

The Nutcracker

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Tuba

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A

E

F **G** **H**

I

2

Tuba

Scene 1

Arr. Tubbs

Tuba

Scene 1

Arr. Tubbs

10 4 9 3 2

rit. **116** **7** **a tempo** **7** **accel.** **126**

rit. **108** **7** **accel.** **ff** **128**

17 **Meno** **100**

ff

110 **ff**

101 **ff**

Tuba

March

Arr. Tubbs

1 7 8 9 15 16 17 18
6 *mf* **6** *mf* *f*
p *p*

19 22 23 24 25 26 31 32 33 37
3 *f* *f* *p*
p

38 39 40 41 55 56 57 63 64
14 *f* *p* *mf* *cresc.* *ff*
p

65 66 67 70 71 72 73 74 79 80
3 *f* *f* *f* *p* *mf*
p

81 87 88
6 *cresc.* *f* *ff*

Tuba

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 20 35 42 43 44

Presentation
of dolls

16

12

rit.

rit.

17 29 30 31 32

$\text{♩} = 150$ $\text{♩} = 230$

Dance
of the Dolls

1

5

6 7 8 9 10

$\text{♩} = 175$

p

11 12 13 14 15 16

cresc. - - - - -

12

29 30 31 32

mf

 pp

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49

pp mf

8

Introduction
of nutcracker

1

3

4 5 6 7 8 9 10 17 18 19 20 21

$\text{♩} = 76$

22 23 25

$\text{♩} = 92$ accel. 2

f

26

 f

Nutcracker breaks

Drosselmeyer
consoles Clara

1

4

5 7 8 9 10 25

accel. 2 rit.

 $\text{♩} = 130$

15

 $\text{♩} = 200$

26

27 28 29 30 31 32 33

p

34 50 51 52

$\text{♩} = 130$ 16

pp

 $\text{♩} = 200$

53 54 55 56 57 58 59

53 54 55 56 57 58 59

cresc. - - - - -

Tuba

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ **9**

10 **11** **12** **13** **14** **15** **rit.** **ff**

16 $\text{♩} = 145$ **17** **18** **19** **20** **21** **22** **23** **24**

mf

25 **26** **27** **28** **29** **30** **31** **32** **33** **8**

41 **42** **43** **44** **45** **46** **47** **48** $\text{♩} = 170$ **1.3 rit.** **7** **60 rit.**

f

Tuba

Clara and the Nutcracker

Arr. Tubbs

Tuba

Clara and the Nutcracker

Arr. Tubbs

The musical score consists of six staves of music for Tuba, arranged in two systems. The first system starts at measure 1 (Bass clef) and ends at measure 137 (Treble clef). The second system starts at measure 138 (Bass clef) and ends at measure 162 (Treble clef). The score includes various dynamics (e.g., *pp*, *sf*, *ff*, *p*, *cresc.*, *rall.*, *poco accel.*) and tempo changes (e.g., $\text{♩} = 100$, $\text{♩} = 110$, $\text{♩} = 132$, $\text{♩} = 152$, $\text{♩} = 80$). Measure numbers are provided above the staff in each system.

Measure 1: $\text{♩} = 100$. Measures 1-16. Key signature changes from F major to C major . Dynamics: *pp* at the end.

Measure 17: *rit.* Measures 17-34. Key signature changes back to F major .

Measure 35: *a tempo* $\text{♩} = 110$. Measures 35-56. Key signature changes to D major .

Measure 57: Measures 57-69. Key signature changes to A major . Dynamics: *sfp* to *ff*.

Measure 70: Measures 70-79. Key signature changes to G major . Dynamics: *ff* to *f*.

Measure 80: Measures 80-83. Key signature changes to E major . Dynamics: *f* to *p*.

Measure 84: Measures 84-89. Key signature changes to C major . Dynamics: *p* to *cresc.*

Measure 90: Measures 90-92. Key signature changes to F major . Dynamics: *(cresc.) f* to *ff*.

Measure 93: Measures 93-103. Key signature changes to D major . Dynamics: *p*.

Measure 104: Measures 104-106. Key signature changes to G major . Dynamics: *ff*.

Measure 107: Measures 107-109. Key signature changes to E major . Dynamics: *f*.

