

# The Nutcracker

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# The Nutcracker Overture

Alto Sax 1

Tchaikovsky  
Arr. Tubbs

**A** 4

**B**

**C** 8 **D** 10 **E** 4 **F**

**G** 7

**H** **I** 14 2

**2**

Alto Sax 1

## Scene 1

Arr. Tubbs

**J = 126**

**10** **4** **4** **20** **21** **22** **23** **24** **25** **26** **3** **ff**

**p < f** **ff**

**31** **2** **33** **34** **35** **36** **ff marcato**

**37** **38** **39** **40** **41** **rit.** **J = 116** **9**

**f** **p** **mf** **f marc.**

**50** **51** **52** **53** **54** **55** **56** **57** **64** **65** **rit. a tempo** **7** **accel.** **J = 126**

**66** **67** **68** **69** **70**

**71** **72** **73** **80** **82** **ff** **3** **3** **rit.** **J = 108** **accel.** **7** **2** **42**

**83** **4** **87** **88** **89** **mf** **110**

**f** **dim.** **p**

**90** **91** **92** **93**

**94** **p** **cresc.** **ff**

**100** **Meno J. = 100** **101**

Alto Sax 1

## March

Arr. Tubbs

The sheet music for Alto Saxophone 1 features 16 staves of music. The key signature is A major (three sharps). The time signature is 4/4 throughout. The music includes various dynamics such as *p*, *mf*, *f*, *mf > p*, *mf > pp*, *ff*, *sf*, and *mf < f*. Performance instructions include measures 3, 20, 23, 24, 30, 32, 33, 35, 36, 37, 40, 41, 42, 43, 44, 46, 47, 48, 49, 50, 51, 52, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, and 90. The music is divided into sections by measure numbers and section endings.

Alto Sax 1

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious Stranger  
**18**

1 19 20 21 22 23

*p* ————— *mf* ————— *mf* —————

24 25 26 27

*mf* ————— *mf* —————

28 29 30 31

—> —> —> —> —>

32 33 34 35 36

**9**

*p* ————— *ff* —————

**16**

Presentation of dolls

$\text{♩} = 150$

1 17 18 19 20 21 22 23 24

*p* cresc. rit. *mf* *p* cresc. *mf*

**4**  $\text{♩} = 230$

*mf* cresc. ————— rit. ————— *ff* —————

**15**

Dance of the Dolls

$\text{♩} = 175$

1 2 17 18 19 20 21 23 24 25 26

*ff* *p* *ff*

**16**

*mf* *mf* *p* *ff*

## Arrival of Drosselmeyer

Introduction of nutcracker

**3**      **4**      **5**      **6**      **7**      **8**      **9**      **10**

**rit.**      **accel.**      **rit. accel.**      **4**      **14**      **15**      **16**      **17**

**rit.**

**18**      **19**      **20**      **21**

**p**      **accel.**      **rit.**

**22**      **23**      **24**      **25**      **26**

**p cresc.**      **f**      **ff**      Nutcracker breaks

**1**      **2**      **3**      **4**      **5**      **6**

**rit.**      **accel.**

**7**      **8**      **9**      **10**      **11**      **15**      **26**

**mp**      **dim.**      **pp**      **130**      **200**

**17**      **51**      **52**      **53**      **54**      **55**      **56**      **57**      **58**      rit.

**cresc.**      **sf**      **sf**      **sf**

**34**

Alto Sax 1

## Grandfather Waltz

Arr. Tubbs

**1** *sforzando* **2** **4** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **rit.**

**16** **f** **17** **18** **19** **20** **21** **22** **23** **24**

**25** **26** **27** **28** **29** **30** **31** **32**

**33** **34** **35** **36** **37** **38** **39** **40**

**41** **42** **43** **44** **45** **46** **47** **48** **1.3 rit.** **7 rit.** **53** **60 rit.**

Alto Sax 1

## Clara and the Nutcracker

Arr. Tubbs

**16** (Audition for solo)

**24** *< poco piúf*

**31** **rit.** *p > pp*

**a tempo** **13** **10** **2** *mf*

**6** **8** **21** **4** *mf* **f** **ff**

**109** *pp cresc.*

**113** *(cresc.) p cresc.*

**117** *(cresc.) mf*

**121** *mf cresc.*

**125** *(cresc.)* **poco accel.** **ff**

The sheet music consists of 12 staves of musical notation for Alto Saxophone. The key signature is mostly A major (no sharps or flats). The time signature varies throughout the piece, including measures in 4/4, 2/4, and 3/4. The tempo is marked as 100 BPM at the beginning. The music includes several dynamic markings such as *poco piúf*, *rit.*, *mf*, *ff*, *cresc.*, and *accel.*. There are also numerous tempo changes indicated by numbers like 16, 24, 31, 6, 8, 21, 4, 109, 113, 117, 121, 125, and 126. The first staff is labeled '(Audition for solo)'.

