

# The Nutcracker

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Bass Clarinet

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

**A** 8 4

**B** 2

**C** 7

**D** 5

**E**

**F**

**G** 4

**H** 7

**I** 5

1 9 13 14 15 17 18 19

20 21 28 29 30 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 58 59 60 61 62 63 64

65 66 73 74 75 80 81 82

83 84 85 86 87 88 89 90

91 92 93

*mp* *mf* *f* *p* *pp* *cresc.* *ff* *mp*



## Bass Clarinet

## March

Arr. Tubbs

1 4 5 6 7 8 9 13 14

*p* *p* *mf* *p*

15 16 17 18 19 21 22 23 24 25

*p* *mf* *f* *f* *f*

26 29 30 31 32 33 37 38 39

*p* *p* *mf* *p* *cresc.*

40 41 49 50 51 52 53

*f* *f* *sf > f* *sf > p*

54 55 56 57 58 59

*p* *mf* *ff* *f* *sf > f*

60 61 62 63 64 65 66 67 69

*sf > p* *cresc.* *ff* *ff* *f* *f*

70 71 72 73 74 80 81 82

*f* *ff* *f* *sf >*

83 84 85 88

*f* *sf >* *ff*

## Bass Clarinet

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

15 16 17 18 19 20 8

28 29 30 31 32 34 35 36 9

*sfp* *sfp* *sfp* *sfp* *mf*

*fff*

$\text{♩} = 150$   
Presentation  
of dolls

1 2 3 4 5 6 7 8 9 10

*sim* *cresc.* *f* *p*

11 12 13 14 15 16 17 12 29 30 31 32

*cresc.* *f* *mf* *rit.* *ff*

$\text{♩} = 230$

$\text{♩} = 175$   
Dance  
of the Dolls

1 2 7 9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39 40

*p*

41 42 43 44 45 46 47 48 49 7 56

*p* *cresc.* *mf*

## Arrival of Drosselmeyer

Introduction  
of nutcracker

$\text{♩} = 76$  **3** **accel.** **7**

22  $\text{♩} = 92$  **accel.** **ff** Nutcracker breaks

Drosselmeyer  
consoles Clara

$\text{♩} = 74$  **2** **rit.**  $\text{♩} = 130$  **16**

$\text{♩} = 200$  **6**  $\text{♩} = 130$  **16**  $\text{♩} = 200$  **rit.**

**f** **pp** *cresc.*

## Bass Clarinet

## Grandfather Waltz

Arr. Tubbs

1  $\text{♩} = 100$  2 3 5 6 7 8 9

*mp* *cresc.* *mf*

10 11 12 13 14 15 *rit.*

*cresc.* *ff*

16  $\text{♩} = 145$  17 18 19 20 21 22 23 24

*mf*

25 26 27 28 29 30 31 32

33 8 41 42 43 44 45 46 47 48  $\text{♩} = 170$  49 1.3 52 *rit.* 53 7 60 *rit.*

*f*





## Bass Clarinet

## The Battle

Arr. Tubbs

1  $\text{♩} = 140$  11 12 3 3 13  $\text{♩} = 155$  14 15 16

17 18 19 20 21 22 2

24 25 26 27 28

29 30 31

32 33 34 35 36

37 38 39 40

41 42 43 3 46 47 48 49 50 51

52 53 54 55

*ff* *f* *sf* *ff* *fff* *f* *fff*

## The Battle

56 **2** 58 59 60 **2** 62 63 64 65 66 *ff*

67 68 69 70 71 72 73

74 *ff* 75 *sf* 76 77 *sf*

78 *ff* 79 80

81 *ff* 82 83 84 85

86 *fff* 87 88 89

90 **3** 91 94 95 96 97 98 99 100 101 102 103 *fff*

*mf cresc.* *f*

104 105 106 **3** 107 108 *fff* 109

*rit.*  $\text{♩} = 125$

110 **3** 111 **3** 112 **3** 113 **2** 114 **10** 116 117

*f* *mf* *p*

## Bass Clarinet

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$  **3**

1 4 5 8 9 25 36 37 53 **16** **11**  $\text{♩} = 155$  **16** **15**

*p* *p*

68 *mf* 69 70 71 72 73 74

75 76 77 78 79 80 81

82 **2** 83 85 86 87 88 89 90 91 92 93 94 95 96 97 98 *mf*

