

The Nutcracker

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Piano

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$
4

Harp

A

p

B

mp

mf

f

C

p

D

f

mf

p

E

(cresc.)

ff

F

4

50 51 52 53 54 55 56 57 58 59 60 **2**

G

62 63 64 65 66 68 69 **2**

H

70 71 72 73 74 75

I

76 77 78 79 80 **2** 82 *pp* *cresc.* - - - - -

83 84 85 86 **2/4**

(cresc.) - - - - - **ff**

87 88 89 90 **4/4**

sempre ff

91 92 93

Piano

Scene 1

Arr. Tubbs

1 $\text{♩} = 120$ **10** **20**

Harp

31 $\text{♩} = 95$ **ff** **ff** **7** **rit..** **7**

41 **p** **mf** **p**

47 **7** **rit. a tempo** **p** **mf**

60 **mf** **p** **mf** **accel.** $\text{♩} = 115$ **7** **rit.**

73 $\text{♩} = 85$ **p** **cresc.**

76 **p** **cresc.**

79 **mf** **cresc.** **mf**

81 **(cresc.)** **ff** **ff**

82 **3** **12** **8**

Scene 1

83 $\text{♩} = 105$

84 85 86

pp *un poco cresc.* - - - - -

87 88 89 90 91

(*cresc.*) - - - - - *mf* *f*

92 93 94 95

dim. - - - - - *p* *cresc.* - - - - -

96 97 98

(*cresc.*) - - - - - *ff*

99 100 101

Arr. Tubbs

[illegible]

March

37 38 39 40 41 42

p *cresc.* *f* *mf*

43 44 45 46 47 48

f *mf* *f*

49 50 51 52

f *f*

53 54 55 56

mf *mf*

57 58 59 60

f *f*

61 62 63 64

p *cresc.* *ff*

65 66 67

f *f* *2*

3 3 2

85 86 87 88

p *cresc.* *f* *ff*

Piano

Arrival of Drosselmeyer

Arr. Tubbs

To Harp $\text{♩} = 140$

Mysterious Stranger

Piu Andante $\text{♩} = 72$

15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

Presentation of dolls

$\text{♩} = 155$

$\text{♩} = 230$

f *ff* *mf* *rit. p* *mf* *mf* *cresc.* *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56

p

cresc. *mf* *ff* *p*

ff *mf* *f* *p*

p

mf *mf* *p*

Piano

Piano

Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

12

13

14

15

rit.

mf

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

1. 3

52 rit.

53 7

60 rit.

Piano

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
To Harp

1 *mf* 2 3 4 5 6 7 8 9 10 11 12 13 *mf* 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

13 **13** **2** **rit.** **2**

Clara and the Nutcracker

a tempo $\text{♩} = 110$

36 49 51 52 55 56 58 59 60

13 **2** **6** **3** **2**

13 **2** **3** **2** **f** **6**

61 71 79 80 101 106 107 110 125 127 130

10 **8** **12** **4** **4** **5** **3** **15** **2** **3**

$\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$ **pocco accel.**

f **ff**

131 133 136 137 138 139 151

2 **3** **rall.** **rall.** $\text{♩} = 80$ **12** **12**

Piano

The Battle

Arr. Tubbs

♩ = 140 **12** ♩ = 155

1 13 14 15 16 17

ff

18 19 20 21 22 23 24

f ————— *ff*

25 26 27 28 29

ff *sf*

30 31 32 33

ff

34 35 36 37

ff

38 39 40 41

mf

The Battle

Measures 42-49. The score is in G major (one sharp). The piano part features a rhythmic pattern of eighth and sixteenth notes with accents. Dynamics include *ff*, *f*, *mf*, and *f*. A crescendo marking *cresc.* is present between measures 44 and 46.

cresc. - - -*ff*

Measures 50-57. The piano part continues with a steady eighth-note accompaniment. The right hand has rests in measures 50-51, followed by eighth-note patterns. Dynamics include *f* and *ff*.

Measures 58-65. The piano part features a more complex rhythmic pattern with sixteenth notes. The right hand has rests in measures 58-59, followed by eighth-note patterns. Dynamics include *ff*.

ff

Measures 66-74. The piano part continues with a steady eighth-note accompaniment. The right hand has rests in measures 66-67, followed by eighth-note patterns. Dynamics include *ff*.

*ff**ff*

Measures 75-81. The piano part features a more complex rhythmic pattern with sixteenth notes. The right hand has rests in measures 75-76, followed by eighth-note patterns. Dynamics include *sf* and *ff*.

