

The Nutcracker

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Clarinet 2

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

J = 118

A 8 4 1 9 13 14 15 17 18 19

B 2 17 18 19

C 8 21 29 30 31 32

D 33 34 35 36 37 38

E 39 40 41 42 43 44 45

F 46 47 48 49 50 51 52 53 54 58 59 60 61 62

G 4 53 54 58 59 60 61 62

H 8 63 64 65 66 74 75

I 76 77 78 79 80 81 82

83 84 85 86 87 88 89

90 91 92 93

Clarinet 2

Scene 1

Arr. Tubbs

J. = 126

10 4 5 20 21 22 23 24 25 26

f

27 28 29 30

cresc. - - -

31 32 33 34 35

ff marcato *rit.* *J. = 116* 9

36 37 38 39 40 41

ff *rit. a tempo* *accel. J. = 126*

50 51 52 53 54 55 56 57 64 65

f *p* *mf* *f marc.* *rit.* - - -

66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81 82 83 84 85

pp *mp* *p* *mp* *p* *mp* 3

mf

3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

J. = 110

ff *pp* *un poco cresc.* - - -

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101

(cresc.) *mf* *dim.* - - - *p*

cresc. - - - *Meno J. = 100*

ff

Clarinet 2

March

Arr. Tubbs

The sheet music consists of 15 staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Various dynamics are marked throughout the piece, including *p*, *mf*, *f*, *ff*, *sf*, *mf > p*, *mf > pp*, *mf > pp*, *mf > pp*, *mf > f*, *mf > ff*, *mf < f*, *mf < ff*, *sf > f*, *sf > ff*, *sf > ff*, *sf > ff*, *sf > ff*, and *sf > ff*. The music includes several measures of sixteenth-note patterns, slurs, grace notes, and dynamic transitions. Measure numbers are provided at the beginning of each staff.

Clarinet 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

18

J = 140

Presentation of dolls

1

J = 150

Arrival of Drosselmeyer

Dance of the Dolls

Arrival of Drosselmeyer

Introduction of nutcracker

Clarinet 2

2

2025-11-26

The musical score consists of two main sections: "Dance of the Dolls" and "Introduction of nutcracker".

Dance of the Dolls: This section begins at measure 175 BPM with a treble clef, 3/4 time, and a key signature of 5 sharps. The instrumentation is for Clarinet 2. The score includes measures 1 through 40. Dynamic markings include **ff**, **p**, **cresc.**, and **mf**. Measure 1 starts with a forte dynamic (ff) followed by a piano dynamic (p). Measures 17-20 show a transition with dynamic changes. Measures 25-32 show another transition with dynamic changes. Measures 33-40 show a final transition with dynamic changes.

Introduction of nutcracker: This section begins at 76 BPM with a treble clef, 3/4 time, and a key signature of 5 sharps. The instrumentation is for Clarinet 2. The score includes measures 1 through 26. Dynamic markings include **p**, **rit.**, **accel.**, **ff**, and **rit.**. Measure 1 starts with a piano dynamic (p). Measures 4-10 show a ritardando (rit.). Measures 11-17 show an acceleration (accel.). Measures 18-26 show a ritardando (rit.) followed by a forte dynamic (ff).

Arrival of Drosselmeyer

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **accel.**

6 **7** **rit.** **8** **9** **rit.** **dim.** **pp**

10 **11** **12** **13** **14** **15** **16** **17** **18** **19**

20 **21** **22** **23** **24** **25** **26** **32** **33** **34** **6** **17** **f**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **200** **rit.** **cresc.** **sf** **sf** **sf** **130**

Clarinet 2

Grandfather Waltz

Arr. Tubbs

J = 100

1 *s^f* **2** **3** **5** **6** **7** **8** *cresc.* - - - - -

9 *(cresc.)* - - - - - **10** **11** **12** **13** **14** **15** **rit.** *ff*

16 *f* **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** *J = 170* **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **rit.** **7** **53** **54** **55** **56** **57** **58** **59** **60** **rit.**

