

The Nutcracker

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The Nutcracker Overture

Horn 1

Tchaikovsky
Arr. Tubbs

Staff 1: $\text{♩} = 118$. Measure 1: **A** (8 eighth notes), **B** (8 eighth notes). Measure 18: ♩ , ♩ , ♩ , ♩ . Measure 19: ♩ , ♩ , ♩ , ♩ . Measure 20: ♩ , ♩ , ♩ , ♩ . Measure 21: ♩ , ♩ , ♩ , ♩ . Measure 29: **C** (8 eighth notes), **D** (8 eighth notes). Measure 37: ♩ , ♩ . Dynamic: **pp**, *cresc.* —

Staff 2: Measure 38: **E** (8 eighth-note pairs). Measure 39: ♩ , ♩ , ♩ , ♩ . Measure 40: ♩ , ♩ , ♩ , ♩ . Measure 41: ♩ , ♩ , ♩ , ♩ . Measure 42: ♩ , ♩ , ♩ , ♩ . Measure 43: ♩ , ♩ , ♩ , ♩ . Measure 44: ♩ , ♩ , ♩ , ♩ . Dynamic: **ff**, *pesante*

Staff 3: Measure 45: **F** (3 eighth-note pairs). Measure 46: **3** (3 eighth-note pairs). Measure 49: ♩ , ♩ , ♩ , ♩ . Measure 50: ♩ , ♩ , ♩ , ♩ . Measure 51: ♩ , ♩ , ♩ , ♩ . Measure 52: **2** (2 eighth-note pairs). Measure 54: **G** (8 eighth notes). Measure 62: ♩ , ♩ , ♩ , ♩ . Measure 63: ♩ , ♩ , ♩ , ♩ . Measure 64: ♩ , ♩ , ♩ , ♩ . Measure 65: ♩ , ♩ , ♩ , ♩ . Dynamic: **mp** > **p**, **mf**

Staff 4: Measure 66: **H** (14 eighth-note pairs). Measure 80: **I** (2 eighth-note pairs). Measure 82: ♩ , ♩ . Measure 83: ♩ , ♩ . Measure 84: ♩ , ♩ . Measure 85: ♩ , ♩ . Measure 86: ♩ , ♩ . Measure 87: ♩ , ♩ . Measure 88: ♩ , ♩ . Dynamic: **pp**, **f**

Staff 5: Measure 89: ♩ , ♩ , ♩ , ♩ . Measure 90: ♩ , ♩ , ♩ , ♩ . Measure 91: ♩ , ♩ , ♩ , ♩ . Measure 92: ♩ , ♩ , ♩ , ♩ . Measure 93: ♩ , ♩ , ♩ , ♩ . Dynamic: **mp**

Horn 1

Scene 1

Arr. Tubbs

1 $\text{♩} = 126$

10 **4** **4** **3**

p < f *p < f* *p < f* *p < f* *ff*

2 **7** rit. **15** rit. a tempo accel. $\text{♩} = 126$ rit. $\text{♩} = 108$ accel. $\text{♩} = 110$

7 **3** **4** *mp*

88 *cresc.* **mf** **mf dim.** **p**

94 *cresc.* **ff**

Meno $\text{♩} = 100$

100 **101**

Horn 1

March

Arr. Tubbs

1 2 3 4 5 6 7 8 9 10

3

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

4

33 34 35 36 37 38 39 40 41 42 43 44 45

2

47 48 49 50 51 52 53 54

ff

mf

sf

sf > mf

f < ff

f

sf > f

sf > mf

ff

f

sf > f

sf > mf

ff

f

sf > f

ff

8

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

ff

f

sf > f

sf > mf

ff

f

sf > f

sf > mf

ff

f < ff

f

sf > f

sf > mf

ff

f

sf > f

ff

Horn 1

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
**Mysterious
Stranger**

Musical score for 'Stranger' featuring a treble clef, a key signature of one sharp, and a time signature of 4/4. The score includes dynamic markings such as **f**, **sff**, **>>**, and **ff**. Measure numbers 13, 15, 18, 20, 35, and 39 are circled. Measures 13, 15, 18, 20, 35, and 39 are labeled with the number 13. Measures 14-17 are labeled with the number 15. Measures 18-19 are labeled with the number 18. Measures 20-21 are labeled with the number 15. Measures 36-37 are labeled with the number 35. Measures 38-39 are labeled with the number 39. Measures 14-17 are circled. Measures 18-19 are circled. Measures 20-21 are circled. Measures 36-37 are circled. Measures 38-39 are circled. Measures 14-17 are circled. Measures 18-19 are circled. Measures 20-21 are circled. Measures 36-37 are circled. Measures 38-39 are circled.

