

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.10)
Waltz of the Snowflakes (p.11)

ACT II

Enchanted Palace (p.12)
Dance of the Sugar Plum Fairy (p.13)
Arrival of Clara and Prince (p.14)
Russian Dance (p.15)
Arabian Dance (p.16)
Chinese Dance (p.17)
Dance of the Reed Flutes (p.18)
Mother Ginger (p.19)
Waltz of the Flowers (p.20)
Intrada (p.22)
Final Waltz (p.23)



Trombone

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

A 6 **B**

C 8 **D** 8 **E**

F 8 **G** 6 **H** 14 **I** 2

1 9 15 16 17 18 19

20 21 29 37 38 39 40

41 42 43 44 45 46 54

61 62 63 64 65 66 80

82 83 84 85 86 87 88

89 90 91 92 93

Trombone

Scene 1

Arr. Tubbs

Trombone

Scene 1

Arr. Tubbs

10 **2** **7**

rit. **3** **7** **10** **rit.** **a tempo** **accel.** **7** **rit.** **7** **108** **accel.**

p cresc. **f**

(accel.) **12** **100** **Meno** **100**

ff

Trombone

March

Arr. Tubbs

1 2 3 4 5 10 11 12 13 17 18 19 20 21 22 23 24 25 26 27

18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86 87 88

Trombone

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13

Presentation
of dolls

Dance
of the Dolls

Arrival of Drosselmeyer

Introduction of nutcracker

♩ = 76

3 **4** **rit.** **6** **78** **rit.**

18 **19** **20** **21 rit.** **22** **23** **24** **accel.** **25** **26** **Nutcracker breaks**

mf **f**

Drosselmeyer consoles Clara

♩ = 74 **4** **2** **accel.** **rit.**

15 **26** **200** **27** **28** **29** **30** **31** **32**

p **f**

33 **34** **17** **51** **52** **53** **54** **55** **56** **57** **58** **59**

pp **cresc.** - - - - - **rit.** **2**

Trombone

Grandfather Waltz

Arr. Tubbs

1 **9** **10** **11** **12** **13** **14** **15**

rit.

16 **17** **18** **19** **20** **21** **22** **23** **24**

f

cresc. - - - - - **ff**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

1.3 rit. **7 rit.**

Trombone

Clara and the Nutcracker

Arr. Tubbs

Clara and the Nutcracker

128 2 130 131 132 133 134 135

cresc. - - - - -

rall.

(cresc.) - - - - - **ff**

f

3

cresc. - - - - - **ff**

cresc. - - - - - **fff**

sf < fff

sf < fff

sf < fff

Trombone

The Battle

Arr. Tubbs

12 12 8

mf

36 37 38 39

f

40 41 42 43 44 45 46 47 48 49 50

mf cresc. **f**

11 2 63 65 66 67 69 70 71 73

ff ff ff

81 82 83 84 85

f

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107

mf cresc. **mf** **cresc.**

3 98 99 100 101 103 104 105 106 107

mf cresc. **sff sff >**

ririt. J = 125

6 114 115 116 117 118 119 120 121 122 123 124 125 126

p cresc. mf dim. p cresc. - - - - - mf

Trombone

Waltz of the Snowflakes

Arr. Tubbs

1 *J = 140* **24** **11** *J = 155* **16** **15** **17**

mf *espres.*

87 **88** **89** **90** **91** **92** **93** **94** **95** **96**

97 **98** **99** **100** **p** **101** **102** **103** **104** **105** **106**

107 **108** **109** **110** **111** **112** **113** **114** **115** ***mf*** **cresc.** **- - - - -** ***f***

116 **117** **16** **15** **17** **17** **16** **3** **3** **205**

206 **3** **209** **210** **3** **213** **214** **5** **219** **220** **221** **2** **223** **224** **225** **5** **230** ***mf***

(accel.) **231** **232** ***ff*** **cresc.** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

Trombone

Enchanted Palace

Arr. Tubbs

18

mp

1. 19 20 21 22 23 24 25 26 27 28 29 30 31 32

mp < *mf* *mp* < *mf* *mp* < *mf*

2.

33 34 35 36 37 38 39 40 41 42 43 51 67

mp < *mf* *p*

8 16 16

18

83

Dance of the Sugar Plum Fairy

Trombone

Tchaikovsky
Arr. Tubbs

♩ = 95

1 8 [A] 8 9 17 > 18 > 19 > 20 21 23 24 25 28

p sf sf sf

29 30 31 32 33 40 41 42 43 44 45 9

sf sf sf sf

Trombone

Arrival of Clara and Prince

Arr. Tubbs

Trombone

Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of four staves of music for Trombone. Staff 1 (measures 1-11) starts at $\text{♩} = 72$ with a key signature of 6. Dynamics: $mp < mf$, *cresc.* Staff 2 (measures 12-21) starts at $\text{♩} = 80$ with a key signature of 5. Dynamics: f , f , ff . Staff 3 (measures 22-29) starts at $\text{♩} = 80$ with a key signature of 5. Dynamics: f , *accel.* Staff 4 (measures 30-39) starts at $\text{♩} = 160$ with a key signature of 5. Dynamics: ff .

