text{♩} = 155$. Measure 4 contains a 4-measure rest.

Measures 5-14: Pizzicato section (*pizz.*) starting with a forte dynamic (*f*). Measures 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 each contain a dotted half note.

Measures 15-27: First ending section. Measures 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, and 27 each contain a dotted half note. A first ending bracket covers measures 19-20, and a second ending bracket covers measures 21-22. The dynamic is mezzo-forte (*mf*).

Measures 28-39: Arco section (*arco.*) starting with a forte dynamic (*f*). Measures 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 each contain a dotted half note. Measures 37, 38, and 39 are marked with a fermata.

Measures 40-58: Section starting with a mezzo-piano dynamic (*mp*). Measures 40, 41, 42, and 43 each contain a dotted half note. A 4-measure rest is in measure 44. A tempo change to $\text{♩} = 150$ occurs at measure 51. Measures 51-58 contain eighth notes in pairs, with dynamics *p* (piano) and *mp* (mezzo-piano).

Measures 59-83: Section starting with a mezzo-piano dynamic (*mp*). Measures 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, and 83 each contain a dotted half note. Measures 79, 80, 81, 82, and 83 are marked with a fermata. The section ends with a double bar line.

Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky
Arr. Tubbs

♩ = 95 pizz.

mf

A

p

B

arco
div.

C

sf pp sf pp sf pp sf pp sf pp sf pp sf pp

pp

pp

mp

Violin 2

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

pp *p*

5 *mp* *mf*

9 *mf* *mf*

13 $\text{♩} = 80$ *f*

16

21 *ff*

25 *accel.*

30 $\text{♩} = 160$ **4** *pizz.* **4**

f

Russian Dance

Violin 2

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* *p* *sf* *f* *p* *p* *mf*

9 *f* *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

17 **A**

20 *mf* *f* *ff* *mf* *sf* *ff* *mf*

32 **B** *ff* *ff*

46 **C** *ff*

56 *ff* *sf* *ff* *sf* **D**

67 *fff* *sempre*

82 83 84

Violin 2

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

mf *5* *pp*

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

mf *5* *mf* *5* *dim..* *p* *pp* *pp* *mf* *5*

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim. - - - - *morendo* *ppp*

Violin 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

1 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18 19 20 *mf*

21 22 23 24 25 *mf*

26 27 28 29

30 31 32 *cresc.* *ff*

Dance of the Reed Flutes

Violin 2

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. 26 arco 27 28

mf *p* *p* *p*

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

36 37 38 39 40 41

f *p* *cresc.* *f*

42 V Pizz. 43 7 50 arco 51 52 53

p

54 55 56 57 58

59 Pizz. **rall.** - - **a tempo** 61 62 arco 63 64 65

p *p* *f* *p*

poco piu

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77 V Pizz.

p *cresc.* *f*

Violin 2

Mother Ginger

Arr. Tubbs

Violin 2 score for "Mother Ginger" by Arr. Tubbs. The score is written for Violin 2 and includes various musical notations, dynamics, and articulations.

Tempo and Key: The tempo is marked $\text{♩} = 125$ and the key signature is one sharp (F#).

Measure Numbers and Dynamics:

- Measures 1-6: f , sf , sf , sf , sf , f
- Measures 7-12: sf , sf , sf , f
- Measures 13-18: ff
- Measures 19-24: ff
- Measures 25-28: ff
- Measures 29-34: $cresc.$
- Measures 35-38: ff
- Measures 39-41: ff
- Measures 42-44: f
- Measures 45-47: ff
- Measures 48-49: ff
- Measures 50-54: f , $cresc.$

Articulations and Performance Instructions:

- arco**: arco (bowed) - measures 3, 25, 42, 49
- pizz.**: pizzicato (plucked) - measures 18, 39
- div.**: divisi (divided) - measure 18

Tempo Changes:

- Measures 35-38: $\text{♩} = 72$
- Measures 50-54: $\text{♩} = 144$

Time Signatures:

- Measures 1-34: 4/4
- Measures 35-38: 12/8
- Measures 39-41: 4/4
- Measures 42-49: 4/4
- Measures 50-54: 2/4

