

# The Nutcracker

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Piano

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$   
4

Harp

**A**

*p*

**B**

*mf*

*mp*

**C**

*f*

*p*

**D**

*f*

*mf*

*p*

*p*

**E**

*p*

*mp*

*mf*

*pp*

*cresc.*

*ff*

42

43

44

## Nutcracker Overture

Musical score for Piano of Nutcracker Overture, measures 45-93. The score is written for a single piano part, featuring a variety of musical notations including treble and bass clefs, key signatures (one flat), time signatures (4/4 and 2/4), and dynamic markings.

The score is divided into sections marked with letters in boxes: **F** (measures 46-55), **G** (measures 56-64), **H** (measures 65-71), **I** (measures 72-80), and **I** (measures 81-86).

Key musical elements include:

- Measures 45-55:** Section **F** (4/4 time). Measures 46-55 are marked **4** (quadruple). Dynamics include *p* (piano) and *mf* (mezzo-forte).
- Measures 56-64:** Section **G** (4/4 time). Measures 58-59 are marked **2** (half note). Dynamics include *p*, *mp* (mezzo-piano), and *mf*.
- Measures 65-71:** Section **H** (4/4 time). Measures 66-67 are marked **2** (half note). Dynamics include *f* (forte) and *p*.
- Measures 72-80:** Section **I** (4/4 time). Measures 73-74 are marked **2** (half note). Dynamics include *f*, *mf*, and *p*.
- Measures 81-86:** Section **I** (4/4 time). Measures 81-86 are marked **2** (half note). Dynamics include *pp* (pianissimo) and *cresc.* (crescendo).
- Measures 87-90:** Section **I** (2/4 time). Measures 87-90 are marked **2** (half note). Dynamics include *ff* (fortissimo) and *sempre ff* (always fortissimo).
- Measures 91-93:** Section **I** (4/4 time). Measures 91-93 are marked **2** (half note). Dynamics include *ff*.

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring Harp and Piano. The score includes tempo markings (♩ = 120, 95, 85, 115), dynamics (ff, p, mf, cresc.), and performance instructions (rit., a tempo, accel.). The piece concludes with a final chord in D major.

## Scene 1

83  $\text{♩} = 105$

84 85 86

*pp* *un poco cresc.* - - - - -

87 88 89 90 91

(*cresc.*) - - - - - *mf* *f*

92 93 94 95

*dim.* - - - - - *p* *cresc.* - - - - -

96 97 98

(*cresc.*) - - - - - *ff*

Meno  $\text{♩} = 100$

99 100 101 102 103

104 105 106 107 108

*gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

*ppp*

Piano

## March

Arr. Tubbs

The piano score is written for a single instrument in 4/4 time. It consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4.

**System 1 (Measures 1-8):** The piece begins with a 4-measure rest in both staves. Measure 1 is marked with a 4. The music starts in measure 5 with a piano (*p*) dynamic. The melody in the right hand is a series of eighth notes, and the bass line in the left hand is a series of eighth notes. The dynamic changes to mezzo-forte (*mf*) at measure 8.

**System 2 (Measures 9-16):** The system begins with a 4-measure rest. The music starts in measure 13 with a piano (*p*) dynamic. The melody in the right hand is a series of eighth notes, and the bass line in the left hand is a series of eighth notes. The dynamic changes to mezzo-forte (*mf*) at measure 16.

**System 3 (Measures 17-23):** The system begins with a 3-measure rest. The music starts in measure 18 with a forte (*f*) dynamic. The melody in the right hand is a series of eighth notes, and the bass line in the left hand is a series of eighth notes. The dynamic changes to mezzo-forte (*mf*) at measure 23.

**System 4 (Measures 24-31):** The system begins with a 3-measure rest. The music starts in measure 25 with a forte (*f*) dynamic. The melody in the right hand is a series of eighth notes, and the bass line in the left hand is a series of eighth notes. The dynamic changes to piano (*p*) at measure 26. The system ends with a 3-measure rest.

**System 5 (Measures 32-40):** The system begins with a 4-measure rest. The music starts in measure 37 with a piano (*p*) dynamic. The melody in the right hand is a series of eighth notes, and the bass line in the left hand is a series of eighth notes. The dynamic changes to mezzo-forte (*mf*) at measure 38. The system ends with a 4-measure rest.

