

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.5)
Arrival of Drosselmeyer (p.6)
Grandfather Waltz (p.8)
Clara and the Nutcracker (p.9)
The Battle (p.10)
Waltz of the Snowflakes (p.12)

## ACT II

Enchanted Palace (p.13)
Dance of the Sugar Plum Fairy (p.14)
Arrival of Clara and Prince (p.15)
Russian Dance (p.16)
Arabian Dance (p.17)
Chinese Dance (p.18)
Dance of the Reed Flutes (p.19)
Mother Ginger (p.20)
Waltz of the Flowers (p.22)
Intrada (p.25)
Final Waltz (p.26)



# The Nutcracker Overture

Bassoon

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C** 8 **D** 6

**E**

**F**

**G** 6

**H** 14 **I** 2

This sheet music for Bassoon presents the first section of Tchaikovsky's famous overture. It consists of ten staves of musical notation, each with a unique dynamic marking and performance instruction. The dynamics include *mf*, *f*, *pp*, *cresc.*, *ff*, *pesante*, *p*, *mf*, *mp > p*, *pp*, *p*, *mf*, *f*, *pp*, *ff*, *sempre ff*, and *mf*. The notation includes various note heads, stems, and rests, with some notes having dots or dashes indicating specific attack or decay. Measure numbers are provided at the beginning of each staff. The music is divided into sections labeled A through I, with some sections appearing multiple times. The bassoon part is set against a background of continuous eighth-note patterns on the bass clef staff.

## Bassoon

## Scene 1

Arr. Tubbs

## Scene 1

**J. = 110**

83 **Bassoon** **12** **8** **pp** **un poco cresc.** - - - - -

87 **(cresc.)** - - - - - **mf** **f**

92 **dim.** - - - - - **p** **cresc.** - - - - -

96 **(cresc.)** - - - - - **ff**

**Meno J. = 100**

99 **100** **101**

Bassoon

## March

Arr. Tubbs

1      5      6      7      8      9      23      24      25      26      29      30      31      32      33      41      42      43  
*pp*      *mf*      *mf*      *f*  
 3      26      29      30      31      32      33      41      42      43  
*pp*      *mf*      *mf*      *mf*  
 44      45      46      47      48      49      50      51      52      53      54      55      56  
*<f*      *mf*      *mf*      *f*      *f*      3      *f*      *ff*  
 57      58      59      60      61      62      63      64      65      71      72  
*f*      3      *sf > f*      3      *sf > mf*      *ff*      *mf*      *f*  
 6      63      64      65      71      72  
 73      74      75      76      77      78      79      80      81      82  
 3      *sf > f*      3      *sf > mf*      *ff*      *f*      3      *sf >*  
 83      84      85      86      87  
*f*      3      *sf > mf*      *ff*  
 88  
*f*      *ff*

## Bassoon

# Arrival of Drosselmeyer

Arr. Tubbs

## Arrival of Drosselmeyer

**Introduction of nutcracker**

**3**      **accel.**      **rit.**      **accel.**

**10**      **4**      **14**      **15**      **16**      **17**      **rit.**      **18**      **19**      **20**      **21**      **rit.**

**22**      **23**      **24**      **25**      **26**      **Nutcracker breaks**

**Drosselmeyer consoles Clara**

**1**      **2**      **3**      **4**      **5**      **6**      **7**      **8**      **9**      **dim.**      **pp**

**10**      **11**      **12**      **13**      **14**      **15**      **16**      **17**      **18**      **19**      **20**      **21**

**22**      **23**      **24**      **25**      **26**      **32**      **33**      **34**      **f**

**51**      **52**      **53**      **54**      **55**      **56**      **57**      **58 rit.**      **59**      **60**      **sf**      **sf**      **sf**

**cresc.** - - - - -

The musical score for Bassoon consists of six staves of music. Staff 1 (measures 1-9) starts with a slow introduction in common time, treble clef, and A major. Measures 1-3 show eighth-note patterns, followed by measure 4 (ritardando), measures 5-9 (ritardando), and measure 10 (accelerando). Staff 2 (measures 10-19) begins with a dynamic of mp, featuring eighth-note patterns with grace notes. Staff 3 (measures 20-29) shows eighth-note patterns with measure 22 labeled 'accel.', measure 25 labeled 'ff', and measure 28 labeled 'Nutcracker breaks'. Staff 4 (measures 30-39) starts with a dynamic of mf, followed by f, ff, and then a dynamic of pp. Staff 5 (measures 40-49) shows eighth-note patterns with measure 44 labeled 'rit.'. Staff 6 (measures 50-59) shows eighth-note patterns with measure 54 labeled 'cresc.' followed by measures 58-60 labeled 'sf'.

