

# The Nutcracker

## ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.5)

Arrival of Drosselmeyer (p.6)

Grandfather Waltz (p.8)

Clara and the Nutcracker (p.9)

The Battle (p.10)

A Pine Forest in Winter (p.11)

Waltz of the Snowflakes (p.12)

## ACT II

The Enchanted Palace (p.15)

Dance of the Sugar Plum Fairy (p.16)

Arrival of Clara and Prince (p.17)

Russian Dance (p.18)

Arabian Dance (p.19)

Chinese Dance (p.20)

Dance of the Reed Flutes (p.21)

Mother Ginger (p.22)

Waltz of the Flowers (p.24)

Intrada (p.26)

Final Waltz (p.27)



Piccolo

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

**A** **B** **C** **D** **E** **F** **G** **H** **I**

1 8 9 17 19 20 21 29 38

*mf* *f* *mp*

39 40 41 42 43 44

*ff* *pesante*

45 46 54 64 65 66 73 74 78

*mf* *f* *mp*

79 80 81 82 83

*mf* *ff* *pp*

84 85 86 87 88

*ff* *sempreff*

89 90 91 92

93

## Piccolo

## Scene 1

Arr. Tubbs

$\text{♩} = 120$   
To Flute  
**10**

1 11 12 13 14

*mp*

15 16 17 18 19 28 **9**

*f*

29 30 31 **2** 33 34 35

*cresc.* *f*

36 37 38 39 40

*rit.*

$\text{♩} = 95$

41 42 43 44 45

*mf scherzando* *mf* *p*

46 47 48 49 50 51

*mf* *mf* *f*

52 53 56 **3** *rit.* *a tempo* 57 58 59

*p scherzando*

60 61 62 63

*mf* *p* *p*

*accel.*

$\text{♩} = 115$

64 65 66 67

*mf* *f*

68 69 70 71 72

*rit.*

## Scene 1

73  $\text{♩} = 85$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6

80 *mf* 3

81 *cresc.* 6 6 6 6 6 6 6 6

82  $\text{♩} = 105$  *ff* 3 3

83  $\frac{4}{8}$  *mf*

87 88 89

90 *f*

91 92 93 *dim.* *p*

94 *p*

95 96 97 98 *cresc.* *ff*

99 100 101

## Piccolo

## March

Arr. Tubbs

1 7 8 9 16 17 18 19

*f* *f* *mf*

20 21 24 25 32 33 40

*f* *ff* *f* *ff* *ff*

41 42 43 44 45

*mf* *<f* *mf*

46 47 48 49 50 51 52

*<f* *ff* *ff*

53 54 56 57 58 59 60 61 63 64

*ff* *ff* *ff* *mf* *ff*

65 66 67 68 69 72 73 74

*mf* *f* *ff* *ff*

75 76 77 80 81 82 83 84 85 87 88

*ff* *ff* *ff* *ff* *mf* *<f* *ff*

Piccolo

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

**To Flute**

$\text{♩} = 140$

1 19 15 35 36 37 38 39

*ff* 5 5 5 5

40 41 42 43 44

3

**Presentation of dolls**

$\text{♩} = 155$

1 12 13 14 15 16 17 18 19 20 21 22 23 24

*p* *f* *p* *mf* *p* *mf*

**Dance of the Dolls**

$\text{♩} = 175$

1 8 9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24 25

*ff* *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

*mf* *p*

37 38 39 40 41 42 43 44 45 46 47 48 49 50

*p* *mf*

51 52 53 54 55 56

*p*

## Arrival of Drosselmeyer

**accele. rit. accel. rit. accel. rit.**

**Introduction of nutcracker**

**1** **3** **4** **5** **6** **7** **8** **9** **10** **17** **18** **19** **20** **21**

**22** **23** **25** **26** **3** **3** **3** **3** **3**

**2** **ff** **3** **3** **3** **3** **3**

**accel. 2** **accel.** **Nutcracker breaks**

**1** **2** **3** **4** **5**

**6** **7** **8** **9** **10** **11** **12** **13** **3**

**mf** **mp** **pp** **dolce cantabile**

**14** **15** **16** **17** **18** **19** **20**

**21** **22** **23** **24** **25** **26** **3**

**27** **34** **51** **58** **59** **2**

**7** **130** **17** **200** **7** **rit.**

Piccolo

