

Les Misérables

Flute 2

Arr. Tubbs

A Medley

At the End of the Day

$\text{♩} = 85$

f

rit. $\text{♩} = 120$

molto rall.

f *mp* *rit.* $\text{♩} = 72$ *ritardando*

I Dreamed a Dream

a tempo *mp* *mf* *ritardando a tempo* *ritardando*

a tempo *f*

f *3*

Les Miserables Medley

56 *mp* *rit.* 57 *a tempo* 58 *rit.* 59 *a tempo* 60 *rit.* 61 62

ff *a tempo* *ritardando* *a tempo* *ritardando*

♩ = 60 *rit.* *a tempo* *ritardando* *a tempo* *ritardando*

Castle on a Cloud 1 2 3 4 7 8 11 12 *mf*

rit. *a tempo* *rall.* ♩ = 84 2

13 14 15 16 19 20 21

Do You Hear the People Sing 1 10 11 4 15 16 17 3 3 3 3

mp *ff*

18 19 20 21 22 23 24 25 27

rit. 2

(Moderato) (♩ = 60) 7

On My Own 1 8 9 10 11 12 13 14 15

mp *ritardando* *a tempo* *rit.* *a tempo*

16 17 18 19 26 27 28 29 30 31 32

ritardando *a tempo* *rit.* *a tempo*

33 34 35 36 37 38 39

mf *rit.* (Andante) (♩ = 92)

Bring Him Home 1 2 3 18 21 22 23 25 26 3 29 (♩ = 56) *rit.* 5 36

rit. *a tempo* *rall.* *a tempo* *rall.* *a tempo*

37 38 44 45 46 52 53 54

6 6

Do You Hear the People Sing (Reprise) 1 14 15 16 17 3 3 3 3 3

ff

Les Miserables Medley

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

ff

molto rall.
3

Detailed description: This is a musical score for Flute 2, spanning measures 18 to 33. The key signature is three flats (B-flat, E-flat, A-flat). The score is written on a single staff with a treble clef. Measures 18-21 and 26-29 contain eighth-note triplets, indicated by a '3' below the group. Measures 22-25 and 30-33 contain quarter-note triplets, also indicated by a '3' below the group. A crescendo hairpin is placed below measures 23 and 24, leading to a fortissimo (*ff*) dynamic marking. Another crescendo hairpin is placed below measures 31 and 32. The piece concludes in measure 33 with a final chord and a repeat sign. The tempo instruction 'molto rall.' and the triplets '3' are placed above the final measure.

Arr. Tubbs

Fiddler on the Roof Medley

L'chaim $\text{♩} = 120$ **4**

8 $\text{♩} = 90$ **2** *rit.*

Sunrise, Sunset $\text{♩} = 88$ **15** *rit.* **11** *a tempo* **4** *ritardando* *a tempo*

(rit.)

Tradition (Reprise) $\text{♩} = 132$ **5** **35** **5**

The Lion King

A Medley

$\text{♩} = 60$

1 2 3 4 5 6

$\text{♩} = 84$

The Circle
of Life

7 8 9 10 11 12 13

fp *f* *mf*

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51

fff

$\text{♩} = 95$

I Just Can't
Wait to Be King

1 2 3

4 5 6 7

8 9 10 11 12 13 14 15 16 17 18 19 20 21

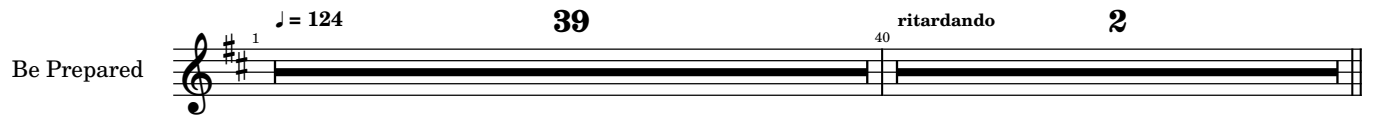
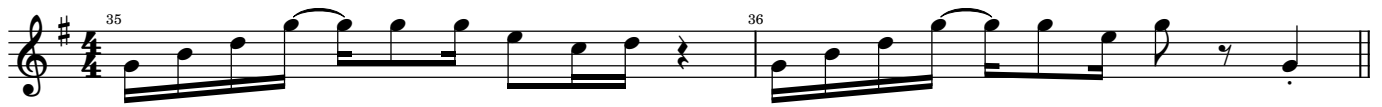
f *mf*

22 23 24 25 26 27 28

29 30 31 32 33 34

$\frac{2}{4}$ $\frac{4}{4}$

The Lion King Medley



Phantom of the Opera

A Medley

Title Track

♩ = 118

4 28 18 ritardando 5

Think of Me

♩ = 112

4 rit. a tempo rit. a tempo ritardando a tempo 2 ritardando

a tempo 3 ritardando a tempo 3 ritardando 2 a tempo ritardando 2 ♩ = 50 2

Angel of Music

♩ = 120

16 ritardando a tempo 8 8 14 ritardando 7 8

ritardando

4 2 2

All I Ask of You

♩ = 58

13 ritardando a tempo 2 ritardando 6 ritardando 2

♩ = 45

32 ritardando 34 72 2

Wishing You Were Somehow Here Again

8 ritardando a tempo 7 accelerando 2

Past the Point of No Return

♩ = 98

10 ritardando ♩ = 90 2 ritardando 17 rit 2