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Sogno di Volare ("The Dream of Flight")

Arranged by Jonathan Hansel

Piccolo

Flute

Oboe

Clarinet in Bb I

Clarinet in Bb II

Bass Clarinet in Bb

Contra Alto Clarinet in Eb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F

Trumpet in Bb I

Trumpet in Bb II

Trombone

Euphonium

Tuba

Timpani

Snare Drum

Bass Drum

Crash Cymbals

Suspended Cymbal

Tam-tam

Tubular Bells

Piano

Harp

Acoustic Guitar

Electric Guitar

Electric Guitar

Electric Bass

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Double Bass

The image shows a page from a musical score, likely for a symphony or opera. It features a large ensemble of instruments and four vocal parts.

Instruments:

- Picc.
- Fl.
- Ob.
- Cl. I
- Cl. II
- B. Cl.
- C. A. Cl.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Bsn.
- Hn.
- Tpt. I
- Tpt. II
- Tbn.
- Euph.
- Tba.
- Timp.
- S. D.
- B. D.
- Cr. Cym.
- Sus. Cym.
- T.-L.
- Tub. B.
- Pno.
- Hp.
- A. Gtr.
- E. Gtr.
- E. Gtr.
- E. Bass

Vocal Parts:

- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

Lyrics (Italian):

S.
U - na Vo - lta Che... A - vra! Spi - cca - to, il Vo - lo De - ci - de - ral. Sgua - rdo Ve - ro, il Cel... Sa - gra!

A.
U - na Vo - lta Che... A - vra! Spi - cca - to, il Vo - lo De - ci - de - ral. Sgua - rdo Ve - ro, il Cel... Sa - gra!

T.
p U - na Vo - lta Che... A - vra! Spi - cca - to, il Vo - lo De - ci - de - ral. Sgua - rdo Ve - ro, il Cel... Sa - gra!

B.
p U - na Vo - lta Che... A - vra! Spi - cca - to, il Vo - lo De - ci - de - ral. Sgua - rdo Ve - ro, il Cel... Sa - gra!

Other Staves:

- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and articulation like accents. There is also a performance instruction in English: "Going for a relatively bright & clean 'Shhhing' sound. Try a quick roll w/ either wood sticks or soft mallets? I'm not sure though."

[illegible]

[illegible]

40

Picc. *f*

Fl. *f*

Ob. *f*

Cl. I *f*

Cl. II

B. Cl.

C. A. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt. I *mf*

Tpt. II

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp.

S. D.

B. D.

Cr. Cym.

Sus. Cym.

T.-L.

Tub. B.

Pno.

Hp.

A. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. *Cuo - re Sen - ti - ral*

A. *Cuo - re Sen - ti - ral*

T. *Cuo - re Sen - ti - ral*

B. *Cuo - re Sen - ti - ral*

Pre - nde - - ra li

Pre - - mo Vo - lo Ve - rai, li

Bass 2s: Take notes in parentheses 8va if desired.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Db.

[illegible]

Picc.
 Fl.
 Ob.
 Cl. I
 Cl. II
 B. Cl.
 C. A. Cl.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Bsn.
 Hn.
 Tpt. I
 Tpt. II
 Tbn.
 Euph.
 Tbu.
 Timp.
 S. D.
 B. D.
 Cr. Cym.
 Sus. Cym.
 T.-L.
 Tub. B.
 Pno.
 Hp.
 A. Gtr.
 E. Gtr.
 E. Gtr.
 E. Bass
 S.
 A.
 T.
 B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical score for "A New Course". The score is written for a large orchestra and a vocal ensemble. The instruments listed on the left are: Picc., Fl., Ob., Cl. I, Cl. II, B. Cl., C. A. Cl., Alto Sax., Ten. Sax., Bari. Sax., Bsn., Hn., Tpt. I, Tpt. II, Tbn., Euph., Tbu., Timp., S. D., B. D., Cr. Cym., Sus. Cym., T.-L., Tub. B., Pno., Hp., A. Gtr., E. Gtr., E. Gtr., E. Bass, S., A., T., B., Vln. I, Vln. II, Vla., Vc., and Db. The score is in 3/4 time and features a key signature of one flat. The vocal parts (S., A., T., B.) have lyrics in Italian. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark is present at the top right, indicating the start of "A New Course".

Picc. *mf* These two measures 8va if desired
 Fl. *mf*
 Ob. *mf*
 Cl. I *mf*
 Cl. II *mf*
 B. Cl. *mf*
 C. A. Cl. *mf*
 Alto Sax. *mf*
 Ten. Sax. *mf*
 Bari. Sax. *mf*
 Bsn. *mf*
 Hn. *mf*
 Tpt. I *mf*
 Tpt. II *mf*
 Tbn. *mf*
 Euph. *mf*
 Tbu. *mf*
 Timp. *mf*
 S. D. *p* *f*
 B. D. *p*
 Cr. Cym. *mf*
 Sus. Cym. *mf*
 T.-L. *mf*
 Tub. B. *mf*
 Pno. *mf*
 Hp. *mf*
 A. Gtr. *mf*
 E. Gtr. *mf*
 E. Gtr. *mf*
 E. Bass *mf*
 S. *mf*
 A. *mf*
 T. *mf*
 B. *mf*
 Vln. I *mf*
 Vln. II *mf*
 Vla. *mf*
 Vc. *mf*
 Db. *mf*

Li A Ca - sa, li Quo - re Sen - ti - ra
 Li A Ca - sa, li Quo - re Sen - ti - ra
 Li A Ca - sa, li Quo - re Sen - ti - ra
 Li A Ca - sa, li Quo - re Sen - ti - ra

A New Course

[illegible]

102 ☐ And back to "Sogno di Volare"

The score is for a large orchestral work. The orchestration includes Piccolo, Flute, Oboe, Clarinet I and II, Bass Clarinet, Contralto Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn, Trumpet I and II, Trombone, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Suspended Cymbal, Tom-tom, Tubular Bell, Piano, Harp, and strings (Violins I and II, Viola, Violoncello, Double Bass). There are also vocal soloists: Soprano, Alto, Tenor, and Bass. The vocal parts have lyrics in Italian. The score includes various musical notations such as staves, clefs, key signatures (three flats), time signatures (4/4), and dynamic markings like *ff*, *mf*, *f*, and *mp*. A specific instruction for the Suspended Cymbal is 'Single hit w/hard mallet'.

Instrumentation:

- Picc.
- Fl.
- Ob.
- Cl. I
- Cl. II
- B. Cl.
- C. A. Cl.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Bsn.
- Hn.
- Tpt. I
- Tpt. II
- Tbn.
- Euph.
- Tba.
- Timp.
- S. D.
- B. D.
- Cr. Cym.
- Sus. Cym.
- T.-t.
- Tub. B.
- Pno.
- Hp.
- A. Gr.
- E. Gr.
- E. Gr.
- E. Bass
- S.
- A.
- T.
- B.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

Vocal Lyrics:

f
L'uo - - - mo - - - Ve - - - rita Po - - - rita - - - to Da - - - - - ita Su - - - a Cre - - - a - - - zio - - - ne Co - - - -

f
L'uo - - - mo - - - Ve - - - rita Po - - - rita - - - to Da - - - - - ita Su - - - a Cre - - - a - - - zio - - - ne Co - - - -

f
L'uo - - - mo - - - Ve - - - rita Po - - - rita - - - to Da - - - - - ita Su - - - a Cre - - - a - - - zio - - - ne Co - - - -

f
L'uo - - - mo - - - Ve - - - rita Po - - - rita - - - to Da - - - - - ita Su - - - a Cre - - - a - - - zio - - - ne Co - - - -

mp
Single hit w/hard mallet

[illegible]

Picc. *mf* *f*
 Fl. *mf* *f*
 Ob. *mf* *f*
 Cl. I *mp* *f*
 Cl. II *mp* *f*
 B. Cl. *p* *f*
 C. A. Cl. *p* *f*
 Alto Sax. *mp* *f*
 Ten. Sax. *mp* *f*
 Bari. Sax. *mp* *f*
 Bsn. *p* *f*
 Hn. *mf* *ff*
 Tpt. I *f* *mf* *f*
 Tpt. II *f* *mf* *f*
 Tbn. *f* *mf* *f*
 Euph. *p* *f*
 Tbu. *mf* *f*
 Timp. *mp* *ff*
 S. D. *mp* *ff*
 B. D. *ff*
 Cr. Cym. *mf* *f*
 Sus. Cym. *mf* *f*
 T-t. *mf* *f*
 Tub. B. *mf* *f*
 Pno. *f*
 Hp. *ff*
 A. Gtr. *f*
 E. Gtr. *p* *ff*
 E. Gtr. *p* *ff*
 E. Bass *p* *ff*
 S. *mf* *f*
 A. *mf* *f*
 T. *mf* *f*
 B. *mf* *f*
 Vln. I *mf* *ff*
 Vln. II *mp* *f* *ff*
 Vla. *mp* *f* *ff*

"Shhhing" sound
 Sva until rehearsal mark 1, if desired.
 All accented notes until rehearsal mark 1: 8vb if you feel like it.

