

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.6)
Arrival of Drosselmeyer (p.7)
Grandfather Waltz (p.9)
Clara and the Nutcracker (p.10)
The Battle (p.12)
Waltz of the Snowflakes (p.13)

ACT II

Enchanted Palace (p.15)
Dance of the Sugar Plum Fairy (p.16)
Arrival of Clara and Prince (p.17)
Russian Dance (p.18)
Arabian Dance (p.19)
Chinese Dance (p.20)
Dance of the Reed Flutes (p.21)
Mother Ginger (p.22)
Waltz of the Flowers (p.24)
Intrada (p.27)
Final Waltz (p.28)



The Nutcracker Overture

Violin 3

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

G

2

Nutcracker Overture

[H]

cresc. - - - - - **f** **sf** **sf** **sf** **sf** **sf** **pizz.** **p**

I

p **p** **f** **mf** **p**

p **p** **mp** **mf** **f** **f**

pp **cresc. - - - - -** **ff**

sempre ff

pizz.

93 **pizz.**

Violin 3

Scene 1

Arr. Tubbs

Sheet music for violin or cello, page 2, measures 1-83. The music is in 4/4 time with a key signature of one sharp. Measure 1 starts with an *arco* dynamic *p*. Measures 2-5 show eighth-note patterns. Measure 6 begins with eighth-note pairs. Measures 7-10 continue eighth-note pairs. Measures 11-15 show eighth-note patterns with some grace notes. Measures 16-21 show eighth-note patterns with dynamics *mp* and *f*. Measures 22-27 show eighth-note patterns with dynamics *f*, *p*, *f*, *p*, *f*, and *f*. Measure 28 starts with eighth-note pairs, followed by a dynamic *cresc.* and *ff*, then *rit.* and *pizz.* Measures 29-31 show eighth-note pairs. Measure 31 has a measure repeat sign. Measures 32-39 show eighth-note patterns with dynamics *f* and *p*. Measures 40-46 show eighth-note patterns with dynamics *p* and *p*. Measures 47-53 show eighth-note patterns with dynamics *mf* and *rit.* Measures 54-59 show eighth-note patterns with dynamics *f* and *p*. Measures 60-65 show eighth-note patterns with dynamics *p*, *rit.*, *f*, and *arco*. Measures 66-70 show eighth-note patterns with dynamics *f* and *p*. Measures 71-79 show eighth-note patterns with dynamics *mf* and *mf*. Measures 80-83 show eighth-note patterns with dynamics *cresc.* and *ff*. Measure 84 ends with a dynamic *ff*.

Scene 1

Musical score for Violin 3, Scene 1, featuring two staves of music.

Staff 1 (Measures 93-97): Treble clef, key signature of two sharps. Measure 93: Sixteenth-note pattern starting with a grace note. Measure 94: Sixteenth-note pattern. Measure 95: Sixteenth-note pattern. Measure 96: Sixteenth-note pattern. Measure 97: Sixteenth-note pattern. Dynamics: *p* (measures 93-95), *cresc.* (measure 96), *f* (measure 97).

Staff 2 (Measures 98-101): Treble clef, key signature of two sharps. Measure 98: Eight-note pattern with dynamic *ff*. Measure 99: Eight-note pattern. Measure 100: Eight-note pattern. Measure 101: Eight-note pattern. Dynamics: *pizz.* (measure 100), *f* (measure 101).

