

The Nutcracker

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Vibraphone

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A 8 **B** 8 **C** 2

mf *f*

D

p *p* *p* *f* *mf*

E

pp *cresc.* *ff*

F

p

mf *mp > p*

G 8 **H** 2

mf *f* *p*

I 4

p *p* *mp* *mp*

ff

Vibraphone

Scene 1

Arr. Tubbs

$\text{♩} = 120$
6

1 7 8 9 10 11 12 *p*

13 14 15 16 17 18 19 20 21 22 *f*

23 24 25 26 27 28 29 30 *cresc.* -----

31 32 33 34 35 36 37 38 *ff* *rit.* ----- $\text{♩} = 95$ 15 *rit.* *a tempo*

39 40 41 56 57 58 59 60 *p* *mf*

61 62 63 64 *p* *mf* *rit.* ----- $\text{♩} = 85$ 7

65 66 67 68 69 70 71 72 73 $\text{♩} = 115$ *f*

80 81 82 83 87 88 89 90 91 92 93 94 $\text{♩} = 105$ 4 *mf* *ff* *mf* *dim.* ----- *p*

89 90 91 92 93 94 *f* *dim.* ----- *p*

95 96 97 98 99 *cresc.* ----- *ff*

100 101

Vibraphone

March

Arr. Tubbs

1 4 5 6 7 8

9 13 14 15 16 17

18 19 20 21 22 23 24

25 29 30 31 32 33

37 38 39 40 41 53

54 55 56 57 61 62

63 64 65 70 71 72 73

77 78 79 80 81

85 86 87 88

p *mf* *f* *cresc.* *mf*

Vibraphone

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13 14 15 16 17 18 19 20 15 35 36

f *sff* *ff*

37 38 39 40 41 42 43 44

5 5 5 5

16 17 18 19 20

Presentation
of dolls

$\text{♩} = 150$

p *cresc.* *mf*

21 22 23 24

p *cresc.* *mf*

25 29 30 31 32

4

$\text{♩} = 230$

rit. rit.

cresc. *ff*

175 5 10 11 12 13 16

Dance
of the Dolls

$\text{♩} = 175$

p

33 34 35 36 37 42 43 44 45 46 47 48

5

p *mf*

49 50 51 52 53 54 55 56

p *mf*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **accel.**

$\text{♩} = 92$
To Ratchet

mf

ritrit.

rit. $\text{♩} = 92$ **accel.** **2** **accel.** **2** **Nutcracker breaks**

$\text{♩} = 78$ **mf**

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** **accel. rit.** **2** $\text{♩} = 130$ **16** $\text{♩} = 200$ **8** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Vibraphone

Grandfather Waltz

Arr. Tubbs

♩ = 100 **4**

1 5 6 7 8 9 10 11 12 13 14 15

mp *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff* **rit.**

16 ♩ = 145 **16**

32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 ♩ = 170 **1.3** **rit.** **7** **rit.**

49 52 53 60

The musical score is written for a single staff in treble clef. It begins in 6/8 time with a tempo of 100. The first measure is a whole note chord. The second measure is a half note rest. The third measure is a quarter note G4. The fourth measure is a quarter note A4. The fifth measure is a quarter note B4. The sixth measure is a quarter note C5. The seventh measure is a quarter note D5. The eighth measure is a quarter note E5. The ninth measure is a quarter note F5. The tenth measure is a quarter note G5. The eleventh measure is a quarter note A5. The twelfth measure is a quarter note B5. The thirteenth measure is a quarter note C6. The fourteenth measure is a quarter note D6. The fifteenth measure is a quarter note E6. The sixteenth measure is a quarter note F6. The seventeenth measure is a quarter note G6. The eighteenth measure is a quarter note A6. The nineteenth measure is a quarter note B6. The twentieth measure is a quarter note C7. The twenty-first measure is a quarter note D7. The twenty-second measure is a quarter note E7. The twenty-third measure is a quarter note F7. The twenty-fourth measure is a quarter note G7. The twenty-fifth measure is a quarter note A7. The twenty-sixth measure is a quarter note B7. The twenty-seventh measure is a quarter note C8. The twenty-eighth measure is a quarter note D8. The twenty-ninth measure is a quarter note E8. The thirtieth measure is a quarter note F8. The thirty-first measure is a quarter note G8. The thirty-second measure is a quarter note A8. The thirty-third measure is a quarter note B8. The thirty-fourth measure is a quarter note C9. The thirty-fifth measure is a quarter note D9. The thirty-sixth measure is a quarter note E9. The thirty-seventh measure is a quarter note F9. The thirty-eighth measure is a quarter note G9. The thirty-ninth measure is a quarter note A9. The fortieth measure is a quarter note B9. The forty-first measure is a quarter note C10. The forty-second measure is a quarter note D10. The forty-third measure is a quarter note E10. The forty-fourth measure is a quarter note F10. The forty-fifth measure is a quarter note G10. The forty-sixth measure is a quarter note A10. The forty-seventh measure is a quarter note B10. The forty-eighth measure is a quarter note C11. The forty-ninth measure is a quarter note D11. The fiftieth measure is a quarter note E11. The fifty-first measure is a quarter note F11. The fifty-second measure is a quarter note G11. The fifty-third measure is a quarter note A11. The fifty-fourth measure is a quarter note B11. The fifty-fifth measure is a quarter note C12. The fifty-sixth measure is a quarter note D12. The fifty-seventh measure is a quarter note E12. The fifty-eighth measure is a quarter note F12. The fifty-ninth measure is a quarter note G12. The sixtieth measure is a quarter note A12.

