

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.8)
Clara and the Nutcracker (p.9)
The Battle (p.11)
Waltz of the Snowflakes (p.13)

ACT II

Enchanted Palace (p.15)
Dance of the Sugar Plum Fairy (p.16)
Arrival of Clara and Prince (p.17)
Russian Dance (p.18)
Arabian Dance (p.19)
Chinese Dance (p.20)
Dance of the Reed Flutes (p.21)
Mother Ginger (p.22)
Waltz of the Flowers (p.24)
Intrada (p.27)
Final Waltz (p.28)



The Nutcracker Overture

Clarinet 2

Tchaikovsky
Arr. Tubbs

A 8 **4**

B

C 8 **D**

E

F

G 4

H 8

I

J

Clarinet 2

Scene 1

Arr. Tubbs

Sheet music for piano, page 10, measures 1-101. The music is in 4/4 time, mostly in G major (F major in measure 83). The key signature changes to B major (F# major) from measure 50 to 65, then back to G major. Measure 1 starts with a forte dynamic (f). Measures 10, 11, 15, 20, 21, 22, 23, 24, 25, and 26 are numbered above the staff. Measures 27 through 30 show a crescendo with a fermata. Measures 31 through 35 show a ff marcato dynamic. Measures 36 through 41 show a ritardando. Measure 41 ends with a tempo change to 9. Measures 50 through 65 show a f dynamic, followed by a p dynamic, then an mf dynamic. Measures 66 through 72 show a ritardando. Measures 73 through 78 show a pp dynamic, followed by an mp dynamic, then a p dynamic, then an mp dynamic. Measures 79 through 83 show a mf dynamic. Measures 83 through 87 show a tempo change to 12/8 time, a pp dynamic, and an un poco crescendo dynamic. Measures 88 through 90 show a crescendo dynamic. Measures 91 through 93 show a diminuendo dynamic (dim.). Measures 94 through 97 show a crescendo dynamic. Measures 98 through 101 show a ff dynamic.

Clarinet 2

March

Arr. Tubbs

The image shows a musical score consisting of 15 staves of music. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Dynamics are marked with letters such as p, mf, f, ff, and sf. Performance instructions like 'mf > p' and 'sf > f' are placed between measures. Measure numbers are printed above the staff at regular intervals. The score includes several measures of sixteenth-note patterns, some eighth-note patterns, and measures with sixteenth-note grace notes. Measures 1-5, 9-15, 16-24, 25-32, 33-39, 40-50, 51-58, 66-73, 74-80, and 81-87 are explicitly numbered. Measures 1-5, 9-15, 16-24, 25-32, 33-39, 40-50, 51-58, 66-73, 74-80, and 81-87 are grouped by measure numbers above the staff. Measures 1-5, 9-15, 16-24, 25-32, 33-39, 40-50, 51-58, 66-73, 74-80, and 81-87 are grouped by measure numbers above the staff. Measures 1-5, 9-15, 16-24, 25-32, 33-39, 40-50, 51-58, 66-73, 74-80, and 81-87 are grouped by measure numbers above the staff.

Clarinet 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

18

J = 140

Presentation of dolls

1

J = 150

2 **3** **4** **5** **6** **7** **8**

p **cresc.** **f**

9 **10** **11** **12**

p

13 **14** **15** **16**

cresc. **rit.** **f** **rit.**

17 **8** **25** **26** **27** **28** **29** **30** **31** **32**

mf **cresc.** **rit.** **ff**

J = 230

Arrival of Drosselmeyer

Dance of the Dolls

J = 175 8

Introduction of nutcracker

J = 76 3 accel. rit. *J = 78* rit. accel. *J = 92* rit. *J = 78* accel.

