

The Nutcracker

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Violin 3

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp* *pp* *p* **A**

11 *p* *p* *f* **B** 3

21 *sf* *sf* *sf* *sf* *sf* *sf* *p* *pizz.* *p* *p* *p* **C**

27 *f* *mf* *p* *arco* *cantabile* *p* *grazioso* *mp* **D**

33 *mf* *f* *f* *pp* *cresc.* **E**

38 *(cresc.)* *ff* **F**

44 *pp* **G**

50 *pp* *p* *mf* *p*

57 *p* *f* 2

Nutcracker Overture

65 H

cresc. ----- *f* *sf* *sf* *sf* *sf* *sf* *sf* *pizz.* *p*

66 67 68 69

70 *p* *p* *f* *mf* *p* *arco*

71 72 73 74 75

I

76 *p* *p* *mp* *mf* *f* *f*

77 78 79 80 81

82 *pp* *cresc.* ----- *ff*

83 84 85

86 *sempre ff*

87 88 89 90 91 92

93 *pizz.*

Violin 3

Scene 1

Arr. Tubbs

Violin 3 score for Scene 1, Arr. Tubbs. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as $\text{♩} = 120$ and the style is *arco*. The score consists of 83 measures, divided into systems of five measures each, with measure numbers 1 through 83 indicated above the staff.

The score includes various dynamic markings and performance instructions:

- Measures 1-5:** *p* (piano).
- Measures 6-10:** *p* (piano).
- Measures 11-15:** *p* (piano).
- Measures 16-21:** *mp* (mezzo-piano) and *f* (forte).
- Measures 22-27:** *f* (forte) and *p* (piano).
- Measures 28-39:** *rit.* (ritardando), *cresc.* (crescendo), *ff* (fortissimo), *pizz.* (pizzicato), *f* (forte).
- Measures 40-46:** *p* (piano).
- Measures 47-53:** *arco*, *mf* (mezzo-forte), *rit.* (ritardando), *a tempo*, *pizz.* (pizzicato).
- Measures 54-59:** *f* (forte) and *p* (piano).
- Measures 60-70:** *accel.* (accelerando), $\text{♩} = 115$, *arco*, *f* (forte).
- Measures 71-80:** *mf* (mezzo-forte), *cresc.* (crescendo).
- Measures 81-83:** *ff* (fortissimo), $\text{♩} = 105$, **10** (10/8 time signature).

The score also includes various articulation marks such as slurs, accents, and breath marks.

Scene 1

93 94 95 96 97

p *cresc.*

98 99 100 101

ff *pizz.* *f*

The musical score for Violin 3, measures 93-101, is written in treble clef with a key signature of two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score begins at measure 93 with a whole rest, followed by a half rest, and then a quarter note G4. Measure 94 starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. Measure 95 continues with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. Measure 96 starts with a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. Measure 97 begins with a quarter note D4, followed by a quarter note C4, and then a quarter note B3. Measure 98 starts with a half note A3, followed by a half note G3, and then a half note F#3. Measure 99 continues with a half note E3, followed by a half note D3, and then a half note C3. Measure 100 begins with a half note B2, followed by a half note A2, and then a half note G2. Measure 101 starts with a half note F#2, followed by a half note E2, and then a half note D2. The score concludes with a double bar line at the end of measure 101. Dynamics include *p* (piano) at measure 94, *cresc.* (crescendo) from measure 94 to 97, *ff* (fortissimo) at measure 98, *pizz.* (pizzicato) at measure 100, and *f* (forte) at measure 101.

Violin 3

March

Arr. Tubbs

Violin 3 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 88 measures. It features various dynamics (*mf*, *f*, *ff*, *cresc.*), articulation (accents, slurs), and playing techniques (*arco*). The key signature has one sharp (F#).

Measures 21-26: *arco*, *mf*, *f*. Measure 25 has an accent (^).

Measures 43-46: *mf*.

