

ACT I

Overture (p.2)
Scene 1 (p.10)
March (p.19)
Children's Gallop (p.20)
Arrival of Drosselmeyer (p.21)
Grandfather Waltz (p.22)
Clara and the Nutcracker (p.23)
The Battle (p.24)
A Pine Forest in Winter (p.25)
Waltz of the Snowflakes (p.26)

ACT II

The Enchanted Palace (p.27)
Arrival of Clara and Prince (p.28)
Spanish Dance (p.29)
Arabian Dance (p.30)
Chinese Dance (p.33)
Russian Dance (p.35)
Dance of the Reed Flutes (p.40)
Mother Ginger (p.45)
Waltz of the Flowers (p.46)
Intrada (p.82)
Tarantella (p.83)
Dance of the Sugar Plum Fairy (p.84)
Coda (p.87)
Final Waltz (p.88)

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

Violin 1 *pp* 1 2 3 4 5 6 7

Violin 2 *pp*

Violin 3 *pp*

Violoncello 1 *p*

Violoncello 2 *pp*

Contrabass 1 *pizz.*

Contrabass 2 *pizz.*

Fl. 1 8 *Solo* 9 10 11 12 13 14 15 16

Fl. 2 *p*

Fl. 3 *p*

Cl. in B♭ 1 *Solo* *p*

Cl. in B♭ 2 *p*

Cl. in B♭ 3 *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

Tbn. *p* *f*

Tba. *mp*

Vln. 1 *p* *f* *sfz.*

Vln. 2 *p* *f*

Vln. 3 *p* *f*

Vc. 1 *p* *f*

Vc. 2 *p* *f*

Cb. 1 *arco*

Cb. 2 *arco*

17 18 19 20 21 22

23 24 25 26 27 28 29 30 31

Fl. 1

Fl. 2

Fl. 3

in Bb 1

in Bb 2

in Bb 3

B. Cl.

Sax. 1

Sax. 2

T. Sax.

Bsn.

Tbn.

Tbn. 2

Euph.

Trgl.

Glock.

Vin. 1

Vin. 2

Vin. 3

Vc. 1

Vc. 2

Tba.

Hrp.

Mrm.

Vin. 1

Vin. 2

Vin. 3

Vc. 1

Vc. 2

Ch. 1

Ch. 2

32 33 34 35 36 37 38 39

Picc. *mp* *ff*

Fl. 1 *mf* *f* *pp* *cresc.* *ff*

Fl. 2 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Fl. 3 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Cl. in Bb 1 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Cl. in Bb 2 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Cl. in Bb 3 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

B. Cl. *f* *pp* *cresc.* *ff*

T. Sax. *f* *pp* *cresc.* *ff*

Bsn. *f* *pp* *cresc.* *ff*

Hn. 1 *pp* *cresc.* *cresc.* *ff*

Hn. 2 *pp* *cresc.* *ff*

Tbn. *pp* *cresc.* *ff*

Euph. *pp* *cresc.* *ff*

Tba. *p* *pp* *cresc.* *mf*

Mrn. *p* *mp* *mp* *ff*

Vln. 1 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Vln. 2 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Vln. 3 *mf* *f* *pp* *cresc.* *ff*

Vc. 1 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Vc. 2 *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Cb. 1 *pp* *cresc.* *ff*

Cb. 2 *ff*

40 41 42 43 44 45

Picc. *pesante*

Fl. 1 *pesante*

Fl. 2 *pesante*

Fl. 3 *pesante*

Cl. in Bb 1 *pesante*

Cl. in Bb 2 *pesante*

Cl. in Bb 3 *pesante*

B. Cl. *pesante*

T. Sax. *pesante*

Bsn. *pesante*

Hn. 1 *pesante*

Hn. 2 *pesante*

Tbn. *pesante*

Euph.

Tba.

Mrn.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Cb. 1

Cb. 2

46 47 48 49 50 51 52 53

Fl. 1 *p* *mf* *mp > p*

Fl. 2 *p* *mf* *mp > p*

Fl. 3 *mp* *mf* *mp > p*

Cl. in Bb 1 *p* *mf* *mp > p*

Cl. in Bb 2 *p* *mf* *mp > p*

Cl. in Bb 3 *p* *mf* *mp > p*

B. Cl. *p* *mf* *mp > p*

A. Sax. 1 *p* *mf* *mp > p*

T. Sax. *p* *mf* *mp > p*

Bsn. *p* *mf* *mp > p*

Hn. 2 *mp > p*

Trgl. *p* *mf* *mp > p*

Glock. *mf*

Vln. 1 *pp*

Vln. 2 *pp*

Vln. 3 *pp*

Vc. 1 *p*

Vc. 2 *pp*

66 67 68 69 70 71 72 73 74 75

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Tba.

