

Les Misérables

A Medley

At the End of the Day

$\text{rit.} = 120$

$\text{♩} = 85$

f

molto rall.

$\text{mp} <$

(Andante) ($\text{♩} = 72$)

I Dreamed a Dream

$\text{rit.} \dots \text{♩} = 72$

a tempo

ritardando

mp

a tempo

ritardando

p

mf

a tempo

Castle on a Cloud

$\text{♩} = 60$

rit.

a tempo

ritardando

a tempo

ritardando

$\text{rit.} \dots \text{a tempo}$

rall.

$\text{♩} = 84$

Do You Hear the People Sing

f

rit.

(Moderato) ($\text{♩} = 60$)

On My Own

a tempo

ritardando

a tempo

ritardando

rit.

(Andante) ($\text{♩} = 92$)

Les Miserables Medley

Bring Him Home

rit. 2 3 18 21 22. 23 25 26 3 29 30 31 5 36

a tempo rall. a tempo rall. (♩ = 56) rit. a tempo

Musical notation for 'Bring Him Home' in treble clef, key of B-flat major. The piece starts with a 3/4 time signature, changes to 6/4 at measure 2, 4/4 at measure 3, and 3/4 at measure 21. It features various tempo markings: 'rit.' at the beginning, 'a tempo' at measures 18 and 23, 'rall.' at measures 22 and 26, and '(♩ = 56) rit.' at measure 30. Measure numbers 1 through 36 are indicated above the staff.

6 44 45 46 6 52 53 54

Continuation of the musical notation for 'Bring Him Home'. The time signature changes to 4/4 at measure 37, 3/4 at measure 44, and 4/4 at measure 46. Measure numbers 37 through 54 are indicated above the staff.

Do You Hear the People Sing (Reprise)

♩ = 72 18 19 20 21 22 23 24 3

f \leq

Musical notation for 'Do You Hear the People Sing (Reprise)' in treble clef, key of B-flat major. It begins with a tempo marking of '♩ = 72' and a measure rest of 18 measures. The music starts at measure 19. A dynamic marking of '*f*' (forte) is present at measure 19, followed by a hairpin symbol. Measure numbers 1 through 24 are indicated above the staff.

27 28 29 30 31 32 33 molto rall.

f \leq

Continuation of the musical notation for 'Do You Hear the People Sing (Reprise)'. A dynamic marking of '*f*' (forte) is present at measure 27, followed by a hairpin symbol. The tempo marking 'molto rall.' (molto rallentando) appears at measure 33. Measure numbers 27 through 33 are indicated above the staff.

34 35

Final musical notation for 'Do You Hear the People Sing (Reprise)'. Measure numbers 34 and 35 are indicated above the staff.

Horn 1

Fiddler on the Roof

Arr. Tubbs

A Medley

Tradition

$\text{♩} = 105$ **rit.** $\text{♩} = 120$ **rit.** $\text{♩} = 130$

2 **7** **2** **3**

ff

9 **3**

f **ff**

3 **p**

8 **a tempo** **18** **21**

Match-maker,
Match-maker

(Moderato) ($\text{♩} = 80$) **4** **12** **ritardando** $\text{♩} = 69.0477$ $\text{♩} = 63.3334$ $\text{♩} = 60$

p

If I Were
A Rich Man

($\text{♩} = 112$) **15** **ritardando**

Sabbath
Prayer

(Slow) ($\text{♩} = 72$) **14** **rit.** **a tempo** **rit.** $\text{♩} = 57.4616$ **2** (Moderato) ($\text{♩} = 80$) **2**

L'chaim

$\text{♩} = 120$ **14** **8** **3** **4** **rit.** $\text{♩} = 90$ **2** **p**

ff

Sunrise,
Sunset

$\text{♩} = 88$ **15** **rit.** **a tempo** **11** $\text{♩} = 88$ **4** **ritardando** **a tempo** **28** **rit.** **61** **62**

Tradition
(Reprise)

