

The Nutcracker

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Piano

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A

Harp $\text{♩} = 110$ **4**

B

C

D

E

F **4**

Nutcracker Overture

50

G

51 52 53 54 55 56 57 58 59 60

p *p* *p* *p*

62 63 64 65 66 68 69 70 71 72 73 74 75

mf <> <> *f* *f* *p*

70 71 72 73 74 75

p *p* *f* *mf* *p*

76 77 78 79 80 82 83 84 85 86

p *p* *mp* *mf* *pp* *cresc.* - - -

(*cresc.*) - - - *ff*

87 88 89 90 91 92 93

sempre ff

91 92 93

Piano

Scene 1

Arr. Tubbs

10 **20**

Harp $\text{J} = 120$

1 31 41 47 60 73 76 79 81

ff ff p mf mf p 3 3 3

rit. rit. a tempo accel. rit. 3 3 3 3

$\text{J} = 95$ $\text{J} = 85$ $\text{J} = 115$

mf p p p p p p p

cresc. mf cresc. mf cresc. mf cresc. p

11 32 44 56 63 75 77 80 82

33 **40** 45 57 64 3 3 3 3

7 **7** **p** **p** **3** **3** **3** **3**

40 **41** **42** **43** **44** **45** **46** **47** **48**

59 **60** **61** **62** **63** **64** **65** **72**

73 **74** **75** **76** **77** **78** **79** **80**

81 **82** **83**

12 **12**

Scene 1

J. = 105

83 *pp* un poco cresc. - - - - -

87 (cresc.) *mf* 88 89 90 91

92 93 94 95 *dim.* - - - - - *p* *cresc.* - - - - -

96 (cresc.) - - - - - *ff*

99 100 101

This musical score for piano depicts a sequence of measures from Scene 1. The tempo is marked J. = 105. The score begins with a dynamic of *pp* and a performance instruction *un poco cresc.*. Measures 87 through 91 show a crescendo from *mf* to *f*, followed by a dynamic of *p* and another crescendo. Measures 96 through 101 conclude with a final dynamic of *ff*. The score is composed of five staves of piano music, with measure numbers 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, and 101 positioned above the staves. The music features eighth-note patterns throughout.

Piano

March

Arr. Tubbs

Piano March

Arr. Tubbs

Measure 1: *p*, **Measure 4:** **f**, **Measure 8:** **mf**

Measure 9: *p*, **Measure 13:** **f**, **Measure 16:** **mf**

Measure 17: **f**, **Measure 18:** **3**, **Measure 19:** **2**, **Measure 21:** **f**, **Measure 22:** **mf**, **Measure 24:** **f**, **Measure 26:** **3**

Measure 29: *p*, **Measure 33:** **f**, **Measure 33:** **4**, **Measure 33:** **mf**

March

37 38 39 40 41 42

43 44 45 46 47 48

49 > 50 - 51 > 52 -

53 54 55 56

57 > 58 - 59 > 60 -

61 62 63 64

65 f 3 66 67 2

March

A musical score for a piano march, consisting of five staves of music. The score is divided into measures numbered 69 through 88. Measure 69 starts with a forte dynamic (f) in the treble and bass staves. Measure 70 begins with a dynamic of *mf*. Measures 71 and 72 show complex sixteenth-note patterns with various dynamics including *mf*, *f*, and *mf*. Measure 73 features a dynamic of *f* and a measure repeat sign. Measure 74 ends with a dynamic of *f*. Measures 75 through 80 show eighth-note patterns with dynamics including *f*, *mf*, and *mf*. Measures 81 through 84 show eighth-note patterns with dynamics including *f* and *f*. Measure 85 begins with a dynamic of *p* and a crescendo instruction (*cresc.*). Measures 86 through 88 end with a dynamic of *ff*.