Presentation of dolls

Musical score for piano, page 1, measures 17-24. The key signature changes between $\frac{3}{4}$ and $\frac{2}{4}$. Measure 17: Rest (3 beats), then $\text{G}^{\#}$, A . Measure 18: B , $\text{C}^{\#}$, D . Measure 19: E , $\text{F}^{\#}$, G . Measure 20: A , B , $\text{C}^{\#}$. Measure 21: D , E , $\text{F}^{\#}$. Measure 22: G , A , B . Measure 23: $\text{C}^{\#}$, D , E . Measure 24: $\text{F}^{\#}$, G , A . Measure 25: B , $\text{C}^{\#}$, D .

Musical score for page 25, measures 25-32. The key signature is A major (two sharps). Measure 25 starts with a forte dynamic (mf) and a 4/4 time signature. Measures 26-28 show eighth-note patterns with a crescendo (cresc.). Measure 29 begins with a tempo marking of $\text{♩} = 230$. Measures 30-32 continue the eighth-note patterns with a ritardando (rit.) and a final dynamic ff.

Dance
of the Dolls

A musical score for piano, page 10, featuring a treble clef staff. The key signature is A major (three sharps). The time signature is 3/4. The tempo is marked as $\text{♩} = 175$. The dynamic is *p*. The score consists of eight measures, numbered 1 through 8 above the staff. Measure 1 starts with a dotted half note followed by a quarter note. Measures 2 and 3 each contain a dotted half note followed by a quarter note and a eighth note. Measures 4 and 5 each contain a dotted half note followed by a quarter note and a eighth note. Measures 6, 7, and 8 each contain a dotted half note followed by a quarter note and a eighth note.

Musical score for piano, page 10, measures 9-16. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure numbers 9 through 16 are indicated above the staves. The music includes various note values (eighth and sixteenth notes) and rests. Measure 10 starts with a dynamic instruction "cresc." followed by a dash and a "mf" dynamic at the end of measure 16.

16

Musical score for piano, page 10, measures 33-40. The score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 33 starts with a forte dynamic **f**. Measures 34 through 38 show eighth-note patterns on the treble staff. Measure 39 begins with a forte dynamic **F**, followed by a half note. Measure 40 ends with a half note. Measure numbers 33 through 40 are printed above the staves.

Musical score for page 10, measures 41-48. The key signature is A major (three sharps). Measure 41: Treble clef, dynamic *p*, note B. Measure 42: Note C. Measure 43: Note D. Measure 44: Note E. Measure 45: Note F. Measure 46: Note G. Measure 47: Note A. Measure 48: Note B, dynamic *mf*.

Musical score for piano, page 10, measures 49-56. The key signature is A major (three sharps). Measure 49: Treble clef, 4/4 time, dynamic *mf*. Measure 50: Note on the 5th line. Measure 51: Note on the 5th line, followed by a melodic line starting on the 4th line and descending to the 3rd line. Measure 52: Dynamic *p*, note on the 3rd line. Measure 53: Note on the 4th line. Measure 54: Note on the 5th line. Measure 55: Note on the 5th line. Measure 56: Note on the 4th line.

Arrival of Drosselmeyer

Introduction of nutcracker

3 **4** **5** **6** **7** **8** **9**

10 **11** **12** **13** **14** **15** **16** **17**

rit. rit.

18 **19** **20** **21**

accel.

rit.

22 **23** **24** **25** **26**

p **cresc.**

f

ff

Nutcracker breaks

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14**

rit.

dim.

p

30 **31** **32** **33** **34** **51** **52** **53** **54** **55** **56** **57** **58** **59**

pp

cresc.

rit. **2**

Horn 1

Grandfather Waltz

Arr. Tubbs

1 **5** **rit.**

16 **f**

25

33

41

1.3 rit. **7 rit.**

Horn 1

Clara and the Nutcracker

Arr. Tubbs

J = 100

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

a tempo

15 rit. 2 13 12 2

13 14 15 16 17 18 33 34 36 49 61 62 63

> p

152 10 10 5 80 12

p ff > pp cresc.

