

# The Nutcracker

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# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

Flute 1  $\text{♩} = 110$  1 2 3 4 5 6 7 8 Solo 9 10 Solo

Clarinet in B♭ 1

Harp

Aux Percussion 1 To Triangle

Violin 1 *pp*

Violin 2 *pp*

Violin 3 *pp*

Violoncello 1 *p*

Violoncello 2 *pp*

Contrabass 1 *pizz.*

Contrabass 2 *pizz.*

Fl. 1 11 12 13 14 15 16

Fl. 2

Fl. 3

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

Tbn.

Euph.

Tba.

Hrp.

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Vc. 1 *p*

Vc. 2 *p*

Ch. 1 *arco*

Ch. 2 *arco*

17 18 19 20 21 22

Picc. *mf* *f* *sol* *mf*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 *mf* *f*

Cl. in B♭ 1 *mf* *f*

Cl. in B♭ 2 *mf* *f*

Cl. in B♭ 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

Bsn. *mf* *f*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. *mp* *f*

Euph. *mp* *f*

Hrp. *mf* *f*

Aux Perc. 1 *mf*

Vib. *mf* *f* *cresc. .... f*

Glock. *mf* *f*

Vln. 1 *mf* *f* *sf sf sf sf sf sf*

Vln. 2 *mf* *cresc. .... f* *sf sf sf sf sf sf*

Vln. 3 *mf* *cresc. .... f* *sf sf sf sf sf sf*

Vc. 1 *sf sf sf sf sf sf*

Vc. 2 *sf sf sf sf sf sf*

23 24 25 26 27

Hrp. *p*

Vib. *p* *cantabile* *grazioso* *p*

Vln. 1 *p* *pizz.* *p* *p* *cresc. ....*

Vln. 2 *p* *pizz.* *p* *p*

Vln. 3 *p* *pizz.* *p* *p*

Vc. 1 *p* *pizz.* *p* *p*

Vc. 2 *p* *pizz.* *p* *p*

28 29 30 31 32 33 34 35 36

Fl. 1 *mf* *p* *p* *p* *mp* *mf* *f*

Fl. 2 *p* *p* *p* *p* *mp* *mf* *f*

Fl. 3 *p* *p* *p* *p* *mp* *mf*

Cl. in Bb 1 *mf* *p* *p* *p* *mp* *mf* *f*

Cl. in Bb 2 *p* *p* *p* *p* *mp* *mf* *f*

Cl. in Bb 3 *p* *p* *p* *p* *mp* *mf* *f*

B. Cl. *p* *f*

T. Sax. *f*

Bsn. *f*

Euph. *p*

Tba. *p*

Hrp. *f* *mf* *p* *p* *p* *mp* *mf*

Vib. *f* *mf* *p* *p* *p* *mp* *mp*

Vln. 1 *f* *cantabile* *grazioso* *p* *mp* *mf* *f*

Vln. 2 *f* *arco cantabile* *grazioso* *p* *mp* *mf* *f*

Vln. 3 *f* *arco cantabile* *grazioso* *p* *mp* *mf* *f*

Vc. 1 *f* *arco* *p* *p* *p* *mp* *mf* *f*

Vc. 2 *f* *arco* *pizz.* *arco* *p* *p* *mp* *mf* *f*

Ch. 1

Ch. 2

37 38 39 40 41 42 43 44 45

Picc. *mp* *ff* *pesante*

Fl. 1 *pp* *cresc.* *ff* *pesante*

Fl. 2 *pp* *cresc.* *ff* *pesante*

Fl. 3 *pp* *cresc.* *ff* *pesante*

Cl. in Bb 1 *pp* *cresc.* *ff* *pesante*

Cl. in Bb 2 *pp* *cresc.* *ff* *pesante*

Cl. in Bb 3 *pp* *cresc.* *ff* *pesante*

B. Cl. *pp* *cresc.* *mf*

T. Sax. *pp* *cresc.* *ff* *pesante*

Bsn. *pp* *cresc.* *ff* *pesante*

Hn. 1 *pp* *cresc.* *ff* *pesante*

Hn. 2 *pp* *cresc.* *ff* *pesante*

Tbn. *pp* *cresc.* *ff* *pesante*

Euph. *pp* *cresc.* *ff*

Tba. *pp* *cresc.* *mf*

Hrp. *pp* *cresc.* *ff*

Vib. *pp* *cresc.* *ff*

Vln. 1 *pp* *cresc.* *ff*

Vln. 2 *pp* *cresc.* *ff*

Vln. 3 *pp* *cresc.* *ff*

Vc. 1 *pp* *cresc.* *ff*

Vc. 2 *pp* *cresc.* *ff*

Ch. 1 *pp* *cresc.* *ff*

Ch. 2 *ff*

46 47 48 49 50 51 52 53 54 55 56 57

Fl. 1 *p* *mf* *mp > p*

Fl. 2 *p* *mf* *mp > p*

Fl. 3 *mp <* *mf* *mp > p*

Cl. in Bb 1 *p* *mf* *mp > p*

Cl. in Bb 2 *p* *mf* *mp > p*

Cl. in Bb 3 *mp* *mp <* *mf* *mp > p*

B. Cl. *p* *mf* *mp > p*

A. Sax. 1 *p* *mf* *mp > p*

T. Sax. *p* *mf* *mp > p*

Ban. *p* *mf* *mp > p*

Hn. 2 *mp > p*

Hrp. *p*

Aux Perc 1 *p* *mf* *mp > p*

Vib. *p* *mf* *mp > p*

Glock. *mf* *pp*

Vln. 1 *pp* *pp* *p*

Vln. 2 *pp* *pp* *p* *mf*

Vln. 3 *pp* *pp* *p* *mf*

Vc. 1 *p* *p*

Vc. 2 *pp* *p* *p*

58 59 60 61 62 63 64 65

Picc. *p* *p* *p* *cresc.* *f* *mf* *f*

Fl. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Fl. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

Fl. 3 *p* *p* *p* *cresc.* *f* *mf* *f*

Cl. in Bb 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Cl. in Bb 2 *p* *p* *p* *cresc.* *f* *mf* *f*

Cl. in Bb 3 *p* *p* *p* *cresc.* *f* *mf* *f*

B. Cl. *p* *p* *p* *cresc.* *f* *mf* *f*

A. Sax. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

A. Sax. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

T. Sax. *p* *p* *p* *cresc.* *f* *mf* *f*

Bsn. *p* *p* *p* *cresc.* *f* *mf* *f*

Hn. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Hn. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

Tbn. *p* *p* *p* *cresc.* *f* *mf* *f*

Euph. *p* *p* *p* *cresc.* *f* *mf* *f*

Tba. *p* *p* *p* *cresc.* *f* *mf* *f*

Hrp. *p* *p* *p* *cresc.* *f* *mf* *f*

Aux Perc. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Vib. *p* *p* *p* *cresc.* *f* *mf* *f*

Glock. *p* *p* *p* *cresc.* *f* *mf* *f*

Vln. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Vln. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

Vln. 3 *p* *p* *p* *cresc.* *f* *mf* *f*

Vc. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Vc. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

Ch. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Ch. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

66 67 68 69 70 71 72

Cl. in Bb 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Hrp. *p* *p* *p* *cresc.* *f* *mf* *f*

Vib. *p* *p* *p* *cresc.* *f* *mf* *f*

Vln. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Vln. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

Vln. 3 *p* *p* *p* *cresc.* *f* *mf* *f*

Vc. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Vc. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

73 74 75 76 77 78 79 80 81 82 83 84

Picc. *mp* *mf* *ff* *pp* *ff*

Fl. 1 *mf* *p* *mp* *mf* *f* *pp* *ff*

Fl. 2 *mf* *p* *p* *f* *pp* *ff*

Cl. in Bb 1 *p* *p* *mp* *mf* *f* *pp* *ff*

Cl. in Bb 2 *p* *p* *mp* *mf* *f* *pp* *ff*

Cl. in Bb 3 *p* *p* *mp* *mf* *f* *pp* *ff*

B. Cl. *f* *pp* *cresc.* *ff*

A. Sax. 1 *pp* *f*

A. Sax. 2 *pp* *f*

T. Sax. *pp* *f*

Bsn. *pp* *ff*

Hn. 1 *pp* *f*

Hn. 2 *pp* *cresc.* *cresc.* *f*

Tbn. *pp* *cresc.* *mf*

Euph. *pp* *cresc.* *f*

Tba. *pp* *cresc.* *mf*

Hrp. *f* *mf* *p* *p* *p* *mp* *mf* *pp* *cresc.* *ff*

Vib. *f* *mf* *p* *p* *p* *mp* *mp* *ff*

Vin. 1 *f* *cantabile* *p* *grazioso* *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Vin. 2 *f* *arco cantabile* *p* *grazioso* *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Vin. 3 *f* *arco* *mf* *p* *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Vc. 1 *f* *arco* *p* *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Vc. 2 *f* *arco* *pizz.* *pp* *cresc.* *ff*

Ch. 1 *pp* *cresc.* *ff*

Ch. 2 *ff*



85 86 87 88 89 90 91 92 93

Picc. *sempre ff*

Fl. 1 *pesante* *sempre ff*

Fl. 2 *pesante* *sempre ff*

Fl. 3 *pesante* *sempre ff*

Cl. in B♭ 1 *pesante* *sempre ff*

Cl. in B♭ 2 *pesante* *sempre ff*

Cl. in B♭ 3 *pesante*

B. Cl. *np*

A. Sax. 1 *pesante* *np*

A. Sax. 2 *pesante* *np*

T. Sax. *sempre ff*

Ban. *sempre ff*

Hn. 1 *np*

Hn. 2 *np*

Tbn. *np*

Euph. *np*

Tba. *np*

Hrp. *sempre ff*

Aux Perc. 1 *ff*

Vib.

