

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.6)
Arrival of Drosselmeyer (p.7)
Grandfather Waltz (p.9)
Clara and the Nutcracker (p.10)
The Battle (p.12)
Waltz of the Snowflakes (p.13)

## ACT II

Enchanted Palace (p.15)
Dance of the Sugar Plum Fairy (p.16)
Arrival of Clara and Prince (p.17)
Russian Dance (p.18)
Arabian Dance (p.19)
Chinese Dance (p.20)
Dance of the Reed Flutes (p.21)
Mother Ginger (p.22)
Waltz of the Flowers (p.24)
Tarantella (p.27)
Intrada (p.28)
Final Waltz (p.29)



# The Nutcracker Overture

Violin 3

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

## Nutcracker Overture

Musical score for Violin 3, page 2, featuring the Nutcracker Overture. The score consists of five staves of music.

**Staff 1 (Measures 76-81):** Key signature of one flat. Dynamics: *p*, *p*, *mp*, *mf*, *f*, *f*. Measure 79 has a bassoon part. Measure 80 has a piano part. Measure 81 has a cello part. Measure 81 is labeled **I**.

**Staff 2 (Measures 82-85):** Key signature of one flat. Dynamics: *pp*, *cresc.*, *ff*.

**Staff 3 (Measures 86-92):** Key signature of one flat. Measure 86 starts with a forte dynamic. Measure 87 changes to 2/4 time. Measure 87 is labeled *sempre ff*. Measures 88-92 return to 4/4 time.

**Staff 4 (Measure 93):** Key signature of one flat. Dynamics: *pizz.*

## Violin 3

## Scene 1

Arr. Tubbs

Sheet music for a solo instrument, likely cello or double bass, featuring 14 staves of musical notation. The music is in 4/4 time, with a key signature of two sharps. The tempo is indicated as  $\text{♩} = 120$ . The score includes dynamic markings such as *p*, *ff*, *mf*, *cresc.*, *rit.*, *arco*, *pizz.*, *accel.*, and *a tempo*. Articulation marks like *3* and *6* are used. Performance instructions include *3*, *rit.*, *2*, *3*, *6*, *cresc.*, *ff*, *f*, *p*, *mf*, *rit.*, *arco*, *pizz.*, *accel.*, *ff*, *3*, *10*, and *12*. Measure numbers are provided at the beginning of each staff.

## Scene 1

Musical score for Violin 3, Scene 1, featuring two staves of music.

**Staff 1 (Measures 93-97):** Treble clef, key signature of two sharps. Measure 93: Sixteenth-note pattern starting with a grace note. Measure 94: Sixteenth-note pattern. Measure 95: Sixteenth-note pattern. Measure 96: Sixteenth-note pattern. Measure 97: Sixteenth-note pattern. Dynamics: *p* (measures 93-95), *cresc.* (measure 96), *f* (measures 97-101).

**Staff 2 (Measures 98-101):** Treble clef, key signature of two sharps. Measure 98: Eight eighth-note patterns. Dynamics: *ff*. Measure 99: Eight eighth-note patterns. Measure 100: Eighth-note pattern followed by a fermata over three measures. Dynamics: *pizz.* Measure 101: Eighth-note pattern.

## Violin 3

March

Arr. Tubbs

Sheet music for violin, page 17, measures 43-87. The music is in 4/4 time, treble clef, and consists of two staves. Measure 43: Violin part (mf). Measure 44: Violin part. Measure 45: Violin part. Measure 46: Violin part. Measure 47: Violin part (mf). Measure 48: Violin part. Measure 49: Violin part. Measure 50: Violin part (f). Measure 51: Violin part (mf). Measure 52: Violin part. Measure 53: Violin part (mf). Measure 54: Violin part. Measure 55: Violin part. Measure 56: Violin part (mf). Measure 57: Violin part (f). Measure 58: Violin part. Measure 59: Violin part. Measure 60: Violin part. Measure 61: Violin part (mf). Measure 62: Violin part. Measure 63: Violin part. Measure 64: Violin part. Measure 65: Violin part (ff). Measure 66: Violin part. Measure 67: Violin part. Measure 68: Violin part. Measure 69: Violin part. Measure 70: Violin part. Measure 71: Violin part (mf). Measure 72: Violin part (f). Measure 73: Violin part. Measure 74: Violin part (f). Measure 75: Violin part. Measure 76: Violin part (mf). Measure 77: Violin part. Measure 78: Violin part (f). Measure 79: Violin part. Measure 80: Violin part. Measure 81: Violin part (f). Measure 82: Violin part. Measure 83: Violin part (mf). Measure 84: Violin part. Measure 85: Violin part. Measure 86: Violin part. Measure 87: Violin part. Measure 88: Violin part.

