

The Nutcracker

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Violin 3

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp* *pp* *p* **A**

11 *p* *p* *f* **B** 3

21 *sf* *sf* *sf* *sf* *sf* *sf* *p* *pizz.* *p* *p* *p* **C**

27 *f* *mf* *p* *arco* *cantabile* *p* *grazioso* *mp* **D**

33 *mf* *f* *f* *pp* *cresc.* **E**

38 *(cresc.)* *ff* **F**

44 *pp* **G**

50 *pp* *p* *mf* *p*

57 *p* *f* 2

Nutcracker Overture

65 H

cresc. ----- *f* *sf* *sf* *sf* *sf* *sf* *sf* *pizz.* *p*

66 67 68 69

70 *p* *p* *f* *mf* *p* *arco*

71 72 73 74 75

I

76 *p* *p* *mp* *mf* *f* *f*

77 78 79 80 81

82 *pp* *cresc.* ----- *ff*

83 84 85

86 *sempre ff*

87 88 89 90 91 92

93 *pizz.*

Violin 3

Scene 1

Arr. Tubbs

Violin 3 score for Scene 1, Arr. Tubbs. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of 83 measures across 10 staves.

Measure 1: Tempo $\text{♩} = 120$, *arco*, *p*. Measure numbers 1 through 5 are indicated above the staff.

Measure 6: Measure numbers 6 through 10 are indicated above the staff.

Measure 11: *p*. Measure numbers 11 through 15 are indicated above the staff.

Measure 16: Measure numbers 16 through 21 are indicated above the staff. Dynamics include *mp* and *f*.

Measure 22: Measure numbers 22 through 27 are indicated above the staff. Dynamics include *f* and *p*.

Measure 28: Measure numbers 28 through 39 are indicated above the staff. Includes *rit.*, *cresc.*, *ff*, *pizz.*, and *f*. Tempo $\text{♩} = 95$ is indicated.

Measure 40: Measure numbers 40 through 46 are indicated above the staff. Includes *p* and *pizz.*.

Measure 47: Measure numbers 47 through 53 are indicated above the staff. Includes *arco*, *mf*, *rit.*, and *a tempo*.

Measure 54: Measure numbers 54 through 59 are indicated above the staff. Includes *f*, *p*, and *pizz.*.

Measure 61: Measure numbers 61 through 70 are indicated above the staff. Includes *p*, *rit.*, *accel.*, $\text{♩} = 115$, *arco*, and *f*.

Measure 71: Measure numbers 71 through 80 are indicated above the staff. Includes *mf*, *cresc.*, and triplets (3).

Measure 81: Measure numbers 81 through 83 are indicated above the staff. Includes *ff*, triplets (3), and $\text{♩} = 105$.

The score concludes with a final measure (83) in 4/4 time, marked with a double bar line and a key signature change to D major (two sharps).

Scene 1

93 94 95 96 97

p *cresc.*

98 99 100 101

ff *pizz.* *f*

The musical score for Violin 3, measures 93-101, is written in treble clef with a key signature of two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score begins at measure 93 with a whole rest, followed by a quarter rest, and then a quarter note G4. Measure 94 starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. Measure 95 starts with a half note B4, followed by a quarter note C5, and then a quarter note D5. Measure 96 starts with a half note D5, followed by a quarter note E5, and then a quarter note F5. Measure 97 starts with a half note F5, followed by a quarter note G5, and then a quarter note A5. Measure 98 starts with a half note A5, followed by a quarter note B5, and then a quarter note C6. Measure 99 starts with a half note C6, followed by a quarter note D6, and then a quarter note E6. Measure 100 starts with a half note E6, followed by a quarter note F6, and then a quarter note G6. Measure 101 starts with a half note G6, followed by a quarter note A6, and then a quarter note B6. The score ends with a double bar line. Dynamics include *p* (piano) at measure 93, *cresc.* (crescendo) from measure 94 to 97, *ff* (fortissimo) at measure 98, *pizz.* (pizzicato) at measure 100, and *f* (forte) at measure 101.

