

# The Nutcracker

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# The Nutcracker Overture

Contrabass 1

Tchaikovsky  
Arr. Tubbs

**1** **4** pizz. **A** **4** arco **2** **B** **4**

**C** **7** **D** **5** **E**

**pp** cresc. - - - - - **ff**

**F** **8** **G** **4** arco **p**

**6** **H** **7** **I**

**pp** cresc. - - - - -

**ff**

pizz.

## Contrabass 1

## Scene 1

Arr. Tubbs

Contrabass 1

## March

Arr. Tubbs

1                    5 pizz.            6            7            8            9            4

13 pizz.            14            15            16            17            22 arco            23            24            5

29 pizz.            30            31            32            33            37 pizz.            38 arcco            39            40            41            42            43            44            45            46            47            48

cresc. - - - - f            mf            cresc. - - - - f

49 f            50 f            51 f            52            53 pizz.            54            55

56 mf            57 f            58 f            59 f            60            61 pizz.            62            cresc. - - - - -

63 (cresc.) - - - - ff            64            65            66            70 arco            71 v            72            73 f            74            75 f            76

77 pizz.            78            79            80            81 arco            82            83 f            84 p            85 pizz.            86            87            88 arco            ff

cresc. - - - - f            ff

Contrabass 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger** *1*  $\text{♩} = 140$

**12**

**Presentation of dolls** *1*  $\text{♩} = 150$  **16**

$p$  cresc.  $mf$  rit.  $p$  cresc.  $mf$

$\text{♩} = 230$  rit.

**Dance of the Dolls**  $\text{♩} = 175$

$p$

**ff** *cresc.*  $f$

$p$

**ff**  $mf$

**pizz.**  $p$

**ff**  $p$  *mf*

**mf**  $p$

## Arrival of Drosselmeyer

Introduction  
of nutcracker

Drosselmeyer  
consoles Clara

Contrabass 1

## Grandfather Waltz

Arr. Tubbs

**1.** **3** **rit.**

**7** **rit.**

**1.** **3** **rit.**

**7** **rit.**

**ff**

**ff**

Contrabass 1

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$

**p** *poco p iūf*

**13** **14** **15** **16** **17** **pizz.** **18** **19** **20** **21** **22** **23**

**24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **rit.**

**34** **2** **a tempo** **arco** **36** **37** **38** **39** **40** **pizz.** **41** **42** **43**

**p** **p**

**44** **45** **46** **47** **2** **9** **pizz.** **58** **10** **arco** **69** **70** **71** **79** **80** **132** **152** **2**

**mf** **sf**

**82** **83** **84** **85** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103**

**mf** **f** **mf > p** **p** **f > p** **cresc.** - - - -

**104** **105** **106** **107** **108** **109** **110** **11** **121** **122** **123** **124** **125** **arco**

**(cresc.)** - - - **mf** **f** **>** **mf**

**126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **rall.** - - -

**fp** **cresc.** - - - - **f**

**137** **138** **rall.** **fff** **> p** **ff** **fff** **fff**

**139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153**

**154** **155** **156** **157** **158** **159** **160** **161** **162**

## Contrabass 1

## The Battle

Arr. Tubbs

Sheet music for double bass, page 12, measures 1-126. The music is in 4/4 time, with key signatures changing frequently. Measure 1 starts at  $\text{J} = 140$  with dynamic ***ff***. Measures 12 and 11 are marked with bold numerals. Measure 25 has a key signature of B-flat major. Measures 26-27 show a transition to a new section. Measure 28 begins a new section with a key signature of E major. Measures 34-37 show a rhythmic pattern with measure 37 labeled '3' and measure 38 labeled '2'. Measures 45-52 continue the rhythmic pattern. Measures 53-67 show a complex rhythmic pattern with measure 56 labeled '7'. Measures 68-74 show another rhythmic pattern. Measures 75-80 show a rhythmic pattern. Measures 81-85 show a rhythmic pattern. Measures 92-98 show a rhythmic pattern. Measures 99-103 show a rhythmic pattern. Measures 104-115 show a rhythmic pattern with dynamics ***ritit.***,  $\text{J} = 125$ , ***ff***,  $\text{J} = 135$ , ***pizz.***, ***f***, ***mf***, ***p***, and ***arco***. Measures 116-126 show a final section with dynamics ***cresc.***, ***mf***, ***dim.***, ***p***, ***cresc.***, ***mf***.

