

Flute 3

# The Lion King

## A Medley

Arr. Tubbs

The sheet music for Flute 3 consists of 14 staves of musical notation. The first staff begins with a tempo of  $\text{♩} = 60$  and changes to  $\text{♩} = 84$ . The lyrics "The Circle of Life" are written below the staff. The second staff starts with measure 7 and includes dynamics *fp* and *mf*. Measures 28 through 36 are shown. The third staff starts with measure 37 and continues through measure 44. The fourth staff starts with measure 45 and continues through measure 51. The fifth staff starts with measure 49 and includes the lyrics "I Just Can't Wait to Be King". It ends with a dynamic *fff*. The sixth staff starts with measure 1 and includes dynamics *p*, *mf*, and *f*. Measures 26 through 40 are shown. The seventh staff starts with measure 41 and includes a dynamic *4*. Measures 52 through 63 are shown. The eighth staff starts with measure 64 and includes a dynamic *4*.

The Lion King Medley

**Be Prepared**

$\text{♩} = 124$   
**12**

1 13 14 15 16 17 18

$\text{♩} = 160$   
**40**

Hakuna Matata

ritardando  $\text{♩} = 76$   
**2 14**

Can You Feel the Love Tonight

ritardando  $\text{♩} = 57$   
a tempo **9**

ritardando **7**

accel.  
**2**

**8**

**5**

ritardando  
**2**

Flute 3

2

# Fiddler on the Roof

Flute 3

A Medley

Arr. Tubbs

**Tradition**

**Match-maker, Match-maker**

**If I Were A Rich Man**

**Sabbath Prayer**

Fiddler on the Roof Medley

The sheet music for Flute 3 consists of ten staves of musical notation. The first staff begins with a tempo of  $\text{J} = 57.4616$ , marked *mp*, *mf*, *rit.*, *a tempo*, *rit.*, and *J = 57.4616*. The second staff starts with *L'chaim* at  $\text{J} = 120$ , marked *f*. The third staff features a section labeled *(Moderato) (♩ = 80)*. The fourth staff includes dynamic markings *f* and *ff*. The fifth staff ends with *rit.* and *J = 90*. The sixth staff is marked *rit.*, *a tempo*, *3*, and *2*. The seventh staff includes *ritardando*, *a tempo*, *mf*, and *p*. The eighth staff ends with *rit.*. The ninth staff is marked *J = 132*, *2*, and *3*. The tenth staff concludes with *32*, *5*, *41*, *46*, *47*, *48*, and *49*.

Fiddler on the Roof Medley



2026-02-24

# Les Misérables

## Flute 3

Arr. Tubbs

A Medley

**At the End of the Day**

**rit. = 85** **6** **2** **8** **12** **8** **6** **12** **8** **20** **8**

**28** **29** **30** **31** **32** **33** **f** **molto rall.** **3**

**34** **35** **36** **2** **38** **39** **40** **41** **42** **a tempo**

**(Andante) (J = 72)** **4** **3** **rit. - - J = 72** **2** **ritardando** **8**

**I Dreamed a Dream** **1** **5** **6** **7** **10** **11** **12** **13** **14** **16** **17** **mp**

**25** **26** **27** **mf** **28** **29** **30** **a tempo**

**31** **32** **33** **34** **35** **43** **44** **57** **58** **59** **rit.** **2** **a tempo**

**ritardando** **a tempo** **ritardando** **13** **rit.** **2**

**61** **62** **rit.**

**Castle on a Cloud** **1** **3** **rit** **2** **a tempo** **3** **a tempo** **ritardando** **3** **a tempo** **ritardando** **2** **rit. - - a tempo** **3** **rall.** **J = 84** **2**

**Do You Hear the People Sing** **10** **4** **mp** **ff**

**18** **19** **20** **21** **rit.** **2**

**22** **23** **24** **25** **27** **(Moderato) (J = 60)**

**On My Own** **1** **7** **8** **9** **10** **11** **12** **13** **14** **15** **mp**

## Les Miserables Medley

Musical score for piano, measures 16-33. The score includes dynamics like "ritardando" and "a tempo", time changes between 2/4 and 3/4, and various note values including eighth and sixteenth notes. Measure numbers are indicated above the staff.

Musical score for measures 34 through 38. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. Measure 34 starts with a quarter note followed by a fermata over a half note. Measure 35 starts with a half note followed by a fermata over a half note. Measure 36 starts with a half note followed by a fermata over a half note. Measure 37 starts with a half note followed by a fermata over a half note. Measure 38 starts with a half note followed by a fermata over a half note. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 34 starts with a quarter note followed by a fermata over a half note. Measure 35 starts with a half note followed by a fermata over a half note. Measure 36 starts with a half note followed by a fermata over a half note. Measure 37 starts with a half note followed by a fermata over a half note. Measure 38 starts with a half note followed by a fermata over a half note.

