

# The Nutcracker

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# The Nutcracker Overture

Aux Perc 1

Tchaikovsky  
Arr. Tubbs

$\text{J} = 118$

**A** **B**  
To Triangle

8 8 17 18 19 20 21 29 39 42

*mf*      *cresc. f*

**C** **D** **E**

43 44 46 47 48 49 50 54 62

**F** **G** 8

*p*      *mf*      *>mp p* *mf*

**H** **I**

63 64 65 66 78 80 87 90 91 92 93

**14** 7 3

*cresc. f*      *ff*

Scene 1 does not have an Aux\_perc\_1 part.

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### Aux Perc 1

March

Arr. Tubbs

**To Hand Cymbals**

1 7 8 9 7 16 17 15 32 33 7 40 41 15 56 57

f f f ff ff

64 15 65 80 . 81 7 88 .

ff ff ff ff

Aux Perc 1

**Arrival of Drosselmeyer**

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger  
**To Suspended Cymbal 18**

**mp**

**10**

**rit.**

$\text{♩} = 150$   
**16**      **12**       $\text{♩} = 230$       **2**

Presentation of dolls

$\text{♩} = 175$   
**16**      **16**      **To Triangle**

Dance of the Dolls

**p**

**p**

**mf**

**7**

## Arrival of Drosselmeyer

Introduction  
of nutcracker

**1** **3** **4** **5** **6** **7** **8** **9**

**rit.** **78** **accel.**

**92**  
**To Güiro**  
**10** **11** **12** **13**

**mf**

**14** **15** **16** **17** **rit.**

**78** **accel.** **rit.** **92** **accel.**  
**2**

**Nutcracker**  
**breaks**

**18** **19** **20** **21** **22** **23** **25** **26**

**f**

**74**  
**To Snare Drum**  
**4** **2**

**Drosselmeyer**  
**consoles Clara**

**16** **200**  
**ff**

**130** **17** **200**  
**ff**

**34** **51** **52** **53** **54** **55** **56** **57** **58** **59** **rit.** **2**

Grandfather Waltz does not have an Aux\_perc\_1 part.

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Aux Perc 1

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
To Triangle

9      10      11      12      13      14      15      16      17      16 rit. 2  
 33      34

a tempo  $\text{♩} = 110$        $\text{♩} = 132$        $\text{♩} = 152$        $\text{♩} = 80$       **pocco accel.**

13      22      8      21      5      3      15      2      3      2      3

36      49      71      79      80      101      106      107      110      125      127      130      131      133

rall.       $\text{♩} = 80$   
To Hand Cymbals

rall.      3      To Suspended Cymbal

136      137      138      139      140      143      144      145      146      147      148      149      150

fff      p      cresc.      fff

151      152      153      154      155      156      157      158      159      160      3

fff      ff      fff

Aux Perc 1

## The Battle

Arr. Tubbs

**5** **To Slapstick** **6** **To Snare Drum** **5**

**fff** **mp** **mf > mp < mf** **mf >**

**mp < mf** **p < f** **ff** **p < f** **p < f** **p <**

**f** **p < ff** **ff** **ff > p cresc.** **<**

**ff** **mf ff** **mf ff** **3** **3** **3** **3** **3** **p < ff** **3**

**3** **3** **3** **p** **ff** **ff** **ff** **ff**

**ff > f < ff** **ff > f < ff** **ff** **p < f** **p < f** **p < f** **p < ff** **p < f** **ff > <**

**ff** **p < f** **p < f** **p < f** **p < ff** **ff** **ff > p cresc.**

**rit. -** **J = 125**

**8** **9** **10**

Aux Perc 1

## Waltz of the Snowflakes

Arr. Tubbs

**To Triangle**

**24 11**      **16 15**      **mf**

**15**      **f**

**16 16 14**      **f**

**6**      **f**

**6**      **p**

**2 16**

**cresc.** - - - - -      **mf**

**dim.** - - - - -

**poco accel.**

**27 8**      **ff**

**2 5**      **rall.**

Enchanted Palace does not have an Aux\_perc\_1 part.

