

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.9)
Waltz of the Snowflakes (p.10)

ACT II

Enchanted Palace (p.12)
Dance of the Sugar Plum Fairy (p.13)
Arrival of Clara and Prince (p.14)
Russian Dance (p.15)
Arabian Dance (p.16)
Chinese Dance (p.17)
Dance of the Reed Flutes (p.18)
Mother Ginger (p.19)
Waltz of the Flowers (p.21)
Intrada (p.23)
Final Waltz (p.24)



The Nutcracker Overture

Contrabass 1

Tchaikovsky
Arr. Tubbs

1 **4** pizz. **A** **4** arco **2** **B** **4**

C **7** **D** **5** **E**

pp *cresc.* - - - - - **ff**

F **8** **G** **4** arco **p**

6 **H** **7** **I**

pp *cresc.* - - - - -

ff

pizz.

Contrabass 1

Scene 1

Arr. Tubbs

$\text{♩} = 120$
arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

4

17 18 19 23 24 25 26 27 28 29 30

mp *f* *mp* *f* *f* *ff*

2

31 33 34 35 36 37 38 39 40 41 42 43 44 45

f > *p* *mf* >

rit. $\text{♩} = 95$
pizz.

46 47 48 49 arco 50 51 52

mf

rit. - - - - a tempo
pizz.

53 54 55 56 57 58 59

f *p*

accel. $\text{♩} = 115$
arco

60 61 62 63 64 65 66 67 68 69 70 71 72

mf *p* *mf* *f* *pp*

rit. - - - -

$\text{♩} = 85$

73 74 75 76 77 78 79

p

p cresc. - - - -

$\text{♩} = 105$

80 81 82 83 84 85 86 87 88 89 90

(cresc.) - - - - *ff* *p* un poco cresc. - - - - < *mf*

91 92 93 94 95 96 97 98 99 100 101

dim. - - - - *p* *cresc.* - - - - *ff* pizz. *f*

Contrabass 1

March

Arr. Tubbs

1 5 pizz. 6 7 8 9

4

13 pizz. 14 15 16 17 22 arco 23 24

5

18 pizz. 19 20 21 22 23 arco 24

5

29 pizz. 30 31 32 33 37 pizz.

4

38 arcco 39 40 41 42

cresc. - - - - - f mf

43 44 45 46 47 48

f mf

49 50 51 52 pizz. 53 54 55

f f mf

56 arco 57 58 59 60 61 pizz. 62

mf f f p

cresc. - - - - -

63 64 65 66 67 arco 68 69 70

(cresc.) - - - - - ff mf

71 72 73 74 75 76

f f

77 pizz. 78 79 80 81 arco 82 83

mf

84 85 pizz. 86 87 88 arco

p

cresc. - - - - - f

ff

Contrabass 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger $\text{♩} = 140$

12

Presentation of dolls $\text{♩} = 150$

16

Dance of the Dolls $\text{♩} = 175$

p

ff

cresc. $\text{♩} = 230$ **rit.** **p** **cresc.** **rit.** **mf**

ff

pizz. **p**

ff **p** **mf**

p

mf **p**

Arrival of Drosselmeyer

Introduction
of nutcracker

1 **3** **4** **5** **rit.** **6** **7** **8** **9**

10 **14** **15** **16** **17** **rit.**

18 **19** **accel.** **20** **21** **rit.**

22 **arco** **23** **accel.** **24** **arco** **25** **ff** **26** **ff** Nutcracker breaks

Drosselmeyer **consoles Clara**

1 **4** **5** **6** **pizz.** **7** **8** **9** **10** **16** **26** **8**

34 **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **58** **59** **rit.** **2**

The musical score consists of six staves of Contrabass 1 music. Staff 1 starts with a introduction of the nutcracker, followed by measures 1-9. Staff 2 continues from measure 10 to 17. Staff 3 follows from measure 18 to 21. Staff 4 continues from measure 22 to 26. Staff 5 starts with Drosselmeyer consoling Clara, followed by measures 1-10. Staff 6 continues from measure 34 to 59. The score includes various dynamics like *mp*, *f*, *ff*, *mf*, *pp*, and *dim.*. Performance instructions include **arco**, **accel.**, **pizz.**, **rit.**, and **cresc.**. Measure numbers are indicated above the staff lines.