Arrival of Drosselmeyer

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **accel.**

6 **7** **rit.** **8** **9** **rit.** **dim.** **pp**

10 **11** **12** **13** **14** **15** **16** **17** **18** **19**

20 **21** **22** **23** **24** **25** **26** **32** **33** **34** **6** **17** **f**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **200** **rit.** **cresc.** **sf** **sf** **sf** **130**

Clarinet 2

Grandfather Waltz

Arr. Tubbs

J = 100

1 *s^f* **2** **3** **5** **6** **7** **8** *cresc.* - - - - -

9 *(cresc.)* - - - - - **10** **11** **12** **13** **14** **15** **rit.** *mf* *cresc.* - - - - - *ff*

16 *f* **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** *J = 170* **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **rit.** **7** **53** **60** **rit.**

Clarinet 2

Clara and the Nutcracker

Arr. Tubbs

Musical Score for Clarinet 2:

Measure 1: $\text{♩} = 100$, G major , $\frac{4}{4}$ time. Dynamics: p . Measures 2-12: $\text{♩} = 100$, G major , $\frac{4}{4}$ time. Dynamics: mp .

Measure 13: $\text{♩} = 100$, G major , $\frac{4}{4}$ time. Dynamics: mf . Measure 14: f . Measure 15: p . Measure 16: f . Measure 17: mf . Measure 18: p . Measure 19: f . Measure 20: p . Measure 21: f . Measure 22: p . Measure 23: f . Measure 24: p . Measure 25: f . Measure 26: p . Measure 27: f . Measure 28: p . Measure 29: f . Measure 30: p . Measure 31: f . Measure 32: p . Measure 33: f . Measure 34: p . Measure 35: f . Measure 36: **a tempo**, $\text{♩} = 110$, G major , $\frac{4}{4}$ time. Dynamics: pp . Measures 37-49: f . Measures 50-51: mp . Measures 52-55: f . Measures 56-59: mp . Measures 60-61: f . Measures 62-63: mp . Measures 64-65: f . Measures 66-67: mp . Measures 68-69: f . Measures 70-71: mp . Measures 72-73: f . Measures 74-75: mp . Measures 76-77: f . Measures 78-79: mp . Measures 80-81: f . Measures 82-83: mp . Measures 84-85: f . Measures 86-87: mp . Measures 88-89: f . Measures 90-91: mp . Measures 92-93: f . Measures 94-95: mp . Measures 96-97: f . Measures 98-99: mp . Measures 100-101: f . Measures 102-103: mp . Measures 104-105: f . Measures 106-107: ff . Measures 108-109: mp . Measures 110-111: f . Measures 112-113: p .