Vibraphone

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
 15 16 17 18 15 33 34 36 13 49 3 52 *p*

53 54 56 57 58 60 61 3 3 *mf*

$\text{♩} = 110$
 62 *trm* 63 64 65 66 67 68 69 70 71 8 $\text{♩} = 132$ 12

79 *ff* **To Chimes** 80 $\text{♩} = 152$ 6 **To Vibraphone** 86 3 89 90 2 92 5 93 *f*

94 *p* 95 96 97 *pp* 98 *pp* 99 *p* 100 *f* 101 4

105 *mf* 106 *f* 107 *ff* $\text{♩} = 80$ 3 15 125 2 127 3 130 131 2 133 3 136 137 138 139 **poco accel.** **rall.** $\text{♩} = 80$ 10

149 *ff* 150 151 152 153 154 155 156 3 3 3 3 157

158 **To Glockenspiel** 159 160 161 3 3 3 3 162

Vibraphone

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$
To Glockenspiel

24 **11** $\text{♩} = 165$ **16** **15** **17** **16** **16**

1 25 36 37 53 68 85 101

117 **16** 133 134 135 136 137 138 139

mf

140 141 142 143 144 145 146 147 148

cresc. - - - - - f

149 **16** **17** 165 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213 214 215 216 217 218

poco accel. **7** **3** **rall.** **5**

219 220 221 222 223 224 225 226 233 234 237 242 243

Vibraphone

Enchanted Palace

Arr. Tubbs

1 = 155 **4**

1 5 6 7 8 9 10 11 12

f

13 14 15 16 17 18 19 20 21 22

1. **2.**

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

mf *f*

39 40 41 42 43 **4**

mp

47 48 49 50

51 52 53 54 55 56 57 58 59 60 61

1 = 150

62 63 64 65 66 67 **16** **18**

Tchaikovsky
Arr. Tubbs

2025-09-20

Vibraphone

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

p

2 3 4

5 *mp* 6 *mf* 7 8 9 *f* 10

11 *ff* 12 13 $\text{♩} = 80$ 14 15

16 17 18 **3** 21 **8** 29 **accel.**

30 $\text{♩} = 160$
10

Tchaikovsky
Arr. Tubbs

2025-09-15

Vibraphone

Arabian Dance

Arr. Tubbs

♩ = 85

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

The musical score is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first two measures contain notes: the first measure has a quarter note G4 (labeled '1') and a quarter note F4 (labeled '2'); the second measure has a quarter note E4 (labeled '3'). The third measure is a whole rest, with the number '30' written above it. The fourth measure is a whole rest, with the number '33' written above it. The fifth measure is a whole rest, with the number '61' written above it. The sixth measure is a whole rest, with the number '42' written above it. The score ends with a double bar line.

Vibraphone

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ A
Allegro moderato.

