

# The Nutcracker

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Overture does not have a Trumpet\_2 part.

Dec 16, 2025

Trumpet 2

## Scene 1

Arr. Tubbs

**1**  $\text{♩} = 126$  **10** **4** **18** **7** **rit.**  $\text{♩} = 116$  **15** **7** **rit.** **a tempo** **accel.**  $\text{♩} = 126$  **7** **rit.**  $\text{♩} = 108$  **7**

accel.  $\text{♩} = 110$

**3** **12** **8** **10**

*p* *cresc.* *f*

Meno  $\text{♩} = 100$

**99** **100** **101**

Trumpet 2

## March

Arr. Tubbs

1      *p*      3      2      3      4      5      8      **3**      *mf* >      3      2      3      4      5      8      **f**

9      *p*      3      10     *mf* >      *p*      3      11     *mf* >      3      12     *mf* >      3      13     **3**      16     *f*      17     *f*      3

18     **3**      21     *mf* >      3      22     *mf* >      23     *f*      24     *p*      3      25     *mf* >      3      26     *mf* >

27     *p*      3      28     *mf* >      29     **4**      33     *f*      *p*      3      34     *mf* >      *p*      3      35     *mf* >      3      36     *mf* >

37     **3**      40     *ff*      41     *f*      3      49     *sf* >      *f*      50     *sf* >      *f*      51     *sf* >      *f*      52     *sf* >      *f*      53     *sf* >      *ff*      56     **3**

57     *f*      3      58     *sf* >      *f*      59     *sf* >      *f*      60     *sf* >      *f*      61     **3**      64     *f*      *f*      65     *f*      3

66     **3**      69     *f*      70     *mf* >      71     *f*      72     *p*      73     *f*      *p*      74     *mf* >

75     *p*      3      76     *mf* >      77     *ff*      80     *f*      3      81     *sf* >      *f*      82     *sf* >      *f*      83     *sf* >      *f*

84     *sf*      85     **3**      88     *f*      *ff*

Trumpet 2

**Arrival of Drosselmeyer**

Arr. Tubbs

**Mysterious Stranger**

**19**      **15**      **10**

**Presentation of dolls**

**16**      **12**      **rit.**      **rit.**

**16**      **12**      **15**      **230**      **mf**      **31**      **32**      **ff**

**Dance of the Dolls**

**15**      **16**      **16**      **8**

**Introduction of nutcracker**

**3**      **15**      **16**      **2**

**76**      **17**      **25**      **26**

**Nutcracker breaks**

**Drosselmeyer consoles Clara**

**4**      **accel.**      **2**      **rit.**      **15**

**74**      **130**

**25**      **p**      **26**      **200**      **27**      **28**      **29**      **30**      **31**      **32**      **33**      **34**      **f**

**130**      **17**

**51**      **200**      **pp**

**52**      **53**      **54**      **55**      **56**      **57**      **cresc.** - - - - -

**58**      **59**      **rit.**      **2**

Trumpet 2

## Grandfather Waltz

Arr. Tubbs

The musical score consists of two staves of music for trumpet. The first staff begins with a tempo of  $\text{♩} = 100$  and an 8th note dynamic. It includes measures 1 through 17, with measure 15 marked 'rit.' and 'div.', and measure 16 marked 'ff'. The second staff begins with a tempo of  $\text{♩} = 145$  and an 8th note dynamic. It includes measures 18 through 33. The first staff resumes with a tempo of  $\text{♩} = 170$  and an 8th note dynamic, starting at measure 41. It includes measures 41 through 60, with measure 52 marked 'rit.' and measure 53 marked '7 rit.'. Measure 48 changes to a 4/4 time signature.

Trumpet 2

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$  **16** **16** rit. **2** a tempo  $\text{♩} = 110$  **13** **20**  $\text{♩} = 132$  **8**

**80**  $\text{♩} = 152$  **21** **5**  $\text{♩} = 80$  **3** **14** **pocco accel.** **2** **3** **2** **3**

**136** **rall.** **rall.**  $\text{♩} = 80$  **9** **ff** **ff** **ff**

**153** **ff**

**155** **sf** < **fff** **sf** < **fff** **156** **157** **158** **159** **160** **161** **162**

Trumpet 2

**The Battle**

Arr. Tubbs

**1**  $\text{♩} = 140$  **12**  $\text{♩} = 155$  **12** **9** **8** **3** **4** **11**

**63** **10** **9** **8** **9** **10** **104** **105** **106**

**107** **9** **10**

**rit.**  $\text{♩} = 125$   
 $\text{♩} = 135$  (two ictuses per measure)

Trumpet 2

## Waltz of the Snowflakes

Arr. Tubbs

1 **24**  $\text{♩} = 140$  **11**  $\text{♩} = 155$  **16** **15** **17** **16** **16**