**System 6 (Measures 41-45):** The system begins with a 4-measure rest. The music starts in measure 42 with a mezzo-forte (*mf*) dynamic. The melody in the right hand is a series of eighth notes, and the bass line in the left hand is a series of eighth notes. The dynamic changes to forte (*f*) at measure 44. The system ends with a 4-measure rest.

## March

Piano score for a March, measures 46-92. The score is written for piano (Piano) and includes dynamic markings such as *f*, *mf*, *p*, *cresc.*, and *ff*. The key signature is one sharp (F#). The score is divided into systems of two staves (treble and bass clef). Measure numbers are indicated above the staves. The score includes various musical notations such as notes, rests, and articulation marks.

Measures 46-52: Treble clef has chords; bass clef has a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic at measure 49.

Measures 53-58: Treble clef has eighth-note runs; bass clef continues the eighth-note pattern, with a mezzo-forte (*mf*) dynamic at measure 56 and a forte (*f*) dynamic at measure 58.

Measures 59-64: Treble clef has rests; bass clef has eighth-note runs, starting with a forte (*f*) dynamic at measure 59, a piano (*p*) dynamic at measure 61, a crescendo (*cresc.*) from measure 62 to 64, and a fortissimo (*ff*) dynamic at measure 64.

Measures 65-71: Treble clef has eighth-note runs with triplets at measures 65, 69, and 71; bass clef has eighth-note runs with triplets at measures 65, 69, and 71. Dynamics include forte (*f*) at measures 65, 69, and 71, and mezzo-forte (*mf*) at measure 71.

Measures 72-77: Treble clef has eighth-note runs with triplets at measures 72 and 73; bass clef has eighth-note runs with triplets at measures 72 and 73. Dynamics include forte (*f*) at measures 72 and 73, and mezzo-forte (*mf*) at measures 76 and 77.

Measures 78-83: Treble clef has eighth-note runs; bass clef has eighth-note runs. Dynamics include mezzo-forte (*mf*) at measure 80, forte (*f*) at measure 81, and fortissimo (*ff*) at measure 83.

Measures 84-88: Treble clef has eighth-note runs; bass clef has eighth-note runs. Dynamics include piano (*p*) at measure 84, a crescendo (*cresc.*) from measure 85 to 88, and fortissimo (*ff*) at measure 88.

Parts for Children's Gallop have not yet been issued.

Oct 1, 2025



Parts for Arrival of Drosselmeyer have not yet been issued.

Oct 1, 2025

Parts for Grandfather Waltz have not yet been issued.

Oct 1, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Oct 1, 2025

Piano

## The Battle

Arr. Tubbs

$\text{♩} = 140$   
**12**  $\text{♩} = 155$

1 13 14 15 16 17  
 18 19 20 21 22 23 24  
 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40  
 41 42 43 44 45 46

*ff*  
*f* ————— *ff*  
*ff* *sf* *ff*  
*ff* *mf* *ff*  
*mf* *ff* *mf* *f* *ff*  
*mf* *cresc.* — — — — — *ff*

## The Battle

Musical score for "The Battle" in G major, 2/4 time. The score is written for piano and features a variety of musical notations including eighth notes, sixteenth notes, triplets, and dynamic markings. The piece is divided into measures numbered 47 through 89.

The score is organized into systems of two staves (treble and bass clef). The key signature is one sharp (F#). The time signature is 2/4.

Key musical elements and dynamics include:

- Measures 47-52:** Treble staff features eighth notes and sixteenth notes. Bass staff features eighth notes and sixteenth notes. Dynamics: *ff*.
- Measures 53-57:** Treble staff features eighth notes and sixteenth notes. Bass staff features eighth notes and sixteenth notes. Dynamics: *ff*.
- Measures 58-62:** Treble staff features eighth notes and sixteenth notes. Bass staff features eighth notes and sixteenth notes. Dynamics: *ff*.
- Measures 63-68:** Treble staff features eighth notes and sixteenth notes. Bass staff features eighth notes and sixteenth notes. Dynamics: *ff*, *sff*, *sff*, *sff*, *sff*, *p*, *ff*.
- Measures 69-74:** Treble staff features eighth notes and sixteenth notes. Bass staff features eighth notes and sixteenth notes. Dynamics: *sff*, *sff*, *sff*, *sff*, *p*, *ff*.
- Measures 75-79:** Treble staff features eighth notes and sixteenth notes. Bass staff features eighth notes and sixteenth notes. Dynamics: *ff*, *sf*, *ff*, *ff*.
- Measures 80-84:** Treble staff features eighth notes and sixteenth notes. Bass staff features eighth notes and sixteenth notes. Dynamics: *ff*, *mf*.
- Measures 85-89:** Treble staff features eighth notes and sixteenth notes. Bass staff features eighth notes and sixteenth notes. Dynamics: *mf*, *mf*.