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
To Flute  
8

1 9 10 11

*mf*

12 13 14 15

*cresc.* *ff* *rit.*

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

$\text{♩} = 170$

49 52 53 60

1. 3 *rit.* 7 *rit.*



Piccolo

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$  **16** **16** **rit.** **2** **13**  $\text{♩} = 110$  **3** **2**

$\text{♩} = 132$  **4** **8**  $\text{♩} = 152$  **6**

$\text{♩} = 80$  **3** **5** **3** **12**

$\text{♩} = 80$  **10**

**160**

**161** **162**

*p* *p* *mf* *mf* *p* *pp* *f* *p* *pp* *f* *ff* *mf cresc.* *poco accel.* *ff* *ff* *rall.* *cresc.* *fff* *rall.* *fff* *fff* *fff*

Musical score for Piccolo in Clara and the Nutcracker, Arr. Tubbs. The score consists of 162 measures across 9 staves. It includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings. The tempo and meter change several times throughout the piece.

## Piccolo

## The Battle

Arr. Tubbs

$\text{♩} = 140$   $\text{♩} = 155$   
 12 8

1 13 21 22 23 24  
 25 27 28 29 30  
 31 32 33 34 35 36 37  
 38 39 40 41 42  
 43 44 45 46 47 48 49 50  
 52 56 57 58 59 60 61 62  
 63 64 65 66 67 69 70 71  
 73 74 75 76 77 78  
 79 80 81 82 83 84 85  
 86 87 88 89 90  
 91 92 93 94 95 96 97 98 99 100 101  
 102 103 104 105 106 107  
 108 116 117

*ff*  
*ff*  
*f*  
*fff*  
*ff*  
*fff*  
*mf cresc. --- f*  
*rit. ♩ = 125*  
 $\text{♩} = 135$

Parts for A Pine Forest in Winter have not yet been issued.

Oct 28, 2025

Piccolo

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$   
 1 2 4 5 6 7 8 9 25  
*p* *p* *p* *p* *p*  
 37 53 68 85 86 87 93 94 95  
 16 15 17 6 *mf* *mf* 5  
 100 101 108 109 110 111  
*f* 3 *mf* 3 3  
 112 113 114 115 116 117 133 148 165  
*cresc.* *f* 16 15 17 *mp* 3  
 166 167 168 169 170 171  
 3 3 3 3 3 3  
 172 173 174 175 176 177  
 3 3 3 3 3 3  
 178 179 180 181 182 183 184  
 3 3 3 *p* 3 3 3 3  
 185 186 187 188 189 190 191  
 3 3 3 3 3 3 *cresc.*  
 192 193 194 195 196 17  
 (cresc.) 3 3 3 3

## Waltz of the Snowflakes

213 *f* *cresc.* *ff*

221 *f* *cresc.* *ff*

229 *ff*

236 *ff*

243

249

254 *sffz* *fff*

256 7 257 6 263 264

Detailed description: This is a musical score for a Piccolo part, titled 'Waltz of the Snowflakes'. The score consists of seven staves of music, numbered 213 to 264. The key signature is one sharp (F#). The first two staves (213-228) feature a melody of eighth notes with a crescendo from *f* to *ff*. The third staff (229-235) continues with a *ff* dynamic. The fourth staff (236-242) also features a *ff* dynamic. The fifth staff (243-248) continues the melody. The sixth staff (249-253) shows a change in rhythm with sixteenth notes. The seventh staff (254-264) includes a 7-measure rest, a 6-measure rest, and a final flourish ending with a 2/4 time signature. Dynamics include *f*, *ff*, *sffz*, and *fff*.

