

The Nutcracker

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The Nutcracker Overture

Violin 2

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

G

H

I

J

Nutcracker Overture

H

66 67 68 pizz. 69 70 71

72 73 arco 74 arco cantabile 75 76 grazioso 77

78 79 80 81 82 pp cresc. - - - - ff

86 87 88 89 90 91 92 93 pizz.

Violin 2

Scene 1

Arr. Tubbs

J = 126

1 2 pizz. *mp* 3 4 5 6

7 8 9 10 11 *Curtain* *p*

12 13 14 15 16

17 18 19 *arco* *p* 20 21 *f* *p*

22 23 24 25 26 27 28 29 *cresc.*

30 31 32 33 34 35 36 37 *(cresc.) ff*

38 39 40 41 42 *pizz.* *rit.* *d = 116* *pizz.* 43 44 45 *mf*

46 47 48 49 50 51 52 53 *arco* *mf* *rit.* *a tempo* *mf*

54 55 56 57 58 *pizz.* *f* 59 60 61 *mf*

62 63 64 65 66 67 *accel.* *arco* *f* *rit.* *d = 108*

68 69 70 71 72 73

79 80 81 82 83 84 85 86 87 88 89 90 91 92 *mf* *cresc.* *ff* *#* *g*

Scene 1

$\text{♩} = 110$

10

83 The musical score consists of three staves of music. The top staff starts with a dynamic of p and a crescendo marking "cresc.". The middle staff starts with a dynamic of $(cresc.)$ and a forte dynamic ff . The bottom staff begins with a dynamic of ff . The music is in 12/8 time, with a key signature of two sharps. Measure 83: Rest. Measure 84: Rest. Measures 85-87: Sixteenth-note patterns. Measure 88: Rest. Measures 89-91: Sixteenth-note patterns. Measure 92: Rest. Measures 93-95: Sixteenth-note patterns. Measure 96: Rest. Measures 97-99: Sixteenth-note patterns. Measure 100: Rest. Measures 101-102: Rest.

Meno $\text{♩} = 100$

pizz.

f

101

ff

f

Violin 2

March

Arr. Tubbs

Sheet music for violin and piano, page 10, measures 1-83. The music is in 4/4 time, treble clef for the violin, and includes dynamic markings such as *p*, *mf*, *f*, *cresc.*, and *ff*. The piano part consists of single notes and chords. Measure 1 starts with a piano dynamic *p*. Measures 2-6 show the violin playing eighth-note patterns. Measure 7 begins with a piano dynamic *mf*. Measures 8-12 continue the violin's eighth-note patterns. Measure 13 shows a piano dynamic *p*. Measures 14-18 show the violin's eighth-note patterns. Measure 19 begins with a piano dynamic *mf*. Measures 20-24 show the violin's eighth-note patterns. Measure 25 shows a piano dynamic *f*. Measures 26-30 show the violin's eighth-note patterns. Measure 31 shows a piano dynamic *mf*. Measures 32-36 show the violin's eighth-note patterns. Measure 37 shows a piano dynamic *p*. Measures 38-42 show the violin's eighth-note patterns. Measure 43 shows a piano dynamic *mf*. Measures 44-48 show the violin's eighth-note patterns. Measure 49 shows a piano dynamic *f*. Measures 50-54 show the violin's eighth-note patterns. Measure 55 shows a piano dynamic *mf*. Measures 56-60 show the violin's eighth-note patterns. Measure 61 shows a piano dynamic *f*. Measures 62-66 show the violin's eighth-note patterns. Measure 67 shows a piano dynamic *ff*. Measures 68-72 show the violin's eighth-note patterns. Measure 73 shows a piano dynamic *f*. Measures 74-78 show the violin's eighth-note patterns. Measure 79 shows a piano dynamic *mf*. Measures 80-84 show the violin's eighth-note patterns. Measure 85 shows a piano dynamic *p*. Measures 86-87 show the violin's eighth-note patterns. Measure 88 shows a piano dynamic *cresc.*

March



Violin 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger **19** **15**

Presentation of dolls **16** **17** **18** **19** **20** **mf**
p cresc.

