

WOODWINDS

BRASS

PERCUSSION

STRINGS

Flute (p.37)

Flute 1 (p.40)

Flute 2 (p.43)

Clarinet 1 (p.45)

Clarinet 2 (p.47)

Clarinet 3 (p.49)

Bass Clarinet (p.51)

Alto Sax 1 (p.53)

Alto Sax 2 (p.55)

Alto Sax 3 (p.57)

Tenor Sax (p.58)

Bassoon (p.60)

F Horn 1 (p.62)

Horn in F 2 (p.64)

Trumpet 1 (p.66)

Trumpet 2 (p.68)

Trumpet 3 (p.70)

Trombone 1 (p.71)

Trombone 2 (p.73)

Euphonium (p.75)

Tuba (p.77)

Timpani (p.79)

Piano (p.81)

Vibraphone (p.87)

Jacky (p.89)

Tiger (p.91)

Frankie (p.93)

Johnny (p.95)

Jay (p.96)

Kevin (p.97)

Violin 1 (p.98)

Violin 2 (p.102)

Violin 3 (p.106)

Cello 1 (p.109)

Cello 2 (p.112)

Contrabass 1 (p.115)

Contrabass 2 (p.118)



Graduation Ceremony

2025

Arr. Tubbs

Pomp and Circumstance

J = 80

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Flute
Flute 1
Flute 2
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Bassoon
Trumpet in Bb 1
Trumpet in Bb 2
Trombone
Trombone 2
Timpani
Piano
Percussion - Aurora
Snare Drum
Bass Drum
Cymbals
Chimes
Glockenspiel
Violin 1
Violin 2
Violin 3
Violoncello 1
Violoncello 2
Contrabass 1
Contrabass 2

2

a 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Fl.

Fl. 1

Fl. 2

Cl. in B_b 1

Cl. in B_b 2

Cl. in B_b 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ban.

Hn. in F

Hn. in F 2

Tpt. in B_b 1

Tpt. in B_b 2

Tbn.

Tbn. 2

Euph.

Tba.

Timp.

Pno.

Aurora

SD

BD

Cym.

Cme.

Glock.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Cb. 1

Cb. 2

31 32 33 34 35 36 37 38 39 40

Fl.

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

Bsn.

Hn. in F

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Tbn. 2

Euph.

Tba.

Timp.

Pno.

Aurora

SD

BD

Cym.

Cme.

Glock.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Ch. 1

Ch. 2

4

Time to Say

Goodbye

J = 60

1 2 3 4 rit. - - - - a tempo 5 mp 6 rit. - a tempo 7 8 9

Choir - Soprano Quan-doso-noso loso-gno al l'o rizzon-te eman-can lepa - ro - le, si loso-chenonc'elu-ce, in u-nastan-zaquan-doman-ca il so - le, se noncisei

Choir - Alto Quan-doso-noso loso-gno al l'o rizzon-te eman-can lepa - ro - le, si loso-chenonc'elu-ce, in u-nastan-zaquan-doman-ca il so - le, se noncisei

Flute Slowly and expressively *mf*

Flute 1 Slowly and expressively *mf*

Piano

Suspended Cymbal To Suspended Cymbal

Snare Drum To Snare Drum

Violin 1 *mf* 3 3 3 3 *mp*

Violin 2 *mf* 3 3 *mp*

Violin 3 *pizz.* arco *mp*

Violoncello 1 *pizz.* arco *mp*

Violoncello 2 *pizz.* arco *mp*

Contrabass 1 *mp*

Contrabass 2 *mp*

rit. - 10 *mp* 11 12 rit. - a tempo 13 rit. - 14 a tempo 15 16 17 18 19

S. tu con me come Su le fi-nestre mo-str_a tu-ti_ilmiocuo-rechehai ac-ce-so, chiu-di den-tro-me la lu-e che hai_in-con-tra-toperastra-da Time to say good bye Pa - e - si chen-ho mai ve-du-to_evisu-tocon

A. tu con me, come. Su le fi-nestre mo-str_a tu-ti_ilmiocuo-rechehai ac-ce-so, chiu-di den-tro-me la lu-e che hai_in-con-tra-toperastra-da Time to say good bye Pa - e - si chen-ho mai ve-du-to_evisu-tocon

T. su le fi-nestre mo-str_a tu-ti_ilmiocuo-rechehai ac-ce-so, chiu-di den-tro-me la lu-e che hai_in-con-tra-toperastra-da Time to say good bye Pa - e - si chen-ho mai ve-du-to_evisu-tocon

B. su le fi-nestre mo-str_a tu-ti_ilmiocuo-rechehai ac-ce-so, chiu-di den-tro-me la lu-e che hai_in-con-tra-toperastra-da Time to say good bye Pa - e - si chen-ho mai ve-du-to_evisu-tocon

Fl. *p* 3

Fl. 1 *p* 3

Cl. in Bb 1 *p* 3

Cl. in Bb 2 - - - - - - - - - - - - - - - -

Cl. in Bb 3 - - - - - - - - - - - - - - - -

B. Cl. - - - - - - - - - - - - - - - -

A. Sax. 1 - - - - - - - - - - - - - - - -

A. Sax. 2 - - - - - - - - - - - - - - - -

A. Sax. 3 - - - - - - - - - - - - - - - -

T. Sax. - - - - - - - - - - - - - - - -

Ban. - - - - - - - - - - - - - - - -

Hn. in F - - - - - - - - - - - - - - - -

Tpt. in Bb 1 - - - - - - - - - - - - - - - -

Tpt. in Bb 2 - - - - - - - - - - - - - - - -

Tbn. - - - - - - - - - - - - - - - -

Thn. 2 - - - - - - - - - - - - - - - -

Euph. - - - - - - - - - - - - - - - -

Tba. - - - - - - - - - - - - - - - -

Pno. *pp* 3

Vln. 1 *pp* 3

Vln. 2 *pp* 3

Vln. 3 *pp* *f* pizz.

Vc. 1 *pp* *f* pizz.

Vc. 2 *pp* *f* pizz.

Cb. 1 *pp* *mf*

Cb. 2 *pp* *mf*

20
21
22
23
24
rit. 25
26 a tempo
27
rit. 28 a tempo 29

S.
adesso si li vi - vro Con te par-ti - ro su na-viperma-ri che io lo so, nononone-sieto-no più, conte io li vi-vro. Quan-deseion-ta naso-gno, al l'o-rizon-te eman-can lepa - ro - le e io si lo so che sei con me, con me,
te, adesso si li vi - vro Con te par-ti - ro su na-viperma ri che io lo so, nononone-sieto-no più, conte io li vi-vro. Quan-deseion-ta naso-gno, al l'o-rizon-te eman-can lepa - ro - le, e io si lo so che sei con me, con me,
te a - desso si li vi - vro Con te par-ti - ro su na - vi che io lo so nononone sieto-no più, conte io li vi-vro
te, adesso si li vi - vro Con te par-ti - ro su na - vi che io lo so, nononone-sieto-no più conte io li vi-vro

F.
Fl.
Fl. 1
Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
B. Cl.
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax.
Bsn.

Hn. in F
Tpt. in Bb 1
Tpt. in Bb 2
Tbn.
Thn. 2
Euph.
Tba.
Pno.
Aurora

Vln. 1
Vln. 2
Vln. 3
Vc. 1
Vc. 2
Cb. 1
Cb. 2

30 31 rit. 32 a tempo 33 34 35 36

S. tu mia lu-natusei qui con me mi-o sole tusei qui con me con me con me Time to say good - bye Pa - e - si che non ho mai ve - du - to, e vis - su - to con
A. tu mia lu-natusei qui con me, mi-o sole tusei qui con me, con me, con me. Time to say good - bye Pa - e - si che non ho mai ve - du - to, e vis - su - to con
T. Time to say good - bye Pa - e - si che non ho mai ve - du - to, e vis - su - to con
B. Time to say good - bye Pa - e - si che non ho mai ve - du - to, e vis - su - to con

Fl. *mf*
Fl. 1 *mf*
Fl. 2 *mf*
Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.

Tpt. in Bb 1
Tpt. in Bb 2
Tbn.
Tbn. 2
Euph.
Tba
Pno.
Aurora
Sus. Cym.
SD
SD
Cme.
Vln. 1
Vln. 2
Vln. 3
Vc. 1
Vc. 2
Cb. 1
Cb. 2

37 38 39 40 41 42

The musical score page contains six systems of music, numbered 37 through 42. The vocal parts (Soprano, Alto, Tenor, Bass) sing in unison throughout. The instrumentation includes woodwind instruments (Flute, Flute 1, Flute 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bassoon), brass instruments (Trombone in Bb 1, Trombone in Bb 2, Trombone, Trombone 2, Euphonium, Tuba), a piano, and strings (Violin 1, Violin 2, Violin 3, Viola 1, Viola 2, Cello 1, Cello 2). The vocal parts sing lyrics in Italian, such as "a-des-so si li - vi - vro Con te par - ti - ro Su na-vi per ma-ri che io lo so, no nonon e - si - sto - no più, conte io li ri - vi -". The score uses a variety of dynamics and articulations, including slurs, grace notes, and dynamic markings like f , p , and arco .

43 44 45 46 47 48 49

S. *vro. Con te par - ti su na-vi per ma-ri_ che, io lo so, no, nonon e - si - sto-no più, conte io li ri vi - vro Con te____ par - ti - ro.*

A. *vro. Con te par - ti rò____ su na-vi per ma-ri_ che io lo so no nonon e - si - sto-no più, conte io li ri vi - vro Con te____ par - ti - rò.*

T. *vro Con te par - ti - ro____ su na-vi per ma-ri_ che io lo so no nonon e - si - sto-no più conte io li ri vi - vro Con te____ par - ti - ro*

B. *vro. Con te____ par - ti - ro____ su na-vi vi perma-ri che io lo so no nonon e - ei - sto-no più conte io li ri vi - vro Con te____ par - ti - ro*

Fl. *f*
Fl. 1 *f*
Fl. 2 *f*
Cl. in Bb 1 *f*
Cl. in Bb 2 *f*
Cl. in Bb 3 *f*
B. Cl. *f*
A. Sax. 1 *f*
A. Sax. 2 *f*
T. Sax. *mf*
Bsn.

Tpt. in Bb 1 *mf*
Tpt. in Bb 2 *mf*
Tbn.
Thn. 2
Euph.
Tba.

Pno.

Sus. Cym.
SD *f*
SD *f*
Cme. *f*

Vln. 1 *f*
Vln. 2 *f*
Vln. 3 *f* pizz.
Vc. 1 *f* pizz.
Vc. 2 *f*
Cb. 1 *f*
Cb. 2 *f*

10

50 51 52 rit. 53 54 55

S.

A.

T.

B.

Fl.

Fl. 1

Fl. 2

Cl. in B_b 1

Cl. in B_b 2

Cl. in B_b 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tpt. in B_b 1

Tpt. in B_b 2

Tbn.

Tbn. 2

Euph.

