

# The Nutcracker

## ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.5)

Arrival of Drosselmeyer (p.6)

Grandfather Waltz (p.8)

Clara and the Nutcracker (p.9)

The Battle (p.10)

Waltz of the Snowflakes (p.12)

## ACT II

Enchanted Palace (p.14)

Dance of the Sugar Plum Fairy (p.15)

Arrival of Clara and Prince (p.16)

Russian Dance (p.17)

Arabian Dance (p.18)

Chinese Dance (p.19)

Dance of the Reed Flutes (p.20)

Mother Ginger (p.21)

Waltz of the Flowers (p.23)

Intrada (p.26)

Final Waltz (p.27)



Bassoon

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 8 **B** 17 18 19 20 21 29 **C** 8 **D** 6

*mf* *f*

35 *f* 36 37 *pp* 38 39 40 *cresc. ff* *pesante*

41 42 43 44 45 46 **F** *p*

47 48 49 50 51 52 54 60 61 **G** 6 *mf mp > p pp p*

62 63 64 65 66 80 82 **H** 14 **I** 2 *mf f pp*

83 84 85 86 87 88 *ff sempreff*

89 90 91 92 93

## Bassoon

## Scene 1

Arr. Tubbs

**10**  $\text{♩} = 126$

1 11 12 13 14 15 16 17 18

*p* *p*

**5** **4**

19 24 25 26 27 31 32

*mf* < *f* *mf* < *f* *ff* *ff*

**rit.**  $\text{♩} = 116$

33 34 35 36 37 38 39 40 41 42 43 44

*f* *p* *mf* >

**4**

45 46 47 48 49

*p* *mf*

**rit. a tempo**

53 54 55 56 57 58 59 60

*p* *mf* *mf* *f* >

**accel.**  $\text{♩} = 126$  **rit.**

61 62 63 64 65 66 67 68 69 70 71 72

*mf* *mf* *f*

$\text{♩} = 108$

73 74 75 76 77 78

*p* *mp*

**accel.**

79 80 81 82

*mf* *cresc.* *ff*

**12**

## Scene 1

♩. = 110

83 *pp* *un poco cresc.* - - - - -

84 85 86

87 *(cresc.)* - - - - - *mf* *f*

88 89 90 91

92 *dim.* - - - - - *p* *cresc.* - - - - -

93 94 95

96 *(cresc.)* - - - - - *ff*

97 98

99 **Meno** ♩. = 100 100 101

## Bassoon

## March

Arr. Tubbs

1 4 5 6 7 8 14 23 24

*pp* *mf* *mf* *f*

25 26 3 29 30 31 32 33 8 41 42 43

*pp* *mf* *mf* *mf*

44 45 46 47 48 49 50

*f* *mf* *mf* *f* *f* 3 *sf* >

51 52 53 54 55 56

*f* 3 *sf* > *mf* *f* *ff*

57 58 59 60 61

*f* 3 *sf* > *f* 3 *sf* > *mf*

62 63 64 65 6 71 72

*f* *ff* *mf* *f*

73 74 75 76 77

3 *sf* > *f* 3 *sf* > *mf*

78 79 80 81 82

*f* *ff* *f* 3 *sf* >

83 84 85 86 87

*f* 3 *sf* > *mf*

88

*f* *ff*

## Bassoon

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

*f*

*mp* *ff*

**Presentation of dolls**

$\text{♩} = 155$

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *mf* *p* *mf* *f* *ff*

**Dance of the Dolls**

$\text{♩} = 175$

*p* *cresc.* *f*

*ff* *p*

*ff* *mf* *p*

*p* *cresc.* *mf*

*mf* *p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$  **3** **accel.** **rit.** **accel.**

$\text{♩} = 92$  **4**

**mp**

**rit.**  $\text{♩} = 78$  **accel.** **rit.**

**accel.**  $\text{♩} = 92$  **mf** **f** **ff** Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$  **accel.** **rit.** **f** **mf** **mp** **dim.** **pp**