Violin 3

March

Arr. Tubbs

Sheet music for violin and piano, page 17, measures 43-87. The music is in 4/4 time, treble clef, and consists of two staves. The violin part is on the top staff, and the piano part is on the bottom staff. Measure 43: Violin arco, piano mf. Measure 44: Violin arco, piano mf. Measure 45: Violin eighth note, piano mf. Measure 46: Violin eighth note, piano mf. Measure 47: Violin eighth note, piano mf. Measure 48: Violin eighth note, piano mf. Measure 49: Violin eighth note, piano mf. Measure 50: Violin eighth note, piano f. Measure 51: Violin eighth note, piano mf. Measure 52: Violin eighth note, piano mf. Measure 53: Violin eighth note, piano mf. Measure 54: Violin eighth note, piano mf. Measure 55: Violin eighth note, piano mf. Measure 56: Violin eighth note, piano mf. Measure 57: Violin eighth note, piano f. Measure 58: Violin eighth note, piano mf. Measure 59: Violin eighth note, piano mf. Measure 60: Violin eighth note, piano mf. Measure 61: Violin eighth note, piano mf. Measure 62: Violin eighth note, piano cresc. Measure 63: Violin eighth note, piano f. Measure 64: Violin eighth note, piano ff. Measure 65: Violin eighth note, piano ff. Measure 66: Violin eighth note, piano ff. Measure 67: Violin eighth note, piano ff. Measure 68: Violin eighth note, piano ff. Measure 69: Violin eighth note, piano ff. Measure 70: Violin eighth note, piano ff. Measure 71: Violin eighth note, piano ff. Measure 72: Violin eighth note, piano f. Measure 73: Violin eighth note, piano f. Measure 74: Violin eighth note, piano f. Measure 75: Violin eighth note, piano f. Measure 76: Violin eighth note, piano f. Measure 77: Violin eighth note, piano mf. Measure 78: Violin eighth note, piano f. Measure 79: Violin eighth note, piano f. Measure 80: Violin eighth note, piano f. Measure 81: Violin eighth note, piano f. Measure 82: Violin eighth note, piano f. Measure 83: Violin eighth note, piano mf. Measure 84: Violin eighth note, piano mf. Measure 85: Violin eighth note, piano mf. Measure 86: Violin eighth note, piano mf. Measure 87: Violin eighth note, piano cresc.

Violin 3

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15

40 41 42 43 44

Presentation
of dolls

16

$\text{♩} = 150$

21 22 23 24

p *cresc.* *rit.* mf

25 26 27 28 29 30 31 32

mf *cresc.* rit. *ff*

Dance
of the Dolls

1 2 3 4 5 10 11 12 13 14

$\text{♩} = 175$

pizz.
 p

17 18 19 20 21 22 23 24

arco
 ff p

25 26 27 28 29 30 31 32

ff mf

33 48 49 50 51 52 53 54 55 56

mf mf p

Arrival of Drosselmeyer

Introduction of nutcracker

Introduction of nutcracker

1 **pizz.** **pp** 2 **rit.** **accel.** **mf** **pp** **cresc.** **mf**

10 **p** **rit.** **accel.** **arco** **mp** **ff** **p** **rit.**

22 **f** **ff** **Nutcracker breaks**

Drosselmeyer consoles Clara

1 **4** **5** **6** **pizz.** **rit.** **mf** **mp** **dim.** **pp**

34 **p** **arco** **35** **36** **37** **38** **39** **40** **41** **42**

43 **44** **45** **46** **47** **48** **49** **50** **51** **52** **58** **59** **6** **rit.** **2**

J = 76 **J = 78** **J = 92** **J = 78** **J = 92** **J = 130** **J = 200** **J = 130** **J = 200**

Violin 3

Grandfather Waltz

Arr. Tubbs

1.

$\text{♩} = 100$

1 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

rit.

ff

f

$\text{♩} = 145$

$\text{♩} = 170$

p

ff

Violin 3

Clara and the Nutcracker

Arr. Tubbs

1 *pizz.* **2** **3** **4** **5** **6** **7** **8**

9 **10** **11** **12** **13** **14** **15** **16** **17** **18**

poco piúf **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

rit.

2 **3** **13** **7** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65**

a tempo **34** **36** **49** **56** **pp** **mp**

66 **67** **68** **69** **71** **78** **6** **7** **12**

dim. **79** **80** **94** **95** **96** **97** **98** **99** **101**

104 **105** **106** **107**

1 **2** **3** **14** **12** **3**

104 **cresc.** **105** **mf** **106** **ff** **107**

f **cresc.** **f**

Clara and the Nutcracker

Sheet music for piano, page 10, measures 110-162. The music is in 4/4 time, treble clef, and consists of two staves. Measure 110 starts with a dynamic *mf*. Measures 120-126 show a series of eighth-note patterns with dynamics *cresc.*, *poco accel.*, and *ff*. Measures 127-131 continue the eighth-note patterns with dynamics *ff*, *p*, and *cresc.*. Measures 132-136 show sixteenth-note patterns with dynamics *f* and *cresc.*. Measures 137-142 show sixteenth-note patterns with dynamics *rall.*, *(cresc.)*, *rall.*, and *fff*. Measure 143 shows sixteenth-note patterns with dynamics *(cresc.)* and *ff*. Measures 148-152 show sixteenth-note patterns. Measures 153-156 show sixteenth-note patterns with a dynamic *6*. Measures 157-162 show sixteenth-note patterns with a dynamic *6*.

