

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.5)

Arrival of Drosselmeyer (p.6)

Grandfather Waltz (p.8)

Clara and the Nutcracker (p.9)

The Battle (p.10)

Waltz of the Snowflakes (p.11)

ACT II

Enchanted Palace (p.13)

Dance of the Sugar Plum Fairy (p.14)

Arrival of Clara and Prince (p.15)

Russian Dance (p.16)

Arabian Dance (p.17)

Chinese Dance (p.18)

Dance of the Reed Flutes (p.19)

Mother Ginger (p.20)

Waltz of the Flowers (p.22)

Intrada (p.24)

Final Waltz (p.25)



Piccolo

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 8 **B** 2 17 19 20 21 8 **C** **D** 9 29 38

mf *f* *mp*

E 39 40 41 42 43 44

ff *pesante*

45 46 8 **F** **G** 10 54 64 65 66 7 **H** 73 74 4 78

mf *f* *mp*

I 79 80 81 82 83

mf *ff* *pp*

84 85 86 87 88

ff *sempre ff*

89 90 91 92

93

Piccolo

Scene 1

Arr. Tubbs

$\text{♩} = 120$
To Flute
10

mp

cresc. -----

f

rit. -----

$\text{♩} = 95$

mf scherzando 7 *mf* $\text{mf} \rightarrow p$

mf 7 *mf* *f*

3 *rit. a tempo*

p scherzando 7

mf $\text{mf} \rightarrow p$ *p* 7

accel. -----

$\text{♩} = 115$

mf *f*

rit. -----

Scene 1

Musical score for Piccolo, Scene 1, measures 73-101. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as $\text{♩} = 85$ for measures 73-78 and $\text{♩} = 105$ for measures 82-89. The time signature changes from 4/8 to 12/8 at measure 83. The score includes various dynamics (*mf*, *p*, *mp*, *ff*, *f*, *dim.*, *cresc.*) and articulations (accents, slurs, ties). Measure numbers 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, and 101 are indicated. The score ends with a double bar line at measure 101.

Piccolo

March

Arr. Tubbs

1 7 8 9 16 17 18 19

f *f* *mf*

20 21 24 25 32 33 40

f *ff* *f* *ff* *ff*

41 42 43 44 45

mf *< f* *mf*

46 47 48 49 50 51 52

< f *ff* *ff*

53 54 56 57 58 59 60 61 63 64

ff *ff* *ff* *mf* *ff*

65 66 67 68 69 72 73 74

mf *f* *ff* *ff*

75 76 77 80 81 82 83 84 85 87 88

ff *ff* *ff* *ff* *mf* *< f* *ff*

Piccolo

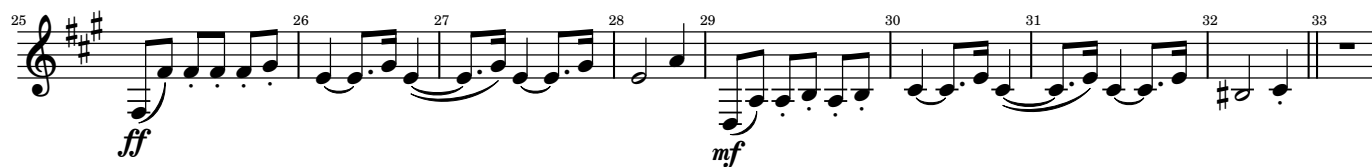
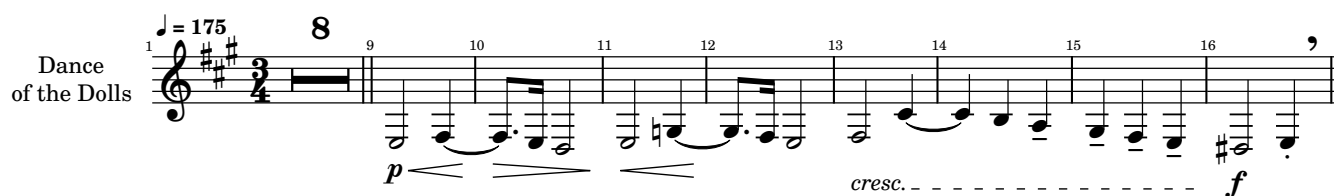
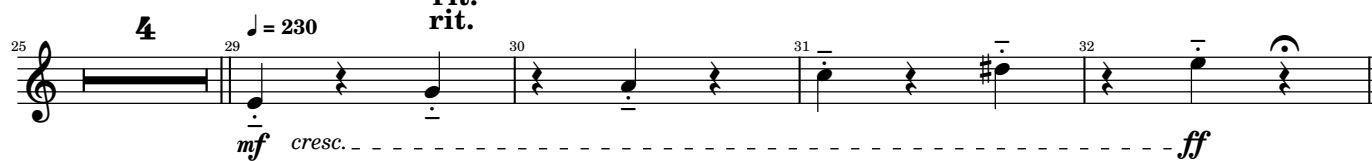
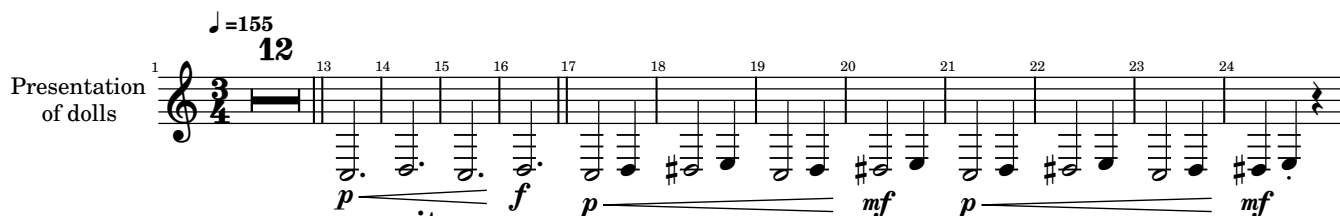
Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