123 124 125 126 127

(cresc.) ff

2 130 131 132 133 134 135 136 137 138

f

rall. cresc. fff

139 140 143 144 145 146 147 148 149

3 3 3 3 3 3 3 3 3

cresc. fff

150 151 152 153 154 155 156 157 158 159 160

3 3 3 3 3 3 3 3 3 3 3

fff f fff f fff

161 162

Horn 1

The Battle

Arr. Tubbs

1 **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20**

21 **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43**

44 **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64**

65 **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

97 **98** **99** **100** **101**

102 **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118**

rit. $\text{♩} = 125$

1 **2** **3** **4** **5** **6** **7** **8** **9** **10**

Horn 1

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16**

104 **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115**

116 **16** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142**

143 **144** **145** **146** **147** **148** **149** **150** **164** **165** **166**

167 **168** **169** **170** **171** **172** **173** **174**

175 **176** **177** **178** **179** **180** **181** **182** **198** **201** **202**

205 **3** **3** **5** **2** **poco accel.** **3** **201** **202**

230 **(accel.)** **231** **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

Horn 1

Enchanted Palace

Arr. Tubbs

1.

2.

30

5 8 16 16 18

Dance of the Sugar Plum Fairy

Horn 1

Tchaikovsky
Arr. Tubbs

♩ = 95

1 8 [A] 10 [B]

9 19 20 21 23 24 25 28 29 30

sf *sf* *sf* *sf* *sf* *sf*

31 32 33 21

sf *sf*

Horn 1

Arrival of Clara and Prince

Arr. Tubbs

1 *J = 72* **6**

10

cresc. - - - - - **f**

13 *J = 80*

21 *ff*

29 **accel.**

30 *J = 160* **9**

Russian Dance does not have a Horn_1 part.

Dec 12, 2025

Horn 1

Arabian Dance

Arr. Tubbs

A musical score for Horn 1, featuring a single staff with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a '4'). The tempo is marked as $\text{♩} = 85$. The score consists of eight measures, numbered 1 through 78 above the staff. Measure 1 starts with a whole rest followed by a sixteenth-note pattern. Measures 2 through 7 are identical, each consisting of a whole rest followed by a sixteenth-note pattern. Measure 8 begins with a sixteenth note. Measure 9 contains a sixteenth note followed by a sixteenth rest. Measures 10 through 12 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 13 through 16 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 17 through 20 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 21 through 24 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 25 through 28 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 29 through 32 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 33 through 36 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 37 through 40 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 41 through 44 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 45 through 48 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 49 through 52 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 53 through 56 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 57 through 60 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 61 through 64 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 65 through 68 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 69 through 72 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 73 through 76 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 77 through 80 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measure 81 contains a sixteenth note followed by a sixteenth rest. Measure 82 contains a sixteenth note followed by a sixteenth rest. Measure 83 contains a sixteenth note followed by a sixteenth rest. Measure 84 contains a sixteenth note followed by a sixteenth rest. Measure 85 contains a sixteenth note followed by a sixteenth rest. Measure 86 contains a sixteenth note followed by a sixteenth rest. Measure 87 contains a sixteenth note followed by a sixteenth rest. Measure 88 contains a sixteenth note followed by a sixteenth rest. Measure 89 contains a sixteenth note followed by a sixteenth rest. Measure 90 contains a sixteenth note followed by a sixteenth rest.

Chinese Dance does not have a Horn_1 part.

Dec 12, 2025

Dance of the Reed Flutes

Horn 1

Arr. Tubbs

The musical score consists of six staves of music for Horn 1. The key signature is A major (three sharps). The tempo is indicated as $\text{♩} = 95$. The first staff begins with a dynamic **f** and a measure number 1. Measure 40 is marked with a large bold **40**. Measures 41 through 46 show a pattern of eighth-note pairs connected by slurs. Measure 47 starts with a dynamic **p**. Measures 48 through 53 continue the eighth-note pair pattern. Staff 2 (measures 54-62) is labeled "rall. a tempo" above the staff and features a dynamic **f** at the beginning. Measures 54 through 60 show the eighth-note pair pattern. Measures 61 and 62 are rests. Staff 3 (measures 63-70) shows a continuation of the eighth-note pair pattern. Staff 4 (measures 71-76) shows a continuation of the eighth-note pair pattern. Staff 5 (measures 77-82) shows a continuation of the eighth-note pair pattern. Staff 6 (measures 83-88) shows a continuation of the eighth-note pair pattern.

