

# The Nutcracker

## ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.5)

Arrival of Drosselmeyer (p.6)

Grandfather Waltz (p.9)

Clara and the Nutcracker (p.10)

The Battle (p.12)

Waltz of the Snowflakes (p.14)

## ACT II

Enchanted Palace (p.16)

Dance of the Sugar Plum Fairy (p.17)

Arrival of Clara and Prince (p.18)

Russian Dance (p.19)

Arabian Dance (p.20)

Chinese Dance (p.21)

Dance of the Reed Flutes (p.22)

Mother Ginger (p.23)

Waltz of the Flowers (p.25)

Intrada (p.28)

Final Waltz (p.29)



## Clarinet 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$  **A**

1 9 10 *Solo* 11 12

13 14 15 17 18 19 20 21 22 **B** **C**

*p* *mf* *f* *sf*

23 28 29 30 31 32 33 **D**

*mf* *p* *p* *mp*

34 35 36 37 38 39 **E**

*mf* *f* *pp* *cresc.* *ff*

40 41 42 43 44

45 46 47 48 49 50 **F**

*p* *mf* *mp* *p*

51 52 53 54 55 56 **G**

*pp* *pp* *p*

57 58 59 60 61 62

*p* *p* *cresc.* *f* *mf*

63 64 65 66 67 68 69 70 71 72 73 74 75 **H**

*f* *sf* *p*

76 77 78 79 80 81 **I**

*p* *p* *mp* *mf* *f*

82 83 84 85 86 87 88 89

*pp* *ff* *pesante* *sempreff*

90 91 92 93

## Clarinet 1

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
10

*p dolce*

*f*

*cresc.*

*ff marcato*

*ff*

*rit.*

*Solo*

$\text{♩} = 116$

*mf*

*f*

*mf*

*rit.*

*f*

*p*

*mf*

*a tempo*

*f*

*mf*

*accel.*

*mf*

## Scene 1

65  $\text{♩} = 126$   
*f marc.*

66 67 68

69 *rit.*

70 71 72

73  $\text{♩} = 108$   
*pp* 3 *mp* 3 *p* 3 *mp* 3 *p* 3

74 75 76 77

78 *mp* 3 *mf* 6 3 *mf* 6 3 *accel.* 6 6 6 6

79 80

81 *(accel.)* 6 6 6 6 *ff* 3 3

82

83  $\text{♩} = 110$   
*pp* *un poco cresc.*

84 85

86 *(cresc.)* *mf* 2 2 2 2 2 2 2 2 2 2 2 2

87 88 89

90 *f* *dim.* *p* 2 2 2 2 2 2 2 2

91 92 93

94 *cresc.*

95 96

97 *(cresc.)* *ff* 98 99

100 *Meno*  $\text{♩} = 100$  101

## Clarinet 1

## March

Arr. Tubbs

1 *mf* 3 *mf* > *mp* 3 *mf* > *p* 6

7 *mf* 8 *f* 9 *mf* 3 *mf* > *mp* 3 *mf* > *pp* 13

14 *f* 15 *f* 16 *mf* 17 *f* 18 *mf* 19 *f* 20 *f* 21 *f*

22 *mf* 23 *f* 24 *f* 25 *p* 26 *mf* > *p* 27 3

28 *mf* > 29 3 *f* 30 *p* 31 3 *mf* > *p* 32 3 *mf* > *pp* 37

38 *f* 39 *ff* 40 *mf* 41 *mf* 42 *mf* 43 *mf*

44 *f* 45 *mf* 46 *mf* 47 *f* 48 *f* 49 3

50 *sf* > *f* 51 3 *sf* > *mf* 52 *sf* > *mf* 53 *f* < *ff* 54 *f* < *ff* 55 *f* < *ff* 56 *f* < *ff*

57 *f* 58 3 *sf* > *f* 59 3 *sf* > *mf* 60 *sf* > *mf* 61 *sf* > *mf* 62 *sf* > *mf* 63 *sf* > *mf*