Tba.

Pno.

Sus. Cym.

SD

SD

Cme.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Cb. 1

Cb. 2

The Dream
of Flight

J = 114

Piccolo *To Piccolo I*

2 3 4 5 6 7 8

Timpani

To Piano

Piano

Eb, F, Bb

Percussion - Aurora

To Marimba (single staff)

Marimba

To Snare Drum

Snare Drum

To Bass Drum

Bass Drum

To Suspended Cymbal

Suspended Cymbal

To Chimes

Chimes

To Tam-tam

Tam-tam

Violin 1 arco div. *pp*

Violin 2 arco *p*

Violin 3 arco *pp*

Violoncello 1 arco *pp*

Violoncello 2 arco *pp*

Contrabass 1 arco *pp*

Contrabass 2 arco *pp*

9 10 11 12 13 14 15 16

S. *p* U - na vol - ta che — a - vrai — Spie ca - to Il vo - lo de - ci - de

A. *p* U - na vol - ta che — a - vrai — Spie ca - to Il vo - lo de - ci - de

Cl. in Bb 1 *p*

Cl. in Bb 2 *p*

Cl. in Bb 3 *p*

B. Cl. *p*

Pno.

Aurora

Sus. Cym. *mp*

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Cb. 1

Cb. 2

12

17 18 19 20 21 22 23 24

S. -rai- Sguar - do ver - so II ciel _____ sa - prai_ Li a ca - ca II cuo - re sen - ti -

A. -rai- Sguar - do ver - so II ciel _____ sa - prai_ Li a ca - ca II cuo - re sen - ti -

Fl. 1 - *p* - - - - -

Fl. 2 - *p* - - - - -

Cl. in Bb 1 - *mp* - - - - -

Cl. in Bb 2 - *mp* - - - - -

Cl. in Bb 3 - - - - - -

B. Cl. - - - - - -

A. Sax. 1 - - - - - -

A. Sax. 2 - - - - - -

Pno. - - - - - -

Aurora - - - - - -

Vln. 1 - - - - - -

Vln. 2 - - - - - -

Vln. 3 - - - - - -

Vc. 1 - - - - - -

Vc. 2 - - - - - -

Cb. 1 - - - - - -

Cb. 2 - - - - - -

25 26 27 28 29 30 31 32

S. -rai- U - na vol - ta che _____ a - vrai. Spic - ca - to II vo - lo de - ci - de -

A. -rai- U - na vol - ta che _____ a - vrai. Spic - ca - to II vo - lo de - ci - de -

Picc. - *mp* - - - - -

Fl. 1 - *mp* - - - - -

Fl. 2 - *mp* - - - - -

Cl. in Bb 1 - *mp* - - - - -

Cl. in Bb 2 - *mp* - - - - -

Cl. in Bb 3 - *mp* - - - - -

A. Sax. 1 - - - - - -

A. Sax. 2 - - - - - -

Timp. *p* - *f* - - - - -

Pno. - - - - - -

SD *p* - *f* - - - - -

BD - - - - - -

Sus. Cym. - *mf* - - - - -

Cme. - *mp* - *mf* - - - - -

Vln. 1 *mp* - *mf* - *f* - - - - -

Vln. 2 - *mf* - *v v n v v* - - - - -

Vln. 3 - *mf* - *v v n v v* - - - - -

Vc. 1 - *mf* - *v v n v v* - - - - -

Vc. 2 - *mf* - *v v n v v* - - - - -

Cb. 1 - *mf* - *v v n v v* - - - - -

Cb. 2 - *mf* - *v v n v v* - - - - -

S. 33 - rai Sgaur - do ver so_ll ciel — sa - prai. 34 Li a ca - sa_ll cuo - re sen - ti -

A. - rai Sgaur - do ver so_ll ciel — sa prai. Li a ca - sa_ll cuo - re sen - ti -

Picc. f f

Fl. 1 f f

Fl. 2 f f

Svb Until Rehearsal Mark C, if desired

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Timp. f p

BD

Sus. Cym. Single hit mf

Vln. 1 f f

Vln. 2 f mf f

Vln. 3

Vc. 1

Vc. 2

Cb. 1

Ch. 2

14

41 42 43 44 45 46 47

S. rai
A. rai
Picc. f
Fl. 1 f
Fl. 2 f
Cl. in Bb 1
Cl. in Bb 2
A. Sax. 1 mf
A. Sax. 2 mf
A. Sax. 3 pp

Hn. in F ff
Hn. in F 2 ff
Tbn. pp
Tbn. 2 pp
Euph. pp
Tba. pp

Timp.

Aurora p
Mrm. p
BD mf
Tam mf

Vln. 1 f
Vln. 2 f
Vln. 3
Vc. 1
Vc. 2
Cbl. 1
Cbl. 2

S. so - le_ll gran - de uc cel lo Sor - vo - lan do Il gran - de mon te Cec - ce-ri

A. so - le_ll gran - de uc ce - lo Sor - vo - lan do Il gran - de mon te Cec - ce-ri

Picc.

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

Bsn.

Hn. in F

Hn. in F 2

Thn.

Thn. 2

Euph.

Tba.

Timp.

F -> Ab

f

Aurora

Mrm.

BD

Sus. Cym.

Cme.

mf

Vln. 1

Vln. 2

mf

Vln. 3

Vc. 1

Vc. 2

Cb. 1

Cb. 2

16

55 56 57 58 59 60 61 62

S. Ri - em - pen - do L'u - ni - ver - so di stu - po - re E Glo - ri - a Spic ca - to, II vo - - lo

A. Ri - em - pe - do L'u - ni - ver - so di stu - po - re E Glo - ri - a U - na vol - ta che a vri Spic ca - to, II vo - - lo

Picc.

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

Tbn. *mp*

Tbn. 2 *mp*

Tba. *mp*

Tim.

Pno. *p* — *f*

Aurora

Mrm. *mp*

SD

Sus. Cym. Single hit

Vln. 1 *mf*

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Ch. 1

Ch. 2

S. *mp* Al - lo - ra de - ci - de-rai. Sgaur - do ver - so_{II} ciel sa - prai. Li a ca - sa_{II}

A. *mp* Al - lo - ra de - ci - de-rai. Sgaur - do ver - so_{II} ciel sa - prai. Li a ca - sa_{II}

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Cl. in B_b 1 *mf*

Cl. in B_b 2 *mf*

Cl. in B_b 3 *mf*

B. Cl.

Ban. *mf*

Tba.

Timp.

Pno.

SD

BD *mf*

Cme. *p*

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 *mp*

Vc. 1 *mp*

Vc. 2 *mp*

Cb. 1 *mp*

Cb. 2 *mp*

18

72 73 74 75 76 77 78

S. cuo - re sen - ti - rai

A. cuo - re sen - ti - rai

Picc. *mf*

Fl. 1 *mf*

Fl. 2 Optional 8va *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

A. Sax. 3 *mf*

T. Sax. *mf*

Bsn. *mf*

Hn. in F *mf*

Hn. in F 2 *mf*

Tbn. *mf*

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf*

Timp. *p* — *f*

Pno. *mf*

SD *p*

BD

Sus. Cym. *mp* — *f*

Cme. *mf*

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Cb. 1

Cb. 2 *f*

79 80 81 82 83 84 85 86 87

S.

A.

Pic.

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Bsn.

Hn. in F

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Thbn.

Thbn. 2

Euph.

Tba.

Tim.

Pno.

Aurora

Mrm.

SD

BD

Cme.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Cb. 1

Cb. 2

20

88 89 90 91 92 93 94 95

S. Mm ——————
A. Mm ——————
Fl. 2 mp
Cl. in B♭ 1 mp
Cl. in B♭ 2 mp
Cl. in B♭ 3 mp
B. Cl. mf
A. Sax. 1 mp
A. Sax. 2 mp
A. Sax. 3 mp
T. Sax. mp
Ban. mp

Hn. in F mp
Hn. in F 2 mp
Euph. nf

Pno. mp
Aurora
Mrm.
SD pp —————— p
Sus. Cym. Single hit p

Vln. 1 nf
Vln. 2
Vc. 1 mp mf
Vc. 2 mp af
Cb. 1 mp af
Cb. 2 mp af

96 97 98 99 100 101 102

S.

A.

Picc.

Fl. 1

Fl. 2

Cl. in B_b 1

Cl. in B_b 2

Cl. in B_b 3

B. Cl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Bsn.

Hn. in F

Hn. in F 2

Tpt. in B_b 1

Tpt. in B_b 2

Tpt. in B_b 3

Tba.

Timp.

Pno.

Aurora

SD

Sus. Cym.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Cb. 1

Cb. 2

22

103 104 105 106 107 108 109

S. - mo ver - rà por - ta - to dal - la su - a cre - a - zio - ne
A. - mo ver - rà por - ta - to dal - la su - a cre - a - zio - ne
Picc.
Fl. 1
Fl. 2
Cl. in Bb 1
Timp.
Aurora
SD
Sus. Cym.
Single hit
mf

Vln. 1
Vln. 2
Vln. 3
Vc. 1
Vc. 2
Cb. 1
Cb. 2

110 111 112 113 114 115 116

S. Co - - me glue cel - li ver so ll cie
A. Co - - me glue cel - li ver so ll cie
Picc.
Fl. 1
Fl. 2
Cl. in Bb 1
A. Sax. 1
mp
Timp.
Aurora
SD
BD
mf
Sus. Cym.
mf
Vln. 1
Vln. 2
Vln. 3
Vc. 1
Vc. 2
Cb. 1
Cb. 2

24

126 127 128 129 130 131 132 133 134 135

S.
-a
ff
U - na vol - ta che - a - vral.
Spie - ca - toIl vo - lo de - ci - de - rai.

A.
-a
ff
U - na vol - ta che - a - vral.
Spie - ca - toIl vo - lo de - ci - de - rai.

Picc.
f

Fl. 1
f

Fl. 2
f

Cl. in B_b 1
f

Cl. in B_b 2
f

Cl. in B_b 3
f

B. Cl.
f
ff
ff

A. Sax. 1
f

A. Sax. 2
f

A. Sax. 3
f

T. Sax.
f

Bsn.
f

Hn. in F
f

Hn. in F 2
f

Tpt. in B_b 1
f
f

Tpt. in B_b 2
f

Tpt. in B_b 3
f

Tbn.
f
ff
ff

Thn. 2
f
ff
ff

Euph.
f
ff

Tba.
f
Optional Svb
ff
ff

Ab -> F

Timp.
mp
ff

Pno.
f
ff
ff
ff

Aurora
ff

Mrm.
ff

BD
ff

Cme.

Tam
f
ff

Vln. 1
ff

Vln. 2
ff

Vln. 3
ff

Vc. 1
v
ff
ff

Vc. 2
ff
v
ff
ff

Cb. 1
ff
ff
v
ff

Cb. 2
ff
ff
v
ff

136 137 138 139 140 141 142 143

S. Sguar - do ver - soIl ciel sa - prai Li a ca - saIl cuo - re sen - ti - rai

A. Sguar - do ver - soIl ciel sa - prai

Picc.

