

The Nutcracker

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The Nutcracker Overture

Contrabass 2

Tchaikovsky
Arr. Tubbs

A 4 pizz. **B** 4 **C** 7 **D** 5 **E** 3 **F** 8 **G** 4 **H** 6 **I** 5 **pizz.**

Contrabass 2

Scene 1

Arr. Tubbs

J = 120
arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

p

17 18 19 20 21 22 23 24 25 26 27 28 29 30

mp *f* *mp* *f* *f* *ff*

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

f *p* *mf* *p*

rit.. *J = 95*
pizz.

46 47 48 arco 49 50 51

mf

52 53 54 55 56 57 58

f *p*

rit. a tempo
pizz.

59 60 61 62 63 64 65 66 67 68 69 70 71

mf *p* *mf* *f*

accel. *J = 115*
arco

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

pp *p* *p* *cresc.* *ff* *p* *un poco cresc.* *mf*

91 92 93 94 95 96 97 98 99 100 101

dim. *p* *cresc.* *ff* *pizz.* *f*

Contrabass 2

March

Arr. Tubbs

1 5 pizz. 6 7 8 9 13 pizz. 14

15 16 17 5 arco 22 23 24 5 29 pizz. 30 31 32

33 37 pizz. 38 39 40 41 arcco 42 43

44 45 46 47 48 49 > 50

51 f 52 - 53 pizz. 54 55 56 57 > 58 59 > 60 61 pizz.

62 63 64 5 65 70 arco 71 72 73 > 74 75 > 76 77 pizz.

78 79 80 81 > 82 83 > 84 85 pizz. 86 87

88 arco f ff

Contrabass 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

12

13 **14** > > **15** > > **16** . . **17** . . **18** = **19** > > **20**

mf **ff** **sff**

J = 144 15

20 **35** **36** **37** **38** **39** **40** **41** **42** **43** **44**

ff

Presentation of dolls 16

1 **J = 150** **17** . . **18** . . **19** . . **20** . . **21** . . **22** . . **23** . . **24**

p cresc. **mf rit.** **p cresc.** **mf**

25 **26** **27** **28** **29** **J = 230** **30** **cresc.** **31** **rit.** **32**

mf **ff**

Dance of the Dolls 175

1 **2** **3** **4** **5** **6** **7** **8**

p

9 **10** **11** **12** . . **13** . . **14** . . **15** . . **16** .

cresc. f

17 **18** **19** **20** **21** **22** **23** **24**

ff **p**

25 **26** **27** **28** **29** **30** **31** **32**

ff **mf**

33 **pizz.** **34** **35** **36** **37** **38** **39** **40**

p

41 **42** **43** **44** **45** **46** **47** **48**

p **mf**

49 **50** **51** **52** **53** **54** **55** **56**

mf **p**

Arrival of Drosselmeyer

Introduction of nutcracker

Measures 1-10: Introduction of nutcracker. Key signature: F major (one sharp). Time signature changes from common time (4) to 3, then back to 4. Dynamics: dynamic markings at the beginning. Measure 10 ends with a double bar line.

Measures 11-13: Key signature changes to E major (three sharps). Measure 11: 3. Measure 12: accel. Measure 13: rit.

Measures 14-17: Key signature changes to D major (two sharps). Measure 14: 4. Measure 15: - (rest). Measure 16: - (rest). Measure 17: rit.

Measures 18-21: Key signature changes to C major (no sharps or flats). Measure 18: 4. Measure 19: accel. Measure 20: - (rest). Measure 21: rit.

Measures 22-26: Key signature changes to B major (one sharp). Measure 22: arco. Measure 23: accel. Measure 24: f. Measure 25: ff. Measure 26: Nutcracker breaks.

Drosselmeyer consoles Clara

Measures 1-10: Key signature: F major (one sharp). Time signature: 4. Measures 1-4: 4. Measures 5-6: accel. Measures 7-8: rit. Measures 9-10: rit.

Measures 11-15: Key signature: B major (one sharp). Measures 11-15: 15. Measures 16-20: 8. Measures 21-25: 17. Measures 26-30: 7. Measures 31-35: rit.

Measures 36-40: Key signature: A major (no sharps or flats). Measures 36-40: rit.

Measures 41-45: Key signature: G major (no sharps or flats). Measures 41-45: 2.

Contrabass 2

Grandfather Waltz

Arr. Tubbs

1. 3

J = 100 arco

rit.

