

The Nutcracker

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The Nutcracker Overture

Tenor Sax

Tchaikovsky
Arr. Tubbs

A 8 **B**

C 8 **D** 6

E

F

G 6

H **I** 2

This sheet music page contains nine staves of musical notation for Tenor Saxophone. The music is in common time, with a key signature of one sharp. The tempo is indicated as $\text{♩} = 118$. The first staff begins with a measure of eighth notes, followed by a dynamic *mf*, and then measures 9 through 20. Measures 21 and 29 are grouped under the heading **C** 8 **D** 6. The second staff starts at measure 35 with a dynamic *f*, followed by *pp*, *cresc.*, *ff*, and *pesante*. The third staff begins at measure 42 with a dynamic *p*. The fourth staff starts at measure 48 with dynamics *mf*, *mp*, *>p*, *pp*, *pp*, and *p*. The fifth staff begins at measure 61 with a dynamic *mf*, followed by *f*, *pp*, and *pp*. The sixth staff starts at measure 83 with a dynamic *f*, followed by *sempre ff*. The seventh staff begins at measure 89. Measure numbers are provided above each staff, and measure lines are indicated below the staves.

Tenor Sax

Scene 1

Arr. Tubbs

10 $\text{♩} = 126$

12 $\text{♩} = 116$

rit. $\text{♩} = 108$

a tempo $\text{♩} = 126$

accel. $\text{♩} = 126$

rit. $\text{♩} = 108$

accel.

(accel.)

ff

un poco cresc.

f

cresc.

dim.

p

Meno $\text{♩} = 100$

ff

Tenor Sax

March

Arr. Tubbs

The sheet music for Tenor Saxophone features eight staves of musical notation. The key signature is A major (no sharps or flats). The time signature varies throughout the piece, indicated by numbers (7, 8, 4, 3, 3, 2, 4, 3) placed above the staff. The dynamics include *f*, *p*, *mf*, *sf*, and *ff*. Performance instructions such as '*3*' and '*>*' are also present. The music is arranged by Arr. Tubbs.

Tenor Sax

Arrival of Drosselmeyer

Arr. Tubbs

Arrival of Drosselmeyer

Introduction of nutcracker

3 **4** *accel.* **5** *rit.* **6** **7** *rit.* **8** *accel.*

10 **11** > **12** > **13** > **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** *mf* **24** *f* **25** *ff* **26** *Nutcracker breaks* **27** *accel.* **28** *fit:*

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **6** *mf* **7** *mp* **8** *pp* **9** *dim.* - - - - - **10** *p* **11** *b>* **12** *b>* **13** *b>* **14** *b>* **15** *b>* **16** *b>* **17** *b>* **18** *b>* **19** *b>* **20** *b>* **21** *b>* **22** *b>* **23** *b>* **24** *b>* **25** *b>* **26** *b>* **27** *b>* **28** *b>* **29** *b>* **30** *b>* **31** *b>* **32** *b>* **33** *b>* **34** *b>* **35** *b>* **36** *b>* **37** *b>* **38** *b>* **39** *b>* **40** *b>* **41** *b>* **42** *b>* **43** *b>* **44** *b>* **45** *b>* **46** *b>* **47** *b>* **48** *b>* **49** *b>* **50** *b>* **51** *pp* **52** *b>* **53** *b>* **54** *b>* **55** *b>* **56** *b>* **57** *b>* **58** *cresc.* - - - - - **59** *rit.* **60** *2*

