

The Nutcracker

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Violin 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp*

9 *p*

11 *p*

12 *p*

13 *p*

14 *p*

15 *p*

16 *f*

17 *mf*

18 *mf*

19 *mf*

20 *cresc.*

21 *f*

22 *sf*

23 *sf*

24 *sf*

25 *sf*

26 *sf*

27 *sf*

28 *sf*

29 *pizz.*

30 *p*

31 *p*

32 *p*

33 *mp*

34 *mf*

35 *f*

36 *f*

37 *pp*

38 *cresc.*

39 *ff*

40 *ff*

41 *ff*

42 *ff*

43 *ff*

44 *ff*

45 *ff*

A

B

C

D

E

grazioso

cantabile

arco

Nutcracker Overture

F

46 *pp* 47 48 49 50 *pp* 51

G

52 53 54 *p* 55 56 *p* \triangleleft *mf* 57 58 59

60 *p* 61 *f* 62 63 *mf* 64 65 *cresc.* *f*

H

66 *sf sf sf sf sf sf* 67 68 *pizz.* *p* 69 70 *p* 71 *p*

72 *f* 73 *arco* 74 *arco cantabile* *p* 75 76 *grazioso* *p* 77 *p*

I

78 *mp* 79 *mf* 80 *f* 81

82 *pp* 83 *cresc.* 84 *ff* 85

86 87 88 89

90 91 92 93 *pizz.*

Violin I, Op. 10, No. 1 by Pyotr Ilyich Tchaikovsky. The score is in G major, 4/4 time, with a tempo of 126. It features various dynamics (mp, p, f, cresc., ff, mf, rit., accel.), articulations (pizz., arco), and a 'Curtain' marking. The piece concludes with a final cadence in G major.

Scene 1

83 $\text{♩} = 110$
10

93 *p* *cresc.* -----

97 *(cresc.)* ----- *ff*

98 *f*

99 **Meno** $\text{♩} = 100$
pizz.

100 *f*

101

Violin 2

Violin 2

March

Arr. Tubbs

Violin 2 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 81 measures across 10 staves. It features various musical notations including triplets, slurs, and dynamic markings.

Measures 1-4: Triplet of eighth notes, followed by a quarter rest, then eighth notes. Dynamic: *p*. Marking: *arco*.

Measures 5-13: Eighth notes, quarter notes, and eighth notes. Dynamic: *mf*. Marking: *p*.

Measures 14-25: Eighth notes, quarter notes, and eighth notes. Dynamic: *mf*. Marking: *f*.

Measures 26-30: Eighth notes, quarter notes, and eighth notes. Dynamic: *p*.

Measures 31-37: Eighth notes, quarter notes, and eighth notes. Dynamic: *mf*. Marking: *p*.

Measures 38-41: Eighth notes, quarter notes, and eighth notes. Dynamic: *cresc.* to *f*. Marking: *mf*.

Measures 42-44: Eighth notes, quarter notes, and eighth notes. Dynamic: *mf*.

Measures 45-47: Eighth notes, quarter notes, and eighth notes. Dynamic: *mf*.

Measures 48-51: Eighth notes, quarter notes, and eighth notes. Dynamic: *f*. Marking: *mf*.

Measures 52-57: Eighth notes, quarter notes, and eighth notes. Dynamic: *f*. Marking: *mf*.

Measures 58-60: Eighth notes, quarter notes, and eighth notes. Dynamic: *f*. Marking: *mf*.

Measures 61-65: Eighth notes, quarter notes, and eighth notes. Dynamic: *cresc.* to *ff*. Marking: *6*.

Measures 66-70: Eighth notes, quarter notes, and eighth notes. Dynamic: *f*. Marking: *mf*.

Measures 71-73: Eighth notes, quarter notes, and eighth notes. Dynamic: *f*. Marking: *mf*.

Measures 74-81: Eighth notes, quarter notes, and eighth notes. Dynamic: *f*.

