

# The Nutcracker

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# The Nutcracker Overture

Clarinet 2

Tchaikovsky  
Arr. Tubbs

**A** 8 **B**

**C** 8 **D**

**E**

**F**

**G** 4

**H** 8

**I**

**J**

**K**

Clarinet 2

## Scene 1

Arr. Tubbs

**10** **4** **5**

*f*

**27** **28** **29** **30**

*cresc.* - - -

**31** **32** **33** **34** **35**

*ff marcato*

*rit.* - - - **9**

**36** **37** **38** **39** **40** **41**

*ff*

*rit. a tempo*

**7** **accel.** **126**

**50** **51** **52** **53** **54** **55** **56** **57** **64** **65**

*f*

*p* — *mf*

*f marc.*

*rit.* - - -

**66** **67** **68** **69** **70** **71** **72**

**73** **74** **75** **76** **77** **78** **79**

*pp*

*mp*

*p*

*mp*

**83** **84** **85** **86**

*pp*

*un poco cresc.* - - -

**87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101**

*(cresc.)* - - - *mf*

*f*

*dim.* - - - *p*

*cresc.* - - - *ff*

**Meno** **100**

## Clarinet 2

March

Arr. Tubbs

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The dynamics and performance instructions include:

- Measure 1:  $p$
- Measure 2:  $mf > p$
- Measure 3:  $3$
- Measure 4:  $mf >$
- Measure 5:  $8$ ,  $f$
- Measure 9:  $p$
- Measure 10:  $mf > p$
- Measure 11:  $3$
- Measure 12:  $mf > pp$
- Measure 13:  $14$
- Measure 14:  $15$
- Measure 16:  $f$ ,  $f$
- Measure 17:  $mf$
- Measure 18:  $f$
- Measure 19:  $f$
- Measure 20:  $mf$
- Measure 21:  $f$
- Measure 22:  $mf$
- Measure 24:  $f$ ,  $p$
- Measure 25:  $3$
- Measure 26:  $mf > p$
- Measure 27:  $3$
- Measure 28:  $mf >$
- Measure 29:  $32$ ,  $f$
- Measure 33:  $p$
- Measure 34:  $mf > p$
- Measure 35:  $3$
- Measure 36:  $mf > pp$
- Measure 37:  $3$
- Measure 38:  $mf > pp$
- Measure 39:  $3$
- Measure 40:  $f$ ,  $ff$
- Measure 41:  $mf$
- Measure 42:  $f$
- Measure 43:  $2$
- Measure 44:  $f$
- Measure 45:  $mf$
- Measure 46:  $f$
- Measure 47:  $mf$
- Measure 48:  $f$
- Measure 49:  $f$
- Measure 50:  $sf >$
- Measure 51:  $f$
- Measure 52:  $sf > mf$
- Measure 53:  $f$
- Measure 54:  $f$
- Measure 55:  $f$
- Measure 56:  $f$
- Measure 57:  $f$
- Measure 58:  $sf > f$
- Measure 59:  $3$
- Measure 60:  $sf > mf$
- Measure 61:  $f$
- Measure 62:  $f$
- Measure 63:  $f$
- Measure 64:  $sf >$
- Measure 65:  $ff$
- Measure 66:  $mf$
- Measure 67:  $f$
- Measure 68:  $f$
- Measure 69:  $mf$
- Measure 70:  $f$
- Measure 71:  $f$
- Measure 72:  $f$
- Measure 73:  $f$
- Measure 74:  $sf > f$
- Measure 75:  $3$
- Measure 76:  $sf > mf$
- Measure 77:  $f$
- Measure 78:  $f$
- Measure 79:  $f$
- Measure 80:  $f$
- Measure 81:  $f$
- Measure 82:  $sf > f$
- Measure 83:  $3$
- Measure 84:  $sf > mf$
- Measure 85:  $f$
- Measure 86:  $f$
- Measure 87:  $f$
- Measure 88:  $f$
- Measure 89:  $ff$



