

# The Nutcracker

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## Violin 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

*pp*

**A**

*pp* *p* *p*

**B**

*p* *f* *mf*

**C**

*cresc.* *f* *sf* *sf* *sf* *sf* *sf* *sf* *p* *pizz.*

**D**

*p* *p* *f* *arco* *cantabile* *p*

*grazioso*

*p* *p* *mp* *mf*

*f* *pp* *cresc.*

**E**

*ff*

43 44 45

## Nutcracker Overture

**F**

46 *pp* 47 48 49 50 *pp* 51

**G**

52 53 54 *p* 55 56 *p*  $\leftarrow$  *mf* 57 58 59

60 *p* 61 *f* 62 63 *mf* 64 65 *cresc.* *f*

**H**

66 *sf sf sf sf sf sf* 67 68 *pizz.* *p* 69 70 *p* 71 *p*

72 *f* 73 *arco* 74 *arco cantabile* *p* 75 76 *grazioso* *p* 77 *p*

**I**

78 *mp* 79 *mf* 80 *f* 81

82 *pp* 83 *cresc.* 84 *ff* 85

86 87 88 89

90 91 92 93 *pizz.*

**1 = 126**  
**2**  
 1 2 3 4 5 6  
 pizz.  
 mp  
 7 8 9 10 11  
 Curtain  
 p  
 12 13 14 15 16  
 17 18 19 20 21  
 arco  
 p f p  
 22 23 24 25 26 27 28 29  
 f p f f f cresc.  
**2**  
 30 31 32 33 34 35 36 37  
 (cresc.) ff f  
 38 39 40 41 42 43 44 45  
 rit. 1 = 116 pizz. p mf  
 46 47 48 49 50 51 52 53  
 p mf arco mf  
 54 55 56 57 58 59 60 61  
 f pizz. p mf  
 62 63 64 65 66 67  
 accel. arco 1 = 126 p mf f  
 68 69 70 71 72 73  
 rit. 1 = 108 6  
 79 80 81 82  
 accel. mf cresc. ff

## Scene 1

83  $\text{♩} = 110$   
**10**

93 *p* *cresc.* -----

97 *(cresc.)* ----- *ff*

98 *ff*

99 *ff*

100 **Meno**  $\text{♩} = 100$   
*pizz.* *f*

101

Violin 2

## Violin 2

## March

Arr. Tubbs

Violin 2 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 88 measures across 11 staves. It features various musical notations including triplets, slurs, and dynamic markings.

Measures 1-6: *p* (piano), *arco* (arco). Measure 1 contains a triplet of eighth notes.

Measures 7-13: *mf* (mezzo-forte), *p* (piano). Measure 12 contains a triplet of eighth notes.

Measures 14-25: *mf* (mezzo-forte), *f* (forte). Measure 24 contains a triplet of eighth notes.

Measures 26-31: *p* (piano), *mf* (mezzo-forte).

Measures 32-38: *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo).

Measures 39-42: *(cresc.)* (crescendo), *f* (forte), *mf* (mezzo-forte).

Measures 43-45: *mf* (mezzo-forte), *mf* (mezzo-forte).

Measures 46-52: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte). Measures 50 and 52 contain accents.

Measures 53-60: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte). Measures 58 and 60 contain accents.

Measures 61-65: *cresc.* (crescendo), *ff* (fortissimo). Measure 64 contains a triplet of eighth notes.

Measures 71-77: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte). Measure 72 contains a triplet of eighth notes. Measures 74 and 76 contain accents.

Measures 78-83: *f* (forte), *f* (forte), *p* (piano). Measures 82 and 84 contain accents.

Measures 85-88: *cresc.* (crescendo).

