

The Nutcracker

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Flute 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A** $\frac{4}{4}$ **B**

1 9 13 14 15 17

p *p* *mf* < >

18 19 20 21 29 30

< > *f* *p*

31 32 33 34 35 36 37

p *p* *mpnf* *mf* *f* *pp* *cresc.* --

E

38 39 40 41 42 43

(*cresc.*) -- *ff* *pesante*

F

44 45 46 47 48

p

G $\frac{4}{4}$

49 50 51 52 53 54 58

mf *mp* > *p* *pp* *pp* *p*

59 60 61 62 63

p *p* *cresc.* -- *f* *mf* < >

H

64 65 66 73 74 75 76 77 78

< > *f* *mf* *p* < *p* <

I

80 81 82 83 84 85

f *pp* *ff* *pesante*

86 87 88 89 90 91 92

sempre ff

93

Flute 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 11 12 13 14
mp

15 16 17 18 19 28 **9**
f

29 30 31 **2** 33 34 35 36
cresc. *f* *rit.* $\text{♩} = 116$ **3** **3**
mf *p* *rit. a tempo*

48 49 50 51 52 53 **2** 55 56 57 **3**
mf *f* *mf*

60 61 64 **3** *accel.* $\text{♩} = 126$ 65 66 67
mf *p*

68 69 70 71 72 *rit.* $\text{♩} = 108$ 73 74 *mf* **3**

75 76 77 78 79 80 *p* *mf* **3** *p* **6** *mf* **3** **3**
accel. $\text{♩} = 110$ *cresc.* **4**

80 81 82 83 87 *mf*
(cresc.) *ff*

88 89 90 91 *f*

92 93 94 95 96 97 *dim.* *p* *p* *cresc.* **Meno** $\text{♩} = 100$

98 99 100 101 *ff*

Flute 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 4 *p* 3

10 *mf* > *p* 3 *mf* > *mf* *f*

24 *ff* 7 *f* *p* 3 *mf* > *p* 3 *mf* > *ff*

41 *mf* 42 43 44 45 *f* *mf* 46 47 48 49 7

56 *ff* 2 57 59 60 61 62 63 *mf* 64 65 3 68 *f* 69 3 72 *ff*

73 2 75 76 77 78 2 80 *ff* 81 2 83 84 85 *f* 86 87 *mf* < *f* 88 *ff*

Flute 2

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15 35 36 37 38

ff 5 5

39 40 41 42 43 44

5 5 3

$\text{♩} = 150$ 16 12 29 $\text{♩} = 230$ 30 31 32

Presentation
of dolls

mf cresc. *rit.* *rit.* *ff*

$\text{♩} = 175$ 7 9 10 11 12 13 14 15 16

Dance
of the Dolls

p *cresc.* *f*

17 18 19 20 21 22 23 24 25

ff *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

mf *p*

37 42 43 44 45 46 47 48 49 50

p *mf*

51 52 53 54 55 56

p

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** $\text{♩} = 92$ **7** **rit.** $\text{♩} = 78$ **rit.** **accel.** **rit.**

p

$\text{♩} = 92$ **accel.** **ff** **3** **3** **3** **3** **3** Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ **3**

$\text{♩} = 130$ *p*

$\text{♩} = 200$ **8** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Flute 2

Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1 9 10 11 12

mf *cresc.* - - - - -

13 14 15

(cresc.) - - - - - *ff* *rit.*

♩ = 145

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

♩ = 170

49 52 *rit.* 53 7 60 *rit.*

1. 3

Flute 2

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
 1 8 9 10 11 12 13 14 15 16 17 33 **16 rit.**
 mp

$\text{♩} = 110$
a tempo
 34 2 36 13 49 3 52 53 54 12 66 67 68 69 2 71 8 $\text{♩} = 132$
 p mp