*sf**ff*

Measures 82-85. The piano part continues with a steady eighth-note accompaniment. The right hand has rests in measures 82-83, followed by eighth-note patterns. Dynamics include *ff*.

ff

Measures 86-89. The piano part features a more complex rhythmic pattern with sixteenth notes. The right hand has rests in measures 86-87, followed by eighth-note patterns. Dynamics include *mf*.

mf

The Battle

90 91 92 93 94 95 96 97 98

ff *f* *mf* *f*

cresc. - - -

99 100 101 102 103

ff

104 105 106

107 $\text{♩} = 135$ 108

fff

109 110 111 112 113 114 115

rit. $\text{♩} = 125$ *f* *mf* *p* *pp*

To Harp

116 117 118 119 120 121 122 123

cresc. *mf* *dim.* *p* *p cresc.*

124 125 126

(cresc.) *mf*

Piano

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$
To Harp

24 **11** $\text{♩} = 155$ **3** **6** **3** **6**

1 25 36 37 38 44 45 46

24 **11** **6** **6**

3 3

52 53 54 60 61 62

3 **6** **3** **6**

mf *mf*

68 69 70 71 72 73 74 75 76 77 78 79

mf

80 81 82 83 84 85 86 92 93 94

6 **6**

mf

100 101 102 103 104 105 106 107 108 109 110

f *p* *mf*

111 112 113 114 115 116 117 133

16 **15**

ff

Waltz of the Snowflakes

Measures 148-164. The score is in G major (one sharp) and 3/4 time. Measures 148-151 and 156-159 are marked with a '4' for a quadruple meter. Measures 152-155 and 160-163 are marked with a '3' for a triple meter. The piano part features a steady eighth-note accompaniment. The right hand has melodic lines with some rests. Dynamics include *p* (piano) in measures 152 and 160. Measure numbers 148, 152, 153, 154, 155, 156, 157, 160, 161, 162, 163, and 164 are indicated above the staff.

Measures 165-172. The piano part continues with eighth-note accompaniment. The right hand features a continuous eighth-note melody. Dynamics include *p* (piano) in measure 165. Measure numbers 165, 166, 167, 168, 169, 170, 171, and 172 are indicated above the staff.

Measures 173-181. The piano part continues with eighth-note accompaniment. The right hand features a continuous eighth-note melody. Dynamics include *cresc.* (crescendo) from measure 175 to 177, *mf* (mezzo-forte) in measure 177, and *dim.* (diminuendo) from measure 179 to 181. Measure numbers 173, 174, 175, 176, 177, 178, 179, 180, and 181 are indicated above the staff.

Waltz of the Snowflakes

182 *gliss.* 183 184 185 **2** 186 187 **2** 188 189 **2**

190 191 **2** 192 193 **2** 194 195 **2** 196 197 **2**

198 *p* 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213

214 215 216 217 218

219 **2** 221 222 223 **2** 225 **poco accel.**

226 **(accel.)** 227 228 229 230 231 232 233 **rall.** 234 **3** 237 **5** 242 243

cresc. **ff**

The musical score is written for a single melodic line on a treble clef staff. It begins with a glissando (gliss.) at measure 182, followed by a series of rests and half notes. Measures 185, 187, and 189 are marked with a '2', indicating a half note. Measures 191, 193, 195, and 197 are also marked with a '2'. The tempo is marked 'p' (piano) at measure 198. The score continues with a series of eighth notes and quarter notes. Measures 219 and 223 are marked with a '2'. The tempo is marked 'poco accel.' (poco accelerando) at measure 225. The score concludes with a series of chords and a final measure marked 'ff' (fortissimo). The key signature is one sharp (F#).

Piano

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
To Harp

1. 2. 3. 4.

5. 6. 7. 8. 9. 10.

11. 12. 13. 14. 15. 16.

17. 18. 19. 20. 21. 22.

23. 24. 25. 26.

27. 28. 29. 30.

31. 32. 33. 34. 35. 36. 37.

Enchanted Palace

Measures 38-41. Treble clef, key of D major. Measure 38: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 39: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 40: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 41: B5 quarter, C#6 quarter, D6 quarter, E6 quarter.

Measures 42-46. Treble clef, key of D major. Measure 42: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 43: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 44: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 45: B5 quarter, C#6 quarter, D6 quarter, E6 quarter. Measure 46: F#6 quarter, G6 quarter, A6 quarter, B6 quarter.

Measures 47-50. Treble clef, key of D major. Measure 47: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 48: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 49: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 50: B5 quarter, C#6 quarter, D6 quarter, E6 quarter.

