

## This is Halloween

Danny Elfman  
arr. Tubbs

♩ = 114 **2**

**8** ♩ = 112 ♩ = 104 ♩ = 92

*mf* *f* *p*

12 ♩ = 85 *mp*

17

21 **21** *f* *mf* *f* *mf* *mp*

27 **27** *f*

34

38 *f* *mf* *f*

42 **42** *f* *p*

Detailed description of the musical score: The score is written for a tuba in bass clef, 4/4 time. The key signature has two flats (Bb and Eb). The piece is 'This is Halloween' by Danny Elfman, arranged by Tubbs. The score is divided into eight staves. The first staff begins with a tempo marking of 114 and a dynamic of mf. It features a series of eighth and sixteenth notes, with a crescendo leading to a dynamic of f. The second staff starts at measure 12 with a tempo of 85 and a dynamic of mp. It continues with eighth and sixteenth notes. The third staff starts at measure 17 and continues with eighth and sixteenth notes. The fourth staff starts at measure 21 and includes a dynamic of f. The fifth staff starts at measure 27 and includes a dynamic of f. The sixth staff starts at measure 34 and includes a dynamic of f. The seventh staff starts at measure 38 and includes a dynamic of f. The eighth staff starts at measure 42 and includes a dynamic of p. The score includes various musical notations such as notes, rests, slurs, and dynamics.

## Tuba

## What's This

Danny Elfman  
arr. Tubbs

1  $\text{♩} = 160$

2 3 4 5 6 7 8 9 10 11

*f* *f*

12 **12** 14 15 16 17 18 19 20 21

$\text{♩} = 150$   $\text{♩} = 140$   $\text{♩} = 130$   $\text{♩} = 160$

*mf* *f* *mf* *p* *mp*

22 **22** 23 24 25 26 27 28 29 30 31

*mp* *f*

32 33 34 35 36 37 38 39 40

*mp*

41 **44** 42 43 44 45 46 47 48 49 50

$\text{♩} = 140$

*f*

51  $\text{♩} = 120$  52 53  $\text{♩} = 160$  54 55 56 57 58 59 60 61

*fp* *mp*

62 63 64 65 66 67 68 69 70

# Sally's Song

Danny Elfman  
arr. Tubbs

Tuba

1 = 104

5

17

171

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

1 = 90

2

*mp*

*f*

*mp*

*mf*

*p*

# And They Call Him Sandy Claws

Tuba

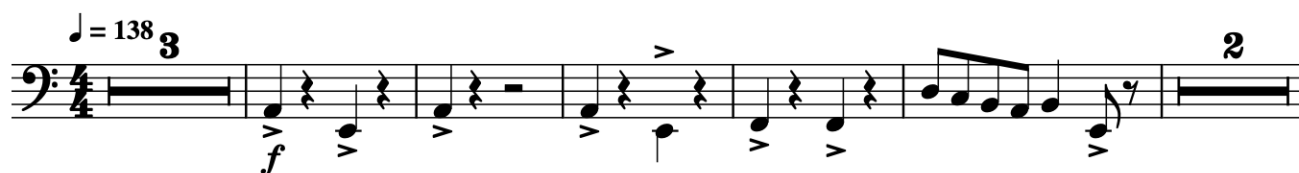
Danny Elfman  
Arr. Tubbs



Tuba

# Kidnap The Sandy Claws

Danny Elfman  
Arr. Tubbs



# Elves Transition

(No Tuba part)

Tuba

# Oogie Boogie's Song

Danny Elfman  
Arr. Tubbs

**♩ = 109**  
**Swing**

15

5

6

17

2

24

27

29

35

43

# Christmas Eve Montage

Danny Elfman  
arr. Tubbs

Tuba

♩ = 150

1 *f*

2 3 4 5 6 7 8

9 *mp*

10 11 12

13 *p*

14 15 16

17 *f*

18 19

20 21 22



# Sally Sneaks

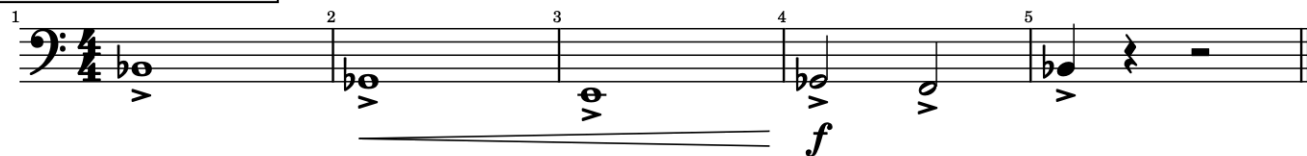
(No Tuba part)

# Transitions

Tuba

Arr. Tubbs

## Sally Gets Caught



# Transitions

Tuba

Arr. Tubbs

## Pay the Price

1 2 3 4 5

The musical notation is written on a single staff in bass clef with a 4/4 time signature. It begins with a whole rest for the first measure, followed by a half rest for the second measure. The third measure contains a half note G2, marked with a forte (ff) dynamic and an accent (>). The fourth measure contains a half note F2, marked with an accent (>). The fifth measure contains a half note E2, marked with an accent (>). The sixth measure contains a half note D2, marked with an accent (>). The piece concludes with a double bar line. A fermata is placed over the final note, D2.

## Tuba

## The Pumpkin King Finale

Danny Elfman  
Arr. Tubbs

♩ = 85      2      Slightly faster

1 2 3 4 5 6 7

8 9 10 11 12 rit. 13 2

15 16 17 18 19 20 21 22 23 2

25 26 27 28 29 30 rit. 31

32 33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50 51

*mf* *mf* *mp* *mf* *f* *p* *mp* *p* *mp* *f* *mf* *f* *p*

**What's This**

**This is Halloween**

♩ = 85      ♩ = 88