

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.6)
Children's Gallop (p.8)
Arrival of Drosselmeyer (p.9)
Grandfather Waltz (p.10)
Clara and the Nutcracker (p.11)
The Battle (p.12)
A Pine Forest in Winter (p.14)
Waltz of the Snowflakes (p.15)

## ACT II

The Enchanted Palace (p.19)
Arrival of Clara and Prince (p.20)
Spanish Dance (p.21)
Arabian Dance (p.22)
Chinese Dance (p.23)
Russian Dance (p.24)
Dance of the Reed Flutes (p.25)
Mother Ginger (p.26)
Waltz of the Flowers (p.28)
Intrada (p.31)
Tarantella (p.32)
Dance of the Sugar Plum Fairy (p.33)
Coda (p.34)
Final Waltz (p.35)



## Violin 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 **A** 10 11 12 13 *p*

14 15 16 17 18 19 20 *f*

**B** 21 22 23 *cantabile* 24 25 *grazioso*

26 27 28 29 30 *p*

**C** 31 32 33 34 *p* *mp* *mf*

35 36 37 38 *f* *pp* *cresc.*

**E** 39 40 41 42 43 44 45 46 *pp*

**F** 47 48 49 50 51 52

## Nutcracker Overture

Violin 1 score for measures 53-93 of the Nutcracker Overture. The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as dynamics, articulation, and performance instructions.

Measures 53-59: Measure 53 starts with a treble clef and a key signature of one sharp (F#). Measures 54-59 contain a triplet of eighth notes (marked with a '3' in a box) and a series of eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte).

Measures 60-62: Measure 60 continues the melodic line. Measure 61 features a *cresc.* (crescendo) marking. Measure 62 includes a *mf* (mezzo-forte) dynamic.

Measures 63-68: Measure 63 starts with a new section marked 'H' in a box. Measures 64-68 contain a series of eighth and sixteenth notes. Dynamics include *f*, *sf* (sforzando), and *p*. The instruction *cantabile* is written above measure 68.

Measures 69-72: Measure 69 continues the melodic line. Measure 70 is marked *grazioso* (graceful). Measures 71-72 contain a series of eighth and sixteenth notes. Dynamics include *p* and *f*.

Measures 73-77: Measure 73 starts with a new section marked 'I' in a box. Measures 74-77 contain a series of eighth and sixteenth notes. Dynamics include *f*, *p*, and *mf*. The instruction *cantabile* is written above measure 74, and *grazioso* is written above measure 76.

Measures 78-81: Measure 78 continues the melodic line. Measures 79-81 contain a series of eighth and sixteenth notes. Dynamics include *mp* (mezzo-piano), *mf*, and *f*.

Measures 82-84: Measure 82 starts with a new section marked 'I' in a box. Measures 83-84 contain a series of eighth and sixteenth notes. Dynamics include *pp* (pianissimo), *cresc.*, and *ff* (fortissimo).

Measures 85-89: Measure 85 continues the melodic line. Measures 86-89 contain a series of eighth and sixteenth notes. Dynamics include *sempre ff* (always fortissimo).

Measures 90-93: Measure 90 continues the melodic line. Measures 91-93 contain a series of eighth and sixteenth notes. Dynamics include *pizz.* (pizzicato).

## Violin 1

## Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked  $\text{♩} = 126$  at the beginning and  $\text{♩} = 116$  later. The score includes various dynamics (mp, p, f, ff, mf, cresc., rit., accel., a tempo) and articulations (arco, cresc., ff, mf, f, p, mp, rit., accel., a tempo).

The score is divided into measures, with measure numbers 1 through 82 indicated. The key signature is G major (one sharp). The time signature is 4/4.