Measures 51-57. Treble clef, key of D major. Measure 51: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 52: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 53: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 54: B5 quarter, C#6 quarter, D6 quarter, E6 quarter. Measure 55: F#6 quarter, G6 quarter, A6 quarter, B6 quarter. Measure 56: D6 quarter, E6 quarter, F#6 quarter, G6 quarter. Measure 57: A6 quarter, B6 quarter, C#7 quarter, D7 quarter.

Measures 58-64. Treble clef, key of D major. Measure 58: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 59: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 60: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 61: B5 quarter, C#6 quarter, D6 quarter, E6 quarter. Measure 62: F#6 quarter, G6 quarter, A6 quarter, B6 quarter. Measure 63: D6 quarter, E6 quarter, F#6 quarter, G6 quarter. Measure 64: A6 quarter, B6 quarter, C#7 quarter, D7 quarter.

Measures 65-83. Treble clef, key of D major. Measure 65: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 66: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 67: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 68: B5 quarter, C#6 quarter, D6 quarter, E6 quarter. Measure 69: F#6 quarter, G6 quarter, A6 quarter, B6 quarter. Measure 70: D6 quarter, E6 quarter, F#6 quarter, G6 quarter. Measure 71: A6 quarter, B6 quarter, C#7 quarter, D7 quarter. Measure 72: E7 quarter, F#7 quarter, G7 quarter, A7 quarter. Measure 73: B7 quarter, C#8 quarter, D8 quarter, E8 quarter. Measure 74: F#8 quarter, G8 quarter, A8 quarter, B8 quarter. Measure 75: D8 quarter, E8 quarter, F#8 quarter, G8 quarter. Measure 76: A8 quarter, B8 quarter, C#9 quarter, D9 quarter. Measure 77: E9 quarter, F#9 quarter, G9 quarter, A9 quarter. Measure 78: B9 quarter, C#10 quarter, D10 quarter, E10 quarter. Measure 79: F#10 quarter, G10 quarter, A10 quarter, B10 quarter. Measure 80: D10 quarter, E10 quarter, F#10 quarter, G10 quarter. Measure 81: A10 quarter, B10 quarter, C#11 quarter, D11 quarter. Measure 82: E11 quarter, F#11 quarter, G11 quarter, A11 quarter. Measure 83: B11 quarter, C#12 quarter, D12 quarter, E12 quarter.

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky
Arr. Tubbs

The musical score is for the 'Dance of the Sugar Plum Fairy' by Tchaikovsky, arranged by Tubbs. It is written for Piano and features two main instruments: Celesta and Cello (Cel.). The score is in 4/4 time and begins with a tempo marking of $\text{♩} = 95$. The key signature has one sharp (F#).

The score is divided into several sections, marked with letters A, B, and C. Section A starts at measure 1 and ends at measure 9. Section B starts at measure 15 and ends at measure 19. Section C starts at measure 20 and ends at measure 32.

The Celesta part (measures 1-9) begins with a mf dynamic and features a melody in the right hand and a supporting bass line in the left hand. The Cello part (measures 10-14) begins with a f dynamic and features a melody in the right hand and a supporting bass line in the left hand. The Cello part (measures 15-19) begins with a mf dynamic and features a melody in the right hand and a supporting bass line in the left hand. The Cello part (measures 20-32) begins with a f dynamic and features a melody in the right hand and a supporting bass line in the left hand. The score includes various dynamic markings such as mf , f , ff , and $cresc.$, as well as articulation marks like accents and slurs.

DOTSPF

Cel.

34

35

8

36

8

37

38

39

40

41

cresc.

42

43

44

45

46

47

48

49

50

51

52

53

f

Detailed description of the musical score: The score is for a Cello part. It begins at measure 34 with a treble and bass staff. Measures 34-35 show ascending sixteenth-note runs in both hands. Measure 36 continues this pattern. Measures 37-39 feature a mix of eighth and sixteenth notes. Measure 40 starts with a dense block chord. Measures 41-43 show a crescendo leading to fortissimo (ff) block chords. Measures 44-45 continue with forte (f) block chords. Measures 46-51 consist of sustained block chords with some movement in the bass line. Measures 52-53 end with a fermata over a final block chord. The key signature has one sharp (F#), and the time signature is 4/4.

