

The Nutcracker

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The Nutcracker Overture

Cello 2

Tchaikovsky
Arr. Tubbs

1 **2** **3** **4**

5 **6** **7** **8 pp**

A **B** **C** **3 2** **pizz.**

D **p** **f** **p**

p **26** **27** **28 arco** **29 pizz. arco** **30** **31**

p **32** **33** **34 mp** **35 mf** **36 f** **37 pp cresc.** - - -

E

(cresc.) **ff** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**

F **pp**

G **54** **55** **56** **57** **58** **59** **60** **61** **f**

H **62** **63** **66** **67** **68 pizz.** **69** **70**

sf **sf** **sf** **sf** **sf** **arco** **pizz.** **I** **6** **74** **80** **arco**

p **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88**

pp cresc. - - - - - **ff**

Nutcracker Overture

A musical score for Cello 2, showing measures 89 through 93. The score is in bass clef, common time, and features a key signature of one flat. Measure 89 consists of eighth-note pairs. Measure 90 starts with a sixteenth note followed by eighth-note pairs. Measures 91 and 92 show eighth-note pairs. Measure 93 begins with a sixteenth note followed by a bass note and a fermata. The instruction "pizz." is written above the staff.

Cello 2

Scene 1

Arr. Tubbs

Cello 2

Scene 1

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15**

16 **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32** **33** **34** **35**

36 **37** **38** **39** **40 rit.**

41 **pizz.** **42** **43** **44** **45** **46**

47 **48** **49 arco** **50** **51** **52** **53** **54** **55** **56** **57 pizz.**

58 **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69**

70 **71** **72** **73** **74** **75** **3** **3** **3** **3**

76 **3** **3** **3** **77** **3** **3** **3** **78** **3** **79** **3** **3** **3** **3** **3**

80 **3** **3** **3** **3** **81** **3** **3** **3** **82** **3** **3** **3** **83** **3** **84** **3** **3** **3** **3**

95 **96** **97** **98** **99** **100** **f**

101

rit. **- - - a tempo**

accel. **rit.** **- - - a tempo**

11

12

cresc. **ff**

pizz.

f

Cello 2

March

Arr. Tubbs

1 5 pizz. 6 7 8 9 13 pizz. 14

15 16 pizz. 17 - 18 - 19 pizz. 20 21 - 22 - arco
p <-- mf mf f #mf

23 24 <f 25 pizz. 29 pizz. 30 31 32 pizz. 33 pizz. 37 pizz. 38 cresc. - - -

39 40 f 41 arco 42 43 44 f

(cresc.) - - - f

45 46 47 48 49 > f 50 - 51 > f

52 53 pizz. 54 55 56 pizz. 57 f arco 58 - 59 > f 60 - 61 pizz. p

62 63 64 ff 65 - 66 - > pizz. 67 68 69 - 70 arco
cresc. - - - - f #mf

71 72 <f 73 f > pizz. 74 - 75 > f 76 - 77 pizz. 78 79

80 81 f arco 82 - 83 f > pizz. 84 - 85 pizz. 86 87 88 arco
mf f f p cresc. - - - - f ff

Cello 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger $\text{♩} = 140$

The musical score for Cello 2 consists of three distinct sections:

- Arrival of Drosselmeyer:** The first section starts with a dynamic **f**. It features a series of eighth-note patterns with grace notes, followed by sixteenth-note patterns. Measure 15 includes a dynamic **ff**.
- Presentation of dolls:** The second section begins with a dynamic **ff**. It contains measures 35 through 44.
- Dance of the Dolls:** The third section starts with a dynamic **p**. It includes measures 17 through 56, with specific dynamics like **ff**, **pizz.**, **mf**, and **p**.

