

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.9)
Waltz of the Snowflakes (p.11)

ACT II

Enchanted Palace (p.12)
Dance of the Sugar Plum Fairy (p.13)
Arrival of Clara and Prince (p.14)
Russian Dance (p.15)
Arabian Dance (p.16)
Chinese Dance (p.17)
Dance of the Reed Flutes (p.18)
Mother Ginger (p.19)
Waltz of the Flowers (p.20)
Tarantella (p.22)
Intrada (p.23)
Final Waltz (p.24)



Bass Clarinet

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A 8 4 9 13 14 15 17 18 19
1 *mp*

B 2 17
15 *mf*

C 7 21 28 29 30 35 36 37 38
20 *f* *p* *f* *pp* *cresc.*

D 5 30 35 36 37 38
35 *f*

E 39 40 41 42 43 44 45
40 *mf*

F 46 47 48 49 50 51 52
47 *p* *mf* > *mp* > *p* *pp* *pp*

G 4 53 54 58 59 60 61 62 63 64
53 *p*

H 7 65 66 73 74 75 80 81 82
66 *f* *pp* *cresc.*

I 5 80 81 82
80

83 84 85 86 87 88 89 90
83 *(cresc.)* *ff* *mp*

91 92 93

Bass Clarinet

Scene 1

Arr. Tubbs

Bass Clarinet

March

Arr. Tubbs

The image shows ten staves of musical notation for a solo instrument, possibly flute or oboe. The music is written in a treble clef and includes various dynamic markings such as *p*, *mf*, *f*, *sf*, *ff*, and *cresc.*. Key signatures change frequently, indicated by numbers above the staff: 4, 2, 3, 4, 8, 2, 6, and 3. Measures are numbered at the beginning of each staff. Measure numbers include 1, 5, 6, 7, 8, 9, 13, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 29, 30, 31, 32, 33, 37, 38, 39, 40, 41, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 69, 70, 71, 72, 73, 74, 80, 81, 82, 83, 84, 85, 88, and 93. Measure 1 starts with a forte dynamic (*f*) and a key signature of 4 sharps. Measure 5 begins with a piano dynamic (*p*). Measure 6 has a dynamic of *p* with a crescendo. Measure 7 has a dynamic of *p* with a decrescendo. Measure 8 begins with a dynamic of *mf*. Measure 9 begins with a dynamic of *p*. Measure 15 begins with a dynamic of *p* with a crescendo. Measure 16 begins with a dynamic of *mf*. Measure 17 begins with a dynamic of *f*. Measure 19 begins with a dynamic of *f*. Measure 21 begins with a dynamic of *f*. Measure 22 begins with a dynamic of *f*. Measure 23 begins with a dynamic of *f*. Measure 24 begins with a dynamic of *f*. Measure 25 begins with a dynamic of *f*. Measure 26 begins with a dynamic of *p*. Measure 29 begins with a dynamic of *p* with a crescendo. Measure 30 begins with a dynamic of *p*.Measure 31 begins with a dynamic of *p* with a crescendo. Measure 32 begins with a dynamic of *mf*. Measure 33 begins with a dynamic of *p*. Measure 37 begins with a dynamic of *p*. Measure 38 begins with a dynamic of *p*. Measure 39 begins with a dynamic of *cresc.*. Measure 40 begins with a dynamic of *f*. Measure 41 begins with a dynamic of *f*. Measure 49 begins with a dynamic of *f*. Measure 50 begins with a dynamic of *sf > f*. Measure 51 begins with a dynamic of *sf > f*. Measure 52 begins with a dynamic of *sf > f*. Measure 53 begins with a dynamic of *sf > p*. Measure 54 begins with a dynamic of *p* with a crescendo. Measure 55 begins with a dynamic of *mf*. Measure 56 begins with a dynamic of *ff*. Measure 57 begins with a dynamic of *f*. Measure 58 begins with a dynamic of *sf > f*. Measure 59 begins with a dynamic of *sf > f*. Measure 60 begins with a dynamic of *sf > p*. Measure 61 begins with a dynamic of *cresc.*. Measure 62 begins with a dynamic of *p*. Measure 63 begins with a dynamic of *p*. Measure 64 begins with a dynamic of *ff*. Measure 65 begins with a dynamic of *ff*. Measure 66 begins with a dynamic of *f*. Measure 67 begins with a dynamic of *f*. Measure 69 begins with a dynamic of *f*. Measure 70 begins with a dynamic of *f*. Measure 71 begins with a dynamic of *f*. Measure 72 begins with a dynamic of *f*. Measure 73 begins with a dynamic of *f*. Measure 74 begins with a dynamic of *f*. Measure 80 begins with a dynamic of *ff*. Measure 81 begins with a dynamic of *f*.Measure 82 begins with a dynamic of *f*. Measure 83 begins with a dynamic of *f*. Measure 84 begins with a dynamic of *f*. Measure 85 begins with a dynamic of *sf >*. Measure 88 begins with a dynamic of *ff*.