Measure 12: rit. -

Measure 2: tr

Measure 3: tr

Measure 4: tr

Measure 5: tr

Measure 10: tr

Measure 15: tr

Measure 20: tr

Measure 25: tr

Measure 30: tr

Measure 35: tr

Measure 40: tr

Measure 45: tr

Measure 50: tr

Measure 55: tr

Measure 60: tr

Measure 65: tr

Measure 70: tr

Measure 75: tr

Measure 80: tr

Measure 85: tr

Measure 90: tr

Measure 95: tr

Measure 100: tr

Measure 105: tr

Measure 110: tr

Measure 115: tr

Measure 120: tr

Measure 125: tr

Measure 130: tr

Measure 135: tr

Measure 140: tr

Measure 145: tr

Measure 150: tr

Measure 155: tr

Measure 160: tr

Measure 165: tr

Measure 170: tr

Measure 175: tr

Measure 180: tr

Measure 185: tr

Measure 190: tr

Measure 195: tr

Measure 200: tr

Measure 205: tr

Measure 210: tr

Measure 215: tr

Measure 220: tr

Measure 225: tr

Measure 230: tr

Measure 235: tr

Measure 240: tr

Measure 245: tr

Measure 250: tr

Measure 255: tr

Measure 260: tr

Measure 265: tr

Measure 270: tr

Measure 275: tr

Measure 280: tr

Measure 285: tr

Measure 290: tr

Measure 295: tr

Measure 300: tr

Measure 305: tr

Measure 310: tr

Measure 315: tr

Measure 320: tr

Measure 325: tr

Measure 330: tr

Measure 335: tr

Measure 340: tr

Measure 345: tr

Measure 350: tr

Measure 355: tr

Measure 360: tr

Measure 365: tr

Measure 370: tr

Measure 375: tr

Measure 380: tr

Measure 385: tr

Measure 390: tr

Measure 395: tr

Measure 400: tr

Measure 405: tr

Measure 410: tr

Measure 415: tr

Measure 420: tr

Measure 425: tr

Measure 430: tr

Measure 435: tr

Measure 440: tr

Measure 445: tr

Measure 450: tr

Measure 455: tr

Measure 460: tr

Measure 465: tr

Measure 470: tr

Measure 475: tr

Measure 480: tr

Measure 485: tr

Measure 490: tr

Measure 495: tr

Measure 500: tr

Measure 505: tr

Measure 510: tr

Measure 515: tr

Measure 520: tr

Measure 525: tr

Measure 530: tr

Measure 535: tr

Measure 540: tr

Measure 545: tr

Measure 550: tr

Measure 555: tr

Measure 560: tr

Measure 565: tr

Measure 570: tr

Measure 575: tr

Measure 580: tr

Measure 585: tr

Measure 590: tr

Measure 595: tr

Measure 600: tr

Measure 605: tr

Measure 610: tr

Measure 615: tr

Measure 620: tr

Measure 625: tr

Measure 630: tr

Measure 635: tr

Measure 640: tr

Measure 645: tr

Measure 650: tr

Measure 655: tr

Measure 660: tr

Measure 665: tr

Measure 670: tr

Measure 675: tr

Measure 680: tr

Measure 685: tr

Measure 690: tr

Measure 695: tr

Measure 700: tr

Measure 705: tr

Measure 710: tr

Measure 715: tr

Measure 720: tr

Measure 725: tr

Measure 730: tr

Measure 735: tr

Measure 740: tr

Measure 745: tr

Measure 750: tr

Measure 755: tr

Measure 760: tr

Measure 765: tr

Measure 770: tr

Measure 775: tr

Measure 780: tr

Measure 785: tr

Measure 790: tr

Measure 795: tr

Measure 800: tr

Measure 805: tr

Measure 810: tr

Measure 815: tr

Measure 820: tr

Measure 825: tr

Measure 830: tr

Measure 835: tr

Measure 840: tr

Measure 845: tr

Measure 850: tr

Measure 855: tr

Measure 860: tr

Measure 865: tr

Measure 870: tr

Measure 875: tr

Measure 880: tr

Measure 885: tr

Measure 890: tr

Measure 895: tr

Measure 900: tr

Measure 905: tr

Measure 910: tr

Measure 915: tr

Measure 920: tr

Measure 925: tr

Measure 930: tr

Measure 935: tr

Measure 940: tr

Measure 945: tr

Measure 950: tr

Measure 955: tr

Measure 960: tr

Measure 965: tr

Measure 970: tr

Measure 975: tr

Measure 980: tr

Measure 985: tr

Measure 990: tr

Measure 995: tr

Measure 1000: tr

Clara and the Nutcracker

120 

Clarinet 2

The Battle

Arr. Tubbs

1 **4** **4** **13** **J = 140** **J = 155**

14 15 16 17 18 19

20 21 22 23 24 25 **2**

27 28 29 30 33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 **tr** 51 **tr** 52 53 54 55

56 57 58 59 60 61 62 63 64

65 66 67 68 69 70 71

72 73 74 75 76 77 78 **4**

The Battle

82 83 84 85 86 87 88

89 90 91 92 93 94 95

96 97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113 114

ritid $\text{d} = 125$
(two ictuses per measure)

10

Clarinet 2

Waltz of the Snowflakes

Arr. Tubbs

Measure 1: $\text{♩} = 140$, 3/4 time, key signature 3 sharps. Dynamics: *p*, *mp*, *mf*, *pp*, *p*. Measure numbers 1-18 are shown above the staff.

Measure 19: $\text{♩} = 155$, 3/4 time, key signature 3 sharps. Dynamics: *mp*, *mf*, *pp*, *mf*. Measure numbers 19-40 are shown above the staff.

Measure 41: $\text{♩} = 155$, 3/4 time, key signature 3 sharps. Dynamics: *f*. Measure numbers 41-51 are shown above the staff.

Measure 52: 3/4 time, key signature 3 sharps. Dynamics: *mp*. Measure numbers 52-57 are shown above the staff.