15

16

Dance of the Dolls $\text{♩} = 175$

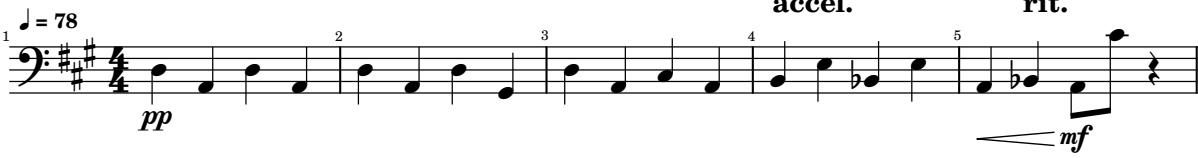
pizz.

5

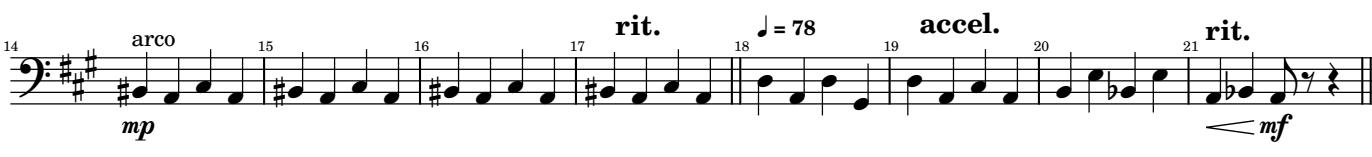
4

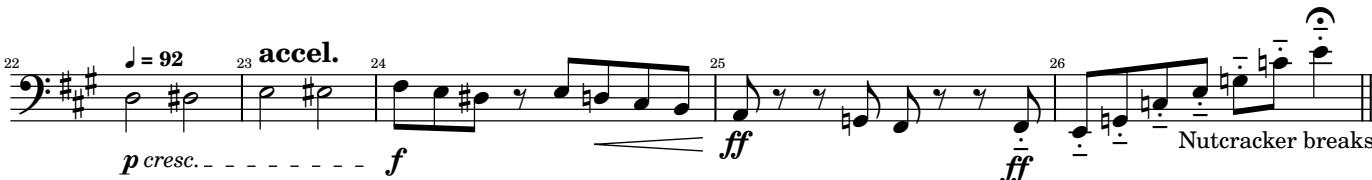
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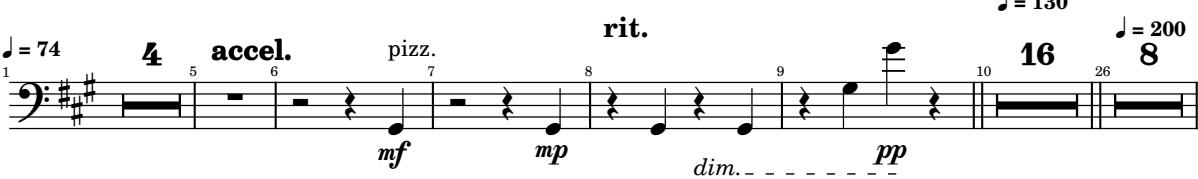
Arrival of Drosselmeyer