Violin 3

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

19      15

40      41      42      43      44

Presentation  
of dolls

16

$\text{♩} = 150$

21      22      23      24

$\text{p}$  cresc.

rit.

$\text{mf}$

25      26      27      28      29      30      31      32

$\text{cresc.}$

$\text{rit.}$

$\text{ff}$

Dance  
of the Dolls

1      2      3      4      5      10      11      12      13      14

$\text{pizz.}$

$\text{p}$

17      18      19      20      21      22      23      24

$\text{ff}$

$\text{p}$

25      26      27      28      29      30      31      32

$\text{ff}$

$\text{mf}$

$\text{mf}$

33      48      49      50      51      52      53      54      55      56

$\text{mf}$

$\text{mf}$

$\text{p}$

## Arrival of Drosselmeyer

Introduction of nutcracker

**Introduction of nutcracker**

1 **pizz.** **pp** 2 **rit.** **accel.** **mf** **pp** **cresc.** **mf**

10 **p** **rit.** **accel.** **ff** **ff** **Nutcracker breaks**

14 **mp** **arco** **rit.** **accel.** **rit.** **p**

22 **f** **ff** **ff** **Nutcracker breaks**

Drosselmeyer consoles Clara

1 **4** **5** **6** **pizz.** **rit.** **rit.** **15** **26** **130** **200** **pp** **dim.** **15** **8**

34 **p** **130** **35** **36** **37** **38** **39** **40** **41** **42**

43 **44** **45** **46** **47** **48** **49** **50** **51** **52** **58** **59** **200** **6** **rit.** **2**

Violin 3

## Grandfather Waltz

Arr. Tubbs

**1.**

$\text{♩} = 100$

1      5      6      7      8      9      10      11      12      13      14      15      16      17      18      19      20      21      22      23      24      25      26      27      28      29      30      31      32      33      34      35      36      37      38      39      40      41      42      43      44      45      46      47      48      49      50      51      52      53      54      55      56      57      58      59      60

**rit.**

**ff**

**f**

$\text{♩} = 145$

$\text{♩} = 170$

**p**

**ff**

Violin 3

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$   
pizz.  
**p**

**9** **10** **11** **12** **13** **14** **15** **16** arco  
**poco piúf** **p**

**19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** rit.  
**<piúf > p**

**34** **36** **49** **56** **57** **58** **59** **60** **61** **62** a tempo  
**2** **13** **7** **pp** **mf**

**63** **64** **65** **66** **67** **68** **69** **71** **2** **7**  $\text{♩} = 132$   
**dim.** **p**

**78** **6** **7** **79** **12** **80** **94** **95** **96** **97** **14**  $\text{♩} = 152$   
**mf** **f** **p**

**97** **98** **99** **101** **104** **105** **106** **107** **3**  $\text{♩} = 80$   
**p** **cresc.** **mf** **ff** **cresc.** **f**

## Clara and the Nutcracker

Sheet music for piano, page 10, measures 110-162. The music is in 4/4 time, treble clef, and consists of two staves. Measure 110 starts with a dynamic *mf*. Measures 120-126 show a series of eighth-note patterns with a crescendo. Measure 127 begins with *poco accel.* and *ff*, followed by measures 128-131 with a crescendo. Measure 132 features sixteenth-note patterns with dynamics *f* and *3*. Measures 134-135 continue with sixteenth-note patterns. Measure 136 starts with *rall.* and *(cresc.)*. Measures 138-142 show sixteenth-note patterns with dynamics *fff*, *p*, and a tempo of  $\text{J} = 80$ , followed by a crescendo. Measures 143-147 show sixteenth-note patterns with dynamics *(cresc.)* and *ff*. Measures 148-152 show sixteenth-note patterns. Measures 153-156 show sixteenth-note patterns with a dynamic *6*. Measures 157-161 show sixteenth-note patterns with a dynamic *6*. Measures 161-162 show sixteenth-note patterns with a dynamic *sf*.

