

# The Nutcracker

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Flute 3

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C** **D**

**E**

**G** **H** **I**

**J**

Flute 3

## Scene 1

Arr. Tubbs

**10**  $\text{♩} = 120$

*mp*

**9**  $\text{♩} = 85$

*f*

*cresc.* - - - - - *f*

**rit.** - - -  $\text{♩} = 95$

**3**  $\text{♩} = 95$

*mf*  $\geq p$  **3**  $\text{♩} = 95$

*mf*  $\geq p$

**rit.** *a tempo* **3**  $\text{♩} = 115$

**2**  $\text{♩} = 105$

**11**  $\text{♩} = 105$

*p* *cresc.* - - - - - *ff*

**99**  $\text{♩} = 105$

**100**  $\text{♩} = 105$

**101**  $\text{♩} = 105$

### Flute 3

March

Arr. Tubbs

The image shows a musical score for orchestra, consisting of eight staves of music. The staves are numbered 1 through 88. The score includes various dynamics such as *f*, *ff*, *mf*, *sf*, and *sff*. Measures 1-33 show a rhythmic pattern of eighth and sixteenth notes with dynamic changes every few measures. Measures 34-40 show a more melodic line with sustained notes and dynamic shifts. Measures 41-51 continue the melodic line with eighth and sixteenth notes. Measures 52-59 show a return to the rhythmic pattern from the beginning. Measures 60-73 show another variation of the melodic line. Measures 74-81 show a final variation. Measures 82-88 conclude the section.

Flute 3

## Arrival of Drosselmeyer

Arr. Tubbs

*J = 140*  
Mysterious  
Stranger

*Presentation  
of dolls*

*J = 150*      **16**      **12**      *J = 230*      rit.      rit.

*Dance  
of the Dolls*

*J = 175*      7      9      10      11      12      13      14      15      16

*p*      *cresc.*      *f*

17      18      19      20      21      22      23      24

*ff*      *p*

25      26      27      28      29      30      31      32

*ff*      *mf*

33      34      35      36      37      5      42      43      44      45      46      47      48      49      7      56

*p*      *p*      *mf*

*Introduction  
of nutcracker*

*J = 76*      **3**      4      5      6      7      8      9      10      7      17      18      19      20      21      22      23      25      26

*Drosselmeyer  
consoles Clara*

*J = 74*      **4**      **2**      accel. rit.      *J = 130*

11      21      22      23      24      25      26      *J = 200*

*p*

27      7      34      *J = 130*      17      *J = 200*      7      rit.      59      2

Flute 3

## Grandfather Waltz

Arr. Tubbs

**J = 100**

**J = 145**

**J = 170**

**1.3 rit.**

**7 rit.**

Flute 3

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$  **16** **16** rit. **2** a tempo  $\text{♩} = 110$   $\text{♩} = 132$   $\text{♩} = 152$

**91**  $\text{mp}$  **92**  $f$   $\text{♩} = 80$  **8** **5** **3** **12**  $\text{mf}$  *cresc.*

**123** (cresc.) **124** **125** **126**

**pocco accel.** **127**  $ff\ p$  *cresc.*

**131** (cresc.) **132** **133** **134**

**rall.** **135** **136** **137** **138** **139**  $\text{♩} = 80$  **10**

**149** **150** **151** **152** **153** **154** **155**

**156** **157** **158** **159**

**160** **161** **162**

Flute 3

## The Battle

Arr. Tubbs

**1**  $\text{♩} = 140$  **12**

**13**  $\text{♩} = 155$  **10**

**33** **4**  $\text{ff}$  **38** **39** **40**  $\text{ff}$  **41** **42** **43** **44** **45**

**46** **47** **48** **49** **50** **51** **52** **56** **57**

**58** **59** **60** **61** **62** **63** **64** **9**

**73** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**  $\text{ff}$  **mf**  $\text{ff}$

**85** **86** **87** **88** **89** **90** **91** **92** **93** **94**  $\text{fff}$  **mf cresc.**

**95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **(cresc.)** **f** **fff**

**105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **sff** **>>**

**rit.**  $\text{♩} = 125$   
(two ictuses per measure)

**8** **10**

Flute 3

## Waltz of the Snowflakes

Arr. Tubbs

**Flute 3**

**Waltz of the Snowflakes**

**Arr. Tubbs**

**Measure 1:**  $\text{♩} = 140$ , 3/4 time, key signature of one sharp. Dynamics: *p*, *mp*, *mf*, *pp*, *p*.

**Measure 19:** Dynamics: *mp*, *mf*, *pp*. Measures 20-25: Dynamics: *mp*, *mf*, *pp*. Measure 26: **11**. Measures 36-37: **16**. Measures 53-68: **15**. Measures 69-85: **17**. Measures 86-90: **15**.