Bassoon

## Grandfather Waltz

Arr. Tubbs

**Bassoon**

**Grandfather Waltz**

**Arr. Tubbs**

The sheet music for Bassoon features six staves of musical notation. Staff 1 starts at  $\text{♩} = 100$  in common time, with dynamics *sf*, *mp*, *cresc.*, and *mf*. Staff 2 begins at measure 10 with a key signature of one sharp, followed by a section in *rit.* (Measure 15) and *ff* (Measure 16). Staff 3 starts at  $\text{♩} = 145$  in common time, with a dynamic *f*. Staff 4 continues from measure 25 to 32. Staff 5 continues from measure 33 to 40. Staff 6 concludes the piece starting at measure 41, with a tempo of  $\text{♩} = 170$ , a key signature of one sharp, and a final section in *rit.* (Measures 49-52), *7* (Measure 53), and *rit.* (Measure 60).

Bassoon

## Clara and the Nutcracker

Arr. Tubbs

**Bassoon**

**Clara and the Nutcracker**

**Arr. Tubbs**

**1 = 100**

**16 15 rit.**

**a tempo**

**pp < p pp < p > pp > ppp**

**44 45 46 47 48 49 50 56 57 58 71 72 73 74 75 76 77 78 79 80 83 84 85 86 87 88 89 90 91 100 101 102 103 104 105 106 107 108 109 110 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162**