Contrabass 1

Grandfather Waltz

Arr. Tubbs

1. **3** **rit.**

7 **rit.**

1. **3** **rit.**

7 **rit.**

ff

ff

Contrabass 1

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

13 p **pizz.**

24 **rit.** p **piūf** p

34 **2** **a tempo** **arco** p

44 **2** **9** $\text{♩} = 110$ **10** **arco** **8** $\text{♩} = 132$ **2** $\text{♩} = 152$

82 **8** mf **f** $mf > p$ p **f > p** **cresc.** - - - -

104 **105** f **106** $\text{♩} = 80$ **107** **108** **109** **110** **11** **121** **122** **123** **124** **125 arco**

126 **pocco accel.** fp **cresc.** - - - - **rall.** - - -

137 **rall.** fff $> p$ ff fff fff

154 **155** **156** **157** **158** **159** **160** **161** **162**

Contrabass 1

The Battle

Arr. Tubbs

Sheet music for double bass, page 12, measures 1-126. The music is in 4/4 time, primarily in B major (indicated by a sharp sign) with some changes in key signature. Measure 1 starts at $\text{J} = 140$ with dynamic ***ff***. Measures 12 and 11 are marked with bold numerals. Measures 25-27 show a sequence of eighth-note patterns. Measures 28-33 continue the rhythmic pattern. Measures 34-44 show a sequence of eighth-note patterns with measure 37 labeled '3' and measure 40 labeled '2'. Measures 45-52 show a sequence of eighth-note patterns. Measures 53-67 show a sequence of eighth-note patterns with measure 56 labeled '7'. Measures 68-74 show a sequence of eighth-note patterns. Measures 75-80 show a sequence of eighth-note patterns. Measures 81-85 show a sequence of eighth-note patterns. Measures 92-98 show a sequence of eighth-note patterns. Measures 99-103 show a sequence of eighth-note patterns. Measures 104-115 show a sequence of eighth-note patterns with dynamics ***ritit.***, $\text{J} = 125$, ***ff***, $\text{J} = 135$, ***pizz.***, ***f***, ***mf***, ***p***, and ***arco***. Measures 116-126 show a sequence of eighth-note patterns with dynamics ***cresc.***, ***mf***, ***dim.***, ***p***, ***cresc.***, and ***mf***.

Contrabass 1

Waltz of the Snowflakes

Arr. Tubbs

J = 160

1 5 pizz. 6 10 arco
4 11 12 13 14 15 16 17 18 19
p *mp* *mf* > *p* *p* *mp*

20 21 22 23 24 25 26 pizz.
mf > *p* *pp*

33 34 35 36 37 38 39 40 41 42 43
pp *cresc.* - - - - -

44 45 46 47 48 49 50 51 52 53 54
> *pp* *cresc.* - - - - - > *p*

55 56 57 58 59 60 61 62 63 64 65 66
cresc. - - - - - > *p* *cresc.* - - - - -

67 68 69 70 71 72 73 74 75 76 77
(cresc.) - - - - - *mf*

78 79 80 81 82 83 84 85 100 101 102 103 104 105
15 arco *f* *p*

106 107 108 109 110 111 112 113 114 115 116
pizz. *mf* *cresc.* - - < *f* *p*

122 123 124 125 126 127 128 129 130 131 132 133
p

134 135 136 137 138 139 140 141 142 143 144 145

146 147 148 149 150 151 (pizz.) 152 153 154 155 156 157 158 159 160 161 162 163 164
p *p*

Waltz of the Snowflakes

165 166 167 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182 183 184 185 186

187 188 189 190 191 192 193 194 195 196 197 198

poco accel.
arco

206 209 210 213 214 219 220 223 224 225 226

(accel.)

231 232 233 234 235 236 237 238 239 240 241 242 243

cresc. ff

Contrabass 1

Enchanted Palace

Arr. Tubbs

♩ = 155
4

1 pizz. 5 6 7 8 9 10 11 12 13 14
f

15 16 17 18 19 20 21 22 23 24 25 26 27
1. **2.**
mf

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42
arco.
f **= mp**

8 16 14
♩ = 150

43 51 67 81 82 83 84 85 86 87 88 89 90 91
pp < == < == < == < == < == < == < ==

92 93 94 95 96 97 98 99 100
== < == < == < == < == < == < ==

Dance of the Sugar Plum Fairy

Contrabass 1

Tchaikovsky
Arr. Tubbs

1 ♫ = 95 pizz. **2**

A **B**

C **3** **4**

5

Contrabass 1

Arrival of Clara and Prince

Arr. Tubbs

1 *pizz.*

11 **12** **13** **14** **15** **16** **17** **18** **19**

20 **21** **22** **23** **24**

25 **26** **27** **28** **29**

30 **31** **35** **36**

4 **4**

accel.

