

The Nutcracker

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Trombone

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

A 6 **B**

C 8 **D** 8 **E**

F 8 **G** 6 **H** 14 **I** 2

1 9 15 16 17 18 19

20 21 29 37 38 39 40

41 42 43 44 45 46 54

61 62 63 64 65 66 80

82 83 84 85 86 87 88

89 90 91 92 93

Trombone

Scene 1

Arr. Tubbs

10

p *mp* *ff*

rit. **3** *p cresc.* *f*

rit. **a tempo** **accel.** **10** **rit.** **7** **7** **2** **7** **rit.** **7** **7** **108** **accel.**

(accel.) *ff* *pp* *cresc.* *mf*

12 **Meno** **100** **101**

ff

Trombone

March

Arr. Tubbs

1 2 3 4 5 10 11 12 13 17 18 19 20 21 22 23 24 25 26 27

18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86 87 88

Trombone

Arrival of Drosselmeyer

Arr. Tubbs

J = 140
Mysterious
Stranger

13

13 14 + 15 + 16 17 18 19 > > 20

Musical score for page 10, measures 35-44. The score consists of two staves. The top staff uses a bass clef and a key signature of one sharp. The bottom staff uses a bass clef and a dynamic marking of *ff*. Measure numbers 35 through 44 are indicated above the staves. The music features eighth-note patterns and rests.

Musical score for 'Presentation of dolls' featuring a single melodic line on a bass clef staff. The score includes dynamic markings (mf, cresc., mf, ff), tempo changes (♩ = 150, 16, 12, ♩ = 230), and performance instructions (rit.). Measure numbers 1 through 32 are indicated above the staff. The vocal line consists of eighth and sixteenth note patterns.

A musical score for bassoon featuring a bass clef, a key signature of three sharps, a common time signature, and a tempo of 175 BPM. The dynamic is marked as *p*. The score consists of eight measures, each numbered 1 through 8 above the staff. Measure 1 starts with a dotted half note followed by a sixteenth-note pair. Measures 2-8 each begin with a sixteenth note followed by a sixteenth-note pair.

Musical score for measures 17 through 24. The key signature is A major (no sharps or flats). Measure 17 starts with a bass note followed by a rest. Measure 18 consists of two eighth notes. Measure 19 has one eighth note. Measure 20 consists of two eighth notes. Measure 21 has one eighth note followed by a rest. Measure 22 consists of two eighth notes. Measure 23 has one eighth note. Measure 24 consists of two eighth notes. Dynamics are indicated as ***ff*** for forte in measure 18 and ***p*** for piano in measure 22.

Musical score for page 10, measures 25-32. The score consists of two staves. The top staff is for the Bassoon, starting with a dynamic of ***ff***. Measures 25-27 show eighth-note patterns. Measure 28 begins with a sixteenth-note pattern. Measures 29-30 show eighth-note patterns. Measure 31 begins with a sixteenth-note pattern. Measure 32 ends with a sixteenth-note pattern. The bottom staff is for the Double Bass. Measures 25-27 show eighth-note patterns. Measure 28 begins with a sixteenth-note pattern. Measures 29-30 show eighth-note patterns. Measure 31 begins with a sixteenth-note pattern. Measure 32 ends with a sixteenth-note pattern.

Musical score for bassoon part, page 10, measures 33-56. The score shows a bassoon line with various dynamics and markings. Measure 33 starts with a dynamic *p*. Measures 34-38 show sustained notes with dynamics *p*, *p*, *p*, *p*, *p*, *p*, and *p*. Measures 39-40 show eighth-note pairs with dynamics *p*. Measures 41-45 show eighth-note pairs with dynamics *p*. Measures 46-47 show eighth-note pairs with dynamics *p*. Measures 48-49 show eighth-note pairs with dynamics *p*. Measure 50 shows a dynamic *mfp*. Measures 51-56 show sustained notes with dynamics *p*, *p*, *p*, *p*, *p*, and *p*.

Arrival of Drosselmeyer

Introduction of nutcracker

Nutcracker breaks

Drosselmeyer consoles Clara

rit.

Trombone

Grandfather Waltz

Arr. Tubbs

1 **9** **10** **11** **12** **13** **14** **15**

rit.

