

The Nutcracker

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Trombone

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A 6 **B**

p *f* *mp*

C 8 **D** 8 **E**

f *pp* *cresc.* *ff* *pesante*

F 8 **G** 6

p

H 14 **I** 2

f

pp *cresc.* *mf*

mp

Trombone

Scene 1

Arr. Tubbs

Musical score for Trombone, Scene 1, Arr. Tubbs. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature.

Measures 1-33: Tempo $\text{♩} = 126$. Measure numbers 1, 11, 12, 13, 14, 15, 16, 17, 18, 19, 29, 30, 31, 33 are indicated. Rehearsal marks 10, 10, 2, and 7 are present. Dynamics include *p*, *mp*, and *ff*.

Measures 40-80: Tempo $\text{♩} = 116$. Measure numbers 40, 41, 48, 49, 52, 53, 54, 55, 56, 57, 64, 65, 72, 73, 80 are indicated. Rehearsal marks 7, 3, 7, 7, and 7 are present. Dynamics include *p*, *cresc.*, and *f*.

Measures 81-87: Tempo $\text{♩} = 110$. Measure numbers 81, 82, 83, 84, 85, 86, 87 are indicated. Rehearsal mark 12 is present. Dynamics include *ff*, *pp*, *cresc.*, and *mf*.

Measures 88-101: Tempo $\text{♩} = 100$. Measure numbers 88, 100, 101 are indicated. Rehearsal mark 12 is present. Dynamics include *ff*.

Trombone

March

Arr. Tubbs

1 2 3 4 5 10 11 12 13 17 3

p p p p f

18 19 21 22 23 24 25 26 27

f mf f p

28 29 30 31 32 33 34 35 36 37

p p p mf p p p

38 39 40 41 49 50 51 52

cresc. f f sf > f sf >

53 54 55 56 57 58 59

p p mf ff f sf > f

60 61 62 63 64 65 66 67

sf > p cresc. ff ff f

69 70 71 72 73 74 75 76 77

f mf f p p mf

78 79 80 81 82 83 84

mf ff f sf > f sf >

85 86 87 88

p cresc. f ff

Trombone

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13 14 15 16 17 18 19 20 15

f *fff*

35 36 37 38 39 40 41 42 43 44

ff

Presentation of dolls

$\text{♩} = 150$ 16 17 12 29 $\text{♩} = 230$ 30 31 32

mf *cresc.* *mf* *ff*

rit. *rit.*

Dance of the Dolls

$\text{♩} = 175$ 1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16

cresc. *mf*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 39 40 41 42 43 44 45 46 47 48 49

6 8

p *mf*

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ **3** 4 **accel.** 5 **rit.** 6 $\text{♩} = 78$ 7 **accel.** 8 9 **7** 10 **rit.** 17

18 $\text{♩} = 78$ 19 20 21 **rit.** 22 **accel.** 23 24 $\text{♩} = 92$ 25 26 Nutcracker breaks

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ **4** 5 **accel.** 6 **rit.** 7 8 9 10 **15** 25 $\text{♩} = 130$ 26 $\text{♩} = 200$ 27 28 29 30 31 32

33 $\text{♩} = 130$ **17** 34 51 $\text{♩} = 200$ 52 53 54 55 56 57 **rit.** 58 **2** 59

mf *f* *p* *f* *pp* *cresc.*

Trombone

Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1 9 10 11 12 13 14 15

mf *mf* *cresc.* *ff* *rit.*

16

♩ = 145

17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

♩ = 170

49 52 53 60

1. 3 *rit.* 7 *rit.*

Trombone

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

p *mp*

11 *rit.* *a tempo*

p *mf* *p* *pp* *p* *pp*

12 $\text{♩} = 110$

ppp *mp* *mp*

$\text{♩} = 132$ $\text{♩} = 152$

sfp *ff* *f* *f*

9

p *cresc.*

$\text{♩} = 80$

(cresc.) *mf* *p* *p* *mf* *ff*

pp *cresc.*

(cresc.) *p* *cresc.*

(cresc.) *mf*

(cresc.) *f*

poco accel.

