

# The Nutcracker

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# The Nutcracker Overture

Alto Sax 1

Tchaikovsky  
Arr. Tubbs

**A** 4

**B**

**C** 8 **D** 10 **E** 4 **F**

**G** 7

**H** **I** 14 2

**J**

Alto Sax 1

## Scene 1

Arr. Tubbs

**J = 126**

**10** **4** **4** **20** **22** **24** **26** **3** **ff**

**p < f** **p < f** **p < f** **p < f** **ff**

**31** **2** **33** **34** **35** **36** **ff marcato**

**37** **38** **39** **40** **41** **rit.** **J = 116** **9**

**f** **p** **mf** **f marc.**

**50** **51** **52** **53** **54** **55** **56** **57** **64** **65** **rit. a tempo** **7** **accel.** **J = 126**

**66** **67** **68** **69** **70**

**71** **72** **73** **80** **82** **ff** **3** **3** **rit.** **J = 108** **accel.** **7** **2** **12**

**83** **4** **87** **88** **89** **mf** **110**

**f** **dim.** **p**

**90** **91** **92** **93**

**94** **p** **cresc.** **ff**

**100** **Meno J. = 100** **101**

Alto Sax 1

## March

Arr. Tubbs

The sheet music for Alto Saxophone 1 contains 16 staves of musical notation. The key signature changes from G major to F# major at staff 35. The music includes dynamic markings like *p*, *mf*, *f*, *sf*, and *ff*. Performance instructions include triplet markings (3, 2, 6), slurs, and grace notes. The tempo is indicated by a '3' over a measure in the first half of the piece.

Alto Sax 1

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious Stranger  
**18**

1 19 20 21 22 23

p —————— mf —————— mf ——————

24 25 26 27

mf —————— mf —————— mf ——————

28 29 30 31

mf —————— mf —————— mf ——————

32 33 34 35 36

p —————— ff ——————

**9**

$\text{♩} = 150$   
Presentation of dolls  
**16**

1 17 18 19 20 21 22 23 24

p cresc. rit. mf p cresc. mf

**4**  $\text{♩} = 230$

25 29 30 31 32

mf cresc. rit. ff

$\text{♩} = 175$   
Dance of the Dolls  
**15**

1 2 17 18 19 20 21 23 24 25 26

ff p ff

**16**

27 28 29 30 31 32 33 49 50 51 52 53 54 55 56

mf mf p p

## Arrival of Drosselmeyer

Introduction of nutcracker

**3**      **rit. accel.**      **rit. accel.**

**4**      **rit.**

**d = 76**

**d = 92**

**p**

**18**      **d = 78**      **19**      **accel.**      **rit.**

**20**      **21**

**p**      **cresc.**      **f**      **ff**      **Nutcracker breaks**

**22**      **d = 92**      **accel.**

**23**      **24**      **25**      **26**

**Drosselmeyer consoles Clara**

**d = 74**

**f**

**rit.**

**1**      **2**      **3**      **4**      **5**      **6**

**mf**

**d = 130**

**15**

**1**      **2**      **3**      **4**      **5**      **6**

**mp**

**dim.**      **pp**

**d = 200**

**8**

**7**      **8**      **9**      **10**      **11**

**34**      **17**      **51**      **52**      **53**      **54**      **55**      **56**      **57**      **58**      **59**      **60**

**rit.**

**pp**

**cresc.**      **sf**      **sf**      **sf**

**d = 130**

**17**

**d = 200**

**51**      **52**      **53**      **54**      **55**      **56**      **57**      **58**      **59**      **60**

**rit.**

**sf**      **sf**      **sf**

Alto Sax 1

## Grandfather Waltz

Arr. Tubbs

**1** *sforzando* **2** **4** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **rit.**

**16** **f** **17** **18** **19** **20** **21** **22** **23** **24**

**25** **26** **27** **28** **29** **30** **31** **32**

**33** **34** **35** **36** **37** **38** **39** **40**

**41** **42** **43** **44** **45** **46** **47** **48** **1.3 rit.** **7 rit.** **53** **60 rit.**

Alto Sax 1

## Clara and the Nutcracker

Arr. Tubbs

**16** (Audition for solo)

**24** *< poco piúf*

**31** **rit.** *p > pp*

**a tempo** **13** **10** **2** *mf*

**64** **4** **8** **21** **4** *sfp ff mf f*

**107** **ff** *pp cresc.*

**112** *(cresc.) p cresc.*

**116** *(cresc.)*

**120** **mf** *mf cresc.*

**124** *(cresc.)* **pocca accel.** *ff*

The sheet music consists of 12 staves of musical notation for Alto Saxophone. The key signature is mostly A major (no sharps or flats). The tempo varies throughout the piece, with markings like '100', '110', '132', '152', '80', and '16'. Dynamics include 'ff', 'p', 'mf', 'pp', 'sfp', and 'cresc.'. Performance instructions like 'Audition for solo', 'rit.', 'poco piúf', 'pocca accel.', and 'mf' are scattered throughout. Measure numbers are present at the beginning of many staves.