Violin 3

## The Battle

Arr. Tubbs

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **21**

**22** **23** **24** **25** **27** **28** **29** **30** **34** **42**

**43** **44** **45** **46** **47**

**48** **49** **50** **51** **52**

**53** **54** **55** **56** **57** **58**

**59** **60** **61** **62** **63** **64**

**65** **66** **67** **68** **69**

**70** **71** **72** **73** **75** **76** **77** **78** **82** **90**

**91** **92** **93** **94** **95**

**96** **97** **98** **99** **100** **101** **102**

**103** **104** **105** **106** **107**

**108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

**♩ = 140** **♩ = 155**

**p** **ff** **p** **f** **f** **ff** **f** **f**

**rit. ♩ = 120**

**p cresc.** **f** **= mf dim.** **p** **cresc. ♩** **- - - - -** **mf**

Violin 3

## Waltz of the Snowflakes

Arr. Tubbs

*J = 140*

1 2 arco 3 pizz. 4 5 6 7 arco 8 9 10 11 12 13 14 15  
 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32  
 33 34 35 36 37 38 39 40 41 42 43 44 45 46  
 47 48 49 50 51 52 53 54 55 56 57 58 59 60  
 61 62 63 64 65 66 67 68 pizz. 69 70 71 72  
 73 74 75 76 77 78 79 80 81 82 83  
 84 85 arco 86 87 88 89 90  
 91 92 93 94 95 96  
 97 98 99 100 101 109 pizz. 110 111 112  
 113 114 115 116 117 133 134 135 136 137 138  
 139 140 141 142 143 144 145 146 147 148 149  
 150 151 arco 152 153 158 159 160 161 4

## Waltz of the Snowflakes

165      pizz.      166      167      168      169      170      171      172      173      174      175      176

177      178      179      180      181      arco      182      183      184      185

*mf*      *dim.* - -      *p*

186      187      188      189      190      191      192

193      194      195      196      197      198      199

*pp*

200      201      202      203      204      205      206

207      208      209      210      211      212      213

214      215      216      217      218      219      220

221      222      223      224      225      226      227      228      229      230      231      232      233

*poco accel.*      *pp*      *ff*      *cresc.*

234      235      236      237 **rall.**      238      239      240      241      242      243

Violin 3

## Enchanted Palace

Arr. Tubbs

**♩ = 155**

**4**

1 pizz. 5 6 7 8 9 10 11 12 13 14

**f**

15 16 17 18 19 20 21 22 23 24 25 26 27

**1.** **2.**

**mf**

28 29 30 31 32 33 34 35 36 37 arco. 38 39

**f**

40 41 42 43 51 52 53 54 55 56 57

**p**

**mp**

58 59 60 61 62 63 64 65 66 67 16 18 83

## Dance of the Sugar Plum Fairy

## Violin 3

Tchaikovsky  
Arr. Tubbs

1 **pizz.** 2 3 4 5 6 7 8

*mf*

9 **A** 10 11 12 13 14 15 16 17 19

*p*

20 **B** 21 22 23 24 25 26 27 28 29 30 31 32 33 **4**

*arco*

*sf pp* *sf pp* *sf pp sf pp* *pp sf pp*

37 38 39 40 41 42 43

*pp*

44 45 46 47 48 49 **5**

*pp*

Violin 3

**Arrival of Clara and Prince**

Arr. Tubbs

**1**  $\text{♩} = 72$  **9**

**10** **11** **12** **13** **16** **17**

**18** **19** **20** **21** **22** **23** **24**

**25** **26** **27** **28** **29** **accel.**

**30**  $\text{♩} = 160$

**31** **35 pizz.** **f** **36**

# Russian Dance

Violin 3

Tchaikovsky  
Arr. Tubbs

**J = 142**

**A**

**B**

**C**

**D**

Violin 3

**Arabian Dance**

Arr. Tubbs

**13**      *molto express.*

**9**

**5**

**5**

**5**

**5**

**5**

**2**

**2**

**dim.**

**morendo**

**ppp**

Violin 3

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

**3**

**A**

10                    11    12                    13                    14                    15    16                    17                    18

