

# The Nutcracker

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# The Nutcracker Overture

Cello 2

Tchaikovsky  
Arr. Tubbs

**1** **2** **3** **4**

**5** **6** **7** **8 pp**

**A** **B** **C** **3 2 pizz.**

**D** **p** **f** **p**

**p** **26** **27 arco** **28 pizz. arco** **29** **30** **31**

**32** **33** **34 mp** **35 mf** **36 f** **37 pp cresc.** - - -

**E**

**(cresc.)** **ff** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**

**F** **pp**

**G** **54** **55** **56** **57** **58** **59** **60** **61** **f**

**H** **62** **63** **66** **67** **68 pizz.** **69** **70**

**sf sf sf sf sf arco** **p** **71** **72** **73** **74 pizz. 6** **80 arco**

**82** **83** **84** **85** **86** **87** **88**

**pp cresc.** - - - - - **ff**

## Nutcracker Overture

A musical score for Cello 2, showing measures 89 through 93. The score is in bass clef, common time, and includes a key signature of one flat. Measure 89 consists of eighth-note pairs. Measure 90 starts with a sixteenth note followed by eighth-note pairs. Measures 91 and 92 show eighth-note pairs. Measure 93 begins with a sixteenth note followed by a bass note and a fermata. The instruction "pizz." is written above the staff.

## Cello 2

## Scene 1

Arr. Tubbs

Sheet music for double bass, page 10, measures 1-100. The music is in 4/4 time, with a key signature of one sharp. Measure 1 starts with an arco stroke at  $\text{♩} = 120$ , dynamic *p*. Measures 2-15 continue with eighth-note patterns, alternating between arco and pizzicato strokes, with dynamics *p* and *f*. Measure 16 begins a section with eighth-note patterns, starting with a bass note, followed by measures 17-24 with dynamics *mf* and *f*. Measure 25 introduces a sixteenth-note pattern with dynamics *p* and *f*. Measure 26 shows a transition to a eighth-note pattern with *f*. Measures 27-35 continue with eighth-note patterns, with dynamics *f*, *ff*, and *f*. Measure 36 marks a return to eighth-note patterns with dynamics *p* and *f*. Measure 37 shows a transition to a sixteenth-note pattern with *p*. Measures 38-40 show a continuation of the sixteenth-note pattern with *p* and *rit.*. Measure 41 starts a new section with a eighth-note pattern, dynamic *pizz.*, and *p*. Measures 42-46 continue with eighth-note patterns, with dynamics *p* and *mf*. Measure 47 shows a transition to a sixteenth-note pattern with *mf*. Measures 48-57 continue with sixteenth-note patterns, with dynamics *p* and *rit.*. Measures 58-69 show a continuation of the sixteenth-note pattern with dynamics *p* and *f*. Measure 70 shows a transition to a eighth-note pattern with *pp*. Measures 71-75 continue with eighth-note patterns, with dynamics *p* and *p*. Measure 76 shows a transition to a sixteenth-note pattern with *p*. Measures 77-83 continue with sixteenth-note patterns, with dynamics *cresc.* and *ff*. Measure 84 shows a transition to a eighth-note pattern with *ff*. Measures 85-94 continue with eighth-note patterns, with dynamics *ff* and *pizz.*. Measure 95 shows a transition to a sixteenth-note pattern with *cresc.*. Measures 96-100 continue with sixteenth-note patterns, with dynamics *ff* and *f*.

Cello 2

## March

Arr. Tubbs

1      5 pizz.      6      7      8      9      13 pizz.      14

15      16 pizz.      17 -      18 -      19 pizz.      20      21 -      22 -      arco  
p < mf      mf      f      # mf

23      24 < f      25 p      29 pizz.      30      31      32 pizz.      33 p      37 pizz.      38  
(cresc.) - - - f      mf      p < mf      p cresc. - - -

39      40 f      41 arco      42      43      44  
(cresc.) - - - f      mf      f

45      46      47      48      49 > 50      51 >  
mf      f      f      f

52      53 pizz.      54      55      56 pizz.      57 > 58      59 > 60      61 pizz.  
mf      p < mf      f      f      p

62      63      64 pizz.      65 -      66 -      67 pizz.      68      69      70 arco  
cresc. - - - ff      mf      f      # mf

71      72 < f      73 f      74 > 75 > 76      77 pizz.      78      79  
mf      f      f      mf

