

The Nutcracker

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Horn 1

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A 8 8 **B**

C 8 **D** 8

E

F 3 2 **G** 8

H 14 2 **I**

Horn 1

Scene 1

Arr. Tubbs

1 $\text{♩} = 126$

10 **4** **4** **3**

p < f *ff*

rit. $\text{♩} = 116$ **rit.** **a tempo** **accel.** $\text{♩} = 126$ **rit.** $\text{♩} = 108$ **accel.** $\text{♩} = 110$

2 **7** **15** **7** **3** **4**

mp

88 **89** **90** **91** **92** **93**

cresc. **- - -** **mf** **- - -** **mf dim.** **- - -** **p**

94 **95** **96** **97** **98** **99**

cresc. **- - - - -** **ff**

Meno $\text{♩} = 100$

100 **101**

Horn 1

March

Arr. Tubbs

The sheet music consists of eight staves of musical notation for Horn 1. The music is arranged in sections separated by vertical bar lines. Each section begins with a measure number (e.g., 1, 11, 33, 47, 55, 64, 80) and ends with a dynamic instruction (e.g., *p*, *mf*, *f*, *ff*, *sf*, *mf*, *mf >*, *mf > ff*). Measure numbers are also placed above some notes. The music includes several changes in time signature, indicated by large numerals (3, 8, 2, 4) placed above the staff. The instrumentation is for Horn 1 throughout.

Horn 1

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
**Mysterious
Stranger**

Stranger

13 14 + 15 + 16 17 18 19 20 15 35 36 ○ 37 38 39

f *sff* >> *ff*

6

Presentation of dolls

Musical score for piano, page 16, measures 17-24. The key signature changes to $\frac{3}{4}$ at measure 17. Measure 17 starts with a half note followed by a quarter note. Measure 18 starts with a half note followed by a quarter note with a sharp sign. Measure 19 starts with a half note followed by a quarter note with a sharp sign. Measure 20 starts with a half note followed by a quarter note with a sharp sign. Measure 21 starts with a half note followed by a quarter note. Measure 22 starts with a half note followed by a quarter note with a sharp sign. Measure 23 starts with a half note followed by a quarter note. Measure 24 starts with a half note followed by a quarter note with a sharp sign. The dynamic marking *p* is present at the beginning of measures 17, 20, and 21. The dynamic marking *mf* is present at the beginning of measures 18, 19, 22, and 24.

Musical score for page 25, measures 25-32. The key signature is A major (two sharps). Measure 25 starts with a forte dynamic (mf) and a 4/4 time signature. Measures 26-28 show eighth-note patterns with a crescendo (cresc.). Measure 29 begins with a tempo marking of $\text{♩} = 230$. Measures 30-32 continue the eighth-note patterns with a ritardando (rit.) and a final dynamic of ff .

Dance of the Dolls

Musical score for piano, page 10, measures 9-16. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure numbers 9 through 16 are indicated above the staves. The dynamics "cresc." and "mf" are written below the staves.

16

Musical score for piano, page 10, measures 33-40. The score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 33 starts with a forte dynamic **f**. Measures 34 through 38 show eighth-note patterns on the treble staff. Measure 39 begins with a forte dynamic **F**, followed by a half note. Measure 40 ends with a half note. Measure numbers 33 through 40 are printed above the staves.

Musical score for measures 41 through 48. The key signature is A major (three sharps). Measure 41 starts with a dynamic *p*. Measures 42, 43, 44, and 45 each contain a single eighth note followed by a dot. Measures 46, 47, and 48 also contain single eighth notes followed by dots. Measures 46 and 47 have a dynamic *mf*.

Musical score for piano, page 10, measures 49-56. The key signature is A major (three sharps). Measure 49: Treble clef, 4/4 time, dynamic *mf*. Measure 50: Dotted half note. Measure 51: Dotted half note, followed by a melodic line starting with a quarter note and a eighth note. Measure 52: Eighth note, dynamic *p*, followed by a melodic line starting with a quarter note and a eighth note. Measure 53: Dotted half note. Measure 54: Dotted half note. Measure 55: Dotted half note. Measure 56: Dotted half note.

