

The Nutcracker

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Tenor Sax

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

♩ = 118

8 **A** 8 **B**

1 9 17 18 19 20 21 29 6

C 8 **D** 6

mf *f*

35 36 37 38 39 40 41

f *pp* *cresc.* *ff* *pesante*

42 43 44 45 46 47

p

48 49 50 51 52 53 54 60

mf *mp* *p* *pp* *pp* *p*

61 62 63 64 65 66 80 82

mf *f* *pp*

83 84 85 86 87 88

f *sempref*

89 90 91 92 93

Tenor Sax

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 11 12 13 14 15 16 17 18 19 12 31
p *ff*

rit. $\text{♩} = 116$
12
 32 33 34 35 36 37 38 39 40 41 53 54 55 56 *rit.*
ff *f* *p* *mf*

a tempo
7 *accel.* $\text{♩} = 126$
 57 64 65 66 67 68 69 70 71 72 73 74 75
f *pp* 3 *p* 3

rit. $\text{♩} = 108$
 76 77 78 79 80
p 3 *p* 3 *mp* 3 *mf* *cresc.*

(accel.) $\text{♩} = 110$
 81 82 83 84
(cresc.) *ff* *pp*

un poco cresc. *mf*
 85 86 87 88 89 90 91 92 93 94

dim. *p*
 89 90 91 92 93 94

cresc.
 94 95 96

Meno $\text{♩} = 100$
 97 98 99 100 101
(cresc.) *ff*

Tenor Sax

March

Arr. Tubbs

1 7 8 9 16 17 25 26 27 3 3

f *f* *f* *p* *mf* > *p*

28 29 33 34 35 36 37 40 41 3 2

mf > *p* *mf* > *p* *mf* > *ff*

43 44 45 49 50 51 52 53 56 3 *f* < *ff*

mf *f* *sf* > *f* *sf* > *ff*

57 58 59 60 61 64 65 73 3

f *sf* > *f* *sf* > *ff* *f*

74 75 76 77 80 81 82 3

sf > *f* *sf* > *f* < *ff* *f* *sf* >

83 84 85 88 3

f *sf* > *ff*

Tenor Sax

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

18

19 20 21 22 23 24 25 26 27

mf *mf* *sfp* *sfp*

28

29 30 31 32 33 34 35 36

sfp *sfp* *sfp* *sfp* *mf*

♩ = 150
Presentation
of dolls

7

8 9 10 11 12 13 14 15 16

f *p* *p* *f*

12

29 30 31 32

mf *cresc.* *rit.* *ff*

♩ = 175
Dance
of the Dolls

15

17 18 19 20 21

ff

23

24 25 26 27 28 29 30 31 32

p *ff* *mf*

33

34 35 36 37 38 39 40

p

41

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

p *cresc.* *mf*

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ 3 **accel.** 4 **rit.** 5 $\text{♩} = 78$ 6 **rit.** 7 **accel.** 8 9

10 $\text{♩} = 92$ *p* 11 > 12 > 13 > 14

15 **rit.** 16 $\text{♩} = 78$ **accel.** 17 **rit.** 18 19 20 21 **rit.**

22 $\text{♩} = 92$ **accel.** 23 *mf* 24 **accel.** 25 *ff* 26 Nutcracker breaks

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ 2 *f* 3 **accel.** 4 5

6 **rit.** 7 *mf* 8 *mp* 9 *dim.* 10 *pp*

11 $\text{♩} = 130$ 12 13 14 15 16 17

18 $\text{♩} = 200$ 19 20 21 22 23 24 25 26 34 $\text{♩} = 130$ 17

51 $\text{♩} = 200$ 52 53 54 55 56 57 **rit.** 58 59 2

cresc.

Tenor Sax

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
 1 2 3 5 6 7 8 9
mp *cresc.* *mf*
 10 11 12 13 14 15 *rit.*
mf *cresc.* *ff*
 $\text{♩} = 145$
 16 17 18 19 20 21 22 23 24
f
 25 26 27 28 29 30 31 32
 33 34 35 36 37 38 39 40
 41 42 43 44 45 46 47 48 $\text{♩} = 170$ 49 52 *rit.* 53 7 60 *rit.*
f

Tenor Sax

Clara and the Nutcracker

Arr. Tubbs

Musical score for Tenor Saxophone, Clara and the Nutcracker, Arr. Tubbs. The score consists of seven staves of music in 4/4 time, featuring various dynamics, articulations, and tempo markings.

Staff 1: Measures 1-35. Tempo: $\text{♩} = 100$. Dynamics: *p*, *mf*, *p*, *pp*, *p*, *pp*. Articulations: *rit.*, *<*, *>*.

Staff 2: Measures 36-65. Tempo: *a tempo*, $\text{♩} = 110$. Dynamics: *pp*, *pp*, *mp*, *mp*.

