

Marimba

# Les Misérables

Arr. Tubbs

## A Medley

At the End  
of the Day

$\text{♩} = 85$

To Chimes

rit.

$\text{♩} = 120$

To Marimba (single staff)

Musical score for 'At the End of the Day'. The score is written for a single staff in treble clef. It begins with a tempo of  $\text{♩} = 85$  and a key signature of one flat (B-flat). The first measure is marked with a forte  $f$  dynamic. The score includes measures 1 through 40, with various time signatures (4/4, 12/8, 6/8, 3/4, 2/4, 3/8) and dynamic markings ( $f$ ,  $\text{rit.}$ ,  $\text{molto rall.}$ ). The piece concludes with a final measure marked with a forte  $f$  dynamic.

I Dreamed  
a Dream

(Andante) ( $\text{♩} = 72$ )

rit. -  $\text{♩} = 72$

a tempo

ritardando 8 9 ritardando

Musical score for 'I Dreamed a Dream'. The score is written for a single staff in treble clef. It begins with a tempo of (Andante) ( $\text{♩} = 72$ ) and a key signature of two flats (B-flat and E-flat). The score includes measures 1 through 56, with various time signatures (4/4, 3/4, 2/4, 3/8, 4/8, 2/8, 1/8) and dynamic markings ( $f$ ,  $\text{rit.}$ ,  $\text{ritardando}$ ,  $\text{a tempo}$ ). The piece concludes with a final measure marked with a forte  $f$  dynamic.

# Les Miserables Medley

57 *rit.* *ff* 58 *a tempo* *f* 59 60 61 *rit.*

62 *mf*

Castle on a Cloud

1 *♩ = 60* 2 *rit* 3 4 *a tempo* 5 6 7 *ritardando*

8 *a tempo* 9 10

11 *ritardando* 12 *a tempo* 13 14 *rit.* 15 *a tempo* 16 17

18 19 *rall.* 20 *♩ = 84* 21

Do You Hear the People Sing

1 10 11 13 24 25 *rit.* 26 27

On My Own

(Moderato) (*♩ = 60*) 7 8 9 *ritardando* 10 11 *a tempo* 12 13 14 15 16 17 18 *ritardando* 19 20 21 22 23 24 25 26 *a tempo* 27 *rit.* 28 29 30 *a tempo* 31

32 33 34 *ritardando* 35 *♩ = 56* 36 37 *rit.* 38 (Andante) (*♩ = 92*) 39

Bring Him Home

1 *rit.* 2 3 *a tempo* 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 *rall.* 19 20 21 22 23 24 25 26 27 28 29 30 31 *a tempo* 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Do You Hear the People Sing (Reprise)

1 *♩ = 72* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 *molto rall.* 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Marimba

# Fiddler on the Roof

Arr. Tubbs

## A Medley

Tradition

♩ = 105 **rit.** 1 2 4 5 ♩ = 120 6 **rit.** 7

**ff**

8 9 10 11 12 13 14 15 17 **rit.** ♩ = 130

**mf** **p** **mp**

35 36 38 49 50 51 52

**mf** **p**

**a tempo** 53 54 55 57 58 69 70 71

**a tempo**

73 74 75 76 86 87 88 89

**a tempo**

Match-maker,  
Match-maker

(Moderato) ♩ = 80 4 12 **ritardando** ♩ = 69.0477 ♩ = 63.3334 ♩ = 60

**4** **12** **ritardando** **69.0477** **63.3334** **60**

If I Were  
A Rich Man

♩ = 112 16 **ritardando**

**112** **16** **ritardando**

# Fiddler on the Roof Medley

Sabbath Prayer

(Slow) (♩ = 72)

1 2 3

*p*

4 5 6 7 8

*mp*

9 10 11 12

*p*

13 14 15 16 17 18 19

*mp*

*rit.* *a tempo* *rit.*  $J = 57.4616$  (Moderato) (♩ = 80)

2

20

L'chaim

♩ = 120

1 6 7 15 18 19 20

*f* 5 8 3 3

23 26 27 31 32 33 34 35

3 4 2/4 4/4 3

*rit.*  $J = 90$

Fiddler on the Roof Medley

**Sunrise, Sunset**

$\text{♩} = 88$  **rit.** **a tempo**  $\text{♩} = 88$  **ritardando** **a tempo** **rit.**

