

The Nutcracker

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The Nutcracker Overture

Violin 1

Tchaikovsky
Arr. Tubbs

A 3

B

C

D

E

F

Nutcracker Overture

G 3

53 54 55 56 57 58 59

p *p*

60 61 62

cresc. - - - - - *f* *mf*

63 64 65 66 67 68

f *sf* *sf* *sf* *sf* *sf* *sf* *p*

69 70 71 72

p *p*

73 74 75 76 77

f *p* *p* *p* *p*

78 79 80 81

mp *mf* *f*

82 83 84

pp *cresc.* - - - - - *ff*

85 86 87 88 89

sempre ff

90 91 92 93

pizz.

Violin 1

Scene 1

Arr. Tubbs

Sheet music for a solo instrument, likely violin or cello, featuring 12 staves of musical notation with various dynamics and performance instructions. The music is in 2/4 time, with a key signature of one sharp. The tempo is indicated as $\text{♩} = 126$. The music includes dynamic markings such as *mp*, *p*, *f*, *cresc.*, *ff*, *f*, *rit.*, *mf*, *a tempo*, *accel.*, *mf cresc.*, and *accel.*. The music also features slurs, grace notes, and various弓 (arcos) and bowing patterns. Measure numbers are provided at the beginning of each staff.

Scene 1

$\text{♩} = 110$

10

83 — **93** **p** **94** **95** **96**

cresc. - - - - -

97 **(cresc.)** - - - - - **ff**

Meno $\text{♩} = 100$

100 **pizz.** **101** **f**

This musical score page contains two staves of violin music. The top staff begins with a dynamic marking 'p' and a tempo of '♩ = 110'. Measures 93 through 96 feature eighth-note patterns. Measure 97 starts with '(cresc.)' followed by a forte dynamic 'ff'. The bottom staff begins with a tempo of 'Meno ♩ = 100' and a dynamic 'pizz.'. Measure 101 concludes with a dynamic 'f'.

Violin 1

March

Arr. Tubbs

The image shows a page of sheet music for a solo instrument, possibly cello or double bass. The music is divided into 14 staves, each starting with a measure number. The first staff begins with a dynamic of *p*. Measures 1-6 show a rhythmic pattern of eighth and sixteenth notes with slurs and grace notes. Staff 2 starts with *mf*, followed by measures 7-13. Staff 3 starts with *p*, followed by measures 14-18 labeled "pizz.". Staff 4 starts with *f*, followed by measures 19-28. Staff 5 starts with *mf*, followed by measures 29-33. Staff 6 starts with *p*, followed by a dynamic instruction "cresc. - - -". Staff 7 starts with *f*, followed by measures 40-46. Staff 8 starts with *mf*, followed by measures 47-50. Staff 9 starts with *mf*, followed by measures 51-54. Staff 10 starts with *mf*, followed by measures 55-59. Staff 11 starts with *mf*, followed by measures 60-64. Staff 12 starts with *cresc. - - -*, followed by measures 65-66. Measure 66 ends with a dynamic of *ff*. The music includes various performance techniques such as arco, pizzicato, and slurs.

March

Sheet music for Violin 1, March section, measures 71-88. The music is in common time and consists of two staves of sixteenth-note patterns. Measure 71 starts with a dynamic of *mf*. Measures 72-73 show a transition with a dynamic of *f*. Measures 74-76 feature eighth-note patterns with dynamics of *f* and *mf*. Measures 77-80 continue the sixteenth-note patterns with a dynamic of *f*. Measures 81-84 show another transition with a dynamic of *f*. Measures 85-88 conclude the section with a dynamic of *ff*. The section ends with a repeat sign and a dashed line, followed by the instruction "cresc. - - - - -".