Russian Dance

Contrabass 1

Tchaikovsky
Arr. Tubbs

D = 142

A

B

C

D

Contrabass 1

Arabian Dance

Arr. Tubbs

J = 85 32 28

1 33 61 62 63 64 65 66 67 68 69 70 71 72 73 74

pp
con sordini

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

pp

96 97 98 99 100 101 102

dim. - - - morendo **ppp**

This musical score is for Contrabass 1, arranged by Tubbs. The tempo is marked J = 85, with a 32nd note equivalent to a quarter note. The piece consists of three staves of music. Staff 1 begins with a measure of two eighth-note rests, followed by a melodic line of 28 eighth notes. The dynamics for this section are pp and con sordini. Staff 2 continues the melodic line from measure 75 to 95. Staff 3 concludes the piece from measure 96 to 102, ending with a dynamic of ppp. The performance includes dynamic markings such as dim., morendo, and pp.

Contrabass 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

J = 108 Pizz.
Allegro moderato.

1 2 3 4 5 6 7 8

p

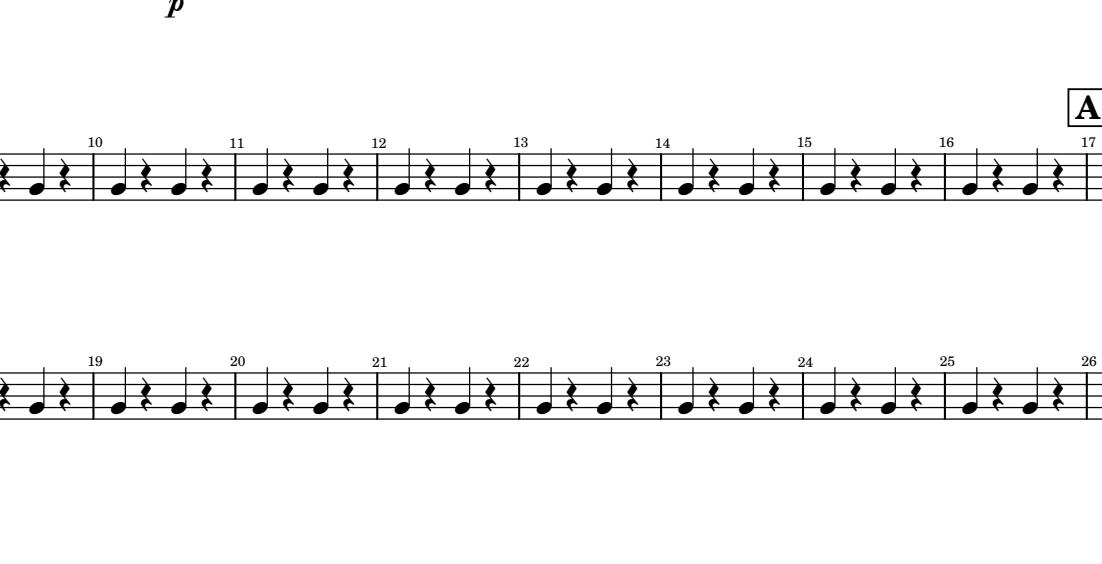
9 10 11 12 13 14 15 16 17

A

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32

cresc. - - - - - ***ff***



Dance of the Reed Flutes

Contrabass 1

Arr. Tubbs

J = 115

Pizz.