Piano

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

To Harp

Piu Andante $\text{♩} = 72$

15 **16** **17** **18** **19** **20** **15** **35** **36** **37** **38** **39**

40 **41** **42** **43** **44**

Presentation of dolls

16

p **mf** **rit. p** **rit.**

25 **26** **27** **28** **29** **30** **31** **32**

cresc. **ff**

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

Arrival of Drosselmeyer

Introduction
of nutcracker

d = 78 *mp*

1 2 3 4 5

accel. *f*

d = 78 *mp*

6 7 8 9

accel. *cresc.* - - - - - *f*

d = 92 *mf*

10 11 12 13

rit.

d = 78 *mp*

14 15 16 17

d = 78 *mf*

18 19 20 21

accel. *rit.*

d = 92 *mp* *cresc.* - - - - -

22 23 24 25 26

rit. - *accel.* *f* *ff* Nutcracker breaks

Drosselmeyer
consoles Clara

d = 74 **4** *accel.*

1 5 6 7 8 9

rit.

d = 200 **8**

d = 130 **17**

d = 200 **7**

d = 200 **51**

d = 200 **58**

d = 200 **59**

d = 200 **2**

Piano

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

8

rit.

16 $\text{♩} = 145$

25

33

41 $\text{♩} = 170$

1. 3

52 rit.

53 7

60 rit.

mf

Piano

Clara and the Nutcracker

Arr. Tubbs

To Harp

$\text{♩} = 100$

Musical score for piano, labeled "To Harp". The score consists of five systems of music, each containing four measures. The key signature is common time (indicated by a "4" above the staff). The first system starts with a dynamic of *mf*. Measures 1-12 feature eighth-note patterns with grace notes. Measure 13 is marked *mf*. Measures 14-15 show eighth-note patterns with grace notes. Measure 16 begins with a melodic line, followed by measure 17. Measures 18-31 continue the melodic line. Measure 32 is marked *rit.*, followed by measures 33 and 34. Measure 35 concludes the piece.

Clara and the Nutcracker

a tempo $\text{♩} = 110$

36 49 51 52 55 56 58 59 60
13 2 3 2 6

$\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$ **poco accel.**

61 71 79 80 101 106 107 110 125 127 130
10 8 21 5 3 15

$\text{♩} = 80$ **12**

131 133 136 137 138 139 151
2 3 rall. - - - rall. 12

Piano

The Battle

Arr. Tubbs

The image shows a page of sheet music for piano, consisting of five staves of musical notation. The music is divided into measures by vertical bar lines. Measure numbers are placed above the staves at various points. The first staff begins with a tempo of $\text{♩} = 140$ and a key signature of one sharp. Measures 1-12 are in common time (indicated by a '4'). Measures 13-14 show a change in tempo to $\text{♩} = 155$. Measures 15-17 continue in common time. The second staff starts at measure 18 and ends at measure 24. Measures 25-29 are on the third staff. Measures 30-33 are on the fourth staff. Measures 34-37 are on the fifth staff. Measures 38-41 are on the sixth staff. Various dynamics are indicated throughout, including ff , f , sf , and mf .

The Battle

42 > > 43 > > 44 > > 45 > > 46 > > 47 > > 48 > > 49 >

ff > > *f* > > *mf* > > *f* > > *ff* > > *cresc.* - - -

50 - 51 > > 52 > > 53 > > 54 > > 55 > > 56 > > 57 >

58 > > 59 > > 60 > > 61 > > 62 > > 63 > > 64 > > 65 >

ff > > 66 > > 67 > > 68 > > 69 > > 70 > > 71 > > 72 > > 73 > > 74 > >

ff > > 75 > > 76 > > 77 > > 78 > > 79 > > 80 > > 81 > >

ff > > 82 > > 83 > > 84 > > 85 > >

ff > > 86 > > 87 > > 88 > > 89 > >

mf > >

The Battle

Piano

Waltz of the Snowflakes

Arr. Tubbs

To Harp

♩ = 140

24 11 **♩ = 155**

2025-12-02

Waltz of the Snowflakes

Musical score for the Waltz of the Snowflakes, featuring three staves of piano music. The score consists of three systems of music, each with two staves (treble and bass). The key signature is one sharp (F# major). Measure numbers are indicated above the music.