Vln. 1 *sempre ff* *pizz.*

Vln. 2 *sempre ff* *pizz.*

Vln. 3 *sempre ff* *pizz.*

Ve. 1 *sempre ff* *pizz.*

Ve. 2 *sempre ff* *pizz.*

Ch. 1 *pizz.*

Ch. 2 *pizz.*

## Scene 1

Arr. Tubbs

$\text{♩} = 120$   
To Flute

1 2 3 4 5 6 7 8 9 10

Piccolo

Flute 1

Flute 2

Flute 3

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bassoon

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone

Euphonium

Tuba

Timpani

Harp

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

*p*

*arco*

*pizz.*

*mp*

*p*

*p*

*p*

*p*

*p*

11 12 13 14 15 16 17 18

Pic. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Cl. 1 *p dolce*

Cl. 2

Cl. 3

B. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax. *p*

Ban. *p*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. *p*

Euph. *p*

Tba.

Timp.

Hrp.

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Cel. 1 *p*

Cel. 2 *p*

Ch. 1 *p*

Ch. 2 *p*

19 20 21 22 23 24

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

25 26 27 28 29 30

Pic. *f* *CFERC.*

Fl. 1 *f* *CFERC.*

Fl. 2 *f* *CFERC.*

Fl. 3 *f* *CFERC.*

Cl. 1 *f* *CFERC.*

Cl. 2 *f* *CFERC.*

Cl. 3

B. Cl. *mf* *f* *mf* *ff*

A. Sax. 1 *p* *f* *ff*

A. Sax. 2 *ff*

T. Sax.

Ban. *mf* *f*

Hn. 1 *ff*

Hn. 2 *p* *f* *ff*

Tpt. 1 *ff*

Tpt. 2

Tbn. *mp* *ff*

Euph. *p* *f* *mf* *ff*

Tba. *mf* *f* *ff*

Timp.

Hrp.

Vln. 1 *p* *f* *CFERC.*

Vln. 2 *p* *f* *CFERC.*

Vln. 3 *p* *f* *CFERC.*

Cel. 1 *p* *f* *ff*

Cel. 2 *p* *f* *ff*

Cb. 1 *mp* *f* *ff*

Cb. 2 *mp* *f* *ff*

31 32

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

33 34 35 36 37 38 39 40

Pic. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Cl. 1 *ff marcato*

Cl. 2 *ff marcato*

Cl. 3 *ff marcato*

B. Cl. *f*

A. Sax. 1 *ff marcato*

A. Sax. 2 *ff marcato*

T. Sax. *f*

Ban. *f*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba. *mf*

Timp. *mf*

Hrp.

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Cel. 1 *f*

Cel. 2 *f*

Ch. 1 *f*

Ch. 2 *f*

*Solo scherzando*

18

♩ = 100

41 42 43 44 45 46 47 48

Pic. *mf scherzando* *mf* *p* *mf* *mf* *mf*

Fl. 1 *mf scherzando* *mf* *p* *mf* *mf* *mf*

Fl. 2 *mf* *p* *mf*

Fl. 3 *mf* *p* *mf*

Cl. 1 *f* *mf* *f* *mf*

Cl. 2

Cl. 3

B. Cl. *p* *mf* *f*

A. Sax. 1

A. Sax. 2

T. Sax.

Ban. *p scherzando* *mf* *p* *mf*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba. *p*

Timp.

Hrp.

Vln. 1 *mf*

Vln. 2 *pizz.* *p* *mf* *p* *mf* *arco* *mf*

Vln. 3 *pizz.* *p* *mf* *p* *mf* *arco* *mf*

Cel. 1 *pizz.* *p* *mf* *p* *mf* *arco* *mf*

Cel. 2 *pizz.* *p* *mf* *p* *mf* *arco* *mf*

Cb. 1 *pizz.* *p* *mf* *p* *mf* *arco* *mf*

Cb. 2 *pizz.* *p* *mf* *p* *mf* *arco* *mf*



49 50 51 52 53 54 55 56

Pic. *f* *mf* *p* *mf*

Fl. 1 *f* *mf* *p* *mf*

Fl. 2 *f* *mf* *p* *mf*

Fl. 3 *f* *mf* *p* *mf*

Cl. 1 *f* *mf* *p* *mf*

Cl. 2 *f* *mf* *p* *mf*

Cl. 3 *f* *mf* *p* *mf*

B. Cl. *f* *mf* *p* *mf*

A. Sax. 1 *f* *mf* *p* *mf*

A. Sax. 2 *f* *mf* *p* *mf*

T. Sax. *f* *mf* *p* *mf*

Ban. *f* *mf* *p* *mf*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. *p cresc.* *f*

Euph. *p* *cresc.* *f*

Tba. *cresc.* *f*

Timp.

Hrp.

Vin. 1 *mf* *f*

Vin. 2 *mf* *f*

Vin. 3 *f*

Cel. 1 *f*

Cel. 2

Ch. 1 *f*

Ch. 2 *f*

57 58 59 60 61 62 63 64

Pic. *p* *scherzando* *mf* *p* *p* *mf* *f*

Fl. 1 *p* *scherzando* *mf* *p* *p* *mf* *f*

Fl. 2 *mf* *p*

Fl. 3 *mf* *p*

Cl. 1 *f* *mf* *mf*

Cl. 2

Cl. 3

B. Cl. *mf* *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

Ben. *mf* *sch* *f* *mf* *mf*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Hrp.

Vln. 1 *f*

Vln. 2 *pizz.* *p* *mf* *p* *mf* *f* *arco*

Vln. 3 *pizz.* *p* *mf* *p* *mf*

Cel. 1 *pizz.* *p* *mf* *p* *mf*

Cel. 2

Cb. 1 *pizz.* *p* *mf* *p* *mf*

Cb. 2 *pizz.* *p* *mf* *p* *mf*

126 65 66 67 68 69 70 71 72

Pic. *ff marc.*

Fl. 1 *ff marc.*

Fl. 2 *ff marc.*

Fl. 3 *ff marc.*

Cl. 1 *ff marc.*

Cl. 2 *ff marc.*

Cl. 3 *ff marc.*

B. Cl. *f* Solo *pp*

A. Sax. 1 *ff marc.*

A. Sax. 2 *ff marc.*

T. Sax. *f*

Bn. *f*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. *f*

Euph. *f*

Tha. *f*

Timp. *mf*

Hrp.

Vin. 1 *f*

Vin. 2 *f*

Vin. 3 *arco f*

Cel. 1 *f* *pp*

Cel. 2 *f*

Ch. 1 *f* *pp*

Ch. 2 *f* *pp*

Pic.  $\text{♩} = 108$  73 74 75 76 77 78  
 Fl. 1  
 Fl. 2  
 Fl. 3  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bsn.  
 Hn. 1  
 Hn. 2  
 Tpt. 1  
 Tpt. 2  
 Tbn.  
 Euph.  
 Tba.  
 Timp.  
 Hrp.  
 Vln. 1  
 Vln. 2  
 Vln. 3  
 Cel. 1  
 Cel. 2  
 Cb. 1  
 Cb. 2

accl.

79 80 81 82

Pic. *mf* *mf* *mf* *ff*

Fl. 1 *mf* *mf* *ff*

Fl. 2 *mf* *cresc.* *ff*

Fl. 3 *ff*

Cl. 1 *mf* *cresc.* *ff*

Cl. 2 *mf* *cresc.* *ff*

Cl. 3 *ff*

B. Cl. *(cresc.)* *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *mf* *cresc.* *ff*

Ban. *mf* *cresc.* *ff*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Hrp.

Vln. 1 *mf* *cresc.* *ff*

Vln. 2 *mf* *cresc.* *ff*

Vln. 3 *mf* *cresc.* *ff*

Cel. 1 *mf* *cresc.* *ff*

Cel. 2 *ff*

Ch. 1 *(cresc.)* *ff*

Ch. 2 *(cresc.)* *ff*

This musical score page contains measures 79 through 82. The instrumentation includes Piccolo, Flutes 1-3, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone, Horns 1-2, Trumpets 1-2, Trombone, Euphonium, Tuba, Timpani, Harp, Violins 1-3, Cellos 1-2, and Double Basses 1-2. The key signature has two sharps (F# and C#), and the time signature is 12/8. Measure 79 begins with a Piccolo entry marked *mf*. Measures 80 and 81 feature dense woodwind textures with many sixteenth-note passages, some marked with '6' for sixteenth notes. Dynamics range from *mf* to *ff*, with crescendos leading into the final measure. Measure 82 concludes with a *ff* dynamic. The score includes various articulations such as slurs, ties, and accents.

♩ = 110

83 84 85 86 87 88 89 90 91

Pic. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3

Cl. 1 *pp* *un poco cresc.* *mf* *f*

Cl. 2 *pp* *un poco cresc.* *mf* *f*

Cl. 3

B. Cl.

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *pp* *un poco cresc.* *mf* *f*

Ban. *pp* *un poco cresc.* *mf* *f*

Hn. 1 *mp* *cresc.* *mf* *mf dim.*

Hn. 2 *mp* *cresc.* *mf*

Tpt. 1 *mf dim.*

Tpt. 2

Tbn. *pp* *cresc.* *mf*

Euph. *pp* *cresc.* *mf*

Tba.

