

# The Nutcracker

## ACT I

Overture (p.2)

Scene 1 (p.4)

March (p.6)

Arrival of Drosselmeyer (p.7)

Grandfather Waltz (p.9)

Clara and the Nutcracker (p.10)

The Battle (p.12)

A Pine Forest in Winter (p.14)

Waltz of the Snowflakes (p.15)

## ACT II

The Enchanted Palace (p.19)

Dance of the Sugar Plum Fairy (p.20)

Arrival of Clara and Prince (p.21)

Russian Dance (p.22)

Arabian Dance (p.24)

Chinese Dance (p.25)

Dance of the Reed Flutes (p.26)

Mother Ginger (p.27)

Waltz of the Flowers (p.29)

Intrada (p.31)

Final Waltz (p.32)



## Flute 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

**A** Solo **2**

*p*

**B** *p* *p* *mf*

**C** *f* *mf* *p* *mf* *mf*

**D** *f* *pp* *cresc.* *ff* *pesante*

**E** *p*

**F** *p* *mf* *mp* *p* *pp* *p*

**G** *p* *p* *cresc.* *f* *mf*

**H** *f* *mf*

**I** *p* *p* *mp* *mf* *f* *pp*

*ff* *pesante* *sempre ff*

# Nutcracker Overture



## Flute 1

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10**  
 1 11 12 13 14 15  
*mp*

16 17 18 19 28 29  
*f* *cresc.* - - - - -

30 31 33 34 35 36  
*(cresc.)* - - - - - *f*

37 38 39 40 41 42  
*rit.* - - - - -  $\text{♩} = 116$   
*mf* *scherzando* 7

43 44 45 46 47  
*mf*  $\text{mf} \text{---} p$  *mf* 7

48 49 50 51 52 53 56 57 58  
*mf* *f* **3** *rit. a tempo* *p* 7

59 60 61 62 63  
*mf*  $\text{mf} \text{---} p$  *p* 7

*accel.* - - - - -  $\text{♩} = 126$   
*mf* *f*

68 69 70 71 72  
*rit.* - - - - -

## Scene 1

73  $\text{♩} = 108$  74 75 76 77 78

*mf* 3 *p* 3 *mf* 3 *p* 6 *mp* 6

79 *mf* *mf* 6 3 *accel.* 6 6 6 6 6

81 (accel.) 82 83  $\text{♩} = 110$  4 *ff* 3 3

87 88 89 90 *mf* *f*

91 92 93 94 *dim.* *p* *p* *cresc.*

96 97 98 99 *(cresc.)* *mf* *ff*

100 **Meno**  $\text{♩} = 100$  8 101

## Flute 1

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 16 *f* 17 18 *mf*

19 *f* 20 *ff* 21 3 24 25 7 32 *f* 33 *p* 3 34 *mf* >

35 *p* 3 *mf* > 3 40 *ff* *ff* *mf*

42 *f* 43 44 *mf*

46 *ff* 47 48 49 50 *ff* 51 52 *ff* 53

54 2 56 *ff* 57 58 *ff* 59 60 *ff* 61 62 63 *mf*

64 *ff* 65 66 *mf* 67 68 *f* 69 3 72 *ff* 73 74 *ff* 75

76 *ff* 77 78 2 80 *ff* 81 82 *ff* 83 84 *ff*

85 *mf* 86 87 *f* 88 *ff*

## Flute 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

♩ = 140

19 15

1 20 35

*ff*

36 37 38

5 5

39

5 5

40 41 42 43 44

3

**Presentation of dolls**

♩ = 150

12

13 14 15 16 17 18 19 20 21 22 23 24

*p* *f* *p* *mf* *p* *mf*

*rit.* *rit.*

25

4

29 30 31 32

*mf* *cresc.* *ff*

**Dance of the Dolls**

♩ = 175

7

9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17

18 19 20 21 22 23 24 25

*ff* *p* *ff*

26

27 28 29 30 31 32 33 34 35 36

*mf* *p*

37

5

42 43 44 45 46 47 48 49 50

*p* *mf*

51

52 53 54 55 56

*p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  **3** **accel.** **rit.** **rit.**  $\text{♩} = 78$  **rit.** **aaaccel.**

