

# The Nutcracker

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## Trombone

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

*J = 118*

1      **A** 8 6      **B**

*p*      *f*      *mp*      <

20      **C** 8 **D** 8      **E**

*f*      *pp*      *cresc.* - - - - - *ff*      *pesante*

41      **F** 8 **G** 6

*p*      >

61      **H** 14 **I** 2

*f*      <      *f*

82      **pp**      *cresc.* - - - - - *mf*

91      *mp*

Trombone

## Scene 1

Arr. Tubbs

**Trombone**

**Scene 1**

**Arr. Tubbs**

**10** **2** **7**

**rit.** **3** **7** **10** **rit.** **a tempo** **accel.** **7** **rit.** **7** **108** **accel.**

**p cresc.** **f**

**(accel.)** **ff** **pp** **cresc.** **mf**

**12** **100** **Meno** **100**

**ff**

Trombone

## March

Arr. Tubbs

1      2      3      4      5      10      11      12      13      17      18      19      20      21      22      23      24      25      26      27

18      19      20      21      22      23      24      25      26      27

28      29      30      31      32      33      34      35      36      37

38      39      40      41      42      43      44      45      46      47      48      49      50      51      52      53      54      55      56      57      58      59      60      61      62      63      64      65      66      67

68      69      70      71      72      73      74      75      76      77

78      79      80      81      82      83      84      85      86      87      88

Trombone

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

**13**

Presentation  
of dolls

Dance  
of the Dolls

## Arrival of Drosselmeyer

Introduction of nutcracker

**1** **3** **4** **accel.** **5** **rit.** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17**

Nutcracker breaks

**18** **19** **20** **21** **rit.** **22** **23** **24** **accel.** **25** **mf** **26** **f** **27** **28** **29** **30** **31** **32**

Drosselmeyer consoles Clara

**1** **4** **5** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **p** **27** **28** **29** **30** **31** **32** **33** **f**

**33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61**

*cresc.* - - - - -

Trombone

## Grandfather Waltz

Arr. Tubbs

**1** **9** **10** **11** **12** **13** **14** **15**

**rit.**

**16** **17** **18** **19** **20** **21** **22** **23** **24**

**f**

**cresc.** - - - - - **ff**

**25** **26** **27** **28** **29** **30** **31** **32**

**33** **34** **35** **36** **37** **38** **39** **40**

**41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

**1.3 rit.** **7 rit.**

### Trombone

# Clara and the Nutcracker

Arr. Tubbs

This page contains 125 measures of sheet music for a bass instrument. The music is divided into several sections with dynamic markings and tempo changes. Measure 1 starts at  $\text{♩} = 100$  with a bass clef and 4/4 time. Measures 1-12 show a steady eighth-note pattern with dynamics *p* and *mp*. Measure 13 begins a section with a bass clef and 2/4 time, featuring a mix of eighth and sixteenth notes. It includes dynamics *> p*, *mf p*, *pp < p pp*, and *< p > pp*, along with a ritardando and a tempo marking. Measure 17 is a grace note. Measures 18-29 continue the eighth-note pattern with *mf p*. Measures 30-36 show a mix of eighth and sixteenth notes with *pp* dynamics. Measure 37 starts a section with a bass clef and 7/8 time, featuring a mix of eighth and sixteenth notes with *ppp*, *mp*, and *mp* dynamics. Measures 38-48 show a mix of eighth and sixteenth notes with *mp* dynamics. Measures 49-58 show a mix of eighth and sixteenth notes with *mp* dynamics. Measures 59-68 show a mix of eighth and sixteenth notes with *mp* dynamics. Measures 69-78 show a mix of eighth and sixteenth notes with *sfp*, *ff*, and *f* dynamics. Measures 79-88 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 89-98 show a mix of eighth and sixteenth notes with *p* dynamics. Measures 99-108 show a mix of eighth and sixteenth notes with *cresc.*, *mf*, *p*, *p*, *mf*, and *ff* dynamics. Measures 109-118 show a mix of eighth and sixteenth notes with *pp cresc.* dynamics. Measures 119-128 show a mix of eighth and sixteenth notes with *cresc.* dynamics. Measures 129-138 show a mix of eighth and sixteenth notes with *cresc.* dynamics. Measures 139-148 show a mix of eighth and sixteenth notes with *mf* dynamics. Measures 149-158 show a mix of eighth and sixteenth notes with *cresc.* dynamics. Measures 159-168 show a mix of eighth and sixteenth notes with *mf* dynamics. Measures 169-178 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 179-188 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 189-198 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 199-208 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 209-218 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 219-228 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 229-238 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 239-248 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 249-258 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 259-268 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 269-278 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 279-288 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 289-298 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 299-308 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 309-318 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 319-328 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 329-338 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 339-348 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 349-358 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 359-368 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 369-378 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 379-388 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 389-398 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 409-418 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 419-428 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 429-438 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 439-448 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 449-458 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 459-468 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 469-478 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 479-488 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 489-498 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 499-508 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 509-518 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 519-528 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 529-538 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 539-548 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 549-558 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 559-568 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 569-578 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 579-588 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 589-598 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 599-608 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 609-618 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 619-628 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 629-638 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 639-648 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 649-658 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 659-668 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 669-678 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 679-688 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 689-698 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 699-708 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 709-718 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 719-728 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 729-738 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 739-748 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 749-758 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 759-768 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 769-778 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 779-788 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 789-798 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 799-808 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 809-818 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 819-828 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 829-838 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 839-848 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 849-858 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 859-868 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 869-878 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 879-888 show a mix of eighth and sixteenth notes with *f* dynamics.

