

The Nutcracker

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Cello 2

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

C

D

E

F

G

H

I

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

Cello 2

Scene 1

Arr. Tubbs

Clef: Bass Clef
Key Signature: 4 sharps
Time Signature: 4/4
Tempo: $\text{♩} = 120$ arco
Dynamic: p

Measure 1: Bass clef, 4 sharps, 4/4 time. Measures 1-15: Arco strokes on open strings (B, A, G, F#) with dynamic p . Measure 16: Bass clef changes to 2 sharps. Measures 16-24: Measures 16-20: $mf \rightarrow f$; Measures 21-24: $mf \rightarrow f$. Measure 25: Bass clef changes back to 4 sharps. Measures 25-35: Measures 25-29: $p \rightarrow f$; Measures 30-34: $ff \rightarrow f$. Measure 35: **2** (measure number). Measure 36: Bass clef changes to 2 sharps. Measures 36-40: Measures 36-38: $p \rightarrow f$; Measures 39-40: ritardando. Measure 41: Bass clef changes to 4 sharps. Measures 41-46: Measures 41-45: pizzicato (**pizz.**) with dynamic p ; Measures 46: p . Measure 47: Bass clef changes to 2 sharps. Measures 47-57: Measures 47-53: mf ; Measures 54-57: ritardando (**rit.**) followed by **a tempo** dynamic. Measure 58: Bass clef changes to 4 sharps. Measures 58-69: Measures 58-64: $mf \rightarrow f$; Measures 65-69: f . Measure 70: Bass clef changes to 2 sharps. Measures 70-75: Measures 70-74: pp ; Measures 75: p . Measure 76: Bass clef changes to 4 sharps. Measures 76-83: Measures 76-82: p crescendo; Measures 83: **11** (measure number). Measure 84: Bass clef changes to 2 sharps. Measures 84-88: Measures 84-87: $cresc.$; Measures 88: ff . Measure 89: Bass clef changes to 4 sharps. Measures 89-93: Measures 89-92: $cresc.$; Measures 93: **12** (measure number). Measure 94: Bass clef changes to 2 sharps. Measures 94-101: Measures 94-97: $cresc.$; Measures 98-101: $pizz.$ with dynamic f .

Cello 2

March

Arr. Tubbs

1 5 pizz. 6 7 8 9 13 pizz. 14

Cello 2

Arrival of Drosselmeyer

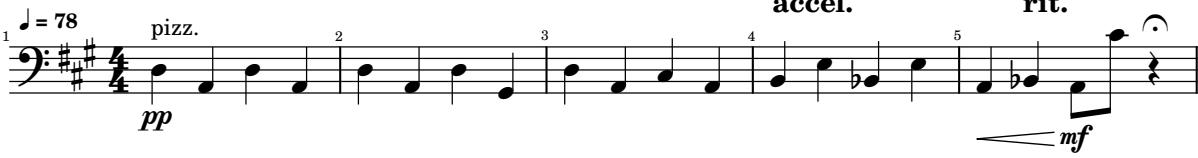
Arr. Tubbs

Mysterious Stranger $\text{♩} = 140$

The musical score for Cello 2 consists of three distinct sections:

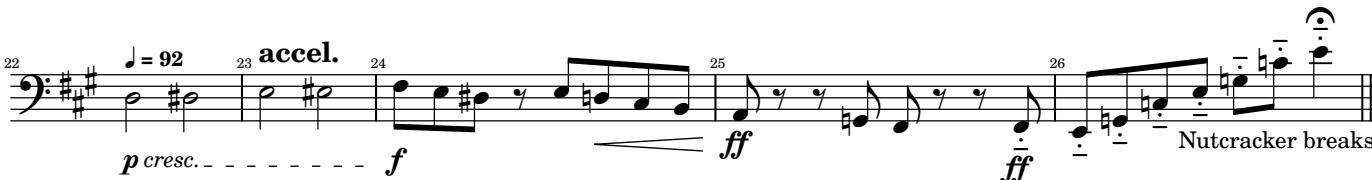
- Arrival of Drosselmeyer:** The first section starts with a dynamic **f**. It features a series of eighth-note patterns with grace notes, followed by sixteenth-note patterns. Measure 15 includes a dynamic **ff** and a crescendo dynamic **sff**.
- Presentation of dolls:** The second section begins at $\text{♩} = 155$. It contains measures 16 through 23, followed by a tempo change to $\text{♩} = 230$ for measures 24 through 30. Dynamics include **mf**, **p**, **cresc.**, **rit.**, and **ff**.
- Dance of the Dolls:** The third section starts at $\text{♩} = 175$. It includes measures 31 through 40, followed by a tempo change to $\text{♩} = 4$ for measures 41 through 56. Dynamics include **p**, **ff**, **arco**, **pizz.**, **mf**, and **p**.

