

# The Nutcracker

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Trombone

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

**A** 6      **B**

**C** 8    **D** 8      **E**

**F** 8    **G** 6      **H** 14    **I** 2

1      9      15      16      17      18      19

20      21      29      37      38      39      40

41      42      43      44      45      46      54

61      62      63      64      65      66      80

82      83      84      85      86      87      88

89      90      91      92      93

Trombone

## Scene 1

Arr. Tubbs

**10**

*p* *mp* *ff*

**rit.** **3** *p cresc.* *f*

**rit.** **a tempo** **accel.** **2** **7** **rit.** **7** **7** **108** **accel.**

**(accel.)** *ff* *pp* *cresc.* *mf*

**12** **Meno** *d. = 100*

*ff*

Trombone

## March

Arr. Tubbs

1      2      3      4      5      10      11      12      13      17      18      19      20      21      22      23      24      25      26      27

18      19      20      21      22      23      24      25      26      27

28      29      30      31      32      33      34      35      36      37

38      39      40      41      42      43      44      45      46      47      48      49      50      51      52      53      54      55      56      57      58      59      60      61      62      63      64      65      66      67

68      69      70      71      72      73      74      75      76      77

78      79      80      81      82      83      84      85      86      87      88

Trombone

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

**13**

35      36      37      38      39      40      41      42      43      44

Presentation  
of dolls

**16****12** $\text{♩} = 230$ 

rit.

rit.-

*ff**mf* cresc. - - - *mf*

Dance  
of the Dolls

 $\text{♩} = 175$ *p*

cresc. - - - - - *mf*
*p*
*mf*

6      39      40      41      42      43      44      45      46      47      48      49      56

## Arrival of Drosselmeyer

Introduction of nutcracker   $\text{♩} = 76$

**3**  **rit.**   **rit.**

**18**        

**19**        

**20**        

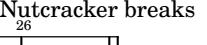
**21**        

**22**        

**23**        

**24**        

**25**      

**26**  

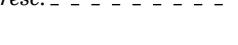
**Drosselmeyer consoles Clara**   $\text{♩} = 74$

**4**       

**2**        

**15**  

**27**       

**33**    

**34**         

Soldier Doll Dance does not have a Trombone part.

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Trombone

## Grandfather Waltz

Arr. Tubbs

**1** **9** **10** **11** **12** **13** **14** **15**

**rit.**

**16** **17** **18** **19** **20** **21** **22** **23** **24**

**f**

**cresc.** - - - - - **ff**

**25** **26** **27** **28** **29** **30** **31** **32**

**33** **34** **35** **36** **37** **38** **39** **40**

**41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

**1.3 rit.** **7 rit.**

## Trombone

# Clara and the Nutcracker

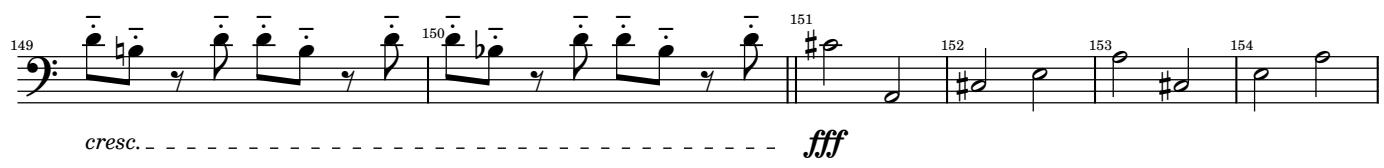
Arr. Tubbs

## Clara and the Nutcracker

128      2      130      131      132      133      134      135  


136      **rall.**      137      138      139      140      143  


144      145      146      147      148  


149      150      151      152      153      154  


155      156      157      158      159      160      161      162  


Trombone

## The Battle

Arr. Tubbs

**1** **12** **12** **8**

**36** **37** **38** **39**

**40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**

**51** **52** **11** **2** **63** **65** **66** **67** **69** **70** **71** **73** **2** **8**

**81** **82** **83** **84** **85**

**86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **103** **104** **105** **106** **107** **108** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

