

The Nutcracker

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Piccolo

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A **B** **C** **D** **E** **F** **G** **H** **I**

1 8 9 17 19 20 21 28 29 30 33 34 35 38 39 40 41 42 43 44 45 46 47 48 49 50 54 58 59 60 62 63 64 65 66 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

mf *f* *mf* *p* *mf* *mf* *mp* *ff* *pesante* *p* *mf* *mp* *p* *mf* *p* *mp* *mf* *ff* *pp* *ff* *sempref*

Piccolo

Scene 1

Arr. Tubbs

$\text{♩} = 120$
To Flute
10

mp

f

cresc. ———

f

rit. ———

$\text{♩} = 95$

mf scherzando 7 *mf* *p*

mf 7 *mf* *f*

3 *rit. a tempo*

p scherzando 7

mf *p* *p* 7

accel. ———

$\text{♩} = 115$

mf *f*

rit. ———

Scene 1

73 $\text{♩} = 85$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6

80 *mf* 3

81 *cresc.* 6 6 6 6 6 6 6 6

82 $\text{♩} = 105$ *ff* 3 3

83 $\frac{4}{8}$ *mf*

87 88 89

90 *f*

91 92 93 *dim.* *p*

94 *p*

95 96 97 98 *cresc.* *ff*

99 100 101

Piccolo

March

Arr. Tubbs

1 7 8 9 16 17 18 19

f *f* *mf*

20 21 24 25 32 33 40

f *ff* *f* *ff* *ff*

41 42 43 44 45

mf *< f* *mf*

46 47 48 49 50 51 52

< f *ff* *ff*

53 54 56 57 58 59 60 61 63 64

ff *ff* *ff* *mf* *ff*

65 66 67 68 69 72 73 74

mf *f* *ff* *ff*

75 76 77 80 81 82 83 84 85 87 88

ff *ff* *ff* *ff* *mf* *< f* *ff*

Piccolo

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

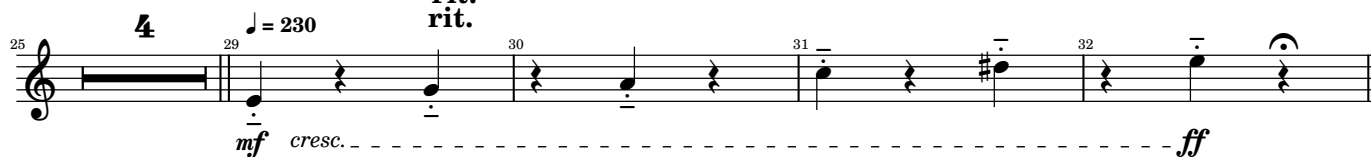
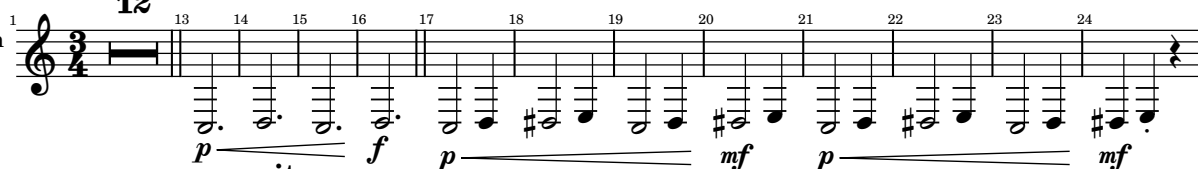
To Flute

19 15

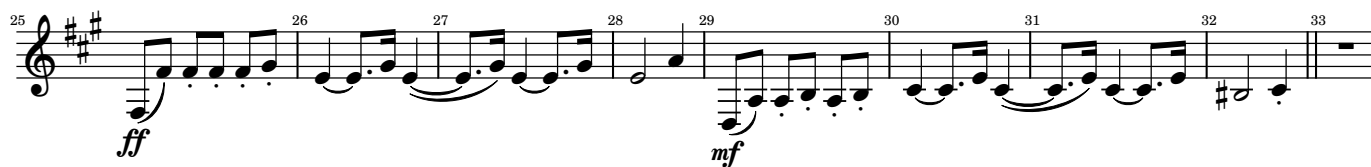
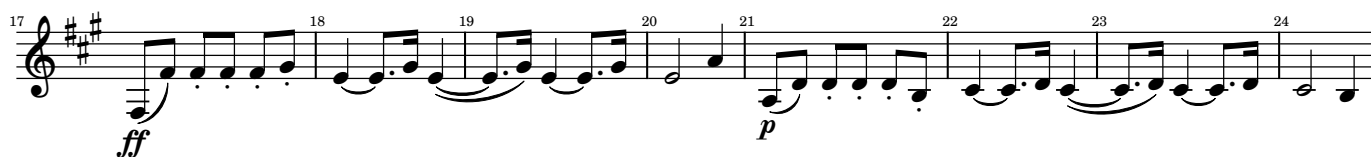
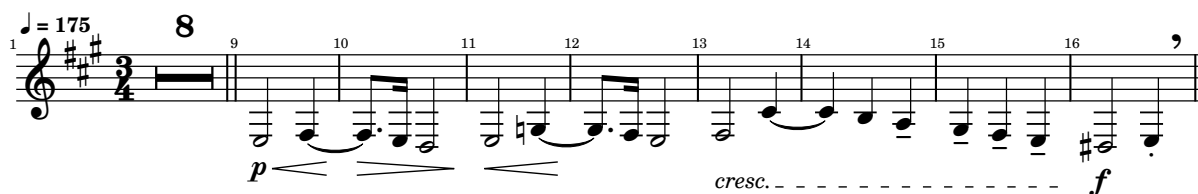


