

WOODWINDS

Piccolo (p.24)
Flute (p.25)
Oboe (p.26)
Clarinet I (p.27)
Clarinet II (p.28)
Bass Clarinet (p.29)
Alto Saxophone (p.30)
Alto Saxophone 2 (p.31)
Tenor Saxophone (p.32)
Bassoon (p.33)

BRASS

Horn in F (p.34)
Trumpet I (p.35)
Trumpet II (p.36)
Trombone (p.37)
Euphonium (p.38)
Tuba (p.39)

PERCUSSION

Timpani (p.40)
Piano (p.41)
Vibraphone (p.45)
Marimba (p.46)
Snare Drum (p.47)
Bass Drum (p.48)
Crash Cymbals (p.49)
Suspended Cymbal (p.50)
Tam-tam (p.51)
Chimes (p.52)

STRINGS

Harp (p.43)
Violin I (p.53)
Violin II (p.55)
Violin III (p.58)
Violoncello (p.60)
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## The Dream of Flight

Score for "The Dream of Flight" (Measures 10-26).

**Measures 10-14:** Introduction. Sings: U - na vol - ta che a - vrai. Instrumental accompaniment includes Piano (Pno.), Harp (Hp.), Vibraphone (Vib.), Suspended Cymbal (Sus. Cym.), Violins I & II (Vln. I, Vln. II), Violin III (Vln. III), Viola (Ve.), and Double Bass (Db.).

**Measures 15-18:** Sings: Spie ca - to Il vo - lo de - ci - de -

**Measures 19-22:** Sings: Sguar - do ver - so Il ciel sa - prai. Instrumental accompaniment continues.

**Measures 23-26:** Sings: Li a ca - sa Il cuo - re sen - ti -

**Performance Notes:**

- Sus. Cym.:** Going for a relatively bright & clean "Shhhing" sound. Try a quick roll w/ either wood sticks or soft mallets? I'm not sure though.
- Vln. I:** *p*
- Vln. II:** *pp*
- Ve.:** *pp*
- Db.:** *pp*

## The Dream of Flight

S. *mf* U - na vol - ta che a - vrai. Spic - ca - to\_I vo -  
 A. *mf* U - na vol - ta che a - vrai. Spic - ca - to\_I vo -  
 B. *mf* U - na vol - ta che a - vrai. Spic - ca - to\_I vo -  
 Fl. *mp*  
 Ob. *mp*  
 Timp. *p* *f*  
 Pno.  
 S. D. *p* *f*  
 B. D. *mf*  
 Sus. Cym. *mf* "Shhhing" sound  
 Tub. B. *mp* *mf*  
 Vln. I *mp* *mf* *f*  
 Vln. II *mf*  
 Vln. III *mf*  
 Vc. *mf*  
 Db. *mf*

S. *f* Sguar - do ver - so\_I ciel sa - prai  
 A. *f* Sguar - do ver so\_I ciel sa prai  
 B. *f* Sguar - do ver - so\_I ciel sa - prai  
 Picc. *f* 8vb Until Rehearsal Mark C, if desired  
 Fl. *f*  
 Ob. *f*  
 Timp.  
 B. D.  
 Sus. Cym. Single hit w/hard mallet *mf*  
 Vln. I *f*  
 Vln. II *f* *mf* *f*  
 Vln. III  
 Vc.  
 Db.

## The Dream of Flight

Score for "The Dream of Flight". The score includes vocal parts for Soprano (S.), Alto (A.), and Bass (B.), and instrumental parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Vibraphone (Vib.), Mridangam (Mrm.), Bass Drum (B. D.), and Tom-tom (T.-t.).

The vocal parts have the following lyrics:

S. Li a ca - sa, Il cuo - re sen - ti rai. Pren - de - rà Il pri - mo

A. Li a ca - sa, Il cuo - re sen - ti rai. Pren - de - rà Il pri - - mo

B. Li a ca - sa, Il cuo - re sen - ti - rai. Pren - de - rà Il pri - - mo

The instrumental parts include various woodwinds, brass, and percussion instruments, with dynamic markings such as *f*, *mf*, *mp*, and *p*.

## The Dream of Flight

Score for "The Dream of Flight" featuring vocal soloists (Soprano, Alto, Bass), a vocal ensemble (Piccolo, Flute), and a full orchestra. The score is in 3/4 time and includes lyrics in Italian.

**Vocal Soloists:**

- Soprano (S.): vo - lo Ver - so Il so - le Il gran - de uc cel lo Sor - vo - lan - do Il
- Alto (A.): vo - lo Ver - so Il so - le Il gran - de uc - ce - lo Sor - vo - lan - do Il
- Bass (B.): vo - lo Ver - so Il so - le Il Gran - de uc ce - lo Sor vo - lan do Il

**Vocal Ensemble:**

- Picc.: mp
- Fl.: mp

**Orchestra:**

- Hn.: f
- Tbn.: mf
- Euph.: mf
- Tba.: mf
- Timp.: f
- Vib.: mf
- Mrm.: mf
- B. D.: mf
- T. t.: mf
- Tub. B.: mf
- Vln. I: mf
- Vln. II: mf
- Vln. III: mf
- Vc.: mf
- Db.: mf

## The Dream of Flight

Score for "The Dream of Flight" (Measures 54-63).

**Vocal Parts:**

- S. (Soprano):** gran - de mon - te Cec - ce-ri Ri - em-pen - do L'u - ni - ver - so di - stu - po - re E Glo - ri - a Spic
- A. (Alto):** gran - de mon - te Cec - ce-ri Ri - em-pe - do L'u - ni - ver - so di - stu - po - re E Glo - ri - a U-na vol-ta che\_ avrai Spic
- B. (Bass):** gran - de mon - te Cec - ce-ri Glo - a U-na vol-ta che\_ a-vrai\_

**Instrumental Parts:**

- Picc. (Piccolo):** *mf*
- Fl. (Flute):** *mf*
- Cl. I (Clarinet I):** *mf*
- Cl. II (Clarinet II):** *mf*
- Alto Sax. 1 (Alto Saxophone 1):** *mp*
- A. Sax. 2 (Alto Saxophone 2):** *mp*
- Bsn. (Bassoon):** *mf*
- Tbn. (Tenor Horn):** *mp*
- Tba. (Tuba):** *mp*
- Timp. (Timpani):** *p* < *f*
- Hp. (Harp):** *mf*
- Vib. (Vibraphone):** *mf* (Attach Capo I)
- Mrm. (Maracas):** *mp*
- S. D. (Shhhing sound):** *mp* (Single hit w/ hard mallet)
- Sus. Cym. (Suspended Cymbal):** *mf*
- Vln. I (Violin I):** *mf*
- Vln. II (Violin II):** *mf*
- Vln. III (Violin III):** *mf*
- Vc. (Violoncello):** *mf*
- Db. (Double Bass):** *mf*

