

# Les Misérables

Cello 1

A Medley

Arr. Tubbs

**At the End of the Day** *mf*  $\text{J} = 85$

**rit.**  $\text{J} = 120$

**I Dreamed a Dream**  $\text{J} = 72$

*p*

**a tempo**

**rit.**  $\text{J} = 72$

**ritardando**

Les Miserables Medley

The musical score consists of several staves of cello music. The first section, labeled "Les Miserables Medley", spans measures 23 to 62. It includes dynamics like *a tempo*, *ritardando*, *f*, *mf*, *p*, and *rit.*. The second section, "Castle on a Cloud", starts at measure 63 and includes a tempo change to  $\text{♩} = 60$ , dynamics *pp*, *mp*, *(rit.)*, *rall.*, and  $\text{♩} = 84$ . The third section, "Do You Hear the People Sing", begins at measure 15 and features sixteenth-note patterns with *f* dynamic. The score concludes with a final section starting at measure 24, marked *rit.* and *f*.

2026-02-23

Les Miserables Medley

(Moderato) ( $\text{♩} = 60$ )

**On My Own**

ritardando a tempo

*mf*

ritardando

**a tempo**

20 21

rit.

**a tempo**

*mf*

29

**(Andante) ( $\text{♩} = 92$ )**

30 31 32 33 34 35 36 37 38

ritardando

$\text{♩} = 56$

**2**

rit.

**2**

**rit.**

**a tempo**

**18**

**rall.**

**a tempo**

**2**

**rall.**

**3**

$\text{♩} = 56$

**rit.**

**5**

**a tempo**

**2**

**3**

**Bring Him Home**

37 38 44 45 46 52 53 54

**6**

**6**

**Do You Hear the People Sing (Reprise)**

$\text{♩} = 72$

**32**

**molto rall.**

**3**

# Fiddler on the Roof

Cello 1

A Medley

Arr. Tubbs

Tradition

**rit.** **2** **#** **rit.** **4** **13**

**ff** **mp**

**rit.** **2** **14** **15** **16** **17** **18** **19** **20** **21** **22** **24** **f**

**25** **26** **27** **28** **29**

**30** **31** **32** **33** **34** **36** **37** **38** **39**

**ff** **f**

**2** **40** **42** **43** **44** **45** **46** **47**

**p**

**48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **a tempo** **12**

**ff** **mf** **f**

**71** **72** **73** **77** **4** **11** **88** **89** **90** **91** **92** **93** **94** **95** **96**

**ff** **f**

**97**

Match-maker, Match-maker

**(Moderato) (♩ = 80)**

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10**

**p**

**11** **12** **13** **14** **15** **16** **17** **18** **19** **20**

**ritardando** **♩ = 69.0477** **♩ = 60**

**mp**

If I Were A Rich Man

**(♩ = 112)** **1** **2** **15** **17** **ritardando**

Sabbath Prayer

**(Slow) (♩ = 72)** **1** **2** **3** **4** **5** **6** **7** **8** **9**

**mp**

Fiddler on the Roof Medley

10 11 12 13 14 15 rit. 16 rit. a tempo  $\text{J} = 57.4616$   
**(Moderato)  $\text{J} = 80$**  **2** **p**

19 20 **2**  **$\text{J} = 120$**  **2** **8** **2** **3** **f** **f**

L'chaim **1 3 4 5 7 8 9**

10 11 12 13 14 15 16 17 18 **ff** **rit.** **3** **mf**

10 11 12 13 14 15 16 17 18 **ff** **rit.** **3** **mf**

20 21 22 23 31 32 33 34 35 **8**  **$\text{J} = 90$**  **f** **p**

Sunrise, **1 2 3 4 5 6 7 8 9 10**  **$\text{J} = 88$**

11 12 13 14 15 16 rit. **a tempo** **a tempo** **ritardando** **rit.** **mf** **34** **36**

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59  **$\text{J} = 88$**  **mp** **mf**

60 61 62 **rit.** **mp**  **$\text{J} = 132$**  **5 12 2** **mf**

Tradition (Reprise) **1 6 18 19 20 21 22 23 24 26 27 28**

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50  **$\text{J} = 132$**  **7** **f** **ff**

