

## This is Halloween

Danny Elfman  
arr. Tubbs

Violin 2 score for "This is Halloween". The score is written in 4/4 time and consists of six staves of music. The key signature is one sharp (F#). The tempo is marked as 114 beats per minute. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings (mf, f, p). The score is divided into measures, with measure numbers 1 through 48 indicated. The score is arranged by Danny Elfman and arranged by Tubbs.

Measure 1:  $\text{♩} = 114$ ,  $\text{mf}$ ,  $\text{8}$

Measure 12:  $\text{♩} = 85$ ,  $\text{mf}$

Measure 17:  $\text{f}$

Measure 21:  $\text{p}$ ,  $\text{5}$ ,  $\text{27}$

Measure 34:  $\text{mf}$ ,  $\text{2}$

Measure 38:  $\text{f}$

Measure 42:  $\text{f}$ ,  $\text{42}$

Measure 47:  $\text{p}$

## What's This

Danny Elfman  
arr. Tubbs

♩ = 150

1 *f*

2 3 4 5 6

7 8 9 10 11

12

13 14 15 16

17 18 19 20 21

♩ = 150    ♩ = 130    ♩ = 150

22

23 24 25 26 27

28 29 30 31

32

33 34 35 36 37

38 39 40 41 42

44 *f*

45 46 47

48 49 50 51 52 53

♩ = 60    ♩ = 150

54 *mf*

55 56 57 58 59

60 61 62 63

64 65 66 67 68 69 70

*fp*

## Violin 2

## Sally's Song

Danny Elfman  
arr. Tubbs

1  $\text{♩} = 104$  4 5 6 7 8 *mp*

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 *mp* *mf* *f*

27 28 29 30 31 32 //

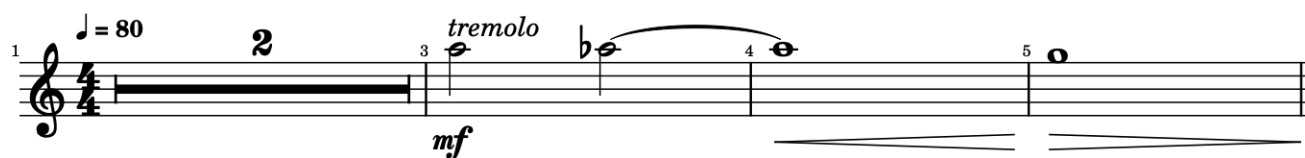
33 34 35 36 37 38 39 40 *p* *mf* *mp* *p*

$\text{♩} = 75$   
 $\text{♩} = 82$   
 $\text{♩} = 90$

# And They Call Him Sandy Claws

Violin 2

Danny Elfman  
Arr. Tubbs



## Kidnap The Sandy Claws

Danny Elfman  
Arr. Tubbs

♩ = 138 pizz.

*p*

4

*mf* *mp* *mf*

11

*mf* *mp* *mf*

15

18 *arco* *f*

22

26 *pizz.* *mf*

30

34 *arco* *f*

38 *f*

# Elves Transition

(No Violin part)

# Oogie Boogie's Song

Violin 2

Danny Elfman  
Arr. Tubbs

$\text{♩} = 109$  pizz.  
Swing

The musical score is written for Violin 2 in 4/4 time, featuring a swing feel. It consists of three staves of music. The first staff (measures 1-8) begins with a *mf* dynamic and includes fingerings 1 through 8. The second staff (measures 9-15) continues the melody with fingerings 9 through 15 and a **4** measure rest at the end. The third staff (measures 19-31) starts with an *arco* instruction and includes fingerings 19 through 31, with a **6** measure rest and a **4** measure rest. The fourth staff (measures 35-47) begins with a *pizz.* instruction and includes fingerings 35 through 47, with a **7** measure rest and an *arco* instruction at measure 46. The piece concludes with a double bar line at measure 47.

1 2 3 4 5 6 7 8

*mf*

9 10 11 12 13 14 15 **4**

19 *arco* 20 21 **6** 27 28 29 30 31 **4**

*mp*

35 *pizz.* 36 37 38 39 **7** 46 *arco* 47

# Christmas Eve Montage

Danny Elfman  
arr. Tubbs

Violin 2

♩ = 150

1 *f*

2 3 4

5 6 7 8

9 *mp* *pp* *f* *pp*

10 11 12 13 14 15 16

17 18 19 20 21 22



# Sally Sneaks

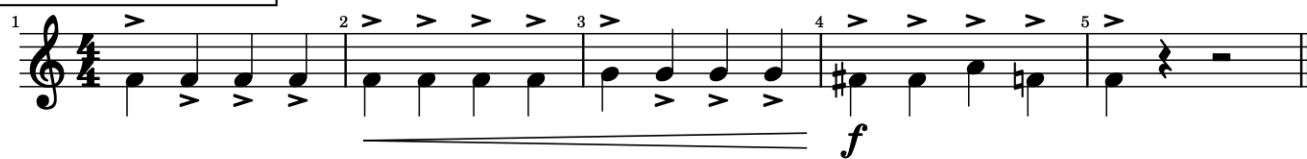
(No violin part)

# Transitions

Violin 2

Arr. Tubbs

## Sally Gets Caught



# Pay the Price

(No violin part)

# The Pumpkin King Finale

Violin 2

Danny Elfman  
Arr. Tubbs

1  $\text{♩} = 85$  2 3 4 5 6 Slightly faster 7

8 9 10 11 12 rit. mp

Detailed description: This block contains the first two staves of music. The first staff (measures 1-7) is in 4/4 time with a tempo of 85. It begins with a whole rest, followed by eighth-note patterns. A 'Slightly faster' instruction is placed over measures 6 and 7. The second staff (measures 8-12) continues the melody, ending with a 'rit.' (ritardando) marking and a mezzo-piano (mp) dynamic.

## What's This

13  $\text{♩} = 150$  14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30 31

Detailed description: This section, titled 'What's This', spans measures 13 to 31. It starts with a tempo change to 150 and a forte (f) dynamic. The music is characterized by rapid sixteenth-note patterns. Measures 16-18 show a change in time signature to 2/4. The section concludes with a final measure in 4/4 time.

## This is Halloween

32  $\text{♩} = 85$  33 34 35 36 37  $\text{♩} = 88$

38 39 6 45 46 47 48 49 50 51

Detailed description: This section, titled 'This is Halloween', spans measures 32 to 51. It begins with a tempo of 85 and a mezzo-forte (mf) dynamic. The melody consists of eighth-note patterns. A tempo change to 88 occurs at measure 37. A repeat sign is placed over measures 36 and 37. The section ends with a piano (p) dynamic and a fermata over the final note.