## The Dream of Flight

S. *ca-to,li vo - lo\_ Al-lo-ra de ci - de-rai Sguardo ver-so,li ciel\_ sa-prai Li a casa,li*  
 A. *-ca-to,li vo - lo\_ Al-lo-ra de ci - de-rai Sguardo ver-so,li ciel\_ sa-prai Li a casa,li*  
 B. *Al-lo-ra de - ci - de-rai Sguardo ver-so,li ciel\_ sa-prai Li a casa,li*  
 Picc. *mf*  
 Fl. *mf*  
 Ob. *mf*  
 Cl. I *mf*  
 Cl. II *mf*  
 B. Cl. *mp*  
 Alto Sax. 1  
 A. Sax. 2  
 Bsn. *mf*  
 Tba. *mp*  
 Timp.  
 Pno. *mp*  
 Hp. *mp*  
 S. D.  
 B. D. *mf*  
 Tub. B. *p*  
 Vln. I *mp*  
 Vln. II *mp*  
 Vln. III *mp*  
 Vc. *mp* *div.*  
 Db. *mp*



## The Dream of Flight

S. *cuore sen - ti - rai.*  
 A. *cuore sen - ti - rai.*  
 B. *cuore sen - ti - rai.*

Picc. *mf* "A New Course"  
 FL. *mf* These two measures 8va if desired  
 Ob. *mf*  
 Cl. I  
 Cl. II  
 B. Cl. *mf*  
 Alto Sax. 1  
 A. Sax. 2  
 Ten. Sax.  
 Bar. *mf*  
 Hn. *mf*  
 Tpt. I  
 Tpt. II  
 Tbn. *mf*  
 Euph. *mf*  
 Tba. *mf*  
 Timp. *p* *f*  
 Pno.  
 Hp.  
 S. D. *p*  
 B. D. *f*  
 Sus. Cym. *mp* *f*  
 Tub. B.  
 Vln. I *mf*  
 Vln. II *mf*  
 Vln. III  
 Vc. *f*  
 Db. *f*

Small notes covered by Piccolo, play them if you want to.

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## The Dream of Flight

S. *pp* *p* *mp*  
 A. *pp* *p* *mp*  
 B. *pp* *p* *mp*  
 Fl. *mp*  
 Cl. I *mp*  
 Cl. II *mp*  
 B. Cl. *mf* *mp*  
 Alto Sax. 1 *mp*  
 A. Sax. 2 *mp*  
 Ten. Sax. *mp*  
 Bsn. *mp*  
 Hn. *mp*  
 Euph. *mf*  
 Pno. *pp* *p* *mf* *mp*  
 Hp. *mp*  
 Vib. *mp*  
 Mrm. *pp* *p*  
 S. D. *pp*  
 Sus. Cym. *pp* Single hit w/ hard mallet *p*  
 Vln. I *pp* *p*  
 Vln. II *pp* *p*  
 Vc. *mp*  
 Db. *mp*

Musical score for "The Dream of Flight". The score is written for a large ensemble, including vocal soloists (Soprano, Alto, Bass), woodwinds (Flute, Clarinets I & II, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn, Euphonium), brass (Piano, Harp, Vibraphone, Mellophone, Snare Drum, Suspended Cymbal), and strings (Violins I & II, Viola, Double Bass). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The vocal parts (Soprano, Alto, Bass) have lyrics: "Loo loo loo loo". The score includes dynamic markings (pp, p, mp, mf, p) and articulation (accents, slurs). The percussion section includes a single hit on the suspended cymbal with a hard mallet.

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## The Dream of Flight

102 5

S. *f* L'uo - - mo - - ver - rà por - ta - to dal - - la su - a cre - a -

A. *f* L'uo - - mo - - ver - rà por - ta - to dal - - la su - a cre - a -

B. *f* L'uo - - mo - - ver - rà por - ta - to dal - - la su - a cre - a -

And back to "Sogno di Volare"

Picc.

Timp. *ff*

Hp. *mf*

Vib. *mf*

S. D. *mf*

Sus. Cym. *f*

Vln. I *ff*

Vln. II *f*

Vln. III *mp*

Vc. *mp*

Db. *f*

109

S. -zio - ne Co - me - gli uc - cel - li ver so Il cie - -

A. -zio - ne Co - me - gli uc - cel - li ver so Il cie - -

B. -zio - ne Co - me - gli uc - cel - li ver so Il cie - -

Tpt. I *mp*

Tpt. II *mp*

Timp.

Hp.

Vib.

S. D.

B. D.

Sus. Cym. Single hit w/hard mallet *mf* "Shhing" sound *mf*

Vln. I *ff*

Vln. II *ff*

Vln. III *f*

Vc.

Db.