Ri - e - mpe-mdo L'u - ni - ve - rso Di - Stu - po - re Glo - ri - a
 U - na Vo - ta Che - A - val...
 Ri - e - mpe-mdo L'u - ni - ve - rso Di - Stu - po - re Glo - ri - a
 U - na Vo - ta Che - A - val...
 Ri - e - mpe-mdo L'u - ni - ve - rso Di - Stu - po - re Glo - ri - a
 U - na Vo - ta Che - A - val...

132

Picc.

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

C. A. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hr.

Tpt. I

Tpt. II

Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cr. Cym.

Sus. Cym.

T.-t.

Tub. B.

Pno.

Hp.

A. Gr.

E. Gr.

E. Gr.

E. Bass

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vcl.

Db.

Lyrics:

Spl - cca - to il Vo - lo De - ci - de - ral. Squa - rdo Ve - rso il Ciel. Sa - pra -

Li A Ca - sa il Quo - re Sen - ti -

10

Picc. *ff*

Fl. *ff*

Ob. *mf*

Cl. I *mf*

Cl. II *mf*

B. Cl. *mf*

C. A. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Bsn. *mf*

Hn. *f*

Tpt. I *mf*

Tpt. II *mf*

Tbn. *mf*

Euph. *mf*

Tbu. *mf*

Timp. *mf*

S. D. *f*

B. D. *f*

Cr. Cym. *f*

Sus. Cym. *f*

T.-t. *f*

Tub. B. *ff*

Pno. *mf*

Hp. *f*

A. Gtr. *f*

E. Gtr. *f*

E. Gtr. *f*

E. Bass *f*

S. *f*

A. *f*

T. *f*

B. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Long (5-6 secs.)

Piccolo

Sogno di Volare ("The Dream of Flight")

Lyrics by Leonardo da Vinci, Adapted by Chiara Cortez

Originally Composed by Christopher Tin
Arranged by Jonathan Hansford

$\text{♩} = 125$ 5

12 8 6 4 16 6

34 *f*

39 2 8 *f*

51 *mp* 5.6

54 4 *mf* *mf*

64 *mf*

69 2 *mf*

74 "A New Course" 4 *f* *f*

82 3 16 16 7 *mf*

127 *f*

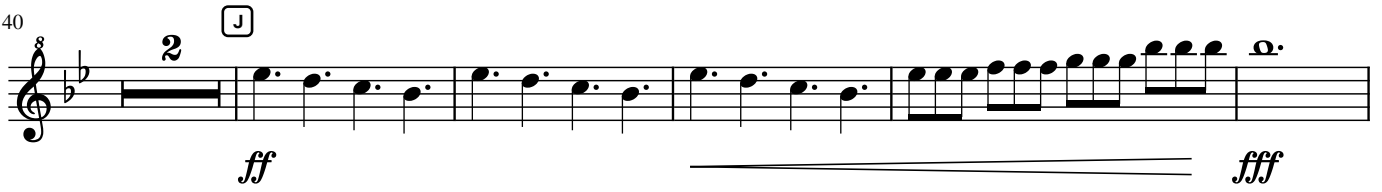
And back to "Sogno di Volare"

2

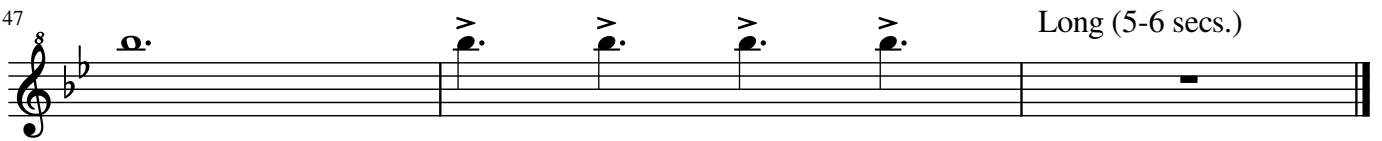
133



140



147



Flute

Sogno di Volare ("The Dream of Flight")

Lyrics by Leonardo da Vinci, Adapted by Chiara Cortez

Originally Composed by Christopher Tin
Arranged by Jonathan Hansford

$\text{♩} = 125$ 5 4 **A** 14

mp

26 **B** 6 8vb Until Rehearsal Mark C, if desired

f

35 *f* 2

41 *f* **C** 8

51 *mp* *mf* 4

59 **D** *mf* *mf*

65

70 *mf* 2 These two measures 8va if desired **E** 4

Small notes covered by Piccolo, play them if you want to.

79 *f* *f* *pp*

2

85 F 8 Feel free to skip this section if it's too low.

mp

99 G 16 H 7 8va until rehearsal mark J, if des

mf

127 I

f

133

140 J 2

ff *fff*

147

Oboe

Sogno di Volare ("The Dream of Flight")

Lyrics by Leonardo da Vinci, Adapted by Chiara Cortez

Originally Composed by Christopher Tin
Arranged by Jonathan Hansford

$\text{♩} = 125$

The musical score is written for Oboe in B-flat major (three flats) and 12/8 time. It consists of ten staves of music, each with a measure number at the beginning. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamic markings include *mp*, *f*, *mf*, *pp*, and *ff*. There are also performance instructions like *mp* and *ff* with lines indicating the duration of the dynamic. The score is divided into sections labeled A through J. Section A is measures 1-4, B is 5-8, C is 9-12, D is 13-16, E is 17-20, F is 21-24, G is 25-28, H is 29-32, I is 33-36, and J is 37-40. The score ends with a double bar line at measure 144.

12 5 4 14 *mp*

26 6 *f*

36 2 *f*

42 16 7 3 *mf*

70 2 5 *mf*

80 16 16 *f* *pp*

118 6 *mp* *f* *f*

130

137 *mf*

144 *f* *ff*

Clarinet in Bb I

Sogno di Volare ("The Dream of Flight")

Lyrics by Leonardo da Vinci, Adapted by Chiara Cortez

Originally Composed by Christopher Tin
Arranged by Jonathan Hansford

$\text{♩} = 125$

5

A

4

16

B

16

C

11

mf

55

D

4

mf

3

mf

67

E

3

4

4

f

83

F

8

pp

mp

98

G

16

H

6

mp

125

I

f

132

139

J

mf

f

145

ff

Clarinet in Bb II

Sogno di Volare ("The Dream of Flight")

Lyrics by Leonardo da Vinci, Adapted by Chiara Cortez

Originally Composed by Christopher Tin
Arranged by Jonathan Hansford

$\text{♩} = 125$
 5 A 4 B 16 C 16 11 *mf*

55 D 4 *mf* 3 *mf*

67 E 3 4 4 *f*

83 F 8 *pp* *mp*

98 G 16 H 6 *mp*

125 I *f*

132

139 J *mf* *f*

146 *ff*

Bass Clarinet in Bb

Sogno di Volare ("The Dream of Flight")

Lyrics by Leonardo da Vinci, Adapted by Chiara Cortez

Originally Composed by Christopher Tin
Arranged by Jonathan Hansford

$\text{♩} = 125$ 5
 4
A
16
B
16
C
16
D
2

61

mp

70

mf

79

mf *pp*

92

mf *mp*

98

p

123

f

130

ff *f* *ff*

136

f *ff*

142

mf *f* *ff*

E
F
G
H
I
J

Contra Alto Clarinet in Eb Sogno di Volare ("The Dream of Flight")

Lyrics by Leonardo da Vinci, Adapted by Chiara Cortez

Originally Composed by Christopher Tin
Arranged by Jonathan Hansford

$\text{♩} = 125$ **5** **4** **16** **16** **16** **2**

A **B** **C** **D**

61 **2** **2** *mp*

70 **2** **E** *mf*

80 **F** **6** *pp* *mf*

94 **6** **G** **16** **H** **4** *mf* *p*

124 **I** *f* *ff*

131 *f* *ff* *f*

138 **J** *ff* *mf* *f*

145 *ff*

Alto Saxophone

Sogno di Volare ("The Dream of Flight")

