

Flute 2

# The Lion King

## A Medley

Arr. Tubbs

The sheet music consists of ten staves of musical notation for Flute 2. The key signature is mostly G major (one sharp). The tempo changes frequently, indicated by 'J=60', 'J=84', and 'J=190'. Measure numbers are provided above the staff in some sections. The music is divided into two main sections: 'The Circle of Life' and 'I Just Can't Wait To Be King'. The 'Circle of Life' section starts at measure 1 and ends at measure 47. The 'I Just Can't Wait To Be King' section begins at measure 48 and ends at measure 91. Various dynamics are marked throughout, including *fp*, *f*, *mf*, and *fff*. Measure 47 concludes with a dynamic of *< fff*.

**The Circle of Life**

**I Just Can't Wait To Be King**

**Dynamic markings:** *fp*, *f*, *mf*, *< fff*

**Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51.

The Lion King Medley

The sheet music for Flute 2 consists of ten staves of musical notation. The first nine staves represent different songs: "Circle of Life", "Be Prepared", "Hakuna Matata", "Simba's Pride", "I Wanna Eat Your Heart Out", "Can You Feel the Love Tonight", "The Lion Sleeps Tonight", "Kumbaya", and "Hakuna Matata" again. The tenth staff is a blank ending. The notation includes various clefs (G, F), key signatures (mostly G major), and time signatures (common time). Measure numbers are indicated above the staves. Performance instructions like dynamics (e.g., *mf*, *p*, *rit.*) and tempo markings (e.g.,  $\text{♩} = 124$ ,  $\text{♩} = 160$ ) are also present. The title "The Lion King Medley" is centered at the top of the page.

The Lion King Medley

Can You Feel  
the Love Tonight

ritardando  $\text{J} = 76$  **2** **14**

**2** 17 **2** 18 19 **4** 28 **7** 35 **4** 36

ritardando  $\text{J} = 57$  a tempo **9**

**4** 19 **4** 28 **7** 35 **4** 36

accel.

The Circle  
of Life (Reprise)

ritardando  $\text{J} = 63$

$<\text{fff}$

# Fiddler on the Roof

## Flute 2

Arr. Tubbs

A Medley

**Tradition**

**Match-maker, Match-maker**

**If I Were A Rich Man**

**Sabbath Prayer**

Fiddler on the Roof Medley

**L'chaim**

$\text{♩} = 120$

**Sunrise, Sunset**

$\text{♩} = 88$  **15** rit.

$\text{♩} = 90$  **2**

**a tempo**  $\text{♩} = 88$  **4** ritardando

**a tempo**

**Tradition (Reprise)**

$\text{♩} = 132$

# Les Misérables

Flute 2

A Medley

Arr. Tubbs

*At the End of the Day*

*J = 85*

*f*

*rit.* *J = 120*

*8* *3*

*4* *28* *6* *12* *3*

*23* *24* *4* *28* *6* *12* *3*

*32* *33* *34* *35* *2* *38* *39* *40*

*f* *molto rall.* *3*

*(Andante) (J = 72)*

*I Dreamed a Dream*

*4* *3* *2* *16*

*mp*

*a tempo* *mp*

*rit.* *J = 72* *2* *ritardando*

*23* *24* *25* *26* *27* *mf* *28*

*ritardando a tempo* *8* *ritardando*

*a tempo*

*f*

Les Miserables Medley

Flute 2

**Castle on a Cloud**

**Do You Hear the People Sing**

**On My Own**

**Bring Him Home**

2026-02-26

Les Miserables Medley

Do You Hear  
the People Sing  
(Reprise)

**14**

***ff***

**18**      **19**      **20**      **21**

**22**      **23**      **24**      **25**

**26**      **27**      **28**      **29**

**30**      **31**      **32**      **33**

**molto rall.**  
**3**

# Phantom of the Opera

Flute 2

A Medley

Arr. Tubbs

Title Track

$\text{J} = 118$  **4** 5 28 18 ritardando **5**

Think of Me

$\text{J} = 112$  **4** rit. a tempo a tempo **3** 2 ritardando a tempo **2** ritardando **2** ritardando

a tempo **3** ritardando a tempo **3** ritardando **2** a tempo ritardando **2**  $\text{J} = 50$  **2**

Angel of Music

**16** ritardando a tempo **8** ritardando **14**  $\text{J} = 120$  **2** ritardando **7**  $\text{J} = 120$  **8**

**4** ritardando **2** **2**

All I Ask of You

$\text{J} = 58$  **13** ritardando a tempo **2** ritardando  $\text{J} = 54$  **6** ritardando  $\text{J} = 72$  ritardando a tempo **8**

$\text{J} = 45$  32 ritardando  $\text{J} = 72$  **2**

Wishing You Were Somehow Here Again

**8** ritardando  $\text{J} = 72$  a tempo **7** accelerando **2**

Past the Point of No Return

$\text{J} = 98$  **10** ritardando  $\text{J} = 90$  **2** ritardando  $\text{J} = 118$  **17** rit **2**