

The Nutcracker

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Clarinet 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A** $\frac{4}{4}$ **B**

1 9 13 14 15 17 18 19

p *mf* *< >*

C $\frac{8}{8}$ **D**

20 21 29 30 31 32

f *p* *p* *p*

33 34 35 36 37 38

mp *mf* *f* *f* *pp* *cresc.*

E

39 40 41 42 43 44 45

ff *pesante*

F

46 47 48 49 50 51

p *mf* *mp* *p* *pp*

G $\frac{4}{4}$

52 53 54 58 59 60 61 62

pp *p* *p* *cresc.* *f* *mf*

H $\frac{8}{8}$

63 64 65 66 74 75

< > *f* *p*

I

76 77 78 79 80 81 82

p *p* *mp* *mf* *f* *pp*

83 84 85 86 87 88 89

ff *pesante* *sempref*

90 91 92 93

Clarinet 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$

10 4 5

1 11 15 20 21 22 23 24 25 26

f

27 28 29 30

cresc.

31 32 33 34 35

ff marcato

rit.

$\text{♩} = 116$

9

36 37 38 39 40 41

ff

rit. a tempo

7

accel. $\text{♩} = 126$

50 51 52 53 54 55 56 57 64 65

f marc.

p *mf*

66 67 68 69 70 71 72

rit.

$\text{♩} = 108$

3 74 3 75 3 76 3 77 3 78

pp mp p mp p mp

79 80 81 82 3

mf ff

$\text{♩} = 110$

83 84 85 86

pp

un poco cresc.

87 88 2 2 2 2 2 89 2 2 2 2 90 2 2 2 2

(cresc.) mf f

91 2 2 2 2 92 2 2 2 2 93 2 2 2 94 95

dim. p cresc.

96 97 98 99

(cresc.) ff

Meno $\text{♩} = 100$

100 101

Clarinet 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 2 3 *mf* > 4 5 3 8 *f*

9 *p* 10 *mf* > *p* 11 3 *mf* > *pp* 12 13 14 15

16 *f* *f* *mf* *f* *mf*

24 *f* *p* 25 3 *mf* > *p* 26 27 3 28 29 3 32 *f*

33 *p* 34 *mf* > *p* 35 3 36 *mf* > *pp* 37 38 39

40 *f* *ff* *mf* *f* *mf* *f* *sf* >

51 *f* 52 *sf* > *mf* 53 54 55 *f* < *ff* 56 *f* 57 3

58 *sf* > *f* 59 3 *sf* > *mf* 60 61 62 63 64 *ff* 65

66 *mf* *f* *mf* *f*

74 *sf* > *f* 75 3 *sf* > *mf* 76 77 78 79 *f* < *ff* 80

81 *f* 82 *sf* > *f* 83 3 *sf* > *mf* 84 85 86 87

88 *f* *ff*

Clarinet 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

♩ = 140

18

1 19 20 21 22 23

p *mf* *mf*

24 25 26 27 28 29

mf *mf*

30 31 32 33 34 35 36

p *ff*

37 38 39 40 41 42 43 44

5 5 5 5 3

Presentation of dolls

♩ = 150

1 2 3 4 5 6 7 8

p *cresc.* *f*

9 10 11 12

p

13 14 15 16

cresc. *rit.* *f*

17 25 26 27 28 29 30 31 32

♩ = 230

mf *cresc.* *ff*

8

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 8 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40

p

41 42 43 44 45 46 47 48

p *cresc.* *mf*

49 50 51 52 53 54 55 56

p

Introduction of nutcracker

$\text{♩} = 76$ 3 *accel. rit.* $\text{♩} = 78$ *accel.* $\text{♩} = 92$ 7 *rit.* $\text{♩} = 78$ *accel.*

