

The Nutcracker

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Tenor Sax

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

♩ = 118

8 **A** 8 **B**

1 9 17 18 19 20 21 29 6

C 8 **D** 6

mf

f

35 36 37 38 39 40 41

f *pp* *cresc.* *ff* *pesante*

42 43 44 45 46 47

p

48 49 50 51 52 53 54 60

mf *mp* *p* *pp* *pp* *p*

61 62 63 64 65 66 80 82

mf *f* *pp*

83 84 85 86 87 88

f *sempref*

89 90 91 92 93

Tenor Sax

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 11 12 13 14 15 16 17 18 19 12 31
p *ff*

rit. $\text{♩} = 116$
12
 32 33 34 35 36 37 38 39 40 41 53 54 55 56 *rit.*
ff *f* *p* *mf*

a tempo
7 *accel.* $\text{♩} = 126$
 57 64 65 66 67 68 69 70 71 72 73 74 75
f *pp* 3 *p* 3

rit. $\text{♩} = 108$
 76 77 78 79 80
p 3 *p* 3 *mp* 3 *mf* *cresc.*

(accel.) $\text{♩} = 110$
 81 82 83 84
(cresc.) *ff* *pp*

un poco cresc. *mf*
 85 86 87 88 89 90 91 92 93

dim. *p*
 89 90 91 92 93

cresc.
 94 95 96

Meno $\text{♩} = 100$
8
 97 98 99 100 101
(cresc.) *ff*

Tenor Sax

March

Arr. Tubbs

1 7 8 9 16 17 25 26 27 3 3

f *f* *f* *p* *mf* > *p*

28 29 33 34 35 36 37 40 41 3 2

mf > *p* *mf* > *p* *mf* > *ff*

43 44 45 49 50 51 52 53 56 3 *f* < *ff*

mf *f* *sf* > *f* *sf* > *ff*

57 58 59 60 61 64 65 73 3 8

f *sf* > *f* *sf* > *ff* *f*

74 75 76 77 80 81 82 3

sf > *f* *sf* > *f* < *ff* *f* *sf* >

83 84 85 88 3

f *sf* > *ff*

Parts for Children's Gallop have not yet been issued.

Oct 7, 2025

Arr. Tubbs

The image displays two musical staves. The first staff, titled 'Mysterious Stranger', is in 4/4 time with a tempo of 140. It features a melodic line with various dynamics including *mf*, *sfp*, and *ff*. The second staff, titled 'Presentation of dolls', is in 3/4 time with a tempo of 150. It includes a melodic line with dynamics such as *f*, *p*, and *ff*, and a section marked 'rit.' (ritardando). The score is written in treble clef with a key signature of three sharps (F#, C#, G#).

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ 3 **accel.** 4 **rit.** 5 $\text{♩} = 78$ 6 **rit.** 7 **accel.** 8 9

10 $\text{♩} = 92$ *p* 11 > 12 > 13 > 14

15 **rit.** 16 $\text{♩} = 78$ **accel.** 17 **rit.** 18 19 20 21 **rit.**

22 $\text{♩} = 92$ **accel.** 23 *mf* 24 **accel.** 25 *ff* 26 Nutcracker breaks

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ 2 *f* 3 **accel.** 4 5

6 *mf* 7 **rit.** 8 *mp* 9 *dim.* 10 *pp*

11 $\text{♩} = 130$ 12 13 14 15 16 17

18 $\text{♩} = 200$ 19 20 21 22 23 24 25 26 8 34 17

51 $\text{♩} = 200$ 52 53 54 55 56 57 **rit.** 58 59 2

cresc. -----

Tenor Sax

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 2 3 5 6 7 8 9

mp $cresc.$ mf

10 11 12 13 14 15

mf $cresc.$ ff

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

f

$\text{♩} = 170$

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

f 3 $rit.$ 7 $rit.$

Tenor Sax

Clara and the Nutcracker

Arr. Tubbs

Musical score for Tenor Saxophone, Clara and the Nutcracker, Arr. Tubbs. The score is in G major (one sharp) and 4/4 time. It consists of five systems of music.

System 1 (Measures 1-58): Tempo markings: $\text{♩} = 100$ and $\text{♩} = 110$. Dynamic markings: *pp*, *p*, *pp*. Performance instructions: *rit.*, *a tempo*.

