

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.6)
Arrival of Drosselmeyer (p.7)
Grandfather Waltz (p.9)
Clara and the Nutcracker (p.10)
The Battle (p.12)
Waltz of the Snowflakes (p.14)

ACT II

Enchanted Palace (p.16)
Dance of the Sugar Plum Fairy (p.17)
Arrival of Clara and Prince (p.18)
Russian Dance (p.19)
Arabian Dance (p.20)
Chinese Dance (p.22)
Dance of the Reed Flutes (p.23)
Mother Ginger (p.24)
Waltz of the Flowers (p.26)
Intrada (p.28)
Final Waltz (p.30)



The Nutcracker

Overture

Cello 1

Tchaikovsky
Arr. Tubbs

A

B *p*

C

D

E

F

G

H

Nutcracker Overture

Musical score for Cello 1, Nutcracker Overture, measures 73-93.

Measure 73: **arco**, **f**

Measures 74-78: **arco**, **p**, **p**, **p**, **mp**

Measure 79: **mf**

Measure 80: **f**

Measures 81-83: **pp**, **cresc.**

Measure 84: **ff**

Measure 85: **sempre ff**

Measure 91: **pizz.**

Measure 92:

Measure 93:

Cello 1

Scene 1

Arr. Tubbs

Scene 1

J. = 105

10

83 | 93 | 94 | 95 |

p

cresc. - - - - -

96 | 97 | 98 | 99 |

(*cresc.*) - - - - - ***ff***

100 | 101 |

f

pizz.

Cello 1

March

Arr. Tubbs

4

1 pizz. 5 6 7 8 9 **4**

13 pizz. 14 15 16 17 18 pizz. 19 arco 20 21 22 23 24 25 29 pizz. 30 31 32 33 37 pizz. 38 *cresc.* - - - -

39 40 arco 41 42 43 44 *f* (cresc.) - - - - 45 46 47 48 49 > 50 51 > 52 53 pizz. 54 55 56 57 arco 58 59 > 60 pizz. 61 62 63 64 65 *ff* 66 pizz. 67 68 69 70 arco 71 72 73 74 > 75 76 pizz. 77 78 79 80 *mf* 81 arco 82 83 > 84 85 pizz. 86 87 88 arco *ff*

Cello 1

Arrival of Drosselmeyer

Arr. Tubbs

Arrival of Drosselmeyer

accel. rit.

Introduction of nutcracker

measures 6-13: Key signature: F major (one sharp). Time signature: common time (4/4). Dynamics: pp, cresc. - - - - - mf, pizz. p, p. Measures 6-10. Measures 11-13.

measures 14-21: Key signature: F major (one sharp). Time signature: common time (4/4). Dynamics: arco mp, rit., accel. mf. Measures 14-17. Measures 18-21.

measures 22-26: Key signature: F major (one sharp). Time signature: common time (4/4). Dynamics: p cresc. - - - - - f, ff, ff. Measures 22-26. Text: Nutcracker breaks.

Drosselmeyer consoles Clara

measures 34-40: Key signature: F major (one sharp). Time signature: common time (4/4). Dynamics: arco p. Measures 34-40.

measures 43-59: Key signature: F major (one sharp). Time signature: common time (4/4). Dynamics: 130, 16, 200, 6, rit. 2. Measures 43-59.

Cello 1

Grandfather Waltz

Arr. Tubbs

1.

$\text{♩} = 100$ arco
1
2

6

rit.
16 $\text{♩} = 145$

25

33

41

49

53

Cello 1

Clara and the Nutcracker

Arr. Tubbs

Clara and the Nutcracker

Cello 1

The Battle

Arr. Tubbs

Clef: Bass Clef
Key Signature: One sharp (F#)
Time Signature: 4/4
Tempo: $\text{♩} = 140$ (measures 1-12), $\text{♩} = 155$ (measures 13-27)

1 13 24 25 26 27
 28 29 30 31 32
 33 34 35 > 36 37
 38 39 40 41 42
 43 44 45 46 47
 48 49 50 51 52
 53 54 55 56 57
 58 59 60 61

2

The Battle

63 - ***ff*** 64 - ***ff*** <

71 = ***f*** 72 73 74 75 76

77 ***f*** 78 79 80 81

82 ***ff*** 83 > 84 85 86 87

88 89 90 91 92 ***ff***

93 94 95 96 97 98

99 100 101 ***ff*** 102 103

104 105 > 106 > 6

107 = 135 108 pizz. 109 110 ***f*** 111 112
ritit. = 125

113 114 115 arco 116 117 118 119 120 121 122 123 124 125 126
p cresc. ***f*** > ***mf dim.*** ***p*** ***cresc.*** ***mf***

