

# The Nutcracker

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Vibraphone

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

**A** 8 **B** 8 **C** 2

*mf* *f*

**D**

*p* *p* *p* *f* *mf*

**E**

*pp* *cresc.* *ff*

**F**

*p*

*mf* *mp > p*

**G** 8 **H** 2

*mf* *f* *p*

**I** 4

*p* *p* *mp* *mp*

*ff*

## Vibraphone

## Scene 1

Arr. Tubbs

$\text{♩} = 120$   
6

1 7 8 9 10 11 12 *p*

13 14 15 16 17 18 19 20 21 22 *f*

23 24 25 26 27 28 29 30 *cresc.* -----

31 32 33 34 35 36 37 38 *ff* *rit.* -----  $\text{♩} = 95$  15 *rit.* *a tempo*

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 *p* *mf*

61 62 63 64 *p* *mf* *rit.* -----  $\text{♩} = 85$  7

65 66 67 68 69 70 71 72 73  $\text{♩} = 115$  *f*

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94  $\text{♩} = 105$  4 *mf* *ff* *mf*

89 90 91 92 93 94 *f* *dim.* ----- *p*

95 96 97 98 99 *cresc.* ----- *ff*

100 101 102  $\text{♩} = 100$  8

## Vibraphone

## March

Arr. Tubbs

1 4 5 6 7 8

9 13 14 15 16 17

*p* *mf*

18 19 20 21 22 23 24

*mf* *f* *mf*

25 29 30 31 32 33

37 38 39 40 41 53

*cresc.* 12

54 55 56 57 61 62

63 64 65 70 71 72 73

*mf* 5 4

77 78 79 80 81

85 86 87 88

Parts for Children's Gallop have not yet been issued.

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## Vibraphone

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

13 15

1 14 15 16 17 18 19 20 35 36

*f* *fff* *ff*

37 38 39 40 41 42 43 44

5 5 5 5

**Presentation of dolls**

$\text{♩} = 150$

16

1 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24

*p* *cresc.* *mf*

**rit.** **rit.**

25 29 30 31 32

*cresc. - ff*

**Dance of the Dolls**

$\text{♩} = 175$

1 2 3 4 5 10 11 12 13 17

*p*

33 34 35 36 37 42 43 44 45 46 47 48

*p* *mf*

49 50 51 52 53 54 55 56

5

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  **3** **accel.** **rit.**  $\text{♩} = 78$  **accel.**

$\text{♩} = 92$  **To Ratchet**

**mf**

**ritrit.**

**rit.**  $\text{♩} = 92$  **accel.** **2** **accel.** **2** **Nutcracker breaks**

$\text{♩} = 78$  **mf**

**Drosselmeyer consoles Clara**

$\text{♩} = 74$  **4** **accel. rit.** **2**  $\text{♩} = 130$  **16**  $\text{♩} = 200$  **8**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** **rit.** **2**

Vibraphone

## Grandfather Waltz

Arr. Tubbs

♩ = 100 **4**

1 5 6 7 8 9 10 11 12 13 14 15

*mp* *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff* **rit.**

16 ♩ = 145 **16**

32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 ♩ = 170 **1.3** 52 **rit.** 53 **7** 60 **rit.**

The musical score is written for Vibraphone. It begins in 6/8 time with a tempo of 100. The first staff contains measures 1 through 15. Measures 1-5 are whole notes. Measures 6-15 are eighth notes, with dynamics increasing from *mp* to *ff* and a *cresc.* marking. A **rit.** marking is at the end of the first staff. The second staff starts at measure 16 in 3/4 time with a tempo of 145. It contains measures 16 through 40, mostly eighth notes with some slurs. The third staff starts at measure 41 in 4/4 time with a tempo of 170. It contains measures 41 through 60, mostly eighth notes. Measures 49-52 are marked with a **1.3** and **rit.** marking. Measures 53-60 are marked with a **7** and **rit.** marking.



## Vibraphone

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
 15 16 17 18 15 rit. 2 13 a tempo  $\text{♩} = 110$  3 52 *p*

53 54 2 56 57 58 2 60 61 3 *p* *mf* 3 3

62 *tr* 63 64 65 3 *mf* 3 66 67 68 69

$\text{♩} = 132$  8 To Chimes 79 80 6  $\text{♩} = 152$  To Vibraphone 86 3 89 90 2 92 5 93 *ff* *pp* *f*

94 95 96 97 98 99 100 101 4 *p* *pp* *pp* *p* *f*

$\text{♩} = 80$  105 3 106 15 107 2 110 125 3 pocco accel. 127 3 130 131 2 133 3 rall. 136 137 138 139 rall.  $\text{♩} = 80$  10 *mf* *f* *ff*

149 150 151 152 153 154 155 156 157 *ff* 3 3 3 3

158 To Glockenspiel 159 160 161 3 162 3 3 3 3

## Vibraphone

## The Battle

Arr. Tubbs

$\text{♩} = 140$   $\text{♩} = 155$   
**12** **8**

$\text{♩} = 135$  **rit.**  $\text{♩} = 125$   
**9** **5**

Parts for A Pine Forest in Winter have not yet been issued.