$\text{♩} = 92$  **7** **rit.**  $\text{♩} = 78$  **accel.** **accel.** **rit.**

$\text{♩} = 92$  **accel.** **ff** **Nutcracker breaks**

$\text{♩} = 74$  **f**

**rit.**  $\text{♩} = 130$  **accel.** **mf** **mp** **pp** **dolce cantabile**

$\text{♩} = 200$

**7**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** **rit.** **2**



## Flute 1

## Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

*mf*

12

13

14

15

*rit.*

*cresc.* ----- *ff*

♩ = 145

16

17

18

19

20

21

22

23

24

*f*

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

49

50

51

52

53

54

55

56

57

58

59

60

1. 3

*rit.*

7

*rit.*

**Arr. Tubbs**

Musical score for the first movement of the Piano Concerto in D minor, Op. 23, by Frédéric Chopin. The score is in 4/4 time and consists of 127 measures. It features a variety of musical notations including treble clef, key signature of two flats (B-flat and E-flat), and a range of dynamics from piano (p) to fortissimo (ff). The tempo is marked 'a tempo' and 'rit.' (ritardando). The score includes many slurs, ties, and ornaments, as well as fingerings and breath marks. The piece concludes with a final cadence in D minor.

## Clara and the Nutcracker

128 **2** 130 131 132 *ff* *cresc.* - - - - -

136 *rall.* - - - - - *ff* *cresc.* - - - - - **5**  $\text{♩} = 80$

146 *cresc.* - - - - - *ff*

151 *fff* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

155 7 7 3 3 3 3 7 7

158 3 3 3 3 3 3 3 3 3 3 3 3

161 3 3 3 3 162

Detailed description: This is a musical score for Flute 1, titled 'Clara and the Nutcracker'. The score spans measures 128 to 162. It is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as 80 beats per minute (♩ = 80). The score includes various dynamics such as *ff* (fortissimo), *fff* (fortississimo), *cresc.* (crescendo), *rall.* (rallentando), and *ff*. There are also markings for *2* and *5*, likely indicating fingerings or breath marks. The notation includes eighth notes, quarter notes, and sixteenth notes, with some measures featuring triplets and septuplets. The score ends with a double bar line at measure 162.

## Flute 1

## The Battle

Arr. Tubbs

Musical score for Flute 1, titled "The Battle" by Arr. Tubbs. The score is in 4/4 time and consists of 71 measures. The tempo is marked as  $\text{♩} = 140$  for measures 1-12 and  $\text{♩} = 155$  for measures 13-71. The key signature is one sharp (F#).

The score includes various musical notations:

- Measures 1-12:** Starts with a rest for 10 measures, followed by a triplet of eighth notes (measures 11-12) marked *ff*.
- Measures 13-22:** A rest for 9 measures, followed by a triplet of eighth notes (measures 21-22) marked *ff*.
- Measures 23-28:** A series of eighth notes and sixteenth notes, marked *ff*.
- Measures 29-34:** A series of eighth notes and sixteenth notes, marked *ff*.
- Measures 35-38:** A series of eighth notes and sixteenth notes, marked *ff*.
- Measures 39-44:** A series of eighth notes and sixteenth notes, marked *ff*.
- Measures 45-50:** A series of eighth notes and sixteenth notes, marked *f*.
- Measures 51-56:** A series of eighth notes and sixteenth notes, marked *f*.
- Measures 57-64:** A series of eighth notes and sixteenth notes, marked *f*.
- Measures 65-71:** A series of eighth notes and sixteenth notes, marked *ff*.

## The Battle

73 *fff* <sup>3</sup>

74 75 *ff*

76 77

78

79

80 81 82 83 *ff* 84 85

86 87 88 89 90 *fff*

91 92 93 94 *mf cresc. - - - f* 95 96 97 98 99 100

101 102 103 104 *fff*

105 106 107  $\text{♩} = 135$  108 8 116 117 *rit.*  $\text{♩} = 125$  5

6

Parts for A Pine Forest in Winter have not yet been issued.

