

# The Nutcracker

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## Nutcracker Overture

Violin 1 score for the Nutcracker Overture, measures 53 to 93. The score is written in G major (one sharp) and 4/4 time. It features various musical notations including dynamics, articulation, and performance instructions.

**Measures 53-59:** Measure 53 starts with a treble clef and a key signature of one sharp. Measures 54-59 contain a triplet of eighth notes (marked **G** 3) and other rhythmic patterns. Dynamics include *p* (piano) and *f* (forte).

**Measures 60-62:** Measure 60 begins with a *cresc.* (crescendo) marking. Measures 61-62 show a transition to *f* and *mf* (mezzo-forte).

**Measures 63-68:** Measure 63 starts with a **H** (hairpin) marking. Measures 64-68 feature a *cantabile* (cantabile) section with a *p* (piano) dynamic.

**Measures 69-72:** Measure 69 begins with a *grazioso* (grazioso) marking. Measures 70-72 show a *p* (piano) dynamic.

**Measures 73-77:** Measure 73 starts with a *f* (forte) dynamic. Measures 74-77 feature a *cantabile* section with a *p* (piano) dynamic.

**Measures 78-81:** Measure 78 begins with a *mp* (mezzo-piano) dynamic. Measures 79-81 show a *mf* (mezzo-forte) dynamic.

**Measures 82-84:** Measure 82 starts with a *pp* (pianissimo) dynamic. Measures 83-84 show a *cresc.* (crescendo) leading to *ff* (fortissimo).

**Measures 85-89:** Measure 85 begins with a *sempre ff* (sempre fortissimo) marking. Measures 86-89 show a *sempre ff* dynamic.

**Measures 90-93:** Measure 90 starts with a *pizz.* (pizzicato) marking. Measures 91-93 show a *pizz.* dynamic.

## Violin 1

## Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked  $\text{♩} = 126$  at the beginning and  $\text{♩} = 116$  later. The score includes various dynamics (mp, p, f, ff, mf, cresc., rit., accel.) and articulation (arco, marcato, accents). The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is divided into measures, with measure numbers 1 through 82 indicated. The final measure is marked with a double bar line and a key signature change to A major (two sharps).

Key markings and dynamics include:

- $\text{♩} = 126$  (initial tempo)
- arco* (initial articulation)
- mp* (mezzo-piano)
- p* (piano)
- f* (forte)
- ff* (fortissimo)
- cresc.* (crescendo)
- rit.* (ritardando)
- $\text{♩} = 116$  (tempo change)
- mf* (mezzo-forte)
- a tempo* (return to tempo)
- accel.* (accelerando)
- marcato* (marked)
- accents* (accents)
- mf cresc.* (mezzo-forte crescendo)
- ff* (fortissimo)
- (cresc.)* (crescendo)
- 6* (sixteenth notes)
- 3* (triplets)
- 8* (octave)

The score concludes with a key signature change to A major (two sharps) and a final measure marked with a double bar line.

Scene 1

83  $\text{♩} = 110$   
**10**

93 *p*

*cresc.* - - - - -

94 95 96

97 *(cresc.)* - - - - - *ff*

98 99

100 **Meno**  $\text{♩} = 100$

pizz. 101 *f*

## Violin 1

## March

Arr. Tubbs

Violin 1 score for the March by Arr. Tubbs. The score is in 4/4 time and consists of 65 measures across 10 staves. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-6: Measure 1 has a triplet of eighth notes. Measure 5 is marked *arco*. Measure 6 is marked *p*.

Measures 7-13: Measure 7 is marked *mf*. Measure 12 has a triplet of eighth notes. Measure 13 is marked *p*.

Measures 14-18: Measure 14 is marked *mf*. Measure 18 is marked *pizz.*. Measure 19 is marked *mf*.

