

Les Misérables

Timpani

A Medley

Arr. Tubbs

At the End of the Day

J = 85 *ff* *p cresc.* *rit. --- J. = 120* *2*

I Dreamed a Dream

p < *(Andante) (J = 72)* *a tempo* *ritardando* *a tempo* *ritardando* *3*

Castle on a Cloud

ritardando *a tempo* *13* *rit.* *a tempo* *rit.* *2* *rit. --- - - - - -* *62*

J = 60 *2 rit* *a tempo* *3* *a tempo* *ritardando* *3* *a tempo* *ritardando* *2* *rit. - - a tempo* *3* *rall.* *J = 84* *2*

Do You Hear the People Sing

10 *11* *24* *25* *27* *rit. 2*

(Moderato) (J = 60) *7* *ritardando* *5* *a tempo* *ritardando* *7* *a tempo* *rit.* *5*

On My Own

1 *8* *9* *10* *11* *16* *17* *18* *19* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54*

ritardando *J = 56* *2* *rit.* *2* *ritardando* *3* *(J = 56)* *rit.* *5*

Bring Him Home

rit. *18* *a tempo* *rall.* *21* *22* *23* *25* *rall.* *3* *(J = 56)* *rit.* *5*

6 *6*

Les Miserables Medley

Do You Hear
the People Sing
(Reprise)

$\text{♩} = 72$

32

molto rall.

3

Timpani

Fiddler on the Roof

Arr. Tubbs

A Medley

Tradition

Match-maker, Match-maker

If I Were A Rich Man

Sabbath Prayer

L'haim

Sunrise, Sunset

Tradition (Reprise)

Fiddler on the Roof Medley

The musical score consists of two staves of bass clef music. The top staff starts at measure 42 with dynamic ***ff***. Measures 42 through 48 show a continuous eighth-note pattern. Measure 44 contains a sharp sign above the first note and a flat sign below the third note. Measure 45 has a short vertical line above it. Measure 46 has a short vertical line below it. Measure 47 has a short vertical line above it. Measure 48 ends with a short vertical line below it. The bottom staff begins at measure 49. Measures 49 and 50 show eighth-note patterns. Measure 50 contains a sharp sign above the first note and a flat sign below the second note. Measure 51 shows a sustained note followed by a fermata over three measures, ending with a double bar line and repeat dots.

2

Timpani

The Lion King

A Medley

Arr. Tubbs

Musical score for Timpani, page 1. The score consists of two staves. The top staff starts with a tempo of $\text{J} = 60$, a key signature of one sharp, and a time signature of $\frac{4}{4}$. It features measures 1 through 10, with measure 7 containing a dynamic $p < ff$. Measure 10 leads into the next section. The bottom staff continues from measure 11 to 20, with a tempo of $\text{J} = 84$ and a key signature of one sharp.

Musical score for Timpani, page 2. The score consists of two staves. The top staff starts with a tempo of $\text{J} = 60$, a key signature of one sharp, and a time signature of $\frac{4}{4}$. It features measures 36 through 44. The bottom staff continues from measure 45 to 53, with a tempo of $\text{J} = 84$ and a key signature of one sharp.

I Just Can't
Wait to Be King

Musical score for Timpani, page 3. The score consists of two staves. The top staff starts with a tempo of $\text{J} = 95$, a key signature of one sharp, and a time signature of $\frac{4}{4}$. It features measures 1 through 17. The bottom staff continues from measure 18 to 35, with a tempo of $\text{J} = 95$ and a key signature of one sharp.

Be Prepared

Musical score for Timpani, page 4. The score consists of two staves. The top staff starts with a tempo of $\text{J} = 124$, a key signature of one sharp, and a time signature of $\frac{4}{4}$. It features measures 1 through 39. The bottom staff continues from measure 40 to 48, with a tempo of $\text{J} = 124$ and a key signature of one sharp. A "ritardando" instruction is present between measures 40 and 41.

Hakuna
Matata

Musical score for Timpani, page 5. The score consists of two staves. The top staff starts with a tempo of $\text{J} = 160$, a key signature of one sharp, and a time signature of $\frac{4}{4}$. It features measures 1 through 40. The bottom staff continues from measure 41 to 49, with a tempo of $\text{J} = 160$ and a key signature of one sharp.

Can You Feel
the Love Tonight

Musical score for Timpani, page 6. The score consists of two staves. The top staff starts with a tempo of $\text{J} = 76$, a key signature of one sharp, and a time signature of $\frac{4}{4}$. It features measures 1 through 14. The bottom staff continues from measure 15 to 36, with a tempo of $\text{J} = 57$ and a key signature of one sharp. "ritardando" and "a tempo" instructions are present between measures 18 and 19. An "accel." instruction is present between measures 35 and 36.

The Circle
of Life (Reprise)

Musical score for Timpani, page 7. The score consists of two staves. The top staff starts with a tempo of $\text{J} = 63$, a key signature of one sharp, and a time signature of $\frac{4}{4}$. It features measures 1 through 8. The bottom staff continues from measure 9 to 15, with a tempo of $\text{J} = 63$ and a key signature of one sharp. "ritardando" and "a tempo" instructions are present between measures 14 and 15.

Phantom of the Opera

Timpani

A Medley

Arr. Tubbs

Title Track

$\text{♩} = 118$ **4** **28** **18** ritardando **5**

Think of Me

$\text{♩} = 112$ **4** rit. **3** a tempo **3** a tempo **2** ritardando **a tempo** **2** ritardando

a tempo **3** ritardando **a tempo** **3** ritardando **2** a tempo ritardando **2** $\text{♩.} = 50$ **2**

Angel of Music

16 ritardando **8** a tempo **8** ritardando **14** **2** ritardando **7** $\text{♩.} = 120$ **8**

4 **2** ritardando

All I Ask of You

13 ritardando **2** a tempo **6** ritardando **2** ritardando a tempo

Wishing You Were Somehow Here Again

$\text{♩.} = 45$ **31** **32** **33** ritardando $\text{♩.} = 72$ **2** accelerando

Past the Point of No Return

$\text{♩.} = 98$ **10** ritardando $\text{♩.} = 90$ **2** ritardando $\text{♩.} = 118$ **17** rit **2**