

The Nutcracker

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Piano

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$
4

Harp

A

p

B

mf

mp

C

f

p

D

f

mf

p

E

pp

cresc.

ff

42

43

44

Nutcracker Overture

45 46 50 51 52 53 54 55

F 4 **G**

p

56 57 58 59 60 62 63 64

p *mp* *mf*

H 2

f *p* *p* *p*

65 66 68 69 70 71

f *p* *p* *p*

72 73 74 75 76

f *mf* *p* *p*

p *mp* *mf* *pp* *cresc.*

I 2

77 78 79 80 82 86

p *mp* *mf* *pp* *cresc.*

83 84 85 86

(cresc.) *ff*

87 88 89 90

sempreff

91 92 93

Musical score for "The Swan" by Camille Saint-Saëns, featuring Harp and Piano. The score includes tempo markings (♩ = 120, 95, 85, 115), dynamics (ff, p, mf, cresc.), and articulation (rit., accel.). The piece is in 4/4 time and ends with a key signature change to D major.

Scene 1

83 $\text{♩} = 105$

84 85 86

pp *un poco cresc.* - - - - -

87 88 89 90 91

(*cresc.*) - - - - - *mf* *f*

92 93 94 95

dim. - - - - - *p* *cresc.* - - - - -

96 97 98

(*cresc.*) - - - - - *ff*

Meno $\text{♩} = 100$

99 100 101 102 103

104 105 106 107 108

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *ppp*

Piano

March

Arr. Tubbs

The score is written for piano in 4/4 time. It consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#).

System 1 (Measures 1-8): Treble staff has a whole rest in measure 1, then eighth notes. Bass staff has eighth notes. Dynamics: *p* (piano) at measure 5, *mf* (mezzo-forte) at measure 8.

System 2 (Measures 9-16): Treble staff has eighth notes. Bass staff has eighth notes. Dynamics: *p* at measure 9, *mf* at measure 16.

System 3 (Measures 17-23): Treble staff has eighth notes with accents. Bass staff has eighth notes with accents. Dynamics: *f* (forte) at measure 17, *mf* at measure 23.

System 4 (Measures 24-31): Treble staff has eighth notes with accents. Bass staff has eighth notes with accents. Dynamics: *f* at measure 24, *p* at measure 26, *f* at measure 31.

System 5 (Measures 32-40): Treble staff has eighth notes. Bass staff has eighth notes. Dynamics: *mf* at measure 32, *p* at measure 37, *cresc.* (crescendo) at measure 38, *f* at measure 40.

System 6 (Measures 41-45): Treble staff has chords. Bass staff has eighth notes. Dynamics: *mf* at measure 41, *f* at measure 44, *mf* at measure 45.

Arr. Tubbs

The image displays a musical score for two pieces. The first piece, 'Mysterious Stranger', is in 4/4 time with a tempo of 140. It features a piano introduction marked 'To Harp' and a section marked 'Piu Andante' with a tempo of 72. The score includes dynamic markings such as *f*, *ff*, and *mf*, and articulation marks like accents and slurs. The second piece, 'Presentation of dolls', is in 3/4 time with a tempo of 155, followed by a section with a tempo of 230. It also includes dynamic markings like *p*, *mf*, and *ff*, and articulation marks like *rit.* and *cresc.*. The score is written for piano and harp, with the harp part indicated by a 'To Harp' marking.

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56

p

cresc. *mf* *ff* *p*

ff *mf* *f* *p*

p

mf *mf* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$

mp **accel.** **rit.** **f**

6 $\text{♩} = 78$ **mp** **accel.** **cresc.** **f**

10 $\text{♩} = 92$ **mf**

14 **mp** **rit.**

18 $\text{♩} = 78$ **accel.** **rit.** **mf**

22 $\text{♩} = 92$ **rit.** **accel.** **f** **ff** **Nutcracker breaks**

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** **accel.** **rit.**

10 11 15 26 8 34 17 51 7 58 59 2

Piano

Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

12

13

14

15

rit.

mf

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

1. 3

52 *rit.*

53 7

60 *rit.*

Piano

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
To Harp

mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 31 32 33 34

rit. 2

The musical score is written for piano and harp. The piano part is in 4/4 time, marked with a tempo of 100 beats per minute. The harp part is in 4/4 time. The score is divided into measures 1 through 34. Measures 1-15 are in 4/4 time. Measures 16-17 are in 4/4 time. Measures 18-31 are in 2/4 time. Measures 32-34 are in 2/4 time. The piano part is marked 'mf' (mezzo-forte). The harp part is marked 'To Harp'. The score includes a 'rit.' (ritardando) marking at measure 32 and a '2' (second ending) marking at measure 34.