**ritit.**  $\text{♩} = 125$

**mf cresc.** - - - - **f**

**mf**

**cresc.**

**sff**

**sff**

**p**

**cresc.**

**mf**

**dim.** -

**p**

**cresc.** - - - - - **mf**

**ritit.**  $\text{♩} = 125$

**6**

Trombone

## Waltz of the Snowflakes

Arr. Tubbs

**♩ = 140** **24**      **11**      **♩ = 155** **16**      **15**      **17**

mf *espres.*

**87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

**97** **98** **99** **100** **p** **101** **102** **103** **104** **105** **106**

**107** **108** **109** **110** **111** **112** **113** **114** **115**

**116** **117** **16** **15** **17** **17** **16** **3** **3** **205**

**206** **3** **209** **3** **210** **213** **214** **5** **219** **220** **221** **223** **224** **225** **230**

**231** **(accel.)** **232** **cresc.** **ff** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

poco accel.  
**5**

*mf*

Trombone

**Enchanted Palace**

Arr. Tubbs

**$\text{♩} = 155$**

**$\text{♩} = 150$**

**18**

8    16    16

83

# Dance of the Sugar Plum Fairy

Trombone

Tchaikovsky  
Arr. Tubbs

♩ = 95

1 8 [A] 8 9 17 > 18 > 19 > 20 21 23 24 25 28

p sf sf sf

29 30 31 32 33 40 41 42 43 44 45

sf sf sf sf

7 9

## Trombone

## Arrival of Clara and Prince

Arr. Tubbs

**Measures 1-11:** Bassoon part. Key signature: B-flat major (two sharps). Time signature: Common time (indicated by '4'). Dynamics: *mp* < *mf*, *cresc.* (Measure 11).

**Measures 12-21:** Bassoon part. Key signature: B-flat major (two sharps). Time signature: Common time (indicated by '4'). Dynamics: *f*, *ff* (Measures 17-21), *ff* (Measure 21).

**Measures 22-29:** Bassoon part. Key signature: B-flat major (two sharps). Time signature: Common time (indicated by '4'). Dynamics: *f*.

**Measures 30-39:** Bassoon part. Key signature: B-flat major (two sharps). Time signature: Common time (indicated by '4'). Dynamics: *ff*.

Trombone

## Russian Dance

Tchaikovsky  
Arr. Tubbs

**J = 142**

1      2      3      4      5      6      7      8

9      10     11     12     13     14     15     16

**A**

17     18     19     20     21     22     23     24

25     26     27     28     29     30     31     32

**B**

33     34     > 35     36     37     38     39     40

41     42     43     44     45     46     47     48

**C**

49     50     51     52     53     54     55     56

57     58     59     60     61     62     63     64

**D**

65     66     67     68     69     70     71     72

73     74     75     76     77     78     79     80

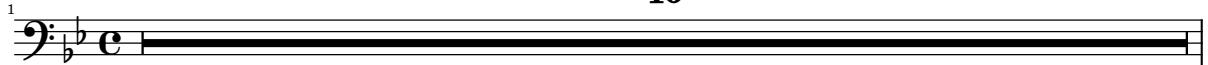
81     82     83     84

Arabian Dance does not have a Trombone part.

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Trombone

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.**16**

**A 2**

17 19 20 21 22 23

*mp*

Measures 17 through 23. Measure 17 has a single note. Measures 18 through 23 show eighth-note patterns. Measure 18 starts with a dotted half note followed by six eighth notes. Measures 19 through 22 each have a dotted half note followed by five eighth notes. Measure 23 has a dotted half note followed by six eighth notes.

24 25 26 27 28 29

Measures 24 through 29. Measures 24 through 27 show eighth-note patterns. Measures 28 and 29 show sixteenth-note patterns.

30 31 32

*cresc.* - - - - -

Measures 30 through 32. Measures 30 through 31 show eighth-note patterns. Measure 32 shows a sixteenth-note pattern followed by a fermata.

