

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.6)
Arrival of Drosselmeyer (p.8)
Grandfather Waltz (p.11)
Clara and the Nutcracker (p.12)
The Battle (p.14)
Waltz of the Snowflakes (p.16)

ACT II

Enchanted Palace (p.18)
Dance of the Sugar Plum Fairy (p.19)
Arrival of Clara and Prince (p.20)
Russian Dance (p.21)
Arabian Dance (p.22)
Chinese Dance (p.23)
Dance of the Reed Flutes (p.24)
Mother Ginger (p.25)
Waltz of the Flowers (p.27)
Intrada (p.30)
Final Waltz (p.32)



The Nutcracker Overture

Violin 1

Tchaikovsky
Arr. Tubbs

1 *pp*

6 *p* **A** *3* **12** *p* **13** *cresc.* **f**

B **17** *mf* **18** *mf* **19**

C **20** *f* **21** *sf* **22** *sf* **23** *cantabile* **24** *p* **25** *grazioso*

D *cantabile* **26** *p* **27** *cresc.* **28** *f* **29** *p* **30**

31 *p* **32** *p* **33** *mp* **34** *mf*

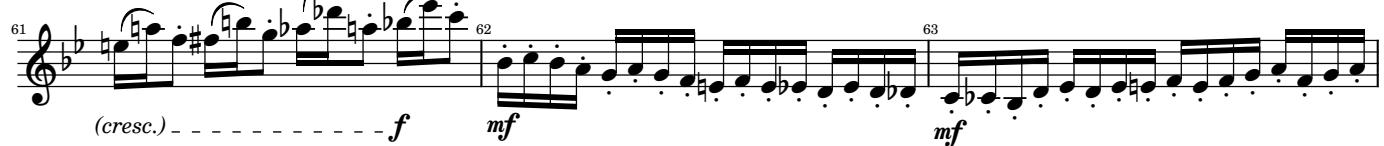
E **35** *f* **36** *pp* **37** *cresc.* **38**

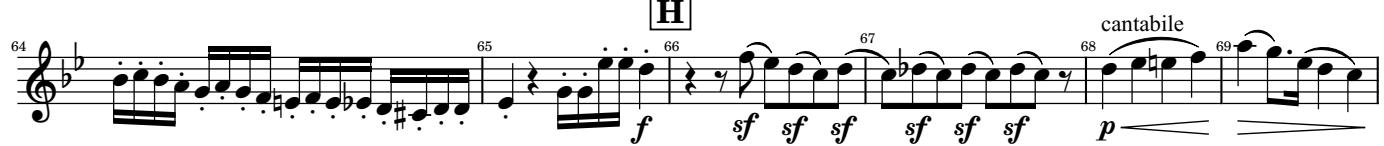
F **39** *ff* **40** **41** **42** **43** *pp*

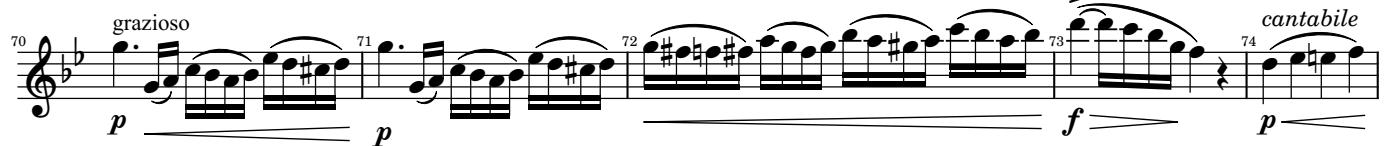
G **47** *pp* **48** **49** **50** **51** **52** **53** **54** *pp*