Piano

Arrival of Clara and Prince

Arr. Tubbs

Celesta

$\text{♩} = 72$

p *p* *p* *p*

mp *mf* *f* *f*

$\text{♩} = 80$

ff *ff*

accel.
 $\text{♩} = 160$
10

3 8 10

3 8 10

Russian Dance

Piano

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

p *mf*

f *p* *sf* *f* *p* *p* *mf* *f*

10 11 12 13 14 15 16

p *sf* *f* *p* *p* *mf*

A

17 18 19 20 21 22 23 24 25 26 27

p

ff *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff*

28 29 30 31 32

p

mf *f*

B

33 34 35 36 37 38 39 40 41 42

f *ff* *f*

C

43 44 45 46 47 48 49 50 51 52

ff *ff* *ff*

Russian Dance

Measures 53-62. Treble clef, key of D major. Bass clef, key of D major. Dynamics: *ff* (measures 57-58), *sf* (measures 59-60).

Measures 63-64. Treble clef, key of D major. Bass clef, key of D major.

Measures 65-74. Treble clef, key of D major. Bass clef, key of D major. Dynamics: *f* (measure 65), *p* (measure 66), *sf* (measure 67), *f* (measure 68), *p* (measures 69-70), *fff* (measures 73-74). A boxed 'D' is above measure 65.

Measures 75-76. Treble clef, key of D major. Bass clef, key of D major.

Measures 77-80. Treble clef, key of D major. Bass clef, key of D major.

Measures 81-84. Treble clef, key of D major. Bass clef, key of D major. Measure 84 ends with an accent (>) over the final note.

Arabian Dance does not have a Piano part.

Dec 2, 2025

Chinese Dance does not have a Piano part.

Dec 2, 2025

Dance of the Reed Flutes

Piano

Arr. Tubbs

$\text{♩} = 115$

1 p poco cresc.

8 mf p cresc. - - -

17 8 8 p (cresc.) - - - - - mf

31 $cresc.$ - - mf p

38 p $cresc.$ f 18 18 p rall.a tempo

63 p $cresc.$ - - -

69 mf p p $cresc.$

Dance of the Reed Flutes

75 76 77

f

The image shows a musical score for a piano piece titled "Dance of the Reed Flutes". The score is written for two staves, treble and bass clef, in the key of D major (two sharps). The music is in 4/4 time. The score is numbered 75, 76, and 77. Measure 75 starts with a treble staff containing a quarter rest followed by a quarter note D5, and a bass staff containing a quarter note D4. Measure 76 features a treble staff with a half note D5 and a bass staff with a half note D4. Measure 77 has a treble staff with a half note D5 and a bass staff with a half note D4. A forte (*f*) dynamic marking is placed below the bass staff in measure 76. The piece concludes with a double bar line at the end of measure 77.

Piano

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22

f *sf* *sf* *f* *sf* *sf* *ff* *mf* *ff*

Mother Ginger

23 24 25 26 27 28 29

ff *mf*

30 31 32 33 34 35 $\text{♩} = 72$

mf

36 37 38 39

sf pesante *sf* *mf*

cresc. - - - - - *ff*

40 41 42

43 44 45 46 47

ff *ff*

48 49 50 51 52 53 54

$\text{♩} = 140$ *f* *cresc.* - - - - -

55 56 57 58 59 60 61

ff *f*

(*cresc.*)

Mother Ginger

Musical score for the piano piece "Mother Ginger". The score is written for piano and consists of three systems of staves (treble and bass clef).

System 1 (Measures 62-68):