Staff 3: Measures 66-73. Tempo: $\text{♩} = 132$. Dynamics: *sfp*, *ff*, *p*, *cresc.*.

Staff 4: Measures 74-78. Dynamics: *(cresc.)*.

Staff 5: Measures 75-78. Dynamics: *mf*, *cresc.*.

Staff 6: Measures 79-80. Tempo: $\text{♩} = 152$. Dynamics: *ff*.

Staff 7: Measures 101-109. Tempo: $\text{♩} = 80$. Dynamics: *p*, *mf*, *f*, *ff*.

Clara and the Nutcracker

110 *pp* *resc.* *p*

115

119 *mf* *cresc.*

123 *(cresc.)*

127 **poco accel.** *p*

131 *f*

135 *cresc.* **rall.** *fff* **rall.**

139 *ff* *p cresc.* *♩ = 80*

143 *(cresc.)* *ff* *cresc.*

148 *(cresc.)* *ff* *fff*

153

158

Tenor Sax

The Battle

Arr. Tubbs

$\text{♩} = 140$
 $\text{♩} = 155$

Musical score for Tenor Saxophone, titled "The Battle" by Arr. Tubbs. The score is in 4/4 time, key of D major (two sharps). The tempo starts at 140 bpm and changes to 155 bpm at measure 13, then back to 125 bpm at measure 107. Dynamics include *p*, *ff*, *sf*, *f*, *mf*, *cresc.*, *dim.*, and *rit.*. The score is divided into measures 1 through 126.

Tenor Sax

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$ **23** **11** $\text{♩} = 155$ **16** **15**

p *mf*

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 **6** 92 93 94 **6** 100 101 102

mf *f* *p*

103 104 105 106 107 108 109 110 111 112 113 114 115

mf *cresc. - - - - - f*

116 117 118 **15** 133 **15** 148 149 150 151 **5** 156

mf *p* *ff* *ff*

157 158 159 **5** 164 165 166 167 168 169

p

170 171 172 173 174 175 176 177

cresc. - - - - - mf

178 179 180 **16** 181 182 **3** 198 **3** 201 202 **3** 205 206 **3** 209 210 **3** 213 214 **5**

dim. - - - - - poco accel. *pp*

219 220 221 **2** 223 224 225 226 227 228 229 230 231 232 233 234 235

pp *cresc.* *mf* *cresc.* *ff*

236

237 **rall.** 238 239 240 241 242 243

Tenor Sax

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 5 6 7 8 9 10 11 12 13 14

f

1. 2.

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

f

30 31 32 33 34 35 36 37 38 39 40 41 42

p

♩ = 150

2 4 16 8

43 45 46 47 51 67 75 76 77 78 79 80 81 82

mf < *f* *p* < >

83 84 85 86 87 88 89 90 91 92 93 94

p < > *pp* *p* < > *pp*

95 96 97 98 99 100

Dance of the Sugar Plum Fairy

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 95$ 8 **A** 9 10 **B** 19 20 21 2 **C** 23 24 25 **3**

sf *sf*

28 29 30 31 32 33 **21**

sf *sf* *sf* *sf* *sf*

Tenor Sax

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72

1 2 3 4 5 6 7 8 5 13 17 18

p *p* *cresc.* - *mp* < *mf* *fff*

♩ = 80

19 20 21 22 23

ff

24 25 26 27 28 29 *accel.*

30 31 32 33 34 35

♩ = 160

36 37 38 39

ff

Russian Dance

Tenor Saxophone

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *f* 3 *p* 4 *p* 5 *mf* 6 7 8

9 *f* 10 *f* 11 *p* 12 *p* 13 14 15 16 *mf* *ff*

A 17 *mf* *sf* *ff* *mf* 21 *f* *ff* 22 23 24

25 *mf* *sf* *ff* *mf* 29 30 31 32 *ff*

B 33 *f* 34 35 36 37 38 39 *ff* 40

41 *f* 42 43 44 45 46 47 48 *ff*

C 49 *ff* 50 *ff* 51 52 53 54 55 56

57 *ff* *sf* 58 59 60 61 62 63 64

D 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Tenor Sax

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$

1 4 5 6 7 8 9 10 11 12 21 33 34 35 5

p *p* 5

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

5 *pp* *cresc.* *mf* *dim.* *p*

51 52 53 54 55 56 57 58 59 60 61 16 77 78 6 84 85

mf *dim.* *p* *pp* *mp* *p* *p*

86 16 102

pp

Tenor Sax

Chinese Dance

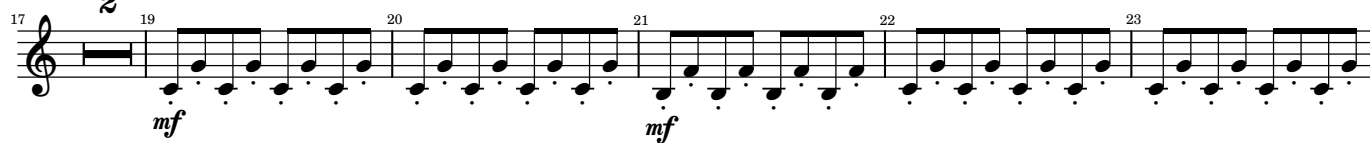
Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

