

The Nutcracker

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The Nutcracker Overture

Flute 1

Tchaikovsky
Arr. Tubbs

A

p

B

p

C

D

mf

E

f

pp

cresc. -

ff

pesante

F

p

G

p

p

cresc. -

f

mf

H

f

mf

I

p

p

mp

mf

f

pp

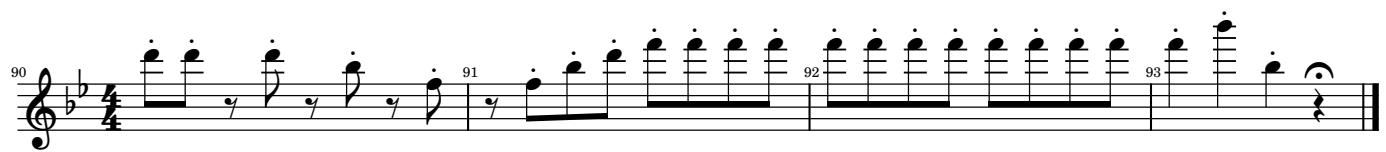
ff

pesante

sempreff

This sheet music page contains ten staves of musical notation for Flute 1. The tempo is marked as 118 BPM. The music is divided into sections labeled A through I, each with specific dynamic markings such as *p*, *f*, *pp*, *mf*, *ff*, *cresc.*, *decresc.*, and *sempreff*. The score includes various musical markings like *pesante* (heavy), *sf* (sforzando), and *mf* (mezzo-forte). The key signature is mostly B-flat major, indicated by a B-flat symbol and a key signature of -1. The time signature varies between common time and 2/4.

Nutcracker Overture



Flute 1

Scene 1

Arr. Tubbs

10 $\text{♩} = 126$

1 $\text{♩} = 126$ **10** mp

16 f *cresc.* - - - - -

30 f *(cresc.)* - - - - -

37 **rit.** $\text{♩} = 116$ *scherzando*

43 $mf \gg p$ mf p p

48 **3 rit. a tempo** p p p

59 $mf \gg p$ p p

64 **accel.** $\text{♩} = 126$ mf f

68 **rit.** - - - - -

Scene 1



The musical score consists of ten staves of flute music. Staff 1 (measures 73-78) starts at $\text{♩} = 108$ with dynamics mf , p , mf , p , and mp . Staff 2 (measures 79-83) includes an *accel.* instruction. Staff 3 (measures 81-83) includes an *(accel.)* instruction and ends at $\text{♩} = 110$ with a 4/4 time signature. Staff 4 (measures 87-90) starts at mf and ends at f . Staff 5 (measures 91-95) includes *dim.*, *p*, and *cresc.* instructions. Staff 6 (measures 96-99) includes *(cresc.)* and *ff* dynamics. Staff 7 (measures 100-101) concludes with *Meno* and $\text{♩} = 100$.

Flute 1

March

Arr. Tubbs

The image shows a page of sheet music for a solo instrument, possibly trumpet or flute. The music is arranged in 14 staves, each starting with a treble clef. The key signature varies throughout the piece, indicated by sharps and flats. The tempo is mostly marked as quarter note = 120. Dynamics include piano (p), mezzo-forte (mf), forte (f), and ff. Articulations like staccato dots and slurs are used. Performance instructions such as '3' and '7' are placed above certain measures. Measure numbers are provided at the beginning of each staff. Measures 1-8 are in 4/4 time, 9-18 in 2/4, 19-34 in 3/4, 35-41 in 2/4, 42-48 in 3/4, 49-53 in 2/4, 54-63 in 2/4, 64-74 in 3/4, 75-84 in 2/4, and 85-92 in 2/4.

Flute 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

19 **15**

39 **40** **41** **42** **43** **44**

5 5 3 5 5

Presentation of dolls

$\text{♩} = 150$

12

25 **29** **30** **31** **32**

rit. **rit.**

4 **230**

mf **cresc.** **ff**

Dance of the Dolls

$\text{♩} = 175$

1 **2** **7** **9** **10** **11** **12** **13** **14** **15** **16**

p **cresc.** **f**

17 **18** **19** **20** **21** **22** **23** **24** **25**

ff **p** **ff**

26 **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

mf **p**

37 **42** **43** **44** **45** **46** **47** **48** **49** **50**

p **mf**

51 **52** **53** **54** **55** **56**

p

Arrival of Drosselmeyer

Introduction of nutcracker

Measures 1-26:

- Introduction of nutcracker:** Measures 1-9. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **ff**, **f**, **p**.
- Arrival of Drosselmeyer:** Measures 10-21. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **ff**, **p**.
- Drosselmeyer consoles Clara:** Measures 22-26. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **ff**, **f**.
- Measure 26:** Nutcracker breaks.

