

# The Nutcracker

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# The Nutcracker Overture

Clarinet 1

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

Sheet music for Clarinet 1 of The Nutcracker Overture, featuring ten staves of musical notation labeled A through I. The music includes dynamic markings like *p*, *mf*, *f*, *ff*, *pp*, *cresc.*, and *sf*. Measure numbers are provided at the beginning of each staff.

Clarinet 1

## Scene 1

Arr. Tubbs

**10**  $\text{♩} = 126$

*p dolce*

**15**  $f$

**24** *cresc.*

**31** *ff marcato*

**35** *ff*

**36** **37** **38** **39**

**rit.**  $\text{♩} = 116$

**Solo**

**40** *mf*

**41** **42**

**43** **44** **45**

**46** **47** **48**

**49** **50** **51** **52** **53** **54** **55** **56**

*mf rit.*

*f*

**a tempo**

**57** **58** **59** **60** **61** **62**

*f* **3** *mf*

**63** **64**

*accel.*

*mf*

## Scene 1

Sheet music for piano, page 10, measures 65-101. The music is in 12/8 time, with various dynamics and performance instructions.

**Measures 65-68:** Dynamics: **f**, **marc.** Measure 68 ends with a repeat sign.

**Measure 69:** Dynamics: **rit.**

**Measures 73-77:** Dynamics: **pp**, **mp**, **p**. Measure 77 ends with a repeat sign.

**Measures 78-80:** Dynamics: **mp**, **mf**, **cresc.**, **accel.**

**Measures 81-82:** Dynamics: **(cresc.)**, **ff**. Measure 82 ends with a repeat sign.

**Measures 83-85:** Dynamics: **pp**, **un poco cresc.**

**Measures 86-87:** Dynamics: **(cresc.)**, **mf**.

**Measures 88-90:** Dynamics: **f**, **dim.**, **p**.

**Measures 94-96:** Dynamics: **cresc.**

**Measures 97-99:** Dynamics: **(cresc.)**, **ff**.

**Measure 100:** Dynamics: **Meno J. = 100**

Clarinet 1

## March

Arr. Tubbs

1      *mf*      3      2      *mf* > *mp*      3      4      *mf* > *p*      5      6

7      *mf*      8      *f*      9      *mf*      3      10      *mf* > *mp*      3      11      *mf* > *pp*      13

14      *f*      15      *f*      16      *mf*      17      -      18      -      19      *mf*      20      *f*      21

22      *mf*      23      *f*      24      *f*      *p*<sup>3</sup>      25      *mf* > *p*      3      26      *mf* > *p*      3      27

28      *mf* > *f*      3      29      *f*      *p*<sup>3</sup>      32      *mf* > *p*      3      34      *mf* > *p*      3      35      *mf* > *pp*      37

38      *f*      39      *ff*      *mf*      40      *ff*      41      *ff*      42      *ff*      43

44      *mf*      45      *ff*      46      *ff*      47      *f*      48      *f*      49      *f*<sup>3</sup>

50      *sf* > *f*      3      51      *sf* > *f*      3      52      *sf* > *mf*      3      53      *sf* > *mf*      3      54      *sf* > *mf*      3      55      *sf* > *mf*      3      56      *sf* > *mf*      3      57      *f*      3      58      *sf* > *f*      3      59      *sf* > *f*      3      60      *sf* > *mf*      3      61      *sf* > *mf*      3      62      *sf* > *mf*      3      63

64      *ff*      65      -      66      *mf*      67      *mf*      68      *mf*      69      *mf*      70      *mf*      71      *f*      72      *f*      73      *f*<sup>3</sup>      74      *sf* > *f*      3      75      *sf* > *f*      3      76      *sf* >

77      *mf*      78      *ff*      79      *ff*      80      *f*      81      *f*<sup>3</sup>      82      *sf* > *f*      3      83      *sf* > *f*      3      84      *sf* > *mf*      85      *ff*      86      *ff*      87      *ff*      88      *ff*