Hrp.

Vin. 1

Vin. 2

Vin. 3

Vc. 1

Vc. 2

Ch. 1

Ch. 2

sf

p

mf

f

cantabile

grazioso

pizz.

arco

76 77 78 79 80 81

Picc.

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

arco

82 83 84 85 86 87 88 89

Pic. *pp* *ff* *sempref*

Fl. 1 *pp* *ff* *pesante* *sempref*

Fl. 2 *pp* *ff* *pesante* *sempref*

Fl. 3 *pp* *ff* *pesante* *sempref*

Cl. in Bb 1 *pp* *ff* *pesante* *sempref*

Cl. in Bb 2 *pp* *ff* *pesante* *sempref*

Cl. in Bb 3 *pp* *ff* *sempref*

B. Cl. *pp* *cresc.* *ff*

A. Sax. 1 *pp* *f* *pesante*

A. Sax. 2 *pp* *f* *pesante*

T. Sax. *pp* *f* *sempref*

Bsn. *pp* *ff* *sempref*

Hn. 1 *pp* *f*

Hn. 2 *pp* *cresc.* *f*

Tbn. *pp* *cresc.* *mf*

Euph. *pp* *cresc.* *f*

Tba. *pp* *cresc.* *mf*

Vln. 1 *pp* *cresc.* *ff* *sempref*

Vln. 2 *pp* *cresc.* *ff* *sempref*

Vln. 3 *pp* *cresc.* *ff* *sempref*

Vc. 1 *pp* *cresc.* *ff* *sempref*

Vc. 2 *pp* *cresc.* *ff*

Cb. 1 *pp* *cresc.* *ff*

Cb. 2 *pp* *ff*

Pic. *90* *91* *92* *93*

Fl. 1

Fl. 2

Fl. 3

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax.

Bsn.

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Trgl. *ff*

Vln. 1 *8* *pizz.*

Vln. 2 *pizz.*

Vln. 3 *pizz.*

Vc. 1 *pizz.*

Vc. 2 *pizz.*

Cb. 1 *pizz.*

Cb. 2 *pizz.*

≡

 \equiv

25 26 27 28 29 30

Fl. 1 *f* *cresc.*

Fl. 2 *f* *cresc.*

Fl. 3 *f* *cresc.*

Cl. 1 *f* *cresc.*

Cl. 2 *f* *cresc.*

A. Sax. 1 *p* *f*

A. Sax. 2 *ff*

Ban. *mf* *f*

Hn. 1 *ff*

Hn. 2 *p* *f* *ff*

Tpt. 1 *ff*

Tbn. *f* *ff*

Euph. *f* *ff*

Vln. 1 *p* *f* *cresc.*

Vln. 2 *p* *f* *cresc.* *ff*

Vln. 3 *p* *f* *cresc.* *ff*

Cel. 1 *p* *f* *ff*

Cel. 2 *p* *f* *ff*

Cb. 1 *mp* *f* *ff*

Cb. 2 *mp* *f* *ff*

=

31 32

Cl. 1 *ff*

Cl. 2 *ff*

T. Sax. *ff*

Ban. *ff*

Vln. 1 *ff*

[illegible]

///

\equiv

This image shows a page from a musical score for measures 73 through 78. The tempo is marked as quarter note = 108. The score includes parts for Piccolo, Flute 1 and 2, Clarinet 1 and 2, Bass Clarinet, Tenor Saxophone, Bassoon, Violin 3, Cello 1, and Double Bass 1 and 2. Measures 73-78 are marked with measure numbers 73, 74, 75, 76, 77, and 78. The Piccolo part has a key signature change to one flat in measure 78. The Flute 1 and 2 parts have a key signature change to one flat in measure 78. The Clarinet 1 and 2 parts have a key signature change to one flat in measure 78. The Bass Clarinet part has a key signature change to one flat in measure 78. The Tenor Saxophone part has a key signature change to one flat in measure 78. The Bassoon part has a key signature change to one flat in measure 78. The Violin 3 part has a key signature change to one flat in measure 78. The Cello 1 part has a key signature change to one flat in measure 78. The Double Bass 1 and 2 parts have a key signature change to one flat in measure 78. The score includes various musical notations such as notes, rests, and dynamic markings.