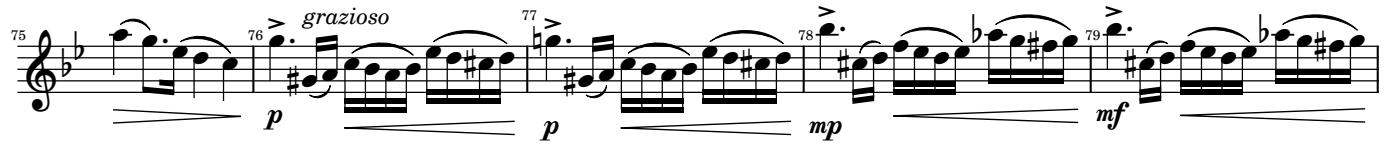
Nutcracker Overture

57 

61 

64 

70 

75 

80 

83 

86 

90 

Violin 1

Scene 1

Arr. Tubbs

1 *mp*

7

13

19 *p* **20** **21** **22** **23**

24 *f* **25** **26** **27**

28 *cresc.* **29** **30** **31** *ff*

32 *f* **33** **34** **35** **36**

37 *rit.* **38** **39** **40** **41** **48** *mf* **49** **50** *rit.* **51** **52** *mf* **53** **54** **55** **56** **57** **64** *f*

