

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.4)

Arrival of Drosselmeyer (p.5)

Grandfather Waltz (p.7)

Clara and the Nutcracker (p.8)

The Battle (p.9)

Waltz of the Snowflakes (p.10)

ACT II

Enchanted Palace (p.11)

Dance of the Sugar Plum Fairy (p.12)

Arrival of Clara and Prince (p.13)

Russian Dance (p.14)

Arabian Dance (p.15)

Chinese Dance (p.16)

Dance of the Reed Flutes (p.17)

Mother Ginger (p.18)

Waltz of the Flowers (p.19)

Intrada (p.21)

Final Waltz (p.22)



Clarinet 3

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A** **4**

1 9 13 14 15 17 18 19

p *mf*

C **8** **D**

20 21 29 30 31 32 33

f *p* *p* *p* *mp*

E

34 35 36 37 38 39 40

mf *f* *pp* *ff* *pesante*

F

41 42 43 44 45 46 47

mp

G **4**

48 49 50 51 52 53 54 58 59

mp *mf* *mp* *p* *pp* *pp* *p*

H **8**

60 61 62 63 64 65 66 74

p *cresc.* *mf* *f* *p*

I **2**

75 76 77 78 79 80 82

p *p* *mp* *mf* *pp*

83 84 85 86 87 88 89 90

ff *pesante*

91 92 93

Clarinet 3

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10 **4** **18**
 1 11 15 33 34 35
ff marcato

Curtain
 36 37 38 39 40 41
rit. $\text{♩} = 116$
9

50 51 52 53 54 55 56 57 64 65
f *p* *mf* *f marc.*
rit. a tempo **7** *accel* $\text{♩} = 126$

66 67 68 69 70

71 72 73 74 75 76 77 80
rit. $\text{♩} = 108$ **3** **3**
p *accel.*
 It sounds nine o'clock. Everything is ready, it is time to call the children.

$\text{♩} = 110$
13
 83 96 97 98
mf *ff*

Meno $\text{♩} = 100$
 99 100 101

Clarinet 3

March

Arr. Tubbs

1 *p* *mf* > *p* *mf* >

9 *p* *mf* > *p* *mf* > *mf*

20 *f* *ff* *pp* *f* *ff* *mf*

44 *f* *mf* *f* *mf* *f* *ff*

61 *mf* *ff* *mf* *f* *mf*

78 *f* < *ff* *mf* *f* *ff*

Clarinet 3

Arrival of Drosselmeyer

Arr. Tubbs

Arrival of Drosselmeyer

Mysterious Stranger

$\text{♩} = 140$

1 18 19

20 21 22 23 24 25 26 27 28 29 30 31

mf *mf* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

2 34 35 36 9

mf

Presentation of dolls

$\text{♩} = 150$

1 12 13 14 15 16 17 12 29 30 31 32

p *f* *mf* *cresc.* *ff*

Dance of the Dolls

$\text{♩} = 175$

1 2 7 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 2 23 24 25 26 27 28 29 4

ff *p* *ff*

33 34 35 36 37 38 39 40 41 42 43 44

p *p*

45 49 56

4 7

Arrival of Drosselmeyer

♩ = 92

Introduction
of nutcracker

♩ = 76

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

Nutcracker breaks

Drosselmeyer
consoles Clara

♩ = 74

1 2 3 4 5 6 7 8 9

f *mf* *mp* *dim.* *pp*

accel. **rit.**

♩ = 130

10 11 12 13 14 15 16 17

p

18 19 20 21 22 23 24 25

♩ = 200 8 34 17 51 52 53 54 55 56 57 58 59

pp *cresc.* **rit.** **2**

Clarinet 3

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ 9 **rit.**

10 11 12 13 14 15

mf *cresc.* *ff*

16 $\text{♩} = 145$

17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43

44 $\text{♩} = 170$ 1. 3 **rit.** 7 **rit.**

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Clarinet 3

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
8
 1 9 10 11 12 13 14 15 16 17 33 **16 rit.**
mp

2 **13** $\text{♩} = 110$ **2** $\text{♩} = 132$ $\text{♩} = 152$ **15** **8** **21** **5**
 34 36 49 50 51 52 54 55 56 71 79 80 101
mp > pp *mp > pp*

$\text{♩} = 80$ **3** **15** **2** **3** **poco accel.**
 106 107 110 125 127 130 131 3 132 3 3 3 3 133 3 3 3 3
f

rall.
 134 3 3 3 3 135 3 3 3 3 136 3 3 3 3 137 3 3 3 3
cresc. *fff*

rall. $\text{♩} = 80$ **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**
 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153
ff *p cresc.*

3 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**
 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157
(cresc.) *ff* *cresc.*

3 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**
 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161
(cresc.)

