

# The Nutcracker

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Piano

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**A**

Harp  $\text{♩} = 110$  **4**

**B**

**C**

**D**

**E**

**F** **4**

## Nutcracker Overture

50

**G**

51 52 53 54 55 56 57 58 59 60

*p* *p* *p* *p*

62 63 64 65 66 68 69 70 71 72 73 74 75

*mf* <> <> *f* *f* *p*

70 71 72 73 74 75

*p* *p* *f* *mf* *p*

76 77 78 79 80 82 83 84 85 86

*p* *p* *mp* *mf* *pp* *cresc.* - - -

(*cresc.*) - - - *ff*

87 88 89 90 91 92 93

*sempre ff*

91 92 93

## Piano

## Scene 1

Arr. Tubbs

## Scene 1

J. = 105

83 *pp* un poco cresc. - - - - -

87 (cresc.) *mf* 88 89 90 91

92 93 94 95 *dim.* *p* *cresc.* - - - - -

96 (cresc.) - - - - - *ff*

99 100 101

This musical score consists of five staves of piano music. The key signature is A major (three sharps). The tempo is marked J. = 105. The score begins with a dynamic of *pp* and a performance instruction *un poco cresc.*. The first staff (measures 83-86) shows eighth-note patterns. The second staff (measures 87-91) shows sixteenth-note patterns with dynamics *(cresc.)*, *mf*, and *f*. The third staff (measures 92-95) shows eighth-note patterns with dynamics *dim.*, *p*, and *cresc.*. The fourth staff (measures 96-98) shows eighth-note patterns with a dynamic *ff*. The fifth staff (measures 99-101) shows eighth-note patterns ending with a final dynamic of *ff*.

Piano

## March

Arr. Tubbs

**Piano March**

Arr. Tubbs

The music is divided into measures numbered 1 through 33. Measure 1 starts with a piano dynamic (p) and a forte dynamic (f) in the bass clef. Measures 2 through 8 show a pattern of eighth-note chords in the treble clef, ending with a measure of eighth-note chords in the bass clef. Measures 9 through 16 continue the eighth-note chord pattern. Measures 17 through 26 show a mix of eighth-note chords and sixteenth-note patterns. Measures 27 through 33 conclude the piece.

## March

37                   38                   39                   40                   41                   42

43                   44                   45                   46                   47                   48

49 >                   50 -                   51 >                   52 -

53                   54                   55                   56

57 >                   58 -                   59 >                   60 -

61                   62                   63                   64

cresc. - - - - -                   2

## March

A musical score for a piano march, consisting of five staves of music. The score is divided into measures numbered 69 through 88. Measure 69 starts with a forte dynamic (f) in the treble and bass staves. Measure 70 begins with a dynamic of *mf*. Measures 71 and 72 show complex sixteenth-note patterns with various dynamics including *mf*, *f*, and *mf*. Measure 73 features a dynamic of *f* followed by a dynamic of *mf*. Measure 74 ends the section. Measures 75 through 80 continue with sixteenth-note patterns, with measure 76 starting at *mf* and measure 80 ending at *mf*. Measures 81 through 84 show eighth-note patterns, with measure 81 starting at *f* and measure 84 ending at *f*. Measures 85 through 88 conclude the piece, starting at *p* and ending at *ff*, with a crescendo indicated between measures 86 and 87.

