

# The Nutcracker

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Bassoon

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 8 **B** 17 18 19 20 21 29 **C** 8 **D** 6

*mf* *f*

35 36 37 38 39 40 **E**

*f* *pp* *cresc.* *ff* *pesante*

41 42 43 44 45 46 **F**

*p*

47 48 49 50 51 52 54 60 61 **G** 6

*mf* *mp > p* *pp* *p*

62 63 64 65 66 80 82 **H** 14 **I** 2

*mf* *f* *pp*

83 84 85 86 87 88

*ff* *sempreff*

89 90 91 92 93

## Bassoon

## Scene 1

Arr. Tubbs

**♩ = 126**  
**10**

1 11 12 13 14 15 16 17 18

*p* *p*

**5** **4**

19 24 25 26 27 31 32

*mf* < *f* *mf* < *f* *ff* *ff*

**rit.** **♩ = 116**

33 34 35 36 37 38 39 40 41 42 43 44

*f* *p* *mf* >

**4**

45 46 47 48 49

*p* *mf*

**rit. a tempo**

53 54 55 56 57 58 59 60

*p* *mf* *mf* *f* >

**accel.** **♩ = 126** **rit.**

61 62 63 64 65 66 67 68 69 70 71 72

*mf* *mf* *f*

**♩ = 108**

73 74 75 76 77 78

*p* *mp*

**accel.**

79 80 81 82

*mf* *cresc.* *ff*

**12**

## Scene 1

♩ = 110

83 *pp* *un poco cresc.*

84 85 86

87 *(cresc.)* *mf* *f*

88 89 90 91

92 *dim.* *p* *cresc.*

93 94 95

96 *(cresc.)* *ff*

97 98 99

100 **Meno** ♩ = 100 **8**

101

## Bassoon

## March

Arr. Tubbs

1 4 5 6 7 8 14 23 24

*pp* *mf* *mf* *f*

25 26 3 29 30 31 32 33 8 41 42 43

*pp* *mf* *mf* *mf*

44 45 46 47 48 49 50

*f* *mf* *mf* *f* *f* 3 *sf* >

51 52 53 54 55 56

*f* 3 *sf* > *mf* *f* *ff*

57 58 59 60 61

*f* 3 *sf* > *f* 3 *sf* > *mf*

62 63 64 65 6 71 72

*f* *ff* *mf* *f*

73 74 75 76 77

3 *sf* > *f* 3 *sf* > *mf*

78 79 80 81 82

*f* *ff* *f* 3 *sf* >

83 84 85 86 87

*f* 3 *sf* > *mf*

88

*f* *ff*

Parts for Children's Gallop have not yet been issued.

Sep 28, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 28, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 28, 2025



Parts for Clara and the Nutcracker have not yet been issued.

Sep 28, 2025

Parts for The Battle have not yet been issued.

Sep 28, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 28, 2025

## Bassoon

## Waltz of the Snowflakes

Arr. Tubbs

1  $\text{♩} = 170$  2 4 3 8 16 12 16 15  
*p* *p* *p*

68 69 70 71 72 73 74

75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115

116 117 118 119 120 121 122 123 124 125 126 127 128 129

130 131 132 133 134 135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150 151 152 153 154 155

156 157 158 159 160 161 162 163 164 165

166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187

188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216

217 218 219 220 221 222 223 224 225 226 227

*mf* *p* *ff* *p* *p* *3* *3* *3* *9* *p* *16* *f* *cresc.*  
*cresc.* *mf* *ff* *cresc.* *ff*

## Waltz of the Snowflakes

228 229 230 231 232 233 234 235 236 237 238

*ff* *ff*

239 240 241 242 243 244 245 246 247 248 249 250 251 252

253 254 255 256 257 264 265  $\text{♩} = 160$  266 267 268

*sfz* *fff* *p* *cresc.* *f*

269 270 271 272 273 274 275

*ff* *fff* *p* *cresc.* *f* *ff* *fff*

282 283 284 285 286 287

*p* *cresc.* *f* *ff* *fff* *p* *cresc.*

288 289 290 291 292 293

*f* *ff* *pp* *cresc.* *mf* *cresc.*

294 295 296 297 298

*(cresc.) ff* *pp* *cresc.* *mf* *cresc.* *ff*

299 300 301 302 303 304 305 306 307

*p*

308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333

*pp* *cresc.* *mf* *cresc.* *ff*

334 335 336

3

Parts for The Enchanted Palace have not yet been issued.

Sep 28, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 28, 2025

Parts for Spanish Dance have not yet been issued.

Sep 28, 2025



## Bassoon

## Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  **32**

*p* *5* *5*

*pp* *cresc.* *mf* *dim.* *p* *mf* *dim.*

*p* *pp* *p* *5* *5*

*mp* *mf* *f* *p* *p*

*pp* *dim.* *morendo* *ppp*

*solo*

*solo*

*7*

Bassoon

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

Allegro moderato.  
♩ = 108

*mf*

1 2 3 4

5 6 7 8 9

10 11 12 13 14

**A**

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32

*cresc.*

The musical score is written for Bassoon in a key of B-flat major (two flats) and common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 108 beats per minute. The dynamic is mezzo-forte (mf). The score consists of 32 measures, organized into systems of five measures each. A section marked 'A' begins at measure 15. The piece concludes with a repeat sign at measure 32, followed by a final cadence. The notation includes various musical symbols such as clefs, key signatures, time signatures, measure numbers, dynamics, and articulation marks.