$\text{♩} = 152$
 79 9 80 89 90 91 92 93 6 99 ff pp p mp f

$\text{♩} = 80$
 100 5 101 106 3 107 110 6 116 117 118 119 f p f ff p mp

120 mf $cresc.$ mf

125 $(cresc.)$ ffp **pocco accel.** $cresc.$

129 $(cresc.)$ ff

133 $cresc.$ **rall.**

137 fff **rall.**

Clara and the Nutcracker

139 $\text{♩} = 80$
5

144 *ff* *cresc.* -----

145 146 147 148

149 *ff* 150 *fff* 151 152

153 154 155 156 6 3 3 3 3

157 158 159 160 6 3 3 3 3 3 3 3 3 3 3 3

161 162

Arr. Tubbs

Flute 2

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 160$

p *p* *p* *p* *p*

8 *p* *p* *mp* *mf* *pp* *p*

19 *mp* *mf* *pp* *mf* **11** $\text{♩} = 170$

40 *f* *f*

51 *f*

62 *cresc.* *mf*

71

77

83 **2**

95 *f* **7**

Waltz of the Snowflakes

108 *mf* *cresc.* *p*

119

133 *mf*

140 *cresc.* *f*

147 *mf ff* *mf* *ff*

157 *f*

175 *cresc.* *ff* *dim.* *p*

192 *f*

210 *(accel.)* *cresc.* *ff* *ff* *ff* *mf* *cresc.*

233 *ff* *rall.*

Flute 2

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

f

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

p

3

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

♩ = 150

4

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

p

p

8 **18**

Dance of the Sugar Plum Fairy

Flute 2

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 8

17 18 19 20 21 22 **B** 23 24 25 26 27 **C** 28 29

p *mf* *sf* *sf* *sf*

29 30 31 32 33 34 35 **3** 36 37 38 **11** 39 40 41 42 43 44 45 46 47 48 *p* 49 50 51 52 53

sf *sf* *sf* *sf* *p* *p*

52 53

>

Flute 2

Arrival of Clara and Prince

Arr. Tubbs

Staff 1 (Measures 1-5): Tempo $\text{♩} = 72$. Key signature: one sharp (F#). Dynamics: *f*. Markings: *Flutter tongue*. Measure numbers: 1, 3, 2, 3, 4, 5.

Staff 2 (Measures 6-12): Dynamics: *ff*. Measure numbers: 6, 7, 8, 9, 10, 11, 12.

Staff 3 (Measures 13-16): Tempo $\text{♩} = 80$. Dynamics: *sempre*. Measure numbers: 13, 14, 15, 16.

Staff 4 (Measures 17-26): Dynamics: *fff ord.*, *ff*, *ff*. Measure numbers: 17, 18, 19, 20, 21, 22, 23, 24, 25, 26.

Staff 5 (Measures 27-33): Dynamics: *ff*. Markings: *accel.*. Tempo $\text{♩} = 160$. Measure numbers: 27, 28, 29, 30, 31, 32, 33.

Staff 6 (Measures 34-39): Dynamics: *ff*. Measure numbers: 34, 35, 36, 37, 38, 39.

Flute 2

Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 12 *p* 13 14 15 *mf* 16 *ff*

A

17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

B

33 *ff* 34 35 36 37 38 39 40 *sempre stacc.*

41 42 43 44 45 46 47 48 *ff*

C

49 *ff* 50 51 52 53 54 55 56 *ff*³

57 *sf* 58 59 60 61 62 63 64 *ff*³

D

65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Flute 2

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ 32 33 28 61 15 76 *mp* 77 7 84 *p* 85 18

Flute 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

16 **A**

17 18 19 20 21

f 7 5

22 23 24 25 26 27

f 7 5 *mf* 3 3 3 3 3

28 29 30 31 32

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Dance of the Reed Flutes

Flute 2

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

p *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

rall. **a tempo**

17

Flute 2

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

f sf sf sf sf sf

7 8 9 10 11 12

sf sf sf ff

13 14 15 16 17 18

ff

19 20 21 22 23 24 25

26 27 28 29 30

ff

31 32 33 34 35

♩ = 72

mf

36 37 38 39

sf pesante cresc. sf ff

40 41 42 43

f

44 45 46 47 48

ff

49 50 51 52 53 54 55 56

♩ = 144

ff

57 58 59 60 61 62

ff

63 64 65 66 67 68 69 70 71

fff mf cresc. ffff mf cresc. ffff

Mother Ginger

Musical score for Flute 2, measures 72-82. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. Measures 72-76 show a melodic line with eighth notes and rests. Measures 77-80 feature a rapid sixteenth-note scale. Measures 81-82 conclude with a half-note melody and a final rest.