Measures 27-59:

- Measures 27-34:** Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **ff**.
- Measures 34-51:** Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **ff**.
- Measures 51-58:** Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **ff**.
- Measures 58-59:** Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **ff**.
- Measures 59-66:** Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **ff**.

Flute 1

Grandfather Waltz

Arr. Tubbs

Flute 1

Grandfather Waltz

Arr. Tubbs

Measure Numbers:

- Staff 1: 1, 9, 10, 11, 12
- Staff 2: 13, 14, 15
- Staff 3: 16, 17, 18, 19, 20, 21, 22, 23, 24
- Staff 4: 25, 26, 27, 28, 29, 30, 31, 32
- Staff 5: 33, 34, 35, 36, 37, 38, 39, 40
- Staff 6: 41, 42, 43, 44, 45, 46, 47, 48

Tempo and Dynamics:

- Staff 1: $\text{♩} = 100$, dynamic *mf*
- Staff 2: dynamic *cresc.*, dynamic *ff*, dynamic *rit.*
- Staff 3: $\text{♩} = 145$, dynamic *f*
- Staff 4: dynamic *rit.*
- Staff 5: dynamic *rit.*
- Staff 6: $\text{♩} = 170$, dynamic *rit.*

Flute 1

Clara and the Nutcracker

Arr. Tubbs

Sheet music for piano, page 16, rit.

Measure 1: $\text{♩} = 100$, 8th note, dynamic *mp*. Measures 2-17: $\text{♩} = 110$, 16th note, dynamic *a tempo*, *pp*, *mf*, *p*, *mp*.

Measure 18: $\text{♩} = 132$, 8th note, dynamic *mf*, *3*, *trill*.

Measure 19: $\text{♩} = 152$, 6th note, dynamic *ff*, *p*, *pp*.

Measure 20: $\text{♩} = 80$, 3rd note, dynamic *f*, *> ff*, *mf*, *pp*.

Measure 21: $\text{♩} = 80$, 3rd note, dynamic *p*, *f > p*, *f < ff*, *mf*, *cresc.*

Measure 22: $\text{♩} = 80$, 3rd note, dynamic *mf cresc.*, *poco accel.*, *ff*.

Clara and the Nutcracker

Flute 1

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **10** 

23 

29 

35 

39 

45 

57 

65 

The Battle

73 74 75 76 77 78

fff *ff*

79 80 81 82 83 84 85

ff

86 87 88 89 90

fff

91 92 93 94 95 96 97 98 99 100

mf cresc. - - - f

101 102 103 104

fff

105 106 107 108 109 110 111 112

rit. = 125

Flute 1

Waltz of the Snowflakes

Arr. Tubbs

J = 140

1 *p* 2 *p* 3 - 4 *p* 5 *p* 6 *p* 7 - 8 *p*

9 - 10 *mp* 11 *mf* 12 - 13 *f*

15 - 16 *p* 17 - 18 *mp* 19 - 20 *mf*

22 *f* 23 - 24 *p* 25 - 36 *mp* 37 - 38 *f*

39 - 40 *f* 41 - 42 *f* 43 - 44 *f*

45 - 46 *mp* 47 - 48 *mp* 49 - 50 *mp*

51 - 52 *mf* 53 - 54 *mp* 55 - 56 *mp*

57 - 58 *f* 59 - 60 *f* 61 - 62 *mp*

63 - 64 *cresc.* - - - - - *f* 65 - 66 *mf* 67 - 68 *mf* 69 - 70 *mf*

71 - 72 *f* 73 - 74 *f* 75 - 76 *f*

77 - 78 *f* 79 - 80 *f* 81 - 82 *f* 83 - 84 *f*

85 - 86 *mf* 87 - 88 *mf* 89 - 90 *mf* 91 - 92 *mf*

Waltz of the Snowflakes

Sheet music for Flute 1 of 'Waltz of the Snowflakes' by Tchaikovsky. The music is in G major and consists of 24 measures.

