

The Nutcracker

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The Nutcracker Overture

Euphonium

Tchaikovsky
Arr. Tubbs

A

B

C 8 **D** 6 **E**

F 8 **G** **H** **I** 14 2

85 86 87 88 89 90 91 92 93

mp

Euphonium

Scene 1

Arr. Tubbs

10

$\text{♩} = 126$

p

2

$\text{rit. } \text{♩} = 116$

$=f$

mf

ff

p

cresc.

rit. a tempo accel. $\text{♩} = 126$ rit. $\text{♩} = 108$ accel.

f

(cresc.)

ff

12

$\text{Meno } \text{♩} = 100$

pp

cresc.

mf

ff

ff

Euphonium

March

Arr. Tubbs

1 2 3 4 5 6 7 8 9

p *p* *p* *p* *p* *p* *p* *mf* -

10 11 12 13 14 15 16 17 18

p *p* *p* *p* *p* *mf* *f* *f* *>*

2 21 22 23 24 25 26 29 30

f *f* *mf* *mf* *f* *p* - *p*

31 32 33 37 38 39 40 41 49 8

p *mf* *p* *cresc.* - - - - - *f* *f* *3*

50 51 52 53 54 55 56 57 58 59 60 61 62 63

sf > *f* *sf* > *p* *sf* > *p* *sfp* *p* *mf* *ff*

64 65 66 67 68 69 70 71 72

ff *ff* *f* *f* *f* *f* *f* *f* *f* *mf* < *f*

3 73 74 77 78 79 80 81 82 83

mf *mf* - *mf* *mf* *ff* *f* *sf* >

84 85 86 87 88

sf > *p* *cresc.* - - - - - *f* *ff*

Euphonium

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13

35 36 37 38 39 40 41 42 43 44

ff

Presentation of dolls

$\text{♩} = 150$ **16** **12** $\text{♩} = 230$ **rit.** **rit.** **32** ff

Dance of the Dolls $\text{♩} = 175$ **p**

9 10 11 12 13 14 15 16

cresc. **mf**

17 18 19 20 21 22 23 24 ff **p**

25 26 27 28 29 30 **mf** 31 32

ff

33 40 41 42 43 44 45 46 47 48 49 56 **7** **7**

p **p** **mf**

Introduction of nutcracker $\text{♩} = 76$ **3** $\text{♩} = 92$ **7** **7** **21**

22 23 24 **accel.** mf 25 26 **Nutcracker breaks**

4 **2** **accel. rit.** $\text{♩} = 130$ **15** $\text{♩} = 200$ **p**

Drosselmeyer consoles Clara

30 31 32 33 34 51 52 53 54 55 56 57 58 59 **f** **cresc.** **rit.** **2**

Euphonium

Grandfather Waltz

Arr. Tubbs

1 **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15**

16 **17** **18** **33** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**

rit. **mp** **cresc. - - -** **cresc. - - - - -** **ff**

rit. **1.3** **rit.**

Euphonium

Clara and the Nutcracker

Arr. Tubbs

Euphonium

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

13 $\text{♩} = 110$

11 $\text{♩} = 110$

2 $\text{♩} = 132$

rit. $\text{♩} = 152$

a tempo

12 $\text{♩} = 110$

3 $\text{♩} = 132$

2 $\text{♩} = 152$

8 $\text{♩} = 152$

8 $\text{♩} = 152$

97 $\text{♩} = 80$

104 $\text{♩} = 80$

112 $\text{♩} = 80$

116 $\text{♩} = 80$

120 $\text{♩} = 80$

poco accel.

The sheet music consists of 14 staves of musical notation for Euphonium. The music is arranged in several sections, each with its own tempo and dynamic markings. Section 1 starts at $\text{♩} = 100$ with dynamics p and mp . Section 2 begins at $\text{♩} = 110$ with dynamics p , mf , p , pp , p , pp , p , and pp . Section 3 follows at $\text{♩} = 132$ with dynamics sf , p , mf , and f . Section 4 is at $\text{♩} = 152$ with dynamics p , p , and p . Section 5 returns to $\text{♩} = 152$ with dynamics f , mf , and p . Section 6 at $\text{♩} = 80$ uses a crescendo from p to ff . Section 7 at $\text{♩} = 80$ uses a crescendo from pp to 3 . Section 8 at $\text{♩} = 80$ uses a crescendo from 3 to 3 . Section 9 at $\text{♩} = 80$ uses a crescendo from 3 to 3 . Section 10 at $\text{♩} = 80$ uses a crescendo from 3 to 3 . Section 11 at $\text{♩} = 80$ uses a crescendo from 3 to 3 . Section 12 at $\text{♩} = 80$ uses a crescendo from 3 to 3 . Section 13 at $\text{♩} = 80$ uses a crescendo from 3 to 3 . Section 14 at $\text{♩} = 80$ uses a crescendo from 3 to 3 .