1 16 17 28 32 33 39 40 41 61

15 11 4 6 20

**(rit.)**

62

**Tradition (Reprise)**

$\text{♩} = 132$

1 6 41 42 43 44 49

5 35 5

Marimba

# The Lion King

Arr. Tubbs

## A Medley

$\text{♩} = 60$   
To Chimes **4**

The Circle of Life **2**

$\text{♩} = 84$   
To Marimba (single staff) **5**

**f** **mp**

**mf** **fff**

$\text{♩} = 95$

I Just Can't Wait to Be King **ff**

1 5 6 7 9 10 15 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

# The Lion King Medley

Be Prepared

$\text{♩} = 124$

**39**

ritardando

**2**

**40**

Hakuna  
Matata

$\text{♩} = 160$

**40**

Can You Feel  
the Love Tonight

ritardando  $\text{♩} = 76$

**2**

**14**

ritardando  $\text{♩} = 57$

**9**

a tempo

**7**

accel.

**2**

The Circle  
of Life (Reprise)

**8**

**5**

ritardando

$\text{♩} = 63$

**2**

# Phantom of the Opera

## Marimba

Arr. Tubbs

## A Medley

Title Track

The musical score for 'Title Track' is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 118. The score is divided into measures by vertical bar lines. Measure numbers 1, 5, 28, 33, 18, 51, 52, and 5 are placed above the staff. The time signature is 4/4. The score includes a double bar line at measure 5, a repeat sign at measure 28, and a 'ritardando' marking above measure 51. The final measure is marked with a '5'.

Think of Me

Angel of Music

The musical score for 'Angel of Music' is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into measures, with measure numbers 1, 16, 17, 18, 19, 27, 35, 49, 51, 58, and 59 indicated above the staff. Above measure 16, the tempo marking '16' is present. Above measure 27, the tempo marking '8' is present. Above measure 35, the tempo marking '8' is present. Above measure 49, the tempo marking '14' is present. Above measure 51, the tempo marking '2' is present. Above measure 58, the tempo marking '7' is present. Above measure 59, the tempo marking '8' is present. The tempo markings 'ritardando' and 'a tempo' are placed above the staff. The tempo '♩ = 120' is indicated at the beginning and end of the score. The score ends with a double bar line and a repeat sign.

ritardando

66 **4** 70 **2** 72 **2**

All I Ask  
of You

The musical score is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo markings are: **ritardando** (measures 1-13), **a tempo** (measures 14-16), **ritardando** (measures 17-18), **a tempo** (measures 19-20), **ritardando** (measures 21-26), **a tempo** (measures 27-30). The time signatures are: 13/8 (measures 1-13), 2/4 (measures 14-16), 2/4 (measures 17-18), 3/4 (measures 19-20), 4/4 (measures 21-26), 2/4 (measures 27-28), and 4/4 (measures 29-30). The piano solo begins at measure 1 with a half note G4, followed by a half note F#4, and a half note E4. The tempo changes are indicated by the markings above the staff.

The musical score for 'The Rose Tree' is presented in a single system. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 45. The score is divided into four measures, each with a measure number (31, 32, 33, 34) above it. Measure 31 contains a whole rest. Measure 32 contains a whole rest and a 2/4 time signature. Measure 33 contains a whole rest and a 4/4 time signature. Measure 34 contains a whole rest and a 2/4 time signature. The tempo is marked as quarter note = 72. The word 'ritardando' is written above the staff between measures 32 and 33. The score ends with a double bar line.

Wishing You  
Were Somehow  
Here Again

A musical score for the song 'Wishing You Were Somehow Here Again'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo markings are '8', 'ritardando', 'a tempo', and '2'. The score is divided into measures by bar lines. The first measure is marked with a '1' and contains a whole note. The second measure is marked with a '9' and contains a whole note. The third measure is marked with a '10' and contains a whole note. The fourth measure is marked with a '11' and contains a whole note. The fifth measure is marked with a '18' and contains a whole note. The sixth measure is marked with a '2' and contains a whole note. The score ends with a double bar line.

Past the Point of No Return

The musical score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo markings are as follows:  $\text{♩} = 98$  (quarter note = 98 bpm) for measures 1-10, *ritardando* for measures 11-15,  $\text{♩} = 90$  (quarter note = 90 bpm) for measures 16-17, *ritardando* for measures 18-33,  $\text{♩} = 118$  (quarter note = 118 bpm) for measures 34-35, and *rit* 2 (ritardando 2) for measures 36-37. The score consists of 37 measures in total, with measure numbers 1, 11, 13, 15, 16, 17, and 34 indicated above the staff. The notation includes various rests and melodic lines, with some measures containing multiple rests.