Timp. *pp* *un poco cresc.* *mp cresc.* *mf*

Hrp.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1 *p* *un poco cresc.* *mf*

Ch. 2 *p* *un poco cresc.* *mf*

92 93 94 95 96 97 98

Pic. *dim.* *p* *p* *cresc.* *ff*

Fl. 1 *dim.* *p* *p* *cresc.* *ff*

Fl. 2 *dim.* *p* *p* *cresc.* *ff*

Fl. 3 *Flauto III* *mf* *ff*

Cl. 1 *dim.* *p* *cresc.* *ff*

Cl. 2 *dim.* *p* *cresc.* *ff*

Cl. 3 *mf* *ff*

B. Cl. *p* *cresc.*

A. Sax. 1 *dim.* *p* *p* *cresc.* *ff*

A. Sax. 2 *dim.* *p* *p* *cresc.* *ff*

T. Sax. *dim.* *p* *cresc.* *ff*

Ban. *dim.* *p* *cresc.* *ff*

Hn. 1 *(dim.)* *p* *cresc.* *ff*

Hn. 2 *p* *cresc.* *ff*

Tpt. 1 *(dim.)* *p* *cresc.* *ff*

Tpt. 2 *p* *cresc.* *f*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *dim.* *p* *cresc.*

Hrp.

Vln. 1 *p* *cresc.* *ff*

Vln. 2 *p* *cresc.* *ff*

Vln. 3 *p* *cresc.* *ff*

Cel. 1 *p* *cresc.* *ff*

Cel. 2 *ff*

Ch. 1 *dim.* *p* *cresc.* *ff*

Ch. 2 *dim.* *p* *cresc.* *ff*

99 100 101 102 103 104 105 106 107

Meno  $\text{♩} = 100$

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hr. 1

Hr. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

*(cresc.)* *ff*

*Solo* *fp* *mf* *f*

*divisi* *mf* *cresc.* *f* *ppp*

*divisi* *mf* *cresc.* *f* *ppp*

*divisi* *mf* *cresc.* *f* *ppp*

*divisi* *mf* *cresc.* *f* *ppp*



108

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ben.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Hrp.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

*ppp*

*pizz.*

*f*

## March

Arr. Tubbs

1 2 3 4 5 6 7 8 9

Piccolo *f*

Flute 1 *p* *mf* *p* *mf* *f* *p*

Flute 2 *p* *mf* *p* *mf* *f* *p*

Flute 3 *f*

Clarinet 1 *mf* *mf* *mp* *mf* *p* *mf* *f* *mf*

Clarinet 2 *p* *mf* *p* *mf* *f* *p*

Clarinet 3 *p* *mf* *p* *mf* *f* *p*

Bass Clarinet *p* *mf*

Alto Saxophone 1 *p* *mf* *p* *mf* *p* *mf* *f* *p*

Alto Saxophone 2 *p* *mf* *p* *mf* *mf* *f* *p*

Tenor Saxophone *f*

Bassoon *pp* *mf*

Horn 1 *p* *mf* *p* *mf* *mf* *f* *p*

Horn 2 *p* *mf* *p* *mf* *f* *p*

Trumpet 1 *p* *mf* *p* *mf* *f* *p*

Trumpet 2 *p* *mf* *p* *mf* *f* *p*

Trombone *p*

Euphonium *p*

Tuba *p* *mf*

Piano *p* *mf*

Vibraphone

Aux Percussion 1 To Hand Cymbals *f*

Violin 1 *arco* *p* *mf*

Violin 2 *arco* *p* *mf*

Violin 3

Cello 1 *pizz.* *p* *mf*

Cello 2 *pizz.* *p* *mf*

Contrabass 1 *pizz.* *p* *mf*

Contrabass 2 *pizz.* *p* *mf*

10 11 12 13 14 15 16 17 18

Picc. *mf* *p* *mf* *pp* *f* *f* *mf*

Fl. 1 *mf* *p* *mf* *pp* *f* *f* *mf*

Fl. 2 *mf* *p* *mf* *pp* *f* *f* *mf*

Fl. 3 *mf* *p* *mf* *pp* *f* *f* *mf*

Cl. 1 *mf* *p* *mf* *pp* *f* *f* *mf*

Cl. 2 *mf* *p* *mf* *pp* *f* *f* *mf*

Cl. 3 *mf* *p* *mf* *pp* *f* *f* *mf*

B. Cl. *p* *p* *mf* *f*

A. Sax. 1 *mf* *p* *mf* *f*

A. Sax. 2 *mf* *p* *mf* *f*

T. Sax. *f*

Hn. 1 *mf* *p* *mf* *f*

Hn. 2 *mf* *p* *mf* *f*

Tpt. 1 *mf* *p* *mf* *f* *f*

Tpt. 2 *mf* *p* *mf* *f* *f*

Tbn. *p* *p* *p* *mf* *f*

Euph. *p* *p* *p* *mf* *f*

Tba. *p* *mf* *f*

Pno. *p* *mf* *f*

Vib. *mf* *mf*

Aux Perc. I *f*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vln. 3 *pizz.* *mf*

Cel. 1 *pizz.* *p* *mf* *pizz.* *mf*

Cel. 2 *pizz.* *p* *mf* *pizz.* *mf*

Ch. 1 *pizz.* *p* *mf*

Ch. 2 *pizz.* *p* *mf*

19 20 21 22 23 24 25 26 27 28

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Fl. 3 *f* *ff*

Cl. 1 *f* *mf* *f* *p* *mf* *p* *mf*

Cl. 2 *f* *mf* *f* *p* *mf* *p* *mf*

Cl. 3 *f* *ff*

B. Cl. *f* *f*

A. Sax. 1 *f* *mf* *f* *p* *mf* *p* *mf*

A. Sax. 2 *mf* *f* *p* *mf* *p* *mf*

T. Sax. *f* *p* *mf* *p* *mf*

Bsn. *mf* *f*

Hr. 1 *p* *mf* *p* *mf*

Hr. 2 *p* *mf* *p* *mf*

Tpt. 1 *f* *mf* *f* *p* *mf* *p* *mf*

Tpt. 2 *f* *mf* *f* *p* *mf* *p* *mf*

Tbn. *f* *mf* *f* *p* *p*

Euph. *f* *mf* *f*

Tba. *f* *f*

Pno. *f* *mf* *f* *mf*

Vib. *f* *mf*

Vln. 1 *mf* *f* *p*

Vln. 2 *mf* *f* *p*

Vln. 3 *f* *arco* *arco* *f* *arco*

Cel. 1 *f* *arco* *mf* *f* *arco*

Cel. 2 *f* *arco* *mf* *f* *arco*

Ch. 1 *mf* *f* *arco*

Ch. 2 *mf* *f* *arco*

29 30 31 32 33 34 35 36 37

Picc. *f*

Fl. 1 *f* *p* *mf* *p* *mf*

Fl. 2 *f* *p* *mf* *p* *mf*

Fl. 3 *f*

Cl. 1 *f* *p* *mf* *p* *mf* *pp*

Cl. 2 *f* *p* *mf* *p* *mf* *pp*

Cl. 3 *pp*

B. Cl. *p* *mf* *p*

A. Sax. 1 *pp* *mf* *p* *mf*

A. Sax. 2 *p* *mf* *p* *mf*

T. Sax. *p* *mf* *p* *mf*

Bsn. *pp* *mf*

Hn. 1 *p* *mf* *p* *mf*

Hn. 2 *p* *mf* *p* *mf*

Tpt. 1 *p* *mf* *p* *mf*

Tpt. 2 *f* *p* *mf* *p* *mf*

Tbn. *p* *p*

Euph. *p* *mf* *p*

Tha. *p*

Pno. *p* *mf* *p*

Vib. *p*

Aux Perc. 1 *f*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Cel. 1 *pizz.* *p* *mf* *pizz.* *p*

