

The Nutcracker

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The Nutcracker Overture

Sheet music for double bass, page 1, featuring 11 staves of musical notation. The music is in 4/4 time, with a key signature of one flat. The tempo is indicated as $= 110$. The notation includes various performance techniques such as pizzicato (pizz.), arco, and slurs. Dynamic markings include *p*, *pp*, *f*, *mf*, *cresc.*, and *ff*. Measure numbers are provided at the beginning of each staff. The music is divided into sections labeled A through I.

1 *p* 2 *pp* 3 *p* 4 *p*

5 *p* 6 *f* 7 *p* 8 *pp* 9 *A* 10 *p* 11 *p* 12 *p* 13 *p* 14 *p*

15 *p* 16 *f* 17 *arco* 18 *3* 19 *C* 20 *2* 21 *pizz.* 22 *pizz.* 23 *arco* 24 *p* 25 *p*

26 *p* 27 *f* 28 *p* 29 *pizz.* 30 *arco* 31 *p*

32 *p* 33 *mp* 34 *mf* 35 *f* 36 *pp* 37 *cresc.* 38 *E*

39 *(cresc.)* 40 *ff* 41 *F* 42 *pp* 43 *44* 44 *45* 45 *46* 46 *47* 47 *48* 48 *49* 49 *50* 50 *51* 51 *52* 52 *53* 53 *54* 54 *G* 55 *p* 56 *p* 57 *p* 58 *p* 59 *p* 60 *p* 61 *f*

62 *3* 63 *H* 64 *65* 65 *66* 66 *sf* 67 *sf* 68 *pizz.* 69 *p* 70 *p* 71 *p* 72 *73* *arco* 73 *74* *6* 74 *80* *arco* 75 *81* *82* 82 *83* *84* 84 *85* *86* *87* *88* *ff*

Nutcracker Overture

A musical score for Cello 2, showing measures 89 through 93. The score is in bass clef, common time, and has a key signature of one flat. Measure 89 consists of eighth-note pairs. Measure 90 starts with a sixteenth note followed by eighth-note pairs. Measures 91 and 92 show eighth-note pairs. Measure 93 begins with a sixteenth note followed by a bass note and a fermata. The instruction "pizz." is written above the staff.

Cello 2

Scene 1

Arr. Tubbs

Cello 2

Scene 1

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15**

16 **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32** **33** **34** **35**

36 **37** **38** **39** **40 rit.**

41 **pizz.** **42** **43** **44** **45** **46**

47 **48** **49 arco** **50** **51** **52** **53** **54** **55** **56** **57 pizz.**

58 **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69**

70 **71** **72** **73** **74** **75** **3** **3** **3** **3**

76 **3** **3** **3** **77** **3** **3** **3** **78** **3** **79** **3** **3** **3** **3** **3**

80 **3** **3** **3** **3** **81** **3** **3** **3** **82** **3** **3** **3** **83** **3** **84** **3** **3** **3** **3** **3**

95 **96** **97** **98** **99** **100** **f**

cresc. **pizz.** **101**

rit. **- - - a tempo**

accel. **rit.** **11**

12 **8**

ff

2025-11-10

Cello 2

March

Arr. Tubbs

1 5 pizz. 6 7 8 9 13 pizz. 14

15 16 pizz. 17 - 18 - 19 pizz. 20 21 - 22 - arco
p <-- mf mf f #mf

23 24 <f 25 p 29 pizz. 30 31 32 pizz. 33 p 37 pizz. 38 cresc. - - -

39 40 f 41 arco 42 43 44 f

(cresc.) - - - f

45 46 mf 47 48 f 49 > f 50 - 51 > f

52 - 53 pizz. 54 55 56 pizz. 57 f arco 58 - 59 > f 60 - 61 pizz. p

62 63 64 ff 65 - 66 - > pizz. 67 mf 68 f 69 - 70 arco
cresc. - - - - f #mf

71 72 <f 73 f 74 - 75 > f 76 - 77 pizz. 78 79

80 81 f arco 82 - 83 > f 84 - 85 pizz. 86 p 87 cresc. - - - - f ff arco

Cello 2

Arrival of Drosselmeyer

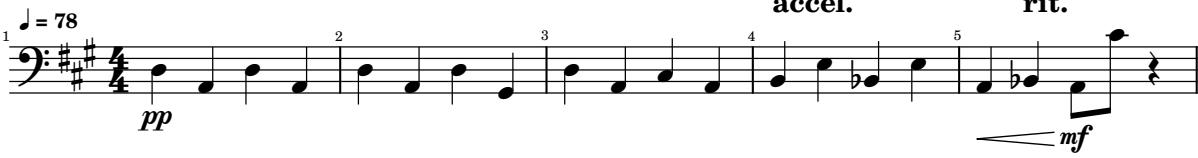
Arr. Tubbs

Mysterious Stranger $\text{♩} = 140$

The musical score for Cello 2 consists of three distinct sections:

