

The Nutcracker

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Trombone

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A 6 **B**

p *f* *mp*

C 8 **D** 8 **E**

f *pp* *cresc.* *ff* *pesante*

F 8 **G** 6

p

H 14 **I** 2

f

pp *cresc.* *mf*

mp

Trombone

Scene 1

Arr. Tubbs

Musical score for Trombone, Scene 1, Arr. Tubbs. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked as $\text{♩} = 126$.

The score consists of four staves of music, with measures numbered 1 through 101.

Staff 1 (Measures 1-33):

- Measures 1-10: $\text{♩} = 126$, **10** (measure repeat), *p*.
- Measures 11-18: *p* to *mp*.
- Measures 19-28: **10** (measure repeat), *mp* to *ff*.
- Measures 29-33: **2** (measure repeat), **7** (measure repeat), *ff*.

Staff 2 (Measures 40-80):

- Measures 40-48: **7** (measure repeat), *p*, **rit.** $\text{♩} = 116$.
- Measures 49-56: **3** (measure repeat), *p* to *f*, **cresc.**
- Measures 57-63: **7** (measure repeat), *f*, **rit.** $\text{♩} = 108$.
- Measures 64-71: **7** (measure repeat), *f*, **a tempo**, $\text{♩} = 126$.
- Measures 72-80: **7** (measure repeat), *f*, **accel.**

Staff 3 (Measures 81-87):

- Measures 81-82: **(accel.)**, *ff*, **3** (triplets).
- Measures 83-87: $\text{♩} = 110$, **12** (measure repeat), *pp* to *mf*, **cresc.**

Staff 4 (Measures 88-101):

- Measures 88-99: **12** (measure repeat), *ff*.
- Measures 100-101: **Meno** $\text{♩} = 100$, *ff*.

Trombone

March

Arr. Tubbs

1 2 3 4 5 10 11 12 13 17 3

p *p* *p* *p* *f*

18 19 21 22 23 24 25 26 27

f *mf* *f* *p*

28 29 34 35 36 37 49 50 51 52 53 56 57 58 59 60 61

p *p* *p* *f* *sf* *f*

64 65 66 67 69 70 71

ff *f* *f* *mf*

72 73 74 75 76 77 80 81 82

f *p* *p* *ff* *f* *sf*

83 84 85 88

f *sf* *ff*

Trombone

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

13 14 15 16 17 18 19 20 15

f *fff*

35 36 37 38 39 40 41 42 43 44

ff

Presentation of dolls

♩ = 150

16 17 12 29 30 31 32

mf *cresc.* *mf* *ff*

rit. *rit.*

Dance of the Dolls

♩ = 175

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 39 40 41 42 43 44 45 46 47 48 49 56

p *ff* *p* *ff* *mf* *p* *mf* *p* *mf*

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ **3** 4 **accel.** 5 **rit.** 6 $\text{♩} = 78$ 7 **accel.** 8 9 10 **7** 17 **rit.**

18 $\text{♩} = 78$ 19 20 21 **rit.** 22 **accel.** 23 24 $\text{♩} = 92$ 25 26 Nutcracker breaks

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ **4** 5 **accel.** 6 **rit.** 7 8 9 10 **15** 25 $\text{♩} = 130$ 26 $\text{♩} = 200$ 27 28 29 30 31 32

33 $\text{♩} = 130$ **17** 34 51 $\text{♩} = 200$ 52 53 54 55 56 57 **rit.** 58 **2** 59

mf *f* *p* *f* *pp* *cresc.*

Trombone

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
 1 8 9 10 11 12 13 14 15 **rit.**

 $\text{♩} = 145$
 16 17 18 19 20 21 22 23 24

 25 26 27 28 29 30 31 32

 33 34 35 36 37 38 39 40

 $\text{♩} = 170$
 41 42 43 44 45 46 47 48 49 52 **1. 3** **rit.** 53 **7** 60 **rit.**

Trombone

Clara and the Nutcracker

Arr. Tubbs

♩ = 100

1 2 3 4 5 6 7 8 9 10 11 12

p *mp*

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

p *mf* *p* *pp* *p* *pp* *p* *pp*

11 **rit.** **a tempo**

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

ppp *mp* *mp*

♩ = 110

♩ = 132

♩ = 152

sfp *mf* *f* *f*

93 94 95 96 97 98

p *cresc.*

99 100 101 102 103 104 105 106 107

(cresc.) *mf* *p* *p* *mf* *ff*

♩ = 80

108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127

pp *cresc.* *p* *cresc.* *mf*

poco accel.