Cello 1

Waltz of the Snowflakes

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9**

10 **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23**

24 **25** **26 pizz.** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38**

39 **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52**

53 **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66**

67 **68 pizz.** **69** **70** **71** **72** **73** **74** **75** **76** **77**

78 **79** **80** **81** **82** **83** **84** **85** **86** **87** **88**

89 **90** **91** **92** **93** **94** **95** **96** **97** **98** **99**

100 **101 pizz.** **102** **103** **104** **105** **106** **107** **108** **109** **110**

111 **112** **113** **114** **115** **116** **117** **118** **119** **120** **121**

122 **123** **124** **125** **126** **127** **128** **129** **130** **131** **132**

133 **134** **135** **136** **137** **138** **139** **140** **141** **142** **143**

144 **145** **146** **147** **148** **149** **150** **151 arco** **152** **pizz.** **153** **154** **155** **3**

Waltz of the Snowflakes

158 arco 159
160 pizz. 161 162 163 2 165 166 167 168 169
p *p*

170 171 172 173 174 175 176 177 178 179 180 arco
— *mf* *dim.* —

181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198
p

199 201 pizz. 202 3 205 206 3 209 210 3 213 214 5 219 220 3 223 224 225 **poco accel.**
2 201 202 3 205 206 3 209 210 3 213 214 5 219 220 3 223 224 225 **poco accel.**
p *pp* *pp*

226 (accel.) arco 227 228 229 230 231 232
pp *cresc.* — —

233 (accel.) 234 235 236 237 238 239 240 241 242 243 **rall.**
ff

Cello 1

Enchanted Palace

Arr. Tubbs

Clef: Bass Clef
Key Signature: A major (three sharps)
Time Signature: Common Time (indicated by '4')
Tempo: $\text{♩} = 140$

con anima

Measure 1: 1, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15

Measure 2: 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30

Measure 3: 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43

Measure 4: 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61

Measure 5: 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78

Measure 6: 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92

Measure 7: 93, 94, 95, 96, 97, 98, 99, 100

Dance of the Sugar Plum Fairy

Cello 1

Tchaikovsky
Arr. Tubbs

1

A

B

C

4

5

Cello 1

Arrival of Clara and Prince

Arr. Tubbs

Clef: Bass Clef
Key Signature: One sharp (F#) throughout the piece.
Time Signature: 4/4 throughout the piece.
Tempo: $\text{♩} = 72$ for measures 1-12; $\text{♩} = 80$ for measures 13-18; $\text{♩} = 160$ for measure 30.

Measure 1: pp , sixteenth-note pattern starting on A. Measures 2-3: p , eighth-note patterns starting on D and G. Measures 4-5: mp , sixteenth-note pattern starting on A. Measures 6-7: mf , sixteenth-note pattern starting on D. Measures 8-9: mf , sixteenth-note pattern starting on G. Measures 10-11: mf , sixteenth-note pattern starting on D. Measures 12-13: mf , sixteenth-note pattern starting on G. Measures 14-15: f , sixteenth-note pattern starting on D. Measures 16-17: ff *pesante*, sixteenth-note pattern starting on G. Measures 18-19: ff *pesante*, sixteenth-note pattern starting on D. Measures 20-21: ff , sixteenth-note pattern starting on G. Measures 22-23: ff , sixteenth-note pattern starting on D. Measures 24-25: ff , sixteenth-note pattern starting on G. Measures 26-27: ff , sixteenth-note pattern starting on D. Measures 28-29: ff , sixteenth-note pattern starting on G. Measures 30-31: f , eighth-note patterns starting on D and G. Measure 32: **4**, eighth-note patterns starting on D and G. Measures 33-34: **pizz.** Measures 35-36: **4**, eighth-note patterns starting on D and G.

Russian Dance

Cello 1

Tchaikovsky
Arr. Tubbs

Cello 1

1 ♩ = 142

A

B

C

D

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 > 37 38 39 40

41 42 > 43 44 > 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84

sempre fff

Cello 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$
con sordini
p

The music is composed of 12 staves, each containing 4 measures of 3/4 time. The tempo is marked as $\text{♩} = 85$. The dynamic is *p* (piano). Performance instructions include "con sordini" (with mute) and a dynamic marking of *p*.