Oct 23, 2025

## Flute 1

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$  8 - - 7

1 *p* 2 *p* 3 4 *p* 5 *p* 6 *p* 7 8 *p*

9 10 *mp* 11 12 *mf* 13 14 *f*

15 16 *p* 17 18 *mp* 19 20 *mf* 21

22 *f* 23 24 25 12 37 *mp* 38

39 40 41 42 43 44 *f* >

45 46 *mp* 47 48 49 50

51 52 53 *mp* 54 55 56

57 58 59 60 61 *f* > 62 *mp*

63 64 65 66 67 68 69 *cresc.* - - - - *f* *mf*

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 *mf* 86 87 88 89 90

## Waltz of the Snowflakes

91 2 93 94 95 96 97 98 99

100 *mf* 101 7 108 109 110 111 112

113 *f* 3 *mf* 3 3 **Solo** 114 115 116 117 *p* 118 119 120 121 122 123 124

*cresc.* ----- *f* *p*

125 126 127 128 129 130 131 132 133 *mf* 134 135

136 137 138 139 140 141 142

143 144 145 146 147 148 *cresc.* ----- *f* *mf* *ff*

149 150 151 152 153 154 155 156 157 158

*p* *ff*

159 6 165 166 167 168 169 170

*mp* 3 3 3 3 3 3

171 172 173 174 175 176

3 3 3 3 3 3

177 178 179 180 181 182

3 3 3 3 *p*

183 184 185 186 187 188 189

190 191 192 193 194 195 196

*cresc.* ----- *mf*



## Waltz of the Snowflakes

197 **7** 204 **8** 205 **3** 206 **7** 213 214 215 216

*mf* *f*

217 218 219 220 221 222

*cresc.* *ff* *f*

223 224 225 226 227 228

*cresc.* *ff*

229 230 231 232 233 234

*ff*

235 236 237 238 239 240

*ff*

241 242 243 244 245 246

247 248 249 250 251 252

253 254 255 256 **6** 257

*fff* *p* *cresc.* *f* *ff*

263 264 **♩ = 160** **2** 265 267 268 269 270 271 272 273

274 275 276 277 278 279 280 **2** 282 283 284

*fff* *p* *cresc.* *f* *fff* *pp*

285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300

*p* *cresc.*

301 302 303 304 **2**

*(cresc.)* *f*

## Waltz of the Snowflakes

306 *fff* *p* *cresc.* *ff* 312 314

315 316 317 318 319 320 321 322 *pp* *cresc.* *mf* *cresc.*

323 324 325 326 327 328 329 330 *(cresff)* *pp* *cresc.* *mf*

331 332 333 334 335 336 337 338 339 *ff*

340 341 342 343 346 347 348 349 350 351 352 353 354 355 356 357 358  $\text{♩} = 144$  *p*

359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 *f*

376 377 378 379 380 381 382 383 385 386 387 389 390 391 392 393 394 395 396 397 *cresc.* *ff* *ff* *ff* *mf* *cresc.* *ff*

398 399 400 401 402 403 404 405 406 407 *3*

Parts for The Enchanted Palace have not yet been issued.

Oct 23, 2025

# Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky

Arr. Tubbs

♩ = 95

8 **A** 8 **B** 2 **C** 3

1 9 17 18 19 20 21 23 24 25 28

*p* *mf* *sf* *sf*

29 30 31 32 33 36 37 38 49 50 51

*sf* *sf* *sf* *sf* *p* *p*

52 53

*mf*

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 23, 2025

# Russian Dance

Tchaikovsky  
Arr. Tubbs

Flute 1

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 *f* 12 *p* 13 14 15 *mf* 16 *ff*

**A** 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* 25 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

**B** 33 *ff* 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 *ff*

**C** 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff*<sup>3</sup>

57 *sf* 58 59 60 61 62 63 64 *ff*<sup>3</sup>

**D** 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78 79 80 *poco accel.*

# Russian Dance



Flute 1

# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  **32** 33 **28** 61 **15** 76 **26** 77 *mp*

The musical score for Flute 1, titled "Arabian Dance" by Arr. Tubbs, is written in 3/4 time with a tempo of 85 beats per minute. The score consists of five measures of music, each containing a whole note. The first measure is marked with a '1' and a tempo of 85. The second measure is marked with a '32'. The third measure is marked with a '33'. The fourth measure is marked with a '28'. The fifth measure is marked with a '61'. The sixth measure is marked with a '15'. The seventh measure is marked with a '76' and a '26'. The eighth measure is marked with a '77'. The score ends with a double bar line. The dynamic marking 'mp' is placed below the seventh measure.