Violin 3

March

Arr. Tubbs

Violin 3 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 88 measures. It features various dynamics (*mf*, *f*, *ff*, *cresc.*), articulation (accents, slurs), and performance instructions (*arco*). The key signature has one sharp (F#).

Measures 21-26: *arco* instruction. Measure 21 starts with a rest. Measure 22 has a rest. Measure 23 starts with *mf*. Measure 24 has a crescendo hairpin. Measure 25 has an accent (^) and a triplet (3). Measure 26 ends with a rest.

Measures 43-46: *mf* dynamic. Measure 44 has a slur. Measure 45 has a rest. Measure 46 ends with a rest.

Measures 47-50: *mf* dynamic. Measure 48 has a slur. Measure 49 has a rest. Measure 50 has an accent (^) and a slur, ending with *f*.

Measures 51-55: *mf* dynamic. Measure 52 has an accent (^) and a slur. Measure 53 has a rest. Measure 54 has a slur. Measure 55 has a slur.

Measures 56-61: *mf* dynamic. Measure 57 has a rest. Measure 58 has an accent (^) and a slur, ending with *f*. Measure 59 has a rest. Measure 60 has an accent (^) and a slur. Measure 61 has a slur, ending with *mf*.

Measures 62-71: *cresc.* (crescendo) indicated by a dashed line. Measure 63 has a slur. Measure 64 has a slur. Measure 65 has a rest. Measure 66 has a rest. Measure 67 has a rest. Measure 68 has a rest. Measure 69 has a rest. Measure 70 has a rest. Measure 71 starts with *arco* and *mf*, ending with a slur.

Measures 72-77: *f* dynamic. Measure 73 has a triplet (3). Measure 74 has an accent (^) and a slur, ending with *f*. Measure 75 has a rest. Measure 76 has an accent (^) and a slur. Measure 77 has a slur, ending with *mf*.

Measures 78-82: *f* dynamic. Measure 79 has a slur. Measure 80 has a slur. Measure 81 has a rest. Measure 82 has an accent (^) and a slur, ending with *f*.

Measures 83-86: *mf* dynamic. Measure 84 has an accent (^) and a slur. Measure 85 has a rest. Measure 86 has a slur. Measure 87 has a slur. Measure 88 has a slur, ending with *cresc.* (crescendo) indicated by a dashed line.

Violin 3

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15

1 20 35 36 37 38 39

ff

40 41 42 43 44

$\text{♩} = 150$
Presentation
of dolls

16

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24

p *cresc.* *mf*

rit.

25 26 27 28 29 30 31 32

mf *cresc.* *ff*

$\text{♩} = 230$

$\text{♩} = 175$
Dance
of the Dolls

1 2 3 4 5 10 11 12 13

p

pizz.

5 4

17 18 19 20 21 22 23 24

arco *ff* *p*

25 26 27 28 29 30 31 32

ff *mf*

33 48 49 50 51 52 53 54 55 56

15

mf *mf* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ *pizz.* *pp* *acc.*

rit. $\text{♩} = 78$ *mf* *pp* *acc.* *cresc.* *mf*

$\text{♩} = 92$ *p*

arco *mp* *rit.* $\text{♩} = 78$ *acc.* *rit.* *p*

$\text{♩} = 92$ *acc.* *f* *ff* *Nutcracker breaks*

Drosselmeyer consoles Clara

$\text{♩} = 74$ *4* *acc.* *pizz.* *rit.* *rit.* $\text{♩} = 130$ *15* $\text{♩} = 200$ *8* *pp* *dim.*

$\text{♩} = 130$ *arco* *p*

$\text{♩} = 200$ *6* *rit.* *2*

Violin 3

Grandfather Waltz

Arr. Tubbs

Violin 3 score for "Grandfather Waltz" by Arr. Tubbs.

Tempo: $\text{♩} = 100$ (4/4 time)

Measure Numbers: 1, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60.