## Arrival of Drosselmeyer

**Dance of the Dolls**

**Arrival of Drosselmeyer**

**Introduction of nutcracker**

**Clarinet 2**

**2**

**2025-11-26**

**Dance of the Dolls**

**Arrival of Drosselmeyer**

**Introduction of nutcracker**

**Clarinet 2**

**2**

**2025-11-26**

## Arrival of Drosselmeyer

Drosselmeyer consoles Clara

**1** **2** **3** **4** **5** **accel.**

**6** **7** **rit.** **8** **9** **rit.** **dim.** **pp**

**10** **11** **12** **13** **14** **15** **16** **17** **18** **19**

**20** **21** **22** **23** **24** **25** **26** **32** **33** **34** **6** **17** **f**

**51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **200** **rit.** **cresc.** **sf** **sf** **sf** **130**

Clarinet 2

## Grandfather Waltz

Arr. Tubbs

*J = 100*

**1** *s<sup>f</sup>* **2** **3** **5** **6** **7** **8** *cresc.* - - - - -

**9** *(cresc.)* - - - - - **10** **11** **12** **13** **14** **15** **rit.** *ff*

**16** *f* **17** **18** **19** **20** **21** **22** **23** **24**

**25** **26** **27** **28** **29** **30** **31** **32**

**33** **34** **35** **36** **37** **38** **39** **40**

**41** **42** **43** **44** **45** **46** **47** **48** *J = 170* **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **rit.** **7** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218** **219** **220** **221** **222** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **237** **238** **239** **240** **241** **242** **243** **244** **245** **246** **247** **248** **249** **250** **251** **252** **253** **254** **255** **256** **257** **258** **259** **260** **261** **262** **263** **264** **265** **266** **267** **268** **269** **270** **271** **272** **273** **274** **275** **276** **277** **278** **279** **280** **281** **282** **283** **284** **285** **286** **287** **288** **289** **290** **291** **292** **293** **294** **295** **296** **297** **298** **299** **300** **301** **302** **303** **304** **305** **306** **307** **308** **309** **310** **311** **312** **313** **314** **315** **316** **317** **318** **319** **320** **321** **322** **323** **324** **325** **326** **327** **328** **329** **330** **331** **332** **333** **334** **335** **336** **337** **338** **339** **340** **341** **342** **343** **344** **345** **346** **347** **348** **349** **350** **351** **352** **353** **354** **355** **356** **357** **358** **359** **360** **361** **362** **363** **364** **365** **366** **367** **368** **369** **370** **371** **372** **373** **374** **375** **376** **377** **378** **379** **380** **381** **382** **383** **384** **385** **386** **387** **388** **389** **390** **391** **392** **393** **394** **395** **396** **397** **398** **399** **400** **401** **402** **403** **404** **405** **406** **407** **408** **409** **410** **411** **412** **413** **414** **415** **416** **417** **418** **419** **420** **421** **422** **423** **424** **425** **426** **427** **428** **429** **430** **431** **432** **433** **434** **435** **436** **437** **438** **439** **440** **441** **442** **443** **444** **445** **446** **447** **448** **449** **450** **451** **452** **453** **454** **455** **456** **457** **458** **459** **460** **461** **462** **463** **464** **465** **466** **467** **468** **469** **470** **471** **472** **473** **474** **475** **476** **477** **478** **479** **480** **481** **482** **483** **484** **485** **486** **487** **488** **489** **490** **491** **492** **493** **494** **495** **496** **497** **498** **499** **500** **501** **502** **503** **504** **505** **506** **507** **508** **509** **510** **511** **512** **513** **514** **515** **516** **517** **518** **519** **520** **521** **522** **523** **524** **525** **526** **527** **528** **529** **530** **531** **532** **533** **534** **535** **536** **537** **538** **539** **540** **541** **542** **543** **544** **545** **546** **547** **548** **549** **550** **551** **552** **553** **554** **555** **556** **557** **558** **559** **560** **561** **562** **563** **564** **565** **566** **567** **568** **569** **570** **571** **572** **573** **574** **575** **576** **577** **578** **579** **580** **581** **582** **583** **584** **585** **586** **587** **588** **589** **590** **591** **592** **593** **594** **595** **596** **597** **598** **599** **600** **601** **602** **603** **604** **605** **606** **607** **608** **609** **610** **611** **612** **613** **614** **615** **616** **617** **618** **619** **620** **621** **622** **623** **624** **625** **626** **627** **628** **629** **630** **631** **632** **633** **634** **635** **636** **637** **638** **639** **640** **641** **642** **643** **644** **645** **646** **647** **648** **649** **650** **651** **652** **653** **654** **655** **656** **657** **658** **659** **660** **661** **662** **663** **664** **665** **666** **667** **668** **669** **670** **671** **672** **673** **674** **675** **676** **677** **678** **679** **680** **681** **682** **683** **684** **685** **686** **687** **688** **689** **690** **691** **692** **693** **694** **695** **696** **697** **698** **699** **700** **701** **702** **703** **704** **705** **706** **707** **708** **709** **710** **711** **712** **713** **714** **715** **716** **717** **718** **719** **720** **721** **722** **723** **724** **725** **726** **727** **728** **729** **730** **731** **732** **733** **734** **735** **736** **737** **738** **739** **740** **741** **742** **743** **744** **745** **746** **747** **748** **749** **750** **751** **752** **753** **754** **755** **756** **757** **758** **759** **760** **761** **762** **763** **764** **765** **766** **767** **768** **769** **770** **771** **772** **773** **774** **775** **776** **777** **778** **779** **780** **781** **782** **783** **784** **785** **786** **787** **788** **789** **790** **791** **792** **793** **794** **795** **796** **797** **798** **799** **800** **801** **802** **803** **804** **805** **806** **807** **808** **809** **810** **811** **812** **813** **814** **815** **816** **817** **818** **819** **820** **821** **822** **823** **824** **825** **826** **827** **828** **829** **830** **831** **832** **833** **834** **835** **836** **837** **838** **839** **840** **841** **842** **843** **844** **845** **846** **847** **848** **849** **850** **851** **852** **853** **854** **855** **856** **857** **858** **859** **860** **861** **862** **863** **864** **865** **866** **867** **868** **869** **870** **871** **872** **873** **874** **875** **876** **877** **878** **879** **880** **881** **882** **883** **884** **885** **886** **887** **888** **889** **890** **891** **892** **893** **894** **895** **896** **897** **898** **899** **900** **901** **902** **903** **904** **905** **906** **907** **908** **909** **910** **911** **912** **913** **914** **915** **916** **917** **918** **919** **920** **921** **922** **923** **924** **925** **926** **927** **928** **929** **930** **931** **932** **933** **934** **935** **936** **937** **938** **939** **940** **941** **942** **943** **944** **945** **946** **947** **948** **949** **950** **951** **952** **953** **954** **955** **956** **957** **958** **959** **960** **961** **962** **963** **964** **965** **966** **967** **968** **969** **970** **971** **972** **973** **974** **975** **976** **977** **978** **979** **980** **981** **982** **983** **984** **985** **986** **987** **988** **989** **990** **991** **992** **993** **994** **995** **996** **997** **998** **999** **1000**