51 **52** *mf* **53** **54** **55** **56** **57** **64** *f*

65 *rit.* **66** **67** **68** **69** **70** **71** *accel.*

72 *p* **73** **77** **78** **79** **80** **81** **82** *ff* **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218** **219** **220** **221** **222** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **237** **238** **239** **240** **241** **242** **243** **244** **245** **246** **247** **248** **249** **250** **251** **252** **253** **254** **255** **256** **257** **258** **259** **260** **261** **262** **263** **264** **265** **266** **267** **268** **269** **270** **271** **272** **273** **274** **275** **276** **277** **278** **279** **280** **281** **282** **283** **284** **285** **286** **287** **288** **289** **290** **291** **292** **293** **294** **295** **296** **297** **298** **299** **300** **301** **302** **303** **304** **305** **306** **307** **308** **309** **310** **311** **312** **313** **314** **315** **316** **317** **318** **319** **320** **321** **322** **323** **324** **325** **326** **327** **328** **329** **330** **331** **332** **333** **334** **335** **336** **337** **338** **339** **340** **341** **342** **343** **344** **345** **346** **347** **348** **349** **350** **351** **352** **353** **354** **355** **356** **357** **358** **359** **360** **361** **362** **363** **364** **365** **366** **367** **368** **369** **370** **371** **372** **373** **374** **375** **376** **377** **378** **379** **380** **381** **382** **383** **384** **385** **386** **387** **388** **389** **390** **391** **392** **393** **394** **395** **396** **397** **398** **399** **400** **401** **402** **403** **404** **405** **406** **407** **408** **409** **410** **411** **412** **413** **414** **415** **416** **417** **418** **419** **420** **421** **422** **423** **424** **425** **426** **427** **428** **429** **430** **431** **432** **433** **434** **435** **436** **437** **438** **439** **440** **441** **442** **443** **444** **445** **446** **447** **448** **449** **450** **451** **452** **453** **454** **455** **456** **457** **458** **459** **460** **461** **462** **463** **464** **465** **466** **467** **468** **469** **470** **471** **472** **473** **474** **475** **476** **477** **478** **479** **480** **481** **482** **483** **484** **485** **486** **487** **488** **489** **490** **491** **492** **493** **494** **495** **496** **497** **498** **499** **500** **501** **502** **503** **504** **505** **506** **507** **508** **509** **510** **511** **512** **513** **514** **515** **516** **517** **518** **519** **520** **521** **522** **523** **524** **525** **526** **527** **528** **529** **530** **531** **532** **533** **534** **535** **536** **537** **538** **539** **540** **541** **542** **543** **544** **545** **546** **547** **548** **549** **550** **551** **552** **553** **554** **555** **556** **557** **558** **559** **560** **561** **562** **563** **564** **565** **566** **567** **568** **569** **570** **571** **572** **573** **574** **575** **576** **577** **578** **579** **580** **581** **582** **583** **584** **585** **586** **587** **588** **589** **590** **591** **592** **593** **594** **595** **596** **597** **598** **599** **600** **601** **602** **603** **604** **605** **606** **607** **608** **609** **610** **611** **612** **613** **614** **615** **616** **617** **618** **619** **620** **621** **622** **623** **624** **625** **626** **627** **628** **629** **630** **631** **632** **633** **634** **635** **636** **637** **638** **639** **640** **641** **642** **643** **644** **645** **646** **647** **648** **649** **650** **651** **652** **653** **654** **655** **656** **657** **658** **659** **660** **661** **662** **663** **664** **665** **666** **667** **668** **669** **670** **671** **672** **673** **674** **675** **676** **677** **678** **679** **680** **681** **682** **683** **684** **685** **686** **687** **688** **689** **690** **691** **692** **693** **694** **695** **696** **697** **698** **699** **700** **701** **702** **703** **704** **705** **706** **707** **708** **709** **710** **711** **712** **713** **714** **715** **716** **717** **718** **719** **720** **721** **722** **723** **724** **725** **726** **727** **728** **729** **730** **731** **732** **733** **734** **735** **736** **737** **738** **739** **740** **741** **742** **743** **744** **745** **746** **747** **748** **749** **750** **751** **752** **753** **754** **755** **756** **757** **758** **759** **760** **761** **762** **763** **764** **765** **766** **767** **768** **769** **770** **771** **772** **773** **774** **775** **776** **777** **778** **779** **780** **781** **782** **783** **784** **785** **786** **787** **788** **789** **790** **791** **792** **793** **794** **795** **796** **797** **798** **799** **800** **801** **802** **803** **804** **805** **806** **807** **808** **809** **810** **811** **812** **813** **814** **815** **816** **817** **818** **819** **820** **821** **822** **823** **824** **825** **826** **827** **828** **829** **830** **831** **832** **833** **834** **835** **836** **837** **838** **839** **840** **841** **842** **843** **844** **845** **846** **847** **848** **849** **850** **851** **852** **853** **854** **855** **856** **857** **858** **859** **860** **861** **862** **863** **864** **865** **866** **867** **868** **869** **870** **871** **872** **873** **874** **875** **876** **877** **878** **879** **880** **881** **882** **883** **884** **885** **886** **887** **888** **889** **890** **891** **892** **893** **894** **895** **896** **897** **898** **899** **900** **901** **902** **903** **904** **905** **906** **907** **908** **909** **910** **911** **912** **913** **914** **915** **916** **917** **918** **919** **920** **921** **922** **923** **924** **925** **926** **927** **928** **929** **930** **931** **932** **933** **934** **935** **936** **937** **938** **939** **940** **941** **942** **943** **944** **945** **946** **947** **948** **949** **950** **951** **952** **953** **954** **955** **956** **957** **958** **959** **960** **961** **962** **963** **964** **965** **966** **967** **968** **969** **970** **971** **972** **973** **974** **975** **976** **977** **978** **979** **980** **981** **982** **983** **984** **985** **986** **987** **988** **989** **990** **991** **992** **993** **994** **995** **996** **997** **998** **999** **1000** **1001** **1002** **1003** **1004** **1005** **1006** **1007** **1008** **1009** **1010** **1011** **1012** **1013** **1014** **1015** **1016** **1017** **1018** **1019** **1020** **1021** **1022** **1023** **1024** **1025** **1026** **1027** **1028** **1029** **1030** **1031** **1032** **1033** **1034** **1035** **1036** **1037** **1038** **1039** **1040** **1041** **1042** **1043** **1044** **1045** **1046** **1047** **1048** **1049** **1050** **1051** **1052** **1053** **1054** **1055** **1056** **1057** **1058** **1059** **1060** **1061** **1062** **1063** **1064** **1065** **1066** **1067** **1068** **1069** **1070** **1071** **1072** **1073** **1074** **1075** **1076** **1077** **1078** **1079** **1080** **1081** **1082** **1083** **1084** **1085** **1086** **1087** **1088** **1089** **1090** **1091** **1092** **1093** **1094** **1095** **1096** **1097** **1098** **1099** **1100** **1101** **1102** **1103** **1104** **1105** **1106** **1107** **1108** **1109** **1110** **1111** **1112** **1113** **1114** **1115** **1116** **1117** **1118** **1119** **1120** **1121** **1122** **1123** **1124** **1125** **1126** **1127** **1128** **1129** **1130** **1131** **1132** **1133** **1134** **1135** **1136** **1137** **1138** **1139** **1140** **1141** **1142** **1143** **1144** **1145** **1146** **1147** **1148** **1149** **1150** **1151** **1152** **1153** **1154** **1155** **1156** **1157** **1158** **1159** **1160** **1161** **1162** **1163** **1164** **1165** **1166** **1167** **1168** **1169** **1170** **1171** **1172** **1173** **1174** **1175** **1176** **1177** **1178** **1179** **1180** **1181** **1182** **1183** **1184** **1185** **1186** **1187** **1188** **1189** **1190** **1191** **1192** **1193** **1194** **1195** **1196** **1197** **1198** **1199** **1200** **1201** **1202** **1203** **1204** **1205** **1206** **1207** **1208** **1209** **1210** **1211** **1212** **1213** **1214** **1215** **1216** **1217** **1218** **1219** **1220** **1221** **1222** **1223** **1224** **1225** **1226** **1227** **1228** **1229** **1230** **1231** **1232** **1233** **1234** **1235** **1236** **1237** **1238** **1239** **1240** **1241** **1242** **1243** **1244** **1245** **1246** **1247** **1248** **1249** **1250** **1251** **1252** **1253** **1254** **1255** **1256** **1257** **1258** **1259** **1260** **1261** **1262** **1263** **1264** **1265** **1266** **1267** **1268** **1269** **1270** **1271** **1272** **1273** **1274** **1275** **1276** **1277** **1278** **1279** **1280** **1281** **1282** **1283** **1284** **1285** **1286** **1287** **1288** **1289** **1290** **1291** **1292** **1293** **1294** **1295** **1296** **1297** **1298** **1299** **1300** **1301** **1302** **1303** **1304** **1305** **1306** **1307** **1308** **1309** **1310** **1311** **1312** **1313** **1314** **1315** **1316** **1317** **1318** **1319** **1320** **1321** **1322** **1323** **1324** **1325** **1326** **1327** **1328** **1329** **1330** **1331** **1332** **1333** **1334** **1335** **1336** **1337** **1338** **1339** **1340** **1341** **1342** **1343** **1344** **1345** **134**

