

The Nutcracker

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Piccolo

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

Measure 1: $\text{♩} = 118$. Dynamics: *mf*, *f*, *mp*. Measures 1-20: **A** 8, **B** 2. Measure 20: *mf* to *f*. Measures 21-38: **C** 8, **D** 9. Measure 38: *mp*.

Measure 39: **E**. Dynamics: *ff*, *pesante*. Measures 40-44: *mp*.

Measure 45: **F** 8, **G** 10. Dynamics: *mf*, *f*, *mp*. Measures 46-64: **H** 7. Measure 64: *mf* to *f*. Measures 66-78: **I**. Dynamics: *pp*.

Measure 79: *mf* to *ff*. Measures 80-83: *ff*. Measures 84-88: *sempre ff*.

Measure 89: Measures 90-92: *ff*.

Measure 93: Measures 94-96: *ff*.

Piccolo

Scene 1

Arr. Tubbs

J = 120
To Flute
10

1 11 12 13 14 15 16 17 18 19 28 9 29 30 31 2 33 34 35 36 37 38 39 40 41 42 7 43 44 45 46 7 47 48 49 50 51 52 53 56 57 58 59 60 61 62 7 63 64 65 66 67 68 69 70 71 72

mp *f* *cresc.* *f* *rit.* *mf scherzando* *p* *mf* *f* *p* *scherzando* *7* *rit. a tempo* *3* *rit.* *a tempo* *p* *mf* *p* *accel.* *mf* *f* *rit.*

Scene 1

Sheet music for piano, featuring six staves of musical notation with various dynamics, tempo changes, and measure numbers:

- Staff 1 (Measures 73-78):
 - Measure 73: $\text{♩} = 85$, mf , 3
 - Measure 74: p , 3
 - Measure 75: mf , 3
 - Measure 76: p , 6
 - Measure 77: p , 6
 - Measure 78: mp , 6
- Staff 2 (Measures 79-81):
 - Measure 79: mf , 6
 - Measure 80: mf , 6
 - Measure 81: $cresc.$
 - Measure 82: mf , 6
 - Measure 83: mf , 6
 - Measure 84: mf , 6
 - Measure 85: mf , 6
 - Measure 86: mf , 6
 - Measure 87: mf , 6
 - Measure 88: mf , 6
 - Measure 89: mf , 6
 - Measure 90: mf , 6
 - Measure 91: mf , 6
 - Measure 92: mf , 6
 - Measure 93: mf , 6
- Staff 3 (Measures 82-89):
 - Measure 82: ff , 3
 - Measure 83: ff , 3
 - Measure 84: ff , 3
 - Measure 85: ff , 3
 - Measure 86: ff , 3
 - Measure 87: ff , 3
 - Measure 88: ff , 3
 - Measure 89: ff , 3
- Staff 4 (Measures 90-93):
 - Measure 90: f
 - Measure 91: f
 - Measure 92: f
 - Measure 93: f
- Staff 5 (Measures 94-98):
 - Measure 94: p
 - Measure 95: $cresc.$
 - Measure 96: ff
 - Measure 97: ff
 - Measure 98: ff
- Staff 6 (Measures 99-101):
 - Measure 99: ff
 - Measure 100: ff
 - Measure 101: ff

Piccolo

March

Arr. Tubbs

1 8 9 16 17 18 19
f *f* *mf*

20 21 24 25 32 33 40
f *ff* *f* *ff*

41 42 43 44 45
mf *<f* *mf*

46 47 48 49 50 51 52
<f *ff* *ff*

53 54 56 57 58 59 60 61 63 64
ff *ff* *ff* *mf* *ff*

65 66 67 68 69 72 73 74
mf *f* *ff* *ff*

75 76 77 80 81 82 83 84 85 87 88
ff *ff* *ff* *ff* *mf* *< f* *ff*

Piccolo

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

To Flute

19 15

ff

41 3 42 43 44

12

Presentation of dolls

p **f** **p** **mf** **p** **mf**

rit. **rit.**

4 **230**

mf **cresc.** **ff**

Dance of the Dolls

8

p **cresc.** **f**

ff **p**

ff **mf**

5

p **p** **mf**

p

50 51 52 53 54 55 56

This sheet music for Piccolo consists of five staves of musical notation. Staff 1 starts at a tempo of $\text{♩} = 140$ and includes dynamics like **ff**, **p**, **f**, **mf**, and **rit.**. Staff 2 starts at $\text{♩} = 155$ and includes dynamics like **p**, **f**, **mf**, and **rit.**. Staff 3 starts at $\text{♩} = 230$ and includes dynamics like **mf**, **cresc.**, and **ff**. Staff 4 starts at $\text{♩} = 175$ and includes dynamics like **p**, **cresc.**, and **f**. Staff 5 ends with a dynamic of **p**.

