

Les Misérables

A Medley

At the End of the Day

$\text{♩} = 85$

f

rit. $\text{♩} = 120$

molto rall.

f *mp* *rit.* $\text{♩} = 72$ *ritardando*

I Dreamed a Dream

a tempo mp *mf* *ritardando*

a tempo mp

Les Miserables Medley

a tempo
ritardando *f*

41 42 43 44 45 46 47 48 49 50 51 52

f 3 *mp* *ff* *rit.*

a tempo *rit.*

Castle on a Cloud

$\text{♩} = 60$ 2 *rit* *a tempo* *mf* *ritardando* *a tempo* *mf* *ritardando* *a tempo* *rit.* *a tempo*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Do You Hear the People Sing

10 4 *tr* *mp* *ff* *rit.* 2

17 18 19 20 21 22 23 24 25 26 27

On My Own

(Moderato) ($\text{♩} = 60$) 7 *ritardando* *a tempo* *mp*

28 29 30 31 32 33 34 35

Les Miserables Medley

16 17 18 19 26 27 28 29 30

ritardando **7 rit.** **a tempo**

Bring Him Home

The musical score for 'Bring Him Home' is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo and meter markings are as follows: measures 1-2 are marked 'rit.' in 6/4 time; measures 3-21 are marked 'a tempo' in 18/4 time; measures 22-23 are marked 'rall.' in 4/4 time; measures 24-25 are marked 'a tempo' in 2/4 time; measures 26-29 are marked 'rall.' in 3/4 time; measures 30-31 are marked 'rit.' in 5/4 time; and measures 32-36 are marked 'a tempo' in 5/4 time. The score includes various rests and musical notations for the vocal line.

Do You Hear
the People Sing
(Reprise)

$\text{♩} = 72$
14

ff

3 3 3 3 3 3 3

Musical notation for measures 18-21 of 'The Rose Tree'. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 18 starts with a treble clef and a key signature change to two flats. Measures 18-21 contain a melody with eighth and sixteenth notes, including triplets. Measure numbers 18, 19, 20, and 21 are indicated above the staff.

Measures 26-29 of the song. The notation continues on a single staff. Measure 26: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 27: D4 (half), C4 (half). Measure 28: B3 (half), A3 (half). Measure 29: G3 (half), F#3 (half), E3 (half), D3 (half). The piece ends with a double bar line.

A Medley

Arr. Tubbs

Match-maker,
Match-maker

Fiddler on the Roof Medley

The image displays a musical score for the song "If I Were A Rich Man" from the musical "Fiddler on the Roof". The score is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo and dynamics are indicated throughout the piece.

Tempo and Dynamics:

- 1-16:** Tempo is 112 (♩ = 112). Dynamics are *mf* and *rit.*.
- 17-21:** Tempo is 57.4616 (♩ = 57.4616). Dynamics are *rit.* and *moderato* (♩ = 80).
- 22-34:** Tempo is 120 (♩ = 120). Dynamics are *mf* and *rit. e dim.*.
- 35-49:** Tempo is 120 (♩ = 120). Dynamics are *f* and *rit.*.
- 50-61:** Tempo is 215.77 (♩ = 215.77). Dynamics are *ff* and *cresc.*.
- 62-67:** Tempo is 197.308 (♩ = 197.308). Dynamics are *ff* and *rit.*.
- 68-71:** Tempo is 100 (♩ = 100). Dynamics are *rit.* and *moderato* (♩ = 80).
- 72-81:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 82-91:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 92-101:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 102-111:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 112-121:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 122-131:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 132-141:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 142-151:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 152-161:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 162-171:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 172-181:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 182-191:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 192-201:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 202-211:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 212-221:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 222-231:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 232-241:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 242-251:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 252-261:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 262-271:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 272-281:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 282-291:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 292-301:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 302-311:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 312-321:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 322-331:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 332-341:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 342-351:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 352-361:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 362-371:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 372-381:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 382-391:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 392-401:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 402-411:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 412-421:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 422-431:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 432-441:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 442-451:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 452-461:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 462-471:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 472-481:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 482-491:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 492-501:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 502-511:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 512-521:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 522-531:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 532-541:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 542-551:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 552-561:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 562-571:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 572-581:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 582-591:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 592-601:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 602-611:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 612-621:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 622-631:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 632-641:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 642-651:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 652-661:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 662-671:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 672-681:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 682-691:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 692-701:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 702-711:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 712-721:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 722-731:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 732-741:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 742-751:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 752-761:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 762-771:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 772-781:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 782-791:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 792-801:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 802-811:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 812-821:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 822-831:** Tempo is 88 (♩ = 88). Dynamics are *mf* and *dim.*.
- 832-841:** Tempo is 88 (♩ = 88). Dynamics are

Fiddler on the Roof Medley

24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50

51 52

cresc. *f*

cresc.

The musical score is written for Flute 1 in treble clef. It begins at measure 24 with a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes, often beamed together. Measure 25 has a slur over it. Measure 26 has a sharp sign above it. Measure 27 has a flat sign above it. Measure 28 has a sharp sign above it. Measure 29 has a flat sign above it. Measure 30 has a sharp sign above it. Measure 31 has a flat sign above it. Measure 32 has a flat sign above it. Measure 33 has a flat sign above it. Measure 34 has a sharp sign above it. Measure 35 has a flat sign above it. Measure 36 has a sharp sign above it. Measure 37 has a flat sign above it. Measure 38 has a sharp sign above it. Measure 39 has a flat sign above it. Measure 40 has a flat sign above it. Measure 41 has a flat sign above it. Measure 42 has a flat sign above it. Measure 43 has a flat sign above it. Measure 44 has a flat sign above it. Measure 45 has a flat sign above it. Measure 46 has a flat sign above it. Measure 47 has a flat sign above it. Measure 48 has a flat sign above it. Measure 49 has a flat sign above it. Measure 50 has a flat sign above it. Measure 51 has a flat sign above it. Measure 52 has a flat sign above it. The score includes dynamic markings: *cresc.* (crescendo) at measure 33 and *f* (forte) at measure 34. The score ends with a double bar line at measure 52.

Parts for The Lion King Medley have not yet been issued.

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Parts for Phantom of the Opera Medley have not yet been issued.

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