

# The Nutcracker

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## Violin 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 **A** 10 11 12 13 *p*

14 15 16 17 18 19 20 *f*

**B** 21 22 23 *cantabile* 24 25 *grazioso*

26 27 28 29 30 *p*

**C** 31 32 33 34 *p* *mp* *mf*

35 36 37 38 *f* *pp* *cresc.*

**E** 39 40 41 42 43 44 45 46 *pp*

**F** 47 48 49 50 51 52

## Nutcracker Overture

Violin 1 score for the Nutcracker Overture, measures 53 to 93. The score is written in G major (one sharp) and 4/4 time. It includes various musical markings such as dynamics (*p*, *f*, *mf*, *pp*, *ff*, *mp*, *cresc.*, *sempre ff*), articulation (*acc.*, *stacc.*), and performance instructions (*cantabile*, *grazioso*, *pizz.*). The score is divided into sections marked with letters G, H, and I. Measure 53 starts with a triplet of eighth notes. Measures 54-57 show a triplet of eighth notes. Measures 58-59 show a triplet of eighth notes. Measures 60-62 show a triplet of eighth notes. Measures 63-68 show a triplet of eighth notes. Measures 69-72 show a triplet of eighth notes. Measures 73-77 show a triplet of eighth notes. Measures 78-81 show a triplet of eighth notes. Measures 82-84 show a triplet of eighth notes. Measures 85-89 show a triplet of eighth notes. Measures 90-93 show a triplet of eighth notes.

53 **G** 3 *p* *p*

54 57 58 59

60 *cresc.* *f* *mf*

61 62

63 **H** *f* *sf* *sf* *sf* *sf* *sf* *sf* *p* *cantabile*

64 65 66 67 68

69 *p* *p* *grazioso*

70 71 72

73 *f* *p* *cantabile* *p* *grazioso* *p*

74 75 76 77

78 *mp* *mf* *f* **I**

79 80 81

82 *pp* *cresc.* *ff*

83 84

85 *sempre ff*

86 87 88 89

90 *pizz.*

91 92 93

## Violin 1

## Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked  $\text{♩} = 126$  at the beginning and  $\text{♩} = 116$  later. The score includes various dynamics (mp, p, f, mf, ff, cresc., decresc., rit., accel., a tempo) and articulations (arco, marcato, staccato, accents). The piece features several measures of sixteenth and thirty-second notes, often beamed together, and some measures with triplets and sixteenth-note patterns. The score ends with a final measure marked  $\text{♩} = 126$  and a key signature change to A major (two sharps).

Measures 1-12:  $\text{♩} = 126$ , arco, mp, p.

Measures 13-23: p, f, p, f, p.

Measures 24-36: f, p, f, f, f.

Measures 37-47: rit.,  $\text{♩} = 116$ , mf, rit., a tempo.

Measures 48-64: mf, f, f.

Measures 65-71:  $\text{♩} = 126$ , rit.,  $\text{♩} = 108$ , accel., 6/8.

Measures 72-81: (accel.), mf, cresc., 6/8.

Measures 82-92: (cresc.), 6/8, ff, 3/8, 3/8, 12/8.

## Scene 1

Violin 1 score, measures 83-108. The key signature is two sharps (F# and C#). The tempo is marked  $\text{♩} = 110$  and the time signature is 12/8. The score is divided into three systems.

**System 1 (Measures 83-96):** Measure 83 starts with a whole note F#4. Measures 84-85 are whole rests. Measure 86 begins a melodic line starting on G4. Measure 87 has a *p* dynamic marking. Measures 88-96 continue the melodic line with eighth notes. A *cresc.* marking with a dashed line spans from measure 88 to measure 96.

**System 2 (Measures 97-100):** Measures 97-99 continue the melodic line. Measure 100 is marked *Meno*  $\text{♩} = 100$  and features a *fp* dynamic marking. A *(cresc.)* marking with a dashed line spans from measure 97 to measure 99.

**System 3 (Measures 101-108):** Measures 101-102 are whole notes. Measure 103 is marked *divisi* and *mf*. Measures 103-104 are half notes. Measures 105-107 are chords marked *f*. A *cresc.* marking with a dashed line spans from measure 103 to measure 107. Measure 108 is marked *pizz.* and *f*. A *ppp* marking with a wedge spans from measure 105 to measure 108.

## Violin 1

## March

Arr. Tubbs

Violin 1 score for the March by Arr. Tubbs. The score is written in 4/4 time and consists of 71 measures across 10 staves. It includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-4: 3-measure rest, then 4-measure rest.

Measures 5-13: *p* (piano), *arco* (arco), 3-measure rest, then 6-measure rest.

Measures 14-23: *mf* (mezzo-forte), 3-measure rest, then 6-measure rest.

Measures 24-30: *f* (forte), 3-measure rest, then 6-measure rest.

Measures 31-37: *mf* (mezzo-forte), 3-measure rest, then 6-measure rest.

Measures 38-43: *cresc.* (crescendo), *f* (forte), 2-measure rest, then 6-measure rest.

Measures 44-47: *mf* (mezzo-forte), 3-measure rest, then 6-measure rest.

Measures 48-52: *f* (forte), 3-measure rest, then 6-measure rest.