## Waltz of the Snowflakes

$\text{♩} = 160$

265 **9** 274 275 276 282 283 284 **15** 299 **7** 306 307

*fff* *fff* *fff* *p*

308 309 310 311 312 313 314 315 316 317 318

*ff* *pp* *cresc. - - - -*

319 320 321 322 323 324 325 326

*(cresc.) - - - - - mf cresc. - - - - - ff pp cresc. - - - -*

327 328 329 330 331 332 333 334

*(cresc.) - - - - - mf cresc. - - - - - ff*

335 336 337 338 339 340 341 342 343 **19** 362

$\text{♩} = 144$  *pp*

363 364 365 366 367 368 369 370 371 372

373 374 375 376 377 378 379 380 381

382 383 384 385 386 387 388 389 **4** 390 394 395 396

*mf* *cresc. - -*

397 398 399 400 401 **7**

*ff*

Parts for The Enchanted Palace have not yet been issued.

Oct 28, 2025

Dance of the Sugar Plum Fairy does not have a Piccolo part.

Oct 28, 2025



Parts for Arrival of Clara and Prince have not yet been issued.

Oct 28, 2025

Russian Dance does not have a Piccolo part.

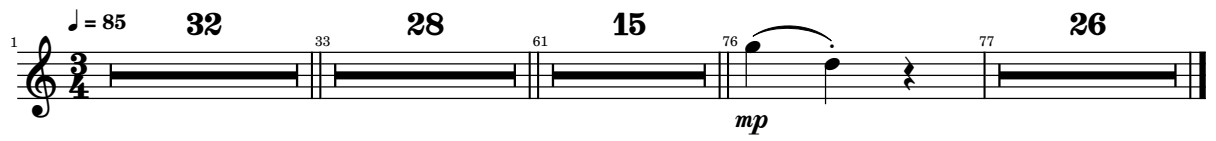
Oct 28, 2025

Piccolo

# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  **32** 33 **28** 61 **15** 76 *mp* 77 **26**



Piccolo

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

1 8 9 10 11 12 13

*f* 6 5

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

*f* 6 5 *mf* 3 3 3 3

29 30 31 32

*cresc.* - - - - -

## Piccolo

## Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$   
To Flute  
2

1 *p* *mf* *sf* *mf* *p* *cresc.* -

8 *(cresc.)* - *f* *p* *mf*

14 *sf* *mf* *p* *p* *mf* *cresc.* - *ff*

20 *f* *p*

25 *mf* *sf* *mf*

31 *p* *cresc.* - *f* *p* *mf*

37 *sf* *mf* *p* *cresc.* - *f* **17**

60 *p* *mf* *sf* *mf*

66 *p* *cresc.* - *f* *p* *mf*

72 *sf* *mf*

74 *p* *cresc.* - *f*

*rall.* - *a tempo*

Piccolo

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 2 3 4 5 6

*f sf sf sf sf sf f*

7 8 9 10 11 12

*sf sf sf sf ff*

13 14 15 16 17 18

*ff*

19 20 21 22 23

24 25 26 27 28

*ff*

29 30 31 32 33 34

$\text{♩} = 72$

35 36 37 38

*mf sf pesante cresc. sf ff*

39 40 41

42 43 44 45

*f*

46 47 48 49 50

*ff*

$\text{♩} = 144$

51 52 53 54 55 56 57 58 59

*ff ff*

60 61 62 63 64 65

*fff*

Piccolo

# Waltz of the Flowers

Piccolo

Tchaikovsky  
Arr. Tubbs

Musical score for Piccolo, Tchaikovsky's "Waltz of the Flowers" (Arr. Tubbs). The score is in 3/4 time, key of D major, and consists of 334 measures. The tempo is marked as  $\text{♩} = 128$ ,  $\text{♩} = 90$ , and  $\text{♩} = 155$ . The score is divided into sections labeled A through L.