Bass Clarinet

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

15

1 16 17 18 19 20

sff

28 29 30 31 32 33 34 35 36

sfp *sfp* *sfp* *sfp* *mf* *mf* *mf* *mf*

Presentation
of dolls

$\text{♩} = 150$

1 2 3 *sim* 4 5 6 7 8 9 10

cresc. *f* *p*

11 12 13 14 15 16 17 29 30 31 32

cresc. *f* *mf* *mf* *ff*

12 $\text{♩} = 230$ *rit.* *rit.*

Dance
of the Dolls

$\text{♩} = 175$

1 2 7 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40

p *p* *p* *p* *p* *p* *p* *p*

41 42 43 44 45 46 47 48 49 56

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

cresc. *mf*

Arrival of Drosselmeyer

Introduction of nutcracker

3 **accel.** - - - - 7 8 9 10 7 17 18 19 20 21

22 **ff** **accel.** 23 24 25 26 **Nutcracker breaks**

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **7** **8** **9** **10** **rit.** **16** **130**

26 **f** **6** **16** **130** **200** **pp** **cresc.** - - **rit.** **16** **200** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

Bass Clarinet

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

3

10 **11** **12** **13** **14** **15** **rit.**

cresc. - - - - - **ff**

16 $\text{♩} = 145$

17 **18** **19** **20** **21** **22** **23** **24**

mf

25 **26** **27** **28** **29** **30** **31** **32**

33 **41** **42** **43** **44** **45** **46** **47** **48** $\text{♩} = 170$ **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **rit.**

8

1.3 **7** **rit.**

Bass Clarinet

Clara and the Nutcracker

Arr. Tubbs

16 15 rit.- a tempo

d = 100

43 44 45 46 47 48 49 50 51 52 53 54

d = 110

55 56 57 58 71 79 80 83 84 85 86 87 88

13 8 12 3

d = 132 d = 152 f

89 90 91 92 93 101 103

cresc. f 8 2 p

104 105 106 107 110 114 115 116 117 118 119 120 121 122

mf f pocco accel. 3 4 pp cresc. mf

123 124 125 3 3 3 3 126 127 128 130 131 3 132 3 3 3 3

cresc. ff f rall.

133 3 3 3 3 134 3 3 3 3 135 3 3 3 3 136 3 3 3 3

cresc.

rall. 137 3 3 3 3 138 3 3 3 3 139 3 3 3 3 140 3 3 3 3 3

fff p cresc.

141 3 3 3 3 142 3 3 3 3 143 3 3 3 3 144 145 146 147 148

(cresc.) ff cresc.

149 150 151 152 153 154 155 156 157 158 159 160 161 162

ff fff fff

Bass Clarinet

The Battle

Arr. Tubbs

1 *J = 140* **11**

17 *J = 155* **2**

24

29

32

37

41 **3**

52

The Battle

2

2

56 58 59 60 62 63 64 65 66

f

67 68 69 70 71 72 73

ff

74 75 76 77

ff *sf* *sf*

78 79 80

ff

81 82 83 84 85

ff

86 87 88 89

ffff

90 91 94 95 96 97 98 99 100 101 102 103

mf cresc. *f* *ffff*

104 105 106 3 107 108 109

fff

rit. *J = 125*

110 3 3 111 3 3 112 113 114 116 117

f *mf* *p* **2** **10**

Bass Clarinet

Waltz of the Snowflakes

Arr. Tubbs

1 **3** **4** **5** **8** **9** **16** **25** **11** **36** **37** **16** **53** **15**

68 **69** **70** **71** **72** **73** **74**

75 **76** **77** **78** **79** **80** **81**

82 **83** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98**

99 **100** **101** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

118 **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129**

130 **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141**

142 **143** **144** **145** **146** **147** **148** **149** **150** **151**

152 **153** **154** **155** **156** **157** **158** **159** **165** **166** **167** **168**

169 **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184**

185 **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **27** **poco accel.**

226 **(accel.)** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **rall.** **237** **238** **239** **240** **241** **242**

243

pp **cresc. mf** **cresc. ff**

Bass Clarinet

Enchanted Palace

Arr. Tubbs

1 **4** **14** **[1.2]** **[2.2]** **14** **37** **38** **39** **40** **41** **42** **43** **46** **47** **4**

J = 155

51 **16** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81**

p < **=>** **p** **<=**

82 **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

=> **=>** **=>** **=>** **pp**

Dance of the Sugar Plum Fairy

Bass Clarinet

Tchaikovsky
Arr. Tubbs

A

B

C

3

15

mf fp p pp

sf sf sf sf sf sf sf

Bass Clarinet

Arrival of Clara and Prince

Arr. Tubbs

J = 72

1 2 3 4 5

cresc. - - - - -

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

mp mf ff

23 24 25 26 27 28 29

accel.

