

The Nutcracker

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Piano

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A

Harp

$\text{♩} = 110$

4

p

B

p

mp

f

f

C

p

p

p

D

p

f

mf

p

p

p

mp

mf

2

pp

cresc.

E

(cresc.)

ff

41

42

43

44

Nutcracker Overture

F 4

45 46 50 51 52 53 54 55 56

G

56 57 58 59 60 62 63 64

H 2

65 66 68 69 70 71

I 2

72 73 74 75 76

77 78 79 80 82 83 84 85 86

87 88 89 90 91 92 93

Detailed description: The image shows a page from a musical score for the Nutcracker Overture. It consists of ten staves of music for piano. The first staff starts at measure 45 with a treble clef, a key signature of one flat, and a tempo of 4/4. Measure 46 begins with a forte dynamic (F) followed by a measure of rests. Measures 47-55 show various patterns of eighth and sixteenth notes with dynamics like p (pianissimo), mp (mezzo-pianissimo), and mf (mezzo-forte). Measure 56 is a repeat sign. Staff 2 starts at measure 57 with a bass clef, a key signature of one flat, and a tempo of 2/4. Measures 58-64 show eighth-note patterns with dynamics p, mp, and mf. Staff 3 starts at measure 65 with a treble clef, a key signature of one flat, and a tempo of 2/4. Measures 66-71 show eighth-note patterns with dynamics f, p, and p. Staff 4 starts at measure 72 with a bass clef, a key signature of one flat, and a tempo of 2/4. Measures 73-76 show eighth-note patterns with dynamics f, mf, p, and p. Staff 5 starts at measure 77 with a treble clef, a key signature of one flat, and a tempo of 2/4. Measures 78-82 show eighth-note patterns with dynamics p, mp, mf, and pp (pianississimo). Measure 83 is a repeat sign. Staff 6 starts at measure 83 with a bass clef, a key signature of one flat, and a tempo of 2/4. Measures 84-86 show eighth-note patterns with dynamics ff (fortississimo) and crescendo markings. Staff 7 starts at measure 87 with a treble clef, a key signature of one flat, and a tempo of 2/4. Measures 88-90 show eighth-note patterns with dynamics sempre ff (always fortississimo). Staff 8 starts at measure 91 with a treble clef, a key signature of one flat, and a tempo of 2/4. Measures 92-93 show eighth-note patterns.

Piano

Scene 1

Arr. Tubbs

Scene 1

J. = 105

83 *pp* un poco cresc. - - - - -

87 (cresc.) *mf* 88 89 90 91

92 93 94 95 *dim.* *p* *cresc.* - - - - -

96 (cresc.) - - - - - *ff*

99 100 101

This musical score consists of five staves of piano music. The key signature is A major (three sharps). The tempo is marked J. = 105. The score begins with a dynamic of pp and a performance instruction of "un poco cresc." followed by a dashed line. The first staff starts at measure 83. The second staff starts at measure 87, with a dynamic of mf and a performance instruction of "(cresc.)" followed by a dashed line. The third staff starts at measure 92, with dynamics of dim. and p, and a performance instruction of "cresc." followed by a dashed line. The fourth staff starts at measure 96, with a performance instruction of "(cresc.)" followed by a dashed line and a dynamic of ff. The fifth staff starts at measure 99, with a dynamic of ff. Measure numbers are placed at the start of each staff: 83, 87, 92, 96, and 100. Measures 84, 85, 86, 88, 89, 90, 91, 93, 94, 95, 97, 98, and 101 are indicated by small numbers above the staff lines.

Piano

March

Arr. Tubbs

The sheet music consists of five staves of musical notation for piano, arranged in two systems. The first system contains staves 1 through 8, and the second system contains staves 9 through 33. The music is in common time (indicated by '4' in the top left corner of each staff). The key signature changes frequently, including major keys with one or two sharps, minor keys with one sharp, and a section in 2/4 time.

Staff 1: Measures 1-8. Treble and bass staves. Dynamics: *p*, *mf*.

