

# The Nutcracker

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## Violin 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

*pp*

**A**

*pp* *p* *p*

**B**

*p* *f* *mf*

**C**

*cresc.* *f* *sf* *sf* *sf* *sf* *sf* *sf* *p* *pizz.*

**D**

*p* *p* *f* *arco* *cantabile* *p*

*grazioso*

*p* *p* *mp* *mf*

*f* *pp* *cresc.*

**E**

*ff*

43 44 45

## Nutcracker Overture

**F**

46 *pp* 47 48 49 50 *pp* 51

**G**

52 53 54 *p* 55 56 *p*  $\triangleleft$  *mf* 57 58 59

60 *p* 61 *f* 62 63 *mf* 64 65 *cresc.* *f*

**H**

66 *sf sf sf sf sf sf* 67 68 *pizz.* *p* 69 70 *p* 71 *p*

72 *f* 73 *arco* 74 *arco cantabile* *p* 75 76 *grazioso* *p* 77 *p*

**I**

78 *mp* 79 *mf* 80 *f* 81

82 *pp* 83 *cresc.* 84 *ff* 85

86 87 88 89

90 91 92 93 *pizz.*

## Violin 2

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**2**  
 1  $\text{mp}$  3 pizz. 4 5 6  
 7 8 9 10 11 *Curtain*  $p$   
 12 13 14 15 16  
 17 18 19 arco  $p$   $f$   $p$  20 21  
 22 23 24 25 26 27 28 29  $f$   $p$   $f$   $p$   $f$   $f$  *cresc.*  
**2**  
 30 31 32 33 34 35 36 37 *(cresc.) ff*  $f$   
 38 39 40 *rit.*  $\text{♩} = 116$  41 42 pizz.  $p$  43 44 45  $mf$   
 46 47 48 arco  $p$   $mf$  49 50 51 52 53  $mf$   
 54 55 56 57 58 pizz.  $f$   $p$  59 60 61  $mf$   
 62 63 64 65 66 67 *accel.* arco  $p$   $mf$   $f$  *rit.*  $\text{♩} = 126$   
 68 69 70 71 72 73  $\text{♩} = 108$  **6**  
 79 80 81 82 *accel.*  $mf$  *cresc.*  $ff$  **12**

Scene 1

83  $\text{♩} = 110$   
**10**

93 *p* *cresc.* -----

97 *(cresc.)* ----- *ff*

98 *ff*

99 *ff*

100 **Meno**  $\text{♩} = 100$  *pizz.* *f*

101

Violin 2

## Violin 2

## March

Arr. Tubbs

Violin 2 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 81 measures across 10 staves. It features various musical notations including triplets, slurs, and dynamic markings.

Measures 1-4: Triplet of eighth notes, followed by a quarter rest, then eighth notes. Dynamic: *p*. Marking: *arco*.

Measures 5-13: Eighth notes, quarter notes, and eighth notes. Dynamic: *mf*. Marking: *p*.

Measures 14-25: Eighth notes, quarter notes, and eighth notes. Dynamic: *mf*. Marking: *f*.

Measures 26-30: Eighth notes, quarter notes, and eighth notes. Dynamic: *p*.

Measures 31-37: Eighth notes, quarter notes, and eighth notes. Dynamic: *mf*. Marking: *p*.

Measures 38-41: Eighth notes, quarter notes, and eighth notes. Dynamic: *cresc.* to *f*. Marking: *mf*.

Measures 42-44: Eighth notes, quarter notes, and eighth notes. Dynamic: *mf*.

Measures 45-47: Eighth notes, quarter notes, and eighth notes. Dynamic: *mf*.

Measures 48-51: Eighth notes, quarter notes, and eighth notes. Dynamic: *f*. Marking: *mf*.

Measures 52-57: Eighth notes, quarter notes, and eighth notes. Dynamic: *f*. Marking: *mf*.

Measures 58-60: Eighth notes, quarter notes, and eighth notes. Dynamic: *f*. Marking: *mf*.

Measures 61-65: Eighth notes, quarter notes, and eighth notes. Dynamic: *cresc.* to *ff*. Marking: *6*.

Measures 66-70: Eighth notes, quarter notes, and eighth notes. Dynamic: *f*. Marking: *mf*.

Measures 71-73: Eighth notes, quarter notes, and eighth notes. Dynamic: *f*. Marking: *mf*.

Measures 74-76: Eighth notes, quarter notes, and eighth notes. Dynamic: *f*. Marking: *mf*.

