

The Nutcracker

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The Nutcracker Overture

Clarinet 1

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

G

H

I

Clarinet 1

Scene 1

Arr. Tubbs

10 $\text{♩} = 126$

p dolce

15 f

24 *cresc.*

31 *ff marcato*

35 *ff*

36 **37** **38** **39**

rit. $\text{♩} = 116$

Solo

40 *mf*

41 **42**

43 **44** **45**

46 **47** **48**

49 **50** **51** **52** **53** **54** **55** **56**

mf rit.

f

a tempo

57 **58** **59** **60** **61** **62**

f **3** *mf*

63 **64**

accel.

mf

Scene 1

Sheet music for piano, page 10, measures 65-101. The music is in 12/8 time, with various dynamics and performance instructions.

Measures 65-68: Dynamics: **f**, **marc.** Measure 68 ends with a repeat sign.

Measure 69: Dynamics: **rit.**

Measures 73-77: Dynamics: **pp**, **mp**, **p**. Measure 77 ends with a repeat sign.

Measures 78-80: Dynamics: **mp**, **mf**, **cresc.**, **accel.**

Measures 81-82: Dynamics: **(cresc.)**, **ff**. Measure 82 ends with a repeat sign.

Measures 83-85: Dynamics: **pp**, **un poco cresc.**

Measures 86-87: Dynamics: **(cresc.)**, **mf**.

Measures 88-90: Dynamics: **f**, **dim.**, **p**.

Measures 94-96: Dynamics: **cresc.**

Measures 97-99: Dynamics: **(cresc.)**, **ff**.

Measure 100: Dynamics: **Meno J. = 100**

Clarinet 1

March

Arr. Tubbs

Sheet music for Clarinet 1 of a march arrangement by Arr. Tubbs. The music is in 4/4 time with a key signature of two sharps. It consists of 84 numbered measures. The dynamics include *mf*, *mp*, *p*, *pp*, *f*, *ff*, *sf*, and *<f>*. Measure 1 starts with a eighth-note followed by six sixteenth-note pairs. Measures 2-6 show a pattern of eighth-note followed by six sixteenth-note pairs. Measures 7-13 show eighth-note followed by sixteenth-note pairs. Measures 14-21 show eighth-note followed by sixteenth-note pairs. Measures 22-27 show eighth-note followed by sixteenth-note pairs. Measures 28-37 show eighth-note followed by sixteenth-note pairs. Measures 38-43 show eighth-note followed by sixteenth-note pairs. Measures 44-49 show eighth-note followed by sixteenth-note pairs. Measures 50-56 show eighth-note followed by sixteenth-note pairs. Measures 57-63 show eighth-note followed by sixteenth-note pairs. Measures 64-70 show eighth-note followed by sixteenth-note pairs. Measures 71-76 show eighth-note followed by sixteenth-note pairs. Measures 77-83 show eighth-note followed by sixteenth-note pairs. Measures 84-88 show eighth-note followed by sixteenth-note pairs.

Clarinet 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

J = 140

1 2 > 3 4 >

5 6 7 8 9 10 11

12 13 14 15 16 17 19 20

21 22 23

24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44

J = 155

Presentation of dolls

1 2 3 4 5 6

cresc.

7 8 9 10 11 12 13

f mp > cresc. >

14 15 16 17 24 7 25 26

f rit. mf

27 28 29 30 31 32 33 ff

cresc. -

The musical score consists of two parts. The first part, 'Mysterious Stranger', starts at tempo J=140 in 4/4 time with a key signature of two sharps. It features a single melodic line with various dynamics like forte (f), mezzo-forte (mf), and piano (p). Measure numbers 1 through 27 are shown above the staff. The second part, 'Presentation of dolls', begins at tempo J=155 in 3/4 time with a key signature of one sharp. It also has a single melodic line with dynamics including ff, mf, and crescendos. Measure numbers 1 through 33 are shown above the staff. Both parts use a combination of eighth and sixteenth notes, with some measures featuring grace notes and slurs. The score is written on five-line staves with a treble clef.