Mother Ginger

55 *(cresc.) - ff*

56 57 58 59

60 *V*

61 62

63 *fff*

64 65 66 67 68 69 *mf cresc. - - - fff mf cresc.*

70 *(cresc.) - - - fff*

71 72 73 74 75 76 77 78

79 80 81 82

Waltz of the Flowers

Violin 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$

1 15 16 18 34 35 36 37 38 39 40 41
pp
 42 43 44 45 46 47 48 49 50 51 52 53
 poco *cresc.* *mp*
A
 54 55 56 57 58 59 60 61 62 63 64
pp *cresc.*
B
 65 66 67 68 69 70 71 72 73 74 75 76 77
mf *f*
 1. 2.
 78 79 80 81 82 83 84 85 86 87 88
sf f *sf ff*
 6
 89 90 91 97 98 99 100 101 102 103 104
p *p* *cresc.* *mf*
 105
p
C 7
 106 113 114 115 116 117 118 119 120 121 122 123
pp *cresc.* *mf* *f*
D
 124 125 126 127 128 129 130 131 132 133 134 135 136 137
cresc. *sf f*
 1. 2.
 138 139 140 141 142 147 148 149 154 155 156
cresc. *sf ff* *p* *soli* *mp*
E
 157 158 159 163 164 165
p 4 5

WOTF

170 *mp*

178

186 **F**

194

202 **G** *p dolce* *cresc. - - -*

214 *cresc.* *f* *ff* **H** *mp* *4 7* *V*

235 *cresc. - - - -* *f* *ff*

242 **I** *mf* *ff* *f*

260

270 **1.** *cresc.* *sfz* **2.** *cresc.* *ff*

281

285 **J** *p*

293 *poco a poco* *cresc. - -* *mf* *sfz* *sfz* *fff*

WOTF

305 306 307 308 309 310 311 312 313 314 315

sf sf fff ff ff

K

316 317 318 319 320 321 322 323 324 325 326 327

ff p cresc. ff

328 329 330 331 332 333 334 335 336 337 338 339

ff ff p cresc.

L

340 341 342 343 344 345 346 347 348 349 350 351

(cresc.) fff

$\text{♩} = 165$

$\text{♩} = 150$

352 353

Violin 2

Tarantella

Arr. Tubbs

$\text{♩} = 130$
9

1 10 11 12

p *p*

13 14 15 16 17

mf *cresc.* - - - - -

$\text{♩} = 140$ pizz.

18 19 20

(*cresc.*) - - *f*

21 22 23

24 25 26

arco
ff

Violin 2

Intrada

Arr. Tubbs

$\text{♩} = 60$
pizz.
mf

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

cresc. *f* *mf* cresc. -----

accel. $\text{♩} = 76$
7 arco
p espress.

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

accel. ----- **accel.** -----

34 35 36 37 38 39 40 41 42 43 44 45 46 47

mf *rit.* ----- *rit. rit.* ----- **rall.** $\text{♩} = 70$
unis. *ff marcato*

48 49 50 51

accel. ----- **accel.** -----

52 53 54 55 56 57 58 59 60 61 62 63 64

accel. ----- **rall.** -----

$\text{♩} = 70$

65 66 67 68 69 70 71 72 73 74 75 76

ff *mp* *ff*

Violin 2

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *sf mp* 9 *cresc.*

10 *(cresc.)* 11 12 13 14 15 16 17 18 19 *ff*

20 21 22 23 24 *sf mp* 25 26 27 28 29 30 31 *cresc.* *ff*

32 *pizz.* 33 *f* 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 *arco* 65 *2 Soli.* *ff pp*

66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95

Final Waltz

96 *ff* *sf mp* *cresc.* - - - - -

107 *(cresc.)* - - - *ff*

118 *pp* *cresc.* - - - - - *fff*

132 *fff*

143

151 *rit.* 158 159

160 $\text{♩} = 135$ *sfp*

178

192 *ff*

208 *fff* *rit.* - 213 214