Section A (Measures 15-16):  $\text{♩} = 128$ ,  $\text{♩} = 90$ ,  $\text{♩} = 155$ . Dynamics: *ff*.  
 Section B (Measures 18-20):  $\text{♩} = 128$ ,  $\text{♩} = 90$ ,  $\text{♩} = 155$ . Dynamics: *ff*.  
 Section C (Measures 16-18):  $\text{♩} = 128$ ,  $\text{♩} = 90$ ,  $\text{♩} = 155$ . Dynamics: *ff*.  
 Section D (Measures 16-18):  $\text{♩} = 128$ ,  $\text{♩} = 90$ ,  $\text{♩} = 155$ . Dynamics: *ff*.  
 Section E (Measures 16-18):  $\text{♩} = 128$ ,  $\text{♩} = 90$ ,  $\text{♩} = 155$ . Dynamics: *ff*.  
 Section F (Measures 30-32):  $\text{♩} = 128$ ,  $\text{♩} = 90$ ,  $\text{♩} = 155$ . Dynamics: *ff*.  
 Section G (Measures 15-16):  $\text{♩} = 128$ ,  $\text{♩} = 90$ ,  $\text{♩} = 155$ . Dynamics: *ff*.  
 Section H (Measures 15-16):  $\text{♩} = 128$ ,  $\text{♩} = 90$ ,  $\text{♩} = 155$ . Dynamics: *ff*.  
 Section I (Measures 15-16):  $\text{♩} = 128$ ,  $\text{♩} = 90$ ,  $\text{♩} = 155$ . Dynamics: *ff*.  
 Section J (Measures 16-18):  $\text{♩} = 128$ ,  $\text{♩} = 90$ ,  $\text{♩} = 155$ . Dynamics: *ff*.  
 Section K (Measures 15-16):  $\text{♩} = 128$ ,  $\text{♩} = 90$ ,  $\text{♩} = 155$ . Dynamics: *ff*.  
 Section L (Measures 15-16):  $\text{♩} = 128$ ,  $\text{♩} = 90$ ,  $\text{♩} = 155$ . Dynamics: *ff*.



## WOTF

8

336 *p* 3 337 3 338 3 339 3 340 3 341 3 342 *fff* 3  $\text{♩} = 165$

*cresc.* -----

343 3 344 3 345 3 346 3 347 3 348 3 349 3 350  $\text{♩} = 150$

351 352 353

Detailed description: This musical score is for a Piccolo part. It consists of three staves. The first staff (measures 336-342) features triplet eighth notes, starting with a piano (*p*) dynamic and increasing to fortissimo (*fff*) with a crescendo. The tempo is marked as 165 beats per minute. The second staff (measures 343-350) continues with triplet eighth notes at a tempo of 150 beats per minute. The third staff (measures 351-353) shows the Piccolo playing whole notes and half notes, with accents on measures 352 and 353. The key signature has two sharps (F# and C#).

Arr. Tubbs

Musical score for "The Firebird" by Igor Stravinsky, featuring a piano solo in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *f*, and *fff*. It also includes tempo markings like  $J = 60$ ,  $J = 70$ , and  $J = 140$ , and performance instructions like *accel.*, *rit.*, and *rall.*.

Piccolo

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$   
To Flute

1 2 3 4 5 6 7 8 9 10 11 12

*ff* *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25

*ff* *mp* *cresc.* -

26 27 28 29 30 31 32 33 34 35 36

(*cresc.*) - - - - - *ff* *f*

37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65

*f* *cresc.* - - - - - *ff*

To Piccolo

72 73 74 75

*p*

76 77 78 79 80 81

8 9

90 91 92 93 94 95 96 97

*cresc.* - - - - - *ff* 5 16

## Final Waltz

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

*pp* *cresc.* -----

129 130 131 132 133 134 135 136

*fff*

137 138 139 140 141 142 143 144

145 146 147 148 149 150

151 152 153 154 155 156

157 *rit.* 158 159 160  $\text{♩} = 135$  161

162 163 164 165 166 167 168 169

*p*

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

*tr*

208 209 210 211

*fff* *rit.* - - 212 213 214