

The Nutcracker

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Flute 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A Solo p

B p p mf

C f mf p mf mf

D

E f pp *cresc.* ff *pesante*

F p

mf $mp > p$ pp p

G p

p p *cresc.* f mf

H f

Nutcracker Overture

73 *mf* *p* *p* *mp* *mf*

74 75 76 77 78 79

80 **I** *f* *pp* *ff* *pesante*

81 82 83 84 85

86 *sempre ff* 87 88 89 90 91 92

93

Detailed description: This is a musical score for Flute 1, measures 73-93 of the Nutcracker Overture. The score is written in G major (one sharp) and 2/4 time. Measures 73-79 are on a single staff. Measure 73 starts with a mezzo-forte (*mf*) dynamic and a crescendo hairpin. Measures 74-79 show various dynamics: *p* (piano) at 74, *p* at 75, *mp* (mezzo-piano) at 76, and *mf* at 77. There are also crescendo and decrescendo hairpins. Measures 80-85 are on a new staff. Measure 80 starts with a first ending bracket labeled 'I' and a forte (*f*) dynamic. Measures 81-85 show dynamics of *pp* (pianissimo) at 81, *ff* (fortissimo) at 83, and *pesante* (heavy) at 85. Measures 86-92 are on a third staff. Measure 86 starts with a *sempre ff* (always fortissimo) marking. Measures 87-92 show various rhythmic patterns and dynamics. Measure 93 is on a fourth staff, showing a final flourish.

Flute 1

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 11 12 13 14 15
mp

16 17 18 19 28 29
f *cresc.* - - - - -

30 31 33 34 35 36
(cresc.) - - - - - *f*

37 38 39 40 41 42
rit. - - - - - $\text{♩} = 116$
mf *scherzando* 7

43 44 45 46 47
mf $\text{mf} \text{---} p$ *mf* 7

48 49 50 51 52 53 56 57 58
mf *f* **3** *rit. a tempo* *p* 7

59 60 61 62 63
mf $\text{mf} \text{---} p$ *p* 7

accel. - - - - - $\text{♩} = 126$
mf *f*

68 69 70 71 72
rit. - - - - -

Scene 1

73 $\text{♩} = 108$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6 3

80 *accel.* 6 6 6 6 6

81 (accel.) 6 6 6 6 *ff* 3 3

82 $\text{♩} = 110$ 4

83 12

87 *mf* *f*

88

89

90

91 *dim.* *p* *p* *cresc.*

92

93

94

95

96 (cresc.) *mf* *ff*

97

98

99

100 **Meno** $\text{♩} = 100$

101

Flute 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 *f* *mf*

19 *f* *ff* *f* *p* 3 *mf* >

35 *p* 3 *mf* > *ff* *ff* *mf*

42 < *f* *mf*

46 < *ff* *ff* *ff*

54 2 *ff* *ff* *ff* *mf*

64 *ff* *mf* *f* *ff* *ff*

76 *ff* 2 *ff* *ff* *ff*

85 *mf* *f* *ff*

Flute 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15 35 36 37 38

ff 5 5

39 40 41 42 43 44

5 5 3

Presentation of dolls

$\text{♩} = 150$ 12 13 14 15 16 17 18 19 20 21 22 23 24

p *f* *p* *mf* *p* *mf*

rit. rit.

25 29 30 31 32

mf *cresc.* *ff*

Dance of the Dolls

$\text{♩} = 175$ 7 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24 25

ff *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

mf *p*

37 42 43 44 45 46 47 48 49 50

p *mf*

51 52 53 54 55 56

p

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **rit.** **accel.**

10 $\text{♩} = 92$ **7** **rit.** $\text{♩} = 78$ **accel.** **accel.** **rit.**

22 $\text{♩} = 92$ **accel.** **ff** **Nutcracker breaks**

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ **f**

rit. $\text{♩} = 130$

6 **accel.** **mf** **mp** **pp** **3** **dolce cantabile** **3**

14

21 $\text{♩} = 200$ **3**

27 **7** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Flute 1

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ 8

mf

12 *cresc.* *ff* *rit.*

16 $\text{♩} = 145$ *f*

25

33

41 $\text{♩} = 170$ 1.3 *rit.* 7 *rit.*

Arr. Tubbs

Musical Score for Piano Concerto in G major, Op. 25, by Franz Liszt

First Movement: Allegro

Tempo: $\text{♩} = 100$

Key Signature: One sharp (F#)

Time Signature: 4/4

Measures: 1 to 127

Dynamics: *mp*, *pp*, *mf*, *p*, *f*, *ff*, *cresc.*, *poco accel.*

Tempo Markings: *a tempo*, *rit.*

Notation: The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. It also features dynamic markings and tempo indications.