- Measure 93: *mf*
- Measures 94-98: eighth-note patterns
- Measure 99: *f*
- Measures 100-104: sixteenth-note patterns
- Measure 105: *mf*
- Measures 106-113: eighth-note patterns
- Measure 114: *(cresc.)*
- Measures 115-128: eighth-note patterns
- Measure 129: *f*
- Measures 130-132: eighth-note patterns
- Measure 133: start of sixteenth-note pattern
- Measures 134-137: sixteenth-note pattern
- Measure 138: start of sixteenth-note pattern
- Measures 139-144: sixteenth-note pattern
- Measure 145: *f*
- Measures 146-148: sixteenth-note pattern
- Measure 149: start of eighth-note pattern
- Measures 150-153: eighth-note pattern
- Measure 154: start of sixteenth-note pattern
- Measures 155-157: sixteenth-note pattern
- Measure 158: *ff*
- Measures 159-165: sixteenth-note pattern
- Measure 166: *mp*
- Measures 167-174: sixteenth-note pattern
- Measure 175: start of eighth-note pattern
- Measures 176-177: eighth-note pattern
- Measure 178: *3*
- Measures 179-180: eighth-note pattern
- Measure 181: *2*
- Measures 182-185: eighth-note pattern
- Measure 186: *p*
- Measures 187-197: eighth-note patterns
- Measure 198: *2*
- Measures 199-200: eighth-note patterns
- Measure 201: *2*
- Measures 202-204: eighth-note patterns
- Measure 205: *f*
- Measures 206-207: eighth-note patterns
- Measure 208: *2*
- Measures 209-210: eighth-note patterns
- Measure 211: *2*
- Measures 212-213: eighth-note patterns
- Measure 214: *2*
- Measures 215-216: eighth-note patterns
- Measure 217: *2*
- Measures 218-219: eighth-note patterns
- Measure 220: *2*
- Measures 221-222: eighth-note patterns
- Measure 223: *2*
- Measures 224-225: eighth-note patterns
- Measure 226: *(accel.)*
- Measures 227-228: eighth-note patterns
- Measure 229: *mf*
- Measures 230-231: eighth-note patterns
- Measure 232: *ff*
- Measures 233-236: eighth-note patterns
- Measure 237: *cresc.*
- Measures 238-239: eighth-note patterns
- Measure 240: *rall.*
- Measures 241-242: eighth-note patterns
- Measure 243: *ff*

Flute 1

Enchanted Palace

Arr. Tubbs

Flute 1

Enchanted Palace

Arr. Tubbs

1. 2.

8

dolcissimo

155

4

f

f

p

p

8

18

Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky
Arr. Tubbs

Flute 1

Tempo: = 95

Key Signature: One sharp

Measure 1: **A** (Measures 9-17) **B** (Measures 18-24) **C** (Measures 25-28)

Measure 29: **3** (Measures 30-36) **11** (Measures 37-49)

Measure 52: **> mf**

Flute 1

Arrival of Clara and Prince

Arr. Tubbs

1 *f* 3 2 3 4 5 3

6 7 8 9 10 11 12

13 14 15 16

17 18 19 20 21 22 23 *ff*

25 *ff* 26 27 28 29 *ff* **accel.**

30 *ff* 31 32 33 34 35 *ff*

36 37 38 39

Russian Dance

Tchaikovsky
Arr. Tubbs

Flute 1

J = 142

1 **f** 2 **f** 3 **p** 4 **mf** 5 **ff** 6 **mf** 7 **ff** 8 **ff**

A 9 **f** 10 **f** 11 **p** 12 **mf** 13 **ff** 14 **mf** 15 **ff** 16 **ff**

B 17 **mf** 18 **sf** 19 **ff** 20 **mf** 21 **ff** 22 **mf** 23 **ff** 24 **ff**

C 25 **mf** 26 **sf** 27 **ff** 28 **mf** 29 **ff** 30 **mf** 31 **ff** 32 **ff**

D 33 **ff** 34 **ff** 35 **ff** 36 **ff** 37 **ff** 38 **ff** 39 **ff** 40 **ff**

41 **ff** 42 **ff** 43 **ff** 44 **ff** 45 **ff** 46 **ff** 47 **ff** 48 **ff**

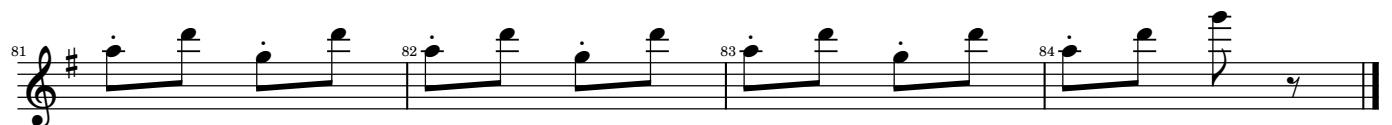
49 **ff** 50 **ff** 51 **ff** 52 **ff** 53 **ff** 54 **ff** 55 **ff** 56 **ff** 57 **ff**

D 58 **sf** 59 **ff** 60 **ff** 61 **ff** 62 **ff** 63 **ff** 64 **ff**

65 **sf** 66 **ff** 67 **ff** 68 **ff** 69 **ff** 70 **ff** 71 **ff** 72 **ff**

poco accel.
ffff

Russian Dance



Flute 1

Arabian Dance

Arr. Tubbs

A musical score for Flute 1, page 1, featuring a single staff in 3/4 time with a key signature of one sharp. The tempo is indicated as $\text{♩} = 85$. Measure numbers 32, 33, 28, 61, 15, 76, 77, and 26 are marked above the staff. Measure 32 consists of two measures of eighth notes. Measure 33 has a single eighth note. Measure 28 consists of two measures of eighth notes. Measure 61 has a single eighth note. Measure 15 consists of two measures of eighth notes. Measure 76 contains a grace note (b-flat eighth note) followed by a main note (b-flat eighth note) with a curved line above it. Measure 77 has a single eighth note. Measure 26 consists of two measures of eighth notes. The dynamic marking *mp* (mezzo-forte) is placed below the staff in measure 15.