Clarinet 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

*J = 140*

1 Mysterious Stranger *f*

5 6 7 8 9 10 11

12 13 14 15 16 17 19 2

20 21 22 23 *mf* 24 25 26 27 *mf*

28 29 30 31 32 33 34 *p*

35 36 37 38 39 40 41 42 43 44 *ff*

**Presentation of dolls**

*J = 155*

1 2 3 4 5 *cresc.* 6

7 8 9 10 11 12 13 *cresc.*

14 15 16 17 24 7 25 26 *rit.*

27 28 29 30 31 32 *cresc.* *ff*

## Arrival of Drosselmeyer

Dance  
of the Dolls

*J = 165*

8

1 9 10 11 12 13 14 15 16 ,

17 18 19 20 21 22 23 24 ,

25 26 27 28 29 30 31 32 ,

33 34 35 36 37 38 39 40 ,

41 42 43 44 45 46 47 48 ,

49 50 51 52 53 54 55 56 ,

## Arrival of Drosselmeyer

**Introduction of nutcracker**

**1** **3** **rit.** **accel.** **10** **11** **12** **13** **14** **3** **17** **rit.**

**18** **19** **accel.** **20** **p** **21** **rit.** **22** **p** **23** **24** **mf**

**25** **ff** **Nutcracker breaks** **26** **3** **3** **3** **3** **3**

**Drosselmeyer consoles Clara**

**1** **2** **3** **4**

**5** **accel.** **6** **mf** **7** **mp** **8 rit.** **9** **dim.** **10** **pp** **11** **p** **12** **13** **14** **15** **130**

**16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **200** **5** **p**

**32** **f** **33** **17** **34** **pp** **51** **52** **53** **54** **55** **56** **57** **cresc.** **58** **59** **60** **rit.** **sf** **sf** **sf**

## Clarinet 1

## Grandfather Waltz

Arr. Tubbs

1  $\text{J} = 100$  3 2 5 6 7 8 9

*sf* *mp* *cresc.* *mf*

10 11 12 13 14 15 **rit.**

*cresc.* *ff* **3**

16  $\text{J} = 145$  17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48  $\text{J} = 170$  49 50 51 52 **1.3 rit.** 53 54 55 56 **7 rit.**

## Clarinet 1

## Clara and the Nutcracker

Arr. Tubbs

## Clara and the Nutcracker

110 **7** 117 **2** 118 **3** 120 **3** 121 **3** 122 **3**  
*p* *mf* *cresc.* - - -

123 **3** 124 **3** 125 **3** 126 **3** 127 **3** 128 **3** 129 **3**  
*(cresc.)* - - - **poco accel.** *ff* *p* *cresc.* - - -

130 **3** 131 **3** 132 **3** 133 **3**  
*(cresc.)* - - - **f**

134 **3** 135 **3** 136 **3** 137 **3**  
*cresc.* - - - **rall.** *fff*

138 **3** 139 **3** 140 **3** 141 **3**  
*ff* *p* *cresc.* - - -

142 **3** 143 **3** 144 **3** 145 **3** 146 **3**  
*(cresc.)* - - - *ff* *cresc.* - - -