Lyrics by Leonardo da Vinci, Adapted by Chiara Cortez

Originally Composed by Christopher Tin
Arranged by Jonathan Hansford

♩. = 125

5 4 16 16 16 16

A B C D

mp

61 12 4

E

f

82 8

F

pp mp

98 16 6

G H

mp

125

I

f

132

J

mf f

146

ff

Detailed description: This is a musical score for Alto Saxophone. It consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. Above the staff, there are tempo markings (♩. = 125) and rehearsal marks (A, B, C, D) with corresponding measure counts (5, 4, 16, 16, 16, 16). The music features various note values, rests, and dynamic markings (mp). The second staff begins at measure 61 and includes rehearsal mark E with a measure count of 12, followed by a measure count of 4. It features a forte (f) dynamic and a crescendo. The third staff starts at measure 82 with rehearsal mark F and a measure count of 8, showing a piano (pp) to mezzo-piano (mp) dynamic shift. The fourth staff begins at measure 98 with rehearsal marks G (16 measures) and H (6 measures), ending with a mezzo-piano (mp) dynamic. The fifth staff starts at measure 125 with rehearsal mark I, featuring a forte (f) dynamic. The sixth staff begins at measure 132 with rehearsal mark J, showing mezzo-forte (mf) and forte (f) dynamics. The seventh staff starts at measure 146 and ends with a double bar line, featuring a fortissimo (ff) dynamic. The score includes various musical notations such as beams, slurs, and breath marks.

Tenor Saxophone

Sogno di Volare ("The Dream of Flight")

Lyrics by Leonardo da Vinci, Adapted by Chiara Cortez

Originally Composed by Christopher Tin
Arranged by Jonathan Hansford

♩. = 125
5

A 4 16 B 16 C 16 D 16 E 4

81

F 8

pp mp

96

G 16

118

H 5 I

mp f

129

136

J

mf

143

f ff

This musical score is for the Tenor Saxophone part of 'Sogno di Volare' by Christopher Tin, arranged by Jonathan Hansford. The piece is in 12/8 time with a tempo of 125 beats per minute. It is written in a key with three flats (B-flat major or D-flat minor). The score is divided into measures, with some measures containing rests for 4, 5, 8, 16, or 32 measures. Rehearsal marks A through J are placed above specific measures. Dynamics include fortissimo (f), fortissimo (ff), mezzo-forte (mf), mezzo-piano (mp), and pianissimo (pp). The score ends with a double bar line at measure 143.

Bassoon

Sogno di Volare ("The Dream of Flight")

Lyrics by Leonardo da Vinci, Adapted by Chiara Cortez

Originally Composed by Christopher Tin
Arranged by Jonathan Hansford

$\text{♩} = 125$

5

4

16

16

11

mf

55

4

11

4

mf

mf

78

f

pp

86

8

mp

99

16

3

p

123

f

130

137

mf

f

144

ff

The musical score is written for Bassoon in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 125. The score consists of 144 measures, divided into systems of five measures each. Measure numbers 5, 55, 78, 86, 99, 123, 130, 137, and 144 are indicated at the start of their respective systems. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. Rehearsal marks A through J are placed above specific measures. The score ends with a double bar line at measure 144.

Horn in F

Sogno di Volare ("The Dream of Flight")

Lyrics by Leonardo da Vinci, Adapted by Chiara Cortez

Originally Composed by Christopher Tin
Arranged by Jonathan Hansford

$\text{♩} = 125$

5 4 16 16

45

51 8 16

80 8

95

102 16 4

128

135

142

mf *f* *mf* *f* *pp* *mp* *mf* *ff* *f* *ff*

A B C D E F G H I J

Trumpet in Bb I

Sogno di Volare ("The Dream of Flight")

Lyrics by Leonardo da Vinci, Adapted by Chiara Cortez

Originally Composed by Christopher Tin
Arranged by Jonathan Hansford

♩. = 125

5

A 4 16 B 16 C 16 D 16 E 5

f

81

F 14

p *f*

101

G 12 H 6

mp *f*

124

I

f *mf* *f* *f*

131

137

J

mf *f*

143

ff

148

Trumpet in Bb II

Sogno di Volare ("The Dream of Flight")

Lyrics by Leonardo da Vinci, Adapted by Chiara Cortez

Originally Composed by Christopher Tin
Arranged by Jonathan Hansford

$\text{♩} = 125$

5 4 16 16 16 16 5

A B C D E

81

14

pp *f*

101

G 12 H 6

mp *f*

124

I

f *mf* *f* *f*

131

138

J

mf *f*

144

If desired, 8va until the end.

ff

Trombone

Sogno di Volare ("The Dream of Flight")

Lyrics by Leonardo da Vinci, Adapted by Chiara Cortez

Originally Composed by Christopher Tin
Arranged by Jonathan Hansford

♩. = 125

5 4 16 16

A B C

mp

46

mp

56

D 16 E

mf

78

f *pp*

86

F 16 G 16 H 5

f *mf*

127

I

f *ff* *f*

133

(Opt. Lower Octa

ff *f* *ff*

139

J

f *mf* *ff*

147

The score is written for Trombone in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music. The tempo is marked as quarter note = 125. The score includes various musical notations such as rests, beamed sixteenth notes, eighth notes, and chords. Dynamic markings include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. Rehearsal marks A through J are placed above specific measures. Measure numbers 46, 56, 78, 86, 127, 133, 139, and 147 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the final staff.

Euphonium

Sogno di Volare ("The Dream of Flight")

Lyrics by Leonardo da Vinci, Adapted by Chiara Cortez

Originally Composed by Christopher Tin
Arranged by Jonathan Hansford

$\text{♩} = 125$

5 **A** 4 **B** 16 **C** 16

mp

46 **D** 8 16

mf

75 **E**

mf *f*

81 **F** 6

pp *mf*

94 **G** 8 **H** 16 3

p

127 **I**

f *ff* *f*

133 (Opt. Lower Octa) *ff* *f* *ff*

139 **J**

f *mf* *ff*

147

The score is written for Euphonium in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 15 measures across five systems. The tempo is marked as quarter note = 125. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, often with slurs and ties. Dynamic markings include *mp*, *mf*, *f*, *pp*, and *ff*. Rehearsal marks A through J are placed above specific measures. Measure numbers 46, 75, 81, 94, 127, 133, 139, and 147 are indicated at the start of their respective systems. Some measures contain repeat signs or first/second endings. An optional lower octave part is indicated for measures 133-135.

Tuba

Sogno di Volare ("The Dream of Flight")

Lyrics by Leonardo da Vinci, Adapted by Chiara Cortez

Originally Composed by Christopher Tin
Arranged by Jonathan Hansford

♩. = 125

5 4 16 16

A B C

mp

46

8 16

D

75

E

mf *f*

81

16 16 7

F G H

pp

125

I

All accented notes until reh

mf *f* *ff*

132

f *ff* *f*

138

J

ff *f* *mf*

145

ff

Timpani

Sogno di Volare ("The Dream of Flight")

Lyrics by Leonardo da Vinci, Adapted by Chiara Cortez

Originally Composed by Christopher Tin
Arranged by Jonathan Hansford

♩. = 125

5 4 14 5 2

A **B**

p *f*

36 3 7 *f*

C

52 6 2 *p* *f*

D

66 2 4 *p* *f*

E

78

86 15 *p* *ff*

F **G**

107 2

115 8 *mp* *f* *mp*

H

128 *ff*

I

135

The score is written for Timpani in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 125. The piece is divided into measures, with measure numbers 36, 52, 66, 78, 86, 107, 115, 128, and 135 indicated. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins. The score is divided into sections labeled A through I, which correspond to the numbers 5, 4, 14, 5, 2, 3, 7, 6, 2, 2, 4, 15, 8, and 128 respectively. The key signature changes from three flats to two flats (B-flat, E-flat) at measure 115.

2

142

J

2

mf < ff

> > > >

Detailed description: This is a musical score for a bass line, spanning measures 142 to 147. The key signature has one flat (B-flat). Measure 142 contains a half note B-flat. Measure 143 contains a whole rest, with a '2' above it indicating a second ending. Measure 144 contains a half note B-flat, with a 'mf' dynamic and a '<' (crescendo) marking below it. Measure 145 contains a half note B-flat, with a 'ff' (fortissimo) dynamic below it. Measure 146 contains a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F, each with an accent (>) below it. Measure 147 contains a whole rest. The piece concludes with a double bar line at the end of measure 147.

