

# The Nutcracker

## ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.4)

Arrival of Drosselmeyer (p.5)

Grandfather Waltz (p.7)

Clara and the Nutcracker (p.8)

The Battle (p.9)

Waltz of the Snowflakes (p.11)

## ACT II

Enchanted Palace (p.12)

Dance of the Sugar Plum Fairy (p.13)

Arrival of Clara and Prince (p.14)

Russian Dance (p.15)

Arabian Dance (p.16)

Chinese Dance (p.17)

Dance of the Reed Flutes (p.18)

Mother Ginger (p.19)

Waltz of the Flowers (p.20)

Intrada (p.22)

Final Waltz (p.23)



Bass Clarinet

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

♩ = 118

**A** 8 4

**B** 2

**C** 7

**D** 5

**E**

**F**

**G** 4

**H** 7

**I** 5

1 9 13 14 15 17 18 19

20 21 28 29 30 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 58 59 60 61 62 63 64

65 66 73 74 75 80 81 82

83 84 85 86 87 88 89 90

91 92 93

*mp* *mf* *f* *p* *pp* *cresc.* *mf* *mp* *p* *pp* *p* *mf* *f* *ff* *mp*

## Bass Clarinet

## Scene 1

Arr. Tubbs

$\text{♩} = 126$

1 2 3 4 5 6 7 8 9 10

*p*

Curtain

11 12 13 14 15 16 17 18 19 24 5

*p* *p* *mf* < *f*

25 26 27 2 29 30 31 32 33 34 35 36

*mf* < *f* *mf* *ff* *ff* *f*

*rit.*  $\text{♩} = 116$

37 38 39 40 41 2 43 44 45 2 47 48 49 4

*p* *mf* *f*

*rit.* *a tempo*

53 54 55 56 57 2 59 60 61 2 63 64 65 *accel.*  $\text{♩} = 126$

*p* *mf* *mf* *mf* *f*

*rit.*  $\text{♩} = 108$  Solo

66 67 68 69 70 71 72 73 74 75 76 77

*mp* *cresc.* *p* *cresc.*

78 79 80 *accel.*

(*cresc.*)

(*accel.*)

81 82 3 3 3 12

*ff*

$\text{♩} = 110$  13

83 96 97 98 99 100 101

*p* *cresc.* *ff*

Meno  $\text{♩} = 100$

## Bass Clarinet

## March

Arr. Tubbs

1 4 5 6 7 8 9 13 14

*p* *p* *mf* *p*

15 16 17 18 19 21 22 23 24 25

*p* *mf* *f* *f* *f*

26 29 30 31 32 33 37 38 39

*p* *p* *mf* *p* *cresc.*

40 41 49 50 51 52 53

*f* *f* *sf > f* *sf > p*

54 55 56 57 58 59

*p* *mf* *ff* *f* *sf > f*

60 61 62 63 64 65 66 67 69

*sf > p* *cresc.* *ff* *ff* *f* *f*

70 71 72 73 74 80 81 82

*f* *ff* *f* *sf >*

83 84 85 88

*f* *sf >* *ff*

## Bass Clarinet

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

15 16 17 18 19 20 8

28 29 30 31 32 34 35 36 9

*sfp* *sfp* *sfp* *sfp* *mf*

*fff*

$\text{♩} = 150$   
Presentation  
of dolls

1 2 3 4 5 6 7 8 9 10

*sim* *cresc.* *f* *p*

11 12 13 14 15 16 17 12 29 30 31 32

*cresc.* *f* *mf* *rit.* *ff*

$\text{♩} = 230$

$\text{♩} = 175$   
Dance  
of the Dolls

1 2 7 9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39 40

*p*

41 42 43 44 45 46 47 48 49 7 56

*p* *cresc.* *mf*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  **3** **accel.** **7**

22  $\text{♩} = 92$  **accel.** **ff** Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$  **1** **2** **3** **4** **5** **7** **rit.**  $\text{♩} = 130$  **16**

$\text{♩} = 200$  **6**  $\text{♩} = 130$  **16**  $\text{♩} = 200$  **rit.**

**f** **pp** *cresc.*

The musical score is written for Bass Clarinet in G major (three sharps) and 4/4 time. It consists of three systems of music. The first system, 'Introduction of nutcracker', starts at measure 1 with a tempo of 76 and a 3-measure rest, followed by an acceleration and a 7-measure rest. The second system, 'Nutcracker breaks', starts at measure 22 with a tempo of 92, an acceleration, and a fortissimo (ff) dynamic, featuring a melodic line. The third system, 'Drosselmeyer consoles Clara', starts at measure 26 with a tempo of 74, followed by measures 2, 3, 4, 5, and 7, then a ritardando and a 16-measure rest. It continues with a tempo of 130, a 6-measure rest, a tempo of 200, a 16-measure rest, a tempo of 200, and a final ritardando. Dynamics include forte (f), pianissimo (pp), and a crescendo.



