

# The Nutcracker

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Tuba

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**A**

**B** **C** **D**

**E**

**F** **G** **H**

**I** **J**

1 9 13 14 15 17 21 28 29 30 35

36 37 38 39 40 41 42 43

44 45 46 54 58 59 60 66 73

74 75 80 82 83 84 85 86

87 88 89 90 91 92 93

Tuba

## Scene 1

Arr. Tubbs

**Tuba**

**Scene 1**

**Arr. Tubbs**

**10 4 9 3 2**

**rit.** **116** **7** **cresc.** **f** **rit. a tempo** **7** **accel.** **126**

**17** **Meno** **100** **ff**

**101**

**2025-11-10**

Tuba

## March

Arr. Tubbs

**Tuba March**

1      7      8      9      15      16      17      18

**6**      *mf*      **6**      *mf*      *f*

**3**      *f*      *f*      **5**      *mf*      **4**      *p*

**14**      *f*      *p*      **6**      *ff*

**3**      *f*      *f*      **5**      *mf*

**6**      *cresc.*      *f*      *ff*

65      66      67      70      71      72      73      74      79      80

**6**      *f*      *f*      *f*      **6**      *ff*

Tuba

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

**19**      20      35      42      43      44

Presentation  
of dolls

$\text{♩} = 150$       **16**      17

**12**

$\text{♩} = 230$       29      30

rit.

rit.

31

32

*f*

*ff*

Dance  
of the Dolls

$\text{♩} = 175$

**5**

*p*

11      12      13      14      15      16

cresc. - - - - -

**12**

*mf*

*pp*

41      42      43      44      45      46      47      48      49      56

*pp*      *mf*

**7**      56

Introduction  
of nutcracker

$\text{♩} = 76$

**3**

4

5

6

7

8

9

10

**7**

17

18

19

20

21

accel.  
**2**

$\text{♩} = 92$

*f*

*f*

Nutcracker breaks

accel.  
**2** rit.  
**15**

$\text{♩} = 74$

*f*

$\text{♩} = 130$

$\text{♩} = 200$

Drosselmeyer  
consoles Clara

*p*

**16**

$\text{♩} = 130$

$\text{♩} = 200$

*pp*

*cresc.* - - - - -

rit.  
**2**

Tuba

## Grandfather Waltz

Arr. Tubbs

**1** ♩ = 100 **9**

**rit.**

**16** ♩ = 145

**mf**

**cresc.** - - - - - **ff**

**25** **8**

**f**

**1.3 rit.**

**7 rit.**

Tuba

## Clara and the Nutcracker

Arr. Tubbs

**Tuba**

**Clara and the Nutcracker**

**Arr. Tubbs**

The musical score consists of eight staves of music for Tuba. The first staff starts at  $\text{♩} = 100$  with measures 1-52. It includes a ritardando section from measure 16 to 23, followed by a tempo change to  $\text{♩} = 110$ . Measures 53-56 show eighth-note patterns with dynamic markings *pp*. The second staff begins at  $\text{♩} = 132$  with measure 57, featuring sixteenth-note patterns and dynamics *sfp*, *mf*, *f*, and *p*. Measure 83 leads to a dynamic *cresc.*. The third staff starts at  $\text{♩} = 80$  with measure 90, containing eighth-note patterns and dynamics *f*, *p*, *ff*, and *p cresc.*. The fourth staff begins at  $\text{♩} = 152$  with measure 125, showing sixteenth-note patterns and dynamics *f*, *ff*, *f*, *cresc.*, and *ff*. The fifth staff starts at  $\text{♩} = 80$  with measure 138, featuring eighth-note patterns and dynamics *rall.*, *ff*, *ff*, and *cresc.*. The sixth staff begins at  $\text{♩} = 146$  with measure 146, showing sixteenth-note patterns and dynamics *cresc.*, *cresc.*, *fff*, and *sfp*. The seventh staff starts at  $\text{♩} = 157$  with measure 157, featuring eighth-note patterns and dynamics *fff*, *sfp*, *fff*, and *sfp*.