Snare Drum

Sogno di Volare ("The Dream of Flight")

Lyrics by Leonardo da Vinci, Adapted by Chiara Cortez

Originally Composed by Christopher Tin
Arranged by Jonathan Hansford

♩. = 125

12 5 6 12 4 14

A

p

27 **B** *f* 15 **C** 15 **D** *mf*

61

66

72 **E** *p*

77 *mp*

81 *p*

85 **F** 7 *pp* *p*

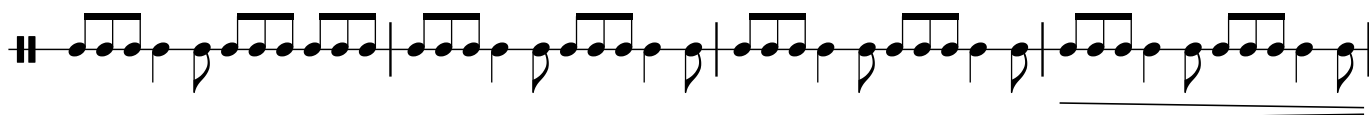
96

100 **G** *mf*

105

109

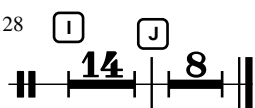
The score is written for a snare drum on a single staff. It begins with a tempo of 125 quarter notes per minute. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The score is divided into sections labeled A through G, with measures 27, 61, 66, 72, 77, 81, 85, 96, 100, 105, and 109 marked at the start of new lines. Section A (measures 1-14) features a series of eighth notes. Section B (measures 27-30) starts with a forte *f* dynamic. Section C (measures 31-34) has a 15-measure rest. Section D (measures 35-38) starts with a mezzo-forte *mf* dynamic. Section E (measures 72-75) starts with a piano *p* dynamic. Section F (measures 85-88) starts with a pianissimo *pp* dynamic. Section G (measures 100-103) starts with a mezzo-forte *mf* dynamic. The score concludes with a final line of music at measure 109.

2
113

117



128



Bass Drum

Sogno di Volare ("The Dream of Flight")

Lyrics by Leonardo da Vinci, Adapted by Chiara Cortez

Originally Composed by Christopher Tin
Arranged by Jonathan Hansford

$\text{♩} = 125$

The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 125 beats per minute. The score is divided into measures by vertical bar lines. Some measures contain numbers indicating the number of beats or a specific rhythmic value. Dynamic markings (p, mf, f, ff) are placed below the staff. Section markers A, B, C, D, E, F, G, H, I, and J are placed above the staff. The score ends with a double bar line.

12 5 6 12 3 16 5 9 3

p *mf* *mf*

48 3 7 5 3 4 4 6

mf *f*

86 16 10 5 9 2

mf *p* *ff*

131 2 2 2 3

f *ff*

148

Crash Cymbals

Sogno di Volare ("The Dream of Flight")

Lyrics by Leonardo da Vinci, Adapted by Chiara Cortez

Originally Composed by Christopher Tin
Arranged by Jonathan Hansford

$\text{♩} = 125$

118

H

I

J

A

B

C

D

E

F

G

ff

Suspended Cymbal

Sogno di Volare ("The Dream of Flight")

Lyrics by Leonardo da Vinci, Adapted by Chiara Cortez

Originally Composed by Christopher Tin
Arranged by Jonathan Hansford

♩. = 125

[A] "Shhhing" sound Single hit w/hard mallet "Shhhing" sound
Going for a relatively bright & clean "Shhhing" sound. Try a quick roll w/ either w

[B] **[C]**

56 **[D]** Single hit w/hard mallet **[E]** **[F]** Single hit w/hard mallet **[G]** Single hit w/hard mal

114 "Shhing" sound **[H]** "Shhhing" sound "Shhhing" sound **[I]** **[J]**

Tam-tam

Sogno di Volare ("The Dream of Flight")

Lyrics by Leonardo da Vinci, Adapted by Chiara Cortez

Originally Composed by Christopher Tin
Arranged by Jonathan Hansford

♩. = 125

12 5 6 12 4 A 16 B 16 C mf 2 11 D 16

75

E 11 F 16 G 16 H 8 I f 3 ff

pp < *f* *ff*

136

J 6 4

Tubular Bells

Sogno di Volare ("The Dream of Flight")

Lyrics by Leonardo da Vinci, Adapted by Chiara Cortez

Originally Composed by Christopher Tin
Arranged by Jonathan Hansford

♩. = 125

5

12 6 12 4 14 14

A B

mp *mf*

43

8 7 4

C D

mf *p*

67

74

E F G H I

10 16 16 10 12

p *f*

142

J

2 2 2 2 2 2 2 2

ff

148

87

p

mf

Musical score for measures 94-100. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The tempo is marked *mp*. The right hand features complex chords and arpeggios, while the left hand plays a steady eighth-note accompaniment.

Musical score for measures 101-107. Measures 101-102 are marked with box G and a duration of 16. Measures 103-104 are marked with box H and a duration of 10. Measures 105-107 are marked with box I. The right hand has chords and rests, while the left hand has a melodic line. Dynamics include *f* and *ff*.

Musical score for measures 132-136. The right hand has chords and rests, while the left hand has a melodic line. Dynamics include *f* and *ff*. A fermata is present over measure 135.

Musical score for measures 137-142. Measures 137-141 are marked with box J. The right hand has chords and rests, while the left hand has a melodic line. Dynamics include *f* and *mf*. A fermata is present over measure 140.

Musical score for measures 143-148. The right hand has chords and rests, while the left hand has a melodic line. Dynamics include *ff*.

Harp

Sogno di Volare ("The Dream of Flight")

Lyrics by Leonardo da Vinci, Adapted by Chiara Cortez

Originally Composed by Christopher Tin
Arranged by Jonathan Hansford

♩. = 125

5

A 2

mf

5 2

14

2 2 4 16

2 2 4 16

43

C 16 **D** 2

mf

16 2

mp

66

2 2

2 2

75

E 11 **F**

mp

11

2

90

Measures 90-92. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The right hand plays a continuous eighth-note melody. The left hand has whole rests.

93

Measures 93-95. Treble clef, key signature of three flats. Measure 93: Right hand eighth-note melody, left hand whole rest. Measure 94: Right hand whole rest, left hand sixteenth-note triplet (marked '6'). Measure 95: Right hand whole rest, left hand eighth-note triplet (marked '6') followed by a half note. Dynamics: *mf* (mezzo-forte).

103

Measures 103-109. Treble clef, key signature of three flats. Measures 103-109: Treble clef has whole rests; bass clef has a continuous eighth-note accompaniment.

110

Measures 110-116. Treble clef, key signature of three flats. Measures 110-116: Treble clef has whole rests; bass clef has a continuous eighth-note accompaniment.

117

Measures 117-128. Treble clef, key signature of three flats. Measure 117: Treble clef whole rest, bass clef eighth-note accompaniment. Measure 118: Treble clef whole rest, bass clef eighth-note accompaniment. Measure 119: Treble clef whole rest, bass clef eighth-note accompaniment. Measure 120: Treble clef whole rest, bass clef eighth-note accompaniment. Measure 121: Treble clef whole rest, bass clef eighth-note accompaniment. Measure 122: Treble clef whole rest, bass clef eighth-note accompaniment. Measure 123: Treble clef whole rest, bass clef eighth-note accompaniment. Measure 124: Treble clef whole rest, bass clef eighth-note accompaniment. Measure 125: Treble clef whole rest, bass clef eighth-note accompaniment. Measure 126: Treble clef whole rest, bass clef eighth-note accompaniment. Measure 127: Treble clef whole rest, bass clef eighth-note accompaniment. Measure 128: Treble clef whole rest, bass clef eighth-note accompaniment. Dynamics: *p* (piano) in measure 125, *ff* (fortissimo) in measure 128. Markings: 'H' in measure 117, 'I' in measure 128. Triplet markings '6' in measures 125 and 128.

129

Measures 129-131. Treble clef, key signature of three flats. Measure 129: Treble clef eighth-note chord, bass clef eighth-note chord. Measure 130: Treble clef eighth-note chord, bass clef eighth-note chord. Measure 131: Treble clef eighth-note chord, bass clef eighth-note chord. Dynamics: *ff* (fortissimo) in measure 130. Marking: '8.' in measure 131.

135

Musical score for measures 135-140. The piece is in B-flat major (two flats). The right hand features a series of chords and a long, sustained chord in measure 138. The left hand has a bass line with eighth-note patterns and a long, sustained chord in measure 138. A bracket with the number '8' is placed under the first eighth note in the left hand of measures 135 and 136.

