

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.9)
Waltz of the Snowflakes (p.10)

ACT II

Enchanted Palace (p.11)
Dance of the Sugar Plum Fairy (p.12)
Arrival of Clara and Prince (p.13)
Russian Dance (p.14)
Arabian Dance (p.15)
Chinese Dance (p.16)
Dance of the Reed Flutes (p.17)
Mother Ginger (p.18)
Waltz of the Flowers (p.19)
Intrada (p.21)
Final Waltz (p.22)



Horn 1

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A 8 **B**
C 8 **D** 8
E
F 5 **G** 8 **H** 14 **I** 2
J
K
L
M
N
O
P
Q
R
S
T
U
V
W
X
Y
Z

This musical score consists of six staves of music for piano. The first staff (measures 1-37) starts with a dynamic of *mp*, followed by a crescendo to *pp*. The second staff (measures 38-44) includes dynamic markings *ff* and *pesante*. The third staff (measures 45-66) includes dynamic *mf*. The fourth staff (measures 82-89) starts with *pp* and ends with a dynamic of *f*. The fifth staff (measures 90-93) ends with *mp*.

Horn 1

Scene 1

Arr. Tubbs

Horn 1

Scene 1

Arr. Tubbs

Measure 1: $\text{♩} = 126$, **Key:** $\begin{smallmatrix} \# \\ \# \\ \# \end{smallmatrix}$, **Time:** 10, **Dynamics:** $p < f$, ff

Measure 56: **Tempo:** $\text{♩} = 126$, **Key:** $\begin{smallmatrix} \# \\ \# \\ \# \end{smallmatrix}$, **Time:** 7, **Dynamics:** mp , **Performance:** *cresc.*

Measure 90: **Tempo:** $\text{♩} = 100$, **Key:** $\begin{smallmatrix} \# \\ \# \\ \# \end{smallmatrix}$, **Time:** 12, **Dynamics:** mf , **Performance:** *mf dim.*, p , *cresc.*

Measure 96: **Tempo:** $\text{♩} = 100$, **Key:** $\begin{smallmatrix} \# \\ \# \\ \# \end{smallmatrix}$, **Time:** 10, **Dynamics:** *(cresc.)*, ff

Horn 1

March

Arr. Tubbs

1 2 3 4 5 8 9 10

3

11 12 13 16 17 25 26 27 28 29

4

33 34 35 36 37 40 41 43 44 45

2

47 48 49 50 51 52 53 54

ff

55 56 57 58 59 60 61 62 63

sf > mf

64 65 73 74 75 76 77 78

ff

79 80 81 82 83 84 85 86

f < ff

87 88

f ff

Horn 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

13 $\text{♩} = 140$

15 $\text{♩} = 140$

6 $\text{♩} = 140$

Presentation of dolls

16 $\text{♩} = 150$

rit.

4 $\text{♩} = 230$

cresc.

ff

Dance of the Dolls

1 $\text{♩} = 175$

p

cresc. - - - - - **mf**

ff

p

ff

mf

p

mf

mf

Arrival of Drosselmeyer

Introduction of nutcracker

Measures 1-9: $\text{J} = 76$, **3**, **accel.**, **rit.**, $\text{J} = 78$, **accel.**

Measures 10-17: $\text{J} = 92$, **4**, **mp**, **rit. rit.**

Measures 18-21: $\text{J} = 78$, **p**, **accel.**, **rit.**, **mf**

Measures 22-26: $\text{J} = 92$, **p cresc.**, **cresc.**, **f**, **ff**, **Nutcracker breaks**

Measures 27-29: $\text{J} = 130$, **14**, **dim.**

Drosselmeyer consoles Clara

Measures 30-59: $\text{J} = 74$, **3**, **accel.**, **rit.**, $\text{J} = 130$, **17**, $\text{J} = 200$, **rit.**, **2**, **f**, **pp**, **cresc.**

Horn 1

Grandfather Waltz

Arr. Tubbs

1 **5** **rit.**

16 **f**

25

33

41 **1. 3 rit.** **7 rit.**

Horn 1

Clara and the Nutcracker

Arr. Tubbs

Horn 1

The Battle

Arr. Tubbs

1 **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20**

21 **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

43 **44** **45** **46** **47** **48** **49** **50**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71**

72 **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91**

92 **93** **94** **95** **96** **97** **98** **99** **100** **101**

102 **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

ritit. $\text{♩} = 125$

1 **2** **3** **4** **5** **6** **7** **8** **9** **10**

Horn 1

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16**

104 **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115**

116 **16** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142**

143 **144** **145** **146** **147** **148** **149** **15** **164** **165** **166**

167 **168** **169** **170** **171** **172** **173** **174**

175 **176** **177** **178** **179** **180** **181** **182** **16** **3** **198** **201** **202** **3**

205 **3** **206** **209** **210** **213** **214** **5** **219** **220** **221** **2** **223** **224** **225** **226** **227** **228** **229**

230 **(accel.)** **231** **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

Horn 1

Enchanted Palace

Arr. Tubbs

The musical score consists of three staves of music for Horn 1. The first staff (measures 1-16) starts with a tempo of $\text{♩} = 140$ and a dynamic of mp . The second staff (measures 17-29) begins with a dynamic of mp , followed by $<mf$ and *presante*, then $>$ mp , and finally $<mf$. The third staff (measures 30-83) starts with $> mp$ and mf , followed by $> mp$ and $<mf$. Measure numbers are indicated above the notes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 43, 51, 67, 83.

