

The Nutcracker

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Violin 3

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp* *pp* *p* **A**

11 *p* *p* *f* **B** 3

21 *sf* *sf* *sf* *sf* *sf* *sf* *p* *pizz.* *p* *p* *p* **C**

27 *f* *mf* *p* *p* *mp* *arco* *cantabile* *grazioso* **D**

33 *mf* *f* *f* *pp* *cresc.* **E**

38 *(cresc.)* *ff* **F**

44 *pp* **G**

50 *pp* *p* *mf* *p*

57 *p* *f* 2

Nutcracker Overture

Violin 3 score for measures 65-93 of the Nutcracker Overture. The score is written in G major (one sharp) and 2/4 time. It includes various dynamics, articulations, and performance instructions.

Measures 65-69: Measure 65 starts with a *cresc.* marking. Measure 66 has a box labeled **H** above it. Measures 67-69 feature a series of sixteenth-note runs with *sf* (sforzando) markings. Measure 68 has a *pizz.* (pizzicato) marking above it. Measure 69 ends with a *p* (piano) dynamic.

Measures 70-75: Measures 70-71 have a *p* dynamic. Measure 72 has a *p* dynamic. Measure 73 has a *div.* (divisi) marking above it. Measure 74 has an *arco* (arco) marking above it. Measure 75 has a *p* dynamic.

Measures 76-81: Measures 76-77 have a *p* dynamic. Measure 78 has a *mp* (mezzo-piano) dynamic. Measure 79 has a *mf* (mezzo-forte) dynamic. Measure 80 has a *f* (forte) dynamic. Measure 81 has a *f* dynamic.

Measures 82-85: Measures 82-83 have a *pp* (pianissimo) dynamic. Measure 84 has a *cresc.* marking. Measure 85 has a *ff* (fortissimo) dynamic.

Measures 86-92: Measures 86-92 are marked *sempre ff* (sempre fortissimo). Measure 86 has a *sempre ff* marking. Measure 87 has a *sempre ff* marking. Measure 88 has a *sempre ff* marking. Measure 89 has a *sempre ff* marking. Measure 90 has a *sempre ff* marking. Measure 91 has a *sempre ff* marking. Measure 92 has a *sempre ff* marking.

Measures 93: Measure 93 has a *pizz.* marking above it.

Violin 3

Scene 1

Arr. Tubbs

Violin 3 score for Scene 1, Arr. Tubbs. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of 83 measures across 10 staves.

Measure 1: Tempo marking $\text{♩} = 120$, *arco*, *p*. Measure numbers 1 through 5 are indicated above the staff.

Measure 6: Measure numbers 6 through 10 are indicated above the staff.

Measure 11: Measure numbers 11 through 15 are indicated above the staff. Dynamic marking *p*.

Measure 16: Measure numbers 16 through 21 are indicated above the staff. Dynamic markings *mp*, *f*, and *mp* are present.

Measure 22: Measure numbers 22 through 27 are indicated above the staff. Dynamic markings *f*, *p*, *f*, *p*, *f*, and *f* are present.

Measure 28: Measure numbers 28 through 39 are indicated above the staff. Dynamic markings *cresc.*, *ff*, and *f* are present. Tempo marking $\text{♩} = 95$ and *pizz.* are present.

Measure 40: Measure numbers 40 through 46 are indicated above the staff. Dynamic marking *p* is present. A second tempo marking $\text{♩} = 95$ is present.

Measure 47: Measure numbers 47 through 53 are indicated above the staff. Dynamic marking *mf* is present. *arco* and *pizz.* markings are present. Tempo marking *rit.* and *a tempo* are present.

Measure 54: Measure numbers 54 through 59 are indicated above the staff. Dynamic markings *f* and *p* are present. A second tempo marking $\text{♩} = 95$ is present.

Measure 61: Measure numbers 61 through 70 are indicated above the staff. Dynamic marking *p* is present. *arco* and *pizz.* markings are present. Tempo marking *rit.* and *a tempo* are present.

Measure 71: Measure numbers 71 through 80 are indicated above the staff. Dynamic marking *mf* is present. A tempo marking $\text{♩} = 85$ is present.

Measure 81: Measure numbers 81 through 83 are indicated above the staff. Dynamic marking *ff* is present. A tempo marking $\text{♩} = 105$ is present.

Measure 83: The score ends with a final measure marked *ff* and a tempo marking $\text{♩} = 105$.