147 **3** 148 **3** 149 **3** 150 **3** 151 **3**  
*(cresc.)* - - - *ff*

152 **3** 153 **3** 154 **3** 155 **3** 6 **6**  
*6*

156 **3** 157 **3** 158 **3** 159 **3**  
*6*

160 **3** 161 **3** 162 **3**

## Clarinet 1

## The Battle

Arr. Tubbs

The sheet music consists of 12 staves of musical notation for a solo instrument, likely trumpet or flute. The music is in 4/4 time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The tempo is marked as  $\text{♩} = 140$  for the first six measures. Measure 1 starts with  $\text{ff}$  dynamics. Measures 2-3 show a transition with  $\text{sf}$  dynamics. Measure 4 begins at  $\text{♩} = 155$ . Measures 5-6 continue at  $\text{♩} = 155$ . The score includes various performance techniques such as grace notes, slurs, and grace marks. Measure 7 starts with  $f$  dynamics. Measures 8-9 show grace marks and slurs. Measure 10 begins at  $\text{♩} = 155$  with  $\text{ff}$  dynamics. Measures 11-12 show grace marks and slurs. Measure 13 begins at  $\text{♩} = 155$ . Measures 14-15 show grace marks and slurs. Measure 16 begins at  $\text{♩} = 155$ . Measures 17-18 show grace marks and slurs. Measure 19 begins at  $\text{ff}$  dynamics. Measures 20-21 show grace marks and slurs. Measure 22 begins at  $\text{ff}$  dynamics. Measures 23-24 show grace marks and slurs. Measure 25 begins at  $\text{ff}$  dynamics. Measures 26-27 show grace marks and slurs. Measure 28 begins at  $\text{ff}$  dynamics. Measures 29-30 show grace marks and slurs. Measure 31 begins at  $\text{fff}$  dynamics. Measures 32-33 show grace marks and slurs. Measure 34 begins at  $\text{ff}$  dynamics. Measures 35-36 show grace marks and slurs. Measure 37 begins at  $\text{ff}$  dynamics. Measures 38-39 show grace marks and slurs. Measure 40 begins at  $\text{ff}$  dynamics. Measures 41-42 show grace marks and slurs. Measure 43 begins at  $\text{ff}$  dynamics. Measures 44-45 show grace marks and slurs. Measure 46 begins at  $f$  dynamics. Measures 47-48 show grace marks and slurs. Measure 49 begins at  $f$  dynamics. Measures 50-51 show grace marks and slurs. Measure 52 begins at  $f$  dynamics. Measures 53-54 show grace marks and slurs. Measure 55 begins at  $f$  dynamics. Measures 56-57 show grace marks and slurs. Measure 58 begins at  $f$  dynamics. Measures 59-60 show grace marks and slurs. Measure 61 begins at  $\text{ff}$  dynamics. Measures 62-63 show grace marks and slurs. Measure 64 begins at  $\text{ff}$  dynamics. Measures 65-66 show grace marks and slurs. Measure 67 begins at  $\text{ff}$  dynamics. Measures 68-69 show grace marks and slurs. Measure 70 begins at  $\text{ff}$  dynamics. Measures 71-72 show grace marks and slurs.

## The Battle

The sheet music consists of ten staves of musical notation for Clarinet 1. The key signature is mostly A major (no sharps or flats). The time signature varies throughout the piece.

- Staff 1:** Measures 73-81. Dynamics: *fff*, *fff*, *fff*.
- Staff 2:** Measures 82-88. Dynamics: *ff*.
- Staff 3:** Measures 89-94. Dynamics: *fff*, *mf cresc.*
- Staff 4:** Measures 96-102. Dynamics: *f*.
- Staff 5:** Measures 103-106. Dynamics: *fff*.
- Staff 6:** Measures 107-111. Dynamics: *sff*, *fff*. Performance instruction: *rit.* *f* (*two ictuses per measure*). Measure 110 has a tempo of  $\text{♩} = 135$ . Measures 111-112 have a tempo of  $\text{♩} = 120$ .
- Staff 7:** Measures 112-117. Dynamics: *mf*, *p*.

Clarinet 1

## Waltz of the Snowflakes

Arr. Tubbs

**1** **23** **24** **25** **36** **37** **11** **16** **53** **54**

**55** **56** **57** **58** **59**

**60** **61** **62** **63** **64**

**65** **66** **67** **68** **69** **70**

**71** **72** **73** **74** **75** **76**

**77** **78** **79** **80** **81** **82**

**83** **84** **85** **87** **88** **89**

**90** **91** **92** **93** **95** **96**

**97** **98** **99** **100**

## Waltz of the Snowflakes

101      7      108      109  
 $\text{mf}$       cresc. - - -  $f$        $mf >$        $p$

120      121      122      123      124      125      126      127      128      129  
 $p$        $p \cdot$        $p \cdot$

135      136      137      138      139      140      141      142      143      144      145  
 $p$        $p$

148      149      150      151      152      153      154      155      156  
 $ff$        $ff$        $ff$        $ff$        $ff$        $ff$        $ff$        $ff$        $ff$

157      158      159      160      161      162      163      164      165  
 $p$        $p$        $p$        $p$        $p$        $p$        $p$        $p$        $p$

166      167      168      169      170      171  
 $3$        $3$        $3$        $3$        $3$        $3$

172      173      174      175      176      177  
 $3$        $3$        $3$        $3$        $3$        $3$

178      179      180      182      183      184      185      186      187      188      189      190      191      192  
 $p$        $p$

193      194      195      196      197      198      199      200      201      202      203      204      205      206      207      208      209  
 $pp$        $pp$