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Ban.

Hn. in F

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn.

Tbn. 2

Euph.

Tba.

Tim.

Pno.

Aurora

Mrm.

BD

Cme.

Tam

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Cb. 1

Cb. 2

144 145 146 147 148 149

The score consists of ten systems of five staves each. The instruments listed are: Soprano, Alto, Piccolo, Fl. 1, Fl. 2, Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, B. Cl., A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax., Bsn., Hn. in F, Hn. in F 2, Tpt. in Bb 1, Tpt. in Bb 2, Tpt. in Bb 3, Tbn., Tbn. 2, Euph., Tba., Timp., Pno., Aurora, Mrmn., BD, Cme., Tam., Vln. 1, Vln. 2, Vln. 3, Vc. 1, Vc. 2, Cb.1, and Cb. 2.

Measure 144: Soprano and Alto sing "Gloria".

Measure 145: Piccolo, Flute 1, Flute 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bassoon, Clarinet in B major 1, Clarinet in B major 2, Clarinet in B major 3, Tenor Saxophone, Alto Saxophone 1, Alto Saxophone 2, Alto Saxophone 3, Trombone, Bass Trombone, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Tuba, Euphonium, Bassoon, Timpani, and Piano play.

Measure 146: Piccolo, Flute 1, Flute 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bassoon, Clarinet in B major 1, Clarinet in B major 2, Clarinet in B major 3, Tenor Saxophone, Alto Saxophone 1, Alto Saxophone 2, Alto Saxophone 3, Trombone, Bass Trombone, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Tuba, Euphonium, Bassoon, Timpani, and Piano play.

Measure 147: Piccolo, Flute 1, Flute 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bassoon, Clarinet in B major 1, Clarinet in B major 2, Clarinet in B major 3, Tenor Saxophone, Alto Saxophone 1, Alto Saxophone 2, Alto Saxophone 3, Trombone, Bass Trombone, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Tuba, Euphonium, Bassoon, Timpani, and Piano play.

Measure 148: Piccolo, Flute 1, Flute 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bassoon, Clarinet in B major 1, Clarinet in B major 2, Clarinet in B major 3, Tenor Saxophone, Alto Saxophone 1, Alto Saxophone 2, Alto Saxophone 3, Trombone, Bass Trombone, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Tuba, Euphonium, Bassoon, Timpani, and Piano play.

Measure 149: Piccolo, Flute 1, Flute 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bassoon, Clarinet in B major 1, Clarinet in B major 2, Clarinet in B major 3, Tenor Saxophone, Alto Saxophone 1, Alto Saxophone 2, Alto Saxophone 3, Trombone, Bass Trombone, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Tuba, Euphonium, Bassoon, Timpani, and Piano play.

Graduation Ceremony

Choir - Soprano

2025

Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

Quando sono solo sogno all'orizzonte emancano le parole,
si, lo so che non c'è luce in una stanza quando manca il sole se non ci sei tu con me con me

Sulle finestre mostrava tutti il mio cuore che hai accolto, chiudi dentro me la luce

che hai in contrario per strada. **Time to say good bye Pa-e-si che non ho**

mai veduto e visso tuo conte a de-sso si li vivrò Conte partiro su na-viperma-ri che io lo

so, no, nonone-si-sto-no più, conte io li vivrò. **Quando esilon-tana so-gno all'orizzonte emancano le pa-**

ro-le e io si lo so che sei con me, con me, tu mi la-natusei qui con me **mi-o so-le tusei qui con me con me con me con me**

me con me Time to say good - bye Pa - e-si che non ho mai veduto e visso tuo conte a de-sso si li vivi-

-vro. Conte partiro Su na-viperma-ri che io lo so, no, nonone-si-sto-no più, conte io li ri-vi-

Graduation Ceremony 2025

43 *f*
 -vrò. Conte par-ti su na-vi-perma-ri che, io lo so, no, non e-si-sto-no più, conte io li ri vi-

44 45 46 47 3
 rit. - - - - -
 48 49 50 52 2 53 54 55
 -vro Con te par - ti - ro. Io con te. *ff* *ff*

J = 114
 1 5 6 7 11 12 13 14 15
p U-na vol-ta che a-vrai Spic ca-to Il vo -

16 17 18 19 20 21 22 23 24
 -lo de-ci - de - rai Sguar-do ver-so Il ciel_ sa-prai Li a ca-sa Il cuo-re sen - ti -

25 26 27 28 29 30 31 32 33 34
 -rai U-na vol-ta che a-vrai Spic-ca-to Il vo - lo de-ci - de - rai

35 36 37 38 39 40 41 42 43 44
 Sguar-do ver-so Il ciel_ sa-prai Li a ca-sa Il cuo-re sen - ti - rai Pren-de - rà Il

45 46 47 48 49 50 51 52 53
 pri mo vo-lo Verso Il so-le Il gran - de uc cel lo Sor-vo - lan-do Il gran-de mon-te

54 55 56 57 58 59 60
 Cec - ce-ri Ri - em - pen-do L'u - ni - ver-so di stu - po-re E Glo - ri - a Spic

61 62 63 64 65 66 67 68 69
 ca-to Il vo - lo Al - lo-ra de - ci - de-rai Sguar-do ver-so Il ciel_ sa-prai

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89
 11
 Mm

90 91 92 93 94 95 96 97 98
 Mm Looloo loo loo loo_ loo loo Looloo loo loo

Graduation Ceremony 2025

99 100 101 102 103 104 105 106 107 108 109

loo loo loo_ loo_____, L'uo - mo__ ver - rà por - ta - to dal - la su - a cre-a - zio-ne

110 111 112 113 114 115 116 117 118 119 120 121

Co - me_gli uc - cel - li ver so Il cie lo_____, Oo_____

122 123 124 125 126 127 128

Ri - em_pen-do l'u - ni - ver so di_stu-po - re_E Glo - ri - a U-na vol ta

129 130 131 132 133 134 135 136 137 138

che_a-vrai Spic-ca-to Il vo - lo de-ci - de - rai Sguardo ver so Il ciel_ sa-prai

139 140 141 142 143 144 145 146 147 148 149

Lì a ca-sa Il cuo-re sen - ti - rai Glo - ri - a! Glo - ri - a!

Graduation Ceremony

Choir - Alto

2025

Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

Quando sono solo sogno all'orizzonte emancano le parole,
si lo so chenon c'è luce in un'stanza quando manca il sole, se non ci sei tu con me, con me.

Sulle finestre mostrava tutt'il mio cuore che hai accolto, chiudi dentro me la luce

(rit.) Timeto say good - bye. Pae-si chenon ho mai veduto, e visso con te,
a-desso si li vivrò. Con te partiro su na-viperma-ri che io lo so, no, non e-si-sto-no

più conte io li vivrò Quando sei lonta-na sogno all'orizzonte emancano le parole,
a tempo e io sì lo so che sei con me, con me, tumi aluna tu sei qui con me, mi-o so-le tu sei qui con me, con me, con me.

Timeto say good - bye. Pae-si chenon ho mai veduto, e visso con te, a-desso si li vivrò.
Con te partiro su na-viperma-ri che io lo so, no, non e-si-sto-no più conte io li vivrò.

Graduation Ceremony 2025

43 44 45 3 46 3 47 3
f -vrò. Conte par-ti rò su na-vi-perma-ri che io lo so no nonon e-si-sto-no piu, conte io li ri-vi-

48 49 50 53 54 55
3 rit. **ff** con te, **ff** con te.

J = 114
5 6 7 11 12 13 14 15
4

p U-na vol ta che a-vrai Spic ca-to Il vo-

16 17 18 19 20 21 22 23 24
-lo de-ci de - rai Sguar-do ver-so Il ciel sa - prai Li a ca-sa Il cuo-re sen - ti -

25 26 27 28 29 30 31 32 33 34
mf -rai U-na vol-ta che a-vrai Spic-ca-to Il vo - lo de-ci - de - rai

35 36 37 38 39 40 41 42 43 44
Sguar-do ver-so Il ciel sa prai Li a ca-sa Il cuo-re sen - ti - rai Pren-de - rà Il

45 46 47 48 49 50 51 52 53
pri - mo vo - lo Ver-so Il so-le Il gran - de uc - ce - lo Sor-vo - lan-do Il gran-de mon-te

54 55 56 57 58 59
Cec - ce-ri Ri - em - pe - do Lu - ni - ver - so di stu - po-re E Glo - ri-a U-na vol - ta

60 61 62 63 64 65 66 67
mp che_ a vrai Spic - ca-to Il vo - lo Al-lo-ra de - ci - de - rai Sguar-do ver - so Il

68 69 70 71 72 73 74 75 86
ciel_ sa-prai Li a ca-sa Il cuo-re sen - ti - rai **11** **pp** Mm

87 88 89 90 91 92 93 94 95 96
p Mm Looolo loo loo_ loo Looolo loo_ loo dal - la

97 98 99 100 101 102 103 104 105 106
f Loo loo loo_ loo_ loo_ loo_ L'uo - mo_ ver - rà por - ta - to

The Dream of Flight

Graduation Ceremony 2025

107 108 109 110 111 112 113 114 115 116 117 118

Tenor

Graduation Ceremony

2025

Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

(rit.) **a tempo**

rit. **a tempo**

a tempo

rit. **a tempo**

Time to say good - bye Pa -

Time to say good - bye Pa -

Time to say good - bye Pa -

1 20 21
rit. - - - a tempo rit. - - a tempo rit. - -

11 3 12 3 rit. - - - a tempo rit. - -

14 3 15 16 17
che hai in-con-tra-to per stra-da. Time to say good - bye Pa -

18 3 19 3 20 3 21
- e - si chenonho mai ve-du-to evissu-to con te a - des-so si li vi-vro Con te par-ti-

22 23 3 24 3 25 26
- ro su na-vi chei lo so no nonone si-sto-no piu, conte io li vi-vro

27 a tempo 28 rit. 29 3 30 rit. 32 33 a tempo
Time to say good - bye Pa -

35 3 36 3 37 3 38
- e - si chenonho mai ve-du-to evissu-to con te a des-so si li vi - vro Con te par-ti -

2

39 40 3 41 423 3

-ro____ Su na-vi____ cheio lo so, no nonone-si-sto-no piu conte io li ri-vi-

43 44 45 46

-vroCon te____ par-ti - ro____ su na-viperma-ri____ che,io lo so no nonone-si-stono

47 3 48 49 50 2 52 rit. 53 ff 54

piu conteio li ri-vi - vroConte____ par-ti ro Io con te._____

55

$\text{♩} = 114$

1 5 6 7 36 43 16 59 16 75 11 86 8

The Dream
of Flight

94 8 102 16 118 32

Graduation Ceremony

Choir - Bass

2025

Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

The Dream of Flight

Measures 1-20: Pomp and Circumstance

Measures 21-40: Time to Say Goodbye

Measures 41-118: The Dream of Flight

Key Signatures: B-flat major (measures 1-20), A-flat major (measures 21-40), G major (measures 41-118)

Time Signatures: 4/4, 2/4, 3/4, 12/8

Dynamics: $\text{J} = 80$, $\text{J} = 60$, rit. a tempo, rit. a tempo, rit. $\text{J} = 50$, mp , mf , ff

Tempo: $\text{J} = 114$

Graduation Ceremony

Flute

2025

Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

Flute sheet music for "Graduation Ceremony" featuring two pieces: "Pomp and Circumstance" and "Time to Say Goodbye". The music is arranged for flute and includes dynamic markings, tempo changes, and performance instructions like "rit. a tempo". The score consists of ten staves of musical notation.

