

The Nutcracker

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Cello 2

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

Cello 2

1 **J = 110**

pp

A

B

C **3 2**

pizz.

D

f

p

arco

pizz.

E

mf

f

p

p

pizz.

ff

F

pp

G

p

H **3**

67

pizz.

I

6

arco

p

p

f

sf

sf

sf

sf

sf

sf

p

p

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

pp

cresc.

ff

pizz.

Cello 2

Scene 1

Arr. Tubbs

Sheet music for cello, page 11, measures 1-101. The music is in 4/4 time, with key signatures changing frequently. Measure 1 starts with an arco stroke at $\text{d} = 120$. Measures 1-15 show a pattern of eighth-note pairs followed by sixteenth-note pairs, with dynamics *p*, *mf*, *f*, and *ff*. Measure 16 begins with a bass note. Measures 17-24 show eighth-note pairs with dynamics *mf*, *f*, *p*, and *f*. Measure 25 starts with a sixteenth-note pattern. Measures 26-35 show eighth-note pairs with dynamics *p*, *f*, *f*, *ff*, *f*, and *f*. Measure 36 shows a sixteenth-note pattern. Measures 37-40 show eighth-note pairs with dynamics *p*, *f*, *f*, and *rit.*. Measure 41 starts with a sixteenth-note pattern at $\text{d} = 95$ and *pizz.* Measures 42-46 show eighth-note pairs with dynamics *p*, *mf*, *p*, *rit.*, and *a tempo*. Measures 47-57 show eighth-note pairs with dynamics *mf*, *arco*, *2*, *p*, *rit.*, *accel.*, $\text{d} = 115$, *aecc.*, and *p*. Measures 58-69 show eighth-note pairs with dynamics *mf*, *p*, *mf*, *f*, and *rit.*. Measures 70-75 show eighth-note pairs with dynamics *pp*, *p*, and *p*. Measures 76-83 show eighth-note pairs with dynamics *p*, *cresc.*, $\text{d} = 105$, and *11*. Measures 84-93 show eighth-note pairs with dynamics *cresc.* and *pizz.* Measures 94-101 show eighth-note pairs with dynamics *ff* and *f*.

Cello 2

March

Arr. Tubbs

1 5 pizz. 6 7 8 9 13 pizz. 14

Cello 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger $\text{♩} = 140$

Presentation of dolls $\text{♩} = 155$ **16**

Dance of the Dolls $\text{♩} = 175$

pizz.

5

4

mf

p

ff

ff

p

pizz.

