

The Nutcracker

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Horn 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

♩ = 118

8 **A** 8 **B** 17 18 19 20 21 29 8 **C** 8 **D** 8 37

mp *pp*

E 38 39 40 41 42 43

ff *pesante*

F 44 45 46 3 49 50 54 8 **G** 62 63

mp > p *mf*

H 64 65 66 14 **I** 80 2 82 83 84 85

pp *cresc.* *cresc.* *f*

86 87 88 89 90 91 92 93

mp

Horn 2

Scene 1

Arr. Tubbs

Staff 1 (Measures 1-41): $\text{♩} = 126$. Measures 1-10: Rest. Measure 11: Rest. Measure 15: Rest. Measure 23: $p < f$. Measure 24: $p < f$. Measure 25: Rest. Measure 26: Rest. Measure 27: ff . Measure 30: Rest. Measure 31: Rest. Measure 33: Rest. Measure 40: Rest. Measure 41: Rest. **rit.** $\text{♩} = 116$.

Staff 2 (Measures 56-89): **rit.** $\text{♩} = 108$. **a tempo accel.** $\text{♩} = 126$. **rit.** $\text{♩} = 110$. **accel.** $\text{♩} = 110$. Measure 56: Rest. Measure 57: Rest. Measure 64: Rest. Measure 65: Rest. Measure 72: Rest. Measure 73: Rest. Measure 80: Rest. Measure 83: Rest. Measure 87: Rest. Measure 88: mp . Measure 89: $cresc.$

Staff 3 (Measures 90-97): Measure 90: mf . Measure 91: mf . Measure 92: mf . Measure 93: mf . Measure 94: p . Measure 95: p . Measure 96: $cresc.$. Measure 97: $cresc.$

Staff 4 (Measures 98-101): **Meno** $\text{♩} = 100$. Measure 98: ff . Measure 99: ff . Measure 100: ff . Measure 101: ff . **||**

Horn 2

March

Arr. Tubbs

1 2 3 4 5 8 9 10

p *mf* > *p* *mf* > *f* *p* *mf* >

11 12 13 16 17 25 26 27 28 29

p *mf* > *f* *p* *mf* > *p* *mf* >

33 34 35 36 37 40 41 43 44 45 49

p *mf* > *p* *mf* > *ff* *mf* *f*

50 51 52 53 56 57 58 59 60

sf > *f* *sf* > *f* < *ff* *f* *sf* > *f* *sf* >

61 64 65 73 74 75 76 77 80

ff *f* *sf* > *f* *sf* > *f* < *ff*

81 82 83 84 85 88

f *sf* > *f* *sf* > *ff*

Horn 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

13 14 15 16 17 18 19 20 15 35 36 37 38 39 6

f *fff* *ff*

Presentation of dolls

$\text{♩} = 150$

16 17 18 19 20 21 22 23 24

p *mf* *p* *mf*

rit. *rit.*

25 4 $\text{♩} = 230$ 29 30 31 32

mf *cresc.* *ff*

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16

cresc. *mf*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

p *p* *p* *mf*

49 50 51 52 53 54 55 56

mf *p*

Arrival of Drosselmeyer

Introduction of nutcracker

♩ = 76 **3** **accel.** **rit.** ♩ = 78 **accel.**

10 ♩ = 92 **4** **rit.**

18 ♩ = 78 **accel.** **rit.**

22 ♩ = 92 **rit.** **accel.**

Drosselmeyer consoles Clara

♩ = 74 **3** **accel.** **rit.** ♩ = 130 **14** ♩ = 200

30 ♩ = 130 ♩ = 200 **rit.** **2**

mp *p* *cresc.* *f* *ff* *mf* *dim.* *p* *f* *pp* *cresc.*

Nutcracker breaks

Horn 2

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

2 3 4 5 6 7 8 9 10 11 12 13 14 15 **rit.**

p *cresc.* *mp* *cresc.* *mf* *cresc.* *ff*

16 $\text{♩} = 145$

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 $\text{♩} = 170$ **1.** 3 **rit.** **7** **rit.**