Piano

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

**To Harp**

**Piu Andante**  $\text{♩} = 72$

**15**

**16**

**17**

**18**

**19**

**20**

**15**

**35**

**36**

**37**

**38**

**39**

**40**

**41**

**42**

**43**

**44**

**Presentation of dolls**

**16**

**17**

**18**

**19**

**20**

**21**

**22**

**23**

**24**

**p**

**mf**

**rit. p**

**rit.**

**25**

**26**

**27**

**28**

**29**

**30**

**31**

**32**

**cresc.**

**mf**

**ff**

## Arrival of Drosselmeyer

**Dance of the Dolls**

**$\text{♩} = 175$**

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56

## Arrival of Drosselmeyer

Introduction of nutcracker

**accel.**

**rit.**

**accel.**

**cresc.** - - - - **f**

**mf**

**rit.**

**mf**

**rit.** - - - - **accel.**

**ff**

**Nutcracker breaks**

Drosselmeyer consoles Clara

**15**      **8**      **17**      **7**      **2**

Piano

## Grandfather Waltz

Arr. Tubbs

**1**  **$\text{♩} = 100$**

**8** **rit.**

**$\text{♩} = 145$**

**25** **26** **27** **28** **29** **30** **31** **32**

**33** **34** **35** **36** **37** **38** **39** **40**

**$\text{♩} = 170$**

**1. 3** **52 rit.** **53 7** **60 rit.**

Piano

## Clara and the Nutcracker

Arr. Tubbs

**To Harp**

$\text{♩} = 100$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 31 32 33 34 13 2 rit. 2

## Clara and the Nutcracker

**a tempo**  $\text{♩} = 110$

36 49 51 52 55 56 58 59 60  
13 2 3 2 6

$\text{♩} = 132$   $\text{♩} = 152$   $\text{♩} = 80$  **poco accel.**

61 71 79 80 101 106 107 110 125 127 130  
10 8 21 5 3 15

$\text{♩} = 80$  **12** **12**

131 133 136 137 138 139 151  
2 3 rall. - - - rall. **12**

Piano

## The Battle

Arr. Tubbs

**Piano**

**The Battle**

Arr. Tubbs

1 **12** 13 14 **155** 15 16 17

**ff**

18 19 20 21 22 > 23 24

**f** **ff**

25 26 **ff** 27 **sf** 28 29

**ff**

30 31 32 33

**ff**

34 35 > 36 37

**ff**

38 39 40 41

**mf**

## The Battle

42 > > 43 > > 44 > > 45 > > 46 > > 47 > > 48 > > 49 >

*ff* > > *f* > > *mf* > > *f* > > *ff* > > *cresc.* - - -

50 - 51 > > 52 > > 53 > > 54 > > 55 > > 56 > > 57 >

58 > > 59 > > 60 > > 61 > > 62 > > 63 > > 64 > > 65 >

*ff* > > 66 > > 67 > > 68 > > 69 > > 70 > > 71 > > 72 > > 73 > > 74 > >

*ff* > > 75 > > 76 > > 77 > > 78 > > 79 > > 80 > > 81 > >

*ff* > > 82 > > 83 > > 84 > > 85 > >

*ff* > > 86 > > 87 > > 88 > > 89 > >

*mf* > >

## The Battle

90 > > 91 > > 92 > > 93 > > 94 > > 95 > > 96 > > 97 > > 98

ff f mf f f #f cresc. - - ff

99 - - 100 ff 101 - - 102 - - 103 - -

104 - - 105 - - 106 - -

107 ♩ = 135 108 - - fff To Harp

rit. ♩ = 125 109 110 3 3 111 3 3 112 113 114 115 pp

116 - - 117 - - 118 - - 119 - - 120 - - 121 - - 122 - - 123 - -

cresc. mf dim. p p cresc. - -

124 - - 125 - - 126 - -

(cresc.) - - mf

## Piano

# Waltz of the Snowflakes

Arr. Tubbs

The image shows a page of sheet music for piano, divided into five staves. The first staff (measures 1-46) starts with a tempo of  $\text{♩} = 140$  and includes sections for 'To Harp' with measures 24, 11, and 6. The second staff (measures 52-62) features measure numbers 52, 53, 54, 60, 61, and 62, with dynamics *mf* and measure marks 3. The third staff (measures 68-79) has measure numbers 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, and 79, with a dynamic *mf*. The fourth staff (measures 80-94) includes measure numbers 80, 81, 82, 83, 84, 85, 86, 92, 93, and 94, with a dynamic *mf* and measure mark 6. The fifth staff (measures 100-110) has measure numbers 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, and 110, with dynamics *f*, *p*, and *mf*. The sixth staff (measures 111-133) includes measure numbers 111, 112, 113, 114, 115, 116, 117, 133, and 15, with a dynamic *ff* and measure mark 16.

