

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.6)
Arrival of Drosselmeyer (p.9)
Grandfather Waltz (p.12)
Clara and the Nutcracker (p.13)
The Battle (p.15)
Waltz of the Snowflakes (p.18)

## ACT II

Enchanted Palace (p.21)
Dance of the Sugar Plum Fairy (p.23)
Arrival of Clara and Prince (p.25)
Russian Dance (p.26)
Arabian Dance (p.28)
Chinese Dance (p.29)
Dance of the Reed Flutes (p.30)
Mother Ginger (p.32)
Waltz of the Flowers (p.34)
Intrada (p.37)
Final Waltz (p.42)



Piano

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**A**

Harp

**4**

**p**

**B**

**2**

**p**

**mf**

**f**

**mp**

**f**

**C**

**2**

**p**

**p**

**p**

**D**

**f**

**mf**

**p**

**p**

**p**

**mp**

**mf**

**2**

**pp**

**cresc.**

**E**

**(cresc.)**

**ff**

**42**

**43**

**44**

## Nutcracker Overture

## Piano

## Scene 1

Arr. Tubbs

## Scene 1

J. = 105

83 *pp* un poco cresc. - - - - -

87 (cresc.) *mf* 88 89 90 91

92 93 94 95 *dim.* *p* *cresc.* - - - - -

96 (cresc.) - - - - - *ff*

99 100 101

This musical score consists of five staves of piano music. The key signature is A major (three sharps). The tempo is marked J. = 105. The score begins with a dynamic of pp and a performance instruction of "un poco cresc." followed by a dash. The first staff starts with eighth-note pairs. The second staff begins with sixteenth-note pairs, marked (cresc.) and mf. The third staff starts with eighth-note pairs, marked dim. and p. The fourth staff starts with eighth-note pairs, marked (cresc.). The fifth staff ends with a final dynamic ff. Measure numbers 83 through 101 are placed at the start of each staff. The music features various rhythmic patterns, including eighth-note pairs, sixteenth-note pairs, and sixteenth-note triplets. The score concludes with a final dynamic ff.

## Piano

March

Arr. Tubbs

A musical score for piano, consisting of five staves of music. The score is divided into measures by vertical bar lines and numbered 1 through 33 above each staff. The dynamics indicated include *p*, *mf*, *f*, and *mf*. Measure 1 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. Measures 1-8 show eighth-note patterns in the treble and bass staves. Measure 9 starts with a bass clef, a key signature of one sharp, and a 4/4 time signature. Measures 9-16 show eighth-note patterns in the bass and treble staves. Measure 17 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. Measures 17-26 show sixteenth-note patterns in the treble and bass staves. Measure 27 starts with a bass clef, a key signature of one sharp, and a 3/4 time signature. Measures 27-33 show eighth-note patterns in the bass and treble staves.

## March

37                   38                   39                   40                   41                   42

43                   44                   45                   46                   47                   48

49 >                   50 -                   51 >                   52 -

53                   54                   55                   56

57 >                   58 -                   59 >                   60 -

61                   62                   63                   64

65 f                   3                   66                   67 2

## March

A musical score for piano, featuring four staves of music. The score consists of five systems of music, each starting with a measure number. The first system starts at measure 69 and ends at measure 74. The second system starts at measure 75 and ends at measure 80. The third system starts at measure 81 and ends at measure 84. The fourth system starts at measure 85 and ends at measure 88. The piano uses a treble clef for the top two staves and a bass clef for the bottom two staves. Measure 69: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 70: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 71: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 72: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 73: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 74: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 75: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 76: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 77: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 78: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 79: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 80: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 81: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 82: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 83: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 84: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 85: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 86: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 87: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 88: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

