

# The Nutcracker

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Violin 3

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**A**

**B** 3

**C**

**D** arco *cantabile* grazioso

**E**

**F**

**G**

**2**

1 2 3 4 5 6 > 7 8 > 9 10 11 12 13 14 15 16 > 17 18 21 22 23 pizz. 24 25 26 27 28 29 arco cantabile 30 31 > 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 > 52 > 53 54 55 56 57 58 59 60 61 > 62 63

## Nutcracker Overture

**[H]**

*cresc.* - - - - - **f** **sf** **sf** **sf** **sf** **sf** **pizz.** **p** ——————

  

**I**

**p** **p** —————— **div.** **f** **mf** **p** **arco** **p** **#** **p** **#** **p** **#** **p** ——————

  

**p** **p** —————— **mp** **mf** **f** **f**

  

**pp** **cresc.** - - - - - **ff**

  

**sempre fff**

  

pizz.

**93**

Violin 3

## Scene 1

Arr. Tubbs

*J. = 120*  
1      arco  

(cresc.)

## Scene 1

Musical score for Violin 3, Scene 1, featuring two staves of music.

**Staff 1 (Measures 93-97):** Treble clef, key signature of two sharps. Measure 93: Sixteenth-note pattern starting with a grace note. Measure 94: Sixteenth-note pattern. Measure 95: Sixteenth-note pattern. Measure 96: Sixteenth-note pattern. Measure 97: Sixteenth-note pattern. Dynamics: *p* (measures 93-95), *cresc.* (measure 96), *f* (measure 97).

**Staff 2 (Measures 98-101):** Treble clef, key signature of two sharps. Measure 98: Eight eighth-note patterns. Dynamics: *ff*. Measure 99: Eight eighth-note patterns. Measure 100: Eighth-note pattern followed by a fermata over the next measure. Dynamics: *f*. Measure 101: Eighth-note pattern.

## Violin 3

March

Arr. Tubbs

Sheet music for violin and piano, page 17, measures 43-88. The music is in 4/4 time, treble clef, and mostly consists of eighth-note patterns. Measure 43: Violin *mf*, Piano *mf*. Measures 44-46: Violin eighth-note patterns. Measure 47: Violin *mf*, Piano eighth-note patterns. Measure 48: Violin eighth-note patterns. Measure 49: Violin eighth-note patterns. Measure 50: Violin *f*, Piano eighth-note patterns. Measure 51: Violin *mf*, Piano eighth-note patterns. Measure 52: Violin eighth-note patterns. Measure 53: Violin eighth-note patterns. Measure 54: Violin eighth-note patterns. Measure 55: Violin eighth-note patterns. Measure 56: Violin *mf*, Piano eighth-note patterns. Measure 57: Violin *f*, Piano eighth-note patterns. Measure 58: Violin eighth-note patterns. Measure 59: Violin eighth-note patterns. Measure 60: Violin eighth-note patterns. Measure 61: Violin *mf*, Piano eighth-note patterns. Measure 62: Violin eighth-note patterns. Measure 63: Violin eighth-note patterns. Measure 64: Violin eighth-note patterns. Measure 65: Violin *ff*, Piano eighth-note patterns. Measure 66: Violin eighth-note patterns. Measure 67: Violin eighth-note patterns. Measure 68: Violin eighth-note patterns. Measure 69: Violin eighth-note patterns. Measure 70: Violin eighth-note patterns. Measure 71: Violin *mf*, Piano eighth-note patterns. Measure 72: Violin *f*, Piano eighth-note patterns. Measure 73: Violin eighth-note patterns. Measure 74: Violin *f*, Piano eighth-note patterns. Measure 75: Violin eighth-note patterns. Measure 76: Violin *mf*, Piano eighth-note patterns. Measure 77: Violin eighth-note patterns. Measure 78: Violin eighth-note patterns. Measure 79: Violin eighth-note patterns. Measure 80: Violin eighth-note patterns. Measure 81: Violin *f*, Piano eighth-note patterns. Measure 82: Violin *f*, Piano eighth-note patterns. Measure 83: Violin *mf*, Piano eighth-note patterns. Measure 84: Violin eighth-note patterns. Measure 85: Violin eighth-note patterns. Measure 86: Violin eighth-note patterns. Measure 87: Violin eighth-note patterns. Measure 88: Violin eighth-note patterns.