Arrival of Drosselmeyer

Introduction of nutcracker

3 $\text{♩} = 78$ **rit.** $\text{♩} = 78 \text{ accel.}$ **rit.**

Nutcracker breaks

2 $\text{♩} = 92$ **accel.** **ff**

Drosselmeyer consoles Clara

f $\text{♩} = 74$ **accel.** **mf**

rit. $\text{♩} = 130$ **dolce cantabile** **accel.**

mp **pp**

3 $\text{♩} = 130$ **rit.** **2** $\text{♩} = 200$

7 $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Piccolo

Grandfather Waltz

Arr. Tubbs

♩ = 100
To Flute
8

mf

cresc. - - - - - **ff**

rit.

♩ = 145

f

♩ = 170

1. 3 rit.

7 rit.

Piccolo

Clara and the Nutcracker

Arr. Tubbs

The image shows a page of sheet music for a musical piece. The music is divided into several staves, each with its own unique rhythm and dynamics. The first staff starts at 16th note patterns with a tempo of 100 BPM, followed by a ritardando section. The second staff begins with a tempo of 110 BPM. The third staff features a mix of eighth and sixteenth notes with a tempo of 132 BPM. The fourth staff has a tempo of 152 BPM. The fifth staff includes dynamic markings like pp, f, and ff. The sixth staff shows a crescendo followed by a pucco accel. The seventh staff has a dynamic ff. The eighth staff features a dynamic fff. The ninth staff includes dynamic markings like ff and cresc. The tenth staff shows a dynamic fff. The eleventh staff has a dynamic ff. The twelfth staff includes dynamic markings like ff and cresc. The thirteenth staff shows a dynamic fff. The fourteenth staff features a dynamic ff. The fifteenth staff includes dynamic markings like ff and cresc. The sixteenth staff shows a dynamic fff. The十七th staff has a dynamic ff. The eighteen staff includes dynamic markings like ff and cresc. The nineteen staff shows a dynamic fff. The twenty staff features a dynamic ff. The twenty-one staff includes dynamic markings like ff and cresc. The twenty-two staff shows a dynamic fff. The twenty-three staff features a dynamic ff. The twenty-four staff includes dynamic markings like ff and cresc. The twenty-five staff shows a dynamic fff. The twenty-six staff features a dynamic ff. The twenty-seven staff includes dynamic markings like ff and cresc. The twenty-eight staff shows a dynamic fff. The twenty-nine staff features a dynamic ff. The thirty staff includes dynamic markings like ff and cresc. The thirty-one staff shows a dynamic fff. The thirty-two staff features a dynamic ff. The thirty-three staff includes dynamic markings like ff and cresc. The thirty-four staff shows a dynamic fff. The thirty-five staff features a dynamic ff. The thirty-six staff includes dynamic markings like ff and cresc. The thirty-seven staff shows a dynamic fff. The thirty-eight staff features a dynamic ff. The thirty-nine staff includes dynamic markings like ff and cresc. The forty staff shows a dynamic fff. The forty-one staff features a dynamic ff. The forty-two staff includes dynamic markings like ff and cresc. The forty-three staff shows a dynamic fff. The forty-four staff features a dynamic ff. The forty-five staff includes dynamic markings like ff and cresc. The forty-six staff shows a dynamic fff. The forty-seven staff features a dynamic ff. The forty-eight staff includes dynamic markings like ff and cresc. The forty-nine staff shows a dynamic fff. The五十 staff features a dynamic ff. The fifty-one staff includes dynamic markings like ff and cresc. The fifty-two staff shows a dynamic fff. The fifty-three staff features a dynamic ff. The fifty-four staff includes dynamic markings like ff and cresc. The fifty-five staff shows a dynamic fff.

Piccolo

The Battle

Arr. Tubbs

12 **8**

ff

ff

ff

f

tr **51 tr**

4

ff

ff

fff

ff

ffff

mf cresc. **f**

rifiut. **125**

135

8 **10**

Piccolo

Waltz of the Snowflakes

Arr. Tubbs

1 *j = 160*

2 **4** **5**

To Flute

14 *f* **15** **16** **17** **18** **19**

20 *mf* **21** **22** **23** **24** **25** **11** *j = 170* **36**

37 *mp* **38** **39** **40** **41** **42**

43 **44** *f* **45** *mp* **46** **47** **48**

49 *mf* **50** **51** **52** **53** *mp*

55 **56** **57** **58** **59** **60** *f* **>**

61 *mp* **62** **63** **64** **65** **66** *cresc.* - - - - -

67 *(cresf.)* **68** *mf* **69** **70** **71** **72** **73**

74 **75** **76** **77** **78** **79** **80**

81 **82** **83** **84** *mf* **85** **86** **87** **To Piccolo**

88 **89** **90** **91** **93** **94** **95** **100** *f* **3**

Waltz of the Snowflakes

101 7
108 109 110 111 112
113 mf 114 115 116 117 16 133 134 135
cresc.
136 137 138 139 140 141 142 143 144 145 146 147 148
149 cresc. f mf ff
To Piccolo 6 mp 3
159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176
177 178 179 180 2 182 183 184 185 186 187 188 189 190
191 192 193 194 195 196 197 198 199 200 201
pp
202 203 204 205 206 207 208
209 210 211 212 213 214 215
216 217 218 219 220 221 222
poco accel. 4
223 224 225 226 230 231 232 233 234 235 236 237 242 243
mf cresc. ff rall. 5

Piccolo

Enchanted Palace

Arr. Tubbs

1. **2.**

1. **2.**

f

p

dolcissimo

8 18

Dance of the Sugar Plum Fairy does not have a Piccolo part.