J = 145

f

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48**

J = 170

49 **50** **51** **52 rit.** **53** **54** **55** **56** **57** **58** **59** **60 rit.** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

Contrabass 2

Clara and the Nutcracker

Arr. Tubbs

Contrabass 2

The Battle

Arr. Tubbs

$\text{J} = 140$ **$\text{J} = 155$**
12 **11**

30 **31** **32** **33** **34** **37** **38** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49**
ff **f** **ff**

50 **51** **52** **53** **54** **55** **56** **63** **64**
sff **ff** **ff**

65 **66** **67** **68** **69** **70** **71** **72** **73**
ff **ff** **f**

74 **75** **76** **77** **78** **79** **80** **81** **82** **85**
f **3**

86 **88** **89** **90** **91** **92** **93** **94**
ff

95 **96** **97** **98** **99** **100** **101** **102** **103**
ff

104 **105** **106** **107** **110** **pizz.** **111** **112** **113** **114** **115** **116**
f **mf** **p** **rit.**
rit.
cresc.

117 **118** **119** **120** **121** **122** **123** **124** **125** **126**
mf **dim..** **p** **arco** **cresc.** **mf**

Contrabass 2

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140

1 5 pizz. 6 10 arco
4 **4** 11 12 13 14 15 16 17 18
p *mp* *mf* > *p* *mp*

19 20 21 22 23 24 25 26 pizz.
mf > *p* *pp*

31 32 33 34 35 36 37 38 39 40
pp

41 42 43 44 45 46 47 48 49 50
cresc. - - - - - *pp* *cresc.* - - - - -

51 52 53 54 55 56 57 58 59 60
p *cresc.* - - - - - *cresc.* - - - - -

61 62 63 64 65 66 67 68 69 70
p *cresc.* - - - - - *mf*

71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 100 101 102 103 104 105 106 107 108
15 arco
f *p* *pizz.* *mf*

109 110 111 112 113 114 115 116 117 118 119 120 121
cresc. - - < *f* *p*

122 123 124 125 126 127 128 129 130 131

132 133 134 135 136 137 138 139 140 141
p

142 143 144 145 146 147 148 149 **3**

Waltz of the Snowflakes

152 (pizz.) 153 154 155 160 161 162 163 165

166 167 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182 183 184 185

mf *dim.* *p*

186 187 188 189 190 191 192 193 194 195 196 197 198 199

pizz. 201 202 205 206 209 210 213 214 219 220

pp *pp*

poco accel. 223 224 225 228 229 230 231 232 233 234 235 236

pp *cresc.* *ff*

rall. 237 238 239 240 241 242 243

Contrabass 2

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
4

1 pizz. 5 6 7 8 9 10 11 12 13 14

f

15 16 17 18 19 20 21 22 23 24 25 26 27

1. **2.**

mj

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

f **$= mp$**

arco.

43 51 67 81 82 83 84 85 86 87 88 89 90 91

8 16 14

pp < = < = < = < = < = < = < = < = <

92 93 94 95 96 97 98 99 100

< = < = < = < = < = < = < = < = < = <

Dance of the Sugar Plum Fairy

Contrabass 2

Tchaikovsky
Arr. Tubbs $\text{♩} = 95$

1 pizz. 2 3 4 5 6 7 8

A

9 10 11 12 13 14 15 16

2**B**

17 19 20 arco 21 23 24

C

25 28 29 30 31 32

4

pizz.

33 37 38 39 40

41 42 43 44 45 46 47 48

5

49

Contrabass 2

Arrival of Clara and Prince

Arr. Tubbs

1 *pizz.*

11 **12** **13** **14** **15** *arcō* **16** **17** **18** **19**

20 **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **35** *pizz.* **36**

4 **4**

Russian Dance

Contrabass 2

Tchaikovsky
Arr. Tubbs

A

B

C

D

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 84

Contrabass 2

Arabian Dance

Arr. Tubbs

J = 85 **32** **28**

pp
con sordini

dim. - - - -

morendo

ppp

Contrabass 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

J = 108
Pizz.
Allegro moderato.

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32

cresc. - - - - - ***ff***

Dance of the Reed Flutes

Contrabass 2

Arr. Tubbs

J = 115

Pizz.

1 2 3 4 5 6 7 8

poco cresc.

9 10 11 12 13 14 15 16 17

mf p cresc. - - -

18 19 25 Pizz. 26 27 28 29 30 31 32

mf p p p p cresc.

33 34 35 36 37 38 39 40 41

mf p p p p cresc.

