

# The Nutcracker

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## Bass Clarinet

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**A** 8 4 9 13 14 15 17 18 19  
1 *mp*

**B** 2 17 18 19

**C** 7 21 28 29 30 35 36 37 38  
20 *f* *p* *f* *pp* *cresc.*

**D** 5 30 35 36 37 38

**E** 39 40 41 42 43 44 45  
40 *mf*

**F** 46 47 48 49 50 51 52  
46 *p* *mf* > *mp* > *p* *pp* *pp*

**G** 4 53 54 58 59 60 61 62 63 64  
53 *p*

**H** 7 66 73 74 75 80 81 82  
65 *f* *pp* *cresc.*

**I** 5 80 81 82

83 84 85 86 87 88 89 90  
83 *(cresc.)* *ff* *mp*

91 92 93

Bass Clarinet

## Scene 1

Arr. Tubbs

**1** **2** **Curtain** **5**

**25** **26** **27** **29** **30** **31** **32** **33** **34** **35** **36**

**rit.** **2** **49**

**53** **54** **55** **56** **57** **59** **60** **61** **63** **64** **65**

**rit.** **a tempo** **Solo** **accel.** **126**

**66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77**

**78** **79** **80**

**(accel.)** **81** **82** **83** **12** **13** **Meno** **100**

**96** **97** **98** **99** **100** **101**

## Bass Clarinet

March

Arr. Tubbs

The image shows ten staves of musical notation for a solo instrument, possibly trumpet or flute. The music is in common time and consists of ten measures per staff. The instrumentation includes a single melodic line with various dynamics such as *p*, *mf*, *f*, *sf*, *ff*, and *cresc.*. Articulations include slurs, grace notes, and accents. Key changes are indicated by Roman numerals (4, 2, 3, 8) and a 6. Measure numbers are provided at the beginning of each staff. The first staff starts with a dynamic of *p* and a key signature of one sharp. The second staff begins with *mf* and a key signature of two sharps. The third staff begins with *p* and a key signature of three sharps. The fourth staff begins with *f* and a key signature of eight sharps. The fifth staff begins with *sf > p* and a key signature of five sharps. The sixth staff begins with *cresc.* and a key signature of four sharps. The seventh staff begins with *ff* and a key signature of three sharps. The eighth staff begins with *f* and a key signature of two sharps. The ninth staff begins with *ff* and a key signature of one sharp. The tenth staff begins with *sf > ff* and a key signature of no sharps or flats.