///

Musical score for measures 83-91 of "The Swan" from Swan Lake. The score is for a full orchestra and includes parts for woodwinds, brass, and strings. The tempo is marked as 120 beats per minute. The key signature is one sharp (F#). The score is written in 8/8 time.

The woodwind section (Cl. 1, Cl. 2, T. Sax., Bsn.) plays a melodic line starting in measure 83, marked *pp* (pianissimo). The brass section (Tbn., Euph., Timp.) provides harmonic support, with the tuba and euphonium marked *pp* and the timpani marked *pp*. The strings (Cb. 1, Cb. 2) play a sustained harmonic line, marked *p* (piano).

The score includes dynamic markings such as *pp*, *p*, and *cresc.* (crescendo). The tempo is marked as 120 beats per minute. The key signature is one sharp (F#). The score is written in 8/8 time.

92 93 94 95 96 97 98 99 100 101 102 103 104 105 106

FL 1 *mf* *f* *dim.* *p*

FL 2 *mf* *f* *dim.* *p*

CL 1 *(cresc.) - mf* *f* *dim.* *p*

CL 2 *(cresc.) - mf* *f* *dim.* *p*

A. Sax. 1 *mf* *f* *dim.* *p*

A. Sax. 2 *mf* *f* *dim.* *p*

T. Sax. *(cresc.) - mf* *f* *dim.* *p*

Ban. *(cresc.) - mf* *f* *dim.* *p*

Hn. 1 *mp* *cresc.* *mf* *mf dim.* *p*

Hn. 2 *mp* *cresc.* *mf* *p*

Tpt. 1 *mf dim.* *p*

Tpt. 2 *p*

Tbn. *mf*

Euph. *mf*

Timp. *mp cresc.* *mf* *dim.* *p* *cresc.*

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Cel. 1 *p*

Ch. 1 *mp* *mf* *dim.* *p*

Ch. 2 *mp* *mf* *dim.* *p*

[illegible]

\equiv

Parts for March have not yet been issued.
Aug 31, 2025

Parts for Children's Gallop have not yet been issued.
Aug 31, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Aug 31, 2025

Parts for Grandfather Waltz have not yet been issued.

Aug 31, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Aug 31, 2025

Parts for The Battle have not yet been issued.
Aug 31, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Aug 31, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Aug 31, 2025

Parts for The Enchanted Palace have not yet been issued.
Aug 31, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Aug 31, 2025

Parts for Spanish Dance have not yet been issued.

Aug 31, 2025

Arabian Dance

Arr. Tubbs

Clarinet 1 $\text{♩} = 85$ 1 2 3 4 5 6 7 _s 8 9 10 11 _s 12 13 ,

Clarinet 2

Clarinet 3

Tenor Saxophone

Cello 1 *con sordini* *p*

Cello 2 *con sordini* *p*

Cl. 1 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 ,

Cl. 2

Cl. 3

Aux. 1 *To Tambourine* *pp*

Vln. 1 *molto espress.* *mp* *mf* *cresc. ...* *mf*

Vln. 2 *molto espress.* *p* *mf* *pp* *cresc. ...* *mf*

Vln. 3 *molto espress.* *p* *mf* *pp* *cresc. ...* *mf*

Cel. 1

Cel. 2

Cl. 1 33 34 35 36 , 37 38 39 40 41 , 42 43 44 45 46 47 48 49

Cl. 2

T. Sax. *solo* *p* *pp* *cresc. ...* *mf* *dim. ...*

Ban. *p* *pp* *cresc. ...* *mf* *dim. ...*

Tamb. *pp*

Vln. 1 *pp* *mf* *5* *mf* *5* *dim. ...*

Vln. 2 *pp* *mf* *5* *mf* *5* *dim. ...*

Vln. 3 *pp* *mf* *5* *mf* *5* *dim. ...*

Cel. 1

Cel. 2

2

Musical score for measures 50-60. The score is written for a large ensemble, including woodwinds, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The measures are numbered 50 through 60. The woodwinds (Cl. 1, Cl. 2, T. Sax., Ban.) play a melodic line with dynamics ranging from *p* to *pp* and *mf*. The strings (Vln. 1, Vln. 2, Vln. 3, Cel. 1, Cel. 2) provide harmonic support, with the cellos and double basses playing a steady eighth-note pattern. The percussion (Tamb.) has a short burst of activity in measure 59. The score includes various musical notations such as slurs, ties, and dynamic markings.

