

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Soldier Doll Dance (p.7)
Grandfather Waltz (p.8)
Clara and the Nutcracker (p.9)
The Battle (p.11)
Waltz of the Snowflakes (p.12)

ACT II

Enchanted Palace (p.14)
Dance of the Sugar Plum Fairy (p.15)
Arrival of Clara and Prince (p.16)
Russian Dance (p.17)
Arabian Dance (p.18)
Chinese Dance (p.19)
Dance of the Reed Flutes (p.20)
Mother Ginger (p.21)
Waltz of the Flowers (p.23)
Tarantella (p.25)
Intrada (p.26)
Final Waltz (p.27)



Flute 2

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A 4

B

C 8 **D**

E

F

G 4

H

I

1 = 118

1 9 13 14 15 17 18 19 20 21 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 58 59 60 61 62 63 64 65 66 73 74 75 76 77 78 80 81 82 83 84 85 86 87 88 89 90 91 92 93

p *p* *mf* *<=>* *f* *p* *pp* *cresc.* *(cresc.)* *ff* *pesante* *p* *mf* *mp > p* *pp* *pp* *p* *p* *p* *f* *cresc.* *f* *mf* *<=>* *f* *mf* *<=>* *p* *p* *f* *pp* *ff* *pesante* *sempre ff*

Flute 2

Scene 1

Arr. Tubbs

Sheet music for violin and piano, page 10, measures 1-101. The music is in 4/4 time, key signature of A major (two sharps). The tempo is indicated as $\text{♩} = 126$. The score consists of two staves: the top staff for violin and the bottom staff for piano. The violin part features continuous sixteenth-note patterns with various dynamics and performance instructions like *cresc.*, *rit.*, *accel.*, and *dim.*. The piano part provides harmonic support with sustained notes and rhythmic patterns. Measure numbers are present above the notes, and dynamic markings such as *mp*, *f*, *mf*, *ff*, and *p* are included. The score concludes with a tempo change to $\text{♩} = 100$.

Flute 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 5 **4** 9 *p* 3

10 *mf* > *p* 3 *mf* > 13 16 17 18 19 20 21 **3**

24 *ff* 25 *f* *p* 3 *mf* > *p* 3 *mf* > *ff*

41 *mf* 42 43 44 45 46 47 48

49 *f* 3 *sf* > *f* 3 *sf* > *mf* 55

56 *ff* *f* 3 *sf* > *f* 3 *sf* > *mf* *mf*

64 *ff* *f* **3** *ff* *f* 3 *sf* > *f*

76 *sf* > *mf* 77 78 79 80 81 82 *sf* >

83 *f* 3 *sf* > *mf* 85 86 87 88 *ff*

Flute 2

Arrival of Drosselmeyer

Arr. Tubbs

J = 140
Mysterious Stranger

19 **15**

J = 150
Presentation of dolls

16 **12**

mf cresc. *rit.*

ff

J = 175
Dance of the Dolls

7

p *cresc. - - - - f*

19 **20** **21** **22** **23** **24** **25**

ff *p* *ff*

26 **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

mf *p*

37 **42** **43** **44** **45** **46** **47** **48** **49** **50** **51**

p *mf*

52 **53** **54** **55** **56**

p

Arrival of Drosselmeyer

Introduction of nutcracker 1 $\text{♩} = 76$ **3** 4 5 6 7 8 9 10 17 18 19 $\text{♩} = 92$ rit. $\text{♩} = 78$ rit. 20 accel. $\text{♩} = 92$ rit. *p*

Nutcracker breaks

Drosselmeyer consoles Clara $\text{♩} = 74$ **3** 2 5 6 7 8 9

10 $\text{♩} = 130$ *p* 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

26 $\text{♩} = 200$ **8** 34 $\text{♩} = 130$ **17** 51 $\text{♩} = 200$ **7** rit. 58 59 **2**

Flute 2

Soldier Doll Dance

Arr. Tubbs

The sheet music consists of four staves of musical notation for Flute 2. The tempo is indicated as $\text{♩} = 160$. The key signature is $\# \#$, and the time signature is $\frac{4}{4}$ throughout. Measure 1 starts with a rest followed by a dynamic mf . Measures 15 and 10 follow, with measure 10 containing a dynamic f . Measures 25 through 28 continue with a dynamic mf . Staff 2 begins at measure 29 with a dynamic ff , followed by ff at measure 31 and ff at measure 32. Staff 3 begins at measure 34 with a dynamic mf , followed by f at measure 37 and mf at measure 39. Staff 4 begins at measure 41 with a dynamic ff , followed by sf at measure 42.

