

# The Nutcracker

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# The Nutcracker Overture

Violin 1

Tchaikovsky  
Arr. Tubbs

**1** *pp*

**6** *p* **A** *3* *p*

**14** *p* *cresc.* *f*

**B**

**17** *mf* **C** *mf*

**20** *f* **D** *cantabile* *grazioso*

**26** *p* *grazioso* *cresc.* *f* *p*

**31** *p* *p* *mp* *mf*

**35** *f* *pp* *cresc.*

**E**

**39** *ff*

**F**

**43** *pp* **G** *3*

This sheet music page contains ten staves of musical notation for violin. The music is set in common time, with a key signature of one flat. The tempo is marked as 110 BPM. The piece is divided into sections labeled A through G, each with specific dynamics and performance instructions. The first section (measures 1-5) starts at *pp*. Section A (measures 6-13) includes dynamics *p*, *cresc.*, and *f*. Section B (measures 17-20) includes dynamics *mf*. Section C (measures 21-25) includes dynamics *f*, *sf*, and *p*. Section D (measures 26-30) includes dynamics *p*, *grazioso*, *cresc.*, *f*, and *p*. Section E (measures 31-35) includes dynamics *p*, *p*, *mp*, and *mf*. Section F (measures 39-42) starts at *ff*. Section G (measures 43-54) includes dynamics *pp*.

## Nutcracker Overture

57 *p*  
58 *p*  
59 *cresc.*  
61 *(cresc.) f*  
62 *mf*  
63 *mf*  
64 **H**  
65 *f*  
66 *sf*  
67 *sf*  
68 *p*  
69 *cantabile*  
70 *grazioso*  
71 *p*  
72 *f*  
73 *p*  
74 *cantabile*  
75 *p*  
76 *grazioso*  
77 *p*  
78 *mp*  
79 *mf*  
80 **I**  
81 *f*  
82 *pp*  
83 *cresc.*  
84 *ff*  
86 *sempre ff*  
90 *pizz.*

## Violin 1

## Scene 1

Arr. Tubbs

## Scene 1

$\text{♩} = 110$

**10**

*p*

*cresc.* - - - - -

**97** *(cresc.)* - - - - - *ff*

**98** **99**

**100** **Meno**  $\text{♩} = 100$

*pizz.*

**f**

**101**

Violin 1

2

2025-12-02

## Violin 1

March

Arr. Tubbs

A musical score for a string instrument, likely cello or double bass, consisting of six staves of music. The score is divided into sections by measure numbers and dynamic markings.

**Section 1:** Measures 1-6. Staff 1 starts with a fermata over measures 1-4. Measure 5 begins with *arco*. Measure 6 ends with a fermata. Dynamics: *p*.

**Section 2:** Measures 7-13. Staff 2 starts with a fermata over measures 7-8. Measure 9 begins with a fermata. Measure 13 ends with a fermata. Dynamics: *mf*, *p*.

**Section 3:** Measures 14-19. Staff 3 starts with a fermata over measures 14-15. Measure 16 begins with a fermata. Measures 17-18 are marked *pizz.* Dynamics: *mf*, *mf*.

**Section 4:** Measures 20-28. Staff 4 starts with a fermata over measures 20-21. Measure 23 begins with a fermata. Measure 24 begins with *arco*. Measures 26-28 end with a fermata. Dynamics: *f*, *mf*, *f*, *p*.

**Section 5:** Measures 29-33. Staff 5 starts with a fermata over measures 29-30. Measure 31 begins with a fermata. Measure 32 ends with a fermata. Dynamics: *mf*.