f

Clara and the Nutcracker

128 **2** 130 131 **f** 132 133 134 135 *cresc.*

136 **rall.** 137 138 **f** 139 $\text{♩} = 80$ 140 **3** 143 **f** *(cresc.)* **ff**

144 145 146 147 148 *cresc.* **ff**

149 150 151 152 153 154 *cresc.* **fff**

155 156 157 158 159 160 161 162 *sfp* **fff** *sfp* **fff**

Trombone

The Battle

Arr. Tubbs

$\text{♩} = 140$
12
 $\text{♩} = 155$
12
8

1 13 25 33 34 35

f

36 37 38 39

40 41 42 43 44 45 46 47 48 49 50

f *mf cresc.* *f*

51 52 **11** 63 **2** 65 66 67 **2** 69 70 71 **2** 73

ff *ff* *ff* *ff*

74 75 **6** 81 82 83 84

f

85 86 87 88 89

mf

90 91 92 93 94 95 **3** 98 99 100 101 **2** 103 104

cresc. *mf cresc.*

rit. $\text{♩} = 125$

105 106 **6** 107 108 114 115 116 117 118 119 120 121 122 123 124

fff *fff >* *p* *cresc.* *mf* *dim.* *p* *cresc.*

125 126

(cresc.) mf

Trombone

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$ **24** **11** $\text{♩} = 155$ **16** **15** **17**

1 25 36 37 53 68 85 86

mf *espres.*

87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106

p

107 108 109 110 111 112 113 114 115

mf *cresc.* *f*

16 **15** **17** **17** **16** **3** **3**

116 117 133 148 165 182 198 201 202 205

mf *pp*

3 **3** **5** **2** **5**

206 209 210 213 214 219 220 221 223 224 225 230

mf **poco accel.**

(accel.) **rall.**

231 232 233 234 235 236 237 238 239 240 241 242 243

cresc. *ff*

Trombone

Enchanted Palace

Arr. Tubbs

1 $\text{♩} = 155$ 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

mp

1. 2. 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

mp < *mf* *mp* < *mf* *mp* < *mf*

33 34 35 36 37 38 39 40 41 42 43 51 67

mp < *mf* *p*

$\text{♩} = 150$ 8 16 16

83 18

Dance of the Sugar Plum Fairy

Trombone

Tchaikovsky

Arr. Tubbs

♩ = 95

8 **A** 8

17 **B** 19

21 **C** 23

25 **3** 28

29 30 31 32 33 **7** 40 41 42 43 44 45 **9**

p *sf* *sf* *sf* *sf*

Trombone

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72
6

1 7 8 9 10 11

mp < *mf* *cresc.* - - - - -

♩ = 80

12 13 14 15 16 17 18 19 20 21

f *ff* *ff*

22 23 24 25 26 27 28 29 **accel.**

♩ = 160
5

30 31 36 37 38 39

ff

Trombone

Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 f 2 p 3 sf 4 f 5 p 6 p 7 mf 8

9 f 10 p 11 sf 12 f 13 p 14 p 15 mf 16

A

17 ff 18 mf 19 sf 20 ff 21 mf 22 23 24 f

25 ff 26 mf 27 sf 28 ff 29 mf 30 31 32 f

B

33 f 34 35 36 37 38 39 40 ff

41 f 42 43 44 45 46 47 48 ff

C

49 50 51 ff 52 53 ff 54 55 56

57 ff 58 sf 59 60 61 62 63 64

D

65 ff 66 sf 67 68 69 70 71 72

73 fff 74 75 76 77 78 79 80

81 82 83 84

Arabian Dance does not have a Trombone part.

