

# The Nutcracker

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## Horn 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

♩ = 118

8 **A** 8 **B**

1 9 17 18 19 20 21 29 37

*mp* *pp*

**E**

38 39 40 41 42 43

*ff* *pesante*

**F** 3 **G** 8

44 45 46 49 50 54 62 63

*mp > p* *mf*

**H** 14 **I** 2

64 65 66 80 82 83 84 85

*pp* *cresc.* *cresc.* *f*

86 87 88 89 90 91 92 93

*mp*

## Horn 2

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10** **4** **8** **3** **2** **7** **15**  
**rit.**  $\text{♩} = 116$

**1** **11** **15** **23** **24** **25** **26** **27** **30** **31** **33** **40** **41**

$p < f$   $p < f$   $ff$

**rit.** **a tempo** **accel.**  $\text{♩} = 126$  **rit.**  $\text{♩} = 108$  **accel.**  $\text{♩} = 110$   
**7** **7** **7** **3** **4**

**56** **57** **64** **65** **72** **73** **80** **83** **87** **88** **89**

$mp$   $cresc.$

**90** **91** **92** **93** **94** **95** **96** **97**

$mf$   $p$   $cresc.$

**Meno**  $\text{♩} = 100$  **8**

**98** **99** **100** **101**

$ff$   $sf$

## Horn 2

## March

Arr. Tubbs

1 2 3 4 5 8 9 10

*p* *mf* > *p* *mf* > *f* *p* *mf* >

11 12 13 16 17 25 26 27 28 29

*p* *mf* > *f* *p* *mf* > *p* *mf* >

33 34 35 36 37 40 41 43 44 45 49

*p* *mf* > *p* *mf* > *ff* *mf* *f*

50 51 52 53 56 57 58 59 60

*sf* > *f* *sf* > *f* < *ff* *f* *sf* > *f* *sf* >

61 64 65 73 74 75 76 77 80

*ff* *f* *sf* > *f* *sf* > *f* < *ff*

81 82 83 84 85 88

*f* *sf* > *f* *sf* > *ff*

## Horn 2

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

13 14 15 16 17 18 19 20 15 35 36 37 38 39 6

*f* *fff* *ff*

**Presentation of dolls**

$\text{♩} = 150$

16 17 18 19 20 21 22 23 24

*p* *mf* *p* *mf*

*rit.* *rit.*

25 4  $\text{♩} = 230$  29 30 31 32

*mf* *cresc.* *ff*

**Dance of the Dolls**

$\text{♩} = 175$

1 2 3 4 5 6 7 8

*p*

9 10 11 12 13 14 15 16

*cresc.* *mf*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

*p* *p* *p* *mf*

49 50 51 52 53 54 55 56

*mf* *p*

## Arrival of Drosselmeyer

Introduction of nutcracker

♩ = 76      3      accel.      rit.      ♩ = 78      accel.

10      ♩ = 92      4      14      15      16      17      rit.

18      ♩ = 78      19      20      accel.      21      rit.

22      ♩ = 92      rit. —      accel.      23      24      25      26      Nutcracker breaks

Drosselmeyer consoles Clara

♩ = 74      3      accel.      rit.      ♩ = 130      14      ♩ = 200

30      ♩ = 130      ♩ = 200      17      51      52      53      54      55      56      57      58      59      rit.      2

*mp* *p* *cresc.* *f* *ff* *dim.* *p* *f* *pp* *cresc.*

Horn 2

## Grandfather Waltz

Arr. Tubbs

1  $\text{♩} = 100$  2 3 4 5 6 7 8 9 10 11 12 13 14 15 **rit.**

*p* *cresc.* *mp* *cresc.* *mf* *cresc.* *ff*

16  $\text{♩} = 145$  17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41  $\text{♩} = 170$  42 43 44 45 46 47 48 49 50 51 52 **1.<sup>o</sup> 3 rit.** 53 54 55 56 57 58 59 60 **7 rit.**