72 73 74 75 76 77 78 79 80 81 82

Flute 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$
 f
 dim.

$\text{♩} = 155$
 A B
 dim. p ff ff 1.4

dim. p
 $2.$
 mf sf ff mf mf

98 99 100 101 102 103 104 105 106 108
 mf f ff dim. 5 mf

109 110 112 113 114 115 116 117 118 119
 mf mf f

D 3 125 126 3 129 130 3 133 134 1.3 137 $2.$ 138 139 140
 ff ff sf cresc. sf ff

141 142 143 144 145 146 147 148 149 150 151 152
 p dolce

E 153 154 155 156 157 158 159 160 161 162 163 164
 f p

165 166 167 168 169 170 171 172 16 188 16 G 204 205
 p

206 207 208 209 210 211 212 213 214

215 216 217 218 219 220 2 222 3 H 226 228 229
 cresc. mf f 3 mf

WOTF

230 **2** *mf* **7** *ff* **2**

248 *mf* **8** **3** *ff* **3** *ff* **1.3** *sf*

274 **2.** *f cresc.* **J** *sf ff*

284 *sff* *p* *dolce* *p*

294 **4** *mf cresc.* **K** *fff*

305 *3* *ff* *p* *cresc.* *3* *3* *3* *3* *3* *3* *3*

317 *3* *ff* *p* *cresc.* *3* *3* *3* *3* *3* *3* *3*

325 *3* *ff* *3* *3*

334 **L** *ff* *p* *cresc.* *3* *3* *3* *3* *fff* $\text{♩} = 165$

343 *3* *3* *3* *3* $\text{♩} = 150$

352 *353*

Flute 2

Intrada

Arr. Tubbs

Staff 1: $\text{♩} = 60$, measures 1-19. Dynamics: *ff*, *f*, *ff*, *mf*.

Staff 2: *accel.*, $\text{♩} = 76$, measures 20-35. Dynamics: *mf*, *ff*, *mf*, *dim.*, *accel. 2*.

Staff 3: *accel.*, measures 37-40. Dynamics: *p*, *poco a poco cresc.*.

Staff 4: *rit.*, *rit. rall.*, $\text{♩} = 70$, measures 41-47. Dynamics: *ff*, *ff marcato*.

Staff 5: *accel.*, measures 48-51.

Staff 6: *accel.*, *rall.*, $\text{♩} = 70$, measures 52-57. Dynamics: *cresc.*, *ffff*.

Staff 7: $\text{♩} = 140$, measures 58-68. Dynamics: *f*, *f*, *f*, *ff*, *p*, *mp*, *mf*.

Staff 8: $\text{♩} = 70$, measures 69-76. Dynamics: *ff*, *f*, *ff*, *ff*.

Flute 2

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

ff *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23

ff

24 25 26 27 28 29 30 31

mp *cresc.* - - - - - *ff*

32 33 34 35 36 37 38 39 40 41 42 43 44

f

45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 72 8

f *cresc.* - - - - - *ff*

80 81 82 83 84 85 86 87 88

p

89 90 91 92 93 94 95 96

cresc. - - - - -

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 107 108 *cresc.* *ff*

109 110 111 112 113 114 115 116 117 118 119 120

121 *pp* 122 123 124 125 126 127 128 *cresc.*

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152

153 154 155 156 157 *rit.* 158 159 160 $\text{♩} = 135$ 161

162 *p* 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *tr* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 *rit.* 212 213 214 *fff*