

Piano

Les Misérables

Arr. Tubbs

A Medley

♩ = 85

Split: LH - Piano; RH - Glockenspiel

8

At the End
of the Day

ff

8

3

4

Musical notation for measures 1-4. The right hand (RH) plays a continuous eighth-note melody in G-flat major (three flats). The left hand (LH) provides a simple harmonic accompaniment with sustained notes and chords.

8

5

6

Musical notation for measures 5-6. The RH continues the eighth-note melody. The LH accompaniment remains consistent with the previous measures.

rit. — — — ♩ = 120

8

7

8

9

Musical notation for measures 7-9. Measure 7 begins with a ritardando (rit.) marking. Measures 8 and 9 feature a dramatic shift in texture, with the RH playing sustained half notes and the LH playing a rhythmic eighth-note pattern. A 12/8 time signature change is indicated at the start of measure 8.

To Piano

10

11

12

Musical notation for measures 10-12. The tempo returns to the original 85 BPM. The RH plays a more complex eighth-note melody, while the LH continues with a steady eighth-note accompaniment.

13

14

15

Musical notation for measures 13-15. The RH continues the eighth-note melody, and the LH maintains the eighth-note accompaniment.

Les Miserables Medley

This piano score for a medley from Les Miserables consists of seven systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The score includes measure numbers 16 through 38. Measures 16-18 are in 6/8 time, while measures 19-38 are in 12/8 time. The music features a variety of textures, including arpeggiated chords, sustained block chords, and moving lines in both hands. A dynamic marking of *f* (forte) appears at measure 30. A repeat sign is present at the beginning of measure 36. The score concludes with a final double bar line at measure 38.

2026-02-22

Les Miserables Medley

8
39
40
41
ff
molto rall.

(Andante) (♩ = 72)
I Dreamed
a Dream
9
10
11
12
13
14
rit. ... ♩ = 72
To Harp
15
16
17
19
20
21
22
23
24
25
mp
mf
ritardando a tempo

Les Miserables Medley

26 27 28 29

30 31 32 33 34 *ritardando*

35 *a tempo* 36

37 38 39 40 **2**

42 *ritardando* 43 *a tempo* 44 45 46

47 48 49 50 51

52 53 54 55 56 57 *rit.* 58 *mp*

f *ff*

2026-02-22

Les Miserables Medley

a tempo **rit.**

59 60 61 62

f *mf*

To Celesta

♩ = 60

Castle on a Cloud

mp

1 2

rit **a tempo**

3 4 5

ritardando

6 7

a tempo

8 9

ritardando

10 11

Les Miserables Medley

Do You Hear the People Sing

a tempo

mf

rit.

a tempo

rall. $\text{♩} = 84$ **To Piano**

mp

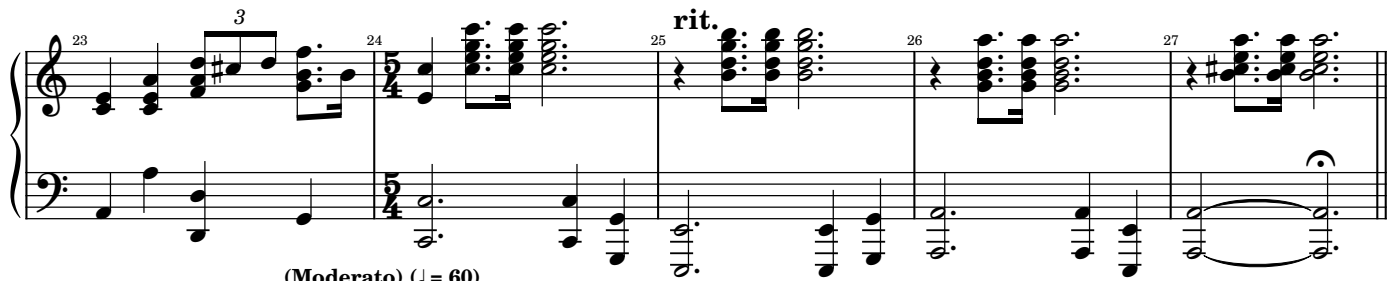
mf

f

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

Les Miserables Medley

23 3 24 25 rit. 26 27

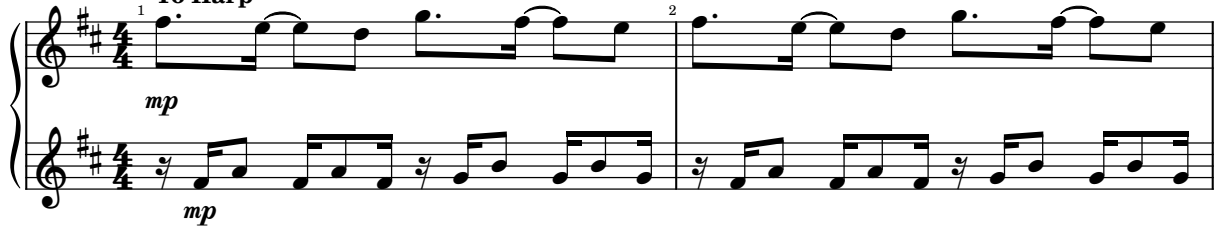


(Moderato) (♩ = 60)