Arrival of Drosselmeyer

Introduction of nutcracker

3 **4** **5** **6** **7** **8** **9**

10 **11** **12** **13** **14** **15** **16** **17**

mp

rit. rit.

18 **19** **20** **21**

p

accel.

rit.

22 **23** **24** **25** **26**

p **cresc.**

f

ff

Nutcracker breaks

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14**

dim.

14

p

30 **31** **32** **33** **34** **51** **52** **53** **54** **55** **56** **57** **58** **59**

pp

cresc.

rit. 2

Horn 1

Grandfather Waltz

Arr. Tubbs

1 **5** **rit.**

16 **f**

25

33

41

1.3 rit. **7 rit.**

Horn 1

Clara and the Nutcracker

Arr. Tubbs

J = 100

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

a tempo

15 rit. 2 13 12 2

13 14 15 16 17 18 33 34 36 49 61 62 63

> p

152 10 10 5 80 12

p ff > pp cresc.

123 124 125 126 127

(cresc.) ff

2 130 131 132 133 134 135 136 137 138

f

rall. cresc. fff

139 140 143 144 145 146 147 148 149

3 3 3 3 3 3 3 3 3

cresc. fff

150 151 152 153 154 155 156 157 158 159 160

3 3 3 3 3 3 3 3 3 3 3

fff f fff f fff

161 162

Horn 1

The Battle

Arr. Tubbs

1 **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20**

21 **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43**

44 **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64**

65 **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

97 **98** **99** **100** **101**

102 **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

rit. **125**
(two ictuses per measure)

135 **8** **10**

Horn 1

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16** **7** **109**

110 **16**

cresc. - - - - **f** **mf** > **p**

137

p *cresc.* - - - - **mf** **p**

149 **5** **4**

f **f** **p**

168

cresc. - - - -

176 **16** **3** **201** **202** **3** **205** **3**

(cresc.) - - - - **mf** *dim.* - - - **pp**

poco accel.
(one ictus per measure)

209 **3** **5** **2**

cresc. **mf**

232 **(accel.)**

cresc. **ff** **rall.**

Horn 1

Enchanted Palace

Arr. Tubbs

1.

2.

30

5 8 16 16 18

Dance of the Sugar Plum Fairy

Horn 1

Tchaikovsky
Arr. Tubbs

♩ = 95

1 8 [A] 10 [B]

9 19 20 21 23 24 25 28 29 30

sf *sf* *sf* *sf* *sf* *sf*

31 32 33 21

sf *sf*

Horn 1

Arrival of Clara and Prince

Arr. Tubbs

1 *J = 72* **6**

10

cresc. - - - - - **f**

13 *J = 80*

21 *ff* **22** *f*

30 *J = 160* **9**

accel.

Russian Dance does not have a Horn_1 part.

Dec 18, 2025

Horn 1

Arabian Dance

Arr. Tubbs

A musical score for Horn 1, featuring a single staff with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a '4'). The tempo is marked as $\text{♩} = 85$. The score consists of eight measures, numbered 1 through 78 above the staff. Measure 1 starts with a whole rest followed by a sixteenth-note pattern. Measures 2 through 7 are identical, each consisting of a whole rest followed by a sixteenth-note pattern. Measure 8 begins with a sixteenth note. Measure 9 contains a sixteenth note followed by a sixteenth rest. Measures 10 through 12 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 13 through 16 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 17 through 20 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 21 through 24 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 25 through 28 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 29 through 32 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 33 through 36 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 37 through 40 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 41 through 44 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 45 through 48 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 49 through 52 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 53 through 56 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 57 through 60 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 61 through 64 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 65 through 68 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 69 through 72 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 73 through 76 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 77 through 78 are identical, each consisting of a sixteenth note followed by a sixteenth rest.