1 2 3 4 5 6 7 8

p *p* *p* *p* *p* *p* *p* *p* *poco cresc.*

9 10 11 12 13 14 15 16 17

mf *p* *cresc.* - - -

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

mf *p* *cresc.*

34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52 53 54 55

f *p* *arco* *p* *p*

56 57 58 59 60 61 62 63 64

Pizz. *rall. a tempo* *p* *p*

65 66 67 68 69 70 71 72 73

p *mf* *p* *p* *p* *p* *p* *p* *p*

74 75 76 77

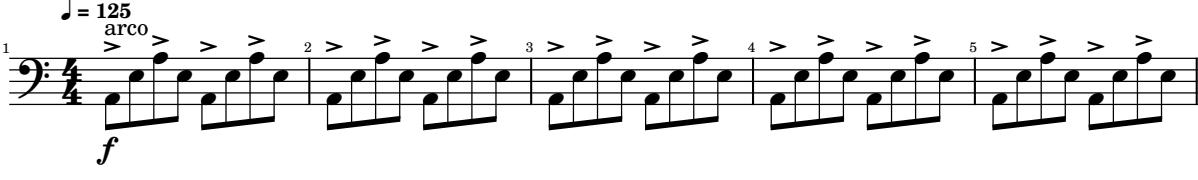
cresc. - - - *f*

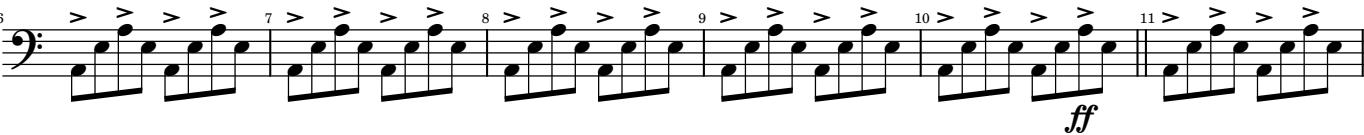
Contrabass 1

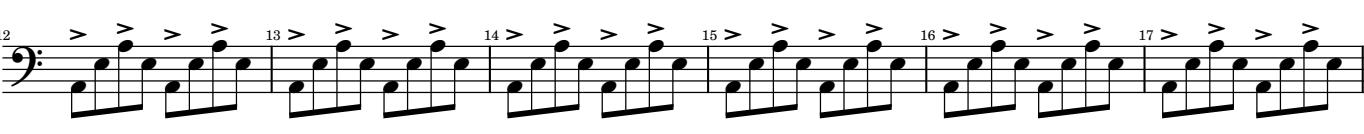
Mother Ginger

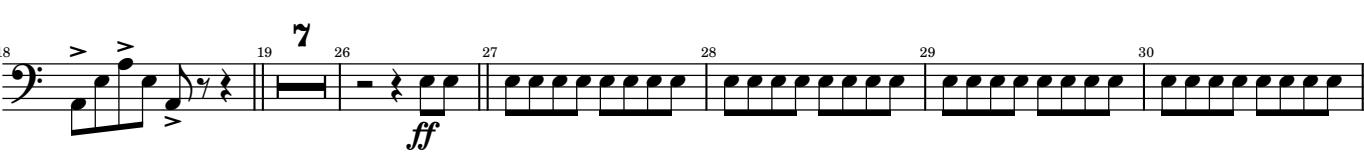
Arr. Tubbs

$\text{♩} = 125$

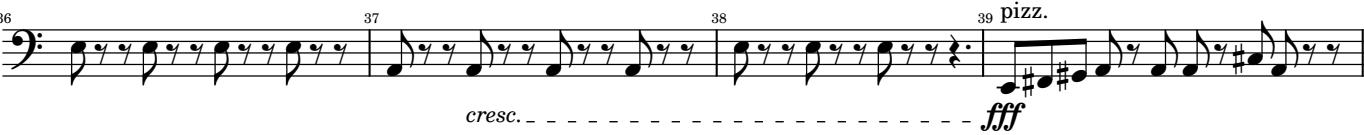
1 

6 

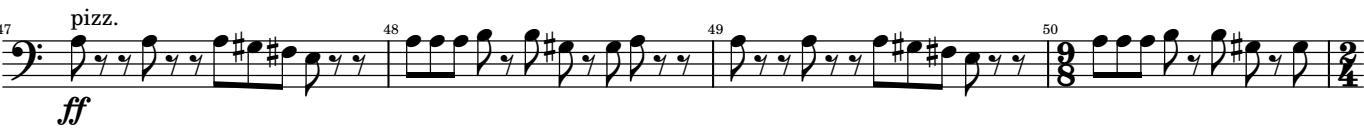
12 

18 

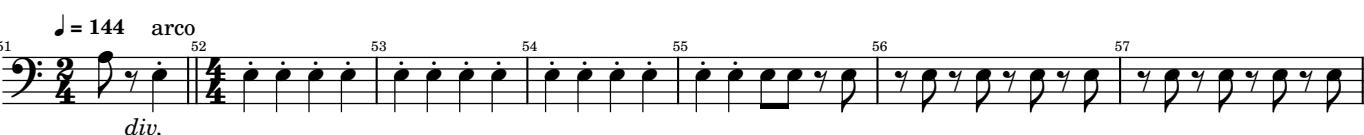
31 

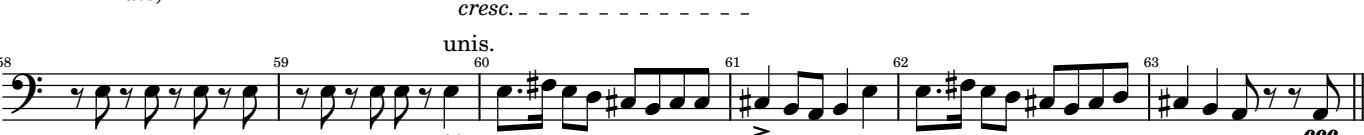
36 

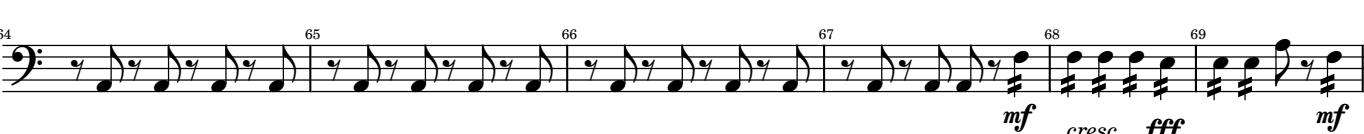
40 

47 

$\text{♩} = 144$ arco

51 

58 

64 

70 

Mother Ginger



Waltz of the Flowers

Contrabass 1

Tchaikovsky
Arr. Tubbs

1.

15 **18** **Pizz.** **155**

p

A

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58
poco **cresc.** **mp**

59 60 61 62 63 64 65 66 **arco** **mf** 67 68 69

pp **cresc.** **- - -** **mf**

B

70 71 72 73 74 75 76 77 78 79 80 81 82 83
f

1.

2.

84 85 86 87 88 89 **Pizz.** 90 91 92 93 94 95 96 97
< **sf** **ff** **p** **p**

98 99 100 101 102 103 104 105
poco **cresc.** **- - -** **mf** **- - -** **p**

C

106 107 108 109 110 111 112 113 114 115 116 117 118 119 120
p **pp** **cresc.** **- - -** **mf**

D

121 122 123 124 125 126 127 128 129 130 131 132 133 134
f **- - -** **cresc.**

1.

2.