2026-02-22

Fiddler on the Roof Medley



Cello 1

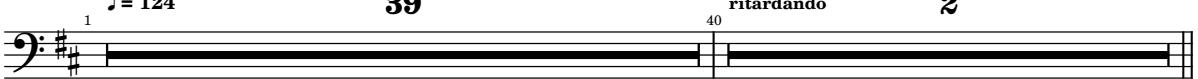
# The Lion King

A Medley

Arr. Tubbs

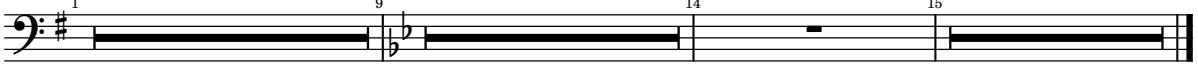
The sheet music for Cello 1 consists of 12 staves of musical notation. The first staff starts at  $\text{J} = 60$  with a bass clef, a key signature of one sharp, and a 4/4 time signature. It includes dynamic markings *mf*, *ff*, and *>*. The second staff begins at  $\text{J} = 84$  with a bass clef, a key signature of one sharp, and a 4/4 time signature. It features the lyrics "The Circle of Life" and includes dynamic markings *mf*, *> mp*, and *mp*. The third staff continues at  $\text{J} = 84$  with a bass clef, a key signature of one sharp, and a 4/4 time signature, ending with *mp*. The fourth staff starts at  $\text{J} = 190$  with a bass clef, a key signature of one sharp, and a 4/4 time signature, featuring the lyrics "I Just Can't Wait to Be King" and dynamic markings *f* and *<fff*. The fifth staff begins with a 4/4 time signature and a bass clef, with a pizzicato instruction and dynamic *pizz.*. The sixth staff starts at  $\text{J} = 190$  with a bass clef, a key signature of one sharp, and a 4/4 time signature, ending with *>*. The seventh staff continues at  $\text{J} = 190$  with a bass clef, a key signature of one sharp, and a 4/4 time signature. The eighth staff begins at  $\text{J} = 190$  with a bass clef, a key signature of one sharp, and a 3/4 time signature, with dynamic *mf*. The ninth staff continues at  $\text{J} = 190$  with a bass clef, a key signature of one sharp, and a 2/4 time signature, with dynamic *mp*. The tenth staff continues at  $\text{J} = 190$  with a bass clef, a key signature of one sharp, and a 2/4 time signature, ending with *ff*. The eleventh staff starts at  $\text{J} = 190$  with a bass clef, a key signature of one sharp, and a 3/4 time signature, with dynamic *mf*. The twelfth staff continues at  $\text{J} = 190$  with a bass clef, a key signature of one sharp, and a 3/4 time signature, ending with *ff*.

The Lion King Medley

Be Prepared 

Hakuna Matata 

Can You Feel the Love Tonight 

The Circle of Life (Reprise) 

Cello 1

# Phantom of the Opera

Arr. Tubbs

## A Medley

♩ = 118

Title Track

1 2 3 4 5 6 7 8 9 10 11 *mp* 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

Phantom of the Opera Medley

48 ritardando

52 53 54 55 56 //

*mf*  $\text{♩} = 112$

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Think of Me

15 ritardando 16 a tempo 17 18 19 20 21 22 23 24 25

a tempo ritardando a tempo ritardando a tempo ritardando

26 27 28 29 30 31 32 33 34 35 36

$\text{♩} = 50$

Angel of Music 1 2 3 4 5 6 7 8 9

10 ritardando 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

22 23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43

44 ritardando 45 46 47 48 49

50 51 52 53 54

$\text{♩} = 120$

8

2026-02-17

Phantom of the Opera Medley

Sheet music for Cello 1, featuring 15 staves of musical notation. The music is a medley from "The Phantom of the Opera".

**Key Signatures:** The music uses various key signatures, including G major (55), A major (56-58), D major (59), E major (60-63), B major (64-67), F# minor (68-71), B-flat major (72-73), and B-flat minor (74-90).

**Tempo:** The tempo is indicated as  $\text{♩} = 120$  at the beginning.

**Dynamics and Performer Notes:**

- Staff 1: Measure 8, dynamic 8.
- Staff 2: Measures 60-63.
- Staff 3: Measures 64-67, dynamic > > > >.
- Staff 4: Measures 68-71, dynamic > > > >.
- Staff 5: Measure 72, dynamic ritardando.
- Staff 6: Measures 73-74.
- Staff 7: Measures 75-81.
- Staff 8: Measures 82-88.
- Staff 9: Measures 89-90, dynamic ritardando.
- Staff 10: Measures 91-92, dynamic a tempo.
- Staff 11: Measures 93-94, dynamic ritardando.
- Staff 12: Measures 95-96.
- Staff 13: Measures 97-98.
- Staff 14: Measures 99-100, dynamic ritardando.
- Staff 15: Measures 101-102, dynamic a tempo.
- Staff 16: Measures 103-104, dynamic ritardando.
- Staff 17: Measures 105-106.
- Staff 18: Measures 107-108, dynamic ritardando.
- Staff 19: Measures 109-110, dynamic  $\text{♩} = 54$ .
- Staff 20: Measures 111-112.
- Staff 21: Measures 113-114.
- Staff 22: Measures 115-116.
- Staff 23: Measures 117-118.
- Staff 24: Measures 119-120, dynamic ritardando.
- Staff 25: Measures 121-122.
- Staff 26: Measures 123-124.
- Staff 27: Measures 125-126, dynamic ritardando.
- Staff 28: Measures 127-128.
- Staff 29: Measures 129-130, dynamic ritardando.
- Staff 30: Measures 131-132.
- Staff 31: Measures 133-134.
- Staff 32: Measures 135-136.
- Staff 33: Measures 137-138.
- Staff 34: Measures 139-140.
- Staff 35: Measures 141-142.

**Text:** "All I Ask of You" is written above the staff in measure 1.

Phantom of the Opera Medley

Wishing You  
Were Somehow  
Here Again

Past the Point  
of No Return

2026-02-17

Phantom of the Opera Medley