## Bass Clarinet

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Bass Clarinet, Clara and the Nutcracker, Arr. Tubbs. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked  $\text{♩} = 100$  at the beginning,  $\text{♩} = 110$  at measure 49,  $\text{♩} = 132$  at measure 71, and  $\text{♩} = 152$  at measure 80. The score includes various dynamics (pp, p, mp, f, ff, ppp, cresc., rall., pocco accel.) and articulations (accents, slurs, staccato). The piece features several measures of rests, triplets, and complex rhythmic patterns. The score is divided into measures 1 through 162.

Measures 1-42:  $\text{♩} = 100$ . Measures 1-16 are marked **16** and **15**. Measures 33-34 are marked **rit.**. Measures 36-37 are marked **a tempo**. Dynamics include *pp*, *p*, *pp*, *p*, *pp*, and *ppp*.

Measures 43-54:  $\text{♩} = 110$ . Measures 49-50 are marked **3**. Measures 51-52 are marked **3**. Dynamics include *mp*, *p*, *pp*, and *mp*.

Measures 55-83:  $\text{♩} = 132$  and  $\text{♩} = 152$ . Measures 56-57 are marked **3**. Measures 71-72 are marked **13**. Measures 73-74 are marked **8**. Measures 79-80 are marked **12**. Measures 81-82 are marked **3**. Dynamics include *pp*, *pp*, *f*, and *p*.

Measures 84-88:  $\text{♩} = 132$ . Measures 85-86 are marked **13**. Measures 87-88 are marked **8**. Dynamics include *p* and *f*.

Measures 89-103:  $\text{♩} = 152$ . Measures 90-91 are marked **8**. Measures 92-93 are marked **2**. Dynamics include *cresc.*, *f*, and *p*.

Measures 104-122:  $\text{♩} = 80$ . Measures 105-106 are marked **3**. Measures 107-108 are marked **4**. Measures 109-110 are marked **3**. Measures 111-112 are marked **4**. Dynamics include *mf*, *f*, *pp*, *cresc.*, and *mf*.

Measures 123-132:  $\text{♩} = 80$ . Measures 124-125 are marked **3**. Measures 126-127 are marked **3**. Measures 128-129 are marked **2**. Measures 130-131 are marked **3**. Measures 132-133 are marked **3**. Dynamics include *cresc.*, *ff*, and *ff*.

Measures 133-148:  $\text{♩} = 80$ . Measures 134-135 are marked **3**. Measures 136-137 are marked **3**. Measures 138-139 are marked **3**. Measures 140-141 are marked **3**. Measures 142-143 are marked **3**. Measures 144-145 are marked **3**. Measures 146-147 are marked **3**. Measures 148-149 are marked **3**. Dynamics include *cresc.*, *rall.*, *fff*, *p*, and *cresc.*.

Measures 149-162:  $\text{♩} = 80$ . Measures 150-151 are marked **3**. Measures 152-153 are marked **3**. Measures 154-155 are marked **3**. Measures 156-157 are marked **3**. Measures 158-159 are marked **3**. Measures 160-161 are marked **3**. Measures 162-163 are marked **3**. Dynamics include *ff*, *fff*, and *fff*.



