

# The Nutcracker

## ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.5)

Arrival of Drosselmeyer (p.6)

Grandfather Waltz (p.8)

Clara and the Nutcracker (p.9)

The Battle (p.10)

Waltz of the Snowflakes (p.12)

## ACT II

Enchanted Palace (p.13)

Dance of the Sugar Plum Fairy (p.14)

Arrival of Clara and Prince (p.15)

Russian Dance (p.16)

Arabian Dance (p.17)

Chinese Dance (p.18)

Dance of the Reed Flutes (p.19)

Mother Ginger (p.20)

Waltz of the Flowers (p.22)

Intrada (p.25)

Final Waltz (p.26)



Bassoon

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 8 **B** 17 18 19 20 21 29 **C** 8 **D** 6

*mf* *f*

35 *f* 36 37 *pp* 38 39 40 *cresc. ff* *pesante*

41 42 43 44 45 46 **F** *p*

47 48 49 50 51 52 54 60 61 **G** 6 *mf mp > p pp p*

62 63 64 65 66 80 82 **H** 14 **I** 2 *mf f pp*

83 84 85 86 87 88 *ff sempreff*

89 90 91 92 93

## Bassoon

## Scene 1

Arr. Tubbs

**♩ = 126**  
**10**

1 11 12 13 14 15 16 17 18

*p* *p*

**5** **4**

19 24 25 26 27 31 32

*mf* < *f* *mf* < *f* *ff* *ff*

**rit.** **♩ = 116**

33 34 35 36 37 38 39 40 41 42 43 44

*f* *p* *mf* >

**4**

45 46 47 48 49

*p* *mf*

**rit. a tempo**

53 54 55 56 57 58 59 60

*p* *mf* *mf* *f* >

**accel.** **♩ = 126** **rit.**

61 62 63 64 65 66 67 68 69 70 71 72

*mf* *mf* *f*

**♩ = 108**

73 74 75 76 77 78

*p* *mp*

**accel.**

79 80 81 82

*mf* *ff*

*cresc.*

**12**

## Scene 1

♩. = 110

83 *pp* *un poco cresc.* - - - - -

87 *(cresc.)* - - - - - *mf* *f*

92 *dim.* - - - - - *p* *cresc.* - - - - -

96 *(cresc.)* - - - - - *ff*

100 **Meno** ♩. = 100 *101*

## Bassoon

## March

Arr. Tubbs

1 4 5 6 7 8 14 23 24

*pp* *mf* *mf* *f*

25 26 3 29 30 31 32 33 8 41 42 43

*pp* *mf* *mf* *mf*

44 45 46 47 48 49 50

*f* *mf* *mf* *f* *f* 3 *sf* >

51 52 53 54 55 56

*f* 3 *sf* > *mf* *f* *ff*

57 58 59 60 61

*f* 3 *sf* > *f* 3 *sf* > *mf*

62 63 64 65 6 71 72

*f* *ff* *mf* *f*

73 74 75 76 77

3 *sf* > *f* 3 *sf* > *mf*

78 79 80 81 82

*f* *ff* *f* 3 *sf* >

83 84 85 86 87

*f* 3 *sf* > *mf*

88

*f* *ff*

Bassoon

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

*f*

*mp* *ff*

*sim.*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *mf* *p* *mf* *f* *ff*

**Presentation of dolls**

$\text{♩} = 155$

*p* *cresc.* *f*

*p* *cresc.* *f*

*rit.*  $\text{♩} = 230$

*p* *cresc.* *f*

*ff* *p*

*ff* *mf* *p*

*p* *cresc.* *mf*

*mf* *p*

**Dance of the Dolls**

$\text{♩} = 175$

*p* *cresc.* *f*

*ff* *p*

*ff* *mf* *p*

*p* *cresc.* *mf*

*mf* *p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$  **3** **accel.** **rit.** **accel.**

$\text{♩} = 92$  **4**

**mp**

**rit.**  $\text{♩} = 78$  **accel.** **rit.**

**accel.**  $\text{♩} = 92$  **mf** **f** **ff** Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$  **accel.** **rit.** **f** **mf** **mp** **dim.** **pp**

