

# Les Misérables

Alto Saxophone 1

Arr. Tubbs

## A Medley

**At the End of the Day**

$\text{rit.} = 120$

$\text{♩} = 85$  6 2 8 3

24 25 26 27 28

29 30 33 34 35 36

*f* *molto rall.* 3

37 38 39 40 41 42

**I Dreamed a Dream**

(Andante) ( $\text{♩} = 72$ )

*mf* *a tempo* *mp*

*rit.*  $\text{♩} = 72$  *ritardando* 2 5

12 13 14 16 17 22 23 24 25 26

*mp* *p* *p*

27 28 29 30 31 32 34 35 36 37 38

*a tempo* *ritardando* 2 *mf* 5

43 44 49 50 51 52 53 54 55

*ritardando* 5 *mf*

56 57 58 59 61 62

*rit.* *a tempo* 2 *rit.*

**Castle on a Cloud**

$\text{♩} = 60$  2 rit *a tempo* 3 *ritardando* 3 *a tempo* 2 *rit.* *a tempo* 3 *rall.*

1 3 4 7 8 11 12 14 15 16 19

**Do You Hear the People Sing**

$\text{♩} = 84$  2

20

1 9 10 11 12

*mf* 3 3 3 3

## Les Miserables Medley

The first system of the musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody begins with a quarter rest, followed by a series of eighth notes: G4 (marked 13), A4, B4, A4, G4, F#4, E4, D4, C#4, and B4. This is followed by a quarter rest, then a quarter note G4 (marked 14), an eighth note A4, and a triplet of eighth notes G4, F#4, and E4 (marked 15). A measure rest (marked 20) follows. The melody continues with a quarter note G4 (marked 21), a quarter note A4, and a quarter note B4. The system concludes with a quarter rest, followed by a quarter note G4 (marked 22), an eighth note A4, and a triplet of eighth notes G4, F#4, and E4. The piece ends with a final quarter rest. The tempo is marked 'moderato' and the dynamics range from mezzo-forte (mf) to forte (f). The first system contains 22 measures.

On My Own

(Moderato) (♩ = 60)

7

ritardando

a tempo

5

ritardando

1 8 9 10 11 16 17 18

Musical score for measures 19-23 of "The Rose Tree". The key signature is D major (two sharps). The tempo marking "a tempo" is above measure 19. The dynamics marking "mp" (mezzo-piano) is below measure 23. The melody consists of eighth and quarter notes.

Measure 19: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).  
 Measure 20: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).  
 Measure 21: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).  
 Measure 22: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).  
 Measure 23: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

The first system of the musical score for 'The Little Boat' is written in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest on measure 24, followed by a quarter note G4 on measure 25. Measure 26 contains a quarter note F#4, a quarter note E4, and a quarter rest. Measure 27 starts with a 'rit.' (ritardando) marking and contains a quarter note D4, a quarter note C#4, and a quarter rest. Measure 28 begins with an 'a tempo' marking and contains a quarter note B3, a quarter note A3, and a quarter rest. The system concludes with a half note G3 on measure 29. A crescendo hairpin is positioned below measures 26 and 27, and a forte 'f' dynamic marking is placed below measure 28.

Measures 29-32 of the musical score for 'The Rose Tree'. The notation is in treble clef with a key signature of two sharps (F# and C#). Measure 29 starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. Measure 30 begins with a quarter note D5, followed by an eighth note E5, a quarter note F#5, and a quarter note G5. Measure 31 starts with a quarter note A5, followed by an eighth note B5, a quarter note C6, and a quarter note D6. Measure 32 begins with a quarter note E6, followed by an eighth note F#6, a quarter note G6, and a quarter note A6. The piece concludes with a final quarter note B6.

33 *ritardando*  $\text{♩} = 56$  **2** 37 *rit.* 38 **2** (Andante) ( $\text{♩} = 92$ )

Bring Him Home

18 2 3 5

rit. a tempo rall. a tempo rit. a tempo

(♩ = 56)

Musical notation for measures 37-54. The key signature is two sharps (F# and C#). The notation shows a sequence of measures with various time signatures: 3/4, 4/4, 2/4, 3/4, 4/4, 2/4, 3/4, and 4/4. There are two large '6' time signatures above the staff. The melody consists of quarter and eighth notes, with some measures containing rests. The piece ends with a double bar line.

Do You Hear  
the People Sing  
(Reprise)

A musical score for a piano piece. The title 'Do You Hear the People Sing (Reprise)' is on the left. The score is on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked '♩ = 72' and the time signature is '18'. The piece starts with a whole rest for 18 measures. At measure 19, the music begins with a half note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. A bracket under measures 19-21 is labeled 'mf'. At measure 20, there is a half note E and a half note D. A bracket under measures 20-21 is labeled 'f'. At measure 21, there is a quarter note C, a quarter note B-flat, and a quarter note A. A bracket under measures 21-22 is labeled 'f'. At measure 22, there is a quarter note G, a quarter note F, and a quarter note E. A bracket under measures 22-23 is labeled 'f'. At measure 23, there is a half note D and a half note C. A bracket under measures 23-24 is labeled 'f'. The piece ends with a whole rest for 3 measures, indicated by a '3' above the staff at measure 24.

Parts for Fiddler on the Roof Medley have not yet been issued.

Jan 19, 2026

Parts for The Lion King Medley have not yet been issued.

Jan 19, 2026

Parts for Phantom of the Opera Medley have not yet been issued.

Jan 19, 2026