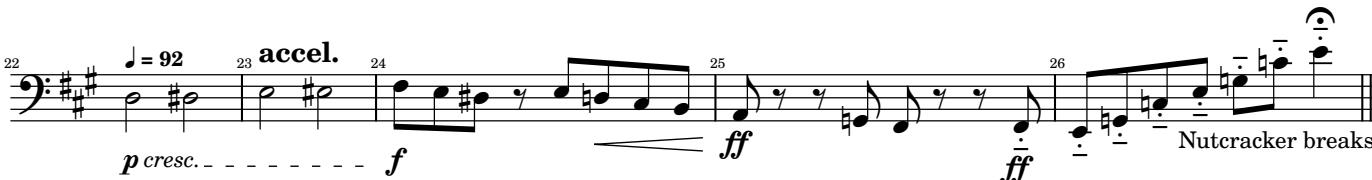
- Arrival of Drosselmeyer:** The first section starts with a dynamic **f**. It features a series of eighth-note patterns with grace notes, followed by sixteenth-note patterns. Measure 15 includes a dynamic **ff** and a crescendo dynamic **sff**.
- Presentation of dolls:** The second section begins at $\text{♩} = 155$. It includes dynamics **p**, **cresc.**, **mf**, **rit.**, **p**, **cresc.**, and **ff**. Measure 29 has a tempo change to $\text{♩} = 230$.
- Dance of the Dolls:** The third section starts at $\text{♩} = 175$. It includes dynamics **p**, **ff**, **pizz.**, **5**, **4**, **ff**, **mf**, **p**, **pizz.**, **p**, **p**, **p**, **mf**, **p**, and **ff**.

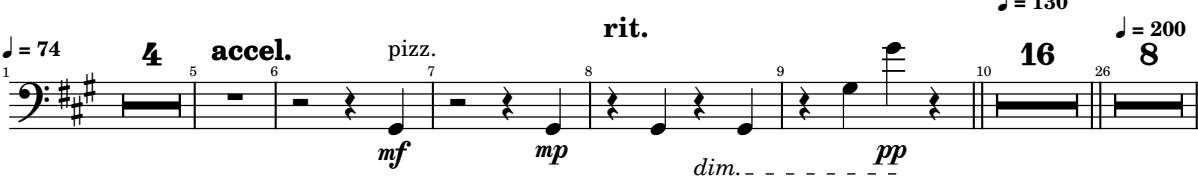
Arrival of Drosselmeyer

Introduction of nutcracker 







Drosselmeyer consoles Clara 





Cello 2

Grandfather Waltz

Arr. Tubbs

The sheet music for Cello 2 consists of three staves of musical notation. The first staff begins at measure 1 with a tempo of $\text{♩} = 100$, dynamic *p*, and an *arco* instruction. Measures 2 through 9 show a sequence of eighth and sixteenth notes with dynamics *cresc.*, *mp*, and *cresc.*. Measure 10 starts with a *rit.* (ritardando) instruction. Measures 11 through 15 show a sequence of eighth and sixteenth notes with dynamics *mf*, *cresc.*, *ff*, and *ff*. Measures 16 through 32 show a sequence of eighth and sixteenth notes with dynamics *ff*. Measures 33 through 47 show a sequence of eighth and sixteenth notes with dynamics *ff*. Measures 48 through 52 show a sequence of eighth and sixteenth notes with dynamics *p*. Measures 53 through 60 show a sequence of eighth and sixteenth notes with dynamics *p*, *ff*, and *ff*.

Cello 2

Clara and the Nutcracker

Arr. Tubbs

pizz.

p

arco

poco piúf > *p*

rit. 2

a tempo

pizz.

p

2 *j = 110*

arco

pp < *mp* *pp* < *mp*

pizz. **9** *arco* **3** *j = 132*

pp *mf* < *sf* *p* < *mf*

j = 152

mf *f* *p* *mp* *mp*

9

f *p*

p

f *p*

f

cresc. *mf*

j = 80

3

Clara and the Nutcracker

Cello 2

The Battle

Arr. Tubbs

Clef: Bass Clef
Key Signature: One sharp (F#)
Time Signature: 4/4
Tempo: $\text{♩} = 140$ (measures 1-12), $\text{♩} = 155$ (measures 13-24)

1 12 13 24 25 26 27 28 29
 30 31 32 33 34 35
 36 37 38 39 40
 41 42 43 44 45
 46 47 48 49 50
 51 52 53 54 55
 56 57 58 59 60 61

