

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.6)
Arrival of Drosselmeyer (p.7)
Grandfather Waltz (p.9)
Clara and the Nutcracker (p.10)
The Battle (p.12)
Waltz of the Snowflakes (p.14)

ACT II

Enchanted Palace (p.16)
Dance of the Sugar Plum Fairy (p.17)
Arrival of Clara and Prince (p.18)
Russian Dance (p.19)
Arabian Dance (p.21)
Chinese Dance (p.22)
Dance of the Reed Flutes (p.23)
Mother Ginger (p.24)
Waltz of the Flowers (p.26)
Intrada (p.28)
Final Waltz (p.29)



The Nutcracker Overture

Flute 1

Tchaikovsky
Arr. Tubbs

A

p

B

p

C

D

mf

E

f

pp

cresc. -

ff

pesante

F

p

G

p

p

cresc. -

f

mf

H

f

mf

I

p

p

mp

mf

f

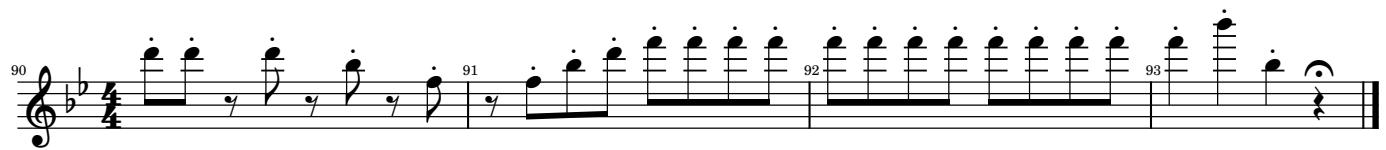
pp

ff

pesante

sempreff

Nutcracker Overture



Flute 1

Scene 1

Arr. Tubbs

10 $\text{♩} = 126$

1 11 12 13 14 15

mp

16 17 18 19 28 29

f *cresc.* - - - - -

30 31 2 33 34 35 36

(cresc.) - - - - - *f*

37 38 39 40 **rit.** $\text{♩} = 116$

41 42 7 *mf* *scherzando*

43 44 45 46 47

mf $\gg p$ *mf* 7

48 49 50 51 52 53 56 57 58

mf *f* *p* 7

59 60 61 62 63

mf $\gg p$ *p* 7

3 **rit.** *a tempo*

64 **accel.** $\text{♩} = 126$

mf *f*

68 69 70 71 72 **rit.**

Scene 1



The musical score consists of ten staves of flute music. Staff 1 (measures 73-78) starts at $\text{d} = 108$ with dynamics mf , p , mf , p , and mp . Staff 2 (measures 79-83) includes an *accel.* instruction. Staff 3 (measures 81-83) shows a dynamic change from ff to f , with a key signature change to $\#$ major. Staff 4 (measures 87-90) features a dynamic f . Staff 5 (measures 91-95) includes *dim.*, *p*, and *cresc.* markings. Staff 6 (measures 96-99) has a dynamic *ff* and a crescendo. Staff 7 (measures 100-101) concludes with a dynamic *Meno* ($\text{d} = 100$) and a final dynamic p .

Flute 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 5 **3** 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 16 **3** 17 18 *mf*

19 *f* *ff* *f* *p* 3 *mf* >

35 *p* 3 *mf* > **3** 40 32 *ff* *ff* *mf*

42 <*f* *mf*

46 < *ff* *ff*

54 **2** 56 57 58 59 60 61 62 63 *mf*

64 *ff* *mf* <*f* *ff* *ff*

76 *ff* **2** 80 81 82 83 84 *ff*

85 *mf* — *f* *ff*

Flute 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

Flute 1

Arr. Tubbs

19 **15**

ff

37 **38**

39 **40** **41** **42** **43** **44**

5 **5** **3**

Presentation of dolls

12

p **f** **p** **mf** **p** **mf**

rit. **rit.**

4 **29** **30** **31** **32**

mf **cresc.** **ff**

Dance of the Dolls

1 **2** **7** **9** **10** **11** **12** **13** **14** **15** **16**

p **<** **>** **<** **cresc.** **f**

17 **18** **19** **20** **21** **22** **23** **24** **25**

ff **p** **ff**

26 **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

mf **p**

37 **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56**

p **p**

Arrival of Drosselmeyer

Introduction of nutcracker

1 **3** **4** **5** **6** **7** **rit.** **rit.** **8** **9**

10 **17 rit.** **18** **19** **20** **21** **rit.**

22 **23 accel.** **24** **25** **26** **p** **3** **3** **3** **3** **3** **Nutcracker breaks**