Dynamic Markings: *mp*, *cresc.*, *mf*, *ff*, *f*, *p*, *rit.*

Key Signatures: One flat (B-flat).

Time Signatures: 4/4, 3/4, 4/4.

Structure: The score consists of 60 measures. It begins in 4/4 time with a tempo of 100. Measures 1-15 are in 4/4 time. Measures 16-32 are in 3/4 time. Measures 33-40 are in 4/4 time. Measures 41-48 are in 4/4 time. Measures 49-52 are in 4/4 time. Measures 53-60 are in 4/4 time. The piece concludes with a double bar line at measure 60.

Violin 3

Clara and the Nutcracker

Arr. Tubbs

♩ = 100
pizz.
p

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18

poco più f arco *p*

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

< più f > p **rit.**

♩ = 110
a tempo

34 36 49 56 57 58 59 60 61 62 63 64 65

pp *mp*

♩ = 132
2 7

66 67 68 69 71 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 101

dim. *p* *mf* *<*

♩ = 152
14

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 101

f *p* *p* *p*

♩ = 80
3

104 105 106 107

cresc. *mf* *cresc.* *ff* *f*

Clara and the Nutcracker

110 **10**

mf *cresc.*

127 **poccho accel.**

ff *p* *cresc.*

132 *f*

134 *cresc.*

136 **rall.**

(cresc.)

138 **rall.** $\text{♩} = 80$

fff *p* *cresc.*

143 *(cresc.)* *ff*

148

153

157

159

sf

Violin 3

The Battle

Arr. Tubbs

Violin 3 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 126 measures across 13 staves.

Tempo and Dynamics:

- Measures 1-12: $\text{♩} = 140$, *p* (piano).
- Measures 13-21: $\text{♩} = 155$, *ff* (fortissimo).
- Measures 22-42: *ff*, *f* (forte).
- Measures 43-58: *ff* (fortissimo).
- Measures 59-78: *ff*, *f* (forte).
- Measures 79-102: *ff* (fortissimo).
- Measures 103-109: $\text{♩} = 135$, *f* (forte).
- Measures 110-126: $\text{♩} = 120$, *p cresc.* (piano crescendo), *f* (forte), *mf dim.* (mezzo-forte decrescendo), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte).

Rehearsal Marks:

- Measure 1: $\text{♩} = 140$
- Measure 13: $\text{♩} = 155$
- Measure 79: $\text{♩} = 135$
- Measure 110: $\text{♩} = 120$

Other Notations:

- Measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 21, 23, 24, 25, 27, 28, 29, 30, 34, 42, 44, 45, 46, 47, 49, 50, 51, 52, 54, 55, 56, 57, 58, 60, 61, 62, 63, 64, 66, 67, 68, 69, 71, 72, 73, 75, 76, 77, 78, 82, 90, 92, 93, 94, 95, 97, 98, 99, 100, 101, 102, 104, 105, 106, 107, 108, 109, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126.
- Measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 21, 23, 24, 25, 27, 28, 29, 30, 34, 42, 44, 45, 46, 47, 49, 50, 51, 52, 54, 55, 56, 57, 58, 60, 61, 62, 63, 64, 66, 67, 68, 69, 71, 72, 73, 75, 76, 77, 78, 82, 90, 92, 93, 94, 95, 97, 98, 99, 100, 101, 102, 104, 105, 106, 107, 108, 109, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126.

