

This is Halloween

B♭ Trumpet #1

Danny Elfman
arr. Tubbs

♩ = 114 **4**

8 ♩ = 112 ♩ = 104 ♩ = 92

mf *f* *p*

12 ♩ = 85 *mp* **4**

21 **21** *f* *f* **3** **4**

27 **27** **5** *mp* *f* **4**

38 *f* *f*

42 **42** *f*

46 **2**

B♭ Trumpet #2, 3

Year After Year

Danny Elfman
arr. Tubbs
♩ = 40

♩ = 110

4

♩ = 95

p < *f*

The musical score is written for B♭ Trumpet #2, 3. It is in 4/4 time and B-flat major. The tempo is marked as 110 beats per minute. The score consists of eight measures. The first two measures are whole rests. The third measure is a half note G4, followed by a quarter rest. The fourth measure is a half note G4, followed by a quarter rest. The fifth measure is a half note G4, followed by a quarter rest. The sixth measure is a half note G4, followed by a quarter rest. The seventh measure is a half note G4, followed by a quarter rest. The eighth measure is a half note G4, followed by a quarter rest. The score ends with a double bar line. Dynamics include *p* and *f* with a crescendo hairpin.

3. Oh Fare Thee Well

(Small group transition piece)

Trumpet 1

What's This

Danny Elfman
arr. Tubbs

♩ = 160

2 3 4 5 6 7 8 9 10 11

12 4 16 *Solo* 18 19 20 *tutti* 21

♩ = 150 ♩ = 140 ♩ = 80 ♩ = 160

22 23 24 25 26 27

mp

29 30 31

32 33 34 35 36 37

mp

39 40 41 42 43

mp *f* *mf*

44 45 46 47

49 50 51 52 53

♩ = 140 ♩ = 120 ♩ = 60 ♩ = 160

fp <

54 55 56 57 58 59

mp

61 62 63 64 65

f

67 68 69 70

5. Year After Year Reprise

(Small group transition piece)

And They Call Him Sandy Claws

(No Trumpet part)

7. Sally's Song Intro

(Small group transition piece)

Danny Elfman
arr. Tubbs

First staff of music for 'The Rose Tree'. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 104. The time signature is 4/4. The staff contains 19 measures. Above the staff, there are several annotations: a '4' above the first measure, a '5' in a box above the second measure, a '2' above the third measure, a '7' above the fourth measure, an '8' above the fifth measure, a '2' above the sixth measure, a '10' above the seventh measure, an '11' above the eighth measure, a '2' above the ninth measure, a '13' above the tenth measure, a '14' above the eleventh measure, a '2' above the twelfth measure, a '16' above the thirteenth measure, a '17' in a box above the fourteenth measure, a '2' above the fifteenth measure, and a '19' above the sixteenth measure. The notation includes various rests and note values, with some measures containing a single note and others containing rests.

musical score for "The Rose Tree" in 4/4 time. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and quarter notes, with some measures containing rests. The score is divided into measures numbered 22 through 32. The tempo is marked "moderato". The dynamics are marked "mp" (mezzo-piano) and "mf" (mezzo-forte). The score ends with a double bar line and a repeat sign.

171

2 35 36 37 38 39 ♩ = 90 2

mf *mp* *p*

9. Sally's Vision

(Small group transition piece)

Transitions

B♭ Trumpet 1

Arr. Tubbs

Pay the Price

1 2 3 4 5

ff

B♭ Trumpet 1

Kidnap The Sandy Claws

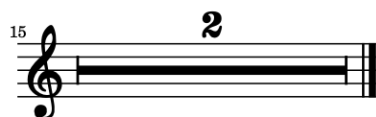
Danny Elfman
Arr. Tubbs



Jack's Lament

B♭ Trumpet #2, 3

Danny Elfman
arr. Tubbs



13. Elves

(Small group transition piece)

14. Jack's Lament Reprise

(Small group transition piece)

15. Kidnap The Sandy Claws (Strings)

(Small group transition piece)

Oogie Boogie's Song

Bb Trumpet 1

Danny Elfman
Arr. Tubbs

$\text{♩} = 109$
Swing

The musical score is written for Bb Trumpet 1 in 4/4 time, with a tempo of 109 beats per minute and a swing feel. The key signature has one flat (Bb). The score consists of four staves of music. The first staff contains measures 1 through 18, with measure numbers 1, 2, 3, 5, 6, 7, 8, 15, 17, and 18 marked above the notes. It includes a trill (tr) in measure 6 and a dynamic marking of *pp* < *mf* in measure 3. The second staff contains measures 19 through 26, with measure numbers 19, 20, 23, 24, 25, and 26 marked. It features several triplet markings (3) and a dynamic marking of *mf*. The third staff contains measures 27 through 35, with measure numbers 27, 28, 29, 30, 31, 34, and 35 marked. It includes a dynamic marking of *mp* and a five-measure rest (5) in measure 35. The fourth staff contains measures 40 through 47, with measure numbers 40, 41, 42, 43, 44, 45, 46, and 47 marked. It includes a dynamic marking of *f* in measure 40, a triplet (3) in measure 45, a dynamic marking of *mf* in measure 45, and a ritardando (rit.) marking in measure 46. The score ends with a double bar line in measure 47.

pp < *mf*

mf

mp

f *mf* rit.

17. Oh Fare Thee Well

Reprise

(Small group transition piece)

Christmas Eve Montage

Danny Elfman
arr. Tubbs

♩ = 150

5

st. mute

p < *f* > *p* *mp*

9

12

3

17

f

The musical score is for the B♭ Trumpet #1 part of the Christmas Eve Montage. It is in 4/4 time with a tempo of 150. The score is divided into two systems. The first system starts with a 5-measure rest, followed by a half note, a quarter note, and a quarter rest. The second staff starts with a quarter note, followed by a quarter rest, a 3-measure rest, and a quarter note. The score includes dynamic markings (p, f, mp, f) and a staccato marking. The piece ends with a double bar line.

Sally Sneaks

(No Trumpet part)

Transitions

B♭ Trumpet 1

Arr. Tubbs

Sally Gets Caught



21. Spooktacular Fun

(Small group transition piece)

22. Christmas Eve Reprise

(Small group transition piece)

23. Sally's Song Reprise

(Small group transition piece)

24. Halloween Transition

(Small group transition piece)

B♭ Trumpet 1

The Pumpkin King Finale

Danny Elfman
Arr. Tubbs

$\text{♩} = 90$
Slightly faster

$\text{♩} = 90$ **4** $\text{♩} = 90$ **2**

mf

What's This

$\text{♩} = 150$ **2**

p *rit.* *f*

Solo *rit.* *f*

This is Halloween

tutti $\text{♩} = 85$ *mp* $\text{♩} = 88$ **3** *f*

f *f*

f **2**