March

82 *f* 83 84 85 *p* 86 *cresc.* 87 *(cresc.)* 88

The musical score for Violin 2, March, measures 82-88. The notation is in treble clef with a key signature of one sharp (F#). Measure 82 begins with a forte (*f*) dynamic and features a sixteenth-note triplet (F#, G, A) beamed together, followed by a quarter rest. Measure 83 is a whole rest. Measure 84 starts with a piano (*p*) dynamic and contains another sixteenth-note triplet (F#, G, A) beamed together, followed by a quarter rest. Measure 85 continues with a piano (*p*) dynamic, featuring a series of eighth notes (F#, G, A, B, C, D, E, F#) with a crescendo (*cresc.*) marking. Measure 86 continues the eighth-note pattern with a crescendo (*cresc.*) marking. Measure 87 begins with a crescendo (*(cresc.)*) marking and continues the eighth-note pattern. Measure 88 concludes the phrase with a quarter note (F#) and a quarter rest, followed by a double bar line.

Violin 2

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious Stranger

19 **15**

35 **ff** 36 37 38 39 40 41

42 43 44

$\text{♩} = 150$ **16**
Presentation of dolls

1 17 *p* *cresc.* 18 19 20 *mf*

21 *p* *cresc.* 22 23 24 *mf* 25 **4**

rit. $\text{♩} = 230$ 29 *cresc.* 30 31 **rit.** 32 **ff**

$\text{♩} = 175$
Dance of the Dolls

1 2 *pizz.* 3 4 5 **5** 10 11 12 13 **4**

17 *arco* **ff** 18 19 20 21 *p* 22 23 24

25 **ff** 26 27 28 29 *mf* 30 31 32

16 **4** 33 49 53 *p* 54 55 56

Violin 2

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 7 8 *cresc.* 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48

49 1. 50 51 52 *rit.* *ff*

53 *p* 54 55 56 57 58 59 60 *rit.* *ff*

Violin 2

Clara and the Nutcracker

Arr. Tubbs

Violin 2 score for Clara and the Nutcracker, Arr. Tubbs.

Tempo: $\text{♩} = 100$

Measures 1-8: *p*

Measures 9-15: *poco p iúf*

Measures 16-28: *p*

Measures 29-32: *rit.* *piúf* *>* *p*

Measures 33-34: *2*

Measures 35-36: *13*

Measures 37-48: *a tempo* *7*

Measures 49-56: *pp*

Measures 57-60: *mp*

Measures 61-70: *dim.* *p* *sf*

Measures 71-73: $\text{♩} = 132$ *3* *p*

Measures 74-76: *6* *7* *mf*

Measures 77-78: *2* *mf* *6* *7*

Measures 79-80: $\text{♩} = 152$ *14* *f*

Measures 81-83: *p*

Measures 84-86: *p*

Measures 87-89: *2* *4*

Measures 90-91: *3*

Measures 92-93: *3*

Measures 94-95: *f*

Measures 96-97: *ff*

Measures 98-99: $\text{♩} = 80$ *3*

Measures 100-101: *3*

Clara and the Nutcracker

113 *p* *cresc.* 114 115 116 117 118 119

120 *(cresc. mf)* *cresc.* *ff* **poco accel.** 121 122 123 124 125 126 127

128 *p* *cresc.* 129 130 131

132 *f* *>* 133 134 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

135 *cresc.* **rall.** 136 137 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** *(cresc. fff)* *♩ = 80* 139 140 141 *p* *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

142 *(cresc.)* *ff* 143 144 145 146

147 *fff* 148 149 150

151 152 153 154

155 6 6 3 3 3 3 156 157 6 6

158 3 3 3 3 159 3 3 3 3 160 3 3 3 3 161 162 *sf* *>*

Violin 2

The Battle

Arr. Tubbs

Violin 2 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 72 measures across 10 staves.