Measure 58: 3/4 time, key signature 3 sharps. Dynamics: *f*, *mp*. Measure numbers 58-63 are shown above the staff.

Measure 64: 3/4 time, key signature 3 sharps. Dynamics: *cresc.* (dotted line), *f*, *mf*. Measure numbers 64-70 are shown above the staff.

Measure 71: 3/4 time, key signature 2 sharps. Measure numbers 71-77 are shown above the staff.

Measure 78: 3/4 time, key signature 3 sharps. Measure numbers 78-84 are shown above the staff.

Measure 85: 3/4 time, key signature 3 sharps. Dynamics: *mf*. Measure numbers 85-93 are shown above the staff.

Measure 94: 3/4 time, key signature 3 sharps. Dynamics: *mf*, *f*. Measure numbers 94-100 are shown above the staff. Measure 100 ends with a fermata and a measure repeat sign.

Waltz of the Snowflakes

101 102 103 104 105 106 107 108 109 110 111 112 113

Clarinet 2

Enchanted Palace

Arr. Tubbs

1 **4** **14** [1.2] [2.2] **14**

42 **4** **150**

58 **2**

72 **10**

Clarinet 2

Dance of the Sugar Plum Fairy

Tchaikovsky
Arr. Tubbs

A

B

C

15

Clarinet 2

Arrival of Clara and Prince

Arr. Tubbs

1 *p* **2** **3** **4** *cresc.* **5** **6** *(cresc.) mp* **7** *mf* **8** **13** **17** *f* **18** **19** **20** **21** **22** **23** **24** **25** *ff* **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39**

accel.

The musical score consists of five staves of music for Clarinet 2. The first staff begins at a tempo of quarter note = 72, dynamic *p*, with a crescendo starting at measure 4. The second staff begins at quarter note = 80, dynamic *f*. The third staff begins at quarter note = 160, dynamic *ff*. The fourth staff continues at quarter note = 160, dynamic *ff*. The fifth staff also begins at quarter note = 160, dynamic *ff*. The score includes various dynamics such as *mf*, *cresc.*, *mp*, and *accel.*.