Cel. 2 *pizz.* *p* *mf* *pizz.* *p*

Ch. 1 *pizz.* *p* *mf* *pizz.* *p*

Ch. 2 *pizz.* *p* *mf* *pizz.* *p*

38 39 40 41 42 43 44

Picc. *ff ff mf*

Fl. 1 *ff ff mf f*

Fl. 2 *ff mf f*

Fl. 3 *ff mf f*

Cl. 1 *f ff mf f*

Cl. 2 *f ff mf f*

Cl. 3 *f ff mf f*

B. Cl. *cresc. f*

A. Sax. 1 *ff mf f*

A. Sax. 2 *ff mf f*

T. Sax. *ff mf f*

Bsn. *mf mf f*

Hn. 1 *ff mf f*

Hn. 2 *ff mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Euph. *cresc. f*

Tba. *cresc. f*

Pno. *cresc. mf f*

Vib. *cresc.*

Aux Perc. I *ff*

Vln. 1 *cresc. f mf*

Vln. 2 *cresc. f mf*

Vln. 3 *mf*

Cel. 1 *cresc. f arco mf*

Cel. 2 *cresc. f arco mf*

Ch. 1 *cresc. f arco mf*

Ch. 2 *cresc. f arco mf*

45 46 47 48 49 50 51

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf*

Fl. 3 *mf* *f* *f* *ff* *f*

Cl. 1 *mf* *f* *f* *ff* *f*

Cl. 2 *mf* *f* *f* *ff* *f*

Cl. 3 *mf* *f*

B. Cl. *f* *ff* *f*

A. Sax. 1 *mf* *mf* *f* *f* *ff* *f*

A. Sax. 2 *mf* *f* *f* *ff* *f*

T. Sax. *f* *ff* *f*

Bsn. *mf* *mf* *f* *f* *ff* *f*

Hn. 1 *mf* *f* *f* *ff* *f*

Hn. 2 *f* *ff* *f*

Tpt. 1 *f* *ff* *f*

Tpt. 2 *f* *ff* *f*

Tbn. *f* *ff* *f*

Euph. *f* *ff* *f*

Pno. *mf* *f*

Vln. 1 *mf* *f* *f* *ff* *f*

Vln. 2 *mf* *f* *f* *ff* *f*

Vln. 3 *mf* *f* *f* *ff* *f*

Cel. 1 *mf* *f* *f* *ff* *f*

Cel. 2 *mf* *f* *f* *ff* *f*

Ch. 1 *mf* *f* *f* *ff* *f*

Ch. 2 *mf* *f* *f* *ff* *f*

52 53 54 55 56 57 58

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *sf* *mf* *f* *ff* *f* *sf*

Cl. 1 *sf* *mf* *f* *ff* *f* *sf*

Cl. 2 *sf* *mf* *f* *ff* *f* *sf*

Cl. 3 *mf* *f* *ff* *f* *sf*

B. Cl. *sf* *p* *p* *mf* *ff* *f* *sf*

A. Sax. 1 *sf* *mf* *f* *ff* *f* *sf*

A. Sax. 2 *sf* *f* *ff* *f* *sf*

T. Sax. *sf* *f* *ff* *f* *sf*

Bsn. *sf* *mf* *f* *ff* *f* *sf*

Hn. 1 *sf* *mf* *f* *ff* *f* *sf*

Hn. 2 *sf* *f* *ff* *f* *sf*

Tpt. 1 *sf* *ff* *f* *sf*

Tpt. 2 *sf* *ff* *f* *sf*

Tbn. *sf* *ff* *f* *sf*

Euph. *sf* *p* *p* *mf* *ff* *f* *sf*

Tba. *p*

Pno. *mf* *mf* *f*

Vib. *mf* *f*

Aux Perc. *ff*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vln. 3 *mf* *f*

Cel. 1 *pizz.* *mf* *f* *arco* *f*

Cel. 2 *pizz.* *mf* *p* *mf* *f* *arco* *f*

Ch. 1 *pizz.* *mf* *f* *arco* *f*

Ch. 2 *pizz.* *mf* *p* *mf* *f* *arco* *f*



59 60 61 62 63 64 65

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *f* *sf* *mf* *ff*

Cl. 1 *f* *sf* *mf* *ff*

Cl. 2 *f* *sf* *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl. *f* *sf* *p* *cresc.* *ff* *ff* *f*

A. Sax. 1 *f* *sf* *mf* *f* *ff*

A. Sax. 2 *f* *sf* *ff*

T. Sax. *f* *sf* *ff*

Bsn. *f* *sf* *mf* *f* *ff*

Hn. 1 *f* *sf* *mf* *ff*

Hn. 2 *f* *sf* *ff*

Tpt. 1 *f* *sf* *f* *ff*

Tpt. 2 *f* *sf* *f* *ff*

Tbn. *f* *sf* *ff* *f*

Euph. *f* *sf* *p* *cresc.* *ff* *ff* *f*

Tba. *ff*

Pno. *f* *p* *cresc.* *ff* *f*

Vib. *ff*

Aux Perc. *ff*

Vln. 1 *ff* *cresc.* *ff*

Vln. 2 *ff* *cresc.* *ff*

Vln. 3 *ff* *cresc.* *ff*

Cel. 1 *f* *pizz.* *p* *cresc.* *ff*

Cel. 2 *f* *pizz.* *p* *cresc.* *ff*

Ch. 1 *f* *pizz.* *p* *cresc.* *ff*

Ch. 2 *f* *pizz.* *p* *cresc.* *ff*

66 67 68 69 70 71 72 73 74

Picc. *mf* *f* *ff*

Fl. 1 *mf* *f* *ff*

Fl. 2 *f* *ff*

Fl. 3 *f* *ff* *f* *ff*

Cl. 1 *mf* *f* *ff* *f* *ff*

Cl. 2 *mf* *f* *ff* *f* *ff*

Cl. 3 *mf* *f*

B. Cl. *f* *f*

A. Sax. 1 *mf* *f* *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

Bsn. *mf* *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tpt. 1 *f* *mf* *f* *p* *ff*

Tpt. 2 *f* *mf* *f* *p* *ff*

Tbn. *f* *ff* *p*

Euph. *f* *mf* *f*

Tba. *f* *f* *f*

Pno. *f* *mf* *f*

Vib. *mf*

Vln. 1 *mf* *f* *f*

Vln. 2 *mf* *f* *f*

Vln. 3 *pizz.* *mf* *arco* *f*

Cel. 1 *pizz.* *mf* *arco* *f*

Cel. 2 *pizz.* *mf* *arco* *f*

Ch. 1 *arco* *f*

Ch. 2 *arco* *f*

75 76 77 78 79 80

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *f* *ff*

Fl. 3 *f* *sf* *mf* *f* *ff*

Cl. 1 *f* *sf* *mf* *f* *ff*

Cl. 2 *f* *sf* *mf* *f* *ff*

Cl. 3 *mf* *f* *ff*

B. Cl. *ff*

A. Sax. 1 *f* *sf* *mf* *f* *ff*

A. Sax. 2 *f* *sf* *f* *ff*

T. Sax. *f* *sf* *f* *ff*

Bsn. *f* *sf* *mf* *f* *ff*

Hn. 1 *f* *sf* *mf* *f* *ff*

Hn. 2 *f* *sf* *f* *ff*

Tpt. 1 *p* *mf* *ff*

Tpt. 2 *p* *mf* *ff*

Tbn. *p* *ff*

Euph. *mf* *ff*

Tha. *mf*

Pno. *f* *mf*

Vib. *mf*

Aux Perc. I *ff*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vln. 3 *mf* *f*

Cel. 1 *f* *pizz.* *mf*

Cel. 2 *f* *pizz.* *mf*

Ch. 1 *f* *pizz.* *mf*

Ch. 2 *f* *pizz.* *mf*

81 82 83 84 85 86

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *f*

Fl. 3 *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

Bsn. *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tbn. *f* *mf*

Euph. *f* *mf* *p* *cresc.*

Pno. *f* *p* *cresc.*

Vib.

Vln. 1 *f* *mf* *cresc.*

Vln. 2 *f* *p* *cresc.*

Vln. 3 *f* *mf* *cresc.*

Cel. 1 *sfz* *f* *pizz.* *p* *cresc.*

Cel. 2 *arco* *f* *pizz.* *p* *cresc.*

Ch. 1 *sfz* *f* *pizz.* *p* *cresc.*

Ch. 2 *arco* *f* *pizz.* *p* *cresc.*

87 88

Picc. *mf* *f* *ff*

Fl. 1 *mf* *f* *ff*

Fl. 2 *mf* *f* *ff*

Fl. 3 *mf* *f* *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2 *mf* *f* *ff*

Cl. 3 *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

A. Sax. 1 *mf* *f* *ff*

A. Sax. 2 *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Hn. 1 *mf* *f* *ff*

Hn. 2 *mf* *f* *ff*

Tpt. 1 *mf* *f* *ff*

Tpt. 2 *mf* *f* *ff*

Tbn. *mf* *f* *ff*

Euph. *cresc.* *f* *ff*

Tba. *cresc.* *f* *ff*

Pno. *cresc.* *f* *ff*

Vib. *cresc.* *f* *ff*

Aux Perc. 1 *cresc.* *f* *ff*

Vln. 1 *cresc.* *f* *ff*

Vln. 2 *cresc.* *f* *ff*

Vln. 3 *cresc.* *f* *ff*

Cel. 1 *cresc.* *f* *ff* arco

Cel. 2 *cresc.* *f* *ff* arco

Ch. 1 *cresc.* *f* *ff* arco

Ch. 2 *cresc.* *f* *ff* arco

Parts for Children's Gallop have not yet been issued.

Sep 20, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 20, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 20, 2025



Parts for Clara and the Nutcracker have not yet been issued.

Sep 20, 2025

Parts for The Battle have not yet been issued.

Sep 20, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 20, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 20, 2025

Parts for The Enchanted Palace have not yet been issued.

Sep 20, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 20, 2025

Parts for Spanish Dance have not yet been issued.

Sep 20, 2025

# Arabian Dance

Arr. Tubbs

Clarinet 1  $\text{♩} = 85$  1 2 3 4 5 6 7 <sub>s</sub> 8 9 10 11 <sub>s</sub> 12 13 ,

Clarinet 2

Clarinet 3

Tenor Saxophone

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

Vibraphone

Cello 1 *con sordini*

Cello 2 *con sordini*

Cl. 1 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 ,

Cl. 2

Cl. 3

Aux. 1

Vln. 1 *molto espress.*

Vln. 2 *molto espress.*

Vln. 3 *molto espress.*

Cel. 1

Cel. 2

To Tambourine

Cl. 1 33 34 35 36 , 37 38 39 40 41 , 42 43 44 45 46 47 48 49

Cl. 2

T. Sax.

Ban.