Scene 1

$\text{♩} = 110$

10

p

cresc. - - - - -

97 *(cresc.)* - - - - - *ff*

98 **99**

100 **Meno** $\text{♩} = 100$

pizz.

f

101

Violin 1

2

2025-12-02

Violin 1

March

Arr. Tubbs

A musical score for a string instrument, likely cello or double bass, consisting of six staves of music. The score is divided into sections by measure numbers and dynamic markings.

Section 1: Measures 1-6. Staff 1 starts with a fermata over measures 1-4. Measure 5 begins with *arco*. Measure 6 ends with a fermata. Dynamics: *p*.

Section 2: Measures 7-13. Staff 2 starts with a fermata over measures 7-8. Measure 9 begins with a fermata. Measure 13 ends with a fermata. Dynamics: *mf*, *p*.

Section 3: Measures 14-19. Staff 3 starts with a fermata over measures 14-15. Measure 16 begins with a fermata. Measures 17-18 are marked *pizz.* Dynamics: *mf*, *mf*.

Section 4: Measures 20-28. Staff 4 starts with a fermata over measures 20-21. Measure 23 begins with a fermata. Measure 24 begins with *arco*. Measures 26-28 end with a fermata. Dynamics: *f*, *mf*, *f*, *p*.

Section 5: Measures 29-33. Staff 5 starts with a fermata over measures 29-30. Measure 31 begins with a fermata. Measure 32 ends with a fermata. Dynamics: *mf*.

Section 6: Measures 36-38. Staff 6 starts with a fermata over measures 36-37. Measure 38 ends with a fermata. Dynamics: *p*, *cresc.*

Section 7: Measures 39-41. Staff 7 starts with a fermata over measures 39-40. Measure 41 ends with a fermata. Dynamics: *(cresc.)*, *f*.