## Violin 2

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**  
 1 19 20 15

**Presentation of dolls**  
 1 16 17 18 19 20  
*p cresc. mf*

**Dance of the Dolls**  
 1 2 3 4 5 10 11 12 13  
*p pizz. 5 4*

**Introduction of nutcracker**  
 1 2 3 4  
*f pizz. div. accel.*

**Tempo and Performance Markings:**  
 ♩ = 140  
 ♩ = 150  
 ♩ = 230  
 ♩ = 175  
 ♩ = 76  
*ff*, *p*, *mf*, *rit.*, *accel.*

## Arrival of Drosselmeyer

**rit. rit.**  $\text{♩} = 78$

**rit. accel.** **cresc.** **mf**

$\text{♩} = 92$

**p** **arco** **mf**

**rit.**

$\text{♩} = 78$  **accel.** **rit.** **f**

$\text{♩} = 92$  **accel.** **p** **cresc.** **f** **ff** 3 3 **Nutcracker breaks**

**rit.**  $\text{♩} = 74$  **4** **accel.** **pizz.**  $\text{♩} = 130$  **15**  $\text{♩} = 200$   $\text{♩} = 130$  **8**

Drosselmeyer consoles Clara **mf** **mp** **dim.** **pp**

**arco**

$\text{♩} = 200$  **6** **rit.** **2**



## Violin 2

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 7 8 *cresc.* 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48

49 1. 50 51 52 *rit.* *ff*

53 *p* 54 55 56 57 58 59 60 *rit.* *ff*

## Violin 2

## Clara and the Nutcracker

Arr. Tubbs

Violin 2 score for Clara and the Nutcracker, Arr. Tubbs.

Tempo:  $\text{♩} = 100$

Measure 1:  $p$

Measure 9:  $poco\ p\ iúf$

Measure 16:  $p$

Measure 29:  $rit. 2$ ,  $a\ tempo\ 13$ ,  $7$ ,  $piúf > p$ ,  $pp$ ,  $mp$

Measure 61:  $dim.$ ,  $p$ ,  $sf$

Measure 71:  $\text{♩} = 132$ ,  $3$ ,  $6$ ,  $7$ ,  $2$ ,  $mf$ ,  $mf$ ,  $6$ ,  $7$

Measure 79:  $\text{♩} = 152$ ,  $14$ ,  $f$ ,  $p$ ,  $p$ ,  $2$ ,  $4$

Measure 105:  $\text{♩} = 80$ ,  $3$ ,  $3$ ,  $mf$ ,  $f$ ,  $ff$

## Clara and the Nutcracker

113 *p* *cresc.*

120 *(cresc. mf)* *cresc.* *ff* **pocco accel.**

128 *p* *cresc.*

132 *f* *cresc.*

135 *rall.* *cresc.*

138 *rall.* *(cresc. fff)* *♩ = 80* *p* *cresc.*

142 *(cresc.)* *ff*

147 *fff*

151

155 6 6 3 3 3 3 6 6

158 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *sf* >

## Violin 2

## The Battle

Arr. Tubbs

Violin 2 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 72 measures across 10 staves.

Tempo markings:  $\text{♩} = 140$  (measures 1-8) and  $\text{♩} = 155$  (measures 9-13).

Dynamic markings: *p* (measures 1, 7), *ff* (measures 5, 22, 23, 24, 25, 30, 34, 42, 44, 53, 54, 55, 63, 64, 65, 66, 68, 69, 70, 71), *mf* (measures 13, 16, 17), *f* (measures 20, 21, 28, 29, 46, 47, 48, 49, 50, 51, 52, 57, 58, 59, 60, 61, 62, 67), and *cresc.* (measures 19-20).

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 34, 42, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72.

Section markers: 4, 8, 2 (measures 30-34).

Section markers: 2 (measures 24-25).

Section markers: 2 (measures 53-54).

Section markers: 2 (measures 60-61).

Section markers: 2 (measures 63-64).

Section markers: 2 (measures 65-66).

Section markers: 2 (measures 68-69).

Section markers: 2 (measures 70-71).

Section markers: 2 (measures 72-73).

## The Battle

Violin 2 score for "The Battle". The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music.

