

This is Halloween

Danny Elfman
arr. Tubbs

Mallets #2

1 $\text{♩} = 114$ 7 8 9 3 12 9 21 Chimes 22 23 3 26

27 5 32 33 34 4 38 Chimes 39 40 41

42 43 44 45 46 47 48

f *mp* *f* *mf* *f* *ff*

2. Year After Year

(Small group transition piece)

Glockenspiel

Oh Fare Thee Well

Danny Elfman
arr. Tubbs

♩ = 132

mp

9

10 11 12 13 14 15 16

What's This

♩ = 160

3

2

12

3

17

♩ = 140
♩ = 130
♩ = 150
♩ = 160

22

mp

26

f

33

39

44

♩ = 140

4

f

51

♩ = 120
♩ = 160

59

2

66

5

5. Year After Year Reprise

(Small group transition piece)

And They Call Him Sandy Claws

Chimes

Danny Elfman
Arr. Tubbs



7. Sally's Song Intro

(Small group transition piece)

Sally's Song

Danny Elfman
arr. Tubbs

Glockenspiel

1 $\text{♩} = 104$ **5** 2 7 8 2 10 11 2 13 14 2 16

17 2 19 20 21 22 23 24 25 26

27 *mf* 28 29 30 31 32 *f*

33 **33** 2 35 36 37 38 39 40 $\text{♩} = 82$ $\text{♩} = 90$ $\text{♩} = 75$
mf *mp* *mp* *p* *mp* *p*

Detailed description: This is a musical score for a Glockenspiel piece titled 'Sally's Song' by Danny Elfman, arranged by Tubbs. The score is written on a single treble clef staff with a key signature of one flat (Bb). It consists of four lines of music. The first line starts with a tempo marking of 104 beats per minute and a box containing the number 5. It features a series of eighth and sixteenth notes with various rests. The second line begins with a box containing the number 17 and continues with a melodic line. The third line starts at measure 27, marked *mf*, and ends with a double bar line and a repeat sign, marked *f*. The fourth line starts at measure 33, marked *mf*, and includes dynamic markings *mp*, *mp*, *p*, *mp*, and *p*. It also includes tempo changes: 82, 90, and 75 beats per minute. The score concludes with a double bar line.

Sally's Vision

Chimes

Danny Elfman
Arr. Tubbs

1 $\text{♩} = 115$ **2** 3 4 5 **4** **3**

9 **Christmas Tree** $\text{♩} = 140$ **6** 15 **Fire** $\text{♩} = 146$ 16 17 18 ♩

f

Transitions

Percussion 2

Arr. Tubbs

Pay the Price

Musical score for Percussion 2, titled "Pay the Price". The score is written on a single staff in 4/4 time. The key signature is one flat (B-flat). The score consists of five measures. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 is a whole note G2, marked with a forte (ff) dynamic and an accent (>). Measure 4 is a whole note G2, marked with an accent (>). Measure 5 is a whole note G2, marked with an accent (>). The score ends with a double bar line.

Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs

$\text{♩} = 138$
Glockenspiel

To Chimes

mp *mf*

8 To Glockenspiel

To Chimes

6

18 *f*

26 8 9

12. Jack's Lament

(Small group transition piece)

13. Elves

(Small group transition piece)

14. Jack's Lament Reprise

(Small group transition piece)

15. Kidnap The Sandy Claws (Strings)

(Small group transition piece)

Chimes, Glockenspiel

Oogie Boogie's Song

Danny Elfman
Arr. Tubbs

$\text{♩} = 109$
Swing

1 **3** 4 **To Chimes** 5 6 **8**

To Glockenspiel

14 *ff* 15 16 17 18

To Chimes

19 **15** 34 35 36 37

To Glockenspiel

38 *ff* 39 40 41 42

To Chimes

43 **3** 46 47 48

Glockenspiel

Oh Fare Thee Well Reprise

Danny Elfman
arr. Tubbs

$\text{♩} = 132$

mp

10

Chimes,
Glockenspiel

Christmas Eve Montage

Danny Elfman
arr. Tubbs

$\text{♩} = 150$

1 f

2 3 4

5 **To Glockenspiel**

6 7 8

9 f

10 11 12 13 **4**

17 f

18 19 20 21 22

Sally Sneaks

(No Chimes / Glockenspiel part)

Sally Gets Caught

(No Chimes / Glockenspiel part)

Spooktacular Fun

Chimes

Danny Elfman
Arr. Tubbs

1 $\text{♩} = 146$ 2 3 4 5 6 7 8 $\text{♩} = 120$ 9 **6**

f *f* *f*

Christmas Eve Montage

Reprise

Danny Elfman
arr. Tubbs

Glockenspiel

$\text{♩} = 135$
To Glockenspiel

1 2 3 4 5

f

5

23. Sally's Song Reprise

(Small group transition piece)

24. Halloween Transition

(Small group transition piece)

The Pumpkin King Finale

Danny Elfman
Arr. Tubbs**What's This****This is Halloween**