Clarinet 3

The Battle

Arr. Tubbs

$\text{♩} = 140$
 $\text{♩} = 155$

1 5 6 13 17 18 19
ff *ff*

20 21 22 23 24 25 30 31 32
sf *ff*

33 34 38 39 40 41 42 43 44 45
ff *ff*

46 47 48 49 50 51 52 53 54
f *sff*

55 56 57 58 59 60 61 62

63 64 71 72 73 75 76 77 78 79 80
ff *mf*

81 82 83 84 85 86 87 88 89 90
ff *ff* *fff*

91 92 93 94 95 96 97 98 99 100 101
mf cresc. *f*

102 103 104 107 108 116 117
fff *sff* *rit.* $\text{♩} = 125$

Clarinet 3

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$
 $\text{♩} = 155$

1 24 11 36 37 16 15 17 16 7 108 109 110 7

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131

132 133 134 135 136 137 138 139 140 141 142 143 144 145 146

147 148 149 11 160 161 162 163 164 165 166 167 168 169 170

171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213 214 215 10 poco accel. 225 226 227 228 229 230 231

232 233 234 235 236 237 rall. 238 239 240 241 242 243

p *mf* *cresc.* *ff* *cresc.* *ff* *rall.*

cresc. *ff* *dim.* *p* *p* *pp* *mf* *cresc.*

(accel.)

Clarinet 3

Enchanted Palace

Arr. Tubbs

1 5 19 21 23 37 38 39 40 41

$\text{♩} = 155$ 4 14 1.2 2.2 14

mf *p*

42 43 44 45 46 47 51 52 63 64 65 66 67 68 69 70 71 72

$\text{♩} = 150$ 4 12

p *f* *pp* *p*

73 74

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

p *pp*

91 92 93 94 95 96 97 98 99 100

p *pp*

Dance of the Sugar Plum Fairy

Clarinet 3

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 10 **B** 3 **C**

1 9 19 22 23 24 25 26 27 28 29

p *p* *sf* *sf*

30 31 32 33 **16**

sf *sf* *sf*

49 50 51 52 53

p

Clarinet 3

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ 2 **11** 13 $\text{♩} = 80$ **4** 17 18 19 20

p *f*

21 22 23 24 25 26 **3** 29 **10** 30

ff *accel.* $\text{♩} = 160$

Clarinet 3

Russian Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 9 10 11 12

f p sf p f p sf p

A

13 17 18 19 20 21 22 23 24 25 26 27 28

mf sf ff < f mf sf ff

B

29 30 31 32 33 34 35 36 37 38 39 40 41 42

< ff f f f f f

C

43 44 45 46 47 48 49 50 51 52 53 54 55

ff ff ff

D

56 57 58 59 60 61 62 63 64 65 66 67 68 69

ff sf ff sf

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

Clarinet 3

Arabian Dance

Arr. Tubbs

♩ = 85

4

1 5 6 7 8 9 10 11 12 13 14 15 16 17

p

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 28 61 62 63

p

64 65 66 67 68 69 70 6 76 77 78 6 84 85 86 2 88 89

mp *mp* *p*

90 92 93 94 95 96 97 98 99 100 101 102

p *pp* *pp* *dim.* *morendo* *ppp*

Clarinet 3

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

16

**A**

Dance of the Reed Flutes

Clarinet 3

Arr. Tubbs

1 $\text{♩} = 95$ **33**

34 35 36 **5** 41 42 43

mf > *p* *f* *f* *f* *p*

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

rall. a tempo

59 60 61 62 69 70 71 **5** 76 77

mf > *p* *f* *f* *f*

Arr. Tubbs

Musical score for "The Firebird" by Igor Stravinsky, featuring a piano solo in D major. The score is divided into measures 1 through 82, with various dynamics and articulations.

The score is written for a piano solo in D major (key signature: two sharps). The tempo is marked $\text{♩} = 125$ for the first section and $\text{♩} = 728$ for the second section. The time signature is 4/4 for the first section and 2/4 for the second section.

The score is divided into measures 1 through 82, with various dynamics and articulations. The dynamics include *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *fff* (fortississimo). The articulations include accents, slurs, and staccato.

The score is divided into measures 1 through 82, with various dynamics and articulations. The dynamics include *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *fff* (fortississimo). The articulations include accents, slurs, and staccato.

Clarinet 3

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

♩ = 128

1 2 3 4 5 6 7 8 26 34 4 38 39 40 41

mp *mf* *p*

9 **A** 9 **B**

42 43 44 45 54 55 56 57 58 59 60 61 70 71

p *mf*

72 73 74 75 76 77 78 79 80 81 82

1.

83 84 85 86 87 88 89 90 91 92 93 94 95

sf *mf* *sf* *ff* *p*

9 **C** 9 **D**

96 97 106 107 108 109 110 111 112 113 122 123 124 125

p *mf*

126 127 128 129 130 131 132 133 134 135 136 137

1.