Clarinet 2

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

13 $\text{♩} = 110$

50 $\text{♩} = 132$

68 $\text{♩} = 132$

78 $\text{♩} = 152$

86 $\text{♩} = 80$

99 $\text{♩} = 80$

107 $\text{♩} = 80$

Clara and the Nutcracker

120 

121 *mf* *cresc.*

122 *poco accel.*

123 *ff* *p*

124 *(cresc.)*

125 *cresc.*

126 *cresc.*

127 *cresc.*

128 *cresc.*

129 *cresc.*

130 *cresc.*

131 *(cresc.)* *f*

132 *rall.*

133 *rall.*

134 *rall.*

135 *cresc.* *fff*

$\downarrow = 80$

136 *3* *3*

137 *3* *3*

138 *3* *3*

139 *ff* *p* *cresc.*

140 *ff*

141 *cresc.*

142 *ff*

143 *(cresc.)* *ff*

144 *ff*

145 *cresc.*

146 *cresc.*

147 *cresc.*

148 *(cresc.)* *ff*

149 *ff*

150 *ff*

151 *ff*

152 *ff*

153 *ff*

154 *ff*

155 *ff*

156 *ff*

157 *ff*

158 *ff*

159 *ff*

160 *ff*

161 *ff*

162 *ff*

Clarinet 2

The Battle

Arr. Tubbs

1 **4** **4** **13** **14** **15** **16** **17** **18** **19**

20 **21** **22** **23** **24** **25**

27 **28** **29** **30** **33** **34** **35** **36** **37** **38** **39** **40** **41**

42 **43** **44** **45** **46** **47** **48**

49 **50** **51** **52** **53** **54** **55**

56 **57** **58** **59** **60** **61** **62** **63** **64**

65 **66** **67** **68** **69** **70** **71**

72 **73** **74** **75** **76** **77** **78**

The sheet music for Clarinet 2 features 15 staves of musical notation. The key signature is mostly A major (no sharps or flats). The tempo starts at 140 BPM and changes to 155 BPM. Various dynamics are indicated throughout, including fortissimo (ff), sforzando (sf), trill (tr), and sforzando (sf) again. Performance instructions like '3' and '4' are placed above certain measures. Measures are numbered from 1 to 78.

The Battle

82 83 84 85 86 87 88

90 91 92 93 94 95

96 97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113 114

ritard. $\text{♩} = 125$

10

Clarinet 2

Waltz of the Snowflakes

Arr. Tubbs

1 **23** **11** **16** **54**

56 **57** **58** **59** **60** **61** **f >** **mp**

62 **63** **64** **65** **66** **67** **cresc.** **- - - - - f**

68 **69** **70** **71** **72** **73** **74** **mf**

75 **76** **77** **78** **79** **80** **81**

82 **83** **84** **85** **4** **89** **90** **91** **mf**

92 **4** **93** **97** **mf** **98** **99** **100** **f**

Waltz of the Snowflakes

101 7

108 109

110 111 112 113 114 115 116

mf *cresc.* - - - - - *f* *mf* >

117

118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

p

133

134 135 136 137 138 139 140 141 142 143 144 145 146 147

148

149 > > > > > 150 >> 151 152 153 154 155 156 > > > > 157 > > > > > >

ff >> *p* *ff*

158

159 160 161 162 163 164 165 166

>> *p* *mp*

167

168 169 170 171 172 173

3 3 3 3 3 3

174

175 176 177 178 179 180 182 183

3 3 3 3 3 3 2 *p*

184

185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

p

201

202 203 204 205 206 207 208 209 210 211 212 213 214 215 225 226 227

10 **poco accel.** *pp*

228

(accel.)

