

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.5)

Arrival of Drosselmeyer (p.6)

Grandfather Waltz (p.9)

Clara and the Nutcracker (p.10)

The Battle (p.12)

A Pine Forest in Winter (p.14)

Waltz of the Snowflakes (p.15)

ACT II

The Enchanted Palace (p.18)

Dance of the Sugar Plum Fairy (p.19)

Arrival of Clara and Prince (p.20)

Russian Dance (p.21)

Arabian Dance (p.22)

Chinese Dance (p.23)

Dance of the Reed Flutes (p.24)

Mother Ginger (p.25)

Waltz of the Flowers (p.27)

Intrada (p.30)

Final Waltz (p.31)



Clarinet 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A**

1 9 10 *Solo* 11 12

13 14 15 17 18 19 20 21 22 **B** **C**

p *mf* *f* *sf*

23 28 29 30 31 32 33 **D**

mf *p* *p* *mp*

34 35 36 37 38 39 **E**

mf *f* *pp* *cresc.* *ff*

40 41 42 43 44

45 46 47 48 49 50 **F**

p *mf* *mp* *p*

51 52 53 54 55 56 **G**

pp *pp* *p*

57 58 59 60 61 62

p *p* *cresc.* *f* *mf*

63 64 65 66 67 68 69 70 71 72 73 74 75 **H**

f *sf* *p*

76 77 78 79 80 81 **I**

p *p* *mp* *mf* *f*

82 83 84 85 86 87 88 89

pp *ff* *pesante* *sempreff*

90 91 92 93

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a grand staff. The score includes various dynamics (p, f, ff, mf, rit., acc.), articulations (dolce, marcato), and tempo markings (a tempo). It also features fingerings, slurs, and a "Solo" section starting at measure 40.

Scene 1

65 $\text{♩} = 126$
f marc.

69 *rit.*

73 $\text{♩} = 108$
pp *mp* *p* *mp* *p*

78 *mp* *mf* *cresc.* *accel.*

81 *(cresc.)* *ff*

83 $\text{♩} = 110$
pp *un poco cresc.*

86 *(cresc.)* *mf*

90 *f* *dim.* *p*

94 *cresc.*

97 *(cresc.)* *ff*

100 *Meno* $\text{♩} = 100$ *Solo*
fp *mf* *f*

Clarinet 1

March

Arr. Tubbs

1 *mf* 3 *mf* > *mp* 3 *mf* > *p* 6

7 *mf* 8 *f* 9 *mf* 3 *mf* > *mp* 3 *mf* > *pp* 13

14 *f* 15 *f* 16 *mf* 17 *mf* 18 *f* 19 *f* 20 *f* 21 *f*

22 *mf* 23 *f* 24 *p* 25 *f* 26 *p* 27 *mf* > *p* 3

28 *mf* > 29 *f* 30 *p* 31 *f* 32 *mf* > *p* 33 *mf* > *pp* 37

38 *f* 39 *ff* 40 *mf* 41 *mf* 42 *mf* 43 *mf*

44 *f* 45 *mf* 46 *mf* 47 *f* 48 *f* 49 *f* 3

50 *sf* > *f* 3 *sf* > *mf* 53 *f* 54 *f* 55 *f* 56 *f* < *ff*

57 *f* 3 *sf* > *f* 3 *sf* > *mf* 61 *sf* > *mf* 63 *mf*

64 *ff* 65 *mf* 66 *mf* 67 *f* 68 *f* 69 *f* 70 *mf*

71 *f* 72 *f* 73 *f* 74 *sf* > *f* 75 *sf* > *f* 76 *sf* >

77 *mf* 78 *f* < *ff* 79 *f* 80 *f* 81 *f* 82 *sf* > *f* 83 *f* 3

84 *sf* > *mf* 85 *f* 86 *f* 87 *f* 88 *ff*

Clarinet 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

♩ = 140

1 2 3 4

f

5 6 7 8 9 10 11

12 13 14 15 16 17 19

20 21 22 23

p *mf* *mf*

24 25 26 27

mf *mf*

28 29 30 31 32 33 34

p

35 36 37 38 39 40 41 42 43 44

ff

5 5 5 5

3 3

Presentation of dolls

♩ = 155

1 2 3 4 5 6

mf *cresc.*

7 8 9 10 11 12 13

(*cresc.*) *f* *mp* *cresc.*

14 15 16 17 24 25 26

(*cresc.*) *f* *rit. rit.* *mf*

27 28 29 30 31 32

mf *cresc.* *ff*

♩ = 230

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 8 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40

p

41 42 43 44 45 46 47 48

p *cresc.* *mf*

49 50 51 52

53 54 55 56

p

accele. rit. rit. accel. rit. 3 rit.

