

The Nutcracker

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Piccolo

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A **B** **C** **D** **E** **F** **G** **H** **I**

1 8 9 17 19 20 21 28 29 30 33 34 35 38 39 40 41 42 43 44 45 46 47 48 49 50 54 58 59 60 62 63 64 65 66 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

mf *f* *mf* *p* *mf* *mp* *ff* *pesante* *p* *mf* *mp* *p* *mf* *f* *mf* *p* *mp* *mf* *ff* *pp* *ff* *sempref*

Piccolo

Scene 1

Arr. Tubbs

$\text{♩} = 120$
To Flute
10

mp

cresc. -----

f

rit. -----

$\text{♩} = 95$

mf scherzando 7 *mf* $\text{mf} \rightarrow p$

mf 7 *mf* *f*

3 *rit. a tempo*

p scherzando 7

mf $\text{mf} \rightarrow p$ *p* 7

accel. -----

$\text{♩} = 115$

mf *f*

rit. -----

Scene 1

73 $\text{♩} = 85$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6

80 *mf* 3

81 *cresc.* 6 6 6 6 6 6 6 6

82 $\text{♩} = 105$ *ff* 3 3

83 $\frac{4}{8}$ *mf*

87 88 89

90 *f*

91 92 93 *dim.* *p*

94 *p*

95 96 97 98 *cresc.* *ff*

99 100 101

Piccolo

March

Arr. Tubbs

1 7 8 9 16 17 18 19

f *f* *mf*

20 21 24 25 32 33 40

f *ff* *f* *ff* *ff*

41 42 43 44 45

mf *< f* *mf*

46 47 48 49 50 51 52

< f *ff* *ff*

53 54 56 57 58 59 60 61 63 64

ff *ff* *ff* *mf* *ff*

65 66 67 68 69 72 73 74

mf *f* *ff* *ff*

75 76 77 80 81 82 83 84 85 87 88

ff *ff* *ff* *ff* *mf* *< f* *ff*

Piccolo

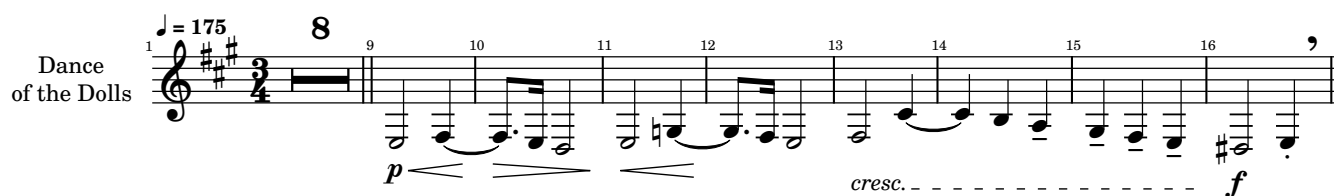
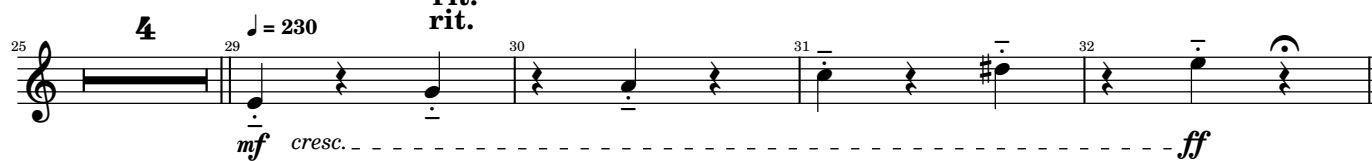
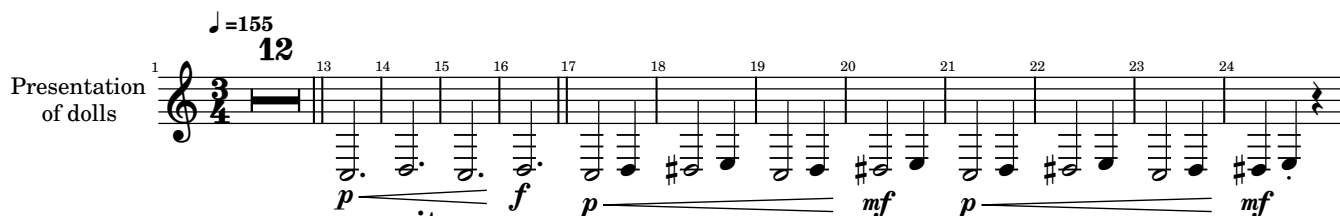
Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

