

The Nutcracker

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The Nutcracker Overture

Violin 1

Tchaikovsky
Arr. Tubbs

1 *♩ = 110*

A *3*

B

C

D

E

F

G

Nutcracker Overture

G 3

H

I

pizz.

Violin 1

Scene 1

Arr. Tubbs

Scene 1

$\text{♩} = 110$

10

p

cresc. - - - - -

97 *(cresc.)* - - - - - *ff*

98 **99**

100 **Meno** $\text{♩} = 100$

pizz.

f

101

Violin 1

2

2025-11-10

Violin 1

March

Arr. Tubbs

3

1 4 arco
p

7 8 9 12 13 14 15 16 17 18 pizz.
mf p

19 20 21 23 24 25 26 28 3 30 31 32 33 3 3 3
f mf f f p

29 30 31 32 33 3 3
mf

36 37 38 39 3 3
p cresc.

40 41 43 44 45 46 2 2
f mf f f

47 48 49 50 5 5
mf f

51 52 53 54 5 5
mf

55 56 57 58 59 5 5
mf f #

60 61 62 63 64 65 6
mf cresc. ff

(cresc.)

March

Sheet music for Violin 1, March section, measures 71-88. The music is in common time and consists of four staves of sixteenth-note patterns. Measure 71 starts with a dynamic of *mf*. Measures 72 and 73 show eighth-note chords followed by sixteenth-note patterns. Measures 74 and 75 feature eighth-note chords and sixteenth-note patterns. Measures 76 and 77 continue the pattern. Measures 78 through 80 show eighth-note chords and sixteenth-note patterns. Measures 81 and 82 show eighth-note chords and sixteenth-note patterns. Measures 83 and 84 feature eighth-note chords and sixteenth-note patterns. Measures 85 and 86 show eighth-note chords and sixteenth-note patterns. Measures 87 and 88 show eighth-note chords and sixteenth-note patterns. The dynamic *f* is indicated at the end of measure 80, and *cresc.* is indicated at the beginning of measure 86. The dynamic *ff* is indicated at the end of measure 88.

Violin 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

18

$\text{♩} = 140$

1 19 20 21 22 23

mp *f* *mp* *mf* *mp*

24 25 26 27

sfp

28 29 30 31 32 33 34

sfp *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

ff *ff*

16

p *cresc.* *mf*

p *cresc.* *mf*

rit. *rit.*

cresc. *ff*

The musical score consists of two parts. The first part, 'Mysterious Stranger', starts at measure 18 with a treble clef, a key signature of one sharp, and a tempo of $\text{♩} = 140$. It features a mix of eighth and sixteenth notes, with dynamic markings like *mp*, *f*, *mf*, and *sfp*. The second part, 'Presentation of dolls', begins at measure 1 with a treble clef, a key signature of one sharp, and a tempo of $\text{♩} = 150$. It includes measures with eighth-note patterns and dynamic markings such as *p*, *cresc.*, *mf*, *rit.*, and *ff*. The score is written on five-line staves with various rests and note heads.

Arrival of Drosselmeyer

Dance
of the Dolls

$\text{♩} = 175$

p p $cresc.$ f

ff

ff mf

p

$cresc.$

3 pizz.

Arrival of Drosselmeyer

Introduction of nutcracker

measures 1-26: $\text{J} = 76$, p , arco; $\text{J} = 78$, mf , accel. ; $\text{J} = 92$, rit. , $\text{f} >$; $\text{J} = 78$, mf ; $\text{J} = 92$, p , accel. , rit. , rit. , accel. , ff , cresc. , Nutcracker breaks.

Drosselmeyer consoles Clara

measures 1-50: $\text{J} = 74$, p , accel. ; $\text{J} = 130$, mf , rit. ; $\text{J} = 200$, pp , dim. ; $\text{J} = 130$, 3 ; $\text{J} = 200$, 6 , rit. , 2 .