64 *ff* 65 *mf* 66 *mf* 67 *f* 68 *f* 69 *f* 70 *mf*

71 *f* 72 *f* 73 *f* 74 3 *sf* > *f* 75 3 *sf* > *f* 76 *sf* >

77 *mf* 78 *f* < *ff* 79 *f* 80 *f* 81 3 *sf* > *f* 82 *sf* > *f* 83 3 *sf* > *f*

84 *sf* > *mf* 85 *f* 86 *f* 87 *f* 88 *ff*

## Clarinet 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

1 *f* 2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17 19

20 *p* *mf* *mf*

24 *mf* *mf*

28 *p*

35 *ff* 36 37 38 39 40 41 42 43 44

**Presentation of dolls**

$\text{♩} = 155$

1 *mf* 2 3 4 5 6 *cresc.*

7 *f* 8 *mp* 9 10 11 12 13 *cresc.*

14 15 16 17 *f* 24 25 26 *mf*

27  $\text{♩} = 230$  *rit.* 28 29 *mf* *cresc.* 30 31 32 *ff*

## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$

1 8 9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39 40

*p*

41 42 43 44 45 46 47 48

*p* *cresc.* *mf*

49 50 51 52

53 54 55 56

*p*

**Introduction of nutcracker**

$\text{♩} = 78$  **3** *rit.* *accel.*  $\text{♩} = 92$  **3** *rit.*

*mp*  $\text{♩} = 92$

$\text{♩} = 78$  *accel.* *rit.* *accel.*

18 19 20 21 22 23 24

*p* *p* *p* *mf*

25 26 27 28 29 30 31 32

*ff* **Nutcracker breaks** **3** **3** **3** **3**

## Arrival of Drosselmeyer

Drosselmeyer  
consoles Clara

The musical score is written for a single melodic line in treble clef. It consists of four staves of music. The first staff begins with a tempo marking of  $\text{♩} = 74$ . The second staff includes a tempo change to  $\text{♩} = 130$  and a section marked 'accel.' followed by 'rit.'. The third staff has a tempo change to  $\text{♩} = 200$  and ends with a repeat sign and a '5' indicating a fifth ending. The fourth staff returns to  $\text{♩} = 130$  and  $\text{♩} = 200$  markings, with a 'rit.' section. The score includes various dynamic markings: *f*, *mf*, *mp*, *dim.*, *pp*, *p*, *f*, *pp*, *cresc.*, *sf*, and *sf sf sf*. There are also articulation marks like accents and slurs. Measure numbers 1 through 60 are indicated above the notes.



## Clarinet 1

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
 1  $\text{sf}$  2 3 5 6 7 8  $\text{cresc.}$  9  $\text{mf}$   
 $\text{mp}$   
 10 11 12 13 14 15  $\text{rit.}$   
 $\text{cresc.}$   $\text{ff}$   
 $\text{♩} = 145$   
 16  $f$  17 18 19 20 21 22 23 24  
 25 26 27 28 29 30 31 32  
 33 34 35 36 37 38 39 40  
 $\text{♩} = 170$  1.3 52  $\text{rit.}$  53 7 60  $\text{rit.}$