Dance of the Dolls **1** **2** **pizz.** **3** **4** **5** **10** **11** **12** **13** **4**
p

arco **ff** **18** **19** **20** **21** **p** **22** **23** **24**

ff **26** **27** **28** **29** **30** **31** **32** **mf**

p **34** **35** **36** **37** **38** **39**

p **40** **41** **42** **43** **44** **45** **cresc.** **46**

(cresc.) **47** **48** **49** **53** **54** **55** **56**

Arrival of Drosselmeyer

Introduction of nutcracker

pizz.
div.
f *rit.* *rit.* *rit.* *cresc.* *accel.* *mf* *arco* *mf* *rit.* *rit.* *ff* *f* *3* *3* *Nutcracker breaks*

Drosselmeyer consoles Clara

mf *accel.* *rit.* *dim.* *pp*
15 *8* *26* *34* *35* *arco* *130* *1* *2*

Violin 2

Grandfather Waltz

Arr. Tubbs

1.

$\text{♩} = 100$

1 2 3 4 5

6 7 8 9

10 11 12 13 14 15

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 rit. 53 54 55 56 57 58 59 60 rit.

Violin 2

Clara and the Nutcracker

Arr. Tubbs

1 **J = 100**

9 **poco p iúf**

16 **p**

29 **rit. 2 13 7** **a tempo**

30 **p** **piúf >**

56 **pp** **mf**

60 **dim. - - - - -**

68 **3** **6** **7** **2**

(dim.) - p **sf** **p** **= mf**

78 **mf** **6** **7** **f** **pp** **152**

81 **12** **94** **p** **95** **p** **96** **p** **97** **p** **98** **p** **99** **p** **101** **2 4**

105 **mf** **106** **f** **ff** **107** **3** **110** **3**

J = 80

Clara and the Nutcracker

Violin 2

The Battle

Arr. Tubbs

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time (indicated by '4') and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The tempo is marked as $\text{♩} = 140$ for the first two staves, $\text{♩} = 155$ for the third, and $\text{♩} = 2$ for the fourth. Dynamics include *p*, *ff*, *mf*, *f*, *cresc.*, and *ff*. Performance instructions like 'ff' and 'mf' are placed above the staff. Measure numbers are provided at the beginning of each staff. The music includes various note patterns, rests, and dynamic markings throughout the ten staves.

The Battle

73 **2** 75 76 77 78 **4** 82 90 **2** 92 93

94 95 96 97 98

99 100 101 102 103 104

105 106 107 **6** **$\text{♩} = 135$**

rit. $\text{♩} = 120$

108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126

Violin 2

Waltz of the Snowflakes

Arr. Tubbs

1 *j = 140*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p *mp* *mf* *> p* *pp*

33 34 35 36 37 38 39 40 41 42 43 44 45

pp *cresc.* *> pp*

46 47 48 49 50 51 52 53 54 55 56 57

cresc. *> p* *cresc.*

58 59 60 61 62 63 64 65 66 67 68 69 70

(cresc.) *> p* *cresc.* *pizz.* *mf*

70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

mf sempre pizz.

90 91 92 93 94 95 96 97 98 99

100 *arco* **8** **101** **109** **110** **111** **112**

f *mf*

113 *cresc.* **114** **115** **116** **3** **3** **117** **118** **15**

f *p*

Waltz of the Snowflakes

133 pizz. 134 135 136 137 138 139 140 141 142 143

p

144 145 146 147 148 149 150 151 152 arco
mf *ff*

157 158 159 160 161 162 pizz. 163 164 165 166 167 168 169 170 171 172 arco
ff *p*

173 174 175 176 177 178 179 180 181 182 183 184 cresc. - - - - *mf* dim. *p*

185 186 187 188 189 190 191

192 193 194 195 196 197 198 *pp*

199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219

220 221 222 223 224 225 poco accel. 226 *pp*

227 (accel.) 228 229 230 231 232 233 *ff* cresc. - -

234 235 236 237 238 239 240 241 242 243 rall.