Flute 2

Grandfather Waltz

Arr. Tubbs

Flute 2

Grandfather Waltz

Arr. Tubbs

Measure 1: $\text{♩} = 100$, **mf**

Measure 8: **8**

Measure 13: **(cresc.)**

Measure 14: **14**

Measure 15: **rit.**

Measure 16: **f**

Measure 17: **17**

Measure 18: **18**

Measure 19: **19**

Measure 20: **20**

Measure 21: **21**

Measure 22: **22**

Measure 23: **23**

Measure 24: **24**

Measure 25: **25**

Measure 26: **26**

Measure 27: **27**

Measure 28: **28**

Measure 29: **29**

Measure 30: **30**

Measure 31: **31**

Measure 32: **32**

Measure 33: **33**

Measure 34: **34**

Measure 35: **35**

Measure 36: **36**

Measure 37: **37**

Measure 38: **38**

Measure 39: **39**

Measure 40: **40**

Measure 41: **41**

Measure 42: **42**

Measure 43: **43**

Measure 44: **44**

Measure 45: **45**

Measure 46: **46**

Measure 47: **47**

Measure 48: **48**

Measure 49: **49**

Measure 50: **50**

Measure 51: **51**

Measure 52: **52**

Measure 53: **53**

Measure 54: **54**

Measure 55: **55**

Measure 56: **56**

Measure 57: **57**

Measure 58: **58**

Measure 59: **59**

Measure 60: **60**

Tempo Change: $\text{♩} = 170$

Ritardando: **1.3 rit.**

Ritardando: **7 rit.**

Flute 2

Clara and the Nutcracker

Arr. Tubbs

1 **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **33**

2 **13** **3** **12** **2** **8** **12**

79 **9** **80** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99**

100 **5** **101** **106** **107** **110** **116** **117** **118** **119**

120 **121** **122** **123** **124**

125 **126** **127** **128**

129 **130** **131** **132**

133 **134** **135** **136**

137 **138**

The sheet music for Flute 2 features ten staves of musical notation. Staff 1 starts at $\text{♩} = 100$ with a dynamic of *mp*, followed by a section at $\text{♩} = 110$ with a dynamic of *p*. Staff 2 begins at $\text{♩} = 132$ with a dynamic of *mp*. Staff 3 starts at $\text{♩} = 152$ with a dynamic of *ff*, followed by a section at $\text{♩} = 80$ with dynamics *pp*, *p*, *mp*, and *f*. Staff 4 starts at $\text{♩} = 80$ with a dynamic of *f*, followed by a section at $\text{♩} = 80$ with dynamics *p* and *mp*. Staff 5 consists of six measures of eighth-note patterns. Staff 6 consists of six measures of eighth-note patterns. Staff 7 consists of six measures of eighth-note patterns. Staff 8 consists of six measures of eighth-note patterns. Staff 9 consists of six measures of eighth-note patterns. Staff 10 consists of six measures of eighth-note patterns.

Clara and the Nutcracker

A musical score for Flute 2, featuring six staves of music. The key signature is A major (one sharp). The tempo is $\text{♩} = 80$. Measure 139 starts with a dynamic ***ff***, followed by a crescendo (cresc.) indicated by a dashed line. Measures 144-148 show eighth-note patterns. Measures 149-152 show sixteenth-note patterns. Measures 153-156 show eighth-note patterns. Measures 157-160 show sixteenth-note patterns. Measures 161-162 show eighth-note patterns.

