

Les Misérables

Percussion 1

Arr. Tubbs

A Medley

At the End of the Day $\text{♩} = 85$ Hand cymbals **rit.** $\text{♩} = 120$ Suspended Cymbal

I Dreamed a Dream (Andante) ($\text{♩} = 72$) **rit.** $\text{♩} = 72$ **ritardando** **a tempo** **ritardando** **a tempo**

Castle on a Cloud $\text{♩} = 60$ **rit.** **a tempo** **To Glockenspiel** $\text{♩} = 84$ **rit.** **a tempo** **To Snare Drum** **rit.** **a tempo**

Do You Hear the People Sing

On My Own (Moderato) ($\text{♩} = 60$) **ritardando** **a tempo** **ritardando** **a tempo** **rit.** **a tempo**

(Andante) ($\text{♩} = 92$) **ritardando** $\text{♩} = 56$ **rit.**

Les Miserables Medley

Bring Him Home

rit. 1 2 3 a tempo 18 21 rall. 22 23 a tempo 2 25 rall. 26 3 29 (♩ = 56) rit. 30 a tempo 5 31 36

Musical notation for 'Bring Him Home' featuring various time signatures (3/4, 6/4, 4/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4) and dynamic markings (rit., a tempo, rall.). The notation includes a treble clef and a key signature of one flat (B-flat).

37 38 44 45 46 52 53 54

6 6

Continuation of the musical notation for 'Bring Him Home', featuring time signatures (3/4, 4/4, 2/4, 3/4, 4/4, 2/4, 3/4, 4/4) and dynamic markings (6, 6).

Do You Hear the People Sing (Reprise)

♩ = 72 molto rall. 32 3 33

Musical notation for 'Do You Hear the People Sing (Reprise)' featuring a tempo marking of ♩ = 72 and a dynamic marking of molto rall. The notation includes a treble clef and a key signature of one flat (B-flat).

Fiddler on the Roof

Percussion 1

Arr. Tubbs

A Medley

Tradition $\text{♩} = 105$ **rit.** $\text{♩} = 120$ **rit.** to Triangle

16 **rit.** $\text{♩} = 130$ 27 28 **12** 40 41 42 43 44 45 46 47

48 49 50 **To Tambourine** *f* 51 52 53

54 55 56 57 58 **a tempo** **10** 68 **To Triangle** **2** 69

71 72 **3** 75 76 **2** 78 79 80 81 82

83 84 85 86 87 88 **10**

Match-maker, Match-maker **(Moderato)** $\text{♩} = 80$ 1 2 3 4 5 6 7 8 9 10 $\text{♩} = 60$

11 12 13 14 15 16 $\text{♩} = 63.3334$ 17 **ritardando** 18 $\text{♩} = 69.0477$ 19 20

If I Were A Rich Man $\text{♩} = 112$ 1 **16** 17 **ritardando**

Sabbath Prayer **(Slow)** $\text{♩} = 72$ 1 2 **5** 7 8 9 10 **5** 15 **rit.** 16 **rit.** **a tempo** $\text{♩} = 57.4616$ 17 18 19 **(Moderato)** $\text{♩} = 80$ **2** 20

L'chaim $\text{♩} = 120$ 1 **14** 15 **8** 23 **8** 31 **2** 32 $\text{♩} = 90$ **rit.** **2** 34 35

Sunrise, Sunset $\text{♩} = 88$ 1 2 3 4 5 6 7 8 9 **7** 16 **rit.** 17 **a tempo** 18 19

20 21 22 23 24 25 $\text{♩} = 88$ **3** 28 **4** 32 **ritardando** **a tempo** **28** 33 61 **rit.** 62 **4**

Tradition (Reprise) $\text{♩} = 132$ 1 **40** 41 **12**

The Lion King

A Medley

Very slowly, with hand $\text{♩} = 60$ **2** **To Tam-tam** **4** $\text{♩} = 84$ **6** **To Congas**

p *ff* *pp*

p *mp* *f*

The musical score is written on ten staves. The first staff includes tempo markings: 'Very slowly, with hand' with a quarter note equal to 60 (♩ = 60), and '♩ = 84' for the 'To Congas' section. It also includes dynamic markings: *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). The score is divided into sections by bar numbers: 1-16 (Very slowly, with hand), 17-25 (p), 26-31 (mp), 32-40 (f), and 41-49. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in 4/4 time.

The Lion King Medley

50 51 *fff*

I Just Can't Wait to Be King *J = 95*

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 10 28 29

30 31 32 33

34 35 36

Be Prepared *J = 124* **39** *ritardando* **2**

Hakuna Matata *J = 160* **40**

Can You Feel the Love Tonight *ritardando* **2** *J = 76* **14** 17 *ritardando* *J = 57* **2** *a tempo* **16** *accel.* **36**

The Circle of Life (Reprise) **13** *ritardando* *J = 63* **2**

Phantom of the Opera

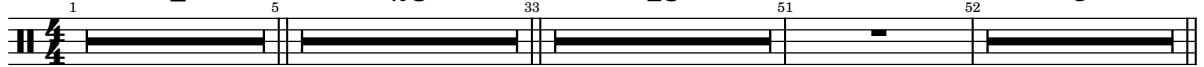
Percussion 1

Arr. Tubbs

A Medley

Title
Track

♩ = 118 **4** 5 **28** 33 **18** 51 *ritardando* 52 **5**




Think
of Me

♩ = 112 **4** *rit.* **3** *a tempo* *rit.* *a tempo* **3** *ritardando* **2** *a tempo* *ritardando* **12** **8** *a tempo* **4** *ritardando* **2** *a tempo* **3**



ritardando **25** *a tempo* **3** *ritardando* **2** *a tempo* **31** *ritardando* **2** *a tempo* **32** *ritardando* **2** *a tempo* **35** *ritardando* **6** **8**



Angel of
Music

♩ = 120 **16** *ritardando* **17** *a tempo* **8** *ritardando* **27** **8** *a tempo* **35** **14** *ritardando* **49** **2** *a tempo* **51** **7** *ritardando* **58** **8** *a tempo* **66** **4** *ritardando* **70** **2** *a tempo* **72** **2**



All I Ask
of You

♩ = 58 **13** *ritardando* *a tempo* **14** *ritardando* **2** *a tempo* **15** *ritardando* **16** *a tempo* **18** *ritardando* **19** *a tempo* **20** *ritardando* **26** *a tempo* **27** *ritardando* **28** *a tempo* **29** *ritardando* **30**



♩ = 45 **31** *ritardando* **32** *a tempo* **33** *ritardando* **34** *a tempo* **2**



Wishing You
Were Somehow
Here Again

1 **8** *ritardando* **9** *a tempo* **10** *ritardando* **11** *a tempo* **7** *accelerando* **18** **2**



Past the Point
of No Return

♩ = 98 **10** *ritardando* **11** *a tempo* **12** *ritardando* **13** *a tempo* **14** *ritardando* **15** *a tempo* **16** *ritardando* **17** *a tempo* **18** *ritardando* **19** *a tempo* **20**

