

# The Nutcracker

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# The Nutcracker Overture

Cello 1

Tchaikovsky  
Arr. Tubbs

**C** *p*

**A** *p* **B** *p* **C** *sf sf sf sf sf pizz.* *arco*

**D** *p* *p* *p* *mp* *mf*

**E** *f* *pp* *cresc.* *ff*

**F** *p*

**G** *p* *p*

**3** *p* *f*

## Nutcracker Overture

**H**

66 67 68 pizz. 69 70 71

*sf sf sf sf sf sf* *p* *p* *p* *p*

**I**

72 73 74 75 76 77

*arc* *arc* *p* *p* *p*

**I**

78 79 80 81 82 83

*mp* *mf* *f* *pp* *cresc.*

**I**

84 85 86 87 88 89

*ff* *sempre ff*

**I**

90 91 92 93

*pizz.*

Cello 1

## Scene 1

Arr. Tubbs

$\text{♩} = 120$   
arco

$\text{♩} = 95$   
pizz.

rit. - - - a tempo

accel. - -  $\text{♩} = 115$

$\text{♩} = 85$

cresc. - - - ff

## Scene 1

*J. = 105*

**10**

83 93 94 95

*p*

*cresc.* - - - - -

96 97 98 99

(*cresc.*) - - - - - *ff*

100

*f*

*pizz.*

101

This musical score page contains three staves of cello music. Staff 1 (measures 83-95) begins with a dynamic 'p' and a crescendo 'cresc.' followed by a fermata. Staff 2 (measures 96-99) begins with a dynamic '(cresc.)' and a fortissimo 'ff'. Staff 3 (measures 100-101) begins with a dynamic 'f' and a pizzicato instruction 'pizz.'. The key signature is A major (three sharps), and the time signature is common time (indicated by '12'). Measure numbers are provided above the staff lines, and dynamics and performance instructions are placed below the staff.

Cello 1

## March

Arr. Tubbs

**Cello 1**

**March**

**Arr. Tubbs**

The sheet music consists of ten staves of musical notation for Cello 1. The music is in common time (indicated by '4') and uses a bass clef. The notation includes various note heads, stems, and bar lines. Performance instructions and dynamics are indicated throughout the piece, such as 'pizz.', 'mf', 'f', 'arco', 'cresc.', and 'ff'. Measure numbers are provided at the beginning of each staff.