Violin 3

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

19      15

40      41      42      43      44

Presentation  
of dolls

$\text{♩} = 150$       16

*p*      *cresc.*      *mf*

21      22      23      24

*p*      *cresc.*      *rit.*      *mf*

25      26      27      28      29      30      31      32

*mf*      *cresc.*      *rit.*      *ff*

Dance  
of the Dolls

$\text{♩} = 175$       pizz.      5      4

*p*

17      arco      18      19      20      21      22      23      24

*ff*      *p*

25      26      27      28      29      30      31      32

*ff*      *mf*      *mf*

33      48      49      50      51      52      53      54      55      56

*mf*      *mf*      *p*

## Arrival of Drosselmeyer

Introduction of nutcracker

**1** **pizz.** **2** **3** **4** **accel.**

**5** **rit.** **6** **7** **8** **9** **accel.** **cresc.** **mf**

**10** **11** **12** **13**

**14** **15** **16** **17** **18** **19** **20** **21**

**22** **23** **24** **f** **25** **26** **ff** **3** **3** **Nutcracker breaks**

**Drosselmeyer consoles Clara**

**1** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59**

Violin 3

## Grandfather Waltz

Arr. Tubbs

**1.**

$\text{♩} = 100$

1      5      6      7      8      9      10      11      12      13      14      15      16      17      18      19      20      21      22      23      24      25      26      27      28      29      30      31      32      33      34      35      36      37      38      39      40      41      42      43      44      45      46      47      48      49      50      51      52      53      54      55      56      57      58      59      60

**rit.**

**ff**

**f**

$\text{♩} = 145$

$\text{♩} = 170$

**p**

**ff**

Violin 3

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$   
pizz.  
**p**

**9** **10** **11** **12** **13** **14** **15** **16** arco  
**poco piúf** **p**

**19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** rit.  
**<piúf >p**

**34** **36** **49** **56** **57** **58** **59** **60** **61** **62** a tempo  
**2** **13** **7** **pp** **mf**

**63** **64** **65** **66** **67** **68** **69** **71** **2** **7**  $\text{♩} = 132$   
**dim.** **p**

**78** **6** **7** **79** **12** **80** **94** **95** **96** **97** **14**  $\text{♩} = 152$   
**mf** **f** **p**

**97** **98** **99** **101** **104** **105** **106** **107** **3**  $\text{♩} = 80$   
**p** **cresc.** **mf** **ff** **cresc.** **f**

## Clara and the Nutcracker

Sheet music for piano, page 10, measures 110-162. The music is in 4/4 time, treble clef, and consists of two staves. Measure 110 starts with a dynamic *mf*. Measures 120-126 show a series of eighth-note patterns with a crescendo. Measure 127 begins with *poco accel.* and *ff*, followed by measures 128-131 with a crescendo. Measure 132 features sixteenth-note patterns with dynamics *f* and *3*. Measures 134-135 continue with sixteenth-note patterns. Measure 136 starts with *rall.* and *(cresc.)*. Measures 138-142 show sixteenth-note patterns with dynamics *fff*, *p*, and a tempo of  $\text{J} = 80$ , followed by a crescendo. Measures 143-147 show sixteenth-note patterns with dynamics *(cresc.)* and *ff*. Measures 148-152 show sixteenth-note patterns. Measures 153-156 show sixteenth-note patterns with a dynamic *6*. Measures 157-161 show sixteenth-note patterns with a dynamic *6*. Measures 161-162 show sixteenth-note patterns with a dynamic *sf*.