Tenor Sax

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

10 $\text{♩} = 145$

25

33

41 $\text{♩} = 170$

Tenor Sax

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

16 **15** rit.
a tempo **12** $\text{♩} = 110$

13

71 $\text{♩} = 132$

p

72 **73** **74**

cresc. - - - -

75 **76** **77** **78**

mf *cresc.* - - - -

79 **12** $\text{♩} = 152$ **21**

ff

101 **2**

103 **104** **105** **106** **107** **108** **109**

p *mf*

$\text{♩} = 80$

Clara and the Nutcracker

110 - 111 - 112 - 113 - 114 -

Tenor Sax

The Battle

Arr. Tubbs

1 **12** **13** **14** **15** **16** **17**

ff

18 **19** **20** **21** **22** **24** **25**

sf

2 **5**

30 **31** **32** **33** **34** **42** **51** **52** **11** **2** **63** **65**

ff **sff** **ff**

66 **67** **68** **69** **70** **71** **72** **73** **5**

78 **79** **80** **81** **82** **83**

mf **ff**

84 **85** **86** **89** **90** **91** **92** **93** **94** **95**

mf **cresc.** **mf cresc.** - - -

96 **97** **98** **99** **100** **101** **102**

f

103 **104** **105** **106** **107** **114** **115**

j = 135

p

ritit. — **j = 125**

116 **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

cresc. **mf** **dim.** - - - **p** **cresc.** - - - - - - - - **mf**

Tenor Sax

Waltz of the Snowflakes

Arr. Tubbs

1 **23** 25 **11** 36 **155** 37 **16** 53 **15** 68 69 **mf**

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 **6** 92 93 **6** 100 101 102 **mf f p**

103 104 105 106 107 108 109 110 111 112 113 114 115 **cresc. - - - - f**

116 117 **15** 118 **15** 133 148 149 150 151 156 **5 ff ff**

157 158 159 164 165 166 167 168 169 **p**

170 171 172 173 174 175 176 177 **cresc. - - - - mf**

178 179 180 181 182 198 201 202 205 206 209 210 213 214 **5 pp**
dim. - - - poco accel.

219 220 221 223 224 225 226 227 228 229 230 231 232 233 234 235 **pp cresc. mf cresc. ff**

236 **rall.**

237 238 239 240 241 242 243

Tenor Sax

Enchanted Palace

Arr. Tubbs

1. **2.**

3. **4.** **16.** **8.**

The sheet music for Tenor Saxophone features six staves of musical notation. Staff 1 starts at tempo = 155 and ends at f. Staff 2 begins at 15 and ends at f. Staff 3 begins at 30 and ends at p. Staff 4 begins at 43 and ends at >. Staff 5 begins at 83 and ends at pp. Staff 6 begins at 95 and ends at >.

Dance of the Sugar Plum Fairy

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 95$ 8 [A] 10 [B] 9 19 20 21 23 24 25 **A** **10** **B** **C** **3**

28 29 30 31 32 33 **21**

Tenor Sax

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

p *p* *cresc.* - - *mp < mf*

5 $\text{♩} = 80$

19 ff

20 21 22 23

24 ♯ *accel.*

25 26 27 28 29

30 $\text{♩} = 160$

31 32 33 34 35

36 ff

37 38 39

Russian Dance

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

1 ♩ = 142

A

B

C

D

Tenor Sax

Arabian Dance

Arr. Tubbs

♩ = 85

4

21

p

5

36 **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**

5 **pp** **cresc.** - - - - **mf** **dim..** **>** **p**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **77** **78** **84** **85**

mf **dim..** **p** **>** **pp** **mp** **p** **p**

16

6

pp

16

102

Tenor Sax

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16**

A

2

A musical staff in common time (indicated by a 'C') and G major (indicated by a 'G' and a 'C'). The staff shows a sequence of eighth-note pairs. Measure numbers 17 through 23 are positioned above the staff. Dynamics 'mf' are indicated under measures 19 and 21.

A musical staff in common time (indicated by a 'C') and G major (indicated by a 'G' and a 'C'). The staff shows a sequence of eighth-note pairs. Measure numbers 24 through 29 are positioned above the staff.

A musical staff in common time (indicated by a 'C') and G major (indicated by a 'G' and a 'C'). The staff shows a sequence of eighth-note pairs. Measure numbers 30 through 32 are positioned above the staff. A dynamic instruction 'cresc.' is placed below the staff, followed by a dashed line.