**a tempo**  
**18**

**rit.** 1 - 2 - 3 - 21 - 22 - 23 - 25 - 26 - 29 - 30 - 31 - 36

**rall.** **a tempo**  
**2** **rall.** **3** **(J = 56)** **rit.** **a tempo**  
**5**

Bring Him Home

Musical score showing measures 37 through 54. The score consists of two staves. The top staff uses a treble clef and a common time signature (indicated by a '4'). The bottom staff uses a bass clef and a common time signature. Measure 37 starts with a rest followed by a measure ending. Measure 38 starts with a measure ending followed by a measure ending. Measures 39 and 40 are identical, both consisting of a measure ending followed by a measure ending. Measures 41 and 42 are identical, both consisting of a measure ending followed by a measure ending. Measures 43 and 44 are identical, both consisting of a measure ending followed by a measure ending. Measures 45 and 46 are identical, both consisting of a measure ending followed by a measure ending. Measures 47 and 48 are identical, both consisting of a measure ending followed by a measure ending. Measures 49 and 50 are identical, both consisting of a measure ending followed by a measure ending. Measures 51 and 52 are identical, both consisting of a measure ending followed by a measure ending. Measures 53 and 54 are identical, both consisting of a measure ending followed by a measure ending.

**J = 72**  
**14**

Do You Hear  
the People Sing  
(Reprise)

Musical score for section 14. The tempo is  $J = 72$ . The section starts with a forte dynamic (***ff***). The lyrics "Do You Hear" are on the first measure, "the People Sing" on the second, and "(Reprise)" on the third. Measures 15-17 show eighth-note patterns with grace notes and slurs. Measure 18 consists of three eighth-note groups. Measure 19 has a single eighth note followed by a sixteenth-note group. Measures 20-22 show eighth-note patterns with grace notes and slurs. Measure 23 has a single eighth note followed by a sixteenth-note group. Measures 24-26 show eighth-note patterns with grace notes and slurs. Measure 27 has a single eighth note followed by a sixteenth-note group. Measures 28-30 show eighth-note patterns with grace notes and slurs.

A musical score for piano, showing measures 18 through 21. The key signature is B-flat major (two flats). Measure 18 starts with a half note followed by eighth-note pairs. Measure 19 continues with eighth-note pairs. Measure 20 begins with a half note, followed by eighth-note pairs. Measure 21 concludes with eighth-note pairs. The score uses a treble clef and includes measure numbers 18, 19, 20, and 21.

Musical score for piano, page 10, measures 22-25. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 22 starts with a forte dynamic (F) and a sixteenth-note pattern. Measure 23 begins with a eighth-note followed by a sixteenth-note pattern. Measure 24 features a sixteenth-note pattern. Measure 25 concludes with a sixteenth-note pattern. Measures 22, 24, and 25 each have a dynamic marking of ***ff*** (fortissimo).

A musical score for piano, page 10, featuring a treble clef staff with a key signature of four flats. The score consists of five measures (26-30) with a common time signature. Measure 26 starts with a half note followed by eighth-note pairs. Measures 27-29 show a pattern of eighth notes and sixteenth-note pairs. Measure 30 concludes with a half note followed by eighth-note pairs.

Musical score for piano showing measures 30-33. The key signature is B-flat major (two flats). Measure 30: Two eighth-note pairs followed by a sixteenth-note pair. Measure 31: A sixteenth-note pair followed by a sixteenth note. Measure 32: A rest. Measure 33: A sustained note. The dynamic instruction "molto rall." is at the top right, and the measure number "3" is centered above the staff.

# Phantom of the Opera

Flute 3

A Medley

Arr. Tubbs

Title  
Track

$\text{♩} = 118$  **4** 5 **28** 33 **18** 51 **ritardando** 52

Think  
of Me

$\text{♩} = 112$  **4** **rit.** **a tempo** **a tempo** **3** **3** **2** **ritardando** **a tempo** **2** **ritardando**

**a tempo** **3** **ritardando** **a tempo** **3** **ritardando** **2** **a tempo** **ritardando** **2**  $\text{♩.} = 50$  **2**

Angel of  
Music

**16** **ritardando** **a tempo** **8** **8** **14** **2** **ritardando** **7**  $\text{♩.} = 120$  **8**

**4** **ritardando** **2** **2**

All I Ask  
of You

**13** **ritardando** **a tempo** **2**  $\text{♩.} = 54$  **6** **ritardando** **2**  $\text{♩.} = 72$  **2**

Wishing You  
Were Somehow  
Here Again

**8** **9** **10** **ritardando** **2** **2** **11** **a tempo** **7** **18** **accelerando** **2**

Past the Point  
of No Return

$\text{♩.} = 98$  **10** **11** **13** **15** **16** **17**  $\text{♩.} = 118$  **17** **34** **rit** **2**