$\text{♩} = 78$ $\text{♩} = 92$ $\text{♩} = 92$

Introduction of nutcracker

1 3 4 5 6 7 8 9 10 11 12 13 14 17

mp

$\text{♩} = 78$ **accel.** **rit.** **accel.**

18 19 20 21 22 23 24

p *p* *p* *mf*

25 26 27 28 29 30 31 32

ff **Nutcracker breaks**

Arrival of Drosselmeyer

Drosselmeyer
consoles Clara

1 $\text{♩} = 74$

2 *f*

3

4

5 **accel.**

6 *mf*

7 *mp*

8 **rit.**

9 *dim.* *pp*

10 $\text{♩} = 130$

11 *p*

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26 $\text{♩} = 200$

27 **5**

32

33 *f*

34

51 $\text{♩} = 130$

52 *pp*

53

54

55

56

57

58 **rit.**

59

60

cresc.

sf

sf

sf

Clarinet 1

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
 1 sf 2 **3** 5 6 mp 7 cresc. 8 mf 9

10 cresc. 11 12 13 14 15 rit. ff $\frac{3}{4}$

$\text{♩} = 145$
 16 f 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$ 41 42 43 44 45 46 47 48 $\frac{4}{4}$ 49 **1.** **3** 52 rit. 53 **7** 60 rit.

Arr. Tubbs

♩ = 100

1 2 3 4 5 6 7 8 9 10 11 12

p *mp*

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29

poco più f *mf*

30 31 32 33 34 35 36

p *mp* *p* *mp* *p*

rit. *a tempo*

37 49 50 51 52 54 55 56 59 60 61 63 64 65

mp *pp* *mp* *pp* *tr* *tr*

67 68 69 71 72

p *mf* *tr*

73 74 75

cresc. *f*

76 77 78

cresc.

79 80 81 82 83 84 86 87 88

ff *pp* *f* *p*

89 90 91 92 93 97 98 99 100 101

pp *p* *mp* *pp* *p* *f* *p*

105 106 107 108 109

mf cresc. *ff* *ff*

♩ = 80

Clara and the Nutcracker

110 7 117 118 2 120 121 122

p *mf* *cresc.*

123 3 3 3 3 124 3 3 3 3 125 3 3 3 3

(cresc.)

126 **pocco accel.** 127 3 3 3 3 128 3 3 3 3 129 3 3 3 3

(cresc.) *ff p* *cresc.*

130 3 3 3 3 131 3 3 3 132 3 3 3 3 133 3 3 3 3

(cresc.) *ff*

134 3 3 3 3 135 3 3 3 3 136 3 3 3 3 137 3 3 3 3

cresc. *rall.* *fff*

138 **rall.** $\text{♩} = 80$ 139 3 3 3 3 140 3 3 3 3 141 3 3 3 3

ff *p cresc.*

142 3 3 143 3 3 144 3 3 145 3 3 146 3 3

(cresc.) *ff* *cresc.*

147 148 149 150

(cresc.) *ff*

151 3 3 3 3 152 3 3 3 3 153 3 3 3 3 154 3 3 3 3

fff

155 7 156 3 3 3 3 157 7

158 159 160 161 162

Clarinet 1

The Battle

Arr. Tubbs

1 $\text{♩} = 140$

2 3 4 5 6 3

ff *sf* *sf*

9 $\text{♩} = 155$

10 11 12 13 14 15 16

f *ff*

17 18 19 20 21 22 *ff*

23 24 25 26 27 28 *ff*

29 30 33 34 35 36 37 38 *fff* *ff*

39 40 41 42 43 44 *ff*

45 46 47 48 49 50 51 *tr* 52 *f*

53 54 55 56 57 58 59 *f*

60 61 62 63 64 65 66 67 68 *ff*

69 70 71 72

The Battle

73 *fff* *fff* 74 75 76 77 3 78 81 *fff*

82 83 84 85 86 *ff* 87 88

89 90 *fff* 91 92 93 94 95 *mf cresc.* - - - -

96 *f* 97 98 99 100 101 102

103 104 *fff* 105 106 6

107 *sff* > 108 *fff* 109 110 3 3 111 3 3 *f*

112 113 *p* 114 2 116 117 *rit.* - - *♩ = 125* *5*

mf

Parts for A Pine Forest in Winter have not yet been issued.

