

The Nutcracker

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The Nutcracker Overture

Cello 2

Tchaikovsky
Arr. Tubbs

1 **2** **3** **4**

5 **6** **7** **8 pp**

A **B** **C** **3 2 pizz.**

D **p** **f** **p**

p **26** **27 arco** **28 pizz. arco** **29** **30** **31**

32 **33** **34 mp** **35 mf** **36 f** **37 pp cresc.** - - -

E

(cresc.) **ff** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**

F **pp**

G **54** **55** **56** **57** **58** **59** **60** **61** **f**

H **62** **63** **66** **67** **68 pizz.** **69** **70**

sf sf sf sf sf arco **p** **71** **72** **73** **74 pizz. 6** **80 arco**

82 **83** **84** **85** **86** **87** **88**

pp cresc. - - - - - **ff**

Nutcracker Overture

A musical score for Cello 2, showing measures 89 through 93. The score is in bass clef, common time, and features a key signature of one flat. Measure 89 consists of eighth-note pairs. Measure 90 starts with a sixteenth note followed by eighth-note pairs. Measures 91 and 92 show eighth-note pairs. Measure 93 begins with a sixteenth note followed by a bass note and a fermata. The instruction "pizz." is written above the staff.

Cello 2

Scene 1

Arr. Tubbs

J = 120
arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
p

16 17 18 19 20 21 22 23 24
mf — *f* *mf* — *f* *p* — *f*

25 26 27 28 29 30 31 32 33 34 35
p — *f* *f* *ff* *f*

36 37 38 39 40 rit.
p *#p* *p* *#p* *p*

J = 95
pizz.

41 42 43 44 45 46
p *mf* — *p* *rit.* — *a tempo*
p

47 48 49 arco 50 51 52 53 54 55 56 57 pizz.
mf — *p*

accel. *J = 115*
aecc.

58 59 60 61 62 63 64 65 66 67 68 69
mf — *p* *mf* — *f*

rit. — *J = 85*
pp — *p*

70 71 72 73 74 75 3 3 3 3
p — *p*

76 3 3 3 77 3 3 3 78 3 79
p cresc. — *p*

J = 105
11

80 3 3 3 3 81 3 3 3 82 3 3 3 83
cresc. — *ff*

95 96 97 98 99
cresc. — *ff*

100 101
f

pizz.

Cello 2

March

Arr. Tubbs

1 5 pizz. 6 7 8 9 13 pizz. 14

15 16 pizz. 17 - 18 - 19 pizz. 20 21 - 22 - arco
p <-- mf mf f #mf

23 24 <f 25 p 29 pizz. 30 31 32 pizz. 33 p 37 pizz. 38 cresc. - - -

39 40 f 41 arco 42 43 44 f

(cresc.) - - - f

45 46 47 48 f 49 > 50 f 51 >

52 - 53 pizz. 54 55 56 pizz. 57 arco 58 - 59 > 60 - 61 pizz. 62 cresc. - - - - ff 64 pizz. 65 - 66 - > 67 pizz. 68 69 - 70 arco
mf p <-- mf f f f f f f f f

71 72 <f 73 f 74 > 75 > 76 - 77 pizz. 78 79 arco
mf f f f f mf f f

80 81 > arco 82 - 83 > 84 - 85 pizz. 86 87 88 arco
mf f f f p cresc. - - - - f ff

Cello 2

Arrival of Drosselmeyer

Arr. Tubbs

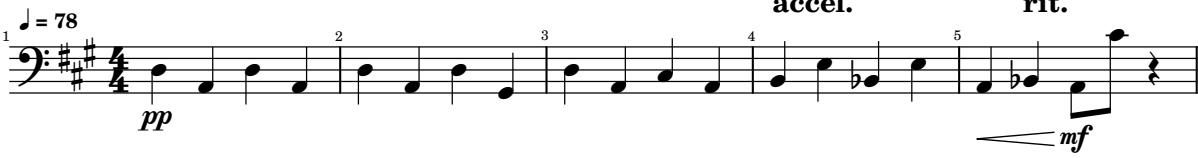
Mysterious Stranger $\text{♩} = 140$

The musical score for Cello 2 consists of three distinct sections:

