

# The Nutcracker

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Overture does not have a Trumpet\_2 part.

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Trumpet 2

Scene 1

Arr. Tubbs

1 = 126 **10** 11 **4** 15 **18** 33 **7** 40 **rit.** 41 = 116 **15** 56 **rit.** 57 **a tempo accel.** 64 = 126 **7** 65 **rit.** 72 = 108 **7** 73

80 **accel.** **3** 83 = 110 **10** 93 *p* 94 95 96 97 98 *cresc.* *f*

99 **Meno** ♩ = 100 100 101

## Trumpet 2

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 *f* *f*

18 *f* 3 *mf* *f* *p* 3 *mf* >

27 *p* 3 *mf* > *f* *p* 3 *mf* > *p* 3 *mf* >

37 3 *ff* 8 *f* 3 *sf* > *f* 3 *sf* > 3 *ff*

57 *f* 3 *sf* > *f* 3 *sf* > 3 *f* *f*

66 3 *f* 3 *mf* *f* *p* *mf* >

75 *p* 3 *mf* > *ff* *f* 3 *sf* > *f* 3

84 *sf* 3 *f* *ff*

## Trumpet 2

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**  
 1 19 20 15 35 10  
 1  $\text{♩} = 140$

**Presentation of dolls**  
 1 16 17 12 29 30 31 32 33  
 $\text{♩} = 150$   $\text{rit.}$   $\text{mf}$   $\text{ff}$   $\text{rit.}$

**Dance of the Dolls**  
 1 2 15 17 16 33 16 49 7 56  
 $\text{♩} = 175$

**Introduction of nutcracker**  
 1 3 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 2 25 26  
 $\text{♩} = 76$  Nutcracker breaks

**Drosselmeyer consoles Clara**  
 1 4 5 7 8 9 10 15  
 $\text{♩} = 74$  **accel.** **2** **rit.**  $\text{♩} = 130$

25 26 27 28 29 30 31 32 33 34  
 $\text{♩} = 200$   $p$   $f$   $\text{♩} = 130$  17

51 52 53 54 55 56 57 58 59  
 $\text{♩} = 200$   $pp$  **rit.** 2  
*cresc.* - - - - -

## Trumpet 2

## Grandfather Waltz

Arr. Tubbs

1 = 100  
8

1 9 10 11 12 13 14 15 16 17 33 8

*mf* *cresc.* *ff*

**rit.**  
div.

1 = 145

41 42 43 44 45 46 47 48 49 52 53 60

*f*

1. 3 **rit.** 7 **rit.**

1 = 170

Detailed description: This is a musical score for a Trumpet 2 part. The first system (measures 1-33) starts in 6/8 time with a tempo of 100. It features a melodic line with various dynamics including mezzo-forte (mf), crescendo (cresc.), and fortissimo (ff). There are repeat signs and a 'rit. div.' (ritardando, divide) instruction. The second system (measures 41-60) continues the melody, starting with a forte (f) dynamic. It includes a 1.3 measure rest, a 7-measure rest, and further tempo markings like 170 and 145. The score ends with a final double bar line.

## Trumpet 2

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Trumpet 2, Clara and the Nutcracker, Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo and dynamics are indicated throughout.

**Measures 1-79:** Tempo markings include  $\text{♩} = 100$ ,  $\text{♩} = 110$ , and  $\text{♩} = 132$ . Dynamics include *sfp* and *ff*. The score includes measures 1, 16, 17, 33, 34, 36, 49, 69, 70, 71, and 79.

**Measures 80-133:** Tempo markings include  $\text{♩} = 152$  and  $\text{♩} = 80$ . Dynamics include *mf*, *f*, and *ff*. The score includes measures 80, 101, 106, 107, 110, 124, 125, 126, 127, 128, 130, 131, and 133.

**Measures 136-152:** Tempo markings include  $\text{♩} = 80$ . Dynamics include *ff*. The score includes measures 136, 137, 138, 139, 140, 149, 150, 151, and 152.

**Measures 153-162:** The score includes measures 153, 154, 155, 156, 157, 158, 159, 160, 161, and 162. Dynamics include *sfp* and *fff*.