$\text{♩} = 130$  **p**

$\text{♩} = 200$  **6**  $\text{♩} = 130$  **17** **f**

$\text{♩} = 200$  **pp** **cresc.** **rit.** **sf** **sf** **sf**

Bassoon

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
 $\text{sf}$   $\text{mp}$   $\text{cresc.}$   $\text{mf}$   
 $\text{rit.}$   $\text{ff}$   
 $\text{cresc.}$   
 $\text{♩} = 145$   $f$   
 $\text{rit.}$   
 $\text{♩} = 170$   $\text{1.3}$   $\text{rit.}$   $\text{7}$   $\text{rit.}$



Arr. Tubbs

Musical score for the bassoon part of "The Swan" by Maurice Ravel. The score is in bass clef, 4/4 time, and consists of 162 measures. It includes various musical notations such as dynamics (pp, p, mf, f, ff, cresc., ppp), articulation (accents, slurs), and performance instructions (rit., a tempo, pocco accel., rall.). The tempo starts at 100, changes to 110, 132, 152, and 80. The key signature has one flat (B-flat). The score is divided into measures 1-43, 44-72, 73-84, 85-108, 109-126, 127-132, 133-141, 142-154, and 155-162.

## Bassoon

## The Battle

Arr. Tubbs

♩ = 140

6

1

7

8

9

10

11

*ff*

*sf*

3

3

♩ = 155

12

13

14

15

16

17

*ff*

18

19

20

21

22

24

*sf*

2

25

26

27

28

29

*ff*

*sf*

30

31

32

*ff*

33

34

35

36

37

*ff*

38

39

40

41

42

*fff*

43

44

45

46

47

*ff*

48

49

50

51

52

*fff*

53

54

55

56

2

## The Battle

2

58 59 60 62 63 64 65 66 67 68

*ff*

69 70 71 72 73 74 75

*ff sf*

76 77 78 79

*sf ff*

80 81 82 83

*ff*

84 85 86 87 88

89 90 91 92

93 94 95 96 97

*f cresc.*

98 99 100 101 102

103 104 105 106 107

*fff* *rit. J = 125* *f* *mf*

108 109 110 111 112

113 114 115 116 117 118 119 120 121 122 123 124 125 126

*p p cresc. mf dim. p cresc. mf*

*J = 135*

## Arr. Tubbs

[illegible]

## Waltz of the Snowflakes

(accel.)

230 231 232 233 234 235 236 237 **rall.** 238 239 240 241 242 243

*cresc. ff*

The musical score is written for a Bassoon. It begins at measure 230 with a bass clef and a key signature of one sharp (F#). Measures 230 through 236 are marked with '(accel.)' and contain a series of eighth notes, with a crescendo hairpin starting at measure 233 and reaching fortissimo (ff) at measure 236. Measures 237 through 243 are marked with 'rall.' and contain a series of eighth notes, with a decrescendo hairpin starting at measure 237 and ending at measure 243. The piece concludes with a double bar line at the end of measure 243.

Bassoon

## Enchanted Palace

Arr. Tubbs

♩ = 155

4 14 1.2 2.2

1 5 19 21 23 24 25 26 27 28 29

*mf* *presante* *mp* *mf*

30 31 32 33 34 35 36 37 38 39 40 41 42

*mp* *mf* *mp* *mf* *p*

♩ = 150

4 14 8

43 44 45 46 47 51 55 66 67 68 69 70 71 72 73 74 75

*p* *f* *pp* *p*

8

83

91 92 93 94 95 96 97 98 99 100

*pp*

# Dance of the Sugar Plum Fairy

Bassoon

Tchaikovsky  
Arr. Tubbs

1  $\text{♩} = 95$  8 **A** 8 17 **B** 20 21 22 **C** 2 23

*p* *mf* *pp*

25 26 27 **2** 29 30 31 32 33 **3** 36

*pp* *p* *p*

37 **17**

## Bassoon

## Arrival of Clara and Prince

Arr. Tubbs

**System 1 (Measures 1-5):** Bass clef, 4/4 time. Tempo:  $\text{♩} = 72$ . Dynamics: *p*, *mp*. Markings: *Solo*, 7-measure rest, 3-measure rest.

**System 2 (Measures 6-19):** Bass clef, 13/8 time. Dynamics: *mf cresc.*, *ff*. Markings: 7-measure rest, 5-measure rest, tempo change to  $\text{♩} = 80$ .