To Flute

19 15



Arrival of Drosselmeyer

Introduction of nutcracker

♩ = 78 **3**

1 4 5 6 7 8 9 10 **7** 17 **rit.** 18 19 20 **p** 21 **rit.**

22 **accel.** **2** **ff** 23 25 26 3 3 3 **Nutcracker breaks**

Drosselmeyer consoles Clara

♩ = 74 **f** 1 2 3 4 5 6 **mf** **accel.**

rit. **mp** 7 8 9 3 10 11 12 **pp** **dolce cantabile** **accel.** 13 14 3

15 16 17 18 19 20 21

22 23 24 3 25 26 **♩ = 200**

27 **7** 34 **♩ = 130** **17** 51 **♩ = 200** **7** 58 **rit.** 59 **2**

Piccolo

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
To Flute
8

1 9 10 11

mf

12 13 14 15

cresc. *ff* **rit.**

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 49 52 53 60

1.3 **7** **rit.** **rit.**

Piccolo

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$ 16 16 rit. 2 13 3 a tempo $\text{♩} = 110$ 2

1 17 33 34 36 49 52 53 54

p

56 57 58 60 61 62 63 64 65

p mf mf

$\text{♩} = 132$ 4 8 $\text{♩} = 152$ 6

66 67 71 79 80 86 87 88

p

89 90 92 93 94 95 96

pp f 5 p

$\text{♩} = 80$ 3 5 3 12 3 3 3 3 3 3 3 3

97 98 101 106 107 110 122 123 123 123 123 123 123 123

pp $f < ff$ mf

cresc. - - - - -

poco accel.

124 125 126 127 128 130 131 132

3 3 3 3 3 3 3 3 3 3 3 3

(cresc.) - - - - - ff ff

133 134 135 136 137

rall. - - - - -

cresc. - - - - - fff

rall. $\text{♩} = 80$ 5

138 139 144 145 146 147

ff cresc. - - - - -

148 149 150 151 152 153 154

3 3 3 3 3 3

(cresc.) - - - - - ff fff

155 156 157 158

6 3 3 3 3 3 6 3 3 3 3

159 160 161 162

3 3 3 3 3 3 3 3 3 3

Piccolo

The Battle

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$
 12 8 21 22 23 24
 25 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 56 57 58 59 60 61 62 63 64 65 66 67 69 70 71 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 116 117 10
 $\text{rit.} = 125$ $\text{♩} = 135$
 6 8 10

Musical score for Piccolo, titled "The Battle" by Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#). It consists of 11 staves of music. The tempo starts at 140 bpm (quarter note) and 155 bpm (quarter note). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from mf (mezzo-forte) to fff (fortississimo). There are also markings for 'rit.' (ritardando) and 'cresc.' (crescendo). The score ends with a final measure marked with a double bar line and a repeat sign.

