

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.9)
Waltz of the Snowflakes (p.10)

## ACT II

Enchanted Palace (p.11)
Dance of the Sugar Plum Fairy (p.12)
Arrival of Clara and Prince (p.13)
Russian Dance (p.14)
Arabian Dance (p.15)
Chinese Dance (p.16)
Dance of the Reed Flutes (p.17)
Mother Ginger (p.18)
Waltz of the Flowers (p.19)
Intrada (p.20)
Final Waltz (p.21)



# The Nutcracker Overture

Aux Perc 1

Tchaikovsky  
Arr. Tubbs

$\text{J} = 118$

**A** **B**  
To Triangle

8 8 17 18 19 20 21 29 39 42

*mf*      *cresc. f*

**C** **D** **E**

43 44 46 47 48 49 50 54 62

**F** **G** 8

*p*      *mf*      *>mp p* *mf*

**H** **I**

63 64 65 66 78 80 87 90 91 92 93

**14** 7 3

*cresc. f*      *ff*

Scene 1 does not have an Aux\_perc\_1 part.

Nov 10, 2025

## Aux Perc 1

March

Arr. Tubbs

To Hand Cymbals

1 7 8 9 7 16 17 15 32 33 7 40 41 15 56 57

*f* *f* *f* *ff* *ff*

64 65 80 81 88

**15**

*ff* *ff* *ff*

Aux Perc 1

**Arrival of Drosselmeyer**

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger  
**To Suspended Cymbal 18**

Presentation of dolls  $\text{♩} = 150$  **16** **12**  $\text{♩} = 230$  **2**

Dance of the Dolls  $\text{♩} = 175$  **16** **16** **To Triangle**

## Arrival of Drosselmeyer

Introduction of nutcracker       

**1** **3** **4** **5** **6** **7** **8** **9**

**rit.** **accel.**

**10** **11** **12** **13**

**mf**

**14** **15** **16** **17** **rit.**

**18** **19** **20** **21** **22** **23** **25** **26** **2** **Nutcracker breaks**

**rit.** **accel.** **2**

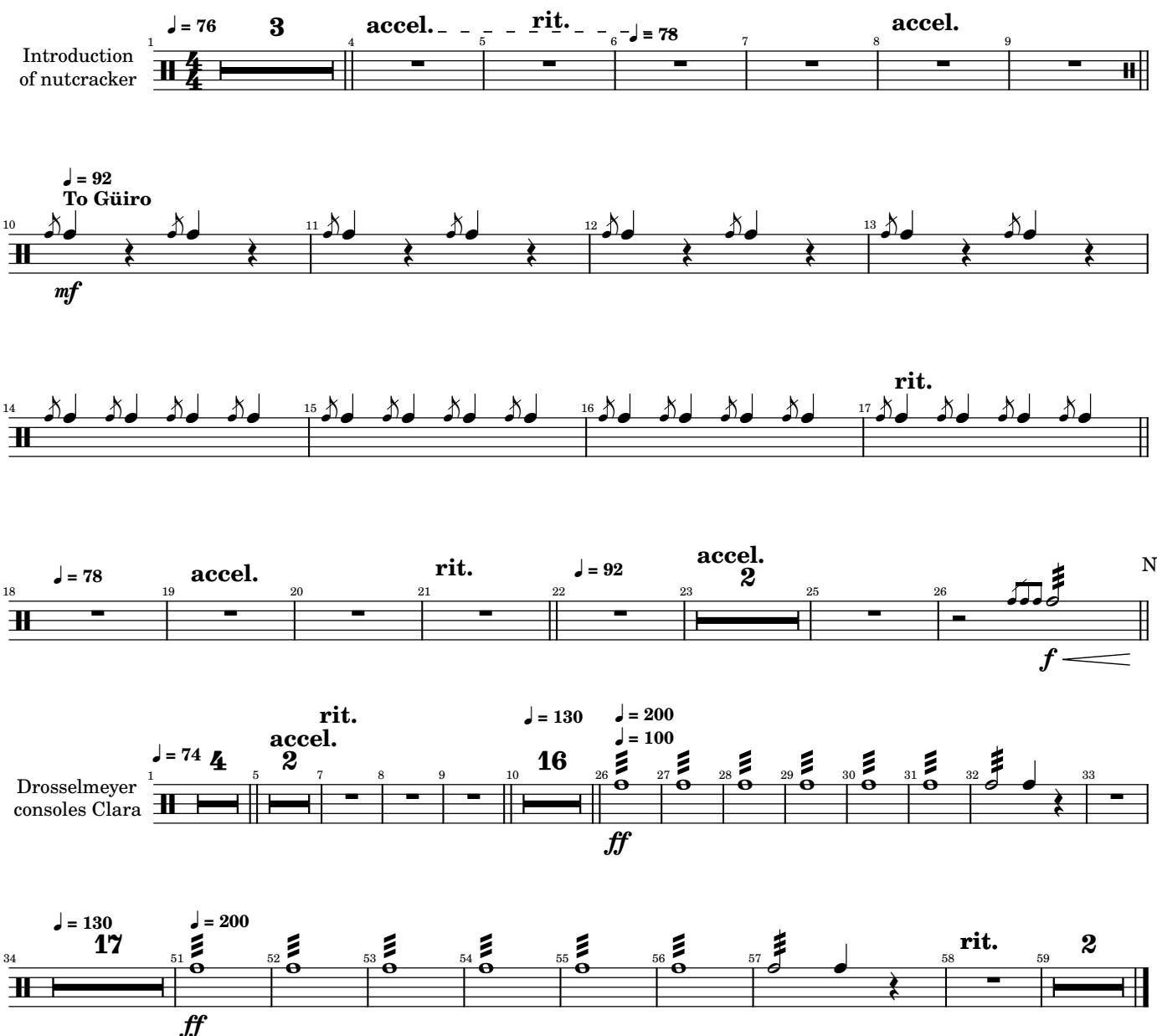
**Drosselmeyer consoles Clara** **1** **4** **5** **7** **8** **9** **10** **16** **26** **27** **28** **29** **30** **31** **32** **33**