## Clara and the Nutcracker

128      2      130      2      3      **rall.**

Alto Sax 1

## The Battle

Arr. Tubbs

**10**

**ff**

**2**

**ff**

**ff**

**f**

**tr** **tr**

**ff**

**f**

**fff**

**mf**

**fff**

**ff**

**mf cresc.**

**(cresc.) f**

**ritit. ♩ = 125**

**ffff >**

**sff >**

**8**

**10**

## Alto Sax 1

# Waltz of the Snowflakes

Arr. Tubbs

Sheet music for piano, page 10, featuring 14 staves of musical notation. The music is in 3/4 time, with a key signature of four sharps. The tempo is indicated as  $\text{♩} = 140$ . The score includes dynamic markings such as  $p$ ,  $mf$ ,  $f$ ,  $ff$ ,  $cresc.$ ,  $dim.$ ,  $poco accel.$ , and  $pp$ . Performance instructions like **(accel.)** and **rall.** are also present. Measure numbers are listed above the staff in some sections.

1  $\text{♩} = 140$  23 11  $\text{♩} = 155$  16 15 16

85 6 93 94 100 102 103

104 105 106 107 108 109 110 111 112 113 114

115 116 117 16 133 134 135 136 137 138 139 140 141 142

143 144 145 146 147 148 149 150 151

152 153 154 155 156 157 160 161 162 163

164 165 166 167 168 169 170

171 172 173 174 175 176 177

178 179 180 181 182 16 3 201 202 3 205 206 3 209 210 3

213 5 214 220 221 2 223 224 225 226 227 228 229 230 231

232 (accel.) 233 234 235 236 237 rall. 238 239 240 241 242 243

Alto Sax 1

## Enchanted Palace

Arr. Tubbs

**1** **4** **14** **1.2** **2.2**

**33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **51**

**67** **75** **76** **77** **78** **79** **80** **83** **84** **85** **86**

**87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

**J = 155**

**mp < mf      mp < mf      mp < mf      mp < mf**

**J = 150**

**mp < mf      p      p — f**

**p — pp**

**p — pp**

# Dance of the Sugar Plum Fairy

Alto Sax 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$

1                    9            17            18            19            20            21            23            24

**A** 8            **B**            **C**

25                    27            28            29            30            31            32            33            49            50

**2**                    **16**            **2**

51                    52

Alto Sax 1

# Arrival of Clara and Prince

Arr. Tubbs

The sheet music consists of five staves of musical notation for Alto Saxophone 1. The first staff starts at  $\text{♩} = 72$  with a tempo marking of **12**. It includes dynamic markings **ff** and **4**. The second staff begins at  $\text{♩} = 80$  with a tempo marking of **4**. The third staff starts at  $\text{♩} = 160$  with a tempo marking of **ff**. The fourth staff continues at  $\text{♩} = 160$ . The fifth staff begins at  $\text{♩} = 160$ . Various dynamics and performance instructions like **accel.** are included throughout the piece.

# Russian Dance

Alto Sax 1

Tchaikovsky  
Arr. Tubbs

**1** *f* **2** *p* *sf* **3** *p* **4**

**9** *f* **10** *p* *sf* **11** *p* **12** *p* **13** **16** *ff*

**A** **17** *mf* **18** *sf* **19** *ff* **20** *mf* **21** **22** **23** **24** *f* *ff*

**25** *mf* **26** *sf* **27** *ff* **28** *mf* **29** **30** **31** **32** *ff*

**B** **33** *f* **34** **35** **36** **37** **38** **39** **2**

**41** **42** **43** **44** **45** **46** **47** **48** *ff*

**C** **49** **50** *ff* **51** **52** *ff* **53** **54** **55** **56**

**57** *ff* **58** *sf* **59** **60** **61** **62** **63** **64**

**D** **65** *ff* **66** *sf* **67** **68** **69** **70** **71** **72**

**73** **74** **75** **76** **77** **78** *fff*

**79** **80** **81** **82** **83** **84**

Arabian Dance does not have an Alto\_sax\_1 part.

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Chinese Dance does not have an Alto\_sax\_1 part.

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Dance of the Reed Flutes does not have an Alto\_sax\_1 part.