To Harp

On My Own

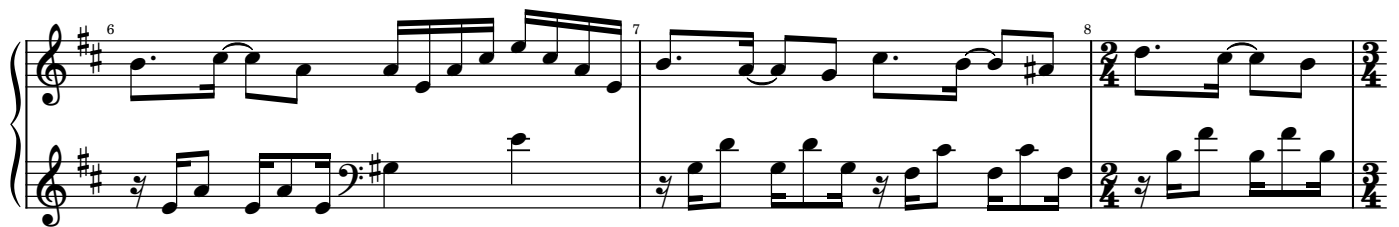
1 2



3 4 5



6 7 8

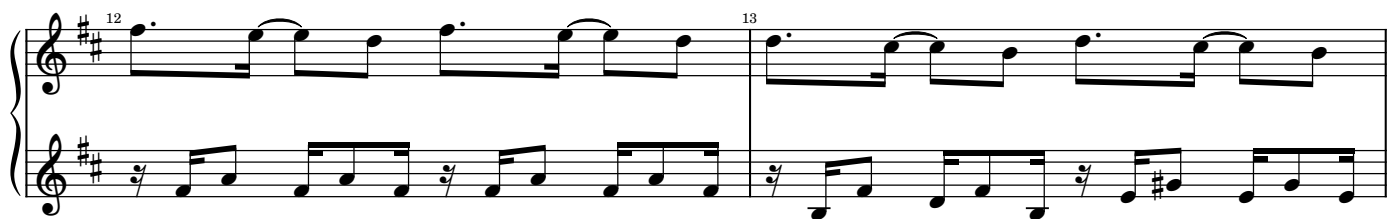


9 10 11

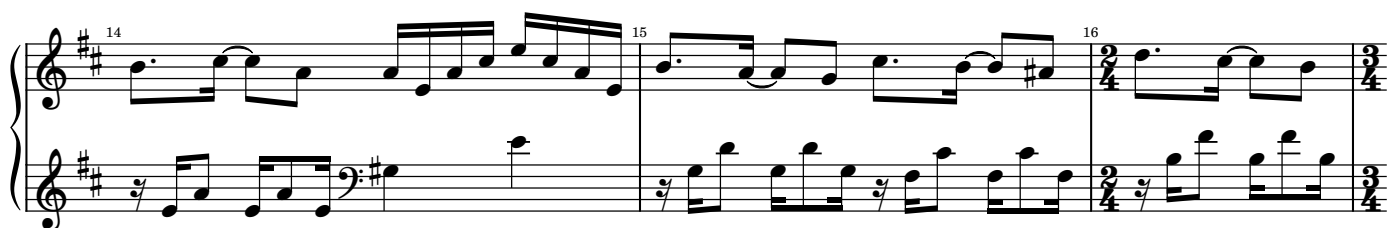
ritardando a tempo



12 13



14 15 16



Les Miserables Medley

This piano score for a medley of songs from Les Misérables spans measures 17 to 37. The piece is written for piano and features several key musical elements:

- Measures 17-18:** Marked *ritardando*, featuring a treble clef melody in 3/4 time and a bass clef accompaniment.
- Measure 19:** Marked *a tempo* and *mf*, the key signature changes to B-flat major (two flats), and the time signature changes to 4/4.
- Measures 20-23:** Continuation of the *a tempo* section in 4/4 time.
- Measures 24-26:** Marked *rit.* (ritardando), returning to a treble clef melody in 3/4 time.
- Measures 27-30:** Marked *a tempo*, featuring a treble clef melody in 3/4 time and a more active bass clef accompaniment.
- Measures 31-33:** Marked *cresc.* (crescendo), continuing the *a tempo* section in 3/4 time.
- Measure 34:** Marked *ritardando*, the key signature changes to D-flat major (three flats), and the time signature changes to 4/4.
- Measures 35-37:** Marked *rit.* (ritardando) and *p* (piano), returning to a treble clef melody in 3/4 time with a simple bass clef accompaniment.

