

The Nutcracker

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The Nutcracker Overture

Flute 1

Tchaikovsky
Arr. Tubbs

A

$\text{♩} = 118$

Solo

B

p

C

p

D

mf

E

f

pp

cresc.

ff

pesante

F

p

G

H

p

p

cresc.

f

mf

I

p

p

mp

mf

f

pp

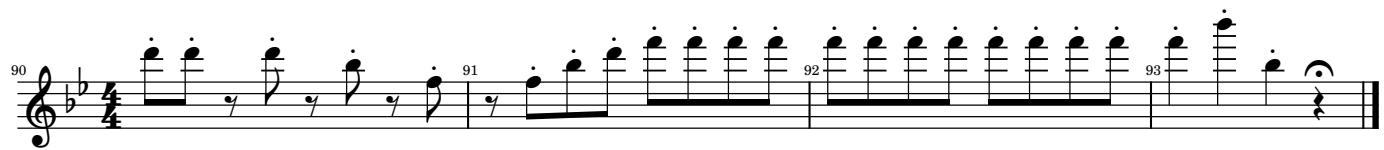
J

ff

pesante

sempref

Nutcracker Overture



Flute 1

Scene 1

Arr. Tubbs

10 $\text{♩} = 126$

1 $\text{♩} = 126$ **10** mp

16 f *cresc.* - - - - -

30 f *(cresc.)* - - - - -

37 **rit.** $\text{♩} = 116$ *scherzando*

43 $mf \gg p$ mf p p

48 **3 rit. a tempo** p p p

59 $mf \gg p$ p p

64 **accel.** $\text{♩} = 126$ mf f

68 **rit.** - - - - -

Scene 1



The musical score consists of ten staves of flute music. Staff 1 (measures 73-78) starts at $\text{♩} = 108$ with dynamics mf , p , mf , p , and mp . Staff 2 (measures 79-83) includes an *accel.* instruction. Staff 3 (measures 81-83) includes an *(accel.)* instruction and ends at $\text{♩} = 110$ with a 4/4 time signature. Staff 4 (measures 87-90) starts at mf and ends at f . Staff 5 (measures 91-95) includes *dim.*, *p*, and *cresc.* instructions. Staff 6 (measures 96-99) includes *(cresc.)* and *ff* dynamics. Staff 7 (measures 100-101) concludes with *Meno* and $\text{♩} = 100$.

Flute 1

March

Arr. Tubbs

The sheet music for Flute 1 contains ten staves of musical notation. The key signature changes frequently, including sections with no sharps or flats, and sections with one sharp. The time signature is primarily 4/4. Dynamics include *p*, *mf*, *f*, *ff*, and *mf>*. Measure numbers are indicated above the staff at the beginning of each line. The music includes various note heads, stems, and bar lines, with some measures featuring grace notes and others having longer sustained notes.

Flute 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

19 **15**

39 **40** **41** **42** **43** **44**

5 5 3 5 5

Presentation of dolls

$\text{♩} = 150$

12

25 **29** **30** **31** **32**

4 $\text{♩} = 230$ **rit.** **rit.**

mf **cresc.** **ff**

Dance of the Dolls

$\text{♩} = 175$

1 **2** **7** **9** **10** **11** **12** **13** **14** **15** **16**

17 **18** **19** **20** **21** **22** **23** **24** **25**

ff **p** **ff**

26 **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

mf **p**

37 **42** **43** **44** **45** **46** **47** **48** **49** **50**

p **mf**

51 **52** **53** **54** **55** **56**

p

Arrival of Drosselmeyer

Introduction of nutcracker

Measures 1-26:

- Introduction of nutcracker:** Measures 1-9. Key signature: F major (1 sharp). Time signature: Common time (4/4). Dynamics: **ff**, **f**, **p**.
- Arrival of Drosselmeyer:** Measures 10-21. Key signature: F major (1 sharp). Time signature: Common time (4/4). Dynamics: **ff**, **p**.
- Drosselmeyer consoles Clara:** Measures 22-26. Key signature: F major (1 sharp). Time signature: Common time (4/4). Dynamics: **ff**, **f**.
- Measure 26:** Nutcracker breaks.

Measures 27-59:

- Measures 27-34:** Key signature: C major (no sharps or flats). Time signature: Common time (4/4). Dynamics: **ff**.
- Measures 34-51:** Key signature: C major (no sharps or flats). Time signature: Common time (4/4). Dynamics: **ff**.
- Measures 51-58:** Key signature: C major (no sharps or flats). Time signature: Common time (4/4). Dynamics: **ff**.
- Measures 58-59:** Key signature: C major (no sharps or flats). Time signature: Common time (4/4). Dynamics: **ff**.
- Measures 59-66:** Key signature: C major (no sharps or flats). Time signature: Common time (4/4). Dynamics: **ff**.