Clara and the Nutcracker

a tempo $\text{♩} = 110$

36 **13** 49 **2** 51 **3** 52 **3**

mp 10 11

55 **2** 56 **2** 58 **f** 59 60

mp 10 11

61 **10** 71 **8** 79 **12** 80 **21** 101 **5** 106 **f** **ff** 107 **3** 110 **15** 125 **2** 127 **3** 130 **poco accel.**

131 **2** 133 **3** 136 **rall.** 137 **rall.** 138 **11** 139 $\text{♩} = 80$ 150 **12** 151

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in G major, 4/4 time, and consists of 52 measures. It features a piano introduction and a main melody for the swan. The tempo is marked "Allegretto" with a metronome marking of 120. The score includes various dynamics such as *ff*, *f*, *mf*, and *cresc.* The key signature has one sharp (F#) and the time signature is 4/4.

The Battle

Musical score for "The Battle" in G major, 2/4 time. The score is written for piano and features a variety of dynamic markings and articulations.

Measures 53-60: The piece begins with a treble staff containing eighth and quarter notes, and a bass staff with a steady eighth-note accompaniment.

Measures 61-68: The treble staff has rests, while the bass staff continues with eighth-note patterns. Dynamics include *ff* (fortissimo) at measure 63 and 67.

Measures 69-75: The bass staff features a melodic line with slurs and accents. Dynamics include *ff* at measure 74 and *sf* (sforzando) at measure 75.

Measures 76-81: The treble staff has rests, and the bass staff continues with eighth-note accompaniment. A *ff* marking is present at measure 78.

Measures 82-86: The treble staff has rests, and the bass staff features a more active eighth-note accompaniment. A *ff* marking is present at measure 82.

Measures 87-94: The treble staff has a melodic line with slurs and accents. Dynamics include *mf* (mezzo-forte) at measure 89, *f* (forte) at measure 91, *mf* at measure 92, and *ff* at measure 94. A *cresc.* (crescendo) marking is present between measures 92 and 94.

Measures 95-100: The treble staff has a melodic line with slurs and accents. The bass staff has a steady eighth-note accompaniment.

The Battle

101 102 103 104 105

ff

106 107 108

$\text{♩} = 135$

fff

109 110 111 112 113 114 115

f *mf* *p* *pp*

116 117 118 119 120 121

rit. $\text{♩} = 125$

cresc. *mf* *dim.* *p*

The musical score is for a piano piece titled 'The Battle'. It is written in G major (one sharp) and 2/4 time. The score is divided into six systems. The first system (measures 101-105) features a bass line with a strong eighth-note pulse, marked *ff*. The second system (measures 106-108) has a tempo change to 135 bpm and a dramatic crescendo in the bass line, marked *fff*. The third system (measures 109-115) continues the bass line with triplet figures, with dynamics decreasing from *f* to *pp*. The fourth system (measures 116-121) features a *rit.* (ritardando) and a tempo change to 125 bpm. The piano part consists of sustained chords that grow in volume from *cresc.* to *mf* and then gradually fade out (*dim.*) to *p* by the end of the piece.

Parts for A Pine Forest in Winter have not yet been issued.

Oct 27, 2025

Piano

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$
To Harp

1 24 11 36 37 38 6 44 3 45 46 6

24 11 6 6

3 3

52 3 3 53 54 6 60 3 61 62 6 68 69 70 71 72

*mf*³ *mf*³ *mf*

73 74 75 76 77 78 79 80 81 82 83

84 85 86 6 92 93 94 6 100 101 102

mf *f* 3 *p*

103 104 105 106 107 108 109 110 111 112 113

mf

114 115 116 16 15 4 133 148 152 153 154 155 156 3 157

ff *p*

160 161 162 163 164 165 166 167

p *p*

Waltz of the Snowflakes

Measures 168-173. The score features a continuous eighth-note pattern in both hands, with a key signature change to one sharp (F#) at measure 172.

