

# The Nutcracker

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## Violin 3

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 *p* 10 11 12 13

14 15 16 17 18 21 22 23 *sf sf sf sf sf sf*

24 *pizz.* 25 26 27 28 *f mf*

29 *p* 30 31 *grazioso* 32 33 34 *mf f*

35 36 37 38 39 *f pp cresc. ff*

40 41 42 43

44 45 46 47 *pp*

48 49 50 51 52 53 54 *pp p < mf*

55 56 57 58 59 60 61 62 *p p f*

63 2 65 66 67 68 *cresc. f sf sf sf sf sf sf* 69 *pizz. p*

70 71 72 73 74 *arco* 75 *p*

## Nutcracker Overture

Violin 3 score for measures 76-93 of the Nutcracker Overture. The key signature is B-flat major (two flats). The score is written on a single staff with a treble clef. Measure numbers 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, and 93 are indicated at the beginning of their respective measures. Dynamics include *p*, *mp*, *mf*, *f*, *pp*, *cresc.*, *ff*, and *pizz.*. A first ending bracket labeled 'I' spans measures 79 and 80. The time signature changes from 4/4 to 2/4 at measure 87 and back to 4/4 at measure 89. The piece concludes with a double bar line at measure 93.

76 *p* 77 *p* 78 *mp* 79 *mf* 80 *f* 81 *f*

82 *pp* *cresc.* 83 84 *ff*

85 86 87 *sempref* 88 89

90 91 92 93 *pizz.*

## Violin 3

## Scene 1

Arr. Tubbs

Violin 3 score for Scene 1, Arr. Tubbs. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of 83 measures across 10 staves.

**Measure 1:** Tempo marking  $\text{♩} = 120$ , *arco*, *p*. Measure numbers 1 through 5 are indicated above the staff.

**Measure 6:** Measure numbers 6 through 10 are indicated above the staff.

**Measure 11:** Measure numbers 11 through 15 are indicated above the staff. *p* dynamic.

**Measure 16:** Measure numbers 16 through 21 are indicated above the staff. Dynamics: *mp*, *f*, *mp*.

**Measure 22:** Measure numbers 22 through 27 are indicated above the staff. Dynamics: *f*, *p*, *f*, *p*, *f*.

**Measure 28:** Measure numbers 28 through 39 are indicated above the staff. *rit.* (ritardando), *cresc.* (crescendo), *ff* (fortissimo), *pizz.* (pizzicato). Tempo marking  $\text{♩} = 95$ . Measure numbers 29 through 39 are indicated above the staff.

**Measure 40:** Measure numbers 40 through 46 are indicated above the staff. *p* dynamic. Measure numbers 41 through 46 are indicated above the staff.

**Measure 47:** Measure numbers 47 through 53 are indicated above the staff. *arco*, *mf* (mezzo-forte). Measure numbers 48 through 53 are indicated above the staff.

**Measure 54:** Measure numbers 54 through 59 are indicated above the staff. Dynamics: *f*, *p*. Measure numbers 55 through 59 are indicated above the staff.

**Measure 61:** Measure numbers 61 through 70 are indicated above the staff. *accl.* (accelerando),  $\text{♩} = 115$ , *arco*, *p* dynamic. Measure numbers 62 through 70 are indicated above the staff.

**Measure 71:** Measure numbers 71 through 79 are indicated above the staff. *rit.*,  $\text{♩} = 85$ , *4* (quadruple), *p* dynamic. Measure numbers 72 through 79 are indicated above the staff.

**Measure 80:** Measure numbers 80 through 83 are indicated above the staff. *cresc.* (crescendo), *ff* (fortissimo), *10* (decuple),  $\text{♩} = 105$ . Measure numbers 81 through 83 are indicated above the staff.

## Scene 1

93 94 95 96

*p* *cresc.*

97 98 99 100 101

*(cresc.)* *ff* *Meno*  $\text{♩} = 100$  *fp*

102 103 104 105 106 107 108

*mf* *cresc.* *divisi* *ppp* *pizz.* *f*

Detailed description: This is a musical score for Violin 3, spanning measures 93 to 108. The key signature is two sharps (F# and C#). The score is divided into three systems. The first system (measures 93-96) begins with a whole rest in measure 93, followed by a half note G#4 in measure 94, and then a series of eighth notes ascending from G#4 to E5 in measures 95 and 96. Dynamics include *p* and *cresc.*. The second system (measures 97-101) continues the eighth-note pattern, reaching a *ff* dynamic in measure 99. In measure 100, the tempo is marked *Meno* with a quarter note equal to 100, and the dynamic changes to *fp*. The third system (measures 102-108) starts with a half note G#4 in measure 102, followed by a half note F#4 in measure 103, and then a series of eighth notes descending from F#4 to D#4 in measures 104 and 105. Dynamics include *mf*, *cresc.*, and *f*. In measure 105, the instruction *divisi* is written above the staff. Measures 106 and 107 feature a series of chords, with a *ppp* dynamic in measure 107. In measure 108, the instruction *pizz.* is written above the staff, and the dynamic is *f*. The score ends with a double bar line in measure 108.