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Dance of the Sugar Plum Fairy does not have an Aux\_perc\_1 part.

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Arrival of Clara and Prince does not have an Aux\_perc\_1 part.

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# Russian Dance

Aux Perc 1

Tchaikovsky  
Arr. Tubbs

**1**  $\text{♩} = 142$  To Tambourine **16**

**A**

17      18      19      20      21      22      23      24

$\sharp$   $\text{♩}$   $\gamma$   $\times$   $\text{♩}$   $\gamma$   $\times$

*ff* *ff* *mf* *f*

25      26      27      28      29      30      31      32

$\sharp$   $\text{♩}$   $\gamma$   $\times$   $\text{♩}$   $\gamma$   $\times$

*ff* *ff* *mf* *ff*

**B** **16**

33

**C**

49      54      55      56

$\sharp$   $\text{♩}$   $\gamma$   $\times$   $\text{♩}$   $\gamma$   $\times$   $\text{♩}$   $\gamma$   $\times$   $\text{♩}$   $\gamma$   $\times$

*ff*

57      58      59      60      61      62      63      64

$\sharp$   $\text{♩}$   $\text{♩}$

**D**

65      66      67      68      69      70      71      72

$\sharp$   $\text{♩}$   $\text{♩}$

73      74      75      76

$\sharp$   $\text{♩}$   $\text{♩}$

*sempre* *fff*

77      78      79      80      81      82      83      84

$\sharp$   $\text{♩}$   $\text{♩}$

*fp* *ff*

Aux Perc 1

**Arabian Dance**

Arr. Tubbs

**J = 85**

**19 To Tambourine**

**17**

**9**

**7**

**20**

**3**

**pp**

**pp**

**pp**

**pp**

**pp**

**dim. - - - morendo**

Chinese Dance does not have an Aux\_perc\_1 part.

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# Dance of the Reed Flutes

Aux Perc 1

Arr. Tubbs

$\text{♩} = 95$   
**To Hand Cymbals**  
**42**

**rall. a tempo**  
**15**

**mf**

Aux Perc 1

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
To Triangle

1 10 11 12 13 14 15 16 17 18 19 26 27 28 29 30 31 32 33 34 35 38 39 42 43 46 47 48 49 50 51 52 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

# Waltz of the Flowers

Aux Perc 1

Tchaikovsky  
Arr. Tubbs

**A**

**B**

To Tambourine

**C**

**D**

To Triangle

**E**

To Crash Cymbal

**F**

**G**

To Triangle

**H**

**I**

To Tambourine

**J**

To Triangle

**K**

**L**

$\text{J} = 165$

$\text{J} = 150$

Aux Perc 1

# Tarantella

Arr. Tubbs

$\text{♩} = 130$     $\text{♩} = 140$   
To Tambourine   *f*

**17**      18      19      20

21      22      23      24

25      26

*ff*

Aux Perc 1

**Intrada**

Arr. Tubbs

*J = 60*      **To Suspended Cymbal**      **accel.** *J = 76*

**12**    **11**    **8**    **accel.** **4**    **accel.**    **rit.**    **rit.** **rall.** *J = 70*    **4**

1    13    24    25    26    34    35    39    40    41    42    43    44    45    46

50    51    52    53    54    55    56    57    58    66    70

**accel.**    **accel.**    **rall.** - - *J = 70*

*J = 140*    *J = 70*

**8**    **4**    **7**

*ffff < fffff*    *ffff < fffff*

Aux Perc 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 130$   
To Hand Cymbals

1 31 27 13 8 15 95 96 97 98 113 114  
ff ff ff 7

121 129 130 131 132 133 134 135 136 137 138 139 140 141 142 145 146 149 150 151 152 153 154 155 156 157 rit.  
ff ffff

(rit.) 158 159 160 162 178 192 196 197 200 201 204 205 208  
ff

209 210 211 212 213 214 rit. - - -