

This is Halloween

Danny Elfman
arr. Tubbs

♩ = 114

2

a2

mf

8

♩ = 112

♩ = 104

f

11

♩ = 92

p

♩ = 85

mp

19

21

f

27

2

4

31

f

37

42

f

45

pp

What's This

$\text{♩} = 160$

f

9 12

mf *f*

18 $\text{♩} = 150$ $\text{♩} = 140$ $\text{♩} = 130$ $\text{♩} = 160$ 22

mf *p* *mp* *mp*

29

f *mp*

40 44

f *mf*

46

$\text{♩} = 140$ $\text{♩} = 120$ $\text{♩} = 160$

50 *fp*

59

mp

69

Bassoon

Sally's Song

Danny Elfman
arr. Tubbs

♩ = 104 5

1 4 5 2 7 8 9 10 11 12 13 14 15

mp

17

16 17 18 19 20 21 22 23 24 25 26 27 28 29

171

30 31 32 33 34 35 36 37 38

f *p* *mf* *mp* *p*

♩ = 90 2

39

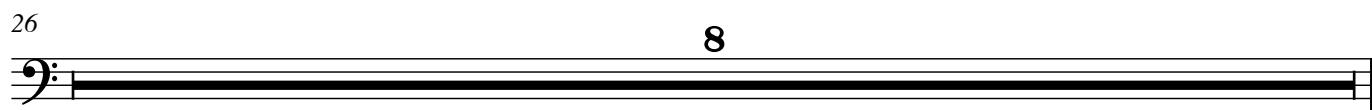
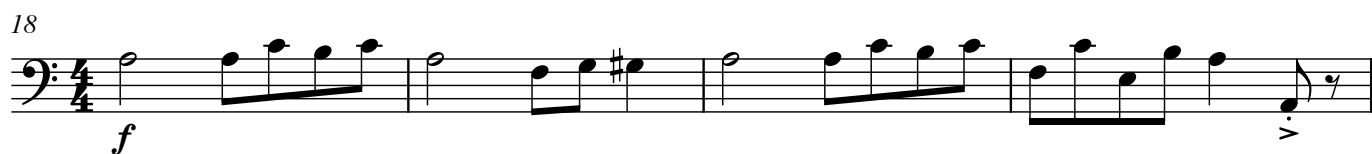
And They Call Him Sandy Claws

Bassoon 1

Danny Elfman
Arr. Tubbs



Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs

Elves Transition

(No Bassoon part)

Oogie Boogie's Song

Danny Elfman
Arr. Tubbs♩ = 109
Swing

9

17

27

41

Christmas Eve Montage

Danny Elfman
arr. Tubbs

$\text{♩} = 150$
 $\wedge \wedge$
f

7

9

11

17

3

6

Sally Sneaks

(No Bassoon part)

Transitions

Bassoon

Arr. Tubbs

Sally Gets Caught

[illegible]

Pay the Price

(No Bassoon part)

Bassoon

The Pumpkin King Finale

Danny Elfman
Arr. Tubbs

♩ = 85

Slightly faster

1 2 3 4 5 6

7 8 9 10 11

mp

What's This

rit. ♩ = 150

12 13 15 16 17 18 19 20 21

f

22 23 25 26 27 28 29 30

mf *f* *mf* *p* rit.

This is Halloween

♩ = 85

31 32 33 34 35 36 37 38

mp *p* *mp*

39 40 41 42 43 44 45 46 47

f *f*

48 49 50 51