117 **16**  $p$  133 134 135 136 137

138 139 140 141 142

143 144 145 146 147 148 **4**  
*cresc.* - - - - - *mf* - - - - -

152 153 154 155 156 157 **3**

160 161 162 163 164 165 **17**

182 **16**  $p$  con sord. 198 199 200 201 202 203 204 205 206 207 208 209  
poco accel.  
senza sord.  
(one ictus per measure)

210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 230 231  
**5** **2** **5** *mf*

232 (accel.) 233 234 235 236 237 **rall.** 238 239 240 241 242 243  
*cresc.* **ff**

Trumpet 2

# Enchanted Palace

Arr. Tubbs

The musical score consists of three staves of music for Trumpet 2. The first staff (measures 1-17) starts at  $\text{J} = 155$  with a dynamic of *mp*. The second staff (measures 18-29) starts at  $\text{J} = 155$  and includes two dynamics: *mp* followed by *mf*, with a crescendo arrow pointing to the *mf*. The third staff (measures 30-83) starts at  $\text{J} = 150$  and includes four dynamics: *mp*, *mf*, *mp*, and *mf*, each preceded by a crescendo arrow. Measure numbers are indicated above the notes.

# Dance of the Sugar Plum Fairy

Trumpet 2

Tchaikovsky  
Arr. Tubbs

1 **A**  
8 9 10 **B**  
19 20 21 23 24 25 28 29 30  
*sf* *sf* *sf* *sf* *sf* *sf*  
**C**  
**3**

31 32 33 **21**

Trumpet 2

# Arrival of Clara and Prince

Arr. Tubbs

The musical score for Trumpet 2 consists of three staves of music:

- Staff 1:** Measures 1-22. Key signature: F major (one sharp). Time signature: 4/4. Dynamics: **f**. Fingerings: 12, 4. Tempo: ♩ = 72. Measure 22 ends with a repeat sign.
- Staff 2:** Measures 25-29. Key signature: G major (two sharps). Time signature: 4/4. Dynamics: **f**. Fingerings: 25, 26, 27, 28, 29. Tempo: ♩ = 80. Articulation: **accel.**
- Staff 3:** Measures 30-31. Key signature: G major (two sharps). Time signature: 9/8. Fingerings: 30, 31. Tempo: ♩ = 160.

Russian Dance does not have a Trumpet\_2 part.

Dec 16, 2025

Arabian Dance does not have a Trumpet\_2 part.

Dec 16, 2025

Chinese Dance does not have a Trumpet\_2 part.

Dec 16, 2025

## Dance of the Reed Flutes

Trumpet 2

Arr. Tubbs

**J = 95 42**

1                    43                    44                    45                    46

*pp*

47                    48                    49                    50                    51

52                    53                    54                    55                    56

rall. a tempo  
**16**

1 43 44 45 46

*pp*

47 48 49 50 51

52 53 54 55 56

rall. a tempo  
**16**

Trumpet 2

## Mother Ginger

Arr. Tubbs

**J = 125**

1                    10                    11                    12                    13                    14

15                    16                    17                    18                    19                    27                    30

31                    32                    33                    34                    35                    38                    39

42                    50                    51                    52                    59                    60                    61                    62                    63

64                    65                    66                    67                    68                    69                    70                    71

72                    73                    74                    75                    76                    77                    78

79                    80                    81                    82

# Waltz of the Flowers

Trumpet 2

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**J**

Measure numbers: 1, 34, 38, 39, 40, 41, 42, 43, 44, 45, 54, 55, 56, 57, 58, 59, 60, 61, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 158, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 226, 242, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285.