135 136 137 138 139 140 141 142 143 144 145 146 147 148
cresc. **sf** **ff** **p** **soli**

E

149 150 151 152 153 154 155 156 157 158 159 160 161 162 163
- - - **mp**

164 165 166 167 168 169 170 171 172 **tutti** 173 174 175 176
- - - **mf**

177 178 179 180 181 182 183 184 185 186 187
p

F

G

H

I

J

K

L

M

N

Contrabass 1

Intrada

Arr. Tubbs

J = 60

1 pizz. **mf**

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

mf **cresc.** **f**

accel. **J = 76** **4**

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

arco **cresc.**

rit. **rall.** **J = 70**

(**cresc.**) **ff** **ff** **3** **f**

accel.

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

rall. **J = 70** **J = 140**

ff

3 **2** **pizz.** **ff**

ff

arco

Contrabass 1

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12 13

f **p** **cresc.** **<**

14 15 16 17 18 19 20 21 22 23 24

f **p**

25 26 27 28 29 30 31 32 **pizz.** 33 34 35 36 37 38 39

cresc. **cresc. ff** **f**

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 66 67

ff **pp**

68 69 70 71 72 73 74 75 76 77 78

p

79 80 **pizz.** 81 82 83 84 85 86 87 88 89

p

90 91 92 93 94 95 96 97 98 99 100 101

arco **cresc.** **ff** **ff**

102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

mp **cresc.** **ff** **ff**

117 118 119 120 121 122 123 124 125 126 127 128 129

pp **cresc.** **- - - - -**

129 130 131 132 133 134 135 136 137 138 139

ff

140 141 142 143 144 145 146 147 148 149 150 151 152

fff

153 154 155 156 157 **rit.** 158 159 152

Final Waltz

J = 135

pizz.

p

160 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208 209 210 211 212 213 214

ff

arco

rit.

ffff