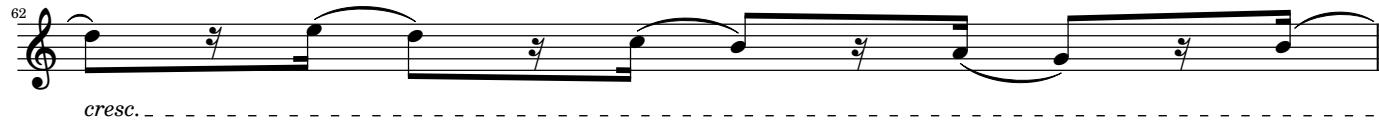
March

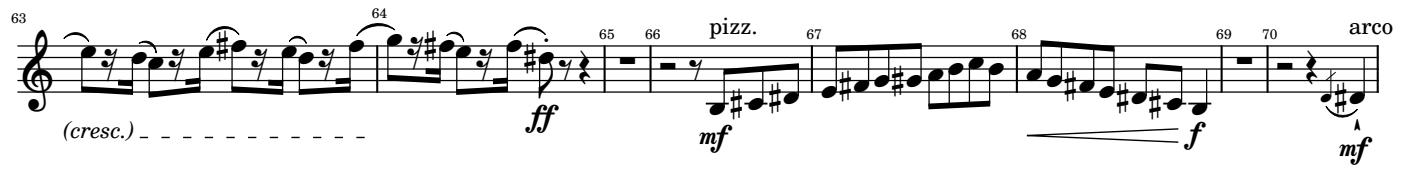
43 

48 

53 

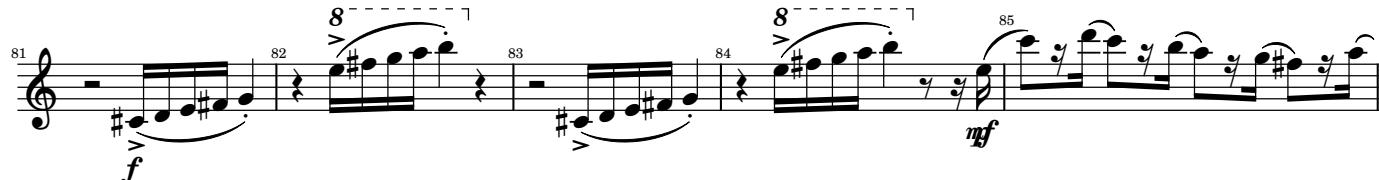
57 

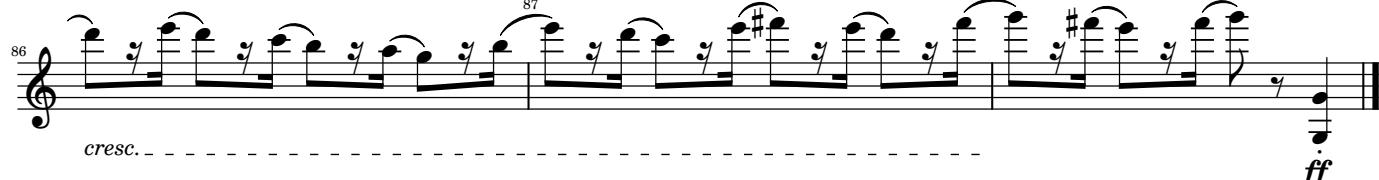
62 

63 

71 

77 

81 

86 

Violin 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

18

$\text{♩} = 140$

1 19 20 21 22 23

mp *f* *mp* *mf* *mp*

24 25 26 27

sfp

28 29 30 31 32 33 34

sfp *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

ff *ff*

Presentation of dolls

16

$\text{♩} = 150$

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24 25

p *cresc.* *mf*

29 **30** **31** **32** **33**

cresc. *rit.* *rit.* *#* *ff*

Arrival of Drosselmeyer

Dance
of the Dolls

$\text{♩} = 175$

p p $cresc.$ f

ff

p mf

p

$cresc.$

3 pizz.

Arrival of Drosselmeyer

Introduction of nutcracker

measures 1-26:

- 1: p , arco
- 2-5: accel., rit., $f >$
- 6-10: mf , mf , mp
- 11-14: mf
- 15-18: rit., p
- 19-23: accel., rit., rit., accel.
- 24-26: ff, 3, 3, Nutcracker breaks

Drosselmeyer consoles Clara

measures 1-50:

- 1-7: mf, rit., mp, $f >$
- 8-11: dim., pp
- 12-15: 15
- 16-26: 26
- 27-34: 3
- 35-42: 3
- 43-49: 3
- 50-59: 6, rit., 2

Violin 1

Grandfather Waltz

Arr. Tubbs

1.

$\text{♩} = 100$

1 2 3 4 5

p *cresc.* *mp*

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

cresc. *rit.* *ff*

$\text{♩} = 145$

f

cresc. *ff*

$\text{♩} = 170$

p

1.

rit. *ff*

p

ff

rit. *ff*

ff

Violin 1

Clara and the Nutcracker

Arr. Tubbs

Violin 1

Clara and the Nutcracker

Arr. Tubbs

1 = 100

p

poco piu f

16 **17** **18** **19** **20** **21** **22**

p

23 **24** **25** **26** **27** **28** **29** **30** **31**

rit. **2** **a tempo**

32 **33** **34** **36** **37** **38** **39** **40** **41** **42**

pp

43 **44** **45** **46** **47** **48** **49** **50** **51**

pp **< mp >** **pp**

52 **53** **54** **55** **56** **57** **58** **59**

< mp > pp

mf

60 **61** **62** **63** **64** **65** **66**

67 **68** **69** **70** **71** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94**

sf

p

1 = 132

3

6 **7**

mf

2 **6** **7**

f

1 = 152

pp

81 **82** **83** **94**

mp

95 **96** **97** **98** **99** **101** **105** **106**

mf

2 **4**

f

ff

Clara and the Nutcracker

Sheet music for piano, page 107, measures 107-162. The music is in 2/4 time at $\text{♩} = 80$. The key signature changes frequently, including sections with no sharps or flats, one sharp, and two sharps. Measure 107 starts with a dynamic of *mf*. Measures 108-114 show a crescendo followed by a dynamic of *p* and another crescendo. Measures 115-121 continue with a crescendo, followed by measure 122 with a dynamic of *cresc.* Measures 123-128 show a series of eighth-note patterns with dynamics *mf*, *poco accel.*, *ff*, and *p*. Measures 129-135 show a pattern of eighth-note pairs with dynamics *f*, *3*, *3*, *3*, and a crescendo. Measures 136-142 show a pattern of eighth-note pairs with dynamics *rall.*, *cresc.*, *rall.*, *cresc.*, and *ff*. Measures 143-151 show a pattern of eighth-note pairs with a dynamic of *fff*. Measures 152-158 show a pattern of eighth-note pairs with a dynamic of *6*. Measures 159-162 show a final section with a dynamic of *sf*.