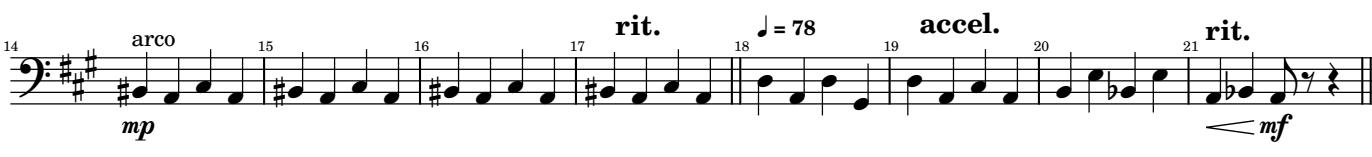
- Arrival of Drosselmeyer:** The first section starts with a dynamic **f**. It features a series of eighth-note patterns with grace notes, followed by sixteenth-note patterns. Measure 15 includes a dynamic **ff**.
- Presentation of dolls:** The second section begins with a dynamic **ff**. It contains measures 35 through 44.
- Dance of the Dolls:** The third section starts with a dynamic **p**. It includes measures 17 through 56, with specific dynamics like **ff**, **pizz.**, **mf**, and **p**.

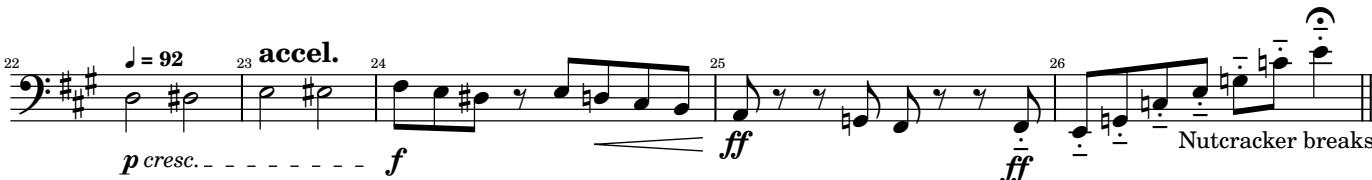
Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56.

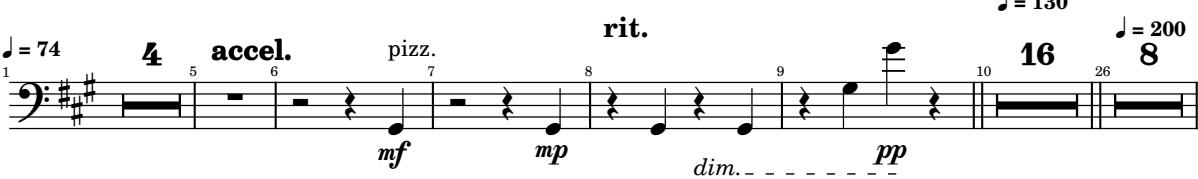
Arrival of Drosselmeyer

Introduction of nutcracker 







Drosselmeyer consoles Clara 





Cello 2

Grandfather Waltz

Arr. Tubbs

The sheet music for Cello 2 consists of three staves of musical notation. The first staff begins at measure 1 with a tempo of $\text{♩} = 100$, dynamic *p*, and an *arco* instruction. Measures 2 through 9 show a sequence of eighth-note patterns with dynamics *cresc.*, *mp*, and *cresc.*. Measure 10 starts with a *rit.* (ritardando) instruction. Measures 11 through 15 show a sequence of eighth-note patterns with dynamics *mf*, *cresc.*, *ff*, and *ff*. Measures 16 through 32 show a sequence of eighth-note patterns with dynamics *ff* and *ff*. Measures 33 through 47 show a sequence of eighth-note patterns with dynamics *ff* and *ff*. Measures 48 through 52 show a sequence of eighth-note patterns with dynamics *p* and *ff*. Measures 53 through 60 show a sequence of eighth-note patterns with dynamics *p* and *ff*.