ff

Drosselmeyer consoles Clara

1 **2** **3** **4** **5**

6 **7** **8** **9** **10** **11** **12** **dolce cantabile** **13** **14** **15** **16** **17** **18** **19** **20**

mf **mp** **pp**

rit. **accel.** **3** **3** **3** **3** **3**

14 **15** **16** **17** **18** **19** **20**

21 **22** **23** **24** **25** **26** **3** **200**

27 **34** **17** **51** **58** **59** **2**

Flute 1

Grandfather Waltz

Arr. Tubbs

Flute 1

Grandfather Waltz

Arr. Tubbs

Measure Numbers:

- Staff 1: 1, 9, 10, 11, 12, 13, 14, 15
- Staff 2: 16, 17, 18, 19, 20, 21, 22, 23, 24
- Staff 3: 25, 26, 27, 28, 29, 30, 31, 32
- Staff 4: 33, 34, 35, 36, 37, 38, 39, 40
- Staff 5: 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53

Dynamics:

- Staff 1: *mf*
- Staff 2: *f*
- Staff 3: *cresc.* - - - - - *ff*
- Staff 4: *rit.*
- Staff 5: *1. 3 rit.* *7 rit.*

Tempo:

- Staff 1: $\text{♩} = 100$
- Staff 2: $\text{♩} = 145$
- Staff 5: $\text{♩} = 170$

Flute 1

Clara and the Nutcracker

Arr. Tubbs

Sheet music for piano, page 16, rit.

Measure 1: $\text{♩} = 100$, 8th note, dynamic *mp*. Measures 9-17: Measures 9-17 show a continuous sequence of eighth-note pairs connected by slurs, with measure 17 ending with a fermata and a repeat sign.

Measure 33: Measure 33 ends with a fermata and a repeat sign.

Measure 34: *a tempo*, 2nd ending, 13th measure, $\text{♩} = 110$. Dynamics: *pp*, *mf*, *p*, *mp*.

Measures 36-53: Measures 36-53 show a sequence of eighth-note pairs with various dynamics and articulations, including *pp*, *mf*, *p*, and *mp*.

Measures 54-62: Measures 54-62 continue the eighth-note pairs with dynamics *mf*, *p*, *p*, and *mf*.

Measures 63-71: Measures 63-71 show a sequence of eighth-note pairs with dynamics *mf*, *mf*, *mf*, and *mf*.

Measure 71: Measure 71 ends with a fermata and a repeat sign.

Measure 72: $\text{♩} = 132$, 8th note, dynamic *ff*. Measures 73-80: Measures 73-80 show a sequence of eighth-note pairs with dynamics *ff*, *p*, *mf*, and *pp*.

Measures 81-89: Measures 81-89 show a sequence of eighth-note pairs with dynamics *p*, *f*, *p*, and *pp*.

Measures 90-97: Measures 90-97 show a sequence of eighth-note pairs with dynamics *f*, *p*, *p*, and *pp*.

Measures 98-121: Measures 98-121 show a sequence of eighth-note pairs with dynamics *p*, *f*, *p*, *f*, *> ff*, *f*, *ff*, *mf*, and *mf*.

Measures 122-125: Measures 122-125 show a sequence of eighth-note pairs with dynamics *mf cresc.*, *mf*, *mf*, *mf*, and *mf*.

Measures 126-127: Measures 126-127 show a sequence of eighth-note pairs with dynamics *cresc.*, *ff*, and *poco accel.*

Clara and the Nutcracker

Piano sheet music page 128-162. The page features six staves of musical notation with various dynamics and performance instructions.