## Horn 2

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
 1  $p$  2 3 4 5 6 7 8 9 10 11  
 12  $p$  13 14 15 16 17  $p$  18 15 *rit.* 2 33 34 36 13 *a tempo* 49 12 61  $mp$   
 62 2 63 65 66 67 2  
 69  $sfp$  70  $mf$  71 79 80 10 90 91 10  $p$   
 101 5 106  $ff$  107  $pp$  108 109 110 13 123 3 3 3 3 124 3 3 3 3  
 125 3 3 3 3 126 3 3 3 3 127 *poco accel.* 2 128 130 131 3 *ff*  
 132 3 3 3 3 133 3 3 3 3 134 3 3 3 3 *ff*  
 135 3 3 3 3 136 3 3 3 3 137 3 3 3 3 138 3 3 *ff*  
 139  $\text{♩} = 80$  3 140 143 3 144 3 3 3 3 145 3 3 3 3 *cresc.*  
 146 3 3 3 3 147 3 3 148 3 3 3 3 *(cresc.)*  
 149 3 3 3 3 150 3 3 3 3 151 3 3 3 3 *ff*  
 152 3 3 3 3 153 3 3 3 3 154 3 3 3 3 155 *ff*  
 156 3 157 158 159 160 161 162 *f*  $\leftarrow$  *fff* *f*  $\leftarrow$  *fff*



## Horn 2

## The Battle

Arr. Tubbs

$\text{♩} = 140$   
**10**  
 1 11 12 13 14 15 19 20 21 22 25 30

$\text{♩} = 155$   
**4**  
 31 32 33 34 41 42 43 44 45 46

**4** **12** **6**  
 47 51 63 69 70 71 72 73 78 79 80

**7**  
 81 82 89 90 91 92 93 94 95 96 97

$\text{♩} = 135$  **8** **rit.**  
 98 99 100 101 102 103 104 105 106 107 108 116

$\text{♩} = 125$   
**5**  
 117

*p* *<* *mp* *mf* *f* *ff*  
*mf* *cresc.* *f*  
*ff* *mf*  
*mf* *cresc.* *mf cresc.* *f*  
*ff* *fff* *fff* *>*

Parts for A Pine Forest in Winter have not yet been issued.

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## Horn 2

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$   
 1  $p$  23 12 16 15 17 16 101  $p$  102 103 104 105  
 106  $mf$  107 108 109 110 111 112 113 114 115 116  $cresc. \dots f$  117  $mf >$  16 15 2  
 150  $f$  151 152 153 154 155 156 157 158 159  $f$  160 161 162  $p$   
 163  $p$  164 165 166 167 168 169 170 171 172  
 173  $cresc. \dots mf$  174 175 176 177 178 179 180 181 182  $dim. \dots p$  14 196  $p$   
 197  $cresc. \dots mf$  198 199 200 201 202 203 204 205 206 207 208 209 210  $cresc. \dots$   
 211  $(cresc. f.)$  212 213 214 215 216 217 218 219 220 221  $cresc. \dots ff$   
 222  $f$  223 224 225 226 227 228 229 230 231 232  $cresc. \dots ff$   $ff$   
 233  $ff$  234 235 236 237 238 239 240 241 242 243  
 244  $sfp$  245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260  
 $\text{♩} = 160$   
 261  $fff$  262 263 264 265 6 271  $f$  272  $< ff$  273 274 275 276 3  
 279  $f$  280 281 282 283 284 15 299 4 303  $f$  304 305  $< ff$

## Waltz of the Snowflakes

306 307 308 **4** 312 313 314 315 316 317 318 319

*ff* *pp*

320 321 322 323 324 325 326 327 328 329

*mf* *cresc.* - - - - - *ff* *pp* *mf* *cresc.* - -

330 331 332 333 334 335 336 337 338 339 340 341

(*cresc.*) - - - - - *ff*

**$\text{♩} = 144$**

342 343 362 365 366 369 370 373 374 377 378 383 384 385 387 388 389 390

*pp* *pp* *pp* *pp*

391 392 393 394 395 396 397 398 399 400 401 402 403 404 3 405 406 407

*cresc.* - - - *mf* *cresc.* - - - *ff*

Parts for The Enchanted Palace have not yet been issued.