**Measure 100:** Dynamics: *f*, *mf*, *p*. Measures 101-108: Dynamics: *mf*. Measures 109-117: Dynamics: *p*.

**Measure 124:** Dynamics: *p*. Measures 125-139: Dynamics: *p*.

**Measure 140:** Dynamics: *p*, *cresc.* (dashed line), *mf*, *p*, *ff*, *p*, *mf*. Measures 141-143: Dynamics: *p*. Measures 144-145: Dynamics: *mf*. Measures 146-148: Dynamics: *p*. Measures 149-150: Dynamics: *mf*. Measures 151-152: Dynamics: *p*. Measures 153: Dynamics: *mf*.

**Measure 154:** Dynamics: *ff*. Measures 155-156: Dynamics: *mf*. Measures 157-158: Dynamics: *p*. Measures 159-160: Dynamics: *p*. Measures 161-162: Dynamics: *mf*. Measures 163-164: Dynamics: *p*. Measures 165-166: Dynamics: *f*.

**Measure 167:** Dynamics: *cresc.* (dashed line), *ff*. Measures 168-181: Dynamics: *ff*. Measures 182-197: Dynamics: *p*.

**Measure 198:** Measures 199-209: Dynamics: *p*.

**Measure 210:** Measures 211-223: Dynamics: *p*. Measures 224: **2**.

**poco accel.**  
(one ictus per measure)

**Measure 225:** Dynamics: *ff*. Measures 226-230: Dynamics: *p*. Measures 231-233: Dynamics: *p*. Measures 234-236: Dynamics: *p*. Measures 237-238: Dynamics: *rall.*. Measures 239-240: Dynamics: *p*. Measures 241-242: Dynamics: *p*. Measures 243: Dynamics: *p*.

Flute 3

# Enchanted Palace

Arr. Tubbs

The sheet music consists of three staves of musical notation for flute. The first staff begins with a tempo of  $\text{♩} = 155$  in common time (indicated by a '4'). Measure 1 starts with a single note followed by a bar line. Measures 2 and 3 are blank. Measure 4 begins with a measure repeat sign. Measures 5 through 14 are grouped under a bracket labeled '14'. Within this group, measures 19 and 21 are bracketed together, and measures 23 and 25 are bracketed together. Measures 26 and 28 are grouped together. Measures 29 and 30 are grouped together. The dynamic 'f' is placed below the notes in measures 26-30. Measures 31 through 43 form the second section, starting with a dynamic 'p' at measure 42. The third staff begins at measure 46, continuing from the previous section. Measures 46 and 47 are blank. Measures 48 through 51 are grouped under a bracket labeled '4'. Measures 52 through 67 are grouped under a bracket labeled '16'. Measures 68 through 83 are grouped under a bracket labeled '16'. Measures 84 through 91 are grouped under a bracket labeled '18'.

## Dance of the Sugar Plum Fairy

Flute 3

Tchaikovsky  
Arr. Tubbs

♩ = 95

1 8 [A] 10 [B] 2 [C] 3 30

sf sf sf sf sf sf

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

sf sf p p > > > >

Flute 3

**Arrival of Clara and Prince**

Arr. Tubbs

Flute 3

**Arrival of Clara and Prince**

Arr. Tubbs

**12** **4**

**f**

**ff**

**accel.**

**10**

1 13 17 18 19 20 21 22 23 24 25

26 27 28 29 30

# Russian Dance

Flute 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1      2      3      4      5      6      7      8      9      10      11      12      13      14      15      16

$f$        $mf < f$        $mf$

**A**

17      18      19      20      21      22      23      24      25      26      27      28      29      30      31      32

$ff$        $f$        $ff$        $ff$

**B**

33      34      35      36      37      38      39      40      41      42      43      44      45      46      47

$ff$       sempre stacc.

