

# The Nutcracker

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## Horn 1

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**A** 8 **B**  
**C** 8 **D** 8  
**E**  
**F** 5 **G** 8 **H** 14 **I** 2  
**J**  
**K**  
**L**  
**M**  
**N**  
**O**  
**P**  
**Q**  
**R**  
**S**  
**T**  
**U**  
**V**  
**W**  
**X**  
**Y**  
**Z**

The musical score consists of six staves of music for piano. The first staff (measures 1-37) starts with a dynamic of *mp*, followed by a crescendo to *pp*. The second staff (measures 38-44) includes dynamics *ff* and *pesante*. The third staff (measures 45-66) includes dynamics *mf* and a crescendo. The fourth staff (measures 82-89) starts with *pp* and ends with a dynamic of *f*. The fifth staff (measures 90-93) ends with a dynamic of *mp*.

Horn 1

## Scene 1

Arr. Tubbs

**Horn 1**

**Scene 1**

**Arr. Tubbs**

**Measure 1:**  $\text{♩} = 126$ , **10**, **4**, **4**,  $p < f$ ,  $p < f$ , **ff**

**Measure 56:** **rit.**, **a tempo**, **accel.**,  $\text{♩} = 126$ , **rit.**,  $\text{♩} = 108$ , **accel.**,  $\text{♩} = 110$

**Measure 90:** **mf**, **mf dim.**, **p**, **cresc.**

**Measure 96:** **(cresc.)**, **ff**

**Meno**  $\text{♩} = 100$

Horn 1

## March

Arr. Tubbs

1      2      3      4      5      8      9      10

**3**

11      12      13      16      17      25      26      27      28      29

**4**

33      34      35      36      37      40      41      43      44      45

**2**

47      48      49      50      51      52      53      54

**ff**

55      56      57      58      59      60      61      62      63

**sf > mf**

64      65      73      74      75      76      77      78

**ff**

79      80      81      82      83      84      85      86

**f < ff**

87      88

**f ff**

Horn 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

**13** **15** **6**

**Presentation of dolls**

**16** **rit.**

**4** **29** **30** **31** **32** **ff**

**cresc.**

**Dance of the Dolls**

**1** **2** **3** **4** **5** **6** **7** **8**

**p**

**cresc.** **mf**

**17** **18** **19** **20** **21** **22** **23** **24**

**ff** **p**

**25** **26** **27** **28** **29** **30** **31** **32**

**ff** **mf**

**33** **34** **35** **36** **37** **38** **39** **40**

**p**

**41** **42** **43** **44** **45** **46** **47** **48**

**p** **mf**

**49** **50** **51** **52** **53** **54** **55** **56**

**mf** **p**

## Arrival of Drosselmeyer

Introduction of nutcracker

**Measures 1-9:**  $\text{J} = 76$ , **3**, **accel.**, **rit.**,  $\text{J} = 78$ , **accel.**

**Measures 10-17:**  $\text{J} = 92$ , **4**, **mp**, **rit. rit.**

**Measures 18-21:**  $\text{J} = 78$ , **p**, **accel.**, **rit.**, **mf**

**Measures 22-26:**  $\text{J} = 92$ , **p cresc.**, **cresc.**, **f**, **ff**, **Nutcracker breaks**

**Measures 27-29:**  $\text{J} = 130$ , **14**, **dim.**

**Drosselmeyer consoles Clara**

**Measures 30-59:**  $\text{J} = 74$ , **3**, **accel.**, **rit.**,  $\text{J} = 130$ , **17**,  $\text{J} = 200$ , **rit.**, **2**, **f**, **pp**, **cresc.**

Horn 1

## Grandfather Waltz

Arr. Tubbs

**1** **5** **rit.**

**16** **f**

**25**

**33**

**41** **1. 3 rit.** **7 rit.**

The musical score consists of six staves of music for Horn 1. The first staff begins with a tempo of 100 BPM and a 5/8 time signature. Measures 1 through 15 are shown, with dynamics including *mp*, *cresc.*, *mf*, *cresc.*, and *ff*. Measure 16 begins with a dynamic *f*. The second staff continues from measure 16 to 24. The third staff begins at measure 25. The fourth staff begins at measure 33. The fifth staff begins at measure 41. The sixth staff concludes the piece. Various dynamics such as *p*, *f*, *cresc.*, *mf*, and *ff* are indicated throughout the score. Measure numbers are provided above each staff.