## Flute 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

1  $f$  7 3 4 5

6  $f$  7 5 9 10  $f$  6 11  $f$  6

12 13 14  $f$  6 15 16 17 **A**

18  $f$  7 19 20 21 22  $f$  7

23 24 25 26  $mf$  27 28 29 30 31 32

*cresc.* - - - - -

## Dance of the Reed Flutes

Flute 1

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

*p* *mf* *sf* *mf* *p* *cresc.*

*(cresc.)* *f* *p* *mf*

*sf* *mf* *p* *p* *mf* *cresc.* *ff*

*f* *p*

*mf* *sf* *mf* *p* *cresc.*

*(cresc.)* *f* *p* *mf* *sf* *mf*

*p* *cresc.* *f* *p*

**rall.** **a tempo** *mf* *sf* *mf* *p*

*cresc.* *f* *p* *mf*

*sf* *mf* *p* *cresc.* *f*

**17**

## Flute 1

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
 1  $f$  2 3  $sf$  4  $sf$  5  $sf$  6  $sf$   $sf$   $sf$   $f$   
 7  $sf$  8  $sf$  9  $sf$  10  $sf$  11  $sf$   $ff$   
 12 13 14 15 16 17  
 18  $ff$  19 20 21 22  
 23 24 25 26  $ff$  27  
 28 29 30 31 32  
 $\text{♩} = 72$   
 33  $mf$  34 35  $sf$  *pesante* 36 37 *cresc.* - - - -  
 38  $sf$  (cresc.) - - - -  $ff$  39 40 41 42  
 43  $f$  44 45 46  
 $\text{♩} = 144$   
 47  $ff$  48 49 50 51

## Mother Ginger

52 3 55 *ff* 56 57 58 59 *ff*

60 *fff* 61 62 63 64 65

66 67 68 69 70 71 72 73 74 75 *mf* *cr* *fff* *mf* *cr* *fff*

76 77 78 79

80 81 82

Detailed description: This is a musical score for Flute 1, spanning measures 52 to 82. The score is written on five staves. The first staff (measures 52-59) is in 4/4 time, featuring a triplet of eighth notes at measure 52 and a final measure with a half note and a quarter rest. Dynamics include *ff* at measures 55 and 59. The second staff (measures 60-65) continues the melodic line with eighth and sixteenth notes, ending with a *fff* dynamic. The third staff (measures 66-75) shows a change in texture with more complex rhythms and dynamics like *mf* and *cr fff*. Measures 76-79 feature dense sixteenth-note passages. The fourth staff (measures 80-82) concludes with more sixteenth-note runs and a final measure with a half note and a quarter rest. The key signature has one sharp (F#), and the time signature changes from 4/4 to 2/4 at measure 71.



## WOTF

219 *f* 3 **H** 2 220 222 223 226 228 229 230 232 233

234 7 241 242 243 244 245 246 2 248 249 250 8

258 3 261 262 3 265 266 3 269 1. 3 270 273 274 2. *f cresc.*

275 276 277 278 279 280 281 282 283 284

285 **J** *sff* *p* dolce 287 288 289 290 291 292 293 294 4

298 299 300 301 302 303 304 305 *mf* *cresc.* *fff*

306 307 308 309 310 **K** 311 2 313 314 3 317 318 *ff*

319 320 321 322 323 324 325 326 *p* 3 *cresc.* *ff*

327 328 329 330 331 332 333 334 **L** 335 *ff*

336 337 338 339 340 341 342 343 344 *p* 3 *cresc.* *fff* 3 3

344 345 346 347 348 349 350 351 352 353 *♩ = 150*

Arr. Tubbs

**THE SWAN**  
Op. 20, No. 4  
Camille Saint-Saëns

♩ = 60

12 13 14 15 16 17 18 19

*ff* *f* *ff* *mf*

**accél.** *Solo* ♩ = 76

20 21 22 23 24 25 26 27

*mf* *ff* *mf* *dim.* *p dolce cantabile*

**6** **accél.**

28 34 35 36 37 38 39

*p* *poco a poco cresc.*

**rit.**

40 41 42 43 44

*(cresc.)* *ff*

**rall.** ♩ = 70

45 46 47 48 49

*ff*

**accél.**

50 51 52

*cresc.*

**accél.**

53 54 55 56

*(cresc.)* *fff*

**rall.** ♩ = 70

57 58 59 60 61 62 63 64 65 66 67

*f* *f* *f* *ff* *mf* *<mf* *ff*

68 69 70 71 72 73 74

*mf* *f* *ff* *ff*

## Flute 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 *cresc.* - - - - -

13 *ff* 14 15 16 17 18 19 20 21 22 23 24 *mp* 25 *cresc.* .

26 (cresc.) - - - - - *ff* 30 31 32 33 34 35 36 *f*

37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 7 *f* *cresc.* - - - - - *ff*

72 *p* 73 74 75 76 77 78 79 80

81 *p* 82 83 84 85 86 3

87 88 89 90 91 92 3

93 (cresc.) - - - - - *ff* 94 95 96



## Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 *cresc.* 107

108 (cresc.) *ff* 109 110 111 112 113 114 115 116 117

118 *pp* 119 120 121 122 123 124 125 126 127 128 *cresc.*

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 *fff* 142 143 144 145 146

147 148 149 150 151 152

153 154 155 156 157 *rit.* 158 159 160  $\text{♩} = 135$  161

162 163 164 165 166 167 168 169

170 *p* 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *t* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 *rit.* 212 213 214

*fff*