To Flute

19 15



Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$ **3** **7** **rit.** $\text{♩} = 78$ **accel.** **rit.**

ff **accel.** **2** $\text{♩} = 92$ **3** **3** **3** Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ **f** **mf** **accel.**

rit. $\text{♩} = 130$ **accel.** **3** **mp** **pp** *dolce cantabile*

$\text{♩} = 200$ **7** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Piccolo

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
To Flute
8

1 9 10 11

mf

12 13 14 15

cresc. *ff* *rit.*

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

$\text{♩} = 170$

49 52 53 60

1. 3 *rit.* 7 *rit.*

Piccolo

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$ 16 16 rit. 2 13 3 a tempo $\text{♩} = 110$ 2

1 17 33 34 36 49 52 53 54

p

56 57 58 60 61 62 63 64 65

p mf mf

$\text{♩} = 132$ 4 8 $\text{♩} = 152$ 6

66 67 71 79 80 86 87 88

p

89 90 92 93 94 95 96

pp f 5 p

$\text{♩} = 80$ 3 5 3 12 3 3 3 3 3 3 3 3

97 98 101 106 107 110 122 123 123 123 123 123 123 123

pp $f < ff$ mf

cresc. - - - - -

poco accel.

124 125 126 127 128 130 131 132

3 3 3 3 3 3 3 3 3 3 3 3

(cresc.) - - - - - ff ff

133 134 135 136 137

rall. - - - - -

cresc. - - - - - fff

rall. $\text{♩} = 80$ 5

138 139 144 145 146 147

ff cresc. - - - - -

148 149 150 151 152 153 154

3 3 3 3 3 3

(cresc.) - - - - - ff fff

155 156 157 158

6 3 3 3 3 3 6 3 3 3 3

159 160 161 162

3 3 3 3 3 3 3 3 3 3

Piccolo

The Battle

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$
12 **8**

1 13 21 22 23 24
 25 27 28 29 30
 31 32 33 34 35 36 37
 38 39 40 41 42
 43 44 45 46 47 48 49 50
 52 56 57 58 59 60 61 62
 63 64 65 66 67 69 70 71
 73 74 75 76 77 78
 79 80 81 82 83 84 85
 86 87 88 89 90
 91 92 93 94 95 96 97 98 99 100 101
 102 103 104 105 106 107
 108 116 117

ff
ff
ff
f
ff
fff
ff
ff
mf cresc. - - - f
ritit. = 125
8 **10**

$\text{♩} = 135$
6

Piccolo

Waltz of the Snowflakes

Arr. Tubbs

♩ = 160

To Flute

♩ = 170

To Piccolo

The musical score is written for Piccolo in 3/4 time, key of D major. It consists of 100 measures. The tempo is marked as ♩ = 160 for the first part and ♩ = 170 for the second part. The score is divided into two main sections: 'To Flute' (measures 1-36) and 'To Piccolo' (measures 37-100). The dynamics range from piano (p) to fortissimo (f), with mezzo-forte (mf) and mezzo-piano (mp) also used. The score includes various articulations such as slurs, accents, and breath marks. The key signature has two sharps (F# and C#). The score is arranged by Tubbs.

Waltz of the Snowflakes

101 7 108 109 110 111 112

113 *mf* 114 115 116 117 16 *To Flute* 133 134 135

136 *cresc.* 137 138 139 140 141 142

143 144 145 146 147 148

149 *cresc.* 150 151 152 153 154 155 156 157 158 *mf ff*

159 *To Piccolo* 6 165 166 167 168 169 170 *p ff*

171 172 173 174 175 176

177 178 179 180 2 182 183 184 185 186 187 188 189 190 *p*

191 192 193 194 195 196 197 198 199 200 201 *pp*

202 203 204 205 206 207 208

209 210 211 212 213 214 215

216 217 218 219 220 221 222

223 *poco accel.* 4 224 225 226 230 231 232 233 234 235 236 237 242 243 *rall.* 5 *mf ff cresc.*

Piccolo

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
4

1 5 6 7 8 9 10 11 12 13 14 15

f

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

p

8

$\text{♩} = 150$

51 52 53 54 55 56 57 58 59 60 61 62 63 64

dolcissimo

65 66 67 68 69 70 71 72 73 74 75 83

p

8 18

Dance of the Sugar Plum Fairy does not have a Piccolo part.