## Clara and the Nutcracker

128      2      130      2      3      rall. - - - - -

Alto Sax 1

## The Battle

Arr. Tubbs

**10**

**ff**

**2**

**ff**

**ff**

**f**

**tr** **tr**

**ff**

**f**

**fff**

**mf**

**ff**

**fff**

**mf cresc.**

**ritit. ♩ = 125**

**cresc.) f**

**ffff**

**sff >**

**8**

**10**

## Alto Sax 1

# Waltz of the Snowflakes

Arr. Tubbs

Sheet music for piano, page 10, featuring 14 staves of musical notation. The music is in 3/4 time, with various tempo changes indicated by  $\text{d} = 140$ ,  $\text{d} = 155$ ,  $\text{d} = 160$ ,  $\text{d} = 15$ , and  $\text{d} = 16$ . Dynamics include *p*, *mf*, *f*, *ff*, *cresc.*, *dim.*, *poco accel.*, and *pp*. Performance instructions like *accel.*, *rall.*, and *cresc.* are also present. The music consists of two systems of staves, each starting with a treble clef and a key signature of  $F#$  major ( $A^4$ ).

Alto Sax 1

## Enchanted Palace

Arr. Tubbs

**1** **4** **14** **1.2** **2.2**

**J = 155**

**33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **51**

**mp < mf** **> mp < mf** **p** **p > f**

**67** **75** **76** **77** **78** **79** **80** **83** **84** **85** **86**

**p < >** **p < > pp**

**87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

**p < >** **pp** **> <** **> <** **> <**

**J = 150** **4** **16**

# Dance of the Sugar Plum Fairy

Alto Sax 1

Tchaikovsky  
Arr. Tubbs

**1** **A** **B** **C**

**25** **16**

**51** **2**

Measures 1-24: **A**: Measures 1-8; Measures 9-17; Measures 18-24. **B**: Measures 18-20; Measures 21-23. **C**: Measures 23-24.

Measure 25: **2**: Measure 25. **16**: Measures 26-33.

Measure 51: **2**: Measures 51-52.

Alto Sax 1

# Arrival of Clara and Prince

Arr. Tubbs

The sheet music consists of four staves of musical notation for Alto Saxophone 1. The first staff begins at measure 1 with a tempo of  $\text{♩} = 72$  and a key signature of one sharp. It features a dynamic of  $f$ . Measures 13 through 20 continue with a tempo of  $\text{♩} = 80$  and a key signature of one sharp. The second staff starts at measure 21 with a dynamic of  $ff$  and a tempo of  $\text{♩} = 72$ , followed by a section of sixteenth-note patterns. Measure 26 leads into a section marked  $ff$  and  $\text{♩} = 160$ . The third staff begins at measure 30 with a dynamic of  $ff$  and a tempo of  $\text{♩} = 160$ , continuing with sixteenth-note patterns. The fourth staff begins at measure 35 with a dynamic of  $ff$  and a tempo of  $\text{♩} = 160$ , concluding with a final section of sixteenth-note patterns.

# Russian Dance

Alto Sax 1

Tchaikovsky  
Arr. Tubbs

**1** *f* **2** *p* *sf* **3** *p* **4**

**9** *f* **10** *p* *sf* **11** *p* **12** *p* **13** **16** *ff*

**A** **17** *mf* **18** *sf* **19** *ff* **20** *mf* **21** **22** **23** **24** *f* *ff*

**25** *mf* **26** *sf* **27** *ff* **28** *mf* **29** **30** **31** **32** *ff*

**B** **33** *f* **34** **35** **36** **37** **38** **39** **2**

**41** **42** **43** **44** **45** **46** **47** **48** *ff*

**C** **49** **50** *ff* **51** **52** *ff* **53** **54** **55** **56**

**57** *ff* **58** *sf* **59** **60** **61** **62** **63** **64**

**D** **65** *ff* **66** *sf* **67** **68** **69** **70** **71** **72**

**73** **74** **75** **76** **77** **78** *fff*

**79** **80** **81** **82** **83** **84**

Arabian Dance does not have an Alto\_sax\_1 part.