## Waltz of the Snowflakes

The musical score consists of three staves of piano music. The top staff shows measures 148 through 164. The middle staff shows measures 165 through 172. The bottom staff shows measures 173 through 181. Measure 148 starts with a forte dynamic (4) in common time. Measures 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, and 164 follow, with measure 156 being a forte dynamic (3). Measure 165 begins with a piano dynamic (p). Measures 166, 167, 168, 169, 170, 171, and 172 follow, each with a dynamic marking above the staff. Measure 173 begins with a forte dynamic (cresc.). Measures 174, 175, 176, 177, 178, 179, 180, and 181 follow, with measure 177 being a forte dynamic (mf), measure 178 being a piano dynamic (dim.), and measure 181 ending with a forte dynamic (#).

## Waltz of the Snowflakes

Musical score for piano, featuring six staves of music with various dynamics, articulations, and performance instructions.

**Staff 1:** Measures 182-189. Treble clef, key signature of two sharps. Measure 182: dynamic *p*, slurs. Measure 183: dynamic *f*, slurs. Measures 184-189: dynamic *p*.

**Staff 2:** Measures 190-197. Treble clef, key signature of two sharps. Measures 190-197: dynamic *p*.

**Staff 3:** Measures 198-205. Treble clef, key signature of two sharps. Measure 198: dynamic *p*. Measures 199-205: dynamic *f*.

**Staff 4:** Measures 206-213. Treble clef, key signature of two sharps. Measures 206-213: dynamic *f*.

**Staff 5:** Measures 214-218. Treble clef, key signature of two sharps. Measures 214-218: dynamic *f*.

**Staff 6:** Measures 219-225. Treble clef, key signature of two sharps. Measures 219-225: dynamic *f*.

**Staff 7:** Measures 226-243. Bass clef, key signature of one sharp. Measures 226-233: dynamic *p*. Measures 234-243: dynamic *ff*.

**Performance Instructions:**

- poco accel.** (Measure 225)
- (accel.)** (Measure 226)
- cresc.** (Measure 234)
- rall.** (Measure 237)
- 3** (Measure 234)
- 5** (Measure 237)

Piano

## Enchanted Palace

Arr. Tubbs

*To Harp*

$\text{♩} = 155$

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35 36 37

## Enchanted Palace

38                   39                   40                   41

42                   43                   44                   45                   46

47                   48                   49                   50

$\text{♩} = 150$

51                   52                   53                   54                   55                   56                   57

*mf*

58                   59                   60                   61                   62                   63                   64

65                   66                   67                   16                   18                   83

16                   18

# Dance of the Sugar Plum Fairy

Piano

Tchaikovsky  
Arr. Tubbs

**A**

1 4 5 6 7 8 9

Celesta

10 11 12 13 14

Cel.

15 16 17 18 19

Cel.

20 21 22 23 24 25 26

Cel.

27 28 29 30 31 32 33

Cel.

Celesta.

## DOTSPF

Musical score for Cello (Cel.) showing six staves of music. The score consists of two systems of three staves each. Measures 34 through 38 are in common time, key signature of one sharp. Measures 39 through 53 transition to common time, key signature of one sharp.

**Measure 34:** Cel. plays eighth-note patterns. Measure 35 begins with a repeat sign and continues the eighth-note patterns. Measure 36 begins with a repeat sign and includes dynamic markings: *cresc.*, *ff*, and *f*. Measure 37 starts with a fermata over a sixteenth-note pattern. Measures 38 through 45 show a continuous eighth-note pattern. Measures 46 through 51 show a continuous eighth-note pattern. Measures 52 and 53 conclude the section with eighth-note patterns.

Piano

## Arrival of Clara and Prince

Arr. Tubbs

**Celesta**

$\text{♩} = 72$

$\text{♩} = 80$

$\text{♩} = 160$

accel.

3 8 10  
3 8 10

# Russian Dance

Piano

Tchaikovsky  
Arr. Tubbs

**J = 142**

1      2      3      4      5      6      7      8      9

**A**

10      11      12      13      14      15      16

**B**

17      18      19      20      21      22      23      24      25      26      27

**C**

33      34      35      36      37      38      39      40      41      42

43      44      45      46      47      48      49      50      51      52

## Russian Dance

**D**

Arabian Dance does not have a Piano part.