**Staff 1:** Measures 73-93. Time signatures: 2, 4, 8, 2. Dynamics: *f* (measures 75, 78).

**Staff 2:** Measures 94-98.

**Staff 3:** Measures 99-104. Dynamics: *fff* (measure 101).

**Staff 4:** Measures 105-107. Tempo:  $\text{♩} = 135$ . Measure 106 has a 6-measure rest.

**Staff 5:** Measures 108-126. Tempo: **rit.**  $\text{♩} = 120$ . Measure 109 has a 7-measure rest. Dynamics: *p cresc.*, *f*, *mf dim.*, *p*, *cresc.*, *mf*.

## Violin 2

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco pizz. arco

$p < \text{—}$   $p$   $p < \text{—}$   $p$   $mp$   $mf$   $p$

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

$p$   $mp$   $mf$   $p$   $pp$

$\text{♩} = 155$

33 34 35 36 37 38 39 40 41 42 43 44 45

$pp$   $cresc.$   $pp$

46 47 48 49 50 51 52 53 54 55 56 57

$cresc.$   $p$   $cresc.$

58 59 60 61 62 63 64 65 66 67 68 69

$(cresc.)$   $p$   $cresc.$   $mf$   $pizz.$

70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

$mf$  *sempre pizz.*

90 91 92 93 94 95 96 97 98 99

100 101 109 110 111 112

arco  $f$   $mf$

113 114 115 116 117 118

$cresc.$   $f$   $p$  **15**

## Waltz of the Snowflakes

133 *pizz.* 134 135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150 *arco* 151 152 153 154 *pizz.* 155 156

157 158 *arco* 159 160 161 162 *pizz.* 163 164 165 *arco* 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181 182 183 184

*cresc.* - - - *mf* *dim.* *p*

185 186 187 188 189 190 191

192 193 194 195 196 197 198 *pp*

199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219

220 221 222 223 224 225 *poco accel.* 226 227 228 229 *pp*

230 *(accel.)* 231 232 233 234 235 236 *rall.* 237 238 239 240 241 242 243

*cresc.* *ff*

## Violin 2

## Enchanted Palace

Arr. Tubbs

Violin 2 score for "Enchanted Palace" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked  $\text{♩} = 155$ .

The score consists of five staves of music, numbered 1 through 83. The key signature and time signature are consistent throughout.

Key performance markings include:

- Staff 1:**  $\text{♩} = 155$ , **4** (measure rest), **pizz.** (pizzicato), **f** (forte).
- Staff 2:** **1.** (first ending), **2.** (second ending), **mf** (mezzo-forte).
- Staff 3:** **arco.** (arco), **f** (forte).
- Staff 4:** **8** (measure rest),  $\text{♩} = 150$ , **p** (piano), **mp** (mezzo-piano).
- Staff 5:** **16** (measure rest), **18** (measure rest).



# Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky  
Arr. Tubbs

♩ = 95 pizz.

*mf*

**A**

*p*

**B**

arco div.