Contrabass 1

## Waltz of the Snowflakes

Arr. Tubbs

*J = 140*

*pizz.*    *arco*

*p*    *mp*    *mf*    *> p*    *p*    *mp*

*pp*

*cresc.* - - - - -

*pp*

*cresc.* - - - - -

*cresc.* - - - - -

*mf*

*f*    *p*

*pizz.*

*p*

*cresc.* - - - - -

*p*

*p*

*3*    *(pizz.)*    *5*    *2*

*p*    *p*

## Waltz of the Snowflakes

165                    166                    167                    168                    169                    170                    171                    172                    173                    174

175                    176                    177                    178                    179                    180                    181                    182                    183                    184                    185                    186

187                    188                    189                    190                    191                    192                    193                    194                    195                    196                    197                    198

**poco accel.**  
199                    201                    202                    205

206                    209                    210                    213                    214                    219                    220                    223                    224                    225                    226

**(accel.)**  
231                    232                    233                    234                    235                    236                    237                    238                    239                    240                    241                    242                    243

Contrabass 1

**Enchanted Palace**

Arr. Tubbs

**♩ = 155**  
**4**

1 pizz. 5 6 7 8 9 10 11 12 13 14  
**f**

15 16 17 18 19 20 21 22 23 24 25 26 27  
**1.** **2.**  
**mf**

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42  
**arco.**  
**f** **= mp**

**8 16 14**  
**♩ = 150**

43 51 67 81 82 83 84 85 86 87 88 89 90 91  
**pp** < = < = < = < = < = < = < = < = < = <

92 93 94 95 96 97 98 99 100  
=> => => => => => => => => =>

# Dance of the Sugar Plum Fairy

Contrabass 1

Tchaikovsky  
Arr. Tubbs

**1** ♩ = 95 pizz. *mf*

**A**

**B**

**C**

**3**

**4**

**5**

Contrabass 1

**Arrival of Clara and Prince**

Arr. Tubbs

**♩ = 72**  
pizz.

**♩ = 80**

**arco**  
**f sempre**  
**ff pesante**

**accel.**

**4**  
**pizz.**  
**f**  
**4**

# Russian Dance

Contrabass 1

Tchaikovsky  
Arr. Tubbs

**D = 142**

**A**

**B**

**C**

**D**

Contrabass 1

# Arabian Dance

Arr. Tubbs

**J = 85 32      28**

1      33      61      62      63      64      65      66      67      68      69      70      71      72      73      74

**pp**  
con sordini

75      76      77      78      79      80      81      82      83      84      85      86      87      88      89      90      91      92      93      94      95

**pp**

96      97      98      99      100      101      102

*dim.* - - - morendo      **ppp**

This musical score is for Contrabass 1, arranged by Tubbs. The tempo is marked as J = 85, with a 32nd note equivalent to a quarter note (32). The piece is in common time (indicated by a '4'). The first staff begins with two eighth-note rests, followed by a continuous melodic line of 28 eighth notes. The second staff continues this line from measure 75 to 95. The third staff concludes the piece from measure 96 to 102. Various dynamics and performance instructions are included: 'pp' (pianissimo) and 'ppp' (pianississimo) are used throughout; 'con sordini' (with mute) is indicated for the first staff; 'dim.' (diminuendo) and 'morendo' (dying away) are indicated for the final measures. The score uses a bass clef and includes measure numbers (1, 33, 61-74, 75-95, 96-102) above the staff lines.

