

Halloween

Deduction Star (p.2)
Just a Man (p.5)
Ghosts (p.9)
Identity V (p.10)



This page of a musical score is for a symphony orchestra, spanning measures 1 through 19. The tempo is marked as $\text{♩} = 160$. The instruments and their parts are as follows:

- Piccolo:** Measures 1-11 are rests. Measures 12-19 play a melodic line starting on G4, with dynamics *mp* and *p*.
- Flute 1 & 2:** Measures 1-11 are rests. Measures 12-19 play a melodic line starting on G4, with dynamics *mp* and *p*.
- Flute 3:** Measures 1-11 are rests. Measures 12-19 are rests.
- Clarinet 1 & 2:** Measures 1-11 are rests. Measures 12-19 play a melodic line starting on G4, with dynamics *p* and *p*.
- Clarinet 3:** Measures 1-11 are rests. Measures 12-19 play a melodic line starting on G4, with dynamics *p* and *p*.
- Bass Clarinet:** Measures 1-11 are rests. Measures 12-19 play a melodic line starting on G4, with dynamics *p* and *p*.
- Alto Sax 1 & 2:** Measures 1-11 are rests. Measures 12-19 are rests.
- Bassoon:** Measures 1-11 are rests. Measures 12-19 play a melodic line starting on G4, with dynamics *p* and *p*.
- Horn 1 & 2:** Measures 1-11 are rests. Measures 12-19 are rests.
- Trumpet 1 & 2:** Measures 1-11 are rests. Measures 12-19 are rests.
- Trombone:** Measures 1-11 are rests. Measures 12-19 are rests.
- Euphonium:** Measures 1-11 are rests. Measures 12-19 are rests.
- Tuba:** Measures 1-11 are rests. Measures 12-19 are rests.
- Piano:** Measures 1-11 play a melodic line starting on G4, with dynamics *ppp* and *mf*. Measures 12-19 play a melodic line starting on G4, with dynamics *pp* and *pp*.
- Glockenspiel:** Measures 1-11 are rests. Measures 12-19 are rests.
- Vibraphone:** Measures 1-11 are rests. Measures 12-19 are rests.
- Aux Percussion 1:** Measures 1-11 are rests. Measures 12-19 are rests.
- Aux Percussion 2:** Measures 1-11 are rests. Measures 12-19 are rests.
- Violin 1 & 2:** Measures 1-11 are rests. Measures 12-19 play a melodic line starting on G4, with dynamics *ppp* and *mf*.
- Violin 3:** Measures 1-11 are rests. Measures 12-19 play a melodic line starting on G4, with dynamics *ppp* and *mf*.
- Cello 1 & 2:** Measures 1-11 are rests. Measures 12-19 play a melodic line starting on G4, with dynamics *ppp* and *mf*.
- Contrabass 1 & 2:** Measures 1-11 are rests. Measures 12-19 play a melodic line starting on G4, with dynamics *ppp* and *mf*.

20 21 22 23 24 25 26 27

Picc. Fl. 1 Fl. 2 Fl. 3 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 Bsn. Pno. Glock. Vib. Vln. 1 Vln. 2 Vln. 3 Cel. 1 Cel. 2 Ch. 1 Ch. 2

This musical score page contains measures 20 through 27. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Bassoon (Bsn.), Piano (Pno.), Glockenspiel (Glock.), Vibraphone (Vib.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Cello 1 (Cel. 1), Cello 2 (Cel. 2), Double Bass 1 (Ch. 1), and Double Bass 2 (Ch. 2). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 20-23 feature a melodic line in the Piccolo and Flute 1, with other instruments providing harmonic support. Measures 24-27 continue this melodic development, with the Piano and Vibraphone providing a steady rhythmic foundation. The Violins and Cellos/Double Basses provide a harmonic backdrop.