Staff 9: Measures 9-16. Treble and bass staves. Dynamics: *p*, *mf*.

Staff 17: Measures 17-21. Treble and bass staves. Dynamics: *f*, *f*.

Staff 22: Measures 22-26. Treble and bass staves. Dynamics: *mf*, *f*, *3*.

Staff 29: Measures 29-33. Treble and bass staves. Dynamics: *p*, *mf*, *4*.

March

37 38 39 40 41 42

43 44 45 46 47 48

49 > 50 - 51 > 52 -

53 54 55 56

57 > 58 - 59 > 60 -

61 62 63 64

65 f 3 66 67 2

March

A musical score for a piano march, consisting of five staves of music. The score is divided into measures numbered 69 through 88. Measure 69 starts with a forte dynamic (f) in the treble clef staff. Measure 70 begins with a dynamic of *mf*. Measures 71 and 72 show complex sixteenth-note patterns with various dynamics including *mf*, *f*, and *ff*. Measure 73 features a dynamic of *f* and a measure repeat sign. Measure 74 ends the section. Measures 75 through 80 continue with sixteenth-note patterns, with dynamics including *f* and *mf*. Measures 81 through 84 show eighth-note patterns with dynamics including *f*. Measures 85 through 88 conclude the piece, starting with a dynamic of *p* and ending with *ff*. Performance instructions include "cresc." (crescendo) and "3" (three times).

Piano

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

To Harp

Piu Andante $\text{♩} = 72$

15 **15** **ff** **ff**

40 **41** **42** **43** **44**

Presentation of dolls

16

p **mf** **rit. p** **rit.**

25 **26** **27** **28** **29** **30** **31** **32**

cresc. **ff**

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

cresc. - - - - - mf ff cresc. - - - - - ff ff p

22 23 24 25 26 27 28 29 30 31 32 33 34

ff p

35 36 37 38 39 40 41 42 43 44 45

p

36 37 38 39 40 41 42 43 44 45

p

46 47 48 49 50 51 52 53 54 55 56

mf mf mf mf mf mf mf mf mf mf

Arrival of Drosselmeyer

Introduction
of nutcracker

d = 78 *mp*

1 2 3 4 5

accel. *f*

d = 78 *mp*

6 7 8 9

accel. *cresc.* - - - - - *f*

d = 92 *mf*

10 11 12 13

rit.

d = 78 *mp*

14 15 16 17

rit.

d = 78 *mf*

18 19 20 21

accel. *rit.*

d = 92 *mp* *cresc.* - - - - -

22 23 24 25 26

rit. - *accel.* *ff*

Nutcracker breaks

Drosselmeyer
consoles Clara

d = 74 **4** *accel.*

1 5 6

rit.

d = 200 **15** **8**

d = 130 **17**

d = 200 **7**

2

Piano

Grandfather Waltz

Arr. Tubbs

1 **$\text{♩} = 100$**

8

$\text{♩} = 145$

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

$\text{♩} = 170$

1. 3 **52 rit.**

Piano

Clara and the Nutcracker

Arr. Tubbs

Sheet music for piano, labeled "To Harp". The music is in common time (indicated by "4") and consists of four staves. The top staff is treble clef, and the bottom staff is bass clef. Measure numbers 1 through 16 are present above the staves. Measure 16 includes a key signature change to B-flat major (two flats). Measure 17 starts with a sharp sign. Measures 18 and 31 have a double sharp sign. Measures 32, 33, and 34 have a double flat sign. Measure 34 ends with a repeat sign and the number "2". The tempo is marked as "♩ = 100". The dynamic "mf" (mezzo-forte) is indicated in measures 1, 13, and 17. Measure 13 is also preceded by a fermata. Measure 16 contains a grace note. Measures 18 and 31 feature a single note with a fermata. Measures 32, 33, and 34 contain sixteenth-note patterns.

Clara and the Nutcracker

a tempo $\text{♩} = 110$

36 49 51 52 55 56 58 59 60

36 49 51 52 55 56 58 59 60

$\text{♩} = 132$

$\text{♩} = 152$

$\text{♩} = 80$

poco accel.