## The Dream of Flight

116 117 118 119 120 121 122 123 124 125

S. *mf* Ri - em - pendo l'u - ni - ver - so di stu - po - re E Glo - ri -

A. *mf* Ri - em - pendo l'u - ni - ver - so di stu - po - re E Glo - ri -

B. *mf* Ri - em - pendo l'u - ni - ver - so di stu - po - re E Glo - ri -

Picc. *mf* Sva until rehearsal mark J, if desi

Fl. *mf*

Ob. *mp*

Cl. I *mp*

Cl. II *mp*

B. Cl. *p*

Alto Sax. 1 *mp*

A. Sax. 2 *mp*

Ten. Sax. *mp*

Bsn. *p*

Hn. *mf*

Tpt. I *mf*

Tpt. II *mf*

Tbn. *mf*

Euph. *p*

Tba. *p*

Timp. *mp* *f* *mf*

Hp. *p*

Vib. *p*

Mrm. *p*

S. D. *pp*

B. D. *p* "Shhhing" sound

Sus. Cym. *p* "Shhhing" sound

Vln. I *pp* *p* *mf*

Vln. II *pp* *mp* *f*

Vln. III *pp* *mp* *mf*

Vc. *mp*

Db. *p* *mf* *f*

## The Dream of Flight

126 127 128 129 130 131 132 133 134 135

S. *ff* U-na vol ta che... a-vrai... Spic-ca - to Il vo - lo de - ci - de - rai

A. *ff* U-na vol-ta che... a-vrai... Spic-ca to Il vo lo de ci de rai

B. *ff* U-na Vol ta che... a-vrai... Spic-ca - to Il vo - lo de - ci - de - rai

Picc. *f*

Fl. *f*

Ob. *f*

Cl. I *f*

Cl. II *f*

B. Cl. *f* *ff* *f* *ff*

Alto Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bsn. *f*

Hn. *ff*

Tpt. I *f*

Tpt. II *f*

Tbn. *f* *ff* *f* *ff*

Euph. *f* *ff* *f* *ff*

Tba. *f* *ff* *f* *ff*

Timp. *mp* *ff*

Pno. *f* *ff* *f* *ff*

Hp. *ff* *ff* *f* *ff*

Vib. *ff*

Mrm. *ff*

B. D. *ff*

Cr. Cym. *ff*

T. 4. *f* *ff*

Tub. B. *f*

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vln. III *ff*

Vc. *ff* *ff* *ff*

Db. *ff* *ff*

All accented notes until rehearsal mark J: 8vb if you feel like it.

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## The Dream of Flight

136 137 138 139 140 141 142 143

S. Sguar - do ver - so Il ciel sa - prai L à a ca - sa Il cuo - re sen - ti - rai *f*

A. Sguar - do ver - so Il ciel sa - prai L à a ca - sa Il cuo - re sen - ti - rai *f*

B. Sguar - do ver - so Il ciel sa - prai L à a ca - sa Il cuo - re sen - ti - rai *f*

Picc. *ff*

Fl. *ff*

Ob. *mf*

Cl. I *mf*

Cl. II *mf* *f*

B. Cl. *f* *ff* *mf* *f*

Alto Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

Ten. Sax. *mf* *f*

Bsn. *mf* *f*

Hn. *f*

Tpt. I *mf* *f*

Tpt. II *mf* *f*

Tbn. *f* *ff* (Opt. Lower Octave for Trigger/Bass Trombone) *f* *mf*

Euph. *f* *ff* (Opt. Lower Octave for 4-valve Instrument) *f* *mf*

Tba. *f* *ff* *f* *mf*

Timp. *f* *ff*

Pno. *f* *f* *mf*

Hp. *f*

Vib. *f*

Mrm. *f*

B. D. *f*

T-t. *f*

Tub. B. *ff*

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vc. *ff* *fff* *f*

Db. *ff* *fff* *f*

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## The Dream of Flight

This musical score is for a piece titled "The Dream of Flight". It features a vocal ensemble of Soprano (S.), Alto (A.), and Bass (B.) soloists, and a large orchestra. The score is divided into three systems, with measures 144, 145, 146, 147, 148, and 149 marked at the top.

**Vocal Soloists:** The vocal parts are written in treble and bass clefs. The lyrics "Glo - - - ri - - a!" are repeated across the systems. The vocalists enter in measure 146 with a forte (*ff*) dynamic.

**Orchestra:** The orchestral parts include woodwinds (Piccolo, Flute, Oboe, Clarinet I & II, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon, Horn, Trumpet I & II, Trombone, Euphonium, Tuba), percussion (Timpani, Snare Drum, Cymbals, Triangle, Tubular Bells), strings (Violin I & II, Viola, Violoncello, Double Bass), and piano/harp. The orchestration is dense, with many instruments playing sustained chords or rhythmic patterns. Dynamics range from *f* (forte) to *ff* (fortissimo). A "Long (5-6 secs.)" marking is present in the woodwind section in measure 149.

**Page and Date:** The page number 16 is centered at the bottom. The date 2025-01-16 is printed in the bottom right corner.

## The Dream of Flight

Choir - Soprano

Christopher Tin  
Arr. Tubbs

1  $\text{♩} = 95$  5 6 7 11 **A** 4 *p* 12 13 14 15 16

U-na vol-ta che a-vrai Spicca-to Il vo - lo de-ci - de-

17 18 19 20 21 22 23 24 25 26

-rai Sguar-do ver-so Il ciel sa-prai Li a ca-sa Il cuo-re sen - ti - rai

27 **B** *mf* 28 29 30 31 32 33 34 35

U-na vol-ta che a-vrai Spicca-to Il vo - lo de-ci - de - rai Sguar-do ver-so Il

36 37 38 39 40 41 42 43 **C** 44 45

ciel sa-prai Li a ca-sa Il cuo-re sen - ti - rai Prende - rà Il pri mo

46 47 48 49 50 51 52 53

vo - lo Ver-so Il so-le Il gran - de uc cel lo Sor-vo - lan-do Il gran-demon-te

54 55 56 57 58 59 60 61 **D**

Cec - ce-ri Ri - em-pen-do L'u - ni - ver-so di stu-po-re E Glo - ri-a Spic ca-to Il vo -

62 63 64 65 66 67 68 69 70 *mp*

-lo Al-lo-ra de - ci - de-rai Sguar-do ver-so Il ciel sa-prai

71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 **E** 11 **F** 86 *pp* 87 88 89 *p*

Li a ca-sa Il cuo-re sen - ti - rai Mm

90 91 92 93 94 *mp* 95 96 97 98

Mm Looloo loo loo loo loo loo Looloo loo loo

99 100 101 102 103 104 105 106 107 108 109 **G** *f*

looloo loo loo loo L'uo - mo ver - rà por - ta-to dal - la su - a cre - a - zio-ne

## The Dream of Flight

110 H

118 *p*

Co - me\_gli\_uc-cel-li verso\_Il cie - - lo Oo\_\_\_\_\_

122 *mf*

Ri - em\_pen-do l'u - ni - ver so di\_\_\_\_stu-po - re E Glo - ri - a\_\_\_\_\_

I

128 *ff*

U-na vol ta che\_ a-vrai\_\_\_\_\_ Spic-ca-to Il vo - lo de-ci - de - rai\_\_\_\_\_ Sguar-do ver-so Il

137 J

142 *f*

146 *ff*

ciel\_ sa-prai\_\_\_\_\_ Lì a ca-sa Il cuo-re sen - ti - rai Glo - ri - a!\_\_\_\_ Glo - ri - a!\_\_\_\_