Violin 3

## The Battle

Arr. Tubbs

**♩ = 140**

1      2      3      4      5      6      7      8      9      10      11      12      13      21  
*p*      *ff*      *p*      *f*      *f*

22      23      24      25      27      28      29      30      34      42  
*ff*      *ff*      *f*      *f*      *f*      *f*      *f*      *f*      *f*      *f*

43      44      45      46      47  
*f*      *f*      *f*      *f*      *f*

48      49      50      51      52  
*ff*      *ff*      *ff*      *ff*      *ff*

53      54      55      56      57      58  
*f*      *f*      *f*      *f*      *f*      *f*

59      60      61      62      63      64  
*f*      *f*      *f*      *f*      *f*      *f*

65      66      67      68      69  
*ff*      *ff*      *ff*      *ff*      *ff*

70      71      72      73      75      76      77      78      82      90  
*f*      *f*      *f*      *f*      *f*      *f*      *f*      *f*      *f*      *f*

91      92      93      94      95  
*f*      *f*      *f*      *f*      *f*

96      97      98      99      100      101      102  
*ff*      *ff*      *ff*      *ff*      *ff*      *ff*      *ff*

103      104      105      106      107      108      109  
*f*      *f*      *f*      *f*      *f*      *f*      *f*

**ritit.** — **J = 120**

116      117      118      119      120      121      122      123      124      125      126  
*p cresc.*      *f*      *mf*      *dim.*      *p*      *cresc.*      *f*      *mf*

**♩ = 155**

**8**      **2**      **4**      **8**

**3**      **1**      **4**      **8**

**7**

Violin 3

## Waltz of the Snowflakes

Arr. Tubbs

*J = 140*

1 2 arco 3 pizz. 4 5 6 7 arco 8 9 10 11 12 13 14 15  
 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32  
 33 34 35 36 37 38 39 40 41 42 43 44 45 46  
 47 48 49 50 51 52 53 54 55 56 57 58 59 60  
 61 62 63 64 65 66 67 68 pizz. 69 70 71 72  
 73 74 75 76 77 78 79 80 81 82 83  
 84 85 arco 86 87 88 89 90  
 91 92 93 94 95 96  
 97 98 99 100 101 109 pizz. 110 111 112  
 113 114 115 116 117 133 134 135 136 137 138  
 139 140 141 142 143 144 145 146 147 148 149  
 150 151 arco 152 153 158 159 160 161 4

## Waltz of the Snowflakes

165      pizz.      166      167      168      169      170      171      172      173      174      175      176

177      178      179      180      181      182      183      184      185

186      187      188      189      190      191      192

193      194      195      196      197      198      199

200      201      202      203      204      205      206

207      208      209      210      211      212      213

214      215      216      217      218      219      220

221      222      223      224      225      226      227      228      229      230      231      232      233

poco accel.

*pp*      *ff*

*cresc.*

234      235      236      237 **rall.**      238      239      240      241      242      243

Violin 3

## Enchanted Palace

Arr. Tubbs

**♩ = 155**

**4**

1 pizz. 5 6 7 8 9 10 11 12 13 14

**f**

15 16 17 18 19 20 21 22 23 24 25 26 27

**1.** **2.**

**mf**

28 29 30 31 32 33 34 35 36 37 arco. 38 39

**f**

40 41 42 43 51 52 53 54 55 56 57

**p**

**mp**

58 59 60 61 62 63 64 65 66 67 16 18 83

# Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky  
Arr. Tubbs

**1**

**pizz.**

**mf**

**A**

**9** 10 11 12 13 14 15 16 17 19

**B**

**2**

**p**

**C**

**20** 21 22 23 24 25 26 27 28 29 30 31 32 33

**4**

**sf** **pp**

**sf** **pp**

**sf** **pp** **sf** **pp** **sf** **pp** **sf** **pp** **sf** **pp**

**37** 38 39 40 41 42 43

**pp**

**44** 45 46 47 48 49

**5**

**pp**

Violin 3

# Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of four staves of violin music:

- Staff 1:** Measures 1-17. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: Measure 1-10 dynamic 9, measure 11-17 dynamic 3. Fingerings: Measure 10 (y), 11 (y), 12 (y), 13 (y), 16 (y), 17 (y).
- Staff 2:** Measures 18-24. Key signature: F major (one sharp). Fingerings: Measure 18 (y), 21 (y), 22 (y), 23 (y).
- Staff 3:** Measures 25-29. Key signature: F major (one sharp). Fingerings: Measure 25 (y), 26 (y), 27 (y), 28 (y), 29 (y). Dynamic: accel.
- Staff 4:** Measures 30-36. Key signature: B-flat major (two flats). Fingerings: Measure 30 (y), 31 (y), 32 (y), 33 (y), 34 (y), 35 (y). Dynamics: f at measure 35. Fingerings: Measure 36 (y).