## WOTF

286

poco a poco *cresc. --*

297

**K**

310

**L**

323

**J = 165**

337

**J = 150**

350

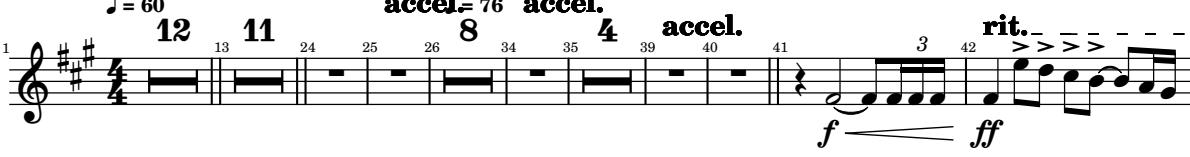
Trumpet 2

## Intrada

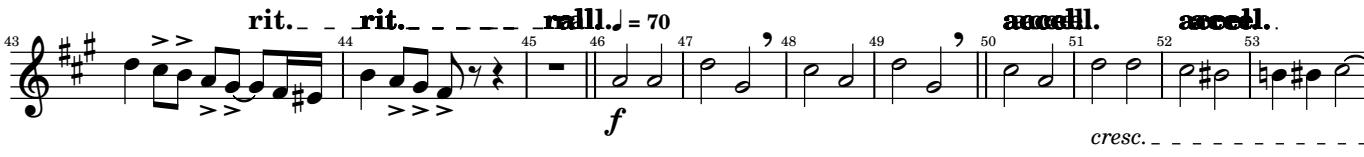
Arr. Tubbs

*J = 60*

**12**    **11**    **accel.** **8**    **accel.** **4**    **accel.**

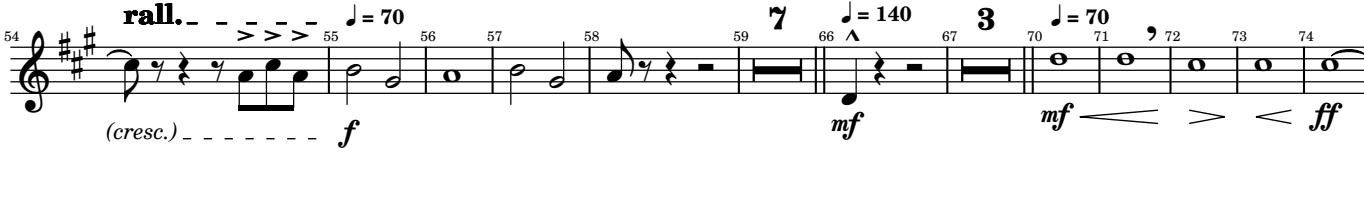
1    

**rit.**    **rit.**    **rall.** *J = 70*

43    

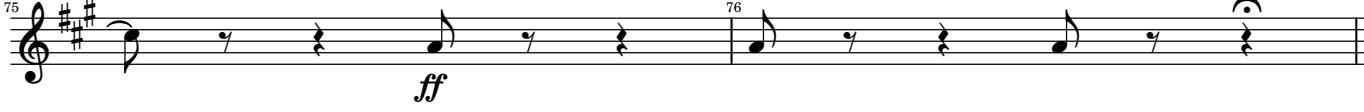
*cresc.* - - - - -

**rall.** - - - - - *J = 70*

54    

(*cresc.*) - - - - - *f*

*J = 140*

75    

Trumpet 2

## Final Waltz

Arr. Tubbs

**1 = 180**

**15**      **11**      **12**

**10**      **4**      **7**      **8**

**85**      **86**      **87**      **88**      **89**      **90**      **91**      **92**      **93**      **94**      **95**      **96**      **97**      **98**

**99**      **100**      **101**      **102**      **103**      **104**      **105**      **106**      **107**      **108**      **109**      **110**      **111**

**112**      **113**      **114**      **115**      **116**      **117**      **118**      **119**      **120**      **121**      **122**      **123**      **124**      **125**

**126**      **127**      **128**      **129**      **130**      **131**      **132**      **133**      **134**      **135**      **136**      **137**

**138**      **139**      **140**      **141**      **142**      **143**      **144**      **145**      **146**      **147**      **148**      **149**      **150**      **151**

**152**      **153**      **154**      **155**      **156**      **157**      **rit.**      **158**      **159**      **160**      **161**      **162**      **163**      **164**      **165**      **166**      **167**      **168**      **169**      **170**      **171**      **172**      **173**      **174**      **175**      **176**      **177**      **178**      **179**      **180**      **181**      **182**      **183**      **184**      **185**      **186**      **187**      **188**      **189**      **190**      **191**      **192**

**193**      **194**      **195**      **196**      **197**      **198**      **199**      **200**      **201**      **202**      **203**      **204**      **205**      **206**      **207**

**208**      **209**      **210**      **211**      **212**      **213**      **214**

**1 = 140**  
(one ictus per measure)