**Section 6:** Measures 36-38. Staff 6 starts with a fermata over measures 36-37. Measure 38 ends with a fermata. Dynamics: *p*, *cresc.*

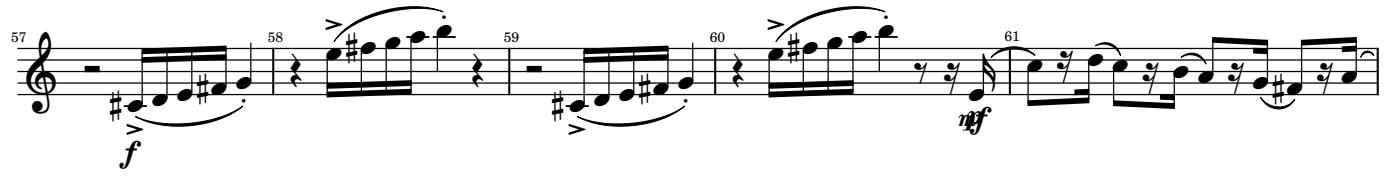
**Section 7:** Measures 39-41. Staff 7 starts with a fermata over measures 39-40. Measure 41 ends with a fermata. Dynamics: *(cresc.)*, *f*.

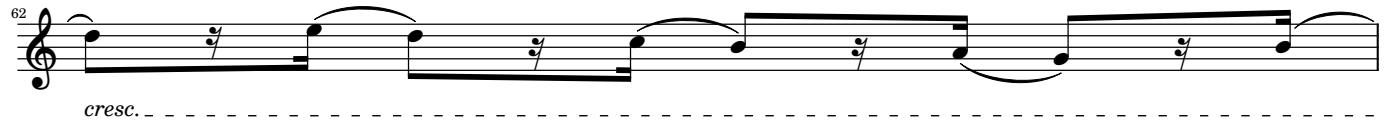
## March

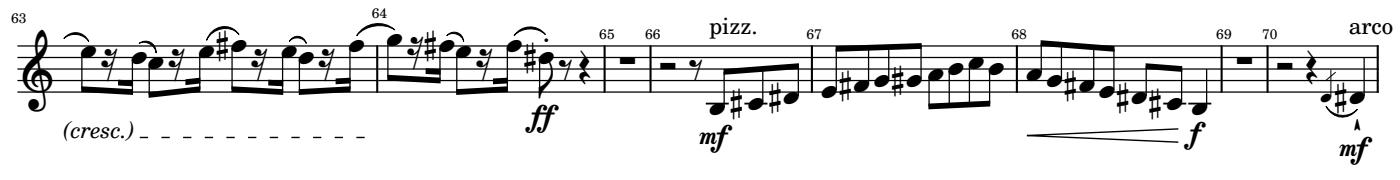
43 

48 

53 

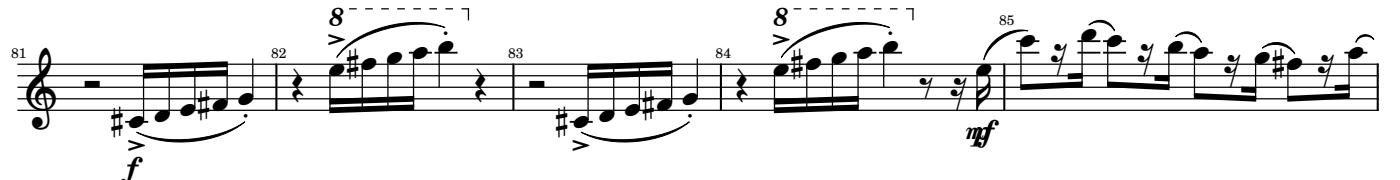
57 

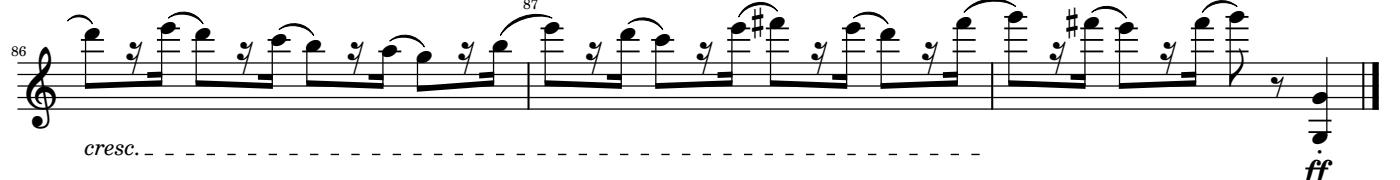
62 

63 

71 

77 

81 

86 

## Violin 1

# Arrival of Drosselmeyer

Arr. Tubbs

*Mysterious Stranger*

**18**

$\text{♩} = 140$

1 19 20 21 22 23

*mp* *f* *mp* *mf* *mp*

24 25 26 27

*sfp*

28 29 30 31 32 33 34

*sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

*ff* *ff*

*16*

*p* *cresc.* *mf*

*p* *cresc.* *mf*

*rit.* *rit.*

*cresc.* *ff*

The musical score consists of two parts. The first part, 'Mysterious Stranger', starts at measure 18 with a treble clef, a key signature of one sharp, and a tempo of 140 BPM. It features a mix of eighth and sixteenth notes, with dynamic markings like *mp*, *f*, *mf*, and *sfp*. The second part, 'Presentation of dolls', begins at measure 1 with a treble clef, a key signature of one sharp, and a tempo of 150 BPM. It includes measures with vertical stems and dynamic markings like *p*, *cresc.*, *mf*, *rit.*, and *ff*. Both parts are set against a background of sustained notes.