Dance of the Reed Flutes

Tenor Sax

Arr. Tubbs

$\text{♩} = 95$

18 espress.

rall. a tempo

14

Tenor Sax

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6

f *sf* *sf* *sf* *sf* *sf* *sf*

7 8 9 10 11 12 13 14 15 16

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

17 18 19 20 21 22 23 24 25

> > > > > > > > >

26 27 28 29 30 31

ff *ff* *ff* *ff* *ff* *ff*

32 33 34 35 36 37 38 39

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

40 41 42 43

f *f* *f* *f*

44 45 46 47 48

f *f* *f* *f* *f*

49 50 51 52 53 54

f *f* *f* *f* *f* *f*

55 56 57 58 59 60

(cresc.) - ff *f pesante* *f pesante*

61 62 63 64 65 66 67 68

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

69 70 71 72 73 74 75 76 77

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

78 79 80 81 82

mf *mf* *mf* *mf* *mf*

Waltz of the Flowers

Tenor Saxophone

Tchaikovsky
Arr. Tubbz

1.

mp *mf* *dim.* —

p **4** *p*

A **B**

p *mf*

C **D**

sf *mf* *sf ff* *mp* *mf*

E

p

F

f *mf* *ff*

G

197 198 199 200 201 202 203 204 215 216 217 218 219
ff *ff* *dim.* *p cresc.* *mf*

220 221 222 223 226 227 228 229 230 231 232
3 **H** *cantabile* *f* *mf* *mp* *cresc.*

237 238 239 240 241 242 243 244 245 246 247 248
I *cantabile* *ff* *mf* *mp* *cresc.*

254 255 256 257 258 259 260 261 262 263 264 265
f *mf*

266 267 268 269 270 271 272 273 274 275 276
1. **2.** *sf* *mf* *sf ff*

277 278 279 280 281 282 283 284 285 286 287 288 289
ff *sff* *fff*

290 291 292 293 294 295 296 297 298 299 300 301
pp *poco a poco* *cresc.* *mf*

302 303 304 305 306 307 308 309 310 311 312 313
ff *ff*

314 315 316 317 318 319 320 321 322 323 324 325 326 327
ff *3* *ff*

328 329 330 331 332 333 334 335 336 337 338 339
ff *3* *ff* *p* *cresc.*

340 341 342 343 344 345 346 347 348 349 350 351 352
(cresc.) *ffff* *= 165* *= 150*

353 354 355 356 357 358 359 360 361 362 363 364

Tenor Sax

Intrada

Arr. Tubbs

J = 60

12 **5**

ff *mf* *mf* *< ff*

23 **24** **25** **26** **27** **28**

mf *dim.* *p* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

29 **30** **31** **33** **34**

3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

35 **36** **37** **38** **39**

3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

40 **41** **42** **43** **44** **45** **46**

3 *3* *3* *3* *rit.* *rit.* *rall.* *J = 70*

ff *f*

47 **48** **49** **50**

ff *9* *5*

accel.

(accel.) **accel.** **54** **rall.** *J = 70*

cresc. *3* *3* *3* *3* *ffff*

58 **59** **60** **61** **62** **63** **64** **65** **66** **67**

f *sf* *f* *ff* *ff p*

J = 140

68 **69** **70** **71** **72** **73** **74** **75** **76**

p *mf* *ff* *f* *ff* *ff*

Tenor Sax

Final Waltz

Arr. Tubbs

J = 130

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 65 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120 121 122 123 124 125

126 127 128 129 130 131 132 133 134 135 136 137 138

139 140 141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156

157 rit. 158 159 160 161

J = 135

Final Waltz

162

A musical score for Tenor Saxophone. The key signature is A major (one sharp). The time signature is common time. Measure 162 starts with a dynamic **p**. The melody consists of eighth-note pairs connected by slurs. Measures 163 through 172 follow a similar pattern.

173

Measure 173 begins with a dynamic **p**. Measures 174 through 183 continue the melodic line with eighth-note pairs and slurs. A double bar line with repeat dots is positioned between measure 177 and 178.

184

Measure 184 starts with a dynamic **p**. Measures 185 through 197 show a progression where the dynamic changes from **p** to **ff**. Measures 185-187 have eighth-note pairs. Measures 188-191 have eighth-note pairs with slurs. Measures 192-197 feature eighth-note pairs with slurs and a final dynamic of **ff**.

198

Measure 198 starts with a dynamic **p**. Measures 199-201 have eighth-note pairs. Measures 202-203 have eighth-note pairs. Measures 204-206 have eighth-note pairs with slurs. Measures 207-208 have eighth-note pairs. Measures 209-211 have eighth-note pairs with slurs. Measures 212-213 have eighth-note pairs. Measures 214 end with a dynamic **fff** and a **rit.** (ritardando).