=

Musical score for measures 61-75. The score continues the ensemble piece. The woodwinds (Cl. 1, Cl. 2, Cl. 3, Ban.) play a melodic line with dynamics ranging from *mp* to *f*. The strings (Vln. 1, Vln. 2, Vln. 3, Cel. 1, Cel. 2) provide harmonic support, with the cellos and double basses playing a steady eighth-note pattern. The percussion (Tamb.) has a short burst of activity in measure 63. The score includes various musical notations such as slurs, ties, and dynamic markings. The woodwinds and strings play a melodic line with dynamics ranging from *mp* to *f*. The percussion (Tamb.) has a short burst of activity in measure 63. The score includes various musical notations such as slurs, ties, and dynamic markings.

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

T. Sax. *mp*

Ban. *mp* *mf* *f* *p*

Hr. 1 *mp*

Euph. *p*

Tamb. *pp*

Vln. 1 *p* *mp*

Vln. 2 *p*

Vln. 3 *p*

Cel. 1 *pp* *pp* *mp*

Cel. 2 *pp*

Ch. 1 *pp*

Ch. 2 *pp*

92 93 94 95 96 97 98 99 100 101 102

Cl. 1 *p* *pp* *pp* *dim.* *morendo* *ppp*

Cl. 2 *p* *pp* *pp* *dim.* *morendo* *ppp*

Cl. 3 *p* *pp* *pp* *dim.* *morendo* *ppp*

B. Cl. *pp* *pp* *pp* *dim.* *morendo* *ppp*

T. Sax. *pp*

Ban. *pp* *pp* *pp* *dim.* *morendo* *ppp*

Tamb. *pp* *pp* *pp* *dim.* *morendo* *ppp*

Vln. 1 *p* *pp* *pp* *dim.* *morendo* *ppp*

Vln. 2 *p* *pp* *pp* *dim.* *morendo* *ppp*

Vln. 3 *p* *pp* *pp* *dim.* *morendo* *ppp*

Cel. 1 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Cel. 2 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Ch. 1 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Ch. 2 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 100$ Allegro moderato.

Flute 1

Bassoon

Tuba

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

Picc.

Fl. 1

Bsn.

Tba.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Measures 1 through 16 are shown, with dynamic markings (f, mf, p) and articulation (Pizz.) indicated.

17 18 19 20 21 22 23 24

[A]

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

T. Sax.

Tbn.

Euph.

Tbn.

Glk.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

25 26 27 28 29 30 31 32

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

T. Sax.

Tbn.

Euph.

Tbn.

Glk.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

f *mf* *mp* *cresc.* *ff*

Pizz.

7

Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 A 17 18 19

Flute 1 *f* *f* *p* *mf* *f* *f* *mf* *ff* *mf* *sf* *ff* *mf*

Flute 2 *f* *p* *mf* *f* *mf* *ff* *mf* *sf* *ff*

Flute 3 *f* *mf* *f* *mf* *ff*

Clarinet 1 *f* *p sf* *p* *p* *mf* *f* *p sf* *p* *mf* *ff* *mf* *sf* *ff* *mf*

Clarinet 2 *f* *p sf* *p* *p* *mf* *f* *p sf* *p* *mf* *ff* *mf* *sf* *ff*

Alto Sax 1 *f* *p sf* *p* *f* *p sf* *p* *ff* *mf* *sf* *ff*

Alto Sax 2 *f* *p sf* *f* *p sf* *f* *p sf* *ff* *mf* *sf* *ff*

Tenor Saxophone *f* *f* *p* *mf* *f* *f* *p* *mf* *ff* *mf* *sf* *ff*

Bassoon *f* *f* *p* *mf* *f* *f* *p* *mf* *ff* *ff* *mf* *sf* *ff*

Trombone *f* *p sf* *f* *p* *p* *mf* *f* *p sf* *f* *p* *mf* *ff* *mf* *sf* *ff*

Euphonium *f* *p sf* *f* *p sf* *p* *p* *mf* *f* *p sf* *f* *p* *mf* *ff* *mf* *sf* *ff*