61 71 79 80 101 106 107 110 125 127 130 131

61 71 79 80 101 106 107 110 125 127 130 131

$\text{♩} = 80$

11

12

133 136 137 138 139 150 151

133 136 137 138 139 150 151

3

rall.

rall.

11

12

Piano

The Battle

Arr. Tubbs

12

ff

18

f

ff

30

ff

34

ff

38

mf

The music is arranged for piano and consists of eight staves of musical notation. The tempo is indicated as 140 for the first 12 measures, then 155 for the remaining measures. The dynamics are marked with 'ff' (fortissimo) and 'sf' (sforzando). The key signature changes between major and minor keys throughout the piece.

The Battle

42 > > 43 > > 44 > > 45 > > 46 > > 47 > > 48 > > 49 >

ff > > *f* > > *mf* > > *f* > > *ff* > > *cresc.* - - -

50 - 51 > > 52 > > 53 > > 54 > > 55 > > 56 > > 57 >

58 > > 59 > > 60 > > 61 > > 62 > > 63 > > 64 > > 65 >

ff > > 66 > > 67 > > 68 > > 69 > > 70 > > 71 > > 72 > > 73 > > 74 > >

ff > > 75 > > 76 > > 77 > > 78 > > 79 > > 80 > > 81 > >

ff > > 82 > > 83 > > 84 > > 85 > >

ff > > 86 > > 87 > > 88 > > 89 > >

mf > >

The Battle

Piano

Waltz of the Snowflakes

Arr. Tubbs

To Harp

♩ = 140

24 11 **♩ = 155**

6

6

6

6

52

mf

3

53

54

60

6

61

62

6

68

69

70

71

72

73

74

75

76

77

78

79

mf

80

81

82

83

84

85

86

92

6

93

94

mf

100

f

3

p

101

102

103

104

105

106

107

108

109

110

mf

111

112

113

114

115

116

ff

117

16

133

15

#

Waltz of the Snowflakes

The musical score consists of three staves of piano music. The top staff shows measures 148 through 164. The middle staff shows measures 165 through 172. The bottom staff shows measures 173 through 181. Measure 148 starts with a forte dynamic (4) in the treble clef, followed by a piano dynamic (4) in the bass clef. Measures 152-156 show eighth-note patterns. Measures 157-164 show sixteenth-note patterns. Measure 165 starts with a piano dynamic (p) in the treble clef, followed by eighth-note patterns. Measures 166-172 show eighth-note patterns. Measure 173 starts with eighth-note patterns, followed by a crescendo (cresc.) in the bass clef. Measures 174-176 show eighth-note patterns. Measure 177 starts with a mezzo-forte dynamic (mf) in the treble clef, followed by eighth-note patterns. Measures 178-180 show eighth-note patterns. Measure 181 ends with a piano dynamic (dim.) in the bass clef.

Waltz of the Snowflakes

Musical score for piano, featuring six staves of music with various dynamics, articulations, and performance instructions. The score includes measures 182 through 243, with specific markings such as 'gloss.' at measure 183, dynamic 'p' at measure 198, 'poco accel.' at measure 219, 'accel.' at measure 226, 'cresc.' at measure 231, 'rall.' at measure 241, and dynamics 'ff' at measure 233.

182 183 184 185 186 187 188 189

190 191 192 193 194 195 196 197

198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213

214 215 216 217 218

219 221 222 223 225

226 (accel.) 227 228 229 230 231 232 233 234 235 236 237 242 243

Piano

Enchanted Palace

Arr. Tubbs

To Harp

$\text{♩} = 155$

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35 36 37

Enchanted Palace

Musical score for piano, measures 38-41. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 38 starts with a dotted half note followed by eighth notes. Measures 39 and 40 continue with eighth-note patterns. Measure 41 ends with a half note.

Musical score for piano, measures 42-46. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 42-45 show eighth-note patterns with measure 45 featuring sixteenth-note patterns. Measure 46 concludes the section.

