

Les Misérables

Violin 1

A Medley

Arr. Tubbs

At the End of the Day *f* *J. = 85*

rit. *J. = 120*

mp

mf

mf

ff

mf

Les Miserables Medley

I Dreamed a Dream

(Andante) ($\text{J} = 72$)

molto rall. **3**

rit. — $\text{J} = 72$ **ritardando**

a tempo

2 ritardando

ritardando

a tempo

f

mf

rit. — **a tempo**

rit. — **2 rit** **a tempo**

Castle on a Cloud

$\text{J} = 60$

pp **p**

2026-02-23

Les Miserables Medley

ritardando a tempo

6 7 8 9
10 11 12 13
14 15 16 17
18 19 20 21

Do You Hear the People Sing

1 2 3 4 5

6 7 8 9 10 11
12 13 14 15 16 17 24
rit.
25 26 27

(Moderato) (J = 60)

On My Own

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24

ritardando

18 19 20 21 22 23
24
rit.
25 26 27 28 29 30 31 32 33 34 35 36 37 38

ritardando J = 56 2 rit. (Andante) (J = 92)

Les Miserables Medley

Bring Him Home

1 rit. 2 3 a tempo 18 21 22 rall. 23 25 a tempo 2 26 rall. 29 30 (♩ = 56) rit. 31 36 a tempo 5 2 3

37 38 6 44 45 46 6 52 53 54

Do You Hear
the People Sing
(Reprise)

32 molto rall. 33 3

Fiddler on the Roof

Violin 1

A Medley

Arr. Tubbs

Tradition

Solo mf $\downarrow = 105$

rit. $\downarrow = 120$

rit. *Tutti* $\downarrow = 130$

cresc. ff mp

(rit.) p 3 8 ff

35 36 37 38 39 2 40

42 43 44 45 46 47 48

49 50 51 52 53 54 55

ff *a tempo* 56 57 58 59 60 61 62

63 64 65 66 68 69 70 71 72 ff

73 74 75 76 77 78 79 mf

80 81 82 83 84 3 87 88 89 90 cresc.

91 92 93 94 95

ff 96 97

Fiddler on the Roof Medley

Match-maker, Match-maker (Moderato) ($\text{J} = 80$)

mp

ritardando

$\text{J} = 69.0477$ $\text{J} = 63.3334$ $\text{J} = 60$

mp

If I Were A Rich Man (112)

15 ritardando

Sabbath Prayer (Slow) ($\text{J} = 72$)

p *mp*

$\text{J} = 57.4616$ (Moderato) ($\text{J} = 80$)

rit. a tempo rit.

$\text{J} = 120$ *mf* rit. e dimp

L'chaim (4) **2**

f

3

ff *ff*

f

2 *ff*

3

rit. *ff* *cresc.* *ff*

$\text{J} = 90$ *rit.*

32 **33** **34** **35**

dim. *mf*

Sunrise, Sunset (88)

p *mf*

dim.

Fiddler on the Roof Medley

The sheet music consists of 15 staves of violin notation. The first 14 staves are in 2/4 time, while the last staff is in 4/4 time. The key signature varies throughout, including B-flat major, A major, and G major. Dynamics include *mf*, *dim.*, *a tempo*, *ritardando*, *rit.*, *62 rit.*, *cresc.*, and *f*. Tempos indicated are $\text{♩} = 88$ and $\text{♩} = 132$. Performance instructions like *V*, *>*, and *rit.* are also present. The music includes a section labeled "Tradition (Reprise)" starting at measure 1.

2026-02-22

Violin 1

The Lion King

A Medley

Arr. Tubbs

J = 60 *div.*

J = 84 *pp* *ff*

The Circle of Life

fp > *mf* *mp*

f

mp

mf <*f*

div.

J = 95 *ff*

I Just Can't Wait to Be King *pizz.*

ff

arco

mp

f

mf

3

mp

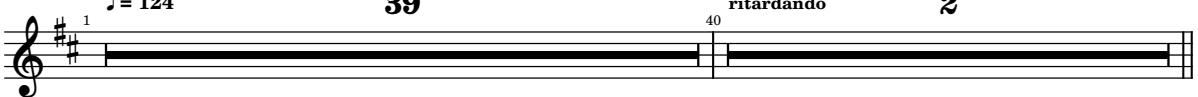
f

ff

2

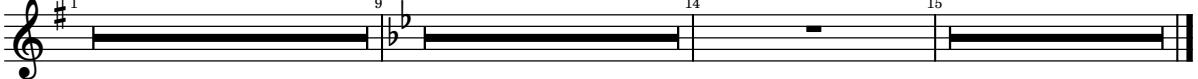
ff

The Lion King Medley

Be Prepared 

Hakuna Matata 

Can You Feel the Love Tonight 

The Circle of Life (Reprise) 

2026-02-22

Phantom of the Opera

Violin 1

Arr. Tubbs

A Medley

Title Track

$\text{J} = 118$ **4** **28** **18** ritardando **5**

Think of Me

$\text{J} = 112$ **4** rit. **3** a tempo **3** a tempo **2** ritardando a tempo **2** ritardando

Angel of Music

All I Ask of You

$\text{J} = 58$ **13** ritardando **2** a tempo **8** ritardando **8** a tempo **14** ritardando **2** $\text{J} = 120$ **7** $\text{J} = 120$ **8**

Wishing You Were Somehow Here Again

$\text{J} = 45$ **2** ritardando **2** $\text{J} = 72$ **2** ritardando a tempo **2**

Past the Point of No Return

$\text{J} = 98$ **10** ritardando **2** $\text{J} = 90$ ritardando **2** ritardando **17** rit. **2**