

## The Lion King

## A Medley

$\text{♩} = 60$

1 2 3 4 5 6 7 8 9

*mp* *ff* *fp*

$\text{♩} = 84$

The Circle  
of Life

10 11 12 13 14 15 16 17 18 19 20

*mf* *mp*

23 24 25 26 27 28 29 30 31 32 33 34 35

*mf* *mp*

36 37 38 39 40 41 42 43 44 45 46

*mf*

47 48 49 50 51

*f* *fff*

$\text{♩} = 190$

I Just Can't  
Wait to Be King

1 pizz. 2 3 4 5 6 7 8

*ff*

9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29

arco

30 31 32 3 35 7 42 V 43 44 45 46 2 48

*mf* *mp*

49 50 2 52 53 54 55 56 57 58 V 59 60 61 62

*f*

63 64 65 66 67 68

*ff*

4

# The Lion King Medley

**Be Prepared**

$\text{♩} = 124$

Violin 3 part for 'Be Prepared'. The score consists of five staves of music in D major (two sharps). The tempo is marked as 124 quarter notes per minute. The music features a series of eighth and sixteenth notes, with dynamic markings of *fp* (fortissimo piano) and *mp* (mezzo-piano). The piece concludes with a *rit.* (ritardando) and a fermata over a whole note.

**Hakuna Matata**

$\text{♩} = 150$

**2**

Violin 3 part for 'Hakuna Matata'. The score consists of six staves of music in D major. The tempo is marked as 150 quarter notes per minute. The music is characterized by a steady eighth-note rhythm. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). The piece ends with an *arco* (arco) marking.

**Can You Feel the Love Tonight**

$\text{♩} = 70$

**Straight**

$\text{♩} = 57$  **a tempo**

**3** **9** **7** **accel.**

Violin 3 part for 'Can You Feel the Love Tonight'. The score consists of two staves of music. The first staff is in D major with a tempo of 70 quarter notes per minute, marked *ritardando* and *arco*. The second staff changes to D minor (two flats) with a tempo of 57 quarter notes per minute, marked *a tempo*. It features complex rhythms including triplets and a 7/4 time signature, ending with an *accel.* (accelerando) marking.

# The Lion King Medley



The Circle  
of Life (Reprise)

1 2 3 4 5 6 7 8 9 10

*mf*

*mf*

11 12 13 14 15 16

*f*

*ritardando*

$\text{♩} = 63$

*fff*

## Fiddler on the Roof

## A Medley

Tradition

$\text{rit. } \text{♩} = 105$   $\text{rit. } \text{♩} = 120$   $\text{rit. } \text{♩} = 130$

$\text{ff}$   $\text{p}$

Match-maker,  
Match-maker

(Moderato) ( $\text{♩} = 80$ )

$\text{p}$

ritardando  $\text{♩} = 69.0477$   $\text{♩} = 60$

If I Were  
A Rich Man

( $\text{♩} = 112$ )

15 ritardando

Sabbath  
Prayer

(Slow) ( $\text{♩} = 72$ )

$\text{p}$   $\text{p}$

rit.  $\text{a tempo } \text{♩} = 57.4616$   $\text{rit.}$

(Moderato) ( $\text{♩} = 80$ )

L'chaim

$\text{♩} = 120$

$\text{f}$   $\text{ff}$

# Fiddler on the Roof Medley



## Les Misérables

## A Medley

**At the End of the Day**

$\text{♩} = 85$  **rit.**  $\text{♩} = 120$

*mf*

*p*

*mf*

**molto rall.**

**(Andante) ( $\text{♩} = 72$ )**

**I Dreamed a Dream**

*p* *mp*

**rit.**  $\text{♩} = 72$  **ritardando**

*pp*

**a tempo**

# Les Miserables Medley

22 23 24 25 26 27 28 29

a tempo

30 31 32 34 35 36 37

ritardando

mp

38 39 40 41 42 43

ritardando

44 a tempo

f

45 46 47 48

49 50 51 52 53 54 55

mf

56 57 58 59 60 61 62

rit. a tempo rit. - - - -

mp p

♩ = 60

2 rit a tempo

Castle on a Cloud

1 2 3 4 5 6 7

pp p

8 9 10 11 12 13 14

a tempo ritardando rit.

mp sim. p

15 16 17 18 19

(rit.) - - - - a tempo rall.

mf

♩ = 84

20

1 2 3 4 5 6 7 8 9 10

Do You Hear the People Sing

mp

11 12 13 14 15 16 17

7

24 25 26 27

rit.

# Les Miserables Medley

**(Moderato) (♩ = 60)**

**On My Own**

1 7 8 9 10 11 12 13

**ritardando** **a tempo**

14 15 16 17 18 19 20

**ritardando** **a tempo**

21 26 27 28 29 30 31 32 33 34 35 37 38

**5** **rit.** **a tempo** **ritardando** **♩ = 56** **2** **rit.** **2** **(Andante) (♩ = 92)**

**Bring Him Home**

1 2 3 21 22 23 25 26 29 30 31 36

**rit.** **a tempo** **18** **rall.** **2** **rall.** **3** **(♩ = 56)** **rit.** **5** **a tempo**

37 38 44 45 46 52 53 54

**6** **6**

**Do You Hear the People Sing (Reprise)**

1 **♩ = 72** **32** **molto rall.** **3**



# Phantom of the Opera

Violin 3

Arr. Tubbs

## A Medley

Title Track  
 Think of Me  
 Angel of Music  
 All I Ask of You  
 Wishing You Were Somehow Here Again  
 Past the Point of No Return

Musical score for the 1988 film *The Untouchables*, featuring six tracks. The score includes tempo markings such as *a tempo*, *ritardando*, *rit.*, and *accelerando*, as well as time signatures like 4/4, 3/4, 2/4, 3/8, and 6/8. Measure numbers are indicated at the beginning of each staff.