## Clara and the Nutcracker

128      2      130      131      132      133      134      135  

*cresc.* - - - - -

**rall.**

*(cresc.)* - - - - - **ff**

**f**

**3**

*cresc.* - - - - - **ff**

*cresc.* - - - - - **fff**

**sf < fff**

**sf < fff**

**sf < fff**

Trombone

## The Battle

Arr. Tubbs

**1** **12** **12** **8**

**36** **37** **38** **39**

**40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**

**51** **52** **11** **2** **63** **65** **66** **67** **69** **70** **71** **73** **2** **8**

**81** **82** **83** **84** **85**

**86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **103** **104** **105** **106** **107** **108** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

**ritit.**  $\text{♩} = 125$

### Trombone

# Waltz of the Snowflakes

Arr. Tubbs

**1**                    25                    36                    37                    53                    68                    85                    86  
**11**                    **16**                    **15**                    **17**  
*mf espres.*

**87**                    88                    89                    90                    91                    92                    93                    94                    95                    96  
**97**                    98                    99                    100                    101                    102                    103                    104                    105                    106  
**p**

**107**                    108                    109                    110                    111                    112                    113                    114                    115  
**mf**                    *cresc.*                    **f**

**116**                    117                    133                    148                    165                    182                    198                    201                    202                    205  
**16**                    **15**                    **17**                    **17**                    **16**                    **3**                    **3**                    **3**  
**mf**                    **>**                    **pp**

**206**                    209                    210                    213                    214                    219                    220                    221                    223                    224                    225                    230  
**3**                    **3**                    **5**                    **2**                    **2**                    **5**  
**poco accel.**  
**mf**

**231**                    232                    233                    234                    235                    236                    237                    238                    239                    240                    241                    242                    243  
**(accel.)**  
*cresc.*                    **ff**  
**rall.**

## Trombone

# Enchanted Palace

Arr. Tubbs

**1.** **2.**

**18** **33** **83**

**19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32**

**mp** < **mf** **mp** < **mf** **mp** < **mf** **mp** < **mf**

**34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **51** **67**

**mp** < **mf** **p**

**18**

**1 = 155**

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17**

**1 = 150**

**8** **16** **16** **16**

# Dance of the Sugar Plum Fairy

Trombone

Tchaikovsky  
Arr. Tubbs

♩ = 95

1 8 [A] 8 9 17 > 18 > 19 > 20 21 23 24 25 28

p sf sf sf

29 30 31 32 33 40 41 42 43 44 45 9

sf sf sf sf

Trombone

**Arrival of Clara and Prince**

Arr. Tubbs

**Trombone**

**Arrival of Clara and Prince**

**Arr. Tubbs**

The musical score consists of four staves of music for Trombone. Staff 1 (measures 1-11) starts at  $\text{♩} = 72$  with a key signature of 6. Dynamics:  $mp < mf$ , *cresc.* Staff 2 (measures 12-21) starts at  $\text{♩} = 80$  with a key signature of 5. Dynamics:  $f$ ,  $f$ ,  $ff$ . Staff 3 (measures 22-29) starts at  $\text{♩} = 80$  with a key signature of 5. Dynamics:  $f$ , *accel.* Staff 4 (measures 30-39) starts at  $\text{♩} = 160$  with a key signature of 5. Dynamics:  $ff$ .