Staff 1: Measures 128-135. Dynamics: ***ff***, ***cresc.***. Measure 130: 2. Measure 133: ***rall.*** Measure 134: ***rall.*** Measure 135: ***cresc.***

Staff 2: Measures 136-145. Dynamics: **(cresc.)**, ***fff***, ***ff***, ***cresc.***. Measure 136: ***rall.*** Measure 139: ***J = 80***. Measure 140: **5**.

Staff 3: Measures 146-150. Dynamics: **(cresc.)**, ***ff***. Measure 146: ***rall.*** Measure 147: ***rall.*** Measure 148: ***rall.*** Measure 149: ***rall.*** Measure 150: ***rall.***

Staff 4: Measures 151-154. Dynamics: ***fff***. Measure 151: ***rall.*** Measure 152: ***rall.*** Measure 153: ***rall.*** Measure 154: ***rall.***

Staff 5: Measures 155-157. Dynamics: ***7***, ***3***. Measure 155: ***7***. Measure 156: ***3***. Measure 157: ***7***.

Staff 6: Measures 158-162. Dynamics: ***3***. Measure 158: ***3***. Measure 159: ***3***. Measure 160: ***3***. Measure 161: ***3***. Measure 162: ***3***.

Flute 1

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **10** 

23 

29 

35 

39 

45 

57 

65 

The Battle

73 74 75 76 77 78

fff *ff*

79 80 81 82 83 84 85

ff

86 87 88 89 90

fff

91 92 93 94 95 96 97 98 99 100

mf cresc. - - - f

101 102 103 104

fff

105 106 107 108 109 110 111 112 113

rit. J = 125

Flute 1

Waltz of the Snowflakes

Arr. Tubbs

J = 160

1 *p* 2 *p* 3 - 4 *p* 5 *p* 6 *p* 7 - 8 *p*

9 - 10 *mp* 11 *mf* 12 - 13 *f* 14 *f*

15 - 16 *p* 17 - 18 *mp* 19 *mf* 20 - 21

22 *f* 23 - 24 *p* 25 - 36 *mp* 37 - 38 *f* >

39 - 40 *f* > 41 - 42 *f* > 43 - 44 *f* >

45 - 46 *mp* 47 - 48 *mp* 49 - 50 *mp* 51 - 52 *mf* 53 - 54 *mp* 55 - 56 *mp* 57 - 58 *f* > 59 - 60 *mp* 61 - 62 *f* > 63 - 64 *f* > 65 - 66 *f* > 67 - 68 *f* > 69 - 70 *f* > 71 - 72 *f* > 73 - 74 *f* > 75 - 76 *f* > 77 - 78 *f* > 79 - 80 *f* > 81 - 82 *f* > 83 - 84 *f* > 85 - 86 *mf* 87 - 88 *mf* > 89 - 90 *mf* > 91 - 92

Waltz of the Snowflakes

Sheet music for Flute 1 of "Waltz of the Snowflakes" by Tchaikovsky. The music is in G major and consists of 243 measures. The score includes dynamics like *mf*, *f*, *ff*, *p*, *mp*, and *cresc.*. Accents and slurs are used throughout. Measure numbers are listed above the staff at various points.

Measure 93: *mf*, dynamic changes to *f* at measure 100.

Measure 101: *mf*, dynamic changes to *cresc.* at measure 113.

Measure 114: *(cresc.)*, dynamic changes to *f* at measure 129, *p* at measure 138.

Measure 129: *mf*, dynamic changes to *cresc.* at measure 138.

Measure 145: *f*, dynamic changes to *mf ff* at measure 154, *p* at measure 168.

Measure 154: *ff*, dynamic changes to *mp* at measure 168, *p* at measure 186.

Measure 168: *3* (repeated), dynamic changes to *p* at measure 186.

Measure 175: *3* (repeated), dynamic changes to *p* at measure 186.

Measure 186: *poco accel.*, dynamic changes to *ff* at measure 205, *rall.* at measure 233, *ff* at measure 221, *ff* at measure 225.

Measure 227: *mf*, dynamic changes to *cresc. ff* at measure 233, *rall.* at measure 233, *cresc.* at measure 237, *ff* at measure 238, *ff* at measure 241.

Flute 1

Enchanted Palace

Arr. Tubbs

Flute 1

Enchanted Palace

Arr. Tubbs

1.

