

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.4)

Arrival of Drosselmeyer (p.5)

Soldier Doll Dance (p.7)

Grandfather Waltz (p.8)

Clara and the Nutcracker (p.9)

The Battle (p.10)

Waltz of the Snowflakes (p.11)

ACT II

Enchanted Palace (p.12)

Dance of the Sugar Plum Fairy (p.13)

Arrival of Clara and Prince (p.14)

Russian Dance (p.15)

Arabian Dance (p.16)

Chinese Dance (p.17)

Dance of the Reed Flutes (p.18)

Mother Ginger (p.19)

Waltz of the Flowers (p.20)

Tarantella (p.22)

Intrada (p.23)

Final Waltz (p.24)



Alto Sax 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 4 13 14 15 2 **B** 17 18 19

p *mf*

20 **C** 8 **D** 10 **E** 4 43 44 2 **F** 8 **G** 4 58 59 60 2

f *p*

62 63 64 65 66 14 **H** **I** 2 82 83

mf *f* *pp*

84 85 86 87 88 89 90 91 92 2

f *pesante* *mp*

Alto Sax 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10 **4** **15** **2**
 ff ff marcato

rit.

$\text{♩} = 116$
9 **7** **accel. = 126**
 f p mf $f marc.$

rit. a tempo

$\text{♩} = 108$ **7** **3** accel. $\text{♩} = 110$ **4**
 mf

dim. p p cresc.

Meno $\text{♩} = 100$
 ff

Alto Sax 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > *mf* *f*

9 *p* 3 *mf* > *p* 3 *mf* > *f* *mf*

24 *f* *p* 3 *mf* > *p* 3 *mf* > *p* 3

34 *mf* > *p* 3 *mf* > *ff* *mf* < *f* 2

47 *mf* < *f* *f* 3 *sf* > *f* 3 *sf* > *f* < *ff* 3

57 *f* 3 *sf* > *f* 3 *sf* > *ff* *f* 3

74 *sf* > *f* 3 *sf* > *f* < *ff* *f* 3 *sf* >

83 *f* 3 *sf* > *ff*

Alto Sax 2

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

18

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36

mf *mf* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *mf*

♩ = 150
Presentation
of dolls

16

17 18 19 20 21 22 23 24

p *cresc.* *mf* *p* *cresc.* *mf*

25 26 27 28 29 30 31 32

mf *cresc.* *ff*

♩ = 175
Dance
of the Dolls

15

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32 33

ff *mf*

49 50 51 52 53 54 55 56

mf *p*

Arrival of Drosselmeyer

Introduction
of nutcracker

$\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **accel.** $\text{♩} = 92$ **4**

mp **rit.** p **accel.** **rit.** mf **rit.** p **accel.** ff **Nutcracker breaks**

Drosselmeyer
consoles Clara

$\text{♩} = 74$ **1** **2** **3** **4** **5** **6** **7** **8** **9**

f **accel.** **rit.** mf mp dim. pp pp **15** $\text{♩} = 200$ **8** $\text{♩} = 130$ **17** pp **rit.** cresc. sf sf sf

Alto Sax 2

Soldier Doll Dance

Arr. Tubbs

♩ = 160

14 8

1 15 23 24 25 26 27 28 29

p *cresc.* *f* *mf* *<*

30 31 35 36 37 38 39 40 41

ff *p* *cresc.* *f* *mf* *cresc.*

42

ff *fff*

Alto Sax 2

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ **4** 6 7 8 9 10 11 12 13 14 15 **rit.**
sf *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff*

16 $\text{♩} = 145$ 17 18 19 20 21 22 23 24
f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 $\text{♩} = 170$ 42 43 44 45 46 47 48 49 **1.3** **rit.** 52 53 **7** 60 **rit.**

Alto Sax 2

Clara and the Nutcracker

Arr. Tubbs

Musical score for Alto Sax 2, Clara and the Nutcracker, Arr. Tubbs. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as $\text{♩} = 100$ for measures 1-49 and $\text{♩} = 110$ for measures 50-162. The score includes various dynamics, articulations, and performance instructions.