Measures 47-50: *mf*, *f*. Measure 50 has an accent (^).

Measures 51-55: *mf*.

Measures 56-61: *mf*, *f*, *mf*. Measures 58, 60, and 61 have accents (^).

Measures 62-71: *cresc.*, *ff*, *arco*, *mf*. Measure 65 has a measure rest of 5 measures.

Measures 72-77: *f*, *mf*. Measures 74 and 76 have accents (^).

Measures 78-82: *f*. Measures 81 and 82 have accents (^).

Measures 83-86: *mf*, *cresc.*. Measures 84 and 86 have accents (^).

Measures 87-88: *(cresc.)*.

Violin 3

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15

1 20 35 36 37 38 39

ff

40 41 42 43 44

$\text{♩} = 150$ 16

Presentation of dolls

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24

p *cresc.* *mf*

rit.

25 26 27 28 29 30 31 32

$\text{♩} = 230$ *cresc.* *ff*

rit.

$\text{♩} = 175$ pizz. 5 4

Dance of the Dolls

1 2 3 4 5 10 11 12 13

p

17 18 19 20 21 22 23 24

arco *ff* *p*

25 26 27 28 29 30 31 32

ff *mf*

15

33 48 49 50 51 52 53 54 55 56

mf *mf* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ *pizz.* *pp* *acc.*

rit. $\text{♩} = 78$ *mf* *pp* *acc.* *cresc.* *mf*

$\text{♩} = 92$ *p*

arco *mp* *rit.* $\text{♩} = 78$ *acc.* *rit.* *p*

$\text{♩} = 92$ *acc.* *f* *ff* *Nutcracker breaks*

Drosselmeyer consoles Clara

$\text{♩} = 74$ *pizz.* *rit.* *acc.* *mf* *mp* *dim.* *rit.* $\text{♩} = 130$ *15* $\text{♩} = 200$ *8*

$\text{♩} = 130$ *arco* *p*

$\text{♩} = 200$ *6* *rit.* *2*

Violin 3

Grandfather Waltz

Arr. Tubbs

Violin 3 score for "Grandfather Waltz" by Arr. Tubbs.

Tempo: $\text{♩} = 100$ (4/4 time)

Measure Numbers: 1, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60.

Dynamic Markings: *mp*, *cresc.*, *mf*, *ff*, *f*, *p*, *rit.*

Key Signatures: One flat (B-flat).

Time Signatures: 4/4, 3/4, 4/4.

Structure: The score consists of 60 measures. It begins with a 4/4 time signature and a tempo of 100. The first system (measures 1-9) includes a *mp* marking and a *cresc.* marking. The second system (measures 10-15) includes a *rit.* marking and a *ff* marking. The third system (measures 16-24) includes a *f* marking. The fourth system (measures 25-32) is in 3/4 time. The fifth system (measures 33-40) is in 4/4 time. The sixth system (measures 41-48) is in 4/4 time. The seventh system (measures 49-52) is in 4/4 time and includes a *p* marking and a *rit.* marking. The eighth system (measures 53-60) is in 4/4 time and includes a *p* marking and a *rit.* marking.

Violin 3

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
 pizz.
 1 2 3 4 5 6 7 8
 p

9 10 11 12 13 14 15 16 17 18
 poco più *f* arco p

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 rit.
 < più *f* > p

$\text{♩} = 110$
 a tempo
 34 36 49 56 57 58 59 60 61 62 63 64 65
 pp mp

$\text{♩} = 132$
 66 67 68 69 71 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 101
 dim. p mf

$\text{♩} = 152$
 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 101
 f p p p

$\text{♩} = 80$
 104 105 106 107
 cresc. mf cresc. ff

Clara and the Nutcracker

110 **10**

mf *cresc.*

127 **poccho accel.**

ff *p* *cresc.*

132 *f*

134 *cresc.*

136 **rall.**

(*cresc.*)

138 **rall.** $\text{♩} = 80$

fff *p* *cresc.*

143 (*cresc.*) *ff*

148

153

157

159

sf

Violin 3

The Battle

Arr. Tubbs

Violin 3 score for "The Battle" by Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked $\text{♩} = 140$ at the beginning and $\text{♩} = 155$ at the end of the first system. The score consists of 126 measures.