**C**

48      49      50      51      52      53      54      55      56      57      58      59      60      61      62

$ff$

**D**

63      64      65      66      67      68      69      70      71      72      73      74      75      76      77      78

79      80      81      82      83      84

Flute 3

# Arabian Dance

Arr. Tubbs

A musical score for Flute 3, page 1, featuring a single staff in 3/4 time with a key signature of one sharp. The tempo is indicated as  $\text{♩} = 85$ . Measure numbers 1 through 85 are present above the staff. Measure 1 starts with a whole rest followed by a sixteenth-note pattern. Measures 2-33 are entirely rests. Measure 34 begins a rhythmic pattern of eighth notes. Measures 35-60 show a repeating pattern of eighth-note pairs. Measures 61-75 continue this pattern. Measures 76-77 feature a sixteenth-note pattern. Measures 78-84 show a repeating pattern of eighth-note pairs. Measures 85-86 conclude with a sixteenth-note pattern. Dynamics include *mp* (measures 76-77) and *p* (measure 84).

Chinese Dance does not have a Flute\_3 part.

Dec 18, 2025

## Dance of the Reed Flutes

### Flute 3

Arr. Tubbs

Sheet music for piano, page 10, measures 1-77. The music is in 4/4 time, treble clef, and key signature varies. Measure 1 starts with a dynamic *p*. Measures 2-8 show a pattern of eighth and sixteenth notes. Measure 9 begins with a crescendo. Measures 10-16 show a continuation of the pattern with dynamics *f*, *p*, *<mf*, *sf mf*, *p*, and *p*. Measures 17-23 continue the pattern with dynamics *ff*, *f*, and *p*. Measures 24-30 show a variation with a dynamic *sf mf*. Measures 31-37 continue the pattern with dynamics *p* and *cresc.*. Measures 38-40 show a variation with dynamics *sf mf*, *p*, and *cresc.*. Measures 41-66 show a section starting with a dynamic *f*, followed by measure 42 with a fermata over the first note. Measure 43 starts with a dynamic *sf*. Measure 44 is a repeat sign. Measures 45-66 show a pattern with dynamics *mf*, *sf mf*, and *p*. Measures 67-77 show a section starting with a dynamic *cresc.*, followed by measure 68 with a fermata over the first note. Measure 69 starts with a dynamic *f*. Measures 70-77 show a pattern with dynamics *p*, *<mf*, *sf mf*, and *p*.