Pomp and Circumstance: The first piece starts at $\text{J} = 80$ in common time (4/4). It features eighth-note patterns and dynamic markings *mp*, >, and *mf*. The tempo changes to $\text{J} = 60$ with the instruction "Slowly and expressively". The section ends with "rit. a tempo".

Time to Say Goodbye: The second piece starts at $\text{J} = 50$ in common time (4/4). It includes dynamic markings *mf*, *p*, *rit.*, *a tempo*, and *mf*. The tempo changes to $\text{J} = 60$ with the instruction "Slowly and expressively". The section ends with "rit. a tempo".

Graduation Ceremony 2025

rit.

To Piccolo

**The Dream
of Flight**

5 **18** **6**

f **f** **f**

mp **mf** **mf**

3 **5** **18** **6**

2 **8** **51** **52** **53**

mf **mf** **mf**

3 **58** **59** **60** **61** **62** **63** **64**

65 **66** **67** **68** **69** **70**

2 **73** **74** **75** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105**

f **f**

106 **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

p **mf**

118 **119** **120** **121** **122** **123** **124** **125** **126**

f **f**

Graduation Ceremony 2025

Musical score for Flute, measures 136-149. The score consists of two staves of music. Measure 136 starts with a sixteenth-note pattern. Measures 137-139 show eighth-note patterns with slurs and grace notes. Measure 140 contains a single eighth note followed by a bar line. Measures 141-144 show eighth-note patterns. Measure 145 begins with a sixteenth-note pattern. Measures 146-148 show eighth-note patterns with grace notes. Measure 149 ends with a single eighth note.

136 137 138 139 140 141 142 143 144

ff

145 146 147 148 149

fff

Graduation Ceremony

Flute 1

2025

Arr. Tubbs

Pomp and Circumstance

$\text{♩} = 80$

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36

37 38 39 40

$\text{♩} = 60$ rit. a tempo
Slowly and expressively

Time to Say Goodbye

4 5 6 7 8 9

rit. $\text{♩} = 50$ rit. a tempo rit.

10 11 12 13 14 15

a tempo

16 17 18 19 20 21 22

rit. a tempo

23 24 25 26 27

rit. a tempo

28 29 30 31 32 33

rit. a tempo

34 35 36 37 38 39

40 41 42 43 44 45

Graduation Ceremony 2025

46 

The Dream of Flight

p

rit. - - -

J = 114

5 12 2

6 2

f

mp

f

8 2

mp

mf

mf

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

f

Graduation Ceremony 2025

133 134 135 136 137 138 139 140 142 143

ff

144 145 146 147 148 149

ffff

Graduation Ceremony

Flute 2

2025

Arr. Tubbs

Pomp and Circumstance

Flute 2

2025

Arr. Tubbs

J = 80

mp

Time to Say Goodbye

a tempo rit. a tempo 2 rit. a tempo 9 rit.

a tempo rit. 2 rit. a tempo 33 rit. mf

f

J = 114

5 12 2

p

8vb Until Rehearsal Mark C, if desired

6 f

mp

The Dream of Flight

Graduation Ceremony 2025

34 **2**

41 **8**

53 **3**

64 **67**

69 **2** **4**

79 **8**

94 **103**

104 **115**

116 **7** **127**

132 **2**

143 **144**

Graduation Ceremony

Clarinet 1

2025

Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

1 $\text{♩} = 80$ *mp* 2 3 4 5 6 7 8 9 *mp*

10 11 12 13 14 15 16 17 18 19 20 *>*

21 22 23 24 25 26 27 28 29 30 31 32 *mf* *>* *>* *>*

33 34 35 36 37 38 39 40

1 $\text{♩} = 60$ **4** *rit.* *a tempo* **2** *rit.* **4** *p* **2** *rit.* **4**

13 *a tempo* *rit.* *a tempo* 14 15 16 17 18 19 3 3 3 3

20 3 21 22 23 3 24 3 25 3 26 *mf* *rit.* 3 3 3 3

27 28 29 32 33 34 35 3 36 3 37 3

38 39 40 3 41 3 42 3 43 *f*

44 3 3 46 3 47 3 48 3 49 50 3 3

51 3 3 52 3 3 53 3 54 55

Graduation Ceremony 2025

**The Dream
of Flight**

♩ = 114

1 **5** **6** **7** **4** **11** **12** **13** **14** **15**

16 **17** **18** **19** **20** **21** **22** **23** **24** **25**

26 **27** **28** **29** **30** **31** **32** **33** **34** **35**

36 **37** **38** **39** **40** **41** **42** **43** **44** **45**

46 **47** **48** **49** **50** **51** **52** **53** **54**

55 **56** **57** **58** **59** **60** **61**

62 **63** **66** **67** **70** **71** **75** **79** **80** **81** **82**

83 **84** **85** **86** **88** **94** **95** **96** **97** **98** **99**

100 **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111**

112 **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **124**

125 **126** **127** **128** **129** **130** **131** **132** **133** **134**

135 **136** **137** **138** **139** **140** **141** **142** **143**

144 **145** **146** **147** **148** **149**

Graduation Ceremony

Clarinet 2

2025

Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

♩ = 80

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34

35 36 37 38 39 40

♩ = 60 4 rit. a tempo 2 rit. ♩ = 50 rit. - a tempo

1 5 6 7 8 10 11 12 13 14 15 16 17

18 3 19 3 3 20 3 3 21 22 23 3

24 3 3 25 3 3 26 27 28 29 32 33 rit. a tempo

35 3 36 3 3 37 3 3 38 39 40 3

41 3 3 42 3 3 43 44 45 3 3 46 3 3

47 3 3 48 49 50 3 3 51 3 3 52 3 3 53 3 54

55

Graduation Ceremony 2025

**The Dream
of Flight**

♩ = 114

5 **4**

16 **17** **18** **19** **20** **21** **22** **23** **24** **25**

26 **27** **28** **29** **30** **31** **32** **33** **34** **35**

36 **37** **38** **39** **40** **41** **42** **43** **44** **45**

46 **47** **48** **49** **50** **51** **52** **53** **54** **55**

56 **57** **58** **59** **60** **61** **62** **63**

66 **67** **70 >** **71** **4** **4** **75** **79** **80** **81** **82** **83**

84 **85** **86** **94** **95** **96** **97** **98** **99**

100 **101** **102** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127**

128 **129** **130** **131** **132** **133** **134** **135** **136**

137 **138** **139** **140** **141** **142** **143** **144** **145** **146** **147**

148 **149**

Dynamics: **p**, **mp**, **mf**, **f**, **ff**.

Graduation Ceremony

Clarinet 3

2025

Arr. Tubbs

Pomp and Circumstance

$\text{♩} = 80$

Time to Say Goodbye

$\text{♩} = 60$

rit. a tempo rit. $\text{♩} = 50$ rit. - - - a tempo

1 5 6 7 8 10 11 12 13 14 15 16 17

$\text{♩} = 33$

rit. - - - 3 - - - a tempo rit. 3 a tempo rit. 33 a tempo

25 26 27 28 29 30 31 32 33 34 35 36

rit.

f

rit. - - -

Graduation Ceremony 2025

***The Dream
of Flight***

J = 114

1 5 6 7 11 12 13 14 15

p

16 17 18 19 27 28 29 30 31 32

mf

33 34 35 43 54 55 56 57 58 59

mf

60 61 62 63 66 67 68 69 70 > 71 75 79

mf

f

80 81 82 83 84 85 86 94 95 96 97

p

mp

98 99 100 101 102 118 123 124 125 126 127

mp

128 129 130 131 132 133 134 135 136

f

137 138 139 140 141 142 143 144 145 146 147

mf

f

ff

148 149

>>>>

Graduation Ceremony

Bass Clarinet

2025

Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

The Dream of Flight

♩ = 80

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34

35 36 37 38 39 40

♩ = 60 4 rit. a tempo rit. a tempo 2 rit. ♩ = 50 rit. a tempo rit. - - - a tempo rit.

1 5 6 7 2 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28

a tempo 3 rit. a tempo

29 32 33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51

rit. - - - - - - - - - -

52 53 54 55

♩ = 114 5 4

1 6 7 11 12 13 14 15

p

Graduation Ceremony 2025

The musical score for Bass Clarinet features eight staves of music. Staff 1 (measures 16-25) includes tempo markings **24**, **15**, **2**, and **2**. Staff 2 (measures 66-79) includes tempo marking **2**. Staff 3 (measures 80-95) includes tempo marking **6**. Staff 4 (measures 96-124) includes tempo markings **16**, **3**, and **p**. Staff 5 (measures 125-134) includes dynamics **f** and **ff**. Staff 6 (measures 135-142) includes dynamics **f**, **ff**, and **mf**. Staff 7 (measures 143-149) includes dynamics **f** and **ff**.

Graduation Ceremony

Alto Sax 1

2025

Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

The Dream of Flight

Measure 1: $\text{♩} = 80$, $4/4$, mp . **Measure 10:** $4/4$, mf . **Measure 21:** $2/4$, $rit.$ **Measure 32:** $4/4$, $rit.$ **Measure 41:** $4/4$, f . **Measure 47:** $12/8$, 5 , 16 , 17 , pp . **Measure 55:** $12/8$, 17 , mf .

Graduation Ceremony 2025

The musical score consists of ten staves of Alto Saxophone music. The key signature is A major (no sharps or flats). The time signature varies throughout the piece.

- Staff 1:** Measures 45-59. Dynamics: **f**. Measure 59 ends with a long rest.
- Staff 2:** Measures 60-79. Dynamics: **mp**, **mf**, **f**.
- Staff 3:** Measures 80-97. Dynamics: **pp**, **mp**.
- Staff 4:** Measures 98-115. Dynamics: **f**, **mp**.
- Staff 5:** Measures 116-131. Dynamics: **>**, **mp**, **f**.
- Staff 6:** Measures 132-140. Dynamics: **ff**.
- Staff 7:** Measures 141-149. Dynamics: **mf**, **f**, **ff**.

Performance markings include slurs, grace notes, and dynamic changes indicated by arrows and brackets. Measure numbers are provided above each staff.

