

Marimba

# The Lion King

Arr. Tubbs

## A Medley

$\text{♩} = 60$  To Chimes **4** The Circle of Life **2**  $\text{♩} = 84$  To Marimba (single staff) **5**

The musical score is written for a single-staff marimba in G major (one sharp). It begins with a 4/4 time signature and a tempo of 60 beats per minute. The first section, 'The Circle of Life', consists of measures 1 through 10, marked with a forte (*f*) dynamic. Measures 11 through 15 are marked with a mezzo-piano (*mp*) dynamic. The second section, 'Hakuna Matata', begins at measure 16 with a tempo change to 84 beats per minute and a forte (*f*) dynamic. This section continues through measure 51, where it concludes with a fortissimo (*fff*) dynamic. The score is divided into ten systems, each containing five measures. Measure numbers 1 through 51 are indicated above the notes. The key signature remains G major throughout the piece.

# The Lion King Medley

$\text{♩} = 190$   
I Just Can't  
Wait to Be King

*ff*

*mf*

*ff*

2026-03-01

# The Lion King Medley

Be Prepared

$\text{♩} = 124$

Hakuna Matata

$\text{♩} = 160$

*f* *mp*

29

Can You Feel the Love Tonight

*ritardando*  $\text{♩} = 76$  *a tempo*  $\text{♩} = 57$  *accel.*

2 14 9 7 36

# The Lion King Medley

The Circle  
of Life (Reprise)

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains measures 1 through 3, with measure numbers 1, 2, and 3 placed above the staves. The second staff contains measures 4 through 6, with measure numbers 4, 5, and 6 placed above the staves. The third staff contains measures 7 through 10, with measure numbers 7, 8, 9, and 10 placed above the staves. The fourth staff contains measures 11 through 14, with measure numbers 11, 12, 13, and 14 placed above the staves. The fifth staff contains measures 15 and 16, with measure numbers 15 and 16 placed above the staves. The key signature changes to two flats (Bb) at measure 9. The tempo marking 'ritardando' is placed above measure 14. The dynamic marking 'fff' is placed below measure 16, with a wedge-shaped hairpin indicating a crescendo leading to it. The tempo marking '♩ = 63' is placed above measure 15.

# Fiddler on the Roof

# Marimba

Arr. Tubbs

## A Medley

Tradition

$\text{♩} = 105$  rit.  $\text{♩} = 120$  rit.

$\text{ff}$

$\text{mp}$

$\text{mf}$   $p$

rit.  $\text{♩} = 130$

2 11 10 8

2 11 2

2 18

a tempo

(Moderato) ( $\text{♩} = 80$ )

4 12 10 8

Match-maker,  
Match-maker

12 16

ritardando

$\text{♩} = 69.0477$   $\text{♩} = 63.3334$   $\text{♩} = 60$

If I Were  
A Rich Man

$\text{♩} = 112$

ritardando

# Fiddler on the Roof Medley

Sabbath  
Prayer

(Slow) (♩ = 72)

1 2 3

*p*

4 5 6 7 8

*mp*

9 10 11 12

*p*

13 14 15 16 17 18 19

*mp*

rit. a tempo rit. ♩ = 57.4616 (Moderato) (♩ = 80)

20

2

L'chaim

♩ = 120

1 6 7 15 18 19 20

5 *f* 8 3 3

23 26 27 31 32 33 34 35

3 4 2 4 4

rit. ♩ = 90

Fiddler on the Roof Medley

Sunrise,  
Sunset

$\text{♩} = 88$  **rit.** **a tempo**  $\text{♩} = 88$  **ritardando** **a tempo** **rit.**

1 16 17 28 32 33 39 40 41 61

15 11 4 6 20

(rit.)

62

Tradition  
(Reprise)

$\text{♩} = 132$

1 6 41 42 43 44 49

5 35 5

3

50

# Les Misérables

Marimba

Arr. Tubbs

## A Medley

**At the End of the Day**

$\text{♩} = 85$  **To Chimes** **rit.**

**To Marimba (single staff)**

$\text{♩} = 120$

**I Dreamed a Dream**

**(Andante) ( $\text{♩} = 72$ )** **rit.**  $\text{♩} = 72$  **a tempo** **ritardando** **a tempo** **ritardando**

**mp** **f** **molto rall.**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56



# Les Miserables Medley

57 *rit.* *ff* 58 *a tempo* *f* 59 60 61 *rit.*

62 *mf*

Castle on a Cloud

1 *J = 60* 2 *rit* 3 4 *a tempo* 5 6 7 *ritardando*

8 *a tempo* 9 10

11 *ritardando* 12 *a tempo* 13 14 *rit.* 15 *a tempo* 16 17

18 19 *rall.* 20 *J = 84* 21

Do You Hear the People Sing

1 10 11 13 24 25 *rit.* 26 27

On My Own

(Moderato) (*J = 60*) 7 8 9 *ritardando* 10 *a tempo* 11 16 17 *ritardando* 18 *a tempo* 19 *rit.* 26 *a tempo* 27 5

32 33 34 *ritardando* 35 *J = 56* 36 37 *rit.* 38 (Andante) (*J = 92*) 39

Bring Him Home

1 *rit.* 2 3 *a tempo* 18 21 *rall.* 22 23 *a tempo* 25 26 *rall.* 29 30 (*J = 56*) *rit.* 31 *a tempo* 36 5

37 38 44 45 46 52 53 54

Do You Hear the People Sing (Reprise)

*J = 72* 32 33 *molto rall.* 3

# Phantom of the Opera

## Marimba

Arr. Tubbs

## A Medley

Title Track  
 Think of Me  
 Angel of Music  
 All I Ask of You  
 Wishing You Were Somehow Here Again  
 Past the Point of No Return

Musical score for the operetta "The Phantom of the Opera" by Andrew Lloyd Webber. The score includes ten tracks, each with a title and a track number. The music is written in various time signatures and includes tempo markings such as "a tempo", "ritardando", "rit.", and "accelerando".

Track 1: Title Track (4/4, 118 bpm)  
 Track 2: Think of Me (4/4, 112 bpm)  
 Track 3: Angel of Music (4/4, 120 bpm)  
 Track 4: All I Ask of You (4/4, 58 bpm)  
 Track 5: Wishing You Were Somehow Here Again (4/4, 45 bpm)  
 Track 6: Past the Point of No Return (4/4, 98 bpm)  
 Track 7: The Phantom of the Opera (4/4, 118 bpm)  
 Track 8: The Phantom of the Opera (4/4, 118 bpm)  
 Track 9: The Phantom of the Opera (4/4, 118 bpm)  
 Track 10: The Phantom of the Opera (4/4, 118 bpm)