**C**

*sf pp*

*sf pp*

*sf pp sf pp sf pp sf pp sf pp*

*pp*

*pp*

*pp*

*mp*

## Violin 2

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$

*pp*

2

3 *p*

4

5 *mp*

6

7 *mf*

8

9 *mf*

10

11 *mf*

12

13  $\text{♩} = 80$

14

15 *f*

16

17

18

19

20

21 *ff*

22

23

24

25 **accel.**

26

27

28

29

30  $\text{♩} = 160$

31 **4**

35 *pizz.*

36 **4**

*f*

# Russian Dance

Violin 2

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* *p* *sf* *f* *p* *p* *mf*

9 *f* *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

17 **A**

20 *mf* *f* *ff* *mf* *sf* *ff* *mf*

32 **B** *ff*

46 **C** *ff*

56 *ff* *sf* *ff* *sf*

65 **D**

67 *fff* *sempre*

82 83 84

## Violin 2

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

*p* *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42 **9**

*mf* *pp*

43 44 45 46 47 48 49 50 51 52 53

*mf* *mf* *dim..* *pp* *mf*

54 55 56 57 58 59 60 61 **27** 88 89 90 **2** 92 93 94 95 96 97

*dim..* *p* *pp* *p* *p* *pp*

98 99 100 101 102

*dim. morendo ppp*

## Violin 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

1 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18 19 20 *mf*

21 22 23 24 25 *mf*

26 27 28 29

30 31 32 *cresc.* *ff*

## Dance of the Reed Flutes

Violin 2

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. 26 arco 27 28

*mf* *p* *p* *p*

29 30 31 32 33 34 35

*f* *p* *cresc.* *mf* *p*

36 37 38 39 40 41

*f* *p* *cresc.* *f*

42 V Pizz. 43 7 50 arco 51 52 53

*p*

54 55 56 57 58

59 Pizz. **rall.** - - **a tempo** 61 arco 62 63 64 65

*p* *p* *f* *p*

*poco piu*

66 67 68 69 70 71 72

*cresc.* *mf* *p* *f* *poco piu*

73 74 75 76 77 V Pizz.

*p* *cresc.* *f*

## Violin 2

## Mother Ginger

Arr. Tubbs

Violin 2 score for "Mother Ginger" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked  $\text{♩} = 125$ .

The score consists of 51 measures, divided into systems of five measures each. The notation includes various dynamics, articulations, and performance instructions:

- Measures 1-7:** *f*, *arco*, *sf*, *sf*, *sf*, *sf*, *f*.
- Measures 8-14:** *sf*, *sf*, *sf*, *sf*, *f*.
- Measures 15-20:** *ff*, *pizz.*, *div.*.
- Measures 21-25:** *ff*.
- Measures 26-31:** *arco*, *ff*.
- Measures 32-36:**  $\text{♩} = 72$ , *ff*.
- Measures 37-40:** *pizz.*, *fff*, *cresc.*.
- Measures 41-44:** *arco*, *f*.
- Measures 45-48:** *mf*.
- Measures 49-51:**  $\text{♩} = 140$ , *f*.

The score concludes with a final measure (51) marked *f* and a 4/4 time signature.

## Mother Ginger

Violin 2 musical score, measures 52-82. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cresc.*, *ff*, *mf*, and *fff*. Measure 52 starts with a treble clef and a key signature of two sharps. Measures 53-57 continue the melodic line with eighth notes and rests. Measure 58 starts with a treble clef and a key signature of two sharps. Measures 59-61 continue the melodic line with eighth notes and rests. Measure 62 starts with a treble clef and a key signature of two sharps. Measures 63-68 continue the melodic line with eighth notes and rests. Measure 69 starts with a treble clef and a key signature of two sharps. Measures 70-78 continue the melodic line with eighth notes and rests. Measure 79 starts with a treble clef and a key signature of two sharps. Measures 80-82 continue the melodic line with eighth notes and rests. The score ends with a double bar line.

52 *cresc.* *ff*

58 *ff* *mf* *cresc.*

69 *fff* *mf* *cresc.* *fff*

79



## Violin 2

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$  **15**  $\text{♩} = 90$  **18**  $\text{♩} = 155$

1 16 34 35 36 37 38 39 40 41  
*pp*

42 43 44 45 46 47 48 49 50 51 52 53  
*poco* *cresc.* *mp*

**A**  
 54 55 56 57 58 59 60 61 62 63 64  
*pp* *cresc.*

**B**  
 65 66 67 68 69 70 71 72 73 74 75 76 77  
*mf* *f*

78 79 80 81 82 83 84 85 86 87 88  
*sf f* *sf ff*

89 90 91 97 98 99 *poco* 100 101 102 103 104 105  
*p* *p* *cresc.* *mf* *p*

**C** **7** 106 113 114 115 116 117 118 119 120 121 122 123  
*pp* *cresc.* *mf* *f*

**D**  
 124 125 126 127 128 129 130 131 132 133 134 135 136 137  
*cresc.* *sf f*

138 139 140 141 142 147 *5* *sol* 148 149 *5* 154 155 156  
*cresc.* *sf ff* *p* *mp*