The musical score is written for Vibraphone and consists of 32 measures. The tempo is marked 'Allegro moderato.' with a quarter note equal to 108 beats per minute. The key signature has one flat (B-flat major). The score is divided into three systems of eight measures each. The first system starts with a whole rest in measure 16, followed by a triplet of eighth notes in measure 17, and then a series of eighth and sixteenth notes. The second system continues the melodic line with eighth and sixteenth notes. The third system also continues the melodic line, ending with a fortissimo (f) dynamic marking. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

16 17 20 21 22 23

24 25 26 27 28

29 30 31 32

mf

cresc.

f

Vibraphone

Dance of the Reed Flutes

Arr. Tubbs

♩ = 115

1
26

27 28 29

p *f*

30 31 32 33 34

p *cresc.* *mf*

35 36 37 38 39

p *f* *p* *cresc.*

40 41 42

f *f*

43
18

rall. - a tempo

61 62

p

63 64 65 66 67

f *p* *cresc.*

68 69 70 71 72

mf *p* *f*

73 74 75 76 77

p *cresc.* *f* *f*

Vibraphone

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 f 2 3 4 sf 5 sf 6 f

7 8 sf 9 sf 10 sf 11 sf 12 ff

13 14 15 16 17 18 ff

19 20 21 22 23 24 25

26 ff 27 28 29 30 31

$\text{♩} = 72$

32 33 34 35 mf 36 sf *pesante*

37 38 sf 39 40 $cresc. \dots \dots \dots ff$

41 42 43 44

45 46 47 ff 48 49

$\text{♩} = 144$

50 51 52 3 55 ff 56 57 58

59 ff 60 61 62 63 fff 64 65

66 67 68 mf 69 70 $cresc.$ 71 mf 72 $cresc.$ 73 3 76

Mother Ginger



Vibraphone

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$ **33** $\text{♩} = 155$ **20** **A** **16** **B** **3** **3** **3**

1 34 54 70 73 74 77 78

81 82 85 86 87 88 89 90 106 122

125 126 129 130 133 134 137 138 139

140 141 142 143 144 145 146 147 148 149 150 151

152 153 154 155 156 157 158 159 160 161 162 163

164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191 192

193 194 195 196 197 198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213

214 215 216 217 218 219 220 222 223 226

234 235 236 237 238 239 240 241 242 243

250 251 252 253 254 255 256 257 258 261 262 265 266

ff **5** **ff** **5** **ff** **5** **ff** **5** **ff** **5**

sf **mf** **sf ff** **ff** **sf** **mf**

sf ff **f** **p** **mf** **p** **mf** **p** **cresc.** **f** **p**

p **cresc.** **f** **ff** **mf** **f** **ff** **pp** **ff** **ff**

1. **3** **2.** **16** **C** **16** **D** **3**

1. **3** **2.**

E **F** **G** **H** **I**

WOTF

269 5 **1. 3** **2.** 273 274 275 276 277 278 279 280 281

sf *mf* *sf ff*

J 282 283 284 285 286 **12** 298 299 300 301 302 303 304 305 306

fff *mf* *cresc.* *fff*

K 307 308 309 310 **3** 313 314 **3** 317 **3** 318 319 320 321 322

p *cresc.* - - -

323 324 325 326 327 328 329 330 331 332 333 **3**

(cresc.) - - - - - *ff* *ff*

L 334 335 336 337 338 339 340 341 342 **$\text{♩} = 165$** 343 344 345 346

p *cresc.* - - - - - *fff*

347 348 349 350 **$\text{♩} = 150$** 351 352 353

Vibraphone

Intrada

Arr. Tubbs

1 $\text{♩} = 60$

2 3 4 5 6 7 8

mf

9 10 11 12 13 14 15 16 17

cresc. f mf cresc. f

18 19 20 21 22 23 24 25 26 34 35

accel. $\text{♩} = 76$ 8 **accel. 4**

39 40 41 42 43 44 45 46 50 51 52 53 54 55 66 70

accel. rit. rit. rall. $\text{♩} = 70$ 4 accel. accel. rall. $\text{♩} = 70$ 11 $\text{♩} = 140$ 4 $\text{♩} = 70$ 7

Vibraphone

Final Waltz

Arr. Tubbs

1 $\text{♩} = 200$ **31** **27** **13** **8** **16** **25** **8** **8**

32 59 72 80 96 121 129

137 **20** **rit.** **2** **16** **14** **20** **rit.** **2**

157 158 159 160 162 178 192 212 213