Clara and the Nutcracker

128 **2** 130 131 132 *f* 133 134 135 *cresc.* - - - - -

136 *rall.* - - - - - *fff* *rall.* $\text{♩} = 80$ **5** 139 144 *ff* *cresc.* - - - - -

146 147 148 149 150 *(cresc.)* - - - - - *ff*

151 *fff* 152 153 154

155 **6** 156 157 **6** 158

159 160 161 162

Detailed description: This is a musical score for Flute 1, titled 'Clara and the Nutcracker'. The score consists of seven staves of music, numbered 128 to 162. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *fff* (fortissimo). There are also markings for *cresc.* (crescendo) and *rall.* (rallentando). The tempo is indicated as $\text{♩} = 80$. The score features several triplet markings (3) and sextuplet markings (6). The piece concludes with a final measure at measure 162.

Flute 1

The Battle

Arr. Tubbs

Musical score for Flute 1 of "The Battle" by Arr. Tubbs. The score is in 4/4 time, key of D major, and consists of 71 measures.

The score begins with a tempo marking of $\text{♩} = 140$ and a measure number of 10. The first measure is marked *ff*. The tempo changes to $\text{♩} = 155$ at measure 13, with a measure number of 8. The score includes various dynamics, including *ff* (fortissimo) and *f* (forte).

The score features several articulations, including slurs, accents, and trills (marked *tr*). There are also performance instructions such as "3" and "2" indicating specific techniques or phrasing. The score concludes with a final measure marked *ff*.

The Battle

73 *fff* ³ 74 75 *ff* 76 77 78

79 *ff* 80 81 82 83 84 85

86 87 88 89 90 *fff*

91 92 93 94 95 96 97 98 99 100

mf cresc. - - - f

101 102 103 104 *fff*

105 106 107 $\text{rit. } \text{♩} = 125$ (two ictuses per measure) 108 8 116 10 117

6

Detailed description: This is a musical score for Flute 1, titled 'The Battle'. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff (measures 73-78) features a triplet of eighth notes (measure 73) and a series of eighth-note runs (measures 75-78) with dynamic markings *fff* and *ff*. The second staff (measures 79-85) continues with eighth-note runs and a *ff* dynamic. The third staff (measures 86-90) includes a triplet of eighth notes (measure 86) and a *fff* dynamic. The fourth staff (measures 91-100) shows a crescendo from *mf* to *f* over a series of eighth-note runs. The fifth staff (measures 101-104) features a *fff* dynamic and a key signature change to one flat (Bb). The sixth staff (measures 105-117) includes a *rit.* (ritardando) section with a tempo marking of $\text{♩} = 125$ (two ictuses per measure), followed by a section with a tempo marking of $\text{♩} = 135$ and a final section with a tempo marking of 8 and 10. The score ends with a double bar line.

Flute 1

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140 8 - - 7

1 *p* 2 *p* 3 4 *p* 5 *p* 6 *p* 7 8 *p*

9 *mp* 10 11 *mf* 12 13 *f* 14

15 *p* 16 *mp* 17 18 *mf* 19 20 21

22 *f* 23 24 *p* 25 11 36 37 *mp* 38

39 40 41 42 43 44 *f* >

45 *mp* 46 47 48 49 50

51 *mf* 52 53 *mp* 54 55 56

57 58 59 60 61 *f* > *mp* 62

63 64 65 66 67 68 69 *cresc.* *f* *mf*

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 *mf* 85 86 87 88 89 90 91 2