**cresc.** **mf** **13 1 = 132** **cresc.**

**3**

**(cresc.) ff**

**p cresc.**

**f** **9 p**

**p 102 103 104 105 106 107 108 109 110 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162**

**4**

**pp cresc. mf cresc.**

**ffp rall. 3 = 80**

**cresc. fff ff p cresc.**

**(cresc.) ff cresc. ff cresc. ff fff**

**6 7 fff**

Bassoon

## The Battle

Arr. Tubbs

**Bassoon**

**The Battle**

**Arr. Tubbs**

**1** **ff** **6** **ff** **sf**

**12** **ff** **13** **14** **15** **16** **17**

**18** **2** **sf**

**25** **ff** **26** **sf** **27** **28** **29**

**30** **ff** **31** **32**

**33** **ff** **34** **35** **36** **37**

**38** **fff** **39** **40** **41** **42**

**43** **44** **45** **46** **47** **ff**

**48** **49** **50** **51** **52** **sff**

**53** **54** **55** **56** **2**

## The Battle

2

58 59 60 62 63 64 65 66 67 68

*ff*

69 70 71 72 73 74 75

*ff* *sf*

76 77 78 79

*sf* *ff*

80 81 82 83

*ff*

84 85 86 87 88

89 90 91 92

93 94 95 96 97

*f* *cresc.* - - -

98 99 100 101 102

103 104 105 106 107

*fff* *ritit.*  $\text{J} = 125$   $\text{J} = 135$  *sff* >

108 109 110 3 3 111 3 3 112

*f* *mf*

113 114 115 116 117 118 119 120 121 122 123 124 125 126

*p* *p* *cresc.* *mf* *dim..* *p* *cresc.* - - - - *mf*

Bassoon

## Waltz of the Snowflakes

Arr. Tubbs

**Bassoon**

**Waltz of the Snowflakes**

Arr. Tubbs

**1** **2** **3** **16** **11** **16** **15** **16** **15**

**mf**

**mf**

**cresc.** - - - - **f**

**p**

**p**

**cresc.** -

**ff**

**p**

**ff**

**p**

**4**

**3** **3** **3** **3** **3** **3**

**2**

**p**

**poco accel.**

**27** **poco accel.**

**pp** **mf**

**cresc.**

**(accel.)**

**cresc. ff**

Bassoon

## Enchanted Palace

Arr. Tubbs

**Bassoon**

**Enchanted Palace**

**Arr. Tubbs**

**1** **4** **14** **1.2** **2.2**

**mf presante** **mp** **mf**

**30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

**mp** **mf** **mp** **mf** **p**

**43** **44** **45** **46** **47** **51** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75**

**p** **f** **pp** **p**

**8**

**83**

**91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

**pp**

# Dance of the Sugar Plum Fairy

Bassoon

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$  8

**A** 8      **B**      **C** 2

**17**

Bassoon

## Arrival of Clara and Prince

Arr. Tubbs

**Bassoon**

**Arrival of Clara and Prince**

**Arr. Tubbs**

**1** **2** **Solo** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39**

**p** **mp** **7** **#** **7** **mf cresc.** **ff** **(cresc)** **ff** **accel.** **160**

# Russian Dance

Bassoon

Tchaikovsky  
Arr. Tubbs

**Bassoon Part**

**Measure 1:**  $\text{♩} = 142$ . Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

**Measure 9:** Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

**Measure 17:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **f**.

**Measure 25:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **ff**.

**Measure 33:** Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

**Measure 41:** Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

**Measure 49:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **ff**.

**Measure 57:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

**Measure 65:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

**Measure 73:** Bassoon plays eighth notes. Dynamics: **fff**.

**Measure 79:** Bassoon plays eighth notes.

**Section A:** Measures 17-24. Bassoon plays sixteenth-note patterns.

**Section B:** Measures 33-40. Bassoon plays sixteenth-note patterns.

**Section C:** Measures 49-56. Bassoon plays sixteenth-note patterns.

**Section D:** Measures 57-64. Bassoon plays sixteenth-note patterns.

Bassoon

## Arabian Dance

Arr. Tubbs

**Bassoon**

**Arabian Dance**

**Arr. Tubbs**

**Measure 1:** Solo,  $\text{♩} = 85$ ,  $32$ . Dynamics: **p**. Measure numbers: 33, 34, 35, 36, 37, 38, 39, 40, 41.

**Measure 42:** Dynamics: **pp**, **cresc.**, **- - - - -**, **mf**, **dim..**, **>**, **p**, **<- - - - -**, **mf**, **dim..**.

**Measure 57:** Dynamics: **p**, **> pp**, **p**, **5**, **5**, **>**, **70**.

**Measure 77:** Solo, **mp**, **mf**, **<- - - - - f**, **>**, **p**, **p**, **5**, **5**, **>**, **7**.

**Measure 92:** Dynamics: **pp**, **dim. --**, **morendo**, **ppp**.

Bassoon

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

Allegro moderato.  
 $\text{♩} = 108$

1                    2                    3                    4

5                    6                    7                    8                    9

10                  11                  12                  13                  14

**A**

15                  16                  17                  18                  19

20                  21                  22                  23                  24

25                  26                  27                  28                  29

30                  31                  32

*cresc.*

# Dance of the Reed Flutes

Bassoon

Arr. Tubbs

**Bassoon**

**Arr. Tubbs**

**1 = 95**

**6**

**pp** **mf** **f** > <> **f** <> > **p**

**espress.**

**16**

**f** **f** **p** **f** **f** **f**

**rall. a tempo**

**14**

**f** **f**

Bassoon

## Mother Ginger

Arr. Tubbs

**Bassoon**

**Mother Ginger**

**Arr. Tubbs**

**Music Score:**

**Tempo:**  $\text{J.} = 125$

**Instrumentation:** Bassoon

**Key Signatures:** The score uses various key signatures throughout, including C major, G major, D major, A major, E major, B major, F# major, and C major again.

**Time Signatures:** The score includes time signature changes such as  $4/4$ ,  $2/4$ ,  $3/4$ ,  $12/8$ ,  $16/8$ , and  $2/2$ .

**Dynamic Markings:** The score features dynamic markings like **f**, **sf**, **ff**, **mf**, and **p**.

**Performance Instructions:** The score includes performance instructions such as **sf** (sforzando), **ff** (fortissimo), and **mf** (mezzo-forte).

**Measure Numbers:** The score consists of 50 measures, numbered 1 through 50.

**Measure 1:** Bassoon enters with a rhythmic pattern of eighth and sixteenth notes.

**Measure 2:** Dynamics **f**.

**Measures 3-6:** Bassoon plays eighth-note patterns with slurs.

**Measures 7-10:** Bassoon plays eighth-note patterns with slurs, dynamics **sf**.

**Measures 11-14:** Bassoon plays eighth-note patterns with slurs.

**Measures 15-18:** Bassoon plays eighth-note patterns with slurs.

**Measures 19-20:** Bassoon plays eighth-note patterns with slurs, dynamics **ff**.

**Measures 21-25:** Bassoon plays eighth-note patterns with slurs.

**Measures 26-30:** Bassoon plays eighth-note patterns with slurs, dynamics **ff**.

**Measures 31-35:** Bassoon plays eighth-note patterns with slurs, dynamics **mf**.

**Measures 36-40:** Bassoon plays eighth-note patterns with slurs.

**Measures 41-45:** Bassoon plays eighth-note patterns with slurs.

**Measures 46-50:** Bassoon plays eighth-note patterns with slurs, dynamics **ff**.

## Mother Ginger

*J = 144*

51      52      53      54      55

*f*                          *cresc.* - - - - - *ff*

56      57      58      59      60

*ff pesante*

61      62      63      64      65      66

*ffff*

67      68      69      70      71      72      73      74      75

*mf*    *cresc ff*    *mf*    *cresc ff*

76      77      78      79      80

81      82

Bassoon

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**Bassoon**

**Waltz of the Flowers**

**Tchaikovsky**  
**Arr. Tubbs**

**1.** **2.**

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**1.** **2.**

**Measures:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 34, 38, 39, 40, 41, 42, 43, 44, 45, 54, 55, 56, 57, 58, 59, 60, 61, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 106, 107, 108, 109, 110, 111, 112, 113, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213.