System 1 (Measures 148-164): The music begins with a forte dynamic. Measure 148: Treble staff has a whole rest; Bass staff has a whole rest. Measure 152: Treble staff has a eighth-note followed by a sixteenth-note pair; Bass staff has a eighth-note followed by a sixteenth-note pair. Measures 153-156: Both staves play eighth-note pairs. Measures 157-164: Both staves play eighth-note pairs.

System 2 (Measures 165-172): Measures 165-167: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 168-170: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 171-172: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

System 3 (Measures 173-181): Measures 173-175: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 176: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 177: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 178-180: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 181-182: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Dynamics and performance instructions:

- Measure 152: **p**
- Measure 165: **p**
- Measure 174: *cresc.*
- Measure 177: **mf**
- Measure 179: *dim.*

Waltz of the Snowflakes

Piano

Enchanted Palace

Arr. Tubbs

To Harp

$\text{♩} = 155$

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35 36 37

Enchanted Palace

38 39 40 41

42 43 44 45 46

47 48 49 50

$\text{♩} = 150$

51 52¹¹ 53¹¹ 54¹¹ 55¹¹ 56 57¹¹

mf

58 59¹¹ 60¹¹ 61¹¹ 62¹¹ 63¹¹ 64

65 66 67 16 18 83

16 18

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky
Arr. Tubbs

A

1 4 5 6 7 8 9

Celesta

10 11 12 13 14

Cel.

15 16 17 18 19

Cel.

20 21 22 23 24 25 26

Cel.

27 29 30 31 32

Cel.

33 Celesta.

Cel.

DOTSPF

Musical score for Cello (Cel.) showing six staves of music. The score consists of two systems of three staves each. Measures 34 through 38 are in common time, key signature of one sharp. Measures 39 through 53 transition to common time, key signature of one sharp.

Measure 34: Cel. plays eighth-note patterns. The first measure starts with a sixteenth-note pattern.

Measure 35: Cel. continues eighth-note patterns. Measure 35 begins with a sixteenth-note pattern.

Measure 36: Cel. continues eighth-note patterns. Measure 36 begins with a sixteenth-note pattern. Dynamic: *f*.

Measure 37: Cel. begins a series of eighth-note chords.

Measure 38: Cel. continues eighth-note chords.

Measure 39: Cel. begins eighth-note chords. Dynamic: *cresc.*

Measure 40: Cel. continues eighth-note chords. Dynamic: *ff*.

Measure 41: Cel. continues eighth-note chords.

Measure 42: Cel. continues eighth-note chords.

Measure 43: Cel. continues eighth-note chords.

Measure 44: Cel. continues eighth-note chords.

Measure 45: Cel. continues eighth-note chords. Dynamic: *f*.

Measure 46: Cel. begins eighth-note chords.

Measure 47: Cel. continues eighth-note chords.

Measure 48: Cel. continues eighth-note chords.

Measure 49: Cel. continues eighth-note chords.

Measure 50: Cel. continues eighth-note chords.

Measure 51: Cel. continues eighth-note chords.

Measure 52: Cel. begins eighth-note chords. Dynamic: *f*.

Measure 53: Cel. continues eighth-note chords.

Piano

Arrival of Clara and Prince

Arr. Tubbs

Celesta

$\text{♩} = 72$

$\text{♩} = 80$

$\text{♩} = 160$

accel.

Russian Dance

Piano

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8 9

A

10 11 12 13 14 15 16

B

17 18 19 20 21 22 23 24 25 26 27

C

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52

Russian Dance

53 54 55 56 57 58 59 60 61 62

ff *sf*

63 64

D

65 66 67 68 69 70 71 72 73 74

f *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Arabian Dance does not have a Piano part.

