

The Nutcracker

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Horn 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

8 **A** 8 **B** 17 18 19 20 21 29 8 **C** 8 **D** 8 37

mp *pp*

E 38 39 40 41 42 43

ff *pesante*

F 44 45 46 3 49 50 54 8 **G** 62 63

mp > p *mf*

H 64 65 66 14 **I** 80 2 82 83 84 85

pp *cresc.* *cresc.* *f*

86 87 88 89 90 91 92 93

mp

Horn 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10 **4** **8** **3** **2** **7** **15** **rit.** $\text{♩} = 116$

rit. **a tempo** **accel.** $\text{♩} = 126$ **rit.** $\text{♩} = 108$ **accel.** $\text{♩} = 110$

7 **7** **7** **3** **4**

12

mp cresc.

mf p cresc.

Meno $\text{♩} = 100$

ff

Musical score for Horn 2, Scene 1, Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves of music. The first staff (measures 1-41) includes tempo markings $\text{♩} = 126$ and $\text{rit. } \text{♩} = 116$, and dynamic markings $p < f$ and ff . The second staff (measures 56-89) includes tempo markings $\text{rit. } \text{♩} = 108$ and $\text{accel. } \text{♩} = 110$, and dynamic markings mp and cresc. . The third staff (measures 90-97) includes dynamic markings mf and p , and a cresc. marking. The fourth staff (measures 98-101) includes a $\text{Meno } \text{♩} = 100$ marking and a ff dynamic marking. The score features various rhythmic values (10, 4, 8, 3, 2, 7, 15, 7, 7, 7, 3, 4, 12) and articulation marks.

Horn 2

March

Arr. Tubbs

1 2 3 4 5 8 9 10

p *mf* > *p* *mf* > *f* *p* *mf* >

11 12 13 16 17 25 26 27 28 29

p *mf* > *f* *p* *mf* > *p* *mf* >

33 34 35 36 37 40 41 43 44 45 49

p *mf* > *p* *mf* > *ff* *mf* *f*

50 51 52 53 56 57 58 59 60

sf > *f* *sf* > *f* < *ff* *f* *sf* > *f* *sf* >

61 64 65 73 74 75 76 77 80

ff *f* *sf* > *f* *sf* > *f* < *ff*

81 82 83 84 85 88

f *sf* > *f* *sf* > *ff*

Horn 2

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13 14 15 16 17 18 19 20 15 35 36 37 38 39 6

f *sf* *ff*

$\text{♩} = 150$
Presentation
of dolls

16 17 18 19 20 21 22 23 24

p *rit.* *mf* *p* *mf*

25 29 30 31 32

$\text{♩} = 230$
mf *cresc.* *ff*

$\text{♩} = 175$
Dance
of the Dolls

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16

cresc. *mf*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

p *p* *p* *mf*

49 50 51 52 53 54 55 56

mf *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **accel.**

$\text{♩} = 92$ **4** **rit.**

$\text{♩} = 78$ **accel.** **rit.**

$\text{♩} = 92$ **rit.** **accel.**

Drosselmeyer consoles Clara

$\text{♩} = 74$ **3** **accel.** **rit.** $\text{♩} = 130$ **14** $\text{♩} = 200$

$\text{♩} = 130$ **17** $\text{♩} = 200$ **rit.** **2**

Horn 2

Grandfather Waltz

Arr. Tubbs

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 **rit.**

$\text{♩} = 100$

p *cresc.* *mp* *cresc.* *mf* *cresc.* *ff*

16 $\text{♩} = 145$ 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 $\text{♩} = 170$ 48 49 52 **1. 3** **rit.** 53 **7** 60 **rit.**