30 31 32 33 34 35 36 37 38 39

ff

Bass Clarinet

Russian Dance

Tchaikovsky
Arr. Tubbs

1 *f* **2** *f* **3** *p* **4** *mf* **5** **6** **7** **8** **9** **10**

A

11 *f* **12** *p* **13** *mf* **14** *f* **15** **16** *f* **17** *p* **18** **19** *f* **20** *p* **21**

22 *mf* **23** *f* **24** *mf* **25** **26** *f* **27** *p* **28** **29** *f* **30** *p* **31**

B

32 *mf* **33** *f* **34** **35** **36** **37** **38** **39** *cresc.* **40** *ff* **41**

C

42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**

54 **55** **56** **57** *f* **58** **59** *p* **60** **61** **62** **63** *mf* **64**

D

65 *f* **66** *f* **67** **68** **69** **70** **71** **72** **73** *fff* **74**

75 **76** **77** **78** **79** **80** **81** **82** **83**

84

Bass Clarinet

Arabian Dance

Arr. Tubbs

♩ = 85

1 32 28 16 6 5 2

mp p p > solo 86 87 88

90 91 5 92 94 5 95 96 5 97 6

Bass Clarinet

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$

Allegro moderato.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

A

17 18 19 20

mf

21 22 23 24

25 26 27 28

29 30 31 32

cresc.

Dance of the Reed Flutes

Bass Clarinet

Arr. Tubbs

$\text{♩} = 95$

22 **16**

p <>

f *f*

pp

rall.

a tempo 14

f

f

Bass Clarinet

Mother Ginger

Arr. Tubbs

10

ff

23 **24** **25** **26**

ff

27 **28** **29** **30** **31**

32 **33** **34** **35** **43** **47**

ff

48 **49** **50** **51** **52** **55**

144 **3**

f pesante

62 **63** **64** **65** **66**

ff

67 **68** **69** **70** **71** **72** **73** **74** **75**

mf **crfff** **mf** **crfff**

76 **77** **78** **79** **80**

81 **82**

Bass Clarinet

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 *J = 128*

17 *J = 155*

9 A

9 B

1. **2.**

9 C

9 D

1. **2.**

E

F

G

cresc. *f*

cresc. *p*

78 **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90**

91 **92** **93** **94** **95** **96** **97** **106** **107** **108** **109** **110** **111** **112**

113 **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132**

133 **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149**

150 **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169**

170 **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183**

184 **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196**

197 **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210**

211 **212** **213** **214** **215** **216** **217** **218** **219** **220** **221**

cresc.

WOTF

H

222 223 224 225 226 227 228 229 230
f *pp* *mf*

231 232 233 234 235 236 237 238 239 240 241
mp *cresc.* *-* *ff*

I

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257
mf *mf* *cresc.* *ff*

258 259 260 261 262 263 264 265 266 267 268 269
mf

270 1. 271 272 273 274 275 276 277
sf *mf* *sf* *ff*

278 279 280 281 282 283 284
ff

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298
sff *p* *pp* *poco a poco* *cresc.* **K**

299 300 301 302 303 304 305 306 307 308 309 310 311 312
ff

313 3 314 315 316 317 3 318 319 320 321 322 323 324 325
ff *ff* *p* *cresc.* *-*

326 327 328 329 330 331 332
ff *ff*

L

333 334 335 336 337 338 339 340 341 342 343 344 345 346 347
ff *p* *cresc.* *-* *fff* *= 165*

348 349 350 351 352 353
= 150

Bass Clarinet

Tarantella

Arr. Tubbs

1 *d. = 130*
mf mf > sempre

11 *3* *d. = 140*
mf cresc. - - - - f

20 *21* *22* *23*

24 *25* *26* *ff*

Bass Clarinet

Intrada

Arr. Tubbs

J = 60

12 **6**

mf < *f* > *mf* *dim.* - *p*

accel. *—* *J = 76*

3

f dolce

cantabile

accel. 2

p

rit.

poco a poco cresc.

ff

rall. *—* *ff*

ff

ff

rit. — — — rall. J = 70

rit. — — —

accel. *accel.*

f

cresc. *— — — — —*

ffff

J = 140

ff

ff' p

J = 70

4

mp

mf

ff

ff

ff

ff

Bass Clarinet

Final Waltz

Arr. Tubbs

J = 130

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 34 35 36 37 38 39 40 44

45 46 47 48 59 60 61 62 63 64 65 7 8 11

91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112 113 114

115 116 117 118 119 120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 rit. 158 159 160 161 162

178 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 212 213 rit. 214