

Tenor Saxophone

Les Misérables

Arr. Tubbs

A Medley

At the End
of the Day

$\text{♩} = 85$ 6 rit. $\text{♩} = 120$ 2 8

p mp

f

molto rall. 3

(Andante) ($\text{♩} = 72$) 4 rit. $\text{♩} = 72$ ritardando 5 a tempo

I Dreamed
a Dream

p

a tempo ritardando 8 ritardando a tempo f

rit. a tempo mf rit. mp

Castle on
a Cloud

$\text{♩} = 60$ 2 rit a tempo 3 ritardando a tempo 2 rit. a tempo 3 rall.

$\text{♩} = 84$ 2

Les Miserables Medley

Do You Hear the People Sing

Do You Hear
the People Sing

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a measure rest, followed by a series of eighth and sixteenth notes, many of which are beamed in groups of three (trios). The dynamics start at mezzo-forte (mf) and build to fortissimo (ff) by measure 15. A repeat sign appears at measure 11, with a key signature change to two sharps (F# and C#) for the second ending. The score concludes with a 5/4 time signature change at measure 24, followed by a final measure rest. The tempo marking 'rit.' (ritardando) is placed above the final measures.

On My Own

On My Own

(Moderato) ($\text{♩} = 60$)

7

ritardando

5

ritardando

a tempo

7

rit.

a tempo

5

ritardando

$\text{♩} = 56$

2

rit.

(Andante) ($\text{♩} = 92$)

2

Bring Him Home

Bring Him Home

rit. 18 a tempo 2 rall. 3 (♩ = 56) rit. 5 a tempo

6

6

♩ = 72 18 3

Do You Hear the People Sing (Reprise)

mf f

mf f

molto rall. 3

Parts for Fiddler on the Roof Medley have not yet been issued.

Jan 19, 2026

Parts for The Lion King Medley have not yet been issued.

Jan 19, 2026

Parts for Phantom of the Opera Medley have not yet been issued.

Jan 19, 2026