# Dance of the Reed Flutes

Trombone

Arr. Tubbs

**J = 95**

**40**

1      41      42      43      44      45      46

47      48      49      50      51      52      53      54

55      56      57      58      59      60      61      62      76      77

**rall. a tempo**  
**14**

Trombone

## Mother Ginger

Arr. Tubbs

**1** **J = 125**

**12** **13** **14** **15** **16** **17** **18** **19** **26** **27** **28**

**ff**

**29** **30** **31** **32** **33** **34** **35** **J = 72**

**36** **37** **38** **39**

**cresc. - - - - - ff**

**40** **41** **42** **43** **50** **51** **J = 144**

**f**

**52** **53** **54** **55** **56** **59** **60** **61** **62**

**cresc. - - - - - ff** **ff**

**63** **64** **65** **66** **67** **68** **69** **70** **71**

**fff** **mf** **cresc. fff** **mf** **cresc. fff**

**72** **73** **74** **75** **76** **77** **78**

**79** **80** **81** **82**

# Waltz of the Flowers

Trombone

Tchaikovsky  
Arr. Tubbs

**J = 128**

**3**

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**1.**

**2.**

**3.**

**4.**

**5.**

**6.**

**7.**

**8.**

**9.**

**10.**

**11.**

**12.**

**13.**

**14.**

**15.**

**16.**

**17.**

**18.**

**19.**

**20.**

**21.**

**22.**

**23.**

**24.**

**25.**

**26.**

**27.**

**28.**

**29.**

**30.**

**31.**

**32.**

**33.**

**34.**

**35.**

**36.**

**37.**

**38.**

**39.**

**40.**

**41.**

**42.**

**43.**

**44.**

**45.**

**46.**

**47.**

**48.**

**49.**

**50.**

**51.**

**52.**

**53.**

**54.**

**55.**

**56.**

**57.**

**58.**

**59.**

**60.**

**61.**

**62.**

**63.**

**64.**

**65.**

**66.**

**67.**

**68.**

**69.**

**70.**

**71.**

**72.**

**73.**

**74.**

**75.**

**76.**

**77.**

**78.**

**79.**

**80.**

**81.**

**82.**

**83.**

**84.**

**85.**

**86.**

**87.**

**88.**

**89.**

**90.**

**91.**

**92.**

**93.**

**94.**

**95.**

**96.**

**97.**

**98.**

**99.**

**100.**

**101.**

**102.**

**103.**

**104.**

**105.**

**106.**

**107.**

**108.**

**109.**

**110.**

**111.**

**112.**

**113.**

**114.**

**115.**

**116.**

**117.**

**118.**

**119.**

**120.**

**121.**

**122.**

**123.**

**124.**

**125.**

**126.**

**127.**

**128.**

**129.**

**130.**

**131.**

**132.**

**133.**

**134.**

**135.**

**136.**

**137.**

**138.**

**139.**

**140.**

**141.**

**142.**

**143.**

**144.**

**145.**

**146.**

**147.**

**148.**

**149.**

**150.**

**151.**

**152.**

**153.**

**154.**

**155.**

**156.**

**157.**

**158.**

**159.**

**160.**

**161.**

**162.**

**163.**

**164.**

**165.**

**166.**

**167.**

**168.**

**169.**

**170.**

**171.**

**172.**

**173.**

**174.**

**175.**

**176.**

**177.**

**178.**

**179.**

**180.**

**181.**

**182.**

**183.**

**184.**

**185.**

**186.**

**187.**

**188.**

**189.**

**190.**

**191.**

**192.**

**193.**

**194.**

**195.**

**196.**

**197.**

**198.**

**199.**

**200.**

**201.**

**202.**

**203.**

**204.**

**205.**

**206.**

**207.**

**208.**

**209.**

**210.**

**211.**

**212.**

**213.**

**214.**

**215.**

**216.**

**217.**

**218.**

**219.**

**220.**

**221.**

**222.**

**223.**

**224.**

**225.**

**226.**

**227.**

**228.**

**229.**

**230.**

**231.**

**232.**

**233.**

**234.**

**235.**

**236.**

**237.**

**238.**

**239.**

**240.**

**241.**

**242.**

**243.**

**244.**

**245.**

**246.**

**247.**

**248.**

**249.**

**250.**

**251.**

**252.**

**253.**

**254.**

**255.**

**256.**

**257.**

**258.**

**259.**

**260.**

**261.**

**262.**

**263.**

**264.**

**265.**

**266.**

**267.**

**268.**

**269.**

**270.**

**271.**

**272.**

**273.**

**274.**

**275.**

**276.**

**277.**

**278.**

**279.**

**280.**

**281.**

**J**

282 283 284 285  
 $\text{sf}$   $p$

**K**

294 295 296 297 298 299 300 301 302 303 304 305 306  
 $pp$  *cresc.* —  $mf$   $\swarrow ff$   $ff$   $ff$   $ff$   $p$

**L**

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335  
*cresc.* - - - -  $ff$   $ff$   $ff$   $ff$

**M**

336 337 338 339 340 341 342 343 344 345 346 347 348 349  
 $p$  *cresc.* - - - -  $fff$   $\text{♩} = 165$   $\text{♩} = 150$

Tarantella does not have a Trombone part.

Nov 12, 2025

## Trombone

## Intrada

Arr. Tubbs

Trombone

## Final Waltz

Arr. Tubbs

**$\text{♩} = 200$**

1 2 3 4 5 6 7 8 9 10 11

**f** **p** **cresc.** - - - -

12 13 14 15 16 17 18 19 20 21 22 23 24 25

**(cresc.)** - - - - **f** **f** **p** **cresc.**

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

**12** **10**

**(cresc.)** - - - - **cresc.** - **ff** **mf**

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

**4** **7** **8**

**ff** **p** **p**

88 89 90 91 92 93 94 95 96 97 98 99 100

**p** **cresc.** - - - - **f**

101 102 103 104 105 106 107 108 109 110 111 112 113

**p** **cresc.** - - - - **f**

114 115 116 117 118 119 120 121 122 123 124 125 126 127

**2**

**pp** **cresc.** - - - -

128 129 130 131 132 133 134 135 136 137 138

**(cresc.)** - - **fff**

139 140 141 142 143 144 145 146 147 148 149 150 151

**fff**

152 153 154 155 156 157 158 159 160 161 162

**rit.**  **$\text{♩} = 135$**  **16** **14**

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

**ff**

208 209 210 211 212 213 214

**rit.** -

**fff**