Arrival of Drosselmeyer

Dance
of the Dolls

J = 175

8

1 9 10 11 12 13 14 15 16 ,

17 18 19 20 21 22 23 24 ,

25 26 27 28 29 30 31 32 ,

33 34 35 36 37 38 39 40 ,

41 42 43 44 45 46 47 48 ,

49 50 51 52 53 54 55 56 ,

Arrival of Drosselmeyer

Introduction of nutcracker

3 **rit.** **accel.** **3** **rit.**

18 **78** **accel.** **rit.** **accel.**

25 **ff** **Nutcracker breaks**

Drosselmeyer consoles Clara

5 **accel.** **mf** **mp** **rit.** **dim.** **pp** **p** **130**

16 **200** **5** **p**

32 **f** **17** **130** **200** **cresc.** **rit.** **sf** **sf** **sf**

The musical score consists of several staves of music for Clarinet 1. The first section, 'Introduction of nutcracker', starts at a tempo of 78 BPM and features a rhythmic pattern of eighth and sixteenth notes. It includes dynamic markings like *mp*, *p*, *ff*, and *mf*, and tempo changes to 92 BPM. The second section, 'Drosselmeyer consoles Clara', begins at 74 BPM and shows a more melodic line with sustained notes and grace notes. The score concludes with a final section starting at 130 BPM and ending at 200 BPM with a dynamic of *p*.

Clarinet 1

Grandfather Waltz

Arr. Tubbs

1 $\text{J} = 100$ 3 5 6 7 8 9

sf *mp* *cresc.* *mf*

10 11 12 13 14 15 **rit.**

cresc. *ff*

16 $\text{J} = 145$ 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 $\text{J} = 170$ 49 50 51 52 **rit.** 53 54 55 56 **rit.**

Clarinet 1

Clara and the Nutcracker

Arr. Tubbs

1 *p* **mp**

13 **14** **15** **16** **17** **18** **19** **20** **21** **22**

23 **24** **25** **26** **27** **28** **29** **30** *poco piú f* **mf**

31 **32** **33** **rit.** **34** **35** **36** **a tempo**

37 **12** **49** **50** **51** **2** **52** **54** **55** **3** **56** **59** **b tr** **60** **2** **61** **63** **b tr** **64** **2**

mp > pp **mp > pp**

67 **2** **p** **3** **68** **>** **69** **71** **mf** **72** **tr** **73** **74** **3** **3** **3** **3** **cresc.** **3** **3** **3** **3**

75 **76** **77** **78** **79** **80** **81** **82** **83** **84** **2**

(cresc.) **ff** **86** **87** **88** **89** **90** **91** **92** **93** **97** **98** **85** **f**

99 **100** **101** **105** **106** **107** **108** **f > p** **mf cresc.** **ff**

109

Clara and the Nutcracker

110 **7** 117 **2** 118 **3** 120 **3** 121 **3** 122 **3**

p *mf* *cresc.* - - -

123 **3** 124 **3** 125 **3** 126 **3** 127 **3** 128 **3** 129 **3**

(cresc.) - - - **poco accel.** *ff* *p* *cresc.* - - -

130 **3** 131 **3** 132 **3** 133 **3**

(cresc.) - - - **f**

134 **3** 135 **3** 136 **3** 137 **3**

cresc. - - - **rall.** *fff*

138 **3** 139 **3** 140 **3** 141 **3**

ff *p* *cresc.* - - -

142 **3** 143 **3** 144 **3** 145 **3** 146 **3**

(cresc.) - - - *ff* *cresc.* - - -

147 **3** 148 **3** 149 **3** 150 **3** 151 **3**

(cresc.) - - - *ff* *fff*

152 **3** 153 **3** 154 **3** 155 **3**

6 *6*

156 **3** 157 **3** 158 **3** 159 **3**

6 *6*

160 **3** 161 **3** 162 **3**

Clarinet 1

The Battle

Arr. Tubbs

The sheet music consists of 12 staves of musical notation for a solo instrument, likely trumpet or flute. The music is in 4/4 time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The tempo is marked as $\text{♩} = 140$ at the beginning, followed by $\text{♩} = 155$. Dynamics include ff , sf , f , fff , tr , and ff . Performance instructions like "3" and "L 3 J L 3 J" are also present. The music features complex rhythmic patterns, including sixteenth-note figures and grace notes.

The Battle

The sheet music consists of ten staves of musical notation for Clarinet 1. The music is in common time and includes the following measures:

- Staff 1:** Measures 73-81. Dynamics: *fff*, *fff*, *fff*.
- Staff 2:** Measures 82-88. Dynamics: *ff*.
- Staff 3:** Measures 89-94. Dynamics: *fff*, *mf cresc.*
- Staff 4:** Measures 96-102. Dynamics: *f*.
- Staff 5:** Measures 103-106. Dynamics: *fff*.
- Staff 6:** Measures 107-111. Dynamics: *sff*, *fff*, *f*, *rit.* (Measure 111 has a tempo change to $\text{♩} = 120$).
- Staff 7:** Measures 112-117. Dynamics: *mf*, *p*, **2**, **10**.