Graduation Ceremony

Alto Sax 2

2025

Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

The Dream of Flight

Music Details:

- Pomp and Circumstance:** Measures 1-31. Key: G major (one sharp). Time: 4/4. Dynamics: *mp*, *mf*. Tempo: $\text{♩} = 80$.
- Time to Say Goodbye:** Measures 18-47. Key: G major (one sharp). Time: 4/4. Dynamics: *mf*. Measure 18: *rit.* a tempo. Measure 24: *a tempo*. Measure 30: *rit.* $\text{♩} = 50$. Measure 36: *a tempo*. Measure 42: *f*. Measure 48: $\text{♩} = 114$.
- The Dream of Flight:** Measures 1-12. Key: G major (one sharp). Time: 4/4. Dynamics: *pp*. Measure 13: *12*. Measure 14: *12*. Measure 15: *16*. Measure 16: *17*. Dynamics: *mf*.

Graduation Ceremony 2025

The musical score for Alto Sax 2 features six staves of music, each with a key signature of two sharps (F# major or G major). The music is divided into sections by measure numbers and dynamic markings.

- Staff 1:** Measures 45-60. Dynamics: **f**, **7**, **mp**.
- Staff 2:** Measures 61-80. Dynamics: **mf**, **f**.
- Staff 3:** Measures 81-98. Dynamics: **pp**, **mp**.
- Staff 4:** Measures 99-126. Dynamics: **f**, **16**, **4**, **mp**.
- Staff 5:** Measures 127-135. Dynamics: **f**.
- Staff 6:** Measures 136-144. Dynamics: **mf**, **f**.
- Staff 7:** Measures 145-149. Dynamics: **ff**.

Graduation Ceremony

Alto Sax 3

2025

Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

The Dream of Flight

1 $\text{♩} = 80$

20 21 20

rit. a tempo **rit. a tempo** **rit. a tempo** **rit. a tempo**

4 5 6 7 8 9 10 11 12 13 14 15 16 17

mf

3 19 20 3 3 21 22 23 3

3 3 25 26 27 28 29 32 33 43 53 55

rit. **a tempo** **rit.** **a tempo** **rit.** **a tempo** **rit.** **a tempo** **rit.**

5 6 7 **36** 43 44 45 46 47 48 49

mp

7 51 58 59 60 61 62 63 75 76 77

mp *mf*

12

50 79 80 81 82 83 84 85 86 94 95 96

f *pp* *mp*

8

97 98 99 100 101 102 118 122 123 124 125 126

mp

127 128 129 130 131 132 133 134 135

f

136 137 138 139 140 141 142 143 144 145

mf *f*

146 147 148 149

ff

Graduation Ceremony

Tenor Sax

2025

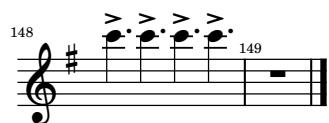
Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

The Dream of Flight

Graduation Ceremony 2025



Graduation Ceremony

Bassoon

2025

Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

The Dream of Flight

Sheet music for Bassoon, arranged by Arr. Tubbs. The music is divided into three sections: 'Pomp and Circumstance' (measures 1-35), 'Time to Say Goodbye' (measures 36-52), and 'The Dream of Flight' (measures 53-86). The music includes dynamic markings like *mp*, *mf*, and *pp*, and performance instructions like *rit. a tempo* and *rit. - - - a tempo*. The score consists of six staves of music with bass clef, 4/4 time signature, and various key changes.

Graduation Ceremony 2025

94 95 96 97 98 99 100 101 102 118 120
mp < p <

121 122 123 124 125 126 127 128 129 130 131
< f

132 133 134 135 136 137 138 139 140
ff

141 142 143 144 145 146 147 148 149
mf f ff

Graduation Ceremony

2025

F Horn 1

Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

The Dream of Flight

Graduation Ceremony 2025



Graduation Ceremony

2025

Horn in F 2

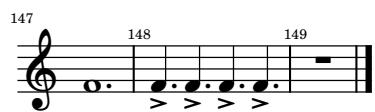
Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

The Dream of Flight

Graduation Ceremony 2025



Graduation Ceremony

Trumpet 1

2025

Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

The Dream of Flight

Graduation Ceremony 2025



Graduation Ceremony

Trumpet 2

2025

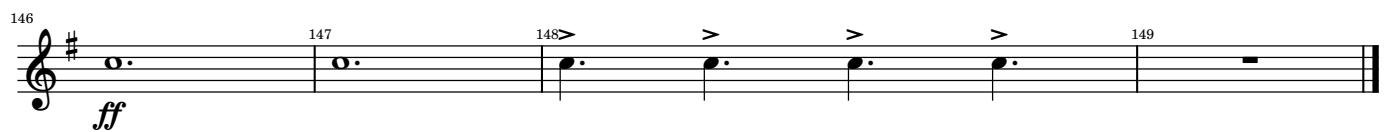
Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

The Dream of Flight

Graduation Ceremony 2025



Graduation Ceremony

2025

Trumpet 3

Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

The Dream of Flight

Graduation Ceremony

Trombone 1

2025

Arr. Tubbs

Pomp and Circumstance

p *= 80* *mf*

Time to Say Goodbye

a tempo *rit.* *a tempo* *rit. a tempo* *2* *rit.* *a tempo* *rit. a tempo* *rit. a tempo* *a tempo*

The Dream of Flight

mp *= 114* *36* *f*

Graduation Ceremony 2025

Musical score for Trombone 1, Graduation Ceremony 2025. The score consists of three staves of music.

Staff 1: Measures 123-131. Dynamics: f , ff . Measure 123: $\text{b} \cdot \text{c} \cdot \text{b} \cdot \text{c} \cdot \text{b} \cdot \text{c} \cdot$. Measure 124: $\text{b} \cdot \text{c} \cdot \text{b} \cdot \text{c} \cdot \text{b} \cdot \text{c} \cdot$. Measure 125: $\text{b} \cdot \text{c} \cdot \text{b} \cdot \text{c} \cdot \text{b} \cdot \text{c} \cdot$. Measure 126: $\text{b} \cdot \text{c} \cdot \text{b} \cdot \text{c} \cdot \text{b} \cdot \text{c} \cdot$. Measure 127: $\text{b} \cdot \text{c} \cdot \text{b} \cdot \text{c} \cdot \text{b} \cdot \text{c} \cdot$. Measure 128: $\text{b} \cdot \text{c} \cdot \text{b} \cdot \text{c} \cdot \text{b} \cdot \text{c} \cdot$. Measure 129: $\text{b} \cdot \text{c} \cdot \text{b} \cdot \text{c} \cdot \text{b} \cdot \text{c} \cdot$. Measure 130: $\text{b} \cdot \text{c} \cdot \text{b} \cdot \text{c} \cdot \text{b} \cdot \text{c} \cdot$. Measure 131: $\text{b} \cdot \text{c} \cdot \text{b} \cdot \text{c} \cdot \text{b} \cdot \text{c} \cdot$.

Staff 2: Measures 132-139. Dynamics: f , ff , mf . Measure 132: f . Measure 133: ff . Measure 134: mf . Measure 135: f . Measure 136: f . Measure 137: f . Measure 138: ff . Measure 139: ff .

Staff 3: Measures 140-149. Dynamics: f , mf , ff . Measure 140: f . Measure 141: mf . Measure 142: ff . Measure 143: f . Measure 144: f . Measure 145: f . Measure 146: f . Measure 147: f . Measure 148: f . Measure 149: f .

Graduation Ceremony

2025

Trombone 2

Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

The Dream of Flight

Measure 1: $\text{J} = 80$, **p**, **5**, **mf**

Measure 24: $\text{J} = 60$, **4**, **rit. a tempo**, **2**, **rit.**, $\text{J} = 50$, **rita tempo**

Measure 33: **rit. a tempo**, **a tempo**, **rit.**, **a tempo**, **rit.**, **3**

Measure 43: **rit.**

Measure 53: **mp**

Measure 1: $\text{J} = 114$, **5**, **36**, **mp**

Measure 50: **4**, **mp**, **16**, **mf**, **f**

Measure 80: **pp**, **8**, **8**, **16**, **4**, **mf**

Measure 123: **f**, **ff**

Graduation Ceremony 2025

Musical score for Trombone 2, Graduation Ceremony 2025, featuring two staves of music. The first staff (measures 132-139) starts with a dynamic of **f**, followed by **ff** at measure 135. The second staff (measures 140-149) starts with **f**, followed by **mf** at measure 141, **ff** at measure 147, and ends with a repeat sign at measure 149.

Graduation Ceremony

Euphonium

2025

Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

The Dream of Flight

Measure 1: $\text{J} = 80$, **20** measures, **mf**

Measure 18: **a tempo**, **rit. a tempo**

Measure 29: **3** **rit. a tempo**

Measure 42: **a tempo**

Measure 52: **rit.**

Measure 1: $\text{J} = 114$, **5**, **36** measures, **mp**, **mf**

Measure 49: **mf**

Measure 81: **pp**, **mf**

Measure 122: **f**

Measure 131: **ff**

Graduation Ceremony 2025

Musical score for Euphonium, Graduation Ceremony 2025, featuring two staves of music. The first staff (measures 132-139) starts with dynamic *f*, followed by *ff*. The second staff (measures 140-149) starts with dynamic *f*, followed by *mf*, then a fermata over measures 143-145, *ff*, and a dynamic marking < over measures 146-147.

Graduation Ceremony

Tuba

2025

Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

The Dream of Flight

Optional 8vb

Measure numbers: 1, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132.

Graduation Ceremony 2025

Musical score for Tuba part, measures 133 to 149. The score consists of two staves. Measure 133 starts with a dynamic *f*. Measures 134 and 135 follow with dynamics *ff* and *f* respectively. Measures 136 through 140 show various rhythmic patterns and dynamics, including *ff* and *f*. The second staff begins at measure 141 with a dynamic *mf*, followed by measures 142 through 149, which conclude with a dynamic *ff*.

Graduation Ceremony

Timpani

2025

Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

The Dream of Flight

1 **Pomp and Circumstance** **Time to Say Goodbye** **The Dream of Flight**

1 = 80 **1 = 60** **1 = 114**

mp **rit. a tempo** **a tempo** **rit.** **10** **10** **5**

rit. a tempo **3** **rit.** **25** **2** **2** **5**

rit. **f** **p** **f** **2** **6**

F --> Ab **f** **p < f** **5** **6** **3** **3**

p < f **8** **7** **p < ff**

p **ff**

104 **105** **106** **107** **108** **109** **110** **111** **112** **113**

Graduation Ceremony 2025

Musical score for Timpani, page 2, measures 114-130. The score consists of three staves of music. The first staff starts with a dynamic of *mp*, followed by a dynamic of *f*. The second staff begins with a dynamic of *mp*, followed by a dynamic of *ff*. The third staff starts with a dynamic of *mf*, followed by a dynamic of *ff*. Measure 118 is labeled with a large number '8' and the text "Ab --> F". Measures 126 through 130 show a transition from Ab to F.

