

The Nutcracker

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Flute 2

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A 4

B

C 8 **D**

E

F

G 4

H

I

1 = 118

p *p* *mf* <=>

f *p* ——————

p *p* *mpmf* *mf* *f* *pp* *cresc.* —

(*cresc.*) —————— *ff* *pesante*

p

mf ————— *mp* > *p* *pp* *pp* *p*

p *p* *cresc.* —————— *f* *mf* <=>

<=> *f* *mf* —————— *p* <—> *p* <—>

f *pp* —————— *ff* *pesante*

ff

Flute 2

Scene 1

Arr. Tubbs

Sheet music for violin and piano, page 10, measures 1-101. The music is in 4/4 time, key signature of A major (two sharps). The tempo is indicated as $\text{♩} = 126$. The score consists of two staves: the top staff for violin and the bottom staff for piano. The violin part features continuous sixteenth-note patterns with various dynamics and performance instructions like *cresc.*, *rit.*, *accel.*, and *dim.*. The piano part provides harmonic support with sustained notes and rhythmic patterns. Measure numbers are provided above the staves, and dynamic markings such as *mp*, *f*, *mf*, *ff*, and *p* are included. The score concludes with a tempo change to $\text{♩} = 100$.

Flute 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 5 **4** 9 *p* 3

10 *mf* > *p* 3 *mf* > 13 16 17 18 19 20 21 **3**

24 *ff* 25 *f* *p* 3 *mf* > *p* 3 *mf* > *ff*

41 *mf* 42 43 44 45 46 47 48

49 *f* 3 *sf* > *f* 3 *sf* > *mf* 55

56 *ff* *f* 3 *sf* > *f* 3 *sf* > *mf* *mf*

64 *ff* **3** *f* *ff* *f* 3 *sf* > *f*

76 *sf* > *mf* 77 78 79 80 81 82 *sf* >

83 *f* 3 *sf* > *mf* 85 86 87 88 *ff*

Flute 2

Arrival of Drosselmeyer

Arr. Tubbs

J = 140
Mysterious
Stranger

19 15 35 36 37 38

ff

5 5

39 40 41 42 43 44

5 5 3

Dance
of the Dolls

$\text{♩} = 175$

1 2 7 9 10 11 12 13 14 15 16 ,

p < > < cresc. - - - - *f*

17 18 19 20 21 22 23 24 25 ,
ff *p* *ff*

26 27 28 29 30 31 32 33 34 35 36 ,
mf *p*

37 5 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 ,
p *mf* ,
p

Arrival of Drosselmeyer

Introduction of nutcracker 1 $\text{♩} = 76$ 3 4 5 6 7 8 9 10 17 18 19 20 21 $\text{♩} = 92$ rit. $\text{♩} = 78$ rit. accel. rit. *p*

22 $\text{♩} = 92$ accel. 23 24 25 26 *ff* Nutcracker breaks 3 3 3 3 3 3

Drosselmeyer consoles Clara 1 $\text{♩} = 74$ 2 3 5 6 \flat 7 \flat 8 \flat 9 *mf* *mp* *pp*