1 4 5 6 7 8 9 10 17 18 19

p

20 21

p *rit.*

22 23 24 25 26

$\text{♩} = 92$ *rit.* *accel.* *ff*

mf

Nutcracker breaks

3 3

Arrival of Drosselmeyer

Drosselmeyer
consoles Clara

♩ = 74

1 2 3 4 5 **accel.**

f

6 **accel.** 7 **rit.** 8 9 **rit.**

mf **mp** *dim.* **pp**

♩ = 130

10 11 12 13 14 15 16 17 18 19

p

♩ = 200 **6** **♩ = 130** **17**

20 21 22 23 24 25 26 32 33 34

f

♩ = 200 **rit.**

51 52 53 54 55 56 57 58 59 60

pp *cresc.* **sf** **sf** **sf**

The musical score is written for Clarinet 2. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 74. The score is divided into five systems. The first system (measures 1-5) starts with a whole rest, followed by a descending eighth-note scale from G#4 to D4, marked with a forte (f) dynamic. The second system (measures 6-9) continues the scale, marked with mezzo-forte (mf), mezzo-piano (mp), and piano-pianissimo (pp) dynamics, with 'accel.' and 'rit.' markings. The third system (measures 10-19) features a series of half notes, marked piano (p), with a tempo change to quarter note = 130. The fourth system (measures 20-34) includes a 6-measure rest and a 17-measure rest, with a forte (f) dynamic. The fifth system (measures 51-60) starts with a piano-pianissimo (pp) dynamic, followed by a crescendo (cresc.) and three sf (sforzando) accents. The score ends with a double bar line.

Clarinet 2

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
 1 2 3 5 6 7 8
sf *mp* *cresc.*
 9 10 11 12 13 14 15 *rit.*
(cresc.) *mf* *cresc.* *ff*
 $\text{♩} = 145$
 16 17 18 19 20 21 22 23 24
f
 25 26 27 28 29 30 31 32
 33 34 35 36 37 38 39 40
 $\text{♩} = 170$ 1. 3 *rit.* 7 *rit.*
 41 42 43 44 45 46 47 48 49 52 53 60

Arr. Tubbs

Musical score for "The Swan" by Charles Camille Saint-Saëns, Op. 20, No. 6. The score is in G major, 4/4 time, and consists of 110 measures. It features a single melodic line for the piano. The tempo starts at 100 beats per minute, changes to 110 at measure 37, 132 at measure 71, and 152 at measure 80. The score includes various dynamics (p, mp, pp, mf, ff, f, cresc., decresc.), articulations (accents, slurs, trills), and fingerings. The piece concludes with a final cadence in 3/4 time.

Clara and the Nutcracker

120 *mf* 3 3 3 3 121 122 *mf* *cresc.* 3 3 3 3 123 3 3 3 3

124 3 3 3 3 125 3 3 3 3 126 3 3 3 3 127 *ff* *p* **poco accel.** 3 3 3 3

128 3 3 3 3 129 3 3 3 3 130 3 3 3 3 *cresc.*

131 3 3 3 132 3 3 3 3 133 3 3 3 3 134 3 3 3 3 *(cresc.)* *ff*

135 3 3 3 3 136 3 3 137 3 3 3 3 138 *rall.* 3 3 3 3 *fff* *rall.*

139 $\text{♩} = 80$ 3 3 3 3 140 3 3 3 3 141 3 3 3 3 142 3 3 3 3 *ff* *p* *cresc.*

143 3 3 3 144 145 146 147 *(cresc.)* *ff* *ff* *cresc.*

148 149 150 151 3 3 3 3 *(cresc.)* *ff* *fff*

152 3 3 3 3 153 3 3 3 3 154 3 3 3 3 155 7

156 3 3 3 3 157 7 158 3 3 3 3 159 3 3 3 3

160 3 3 3 3 161 3 3 3 3 162

Clarinet 2

The Battle

Arr. Tubbs

$\text{♩} = 140$
 $\text{♩} = 155$

1 5 6 10 11 12 13
 ff ff

14 15 16 17 18 19
 sf

20 21 22 23 24 25
 ff ff fff

27 28 29 30 33 34
 ff ff fff

35 36 37 38 39 40 41
 ff

42 43 44 45 46 47 48
 ff f f

49 50 tr 51 tr 52 53 54 55
 sff

56 57 58 59 60 61 62 63 64
 f

65 66 67 68 69 70 71
 ff

72 73 74 75 76 77 78
 fff ff ff

The Battle

82 83 84 85 86 87 88

ff

89 90 91 92 93 94 95

fff *mf cresc.* - - - -

96 97 98 99 100 101 102

f

103 104 105 106 107 108

fff *sf* *fff*

$\text{♩} = 135$

109 110 111 112 113 114

f *mf* *p*

rit. $\text{♩} = 125$

116 117

5

Parts for A Pine Forest in Winter have not yet been issued.

