

The Nutcracker

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Bass Clarinet

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

A 4

B

C 7

D 5

E

F

G 4

H 7

I 5

1 9 13 14 15 17 18 19

20 21 28 29 30 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 > 52

53 54 58 59 60 61 62 63 64

65 66 73 74 75 80 81 82

83 84 85 86 87 88 89 90

91 92 93

Bass Clarinet

Scene 1

Arr. Tubbs

1 **2** **Curtain** **5**

25 **26** **27** **29** **30** **31** **32** **33** **34** **35** **36**

rit. **2** **49**

53 **54** **55** **56** **57** **59** **60** **61** **63** **64** **65**

rit. **a tempo** **Solo** **accel.** **126**

66 **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77**

78 **79** **80**

(accel.) **81** **82** **83** **12** **13** **ff** **cresc.** **12** **8**

Meno **100** **101**

Bass Clarinet

March

Arr. Tubbs

The image shows ten staves of musical notation for a solo instrument, possibly flute or oboe. The music is written in common time with a key signature of one sharp. The notation includes various dynamic markings such as *p*, *mf*, *f*, *sf*, *ff*, and *cresc.* and *decresc.*. Articulation marks like dots and dashes are also present. Time signatures change frequently, indicated by numbers above the staff (e.g., 4, 2, 3, 8, 6, 3). Measure numbers are provided at the beginning of each staff. The first staff starts with a forte dynamic (*f*) and a sixteenth-note pattern. The second staff begins with a piano dynamic (*p*). The third staff starts with a piano dynamic (*p*) and a sixteenth-note pattern. The fourth staff starts with a piano dynamic (*p*) and a sixteenth-note pattern. The fifth staff starts with a piano dynamic (*p*) and a sixteenth-note pattern. The sixth staff starts with a piano dynamic (*p*) and a sixteenth-note pattern. The seventh staff starts with a piano dynamic (*p*) and a sixteenth-note pattern. The eighth staff starts with a piano dynamic (*p*) and a sixteenth-note pattern. The ninth staff starts with a piano dynamic (*p*) and a sixteenth-note pattern. The tenth staff starts with a piano dynamic (*p*) and a sixteenth-note pattern.

Bass Clarinet

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

15

1 16 17 18 19 20

sff

28 29 30 31 32 33 34 35 36

sfp *sfp* *sfp* *sfp* *mf* *mf* *mf* *mf* *mf*

2 **9**

Presentation
of dolls

1 2 3 *sim* 4 5 6 7 8 9 10

cresc. *f* *p*

rit. **12** **rit.**

11 12 13 14 15 16 17 29 30 31 32

cresc. *f* *mf* *mf* *mf* *ff*

12 **230** **rit.**

Dance
of the Dolls

1 2 7 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40

p

41 42 43 44 45 46 47 48 49 56

p *cresc.* *mf*

Arrival of Drosselmeyer

Introduction of nutcracker

3 **accel.** - - - - 7 8 9 10 7 17 18 19 20 21

22 **accel.** 23 24 25 **ff** 26 **Nutcracker breaks**

Drosselmeyer consoles Clara

accel. **2** **rit.** **16** **130**

26 **200** **6** **16** **200** **rit.**

f **pp** **cresc.** - -

Bass Clarinet

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

3

mp

cresc. - - - - - *mf*

rit.

cresc. - - - - - *ff*

16 $\text{♩} = 145$

25

33 **8**

f

1. 3 **rit.**

7 **rit.**

Bass Clarinet

Clara and the Nutcracker

Arr. Tubbs

16 15 rit.- a tempo

d = 100

43 44 45 46 47 48 49 50 51 52 53 54

d = 110

55 56 57 58 71 79 80 83 84 85 86 87 88

13 8 12 3

d = 132 d = 152 f

89 90 91 92 93 101 103

cresc. f 8 2 p

104 105 106 107 110 114 115 116 117 118 119 120 121 122

mf f pocco accel. 3 4 pp cresc. mf

123 124 125 3 3 3 3 126 127 128 130 131 3 132 3 3 3 3

cresc. ff f rall.