Violin 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

18

18

19 **20** **21** **22** **23**

mp *f* *mp* *mf* *mp*

24 **25** **26** **27**

sfp

28 **29** **30** **31** **32** **33** **34**

sfp *sfp* *sfp* *sfp* *p* *cresc.* - - - - -

35 **36** **37** **38** **39** **40** **41** **42** **43** **44**

ff *ff*

16

p *cresc.*

17 **18** **19** **20**

mf

21 **22** **23** **24** **25**

p *cresc.* *mf*

26 **27** **28** **29** **30** **31** **32** **33** **34** **35**

rit. **rit.** **ff**

29 **30** **31** **32**

33 **34** **35**

cresc. - - - - - **ff**

p *cresc.*

36 **37** **38** **39** **40** **41** **42** **43** **44**

45 **46** **47** **48** **49** **50** **51** **52** **53** **54**

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725 **726** **727** **728** **729** **730** **731** **732** **733** **734**

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745 **746** **747** **748** **749** **750** **751** **752** **753** **754**

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985 **986** **987** **988** **989** **990** **991** **992** **993** **994**

995 **996** **997** **998** **999** **1000**

Arrival of Drosselmeyer

Dance
of the Dolls

$\text{♩} = 175$

p p $cresc.$ - - - - - f

ff

ff

p mf

p $cresc.$ - - - - -

$(cresc.)$ - - - - - mf mf

3 pizz. p

Arrival of Drosselmeyer

Violin 1

Grandfather Waltz

Arr. Tubbs

Violin 1

Grandfather Waltz

Arr. Tubbs

Instrumentation: Violin 1, Violin 2, Cello, Double Bass

Performance Notes:

- Tempo:** $\text{♩} = 100$, $\text{♩} = 145$, $\text{♩} = 170$
- Dynamic Markings:** p , f , $cresc.$, mp , mf , **rit.**, ff , p , **ff**
- Measure Numbers:** 1 through 60
- Time Signatures:** $\frac{6}{8}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{4}{4}$, $\frac{3}{4}$, $\frac{2}{2}$

Violin 1

Clara and the Nutcracker

Arr. Tubbs

♩ = 100

poco piúf

rit. 2 a tempo

♩ = 110

♩ = 132

3

mf

mf **6** **7**

mf **6** **7** **f**

11

152

pp

2 **4**

mf **f** **ff**

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106**

Clara and the Nutcracker

Sheet music for piano, page 107, measures 107-162. The music is in 2/4 time at a tempo of 80. The key signature changes frequently, including sections in G major, A major, B major, and C major. The score consists of two staves. Measure 107 starts with a dynamic of *mf*. Measures 108-114 show a crescendo followed by a dynamic of *p* and another crescendo. Measures 115-121 continue with a crescendo, followed by a dynamic of *mf* and a section labeled "poco accel.". Measures 122-128 show a crescendo, followed by a dynamic of *ff* and a dynamic of *p*. Measures 129-135 show a crescendo, followed by a dynamic of *f* and a section labeled "rall.". Measures 136-142 show a crescendo, followed by a dynamic of *ff*. Measures 143-151 show a crescendo, followed by a dynamic of *fff*. Measures 152-158 show a crescendo, followed by a dynamic of *7* and a dynamic of *158*. Measures 159-162 show a crescendo, followed by a dynamic of *sf*.

Violin 1

The Battle

Arr. Tubbs

1 *p* **2** **3** **4** **5** **6** **7** **8**

9 **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **27** **28** **29** **30**

34 **42** **45** **46** **47** **48** **49**

50 **51** **52** **53** **54** **55** **56** **57** **58** **59**

60 **61** **62** **63** **64**

65 **66** **67** **68** **69**

70 **71** **72**

ff *mf* *cresc.* *f* *ff* *f* *f*

The sheet music for Violin 1 features 12 staves of musical notation. The tempo starts at 140 BPM and changes to 155 BPM. Various dynamics are indicated throughout, including *p*, *ff*, *mf*, *cresc.*, and *f*. Performance instructions like *ff* and *f* are placed under specific staves. The music includes a mix of eighth and sixteenth note patterns, with some staves containing rests and others filled with notes. Measure numbers are present above the staff lines.

The Battle

2 75 76 77 78 4 8 3

f *f*

95 96 97 98 99

100 101 102 103 104

fff

105 106 107

d = 135

6

ritit. *d* = 120

108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126

p *cresc.* *f* *= mf* *dim.* *p* *cresc.* - - - - - *mf*

Violin 1

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{J} = 160$ pizz.

Waltz of the Snowflakes

Musical score for cello part, page 138-237. The score consists of ten staves of music. Measure numbers are indicated above each staff. The key signature changes from G major (two sharps) to F# major (one sharp). Various performance instructions are included: *ff*, *mf*, *pizz.*, *arco*, *cresc.*, *dim.*, *pp*, *poco accel.*, *accel.*, *rall.*, and *3*. The score features a variety of rhythmic patterns, including sixteenth-note chords, eighth-note pairs, and sixteenth-note runs.