Chinese Dance does not have a Horn_1 part.

Dec 18, 2025

Dance of the Reed Flutes

Horn 1

Arr. Tubbs

A musical score for Horn 1, page 1, featuring a single staff of music. The key signature is A major (three sharps). The time signature starts at 4/4. The tempo is marked $\text{♩} = 95$ and **40**. Measure 41 begins with a dynamic **f**. Measures 42 and 43 show eighth-note patterns with slurs. Measure 44 is a repeat sign. Measures 45 through 50 show eighth-note patterns. Measure 51 is a repeat sign. Measures 52 through 57 show eighth-note patterns. Measure 58 is a repeat sign. Measures 59 through 64 show eighth-note patterns. Measure 65 is a repeat sign. Measures 66 through 71 show eighth-note patterns. Measure 72 is a repeat sign. Measures 73 through 77 show eighth-note patterns. Measure 78 ends the page.

1 **40** 41 42 43 **18** 61 62 76 **rall. a tempo** **14** 77

f

Horn 1

Mother Ginger

Arr. Tubbs

1 *J = 125*

11 **8** **8** **3** *ff*

35 *J = 210* **2**

cresc. - - - - ff

47 **48** **49** **50** **51** **52** **53** **54** **55** **56** **57**

(cresc.) - - - - - ff

58 **59** **60** **61** **62** **63** **64** **65** **66** **67** **68**

69 **31** *J = 140* **100** **101** **102** **103** **104** **105** **108** **109** **110** *f cresc. - - - - - ff f*

111 *ff* **112** **113** **114** **115** **116** **117** **118**

fff

119 **120** **121** **122** **123** **124** **125**

126 **127** **128** **129** **130** **131**

Horn 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

The musical score for Horn 1 of the Waltz of the Flowers consists of 15 staves of music. The key signature is mostly G major, with some sections in A major. The time signature varies between common time (3/4) and 2/4. The score includes numerous dynamic markings such as *mp*, *mf*, *p*, *sf*, *ff*, *cresc.*, and *decresc.*. Performance instructions like *dim.*, *sf*, and *ff* are also present. The music is divided into sections labeled A through I, each with specific measures and dynamics. The overall tempo is indicated as *128*.

WOTF

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

sff *p* *pp* *cresc.* *mf*

299 300 301 302 303 304 305 306 307 308 309

ff

K

310 311 312 313 314 315 316 317

ff *ff*

318 319 320 321 322 323 324 325

ff *p* *cresc.* - - -

326 327 328 329 330 331 332

ff

L

333 334 335 336 337 338 339 340 341 342 343 344 345 346

ff *p* *cresc.* - - - *fff*

J = 165

347 348 349 350 351 352 353

J = 150

Horn 1

Intrada

Arr. Tubbs

26 **5** rit. a tempo

accel. **15** **accel.**

rit. **rit.** **rall. a tempo**
Broadly

accel. **accel.** **rit.**

rit. **ff** **ff** **mf** **f**

Horn 1

Final Waltz

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

13 **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

27 **28** **29** **30** **31** **32** **44** **45** **46** **47** **48** **49** **59**

(cresc.) **cresc.** **ff** **mf** **12** **10**

60 **61** **62** **63** **64** **72** **80** **81** **82** **83** **84** **85** **86** **87**

mf **cresc.** **ff** **p** **p**

88 **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

p **cresc.**

103 **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115**

mp **cresc.** **ff**

116 **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128**

pp **cresc.**

129 **130** **131** **132** **133** **134** **135** **136** **137** **138** **139**

fff **fff**

140 **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152**

fff

153 **154** **155** **156** **157** **rit.** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193**

j = 135 **16** **14** **j = 140**
(one ictus per measure)

194 **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207**

rit. **---**

208 **209** **210** **211** **212** **213** **214**

fff