

The Nutcracker

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Flute 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A** $\frac{4}{4}$ **B**

1 8 9 13 14 15 17 *p* *p* *mf* < >

18 19 20 21 29 30 *f* *p*

31 32 33 34 35 36 37 *p* *p* *mpnf* *mf* *f* *pp* *cresc. --*

E 38 39 40 41 42 43 *(cresc.) -- ff* *pesante*

F 44 45 46 47 48 *p*

49 50 51 52 53 54 58 *mf* *mp > p* *pp* *pp* *p*

G $\frac{4}{4}$

59 60 61 62 63 *p* *p* *cresc. -- f* *mf* < >

H 64 65 66 73 74 75 76 77 78 *f* *mf* *p* *p*

I 80 81 82 83 84 85 *f* *pp* *ff* *pesante*

86 87 88 89 90 91 92 *sempre ff*

93

Flute 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 11 12 13 14
mp

15 16 17 18 19 28 **9**
f

29 30 31 **2** 33 34 35 36
cresc. *f* *rit.* $\text{♩} = 116$ **3** **3**
mf *p* *rit. a tempo*

48 49 50 51 52 53 **2** 55 56 57 **3**
mf *f* *mf*

60 61 64 **3** *accel.* $\text{♩} = 126$ 65 66 67
mf *p*

68 69 70 71 72 *rit.* $\text{♩} = 108$ 73 74 *mf* **3**

75 76 77 78 79 80 *p* *mf* **3** *p* **6** *mf* **3** **3**
accel. $\text{♩} = 110$ *cresc.* **4**

80 81 82 83 87 *mf*
(cresc.) *ff*

88 89 90 91 *f*

92 93 94 95 96 97 *dim.* *p* *p* *cresc.* **Meno** $\text{♩} = 100$

98 99 100 101 *ff*

Flute 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 4 *p* 3

10 *mf* > *p* 3 *mf* > 16 *mf* 19 *f* 21 3

24 *ff* 25 *f* 32 *p* 3 *mf* > *p* 3 *mf* > 40 *ff*

41 *mf* 42 *f* 43 *mf* 44 *f* 45 *mf* 46 *f* 47 *mf* 48

49 *f* 3 *sf* > *f* 3 *sf* > *mf*

56 *ff* 57 *f* 3 *sf* > *f* 3 *sf* > *mf* 63 *mf*

64 *ff* 65 3 *f* 68 *ff* 69 3 *f* 72 *sf* > *f* 3 75 3

76 *sf* > *mf* 77 *f* 78 *ff* 79 *f* 80 3 *sf* >

83 *f* 3 *sf* > *mf* 85 *mf* 86 *f* 87 *mf* 88 *f* *ff*

Flute 2

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15 35 36 37 38

ff 5 5

39 40 41 42 43 44

5 5 3

$\text{♩} = 150$ 16 12 29 $\text{♩} = 230$ 30 31 32

Presentation
of dolls

mf cresc. *rit.* *rit.* *ff*

$\text{♩} = 175$ 7 9 10 11 12 13 14 15 16

Dance
of the Dolls

p *cresc.* *f*

17 18 19 20 21 22 23 24 25

ff *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

mf *p*

37 42 43 44 45 46 47 48 49 50

p *mf*

51 52 53 54 55 56

p

Arrival of Drosselmeyer

The image displays a musical score for a piano piece, likely from a ballet. It consists of two main sections: 'Introduction of nutcracker' and 'Drosselmeyer consoles Clara'.

Introduction of nutcracker: This section begins with a tempo of $\text{♩} = 76$ and a 4/4 time signature. It features a series of rests followed by a triplet of eighth notes. The tempo changes to $\text{♩} = 92$ with a 7/8 time signature, marked 'rit.' (ritardando). The tempo returns to $\text{♩} = 78$ with a 4/4 time signature, also marked 'rit.'. The section concludes with a triplet of eighth notes, marked 'p' (piano), and then a final triplet of eighth notes, marked 'accel.' (accelerando) and 'rit.' (ritardando).

Drosselmeyer consoles Clara: This section begins with a tempo of $\text{♩} = 92$ and a 4/4 time signature, marked 'accel.' (accelerando). It features a series of rests followed by a triplet of eighth notes, marked 'ff' (fortissimo). The tempo changes to $\text{♩} = 74$ with a 4/4 time signature, marked 'mf' (mezzo-forte). The tempo returns to $\text{♩} = 92$ with a 4/4 time signature, marked 'mp' (mezzo-piano). The section concludes with a triplet of eighth notes, marked 'pp' (pianissimo).

The score is written for a single melodic line, likely for the piano. The key signature is one sharp (F#), and the time signature is 4/4. The tempo markings are $\text{♩} = 76$, $\text{♩} = 92$, $\text{♩} = 78$, $\text{♩} = 74$, and $\text{♩} = 130$. The dynamic markings are *p*, *ff*, *mf*, *mp*, and *pp*.