Les Miserables Medley

(Andante) (♩ = 92)

p

38 39

1 rit. 2 3 a tempo

Bring Him Home

4 5 6 7

8 9 10 11 12

13 14 15 16

17 18 19 20

21 rall. 22 23 a tempo 24 25 rall.

pp

Les Miserables Medley

This musical score is a piano arrangement of a medley from the musical Les Miserables. It consists of seven systems of music, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 26 through 49 are indicated at the start of each system. Performance instructions include a tempo of quarter note = 56 (♩ = 56), dynamics of *pp* (pianissimo) and *mp* (mezzo-piano), and tempo changes to *rit.* (ritardando) and *a tempo*. The piece concludes with a final double bar line at measure 49.

26 27 28 29 (♩ = 56)
pp
piano

30 *rit.* 31 *a tempo* 32
mp

33 34 35

36 37 38 39

40 41 42

43 44 45 46

47 48 49

2026-02-22

Les Miserables Medley

50 51 52

53 54

♩ = 72

1 2 6 7 8

Do You Hear
the People Sing
(Reprise)

4 *pp*

9 10 11 12

p *cresc.*

13 14 15 16

mf

17 18 19 20 21

3

22 23 24 25 26 27

ff *mf* 3

Les Miserables Medley

musical score for piano, measures 28-35. The key signature is three flats (B-flat, E-flat, A-flat). The score is written for piano with a grand staff (treble and bass clefs). Measures 28-33 are marked with a **molto rall.** (molto rallentando) instruction. Measure 31 features a **ff** (fortissimo) dynamic marking. Measure 30 includes a triplet of eighth notes. Measure 35 ends with a double bar line and a final chord in the bass clef.

Piano

Fiddler on the Roof

Arr. Tubbs

A Medley

Tradition

♩ = 105 *rit.* 1 2 3 5 6 ♩ = 120 *f* 7 *rit.*

(*rit.*) 8 9 10 11 12 13 14 *ff* *mp* *mf* *p*

15 16 *rit.* *mp* 17 18 19 20 21 ♩ = 130 *mf* *ff*

22 23 24 25 26 27 *mf* *f*

28 29 30 31 32 *mf* *f*

33 34 35 36 *ff*

Fiddler on the Roof Medley

This musical score is for the piano part of a medley from 'Fiddler on the Roof'. It consists of seven systems of music, each with a treble and bass staff. The key signature is D major (two sharps). The score includes various musical notations such as eighth notes, quarter notes, and chords. Dynamics like *mp*, *mf*, and *ff* are indicated throughout. A tempo change to 'a tempo' is marked at measure 58. Measure numbers 37 through 71 are placed above the treble staff. The score ends with a double bar line at measure 71.

37 38 39 40 *mp*

41 42 *mf* 43 44 45 46

47 48 49 50 *ff* 51

52 53 54 55

56 57 58 *a tempo* *mp* 59 60 61 *mf*

62 63 64 65 66 67

68 69 70 *ff* 71

Fiddler on the Roof Medley

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97

mp *mp* *ff* *ff* *ff*

(Moderato) (♩ = 80)

To Harp

1 2 3 4 5

Match-maker, Match-maker

mp *mp*

Fiddler on the Roof Medley

Measures 6-11: Treble and bass staves showing a sequence of eighth and quarter notes in B-flat major. Measure 6 starts with a treble clef and a key signature of one flat. The bass line consists of a steady eighth-note accompaniment.

Measures 12-17: Treble and bass staves. Measure 16 includes a *p.* (piano) dynamic marking. Measure 17 is marked *ritardando* and features a half note in the treble and a half note in the bass.

Measures 18-20: Treble and bass staves. Measure 18 has a tempo marking of $\text{♩} = 69.0477$. Measure 19 has a tempo marking of $\text{♩} = 63.3334$. Measure 20 has a tempo marking of $\text{♩} = 60$.

Measures 1-4: Treble and bass staves. Measure 1 is marked *To Piano* and *mf* (mezzo-forte). The key signature changes to B-flat major with a key signature of one flat. The time signature is 4/4.

Measures 5-9: Treble and bass staves. Measure 5 starts with a treble clef and a key signature of one flat. The bass line consists of a steady eighth-note accompaniment.