Measures 19-28: Measure 20 is marked *f*. Measure 21 has a triplet of eighth notes. Measure 22 is marked *mf*. Measure 23 is marked *f*. Measure 24 is marked *mf*. Measure 25 is marked *p*. Measure 26 is marked *f*. Measure 27 is marked *mf*. Measure 28 is marked *p*.

Measures 29-33: Measure 29 is marked *mf*. Measure 30 is marked *f*. Measure 31 is marked *mf*. Measure 32 is marked *f*. Measure 33 is marked *mf*.

Measures 36-39: Measure 36 is marked *p*. Measure 37 is marked *cresc.*. Measure 38 is marked *mf*. Measure 39 is marked *f*.

Measures 40-46: Measure 40 is marked *f*. Measure 41 is marked *mf*. Measure 42 is marked *f*. Measure 43 is marked *mf*. Measure 44 is marked *f*. Measure 45 is marked *mf*. Measure 46 is marked *f*.

Measures 47-50: Measure 47 is marked *mf*. Measure 48 is marked *f*. Measure 49 is marked *mf*. Measure 50 is marked *f*.

Measures 51-54: Measure 51 is marked *mf*. Measure 52 is marked *f*. Measure 53 is marked *mf*. Measure 54 is marked *f*.

Measures 55-59: Measure 55 is marked *mf*. Measure 56 is marked *f*. Measure 57 is marked *mf*. Measure 58 is marked *f*. Measure 59 is marked *mf*.

Measures 60-65: Measure 60 is marked *mf*. Measure 61 is marked *f*. Measure 62 is marked *mf*. Measure 63 is marked *f*. Measure 64 is marked *mf*. Measure 65 is marked *ff*.

## March

Violin 1 musical score, measures 71-90. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'March'. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks.

Measures 71-76: *mf* (mezzo-forte). Measure 71 has a slur over measures 71-72. Measure 72 has a slur over measures 72-73. Measure 73 has a slur over measures 73-74. Measure 74 has a slur over measures 74-75. Measure 75 has a slur over measures 75-76. Measure 76 has a slur over measures 76-77.

Measures 77-80: *f* (forte). Measure 77 has a slur over measures 77-78. Measure 78 has a slur over measures 78-79. Measure 79 has a slur over measures 79-80. Measure 80 has a slur over measures 80-81.

Measures 81-84: *f* (forte). Measure 81 has a slur over measures 81-82. Measure 82 has a slur over measures 82-83. Measure 83 has a slur over measures 83-84. Measure 84 has a slur over measures 84-85.

Measures 85-88: *mf* (mezzo-forte). Measure 85 has a slur over measures 85-86. Measure 86 has a slur over measures 86-87. Measure 87 has a slur over measures 87-88. Measure 88 has a slur over measures 88-89.

Measures 89-90: *ff* (fortissimo). Measure 89 has a slur over measures 89-90. Measure 90 has a slur over measures 90-91.

*cresc.* (crescendo) is indicated by a dashed line from measure 86 to measure 90.

## Violin 1

## Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140  
Mysterious  
Stranger

18

1 19 20 21 22 23

*mp* *f* *mp* *mf* *mp*

24 25 26 27

*sfp* *sfp*

28 29 30 31 32 33 34

*sfp* *sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

*ff* *ff*

♩ = 150  
Presentation  
of dolls

16

1 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24 25

*p* *cresc.* *mf*

29 30 31 32

*rit.* *rit.* *cresc.* *ff*



## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$

1 2 3 4 5 6 7 8

*p*

9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39

*p*

40 41 42 43 44 45 46

*p* *cresc.*

47 48 49 50 51 52 53 54 55 56

*(cresc.)* *mf* *mf* *pizz.* *p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$

1 *p* *arco* *accel.* *rit.* *f* >

6  $\text{♩} = 78$  *mf* < > *mf* *mp*  $\text{♩} = 92$

11 *mf*  $\text{♩} = 78$

15 *rit.*  $\text{♩} = 92$  *p*

19 *accel.* *rit.* *f* > *p cresc.* *accel.*

24 *accel.* *f* *ff* 3 3 Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$  4 *accel.* *mf* *rit.* *mp*