Dec 3, 2025

Chinese Dance does not have a Piano part.

Dec 3, 2025

## Dance of the Reed Flutes

Piano

Arr. Tubbs

*J = 115*

1      2      3      4      5      6      7      8      9      10      11      12      13      14      15      16

poco cresc.

8      9      10      11      12      13      14      15      16

*mf*      *p*      cresc. - - -

17      18      19      27      28      29      30

8      8

(cresc.) - - - - - *mf*      *p*

31      32      33      34      35      36      37

cresc. - - -      *mf*      *p*

38      39      40      41      42      43      18      18      61      62

*p*      cresc.      *f*      *rall.a tempo*      18      *p*

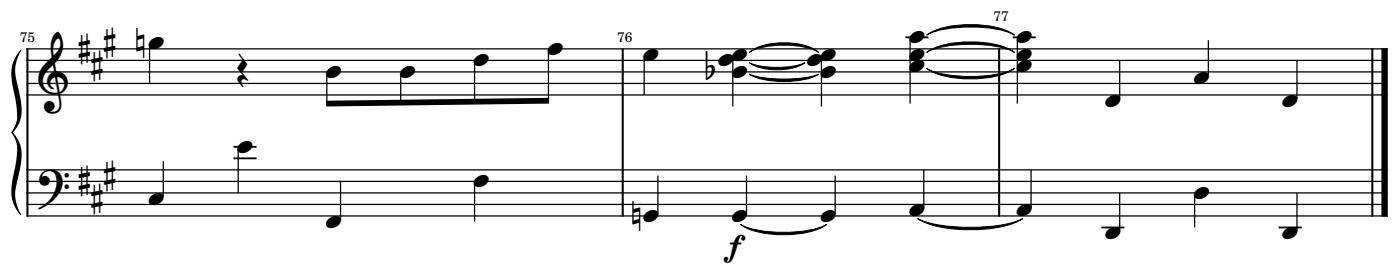
63      64      65      66      67      68

*p*      cresc. - - -

69      70      71      72      73      74

*mf*      *p*      *p*      *p*      *p*      cresc.

## Dance of the Reed Flutes



Piano

## Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

f sf sf f

7 8 9 10 11 12

sf sf sf ff mf

13 14 15 16 17 18

ff

19 20 21 22

## Mother Ginger

23 24 25 26 27 28 29

ff ff mf

30 31 32 33 34 35

$\text{♩} = 72$

mf

36 37 38 39

*sf pesante* sf mf

cresc. - - - - ff

40 41 42

43 44 45 46 47

ff

48 49 50 51 52 53 54

$\text{♩} = 140$

f cresc. - - - -

55 56 57 58 59 60 61

ff f

(cresc.)

## Mother Ginger

Musical score for Mother Ginger, featuring three staves of music with dynamics and measure numbers:

- Staff 1 (Treble Clef):** Measures 62-68. Dynamics: *ff*, *ff*, *ff*. Measure 68 includes a crescendo instruction.
- Staff 2 (Bass Clef):** Measures 69-76. Dynamics: *mf*, *cresc.*
- Staff 3 (Bass Clef):** Measures 77-82. Measures 77-80 show eighth-note patterns with grace notes. Measures 81-82 show sixteenth-note patterns.

# Waltz of the Flowers

Piano

Tchaikovsky  
Arr. Tubbs

**Harp**

$\text{♩} = 128$

**Hrp.**

$\text{♩} = 90$

**Hrp.**

$\text{♩} = 155$

**A** 16    **B** 12    1. 4    2. 4    16    **C** 16

54    70    82    86    90    106

**D**

122 Hrp.

123 124 125 126 127 128 129 130 131 132 133 134 135

**1.**

**2.**

136 Hrp.

137 138 139 140 141 142 143 144 145 146

*sf*

**147**

Hrp.