Measures 77-81: Eighth notes, quarter notes, and eighth notes. Dynamic: *f*.

## March

82 *f* *cresc.* *p* *cresc.* *(cresc.)*

83 84 85 86 87 88

The musical score for Violin 2, March, measures 82-88. The notation is in treble clef with a key signature of one sharp (F#). Measure 82 begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. Measures 83 and 84 feature a melodic line with a slur and a crescendo (*cresc.*) marking. Measure 85 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 86 continues the melodic line with a crescendo (*cresc.*) marking. Measure 87 begins with a crescendo (*cresc.*) marking. Measure 88 concludes the phrase with a final note and a double bar line.

## Violin 2

## Arrival of Drosselmeyer

Arr. Tubbs

**1**  $\text{♩} = 140$   
Mysterious Stranger **19** **15**

**35** **ff**

**42**

**1**  $\text{♩} = 150$   
Presentation of dolls **16**  
*p* *cresc.* *mf*

**21** *p* *cresc.* *mf* **4**

**29**  $\text{♩} = 230$  *cresc.* *rit.* **31** *rit.* **32** **ff**

**1**  $\text{♩} = 175$   
Dance of the Dolls **5** **4**  
*p* *pizz.*

**17** *arco* **ff** **18** **19** **20** **21** **22** **23** **24** *p*

**25** **ff** **26** **27** **28** **29** **30** **31** **32** *mf*

**33** **16** **4** **53** **54** **55** **56** *p* *accel.*

**1**  $\text{♩} = 76$   
Introduction of nutcracker **1** *f* *pizz. div.* **2** **3** **4** *accel.*



## Arrival of Drosselmeyer

**rit. rit.**  $\text{♩} = 78$

**rit. accel.** **cresc.** **mf**

$\text{♩} = 92$

**p** **arco** **mf**

**rit.**

$\text{♩} = 78$  **accel.** **rit.** **f**

$\text{♩} = 92$  **accel.** **p** **cresc.** **f** **Nutcracker breaks** **ff** 3 3

**rit.**  $\text{♩} = 74$  **4** **accel.** **pizz.**  $\text{♩} = 130$  **15**  $\text{♩} = 200$   $\text{♩} = 130$  **8**

Drosselmeyer consoles Clara **mf** **mp** **dim.** **pp**

**arco**

$\text{♩} = 200$  **6** **rit.** **2**

## Violin 2

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 7 8 *cresc.* 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48

49 1. 50 51 52 *rit.* *ff*

53 *p* 54 55 56 57 58 59 60 *rit.* *ff*

## Violin 2

## Clara and the Nutcracker

Arr. Tubbs

Violin 2 score for Clara and the Nutcracker, Arr. Tubbs.

Tempo:  $\text{♩} = 100$

Measure 1:  $p$

Measure 9: *poco p*  $\text{p} \text{ } \text{ú} \text{ } \text{f}$

Measure 16:  $p$

Measure 29:  $\text{rit. } 2$   $\text{a tempo } 13$   $\text{7}$   $\text{piú} \text{ } \text{f}$   $>$   $p$   $pp$   $mp$

Measure 61:  $\text{dim.}$   $p$   $\text{sf}$

Measure 71:  $\text{♩} = 132$   $3$   $p$   $\text{mf}$   $\text{mf}$   $6$   $7$

Measure 79:  $\text{♩} = 152$   $14$   $f$   $p$   $p$   $2$   $4$

Measure 105:  $\text{♩} = 80$   $3$   $3$   $\text{mf}$   $f$   $\text{ff}$

## Clara and the Nutcracker

113 *p* *cresc.* 114 115 116 117 118 119

120 *(cresc. mf)* *cresc.* *ff* **poco accel.** 121 122 123 124 125 126 127

128 *p* *cresc.* 129 130 131

132 *f* *>* 133 134 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

135 *cresc.* **rall.** 136 137 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** *(cresc. fff)* *♩ = 80* 139 140 141 *p* *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

142 *(cresc.)* *ff* 143 144 145 146

147 *fff* 148 149 150

151 152 153 154

155 6 6 3 3 3 3 156 157 6 6

158 3 3 3 3 159 3 3 3 3 160 3 3 3 3 161 162 *sf >*

## Violin 2

## The Battle

Arr. Tubbs

Violin 2 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked  $\text{♩} = 140$  at the beginning and  $\text{♩} = 155$  later in the piece.

The score consists of 72 measures, divided into systems of five measures each. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece includes various musical notations such as slurs, ties, and repeat signs.