41

42

43

44

45

46

47

48

49

50

51

52

53

54

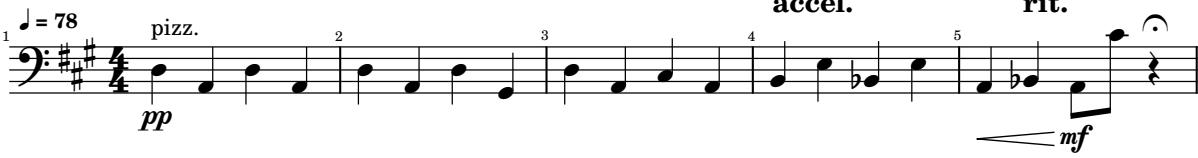
55

56

p

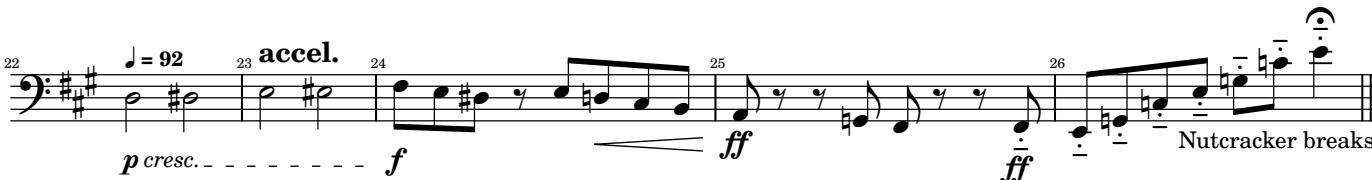
mf

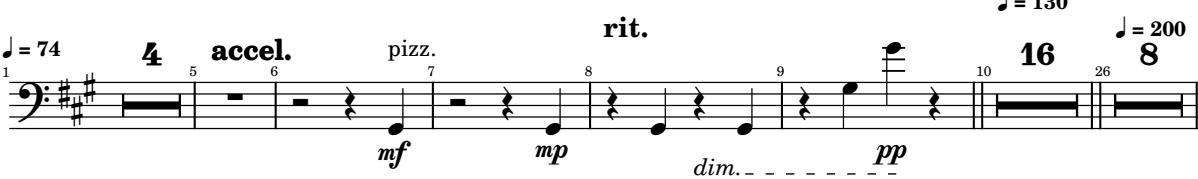
Arrival of Drosselmeyer

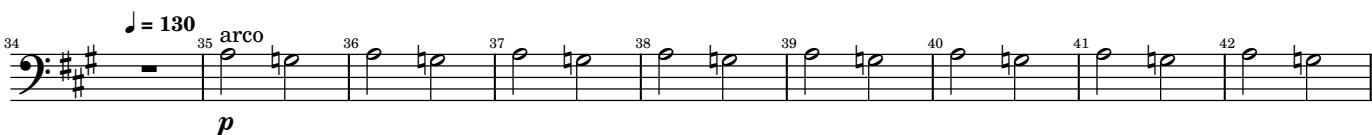
Introduction of nutcracker 







Drosselmeyer consoles Clara 





Cello 2

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ arco **2**

10 **11** **12** **13** **14** **15** **16** $\text{♩} = 145$ **17** **18** **19** **20** **21** **22** **23**

24 **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38**

39 **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **1.** **p**

50 **51** **52** **53** **54** **55** **56** **57** **58**

59 **60** **ff**

Cello 2

Clara and the Nutcracker

Arr. Tubbs

♩ = 100
pizz.

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16 17 18 19

poco piúf **arco** **> p**

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

rit. 2 **<piúf > p**

a tempo

36 37 38 39 40 41 42 43 44

p **p**

45 46 47 48 49 50 51 52 53 54

2 **♩ = 110** **arco** **pp** **mp** **pp** **mp**

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

pizz. 9 **arco 3** **sf** **p < mp**

♩ = 152

78 79 80 81 82

mf **f** **p** **mp** **mp**

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

9 **3** **f** **p**

101 102 103

cresc.

♩ = 80 **3**

104 105 106 107

(cresc.) **mf**

Clara and the Nutcracker

Cello 2

The Battle

Arr. Tubbs

Musical score for bassoon part, page 2, featuring six staves of music. The score includes dynamic markings such as ***ff***, ***f***, and ***p***. Measure numbers are indicated above each staff. The score begins at ***d* = 140** in 12/11 time, transitions to 11/10 time, and then to 11/9 time. The bassoon part features various rhythmic patterns, including eighth-note and sixteenth-note figures, with some measures containing rests or grace notes.

1 13 24 25 26 27 28 29

ff ***f***

30 31 32 33 34 35 >

ff

36 37 38 39 40

41 42 ***ff*** 43 44 45

46 47 48 49 50

51 52 ***ff*** 53 54 55

56 57 58 59 60 61 **2**

The Battle

This page contains six staves of musical notation for bassoon, starting at measure 63 and ending at measure 126. The music includes dynamic markings such as *ff*, *f*, *ff*, *pizz.*, *mf*, *p*, and *cresc.*, *dim.*, *arco*. Articulation marks like staccato dots and slurs are also present. Measure 104-105 features a tempo of $\text{♩} = 135$ and a dynamic of *f*. Measures 114-126 feature a tempo of $\text{♩} = 125$ and a dynamic of *mf*.