Piccolo

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140

To Flute

1 2 3 4 5 6 7 8 9

p *p* *p* *p* *p*

14 15 16 17 18 19

f *p* *mp*

20 21 22 23 24 25 36

mf *f* *p*

37 38 39 40 41 42

mp

43 44 45 46 47 48

f *mp*

49 50 51 52 53 54

mf *mp*

55 56 57 58 59 60

f

61 62 63 64 65 66

mp *cresc.*

67 68 69 70 71 72 73

(cresc. f.) *mf*

74 75 76 77 78 79 80

81 82 83 84 85 86 87

mf

To Piccolo

88 89 90 91 92 93 94 95 96 100

mf *f*

3

Waltz of the Snowflakes

101 7 108 109 110 111 112

113 *mf* 114 115 116 117 16 *To Flute* 133 134 135

136 *cresc.* 137 138 139 140 141 142

143 144 145 146 147 148

149 *cresc.* 150 151 152 153 154 155 156 157 158 *mf ff*

159 *To Piccolo* 6 165 166 167 168 169 170 *mp* 3 3 3 3 3

171 172 173 174 175 176

177 178 179 180 182 183 184 185 186 187 188 189 190 *p*

191 192 193 194 195 196 197 198 199 200 201 *pp*

202 203 204 205 206 207 208

209 210 211 212 213 214 215

216 217 218 219 220 221 222

223 *poco accel.* 4 224 225 226 230 231 232 233 234 235 236 237 242 243 *rall.* 5 *mf ff cresc.*

Piccolo

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
4

1 5 6 7 8 9 10 11 12 13 14 15

f

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

p

8

$\text{♩} = 150$

51 52 53 54 55 56 57 58 59 60 61 62 63 64

dolcissimo

65 66 67 68 69 70 71 72 73 74 75 83

p

8 18

Piccolo

Dance of the Sugar Plum Fairy

Tchaikovsky

Arr. Tubbs

$\text{♩} = 95$ **A**
To Flute

8 8 17 18 19 20 21 2 23 24 25 3 28

p *mf* *sf* *sf*

29 30 31 32 33 3 36 37 38 11 49 50 51 52

sf *sf* *sf* *sf* *p* *p* *mf*

53

The musical score is written for a Piccolo in 4/4 time, with a tempo of 95 beats per minute. It consists of three systems of music. The first system (measures 1-28) includes section A (measures 1-8), section B (measures 9-20), and section C (measures 21-28). The second system (measures 29-52) continues the piece, featuring various dynamics and articulations. The third system (measure 53) is a single measure of rest.

Piccolo

Arrival of Clara and Prince

Arr. Tubbs

$\text{♩} = 72$
To Flute

1 *f* 3 3 *Flutter tongue* 2 3 *f* 3 3 4 *f* 3 3 5 *f* 3 3

6 *ff* 3 3 *ff* 3 3 *ff* 3 3 12

$\text{♩} = 80$
13 3 3 14 3 3 15 3 3 16 3 3 17 *fff* ord. 18

19 *ff* 20 21 22 23 24 25 *ff* 26

27 28 29 *accel.* 30 $\text{♩} = 160$ 31 **9**

Piccolo

Russian Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$
To Flute

1 2 3 4 5 6 7 8 9 10 11 12

f *f* *p* *mf* *f* *f* *p*

A

13 14 15 16 17 18 19 20 21 22

mf *ff* *mf* *sf* *ffmf*

23 24 25 26 27 28 29 30 31

f *ff* *mf* *sf* *ffmf*

B

32 33 34 35 36 37 38 39 40 41

ff *ff*

C

42 43 44 45 46 47 48 49 50 51 52

ff *ff* *ff*

53 54 55 56 57 58 59 60 61

ff *3* *sf*

D

62 63 64 65 66 67 68 69 70

ff *3* *sf*

poco accel.