210      211      212      213      214      215      216      217      218      219      220      221      222      223      224      225      226      227      228      229  
 $pp$        $pp$

(accel.)      230      231      232      233      234      235      236      237      238      239      240      241      242      243  
 $cresc.$        $ff$        $cresc.$        $ff$        $rall.$        $rall.$

poco accel.  
(one ictus per measure)

$mf$   
 $cresc.$

Clarinet 1

**Enchanted Palace**

Arr. Tubbs

**1** **4** **14** [1.2] [2.2] **14**

**4** **150**

**3**

**10**

# Dance of the Sugar Plum Fairy

Clarinet 1

Tchaikovsky  
Arr. Tubbs

*J = 95*

1      9      16      17      18      19      20      21

22      23      24      25      26      27      28      29      30      31

32      33      37      38      40      41      42      43      44      45      46      47

48      49      50      51      52      53

Clarinet 1

**Arrival of Clara and Prince**

Arr. Tubbs

**J = 72**

1      2      3      4      5

*cresc.* - - - - -

6      7      8      9

*mp*      *mf*      *f*      3      3

10      11

*ff*      3      12

12      13      14      15      16      17      18      19      20      21

*ff*      3      12      *f*      *ff*

22      23      24      25      26      27      28      29

*ff*      **accel.**

30      31      32      33      34

**J = 160**

35      36      37      38      39

*ff*

# Russian Dance

Clarinet 1

Tchaikovsky  
Arr. Tubbs

**1** ♩ = 142

**A**

**B**

**C**

**D**

Clarinet 1

**Arabian Dance**

Arr. Tubbs

**1** **4** **5** **5** **5** **5**

**14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** ,

**33** **34** **35** **36** **37** **38** **39** **40** **41** ,

**42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52**

**53** **54** **55** **56** **57** **58** **59** **60** ,

**61** **62** **63** **64** **65** **66** **67** **68** **69** ,

**70** **71** **72** **73** **74** **75** **76** **77** **78** **84** **85** **6**

**86** **88** **89** **90** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

Clarinet 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

16

1

**A**

2

17 19 20 21

*mf*

22 23 24

25 26 27

28 29 30

31

*cresc.*

## Dance of the Reed Flutes

Clarinet 1

Arr. Tubbs

The sheet music consists of six staves of musical notation for Clarinet 1. The key signature is A major (no sharps or flats). The time signature varies: measures 1-33 are in common time (4/4), measure 34 starts in 3/4, measure 41 in 5/4, measure 59 in 14/16, and the final section from measure 61 to the end is in common time (4/4). The tempo is marked as  $\text{♩} = 95$ . Measure numbers are placed above the staff at the beginning of each measure. Dynamics include *mf*, *p*, *f*, and *rall.* Measures 1-33 feature eighth-note patterns. Measures 34-43 show sixteenth-note patterns. Measures 44-58 continue the sixteenth-note pattern with slurs and grace notes. Measures 59-77 introduce a rhythmic pattern of sixteenth-note pairs followed by eighth-note pairs, with measure 77 being a half note. Measure 78 concludes the piece.

Clarinet 1

**Mother Ginger**

Arr. Tubbs

**J = 125**

1      2      3      4      5      6

7      8      9      10     11     12     13     14     15     16     17     18     19     20     21     22     23     24     25     26     27     28     29     30     31     32     33     34