**System 3 (Measures 20-24):** Bass clef, 13/8 time. Dynamics: *ff*. Markings: 21-measure rest, 22-measure rest, 23-measure rest, 24-measure rest.

**System 4 (Measures 25-29):** Bass clef, 13/8 time. Dynamics: *ff*. Markings: *accel.*

**System 5 (Measures 30-39):** Bass clef, 4/4 time. Dynamics: *ff*. Markings: tempo change to  $\text{♩} = 160$ , 5-measure rest, 36-measure rest, 37-measure rest, 38-measure rest, 39-measure rest.



# Russian Dance

Bassoon

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8

*f* *f* *p* *mf*

9 10 11 12 13 14 15 16

*f* *f* *p* *mf*

**A**

17 18 19 20 21 22 23 24

*ff* *mf* *sf* *ff* *mf* *f*

25 26 27 28 29 30 31 32

*ff* *mf* *sf* *ff* *mf* *ff*

**B**

33 34 35 36 37 38 39 40

*f* *ff*

41 42 43 44 45 46 47 48

*f* *ff*

**C**

49 50 51 52 53 54 55 56

*ff* *ff*

57 58 59 60 61 62 63 64

*ff* *sf*

**D**

65 66 67 68 69 70 71 72

*ff* *sf*

73 74 75 76 77 78

*fff*

79 80 81 82 83 84

## Bassoon

## Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  **32**

*p* *5* *5*

*pp* *cresc.* *mf* *dim.* *p* *mf* *dim.*

*p* *pp* *p* *5* *5*

*mp* *mf* *f* *p* *p*

*pp* *dim.* *morendo* *ppp*

*solo*

*solo*

33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 66 67 68 69 70

77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 100 101 102

Bassoon

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

Allegro moderato.  
♩ = 108

*mf*

1 2 3 4

5 6 7 8 9

10 11 12 13 14

**A**

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32

*cresc.*

# Dance of the Reed Flutes

Bassoon

Arr. Tubbs

♩ = 95

espress.

*pp* *mf* *f* *p*

**16**

*f* *f* *p*

**14**

**rall. a tempo**

*f* *f*

Bassoon

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 2 3 4 5 6

*f sf sf sf sf sf*

7 8 9 10

*sf sf sf ff*

11 12

13 14 15

16 17 18

*ff*

19 20 21 22 23 24

25 26 27 28 29 30

*ff*

31 32 33 34

**12/8**

## Mother Ginger

35  $\text{♩} = 72$   $\text{12/8}$  *mf* *f* *ff*

36 37 38 39

40 41 42

43 *f* *ff*

44 45 46 47

48  $\text{♩} = 140$  *f*

49 50 51 52

53 *cresc.* *ff*

54 55 56 57

58 *f pesante* *ff*

59 60 61 62 63

64 *mf* *cresc. fff* *mf*

65 66 67 68 69

70 *cresc. fff*

71 72 73 74 75 76 77

78 79 80 81 82

Bassoon

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$   
 $\text{♩} = 90$   $\text{♩} = 155$   
 $\text{♩} = 17$   $\text{♩} = 4$   $\text{♩} = 155$

1 2 3 4 5 6 7 8 9 10 11 12 13 14  
*mf* *f* *mp* *dim.*

15 16 17 34 38 39 40 41 42 43 44 45 54 55  
*(dim.) p* *p* *p* **A**

56 57 58 59 60 61 70 71 72 73 74 75  
*mf* **B**

76 77 78 79 80 81 82 83 84 85 86 87  
 1. 2. *sf* *mf*

88 89 90 91 92 93 94 95 96 97 106 107 108  
*sf ff* *p* *p* **C**

109 110 111 112 113 122 123 124 125 126 127 128  
*mf* **D**

129 130 131 132 133 134 135 136 137 138 139 140 141  
 1. 2. *sf* *mf* *sf ff* **E**