Measure numbers and dynamics/articulations:

- Measures 1-12:  $\text{♩} = 126$ , arco, mp, p
- Measures 13-23: p, f, p, f, p
- Measures 24-36: f, p, f, f, f
- Measures 37-47: f, rit.,  $\text{♩} = 116$ , mf
- Measures 48-64: mf, f, f, rit., a tempo, accel., f
- Measures 65-71:  $\text{♩} = 126$ , rit.,  $\text{♩} = 108$ , accel., 6, 6, 6, 6
- Measures 72-82: (accel.), mf, cresc., (cresc.), 6, 6, 6, 6, ff, 3, 3, 12

## Scene 1

♩ = 110  
**10**

83 93 94 95 96

*p* *cresc.* - - - - -

97 98 99 100

*(cresc.)* - - - - - *ff* *fp* **Meno** ♩ = 100

101 102 103 *divisi* 104 105 106 107 108

*mf* *cresc.* - - - *f* *ppp* *pizz.* *f*

Violin 1

Arr. Tubbs

1 3 4 5 6

arco

*p*

7 8 9 12 13

*mf* *p*

14 15 16 17 23

*mf* *mf*

24 25 26 28 29 30

*f* *p*

31 32 33 36 37

*mf* *p*

38 39 40 41 43

*cresc.* *f* *mf*

44 45 46 47

*mf*

48 49 50 51 52

*f* *mf*

53 54 55 56

*mf*

57 58 59 60 61

*f* *mf*

62 63 64 65 71

*cresc.* *ff* *mf*

## March

Violin 1 musical score, measures 72-88. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'March'. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into four systems, each containing two staves. The first system (measures 72-76) features a triplet of eighth notes in measure 72, followed by a series of eighth notes and a half note. The second system (measures 77-80) consists of eighth notes with slurs. The third system (measures 81-84) includes a triplet of eighth notes in measure 81, followed by a series of eighth notes and a half note. The fourth system (measures 85-88) consists of eighth notes with slurs. The score ends with a double bar line in measure 88.

72 *f* 3 73 74 75 76 *mf*

77 78 79 80 *f*

81 *f* 82 83 84 *mf* 85 86 87 88 *ff*

*cresc.* - - - - -

Parts for Children's Gallop have not yet been issued.

Oct 1, 2025



Parts for Arrival of Drosselmeyer have not yet been issued.

Oct 1, 2025

Parts for Grandfather Waltz have not yet been issued.

Oct 1, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Oct 1, 2025

## Violin 1

## The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked  $\text{♩} = 140$  at the beginning and  $\text{♩} = 155$  later in the piece.

The score consists of 73 measures, divided into systems of five staves each. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece includes various musical notations such as slurs, ties, and repeat signs.

Measure numbers are indicated at the beginning of each staff line: 1, 9, 15, 21, 34, 50, 54, 60, 65, 70.

Key features include:

- Measures 1-8: *p* dynamics,  $\text{♩} = 140$ .
- Measures 9-14: *mf* dynamics,  $\text{♩} = 155$ .
- Measures 15-20: *mf* dynamics, *cresc.* (crescendo).
- Measures 21-30: *f* and *ff* dynamics, including a repeat sign at measure 25.
- Measures 34-49: *ff* dynamics, including a repeat sign at measure 42.
- Measures 50-59: *ff* dynamics.
- Measures 60-69: *ff* dynamics.
- Measures 70-73: Final measures of the piece.

## The Battle

Violin 1 score for "The Battle". The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music.

**Staff 1 (Measures 73-94):** Starts with a 2-measure rest, followed by a quarter note G#5 (marked *f*), a 4-measure rest, an 8-measure rest, a 3-measure rest, and a quarter note G#5 (marked *f*). The staff ends with a quarter note G#5.

**Staff 2 (Measures 95-99):** A continuous eighth-note melody starting on G#4, moving up to A#4, B4, C#5, and ending on B4.

**Staff 3 (Measures 100-104):** A continuous eighth-note melody starting on G#4, moving up to A#4, B4, C#5, and ending on B4. The staff is marked *fff*.

**Staff 4 (Measures 105-107):** A continuous eighth-note melody starting on G#4, moving up to A#4, B4, C#5, and ending on B4. The staff is marked *f* and has a tempo marking of  $\text{♩} = 135$ .