Oct 28, 2025

Clarinet 2

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$
24 **12** **16**

mp
f *>* *mp*
cresc. - - - - - *f* *mf*
mf *mf* *f*

Waltz of the Snowflakes

101 **7** 108 *mf* 109 110 111 112 113 114 115 116 *cresc. - - - - -* *f* *mf* >

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 *p*

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147

148 *ff* 149 150 151 152 153 154 155 156 157 *p* *ff*

158 159 160 161 162 163 164 165 *3* *3* *p* *mp* *3* 166 *3*

167 168 169 170 171 172 173 *3* *3* *3* *3* *3* *3* *3*

174 175 176 177 178 179 180 *3* *3* *3* *3* *3* *3* *3* *dim.*

181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 *p* *cresc. - - - - -* *mf*

196 **7** 197 *mf* 204 *3* 205 *3* 206 **7**

Waltz of the Snowflakes

213 *f* *cresc.* 214 215 216 217 218

219 *(cresc. ff.)* *f* 220 221 222 223 224

225 *cresc.* 226 227 228 229 *ff* 230

231 232 233 234 235 236 237 *ff*

238 239 240 241 242 243 244

245 246 247 248 249 250 251

252 253 254 255 256 *7* *fff*

257 *6* 263 *fff* 264

Waltz of the Snowflakes

♩ = 160

265 8 273 274 275 276 5 281 282 283 284 285 286 287

ff fff ff fff pp

288 289 290 291 292 293 294 295 296 297 298 299 300 301

p cresc.

302 303 304 305 306 307 308 4 312 313

(cresc.) f ff fff ff

314 315 316 317 318 319 320 321

pp cresc. mf cresc.

322 323 324 325 326 327 328 329 330 331

(cresc.) ff pp cresc. mf cresc.

332 333 334 335 336 337 338 339 340 341

ff

♩ = 144

342 3 343 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360

p

361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 10 379

p

389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 3 405 406 407

pp cresc. mf cresc. ff

Clarinet 2

Enchanted Palace

Arr. Tubbs

$\text{♩} = 140$

1 4 5 14 19 21 37 38 39 40 41 42

mf *p*

43 44 45 46 47 51 52 53 54 55 56 57 58 59 60 61 62 63 64

p *f* *pp*

65 66 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

p *p*

85 86 87 88 89 90 91 10

pp

Dance of the Sugar Plum Fairy

Clarinet 2

Tchaikovsky
Arr. Tubbs

♩ = 95

A 8

B

1 8 9 17 18 19 20 21

p *p* *mf* *pp*

C

22 23 24 25 26 27 28 29 30 31

p *pp* *p*

32

15

33 48 49 50 51 52 53

p *p*

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 28, 2025

Russian Dance

Clarinet 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *p* 5 *p* 6 7 8 *mf*

9 *f* 10 *p* 11 *sf* 12 *p* 13 *p* 14 15 16 *mf ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 *3* 24 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 *3* 32 *ff*

B 33 *f* 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

C 49 *ff* 50 51 52 *ff* 53 54 55 56 *3 ff 3*

57 *sf* 58 59 60 61 62 63 64 *ff*

D 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Clarinet 2

Arabian Dance

Arr. Tubbs

♩ = 85 $\frac{4}{4}$

1 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69

70 76 77 78 84 85

86 88 89 90 92 93 94 95 96 97 98 99 100 101 102

p

p

p

pp

cresc. - - - - - mf

dim. - - - - -

pp

mf

p

pp

6

mp

6

mp

2

p

p

pp

pp

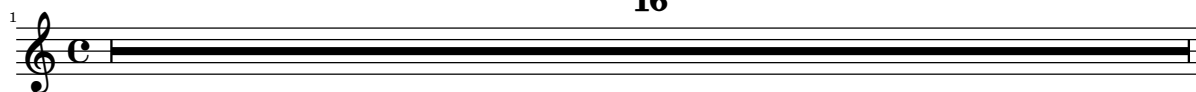
dim. morendo ppp

Clarinet 2

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

16



A

2

17 19 20 21

mf

22 23 24

25 26 27

28 29 30

31 32

cresc.

The musical score for measures 17 through 32 of the Clarinet 2 part. It is written in treble clef with a common time signature. Measure 17 starts with a boxed 'A' and a '2' above it. Measures 19, 20, and 21 are marked with measure numbers. The dynamic *mf* is indicated below measure 19. Measures 22, 23, and 24 are marked with measure numbers. Measures 25, 26, and 27 are marked with measure numbers. Measures 28, 29, and 30 are marked with measure numbers. Measures 31 and 32 are marked with measure numbers. The dynamic *cresc.* is indicated below measure 31. The piece ends with a fermata on a half note in measure 32.