Violin 2

Enchanted Palace

Arr. Tubbs

Violin 2

Enchanted Palace

Arr. Tubbs

Instrumentation: Violin 2

Key Signature: 3 sharps (F major)

Time Signature: Common Time (indicated by '4')

Tempo: $\text{♩} = 155$

Performance Instructions:

- Measure 1: **pizz.** (Pizzicato)
- Measure 15: **f** (fortissimo)
- Measures 16-27: **mf** (mezzo-forte)
- Measure 28: **arco.** (Arco)
- Measure 40: **mp** (mezzo-pianissimo)
- Measure 59: **16** (16th note pattern)
- Measure 69: **18** (18th note pattern)

Measure Numbers: 1, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 83.

Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky
Arr. Tubbs

1 ♩ = 95 pizz. **2**

A

B

C

4

37 **38** **39** **40** **41** **42** **43**

44 **45** **46** **47** **48** **49** **50**

51 **52** **53**

Violin 2

Arrival of Clara and Prince

Arr. Tubbs

Sheet music for cello, page 2, featuring six staves of musical notation:

- Staff 1:** Measure 1-4. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: *pp*, *p*.
- Staff 2:** Measure 5-8. Key signature: G major (two sharps). Dynamics: *mp*, *mf*.
- Staff 3:** Measure 9-12. Key signature: G major (two sharps). Dynamics: *mf*, *mf*.
- Staff 4:** Measure 13-15. Key signature: G major (two sharps). Dynamics: *mf*, *f*.
- Staff 5:** Measure 16-20. Key signature: G major (two sharps).
- Staff 6:** Measure 21-24. Key signature: G major (two sharps). Dynamics: *ff*.
- Staff 7:** Measure 25-29. Key signature: G major (two sharps). Dynamics: **accel.**
- Staff 8:** Measure 30-36. Key signature: E major (no sharps or flats). Time signature: Common time (4/4). Dynamics: *f*. Measures 31 and 36 have a time signature of 4/4, while measures 32-35 have a time signature of 2/4.

Russian Dance

Violin 2

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19

A

20 21 22 23 24 25 26 27 28 29 30 31

B

32 33 34 35 36 37 38 39 40 41 42 43 44 45

C

46 47 48 49 50 51 52 53 54 55

D

56 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

fff sempre

82 83 84

Violin 2

Arabian Dance

Arr. Tubbs

13 *molto express.*

1 14 15 16 17 18 19 20 21 22 23

p *mf* *cresc.*

24 25 26 27 28 29 30 31 32 33 42

mf *pp* *cresc.*

43 44 45 46 47 48 49 50 51 52 53

mf *mf* *dim..* *> pp* *mf* *5*

54 55 56 57 58 59 60 61 62 63 64

dim.. *p* *> pp* *pp* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 88 89 90 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim.. *morendo* *ppp*

Violin 2

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

3

Pizz.

A

mf

cresc. - - - - **ff**

Dance of the Reed Flutes

Violin 2

Arr. Tubbs

Violin 2

Mother Ginger

Arr. Tubbs

1 **2** **3** arco **4** **5** **6**

7 **8** **9** **10** **11** **12**

13 **14** **15** **16** **17** **18** pizz. div. **ff**

19 **20** **21** **22** **23**

24 **25** **26** **27** arco **28**

29 **30** **31** **32** **33** **34** **35** **36** **37** **38** cresc.

pizz. **fff**

40 **41**

42 **43** **44** arco **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** cresc.