141

Musical score for measures 141-148. The piece is in B-flat major. A square box with the letter 'J' is above measure 141. The right hand has a series of chords and a long, sustained chord in measure 144. The left hand has a bass line with eighth-note patterns and a long, sustained chord in measure 144. A bracket with the number '8' is placed under the first eighth note in the left hand of measures 141 and 142. Dynamics include *f* (forte) and *ff* (fortissimo). A crescendo hairpin is shown between measures 143 and 144.

149

Musical score for measures 149-150. The piece is in B-flat major. The right hand has a whole rest in measure 149. The left hand has a bass line with a long, sustained chord in measure 149. A bracket with the number '8' is placed under the first eighth note in the left hand of measures 149 and 150. Dynamics include *ff* (fortissimo).

Acoustic Guitar

Sogno di Volare ("The Dream of Flight")

Lyrics by Leonardo da Vinci, Adapted by Chiara Cortez

Originally Composed by Christopher Tin
Arranged by Jonathan Hansford $\text{♩} = 125$

Standard Tuning

The score is written for acoustic guitar in standard tuning, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. The tempo is marked as 125 beats per minute. The piece is divided into sections labeled A through J, with measures indicated by numbers above the staff. Section A (measures 4-16) and Section B (measures 16-16) are marked with a 4-measure rest. Section C (measures 12-12) is marked with a 12-measure rest. Section D (measures 14-11) is marked with a 14-measure rest. Section E (measures 11-11) is marked with an 11-measure rest. Section F (measures 8-8) is marked with an 8-measure rest. Section G (measures 8-16) is marked with an 8-measure rest. Section H (measures 16-10) is marked with a 16-measure rest. Section I (measures 10-14) is marked with a 10-measure rest. Section J (measures 14-8) is marked with a 14-measure rest. The score includes various musical notations such as chords, arpeggios, and dynamics (mp, mf, pp, p). The piece concludes with a final chord in measure 93.

56

86

93

A

B

C

D

E

F

G

H

I

J

Attach Capo I

mp

mf

pp

p

Electric Guitar

Sogno di Volare ("The Dream of Flight")

Lyrics by Leonardo da Vinci, Adapted by Chiara Cortez

Originally Composed by Christopher Tin
Arranged by Jonathan Hansford $\text{♩} = 125$

Standard Tuning

5 4 16 16 16 16 11 16

102 **G**

mp

105

108

111

114

117 **H**

pp

p

127 **I**

ff

ff

133 **J**

2 2

143

f

ff

The score is written for electric guitar in standard tuning, featuring a key signature of three flats (B-flat major or D-flat minor) and a tempo of 125 beats per minute. The piece is divided into measures, with some measures containing specific fret numbers (5, 4, 16, 11) or chord symbols (G, H, I, J). The notation includes various musical symbols such as notes, rests, and dynamic markings (mp, pp, p, ff, f). The score is arranged by Jonathan Hansford and is based on the original composition by Christopher Tin, with lyrics by Leonardo da Vinci adapted by Chiara Cortez.

Electric Guitar (1)

Sogno di Volare ("The Dream of Flight")

Lyrics by Leonardo da Vinci, Adapted by Chiara Cortez

Originally Composed by Christopher Tin
Arranged by Jonathan Hansford

♩. = 125
Drop D Tuning (Tune Low E string to D)

A **B** **C**

5 **4** **16** **16**

8 **16** **4**

D **E**

F **G**

H **I**

5 **2**

p *f* *mp* *pp* *ff*

p *ff*

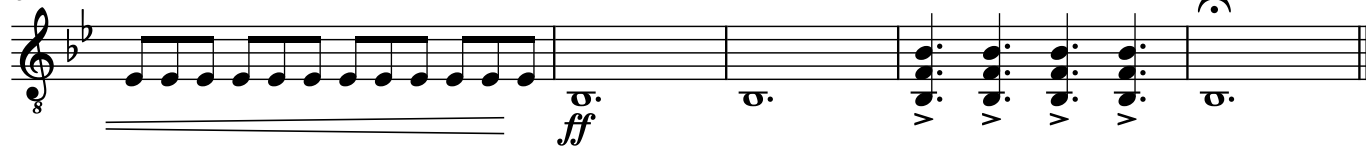
2

138

J



145



Electric Bass

Sogno di Volare ("The Dream of Flight")

Lyrics by Leonardo da Vinci, Adapted by Chiara Cortez

Originally Composed by Christopher Tin
Arranged by Jonathan Hansford

♩. = 125

5

4

16

16

8

mf

55

4

2

2

2

mp

69

2

E

mf

78

3

14

F

mf

101

G

f

108

115

H

p

mf

f

126

I

ff

ff

132

2

J

mf

ff

Detailed description: This is a musical score for electric bass, written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 125. The score is divided into measures, with measure numbers 5, 55, 69, 78, 101, 108, 115, 126, 132, and 140 indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include mf (mezzo-forte), mp (mezzo-piano), f (forte), and ff (fortissimo). There are also crescendo and decrescendo hairpins. Chord diagrams A, B, C, D, E, F, G, H, I, and J are provided for specific measures. The score ends with a double bar line and a final measure.

2

149



Soprano

Sogno di Volare ("The Dream of Flight")

Lyrics by Leonardo da Vinci, Adapted by Chiara Cortez

Originally Composed by Christopher Tin
Arranged by Jonathan Hansford

$\text{♩} = 125$ **5** **4** **A**

p

U - na Vo - lta Che A - vrai

15 Spi - cca - to_II Vo - lo De - ci - de - rai Sguardo Ve - rso_II Ciel Sa - prai

B

mf

22 Li A Ca - sa_II Cuo - re Sen - ti - rai U - na Vo - lta

28 Che A - vrai Spi - cca - to_II Vo - lo De - ci - de - rai

35 Sguardo Ve - rso_II Ciel Sa - prai Li A Ca - sa_II Cuo - re Sen - ti - rai

C

42 Pre - nde - rà Il Pri - mo Vo - lo Ve - rso_II So - le_II

49 Gra - nde_U - cce - llo So - rvo - la - ndo Il Gra - nde Mo - nte

54 Ce - ce - ri Ri - e - mpe - ndo L'u - ni - ve - rso Di Stu - po - re_E Glo - ri - a

D

mp

59 Spi - cca - to_II vo - lo A - llo - ra De - ci - de - rai

66 Sguardo Ve - rso_II Ciel Sa - prai Li A Ca - sa_II

2

72 E F **11**

Cuo-re Sen - ti - rai_____

pp _____ *p*

Mm_____

89

_____ Mm_____

mp Loo loo loo loo

95

loo_ loo loo_____ Loo loo loo loo loo loo loo_ loo loo_

102 G

f

L'uo - mo_ Ve - rrà Po - rta - to Da - lla Su - a Cre - a - zio - ne Co -

111 H

p

-me_ Gli_U-cce - lli Ve - rso_Il Cie - - lo_ Oo_

120

mf

Ri - e - mpe-ndo L'u - ni - ve - rso Di_ Stu - po - re

125 I

ff

Glo - ri - a_ U - na Vo - lta Che_ A-vrai_

132

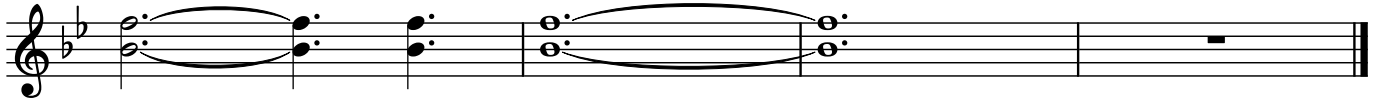
Spi-cca-to_Il Vo - lo De - ci - de - rai_ Sguardo Ve-rso_Il Ciel_ Saprai_

139 J

f

_____ Li A Ca-sa_Il Cuo-re Sen - ti - rai Glo - ri - a!_

146

***ff***

Glo - - ri - a! _____

Alto

Sogno di Volare ("The Dream of Flight")