229 230 231 232 233 234 235 236

cresc. mf *cresc. ff* *rall.*

Clarinet 2

Enchanted Palace

Arr. Tubbs

1 $\text{♩} = 155$ **4** **14** [1.2] [2.2] **14**

mf

42 $\text{♩} = 150$ **4**

p **f** **pp**

64 **2**

p **p**

10

pp

Dance of the Sugar Plum Fairy

Clarinet 2

Tchaikovsky
Arr. Tubbs

A

B

C

15

Clarinet 2

Arrival of Clara and Prince

Arr. Tubbs

1 *p* **2** **3** **4** *cresc.* **5** **6** *(cresc.) mp* **7** *mf* **8** **13** **17** *f* **18** **19** **20** **21** **22** **23** **24** **25** *ff* **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39**

accel.

The musical score consists of five staves of music for Clarinet 2. The first staff begins at a tempo of quarter note = 72, dynamic *p*, with a crescendo from measure 4 onwards. The second staff begins at quarter note = 80, dynamic *f*. The third staff begins at quarter note = 160, dynamic *ff*. The fourth staff continues at quarter note = 160, dynamic *ff*. The fifth staff also begins at quarter note = 160, dynamic *ff*. The score includes various dynamics such as *mf*, *cresc.*, *mp*, and *accel.*.

Russian Dance

Clarinet 2

Tchaikovsky
Arr. Tubbs

D

A

B

C

D

The sheet music for Clarinet 2 starts with a tempo of $\text{♩} = 142$. The key signature is one sharp. The music is in 2/4 time. The piece is divided into sections A, B, C, and D, each with its own dynamic markings such as **ff**, **ff3**, **sf**, and **mf**. Measure numbers are provided for each measure.

Clarinet 2

Arabian Dance

Arr. Tubbs

1 *d = 85* **4**

14 **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **,**

33 **34** **35** **36** **,** **37** **38** **39** **40** **41** **,**

42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52**

53 **54** **55** **56** **,** **57** **58** **59** **60** **,**

61 **62** **63** **64** **65** **66** **67** **68** **69**

70 **76** **77** **78** **84** **85**

86 **88** **89** **90** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

Clarinet 2

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16****A****2**

Musical staff A, starting at measure 17. The music consists of eighth-note patterns with grace notes and slurs. The dynamic is marked *mf*. Measures 17 through 21 are shown.

Continuation of musical staff A, showing measures 22, 23, and 24. The pattern of eighth notes and grace notes continues with slurs.

Continuation of musical staff A, showing measures 25, 26, and 27. The eighth-note and grace-note pattern remains consistent.

Continuation of musical staff A, showing measures 28, 29, and 30. The pattern continues with eighth notes and grace notes.

Continuation of musical staff A, showing measures 31 and 32. The pattern concludes with a fermata over the final note of measure 32. The dynamic *cresc.* is indicated above the staff.

Dance of the Reed Flutes

Clarinet 2

Arr. Tubbs

1 **33**

5

43

44 **45** **46** **47** **48**

49 **50** **51** **52** **53**

54 **55** **56** **57** **58**

rall. a tempo

7

69 **70** **71** **76** **77**

59 **60** **61** **62** **69** **70** **71** **76** **77**

mf > p **f** **f** **f** **p**

Clarinet 2

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51 52

53 54 55 56 57 58

J. = 72

J. = 140

cresc. ————— ff

Mother Ginger

A musical score for Clarinet 2, consisting of five staves of music. The key signature is A major (three sharps). The time signature varies between measures: 2/4, 2/4, 2/4, 2/4, and 2/4. Measure 59 starts with a rest followed by a dynamic *f*. Measures 60-64 show a pattern of eighth-note pairs. Measure 65 begins with eighth-note pairs followed by sixteenth-note patterns. Measure 66 has a dynamic *fff*. Measures 67-69 continue the sixteenth-note patterns. Measure 70 starts with eighth-note pairs. Measures 71-77 show various eighth-note patterns. Measures 78-80 show sixteenth-note patterns. Measure 81 starts with eighth-note pairs, followed by a melodic line with a dynamic *p* and a fermata. Measure 82 concludes the piece.