56 **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218** **219** **220** **221** **222** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **237** **238** **239** **240** **241** **242** **243** **244** **245** **246** **247** **248** **249** **250** **251** **252** **253** **254** **255** **256** **257** **258** **259** **260** **261** **262** **263** **264** **265** **266** **267** **268** **269** **270** **271** **272** **273** **274** **275** **276** **277** **278** **279** **280** **281** **282** **283** **284** **285** **286** **287** **288** **289** **290** **291** **292** **293** **294** **295** **296** **297** **298** **299** **300** **301** **302** **303** **304** **305** **306** **307** **308** **309** **310** **311** **312** **313** **314** **315** **316** **317** **318** **319** **320** **321** **322** **323** **324** **325** **326** **327** **328** **329** **330** **331** **332** **333** **334** **335** **336** **337** **338** **339** **340** **341** **342** **343** **344** **345** **346** **347** **348** **349** **350** **351** **352** **353** **354** **355** **356** **357** **358** **359** **360** **361** **362** **363** **364** **365** **366** **367** **368** **369** **370** **371** **372** **373** **374** **375** **376** **377** **378** **379** **380** **381** **382** **383** **384** **385** **386** **387** **388** **389** **390** **391** **392** **393** **394** **395** **396** **397** **398** **399** **400** **401** **402** **403** **404** **405** **406** **407** **408** **409** **410** **411** **412** **413** **414** **415** **416** **417** **418** **419** **420** **421** **422** **423** **424** **425** **426** **427** **428** **429** **430** **431** **432** **433** **434** **435** **436** **437** **438** **439** **440** **441** **442** **443** **444** **445** **446** **447** **448** **449** **450** **451** **452** **453** **454** **455** **456** **457** **458** **459** **460** **461** **462** **463** **464** **465** **466** **467** **468** **469** **470** **471** **472** **473** **474** **475** **476** **477** **478** **479** **480** **481** **482** **483** **484** **485** **486** **487** **488** **489** **490** **491** **492** **493** **494** **495** **496** **497** **498** **499** **500** **501** **502** **503** **504** **505** **506** **507** **508** **509** **510** **511** **512** **513** **514** **515** **516** **517** **518** **519** **520** **521** **522** **523** **524** **525** **526** **527** **528** **529** **530** **531** **532** **533** **534** **535** **536** **537** **538** **539** **540** **541** **542** **543** **544** **545** **546** **547** **548** **549** **550** **551** **552** **553** **554** **555** **556** **557** **558** **559** **560** **561** **562** **563** **564** **565** **566** **567** **568** **569** **570** **571** **572** **573** **574** **575** **576** **577** **578** **579** **580** **581** **582** **583** **584** **585** **586** **587** **588** **589** **590** **591** **592** **593** **594** **595** **596** **597** **598** **599** **600** **601** **602** **603** **604** **605** **606** **607** **608** **609** **610** **611** **612** **613** **614** **615** **616** **617** **618** **619** **620** **621** **622** **623** **624** **625** **626** **627** **628** **629** **630** **631** **632** **633** **634** **635** **636** **637** **638** **639** **640** **641** **642** **643** **644** **645** **646** **647** **648** **649** **650** **651** **652** **653** **654** **655** **656** **657** **658** **659** **660** **661** **662** **663** **664** **665** **666** **667** **668** **669** **670** **671** **672** **673** **674** **675** **676** **677** **678** **679** **680** **681** **682** **683** **684** **685** **686** **687** **688** **689** **690** **691** **692** **693** **694** **695** **696** **697** **698** **699** **700** **701** **702** **703** **704** **705** **706** **707** **708** **709** **710** **711** **712** **713** **714** **715** **716** **717** **718** **719** **720** **721** **722** **723** **724** **725** **726** **727** **728** **729** **730** **731** **732** **733** **734** **735** **736** **737** **738** **739** **740** **741** **742** **743** **744** **745** **746** **747** **748** **749** **750** **751** **752** **753** **754** **755** **756** **757** **758** **759** **760** **761** **762** **763** **764** **765** **766** **767** **768** **769** **770** **771** **772** **773** **774** **775** **776** **777** **778** **779** **780** **781** **782** **783** **784** **785** **786** **787** **788** **789** **790** **791** **792** **793** **794** **795** **796** **797** **798** **799** **800** **801** **802** **803** **804** **805** **806** **807** **808** **809** **810** **811** **812** **813** **814** **815** **816** **817** **818** **819** **820** **821** **822** **823** **824** **825** **826** **827** **828** **829** **830** **831** **832** **833** **834** **835** **836** **837** **838** **839** **840** **841** **842** **843** **844** **845** **846** **847** **848** **849** **850** **851** **852** **853** **854** **855** **856** **857** **858** **859** **860** **861** **862** **863** **864** **865** **866** **867** **868** **869** **870** **871** **872** **873** **874** **875** **876** **877** **878** **879** **880** **881** **882** **883** **884** **885** **886** **887** **888** **889** **890** **891** **892** **893** **894** **895** **896** **897** **898** **899** **900** **901** **902** **903** **904** **905** **906** **907** **908** **909** **910** **911** **912** **913** **914** **915** **916** **917** **918** **919** **920** **921** **922** **923** **924** **925** **926** **927** **928** **929** **930** **931** **932** **933** **934** **935** **936** **937** **938** **939** **940** **941** **942** **943** **944** **945** **946** **947** **948** **949** **950** **951** **952** **953** **954** **955** **956** **957** **958** **959** **960** **961** **962** **963** **964** **965** **966** **967** **968** **969** **970** **971** **972** **973** **974** **975** **976** **977** **978** **979** **980** **981** **982** **983** **984** **985** **986** **987** **988** **989** **990** **991** **992** **993** **994** **995** **996** **997** **998** **999** **1000**