10 $\text{♩} = 130$ 11 12 13 *p*

14 15 16 17

18 19 20 21

22 23 24 25

26 $\text{♩} = 200$ 8 34 $\text{♩} = 130$ 17 51 $\text{♩} = 200$ 7 rit. 58 59 2

Flute 2

Grandfather Waltz

Arr. Tubbs

Flute 2

Grandfather Waltz

Arr. Tubbs

Measure 1: $\text{♩} = 100$, **mf**

Measure 8: **8**

Measure 13: **(cresc.)**

Measure 14: **14**

Measure 15: **rit.**

Measure 16: **f**

Measure 17: **17**

Measure 18: **18**

Measure 19: **19**

Measure 20: **20**

Measure 21: **21**

Measure 22: **22**

Measure 23: **23**

Measure 24: **24**

Measure 25: **25**

Measure 26: **26**

Measure 27: **27**

Measure 28: **28**

Measure 29: **29**

Measure 30: **30**

Measure 31: **31**

Measure 32: **32**

Measure 33: **33**

Measure 34: **34**

Measure 35: **35**

Measure 36: **36**

Measure 37: **37**

Measure 38: **38**

Measure 39: **39**

Measure 40: **40**

Measure 41: **41**

Measure 42: **42**

Measure 43: **43**

Measure 44: **44**

Measure 45: **45**

Measure 46: **46**

Measure 47: **47**

Measure 48: **48**

Measure 49: **49**

Measure 50: **50**

Measure 51: **51**

Measure 52: **52**

Measure 53: **53**

Measure 54: **54**

Measure 55: **55**

Measure 56: **56**

Measure 57: **57**

Measure 58: **58**

Measure 59: **59**

Measure 60: **60**

Tempo Change: $\text{♩} = 170$

Ritardando: **1.3 rit.**

Ritardando: **7 rit.**

Flute 2

Clara and the Nutcracker

Arr. Tubbs

1 **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **33**

2 **13** **3** **12** **2** **8** **12**

79 **9** **80** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99**

100 **5** **101** **106** **107** **110** **116** **117** **118** **119**

120 **121** **122** **123** **124**

125 **126** **127** **128**

129 **130** **131** **132**

133 **134** **135** **136**

137 **138**

The sheet music for Flute 2 features ten staves of musical notation. Staff 1 starts at $\text{♩} = 100$ with a dynamic of *mp*, followed by a section at $\text{♩} = 110$ with a dynamic of *p*. Staff 2 begins at $\text{♩} = 132$ with a dynamic of *mp*. Staff 3 starts at $\text{♩} = 152$ with a dynamic of *ff*, followed by a section at $\text{♩} = 80$ with dynamics *pp*, *p*, *mp*, and *f*. Staff 4 starts at $\text{♩} = 80$ with a dynamic of *f*, followed by a section at $\text{♩} = 80$ with dynamics *p* and *mp*. Staff 5 consists of six measures of eighth-note patterns with a dynamic of *mf*, followed by a crescendo. Staff 6 consists of six measures of eighth-note patterns with a dynamic of *mf*, followed by a section at $\text{♩} = 127$ with a dynamic of *ffp*. Staff 7 consists of six measures of eighth-note patterns with a dynamic of *f*, followed by a section at $\text{♩} = 132$ with a dynamic of *f*. Staff 8 consists of six measures of eighth-note patterns with a dynamic of *f*, followed by a section at $\text{♩} = 136$ with a dynamic of *rall.*. Staff 9 consists of six measures of eighth-note patterns with a dynamic of *fff*, followed by a section at $\text{♩} = 138$ with a dynamic of *rall.*.

Clara and the Nutcracker

Flute 2

5 = 80

139 144 145 146 147 148

cresc.

149 150 151 152

ff *ffff*

153 154 155 156

3 3 3 3

157 158 159 160

6 3 3 3

161 162

3 3 3 3

Flute 2

The Battle

Arr. Tubbs

Flute 2

The Battle

Arr. Tubbs

Flute 2

12 **8** **2**

ff

ff

ff

tr

4

f

tr

ff

2

fff

ff

ff

mf cresc. - - - f

ffff

rit. **J = 125**

10

8

10

3

Flute 2

Waltz of the Snowflakes

Arr. Tubbs

1 *p* **2** *p* **3** *p* **4** *p* **5** *p* **6** *p* **7**

8 *p* **9** **10** *p* **11** **12** *mp* **13** **14** *mf* **15** **16** **17** **18** *pp* **19** *mp* **20** *mf* **21** **22** *pp* **23** *mf* **24** **25** **11** **36** *f* **37** **38** **39**

40 *f* **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** *f* **61**

62 *cresc.* **63** **64** **65** **66** **67** **68** *mf* **69** **70**

71 **72** **73** **74** **75** **76**

77 **78** **79** **80** **81** **82**

83 **84** **85** **86** **87** **88** **89** **90** **91** **93** **94** **95** *f* **96** **97** **98** **99** **100** **101**

Waltz of the Snowflakes

108 109
mf *cresc.* - - - - - *p*
 110 * . 111 . 112 . 113 . 114 . 115 > 116
 117 118

119 120 121 122 123 124 125 126 127 128 129 130 131 132

133 134 135 136 137 138 139
mf

140 141 142 143 144 145 146
cresc. - - - - - *f*

147 148 149 >>>> 150 > 151 152 153 154 155 156
mf ff *mf* *ff*

157 158 > 159 164 165 166 167 168 169 170 171 172 173 174
f

175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191
cresc. - - - - *ff* *dim.* *p*

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209
f

210 211 212 213 214 215 216 217 218 2 221 222 2 225 226 227 228 229 230 231 232
(accel.) *ff* *cresc.* *ff* *ff* *mf* *cresc.*
poco accel.