Tuba

## The Battle

Arr. Tubbs

**Tuba**

**The Battle**

**Arr. Tubbs**

1 **12** **12** **9** **8** **4** **2** **2** **2** **2** **2** **2**

**11** **2** **ff** **ff** **riten.** **125** **9** **9** **mf** **dim.** **p** **cresc.**

**9** **8** **6** **9** **9** **135** **126** **mf**

126

Tuba

## Waltz of the Snowflakes

Arr. Tubbs

**J = 140    24**

**11    J = 155    16    15    17    16**

**101    102    103    104    105    106    107    108    109    110    111    112    113    114    115    116**

**p    mf    cresc. - - - < f**

**16    15    17    17    16**

**198    3    201    202    3    205    206    3    209    210    3    213    214    5    219    220    221    223    224**

**pp**

**poco accel.**

**6**

**225    231    232    233    234    235    236    237 **rall.** 238    239    240    241    242    243**

**f    cresc. ff**

Tuba

# Enchanted Palace

Arr. Tubbs

**1.**

**2.**

**5      8      16      16      18**

**mp < mf**

**mp < mf**

**mp < mf**

**mp < mf**

# Dance of the Sugar Plum Fairy

Tuba

Tchaikovsky  
Arr. Tubbs

**J = 95**

1 2 3 4 5 6 7 8

**A** 9 10 11 12 13 14 15 16 17 19

**B**

20 21 23 24 25 28 29 30 31 32 33 37

**C** 3 4

5

Tuba

## Arrival of Clara and Prince

Arr. Tubbs

Musical score for Tuba, Arr. Tubbs, featuring two staves of music.

The first staff begins with a tempo of  $\text{♩} = 72$  in 12/4 time. It consists of measures 1 through 24. Measure 1 starts with a whole rest. Measures 2-4 are also whole rests. Measures 5-12 show eighth-note patterns with some grace notes. Measures 13-16 show eighth-note patterns with grace notes. Measures 17-24 show eighth-note patterns with grace notes. Dynamics include ***ff*** *marcatiss.* at the beginning and ***f*** at the end.

The second staff begins with a tempo of  $\text{♩} = 160$  in 9/4 time. It consists of measures 25 through 31. Measures 25-29 show eighth-note patterns with grace notes. Measures 30-31 show eighth-note patterns with grace notes. Measure 30 includes a fermata over the first note.

Accel. (Accelerando) is indicated between measures 29 and 30.

# Russian Dance

Tuba

Tchaikovsky  
Arr. Tubbs

**J = 142**

1      2      3      4      5      6      7      8

**A**

9      10     11     12     13     14     15     16

**B**

17     18     19     20     21     22     23     24

**C**     5

41     42     43     44     45     46     47     48

**D**

49     54     55     56

57     58     59     60     61     62     63     64

65     66     67     68     69     70     71     72

73     74     75     76     77     78

79     80     81     82     83     84

Arabian Dance does not have a Tuba part.

Nov 12, 2025

Tuba

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

**A**

$\text{♩} = 108$  Allegro moderato.

**16** **2**

The musical score consists of two staves of music for Tuba. The first staff begins with a key signature of one flat (C major) and a tempo of 16/2. Measures 1 through 18 show eighth-note patterns. Measures 19 through 25 show sixteenth-note patterns. Measures 26 through 32 show eighth-note patterns again. Measure 32 concludes with a dynamic instruction "cresc. - - - -" followed by a forte dynamic "f". The second staff continues from measure 19, showing sixteenth-note patterns that correspond to the eighth-note patterns on the first staff. Measures 26 through 32 also show sixteenth-note patterns on the second staff.