## The Battle

90 *ff* 91 *f* 92 *mf* 93 94 *f* 95

*cresc.* - - - - -

*ff*

96 97 98 99 100 101

*ff*

102 103 104 105 106

107  $\text{♩} = 135$  108 *fff*

109 110 111 112 113 114 115

*f*

*mf*

*p*

*pp*

116 *rit.* - - - - -  $\text{♩} = 125$  117 118 119 120 121

*cresc.*

*mf*

*dim.* - - - - -

*p*

Parts for A Pine Forest in Winter have not yet been issued.

Oct 1, 2025

## Arr. Tubbs

♩ = 170  
To Harp

1 24 36 44 52 60 68 72 80 88 96 104 112 115

*mf* *f* *p* *mf*



## Waltz of the Snowflakes

116 **ff** 117 **16** 133 **15** 148 **4** 152 153 154 155 156 **3** 157 160 161

162 163 164 **p** 165 166 167 168

169 170 171 172 173 174

175 *cresc.* 176 *mf* 177 178 179 *dim.* 180 181

182 *mp* 183 184 185 *gliss.* 21

186 187 188 189 21

## Waltz of the Snowflakes

190 191 192 193

*cresc.* 21 *mf* 21

194 195 196 197 204 205 206

8 1 7 7 3 3 6 6

21 8 3

212 213 214 215 216 217 218 219

*f* 3 3 *cresc.* *ff*

220 221 222 223 224 225 226 227 228

*f* *cresc.*

229 245 257 258 259

**16** **12** **16** **12**

(A#, Bb, C#, Db, E, Fb, G.)

260 261 262 263 264

2/4

The image displays a page of a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano (p) and violin (mf). The tempo is marked as 160 beats per minute. The key signature is one sharp (F#). The score is divided into two systems. The first system contains measures 265 to 296, and the second system contains measures 297 to 370. The piano part features a series of chords and arpeggios, while the violin part features a series of sixteenth-note runs. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 5. The score is written in a standard musical notation style.

## Waltz of the Snowflakes

The image displays two staves of musical notation for the piece "Waltz of the Snowflakes".

The first staff (top) contains measures 371 through 378. It features a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes beamed in pairs, with a repeat sign over measures 371-372. Measure numbers 371, 372, 373, 374, 375, 376, 377, and 378 are written above the staff. A bracket labeled "8" spans measures 371-372, and a bracket labeled "11" spans measures 376-378.

The second staff (bottom) contains measures 389 through 407. It features a grand staff (treble and bass clefs) and the same key signature. Measure 389 has a bracket labeled "8" above it. Measures 390 through 397 contain dense chords, with a "cresc." marking below measure 391. Measure 398 has a bracket labeled "9" above it, and measure 407 has a bracket labeled "9" below it. The piece concludes with a double bar line. A *ff* (fortissimo) dynamic marking is placed below the staff at the end of measure 397.

Parts for The Enchanted Palace have not yet been issued.

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Parts for Arrival of Clara and Prince have not yet been issued.

Oct 1, 2025

Parts for Spanish Dance have not yet been issued.

Oct 1, 2025

Arabian Dance does not have a Piano part.

Oct 1, 2025



Chinese Dance does not have a Piano part.

Oct 1, 2025

# Russian Dance

Piano

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

*p* *mf*

*f* *p* *sf* *f* *p* *p* *mf* *f*

10 11 12 13 14 15 16

*p* *sf* *f* *p* *p* *mf*

**A**

17 18 19 20 21 22 23 24 25 26 27

*p*

*ff* *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff*

28 29 30 31 32

*p*

*mf* *f*

**B**

33 34 35 36 37 38 39 40 41 42

*f* *ff* *f*

**C**

43 44 45 46 47 48 49 50 51 52

*ff* *ff* *ff*

## Russian Dance

53 54 55 56 57 58 59 60 61 62

*ff* *sf*

63 64

**D** 65 66 67 68 69 70 71 72 73 74

*f* *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

# Dance of the Reed Flutes

Piano

Arr. Tubbs

$\text{♩} = 115$

1 *p* poco cresc.