Tempo and Dynamics:

- Measures 1-8: $\text{♩} = 140$. Dynamics: *p* (measures 1-4), *ff* (measures 5-6), *p* (measures 7-8).
- Measures 9-13: $\text{♩} = 155$. Dynamics: *mf* (measures 12-13).
- Measures 14-18: Dynamics: *mf* (measures 16-17).
- Measures 19-25: Dynamics: *cresc.* (measures 19-20), *f* (measures 21-22), *ff* (measures 23-24). Measure 25 is marked with a "2" above the staff.
- Measures 27-30: Dynamics: *f* (measures 28-29). Measure 30 is marked with a "4" above the staff.
- Measures 31-34: Measure 31 is marked with an "8" above the staff. Measure 32 is marked with a "2" above the staff.
- Measures 35-45: Measure 42 is marked with a "2" above the staff.
- Measures 46-50: Dynamics: *ff* (measures 51-52).
- Measures 51-55: Dynamics: *ff* (measures 51-52).
- Measures 56-61: Dynamics: *ff* (measures 56-57).
- Measures 62-66: Dynamics: *ff* (measures 62-63).
- Measures 67-72: Dynamics: *ff* (measures 67-68).

The score includes various musical notations such as slurs, ties, and dynamic markings to guide the performer.

The Battle

73 **2** 75 76 77 78 **4** 82 **8** 90 **2** 92 93

f *f*

94 95 96 97 98

99 100 101 102 103 104

fff

105 106 107 **6** **♩ = 135**

rit. **♩ = 120**

108 **7** (two ictuses per measure) 109 116 117 118 119 120 121 122 123 124 125 126

p cresc. *f* *mf dim.* *p* *cresc.* *mf*

Violin 2

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140

2

arco

pizz.

arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

p < *p* < *p* < *mp* < *mf* > *p*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p < *mp* < *mf* > *p* *pp*

♩ = 155

33 34 35 36 37 38 39 40 41 42 43 44 45

pp *cresc.* *pp*

46 47 48 49 50 51 52 53 54 55 56 57

cresc. *p* *cresc.*

58 59 60 61 62 63 64 65 66 67 68 69

(cresc.) *p* *cresc.* *mf* *pizz.*

70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

mf *sempre pizz.*

90 91 92 93 94 95 96 97 98 99

100 101 109 110 111 112

f *mf*

113 114 115 116 117 118

cresc. *f* *p* 3 15

Waltz of the Snowflakes

133 *pizz.* 134 135 136 137 138 139 140 141 142 143
p

144 145 146 147 148 149 150 *arco* 151 152 *ff* 153 154 *pizz.* 155 156
mf *p*

157 *arco* 158 159 160 *ff* 161 162 *pizz.* 163 164 *p* 165 *arco* 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181 182 183 184
cresc. - - - *mf* *dim.* *p*

185 186 187 188 189 190 191

192 193 194 195 196 197 198
pp

199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219

220 221 222 223 224 225 226 227 228 229
poco accel.
(one ictus per measure)
pp

230 (accel.) 231 232 233 234 235 236 237 *rall.* 238 239 240 241 242 243
cresc. *ff*

Violin 2

Enchanted Palace

Arr. Tubbs

Violin 2 score for "Enchanted Palace" by Arr. Tubbs. The score is written for Violin 2 and includes measures 1 through 83.

Measure 1: Tempo marking $\text{♩} = 155$, Time signature $\frac{4}{4}$. Measure 5 is marked *pizz.* and *f*.

Measures 15-27: First ending (1.) and second ending (2.) are indicated. Measure 23 is marked *mf*.

Measures 28-39: Measure 37 is marked *arco.* and *f*.

Measures 40-58: Measure 43 is marked *mp*. Measure 51 is marked *p*. Tempo marking $\text{♩} = 150$ appears above measure 52.