Measure 1: $\text{♩} = 140$, p . Measure 21: $\text{♩} = 155$, f .

Measure 22: ff . Measure 23: ff . Measure 24: f . Measure 25: f . Measure 26: f . Measure 27: f . Measure 28: f . Measure 29: f . Measure 30: f . Measure 31: f . Measure 32: f . Measure 33: f . Measure 34: f . Measure 35: f . Measure 36: f . Measure 37: f . Measure 38: f . Measure 39: f . Measure 40: f . Measure 41: f . Measure 42: f . Measure 43: f . Measure 44: f . Measure 45: f . Measure 46: f . Measure 47: f . Measure 48: f . Measure 49: f . Measure 50: f . Measure 51: f . Measure 52: f . Measure 53: f . Measure 54: f . Measure 55: f . Measure 56: f . Measure 57: f . Measure 58: f . Measure 59: f . Measure 60: f . Measure 61: f . Measure 62: f . Measure 63: f . Measure 64: f . Measure 65: f . Measure 66: f . Measure 67: f . Measure 68: f . Measure 69: f . Measure 70: f . Measure 71: f . Measure 72: f . Measure 73: f . Measure 74: f . Measure 75: f . Measure 76: f . Measure 77: f . Measure 78: f . Measure 79: f . Measure 80: f . Measure 81: f . Measure 82: f . Measure 83: f . Measure 84: f . Measure 85: f . Measure 86: f . Measure 87: f . Measure 88: f . Measure 89: f . Measure 90: f . Measure 91: f . Measure 92: f . Measure 93: f . Measure 94: f . Measure 95: f . Measure 96: f . Measure 97: f . Measure 98: f . Measure 99: f . Measure 100: f . Measure 101: f . Measure 102: f . Measure 103: f . Measure 104: f . Measure 105: f . Measure 106: f . Measure 107: f . Measure 108: f . Measure 109: f . Measure 110: f . Measure 111: f . Measure 112: f . Measure 113: f . Measure 114: f . Measure 115: f . Measure 116: f . Measure 117: f . Measure 118: f . Measure 119: f . Measure 120: f . Measure 121: f . Measure 122: f . Measure 123: f . Measure 124: f . Measure 125: f . Measure 126: f .

Measure 103: rit. , $\text{♩} = 120$. Measure 104: $\text{♩} = 120$. Measure 105: $\text{♩} = 120$. Measure 106: $\text{♩} = 120$. Measure 107: $\text{♩} = 120$. Measure 108: $\text{♩} = 120$. Measure 109: $\text{♩} = 120$. Measure 110: $\text{♩} = 120$. Measure 111: $\text{♩} = 120$. Measure 112: $\text{♩} = 120$. Measure 113: $\text{♩} = 120$. Measure 114: $\text{♩} = 120$. Measure 115: $\text{♩} = 120$. Measure 116: $\text{♩} = 120$. Measure 117: $\text{♩} = 120$. Measure 118: $\text{♩} = 120$. Measure 119: $\text{♩} = 120$. Measure 120: $\text{♩} = 120$. Measure 121: $\text{♩} = 120$. Measure 122: $\text{♩} = 120$. Measure 123: $\text{♩} = 120$. Measure 124: $\text{♩} = 120$. Measure 125: $\text{♩} = 120$. Measure 126: $\text{♩} = 120$.

Measure 116: p cresc. Measure 117: f . Measure 118: mf . Measure 119: $dim.$. Measure 120: p . Measure 121: $cresc.$. Measure 122: mf . Measure 123: mf . Measure 124: mf . Measure 125: mf . Measure 126: mf .