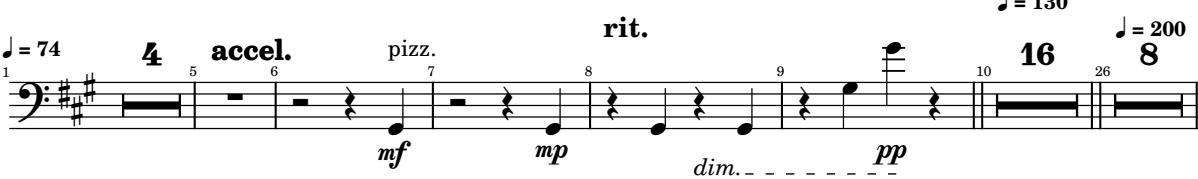
Arrival of Drosselmeyer

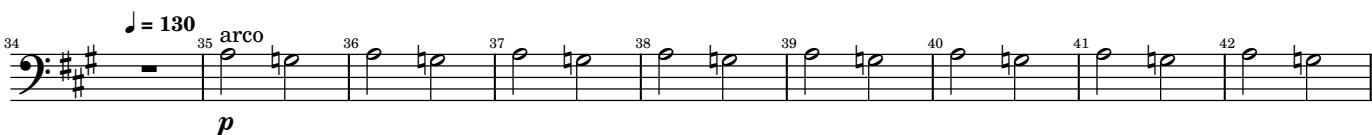
Introduction of nutcracker 







Drosselmeyer consoles Clara 





Cello 2

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ arco **2**

10 **11** **12** **13** **14** **15** **16** $\text{♩} = 145$ **17** **18** **19** **20** **21** **22** **23**

mf *cresc.* **ff** **f**

24 **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38**

39 **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **1.** **p**

50 **51** **52** **53** **54** **55** **56** **57** **58**

ff **p**

59 **60** **ff**

Cello 2

Clara and the Nutcracker

Arr. Tubbs

♩ = 100
pizz.

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16 17 18 19

poco piúf **arco** **> p**

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

rit. 2 **<piúf > p**

a tempo

36 37 38 39 40 41 42 43 44

p **p**

45 46 47 48 49 50 51 52 53 54

2 **♩ = 110** **arco** **pp** **mp** **pp** **mp**

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

pizz. 9 **arco 3** **sf** **p < mp**

♩ = 152

78 79 80 81 82

mf **f** **p** **mp** **mp**

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

9 **3** **f** **p**

101 102 103

cresc.

♩ = 80 **3**

104 105 106 107

(cresc.) **mf**

Clara and the Nutcracker

This page of sheet music for cello contains 110 measures of music. The key signature changes frequently, including sections in B-flat major, A major, and G major. Measure 110 starts with a dynamic of *pizz.* and *pp*. Measures 111-115 continue with various dynamics like *p*, *cresc.*, and *ff*. Measures 116-119 show a transition with *cresc.* and *#pizz.* Measures 120-125 feature an *arco* section with dynamics *(cresc.)* and *mf*. Measures 126-130 include dynamics *(cresc.)*, *ff*, and *mf*, followed by *cresc.* Measures 131-135 show a dynamic *(cresc.)* and *f*. Measures 136-140 are labeled *rall.* with a tempo of $\text{♩} = 80$ and a dynamic *mf*. Measures 141-146 show a dynamic *ff*. Measures 147-151 feature a dynamic *ffff*. Measures 152-156 show a dynamic *3*. Measures 157-162 show a dynamic *6*.

Cello 2

The Battle

Arr. Tubbs

Musical score for bassoon part, page 2, featuring six staves of music. The score includes dynamic markings such as ***ff***, ***f***, and ***p***. Measure numbers are provided above each staff.

Measure 1: $\text{♩} = 140$, $\text{♪} = 155$. Key signature: **12** (one sharp). Measures 1-12.

Measure 13: Key signature: **11** (no sharps or flats). Measures 13-24. Dynamics: ***ff*** (measures 13-15), ***f*** (measures 16-24).