System 2 (Measures 71-74): Tempo marking: $\text{♩} = 132$. Dynamic marking: *p*. Performance instruction: *cresc.*

System 3 (Measures 75-78): Dynamic marking: *mf*. Performance instruction: *cresc.*

System 4 (Measures 79-80): Dynamic marking: *ff*. Tempo marking: $\text{♩} = 152$.

System 5 (Measures 101-109): Tempo marking: $\text{♩} = 80$. Dynamic markings: *p*, *mf*, *f*, *ff*.

Clara and the Nutcracker

110 *pp* *resc.* *p*

115

119 *mf* *cresc.*

123 *(cresc.)*

127 **poco accel.** *p*

131 *ff*

135 *cresc.* **rall.** *fff* **rall.**

139 $\text{♩} = 80$ *ff* *p cresc.*

143 *(cresc.)* *ff* *cresc.*

148 *(cresc.)* *ff* *fff*

153

158

Tenor Sax

The Battle

Arr. Tubbs

$\text{♩} = 140$
12
 $\text{♩} = 155$
ff

2
5
sf

8
9
11
2
ff
sff

5
mf
ff

3
mf
cresc.
mf cresc.

f

$\text{♩} = 135$
7
p

rit.
 $\text{♩} = 125$
cresc.
mf
dim.
p

Parts for A Pine Forest in Winter have not yet been issued.

Oct 7, 2025

Tenor Sax

Waltz of the Snowflakes

Arr. Tubbs

♩ = 170

1 24 25 12 37 16 53 15 68 16 84 85 86 6 92

mf *mf*

93 94 6 100 101 7 108 109 110 6 116 117 118 15

f *mf* *mf* *p*

133 148 149 150 151 5 156 157 158 159 6 165 16 181 182

ff *ff* *p*

183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 8

cresc. - - - - - mf

205 206 207 208 209 210 211 212 213 6 219 220 221 222 5

mf *cresc. - - - - - f* *ff*

227 228 229 230 231 232 233 234 235 236 237

ff *ff*

238 239 240 241 242 243 244 245 246 247 248 249 250

251 252 253 254 255 256 257 7 264 265 19 284 15 299 13 312 11 323 8

sfz *fff*

♩ = 160

331 12 343 19 362 27 389 19

♩ = 144

Parts for The Enchanted Palace have not yet been issued.

Oct 7, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 7, 2025

Parts for Spanish Dance have not yet been issued.

Oct 7, 2025

Tenor Sax

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$

1 4 5 6 7 8 9 10 11 12 21 33 34 35 5

p *p* 5

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

5 *pp* *cresc.* *mf* *dim.* *p*

51 52 53 54 55 56 57 58 59 60 61 16 77 78 6 84 85

mf *dim.* *p* *pp* *mp* *p* *p*

86 16 102

pp

Tenor Saxophone

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

16

**A**

2



Russian Dance

Tenor Saxophone

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *f* 3 *p* 4 *p* 5 *p* 6 *p* 7 *mf* 8 *mf*

9 *f* 10 *f* 11 *p* 12 *p* 13 *mf* 14 *ff* 15 *mf* 16 *ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 *f* 22 *ff* 23 *f* 24 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 *f* 30 *ff* 31 *f* 32 *ff*

B 33 *f* 34 *f* 35 *f* 36 *f* 37 *f* 38 *f* 39 *f* 40 *ff*

41 *f* 42 *f* 43 *f* 44 *f* 45 *f* 46 *f* 47 *f* 48 *ff*

C 49 *ff* 50 *ff* 51 *ff* 52 *ff* 53 *ff* 54 *ff* 55 *ff* 56 *ff*

57 *ff* 58 *sf* 59 *sf* 60 *sf* 61 *sf* 62 *sf* 63 *sf* 64 *sf*

D 65 *sf* 66 *sf* 67 *sf* 68 *sf* 69 *sf* 70 *sf* 71 *sf* 72 *sf*

73 *fff* 74 *fff* 75 *fff* 76 *fff* 77 *fff* 78 *fff*

79 *fff* 80 *fff* 81 *fff* 82 *fff* 83 *fff* 84 *fff*

Dance of the Reed Flutes

Tenor Sax

Arr. Tubbs

♩ = 95

18 *espress.*

16

f *p* *f* *p* *f*

42 *f* *p*

49

rall. a tempo

14

56 *f* *f*

Arr. Tubbs

System 1:

- Staff 1: Treble clef, D major key signature, 4/4 time. Tempo: $\text{♩} = 125$. Measures 1-6. Dynamics: *f*, *sf*, *sf*, *sf sf sf f*.
- Staff 2: Measures 7-10. Dynamics: *sf*, *sf*, *sf sf sf*.
- Staff 3: Measures 11-15. Dynamics: *ff*.
- Staff 4: Measures 16-20. Dynamics: *ff*.

