

# The Nutcracker

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## Violin 3

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp* **A**

5 *pp* *pp* *p* **B**

11 *p* *p* *f* **C**

21 *sf* *sf* *sf* *sf* *sf* *sf* *p* *pizz.* *p* *p* *p* **D**

27 *f* *mf* *p* *arco cantabile* *grazioso* *p* *mp* **E**

33 *mf* *f* *f* *pp* *cresc.* **F**

38 *(cresc.)* *ff* **F**

43 *pp* **F**

47 *pp* **G**

54 *p* *mf* *p* *p* *p* **H**

61 *f* *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *sf* **H**

68 *p* *pizz.* *p* *p* *p* *div.* *f* *mf*

## Nutcracker Overture

Violin 3 part of the Nutcracker Overture, measures 74-93. The score is written in G major (one sharp) and 2/4 time. It begins with a first ending bracket labeled 'I' spanning measures 80-82. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece concludes with a pizzicato (pizz.) instruction in measure 93.

74 arco *p* 75 76 *p* 77 *p* 78 *mp* 79 *mf*

I

80 *f* 81 *f* 82 *pp* *cresc.* - - - - -

83 (cresc.) - - - - - *ff* 84 85 86 87 *sempre ff* 88

89 90 91 92 93 pizz.



## Scene 1

93 94 95 96 97

*p* *cresc.*

98 99 100 101

*ff* *pizz.* *f*

The musical score for Violin 3, measures 93-101, is written in treble clef with a key signature of two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score begins at measure 93 with a whole rest, followed by a quarter rest, and then a quarter note G4. Measure 94 starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. Measure 95 starts with a half note B4, followed by a quarter note C5, and then a quarter note D5. Measure 96 starts with a half note D5, followed by a quarter note E5, and then a quarter note F5. Measure 97 starts with a half note F5, followed by a quarter note G5, and then a quarter note A5. Measure 98 starts with a half note A5, followed by a quarter note B5, and then a quarter note C6. Measure 99 starts with a half note C6, followed by a quarter note D6, and then a quarter note E6. Measure 100 starts with a half note E6, followed by a quarter note F6, and then a quarter note G6. Measure 101 starts with a half note G6, followed by a quarter note A6, and then a quarter note B6. The score ends with a double bar line at the end of measure 101. Dynamics include *p* (piano) at measure 93, *cresc.* (crescendo) from measure 94 to 97, *ff* (fortissimo) at measure 98, *pizz.* (pizzicato) at measure 100, and *f* (forte) at measure 101.

## Violin 3

## March

Arr. Tubbs

1 21 22 arco 23 arco 24 3 25 26 17

43 *mf* 44 45 46

47 *mf* 48 49 *f* 50

51 52 *mf* 53 54 55

56 *mf* 57 *f* 58 59 60 *mf* 61

62 *cresc.* 63 64 65 5 70 arco 71 *mf*

72 3 73 *f* 74 *f* 75 76 *mf* 77

78 79 80 *f* 81 *f* 82

83 84 *mf* 85 86 *cresc.*

87 88 *(cresc.)*

## Violin 3

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

19 15

1 20 35 36 37 38 39

*ff*

40 41 42 43 44

$\text{♩} = 150$   
Presentation  
of dolls

16

1 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24

*p* *cresc.* *mf*

rit.

25 26 27 28 29 30 31 32

*mf* *cresc.* *ff*

$\text{♩} = 230$

rit.

$\text{♩} = 175$   
Dance  
of the Dolls

1 2 3 4 5 10 11 12 13

*p*

pizz.

5 4

17 18 19 20 21 22 23 24

*ff* *arco* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

15

33 48 49 50 51 52 53 54 55 56

*mf* *mf* *p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  *pizz.* *pp* *acc.*

*rit.*  $\text{♩} = 78$  *mf* *pp* *acc.* *cresc.* *mf*

$\text{♩} = 92$  *p*

*arco* *mp* *rit.*  $\text{♩} = 78$  *acc.* *rit.*

$\text{♩} = 92$  *acc.* *f* *ff* *Nutcracker breaks*

Drosselmeyer consoles Clara

$\text{♩} = 74$  *4* *acc.* *pizz.* *rit.*  $\text{♩} = 130$  *15*  $\text{♩} = 200$  *8*

*mf* *mp* *dim.* *pp*

$\text{♩} = 130$  *p*

$\text{♩} = 200$  *6* *rit.* *2*



## Violin 3

## Soldier Doll Dance

Arr. Tubbs

♩ = 160  
**14** **6**

1 15 21 22 23 24

*p*

25 26 27 28 29

*cresc.* *f* *mf*

30 31 35 36 37 38

*ff* *p* *cresc.* *f*

39 40 41 42

*mf* *ff* *sff*

## Violin 3

## Grandfather Waltz

Arr. Tubbs

Violin 3 score for "Grandfather Waltz" by Arr. Tubbs.

