

Les Misérables

Tuba

Arr. Tubbs

A Medley

At the End of the Day

$\text{♩} = 85$ $\text{rit.} = 120$

f *fp*

I Dreamed a Dream

(Andante) ($\text{♩} = 72$) *rit.* $\text{♩} = 72$ *ritardando* *a tempo*

a tempo *ritardando* *a tempo* *ritardando* *a tempo*

mf

Castle on a Cloud

$\text{♩} = 60$ *rit.* *a tempo* *ritardando* *a tempo* *ritardando* *rit.* *a tempo* *rit.* $\text{♩} = 84$ *rall.*

Do You Hear the People Sing

rit. *f* *a tempo* *ritardando* *a tempo*

On My Own

(Moderato) ($\text{♩} = 60$) *f* *ritardando* *a tempo* *ritardando* *a tempo*

mp

Les Miserables Medley

21 22 26 rit. 27 a tempo 5 32 33 34 ritardando 35 2 37 rit. 38 2

$\text{♩} = 56$ (Andante) ($\text{♩} = 92$)

Bass line notation with various time signatures (4, 5, 2, 4) and performance markings (rit., a tempo, ritardando).

[illegible]


Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The time signature changes between measures: 3/4, 4/4, 2/4, 3/4, 4/4, 2/4, 3/4, 4/4. The melody consists of whole notes and rests. The notes are: G2 (measure 37), G2 (measure 38), G2 (measure 44), G2 (measure 45), G2 (measure 46), G2 (measure 52), G2 (measure 53), G2 (measure 54). The number '6' is written above the staff in measures 38, 44, 46, and 52.

Do You Hear
the People Sing
(Reprise)

$\text{♩} = 72$
21 22 23 24 30 31 32 33 34 *molto rall.*

f *f*

35



Tuba

Fiddler on the Roof

Arr. Tubbs

A Medley

Tradition

1 2 3 4 5 6 7 8 9

$\text{rit.} \quad \text{♩} = 105 \quad \text{rit.} \quad \text{♩} = 120 \quad \text{rit.} \quad \text{♩} = 130$

10 11 12 13 14 15 16 17 18 19

p *mp* *mf*

20 21 22 23 24 25 26 27 28 29

ff *mf* *mf* *ff* *mf*

30 31 32 33 34 35 36

cresc.

37 38 39 40 41 42 43

mf *mf*

44 45 46 47 48 49 50 51

cresc. *ff*

52 53 54 55 56 57

a tempo

58 59 60 61 62 63 64 65 66 67

mp *mf*

68 69 70 71 72 73 74

cresc. *ff*

75 76 77 78 79 80 81

mf

82 83 84 85 86 87 88 89

cresc.

90 91 92 93 94 95 96

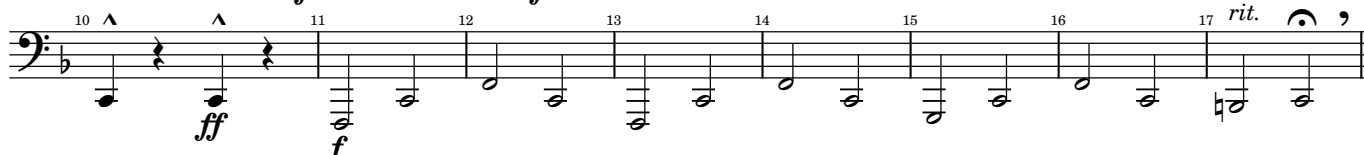
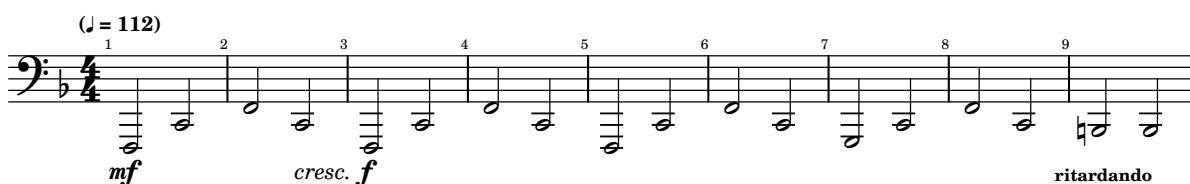
Fiddler on the Roof Medley