Introduction of nutcracker 







Drosselmeyer consoles Clara 





Cello 2

Grandfather Waltz

Arr. Tubbs

The sheet music for Cello 2 consists of three staves of musical notation. The first staff begins with a tempo of $\text{♩} = 100$ and an *arco* dynamic. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2-9 show a pattern of eighth and sixteenth notes. Dynamics include *p*, *cresc.* (measures 6-7), *mp* (measure 8), and *cresc.* (measure 9). The second staff starts with *rit.* (measures 10-15) and a tempo of $\text{♩} = 145$. Measures 16-17 show a change in time signature from $\frac{3}{4}$ to $\frac{4}{4}$. Measures 18-20 show a return to $\frac{3}{4}$. Dynamics include *mf* (measures 10-11), *cresc.* (measures 12-13), *ff* (measures 14-15), *p* (measures 18-19), and *p* (measures 21-22). The third staff begins with a tempo of $\text{♩} = 170$ and a dynamic of *p*. Measures 23-25 show a pattern of eighth and sixteenth notes. Measures 26-28 show a return to $\frac{3}{4}$. Measures 29-31 show a return to $\frac{4}{4}$. Measures 32-34 show a return to $\frac{3}{4}$. Measures 35-37 show a return to $\frac{4}{4}$. Measures 38-40 show a return to $\frac{3}{4}$. Measures 41-43 show a return to $\frac{4}{4}$. Measures 44-46 show a return to $\frac{3}{4}$. Measures 47-49 show a return to $\frac{4}{4}$. Measures 50-52 show a return to $\frac{3}{4}$. Measures 53-55 show a return to $\frac{4}{4}$. Measures 56-58 show a return to $\frac{3}{4}$. Measures 59-60 show a return to $\frac{4}{4}$. Dynamics include *ff* (measures 59-60).

Cello 2

Clara and the Nutcracker

Arr. Tubbs

Clara and the Nutcracker

This page of sheet music for cello contains ten staves of musical notation, numbered 110 through 162. The music is primarily in 4/4 time, with some changes indicated by measure numbers. The first staff (measures 110-119) starts with a dynamic of *pizz.* and *pp*, followed by measures with *arco* and *cresc.*. The second staff (measures 120-125) includes dynamics *(cresc.)*, *mf*, *cresc.*, and *poco accel.*. The third staff (measures 126-130) features dynamics *(cresc.)*, *ff*, *mf*, and *cresc.*. The fourth staff (measures 131-135) has a dynamic *(cresc.)* and *f*. The fifth staff (measures 136-140) includes dynamics *rall.*, *rall.*, *rall.*, *137 >*, *138 >*, *139 >*, and *140 mf*. The sixth staff (measures 141-146) ends with a dynamic *ff*. The seventh staff (measures 147-151) has a dynamic *fff*. The eighth staff (measures 152-156) shows sixteenth-note patterns with a '3' below each group of three notes. The ninth staff (measures 157-162) includes dynamics *6*, *158*, *159*, *160*, *161*, and *162*.

Cello 2

The Battle

Arr. Tubbs

Clef: Bass Clef
Key Signature: One sharp (F#)
Time Signature: 4/4
Tempo: $\text{♩} = 140$ (measures 1-12), $\text{♩} = 155$ (measures 13-24)

1 12 13 24 25 26 27 28 29
 30 31 32 33 34 35
 36 37 38 39 40
 41 42 43 44 45
 46 47 48 49 50
 51 52 53 54 55
 56 57 58 59 60 61

2

The Battle

63 - *ff* - <

64 - *ff* - <

71 - *f* - < 72 - *f* - <

79 - *ff* - < 80 - 81 - < 82 - > 83 - > 84 - > 85 - <

86 - *ff* - <

92 - 93 - 94 - 95 - 96 - <

97 - *ff* - <

d = 135
3
104 - 105 - > 106 - 3 - 107 - 110 pizz. 111 - 112 - 113 -
f *mf* *p*

ritit. - *d* = 125

114 - 115 - 116 - 117 - 118 - 119 - 120 - 121 - 122 - 123 - 124 - 125 - 126 -
cresc. *mf* *dim.* *p* *arco* *cresc.* - - - *mf*

Cello 2

Waltz of the Snowflakes

Arr. Tubbs

J = 160

1 5 pizz. 6 4 10 arco
p **mp** **mf** > **p** **p** **mp**

19 20 21 22 23 24 25 26 pizz.
mf > **p** **pp** arco
cresc. - - - - - **pp**

J = 170

34 35 36 37 38 39 40 41 42 43 44 45 46 47
p **cresc.** - - - - - > **pp** **cresc.** - - - - - >