Nov 10, 2025

Piccolo

Arrival of Clara and Prince

Arr. Tubbs

J = 72

To Flute

1 2 3 4 5

6 7 8 9 10 11 12

J = 80

13 14 15 16 17 18

19 20 21 22 23 24 25

27 28 29 accel. 30 31

Russian Dance does not have a Piccolo part.

Nov 10, 2025

Piccolo

Arabian Dance

Arr. Tubbs

♩ = 85 **32** 33 **28** 61 **15** 76 77 **26**

mp

Piccolo

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ Allegro moderato.

1 8 9 10 11 12 13

14 8 15 16 17 27 28 3 3 3 3

29 3 30 3 31 3 32 3 cresc. - - - - - - - -

A **10**

Piccolo

Dance of the Reed Flutes

Arr. Tubbs

J = 115
To Flute

1 3 4 5 6 7
2

p *mf* *sf mf* *p* *cresc.* -

8 9 10 11 12 13
(cresc.) - - - - - **f** *p* *mf* *cresc.* - - - - -

14 15 16 17 18 19
sf mf *p* *p* - - - - - *mf* *cresc.* - - - - - **ff**

20 21 22 23 24
f *p*

25 26 27 28 29 30
p *mf* *sf mf*

31 32 33 34 35 36
p *cresc.* - - - - - **f** *p* *mf*

37 38 39 40 41 42 43 **17**
sf mf *p* *cresc.* - - - - - **f**

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

rall. - - - - - **a tempo** *mf* *sf mf*

60 61 62 63 64 65
p *mf* *sf mf*

66 67 68 69 70 71
p *cresc.* - - - - - **f** *p* *mf*

72 73 74 75 76 77
sf *mf*

78 79 80 81 82 83
p *cresc.* - - - - - **f**

Piccolo

Mother Ginger

Arr. Tubbs

D = 125

1 2 3 4 5 6

f *sf* *sf* *sf sf sf f*

7 8 9 10 11 12

sf *sf* *sf sf sf ff*

13 14 15 16 17 18

ff

19 20 21 22 23

24 25 26 27 28

ff

29 30 31 32 33 34

D = 72

35 36 37 38

mf *sf pesante* *cresc.* - - - - - *sf* *ff*

39 40 41

42 43 44 45

f

46 47 48 49 50

ff

51 52 53 54 55 56 57 58 59

D = 144

3

ff

60 61 62 63 64 65

fff

Mother Ginger

A musical score for the piccolo, featuring three staves of music. The first staff (measures 66-74) starts with eighth-note patterns, followed by measure 67 with dynamics *mf* and *crefff*, and measure 68 with *mf* and *crefff*. The second staff (measures 75-80) shows eighth-note patterns with measure 78 starting in 2/4 time. The third staff (measures 80-82) continues the eighth-note patterns, ending with a fermata over measure 82.

Waltz of the Flowers

Piccolo

Tchaikovsky
Arr. Tubbs

WOTF

Musical score for Piccolo, measures 336 through 353. The score consists of three staves of music.

Measure 336: Treble clef, key signature of two sharps. Dynamics: p , crescendo. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3. Tempo: $\text{♩} = 165$. Articulation: fff .

Measure 337: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 338: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 339: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 340: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 341: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 342: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 343: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 344: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 345: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 346: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 347: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 348: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 349: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 350: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 351: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 352: Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 353: Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Piccolo

Intrada

Arr. Tubbs

Piccolo

Final Waltz

Arr. Tubbs

To Flute

$\text{♩} = 200$

To Piccolo

16

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

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97

Final Waltz

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is in common time and uses a treble clef with a key signature of one flat. Measure numbers are indicated above each staff. The dynamics and performance instructions include:

- Measures 113-120: Dynamics pp, Measure 121: Dynamics cresc.
- Measures 129-137: Dynamics fff.
- Measures 145-150: Dynamics ffff.
- Measure 151: rit.
- Measure 162: Dynamics p.
- Measure 170: Measure 171: rit. Measure 172: Measure 173: Measure 174: Measure 175: Measure 176: Measure 177:
- Measure 178: Measure 179: Measure 180: Measure 181: Measure 182: Measure 183: Measure 184: Measure 185:
- Measure 186: Measure 187: Measure 188: Measure 189: Measure 190: Measure 191: Measures 193-207: trill.
- Measure 208: Dynamics ffff.
- Measures 212-214: rit. -