Measures 174-179. The score includes dynamic markings: *cresc.* (crescendo) from measure 175 to 176, *mf* (mezzo-forte) at measure 177, and *dim.* (diminuendo) from measure 178 to 179.

Measures 180-183. Measure 180 is marked *(dim.)*. Measure 181 has a rest. Measure 182 has a rest. Measure 183 begins a new melodic line in the right hand, marked *mp* (mezzo-piano). A glissando (*gliss.*) is indicated in the bass line between measures 182 and 183.

Measures 184-187. Measures 184 and 186 feature a 21-measure glissando in the bass line. Measures 185 and 187 have rests.

Measures 188-191. Measures 188 and 190 feature a 21-measure glissando in the bass line. Measures 189 and 191 have rests. A crescendo (*cresc.*) is indicated in the bass line between measures 190 and 191.

Measures 192-194. Measure 192 is marked *mf* (mezzo-forte). Measures 192 and 194 feature a 21-measure glissando in the bass line. Measure 193 has a rest. Measure 194 features an 8-measure glissando in the bass line.

Waltz of the Snowflakes

Musical score for "Waltz of the Snowflakes". The score is written for piano and includes measures 195 through 350. The key signature is one flat (B-flat), and the time signature is 3/4. The score features various musical notations including eighth notes, sixteenth notes, triplets, and chords. Dynamics include *mf*, *cresc.*, *ff*, *f*, *p*, and *mf gliss.*. Fingerings are indicated by numbers 1-5. The score is divided into systems, with measures 195-215, 216-227, 228-257, 258-264, 265-296, 297-346, 347-350, and 351-350. The final measure is marked with a double bar line.

Waltz of the Snowflakes

Musical score for "Waltz of the Snowflakes". The score is written for a single melodic line (likely piano) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with measure numbers 351 through 407 indicated.

The score features several measures with a "15" marking, indicating a 15-measure phrase. The piano part begins at measure 385, featuring a series of chords and a crescendo leading to a fortissimo (ff) section. The piano part includes a "cresc." marking and a "ff" marking. The piano part also includes a "2" marking at measure 383 and a "9" marking at measure 398.

The score includes various musical notations such as slurs, ties, and dynamic markings (p, ff). The piano part includes a "cresc." marking and a "ff" marking. The piano part also includes a "2" marking at measure 383 and a "9" marking at measure 398.

Parts for The Enchanted Palace have not yet been issued.

Oct 27, 2025

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

Celesta

A

Cel.

B

C

Cel.

Cel.

Celesta.

Cel.

1 4 5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 25 26

27 29 30 31 32

33

mf

f

mf

cresc.

f

ff

DOTSPF

Cel.

34

Cel.

35

Cel.

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

f

cresc.

ff

Piano

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 27, 2025

Russian Dance

Piano

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

p *mf*

f *p* *sf* *f* *p* *p* *mf* *f*

10 11 12 13 14 15 16

p *sf* *f* *p* *p* *mf*

A

17 18 19 20 21 22 23 24 25 26 27

p

ff *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff*

28 29 30 31 32

p

mf *f*

B

33 34 35 36 37 38 39 40 41 42

f *ff* *f*

C

43 44 45 46 47 48 49 50 51 52

ff *ff* *ff*

Russian Dance

53 54 55 56 57 58 59 60 61 62

ff *sf*

63 64

D 65 66 67 68 69 70 71 72 73 74

f *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Arabian Dance does not have a Piano part.

Oct 27, 2025

Chinese Dance does not have a Piano part.

Oct 27, 2025

Dance of the Reed Flutes

Piano

Arr. Tubbs

$\text{♩} = 115$

1 p poco cresc.

8 mf p cresc. - - -

17 8 8 p (cresc.) - - - - - mf

31 $cresc.$ - - mf p

38 p $cresc.$ f 18 18 p rall.a tempo

63 p $cresc.$ - - -

69 mf p p $cresc.$

Dance of the Reed Flutes

75 76 77

f

The image shows a musical score for a piano piece titled "Dance of the Reed Flutes". The score is written for two staves, treble and bass clef, in a key signature of two sharps (F# and C#). The music is in 4/4 time. The score is numbered 75, 76, and 77. Measure 75 starts with a treble staff containing a quarter rest, followed by a quarter note G#4, a quarter note A#4, and a quarter note B4. The bass staff contains a quarter note F#3, a quarter note G#3, and a quarter note A3. Measure 76 starts with a treble staff containing a quarter note B4, a quarter note A#4, and a quarter note G#4. The bass staff contains a quarter note F#3, a quarter note G#3, and a quarter note A3. Measure 77 starts with a treble staff containing a quarter note B4, a quarter note A#4, and a quarter note G#4. The bass staff contains a quarter note F#3, a quarter note G#3, and a quarter note A3. A dynamic marking of *f* (forte) is placed below the bass staff in measure 76. The score ends with a double bar line at the end of measure 77.