## Arrival of Drosselmeyer

Dance  
of the Dolls       $\text{♩} = 175$

$\text{♩} = 175$

Dance  
of the Dolls

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56

*p*      *cresc.* - - - - -      *f*

*ff*

*mf*

*p*

*cresc.* - - - - -

**3**      **pizz.**       **$\text{♩}$**

(*cresc.*) - - - - -      *mf*      *mf*

## Arrival of Drosselmeyer

Introduction of nutcracker

**measures 1-26:**

- 1:  $p$ , arco
- 2-5: accel., rit.,  $f >$
- 6-10:  $mf$ ,  $mf$ ,  $mp$
- 11-14:  $mf$
- 15-18: rit.,  $p$
- 19-23: accel., rit., rit., accel.
- 24-26: ff, 3, 3, Nutcracker breaks

Drosselmeyer consoles Clara

**measures 1-50:**

- 1-7: mf, rit., mp
- 8-11: dim., pp
- 12-15: 15, 26
- 16-20: 130, 200
- 21-26: 130, 200
- 27-30: 130, 200
- 31-35: 130, 200
- 36-40: 130, 200
- 41-45: 130, 200
- 46-50: 130, 200

Violin 1

## Grandfather Waltz

Arr. Tubbs

**Violin 1**

**Grandfather Waltz**

**Arr. Tubbs**

**Instrumentation:** Violin 1

**Key Signatures:** G major (measures 1-15), F# major (measures 16-24), E major (measures 25-32), D major (measures 33-40), C major (measures 41-48), A major (measures 49-56), G major (measures 57-64)

**Tempo:**  $\text{♩} = 100$  (measures 1-15),  $\text{♩} = 145$  (measures 16-24),  $\text{♩} = 170$  (measures 41-48, 49-56, 57-64)