16 **17** **18** **19** **20** **21** **22** **23** **24**

f

cresc. - - - - - **ff**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48**

1.3 **rit.**

49 **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **rit.**

Trombone

Clara and the Nutcracker

Arr. Tubbs

Clara and the Nutcracker

128 2 130 131 132 133 134 135

cresc. - - - - -

rall.

(cresc.) - - - - - **ff**

f

3

cresc. - - - - - **ff**

f

cresc. - - - - - **fff**

sf < fff

sf < fff

sf < fff

Trombone

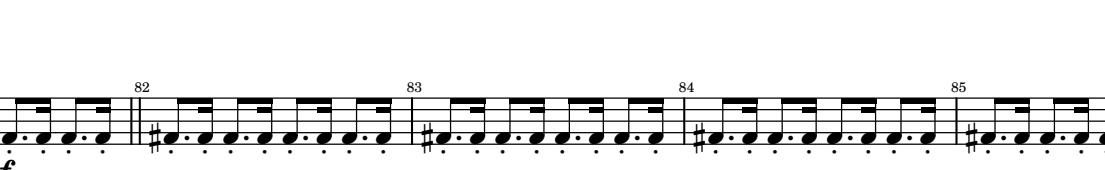
The Battle

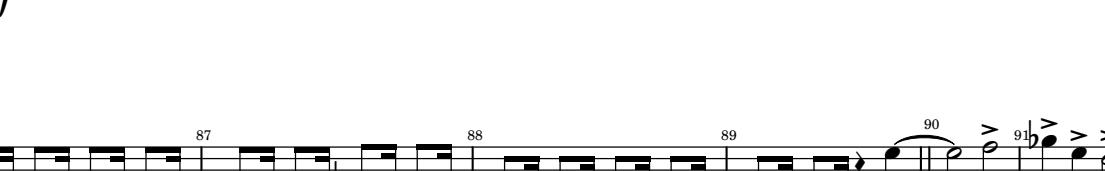
Arr. Tubbs

1 $\text{♩} = 140$ **12** $\text{♩} = 155$ **12** **8**

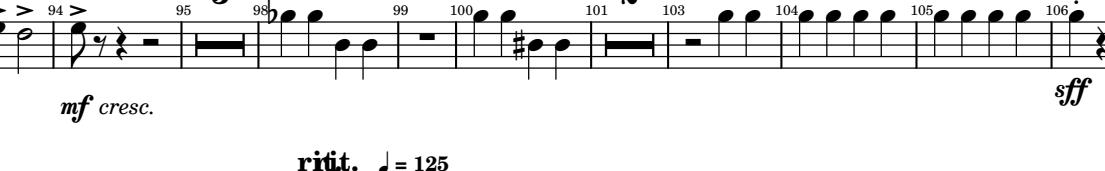

36 **37** **38** **39**


40 **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**

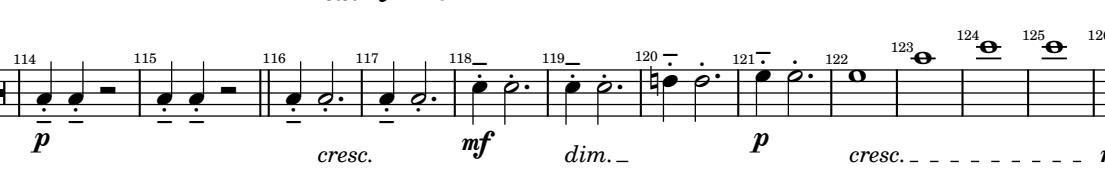

51 **52** **63** **65** **66** **67** **69** **70** **71** **73**


81 **82** **83** **84** **85**


86 **87** **88** **89** **90** **91** **92** **93**


93 **94** **95** **98** **99** **100** **101** **103** **104** **105** **106** **107**