Trombone

Russian Dance

Tchaikovsky
Arr. Tubbs

J = 142

A

B

C

D

Arabian Dance does not have a Trombone part.

Dec 17, 2025

Trombone

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16**

A 2

17 19 20 21 22 23

mp

Measures 17 through 23. Measure 17 has a single note. Measures 18 through 23 each contain an eighth-note pattern: measure 18 has eighth notes on the first and third beats; measures 19, 20, and 21 have eighth notes on the first and second beats; measure 22 has eighth notes on the first and fourth beats; and measure 23 has eighth notes on the first and third beats. The dynamic marking 'mp' is placed under measure 18.

24 25 26 27 28 29

Measures 24 through 29. Measures 24 through 28 each contain an eighth-note pattern similar to those in section A. Measure 29 contains sixteenth-note patterns: eighth-note pairs on the first and third beats.

30 31 32

cresc. - - - - -

Measures 30 through 32. Measures 30 and 31 each contain an eighth-note pattern. Measure 32 contains sixteenth-note patterns. Below the staff, the instruction 'cresc.' is followed by a dashed line, indicating a渐强 (crescendo) dynamic.

Dance of the Reed Flutes

Trombone

Arr. Tubbs

$\text{♩} = 95$

40

1 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 76 77

rall. a tempo
14

f *f* *pp* *f* *f*

Trombone

Mother Ginger

Arr. Tubbs

Measure 1: $\text{♩} = 125$, Bass clef, 4 sharps, dynamic **f**. Measures 1-10 shown.

Measure 11: Bass clef, 4 sharps, dynamic **ff**. Measures 11-27 shown, ending on a repeat sign.

Measure 28: Bass clef, 4 sharps, dynamic **ff**. Measures 28-34 shown, ending on a repeat sign.

Measure 35: $\text{♩} = 72$, Bass clef, 4 sharps, 12/8 time, dynamic **cresc.** Measures 35-38 shown.

Measure 39: Bass clef, 4 sharps, 12/8 time, dynamic **cresc.** Measures 39-42 shown.

Measure 43: Bass clef, 4 sharps, 7 measures, 3 measures, dynamic **f**. Measures 43-59 shown, ending on a repeat sign.

Measure 61: Bass clef, 4 sharps, dynamic **ff**. Measures 61-69 shown, ending on a repeat sign.

Measure 70: Bass clef, 4 sharps, dynamic **cresc. fff**. Measures 70-77 shown.

Waltz of the Flowers

Trombone

Tchaikovsky
Arr. Tubbs

J = 128

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 34 38 39 40 41 42 43 44 45 54 55 56 57

1. 2.

84 85 86 87 88 89 90 91 92 93 94 95 96 97

C D

106 107 108 109 110 111 112 113 122 123 124 125 126 127 128 129 130

1. 2.

131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148

E

149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168

F G

169 170 171 172 177 178 179 188 193 194 195 204 205 206 207 208 209 210

H

211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226

p cresc. f pp mf cantabile

I

227 228 229 230 231 232 233 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263

ff mf cantabile

264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281

1. 2.

J

sff *p*

K

pp *cresc. - poco a poco* *mf* *ff*

L

cresc. - - - - ff *ff* *ff* *ff*

M

p *cresc. - - - - ffff*

N

d = 165

O

d = 150

P

351

Q

352

R

353

Trombone

Intrada

Arr. Tubbs

12 **4**

f > *mf* *f* > *mf*

sempr. **34** *accel.* - - - - -

p **35** *accel.* - - - - -

p **36** **37** **38** **39** *poco a poco cresc.* - - - - -

rit. - - - - - **40** *rit.* - - - - - *rit.* - - - - - *rall. rall.*

(cresc.) - - - - - **41** *f* - - - - - **42** *ff* - - - - -

46 *f* *accell.* - - - - - *accell.* - - - - - *rall.* - - - - - **70**

cresc. - - - - - **54** *ff* - - - - - **55** **56** **57** **58** *f*

59 *mf* **60** *f* **61** *ff* **62** *p* **63** *p* **64** *p* **65** *p* **66** *p* **67** *p* **68** *mp* *mf*

69 *ff* **70** *mf* **71** *f* > **72** *ff* > **73** *ff* > **74** *ff* > **75** *ff* > **76** *ff*

Trombone

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

$\text{♩} = 140$
(one ictus per measure)