Musical score for piano, measures 47-50. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 47-50 show eighth-note patterns with measure 50 concluding the section.

$\text{♩} = 150$

Musical score for piano, measures 51-57. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 51 starts with a dynamic *mf*. Measures 52-57 show eighth-note patterns.

Musical score for piano, measures 58-64. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 58-64 show eighth-note patterns.

Musical score for piano, measures 65-83. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 65-67 show eighth-note patterns. Measures 68-83 feature long sustained notes. Measure 68 is labeled "16", measure 75 is labeled "16", measure 80 is labeled "18", and measure 83 is labeled "18".

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky
Arr. Tubbs

J. = 95

A

Celesta { 1 4 5 6 7 8 9

Cel. { 10 11 12 13 14

B

Cel. { 15 16 17 18 19

Cel. { 20 21 22 23 24 25 26

C

Cel. { 27 29 30 31 32

Cel. { 33 Celesta.

DOTSPF

Musical score for Cello (Cel.) in G major, 2/4 time. The score consists of six staves of music, numbered 34 through 53.

- Staff 1 (Measures 34-35):** The cello plays eighth-note patterns. Measure 34 starts with a sixteenth-note pattern. Measures 35-36 show eighth-note patterns with some grace notes and slurs.
- Staff 2 (Measures 35-36):** The cello continues eighth-note patterns. Measure 35 includes a dynamic **8**.
- Staff 3 (Measures 36-37):** The cello plays eighth-note patterns. Measure 36 includes a dynamic **8**. Measure 37 begins with a forte dynamic **f**.
- Staff 4 (Measures 37-39):** The cello plays eighth-note patterns. Measures 37-38 show eighth-note pairs. Measure 39 shows eighth-note chords.
- Staff 5 (Measures 40-45):** The cello plays eighth-note chords. Measures 41-42 show eighth-note pairs. Measures 43-44 show eighth-note chords. Measures 45-46 show eighth-note pairs. Dynamics include **cresc.**, **ff**, and **f**.
- Staff 6 (Measures 46-51):** The cello plays eighth-note chords. Measures 47-48 show eighth-note pairs. Measures 49-50 show eighth-note chords. Measures 51-52 show eighth-note pairs. Measures 52-53 show eighth-note chords.

Measure 53 concludes with a fermata over the cello's eighth note.

Piano

Arrival of Clara and Prince

Arr. Tubbs

Celesta

$\text{♩} = 72$

$\text{♩} = 80$

$\text{♩} = 160$

accel.

3 8 10
3 8 10

Russian Dance

Piano

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8 9

A

10 11 12 13 14 15 16

B

17 18 19 20 21 22 23 24 25 26 27

C

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52

Russian Dance

53 54 55 56 57 58 59 60 61 62

ff *sf*

63 64

D

65 66 67 68 69 70 71 72 73 74

f *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Arabian Dance does not have a Piano part.

Nov 11, 2025

Chinese Dance does not have a Piano part.

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Dance of the Reed Flutes

Piano

Arr. Tubbs

J = 115

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

poco cresc.