Violin 1

Grandfather Waltz

Arr. Tubbs

Violin 1

Grandfather Waltz

Arr. Tubbs

Instrumentation: Violin 1, Violin 2, Cello, Double Bass

Performance Notes:

- Tempo:** $\text{♩} = 100$, $\text{♩} = 145$, $\text{♩} = 170$
- Dynamic Markings:** p , f , $cresc.$, mp , mf , **rit.**, ff , p , **ff**
- Measure Numbers:** 1 through 60
- Time Signatures:** $\frac{6}{8}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{4}{4}$, $\frac{3}{4}$, $\frac{2}{2}$

Violin 1

Clara and the Nutcracker

Arr. Tubbs

Violin 1

Clara and the Nutcracker

Arr. Tubbs

1 = 100

p

poco piúf

16 **17** **18** **19** **20** **21** **22**

p

23 **24** **25** **26** **27** **28** **29** **30** **31**

rit. 2 a tempo

32 **33** **34** **36** **37** **38** **39** **40** **41** **42**

pp **ppp**

1 = 110

43 **44** **45** **46** **47** **48** **49** **50** **51**

pp **mp** **pp**

52 **53** **54** **55** **56** **57** **58** **59**

< mp > pp **mf**

60 **61** **62** **63** **64** **65** **66**

1 = 132

3

sf

p **6** **7**

mf **mf** **6** **7**

f

1 = 152

pp

81 **82** **83** **94**

mp

2 **4**

95 **96** **97** **98** **99** **101** **105**

mf **f** **ff**

Clara and the Nutcracker

Sheet music for piano, page 107, measures 107-162. The music is in 2/4 time, key signature varies, and tempo is 80. The score consists of two staves. Measure 107: Treble staff, 109-110 (mf), 111-112 (cresc.), 113 (p), 114 (cresc.). Measure 115: Treble staff, (cresc.), 116-117 (mf), 118-119 (cresc.), 120-121 (mf). Measure 122: Treble staff, 123-124 (cresc.), 125-126 (mf), 127 (poco accel.), 128 (ff). Measure 129: Treble staff, 130-131 (cresc.), 132 (f 3 3 3). Measure 133: Treble staff, 134-135 (cresc.). Measure 136: Treble staff, rall., (cresc.). Measure 138: Treble staff, rall., (cresc.fff). Measure 142: Treble staff, (cresc.), ff. Measure 147: Treble staff, 148-149 (fff). Measure 152: Treble staff, 153-154 (6), 155 (6). Measure 156: Treble staff, 156-157 (6), 158 (6). Measure 159: Treble staff, 159-160 (6), 161 (162) (sf).

Violin 1

The Battle

Arr. Tubbs

1 *J = 140*

9 *J = 155*

15 *mf*

21 *f* *ff* *ff* **2** **3** **4**

34 **8** **3** **45** **46** **47** **48** **49**

50 *ff*

54

60

65 *ff*

The Battle

2 75 76 77 78 4 8 3

f *f*

95 96 97 98 99

100 101 102 103 104

fff

105 106 107

d = 135

6

ritit. *d* = 120

108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126

p *cresc.* *f* *= mf* *dim.* *p* *cresc.* - - - - - *mf*

Violin 1

Waltz of the Snowflakes

Arr. Tubbs

Waltz of the Snowflakes

Sheet music for cello, page 13, featuring ten staves of musical notation with various dynamics and performance instructions:

- Staff 1: Measures 138-150. Dynamics: *ff*. Measure 150: *3*.
- Staff 2: Measures 151-159. Dynamics: *pizz.*, *p*, *ff*, *3*.
- Staff 3: Measures 160-176. Dynamics: *pizz.*, *p*, *p*.
- Staff 4: Measures 177-185. Dynamics: *mf*, *dim.*, *p*.
- Staff 5: Measures 186-192.
- Staff 6: Measures 193-199. Dynamics: *pp*.
- Staff 7: Measures 200-206.
- Staff 8: Measures 207-214.
- Staff 9: Measures 215-221.
- Staff 10: Measures 222-229. Dynamics: *poco accel.*, *pp*.
- Staff 11: Measures 230-236. Dynamics: *accel.*, *cresc.*, *ff*.
- Staff 12: Measures 237-243. Dynamics: *rall.*

Violin 1

Enchanted Palace

Arr. Tubbs

Violin 1

Enchanted Palace

Arr. Tubbs

1. **2.**

f

8

mf

16 **18**

Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky
Arr. Tubbs

A

B

C

4

53

2025-09-20

Violin 1

Arrival of Clara and Prince

Arr. Tubbs

J = 72

J = 80

f

ff

accel.

J = 160

4

31

35 pizz.