Flute 1

Grandfather Waltz

Arr. Tubbs

Flute 1

Grandfather Waltz

Arr. Tubbs

Measure Numbers:

- Staff 1: 1, 9, 10, 11, 12, 13, 14, 15
- Staff 2: 16, 17, 18, 19, 20, 21, 22, 23, 24
- Staff 3: 25, 26, 27, 28, 29, 30, 31, 32
- Staff 4: 33, 34, 35, 36, 37, 38, 39, 40
- Staff 5: 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53

Dynamics:

- Staff 1: *mf*
- Staff 2: *f*
- Staff 3: *cresc.* - - - - - *ff*
- Staff 4: *rit.*
- Staff 5: *1. 3 rit.* *7 rit.*

Tempo:

- Staff 1: $\text{♩} = 100$
- Staff 2: $\text{♩} = 145$
- Staff 5: $\text{♩} = 170$

Flute 1

Clara and the Nutcracker

Arr. Tubbs

Clara and the Nutcracker

Flute 1

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **10** 

23 

29 

35 

39 

45 

57 

65 

The Battle

73 74 75 76 77 78

fff *ff*

79 80 81 82 83 84 85

ff

86 87 88 89 90

fff

91 92 93 94 95 96 97 98 99 100

mf cresc. - - - f

101 102 103 104

fff

105 106 107 108 109 110 111 112 113

rit. J = 125

Flute 1

Waltz of the Snowflakes

Arr. Tubbs

J = 140

1 *p* 2 *p* 3 - 4 *p* 5 *p* 6 *p* 7 - 8 *p*

9 - 10 *mp* 11 *mf* 12 - 13 *f*

15 - 16 *p* 17 - 18 *mp* 19 - 20 *mf*

22 *f* 23 - 24 *p* 25 - 36 *mp* 37 - 38 *f*

39 - 40 *f* 41 - 42 *f* 43 - 44 *f*

45 - 46 *mp* 47 - 48 *mp* 49 - 50 *mp*

51 - 52 *mf* 53 - 54 *mp* 55 - 56 *mp*

57 - 58 *f* 59 - 60 *f* 61 - 62 *mp*

63 - 64 *cresc.* - - - - - *f* 65 - 66 *mf* 67 - 68 *mf* 69 - 70 *mf*

71 - 72 *f* 73 - 74 *f* 75 - 76 *f*

77 - 78 *f* 79 - 80 *f* 81 - 82 *f* 83 - 84 *f*

85 - 86 *mf* 87 - 88 *mf* 89 - 90 *mf* 91 - 92 *mf*

Waltz of the Snowflakes

Sheet music for Flute 1 of 'Waltz of the Snowflakes' by Tchaikovsky. The music is in G major and consists of 24 measures.

- Measure 93: *mf*
- Measures 94-98: eighth-note patterns
- Measure 99: *f*
- Measures 100-104: eighth-note patterns
- Measure 105: *mf*
- Measures 106-113: sixteenth-note patterns
- Measure 114: *(cresc.)*
- Measures 115-128: eighth-note patterns
- Measure 129: *mf*
- Measures 130-132: eighth-note patterns
- Measures 133-137: sixteenth-note patterns
- Measure 138: *cresc.*
- Measures 139-144: eighth-note patterns
- Measure 145: *f*
- Measures 146-153: eighth-note patterns
- Measure 154: *ff*
- Measures 155-157: eighth-note patterns
- Measure 158: *6*
- Measures 159-165: eighth-note patterns
- Measure 166: *mp*
- Measures 167-174: eighth-note patterns
- Measure 175: *3*
- Measures 176-177: eighth-note patterns
- Measure 178: *3*
- Measures 179-180: eighth-note patterns
- Measure 181: *2*
- Measures 182-185: eighth-note patterns
- Measure 186: *p*
- Measures 187-197: eighth-note patterns
- Measure 198: *199*
- Measures 199-200: eighth-note patterns
- Measure 201: *202*
- Measures 202-204: eighth-note patterns
- Measure 205: *f*
- Measures 206-207: eighth-note patterns
- Measure 208: *209*
- Measures 209-210: eighth-note patterns
- Measure 211: *212*
- Measures 212-213: eighth-note patterns
- Measure 214: *215*
- Measures 215-216: eighth-note patterns
- Measure 217: *218*
- Measures 218-219: eighth-note patterns
- Measure 220: *2*
- Measures 221-222: eighth-note patterns
- Measure 223: *2*
- Measures 224-225: eighth-note patterns
- Measure 226: *(accel.)*
- Measures 227-228: eighth-note patterns
- Measure 229: *mf*
- Measures 230-231: eighth-note patterns
- Measure 232: *233*
- Measures 233-236: eighth-note patterns
- Measure 237: *rall.*
- Measures 238-240: eighth-note patterns
- Measure 241: *242*
- Measures 242-243: eighth-note patterns