80      81 > arco 82 -      83 > 84 -      85 pizz.      86      87      88 arco  
mf f      f p cresc. - - - ff

Cello 2

## Arrival of Drosselmeyer

Arr. Tubbs

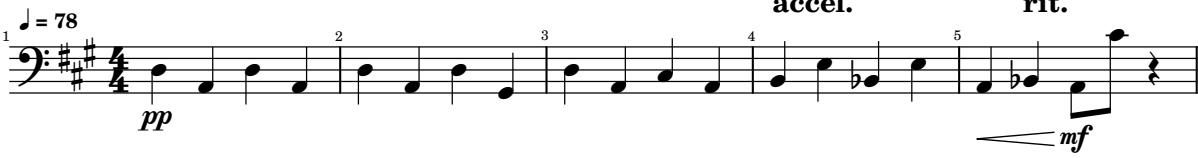
**Mysterious Stranger**  $\text{♩} = 140$

The musical score for Cello 2 consists of three distinct sections:

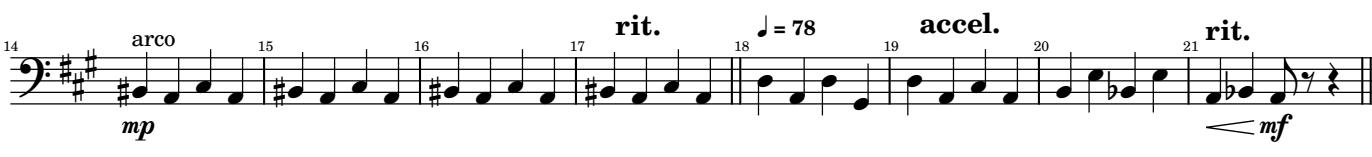
- Arrival of Drosselmeyer:** The first section starts with a dynamic **f**. It features a series of eighth-note patterns with grace notes, followed by sixteenth-note patterns. Measure 15 includes a dynamic **ff**.
- Presentation of dolls:** The second section begins with a dynamic **ff**. It contains measures 35 through 44.
- Dance of the Dolls:** The third section starts with a dynamic **p**. It includes measures 17 through 56, with specific dynamics like **ff**, **pizz.**, **mf**, and **p**.

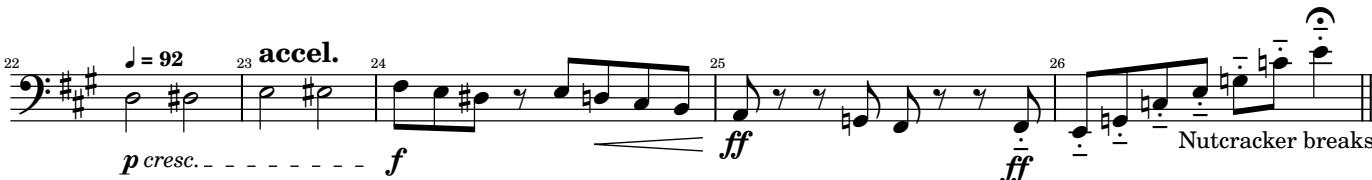
**Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56.

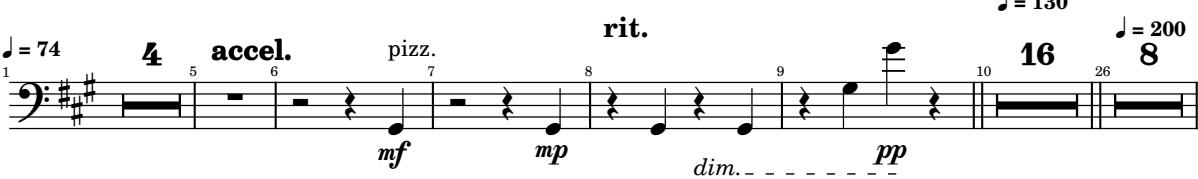
## Arrival of Drosselmeyer

Introduction of nutcracker      







Drosselmeyer consoles Clara      





Cello 2

## Grandfather Waltz

Arr. Tubbs

The sheet music for Cello 2 consists of three staves of musical notation. The first staff begins at measure 1 with a tempo of  $\text{♩} = 100$ , dynamic *p*, and an *arco* instruction. Measures 2 through 9 show a sequence of eighth-note patterns with dynamics *cresc.*, *mp*, and *cresc.*. Measure 10 starts with a *rit.* (ritardando) instruction. Measures 11 through 15 show a sequence of eighth-note patterns with dynamics *mf*, *cresc.*, *ff*, and *ff*. Measures 16 through 32 show a sequence of eighth-note patterns with dynamics *ff* and *ff*. Measures 33 through 47 show a sequence of eighth-note patterns with dynamics *ff* and *ff*. Measures 48 through 52 show a sequence of eighth-note patterns with dynamics *p* and *ff*. Measures 53 through 60 show a sequence of eighth-note patterns with dynamics *p* and *ff*.

