

## This is Halloween

Danny Elfman  
arr. Tubbs

♩ = 114

8 ♩ = 112 ♩ = 104 ♩ = 92

*mf* *f*

12 ♩ = 85

*mp* *mf*

17

*mf*

21 21

*mf* *f* *mf*

27 27

*mf* *mf*

32 2

*f*

39

*mf* *f*

42 42

46

*p*

# Alto Saxophone #1, 2

# Year After Year

Danny Elfman  
arr. Tubbs

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music. The first system is a single melodic line in G major, 4/4 time, with a tempo of 110. The melody begins with a quarter rest, followed by a half note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a half note E4. The second system is a piano accompaniment in G major, 4/4 time, with a tempo of 95. It starts with a piano (p) dynamic and a half note G4. The melody for the piano part is: G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The piano part includes a crescendo from *fp* to *f* over the first two measures, and then rests for the remaining two measures. The score concludes with a double bar line.

Alto Saxophone 2

# Oh Fare Thee Well

Danny Elfman  
arr. Tubbs

$\text{♩} = 132$

*p*

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

## What's This

♩ = 160

*f*

6

12 **12**

*mp*

17

♩ = 150    ♩ = 140    ♩ = 130    ♩ = 160

*mp*    *mp*

22 **22**

29

*f*    *mp*

36

*mp*

41

*f*    *mp*

44 **44**

♩ = 140    ♩ = 120

*< mf*    *> mp*

52

♩ = 160

*fp* <    *mp*

60

*f*

66

# 5. Year After Year Reprise

(Small group transition piece)

# And They Call Him Sandy Claws

Alto Saxophone

Danny Elfman  
Arr. Tubbs



# 7. Sally's Song Intro

(Small group transition piece)

# Sally's Song

Danny Elfman  
arr. Tubbs

Alto Saxophone #1, 2

♩ = 104

5

17

*mp*

20 21 22 23 24 25 26 27 28 29

*mf* *mp*

171

31 32 33 34 35 36 37 38 39

*f* *p* *mf* *mp* *p*

♩ = 90

2



# 9. Sally's Vision

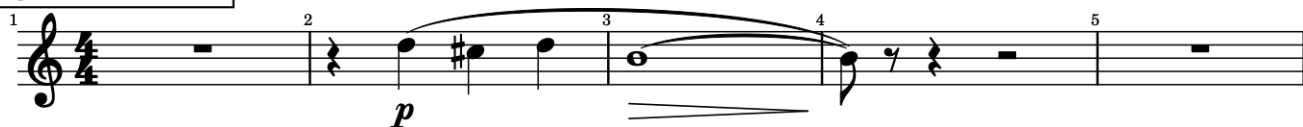
(Small group transition piece)

# Transitions

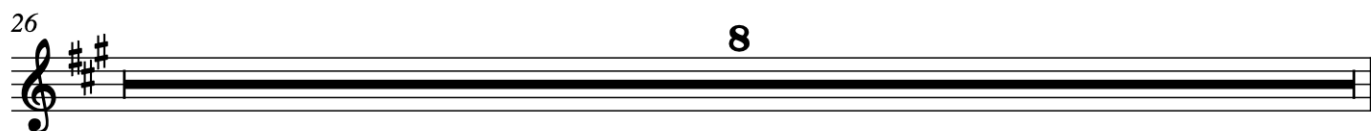
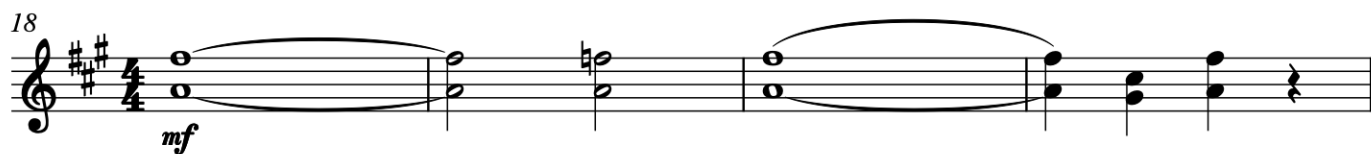
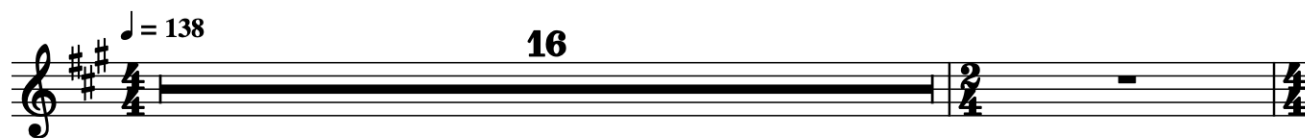
E♭ Alto Sax. 1,2

Arr. Tubbs

## Pay the Price



# Kidnap The Sandy Claws

Danny Elfman  
Arr. Tubbs

# Jack's Lament

Alto Saxophone #1, 2

Danny Elfman  
arr. Tubbs

1 2 3 4 5 6

*pp*

7 8 9 10 11 12

*p*

13 14 15

*fp* *f*

*2*

♩ = 114 ♩ = 110

♩ = 110

# 13. Elves

(Small group transition piece)

# 14. Jack's Lament Reprise

(Small group transition piece)

# 15. Kidnap The Sandy Claws (Strings)

(Small group transition piece)

# Oogie Boogie's Song

Alto Sax 2

Danny Elfman  
Arr. Tubbs

$\text{♩} = 109$   
Swing

1 5 6 7 8 7 15 2 17 18 19 20

21 2 23 24 25 26 27 28 29 30 31

32 33 34 35 4 39 40 41

42 43 44 45 46 47

*p*

*p < mf >*

*mf*



# 17. Oh Fare Thee Well

## Reprise

(Small group transition piece)

## Christmas Eve Montage

Danny Elfman  
arr. Tubbs

♩ = 150

*f*

7

9

*mp*

15

17

*mf*

# Sally Sneaks

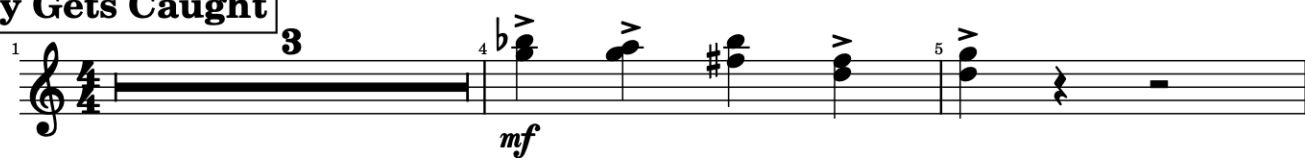
(No Saxophone part)

# Transitions

E♭ Alto Sax. 1,2

Arr. Tubbs

## Sally Gets Caught



# Spooktacular Fun

Alto Saxophone

Danny Elfman  
Arr. Tubbs

1  $\text{♩} = 146$  8 9  $\text{♩} = 120$  3 12 13 14

# Christmas Eve Montage

## Reprise

Danny Elfman  
arr. Tubbs

Alto Saxophone 2

1  $\text{♩} = 135$

2 3 4

5 6 7 8 9

*mp* *mf*

# 23. Sally's Song Reprise

(Small group transition piece)

# Halloween Transition

Danny Elfman  
arr. Tubbs

Alto Saxophone 2

1  $\text{♩} = 85$   
*mf*

2 3 4

5 *mf* *f* 8  $\flat$



## Alto Saxophone

### What's This

**This is Halloween**