Scene 1

93 94 95 96 97

p *cresc.*

98 99 100 101

ff *pizz.* *f*

The musical score for Violin 3, measures 93-101, is written in treble clef with a key signature of two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score begins at measure 93 with a whole rest, followed by a half rest, and then a quarter note G4. Measure 94 starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. Measure 95 continues with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. Measure 96 starts with a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. Measure 97 begins with a quarter note D4, followed by a quarter note C4, and then a quarter note B3. Measure 98 starts with a half note A3, followed by a half note G3, and then a half note F#3. Measure 99 continues with a half note E3, followed by a half note D3, and then a half note C3. Measure 100 begins with a half note B2, followed by a half note A2, and then a half note G2. Measure 101 starts with a half note F#2, followed by a half note E2, and then a half note D2. The score concludes with a double bar line at the end of measure 101. Dynamics include *p* (piano) at measure 94, *cresc.* (crescendo) from measure 94 to 97, *ff* (fortissimo) at measure 98, *pizz.* (pizzicato) at measure 100, and *f* (forte) at measure 101.

Violin 3

March

Arr. Tubbs

1 21 22 arco 23 arco 24 3 25 26 17

43 *mf* 44 45 46

47 *mf* 48 49 *f* 50

51 52 *mf* 53 54 55

56 *mf* 57 *f* 58 59 60 *mf* 61

62 *cresc.* 63 64 65 5 70 arco 71 *mf*

72 3 73 *f* 74 *f* 75 76 *mf* 77

78 79 80 *f* 81 *f* 82

83 84 *mf* 85 86 *cresc.*

87 88 *(cresc.)*

Violin 3

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15

1 20 35 36 37 38 39

ff

40 41 42 43 44

$\text{♩} = 150$
Presentation
of dolls

16

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24

p *cresc.* *mf*

25 26 27 28 29 30 31 32

mf *cresc.* *ff*

rit. *rit.*

$\text{♩} = 175$
Dance
of the Dolls

1 2 3 4 5 10 11 12 13

p

17 18 19 20 21 22 23 24

arco *ff* *p*

25 26 27 28 29 30 31 32

ff *mf*

33 48 49 50 51 52 53 54 55 56

mf *mf* *p*

15

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ *pizz.* *pp* *2* *3* *4 accel.*

rit. $\text{♩} = 78$ *mf* *pp* *8 accel.* *cresc.* *mf*

$\text{♩} = 92$ *p* *11* *12* *13*

arco *mp* *15* *16* *17 rit.* $\text{♩} = 78$ *18 accel.* *19 p* *20* *21 rit.*

$\text{♩} = 92$ *accel.* *23* *24* *f* *25* *26* *ff* *3* *3* Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ *4* *5* *6 accel.* *pizz.* *7 rit.* *8* *9* *rit.* $\text{♩} = 130$ *10* *11* *15* $\text{♩} = 200$ *26* *8* *pp* *dim.*

$\text{♩} = 130$ *34* *35 arco* *36* *37* *38* *39* *40* *41* *42* *p*

$\text{♩} = 200$ *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *6* *58* *59* *2* *rit.*

Violin 3

Grandfather Waltz

Arr. Tubbs

Violin 3 score for "Grandfather Waltz" by Arr. Tubbs.

The score is written for Violin 3 and consists of 60 measures, divided into three systems of 20 measures each.

System 1 (Measures 1-20):

- Tempo: $\text{♩} = 100$
- Time Signature: 4/8
- Measures 1-5: Rest.
- Measure 6: *mp*
- Measures 7-15: *cresc.*
- Measure 16: *mf*
- Measures 17-19: *rit.*
- Measure 20: *ff*

System 2 (Measures 21-40):

- Tempo: $\text{♩} = 145$
- Time Signature: 3/4
- Measures 21-24: *f*
- Measures 25-32: *f*
- Measures 33-40: *f*

System 3 (Measures 41-60):

- Tempo: $\text{♩} = 170$
- Time Signature: 4/4
- Measures 41-48: *f*
- Measures 49-52: *p*
- Measures 53-59: *p*
- Measure 60: *ff*

Dynamic markings include *mp*, *mf*, *f*, *ff*, *p*, *rit.*, and *cresc.*

Violin 3

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
pizz.
p

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18
poco più f arco *p*

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33
< più f > p rit.

$\text{♩} = 110$
a tempo
2 13 7
34 36 49 56 57 58 59 60 61 62
pp *mf*

63 64 65 66 67 68 69 71
dim. *p* $\text{♩} = 132$
2 7

78 79 80 94 95 96
6 7 12 14
mf *f* *p*

97 98 99 101 104 105 106 107
2 3 3
p *cresc.* *mf* *cresc.* *f* *ff* $\text{♩} = 80$
3

Clara and the Nutcracker

110 **10**

mf *cresc.*

127 **poccho accel.**

ff *p* *cresc.*

132 *f*

134 *cresc.*

136 **rall.**

(*cresc.*)

138 **rall.** $\text{♩} = 80$

fff *p* *cresc.*

143 (*cresc.*) *ff*

148

153

157

159

sf

Violin 3

The Battle

Arr. Tubbs

Violin 3 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 126 measures across 11 staves.