Dance of the Sugar Plum Fairy

Horn 1

Tchaikovsky
Arr. Tubbs

♩ = 95

1 8 [A] 10 [B]

9 19 20 21 23 24 25 28 29 30

sf sf sf sf sf sf

31 32 33 21

sf sf

Horn 1

Arrival of Clara and Prince

Arr. Tubbs

Horn 1

Arrival of Clara and Prince

Arr. Tubbs

Measure 1: $\text{♩} = 72$, $\frac{6}{4}$ time, $mp < mf$

Measure 11: *cresc.* - - - - -

Measure 12: f

Measure 17: ff

Measure 21: ff

Measure 29: *accel.*

Measure 30: $\text{♩} = 160$

Measure 31: **9**

Russian Dance does not have a Horn_1 part.

Nov 5, 2025

Horn 1

Arabian Dance

Arr. Tubbs

A musical score for Horn 1, page 1, featuring a single staff of music. The key signature is one sharp (F#), and the time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 85$. Measure numbers 32, 28, 16, and 25 are placed above the staff at specific points. Measure 32 starts with a whole note followed by a half note. Measure 28 starts with a half note followed by a quarter note. Measure 16 starts with a quarter note followed by a eighth note. Measure 25 starts with a eighth note followed by a half note. Measure 78 ends with a half note. Measure 77 is a fermata. The dynamic marking *mp* (mezzo-forte) is placed below the staff near measure 78.

Chinese Dance does not have a Horn_1 part.

Nov 5, 2025

Dance of the Reed Flutes

Horn 1

Arr. Tubbs

The musical score consists of four staves of music for Horn 1. The first staff begins at measure 1 with a dynamic of **f**, followed by measures 41 through 46. The second staff begins at measure 47 and continues to measure 53. The third staff begins at measure 54 and ends at measure 62 with a repeat sign. The fourth staff begins at measure 76 and ends at measure 77.

Measure 1: **40** (Tempo), **f**

Measure 47: **48**, **49**, **50**, **51**, **52**, **53**

Measure 54: **55**, **56**, **57**, **58**, **59**, **60**, **61**, **62**

Measure 76: **f**

Measure 77: (Measure 76 continued)

Performance Instructions:

- Measure 1:** **40** (Tempo)
- Measure 54:** **rall. a tempo** **14**

Horn 1

Mother Ginger

Arr. Tubbs

1 *J. = 125*

11 **8** **8** **3** **30** **31** **32** **33** **34** **35** *ff* **36** **37** **38** **39** **40** **41** **42** *cresc.* *ff*

43 **7** **50** **51** *J. = 144* **52** **53** **54** **55** **56** **59** **60** *f* *cresc.* *ff* *ff*

68 **69** **70** **71** **72** **73** **74** *fff*

Horn 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1. **2.**

A **B**

C **D**

E

F

G **H**

I **1.**

11

3 **16**

1.

2.

16

1.

ff

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

K

299 300 301 302 303 304 305 306 307 308 309 310 311

L

326 327 328 329 330 331 332

M

347 348 349 350 351 352 353

Horn 1

Intrada

Arr. Tubbs

12 4

accel. **rit.** **rall.** **ff**

ffff **mp** **mf** **ff** **mf < f** **ff**

ff

semper

poco a poco cresc.

ff

ffff **mp** **mf** **ff** **mf < f** **ff**

ff

Horn 1

Final Waltz

Arr. Tubbs

Measure 1: 3/4 time, dynamic **f**. Measures 1-12: Repeated eighth-note patterns in 3/4 time.

Measure 13: 2/4 time, dynamic **f**. Measures 13-26: Repeated eighth-note patterns in 2/4 time.

Measure 27: 2/4 time, dynamic **f**. Measures 27-59: Repeated eighth-note patterns in 2/4 time, with measure 59 ending on a fermata.

Measure 60: 2/4 time, dynamic **mf**. Measures 60-85: Repeated eighth-note patterns in 2/4 time, with measure 85 ending on a fermata.

Measure 86: 2/4 time, dynamic **p**. Measures 86-99: Repeated eighth-note patterns in 2/4 time, with measure 99 ending on a fermata.

Measure 100: 2/4 time, dynamic **mp**. Measures 100-111: Repeated eighth-note patterns in 2/4 time, with measure 111 ending on a fermata.

Measure 112: 2/4 time, dynamic **pp**. Measures 112-125: Repeated eighth-note patterns in 2/4 time, with measure 125 ending on a fermata.

Measure 126: 2/4 time, dynamic **fff**. Measures 126-136: Repeated eighth-note patterns in 2/4 time, with measure 136 ending on a fermata.

Measure 137: 2/4 time, dynamic **fff**. Measures 137-149: Repeated eighth-note patterns in 2/4 time, with measure 149 ending on a fermata.

Measure 150: 2/4 time, dynamic **rit.**. Measures 150-161: Repeated eighth-note patterns in 2/4 time, with measure 161 ending on a fermata.

Measure 162: 2/4 time, dynamic **ff**. Measures 162-207: Repeated eighth-note patterns in 2/4 time, with measure 207 ending on a fermata.

Measure 208: 2/4 time, dynamic **fff**. Measures 208-214: Repeated eighth-note patterns in 2/4 time, with measure 214 ending on a fermata.