

Les Misérables

Horn 1

A Medley

Arr. Tubbs

At the End of the Day

J = 85

f

rit. = 120 **2** **8**

molto rall. **3**

I Dreamed a Dream

mp <

(Andante) (*J = 72*)

rit. -- J = 72 **2** *a tempo*

ritardando

mp a tempo ritardando

a tempo

Castle on a Cloud

J = 60 rit **2** *a tempo* **3** *ritardando* **3** *a tempo* **2** *ritardando* **2** *a tempo* **3** *rall.*

Do You Hear the People Sing

J = 84 2

f

On My Own

Moderato (J = 60)

ritardando **5** *a tempo* **5** *ritardando* **7** *a tempo* **7** *rit.*

a tempo **5**

ritardando *J = 56* **2** *rit.*

(Andante) (J = 92) **2**

Les Miserables Medley

rit.

a tempo

18

rall.

a tempo

2

rall.

3

($\text{J} = 56$) rit.

a tempo

5

Bring Him Home

6

44

45

6

52

53

54

Do You Hear
the People Sing
(Reprise)

$\text{J} = 72$

18

f

19

20

21

22

23

24

3

27

28

29

30

31

32

33

molto rall.

f

34

35

Fiddler on the Roof

Horn 1

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Tradition

Match-maker, Match-maker

(Moderato) $\text{♩} = 80$

If I Were A Rich Man

$\text{♩} = 112$

Sabbath Prayer

(Slow) $\text{♩} = 72$

L'chaim

$\text{♩} = 120$

Sunrise, Sunset

$\text{♩} = 88$

Tradition (Reprise)

$\text{♩} = 132$

Horn 1

The Lion King

A Medley

Arr. Tubbs

The musical score for Horn 1 consists of ten staves of music. Staff 1 starts at $\text{J} = 60$ in 4/4 time with a key signature of one sharp. It includes measures 1 through 6, with dynamics *pp*, *f*, and *f*. Measure 7 introduces the title "The Circle of Life" at $\text{J} = 84$. Staff 2 continues with measures 8 through 13, featuring dynamics *mp* and *f*. Staff 3 contains measures 14 through 18, with measure 15 labeled "5" and measure 12 labeled "12". Staff 4 covers measures 19 through 23. Staff 5 covers measures 24 through 28. Staff 6 covers measures 29 through 33. Staff 7 covers measures 34 through 38, with measure 37 labeled "37" and measure 38 labeled "I Just Can't Wait to Be King". Staff 8 covers measures 39 through 43, with measure 40 labeled "2". Staff 9 covers measures 44 through 48, with measure 48 labeled "95". Staff 10 covers measures 49 through 53, with measure 51 labeled "3". Staff 11 covers measures 52 through 56, with measure 53 labeled "3", measure 54 labeled "9", and measure 55 labeled "19". Staff 12 covers measures 57 through 61, with measure 57 labeled "2". Staff 13 covers measures 62 through 66, with measure 63 labeled "39" and measure 64 labeled "ritardando". Staff 14 covers measures 67 through 71, with measure 68 labeled "2". Staff 15 covers measures 72 through 76, with measure 73 labeled "160" and measure 74 labeled "40". Staff 16 covers measures 77 through 81, with measure 78 labeled "ritardando". Staff 17 covers measures 82 through 86, with measure 83 labeled "2", measure 84 labeled "14", and measure 85 labeled "ritardando". Staff 18 covers measures 87 through 91, with measure 88 labeled "57" and measure 89 labeled "ritardando". Staff 19 covers measures 92 through 96, with measure 93 labeled "a tempo" and measure 94 labeled "9". Staff 20 covers measures 97 through 101, with measure 98 labeled "7" and measure 99 labeled "accel.". Staff 21 covers measures 102 through 106, with measure 103 labeled "35" and measure 104 labeled "36".

The Lion King Medley

The Circle
of Life (Reprise)

A musical score for Horn 1. The key signature is two sharps. Measure 1 starts with a whole note. Measures 2 through 8 are blank. Measure 9 starts with a half note. Measures 10 through 13 are blank. Measure 14 starts with a quarter note. Measure 15 starts with a half note. The tempo is marked as $\text{♩} = 63$. Measure 15 ends with a fermata.

8 5 ritardando $\text{♩} = 63$ 2

1 9 14 15

Phantom of the Opera

Horn 1

A Medley

Arr. Tubbs

Title Track

J = 118 **4** **28** **18** ritardando **5**

Think of Me

J = 112 **4** rit. **3** a tempo **3** a tempo **2** ritardando a tempo **2** ritardando

Angel of Music

a tempo **3** ritardando a tempo **3** ritardando a tempo **2** a tempo ritardando **2** *J = 50* **2**

All I Ask of You

J = 58 **16** ritardando **8** a tempo **8** ritardando **14** ritardando *J = 120* *J = 120* **7** ritardando **8**

Wishing You Were Somehow Here Again

J = 45 **4** ritardando **2** **2** *J = 72* **2**

Past the Point of No Return

J = 98 **10** ritardando *J = 90* **2** ritardando *J = 118* **17** rit. **2**