Oct 23, 2025

Clarinet 1

Waltz of the Snowflakes

Arr. Tubbs

♩ = 170

24 12 16 54 55 56

1

mp

57 58 59 60 61 62

f *mp*

63 64 65 66 67 68

cresc. *f* *mf*

69 70 71 72 73 74 75

76 77 78 79 80 81 82

83 84 85 87 88 89 90

mf

91 92 93 95 96 97 98

mf

99 100 101 108 109 110 111 112 113 114 115

f *mf* *cresc.* *f*

116 117 118 119 120 121 122 123 124 125 126 127 128 129

mf *p*

130 131 132 133 134 135 136 137 138 139 140 141 142 143 144

145 146 147 148 149 150 151 152 153 154 155

ff *mf*

156 157 158 159 160 161 162 163 164

ff *mf* *p*

Waltz of the Snowflakes

165 *mp* 3 3 3 3 3 3 3

172 3 3 3 3 3 3 3

179 3 3 *dim. p* *cresc. - - - -*

192 193 194 195 196 197 204 205 206 213 *(cresc.) mf* *mf* *f*

214 215 216 217 218 219 *cresc. - - - - - ff*

220 221 222 223 224 225 *f* *cresc. - - - - -*

226 227 228 229 230 231 *(cresc.) - - - - - ff* *ff*

232 233 234 235 236 237 238 *ff*

239 240 241 242 243 244 245

246 247 248 249 250 251 252

253 254 255 256 257 *6* *7* *fffz*

263 264 *♩ = 160* *2* *fff* *p* *cresc. - - - - - f ff*

274 275 276 277 278 279 280 281 282 283 *fff* *p* *cresc. - - - - - f ff fff*

Waltz of the Snowflakes

284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299

pp *p cresc.*

300 301 302 303 304 305 306 307 308 309

(*cresc.*) *f ff fff p cresc.*

310 311 312 313 314 315 316 317

(*cresc.*) *f ff pp*

318 319 320 321 322 323 324 325 326 327

cresc. mf cresc. ff pp cresc.

328 329 330 331 332 333 334 335 336

(*cresc.*) *mf cresc. ff*

337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354

$\text{♩} = 144$
3
p

355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372

pp

373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393

pp pp pp pp cresc. mf

394 395 396 397 398 399 400 401 402 403 404 405 406 407

cresc. ff

Parts for The Enchanted Palace have not yet been issued.

Oct 23, 2025

Dance of the Sugar Plum Fairy

Clarinet 1

Tchaikovsky
Arr. Tubbs

♩ = 95 A 8 7 B

1 8 9 16 17 18 19 20 21

22 23 24 25 26 27 29 30 31

32 33 37 38 40 41 42 43 44 45

46 47 48 49 50 51 52 53

p *p* *mf* *pp* *p* *pp* *p* *mp* *p*

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 23, 2025

Russian Dance

Clarinet 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *p* 5 *p* 6 7 8 *mf*

9 *f* 10 *p* 11 *sf* 12 *p* 13 *p* 14 15 16 *mf ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

B 33 *f* 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

C 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff*

57 *sf* 58 59 60 61 62 63 64 *ff*

D 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Clarinet 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$

1 4 5 6 7 8 9 10 11 12 13

mp

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p

33 34 35 36 37 38 39 40 41

p

42 43 44 45 46 47 48 49 50 51 52

pp *cresc.* *mf* *dim.* *p*

53 54 55 56 57 58 59 60

mf *dim.* *p* *pp*

61 62 63 64 65 66 67 68 69

mp

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

solo *f* *p* *mp* *mp*

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102

p *p* *pp* *pp* *dim.* *morendo* *ppp*

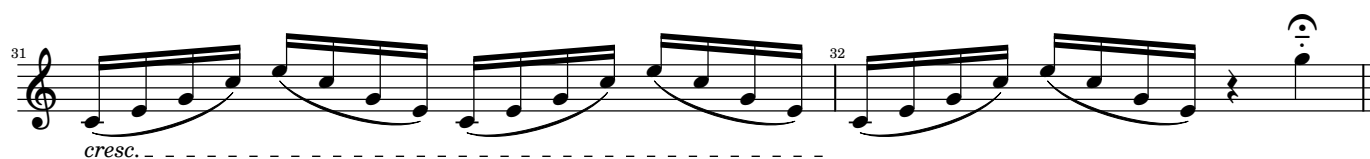
Clarinet 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

