

The Nutcracker

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Horn 1

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A 8 8 **B**

C 8 **D** 8

E

F 5 2 **G** 8 **H** 14 **I** 2

J

Horn 1

Scene 1

Arr. Tubbs

Horn 1

Scene 1

Arr. Tubbs

Measure 1: $\text{J} = 126$, **10**, **4**, **4**, $p < f$, $p < f$, **ff**, **rit.** $\text{J} = 116$, **15**

Measure 56: **rit.**, **a tempo** **accel.** $\text{J} = 126$, **rit.**, $\text{J} = 108$ **accel.**, $\text{J} = 110$, **3**, **4**, mp , **cresc.**

Measure 90: **mf**, **mf dim.**, **p**, **cresc.**

Measure 96: **(cresc.)**, **ff**, **Meno** $\text{J} = 100$

Horn 1

March

Arr. Tubbs

1 2 3 4 5 8 9 10

3

11 12 13 16 17 25 26 27 28 29

4

33 34 35 36 37 40 41 43 44 45

2

47 48 49 50 51 52 53 54

ff

55 56 57 58 59 60 61 62 63

sf > mf

64 65 73 74 75 76 77 78

ff

79 80 81 82 83 84 85 86

f < ff

87 88

f ff

Arrival of Drosselmeyer

Introduction
of nutcracker

Measures 1-9: Introduction of nutcracker. Key signature changes from G major (2 sharps) to F# major (3 sharps). Measure 1 starts at $\text{♩} = 76$. Measures 3-5 show a rhythmic pattern of eighth and sixteenth notes. Measures 6-9 end with a repeat sign.

Measures 10-17: Key signature changes to D major (1 sharp). Measure 10 starts at $\text{♩} = 92$. Measures 14-17 show a rhythmic pattern of eighth and sixteenth notes, ending with a repeat sign. Dynamic *mp*.

Measures 18-21: Key signature changes to C major (no sharps or flats). Measure 18 starts at $\text{♩} = 78$. Measures 19-21 show a rhythmic pattern of eighth and sixteenth notes. Dynamic *p* at measure 18, *mf* at measure 21.

Measures 22-26: Key signature changes to A major (2 sharps). Measure 22 starts at $\text{♩} = 92$. Measures 23-25 show a rhythmic pattern of eighth and sixteenth notes. Dynamics *p* (cresc.) at measure 22, *f* at measure 24, *ff* at measure 25. Measure 26 ends with the text "Nutcracker breaks".

Drosselmeyer consoles Clara (Measures 30-39): Key signature changes to E major (3 sharps). Measure 30 starts at $\text{♩} = 74$. Measures 31-39 show a rhythmic pattern of eighth and sixteenth notes. Dynamics *f* at measure 30, *pp* at measure 51. Measure 39 ends with a repeat sign.

Measures 40-59: Key signature changes to B major (5 sharps). Measures 40-59 show a rhythmic pattern of eighth and sixteenth notes. Dynamics *dim.* at measure 40, *p* at measure 59. Measure 59 ends with a repeat sign.

Horn 1

Grandfather Waltz

Arr. Tubbs

1 **5** **rit.**

16 **f**

25

33

41 **1. 3 rit.** **7 rit.**

The musical score consists of six staves of music for Horn 1. The first staff begins with a tempo of 100 BPM and a 5/8 time signature. Measures 1 through 15 are shown, with dynamics including *mp*, *cresc.*, *mf*, *cresc.*, and *ff*. Measure 16 starts with a dynamic *f*. The second staff begins at 145 BPM with a 3/4 time signature. The third staff continues in 3/4 time. The fourth staff begins at 170 BPM with a 3/4 time signature. The fifth staff begins with a tempo of 1. 3 rit. and a 3/4 time signature. The sixth staff begins with a tempo of 7 rit. and a 3/4 time signature.