Flute 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ Allegro moderato.

1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28

29 30 31 32

A

f 7 5 6 5 5 7

mf

cresc. - - - - -

Dance of the Reed Flutes

Flute 1

Arr. Tubbs

D = 95

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

Flute 1

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6
f *sf* *sf* *sf sf sf f*

7 8 9 10 11 12 13 14 15 16 17
sf *sf* *sf* *sf* *ff*

18 19 20 21 22
ff

23 24 25 26 27
ff

28 29 30 31 32

33 34 35 36 37
mf *sf pesante* *cresc.* - - - -

38 39 40 41 42
sf (*cresc.*) - - - - *ff*

43 44 45 46
f

47 48 49 50 51
ff *J. = 144*

Mother Ginger

The sheet music consists of six staves of musical notation for Flute 1. The first staff (measures 52-59) starts with a treble clef, a common time signature, and a key signature of one sharp. It features a dynamic of ***ff***. The second staff (measures 60-65) also has a treble clef and a key signature of one sharp, with a dynamic of ***fff***. The third staff (measures 66-75) begins with a treble clef and a key signature of one sharp, followed by a section with a bass clef and a key signature of one sharp, both marked ***mf***, ***crfff***, ***mf***, and ***crfff***. The fourth staff (measures 76-79) has a treble clef and a key signature of one sharp. The fifth staff (measures 80-81) has a treble clef and a key signature of one sharp. The sixth staff (measures 81-82) has a treble clef and a key signature of one sharp, ending with a dynamic of ***f***.

Waltz of the Flowers

Flute 1

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

G

WOTF

Flute 1

Intrada

Arr. Tubbs

Flute 1

Final Waltz

Arr. Tubbs

Measure 1: Dynamics: ***ff***. Measure 2: Dynamics: ***ff***. Measure 3: Dynamics: ***mp***. Measure 4: Dynamics: ***mp***. Measure 5: Dynamics: ***cresc.***. Measures 6-12: Dynamics: ***cresc.***.

Measure 13: Dynamics: ***ff***. Measures 14-25: Dynamics: ***mp***. ***cresc.***.

Measure 26: Dynamics: ***cresc.***. Measures 27-36: Dynamics: ***ff***. Dynamics: ***f***.

Measure 37: Measures 38-46: Dynamics: ***f***.

Measure 47: Measures 48-56: Dynamics: ***f***.

Measure 57: Dynamics: ***f***. Measures 58-64: Dynamics: ***cresc.***. Dynamics: ***ff***. Measures 65-72: Dynamics: ***p***.

Measure 74: Measures 75-79: Dynamics: ***ff***.

Measure 76: Measures 77-80: Dynamics: ***ff***.

Measure 81: Measures 82-86: Dynamics: ***p***. Measures 83-85: Dynamics: ***3***.

Measure 87: Measures 88-91: Dynamics: ***3***.

Measure 93: Measures 94-96: Dynamics: ***cresc.***. Dynamics: ***ff***.

Final Waltz

The sheet music for Flute 1 of the Final Waltz features 21 staves of musical notation. The key signature is B-flat major (two flats). The tempo is indicated as $\text{J} = 135$. The music begins with dynamic ***ff*** at measure 97. Measures 98-107 show a series of eighth-note patterns with dynamics ***sf***, ***mp***, and ***cresc.***. Measures 108-117 show sixteenth-note patterns with dynamics **(cresc.)** and ***ff***. Measures 118-128 show eighth-note patterns with dynamics ***pp*** and ***cresc.***. Measures 129-140 show eighth-note patterns with dynamics ***fff***. Measures 141-152 show eighth-note patterns with dynamics ***fff***. Measures 153-161 show eighth-note patterns with dynamics ***rit.*** and ***J = 135***. Measures 162-169 show eighth-note patterns with dynamics ***p***. Measures 170-177 show eighth-note patterns. Measures 178-185 show eighth-note patterns. Measures 186-192 show eighth-note patterns. Measures 193-207 show eighth-note patterns. Measures 208-214 show eighth-note patterns with dynamics ***ffff***.