

# Les Misérables

Trombone

A Medley

Arr. Tubbs

**At the End of the Day**

$\text{J} = 85$   $\text{rit.} = 120$

**I Dreamed a Dream**

$\text{Andante}$  ( $\text{J} = 72$ )  $\text{molto rall.}$   $\text{3}$

$\text{rit.} \dots \text{J} = 72$   $\text{ritardando}$   $\text{8}$   $\text{ritardando}$

$\text{p}$

**Castle on a Cloud**

$\text{J} = 60$   $\text{rit}$   $\text{a tempo}$   $\text{3}$   $\text{a tempo}$   $\text{ritardando}$   $\text{3}$   $\text{a tempo}$   $\text{ritardando}$   $\text{2}$   $\text{rit.} \dots \text{a tempo}$   $\text{3}$   $\text{rall.}$   $\text{2}$   $\text{J} = 84$

**Do You Hear the People Sing**

$\text{5}$   $\text{12}$   $\text{rit.}$

Les Miserables Medley

**(rit.)**

27

**(Moderato) (♩ = 60)**

**On My Own**

1 8 9 10 11 16 17 18 19

**ritardando** **5** **a tempo**

**ritardando** **a tempo**

**mp**

20 21 22 23 24 25 26 27

**mf** **rit.** **a tempo**

28 29 30 31 32 33 34 35 36 37 38

**ritardando** **♩ = 56** **2** **rit.** **2**

**Bring Him Home**

1 2 3 21 22 23 25 26 29 30 31 36

**rit.** **a tempo** **18** **rall.** **a tempo** **rall.** **3** **(♩ = 56) rit.** **a tempo** **5**

37 38 44 45 46 52 53 54

**6** **6**

**Do You Hear the People Sing (Reprise)**

1 22 23 24 30 31 32 33 34

**♩ = 72** **21** **f** **f** **molto rall.**

35

# Fiddler on the Roof

Trombone

A Medley

Arr. Tubbs

**Tradition**

**Match-maker, Match-maker**

**If I Were A Rich Man**

**Sabbath Prayer**

**L'haim**

## Fiddler on the Roof Medley

A musical score for bassoon, showing measures 25 through 28. The score consists of four staves of music. Measure 25 starts with a dotted half note followed by eighth notes. Measures 26 and 27 continue this pattern. Measure 28 concludes with a half note followed by a quarter note. The bassoon part is accompanied by a cello part, which is also visible in the score.

rit.  
= 90  
p

Musical score for "Sunrise, Sunset" featuring a bass line. The score includes a tempo change from  $\text{J} = 88$  to  $\text{J} = 15$  with a ritardando, followed by  $\text{a tempo}$  sections at  $\text{J} = 11$  and  $\text{J} = 88$  with a ritardando. The bass line consists of eighth-note patterns across five measures, with a final measure ending on a dotted half note.

**Tradition**  
(Reprise)

**J = 132**

**5**      **12**      **2**

**1 6 18 19 20 21 22 23 24 26 27 28**

**12**

**2**

**mf**

A bass clef staff with ten horizontal lines. Above the staff, the numbers 29, 30, 31, 32, 33, 34, 37, 41, and 42 are placed above specific vertical positions. Measures 29, 30, 31, 33, 34, and 37 each contain a single open circle. Measure 32 contains a single open circle with a vertical line extending downwards from its center. Measures 41 and 42 each contain a thick black horizontal bar spanning the width of the staff.

Trombone

# The Lion King

Arr. Tubbs

## A Medley

**1** **2** **3** **4** **5** **6** **7** **8**  
The Circle  
of Life  
**9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20**  
**mp** > **mf** **f**  
**28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41**  
**42** **43** **44** **45** **46** **47** **48** **49** **50** **51**  
**= ffff**  
I Just Can't  
Wait to Be King  
**4** **5** > **6** **7** > **8** **13** **21** **22** **23(h)** **24** **25** **29** **30** **31** **32** **33** **34** **35** **42** **43**  
**mp**  
**44** **45** **46** **50** **51** **52** **53** **54** **55** **56** **57** **66**  
**58** **59** **60** **61** **62** **63** **64** **65** **67**  
**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67**  
**Be Prepared** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67**  
**Hakuna Matata** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67**  
**Can You Feel the Love Tonight** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67**  
**The Circle of Life (Reprise)** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67**

# Phantom of the Opera

Trombone

Arr. Tubbs

## A Medley

Title Track

$\text{♩} = 118$  **4** **28** **18** ritardando **5**

Think of Me

$\text{♩} = 112$  **rit.** **a tempo** **a tempo** **a tempo** **2** ritardando **a tempo** **2** ritardando

**a tempo** **3** ritardando **a tempo** **3** ritardando **2** **a tempo** ritardando **2**  $\text{♩.} = 50$  **2**

Angel of Music

**16** ritardando **a tempo** **8** **8** ritardando **2** **7**  $\text{♩.} = 120$  **8**

**4** ritardando **2** **2**

All I Ask of You

$\text{♩.} = 58$  **13** ritardando **a tempo** **2** ritardando  $\text{♩.} = 54$  **6** ritardando **2** ritardando **a tempo**

$\text{♩.} = 45$  **2** ritardando  $\text{♩.} = 72$  **2**

Wishing You Were Somehow Here Again

**8** ritardando **a tempo** **7** accelerando **2**

Past the Point of No Return

$\text{♩.} = 98$  **10** ritardando  $\text{♩.} = 90$  **2** ritardando  $\text{♩.} = 118$  **17** rit **2**