Cello 2

Waltz of the Snowflakes

Arr. Tubbs

Clef: Bass Clef
Key Signature: One sharp (F#)
Time Signature: Common Time (indicated by '4')
Tempo: $\text{♩} = 140$

Measure 1: 5 pizz., 10 arco
Measure 18: 19 mp, 26 pizz.
Measure 32: 33 pp, 44 cresc.
Measure 58: 60 > p, 85 arco
Measure 86: 87, 91
Measure 92: 93, 97
Measure 98: 99 f, 100 p, 101 pizz., 102
Measure 107: 108 mf, 116 f, 117 p sempre pizz.
Measure 118: 119, 128
Measure 129: 130, 139
Measure 140: 141, 150 arco

Waltz of the Snowflakes

151 152 153 158 159 160 161 162 163

5

pizz.

2

p

165 166 167 168 169 170 171 172 173 174

p

175 176 177 178 179 180 181 182 183 184 185 186 187

mf

dim. - -

arco

p

188 189 190 191 192 193 194 195 196 197 198 199

2

pizz.

3

p

3

206

pp

poco accel.

arco

209 210 213 214 219 220 223 224 225 226 227

3

5

3

pp

pp

(accel.)

rall.

cresc.

ff

232 233 234 235 236 237 238 239 240 241 242 243

Cello 2

Enchanted Palace

Arr. Tubbs

J = 155

4 *con anima*

1 **3** | 5 6 7 8 9 10 11 12 13 14 15

f

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

f *mp*

8

J = 150

16

51 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

pp < *pp* <

85 86 87 88 89 90 91 92 93 94 95 96

< < < < < < < < < < < <

97 98 99 100

< < < < < < < < < < <

Dance of the Sugar Plum Fairy

Cello 2

Tchaikovsky
Arr. Tubbs

1 *pizz.* **2** **3** **4** **5** **6** **7** **8**

A **B** **C** **4** **5**

9 **10** **11** **12** **13** **14** **15** **16** **17** **18** **19**

20 **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

37 **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49**

Cello 2

Arrival of Clara and Prince

Arr. Tubbs

1 *pizz.* **16** *fff pesante* **23** **4** **30**

2 **17** **18** **19** **20** **21** **22** **24** **25** **26** **27** **28** **29** **31** **35** **36**

3 **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

4 **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

5 **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

6 **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

7 **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

8 **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

9 **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

10 **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

11 **28** **29** **30** **31** **32** **33** **34** **35** **36**

12 **29** **30** **31** **32** **33** **34** **35** **36**

13 **30** **31** **32** **33** **34** **35** **36**

14 **31** **32** **33** **34** **35** **36**

15 **32** **33** **34** **35** **36**

16 **33** **34** **35** **36**

17 **34** **35** **36**

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95 **36**

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97 **36**

98 **36**

99 **36**

100 **36**

101 **36**

102 **36**

103 **36**

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105 **36**

106 **36**

107 **36**

108 **36**

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115 **36**

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486 **36**

487 **36**

488 **36**

489 **36**

490 **36**

491 **36**

492 **36**

493 **36**

494 **36**

495 **36**</p

Russian Dance

Cello 2

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

Cello 2

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$
con sordini

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
4 **4** **4**

16 17 18 19 20 21 22 23 24 25 26 27 28
4 **4**

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47
4 **4**

48 49 50 51 52 53 54 55 56 57 58 59 60
4

61 62 63 64 65 66 67 68
pp

69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93

94 95 96 97

98 99 100 101 102
dim. morendo **102 ppp**

Cello 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

Pizz.
Allegro moderato.
3

A

mf

cresc. - - - ***ff***

Dance of the Reed Flutes

Cello 2

Arr. Tubbs

1 ♫ = 115
Pizz.
2 **3** **4** **5** **6** **7** **8**
p poco cresc.