Bass Clarinet

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

**15**

1 16 17 18 19 20

*sff*

28 29 30 31 32 33 34 35 36

*sfp* *sfp* *sfp* *sfp* *mf* *mf* *mf* *mf*

Presentation  
of dolls

$\text{♩} = 150$

1 2 3 *sim* 4 5 6 7 8 9 10

*cresc.* *f* *p*

11 12 13 14 15 16 17 29 30 31 32

*cresc.* *f* *mf* *mf* *ff*

**12**  $\text{♩} = 230$  *rit.* *rit.*

Dance  
of the Dolls

$\text{♩} = 175$

1 2 7 9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39 40

*p* *p* *p* *p* *p* *p* *p* *p*

41 42 43 44 45 46 47 48 49 56

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

*cresc.* *mf*

Arrival of Drosselmeyer

Bass Clarinet

## Grandfather Waltz

Arr. Tubbs

**1**  $\text{♩} = 100$

**3**

**10** **11** **12** **13** **14** **15** **rit.**

**cresc.** - - - - - **ff**

**16** **17** **18** **19** **20** **21** **22** **23** **24**

**mf**

**25** **26** **27** **28** **29** **30** **31** **32**

**33** **41** **42** **43** **44** **45** **46** **47** **48** **1.3** **rit.** **7** **60** **rit.**

**f**

Bass Clarinet

## Clara and the Nutcracker

Arr. Tubbs

**16 15 rit.- a tempo**

**d = 100**

**43 44 45 46 47 48 49 50 51 52 53 54**

**d = 110**

**55 56 57 58 71 79 80 83 84 85 86 87 88**

**13 8 12 3**

**d = 132 d = 152 f**

**89 90 91 92 93 101 103**

**cresc. f 8 2 p**

**104 105 106 107 110 114 115 116 117 118 119 120 121 122**

**mf f pocco accel. 3 4 pp cresc. mf**

**123 124 125 3 3 3 3 126 127 128 130 131 3 132 3 3 3 3**

**cresc. ff f rall.**

**133 3 3 3 3 134 3 3 3 3 135 3 3 3 3 136 3 3 3 3**

**cresc.**

**rall. 137 3 3 3 3 138 3 3 3 3 139 3 3 3 3 140 3 3 3 3 3**

**fff p cresc.**

**141 3 3 3 3 142 3 3 3 3 143 3 3 3 3 144 145 146 147 148**

**(cresc.) ff cresc.**

**149 150 151 152 153 154 155 156 157 158 159 160 161 162**

**ff fff fff**

Bass Clarinet

**The Battle**

Arr. Tubbs

**Bass Clarinet**

**The Battle**

**Arr. Tubbs**

**1** **11** **12** **13** **14** **15** **16**

**17** **18** **19** **20** **21** **22**

**2**

**24** **25** **26** **27** **28**

**29** **30** **31**

**32** **33** **34** **35** **36**

**37** **38** **39** **40**

**3** **41** **42** **43** **46** **47** **48** **49** **50** **51**

**52** **53** **54** **55**

## The Battle

2

**2**

56 58 59 60 62 63 64 65 66

*f*

67 68 69 70 71 72 73

*ff*

74 75 76 77

*ff* *sf* *sf*

78 79 80

*ff*

81 82 83 84 85

*ff*

86 87 88 89

*ffff*

90 91 94 95 96 97 98 99 100 101 102 103

*mf cresc.* *f* *ffff*

104 105 106 3 107 108 109

*fff*

rit. *J = 125*

110 3 3 111 3 3 112 113 114 116 117

*f* *mf* *p* **2** **10**

Bass Clarinet

## Waltz of the Snowflakes

Arr. Tubbs

**1** **3** **4** **5** **8** **9** **16** **25** **11** **36** **37** **16** **53** **15**

**68** **69** **70** **71** **72** **73** **74**

**75** **76** **77** **78** **79** **80** **81**

**82** **83** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98**

**99** **100** **101** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

**118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129**

**130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141**

**142** **143** **144** **145** **146** **147** **148** **149** **150** **151**

**152** **153** **154** **155** **156** **157** **158** **159** **165** **166** **167** **168**

**169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184**

**185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **225** **poco accel.**

**226** **(accel.)** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **rall.** **237** **238** **239** **240** **241** **242**