Oct 13, 2025

# Dance of the Sugar Plum Fairy

Horn 2

Tchaikovsky  
Arr. Tubbs

♩ = 95

8 **A** 10 **B** 19 20 21 2 **C** 23 24 25 **3** 28 29 30

*sf* *sf* *sf* *sf* *sf*

31 32 33 **21**

*sf* *sf*

Parts for Arrival of Clara and Prince have not yet been issued.

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Russian Dance does not have a Horn\_2 part.

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Arabian Dance does not have a Horn\_2 part.

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Chinese Dance does not have a Horn\_2 part.

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## Dance of the Reed Flutes

Horn 2

Arr. Tubbs

♩ = 95  
**40**

1 41 42 43 44 45 46

*f* *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

**rall. a tempo**  
**14**

76 77

*f*

## Horn 2

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
 1 2 3 4 5 6 7 8 9 10  
*f*

11 19 27 30 31 32 33 34  
*ff*

$\text{♩} = 72$   
 35 36 37  
*cresc.* - - - - -

38 39 40  
*(cresc.)* - - - - - *ff*

41 42 43 50 51 52 53  
 $\text{♩} = 144$   
*f* *cresc.*

54 55 56 59 60 61 62 63  
*(cresc.)* - - - - - *ff* *ff* *fff*

64 65 66 67 68 69  
*fff*

70 71 72 73 74 75 76

77 78 79 80 81 82

## Horn 2

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1  $mp$  2 3 4 5 6  $mf$  7 8 9 10 11 12  $dim.$ ...

13 14 15 16 17 34 4 38 39 40 41 42 43 44 45 9 **A** 54 55 56  $p$

( $dim.$ )...  $p$  9 **B** 57 58 59 60 61 70 71 72 73 74 75 76 77 78 79  $mf$

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 1. 2.  $sf$   $mf$   $sf$   $ff$   $p$

96 97 6 103 104 105 106 107 108 109 110 111 112 113 9 **D** 122 123 124  $mf$

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 1. 2.  $sf$   $mf$

140 141 16 14 158 172 173 174 175 176 177 178 179 180 181 182  $sf$   $ff$   $mf$   $p$

183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 **F**  $mf$   $p$

198 199 200 201 202 203 204 11 215 216 217 218 219 220 221 222  $\wedge$   $\wedge$  223 3  $f$   $p$   $cresc.$   $mf$   $f$

226 **H** 16 **I** 16  $cresc.$  242 243 258 259 260 261 262 263 264 265 266 267 268 269 1. 270  $mf$

271 272 273 274 275 276 277 278 279 280 281 282 283 284 2.  $sf$   $mf$   $sf$   $ff$   $ff$

285 **J** 286 287 288 289 290 291 292 293 294 295 296 297 298  $pp$   $cresc.$   $mf$

## WOTF

299 300 301 302 303 304 305 306 307 308 309 310 311 **K**

312 313 314 315 316 317 318 319 320 321 322 323 324

325 326 327 328 329 330 331 332 333 334 335 336 337 **L**

338 339 340 341 342 343 344 345 346 347 348 349 350  $\text{♩} = 165$   $\text{♩} = 150$

351 352 353

Parts for Intrada have not yet been issued.

Oct 13, 2025

## Horn 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

*f* *p* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

*f* *f* *p* *cresc.* - - - - -

27 28 29 30 31 32 12 44 45 46 47 48 49 10 59

*(cresc.)* - - - - - *cresc.* - - *ff* *mf*

60 61 62 63 64 65 7 72 8 80 81 82 83 84 85

*mf* *cresc.* - - - - - *ff* *p*

86 87 88 2 90 91 92 93 94 95 96 97 98 99 100

*cresc.* - - - - -

101 102 103 104 105 106 107 108 109 110 111 112 113

*mp* *cresc.* - - - - - *ff*

114 115 116 117 118 119 120 121 122 123 124 125 126

*pp* *cresc.* - - - - -

127 128 129 130 131 132 133 134 135 136 137

*(cresc.)* - - - - - *fff*

138 139 140 141 142 143 144 145 146 147 148 149 150

*fff*

151 152 153 154 155 156 157 *rit.* 158 159 160 161

$\text{♩} = 135$

162 16 178 14 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

*ff*

208 209 210 211 212 *rit.* - 213 214

*fff*