

Tchaikovsky, Pyotr Ilyich
Arr. Tubbs

11/6/24 - 3:27 PM

Musical score for measures 10 through 16. The score includes parts for the following instruments: Cl.1, B. Cl., Tba., Cel., Glock., Vib., Mrm., Vln. 1, Vln. 2, Vln. 3, Vc., and Cb. The key signature is one sharp (F#). The score features various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). The percussion section (Glock., Vib., Mrm.) plays a rhythmic pattern of eighth notes. The strings (Vln. 1, Vln. 2, Vln. 3, Vc., Cb.) provide a harmonic foundation with sustained notes and some movement. The woodwinds (Cl.1, B. Cl., Tba.) have more melodic and harmonic roles, with the B. Cl. and Tba. showing some complex phrasing and dynamics.

17 18 19 20 21 22 23

B **C**

Fl. I *p* *mf sf*

Fl. II *p* *mf sf*

Fl. III *sf*

Cl. 1 *p* *mf pp*

Cl. 2 *p* *mf pp* *p*

Cl. 3 *p*

B. Cl. *sf*

A. Sax. 1 *p* *sf* *mf*

A. Sax. 2 *sf*

Bsn. *p* *mf pp*

Tpt. *p* *mf*

B♭ Tpt. *sf*

Hn. II *sf*

Hn. III *sf*

Tbn. *p* *sf*

Euph. *p* *sf*

Tba. *sf*

Cel. *f* *mf*

Glock. *f* *mf*

Vib. *f* *mf*

Mrm. *div.* *p* *sf* *div. arco* *pp*

Vln. 1 *p* *sf* *div. arco* *pp*

Vln. 2 *sf* *pp*

Vln. 3 *sf* *pp*

Vc. *sf* *pp*

Cb. *sf*

50

11/6/24 - 3:27 PM

24 25 26 27 28 29 30 31 32

Fl. I *sf*

Fl. II *sf*

Fl. III *sf*

Cl. 1 *pp* *p*

Cl. 2 *pp* *p*

Cl. 3 *pp* *p*

B. Cl. *sf*

A. Sax. 1 *p* *sf* *mf* *p* *sf* *sf* *sf* *sf* *sf* *sf*

A. Sax. 2 *sf*

Bsn. *pp* *p*

Tpt. *sf*

B♭ Tpt. *sf*

Hn. II *sf*

Hn. III *sf*

Tbn. *sf*

Euph. *sf*

Tba. *sf*

Cel. *mf* *cresc.* *f*

Glock. *mf* *mf* *cresc.* *f*

Vib. *mf* *mf* *cresc.* *f*

Mrm. *mf* *cresc.*

Vln. 1 *arco* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp*

Vln. 2 *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp*

Vln. 3 *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp*

Vc. *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp*

Cb. *sf*

51

st 1/6/24p-3/27PM

37 38 39 40 41 42 43

Fl. I

Fl. II

Fl. III

Cl.1

Bsn.

Tba.

Cel.

Glock.

Vib.

Mrm.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

p *mf* *pp*

f *cresc.* *ff*

pp *pp* *pp* *pp* *pp*

p *pp*

Musical score for measures 44-49. The score includes parts for Flute I, Flute II, Flute III, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Trombone, Cymbal, Glockenspiel, Vibraphone, Marmarosa, Violin 1, Violin 2, Violin 3, Viola, and Cello. The key signature is one sharp (F#). The score features various dynamics including *p* (piano), *f* (forte), and *pp* (pianissimo).

Measure numbers 44, 45, 46, 47, 48, and 49 are indicated at the top of the page. The woodwind section (Flutes, Clarinets, Saxophone) has rests in measures 44-48 and enters in measure 49 with a *p* dynamic. The string section (Violins, Viola, Cello) plays a rhythmic pattern in measures 44-48, with Violins 1 and 2 marked *pp* in measures 45-48. The percussion section (Cymbal, Glockenspiel, Vibraphone, Marmarosa) plays a rhythmic pattern in measures 44-48, with the Vibraphone marked *f* in measures 45-48.

Musical score for measures 50-53. The score includes parts for Flute I, Flute II, Flute III, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Cello, Glockenspiel, Vibraphone, Marmarosa, Violin 1, and Violin 2. The key signature is one sharp (F#). Measure numbers 50, 51, 52, and 53 are indicated at the top of the first staff. Dynamics include *mf*, *p*, *f*, and *mp*.

Fl. I: Measures 50-53. Notes: 50: G4, A4; 51: G4, A4; 52: G4, A4; 53: G4, A4. Dynamics: *mf*.

Fl. II: Measures 50-53. Notes: 50: G4, A4; 51: G4, A4; 52: G4, A4; 53: G4, A4. Dynamics: *mf*.

Fl. III: Measures 50-53. Notes: 50: G4, A4; 51: G4, A4; 52: G4, A4; 53: G4, A4. Dynamics: *mf*.

Cl. 1: Measures 50-53. Notes: 50: G4, A4; 51: G4, A4; 52: G4, A4; 53: G4, A4. Dynamics: *mf*.

Cl. 2: Measures 50-53. Notes: 50: G4, A4; 51: G4, A4; 52: G4, A4; 53: G4, A4. Dynamics: *mf*.

Cl. 3: Measures 50-53. Notes: 50: G4, A4; 51: G4, A4; 52: G4, A4; 53: G4, A4. Dynamics: *mf*.

A. Sax. 1: Measures 50-53. Notes: 50: G4, A4; 51: G4, A4; 52: G4, A4; 53: G4, A4. Dynamics: *mf*.

Cel.: Measures 50-53. Notes: 50: G4, A4; 51: G4, A4; 52: G4, A4; 53: G4, A4. Dynamics: *f*.

Glock.: Measures 50-53. Notes: 50: G4, A4; 51: G4, A4; 52: G4, A4; 53: G4, A4. Dynamics: *f*.

Vib.: Measures 50-53. Notes: 50: G4, A4; 51: G4, A4; 52: G4, A4; 53: G4, A4. Dynamics: *f*.

Mrm.: Measures 50-53. Notes: 50: G4, A4; 51: G4, A4; 52: G4, A4; 53: G4, A4. Dynamics: *f*.

Vln. 1: Measures 50-53. Notes: 50: G4, A4; 51: G4, A4; 52: G4, A4; 53: G4, A4. Dynamics: *mp*.

Vln. 2: Measures 50-53. Notes: 50: G4, A4; 51: G4, A4; 52: G4, A4; 53: G4, A4. Dynamics: *mp*.