

The Nutcracker

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Bass Clarinet

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

♩ = 118

A 8 4

B 2

C 7

D 5

E

F

G 4

H 7

I 5

1 9 13 14 15 17 18 19

20 21 28 29 30 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 58 59 60 61 62 63 64

65 66 73 74 75 80 81 82

83 84 85 86 87 88 89 90

91 92 93

mp *mf* *f* *p* *pp* *cresc.* *mf* *mp* *p* *pp* *p* *mf* *p* *mf* *ff* *mp*

Bass Clarinet

Scene 1

Arr. Tubbs

$\text{♩} = 126$

1 2 3 4 5 6 7 8 9 10

p

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

Curtain

p *p* *mf* < *f*

26 27 28 29 30 31 32 33 34 35 36

mf < *f* *mf* *ff* *ff* *f*

rit. $\text{♩} = 116$

37 38 39 40 41 42 43 44 45 46 47

p *mf*

rit. a tempo

48 49 50 51 52 53 54 55 56 57 58 59 60 61

f *p* *mf* *mf*

rit. $\text{♩} = 108$ Solo

63 64 65 66 67 68 69 70 71 72 73 74 75

mf *f* *mp* *cresc.*

76 77 78 79 80

(cresc.) *p* *cresc.*

(*accel.*)

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

ff 3

$\text{♩} = 110$ 13

96 97 98 99 100 101

p *cresc.* *ff*

Meno $\text{♩} = 100$ 8

Bass Clarinet

March

Arr. Tubbs

1 4 5 6 7 8 9 13 14

p *p* *mf* *p*

15 16 17 18 19 21 22 23 24 25

p *mf* *f* *f* *f*

26 29 30 31 32 33 37 38 39

p *p* *mf* *p* *cresc.*

40 41 49 50 51 52 53

f *f* *sf > f* *sf > p*

54 55 56 57 58 59

p *mf* *ff* *f* *sf > f*

60 61 62 63 64 65 66 67 69

sf > p *cresc.* *ff* *ff* *f* *f*

70 71 72 73 74 80 81 82

f *ff* *f* *sf >*

83 84 85 88

f *sf >* *ff*

Bass Clarinet

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

♩ = 140

1 15 16 17 18 19 20 8

sf *sf* *sf* *sf* *mf* *fff*

Presentation of dolls

♩ = 150

1 2 3 *sim* 4 5 6 7 8 9 10

cresc. *f* *p*

11 12 13 14 15 16 17 12 29 30 31 32

cresc. *f* *mf* *rit.* *rit.* *fff*

♩ = 230

Dance of the Dolls

♩ = 175

1 2 7 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40

p

41 42 43 44 45 46 47 48 49 7 56

p *cresc.* *mf*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** **accel.** **7**

22 $\text{♩} = 92$ **accel.** **ff** Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ **1** **2** **3** **4** **5** **7** **8** **9** **10** **16** **130**

$\text{♩} = 200$ **6** $\text{♩} = 130$ **16** $\text{♩} = 200$ **rit.**

f **pp** *cresc.*

Bass Clarinet

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ 2 3 5 6 7 8 9

mp *cresc.* *mf*

10 11 12 13 14 15 *rit.*

cresc. *ff*

16 $\text{♩} = 145$ 17 18 19 20 21 22 23 24

mf

25 26 27 28 29 30 31 32

33 8 41 42 43 44 45 46 47 48 $\text{♩} = 170$ 49 52 *rit.* 53 7 60 *rit.*

f

Bass Clarinet

Clara and the Nutcracker

Arr. Tubbs

Musical score for Bass Clarinet, Clara and the Nutcracker, Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked $\text{♩} = 100$ at the beginning. The score includes various dynamics, articulations, and performance instructions.

The score is divided into measures, with measure numbers 1 through 162 indicated. The tempo changes from $\text{♩} = 100$ to $\text{♩} = 110$ at measure 49, and then to $\text{♩} = 132$ and $\text{♩} = 152$ at measures 71 and 79 respectively. The score includes various dynamics such as *pp*, *p*, *mp*, *f*, *ff*, and *fff*, as well as articulations like *rit.*, *a tempo*, *poco accel.*, *rall.*, and *cresc.*.

The score features several triplets (3) and a doublet (2). The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 150. The score concludes with a final measure (162) marked with a double bar line.

Bass Clarinet

The Battle

Arr. Tubbs

1 11 12 13 14 15 16

$\text{♩} = 140$ $\text{♩} = 155$

ff *f*

17 18 19 20 21 22 2

sf

24 25 26 27 28

ff *sf*

29 30 31

ff

32 33 34 35 36

ff

37 38 39 40

fff

41 42 43 46 47 48 49 50 51 3

f *fff*

52 53 54 55

The Battle

56 **2** 58 59 60 **2** 62 63 64 65 **ff** 66

67 68 69 70 71 72 73

74 **ff** 75 **sf** 76 77 **sf**

78 **ff** 79 80

81 **ff** 82 83 84 85

86 **fff** 87 88 89

90 **3** 91 94 95 96 97 98 99 100 101 102 103 **fff**

mf cresc. **f**

104 105 106 **3** 107 108 **fff** 109

♩ = 135

110 **3** 111 **3** 112 **3** 113 **3** 114 **2** 116 **5** 117

rit. ♩ = 125

f **mf** **p**

Parts for A Pine Forest in Winter have not yet been issued.