## Cello 2

# Clara and the Nutcracker

Arr. Tubbs

*pizz.*

*p*

*arco*

*poco piúf* > *p*

*rit. 2*

*a tempo*

*pizz.*

*p*

*2* *j = 110*

*arco*

*pp* < *mp* *pp* < *mp*

*pizz.* *9* *arco* *sf*

*3* *j = 132*

*pp* < *mf*

*mf* *f*

*j = 152*

*p* *mp* *mp*

*f*

*9*

*p*

*p*

*p*

*f*

*j = 80*

*3*

*cresc.* *mf*

## Clara and the Nutcracker

This image shows page 11 of a cello score, containing 16 staves of musical notation. The music is primarily in common time, with some measures in 3/4 time indicated by a '3' below the staff. The key signature varies throughout the page, including B-flat major, A major, and G major. The notation includes various dynamics such as *pizz.*, *pp*, *arco*, *cresc.*, *mf*, *ff*, *rall.*, and *mf*. Articulations like *poco accel.* and *rall.* are also present. Performance instructions like *cresc.* and *7* (indicating a seven-note grace note pattern) are included. The tempo is marked as  $\text{♩} = 80$  at measure 139. Measures 110-119 show a melodic line with dynamic changes. Measures 120-125 feature eighth-note patterns with *arco* and *cresc.* markings. Measures 126-135 show sixteenth-note patterns with *cresc.*, *ff*, *mf*, and *cresc.* markings. Measures 136-140 show eighth-note patterns with *rall.* and *mf* markings. Measures 141-146 show sixteenth-note patterns with a *ff* dynamic. Measures 147-156 show eighth-note patterns with *fff* dynamics. Measures 157-162 show sixteenth-note patterns with a *7* marking.

Cello 2

## The Battle

Arr. Tubbs

**Clef:** Bass Clef  
**Key Signature:** One sharp (F#)  
**Time Signature:** 4/4  
**Tempo:**  $\text{♩} = 140$  (measures 1-12),  $\text{♩} = 155$  (measures 13-24)

1 12 13 24 25 26 27 28 29  
 30 31 32 33 34 35  
 36 37 38 39 40  
 41 42 43 44 45  
 46 47 48 49 50  
 51 52 53 54 55  
 56 57 58 59 60 61

2

## The Battle

63 - 70

71 - 78

79 - 85

86 - 91

92 - 96

97 - 103

104 - 113

114 - 126

Cello 2

## Waltz of the Snowflakes

Arr. Tubbs

**J = 160**

1      5 pizz.      6 4 10 arco  
**p**      **mp**      **mf**      > **p**      **p**      **mp**

19      20      21 22 23 24 25 26 pizz.  
**mf**      > **p**      **pp**      arco  
**cresc.** - - - - -      **pp**

**J = 170**

34      35 36 37 38 39 40 41 42 43 44 45 46 47  
**p**      **cresc.** - - - - -      > **pp**

48      49 50 51 52 53 54 55 56 57 58 59 60  
**cresc.** - - - - -      >

61      62 63 64 65 66 67 68 85 arco  
**p**      **cresc.** - - - - -      **mf**

87      88 89 90 91 92 93

94      95 96 97 98 99

100      101 pizz. 102 103 104 105 106 107 108 109  
**f**      **p**      **mf**      **mf**

110      111 112 113 114 115 116 117 118 119  
**f**      **p sempre pizz.**

120      121 122 123 124 125 126 127 128 129

130      131 132 133 134 135 136 137 138 139  
**p**

140      141 142 143 144 145 146 147 148 149 150 **#** **p**

151      152 153 154 155 156 157 158 159 160 pizz.  
**p**      161 162 163 **2**

## Waltz of the Snowflakes

165                    166                    167                    168                    169                    170                    171                    172                    173                    174                    175

176                    177                    178                    179                    180                    181                    182                    183                    184                    185                    186                    187                    188                    189                    190

191                    192                    193                    194                    195                    196                    197                    198                    199                    201                    202                    205                    206                    209                    210

poco accel.  
arco

213                    214                    219                    220                    223                    224                    225                    226                    227                    228

(accel.)