Nov 12, 2025

Alto Sax 1

## Mother Ginger

Arr. Tubbs

**1** **2** **3** **4** **5** **6**

**7** **8** **9** **10** **11** **19** **26**

**27** **28** **29** **30** **31** **ff**

**32** **33** **34** **35** **12** **38** **39** **42** **ff** **ff**

**43** **44** **45** **46** **47** **f** **f**

**48** **49** **50** **51** **52** **55** **ff**

**56** **57** **58** **59** **60** **63** **64** **fff**

**65** **66** **67** **68** **69** **70** **71** **72** **73**

**mf** **crefff** **mf** **crefff**

**74** **75** **76** **77** **78** **79**

**80** **81** **82**

Alto Sax 1

# Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**1** *J = 128*

**(dim.)** - - - - - **p**

**17**

**18** *J = 90* **19** *J = 155* **20**

**A**

**B**

**C**

**D**

## WOTF

134 **1.** 135 136 137 138 139 140 141  
*cresc.* *sf f* *f* *sf ff* *p dolce*

142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157  
*f* *piu* *p*

**E** 158 159 160 161 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177 178 179 180  
*mf*

181 182 183 184 185 186 187

**F** 188 189 190 191 192 193 194 195 196 197 198  
*mf* *p*

199 200 201 202 203  
*f*

**G** 204 205 206 207 208 209 210 211 212  
*p*

213 214 215 216 217 218 219 220 221 222 223  
*p* *cresc. - - -* *mf* *f*

**H** 226 227 228 229 230 231 232 233 234 235 236 237  
*mf* *cantabile* *mf* *f*

238 239 240 241  
*ff*

**I** 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256  
*mf* *cantabile* *p* *cresc.* *f*

WOTF

257

258 259 260 261 262 263 264 265 266 267

*mf*

268 269 270 271 272 273 274 275 276 277 278

**1.** **2.**

*sf* *f* *sf* *ff*

279 280 281 282 283 284

285 **J** 286 287 288 289 290 291 292 293 294 295

*sff* *p* *pp* *cresc. - -*  
poco a poco

296 297 298 299 300 301 302 303 304 305 306 307 308

*mf* *cresc.* *fff*

309 **K** **3** 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324

*p* *cresc. - - - - -*

325 326 327 328 329 **3** 330 331 332 333 334

*(cresc.) ff* *ff*

**L**

335 336 337 338 339 340 341 342 343 344 345 346 347 348

*p* *cresc. - - - - -* *fff*

**J = 150**

349 350 351 352 353

## Alto Sax 1

## Intrada

Arr. Tubbs

Alto Sax 1

## Final Waltz

Arr. Tubbs

*J = 200*

1      2      3      4      5      6      7      8      9      10      11      12

*ff*      *mp*      *cresc.* - - - - -

13      14      15      16 .      17 .      18      19      20      21      22      23      24      25      26

*ff*      *ff*      *mp*      *cresc.* - - - - -

27      28      29      30      31      32      33      34      35      36      37      38

(*cresc.*) - - - - -      *ff*      *f*      *mp*      *cresc.* - - - - -

39      40      41      42      43      44      45      46      47      48      49 .

50      51      52      53      54      55      56      57      58      59      60      61

*f*      *cresc.* - - - - -

62      63      64      65      7      72      8      80      81      82      83      84      85      86      87      88      2

(*cresc.*) - - - - -      *ff*      *p*      *p*      *=*

90      91      92      93      94      95      96 .      97      98      99      100

*cresc.* - - - - -      *ff*      *ff*      *ff*

101      102      103      104 .      105      106      107      108      109      110      111      112

*sf*      *mp*      *cresc.* - - - - -      *ff*

113      114      115      116      117      118      119      120      121      122      123      124      125

*pp*      *cresc.* - - - - -

126      127      128      129      130      131      132      133      134      135      136      137      138

(*cresc.*) - - - - -      *ffff*

139      140      141      142      143      144      145      146      147      148      149      150      151      152

*ffff*

153      154      155      156      157      *rit.*      158      159      160      *J = 135*      161

## Final Waltz

Musical score for Alto Sax 1, Final Waltz, featuring five staves of music with measure numbers 162 through 214. The score includes dynamic markings such as *p*, *ff*, and *fff*, and performance instructions like **rit.** and a fermata at measure 214. Measure 162 starts with a dynamic *p*. Measures 176-189 show a transition with a key change. Measure 190 features a dynamic *ff*. Measures 209-214 conclude with a dynamic *fff*, a **rit.**, and a fermata.