Waltz of the Snowflakes

93 *mf*

100 *f* 3 *mf* 3 3

113 *cresc.* *f* *p*

125 *mf*

136

143 *cresc.* *f* *mf* *ff*

149 *p* *ff*

159 6 *mp* 3 3 3 3 3 3

171 3 3 3 3 3 3

177 3 3 3 *p*

192 *f* *poco accel.*
(one ictus per measure)

210 *ff* *ff* *ff* *mf* *cresc.*

Waltz of the Snowflakes

(**accel.**)

233 234 235 236

rall. 237 238 239 240 241 242 243

ff

The musical score for Flute 1, measures 233-243, is written in treble clef with a key signature of one sharp (F#). Measures 233-236 are marked with '(accel.)' and feature a series of eighth notes with a 'ff' dynamic. Measures 237-243 are marked with 'rall.' and feature a series of eighth notes with a 'ff' dynamic. The piece ends with a double bar line at measure 243.

Flute 1

Enchanted Palace

Arr. Tubbs

♩ = 155
4

1 5 6 7 8 9 10 11 12 13 14 15

f

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

p

8

♩ = 150

51 52 53 54 55 56 57 58 59 60 61 62 63 64

dolcissimo

65 66 67 68 69 70 71 72 73 74 75 83

p

8 18

Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky

Arr. Tubbs

♩ = 95

8 **A** 8 **B** 2 **C** 3

1 9 17 18 19 20 21 23 24 25 28

p *mf* *sf* *sf*

29 30 31 32 33 36 37 38 49 50 51

sf *sf* *sf* *sf* *p* *p*

52 53

mf

Flute 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

2 3

3 f

4 3

5 f

6 3

7 ff

8 3

9 3

10 ff

11 3

12 3

13 ff

14 3

15 3

16 3

17 f ord.

18

19

20

21 ff

22

23

24

25 ff

26

27

28

29 accel.

30 ff

31

32

33

34

35 ff

36

37

38

39

Flute 1

Russian Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 *f* 12 *p* 13 14 15 16 *mf* *ff*

A 17 *mf* 18 *sf* 19 *ff* *mf* 20 21 22 23 24 *f* *ff*

25 *mf* 26 *sf* 27 *ff* *mf* 28 29 30 31 32 *ff*

B 33 *ff* 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 *ff*

C 49 *ff* 50 51 *ff* 52 53 54 55 56 *ff*³

57 *sf* 58 59 60 61 62 63 64 *ff*³

D 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78 79 80 *poco accel.*

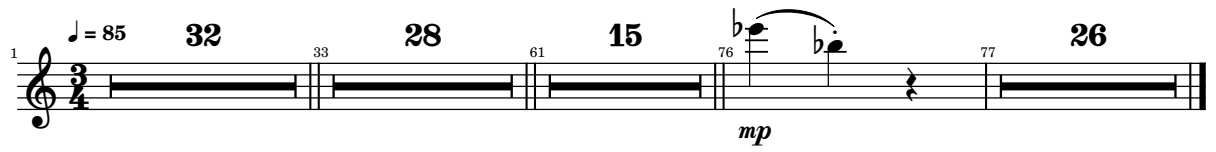
81 82 83 84

Flute 1

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **15** 76 **26** 77 *mp*



Flute 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

1 2 3 4 5

f 7 5

6 7 8 9 10 11

f 7 5 *f* 6

12 13 14 15 16 17

5 *f* 6 5 **A**

18 19 20 21 22

f 7 5 *f* 7

23 24 25 26 27 28

5 *mf* 3 3 3 3 3 3

29 30 31 32

3 3 3 3 3 3 3 3 3 3 3

cresc. - - - - -

Dance of the Reed Flutes

Flute 1

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

p *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *rall.* *a tempo* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