Flute 2

The Battle

Arr. Tubbs

Flute 2

The Battle

Arr. Tubbs

Flute 2

12 **8** **2**

ff

ff

ff

tr

4

f

tr

ff

2

fff

ff

ff

mf cresc. - - - f

ffff

rit. **J = 125**

10

8

10

3

Flute 2

Waltz of the Snowflakes

Arr. Tubbs

1 *p* **2** *p* **3** *p* **4** *p* **5** *p* **6** *p* **7**

8 *p* **9** **10** *p* **11** **12** *mp* **13** **14** *mf* **15** **16** **17** **18** *pp* **19** *mp* **20** *mf* **21** **22** *pp* **23** **24** **25** **11** **36** *f=155* **37** **38** **39** *mf*

40 *f>* **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** *f>* **61**

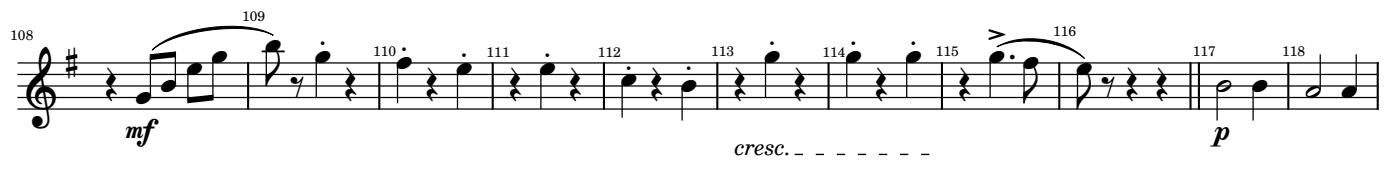
62 **63** **64** **65** **66** **67** **68** *cresc.* **69** **70** *mf*

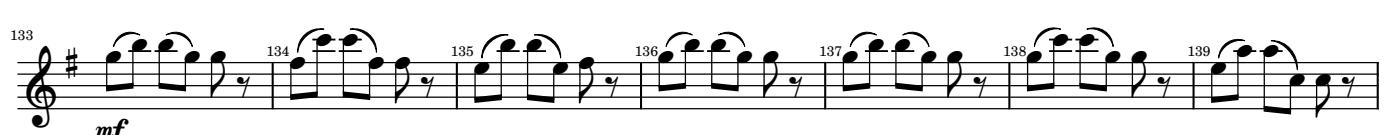
71 **72** **73** **74** **75** **76**

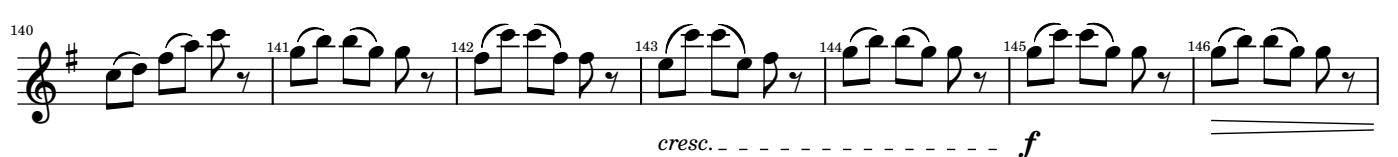
77 **78** **79** **80** **81** **82**

83 **84** **85** **86** **87** **88** **89** **90** **91** **93** **94** **95** *f* **96** **97** **98** **99** **100** **101**