## Piano

# Arrival of Drosselmeyer

Arr. Tubbs

*Mysterious Stranger*

**To Harp** ♩ = 140

1 2 3 4 5 6 7

*f*

8 9 10 11 12 13 14

**Piu Andante** ♩ = 72

*ff*

15 16 17 18 19 20 15 35 36 37 38 39

*sff* *sff* *ff*

40 41 42 43 44

*Presentation of dolls*

## Arrival of Drosselmeyer

Arrival of Drosselmeyer

Introduction  
of nutcracker

*d* = 78      *mp*

1      2      3      4      5

*accel.*      *f*

*d* = 78      *mp*

6      7      8      9

*accel.*      *cresc.* - - - - - *f*

*d* = 92      *mf*

10      11      12      13

*rit.*

*d* = 78      *mp*

14      15      16      17

*rit.*

*d* = 78      *mf*

18      19      20      21

*accel.*      *rit.*

*d* = 92      *mp*      *cresc.* - - - - -

22      23      24      25      26

*rit.* -      *accel.*      *ff*

*Nutcracker breaks*

*Drosselmeyer*  
*consoles Clara*

*d* = 74      **4**      *accel.*

1      5      6

*rit.*

*d* = 200      **15**      **8**

*d* = 130      **17**

*d* = 200      **7**

**2**

Piano

## Grandfather Waltz

Arr. Tubbs

**1**  $\text{♩} = 100$

**8**

**rit.**

**16**  $\text{♩} = 145$

**25**

**33**

**41**  $\text{♩} = 170$

**49**

**52 rit.**

**53 7**

**60 rit.**

## Piano

# Clara and the Nutcracker

Arr. Tubbs

Sheet music for piano, labeled "To Harp". The music is in common time (indicated by "4") and consists of four staves. The top staff is treble clef, and the bottom staff is bass clef. Measure numbers 1 through 16 are present above the staves. Measure 16 includes a dynamic marking "mf". Measures 13 and 16 also have a tempo marking "rit." followed by the number "2". The music features eighth-note patterns with grace notes and slurs.

## Clara and the Nutcracker

**a tempo**  $\text{♩} = 110$

**13 2** **3** **2** **f 6** **b**

$\text{♩} = 132$   $\text{♩} = 152$   $\text{♩} = 80$  **poco accel.**

**10 8 21 5 3 2 3 2**

**f ff**

**3 rall. - - - rall. 11 12**

Piano

## The Battle

Arr. Tubbs

**12**  $\text{♩} = 140$

**12**  $\text{♩} = 155$

**ff**

**18**  $f$

**ff**

**25**  $ff$

**30**  $ff$

**34**  $ff$

**38**  $mf$

The music features various dynamics including ff, f, sf, and mf. Measures include eighth-note patterns, sixteenth-note patterns, and sustained notes. The tempo changes between measures 12 and 13, and again between measures 14 and 15.

## The Battle

42 > > 43 > > 44 > > 45 > > 46 > > 47 > > 48 > > 49 >

*ff* > > *f* > > *mf* > > *f* > > *ff* > > *cresc.* - - -

50 - 51 > > 52 > > 53 > > 54 > > 55 > > 56 > > 57 >

58 > > 59 > > 60 > > 61 > > 62 > > 63 > > 64 > > 65 >

*ff* > > 66 > > 67 > > 68 > > 69 > > 70 > > 71 > > 72 > > 73 > > 74 > >

*ff* > > 75 > > 76 > > 77 > > 78 > > 79 > > 80 > > 81 > >

*ff* > > 82 > > 83 > > 84 > > 85 > >

*ff* > > 86 > > 87 > > 88 > > 89 > >

*mf* > >

## The Battle

A musical score for piano, featuring six staves of music. The score includes dynamic markings such as *ff*, *f*, *mf*, *p*, *pp*, and *cresc.*. Articulation marks like accents and slurs are also present. Performance instructions include *To Harp* and *rit.* The tempo is marked as  $\text{♩} = 135$  at the beginning of the score. The score consists of the following measures:

- Measures 90-98: Treble and bass staves. Dynamics: *ff*, *f*, *mf*, *f*, *ff*. Articulation: accents. Measure 98: *cresc.*
- Measures 99-103: Bass staff only. Dynamics: *ff*.
- Measures 104-106: Treble and bass staves. Dynamics: *ff*.
- Measures 107-108: Treble and bass staves. Dynamics: *ff*. Tempo:  $\text{♩} = 135$ .
- Measures 109-115: Bass staff. Dynamics: *f*, *mf*, *p*, *pp*. Articulation: slurs. Performance instruction: *rit.*  $\text{♩} = 125$ . Measure 114: *To Harp*.
- Measures 116-123: Treble and bass staves. Dynamics: *cresc.*, *mf*, *dim.*, *p*, *p cresc.*
- Measures 124-126: Treble and bass staves. Dynamics: *(cresc.)*, *mf*.