The score includes various musical notations such as rests, notes, and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

## Trumpet 2

## The Battle

Arr. Tubbs

1 12 13 12 25 9 34 8 42 3 45 46 47 4 51 52 11

$\text{♩} = 140$   $\text{♩} = 155$

*mf* *sf*

63 10 73 9 82 8 90 91 > > 92 93 94 95 9 104 105 106

*sf*

107 9 116 117 10

$\text{♩} = 135$  *rit*  $\text{♩} = 125$



## Trumpet 2

## Waltz of the Snowflakes

Arr. Tubbs

1  $\text{♩} = 140$  **24** 25 **11** 36  $\text{♩} = 155$  37 **16** 53 **15** 68 **17** 85 **16** 101 **16**

117 **16** 133 134 135 136 137

*p*

138 139 140 141 142

143 144 145 146 147 148 **4**

*cresc.* ----- *mf* -----

152 153 154 155 156 157 **3**

*p*

160 161 162 163 164 165 **17**

*p*

182 **16** con sord. 198 199 200 201 202 203 204 205 206 207 208 209

*p*

210 211 212 213 214 **5** 219 220 221 **2** 223 224 **5** 225 230 senza sord. 231

*mf*

232 (accel.) 233 234 235 236 237 **rall.** 238 239 240 241 242 243

*cresc.* *ff*

## Trumpet 2

## Enchanted Palace

Arr. Tubbs

♩ = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

*mp*

1. 2.

18 19 20 21 22 23 24 25 26 27 28 29

*mp* *mf* *mp* *mf*

30 31 32 33 34 35 36 37 38 43 51 67 83

5 8 16 16 18

♩ = 150

*mp* *mf* *mp* *mf*

# Dance of the Sugar Plum Fairy

Trumpet 2

Tchaikovsky  
Arr. Tubbs

♩ = 95

**A** **B** **C**

1 8 9 10 19 20 21 2 23 24 25 3 28 29 30

*sf* *sf* *sf* *sf* *sf*

31 32 33 **21**

*sf* *sf*

## Trumpet 2

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$  **12** 13  $\text{♩} = 80$  **4** 17 18 19 20 21 22 **3**

25  $f$  26 27 28 29 **accel.**

30  $\text{♩} = 160$  31 **9**

Russian Dance does not have a Trumpet\_2 part.

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Arabian Dance does not have a Trumpet\_2 part.

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Chinese Dance does not have a Trumpet\_2 part.

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## Dance of the Reed Flutes

Trumpet 2

Arr. Tubbs

♩ = 95 **42**

1 *pp*

43 44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 62

**rall. a tempo**  
**16**



## Trumpet 2

## Mother Ginger

Arr. Tubbs

♩ = 125

9

1 10 11 12 13 14

*f*

15 16 17 18 19 27 30

8 3

*ff*

31 32 33 34 35 38 39

♩ = 72 3

3

*ff*

42 43 50 51 52 59 60 61 62 63

7 7

♩ = 144

*ff* *f* *ff*

64 65 66 67 68 69 70 71

*fff* *fff*

72 73 74 75 76 77 78

79 80 81 82



## WOTF

286 287 288 289 290 291 292 293 294 295 296

*p* *pp* *cresc. -- poco a poco*

297 298 299 300 301 302 303 304 305 306 307 308 309

*mf* *ff* *cresc.*

310 311 312 313 314 315 316 317 318 319 320 321 322

**K** *ff* *ff* *ff* *p* *cresc. - - - -*

323 324 325 326 327 328 329 330 331 332 333 334 335 336

*(cresc.)* *ff* *ff* *ff* *p* **L**

337 338 339 340 341 342 343 344 345 346 347 348 349

*♩ = 165* *fff*

350 351 352 353

*♩ = 150*

Trumpet 2

# Intrada

Arr. Tubbs

1 12 11 24 25 26 8 34 35 4 39 40 41 3 42 **rit.**

**♩ = 60** **accel.** **♩ = 76** **accel.** **accel.**

*f* *ff*

43 **rit.** **rit.** **rall.** **♩ = 70** **accel.** **accel.**

*f* *cresc.*

54 **rall.** **♩ = 70** **7** **♩ = 140** **3** **♩ = 70**

*(cresc.)* *f* *mf* *mf* *ff*

75 76

*ff*

## Trumpet 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 180$   
 1 2 15 17 18 11 29 30 31 32 12 44 45 46  
*f* *f* *cresc. -- ff* *mf*

47 48 49 10 59 4 63 64 65 7 72 8 80 81 82 83 84  
*ff* *p*

85 86 87 88 89 90 91 92 93 94 95 96 97 98  
*p* *cresc. - - - - -*

99 100 101 102 103 104 105 106 107 108 109 110 111  
*mp* *cresc. - - - - -* *ff*

112 113 114 115 116 117 118 119 120 121 122 123 124 125  
*pp* *cresc. - - - - -*

126 127 128 129 130 131 132 133 134 135 136 137  
*(cresc.) - - - - -* *fff*

138 139 140 141 142 143 144 145 146 147 148 149 150 151  
*fff*

152 153 154 155 156 157 *rit.* 158 159 160  $\text{♩} = 135$  161 162 16 178 14 192  
*ff*

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 212 *rit. - -* 213 214  
*fff*