$\text{♩} = 130$  **p**

$\text{♩} = 200$  **6**  $\text{♩} = 130$  **17** **f**

$\text{♩} = 200$  **pp** **cresc.** **rit.** **sf** **sf** **sf**

Bassoon

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
 1  $\text{sf}$  2 3 5 6 7 8 *cresc.* 9 *mf*  
 10 *cresc.* 11 12 13 14 15 *rit.* *ff*  
 $\text{♩} = 145$   
 16 *f* 17 18 19 20 21 22 23 24  
 25 26 27 28 29 30 31 32  
 33 34 35 36 37 38 39 40  
 $\text{♩} = 170$  41 42 43 44 45 46 47 48 49  $\text{1. } 3$  52 *rit.* 53  $\text{7}$  60 *rit.*



## Bassoon

## Clara and the Nutcracker

Arr. Tubbs

1  $\text{♩} = 100$  16 15 32 33 34 35 36 37 38 39 40 41 42 43  
 44 45 46 47 48 49  $\text{♩} = 110$  6 56 57 58 13  $\text{♩} = 132$  71 72  
 73 74 75 76 77  
 78 79 80 83 84  
 85 86 87 88  
 89 90 91 9 100 101  
 102 103 104 105 106 107  $\text{♩} = 80$  108  
 109 110 4 114 115 116 117 118 119 120 121 122 123 124 125 126  
 127 128 129 130 131 132  
 133 134 135 136 137 138 139 140 141  
 142 143 144 145 146 147 148 149 150 151 152 153 154  
 155 156 157 158 159 160 161 162

*pp* *p* *pp* *p* *pp* *ppp*  
*ppp* *p*  
*cresc.* *mf* *cresc.*  
*(cresc.)* *ff* *p*  
*p* *cresc.*  
*f* *p*  
*p* *mf* *f* *ff*  
*pp* *cresc.* *mf* *cresc.*  
*ffp* *rall.* *rall.*  $\text{♩} = 80$  *ff* *p* *cresc.*  
*(cresc.)* *ff* *cresc.* *ff* *fff*  
*fff*