Flute 1

Mother Ginger

Arr. Tubbs

1 $\text{♩} = 125$

2 *f*

3 *sf*

4 *sf*

5 *sf*

6 *sf sf sf f*

7 *sf*

8 *sf*

9 *sf*

10 *sf sf sf ff*

11 *sf*

12 *sf*

13 *sf*

14 *sf*

15 *sf*

16 *sf*

17 *sf*

18 *sf*

19 *sf*

20 *sf*

21 *sf*

22 *sf*

23 *sf*

24 *sf*

25 *sf*

26 *sf*

27 *sf*

28 *sf*

29 *sf*

30 *sf*

31 *sf*

32 *sf*

33 *sf*

34 *sf*

35 $\text{♩} = 72$

36 *mf*

37 *sf pesante*

38 *cresc. sf ff*

39 *sf*

40 *sf*

41 *sf*

42 *sf*

43 *f*

44 *f*

45 *f*

46 *f*

47 *ff*

48 *ff*

49 *ff*

50 *ff*

51 $\text{♩} = 140$

52 **3**

Mother Ginger

55 *ff* *f*

61 *ff* *mf*

68 *cresff* *mf* *cresff*

76

79

82

The musical score for Flute 1, titled "Mother Ginger", spans measures 55 to 82. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written on a single staff. Measures 55-60 feature a series of eighth and sixteenth notes with accents, marked *ff* and *f*. Measures 61-67 continue with similar rhythmic patterns, marked *ff* and *mf*. Measures 68-75 show a more complex rhythmic structure with slurs and accents, marked *cresff*, *mf*, and *cresff*. Measures 76-81 consist of rapid sixteenth-note passages, marked *ff*. Measure 82 is a final measure with a half note and a quarter rest, marked *ff*.

Flute 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$
 f
A
 dim.
 $\text{♩} = 90$
 p
 ff 5
 ff 5
 dim.
 $\text{♩} = 155$
B
 mf
 sf ff
 mf
C
 mf
 mf
 f
 ff
 dim.
D
 f
 ff 5
 ff 5
 sf
 $cresc.$
 sf ff
 p dolce
E
 p
 f
 piu
F
 p
G
 p
 $cresc.$
 f

WOTF

219 *f* 3 **H** 2 220 222 223 226 228 229 230 232 233

234 7 241 242 243 244 245 246 2 248 249 250 8

258 3 261 262 3 265 266 3 269 270 1. 3 273 274 2. *sf* *f cresc.*

275 *sfff* 276 277 278 279 280 281 282 283 284

285 **J** *sff* 286 287 288 289 290 291 292 293 294 4 *p* *dolce* *p*

298 299 300 301 302 303 304 305 *mf* *cresc.* *fff*

306 307 308 309 310 **K** 311 2 313 314 3 317 318 *ff*

319 320 321 322 323 324 325 326 *p* 3 *cresc.* *ff*

327 328 329 330 331 332 333 334 **L** 335 *ff*

336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 *p* 3 *cresc.* *fff* 3 3

344 345 346 347 348 349 350 351 352 353 *ff* 3 3

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff. The score includes various musical notations such as dynamics (*ff*, *f*, *mf*, *p*, *cresc.*), articulation (accents, slurs), and performance instructions (*acc.*, *rit.*, *Solo*, *dolce cantabile*). The tempo is marked as quarter note = 60, and the key signature is one sharp (F#). The score is divided into measures, with measure numbers 1 through 76 indicated.

Flute 1

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11 12

ff *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25

ff *mp* *cresc.* - - - - -

26 27 28 29 30 31 32 33 34 35 36

(cresc.) - - - - - *ff* *f*

37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65

f *cresc.* - - - - - *ff*

72 73 74 75

p

76 77 78 79 80

81 82 83 84 85 86 87 88

p 3 3 3 3

89 90 91 92 93 94 95 96

3 *cresc.* - - - - - *ff*

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 107 108 109 *cresc.*

110 *ff* 111 112 113 114 115 116 117 118 119 120

121 *pp* 122 123 124 125 126 127 128 *cresc.*

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 *fff* 142 143 144 145 146

147 148 149 150 151 152

153 154 155 156 157 *rit.* 158 159 160 $\text{♩} = 135$ 161

162 163 164 165 166 167 168 169 *p*

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

$\text{♩} = 140$
(one ictus per measure)

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

Final Waltz

208 209 210 211

rit. - - 212 213 214

fff

208 209 210 211

rit. - - 212 213 214

fff