**E**  
 157 158 159 163 164 165  
*p* *4* *5*

## WOTF

170 *mp*

171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 **F** 187 188 189 190 191 192 193

194 195 196 197 198 199 200 201 *cresc. - - -*

202 **G** 203 204 205 206 207 208 209 210 211 212 213 *p dolce*

214 215 216 217 218 219 220 221 222 226 **H** 233 234 *V*

*cresc. f ff mp*

235 236 237 238 239 240 241 *cresc. - - - - - f ff*

242 **I** 7

## WOTF

249 *mf* 250 251 252 253 254 255 256 257 *ff* *f*

258 259 260 261 262 263 264 265 266 267 268 269

270 1. 2. 271 272 273 274 275 276 277 278 279 *cresc.* *sf f* *cresc.* *ff*

280 281 282 283 284

285 **J** 286 287 288 289 290 291 *p*

292 293 294 295 *poco a poco* 296 297 298 299 300 *cresc. - - -* *mf*

301 302 303 304 305 306 307 308 309 *sff* *sff* *fff* *sff* *sff* *fff*

310 **K** 311 312 313 314 315 316 317 318 319 *ff* *ff* *ff*

320 321 322 323 324 325 326 327 328 329 *p* *cresc. - - -* *ff*

330 **L** 331 332 333 334 335 336 337 338 339 *ff* *ff* *p* *cresc. - - -*

340  $\text{♩} = 165$  341 342 343 344 345 346 347 *(cresc.) - - -* *fff*

348 349 350  $\text{♩} = 150$  351 352 353

## Violin 2

## Intrada

Arr. Tubbs

♩ = 60

1 pizz. *mf*

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

*cresc. f mf cresc. -----*

18 19 20 21 22 23 24 25 26 33 arco *p espress.*

**accel.** ♩ = 76

34 35 36 37 38 39 3

**accel.** -----

40 41 42 43 44 45 46 47 *ff marcato*

**rit.** ----- **rit.** ----- **rall.** ♩ = 65 *unis.*

48 49 50 51 52 53 54 **rall.** -----

55 56 57

58 59 60 61 62 63 64

*f sf sf ff sf ff sf*

65 66 67 70 71 72 73 74 75 76

*ff mp ff*

♩ = 140 3 ♩ = 70 *trm*

## Violin 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 *ff* 2 3 4 5 6 7 8 *sf mp* 9 *cresc.*

10 *(cresc.)* 11 12 13 14 15 16 17 18 19 *ff*

20 21 22 23 24 *sf mp* 25 26 27 28 29 30 31 *cresc.* *ff*

32 *pizz.* 33 34 35 36 37 38 39 40 41 42 *f*

43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 *arco* *ff*

65 7 72 73 74 75 76 77 78 79 *p*

80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95

## Final Waltz

Violin 2 score for the Final Waltz, measures 96 to 214. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as 135 beats per minute.

Measures 96-106: *ff* (measures 97-100), *sf mp* (measures 101-106), *cresc.* (measures 107-117).

Measures 107-117: *(cresc.)* (measures 108-117), *ff* (measures 118-131).

Measures 118-131: *pp* (measures 118-120), *cresc.* (measures 121-131), *fff* (measures 132-142).

Measures 132-142: *fff* (measures 132-142).

Measures 143-152: *fff* (measures 143-152).

Measures 153-159: *rit.* (measures 153-159).

Measures 160-177: *sfp* (measures 160-177).

Measures 178-191: *fff* (measures 178-191).

Measures 192-207: *fff* (measures 192-207).

Measures 208-214: *fff* (measures 208-214), *rit.* (measures 212-214).