Lyrics by Leonardo da Vinci, Adapted by Chiara Cortez

Originally Composed by Christopher Tin
Arranged by Jonathan Hansford

$\text{♩} = 125$ **5** **4** **A**

p
U - na Vo - lta Che__ A - vai__

15
Spi-cca-to_Il Vo - lo De - ci - de - rai__ Sgua-rdo Ve-rso_Il Ciel__ Sa-prai__

22 **B**
____ Li A Ca-sa_Il Cuo-re Sen - ti - rai__ *mf* U - na Vo - lta

28
Che__ A - vai__ Spi-cca-to_Il Vo - lo De - ci - de - rai__

35
Sgua-rdo Ve-rso_Il Ciel__ Sa-prai__ Li A Ca-sa_Il Cuo-re Sen - ti - rai__

42 **C**
____ Pre - nde - rà Il Pri - mo Vo - lo Ve - rso_Il So - le_Il

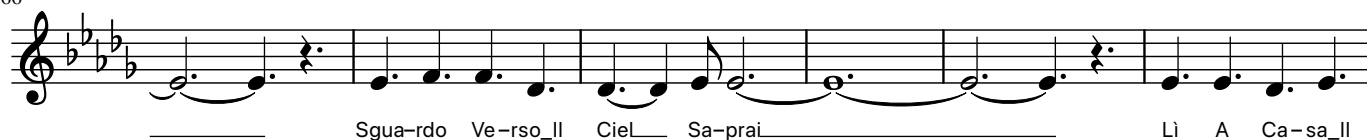
49
Gra - nde_U-cce - llo So - rvo - la - ndo Il Gra - ndeMo-nte Ce - ce-ri

55 **D**
Ri - e - mpe-ndo L'u - ni - ve - rso Di__ Stu - po-re_E Glo - ri-a

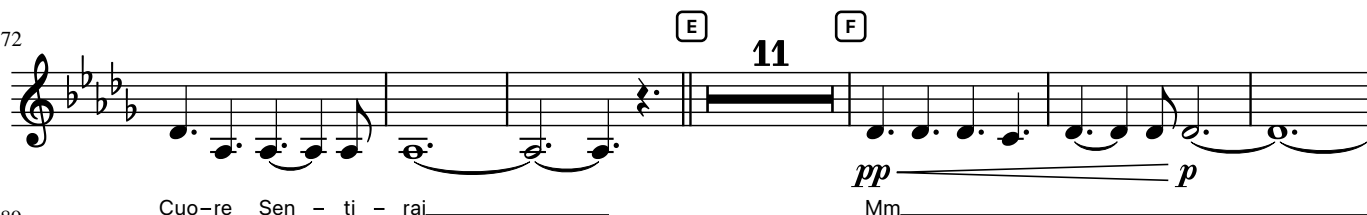
60
____ *mp* Spi - cca-to_Il vo - lo__ A - llo - ra De - ci - de-rai__

2

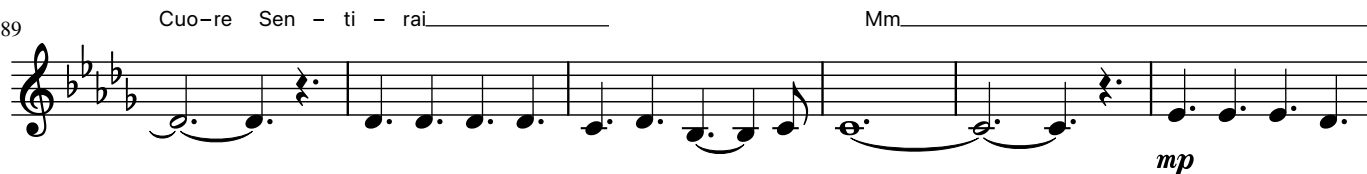
66



72



89



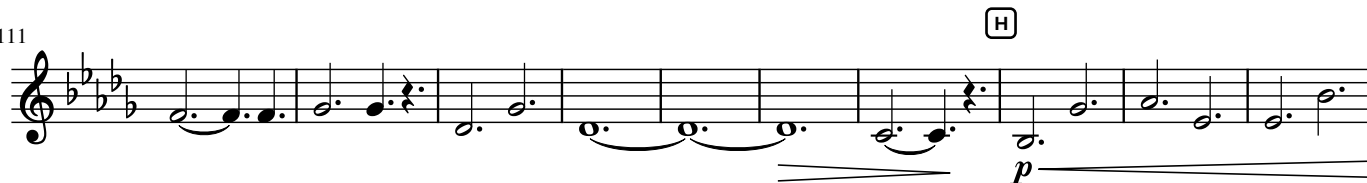
95



102



111



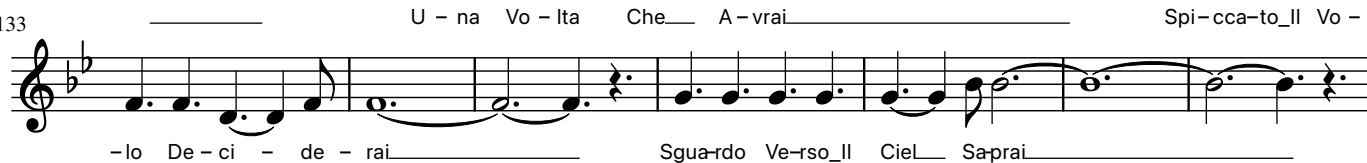
121



127



133



140



147



Tenor

Sogno di Volare ("The Dream of Flight")

Lyrics by Leonardo da Vinci, Adapted by Chiara Cortez

Originally Composed by Christopher Tin
Arranged by Jonathan Hansford

$\text{♩} = 125$ **5** **4** **A**

p
U - na Vo - lta Che__ A - vai_____

15
Spi-cca-to_II Vo - lo De - ci - de - rai_____ Sgua-rdo Ve-rso_II Ciel__ Saprai_____

22 **B**

Lì A Ca-sa_II Cuo - re Sen - ti - rai_____ *mf* U - na Vo - lta

28
Che__ A-vrai_____ Spi-cca-to_II Vo - lo De - ci - de - rai_____

35
Sgua-rdo Ve-rso_II Ciel__ Saprai_____ Lì A Ca-sa_II Cuo - re Sen - ti - rai_____

42 **C**

Pre - nde - rà II Pri - mo Vo - lo Ve - rso_II So - le_II

49
Gra - nde_U-cce - llo So - rvo - la - ndo II Gra - ndeMo-nte Ce - ce-ri

55 **D** **3**

Glo - ri - a U - na Vo - lta Che__ A-vrai_____ *mp* A - llo - ra De -

64
- ci - derai_____ Sgua-rdo Ve-rso_II Ciel__ Saprai_____

2

71 E 11 F

Lì A Ca-sa_II Cuo-re Sen - ti - rai_____ *pp* _____
Mm_____

87

_____ *p* _____ Mm_____

94

mp _____
Loo loo loo loo loo____ lodoo_____ Loo loo loo loo loo loo loo____ loo loo_____

101 G

_____ *f* _____
L'uo - mo____ Ve - rrà Po - rta - to Da - lla Su - a Cre - a - zio - ne

110 H

Co - me____Gli_U-cce - lli Ve-rso_II Cie - _____ *p* _____
- lo____ Oo_____

120

_____ *mf* _____
Ri - e-mpe-ndo L'u - ni - ve - rso Di____Stu - po - re

125 I

_____ *ff* _____
Glo - ri - a_____ U - na Vo - lta Che____ A-vrai_____

132

Spi-cca-to_II Vo - lo De - ci - de - rai_____ Sguardo Ve-rso_II Ciel____ Saprai_____

139 J

_____ *f* _____
Lì A Ca-sa_II Cuo-re Sen - ti - rai Glo - ri - a!_____

146

Musical score for voice and piano, measures 146-150. The key signature is B-flat major (two flats). The time signature is 8/8. The piano part consists of a single octave bass clef with a single eighth note on the first line (F4) in measure 146, followed by a whole rest for the remainder of the piece. The voice part begins in measure 146 with a half note on the second line (D4), followed by a half note on the third line (E4), and a half note on the third space (F4) in measure 147. A slur covers measures 148 and 149, which each contain a half note on the fourth line (G4). The piece concludes in measure 150 with a whole note on the fourth space (F4). The lyrics "Glo - - ri - a!" are written below the voice line, with a long horizontal line extending from the exclamation mark.

ff
Glo - - ri - a! _____

Bass

Sogno di Volare ("The Dream of Flight")

Lyrics by Leonardo da Vinci, Adapted by Chiara Cortez

Originally Composed by Christopher Tin
Arranged by Jonathan Hansford

$\text{♩} = 125$ **5** **4** **A**

p

U - na Vo - lta Che__ A - vai_____

15

Spi-cca-to_II Vo - lo De - ci - de - rai_____ Sgua-rdo Ve-rso_II Ciel__ Saprai_____

22

mf

____ Li A Ca-sa_II Cuo-re Sen - ti - rai_____ U - na Vo - lta

28

Che__ A-vrai_____ Spi-cca-to_II Vo - lo De - ci - de - rai_____

35

Sgua-rdo Ve-rso_II Ciel__ Saprai_____ Li A Ca-sa_II Cuo-re Sen - ti - rai_____

42

C

Bass 2s: Take notes in parantheses 8va if desired.

