

The Lion King

A Medley

Very slowly, with hand $\text{♩} = 60$ 2 To Tam-tam 4 6 $\text{♩} = 84$ To Congas

p *ff* *pp*

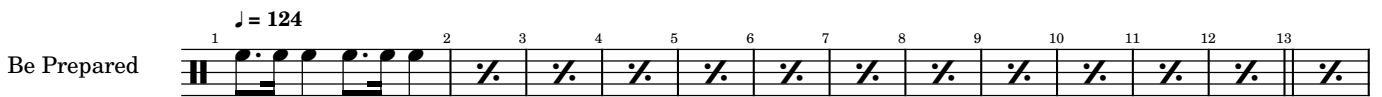
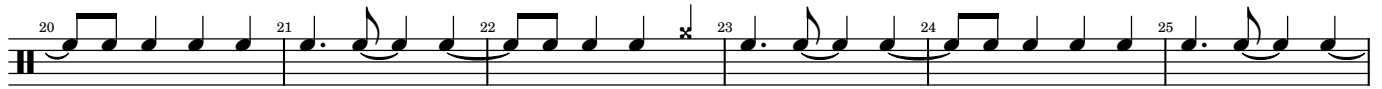
p *mp* *f*

The Lion King Medley

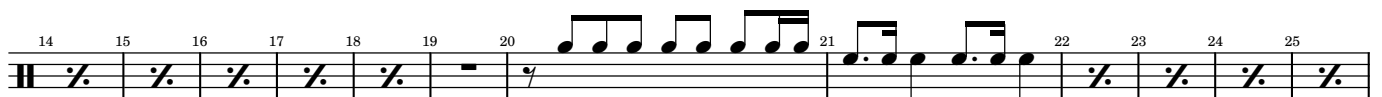


$\text{♩} = 190$
I Just Can't
Wait to Be King

fff



Be Prepared



The Lion King Medley

rit. - -
To Tam-tam

♩ = 150
Swing
To Congas
10

Hakuna
Matata

mp **f** **mp** **f** **mp** **f** **mp** **f** **mp** **f**

♩ = 70
Straight
14

Can You Feel
the Love Tonight

pp
To Congas

The Circle
of Life (Reprise)

ritardando **♩ = 57** **a tempo** **16** **accel.**

ritardando **♩ = 63** **fff**

2026-03-01

Fiddler on the Roof

Percussion 1

Arr. Tubbs

A Medley

Tradition $\text{♩} = 105$ **rit.** $\text{♩} = 120$ **rit.** to Triangle

16 **rit.** $\text{♩} = 130$ 27 28 **12** 40 41 42 43 44 45 46 47

48 49 50 **To Tambourine** *f* 51 52 53

54 55 56 57 58 **a tempo 10** **To Triangle** 68 **2** 69

71 72 **3** 75 76 **2** 78 79 80 81 82

83 84 85 86 87 88 **10**

Match-maker, Match-maker **(Moderato)** $\text{♩} = 80$ 1 2 3 4 5 6 7 8 9 10 $\text{♩} = 60$

11 12 13 14 15 16 $\text{♩} = 63.3334$ 17 **ritardando** 18 $\text{♩} = 69.0477$ 19 20

If I Were A Rich Man $\text{♩} = 112$ 1 **16** 17 **ritardando**

Sabbath Prayer **(Slow)** $\text{♩} = 72$ 1 2 **5** 7 8 9 10 **5** 15 **rit.** 16 **rit. a tempo** $\text{♩} = 57.4616$ 17 18 19 **(Moderato)** $\text{♩} = 80$ 20 **2**

L'chaim $\text{♩} = 120$ 1 **14** 15 **8** 23 **8** 31 **2** 32 $\text{♩} = 90$ **rit.** 2 34 35

Sunrise, Sunset $\text{♩} = 88$ 1 2 3 4 5 6 7 8 9 **7** 16 **rit.** 17 **a tempo** 18 19

20 21 22 23 24 25 $\text{♩} = 88$ **3** 28 **4** 32 **ritardando a tempo** 33 **28** 61 **rit.** 62 **4**