9 **10** **11** **12** **13** **14** **15** **16** **17**
mf **p** cresc. - -

18 **19** **20** **21** **22** **23** **24** **25** **26** Pizz. arco **27** **28** **29** **30** **31**
mf **p** **p** **p**

32 **33** **34** **35** **36** **37** **38** **39** **40**
cresc. **mf** **p** **p** cresc.

41 **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54**
f **p**

55 **56** **57** **58** **59** **60** **61** **62** **63** **Pizz.** **rall. a tempo**
p **p**

64 **65** **66** **67** **68** **69** **70** **71** **72**
p cresc. **mf** **p**

73 **74** **75** **76** **77** **78**
p cresc. **f**

Cello 2

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
arco

$\text{♩} = 72$

35 $12/8$ 36 37 38

cresc. - - - - -

39 pizz. 40 41

fff

42 43 44 45 46 47 arco 48 49 50 51 52 53

ff

$\text{♩} = 140$

54 55 56 57 58 59

(cresc.) - - - - - ff f pesante

60 61 62 63 64 65

ff

Mother Ginger

Musical score for Cello 2, measures 66-73. The key signature is A major (three sharps). Measure 66: $\text{A}^{\sharp}\text{B}^{\sharp}\text{C}^{\sharp}\text{D}^{\sharp}\text{E}^{\sharp}\text{F}^{\sharp}\text{G}^{\sharp}$. Measure 67: $\text{A}^{\sharp}\text{B}^{\sharp}\text{C}^{\sharp}\text{D}^{\sharp}\text{E}^{\sharp}\text{F}^{\sharp}\text{G}^{\sharp}$. Measure 68: $\text{A}^{\sharp}\text{B}^{\sharp}\text{C}^{\sharp}\text{D}^{\sharp}\text{E}^{\sharp}\text{F}^{\sharp}\text{G}^{\sharp}$. Measure 69: $\text{A}^{\sharp}\text{B}^{\sharp}\text{C}^{\sharp}\text{D}^{\sharp}\text{E}^{\sharp}\text{F}^{\sharp}\text{G}^{\sharp}$. Measure 70: $\text{A}^{\sharp}\text{B}^{\sharp}\text{C}^{\sharp}\text{D}^{\sharp}\text{E}^{\sharp}\text{F}^{\sharp}\text{G}^{\sharp}$. Measure 71: $\text{A}^{\sharp}\text{B}^{\sharp}\text{C}^{\sharp}\text{D}^{\sharp}\text{E}^{\sharp}\text{F}^{\sharp}\text{G}^{\sharp}$. Measure 72: $\text{A}^{\sharp}\text{B}^{\sharp}\text{C}^{\sharp}\text{D}^{\sharp}\text{E}^{\sharp}\text{F}^{\sharp}\text{G}^{\sharp}$. Measure 73: $\text{A}^{\sharp}\text{B}^{\sharp}\text{C}^{\sharp}\text{D}^{\sharp}\text{E}^{\sharp}\text{F}^{\sharp}\text{G}^{\sharp}$. Dynamics: *mf*, *cresc.* *fff*, *mf*, *cresc.* *fff*.

Musical score for Cello 2, measures 74-80. Key signature changes to F major (one sharp). Measure 74: $\text{A}^{\sharp}\text{B}^{\sharp}\text{C}^{\sharp}\text{D}^{\sharp}\text{E}^{\sharp}\text{F}$. Measure 75: $\text{A}^{\sharp}\text{B}^{\sharp}\text{C}^{\sharp}\text{D}^{\sharp}\text{E}^{\sharp}\text{F}$. Measure 76: $\text{A}^{\sharp}\text{B}^{\sharp}\text{C}^{\sharp}\text{D}^{\sharp}\text{E}^{\sharp}\text{F}$. Measure 77: $\text{A}^{\sharp}\text{B}^{\sharp}\text{C}^{\sharp}\text{D}^{\sharp}\text{E}^{\sharp}\text{F}$. Measure 78: $\text{A}^{\sharp}\text{B}^{\sharp}\text{C}^{\sharp}\text{D}^{\sharp}\text{E}^{\sharp}\text{F}$. Measure 79: $\text{A}^{\sharp}\text{B}^{\sharp}\text{C}^{\sharp}\text{D}^{\sharp}\text{E}^{\sharp}\text{F}$. Measure 80: $\text{A}^{\sharp}\text{B}^{\sharp}\text{C}^{\sharp}\text{D}^{\sharp}\text{E}^{\sharp}\text{F}$.