Violin 3

The Battle

Arr. Tubbs

♩ = 140

1 2 3 4 5 6 7 8 9 10 11 12 13 21
p *ff* *p* **8** *f* **2** **4** **8** **42**

22 23 24 25 27 28 29 30 34 42
ff *ff* *f* *f*

43 44 45 46 47

48 49 50 51 52
ff

53 54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69

70 71 72 73 75 76 77 78 82 90
ff **2** **4** **8** *f* *f*

91 92 93 94 95

96 97 98 99 100 101 102
ff

103 104 105 106 3 107 108 109
ritit. **J = 120**

116 117 118 119 120 121 122 123 124 125 126
p cresc. *f* *= mf* *dim.* *p* *cresc.* *mf*

Violin 3

Waltz of the Snowflakes

Arr. Tubbs

The sheet music consists of 16 staves of musical notation for cello. The key signature is mostly G major (one sharp) with some changes. The time signature varies between common time and 3/4. The tempo is indicated as $\text{♩} = 140$ at the beginning. The music includes various performance techniques such as arco, pizzicato (pizz.), and glissando-like patterns. Dynamics range from p (pianissimo) to ff (fortissimo). Articulation marks like — , — , and — are used. Measure numbers are provided for each staff. The music concludes with a final dynamic of ff .

Waltz of the Snowflakes

165 pizz. 166 167 168 169 170 171 172 173 174 175 176

177 178 179 180 181 182 183 184 185

mf *dim.* - - *arco* *p*

186 187 188 189 190 191 192

193 194 195 196 197 198 199

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 222 223 224 225 226 227 228 229 230 231 232 233

poco accel. *pp* *ff* *cresc.*

234 235 236 237 **rall.** 238 239 240 241 242 243

Violin 3

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 pizz. 5 6 7 8 9 10 11 12 13 14

f

15 16 17 18 19 20 21 22 23 24 25 26 27

1. **2.**

mf

28 29 30 31 32 33 34 35 36 37 arco. 38 39

f

40 41 42 43 51 52 53 54 55 56 57

p

mp

58 59 60 61 62 63 64 65 66 67 16 18 83

Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky
Arr. Tubbs

1

pizz.

mf

A

9 10 11 12 13 14 15 16 17 19

B

2

p

C

20 21 22 23 24 25 26 27 28 29 30 31 32 33

4

sf **pp**

sf **pp**

sf **pp** **sf** **pp** **sf** **pp** **sf** **pp** **sf** **pp**

37 38 39 40 41 42 43

pp

44 45 46 47 48 49

5

pp

Violin 3

Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of four staves of violin music:

- Staff 1:** Measures 1-17. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: Measure 1-10 dynamic 9, measure 11-17 dynamic 3. Fingerings: Measure 10 (y), 11 (y), 12 (y), 13 (y), 16 (y), 17 (y).
- Staff 2:** Measures 18-24. Key signature: F major (one sharp). Fingerings: Measure 18 (y), 21 (y), 22 (y), 23 (y).
- Staff 3:** Measures 25-29. Key signature: F major (one sharp). Fingerings: Measure 25 (y), 26 (y), 27 (y), 28 (y), 29 (y). Dynamic: accel.
- Staff 4:** Measures 30-36. Key signature: B-flat major (two flats). Fingerings: Measure 30 (y), 31 (y), 32 (y), 33 (y), 34 (y), 35 (y). Dynamics: f at measure 35. Fingerings: Measure 36 (y).

Russian Dance

Violin 3

Tchaikovsky
Arr. Tubbs

J = 142

A

B

C

D

Violin 3

Arabian Dance

Arr. Tubbs

13 *molto express.*

1 14 15 16 17 18 19 20 21 22 23

p *mf* *cresc.*

24 25 26 27 28 29 30 31 32 33 42

mf *5* *pp* *<*

43 44 45 46 47 48 49 50 51 52 53

mf *5* *dim..* *>* *pp* *<* *mf* *5*

54 55 56 57 58 59 60 61 88 89 90 92 93 94 95 96 97

dim.. *5* *p* *>* *pp* *p* *27* *2* *p* *p* *pp*

98 99 100 101 102

dim. *morendo ppp*

Violin 3

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

3

Pizz.