## Horn 1

# Clara and the Nutcracker

Arr. Tubbs

1  $\text{♩} = 100$

13  $\text{♩} = 110$  **a tempo**

34  $\text{♩} = 132$

70  $\text{♩} = 152$

109  $\text{♩} = 80$

125  $\text{♩} = 80$  **poco accel.**

132  $\text{♩} = 80$

136  $\text{♩} = 80$  **rall.**

144  $\text{♩} = 80$

148  $\text{♩} = 80$

152  $\text{♩} = 80$

157  $\text{♩} = 100$

*p* *mp* *p* *p* *mf p* *mp* *mp* *sfp* *f* *p* *ff* *>* *>* *cresc.* *ff* *fff* *cresc.* *fff* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

**rit.**

Horn 1

## The Battle

Arr. Tubbs

**1** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20**

**21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

**43** **44** **45** **46** **47** **48** **49** **50**

**51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71**

**72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91**

**92** **93** **94** **95** **96** **97** **98** **99** **100** **101**

**102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

**ritit.**  $\text{♩} = 125$

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10**

Horn 1

## Waltz of the Snowflakes

Arr. Tubbs

**1** **24** **11** **16** **15** **17** **16**

**104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115**

**116** **16** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142**

**143** **144** **145** **146** **147** **148** **149** **15** **164** **165** **166**

**167** **168** **169** **170** **171** **172** **173** **174**

**175** **176** **177** **178** **179** **180** **181** **182** **16** **3** **198** **201** **202** **3**

**205** **3** **206** **209** **210** **213** **214** **5** **219** **220** **221** **2** **223** **224** **225** **226** **227** **228** **229**

**230** **(accel.)** **231** **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

Horn 1

# Enchanted Palace

Arr. Tubbs

The musical score consists of three staves of music for Horn 1. The first staff (measures 1-16) starts at  $\text{♩} = 140$  with a dynamic of  $mp$ . The second staff (measures 17-29) begins with a melodic line divided into two sections: section 1 (measures 17-21) and section 2 (measures 22-29). Section 1 ends with a dynamic of  $mp$ . Section 2 begins with  $< mf$ , followed by the instruction "presante". The third staff (measures 30-83) starts with  $> mp$ , followed by  $< mf$ . Measure numbers are indicated above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 43, 51, 67, 83.

# Dance of the Sugar Plum Fairy

Horn 1

Tchaikovsky  
Arr. Tubbs

♩ = 95

1      8 [A] 10 [B]

9      19      20      21      23      24      25      28      29      30

*sf*      *sf*      *sf*      *sf*      *sf*      *sf*

31      32      33      21

*sf*      *sf*

Horn 1

## Arrival of Clara and Prince

Arr. Tubbs

**Horn 1**

**Arrival of Clara and Prince**

**Arr. Tubbs**

**1** **7** **8** **9** **10** **11**

**12** **13** **14** **15** **16** **17** **18** **19** **20**

**21** **22** **23** **24** **25** **26** **27** **28** **29**

**30** **31**

**accel.**

**ff** **f** **ff**

**ff**

**9**

Russian Dance does not have a Horn\_1 part.

Nov 5, 2025

Horn 1

# Arabian Dance

Arr. Tubbs

A musical score for Horn 1, featuring a single staff in G major (one sharp) and common time (indicated by a '4'). The tempo is marked as  $\text{♩} = 85$ . The score consists of eight measures, numbered 1 through 8. Measure 1 starts with a whole rest followed by a eighth note. Measures 2 through 7 are entirely blank rests. Measure 8 begins with a sixteenth note followed by a eighth note. Measure 9 contains a sixteenth note followed by a eighth note. Measures 10 through 16 are blank rests. Measure 17 begins with a sixteenth note followed by a eighth note. Measures 18 through 24 are blank rests. Measure 25 begins with a sixteenth note followed by a eighth note. Measures 26 through 32 are blank rests. Measure 33 begins with a sixteenth note followed by a eighth note. Measures 34 through 40 are blank rests. Measure 41 begins with a sixteenth note followed by a eighth note. Measures 42 through 48 are blank rests. Measure 49 begins with a sixteenth note followed by a eighth note. Measures 50 through 56 are blank rests. Measure 57 begins with a sixteenth note followed by a eighth note. Measures 58 through 64 are blank rests. Measure 65 begins with a sixteenth note followed by a eighth note. Measures 66 through 72 are blank rests. Measure 73 begins with a sixteenth note followed by a eighth note. Measures 74 through 78 are blank rests.