WOTF

214 215 216 217 218 219 220 221 222 223 224 225

**H**

p cresc. - - - f pp

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241

**I**

mf mp cresc. ff

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

mf mp cresc. f

258 259 260 261 262 263 264 265 266 267 268

mf

269

1. 2. 279 280 281

270 271 272 273 274 275 276 277 278 279 280 281 282

sf mf sf ff ff

283 284

**J**

sff p pp poco a poco cresc. - -

285 286 287 288 289 290 291 292 293 294 295

296 297 298 299 300 301 302 303 304 305 306 307 308

ff

**K**

309 310 311 312 313 314 315 316 317 318 319 320 321 322

ff p cresc. - - -

**L**

323 324 325 326 327 328 329 330 331 332 333 334 335 336

(cresc.) ff 3 3 ff 3 ff p

337 338 339 340 341

cresc. J = 165

## WOTF

Musical score for bassoon, page 3, measures 342-349. The key signature is A major (two sharps). The tempo is indicated as *fff*. Measure 342: Bassoon plays eighth notes. Measure 343: Bassoon plays eighth notes. Measure 344: Bassoon plays eighth note followed by a sixteenth note. Measure 345: Bassoon plays eighth note followed by a sixteenth note. Measure 346: Bassoon plays eighth note followed by a sixteenth note. Measure 347: Bassoon plays eighth note followed by a sixteenth note. Measure 348: Bassoon plays eighth note followed by a sixteenth note. Measure 349: Bassoon plays eighth note followed by a sixteenth note.

Musical score for bassoon, page 3, measures 350-353. The key signature is A major (two sharps). The tempo is indicated as  $\text{♩} = 150$ . Measure 350: Bassoon plays eighth notes. Measure 351: Bassoon plays eighth note followed by a sixteenth note. Measure 352: Bassoon plays eighth note followed by a sixteenth note. Measure 353: Bassoon plays eighth note followed by a sixteenth note.

## Bassoon

Intrada

Arr. Tubbs

Bassoon

## Final Waltz

Arr. Tubbs

**Bassoon**

**Final Waltz**

**Arr. Tubbs**

**Instrumentation:** Bassoon

**Key Signature:** B-flat major (two flats)

**Time Signature:** Common time (indicated by '4')

**Tempo:** = 200

**Dynamic Markings:**

- Measures 1-13: **ff**
- Measure 14: **ff**
- Measures 15-26: **mp**
- Measure 27: **cresc.** - - - - -
- Measures 28-37: **ff**
- Measure 38: **f**
- Measures 39-47: **ff**
- Measures 48-58: **ff**
- Measures 59-65: **f**
- Measures 66-72: **cresc.** - - - - - **ff**
- Measures 73-76: **7** **8**

The sheet music is divided into six staves. Staff 1 (measures 1-13) starts with **ff**, followed by a dynamic change to **mp** at measure 14, which also includes a crescendo instruction. Staff 2 (measures 14-26) follows with **ff** at measure 14, **mp** at measures 15-26, and a crescendo at the end. Staff 3 (measures 27-37) starts with a crescendo, followed by **ff** at measure 28, and ends with **f** at measure 38. Staff 4 (measures 38-47) continues with **ff**. Staff 5 (measures 48-58) also continues with **ff**. Staff 6 (measures 59-72) starts with **f**, followed by a crescendo and **ff** at measures 66-72, concluding with measures 73-76 labeled **7** and **8**.

## Final Waltz

A page of musical notation for bassoon, featuring ten staves of music numbered 80 to 199. The music includes various dynamics like *mf*, *f*, *ff*, and *rit.*, and performance instructions like *cresc.* and *sf mp*. The notation uses bass clef and includes measure numbers above each staff.

80-81, 82-83, 84-85, 86-87, 88-89, 90-91, 92-93, 94-95, 96-97, 98-99, 100-101, 102-103, 104-105, 106-107, 108-109, 110-111, 112-113, 114-115, 116-117, 118-119, 120-121, 122-123, 124-125, 126-127, 128-129, 130-131, 132-133, 134-135, 136-137, 138-139, 140-141, 142-143, 144-145, 146-147, 148-149, 150-151, 152-153, 154-155, 156-157, 158-159, 160-161, 162-163, 164-165, 166-167, 168-169, 170-171, 172-173, 174-175, 176-177, 178-179, 180-181, 182-183, 184-185, 186-187, 188-189, 190-191, 192-193, 194-195, 196-197, 198-199, 200-201, 202-203, 204-205, 206-207, 208-209, 210-211, 212-213, 214-215.