A

B

C

Dance of the Reed Flutes

Violin 3

Arr. Tubbs

26

J = 95

1 27 28 29 30 31

p *f* *p* *poco piu*

32 33 34 35 36 37

cresc. *mf* *p* *poco piu*

38 39 40 41 42 43 44 45 46 47 48 49 50

p *cresc.* *f* *V* *V* *Pizz.* *7* *arco* *p*

51 52 53 54 55 56

divisi

57 58 59 60 61 62 63

p *p*

64 65 66 67 68 69

f *p* *cresc.* *mf*

70 71 72 73 74 75

p *f* *p* *cresc.*

76 77 78 79 80

f *V* *V* *Pizz.*

Violin 3

Mother Ginger

Arr. Tubbs

1 $\text{♩} = 125$

arco
f div..

sf sf sf f

7 8 9 10 11 12

13 14 15 16 17 18

ff

pizz.
div.

19 20 21 22

ff

23 24 25 26

arco
unis.
ff

27 28 29 30

31 32 33 34

35 $\text{♩} = 72$

36 37 38

cresc.

39 pizz.
fff

40 41 42

43

4

Mother Ginger

The sheet music consists of eight staves of musical notation for Violin 3. The key signature is A major (two sharps). The tempo is indicated as $\text{♩} = 140$. The dynamics and markings include:

- Staff 1 (Measures 47-50): *mf*, *arco*
- Staff 2 (Measures 51-55): *f*, *cresc.* (measures 52-54), *ff* (measure 55)
- Staff 3 (Measures 56-60): *f*
- Staff 4 (Measures 61-64): *ff*
- Staff 5 (Measures 65-74): *mf*, *cresc.* (measures 66-68), *fff* (measure 69), *mf* (measure 70), *cresc.* (measures 71-73), *fff* (measure 74)
- Staff 6 (Measures 75-82): Measures 75-79, 80-81, 82 (ending)

Waltz of the Flowers

Violin 3

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

WOTF

WOTF

294 295 296 297 298 299 300 301 302 303 304 305
pp cresc. *poco a poco* *mf* *ff* *fff* *fff* *fff*

306 307 308 309 310 311 312 313 314 315 316 317
fff *fff* *fff* *ff* *ff* *ff* *ff*

K

318 319 320 321 322 323 324 325 326 327 328 329 330 331
ff *p* *cresc.* - - - - - *ff* *ff*

332 333 334 335 336 337 338 339 340 341 342 343 344 345
ff *p* *cresc.* - - - - - *fff*

L

346 347 348 349 350 351 352 353
= 150 *= 165* *= 165* *= 165*

Violin 3

Intrada

Arr. Tubbs

J = 60

1 pizz. **mf**

2 3 4 5 6 7 8

9 10 11 12 13 **mf** 14 15 16 17

cresc. **f**

18 19 20 21 22 23 24 25 26 34 35

accel. **J = 76** **8** **accel.**

36 arco 3 37 3 38 , 3 39 > 3 40 > 41 > 42 > 43 >

cresc. **mf** ff rit. rit.

(mit) rall. **J = 70** **ff** marcato 44 45 46 47 48 49 50

accel. **accel.** **rall.** **J = 70** 51 52 53 54 55 56 57 58 59 V 60 61

cresc. ff

62 sf sf 63 64 65 66 ^ 67 68 69 70 71 tr~ 72 tr~ 73 tr~ 74 tr~

J = 140 **3** **J = 70** 70 71 tr~ 72 tr~ 73 tr~ 74 tr~

75 ff 76 .

Violin 3

Final Waltz

Arr. Tubbs

1 *ff*

10 *(cresc.)* **11** **12** **13** **14** **15** **16** **17** **18** **19** *ff*

20 *sf mp* *cresc.* **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** *ff*

32 *pizz.* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** *f*

43 **44** **45** **46** **47** **48** **49**

50 **51** **52** **53** **54** **55** **56** **57** **58**

59 **60** **61** **62** **63** **64** *arco ff* **65**

Final Waltz

8

72 80 81 . 82 83 . 84 85 . 86 87 . 88 89 . 90

91 92 93 . 94 95

cresc. - - - - - **ff**

96 97 98 99 100 101 102 103 104 105

ff

106 107 108 109 110 111 112 113 114 115

(*cresc.*) - - - - - **ff**

116 117 118 119 120 121 122 123 124 125 126 127 128 129

pp

cresc. - - - - - **fff**

130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149

fff

150 151 152 153 154 155 156 157 158 159 160

rit. **sfp**

= 135

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

rit. --

fff