Piano

## Waltz of the Snowflakes

Arr. Tubbs

**To Harp**

**♩ = 140**

**24 11**      **♩ = 155**

**6**

**6**

**6**

**6**

**52**

**mf** **3**

**53**

**54**

**60**

**6**

**61**

**62**

**6**

**68**

**69**

**70**

**71**

**72**

**73**

**74**

**75**

**76**

**77**

**78**

**79**

**mf**

**80**

**81**

**82**

**83**

**84**

**85**

**86**

**92**

**6**

**93**

**94**

**mf**

**100**

**f** **3**

**p**

**101**

**102**

**103**

**104**

**105**

**106**

**107**

**108**

**109**

**110**

**mf**

**111**

**112**

**113**

**114**

**115**

**116**

**ff**

**117**

**16**

**133**

**15**

**#**

## Waltz of the Snowflakes

The musical score consists of three staves of piano music. The top staff shows measures 148 through 164. The middle staff shows measures 165 through 172. The bottom staff shows measures 173 through 181. Measure 148 starts with a forte dynamic (4) in common time. Measures 152, 153, 154, 155, 157, 160, 163, and 164 show various rhythmic patterns and dynamics (p, 3). Measure 165 begins with a piano dynamic (p). Measures 166, 167, 168, 169, 170, 171, and 172 show eighth-note patterns with slurs. Measures 173, 174, 175, 176, 177, 178, 179, 180, and 181 show sixteenth-note patterns with slurs. Dynamics include crescendo (cresc.), mezzo-forte (mf), and diminuendo (dim.). Measure 177 features a melodic line with a high note. Measure 181 ends with a sharp sign, indicating a key change.

## Waltz of the Snowflakes

182 183  
gloss.  
184 185 2  
186 187 2  
188 189 2

190 191 2  
192 193 2  
194 195 2  
196 197 2

198 199 200 201 202 203 204 205  
*p*

206 207 208 209 210 211 212 213

214 215 216 217 218

219 220 221 222 223 224 225  
poco accel.

226 (accel.) 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243

cresc.  
3 5  
rall.  
ff

Piano

## Enchanted Palace

Arr. Tubbs

*To Harp*

$\text{♩} = 155$

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35 36 37

## Enchanted Palace

38                   39                   40                   41

42                   43                   44                   45                   46

47                   48                   49                   50

$\text{♩} = 150$

51                   52<sup>11</sup>                   53<sup>11</sup>                   54<sup>11</sup>                   55<sup>11</sup>                   56                   57<sup>11</sup>

*mf*

58                   59<sup>11</sup>                   60<sup>11</sup>                   61<sup>11</sup>                   62<sup>11</sup>                   63<sup>11</sup>                   64

65                   66                   67                   16                   18                   83

16                   18

# Dance of the Sugar Plum Fairy

Piano

Tchaikovsky  
Arr. Tubbs

The musical score consists of six staves of music for two instruments: Celesta and Cello. The tempo is marked as  $\text{♩} = 95$ . The key signature is one sharp (F# major). The score is divided into three sections labeled A, B, and C.

- Section A:** Starts at measure 1. The Celesta part features eighth-note chords. The Cello part begins at measure 4 with a dynamic of  $mf$ . Measures 5-9 show eighth-note chords. Measure 10 shows eighth-note chords with a dynamic of  $f$ . Measures 11-14 show eighth-note chords with a dynamic of  $mf$ .
- Section B:** Starts at measure 15. The Cello part continues with eighth-note chords. Measures 16-19 show eighth-note chords.
- Section C:** Starts at measure 20. The Cello part begins with a dynamic of  $f$ . Measures 21-26 show eighth-note chords. Measures 27-32 show eighth-note chords with dynamics of  $mf$ ,  $cresc.$ ,  $f$ , and  $ff$ .
- Final Celesta Solo:** Measures 33-37 feature the Celesta playing eighth-note chords over a sustained bass note from the Cello.