4

36

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

J = 142

1 *p* 2 *sf* 3 *f p* 4 *mf*
 9 *f* 10 *p* 11 *sf* 12 *f p* 13 *mf*
 17 *A* *mf* 18 *sf* 19 *ff mf* 20 *f* 21 *ff*
 25 *ff* 26 *mf* 27 *sf* 28 *ff mf* 29 *ff*
 33 *B* *ff* 34 35 36 37 38 39 40
 41 42 43 44 45 46 47 48
 49 *C* *ff* 50 51 52 53 54 55 56
 57 58 *sf* 59 60 61 62 63 64 *ff*
 65 *D* *sf* 66 67 68 69 70 71 72
 73 74 *fff* 75 76 77 78 79 80
 81 82 83 84 >

sempre

Violin 1

Arabian Dance

Arr. Tubbs

J = 85 *molto express.*

13

1 14 15 16 17 > 18 19 5 20 21 22 23 24
mp *mf* *pp* *cresc.*

25 26 27 28 29 30 5 31 32 33 42 43
mf < 5 *pp* <

44 45 46 47 48 49 50 51 52 53 54
mf 5 *mf* 5 *dim..* > *pp* < *mf* 5 *dim..*

55 56 57 58 59 60 61 9 70 71 72 73 74
5 *p* *pp* *p* < *p* < *p* <

75 5 76 77 78 79 80 81 82 83 5 84 85 86 88
mf *p* < *p* < *p* < *mp* *p* <

89 90 92 93 94 95 96 97 98 99 100 101 102
p *pp* *pp* *pp* *pp* *pp* *pp* *morendo* *dim. -* *ppp*

2

2

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

3

Pizz.

A

mf

cresc. - - - -

ff

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

D = 95

Violin 1

Arr. Tubbs

1 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 Pizz. arco 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

mf > **f** > *p* *poco piu* *cresc.* - - *mf* > *p* *poco piu* *cresc.* **f** *Pizz.* **7** *arco* **p** *rall.* - - *a tempo* *Pizz.* **p** *poco piu* *cresc.* - - *mf* > *p* *poco piu* *cresc.* **f** *Pizz.*

Violin 1

Mother Ginger

Arr. Tubbs

Musical score for cello, featuring 12 staves of music. The score includes dynamic markings such as *f*, *sf*, *pizz.*, *div.*, *cresc.*, *ff*, and *fff*. Performance instructions include *arco* and *sf*. The tempo changes from $\text{♩} = 125$ to $\text{♩} = 72$ and then to $\text{♩} = 144$.

1 *arco* *f* *sf* *sf* *sf* *sf* *f*

7 *sf* *sf* *sf* *f*

13 *pizz.* *div.* *ff*

19

24 *arco* *ff*

29

35 *♩ = 72* *3* *3* *3* *3* *3* *3* *3*

37 *cresc.* *pizz.* *fff*

40

43 *arco* *f*

46 *ff*

49 *cresc.*

Mother Ginger

The sheet music consists of six staves of musical notation for Violin 1. The key signature changes from G major (one sharp) to F# major (two sharps) at measure 67. Measure 54 starts with a dynamic of *cresc.* followed by *ff*. Measures 60 through 63 show a continuous eighth-note pattern. Measures 64 through 66 feature sixteenth-note patterns. Measures 67 through 76 show eighth-note patterns with dynamics *mf*, *cresc. - - - fff*, *mf*, *cresc. - - - fff*, and *fff*. Measures 77 through 82 conclude the section with eighth-note patterns.

Violin 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

15 **18** **11**

A **7**

B

C **7**

D

E **4**

1.

2.

1.

soli

p

cresc.

pp

poco

cresc.

mf

f

sf ff

mp

p

1.

2.

1.

cresc.

sf ff

p

cresc.

1.

1.

soli

p

1.

2.

1.

4

3

2

1.

2.

1.

3

4

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152

153

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161

162

163

164

165

166

167

168

169

170

172

173

WOTF

174

175 176 177

178 179 180 181

182 183 184 185

F

186 187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202 203

G *cresc.* - - - - - **p dolce**

204 205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220

H *cresc.* - - **f** **ff**

221 222 226 233 234 235

I **2** *p* *cresc.* - - -

236 237 238 239 240

6 **243**

249 250 251 252 253 254 255 256

cresc. - - - **f** *ff*

WOTF

257

1.