Cello 2

Clara and the Nutcracker

Arr. Tubbs

1 *pizz.*

9 *poco piúf* **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** *arco*

20 **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** *rit. 2*

36 *a tempo* **37** **38** **39** **40** **41** **42** **43** **44** *pizz.*

45 **46** **47** **48** *arco* **49** **50** **51** **52** **53** **54** *d = 110* **2**

55 **56** **57** **58** *pizz.* **59** **60** *arco* **61** **62** **63** **64** **65** **66** *d = 132* **3** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** *2*

78 **79** **80** *d = 152* **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** *f* *p* *mf* *cresc.* *mf* *d = 80* **3**

Clara and the Nutcracker

This page of sheet music for cello contains 14 staves of musical notation, numbered 110 to 162. The music is primarily in 4/4 time, with some changes indicated. The first staff (measures 110-111) starts with a dynamic of *pizz.* and *pp*, followed by measures 111-119 with various dynamics including *p*, *cresc.*, and *#pizz.* The second staff (measures 120-125) includes dynamics *arco*, *(cresc.)*, *mf*, *cresc.*, and *124*. The third staff (measures 126-130) features *poco accel.*, *(cresc.)*, *ff*, *mf*, and *cresc.* The fourth staff (measures 131-135) shows *(cresc.)*, *f*, *rall.*, and *132*. The fifth staff (measures 136-140) includes *rall.*, *137*, *138*, *139*, *140*, and *mf*. The sixth staff (measures 141-146) has a dynamic of *ff*. The seventh staff (measures 147-151) shows *fff*. The eighth staff (measures 152-156) includes a dynamic of *3*. The ninth staff (measures 157-162) shows a dynamic of *6*.

Cello 2

The Battle

Arr. Tubbs

Clef: Bass Clef
Key Signature: One sharp (F#)
Time Signature: 4/4
Tempo: $\text{♩} = 140$ (measures 1-12), $\text{♩} = 155$ (measures 13-24)

1 12 13 24 25 26 27 28 29
 30 31 32 33 34 35
 36 37 38 39 40
 41 42 43 44 45
 46 47 48 49 50
 51 52 53 54 55
 56 57 58 59 60 61

2

The Battle

63 - 64 *ff* 65 - 66 *ff* 67 - 68 *ff* 69 - 70 *ff*

71 - 72 *f* 73 - 74 75 - 76 77 - 78 *f*

79 - 80 *ff* 81 - 82 83 > 84 - 85 *ff*

86 - 87 88 - 89 90 - 91 *ff*

92 - 93 94 - 95 96

97 - 98 99 - 100 101 - 102 *ff* 103

j = 135
3 pizz. 111
f *mf* *p*

104 - 105 > 106 3 107 - 108 *pizz.* 111 - 112 - 113
f *mf* *p*

ritit. *j = 125*

114 - 115 116 - 117 118 - 119 120 - 121 122 - 123 arco 124 - 125 - 126
cresc. *mf* *dim.* *p* *cresc.* *mf*

Cello 2

Waltz of the Snowflakes

Arr. Tubbs

J = 160

1 5 pizz. 6 10 arco
11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 pizz.
27 28 29 30 arco 31 32 33

34 35 36 37 38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 85 arco 86

87 88 89 90 91 92 93

94 95 96 97 98 99

100 101 pizz. 102 103 104 105 106 107 108 109

110 111 112 113 114 115 116 117 118 119

120 121 122 123 124 125 126 127 128 129

130 131 132 133 134 135 136 137 138 139

140 141 142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 158 159 160 pizz. 161 162 163

5 **2**

Waltz of the Snowflakes

165 166 167 168 169 170 171 172 173 174 175

176 177 178 179 180 181 182 183 184 185 186 187 188 189 190

191 192 193 194 195 196 197 198 199 201 202 205 206 209 210

poco accel.
arco

213 214 219 220 223 224 225 226 227 228

(accel.)