61 62 63 64 65 66 67 68 85 arco
p **cresc.** - - - - - **mf**

87 88 89 90 91 92 93

94 95 96 97 98 99

100 101 pizz. 102 103 104 105 106 107 108 109
f **p** **mf** **mf**

110 111 112 113 114 115 116 117 118 119
f **p sempre pizz.**

120 121 122 123 124 125 126 127 128 129

130 131 132 133 134 135 136 137 138 139
p

140 141 142 143 144 145 146 147 148 149 150 **#**
p

151 152 153 5 158 159 160 pizz. 161 162 163 **2**
p

Waltz of the Snowflakes

165 166 167 168 169 170 171 172 173 174 175

176 177 178 179 180 181 182 183 184 185 186 187 188 189 190

191 192 193 194 195 196 197 198 199 201 202 205 206 209 210

poco accel.
arco

213 214 219 220 223 224 225 226 227 228

(accel.)

229 230 231 232 233 234

cresc. - - -

235 236 237 rall. 238 239 240 241 242 243

Cello 2

Enchanted Palace

Arr. Tubbs

♩ = 140

4

con anima

1 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43

16

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95 96

97 98 99 100

Dance of the Sugar Plum Fairy

Cello 2

Tchaikovsky
Arr. Tubbs

1 *pizz.* **2** **3** **4** **5** **6** **7** **8**

A **B** **C** **4** **5**

9 **10** **11** **12** **13** **14** **15** **16** **17** **18** **19**

20 **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

37 **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49**

Cello 2

Arrival of Clara and Prince

Arr. Tubbs

1 **pizz.** **16** **ff pesante** **23** **accel.** **30**

2 **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **17** **18** **19** **20** **21** **22** **24** **25** **26** **27** **28** **29** **31** **35** **f** **36**

arco **mp cresc.** **mf** **<** **f** **sempre**

Russian Dance

Cello 2

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8 9

A

10 11 12 13 14 15 16 17 18 19

B

30 31 32 33 34 35 36 37 38 39

cresc.

C

40 41 42 43 44 45 46 47 48 49 50

D

51 52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70 71 72 73 74 75

fff sempre

76 77 78 79 80 81 82 83 84

Cello 2

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$
con sordini
p

The music is arranged for Cello 2 and consists of 12 staves of music, numbered 1 through 52. Each staff contains six measures of eighth-note patterns. The tempo is $\text{♩} = 85$, dynamic *p*, and includes the instruction "con sordini" (with mute).

Arabian Dance

Sheet music for Cello 2, titled "Arabian Dance". The music is composed of 12 staves of musical notation, numbered from 53 to 102. The notation consists of bass clef, four-line staffs, and various note heads (circles, diamonds, triangles) connected by horizontal lines. Measure 61 includes a dynamic marking "pp". Measures 86 and 98 both include a dynamic marking "pp". Measure 99 is marked "dim.", measure 100 is marked "morendo", and measure 102 is marked "ppp".

Cello 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

Pizz.
Allegro moderato.
3

A

mf

cresc. - - - ff

Dance of the Reed Flutes

Cello 2

Arr. Tubbs

J = 115

Pizz. 1 2 3 4 5 6 7 8

p poco cresc.

9 10 11 12 13 14 15 16 17

mf **p** cresc. - -

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

mf **p** arco Pizz. 26 Pizz. 27 28 29 30 31

cresc. 33 34 35 36 37 38 39 40

mf **p** **p** cresc.

41 42 43 44 45 46 47 48 49 50 51 52 53 54

f **p** arco 51 52 53 54

55 56 57 58 59 60 61 62 63

Pizz. 61 **rall. a tempo** 62 63

p **p**

64 65 66 67 68 69 70 71 72

p cresc. **mf** **p**

73 74 75 76 77 78

p cresc. **f**

Cello 2

Mother Ginger

Arr. Tubbs

1 *♩ = 125*
arco
f

6 **7** **8** **9** **10** **11** *ff*

12 **13** **14** **15** **16** **17**

18 pizz. **19** **20** **21** **22** *ff* arco unis. **23** **24** **25** **26** **27** **28** *ff*