Oct 20, 2025

Bass Clarinet

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$

1 3 4 5 8 9 16 25 12 37 16 53 15 68

p *p* *mf*

69 70 71 72 73 74 75

76 77 78 79 80 81 82

83 84 85 5 90 91 92 93 5 98

mf *mf*

99 100 101 7 108 109 110 111 112 113 114 115 116 117

mf *cresc. - - f* *p*

118 119 120 121 122 123 124 125 126 127 128 129 130 131

132 133 134 135 136 137 138 139 140 141 142 143 144 145

p *p* *cresc. - - - - mf*

146 147 148 149 150 151 152 153 154 155 156

p *ff* *6* *p* *ff*

157 158 159 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180

p *cresc. - - mf* *dim. - -*

181 182 183 184 185 186 187 188 189 190 191 192 193 194 195

p *cresc. - - - - mf*

196 197 8 205 206 207 208 209 210 211 212 213 3 216 217

mf *cresc. - - - - f* *f* *cresc. - - -*

218 219 220 221 222 2 224 225 226 227 228 229

(cresc.) - - - - ff *f* *cresc. - - - - - - ff* *ff*

Waltz of the Snowflakes

230 231 232 233 234 235 236 237 238 239 240

241 242 243 244 245 246 247 248 249 250 251 252 253

254 255 256 257 264 265 267 268 269 270

271 272 273 274 275 276 277 278 279 280 281

282 283 284 299 300 301 302 303 304 305 306

307 308 309 310 311 312 313 314 315 316

317 318 319 320 321 322 323 324 325 326

327 328 329 330 331 332 333 334 335 336 337

338 339 340 341 342 343 346 347 348 349 350 351 352 353 354 355

356 357 358 359 360 361 362 389 390 391 392 393 394 395 396 397 398 399 400 401

402 403 404 405 406 407

ff

sffz *fff* *p cresc.*

f *ff* *fff* *p cresc.* *f* *ff*

fff *p cresc.* *f* *ff* *fff*

p cresc. *f* *ff*

pp *cresc.* *mf* *cresc.* *ff* *pp* *cresc.*

(cresc.) *mf* *cresc.* *ff*

p

pp *cresc.* *mf* *cresc.* *ff*

3

27

pp *cresc.* *mf* *cresc.* *ff*

3

Parts for The Enchanted Palace have not yet been issued.

Oct 20, 2025

Dance of the Sugar Plum Fairy

Bass Clarinet

Tchaikovsky
Arr. Tubbs

♩ = 95

A

1 7 8 9 10 11 12 13 14 15 16

mf *fp* *p* *pp*

B **C**

2 2 3 15

17 19 20 21 23 24 25 28 29 30 31 32 33

sf *sf* *sf* *sf* *sf* *sf* *sf*

48 49 50 51 52 53

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 20, 2025

Bass Clarinet

Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *f* 3 *p* 4 5 6 7 8 *mf* 9 *f* 10

11 *f* 12 13 *p* 14 15 16 *mf* 17 *f* 18 19 *f* 20 21 *p*

22 23 24 *mf* 25 *f* 26 27 *f* 28 29 *p* 30 31

32 *mf* 33 *f* 34 35 36 37 *cresc.* 38 39 40 *ff* 41 *f*

42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 *f* 58 *f* 59 60 61 *p* 62 63 64 *mf*

65 *f* 66 *f* 67 68 69 70 71 72 73 *fff* 74

75 76 77 78 79 80 81 82 83

84

Bass Clarinet

Arabian Dance

Arr. Tubbs

♩ = 85

1 32 33 28 61 16 77 78 6 84 85 solo 86 87 5 88 2

mp *p* *p*

90 91 5 92 2 94 5 95 96 5 97 6

Bass Clarinet

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108

Allegro moderato.

p

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

A 17 18 19 20

mf

21 22 23 24

25 26 27 28

29 30 31 32

cresc.

Dance of the Reed Flutes

Bass Clarinet

Arr. Tubbs

♩ = 95

22 16

1 23 24 25 41 42 43 44

p *f* *f* *pp*

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61

rall.

a tempo 14

62 76 77

f *f*

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in treble clef. The score is divided into measures, with measure numbers 1 through 82 indicated. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics and tempo markings:

- Measures 1-10: $\text{♩} = 125$, **10**, **7**, **ff**
- Measures 11-21: **ff**
- Measures 22-31: **ff**
- Measures 32-47: $\text{♩} = 72$, **8**, **4**, **ff**
- Measures 48-55: $\text{♩} = 144$, **3**
- Measures 56-61: **ff pesante**
- Measures 62-66: **fff**
- Measures 67-75: **mf**, **cre**, **fff**, **mf**, **cre**, **fff**
- Measures 76-80: **fff**
- Measures 81-82: **fff**

Parts for Intrada have not yet been issued.

Oct 20, 2025

Bass Clarinet

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

f *mp* *f* *f* *cresc.* *ff* *f* *cresc.* *ff* *p* *cresc.* *ff* *ff* *mp* *cresc.* *ff* *pp* *cresc.* *fff* *fff* *rit.* $\text{♩} = 135$ *16* *14* *rit.* *fff*