Violin 3

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco pizz. arco

$p < \text{pizz.}$ $p < \text{arco}$

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

$p < \text{mp} < \text{mf} > p$

$\text{♩} = 155$

33 34 35 36 37 38 39 40 41 42 43 44 45 46

pp cresc. $> pp$

47 48 49 50 51 52 53 54 55 56 57 58 59 60

cresc. $> p$ cresc. $>$

61 62 63 64 65 66 67 68 69 70 71 72

p cresc. pizz. mf

73 74 75 76 77 78 79 80 81 82 83

84 85 86 87 88 89 90

arco mf

91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

8 f pizz. mf

113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138

16 f pizz. p

139 140 141 142 143 144 145 146 147 148 149

mf

150 151 152 153 154 155 156 157 158 159 160 161

arco ff 5 ff 4

Waltz of the Snowflakes

165 *pizz.* 166 167 168 169 170 171 172 173 174 175 176

177 *mf* *dim.* *arco* *p* 178 179 180 181 182 183 184 185

186 187 188 189 190 191 192

193 194 195 196 197 198 *pp* 199

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 *poco accel.* 222 223 224 225 226 *pp* 227 228 229 230 231 232 233 *ff* *cresc.*

234 235 236 *rall.* 237 238 239 240 241 242 243

Violin 3

Enchanted Palace

Arr. Tubbs

Violin 3 score for "Enchanted Palace" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked $\text{♩} = 155$.

The score consists of five staves of music, numbered 1 through 67. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Measure 1: $\text{♩} = 155$, 4/4 time signature.

Measure 5: *pizz.* (pizzicato), *f* (forte).

Measure 19: First ending bracket (1.).

Measure 21: Second ending bracket (2.).

Measure 23: *mf* (mezzo-forte).

Measure 37: *arco.* (arco), *f* (forte).

Measure 43: *mp* (mezzo-piano).

Measure 51: *p* (piano).

Measure 52: $\text{♩} = 150$.

Measure 67: 16 measures rest, 18 measures rest.

Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky
Arr. Tubbs

♩ = 95 pizz.

mf

A

p

B

arco

C

sf pp sf pp sf pp sf pp sf pp sf pp sf pp sf pp

pp

4

pp

5

Violin 3

Arrival of Clara and Prince

Arr. Tubbs

1 10 11 12 13 16 17

$\text{♩} = 72$ **9** $\text{♩} = 80$ **3**

18 19 20 21 22 23 24

25 26 27 28 29 **accel.**

30 $\text{♩} = 160$ 31 **4** 35 pizz. **4** 36

f

Russian Dance

Violin 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11

f *f* *p* *mf* *f* *f*

12 13 14 15 16 17 18 19 20 21 22 23

p *mf* *ff* *mf* *sf* *ff* *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36 37

f *ff* *mf* *sf* *ff* *mf* *ff* *ff*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

ff

52 53 54 55 56 57 58 59 60 61 62

sf

63 64 65 66 67 68 69 70 71 72 73 74 75

sf *fff* sempre

76 77 78 79 80 81 82 83 84

>

Violin 3

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42 **9**

mf *pp*

43 44 45 46 47 48 49 50 51 52 53

mf *mf* *dim..* *pp* *mf*

54 55 56 57 58 59 60 61 **27** 88 89 90 **2** 92 93 94 95 96 97

dim.. *p* *pp* *p* *p* *pp*

98 99 100 101 102

dim. morendo ppp

Violin 3

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf mf

cresc. - - - - -

ff

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

26

1 27 28 29 30 31

p *f* *p* poco piu

32 33 34 35 36 37

cresc. *mf* *p* *f* poco piu

38 39 40 41 42 43 44 45 46 47 48 49 50

p *cresc.* *f* *Pizz.* *arco* *p*

51 52 53 54 55 56

divisi

57 58 59 60 61 62 63

Pizz. rall. — a tempo *arco* *p* *p*

64 65 66 67 68 69

f *p* *cresc.* *mf*

poco piu

70 71 72 73 74 75

p *f* *p* *cresc.*

poco piu

76 77

f *Pizz.*

Arr. Tubbs

Violin I

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42

43

arco

f div..

sf

sf sf sf f

sf sf sf f

ff

pizz.
div.

ff

arco
unis.

ff

cresc.

pizz.

fff

4

Mother Ginger

47 *arco*
mf

48 49 50 $\frac{9}{8}$ $\frac{2}{4}$

51 $\text{♩} = 140$
f

52 53 54 55 *cresc.* - - - - - *ff*

56 57 58 59 60 *f*

61 62 63 64 *ff*

65 66 67 68 69 70 71 72 73 74
mf *cresc.* - - - *fff* *mf* *cresc.* - - - - - *fff*

75 76 77 78 79 80 81 82

Violin 3

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

pp

A

43 44 45 46 47 48 49 50 51 52 53 54

pp *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

pp *cresc.* *mf*

B

67 68 69 70 71 72 73 74 75 76 77 78 79 80

f

1. 2.