Measures 1-49: Starts with a tempo of $\text{♩} = 100$. Measures 1-16 are marked **mf p**. Measures 17-32 are marked **mf p**. Measures 33-49 are marked **rit. p > pp**.

Measures 50-119: Starts with a tempo of $\text{♩} = 132$. Measures 50-79 are marked **mf**. Measures 80-106 are marked **f**. Measures 107-119 are marked **ff**.

Measures 120-124: Measures 120-124 are marked **cresc.**.

Measures 125-136: Measures 125-136 are marked **poco accel.**. Measures 125-136 are marked **ff**.

Measures 137-144: Measures 137-144 are marked **rall.**. Measures 137-144 are marked **fff**.

Measures 145-148: Measures 145-148 are marked **cresc.**.

Measures 149-153: Measures 149-153 are marked **ff**. Measures 149-153 are marked **fff**.

Measures 154-159: Measures 154-159 are marked **f**. Measures 154-159 are marked **fff**.

Measures 160-162: Measures 160-162 are marked **f**. Measures 160-162 are marked **fff**.

Alto Sax 2

The Battle

Arr. Tubbs

$\text{♩} = 140$ **12** $\text{♩} = 155$ **4**
 1 13 17 18 19 20
 ff
 21 22 **2** 24 25 **5** 30 31 32 33
 sf ff
 34 41 42 43 44 45 46 47
 f f
 48 49 50 *tr* 51 *tr* 52 **4** 56 57 58 **2** 60
 f
 61 62 63 **8** 71 72 73 **2** 75 ff 3 3 76 77 ff 3 3
 78 79 80 81 82 **8** 90 91 f 92
 mf
 93 94 95 96 97 98 99 100 101 102
 mf *cresc.* - - - - f
 103 104 105 106 107 fff 116 117
 fff
 rit. $\text{♩} = 135$ **9** $\text{♩} = 125$ **10**

Alto Sax 2

Enchanted Palace

Arr. Tubbs

♩ = 155

1 4 5 14 19 21 23 24 25 26 28 29 30 32

mf *mf* *mf*

♩ = 150

33 34 36 37 38 43 51 67 75 76 77 78 79

mf *p*

80 83 84 85 86 87 88 89 90 91 92 93 94

p *pp* *p* *pp*

95 96 5

Dance of the Sugar Plum Fairy

Alto Sax 2

Tchaikovsky
Arr. Tubbs

♩ = 95

A **B** **C**

1 8 9 10 19 20 21 2 23 24 25 3 28 29 30

sf *sf* *sf* *sf* *sf*

31 32 33 **21**

Alto Sax 2

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ 12 13 $\text{♩} = 80$ 4 17 *ff* 18 19 20

21 *ff* 22 23 24 25 26 3 29 30 *accel.* $\text{♩} = 160$ 9 31

Russian Dance

Alto Sax 2

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *f* 5 *p* 6 *p* 7 *p* 8 *p* 9 *f* 10 *p* 11 *sf* 12 *f* 13 *p* 14 *p* 15 *mf* 16 *mf* 17 *ff* 18 *mf* 19 *sf* 20 *ff* 21 *mf* 22 *mf* 23 *f* 24 *f* 25 *ff* 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 *mf* 31 *f* 32 *ff* 33 *mf* 34 *mf* 35 *mf* 36 *mf* 37 *mf* 38 *mf* 39 *mf* 40 *mf* 41 *mf* 42 *mf* 43 *mf* 44 *mf* 45 *mf* 46 *mf* 47 *mf* 48 *ff* 49 *ff* 50 *ff* 51 *ff* 52 *ff* 53 *ff* 54 *ff* 55 *ff* 56 *ff* 57 *ff* 58 *sf* 59 *sf* 60 *sf* 61 *sf* 62 *sf* 63 *sf* 64 *sf* 65 *ff* 66 *sf* 67 *sf* 68 *sf* 69 *sf* 70 *sf* 71 *sf* 72 *sf* 73 *fff* 74 *fff* 75 *fff* 76 *fff* 77 *fff* 78 *fff* 79 *fff* 80 *fff* 81 *fff* 82 *fff* 83 *fff* 84 *fff*

A

B

C

D

Arabian Dance does not have an Alto_sax_2 part.