8  $\text{♩} = 130$  15  $\text{♩} = 200$  8 *dim.* *pp*

34  $\text{♩} = 130$  3 35 36 37 38 39 40 41 42 *p* 3

43 44 45 46 47 48 49 3

50  $\text{♩} = 200$  6 *rit.* 2

## Violin 1

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 *cresc.* 7 8 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 *p*

1. 49 50 51 52 *rit.* *ff*

53 *p* 54 55 56

57 58 59 60 *rit.* *ff*

Arr. Tubbs

**THE SWAN**  
Charles Camille Saint-Saëns, Op. 20, No. 6

**1**  $\text{♩} = 100$

*p* *3*

*poco più f* *5* *3*

*p*

**16** *rit. 2* *a tempo*

*pp* *ppp*

$\text{♩} = 110$

*pp* *mp* *pp*

*mf*

*mp* *pp*

**67**  $\text{♩} = 132$  *3*

*sf* *p* *6* *7*

*mf* *mf* *6* *7* *f*

$\text{♩} = 152$  *11*

*pp* *mp* *p*

*p* *2* *4* *mf* *f* *ff*

## Clara and the Nutcracker

$\text{♩} = 80$   
2

107 *mf* *cresc.* *p* *cresc.*

115 *(cresc.)* *mf* **poco accel.**

122 *cresc.* *ff* *p*

129 *cresc.* *f* 3 3 3

133 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *cresc.*

136 **rall.** *(cresc.)* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** *(cresc.)* *fff* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  $\text{♩} = 80$  *p* *cresc.*

142 *(cresc.)* *ff* 143 144 145 146

147 148 149 150 151 *fff*

152 153 154 155 6 6

156 3 3 3 3 157 6 6 158 3 3 3 3

159 3 3 3 3 160 3 3 3 3 161 162 *sf* >

## Violin 1

## The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked  $\text{♩} = 140$  at the beginning and  $\text{♩} = 155$  later in the piece.

The score consists of 73 measures, divided into systems of five staves each. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece includes various musical notations such as slurs, ties, and repeat signs.

Measure numbers are indicated at the start of each staff line: 1, 9, 15, 21, 34, 50, 54, 60, 65, 70.

Key features include:

- Measures 1-8: *p* dynamics,  $\text{♩} = 140$ .
- Measures 9-14: *mf* dynamics,  $\text{♩} = 155$ .
- Measures 15-20: *mf* dynamics, *cresc.* (crescendo).
- Measures 21-30: *f* and *ff* dynamics, featuring repeat signs and measure repeats (2, 4, 8, 3).
- Measures 34-49: *ff* dynamics, featuring repeat signs and measure repeats (8, 3).
- Measures 50-59: *ff* dynamics, featuring repeat signs and measure repeats (51, 52, 53, 54, 55, 56, 57, 58, 59).
- Measures 60-69: *ff* dynamics, featuring repeat signs and measure repeats (61, 62, 63, 64, 65, 66, 67, 68, 69).
- Measures 70-73: *ff* dynamics, featuring repeat signs and measure repeats (71, 72, 73).