148

149

## The Dream of Flight

Choir - Alto

Christopher Tin  
Arr. Tubbs

1  $\text{♩} = 95$  5 6 7 11 **A** 4 *p* 12 13 14 15 16

U-na vol ta che a-vrai Spic-ca-to Il vo - lo de-ci - de-

17 18 19 20 21 22 23 24 25 26

-rai Sguar-do ver-so Il ciel sa-prai Li a ca-sa Il cuo-re sen - ti - rai

27 **B** *mf* 28 29 30 31 32 33 34 35

U-na vol-ta che a-vrai Spic-ca-to Il vo - lo de-ci - de - rai Sguar-do ver-so Il

36 37 38 39 40 41 42 43 **C** 44 45

ciel sa-prai Li a ca-sa Il cuo-re sen - ti - rai Pren-de - rà Il pri - mo

46 47 48 49 50 51 52 53 54

vo-lo Ver-so Il so-le Il gran - de uc-ce-lo Sor-vo - lan-do Il gran-demon-te Cec-ce-ri

55 56 57 58 59 60 **D**

Ri - em - pe-do L'u - ni - ver-so di stu - po-re E Glo - ri-a U-na vol-ta che a-vrai Spic-

61 62 63 64 65 66 67 68 69 *mp*

-ca-to Il vo - lo Al-lo-ra de - ci - de-rai Sguar-do ver-so Il ciel sa-prai

70 71 72 73 74 75 **E** 11 **F** 86 *pp* 87 *p* 88 89

Lì a ca-sa Il cuo-re sen - ti - rai Mm

90 91 92 93 94 *mp* 95 96 97 98

Mm Looloo loo loo loo loo loo Looloo loo loo

99 100 101 102 103 104 105 106 107 108 109 **G** *f*

looloo loo loo loo L'uo - mo ver - rà por - ta-to dal - la su - a cre-a - zio-ne

## The Dream of Flight

110 111 112 113 114 115 116 117 118 **p** 119 120 121

Co - me\_gli uc-cel - li verso Il cie - - lo Oo

122 123 124 125 126 127 128 **ff**

**mf** Ri - em-pen-do l'u - ni - ver-so di stu-po-re E Glo - ri - a U-na vol-ta

129 130 131 132 133 134 135 136 137 138

che\_a-vrai Spic-cato Il vo lo de ci de rai Sguar-do ver-so Il ciel sa-prai

139 140 141 142 143 144 145 146 **ff** 147 148 149 **f**

Li a casa Il cuo-re sen - ti - rai Glo - ri - a! Glo - ri - a!

## The Dream of Flight

Choir - Bass

Christopher Tin  
Arr. Tubbs

$\text{♩} = 95$  **5**

**4** **A** *p*

1 6 7 11 12 13 14 15 16

U-na vol-ta che\_ a-vrai\_\_\_\_\_ Spic-ca-to Il vo - lo de-ci - de-

17 18 19 20 21 22 23 24 25 26

-rai\_\_\_\_\_ Sguar-do ver-so Il ciel\_ sa-prai\_\_\_\_\_ Li a casa Il cuo-re sen - ti - rai\_\_\_\_\_

**B** *mf*

27 28 29 30 31 32 33 34 35

U-na vol-ta che\_ a-vrai\_\_\_\_\_ Spic-ca-to Il vo - lo de-ci - de - rai\_\_\_\_\_ Sguar-do ver-so Il

36 37 38 39 40 41 42 **C** 43 44 45

ciel\_ sa-prai\_\_\_\_\_ Li a casa Il cuo-re sen - ti - rai\_\_\_\_\_ Pren-de - rà Il pri - mo

46 47 48 49 50 51 52 53 54

vo-lo Ver-so Il so-le Il Gran - de uc ce-lo Sor vo - lan do Il gran-demon-te Cec - ce-ri

55 **3** **D** 58 59 60 61 62 63 64 65 66

Glo a U-na vol-ta che\_ a-vrai\_\_\_\_\_ *mp* Al-lo-ra de - ci - de-rai\_\_\_\_\_

67 68 69 70 71 72 73 74 **E** 75 **11**

Sguar-do ver-so Il ciel\_ sa-prai\_\_\_\_\_ Lì a casa Il cuo-re sen - ti - rai\_\_\_\_\_

**F** *pp* 86 87 *p* 88 89 90 91 92 93 *mp* 94

Mm\_\_\_\_\_ Mm\_\_\_\_\_ Looloo loo loo

95 96 97 98 99 100 101 **G** 102 103 104

loo\_ loo loo\_\_\_\_\_ Looloo loo loo loo loo loo\_ loo loo\_\_\_\_\_ *f* L'uo - mo\_ ver - rà por -

105 106 107 108 109 110 111 112 113 114 115 116

-ta - to **H** dal - la su - a cre - a - zio-ne Co - me\_ gli uc-cel - li ver-so Il cie -

117 *p* 118 119 120 121 122 123 124 125

-lo\_ Oo\_\_\_\_\_ *mf* Ri - em-pen-do l'u - ni-ver-so di stu-po-re **E** Glo - ri -

## The Dream of Flight

126 127 128 **I** *ff* 129 130 131 132 133 134

-a U-na Vol ta che a-vrai Spic-ca-to Il vo - lo de-ci - de - rai

135 136 137 138 139 140 141 142 **J** 143 144

Sguar-do ver-so Il ciel sa-prai Lì a ca-sa Il cuo-re sen - ti - rai Glo - ri-

145 146 *ff* 147 148 149

-a! Glo - - ri - a!

## The Dream of Flight

Piccolo

Christopher Tin  
Arr. Tubbs

♩ = 95 5

1 8 12 6 7 12 4 **A** 16 **B** 6 33 34 35

*f*

36 37 38 39 41

*f*

42 43 8 51 52 53

*mp*

54 55 59 60 61 62 63 64 65

*mf* *mf* *mf*

66 67 68 69 70 71 73

*mf*

**E** "A New Course"

74 75 79 80 81 82

*f* *f*

**G** **H** And back to "Sogno di Volare"

83 86 102 118 125 126 127 128 **I** 129 130 131

*mf* *f*

132 133 134 135 136 137 138 139 140 142 **J**

*ff*

143 144 145 146 147 148 149

*fff* Long (5-6 secs.)



## The Dream of Flight

Flute

Christopher Tin  
Arr. Tubbs

1  $\text{♩} = 95$  5 6 7 4 **A** 14 25 26 27 **B** 6

8vb Until Rehearsal Mark C, if desired

33 *f* 34 35 36 *f*

37 *f* 38 39 40 41 *f*

42 *mp* 43 **C** 8 51 52 53 54 *mf*

55 *mf* 56 **D** 4 59 60 61 62 63 64 65 66 *mf*

67 68 69 70 71 72 *mf* 73 *mf* These two measures 8va if desired

Small notes covered by Piccolo, play them if you want to.