**ff**

**34** **51** **52** **53** **54** **55** **56** **57** **58** **59** **rit.** **2**

**17** **200** **130** **200** **100**

**ff**



Aux Percussion 1

**Grandfather Waltz**

Arr. Tubbs

**$\text{♩} = 100$**   
**To Timpani**

**$\text{♩} = 145$**

**$\text{rit.}$**

**$\text{♩} = 170$**   
**1.3 rit.**  
**7 rit.**

Aux Perc 1

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
To Triangle

1  $p$

9 10 11 12 13 14 15 16 17 16 rit. 2 33 34

a tempo  $\text{♩} = 110$   $\text{♩} = 132$   $\text{♩} = 152$   $\text{♩} = 80$  pocco accel.

36 49 71 79 80 101 106 107 110 125 127 130 131 133

13 22 8 21 5 3 15 2 3 2 3 2 3

rall. rall.  $\text{♩} = 80$

136 137 138 139 140 143 144 145 146 147 148 149 150

fff p cresc. fff

151 152 153 154 155 156 157 158 159 160 3

fff ff fff

Aux Perc 1

## The Battle

Arr. Tubbs

**5** **To Slapstick** **6** **To Snare Drum** **5**

**fff** **mp** **mf > mp < mf** **mf >**

**mp < mf** **p < f** **ff** **p < f** **p < f** **p <**

**f** **p < ff** **ff** **ff > p cresc.** **<**

**ff** **mf ff** **mf ff** **3** **3** **3** **3** **3** **p < ff** **3**

**3** **3** **3** **p** **ff** **ff** **ff** **ff**

**ff > f < ff** **ff > f < ff** **ff > f < ff** **p < f** **ff > <**

**ff** **p < f** **p < f** **p < f** **p < f** **p < ff** **ff** **ff > p cresc.**

**rit. -** **J = 125**

**8** **9** **10**

Aux Perc 1

## Waltz of the Snowflakes

Arr. Tubbs

**To Triangle**

**24 11**      **16 15**      **mf**

**15**      **f**

**16 16 14**      **f**

**6**      **f**

**6**      **p**

**2 16**

**cresc.** - - - - -      **mf**      **dim.** - - - - -

**poco accel.**      **8**

**27**      **ff**

**2**      **rall.**      **5**

**198**      **225**      **233**      **234**      **235**      **237**      **242**      **243**

Enchanted Palace does not have an Aux\_perc\_1 part.

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Dance of the Sugar Plum Fairy does not have an Aux\_perc\_1 part.

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Arrival of Clara and Prince does not have an Aux\_perc\_1 part.

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# Russian Dance

Aux Perc 1

Tchaikovsky  
Arr. Tubbs

**1**  $\text{♩} = 142$  To Tambourine **16**

**A**

17      18      19      20      21      22      23      24

$\sharp$   $\text{♩}$   $\gamma$   $\times$   $\text{♩}$   $\gamma$   $\times$

*ff* *ff* *mf* *f*

25      26      27      28      29      30      31      32

$\sharp$   $\text{♩}$   $\gamma$   $\times$   $\text{♩}$   $\gamma$   $\times$

*ff* *ff* *mf* *ff*

**B** **16**

33

**C**

49      54      55      56

$\sharp$   $\text{♩}$   $\gamma$   $\times$   $\text{♩}$   $\gamma$   $\times$   $\text{♩}$   $\gamma$   $\times$   $\text{♩}$   $\gamma$   $\times$

*ff*

57      58      59      60      61      62      63      64

$\sharp$   $\text{♩}$   $\text{♩}$

**D**

65      66      67      68      69      70      71      72

$\sharp$   $\text{♩}$   $\text{♩}$

73      74      75      76

$\sharp$   $\text{♩}$   $\text{♩}$

*sempre* *fff*

77      78      79      80      81      82      83      84

$\sharp$   $\text{♩}$   $\text{♩}$

*fp* *ff*

### Aux Perc 1

# Arabian Dance

Arr. Tubbs

Chinese Dance does not have an Aux\_perc\_1 part.