Flute 2

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
 1 8 9 10 11 12

mf *cresc.* *rit.* *ff*

$\text{♩} = 145$
 16 17 18 19 20 21 22 23 24
 f

25 26 27 28 29 30 31 32
 33 34 35 36 37 38 39 40

$\text{♩} = 170$ 1.3 *rit.* 7 *rit.*
 41 42 43 44 45 46 47 48 49 52 53 60

Flute 2

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
 1 8 9 10 11 12 13 14 15 16 17 33 **16 rit.**
 mp

$\text{♩} = 110$
a tempo
 34 2 36 13 49 3 52 53 54 12 66 67 68 69 2 71 8 $\text{♩} = 132$
 p mp

$\text{♩} = 152$
 79 12 80 9 89 90 91 92 93 6 99 ff pp p mp f

$\text{♩} = 80$
 100 5 101 106 3 107 110 6 116 117 118 119 f p f ff p mp

120 mf $cresc.$ mf

125 $(cresc.)$ ffp **poco accel.** $cresc.$

129 $(cresc.)$ f

133 $cresc.$ **rall.**

137 fff **rall.**

Clara and the Nutcracker

139 $\text{♩} = 80$
5

144 *ff* *cresc.* -----

149 *ff* *fff*

153 3 3 3 3 3 3 3 3 6 3 3 3 3

157 6 3 3 3 3 3 3 3 3 3 3 3 3

161 3 3 3 3 162

Detailed description of the musical score: The score is for Flute 2, measures 139 to 162. It is in 5/8 time with a tempo of 80 beats per minute. The key signature has one sharp (F#). The score is divided into five systems of measures. The first system (measures 139-148) starts with a treble clef and a 5/8 time signature. It includes a tempo marking of 80 and a dynamic marking of ff. The second system (measures 149-152) continues the melody with a dynamic marking of ff and a crescendo line. The third system (measures 153-156) features a series of triplets and a sextuplet. The fourth system (measures 157-160) continues the triplet pattern. The fifth system (measures 161-162) concludes the passage with a final triplet and a whole rest.

Arr. Tubbs

Flute 2

Waltz of the Snowflakes

Arr. Tubbs

Musical score for Flute 2, "Waltz of the Snowflakes" by Arr. Tubbs. The score is in 3/4 time, key of D major, and consists of 101 measures.

Dynamics and articulations include:

- p* (piano) at measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101.
- mp* (mezzo-piano) at measures 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101.
- mf* (mezzo-forte) at measures 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101.
- pp* (pianissimo) at measures 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101.
- f* (forte) at measures 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101.
- cresc.* (crescendo) at measures 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101.

The score includes a tempo change from $\text{♩} = 140$ to $\text{♩} = 155$ at measure 11.

Waltz of the Snowflakes

108 *mf* *cresc.* *p*

119

133 *mf*

140 *cresc.* *f*

147 *mf ff* *mf ff*

157 *f*

175 *cresc.* *ff* *dim.* *p*

192 *f*

210 *(accel.)* *ff* *cresc.* *ff* *ff* *mf* *cresc.*

233 *ff* *rall.*

Flute 2

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

f

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

p

3

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

♩ = 150

4

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

p

p

8 **18**

Tchaikovsky
Arr. Tubbs

2025-09-20

Flute 2

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

7 ff 3

14 3

17 f ord. ff ff

27 ff acc. $\text{♩} = 160$

34 ff

39

Flute 2

Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 12 *p* 13 14 15 *mf* 16 *ff*

A

17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

B

33 *ff* 34 35 *sempre stacc.* 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

C

49 *ff* 50 51 52 53 54 55 56 *ff*³

57 *sf* 58 59 60 61 62 63 64 *ff*³

D

65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Flute 2

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ 32 33 28 61 15 76 *mp* 77 7 84 *p* 85 18

Dance of the Reed Flutes

Flute 2

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

p *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *cresc.* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

rall. **a tempo**

17

Flute 2

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 2 3 4 5 6 *f sf sf sf sf f*