Clarinet 2

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$

**13**  $\text{♩} = 110$

**50**  $\text{♩} = 132$

**68**  $\text{♩} = 152$

**86**  $\text{♩} = 80$

**99**  $\text{♩} = 100$

**107**  $\text{♩} = 100$

## Clara and the Nutcracker

120 

121 *mf* *cresc.*

122 *poco accel.*

123 *ff* *p*

124 *(cresc.)*

125 *cresc.*

126 *cresc.*

127 *cresc.*

128 *cresc.*

129 *cresc.*

130 *cresc.*

131 *(cresc.)* *f*

132 *rall.*

133 *rall.*

134 *rall.*

135 *cresc.* *fff*

$\downarrow = 80$

136 *3* *3*

137 *3* *3*

138 *3* *3*

139 *ff* *p* *cresc.*

140 *ff*

141 *cresc.*

142 *ff*

143 *(cresc.)* *ff*

144 *ff*

145 *cresc.*

146 *cresc.*

147 *cresc.*

148 *(cresc.)* *ff*

149 *ff*

150 *ff*

151 *ff*

152 *ff*

153 *ff*

154 *ff*

155 *ff*

156 *ff*

157 *ff*

158 *ff*

159 *ff*

160 *ff*

161 *ff*

162 *ff*

Clarinet 2

## The Battle

Arr. Tubbs

**1** **4** **4** **13**

**14** **15** **16** **17** **18** **19**

**20** **21** **22** **23** **24** **25**

**27** **28** **29** **30** **33** **34** **3**

**35** **36** **37** **38** **39** **40** **41**

**42** **43** **44** **45** **46** **47** **48**

**49** **50** **tr** **51** **tr** **52** **53** **54** **55**

**56** **57** **58** **59** **60** **61** **62** **63** **64**

**65** **66** **67** **68** **69** **70** **71**

**72** **73** **74** **75** **3** **76** **77** **3** **78** **4**

## The Battle

82                    83                    84                    85                    86                    87                    88