Tamb.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2



2

50 51 52 53 54 55 56 57 58 59 60

Cl. 1 *p* *mf* *dim.* *p* *pp*

Cl. 2 *p* *mf* *dim.* *p* *pp*

T. Sax. *p* *mf* *dim.* *p* *pp*

Bsn. *p* *mf* *dim.* *p* *pp*

Tamb. *pp*

Vln. 1 *pp* *mf* *dim.* *p* *pp*

Vln. 2 *pp* *mf* *dim.* *p* *pp*

Vln. 3 *pp* *mf* *dim.* *p* *pp*

Cell. 1

Cell. 2

=

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

Cl. 1 *mp* *f* *p*

Cl. 2 *p*

Cl. 3 *p*

Bsn. *p*

Tamb.

Vln. 1 *p* *mf*

Vln. 2 *pp*

Vln. 3 *pp*

Cell. 1 *p* *mf*

Cell. 2 *pp*

Ch. 1 *pp* con sordini

Ch. 2 *pp* con sordini

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

T. Sax. *mp*

Ban. *mp* *mf* *f* *p*

Hr. 1 *mp*

Euph. *p*

Tamb. *pp*

Vln. 1 *p* *mp*

Vln. 2 *p*

Vln. 3 *p*

Cel. 1 *pp* *pp* *mp*

Cel. 2 *pp*

Ch. 1 *pp*

Ch. 2 *pp*

92 93 94 95 96 97 98 99 100 101 102

Cl. 1 *p* *pp* *pp* *dim.* *morendo* *ppp*

Cl. 2 *p* *pp* *pp* *dim.* *morendo* *ppp*

Cl. 3 *p* *pp* *pp* *dim.* *morendo* *ppp*

B. Cl. *pp* *pp* *pp* *dim.* *morendo* *ppp*

T. Sax. *pp*

Ban. *pp* *dim.* *morendo* *ppp*

Tamb. *pp* *pp* *pp* *dim.* *morendo* *ppp*

Vln. 1 *p* *pp* *pp* *dim.* *morendo* *ppp*

Vln. 2 *p* *pp* *pp* *dim.* *morendo* *ppp*

Vln. 3 *p* *pp* *pp* *dim.* *morendo* *ppp*

Cel. 1 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Cel. 2 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Ch. 1 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Ch. 2 *pp* *pp* *pp* *dim.* *morendo* *ppp*

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 108$  Allegro moderato

Flute 1

Bass Clarinet

Bassoon

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

Pic.

Fl. 1

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

T. Sax.

Thn.

Euph.

Thn.

Glk.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2



# Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Flute 1 *f* *p* *mf* *f* *f* *ff*

Flute 2 *f* *p* *mf* *f* *f* *ff*

Flute 3 *f* *mf* *f* *mf*

Clarinet 1 *f* *p sf* *p* *p* *mf* *f* *p sf* *p* *mf ff*

Clarinet 2 *f* *p sf* *p* *p* *mf* *f* *p sf* *p* *mf ff*

Clarinet in B $\flat$  3 *f* *p sf* *p* *f* *p sf* *p*

Bass Clarinet *f* *f* *p* *mf* *f* *f* *p* *mf*

Alto Sax 1 *f* *p sf* *p* *f* *p sf* *p* *ff*

Alto Sax 2 *f* *p sf* *f* *p* *p sf* *f* *p sf* *f* *p* *mf*

Tenor Saxophone *f* *f* *p* *p* *mf* *f* *f* *p sf* *p* *mf ff*

Bassoon *f* *f* *p* *mf* *f* *f* *p* *mf*

Trombone *f* *p sf* *f* *p* *p* *mf* *f* *p sf* *f* *p* *mf*

Euphonium *f* *p sf* *f* *p* *p* *mf* *f* *p sf* *f* *p* *mf*

Tuba *f* *f* *p* *mf* *f* *f* *p* *mf*

Piano *p* *mf* *p* *mf*

Glockenspiel *f* *p sf* *mf* *f* *p sf* *mf*

Vibraphone *f* *p sf* *mf* *f* *p sf* *mf*

Aux Percussion 1 *To Tambourine*

Aux Percussion 2 *To Bass Drum* *p*

Violin 1 *f* *p* *sf* *f* *p* *mf* *f* *p* *sf* *f* *p* *mf*

Violin 2 *f* *p* *sf* *f* *p* *mf* *f* *p* *sf* *f* *p* *mf*

Violin 3 *f* *f* *p* *mf* *f* *f* *p* *mf*

Violoncello *f* *p sf* *f* *p* *mf* *f* *p sf* *f* *p* *mf*

Violoncello 2 *f* *p sf* *f* *p* *mf* *f* *p sf* *f* *p* *mf*

Contrabass *f* *f* *p* *mf* *f* *f* *p* *mf*

Contrabass 2 *f* *f* *p* *mf* *f* *f* *p* *mf*

Fl. 1 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 B 33 34 35  
 Fl. 2  
 Fl. 3  
 Cl. 1  
 Cl. 2  
 Cl. in Bb 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bsn.  
 Tbn.  
 Euph.  
 Tba.  
 Pno.  
 Glock.  
 Vib.  
 Aux Perc 1  
 Aux Perc 2  
 Vln. 1  
 Vln. 2  
 Vln. 3  
 Vc.  
 Vc. 2  
 Cb.  
 Cb. 2

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

Fl. 1

Fl. 2  
sempre stacc.

Fl. 3  
sempre stacc.

Cl. 1

Cl. 2

Cl. in Bb 3

B. Cl.  
cresc.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Tbn.

Euph.

Tba.

Pno.

Glock.  
sempre stacc.

Vib.  
sempre stacc.

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Ch.

Ch. 2

ff

f

mf

cresc.

sempre stacc.

This page of the musical score contains measures 51 through 69. The instrumentation includes:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Flute 3 (Fl. 3)
- Clarinets 1 & 2 (Cl. 1, Cl. 2)
- Clarinet in B-flat 3 (Cl. in Bb 3)
- Bass Clarinet (B. Cl.)
- Saxophones 1 & 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bassoon (Ban.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Piano (Pno.)
- Glockenspiel (Glock.)
- Vibraphone (Vib.)
- Percussion (Aux. Perc. 1, Aux. Perc. 2)
- Violins 1, 2 & 3 (Vin. 1, Vin. 2, Vin. 3)
- Viola (Vc.)
- Cello (Vc. 2)
- Double Bass (Cb.)
- Double Bass 2 (Cb. 2)

The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo), *f* (forte), and *p* (piano). It also includes articulation like accents and slurs, and a key signature of one sharp (F#).



70 71 72 poco accel. 73 74 75 76 77 78 79 80 81 82 83 84

Fl. 1 *fff*

Fl. 2 *fff*

Fl. 3

Cl. 1 *fff*

Cl. 2 *fff*

Cl. in Bb 3

B. Cl. *fff*

A. Sax. 1 *fff*

A. Sax. 2 *fff*

T. Sax. *fff*

Bsn. *fff*

Tbn. *fff*

Euph. *fff*

Tba. *fff*

Pno. *fff*

Glock.

Vib. *fff*

Aux Perc 1 *sempre fff* *fp* *f*

Aux Perc 2 *f*

Vln. 1 *sempre fff*

Vln. 2 *sempre fff*

Vln. 3 *sempre fff*

Vc. *sempre fff*

Vc. 2 *sempre fff*

Ch. *fff* *sempre*

Ch. 2 *fff* *sempre*

# Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$   
To Flute

1 2 3 4 5 6 7 8 9 10 11 12

Flute

Flute 1

Flute 2

Flute 3

Bassoon

Harp

Aux Percussion 1 To Hand Cymbals

Aux Percussion 2 To Snare Drum

Violin 1

Violin 2

Cello 1 Pizz. *p* poco cresc. *mf* *p*

Cello 2 Pizz. *p* poco cresc. *mf* *p*

Contrabass 1 Pizz. *p* poco cresc. *mf* *p*

Contrabass 2 Pizz. *p* poco cresc. *mf* *p*

13 14 15 16 17 18

Fl.

Fl. 1

Fl. 2

Fl. 3

Hrp.

Cel. 1 cresc. *mf*

Cel. 2 cresc. *mf*

Ch. 1 cresc. *mf*

Ch. 2 cresc. *mf*

19 20 21 22 23 24 25 26 27 28

Fl. *ff* *f* *p* *mf*

Fl. 1 *ff* *f* *p* *mf*

Fl. 2 *ff* *f* *p* *mf*

Fl. 3 *ff* *f* *p* *mf*

B. Cl. *espress.* *f* *p*

T. Sax. *espress.* *f* *p*

Bsn. *f* *f* *p*

Hrp.

Vib.