Clara and the Nutcracker

2

128 130 131 132 133 134 135

f *cresc.*

136 137 138 139 140 143 144

rall. *rall.* $\text{♩} = 80$ **3** *ff*

(*cresc.*) *fff* *cresc.*

145 146 147 148 149

cresc. *fff*

150 151 152 153 154

cresc. *fff*

155 156 157 158 159 160 161 162

sfp < fff *sfp < fff*

Euphonium

The Battle

Arr. Tubbs

1 **12** **12** **8**

37 **38** **39** **40** **41** **42** **43**

44 **45** **46** **47** **48** **49** **50** **51** **52** **11** **2** **63** **65** **66**

67 **69** **70** **71** **73** **74** **75** **81**

82 **83** **84** **85** **86**

87 **88** **89** **90** **91** **92** **93** **94** **95** **96** **97**

98 **103** **104** **105** **106** **107** **114** **115** **116**

117 **118** **119** **120** **121** **122** **123** **124** **125** **126**

Euphonium

Waltz of the Snowflakes

Arr. Tubbs

J = 160 **24** **11** *J = 170* **16** **15** **17**

mf espres.

88 89 90 91 92 93 94 95 96 97

98 99 100 101 108 109 110 111 112 113 114 115 116

mf cresc. - - - < f

117 133 148 165 182 198 201 202 205 206 209

pp

poco accel.

210 213 214 219 220 221 223 224 225 230 231 232 233

mf cresc. ff

234 235 236 237 238 239 240 241 242 243

rall.

Euphonium

Enchanted Palace

Arr. Tubbs

$\text{♩} = 140$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43 51 67 79 80 81 82

8 16 12

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

pp

Dance of the Sugar Plum Fairy

Euphonium

Tchaikovsky
Arr. Tubbs

♩ = 95

1 8 [A] 8 9 17 > 18 > 19 > 20 . 21 23 24 25 28

p sf sf sf

29 30 31 32 33 40 41 42 43 44 45 9

sf sf sf sf

Euphonium

Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of three staves of music for Euphonium. Staff 1 starts at $\text{♩} = 72$ (tempo marking 12) and changes to $\text{♩} = 80$ (tempo marking 4). It includes dynamic markings ff and $marcatiss.$. Staff 2 starts at f and ends with ff and $accel.$. Staff 3 starts at ff , has a tempo marking of 5, and ends with a dynamic marking of ff .

Russian Dance

Euphonium

Tchaikovsky
Arr. Tubbs

J = 142

A

B

C

D

Euphonium

Arabian Dance

Arr. Tubbs

♩ = 85 **32** 33 **28** 61 **24** 85 86 **17**

f *p*

Euphonium

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108
Allegro moderato.

16

A
A **2**

p

17 **19** **20** **21** **22** **23** **24** **25** **26** **27**

28 **29** **30** **31** **32**

cresc. - - - - -

Dance of the Reed Flutes

Euphonium

Arr. Tubbs

$\text{♩} = 95$

40

1 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 76 77

rall. a tempo
14

Euphonium

Mother Ginger

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11**

12 **13** **14** **15** **16** **17** **18** **19** **26** **27** **28**

29 **30** **31** **32** **33** **34** **35** **36** **37** **38** **39**

40 **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51**

52 **53** **54** **55** **56** **57** **58**

59 **60** **61** **62** **63** **64** **65**

66 **67** **68** **69** **70** **71** **72** **73** **74** **75**

76 **77** **78** **79** **80**

81 **82**

Euphonium

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

J = 128

A

B

C **D**

E **F**

G

H

I

1.

2.

16

1. **2.**

16

14

14

14

cresc.

f

p

pp

mf

ff

mf

mf

cresc.

WOTF

253 254 255 256 257 258 259 260 261 262 263 264 265

266 267 268 269 270 271 272 273 274 275 276 277 278

1.
2.

279 280 281 282 283 284 285 **J** ^A 286 287 288 289 290

291 292 293 294 295 296 297 298 299 300 301 302

pp *cresc. --* poco a poco **mf** **ff**

303 304 305 306 307 308 309 **K** 310 311 312. 313 314

315 316. 317 318 319 320 321 322 323 324 325 326 327 328

ff **p** *cresc. - - - - -* **ff**

329 330 331 332. 333 334 335 336 337 338 339 340 341 342 343

ff **ff** **p** *cresc. - - - - -* **fff**

$\text{♩} = 165$

344 345 346 347 348 349 350 351 352 353

ff **ff** **p** **p** **p** **p** **p** **p** **p** **p**

$\text{♩} = 150$

Euphonium

Intrada

Arr. Tubbs

1 *j = 60* **12** **4** *accel.* -

26 *j = 76* **4** **30** **31** **32** **33**

34 *accel.* - **35** **36** **37**

38 *poco a poco cresc.* - **39** **40** **41** **42** *rit.* -

43 *rit.* - **44** **45** *rall.* - **46** *j = 70* **47** **48** **49** **50** **51** **52** **53** *acc.* **54** *rall.* - **55** *j = 70* **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** *j = 140* **67** **68** **69** *j = 70* **70** **71** **72** **73** **74** **75** **76** **77**

Euphonium

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12 13

f **p** *cresc.* - - - - -

14 15 16 17 18 19 20 21 22 23 24 25 26 27

f **f** **p** *cresc.* - - - - -

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

12 **mf** **10** **4** **ff**

(*cresc.*) *cresc.* **ff**

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

p **p** **p**

90 91 92 93 94 95 96 97 98 99 100 101 102

cresc. - - - - - **ff** **f**

103 104 105 106 107 108 109 110 111 112 113 114 115 116

p *cresc.* - - - - - **f** **f**

117 118 119 120 121 122 123 124 125 126 127 128

pp *cresc.* - - - - -

129 130 131 132 133 134 135 136 137 138 139

fff

140 141 142 143 144 145 146 147 148 149 150 151 152

fff

153 154 155 156 157 **rit.** 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192

16 **14**

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

rit. -