8 9 10 11 12 13 14 15 16

mf *p* cresc. - - -

17 18 19 27 28 29 30

cresc. - - - - - *mf* *p*

31 32 33 34 35 36 37

cresc. - - - *mf* *p*

38 39 40 41 42 43 18 18 61 62

p cresc. *f* *rall.a tempo*

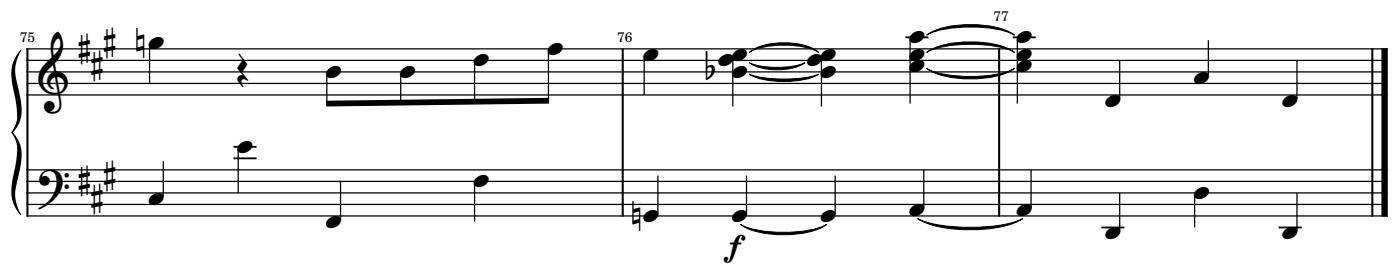
63 64 65 66 67 68

p cresc. - - -

69 70 71 72 73 74

mf *p* *p* cresc.

Dance of the Reed Flutes



Piano

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6

f *sf* *sf* *f*

7 8 9 10 11 12

sf *sf* *sf* *ff* *mf*

13 14 15 16 17 18

ff

19 20 21 22 23 24 25

26 27 28 29 30 31

ff *mf*

32 33 34 35 36

mf *sf pesante*

37 38 39 40

cresc. *sf* *ff* *mf*

Mother Ginger

Sheet music for Mother Ginger, featuring two staves (treble and bass) with various dynamics and performance instructions.

Measure 41: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 42: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 43: Treble staff: sixteenth-note pairs. Bass staff: eighth-note pairs.

Measure 44: Treble staff: sixteenth-note pairs. Bass staff: eighth-note pairs.

Measure 45: Treble staff: sixteenth-note pairs. Bass staff: eighth-note pairs.

Measure 46: Treble staff: sixteenth-note pairs. Bass staff: eighth-note pairs.

Measure 47: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***ff***.

Measure 48: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 49: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 50: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***f***.

Measure 51: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 52: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 53: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 54: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 55: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***ff***.

Measure 56: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 57: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 58: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 59: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 60: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***ff***.

Measure 61: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 62: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 63: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***fff***.

Measure 64: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 65: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 66: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 67: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***mf***.

Measure 68: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***cresc.***.

Measure 69: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***mf***.

Measure 70: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***fff***.

Measure 71: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 72: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 73: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 74: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 75: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 76: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 77: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 78: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 79: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 80: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 81: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 82: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

Harp

$\text{♩} = 128$

Hrp.

$\text{♩} = 90$

Hrp.

$\text{♩} = 155$

A **16** **B** **12** **1. 4** **2. 4** **16** **C** **16**

54 70 82 86 90 106

D

Hrp.

122 123 124 125 126 127 128 129 130 131 132 133 134 135

1.

2.

Hrp. 136 137 138 139 140 141 142 143 144 145 146

sf *fff* *ff* *p*

Hrp. 147 148 149 150 151 152 153 154 155 156

f *piu*

E

Hrp. 157 158 159 160 161 162 163 164 165

p

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** 188 **F** 16 204 **G** 22 226 **H** 242 **I** 16 242

1.

Hrp. 258 259 260 261 262 263 264 265 266 267 268 269 270 271

ff

WOTF

Musical score for Harp and Piano, featuring two staves. The top staff is for the Harp, and the bottom staff is for the Piano. Measure numbers 272 through 353 are indicated above the staves. The score includes dynamic markings such as *sf*, *ff*, and *fff*. Measure 272 starts with a forte dynamic. Measures 273 and 274 show eighth-note patterns. Measures 275 through 278 continue the rhythmic pattern. Measures 279 through 309 feature eighth-note chords. Measures 310 through 341 show eighth-note patterns. Measures 342 through 353 show eighth-note patterns. Measure 353 ends with a forte dynamic.

Piano

Intrada

Arr. Tubbs

To Harp

$\text{♩} = 60$

mf

1 2 3 4 5 6 7 8 9 10 11 12

cresc.

f

Intrada

Musical score for piano showing measures 13 and 14. The treble and bass staves are shown. Measure 13 starts with a dynamic *mf*. Measure 14 begins with a sharp sign in the key signature. Both measures feature sixteenth-note patterns with slurs and '3' underlines.

