

Horn 1

The Lion King

A Medley

Arr. Tubbs

The musical score for Horn 1 consists of ten staves of music. Staff 1 starts at $\text{♩} = 60$ in common time, featuring a melodic line with dynamic markings *pp*, *f*, and slurs. Staff 2 begins with "The Circle of Life" at $\text{♩} = 84$. Staff 3 contains measures 14 through 17. Staff 4 starts with "I Just Can't Wait to Be King" at $\text{♩} = 190$. Staff 5 includes measures 22 through 25. Staff 6 continues the melody. Staff 7 features a rhythmic pattern with measure numbers 53 through 62. Staff 8 begins with "Be Prepared" at $\text{♩} = 124$. Staff 9 concludes the piece.

Measure numbers are indicated above the staff lines, such as 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 20, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 62, 63, 64, 65, 66, 67.

Key signature: G major (two sharps).

Time signature: Common time throughout.

Dynamics: *p*, *mp*, *f*, *ff*, *fff*.

Performance instructions: Slurs, grace notes, and specific measure counts (e.g., 5, 12, 4, 7, 10, 3) are included in the score.

The Lion King Medley

Hakuna Matata

$\text{♩} = 150$
Swing
13

Can You Feel the Love Tonight

$\text{♩} = 70$
ritardando
2 **14** $\text{♩} = 57$
Straight ritardando a tempo
9 **28** **7** accel.
35 **36**

The Circle of Life (Reprise)

Fiddler on the Roof

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Tradition

Match-maker, Match-maker

(Moderato) $\text{♩} = 80$

If I Were A Rich Man

$\text{♩} = 112$

Sabbath Prayer

(Slow) $\text{♩} = 72$

L'chaim

$\text{♩} = 120$

Sunrise, Sunset

$\text{♩} = 88$

Tradition (Reprise)

$\text{♩} = 132$

Les Misérables

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At the End of the Day

J = 85

f

rit. = 120 **2** **8**

molto rall. **3**

I Dreamed a Dream

mp <

(Andante) (*J = 72*)

rit. -- J = 72 **2** *a tempo*

ritardando

mp a tempo ritardando

a tempo

p

mf

ritardando

Castle on a Cloud

J = 60 **2** *rit*

a tempo **3**

ritardando **3**

a tempo **2**

ritardando **2**

rit. - a tempo **3**

rall.

Do You Hear the People Sing

J = 84 **2**

f

rit.

On My Own

(Moderato) (J = 60)

ritardando **5**

a tempo **5**

ritardando **7**

a tempo **7**

rit.

a tempo **5**

ritardando **2**

a tempo **2**

rit.

(Andante) (J = 92)

ritardando **2**

a tempo **2**

Les Miserables Medley

rit.

a tempo

18

rall.

a tempo

2

rall.

3

($\text{J} = 56$) rit.

a tempo

5

Bring Him Home

6

6

Do You Hear
the People Sing
(Reprise)

$\text{J} = 72$

18

f

molto rall.

34

35

Phantom of the Opera

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Title Track

J = 118 **4** **28** **18** ritardando **5**

Think of Me

J = 112 **4** rit. **3** a tempo **3** ritardando **2** ritardando **2** a tempo **2** ritardando

Angel of Music

a tempo **3** ritardando *a tempo* **3** ritardando *a tempo* **2** ritardando *a tempo* **2** ritardando *a tempo* **2** *J = 50* **2**

All I Ask of You

J = 58 **13** ritardando *a tempo* **2** ritardando *J = 54* **6** ritardando *a tempo* **2** ritardando *a tempo* **2**

Wishing You Were Somehow Here Again

J = 45 **2** ritardando *J = 72* **2**

Past the Point of No Return

J = 98 **10** ritardando *J = 90* **2** ritardando *J = 118* **17** rit. **2**