8

dolcissimo

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15**

16 **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30**

31 **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64**

65 **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **83**

Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky
Arr. Tubbs

Musical score for piano, page 1, featuring three staves of music. The first staff begins with a dynamic of *p*, followed by a measure of eighth-note pairs (labeled A) and a measure of sixteenth-note pairs (labeled B). Measures 21 through 28 feature a dynamic of *mfsf*. The second staff continues with eighth-note pairs (labeled 3) and sixteenth-note pairs (labeled 11). The third staff concludes with a dynamic of *mf*.

Flute 1

Arrival of Clara and Prince

Arr. Tubbs

The sheet music consists of five staves of musical notation for a solo instrument, likely trumpet or flute. The music is divided into sections by measure numbers and includes dynamic markings such as *f*, *ff*, and *fff*, as well as articulation marks like staccato dots and slurs. Performance instructions include *ord.* (ordinary) and *accel.* (accelerando). The tempo changes from $\text{♩} = 72$ to $\text{♩} = 80$ and finally to $\text{♩} = 160$.

Staff 1: Measure 1-5. Key signature: F major. Dynamics: *f*, *f*, *f*. Articulation: slurs. Measure numbers: 1, 2, 3, 4, 5.

Staff 2: Measure 6-12. Key signature: G major. Dynamics: *ff*, *ff*, *ff*. Articulation: slurs. Measure numbers: 6, 7, 8, 9, 10, 11, 12.

Staff 3: Measure 13-17. Key signature: F major. Dynamics: *f*, *f*, *f*. Articulation: slurs. Measure numbers: 13, 14, 15, 16, 17.

Staff 4: Measure 18-24. Key signature: C major. Dynamics: *fff ord.*, *ff*. Articulation: slurs. Measure numbers: 18, 19, 20, 21, 22, 23, 24.

Staff 5: Measure 25-29. Key signature: C major. Dynamics: *ff*. Articulation: slurs. Measure numbers: 25, 26, 27, 28, 29. Performance instruction: *accel.*

Staff 6: Measure 30-35. Key signature: B-flat major. Dynamics: *ff*, *ff*. Articulation: slurs. Measure numbers: 30, 31, 32, 33, 34, 35.

Staff 7: Measure 36-39. Key signature: A major. Dynamics: *ff*. Articulation: slurs. Measure numbers: 36, 37, 38, 39.

Russian Dance

Tchaikovsky
Arr. Tubbs

Flute 1

J = 142

1 **f** 2 **f** 3 **p** 4 **mf** 5 **ff** 6 **mf** 7 **ff** 8 **ffff**

9 **f** 10 **f** 11 **p** 12 **mf** 13 **ff** 14 **mf** 15 **ff**

A 17 **mf** 18 **sf** 19 **ff mf** 20 **f** 21 **ff**

25 **mf** 26 **sf** 27 **ff mf** 28 **ff**

B 33 **ff** 34 **ff** 35 **ff** 36 **ff** 37 **ff** 38 **ff** 39 **ff** 40 **ff**

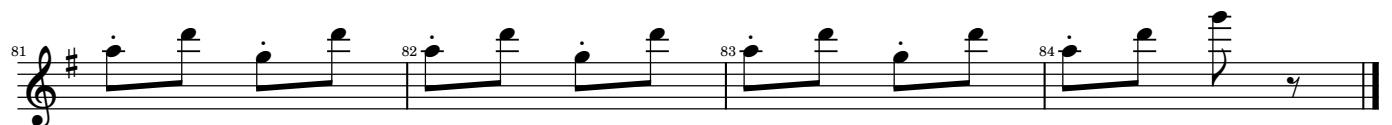
41 **ff** 42 **ff** 43 **ff** 44 **ff** 45 **ff** 46 **ff** 47 **ff** 48 **ff**

C 49 **ff** 50 **ff** 51 **ff** 52 **ff** 53 **ff** 54 **ff** 55 **ff** 56 **ff** 57 **ff**

D 65 **sf** 66 **ff** 67 **ff** 68 **ff** 69 **ff** 70 **ff** 71 **ff** 72 **ff**

poco accel.
ffff

Russian Dance



Flute 1

Arabian Dance

Arr. Tubbs

A musical score for Flute 1, page 1, featuring a single staff in 3/4 time with a key signature of one sharp. The tempo is indicated as $\text{♩} = 85$. Measure numbers 32, 33, 28, 61, 15, 76, 77, and 26 are marked above the staff. Measure 32 consists of two measures of eighth notes. Measure 33 has a single eighth note. Measures 28, 61, and 15 each have two eighth notes. Measure 76 contains a grace note and a sixteenth note. Measure 77 has a single eighth note. Measure 26 consists of two measures of eighth notes. The dynamic marking *mp* is placed below the staff between measures 61 and 15.