42 43 44 45 46 47 48 49 52 53 60

Horn 2

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
 1 p 2 3 4 5 6 7 8 9 10 11
 12 p 13 14 15 16 17 p 18 15 **rit.** 2 33 34 36 13 **a tempo** 49 12 61 mp
 62 2 63 65 66 67 2 69 mp sfp
 $\text{♩} = 132$ 70 71 79 80 10 90 91 10 101 5 106 107 $\text{♩} = 80$ mf f p ff
 108 109 110 13 123 3 3 3 3 124 3 3 3 3 125 3 3 3 3 pp
 126 **poco accel.** 2 127 128 130 131 3 132 3 3 3 3 $cresc.$ ff ff
 133 3 3 3 3 134 3 3 3 3 135 3 3 3 3
 136 **rall.** 3 3 3 3 137 3 3 3 3 138 3 3 139 3 3 3 3 140 3 fff
 143 3 144 3 3 3 3 145 3 3 3 3 146 3 3 3 3 $cresc.$
 147 3 3 148 3 3 3 3 149 3 3 3 3 $(cresc.)$ ff
 150 3 3 3 3 151 3 3 3 3 152 3 3 3 3 fff
 153 3 3 3 3 154 3 3 3 3 155 156 157 f fff

Clara and the Nutcracker

158

159

160

161

162

f *fff*

3

Horn 2

The Battle

Arr. Tubbs

$\text{♩} = 140$
 $\text{♩} = 155$

$\text{♩} = 140$
 $\text{♩} = 155$

$\text{♩} = 135$
 $\text{♩} = 125$

Musical score for Horn 2, "The Battle" by Arr. Tubbs. The score is in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff (measures 1-20) starts with a tempo of 140 and a 6-measure rest, then continues with a melody. The second staff (measures 21-42) includes a 3-measure rest, a 5-measure rest, and a 7-measure rest. The third staff (measures 43-52) includes a crescendo and a 11-measure rest. The fourth staff (measures 63-78) includes two 2-measure rests and a 5-measure rest. The fifth staff (measures 79-94) includes a 7-measure rest. The sixth staff (measures 95-105) includes a crescendo and a 10-measure rest. The seventh staff (measures 106-117) includes a 135 tempo change, an 8-measure rest, and a 10-measure rest. Dynamics include *p*, *mp*, *mf*, *f*, *ff*, and *cresc.* The score ends with a *rit.* and a final tempo of 125.

Horn 2

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 160$
 $\text{♩} = 170$

1 24 25 11 36 37 16 53 15 68 17 85 16 101 102

p

103 104 105 106 107 108 109 110 111 112 113

mf $cresc.$

114 115 116 117 16 133 15 148 2 150 151 152 153

$(cresc.)$ f mf f p

154 155 156 157 158 159 160 161 162 163

f p

164 165 166 167 168 169 170

p

171 172 173 174 175 176 177

$cresc.$ mf

178 179 180 181 182 16 198 3 201 3 202 3 205 3 206 3 209 3 210

$dim.$ pp

213 214 5 219 220 221 2 223 224 225 226 227 228 229 230 231

$poco accel.$ $cresc.$ mf

232 (accel.) 233 234 235 236 237 rall. 238 239 240 241 242 243

$cresc.$ ff

Horn 2

Enchanted Palace

Arr. Tubbs

♩ = 140

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

mp

1. 17 18 19 20 21 22 23 24 25 26 27 28 29 30

mp *mf* *presente* *mp* *mf*

31 32 33 34 35 36 37 38 43 51 67 83

5 8 16 16 18

mp *mf* *mp* *mf*

Dance of the Sugar Plum Fairy

Horn 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

8 **A** 10 **B** 19 20 21 2 **C** 23 24 25 **3** 28 29 30

sf *sf* *sf* *sf* *sf*

31 32 33 **21**

sf *sf*

Horn 2

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72
6

1 7 8 9 10 11

mp < *mf* *cresc.* - - - - -

♩ = 80

12 13 14 15 16 17 18 19 20

f *ff*

21 22 23 24 25 26 27 28 29

ff *f* **accel.**

♩ = 160
9

30 31

Russian Dance does not have a Horn_2 part.

Nov 3, 2025

Arabian Dance does not have a Horn_2 part.

Nov 3, 2025

Chinese Dance does not have a Horn_2 part.

Nov 3, 2025

Dance of the Reed Flutes

Horn 2

Arr. Tubbs

$\text{♩} = 95$
40

1 41 42 43 44 45 46

f *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

rall. a tempo
14

76 77

f

Horn 2

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 2 3 4 5 6 7 8 9 10
f

11 19 27 30 31 32 33 34
ff

$\text{♩} = 72$
 35 36 37
cresc. - - - - -

38 39 40
(cresc.) - - - - - *ff*

41 42 43 50 51 52 53
 $\text{♩} = 144$
f *cresc.*

54 55 56 59 60 61 62 63
(cresc.) - - - - - *ff* *ff* *fff*

64 65 66 67 68 69
fff

70 71 72 73 74 75 76

77 78 79 80 81 82

Horn 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 mp 2 3 4 5 6 mf 7 8 9 10 11 12 $dim.$...