Musical score for Timpani, page 2, measures 131-143. The score continues with three staves of music. The first staff shows a dynamic of *mp* followed by a dynamic of *ff*. The second staff starts with a dynamic of *mp*, followed by a dynamic of *ff*. The third staff starts with a dynamic of *mf*, followed by a dynamic of *ff*.

Musical score for Timpani, page 2, measures 145-149. The score continues with three staves of music. The first staff shows a dynamic of *mp* followed by a dynamic of *ff*. The second staff starts with a dynamic of *mp*, followed by a dynamic of *ff*. The third staff starts with a dynamic of *mf*, followed by a dynamic of *ff*.

Piano

Graduation Ceremony

2025

Arr. Tubbs

Pomp and Circumstance

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

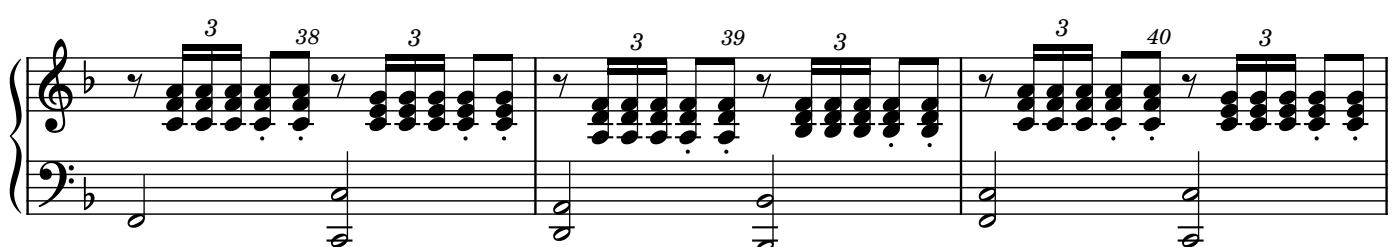
2

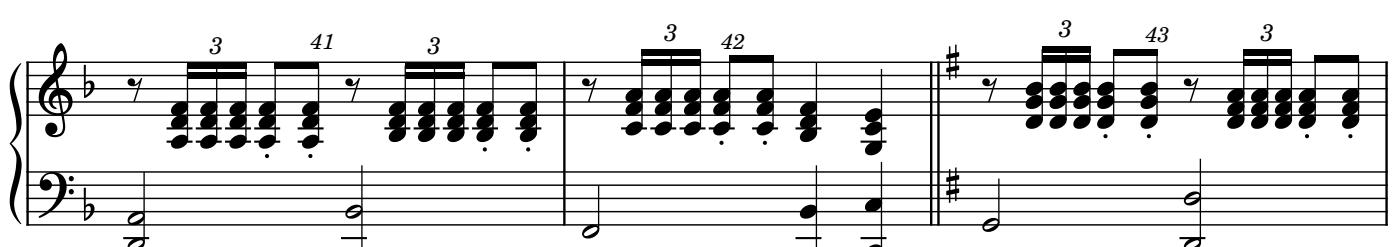
Time to Say Goodbye

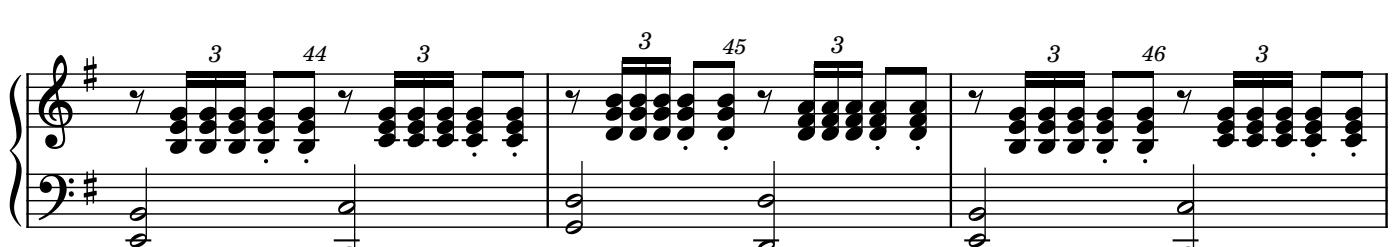
a tempo rit. - - - a tempo rit.
a tempo rit. - - - **j = 50** rit. - - a tempo rit.
(rit.) - - - a tempo
a tempo
rit. - - - a tempo
a tempo rit. - - - a tempo 30

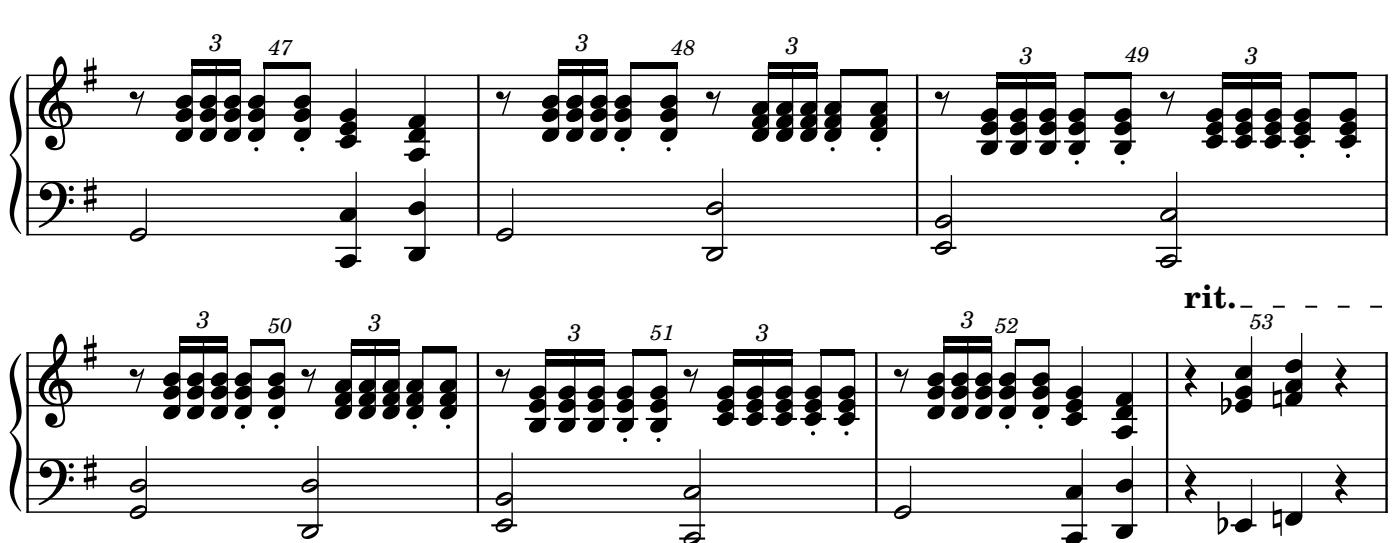
a tempo

rit. 31 32 33 3 3 34 3


3 35 3 36 3 37


3 38 3 39 3 3 3 40 3


3 41 3 42 3 43 3


3 44 3 45 3 3 46 3


rit. - - -

4

(rit.)

mp

$\text{♩} = 114$
To Piano

14 5 6 **12** 7 **8 3** 11

The Dream
of Flight

4

12 13 14 15 16 17 18

19 20 21 22 23 24

25 **26 17** **43 16** **59 2** 61 62 **63 2**

mp

65 66 **67 2** 69 70 **71 2**

73 74 75 **11** 86 87

88 89 90 91 92 93

94 95 96 97 98

99 100 101 102 **16** 118 **10**

128 129 130 131 132

133 134 135 136 137

6

Musical score page 6, measures 138-143. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef. Measure 138 starts with a whole note followed by a half note. Measure 139 features a eighth-note pattern. Measures 140-141 show eighth-note chords. Measure 142 includes dynamic markings *f* and *mf*. Measure 143 ends with a short rest.

Musical score page 6, measures 144-149. The top staff shows a sustained eighth note. Measure 145 has a dynamic *ff*. Measures 146-148 feature eighth-note chords. Measure 149 ends with a short rest.

Graduation Ceremony

Vibraphone

2025

Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

The Dream of Flight

This sheet music is for Vibraphone, arranged by Arr. Tubbs for the year 2025. It consists of several staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp, and a tempo of 80 BPM. It includes lyrics for 'Pomp and Circumstance'. The second staff starts at measure 11 with a treble clef, a key signature of one sharp, and a tempo of 60 BPM. It includes lyrics for 'Time to Say Goodbye'. The third staff begins at measure 26 with a treble clef, a key signature of one sharp, and a tempo of 114 BPM. It includes lyrics for 'The Dream of Flight'. The music features various dynamics such as *mp*, *mf*, and *p*, and time signatures including 4/4, 2/4, 3/4, and 12/8. Performance instructions like 'rit.' (ritardando) and 'a tempo' are also present.

Graduation Ceremony 2025

91 92 93 94 102
mf

103 104 105 106 107 108 109

110 111 112 113 114 115 116

117 118 119 120 121 122 124 125 126 127 128 129 130 131
p *p* *ff*

132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149

Graduation Ceremony

Percussion - Jacky

2025

Arr. Tubbs

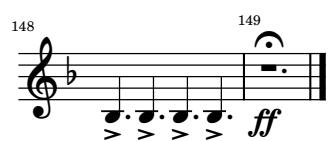
Pomp and Circumstance

Time to Say Goodbye

The Dream of Flight

The musical score consists of ten staves of music for percussion. Staff 1 (Measures 1-13) shows a steady eighth-note pattern in common time. Staff 2 (Measures 14-28) continues the eighth-note pattern. Staff 3 (Measures 29-40) shows a sustained note pattern. Staff 4 (Measures 41-55) includes measures for suspended cymbals and marimba. Staff 5 (Measures 56-89) features eighth-note patterns with dynamic markings like *mf*, *p*, *pp*, and *p*. Staff 6 (Measures 90-127) shows sixteenth-note patterns. Staff 7 (Measures 128-136) ends with a forte dynamic (*ff*). Staff 8 (Measures 137-147) concludes the piece.

Graduation Ceremony 2025



Graduation Ceremony

2025

Percussion - Tiger

Arr. Tubbs

**Pomp and
Circumstance**

$\text{♩} = 80$
To Snare Drum

Pomp and Circumstance

$\text{♩} = 60$
4 rit. a tempo **rit. a tempo** **2 rit. a tempo** **9 rit.**
a tempo **rit. 3 rit. a tempo**

Time to Say Goodbye

35 **36** **37** **38**

39 **40** **41**

42 **43** **44**

45 **46** **47** **48**

49 **50** **51** **52**

53 **54** **55**

J = 114
To Snare Drum

5 **18** **15**

**The Dream
of Flight**

15

mf

p

mp

p **pp** **p**

mf

p **mf** **p**

29

Graduation Ceremony

Percussion - Frankie

2025

Arr. Tubbs

$\text{♩} = 80$
To Bass Drum

Pomp and
Circumstance

$\text{♩} = 60$ rit. a tempo
To Snare Drum rit. a tempo
 4 rit. 2 rit. 50 rit. a tempo
 9 rit.