**Arr. Tubbs**

**THE SWAN**  
Op. 20, No. 4  
Camille Saint-Saëns

**Allegretto** ♩ = 100

**Allegretto** ♩ = 110

**Allegretto** ♩ = 152

**Allegretto** ♩ = 80

*p* *mp* *mf* *f* *ff* *pp* *p* *mf* *cresc.* *ff*

*poco più f* *rit.* *a tempo* *tr* *cresc.* *f* *ff* *pp* *p* *mf* *cresc.* *ff*

## Clara and the Nutcracker

110 **7** 117 118 **2** 120 121 122

*p* *mf* *cresc.*

123 124 125

*(cresc.)*

126 **poco accel.** 127 128 129

*(cresc.)* *ff* *p* *cresc.*

130 131 132 133

*(cresc.)* *ff*

134 135 136 137

*cresc.* *rall.* *fff*

138 **rall.** **♩ = 80** 139 140 141

*ff* *p* *cresc.*

142 143 144 145 146

*(cresc.)* *ff* *cresc.*

147 148 149 150

*(cresc.)* *ff*

151 152 153 154

*fff*

155 156 157

**6** **6** **6**

158 159 160 161 162

## Clarinet 1

## The Battle

Arr. Tubbs

Musical score for Clarinet 1, "The Battle" by Arr. Tubbs. The score is in G major (one sharp) and 4/4 time. It consists of 72 measures across 10 staves. The tempo is marked as quarter note = 140 for measures 1-6 and quarter note = 155 for measures 9-16. Dynamics include *ff*, *sf*, *f*, and *fff*. Performance markings include accents, slurs, triplets, and trills.

Measures 1-6: Quarter note = 140. Measures 1-2: *ff*. Measures 3-4: *sf* (triplet). Measures 5-6: *sf* (triplet). Measure 6: Triplet of eighth notes.

Measures 9-16: Quarter note = 155. Measures 9-10: *f*. Measures 11-12: *ff* (triplet). Measures 13-14: *ff*. Measures 15-16: *ff*.

Measures 17-22: *ff*. Measures 23-28: *ff*. Measures 29-38: *fff*. Measures 39-44: *ff*. Measures 45-52: *f*. Measures 53-59: *f*. Measures 60-68: *ff*. Measures 69-72: *ff*.

## The Battle

73 *fff* 3 *fff* 74 75 76 77 3 78 **3** 81 *fff*

82 83 84 85 86 *ff* 87 88

89 90 *fff* 91 92 93 94 *mf cresc.* 95

96 *f* 97 98 99 100 101 102

103 104 *fff* 105 106 **6**

107 *sff* **♩ = 135** 108 *fff* 109 110 **3** **3** 111 **3** **3** *f* **rit.** **♩ = 120**

112 *mf* 113 *p* 114 **2** 116 **10** 117

## Clarinet 1

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$  **23**  $\text{♩} = 155$  **16**

1 24 25 36 37 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 87 88 89 90 91 92 93 95 96 97 98 99 100

