

Cantique de Jean Racine

G. Faure
Arr. Tubbs

Musical score page 1, measures 1-9.

Flute 1, Flute 2, Flute 3: Dynamics *p*, measure 1. Dynamics *cresc.* - *f*, measures 6-9.

Clarinet 1: Measure 1 has grace notes above the staff. Measures 2-5 have sixteenth-note patterns. Measures 6-9 have eighth-note patterns.

Clarinet 2: Dynamics *p*, measure 1. Dynamics *cresc.* - *f*, measures 6-9.

Clarinet 3: Dynamics *p*, measure 1. Dynamics *cresc.* - *f*, measures 6-9.

Bass Clarinet: Dynamics *p*. Dynamics *legato*, *cresc.* - *f*, measures 6-9.

Bassoon: Dynamics *p*. Dynamics *legato*, *cresc.* - *f*, measures 6-9.

Timpani: Dynamics *A, G, C*.

Harp: Dynamics *mp*. Dynamics *cresc.* - *f*, measures 6-9.

Marimba: Dynamics *sim.* Measures 1-5. Dynamics *sim.* Measures 6-9.

Violin 1, Violin 2, Violin 3: Dynamics *p*. Dynamics *cantabile*, *f*, measures 1-4. Dynamics *f*, measures 5-9.

Cello 1: Dynamics *p*. Dynamics *cresc.* - *f*, measures 6-9.

Contrabass 1: Dynamics *p*. Dynamics *cresc.* - *f*, measures 6-9.

Contrabass 2: Dynamics *p*. Dynamics *cresc.* - *f*, measures 6-9.

10 11 12 13 14 15 16 17

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Tbn.
Euph.
Timp.
Hrp.
Mrm.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Hrp.

Mrm.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

measures 18-24

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Timp.

Hrp.

Mrm.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

25

26

27

28

29

30

31

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Hrp.

Mrm.

Vln. 1

Vln. 2

Cel. 1

Cel. 2

Measure 32: Fl. 1 (rest), Fl. 2 (rest), Cl. 1 (rest), Cl. 2 (rest), A. Sax. 1 (rest), A. Sax. 2 (rest). Measure 33: Fl. 1 (rest), Fl. 2 (rest), Cl. 1 (rest), Cl. 2 (rest), A. Sax. 1 (rest), A. Sax. 2 (rest). Measure 34: Fl. 1 (rest), Fl. 2 (rest), Cl. 1 (rest), Cl. 2 (rest), A. Sax. 1 (rest), A. Sax. 2 (rest). Measure 35: Fl. 1 (rest), Fl. 2 (rest), Cl. 1 (rest), Cl. 2 (rest), A. Sax. 1 (rest), A. Sax. 2 (rest). Measure 36: Fl. 1 (mf), Fl. 2 (mf), Cl. 1 (p), Cl. 2 (pp), A. Sax. 1 (p), A. Sax. 2 (p). Measure 37: Fl. 1 (mf), Fl. 2 (mf), Cl. 1 (p), Cl. 2 (pp), A. Sax. 1 (p), A. Sax. 2 (p). Measure 38: Fl. 1 (rest), Fl. 2 (rest), Cl. 1 (rest), Cl. 2 (rest), A. Sax. 1 (rest), A. Sax. 2 (rest).

39 dolce 40 , 41 42 43 44 , 45

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tbn.
Euph.
Tba.
Timp.
Hrp.
Mrm.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

A page from a musical score for orchestra, showing measures 46 through 52. The score is arranged in four systems of staves. The first system (measures 46-47) features Flutes 1, 2, and 3, Clarinets 1, 2, and 3, Bassoon, Trombones 1, 2, and 3, Tuba, Timpani, Horns 1 and 2, Mirliton, and Double Basses. The second system (measures 48-49) features Trombones 1, 2, and 3, Tuba, Timpani, Horns 1 and 2, and Double Basses. The third system (measures 50-51) features Trombones 1, 2, and 3, Tuba, Timpani, Horns 1 and 2, and Double Basses. The fourth system (measure 52) features Double Basses. Dynamics include *f*, *mf*, *p*, and various dynamics with arrows indicating direction and speed.

53 > > > > 54 > > > > 55 - 56 - 57 > > > > 58 > > > > 59 -

Fl. 1 f
Fl. 2 >
Fl. 3 f
Cl. 1
Cl. 2
Cl. 3 >
B. Cl.
A. Sax. 1 mf
A. Sax. 2
T. Sax.
Bsn. f

Hn. 1 -
Hn. 2 -
Tpt. 1 >
Tpt. 2 >
Tbn. f
Euph. f
Thba. f
Timp. mp f

Hrp. f dim. -

Mrm. f

Vln. 1 > > > > > f
Vln. 2 >
Vln. 3 >
Cel. 1 f
Cel. 2 f
Cb. 1 f
Cb. 2 f

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Euph.

Tba.

Tim.

Hrp.

Mrm.

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

67 68 69 70 71 72 73

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Timp.
Hrp.
Mrm.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

74

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Hrp.

Mrm.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

81 82 83 84 85 86 87

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Tbn.
Euph.
Tba.
Timp.
Hrp.
Mrm.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

88 89

This musical score page contains two systems of music, numbered 88 and 89. The instrumentation includes:

- Fl. 1, Fl. 2, Fl. 3 (Flutes)
- Cl. 1, Cl. 2, Cl. 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. 1, A. Sax. 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bsn. (Bassoon)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Hrp. (Harp)
- Mrm. (Marimba)
- Vln. 1, Vln. 2, Vln. 3 (Violins)
- Cel. 1, Cel. 2 (Cellos)
- Cb. 1, Cb. 2 (Double Basses)
- Fl. 1 (Flute 1, appearing again at the end of system 89)

The notation consists of standard musical staves with notes and rests. The harp part in system 89 features a unique sixteenth-note pattern.