233 234 235 236 237 238 239 240 241 242 243
ff *rall.*

Flute 2

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43

46 47 51 52 53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74 75 83

3

8 18

Dance of the Sugar Plum Fairy

Flute 2

Tchaikovsky
Arr. Tubbs

Flute 2

1 **A** **8** **B** **C** **3**

29 **30** **31** **32** **33** **36** **37** **38** **49** **50** **51**

52 **53**

Flute 2

Arrival of Clara and Prince

Arr. Tubbs

Flute 2

Arrival of Clara and Prince

Arr. Tubbs

1 **f** 3 2 3 4 5 6

7 **ff** 3 8 9 10 11 12 13

14 3 15 3 16 3 17 3 18 3 19 3 20 3 21 3 22 23 24 25 3 3 3 3

f ord. **ff** **ff** **ff**

27 28 29 **accel.** 30 31 32 33 **ff**

34 35 36 37 38 39

Flute 2

Russian Dance

Tchaikovsky
Arr. Tubbs

A

B

C

D

sempre stacc.

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

Flute 2

Arabian Dance

Arr. Tubbs

♩ = 85 **32** 33 **28** 61 **15** 76 77 **7** 84 85 **18**

mp *p*

Flute 2

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

10

11 12 13 14 15 16 17 **A₂**

19 20 21 22 23 24 25 26 27 *mf*

28 29 30 31 32

Dance of the Reed Flutes

Flute 2

Arr. Tubbs

Sheet music for piano, page 1, measures 1-77. The music is in 4/4 time, key signature of A major (no sharps or flats). The tempo is marked as 95 BPM. Measure 1 starts with a dynamic of *p*. Measures 2-7 show a sequence of eighth-note patterns with dynamics *mf*, *sf mf*, and *p*, followed by a crescendo. Measures 8-14 continue with eighth-note patterns, with dynamics *(cresc.)*, *f*, *p*, and *mf*. Measures 15-20 show a more complex pattern with dynamics *p*, *p*, *mf cresc.*, and *ff*. Measures 21-25 are a continuation of eighth-note patterns with dynamics *f* and *p*. Measures 26-31 show a sequence with dynamics *mf*, *sf mf*, *p*, and a crescendo. Measures 32-38 continue with eighth-note patterns, with dynamics *(cresc.)*, *f*, *p*, and *mf*. Measures 39-43 show a sequence with dynamics *p cresc.*, *f*, *a tempo*, *mf*, *sf mf*, and *p*. Measures 44-50 show a sequence with dynamics *rall.*, *a tempo*, *mf*, *sf mf*, and *p*. Measures 51-57 show a sequence with dynamics *p*, *cresc.*, *f*, *p*, and *mf*. Measures 58-64 show a sequence with dynamics *sf*, *mf*, *p*, and *mf*. Measures 65-71 show a sequence with dynamics *sf*, *mf*, *p*, and *mf*. Measures 72-77 show a sequence with dynamics *mf*, *sf*, *mf*, and *f*.

Flute 2

Mother Ginger

Arr. Tubbs

Sheet music for a solo instrument, likely trumpet or flute, featuring ten staves of musical notation with various dynamics and performance instructions.

Staff 1: Measures 1-6. Key signature: F major (1 sharp). Time signature: 4/4. Dynamics: *f*, *sf*, *sf*, *sf*, *sf*, *sf*. Fingerings: 1, 2, 3, 4, 5, 6.

Staff 2: Measures 7-12. Key signature: F major (1 sharp). Dynamics: *sf*, *sf*, *sf*, *ff*.

Staff 3: Measures 13-18. Key signature: F major (1 sharp). Dynamics: *ff*.

Staff 4: Measures 19-25. Key signature: F major (1 sharp). Dynamics: *ff*.

Staff 5: Measures 26-31. Key signature: F major (1 sharp). Dynamics: *ff*.

Staff 6: Measures 32-36. Key signature: F major (1 sharp). Dynamics: *mf*, *sf pesante*.