133 3 3 3 3 134 3 3 3 3 135 3 3 3 3 136 3 3 3 3

cresc.

rall. 137 3 3 3 3 138 3 3 3 3 139 3 3 3 3 140 3 3 3 3 3

fff p cresc.

141 3 3 3 3 142 3 3 3 3 143 3 3 3 3 144 145 146 147 148

(cresc.) ff cresc.

149 150 151 152 153 154 155 156 157 158 159 160 161 162

ff fff ffff

Bass Clarinet

The Battle

Arr. Tubbs

Bass Clarinet

The Battle

Arr. Tubbs

1 **ff** **11** **12** **13** **14** **15** **16**

17 **18** **19** **20** **21** **22** **sf**

24 **25** **26** **27** **28**

29 **30** **31**

32 **33** **34** **35** **36**

37 **38** **39** **40**

41 **42** **43** **46** **47** **48** **49** **50** **51** **f** **sff**

52 **53** **54** **55**

The Battle

This page of sheet music for violin and piano consists of ten staves of musical notation. The music is primarily in 2/4 time, with some sections in 3/4 time. The key signature is mostly A major (no sharps or flats). Dynamics include *f*, *ff*, *fff*, *mf cresc.*, *f*, *p*, and *ritit. ♩ = 125*. Performance instructions include "two ictuses per measure". Measure numbers are provided at the beginning of each staff. The first staff starts with a dynamic *f*. The second staff begins with a dynamic *ff*. The third staff begins with a dynamic *sf*. The fourth staff begins with a dynamic *ff*. The fifth staff begins with a dynamic *ff*. The sixth staff begins with a dynamic *fff*. The seventh staff begins with a dynamic *mf cresc.* followed by *f*. The eighth staff begins with a dynamic *ffff*. The ninth staff begins with a dynamic *f*. The tenth staff begins with a dynamic *mf*.

Bass Clarinet

Waltz of the Snowflakes

Arr. Tubbs

1 **3** **4** **5** **8** **9** **16** **11** **25** **36** **37** **53** **16** **15**

68 **69** **70** **71** **72** **73** **74**

mf

75 **76** **77** **78** **79** **80** **81**

82 **83** **2** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98**

mf

99 **100** **101** **7** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

mf **cresc. - - - f** **p**

118 **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129**

130 **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141**

p **p**

142 **143** **144** **145** **146** **147** **148** **149** **150** **151**

cresc. - - - - mf **p** **ff**

152 **153** **154** **155** **156** **157** **158** **159** **165** **166** **167** **168**

p **ff** **p**

169 **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184**

dim. **p** **poco accel.** **(one ictus per m.)**

185 **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **225**

cresc. - - - mf **27**

226 **(accel.)** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **237** **238** **239** **240** **241** **242**

pp **cresc. mf** **cresc. ff** **rall.**

243

Bass Clarinet

Enchanted Palace

Arr. Tubbs

1 **4** **14** **[1.2]** **[2.2]** **14** **37** **38** **39** **40** **41** **42** **43** **46** **47** **4**

J = 155

51 **16** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81**

p < **=>** **p** **<=**

82 **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

=> **=>** **=>** **=>** **pp**

Dance of the Sugar Plum Fairy

Bass Clarinet

Tchaikovsky
Arr. Tubbs

A

B

C

3

15

mf fp p > pp

sf sf sf sf sf sf sf

2 2 3

15

Bass Clarinet

Arrival of Clara and Prince

Arr. Tubbs

Bass Clarinet

Arrival of Clara and Prince

Arr. Tubbs

accel.

♩ = 72

♩ = 80

5 4

ff

accel.

Bass Clarinet

Russian Dance

Tchaikovsky
Arr. Tubbs

1 *f* **2** *f* **3** **4** **5** **6** **7** **8** **9** **10**

A

11 *f* **12** **13** *p* **14** **15** **16** **17** *mf* **18** **19** **20** **21** *p*

22 **23** *mf* **24** **25** **26** **27** *f* **28** **29** *p* **30** **31**

B

32 *mf* **33** *f* **34** **35** **36** **37** **38** **39** **40** **41** *ff*

cresc.