**Dynamic Markings:** *p*, *cresc.*, *cresc.*, *rit.*, *ff*, *f*, *p*, *rit.*, *ff*, *p*

**Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60

Violin 1

## Clara and the Nutcracker

Arr. Tubbs

**Violin 1**

**Clara and the Nutcracker**

**Arr. Tubbs**

**1 = 100**

**p**

**poco piu f**

**16** **17** **18** **19** **20** **21** **22**

**p**

**23** **24** **25** **26** **27** **28** **29** **30** **31**

**rit.** **2** **a tempo**

**32** **33** **34** **36** **37** **38** **39** **40** **41** **42**

**pp**

**43** **44** **45** **46** **47** **48** **49** **50** **51**

**pp** **< mp >** **pp**

**52** **53** **54** **55** **56** **57** **58** **59**

**< mp > pp**

**mf**

**60** **61** **62** **63** **64** **65** **66**

**67** **68** **69** **70** **71** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94**

**sf**

**p**

**1 = 132**

**3**

**mf**

**2** **6** **7**

**f**

**1 = 152**

**pp**

**81** **82** **83** **94**

**mp**

**95** **96** **97** **98** **99** **101** **105** **106**

**mf**

**2** **4**

**f**

**ff**

## Clara and the Nutcracker

Sheet music for piano, page 107, measures 107-162. The music is in 2/4 time at a tempo of 80. The key signature changes frequently, including sections with no sharps or flats, one sharp, and two sharps. The score consists of two staves. Measure 107 starts with a dynamic of *mf*. Measures 108-114 show a crescendo followed by a dynamic of *p* and another crescendo. Measures 115-121 continue with a crescendo, followed by a dynamic of *mf* and a section labeled "poco accel.". Measures 122-128 show a crescendo, followed by a dynamic of *ff* and a dynamic of *p*. Measures 129-135 show a crescendo, followed by a dynamic of *f* three times. Measures 136-142 show a crescendo, followed by a dynamic of *ff*. Measures 143-151 show a crescendo, followed by a dynamic of *fff*. Measures 152-158 show a crescendo, followed by a dynamic of *6*. Measures 159-162 show a dynamic of *sf*.

Violin 1

**The Battle**

Arr. Tubbs

**1** *J = 140*

**2** *2* **4**

**8** **3**

**50** *ff*

**54**

**60**

**65** *ff*

**70**

## The Battle

Musical score for Violin 1, page 2, showing measures 73 to 126.

Measure 73: Dynamic ***f***. Measure 75: Dynamic ***f***.

Measures 76-78: Measures 76-78 show eighth-note patterns. Measure 78 has a dynamic ***f***.

Measures 79-82: Measures 79-82 show eighth-note patterns.

Measures 83-93: Measures 83-93 show eighth-note patterns. Measure 93 has a dynamic ***f***.

Measures 94-98: Measures 94-98 show eighth-note patterns.

Measures 99-100: Measures 99-100 show eighth-note patterns.

Measures 101-102: Measures 101-102 show eighth-note patterns. Measure 102 has a dynamic ***fff***.

Measures 103-104: Measures 103-104 show eighth-note patterns.

Measures 105-107: Measures 105-107 show eighth-note patterns. Measure 107 has a tempo of  **$\text{♩} = 135$** .

Measure 108: Measure 108 shows sixteenth-note patterns. Dynamic ***p***, ***cresc.***, ***f***,  **$\text{♩} = 120$** , ***mf***, ***dim.***, ***p***, ***cresc.***, ***mf***.

Violin 1

## Waltz of the Snowflakes

Arr. Tubbs

**1** **pizz.** **2** **2** **arco**

**mp cresc. - - - - -** **mf** **p** **cresc. - - - - -**

**pp** **cresc. - - - - -** **mf** **> p** **pp**

**cresc. - - - - -** **pizz.** **mf** **cresc. - - - - -**

**mf sempre pizz.**

**arco** **p**

**mf** **mf**

**f**

**3**

**pizz.** **2**

## Waltz of the Snowflakes

Sheet music for cello, page 138-237. The music is in 12/8 time, key signature of one sharp. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses an bass clef. Measure numbers are listed above the staves. Various performance instructions are included, such as dynamic markings (e.g., *ff*, *mf*, *p*, *pp*, *cresc.*, *dim.*, *poco accel.*, *rall.*) and bowing techniques (e.g., *arco*, *pizz.*, *3*, *8*). The music features a mix of eighth-note patterns and sixteenth-note patterns, often with grace notes and slurs.

Violin 1

## Enchanted Palace

Arr. Tubbs

**Violin 1**

**Enchanted Palace**

**Arr. Tubbs**

**1.** **2.**

**31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43**

**51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64**

**65** **66** **67** **83**

**16** **18**

# Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**4**

**53**

2025-09-20

Violin 1

## Arrival of Clara and Prince

Arr. Tubbs

**J = 72**

1                    2                    3                    4

5                    6                    7                    8                    9

10                  11                  12                  13                  14

15                  16                  17                  18                  19

20                  21                  22                  23                  24

25                  26                  27                  28                  29                  accel.