**Staff 5 (Measures 108-121):** A continuous eighth-note melody starting on G#4, moving up to A#4, B4, C#5, and ending on B4. The staff is marked *p cresc.* and has a tempo marking of *rit.* -  $\text{♩} = 125$ . The staff ends with a quarter note G#4 (marked *p*).

Parts for A Pine Forest in Winter have not yet been issued.

Oct 1, 2025

## Violin 1

## Waltz of the Snowflakes

Arr. Tubbs

Violin 1 score for "Waltz of the Snowflakes" (Arr. Tubbs). The tempo is marked  $\text{♩} = 170$ . The key signature is one sharp (F#).

The score is written for Violin 1 and includes various performance instructions and dynamics:

- Measures 1-10:** *pizz.* (pizzicato), *p* (piano), *cresc.* (crescendo).
- Measures 11-18:** *(craap) cresc.*, *mf* (mezzo-forte), *p* (piano), *cresc.*
- Measures 19-29:** *(craap) cresc.*, *mf*, *p*, *pp* (pianissimo).
- Measures 30-44:** *pp*, *cresc.*
- Measures 45-58:** *pp*, *cresc.*, *p*, *cresc.*
- Measures 59-71:** *(cresc.)*, *p*, *cresc.*, *mf* (mezzo-forte), *pizz.* (pizzicato).
- Measures 72-82:** *mf sempre pizz.* (mezzo-forte, sempre pizzicato).
- Measures 83-93:** *mf sempre pizz.*
- Measures 94-102:** *arco* (arco), *p*, *cresc.*
- Measures 103-108:** *mf*
- Measures 109-114:** *mf*, *cresc.*
- Measures 115-121:** *f* (forte), *cresc.*

The score includes various musical notations such as slurs, accents, and dynamic markings.

## Waltz of the Snowflakes

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

*pizz.*

*arco*

*mf*

*ff*

*p*

*ff*

*pizz.*

*arco*

*p*

*p*

*cresc. -*

*(cresc.) mf*

*dim. - - p*

*cresc. - - - - -*

*mf*

*p*

*mf*

*mf*

*f*

*cresc. - - - - -*

*f*

*cresc. - - - - -*

*f*

*(cresc. ff)*



## Waltz of the Snowflakes

225 *cresc.* ..... *ff* *ff*

231 *ff*

237 *ff*

243

250

255 *sffz* *fff* *p* *cresc.* ..... *p* *cresc.* ..... *f* *<ff* *p* *cresc.* ..... *f* *<ff* *pp*

269 *(cresc.)* ..... *f* *<ff* *p* *cresc.* ..... *f* *<ff* *pp*

277 *(cresc.)* ..... *f* *<ff* *pp*

285

294 *p* *cresc.* ..... *p* *cresc.* ..... *f* *<ff* *p* *cresc.* ..... *f* *<ff* *pp* *cresc.* ...

302 *(cresc.)* - *f* *<ff* *p* *cresc.* ..... *f* *<ff* *pp* *cresc.* ...

310 *(cresc.)* - - *f* *ff* *pp* *cresc.* ...

## Waltz of the Snowflakes

318 (cresc.) ————— *mf* cresc. ————— *ff*

325 *pp* cresc. ————— *mf* cresc. ————— *ff*

332

340  $\text{♩} = 144$   
3 *p* 3 3 3 3 3 3

349 3 3 3 3 3 3 3 3 3 3

355 3 3 3 3 3 3 3 3 3 3

361 3 3 *pp*

371

381 *pp*

391 cresc. ————— *ff*

401 402 403 404 3 405 406 407

Parts for The Enchanted Palace have not yet been issued.

Oct 1, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 1, 2025

Parts for Spanish Dance have not yet been issued.

Oct 1, 2025

## Violin 1

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  molto express.

13 14 15 16 17 18 19 20 21 22 23 24

*mp* *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

*mf* *pp*

44 45 46 47 48 49 50 51 52 53 54

*mf* *mf* *dim.* *pp* *mf* *dim.*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

*p* *pp* *p* *p*

75 76 77 78 79 80 81 82 83 84 85 86 87 88

*mf* *p* *p* *mp* *p*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

*p* *pp* *pp* *dim.* *morendo* *ppp*

## Violin 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

Violin 1 score for "Chinese Dance" by Tchaikovsky, arranged by Tubbs. The score is in 3/4 time, key of B-flat major, and consists of 32 measures. The tempo is marked "♩ = 108 Allegro moderato." The score features a repeating eighth-note pattern with occasional pizzicato (Pizz.) and dynamic markings.