Flute 3

## Mother Ginger

Arr. Tubbs

**Flute 3**

**Mother Ginger**

**Arr. Tubbs**

**Measure 1:**  $\text{♩} = 125$ , **9**, **ff**

**Measure 15:** **ff**

**Measure 22:** **ff**

**Measure 29:**  $\text{♩} = 210$ , **50**, **ff**

**Measure 86:** **ff**

**Measure 100:**  $\text{♩} = 140$ , **f**, **ff**

**Measure 114:** **mf**, **crefff**, **mf**, **crefff**

**Measure 123:** **ff**

# Waltz of the Flowers

Flute 3

Tchaikovsky  
Arr. Tubbs

**1** *f*

**A** **B**

**14** **17** **20** **16** **3** **3** **3** **1.4**

(*dim.*) **p** **ff** **ff**

**86** **2.** **mf** **mf** **sf** **ff** **ff** **8**

**98** **99** **100** **101** **102** **103** **104** **105** **106** **114** **mf**

**115** **116** **117** **118** **119** **3**

**f**

**D** **3** **125** **3** **126** **3** **129** **3** **130** **3** **133** **3** **134** **1. 3** **137** **sf**

**138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149**

**f** **sf** **ff** **p** **dolce**

**E**

**150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161**

**f** **p** **piu**

**162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **16**

**F** **15** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213**

**G**

**188** **p**

**214** **215** **216** **217** **218** **219** **220** **2** **222** **223** **226** **227** **228** **229** **230**

**cresc.** **mf** **f** **mf** **mf** **mf**

**I**

231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 589 590 591 592 593 594 595 596 597 598 599 599 600 601 602 603 604 605 606 607 608 609 609 610 611 612 613 614 615 616 617 618 619 619 620 621 622 623 624 625 626 627 628 629 629 630 631 632 633 634 635 636 637 638 639 639 640 641 642 643 644 645 646 647 647 648 649 649 650 651 652 653 654 655 656 656 657 658 659 659 660 661 662 663 664 665 665 666 667 667 668 669 669 670 671 672 673 674 675 675 676 677 677 678 679 679 680 681 682 683 684 684 685 686 686 687 687 688 688 689 689 690 690 691 691 692 692 693 693 694 694 695 695 696 696 697 697 698 698 699 699 700 700 701 701 702 702 703 703 704 704 705 705 706 706 707 707 708 708 709 709 710 710 711 711 712 712 713 713 714 714 715 715 716 716 717 717 718 718 719 719 720 720 721 721 722 722 723 723 724 724 725 725 726 726 727 727 728 728 729 729 730 730 731 731 732 732 733 733 734 734 735 735 736 736 737 737 738 738 739 739 740 740 741 741 742 742 743 743 744 744 745 745 746 746 747 747 748 748 749 749 750 750 751 751 752 752 753 753 754 754 755 755 756 756 757 757 758 758 759 759 760 760 761 761 762 762 763 763 764 764 765 765 766 766 767 767 768 768 769 769 770 770 771 771 772 772 773 773 774 774 775 775 776 776 777 777 778 778 779 779 780 780 781 781 782 782 783 783 784 784 785 785 786 786 787 787 788 788 789 789 790 790 791 791 792 792 793 793 794 794 795 795 796 796 797 797 798 798 799 799 800 800 801 801 802 802 803 803 804 804 805 805 806 806 807 807 808 808 809 809 810 810 811 811 812 812 813 813 814 814 815 815 816 816 817 817 818 818 819 819 820 820 821 821 822 822 823 823 824 824 825 825 826 826 827 827 828 828 829 829 830 830 831 831 832 832 833 833 834 834 835 835 836 836 837 837 838 838 839 839 840 840 841 841 842 842 843 843 844 844 845 845 846 846 847 847 848 848 849 849 850 850 851 851 852 852 853 853 854 854 855 855 856 856 857 857 858 858 859 859 860 860 861 861 862 862 863 863 864 864 865 865 866 866 867 867 868 868 869 869 870 870 871 871 872 872 873 873 874 874 875 875 876 876 877 877 878 878 879 879 880 880 881 881 882 882 883 883 884 884 885 885 886 886 887 887 888 888 889 889 890 890 891 891 892 892 893 893 894 894 895 895 896 896 897 897 898 898 899 899 900 900 901 901 902 902 903 903 904 904 905 905 906 906 907 907 908 908 909 909 910 910 911 911 912 912 913 913 914 914 915 915 916 916 917 917 918 918 919 919 920 920 921 921 922 922 923 923 924 924 925 925 926 926 927 927 928 928 929 929 930 930 931 931 932 932 933 933 934 934 935 935 936 936 937 937 938 938 939 939 940 940 941 941 942 942 943 943 944 944 945 945 946 946 947 947 948 948 949 949 950 950 951 951 952 952 953 953 954 954 955 955 956 956 957 957 958 958 959 959 960 960 961 961 962 962 963 963 964 964 965 965 966 966 967 967 968 968 969 969 970 970 971 971 972 972 973 973 974 974 975 975 976 976 977 977 978 978 979 979 980 980 981 981 982 982 983 983 984 984 985 985 986 986 987 987 988 988 989 989 990 990 991 991 992 992 993 993 994 994 995 995 996 996 997 997 998 998 999 999 1000 1000"/>

**J**

**K**

**L**

**M**

**N**

**O**

**P**

**Q**

**R**

**S**

**T**

**U**

**V**

**W**

**X**

**Y**

**Z**

Flute 3

## Intrada

Arr. Tubbs

*J = 105*

1      26      8      15      21      2      accel.  
**p**      *poco a poco cresc.*

76      accel.  
*cresc.* - - - - -      rit.  
*ff*  
**rall. a tempo**  
**Broadly**

83      rit.  
*ff marcato*

97      accel.  
*cresc.* - - - - -      accel.-

106      rit. *f*      2      *f*      *mf*      *f*  
*cresc.* - - - - -      *f*

124      rit. *J = 130*      2      *mf* < *mf*      3      3      *ff*      *J = 120*      8      144      145  
*ff*

146      *ff*

147

148

### Flute 3

## Final Waltz

Arr. Tubbs

**1** *ff*

**13** *ff*

**27** *cresc.* *ff*

**65** *p*

**90** *cresc.* *pp*

**125** *cresc.* *fff*

**138** *ffff*

**150** *rit.*

**162** *p*

**176** *j=140*  
(one ictus per measure)

**190**

**209** *fff*