19                    20                    21                    22                    23                    24                    25                    26                    27

28                    29                    30                    31                    32

*cresc.* - - - - -      ***ff***

## Dance of the Reed Flutes

Violin 3

Arr. Tubbs

**26**

*J = 95*

1                    27                    28                    29                    30                    31

*p*                    *f*                    *p*                    *poco piu*

32                    33                    34                    35                    36                    37

*cresc.*            *mf*                    *p*                    *f*                    *poco piu*

38                    39                    40                    41                    42                    43                    50

*p*                    *cresc.*            *f*                    *V*                    *Pizz.*                    *7*                    *arco*

*p*

51                    52                    53                    54                    55                    56

*divisi*            *poco piu*            *poco piu*            *poco piu*            *poco piu*            *poco piu*

57                    58                    59                    60                    61                    62                    63

*poco piu*            *poco piu*            *poco piu*            *poco piu*            *poco piu*            *poco piu*            *poco piu*

*Pizz. rall.* — *a tempo*            *arco*

64                    65                    66                    67                    68                    69

*f*                    *p*                    *cresc.*                    *mf*

*poco piu*

70                    71                    72                    73                    74                    75

*p*                    *f*                    *p*                    *poco piu*                    *cresc.*

76                    77                    78                    79                    80

*f*                    *V*                    *V*                    *Pizz.*

Violin 3

## Mother Ginger

Arr. Tubbs

**1** **2** **3** **4** **5** **6**

**7** **8** **9** **10** **11** **12**

**13** **14** **15** **16** **17** **18**

**19** **20** **21** **22** **23**

**24** **25** **26** **27** **28**

**29** **30** **31** **32** **33**

**34** **35** **36** **37**

**38** **39** **40** **pizz.**

**42** **43** **47** **48**

**49** **50** **51** **52** **53**

**54** **55** **56** **57** **58**

**59** **60** **61** **62**

**arco**

**pizz.**

**div.**

**ff**

**arco**

**unis.**

**ff**

**cresc.**

**12**

**18**

**fff**

**arco**

**ff**

**f**

**cresc.**

**140**

**ff**

**f**

**cresc.**

**125**

## Mother Ginger

Musical score for Violin 3, page 2, featuring three staves of music. The key signature is A major (two sharps). Measure 63 starts with a dynamic of ***ff***. Measures 64 through 69 show a sequence of eighth-note chords. Measure 69 ends with a dynamic of ***mf***, followed by ***cresc.*** Measure 70 begins with ***(cresc.)*** followed by ***fff***. Measures 71 through 78 continue the rhythmic pattern. Measure 78 ends with a dynamic of ***fff***, followed by ***mf*** and ***cresc.*** Measures 79 through 82 conclude the section.

# Waltz of the Flowers

Violin 3

Tchaikovsky  
Arr. Tubbs

**33**  $\text{♩} = 128$

**A**

**B**

**C**

**D**

**E**

Measure numbers: 1, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168.

WOTF

169

170

con anima  
tutti

171

*mf*

172 173 174 175

176 177 178 179 180

181

182 183 184 185 186 187

188 189 190 191 192

**F**

193

194 195 196 197 198 199 200 201 202 203

204 pizz.

dim.

205

206 207 208 209 210 211 212 213 214 215

216 2 arco

218 219 220 221 222 223 224 225 226 227 228

*f*

*ff*

*pp*

**H**

229

230 231 232 233 234 235 236 237 238 239

*mf*

*f*

**I**

240

241 242 243 244 245 246 247 248 249 250

*ff*

*mf*

251

252 253 254 255 256 257

*f*

264

265 266 267 268 269 270 271 272 273

cresc.

274 275 276

*sff*

cresc.

*ff*

277

278 279 280 281 282 283 284

1. 2.

285 286

**J**

294

*pp* cresc.