Vln. 1 *Pizz.* *p* *arco* *p*

Vln. 2 *Pizz.* *p* *arco* *p*

Vln. 3 *Pizz.* *p* *arco* *p*

Cel. 1 *Pizz.* *p* *arco* *p*

Cel. 2 *Pizz.* *p* *arco* *p*

Ch. 1 *Pizz.* *p*

Ch. 2 *Pizz.* *p*

29 30 31 32 33 34

Fl. *ff* *mf* *p* *cresc.* *f*

Fl. 1 *ff* *mf* *p* *cresc.* *f*

Fl. 2 *ff* *mf* *p* *cresc.* *f*

Fl. 3 *ff* *mf* *p* *cresc.* *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Hrp. *f* *p* *cresc.* *mf*

Vib. *f* *p* *cresc.* *mf*

Vln. 1 *poco piu* *f* *p* *cresc.* *mf*

Vln. 2 *poco piu* *f* *p* *cresc.* *mf*

Vln. 3 *poco piu* *f* *p* *cresc.* *mf*

Cel. 1 *f* *p* *cresc.* *mf*

Cel. 2 *poco piu* *f* *p* *cresc.* *mf*

Ch. 1 *p* *cresc.* *mf*

Ch. 2 *p* *cresc.* *mf*

35 36 37 38 39 40 41 42

Fl. *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 1 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 2 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 3 *p* *mf* *sf* *mf* *p cresc.* *f*

Cl. 1 *p* *f* *f* *f*

Cl. 2 *p* *f* *f* *f*

Cl. 3 *p* *f* *f* *f*

B. Cl. *f* *f*

T. Sax. *f* *f*

Bsn. *f* *f*

Hn. 1 *f* *f*

Hn. 2 *f* *f*

Tbn. *f* *f*

Euph. *f* *f*

Tba. *f* *f*

Hrp. *p* *p* *cresc.* *f*

Vib. *p* *f* *p* *cresc.* *f* *f*

Vln. 1 *p* *f* *p* *cresc.* *f* *Pizz.*

Vln. 2 *p* *f* *p* *cresc.* *f* *Pizz.*

Vln. 3 *p* *f* *p* *cresc.* *f* *Pizz.*

Cel. 1 *p* *f* *p* *cresc.* *f* *Pizz.*

Cel. 2 *p* *p* *cresc.* *f*

Ch. 1 *p* *p* *cresc.* *f*

Ch. 2 *p* *p* *cresc.* *f*

*poco piu*

*f*

*cresc.*

*Pizz.*

$\equiv$ 

Cl. 1

Cl. 2

Cl. 3

B. Cl.

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

55

56

57

58

59

60 61 62 63 64 65 66 67 68 69

rall. a tempo

Fl.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Hrp.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

*p*

*mf*

*sf*

*f*

*cresc.*

*pizz.*

*arco*

*poco più*

70 71 72 73 74 75 76 77

Fl. *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 1 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 2 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 3 *p* *mf* *sf* *mf* *p cresc.* *f*

Cl. 1 *f*

Cl. 2 *p* *f* *f*

Cl. 3 *p* *f* *f* *f*

B. Cl. *f* *f*

T. Sax. *f* *f*

Bsn. *f* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. *f* *f*

Euph. *f* *f*

Tba. *f* *f*

Timp. *mp*

Hrp. *p* *p* *cresc.* *f*

Vib. *p* *f* *p* *cresc.* *f* *f*

Aux Perc 1 *mf*

Aux Perc 2 *mf*

Vln. 1 *p* *f* *p* *cresc.* *f* *Pizz.*

Vln. 2 *p* *f* *p* *cresc.* *f* *Pizz.*

Vln. 3 *p* *f* *p* *cresc.* *f* *Pizz.*

Cel. 1 *p* *f* *p* *cresc.* *f* *Pizz.*

Cel. 2 *p* *p* *cresc.* *f*

Ch. 1 *p* *p* *cresc.* *f*

Ch. 2 *p* *p* *cresc.* *f*

*poco più*

*f*

*cresc.*

*Pizz.*

Parts for Mother Ginger have not yet been issued.  
Sep 20, 2025



## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$

Flute 1 *f* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 *dim. p*

Flute 2 *f* *dim. p*

Flute 3 *f* *dim. p*

Clarinet 1 *mf* *f* *dim. p*

Clarinet 2 *mf* *f* *dim. p*

Clarinet 3 *mp* *mf*

Bass Clarinet *mf* *f* *mp* *dim. p*

Bassoon *mf* *f* *mp* *dim. p*

Alto Sax 1 *mp* *mf* *dim. p*

Alto Sax 2 *mp* *mf* *dim. p*

Tenor Saxophone *mp* *mf* *dim. p*

Horn 1 *mp* *mf* *dim. p*

Horn 2 *mp* *mf* *dim. p*

Trombone *mp* *mf* *p*

Euphonium *mp* *mf* *p* *dim. p*

Harp *ff* 6 7 *ff* 7 *ff*

=

Hrp. 17 18 19 20 21 22 23 24 25

=

Hrp. 26 27 28 29 30 31 32 33

2

34 35 36 37 38 39 40 41 42 43 44

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *mp*

A. Sax. 2 *p*

T. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *pp*

Hn. 1 *p*

Hn. 2 *p*

Tbn. *p*

Tba. *p*

Vln. 2 *pp*

Vln. 3 *pp*

Vc. *pp*

Vc. 2 *pp*

Ch. *Pizz. p*

Ch. 2 *Pizz. p*

=

45 46 47 48 49 50 51 52 53

Cl. 1 *p* *cresc.* *mf*

Cl. 2 *mf* *pp*

Tba. *poco* *cresc.* *mp* *pp*

Vln. 1 *pp* *poco* *cresc.* *mp*

Vln. 2 *poco* *cresc.* *mp*

Vln. 3 *pp* *poco* *cresc.*

Vc. *poco* *cresc.* *mp*

Vc. 2 *poco* *cresc.* *mp*

Ch. *poco* *cresc.* *mp*

Ch. 2 *poco* *cresc.* *mp*

Score for measures 54 through 60. The score includes parts for Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn., Tba., Vln. 2, Vln. 3, Vc., Vc. 2, Ch., and Ch. 2. The key signature is three sharps (F#, C#, G#). The score features various dynamics including *mp*, *p*, and *pp*. Measure numbers 54, 55, 56, 57, 58, 59, and 60 are indicated above the staves.

=

Score for measures 61 through 69. The score includes parts for Cl. 1, Tba., Vln. 1, Vln. 2, Vln. 3, Vc., Vc. 2, Ch., and Ch. 2. The key signature is three sharps (F#, C#, G#). The score features various dynamics including *p*, *pp*, *cresc.*, *mf*, and *f*. Measure numbers 61, 62, 63, 64, 65, 66, 67, 68, and 69 are indicated above the staves.

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

Picc. *ff* *ff* *ff*

Fl. 1 *ff* *ff* *ff*

Fl. 2 *ff* *ff* *ff*

Fl. 3 *ff* *ff* *ff*

Cl. 1 *ff* *ff* *ff*

Cl. 2 *ff* *ff* *ff*

Cl. 3 *mf* *mf* *mf*

B. Cl. *mf* *mf* *mf*

Ban. *mf* *mf* *mf*

A. Sax. 1 *mf* *mf* *mf*

A. Sax. 2 *mf* *mf* *mf*

T. Sax. *mf* *mf* *mf*

Tpt. 1 *mf* *mf* *mf*

Tpt. 2 *mf* *mf* *mf*

Hn. 1 *mf* *mf* *mf*

Hn. 2 *mf* *mf* *mf*

Tbn. *mp* *mp* *mp*

Euph. *mp* *mp* *mp*

Tba. *f* *f* *f*

Vib. *ff* *ff* *ff*

Glock. *ff* *ff* *ff*

Aux Perc. 1 *mp* *mp* *mp*

Vln. 1 *mf* *mf* *mf*

Vln. 2 *mf* *mf* *mf*

Vln. 3 *mf* *mf* *mf*

Vc. *mf* *mf* *mf*

Vc. 2 *mf* *mf* *mf*

Cb. *f* *f* *f*

Cb. 2 *f* *f* *f*

2. 86 87 88 89 90 91 92 93 94 95 96

Picc. *mf* *sf* *ff* *mf*

Fl. 1 *mf* *sf* *ff* *mf* *mf*

Fl. 2 *mf* *sf* *ff* *mf* *mf*

Fl. 3 *mf* *sf* *ff*

Cl. 1 *mf* *sf* *ff* *mp*

Cl. 2 *mf* *sf* *ff* *p*

Cl. 3 *mf* *sf* *ff* *p*

B. Cl. *mf* *sf* *ff* *p*

Bsn. *mf* *sf* *ff* *p*

A. Sax. 1 *mf* *sf* *ff* *mp*

A. Sax. 2 *mf* *sf* *ff* *p*

T. Sax. *mf* *sf* *ff* *mp*

Tpt. 1 *mf* *sf* *ff* *p*

Tpt. 2 *f* *sf* *ff* *pp*

Hn. 1 *mf* *sf* *ff* *p*

Hn. 2 *mf* *sf* *ff* *p*

Tbn. *mf* *sf* *ff* *mp*

Euph. *mf* *sf* *ff*

Tba. *mf* *sf* *ff* *p*

Vib. *mf* *sf* *ff*

Glock. *mf* *sf* *ff*

Vln. 1 *mf* *sf* *ff*

Vln. 2 *mf* *sf* *ff* *p*

Vln. 3 *mf* *sf* *ff* *p*

Vc. *mf* *ff* *p*

Vc. 2 *mf* *ff* *p*

Ch. *mf* *ff* *Pizz.* *p*

Ch. 2 *mf* *ff* *Pizz.* *p*

///

This page of the musical score covers measures 122 through 139. The instrumentation includes a wide range of orchestral instruments. The Piccolo part begins with a dynamic of *ff* and features a crescendo leading to a *f* dynamic. The Flute 1 part has a similar dynamic progression, with a crescendo and a *f* dynamic. The Clarinet 1 part also features a crescendo and a *f* dynamic. The Bass Clarinet part has a dynamic of *mf* and a crescendo. The Bassoon part has a dynamic of *mf* and a crescendo. The Saxophones A1 and A2 parts have a dynamic of *mf* and a crescendo. The Tenor Saxophone part has a dynamic of *mf* and a crescendo. The Trumpets 1 and 2 parts have a dynamic of *mf* and a crescendo. The Horns 1 and 2 parts have a dynamic of *mf* and a crescendo. The Trombone part has a dynamic of *mp* and a crescendo. The Euphonium part has a dynamic of *mp* and a crescendo. The Tuba part has a dynamic of *f* and a crescendo. The Harp part has a dynamic of *ff* and a crescendo. The Vibraphone part has a dynamic of *ff* and a crescendo. The Glockenspiel part has a dynamic of *ff* and a crescendo. The Tambores part has a dynamic of *mp* and a crescendo. The Violins 1, 2, and 3 parts have a dynamic of *mf* and a crescendo. The Viola part has a dynamic of *mf* and a crescendo. The Violoncello part has a dynamic of *mf* and a crescendo. The Double Bass 2 part has a dynamic of *mf* and a crescendo. The Contrabass part has a dynamic of *mf* and a crescendo. The Double Bass 1 part has a dynamic of *mf* and a crescendo.