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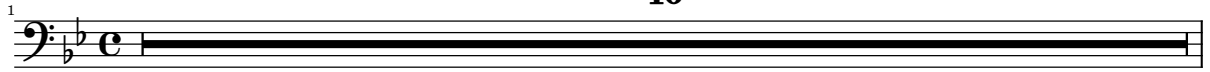
Trombone

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

16



Dance of the Reed Flutes

Trombone

Arr. Tubbs

♩ = 95
40

1 41 42 43 44 45 46

f *f* *pp*

47 48 49 50 51 52 53 54

rall. **a tempo**
14

55 56 57 58 59 60 61 62 76 77

f *f*

Trombone

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6 7 8 9 10 11

f *mf*

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

ff

♩ = 72

29 30 31 32 33 34 35

36 37 38 39

cresc. *ff*

40 41 42 43 44 45 46 47 48 49 50 51

♩ = 144

f

52 53 54 55 56 57 58 59 60 61 62

cresc. *ff* *ff*

63 64 65 66 67 68 69 70 71

fff *mf* *cresc. fff* *mf* *cresc. fff*

72 73 74 75 76 77 78

79 80 81 82

Trombone

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 2 3 4 5 6 7 8 3 11 12 13 14 15 16

mp *mf* *p*

17 34 38 39 40 41 42 43 44 45 9 **A** 54 55 56 57

p *p*

58 59 60 61 70 71 72 73 74 75 76 77 78 79 80 81 82 83 1.

mp

84 85 86 87 88 89 90 91 92 93 94 95 96 97 9

sf *mf* *sf* *ff* *mp*

106 107 108 109 110 111 112 113 9 **D** 122 123 124 125 126 127 128 129 130

mp *mp*

131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148

1. 2. *sf* *mf* *sf* *ff* *pp*

149 150 151 152 153 154 155 156 157 **E** 158 159 160 161 162 163 164 165 166 167 168

p

169 170 171 172 5 177 178 179 188 5 193 194 195 9 **G** 204 205 206 207 208 209 210

mf *mf* *pp*

211 212 213 214 215 216 217 218 219 220 221 222 223 **H** 224 225 226

p cresc. *f* *pp* *mf cantabile*

227 228 229 230 231 232 233 8 **I** 241 242 243 244 245 246 247

ff *mf cantabile*

248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263

mf *f* *mp*

264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281

1. 2. *sf* *mf* *sf* *ff* *ff*

WOTF

282 283 284 285 286 287 288 289 290 291 292 293

J

sff *p*

294 295 296 297 298 299 300 301 302 303 304 305 306

pp *cresc. — poco a poco* *mf* *ff*

307 308 309 310 311 312 313 314 315 316 317 318 319 320

K

ff *ff* *ff* *p*

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335

L

cresc. — — — — — ff *ff* *ff*

336 337 338 339 340 341 342 343 344 345 346 347 348 349

p *cresc. — — — — — fff* $\text{♩} = 165$

350 351 352 353

$\text{♩} = 150$

Trombone

Intrada

Arr. Tubbs

Musical score for Trombone, titled "Intrada" by Arr. Tubbs. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked $\text{♩} = 60$ and the time signature is 4/4. The score includes various dynamics, articulations, and performance instructions.

The score is divided into measures, with measure numbers 1 through 76 indicated. The tempo changes to $\text{♩} = 76$ at measure 26, marked "accel.". The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), and *fff* (fortississimo). Performance instructions include *sempre*, *rit.* (ritardando), *rall.* (rallentando), *cresc.* (crescendo), and *poco a poco cresc.*.

The score features several triplets (indicated by "3" below the notes) and slurs. The final measure (76) ends with a double bar line.

Trombone

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *f* 2 3 4 5 6 7 8 9 10 11 *p* *cresc.* --

12 13 14 15 16 17 18 19 20 21 22 23 24 25 *(cresc.)* -- *f* *f* *p* *cresc.*

26 27 28 29 30 31 32 12 44 45 46 47 48 49 10

(cresc.) -- *cresc.* -- *ff* *mf*

59 63 64 65 72 80 81 82 83 84 85 86 87 4 7 8

ff *p* *p*

88 89 90 91 92 93 94 95 96 97 98 99 100 *p* *cresc.* -- *f*

101 102 103 104 105 106 107 108 109 110 111 112 113 *p* *cresc.* -- *f*

114 116 117 118 119 120 121 122 123 124 125 126 127 2

pp *cresc.* --

128 129 130 131 132 133 134 135 136 137 138 *(cresc.)* -- *fff*

139 140 141 142 143 144 145 146 147 148 149 150 151 152 *fff*

153 154 155 156 157 158 159 160 161 162 16 14

rit. $\text{♩} = 135$

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 *ff*

208 209 210 211 212 213 214 *fff* *rit.* --