## Bass Clarinet

## The Battle

Arr. Tubbs

$\text{♩} = 140$   
**11**  
 $\text{♩} = 155$   
**2**  
**3**

1 12 13 14 15 16  
 17 18 19 20 21 22  
 24 25 26 27 28  
 29 30 31  
 32 33 34 35 36  
 37 38 39 40  
 41 42 43 46 47 48 49 50 51  
 52 53 54 55

*ff* *f* *sf* *ff* *ff* *fff* *f* *fff*

## The Battle

56 **2** 58 59 60 **2** 62 63 64 65 **ff** 66

67 68 69 70 71 72 73

74 **ff** 75 **sf** 76 77 **sf**

78 **ff** 79 80

81 **ff** 82 83 84 85

86 **fff** 87 88 89

90 **3** 91 94 95 96 97 98 99 100 101 102 103 **fff**

*mf cresc.* **f**

104 **3** 105 106 107 **fff** 108 109

**rit. ♩ = 125**

110 **3** 111 **3** 112 **3** 113 **2** 114 **10** 116 117

**f** **mf** **p**

## Bass Clarinet

## Waltz of the Snowflakes

Arr. Tubbs

♩ = 140 **3**

1 4 5 8 9 25 36 37 53 **16** **11** **16** **15**

*p* *p*

68 69 70 71 72 73 74

*mf*

75 76 77 78 79 80 81

82 83 **2** 85 86 87 88 89 90 91 92 93 94 95 96 97 98

*mf*

99 100 101 **7** 108 109 110 111 112 113 114 115 116 117

*mf* *p*

118 119 120 121 122 123 124 125 126 127 128 129

*cresc. - - - f*

130 131 132 133 134 135 136 137 138 139 140 141

*p* *p*

142 143 144 145 146 147 148 149 150 151

*cresc. - - - - mf* *p* *ff*

152 153 154 155 156 157 158 159 **6** 165 166 167 168

*p* *ff* *p*

169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184

*cresc. - - - mf* *dim.* *p*

185 186 187 188 189 190 191 192 193 194 195 196 197 198 **27** 225 **poco accel.**

(*accel.*) *pp* *cresc. mf* *cresc. ff* *rall.*

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242

243

Bass Clarinet

## Enchanted Palace

Arr. Tubbs

♩ = 155

4 14 1.2 2.2 14 3 4

1 5 19 21 23 37 38 39 40 41 42 43 46 47

*mf* *p* *f*

♩ = 150

16

51 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

*p* *p*

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*pp*

# Dance of the Sugar Plum Fairy

Bass Clarinet

Tchaikovsky  
Arr. Tubbs

♩ = 95

**A**

1 7 8 9 10 11 12 13 14 15 16

*mf* *fp* *p* *pp*

**B** **C**

2 2 3 15

17 19 20 21 23 24 25 28 29 30 31 32 33

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

48 49 50 51 52 53

## Bass Clarinet

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$

2 3 4 5

*p* *cresc.* - - - - -

6  $\text{♩} = 80$

7 8 5 13 4 17 18 19 20 21 22

*mp* *mf* *ff*

23 24 25 26 27 28 29 **accel.**

30  $\text{♩} = 160$

31 5 36 37 38 39

*ff*

## Bass Clarinet

## Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *f* 3 *p* 4 5 6 7 8 *mf* 9 *f* 10

11 *f* 12 13 *p* 14 15 16 *mf* 17 *f* 18 19 *f* 20 21 *p*

22 23 24 *mf* 25 *f* 26 27 *f* 28 29 *p* 30 31

32 *mf* 33 *f* 34 35 36 37 *cresc.* 38 39 40 *ff* 41 *f*

42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 *f* 58 59 *f* 60 61 *p* 62 63 64 *mf*

65 *f* 66 67 *f* 68 69 70 71 72 73 *fff* 74

75 76 77 78 79 80 81 82 83

84

Bass Clarinet

## Arabian Dance

Arr. Tubbs

♩ = 85

1 32 33 28 61 16 77 78 6 84 85 solo 86 87 5 88 2

*mp* *p* *p*

90 91 5 92 2 94 5 95 96 5 97 6



## Bass Clarinet

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108

Allegro moderato.

