

# The Nutcracker

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## Violin 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp*

9 *p*

11 *p*

12

13

14

15

16

17

18 *mf*

19

20 *cresc.*

21 *f*

22 *sf sf sf sf sf sf*

23 *pizz.*

24

25

26

27

28 *arco*

29 *p*

30

31 *p*

32

33 *mp*

34 *mf*

35

36

37 *f*

38 *pp*

39 *cresc.*

40

41

42

43

44

45

46 *pp*

47

48

49

50 *pp*

51

52

53

54 *p*

55

56 *p < mf*

57

58

59

60

61

62 *f*

**A**

**B**

**C**

**D**

**E**

**F**

**G**

## Nutcracker Overture

63 64 65 66 67  
*mf* *cresc.* *f* *sf sf sf sf sf sf*

68 69 70 71 72 73  
*pizz.* *p* *p* *p* *f* *arco*

74 75 76 77 78  
*arco cantabile* *p* *p* *p* *mp* *grazioso*

79 80 81 82  
*mf* *f* *pp* *cresc.*

83 84 85  
*(cresc.)* *ff*

86 87 88 89  
*ff*

90 91 92 93  
*pizz.*

Violin I

Op. 10, No. 1

Tempo: 126

Key: G major

Time: 4/4

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82

Dynamic markings: *mp*, *p*, *f*, *ff*, *mf*, *cresc.*

Performance markings: *pizz.*, *arco*, *rit.*, *accel.*, *a tempo*, *Curtain*

Final measure: 12

## Scene 1

83  $\text{♩} = 110$   
**10**

93 *p* *cresc.* -----

97 *(cresc.)* ----- *ff*

98 *ff*

99 *ff*

100 **Meno**  $\text{♩} = 100$  *pizz.* *f*

101

## Violin 2

## March

Arr. Tubbs

Violin 2 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 88 measures. It features various musical notations including triplets, slurs, and dynamic markings.

Measures 1-4: 3-measure rest, then quarter note G4, quarter note A4, quarter note B4. *p*

Measures 5-8: 8-measure phrase starting with quarter note C5, quarter note B4, quarter note A4, quarter note G4. *p*

Measures 9-12: 4-measure phrase starting with quarter note G4, quarter note A4, quarter note B4, quarter note C5. *mf*

Measures 13-16: 4-measure phrase starting with quarter note C5, quarter note B4, quarter note A4, quarter note G4. *p*

Measures 17-20: 4-measure phrase starting with quarter note G4, quarter note A4, quarter note B4, quarter note C5. *mf*

Measures 21-24: 4-measure phrase starting with quarter note C5, quarter note B4, quarter note A4, quarter note G4. *f*

Measures 25-28: 4-measure phrase starting with quarter note G4, quarter note A4, quarter note B4, quarter note C5. *mf*

Measures 29-32: 4-measure phrase starting with quarter note C5, quarter note B4, quarter note A4, quarter note G4. *p*

Measures 33-36: 4-measure phrase starting with quarter note G4, quarter note A4, quarter note B4, quarter note C5. *mf*

Measures 37-40: 4-measure phrase starting with quarter note C5, quarter note B4, quarter note A4, quarter note G4. *p*

Measures 41-44: 4-measure phrase starting with quarter note G4, quarter note A4, quarter note B4, quarter note C5. *cresc.*

Measures 45-48: 4-measure phrase starting with quarter note C5, quarter note B4, quarter note A4, quarter note G4. *f*

Measures 49-52: 4-measure phrase starting with quarter note G4, quarter note A4, quarter note B4, quarter note C5. *mf*

Measures 53-56: 4-measure phrase starting with quarter note C5, quarter note B4, quarter note A4, quarter note G4. *f*

Measures 57-60: 4-measure phrase starting with quarter note G4, quarter note A4, quarter note B4, quarter note C5. *mf*

Measures 61-64: 4-measure phrase starting with quarter note C5, quarter note B4, quarter note A4, quarter note G4. *cresc.*

Measures 65-68: 4-measure phrase starting with quarter note G4, quarter note A4, quarter note B4, quarter note C5. *ff*

Measures 69-72: 4-measure phrase starting with quarter note C5, quarter note B4, quarter note A4, quarter note G4. *mf*