Measure 1: 5 pizz. *mf*

Measure 2: 6 7 8 9 *mf*

Measure 3: 13 pizz. *mf*

Measure 4: 14 15 16 17 18 pizz. *mf*

Measure 5: 19 20 21 22 arco *f* *mf*

Measure 6: 23 24 25 29 pizz. *f* *mf*

Measure 7: 30 31 32 33 37 pizz. *f* *mf* *cresc.* - - - -

Measure 8: 40 41 arco *f* *mf*

Measure 9: 42 43 44 *f*

Measure 10: 45 46 47 48 49 50 51 *mf* *f* *f*

Measure 11: 52 53 pizz. *mf*

Measure 12: 54 55 56 57 arco *f*

Measure 13: 59 60 61 pizz. *f* *mf* *cresc.* - - - - *ff*

Measure 14: 66 pizz. *mf*

Measure 15: 67 68 69 70 arco *f* *mf*

Measure 16: 71 72 73 *f*

Measure 17: 74 75 76 77 pizz. *f* *mf*

Measure 18: 78 79 80 *mf*

Measure 19: 81 arco *f*

Measure 20: 82 83 *f*

Measure 21: 84 85 pizz. *mf*

Measure 22: 86 87 *cresc.* - - - -

Measure 23: 88 arco *f* *ff*

Cello 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

*f*

**Presentation of dolls**

*p cresc.* *mf* *rit.* *rit.* *cresc.* *ff*

**Dance of the Dolls**

*pizz.* *p* *ff*

*pizz.* *p*

*mf* *mf* *p*

**Arrangement by Tubbs**

## Arrival of Drosselmeyer

**Introduction of nutcracker**

**Drosselmeyer consoles Clara**

**Measures 34-43:** arco, p, 130/4, 130/6, 200/6, rit., 2.

Cello 1

## Grandfather Waltz

Arr. Tubbs

**1.**

**2.**

**3.**

**4.**

**5.**

**6.**

**7.**

**8.**

**9.**

**10.**

**11.**

**12.**

**13.**

**14.**

**15.**

**16.**

**17.**

**18.**

**19.**

**20.**

**21.**

**22.**

**23.**

**24.**

**25.**

**26.**

**27.**

**28.**

**29.**

**30.**

**31.**

**32.**

**33.**

**34.**

**35.**

**36.**

**37.**

**38.**

**39.**

**40.**

**41.**

**42.**

**43.**

**44.**

**45.**

**46.**

**47.**

**48.**

**49.**

**50.**

**51.**

**52.**

**53.**

**54.**

**55.**

**56.**

**57.**

**58.**

**59.**

**60.**

## Cello 1

# Clara and the Nutcracker

Arr. Tubbs

## Clara and the Nutcracker

Cello 1

**The Battle**

Arr. Tubbs

**Cello 1**

**The Battle**

Arr. Tubbs

**12** **11**

**J = 140** **J = 155**

1 13 24 25 26 27

ff f

28 29 30 31 32

33 34 35 > 36 37

ff

38 39 40 41 42

ff

43 44 45 46 47

48 49 50 51 52

ff

53 54 55 56 57

58 59 60 61

**2**

## The Battle

63

71

77

82

88

93

99

104

108

pizz.

*ritit.*  $\text{♩} = 125$

arco

(two ictuses per measure)

$\text{♩} = 135$

*f*

*mf*

*p*

*p* cresc.

*f*

120

*mf*

*dim.*

*p*

*cresc.*

*mf*

121

122

123

124

125

126

Cello 1

## Waltz of the Snowflakes

Arr. Tubbs

*J = 140*

*J = 155*

*pizz.*

*arco*

*cresc.*

*f*

*p sempre pizz.*

*arco*

*3*

## Waltz of the Snowflakes

Musical score for cello part, page 158-159. The score consists of five staves of music.

**Staff 1:** Measure 158 starts with an *arco* instruction. Measures 159-160 show eighth-note patterns with dynamic *p*. Measure 161 begins with *pizz.* Measures 162-169 continue with eighth-note patterns.

**Staff 2:** Measures 170-180 show eighth-note patterns. Measure 170 starts with *mf*, followed by *dim.* Measures 171-179 continue with eighth-note patterns. Measure 180 ends with *arco*.

**Staff 3:** Measures 181-198 show eighth-note patterns. Measure 181 starts with *p*.

**Staff 4:** Measures 199-226 show sixteenth-note patterns. Measure 199 starts with *p*, followed by *pp*. Measures 201-205 have dynamics *pizz.*, **2**, **3**, **3**, **3**. Measures 206-214 have dynamics **3**, **209**, **3**, **213**, **5**, **219**. Measures 215-220 have dynamics **3**, **223**, **224**, **225**. Measure 226 ends with *pp*. The instruction **poco accel.** is placed above measures 201-226, and *arco* with the note "(one ictus per measure)" is placed below measure 226.

**Staff 5:** Measures 227-243 show sixteenth-note patterns. Measure 227 starts with *accel.* Measures 228-230 have dynamics *cresc.*, *ff*. Measures 231-243 have dynamics *rall.*

Cello 1

## Enchanted Palace

Arr. Tubbs

**Clef:** Bass Clef  
**Key Signature:** A major (three sharps)  
**Time Signature:** Common Time (indicated by '4')  
**Tempo:**  $\text{♩} = 155$

*con anima*

**Measure 1:**  $f$

**Measure 16:**  $f$

**Measure 31:**  $f$

**Measure 51:**  $pp$

**Measure 8:**  $8$

**Measure 71:**  $pp$

**Measure 88:**  $pp$

**Measure 99:**  $< \quad >$

**Measure 100:**  $< \quad >$

## Dance of the Sugar Plum Fairy

## Cello 1

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

1 **pizz.** *mf* 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19

20 **arco** 21 22 23 24 25 26 27 28 29 30 31 32 33

37 38 39 40 41 42 43

44 45 46 47 48 49

Cello 1

## Arrival of Clara and Prince

Arr. Tubbs

**1**  $\text{♩} = 72$

**1**  $\text{♩} = 72$

**2**  $\text{♩} = 80$

**3**  $\text{♩} = 160$

**4** **pizz.**

**5**

**6**

**7**

**8**

**9**

**10**

**11**

**12**

**13**

**14**

**15**

**16**

**17**

**18**

**19**

**20**

**21**

**22**

**23**

**24**

**25**

**26**

**27**

**28**

**29**

**30**

**31**

**32**

**33**

**34**

**35**

**36**

**accel.**

# Russian Dance

Cello 1

Tchaikovsky  
Arr. Tubbs

**Cello 1**

**1** ♩ = 142

**A**

**B**

**C**

**D**

17      18      19      20      21      22      23      24

25      26      27      28      29      30      31      32

33      34      35      36 >      37      38      39      40

41      42 >      43      44 >      45      46      47      48

49      50      51      52      53      54      55      56

57      58      59      60      61      62      63      64

65      66      67      68      69      70      71      72

73      74      75      76      77      78      79      80

81      82      83      84

Cello 1

## Arabian Dance

Arr. Tubbs

**♩ = 85**  
con sordini

1      2      3      4      5      6      7      8      9      10      11      12      13      14      15      16      17

18      19      20      21      22      23      24      25      26      27      28      29      30      31      32

33      34      35      36

37      38      39      40      41      42      43      44      45      46      47      48      49

50      51      52      53      54      55      56      57      58      59      60      61      9

70      71      72      73      74      75      76      77      78      79

p ——————  
p —————— mf  
5  
————— pp ——————

80      81      82      83      84      85      86      87

pp —————— mp  
5  
————— pp ——————

88      89      90      91      92

93      94      95      96      97

98      99      100      101      102

dim.  
morendo  
ppp

Cello 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs**J = 108** Allegro moderato.