1      17      19      20      21      22      23      24      25

26      27      28      29      30      31      32

# Dance of the Reed Flutes

## Tuba

Arr. Tubbs

$\text{♩} = 95$

**40**

1 41 42 43 44 45 46

*f* *f* *pp*

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 76

**rall. a tempo**  
**14**

*f*

77

*f*

Tuba

## Mother Ginger

Arr. Tubbs

**Tuba**

**Mother Ginger**

**Arr. Tubbs**

**1**  **$\text{♩} = 125$**

**11**  **$\text{♩} = 125$**

**19**  **$\text{♩} = 125$**

**34**  **$\text{♩} = 72 \text{ 3}$**

**52**  **$\text{♩} = 72 \text{ 3}$**

**63**  **$\text{♩} = 144$**

**69**  **$\text{♩} = 144$**

**77**  **$\text{♩} = 144$**

Tuba

# Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**Tuba**

**1. Measure 1:**  $\text{J} = 128$ , **15**. Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics:  $p$ .

**Measure 16:**  $\text{J} = 90$ , **18**. Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics:  $p$ .

**Measure 34:**  $\text{J} = 155$ . Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics:  $p$ .

**Measures 44-58:** Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics: *poco cresc.*,  $mp$ ,  $> pp$ .

**Measures 59-73:** Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics:  $pp$ , *cresc.*,  $mf$ ,  $f$ .

**Measures 74-87:** Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics:  $p$ .

**Measures 88-101:** Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics: *sf ff p poco cresc.*

**Measures 102-116:** Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics:  $mf$ ,  $> p$ ,  $p$ ,  $pp$ , *cresc.*

**Measures 117-131:** Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics:  $mf$ ,  $f$ .

**Measures 132-145:** Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics: *cresc.*,  $sf ff p$ .

**Measures 146-160:** Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics:  $mp$ .

**Measures 161-173:** Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics:  $mf$ .

**Measures 174-184:** Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics:  $p$ .

**Measures 185-195:** Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics:  $mf$ ,  $p$ .

**Section Labels:** A, B, C, D, E, F

## WOTF

196                    197                    198                    199                    200                    201                    202                    203

**G**

204                    205                    206                    207                    208                    209                    210                    211                    212                    213                    214                    215                    216                    217                    218

**H**

219                    220                    221                    222                    223                    224                    225                    226                    227                    228                    229                    230

**I**

231                    232                    233                    234                    235                    236                    237                    238                    239                    240                    241                    242                    243                    244                    245                    246

247                    248                    249                    250                    251                    252                    253                    254                    255                    256                    257                    258                    259                    260                    261                    262

1.                    2.

263                    264                    265                    266                    267                    268                    269                    270                    271                    272                    273                    274                    275                    276

277                    278                    279                    280                    281                    282                    283                    284

**J**

285                    286                    287                    288                    289                    290                    291                    292                    293                    294                    295                    296                    297                    298

**K**

299                    300                    301                    302                    303                    304                    305                    306                    307                    308                    309                    310                    311                    312

313                    314                    315                    316                    317                    318                    319                    320                    321                    322                    323                    324                    325                    326                    327

**L**

328                    329                    330                    331                    332                    333                    334                    335                    336                    337                    338                    339                    340                    341                    342

$\text{♩} = 165$

343                    344                    345                    346                    347                    348                    349                    350                    351                    352                    353

Tuba

## Intrada

Arr. Tubbs

**Tuba**

**Intrada**

**Arr. Tubbs**

The musical score consists of four staves of Tuba music. Staff 1 (measures 1-35) starts at  $\text{♩} = 60$  with a time signature of  $12/4$ , featuring a mix of eighth and sixteenth notes. It includes dynamic markings  $f > mf$  and  $f > mf$ , and articulations like  $<$ ,  $>$ , and  $=$ . Measures 26-35 transition to  $\text{♩} = 76$  with a time signature of  $8/8$ , labeled "Solo". Staff 2 (measures 36-48) starts at  $\text{♩} = 70$  with a time signature of  $2/4$ , marked "rit." and "rall.". It includes dynamics  $poco a poco cresc mf < f$  and  $ff$ . Staff 3 (measures 49-66) continues at  $\text{♩} = 70$  with a time signature of  $2/4$ , marked "accel.", "rall.", and "cresc. - - - - - ffff". Staff 4 (measures 67-76) concludes at  $\text{♩} = 140$  with a time signature of  $3/4$ , marked "3", "5", and "ff".

Tuba

## Final Waltz

Arr. Tubbs

**J = 200**

1 2 3 4 5 6 7 8 9 10

**2**

(cresc.) 11 12 13 14 15 16 17 18 19 20 21 22 23 24

cresc. 25 26 27 28 29 30 31 32 27 4 59 63 64 65 7

**8 12** 72 80 92 93 94 95 96 97 98 99 100 101 102 103

p cresc. ff f

**2** 104 105 106 107 108 109 110 111 113 114 115 116

cresc. f f

117 118 119 120 121 122 123 124 125 126 127 128

pp cresc.

129 130 131 132 133 134 135 136 137 138 139

fff

140 141 142 143 144 145 146 147 148 149 150 151 152

rit. 153 154 155 156 157 158 159 160 162 178 192

**2 16 14**

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

rit. 208 209 210 211 212 213 214

fff