7 8 9 10 11 12 *sf sf sf ff*

13 14 15 16 17 18 *ff*

19 20 21 22 23 24 25

26 27 28 29 30 31 *ff*

$\text{♩} = 72$

32 33 34 35 36 *mf sf pesante*

37 38 39 40 *cresc. sf ff*

41 42 43 44 *f*

45 46 47 48 49 *ff*

$\text{♩} = 140$

50 51 52 **3**

Mother Ginger

55 *ff* 56 57 58 59 60 *f*

61 62 63 64 *ff* 65 66 67 68 *mf* *cres* *fff*

69 70 71 *mf* *cres* *fff* 72 73 74 75 76

77 78 79 80 81 82

The musical score for Flute 2, measures 55-82, is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into five systems. The first system (measures 55-60) begins with a rest in measure 55, followed by a series of eighth and sixteenth notes with accents, marked *ff* in measure 55 and *f* in measure 60. The second system (measures 61-68) continues with eighth and sixteenth notes, marked *ff* in measure 64, *mf* in measure 67, and *cres* *fff* in measure 68. The third system (measures 69-76) features a change in tempo and meter to 3/4 time in measure 71, marked *mf* in measure 69 and *cres* *fff* in measure 71. The fourth system (measures 77-79) returns to 4/4 time and features rapid sixteenth-note passages, marked *fff* in measure 78. The fifth system (measures 80-82) continues with rapid sixteenth-note passages, marked *fff* in measure 81, and ends with a rest in measure 82.

Flute 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$
 f
 1 2 3 4 5 6 7 8 9 10 11 12 13
 14 15 16 17 $\text{♩} = 90$ 17 20 16 70 3 73 74 77 78 81 82 1.4
 dim. p ff ff
 2. 86 87 88 89 2 90 92 93 94 2 96 97
 mf sf ff mf mf
 98 99 100 101 102 103 104 105 106 2 108
 mf f ff $dim.$ 5 mf
 109 110 2 112 113 114 115 116 117 118 119 3
 mf mf f
 122 D 3 125 3 126 3 129 130 3 133 134 1.3 137 2. 138 139 140
 ff ff sf $cresc.$ sf ff
 141 142 143 144 145 146 147 148 149 150 151 152
 p dolce
 153 154 155 156 157 E 158 159 160 161 162 163 164
 f p
 165 166 167 168 169 170 171 172 16 F 16 204 205
 p
 206 207 208 209 210 211 212 213 214
 215 216 217 218 219 220 2 222 223 H 226 228 229
 $cresc.$ mf f 3 mf

WOTF

230 **2** *mf* **7** *ff* **2**

248 *mf* **8** **3** *ff* **3** *ff* **1.3** *sf*

274 **2.** *f cresc.* **J** *sf ff*

284 *sff* *p* *dolce* *p*

294 **4** *mf cresc.* **K** *fff*

305 *3* *ff* *p* *cresc.* *3* *3* *3* *3* *3* *3* *3*

317 *3* *ff* *p* *cresc.* *3* *3* *3* *3* *3* *3* *3*

325 *3* *ff* *3* *3*

334 **L** *ff* *p* *cresc.* *3* *3* *3* *3* *fff* $\text{♩} = 165$

343 *3* *3* *3* *3* $\text{♩} = 150$

352 *353*

Flute 2

Intrada

Arr. Tubbs

Staff 1: $\text{♩} = 60$, 12, 13, 14, 15, 16, 18, 19. Dynamics: *ff*, *f*, *ff*, *mf*.

Staff 2: 20, 21, 22, 23, 24, 25, 26, 34, 35. *accel.*, $\text{♩} = 76$, 8, *accel. 2*. Dynamics: *mf*, *ff*, *mf*, *dim.*.

Staff 3: 37, 38, 39, 40. *accel.*. Dynamics: *p*, *poco a poco cresc.*.

Staff 4: 41, 42, 43, 44, 45, 46, 47. *rit.*, *rit. rit. rall.*, $\text{♩} = 70$. Dynamics: *ff*, *ff marcato*.

Staff 5: 48, 49, 50, 51. *accel.*.

Staff 6: 52, 53, 54, 55, 56, 57. *accel.*, *rall.*, $\text{♩} = 70$. Dynamics: *cresc.*, *f*.

Staff 7: 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68. $\text{♩} = 140$. Dynamics: *f*, *mf*, *f*, *p*, *mp*, *mf*.

Staff 8: 69, 70, 72, 73, 74, 75, 76. $\text{♩} = 70$, 2. Dynamics: *ff*, *f*, *ff*, *ff*.

Flute 2

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 *cresc.* -----

13 *ff* 14 15 16 17 18 19 20 21 22 23

24 *mp* 25 26 27 28 29 30 31 *ff* *cresc.* ----- *decresc.* -----

32 *f* 33 34 35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54

55 *f* 56 57 58 59 60 61 62 63 64 65 7 72 8 *cresc.* ----- *ff*

80 *p* 81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96 *cresc.* -----

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf* 105 106 107 108 *mp* *cresc.* ----- *<*

109 *ff* 110 111 112 113 114 115 116 117 118 119

120 *pp* 121 122 123 124 125 126 127 128 *cresc.* -----

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152

153 154 155 156 157 *rit.* 158 159 160 $\text{♩} = 135$ 161

162 *p* 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *tr* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* 209 210 211 212 *rit.* - 213 214