Measure 110: Measures 110-124. Key signature changes to C major . Dynamics: *p* to *cresc.* to *ff*.

Measure 125: Measures 125-127. Key signature changes to F major . Dynamics: *(cresc.) f* to *ff*.

Measure 128: Measures 128-132. Key signature changes to D major . Dynamics: *f*.

Measure 133: Measures 133-137. Key signature changes to G major . Dynamics: *cresc.* to *ff*.

Measure 138: Measures 138-139. Key signature changes to F major . Dynamics: *ff*.

Measure 140: Measures 140-144. Key signature changes to D major . Dynamics: *ff*.

Measure 145: Measures 145-146. Key signature changes to G major . Dynamics: *cresc.*.

Measure 147: Measures 147-148. Key signature changes to F major . Dynamics: *cresc.*.

Measure 149: Measures 149-150. Key signature changes to D major . Dynamics: *fff*.

Measure 151: Measures 151-152. Key signature changes to G major .

Measure 153: Measures 153-154. Key signature changes to F major .

Measure 155: Measures 155-156. Key signature changes to D major . Dynamics: *sfp* to *fff*.

Measure 157: Measures 157-158. Key signature changes to G major .

Measure 159: Measures 159-160. Key signature changes to F major . Dynamics: *fff*.

Measure 161: Measures 161-162. Key signature changes to D major .

Tuba

The Battle

Arr. Tubbs

Tuba

The Battle

Arr. Tubbs

1 **12** **12** **9** **8** **4** **2** **2** **2** **2** **2** **2**

11 **2** **ff** **ff** **riten.** **125** **9** **9** **mf** **dim.** **p** **cresc.**

9 **8** **6** **9** **9** **135** **126** **mf**

126

Tuba

Waltz of the Snowflakes

Arr. Tubbs

J = 140 24

11

J = 155 16

15

17

16

101 **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116**

p *mf* *cresc.* - - - *f*

16 **15** **17** **17** **16**

198 **3** **201** **202** **3** **205** **206** **3** **209** **210** **3** **213** **214** **5** **219** **220** **221** **2** **223** **224**

pp

poco accel.

6

225 **231** **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

f *cresc. ff*

Tuba

Enchanted Palace

Arr. Tubbs

The musical score consists of three staves of tuba music. Staff 1 (measures 1-20) starts with a tempo of $\text{♩} = 155$ and dynamics *mp*. Staff 2 (measures 21-34) starts with a tempo of $\text{♩} = 155$ and dynamics *mp*, followed by *mf*. Staff 3 (measures 35-83) starts with a tempo of $\text{♩} = 150$ and dynamics *mp*, followed by *mf*. Measure numbers are indicated above each staff.

1. $\text{♩} = 155$
2. $\text{♩} = 155$
3. $\text{♩} = 150$

mp mp mp

mf mf mf

1. 2. 3.

1 2 3 4 5 | 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 |
21 22 23 24 25 26 27 28 29 30 31 32 33 34 |
35 36 37 38 | 43 | 51 | 67 | 83 |

5 8 $\text{♩} = 150$ 16 16 18

Dance of the Sugar Plum Fairy

Tuba

Tchaikovsky
Arr. Tubbs

J = 95

1 2 3 4 5 6 7 8

A 9 10 11 12 13 14 15 16 17 19

B

20 21 23 24 25 28 29 30 31 32 33 37

C 3 4

5

Tuba

Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of two staves of music for Tuba. The first staff begins with a tempo of $\text{♩} = 72$ in 12/4 time. It features a series of eighth-note patterns with dynamic markings *fff* and *marcatiss.*. The second staff begins with a tempo of $\text{♩} = 80$ in 4/4 time. It includes a dynamic marking *accel.* followed by a tempo of $\text{♩} = 160$ in 9/8 time. Both staves include measure numbers (1, 13, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31) and various performance instructions like slurs and grace notes.

Russian Dance

Tuba

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8

A

9 10 11 12 13 14 15 16

B

17 18 19 20 21 22 23 24

C

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

D

41 42 43 44 45 46 47 48

49 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

Arabian Dance does not have a Tuba part.

Dec 13, 2025

Tuba

Chinese Dance

Tchaikovsky
Arr. Tubbs

A

$\text{♩} = 108$ Allegro moderato.