Measures 59-83: Measures 60-64 are marked with *16* and *18* above the staff. Measures 67-68 are marked *16* and *18* above the staff. Measure 83 is marked *16* and *18* above the staff.

Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky
Arr. Tubbs

♩ = 95 pizz.

mf

A

p

B

arco div.

C

sf pp

sf pp

sf pp sf pp sf pp sf pp sf pp

pp

pp

pp

mp

Violin 2

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

pp *p*

5 *mp* *mf*

9 *mf* *mf*

13 $\text{♩} = 80$ *f*

16

21 *ff*

25 *accel.*

30 $\text{♩} = 160$ **4** *pizz.* **4**

f

Russian Dance

Violin 2

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* *p* *sf* *f* *p* *p* *mf*

9 *f* *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

17 **A**

20 *mf* *f* *ff* *mf* *sf* *ff* *mf*

32 **B** *ff*

46 **C** *ff*

56 *ff* *sf* *ff* *sf*

65 **D**

67 *fff* *sempre*

82 83 84

Violin 2

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

p *mf* *pp* *cresc.*

mf *mf* *dim..* *pp* *mf*

dim.. *p* *pp* *p* *pp*

dim. morendo ppp

Violin 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

1 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18 19 20 *mf*

21 22 23 24 25 *mf*

26 27 28 29

30 31 32 *cresc.* *ff*

The musical score is written for Violin 2 in a 2/4 time signature, key of B-flat major. It begins with a tempo marking of 108 bpm, Allegro moderato. The first measure features a triplet of eighth notes (marked '3') and a pizzicato instruction ('Pizz.'). The score is divided into measures numbered 1 through 32. Measures 14-20 and 21-25 are marked with a boxed 'A' and 'mf' (mezzo-forte) respectively. The final measure (32) is marked with 'cresc.' (crescendo) and 'ff' (fortissimo). The piece concludes with a double bar line.

Dance of the Reed Flutes

Violin 2

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. 26 arco 27 28

mf *p* *p* *p*

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

36 37 38 39 40 41

f *p* *cresc.* *f*

42 V Pizz. 43 7 50 arco 51 52 53

p

54 55 56 57 58

59 60 61 62 63 64 65

Pizz. **rall.** - - **a tempo** arco *p* *p* *f* *p*

poco piu

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77 V Pizz.

p *cresc.* *f*

Violin 2

Mother Ginger

Arr. Tubbs

Violin 2 score for "Mother Ginger" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked $\text{♩} = 125$ at the beginning and $\text{♩} = 72$ at measure 35. The score consists of 51 measures across 10 staves.

Measure numbers 1 through 51 are indicated above the notes. The score includes various dynamics and articulations:

- Measures 1-14:** *f*, *arco*, *sf*, *sf*, *sf*, *sf*, *f*.
- Measures 15-20:** *ff*, *pizz.*, *div.*.
- Measures 21-31:** *ff*, *arco*.
- Measures 32-40:** *ff*, *pizz.*, *fff*, *cresc.*.
- Measures 41-44:** *f*, *arco*.
- Measures 45-48:** *mf*.
- Measures 49-51:** *f*, $\text{♩} = 140$.

The score concludes with a final measure (51) marked *f* and a 4/4 time signature.

Mother Ginger

Violin 2 musical score, measures 52-82. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cresc.*, *ff*, *mf*, and *fff*. Measure 60 includes a trill (V). Measure 76 includes a key signature change to two flats (Bb and Eb). Measure 78 includes a fermata. The score ends with a double bar line in measure 82.