**3**

Pizz.

1      4      5      6      7      8      9

10      11      12      13      14      15      16      17

18      19      20      21      22      23      24      25

mf      mf

26      27      28      29      30      31      32

cresc. - - - - ff

A

## Dance of the Reed Flutes

Cello 1

Arr. Tubbs

**$\text{♩} = 115$**

1 Pizz. 2 3 4 5 6 7 8

**p** poco cresc.

9 10 11 12 13 14 15 16 17

**mf** **p** cresc. - -

18 19 25 26 Pizz. arco 27 28 29 30 31 32 33 34 35 36

**mf** **p** **p** **p** **p** **p** **p** **p** **p** **p** **f** **p** poco piu

37 38 39 40 41 42 V Pizz.

**f** **p** cresc.

43 50 arco 51 52 53 54 55 56

**p**

57 58 59 60 Pizz. rall. - - a tempo 61 62 63

**p** **p**

64 65 66 67 68 69 70 71 72 73 74 75

**f** **p** cresc. - - **mf**

poco piu

76 Pizz. 77

**f**

Cello 1

## Mother Ginger

Arr. Tubbs

*J. = 125*  
arco

1      2      3      4      5

6      7      8      9      10      11

12      13      14      15      16      17

18      pizz.      19      20      21      22

23      24      25      26      27      28

29      30      31      32      33      34

35      12/8      36      37      38

*cresc.* - - - - -

## Mother Ginger

39      pizz.  
*fff*

40      41

42      arco

43      44

45      46      47      *mf*

48      49      50      51      *d = 140*  
*f*

52

53      54      55      56      57  
*cresc.* - - - - - *ff*

58      59      60      61      62      63      *ff*  
*f pesante*

64      65      66      67      68      69      70      *mf*      *cresc. ffff*      *mf*      *cresc. ffff*

71      72      73      74      75      76      77

78      79      80      81      82

# Waltz of the Flowers

Cello 1

Tchaikovsky  
Arr. Tubbz

**1.**

**15** **18** **15**

*poco* *cresc.* **A** *mp*

*pp* *pp* *cresc.* *mf* **f**

**B** **1.**

**2.**

*fff* *sf ff* *p*

**C**

*p* *poco* *cresc.* *mf* *>p* *p*

*pp* *cresc.* *mf* **f**

**D** **1.**

**2.**

*sff* *cresc.* *sf ff* **tutti** *con anima* **E** *cresc.*

*fff* **16** **14** **158** **172** **173** **174** **175** **176** **177**

*mf* **F** *fff*

**191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201**

**G**

**H**

**I**

**J**

**K**

**L**

## Cello 1

## Intrada

Arr. Tubbs

Sheet music for double bass, page 2, measures 1-76. The music is in 4/4 time with a key signature of one sharp. Measure 1 starts with a pizzicato section (pizz.) at tempo = 60. Measures 2-4 show a transition with dynamic markings: *mf*, *ff*, *ff*, *f*, *mf*, *mf*. Measures 5-76 continue with various dynamics and performance techniques, including arco, pizz., ff, f, mf, cresc., decresc., accel., rit., rit., malfall., ff, marcato, accelerando, rall., and sf. Measure 76 concludes with an arco.

## Cello 1

# Final Waltz

Arr. Tubbs

Sheet music for double bass, page 1, featuring 10 staves of musical notation. The music is in 3/4 time, with a key signature of one flat. The tempo is indicated as  $\text{♩} = 180$ . The notation includes various slurs, grace notes, and dynamic markings such as *ff*, *sf*, *mp*, *cresc.*, and *pizz.*. Performance instructions like *arco* and *pp* are also present. The page number 1 is located at the top left of the first staff.

## Final Waltz

90 **2** 92 93

94 95

cresc. - ff

96 97 98 99 100 101 102 103

ff

104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

sf mp cresc. ff

121 122 123 124 125 126 127 128

pp cresc.

129 130 131 132 133 134 135 136 137 138 139 140

fff

141 142 143 144 145 146 147 148

fff

149 150 151 152 153 154 155 156

rit. 157 158 159 160 = 135 161

sfp

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191

**= 140**  
(one ictus per measure)

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

## Final Waltz