Piano

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 $\text{♩} = 125$ 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36

37 38 39 40

f *sf* *sf* *f*

sf *sf* *sf* *ff* *mf*

ff

ff *mf*

$\text{♩} = 72$ *mf* *sf pesante*

cresc. *sf* *ff* *ff* *mf*

cresc.

[illegible]

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

Harp

$\text{♩} = 128$

1 2 3 4 5 6

Hrp.

ff

7 8 9 10

$\text{♩} = 90$

16 17 18 19

Hrp.

ff

20 21 22 23

24 25 26

$\text{♩} = 155$

27 28 29 30 31 32 33 34

Hrp.

A 16 **B** 12 1. 4 2. 4 16 **C** 16

54 70 82 86 90 106

WOTF

D

Hrp. 122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 1. 135

Hrp. 136 *sf* 137 138 139 140 141 *fff* *ff* 142 *p* 143 144 145 146

Hrp. 147 148 149 150 151 152 153 154 *f* *piu* 155 156

E

Hrp. 157 158 *p* 159 160 161 162 163 164 165

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** **F** 188 **16** **G** 204 **22** **H** 226 **16** **I** 242 **16**

Hrp. 258 *ff* 259 260 261 262 263 264 265 266 267 268 269 1. 270 271

WOTF

Hrp.

272 273 274 275 276 277 278 285 309 310 334 341 342

2. **J** 24 **K** 24 **L** 7

sf *sf* *ff* *fff*

♩ = 165

Hrp.

343 344 345 346 347 348 349 350 351 352 353

♩ = 150

Piano

Intrada

Arr. Tubbs

$\text{♩} = 60$
To Harp

mf

1 2 3 4 5 6 7 8 9 10 11 12

cresc. *f*

Intrada

13

mf

14

15

cresc.

16

17

mf

18

19

20

21

22

23

24

The musical score for 'Intrada' on piano, measures 13-24. The score is written for piano (Piano) and features a series of arpeggiated chords, primarily triads, spanning measures 13 to 24. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics range from *mf* (mezzo-forte) to *cresc.* (crescendo). The score is divided into two systems, each containing two staves (treble and bass clef). The first system covers measures 13-16, and the second system covers measures 17-20. The third system covers measures 21-24. The score is marked with 'mf' at measures 13 and 17, and 'cresc.' at measure 15. The notation includes arpeggiated chords, primarily triads, spanning measures 13 to 24. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing two staves (treble and bass clef). The first system covers measures 13-16, and the second system covers measures 17-20. The third system covers measures 21-24. The score is marked with 'mf' at measures 13 and 17, and 'cresc.' at measure 15.

Intrada

47

48

49

50

51

52

53

54

55

56

Intrada

accel.

52

53

54

55

58

rall. $\text{♩} = 70$

59

60

61

62

63

64

65

66

67

68

12

12

12

12

Intrada

69

70

71

72

73

74

The musical score for 'Intrada' on piano, measures 69-74. The score is written for piano (Piano) and consists of five systems. Measures 69-72 are grouped by brackets with a '12' below each, indicating a 12-measure phrase. Measures 73-74 are grouped by a bracket with a '14' below each, indicating a 14-measure phrase. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and dynamic markings (piano, forte, mezzo-forte, mezzo-piano, mezzo-vivace, allegro, and andante). The key signature is one flat (B-flat).

Piano

Final Waltz

Arr. Tubbs

$\text{♩} = 200$
To Harp 31 27 5

Harp + Celeste

p

p

11 11

$\text{♩} = 135$
24 8 8 20 rit. 2

Final Waltz

162 **Harp + Celeste**

p

163 164 165 166 167 168 169 170 171

172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195

ff

196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213 214

3 *rit.*

3