13 14 15 16 17 34 4 38 39 40 41 42 43 44 45 9 **A** 54 55 56 p

($dim.$)... p 9 **B** 57 58 59 60 61 70 71 72 73 74 75 76 77 78 79 mf

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 1. 2. sf mf sf ff p

96 97 6 103 104 105 106 107 108 109 110 111 112 113 9 **D** 122 123 124 mf

mp 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 1. 2. sf mf

E 140 141 16 142 158 14 172 173 174 175 176 177 178 179 180 181 182 sf ff mf p

183 184 185 186 187 188 **F** 189 190 191 192 193 194 195 196 197 mf p

G 198 199 200 201 202 203 204 11 215 216 217 218 219 220 221 222 \wedge \wedge 223 3 f p $cresc.$ mf f

H **I** 226 242 16 243 16 258 259 260 261 262 263 264 265 266 267 268 269 1. 270 mf

271 272 273 274 275 276 277 278 279 280 281 282 283 284 2. sf mf sf ff ff

J 285 286 287 288 289 290 291 292 293 294 295 296 297 298 fff p pp $cresc.$ mf

WOTF

299 K

300 301 302 303 304 305 306 307 308 309 310 311

312 313 314 315 316 317 318 319 320 321 322 323 324

325 L 326 327 328 329 330 331 332 333 334 335 336 337

338 339 340 341 342 343 344 345 346 347 348 349 350

351 352 353

ff *ff* *p* *cresc.* *ff* *ff* *fff* *fff*

(cresc.) *ff* *ff* *ff* *fff* *fff*

♩ = 165 *♩ = 150*

Horn 2

Intrada

Arr. Tubbs

Musical score for Horn 2, Intrada, Arr. Tubbs. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked $\text{♩} = 60$ at the beginning and $\text{♩} = 76$ later. The time signature is 4/4.

The score consists of several measures, each containing musical notation and performance instructions. The notation includes various note values, rests, and dynamic markings. The performance instructions include:

- 12**: $\text{♩} = 60$
- 13**: $\text{♩} = 60$
- 17**: f
- 18**: $>$
- 19**: mf
- 20**: $<$
- 21**: f
- 22**: $>$
- 23**: mf
- 24**: $accel.$
- 25**: p
- 26**: $\text{♩} = 76$
- 27**: 3
- 28**: 3
- 29**: 3
- 30**: 3
- 31**: 3
- 32**: 3
- 33**: 3
- 34**: 3
- 35**: 3
- 36**: 3
- 37**: 3
- 38**: 3
- 39**: 3
- 40**: 3
- 41**: 3
- 42**: 3
- 43**: 3
- 44**: 3
- 45**: 3
- 46**: 3
- 47**: 3
- 48**: 3
- 49**: 3
- 50**: 3
- 51**: 3
- 52**: 3
- 53**: 3
- 54**: 3
- 55**: 3
- 56**: 3
- 57**: 3
- 58**: 3
- 59**: 3
- 60**: 3
- 61**: 3
- 62**: 3
- 63**: 3
- 64**: 3
- 65**: 3
- 66**: 3
- 67**: 3
- 68**: 3
- 69**: 3
- 70**: 3
- 71**: 3
- 72**: 3
- 73**: 3
- 74**: 3
- 75**: 3
- 76**: 3

The score includes various dynamic markings: f (forte), mf (mezzo-forte), p (piano), ff (fortissimo), and $ffff$ (fortississimo). It also includes performance instructions: $accel.$ (accelerando), $rit.$ (ritardando), $rall.$ (rallentando), $poco a poco cresc.$ (poco a poco crescendo), and $sempre$.

Horn 2

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 f 2 3 4 5 6 7 8 p 9 10 11 12 *cresc.* - - - - -

13 f 14 15 16 17 f 18 19 20 21 22 23 24 p 25 26 *cresc.* - - - - -

27 *(cresc.)* - - - - - *cresc.* - - ff 32 **12** 44 mf 45 46 47 48 **10** 49 59

60 mf 61 *cresc.* - - - - - ff 72 **7** 80 p 81 82 83 84 85

86 87 **2** 88 90 91 92 93 94 95 96 *cresc.* - - - - - 97 98 99 100

101 102 103 104 mp 105 106 107 108 109 110 111 112 113 ff

114 115 116 117 118 119 120 121 122 123 124 125 126 pp *cresc.* - - - - -

127 128 129 130 131 132 133 134 135 136 137 *(cresc.)* - - - - - fff

138 139 140 141 142 143 144 145 146 147 148 149 150 fff

151 152 153 154 155 156 157 **rit.** 158 159 160 $\text{♩} = 135$ 161

162 **16** 178 **14** 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 ff

208 209 210 211 212 **rit.** - - 213 214

fff