Violin 1

The Battle

Arr. Tubbs

1 *J = 140*

9 *J = 155*

15 *mf*

21 *f* *ff* *ff* **2** **3** **4**

34 **8** **3** **45** **46** **47** **48** **49**

50 *ff*

54

60

65 *ff*

70

The Battle

Musical score for Violin 1, page 2, showing measures 73 to 126.

Measure 73: Dynamic ***f***. Measure 75: Dynamic ***f***.

Measures 76-77: Measures 78-82: Measures 82-93: Measures 94-95: Measures 96-97: Measures 98-99:

Measures 100-101: Measures 102-103: Measures 103-104: Measures 104-105: Measures 105-106: Measures 106-107: ***fff***

Measure 107: ***d* = 135**

Measure 108: ***p*** **cresc.** Measure 109: ***f*** Measure 110: ***mf*** **dim.** Measure 111: ***p*** **cresc.** Measure 112: ***mf***

Measure 113: ***d* = 120**

Violin 1

Waltz of the Snowflakes

Arr. Tubbs

1 **pizz.** **2** **2** **arco**

mp cresc. - - - - - **mf**

mp cresc. - - - - - **mf** **p** **pp** **cresc. - - - - -** **> pp**

cresc. - - - - - **pizz.** **mf** **cresc. - - - - -**

mf sempre pizz.

arco

p

mf **mf**

f

3

pizz. **2**

Waltz of the Snowflakes

This page of sheet music contains ten staves of musical notation for string instruments, likely cello or double bass. The music is in common time and consists of two systems. The key signature is one sharp. The notation includes various bowing techniques (arco, pizzicato), dynamic markings (mf, ff, p, cresc., dim., pp, poco accel.), and performance instructions (rall.). Measure numbers are provided at the beginning of each staff.

138

139 140 141 142 143 144 145 146 147 148 149

150 arco 3 3 151 3 152 3 153 154 pizz. 155 156 157 158 arco 3 3 ff

159 3 160 3 161 162 pizz. 163 164 165 arco 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181 182 183 p

cresc. - - - - mf dim. p

184 185 186 187 188 189

190 191 192 193 194 195

196 197 198 199 200 201 202 pp

203 204 205 206 207 208 209

210 211 212 213 214 215 216

217 218 219 220 221 222 223

poco accel.

224 225 226 227 228 229 230 231 232 233 234 235 236

pp cresc. ff

237 rall. 238 239 240 241 242 243

Violin 1

Enchanted Palace

Arr. Tubbs

Violin 1

Enchanted Palace

Arr. Tubbs

1. **2.**

31 **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64**

65 **66** **67** **83**

16 **18**

Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky
Arr. Tubbs

A

B

C

4

53

2025-09-20

Violin 1

Arrival of Clara and Prince

Arr. Tubbs

J = 72

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 accel.

30 31 35 pizz. 36 4

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84

A

B

C

D

mf *f* *ff mf* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

sf *ff* *ff* *ff* *ff* *ff* *ff* *ff*

fff *sempre*

Violin 1

Arabian Dance

Arr. Tubbs

13 *molto express.*

2

2

2025-12-02

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

3

Pizz.

A

mf

cresc. - - - -

ff

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

d = 95

1 9 10 11 14 25 Pizz. arco 26 27 28

mf > p p p

29 30 31 32 33 34 35

f > p cresc. - - mf > p

poco piu

36 37 38 39 40 41 V f

f > p cresc.

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 V f

Pizz. arco p

54 55 56 57 58

rall. - - a tempo

Pizz.

