

The Nutcracker

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Piano

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$
4

Harp

A

p

B

mf

mp

C

f

p

D

f

mf

p

E

pp

cresc.

ff

F 4

G

45 46 50 51 52 53 54 55

p

56 57 58 59 60 62 63 64

p *mf* *mp*

H 2

65 66 68 69 70 71

f *p*

72 73 74 75 76

f *mf* *p* *p*

p *mp* *mf* *pp* *cresc.*

I 2

77 78 79 80 82

p *mp* *mf* *pp* *cresc.*

83 84 85 86

(cresc.) *ff*

87 88 89 90

sempre ff

91 92 93

Arr. Tubbs

[illegible]

Scene 1

83 $\text{♩} = 105$

84 85 86

pp *un poco cresc.*

87 88 89 90 91

(*cresc.*) *mf* *f*

92 93 94 95

dim. *p* *cresc.*

96 97 98

(*cresc.*) *ff*

Meno $\text{♩} = 100$

99 100 101 102 103

104 105 106 107 108

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

ppp

Piano

March

Arr. Tubbs

The piano score is written for a single instrument in 4/4 time. It consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#), and the time signature is 4/4.

System 1 (Measures 1-8): Measures 1-4 are marked with a 4/4 time signature. Measure 1 has a 4 above it. Measure 5 has a 5 above it. Measure 6 has a 6 above it. Measure 7 has a 7 above it. Measure 8 has an 8 above it. Dynamics: *p* (piano) at measure 5, *mf* (mezzo-forte) at measure 8.

System 2 (Measures 9-16): Measures 9-12 are marked with a 4/4 time signature. Measure 9 has a 4 above it. Measure 13 has a 13 above it. Measure 14 has a 14 above it. Measure 15 has a 15 above it. Measure 16 has a 16 above it. Dynamics: *p* at measure 9, *mf* at measure 16.

System 3 (Measures 17-23): Measures 17-20 are marked with a 3/4 time signature. Measure 17 has a 3 above it. Measure 18 has a 3 above it. Measure 19 has a 2 above it. Measure 20 has a 2 above it. Measure 21 has a 3 above it. Measure 22 has a 3 above it. Measure 23 has a 3 above it. Dynamics: *f* (forte) at measure 17, *f* at measure 21, *mf* at measure 23.

System 4 (Measures 24-31): Measures 24-27 are marked with a 3/4 time signature. Measure 24 has a 3 above it. Measure 25 has a 3 above it. Measure 26 has a 3 above it. Measure 27 has a 3 above it. Measure 28 has a 3 above it. Measure 29 has a 3 above it. Measure 30 has a 3 above it. Measure 31 has a 3 above it. Dynamics: *f* at measure 24, *p* at measure 29, *f* at measure 31.

System 5 (Measures 32-40): Measures 32-35 are marked with a 4/4 time signature. Measure 32 has a 4 above it. Measure 33 has a 4 above it. Measure 34 has a 4 above it. Measure 35 has a 4 above it. Measure 36 has a 4 above it. Measure 37 has a 4 above it. Measure 38 has a 4 above it. Measure 39 has a 4 above it. Measure 40 has a 4 above it. Dynamics: *mf* at measure 32, *p* at measure 37, *cresc.* (crescendo) at measure 38, *f* at measure 40.

System 6 (Measures 41-45): Measures 41-44 are marked with a 4/4 time signature. Measure 41 has a 4 above it. Measure 42 has a 4 above it. Measure 43 has a 4 above it. Measure 44 has a 4 above it. Measure 45 has a 4 above it. Dynamics: *mf* at measure 41, *f* at measure 44, *mf* at measure 45.

March

Piano score for a March, measures 46-92. The score is written for piano (Piano) and includes dynamic markings and articulation.

Measures 46-52: Treble clef has chords; Bass clef has a rhythmic pattern of eighth notes. Dynamics: *f* (measure 48), *f* (measure 49), *f* (measure 51).

Measures 53-58: Treble clef has eighth-note runs; Bass clef has eighth-note runs. Dynamics: *mf* (measure 53), *mf* (measure 55), *f* (measure 57).

Measures 59-64: Treble clef has rests; Bass clef has eighth-note runs. Dynamics: *f* (measure 59), *p* (measure 60), *cresc.* (measure 62), *ff* (measure 64).