Horn 1

Mother Ginger

Arr. Tubbs

1 *f* **2** **3** **4** **5** **6** **7** **8** **9** **10**

11 **8** **19** **27** **30** **31** **32** **33** **34** **12**

35 **12** **8** **36** **37** **38** *cresc.* **39** **40** **41** **42**

43 **7** **50** **51** **52** **53** **54** **55** **56** **59** **60** *f*

61 **62** **63** **64** **65** **66** **67** **68** *fff*

69 **70** **71** **72** **73** **74** **75**

76 **77** **78** **79** **80**

81 **82**

Horn 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 *mp* 2 3 4 5 6 > 7 8 9 10 > 11 > 12 >

mf

13 > 14 > 15 16 **d = 90** 17 **4** 34 38 39 40 41 42 43 44 45 54 55 56

(dim.) - - - - - **p** **9** **A**

57 58 59 60 61 70 71 72 73 74 75 76 77 78 79

mf

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

1. **2.** *sf* *mf* *sf ff* *p*

96 97 103 104 105 106 107 108 109 110 111 112 113 122 123 124

6 *mf* *mp* > *p* **9** **D**

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

E *sf* *mf*

140 141 142 158 172 173 174 175 176 177 178 179 180 181 182

sf ff *mf* *p*

183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

F *mf* *p*

199 200 201 202 203 204 215 216 217 218 > > 219 > 220 221 222 & & 223 224

11 *f* *p cresc.* *mf* *f*

242 258 259 260 261 262 263 264 265 266 267 268 269 270 271

I **16** *mf* **1.**

272 273 274 275 276 277

sf *mf* *sf ff*

278 279 280 281 282 283 > 284

ff

WOTF

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

sff *p* *pp* *cresc.* *mf*

299 300 301 302 303 304 305 306 307 308 309

ff

K

310 311 312 313 314 315 316 317

ff *ff*

318 319 320 321 322 323 324 325

ff *p* *cresc.* - - -

326 327 328 329 330 331 332

ff *ff*

L

333 334 335 336 337 338 339 340 341 342 343 344 345 346

ff *p* *cresc.* - - - *fff*

J = 165

347 348 349 350 351 352 353

J = 150

Horn 1

Intrada

Arr. Tubbs

Horn 1

Final Waltz

Arr. Tubbs

Sheet Music Content:

- Staff 1:** Measures 1-12. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: **f**, **p**, **cresc.**. Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- Staff 2:** Measures 13-26. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: **f**, **f**, **p**, **cresc.**. Measure numbers: 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26.
- Staff 3:** Measures 27-59. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: **(cresc.)**, **cresc.**, **ff**, **mf**, **12**, **10**. Measure numbers: 27, 28, 29, 30, 31, 32, 44, 45, 46, 47, 48, 49, 59.
- Staff 4:** Measures 60-87. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: **mf**, **cresc.**, **ff**, **p**, **p**. Measure numbers: 60, 61, 62, 63, 64, 72, 80, 81, 82, 83, 84, 85, 86, 87.
- Staff 5:** Measures 88-102. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: **p**, **cresc.**. Measure numbers: 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102.
- Staff 6:** Measures 103-115. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: **mp**, **cresc.**, **ff**. Measure numbers: 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115.
- Staff 7:** Measures 116-128. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: **pp**, **cresc.**. Measure numbers: 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128.
- Staff 8:** Measures 129-139. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: **fff**, **fff**. Measure numbers: 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139.
- Staff 9:** Measures 140-152. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: **fff**. Measure numbers: 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152.
- Staff 10:** Measures 153-193. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: **rit.**, **j = 135**, **16**, **14**, **ff**. Measure numbers: 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 178, 192, 193.
- Staff 11:** Measures 194-207. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: **rit.**. Measure numbers: 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207.
- Staff 12:** Measures 208-214. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: **fff**. Measure numbers: 208, 209, 210, 211, 212, 213, 214.