140 141 142 143 144 145 146 147 148

Picc. *sf ff*

Fl. 1 *sf ff p dolce*

Fl. 2 *sf ff p dolce*

Fl. 3 *sf ff p dolce*

Cl. 1 *sf ff pp*

Cl. 2 *sf ff pp*

Cl. 3 *sf ff pp*

B. Cl. *sf ff pp*

Bsn. *sf ff pp*

A. Sax. 1 *sf ff p dolce*

A. Sax. 2 *sf ff p dolce*

T. Sax. *sf ff mp*

Tpt. 1 *sf ff*

Tpt. 2 *sf ff*

Hn. 1 *sf ff*

Hn. 2 *sf ff*

Tbn. *sf ff pp*

Euph. *sf ff*

Tba. *sf ff p*

Hrp. *fff ff p*

Vib. *sf ff*

Glock. *sf*

Tamb. *To Triangle*

Vln. 1 *sf ff p soli*

Vln. 2 *sf ff p soli*

Vln. 3 *sf ff p soli*

Vc. *sf ff*

Vc. 2 *sf ff*

Ch. *sf ff p soli*

Ch. 2 *sf ff p soli*



149 150 151 152 153 154 155 156 157 <sup>E</sup> 158 159 160

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Fl. 3 *f* *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *p*

Tbn. *p*

Tba. *mp*

Hrp. *f* *p*

Vib. *f* *p*

Glock. *p*

Trgl.

Vln. 1 *p*

Vln. 2 *mp* *p*

Vln. 3 *mp* *p*

Ch. *mp*

Ch. 2 *mp*

161 162 163 164 165 166 167 168 169 170 171

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tbn.

Tba.

Hrp.

Vib.

Glock.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cb.

Cb. 2

This musical score page contains measures 161 through 171. The instruments are arranged in the following order from top to bottom: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Trombone, Tuba, Harp, Vibraphone, Glockenspiel, Triangle, Violin 1, Violin 2, Violin 3, Cello, and Double Bass. Measures 161-171 show a variety of musical textures, including melodic lines for the flutes and saxophones, harmonic support from the woodwinds and strings, and rhythmic patterns from the percussion. Dynamic markings include *mp* (mezzo-piano) at the end of measure 170 and *mf* (mezzo-forte) at the end of measure 171.

172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

B. Cl. *mf* *p*

Bsn. *mf* *p*

A. Sax. 1 *mf*

A. Sax. 2 *mf* tutti

T. Sax. *f con anima* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tbn. *mf*

Euph. *mf* *p*

Tba. *mf* *p*

Vib. *mf* *p*

Cr. Cym. *p* To Crash Cymbal

Aux Perc 2 *p* *mf* Suspended cymbal very lightly

Vln. 1

Vln. 2

Vln. 3 *f con anima* tutti *mf*

Vc. *f con anima* tutti *mf*

Vc. 2 *f con anima* *mf*

Ch. *mf* *p* tutti

Ch. 2 *mf* *p* tutti

188 189 190 191 192 193

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Vib. *mf*

Cr. Cym. *p*

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3 *f*

Vc. *f*

Vc. 2 *f*

Ch. *mf*

Ch. 2 *mf*

194 195 196 197 198 199 200 201 202

Cl. 1 *p* *cresc.* *f*

Cl. 2 *p* *cresc.* *f*

Cl. 3 *p* *cresc.* *f*

B. Cl. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

A. Sax. 1 *p* *cresc.* *f*

A. Sax. 2 *p* *cresc.* *f*

T. Sax. *mf* *ff* *ff* *ff* *dim.*

Tpt. 1 *p* *cresc.* *f*

Tpt. 2 *p* *cresc.* *f*

Hn. 1 *p* *cresc.* *f*

Hn. 2 *p* *cresc.* *f*

Tbn. *p* *cresc.* *f*

Euph. *p* *cresc.* *f*

Tba. *p* *cresc.* *f*

Vib. *p* *cresc.* *f*

Cr. Cym.

Aux Perc 2 *p*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vln. 3 *mf* *ff* *ff* *ff* *dim.*

Vc. *mf* *ff* *ff* *ff* *dim.*

Vc. 2 *mf* *ff* *ff* *ff* *dim.*

Ch. *p* *cresc.* *f*

Ch. 2 *p* *cresc.* *f*

203 204 205 206 207 208 209 210 211 212 213 214 215 216 217

Pic. *p* *cresc.*

Fl. 1 *p* *cresc.*

Fl. 2 *p* *cresc.*

Fl. 3 *p* *cresc.*

Cl. 1 *p* *cresc.*

Cl. 2 *p* *cresc.*

Cl. 3 *p* *cresc.*

B. Cl. *p* *cresc.*

Bsn. *p* *cresc.*

A. Sax. 1 *p* *cresc.*

A. Sax. 2 *pp* *p cresc.*

T. Sax. *p cresc.*

Tpt. 1 *p cresc.*

Tpt. 2 *p cresc.*

Hn. 1 *p cresc.*

Hn. 2 *p cresc.*

Tbn. *pp* *p cresc.*

Euph. *p*

Tha. *p*

Vib. *p* *p cresc.*

Glock. *p* *cresc.*

Cr. Cym. *To Triangle*

Vln. 1 *p dolce* *cresc.*

Vln. 2 *p dolce* *cresc.*

Vln. 3 *pizz.* *p*

Vc. *pizz.* *p*

Vc. 2 *pizz.* *p*

Ch. *pizz.* *p* *arco*

Ch. 2 *pizz.* *p* *arco*

218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Vib.

Glock.

Tamb.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Ch.