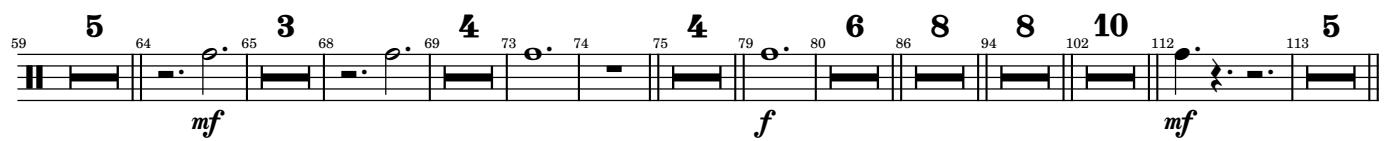
Time to Say
Goodbye

a tempo rit. a tempo
 3 rit. a tempo

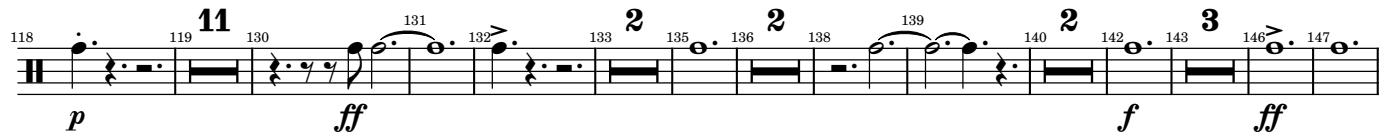
rit.
 5 rit.
 114 To Bass Drum

The Dream
of Flight

Graduation Ceremony 2025



Musical score page 1. The score consists of two staves. The top staff starts at measure 59 with a dynamic of *mf*. Measures 59 through 113 feature various rhythmic patterns and dynamics, including *f* and *mf*. The bottom staff starts at measure 118 with a dynamic of *p*, followed by *ff*. Measures 118 through 147 show a variety of patterns, including measures 131, 132, 139, 140, 142, and 143.



Musical score page 2. The score continues from the previous page. The top staff continues from measure 113 to 147, featuring measures 119, 130, 131, 132, 133, 135, 136, 138, 139, 140, 142, 143, 146, and 147. The bottom staff continues from measure 147 to 149, showing a series of eighth-note patterns.

Graduation Ceremony

Percussion - Johnny

2025

Arr. Tubbs

$\text{♩} = 80$
To Hand Cymbals

Pomp and
Circumstance

$\text{♩} = 60$
rit. a tempo rit.

Time to Say
Goodbye

a tempo rit. a tempo rit. a tempo rit. a tempo rit.

$\text{♩} = 114$
To Suspended Cymbal

The Dream
of Flight

Single hit 13 11 7 6 7 3 3

3 28

Graduation Ceremony

Percussion - Jay

2025

Arr. Tubbs

 $\text{♩} = 80$ To Chimes
20Pomp and
Circumstance

 $\text{♩} = 60$ **4** rit. a tempo rit. a tempo **2** rit. $\text{♩} = 50$ rit. a tempo rit. a tempo **9** rit.

Time to Say Goodbye

 $\text{♩} = 114$
To Chimes**5** **18** **14** **8** **7** **4**The Dream
of Flight

Graduation Ceremony

Percussion - Kevin

2025

Arr. Tubbs

$\text{♩} = 80$
To Glockenspiel

Pomp and
Circumstance

$\text{♩} = 60$

rit. a tempo rit.

Time to Say
Goodbye

$\text{♩} = 114$
To Tam-tam

The Dream
of Flight

Graduation Ceremony

Violin 1

2025

Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

1 **2** **3** **4** **5** **6** **7** **8** **9** **10**

11 **12** **13** **14** **15** **16** **17** **18** **19** **20** **21**

22 **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

34 **35** **36** **37** **38** **39** **40**

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16**

17 **18** **19** **20** **21** **22**

23 **24** **25** **26** **27** **28** **29**

30 **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44**

45 **46** **47** **48** **49** **50**

Graduation Ceremony 2025

The Dream of Flight *ppp*

rit. — **pizz.**

1 **12** **13** **14**

16 **17** **18** **19** **20** **21** **V** **22** **23** **24** **V** **25** **V**

26 **27** **28** **V** **V** **29** **V** **V**

30 **31** **V** **V** **V** **32** **V** **V**

33 **f** **34** **35** **36** **37** **f**

38 **39** **V** **V** **V** **V** **40** **V** **V** **41** **V** **f**

42 **f** **43** **V** **V** **44** **V** **V** **45** **V** **V** **46** **V** **V**

47 **V** **48** **V** **V** **49** **2** **51** **V** **V** **52** **V** **V** **53** **V** **V**

54 **V** **V** **V** **V** **55** **V** **V** **V** **V** **56** **V** **V** **V** **V**

57 **V** **V** **V** **V** **58** **V** **V** **V** **V** **59** **V** **V** **60** **V** **V** **61** **V** **V** **62** **V** **V**

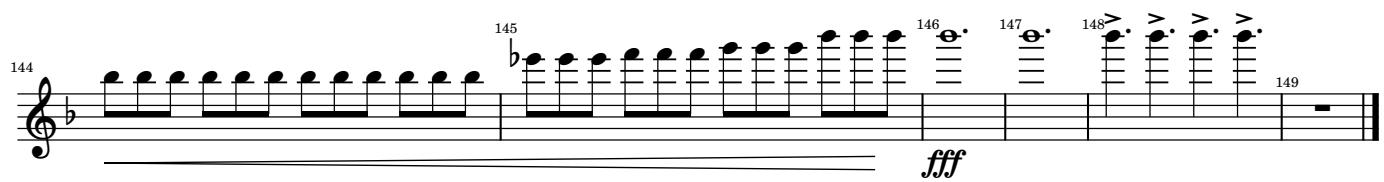
63 **mp** **64** **65** **66** **67** **68** **69** **70** **71**

Graduation Ceremony 2025

The sheet music for Violin 1, Graduation Ceremony 2025, page 3, contains 14 staves of musical notation. The music begins at measure 72 and ends at measure 140. Key signatures and time signatures change throughout the piece. Dynamics include *mf*, *f*, *pp*, *p*, *V*, and *ff*. Performance markings such as slurs, grace notes, and bowings are also present.

Measure 72: Violin part starts with eighth-note pairs followed by sixteenth-note pairs. Measure 73: Violin part continues with eighth-note pairs. Measure 74: Violin part continues with eighth-note pairs. Measure 75: Violin part continues with eighth-note pairs. Measure 76: Violin part continues with eighth-note pairs. Measure 77: Violin part continues with eighth-note pairs. Measure 78: Violin part continues with eighth-note pairs. Measure 79: Violin part continues with eighth-note pairs. Measure 80: Violin part continues with eighth-note pairs. Measure 81: Violin part continues with eighth-note pairs. Measure 82: Violin part continues with eighth-note pairs. Measure 83: Violin part continues with eighth-note pairs. Measure 84: Violin part continues with eighth-note pairs. Measure 85: Violin part continues with eighth-note pairs. Measure 86: Violin part continues with eighth-note pairs. Measure 87: Violin part continues with eighth-note pairs. Measure 88: Violin part continues with eighth-note pairs. Measure 89: Violin part continues with eighth-note pairs. Measure 90: Violin part continues with eighth-note pairs. Measure 91: Violin part continues with eighth-note pairs. Measure 92: Violin part continues with eighth-note pairs. Measure 93: Violin part continues with eighth-note pairs. Measure 94: Violin part continues with eighth-note pairs. Measure 95: Violin part continues with eighth-note pairs. Measure 96: Violin part continues with eighth-note pairs. Measure 97: Violin part continues with eighth-note pairs. Measure 98: Violin part continues with eighth-note pairs. Measure 99: Violin part continues with eighth-note pairs. Measure 100: Violin part continues with eighth-note pairs. Measure 101: Violin part continues with eighth-note pairs. Measure 102: Violin part continues with eighth-note pairs. Measure 103: Violin part continues with eighth-note pairs. Measure 104: Violin part continues with eighth-note pairs. Measure 105: Violin part continues with eighth-note pairs. Measure 106: Violin part continues with eighth-note pairs. Measure 107: Violin part continues with eighth-note pairs. Measure 108: Violin part continues with eighth-note pairs. Measure 109: Violin part continues with eighth-note pairs. Measure 110: Violin part continues with eighth-note pairs. Measure 111: Violin part continues with eighth-note pairs. Measure 112: Violin part continues with eighth-note pairs. Measure 113: Violin part continues with eighth-note pairs. Measure 114: Violin part continues with eighth-note pairs. Measure 115: Violin part continues with eighth-note pairs. Measure 116: Violin part continues with eighth-note pairs. Measure 117: Violin part continues with eighth-note pairs. Measure 118: Violin part continues with eighth-note pairs. Measure 119: Violin part continues with eighth-note pairs. Measure 120: Violin part continues with eighth-note pairs. Measure 121: Violin part continues with eighth-note pairs. Measure 122: Violin part continues with eighth-note pairs. Measure 123: Violin part continues with eighth-note pairs. Measure 124: Violin part continues with eighth-note pairs. Measure 125: Violin part continues with eighth-note pairs. Measure 126: Violin part continues with eighth-note pairs. Measure 127: Violin part continues with eighth-note pairs. Measure 128: Violin part continues with eighth-note pairs. Measure 129: Violin part continues with eighth-note pairs. Measure 130: Violin part continues with eighth-note pairs. Measure 131: Violin part continues with eighth-note pairs. Measure 132: Violin part continues with eighth-note pairs.Measure 133: Violin part continues with eighth-note pairs. Measure 134: Violin part continues with eighth-note pairs. Measure 135: Violin part continues with eighth-note pairs. Measure 136: Violin part continues with eighth-note pairs. Measure 137: Violin part continues with eighth-note pairs. Measure 138: Violin part continues with eighth-note pairs. Measure 139: Violin part continues with eighth-note pairs. Measure 140: Violin part continues with eighth-note pairs.

Graduation Ceremony 2025



Graduation Ceremony

Violin 2

2025

Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

The sheet music consists of two parts. The first part, 'Pomp and Circumstance', starts at measure 1 with a tempo of 80 BPM. It features eighth-note patterns and occasional sixteenth-note grace notes. The second part, 'Time to Say Goodbye', begins at measure 1 with a tempo of 60 BPM. It includes dynamic changes such as ritardando (rit.), tempo changes (a tempo), and volume changes (pp, ff). Both parts conclude with a final section of 'Time to Say Goodbye'.

Graduation Ceremony 2025

pizz.