Measures 10-14: Treble and bass staves. Measure 10 has a *ff* (fortissimo) dynamic marking. Measure 11 has a *f* (forte) dynamic marking. Measure 12 has a *f* (forte) dynamic marking. Measure 13 has a *f* (forte) dynamic marking. Measure 14 has a *f* (forte) dynamic marking.

Measures 15-17: Treble and bass staves. Measure 15 has a *f* (forte) dynamic marking. Measure 16 has a *f* (forte) dynamic marking. Measure 17 is marked *ritardando* and features a half note in the treble and a half note in the bass.

Fiddler on the Roof Medley

Sabbath Prayer

(Slow) (♩ = 72)

1 2 3 4

p

5 6 7 8

mp

9 10 11 12 13

14 15 rit. 16 a tempo 17 rit. 18 *p* ♩ = 57.4616

19 20 21

(Moderato) (♩ = 80) *ff*

L'chaim

♩ = 120

1 2 3

f

4 5 6 7

2026-02-22

Fiddler on the Roof Medley

8 9 10 11

12 13 14 15 16

19 20 21 22 23

mf *f*

24 25 26 27

28 29 30 31 32 33

ff *ff*

rit. $\text{♩} = 90$

(rit.) *p*

34 35

$\text{♩} = 88$

1 2 3 4 5 6 7

p

Sunrise,
Sunset

Fiddler on the Roof Medley

8 9 10 11 12 13 14 15

rit.

16 17 18 19 20 21 22 23 24

p a tempo

25 26 27 28 29 30 31

$\text{♩} = 88$

32 33 34 35 36 37 38

ritardando a tempo *mf*

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56 57

f

Detailed description: This is a piano score for a medley from Fiddler on the Roof. The score is written for piano and consists of seven systems of two staves each. The key signature is B-flat major (two flats). The first system (measures 8-15) includes a 'rit.' (ritardando) marking. The second system (measures 16-24) includes an 'a tempo' marking and a piano (*p*) dynamic. The third system (measures 25-31) includes a tempo marking of $\text{♩} = 88$. The fourth system (measures 32-38) includes a 'ritardando' marking, followed by an 'a tempo' marking and a mezzo-forte (*mf*) dynamic. The fifth system (measures 39-44) continues the piece. The sixth system (measures 45-50) continues the piece. The seventh system (measures 51-57) includes a forte (*f*) dynamic marking at the end.

Fiddler on the Roof Medley

rit. - - - - -

Tradition
(Reprise)

$\text{♩} = 132$

mp

f

6

ff

f

Fiddler on the Roof Medley

Musical score for Fiddler on the Roof Medley, measures 44-52. The score is written for piano in G major (one sharp) and 4/4 time. The first system contains measures 44-47, and the second system contains measures 48-52. The melody is primarily in the right hand, featuring eighth-note patterns and chords. The bass line provides harmonic support with quarter and eighth notes. Measure 49 includes a fortissimo (*ff*) dynamic marking. Measure 52 ends with a fermata and a repeat sign.

44 45 46 47

48 49 50 51 52

ff

Piano

The Lion King

Arr. Tubbs

A Medley

♩ = 60

1 5 6 7 8

ff

♩ = 84

9 10 11 12 13 14 15 16

f *mf*

The Circle of Life

17 18 19 20 21

mp

22 23 24 25

26 27 28 29

30 31 32 33

The Lion King Medley

This musical score is a piano arrangement of a medley from 'The Lion King'. It is written for piano in G major (one sharp) and 4/4 time. The score is divided into two main sections. The first section, spanning measures 34 to 51, features a complex piano accompaniment with dense chords and arpeggiated patterns in the right hand, and a steady eighth-note bass line in the left hand. Measure 35 includes a forte (*f*) dynamic marking. The second section, starting at measure 52, is titled 'I Just Can't Wait to Be King' and begins with a mezzo-forte (*mf*) dynamic. It features a more rhythmic and melodic piano accompaniment, with the right hand playing chords and the left hand playing a walking bass line. The tempo is marked as quarter note = 95. The score is numbered 1 through 4 for the second section.

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

f

mf

$\text{♩} = 95$

1 2 3 4

I Just Can't Wait to Be King

2026-02-22

The Lion King Medley

This piano score for 'The Lion King Medley' covers measures 5 through 34. The music is written for piano in G major (one sharp) and 4/4 time. The score is organized into seven systems, each with a treble and bass staff. Measure numbers 5 through 34 are placed above the treble staff. The piece features a mix of chords and moving lines in both hands. Dynamics include *mf* (mezzo-forte) at measure 26 and *ff* (fortissimo) at measure 34. A key signature change to F major (two flats) occurs at measure 30. The score concludes with a double bar line and a final 4/4 time signature at measure 34.