Dance of the Reed Flutes

Clarinet 2

Arr. Tubbs

1 $\text{♩} = 95$ **33**

34 35 36 **5** 41 42 43

mf > *p* *f* *f* *f* *p*

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

rall. a tempo

59 60 61 62 69 70 71 **5** 76 77

mf > *p* *f* *f*

Arr. Tubbs

1 = 125

1 2 3 4 5 6

f *sf* *sf* *sf* *sf* *f*

7 8 9 10 11

sf *sf* *sf* *sf* *sf*

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

ff

27 28 29 30 31

32 33 34 35 36 37

1 = 72

mf

38 39 40 41

f *ff*

42 43 44 45

f

46 47 48 49

ff

50 51 52 53 54 55

1 = 144

f *cresc.* *ff*

56 57 58 59 60 61 62

ff

Mother Ginger

Musical score for Clarinet 2, measures 63-82. The score is written in treble clef with a key signature of one sharp (F#). The tempo/mood is marked *fff* (fortissimo). The score is divided into four systems, each containing measures 63-67, 68-75, 76-79, and 80-82 respectively. The notation includes various note values, rests, and slurs. The first system (measures 63-67) features a series of eighth notes and quarter notes, with a double bar line after measure 64. The second system (measures 68-75) continues the melodic line, with a change in time signature to 2/4 at measure 71. The third system (measures 76-79) shows a more complex rhythmic pattern with sixteenth notes and eighth notes, and a change in time signature to 4/4 at measure 76. The fourth system (measures 80-82) concludes the passage with a final measure (82) ending in a double bar line.

Clarinet 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 2 3 4 5 6 7 8 9 10 11 12

mf *f* *dim.*...

13 14 15 16 17 34 38 39 40 41 42 43 44

(*dim.*)... *p* **A** *p* **B** 3

45 51 52 53 54 55 56 57 58 59 60 61 70

mf *p* *ff* *ff* *ff* *sf* *mf*

73 74 77 78 81 82 85 86 87

ff *ff* *ff* *sf* *mf*

88 89 90 91 92 93 94 95 96 97 98

sf *ff* *p* *p* **C**

99 100 101 102 103 104 105 106

cresc.... *mf* *f* *p*

107 108 109 110 111 112 113 122 125 126 129 130

ff *ff* *ff* *ff* *ff* *ff*

130 133 134 137 138 139 140 141 142 143 144 145 146

ff *sf* *f* *sf* *ff* *pp*

E

147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165

p

166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

mf *p*

F

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196

mf *p*

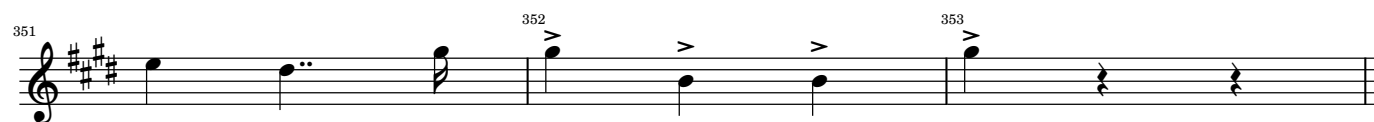
G

197 198 199 200 201 202 203 204 205 206 207 208

cresc. *f* *p*

[illegible]

WOTF



Clarinet 2

Intrada

Arr. Tubbs

$\text{♩} = 60$
 1 12 13 14 ff 15 f 16 2 18 ff 19 mf

20 mf 21 ff 22 mf 23 dim. 24 accel. $\text{♩} = 76$ 25 8 accel. 26 34 35

37 p 38 $\text{poco a poco cresc.}$ 39 accel. 40 3 3 3 3 3 3 3 3 3 3 3 3

41 ff 42 rit. 43 3 3 3 3 44 rit. 45 rall. $\text{♩} = 70$ 46

47 ff 48 49 50 accel. 51 52 3 3 3 3 53 54 55 56 57 58 59 60 61 62

51 accel. 52 3 3 3 3 53 cresc. 54 rall. $\text{♩} = 70$ 55 56 57 58 59 60 61 62

54 (cresc.) ffff f sf f ff

63 $\text{♩} = 140$ 64 65 66 3 3 67 ffp 68 mp 69 3 3 70 ff $\text{♩} = 70$ 3

73 f 74 ff 75 ff 76

Clarinet 2

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 13 *ff*

14 15 16 17 18 19 20 21 22 23 24 *mp* 25 26 27 28

29 *ff* 30 31 32 33 34 35 36 37 38 *f*

39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 7 *f* *cresc.* *ff* 72 *p* 73

74 75 76 77 78 79 80

81 *p* 82 83 84 85 86

87 88 89 90 91 92 *cresc.*

93 94 95 96 *(cresc.)* *ff*

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf* *mp* 105 106 107 *cresc.*

108 *(cresc.)* *ff* 109 110 111 112 113 114 115 116 117

118 *pp* *cresc.* 119 120 121 122 123 124 125 126 127 128

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156

157 *rit.* 158 159 160 $\text{♩} = 135$ 161

162 *p* 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *ff* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* *rit.* 209 210 211 212 213 214