## DOTSPF

Musical score for Cello (Cel.) showing six staves of music. The score consists of two systems of three staves each. Measures 34 through 38 are in common time, key signature of one sharp. Measures 39 through 53 transition to common time, key signature of one sharp.

**Measure 34:** Cel. plays eighth-note patterns. The first measure starts with a sixteenth-note pattern followed by eighth notes. The second measure starts with eighth notes followed by a sixteenth-note pattern. The third measure starts with eighth notes followed by a sixteenth-note pattern. The fourth measure starts with a sixteenth-note pattern followed by eighth notes.

**Measure 35:** Cel. continues eighth-note patterns. The first measure starts with eighth notes followed by a sixteenth-note pattern. The second measure starts with a sixteenth-note pattern followed by eighth notes. The third measure starts with eighth notes followed by a sixteenth-note pattern. The fourth measure starts with a sixteenth-note pattern followed by eighth notes.

**Measure 36:** Cel. begins a rhythmic pattern of eighth-note pairs. The first measure starts with eighth-note pairs followed by a sixteenth-note pattern. The second measure starts with a sixteenth-note pattern followed by eighth-note pairs. The third measure starts with eighth-note pairs followed by a sixteenth-note pattern. The fourth measure starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 37 begins with a dynamic *f*. Measures 38 and 39 show eighth-note pairs followed by sixteenth-note patterns. Measure 40 shows eighth-note pairs followed by sixteenth-note patterns. Measures 41 through 45 show eighth-note pairs followed by sixteenth-note patterns, with dynamics *cresc.*, *ff*, and *f*.

**Measure 46:** Cel. continues eighth-note pairs followed by sixteenth-note patterns. Measures 47 through 51 show eighth-note pairs followed by sixteenth-note patterns. Measure 52 begins with a dynamic *f*. Measure 53 ends with a fermata over the bar line.

Piano

## Arrival of Clara and Prince

Arr. Tubbs

**Celesta**

$\text{♩} = 72$

$\text{♩} = 80$

$\text{♩} = 160$

accel.

3 8  
3 8  
10

# Russian Dance

Piano

Tchaikovsky  
Arr. Tubbs

**J = 142**

1      2      3      4      5      6      7      8      9

**A**

10      11      12      13      14      15      16

**B**

17      18      19      20      21      22      23      24      25      26      27

**C**

33      34      35      36      37      38      39      40      41      42

43      44      45      46      47      48      49      50      51      52

## Russian Dance

53 54 55 56 57 58 59 60 61 62

*ff* *sf*

63 64

**D**

65 66 67 68 69 70 71 72 73 74

*f* *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Arabian Dance does not have a Piano part.

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Chinese Dance does not have a Piano part.

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## Dance of the Reed Flutes

Piano

Arr. Tubbs

*J = 115*

1      2      3      4      5      6      7      8      9      10      11      12      13      14      15      16

poco cresc.

8      9      10      11      12      13      14      15      16

*mf*      *p*      cresc. - - -

17      18      19      27      28      29      30

*cresc.* - - - - - *mf*      *p*

31      32      33      34      35      36      37

*cresc.* - - -      *mf*      *p*

38      39      40      41      42      43      18      18      61      62

*p*      *cresc.*      *f*      *rall.a tempo*

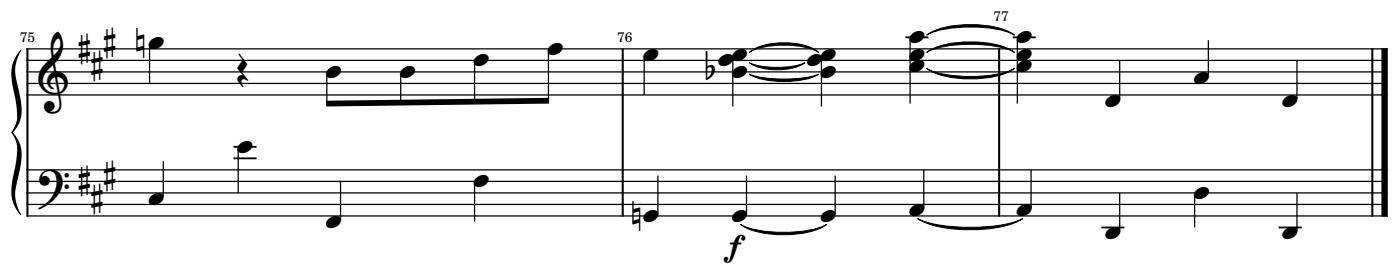
63      64      65      66      67      68