Measure numbers are indicated above the staff for each measure:

- Staff 1: 1, 2, 3, 4
- Staff 2: 5, 6, 7, 8
- Staff 3: 9, 10, 11, 12
- Staff 4: 13, 14, 15, 16
- Staff 5: 17, 18, 19, 20
- Staff 6: 21, 22, 23, 24
- Staff 7: 25, 26, 27, 28
- Staff 8: 29, 30, 31, 32
- Staff 9: 33, 34, 35, 36
- Staff 10: 37, 38, 39, 40
- Staff 11: 41, 42, 43, 44
- Staff 12: 45, 46, 47, 48

Arabian Dance

49 50 51 52

53 54 55 56

57 58 59 60 61 **9**

p ————— 71 72 73 74 75 76 77 78 79 *pp* —————

pp ————— 81 82 83 84 85 86 87

88 89 90 91 92

93 94 95 96 97

98 99 100 morendo 101 102 *ppp*

dim.

Cello 1

Chinese Dance

Tchaikovsky
Arr. Tubbs**J = 108** Allegro moderato.

3

A

Dance of the Reed Flutes

Cello 1

Arr. Tubbs

J = 115

1 Pizz. 2 3 4 5 6 7 8

p poco cresc.

9 10 11 12 13 14 15 16 17

mf **p** cresc. - -

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

mf **p** cresc. - - **mf** — **p** **f** — poco piu

43 44 45 46 47 48 49 50 51 52 53 54 55 56

p arco

57 58 59 60 61 62 63

p **p** **rall. - - a tempo** Pizz. arco

64 65 66 67 68 69 70 71 72 73 74 75

f — **p** poco piu cresc. - - **mf** —

76 77

Pizz. **f**

Cello 1

Mother Ginger

Arr. Tubbs

Cello 1

Mother Ginger

Arr. Tubbs

1 *arco* **2** **3** **4** **5**

6 **7** **8** **9** **10** **11** *ff*

12 **13** **14** **15** **16** **17**

18 *pizz.* **19** **20** **21** **22** *arco unis.*

23 **24** **25** **26** **27** **28** *ff*

29 **30** **31** **32** **33**

34 **35** **36** **37** *cresc.* - - - - -

38 *pizz.* **39** *pizz.* **40** **41** **42** **43** *arco*

44 **45** **46**

47 **48** **49** **50** **51** **52** **53** **54** **55** *ff*

56 *f* *cresc.* - - - - - *ff*

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56**

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56**

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56**

Mother Ginger

Musical score for Cello 1, featuring four staves of music:

- Staff 1 (Measures 56-61):** Bass clef, common time. Dynamics: ***ff pesante***. Measure 61 ends with a fermata.
- Staff 2 (Measures 62-67):** Bass clef, common time. Dynamics: ***fff*** at measure 62, ***mf*** at measure 67.
- Staff 3 (Measures 68-76):** Bass clef, common time. Dynamics: ***cresc. - fff*** at measure 68, ***mf*** at measure 69, ***cresc. - fff*** at measure 70.
- Staff 4 (Measures 77-82):** Bass clef, common time. Measures 77-79 show eighth-note patterns with grace notes. Measures 80-82 show sixteenth-note patterns.

Waltz of the Flowers

Cello 1

Tchaikovsky
Arr. Tubbz

1.

15 **18** **15**

poco *cresc.* **A** *mp*

57 **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69**

pp *cresc.* *mf* **f**

B **1.**

70 **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

2.

85 **86** **87** **88** **89** **90** **91** **92** **93** **94** **95**

fff *sf ff* *p*

C

96 **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110**

p *poco* *cresc.* *mf* *> p* *p*

D **1.**

111 **112** **113** **114** **115** **116** **117** **118** **119** **120** **121**

pp *cresc.* *mf* **f**

E **tutti** **16** **14** **158** **172** **173** **174** **175** **176** **177**