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## Vibraphone

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$   
To Glockenspiel

1 24 12 37 16 53 15 68 17 85 16 101 16 117 133 134 135

*mf*

136 137 138 139 140 141 142 143 144 145 146 147

*cresc. - - - - - f*

148 16 16 149 165 181 182 183 184 185 186 187 188

*mf*

189 190 191 192 193 194 195 196 16 197 16 213 16 229 245

*cresc. - - - - - f*

246 247 248 249 250 251 252 253 254 255 256 257 8 265 19 284 15 299 13

$\text{♩} = 160$   
*sfz*

312 11 323 8 331 12 343 3 346 347 348 349 350 351 352 353 354 355

$\text{♩} = 144$

356 357 358 359 360 361 362 363 364 365 366 367 368 369

370 371 372 373 374 375 376 377 378 379 380 381 382 383 384

385 386 387 388 389 390 18

Parts for The Enchanted Palace have not yet been issued.

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Parts for Arrival of Clara and Prince have not yet been issued.

Oct 7, 2025

Parts for Spanish Dance have not yet been issued.

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## Vibraphone

## Arabian Dance

Arr. Tubbs

♩ = 85

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

The musical score is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first two measures contain notes: the first measure has a quarter note G4 (labeled '1') and a quarter note F4 (labeled '2'); the second measure has a quarter note E4 (labeled '3'). The third measure is a whole rest, with the number '30' written above it. The fourth measure is a whole rest, with the number '33' written above it. The fifth measure is a whole rest, with the number '61' written above it. The sixth measure is a whole rest, with the number '42' written above it. The score ends with a double bar line.



## Vibraphone

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 108$  A  
Allegro moderato.

The musical score is written for Vibraphone and consists of 32 measures. The tempo is marked 'Allegro moderato.' with a quarter note equal to 108 beats per minute. The key signature has one flat (B-flat major). The score is divided into three systems of eight measures each. The first system starts with a whole rest in measure 16, followed by a triplet of eighth notes in measure 17, and then a series of eighth notes in measures 20-23. The second system continues the melodic line with eighth notes in measures 24-28. The third system concludes the piece with eighth notes in measures 29-32, ending with a fermata and a forte dynamic marking.

16 17 20 21 22 23

*mf*

24 25 26 27 28

29 30 31 32

*cresc.* *f*

Tchaikovsky  
Arr. Tubbs

2025-09-15

## Vibraphone

## Dance of the Reed Flutes

Arr. Tubbs

**♩ = 115**

**1**  
**26**

27 28 29

*p* *f*

30 31 32 33 34

*p* *cresc.* *mf*

35 36 37 38 39

*p* *f* *p* *cresc.*

40 41 42

*f* *f*

**43**  
**18**

*p*

**rall. - a tempo**

61 62

63 64 65 66 67

*f* *p* *cresc.*

68 69 70 71 72

*mf* *p* *f*

73 74 75 76 77

*p* *cresc.* *f* *f*

Vibraphone

# Mother Ginger

Arr. Tubbs

1  $\text{♩} = 125$  10 11 8 19 8 27 8 35 12 8 43 7 50 9 51  $\text{♩} = 72$  8 52  $\text{♩} = 144$  12 64 7 71 5

76 5 81 2

Vibraphone

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

Musical score for Vibraphone, titled "Waltz of the Flowers" by Tchaikovsky, arranged by Tubbs. The score is in 3/4 time, with a key signature of one sharp (F#). The tempo is marked  $\text{♩} = 128$ . The score includes various dynamics (pp, ff, sf, mf, f, p, cresc., decresc.) and articulations (accents, slurs). The score is divided into sections labeled A through I.

The score begins with a tempo marking of  $\text{♩} = 128$  and a key signature of one sharp (F#). The first section (measures 1-33) is marked  $\text{♩} = 155$  and includes a 3-measure rest. The score is divided into sections labeled A through I.

Section A (measures 34-53) is marked  $\text{ff}$  and includes a 5-measure rest. Section B (measures 54-72) is marked  $\text{ff}$  and includes a 5-measure rest. Section C (measures 73-81) is marked  $\text{ff}$  and includes a 5-measure rest. Section D (measures 82-90) is marked  $\text{ff}$  and includes a 5-measure rest. Section E (measures 91-106) is marked  $\text{ff}$  and includes a 5-measure rest. Section F (measures 107-122) is marked  $\text{ff}$  and includes a 5-measure rest. Section G (measures 123-139) is marked  $\text{ff}$  and includes a 5-measure rest. Section H (measures 140-151) is marked  $\text{ff}$  and includes a 5-measure rest. Section I (measures 152-163) is marked  $\text{ff}$  and includes a 5-measure rest.

The score concludes with a final section (measures 261-266) marked  $\text{ff}$  and includes a 5-measure rest.

## WOTF

269 5 *sf* *mf* *sf* *fff*

282 **J** 12 *fff* *mf* *cresc.* *fff*

307 **K** 3 3 3 *p* *cresc. - - -*

323 (cresc.) - - - - - *fff* *fff*

334 **L** *p* *cresc. - - - - - fff* ♩ = 165

347 ♩ = 150

Parts for Intrada have not yet been issued.

Oct 7, 2025

Parts for Tarantella have not yet been issued.

Oct 7, 2025



Tchaikovsky  
Arr. Tubbs

2025-09-20

Parts for Coda have not yet been issued.

Oct 7, 2025

Vibraphone

## Final Waltz

Arr. Tubbs

1  $\text{♩} = 200$  **31** **27** **13** **8** **16** **25** **8** **8**

137 **20** **rit.** **2** **16** **14** **20** **rit.** **2**