258 259 260 261 262 263 264 265 266 267 268 269 270

f

cresc.

271 272 273 274 275 276 277 278 279 280

sff *cresc.* *ff*

281 282 283 284 285 286 287 288

J *p*

poco a poco

289 290 291 292 293 294 > 295 > 296

cresc. - -

297 298 299 300 301 302 303 304 305 306 307

mf *sff* *sff* *fff* *sff* *sff*

308 309 * 310 311 312 313 314 315 316

K *fff* *ff* *ff*

317 318 319 320 321 322 323 324 325 326 327

ff *p* *cresc. - - -* *ff*

328 329 330 331 332 333 334 335 336 337 338

ff *ff* *p* *cresc. - - -*

339 340 341 342 343 344 345 346 347 348 349

(cresc.) *fff* *j = 165*

350 351 352 353

j = 150

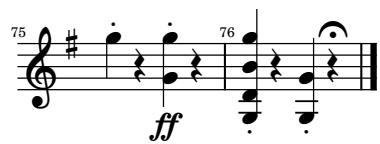
Violin 1

Intrada

Arr. Tubbs

Sheet music for cello, page 2, measures 1-74. The music is in 4/4 time with a key signature of one sharp. Measure 1 starts with a pizzicato section (pizz.) at $\text{d} = 60$, dynamic *mf*. Measures 2-8 continue the pizzicato with eighth-note patterns. Measure 9 begins an arco section at $\text{d} = 76$, dynamic *p*. Measures 10-13 show eighth-note patterns with dynamics *arco*, *cresc.*, *mf*, and *ff*. Measures 14-18 show sixteenth-note patterns with dynamics *cresc.*, *mf*, *f*, and *ff*. Measures 19-25 show eighth-note patterns with dynamics *mf*, *ff*, *mf*, *dim.*, and *accel.*. Measures 26-31 show sixteenth-note patterns with dynamics *p*, *7*, *mp*, and *7*. Measures 32-36 show eighth-note patterns with dynamics *mf*, *7*, *p*, *espress.*, *accel.*, and *3*. Measures 37-43 show eighth-note patterns with dynamics *p*, *cresc.*, *rall.*, $\text{d} = 70$, *ff*, and *rit.*. Measures 44-49 show eighth-note patterns with dynamics *ff*, *marcato*, *V*, *V*, *V*, *9*, *accel.*, and *accel.*. Measures 50-53 show eighth-note patterns with dynamics *rall.*, *V*, *5*, *3*, *3*, *3*, *3*, and *3*. Measures 54-58 show eighth-note patterns with dynamics *rall.*, $\text{d} = 70$, *3*, *3*, *3*, *3*, *3*, *3*, and *3*. Measures 59-63 show eighth-note patterns with dynamics *f*, *sf*, *sf*, *ff*, *sf*, *ff*, *sf*, and *ff*. Measures 64-74 show eighth-note patterns with dynamics *sfp*, *V*, *V*, *V*, $\text{d} = 140$, *3*, *70*, *71*, *72*, *73*, *74*, *tr*, *tr*, *tr*, *tr*, *tr*, and *tr*.

Intrada



Violin 1

Final Waltz

Arr. Tubbs

1 **ff** **sf mp** **cresc.** - - - - -

(cresc.) - - - - - **ff**

pizz. **f**

arco **ff**

p

3

3

92 **93** **94** **95** **96**

Final Waltz

This page contains 12 staves of musical notation for piano, spanning measures 97 to 214. The music is in common time and consists of two systems. The first system (measures 97-117) starts with a dynamic of ***ff***. Measures 108-110 show a transition with **(cresc.)** and ***ff***. Measures 118-128 feature a dynamic of ***pp*** followed by **cresc.**. The second system (measures 129-214) begins with a dynamic of ***fff***. Measures 141-152 show a dynamic of ***fff***. Measures 153-161 include a **rit.** and a tempo marking of **$\text{♩} = 135$** , followed by a dynamic of ***sfp***. Measures 162-177 show a series of eighth-note chords. Measures 178-191 show a series of sixteenth-note chords. Measures 192-207 begin with a dynamic of ***ff***. Measures 208-214 end with a **rit.**.