sff *cresc.* *sf ff* *f con anima* *cresc.*

F

178 **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189**

mf **f**

190 **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201**

mf *ff* *ff* *ff* *ff*

G

202 203 204 pizz. 205 206 207 208 209 210 211 212

dim. - *p*

213 214 215 3 arco 218 219 220 221 222 223 224 225 226 227

f *ff* *pp* *mf*

228 229 230 231 232 233 234 235 236 237 238 239

mf *f* <

240 241 242 243 244 245 246 247 248 249 250 251 252

ff *mf*

253 254 255 256 257 258 259 260 261 262 263 264 265

f

266 267 268 269 270 271 272 273 274 275 276 277 278

cresc. *sff* *cresc.* *ff*

279 280 281 282 283 284 285 ^ 286 287 288 289 290 291 292 293 294

p *pp* *pp* *cresc.*

295 296 297 298 299 300 301 302 303 304 305 306

poco a poco *mf* *cresc.* *sff* *sff fff* *sff*

307 308 309 310 311 312 313 314 315 316 317 318 319 320

sff fff *ff* *ff* *ff* *p*

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336

cresc. *ff* *ff* *ff* *p*

337 338 339 340 341 342 343 344 345 346 347 348 349

cresc. *fff*

350 351 352 353

d = 150

Cello 1

Intrada

Arr. Tubbs

Sheet music for cello, page 10, measures 1-55. The music is in 4/4 time with a key signature of one sharp. Measure 1 starts with a dynamic of *mf*, followed by *ff*, *f*, *mf*, and *mf*. Measure 2 has a tempo of $\text{♩} = 60$ and a dynamic of *pizz.*. Measures 3-4 show eighth-note patterns with dynamics *ff*, *f*, *mf*, and *mf*. Measures 5-7 continue with eighth-note patterns and dynamics *ff*, *f*, *mf*, and *mf*. Measures 8-12 show sixteenth-note patterns with dynamics *ff*, *mf*, and *ff*. Measures 13-17 show eighth-note patterns with dynamics *mf*, *cresc.*, *cresc.*, and *f*. Measures 18-24 show eighth-note patterns with dynamics *ff*, *mf*, *mf*, *< ff*, *ff*, *mf*, and *dim.*. Measures 25-32 show eighth-note patterns with dynamics *dim.*, *accel.*, $\text{♩} = 76$, *2*, *p*, *5*, *p*, *5*, *p*, *pizz.*, *31*, *32*, and *arco*. Measures 33-38 show eighth-note patterns with dynamics *accel.*, *p*, *espress.*, *p*, *3*, *mf*, *p*, *3*, *rit.*, *cresc.*, and *3*. Measures 39-44 show eighth-note patterns with dynamics *accel.*, *cresc.*, *3*, *3*, *3*, *3*, *3*, *3*, *ff*, *rit.*, *cresc.*, *3*, and *ff*. Measures 45-49 show eighth-note patterns with dynamics *rall.*, *3*, *3*, *3*, *3*, *3*, *3*, *ff*, *marcato*, *5*, and *ff*. Measures 50-54 show eighth-note patterns with dynamics *accel.*, *v*, *5*, *51*, *52*, *3*, *3*, *3*, *3*, *3*, *3*, and *rall.*. Measures 55-59 show eighth-note patterns with dynamics $\text{♩} = 70$, *56*, *57*, *3*, *3*, *3*, *3*, *3*, and *3*.

Intrada

Musical score for cello, page 10, measures 58-76. The score consists of two systems. The top system (measures 58-65) shows a continuous line of eighth-note pairs in 2/4 time, with dynamics ranging from *f* to *ff*. Measure 58 starts with a fermata. Measure 65 ends with a fermata. The bottom system (measures 66-76) begins with a dynamic of *ff*. It features a change in time signature between 3/4 and 2/4, indicated by a '3' over measure 67 and a '2' over measure 70. Measure 67 has a fermata. Measures 68-70 are marked 'pizz.' Measure 71 has a dynamic of *ff*. Measures 72-75 show eighth-note pairs. Measure 76 concludes with an *arco* instruction.

Cello 1

Final Waltz

Arr. Tubbs

Clef: Bass Clef
Key Signature: One flat (B-flat)
Time Signature: Common Time (indicated by '4')
Tempo: = 200

Performance Instructions:

- Measure 1: **ff**
- Measures 8-16: **sf**, **mp**, **cresc.** (dashed line), **ff**
- Measures 17-23: **sf**, **mp**, **cresc.** (dashed line), **ff**
- Measures 24-31: **sf**, **mp**, **cresc.** (dashed line), **pizz.** (dashed line), **ff**
- Measures 32-40: **f**
- Measures 41-48: **pizz.**
- Measures 49-58: **pizz.**
- Measures 59-69: **arco**, **pp**
- Measures 70-79: **p**
- Measures 80-89: **p**, **3**, **2**, **3**, **2**, **3**, **89**

Final Waltz

2

90 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

cresc. *ff* *sf* *mp* *cresc.* *ff* *pp* *cresc.* *fff* *ffff* *rit.* $\text{♩} = 135$ *sfp*

ff *rit.* — 213