Clarinet 1

Waltz of the Snowflakes

Arr. Tubbs

1 **23** **11** **16** **54**

55 **56** **57** **58** **59**

60 **61** **62** **63** **64**

65 **66** **67** **68** **69** **70**

71 **72** **73** **74** **75** **76**

77 **78** **79** **80** **81** **82**

83 **84** **85** **87** **88** **89**

90 **91** **92** **93** **95** **96**

97 **98** **99** **100**

Waltz of the Snowflakes

101 7 108 109
 110 111 112 113 114 115 116
 cresc. - - - f mf > p
 117 118 119

120 121 122 123 124 125 126 127 128 129
 130 131 132 133 134

135 136 137 138 139 140 141 142 143 144 145
 146 147

148 ff 149 150 > >
 151 152 153 154 155 156 ff

157 158 > >
 159 160 161 162 163 164
 mf p 3 3 165 mp

166 167 168 169 170 171
 3 3 3 3 3 3

172 173 174 175 176 177
 3 3 3 3 3 3

178 179 180 182 183 184 185 186 187 188 189 190 191 192
 2
 p

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209
 pp

210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229
 pp pp

230 (accel.)
 231 232 233 234 235 236 237 238 239 240 241 242 243
 cresc. ff rall.

Clarinet 1

Enchanted Palace

Arr. Tubbs

1 **4** **14** [1.2] [2.2] **14**

4 **150**

3

10

Dance of the Sugar Plum Fairy

Clarinet 1

Tchaikovsky
Arr. Tubbs

J = 95

1 9 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31

32 33 37 38 40 41 42 43 44 45 46 47

48 49 50 51 52 53

Clarinet 1

Arrival of Clara and Prince

Arr. Tubbs

J = 72

1 2 3 4 5

cresc. - - - - -

6 7 8 9

mp *mf* *f* 3 3

10 11

ff 3 12

12 13 14 15 16 17 18 19 20 21

ff 3 12 **3** *f* *ff*

22 23 24 25 26 27 28 29

ff **accel.**

30 31 32 33 34

J = 160

35 36 37 38 39

ff

Russian Dance

Clarinet 1

Tchaikovsky
Arr. Tubbs

The sheet music consists of eight staves of musical notation for piano, arranged vertically. The tempo is marked as $\text{♩} = 142$. The key signature is two sharps. Measure numbers are indicated above each staff. The music includes dynamic markings such as f , p , sf , mf , ff , and fff . The notation features various note values, rests, and slurs. Four sections are labeled with boxes: 'A' at measure 10, 'B' at measure 25, 'C' at measure 49, and 'D' at measure 57. Measures 1-8 are shown on the first staff, 9-16 on the second, 17-24 on the third, 25-32 on the fourth, 33-40 on the fifth, 41-48 on the sixth, 49-56 on the seventh, and 57-64 on the eighth.

Clarinet 1

Arabian Dance

Arr. Tubbs

1 **4** **5** **5** **5** **5**

2 **2** **6**

86 **88** **89** **90** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

Clarinet 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16**

1
C

A 2

17 19 20 21

mf

22 23 24

25 26 27

28 29 30

31 cresc.

32

Dance of the Reed Flutes

Clarinet 1

Arr. Tubbs

1 **J = 95** **33**

5

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

rall. **a tempo**

14

f

Clarinet 1

Mother Ginger

Arr. Tubbs

J = 125

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16

17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34

Mother Ginger

L. = 72

35 - 36 37 38 39

40 41 42

43 44 45 46 47 > >

48 >>>> > 49 > > 50 >>>> > 51 > 52 > . 53 > > >

54 (cresc.) - - - ff 55 > > 56 57 58

59 f 60 61 62 63 64 ff

65 66 67 68 69

70 71 72 73 74 75 76 77

78 79 80 81 82

Waltz of the Flowers

Clarinet 1

Tchaikovsky
Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

13 **14** **15** **16** **17** **34** **38** **39** **40** **41** **42** **43** **44**