Trombone

## Russian Dance

Tchaikovsky  
Arr. Tubbs

**J = 142**

**A**

1 *f* 2 *p* *sf* 3 *f* 4 *p* 5 *p* 6 *p* 7 *p* 8 *mf*

9 *f* 10 *p* *sf* 11 *f* 12 *p* 13 *p* 14 *p* 15 *p* 16 *mf*

17 **A** *ff* 18 *mf* *sf* *ff* 19 *mf* 20 *ff* 21 *mf* 22 *mf* 23 *mf* 24 *f*

25 *ff* 26 *mf* *sf* *ff* 27 *mf* 28 *ff* 29 *mf* 30 *mf* 31 *mf* 32 *f*

**B** 33 *f* 34 > 35 > 36 > 37 > 38 > 39 > 40 *ff*

41 *f* 42 > 43 > 44 > 45 > 46 > 47 > 48 *ff*

**C** 49 *ff* 50 *ff* 51 *ff* 52 *ff* 53 *ff* 54 *ff* 55 *ff* 56 *ff*

57 *ff* 58 *sf* 59 *sf* 60 *sf* 61 *sf* 62 *sf* 63 *sf* 64 *sf*

**D** 65 *ff* 66 *sf* 67 *sf* 68 *sf* 69 *sf* 70 *sf* 71 *sf* 72 *sf*

73 *ffff* 74 *ffff* 75 *ffff* 76 *ffff* 77 *ffff* 78 *ffff* 79 *ffff* 80 *ffff*

81 *ffff* 82 *ffff* 83 *ffff* 84 *ffff*

Arabian Dance does not have a Trombone part.

Dec 13, 2025

Trombone

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.**16**

**A 2**

17 19 20 21 22 23

*mp*

A musical staff for bass clef, one flat key signature. Measures 17 through 23 show a repeating pattern of eighth notes. Measure 17 starts with a quarter note followed by a eighth-note pair. Measures 18-23 each begin with a eighth-note pair. Measure 23 ends with a eighth-note pair followed by a fermata over the next measure.

24 25 26 27 28 29

A musical staff for bass clef, one flat key signature. Measures 24 through 29 show a repeating pattern of eighth notes. Measures 24-28 each begin with a eighth-note pair. Measure 29 ends with a eighth-note pair followed by a fermata over the next measure.

30 31 32

*cresc.* - - - - -

A musical staff for bass clef, one flat key signature. Measures 30 through 32 show a repeating pattern of eighth notes. Measures 30-31 begin with a eighth-note pair. Measure 32 ends with a eighth-note pair followed by a fermata over the next measure. A crescendo instruction (*cresc.*) is placed below the staff.

# Dance of the Reed Flutes

Trombone

Arr. Tubbs

$\text{♩} = 95$

**40**

1                    41                    42                    43                    44                    45                    46

47                    48                    49                    50                    51                    52                    53                    54

55                    56                    57                    58                    59                    60                    61                    62                    76                    77

**rall. a tempo**  
**14**

*f*                    *f*                    *pp*                    *f*                    *f*

## Trombone

# Mother Ginger

Arr. Tubbs

The sheet music consists of six staves of musical notation for cello. The first staff (measures 1-10) starts in 4/4 at  $\text{d} = 125$  with a dynamic of  $f$ , followed by  $mf$  at measure 10. The second staff (measures 11-27) continues in 4/4, starting with  $ff$  at measure 27. The third staff (measures 28-34) also in 4/4. The fourth staff (measures 35-42) starts in 12/8 at  $\text{d} = 72$ , with dynamics *cresc.* and  $ff$ . The fifth staff (measures 43-60) starts in 9/8, changes to 8/8 at measure 50, then to 4/4 at measure 51, followed by  $f$ , *cresc.*,  $ff$ , and  $f$  again. The sixth staff (measures 61-69) starts with  $ff$ , followed by  $mf$ , *cresc.*,  $fff$ , and  $mf$ . The seventh staff (measures 70-77) starts with *cresc.*,  $fff$ . The eighth staff (measures 78-82) ends the piece.