# Russian Dance

Violin 3

Tchaikovsky  
Arr. Tubbs

**J = 142**

1      2      3      4      5      6      7      8      9      10      11

**A**

12      13      14      15      16      17      18      19      20      21      22      23

**B**

24      25      26      27      28      29      30      31      32      33      34      35      36      37

**C**

38      39      40      41      42      43      44      45      46      47      48      49      50      51

**D**

52      53      54      55      56      57      58      59      60      61      62

63      64      65      66      67      68      69      70      71      72      73      74      75

76      77      78      79      80      81      82      83      84

Violin 3

**Arabian Dance**

Arr. Tubbs

**13**      *molto express.*

**9**

**5**

**5**

**5**

**5**

**5**

**2**

**2**

**dim. - - - morendo**

**cresc.**

**ppp**

Violin 3

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

**3**

Pizz.

**A**

**B**

## Dance of the Reed Flutes

Violin 3

Arr. Tubbs

**26**

*J = 95*

1 27 28 29 30 31

*p* *f* *p* *poco piu*

32 33 34 35 36 37

*cresc.* *mf* *p* *poco piu*

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

*p* *cresc.* *f* *V* *V* *Pizz.* *7* *arco* *p*

51 52 53 54 55 56

*divisi*

57 58 59 60 61 62 63

*p* *p*

64 65 66 67 68 69

*f* *p* *cresc.* *mf*

70 71 72 73 74 75

*p* *f* *p* *cresc.*

76 77 78 79 80 81

*f* *V* *V* *Pizz.*

Violin 3

## Mother Ginger

Arr. Tubbs

**1** **2** **3** **4** **5** **6**

**7** **8** **9** **10** **11** **12**

**13** **14** **15** **16** **17** **18**

**19** **20** **21** **22** **23**

**24** **25** **26** **27** **28**

**29** **30** **31** **32** **33**

**34** **35** **36** **37**

**38** **39** **40** **pizz.**

**42** **43** **47** **48**

**49** **50** **51** **52** **53**

**54** **55** **56** **57** **58**

**59** **60** **61** **62**

**arco**

**pizz.**

**div.**

**ff**

**arco**

**unis.**

**ff**

**cresc.**

**12**

**18**

**fff**

**4**

**arco**

**ff**

**f**

**cresc.**

**140**

## Mother Ginger

Musical score for Violin 3, page 2, featuring three staves of music. The key signature is A major (two sharps). Measure 63 starts with a sixteenth-note grace followed by eighth-note pairs, dynamic ff. Measures 64-69 show eighth-note patterns with dynamics mf, cresc., fff, and mf. Measure 70 begins with a sixteenth-note grace followed by eighth-note pairs, dynamic (cresc.) - - - ffff. Measures 71-78 show eighth-note patterns. Measure 79 starts with a sixteenth-note grace followed by eighth-note pairs. Measures 80-82 show eighth-note pairs.

# Waltz of the Flowers

Violin 3

Tchaikovsky  
Arr. Tubbs

**33**  $\text{♩} = 128$

**A**

$\text{♩} = 155$

Violin 3 sheet music for the Waltz of the Flowers. The music is arranged by Arr. Tubbs. The score consists of five staves of musical notation for violin. The key signature is one sharp (F#). The tempo is indicated as  $\text{♩} = 128$  for measures 1-33, and  $\text{♩} = 155$  for measures 34-168. Measure numbers are provided above each staff. Dynamic markings include **pp**, **poco**, **cresc.**, **mf**, **ff**, **sff**, and **f**. The music is divided into sections labeled A, B, C, D, and E, with further subdivisions 1. and 2. indicated. Measure 151 features a **soli** section. Measures 140-147 show a transition with **sff** and **cresc.** markings. Measures 158-168 conclude the piece.