Measures 65-71: Treble clef has eighth-note runs with triplets; Bass clef has eighth-note runs with triplets. Dynamics: *f* (measure 65), *f* (measure 67), *mf* (measure 71).

Measures 72-77: Treble clef has eighth-note runs; Bass clef has eighth-note runs. Dynamics: *f* (measure 72), *f* (measure 74), *mf* (measure 76).

Measures 78-83: Treble clef has eighth-note runs; Bass clef has eighth-note runs. Dynamics: *mf* (measure 79), *f* (measure 81), *f* (measure 83).

Measures 84-88: Treble clef has eighth-note runs; Bass clef has eighth-note runs. Dynamics: *p* (measure 84), *cresc.* (measure 86), *f* (measure 88).

Measures 89-92: Treble clef has eighth-note runs; Bass clef has eighth-note runs. Dynamics: *ff* (measure 92).

Parts for Children's Gallop have not yet been issued.

Oct 13, 2025

Piano

Arrival of Drosselmeyer

Arr. Tubbs

To Harp $\text{♩} = 140$

Mysterious Stranger

Piu Andante $\text{♩} = 72$

15 16 17 18 19 20 35 36 37 38 39

40 41 42 43 44

Presentation of dolls $\text{♩} = 155$

16 17 18 19 20 21 22 23 24

$\text{♩} = 230$

25 26 27 28 29 30 31 32

f *ff* *mf* *rit. p* *mf* *mf* *cresc.* *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56

p *p* *cresc.* *mf* *ff* *p* *ff* *mf* *f* *p* *mf* *p* *mf* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$

mp **accel.** **rit.** f

6 mp **accel.** **cresc.** f

10 mf $\text{♩} = 92$

14 **mp** **rit.**

18 mf $\text{♩} = 78$ **accel.** **rit.**

22 mp **rit.** **accel.** **cresc.** f **ff** **Nutcracker breaks**

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** **accel.** **rit.**

10 11 15 26 8 34 17 51 7 58 59 2

Piano

Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

12

13

14

15

rit.

mf

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

1. 3

52 rit.

53 7

60 rit.

Arr. Tubbs

To Harp

♩ = 100

mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

13

13

rit. 2

2

Clara and the Nutcracker

a tempo $\text{♩} = 110$

36 **13** 49 **2** 51 **3** 52 **3**

mp 10 11

55 **2** 56 **2** 58 **f** 59 60

mp 10 11

61 **10** 71 **8** 79 **12** 80 **21** 101 **5** 106 **f** **ff** 107 **3** 110 **15** 125 **2** 127 **3** 130 **poco accel.**

131 **2** 133 **3** 136 **rall.** 137 **rall.** 138 **11** 139 $\text{♩} = 80$ 150 **12** 151

Piano

The Battle

Arr. Tubbs

$\text{♩} = 140$
12 $\text{♩} = 155$

1 13 14 15 16 17
 18 19 20 21 22 23 24
 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40
 41 42 43 44 45 46

ff
f ————— *ff*
ff *sf* *ff* *mf* *mf* *f*
mf *ff*
cresc. — — — — — *ff*

The Battle

Musical score for "The Battle", measures 47 to 89. The score is written for piano in G major (one sharp) and 2/4 time. It features a variety of musical textures, including single-note melodies, chords, and dense sixteenth-note passages.

Measures 47-52: The piece begins with a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. Measure 51 features a *ff* (fortissimo) dynamic.

Measures 53-57: The texture continues with eighth-note patterns in both hands.

Measures 58-62: The bass line becomes more active with sixteenth-note runs, while the treble has chords and eighth notes.

Measures 63-68: The bass line features a series of sixteenth-note runs with *ff* dynamics. Measure 67 includes *sff* (sforzando) and *sff p* markings.

Measures 69-74: Similar to the previous section, with sixteenth-note runs in the bass and chords in the treble. Measure 73 has a *ff* dynamic.

Measures 75-79: The treble part features triplet eighth-note figures. Measure 75 has *ff* in the treble and *sf* (sforzando) in the bass. Measure 77 has *ff* in the treble.

Measures 80-84: The bass line has sixteenth-note runs. Measure 83 has *mf* (mezzo-forte) in the treble and *ff* in the bass.

Measures 85-89: The piece concludes with triplet eighth-note figures in the treble and a final *mf* dynamic in the bass.