30                  31                  35 pizz.                  36                  4

# Russian Dance

Violin 1

Tchaikovsky  
Arr. Tubbs

*J = 142*

1 *p* 2 *sf* 3 *f p* 4 *mf*  
 9 *f* 10 *p* 11 *sf* 12 *f p* 13 *mf*  
 17 *A* *mf* 18 *sf* 19 *ff mf* 20 *f*  
 25 *ff* 26 *mf* 27 *sf* 28 *ff mf* 29 *ff* 30 *ff* 31 *ff* 32 *ff*  
 33 *B* *ff* 34 35 36 37 38 39 40  
 41 42 43 44 45 46 47 48  
 49 *C* *ff* 50 51 52 53 54 55 56 *ff*  
 57 58 *sf* 59 60 61 62 63 64 *ff*  
 65 *D* *sf* 66 67 68 69 70 71 72  
 73 *fff* *sempre* 74 75 76 77 78 79 80  
 81 82 83 84 >

Violin 1

**Arabian Dance**

Arr. Tubbs

**13**      *molto express.*

**2**

**2**

**2**

**2**

**2**

**2**

Violin 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

3

Pizz.

**A**

*mf*

*cresc. - - - -*

*ff*

## Dance of the Reed Flutes

## Violin 1

Arr. Tubbs

*d = 95*

1 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 Pizz. arco 25 26 27 28

mf > p p p

29 30 31 32 33 34 35

f > p cresc. - - mf > p

poco piu

36 37 38 39 40 41 V f

f > p cresc.

poco piu

42 43 44 45 46 47 48 49 50 51 52 53

V Pizz. 7 arco 51 52 53

p

54 55 56 57 58

rall. - - a tempo

Pizz.

59 60 61 62 63 64 65

p p arco 63 64 65 f > p

poco piu

66 67 68 69 70 71 72

cresc. - - mf > p f

poco piu

73 74 75 76 77 V V Pizz.

p cresc. f

Violin 1

## Mother Ginger

Arr. Tubbs

**1** **2** **3** **4** **5** **6**

**7** **8** **9** **10** **11** **12**

**13** **14** **15** **16** **17** **18** **pizz.  
div.**  
**ff**

**19** **20** **21** **22**

**23** **24** **25** **26** **27** **arco**  
**ff**

**28** **29** **30** **31** **32** **33**

**34** **35** **36** **37** **cresc.** **38** **39** **2** **fff**

## Mother Ginger

41 pizz. 42 43 arco f

44 45 46

47 f 48 49 50 51 ♩ = 140 52 f

53 54 55 56 57 58 cresc. - - - - ff

59 60 61 62

63 ff 64 65 66 67 mf

68 69 70 71 72 73 74 75 76 77 cresc. - - - - fff mf cresc. - - - - fff

78 79 80 81 82

Violin 1

# Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$     $\text{♩} = 90$     $\text{♩} = 155$

**A**: Measures 1-50. Dynamics:  $pp$ , poco, *cresc.*,  $mp$ . Measure 51 starts with  $pp$  followed by a dynamic change to *cresc.* and  $mf$ .

**B**: Measures 67-82. Dynamics:  $f$ . Measure 83 starts with  $sf f$  followed by  $sf ff$ .

**C**: Measures 106-112. Dynamics:  $p$ .

**D**: Measures 113-134. Dynamics:  $pp$ , *cresc.*,  $mf$ ,  $f$ . Measure 135 starts with  $sf f$  followed by *cresc.*,  $sf ff$ , and  $p$ . The section ends with *soli* at measure 143.