Flute 1

Enchanted Palace

Arr. Tubbs

Flute 1

Enchanted Palace

Arr. Tubbs

1. 2.

8

dolcissimo

155

4

f

f

p

8

p

18

Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky
Arr. Tubbs

Musical score for piano, page 1, featuring three staves of music. The first staff begins with a dynamic of *p*, followed by a measure of eighth-note pairs (labeled 8) and a measure of eighth-note triplets (labeled A). The second staff starts with a dynamic of *mf*, followed by measures of eighth-note pairs (labeled B), eighth-note triplets (labeled C), and eighth-note pairs (labeled 2). The third staff continues with eighth-note pairs (labeled 3), followed by measures of eighth-note pairs (labeled 3), eighth-note triplets (labeled 11), eighth-note pairs (labeled p), and eighth-note pairs (labeled p). Measure 53 concludes with a dynamic of *mf*.

Flute 1

Arrival of Clara and Prince

Arr. Tubbs

The sheet music consists of five staves of music for a solo instrument, likely a woodwind or brass. The first staff (measures 1-5) starts at $\text{d} = 72$ with a dynamic of f . The second staff (measures 6-12) continues at $\text{d} = 72$ with dynamics ff and f . The third staff (measures 13-19) begins at $\text{d} = 80$ with a dynamic of f . The fourth staff (measures 20-24) features dynamics fff and ff , with the instruction "ord." in measure 20. The fifth staff (measures 25-29) includes a dynamic of ff and the instruction "accel." in measure 29. The sixth staff (measures 30-35) starts at $\text{d} = 160$ with a dynamic of ff . The seventh staff (measures 36-39) concludes the page.

Russian Dance

Tchaikovsky
Arr. Tubbs

Flute 1

J = 142

1 **f** 2 **f** 3 **p** 4 **mf** 5 **ff** 6 **mf** 7 **ff** 8 **ff**

A 9 **f** 10 **f** 11 **p** 12 **mf** 13 **ff** 14 **mf** 15 **ff** 16 **ff**

B 17 **mf** 18 **sf** 19 **ff** 20 **mf** 21 **ff** 22 **mf** 23 **ff** 24 **ff**

C 25 **mf** 26 **sf** 27 **ff** 28 **mf** 29 **ff** 30 **mf** 31 **ff** 32 **ff**

D 33 **ff** 34 **ff** 35 **ff** 36 **ff** 37 **ff** 38 **ff** 39 **ff** 40 **ff**

41 **ff** 42 **ff** 43 **ff** 44 **ff** 45 **ff** 46 **ff** 47 **ff** 48 **ff**

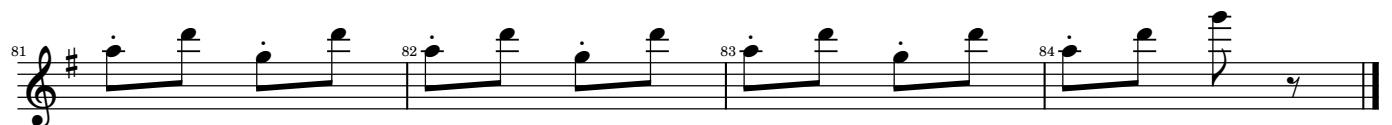
49 **ff** 50 **ff** 51 **ff** 52 **ff** 53 **ff** 54 **ff** 55 **ff** 56 **ff** 57 **ff**

D 58 **sf** 59 **ff** 60 **ff** 61 **ff** 62 **ff** 63 **ff** 64 **ff**

65 **sf** 66 **ff** 67 **ff** 68 **ff** 69 **ff** 70 **ff** 71 **ff** 72 **ff**

poco accel.
ffff

Russian Dance



Flute 1

Arabian Dance

Arr. Tubbs

A musical score for Flute 1, page 1, featuring a single staff in 3/4 time with a key signature of one sharp. The tempo is indicated as $\text{♩} = 85$. Measure numbers 32, 28, 15, and 26 are shown above the staff. Measure 32 consists of two measures of eighth-note patterns. Measure 28 consists of three measures of eighth-note patterns. Measure 15 starts with a measure of eighth-note patterns followed by a measure of sixteenth-note patterns. Measure 26 consists of two measures of eighth-note patterns. The dynamic marking *mp* is placed below the staff at the beginning of measure 15. Measure 15 also features a grace note and a grace note tie.