**243**

**pp** **cresc. mf** **cresc. ff**

Bass Clarinet

## Enchanted Palace

Arr. Tubbs

**1** **4** **14** **[1.2]** **[2.2]** **14** **37** **38** **39** **40** **41** **42** **43** **46** **47** **4**

**J = 155**

**51** **16** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81**

**p <** **=>** **p** **<=**

**82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

**=>** **=>** **=>** **=>** **pp**

# Dance of the Sugar Plum Fairy

Bass Clarinet

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**3**

**15**

mf      fp      p      pp

sf      sf      sf      sf      sf      sf      sf

Bass Clarinet

**Arrival of Clara and Prince**

Arr. Tubbs

**Bass Clarinet**

**Arrival of Clara and Prince**

**Arr. Tubbs**

**♩ = 72**

**cresc. - - - - -**

**5 4**

**mp** **mf** **f**

**accel.**

**ff**

Bass Clarinet

## Russian Dance

Tchaikovsky  
Arr. Tubbs

**1** *f* **2** *f* **3** **4** **5** **6** **7** **8** **9** **10**

**A**

**11** *f* **12** **13** *p* **14** **15** **16** **17** *mf* **18** **19** **20** **21** *p*

**22** **23** **24** *mf* **25** **26** **27** *f* **28** **29** *p* **30** **31**

**B**

**32** *mf* **33** *f* **34** **35** **36** **37** **38** **39** **40** **41** *ff* *cresc.*

**C**

**42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**

**D**

**65** *f* **66** *f* **67** **68** **69** **70** **71** **72** **73** **74** *fff*

**75** **76** **77** **78** **79** **80** **81** **82** **83**

**84**

Bass Clarinet

# Arabian Dance

Arr. Tubbs

♩ = 85

1 32 28 16 6 5 2

mp p p > solo 86 87 88

90 91 5 92 94 5 95 96 5 97 6

## Bass Clarinet

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 108$

Allegro moderato.

1                   2                   3                   4

5                   6                   7                   8

9                   10                  11                  12

13                  14                  15                  16

**A**

17                  18                  19                  20

*mf*

21                  22                  23                  24

25                  26                  27                  28

29                  30                  31                  32

*cresc.*

# Dance of the Reed Flutes

Bass Clarinet

Arr. Tubbs

$\text{♩} = 95$

22

16

*p* <>

*f*

*pp*

45      46      47      48      49      50      51      52

53      54      55      56      57      58      59      60      61 **rall.**

a tempo 14

*f*

76

77

Bass Clarinet

## Mother Ginger

Arr. Tubbs

**10**

**ff**

**22** 23 24 25 26

**ff**

**27** 28 29 30 31

**ff**

**32** 33 34 35 43 47

**ff**

**48** 49 50 51 52 55

**ff**

**56** 57 58 59 60 61

**f pesante**

**62** 63 64 65 66

**ff**

**67** 68 69 70 71 72 73 74 75

**mf** **crfff** **mf** **crfff**

**76** 77 78 79 80

**81** 82

Bass Clarinet

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**1** *J = 128*

**17** *J = 155*

**9 A**

**9 B**

**1.** **2.**

**9 C**

**9 D**

**1.** **2.**

**E**

**F**

**G**

**cresc.** *f*

**cresc.** *p*

**78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90**

**91** **92** **93** **94** **95** **96** **97** **106** **107** **108** **109** **110** **111** **112**

**113** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132**

**133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149**

**150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169**

**170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183**

**184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196**

**197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210**

**211** **212** **213** **214** **215** **216** **217** **218** **219** **220** **221**

**cresc.**

## WOTF

H

**I**

**J**

**K**

**L**

$\text{♩} = 165$

$\text{♩} = 150$

## Bass Clarinet

## Intrada

Arr. Tubbs

*J = 60*

**12**      **6**

*mf*      < *f* > *mf*      *dim.* - - *p*

**accel. -**      *j = 76*

**3**

*f dolce* >

*cantabile*

**accel. 2**

*p*

**rit.**

*poco a poco cresc.* - - - - - *ff*      *rall.* - - - - - *ff*

*j = 70*

**rit. - - - - - rall. *j = 70***

**rit. - - - - -**

**accel.**      **accel.**

*f*      *cresc.* - - - - - *ffff*

*j = 140*

*ff*      *ff p*

*j = 70*

**4**

*mp*      *mf*

*ff*      *ff*      *ff*

Bass Clarinet

## Final Waltz

Arr. Tubbs

**J = 130**

1      2      3      4      5      6      7      8      9      10      11      12

13      14      15      16      17      18      19      20      21      22      23      24      25      26

27      28      29      30      31      32      34      35      36      37      38      39      40      44

45      46      47      48      59      60      61      62      63      64      65      7      8      11

91      92      93      94      95      96      97      98      99      100

101      102      103      104      105      106      107      108      109      110      111      112      113      114

115      116      117      118      119      120      121      122      123      124      125      126      127      128

129      130      131      132      133      134      135      136

137      138      139      140      141      142      143      144      145      146      147      148      149      150

151      152      153      154      155      156      157      rit.      158      159      160      161      162

178      192      193      194      195      196      197      198      199      200      201      202      203      204      205      206      207

208      209      210      211      212      213      rit.      214