8 *mf* *p* cresc. - - -

17 8 8 *(cresc.)* - - - - - *mf* *p*

31 *cresc.* - - *mf* *p*

38 *p* *cresc.* *f* 18 *rall.a tempo* 18 *p*

63 *p* *cresc.* - - -

69 *mf* *p* *p* *cresc.*

## Dance of the Reed Flutes

75 76 77

*f*

The image displays a musical score for the piece "Dance of the Reed Flutes". It features two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The score covers measures 75, 76, and 77. Measure 75 begins with a treble staff containing a quarter rest followed by a quarter note D5, and a bass staff with a quarter note D4. Measure 76 shows a treble staff with a half note D5 and a bass staff with a half note D4. Measure 77 features a treble staff with a half note D5 and a bass staff with a half note D4. A dynamic marking of *f* (forte) is placed below the bass staff in measure 76. The piece concludes with a double bar line at the end of measure 77.

Piano

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1  $f$  2 3 4  $sf$  5  $sf$  6  $f$

7 8  $sf$  9 10  $sf$  11  $ff$  12

13 14 15 16 17

18  $ff$  19 20 21 22

23 24 25 26  $ff$

27 28 29 30 31

32 33 34  $\text{♩} = 72$  35  $mf$

36  $sf$  *pesante* 37 *cresc.* 38  $sf$   $ff$  39

*cresc.*  $ff$

## Mother Ginger

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

*mf*

*ff*

*f*

*cresc.*

*ff*

*(cresc.)*

*fff*

*mf*

*cresc. - - - - fff*

*fff*

*mf*

*cresc. - - - - fff*

*fff*

$\text{♩} = 144$

## Mother Ginger

Musical score for 'Mother Ginger' in piano, measures 71-82. The score is written for piano in 2/4 time. Measures 71-75 are in 2/4 time, measure 76 is in 4/4 time, and measures 77-82 are in 3/4 time. The key signature has one sharp (F#). The score consists of two systems of staves. The first system contains measures 71-77, and the second system contains measures 78-82. The melody is in the right hand, and the accompaniment is in the left hand. The piece ends with a double bar line at measure 82.



# Waltz of the Flowers

Piano

Tchaikovsky  
Arr. Tubbs

**Harp**

$\text{♩} = 128$

1 2 3 4 5 6

**Hrp.**

**ff**

7 8 9 10

**ff**

$\text{♩} = 90$

16 17 18 19

**Hrp.**

**ff**

20 21 22 23

**Hrp.**

24 25 26

$\text{♩} = 155$

27 28 29 30 31 32 33 34

**Hrp.**

**A** 16 **B** 12 1. 4 2. 4 16 **C** 16

54 70 82 86 90 106

## WOTF

**D**

Hrp. 122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 135 1.

Hrp. 136 *sf* 137 138 139 140 141 *fff* *ff* 142 *p* 143 144 145 146

Hrp. 147 148 149 150 151 152 153 154 *f* *piu* 155 156

**E**

Hrp. 157 158 *p* 159 160 161 162 163 164 165

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** **F** 188 **16** **G** 204 **22** **H** 226 **16** **I** 242 **16**

Hrp. 258 *ff* 259 260 261 262 263 264 265 266 267 268 269 270 271 1.

## WOTF

Hrp.

272 273 274 275 276 277 278 285 309 310 334 341 342

2. J 24 K 24 L 7

$\text{♩} = 165$

*sf* *sf* *ff* *fff*

Hrp.

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

Parts for Intrada have not yet been issued.

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Parts for Tarantella have not yet been issued.

Oct 1, 2025

# Dance of the Sugar Plum Fairy

Piano

Tchaikovsky

Arr. Tubbs

**♩ = 95**

**4**

**A**

Celesta

**mf**

**10**

**f**

**11**

**12**

**13**

**14**

**mf**

**15**

**16**

**17**

**18**

**19**

**B**

**20**

**f**

**21**

**mf**

**22**

**23**

**25**

**26**

**2**

**2**

**27**

**29**

**30**

**31**

**32**

**cresc.**

**f**

**ff**

**33**

Celesta.

**Cel.**

## DOTSPF

Cel.

34

Cel.

35

Cel.

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

*f*

*cresc.*

*ff*

Parts for Coda have not yet been issued.

Oct 1, 2025



Parts for Final Waltz have not yet been issued.

Oct 1, 2025