Waltz of the Snowflakes

165 *pizz.* 166 167 168 169 170 171 172 173 174 175 176

177 *mf* *dim.* *arco* *p* 178 179 180 181 182 183 184 185

186 187 188 189 190 191 192

193 194 195 196 197 198 *pp* 199

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 *poco accel.*
(one ictus per measure) 222 223 224 225 226 *pp* 227 228 229 230 231 232 233 *ff*
cresc.

234 235 236 *rall.* 237 238 239 240 241 242 243

Violin 3

Enchanted Palace

Arr. Tubbs

Violin 3 score for "Enchanted Palace" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked $\text{♩} = 155$.

The score consists of five staves of music, numbered 1 through 67. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Measure 1: $\text{♩} = 155$, 4/4 time signature.

Measure 5: *pizz.* (pizzicato), *f* (forte).

Measure 19: First ending bracket (1.).

Measure 21: Second ending bracket (2.).

Measure 23: *mf* (mezzo-forte).

Measure 37: *arco.* (arco), *f* (forte).

Measure 43: 8-measure rest.

Measure 51: $\text{♩} = 150$, *p* (piano).

Measure 58: *mp* (mezzo-piano).

Measure 67: 16-measure rest.

Measure 83: 18-measure rest.

Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ pizz.

mf

A

p

B

arco

C

sf pp sf pp sf pp sf pp sf pp sf pp sf pp

pp

4

pp

5

Violin 3

Arrival of Clara and Prince

Arr. Tubbs

1 10 11 12 13 16 17

$\text{♩} = 72$ **9** $\text{♩} = 80$ **3**

18 19 20 21 22 23 24

25 26 27 28 29 **accel.**

30 $\text{♩} = 160$ 31 **4** 35 pizz. **4** 36 **4**

f

Russian Dance

Violin 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11

f *f* *p* *mf* *f* *f*

12 13 14 15 16 17 18 19 20 21 22 23

p *mf* *ff* *mf* *sf* *ff* *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36 37

f *ff* *mf* *sf* *ff* *mf* *ff* *ff*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

ff

52 53 54 55 56 57 58 59 60 61 62

sf

63 64 65 66 67 68 69 70 71 72 73 74 75

sf *fff* sempre

76 77 78 79 80 81 82 83 84

>

Violin 3

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42 **9**

mf *pp*

43 44 45 46 47 48 49 50 51 52 53

mf *mf* *dim..* *pp* *mf*

54 55 56 57 58 59 60 61 **27** 88 89 90 **2** 92 93 94 95 96 97

dim.. *p* *pp* *p* *p* *pp*

98 99 100 101 102

dim. morendo ppp

Violin 3

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf mf

cresc. - - - - -

ff

Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

26

1 27 28 29 30 31

p *f* *p* poco piu

32 33 34 35 36 37

cresc. *mf* *p* *f* poco piu

38 39 40 41 42 43 44 45 46 47 48 49 50

p *cresc.* *f* *Pizz.* *arco* *p*

51 52 53 54 55 56

divisi

57 58 59 60 61 62 63

Pizz. rall. — a tempo *arco* *p* *p*

64 65 66 67 68 69

f *p* *cresc.* *mf*

poco piu

70 71 72 73 74 75

p *f* *p* *cresc.*

poco piu

76 77

f *Pizz.*

Violin 3

Mother Ginger

Arr. Tubbs

♩ = 125

arco
f div..

sf sf sf f

sf sf sf f

ff

pizz.
div.
ff

arco
unis.
ff

♩ = 210

cresc.

fff

16

Mother Ginger

85 arco *mf* 86 87 88 89 90 91 92 93 94 95

96 97 98 99 100 $\text{♩} = 140$ 101 102 *f* *cresc.* - - -

103 104 105 106 107 *(cresc.)* - - - - - *ff*

108 109 110 111 112 113 114 *f*

115 116 117 118 119 120 *mf* *cresc.* - - - - - *fff* *mf* *cresc.* - - - - - *fff*

121 122 123 124 125 126

127 128 129 130 131

Violin 3

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

pp

A

43 44 45 46 47 48 49 50 51 52 53 54

pp *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

pp *cresc.* ----- *mf*

B

67 68 69 70 71 72 73 74 75 76 77 78 79 80

f

1. 2.