71 72 73 74 75 76 77 78 79 80

fff

81 82 83 84

Piccolo

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **15** 76 *mp* 77 **26**

mp

Piccolo

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

1 8 9 10 11 12 13

f 6 5

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

f 6 5 *mf* 3 3 3 3

29 30 31 32

3 3 3 3 3 3 3

cresc. - - - - -

Piccolo

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$
To Flute
2

1 *p* *mf* *sf* *mf* *p* *cresc.* -

8 *(cresc.)* - *f* *p* *mf*

14 *sf* *mf* *p* *p* *mf* *cresc.* - *ff*

20 *f* *p*

25 *mf* *sf* *mf*

31 *p* *cresc.* - *f* *p* *mf*

37 *sf* *mf* *p* *cresc.* - *f* *17*

60 *p* *mf* *sf* *mf*

66 *p* *cresc.* - *f* *p* *mf*

72 *sf* *mf*

74 *p* *cresc.* - *f*

rall. - *a tempo*

Piccolo

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6 *f sf sf sf sf f*

7 8 9 10 11 12 *sf sf sf ff*

13 14 15 16 17 18 *ff*

19 20 21 22 23 24

25 26 27 28 29 30 *ff*

31 32 33 34 35 *mf* ♩ = 72

36 37 38 39 *sf pesante cresc. sf ff*

40 41 42

43 44 45 46 47 *f ff*

48 49 50 51 52 ♩ = 140 **3**

Mother Ginger

55 *ff* *f*

61 *ff*

67 *mf* *cre* *fff* *mf* *cre* *fff*

76

80

82

The musical score for the Piccolo part of "Mother Ginger" spans measures 55 to 82. The key signature is three sharps (F#, C#, G#). The score is written on five staves. Measures 55-60 feature a melodic line with accents and dynamic markings *ff* and *f*. Measures 61-66 continue the melodic development with a *ff* marking. Measures 67-75 show a more complex rhythmic pattern with dynamic markings *mf*, *cre*, and *fff*, and a change to 2/4 time. Measures 76-79 consist of rapid sixteenth-note runs. Measures 80-82 conclude the passage with more sixteenth-note runs and a final measure with a quarter note and a half rest.

Waltz of the Flowers

Piccolo

Tchaikovsky
Arr. Tubbs

[illegible]

WOTF

8

336 *p* 3 337 3 338 3 339 3 340 3 341 3 342 *fff* 3 $\text{♩} = 165$

cresc. -----

343 3 344 3 345 3 346 3 347 3 348 3 349 3 350 $\text{♩} = 150$

351 352 353

Detailed description: This musical score is for a Piccolo part. It consists of three staves. The first staff (measures 336-342) features triplet eighth notes, starting with a piano (*p*) dynamic and increasing to fortissimo (*fff*) with a crescendo. The tempo is marked as 165 beats per minute. The second staff (measures 343-350) continues with triplet eighth notes at a tempo of 150 beats per minute. The third staff (measures 351-353) shows the Piccolo playing whole notes and half notes, with accents on measures 352 and 353. The key signature has two sharps (F# and C#).

Piccolo

Tarantella

Arr. Tubbs

$\text{♩} = 130$
To Flute

1 2 3 4

f

5 6 7 8

f

9 10 11 12 13 14 15 16 17 18 19 20

To Piccolo $\text{♩} = 140$

6

mf \triangleleft *f*

21 22 23

24 25 26

ff

Piccolo

Intrada

Arr. Tubbs

$\text{♩} = 60$ **12** **11** **accel.** $\text{♩} = 76$ **accel.** **8** **4** **accel.** **rit.** **rit.** **rall.** $\text{♩} = 70$

1 13 24 25 26 34 35 39 40 41 42 43 44 45 46

47 **ff** **accel.** 9 5

51 **cresc.** **accel.** **rall.** 8 3 3 3 3 53 54 3 3 3 3 3 3

$\text{♩} = 70$ 55 **ffff** 7 7 7 7 56 7 7 7

57 8 7 7 7 7 58 2 60 61 62 63 64 65 **f** **ff**

$\text{♩} = 140$ 66 67 68 69 70 74 75 76 **f** **ff**

Arr. Tubbs

♩ = 130
To Flute

1 2 3 4 5 6 7 8 9 10 11 12

ff *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25

ff *mp* *cresc.* - - - - -

26 27 28 29 30 31 32 33 34 35 36

(*cresc.*) - - - - - *ff* *f*

37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

f *cresc.* - - - - - *ff* *p*

To Piccolo

8 7 8 9

8 *tr* *tr* *tr* 96 16

cresc. - - - - - *ff* 5

Final Waltz

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

pp *cresc.*

129 130 131 132 133 134 135 136

fff

137 138 139 140 141 142 143 144 145

fff

146 147 148 149 150 151 152

153 154 155 156

157 *rit.* $\text{♩} = 135$ 158 159 160 161

162 163 164 165 166 167 168 169

p

170 171 172 173 174 175 176 177


178 179 180 181 182 183 184 185

186 187 188 189 190 191

tr 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

192

Final Waltz

208  *fff* **rit.** - - 212 213 214