Flute 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ Allegro moderato.

A

cresc. - - - - -

Dance of the Reed Flutes

Flute 1

Arr. Tubbs

D = 95

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

Flute 1

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6
f *sf* *sf* *sf sf sf f*

7 8 9 10 11 12 13 14 15 16 17
sf *sf* *sf* *sf* *ff*

18 19 20 21 22
ff

23 24 25 26 27
ff

28 29 30 31 32

33 34 35 36 37
mf *sf pesante* *cresc.* - - - -

38 39 40 41 42
sf (*cresc.*) - - - - *ff*

43 44 45 46
f

47 48 49 50 51
ff *J. = 144*

Mother Ginger

The sheet music consists of six staves of musical notation for Flute 1. The first staff (measures 52-59) starts with a treble clef, a common time signature, and a key signature of one sharp. It features a dynamic of ***ff***. The second staff (measures 60-65) also has a treble clef and a key signature of one sharp, with a dynamic of ***fff***. The third staff (measures 66-75) begins with a treble clef and a key signature of one sharp, followed by a section with a bass clef and a key signature of one sharp, both marked ***mf***, ***crfff***, ***mf***, and ***crfff***. The fourth staff (measures 76-79) has a treble clef and a key signature of one sharp. The fifth staff (measures 80-81) has a treble clef and a key signature of one sharp. The sixth staff (measures 81-82) has a treble clef and a key signature of one sharp, ending with a dynamic of ***f***.

Waltz of the Flowers

Flute 1

Tchaikovsky
Arr. Tubbs

WOTF

Flute 1

Intrada

Arr. Tubbs

12 $\text{♩} = 60$

20 $\text{♩} = 76$

28 $\text{♩} = 70$

40 $\text{♩} = 70$

45 $\text{♩} = 70$

50 $\text{♩} = 70$

53 $\text{♩} = 70$

57 $\text{♩} = 140$

68 $\text{♩} = 70$

Flute 1

Final Waltz

Arr. Tubbs

Sheet music for piano, page 13, measures 1-96. The music is in 3/4 time, key signature is B-flat major (two flats). Measure 1 starts with a forte dynamic (ff) in 3/4 time. Measures 2-12 show a pattern of eighth-note pairs followed by sixteenth-note pairs, with dynamics shifting from ff to mp and then crescendoing. Measures 13-25 continue this pattern with ff at measure 13 and mp at measure 25, both followed by crescendo markings. Measures 26-36 show a more complex rhythmic pattern with sixteenth-note pairs and eighth-note pairs, leading to a ff dynamic at measure 30 followed by f. Measures 37-45 show eighth-note pairs and sixteenth-note pairs. Measures 46-54 show eighth-note pairs. Measures 55-65 show sixteenth-note pairs, with dynamics ff at measure 64 and a fermata at measure 65. Measures 66-71 show eighth-note pairs. Measures 72-76 show sixteenth-note pairs. Measures 77-80 show eighth-note pairs. Measures 81-86 show sixteenth-note pairs. Measures 87-91 show sixteenth-note pairs. Measures 92-96 show sixteenth-note pairs, with dynamics crescendo at measure 92 and ff at measure 96.

Final Waltz

This image shows a page of sheet music for a musical instrument, likely a woodwind or brass, consisting of 12 staves of music. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by a mix of B-flat and F-sharp symbols. Various dynamics are marked throughout the piece, including **ff**, **sf**, **mp**, **cresc.**, **pp**, **fff**, and **p**. Performance instructions like **(cresc.)**, **rit.**, and **j = 135** are also present. Measure numbers are provided at the beginning of each staff, ranging from 97 to 214. The music concludes with a dynamic of **fff**.