Waltz of the Snowflakes

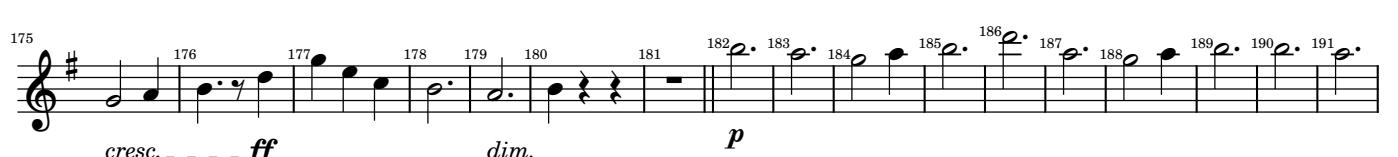
108 

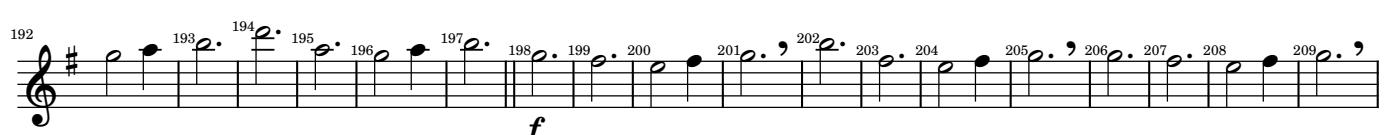
133 

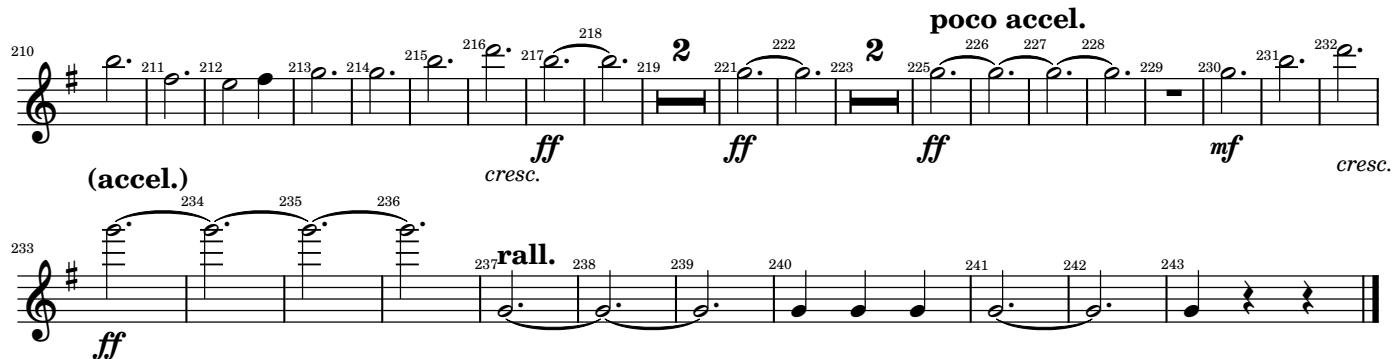
140 

147 

157 

175 

192 

210 

Flute 2

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43

46 47 51 52 53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74 75 83

Dance of the Sugar Plum Fairy

Flute 2

Tchaikovsky
Arr. Tubbs

Flute 2

1 **A** **8** **B** **C** **3**

29 **30** **31** **32** **33** **36** **37** **38** **49** **50** **51**

52 **53**

Flute 2

Arrival of Clara and Prince

Arr. Tubbs

Flutter tongue

1 $\text{♩} = 72$

6 $\text{♩} = 80$

13 *sempre*

17 *fff ord.*

27 **accel.**

34 **ff**

35 **ff**

Flute 2

Russian Dance

Tchaikovsky
Arr. Tubbs

A

B

C

D

Flute 2

Arabian Dance

Arr. Tubbs

♩ = 85 **32** 33 61 76 77 84 85 **18**

mp *p*

Flute 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

Dance of the Reed Flutes

Flute 2

Arr. Tubbs

D = 95

2

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 17 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

Flute 2

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6

f *sf* *sf* *sf sf sf f*

7 8 9 10 11 12

sf *sf* *sf sf sf ff*

13 14 15 16 17 18

ff

19 20 21 22 23 24 25

26 27 28 29 30

ff

31 32 33 34 35

mf

36 37 38 39

sf pesante *cresc.* - - - - - *sf* *ff*

40 41 42 43

f

44 45 46 47 48

ff

49 50 51 52 53 54 55 56 57

ff

58 59 60 61 62

ff

63 64 65 66 67 68 69 70 71

fff *mf* *crfff* *mf* *crfff*

Mother Ginger

Musical score for Flute 2, featuring three staves of music. The first staff (measures 72-77) starts with eighth-note pairs followed by sixteenth-note pairs. The second staff (measures 78-80) shows a continuous eighth-note pattern. The third staff (measures 81-82) begins with a sixteenth-note pattern followed by a rest.