7 7

## Bassoon

## The Battle

Arr. Tubbs

$\text{♩} = 140$   
 1 6 7 8 9 10 11

*ff* *sf* 3 3

$\text{♩} = 155$   
 12 13 14 15 16 17

*ff*

18 19 20 21 22 24

*sf* 2

25 26 27 28 29

*ff* *sf*

30 31 32

*ff*

33 34 35 36 37

*ff*

38 39 40 41 42

*fff*

43 44 45 46 47

*ff*

48 49 50 51 52

*fff*

53 54 55 56

2

## The Battle

58 59 60 **2** 62 63 64 65 66 67 68

*ff*

69 70 71 72 73 74 75

*ff sf*

76 77 78 79

*sf ff*

80 81 82 83

*ff*

84 85 86 87 88

89 90 91 92

93 94 95 96 97

*f cresc.*

98 99 100 101 102

103 104 105 106 107  $\text{♩} = 135$

*fff* *rit. ♩ = 125* *f* *mf*

108 109 110 111 112

113 114 115 116 117 118 119 120 121 122 123 124 125 126

*p p cresc. mf dim. p cresc. mf*

## Bassoon

## Waltz of the Snowflakes

Arr. Tubbs

1  $\text{♩} = 160$  2 4 3 8 9 16 25 11 36 37 16 53 15

*p* *p* *p*

68 69 70 71 72 73 74

*mf*

75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

*mf*

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115

*mf* *cresc.* *f*

116 117 118 119 120 121 122 123 124 125 126 127 128 129

*mf* *p*

130 131 132 133 134 135 136 137 138 139 140 141 142 143

*p* *p* *cresc.*

144 145 146 147 148 149 150 151 152 153 154 155

*(cresc.) mf* *p* *ff* *p*

156 157 158 159 160 161 162 163 164 165

*ff* *p* *4*

169 170 171 172 173 174

3 3 3 3 3 3

175 176 177 178 179 180 181 182 183 184

3 3 3 3 3 *p* *2*

185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229

*27 poco accel.* *pp* *mf* *cresc.*

230 231 232 233 234 235 236 237 238 239 240 241 242 243

*(accel.)* *rall.* *cresc.* *ff*

Bassoon

## Enchanted Palace

Arr. Tubbs

♩ = 140

1 4 5 14 19 21 24 25 26 27 28 29 30

*mf* *présante* *mp* *mf*

31 32 33 34 35 36 37 38 39 40 41 42 43 44

*mp* *mf* *mp* *mf* *p* *p*

45 46 47 51 55 65 66 67 68 69 70 71 72 73 74 75 83 8

*f* *pp* *p*

91 92 93 94 95 96 97 98 99 100

*pp*

# Dance of the Sugar Plum Fairy

Bassoon

Tchaikovsky  
Arr. Tubbs

1  $\text{♩} = 95$  8 **A** 8 17 **B** 20 21 22 23 **C** 2

*p* *mf* *pp*

25 26 27 2 29 30 31 32 3 33 36 *pp* *p* *p*

37 **17**

## Arr. Tubbs

The musical score for 'The Wind' by Maurice Strakosky is presented in a single system with five staves. The key signature is one flat (B-flat major or D minor). The tempo is marked as 'Moderato'.

**Staff 1:** Measures 1-5. Measure 1: Bass clef, 4/4 time signature, tempo marking  $\text{♩} = 72$ , dynamic *p*. Measure 2: Measure rest, dynamic *mp*. Measure 3: Solo marking, eighth-note triplet, dynamic *mp*. Measure 4: Measure rest, dynamic *mf cresc.*. Measure 5: Eighth-note triplet, dynamic *mf cresc.*.

**Staff 2:** Measures 6-19. Measure 6: Treble clef, 12/8 time signature, dynamic *(cres mf)*. Measure 7: Eighth-note triplet, dynamic *(cres mf)*. Measure 8: Measure rest, dynamic *(cres mf)*. Measure 9: Measure rest, dynamic *(cres mf)*. Measure 10: Measure rest, dynamic *(cres mf)*. Measure 11: Measure rest, dynamic *(cres mf)*. Measure 12: Measure rest, dynamic *(cres mf)*. Measure 13: Measure rest, dynamic *(cres mf)*. Measure 14: Measure rest, dynamic *(cres mf)*. Measure 15: Measure rest, dynamic *(cres mf)*. Measure 16: Measure rest, dynamic *(cres mf)*. Measure 17: Measure rest, dynamic *(cres mf)*. Measure 18: Measure rest, dynamic *(cres mf)*. Measure 19: Measure rest, dynamic *(cres mf)*.

**Staff 3:** Measures 20-24. Measure 20: Bass clef, 4/4 time signature, dynamic *ff*. Measure 21: Eighth-note triplet, dynamic *ff*. Measure 22: Eighth-note triplet, dynamic *ff*. Measure 23: Eighth-note triplet, dynamic *ff*. Measure 24: Eighth-note triplet, dynamic *ff*.

**Staff 4:** Measures 25-29. Measure 25: Eighth-note triplet, dynamic *ff*. Measure 26: Eighth-note triplet, dynamic *ff*. Measure 27: Eighth-note triplet, dynamic *ff*. Measure 28: Eighth-note triplet, dynamic *ff*. Measure 29: Eighth-note triplet, dynamic *ff*.

**Staff 5:** Measures 30-39. Measure 30: Bass clef, 4/4 time signature, tempo marking  $\text{♩} = 160$ , dynamic *ff*. Measure 31: Measure rest, dynamic *ff*. Measure 32: Measure rest, dynamic *ff*. Measure 33: Measure rest, dynamic *ff*. Measure 34: Measure rest, dynamic *ff*. Measure 35: Measure rest, dynamic *ff*. Measure 36: Measure rest, dynamic *ff*. Measure 37: Measure rest, dynamic *ff*. Measure 38: Measure rest, dynamic *ff*. Measure 39: Measure rest, dynamic *ff*.