C

42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**

D

65 *f* **66** *f* **67** **68** **69** **70** **71** **72** **73** **74** *fff*

75 **76** **77** **78** **79** **80** **81** **82** **83**

84

Bass Clarinet

Arabian Dance

Arr. Tubbs

The musical score consists of two staves of music for Bass Clarinet. The key signature is one sharp (F# major). The tempo is indicated as $\text{♩} = 85$. The first staff begins with a measure of 32nd notes (32), followed by 28th notes (28), 16th notes (16), eighth notes (6), and sixteenth notes (5). Measure 86 is labeled "solo". The second staff continues with 5th notes (5) and concludes with a measure of 2nd notes (2). Measure numbers 33, 61, 77, 78, 84, 85, 86, 87, 88, 90, 91, 92, 94, 95, 96, and 97 are marked above the staves. Dynamics include *mp*, *p*, and *p* with a crescendo arrow.

Bass Clarinet

Chinese Dance

Tchaikovsky
Arr. Tubbs

Bass Clarinet

♩ = 108
Allegro moderato.

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32

cresc. - - -

Dance of the Reed Flutes

Bass Clarinet

Arr. Tubbs



22

16

p <>

f f

pp

rall.

a tempo 14

f f

Bass Clarinet

Mother Ginger

Arr. Tubbs

10

ff

23 **24** **25** **26**

ff

27 **28** **29** **30** **31**

32 **33** **34** **35** **43** **47**

ff

48 **49** **50** **51** **52** **55**

144 **3**

f pesante

62 **63** **64** **65** **66**

ff

67 **68** **69** **70** **71** **72** **73** **74** **75**

mf **crfff** **mf** **crfff**

76 **77** **78** **79** **80**

81 **82**

Bass Clarinet

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 *J = 128*

17 *J = 155*

9 A

9 B

1. **2.**

9 C

9 D

1. **2.**

E

F

G

cresc. **f**

cresc. **p**

113

1. **2.**

150

170

184

197

211

WOTF

222

H

223 224 225 226 227 228 229 230

f *pp* *mf*

231

232 233 234 235 236 237 238 239 240 241

mp *cresc.* *-* *ff*

I

242

243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

mf *mf* *cresc.* *ff*

258

259 260 261 262 263 264 265 266 267 268 269

mf

270

1. 271 272 273 274 275 276 277

sf *mf* *sf* *ff*

278

279 280 281 282 283 284

ff

J

285

286 287 288 289 290 291 292 293 294 295 296 297 298

sff *p* *pp* *poco a poco* *cresc.* **K**

299

300 301 302 303 304 305 306 307 308 309 310 311 312

ff

313

3 314 315 316 317 3 318 319 320 321 322 323 324 325

ff *ff* *p* *cresc.* *-*

326

327 328 329 330 331 332

ff *ff*

L

333

334 335 336 337 338 339 340 341 342 343 344 345 346 347

ff *p* *cresc.* *-* *fff* *= 165*

348

349 350 351 352 353

= 150

Bass Clarinet

Intrada

Arr. Tubbs

Bass Clarinet

Intrada

Arr. Tubbs

1 **12** **6**

mf < **f** > **mf** **dim.** - **p**

accel. **3** **76** **Solo** **f dolce**

30 **cantabile** **31** **32** **33** **34** **35** **37** **3** **p**

38 **39** **40** **41** **42** **rit.**
poco a poco cresc. **ff** **rall.** **ff** **j=70**

43 **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55**
f **rit.** **rit.** **accel.** **accel.** **cresc.** **f**

56 **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **3** **3** **67** **j=140**

ff **f** **ff p**

68 **3** **3** **69** **70** **74** **75** **76** **j=70** **4**
mp **mf** **ff** **ff**

Bass Clarinet

Final Waltz

Arr. Tubbs

J = 180

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 34 35 36 37 38 39 40 44

45 46 47 48 59 60 61 62 63 64 65 7 8 11

91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112 113 114

115 116 117 118 119 120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 rit. 158 159 160 161 162

178 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 212 213 214

crescfff

f

cresc. - - - - - ff

p cresc. - - - - - ff

cresc. - - - - - ff

pp cresc. - - - - -

fff

ffff

rit.

J = 140

(one ictus per measure)

J = 135

16

rit. --

ffff