Tuba *f* *f* *p* *mf* *f* *f* *p* *mf* *ff* *ff* *mf* *sf* *f*

Piano *f* *p sf* *f* *p* *mf* *f* *p sf* *f* *p* *mf* *ff* *ff* *mf* *sf* *ff*

Marimba *f* *p sf* *f* *p sf* *ff* *mf* *sf* *ff*

Tambourine *ff* *ff*

Concert Bass Drum *p* *mp*

Violin 1 *f* *p* *sf* *f* *p* *mf* *f* *p* *sf* *f* *p* *mf* *ff* *mf* *sf* *ff* *mf*

Violin 2 *f* *p* *sf* *f* *p* *mf* *f* *p* *sf* *f* *p* *mf* *ff* *mf* *sf* *ff*

Violin 3 *f* *f* *p* *mf* *f* *p* *mf* *ff* *mf* *sf* *ff*

Violoncello *f* *p sf* *f* *p* *mf* *f* *p sf* *f* *p* *mf* *ff* *mf* *sf* *ff*

Violoncello 2 *f* *p sf* *f* *p* *mf* *f* *p sf* *f* *p* *mf* *ff* *mf* *sf* *ff*

Contrabass *f* *f* *p* *mf* *f* *f* *p* *mf* *ff* *mf* *sf* *f*

Contrabass 2 *f* *f* *p* *mf* *f* *f* *p* *mf* *ff* *mf* *sf* *f*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., Ban., Tbn., Euph., Tba., Pno., Mrm., Tamb., Con. BD, Vln. 1, Vln. 2, Vln. 3, Vc., Vc. 2, Ch., and Ch. 2. The score is written in 2/4 time and features various dynamic markings such as *f*, *ff*, *mf*, *sf*, and *p*. There are also performance instructions like "sempre stacc." and "cresc." (crescendo). The page is numbered 20 through 38 at the top of each staff.

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Euph.

Tba.

Pno.

Mrm.

Tamb.

Con. BD

Vln. 1

Vln. 2

Vln. 3

Vc.

Ve. 2

Ch.

Ch. 2

The image displays a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., Ban., Tbn., Euph., Tba., Pno., Mrm., Tamb., Con. BD, Vln. 1, Vln. 2, Vln. 3, Vc., Vc. 2, Ch., and Ch. 2. The score includes dynamic markings such as *ff*, *sf*, and *f*, and a tempo instruction *poco accel.* at the top right. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The page number 10 is visible in the bottom right corner.

75 76 77 78 79 80 81 82 83 84

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Euph.

Tba.

Pno.

Mrm.

Tamb.

Con. BD

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Cb. 2

fp

ff

f

Dance of the Reed Flutes

Arr. Tubbs

This musical score is for the piece "Dance of the Reed Flutes" by Arr. Tubbs, spanning measures 1 through 28. The score is written for a large ensemble, including woodwinds, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each beginning with a double bar line and a repeat sign.

Measure 1: The score begins with a "To Flute" instruction. The Flute part starts with a melodic line, while the other instruments provide a rhythmic accompaniment. The Flute part is marked with a *p* (piano) dynamic.

Measures 2-12: The Flute part continues with a melodic line, marked with a *p* dynamic. The other instruments provide a rhythmic accompaniment. The Flute part is marked with a *p* dynamic.

Measures 13-18: The Flute part continues with a melodic line, marked with a *p* dynamic. The other instruments provide a rhythmic accompaniment. The Flute part is marked with a *p* dynamic.

Measures 19-28: The Flute part continues with a melodic line, marked with a *p* dynamic. The other instruments provide a rhythmic accompaniment. The Flute part is marked with a *p* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*, *mf*, *pp*, *cresc.*, *decresc.*). It also includes performance instructions like "To Flute", "To Hand Cymbals", "Pizz.", "arco", and "espress.".