Measures 73-76: 4-measure phrase starting with quarter note G4, quarter note A4, quarter note B4, quarter note C5. *f*

Measures 77-80: 4-measure phrase starting with quarter note C5, quarter note B4, quarter note A4, quarter note G4. *mf*

Measures 81-84: 4-measure phrase starting with quarter note G4, quarter note A4, quarter note B4, quarter note C5. *f*

Measures 85-88: 4-measure phrase starting with quarter note C5, quarter note B4, quarter note A4, quarter note G4. *p*

Measures 89-92: 4-measure phrase starting with quarter note G4, quarter note A4, quarter note B4, quarter note C5. *cresc.*

## Violin 2

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious Stranger

**19** **15**

**35** **36** **37** **38** **39** **40** **41**

**42** **43** **44**

**16**  
Presentation of dolls

$\text{♩} = 150$

**17** **18** **19** **20**

**21** **22** **23** **24** **25**

$\text{♩} = 230$

**29** **30** **31** **32**

**175**  
Dance of the Dolls

$\text{♩} = 175$

**1** **2** **3** **4** **5** **10** **11** **12** **13**

**17** **18** **19** **20** **21** **22** **23** **24**

**25** **26** **27** **28** **29** **30** **31** **32**

**33** **34** **35** **36** **37** **38** **39**

**40** **41** **42** **43** **44** **45** **46**

**47** **48** **49** **50** **51** **52** **53** **54** **55** **56**

*ff* *p* *cresc.* *mf* *p* *cresc.* *rit.* *mf* *ff* *pizz.* *p* *arco* *ff* *p* *mf* *p* *cresc.* *(cresc.)* *mf* *p*

**4** **4** **4** **4**

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## Violin 2

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 7 8 *cresc.* 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48

49 50 51 52 *rit.* *ff*

53 54 55 56 57 58 59 60 *rit.* *ff*

## Violin 2

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
 1  $p$  2 3 4 5 6 7 8 3  
 9  $poco p$  10 11 12 13 14 15 3  
 16  $p$  17 18 19 20 21 22 23 24 25 26 27 28  
 $\text{♩} = 110$   
 29  $rit. 2$  30 31 32 33 34 36 13 49 56 57 58 59  $mf$   
 60  $piú f > p$   $pp$   
 61 62 63 64 65 66 67  $dim. - - - - -$   
 $\text{♩} = 132$   
 68 69 70 71 74 6 7 75 76 2  
 78 79 80 12 6 7  $f$   $pp$   
 $\text{♩} = 152$   
 81 82 12 94 95 96 97 98 99 2 101 4  
 105 106 107 80 3 110 3  
 $f$   $ff$

## Clara and the Nutcracker

113 *p* *cresc.* 114 115 116 117 118 119

120 *(cresc. mf)* *cresc.* *ff* **poco accel.** 121 122 123 124 125 126 127

128 *p* *cresc.* 129 130 131

132 *f* *>* 133 134 3 3 3 3 3 3 3 3 3 3 3 3

135 *cresc.* **rall.** 136 137 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** *(cresc. fff)* *♩ = 80* 139 140 *p* 141 *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

142 *(cresc.)* *ff* 143 144 145 146

147 *fff* 148 149 150

151 152 153 154

155 6 156 3 3 3 3 157 6 6

158 3 3 3 3 159 3 3 3 3 160 3 3 3 3 161 162 *sf* *>*

## Violin 2

## The Battle

Arr. Tubbs

Violin 2 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 72 measures across 10 staves.

**Tempo and Dynamics:**

- Measures 1-8:  $\text{♩} = 140$ . Dynamics: *p* (measures 1-4), *ff* (measures 5-6), *p* (measures 7-8).
- Measures 9-13:  $\text{♩} = 155$ . Dynamics: *mf* (measures 9-13).
- Measures 14-18: Dynamics: *mf* (measures 14-18).
- Measures 19-25: Dynamics: *cresc.* (measures 19-20), *f* (measures 21-22), *ff* (measures 23-24), *ff* (measure 25).
- Measures 27-30: Dynamics: *f* (measures 27-28), *f* (measures 29-30).
- Measures 31-34: Dynamics: *f* (measures 31-34).
- Measures 35-45: Dynamics: *f* (measures 35-45).
- Measures 46-50: Dynamics: *f* (measures 46-50).
- Measures 51-55: Dynamics: *ff* (measures 51-55).
- Measures 56-61: Dynamics: *f* (measures 56-61).
- Measures 62-66: Dynamics: *f* (measures 62-66).
- Measures 67-72: Dynamics: *ff* (measures 67-72).