138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155

mf *sf* *ff* *pp* *p*

E

156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173

mf

174 175 176 177 178 179 180 181 182 183 184

p

F **G**

185 186 187 188 189 190 191 192 193 194 195 196

mf *p*

197 198 199 200 201 202 203 204 11 215 216 217 218 219 220

cresc. *f* *p cresc.* *mf*

WOTF

221 222 223 226 227 228 229 230 231 232 233 234 235 236 237

H

f *mf* cantabile *mp* *cresc.*

238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253

I

ff *mf* cantabile *mp* *cresc.*

254 255 256 257 258 259 260 261 262 263 264

f *mf*

265 266 267 268 269 270 271 272 273 274 275 276

1. **2.**

sf *mf* *sf* *ff*

277 278 279 280 281 282 283 284 285 286 287 288 289

J

ff *sff* *p*

290 291 292 293 294 295 296 297 298 299 300 301

pp *cresc. -- poco a poco* *mf*

302 303 304 305 306 307 308 309 310 311 312 313 314 315

K

ff *ff* *ff*

316 317 318 319 320 321 322 323 324 325 326 327 328

ff *p* *cresc. --* *ff*

329 330 331 332 333 334 335 336 337 338 339 340 341 342

L

ff *ff* *p* *cresc. --* *fff*

$\text{♩} = 165$

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

Clarinet 3

Intrada

Arr. Tubbs

Musical score for Clarinet 3, Intrada, Arr. Tubbs. The score consists of four staves of music in D major (two sharps).

Staff 1 (Measures 1-41): Starts with a tempo of 60 and a 12-measure rest, followed by a 10-measure rest. The melodic line begins at measure 23. Dynamics include *mf* and *dim.*. Tempo markings include *accel.* and 76.

Staff 2 (Measures 42-55): Features a triplet of eighth notes, followed by a 4-measure rest. The melodic line begins at measure 50. Dynamics include *rit.*, *rall.*, and *ffff*. Tempo markings include 70.

Staff 3 (Measures 56-65): Continues the melodic line. Dynamics include *f*, *sf*, *f*, *ff*, and *p*. Tempo markings include 140.

Staff 4 (Measures 66-76): Features a triplet of eighth notes, followed by a 2-measure rest. The melodic line begins at measure 70. Dynamics include *mp*, *mf*, *f*, *ff*, and a final fermata. Tempo markings include 70.

Clarinet 3

Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 ff 2 3 4 5 6 7 8 mp 9 10

11 12 13 ff 14 15 16 17 18 19 20 21 22 23

24 mp 25 26 27 **5** 32 f 33 34 35 36 37 38 39

40 41 42 43 44 mf 45 46 47 48

49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 f *cresc.* 72 **7** **8** ff

80 p 81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96 *cresc.*

97 ff 98 99 100 101 102 103 104 sf mp 105 106 107 *cresc.*

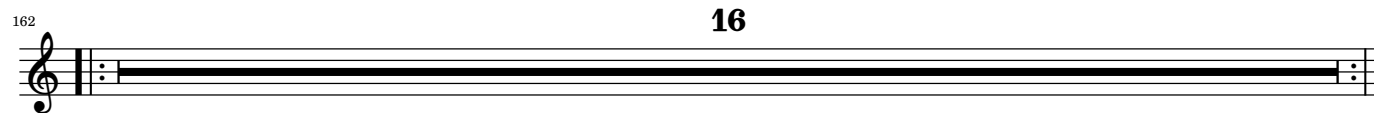
108 (cresc.) ff 109 110 111 112 113 114 115 116 117 118 119

120 pp 121 122 123 124 125 126 127 128 **8** *cresc.*

137 **16** *rit.* $\text{♩} = 135$ 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161

Final Waltz

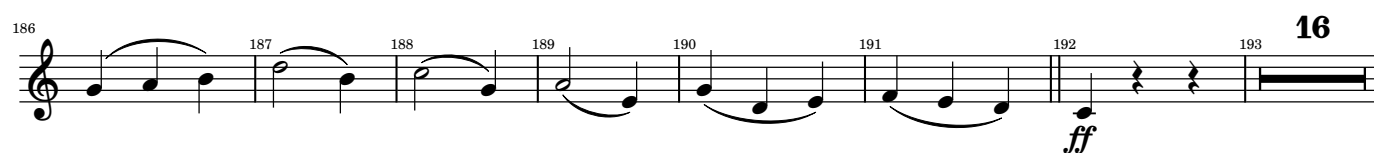
162 **16**



178 179 180 181 182 183 184 185



186 187 188 189 190 191 192 193 **16**



209 210 211 212 213 214

fff **rit.** -