Violin 1

Enchanted Palace

Arr. Tubbs

1.

4 *con anima*

f

16 **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30**

f

31 **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43**

f **mp**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64**

mf

65 **66** **67** **16** **18** **83**

Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky
Arr. Tubbs

A

B

C

4

53

2025-09-20

Violin 1

Arrival of Clara and Prince

Arr. Tubbs

J = 72

J = 80

f

ff

accel.

J = 160

4

31

35 pizz.

4

36

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

J = 142

1 *p* 2 *sf* 3 *f p* 4 *mf*
 9 *f* 10 *p* 11 *sf* 12 *f p* 13 *mf*
 17 *A* *mf* 18 *sf* 19 *ff mf* 20 *f* 21 *ff*
 25 *ff* 26 *mf* 27 *sf* 28 *ff mf* 29 *ff*
 33 *B* *ff* 34 35 36 37 38 39 40
 41 42 43 44 45 46 47 48
 49 *C* *ff* 50 51 52 53 54 55 56
 57 58 *sf* 59 60 61 62 63 64 *ff*
 65 *D* *sf* 66 67 68 69 70 71 72
 73 74 *fff* 75 76 77 78 79 80
 81 82 83 84 >

sempre

Violin 1

Arabian Dance

Arr. Tubbs

J = 85 molto express.

13

9

2

2

2

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

3

Pizz.

A

mf

cresc. - - - -

ff

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

D = 95

1 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 Pizz. 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

rall. - - a tempo
Pizz.

arr.

Pizz.

arco

cresc. - -

mf ————— p

p

f

poco piu

cresc.

mf ————— p

f

poco piu

p

f

Pizz.

Violin 1

Mother Ginger

Arr. Tubbs

Sheet music for cello, featuring 15 staves of musical notation. The music is divided into sections by measure numbers and dynamic markings. The first section (measures 1-18) starts at $\text{d} = 125$ with a treble clef, 4/4 time, and includes dynamics like *f*, *sf*, *pizz.*, and *div.*. The second section (measures 19-28) continues with a treble clef and includes dynamics like *ff*. The third section (measures 29-34) starts at $\text{d} = 72$ with a treble clef and 12/8 time. The fourth section (measures 35-40) features sixteenth-note patterns with a treble clef and 12/8 time. The fifth section (measures 41-45) continues with sixteenth-note patterns. The sixth section (measures 46-48) includes a dynamic marking *ff*. The final section (measures 49-53) ends with a dynamic marking *cresc.*

Mother Ginger

54 > > > 55 > > 56 > > 57 > > > 58 > > 59 > >
(cresc.) - - - - - **ff**

60 V > > 61 > > 62 > > 63 > > 64 > > 65 > > 66 > >
fff

67 > > 68 > > 69 > > 70 > > 71 | 2 > > 72 > > 73 > > 74 > > 75 > > 76
mf cresc. - - - - - **fff** *mf* cresc. - - - - - **fff**

77 > > 78 > > 79 > > 80 > > 81 > > 82 >

Violin 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

A

1 16 34 45 46 47 48 49 50
15 18 11

pp *poco* *cresc..* *mp*

51 52 53 54 61 62 63 64 65 66
pp *cresc.* *mf*

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82
f

B

70 71 72 73 74 75 76 77 78 79 80 81 82
1.

83 84 85 86 87 88 89 90 104 105
sf ff *sf ff* *mp* *p*

C

106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121
pp *cresc.* *mf* *f*

D

122 123 124 125 126 127 128 129 130 131 132 133 134
1.

135 136 137 138 139 140 141 142 143
sf ff *cresc.* *sf ff* *p*

144 145 146 147 148 149 150 151 152
soli

E

153 154 155 156 157 158 159 160 161 162 163 164 165
p

166 167 168 169 170 171 172 173

WOTF

174

175 176 177

178 179 180 181

182 183 184 185

F

186 187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202 203

G *cresc.* - - - - - **p dolce**

204 205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220

H *cresc.* - - **f** **ff**

221 222 226 233 234 235

I **2** *p* *cresc.* - - -

236 237 238 239 240

6 **243**

249 250 251 252 253 254 255 256

cresc. - - - **f** **ff**

WOTF

257

1.