# Russian Dance

Bassoon

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

**A**

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

**B**

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

**C**

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

**D**

65 66 67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

# Dance of the Reed Flutes

Bassoon

Arr. Tubbs

♩ = 95

1 6 7 8 9 10 11 8 19 20 21 22 23

*pp* *mf* *f* *f* *p*

*espress.*

24 25 16 41 42 43 44 45 46

*f* *f* *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

**rall. a tempo**  
**14**

76 77

*f* *f*

Bassoon

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1  $\text{♩} = 125$  2 3 4 5 6 *f sf sf sf sf sf f*

7 8 9 10 *sf sf sf ff*

11 12 13 14 15 16 17 18 19 20 *ff*

21 22 23 24 25

26 27 28 29 30 *ff*

31 32 33 34 35  $\text{♩} = 72$  36 37 *mf*

38 39 40 41 *f ff*

42 43 44 45 *f*

46 47 48 49 50 *ff*

## Mother Ginger

$\text{♩} = 144$

51 *f* *cresc.* *ff*

56 *ff pesante*

61 *fff*

67 *mf* *cresc. fff* *mf* *cresc. fff*

76

81

Bassoon

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 2 3 4 5 6 7 8 9 10 11 12 13 14

*mf* *f* *mp* *dim.*

$\text{♩} = 90$   $\text{♩} = 155$

15 16 17 34 38 39 40 41 42 43 44 45 54 55

(*dim.*) *p* *p* *p* **A**

56 57 58 59 60 61 70 71 72 73 74 75

*mf* **B**

76 77 78 79 80 81 82 83 84 85 86 87

1. 2. *sf* *mf*

88 89 90 91 92 93 94 95 96 97 106 107 108

*sf* *ff* *p* *p* **C**

109 110 111 112 113 122 123 124 125 126 127 128

*mf* **D**

129 130 131 132 133 134 135 136 137 138 139 140 141

1. 2. *sf* *mf* *sf* *ff*

142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161

*pp* *p* **E**

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176

*mf* **F**

177 178 179 180 181 182 183 184 185 186 187 188

*p* *mf*

189 190 191 192 193 194 195 196 197 198 199

*p* *cresc.*

**G**

200 201 202 203 204 205 206 207 208 209 210 211 212 213

*f* *p*

## WOTF

214 215 216 217 218 219 220 221 222 223 224 225

*p* *cresc.* - - - - *f* *pp*

**H**

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241

*mf* *mp* *cresc.* *ff*

**I**

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

*mf* *mp* *cresc.* *f*

258 259 260 261 262 263 264 265 266 267 268

*mf*

269

270 271 272 273 274 275 276 277 278 279 280 281 282

1. 2. *sf* *mf* *sf* *ff* *ff*

283 284

**J**

285 286 287 288 289 290 291 292 293 294 295

*sf* *p* *pp* *cresc.* - - *poco a poco*

296 297 298 299 300 301 302 303 304 305 306 307 308

*ff*

**K**

309 310 311 312 313 314 315 316 317 318 319 320 321 322

*ff* *ff* *ff* *p* *cresc.* - - - -

**L**

323 324 325 326 327 328 329 330 331 332 333 334 335 336

*(cresc.)* - - - - *ff* *ff* *ff* *p*

337 338 339 340 341

*cresc.* - - - -

♩ = 165



## WOTF

342 *fff*

343

344

345

346

347

348

349

350  $\text{♩} = 150$

351

352

353

Detailed description: This is a musical score for a Bassoon, spanning measures 342 to 353. The key signature is one sharp (F#). The score is divided into two systems. The first system contains measures 342 through 349. Measure 342 begins with a forte (f) dynamic, which is then written as fortissimo (fff) in a larger, italicized font. The notes in this system are mostly quarter and eighth notes, with some beamed eighth notes. The second system contains measures 350 through 353. Measure 350 starts with a tempo marking of a quarter note equal to 150 (♩ = 150). Measures 351 and 352 feature more complex rhythmic patterns, including beamed eighth notes and sixteenth notes. Measure 353 ends with a double bar line. The instrument is indicated as Bassoon in the footer.

Parts for Intrada have not yet been issued.

Sep 28, 2025

Parts for Tarantella have not yet been issued.

Sep 28, 2025

# Dance of the Sugar Plum Fairy

Bassoon

Tchaikovsky  
Arr. Tubbs

1  $\text{♩} = 95$  8 **A** 8 17 **B** 20 21 22 23 **C** 2

*p* *mf* *pp*

25 26 27 2 29 30 31 32 3 33 36 *pp* *p* *p*

37 **17**

Parts for Coda have not yet been issued.

Sep 28, 2025

Parts for Final Waltz have not yet been issued.

Sep 28, 2025