2026-02-22

The Lion King Medley

This musical score is a piano arrangement of a medley from 'The Lion King'. It is written for piano in 4/4 time with a key signature of one sharp (F#). The score is divided into several systems, each containing a grand staff (treble and bass clef). The first system includes measures 35 and 36, with dynamics *mf* and *f*. The second system, labeled 'Be Prepared', includes measures 1 through 4, with a tempo marking of $J = 124$ and a dynamic of *mf*. The third system contains measures 5 through 9. The fourth system contains measures 10 through 14. The fifth system contains measures 15 through 20. The sixth system contains measures 21 through 24. The seventh system contains measures 25 through 28. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The Lion King Medley

The musical score is written for piano and consists of seven systems of music. The first system (measures 29-32) features a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps (F# and C#). The second system (measures 33-37) includes a crescendo hairpin, a forte (f) dynamic marking, and triplet markings. The third system (measures 38-41) includes a piano (p) dynamic marking and a ritardando instruction. The fourth system (measures 1-5) is labeled 'Hakuna Matata' and includes a tempo marking of quarter note = 160 and a mezzo-forte (mf) dynamic. The fifth system (measures 6-10) continues the 'Hakuna Matata' melody. The sixth system (measures 11-16) continues the 'Hakuna Matata' melody. The seventh system (measures 17-21) includes a mezzo-piano (mp) dynamic marking and a melodic line in the treble clef.