**Tempo:**  $\text{♩} = 100$  (4/4 time)

**Measure Numbers:** 1, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60.

**Dynamic Markings:** *mp*, *cresc.*, *mf*, *ff*, *f*, *p*, *rit.*

**Key Signatures:** One flat (B-flat).

**Time Signatures:** 4/4, 3/4, 4/4.

**Structure:** The score consists of 60 measures. It begins in 4/4 time at a tempo of 100. Measures 1-15 are in 4/4 time, marked *mp* and *cresc.* to *mf*. Measures 16-32 are in 3/4 time, marked *f*. Measures 33-40 are in 4/4 time. Measures 41-48 are in 4/4 time, marked  $\text{♩} = 170$ . Measures 49-52 are in 4/4 time, marked *p* and *rit.*. Measures 53-60 are in 4/4 time, marked *p* and *rit.*.

## Violin 3

## Clara and the Nutcracker

Arr. Tubbs

♩ = 100

pizz.

*p*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18

*poco più f*

arco

*p*

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

*rit.*

*< più f > p*

♩ = 110

a tempo

2 13 7

34 36 49 56 57 58 59 60 61 62

*pp* *mf*

63 64 65 66 67 68 69 71

*dim.* *p*

♩ = 132

2 7

78 79 80 94 95 96

*mf* *f* *p*

♩ = 152

14

97 98 99 101 104 105 106 107

*p* *cresc.* *mf* *cresc.* *f* *ff*

♩ = 80

3

## Clara and the Nutcracker

110 **10**

*mf* *cresc.*

127 **pocco accel.**

*ff* *p* *cresc.*

132 *f*

134 *cresc.*

136 **rall.**

*(cresc.)*

138 **rall.**  $\text{♩} = 80$

*fff* *p* *cresc.*

143 *(cresc.)* *ff*

148

153

157

159

*sf*

## Violin 3

## The Battle

Arr. Tubbs

Violin 3 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 126 measures across 11 staves.

**Tempo and Dynamics:**

- Measures 1-12:  $\text{♩} = 140$ , *p* (piano).
- Measures 13-21:  $\text{♩} = 155$ , *ff* (fortissimo).
- Measures 22-42: *ff*, *f* (forte).
- Measures 43-58: *ff* (fortissimo).
- Measures 59-70: *ff* (fortissimo).
- Measures 71-90: *f* (forte).
- Measures 91-102: *ff* (fortissimo).
- Measures 103-107: *rit.* (ritardando),  $\text{♩} = 120$ .
- Measures 108-126: *p cresc.* (piano crescendo), *f* (forte), *mf dim.* (mezzo-forte decrescendo), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte).

**Rehearsal Marks:**

- Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 21, 22, 23, 24, 25, 27, 28, 29, 30, 34, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 75, 76, 77, 78, 82, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126.

**Rehearsal Markings:**

- Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 21, 22, 23, 24, 25, 27, 28, 29, 30, 34, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 75, 76, 77, 78, 82, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126.

## Violin 3

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$

1 **2** arco 3 4 5 pizz. 6 7 arco 8 9 10 11 12 13 14 15

$p < \text{ } > p$   $p < \text{ } > p$   $p \text{ } \text{ } mp \text{ } \text{ } mf > p$

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

$p \text{ } \text{ } mp \text{ } \text{ } mf > p$   $pp$

$\text{♩} = 155$

33 34 35 36 37 38 39 40 41 42 43 44 45 46

$pp$   $cresc. \text{ } \text{ } \text{ } > pp$

47 48 49 50 51 52 53 54 55 56 57 58 59 60

$cresc. \text{ } \text{ } \text{ } > p$   $cresc. \text{ } \text{ } \text{ } >$

61 62 63 64 65 66 67 68 pizz. 69 70 71 72

$p$   $cresc. \text{ } \text{ } \text{ } mf$

73 74 75 76 77 78 79 80 81 82 83

84 85 arco 86 87 88 89 90

$mf$

91 92 93 94 95 96

97 98 99 100 101 **8** 109 pizz. 110 111 112

$f$   $mf$

113 114 115 116 117 **16** pizz. 133 134 135 136 137 138

$f$   $p$

139 140 141 142 143 144 145 146 147 148 149

$mf$

150 arco 151 152 153 **5** 158 159 160 **4** 161

$ff$   $ff$

## Waltz of the Snowflakes

165 *pizz.* 166 167 168 169 170 171 172 173 174 175 176

177 *arco* 178 179 180 181 182 183 184 185  
*mf* *dim.* *p*

186 187 188 189 190 191 192

193 194 195 196 197 198 199  
*pp*

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 *poco accel.* 222 223 224 225 226 227  
*pp*

228 *(accel.)* 229 230 231 232 233 234  
*cresc.* *ff*

235 236 237 *rall.* 238 239 240 241 242 243

## Violin 3

## Enchanted Palace

Arr. Tubbs

♩ = 155

4

pizz.