Measures 1-9: 3/4 time, key of B-flat major. Measure 1 has a 3-measure rest. Measures 5 and 9 are marked "Pizz.".

Measures 10-17: Measure 10 has a boxed "A" above it. Measures 13 and 17 are marked "Pizz.".

Measures 18-25: Measures 21 and 25 are marked "Pizz." and "mf".

Measures 26-31: Measures 26-31 continue the eighth-note pattern. Measure 31 is marked "cresc." followed by four dashes.

Measure 32: Final measure, marked "ff", ending with a double bar line.

# Russian Dance

Violin 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84



## Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

*mf* *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

*f* *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

*f* *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

*p*

Pizz. arco

55 56 57 58

*p* *p* *f* *p*

**rall.** *Pizz.* **a tempo**

59 60 61 62 63 64 65

*p* *p* *f* *p*

*cresc.* *mf* *p* *f* *poco piu*

66 67 68 69 70 71 72

*cresc.* *mf* *p* *f* *poco piu*

73 74 75 76 77

*p* *cresc.* *f* *Pizz.*

## Violin 1

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

arco

*f* *sf* *sf* *sf sf sf f*

*sf sf* *sf sf sf f*

pizz. div. *ff*

arco *ff*

$\text{♩} = 72$

*cresc.*

pizz. *fff*

*(cresc.)*

arco *f*

*ff*

## Mother Ginger

50  $\text{♩} = 144$

51  $f$

52  $cresc.$

53

54

55  $(cresc.) ff$

56

57

58

59

60  $V$

61

62

63  $fff$

64

65

66

67

68  $mf$

69  $cresc.$

70  $(cresc.)$

71  $fff$

72

73

74

75

76

77

78

79

80

81

82

## Violin 1

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$  **15**     $\text{♩} = 90$  **18**     $\text{♩} = 155$  **11**

1 15 16 34 45 46 47 48 49 50  
*pp* *poco* *cresc.* *mp*

**A** 7  
 51 52 53 54 61 62 63 64 65 66  
*pp* *cresc.* *mf*

67 68 69  
*f*

**B** 1.  
 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 104 105  
*sf f* *sf ff* *mp* *p*

**C** 7

106

113 114 115 116 117 118 119 120 121  
*pp* *cresc.* *mf* *f*

**D** 1.  
 122 123 124 125 126 127 128 129 130 131 132 133 134

2. *cresc.*  
 135 136 137 138 139 140 141 142 *soli* 143  
*sf f* *cresc.* *sf ff* *p*

144 145 146 147 148 149 150 151 152

**E** 4  
 153 154 158 159 160 161 162 163 164 165  
*p*

166 167 168 169 170 172 173  
 2

## WOTF

174 175 176 177

178 179 180 181

182 183 184 185

186 **F** 187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202 203 *p dolce*

204 **G** *cresc. - - - - -*

205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220 *f ff*

221 **H** *cresc. - -* 222 226 233 234 235

236 237 238 239 240 *f ff*

241 **I** 242 243 **6**

249 250 251 252 253 254 255 256 *cresc. - - - f ff*

## WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *fff* *fff* *fff* *fff* *fff*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* **L**

339 *(cresc.) - - - -* *fff* *♩ = 165*

350 *♩ = 150* 353

Parts for Intrada have not yet been issued.

Oct 1, 2025

Parts for Tarantella have not yet been issued.

Oct 1, 2025



# Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky  
Arr. Tubbs

♩ = 95 pizz. *mf*

**A**

*p* *p*

**B** **C** *arco* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

*pp sf pp* *pp*

*pp* *mp*

Parts for Coda have not yet been issued.

Oct 1, 2025

Parts for Final Waltz have not yet been issued.

Oct 1, 2025