Measures 53-56: *mf* (mezzo-forte), 3-measure rest, then 6-measure rest.

Measures 57-60: *mf* (mezzo-forte), 3-measure rest, then 6-measure rest.

Measures 61-71: *ff* (fortissimo), 6-measure rest, then 6-measure rest.

*cresc.* (crescendo) markings are present at the beginning of measures 38 and 62.

## March

Violin 1 musical score, measures 72-88. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'March'. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into four systems, each containing two staves. The first system (measures 72-76) features a triplet of eighth notes in measure 72, followed by a series of eighth notes and a half note. The second system (measures 77-80) consists of eighth notes with slurs. The third system (measures 81-84) includes a triplet of eighth notes in measure 81, followed by a series of eighth notes and a half note. The fourth system (measures 85-88) consists of eighth notes with slurs. The score ends with a double bar line in measure 88. A dashed line with the word 'cresc.' is located below the first staff of the fourth system.

72 *f* 3 73 74 75 76 *mf*

77 78 79 80 *f*

81 *f* 82 83 84 *mf* 85 86 87 88 *ff*

*cresc.* - - - - -

Parts for Children's Gallop have not yet been issued.

Sep 20, 2025



Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 20, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 20, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 20, 2025

Parts for The Battle have not yet been issued.

Sep 20, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 20, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 20, 2025

Parts for The Enchanted Palace have not yet been issued.

Sep 20, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 20, 2025



Parts for Spanish Dance have not yet been issued.

Sep 20, 2025

## Violin 1

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23 24

*mp* *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

*mf* *pp*

44 45 46 47 48 49 50 51 52 53 54

*mf* *mf* *dim..* *pp* *mf* *dim..*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

*p* *pp* *p* *p*

75 76 77 78 79 80 81 82 83 84 85 86 87 88

*mf* *p* *p* *mp* *p*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

*p* *pp* *pp* *dim. \_* *morendo* *ppp*

## Violin 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 100 Allegro moderato.

Violin 1 score for "Chinese Dance" by Tchaikovsky, arranged by Tubbs. The score is in 3/4 time, key of B-flat major, and consists of 32 measures. It features a repeating eighth-note pattern with occasional triplets and pizzicato markings. Dynamics range from *mf* to *ff*, and there is a *cresc.* marking at the end.

Measures 1-9: *Pizz.* (Measures 5, 9)

Measures 10-17: *Pizz.* (Measures 13, 17)

Measures 18-25: *Pizz.* (Measures 21, 25)

Measures 26-31: *Pizz.* (Measures 29, 31)

Measures 32: *ff*

*cresc.* - - - -

# Russian Dance

Violin 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *sf* *ff*

57

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

## Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

*mf* *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

*f* *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

*f* *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

*p*

Pizz. arco

55 56 57 58

*p* *p* *f* *p*

**rall.** *Pizz.* **a tempo**

59 60 61 62 63 64 65

*p* *p* *f* *p*

*cresc.* *mf* *p* *f* *poco piu*

66 67 68 69 70 71 72

*cresc.* *mf* *p* *f* *poco piu*

73 74 75 76 77

*p* *cresc.* *f* *Pizz.*

Parts for Mother Ginger have not yet been issued.  
Sep 20, 2025

## Violin 1

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$  **15**     $\text{♩} = 90$  **18**     $\text{♩} = 155$  **11**

1 15 16 34 45 46 47 48 49 50  
*pp* *poco* *cresc.* *mp*

**A** 7  
 51 52 53 54 61 62 63 64 65 66  
*pp* *cresc.* *mf*

67 68 69  
*f*

**B** 1.  
 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 104 105  
*sf f* *sf ff* *mp* *p*

**C** 7

106

113 114 115 116 117 118 119 120 121  
*pp* *cresc.* *mf* *f*

**D** 1.  
 122 123 124 125 126 127 128 129 130 131 132 133 134

2. *cresc.*  
 135 136 137 138 139 140 141 142 *soli* 143  
*sf f* *cresc.* *sf ff* *p*

144 145 146 147 148 149 150 151 152

**E** 4  
 153 154 158 159 160 161 162 163 164 165  
*p*

166 167 168 169 170 172 173  
 2

## WOTF

174 175 176 177

178 179 180 181

182 183 184 185

186 **F** 187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202 203 *p dolce*

204 **G** *cresc. - - - - -*

205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220 *f ff*

221 **H** *cresc. - -* 222 226 233 234 235

236 237 238 239 240 *f ff*

241 **I** 242 243 **6**

249 250 251 252 253 254 255 256 *cresc. - - - f ff*



## WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *fff* *fff* *fff* *fff* *fff*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* **L**

339 *(cresc.) - - - -* *fff* *♩ = 165*

350 *♩ = 150* 353

Parts for Intrada have not yet been issued.

Sep 20, 2025

Parts for Tarantella have not yet been issued.

Sep 20, 2025

# Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$  pizz. *mf*

**A**

*p* *p*

**B** **C** *arco* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

*pp sf pp* *pp*

*pp* *mp*

Parts for Coda have not yet been issued.

Sep 20, 2025

Parts for Final Waltz have not yet been issued.

Sep 20, 2025