*p* *mp* *f* *mp* *cresc.* *f* *mf* *mf* *mf* *f*

## Waltz of the Snowflakes

101 108 109 110 111 112 113 114 115 116 117 118 119

*mf* *cresc.* *f* *mf* *p*

120 121 122 123 124 125 126 127 128 129 130 131 132 133 134

135 136 137 138 139 140 141 142 143 144 145 146 147

148 149 150 151 152 153 154 155 156

*ff* *mf* *ff*

157 158 159 160 161 162 163 164 165

*mf* *p* *mp*

166 167 168 169 170 171

172 173 174 175 176 177

178 179 180 182 183 184 185 186 187 188 189 190 191 192

*p*

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209

*pp*

210 211 212 213 214 215 216 217 218 219 221 222 223 225 226 227 228 229

*pp* *pp* *pp* *pp* *mf* *cresc.*

230 231 232 233 234 235 236 237 238 239 240 241 242 243

(*accel.*) *rall.*

## Clarinet 1

## Enchanted Palace

Arr. Tubbs

1 5 19 21 23 37 38 39 40 41

$\text{♩} = 155$  **4** **14** **1.2** **2.2** **14**

*mf* *p*

42 43 44 45 46 47 51 52 53 54 55 56 57 58 59 60 61 62 63

**4**  $\text{♩} = 150$

*p* *f* *pp*

64 65 66 67 70 71 72 73 74 75 76 77 78

**3**

*p* *pp*

79 80 81 82 83 84 85 86 87 88 89 90 91

**10**

*pp*



# Dance of the Sugar Plum Fairy

Clarinet 1

Tchaikovsky  
Arr. Tubbs

♩ = 95 **A** 8 7 **B**

1 9 16 17 18 19 20 21

*p* *p* *mf* *pp*

**C** 2

22 23 24 25 26 27 29 30 31

*p* *pp* *p*

32 33 37 38 40 41 42 43 44 45

*p* *mp* *p*

46 47 48 49 50 51 52 53

*p*

## Clarinet 1

## Arrival of Clara and Prince

Arr. Tubbs

$\text{♩} = 72$   
 1  $p$  2 3 4 5 *cresc.*

6  $mp$  7  $mf$  8  $f$  9 3 3

10  $ff$  3 12 11

12  $ff$  3 12 13  $\text{♩} = 80$  14 3 17  $ff$  18 19 20 21  $ff$

22 23 24 25 26 27 28 29 **accel.**  $ff$

$\text{♩} = 160$   
 30 31 32 33 34

35  $ff$  36 37 38 39

# Russian Dance

Clarinet 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *p* 5 *p* 6 7 8 *mf*

9 *f* 10 *p* 11 *sf* 12 *p* 13 *p* 14 15 16 *mf ff*

**A** 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

**B** 33 *f* 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

**C** 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff*

57 *sf* 58 59 60 61 62 63 64 *ff*

**D** 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

## Clarinet 1

## Arabian Dance

Arr. Tubbs

♩ = 85

4

1 2 3 4 5 6 7 8 9 10 11 12 13

*mp*

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

*p*

33 34 35 36 37 38 39 40 41

*p*

42 43 44 45 46 47 48 49 50 51 52

*pp* *cresc.* *mf* *dim.* *p*

53 54 55 56 57 58 59 60

*mf* *dim.* *p* *pp*

61 62 63 64 65 66 67 68 69

*mp*

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

solo *f* *p* *mp* *mp*

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102

*p* *p* *pp* *pp* *dim.* *morendo* *ppp*

6

2

2

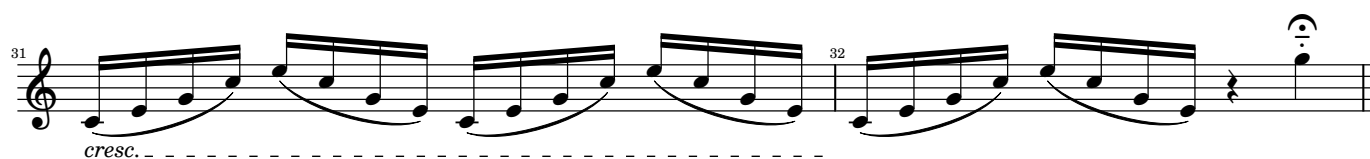
## Clarinet 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

16

**A**

## Dance of the Reed Flutes

Clarinet 1

Arr. Tubbs

1  $\text{♩} = 95$  **33**

34 35 36 **5** 41 42 43

*mf* > *p* *f* *f* *p*

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

**rall.** **a tempo**  
**14**

59 60 61 62 76 77

*f*

## Clarinet 1

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1  $\text{♩} = 125$  2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

*f* *sf* *sf* *sf* *f* *sf* *sf* *ff* *ff* *mf* *f* *ff*

$\text{♩} = 72$

## Mother Ginger

50  $\text{♩} = 144$   
*f* *cresc.* *ff*

56 *ff*

61 *fff*

66 *fff*

72

79

82

Detailed description: This is a musical score for the Clarinet 1 part of a piece titled 'Mother Ginger'. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as 144 beats per minute. The score is divided into measures, with measure numbers 50 through 82 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked as *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). The score ends with a double bar line at measure 82.



## Clarinet 1

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1  $\text{mf}$  2 3 4 5 6 7 8 9 10 11 12  $f$   $\text{dim.}$ ...

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

( $\text{dim.}$ )...  $p$   $\text{mp}$

45 46 47 48 49 50 51 52  $p$   $\text{cresc.}$ ...  $\text{mf}$

**A**

53 54 55 56 57 58 59 60 61 62  $\text{mp}$   $p$

63 64 65 66 67 68  $\text{cresc.}$ ...  $f$

**B** 3 3 3 1. 3 2. 3  $\text{ff}$  5  $\text{ff}$  5 5  $\text{sf}$   $\text{mf}$

88 89 90 91 92 93 94 95 96 97 98  $\text{fff}$   $\text{mp}$   $p$

**C**

99 100 101 102 103 104 105 106  $\text{cresc.}$ ...  $\text{mf}$   $f$   $\text{mp}$

107 108 109 110 111 112 113 114 115  $p$   $\text{cresc.}$ ...