29 30 31 32

33 34 35 *f* 36 37

38 39 *p* 40 *ritardando* 41

Hakuna Matata

mf

$\text{♩} = 160$

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

17 18 19 *mp* 20 21

2026-02-22

The Lion King Medley

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37

38 39 40

Can You Feel
the Love Tonight

1 2 3 4 5 6 7

ritardando $\text{♩} = 76$ *mp*

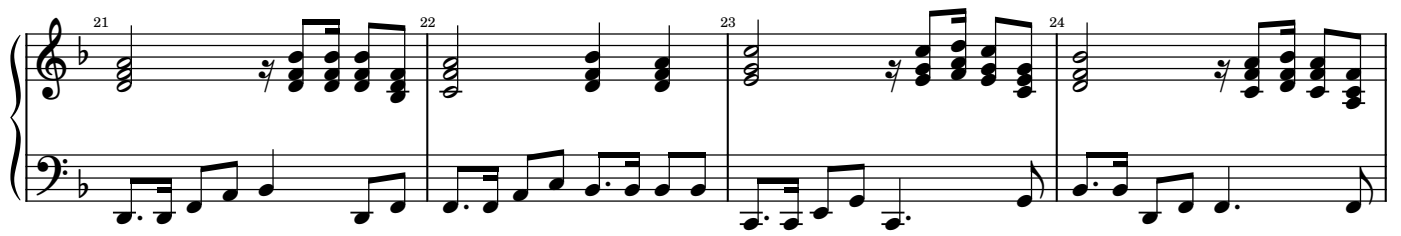
8 9 10 11 12 13 14

15 16 17 18 19 20

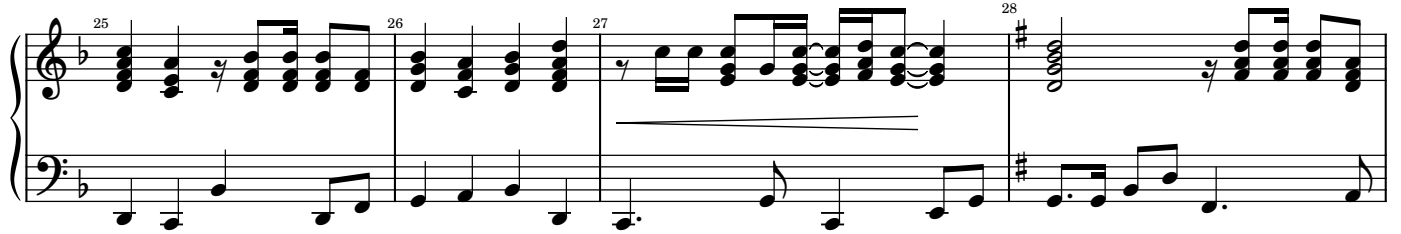
$\text{♩} = 57$
ritardando a tempo *f*

The Lion King Medley

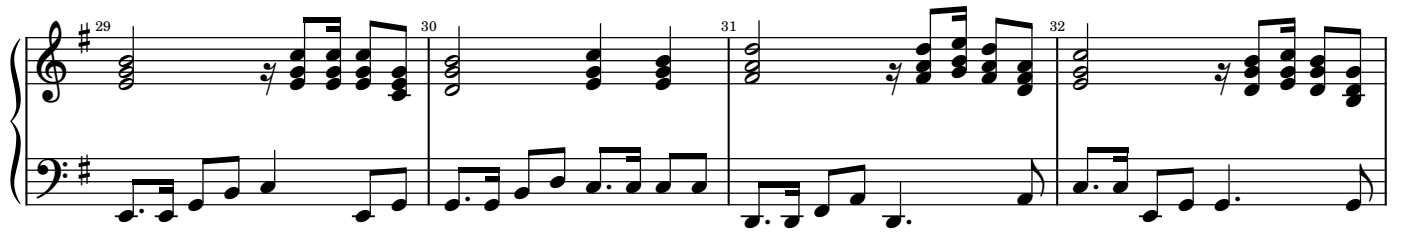
21 22 23 24



25 26 27 28

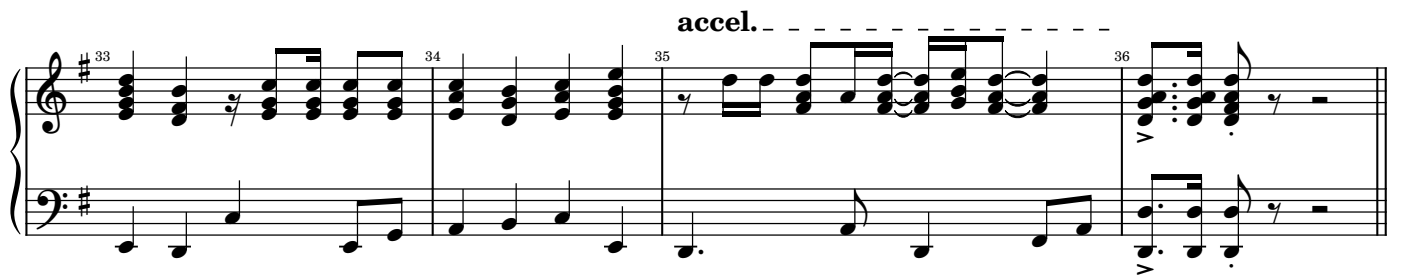


29 30 31 32



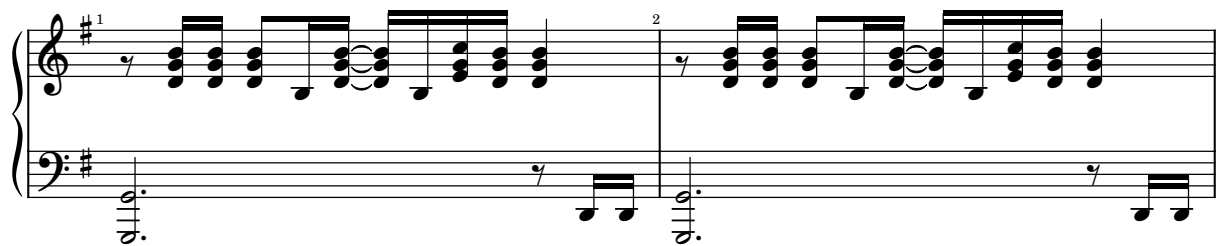
33 34 35 36

accel. - - - - -

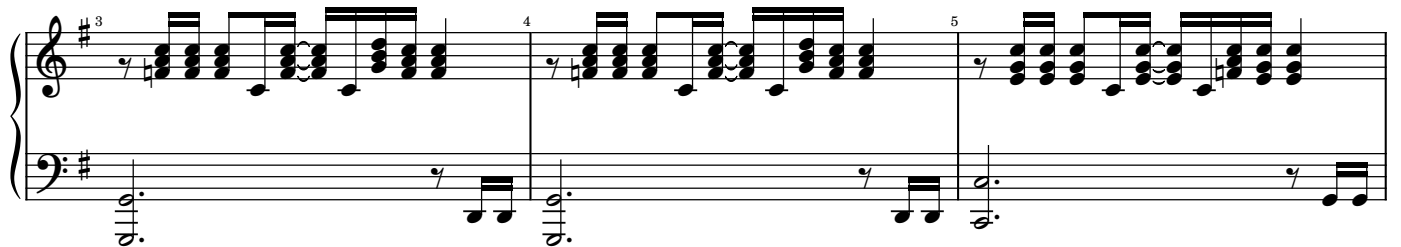


The Circle of Life (Reprise)