Measures 1-8: *p* (piano) dynamics, tempo  $\text{♩} = 140$ . Measure 5 features a *ff* (fortissimo) dynamic.

Measures 9-13: Tempo change to  $\text{♩} = 155$ . Measure 13 features a *mf* (mezzo-forte) dynamic.

Measures 14-18: *mf* (mezzo-forte) dynamics.

Measures 19-25: *cresc.* (crescendo) leading to *f* (forte) and *ff* (fortissimo) dynamics. Measure 25 includes a repeat sign.

Measures 27-30: *f* (forte) dynamics. Measure 30 includes a repeat sign.

Measures 31-34: *f* (forte) dynamics. Measure 34 includes a repeat sign.

Measures 35-45: *f* (forte) dynamics. Measure 45 includes a repeat sign.

Measures 46-50: *f* (forte) dynamics.

Measures 51-55: *ff* (fortissimo) dynamics.

Measures 56-61: *f* (forte) dynamics.

Measures 62-66: *f* (forte) dynamics.

Measures 67-72: *ff* (fortissimo) dynamics.

## The Battle

Violin 2 score for "The Battle". The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music.

**Staff 1 (Measures 73-93):** Starts with a 2-measure rest, followed by a quarter note G5 (75), a quarter note A5 (76), and a quarter note B5 (77). Measures 78-81 contain a 4-measure rest. Measures 82-89 contain an 8-measure rest. Measures 90-93 contain a 2-measure rest. Dynamics: *f* (75), *f* (78).

**Staff 2 (Measures 94-98):** Continues the melodic line with eighth and sixteenth notes. Measure 98 ends with a double bar line.

**Staff 3 (Measures 99-104):** Continues the melodic line. Measure 101 has a *fff* dynamic marking.

**Staff 4 (Measures 105-107):** Continues the melodic line. Measure 106 has a *f* dynamic marking. Measure 107 has a tempo marking of  $\text{♩} = 135$ .

**Staff 5 (Measures 108-126):** Starts with a 7-measure rest. Measure 109 has a *p cresc.* dynamic marking. Measure 116 has a *f* dynamic marking. Measure 119 has a *mf dim.* dynamic marking. Measure 122 has a *p* dynamic marking. Measure 123 has a *cresc.* dynamic marking. Measure 126 has a *mf* dynamic marking. The tempo marking **rit.**  $\text{♩} = 120$  is placed above the staff between measures 107 and 108.

## Violin 2

## Waltz of the Snowflakes

Arr. Tubbs

♩ = 140

2

arco

pizz.

arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*p* < *p* < *p* *mp* *mf* *p*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

*p* *mp* *mf* *p* *pp*

♩ = 155

33 34 35 36 37 38 39 40 41 42 43 44 45

*pp* *cresc.* *pp*

46 47 48 49 50 51 52 53 54 55 56 57

*cresc.* *p* *cresc.*

58 59 60 61 62 63 64 65 66 67 68 69

*(cresc.)* *p* *cresc.* *mf* *pizz.*

70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

*mf* *sempre pizz.*

90 91 92 93 94 95 96 97 98 99

100 101 109 110 111 112

*f* *mf*

113 114 115 116 117 118

*cresc.* *f* *p* **15**

## Waltz of the Snowflakes

133 *pizz.* 134 135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150 *arco* 151 152 153 154 *pizz.* 155 156

157 *arco* 158 159 160 161 162 *pizz.* 163 164 165 *arco* 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181 182 183 184

*cresc.* - - - *mf* *dim.* *p*

185 186 187 188 189 190 191

192 193 194 195 196 197 198 *pp*

199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219

220 221 222 223 224 225 *poco accel.* 226 227 228 229 *pp*

230 *(accel.)* 231 232 233 234 235 236 *rall.* 237 238 239 240 241 242 243

*cresc.* *ff*



## Violin 2

## Enchanted Palace

Arr. Tubbs

Violin 2 score for "Enchanted Palace" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked  $\text{♩} = 155$ .

The score consists of five staves of music, numbered 1 through 83. The key signature and time signature are consistent throughout.

Key performance markings include:

- Staff 1:**  $\text{♩} = 155$ , **4** (measure rest), **pizz.** (pizzicato), **f** (forte).
- Staff 2:** **1.** (first ending), **2.** (second ending), **mf** (mezzo-forte).
- Staff 3:** **arco.** (arco), **f** (forte).
- Staff 4:** **8** (measure rest),  $\text{♩} = 150$ , **p** (piano), **mp** (mezzo-piano).
- Staff 5:** **16** (measure rest), **18** (measure rest).

# Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky  
Arr. Tubbs

♩ = 95 pizz.

*mf*

**A**

*p*

**B**

arco  
div.

**C**

*sf pp*

*sf pp*

*sf pp sf pp sf pp sf pp sf pp*

*pp*

*pp*

*pp*

*mp*

## Violin 2

## Arrival of Clara and Prince

Arr. Tubbs

Violin 2 score for "Arrival of Clara and Prince" by Arr. Tubbs. The score is in 4/4 time and consists of 36 measures. It features a variety of musical notations including eighth notes, sixteenth notes, and rests, with dynamic markings such as *pp*, *p*, *mp*, *mf*, and *f*. The tempo is marked as quarter note = 72 for the first 12 measures and quarter note = 80 for the next 12 measures. The final 12 measures are marked with a 4/4 time signature and a forte (*f*) dynamic, with a pizzicato (*pizz.*) instruction at measure 35. The score ends with a double bar line.

# Russian Dance

Violin 2

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *f* *p* *sf* *f* *p* *p* *mf*

9 *f* *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

17 **A**

20 *mf* *f* *ff* *mf* *sf* *ff* *mf*

32 **B** *ff*

46 **C** *ff*

56 *ff* *sf* *ff* *sf*

65 **D**

67 *fff* *sempre*

82 83 84

## Violin 2

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

*p* *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42 **9**

*mf* *pp*

43 44 45 46 47 48 49 50 51 52 53

*mf* *mf* *dim..* *pp* *mf*

54 55 56 57 58 59 60 61 **27** 88 89 90 **2** 92 93 94 95 96 97

*dim..* *p* *pp* *p* *p* *pp*

98 99 100 101 102

*dim. morendo ppp*

## Violin 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

1 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18 19 20 *mf*

21 22 23 24 25 *mf*

26 27 28 29

30 31 32 *cresc.* *ff*

The musical score is written for Violin 2 in a 2/4 time signature, key of B-flat major. It begins with a tempo marking of 108 bpm, Allegro moderato. The first measure features a triplet of eighth notes (marked '3') and a pizzicato instruction ('Pizz.'). The score is divided into measures numbered 1 through 32. Measures 14-20 and 21-25 are marked with a boxed 'A' and 'mf' (mezzo-forte) respectively. The final measure (32) is marked with 'cresc.' (crescendo) and 'ff' (fortissimo). The piece concludes with a double bar line.

## Dance of the Reed Flutes

Violin 2

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. 26 arco 27 28

*mf* *p* *p* *p*

29 30 31 32 33 34 35

*f* *p* *cresc.* *mf* *p*

36 37 38 39 40 41

*f* *p* *cresc.* *f*

42 V Pizz. 43 7 50 arco 51 52 53

*p*

54 55 56 57 58

59 Pizz. **rall.** - - **a tempo** 61 arco 62 63 64 65

*p* *p* *f* *p*

*poco piu*

66 67 68 69 70 71 72

*cresc.* *mf* *p* *f* *poco piu*

73 74 75 76 77 V Pizz.

*p* *cresc.* *f*

## Violin 2

## Mother Ginger

Arr. Tubbs

Violin 2 score for "Mother Ginger" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked  $\text{♩} = 125$ .

The score consists of 51 measures, divided into systems of five measures each. The notation includes various dynamics, articulations, and performance instructions:

- Measures 1-7:** *f*, *arco*, *sf*, *sf*, *sf*, *sf*, *f*.
- Measures 8-14:** *sf*, *sf*, *sf*, *sf*, *f*.
- Measures 15-20:** *ff*, *pizz.*, *div.*.
- Measures 21-25:** *ff*.
- Measures 26-31:** *arco*, *ff*.
- Measures 32-36:**  $\text{♩} = 72$ , *ff*.
- Measures 37-40:** *pizz.*, *fff*, *cresc.*.
- Measures 41-44:** *arco*, *f*.
- Measures 45-48:** *mf*.
- Measures 49-51:**  $\text{♩} = 140$ , *f*.

The score concludes with a final measure (51) marked *f* and a 4/4 time signature.



## Mother Ginger

Violin 2 musical score, measures 52-82. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cresc.*, *ff*, *mf*, and *fff*. The score is divided into five systems, with measures 52-57, 58-61, 62-68, 69-78, and 79-82. The final measure (82) ends with a double bar line.