Flute 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ Allegro moderato.

1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28

29 30 31 32

A

f 7 5 6 5 5 7

mf

cresc. - - - - -

Dance of the Reed Flutes

Flute 1

Arr. Tubbs

D = 95

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

Flute 1

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6
f *sf* *sf* *sf sf sf f*

7 8 9 10 11 12 13 14 15 16 17
sf *sf* *sf* *sf* *ff*

18 19 20 21 22
ff

23 24 25 26 27
ff

28 29 30 31 32

33 34 35 36 37
mf *sf pesante* *cresc.* - - - -

38 39 40 41 42
sf (*cresc.*) - - - - *ff*

43 44 45 46
f

47 48 49 50 51
ff *J. = 144*

Mother Ginger

The sheet music consists of six staves of musical notation for Flute 1. The first staff (measures 52-59) starts with a treble clef, a common time signature, and a key signature of one sharp. It features a dynamic of ***ff***. The second staff (measures 60-65) also has a treble clef and a key signature of one sharp, with a dynamic of ***fff***. The third staff (measures 66-75) begins with a treble clef and a key signature of one sharp, followed by a section with a bass clef and a key signature of one sharp, both marked ***mf***, ***crfff***, ***mf***, and ***crfff***. The fourth staff (measures 76-79) has a treble clef and a key signature of one sharp. The fifth staff (measures 80-81) has a treble clef and a key signature of one sharp. The sixth staff (measures 81-82) has a treble clef and a key signature of one sharp, ending with a dynamic of ***f***.

Waltz of the Flowers

Flute 1

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

G

WOTF

Flute 1

Intrada

Arr. Tubbs

Flute 1

Final Waltz

Arr. Tubbs

Measure 1: Dynamics: ***ff***. Measure 2: Dynamics: ***ff***. Measure 3: Dynamics: ***mp***. Measure 4: Dynamics: ***mp***. Measure 5: Dynamics: ***cresc.***. Measures 6-12: Dynamics: ***cresc.***.

Measure 13: Dynamics: ***ff***. Measures 14-25: Dynamics: ***mp***. ***cresc.***.

Measure 26: Dynamics: ***cresc.***. Measures 27-36: Dynamics: ***ff***. Dynamics: ***f***.

Measure 37: Measures 38-46: Dynamics: ***f***.

Measure 47: Measures 48-56: Dynamics: ***f***.

Measure 57: Dynamics: ***f***. Measures 58-64: Dynamics: ***cresc.***. Dynamics: ***ff***. Measures 65-72: Dynamics: ***p***.

Measure 74: Measures 75-79: Dynamics: ***ff***.

Measure 76: Measures 77-80: Dynamics: ***ff***.

Measure 81: Measures 82-86: Dynamics: ***p***. Measures 83-85: Dynamics: ***3***.

Measure 87: Measures 88-91: Dynamics: ***3***.

Measure 93: Measures 94-96: Dynamics: ***cresc.***. Dynamics: ***ff***.

Final Waltz

Flute 1

The sheet music for Flute 1 of the Final Waltz features 21 staves of musical notation. The key signature is B-flat major (two flats). The tempo is indicated as $\text{J} = 135$. The music begins with dynamic ***ff*** at measure 97. Measures 98-107 show a sequence of eighth-note pairs with dynamics ***sf***, ***mp***, and **cresc.**. Measures 108-117 show sixteenth-note patterns with dynamics **(cresc.)** and ***ff***. Measures 118-128 show eighth-note pairs with dynamics ***pp*** and **cresc.**. Measures 129-140 show eighth-note pairs with dynamics ***fff***. Measures 141-152 show eighth-note pairs with dynamics ***fff***. Measures 153-161 show eighth-note pairs with dynamics **rit.** and **$\text{J} = 135$** . Measures 162-169 show eighth-note pairs with dynamics ***p***. Measures 170-177 show eighth-note pairs with dynamics ***p***. Measures 178-185 show eighth-note pairs with dynamics ***p***. Measures 186-192 show eighth-note pairs with dynamics ***p***. Measures 193-207 show eighth-note pairs with dynamics ***p***. Measures 208-214 show eighth-note pairs with dynamics ***fff***.