Dec 8, 2025

Chinese Dance does not have an Alto\_sax\_1 part.

Dec 8, 2025

Alto Sax 1

# Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$

**42**

*p*

1 43 44 45 46 47 48

49 50 51 52 53 54 55 56

**rall. a tempo**

**14**

*f*

57 58 59 60 61 62 76 77

2025-12-05

Alto Sax 1

## Mother Ginger

Arr. Tubbs

**J. = 125**

1      2      3      4      5      6

*f*      *sf*      *sf*      *sf*      *sf*      *sf*

7      8      9      10      11      19      26

*sf*      *sf*      *sf*      *sf*      *sf*      *ff*

27      28      29      30      31      32

*ff*

33      34      35      38      39      42      43

*ff*      *ff*      *f*

44      45      46      47      48

*f*

49      50      51      52      55      56      57

*ff*

58      59      60      63      64      65      66      67      68

*ff*      *mf*      *crescfff*

69      70      71      72      73      74      75      76

*mf*      *crescfff*

77      78      79      80      81      82

Alto Sax 1

# Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**1** *J = 128*

**17** *J = 90* **17** *J = 155* **4** **9**

**A** **B**

**C** **D**

## WOTF

134 **1.** 135 136 137 138 139 140 141  
*cresc.* *sf f* *f* *sf ff* *p dolce*

142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157  
*f* *piu* *p*

**E** 158 159 160 161 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177 178 179 180  
*mf*

181 182 183 184 185 186 187

**F** 188 189 190 191 192 193 194 195 196 197 198  
*mf* *p*

199 200 201 202 203  
*f*

**G** 204 205 206 207 208 209 210 211 212  
*p*

213 214 215 216 217 218 219 220 221 222 223  
*p* *cresc. - - -* *mf* *f*

**H** 226 227 228 229 230 231 232 233 234 235 236 237  
*mf* *cantabile* *mf* *f*

238 239 240 241  
*ff*

**I** 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256  
*mf* *cantabile* *p* *cresc.* *f*

WOTF

257

258 259 260 261 262 263 264 265 266 267

*mf*

268 269 270 271 272 273 274 275 276 277 278

**1.** **2.**

*sf* *f* *sf* *ff*

279 280 281 282 283 284

285 **J** 286 287 288 289 290 291 292 293 294 295

*sff* *p* *pp* *cresc. - poco a poco*

296 297 298 299 300 301 302 303 304 305 306 307 308

*mf cresc.* *fff*

309 **K** **3** 310 313 314 317 318 319 320 321 322 323 324

*3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

*p* *cresc.* - - - - -

325 326 327 328 329 330 331 332 333 334

*(cresc.) ff* *ff* *ff*

**L**

335 336 337 338 339 340 341 342 343 344 345 346 347

*p* *cresc. - - - - -* *fff*

*J = 165*

348 349 350 351 352 353

*J = 150*

## Alto Sax 1

Intrada

Arr. Tubbs

Alto Sax 1

## Final Waltz

Arr. Tubbs

*J = 180*

1      *ff*      *mp*      *cresc.* - - - - -

13     *ff*      *ff*      *mp*      *cresc.* - - - - -

27     *(cresc.)* - - - - -      *ff*      *f*      *f*      *cresc.* - - - - -

39     *cresc.* - - - - -      *ff*      *f*      *f*      *cresc.* - - - - -

50     *f*      *cresc.* - - - - -

62     *(cresc.)* - - - - -      *ff*      *p*      *p*      *p*      *p*      *2*

90     *cresc.* - - - - -      *ff*      *ff*

100    *sf*      *mp*      *cresc.* - - - - -      *ff*

112    *pp*      *cresc.* - - - - -

123    *(cresc.)* - - - - -      *fff*

136    *fff*

150    *rit.*      *J = 135*

Measure numbers are present above the staff in several places, such as 1, 13, 27, 39, 50, 62, 90, 100, 112, 123, 136, and 150.

Final Waltz



## Final Waltz

Musical score for Alto Sax 1, featuring five staves of music. The score consists of measures 162 through 214. Measure 162 starts with a dynamic **p**. Measures 163-175 show a continuous pattern of eighth-note pairs. Measures 176-189 continue the eighth-note pairs. Measure 190 begins with a dynamic **ff**. Measures 191-208 show a steady eighth-note pattern. Measures 209-214 conclude with a dynamic **fff**, followed by a ritardando (rit.) indicated by a bracket over the last four measures.