55

The Dream of Flight

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

$\text{♩} = 114$

p

mf

f

mf

f

f

Graduation Ceremony 2025

The sheet music for Violin 2, titled "Graduation Ceremony 2025", spans 16 staves. The music begins at measure 44 and ends at measure 137. Key signatures alternate between G major and E major. Measure numbers are indicated above the staff, and dynamic markings like *V*, *mf*, *mp*, *f*, *pp*, *ff*, and *p* are placed below the staff. Performance instructions include slurs, grace notes, and a tempo marking of "8". Measures 90-94 feature a large "8" above the staff. Measures 116-120 feature a "3" above the staff. Measures 127-130 have "ff" markings with a triangle symbol. Measures 134-137 have "ff" markings with a triangle symbol.

Graduation Ceremony 2025

138
139
140
142
143
f

144
145
146
147
148
149

fff

Graduation Ceremony

Violin 3

2025

Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

1 **Pomp and Circumstance** **Time to Say Goodbye**

rit. **arco** **a tempo** **rit.** **a tempo**

rit. **a tempo** **rit.** **a tempo** **rit.** **a tempo**

pizz. **f** **rit.** **arco**

pizz. **f** **rit.** **arco**

rit. **a tempo** **pizz.** **f** **rit.** **arco** **pizz.** **f**

pizz.

Graduation Ceremony 2025

**The Dream
of Flight**

J = 114
arc_o

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29

30 31 32

33 34 35

36 37 38

39 40 41

42 43 44

45 46 47

48 49 50

51 52 53

54 55 56

57 58 59 60 61 62

mf

Graduation Ceremony 2025

The sheet music for Violin 3, titled "Graduation Ceremony 2025", spans 18 staves. The music begins at measure 63 with a dynamic of *mp*. Measures 64-66 show eighth-note patterns. Measure 67 contains a fermata over a note. Measures 68-71 continue the eighth-note patterns. Staff 2 starts at measure 72, featuring a dynamic of *f* and a forte dynamic of *pp* at measures 86-94. Measure 75 includes a measure repeat sign. Measures 79-81 show eighth-note patterns. Measures 82-85 include dynamics *V*, *mp*, *V*, and *pp*. Measures 102-104 show eighth-note patterns with a dynamic of *mp*. Staff 3 starts at measure 105, continuing eighth-note patterns. Measures 106-107 show eighth-note patterns. Staff 4 starts at measure 108, continuing eighth-note patterns. Measures 109-110 show eighth-note patterns. Staff 5 starts at measure 111, continuing eighth-note patterns. Measures 112-113 show eighth-note patterns. Staff 6 starts at measure 114, continuing eighth-note patterns. Measures 115-116 show eighth-note patterns. Staff 7 starts at measure 117, with dynamics *pp* and *mp* at measures 118-120, followed by *mf* at measures 122-124. Measures 125-133 show eighth-note patterns. Staff 8 starts at measure 134, continuing eighth-note patterns. Measures 135-137 show eighth-note patterns. Staff 9 starts at measure 138, with a dynamic of *f* at measures 142-144. Measures 145-149 show eighth-note patterns.

Graduation Ceremony

Cello 1

2025

Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

Measure 1: $\text{♩} = 80$, Bass clef, 4/4 time. Dynamics: *mp*. Measure 1 starts with eighth-note pairs.

Measure 9: Dynamics: *mp*. Measures 9-17 continue the eighth-note pattern.

Measure 18: Dynamics: *mf*. Measures 18-28 show more complex patterns with sixteenth notes and slurs.

Measure 29: Dynamics: *>*. Measures 29-39 continue the sixteenth-note patterns.

Measure 40: Measures 40-41 end with a bass note followed by a fermata.

Measure 1: $\text{♩} = 60$, Bass clef, 4/4 time. Dynamics: *pizz.*, *mf*. Measures 1-8 show eighth-note pairs with dynamic changes: *pizz.*, *rit.*, *arco*, *a tempo*, *rit.*, *a tempo*.

Measure 9: Dynamics: *pp*. Measures 9-17 show eighth-note pairs with dynamic changes: *rit.*, *a tempo*, *rit.*, *a tempo*.

Measure 18: Dynamics: *f*, *pizz.*. Measures 18-26 show eighth-note pairs with dynamic changes: *rit.*, *arco*, *a tempo*, *pp*.

Measure 27: Dynamics: *mp*. Measures 27-36 show eighth-note pairs with dynamic changes: *a tempo*, *rit.*, *a tempo*, *pizz.*, *f*.

Measure 37: Dynamics: *pp*. Measures 37-46 show eighth-note pairs with dynamic changes: *rit.*, *arco*, *pizz.*, *f*.

Measure 47: Dynamics: *f*. Measures 47-55 end with a bass note followed by a fermata.

Graduation Ceremony 2025

The Dream of Flight

div.

♩ = 114
arcō

1 2 3 4 5 6 7 8 9 10 11 12 13
14 15 16 17 18 19 20 21 22 23 24 25 26
27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42
43 44 45 46 47 48 49 50 51 52 53 54 55
59 60 61 62 63 64 65 66 67
68 69 70 71 72 73 74 75 79 80
81 82 83 84 85 86 87 94 95 96 97
98 99 100 101 102 103

Graduation Ceremony 2025

104

105

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Graduation Ceremony

Cello 2

2025

Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

The Dream of Flight

Instrumental Selections:

- 1. Pomp and Circumstance (Cello 2)
- 2. Time to Say Goodbye (Cello 2)
- 3. The Dream of Flight (Cello 2)

Performance Notes:

- Pomp and Circumstance:** Dynamics: *mp*. Measure 1: *pizz.* Measures 1-8: *arco*. Measures 9-17: *mp*. Measures 18-30: *mf*. Measures 31-40: *pizz.* Measures 41-48: *arco*. Measures 49-54: *pizz.*
- Time to Say Goodbye:** Dynamics: *mf*. Measures 1-8: *pizz.* Measures 9-17: *arco*. Measures 18-26: *pizz.* Measures 27-36: *arco*. Measures 37-45: *pizz.* Measures 46-54: *arco*.
- The Dream of Flight:** Dynamics: *pp*. Measures 1-13: *arco*.

Tempo: $\text{♩} = 80$ for Pomp and Circumstance; $\text{♩} = 60$ for Time to Say Goodbye; $\text{♩} = 114$ for The Dream of Flight.

Graduation Ceremony 2025

div.

14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30

mf

31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54 55 **4**

59 60 61 62 63 64 65 66 67

mf *mp*

68 69 70 71 72 73 74 75 79 80

4 *f*

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97

pp < > *mp* — *mf* —

98 99 100 101 102 103

mp

104 105 106 107

Graduation Ceremony 2025

108

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Graduation Ceremony

Contrabass 1

2025

Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

The Dream of Flight

Detailed description: The musical score consists of ten staves of Contrabass 1 music. Staff 1 starts at $\text{J} = 80$ with 'pizz.' dynamics. Staff 2 begins with 'mf' dynamics. Staff 3 features a dynamic 'f'. Staff 4 includes 'rit.' and 'a tempo' markings. Staff 5 shows 'rit.' and 'a tempo' again. Staff 6 has 'mf' dynamics. Staff 7 includes 'pp' dynamics. Staff 8 features 'f' dynamics. Staff 9 includes 'rit.' and 'a tempo' markings. Staff 10 ends with 'pp' dynamics. Staff 11 begins with 'rit.' and 'a tempo' markings. Staff 12 includes 'mf' dynamics. Staff 13 includes 'pp' dynamics. Staff 14 includes 'mf' dynamics. Staff 15 includes 'pp' dynamics. Staff 16 includes 'pp' dynamics. Staff 17 includes 'pp' dynamics. Staff 18 includes 'pp' dynamics. Staff 19 includes 'pp' dynamics. Staff 20 includes 'pp' dynamics. Staff 21 includes 'pp' dynamics. Staff 22 includes 'pp' dynamics. Staff 23 includes 'pp' dynamics. Staff 24 includes 'pp' dynamics. Staff 25 includes 'pp' dynamics. Staff 26 includes 'pp' dynamics. Staff 27 includes 'pp' dynamics. Staff 28 includes 'pp' dynamics. Staff 29 includes 'pp' dynamics. Staff 30 includes 'pp' dynamics. Staff 31 includes 'pp' dynamics. Staff 32 includes 'pp' dynamics. Staff 33 includes 'pp' dynamics. Staff 34 includes 'pp' dynamics. Staff 35 includes 'pp' dynamics. Staff 36 includes 'pp' dynamics. Staff 37 includes 'pp' dynamics. Staff 38 includes 'pp' dynamics. Staff 39 includes 'pp' dynamics. Staff 40 includes 'pp' dynamics. Staff 41 includes 'pp' dynamics. Staff 42 includes 'pp' dynamics. Staff 43 includes 'pp' dynamics. Staff 44 includes 'pp' dynamics. Staff 45 includes 'pp' dynamics. Staff 46 includes 'pp' dynamics. Staff 47 includes 'pp' dynamics. Staff 48 includes 'pp' dynamics. Staff 49 includes 'pp' dynamics. Staff 50 includes 'pp' dynamics.

Graduation Ceremony 2025

31 32 33 34

35 36 37 38

39 V V 40 V V . 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55 56 57

58 59 60 61 62 63 □ 64 65 66 67 □

68 69 70 71 □ 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106

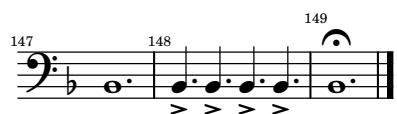
107 108 109 110 111 112 113 114

115 116 117 118 119 120 121 122 123 124 125

126 127 128 □ 129 130 V 131 132 133 134 135

136 137 138 >> 139 140 141 142 143 144 145 146

Graduation Ceremony 2025



Graduation Ceremony

Contrabass 2

2025

Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

The Dream of Flight

Detailed description: The musical score consists of ten staves of music for Contrabass 2. Staff 1: Bass clef, 4/4 time, dynamic mf, tempo = 80. Staff 2: Bass clef, 4/4 time, dynamic mf. Staff 3: Bass clef, 4/4 time, dynamic f. Staff 4: Bass clef, 4/4 time, dynamic rit. - a tempo. Staff 5: Bass clef, 4/4 time, dynamic rit. - a tempo. Staff 6: Bass clef, 4/4 time, dynamic mf. Staff 7: Bass clef, 4/4 time, dynamic pp. Staff 8: Bass clef, 4/4 time, dynamic rit. - a tempo. Staff 9: Bass clef, 4/4 time, dynamic pp. Staff 10: Bass clef, 4/4 time, dynamic mf.

Graduation Ceremony 2025

31 32 33 34

35 36 37 38

39 V V 40 V V . 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55 56 57

58 59 60 61 62 63 □ 64 65 66 67 □

mf mp

68 69 70 71 □ 72 73 74 75 76 77 78 79 80

f

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98

> pp < > mp mf

99 100 101 102 103 104 105 106

f

107 108 109 110 111 112 113 114

115 116 117 118 119 120 121 122 123 124 125

p mf f

126 127 128 □ 129 130 V 131 132 133 134 135

ff fff ff

136 137 138 >> 139 140 141 142 143 144 145 146

ff fff ff f < fff

Graduation Ceremony 2025