74 *f* 75 **E** 4 79 80 81 82 *f*

83 *pp* 84 85 86 **F** 8 94 95 96 97 98 99 100 *mp*

101 *mf* 102 **G** 16 **H** 7 118 125 126 127 128 *f* 129 130 131 *f* 8va until rehearsal mark J, if desired.

132 133 134 135 136 137 138 139 140 *ff* **J** 142 2

143 144 145 146 147 148 149 *fff*

## The Dream of Flight

Oboe

Christopher Tin  
Arr. Tubbs

$\text{♩} = 95$  5 4 **A** 14 26 **B** 6  
 1 6 7 11 25 27  
*mp*

33 34 35 36 37  
*f* *f*

38 39 41 42 43 **C** 16 **D** 7 59  
*f*

66 67 70 71 73 74 75 **E** 5  
*mf* *mf*

80 81 82 83 84 85 **F** 16 **G** 16 **H** 6 118 124 125 126  
*f* *pp* *mp*

127 **I** 128 129 130 131 132 133 134 135  
*f* *f*

136 137 138 139 140 141 142 **J** 143 144  
*mf* *f*

145 146 147 148 149  
*ff*

## The Dream of Flight

Clarinet I

Christopher Tin  
Arr. Tubbs

$\text{♩} = 95$  5 4 **A** 16 **B** 16 **C** 11 4 **D**

1 6 7 11 27 43 54 55 59 60 61

62 63 66 67 70 71 75 79 80 81 82

83 84 85 86 94 95 96 97 98 99 100 101

102 118 124 125 126 127 128 129 130 131

132 133 134 135 136 137 138 139 140

141 **J** 142 143 144 145 146 147 148 149

*mf* *mf* *f* *f* *ff*

## The Dream of Flight

Clarinet II

Christopher Tin  
Arr. Tubbs

Musical score for Clarinet II of "The Dream of Flight" by Christopher Tin, arranged by Tubbs. The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of six staves of music, each with measure numbers and dynamic markings. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, as well as articulation marks like accents and slurs. Rehearsal marks A through J are placed above specific measures.

Staff 1: Measures 1-61. Dynamics: *mf*. Rehearsal marks: A (11), B (16), C (27), D (59).

Staff 2: Measures 62-82. Dynamics: *mf*, *f*. Rehearsal mark: E (75).

Staff 3: Measures 83-100. Dynamics: *pp*, *mp*. Rehearsal mark: F (86).

Staff 4: Measures 101-131. Dynamics: *mp*, *f*. Rehearsal marks: G (102), H (118), I (128).

Staff 5: Measures 132-140. Dynamics: *f*.

Staff 6: Measures 141-149. Dynamics: *mf*, *f*, *ff*. Rehearsal mark: J (142).



## The Dream of Flight

Alto Saxophone

Christopher Tin  
Arr. Tubbs

1  $\text{♩} = 95$  5 6 7 4 **A** 16 **B** 16 **C** 16 **D** 12  
 1 12 6 12 11 27 43 59 60 61 62 63 *mp*  
**E** 4 75 79 80 81 82 83 84 85 86 **F** 8 94 95 96 97  
*f* *pp* *mp*  
 98 99 100 101 **G** 16 **H** 6 **I** 128  
 102 118 124 125 126 127 128 *mp* *f*  
 129 130 131 132 133 134 135 136 137 138  
 139 **J** 140 141 142 143 144 145 146 147 148 149  
*mf* *f* *ff*