99 100 101 **7** 108 109 110 111 112 113 114 115 116 117 *mf* *p*

118 *cresc. - - - f* 119 120 121 122 123 124 125 126 127 128 129

130 131 132 133 134 135 136 137 138 139 140 141 *p* *p*

142 *cresc. - - - - - mf* 143 144 145 146 147 148 *p* *ff* 149 150 151

152 *p* 153 154 155 156 *ff* 157 158 159 **6** 165 166 167 168 *p*

169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 *p*

185 *cresc. - - - mf* 186 187 188 189 190 191 192 193 194 *dim.* 195 196 197 198 **27** *poco accel.* 225

226 **(accel.)** 227 228 229 230 231 232 233 234 235 236 **rall.** 237 238 239 240 241 242

*pp* *cresc. mf* *cresc. ff*

243

Bass Clarinet

## Enchanted Palace

Arr. Tubbs

♩ = 155

4 14 1.2 2.2 14 3 4

1 5 19 21 23 37 38 39 40 41 42 43 46 47

*mf* *p* *f*

♩ = 150

16

51 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

*p* *p*

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*pp*

# Dance of the Sugar Plum Fairy

Bass Clarinet

Tchaikovsky  
Arr. Tubbs

♩ = 95

**A**

1 7 8 9 10 11 12 13 14 15 16

*mf* *fp* *p* *pp*

**B** **C**

2 2 3 15

17 19 20 21 23 24 25 28 29 30 31 32 33

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

48 49 50 51 52 53

## Bass Clarinet

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$

2 3 4 5

*p* *cresc.* - - - - -

6  $\text{♩} = 80$

7 8 5 13 4 17 18 19 20 21 22

*mp* *mf* *f*

23 24 25 26 27 28 29 **accel.**

30  $\text{♩} = 160$

31 5 36 37 38 39

*ff*

## Bass Clarinet

## Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *f* 3 *p* 4 5 6 7 8 *mf* 9 *f* 10

11 *f* 12 13 *p* 14 15 16 *mf* 17 *f* 18 19 *f* 20 21 *p*

22 23 24 *mf* 25 *f* 26 27 *f* 28 29 *p* 30 31

32 *mf* 33 *f* 34 35 36 37 *cresc.* 38 39 40 *ff* 41 *f*

42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 *f* 58 *f* 59 60 61 *p* 62 63 64 *mf*

65 *f* 66 *f* 67 68 69 70 71 72 73 *fff* 74

75 76 77 78 79 80 81 82 83

84

**A**

**B**

**C**

**D**

Bass Clarinet

## Arabian Dance

Arr. Tubbs

♩ = 85

1 32 33 28 61 16 77 78 6 84 85 solo 86 87 5 88 2

*mp* *p* *p*

90 91 5 92 2 94 5 95 96 5 97 6



## Bass Clarinet

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$ 

Allegro moderato.

*p*

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

**A** 17 18 19 20

*mf*

21 22 23 24

25 26 27 28

29 30 31 32

*cresc.*

# Dance of the Reed Flutes

Bass Clarinet

Arr. Tubbs

♩ = 95

22 16

1 23 24 25 41 42 43 44

*p* *f* *f* *pp*

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61

**rall.**

a tempo 14

62 76 77

*f* *f*

## Bass Clarinet

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
**10** **7**  
 1 11 18 19 20 21  
*ff*  
 22 23 24 25 26  
*ff*  
 27 28 29 30 31  
 32 33 34 35 43 47  
 $\text{♩} = 72$  **8** **4**  
*ff*  
 48 49 50 51 52 55  
 $\text{♩} = 144$  **3**  
 56 57 58 59 60 61  
*f pesante*  
 62 63 64 65 66  
*ff*  
 67 68 69 70 71 72 73 74 75  
*mf* *cr* *fff* *mf* *cr* *fff*  
 76 77 78 79 80  
 81 82