**Rehearsal Marks and Section Numbers:**

- Measure 25: Section 2
- Measure 30: Section 4
- Measure 34: Section 8
- Measure 42: Section 2

**Key Signatures and Time Signature:**

- Key Signature: D major (one sharp).
- Time Signature: 4/4.

## The Battle

73 **2** 75 76 77 78 **4** 82 **8** 90 **2** 92 93

*f* *f*

94 95 96 97 98

99 100 101 102 103 104

*fff*

105 106 107 **6** **♩ = 135**

**rit. ♩ = 120**

108 **7** 109 116 117 118 119 120 121 122 123 124 125 126

*p cresc.* *f* *mf dim.* *p* *cresc.* *mf*

## Violin 2

## Waltz of the Snowflakes

Arr. Tubbs

♩ = 160

2 arco pizz. arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*p* < > *p* < > *p* < > *mp* < > *mf* > *p*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

*p* < > *mp* < > *mf* > *p* *pp*

♩ = 170

33 34 35 36 37 38 39 40 41 42 43 44 45

*pp* *cresc.* *pp*

46 47 48 49 50 51 52 53 54 55 56 57

*cresc.* *p* *cresc.*

58 59 60 61 62 63 64 65 66 67 68 69

*(cresc.)* *p* *cresc.* *mf* *pizz.*

70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

*mf* *sempre pizz.*

90 91 92 93 94 95 96 97 98 99

100 101 109 110 111 112

*f* *mf*

113 114 115 116 117 118

*cresc.* *f* *p* 15

## Waltz of the Snowflakes

133 *pizz.* 134 135 136 137 138 139 140 141 142 143  
*p*

144 145 146 147 148 149 150 *arco* 151 152 153 154 *pizz.* 155 156  
*mf* *ff* *p*

157 158 159 160 161 162 *pizz.* 163 164 165 *arco* 166 167 168 169 170 171 172  
*ff* *p*

173 174 175 176 177 178 179 180 181 182 183 184  
*cresc.* - - - *mf* *dim.* *p*

185 186 187 188 189 190 191

192 193 194 195 196 197 198  
*pp*

199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219

220 221 222 223 224 225 *poco accel.* 226  
*pp*

227 *(accel.)* 228 229 230 231 232 233  
*cresc.* - - *ff*

234 235 236 237 238 239 240 241 242 243  
*rall.*

## Violin 2

## Enchanted Palace

Arr. Tubbs

Violin 2 score for "Enchanted Palace" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked  $\text{♩} = 155$ .

The score consists of five staves of music, numbered 1 through 83. The key signature and time signature are consistent throughout.

Measure 1:  $\text{♩} = 155$ , 4/4 time signature.

Measure 5: *pizz.* (pizzicato), *f* (forte).

Measure 19: First ending bracket (1.).

Measure 21: Second ending bracket (2.).

Measure 27: *mf* (mezzo-forte).

Measure 37: *arco.* (arco), *f* (forte).

Measure 41: *mp* (mezzo-piano).

Measure 51: *p* (piano).

Measure 59: *mp* (mezzo-piano).

Measure 67: 16-measure rest.

Measure 83: 18-measure rest.



# Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$  pizz. *mf*

**A** **B** **C** **4**

arco div. *sf pp sf pp sf pp sf pp sf pp sf pp sf pp sf pp*

*pp* *mp*

## Violin 2

## Arrival of Clara and Prince

Arr. Tubbs

♩ = 72

1 *pp* 2 3 *p* 4

5 *mp* 6 7 *mf* 8

9 *mf* 10 11 *mf* 12

♩ = 80

13 14 15 *f*

16 17 18 19 20

21 *ff* 22 23 24

25 26 27 28 29 **accel.**

♩ = 160

30 31 **4** 35 *pizz.* 36 **4**

*f*

# Russian Dance

Violin 2

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* *p* *sf* *f* *p* *p* *mf*

9 *f* *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

17 **A**

20 *mf* *f* *ff* *mf* *sf* *ff* *mf*

32 **B** *ff*

46 **C** *ff*

56 *ff* *sf* *ff* *sf*

65 **D**

67 *fff* *sempre*

82 83 84

## Violin 2

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

*p* *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

*mf* *pp*

43 44 45 46 47 48 49 50 51 52 53

*mf* *mf* *dim..* *pp* *mf*

54 55 56 57 58 59 60 61 62 63 64

*dim..* *p* *pp* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

*p* *p* *pp*

97 98 99 100 101 102

*dim. - - - -* *morendo* *ppp*

## Violin 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

1 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18 19 20 *mf*

21 22 23 24 25 *mf*

26 27 28 29

30 31 32 *cresc.* *ff*

**A**

## Dance of the Reed Flutes

Violin 2

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. 26 arco 27 28

*mf* *p* *p* *p*

29 30 31 32 33 34 35

*f* *p* *cresc.* *mf* *p*

36 37 38 39 40 41

*f* *p* *cresc.* *f*

42 V Pizz. 43 7 50 arco 51 52 53

*p*

54 55 56 57 58

59 Pizz. **rall.** 60 **a tempo** 61 arco 62 63 64 65

*p* *p* *f* *p*

*poco piu*

66 67 68 69 70 71 72

*cresc.* *mf* *p* *f* *poco piu*

73 74 75 76 77 V Pizz.

*p* *cresc.* *f*

## Violin 2

## Mother Ginger

Arr. Tubbs

Violin 2 score for "Mother Ginger" by Arr. Tubbs. The score is written in treble clef and 4/4 time, with a tempo of  $\text{♩} = 125$ . The key signature is one sharp (F#).

The score is divided into two main sections. The first section (measures 1-34) is marked *arco* and *f*. It features a melodic line with various dynamics including *sf* and *f*. The second section (measures 35-54) is marked *pizz.* and *div.*, with a tempo change to  $\text{♩} = 72$ . This section includes a *cresc.* marking and a *ff* dynamic. The final section (measures 55-58) is marked *arco* and *f*, with a tempo change to  $\text{♩} = 144$ . It features a *cresc.* marking and a *ff* dynamic.

Measure numbers 1 through 54 are indicated above the staff. The score includes various musical notations such as slurs, ties, and dynamic markings.

## Mother Ginger

Violin 2 musical score, measures 55-82. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegretto*. The score includes various dynamics and articulations.

Measures 55-59: *(cresc.) - ff*. Measures 55-56 have accents (>) over the eighth notes. Measure 56 has a breath mark (>) over the quarter note. Measures 57-58 have accents (>) over the eighth notes. Measure 59 has a breath mark (>) over the quarter note.

Measures 60-62: *V* (Vibrato) over the first measure. Measures 60-62 are marked *ff*. Measures 60-61 have slurs over the eighth notes. Measure 62 has a slur over the quarter note.

Measures 63-69: Measures 63-64 are marked *fff*. Measures 65-66 are marked *mf*. Measures 67-68 are marked *cresc. - - - fff*. Measure 69 is marked *mf cresc.*

Measures 70-78: Measures 70-71 are marked *(cresc.) - - - fff*. Measures 72-73 are marked *ff*. Measures 74-75 are marked *ff*. Measures 76-77 are marked *ff*. Measure 78 is marked *ff*. Measures 70-71 have a slur over the eighth notes. Measures 72-73 have a slur over the quarter notes. Measures 74-75 have a slur over the quarter notes. Measures 76-77 have a slur over the quarter notes. Measure 78 has a slur over the eighth notes.

Measures 79-82: Measures 79-80 are marked *ff*. Measures 81-82 are marked *ff*. Measures 79-80 have slurs over the eighth notes. Measures 81-82 have slurs over the quarter notes. Measure 82 ends with a double bar line.



