

The Nutcracker

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Tuba

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A

B **C** **D**

E

F **G** **H**

I **J**

♩ = 118

8 4 2 4 7 D 5

36 37 38 39 40 41 42 43

pp cresc. - - - - - mf

44 45 46 54 58 59 60 66 73

p

74 75 80 82 83 84 85 86

5 2 pp cresc. - - - - - mf

87 88 89 90 91 92 93

mp

Tuba

Scene 1

Arr. Tubbs

Tuba

Scene 1

Arr. Tubbs

10 4 9 3 2

rit. **116** **7** **cresc.** **f** **rit. a tempo** **7** **accel.** **126**

17 **Meno** **100**

ff

101

Tuba

March

Arr. Tubbs

Tuba

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

19 20 35 42 43 44

Presentation of dolls

$\text{♩} = 150$

16 17 29 30 31 32

$\text{♩} = 230$

12 rit.

f

ff

Dance of the Dolls

$\text{♩} = 175$

5 6 7 8 9 10

p

11 12 13 14 15 16

cresc. - - - - -

12 29 30 31 32 33 34 35 36 37 38 39 40

mf

pp

41 42 43 44 45 46 47 48 49 56

7

pp

mf

Introduction of nutcracker

$\text{♩} = 76$

3 4 5 6 7 8 9 10 17 18 19 20 21

accel.

2

$\text{♩} = 92$

23 25 26

f

f

Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$

4 5 7 8 9 10 25 26 27 28 29 30 31 32 33

accel.

rit.

$\text{♩} = 130$

15 25 26 27 28 29 30 31 32 33

$\text{♩} = 200$

p

$\text{♩} = 130$

16 50 51 52 53 54 55 56 57 58 59

pp

cresc. - - - - -

rit.

2

Tuba

Grandfather Waltz

Arr. Tubbs

Tuba

Grandfather Waltz

Arr. Tubbs

Measure 1: 6/8 time, $\text{♩} = 100$, dynamic 9, *mf*.

Measure 10: Crescendo (*cresc.*) from measure 10 to 15.

Measure 15: Dynamic *ff*, *rit.*

Measure 16: 3/4 time, $\text{♩} = 145$, dynamic *mf*.

Measure 25: 3/4 time, dynamic 8.

Measure 41: 4/4 time, $\text{♩} = 170$, dynamic *f*.

Measure 48: Measure begins in 4/4, changes to 3/4 time for the ritardando section.

Measure 49: 3/4 time, *rit.*

Measure 52: 3/4 time, *rit.*

Measure 53: 7/4 time, *rit.*

Measure 60: 7/4 time, *rit.*

Tuba

Clara and the Nutcracker

Arr. Tubbs

Tuba

Clara and the Nutcracker

Arr. Tubbs

The musical score consists of eight staves of music for Tuba. The first staff starts at measure 1 with a tempo of $\text{♩} = 100$, featuring a 16th-note pattern. Measures 17-34 show a ritardando. Measures 36-52 transition to a tempo of $\text{♩} = 110$. Measures 53-56 show eighth-note patterns. Measures 57-89 show sixteenth-note patterns with dynamics *sfp* and *mf*, followed by *f* and *p*, and a crescendo.

Measure 90 begins with a dynamic *(cresc.) f*, followed by *ff* and *p*. Measures 101-103 show eighth-note patterns. Measures 104-106 show sixteenth-note patterns. Measures 107-109 show eighth-note patterns. Measures 110-124 show sixteenth-note patterns. Measure 125 starts with *cresc. f*, followed by *ff* and *f*. Measures 134-136 show sixteenth-note patterns. Measure 137 shows a dynamic *cresc. ff*.

Measure 138 starts with *rall.* and *ff*. Measures 139-140 show eighth-note patterns. Measures 141-144 show sixteenth-note patterns. Measures 145-156 show eighth-note patterns. Measure 157 shows *fff* and *sfp*.

Tuba

The Battle

Arr. Tubbs

Tuba

The Battle

Arr. Tubbs

1 **12** **12** **9** **8** **4** **2** **2** **2** **2** **2** **2**

11 **2** **ff** **ff** **riten.** **125** **9** **9** **mf** **dim.** **p** **cresc.**

9 **8** **6** **9** **9** **135** **126** **mf**

126

Tuba

Waltz of the Snowflakes

Arr. Tubbs

J = 160 24

11 J = 170 16 15 17 16

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

p mf cresc. - - - < f

16 15 17 17 16

198 3 201 202 3 205 206 3 209 210 3 213 214 5 219 220 221 223 224

pp

poco accel.
6

225 231 232 233 234 235 236 237 **rall. 238 239 240 241 242 243**

f cresc. ff

Tuba

Enchanted Palace

Arr. Tubbs

1.

1.

5 **8** **16** **16** **18**

Dance of the Sugar Plum Fairy

Tuba

Tchaikovsky
Arr. Tubbs

J = 95

1 2 3 4 5 6 7 8

A 9 10 11 12 13 14 15 16 17 19

B

20 21 23 24 25 28 29 30 31 32 33 37

C 3 4

5

Tuba

Arrival of Clara and Prince

Arr. Tubbs

Musical score for Tuba, Arr. Tubbs, featuring two staves of music. The first staff begins with a tempo of $\text{♩} = 72$ and a key signature of **12**, followed by a change to $\text{♩} = 80$ and a key signature of **4**. The dynamic ***ff*** *marcatiss.* is indicated. Measure 1 consists of a single note. Measures 13 through 24 show a pattern of eighth notes and sixteenth notes. Measures 25 through 31 show sustained notes. The second staff begins with measure 25, continuing the pattern of sustained notes. Measure 30 is marked **accel.** and $\text{♩} = 160$. Measure 31 ends with a final dynamic ***f***.