ritit. $\text{♩} = 125$

108 **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**


Trombone

Waltz of the Snowflakes

Arr. Tubbs

1 *J = 140* **24** **11** *J = 155* **16** **15** **17** *mf espres.*

87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106

107 108 109 110 111 112 113 114 115

116 117 16 15 17 17 16 3 3 205

206 3 209 3 210 213 214 5 219 220 221 223 224 225 230

231 (accel.) 232 ff 233 234 235 236 237 rall. 238 239 240 241 242 243

cresc. - - - - - *poco accel.* **5**

Trombone

Enchanted Palace

Arr. Tubbs

1. **2.**

18 **33** **83**

19 **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32**

mp < **mf** **mp** < **mf** **mp** < **mf** **mp** < **mf**

34 **35** **36** **37** **38** **39** **40** **41** **42** **43** **51** **67**

mp < **mf** **p**

18

1 = 155

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17**

1 = 150

8 **16** **16** **16**

Dance of the Sugar Plum Fairy

Trombone

Tchaikovsky
Arr. Tubbs

Musical score for Trombone, page 1. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Measure 1 starts with a dynamic *p*. Measures 9, 17, 18, 19, 20, 21, 23, 24, 25, 28 are grouped under section A. Measures 21, 23, 24, 25, 28 are grouped under section C. Measures 29 through 45 are grouped under section B. Measure 45 ends with a double bar line.

Musical score for Trombone, page 2. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Measures 29 through 45 are grouped under section B. Measure 45 ends with a double bar line.

Trombone

Arrival of Clara and Prince

Arr. Tubbs

Trombone

Arrival of Clara and Prince

Arr. Tubbs

1 **7** **8** **9** **10** **11**

mp < mf

cresc. - - - - -

12 **13** **14** **15** **16** **17** **18** **19** **20** **21**

f

f

ff

22 **23** **24** **25** **26** **27** **28** **29**

f

accel.

30 **31** **36** **37** **38** **39**

ff

Trombone

Russian Dance

Tchaikovsky
Arr. Tubbs

J = 142

A

1 *f* 2 *p* *sf* 3 *f* 4 *p* 5 *p* 6 *p* 7 *p* 8 *mf*

9 *f* 10 *p* *sf* 11 *f* 12 *p* 13 *p* 14 *p* 15 *p* 16 *mf*

17 **A** *ff* 18 *mf* *sf* *ff* 19 *mf* 20 *ff* 21 *mf* 22 *mf* 23 *mf* 24 *f*

25 *ff* 26 *mf* *sf* *ff* 27 *mf* 28 *ff* 29 *mf* 30 *mf* 31 *mf* 32 *f*

B 33 *f* 34 > 35 > 36 > 37 > 38 > 39 > 40 *ff*

41 *f* 42 > 43 > 44 > 45 > 46 > 47 > 48 *ff*

C 49 *ff* 50 *ff* 51 *ff* 52 *ff* 53 *ff* 54 *ff* 55 *ff* 56 *ff*

57 *ff* 58 *sf* 59 *sf* 60 *sf* 61 *sf* 62 *sf* 63 *sf* 64 *sf*

D 65 *ff* 66 *sf* 67 *sf* 68 *sf* 69 *sf* 70 *sf* 71 *sf* 72 *sf*

73 *ffff* 74 *ffff* 75 *ffff* 76 *ffff* 77 *ffff* 78 *ffff* 79 *ffff* 80 *ffff*

81 *ffff* 82 *ffff* 83 *ffff* 84 *ffff*

Arabian Dance does not have a Trombone part.

Dec 12, 2025

Trombone

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16**

A 2

17 19 20 21 22 23

mp

A musical staff for bass clef, one flat key signature. Measures 17 through 23 show a repeating pattern of eighth notes. Measure 17 starts with a quarter note followed by a eighth-note pair. Measures 18-23 each begin with a eighth-note pair. Measure 23 ends with a eighth-note pair followed by a fermata over the next measure.

24 25 26 27 28 29

A musical staff for bass clef, one flat key signature. Measures 24 through 29 show a repeating pattern of eighth notes. Measures 24-28 each begin with a eighth-note pair. Measure 29 ends with a eighth-note pair followed by a fermata over the next measure.

30 31 32

cresc. - - - - -

A musical staff for bass clef, one flat key signature. Measures 30 through 32 show a repeating pattern of eighth notes. Measures 30-31 begin with a eighth-note pair. Measure 32 ends with a eighth-note pair followed by a fermata over the next measure. A crescendo instruction (*cresc.*) is placed below the staff.

Dance of the Reed Flutes

Trombone

Arr. Tubbs

$\text{♩} = 95$

40

1 41 42 43 44 45 46

f *f* *pp* *f* *f* *f*

47 48 49 50 51 52 53 54

f *f* *f* *f* *f* *f* *f* *f*

rall. a tempo

14

55 56 57 58 59 60 61 62 76 77

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

Trombone

Mother Ginger

Arr. Tubbs

Trombone

Mother Ginger

Arr. Tubbs

Instrumentation: Trombone

Key Signature: F major (no sharps or flats)

Time Signature: 4/4 (with changes)

Tempo: ♩ = 125

Dynamic: f (fortissimo) at the beginning, mf (mezzo-forte) at the end of the section.