*p*

**A**

*mf*

*cresc.*

## Dance of the Reed Flutes

Bass Clarinet

Arr. Tubbs

♩ = 95

22 16

1 23 24 25 41 42 43 44

*p* *f* *f* *pp*

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 **rall.**

a tempo 14

62 76 77

*f* *f*

## Bass Clarinet

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
**10** **7**  
 1 11 18 19 20 21  
 $\text{ff}$   
 22 23 24 25 26  
 $\text{ff}$   
 27 28 29 30 31  
 $\text{♩} = 72$  **8** **4**  
 32 33 34 35 43 47  
 $\text{ff}$   
 $\text{♩} = 144$  **3**  
 48 49 50 51 52 55  
 56 57 58 59 60 61  
 $\text{ff pesante}$   
 62 63 64 65 66  
 $\text{fff}$   
 67 68 69 70 71 72 73 74 75  
 $\text{mf}$   $\text{cresc}$   $\text{fff}$   $\text{mf}$   $\text{cresc}$   $\text{fff}$   
 76 77 78 79 80  
 81 82

## Bass Clarinet

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

$\text{mf}$   $f$   $mp$   $dim.$   $p$

17 34 38 39 40 41 42 43 44 45 9 **A** 54 55 56 57

$p$   $p$

58 59 60 61 70 71 72 73 74 75 76 77 9 **B**

$mf$

78 79 80 81 82 83 84 85 86 87 88 89 90 1. 2.  $sf$   $mf$   $sf$   $ff$   $p$

91 92 93 94 95 96 97 106 107 108 109 110 111 112 9 **C**  $p$

113 122 123 124 125 126 127 128 129 130 131 132 9 **D**  $mf$

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 1. 2.  $sf$   $mf$   $sf$   $ff$   $pp$

150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169  $p$

170 171 172 173 174 175 176 177 178 179 180 181 182 183  $mf$   $p$

184 185 186 187 188 189 190 191 192 193 194 195 196 **F**  $mf$   $p$

197 198 199 200 201 202 203 204 205 206 207 208 209 210 **G**  $cresc.$   $f$   $p$

211 212 213 214 215 216 217 218 219 220 221  $p$   $cresc.$

## WOTF

222 **H**

231

242 **I**

258

270 1. 2.

278 **J**

285

299 **K**

313

326

333 **L**

348

223 224 225 226 227 228 229 230

232 233 234 235 236 237 238 239 240 241

243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

259 260 261 262 263 264 265 266 267 268 269

271 272 273 274 275 276 277

279 280 281 282 283 284

286 287 288 289 290 291 292 293 294 295 296 297 298

300 301 302 303 304 305 306 307 308 309 310 311 312

314 315 316 317 318 319 320 321 322 323 324 325

327 328 329 330 331 332

334 335 336 337 338 339 340 341 342 343 344 345 346 347

349 350 351 352 353

*f* *pp* *mf* *mp* *cresc. -* *ff* *mf* *cresc.* *ff* *mf* *sf* *mf* *sf* *ff* *ff* *ff* *p* *pp* *cresc. - poco a poco* *ff* *ff* *ff* *p* *cresc. -* *ff* *ff* *ff* *p* *cresc. -* *fff*

$\text{♩} = 165$

$\text{♩} = 150$

Bass Clarinet

## Intrada

Arr. Tubbs

Musical score for Bass Clarinet, Intrada, Arr. Tubbs. The score is in 4/4 time and consists of six staves of music. It includes various dynamics, articulations, and performance instructions.

**Staff 1:** Measures 1-29. Tempo:  $\text{♩} = 60$ . Dynamics: *mf*, *f*, *mf*, *dim.*, *p*. Performance instructions: *accel.*,  $\text{♩} = 76$ , *Solo*, *f dolce*.

**Staff 2:** Measures 30-37. Dynamics: *p*. Performance instructions: *accel. 2*.

**Staff 3:** Measures 38-42. Dynamics: *ff*. Performance instructions: *accel.*, *rit.*, *poco a poco cresc.*.

**Staff 4:** Measures 43-55. Dynamics: *f*, *fff*. Performance instructions: *rit.*, *rall.*,  $\text{♩} = 70$ , *accel.*, *accel.*, *rall.*,  $\text{♩} = 70$ , *cresc.*.

**Staff 5:** Measures 56-67. Dynamics: *ff*, *ff p*. Performance instructions:  $\text{♩} = 140$ .

**Staff 6:** Measures 68-76. Dynamics: *mp*, *mf*, *ff*. Performance instructions:  $\text{♩} = 70$ , *4*.

## Bass Clarinet

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

*f* *mp* *cresc.* *ff* *p* *cresc.* *ff* *mp* *cresc.* *ff* *pp* *cresc.* *fff* *fff* *rit.* *♩ = 135* *16* *14* *rit.* *fff*