## The Battle

73 2 75 76 77 78 4 82 8 90 3 93 94

*f* *f*

95 96 97 98 99

100 101 102 103 104

*fff*

105 106 107

*♩ = 135*

6

**rit.** *♩ = 120*

108 7 109 116 117 118 119 120 121 122 123 124 125 126

*p cresc.* *f* *>* *mf dim.* *p cresc.* *mf*

Detailed description: This is a musical score for Violin 1, titled 'The Battle'. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 73-94) features a series of rests followed by eighth and sixteenth notes, with dynamic markings of *f*. Above the staff are measure numbers 73, 75, 76, 77, 78, 82, 90, 93, and 94. Above measures 75, 78, 82, and 90 are the numbers 2, 4, 8, and 3 respectively. The second staff (measures 95-99) continues the melodic line. The third staff (measures 100-104) includes a *fff* dynamic marking. The fourth staff (measures 105-107) has a tempo marking of *♩ = 135* and a measure repeat sign. The fifth staff (measures 108-126) begins with a *rit.* (ritardando) marking and a tempo change to *♩ = 120*. It includes various dynamic markings: *p cresc.*, *f*, *>*, *mf dim.*, *p cresc.*, and *mf*. Measure numbers 108, 109, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, and 126 are indicated above the staff. Above measure 109 is the number 7. Above measure 119 is a fermata symbol.

## Violin 1

## Waltz of the Snowflakes

Arr. Tubbs

Violin 1 score for "Waltz of the Snowflakes" by Arr. Tubbs. The score is written for Violin 1 and includes measures 1 through 136.

**Measure 1:** Tempo  $\text{♩} = 160$ , *pizz.*, *p*. Measure numbers 1, 2, 3, 5, 6, 7, 9, 10 are indicated.

**Measure 11:** *mp cresc.*, *mf*, *p*, *cresc.*. Measure numbers 11, 12, 13, 14, 15, 16, 17, 18 are indicated.

**Measure 19:** *mp cresc.*, *mf*, *p*, *pp*. Measure numbers 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30 are indicated.

**Measure 31:** Tempo  $\text{♩} = 170$ , *pp*, *cresc.*, *pp*. Measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46 are indicated.

**Measure 47:** *cresc.*, *p*, *cresc.*, *p*. Measure numbers 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61 are indicated.

**Measure 62:** *cresc.*, *mf*, *pizz.*. Measure numbers 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74 are indicated.

**Measure 75:** *mf sempre pizz.*. Measure numbers 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86 are indicated.

**Measure 87:** Measure numbers 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98 are indicated.

**Measure 99:** *arco*, *p*. Measure numbers 99, 100, 101, 102, 103, 104, 105 are indicated.

**Measure 106:** *mf*, *mf*. Measure numbers 106, 107, 108, 109, 110, 111, 112 are indicated.

**Measure 113:** *cresc.*, *f*. Measure numbers 113, 114, 115, 116, 117, 118, 119 are indicated.

**Measure 120:** Measure numbers 120, 121, 122, 123, 124, 125, 126 are indicated.

**Measure 127:** *pizz.*, *2*. Measure numbers 127, 128, 129, 130, 131, 132, 133, 134, 135, 136 are indicated.



## Waltz of the Snowflakes

138 139 140 141 142 143 144 145 146 147 148 149 150 arco 3 3

151 152 153 154 pizz. 155 156 157 158 arco 3 3 3

160 161 162 pizz. 163 164 165 166 167 168 169 170 171 172 173 174 175 176

177 178 179 180 181 182 183 184 185 cresc. - - -

186 187 188 189 190 191 192

193 194 195 196 197 198 199 pp

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 222 223 224 225 poco accel. 226 227 228 pp

229 (accel.) 230 231 232 233 234 235 ff

236 cresc. - -

# Waltz of the Snowflakes

237 **rall.**

238 239 240 241 242 243

## Violin 1

## Enchanted Palace

Arr. Tubbs

$\text{♩} = 140$   
**4**  
*con anima*

*f*

1. 2.

*f*

*f* *mp*

*mf*

**16** **18**

# Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky  
Arr. Tubbs

♩ = 95 pizz. *mf*

**A**

*p* *p*

**B** **C** *arco* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

*pp sf pp* *pp*

*pp* *mp*

## Violin 1

## Arrival of Clara and Prince

Arr. Tubbs

Violin 1 score for "Arrival of Clara and Prince" by Arr. Tubbs. The score is in 4/4 time and consists of 36 measures.