16

**A**

2



Dance of the Reed Flutes

Tenor Sax

Arr. Tubbs

$\text{♩} = 95$ **18** *espress.*

16 *f*

42 *f* *p*

49 *f* *p*

56 *f* *f*

rall. a tempo **14**

Arr. Tubbs

1 $\text{♩} = 125$ 2 3 4 5 6

f sf sf sf sf f

7 8 9 10 11 12 13 14 15 16 17 18 19

sf sf sf sf sf sf ff

20 21 22 23 24 25

26 27 28 29 30 31

ff

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

$\text{♩} = 72$ 3 *ff*

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

$\text{♩} = 140$ *f* *cresc.* *(cresc.) - ff* *f pesante* *mf* *crfff* *mf* *crfff*

Waltz of the Flowers

Tenor Sax

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 128$

mp *mf* *dim.*

13 $\text{♩} = 90$ **17** $\text{♩} = 155$ **4**

(dim.) *p* *p*

9 **A** **9** **B**

p *mf*

74 **1.**

85 **2.** **9**

sf *mf* *sf* *ff* *mp*

106 **C** **9** **D**

mp *mf*

126 **1.**

137 **2.**

sf *mf* *sf* *ff* *mp*

153 **E**

p

172 *tutti* *f* *con anima* *mf*

185 **F**

f *mf* *ff*

WOTF

197 198 199 200 201 202 203 204 **G** 11 215 216 217 218 219

ff *ff* *dim.* *p cresc.* *mf*

220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236

f *mf* *mp* *cresc.*

237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253

ff *mf* *mp* *cresc.*

254 255 256 257 258 259 260 261 262 263 264 265

f *mf*

266 267 268 269 270 271 272 273 274 275 276

1. 2. *sf* *mf* *sf* *ff*

277 278 279 280 281 282 283 284 285 286 287 288 289

ff *fff* *fff*

290 291 292 293 294 295 296 297 298 299 300 301

pp *poco a poco* *cresc.* *mf*

302 303 304 305 306 307 308 309 310 311 312 313 314

ff *ff*

314 315 316 317 318 319 320 321 322 323 324 325 326 327

ff *ff* *p* *cresc.* *ff*

328 329 330 331 332 333 334 335 336 337 338 339

ff *ff* *p* *cresc.*

340 341 342 343 344 345 346 347 348 349 350 351 352

(cresc.) *fff* *♩ = 165* *♩ = 150*

353

Tenor Sax

Intrada

Arr. Tubbs

$\text{♩} = 60$
 1 12 5 13 18 19 20 21 22
ff *mf* *mf* *< ff*

23 24 25 26 27 28
mf *dim.* *p* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

29 30 31 32 33 34
3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

35 36 37 38 39
3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

40 41 42 43 44 45 46
3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

47 48 49 50
ff *9* *5*

51 52 53 54 55
(accel.) *accel.* *accel.* *rall.* *ff*

56 57 58 59 60 61 62 63 64 65 66
< ffff *f* *sf* *mf* *f* *ff p*

67 68 69 70 71 72 73 74 75
p *mf* *ff* *f* *ff* *ff*

76

Tenor Sax

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 ff 2 3 4 5 6 7 8 mp 9 10 11 12 $cresc.$ -----

13 ff 14 15 16 17 18 19 20 21 22 23 24 mp 25 26 $cresc.$ -----

27 $(cresc.)$ ----- ff 31 32 33 34 f 35 36 37 38 39

40 41 42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 f 65 7 72 8

80 p 81 82 83 84 85 86 10 96 $cresc.$ ----- ff 98 99 100 101

102 sf mp 103 104 105 106 107 108 109 110 111 112 113

114 $cresc.$ ----- ff 115 116 117 118 119 120 121 122 pp 123 124 125 126

127 $(cresc.)$ ----- fff 128 129 130 131 132 133 134 135 136 137 138 139

140 141 142 143 144 145 146 147 148 149

150 151 152 153 154 155 156

157 $rit.$ 158 159 $\text{♩} = 135$ 160 161

Final Waltz

162

163 164 165 166 167 168 169 170 171 172

p

173

174 175 176 177 178 179 180 181 182 183

184

185 186 187 188 189 190 191 192 193 194 195 196 197

ff

198

199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

fff **rit.**