## Contrabass 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

**J = 108 Pizz.**  
**Allegro moderato.**

1      2      3      4      5      6      7      8

**p**

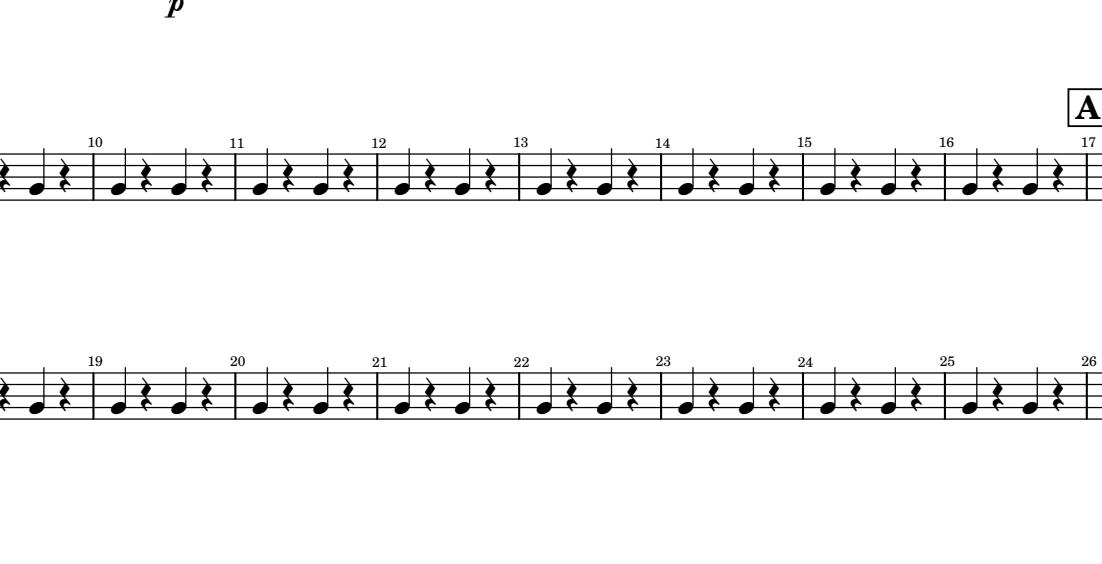
9      10      11      12      13      14      15      16      17

**A**

18      19      20      21      22      23      24      25      26

27      28      29      30      31      32

*cresc.* - - - - - ***ff***



# Dance of the Reed Flutes

Contrabass 1

Arr. Tubbs

**J = 115**

Pizz.

1                    2                    3                    4                    5                    6                    7                    8

*p*                    *p*                    *p*                    *p*                    *p*                    *p*                    *p*                    *poco cresc.*

9                    10                    11                    12                    13                    14                    15                    16                    17

*mf*                    *p*                    *cresc.* - - -

18                    19                    20                    21                    22                    23                    24                    25                    26                    27                    28                    29                    30                    31                    32                    33

*mf*                    *p*                    *cresc.*

34                    35                    36                    37                    38                    39                    40                    41

42                    43                    44                    45                    46                    47                    48                    49                    50                    51                    52                    53                    54                    55

*f*                    *p*                    *arco*                    *p*                    *p*                    *p*                    *p*                    *p*                    *p*                    *p*                    *p*                    *p*                    *p*

56                    57                    58                    59                    60                    61                    62                    63                    64

*Pizz.*                    *rall. a tempo*                    *p*                    *p*

65                    66                    67                    68                    69                    70                    71                    72                    73

*p*                    *mf*                    *p*                    *p*                    *p*                    *p*                    *p*                    *p*                    *p*

74                    75                    76                    77

*cresc.* - - -                    *f*

Contrabass 1

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1      2      3      4      5  
**f**

6      7      8      9      10      11  
**ff**

12      13      14      15      16      17  
**ff**

18      19      26      27      28      29      30  
**ff**

31      32      33      34      35  
**pizz.**

36      37      38      39      40  
**cresc.** - - - - - **fff**

41      42      43  
**4**

47      48      49      50  
**pizz.** **ff**

51      52      53      54      55      56      57  
**arco**  
*div,*      **cresc.** - - - - -