89                    90                    91                    92                    93                    94                    95

96                    97                    98                    99                    100                  101                  102

103                  104                  105                  106                  107                  108

109                  110                  111                  112                  113                  114

116                  117

**10**

Clarinet 2

## Waltz of the Snowflakes

Arr. Tubbs

**1** **23** **11** **16** **54**

**56** **57** **58** **59** **60** **61** **f >** **mp**

**62** **63** **64** **65** **66** **67** **cresc.** **- - - - - f**

**68** **69** **70** **71** **72** **73** **74** **mf**

**75** **76** **77** **78** **79** **80** **81**

**82** **83** **84** **85** **4** **89** **90** **91** **mf**

**92** **4** **93** **97** **mf** **98** **99** **100** **f**

## Waltz of the Snowflakes

101      7

108      109

110      111      112      113      114      115      116

*mf*      *cresc.* - - - - - *f* *mf* >

117

118      119      120      121      122      123      124      125      126      127      128      129      130      131      132

*p*

133

134      135      136      137      138      139      140      141      142      143      144      145      146      147

148

149 > > > > > 150 >> 151 152 153 154 155 156 > > > > 157 > > > > > >

*ff* >> *p* *ff*

158

159 - 160 161 162 163 164 3 3 165 166 3 3

>> *p* *mp*

167

168 3 169 3 170 3 171 3 172 3 173 3

174

175 3 176 3 177 3 178 3 179 3 180 3 182 183 2

3 3 3 3 3 3 3 *p*

184

185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

*p*

201

202 203 204 205 206 207 208 209 210 211 212 213 214 215 225 226 227

10      **poco accel.** *pp*

228

(**accel.**) 229 230 231 232 233 234 235 236

*cresc. mf* *cresc. ff* **rall.**

Clarinet 2

**Enchanted Palace**

Arr. Tubbs

**1**  $\text{♩} = 155$  **4** **14** [1.2] [2.2] **14**

**mf**

**42**  $\text{♩} = 150$  **4**

**p** **f** **pp**

**64** **2**

**p** **p**

**10**

**pp**

# Dance of the Sugar Plum Fairy

Clarinet 2

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**15**

Clarinet 2

**Arrival of Clara and Prince**

Arr. Tubbs

**1** *p* **2** **3** **4** *cresc.* **5** **6** *(cresc.) mp* **7** *mf* **8** **13** **17** *f* **18** **19** **20** **21** **22** **23** **24** **25** *ff* **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39**

**accel.**

The musical score consists of five staves of music for Clarinet 2. The first staff begins at a tempo of quarter note = 72, dynamic *p*, with a crescendo starting at measure 4. The second staff begins at quarter note = 80, dynamic *f*. The third staff begins at quarter note = 160, dynamic *ff*. The fourth staff continues at quarter note = 160, dynamic *ff*. The fifth staff also begins at quarter note = 160, dynamic *ff*. The score includes various dynamics such as *mf*, *cresc.*, *mp*, and *accel.*.