Nov 12, 2025

Chinese Dance does not have an Alto_sax_2 part.

Nov 12, 2025

Dance of the Reed Flutes does not have an Alto_sax_2 part.

Nov 12, 2025

Alto Sax 2

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 f 2 3 4 sf 5 sf 6 sf sf sf f

7 8 sf 9 sf 10 sf sf 11 8 19 7 26 ff

27 28 29 30 31 ff 32

$\text{♩} = 72$ 3 33 34 35 38 39 42 43 ff ff f

44 45 46 47 f 48

$\text{♩} = 144$ 49 50 51 52 3 55 56 57

58 59 60 3 63 64 65 66 67 fff

68 69 70 71 72 73 74 75

76 77 78 79 80

81 82

Alto Sax 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 mp $>$ mf dim. —

13 $>$ 14 $>$ 15 16 17 17 34 4 38 p 39 $>$ 40 41 42 43 44 $>$

(dim.) — — — — — p

45 9 **A** 54 55 $>$ 56 57 58 59 60 $>$ 61 9 **B** 70 71 72 mf

73 74 75 76 77 78 79 80 81 82 83 1.

84 85 86 87 88 89 90 91 $>$ 92 93 94 95 sf mf sf ff p

96 97 5 102 103 104 105 106 107 $>$ 108 109 110 111 112 mf p **C**

113 9 **D** 122 123 124 125 126 127 128 129 130 131 mf mp $>$

132 133 134 135 136 137 138 139 140 141 142 1. 2. sf mf sf ff p dolce

143 144 145 146 147 148 149 150 151 152 153 154 f piu

155 156 157 **E** 158 159 160 161 162 163 164 165 166 p

167 168 169 170 171 172 173 174 175 176 177 mf

178 **F** 179 180 181 182 183 184 185 186 187 188 mf

WOTF

189 190 191 192 193 194 195 196 197 198 199

p *cresc.*

200 201 202 203 204 212 213 215 216 217 218 219 220 221 222

G 8 2 *f* *pp* *p cresc.* *mf* *f*

223 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240

H 3 *mf cantabile* *mp* *cresc.*

241 242 243 244 245 246 247 248 249 250 251 252 253 254 255

I *ff* *mf cantabile* *p* *cresc.*

256 257 258 259 260 261 262 263 264 265 266

f *mf*

267 268 269 270 271 272 273 274 275 276 277

1. 2. *sf* *mf* *sf* *ff*

278 279 280 281 282 283 284 285 286 287 288 289

J *ff* *sff* *p*

290 291 292 293 294 295 296 297 298 299 300 301

pp *cresc. — poco a poco* *mf*

302 303 304 305 306 307 308 309 310 311 312 313 314

K *ff* *ff* *ff*

315 316 317 318 319 320 321 322 323 324 325 326 327 328

ff *p* *cresc. — — — — — ff*

329 330 331 332 333 334 335 336 337 338 339 340 341 342

L *ff* *ff* *p* *cresc. — — — — — fff* $\text{♩} = 165$

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

Alto Sax 2

Tarantella

Arr. Tubbs

1 12 14 15 16 17 18 19 5

$\text{♩} = 130$

$\text{♩} = 140$

mf *mf*

24 25 26

f *ff*

Alto Sax 2

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* *mp* *cresc.* - - - - -

13 *ff* *ff* *mp* *cresc.* - - - - -

27 *(cresc.)* - - - - - *ff* *f*

40 *(cresc.)* - - - - - *ff* *cresc.* - - - - - *ff*

64 *p* *p* *cresc.* - - - - -

93 *(cresc.)* - - - - - *ff* *fff*

144 *3* *rit.*

$\text{♩} = 135$

160 *16*

190 *ff*

209 *fff* *rit.* - -