Measure 25: Measures 25-27.

Measure 28: Measures 28-29.

Measure 30: Measures 30-31.

Measure 32: Measures 32-33.

Measure 33: Measures 33-34. Dynamics: ***ff***.

Measure 35: Measures 35-36.

Measure 36: Measures 36-37.

Measure 37: Measures 37-38.

Measure 38: Measures 38-39.

Measure 39: Measures 39-40.

Measure 40: Measures 40-41.

Measure 41: Measures 41-42. Dynamics: ***ff***.

Measure 43: Measures 43-44.

Measure 44: Measures 44-45.

Measure 45: Measures 45-46.

Measure 46: Measures 46-47.

Measure 47: Measures 47-48.

Measure 48: Measures 48-49.

Measure 49: Measures 49-50.

Measure 51: Measures 51-52. Dynamics: ***ff***.

Measure 53: Measures 53-54.

Measure 54: Measures 54-55.

Measure 55: Measures 55-56.

Measure 56: Measures 56-57.

Measure 57: Measures 57-58.

Measure 58: Measures 58-59.

Measure 59: Measures 59-60.

Measure 60: Measures 60-61.

Measure 61: Measures 61-62.

The Battle

The musical score consists of six staves of cello music. Staff 1 (measures 63-70) features dynamic markings *ff*, *ff*, and *v*. Staff 2 (measures 71-78) includes dynamic *f*. Staff 3 (measures 79-85) has dynamic *ff*. Staff 4 (measures 86-91) includes dynamic *ff*. Staff 5 (measures 92-96) shows a continuous eighth-note pattern. Staff 6 (measures 97-103) includes dynamic *ff*. The score concludes with a tempo change to $\text{♩} = 135$ and a dynamic *f* at measure 104, followed by *pizz.* and *mf* dynamics. Measure 114 ends with a dynamic *p*.

Cello 2

Waltz of the Snowflakes

Arr. Tubbs

Clef: Bass Clef
Key Signature: One sharp (F#)
Time Signature: Common Time (indicated by '4')
Tempo: $\text{♩} = 140$

Measure 1: 5 pizz., 10 arco
Measure 18: 19 mp, 26 pizz.
Measure 32: 33 pp, 44 cresc.
Measure 58: 60 > p, 85 arco
Measure 86: 87, 91
Measure 92: 93, 97
Measure 98: 99 f, 100 p, 101 pizz., 102
Measure 107: 108 mf, 116 f, 117 p sempre pizz.
Measure 118: 119, 128
Measure 129: 130, 139
Measure 140: 141, 150 arco

Waltz of the Snowflakes

Cello 2

Enchanted Palace

Arr. Tubbs

J = 155

4 *con anima*

1 **3** | 5 6 7 8 9 10 11 12 13 14 15

f

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

f *mp*

8

J = 150

16

51 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

pp < *pp* <

85 86 87 88 89 90 91 92 93 94 95 96

< < < < < < < < < < < <

97 98 99 100

< < < < < < < < < < <

Dance of the Sugar Plum Fairy

Cello 2

Tchaikovsky
Arr. Tubbs

1 *pizz.* **2** **3** **4** **5** **6** **7** **8**

A **B** **C** **4** **5**

9 **10** **11** **12** **13** **14** **15** **16** **17** **18** **19**

20 **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

37 **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49**

Cello 2

Arrival of Clara and Prince

Arr. Tubbs

1 *pizz.* **16** *fff pesante* **23** **4** **30**

2 **17** **18** **19** **20** **21** **22** **24** **25** **26** **27** **28** **29** **31** **35** **36**

3 **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

4 **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

5 **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

6 **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

7 **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

8 **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

9 **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

10 **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

11 **28** **29** **30** **31** **32** **33** **34** **35** **36**

12 **29** **30** **31** **32** **33** **34** **35** **36**

13 **30** **31** **32** **33** **34** **35** **36**

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493 **36**

494 **36**

495 **36**</p

Russian Dance

Cello 2

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

Cello 2

Arabian Dance

Arr. Tubbs

Clef: Bass Clef
Key Signature: None
Time Signature: Common Time (indicated by '4')
Tempo: ♩ = 85 (con sordini)
p

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102

dim. morendo **ppp**

Cello 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

Pizz.
Allegro moderato.
3

A

1 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

Dance of the Reed Flutes

Cello 2

Arr. Tubbs

♩ = 115

Pizz.

poco cresc.