229                    230                    231                    232                    233                    234

cresc. - - -

235                    236                    237 rall.                    238                    239                    240                    241                    242                    243

Cello 2

## Enchanted Palace

Arr. Tubbs

**♩ = 140**

**4**

*con anima*

**1.**

**f**

**30**

**f**

**8**

**pp**

**< mp >**

**16**

**pp**

**85**

**86**

**87**

**88**

**89**

**90**

**91**

**92**

**93**

**94**

**95**

**96**

**97**

**98**

**99**

**100**

# Dance of the Sugar Plum Fairy

Cello 2

Tchaikovsky  
Arr. Tubbs

**1** *pizz.* **2** **3** **4** **5** **6** **7** **8**

**A** **B** **C** **4** **5**

**9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19**

**20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

**37** **38** **39** **40** **41** **42** **43**

**44** **45** **46** **47** **48** **49**

## Cello 2

## Arrival of Clara and Prince

Arr. Tubbs

**1** ♩ = 72 pizz. **13** ♩ = 80

16 17 18 19 20 21 22

*ff pesante*

*ff*

23 24 25 26 27 28 29

**accel.**

30 ♩ = 160 **4** 31 35 pizz. **4** 36

*f*

# Russian Dance

## Cello 2

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

Cello 2

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$   
con sordini  
*p*

The music is arranged for Cello 2 and consists of 12 staves of music, numbered 1 through 52. Each staff contains six measures of eighth-note patterns. The tempo is  $\text{♩} = 85$ , dynamic *p*, and includes the instruction "con sordini" (with mute).

## Arabian Dance

The sheet music consists of ten staves of bass clef music. Measure numbers are provided at the start of each staff. The first four staves (measures 53-56) show eighth-note patterns. The next four staves (measures 61-65) show sixteenth-note chords with dynamic *pp*. The following two staves (measures 71-75) show eighth-note chords. Measures 81-85 show eighth-note chords. Measures 86-90 show eighth-note patterns. Measures 94-98 show eighth-note patterns. Measures 99-102 show eighth-note patterns with dynamics *dim.*, *morendo*, and *ppp*.

53 54 55 56

57 58 59 60

61 62 63 64 65  
*pp*

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

86 87 88 89 90  
*pp*

90 91 92 93

94 95 96 97

98 99 100 101 102  
*dim.* morendo *ppp*

Cello 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

**Pizz.**  
Allegro moderato.  
**3**

**A**

mf

cresc. - - - ff

## Dance of the Reed Flutes

## Cello 2

Arr. Tubbs

**J = 115**

Pizz. 1 2 3 4 5 6 7 8

**p** poco cresc.

9 10 11 12 13 14 15 16 17

**mf** **p** cresc. - -

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

**mf** **p** arco Pizz. 26 Pizz. 27 28 29 30 31

cresc. 33 34 35 36 37 38 39 40

**mf** **p** **p** cresc.

41 42 43 44 45 46 47 48 49 50 51 52 53 54

**f** **p** arco 51 52 53 54

55 56 57 58 59 60 61 62 63

Pizz. 61 **rall. a tempo** 62 63

**p** **p**

64 65 66 67 68 69 70 71 72

**p** cresc. **mf** **p**

73 74 75 76 77 78

**p** cresc. **f**

Cello 2

## Mother Ginger

Arr. Tubbs

**1** *♩ = 125*  
arco  
*f*

**6** **7** **8** **9** **10** **11** *ff*

**12** **13** **14** **15** **16** **17**

**18** pizz. **19** **20** **21** **22** *ff* arco unis. **23** **24** **25** **26** **27** **28** *ff*

**29** **30** **31** **32** **33**

**34** *♩ = 72*  
**35** **36** **37** *cresc.* - - - - -

**38** *pizz.* **39** *(cresc.) fff* **40**

**41** **42** **43** **44** *ff* **47** arco **48** **49** **50** **51** **52** *♩ = 144*

**53** **54** **55** **56** **57** *cresc. ff*

**58** **59** **60** **61** **62** **63** *ff pesante* *fff*

## Mother Ginger

Musical score for Cello 2, page 2, measures 64-69. The score is in bass clef. Measure 64: 8 eighth-note pairs. Measure 65: 8 eighth-note pairs. Measure 66: 8 eighth-note pairs. Measure 67: 8 eighth-note pairs. Measure 68: 8 eighth-note pairs. Measure 69: 8 eighth-note pairs. Dynamics: *mf*, *cresc.* – *fff*, *mf*.