**E**: Measures 144-166. Dynamics:  $p$ ,  $4$ ,  $163$ ,  $165$ . Measure 166 ends with  $2$ .

## WOTF

172

173 174 175

176 177 178 179

180 181 182 183

**F**

184 185 186 187 188

189 190 191 192

193 194 195 196

197 198 199 200

*cresc.* - - - -

**G**

201 202 203 204 205 206

*p dolce*

207 208 209 210 211 212 213 214

215 216 217 218 219 220 221 222

*f* *ff*

**H** *cresc.* - - - -

226 233 234 235 236 237

*p* *cresc.* - - - -

*f*

**I**

238 239 240 241 242 243

*ff*

**6**

## WOTF

249 250 251 252 253 254 255 256

*cresc.* - - - *f* *ff*

257 258 259 260 261 262 263 264 265 266 267 268 269 270

*f* **1.** *cresc.*

271 272 273 274 275 276 277 278 279 280

*sf* *ff* *cresc.* *ff*

281 282 283 284 285 286 287 288

**J** *p*

289 290 291 292 293 294 > 295 > 296

*cresc.* - - -

297 298 > 299 > 300 > 301 > 302 > 303 > 304 >

*mf* *sff* *sff* *fff* *sff* *sff*

308 309 > 310 > 311 > 312 > 313 > 314 > 315 > 316 >

**K** *fff* *ff* *ff*

317 318 > 319 > 320 > 321 > 322 > 323 > 324 > 325 > 326 > 327 >

*ff* *p* *cresc.* - - - *ff*

328 329 > 330 > 331 > 332 > 333 > 334 > 335 > 336 > 337 > 338 >

*ff* *ff* *p* *cresc.* - - -

339 340 > 341 > 342 > 343 > 344 > 345 > 346 > 347 > 348 >

*(cresc.)* - - - *fff*

**L** *d=165* 343 > 344 > 345 > 346 > 347 >

348 > 349 > 350 > 351 > 352 > 353 >

*d=150*

Violin 1

## Intrada

Arr. Tubbs

**Violin 1**

**Intrada**

**Arr. Tubbs**

**1** ♫ = 60 pizz. **2** **3** **4** **5** **6** **7** **8**

**9** ♫ arco **10** **p** **11** **3** **12 >** **V** **13**

**14** **cresc.** **- - - - -** **mf <** **15** **16** **17** **f** **ff** **V** **V**

**19** **mf** **20** **mf** **< ff** **21** **22** **V** **V** **23** **V** **24** **25** **accel. - -**

**26** **arco** **7** **27** **28** **29** **30** **mp** **7** **31**

**32** **mf** **7** **33** **34** **35** **36** **3** **accel. - - - - -**

**37** **p** **cresc.** **38** **39** **3** **3** **40** **3** **41** **3** **42** **43** **rit. rit.**

**(mit)** **rall.** ♫ = 65 **ff** **marcato** **45** **46** **47** **V** **V** **48** **V** **49** **V**

**50** **51** **52** **53** **5** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67**

**68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140**

## Intrada

Musical score for Violin 1, Intrada, page 2. The score shows a single staff in G major with a tempo of 70 BPM. It consists of six measures (70-75) starting with a dynamic of *mp*, followed by a measure of *ff*. Measure 76 concludes with a fermata.

Violin 1

## Final Waltz

Arr. Tubbs

**1** *ff* **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** *(cresc.)* **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **pizz.** **f** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** *ff* **64** *arco* **65** *div.* **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

## Final Waltz

The sheet music consists of ten staves of musical notation for piano, arranged vertically. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and flat symbols. Various dynamics are marked throughout the piece, including ***ff***, ***sf***, ***mp***, ***cresc.***, ***pp***, ***fff***, ***rit.***, and ***sfp***. The music includes numerous grace notes, slurs, and dynamic markings such as ***138***, ***141***, ***142***, ***143***, ***144***, ***145***, ***146***, ***147***, ***148***, ***149***, ***150***, ***151***, ***152***, ***153***, ***154***, ***155***, ***156***, ***157***, ***158***, ***159***, ***160***, ***161***, ***162***, ***163***, ***164***, ***165***, ***166***, ***167***, ***168***, ***169***, ***170***, ***171***, ***172***, ***173***, ***174***, ***175***, ***176***, ***177***, ***178***, ***179***, ***180***, ***181***, ***182***, ***183***, ***184***, ***185***, ***186***, ***187***, ***188***, ***189***, ***190***, ***191***, ***192***, ***193***, ***194***, ***195***, ***196***, ***197***, ***198***, ***199***, ***200***, ***201***, ***202***, ***203***, ***204***, ***205***, ***206***, ***207***, ***208***, ***209***, ***210***, ***211***, ***212***, ***213***, and ***214***.