16 **2**

The musical score consists of two staves of music for Tuba. The first staff begins with a key signature of one flat (C major) and a tempo of 16/2. It features a series of eighth-note patterns. Measure 1 starts with a whole rest followed by a eighth note. Measures 2 through 18 show a repeating pattern of eighth notes. Measures 19 through 25 show another pattern of eighth notes. Measures 26 through 32 continue the eighth-note patterns. The second staff begins at measure 26 and continues through measure 32, showing a similar pattern of eighth notes. The score concludes with a dynamic instruction "cresc. - - - -" followed by a forte dynamic "f".

1 17 19 20 21 22 23 24 25

26 27 28 29 30 31 32

Dance of the Reed Flutes

Tuba

Arr. Tubbs

J = 95

40

1 41 42 43 44 45 46

f *f* *pp* *pp* *pp* *pp* *pp*

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 76

rall. a tempo

14

f

77

f

Tuba

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18

19 26 27 28 29 30 31 32 33

34 35 38 39 42 43 50 51

52 55 56 57 58 59 60 63

64 65 66 67 68 69

70 71 72 73 74 75 76 77

78 79 80 81 82

Tuba

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

Tuba

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1. 15 18 155

A

B

C

D

E

F

1. **2.**

1. **2.**

Measures: 1-43, 44-58, 59-73, 74-87, 88-101, 102-116, 117-131, 132-145, 146-160, 161-173, 174-184, 185-195

Dynamics: *p*, *poco*, *cresc.*, *mp*, *pp*, *sf*, *ff*, *p*, *mf*, *f*, *pp*, *cresc.*, *mf*, *p*, *cresc.*, *sf*, *ff*, *p*, *mp*, *mf*, *p*, *mf*, *p*, *mf*

WOTF

196 197 198 199 200 201 202 203

G

204 205 206 207 208 209 210 211 212 213 214 215 216 217 218

H

219 220 221 222 223 224 225 226 227 228 229 230

I

231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246

247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262

1. **2.**

263 264 265 266 267 268 269 270 271 272 273 274 275 276

277 278 279 280 281 282 283 284

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

K

299 300 301 302 303 304 305 306 307 308 309 310 311 312

313 314 315 316 317 318 319 320 321 322 323 324 325 326 327

L

328 329 330 331 332 333 334 335 336 337 338 339 340 341 342

$\text{♩} = 165$

343 344 345 346 347 348 349 350 351 352 353

Tuba

Intrada

Arr. Tubbs

Tuba

Intrada

Arr. Tubbs

The musical score consists of four staves of Tuba music. Staff 1 starts at $\text{♩} = 60$ with measures 1-26. It includes dynamic markings $f > mf$, $f > mf$, and $>$. Measures 27-35 show a solo section with pp dynamics. Staff 2 starts at $\text{♩} = 70$ with measures 36-48, featuring *poco a poco cresc*, $f > ff$, and *rall.* Staff 3 starts at $\text{♩} = 70$ with measures 49-66, including *cresc.*, ff , and γ . Staff 4 starts at $\text{♩} = 140$ with measures 67-76, ending with a fermata.

Staff 1: $\text{♩} = 60$, 12/4 time, $f > mf$, $f > mf$, $>$, pp (measures 27-35).

Staff 2: $\text{♩} = 70$, 12/4 time, *poco a poco cresc*, $f > ff$, *rall.* (measures 36-48).

Staff 3: $\text{♩} = 70$, 12/4 time, *cresc.*, ff , γ (measures 49-66).

Staff 4: $\text{♩} = 140$, 3/4 time, ff (measures 67-76).

Tuba

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10

2

(cresc.) 11 12 13 14 15 17 18 19 20 21 22 23 24

27 **4** **7**

cresc. ff 25 26 27 28 29 30 31 32 59 63 64 65

8 **12** 72 80 92 93 94 95 96 97 98 99 100 101 102 103

p cresc. ff f 104 105 106 107 108 109 110 111 113 114 115 116

117 118 119 120 121 122 123 124 125 126 127 128

cresc.

129 130 131 132 133 134 135 136 137 138 139

fff

140 141 142 143 144 145 146 147 148 149 150 151 152 153

rit. 154 155 156 157 158 159 160 162 178 192

2 16 14

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

rit. 208 209 210 211 212 213 214

ffff