## The Dream of Flight

Alto Saxophone 2

Christopher Tin  
Arr. Tubbs

1  $\text{♩} = 95$  5 6 7 12 4 **A** 16 **B** 16 **C** 16 **D** 60 *mp*

62 12 **E** 4 75 79 80 81 82 83 84 85 **F** 8 94 *f* *pp* *mp*

95 96 97 98 99 100 101 **G** 16 **H** 5 102 118 123 *mp*

124 **I** 125 126 127 128 *f* 129 130 131 132

133 134 135 136 137 138 139 140

141 **J** 142 143 144 145 146 147 148 149 *mf* *f* *ff*

## The Dream of Flight

Tenor Saxophone

Christopher Tin  
Arr. Tubbs

$\text{♩} = 95$  5 4 **A** 16 **B** 16 **C** 16 **D** 16 **E** 4

1 6 7 11 27 43 59 75 79 80 81 82

$f$

**F** 8

83 84 85 86 94 95 96 97 98 99 100

$pp$   $mp$

**G** 16 **H** 5 **I**

101 102 118 123 124 125 126 127 128 129 130

$mp$   $f$

131 132 133 134 135 136 137 138 139

**J**

140 141 142 143 144 145 146 147 148 > > > > 149

$mf$   $f$   $ff$



## The Dream of Flight

Bassoon

Christopher Tin  
Arr. Tubbs

♩ = 95 5

1 6 7 11 16 16 11 4 11 4 11 4

A B C D E F G H I J

mf mf

mf f pp

mp

p f

mf f ff

## The Dream of Flight

Horn in F

Christopher Tin  
Arr. Tubbs

$\text{♩} = 95$  5 4 **A** 16 **B** 16 **C**

1 6 7 11 27 43 44 45 46 47 48

$mf$   $f$

49 50 51 8 **D** 16 **E** 75 76 77 78 79 80

$mf$   $f$

81 82 83 84 85 86 **F** 8 94 95 96 97 98

$pp$   $mp$

99 100 101 102 16 **G** 118 **H** 4 122 123 124 125 126

$mf$

127 **I** 128 129 130 131 132 133 134 135

$ff$

136 137 138 139 140 141 142 **J** 143 144 145 146

$f$   $ff$

147 148 149

## The Dream of Flight

Trumpet I

Christopher Tin  
Arr. Tubbs

$\text{♩} = 95$  5 4 A 16 B 16 C 16 D 16 E 5

1 6 7 11 27 43 59 75 80 81 82 83

84 85 86 100 101 102 114 115 116 117

118 124 125 126 127 128 129 130 131

132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 > > >

149

*f* *p* *f* *mp* *f* *mf* *f* *f* *ff*

## The Dream of Flight

Trumpet II

Christopher Tin  
Arr. Tubbs

$\text{♩} = 95$  5

1 6 7 11 27 43 59 75 80 81 82 83

4 **A** 16 **B** 16 **C** 16 **D** 16 **E** 5

84 85 86 100 101 102 114 115 116 117

**F** 14 **G** 12

118 124 125 126 127 128 129 130 131

**H** 6 **I**

132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149

**J**

*f* *p* *f* *mp* *f* *mf* *f* *ff*

## The Dream of Flight

Trombone

Christopher Tin  
Arr. Tubbs

$\text{♩} = 95$  **5** **4** **A** **16** **B** **16** **C**

1 6 7 11 27 43 44 45 46 47 48

*mp*

**4** **D** **16** **E**

49 50 51 55 56 57 58 59 75 76

*mp* *mf*

**F** **16** **G** **16** **H** **4**

77 78 79 80 81 82 83 84 85 86 102 118

*f* *pp*

**I**

122 123 124 125 126 127 128 129

*mf* *f*

130 131 132 133 134 135 136 137

*ff* *f* *ff* *f*

(Opt. Lower Octave for Trigger/Bass Trombone) **J**

138 139 140 141 142 143 144 145 146 147 148 149

*ff* *f* *mf* *ff*

## The Dream of Flight

Euphonium

Christopher Tin  
Arr. Tubbs

♩ = 95 5

1 6 7 11 16 27 16 43 44 45 46 47 48

4 A 16 B 16 C

*mp* *mf*

49 50 51 59 75 76 77 78 79 80

8 D 16 E

*mf* *f*

81 82 83 84 85 86 92 93 94 102 118 121 122

F 6 8 G 16 H 3

*pp* *mf* *p*

123 124 125 126 127 128 129 130 131

I

*f* *ff*

(Opt. Lower Octave for 4-valve)

132 133 134 135 136 137 138 139

*f* *ff* *f* *ff*

140 141 142 143 144 145 146 147 148 149

J

*f* *mf* *ff*

## The Dream of Flight

Tuba

Christopher Tin  
Arr. Tubbs

♩ = 95 5

1 6 7 11 16 27 16 43 44 45 46 47 48

4 A 16 B 16 C

*mp*

49 50 51 52 53 54 55 59 61 62 63 65

4 D 2

*mf* *mp*

66 67 69 70 71 73 74 75 76

2 2 E

*mf*

77 78 79 80 81 82 83 84 85 86 100

F 14

*f* *pp* *mf*

101 102 118 119 120 121 122 125 126 127 128 129

G 16 H 3 I

*p* *mf* *f*

All accented notes until rehearsal mark J: 8vb if you feel like it.

130 131 132 133 134 135 136 137

*ff* *f* *ff* *f*

138 139 140 141 142 143 144 145 146 147 148 149

J

*ff* *f* *mf* *ff*

## The Dream of Flight

Timpani

Christopher Tin  
Arr. Tubbs

$\text{♩} = 95$  5

1 6 7 4 **A** 14 25 26 **B** 27 28 5 33 34 2 36 37 38 3 41

$p < f$

**C** 7 42 43 50 51 52 6 **D** 58 59 60 61 62 2 64

$f p < f$

65 66 2 68 69 70 4 **E** 74 75 76 77 78 79 80

$p < f$

81 82 83 84 85 **F** 15 86 101 **G** 102 103 104 105 106 107

$p p < ff$

108 109 110 111 112 2 114 115 116 117 **H** 8 118

$mp f$

**I** 126 127 128 129 130 131 132 133 134 135

$mp ff$

136 137 138 139 140 141 **J** 142 143 2 145 146 147

$mf < ff$

148 149



## The Dream of Flight

Piano

Christopher Tin  
Arr. Tubbs

♩ = 95

Use pedal at your discretion throughout

1 4 5 6 7 8 3 11 12 13 14

4 3 *p*

*mp* *p*

15 16 17 18 19 20 21 22 23 24

25 26 16 27 43 16 59 2 61 62 63 2 65 66 67 2

16 16 2 2 2

*mp*

69 70 71 2 73 74 11 75 86 87 88 89

2 11 *pp* *p*

90 91 92 93 94 95 96 97 98

*mp*

99 100 101 102 16 118 10 128 129 130

16 10 *f*

*mf* *ff*

## The Dream of Flight

The musical score is for a piano piece titled "The Dream of Flight". It consists of two systems of music, each with a treble and bass staff. The first system covers measures 131 to 138. Measure 131 has a treble staff rest and a bass staff starting with a half note G4 and a half note F4, marked with a forte (f) dynamic and a breath mark. Measures 132-133 feature dense block chords in the treble and eighth-note patterns in the bass. Measure 134 has a treble staff with a whole note chord and a bass staff with a half note G4 and a half note F4, marked with a fortissimo (ff) dynamic and a breath mark. Measure 135 has a treble staff with a whole note chord and a bass staff with a half note G4 and a half note F4, marked with a forte (f) dynamic and a breath mark. Measure 136 has a treble staff with a whole note chord and a bass staff with a half note G4 and a half note F4, marked with a forte (f) dynamic and a breath mark. Measure 137 has a treble staff with a whole note chord and a bass staff with a half note G4 and a half note F4, marked with a forte (f) dynamic and a breath mark. Measure 138 has a treble staff with a whole note chord and a bass staff with a half note G4 and a half note F4, marked with a fortissimo (ff) dynamic and a breath mark. The second system covers measures 139 to 149. Measure 139 has a treble staff with a whole note chord and a bass staff with a half note G4 and a half note F4, marked with a forte (f) dynamic and a breath mark. Measure 140 has a treble staff with a whole note chord and a bass staff with a half note G4 and a half note F4, marked with a forte (f) dynamic and a breath mark. Measure 141 has a treble staff with a whole note chord and a bass staff with a half note G4 and a half note F4, marked with a forte (f) dynamic and a breath mark. Measure 142 has a treble staff with a whole note chord and a bass staff with a half note G4 and a half note F4, marked with a mezzo-forte (mf) dynamic and a breath mark. Measure 143 has a treble staff with a whole note chord and a bass staff with a half note G4 and a half note F4, marked with a mezzo-forte (mf) dynamic and a breath mark. Measure 144 has a treble staff with a whole note chord and a bass staff with a half note G4 and a half note F4, marked with a mezzo-forte (mf) dynamic and a breath mark. Measure 145 has a treble staff with a whole note chord and a bass staff with a half note G4 and a half note F4, marked with a mezzo-forte (mf) dynamic and a breath mark. Measure 146 has a treble staff with a whole note chord and a bass staff with a half note G4 and a half note F4, marked with a fortissimo (ff) dynamic and a breath mark. Measure 147 has a treble staff with a whole note chord and a bass staff with a half note G4 and a half note F4, marked with a fortissimo (ff) dynamic and a breath mark. Measure 148 has a treble staff with a whole note chord and a bass staff with a half note G4 and a half note F4, marked with a fortissimo (ff) dynamic and a breath mark. Measure 149 has a treble staff with a whole note chord and a bass staff with a half note G4 and a half note F4, marked with a fortissimo (ff) dynamic and a breath mark. The score includes various musical notations such as dynamics (f, ff, mf), breath marks, and articulation marks.