45 **46** **47** **48** **49** **50** **51** **52**

53 **54** **55** **56** **57** **58** **59** **60** **61** **62**

63 **64** **65** **66** **67** **68**

69 **70** **73** **74** **77** **78** **81** **82** **85** **86** **87**

88 **89** **90** **91** **92** **93** **94** **95** **96** **97** **98**

99 **100** **101** **102** **103** **104** **105** **106**

107 **108** **109** **110** **111** **112** **113** **114** **115**

116 **117** **118** **119** **120** **121** **122**

125 **126** **129** **130** **133** **134** **137** **138** **139** **140**

141 **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160**

mf **f** **dim...**

(dim.) **p** **mp** **cresc.** **mf**

A

cresc. **f**

B **3** **3** **3** **3** **1.3** **2.**

ff **5** **ff** **5** **5** **sf** **mf**

sfff **mp** **p** **C**

cresc. **mf** **f** **mp**

p **cresc.** **D** **3**

(cresc.) **f** **1.3** **2.**

ff **5** **ff** **5** **5** **sf** **f** **sf** **ff** **E**

pp **p**

WOTF

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178

mf

179 180 181 182 183 184 185 186 187 188 189 190 191 192 193

p *mf*

194 195 196 197 198 199 200 201 202 203 204 205 206

p *cresc.* *f* *p*

207 208 209 210 211 212 213 214 215

p *cresc.* - - -

216 217 218 219 220 221 222 223 224 225 226 227

mf *f* *mf*

228 229 230 231 232 233 234 235

mf *mf* *mf* *mf*

236 237 238 239 240 241 242 243 244

f *ff* *mf* *mf*

245 246 247 248 249 250 258 261 262

mf *mf* *ff* 5

265 266 269 270 273 274 275 276 277

ff 5 *sf* *ff* *f* *sf*

278 279 281 282 283 284 285 286 287 288 289

ff *sff* *p* dolce

290 291 292 293 294 295 296 297 298

p *pp* *cresc.* - - - *mf* *cresc.* - - -

299 300 301 302 303 304 305 306 307 308

fff

K

309 310 311 312 313 314 315 316 317 318

L

319 320 321 322 323 324 325 326 327 328 329

330 331 332 333 334 335 336 337 338 339 340 341

M

342 343 344 345 346 347 348 349 350 351 352 353

Clarinet 1

Intrada

Arr. Tubbs

12

accel. **2** **accel. 2**

rit. **rit.** **rall.** **ff**

accel. **accel.** **rall.** **ffff**

56 **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **3** **3** **f** **ff** **ff** **p**

67 **68** **3** **3** **mp** **mf** **ff** **3** **3** **69** **70** **71** **72** **73** **74** **75** **ff** **ff** **ff**

76

Clarinet 1

Final Waltz

Arr. Tubbs

J = 130

1 2 3 4 5 6 7 8 9 10 11 12 13
ff

14 15 16 . 17 18 19 20 21 22 23 24 25 26 27 28
mp

29 30 31 32 33 34 35 36 37 38 39
ff f

40 41 42 43 44 45 46 47 48 49
#

50 51 52 53 54 55 56 57 58 59
#

60 61 62 63 64 65
f cresc. - - - - ff 7

Final Waltz

72 

73 74 75

76 77 78 79 80

81 82 83 84 85 86 87

88 89 90 91 92 93 94

cresc. - - - -

95 96 97 98 99 100 101 102 103

(cresf) ff

104 105 106 107 108 109 110 111 112 113 114

sf mp cresc. - - - - ff

115 116 117 118 119 120

121 122 123 124 125 126 127 128 129 130 131 132

pp cresc. - - - - fff

133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

fff

149 150 151 152 153 154 155 156 157

rit.

158 (rit.)

$\text{♩} = 135$

159 160 161



Final Waltz

The sheet music consists of six staves of musical notation for Clarinet 1. The music is in common time and uses a treble clef. Measure numbers are placed above each staff. Dynamics and performance instructions are also present.

- Staff 1 (Measures 162-169):** Measures 162-165 start with a dynamic *p*. Measures 166-169 continue the melodic line.
- Staff 2 (Measures 170-177):** Measures 170-177 show a continuation of the melodic line with some eighth-note patterns.
- Staff 3 (Measures 178-185):** Measures 178-185 continue the melodic line with eighth-note patterns.
- Staff 4 (Measures 186-191):** Measures 186-191 continue the melodic line with eighth-note patterns.
- Staff 5 (Measures 192-207):** Measures 192-197 start with a dynamic *ff*. Measures 198-207 continue the melodic line.
- Staff 6 (Measures 208-214):** Measures 208-213 show a rhythmic pattern of eighth and sixteenth notes. Measure 214 concludes with a dynamic instruction *rit. --*.