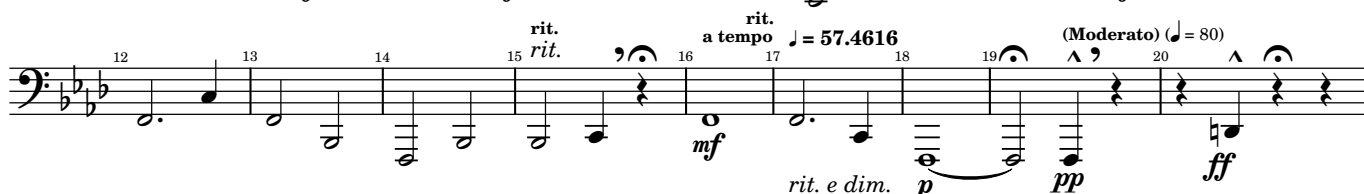
Match-maker,
Match-maker



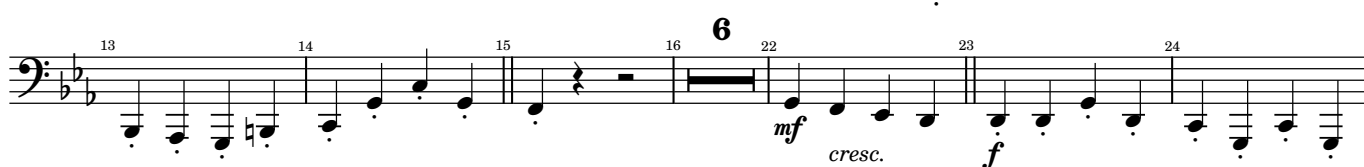
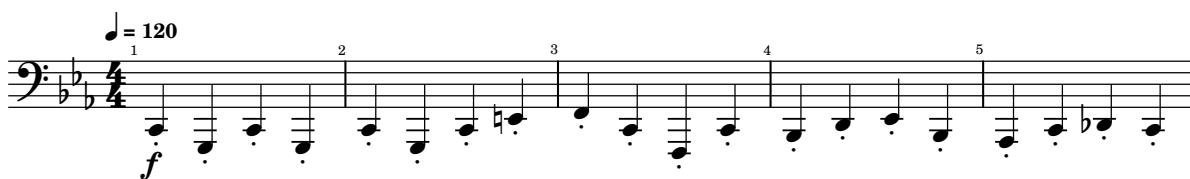
If I Were
A Rich Man



Sabbath
Prayer



L'chaim



2026-02-22

Fiddler on the Roof Medley

31 32 33 34 35 *rit.* $\text{♩} = 90$ *slowly* *mf*

mp $\text{♩} = 88$ *a tempo*

Sunrise,
Sunset

1 2 3 4 5 6 7 8 9 10 11 12 13

rit. *a tempo* $\text{♩} = 88$

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

mp *a tempo*

ritardando *a tempo*

30 31 32 33 34 35 36 37 38 39 40 41 42

mf *a tempo*

43 44 45 46 47 48 49 50 51 52 53 54 55

mf *a tempo*

56 57 58 59 60 61 62 *rit.* *dim.*

f

Tradition
(Reprise)

$\text{♩} = 132$

1 2 3 4 5

mp *ff*

6 7 8 9 10 11 12 13

mf *mf*

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33 34

cresc.