- Measure 62: Treble clef has a quarter rest, bass clef has a whole rest.
- Measure 63: Treble clef has a quarter note G4, bass clef has a whole rest. Dynamics: *ff*.
- Measure 64: Treble clef has a quarter note A4, bass clef has a half note G3. Dynamics: *ff*.
- Measure 65: Treble clef has a quarter note B4, bass clef has a half note A3. Dynamics: *ff*.
- Measure 66: Treble clef has a quarter note C5, bass clef has a half note B3. Dynamics: *ff*.
- Measure 67: Treble clef has a quarter note B4, bass clef has a half note A3. Dynamics: *ff*.
- Measure 68: Treble clef has a quarter note A4, bass clef has a half note G3. Dynamics: *ff*. Dynamics change to *mf* and *cresc.* with a dashed line.
- Measure 69: Treble clef has a quarter note G4, bass clef has a half note F3. Dynamics: *mf* and *cresc.* with a dashed line.
- Measure 70: Treble clef has a quarter note F4, bass clef has a half note E3. Dynamics: *mf* and *cresc.* with a dashed line.
- Measure 71: Treble clef has a quarter note E4, bass clef has a half note D3. Dynamics: *mf* and *cresc.* with a dashed line.
- Measure 72: Treble clef has a quarter note D4, bass clef has a half note C3. Dynamics: *mf* and *cresc.* with a dashed line.
- Measure 73: Treble clef has a quarter note C4, bass clef has a half note B2. Dynamics: *mf* and *cresc.* with a dashed line.
- Measure 74: Treble clef has a quarter note B3, bass clef has a half note A2. Dynamics: *mf* and *cresc.* with a dashed line.
- Measure 75: Treble clef has a quarter note A3, bass clef has a half note G2. Dynamics: *mf* and *cresc.* with a dashed line.
- Measure 76: Treble clef has a quarter note G3, bass clef has a half note F2. Dynamics: *mf* and *cresc.* with a dashed line.
- Measure 77: Treble clef has a quarter note F3, bass clef has a half note E2. Dynamics: *mf* and *cresc.* with a dashed line.
- Measure 78: Treble clef has a quarter note E3, bass clef has a half note D2. Dynamics: *mf* and *cresc.* with a dashed line.
- Measure 79: Treble clef has a quarter note D3, bass clef has a half note C2. Dynamics: *mf* and *cresc.* with a dashed line.
- Measure 80: Treble clef has a quarter note C3, bass clef has a half note B1. Dynamics: *mf* and *cresc.* with a dashed line.
- Measure 81: Treble clef has a quarter note B2, bass clef has a half note A1. Dynamics: *mf* and *cresc.* with a dashed line.
- Measure 82: Treble clef has a quarter note A2, bass clef has a half note G1. Dynamics: *mf* and *cresc.* with a dashed line.

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

Harp

$\text{♩} = 128$

1 2 3 4 5 6

Hrp.

ff

7 8 9 10

ff

$\text{♩} = 90$

16 17 18 19

Hrp.

ff

20 21 22 23

Hrp.

24 25 26

$\text{♩} = 155$

27 28 29 30 31 32 33 34

Hrp.

20

20

A 16 **B** 12 1. 4 2. 4 16 **C** 16

54 70 82 86 90 106

WOTF

D

Hrp. 122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 1. 135

Hrp. 136 *sf* 137 138 139 140 141 *fff* *ff* 142 *p* 143 144 145 146

Hrp. 147 148 149 150 151 152 153 154 *f* *piu* 155 156

E

Hrp. 157 158 *p* 159 160 161 162 163 164 165

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** **F** 188 **16** **G** 204 **22** **H** 226 **16** **I** 242 **16**

Hrp. 258 *ff* 259 260 261 262 263 264 265 266 267 268 269 1. 270 271

WOTF

Hrp.

272 273 274 275 276 277 278 285 309 310 334 341 342

2. J 24 K 24 L 7

$\text{♩} = 165$

sf *sf* *ff* *fff*

Hrp.

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

Piano

Intrada

Arr. Tubbs

$\text{♩} = 60$
To Harp

mf

cresc.

f

Intrada

13

14

15

16

17

18

19

20

21

22

23

24

mf

cresc.

mf

The musical score is for a piano piece titled "Intrada". It consists of 24 measures, divided into six systems of four measures each. The notation is in treble and bass clefs. The key signature has one sharp (F#). The tempo is marked "Piano". The dynamics are marked "mf" (mezzo-forte) at measures 13, 17, and 19, and "cresc." (crescendo) at measure 15. The score features a complex melodic line in the right hand, often with triplets and slurs, and a more rhythmic bass line. The piece is characterized by its intricate fingerings and dynamic markings.

Intrada

accel. $\text{♩} = 76$

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40 41 42 43 44 45

accel. **rit.** **ritrit.** **rall.**

$\text{♩} = 70$

46 47 48 49

accel. accel. accel.

50 51

Intrada

accel. accel. = = = = = **rall.** ♩ = 70
3

52 53 54 55 58

59 60 61

62 63 64

65 66 67 69

♩ = 140 2 2

70 71

12 12 12 12

12 12 12 12

Intrada

72

12 12 12 12

73

14 14 14 14

74

14 14 14 14

75 76

Piano

Final Waltz

Arr. Tubbs

♩ = 200
To Harp

31 27 5

Harp + Celeste

64 65 66 67 68 69 70

p

71 72 73 74 75 76 77

p

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

11 24 8

11 24 8

129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

8 20 rit. 2

♩ = 135

Final Waltz

162 Harp + Celeste

p

163 164 165 166 167 168 169 170 171

172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195

ff

196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213 214

3 *rit.*