____ Pre - nde - rà II Pri - mo Vo - lo Ve - rso_II So - le_II

49

Gra - nde_U-cce - llo So - rvo - la - ndo II Gra - ndeMo-nte Ce - ce-ri

D

Bass 1s: Optional 8va for this measure.

55

mp

Glo - ri - a U - na Vo - lta Che__ A - vai_____ A - llo - ra De -

64

- ci - derai_____ Sgua-rdo Ve-rso_II Ciel__ Saprai_____

2

71

E

F

11



Lì A Ca-sa_II Cuo-re Sen - ti - rai_____

pp

Mm_____

87

*p*

Mm_____

94

*mp*

Loo loo loo loo loo____ looloo_____

Loo loo loo loo loo loo loo____ loo loo_____

G

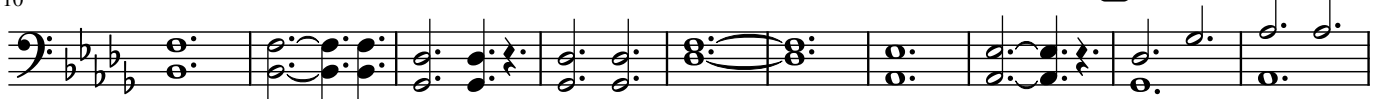
101

*f*

____ L'uo - mo____ Ve - rrà Po - rta - to Da - lla Su - a Cre - a - zio - ne

110

H



Co - me____ Gli_U-cce - lli Ve-rso_II Cie -

*p**p*

Oo_____

120

*mf*

____ Ri - e-mpe-ndo L'u - ni - ve - rso Di Stu-po - re Glo - ri -

I

126

*ff*

-a____ U - na Vo - lta Che____ A-vrai____ Spi-cca-to_II Vo -

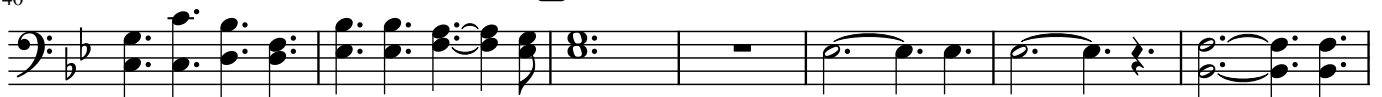
133



-lo De - ci - de - rai____ Sgua-rdo Ve-rso_II Ciel____ Sa-prai____

J

140

*f*

Lì A Ca-sa_II Cuo-re Sen - ti - rai

Glo - ri - a!_____

ff

Glo - ri -

147



- a! _____

Violin I

Sogno di Volare ("The Dream of Flight")

Lyrics by Leonardo da Vinci, Adapted by Chiara Cortez

Originally Composed by Christopher Tin
Arranged by Jonathan Hansford

$\text{♩} = 125$
div.

A

ppp

14

B

mp *mf*

25

f

28

mf *f*

31

f

34

mf *f*

38

C

42

8

45

2

51

The image shows a page of a musical score for Violin I. The title is 'Sogno di Volare ("The Dream of Flight")' by Christopher Tin, arranged by Jonathan Hansford. The lyrics are by Leonardo da Vinci, adapted by Chiara Cortez. The score is in G major (one sharp) and 12/8 time. It begins with a tempo of 125 beats per minute and a 'div.' (divisi) instruction. The first system (measures 1-13) features a series of dotted eighth notes beamed in pairs, with a 'ppp' (pianissimo) dynamic. A first ending bracket labeled 'A' covers measures 13-14. The second system (measures 15-24) continues the dotted eighth pattern, with a crescendo hairpin and a dynamic change to 'mp' (mezzo-piano) at measure 25. The third system (measures 25-30) shows a 'mf' (mezzo-forte) dynamic and a change to eighth notes. The fourth system (measures 31-33) has a 'f' (forte) dynamic. The fifth system (measures 34-37) has a 'mf' dynamic. The sixth system (measures 38-41) has a 'f' dynamic. The seventh system (measures 42-44) has a 'mf' dynamic and a first ending bracket labeled 'C'. The eighth system (measures 45-50) has a 'f' dynamic and includes a triplet of eighth notes (marked '8') and a double bar line with a '2' (second ending). The ninth system (measures 51-54) continues with eighth notes and a 'f' dynamic.

2

55 *mf*

58 D *mf*

63 *mp*

70

75 E *mf*

78 *f*

84 F 16 G *pp* < > *ff*

104

107

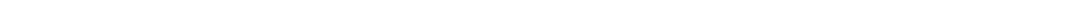
111

116 H *pp* < *p*

129

ff

132



135

Musical notation for measures 135-138. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. Measure 135: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 136: C4, D4, E4, F4, G4, A4, Bb4, A4. Measure 137: G4, F4, E4, D4, C4, Bb3, A3, G3. Measure 138: F3, E3, D3, C3, Bb2, A2, G2, F2.

138

Musical notation for measure 138, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth and sixteenth notes with stems, some marked with accents.

[illegible]

Violin II

Sogno di Volare ("The Dream of Flight")

Lyrics by Leonardo da Vinci, Adapted by Chiara Cortez

Originally Composed by Christopher Tin
Arranged by Jonathan Hansford

$\text{♩} = 125$

The score is written for Violin II in B-flat major (two flats) and 12/8 time. It consists of 30 measures across five systems. The first system (measures 1-4) begins with a piano (*p*) dynamic. The second system (measures 5-8) includes a measure rest for measures 6 and 7. The third system (measures 9-12) contains a section marker 'A' above measure 10. The fourth system (measures 13-16) continues the melodic line. The fifth system (measures 17-20) includes a measure rest for measures 18 and 19. The sixth system (measures 21-24) ends with a double bar line and a second ending bracket labeled '2' above measure 24. The seventh system (measures 25-28) begins with a section marker 'B' above measure 25 and a mezzo-forte (*mf*) dynamic. The eighth system (measures 29-30) concludes the piece.

p

4

7

10

13

16

19

22

27

30

mf

A

B

2

2

33



f *mf*

36



f *mf*

40



f

43



f 8

46



f

49



mf

52



mf

55



mf

58



mf

63



mp

70



mp

75 **E**

mf

78

f

84 **F**

pp < > *pp* — *p*

91 **G**

8

f

104

111

ff — *f*

118 **H**

> *pp* *mp* 3

125 **I**

f — *ff* *ff*

131

134

137 2

4

142 J

f

145

fff

Viola

Sogno di Volare ("The Dream of Flight")