81 82 83 84 85 86 87 88 89 90 91

sf f *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

p *poco* *cresc.*

C

103 104 105 106 107 108 109 110 111 112 113

mf *p* *p* *pp*

D

114 115 116 117 118 119 120 121 122 123 124 125

cresc. *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

cresc. *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

sf ff *p* *sol* *2*

151 152 153 154 155 156 157

mp

E

158 159 160 161 162 163 164 165 166 167 168

p *2*

WOTF

169 *mf* 170 *con anima tutti* 171 172 *fff* 173 174 175 176 177 178 179 180 *mf*

181 182 183 184 185 186 187 *fff* 188 189 190 191 192 193

194 195 *mf* 196 *ff* 197 *ff* 198 *ff* 199 200 201 202 *dim.* 203 204 *pizz.* *p*

205 206 207 208 209 210 211 212 213 214 215

216 *2* *arco* 218 *f* 219 220 *ff* 221 222 *pp* 223 224 225 226 *mf* 227 228

229 230 231 232 233 234 235 236 237 238 239 *mf* *f*

240 *I* 241 *ff* 242 *mf* 243 244 245 246 247 248 249 250 *mf*

251 252 253 254 255 256 *f* 257 258 259 260 261 262 263

264 1. 265 266 267 268 269 270 271 272 273 *cresc.* *sf f* 2. 274 275 276 *cresc.* *ff*

277 278 279 280 281 282 283 284 285 *J* 286 *8*

WOTF

294 295 296 297 298 299 300 301 302 303 304 305

pp cresc. poco a poco mf sff sff fff

306 307 308 309 310 311 312 313 314 315 316 317

sff sff fff ff ff

K

318 319 320 321 322 323 324 325 326 327 328 329 330 331

ff p cresc. ----- ff ff

332 333 334 335 336 337 338 339 340 341 342 343 344 345

L *ff p cresc. ----- fff* $\text{♩} = 165$

346 347 348 349 350 351 352 353

$\text{♩} = 150$

Arr. Tubbs

Musical score for "The Firebird" by Igor Stravinsky, featuring a single melodic line in G major, 4/4 time. The score includes various dynamics (mf, f, cresc., accel., rit., marcato), articulations (pizz., arco), and tempo changes (♩ = 60, 76, 140, 70). The piece concludes with a final chord in G major.

Violin 3

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 *ff* 2 3 4 5 6 7 8 *sf* *mp* 9 *cresc.*

10 *(cresc.)* 11 12 13 14 15 16 17 18 19 *ff*

20 21 22 23 24 *sf* *mp* 25 26 27 28 29 30 31 *cresc.* *<* *<* *ff*

32 *pizz.* 33 34 35 36 37 38 39 40 41 42 *f*

43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58

59 60 61 62 63 *arco* 64 *ff* 65 **7**

Final Waltz

8

72 80 81 82 83 84 85 86 87 88 89 90

91 92 93 94 95

cresc. ----- *ff*

96 97 98 99 100 101 102 103 104 105

ff *sf* *mp* *cresc.*

106 107 108 109 110 111 112 113 114 115

(cresc.) ----- *ff*

116 117 118 119 120 121 122 123 124 125 126 127 128 129

pp *cresc.* ----- *fff*

130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149

fff

150 151 152 153 154 155 156 157 158 159 160 *rit.* *sf* *♩ = 135*

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214 *rit.* -----

fff