Tempo and Dynamics:

- Measures 1-12: $\text{♩} = 140$, *p* (piano).
- Measures 13-21: $\text{♩} = 155$, *ff* (fortissimo).
- Measures 22-42: *ff*, *f* (forte).
- Measures 43-58: *ff* (fortissimo).
- Measures 59-78: *f* (forte).
- Measures 79-95: *ff* (fortissimo).
- Measures 96-109: $\text{♩} = 135$, *ff* (fortissimo).
- Measures 110-126: *p cresc.* (piano crescendo), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte).

Rehearsal Marks and Section Numbers:

- Measures 1-12: Section 1
- Measures 13-21: Section 8
- Measures 22-42: Section 2
- Measures 43-58: Section 4
- Measures 59-78: Section 8
- Measures 79-95: Section 3
- Measures 96-109: Section 7

Other markings:

- rit.* (ritardando) at measure 110.
- Accents and slurs are used throughout the score.

Arr. Tubbs

♩ = 140

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco pizz. arco

p < > *p* *p* < > *p* < *mp* < *mf* > *p*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p < *mp* < *mf* > *p* *pp*

33 34 35 36 37 38 39 40 41 42 43 44 45 46

pp *cresc.* > *pp*

47 48 49 50 51 52 53 54 55 56 57 58 59 60

cresc. > *p* *cresc.* >

61 62 63 64 65 66 67 68 69 70 71 72

p *cresc.* > *mf* *pizz.*

73 74 75 76 77 78 79 80 81 82 83

84 85 86 87 88 89 90

arco *mf*

91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

8 *f* *mf* *pizz.*

113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138

16 *f* *p* *pizz.*

139 140 141 142 143 144 145 146 147 148 149

mf

150 151 152 153 154 155 156 157 158 159 160 161

arco *ff* 5 *ff* 4

Waltz of the Snowflakes

165 *pizz.* 166 167 168 169 170 171 172 173 174 175 176

177 *mf* *dim.* *arco* *p* 178 179 180 181 182 183 184 185

186 187 188 189 190 191 192

193 194 195 196 197 198 *pp* 199

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 *poco accel.* 222 223 224 225 226 *pp* 227 228 229 230 231 232 233 *ff* *cresc.*

234 235 236 *rall.* 237 238 239 240 241 242 243

Violin 3

Enchanted Palace

Arr. Tubbs

♩ = 155

4

pizz.

f

1. 2.

mf

arco.

f

8

♩ = 150

mp

p

16 18

Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ pizz. *mf*

A **B** *p*

C *arco* *sf pp sf pp sf pp sf pp sf pp sf pp* **4**

pp

pp **5**

Violin 3

Arrival of Clara and Prince

Arr. Tubbs

1 10 11 12 13 16 17

$\text{♩} = 72$ **9** $\text{♩} = 80$ **3**

18 19 20 21 22 23 24

25 26 27 28 29 **accel.**

30 $\text{♩} = 160$ 31 **4** 35 pizz. **4** 36 **4**

f

Russian Dance

Violin 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11

f *f* *p* *mf* *f* *f*

12 13 14 15 16 17 18 19 20 21 22 23

p *mf* *ff* *mf* *sf* *ff* *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36 37

f *ff* *mf* *sf* *ff* *mf* *ff* *ff*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

ff

52 53 54 55 56 57 58 59 60 61 62

sf

63 64 65 66 67 68 69 70 71 72 73 74 75

sf *fff* sempre

76 77 78 79 80 81 82 83 84

Violin 3

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42

mf *pp*

43 44 45 46 47 48 49 50 51 52 53

mf 5 *mf* 5 *dim.* *pp* *mf* 5

54 55 56 57 58 59 60 61 62 63 64

dim. *p* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 88 89 90 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim. *morendo* *ppp*

Violin 3

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf mf

cresc. - - - - -

ff

Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

26

1 27 28 29 30 31

p *f* *p* poco piu

32 33 34 35 36 37

cresc. *mf* *p* *f* poco piu

38 39 40 41 42 43 44 45 46 47 48 49 50 51

p *cresc.* *f* *Pizz.* *arco* *p*

52 53 54 55 56

divisi

57 58 59 60 61 62 63

Pizz. rall. — a tempo *arco* *p* *p*

64 65 66 67 68 69

f *p* *cresc.* *mf*

poco piu

70 71 72 73 74 75

p *f* *p* *cresc.*

poco piu

76 77

f *Pizz.*

Violin 3

Mother Ginger

Arr. Tubbs

Violin 3 score for "Mother Ginger" by Arr. Tubbs. The score is written for Violin 3 and includes various musical notations, dynamics, and articulations.