♩ = 155
Presentation
of dolls

12



Dance
of the Dolls



Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$ **3** **7** **rit.** $\text{♩} = 78$ **accel.** **rit.**

ff **3** **3** **3** Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ **1** **2** **3** **4** **5** **6** **accel.** **mf**

rit. $\text{♩} = 130$ **accel.** **3** **14**

mp **pp** *dolce cantabile*

15 **16** **17** **18** **19** **20** **21**

22 **23** **24** **25** **26** $\text{♩} = 200$

27 **34** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **58** **59** **2**

Piccolo

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
To Flute
8

1 9 10 11

mf

12 13 14 15 **rit.**

cresc. ----- *ff*

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 $\text{♩} = 170$ 49 52 **1.3 rit.** 53 7 60 **rit.**

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 4. The score is in 4/4 time and features a single melodic line for the piano. It includes various musical notations such as notes, rests, and ornaments, along with dynamic markings like *p*, *pp*, *f*, *ff*, *mf*, and *cresc.* The tempo markings include "a tempo" and "rit.". The score is divided into measures, with measure numbers 1 through 162 indicated.

Piccolo

The Battle

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$
 12 8 21 22 23 24
 25 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 56 57 58 59 60 61 62 63 64 65 66 67 69 70 71 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 116 117 10
 $\text{rit.} = 125$ $\text{♩} = 135$
 6 8 10

Musical score for Piccolo, titled "The Battle" by Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#). It consists of 11 staves of music. The tempo starts at 140 bpm (quarter note) and 155 bpm (quarter note). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from mf (mezzo-forte) to fff (fortississimo). The score also includes a ritardando section and a final section with a tempo change to 135 bpm. The piece ends with a double bar line and a final measure.

Piccolo

Waltz of the Snowflakes

Arr. Tubbs

To Flute

$\text{♩} = 140$

1 2 3 4 5 6 7 8 9

p *p* *p* *p* *p*

14 15 16 17 18 19

f *p* *mp*

20 21 22 23 24 25 36 **11** $\text{♩} = 155$

mf *f* *p*

37 38 39 40 41 42

mp

43 44 45 46 47 48

f *mp*

49 50 51 52 53 54

mp *mf* *mp*

55 56 57 58 59 60

f

61 62 63 64 65 66

mp *cresc.*

67 68 69 70 71 72 73

(cresc. f.) *mf*

74 75 76 77 78 79 80

81 82 83 84 85 86 87

mf

To Piccolo

88 89 90 91 92 93 94 95 96 100

mf *f* $\text{♩} = 155$

Waltz of the Snowflakes

101 7 108 109 110 111 112

113 *mf* 114 115 116 117 16 *To Flute* 133 134 135

136 *cresc.* 137 138 139 140 141 142

143 144 145 146 147 148

149 *cresc.* 150 151 152 153 154 155 156 157 158 *mf ff*

159 *To Piccolo* 6 165 166 167 168 169 170 *mp* 3 3 3 3 3

171 172 173 174 175 176

177 178 179 180 182 183 184 185 186 187 188 189 190 *p*

191 192 193 194 195 196 197 198 199 200 201 *pp*

202 203 204 205 206 207 208

209 210 211 212 213 214 215

216 217 218 219 220 221 222

223 *poco accel.* 4 224 225 226 230 231 232 233 234 235 236 237 *rall.* 5 242 243 *mf ff cresc.*