System 2:

- Staff 1: Measures 21-25. Dynamics: *ff*.
- Staff 2: Measures 26-30. Dynamics: *ff*.
- Staff 3: Measures 31-35. Dynamics: *ff*.
- Staff 4: Measures 36-40. Dynamics: *ff*.

System 3:

- Staff 1: Measures 41-45. Dynamics: *f*.
- Staff 2: Measures 46-50. Dynamics: *f*.
- Staff 3: Measures 51-55. Dynamics: *cresc.*, *ff*.
- Staff 4: Measures 56-60. Dynamics: *ff pesante*, *fff*.

System 4:

- Staff 1: Measures 61-65. Dynamics: *mf*, *cresc. fff*.
- Staff 2: Measures 66-70. Dynamics: *mf*, *cresc. fff*.
- Staff 3: Measures 71-75. Dynamics: *mf*, *cresc. fff*.
- Staff 4: Measures 76-80. Dynamics: *mf*, *cresc. fff*.

Mother Ginger



Waltz of the Flowers

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 128$

mp *mf* *dim.*

13 $\text{♩} = 90$ **17** $\text{♩} = 155$ **4**

(dim.) *p* *p*

9 **A** **9** **B**

p *mf*

74 **1.**

85 **2.** **9**

sf *mf* *sf* *ff* *mp*

106 **C** **9** **D**

mp *mf*

126 **1.**

137 **2.**

sf *mf* *sf* *ff* *mp*

153 **E**

p

172 *tutti* *f* *con anima* *mf*

185 **F**

f *mf* *ff*

WOTF

197 198 199 200 201 202 203 204 **G** 11 215 216 217 218 219

ff *ff* *dim.* *p cresc.* *mf*

220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236

f *mf* *mp* *cresc.*

237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253

ff *mf* *mp* *cresc.*

254 255 256 257 258 259 260 261 262 263 264 265

f *mf*

266 267 268 269 270 271 272 273 274 275 276

1. 2. *sf* *mf* *sf* *ff*

277 278 279 280 281 282 283 284 285 286 287 288 289

ff *fff* *fff*

290 291 292 293 294 295 296 297 298 299 300 301

pp *poco a poco* *cresc.* *mf*

302 303 304 305 306 307 308 309 310 311 312 313 314

ff *ff*

314 315 316 317 318 319 320 321 322 323 324 325 326 327

ff *ff* *p* *cresc.* *ff*

328 329 330 331 332 333 334 335 336 337 338 339

ff *ff* *p* *cresc.*

340 341 342 343 344 345 346 347 348 349 350 351 352

♩ = 165 *♩ = 150* *(cresc.)* *fff*

353

Parts for Intrada have not yet been issued.

Oct 7, 2025

Parts for Tarantella have not yet been issued.

Oct 7, 2025

Dance of the Sugar Plum Fairy

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 95$ 8 **A** 9 10 **B** 19 20 21 2 **C** 23 24 25 **3**

sf *sf*

28 29 30 31 32 33 **21**

sf *sf* *sf* *sf* *sf*

Parts for Coda have not yet been issued.

Oct 7, 2025

Tenor Sax

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 ff 2 3 4 5 6 7 8 mp 9 10 11 12 cresc. -----

13 ff 14 15 16 17 18 19 20 21 22 23 24 mp 25 26 cresc. -----

27 (cresc.) ----- ff 31 32 33 34 f 35 36 37 38 39

40 41 42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 65 7 72 8 f cresc. ----- ff

80 81 82 83 84 85 86 10 96 97 98 99 100 101 p p ff

102 103 104 105 106 107 108 109 110 111 112 113 sf mp cresc. ----- ff

114 115 116 117 118 119 120 121 122 123 124 125 126 pp cresc. -----

127 128 129 130 131 132 133 134 135 136 137 138 139 (cresc.) ----- fff

140 141 142 143 144 145 146 147 148 149

150 151 152 153 154 155 156

157 rit. 158 159 160 $\text{♩} = 135$ 161

Final Waltz