16

**A**

Dance of the Reed Flutes

Clarinet 1

Arr. Tubbs

1 $\text{♩} = 95$ **33**

34 35 36 **5** 41 42 43

mf > *p* *f* *f* *p*

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

rall. **a tempo**
14

59 60 61 62 76 77

f

Clarinet 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 $\text{♩} = 125$ 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 $\text{♩} = 72$ 36 37 38 39 40 41 42 43 44 45 46 47 48 49

f *sf* *sf* *sf* *f* *sf* *sf* *ff* *ff* *mf* *f* *ff*

Mother Ginger

50 $\text{♩} = 144$

51 f

52 $cresc.$

53 ff

54

55

56

57

58

59

60 ff

61

62

63

64 fff

65

66

67

68 fff

69

70

71

72

73

74

75

76

77

78

79

80

81

82

Clarinet 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 mf 2 3 4 5 6 7 8 9 10 11 12 f dim. ...

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

(dim.)... p mp

45 46 47 48 49 50 51 52 p cresc. ... mf

A

53 54 55 56 57 58 59 60 61 62 mp p

63 64 65 66 67 68 cresc. ... f

B 3 3 3 1. 3 2. 3 5 ff 5 ff 5 sf mf

88 89 90 91 92 93 94 95 96 97 98 sff mp p

C

99 100 101 102 103 104 105 106 cresc. ... mf f mp

107 108 109 110 111 112 113 114 115 p cresc. ...

D 3 3 f

116 117 118 119 120 121 122 cresc. ...

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 ff 5 ff 5 5 sf f sf ff

E

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 pp p

[illegible]

WOTF

309 **K**

310 *ff* 311 312 313 314 *ff* 315 316 317 318 *ff*

319 *p* *cresc.* *ff* 320 321 322 323 324 325 326 327 328 329

330 **L** *ff* 331 332 333 334 *ff* 335 336 *p* *cresc.* *ff* 337 338 339 340 341 *♩ = 165*

342 *fff* 343 344 345 346 347 348 349 350 *♩ = 150* 351 352 353

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 14. The score is in G major (one sharp) and 4/4 time. It features a single melodic line for the piano. The tempo starts at quarter note = 60, with a "rit." section and a "rall." section where the tempo is 70. The score includes various dynamics (p, mf, f, ff, cresc., decresc., dim., acc., rit., rall., Solo) and articulations (accents, slurs, phrasing slurs). The piece concludes with a final cadence.

Clarinet 1

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 13 *ff*

14 15 16 17 18 19 20 21 22 23 24 *mp* 25 26 27 28

29 *ff* 30 31 32 33 34 35 36 37 38 39 *f*

40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59

60 *f* 61 62 63 64 65 *cresc. - - - - - ff* 7

Final Waltz

72 *p*

76

81 *p*

87

93 *(cresc.)* *ff* *ff*

101 *sf* *mp* *cresc.* *ff*

113

121 *pp* *cresc.* *fff*

133

141 *fff*

149

157 *rit.* $\text{♩} = 135$

161

Final Waltz

162 *p*

163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *ff*

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff*

209 210 211 212 *rit. --* 213 214

Detailed description: This is a musical score for Clarinet 1, titled 'Final Waltz'. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of six systems of music. The first system (measures 162-169) begins with a repeat sign and a piano (*p*) dynamic. Measures 162-169 feature eighth and quarter notes with various slurs. The second system (measures 170-177) continues with similar notation. The third system (measures 178-185) includes some beamed eighth notes. The fourth system (measures 186-191) continues the melodic line. The fifth system (measures 192-207) starts with a fortissimo (*ff*) dynamic and features a series of dotted half notes. The sixth system (measures 208-214) begins with a fortississimo (*fff*) dynamic, followed by a series of quarter notes, and ends with a ritardando (*rit. --*) marking and a final half note.