42 43 50 arco 51 52 53 54 55

f p p p p p

56 57 58 59 60 61 62 Pizz. 63 64

p p p p p p p

65 66 67 68 69 70 71 72 73

p cresc. mf p p p

74 75 76 77

cresc. . f

Contrabass 2

Mother Ginger

Arr. Tubbs

J. = 125 arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f *ff*

17 18 19 20 21 22 23 24 25 26 27 28 29

30 31 32 33 34

J. = 72

35 36 37 38

cresc. - - - - -

39 pizz. 40 41

fff

42 43 44 45 46 47 pizz. 48

ff

49 50 51 52 53 54

J. = 140 arco

55 56 57 58 59 unis.

f pesante

60 61 62 63 64 65

ff

66 67 68 69 70 71

cresc. - - - fff *cresc. - - - fff*

72 73 74 75 76 77 78 79 80 81 82

Waltz of the Flowers

Contrabass 2

Tchaikovsky
Arr. Tubbs

33 $\text{♩} = 128$

A

B

C

D

E

F

WOTF

Contrabass 2

Tarantella

Arr. Tubbs

D. = 130
9

1 10 11 12 13 14 15

16 17 18 pizz. 19

cresc. - - - - - f

20 21 22

23 24 25 26 arco
ff

Contrabass 2

Intrada

Arr. Tubbs

J = 60
pizz.
mf

9 **10** **11** **12** **13** **14** **15** **16** **17**
mf **f**

18 **19** **20** **21** **22** **23** **24** **25** **26** **30**
= mf **= f** **= mf** **=** **p**

31 **32** **33** **34** **35** **36** **37** **38** **39**
arco **accel. - -**
cresc. - - - - -

40 **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51**
(cresc.) - - - ff **ff** **3** **> > >** **> >** **3** **f** **accel. - -**

52 **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67**
accel. - - **rall. - -** **J = 70**
f **< ff** **J = 140** **3**

70 **72** **pizz.**
ff

Contrabass 2

Final Waltz

Arr. Tubbs

J = 130

The musical score for Contrabass 2 of the Final Waltz, arranged by Tubbs, spans 15 staves of music. The tempo is marked as J = 130. The score includes dynamic markings such as f, p, ff, pp, cresc., rit., and p. Articulations include pizz. (pizzicato) and arco. Performance instructions like "cresc. - - - - -", "ff", "pp", and "rit." are also present. The score is written in 3/4 time, primarily in B-flat major, with some sharps and flats appearing in later staves. Measure numbers are indicated above each staff.

Final Waltz

Musical score for Contrabass 2, Final Waltz, featuring five staves of bass clef music. The score includes the following measures and dynamics:

- Staff 1: Measures 163-169. Measure 163: Bass note. Measure 164: Bass note. Measure 165: Bass note. Measure 166: Bass note. Measure 167: Bass note. Measure 168: Bass note. Measure 169: Bass note.
- Staff 2: Measures 170-177. Measure 170: Bass note. Measure 171: Bass note. Measure 172: Bass note. Measure 173: Bass note. Measure 174: Bass note. Measure 175: Bass note. Measure 176: Bass note. Measure 177: Bass note.
- Staff 3: Measures 178-185. Measure 178: Bass note. Measure 179: Bass note. Measure 180: Bass note. Measure 181: Bass note. Measure 182: Bass note. Measure 183: Bass note. Measure 184: Bass note. Measure 185: Bass note.
- Staff 4: Measures 186-201. Measure 186: Bass note. Measure 187: Bass note. Measure 188: Bass note. Measure 189: Bass note. Measure 190: Bass note. Measure 191: Bass note. Measure 192: Bass note. Measure 193: Bass note. Measure 194: Bass note. Measure 195: Bass note. Measure 196: Bass note. Measure 197: Bass note. Measure 198: Bass note. Measure 199: Bass note. Measure 200: Bass note. Measure 201: Bass note.
Dynamics: *ff* (fortissimo) at measure 192.
- Staff 5: Measures 202-214. Measure 202: Bass note. Measure 203: Bass note. Measure 204: Bass note. Measure 205: Bass note. Measure 206: Bass note. Measure 207: Bass note. Measure 208: Bass note. Measure 209: Bass note. Measure 210: Bass note. Measure 211: Bass note. Measure 212: Bass note. Measure 213: Bass note. Measure 214: Bass note.
Dynamics: *fff* (ffff) at measure 204, *rit.* (ritardando) at measure 212.