Nov 10, 2025

Piccolo

Arrival of Clara and Prince

Arr. Tubbs

$\text{♩} = 72$
To Flute

1 f 3 3 f 3 3 f 3 3

Flutter tongue

6 ff 3 3 ff 3 3 ff 3 3

$\text{♩} = 80$

13 3 3 3 3 3 3 3 3 3 3 3 fff ord.

19 ff ff

27 28 29 **accel.** $\text{♩} = 160$ 30 31 **9**

Russian Dance does not have a Piccolo part.

Nov 10, 2025

Piccolo

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **15** 76 *mp* 77 **26**

1 $\text{♩} = 85$ **32** 33 **28** 61 **15** 76 *mp* 77 **26**

Piccolo

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

1 8 9 10 11 12 13

f 6 5

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

f 6 5 *mf* 3 3 3 3

29 30 31 32

cresc. - - - - -

Piccolo

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$
To Flute
2

1 *p* *mf* *sf* *mf* *p* *cresc.* -

8 *(cresc.)* - *f* *p* *mf*

14 *sf* *mf* *p* *p* *mf* *cresc.* - *ff*

20 *f* *p*

25 *mf* *sf* *mf*

31 *p* *cresc.* - *f* *p* *mf*

37 *sf* *mf* *p* *cresc.* - *f* **17**

60 *p* *mf* *sf* *mf*

66 *p* *cresc.* - *f* *p* *mf*

72 *sf* *mf*

74 *p* *cresc.* - *f*

rall. - *a tempo*

Piccolo

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 $\text{♩} = 125$ 2 3 4 5 6 *f sf sf sf sf sf f*

7 8 9 10 11 12 *sf sf sf ff*

13 14 15 16 17 18 *ff*

19 20 21 22 23

24 25 26 27 28 *ff*

29 30 31 32 33 34

35 $\text{♩} = 72$ 36 37 38 *mf sf pesante cresc. sf ff*

39 40 41

42 43 44 45 *f*

46 47 48 49 50 *ff*

51 $\text{♩} = 144$ 52 53 54 55 56 57 58 59 *ff*

60 61 62 63 64 65 *fff*

Mother Ginger

Musical score for Mother Ginger, measures 66-82. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The time signature changes from 4/4 to 2/4 at measure 71. The score includes dynamic markings *mf* and *crefff*. Measures 78-81 feature rapid sixteenth-note passages.

Measures 66-74: 4/4 time. Measures 66-70 are marked *mf*. Measures 67-70 are marked *crefff*. Measure 71 is marked *mf*. Measures 71-74 are marked *crefff*. The time signature changes to 2/4 at measure 71.

Measures 75-77: 2/4 time. Measure 75 is marked *mf*. Measures 76-77 are marked *crefff*. Measures 78-81: 2/4 time. Measures 78-81 are marked *crefff*. Measures 78-81 feature rapid sixteenth-note passages.

Measures 80-82: 2/4 time. Measures 80-81 are marked *crefff*. Measure 82 is marked *mf*. Measures 80-82 feature rapid sixteenth-note passages.

Waltz of the Flowers

Piccolo

Tchaikovsky
Arr. Tubbs

Musical score for "The Swan" by Charles Ives. The score is written for a single melodic line on a treble clef staff in 3/4 time. The key signature is one sharp (F#). The tempo is marked as 128, 90, and 155. The score is divided into sections labeled A through L, with some sections having first and second endings. The dynamics range from *mf* to *fff*. The score includes various musical notations such as notes, rests, and dynamic markings.

WOTF

8

336

p 3

337

3

338

3

339

3

340

3

341

3

342

fff 3

cresc.

♩ = 165

343

3

344

3

345

3

346

3

347

3

348

3

349

3

350

♩ = 150

351

352

353

8

♩ = 165

♩ = 150

8

Arr. Tubbs

[illegible]

Piccolo

Final Waltz

Arr. Tubbs

$\text{♩} = 200$
To Flute

ff *mp* *cresc.* *ff* *f* *cresc.* *ff* *p* *cresc.* *ff* *tr* *tr* *tr* *cresc.* *ff*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97

8 *tr* *tr* *tr* 16

Final Waltz

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

pp *cresc.*

129 130 131 132 133 134 135 136

fff

137 138 139 140 141 142 143 144

145 146 147 148 149 150

151 152 153 154 155 156

157 *rit.* $\text{♩} = 135$ 158 159 160 161

162 163 164 165 166 167 168 169

p

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 *rit.* 212 213 214

fff