Musical score for Cello 2, measures 81-82. Key signature changes to G major (one sharp). Measure 81: $\text{A}^{\sharp}\text{B}^{\sharp}\text{C}^{\sharp}\text{D}^{\sharp}\text{E}^{\sharp}\text{F}^{\sharp}\text{G}$. Measure 82: $\text{A}^{\sharp}\text{B}^{\sharp}\text{C}^{\sharp}\text{D}^{\sharp}\text{E}^{\sharp}\text{F}^{\sharp}\text{G}$.

Cello 2

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{J} = 128$
33

pp

A

poco **mp**
cresc.

B

pp **mf** **f**
cresc. - - -

1.

2.

C

$sf ff$ **p**

D

mf **f**
cresc. - - -

1. **2.**

E

14 **tutti** **cresc.** **$sf ff$**
 fff **con anima** **mf**

F

fff

G

pizz. **p**
 $dim..$ **mf**

3 **arco**
 f **ff**

H

I

J

K

L

M

Cello 2

Intrada

Arr. Tubbs

♩ = 60
pizz.
div
mf

9 **10** **11** **12** **13** **14** **15** **16** **17** **unis.**
cresc. f **mf** **cresc. - - - - - f**

18 **19** **20** **21** **22** **23** **24** **25** **26** **30 pizz.**
> mf **f** **> mf** **dim. - - - - - p**

31 **32 arco** **33** **34** **35 >** **36** **V** **37** **38 >**, **39** **40** **41 >** **ff**
p **p < mf > p** **ff**

rit. - - - - - **rit. - - - - -** **rall. rall. - - - - -** **♩ = 70**
42 **43** **44** **45 > > > > >** **3** **46** **47** **ff marcato**

48 **49** **50** **51** **52** **3 3 3 3**
(accel.) **rall. - - - - -** **♩ = 70**
53 **54** **55** **56** **57** **58** **V** **f** **sf**

60 **61** **62** **63** **64** **65** **66** **67** **70**
sf **sf** **ff** **sf** **sf** **ff** **♩ = 140** **3 2**

72 **pizz.** **73** **74** **75** **76**
ff **arco**

Cello 2

Final Waltz

Arr. Tubbs

1 $\text{d} = 130$

ff

8 ***sf*** ***mp*** ***cresc.*** ***ff***

17 ***sf*** ***mp*** ***cresc.*** ***ff***

32 **pizz.** ***f***

43 ***pizz.*** ***f***

54

63 **arco** ***ff*** ***pp*** ***p***

74

82

Final Waltz

90 91 92 93 94 95
cresc. - - - - - ***ff***

96 97 98 99 100 101 102 103
ff
sf *mp* *cresc.* - - - - - ***ff***

104 105 106 107 108 109 110 111 112
sf *mp* *cresc.* - - - - - ***ff***

113 114 115 116 117 118 119 120
pp *cresc.* - - - - -

121 122 123 124 125 126 127 128
pp *cresc.* - - - - -

129 130 131 132 133 134 135 136 137 138 139 140
ff

141 142 143 144 145 146 147 148 149 150 151 152
fff $\text{♩} = 135$

153 154 155 156 157 rit. 158 159 , 160

162 pizz. 163 164 165 166 167 168 169
p

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 arco 193 194 195 196 197 198 199 200.
ff

201 202 203 204 205 206 207 208 209 210 211 212 213 214
rit. ***fff***