29 **30** **31** **32** **33**

34 *♩ = 72*
35 **36** **37** *cresc.* - - - - -

38 (cresc.) **39** pizz. **40** *fff*

41 **42** **43** **44** *ff* **47** arco

48 **49** **50** **51** **52** *♩ = 144*

53 **54** **55** **56** **57** *cresc.* - - - - - *ff*

58 **59** **60** **61** **62** **63** *ff pesante* > *fff*

Mother Ginger

Musical score for Cello 2, page 2, measures 64-69. The score is in bass clef. Measure 64: 8 eighth-note pairs. Measure 65: 8 eighth-note pairs. Measure 66: 8 eighth-note pairs. Measure 67: 8 eighth-note pairs. Measure 68: 8 eighth-note pairs. Measure 69: 8 eighth-note pairs. Dynamics: *mf*, *cresc.* – *fff*, *mf*.

Musical score for Cello 2, page 2, measures 70-77. The score is in bass clef. Measure 70: 8 eighth-note pairs. Measure 71: 8 eighth-note pairs. Measure 72: 8 eighth-note pairs. Measure 73: 8 eighth-note pairs. Measure 74: 8 eighth-note pairs. Measure 75: 8 eighth-note pairs. Measure 76: 8 eighth-note pairs. Measure 77: 8 eighth-note pairs. Dynamics: *cresc.* – *fff*.

Musical score for Cello 2, page 2, measures 78-82. The score is in bass clef. Measures 78-81 show eighth-note pairs with slurs and stems pointing right. Measure 82 shows a single eighth note followed by a rest. Measures 78-81 have dynamics: *mf*, *mf*, *mf*, *mf*.

Cello 2

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{J} = 128$
33

A: Measures 43-57. Dynamics: *poco*, *cresc.*, *mp*. Measure 57 ends with a repeat sign.

B: Measures 58-71. Dynamics: *pp*, *cresc.*, *mf*, *f*. Measure 71 ends with a repeat sign.

C: Measures 86-98. Dynamics: *sf ff*, *p*.

D: Measures 99-113. Dynamics: *poco*, *mf*, *> p*, *p*, *pp*.

E: Measures 129-158. Dynamics: *mf*, *f* con anima, *sff*, *cresc.*, *sf ff*.

F: Measures 184-203. Dynamics: *mf*.

G: Measures 196-207. Dynamics: *ff*, *dim.*, *pizz.*, *p*.

Measure 208 ends with a repeat sign. Measures 209-221 follow with *3*, *arco*, *f*, *ff*.

H

I

249

260

2.

J

290

K

315

L

346

Cello 2

Intrada

Arr. Tubbs

J = 60
pizz.
div
mf

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 **unis.**

cresc. **f** **mf** cresc. - - - - - **f**

18 19 20 21 22 23 24 25 26 30 **pizz.**

> **mf** **f** > **mf** **p** dim. - - - - - **p**

31 32 arco 33 **accel.** 34 35 > 36 37 38 39 40 41 **accel.** 42 43 rit. 44 45 46 47 **ff** rit. - - - - - rall. - - - - - **J = 70** **ff** marcato

48 49 50 51 52 **accel.** 53 54 55 56 57 58 59 **rall.** - - - - - **J = 70** **f** **sf**

60 61 62 63 64 65 66 67 68 69 70 **J = 140** **3** **2**

72 pizz. 73 74 75 76 arco

ff

Cello 2

Final Waltz

Arr. Tubbs

1 $\text{d} = 200$

ff

sf **mp** *cresc.* - - - - - **ff**

sf **mp** *cresc.* - - - - - **ff**

pizz. **f**

ff

ff

arco **ff** **pp** **p**

2

2

Final Waltz

90 91 92 93 94 95

96 97 98 99 100 101 102 103

104 105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149 150 151 152

153 154 155 156 157 rit. 158 159 , 160

162 pizz. 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 arco 193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208 209 210 211 212 213 214