

Les Misérables

Trombone

A Medley

Arr. Tubbs

At the End of the Day

$\text{J} = 85$ $\text{rit.} = 120$

I Dreamed a Dream

Andante ($\text{J} = 72$) molto rall. 3

$\text{rit.} \dots \text{J} = 72$ ritardando 8 ritardando

p

Castle on a Cloud

$\text{J} = 60$ rit a tempo 3 a tempo ritardando 3 a tempo ritardando 2 $\text{rit.} \dots \text{a tempo}$ 3 rall. 2 $\text{J} = 84$

Do You Hear the People Sing

5 12 rit.

Les Miserables Medley

(rit.)

27

(Moderato) (♩ = 60)

On My Own

1 8 9 10 11 16 17 18 19

ritardando **5** **a tempo**

ritardando **a tempo**

mp

20 21 22 23 24 25 26 27

mf **rit.** **a tempo**

28 29 30 31 32 33 34 35 36 37 38

ritardando **♩ = 56** **2** **rit.** **2**

Bring Him Home

1 2 3 21 22 23 25 26 29 30 31 36

rit. **a tempo** **18** **rall.** **a tempo** **rall.** **3** **(♩ = 56) rit.** **a tempo** **5**

37 38 44 45 46 52 53 54

6 **6**

Do You Hear the People Sing (Reprise)

1 22 23 24 30 31 32 33 34

♩ = 72 **21** **f** **f** **molto rall.**

35

Fiddler on the Roof

Trombone

A Medley

Arr. Tubbs

Tradition

Match-maker, Match-maker

If I Were A Rich Man

Sabbath Prayer

L'chaim

Fiddler on the Roof Medley



p

Sunrise,
Sunset

a tempo **15** **rit.** **a tempo** **28** **ritardando** **a tempo** **28** **rit.**

Tradition
(Reprise)

mf

7 **12**

Trombone

The Lion King

A Medley

Arr. Tubbs

The musical score for Trombone consists of eight staves of music, each representing a different song from The Lion King. The songs are: "The Circle of Life", "I Just Can't Wait to Be King", "Be Prepared", "Hakuna Matata", "Can You Feel the Love Tonight?", "The Circle of Life (Reprise)", and two additional unnamed staves.

Staff 1: "The Circle of Life". Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: *mp*, *mf*, *f*, *<fff*. Measure numbers: 1-20. Lyric: "The Circle of Life".

Staff 2: "I Just Can't Wait to Be King". Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: *mf*. Measure numbers: 21-51. Lyric: "I Just Can't Wait to Be King".

Staff 3: "Be Prepared". Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: *mp*. Measure numbers: 52-60. Lyric: "Be Prepared".

Staff 4: "Hakuna Matata". Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: *mf*. Measure numbers: 61-68. Lyric: "Hakuna Matata".

Staff 5: "Can You Feel the Love Tonight?". Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: *ritardando*, *a tempo*, *accel.*. Measure numbers: 69-86. Lyric: "Can You Feel the Love Tonight?".

Staff 6: "The Circle of Life (Reprise)". Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: *ritardando*, *mf*. Measure numbers: 87-94. Lyric: "The Circle of Life (Reprise)".

Staff 7: Unnamed staff. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: *mf*. Measure numbers: 95-102. Lyric: None.

Staff 8: Unnamed staff. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: *mf*. Measure numbers: 103-110. Lyric: None.

Phantom of the Opera

Trombone

Arr. Tubbs

A Medley

Title Track

$\text{♩} = 118$ **4** **28** **18** ritardando **5**

Think of Me

$\text{♩} = 112$ **rit.** **3** **a tempo** **a tempo** **3** **2** ritardando **a tempo** **2** ritardando

a tempo **3** ritardando **a tempo** **3** ritardando **2** **a tempo** ritardando **2** $\text{♩.} = 50$ **2**

Angel of Music

16 ritardando **8** **a tempo** **8** ritardando **2** **7** $\text{♩.} = 120$ **8**

4 ritardando **2** **2**

All I Ask of You

$\text{♩.} = 58$ **13** ritardando **a tempo** **2** ritardando $\text{♩.} = 54$ **6** ritardando **2** ritardando **a tempo**

$\text{♩.} = 45$ **2** ritardando $\text{♩.} = 72$ **2**

Wishing You Were Somehow Here Again

8 ritardando **a tempo** **7** accelerando **2**

Past the Point of No Return

$\text{♩.} = 98$ **10** ritardando $\text{♩.} = 90$ **2** ritardando $\text{♩.} = 118$ **17** rit **2**