Staff 7: Measures 37-40. Key signature: F major (1 sharp). Dynamics: *cresc.*, *sf*, *ff*.

Staff 8: Measures 41-44. Key signature: F major (1 sharp). Dynamics: *f*.

Staff 9: Measures 45-49. Key signature: F major (1 sharp). Dynamics: *ff*.

Staff 10: Measures 50-52. Key signature: F major (1 sharp). Dynamics: *ff*. Fingerings: 3, 4.

Mother Ginger

The sheet music consists of six staves of musical notation for Flute 2. The key signature is A major (three sharps). Measure 55 starts with a rest followed by a dynamic *ff*. Measures 56-60 show a pattern of eighth-note pairs and sixteenth-note pairs. Measure 61 begins with a dynamic *ff*. Measures 62-68 continue the rhythmic pattern, with dynamics *mf* and *crescfff*. Measure 69 starts with a dynamic *mf*, followed by *crescfff*. Measures 70-76 show a continuation of the pattern. Measures 77-82 conclude the section with a final dynamic *crescfff*.

Waltz of the Flowers

Flute 2

Tchaikovsky
Arr. Tubbs

WOTF

This page contains 12 staves of musical notation for piano, starting at measure 230 and ending at measure 352. The music is in common time and consists of two systems. The first system ends with a repeat sign and begins at measure 230. The second system begins at measure 248. Measure 230 starts with a forte dynamic (mf) followed by a decrescendo (ff). Measures 231-234 show a rhythmic pattern of eighth and sixteenth notes. Measures 235-240 show a sixteenth-note pattern. Measures 241-246 show a eighth-note pattern. Measures 247-252 show a sixteenth-note pattern. Measures 253-258 show a eighth-note pattern. Measures 259-264 show a sixteenth-note pattern. Measures 265-270 show a eighth-note pattern. Measures 271-276 show a sixteenth-note pattern. Measures 277-282 show a eighth-note pattern. Measures 283-288 show a sixteenth-note pattern. Measures 289-294 show a eighth-note pattern. Measures 295-299 show a sixteenth-note pattern. Measures 300-304 show a eighth-note pattern. Measures 305-310 show a sixteenth-note pattern. Measures 311-316 show a eighth-note pattern. Measures 317-322 show a sixteenth-note pattern. Measures 323-328 show a eighth-note pattern. Measures 329-334 show a sixteenth-note pattern. Measures 335-340 show a eighth-note pattern. Measures 341-346 show a sixteenth-note pattern. Measures 347-352 show a eighth-note pattern.

Flute 2

Intrada

Arr. Tubbs

12 $\text{♩} = 60$

2 $\text{♩} = 76$

accel. $\text{♩} = 76$ **8** **accel. 2**

rit. **rall.** $\text{♩} = 70$

accel. $\text{♩} = 70$

$\text{♩} = 140$

2 $\text{♩} = 70$

Flute 2

Final Waltz

Arr. Tubbs

1 = 180

1 2 3 4 5 6 7 8 9 10 11 12

ff

mp *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23

ff

24 25 26 27 28 29 30 31 32

mp *cresc.* - - - - - *ff*

32 33 34 35 36 37 38 39 40 41 42 43 44

f

45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 72 73 74

f *cresc.* - - - - - *ff*

80 81 82 83 84 85 86 87 88

p

89 90 91 92 93 94 95 96

cresc. - - - - -

Final Waltz

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is in common time and uses a treble clef. Measure numbers are indicated above each staff. The dynamics and performance instructions include:

- Measures 97-108: Dynamics ff, sf, mp, cresc.
- Measure 109: Dynamics ff
- Measures 110-119: Measures 110-119 are grouped by a brace.
- Measures 120-128: Dynamics pp, cresc.
- Measures 129-140: Dynamics fff
- Measures 141-148: Measures 141-148 are grouped by a brace.
- Measures 149-152: Measures 149-152 are grouped by a brace.
- Measures 153-161: Dynamics rit., tempo = 135
- Measures 162-169: Dynamics p
- Measures 170-177: Measures 170-177 are grouped by a brace.
- Measures 178-185: Measures 178-185 are grouped by a brace.
- Measures 186-192: Measures 186-192 are grouped by a brace. Dynamic tr.
- Measures 193-207: Measures 193-207 are grouped by a brace.
- Measures 208-214: Dynamics fff, rit.