The Battle

90 91 92 93 94 95

ff *f* *mf* *f* *ff*

cresc. - - - - -

96 97 98 99 100 101

ff

102 103 104 105 106

ff

107 $\text{♩} = 135$ 108

fff

109 110 111 112 113 114 115

f *mf* *p* *pp*

116 *rit.* - - - - - $\text{♩} = 125$ 117 118 119 120 121

cresc. *mf* *dim.* - - - - - *p*

Parts for A Pine Forest in Winter have not yet been issued.

Oct 13, 2025

Piano

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$
To Harp

1 24 11 36 37 38 6 44 3 45 46 6

24 11 *mf* 6 *mf* 6

52 53 54 6 60 61 62 6 68 69 *mf* 70 71

72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 6 92 *mf*

93 94 6 100 8 101 102 103 104 105 106

6 *f* 3 *p*

107 108 109 *mf* 110 111 112 113 114 115

Waltz of the Snowflakes

Musical score for "Waltz of the Snowflakes" (Piano). The score is written for piano and includes measures 116 through 189. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into systems, each containing a grand staff (treble and bass clefs).

Measure 116: Treble clef, *ff* (fortissimo). Bass clef, *p* (piano).

Measures 117-155: Treble clef, *ff*. Bass clef, *p*. The score includes dynamic markings *ff* and *p*.

Measures 156-161: Treble clef, *ff*. Bass clef, *p*. The score includes dynamic markings *ff* and *p*.

Measures 162-168: Treble clef, *ff*. Bass clef, *p*. The score includes dynamic markings *ff* and *p*.

Measures 169-174: Treble clef, *ff*. Bass clef, *p*. The score includes dynamic markings *ff* and *p*.

Measures 175-181: Treble clef, *cresc.* (crescendo). Bass clef, *mf* (mezzo-forte). The score includes dynamic markings *cresc.* and *mf*.

Measures 182-185: Treble clef, *mp* (mezzo-piano). Bass clef, *gliss.* (glissando). The score includes dynamic markings *mp* and *gliss.*.

Measures 186-189: Treble clef, *mp*. Bass clef, *gliss.*. The score includes dynamic markings *mp* and *gliss.*.

Waltz of the Snowflakes

190

191

192

193

cresc.

21

21

194

195

196

197

204

205

206

8

7

6

21

8

3

212

213

214

215

216

217

218

219

f

3

3

cresc.

ff

220

221

222

223

224

225

226

227

228

f

cresc.

229

16

12

245

257

258

259

(A#, Bb, C#, Db, E, Fb, G.)

16

12

260

261

262

263

264

2/4

2/4

Waltz of the Snowflakes

$\text{♩} = 160$
 265 18 283 284 285 286 287 288 289 290 291 292 293 294 295 296

$\text{♩} = 144$
 297 298 299 300 12 312 11 323 8 331 12 343 3 346

mf gliss. 15

347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 8 363 364

365 8 366 367 368 369 370

p

Waltz of the Snowflakes

The image displays two staves of musical notation for the piece "Waltz of the Snowflakes".

The first staff (treble clef) contains measures 371 through 378. Measures 371-377 are marked with a bracket and the number 8, indicating an eighth-note pattern. Measure 378 is marked with a bracket and the number 11, indicating an 11th-note pattern. The key signature has one sharp (F#).

The second staff (grand staff) contains measures 389 through 407. Measures 389-390 are marked with a bracket and the number 8. Measures 391-397 are marked with a bracket and the number 9. Measures 398-407 are marked with a bracket and the number 9. The key signature has one sharp (F#). The notation includes a *cresc.* marking in measure 391 and a *ff* (fortissimo) marking in measure 397. The piece concludes with a double bar line in measure 407.

Parts for The Enchanted Palace have not yet been issued.

Oct 13, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 13, 2025

Parts for Spanish Dance have not yet been issued.

Oct 13, 2025

Arabian Dance does not have a Piano part.

Oct 13, 2025

Chinese Dance does not have a Piano part.