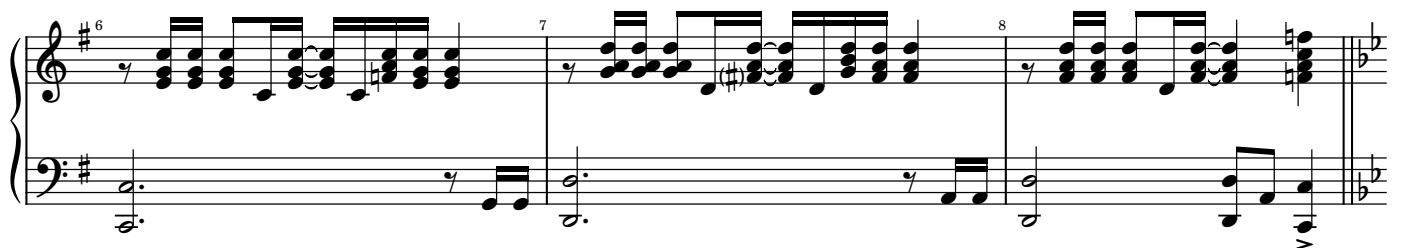
1 2



3 4 5



6 7 8



2026-02-22

The Lion King Medley

ff

ritardando

♩ = 63

fff

8

Piano

Phantom of the Opera

Arr. Tubbs

A Medley

♩ = 118

Split: LH - Synth.Bass; RH - Pipe Organ

Title
Track

The musical score is written for piano, split between the left hand (LH) and right hand (RH). The left hand plays a synth bass line, and the right hand plays a pipe organ part. The score is divided into measures 1 through 23. Measures 1-3, 5-7, 9-11, 13-15, 17-19, and 21-23 are marked with a forte (f) dynamic. Measures 8-10 and 12-14 are marked with a mezzo-forte (mp) dynamic. Measures 16-18 are marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as chords, arpeggios, and melodic lines. The key signature is one flat (B-flat), and the time signature is 4/4. The score is labeled 'Title Track' and 'A Medley'.

Phantom of the Opera Medley

This piano score for the Phantom of the Opera Medley consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). Measure numbers 24 through 47 are indicated at the start of each system. The score includes various musical notations such as chords, arpeggios, and melodic lines. Dynamics like *f* (forte) and *mf* (mezzo-forte) are used. Performance markings include hairpins for crescendo and decrescendo, and slurs for phrasing. The bass line is primarily composed of eighth and sixteenth notes, while the treble line features more complex chordal textures and melodic fragments.

2026-02-17

Phantom of the Opera Medley

48 *f*

49

50

ritardando

51

52

53

54

55 *p*

56

mf

♩ = 112
To Piano

Think of Me

1 2 3

4 5 6 7

rit. --- a tempo

8 9 10 11

rit. --- a tempo

12 13 14 15

ritardando a tempo

Phantom of the Opera Medley

16 **ritardando** **a tempo**

17 **ritardando** **a tempo**

18 **a tempo**

19 **ritardando** **a tempo**

20 **ritardando** **a tempo**

21 **ritardando** **a tempo**

22 **a tempo**

23 **ritardando** **a tempo**

24 **ritardando** **a tempo**

25 **ritardando** **a tempo**

26 **a tempo**

27 **ritardando**

28 **ritardando**

29 **ritardando**

30 **ritardando** $\text{♩} = 50$

31 **a tempo** **ritardando**

32 **ritardando**

33 **ritardando**

34 **ritardando**

35 **ritardando**

Angel of
Music

1 2 3 4 5

2026-02-17

Phantom of the Opera Medley

This page of a musical score contains 41 numbered measures. The notation is as follows:

- Measures 6-10:** Treble clef has a series of eighth notes with beamed sixteenth notes. Bass clef has a single eighth note followed by a half note.
- Measures 11-14:** Treble clef has eighth notes with beamed sixteenth notes. Bass clef has a half note followed by eighth notes. Dynamic marking *mf* is present.
- Measures 15-18:** Treble clef has eighth notes with beamed sixteenth notes. Bass clef has a half note followed by eighth notes. Dynamic marking *ritardando* is present.
- Measures 19-23:** Treble clef has eighth notes with beamed sixteenth notes. Bass clef has a half note followed by eighth notes. Dynamic marking *f* is present. A dashed line indicates a section repeat starting at measure 8.
- Measures 24-29:** Treble clef has eighth notes with beamed sixteenth notes. Bass clef has a half note followed by eighth notes. Dynamic marking *f* is present.
- Measures 30-34:** Treble clef has eighth notes with beamed sixteenth notes. Bass clef has a half note followed by eighth notes. Dynamic marking *f* is present.
- Measures 35-36:** Treble clef has eighth notes with beamed sixteenth notes. Bass clef has a half note followed by eighth notes. Dynamic marking *f* is present.
- Measures 37-41:** Treble clef has eighth notes with beamed sixteenth notes. Bass clef has a half note followed by eighth notes. Dynamic marking *f* is present.