## The Dream of Flight

Harp

Christopher Tin  
Arr. Tubbs

1  $\text{♩} = 95$  5 6 7 8 9 10 11 13 14 15

*mf*

17 18 19 21 22 23 27 16 43 16 59 60 61

2 4 16 16 *mf*

62 63 65 66 67 69 70 71 73 74

2 2 2

75 11 86 87 88 89

*mp*

90 91 92 93

94 100 101 102 103 104 105 106

6 *mf* *mf*

107 108 109 110 111 112 113

114 115 116 117 118 119 120 121 122 128 6 *ff*

129 130 131 132 133 134 135 136

*ff* 8

## The Dream of Flight

137 138 139 140 141 142 143 144 145 146

*f* *ff*

8 8 8

147 148 149

*ff*

## Vibraphone

## The Dream of Flight

Christopher Tin  
Arr. Tubbs

$\text{♩} = 95$  **5**

**A** **2**

**2**

**4** **B** **16** **C**

**p**

**D** **E** Attach Capo I **14** **11** **F**

**mf**

**mp**

**mf**

**8** **G**

**p**

**H**

**I**

**ff**

**p**

**J**

**f**

**ff**

## The Dream of Flight

Marimba

Christopher Tin  
Arr. Tubbs

$\text{♩} = 95$  5 4 **A** 16 **B** 16 **C** 4

1 6 7 11 27 43 44 45 46 47 48 49 50 51

$p$

**D** 14 **E** 11 **F**

55 56 57 58 59 60 61 75 86 87 88 89

$mp$   $mf$   $pp$   $p$

8 **G** 16 **H** 5

90 91 92 93 94 102 118 119 124 125 126 127

$pp$   $p$

**I**

128 129 130 131 132 133 134 135 136

$ff$  8

**J**

137 138 139 140 141 142 143 144 145 146 147

8 8

148 149

$ff$

## The Dream of Flight

Snare Drum

Christopher Tin  
Arr. Tubbs

1  $\text{♩} = 95$  5 6 7 12 4 11 14 25 26 27 28 15

*p* *f*

43 15 58 59 60 61 62 63 64 65 66

*mf*

67 68 69 70 71 72 73 74 75 76 77 78 79

*p* *mp*

80 81 82 83

84 85 86 87 7 94 95

*p* *pp* *p*

96 97 98 99 100 101

102 103 104 105

*mf*

106 107 108 109

110 111 112 113

114 115 116 117 118

*H*

119 120 121 7 128 14 142 8

*I* *J*

## The Dream of Flight

Bass Drum

Christopher Tin  
Arr. Tubbs

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118

119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147

148 149

**Section Markers:** A, B, C, D, E, F, G, H, I, J

**Dynamics:** *p*, *mf*, *f*, *ff*, *p*



## The Dream of Flight

Crash Cymbals

Christopher Tin  
Arr. Tubbs

1  $\text{♩} = 95$  5 6 7 12 4 11 16 27 16 43 16 59 16 75 11 86 16 102 16 118 10 128 6 134 135 7 *ff*

**A** **B** **C** **D** **E** **F** **G** **H** **I**

**J** 142 4 146 147 148 149

The musical score for Crash Cymbals is presented on two staves. The first staff covers measures 1 to 135, with measure numbers 1, 5, 6, 7, 12, 4, 11, 16, 27, 16, 43, 16, 59, 16, 75, 11, 86, 16, 102, 16, 118, 10, 128, 6, 134, and 135. Above the staff, measures 11, 27, 43, 59, 75, 86, 102, 118, and 128 are marked with boxed letters A through I. The notation includes various rhythmic values (12, 5, 6, 8, 4, 16, 11, 16, 16, 11, 16, 10, 6, 7) and a dynamic marking of *ff* at measure 134. The second staff begins at measure 142, marked with a boxed letter J, and continues to measure 149. It features a 4-measure rest at the start, followed by a half note at measure 146, and dotted half notes at measures 148, 149, and 150. The piece concludes with a double bar line at measure 150.

## Suspended Cymbal

## The Dream of Flight

Christopher Tin  
Arr. Tubbs

1  $\text{♩} = 95$  5 6 7 12 4 11 12 15 27 28 5 33 34 9 43 12 55 56 3 59 60 14

**A** "Shhhing" sound **B** "Shhhing" sound **C** "Shhhing" sound **D** "Shhhing" sound

Going for a relatively bright & clean "Shhhing" sound. Try a quick roll w/ either wood sticks or soft mallets.

*p* *mf* *mf* *mp* *mf*

74 **E** **F** **G** **H**

Single hit w/hard mallet Single hit w/hard mallet "Shhhing" sound "Shhhing" sound

*mp* *f* *p* *p* *f* *mf* *mf* *p* *mf*

123 **I** **J**

5 14 8

## The Dream of Flight

Tam-tam

Christopher Tin  
Arr. Tubbs

The musical score for Tam-tam, "The Dream of Flight" by Christopher Tin, arranged by Tubbs, consists of two staves of music. The first staff begins with a tempo marking of  $\text{♩} = 95$  and a key signature of one sharp (F#). The music is written in a single line with various time signatures and dynamics. The second staff continues the piece, featuring a variety of time signatures and dynamics, including *pp*, *f*, and *ff*. The score is divided into sections labeled A through J, with measures numbered from 1 to 149.

Section A: Measures 11-16, 16-27, 43-44, 45-47, 48-59, 75-86, 102-103. Dynamics: *mf*.

Section B: Measures 27-43, 44-45, 47-48, 59-75, 86-102, 103-104. Dynamics: *mf*.

Section C: Measures 43-44, 45-47, 48-59, 75-86, 102-103. Dynamics: *mf*.

Section D: Measures 59-75, 86-102, 103-104. Dynamics: *mf*.

Section E: Measures 75-86, 102-103, 104-105. Dynamics: *mf*.

Section F: Measures 86-102, 103-104, 105-106. Dynamics: *mf*.

Section G: Measures 102-103, 104-105, 106-107. Dynamics: *mf*.

Section H: Measures 118-126, 127-128, 129-130, 131-132, 133-134, 135-136, 137-138, 139-140, 141-142, 143-144, 145-146, 147-148, 149-150. Dynamics: *pp*, *f*, *ff*.