229 230 231 232 233 234

cresc. - - -

235 236 237 rall. 238 239 240 241 242 243

Cello 2

Enchanted Palace

Arr. Tubbs

♩ = 140

4

con anima

1.

f

30

f

8

pp

16

67 **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

pp < >

85 **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

< >

97 **98** **99** **100**

< >

Dance of the Sugar Plum Fairy

Cello 2

Tchaikovsky
Arr. Tubbs

1 *pizz.* **2** **3** **4** **5** **6** **7** **8**

A **B** **C** **4** **5**

9 **10** **11** **12** **13** **14** **15** **16** **17** **18** **19**

20 **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

37 **38** **39** **40** **41** **42** **43**

44 **45** **46** **47** **48** **49**

Cello 2

Arrival of Clara and Prince

Arr. Tubbs

1 ♩ = 72 pizz. **13** ♩ = 80

16 17 18 19 20 21 22

ff pesante

ff

23 24 25 26 27 28 29

accel.

30 ♩ = 160 **4** 31 35 pizz. **4** 36

f

Russian Dance

Cello 2

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

Cello 2

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$
con sordini
p

The music is arranged for Cello 2 and consists of 12 staves of music, numbered 1 through 52. Each staff contains six measures of eighth-note patterns. The tempo is indicated as $\text{♩} = 85$. The dynamic is *p* (piano). Performance instructions include "con sordini" (with mute) and a dynamic marking *p*.

Arabian Dance

Sheet music for Cello 2, titled "Arabian Dance". The music is composed of ten staves of musical notation, each staff consisting of five horizontal lines. Measure numbers are indicated above the staves at the beginning of each line. The music features various note heads (circles, diamonds, and triangles) and stems, with some notes having horizontal dashes or beams connecting them. Measure 61 includes a dynamic marking "pp" below the staff. Measures 98 through 102 include performance instructions: "dim.", "morendo", and "ppp".

53 54 55 56

57 58 59 60

61 62 63 64 65
pp

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

86 87 88 89 90
pp

90 91 92 93

94 95 96 97

98 99 100 101 102
dim. morendo *ppp*

Cello 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

Pizz.
Allegro moderato.
3

A

mf

cresc. - - - ff

Dance of the Reed Flutes

Cello 2

Arr. Tubbs

1 ♫ = 115
Pizz.
2 **3** **4** **5** **6** **7** **8**
p poco cresc.

9 **10** **11** **12** **13** **14** **15** **16** **17**
mf **p** cresc. - -

18 **19** **20** **21** **22** **23** **24** **25** **26** Pizz. arco **27** **28** **29** **30** **31** **32**
mf **p** **p** **p**

33 **34** **35** **36** **37** **38** **39** **40**
cresc. **mf** **p** **p** **p** **cresc.**

41 **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54**
f **p**

55 **56** **57** **58** **59** **60** **61** **62** **63** **Pizz.** **rall. a tempo**
p **p**

64 **65** **66** **67** **68** **69** **70** **71** **72**
p **cresc.** **mf** **p**

73 **74** **75** **76** **77** **78**
p **cresc.** **f**

Cello 2

Mother Ginger

Arr. Tubbs

1 *♩ = 125*
arco
f

6 **7** **8** **9** **10** **11** *ff*

12 **13** **14** **15** **16** **17**

18 pizz. **19** **20** **21** **22** *ff* arco unis. **23** **24** **25** **26** **27** **28** *ff*

29 **30** **31** **32** **33**

34 *♩ = 72*
35 **36** **37** *cresc.* - - - - -

38 *pizz.* **39** *(cresc.) fff* **40**

41 **42** **43** **44** *ff* **47** arco **48** **49** **50** **51** **52** *♩ = 144*

53 **54** **55** **56** **57** *cresc. ff*

58 **59** **60** **61** **62** **63** *ff pesante* *fff*

Mother Ginger

Musical score for Cello 2, page 2, measures 64-69. The score is in bass clef. Measure 64: 8 eighth-note pairs. Measure 65: 8 eighth-note pairs. Measure 66: 8 eighth-note pairs. Measure 67: 8 eighth-note pairs. Measure 68: 8 eighth-note pairs. Measure 69: 8 eighth-note pairs. Dynamics: *mf*, *cresc.* – *fff*, *mf*.