Dec 2, 2025

Chinese Dance does not have a Piano part.

Dec 2, 2025

Dance of the Reed Flutes

Piano

Arr. Tubbs

J = 115

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

poco cresc.

17 18 19 27 28 29 30

cresc. - - - - - mf

31 32 33 34 35 36 37

cresc. - - - - - mf p

38 39 40 41 42 43 18 18 61 62

p cresc. f rall.a tempo

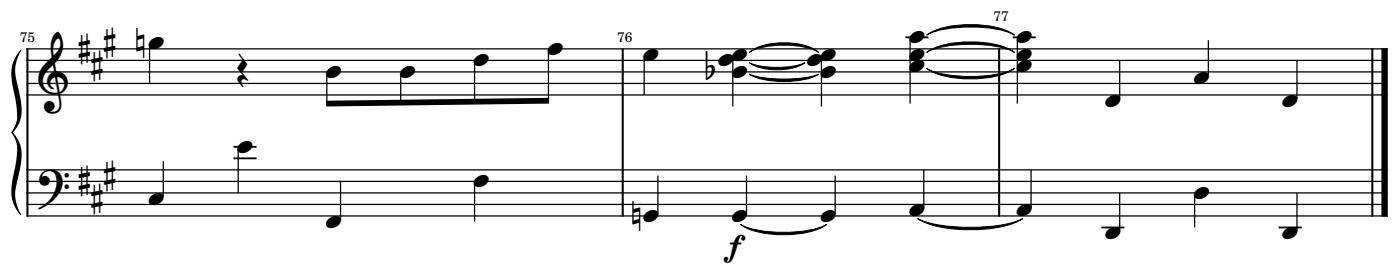
63 64 65 66 67 68

p cresc. - - -

69 70 71 72 73 74

mf p p p p cresc.

Dance of the Reed Flutes



Piano

Mother Ginger

Arr. Tubbs

1 **2** **3** **4** **5** **6**

7 **8** **9** **10** **11** **12**

13 **14** **15** **16** **17** **18**

19 **20** **21** **22**

f *sf* *sf* *ff* *mf* *ff*

Mother Ginger

23 24 25 26 27 28 29

ff ff mf

30 31 32 33 34 35

$\text{♩} = 72$

mf

36 37 38 39

sf pesante sf mf

cresc. - - - - ff

40 41 42

43 44 45 46 47

ff

48 49 50 51 52 53 54

$\text{♩} = 140$

f cresc. - - - -

55 56 57 58 59 60 61

ff f

(cresc.)

Mother Ginger

Musical score for Mother Ginger, featuring three staves of music with dynamics and measure numbers:

- Staff 1 (Treble Clef):** Measures 62-68. Dynamics: *ff*, *ff*, *ff*. Measure 68 includes a crescendo instruction.
- Staff 2 (Bass Clef):** Measures 69-76. Dynamics: *mf*, *cresc.* Measure 76 includes a dynamic *fff*.
- Staff 3 (Bass Clef):** Measures 77-82. Measures 77-80 show eighth-note patterns. Measures 81-82 show sixteenth-note patterns.

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

Harp

$\text{♩} = 128$

Hrp.

$\text{♩} = 90$

Hrp.

$\text{♩} = 155$

A 16 **B** 12 1. 4 2. 4 16 **C** 16

54 70 82 86 90 106

D

Hrp.

122 123 124 125 126 127 128 129 130 131 132 133 134 135

1.

2.

Hrp. 136 137 138 139 140 141 142 143 144 145 146

sf *fff* *ff* *p*

Hrp. 147 148 149 150 151 152 153 154 155 156

f *piu*

E

Hrp. 157 158 159 160 161 162 163 164 165

p

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** 188 **F** 16 204 **G** 22 226 **H** 242 **I** 16 242

1.