Horn 1

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

13 $\text{♩} = 110$ **a tempo**

34 **2 13 12**

70 **8 12 10 10 5**

109 **12**

125 **poco accel. 2**

132

136 **rall.**

144

148

152

157

Horn 1

The Battle

Arr. Tubbs

1 *p* < *mp* *mp* < *mf* *mf*

21 *f* *ff* *ff*

43 *f* > >> > *ff*

51 *sff* *ff*

72 *mf* *mf*

92 *cresc.* *mf* *cresc.* *f*

rit. *J = 125*

102 *ff* *sff* *sff* >

Horn 1

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16**

104 **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115**

116 **16** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142**

143 **144** **145** **146** **147** **148** **149** **15** **164** **165** **166**

167 **168** **169** **170** **171** **172** **173** **174**

175 **176** **177** **178** **179** **180** **181** **182** **16** **3** **198** **201** **202** **3**

205 **3** **206** **209** **210** **3** **213** **214** **5** **219** **220** **221** **223** **2** **224** **225** **226** **227** **228** **229**

230 **(accel.)** **231** **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

Horn 1

Enchanted Palace

Arr. Tubbs

1. **2.**

mp *<mf presante* *> mp <mf*

5 **8** **16** **16** **18**

> mp *mf* *> mp <mf*

Dance of the Sugar Plum Fairy

Horn 1

Tchaikovsky
Arr. Tubbs

♩ = 95

1 8 [A] 10 [B]

9 19 20 21 23 24 25 28 29 30

sf *sf* *sf* *sf* *sf* *sf*

31 32 33 21

sf *sf*

Horn 1

Arrival of Clara and Prince

Arr. Tubbs

Horn 1

Arrival of Clara and Prince

Arr. Tubbs

1 **7** **8** **9** **10** **11**

mp < mf **cresc.**

12 **13** **14** **15** **16** **17** **18** **19** **20**

f **ff**

21 **22** **23** **24** **25** **26** **27** **28** **29**

ff **f**

accel.

30 **31**

9

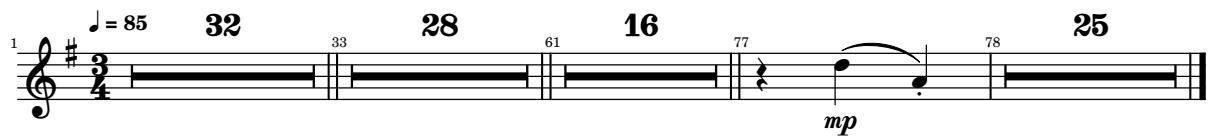
Russian Dance does not have a Horn_1 part.

Nov 12, 2025

Horn 1

Arabian Dance

Arr. Tubbs



Chinese Dance does not have a Horn_1 part.

Nov 12, 2025

Dance of the Reed Flutes

Horn 1

Arr. Tubbs

The musical score consists of four staves of music for Horn 1. The first staff begins at measure 1 with a dynamic of **f**, followed by measures 41 through 46. The second staff begins at measure 47 and continues to measure 53. The third staff begins at measure 54 and ends at measure 62 with a repeat sign. The fourth staff begins at measure 76 and ends at measure 77.

Measure 1: **40** (Tempo), **f**

Measure 47: **48**, **49**, **50**, **51**, **52**, **53**

Measure 54: **55**, **56**, **57**, **58**, **59**, **60**, **61**, **62**

Measure 76: **f**

Measure 77: (Measure 76 continued)

Performance Instructions:

- Measure 1:** **40** (Tempo)
- Measure 54:** **rall. a tempo** **14**

Horn 1

Mother Ginger

Arr. Tubbs

1 *f* **J = 125**

11 **8** **19** **27** **30** **31** **ff** **32** **33** **34** **12**

35 **12** **36** **37** **38** *cresc.* **ff**

43 **7** **50** **51** **52** **53** **54** **55** **56** **3** **59** **60** *f* *cresc.* **ff** **ff**