# Waltz of the Flowers

Violin 2

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$  **15**  $\text{♩} = 90$  **18**  $\text{♩} = 155$

1 15 16 18 34 35 36 37 38 39 40 41  
*pp*

42 43 44 45 46 47 48 49 50 51 52 53  
*poco* *cresc.* *mp*

**A**

54 55 56 57 58 59 60 61 62 63 64  
*pp* *cresc.*

**B**

65 66 67 68 69 70 71 72 73 74 75 76 77  
*mf* *f*

78 79 80 81 82 83 84 85 86 87 88  
*sf f* *sf ff*

89 90 91 97 98 99 *poco* 100 101 102 103 104  
*p* *p* *cresc.* *mf*

105  
*p*

**C** **7**

106 113 114 115 116 117 118 119 120 121 122 123  
*pp* *cresc.* *mf* *f*

**D**

124 125 126 127 128 129 130 131 132 133 134 135 136 137  
*cresc.* *sf f*

138 139 140 141 142 147 148 149 154 155 156  
*cresc.* *sf ff* *p* *soli* *mp*

**E**

157 158 159 163 164 165  
*p* *4* *5*

## WOTF

170 *mp*

178

186 **F**

194

202 **G** *cresc. - - -*

214 *cresc.* **H** *f ff mp*

235 *cresc. - - - -* *f ff*

242 **I** *mf ff f*

260

270 **1.** *cresc.* **2.** *cresc.* *sf ff*

281

285 **J** *p*

293 *poco a poco* *cresc. - -* *mf sf sf fff*

294 295 296 297 298 299 300 301 302 303 304

## WOTF

305 306 307 308 309 310 311 312 313 314 315

*sf sf fff ff ff*

**K**

316 317 318 319 320 321 322 323 324 325 326 327

*ff p cresc. ff*

328 329 330 331 332 333 334 335 336 337 338 339

*ff ff p cresc.*

**L**

340 341 342 343 344 345 346 347 348 349 350 351

*(cresc.) fff*

$\text{♩} = 165$

$\text{♩} = 150$

352 353

## Violin 2

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
pizz.  
*mf*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

*cresc. f mf cresc. -----*

**accel.**  $\text{♩} = 76$   
7 arco  
*p espress.*

18 19 20 21 22 23 24 25 26 33

**accel.** ----- **accel.** -----

34 35 36 37 38 39 3

*mf*

40 41 42 43 44 45 46 47

**rit.** ----- **rit.** ----- **rall.**  $\text{♩} = 70$   
unis.  
*ff marcato*

48 49 50 51

**accel.** -----

52 53 54

**accel.** ----- **rall.** -----

55  $\text{♩} = 70$

56 57

58 59 60 61 62 63 64

*f sf sf ff sf ff sf*

65  $\text{♩} = 140$  3  $\text{♩} = 70$   
*ff mp* *trm* *trm* *trm* *trm*

66 67 70 71 72 73 74 75 76

*ff*

## Violin 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *sf mp* 9 *cresc.*

10 *(cresc.)* 11 12 13 14 15 16 17 18 19 *ff*

20 21 22 23 24 *sf mp* 25 26 27 28 29 30 31 *cresc.* *ff*

32 *pizz.* 33 *f* 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 *arco* 65 *2 Soli.* *ff pp*

66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95

## Final Waltz

Violin 2 musical score, measures 96 to 214. The score is in 3/4 time and features a variety of dynamics and articulations.

Measures 96-106: *ff* (measures 96-98), *sf mp* (measures 103-104), *cresc.* (measures 105-106).

Measures 107-117: *(cresc.)* (measures 107-110), *ff* (measures 111-112), *ff* (measures 116-117).

Measures 118-131: *pp* (measures 118-120), *cresc.* (measures 121-128), *fff* (measures 129-131).

Measures 132-142: *fff* (measures 141-142).

Measures 143-150: *fff* (measures 149-150).

Measures 151-159: *rit.* (measures 157-159).

Measures 160-177: *sfp* (measures 160-177), *♩ = 135* (measures 160-177).

Measures 178-191: *fff* (measures 192-193).

Measures 192-207: *fff* (measures 192-193).

Measures 208-214: *fff* (measures 208-210), *rit.* (measures 212-214).