Clara and the Nutcracker

128 **2** 130 131 **ff** 132 133 134 135 *cresc.* - - - - -

136 **rall.** - - - - - 137 138 **rall.** **f** 139 $\text{♩} = 80$ 140 **3** 143 **f**

(*cresc.*) - - - - - **ff**

144 145 146 147 148 *cresc.* - - - - - **ff**

149 150 151 152 153 154 *cresc.* - - - - - **fff**

155 156 157 158 159 160 161 162

sf < ***fff*** ***sf*** < ***fff***

Trombone

The Battle

Arr. Tubbs

$\text{♩} = 140$
12
 $\text{♩} = 155$
12
8

1 13 25 33 34 35

f

36 37 38 39

40 41 42 43 44 45 46 47 48 49 50

f *mf cresc.* *f*

51 52 **11** 63 **2** 65 66 67 **2** 69 70 71 **2** 73 **8**

ff *ff* *ff*

81 82 83 84 85

f

86 87 88 89 90 91 92

mf *cresc.*

93 94 95 **3** 98 99 100 101 **2** 103 104 105 106 107 $\text{♩} = 135$

mf cresc. *sff* *sff* >

rit. $\text{♩} = 125$

6 (two ictuses per measure)

108 114 115 116 117 118 119 120 121 122 123 124 125 126

p *cresc.* *mf* *dim.* *p* *cresc.* *mf*

Trombone

Enchanted Palace

Arr. Tubbs

1. $\text{♩} = 155$

mp

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

mp *< mf* *mp* *< mf* *mp* *< mf*

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

mp *< mf* *p*

8 16 16

18

83

Dance of the Sugar Plum Fairy

Trombone

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 8

17 **B** 19

21 **C** 23

25 **3** 28

29 30 31 32 33 **7** 40 41 42 43 44 45 **9**

p *sf* *sf* *sf*

Trombone

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72

6

1 7 8 9 10 11

mp < *mf*

cresc. - - - - -

♩ = 80

12 13 14 15 16 17 18 19 20 21

f *f* *ff*

22 23 24 25 26 27 28 29

f **accel.**

♩ = 160

5

30 31 36 37 38 39

ff

Trombone

Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 f 2 p 3 sf 4 f 5 p 6 p 7 mf 8 mf

9 f 10 p 11 sf 12 f 13 p 14 p 15 mf 16 mf

A

17 ff 18 mf 19 sf 20 ff 21 mf 22 f 23 f 24 f

25 ff 26 mf 27 sf 28 ff 29 mf 30 f 31 f 32 f

B

33 f 34 $>$ 35 $>$ 36 $>$ 37 $>$ 38 $>$ 39 $>$ 40 ff

41 f 42 $>$ 43 $>$ 44 $>$ 45 $>$ 46 $>$ 47 $>$ 48 ff

C

49 ff 50 ff 51 ff 52 ff 53 ff 54 ff 55 ff 56 ff

57 ff 58 sf 59 sf 60 sf 61 sf 62 sf 63 sf 64 sf

D

65 ff 66 sf 67 sf 68 sf 69 sf 70 sf 71 sf 72 sf

73 fff 74 fff 75 fff 76 fff 77 fff 78 fff 79 fff 80 fff

81 fff 82 fff 83 fff 84 fff

Arabian Dance does not have a Trombone part.

Dec 17, 2025

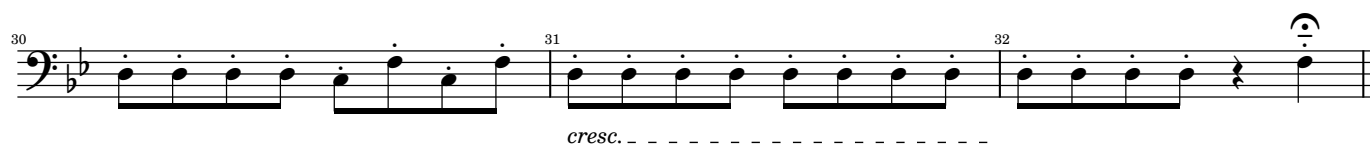
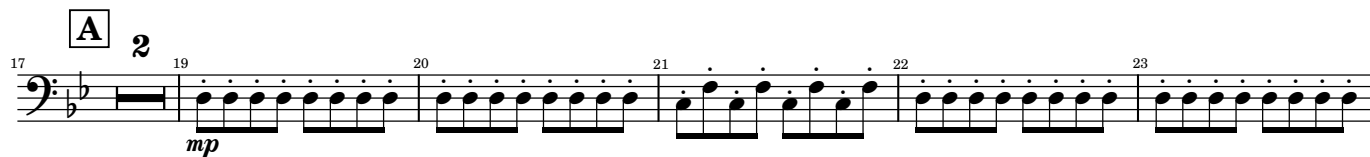
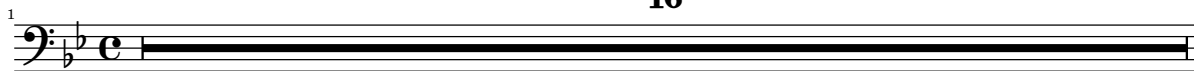
Trombone