**D** 3 3  $\text{f}$

116 117 118 119 120 121 122  $\text{f}$

( $\text{cresc.}$ )...  $\text{f}$

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140  $\text{ff}$  5  $\text{ff}$  5 5  $\text{sf}$   $\text{f}$   $\text{sf}$   $\text{ff}$

**E**

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160  $\text{pp}$   $p$

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178

179 180 181 182 183 184 185 186 187 188 189 190 191 192 193

194 195 196 197 198 199 200 201 202 203 204 205 206

207 208 209 210 211 212 213 214 215

216 217 218 219 220 221 222 223 226 227

228 229 230 231 232 233 234 235

236 237 238 239 240 241 242 243 244

245 246 247 248 249 250 258 261 262

265 266 269 270 273 274 275 276 277

278 279 280 281 282 283 284 285 286 287 288 289

290 291 292 293 294 295 296 297 298

299 300 301 302 303 304 305 306 307 308

## WOTF

309 **K**

310 311 312 313 314 315 316 317 318

*ff* *ff* *ff*

319

320 321 322 323 324 325 326 327 328 329

*p* *cresc.* *ff*

330 **L**

331 332 333 334 335 336 337 338 339 340 341

*ff* *ff* *p* *cresc.*

342 343 344 345 346 347 348 349 350 351 352 353

*fff* *♩ = 150*

♩ = 165

## Clarinet 1

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
 1 12 13 14 15 16 17 18  
*ff* *f* *ff* *f* *ff*

19 20 21 22 23 24 25 26 **accel.**  $\text{♩} = 76$   
*mf* *mf* *ff* *mf* *dim.*

27 28 29 Solo 30 31 32 33 34 35 **2 accel. 2**  
*p dolce* *f* *dolce cantabile*

37 38 39 40 **accel.**  
*p* *mp* *cresc.*

41 42 43 44 45 46 47 **rit.** **rit.** **rall.**  $\text{♩} = 70$   
*ff* *ff*

48 49 50 51 **accel.** *cresc.*  
 9 5

52 53 54 55 **accel.** **rall.**  $\text{♩} = 70$   
*(cresc.)* *fff*

56 57 58 59 60 61 62 63 64 65  $\text{♩} = 140$   
*f* *ff* *ff* *p*

67 68 69 70 71 72 73 74 75  $\text{♩} = 70$   
*mp* *mf* *ff* *mf* *f* *ff* *ff*

76

## Clarinet 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 13 *ff*

14 15 16 17 18 19 20 21 22 23 24 *mp* 25 26 27 28

29 *ff* 30 31 32 33 34 35 36 37 38 39 *f*

40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59

60 *f* 61 62 63 64 65 *cresc. - - - - - ff* 7

## Final Waltz

72 *p*

76

81 *p*

87 *cresc.*

93 *(cresc.)* *ff* *ff*

101 *sf* *mp* *cresc.* *ff*

113

121 *pp* *cresc.* *fff*

133

141 *fff*

149

157 *rit.*  $\text{♩} = 135$

161

## Final Waltz

162 *p*

170

178

186

192 *ff*

208 *fff* **rit. --**

209 210 211 212 213 214

Detailed description: This is a musical score for Clarinet 1, titled 'Final Waltz'. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of six systems of music. The first system (measures 162-169) begins with a repeat sign and a piano (*p*) dynamic. The second system (measures 170-177) continues the melodic line. The third system (measures 178-185) features a melodic line with some chromaticism. The fourth system (measures 186-191) continues the melodic development. The fifth system (measures 192-207) is marked with a fortissimo (*ff*) dynamic and features a series of dotted half notes. The sixth system (measures 208-214) begins with a fortississimo (*fff*) dynamic and includes a ritardando (**rit. --**) marking. The piece concludes with a final measure (214) containing a whole note and a repeat sign.