Phantom of the Opera Medley

This piano score for a medley of songs from the Phantom of the Opera spans measures 42 to 70. The music is written for piano in a key with three sharps (F# major or C# minor). The score is divided into systems of two staves each (treble and bass clef). Measure 42 begins with a treble staff melody and a bass staff accompaniment. Measure 43 features a forte (*f*) dynamic marking. Measure 44 continues the melodic and harmonic development. Measure 45 shows a continuation of the piece. Measure 46 introduces a *ritardando* instruction, indicating a gradual slowing down. Measure 47 continues the *ritardando* effect. Measure 48 shows the tempo returning to a marked *f* (forte) dynamic. Measure 49 features a tempo marking of $\text{♩} = 120$. Measure 50 continues the piece. Measure 51 features a forte (*f*) dynamic marking. Measure 52 continues the piece. Measure 53 features a tempo marking of $\text{♩} = 120$. Measure 54 features a fermata over the treble staff. Measure 55 continues the piece. Measure 56 features a forte (*f*) dynamic marking. Measure 57 continues the piece. Measure 58 features a tempo marking of $\text{♩} = 120$. Measure 59 features a fermata over the treble staff. Measure 60 continues the piece. Measure 61 features a forte (*f*) dynamic marking. Measure 62 continues the piece. Measure 63 features a tempo marking of $\text{♩} = 120$. Measure 64 continues the piece. Measure 65 features a forte (*f*) dynamic marking. Measure 66 features a tempo marking of $\text{♩} = 120$. Measure 67 features a fermata over the treble staff. Measure 68 continues the piece. Measure 69 features a forte (*f*) dynamic marking. Measure 70 features a tempo marking of $\text{♩} = 120$.

Phantom of the Opera Medley

71 **ritardando** 72 73

mp $\text{♩} = 58$

All I Ask
of You

1 2 3 4

5 6 7 8

9 10 11 *mf* 12

13 **ritardando** 14 15 **a tempo** 16 **ritardando**

17 18 19 20 $\text{♩} = 54$ 21

22 23 24 25

Phantom of the Opera Medley

26 **ritardando** 27 28 29 **a tempo** 30 **ritardando**

31 $\text{♩} = 45$ 32 33 **ritardando** 34 $\text{♩} = 72$ 35

1 2 3 4 *p*

5 6 7 8

9 **ritardando** 10 11 **a tempo** 12

13 14 15 16

Wishing You
Were Somehow
Here Again

The musical score is for the piano part of a medley. It consists of six systems of music. The first system (measures 26-30) starts with a **ritardando** marking, followed by **a tempo** at measure 29, and then **ritardando** again at measure 30. The second system (measures 31-35) includes a tempo marking of $\text{♩} = 45$ at measure 31, a **ritardando** marking at measure 33, and another tempo marking of $\text{♩} = 72$ at measure 34. The third system (measures 1-4) is marked *p* (piano). The fourth system (measures 5-8) continues the melody. The fifth system (measures 9-12) starts with a **ritardando** marking at measure 9 and returns to **a tempo** at measure 11. The sixth system (measures 13-16) concludes the piece. The lyrics 'Wishing You Were Somehow Here Again' are written to the left of measures 1-4.

Phantom of the Opera Medley

17 **accelerando** 18 19

1 **♩ = 98** 2 3 4 5

Past the Point
of No Return

mf

6 7 8 9

f

10 **ritardando** 11 12 13 **♩ = 90**

rit. dim.

14 **ritardando** 15 16 17 **♩ = 118** 18

19 20 21 22 **f**

Phantom of the Opera Medley

This musical score is for a piano piece titled "Phantom of the Opera Medley". It consists of four systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The piece begins at measure 23. Measures 23-24 feature a steady eighth-note bass line and chords in the treble. Measure 25 has a half-note bass line and a treble staff with a whole note chord and a fermata. Measure 26 continues with a half-note bass line and a treble staff with a whole note chord and a fermata. Measures 27-28 feature a very loud (*ff*) dynamic with a treble staff containing a whole note chord and a fermata, and a bass staff with eighth notes. Measures 29-30 have a treble staff with a whole note chord and a fermata, and a bass staff with eighth notes. Measures 31-32 feature a treble staff with a whole note chord and a fermata, and a bass staff with eighth notes. Measures 33-34 have a treble staff with a whole note chord and a fermata, and a bass staff with eighth notes. Measure 35 features a treble staff with a whole note chord and a fermata, and a bass staff with eighth notes. The piece ends with a double bar line at measure 35. The tempo marking "rit" (ritardando) is placed above measure 34.

23 24 25 26 27 28 29 30 31 32 33 34 35

ff

rit