Mother Ginger

Musical score for Violin 2, featuring six staves of music with measure numbers 55 through 82. The score includes dynamic markings such as (cresc.) - ff, V, fff, mf, cresc., and mf cresc.

Measure 55: (cresc.) - ff

Measure 60: V

Measure 63: fff

Measure 64: mf

Measure 65: cresc. - - - -

Measure 66: fff

Measure 67: mf

Measure 68: cresc.

Measure 69: mf cresc.

Measure 70: (cresc.) - - - -

Measure 71: fff

Measure 79: ff

Measure 80: ff

Measure 81: ff

Measure 82: ff

Waltz of the Flowers

Violin 2

Tchaikovsky
Arr. Tubbs

1 $\text{d} = 128$ 15 16 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52 53

A

54 55 56 57 58 59 60 61 62 63 64

B

65 66 67 68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86 87 88

89 90 91 97 98 99 100 101 102 103 104

105 **C** 113 114 115 116 117 118 119 120 121 122 123

D

124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165

E

WOTF

171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 F 187 188 189 190 191 192 193

194 195 196 197 198 199 200 201

202 G 203 204 205 206 207 208 209 210 211 212 213

214 H 215 216 217 218 > 219 > 220 > 221 > 222 226 233 V 234

235 I 236 237 f 238 239 240 241 ff

242 K 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259

260 261 262 263 264 265 266 267 268 269

1. 2.

270 271 272 273 274 275 276 277 278 279 280

cresc. sf cresc. ff

281 282 283 284

J 285 286 287 288 289 290 291 292

p poco a poco cresc. --- mf sf sf fff

WOTF

Violin 2

Intrada

Arr. Tubbs

Violin 2

Final Waltz

Arr. Tubbs

1 *ff*

10 *(cresc.)* **11** **12** **13** **14** **15** **16** **17** **18** **19** *ff*

20 *sf mp* **21** **22** **23** **24** *cresc.* **25** **26** **27** **28** **29** **30** **31** *ff*

32 *pizz.* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** *f*

43 **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**

54 **55** **56** **57** **58** **59** **60** **61** **62** **63** *arco ff pp* **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95**

Final Waltz