258 259 260 261 262 263 264 265 266 267 268 269 270

f

cresc.

271 272 273 274 275 276 277 278 279 280

sff *cresc.* *ff*

281 282 283 284 285 286 287 288

J *p*

poco a poco

289 290 291 292 293 294 > 295 > 296

cresc. - -

297 298 299 300 301 302 303 304 305 306 307

mf *sff* *sff* *fff* *sff* *sff*

308 309 * 310 311 312 313 314 315 316

K *fff* *ff* *ff*

317 318 319 320 321 322 323 324 325 326 327

ff *p* *cresc. - - -* *ff*

328 329 330 331 332 333 334 335 336 337 338

ff *ff* *p* *cresc. - - -*

339 340 341 342 343 344 345 346 347 348 349

(cresc.) *fff* *j = 165*

350 351 352 353

j = 150

Violin 1

Intrada

Arr. Tubbs

Measure 1: $\text{♩} = 60$, **pizz.**, **mf**. The first measure consists of eighth-note pizzicato strokes.

Measure 2: Measures 2 through 8 continue the eighth-note pizzicato pattern.

Measure 9: Measures 9 through 15 show a transition with increasing dynamics: **cresc.**, **f**, **mf**, **mf**.

Measure 16: Measures 16 through 21 show a rhythmic pattern with **f**, **ff**, **mf**, and **mf**.

Measure 22: Measures 22 through 28 show a dynamic transition from **ff** to **pp**, with **accel.**, **dim.**, and **5**.

Measure 30: Measures 30 through 34 show a dynamic transition from **pp** to **p**, with **accel.**, **5**, **6**, **5**, **33**, **34**, and **p espress.**

Measure 35: Measures 35 through 39 show a dynamic transition from **3** to **3**, with **cresc.**.

Measure 40: Measures 40 through 47 show a dynamic transition from **rit.** to **rall.** at $\text{♩} = 70$, with **ff** and **marcato**.

Measure 48: Measures 48 through 51 show a dynamic transition from **ff** to **5**, with **accel.**.

Measure 52: Measures 52 through 58 show a dynamic transition from **3** to **3**, with **accel.** and **rall.** at $\text{♩} = 70$.

Measure 59: Measures 59 through 64 show a dynamic transition from **f** to **sf**, **ff**, **sf**, **ff**, **sf**, and **V**.

Intrada

Musical score for Violin 1, page 2, showing measures 65-76. The score is in 3/4 time, key signature of one sharp, and dynamic ***ff*** at measure 65. Measure 66 starts with a forte dynamic ***ff***. Measure 67 has a fermata. Measure 68 is a rest. Measures 69-76 show various trills and grace notes.

Violin 1

Final Waltz

Arr. Tubbs

1 *ff*

11 *(cresc.)* **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** *ff*

22 **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** *pizz.* **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48**

49 **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** *ff* *arco*

64 **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **p**

80 **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

Final Waltz

Sheet music for a musical score, page 10. The page contains ten staves of music with various dynamics and performance instructions.

Measure 97-107: Treble clef, 2/4 time, key signature B-flat major. Dynamics: **ff**, **sf**, **mp**, **cresc.**

Measure 108-117: Treble clef, 2/4 time, key signature B-flat major. Dynamics: **(cresc.)**, **ff**.

Measure 118-128: Treble clef, 2/4 time, key signature B-flat major. Dynamics: **pp**, **cresc.**

Measure 129-140: Treble clef, 2/4 time, key signature B-flat major. Dynamics: **fff**.

Measure 141-152: Treble clef, 2/4 time, key signature B-flat major. Dynamics: **fff**.

Measure 153-161: Treble clef, 2/4 time, key signature B-flat major. Dynamics: **rit.**, **sfp**, tempo = 135.

Measure 162-177: Treble clef, 2/4 time, key signature B-flat major.

Measure 178-191: Treble clef, 2/4 time, key signature B-flat major.

Measure 192-207: Treble clef, 2/4 time, key signature B-flat major. Dynamics: **ff**.

Measure 208-214: Treble clef, 2/4 time, key signature B-flat major. Dynamics: **fff**, **rit.**