*f*

1. 2.

*mf*

arco.

*f*

8

♩ = 150

*mp*

*p*

16 18



# Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$  pizz. *mf*

**A** **B** **C** **4** **5**

*p* *sf pp* *sf pp* *sf pp sf pp sf pp sf pp* *pp*

*arco*

## Violin 3

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$  9 10 11 12 13  $\text{♩} = 80$  3 16 17

18 19 20 21 22 23 24

25 26 27 28 29 **accel.**

30  $\text{♩} = 160$  31 4 35 pizz. 36 4

*f*

# Russian Dance

Violin 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11

*f* *f* *p* *mf* *f* *f*

12 13 14 15 16 17 18 19 20 21 22 23

*p* *mf* *ff* *mf* *sf* *ff* *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36 37

*f* *ff* *mf* *sf* *ff* *mf* *ff* *ff*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

*ff*

52 53 54 55 56 57 58 59 60 61 62

*sf*

63 64 65 66 67 68 69 70 71 72 73 74 75

*sf* *fff* sempre

76 77 78 79 80 81 82 83 84

## Violin 3

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

*p* *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42 **9**

*mf* *pp*

43 44 45 46 47 48 49 50 51 52 53

*mf* 5 *mf* 5 *dim.* *pp* *mf* 5

54 55 56 57 58 59 60 61 62 63 64

*dim.* *p* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 **2** 88 89 90 **2** 92 93 94 95 96

*p* *p* *pp*

97 98 99 100 101 102

*dim.* *morendo* *ppp*

## Violin 3

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf mf

cresc. - - - - -

ff

## Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

26

1 27 28 29 30 31

*p* *f* *p* *poco piu*

32 33 34 35 36 37

*cresc.* *mf* *p* *f* *poco piu*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

*p* *cresc.* *f* *Pizz.* *arco* *p*

52 53 54 55 56

*divisi*

57 58 59 60 61 62 63

*Pizz. rall. — a tempo* *arco* *p* *p*

64 65 66 67 68 69

*f* *p* *cresc.* *mf* *poco piu*

70 71 72 73 74 75

*p* *f* *p* *cresc.* *poco piu*

76 77

*f* *Pizz.*

## Violin 3

## Mother Ginger

Arr. Tubbs

Violin 3 score for "Mother Ginger" by Arr. Tubbs. The score is written in treble clef, 4/4 time, with a key signature of one sharp (F#).

**Tempo and Dynamics:**

- Measures 1-34:  $\text{♩} = 125$ . Dynamics include *f div.*, *sf*, *sf sf sf f*, *sf*, *sf sf sf f*, and *ff*.
- Measures 35-47:  $\text{♩} = 72$ . Dynamics include *cresc.*, *ff*, and *ff*.
- Measures 48-60:  $\text{♩} = 144$ . Dynamics include *f*, *cresc.*, and *ff*.

**Performance Instructions:**

- arco**: Measures 3, 27, 47.
- pizz. div.**: Measure 19.
- unis.**: Measure 27.

**Rehearsal Marks:**

- 1: Measure 1
- 2: Measure 2
- 3: Measure 3
- 4: Measure 4
- 5: Measure 5
- 6: Measure 6
- 7: Measure 7
- 8: Measure 8
- 9: Measure 9
- 10: Measure 10
- 11: Measure 11
- 12: Measure 12
- 13: Measure 13
- 14: Measure 14
- 15: Measure 15
- 16: Measure 16
- 17: Measure 17
- 18: Measure 18
- 19: Measure 19
- 20: Measure 20
- 21: Measure 21
- 22: Measure 22
- 23: Measure 23
- 24: Measure 24
- 25: Measure 25
- 26: Measure 26
- 27: Measure 27
- 28: Measure 28
- 29: Measure 29
- 30: Measure 30
- 31: Measure 31
- 32: Measure 32
- 33: Measure 33
- 34: Measure 34
- 35: Measure 35
- 36: Measure 36
- 37: Measure 37
- 38: Measure 38
- 39: Measure 39
- 40: Measure 40
- 41: Measure 41
- 42: Measure 42
- 43: Measure 43
- 44: Measure 44
- 45: Measure 45
- 46: Measure 46
- 47: Measure 47
- 48: Measure 48
- 49: Measure 49
- 50: Measure 50
- 51: Measure 51
- 52: Measure 52
- 53: Measure 53
- 54: Measure 54
- 55: Measure 55
- 56: Measure 56
- 57: Measure 57
- 58: Measure 58
- 59: Measure 59
- 60: Measure 60

## Mother Ginger

Violin 3 musical score, measures 61-82. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto'.