Horn 2

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
 1 p 2 3 4 5 6 7 8 9 10 11
 12 mp 13 14 15 16 17 18 15 *rit.* 2 13 12 $\text{a tempo } \text{♩} = 110$ 49 61
 62 p 63 2 65 66 67 2 69 70 71 mp $\text{♩} = 132$ 8
 79 $\text{♩} = 152$ 10 90 10 101 5 106 $\text{♩} = 80$ 107 108 109 ff mf
 110 f 13 123 3 3 3 3 124 3 3 3 3 125 3 3 3 3
 126 *poco accel.* 2 127 128 130 131 3 132 3 3 3 3
 133 *cresc.* ff 134 3 3 3 3 135 3 3 3 3
 136 *rall.* 3 3 3 3 137 3 3 3 3 138 3 3 139 3 3 3 140 3
 143 fff 144 3 3 3 3 145 3 3 3 3 146 3 3 3 3
 147 *cresc.* 148 3 3 3 3 149 3 3 3 3
 150 *(cresc.)* ff 151 3 3 3 3 152 3 3 3 3
 153 fff 154 3 3 3 3 155 3 3 3 3 156 3 3 3 3 157 3
 158 f fff 159 160 161 162

Horn 2

The Battle

Arr. Tubbs

$\text{♩} = 140$
 $\text{♩} = 155$

1 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
p *p* *mp* *mp* *mf* *mf*

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42
f *ff* *mf*

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62
cresc. *f* *sfz*

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94
ff *ff* *mf*

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105
(cresc.) - - f *ff*

106 107 108 109 110 111 112 113 114 115 116 117
sfz *sfz* *rit.* $\text{♩} = 125$

107 108 109 110 111 112 113 114 115 116 117
 $\text{♩} = 135$ 8 10

Horn 2

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$
 $\text{♩} = 155$

1 24 25 11 36 37 16 53 15 68 17 85 16 101 102 *p*

103 104 105 106 107 108 109 110 111 112 113 *mf* *cresc.*

114 115 116 117 16 133 15 148 2 150 151 152 153 *f* *mf* *f* *p* *(cresc.)*

154 155 156 157 158 159 160 161 162 163 *f* *p*

164 165 166 167 168 169 170 *p*

171 172 173 174 175 176 177 *cresc.* *mf*

178 179 180 181 182 16 198 3 201 3 202 3 205 3 206 3 209 3 210 *dim.* *pp*

213 214 5 219 220 221 2 223 224 *poco accel.* 225 226 227 228 229 230 231 *cresc.* *mf*

232 *(accel.)* 233 234 235 236 237 *rall.* 238 239 240 241 242 243 *cresc.* *ff*

Horn 2

Enchanted Palace

Arr. Tubbs

1 $\text{♩} = 155$

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

mp

1. 2.

17 18 19 20 21 22 23 24 25 26 27 28 29 30

mp *mf* *presente* *mp* *mf*

31 32 33 34 35 36 37 38 43 51 67 83

$\text{♩} = 150$

5 8 16 16 18

mp *mf* *mp* *mf*

Dance of the Sugar Plum Fairy

Horn 2

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 10 **B** 19 20 21 2 **C** 23 24 25 **3** 28 29 30

sf *sf* *sf* *sf* *sf*

31 32 33 **21**

sf *sf*

Horn 2

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72

6

1 7 8 9 10 11

mp < *mf*

cresc. - - - - -

♩ = 80

12 13 14 15 16 17 18 19 20

f *ff*

21 22 23 24 25 26 27 28 29

ff *f* **accel.**

♩ = 160

30 31

9

1 7 8 9 10 11

mp < *mf*

cresc. - - - - -

12 13 14 15 16 17 18 19 20

f *ff*

21 22 23 24 25 26 27 28 29

ff *f* **accel.**

30 31

9

Russian Dance does not have a Horn_2 part.

Nov 12, 2025

Arabian Dance does not have a Horn_2 part.

Nov 12, 2025

Chinese Dance does not have a Horn_2 part.

Nov 12, 2025

Dance of the Reed Flutes

Horn 2

Arr. Tubbs

$\text{♩} = 95$
40

1 41 42 43 44 45 46

f *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

rall. a tempo
14

76 77

f

Horn 2

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 2 3 4 5 6 7 8 9 10

f

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

ff

$\text{♩} = 72$

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

cresc. - - - - -

(cresc.) - - - - - *ff*

$\text{♩} = 144$

f *cresc.*

(cresc.) - - - - - *ff* *ff* *fff*

fff

Horn 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 mp 2 3 4 5 6 mf 7 8 9 10 11 12 $dim.$...