# Russian Dance

Clarinet 2

Tchaikovsky  
Arr. Tubbs

**D**

**A**

**B**

**C**

**D**

**Measure 1:** *f*

**Measure 2:** *p*, *sf*

**Measure 3:** *p*

**Measure 4:** *p*

**Measure 5:** *p*

**Measure 6:** *p*

**Measure 7:** *p*

**Measure 8:** *mf*

**Measure 9:** *f*

**Measure 10:** *p*, *sf*

**Measure 11:** *p*

**Measure 12:** *p*

**Measure 13:** *p*

**Measure 14:** *p*

**Measure 15:** *p*

**Measure 16:** *mf*, *ff*

**Measure 17:** *mf*

**Measure 18:** *sf*

**Measure 19:** *ff*

**Measure 20:** *mf*

**Measure 21:** *mf*

**Measure 24:** *ff*

**Measure 25:** *mf*

**Measure 26:** *sf*

**Measure 27:** *ff*

**Measure 28:** *mf*

**Measure 29:** *ff*

**Measure 32:** *ff*

**Measure 33:** *f*

**Measure 34:** *sf*

**Measure 35:** *#*

**Measure 36:** *#*

**Measure 37:** *#*

**Measure 38:** *#*

**Measure 39:** *#*

**Measure 40:** *#*

**Measure 41:** *ff*

**Measure 42:** *sf*

**Measure 43:** *#*

**Measure 44:** *#*

**Measure 45:** *#*

**Measure 46:** *#*

**Measure 47:** *#*

**Measure 48:** *ff*

**Measure 49:** *ff*

**Measure 50:** *ff*

**Measure 51:** *ff*

**Measure 52:** *ff*

**Measure 53:** *ff*

**Measure 54:** *ff*

**Measure 55:** *ff*

**Measure 56:** *ff*

**Measure 57:** *sf*

**Measure 58:** *ff*

**Measure 59:** *ff*

**Measure 60:** *ff*

**Measure 61:** *ff*

**Measure 62:** *ff*

**Measure 63:** *ff*

**Measure 64:** *ff*

**Measure 65:** *sf*

**Measure 66:** *sf*

**Measure 67:** *sf*

**Measure 68:** *sf*

**Measure 69:** *sf*

**Measure 70:** *sf*

**Measure 71:** *sf*

**Measure 72:** *sf*

**Measure 73:** *fff*

**Measure 74:** *fff*

**Measure 75:** *fff*

**Measure 76:** *fff*

**Measure 77:** *fff*

**Measure 78:** *fff*

**Measure 79:** *fff*

**Measure 80:** *fff*

**Measure 81:** *fff*

**Measure 82:** *fff*

**Measure 83:** *fff*

**Measure 84:** *fff*

Clarinet 2

## Arabian Dance

Arr. Tubbs

**1** *d = 85* **4**

**14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **,**

**33** **34** **35** **36** **,** **37** **38** **39** **40** **41** **,**

**42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52**

**53** **54** **55** **56** **,** **57** **58** **59** **60** **,**

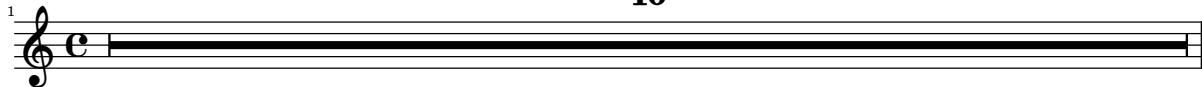
**61** **62** **63** **64** **65** **66** **67** **68** **69**

**70** **76** **77** **78** **84** **85**

**86** **88** **89** **90** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

Clarinet 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.**16****A****2**

Musical staff A, starting at measure 17. The music consists of eighth-note patterns with grace notes and slurs. The dynamic is marked *mf*. Measures 17 through 21 are shown.

Continuation of musical staff A, showing measures 22, 23, and 24. The pattern of eighth notes and grace notes continues with slurs.

Continuation of musical staff A, showing measures 25, 26, and 27. The eighth-note and grace-note pattern remains consistent.

Continuation of musical staff A, showing measures 28, 29, and 30. The pattern continues with eighth notes and grace notes.

Continuation of musical staff A, showing measures 31 and 32. The pattern concludes with a fermata over the final note of measure 32. The dynamic *cresc.* is indicated above the staff.

## Dance of the Reed Flutes

## Clarinet 2

Arr. Tubbs

**rall. a tempo**

**7**

**5**

**5**

Clarinet 2

## Mother Ginger

Arr. Tubbs

**J. = 125**

1      2      3      4      5      6

7      8      9      10      11      12

13      14      15      16      17

18      19      20      21      22

23      24      25      26      27

ff

28      29      30      31      32      33

34      35      36      37      38      39

**J. = 72**

mf      f      ff

40      41      42      43

f

44      45      46      47

ff

48      49      50      51      52

**J. = 140**

f

53      54      55      56      57      58

cresc.      ff

## Mother Ginger

A musical score for Clarinet 2, consisting of five staves of music. The key signature is A major (three sharps). The time signature varies between measures: 2/4, 2/4, 2/4, 2/4, and 2/4. Measure 59 starts with a rest followed by a dynamic *f*. Measures 60-64 show a pattern of eighth-note pairs. Measure 65 begins with eighth-note pairs followed by sixteenth-note patterns. Measure 66 has a dynamic *fff*. Measures 67-69 continue the sixteenth-note patterns. Measure 70 starts with eighth-note pairs. Measures 71-77 show various eighth-note patterns. Measures 78-80 show sixteenth-note patterns. Measure 81 starts with eighth-note pairs, followed by a melodic line with a dynamic *p* and a fermata. Measure 82 concludes the piece.