148 149 150 151 152 153 154 155 156

*f* *piu*

**E**

157 Hrp.

158 159 160 161 162 163 164 165

*p*

166 Hrp.

167 168 169 170 171

**16** **F** **16** **G** **22** **H** **16** **I** **16**

188 204 226 242

Hrp.

## WOTF

258

Hrp.

ff

259 260 261 262 263 264 265 266 267 268 269 270 271

272

Hrp.

273 274 275 276 277 278 285 309 310 334 341

sf sf ff J 24 K 24 L 7

**2.**

342 343 344 345 346 347 348 349 350 351 352 353

fff

sf

J = 165

343 344 345 346 347 348 349 350 351 352 353

J = 150

Hrp.

Piano

## Intrada

Arr. Tubbs

**To Harp**

**$\text{♩} = 60$**

***mf***

1

2

3

4

5

6

7

8

9

10

11

cresc.

12

## Intrada

Musical score page 13-14. Treble and bass staves. Measure 13 starts with a dynamic *mf*. Measure 14 begins with a sharp sign in the key signature.

Musical score page 15-16. Treble and bass staves. Measure 15 includes a crescendo instruction (*cresc.*). Measure 16 begins with a sharp sign in the key signature.

Musical score page 17-18. Treble and bass staves. Measure 17 starts with a dynamic *mf*. Measure 18 begins with a sharp sign in the key signature.

Musical score page 19-20. Treble and bass staves. Measures 19 and 20 begin with a sharp sign in the key signature.

Musical score page 21-22. Treble and bass staves. Measures 21 and 22 begin with a sharp sign in the key signature.

Musical score page 23-24. Treble and bass staves. Measures 23 and 24 begin with a sharp sign in the key signature.

## Intrada

**accel.**

25 26 27 28  $\text{♩} = 76$

29 30 31 32  $\text{♩} = 76$

33 34 35 36  $\text{♩} = 76$

37 38 39  $\text{♩} = 65$

46 47  $\text{♩} = 65$

48 49  $\text{♩} = 65$

**accel. accel.accel.**

50 51  $\text{♩} = 65$

Intrada

The image shows six staves of musical notation for piano, arranged vertically. The top staff begins with a dynamic of *ff* and a tempo of  $\text{J} = 70$ . It features two treble clef staves and one bass clef staff. Measures 52 through 58 are shown, with measure 58 ending with a dynamic of *ff*. The second section starts at measure 59 with a dynamic of *ff*, continuing through measure 61. The third section begins at measure 62, also with a dynamic of *ff*, and continues through measure 64. The fourth section starts at measure 65 with a dynamic of *ff* and a tempo of  $\text{J} = 140$ , ending with a dynamic of *fff* and a tempo of  $\text{J} = 70$ . The bottom two staves show measures 70 through 76, each consisting of four groups of 12 measures, indicated by a bracket under each group. The final section starts at measure 77 with a dynamic of *ff* and a tempo of  $\text{J} = 70$ , ending with a dynamic of *ff*.

## Intrada

Musical score page 72. Treble and bass staves. Measure 72 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "12".

Musical score page 73. Treble and bass staves. Measure 73 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "14".

Musical score page 74. Treble and bass staves. Measure 74 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "14".

Musical score page 75. Bass staff. Measure 75 starts with a bass clef, a common time signature, and a key signature of one sharp. It features a bass note followed by a rest, then a repeat sign, another rest, and a final measure ending with a double bar line.

Piano

## Final Waltz

Arr. Tubbs

**1 8** ♩ = 200 To Harp **31**

**Harp + Celeste**

**64 8** ♪ **65** **66** **67** **68** **69** **70**

**p**

**71 8** ♪ **72** **73** **74** **75** **76** **77**

**p**

**78 8** ♪ **79** **80** **81** **11** **92** **93** **94** **95** **96** **97** **24** **121** **8**

**11**

**24** **8**

**129 8** ♪ **137** **20** **rit.** **157** **158** **159** **160**

**♩ = 135** **2**

## Final Waltz

162 **Harp + Celeste**  
*p*

163 164 165 166 167 168 169 170 171

172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195  
*ff*

196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213 214