# Russian Dance

Bassoon

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8

*f* *f* *p* *mf*

9 10 11 12 13 14 15 16

*f* *f* *p* *mf*

**A**

17 18 19 20 21 22 23 24

*ff* *mf* *sf* *ff* *mf* *f*

25 26 27 28 29 30 31 32

*ff* *mf* *sf* *ff* *mf* *ff*

**B**

33 34 35 36 37 38 39 40

*f* *ff*

41 42 43 44 45 46 47 48

*f* *ff*

**C**

49 50 51 52 53 54 55 56

*ff* *ff*

57 58 59 60 61 62 63 64

*ff* *sf*

**D**

65 66 67 68 69 70 71 72

*ff* *sf*

73 74 75 76 77 78

*fff*

79 80 81 82 83 84



## Bassoon

## Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  **32**

*p* *5* *5*

*pp* *cresc.* *mf* *dim.* *p* *mf* *dim.*

*p* *pp* *p* *5* *5*

*mp* *mf* *f* *p* *p*

*pp* *dim.* *morendo* *ppp*

*solo*

*solo*

*7*

Bassoon

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

Allegro moderato.  
♩ = 108

*mf*

1 2 3 4

5 6 7 8 9

10 11 12 13 14

**A**

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32

*cresc.*

The musical score is written for Bassoon in common time (C) with a key signature of two flats (B-flat major). The tempo is marked 'Allegro moderato' with a quarter note equal to 108 beats per minute. The dynamic is mezzo-forte (mf). The score consists of 32 measures, organized into systems of five measures each. Measure numbers 1 through 32 are indicated above the staff. A repeat sign is placed above measure 17, and a first ending bracket is placed above measure 32. The score ends with a double bar line and a repeat sign. The dynamic 'cresc.' is written below the staff at the end of the piece.

# Dance of the Reed Flutes

Bassoon

Arr. Tubbs

♩ = 95

1 6 7 8 9 10 11 8 19 20 21 22 23

*pp* *mf* *f* *f* *p*

*espress.*

24 25 16 41 42 43 44 45 46

*f* *f* *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

**rall. a tempo**  
**14**

76 77

*f* *f*

Bassoon

## Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

*f sf sf sf sf f*

7 8 9 10

*sf sf sf ff*

11 12

13 14

15 16

17 18 19 20

*ff*

21 22 23 24 25

26 27 28 29 30

*ff*

31 32 33 34 35 36 37

♩ = 72

*mf*

38 39 40 41

*f ff*

42 43 44 45

*f*

46 47 48 49 50

*ff*

2/4

## Mother Ginger

♩ = 144

51 *f* *cresc.* *ff*

56 *ff pesante*

61 *fff*

67 *mf* *cresc. fff* *mf* *cresc. fff*

76

81

Bassoon

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 2 3 4 5 6 7 8 9 10 11 12 13 14