Russian Dance

Clarinet 2

Tchaikovsky
Arr. Tubbs

D

A

B

C

D

Measure 1: *f*

Measure 2: *p*, *sf*

Measure 3: *p*

Measure 4: *p*

Measure 5: *p*

Measure 6: *p*

Measure 7: *p*

Measure 8: *mf*

Measure 9: *f*

Measure 10: *p*, *sf*

Measure 11: *p*

Measure 12: *p*

Measure 13: *p*

Measure 14: *p*

Measure 15: *p*

Measure 16: *mf*, *ff*

Measure 17: *mf*

Measure 18: *sf*

Measure 19: *ff*

Measure 20: *mf*

Measure 21: *mf*

Measure 24: *ff*

Measure 25: *mf*

Measure 26: *sf*

Measure 27: *ff*

Measure 28: *mf*

Measure 29: *ff*

Measure 32: *ff*

Measure 33: *f*

Measure 34: *sf*

Measure 35: *#*

Measure 36: *#*

Measure 37: *#*

Measure 38: *#*

Measure 39: *#*

Measure 40: *#*

Measure 41: *ff*

Measure 42: *ff*

Measure 43: *ff*

Measure 44: *ff*

Measure 45: *ff*

Measure 46: *ff*

Measure 47: *ff*

Measure 48: *ff*

Measure 49: *ff*

Measure 50: *ff*

Measure 51: *ff*

Measure 52: *ff*

Measure 53: *ff*

Measure 54: *ff*

Measure 55: *ff*

Measure 56: *ff*

Measure 57: *sf*

Measure 58: *ff*

Measure 59: *ff*

Measure 60: *ff*

Measure 61: *ff*

Measure 62: *ff*

Measure 63: *ff*

Measure 64: *ff*

Measure 65: *sf*

Measure 66: *sf*

Measure 67: *sf*

Measure 68: *sf*

Measure 69: *sf*

Measure 70: *sf*

Measure 71: *sf*

Measure 72: *sf*

Measure 73: *fff*

Measure 74: *fff*

Measure 75: *fff*

Measure 76: *fff*

Measure 77: *fff*

Measure 78: *fff*

Measure 79: *fff*

Measure 80: *fff*

Measure 81: *fff*

Measure 82: *fff*

Measure 83: *fff*

Measure 84: *fff*

Clarinet 2

Arabian Dance

Arr. Tubbs

1 *d = 85* **4**

14 **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **,**

33 **34** **35** **36** **,** **37** **38** **39** **40** **41** **,**

42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52**

53 **54** **55** **56** **,** **57** **58** **59** **60** **,**

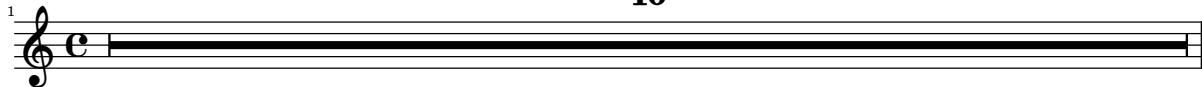
61 **62** **63** **64** **65** **66** **67** **68** **69**

70 **76** **77** **78** **84** **85**

86 **88** **89** **90** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

Clarinet 2

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16****A****2**

17 19 20 21

22 23 24

25 26 27

28 29 30

31

cresc. -----

32

Dance of the Reed Flutes

Clarinet 2

Arr. Tubbs

1 ***d=95*** **26** **7** **34** **35** **36** **5** **41** **42** ***f f f***

43 ***p*** **44** **45** **46** **47**

48 **49** **50** **51** **52**

53 **54** **55** **56** **57**

rall. a tempo **7** **69** **70** **71** **76** **5** ***mf > p f***

77 ***f***

Clarinet 2

Mother Ginger

Arr. Tubbs

1 **2** **3** **4** **5** **6**

7 **8** **9** **10** **11** **12**

13 **14** **15** **16** **17**

18 **19** **20** **21** **22**

23 **24** **25** **26** **27** **ff**

28 **29** **30** **31** **32** **33**

34 **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **mf**

3 **46** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59**

60 **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **f**

71 **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

85 **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **2**

100 **101** **102** **103** **104** **cresc.** **ff**

105 **106** **107**

Mother Ginger

The musical score consists of five staves of music for Clarinet 2. The key signature is A major (three sharps). Measure 108 starts with a rest followed by eighth-note pairs. Measure 109 begins with a bass note. Measures 110-115 show a pattern of eighth-note pairs. Measure 116 starts with a bass note. Measures 117-123 show a pattern of eighth-note pairs. Measure 124 starts with a bass note. Measures 125-127 show a pattern of eighth-note pairs. Measures 128-131 show a pattern of eighth-note pairs.

108
109
110
111
112
113
114
115
116
117
118
119
120
121
122
123
124
125
126
127
128
129
130
131

Waltz of the Flowers

Clarinet 2

Tchaikovsky
Arr. Tubbs

J = 128

1 2 3 4 5 6 7 8 9 10 11 > 12

dim...
17 **4**

(dim.) - - - - - **p** **A** **p** **17** **4** **B** **3**

6 51 52 53 54 55 56 57 58 59 60 61 70

ff **ff** **ff** **p** **1.3** **2.**

5 74 77 **3** 78 81 5 82 85 86 87

ff **ff** **ff** **p** **sf** **mf**

88 89 90 91 92 93 94 95 96 97 98

sf **ff** **p** **C**

99 100 101 102 103 104 105 106

cresc. - - - - - **mf** **f** **p**

9 **D** **3** 107 108 109 110 111 112 113 122 125 5 126 129 5

ff **ff**

3 133 5 **1.3** **2.** 134 137 138 139 140 141 142 143 144 145 146

ff **f** **sf** **ff** **pp**

E 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165

p

F 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

mf **p**

G 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196

mf **p**

cresc. 197 198 199 200 201 202 203 204 205 206 207 208

f **p**

WOTF

209 210
211 212 213 214 215 216

cresc. - - -

217 218 219 220 221 222 \wedge 223 224 225 226 227 228

H 3

mf f mf mf

229 230 231 232 233 234 235 236 237 238 239 240

mf > mf cresc.