Tempo and Key: The tempo is marked $\text{♩} = 125$ and the key signature is three sharps (F#, C#, G#).

Measure Numbers and Dynamics:

- Measures 1-6: *f div..* (arco), *sf*, *sf*, *sf*, *f*
- Measures 7-12: *sf*, *sf*, *sf*, *f*, *f*
- Measures 13-18: *ff*
- Measures 19-23: *ff* (pizz. div.)
- Measures 24-28: *ff* (arco unis.)
- Measures 29-33: *cresc.*
- Measures 34-37: *cresc.*
- Measures 38-41: *fff* (pizz.)
- Measures 42-48: *ff* (arco)
- Measures 49-53: *f*
- Measures 54-58: *ff* (cresc.)
- Measures 59-62: *f*

Tempo Change: The tempo changes to $\text{♩} = 72$ at measure 34 and back to $\text{♩} = 140$ at measure 51.

Articulations and Performance Instructions:

- arco*: arco (arco)
- pizz.*: pizzicato
- div.*: divisi
- unis.*: unison
- cresc.*: crescendo

Mother Ginger

63 *ff* *mf* *cresc.* - - - *fff* *mf* *cresc.*

70 *(cresc.)* - - - *fff*

79

80

81

82

The musical score for Violin 3, measures 63-82, is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into three systems. The first system (measures 63-69) begins with a measure rest, followed by a series of eighth and sixteenth notes. It includes dynamic markings *ff*, *mf*, and *cresc.*, and ends with a *mf* marking and a *cresc.* instruction. The second system (measures 70-78) starts with a *(cresc.)* marking and a *fff* dynamic, followed by a change to 2/4 time and then 4/4 time. The third system (measures 79-82) continues in 4/4 time, featuring a series of eighth notes and a final measure rest.

Violin 3

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

pp

A

43 44 45 46 47 48 49 50 51 52 53 54

pp *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

pp *cresc.* ----- *mf*

B

67 68 69 70 71 72 73 74 75 76 77 78 79 80

f

1. 2.

81 82 83 84 85 86 87 88 89 90 91

sf f *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

p *poco* *cresc.*

C

103 104 105 106 107 108 109 110 111 112 113

mf *p* *p* *pp*

D

114 115 116 117 118 119 120 121 122 123 124 125

cresc. ----- *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

cresc. *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

sf ff *p* *sol* *2*

151 152 153 154 155 156 157

mp

E

158 159 160 161 162 163 164 165 166 167 168

p *2*

WOTF

169 *con anima tutti*

170 *mf* *fff* *mf*

181 *fff*

194 *mf* *ff* *ff* *ff* *dim.* *p* *pizz.*

205

216 *arco* *f* *ff* *pp* *mf*

229 *mf* *f*

240 *I* *ff* *mf* *mf*

251 *f*

264 *1.* *2.* *cresc.* *sff* *cresc.* *ff*

277 *J* *8* *pp* *cresc.*

295 *poco a poco* *mf* *sff* *sff* *fff* *sff* *sff*

308 *K* *fff* *ff* *ff* *ff*

WOTF

319 320 321 322 323 324 325 326 327 328 329 330 331

p *cresc.* *ff* *ff*

332 333 334 335 336 337 338 339 340 341 342 343 344 345

ff *p* *cresc.* *fff*

♩ = 165

346 347 348 349 350 351 352 353

♩ = 150

Arr. Tubbs

Musical score for "The Swan" by Charles Ives, featuring a single melodic line on a treble clef staff. The score is in 4/4 time and includes various performance instructions such as "pizz.", "mf", "cresc.", "f", "mf", "cresc.", "accel.", "rit.", "ff", "marcato", "accell.", "rall.", "sf", "ff", "tr", and "trm". The tempo markings are 60, 76, 70, 140, and 70. The score is divided into measures 1 through 76, with some measures containing triplets or other rhythmic figures.

Violin 3

Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 *ff* *cresc.*

2 3 4 5 6 7 8 *sf* *mp*

10 *(cresc.)* *ff*

11 12 13 14 15 16 17 18 19

20 *sf* *mp* *cresc.* *ff*

21 22 23 24 25 26 27 28 29 30 31

32 *pizz.* *f*

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58

59 60 61 62 63 *arco* 64 *ff* 65 **7**

Final Waltz

72 *p*

86 *cresc. - - - ff*

96 *ff sf mp cresc.*

106 *(cresc.) - - - ff*

116 *pp cresc. - - - fff*

130

141 *fff*

149 *rit.*

160 $\text{♩} = 135$
sfp

178

192 *ff*

208 *fff rit. - -*