Section I: Measures 126-127, 128-129, 130-131, 132-133, 134-135, 136-137, 138-139, 140-141, 142-143, 144-145, 146-147, 148-149, 150-151. Dynamics: *pp*, *f*, *ff*.

Section J: Measures 142-143, 144-145, 146-147, 148-149, 150-151. Dynamics: *ff*.

## The Dream of Flight

Chimes

Christopher Tin  
Arr. Tubbs

♩ = 95 5

1 6 7 11 14 25 26 27 28 29 14 43 8 51 52 59 4

**A** **B** **C** **D**

*mp* *mf* *mf*

63 64 65 66 67 68 69 70 71

*p*

72 73 74 75 85 86 102 118 128 129 130 142 2 2

**E** **F** **G** **H** **I** **J**

10 16 16 10 12

*p* *f* *ff*

143 2 2 144 2 2 145 2 2 146 147 148 149

2 2 2 2 2 2

## The Dream of Flight

Violin I

Christopher Tin  
Arr. Tubbs

$\text{♩} = 95$

div. 2

**A**

*ppp*

17

*mp*

**B**

*mf*

*f*

31

*mf*

*f*

34

*f*

39

*mf*

*f*

**C**

42

*f*

8

47

2

51

52

53

54

*mf*

**D**

57

*mf*

63

*mp*

**E**

72

*mf*

## The Dream of Flight

Violin I score for "The Dream of Flight". The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 149 measures across 11 staves. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *pp*, *p*, *mf*, *f*, and *fff*. There are also performance instructions like *pp <* and *pp >*. The score is divided into sections marked with letters in boxes: F (measures 86-94), G (measures 102-104), H (measures 117-126), and J (measures 141-144). The piece concludes with a final measure (149) marked with a double bar line.

## The Dream of Flight

Violin II

Christopher Tin  
Arr. Tubbs

$\text{♩} = 95$

1 *p*

2 3

4 5 6 7

8 9 10

11 **A** 12 13

14 15 16

17 18 19

20 21 22 23

24 **B** 25 27 28 *mf*

29 30 31 32

33 *f* 34 35 *mf* 36 *f* 37

38 39 *mf* 40 41 *f*

42 **C** 43 44 45 46 *f* 8

## The Dream of Flight

Violin II score for "The Dream of Flight". The score is written in G major (one sharp) and 4/4 time. It consists of 144 measures across 10 staves. The key signature has one sharp (F#). The score includes various dynamics and articulations.

Measures 47-50: *mf*

Measures 51-54: *mf*

Measures 55-57: *mf*

Measures 58-65: *mf* (D), *mp*

Measures 66-74: *mf* (E), *f*

Measures 75-80: *mf* (F), *f*

Measures 81-91: *pp*, *pp*, *p*

Measures 92-107: *f* (G), *f*

Measures 108-118: *ff* (H), *f*

Measures 119-128: *pp*, *mp*, *f* (I), *ff*

Measures 129-133: *ff*

Measures 134-138: *ff*

Measures 139-144: *f* (J), *f*



# The Dream of Flight

145

146

147

148

149

*fff*

Detailed description: This is a musical score for Violin II, measures 145 through 149. The key signature has one flat (B-flat). Measure 145 contains a continuous eighth-note run starting on G4 and ascending to D5. Measure 146 begins with a double bar line, followed by a half note D5 with an accent (>) and a fermata. Measure 147 contains a half note D5 with an accent (>) and a fermata. Measure 148 contains four eighth notes, each with an accent (>) and a fermata, starting on D5 and ascending to G5. Measure 149 contains a whole rest. The piece concludes with a double bar line. A dynamic marking of *fff* (fortississimo) is placed below the staff between measures 146 and 147.

## Violin III

## The Dream of Flight

Christopher Tin  
Arr. Tubbs

♩. = 95

**A**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

*pp* *<* *>* *pp* *<* *>* *pp*

**B**

17 18 19 20 21 22 23 24 25 26 27

*mf*

28 29 30

31 32 33

34 35 36

37 38 39

40 41 42

**C**

43 44 45

46 47 48

49 50 51

52 53 54

55 56 57

**D**

58 59 60 61 62 63 64 65

*mf* *mp*

## The Dream of Flight

66 67 68 69 70 71 72 73 74 75 **E** **4**

79 80 81 82 83 84 85 86 **16** **F** **G** 102

103 104 105

106 107 108

109 110 111

112 113 114

115 116 117 118 119 **H** *pp*

120 121 122 123 124 125 126 127 **I** 128 *mp* *mf* *ff*

129 130 131 132 133 134 135

136 137 138 139 140 **2** **J** 142 143 *f*

144 145 146 147 148 149 *fff*

## The Dream of Flight

Violoncello

Christopher Tin  
Arr. Tubbs

♩ = 95

**A**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*pp* < > *pp* < > *pp*

div.

16 17 18 19 20 21 22 23 24 25 26

**B**

27 28 29 30

*mf*

31 32 33 34

35 36 37 38

39 40 41 42

**C**

43 44 45 46

47 48 49 50

51 52 53 54 55 **4**

**D**

59 60 61 62 63 64 65 66 67 div.

*mf* *mp*

**E** **4**

68 69 70 71 72 73 74 75 76 77 78 79 80

*f*

**F** **8**

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97

*pp* < > *mp* *mf*

## The Dream of Flight

98 99 100 101 102 103

**G**

*mp*

104 105 106 107

108 109 110 111

112 113 114 115

116 117 118 120 121 122 123

**H** 2

*mp*

124 125 126 127 128 129 130 131 132

**I**

*ff* *fff* *ff*

133 134 135 136 137 138 139 140

*fff* *ff* *fff* *ff*

141 142 143 144

**J**

*f*

145 146 147 148 149

*fff*

Christopher Tin  
Arr. Tubbs

2025-01-16

## The Dream of Flight

106 107 108 109 110 111 112

113 114 115 116 117 118 119 120 121

122 123 124 125 126 127 128 129 130 131 132

133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149

*mf* *f* *ff* *fff* *p*

**H** **I** **J**

8

Detailed description: This is a musical score for Double Bass, titled 'The Dream of Flight'. It consists of five staves of music, numbered 106 to 149. The key signature is B-flat major (two flats). The time signature is 8/8. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mf*, *f*, *ff*, *fff*, and *p*. There are also performance instructions like *mf*, *f*, *ff*, *fff*, and *p*. Rehearsal marks are indicated by boxed letters H, I, and J. The score ends with a double bar line at measure 149.