Measures 1-4:  $\text{♩} = 72$ , *pp*, *p*. Measures 5-9: *mp*, *mf*, *mf*. Measures 10-14:  $\text{♩} = 80$ , *mf*. Measures 15-19: *f*. Measures 20-24: *ff*. Measures 25-29: *accel.*. Measures 30-36:  $\text{♩} = 160$ , *f*, *pizz.*, *f*.

# Russian Dance

Violin 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

## Violin 1

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23 24

*mp* *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

*mf* *pp*

44 45 46 47 48 49 50 51 52 53 54

*mf* *mf* *dim.* *pp* *mf* *dim.*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

*p* *pp* *p* *p*

75 76 77 78 79 80 81 82 83 84 85 86 87 88

*mf* *p* *p* *mp* *p*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

*p* *pp* *pp* *dim.* *morendo* *ppp*

## Violin 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

*mf* *mf*

*cresc.* - - - -

*ff*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32



## Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

*mf* *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

*f* *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

*f* *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

*p*

Pizz. arco

55 56 57 58

*p* *p* *f* *p*

**rall.** *Pizz.* **a tempo**

59 60 61 62 63 64 65

*p* *p* *f* *p*

*cresc.* *mf* *p* *f* *poco piu*

66 67 68 69 70 71 72

*cresc.* *mf* *p* *f* *poco piu*

73 74 75 76 77

*p* *cresc.* *f* *Pizz.*

## Violin 1

## Mother Ginger

Arr. Tubbs

Violin 1 score for "Mother Ginger" by Arr. Tubbs. The score is written for Violin 1 and includes various musical notations, dynamics, and articulations.

**Tempo and Key:** The tempo is marked  $\text{♩} = 125$  and the key signature is one sharp (F#).

**Measure Numbers and Dynamics:**

- Measures 1-6:  $f$ ,  $sf$ ,  $sf$ ,  $sf$ ,  $sf$ ,  $f$
- Measures 7-12:  $sf$ ,  $sf$ ,  $sf$ ,  $sf$ ,  $f$
- Measures 13-18:  $ff$
- Measures 19-23:  $f$
- Measures 24-28:  $ff$
- Measures 29-34:  $f$
- Measures 35-39:  $cresc.$ ,  $fff$
- Measures 40-42:  $f$
- Measures 43-45:  $f$
- Measures 46-48:  $ff$
- Measures 49-53:  $f$ ,  $cresc.$

**Articulations and Performance Instructions:**

- arco**: arco (bowed) - measures 3, 4, 27, 28, 43-45, 46-48, 49-50, 51-52.
- pizz.**: pizzicato (plucked) - measures 18, 39.
- div.**: divisi (divided) - measure 18.
- cresc.**: crescendo - measures 35-39.

**Tempo Changes:**

- Measures 35-39:  $\text{♩} = 72$
- Measures 49-53:  $\text{♩} = 144$

## Mother Ginger

Violin 1 musical score, measures 54-82. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cresc.*, *ff*, *fff*, and *mf*. Measure 60 includes a *V* (Vibrato) marking. Measure 71 shows a change in time signature to 2/4.

Measures 54-59: *(cresc.)* - - - - - *ff*

Measures 60-62: *fff*

Measures 63-76: *mf* *cresc.* - - - - - *fff* *mf* *cresc.* - - - - - *fff*

Measures 77-82: *fff*

## Violin 1

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$  **15**     $\text{♩} = 90$  **18**     $\text{♩} = 155$  **11**

1 15 16 34 45 46 47 48 49 50  
*pp* *poco* *cresc.* *mp*

**A** 7  
 51 52 53 54 61 62 63 64 65 66  
*pp* *cresc.* *mf*

67 68 69  
*f*

**B** 1.  
 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 104 105  
*sf f* *sf ff* *mp* *p*

**C** 7

106

113 114 115 116 117 118 119 120 121  
*pp* *cresc.* *mf* *f*

**D** 1.  
 122 123 124 125 126 127 128 129 130 131 132 133 134

2. *cresc.*  
 135 136 137 138 139 140 141 142 *soli* 143  
*sf f* *cresc.* *sf ff* *p*