\equiv

35 36 37 38 39 40 41 42

Fl. 1 *p* *mf* *mf* *mf* *p cresc.* *f*

Fl. 2 *p* *mf* *mf* *mf* *p cresc.* *f*

Fl. 3 *p* *mf* *mf* *mf* *p cresc.* *f*

Cl. 1 *p* *mf* *mf* *mf* *p cresc.* *f*

Cl. 2 *p* *mf* *mf* *mf* *p cresc.* *f*

Cl. 3 *p* *mf* *mf* *mf* *p cresc.* *f*

T. Sax. *p* *mf* *mf* *mf* *p cresc.* *f*

Ban. *p* *mf* *mf* *mf* *p cresc.* *f*

Hn. 1 *p* *mf* *mf* *mf* *p cresc.* *f*

Hn. 2 *p* *mf* *mf* *mf* *p cresc.* *f*

Tbn. *p* *mf* *mf* *mf* *p cresc.* *f*

Euph. *p* *mf* *mf* *mf* *p cresc.* *f*

Tba. *p* *mf* *mf* *mf* *p cresc.* *f*

Hrp. *p* *mf* *mf* *mf* *p cresc.* *f*

Vln. 1 *p* *mf* *mf* *mf* *p cresc.* *f* *pizz.*

Vln. 2 *p* *mf* *mf* *mf* *p cresc.* *f* *pizz.*

Vln. 3 *p* *mf* *mf* *mf* *p cresc.* *f* *pizz.*

Cel. 1 *p* *mf* *mf* *mf* *p cresc.* *f* *pizz.*

Cel. 2 *p* *mf* *mf* *mf* *p cresc.* *f* *pizz.*

Ch. 1 *p* *mf* *mf* *mf* *p cresc.* *f* *pizz.*

Ch. 2 *p* *mf* *mf* *mf* *p cresc.* *f* *pizz.*

43 44 45 46 47 48 49 50 51 52 53

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

T. Sax. *p*

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tbn. *pp*

Euph. *pp*

Tba. *pp*

Cym. *p*

Vln. 1 *arco*

Vln. 2 *p arco*

Vln. 3 *p arco divisi*

Cel. 1 *p arco*

Cel. 2 *p arco*

Ch. 1 *p arco*

Ch. 2 *p arco*

p

54 55 56 57 58 59

Cl. 1

Cl. 2

Cl. 3

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Cym.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

60 rall. a tempo 61 62 63 64 65 66 67 68 69

Fl. 1 *p* *mf* *sf* *mf* *p* *cresc.* *f*

Fl. 2 *p* *mf* *sf* *mf* *p* *cresc.* *f*

Fl. 3 *p* *mf* *sf* *mf* *p* *cresc.* *f*

Cl. 1

Cl. 2 *mf*

Cl. 3 *mf*

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Cym.

Vln. 1 *Pizz.* *p* *arco* *p* *f* *poco più* *p* *cresc.* *mf*

Vln. 2 *Pizz.* *p* *arco* *p* *f* *poco più* *p* *cresc.* *mf*

Vln. 3 *Pizz.* *p* *arco* *p* *f* *poco più* *p* *cresc.* *mf*

Cel. 1 *Pizz.* *p* *p* *f* *poco più* *p* *cresc.* *mf*

Cel. 2 *Pizz.* *p* *p* *p* *p* *p* *cresc.* *mf*

Ch. 1 *Pizz.* *p* *p* *p* *p* *p* *cresc.* *mf*

Ch. 2 *p* *p* *p* *p* *p* *cresc.* *mf*

70 71 72 73 74 75 76 77

Fl. 1 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 2 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 3 *p* *mf* *sf* *mf* *p cresc.* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

T. Sax. *f*

Ban. *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Cym. *mf*

SD *mf*

BD *mf*

Vin. 1 *p* *poco più* *f* *cresc.* *f* *Pizz.*

Vin. 2 *p* *poco più* *f* *cresc.* *f* *Pizz.*

Vin. 3 *p* *poco più* *f* *cresc.* *f* *Pizz.*

Cell. 1 *p* *f* *poco più* *p* *cresc.* *f* *Pizz.*

Cell. 2 *p* *cresc. ...* *f*

Ch. 1 *p* *cresc. ...* *f*

Ch. 2 *p* *cresc. ...* *f*

Parts for Mother Ginger have not yet been issued.
Aug 31, 2025

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$

Flute 1

Flute 2

Flute 3

Piccolo

Oboe

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Bassoon

Alto Sax 1

Alto Sax 2

Alto Sax 3

Tenor Saxophone

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone

Euphonium

Tuba

Harp

Marimba

Vibraphone

Glockenspiel

Triangle

Cymbal

Violin 1

Violin 2

2

3

17

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Cym.