142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161  
*pp* *p* **F**

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176  
*mf*

177 178 179 180 181 182 183 184 185 186 187 188  
*p* *mf*

189 190 191 192 193 194 195 196 197 198 199  
*p* *cresc.*

200 201 202 203 204 205 206 207 208 209 210 211 212 213  
*f* *p* **G**

## WOTF

214 215 216 217 218 219 220 221 222 223 224 225

*p* *cresc.* - - - - *f* *pp*

**H**

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241

*mf* *mp* *cresc.* *ff*

**I**

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

*mf* *mp* *cresc.* *f*

258 259 260 261 262 263 264 265 266 267 268

*mf*

269

270 271 272 273 274 275 276 277 278 279 280 281 282

1. 2. *sf* *mf* *sf* *ff* *ff*

283 284

**J**

285 286 287 288 289 290 291 292 293 294 295

*sf* *p* *pp* *cresc.* - - *poco a poco*

296 297 298 299 300 301 302 303 304 305 306 307 308

*ff*

**K**

309 310 311 312 313 314 315 316 317 318 319 320 321 322

*ff* *ff* *ff* *p* *cresc.* - - - -

**L**

323 324 325 326 327 328 329 330 331 332 333 334 335 336

*(cresc.)* - - - - *ff* *ff* *ff* *p*

337 338 339 340 341

*cresc.* - - - -

♩ = 165



## WOTF

342 *fff*

343 344 345 346 347 348 349

350  $\text{♩} = 150$  351 352 353

Detailed description: This is a musical score for a Bassoon, spanning measures 342 to 353. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 342 through 349. Measure 342 begins with a forte (f) dynamic, which is then written as fortissimo (fff) in measure 343. The melody consists of eighth and sixteenth notes, mostly on a half-note pulse. Measures 343 through 349 are marked with accents. The second system contains measures 350 through 353. Measure 350 starts with a tempo marking of quarter note = 150. The melody continues with eighth and sixteenth notes, including some beamed sixteenth notes and accents. Measure 351 has a fermata over the first eighth note. Measure 352 has accents on the first and third eighth notes. Measure 353 has an accent on the first eighth note and ends with a double bar line.

Bassoon

## Intrada

Arr. Tubbs

Musical score for Bassoon, titled "Intrada" by Arr. Tubbs. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature.

**Tempo and Dynamics:** The tempo is marked  $\text{♩} = 60$  at the beginning. The score includes various dynamic markings: *ff*, *f*, *mf*, *p*, *p*, *ff*, *ff marcato*, *cresc.*, *fff*, *f*, *ff*, *ff p*, *mp*, *mf*, *f*, *ff*, *ff*.

**Performance Instructions:**

- acc.** (accelerando) is indicated at measures 12, 37, 42, 52, and 54.
- rit.** (ritardando) is indicated at measures 42 and 44.
- rall.** (rallentando) is indicated at measures 45 and 54.
- poco a poco cresc.** (poco a poco crescendo) is indicated at measures 37-40.
- marcato** is indicated at measure 47.
- fff** (fortississimo) is indicated at measure 56.

**Measure Numbers and Fingerings:**

- Measures 1, 12, 13, 16, 17, 18, 23, 24, 25, 26, 34, 35, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 72, 73, 74, 75, 76.
- Fingerings are indicated by numbers 1 through 5 above notes.
- Triplets are marked with a "3" above groups of notes.
- Accents are marked with a ">" symbol above notes.
- Slurs are used to group notes across measures.

**Tempo Changes:**

- $\text{♩} = 76$  at measure 26.
- $\text{♩} = 70$  at measure 54.
- $\text{♩} = 140$  at measure 66.
- $\text{♩} = 70$  at measure 70.

## Bassoon

## Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 2 3 4 5 6 7 8 9 10 11 12 13

*ff* *mp* *cresc.* *ff*

14 15 16 17 18 19 20 21 22 23 24 25 26

*ff* *mp* *cresc.*

27 28 29 30 31 32 33 34 35 36 37

*(cresc.)* *ff* *f*

38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 72

*f* *cresc.* *ff*

7 8

## Final Waltz

80 81 82 83 84 85 86 87 88

89 90 91 92 93 94

95 96 97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112 113 114 115 116

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131

132 133 134 135 136

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151

152 153 154 155 156 157 158 159 160

161 162 163 164 165 166 167 168 169 170

171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194 195 196 197 198

199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

*mf*

*cresc.*

*(crff.)*

*ff*

*sf mp*

*cresc.*

*ff*

*p*

*cresc.*

*fff*

*rit.*

*p*

*ff*

*rit.*

*fff*

$\text{♩} = 135$