Oct 13, 2025

Russian Dance

Piano

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

p *mf*

f *p* *sf* *f* *p* *p* *mf* *f*

10 11 12 13 14 15 16

p *sf* *f* *p* *p* *mf*

A

17 18 19 20 21 22 23 24 25 26 27

p

ff *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff*

28 29 30 31 32

p

mf *f*

B

33 34 35 36 37 38 39 40 41 42

f *ff* *f*

C

43 44 45 46 47 48 49 50 51 52

ff *ff* *ff*

Russian Dance

53 54 55 56 57 58 59 60 61 62

ff *sf*

63 64

D 65 66 67 68 69 70 71 72 73 74

f *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Dance of the Reed Flutes

Piano

Arr. Tubbs

$\text{♩} = 115$

1 p poco cresc.

8 mf p cresc. - - -

17 8 8 p (cresc.) - - - - - mf

31 $cresc.$ - - mf p

38 p $cresc.$ f 18 18 p rall.a tempo

63 p $cresc.$ - - -

69 mf p p $cresc.$

Dance of the Reed Flutes

A musical score for a piano piece titled "Dance of the Reed Flutes". The score is written for two staves, treble and bass clef, in a key signature of two sharps (F# and C#). The music begins at measure 75. In measure 75, the treble staff has a quarter rest followed by a quarter note G#4, and the bass staff has a quarter note F#3. Measure 76 shows the treble staff with a quarter note A4, a quarter note B4, and a quarter note C#5, while the bass staff has a quarter note F#3, a quarter note G#3, and a quarter note A3. Measure 77 features a complex texture with a treble staff containing a half note G#4, a half note A4, and a half note B4, and a bass staff with a half note F#3, a half note G#3, and a half note A3. A dynamic marking of *f* (forte) is placed below the bass staff in measure 77. The piece concludes with a double bar line at the end of measure 77.

Piano

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 f 2 3 4 sf 5 sf 6 f

7 8 sf 9 10 sf 11 ff 12

13 14 15 16 17

18 ff 19 20 21 22

23 24 25 26 ff

27 28 29 30 31

32 33 34 $\text{♩} = 72$ 35 mf

36 sf *pesante* 37 *cresc.* 38 sf ff 39

cresc. ff

Mother Ginger

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

mf

ff

f

cresc.

ff

(cresc.)

fff

mf

cresc. - - - - fff

fff

mf

cresc. - - - - fff

fff

$\text{♩} = 144$

Mother Ginger

71 72 73 74 75 76 77

78 79 80 81 82

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

Harp

$\text{♩} = 128$

1 2 3 4 5 6

Hrp.

ff

7 8 9 10

ff

$\text{♩} = 90$

16 17 18 19

Hrp.

ff

20 21 22 23

Hrp.

24 25 26

$\text{♩} = 155$

27 28 29 30 31 32 33 34

Hrp.

A 16 **B** 12 1. 4 2. 4 16 **C** 16

54 70 82 86 90 106

WOTF

D

Hrp. 122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 1. 135

Hrp. 136 *sf* 137 138 139 140 141 *fff* *ff* 142 *p* 143 144 145 146

Hrp. 147 148 149 150 151 152 153 154 *f* *piu* 155 156

E

Hrp. 157 158 *p* 159 160 161 162 163 164 165

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** **F** 188 **16** **G** 204 **22** **H** 226 **16** **I** 242 **16**

Hrp. 258 *ff* 259 260 261 262 263 264 265 266 267 268 269 1. 270 271

WOTF

Hrp.

272 273 274 275 276 277 278 285 309 310 334 341 342

2.

J **24** **K** **24** **L** **7**

$\text{♩} = 165$

sf *sf* *ff* *fff*

Hrp.

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

Parts for Intrada have not yet been issued.

Oct 13, 2025

Parts for Tarantella have not yet been issued.

Oct 13, 2025

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

Celesta

A

Cel.

B

C

Cel.

Cel.

Celesta.

Cel.

1 4 5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 25 26

27 29 30 31 32

33

mf

f

mf

cresc.

f

ff

DOTSPF

Cel.

34

Cel.

35

Cel.

36

37

38

Cel.

39

40

41

42

43

44

Cel.

45

46

47

48

49

50

Cel.

51

52

53

f

cresc.

ff

f

Piano

Parts for Coda have not yet been issued.

Oct 13, 2025

Piano

Final Waltz

Arr. Tubbs

$\text{♩} = 200$
To Harp 31 27 5

Harp + Celeste

p

$\text{♩} = 135$

24 8 8 20 rit. 2

Final Waltz

162 **Harp + Celeste**

p

163 164 165 166 167 168 169 170 171

172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195

ff

196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213 214

3 *rit.*

3