2

The Battle

The musical score consists of six staves of cello music. Staff 1 (measures 63-70) features a dynamic of ***ff***. Staff 2 (measures 71-78) includes a dynamic of ***f***. Staff 3 (measures 79-85) has a dynamic of ***ff***. Staff 4 (measures 86-91) includes a dynamic of ***ff***. Staff 5 (measures 92-96) shows a dynamic of ***ff***. Staff 6 (measures 97-103) includes a dynamic of ***ff***. The score concludes with a tempo of **$\text{♩} = 135$** , a dynamic of ***f***, and a bowing instruction of **pizz.**. The final measure (114) includes dynamics of ***cresc.***, ***mf***, ***dim.***, ***p***, ***cresc.***, and ***mf***, along with an **arco** instruction.

Cello 2

Waltz of the Snowflakes

Arr. Tubbs

J = 140

1 5 pizz. 6 4 10 arco
p **mp** **mf** > **p** **p** **mp**

19 20 21 22 23 24 25 26 pizz.
mf > **p** **pp** arco
cresc. - - - - - **pp**

J = 155

34 35 36 37 38 39 40 41 42 43 44 45 46 47
p **cresc.** - - - - - > **pp**

48 49 50 51 52 53 54 55 56 57 58 59 60
cresc. - - - - - **cresc.** - - - - - >

61 62 63 64 65 66 67 68 85 arco
p **cresc.** - - - - - **mf**

87 88 89 90 91 92 93

94 95 96 97 98 99

100 101 pizz. 102 103 104 105 106 107 108 109
f **p** **mf** **mf**

110 111 112 113 114 115 116 117 118 119
f **p sempre pizz.**

120 121 122 123 124 125 126 127 128 129

130 131 132 133 134 135 136 137 138 139
p

140 141 142 143 144 145 146 147 148 149 150 **#** **p**

151 152 153 154 155 156 157 158 159 160 161 162 163 **2**
p

Waltz of the Snowflakes

165 166 167 168 169 170 171 172 173 174 175

176 177 178 179 180 181 182 183 184 185 186 187 188 189

mf *dim.* *p*

190 191 192 193 194 195 196 197 198 199 201 202 205 206 209

p *pizz.* **3** **3** **3**

210 213 214 219 220 223 224 225 226 227 228

3 **5** **3** *arco* *pp*

(accel.) 230 231 232 233 234

229 230 231 232 233 234

cresc. *ff*

235 236 237 238 239 240 241 242 243

rall.

Cello 2

Enchanted Palace

Arr. Tubbs

Dance of the Sugar Plum Fairy

Cello 2

Tchaikovsky
Arr. Tubbs

1 *pizz.* **2** **3** **4** **5** **6** **7** **8**

A **B** **C** **4** **5**

9 **10** **11** **12** **13** **14** **15** **16** **17** **18** **19**

20 **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

37 **38** **39** **40** **41** **42** **43**

44 **45** **46** **47** **48** **49**

Cello 2

Arrival of Clara and Prince

Arr. Tubbs

1 *pizz.* **16** **ff** *pesante* **23** **accel.** **30** **4** **31** **4**

2 **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15**

arco **mp cresc.** **mf** < **f** **f** *sempre*

17 **18** **19** **20** **21** **22**

24 **25** **26** **27** **28** **29**

35 *pizz.* **36**

Russian Dance

Cello 2

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

Cello 2

Arabian Dance

Arr. Tubbs

Cello 2

Arabian Dance

Arr. Tubbs

Tempo: ♩ = 85
p
Con sordini

Measure Numbers:

- 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89.

Dynamic and Articulation:

- Measure 1:** **p**
- Measure 60:** **pp**
- Measure 86:** **pp**

Arabian Dance

Musical score for Cello 2, titled "Arabian Dance". The score consists of three staves of music. The first two staves (measures 90-97) show a repeating pattern of eighth-note pairs. The third staff (measures 98-102) shows a similar pattern with dynamic markings: *dim.* at measure 99, *morendo* at measure 100, and ***ppp*** (pianississimo) at measure 102. The score concludes with a double bar line.

Cello 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

Pizz.
Allegro moderato.
3

A

mf

cresc. - - - **ff**

Dance of the Reed Flutes

Cello 2

Arr. Tubbs

1 ♫ = 115
Pizz.
2 **3** **4** **5** **6** **7** **8**
p poco cresc.

9 **10** **11** **12** **13** **14** **15** **16** **17**
mf **p** cresc. - -

18 **19** **20** **21** **22** **23** **24** **25** **26** Pizz. **27** arco **28** Pizz. **29** **30** **31**
mf **p** **p** **p**

32 **33** **34** **35** **36** **37** **38** **39** **40**
cresc. **mf** **p** **p** cresc.