Russian Dance

Tuba

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8

A

9 10 11 12 13 14 15 16

B

17 18 19 20 21 22 23 24

C

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

D

41 42 43 44 45 46 47 48

49 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

Arabian Dance does not have a Tuba part.

Nov 3, 2025

Tuba

Chinese Dance

Tchaikovsky
Arr. Tubbs

A

$\text{♩} = 108$ Allegro moderato.

16 **2**

The musical score consists of two staves of music for Tuba. The first staff begins with a key signature of one flat (C major) and a tempo of 16/2. Measures 1 through 18 show eighth-note patterns. Measures 19 through 25 show sixteenth-note patterns. Measures 26 through 32 show eighth-note patterns again. Measure 32 concludes with a dynamic instruction "cresc. - - - -" followed by a forte dynamic "f". The second staff continues from measure 19, showing sixteenth-note patterns that correspond to the eighth-note patterns on the first staff. Measures 26 through 32 also show sixteenth-note patterns on the second staff.

1 17 19 20 21 22 23 24 25

26 27 28 29 30 31 32

Dance of the Reed Flutes

Tuba

Arr. Tubbs

$\text{♩} = 95$

40

1 41 42 43 44 45 46

f *f* *pp*

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 76

rall. a tempo
14

f

77

f

Tuba

Mother Ginger

Arr. Tubbs

Tuba

Mother Ginger

Arr. Tubbs

1 **$\text{♩} = 125$**

11 **$\text{♩} = 125$**

19 **$\text{♩} = 7$**

34 **$\text{♩} = 72 \text{ 3}$**

52 **$\text{♩} = 144$**

63 **$\text{♩} = 68$**

69 **$\text{♩} = 76$**

77 **$\text{♩} = 82$**

Tuba

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

Tuba

1. Measure 1: $\text{J} = 128$, **15**. Bass clef, Bass F# key signature, $3/4$ time. Dynamics: p .

Measure 16: $\text{J} = 90$, **18**. Bass clef, Bass F# key signature, $3/4$ time. Dynamics: p .

Measure 34: $\text{J} = 155$. Bass clef, Bass F# key signature, $3/4$ time. Dynamics: p .

Measures 44-58: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: *poco cresc.*, mp , $> pp$.

Measures 59-73: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: pp , *cresc.*, mf , f .

Measures 74-87: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: p .

Measures 88-101: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: *sf ff p poco cresc.*

Measures 102-116: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: mf , $> p$, p , pp , *cresc.*

Measures 117-131: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: mf , f .

Measures 132-145: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: *cresc.*, $sf ff p$.

Measures 146-160: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: mp .

Measures 161-173: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: mf .

Measures 174-184: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: p .

Measures 185-195: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: mf , p .

Section Labels: A, B, C, D, E, F

WOTF

196 197 198 199 200 201 202 203

G

204 205 206 207 208 209 210 211 212 213 214 215 216 217 218

H

219 220 221 222 223 224 225 226 227 228 229 230

I

231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246

247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262

1. 2.

263 264 265 266 267 268 269 270 271 272 273 274 275 276

277 278 279 280 281 282 283 284

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

K

299 300 301 302 303 304 305 306 307 308 309 310 311 312

313 314 315 316 317 318 319 320 321 322 323 324 325 326 327

L

328 329 330 331 332 333 334 335 336 337 338 339 340 341 342

M

343 344 345 346 347 348 349 350 351 352 353

N

Tuba

Intrada

Arr. Tubbs

Tuba

Intrada

Arr. Tubbs

The musical score consists of four staves of Tuba music. Staff 1 starts at $\text{♩} = 60$ with a time signature of $12/4$, featuring measures 1 through 35. It includes dynamic markings like $f > mf$ and $f > mf$, and articulations like $<$ and $>$. Measures 26-35 transition to $\text{♩} = 76$ with a time signature of $8/8$, labeled "Solo". Staff 2 starts at $\text{♩} = 70$ with a time signature of $2/4$, featuring measures 36 through 48. It includes dynamics like $poco a poco cresc mf < f$, ff , and f . Staff 3 starts at $\text{♩} = 70$ with a time signature of $2/4$, featuring measures 49 through 66. It includes dynamics like $cresc.$ and $ffff$. Staff 4 starts at $\text{♩} = 140$ with a time signature of $3/4$, featuring measures 67 through 76.

Tuba

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

The sheet music consists of 12 staves of music for Tuba. The key signature is B-flat major (two flats). The time signature varies between common time (4/4) and 3/4. Measure numbers are provided at the beginning of each staff. Dynamics and performance instructions include:

- Staff 1: Measure 1: **f**. Measures 2-10: **p**, *cresc.* - - - - -
- Staff 2: Measures 11-24: *(cresc.)* - - - - - **f**, **f**
- Staff 3: Measures 25-65: *cresc.* - - - - - **ff**, **ff**
- Staff 4: Measures 66-103: **p**, *cresc.* - - - - - **ff**, **f**
- Staff 5: Measures 104-116: **p**, *cresc.* - - - - - **f**, **f**
- Staff 6: Measures 117-128: **pp**, *cresc.* - - - - -
- Staff 7: Measures 129-139: **fff**
- Staff 8: Measures 140-152: **fff**
- Staff 9: Measures 153-192: **rit.**, **2**, **16**, **14**
- Staff 10: Measures 193-207: **ff**
- Staff 11: Measures 208-214: **rit.** - - - - -
- Staff 12: Measures 209-214: **fff**