Waltz of the Flowers

Clarinet 2

Tchaikovsky
Arr. Tubbs

J = 128

1 2 3 4 5 6 7 8 9 10 11 > 12

dim...
17 **4**

13 14 15 16 17 34 38 39 40 41 42 43 44

(dim.) - - - - - p **A** p **B** 3

13 14 15 16 17 34 38 39 40 41 42 43 44

6 51 52 53 54 55 56 57 58 59 60 61 70

mf > 3 p 3 1.3 2.

73 5 74 77 78 81 85 86 87

ff ff ff sf p **C**

88 89 90 91 92 93 94 95 96 97 98

sf ff p **D** 3 3 3 5 pp

99 100 101 102 103 104 105 106

cresc. - - - - - mf f ff

107 108 109 110 111 112 113 122 125 126 129 129 5

E

130 133 134 137 138 139 140 141 142 143 144 145 146

ff sf f ff pp

147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165

p

166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

F

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196

mf p

197 198 199 200 201 202 203 204 205 206 207 208

cresc. f p

WOTF

This page contains 14 staves of musical notation for violin and piano. The measures are numbered 209 through 350. The music includes various dynamics such as *p*, *mf*, *ff*, *cresc.*, *sf*, *pp*, and *poco a poco cresc.*. Performance instructions include tempo changes ($\text{= } 165$ and $\text{= } 150$) and articulations like *sf* and *polce*. The music is divided into sections labeled H, I, J, K, and L.

WOTF



Clarinet 2

Intrada

Arr. Tubbs

Clarinet 2

Final Waltz

Arr. Tubbs

The sheet music consists of 13 staves of musical notation for a solo instrument, likely flute or oboe. The tempo is indicated as $\text{♩} = 180$. The instrumentation includes a solo instrument, a piano (indicated by a piano icon), and a cello/bassoon (indicated by a double bass icon). The dynamics and performance instructions include:

- Staff 1: \textit{ff} , \textit{mp} , dynamic markings at measures 10-11, \textit{ff} at measure 13.
- Staff 2: \textit{ff} at measure 14, \textit{mp} at measure 25.
- Staff 3: \textit{ff} at measure 29, f at measure 32.
- Staff 4: Measures 40-48.
- Staff 5: Measures 49-57.
- Staff 6: f at measure 60, $\textit{cresc. - - - - ff}$ at measure 64, p at measure 72, \textit{p} at measure 73.
- Staff 7: Measures 74-81.
- Staff 8: Measures 82-88.
- Staff 9: Measures 89-94, $\textit{cresc. - - - -}$.
- Staff 10: Measures 95-96, $(\textit{cresc.) - - ff})$.

Final Waltz

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is numbered from 97 to 207. The notation includes various dynamics such as ff, cresc., pp, rit., and specific tempo markings like $\text{♩} = 135$. The music is divided into measures by vertical bar lines, and each measure is numbered. The first staff begins with a dynamic ff at measure 97. Measures 98-107 show a sequence of eighth and sixteenth notes with dynamics sf and mp. Measures 108-118 feature a series of eighth and sixteenth notes with a crescendo. Measures 119-128 show a sequence with dynamics (cresc.) and ff, followed by pp and a crescendo. Measures 129-140 continue with eighth and sixteenth notes. Measures 141-148 show eighth notes. Measures 149-157 show sixteenth-note patterns with a ritardando. Measures 158-161 show eighth notes with a (rit.) and a tempo marking $\text{♩} = 135$. Measures 162-169 show eighth notes with a dynamic p. Measures 170-177 show eighth notes. Measures 178-185 show eighth notes. Measures 186-191 show eighth notes. Measures 192-207 show eighth notes with a dynamic ff.