# Waltz of the Flowers

Clarinet 2

Tchaikovsky  
Arr. Tubbs

**J = 128**

1      2      3      4      5      6      7      8      9      10      11 >      12

dim...  
**17**      **4**

(dim.) - - - - - **p** **A**      **p** **17**      **4**      **B** **3**

**6**      51      52      53      54      55      56      57      58      59      60      61      70

**ff**      **ff**      **ff**      **p**      **1.3**      **2.**

**5**      74      77      **3**      78      81      5      82      85      86      87

**ff**      **ff**      **ff**      **p**      **sf**      **mf**

**88**      89      90      91      92      93      94      95      96      97      98

**sf**      **ff**      **p**      **C**

**99**      100      101      102      103      104      105      106

**cresc.** - - - - - **mf**      **f**      **p**

**9** **D** **3**      107      108      109      110      111      112      113      122      125      5      126      129      5

**ff**      **ff**

**3**      133      5      **1.3**      **2.**      134      137      138      139      140      141      142      143      144      145      146

**ff**      **f**      **sf**      **ff**      **pp**

**E**

147      148      149      150      151      152      153      154      155      156      157      158      159      160      161      162      163      164      165

**p**

166      167      168      169      170      171      172      173      174      175      176      177      178      179      180      181

**mf**      **p**

**F**

182      183      184      185      186      187      188      189      190      191      192      193      194      195      196

**mf**      **p**

**G**

197      198      199      200      201      202      203      204      205      206      207      208

**cresc.**      **f**      **p**

WOTF

209 210  
211 212 213 214 215 216

217 218 219 220 221 222 223 224 225 226 227 228 229

230 231 232 233 234 235 236 237 238 239 240 241

242 243 244 245 246 247 248 249 250

258 261 262 265 266 269 270 273 274 275

276 277 278 279 280 281 282 283 284 285 286

287 288 289 290 291 292 293 294 295 296

297 298 299 300 301 302 303 304 305

306 307 308 309 310 311 312 313 314 315

316 317 318 319 320 321 322 323 324 325 326 327

328 329 330 331 332 333 334 335 336 337

338 339 340 341 342 343 344 345 346 347 348 349 350

$\text{J.} = 165$        $\text{J.} = 150$

(cresc.) - - - - - fff

## WOTF



Clarinet 2

## Intrada

Arr. Tubbs

**12** ♩ = 60

1 13 14 15 16 18 19  
ff f ff mf  
**2**

20 21 22 23 24 25 26 34 35  
mf < ff mf dim.  
**accel.** ♩ = 76 **8** **accel. 2**

37 3 38 3 3 3 39 3 3 3 40 3 3 3 3 3  
*poco a poco cresc.* **accel.**

41 3 3 3 3 42 3 3 3 3 3 3 43 3 3 3 3 44 3 45 46  
**rit.** **rall.** ♩ = 70  
ff

47 48 9 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66  
**accel.** **(accel.)** **accel.** **accel.** **rall.**  
cresc. ff sf f ff ff p

67 68 69 70 71 72 73 74 75 76  
mp 3 mf ff f ff ff

♩ = 140

♩ = 70 **3**

2025-11-18

## Clarinet 2

# Final Waltz

Arr. Tubbs

1 2 3 4 5 6 7 8 9 10 11 12 13

ff

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

mp

29 30 31 32 33 34 35 36 37 38

ff f

39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73

f cresc. - - - ff p

74 75 76 77 78 79 80 81

p

82 83 84 85 86 87 88

89 90 91 92 93 94

cresc. - - -

95 96

(cresc.) - - ff

## Final Waltz

The image shows a single page of sheet music for piano, consisting of 12 staves of musical notation. The music is numbered from 97 to 214. The notation includes various musical elements such as dynamic markings (ff, f, mp, pp, cresc., rit.), tempo markings (♩ = 135), and performance instructions (rit.). The music is divided into two systems by a vertical bar line at measure 162.