Ch. 2

235 236 237 238 239 240 241 242 243 244 245 246 247 248 249

Picc. *ff*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Fl. 3 *ff*

Cl. 1 *f* *ff* *mf* *mf* *mf*

Cl. 2 *cresc.* *ff* *mf* *mf* *mf*

Cl. 3 *cresc.* *ff* *mf cantabile* *mp*

B. Cl. *cresc.* *ff* *mf* *mf*

Bsn. *cresc.* *ff* *mf* *mp*

A. Sax. 1 *f* *ff* *mf cantabile* *p*

A. Sax. 2 *cresc.* *ff* *mf cantabile* *p*

T. Sax. *cresc.* *ff* *mf cantabile* *mp*

Tbn. *ff* *mf cantabile*

Euph. *ff* *mf* *mf*

Tba. *f* *ff* *mf*

Vib. *f* *ff*

Vln. 1 *cresc.* *f* *ff* *mf*

Vln. 2 *cresc.* *f* *ff* *mf*

Vln. 3 *f* *ff* *mf* *mf*

Vc. *f* *ff* *mf*

Vc. 2 *f* *ff* *mf*

Ch. *f* *ff* *mf*

Ch. 2 *f* *ff* *mf*



250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267

Picc. *ff* *ff*

Fl. 1 *ff* *ff*

Fl. 2 *ff* *ff*

Fl. 3 *ff* *ff*

Cl. 1 *ff* *ff*

Cl. 2 *ff* *ff*

Cl. 3 *mf*

B. Cl. *ff* *mf*

Bsn. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mf* *f* *mp*

Euph. *ff* *mf*

Tba. *ff* *f*

Hrp. *ff*

Vib. *pp* *ff* *ff*

Glock. *ff*

Tamb. *mp*

Vln. 1 *f* *ff* *f*

Vln. 2 *ff* *f*

Vln. 3 *f*

Vc. *f*

Vc. 2 *f*

Ch. *ff* *f*

Ch. 2 *ff* *f*

268 269 1. 270 271 272 273 2. 274 275 276 277 278 279 280 281 282 283 284

Picc. *f cresc.* *sf* *ff*

Fl. 1 *f cresc.* *sf* *ff*

Fl. 2 *f cresc.* *sf* *ff*

Fl. 3 *f cresc.* *sf* *ff*

Cl. 1 *f* *sf* *ff*

Cl. 2 *f* *sf* *ff*

Cl. 3 *f* *sf* *ff*

B. Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

A. Sax. 1 *f* *sf* *ff*

A. Sax. 2 *f* *sf* *ff*

T. Sax. *mf* *f* *ff*

Tpt. 1 *mf* *f* *ff* *mf cantabile*

Tpt. 2 *f* *sf* *ff* *ff*

Hn. 1 *mf* *f* *ff* *ff*

Hn. 2 *mf* *f* *ff* *ff*

Tbn. *mf* *f* *ff* *ff*

Euph. *mf* *f* *ff* *ff*

Tba. *cresc.* *sf* *ff*

Hrp. *sf* *ff*

Vib. *sf* *ff*

Glock. *sf*

Tamb. To Triangle

Vln. 1 *cresc.* *sf* *ff*

Vln. 2 *cresc.* *sf* *ff*

Vln. 3 *cresc.* *sf* *ff*

Vc. *cresc.* *sf* *ff*

Vc. 2 *cresc.* *sf* *ff*

Ch. *cresc.* *ff*

Ch. 2 *cresc.* *ff*

**J**

285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300

Picc. *sf*

Fl. 1 *sf* *p dolce* *p* *mf cresc.*

Fl. 2 *sf* *p dolce* *p* *mf cresc.*

Fl. 3 *sf* *mf cresc.*

Cl. 1 *sf* *p dolce* *p* *pp* *cresc. - - -* *mf cresc. - - -*

Cl. 2 *sf* *p dolce* *p* *pp* *poco a poco* *cresc. - - -* *mf cresc. - - -*

Cl. 3 *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

B. Cl. *sf* *p* *pp* *poco a poco* *cresc. - - -*

Bsn. *sf* *p* *pp* *poco a poco* *cresc. - - -*

A. Sax. 1 *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf* *cresc.*

A. Sax. 2 *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

T. Sax. *sf* *fff* *pp* *poco a poco* *cresc. - - -* *mf*

Tpt. 1 *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

Tpt. 2 *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

Hn. 1 *sf* *p* *pp* *cresc. - - -* *mf*

Hn. 2 *sf* *p* *pp* *cresc. - - -* *mf*

Tbn. *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

Euph. *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

Tba. *sf* *p* *pp* *cresc. -* *poco a poco* *mf cresc. - - -*

Vib. *sf* *mf* *cresc.*

Vln. 1 *p* *cresc. - - -* *poco a poco* *mf*

Vln. 2 *p* *cresc. - - -* *poco a poco* *mf*

Vln. 3 *pp* *cresc. -* *poco a poco* *mf*

Vc. *p* *pp* *cresc. -* *poco a poco* *mf cresc. - - -*

Vc. 2 *p* *pp* *cresc. -* *poco a poco*

Ch. *p* *pp* *cresc. -* *poco a poco* *mf cresc. - - -* *mf cresc. - - -*

Ch. 2 *p* *pp* *cresc. -* *poco a poco* *mf cresc. - - -*

301 302 303 304 305 306 307 308 309 **K** 310 311 312 313 314 315

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Fl. 3 *fff*

Cl. 1 *fff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *fff*

A. Sax. 2 *ff*

T. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Vib. *fff*

Glock. *fff*

Trgl. *ff* **To Triangle**

Aux Perc. 2 *ff* **To Tambourine**

Vln. 1 *fff*

Vln. 2 *fff*

Vln. 3 *fff*

Vc. *fff*

Vc. 2 *fff*

Ch. *ff*

Ch. 2 *ff*

316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331

Picc. *ff* *p* *cresc.* *ff*

Fl. 1 *ff* *p* *cresc.* *ff*

Fl. 2 *ff* *p* *cresc.* *ff*

Fl. 3 *ff* *p* *cresc.* *ff*

Cl. 1 *ff* *p* *cresc.* *ff*

Cl. 2 *ff* *p* *cresc.* *ff*

Cl. 3 *ff* *p* *cresc.* *ff*

B. Cl. *ff* *p* *cresc.* *ff*

Bsn. *ff* *p* *cresc.* *ff*

A. Sax. 1 *ff* *p* *cresc.* *ff*

A. Sax. 2 *ff* *p* *cresc.* *ff*

T. Sax. *ff* *p* *cresc.* *ff*

Tpt. 1 *ff* *p* *cresc.* *ff*

Tpt. 2 *ff* *p* *cresc.* *ff*

Hn. 1 *ff* *p* *cresc.* *ff*

Hn. 2 *ff* *p* *cresc.* *ff*

Tbn. *ff* *p* *cresc.* *ff*

Euph. *ff* *p* *cresc.* *ff*

Tba. *ff* *p* *cresc.* *ff*

Vib. *ff* *p* *cresc.* *ff*

Glock. *ff* *p* *cresc.* *ff*

Trgl. *ff* *p* *cresc.* *ff*

Tamb. *ff* *p* *cresc.* *ff*

Vln. 1 *ff* *p* *cresc.* *ff*

Vln. 2 *ff* *p* *cresc.* *ff*

Vln. 3 *ff* *p* *cresc.* *ff*

Vc. *ff* *p* *cresc.* *ff*

Vc. 2 *ff* *p* *cresc.* *ff*

Cb. *ff* *p* *cresc.* *ff*

Cb. 2 *ff* *p* *cresc.* *ff*

332 333 334 335 336 337 338 339 340 341 = 165 342 343 344 345 346

Picc. *ff* *p* *cresc.* *ff*

Fl. 1 *ff* *p* *cresc.* *ff*

Fl. 2 *ff* *p* *cresc.* *ff*

Fl. 3 *ff* *p* *cresc.* *ff*

Cl. 1 *ff* *p* *cresc.* *ff*

Cl. 2 *ff* *p* *cresc.* *ff*

Cl. 3 *ff* *p* *cresc.* *ff*

B. Cl. *ff* *p* *cresc.* *ff*

Bsn. *ff* *p* *cresc.* *ff*

A. Sax. 1 *ff* *p* *cresc.* *ff*

A. Sax. 2 *ff* *p* *cresc.* *ff*

T. Sax. *ff* *p* *cresc.* *ff*

Tpt. 1 *ff* *p* *cresc.* *ff*

Tpt. 2 *ff* *p* *cresc.* *ff*

Hn. 1 *ff* *p* *cresc.* *ff*

Hn. 2 *ff* *p* *cresc.* *ff*

Tbn. *ff* *p* *cresc.* *ff*

Euph. *ff* *p* *cresc.* *ff*

Tba. *ff* *p* *cresc.* *ff*

Hrp. *ff* *ff*

Vib. *ff* *p* *cresc.* *ff*

Glock. *ff* *ff*

Trgl. *ff*

Tamb. *p*

Vln. 1 *ff* *p* *cresc.* *ff*

Vln. 2 *ff* *p* *cresc.* *ff*

Vln. 3 *ff* *p* *cresc.* *ff*

Vc. *ff* *p* *cresc.* *ff*

Vc. 2 *ff* *p* *cresc.* *ff*

Cb. *ff* *p* *cresc.* *ff*

Cb. 2 *ff* *p* *cresc.* *ff*

347 348 349  $\text{♩} = 150$  350 351 352 353

Picc. Fl. 1 Fl. 2 Fl. 3 Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. Tpt. 1 Tpt. 2 Hn. 1 Hn. 2 Tbn. Euph. Tba. Hrp. Vib. Glock. Trgl. Tamb. Vln. 1 Vln. 2 Vln. 3 Vc. Vc. 2 Cb. Cb. 2

This musical score page contains measures 347 through 353. The key signature is one sharp (F#), and the tempo is marked as quarter note = 150. The score is arranged for a large orchestra and woodwind section. Measures 347-349 feature woodwinds (Piccolo, Flutes 1-3, Clarinets 1-3, Bass Clarinet, Bassoon) playing triplets of eighth notes. Measures 350-353 show the woodwinds continuing with various rhythmic patterns, while the strings (Violins 1-3, Violas, Violoncellos, Double Basses) provide a steady accompaniment. The percussion section includes Triangle, Tambourine, and various mallet instruments (Glockenspiel, Vibraphone, Chimes). The score is written for a full orchestral ensemble.

Parts for Intrada have not yet been issued.

Sep 20, 2025



Parts for Tarantella have not yet been issued.

Sep 20, 2025

The image displays a full orchestral score for the piece 'The Rose Tree' by Arthur Fuchs. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The tempo is marked as '♩ = 95'. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measures 1 through 16 labeled at the top. The instruments listed on the left are Clarinet 1, Bass Clarinet in Bb, Tuba, Celesta, Glockenspiel, Vibraphone, Violin 1, Violin 2, Violin 3, Violoncello, Contrabass, and Contrabass 2. The score includes dynamic markings such as *mf*, *f*, *p*, and *pp*, as well as articulation marks like *pizz.* (pizzicato). The music features a mix of melodic lines and harmonic textures, with some instruments playing sustained notes and others playing more rhythmic patterns.

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Cel.

Glock.

Vib.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Cb. 2

33 34 35 36

Fl. 1

Fl. 2

Fl. 3

Ban.

Cel.

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

Fl. 1 *p* *mf*

Fl. 2 *p*

Fl. 3 *p*

Cl. 1 *p* *mp* *p* *p*

Cl. 2 *p* *p*

Cl. 3 *p*

A. Sax. 1 *p*

Tba. *p* *pp* *p*

Col. *f* *cresc.* *ff* *f* *f*

Glock. *f* *cresc.* *ff* *f* *f*

Vib. *mf* *f* *mf* *f*

Vln. 1 *pp* *pp* *pp* *mp*

Vln. 2 *pp* *pp* *pp* *mp*

Vln. 3 *pp* *pp*

Vc. *pp* *pp* *pp*

Vc. 2 *pp* *pp* *pp*

Ch. *p* *pp* *p*

Ch. 2 *pizz.* *p* *pp* *p*

Parts for Coda have not yet been issued.

Sep 20, 2025

Parts for Final Waltz have not yet been issued.

Sep 20, 2025