Musical score for Cello 2, page 2, measures 70-77. The score is in bass clef. Measure 70: 8 eighth-note pairs. Measure 71: 8 eighth-note pairs. Measure 72: 8 eighth-note pairs. Measure 73: 8 eighth-note pairs. Measure 74: 8 eighth-note pairs. Measure 75: 8 eighth-note pairs. Measure 76: 8 eighth-note pairs. Measure 77: 8 eighth-note pairs. Dynamics: *cresc.* – *fff*.

Musical score for Cello 2, page 2, measures 78-82. The score is in bass clef. Measures 78-81 show eighth-note pairs with slurs and stems pointing right. Measure 82 shows a single eighth note followed by a rest. Measures 78-81 have dynamics: *mf*, *mf*, *mf*, *mf*.

# Waltz of the Flowers

## Cello 2

Tchaikovsky  
Arr. Tubbs

**33**

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**249**

**260**

**2.**

**J**

**290**

**K**

**315**

**L**

**346**

## Cello 2

## Intrada

Arr. Tubbs

**J = 60**  
pizz.  
div  
**mf**

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 **unis.**

cresc. **f** **mf** cresc. - - - - - **f**

18 19 20 21 22 23 24 25 26 30 **accel.** **J = 76**  
**4** pizz.  
**mf** **f** **mf** **dim.** - - - - - **p**

31 32 arco 33 34 35 **accel.** 36 37 38 39 40 41 42 43  
**p** **p** **mf** >

rit. - - - - - rall. - - - - - **J = 70**

44 45 46 47 48 49 **ff** **marcato**

50 51 52 53 54 **accel.** **accel.** **rall.**

55 56 57 58 59 60 61 62 63 64 **J = 70**  
**f** **sfp** **sfp** **sfp** **ff** **sfp** **sfp**

65 66 67 68 69 70 71 72 73 74 75 76 **J = 140** **3** **2** **J = 70**  
**ff** **ff** pizz. arco

Cello 2

## Final Waltz

Arr. Tubbs

**1**  $\text{d} = 200$

**ff**

**8** ***sf*** ***mp*** ***cresc.*** ***ff***

**17** ***sf*** ***mp*** ***cresc.*** ***ff***

**32** **pizz.** ***f***

**43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**

**54** **55** **56** **57** **58** **59** **60** **61** **62**

**63** **arco** ***ff*** ***pp*** ***p***

**74** **75** **76** **77** **78** **79** **80** **81**

**82** **83** **84** **86** **87** **88**

## Final Waltz

This page of musical notation for double bass spans ten staves. The key signature is consistently B-flat major (two flats). The time signature varies throughout the page.

- Staff 1:** Measures 90-95. Dynamics: ff. Articulation: slurs. Measure 95 ends with a fermata.
- Staff 2:** Measures 96-103. Dynamics: ff. Articulation: slurs. Measure 103 ends with a fermata.
- Staff 3:** Measures 104-112. Dynamics: sf, mp, cresc. Articulation: slurs.
- Staff 4:** Measures 113-120. Dynamics: cresc. Articulation: slurs.
- Staff 5:** Measures 121-128. Dynamics: pp. Articulation: slurs.
- Staff 6:** Measures 129-140. Dynamics: ff. Articulation: slurs.
- Staff 7:** Measures 141-152. Dynamics: fff. Articulation: slurs.
- Staff 8:** Measures 153-160. Dynamics: rit. Articulation: slurs. Measure 160 includes a tempo marking of  $\text{♩} = 135$ .
- Staff 9:** Measures 162-169. Dynamics: pizz., p. Articulation: slurs.
- Staff 10:** Measures 170-177. Articulation: slurs.
- Staff 11:** Measures 178-185. Articulation: slurs.
- Staff 12:** Measures 186-199. Dynamics: arco, ff. Articulation: slurs.
- Staff 13:** Measures 200-214. Dynamics: rit., ffff. Articulation: slurs.