Piccolo

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
4

1 5 6 7 8 9 10 11 12 13 14 15

f

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

p

8

$\text{♩} = 150$

51 52 53 54 55 56 57 58 59 60 61 62 63 64

dolcissimo

65 66 67 68 69 70 71 72 73 74 75 83

p

8 **18**

Piccolo

Dance of the Sugar Plum Fairy

Tchaikovsky

Arr. Tubbs

$\text{♩} = 95$ **A**
To Flute

8 8 17 18 19 20 21 2 23 24 25 3 28

p *mf* *sf* *sf*

29 30 31 32 33 3 36 37 38 11 49 50 51 52

sf *sf* *sf* *sf* *p* *p* *mf*

53

Piccolo

Arrival of Clara and Prince

Arr. Tubbs

$\text{♩} = 72$
To Flute

1 f 3 3 2 3 f 3 3 4 5 f 3 3 6

Flutter tongue

7 ff 3 3 9 ff 3 3 11 ff 3 3 13 3 3

$\text{♩} = 80$

14 3 3 15 3 3 16 3 3 17 f ord. 18 19 20

21 ff 22 23 24 25 ff 26 27 28

29 **accel.** 30 $\text{♩} = 160$ 31 **9**

Piccolo

Russian Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$
To Flute

1 *f* 2 *f* 3 *p* 4 *mf* 5 *f* 6 *f* 7 *f* 8 *f* 9 *f* 10 *f* 11 *f* 12 *p*

A 13 *mf* 14 *ff* 15 *mf* 16 *sf* 17 *ffmf* 18 *mf* 19 *sf* 20 *ffmf* 21 *mf* 22 *sf* 23 *ff* 24 *mf* 25 *sf* 26 *ffmf* 27 *mf* 28 *sf* 29 *ffmf* 30 *mf* 31 *sf*

B 32 *ff* 33 *ff* 34 *mf* 35 *sf* 36 *ffmf* 37 *mf* 38 *sf* 39 *ffmf* 40 *mf* 41 *sf*

C 42 *ff* 43 *ff* 44 *mf* 45 *sf* 46 *ffmf* 47 *mf* 48 *sf* 49 *ff* 50 *ff* 51 *ff* 52 *ff*

53 *ff* 54 *ff* 55 *mf* 56 *sf* 57 *ff* 58 *sf* 59 *ffmf* 60 *mf* 61 *sf*

D 62 *ff* 63 *ff* 64 *mf* 65 *sf* 66 *ffmf* 67 *mf* 68 *sf* 69 *ffmf* 70 *mf* 71 *sf*

poco accel. 72 *ff* 73 *ff* 74 *ff* 75 *ff* 76 *ff* 77 *ff* 78 *ff* 79 *ff* 80 *ff*

81 *ff* 82 *ff* 83 *ff* 84 *ff*

Piccolo

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **15** 76 *mp* 77 **26**

mp

Piccolo

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

1 8 9 10 11 12 13

f 6 5

14 15 16 17 18 19

f 6 5 7

20 21 22 23 24 25 27

f 7 *mf* 3 3

28 29 30 31 32

3 3 3 3 3 3 3 3

cresc. - - - - -

Piccolo

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$
To Flute
2

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

p *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *mf* *p* *cresc.* *f* *sf* *mf* *p* *cresc.* *f* *rall.* *a tempo* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *sf* *mf* *p* *cresc.* *f*

Piccolo

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 f 2 3 4 sf 5 sf 6 sf sf sf f
 7 8 sf sf 9 10 sf sf sf ff 11 12
 13 14 15 16 17 18 ff
 19 20 21 22 23 24
 25 26 27 ff 28 29 30
 31 mf $\text{♩} = 72$ 32 33 34 35
 36 sf pesante 37 cresc. 38 sf 39 ff
 40
 43 f 44 45 46 47 ff
 48 $\text{♩} = 140$ 49 50 51 52 **3**

Mother Ginger

55 *ff* *f*

61 *ff*

67 *mf* *cre* *fff* *mf* *cre* *fff*

76

80

82

The musical score is for the Piccolo part of the piece 'Mother Ginger'. It consists of five staves of music, numbered 55 to 82. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fff* (fortississimo), along with crescendo (*cre*) and decrescendo (*dec*) markings. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score ends with a double bar line at measure 82.

Waltz of the Flowers

Piccolo

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ $\text{♩} = 90$ $\text{♩} = 155$

A **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L**

1. 15 16 18 20 16 70 3 73 74 77 78 81 82 1.4
 86 87 88 89 16 16 122 3 125 126 3 129 130 3 133
 134 138 139 140 141 16 158 30 188 15 203 204 205 206
 207 208 209 210 211 212 213 214 215 216 217 218
 219 220 222 223 226 15 241 242 243 258 3 261 262 3
 265 266 3 269 270 274 275 276 277 278 279 280
 281 282 283 284 285 16 286 302 303 304 305 306
 307 308 309 310 311 2 313 314 3 317 318 320
 321 322 323 324 325 326 327 2 329
 330 3 333 3 334 2

mf *sf* *ff* *cresc.* *p* *f* *cresc.* *f* *ff* *ff* *cresc.* *sfz* *ff* *fff* *ff* *p*

2025-12-02

Arr. Tubbs

Musical score for "The Firebird" by Igor Stravinsky, featuring a piano solo. The score is in G major and 4/4 time, with a tempo of quarter note = 60. It includes various dynamics (ff, f, ff, f, ff) and articulations (acc., rit., rall.). The score is divided into measures 1-46, 47-54, 55-65, and 66-76.

Final Waltz

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

pp *cresc.*

129 130 131 132 133 134 135 136

fff

137 138 139 140 141 142 143 144 145

fff

146 147 148 149 150 151 152

153 154 155 156

157 *rit.* $\text{♩} = 135$ 158 159 160 161

162 163 164 165 166 167 168 169

p

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

tr 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

Final Waltz

208 