*mf* *f* *mp* *dim.*

$\text{♩} = 90$   $\text{♩} = 155$

15 16 17 34 38 39 40 41 42 43 44 45 54 55

(*dim.*) *p* *p* *p* **A**

56 57 58 59 60 61 70 71 72 73 74 75

*mf* **B**

76 77 78 79 80 81 82 83 84 85 86 87

1. 2. *sf* *mf*

88 89 90 91 92 93 94 95 96 97 106 107 108

*sf* *ff* *p* *p* **C**

109 110 111 112 113 122 123 124 125 126 127 128

*mf* **D**

129 130 131 132 133 134 135 136 137 138 139 140 141

1. 2. *sf* *mf* *sf* *ff*

142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161

*pp* *p* **E**

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176

*mf* **F**

177 178 179 180 181 182 183 184 185 186 187 188

*p* *mf*

189 190 191 192 193 194 195 196 197 198 199

*p* *cresc.*

**G**

200 201 202 203 204 205 206 207 208 209 210 211 212 213

*f* *p*

## WOTF

214 215 216 217 218 219 220 221 222 223 224 225

*p* *cresc.* - - - - *f* *pp*

**H**

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241

*mf* *mp* *cresc.* *ff*

**I**

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

*mf* *mp* *cresc.* *f*

258 259 260 261 262 263 264 265 266 267 268

*mf*

269

270 271 272 273 274 275 276 277 278 279 280 281 282

1. 2. *sf* *mf* *sf* *ff* *ff*

283 284

**J**

285 286 287 288 289 290 291 292 293 294 295

*sf* *p* *pp* *cresc.* - - *poco a poco*

296 297 298 299 300 301 302 303 304 305 306 307 308

*ff*

**K**

309 310 311 312 313 314 315 316 317 318 319 320 321 322

*ff* *ff* *ff* *p* *cresc.* - - - -

**L**

323 324 325 326 327 328 329 330 331 332 333 334 335 336

*(cresc.)* - - - - - *ff* *ff* *ff* *p*

337 338 339 340 341

*cresc.* - - - - -

♩ = 165

## WOTF

342 *fff*

343

344

345

346

347

348

349

350  $\text{♩} = 150$

351

352

353

Detailed description: This image shows a musical score for a Bassoon, spanning measures 342 to 353. The key signature is one sharp (F#) and the time signature is 4/4. The score is written on a single staff. Measures 342-349 are marked with a forte (fff) dynamic. Measures 350-353 are marked with a tempo of 150 beats per minute. The notation includes various note values, rests, and articulation marks such as accents and slurs.



Bassoon

## Intrada

Arr. Tubbs

Musical score for Bassoon, Intrada, Arr. Tubbs. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature.

**Measures 1-35:** Tempo  $\text{♩} = 60$ . Dynamics include *ff*, *f*, *mf*, and *p*. Features a 12-measure rest, a 3-measure rest, and a 5-measure rest. Acceleration markings (*accel.*) are present above measures 26 and 34.

**Measures 37-46:** Tempo  $\text{♩} = 76$ . Dynamics include *p* and *ff*. Features a 3-measure rest, a 3-measure rest, and a 3-measure rest. Acceleration markings (*accel.*) are present above measures 38 and 39. A *poco a poco cresc.* marking is present below measures 38-40.

**Measures 47-50:** Dynamics include *ff* and *marcato*. Features a 5-measure rest and a 5-measure rest. Acceleration markings (*accel.*) are present above measures 48 and 49.

**Measures 51-56:** Dynamics include *cresc.* and *ffff*. Features a 3-measure rest, a 3-measure rest, and a 3-measure rest. Acceleration markings (*accel.*) are present above measures 52 and 53. A *rall.* marking is present above measure 54.

**Measures 57-67:** Tempo  $\text{♩} = 140$ . Dynamics include *f*, *ff*, and *ff p*. Features a 3-measure rest, a 3-measure rest, and a 3-measure rest. Acceleration markings (*accel.*) are present above measures 58 and 59.

**Measures 68-76:** Tempo  $\text{♩} = 70$ . Dynamics include *mp*, *mf*, *f*, and *ff*. Features a 3-measure rest, a 3-measure rest, and a 3-measure rest. Acceleration markings (*accel.*) are present above measures 70 and 71. A *rall.* marking is present above measure 72.

Bassoon

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12 13

*ff* *mp* *cresc.* *ff*

14 15 16 17 18 19 20 21 22 23 24 25 26

*ff* *mp* *cresc.*

27 28 29 30 31 32 33 34 35 36 37

*(cresc.)* *ff* *f*

38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 72 8

*f* *cresc.* *ff*

## Final Waltz

80 81 82 83 84 85 86

*mf* 3

87 88 89 90 91 92

3

93 94 95 96 97 98 99 100 101

(*cresc.*) *ff* *ff*

102 103 104 105 106 107 108 109 110 111 112 113

*sf mp* *cresc.* *ff*

114 115 116 117 118 119 120 121 122 123 124 125 126

*p* *cresc.*

127 128 129 130 131 132 133 134 135 136

(*cresc.*)

137 138 139 140 141 142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 158 159

*fff* *rit.*

160 161 162 163 164 165 166 167 168 169

*p* *J = 135*

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194 195 196 197 198

*ff*

199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

*fff* *rit.*