## Violin 3

## March

Arr. Tubbs

17 18 pizz. 19 20 21 22 arco arco

mf f mf

24 25 26 17 43 44

f mf

45 46 47 48 49

mf f

50 51 52 53 54

mf

55 56 57 58 59 60

mf f mf

61 62 63 64 65

cresc. ff

66 pizz. 67 68 69 70 arco 71 72 3

mf f mf f

73 74 75 76 77

f mf

78 79 80 81 82

f f

83 84 85 86

mf cresc.

87 88

(cresc.)

Parts for Children's Gallop have not yet been issued.

Sep 20, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 20, 2025



Parts for Grandfather Waltz have not yet been issued.

Sep 20, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 20, 2025

Parts for The Battle have not yet been issued.

Sep 20, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 20, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 20, 2025

Parts for The Enchanted Palace have not yet been issued.  
Sep 20, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 20, 2025

Parts for Spanish Dance have not yet been issued.

Sep 20, 2025



## Violin 3

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

*p* *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42 **9**

*mf* *pp*

43 44 45 46 47 48 49 50 51 52 53

*mf* 5 *mf* 5 *dim.* *pp* *mf* 5

54 55 56 57 58 59 60 61 62 63 64

*dim.* *p* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 **2** 88 89 90 **2** 92 93 94 95 96

*p* *p* *pp*

97 98 99 100 101 102

*dim.* *morendo* *ppp*



# Russian Dance

Violin 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11

*f* *f* *p* *mf* *f* *f*

12 13 14 15 16 17 18 19 20 21 22 23

*p* *mf* *ff* *mf* *sf* *ff* *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36 37

*f* *ff* *mf* *sf* *ff* *mf* *ff* *ff*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

*ff*

52 53 54 55 56 57 58 59 60 61 62

*sf*

63 64 65 66 67 68 69 70 71 72 73 74 75

*sf* *fff* sempre

76 77 78 79 80 81 82 83 84

# Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

26

1 27 28 29 30 31

*p* *f* *p* *poco piu*

32 33 34 35 36 37

*cresc.* *mf* *p* *f* *poco piu*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

*p* *cresc.* *f* *Pizz.* *arco* *p*

52 53 54 55 56

*divisi*

57 58 59 60 61 62 63

*Pizz. rall. — a tempo* *arco* *p* *p*

64 65 66 67 68 69

*f* *p* *cresc.* *mf* *poco piu*

70 71 72 73 74 75

*p* *f* *p* *cresc.*

76 77

*f* *Pizz.*

Parts for Mother Ginger have not yet been issued.  
Sep 20, 2025

## Violin 3

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

*pp*

**A**

43 44 45 46 47 48 49 50 51 52 53 54

*pp* *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

*pp* *cresc.* ----- *mf*

**B**

67 68 69 70 71 72 73 74 75 76 77 78 79 80

*f*

1. 2.

81 82 83 84 85 86 87 88 89 90 91

*sf f* *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

*p* *poco* *cresc.*

**C**

103 104 105 106 107 108 109 110 111 112 113

*mf* *p* *p* *pp*

**D**

114 115 116 117 118 119 120 121 122 123 124 125

*cresc.* ----- *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

*cresc.* *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

*sf ff* *p* *sol* *2*

151 152 153 154 155 156 157

*mp*

**E**

158 159 160 161 162 163 164 165 166 167 168

*p* *2*

## WOTF

169 *con anima tutti*

170 *mf* *f* *mf*

181 *f* **F**

194 *mf* *ff* *ff* *ff* *dim.* *p* **G** pizz.

205

216 *arco* *f* *ff* *pp* *mf* **H**

229 *mf* *f*

240 **I** *ff* *mf* *mf*

251 *f*

264 1. *cresc.* *sff* 2. *cresc.* *ff* **J**

277 *pp* *cresc.* 8

295 *poco a poco* *mf* *sff* *sff* *fff* *sff* *sff* **K**

308 *fff* *ff* *ff* *ff*

## WOTF

319 320 321 322 323 324 325 326 327 328 329 330 331

*p* *cresc.* *ff* *ff*

332 333 334 335 336 337 338 339 340 341 342 343 344 345

*ff* *p* *cresc.* *fff*  $\text{♩} = 165$

346 347 348 349 350 351 352 353

$\text{♩} = 150$



Parts for Intrada have not yet been issued.

Sep 20, 2025

Parts for Tarantella have not yet been issued.

Sep 20, 2025

# Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$  pizz. *mf*

**A** **B** **C** **4** **5**

*p* *sf pp* *sf pp* *sf pp sf pp sf pp sf pp sf pp* *pp*

*arco*

Parts for Coda have not yet been issued.

Sep 20, 2025

Parts for Final Waltz have not yet been issued.

Sep 20, 2025