81 82 83 84 85 86 87 88 89 90 91

sf f *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

p *poco* *cresc.*

C

103 104 105 106 107 108 109 110 111 112 113

mf *p* *p* *pp*

D

114 115 116 117 118 119 120 121 122 123 124 125

cresc. ----- *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

cresc. *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

sf ff *p* *sol* *2*

151 152 153 154 155 156 157

mp

E

158 159 160 161 162 163 164 165 166 167 168

p *2*

WOTF

169 *mf* *con anima tutti* *fff* *mf*

170 171 172 173 174 175 176 177 178 179 180

181 *fff*

182 183 184 185 186 187 188 189 190 191 192 193

194 *mf* *ff* *ff* *ff* *dim.* *pizz.* *p*

195 196 197 198 199 200 201 202 203 204

205 206 207 208 209 210 211 212 213 214 215

216 *f* *arco* *ff* *pp* *mf*

218 219 220 221 222 223 224 225 226 227 228

229 230 231 232 233 234 235 236 237 238 239 *mf* *f*

240 *ff* *mf* *mf*

241 242 243 244 245 246 247 248 249 250

251 252 253 254 255 256 257 258 259 260 261 262 263

264 *cresc.* *sff* *cresc.* *ff*

265 266 267 268 269 270 271 272 273 274 275 276

277 *J* *8*

278 279 280 281 282 283 284 285 286

2025-12-18

Violin 3

Intrada

Arr. Tubbs

♩ = 105

1 pizz. *mf*

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21

rit. - a tempo

22 23 24 25 26 27 28 29 30 31 32

rit. - a tempo

cresc. - *f* *mf* cresc. - - - - -

33 34 35 36 37 38 39 40 41 42 43

a tempo

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73

accel. 15 accel. 4 arco 3 *mf*

74 75 76 77 78 79 80 81 82 83 84 85

accel. rit. rit. rit.

cresc. - - - - - *ff*

Broadly

86 87 88 89 90 91 92 93 94 95 96 97 98

2 rall. 2 6 *ff marcato*

99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115

accel. accel. rit.

cresc. - - - - -

116 117 118 119 120 121 122 123 124 125 126 127 128

f sf sf sf ff sf sf

129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145

rit. - ♩ = 130 3 ♩ = 120 2 *ff mf f*

146 147 148

ff

Violin 3

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 *ff* *cresc.*

2 3 4 5 6 7 8 *sf* *mp*

10 *(cresc.)* *ff*

11 12 13 14 15 16 17 18 19

20 *sf* *mp* *cresc.* *ff*

21 22 23 24 25 26 27 28 29 30 31

32 *pizz.* *f* 33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58

59 60 61 62 63 *arco* 64 *ff* 65 **7**

Final Waltz

8

72 80 81 82 83 84 85 86 87 88 89 90

91 92 93 94 95

cresc. - - - - - *ff*

96 97 98 99 100 101 102 103 104 105

ff *sf* *mp* *cresc.*

106 107 108 109 110 111 112 113 114 115

(cresc.) - - - - - *ff*

116 117 118 119 120 121 122 123 124 125 126 127 128 129

pp *cresc.* - - - - - *fff*

130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149

fff

150 151 152 153 154 155 156 157 158 159 160

rit. *sf* $\text{♩} = 135$

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191

$\text{♩} = 140$
(one ictus per measure)

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

fff *rit.* - - - - -