Measures 61-64: Repeating eighth-note patterns with a crescendo leading to a fortissimo (fff) dynamic.

Measures 65-74: A series of chords and eighth-note patterns, marked with a mezzo-forte (mf) dynamic and a crescendo leading to fortissimo (fff).

Measures 75-82: A series of chords and eighth-note patterns, marked with a mezzo-forte (mf) dynamic and a crescendo leading to fortissimo (fff).



## Violin 3

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

*pp*

**A**

43 44 45 46 47 48 49 50 51 52 53 54

*pp* *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

*pp* *cresc.* *mf*

**B**

67 68 69 70 71 72 73 74 75 76 77 78 79 80

*f*

1. 2.

81 82 83 84 85 86 87 88 89 90 91

*sf f* *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

*p* *poco* *cresc.*

**C**

103 104 105 106 107 108 109 110 111 112 113

*mf* *p* *p* *pp*

**D**

114 115 116 117 118 119 120 121 122 123 124 125

*cresc.* *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

*cresc.* *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

*sf ff* *p* *sol* *2*

151 152 153 154 155 156 157

*mp*

**E**

158 159 160 161 162 163 164 165 166 167 168

*p* *2*

## WOTF

169 *con anima tutti*

170 *mf* *f* *mf*

181 *f* **F**

194 *mf* *ff* *ff* *ff* *dim.* *p* **G** pizz.

205

216 *arco* *f* *ff* *pp* *mf* **H**

229 *mf* *f*

240 **I** *ff* *mf* *mf*

251 *f*

264 1. *cresc.* *sff* 2. *cresc.* *ff* **J**

277 *pp* *cresc.* 8

295 *poco a poco* *mf* *sff* *sff* *fff* *sff* *sff* **K**

308 *fff* *ff* *ff* *ff*

## WOTF

319 320 321 322 323 324 325 326 327 328 329 330 331

*p* *cresc.* *ff* *ff*

332 333 334 335 336 337 338 339 340 341 342 343 344 345

*ff* *p* *cresc.* *fff*

**L**  $\text{♩} = 165$

346 347 348 349 350 351 352 353

$\text{♩} = 150$

## Violin 3

## Tarantella

Arr. Tubbs

♩. = 130  
9

1 10 V. 11 12 p p

13 14 mf 15 V 16 17 cresc. - - - - -

18 ♩. = 140 pizz. (cresc.) - - f 19 20

21 22 23

24 25 26 arco ff

## Violin 3

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
pizz.  
*mf*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

*cresc. f mf cresc.*

**accel.**  $\text{♩} = 76$   
8 **accel.**

18 19 20 21 22 23 24 25 26 34 35

*arco*  
3 37 3 38 3 39 3 40 3 41 3 42 43

**accel.** **rit.** **rit.**  
*mf cresc. ff*

(*mit*) **rall.**  $\text{♩} = 70$   
44 45 46 47 48 49

*ff marcato*

**accel.** **accel.**  
50 51 52 53

**rall.**  $\text{♩} = 70$   
54 55 56 57 58 59 60

*f sf sf*

$\text{♩} = 140$  3  $\text{♩} = 70$   
61 62 63 64 65 66 67 70 71 72

*sf ff sf sf ff*

73 74 75 76

*tr* *tr* *ff*

## Violin 3

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* *cresc.*

2 3 4 5 6 7 8 *sf* *mp*

10 *(cresc.)* *ff*

11 12 13 14 15 16 17 18 19

20 *sf* *mp* *cresc.* *ff*

21 22 23 24 25 26 27 28 29 30 31

32 *pizz.* *f*

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58

59 60 61 62 63 *arco* 64 *ff* 65 **7**

## Final Waltz

72 *p*

73 74 75 76 77 78 79 80 81 82 83 84 85

86 *cresc. - - - ff*

87 88 89 90 91 92 93 94 95

96 *ff* *sf* *mp* *cresc.*

97 98 99 100 101 102 103 104 105

106 *(cresc.) - - - - - ff*

107 108 109 110 111 112 113 114 115

116 *pp* *cresc. - - - - -*

117 118 119 120 121 122 123 124 125 126 127 128

129 *fff*

130 131 132 133 134 135 136 137 138 139 140

141 *fff*

142 143 144 145 146 147 148

149 *rit.*

150 151 152 153 154 155 156 157 158 159

160  $\text{♩} = 135$  *sfp*

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178

179 180 181 182 183 184 185 186 187 188 189 190 191

192 *ff*

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* *rit. - -*

209 210 211 212 213 214