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 V V Pizz.

p p arco p f > p

cresc. - - mf > p

poco piu

poco piu

p cresc. f

Violin 1

Mother Ginger

Arr. Tubbs

1 **2** **3** **4** **5** **6**

7 **8** **9** **10** **11** **12**

13 **14** **15** **16** **17** **18**

19 **20** **21** **22**

23 **24** **25** **26** **27**

28 **29** **30** **31** **32** **33**

34 **35** **36**

37 **38** **39**

40 **41** **42**

43 **44** **45**

46 **47** **48**

49 **50** **51**

Mother Ginger

The sheet music consists of six staves of musical notation for Violin 1. The key signature is A major (three sharps). The time signature changes frequently, including measures in 4/4, 2/4, and 3/4. Measure 52 starts with a dynamic of *cresc.* followed by *ff*. Measures 53-57 show a pattern of eighth-note pairs. Measures 58-61 feature sixteenth-note patterns with grace notes. Measures 62-65 continue the sixteenth-note patterns. Measures 66-75 show a series of eighth-note pairs. Measures 76-82 conclude the section with a final dynamic of *fff*.

Violin 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

15 **18** **11**

A **7**

B

C **7**

D

E **4**

1.

2.

1.

soli

p

cresc.

pp

poco

cresc.

mp

f

sf ff

14

mp

p

pp

cresc.

mf

f

113 **114** **115** **116** **117** **118** **119** **120** **121**

122 **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134**

135 **136** **137** **138** **139** **140** **141** **142** **143**

144 **145** **146** **147** **148** **149** **150** **151** **152**

153 **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165**

166 **167** **168** **169** **170**

WOTF

172

173 174 175

176 177 178 179

180 181 182 183

F

184 185 186 187 188

189 190 191 192

193 194 195 196

197 198 199 200

cresc. - - - - **G**

201 202 203 204 205 206

p dolce

207 208 209 210 211 212 213 214

215 216 217 218 219 220 221 222

cresc. - - - - **H** 7

226 227 228 229 230 231 232

p 233 234 235 236 237

cresc. - - - - **I** 6

238 239 240 241 242 243

ff

WOTF

249 250 251 252 253 254 255 256

cresc. - - - *f* *ff*

257 258 259 260 261 262 263 264 265 266 267 268 269 270

f **1.** *cresc.*

271 272 273 274 275 276 277 278 279 280

sf *ff* *cresc.* *ff*

281 282 283 284 285 286 287 288

J *p*

289 290 291 292 293 294 > 295 > 296

cresc. - - -

297 298 > 299 > 300 > 301 > 302 > 303 > 304 >

mf *sff* *sff* *fff* *sff* *sff*

308 309 > 310 > 311 > 312 > 313 > 314 > 315 > 316 >

K *fff* *ff* *ff*

317 318 > 319 > 320 > 321 > 322 > 323 > 324 > 325 > 326 > 327 >

ff *p* *cresc.* - - - *ff*

328 329 > 330 > 331 > 332 > 333 > 334 > 335 > 336 > 337 > 338 >

ff *ff* *p* *cresc.* - - -

339 340 > 341 > 342 > 343 > 344 > 345 > 346 > 347 > 348 >

(cresc.) - - - *fff*

L *d=165* 343 > 344 > 345 > 346 > 347 >

348 > 349 > 350 > 351 > 352 > 353 >

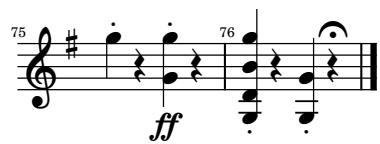
d=150

Violin 1

Intrada

Arr. Tubbs

Intrada



Violin 1

Final Waltz

Arr. Tubbs

1 *ff* **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** *(cresc.)* **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **pizz.** **f** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** *ff* **64** *arco* **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

Final Waltz

The sheet music consists of ten staves of musical notation for piano, arranged vertically. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and flat symbols. Various dynamics are marked throughout the piece, including ***ff***, ***sf***, ***mp***, ***cresc.***, ***pp***, ***fff***, ***rit.***, and ***sfp***. The music includes numerous grace notes, slurs, and tied rhythms. Measure numbers are provided at the beginning of each staff, ranging from 97 to 214. The final staff ends with a repeat sign and a double bar line, suggesting a return to a previous section or key.