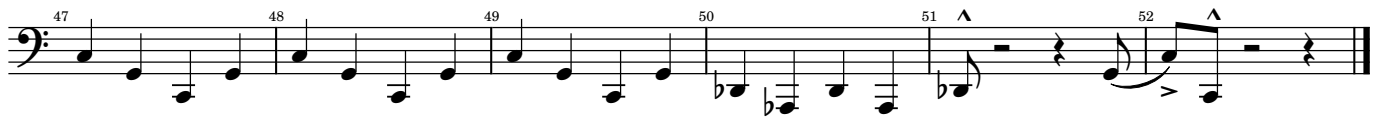
6

35 41 42 43 44 45 46

ff

2026-02-22

Fiddler on the Roof Medley



Tuba

The Lion King

A Medley

Arr. Tubbs

$\text{♩} = 60$ **4** $\text{♩} = 84$ **2**

The Circle of Life

f **f**

4 **12**

f **fff**

$\text{♩} = 95$

I Just Can't Wait to Be King

f **mf** **sim.**

The Lion King Medley

Be Prepared

$\text{♩} = 124$ **39** *ritardando* **2**

Musical notation for 'Be Prepared' in bass clef, key of D major (two sharps). The piece starts at measure 1 and ends at measure 40. It features a tempo of 124 beats per minute. The notation consists of a single line with a thick black bar representing the tuba part. The tempo is marked as 124, and the piece concludes with a ritardando and a final 2-measure rest.

Hakuna
Matata

$\text{♩} = 160$ **40**

Musical notation for 'Hakuna Matata' in bass clef, key of D major (two sharps). The piece starts at measure 1 and ends at measure 40. It features a tempo of 160 beats per minute. The notation consists of a single line with a thick black bar representing the tuba part.

Can You Feel
the Love Tonight

ritardando $\text{♩} = 76$ **2** **14** *ritardando* $\text{♩} = 57$ *a tempo* **9** **7** *accel.*

Musical notation for 'Can You Feel the Love Tonight' in bass clef, key of Bb major (two flats). The piece starts at measure 1 and ends at measure 36. It features a tempo of 76 beats per minute. The notation consists of a single line with a thick black bar representing the tuba part. The piece includes a ritardando, a tempo change to 57, and an acceleration.

The Circle
of Life (Reprise)

8 **5** *ritardando* $\text{♩} = 63$ **2**

Musical notation for 'The Circle of Life (Reprise)' in bass clef, key of D major (two sharps). The piece starts at measure 1 and ends at measure 15. It features a tempo of 63 beats per minute. The notation consists of a single line with a thick black bar representing the tuba part. The piece includes a ritardando and a final 2-measure rest.

Phantom of the Opera

Tuba

Arr. Tubbs

A Medley

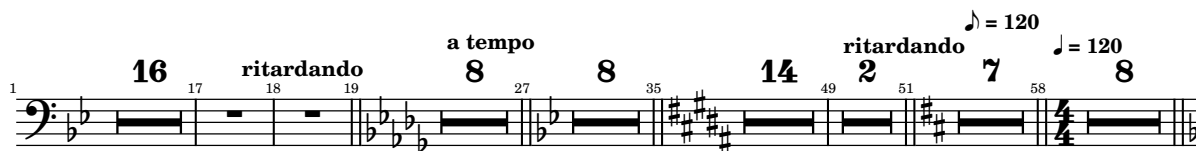
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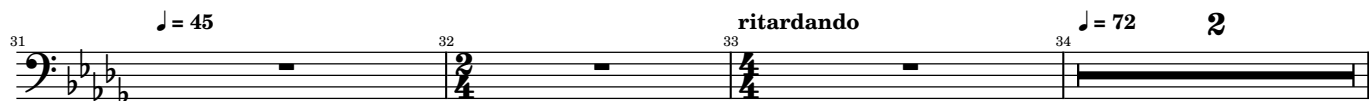
Think
of Me



Angel of
Music



All I Ask
of You



Wishing You
Were Somehow
Here Again



Past the Point
of No Return