Vln. 1

4

Vln. 2

Vln. 3

25

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Cym.

Vln. 1

Vln. 2

Vln. 3

5

6

7

45

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Cym.

Vln. 1

Vln. 2

Vln. 3

p

cresc. - - - -

mf

mf

poco

cresc. - - - -

mp

pp

pp

poco

cresc. - - - -

mp

poco

cresc. - - - -

mp

54 **A**

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Cym.

Vln. 1

Vln. 2

Vln. 3

mp

p

p

p

p

p

p

pp

pp

p

p

p

p

9

10

70 **B**

Fl. 1 *ff* 5 *ff* 5 *ff* 5 1.

Fl. 2 *ff* *ff* *ff*

Fl. 3 *ff* *ff* *ff*

Picc. *ff* *ff* *ff*

Ob. *ff* *ff* *ff*

Cl. 1 *ff* 5 *ff* 5 *ff* 5

Cl. 2 *ff* 5 *ff* 5 *ff* 5

Cl. 3 *mf* *ff* *ff* *ff*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

A. Sax. 3 *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mp*

Euph. *mp*

Tba. *f*

Hrp.

Mrm. *f*

Vib. *ff* *ff*

Glock.

Trgl. *mp* To Tambourine

Cym.

Vln. 1

Vln. 2

85

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Tamb.

Cym.

Vln. 1

Vln. 2

Vln. 3

12

86

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Tamb.

Cym.

Vln. 1

Vln. 2

mf *sf* *ff* *mf* *mf* *sf* *ff* *mp* *p* *p* *mp* *pp* *p* *p* *mp* *p* *sf* *ff* *sf* *ff* *p*

97

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Tamb.

Cym.

14

Vln. 1

Vln. 2

mf

f

ff

dim.

p

cresc.

poco

mp

106 **C**

Fl. 1 *mf* *mf*

Fl. 2 *mf* *mf*

Fl. 3

Picc.

Ob.

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *mp*

A. Sax. 2 *p*

A. Sax. 3 *p*

T. Sax. *mp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Hn. 1 *p*

Hn. 2 *p*

Tbn. *mp*

Euph.

Tba. *p*

Hrp.

Mrm.

Vib.

Glock.

Tamb.

Cym.

Vln. 1

Vln. 2

Vln. 3

113

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Tamb.

Cym.

Vln. 1

Vln. 2

Vln. 3

16

mf

f

mf

f

p

cresc.

f

pp

cresc.

mf

cresc.

mf

mf

f

pp

cresc.

mf

f

pp

cresc.

mf

f

cresc.

mf

f

122 **D**

Fl. 1 *ff* 5 *ff* 5 *ff* 5 1.

Fl. 2 *ff* *ff*

Fl. 3 *ff* *ff*

Picc. *ff* *ff*

Ob. *ff* *ff*

Cl. 1 *ff* 5 *ff* 5 *ff* 5

Cl. 2 *ff* 5 *ff* 5 *ff* 5

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf* *cresc.*

A. Sax. 2 *mf*

A. Sax. 3 *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mp*

Euph. *mp*

Tba. *f* *cresc.*

Hrp. *ff*

Mrm. *ff*

Vib. *mf*

Glock. *mf*

Tamb. *mp*

Cym.

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Home

149

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Cym.

Vln. 1

Vln. 2

19

161

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Cym.

20

Vln. 1

Vln. 2

[illegible]

186

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Cr. Cym.

Cym.

Vln. 1

Vln. 2

Vln. 3

22

Detailed description of the musical score: The score is for a large orchestra. Measures 186 and 187 are shown. In measure 186, the woodwinds (Ob., Cl. 1, Cl. 2) play a melodic line, while the brass (B. Cl., Bsn., Tbn., Euph., Tba.) provide harmonic support. The strings (Vln. 1, Vln. 2, Vln. 3) play a sustained harmonic. In measure 187, the woodwinds continue their melodic line, and the brass provides harmonic support. The strings play a sustained harmonic. In measure 188, the woodwinds play a melodic line, and the brass provides harmonic support. The strings play a sustained harmonic. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The time signature is 4/4. The score is for a large orchestra. The instruments listed are: Fl. 1, Fl. 2, Fl. 3, Picc., Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn., Euph., Tba., Hrp., Mrm., Vib., Glock., Cr. Cym., Cym., Vln. 1, Vln. 2, Vln. 3. The page number is 186. The section number is 22.