Flute 2

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 *f* **A** *dim.*

B *ff ff* **1.4**

(*dim.*) *p* **2.** **C** *mf sff ff mf*

2. **2.** *mf ff ff dim.* **2.** **2.** *mf*

3 *mf ff ff f*

D **3** *ff ff* **1.3** **2.** *sf ff ff*

E *p* **F** *f p* **G** *p*

H *cresc. mf*

The sheet music consists of 12 staves of musical notation for Flute 2. The tempo is indicated as 128 BPM at the beginning. The music is in 3/4 time with a key signature of one sharp. Various dynamics are used throughout, including forte (f), piano (p), and ff. Performance instructions like 'dim.', 'sff', 'cresc.', and 'piu' are also present. The score is divided into sections labeled A through H, each with specific performance instructions. The music ends with a final dynamic instruction of 'mf'.

I

I

230 232 233 234 7 241 242 243 244 245 246 2

mf ff mf

248 249 250 8 258 3 261 3 262 265 266 3 269 1. 3 273

mf ff ff sf

274 275 276 277 278 279 280 281 282 283

f cresc. J sf ff

284 285 286 287 288 289 290 291 292 293

sff p dolce p

294 298 299 300 301 302 303 304

mf cresc. 306 307 308 309 310 311 2 313 314 3

fff

K

305 317 318 319 320 321 322 323

ff p 3 cresc.

325 326 327 328 329 330 331 332 333

3 ff (cresc.) 3

L

334 335 336 337 338 339 340 341 342

ff p cresc. 3 3 3 3 3 3 3 3 fff

343 344 345 346 347 348 349 350 351

3 3 3 3 3 3 3 3 3 = 150

352 353

Flute 2

Tarantella

Arr. Tubbs

D. = 130

1 2 3 4

5 6 7 8

9 10 11 13 14 15 16 17 18

19 20 21 22

23 24 25 26

D. = 140

Flute 2

Intrada

Arr. Tubbs

J = 60

12 13 14 15 16 17 18 19

ff *f* *ff* *mf*

20 21 22 23 24 25 26 34 35

mf < *ff* *mf* *dim.*

37 38 39 40

p *poco a poco cresc.*

41 42 43 44 45 46 47

ff *rit.* *rit.* *rall.* *J = 70* *ff marcato*

48 49 50 51

accele. *6* *5*

52 53 54 55 56 57

accele. *rall.* *cresc.* *ffff*

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

f *f* *f* *ff* *f* *ff* *p* *mp* *mf*

70 71 72 73 74 75 76

ff *f* *ff* *ff* *f* *ff* *f*

J = 70

2 72 73 74 75 76

ff *f* *ff* *ff* *f* *ff* *f*

Flute 2

Final Waltz

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

ff **mp** **cresc.** - - - - -

13 **14** **15** **16** **17** **18** **19** **20** **21** **22** **23**

ff

24 **25** **26** **27** **28** **29** **30** **31** **32**

mp **cresc.** - - - - - **ff**

33 **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44**

f

45 **46** **47** **48** **49** **50** **51** **52** **53** **54**

55 **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **7** **8**

f **cresc.** - - - - - **ff**

80 **81** **82** **83** **84** **85** **86** **87** **88**

p

89 **90** **91** **92** **93** **94** **95** **96**

cresc. - - - - -

Final Waltz

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is in common time and uses a treble clef. Measure numbers are indicated above each staff. The dynamics and performance instructions include: ff at measures 97-98, sf mp at measure 104, cresc. at measure 110, ff at measure 110, pp at measure 121, cresc. at measure 129, fff at measure 130, rit. at measure 158, = 135 at measure 160, p at measure 162, rit. at measure 170, tr. at measure 192, and rit. at measure 208. The music features various note heads, stems, and beams, with some notes having horizontal dashes or dots.