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

16



Dance of the Reed Flutes

Trombone

Arr. Tubbs

$\text{♩} = 95$
40

1 41 42 43 44 45 46

f *f* *pp*

47 48 49 50 51 52 53 54

rall. **a tempo**
14

55 56 57 58 59 60 61 62 76 77

f *f*

Trombone

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 f 2 3 4 5 6 7 8 9 10 mf
 11 12 13 14 15 16 17 18 19 26 27 ff
 28 29 30 31 32 33 34 $\frac{12}{8}$
 $\text{♩} = 72$
 35 36 37 38 $cresc. \text{-----} ff$
 39 40 41 42
 43 50 51 $\text{♩} = 140$ 52 53 54 55 56 3 59 f 60 f
 f $cresc. \text{-----} ff$
 61 62 63 64 65 66 67 68 69 ff mf $cresc. fff$ mf
 70 71 72 73 74 75 76 77 $cresc. fff$
 78 79 80 81 82

Trombone

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 2 3 4 5 6 7 8 3 11 12 13 14 15 16

mp *mf* *p*

17 34 38 39 40 41 42 43 44 45 9 **A** 54 55 56 57

p *p*

58 59 60 61 70 71 72 73 74 75 76 77 78 79 80 81 82 83 1.

mp

84 85 86 87 88 89 90 91 92 93 94 95 96 97 9

sf *mf* *sf* *ff* *mp*

106 107 108 109 110 111 112 113 9 **D** 122 123 124 125 126 127 128 129 130

mp *mp*

131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148

1. 2. *sf* *mf* *sf* *ff* *pp*

149 150 151 152 153 154 155 156 157 **E** 158 159 160 161 162 163 164 165 166 167 168

p

169 170 171 172 5 177 178 179 188 5 193 194 195 9 **G** 204 205 206 207 208 209 210

mf *mf* *pp*

211 212 213 214 215 216 217 218 219 220 221 222 223 **H** 224 225 226

p cresc. *f* *pp* *mf cantabile*

227 228 229 230 231 232 233 8 **I** 241 242 243 244 245 246 247

ff *mf cantabile*

248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263

mf *f* *mp*

264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281

1. 2. *sf* *mf* *sf* *ff* *ff*

WOTF

282 283 284 285 286 287 288 289 290 291 292 293

J

sff *p*

294 295 296 297 298 299 300 301 302 303 304 305 306

pp *cresc. — poco a poco* *mf* *ff*

307 308 309 310 311 312 313 314 315 316 317 318 319 320

K

ff *ff* *ff* *p*

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335

L

cresc. — — — — — ff *ff* *ff*

336 337 338 339 340 341 342 343 344 345 346 347 348 349

p *cresc. — — — — — fff* $\text{♩} = 165$

350 351 352 353

$\text{♩} = 150$

Trombone

Intrada

Arr. Tubbs

$\text{♩} = 60$ **12** **4** $\text{♩} = 76$ **4** **accel.**

1 13 17 18 19 20 21 22 23 24 25 26

f $>$ mf f $>$ mf

30 31 32 33 34 **accel.**

p 3 3 3 3 3 3 3 3 3 3 3 3 3 3

35 36 37 38 39 **accel.**

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

mp *poco a poco cresc.*

40 41 42 43 44 45 **rit.** **rit.** **rit.** **rall.** **rall.**

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

(cresc.) f — ff

$\text{♩} = 70$ **accel.** **accel.** **rall.** $\text{♩} = 70$

46 47 48 49 50 51 52 53 54 55 56 57 58

f $cresc.$ ff f

$\text{♩} = 140$

59 60 61 62 63 64 65 66 67 68

mf f ff p mp mf

$\text{♩} = 70$

69 70 71 72 73 74 75 76

ff mf f ff ff

Trombone

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 f 2 3 4 5 6 7 8 p 9 10 11 *cresc.* --

12 13 14 15 16 17 18 19 20 21 22 23 24 25 *(cresc.)* -- f f p *cresc.*

26 27 28 29 30 31 32 12 44 45 46 47 48 49 10

(cresc.) -- *cresc.* -- ff mf

59 63 64 65 72 80 81 82 83 84 85 86 87 4 7 8

ff p p

88 89 90 91 92 93 94 95 96 97 98 99 100 101 p *cresc.* -- f

102 103 104 105 106 107 108 109 110 111 112 113 114 2

p *cresc.* -- f

116 117 118 119 120 121 122 123 124 125 126 127 128 pp *cresc.* --

129 130 131 132 133 134 135 136 137 138 139 fff

140 141 142 143 144 145 146 147 148 149 150 151 152 fff

$\text{♩} = 140$
(one ictus per meas)

153 154 155 156 157 158 159 160 161 162 16 14 193 192 ff

rit. $\text{♩} = 135$

194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 212 213 214 *rit.* -- fff