188 **F**

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Cr. Cym.

Cym.

Vln. 1

Vln. 2

Vln. 3

23

194

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Cr. Cym.

Cym.

Vln. 1

24 Vln. 2

Vln. 3

p

cresc.

f

mf

ff

dim.

26

229

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Tamb.

Cym.

Vln. 1

Vln. 2

27

241

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

28 amb.

Cym.

Vln. 1

254

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Tamb.

Cym.

Vln. 1

Vln. 2

299

269

FL. 1

FL. 2

FL. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Tamb.

Cym.

Vln. 1

Vln. 2

30

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

<

31

[illegible]

321

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Tamb.

34 Vln. 1

Vln. 2

333 **[L]** $\text{♩} = 165$

Fl. 1 *ff* *p* *cresc.* *fff*

Fl. 2 *ff* *p* *cresc.* *fff*

Fl. 3 *ff* *p* *cresc.* *fff*

Picc. *ff* *p* *cresc.* *fff*

Ob. *ff* *p* *cresc.* *fff*

Cl. 1 *ff* *p* *cresc.* *fff*

Cl. 2 *ff* *p* *cresc.* *fff*

Cl. 3 *ff* *p* *cresc.* *fff*

B. Cl. *ff* *p* *cresc.* *fff*

Bsn. *ff* *p* *cresc.* *fff*

A. Sax. 1 *ff* *p* *cresc.* *fff*

A. Sax. 2 *ff* *p* *cresc.* *fff*

A. Sax. 3 *ff* *p* *cresc.* *fff*

T. Sax. *ff* *p* *cresc.* *fff*

Tpt. 1 *ff* *p* *cresc.* *fff*

Tpt. 2 *ff* *p* *cresc.* *fff*

Hn. 1 *ff* *p* *cresc.* *fff*

Hn. 2 *ff* *p* *cresc.* *fff*

Tbn. *ff* *p* *cresc.* *fff*

Euph. *ff* *p* *cresc.* *fff*

Tba. *ff* *p* *cresc.* *fff*

Hrp. *fff*

Mrm. *ff* *p* *cresc.* *fff*

Vib. *ff* *p* *cresc.* *fff*

Glock. *ff* *p* *cresc.* *fff*

Trgl. *fff*

Tamb. *fff*

Vln. 1 *ff* *p* *cresc.* *fff*

35

345

Fl. 1

Fl. 2

Fl. 3

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Tamb.

Vln. 1

36

Vln. 2

Vln. 3

$\text{♩} = 150$

Parts for Intrada have not yet been issued.
Aug 31, 2025

Parts for Tarantella have not yet been issued.
Aug 31, 2025

Clarinet 1
 Bass Clarinet in Bb
 Tuba
 Celesta
 Glockenspiel
 Vibraphone
 Marimba
 Violin 1
 Violin 2
 Violin 3
 Violoncello
 Violoncello 2
 Contrabass
 Contrabass 2

33 34 35 36

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Bsn. *p*

Cel. Celesta.

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

Fl. 1 *p* *mf*

Fl. 2 *p*

Fl. 3 *p*

Cl. 1 *p* *mfpp* *p* *p*

Cl. 2 *p* *p*

Cl. 3 *p*

A. Sax. 1 *p*

Tba. *p* *pp* *p*

Cel. *f* *cresc.* *ff* *f* *f*

Glock. *f* *cresc.* *ff* *f* *f*

Vib. *f* *cresc.* *ff* *f* *f*

Mrm. *pp* *pp* *pp* *pp* *pp*

Vln. 1 *pp* *pp* *pp* *pp* *pp*

Vln. 2 *pp* *pp* *pp* *pp* *pp*

Vln. 3 *pp* *pp* *pp* *pp* *pp*

Ve. *pp* *pp* *pp* *pp* *pp*

Ve. 2 *pp* *pp* *pp* *pp* *pp*

Ob. *p* *pp* *p*

Ob. 2 *pizz.* *p* *pp* *p*

Parts for Coda have not yet been issued.
Aug 31, 2025

Parts for Final Waltz have not yet been issued.
Aug 31, 2025