35

## Mother Ginger

*L. = 72*

35 - 36 37 38 39

*mf* *f* *ff*

40 41 42

43 44 45 46 47 > >

*f* *ff*

48 >>>> > 49 > > 50 >>>> > 51 > 52 > > 53 > >

*f* *cresc..*

54 (cresc.) - - - - *ff*

59 60 61 62 63 64

*f* *ff*

65 66 67 68 69

*fff*

70 71 72 73 74 75 76 77

78 79 80 81 82

# Waltz of the Flowers

Clarinet 1

Tchaikovsky  
Arr. Tubbs

**1** **mf** **2** **f** **dim...--**

**13** **17** **4** **34** **38** **39** **40** **41** **42** **43** **44**  
**(dim.)** **p** **mp**

**45** **46** **47** **48** **49** **50** **51** **52**  
**p** **cresc.** **A** **mf**

**53** **54** **55** **56** **57** **58** **59** **60** **61** **62**  
**mp**

**63** **64** **65** **66** **67** **68**  
**cresc.** **f**

**B** **3** **3** **3** **3** **1.3** **2.**  
**ff** **5** **ff** **5** **5** **sf** **mf**

**88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98**  
**sfff** **mp** **p** **C**

**99** **100** **101** **102** **103** **104** **105** **106**  
**cresc.** **mf** **f** **mp**

**107** **108** **109** **110** **111** **112** **113** **114** **115**  
**p** **cresc.** **D** **3**

**116** **117** **118** **119** **120** **121** **122**  
**(cresc.)** **f**

**125** **3** **3** **1.3** **2.**  
**ff** **5** **ff** **5** **5** **sf** **f** **sf ff** **E**

**141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160**  
**pp** **p**

## WOTF

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178

*mf*

179 180 181 182 183 184 185 186 187 188 189 190 191 192 193

*p* *mf*

194 195 196 197 198 199 200 201 202 203 204 205 206

*p* *cresc.* *f* *p*

207 208 209 210 211 212 213 214 215

*p* *cresc.* - - -

216 217 218 219 220 221 222 223 224 225 226 227

*mf* *f* *mf*

228 229 230 231 232 233 234 235

*mf* *mf* *mf* *mf*

236 237 238 239 240 241 242 243 244

*f* *ff* *mf* *mf*

245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262

*mf* *mf* *ff* 5

265 266 267 268 269 270 271 272 273 274 275 276 277

*ff* 5 *sf* *ff* *f* *sf*

278 279 280 281 282 283 284 285 286 287 288 289

*ff* *sff* *p* dolce

290 291 292 293 294 295 296 297 298

*p* *pp* *cresc.* - - - *mf* *cresc.* - - -

299 300 301 302 303 304 305 306 307 308

*fff*

**K**

309      310      311      312      313      314      315      316      317      318

**L**

$\text{♩} = 165$

319      320      321      322      323      324      325      326      327      328      329

330      331      332      333      334      335      336      337      338      339      340      341

$\text{♩} = 150$

342      343      344      345      346      347      348      349      350      351      352      353

Clarinet 1

## Intrada

Arr. Tubbs

**12** ♭ = 60

19      20      21      22      23      24      25      26  
*mf*      *mf*      < *ff*      *mf*      *mf*      *mf*      *ff*      *ff*

27      28      29      Solo 30      31      32      34      35  
*p dolce*      *f cantabile*      *dolce*      *accel.*      *accel. 2*

37      38      39      40  
*p*      *mp cresc.*      *3*      *3*      *3*      *3*      *3*      *3*      *3*      *3*

41      42      43      44      45      46      47  
*ff*      *3*      *3*      *3*      *3*      *3*      *3*      *3*      *ff*

48      49      50      51      52      53      54      55      56      57      58      59      60      61      62      63      64      65  
*9*      *5*      *cresc.*      *3*      *3*      *3*      *3*      *3*      *3*      *3*      *3*      *3*      *3*      *3*      *3*      *3*      *3*      *3*

66      67      68      69      70      71      72      73      74  
*ff p*      *3*      *mp*      *3*      *mf*      *ff*      *ff*      *mf*      *f*      *ff*

75      76  
*ff*

Clarinet 1

## Final Waltz

Arr. Tubbs

**J = 180**

1      2      3      4      5      6      7      8      9      10      11      12      13

ff

mp

ff

mp

ff

7

f cresc. - - - - - ff

## Final Waltz

72 

73 74 75

76 77 78 79 80

81 82 83 84 85 86 87

88 89 90 91 92 93 94

95 96 97 98 99 100 101 102 103

(cresff) ff

104 105 106 107 108 109 110 111 112 113 114

sf mp cresc. ff

115 116 117 118 119 120

121 122 123 124 125 126 127 128 129 130 131 132

pp cresc. fff

133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

fff

149 150 151 152 153 154 155 156 157

rit.

158 (rit.)

$\text{♩} = 135$

159 160 161

## Final Waltz

162

*p*

163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

$\text{♩} = 140$   
(one ictus per measure)

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

*ff*

208 209 210 211 212 213 214

*fff*

**rit.** --