$\text{♩} = 132$ **5** **35** **12**

Horn 1

The Lion King

Arr. Tubbs

A Medley

$\text{♩} = 60$

1 2 3 4 5 6

pp $\text{♩} = 84$ *f*

The Circle of Life

7 8 9 10 11 12 13

mp *f*

14 15 5 20 12 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 3

ff

48 49 50 51

$\text{♩} = 95$ *fff*

I Just Can't Wait to Be King

1 2 3 4 5 3 8 9 9 18 19

mf

20 21 22 23 24 25 26

27 28 29 30 31 32 33 34

2

35

Be Prepared

$\text{♩} = 124$ 39 ritardando 40 2

Hakuna Matata

$\text{♩} = 160$ 40

Can You Feel the Love Tonight

ritardando $\text{♩} = 76$ 2 3 14 17 18 2

ritardando $\text{♩} = 57$ a tempo 9 28 7 accel. 35 36

The Lion King Medley

The Circle
of Life (Reprise)

1

8

9

5

14

ritardando

15

$\text{♩} = 63$

2

1

8

9

5

14

ritardando

15

$\text{♩} = 63$

2

Phantom of the Opera

Horn 1

Arr. Tubbs

A Medley

Title Track

1 $\text{♩} = 118$ 4 5 28 33 18 51 52 5

Musical staff for Title Track in 4/4 time. It consists of five measures of whole notes. The first measure is marked with a tempo of 118 and a 4-measure rest. The second measure is marked with a 28-measure rest. The third measure is marked with an 18-measure rest. The fourth measure is marked with a 5-measure rest. The fifth measure is marked with a 5-measure rest.

Think of Me

1 $\text{♩} = 112$ 4 5 rit. 6 a tempo 3 9 a tempo 10 3 13 14 2 16 17 ritardando 12 8 18 a tempo 4 19 2 21 ritardando

Musical staff for Think of Me in 4/4 time. It consists of 21 measures. The first measure is marked with a tempo of 112 and a 4-measure rest. The second measure is marked with a 5-measure rest. The third measure is marked with a 3-measure rest. The fourth measure is marked with a 9-measure rest. The fifth measure is marked with a 3-measure rest. The sixth measure is marked with a 13-measure rest. The seventh measure is marked with a 14-measure rest. The eighth measure is marked with a 2-measure rest. The ninth measure is marked with a 16-measure rest. The tenth measure is marked with a 17-measure rest. The eleventh measure is marked with a 12-measure rest. The twelfth measure is marked with an 8-measure rest. The thirteenth measure is marked with a 18-measure rest. The fourteenth measure is marked with a 4-measure rest. The fifteenth measure is marked with a 19-measure rest. The sixteenth measure is marked with a 2-measure rest. The seventeenth measure is marked with a 21-measure rest. The eighteenth measure is marked with a 2-measure rest. The nineteenth measure is marked with a 2-measure rest. The twentieth measure is marked with a 2-measure rest. The twenty-first measure is marked with a 2-measure rest.

a tempo 3 ritardando 25 a tempo 3 26 ritardando 2 29 a tempo 31 32 ritardando 33 2 35 $\text{♩} = 50$ 2

Musical staff for Angel of Music in 4/4 time. It consists of 35 measures. The first measure is marked with a tempo of 3 and a 3-measure rest. The second measure is marked with a 25-measure rest. The third measure is marked with a tempo of 3 and a 3-measure rest. The fourth measure is marked with a 26-measure rest. The fifth measure is marked with a 2-measure rest. The sixth measure is marked with a 29-measure rest. The seventh measure is marked with a 31-measure rest. The eighth measure is marked with a 32-measure rest. The ninth measure is marked with a 33-measure rest. The tenth measure is marked with a 2-measure rest. The eleventh measure is marked with a 35-measure rest. The twelfth measure is marked with a tempo of 50 and a 2-measure rest.