*p*      cresc. - - -

69      70      71      72      73      74

*mf*      *p*      *p*      *cresc.*

## Dance of the Reed Flutes



Piano

## Mother Ginger

Arr. Tubbs

*J. = 125*

1 2 3 4 5 6

*f* *sf* *sf* *f*

7 8 9 10 11 12

*sf* *sf* *sf* *ff* *mf*

13 14 15 16 17 18

*ff* *ff*

19 20 21 22 23 24 25

26 27 28 29 30 31

*ff* *mf*

*J. = 72*

32 33 34 35 36

*mf* *sf pesante*

37 38 39 40

*cresc.* *sf* *ff* *mf*

## Mother Ginger

**Sheet Music Content:**

- System 1 (Measures 41-44):** Treble staff has eighth-note chords. Bass staff has sustained notes.
- System 2 (Measures 45-49):** Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords. Dynamics: **ff**, **ff**.
- System 3 (Measures 50-56):** Treble staff: **f**. Bass staff: **cresc.**
- System 4 (Measures 57-63):** Treble staff: **ff**. Bass staff: **fff**.
- System 5 (Measures 64-69):** Treble staff: **mf**, **cresc.**, **mf**. Bass staff: **fff**.
- System 6 (Measures 70-76):** Treble staff: **cresc.**. Bass staff: **#**.
- System 7 (Measures 77-82):** Treble staff: **#**. Bass staff: **#**.

# Waltz of the Flowers

Piano

Tchaikovsky  
Arr. Tubbs

**Harp**

$\text{♩} = 128$

**Hrp.**

$\text{♩} = 90$

**Hrp.**

$\text{♩} = 155$

**A** **16**   **B** **12**   **1. 4**   **2. 4**   **16**   **C** **16**

54   70   82   86   90   106

**D**

Hrp.

122 123 124 125 126 127 128 129 130 131 132 133 134 135

**1.**

**2.**

Hrp. 136 137 138 139 140 141 142 143 144 145 146

*sf* *fff* *ff* *p*

Hrp. 147 148 149 150 151 152 153 154 155 156

*f* *piu*

**E**

Hrp. 157 158 159 160 161 162 163 164 165

*p*

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** 188 **F** 16 204 **G** 22 226 **H** 242 **I** 16 242

**1.**

Hrp. 258 259 260 261 262 263 264 265 266 267 268 269 270 271

*ff*

## WOTF

Musical score for Harp and Piano, featuring two staves. The top staff is for the Harp, and the bottom staff is for the Piano. Measure numbers 272 through 353 are indicated above the staves. The score includes dynamic markings such as *sf*, *ff*, and *fff*. Measure 272 starts with a forte dynamic. Measures 273 and 274 show eighth-note patterns. Measures 275 through 278 continue the rhythmic pattern. Measures 279 through 309 feature eighth-note chords. Measures 310 through 341 show eighth-note patterns. Measures 342 through 353 show eighth-note patterns. Measure 353 ends with a forte dynamic.

Piano

## Intrada

Arr. Tubbs

**To Harp**

**$\text{♩} = 60$**

***mf***

1 2 3 4 5 6 7 8 9 10 11 12

**cresc.**

**f**

## Intrada

Musical score page 13-14. Treble and bass staves. Measure 13 starts with a dynamic *mf*. Measures 13 and 14 show eighth-note patterns with grace notes and slurs. Measure 14 includes a key signature change from one sharp to two sharps.

