

The Nutcracker

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Overture does not have an Aux_perc_2 part.

Nov 12, 2025

Scene 1 does not have an Aux_perc_2 part.

Nov 12, 2025

March does not have an Aux_perc_2 part.

Nov 12, 2025

Arrival of Drosselmeyer does not have an Aux_perc_2 part.

Nov 12, 2025

Grandfather Waltz does not have an Aux_perc_2 part.

Nov 12, 2025

Clara and the Nutcracker does not have an Aux_perc_2 part.

Nov 12, 2025

Aux Perc 2

The Battle

Arr. Tubbs

Musical score for Aux Perc 2, titled "The Battle". The score consists of two staves of music.

Staff 1:

- Tempo: $\text{♩} = 140$ (measures 1-13)
- Tempo: $\text{♩} = 155$ (measures 13-26)
- Text: To Tam-tam (measures 25-26)
- Dynamics: *mf* (measures 1-26)
- Tempo: $\text{♩} = 125$ (measures 27-51)

Staff 2:

- Tempo: $\text{♩} = 135$ (measures 63-117)
- Dynamics: *fff* (measures 63-72)
- Text: ritit. (ritardando) (measures 73-117)

Waltz of the Snowflakes does not have an Aux_perc_2 part.

Nov 12, 2025

Enchanted Palace does not have an Aux_perc_2 part.

Nov 12, 2025

Dance of the Sugar Plum Fairy does not have an Aux_perc_2 part.

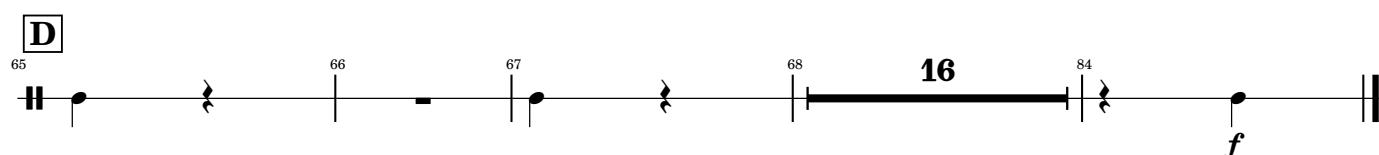
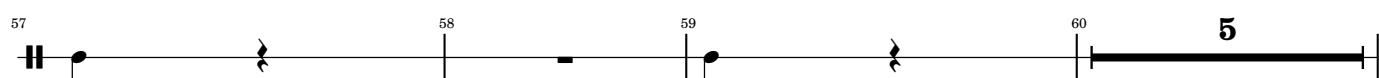
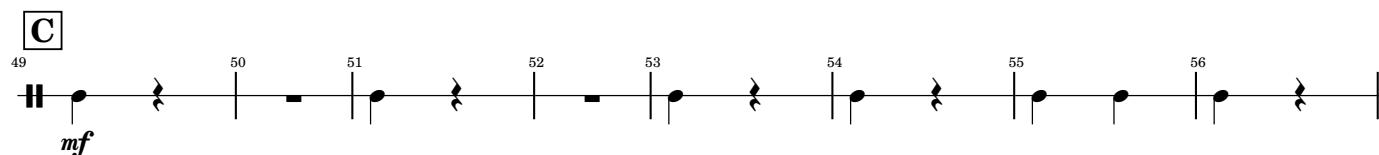
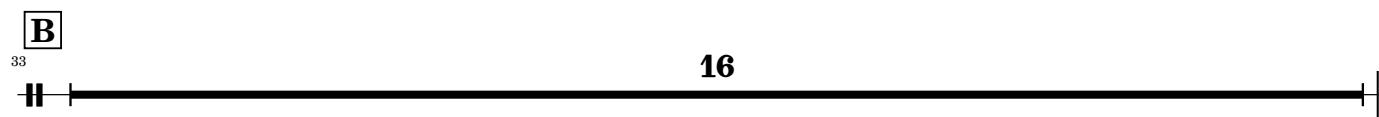
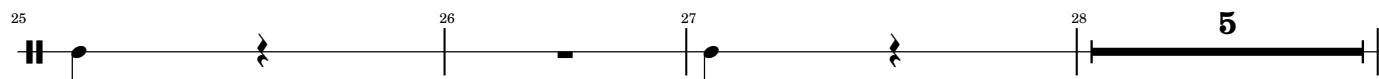
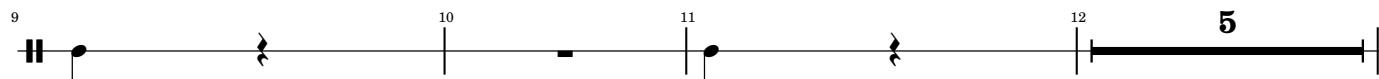
Nov 12, 2025

Arrival of Clara and Prince does not have an Aux_perc_2 part.

Nov 12, 2025

Russian Dance

Aux Perc 2

Tchaikovsky
Arr. Tubbs

Arabian Dance does not have an Aux_perc_2 part.

Nov 12, 2025

Chinese Dance does not have an Aux_perc_2 part.

Nov 12, 2025

Dance of the Reed Flutes

Aux Perc 2

Arr. Tubbs

J = 95 **42** 43 **18** 61 62 **15** 77 **Side stick on Bass Drum rim**

mf

The musical score consists of a single staff with a common time signature (indicated by a 'C'). The tempo is marked as J = 95. The score includes several measures of rhythmic patterns, with measure numbers 42, 18, and 15 explicitly labeled above the staff. Measure 42 starts with a sixteenth-note pattern followed by a eighth-note pattern. Measure 18 starts with a eighth-note pattern followed by a sixteenth-note pattern. Measure 15 starts with a sixteenth-note pattern followed by a eighth-note pattern. Measures 43, 61, 62, and 77 show eighth-note patterns. Measure 77 ends with a dynamic instruction 'mf' and a side stick on bass drum rim symbol (a vertical line with an 'X' at the top).

Aux Perc 2

Mother Ginger

Arr. Tubbs

To Tambourine

$\text{♩} = 125$

1 2 3 4

5 6 7 8 9

10 8 7 26 27 28 29

ff 3 3

30 31 32 33 34 35

ff 3 3 3 3 3 3

38 39 42 43 46 47 48

ff ***ff*** ***ff***

49 50 51 52 55 56

$\text{♩} = 144$

3 3

57 58 59 60 61 62

63 64 65 66 67 68 69

fff

70 71 72 73 74 75 76 77 78

fff

79 80 81 82

Waltz of the Flowers

Aux Perc 2

Tchaikovsky
Arr. Tubbs

A

E Suspended cymbal very lightly

F

G **H** **I** **J**

K To Tambourine

L

M

Intrada does not have an Aux_perc_2 part.

Nov 12, 2025

Aux Perc 2

Final Waltz

Arr. Tubbs

$\text{♩} = 200$
To Bass Drum

1 31 27 13 8 15 15 15 7
8 8 129 137 138 139 140 141 142 143 144 145 146
147 148 149 150 151 152 153 154 155 156 157 rit. 158
(rit.) 2 16 14 4 3 3 3 210 211 212 213 214