61 **62** **63** **64** **65** **66** **67** **fff** **ff**

68 **69** **70** **71** **72** **73** **74**

75 **76** **77** **78** **79**

80 **81** **82**

Horn 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1. **2.**

3. **4.**

5. **6.**

7. **8.**

9. **10.**

11. **12.**

13. **14.**

15. **16.**

17. **18.**

19. **20.**

21. **22.**

23. **24.**

25. **26.**

27. **28.**

29. **30.**

31. **32.**

33. **34.**

35. **36.**

37. **38.**

39. **40.**

41. **42.**

43. **44.**

45. **46.**

47. **48.**

49. **50.**

51. **52.**

53. **54.**

55. **56.**

57. **58.**

59. **60.**

61. **62.**

63. **64.**

65. **66.**

67. **68.**

69. **70.**

71. **72.**

73. **74.**

75. **76.**

77. **78.**

79. **80.**

81. **82.**

83. **84.**

85. **86.**

87. **88.**

89. **90.**

91. **92.**

93. **94.**

95. **96.**

97. **98.**

99. **100.**

101. **102.**

103. **104.**

105. **106.**

107. **108.**

109. **110.**

111. **112.**

113. **114.**

115. **116.**

117. **118.**

119. **120.**

121. **122.**

123. **124.**

125. **126.**

127. **128.**

129. **130.**

131. **132.**

133. **134.**

135. **136.**

137. **138.**

139. **140.**

141. **142.**

143. **144.**

145. **146.**

147. **148.**

149. **150.**

151. **152.**

153. **154.**

155. **156.**

157. **158.**

159. **160.**

161. **162.**

163. **164.**

165. **166.**

167. **168.**

169. **170.**

171. **172.**

173. **174.**

175. **176.**

177. **178.**

179. **180.**

181. **182.**

183. **184.**

185. **186.**

187. **188.**

189. **190.**

191. **192.**

193. **194.**

195. **196.**

197. **198.**

199. **200.**

201. **202.**

203. **204.**

205. **206.**

207. **208.**

209. **210.**

211. **212.**

213. **214.**

215. **216.**

217. **218.**

219. **220.**

221. **222.**

223. **224.**

225. **226.**

227. **228.**

229. **230.**

231. **232.**

233. **234.**

235. **236.**

237. **238.**

239. **240.**

241. **242.**

243. **244.**

245. **246.**

247. **248.**

249. **250.**

251. **252.**

253. **254.**

255. **256.**

257. **258.**

259. **260.**

261. **262.**

263. **264.**

265. **266.**

267. **268.**

269. **270.**

271. **272.**

273. **274.**

275. **276.**

277. **278.**

279. **280.**

281. **282.**

283. **284.**

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

K

299 300 301 302 303 304 305 306 307 308 309 310 311

L

326 327 328 329 330 331 332

M

347 348 349 350 351 352 353

Horn 1

Intrada

Arr. Tubbs

12 4

accel. **rit.** **rall.** **ff**

ffff **mp** **mf** **ff** **mf < f** **ff**

ff

Horn 1

Final Waltz

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

13 **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

27 **28** **29** **30** **31** **32** **44** **45** **46** **47** **48** **49** **59**

(cresc.) **cresc.** **ff** **mf**

60 **61** **62** **63** **64** **65** **7** **8** **72** **80** **81** **82** **83** **84** **85**

mf **cresc.** **ff** **p** **p**

86 **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99**

< **>** **p** **cresc.**

100 **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111**

mp **cresc.** **ff**

112 **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125**

pp **cresc.**

126 **127** **128** **129** **130** **131** **132** **133** **134** **135** **136**

(cresc.) **fff** **fff**

137 **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149**

fff

150 **151** **152** **153** **154** **155** **156** **157** **rit.** **158** **159** **160** **161**

16 **14**

178 **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207**

ff

208 **209** **210** **211** **212** **213** **214**

fff **rit.**