Measures 52-57: *cresc.* *ff*

Measures 58-61: *mf* *cresc.*

Measures 62-68: *fff* *mf* *cresc.*

Measures 69-78: *fff* *mf* *cresc.* *fff*

Measures 79-82: *fff*

Violin 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$

1 16 34 35 36 37 38 39 40 41
pp

42 43 44 45 46 47 48 49 50 51 52 53
poco *cresc.* *mp*

A

54 55 56 57 58 59 60 61 62 63 64
pp *cresc.*

B

65 66 67 68 69 70 71 72 73 74 75 76 77
mf *f*

78 79 80 81 82 83 84 85 86 87 88
sf f *sf ff*

89 90 91 97 98 99 *poco* 100 101 102 103 104 105
p *p* *cresc.* *mf* *p*

C **7** **D**

106 113 114 115 116 117 118 119 120 121 122 123
pp *cresc.* *mf* *f*

124 125 126 127 128 129 130 131 132 133 134 135 136 137
cresc. *sf f*

138 139 140 141 142 147 *5* *sol* 148 149 *5* 154 155 156
cresc. *sf ff* *p* *mp*

E

157 158 159 163 164 165
p *4* *5*

WOTF

170 *mp*

171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 **F** 187 188 189 190 191 192 193

194 195 196 197 198 199 200 201 *cresc. - - -*

202 **G** 203 204 205 206 207 208 209 210 211 212 213 *p dolce*

214 215 216 217 218 219 220 221 222 **4 H 7** 226 233 234 *V* *cresc.* *f* *ff* *mp*

235 236 237 238 239 240 241 *cresc. - - - -* *f* *ff*

242 **I** *7*

WOTF

249 250 251 252 253 254 255 256 257

mf *ff* *f*

258 259 260 261 262 263 264 265 266 267 268 269

1. 2.

270 271 272 273 274 275 276 277 278 279

cresc. *sf f* *cresc.* *ff*

280 281 282 283 284

J

285 286 287 288 289 290 291

p

292 293 294 295 poco a poco 296 297 298 299 300

cresc. - - - *mf*

301 302 303 304 305 306 307 308 309

sff sff fff sff sff fff

K

310 311 312 313 314 315 316 317 318 319

ff ff ff

320 321 322 323 324 325 326 327 328 329

p cresc. - - - ff

L

330 331 332 333 334 335 336 337 338 339

ff ff p cresc. - - -

340 341 342 343 344 345 346 347

♩ = 165
(cresc.) - - - fff

348 349 350 351 352 353

♩ = 150

Violin 2

Intrada

Arr. Tubbs

$\text{♩} = 60$
 1 pizz. *mf* 2 3 4 5 6 7 8
 9 10 11 12 13 14 15 16 17
cresc. f mf cresc. -----
 18 19 20 21 22 23 24 25 26 33 arco
p espress.
 34 *accel. -----* 35 36 37 38 39 *accel. -----*
mf
 40 41 42 43 44 45 46 47 *rit. ----- rit. rit. ----- rall. ♩ = 65 unis. ff marcato*
 48 49 50 51 52 53 54 *accel. ----- accel. ----- rall. -----*
cresc. -----
 55 $\text{♩} = 70$
 56 57
 58 59 60 61 62 63 64
f sf sf ff sf ff sf
 65 $\text{♩} = 140$ 66 67 3 70 $\text{♩} = 70$ 71 72 73 74 75 76
ff mp ff

Violin 2

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 *ff* 2 3 4 5 6 7 8 *sf mp* 9 *cresc.*

10 *(cresc.)* 11 12 13 14 15 16 17 18 19 *ff*

20 21 22 23 24 *sf mp* 25 26 27 28 29 30 31 *cresc.* *ff*

32 *pizz.* 33 34 35 36 37 38 39 40 41 42 *f*

43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 *arco* *ff*

65 7 72 73 74 75 76 77 78 79 *p*

80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95

Final Waltz

96 *ff* *sf mp* *cresc.* - - - -

107 *(cresc.)* - - - *ff*

118 *pp* *cresc.* - - - - *fff*

132 *fff*

143

153 *rit.*

160 $\text{♩} = 135$
sfp

178

192 $\text{♩} = 140$
(one ictus per measure)
ff

208 *fff* *rit.* - -