144 145 146 147 148 149 150 151 152

**E** 4  
 153 154 158 159 160 161 162 163 164 165  
*p*

166 167 168 169 170 172 173  
 2

## WOTF

174 175 176 177

178 179 180 181

182 183 184 185

186 **F** 187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202 203 *p dolce*

204 **G** *cresc. - - - - -*

205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220 *f ff*

221 **H** *cresc. - -* 222 226 233 234 235

236 237 238 239 240 *f ff*

241 **I** 242 243 **6**

249 250 251 252 253 254 255 256 *cresc. - - - f ff*

## WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *sf sf fff* *sf sf*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* **L**

339 *(cresc.) - - - -* *fff* *♩ = 165*

350 *♩ = 150* 353

## Violin 1

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
pizz.  
mf

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 arco  
cresc. f mf mf <

16 17 18 19 20 21  
f ff mf mf <

22 23 24 25 26 27 28  
ff mf dim. p arco  
accel.  $\text{♩} = 76$

29 30 31 32 33 34  
mp mf p espress. accel.

35 36 37 38 39 40  
p cresc. accel.

41 42 43 44 45 46 47 48  
rit. rit. rall.  $\text{♩} = 70$   
(cresc. ff ff marcato

49 50 51 52  
accel. rall. 3 3 3 3

53 54 55  
rall.  $\text{♩} = 70$  3 3 3 3 3 3

56 57 58 59 60  
f sf

61 62 63 64 65 66 67  
sf ff sf ff sf ff 3  
 $\text{♩} = 140$

70 71 72 73 74 75 76  
mp tr tr tr tr ff

## Violin 1

## Final Waltz

Arr. Tubbs

Violin 1 score for "Final Waltz" by Arr. Tubbs. The score is written in 3/4 time with a tempo of  $\text{♩} = 200$ . The key signature is B-flat major (two flats).

The score consists of 96 measures, organized into systems of five staves each. The dynamics and articulations are as follows:

- Measures 1-10:** *ff* (measures 1-4), *sf mp* (measures 5-10), *cresc.* (measures 11-15).
- Measures 11-21:** *(cresc.)* (measures 11-15), *ff* (measures 16-21).
- Measures 22-33:** *sf mp* (measures 22-26), *cresc.* (measures 27-31), *ff* (measures 32-33), *pizz.* (measure 33).
- Measures 34-48:** *f* (measures 34-48).
- Measures 49-63:** *arco* (measures 49-63), *ff* (measures 49-63).
- Measures 64-79:** *2 Soli.* (measures 64-79), *p* (measures 64-79).
- Measures 80-85:** *p* (measures 80-85), *3* (measures 80-85).
- Measures 86-91:** *3* (measures 86-91), *3* (measures 86-91).
- Measures 92-96:** *3* (measures 92-96), *3* (measures 92-96).



## Final Waltz

Violin 1 musical score, measures 97 to 214. The score is written in G major (one sharp) and 3/4 time. It includes various dynamics, articulations, and performance instructions.

Measures 97-107: *ff* (measures 98-100), *sf mp* (measures 104-106), *cresc.* (measure 107).

Measures 108-117: *(cresc.)* (measure 108), *ff* (measure 110).

Measures 118-128: *pp* (measure 121), *cresc.* (measure 128).

Measures 129-140: *fff* (measure 130).

Measures 141-147: *fff* (measure 142).

Measures 148-152: (no dynamic marking).

Measures 153-161: *rit.* (measure 157), *sfp* (measure 160),  $\text{♩} = 135$  (measure 161).

Measures 162-177: (no dynamic marking).

Measures 178-191: (no dynamic marking).

Measures 192-207: *ff* (measure 193).

Measures 208-214: *fff* (measure 209), *rit.* (measures 212-214).