41 **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54**
f **p**

55 **56** **57** **58** **59** **60** **61** **62** **63** **Pizz.** **rall. a tempo**
p **p**

64 **65** **66** **67** **68** **69** **70** **71** **72**
p cresc. **mf** **p**

73 **74** **75** **76** **77** **78**
p cresc. **f**

Cello 2

Mother Ginger

Arr. Tubbs

1 *♩ = 125*
arco
f

6 **7** **8** **9** **10** **11** *ff*

12 **13** **14** **15** **16** **17**

18 pizz. **19** **20** **21** **22** *ff* arco unis. **23** **24** **25** **26** **27** **28** *ff*

29 **30** **31** **32** **33**

34 *♩ = 72*
35 **36** **37** *cresc.* - - - - -

38 (cresc.) **39** pizz. **40** *fff*

41 **42** **43** **44** *ff* **47** arco

48 **49** **50** **51** **52** *♩ = 144*

53 **54** **55** **56** **57** *cresc.* - - - - - *ff*

58 **59** **60** **61** **62** **63** *ff pesante* > *fff*

Mother Ginger

Musical score for Cello 2, page 2, measures 64-69. The score is in bass clef. Measure 64: 8 eighth-note pairs. Measure 65: 8 eighth-note pairs. Measure 66: 8 eighth-note pairs. Measure 67: 8 eighth-note pairs. Measure 68: 8 eighth-note pairs. Measure 69: 8 eighth-note pairs. Dynamics: *mf*, *cresc.* – *fff*, *mf*.

Musical score for Cello 2, page 2, measures 70-77. The score is in bass clef. Measure 70: 8 eighth-note pairs. Measure 71: 8 eighth-note pairs. Measure 72: 8 eighth-note pairs. Measure 73: 8 eighth-note pairs. Measure 74: 8 eighth-note pairs. Measure 75: 8 eighth-note pairs. Measure 76: 8 eighth-note pairs. Measure 77: 8 eighth-note pairs. Dynamics: *cresc.* – *fff*.

Musical score for Cello 2, page 2, measures 78-82. The score is in bass clef. Measures 78-81 show eighth-note pairs with slurs and stems pointing right. Measure 82 shows a single eighth note followed by a rest. Measures 78-81 have dynamics: *mf*, *mf*, *mf*, *mf*.

Waltz of the Flowers

Cello 2

Tchaikovsky
Arr. Tubbs

33

A

B

C

D

E

F

G

H

I

249

260

2.

J

290

K

315

L

346

Cello 2

Intrada

Arr. Tubbs

J = 60
pizz.
div
mf

9 **10** **11** **12** **13** **14** **15** **16** **17** **unis.**
cresc. f **mf** **cresc. - - - - - f**

18 **19** **20** **21** **22** **23** **24** **25** **26** **30 pizz.**
> mf **f** **> mf** **dim. - - - - - p**

31 **32 arco** **33** **34** **35 >** **36** **V** **37** **38 >**, **39** **40** **41 >** **ff**
p **p < mf > p** **ff**

rit. - - - **rit. - - -** **rall. - - - - -** **J = 70**
42 **43** **44** **45 > > > > >** **3** **46** **47** **ff marcato**

48 **49** **50 accel. - - -** **51** **52** **53 accel. - - -**
6 **ff** **3 3 3 3**

53 **rall. - - - - -** **J = 70**
54 > > > > **55** **56** **57** **V** **f** **sf**

60 **61** **62** **63** **64** **65** **66 J = 140** **67 3** **70 2**
sf **ff** **sf** **sf** **ff**

72 pizz.
ff

73 **74** **75** **76 arco**

Cello 2

Final Waltz

Arr. Tubbs

1 $\text{d} = 200$

ff

8 ***sf*** ***mp*** ***cresc.*** ***ff***

17 ***sf*** ***mp*** ***cresc.*** ***ff***

32 **pizz.** ***f***

43 **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**

54 **55** **56** **57** **58** **59** **60** **61** **62**

63 **arco** ***ff*** ***pp*** ***p***

74 **75** **76** **77** **78** **79** **80** **81**

82 **83** **84** **86** **87** **88**

Final Waltz

A page of musical notation for double bass, featuring ten staves of music with various dynamics, articulations, and performance instructions. The notation includes measures numbered 90 through 214, with specific dynamics like *cresc.*, *ff*, *sf*, *mp*, *pp*, *rit.*, *pizz.*, *arco*, and *fff*. Articulations include slurs, grace notes, and pizzicato strokes. Performance instructions like $\text{J} = 135$ and $\frac{2}{2}$ are also present. The music consists of ten staves of double bass notation with bass clef, four sharps, and a tempo of 135 BPM.