13 14 15 16 17 34 4 38 39 40 41 42 43 44 45 9 **A** 54 55 56 p

($dim.$)... p 9 **B** 57 58 59 60 61 70 71 72 73 74 75 76 77 78 79 mf

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 1. 2. sf mf sf ff p

96 97 6 103 104 105 106 107 108 109 110 111 112 113 9 **D** 122 123 124 mf

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 1. 2. sf mf

140 141 16 142 158 14 172 173 174 175 176 177 178 179 180 181 182 sf ff mf p

183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 **F** mf p

198 199 200 201 202 203 204 11 215 216 217 218 219 220 221 222 f 223 3 mf p $cresc.$ mf f

226 **H** 16 **I** 16 $cresc.$ 242 243 258 259 260 261 262 263 264 265 266 267 268 269 1. 270 mf

271 272 273 274 275 276 277 278 279 280 281 282 283 284 2. sf mf sf ff ff

285 **J** 286 287 288 289 290 291 292 293 294 295 296 297 298 pp $cresc.$ mf

2025-09-19

Horn 2

Intrada

Arr. Tubbs

Musical score for Horn 2, Intrada, Arr. Tubbs. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked $\text{♩} = 60$ at the beginning and $\text{♩} = 76$ later. The time signature is 4/4.

The score consists of several measures, each containing musical notation and performance instructions. The notation includes various note values, rests, and dynamic markings. The performance instructions include:

- 12**: $\text{♩} = 60$
- 13**: $\text{♩} = 60$
- 17**: f
- 18**: $>$
- 19**: mf
- 20**: $<$
- 21**: f
- 22**: $>$
- 23**: mf
- 24**: $accel.$
- 25**: p
- 26**: $\text{♩} = 76$
- 27**: 3
- 28**: 3
- 29**: 3
- 30**: 3
- 31**: 3
- 32**: 3
- 33**: 3
- 34**: 3
- 35**: 3
- 36**: 3
- 37**: 3
- 38**: 3
- 39**: 3
- 40**: 3
- 41**: 3
- 42**: 3
- 43**: 3
- 44**: 3
- 45**: 3
- 46**: 3
- 47**: 3
- 48**: 3
- 49**: 3
- 50**: 3
- 51**: 3
- 52**: 3
- 53**: 3
- 54**: 3
- 55**: 3
- 56**: 3
- 57**: 3
- 58**: 3
- 59**: 3
- 60**: 3
- 61**: 3
- 62**: 3
- 63**: 3
- 64**: 3
- 65**: 3
- 66**: 3
- 67**: 3
- 68**: 3
- 69**: 3
- 70**: 3
- 71**: 3
- 72**: 3
- 73**: 3
- 74**: 3
- 75**: 3
- 76**: 3

The score includes various dynamic markings: f (forte), mf (mezzo-forte), p (piano), ff (fortissimo), and $ffff$ (fortississimo). It also includes performance instructions: $accel.$ (accelerando), $rit.$ (ritardando), $rall.$ (rallentando), $poco a poco cresc.$ (poco a poco crescendo), and $sempre$ (sempre).

Horn 2

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

f *p* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

f *f* *p* *cresc.* - - - - -

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

(cresc.) - - - - - *cresc.* - - *ff* *mf* *12* *10*

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

mf *cresc.* - - - - - *ff* *p* *7* *8*

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

cresc. - - - - - *2*

101 102 103 104 105 106 107 108 109 110 111 112 113

mp *cresc.* - - - - - *ff*

114 115 116 117 118 119 120 121 122 123 124 125 126

pp *cresc.* - - - - -

127 128 129 130 131 132 133 134 135 136 137

(cresc.) - - - - - *fff*

138 139 140 141 142 143 144 145 146 147 148 149 150

fff

151 152 153 154 155 156 157 158 159 160 161

rit. $\text{♩} = 135$

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff *16* *14*

208 209 210 211 212 213 214

fff *rit.* - -