Hrp. 258 259 260 261 262 263 264 265 266 267 268 269 270 271

ff

WOTF

Musical score for Harp (Hrp.) in G major, 2/4 time. The score consists of two systems. The first system (measures 272-285) includes dynamic markings *sf*, *sf*, *ff*, *p*, and *fff*. Measure 274 features a fermata. Measures 276-277 show eighth-note patterns. Measures 278-285 include measure numbers 285, 309, 310, 334, and 341. The second system (measures 342-341) starts with a dynamic *fff*. Measure 341 concludes with a forte dynamic *fff*.

Piano

Intrada

Arr. Tubbs

To Harp

$\text{♩} = 60$

mf

1 2 3 4 5 6 7 8 9 10 11 12

Intrada

Musical score for piano showing measures 13 and 14. The treble and bass staves are shown. Measure 13 starts with a dynamic *mf*. Measure 14 begins with a dynamic *cresc.*

Musical score for piano showing measures 15 and 16. The treble and bass staves are shown. Measure 15 starts with a dynamic *cresc.* Measure 16 begins with a dynamic *cresc.*

Musical score for piano showing measures 17 and 18. The treble and bass staves are shown. Measure 17 starts with a dynamic *mf*.

Musical score for piano showing measures 19 and 20. The treble and bass staves are shown.

Musical score for piano showing measures 21 and 22. The treble and bass staves are shown.

Musical score for piano showing measures 23 and 24. The treble and bass staves are shown.

Intrada

This image shows a page of sheet music for piano, featuring two staves (treble and bass). The music is divided into measures by vertical bar lines. Measure numbers are placed above the staves, and dynamic markings like 'accel.', 'cresc.', 'p', 'mp', 'rit.', and 'rad.' are included. The tempo changes from 76 to 70. Measure 25 starts with a crescendo and an acceleration. Measures 26-27 show a decrescendo with a piano dynamic. Measures 28-32 show a melodic line with grace notes and dynamic markings 'mp' and '9'. Measures 33-36 continue this melodic line with dynamic markings 'mp' and '6'. Measures 37-45 show a rhythmic pattern with dynamics 'mp', '6', 'mf', and '6'. Measures 46-49 show a repeating pattern of eighth-note chords. Measures 50-51 show another repeating pattern of eighth-note chords.

Intrada

accel. - accel.

rall. $\text{J} = 70$

3

ff

3

ff

9

ff

9

ff

9

62

63

64

65

66

$\text{J} = 140$

2

ff

2

fff

6

12

$\text{J} = 70$

12

12

12

12

12

12

12

12

Intrada

Musical score page 72. Treble and bass staves. Measure 72 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "12".

Musical score page 73. Treble and bass staves. Measure 73 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "14".

Musical score page 74. Treble and bass staves. Measure 74 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "14".

Musical score page 75. Bass staff only. Measure 75 starts with a bass clef, a common time signature, and a key signature of one sharp. It features a bass note followed by a rest, then a fermata over a blank space.

Piano

Final Waltz

Arr. Tubbs

1 8 ♩ = 200 To Harp **31**

Harp + Celeste

64 8 ♪ **65** **66** **67** **68** **69** **70**

p

71 8 ♪ **72** **73** **74** **75** **76** **77**

p

78 8 ♪ **79** **80** **81** **11** **92** **93** **94** **95** **96** **97** **24** **121** **8**

11

24 **8**

129 8 ♪ **137** **20** **rit.** **157** **158** **159** **160**

♩ = 135 **2**

Final Waltz

162
Harp + Celeste
163 164 165 166 167 168 169 170 171
p

172
173 174 175 176 177 :
178
179 180 181 182 183 184 185
186
187 188 189 190 191 :
192
193 194 195
ff

196
197 198 **4** 199 200 201 202 **4** 203

204
205 206 **4** 207 208 209 210 **3** rit. 212 213 214