**B**

**C**

**D**

**E**

WOTF

169

170

con anima  
tutti

171

172

173

174

175

176

177

178

179

180

*mf*

*fff*

*mf*

181

182

183

184

185

186

187

188

189

190

191

**F**

*fff*

194

195

196

197

198

199

200

201

202

203

204

**G**

*pizz.*

*mf*

*ff*

*ff*

*ff*

*dim.*

*p*

205

206

207

208

209

210

211

212

213

214

215

216

218 arco

219

220

221

222

223

224

225

226

227

228

**H**

*f*

*ff*

*pp*

*mf*

229

230

231

232

233

234

235

236

237

238

239

*mf*

*f*

240

241

242

243

244

245

246

247

248

249

250

**I**

*ff*

*mf*

*mf*

251

252

253

254

255

256

257

258

259

260

261

262

263

*f*

1.

2.

264

265

266

267

268

269

270

271

272

273

274

275

276

*cresc.*

*sff*

*cresc.*

*ff*

277

278

279

280

281

282

283

284

285

286

294

**J**

*pp*

*cresc.*

295

296

297

298

299

300

301

302

303

304

305

306

*poco a poco*

*mf*

*sff*

*sff*

*fff*

*sff*

*sff*

308

309

310

311

312

313

314

315

316

317

318

**K**

*fff*

*ff*

*ff*

*ff*

## WOTF

Musical score for Violin 3, page 3, featuring three staves of music. The key signature is A major (two sharps). Measure 319 starts with a dynamic *p*, followed by a crescendo (dashed line) leading to *ff*. Measure 320 shows a sixteenth-note pattern. Measures 321-324 continue the pattern with a dynamic *cresc.* leading to *ff* at measure 325. Measures 326-328 show eighth-note patterns. Measures 329-330 are rests. Measures 331-332 show eighth-note patterns, with a dynamic *ff* at measure 332. A large square bracket labeled "L" covers measures 332-340. Measures 341-345 show sixteenth-note patterns with dynamics *d = 165*, *343 >*, *342 >*, *344 >*, and *345 >*. Measures 346-353 show sixteenth-note patterns with dynamics *d = 150*, *347 ^*, *348 ^*, *349 ^*, *350 ^*, *351 ^*, *352 >*, *353 >*.

## Violin 3

## Intrada

Arr. Tubbs

**1** *pizz.* **2** **3** **4** **5** **6** **7** **8**

**9** **10** **11** **12** **13** **14** **15** **16** **17**

*cresc.* **f** *mf* *cresc.* - - -

**18** **19** **20** **21** **22** **23** **24** **25** **26** **34** **35**

**36** *arco* **37** **38** **39** **40** **41** **42** **43**

*mf* > *cresc.* - - - *ff*

**44** **(mitt.)** **rall.** *ff* **45** **46** **47** **48** **49**

*marcato*

**50** **51** **52** **53**

**54** **55** **56** **57** **58** **59** **60**

**61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72**

*sf* *ff* *sf* *sf* *ff*

**73** **74** **75** **76**

*ff*

Violin 3

## Final Waltz

Arr. Tubbs

**1** *ff*

**10** *(cresc.)* **11** **12** **13** **14** **15** **16** **17** **18** **19** *ff*

**20** **21** **22** **23** **24** *sf* *mp* **25** **26** *cresc.* **27** **28** **29** **30** **31** *ff*

**32** *pizz.* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** *f*

**43** **44** **45** **46** **47** **48** **49**

**50** **51** **52** **53** **54** **55** **56** **57** **58**

**59** **60** **61** **62** **63** *arco* **64** *ff* **65** **7**

## Final Waltz

72      73      74      75      76      77      78      79      80      81 .      82      83 .      84      85 .

*p*

86      87 .      88      89 .      90      91 .      92      93 .      94      95

*cresc. - - - ff*

96      97      98      99      100      101      102      103      104      105

*ff*

106      107      108      109      110      111      112      113      114      115

*(cresc.) - - - ff*

116      117      118      119      120      121      122      123      124      125      126      127      128      129

*pp*

*cresc. - - - - - - - - - fff*

130      131      132      133      134      135      136      137      138      139      140

141      142      143      144      145      146      147      148

*fff*

149      150      151      152      153      154      155      156      157      rit. 158      159

160      *d = 135*      161      162      163      164      165      166      167      168      169      170      171      172      173      174      175      176      177

*sfp*

178      179      180      181      182      183      184      185      186      187      188      189      190      191

192      193      194      195      196      197      198      199      200      201      202      203      204      205      206      207

*ff*

208      209      210      211      212      213      214

*rit. -- ff*