Musical score for Cello 2, page 2, measures 70-77. The score is in bass clef. Measure 70: 8 eighth-note pairs. Measure 71: 8 eighth-note pairs. Measure 72: 8 eighth-note pairs. Measure 73: 8 eighth-note pairs. Measure 74: 8 eighth-note pairs. Measure 75: 8 eighth-note pairs. Measure 76: 8 eighth-note pairs. Measure 77: 8 eighth-note pairs. Dynamics: *cresc.* – *fff*.

Musical score for Cello 2, page 2, measures 78-82. The score is in bass clef. Measures 78-81 show eighth-note pairs with slurs and stems pointing right. Measure 82 shows a single eighth note followed by a rest. Measures 78-81 have dynamics: *mf*, *mf*, *mf*, *mf*.

Cello 2

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{J} = 128$
33

A: Measures 43-57. Dynamics: *poco*, *cresc.*, *mp*. Measure 57 ends with a repeat sign.

B: Measures 58-71. Dynamics: *pp*, *cresc.*, *mf*, *f*. Measure 71 ends with a repeat sign.

C: Measures 86-98. Dynamics: *sf ff*, *p*.

D: Measures 99-113. Dynamics: *poco*, *mf*, *> p*, *p*, *pp*.

E: Measures 129-158. Dynamics: *mf*, *f* con anima, *sff*, *cresc.*, *sf ff*.

F: Measures 184-203. Dynamics: *mf*.

G: Measures 196-207. Dynamics: *ff*, *dim.*, *pizz.*, *p*.

Measure 208 ends with a repeat sign. Measures 209-221 follow with *3*, *arco*, *f*, *ff*.

H

I

249

260

2.

J

290

K

315

L

346

Cello 2

Intrada

Arr. Tubbs

J = 60
pizz.
div
mf

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 **unis.**

cresc. **f** **mf** cresc. - - - - - **f**

18 19 20 21 22 23 24 25 26 30 **pizz.**

> **mf** **f** > **mf** **p** dim. - - - - - **p**

31 32 arco 33 **accel.** 34 35 > 36 37 38 39 40 41 **accel.** 42 43 rit. 44 45 46 47 **ff** rit. - - - - - rall. - - - - - **J = 70** **ff marcato**

48 49 50 51 52 **accel.** 53 54 55 56 57 58 59 **rall.** - - - - - **J = 70** **f** **sf**

60 61 62 63 64 65 66 67 68 69 70 **J = 140** **3** **2**

72 pizz. 73 74 75 76 arco

ff

Cello 2

Final Waltz

Arr. Tubbs

1 $\text{d} = 200$

ff

8 ***sf*** ***mp*** ***cresc.*** ***ff***

17 ***sf*** ***mp*** ***cresc.*** ***ff***

32 **pizz.** ***f***

43 **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**

54 **55** **56** **57** **58** **59** **60** **61** **62**

63 **arco** ***ff*** ***pp*** ***p***

74 **75** **76** **77** **78** **79** **80** **81**

82 **83** **84** **86** **87** **88**

Final Waltz

This page of musical notation for double bass spans ten staves. The music begins with a dynamic of ***ff*** at measure 91, followed by a crescendo to ***cresc.*** at measure 96. Measures 104 and 113 feature dynamics ***sf*** and ***mp*** respectively. A crescendo resumes at measure 113, leading to a dynamic of ***ff*** at measure 121. Measures 129 through 140 show a steady eighth-note pattern with a dynamic of ***ff***. The tempo changes to ***fff*** at measure 141. Measures 153 through 160 include a ritardando instruction (***rit.***) and a tempo marking of **$\text{J} = 135$** . Measure 162 features a pizzicato instruction (**pizz.**) and a dynamic of ***p***. Measures 170 through 178 show a continuous eighth-note pattern. Measures 178 through 199 include an **arco** instruction and a dynamic of ***ff***. Measures 201 through 214 conclude with a ritardando instruction (***rit.***) and a dynamic of ***ffff***.