cresc. - -

6

Pizz. **arco**

Pizz.

cresc.

mf

p

7

arco

f

p

Pizz. **rall. a tempo**

p

p

p

cresc.

mf

p

p

p

cresc.

f

Cello 2

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
arco

$\text{♩} = 72$

pizz.

cresc. - - - - -

4 arco

$\text{♩} = 140$

(cresc.) - - - - - ff f pesante

Mother Ginger

Musical score for Cello 2, measures 66-73. The key signature is A major (three sharps). Measure 66: 8 eighth-note pairs. Measure 67: 8 eighth-note pairs. Measure 68: 8 eighth-note pairs. Measure 69: 8 eighth-note pairs. Measure 70: 8 eighth-note pairs. Measure 71: 8 eighth-note pairs. Measure 72: 8 eighth-note pairs. Measure 73: 8 eighth-note pairs. Dynamics: *mf*, *cresc.* *fff*, *mf*, *cresc.* *fff*.

Musical score for Cello 2, measures 74-80. The key signature changes to F major (one sharp). Measure 74: 8 eighth-note pairs. Measure 75: 8 eighth-note pairs. Measure 76: 8 eighth-note pairs. Measure 77: 8 eighth-note pairs. Measure 78: 8 eighth-note pairs. Measure 79: 8 eighth-note pairs. Measure 80: 8 eighth-note pairs.

Musical score for Cello 2, measures 81-82. The key signature changes to D major (two sharps). Measure 81: 8 eighth-note pairs. Measure 82: 8 eighth-note pairs.

Cello 2

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{J} = 128$
33

pp

A

poco **mp**
cresc.

B

pp **mf** **f**
cresc. - - -

1.

2.

C

$sf ff$ **p**

D

mf **f**
cresc. - - -

1. **2.**

E

14 **tutti** **cresc.** **$sf ff$**
 fff **con anima** **mf**

F

fff

G

pizz. **p**
 $dim..$ **mf**

3 **arco**
 f **ff**

H

I

J

K

L

M

Cello 2

Intrada

Arr. Tubbs

♩ = 60
pizz.
div
mf

9 **10** **11** **12** **13** **14** **15** **16** **17** **unis.**
cresc. f **mf** **cresc. - - - - - f**

18 **19** **20** **21** **22** **23** **24** **25** **26** **30 pizz.**
> mf **f** **> mf** **dim. - - - - - p**

31 **32 arco** **33** **34** **35 >** **36** **V** **37** **38 >**, **39** **40** **41 >** **ff**
p **p < mf > p** **ff**

rit. - - - - - **rit. - - - - -** **rall. rall. - - - - -** **♩ = 70**
42 **43** **44** **45 > > > > >** **3** **46** **47** **ff marcato**

48 **49** **50** **51** **52** **3** **3** **3** **3** **accel. - - - - -**
(accel.) **rall. - - - - -** **♩ = 70** **53** **54 > > > >** **55** **56** **57** **58** **V** **59** **f** **sf**

60 **61** **62** **63** **64** **65** **66** **67** **70** **♩ = 140**
sf **sf** **ff** **sf** **sf** **ff**

72 **pizz.** **73** **74** **75** **76** **arco**
ff

Cello 2

Final Waltz

Arr. Tubbs

1 $\text{d} = 130$

ff

8 ***sf*** ***mp*** ***cresc.*** ***ff***

17 ***sf*** ***mp*** ***cresc.*** ***ff***

32 **pizz.** ***f***

43 ***ff***

54

63 **arco** ***ff*** ***pp*** ***p***

74

82

Final Waltz

90 91 92 93 94 95
cresc. - - - - - ***ff***

96 97 98 99 100 101 102 103
ff
sf *mp* *cresc.* - - - - - ***ff***

104 105 106 107 108 109 110 111 112
sfp *mp* *cresc.* - - - - - ***ff***

113 114 115 116 117 118 119 120
pp *cresc.* - - - - -

121 122 123 124 125 126 127 128
pp *cresc.* - - - - -

129 130 131 132 133 134 135 136 137 138 139 140
ff

141 142 143 144 145 146 147 148 149 150 151 152
fff $\text{♩} = 135$

153 154 155 156 157 rit. 158 159 , 160

162 pizz. 163 164 165 166 167 168 169
p

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 arco 193 194 195 196 197 198 199 200.
ff

201 202 203 204 205 206 207 208 209 210 211 212 213 214
rit. ***fff***