

Euphonium

Les Misérables

Arr. Tubbs

A Medley

At the End of the Day $\text{♩} = 85$ **rit.** $\text{♩} = 120$

f *fp*

8 8 12 8 12 8 12 8

33 34 35 36 37 38 12 8

39 40 41 42 **molto rall.** 3

(Andante) ($\text{♩} = 72$) **rit.** $\text{♩} = 72$ **ritardando** **a tempo**

I Dreamed a Dream 4 6 2 8 25 26 27

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

a tempo *mf* **rit.** **a tempo**

51 52 53 54 55 56 57 58 59 60 61 62

mf **rit.** **a tempo**

Castle on a Cloud $\text{♩} = 60$ **rit.** **a tempo** **ritardando** **a tempo** **rit.** **a tempo** $\text{♩} = 84$ **rall.** 2

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

Do You Hear the People Sing 5 12 **rit.** *f*

(rit.) 27

Les Miserables Medley

On My Own

(Moderato) (♩ = 60)

7

ritardando

5

ritardando

a tempo

mp

mf

f

(Andante) (♩ = 92)

2

rit.

2

Bring Him Home

rit.

a tempo

18

rall.

a tempo

2

rall.

3

(♩ = 56)

rit.

a tempo

5

6

6

6

Do You Hear the People Sing (Reprise)

♩ = 72

21

6

molto rall.

f

f

35

Arr. Tubbs

2026-02-22

Fiddler on the Roof Medley

The image displays two musical scores. The first score, titled "Sunrise, Sunset", is in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 35 measures. The tempo is marked "rit." (ritardando) at measure 29, followed by "a tempo" at measure 31. The tempo is marked "J = 88" at measure 31 and "J = 90" at measure 32. The score includes dynamic markings: *mf* (mezzo-forte) at measure 19 and *p* (piano) at measure 34. The second score, titled "Tradition (Reprise)", is also in bass clef with a key signature of two flats. It consists of 35 measures. The tempo is marked "rit." at measure 16, followed by "a tempo" at measure 18. The tempo is marked "J = 132" at measure 18 and "J = 88" at measure 28. The score includes dynamic markings: *mf* (mezzo-forte) at measure 19 and *p* (piano) at measure 34. The score includes a repeat sign at measure 31 and a double bar line at measure 35.

Euphonium

The Lion King

Arr. Tubbs

A Medley

The Circle of Life

$\text{♩} = 60$

$\text{♩} = 84$

pp *mf* *mp*

I Just Can't Wait to Be King

$\text{♩} = 95$

mf *f*

Be Prepared

$\text{♩} = 124$

ritardando

Hakuna Matata

$\text{♩} = 160$

Can You Feel the Love Tonight

ritardando $\text{♩} = 76$ *ritardando* $\text{♩} = 57$ *a tempo* *accel.*

The musical score is written for Euphonium in G major. It consists of five main sections, each with a different tempo and key signature. The first section, 'The Circle of Life', starts in G major with a tempo of 60 beats per minute and changes to 84 bpm. The second section, 'I Just Can't Wait to Be King', is in G major with a tempo of 95 bpm. The third section, 'Be Prepared', is in G major with a tempo of 124 bpm. The fourth section, 'Hakuna Matata', is in D major with a tempo of 160 bpm. The fifth section, 'Can You Feel the Love Tonight', starts in G major with a tempo of 76 bpm, changes to 57 bpm, and then returns to 76 bpm. The score includes various musical notations such as notes, rests, and dynamic markings.

The Lion King Medley

The Circle
of Life (Reprise)

1 8 9 5 14 ritardando 15 $\text{♩} = 63$ 2

1 8 9 5 14 ritardando 15 $\text{♩} = 63$ 2

Arr. Tubbs

Title
Track

1 $\text{♩} = 118$ **4** 5 **28** 33 **18** 51 *ritardando* 52 **5**

Think
of Me

[illegible]

22 **a tempo** **3** 25 **ritardando** 26 **a tempo** **3** 29 **ritardando** **2** 31 **a tempo** 32 **ritardando** 33 **2** 35 **J. = 50** **2**

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and meter markings are: **a tempo** **3** (measures 22-25), **ritardando** (measure 25), **a tempo** **3** (measures 26-29), **ritardando** **2** (measures 29-31), **a tempo** (measure 31), **ritardando** (measure 32), **2** (measures 32-35), and **J. = 50** **2** (measures 35-38). The bass line consists of a series of eighth notes, with some measures containing rests. The final measure (38) is a double bar line.

Angel of Music

16 **ritardando** 8 **a tempo** 8 14 **ritardando** 7 8

1 17 18 19 27 35 49 51 58

$\text{♩} = 120$ $\text{♩} = 120$

The musical score is for the bass line of 'The Rose Tree'. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'a tempo' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as rests, eighth notes, and sixteenth notes, along with dynamic markings like 'ritardando' and 'a tempo'. The piece concludes with a double bar line and a repeat sign.

66 **4** 70 **2** 72 **2** **ritardando**

All I Ask of You

$\text{♩} = 58$
13 *ritardando* *a tempo* **2** *ritardando* *a tempo* **6** *ritardando* *a tempo*

31 $\text{♩} = 45$ 32 *ritardando* 33 $\text{♩} = 72$ 34 **2**

Wishing You
Were Somehow
Here Again

1 8 9 ritardando 10 a tempo 7 18 accelerando 2

Past the Point of No Return

1 $\text{♩} = 98$ **10** *ritardando* $\text{♩} = 90$ **2** *ritardando* $\text{♩} = 118$ **17** *rit* **2**