Angel of Music

1 16 17 ritardando 18 19 a tempo 8 27 8 35 14 49 2 51 7 58 8 $\text{♩} = 120$ $\text{♩} = 120$

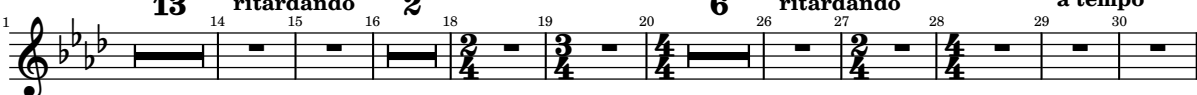
Musical staff for Angel of Music in 4/4 time. It consists of 58 measures. The first measure is marked with a 16-measure rest. The second measure is marked with a 17-measure rest. The third measure is marked with a 18-measure rest. The fourth measure is marked with a 19-measure rest. The fifth measure is marked with a tempo of 8 and a 8-measure rest. The sixth measure is marked with a 27-measure rest. The seventh measure is marked with an 8-measure rest. The eighth measure is marked with a 35-measure rest. The ninth measure is marked with a 14-measure rest. The tenth measure is marked with a 49-measure rest. The eleventh measure is marked with a 2-measure rest. The twelfth measure is marked with a 51-measure rest. The thirteenth measure is marked with a 7-measure rest. The fourteenth measure is marked with an 8-measure rest. The fifteenth measure is marked with a tempo of 120 and a 120-measure rest.

66 4 70 2 72 2 ritardando


Musical staff for Angel of Music in 4/4 time. It consists of 72 measures. The first measure is marked with a 4-measure rest. The second measure is marked with a 70-measure rest. The third measure is marked with a 2-measure rest. The fourth measure is marked with a 2-measure rest. The fifth measure is marked with a 2-measure rest.

All I Ask of You

1 $\text{♩} = 58$ 13 14 ritardando 15 a tempo 2 16 18 19 20 6 26 27 28 29 30 ritardando a tempo

Musical staff for All I Ask of You in 4/4 time. It consists of 30 measures. The first measure is marked with a tempo of 58 and a 13-measure rest. The second measure is marked with a 14-measure rest. The third measure is marked with a 15-measure rest. The fourth measure is marked with a tempo of 2 and a 2-measure rest. The fifth measure is marked with a 16-measure rest. The sixth measure is marked with a 18-measure rest. The seventh measure is marked with a 19-measure rest. The eighth measure is marked with a 20-measure rest. The ninth measure is marked with a 6-measure rest. The tenth measure is marked with a 26-measure rest. The eleventh measure is marked with a 27-measure rest. The twelfth measure is marked with a 28-measure rest. The thirteenth measure is marked with a 29-measure rest. The fourteenth measure is marked with a 30-measure rest.

31 $\text{♩} = 45$ 32 33 34 $\text{♩} = 72$ 2 ritardando

Musical staff for All I Ask of You in 4/4 time. It consists of 34 measures. The first measure is marked with a tempo of 45 and a 32-measure rest. The second measure is marked with a 33-measure rest. The third measure is marked with a 34-measure rest. The fourth measure is marked with a tempo of 72 and a 2-measure rest.


Wishing You Were Somehow Here Again

1 8 9 ritardando 10 a tempo 7 11 18 2 accelerando

Musical staff for Wishing You Were Somehow Here Again in 4/4 time. It consists of 18 measures. The first measure is marked with an 8-measure rest. The second measure is marked with a 9-measure rest. The third measure is marked with a 10-measure rest. The fourth measure is marked with a tempo of 7 and a 7-measure rest. The fifth measure is marked with a 11-measure rest. The sixth measure is marked with a 18-measure rest. The seventh measure is marked with a 2-measure rest.

Past the Point of No Return

1 $\text{♩} = 98$ 10 11 13 15 16 17 $\text{♩} = 118$ 17 34 rit 2 ritardando

Musical staff for Past the Point of No Return in 4/4 time. It consists of 34 measures. The first measure is marked with a tempo of 98 and a 10-measure rest. The second measure is marked with a 11-measure rest. The third measure is marked with a 13-measure rest. The fourth measure is marked with a 15-measure rest. The fifth measure is marked with a 16-measure rest. The sixth measure is marked with a 17-measure rest. The seventh measure is marked with a tempo of 118 and a 17-measure rest. The eighth measure is marked with a 34-measure rest. The ninth measure is marked with a 2-measure rest.