# Waltz of the Flowers

## Trombone

Tchaikovsky  
Arr. Tubbs

**1** = 128

1      2 > 3 4 5 6 > 7 8 11 12 13 14 15 16

**3**

17      4      17      9 **A**

17      34 38 39 > 40 41 42 43 > 44 > 45 54 55 > 56 57

17      p      p

58      59 > 60 > 61 70 71 72 73 74 75 76 77 78 79 80 81 82 83

58      mp

84      85 86 87 > 88 89 90 > 91 > 92 93 94 > 95 > 96 > 97

84      sf      mf <      sf      ff      mp

**B**

106      107 > 108 109 110 > 111 > 112 > 113 122 123 124 125 126 127 128 129 130

106      mp      mp

131      132 133 134 135 136 137      138 139 140 141 142 143 144 145 146 147 148

131      sf      mf <      sf      ff      pp

**C**

149      150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168

149      p

169      170 171 172 5 177 178 179 188 193 194 195 204 205 206 207 208 209 210

169      mf >      mf >      pp

**F**

169      5 177 178 179 188 193 194 195 204 205 206 207 208 209 210

**G**

169      5 177 178 179 188 193 194 195 204 205 206 207 208 209 210

**H**

211      212 213 214 215 216 217 218 219 220 221 222 > 223 224 225 226

211      p cresc.      f pp      mf cantabile

**I**

227      228 229 230 231 > 232 > 233 241 242 243 244 245 246 247 > 248

227      ff      mf cantabile

248      249 250 251 252 253 254 255 256 257 258 259 260 261 262 263

248      mf      f      mp

264      265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281

264      sf      sf ff      ff

mf <

**J**

282 283 284 285  
286 287 288 289 290 291 292 293  
*sff*      *p*

**K**

294 295 296 297 298 299 300 301 302 303 304 305 306  
*pp*      *cresc. - poco a poco*      *mf*      *ff*      303 304 305 306  
307 308 309 310 311 312 313 314 315 316 317 318 319 320  
*ff*      *ff*      *ff*      *ff*      *p*

**L**

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335  
*cresc. - - - -*      *ff*      *ff*      *ff*  
336 337 338 339 340 341 342 343 344 345 346 347 348 349 350  
*p*      *cresc. - - - -*      *fff*

**M**

350 351 352 353  
*= 150*      >      >      >

### Trombone

## Intrada

Arr. Tubbs

**12** **4**

*f* > *mf*      *f* > *mf*

*sempr.* **34** *accel.* - - - - -

*p* **35** *accel.* - - - - -

*poco a poco cresc.* - - - - -

*rit.* - - - - - **40** *rit.* - - - - - *rall.* *rall.*

*(cresc.)* - - - - - **41** *f* - - - - - *ff*

**46** *f* *accell.* - - - - - *accell.* - - - - - **54** *rall.* - - - - - **70**

*cresc.* - - - - - *ff* **59** *ff* **60** *mf* **61** *f* **62** *ff* **63** *mf* **64** *f* **65** *ff* **66** *p* **67** *mp* **68** *mf*

**70** *ff* **71** *mf* - - - - - **72** *f* > - - - - - **73** *ff* **74** *ff* **75** *ff* **76** *ff*

Trombone

## Final Waltz

Arr. Tubbs

**$\text{♩} = 180$**

**$\text{♩} = 180$**

1 2 3 4 5 6 7 8 9 10 11

**f** **p** **cresc.** - - - - -

12 13 14 15 16 17 18 19 20 21 22 23 24 25

**(cresc.)** - - - - - **f** **f** **p** **cresc.**

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

**12** **mf** **4** **7** **8** **p** **p**

**(cresc.)** - - - - - **cresc.** - - - - - **ff**

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

**ff** **p** **p**

88 89 90 91 92 93 94 95 96 97 98 99 100 101

**p** **cresc.** - - - - - **f**

102 103 104 105 106 107 108 109 110 111 112 113 114

**p** **cresc.** - - - - - **f**

116 117 118 119 120 121 122 123 124 125 126 127 128

**pp** **cresc.** - - - - -

129 130 131 132 133 134 135 136 137 138 139

**ffff**

140 141 142 143 144 145 146 147 148 149 150 151 152

**ffff**

153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193

**rit.**  **$\text{♩} = 135$**  **16** **14** **ff**

194 195 196 197 198 199 200 201 202 203 204 205 206 207

**rit.** - - - - -

208 209 210 211 212 213 214

**ffff**