307

295

296 297 298 299 300 301 302 303 304 305 306

poco a poco

*mf*

*sff* *sff* *fff*

*sff* *sff*

308

309 310 311 312 313 314 315 316 317 318

*fff*

*ff*

*ff*

**K**

## WOTF

Musical score for Violin 3, page 3, featuring three staves of music. The key signature is A major (two sharps). Measure 319 starts with a dynamic *p*, followed by a crescendo (dashed line) leading to *ff*. Measure 320 shows a sixteenth-note pattern. Measures 321-324 continue the pattern with a dynamic *cresc.* Measure 325 is a sixteenth-note run. Measures 326-328 show eighth-note patterns. Measures 329-330 are eighth-note patterns. Measure 331 ends with *ff*. Staff 2 begins at measure 332 with a dynamic *ff*, followed by a sixteenth-note pattern. Measures 333-340 continue this pattern with dynamics *p* and *cresc.* Measures 341-345 show sixteenth-note patterns. Staff 3 begins at measure 346 with sixteenth-note patterns, each marked with a '^' above the note heads. Measures 347-353 continue this pattern. Measure 350 has a tempo marking of  $\text{♩} = 150$ . Measure 351 has a dynamic *351*. Measures 352-353 have dynamics *352* and *353* respectively. Measure 353 concludes with a double bar line.

Violin 3

## Tarantella

Arr. Tubbs

**J. = 130**

9

10 *p*

11

12 *p*

13

14 *mf*

15

16

17

cresc. - - - - -

18 pizz.

(cresc.) *f*

19

20

21

22

23

24

25

26 arco

*ff*

## Violin 3

## Intrada

Arr. Tubbs

**1**  $\text{♩} = 60$  pizz. **2** **3** **4** **5** **6** **7** **8**

**mf**

**9** **10** **11** **12** **13** **14** **15** **16** **17**

*cresc.* **f** *mf* *cresc.* - - -

**18** **19** **20** **21** **22** **23** **24** **25** **26** **34** **35**

**accel.**  $\text{♩} = 76$  **8** **accel.**

**36** arco **37** **38** **39** **40** **41** **42** **43**

*mf* > *cresc.* - - - *ff*

**accel.** - - - **rit.** **rit.**

**(mitt)** **rall.**  $\text{♩} = 70$  **45** **46** **47** **48** **6** **49**

*ff* *marcato*

**50** **51** **52** **53**

**accel.** - - - **accel.** - - -

**54** **55** **56** **57** **58** **59** **60**

**rall.** - - -  $\text{♩} = 70$  **V**

**61** **62** **63** **64** **65** **66**  $\text{♩} = 140$  **3** **70**  $\text{♩} = 70$  **71** **72**

*sf* *ff* *sf* *sf* *ff*

**73** **74** **75** **76**

*ff*

Violin 3

## Final Waltz

Arr. Tubbs

**1** *ff*

**10** *(cresc.)* **11** **12** **13** **14** **15** **16** **17** **18** **19** *ff*

**20** *sf mp* *cresc.* **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** *ff*

**32** *pizz.* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** *f*

**43** **44** **45** **46** **47** **48** **49**

**50** **51** **52** **53** **54** **55** **56** **57** **58**

**59** **60** **61** **62** **63** **64** *arco ff* **65**

## Final Waltz

72      73      74      75      76      77      78      79      80      81 .      82      83 .      84      85 .

*p*

86      87 .      88      89 .      90      91 .      92      93 .      94      95

*cresc. - - - ff*

96      97      98      99      100      101      102      103      104      105

*ff*

106      107      108      109      110      111      112      113      114      115

*(cresc.) - - - ff*

116      117      118      119      120      121      122      123      124      125      126      127      128      129

*pp*

*cresc. - - - - - - - - - - fff*

130      131      132      133      134      135      136      137      138      139      140

141      142      143      144      145      146      147      148

*fff*

149      150      151      152      153      154      155      156      157      rit. 158      159

160      *d = 135*      161      162      163      164      165      166      167      168      169      170      171      172      173      174      175      176      177

*sfp*

178      179      180      181      182      183      184      185      186      187      188      189      190      191

192      193      194      195      196      197      198      199      200      201      202      203      204      205      206      207

*ff*

208      209      210      211      212      213      214

*rit. -- ff*