2025-11-13

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano part. The score is divided into measures, with measure numbers 222 through 353 indicated. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics and articulations:

- Measures 222-230:** Starts with a forte (*f*) dynamic, followed by a piano (*pp*) section, and then a mezzo-forte (*mf*) section.
- Measures 231-241:** Continues with mezzo-forte (*mf*), then a crescendo (*cresc.*) leading to fortissimo (*ff*).
- Measures 242-257:** Starts with mezzo-forte (*mf*), followed by a crescendo (*cresc.*) leading to fortissimo (*ff*).
- Measures 258-269:** Continues with fortissimo (*ff*).
- Measures 270-277:** Features a first ending (1.) and a second ending (2.), both marked with fortissimo (*ff*).
- Measures 278-284:** Continues with fortissimo (*ff*).
- Measures 285-298:** Starts with fortissimo (*ff*), followed by a piano (*p*) section, and then a mezzo-forte (*mf*) section.
- Measures 299-312:** Continues with mezzo-forte (*mf*), followed by a crescendo (*cresc.*) leading to fortissimo (*ff*).
- Measures 313-325:** Continues with fortissimo (*ff*), followed by a piano (*p*) section, and then a crescendo (*cresc.*) leading to fortissimo (*ff*).
- Measures 326-332:** Continues with fortissimo (*ff*).
- Measures 333-347:** Starts with fortissimo (*ff*), followed by a piano (*p*) section, and then a crescendo (*cresc.*) leading to fortissimo (*ff*).
- Measures 348-353:** Continues with fortissimo (*ff*).

The score includes various articulations such as accents, slurs, and phrasing marks. The tempo is marked as "Allegretto" (Allegretto) in the original score.

## Bass Clarinet

## Intrada

Arr. Tubbs

**Staff 1:**  $\text{♩} = 60$ , **12**, **6**, **19**, **20**, **21**, **22**, **23**, **24**, **25**, **26**, **3**, **29**, Solo. Dynamics: *mf*, *f*, *mf*, *dim.*, *p*, *f dolce*.

**Staff 2:** **30**, **31**, **32**, **33**, **34**, **35**, **37**, **3**. Dynamics: *cantabile*, *p*.

**Staff 3:** **38**, **39**, **40**, **41**, **42**. Dynamics: *poco a poco cresc.*, *ff*, *ff*.

**Staff 4:** **43**, **44**, **45**, **46**, **47**, **48**, **49**, **50**, **51**, **52**, **53**, **54**, **55**. Dynamics: *f*, *cresc.*, *ffff*.

**Staff 5:** **56**, **57**, **58**, **59**, **60**, **61**, **62**, **63**, **64**, **65**, **66**, **3**, **67**. Dynamics: *ff*, *ff p*.

**Staff 6:** **68**, **69**, **70**, **74**, **75**, **76**. Dynamics: *mp*, *mf*, *ff*, *ff*.

## Bass Clarinet

## Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 *f* 2 3 4 5 6 7 8 *mp* 9 10 11 12

13 *f* 14 15 16 17 *f* 18 19 20 21 22 23 24 *mp* 25 26

27 *cresc* *ff* 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

91 *p* *cresc.* 92 93 94 95 96 97 98 99 100 *ff*

101 *mp* 102 103 104 105 106 107 108 109 110 111 112 113 114 *cresc.* *ff*

115 116 117 118 119 120 121 122 123 124 125 126 127 128 *pp* *cresc.*

129 130 131 132 133 134 135 136 *fff*

137 138 139 140 141 142 143 144 145 146 147 148 149 150 *fff*

151 152 153 154 155 156 157 *rit.* 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

14 16

*rit.*

*fff*