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Bsn. *f*

Hn. 1 *mp cresc.*

Hn. 2 *mp cresc.*

Tpt. 1 *mp cresc.*

Tpt. 2 *mp cresc.*

Thn. *mp cresc.*

Euph. *mp cresc.*

Tbn. *mp cresc.*

Pno. *f*

Glock. *f*

Vib. *f*

Aux Perc. 1 *pp*

Cym. *pp*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Cel. 1 *f*

Cel. 2 *f*

Ch. 1 *f*

Ch. 2 *f*

Optional Sva *8*

48 49 50 51 52 53 54

Pno. *mp*

Glock. *mf*

Vib. *mf*

Vln. 1 *solo*

Cel. 2 *solo*

Ch. 1 *mf*

Ch. 2 *mf*



This musical score page contains measures 5 through 13 of the piece 'The Rose Tree'. The measures are numbered 5, 6, 7, 8, 9, 10, 11, 12, and 13 at the top of the page. The instrumentation includes Flute 1 and 2, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Euphonium, Trombone, Piano, Guitar, Cello 1 and 2, and Double Bass. The score features various musical notations such as notes, rests, and dynamic markings like *mp*, *p*, *pp*, *mf*, and *f*. The piano part includes a complex accompaniment with many beamed sixteenth notes. The guitar and cello parts also feature intricate rhythmic patterns. The woodwind and brass parts are mostly silent, with some entries in measure 13.

2

14 15 16 17 18 19

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Euph.
Tba.
Pno.
Guit.
Guit.
Vln. 2
Cel. 1
Cel. 2
Cb. 1
Cb. 2

=

20 21 22 23 24 25 26 27 28 29 30

Fl. 1
Cl. 1
Cl. 2
Pno.
Vib.
Guit.
Guit.
Vln. 1
Vln. 2
Cel. 1
Cel. 2

This page of the musical score contains measures 31 through 38. The instrumentation includes:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Clarinets:** Cl. 1, Cl. 2
- Bass Clarinet:** B. Cl.
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax.
- Brass:** Hn. 1, Hn. 2, Tbn., Euph., Tba.
- Percussion:** Pno., Vih., Aux Perc. 1, Aux Perc. 2
- Strings:** Guit., Vln. 1, Vln. 2, Vln. 3, Cel. 1, Cel. 2, Ch. 1, Ch. 2

The score features various musical notations, including notes, rests, and dynamic markings such as *mp*, *mf*, *f*, *p*, and *ppp*. Measure numbers 31, 32, 33, 34, 35, 36, 37, and 38 are indicated at the top of the page.

39 40 41 42 43 44 45 46

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *f* *mp*

Fl. 3 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bsn. *f* *ff* *mp*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Pno. *f*

Vib. *f*

Aux Perc. 1 *mf* *ff*

Aux Perc. 2 *ff*

Guitt. *ff*

Guitt. *ff*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Cel. 1 *f* *ff* *mp*

Cel. 2 *f*

Ch. 1 *f*

Ch. 2 *f*

Musical score for a large orchestra and ensemble, featuring 24 staves. The score is in 4/4 time with a tempo of 145 bpm. The instrumentation includes woodwinds, brass, percussion, strings, and piano. The score is divided into measures 1 through 14. The instrumentation includes Piccolo, Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Euphonium, Tuba, Timpani, Piano, Vibraphone, Aux Percussion 1, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Contrabass 1, and Contrabass 2. The score includes various musical notations such as notes, rests, dynamics (mp, mf, f, ff), and articulation marks.

Identity V

Main Theme

Arr. Tubbs

$\text{♩} = 60$ 1 2 3 4 5 6 7 8 9 10 11

Let ring (throughout)

Bowed Vibraphone 1 *mf*

Bowed Vibraphone 2 Let ring (throughout)

Bowed Vibraphone 3

Piano *p* *mf* *p* *mp*

Red.

12 13 14 15 16 17 18 19

Bowed Vibes 1

Bowed Vibes 2

Bowed Vibes 3

Pno. *f* *mp*

Red.

Vc. *mf*

20 21 22 23 24 25 26 27 28 29 30

Mute G, let D ring

Natural fade out

Bowed Vibes 1 *pp* *p* *mf*

Bowed Vibes 2 *ff* Mute *mp*

Bowed Vibes 3 Mute

Pno. *f* *Red.*

Org. *mp*

Vc. *mf*

BD *f* *mf* hand mute hand mute