Tradition (Reprise) $\text{♩} = 132$ 1 **40** 41 **12**

Les Miserables Medley

Bring Him Home

rit. 1 2 3 a tempo 18 21 rall. 22 23 a tempo 2 25 rall. 26 3 29 (♩ = 56) rit. 30 a tempo 5 31 36

Detailed description: This musical staff for 'Bring Him Home' starts in 3/4 time. It includes measures with rests and full notes. Dynamics include 'rit.' (ritardando) at measures 1-2, 'a tempo' at measure 3, 'rall.' (ritardando) at measures 21-22, 'a tempo' at measure 23, 'rall.' at measure 25, and 'a tempo' at measure 31. Time signatures change from 3/4 to 6/4 at measure 2, 4/4 at measure 3, 3/4 at measure 21, 4/4 at measure 22, 3/4 at measure 23, 4/4 at measure 25, 3/4 at measure 26, 4/4 at measure 29, 3/4 at measure 30, and 2/4 at measure 31. Measure numbers 1, 2, 3, 18, 21, 22, 23, 25, 26, 29, 30, 31, and 36 are indicated above the staff.

37 38 44 45 46 52 53 54

6 6

Detailed description: This staff continues the 'Bring Him Home' section. It features measures with rests and full notes. Time signatures include 3/4, 4/4, 2/4, 3/4, 4/4, 2/4, 3/4, and 4/4. Measure numbers 37, 38, 44, 45, 46, 52, 53, and 54 are indicated above the staff. Large numbers '6' are placed above measures 38 and 46.

Do You Hear the People Sing (Reprise)

♩ = 72 molto rall. 32 3 33

Detailed description: This staff for 'Do You Hear the People Sing (Reprise)' starts in 3/4 time. It includes measures with rests and full notes. Dynamics include 'molto rall.' (molto ritardando) at measures 32-33. A tempo marking '♩ = 72' is present. Measure numbers 1, 32, and 33 are indicated above the staff.

Phantom of the Opera

Percussion 1

Arr. Tubbs

A Medley

Title
Track

♩ = 118 **4** 5 **28** 33 **18** 51 *ritardando* 52 **5**



Think
of Me

♩ = 112 **4** *rit.* **3** *a tempo* *rit.* *a tempo* **3** *ritardando* **2** *a tempo* **12** **8** *a tempo* **4** *ritardando* **3**



ritardando **25** *a tempo* **3** *ritardando* **2** *a tempo* **31** *ritardando* **32** **2** *a tempo* **35** **6** **8**



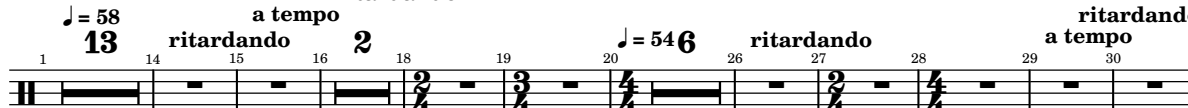
Angel of
Music

♩ = 120 **16** *ritardando* **17** *a tempo* **8** **27** **8** **35** **14** *ritardando* **49** **2** **51** **7** *a tempo* **58** **8** **66** **4** **70** **2** *ritardando* **72** **2**



All I Ask
of You

♩ = 58 **13** *ritardando* **14** *a tempo* **2** *ritardando* **15** **16** **2** **18** **2** **19** **3** **20** **54** **6** *ritardando* **26** **27** **2** **28** **4** *a tempo* **29** **30**




♩ = 45 **31** **2** *ritardando* **32** **4** *ritardando* **33** **2** *ritardando* **34**



Wishing You
Were Somehow
Here Again

1 **8** *ritardando* **9** *a tempo* **10** **11** **7** *accelerando* **18** **2**



Past the Point
of No Return

♩ = 98 **10** *ritardando* **11** **2** *ritardando* **13** **2** *ritardando* **15** **16** **17** *ritardando* **17** *rit.* **2** **34**