Measures 52-57: *cresc.* *ff*

Measures 58-61: *mf* *cresc.*

Measures 62-68: *fff* *mf* *cresc.* *fff*

Measures 69-78: *fff* *mf* *cresc.* *fff*

Measures 79-82: *fff*

## Violin 2

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$  **15**  $\text{♩} = 90$  **18**  $\text{♩} = 155$

1 16 34 35 36 37 38 39 40 41  
*pp*

42 43 44 45 46 47 48 49 50 51 52 53  
*poco* *cresc.* *mp*

**A**  
 54 55 56 57 58 59 60 61 62 63 64  
*pp* *cresc.*

**B**  
 65 66 67 68 69 70 71 72 73 74 75 76 77  
*mf* *f*

78 79 80 81 82 83 84 85 86 87 88  
*sf f* *sf ff*

89 90 91 97 98 99 *poco* 100 101 102 103 104 105  
*p* *p* *cresc.* *mf* *p*

**C** **7** 106 113 114 115 116 117 118 119 120 121 122 123  
*pp* *cresc.* *mf* *f*

**D**  
 124 125 126 127 128 129 130 131 132 133 134 135 136 137  
*cresc.* *sf f*

138 139 140 141 142 147 *5* *sol* 148 149 *5* 154 155 156  
*cresc.* *sf ff* *p* *mp*

**E**  
 157 158 159 163 164 165  
*p* *4* *5*

## WOTF

170 *mp*

171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 **F** 187 188 189 190 191 192 193

194 195 196 197 198 199 200 201 *cresc. - - -*

202 **G** 203 204 205 206 207 208 209 210 211 212 213 *p dolce*

214 215 216 217 218 219 220 221 222 **4 H 7** 226 233 234 *V* *cresc.* *f* *ff* *mp*

235 236 237 238 239 240 241 *cresc. - - - -* *f* *ff*

242 **I** *7*

## WOTF

249 250 251 252 253 254 255 256 257

*mf* *ff* *f*

258 259 260 261 262 263 264 265 266 267 268 269

1. 2.

270 271 272 273 274 275 276 277 278 279

*cresc.* *sf f* *cresc.* *ff*

280 281 282 283 284

**J**

285 286 287 288 289 290 291

*p*

292 293 294 295 poco a poco 296 297 298 299 300

*cresc. - - -* *mf*

301 302 303 304 305 306 307 308 309

*sff sff fff sff sff fff*

**K**

310 311 312 313 314 315 316 317 318 319

*ff ff ff*

320 321 322 323 324 325 326 327 328 329

*p cresc. - - - ff*

**L**

330 331 332 333 334 335 336 337 338 339

*ff ff p cresc. - - -*

340 341 342 343 344 345 346 347

*♩ = 165*  
*(cresc.) - - - fff*

348 349 350 351 352 353

*♩ = 150*

## Violin 2

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
 1 pizz. *mf* 2 3 4 5 6 7 8  
 9 10 11 12 13 14 15 16 17  
*cresc. f mf cresc. -----*  
 18 19 20 21 22 23 24 25 26 33 arco  
*p espress.*  
 34 *accel. -----* 35 36 37 38 39 3  
*mf*  
 40 3 41 42 43 44 45 46 47 *rit. rit. rit. rall. ♩ = 65 unis. ff marcato*  
 48 49 50 51 52 53 54 *accel. accel. rall. -----*  
 55  $\text{♩} = 70$  56 57  
 58 59 60 61 62 63 64  
*f sf sf ff sf ff sf*  
 65  $\text{♩} = 140$  66 67 3 70  $\text{♩} = 70$  71 72 73 74 75 76  
*ff mp ff*

## Violin 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 *ff* 2 3 4 5 6 7 8 *sf mp* 9 *cresc.*

10 *(cresc.)* 11 12 13 14 15 16 17 18 19 *ff*

20 21 22 23 24 *sf mp* 25 26 27 28 29 30 31 *cresc.* *ff*

32 *pizz.* 33 34 35 36 37 38 39 40 41 42 *f*

43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 *arco* *ff*

65 *7* 72 73 74 75 76 77 78 79 *p*

80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95

## Final Waltz

96 *ff* *sf mp* *cresc.* - - - -

107 *(cresc.)* - - - *ff*

118 *pp* *cresc.* - - - - *fff*

132 *fff*

143

153 *rit.*

160  $\text{♩} = 135$  *sfp*

178

192 *ff*

208 *fff* *rit.* - -