241 242 243 244 245 246 247 248

I ff mf mf mf

249 250 258 261 262 265 266 269 270

8 3 5 3 5 3 5 1.3

ff ff ff

273 274 275 276 277 278 279 280 281 282

2. sf f sf ff ff

283 284 285 \wedge 286 287 288 289 290 291 292

J sff polce p

293 294 295 296 297 298 299

pp cresc. - - - mf cresc. - - -

poco a poco

300 301 302 303 304 305 306 307 308 309

ff

WOTF

K

310 311 312 313 3 314 315 316 317 3 318

L

319 320 321 322 323 324 325 326 327 328 329 3

330 331 332 333 3 334 335 336 337 338 339 340

M

341 342 343 344 345 346 347 348 349 350 351 352

(cresc.) **fff**

N

353 354 355

Clarinet 2

Intrada

Arr. Tubbs

26 $\text{♩} = 105$

rit. a tempo

accel.

p

(dim.)

3 **accel.**

poco a poco cresc.

rit.

ff **Broadly**

3 **2**

ff

accel.

cresc.

rit.

rit.

9

accel.

cresc.

rit.

f

rit. $\text{♩} = 130$

ff **p**

6

f

ff

ff

This sheet music for Clarinet 2, arranged by Tubbs, consists of 18 staves of musical notation. The music begins at measure 1 with a tempo of $\text{♩} = 105$. It features dynamic markings such as **ff**, **f**, **mf**, **p**, and **ff p**. Articulations include **rit.**, **rit. a tempo**, **accel.**, **poco a poco cresc.**, **rit.**, **ff** (broadly), **3**, **2**, **ff**, **accel.**, **cresc.**, **rit.**, **rit.**, **9**, **accel.**, **cresc.**, **rit.**, **f**, **rit.** at $\text{♩} = 130$, and **ff**. Measure 18 concludes with a tempo of $\text{♩} = 120$. The key signature is mostly $F\#$ major throughout the piece.

Clarinet 2

Final Waltz

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13**

ff

14 **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28**

mp

29 **30** **31** **32** **33** **34** **35** **36** **37** **38**

ff **f**

39 **40** **41** **42** **43** **44** **45** **46** **47** **48**

49 **50** **51** **52** **53** **54** **55** **56** **57**

58 **59** **60** **61** **62** **63** **64** **65** **7** **72** **73**

f **cresc.** **ff** **p**

74 **75** **76** **77** **78** **79** **80** **81**

p

82 **83** **84** **85** **86** **87** **88**

89 **90** **91** **92** **93** **94**

cresc.

95 **96**

(cresc.) **ff**

Final Waltz

This page contains 12 staves of musical notation for piano, spanning measures 97 to 214. The music is primarily in common time. Measure 97 starts with a dynamic ***ff***. Measures 98-107 show a sequence of eighth and sixteenth notes with dynamics ***sf*** and ***mp***, leading to a ***cresc.*** Measure 108 begins with a dynamic ***ff***. Measures 109-118 feature eighth and sixteenth-note patterns. Measure 119 starts with a dynamic ***pp*** and includes a ***cresc.*** Measures 120-128 continue the pattern. Measure 129 starts with a dynamic ***fff***. Measures 130-140 show eighth-note pairs. Measures 141-148 show eighth-note pairs. Measure 149 begins with a dynamic ***rit.*** Measures 150-157 show eighth-note pairs. Measure 158 starts with a dynamic ***p*** and includes a tempo marking ***rit.*** Measures 159-161 show eighth-note pairs. Measure 162 starts with a dynamic ***p***. Measures 163-169 show eighth-note pairs. Measure 170 begins with a dynamic ***p***. Measures 171-177 show eighth-note pairs. Measure 178 begins with a dynamic ***p***. Measures 179-185 show eighth-note pairs. Measure 186 begins with a dynamic ***p*** and includes a tempo marking ***rit.*** Measures 187-191 show eighth-note pairs. Measure 192 starts with a dynamic ***ff***. Measures 193-207 show eighth-note pairs. Measure 208 begins with a dynamic ***ffff*** and includes a tempo marking ***rit.***.