58      59      60      61      62      63  
**unis.**  
*sempre ff pesante*

64      65      66      67      68      69  
**mf**      **cresc.** - **fff**      **mf**

70      71      72      73      74      75      76      77  
**cresc.** - **fff**

## Mother Ginger



# Waltz of the Flowers

Contrabass 1

Tchaikovsky  
Arr. Tubbs

**1.**

**15** **18** **Pizz.** **155**

**p**

**A**

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58  
**poco** **cresc.** **mp**

59 60 61 62 63 64 65 66 **arco** **mf** 67 68 69

**pp** **cresc.** **- - -** **mf**

**B**

70 71 72 73 74 75 76 77 78 79 80 81 82 83  
**f**

**1.**

**2.**

84 85 86 87 88 89 **Pizz.** 90 91 92 93 94 95 96 97  
**<** **sf** **ff** **p** **p**

98 99 100 101 102 103 104 105  
**poco** **cresc.** **- - -** **mf** **- - -** **p**

**C**

106 107 108 109 110 111 112 113 114 115 116 117 118 119 120  
**p** **pp** **cresc.** **- - -** **mf**

**D**

121 122 123 124 125 126 127 128 129 130 131 132 133 134  
**f** **- - -** **cresc.**

**1.**

**2.**

135 136 137 138 139 140 141 142 143 144 145 146 147 148  
**cresc.** **sf** **ff** **p** **soli**

**E**

149 150 151 152 153 154 155 156 157 158 159 160 161 162 163  
**- - -** **mp**

164 165 166 167 168 169 170 171 172 **tutti** 173 174 175 176  
**- - -** **mf**

177 178 179 180 181 182 183 184 185 186 187  
**p**

**F**

188 189 190 191 192 193 194 195 196 197 198

**G**

199 200 201 202 203 204 205 206 207 208 209 210 211

**H**

212 213 214 215 216 217 218 219 220 221 222 223 224 225 226

**I**

227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244

**J**

245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260

261 262 263 264 265 266 267 268 269 270 271 272 273 274

**K**

275 276 277 278 279 280 281 282 283 284 285 286 287 288

289 290 291 292 293 294 295 296 297 298 299 300 301 302

303 304 305 306 307 308 309 310 311 312 313 314 315

**L**

316 317 318 319 320 321 322 323 324 325 326 327 328 329 330

331 332 333 334 335 336 337 338 339 340 341 342 343 344 345

346 347 348 349 350 351 352 353

Contrabass 1

**Intrada**

Arr. Tubbs

**J = 60**

1 pizz. **mf**

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

**mf** **cresc.** **f**

**accel.** **J = 76** **4**

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

**arco** **cresc.**

**rit.** **rall.** **J = 70**

(**cresc.**) **ff** **ff** **3** **f**

**accel.**

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

**rall.** **J = 70** **J = 140**

**ff**

**3** **2** **pizz.** **ff**

**ff**

**arco**

Contrabass 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12 13

**f** **p** **cresc.** **<**

14 15 16 17 18 19 20 21 22 23 24

**f** **p**

25 26 27 28 29 30 31 32 **pizz.** 33 34 35 36 37 38 39

**cresc.** **cresc. ff** **f**

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 66 67

**ff** **pp**

68 69 70 71 72 73 74 75 76 77 78

**p**

79 80 **pizz.** 81 82 83 84 85 86 87 88 89

**p**

90 91 92 93 94 95 96 97 98 99 100 101

**arco** **cresc.** **ff** **ff**

102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

**mp** **cresc.** **ff** **ff**

117 118 119 120 121 122 123 124 125 126 127 128 129

**pp** **cresc.** **- - - - -**

129 130 131 132 133 134 135 136 137 138 139

**ff**

140 141 142 143 144 145 146 147 148 149 150 151 152

**fff**

153 154 155 156 157 **rit.** 158 159 159

## Final Waltz

**J = 135**

**pizz.**

**p**

160 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208 209 210 211 212 213 214

**ff**

**arco**

**rit.**

**ffff**