Musical score for piano showing measures 15 and 16. Measure 15 includes a crescendo instruction (*cresc.*). Measure 16 begins with a natural sign in the key signature. Both measures feature sixteenth-note patterns with slurs and '3' underlines.

Musical score for piano showing measures 17 and 18. Both measures feature sixteenth-note patterns with slurs and '3' underlines. The dynamic *mf* is indicated at the beginning of measure 17.

Musical score for piano showing measures 19 and 20. Both measures feature sixteenth-note patterns with slurs and '3' underlines.

Musical score for piano showing measures 21 and 22. Both measures feature sixteenth-note patterns with slurs and '3' underlines.

Musical score for piano showing measures 23 and 24. Both measures feature sixteenth-note patterns with slurs and '3' underlines.

Intrada

accel.

cresc.

$\text{J} = 76$

25 **26** **27** **28**

29 **30** **31** **32**

33 **34** **35** **36**

37 **38** **39** **40** **41** **42** **43** **44** **45**

$\text{J} = 70$

46 **47**

48 **49**

This sheet music for piano consists of ten staves of musical notation. The music begins with an acceleration (accel.) and a crescendo (cresc.). The tempo is marked as $\text{J} = 76$. The first staff includes dynamic markings *p* and *10*. The second staff includes dynamic markings *mf* and *9*. The third staff includes dynamic markings *mp* and *6*. The fourth staff includes dynamic markings *mp* and *6*. The fifth staff includes dynamic markings *rit.* and *rall.*. The sixth staff includes dynamic markings *rit.* and *rall.*. The seventh staff includes dynamic markings *rit.* and *rall.*. The eighth staff includes dynamic markings *rit.* and *rall.*. The ninth staff includes dynamic markings *rit.* and *rall.*. The tenth staff includes dynamic markings *rit.* and *rall.*. The music ends with a final staff.

Intrada

accel.

Musical score for piano showing measures 50 and 51. The treble and bass staves are shown. Measure 50 starts with a dynamic of **3**. Measure 51 continues with a dynamic of **3**.

rall. $\downarrow = 70$

Musical score for piano showing measures 52 through 58. Measure 52 starts with a dynamic of **3**. Measure 53 shows a change in key signature. Measures 54 and 55 are silent. Measure 58 ends with a dynamic of **ff**.

Musical score for piano showing measures 59, 60, and 61. Each measure features a dynamic of **ff** and a tempo marking of **9**.

Musical score for piano showing measures 62, 63, and 64. Each measure features a dynamic of **9**.

Musical score for piano showing measures 65 through 69. Measure 66 has a tempo of $\downarrow = 140$. Measures 67 and 69 are silent. Measure 68 has a dynamic of **ff** and a tempo of $\downarrow = 140$. Measure 69 has a dynamic of **fff** and a tempo of $\downarrow = 140$. A bracket below the staff indicates a duration of **12**.

Musical score for piano showing measure 70. The tempo is $\downarrow = 70$. A bracket below the staff indicates a duration of **12** for each group of notes.

Intrada

71

12 12 12 12

72

12 12 12 12

73

14 14 14 14

74

14 14 14 14

75

76

5

Piano

Final Waltz

Arr. Tubbs

1 8 ♩ = 200 To Harp **31**

31

32 ♩ **27**

59

5

Harp + Celeste

64 8 ♩ **p** **65** **66** **67** **68** **69**

70 8 **71** **72** ♩ **p** **73** **74**

75 8 **76** **77** **78** **79** **80** **81** ♩ **11**

11

92 8 **93** **94** **95** **96** ♩ **24** **8** **8** **20** **rit.** **2** ♩ = 135

Final Waltz

162 **Harp + Celeste**
p

163 164 165 166 167 168 169 170 171

172 173 174 175 176 177 178

179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195
ff

196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213 214