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# Dance of the Reed Flutes

Aux Perc 1

Arr. Tubbs

$\text{♩} = 95$   
To Hand Cymbals  
**42**

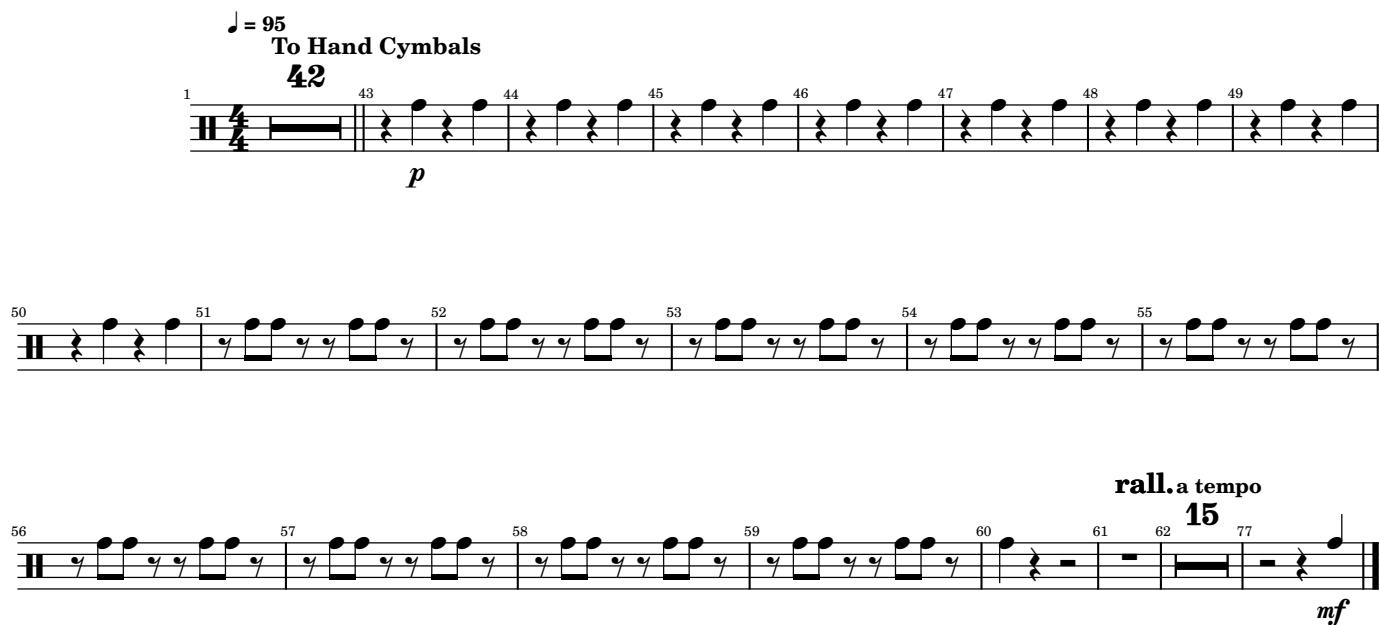
1                          43                          44                          45                          46                          47                          48                          49

**p**

50                          51                          52                          53                          54                          55

56                          57                          58                          59                          60                          61                          62                          77

**rall. a tempo**  
**15**  
***mf***



Aux Perc 1

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
To Triangle

1 10 11 12 13 14 15 16 17 18 19 26 27 28 29 30 31 32 33 34 35 38 39 42 43 46 47 48 49 50 51 52 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

$\text{♩} = 72$  3 38 39 42 43 46 47 48 49 50 51 52 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

$\text{♩} = 144$

$\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{fff}$   $\text{fff}$

# Waltz of the Flowers

Aux Perc 1

Tchaikovsky  
Arr. Tubbs

**A**

**B**

To Tambourine

**C**

**D**

To Triangle

**E**

To Crash Cymbal

**F**

**G**

To Triangle

**H**

**I**

To Tambourine

**J**

To Triangle

**K**

**L**

$\text{J} = 165$

$\text{J} = 150$

Aux Perc 1

**Intrada**

Arr. Tubbs

**J = 60**  
**To Hand Cymbals**  
**12 11**

**accel.** **rit.** **rall.** **J = 70**  
**rit.** **4**

**accel.** **accel.** **rall.** **J = 70**  
**Cymbals**

**ffff < fffff**

Aux Perc 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$   
To Hand Cymbals

1      31      27      13      8      15      95      96      97      98      15      113      114  
**ff**      **ff**      **ff**

121      129      130      131      132      133      134      135      136      137      138      139      140      141  
**ff**      **fff**

142      145      146      149      150      151      152      153      154      155      156      157      rit.  
**ff**

(rit.)      158      159      160      162      178      192      196      197      200      201      204      205      208  
**ff**

209      210      211      212      213      214