Musical score page 15-16. Treble and bass staves. Measure 15 shows a crescendo (*cresc.*) indicated by a dashed line. Measures 15 and 16 show eighth-note patterns with grace notes and slurs. Measure 16 includes a key signature change from two sharps back to one sharp.

Musical score page 17-18. Treble and bass staves. Measures 17 and 18 show eighth-note patterns with grace notes and slurs. Measure 18 includes a key signature change from one sharp to two sharps.

Musical score page 19-20. Treble and bass staves. Measures 19 and 20 show eighth-note patterns with grace notes and slurs. Measure 20 includes a key signature change from two sharps back to one sharp.

Musical score page 21-22. Treble and bass staves. Measures 21 and 22 show eighth-note patterns with grace notes and slurs. Measure 22 includes a key signature change from one sharp to two sharps.

Musical score page 23-24. Treble and bass staves. Measures 23 and 24 show eighth-note patterns with grace notes and slurs. Measure 24 includes a key signature change from two sharps back to one sharp.

## Intrada

**accel.**

*cresc.*

**$\text{J} = 76$**

**25** **26** **27** **28**

**29** **30** **31** **32**

**33** **34** **35** **36**

**37** **38** **39** **40** **41** **42** **43** **44** **45**

**$\text{J} = 70$**

**46** **47**

**48** **49**

This sheet music for piano consists of ten staves of musical notation. The music begins with an acceleration (accel.) and a crescendo (cresc.). The tempo is marked as  $\text{J} = 76$ . The first staff includes dynamic markings *p* and *10*. The second staff includes dynamic markings *mf* and *9*. The third staff includes dynamic markings *mp* and *6*. The fourth staff includes dynamic markings *mp* and *6*. The fifth staff includes dynamic markings *rit.* and *rall.*. The sixth staff includes dynamic markings *rit.* and *rall.*. The seventh staff includes dynamic markings *rit.* and *rall.*. The eighth staff includes dynamic markings *rit.* and *rall.*. The ninth staff includes dynamic markings *rit.* and *rall.*. The tenth staff includes dynamic markings *rit.* and *rall.*. The music ends with a final staff.

## Intrada

**accel.**

Musical score for piano showing measures 50 and 51. The treble and bass staves are shown. Measure 50 starts with a dynamic of **3**. Measure 51 continues with a dynamic of **3**.

**rall.  $\downarrow = 70$** 

Musical score for piano showing measures 52 through 58. Measure 52 starts with a dynamic of **3**. Measure 53 shows a change in key signature. Measures 54 and 55 are silent. Measure 58 ends with a dynamic of **ff**.

Musical score for piano showing measures 59, 60, and 61. Each measure features a dynamic of **ff** and a tempo marking of **9**.

Musical score for piano showing measures 62, 63, and 64. Each measure features a dynamic of **9**.

Musical score for piano showing measures 65 through 69. Measure 66 has a tempo of  $\downarrow = 140$ . Measures 67 and 69 are silent. Measure 68 has a dynamic of **ff** and a tempo of  $\downarrow = 140$ . Measure 69 has a dynamic of **fff** and a tempo of  $\downarrow = 140$ . A bracket below the staff indicates a duration of **12**.

Musical score for piano showing measure 70. The tempo is  $\downarrow = 70$ . A bracket below the staff indicates a duration of **12** for each group of notes.

## Intrada

71

12 12 12 12

72

12 12 12 12

73

14 14 14 14

74

14 14 14 14

75

Piano

## Final Waltz

Arr. Tubbs

**1 8** ♩ = 200 To Harp **31**

**31**

**32** ♩ **27**

**59**

**5**

**Harp + Celeste**

**64 8** ♩ **p** **65** **66** **67** **68** **69**

**70 8** **p** **71** **72** **73** **74**

**75 8** **76** **77** **78** **79** **80** **81** ♩ **11**

**11**

**92 8** **93** **94** **95** **96** ♩ **97** **24** **8** **8** **20** **rit.** ♩ **2**

## Final Waltz

162 **Harp + Celeste**  
*p*

163 164 165 166 167 168 169 170 171

172 173 174 175 176 177 178

179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195  
*ff*

196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213 214