Notes: Measures 1-10 show a steady eighth-note pattern. Measure 11 starts with a sixteenth-note pattern. Measures 12-18 continue the sixteenth-note pattern. Measure 19 is a rest. Measures 20-26 show a sixteenth-note pattern. Measure 27 is a sixteenth-note pattern. Measure 28 starts a new section with a sixteenth-note pattern. Measures 29-34 continue the sixteenth-note pattern. Measure 35 starts a new section with a sixteenth-note pattern. Measures 36-38 continue the sixteenth-note pattern. Measure 39 starts a new section with a sixteenth-note pattern. Measures 40-42 continue the sixteenth-note pattern. Measure 43 starts a new section with a sixteenth-note pattern. Measures 50-59 continue the sixteenth-note pattern. Measure 60 is a sixteenth-note pattern. Measures 61-69 continue the sixteenth-note pattern. Measure 70 starts a new section with a sixteenth-note pattern. Measures 71-77 continue the sixteenth-note pattern. Measure 78 is a sixteenth-note pattern. Measures 79-82 continue the sixteenth-note pattern.

Performance Instructions:

- Measure 11: ff (fortississimo) dynamic.
- Measure 35: cresc. (crescendo) dynamic.
- Measure 43: f (fortissimo) dynamic.
- Measure 61: ff (fortississimo) dynamic.
- Measure 70: cresc. fff (crescendo fortississimo) dynamic.
- Measure 78: mf (mezzo-forte) dynamic.
- Measure 79: mf (mezzo-forte) dynamic.
- Measure 80: mf (mezzo-forte) dynamic.
- Measure 81: 2/4 time signature.
- Measure 82: 3/4 time signature.

Waltz of the Flowers

Trombone

Tchaikovsky
Arr. Tubbs

J = 128

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 34 38 39 40 41 42 43 44 45 54 55 56 57

1. 2.

84 85 86 87 88 89 90 91 92 93 94 95 96 97

C D

106 107 108 109 110 111 112 113 122 123 124 125 126 127 128 129 130

1. 2.

131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148

E

149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168

F G

169 170 171 172 177 178 179 188 193 194 195 204 205 206 207 208 209 210

H

211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226

p cresc. f pp mf cantabile

I

227 228 229 230 231 232 233 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263

ff mf cantabile

264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281

1. 2.

J

282 283 284 285
 sf p

K

294 295 296 297 298 299 300 301 302 303 304 305 306
 pp *cresc.* — mf $\swarrow ff$ ff ff ff p

L

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335
cresc. - - - - ff ff ff ff

M

336 337 338 339 340 341 342 343 344 345 346 347 348 349
 p *cresc.* - - - - fff $\text{♩} = 165$ $\text{♩} = 150$

Trombone

Intrada

Arr. Tubbs

12 **4**

accel. $\downarrow = 76$ **4**

30 *p*³ **31** **32** *sempre* **33** **34** **accel.** **35** **36** **37** **38** **39** *mp* *poco a poco cresc.* **40** **41** **rit.** **42** **43** **rit.** **44** **rit.** **45** **rall. rall.** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **70** **71** **72** **73** **74** **75** **76** **77**

Trombone

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11

f **p** **cresc.** - - - -

12 13 14 15 16 17 18 19 20 21 22 23 24 25

(cresc.) - - - - **f** **f** **p** **cresc.**

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

12 **10**

(cresc.) - - - - **cresc.** - **ff** **mf**

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

4 **7** **8**

ff **p** **p**

88 89 90 91 92 93 94 95 96 97 98 99 100 101

p **cresc.** - - - - **f**

102 103 104 105 106 107 108 109 110 111 112 113 114

p **cresc.** - - - - **f**

116 117 118 119 120 121 122 123 124 125 126 127 128

pp **cresc.** - - - -

129 130 131 132 133 134 135 136 137 138 139

fff

140 141 142 143 144 145 146 147 148 149 150 151 152

fff

153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193

rit. **$\text{♩} = 135$** **16** **14**

ff

194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 212 213 214

rit. - -

fff