Lyrics by Leonardo da Vinci, Adapted by Chiara Cortez

Originally Composed by Christopher Tin
Arranged by Jonathan Hansford

$\text{♩} = 125$

A

pp *<* *>* *pp* *<* *>* *pp*

13

B

mf

23

28

31

34

37

40

C

43

46

2

49



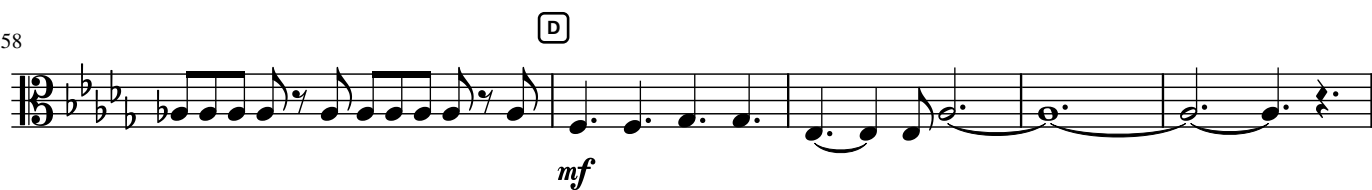
52



55



58



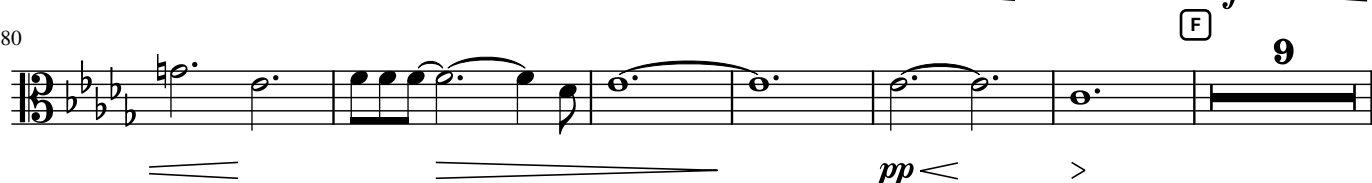
63



70



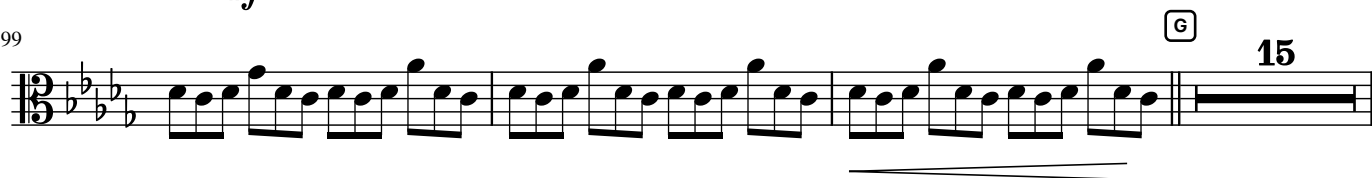
80



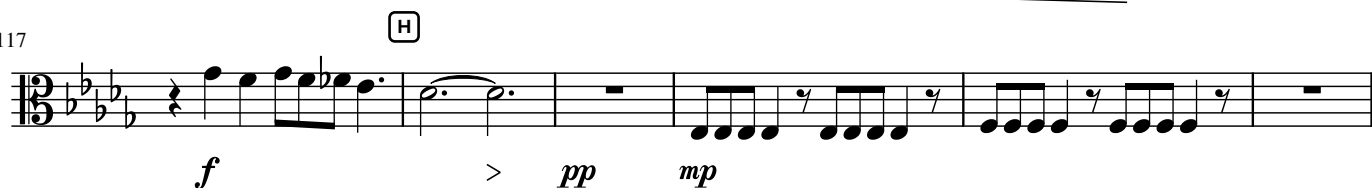
95



99



117



123



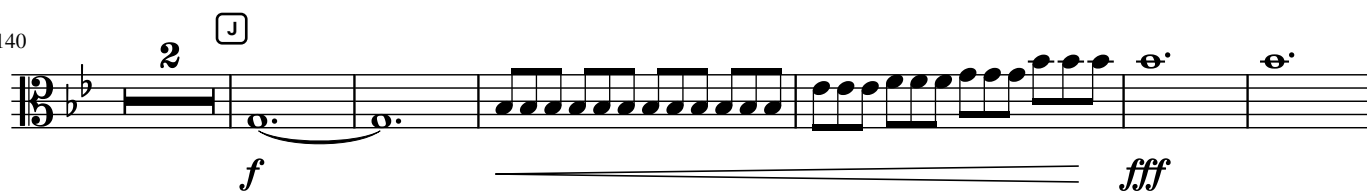
131



136



140



148



Violoncello

Sogno di Volare ("The Dream of Flight")

Lyrics by Leonardo da Vinci, Adapted by Chiara Cortez

Originally Composed by Christopher Tin
Arranged by Jonathan Hansford

$\text{♩} = 125$

A

pp *<* *>* *pp* *<* *>* *pp*

div.

13

B

mf

21

28

31

34

37

40

C

43

46

The image shows a musical score for a cello, titled 'Sogno di Volare ("The Dream of Flight")'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of quarter note = 125. The score is divided into three sections: A, B, and C. Section A starts at measure 13 and includes dynamics like *pp* (pianissimo) and *div.* (divisi). Section B starts at measure 21 and includes a *mf* (mezzo-forte) dynamic. Section C starts at measure 43 and continues to measure 46. The score features various musical notations including eighth notes, quarter notes, and rests, with some measures containing slurs and ties. The overall structure is a single melodic line for the cello.

The bass line of 'The Rose Tree' is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody consists of eighth and sixteenth notes, with rests indicated by 'z'.

Musical notation for the bass line of 'The Rose Tree'. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody consists of eighth notes and quarter notes, with a final measure containing a whole rest. A large number '4' is positioned above the final measure.

[illegible] mp

4

$$f$$

8

pp <

 m
$$= mf$$
[illegible]

16

2

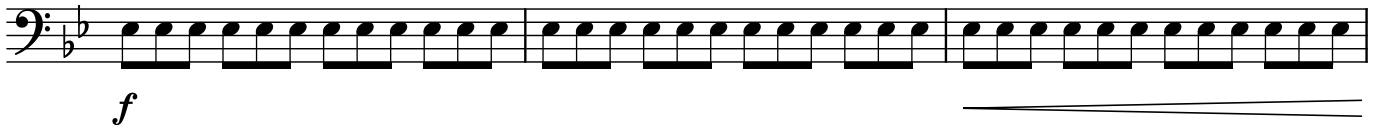
mp

1

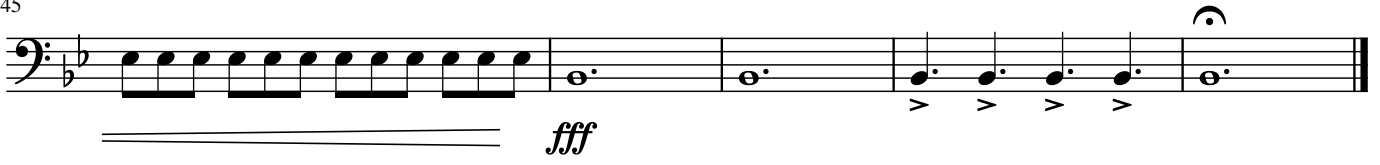
$$ff$$
[illegible] \mathbf{f}^T
$$ff$$
$$\begin{matrix} > \\ fff \end{matrix}$$
[illegible] $\mathbf{f}\mathbf{f}$

fff
>

 ff

142 J

145



Double Bass

Sogno di Volare ("The Dream of Flight")

Lyrics by Leonardo da Vinci, Adapted by Chiara Cortez

Originally Composed by Christopher Tin
Arranged by Jonathan Hansford

$\text{♩} = 125$

pp *<* *>* *pp* *<* *>* *pp*

A

13

21

mf

B

28

31

34

37

40

43

C

50

2

57

D



64



71

E



79

F

8



95

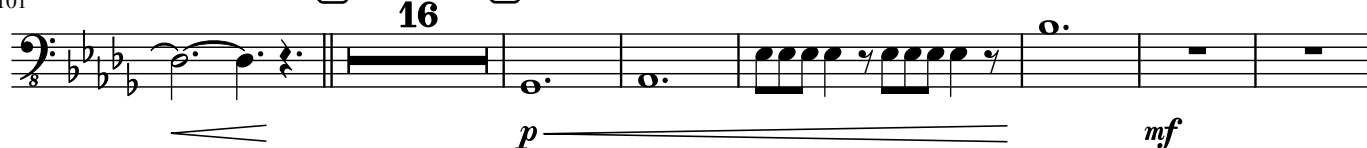


101

G

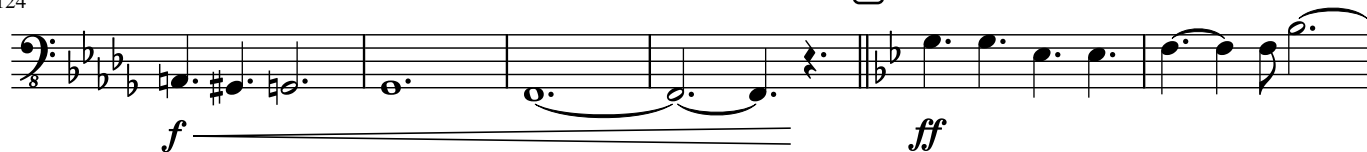
16

H

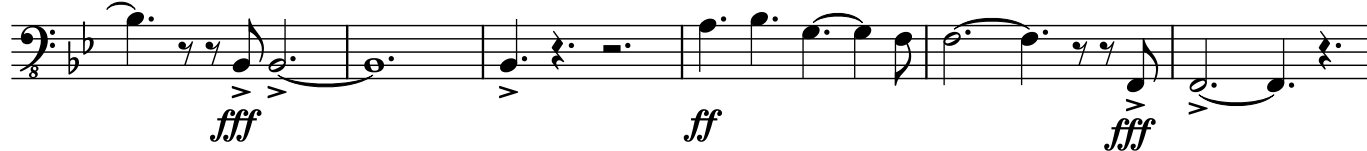


124

I



130



136



142

J