Chinese Dance does not have a Horn\_1 part.

Nov 5, 2025

# Dance of the Reed Flutes

Horn 1

Arr. Tubbs

The musical score consists of four staves of music for Horn 1. The first staff begins at measure 1 with a dynamic of **f**, followed by measures 41 through 46. The second staff begins at measure 47 and continues to measure 53. The third staff begins at measure 54 and ends at measure 62 with a repeat sign. The fourth staff begins at measure 76 and ends at measure 77.

**Measure 1:** **40** (Tempo), **f**

**Measure 47:** **48**, **49**, **50**, **51**, **52**, **53**

**Measure 54:** **55**, **56**, **57**, **58**, **59**, **60**, **61**, **62**

**Measure 76:** **f**

**Measure 77:** (Measure 76 continued)

**Performance Instructions:**

- Measure 1:** **40** (Tempo)
- Measure 54:** **rall. a tempo** **14**

Horn 1

## Mother Ginger

Arr. Tubbs

**1** *f* **J = 125**

**11** **8** **19** **27** **30** **31** **ff** **32** **33** **34** **12**

**35** **J = 72** **12** **36** **37** **38** *cresc.* **ff**

**39** **40** **41** **42**

**43** **7** **50** **51** **52** **53** **54** **55** **56** **3** **59** **60** *f* *cresc.* **ff** **ff**

**61** **62** **63** **64** **65** **66** **67** **fff** **fff**

**68** **69** **70** **71** **72** **73** **74**

**75** **76** **77** **78** **79**

**80** **81** **82**

Horn 1

# Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**1.** **2.**

**A** **B**

**C** **D**

**E**

**F**

**G** **H**

**I** **16**

**1.**

**2.**

**11**

**3** **16**

**cresc.**

**1.**

**2.**

**ff**

**ff**

**J**

285 286 287 288 289 290 291 292 293 294 295 296 297 298

**K**

299 300 301 302 303 304 305 306 307 308 309 310 311

**L**

326 327 328 329 330 331 332

**M**

347 348 349 350 351 352 353

Horn 1

## Intrada

Arr. Tubbs

**12 4**

**accel.** **rit.** **rall.** **ff**

**ffff** **mp** **mf** **ff** **mf < f** **ff**

**ff**

**sempre**

**p**

**37** **38** **39** **40**

**41** **42** **43** **44** **45** **46** **47** **48**

**49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61**

**62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74**

**75** **76**

## Horn 1

## Final Waltz

Arr. Tubbs

**Measure 1:** 3/4 time, dynamic **f**. Measures 1-12: Repeated eighth-note patterns in 3/4 time.

**Measure 13:** 2/4 time, dynamic **f**. Measures 13-26: Repeated eighth-note patterns in 2/4 time.

**Measure 27:** 2/4 time, dynamic **f**. Measures 27-59: Repeated eighth-note patterns in 2/4 time, with measure 59 ending on a fermata.

**Measure 60:** 2/4 time, dynamic **mf**. Measures 60-85: Repeated eighth-note patterns in 2/4 time, with measure 85 ending on a fermata.

**Measure 86:** 2/4 time, dynamic **p**. Measures 86-99: Repeated eighth-note patterns in 2/4 time, with measure 99 ending on a fermata.

**Measure 100:** 2/4 time, dynamic **mp**. Measures 100-111: Repeated eighth-note patterns in 2/4 time, with measure 111 ending on a fermata.

**Measure 112:** 2/4 time, dynamic **pp**. Measures 112-125: Repeated eighth-note patterns in 2/4 time, with measure 125 ending on a fermata.

**Measure 126:** 2/4 time, dynamic **fff**. Measures 126-136: Repeated eighth-note patterns in 2/4 time, with measure 136 ending on a fermata.

**Measure 137:** 2/4 time, dynamic **fff**. Measures 137-149: Repeated eighth-note patterns in 2/4 time, with measure 149 ending on a fermata.

**Measure 150:** 2/4 time, dynamic **rit.**. Measures 150-161: Repeated eighth-note patterns in 2/4 time, with measure 161 ending on a fermata.

**Measure 162:** 2/4 time, dynamic **ff**. Measures 162-207: Repeated eighth-note patterns in 2/4 time, with measure 207 ending on a fermata.

**Measure 208:** 2/4 time, dynamic **fff**. Measures 208-214: Repeated eighth-note patterns in 2/4 time, with measure 214 ending on a fermata.