

# The Nutcracker

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Vibraphone

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

**A** 8 **B** 8 **C** 2

*mf* *f*

**D**

*p* *p* *p* *f* *mf*

**E**

*pp* *cresc.* *ff*

**F**

*p*

*mf* *mp > p*

**G** 8 **H** 2

*mf* *f* *p*

**I** 4

*p* *p* *mp* *mp*

*ff*

## Vibraphone

## Scene 1

Arr. Tubbs

$\text{♩} = 120$   
6

1 7 8 9 10 11 12 *p*

13 14 15 16 17 18 19 20 21 22 *f*

23 24 25 26 27 28 29 30 *cresc.* -----

31 32 33 34 35 36 37 38 *ff* *rit.* -----  $\text{♩} = 95$  15 *rit.* *a tempo*

39 40 41 56 57 58 59 60 *p* *mf*

61 62 63 64 *p* *mf* *rit.* ----- *accel.* -----  $\text{♩} = 85$  7

65 66 67 68 69 70 71 72 73  $\text{♩} = 115$  *f*

80 81 82 83 87 88 89 90 91 92 93 94  $\text{♩} = 105$  4 *mf* *ff* *mf*

89 90 91 92 93 94 *f* *dim.* ----- *p*

95 96 97 98 99 *cresc.* ----- *ff*

100 101

## Vibraphone

## March

Arr. Tubbs

1 4 5 6 7 8

9 13 14 15 16 17

*p* *mf*

18 19 20 21 22 23 24

*mf* *f* *mf*

25 29 30 31 32 33

37 38 39 40 41 53

*cresc.* 12

54 55 56 57 61 62

63 64 65 70 71 72 73

*mf* 5 4

77 78 79 80 81

85 86 87 88

## Vibraphone

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

13 14 15 16 17 18 19 20 15 35 36

*f* *sf* *ff*

37

Presentation  
of dolls

$\text{♩} = 150$  16 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24

*p* *cresc.* *mf*

25 29 30 31 32

*rit.* *rit.* *cresc.* *ff*

Dance  
of the Dolls

$\text{♩} = 175$  1 2 3 4 5 10 11 12 13 17 16

*p*

33 34 35 36 37 42 43 44 45 46 47 48

*p* *mf*

49 50 51 52 53 54 55 56

*mf*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  **3** **accel.** **rit.**  $\text{♩} = 78$  **accel.**

$\text{♩} = 92$   
**To Ratchet**

**mf**

**ritrit.**

**rit.**  $\text{♩} = 92$  **accel.** **2** **accel.** **2** **Nutcracker breaks**

$\text{♩} = 78$  **mf**

**Drosselmeyer consoles Clara**

$\text{♩} = 74$  **4** **accel. rit.** **2**  $\text{♩} = 130$  **16**  $\text{♩} = 200$  **8**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** **rit.** **2**

Vibraphone

## Grandfather Waltz

Arr. Tubbs

♩ = 100 **4**

1 5 6 7 8 9 10 11 12 13 14 15

*mp* *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff* **rit.**

16 ♩ = 145 **16**

32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 ♩ = 170 **1.3** 52 **rit.** 53 **7** 60 **rit.**

The musical score is written for Vibraphone. It begins in 6/8 time with a tempo of 100. The first staff contains measures 1 through 15. Measures 1-5 are whole notes. Measures 6-15 are eighth notes, with dynamics increasing from *mp* to *ff* and a *cresc.* marking. A *rit.* marking is at the end of the first staff. The second staff, starting at measure 16, is in 3/4 time with a tempo of 145. It contains measures 16 through 40, mostly eighth notes with some slurs. The third staff, starting at measure 41, is in 4/4 time with a tempo of 170. It contains measures 41 through 60. Measures 41-47 are eighth notes. Measures 48-51 are quarter notes. Measures 52-55 are whole notes, with a *rit.* marking. Measures 56-60 are quarter notes, with a *rit.* marking at the end.

## Vibraphone

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
**15**  
 1 16 17 18 33 34 36 49 52  
 $\text{♩} = 110$   
**15** **rit.** **2** **13** **3**  
 $p$

53 54 56 57 58 60 61  
 $p$   $mf$  **3** **3**

62 63 64 65 66 67 68 69 70 71  
 $mf$  **3** **3**  $>$   $\text{♩} = 132$  **8** **12** **4**

**To Chimes**  $\text{♩} = 152$  **To Vibraphone**  
 79 80 86 89 90 92 93  
 $ff$   $pp$   $f$

94 95 96 97 98 99 100 101  
 $p$   $pp$   $pp$   $p$   $f$   $>$  **4**

$\text{♩} = 80$  **poco accel.** **rall.**  $\text{♩} = 80$   
 105 106 107 110 125 127 130 131 133 136 137 138 139  
 $mf$   $f$   $ff$  **3** **15** **2** **3** **2** **3** **3** **10**

149 150 151 152 153 154 155 156 157  
 $ff$  **3** **3** **3** **3**

158 159 160  
 $3$   $3$   $3$   $3$  **3**





## Vibraphone

## Waltz of the Snowflakes

Arr. Tubbs

1  $\text{♩} = 170$  **24** 25 **11** 36  $\text{♩} = 165$  **16** 53 **15** 68 **17** 85 **16** 101 **16**

117 **16** 133 134 135 136 137 138 139

*mf*

140 141 142 143 144 145 146 147 148

*cresc. - - - - - f*

149 **16** **17** 165 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213 214 215 216 217 218

**poco accel.**  
(one ictus per measure)

219 220 221 222 223 224 225 226 **7** 233 234 **3** 237 **rall.** **5** 242 243

## Vibraphone

## Enchanted Palace

Arr. Tubbs

1  $\text{♩} = 155$  **4**

5 *f*

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

*mf* *f*

39 40 41 42 43 **4**

*mp*

47 48 49 50

51  $\text{♩} = 150$

52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 **16** **18**

Tchaikovsky  
Arr. Tubbs

2025-09-20

## Vibraphone

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$

*p*

2 3 4

5 *mp* 6 *mf* 7 8 9 *f* 10

11 *ff* 12 13  $\text{♩} = 80$  14 15

16 17 18 **3** 21 **8** 29 **accel.**

30  $\text{♩} = 160$   
**10**

# Russian Dance

Vibraphone

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 5 6 7 8 *mf* 9 *f* 10 *p* 11 *sf* 12 13 14 15 16 *mf* 17 **A** 18 *ff* 19 *mf* 20 *sf* 21 *ff* 22 *mf* 23 24 *f* 25 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 31 32 *ff* 33 **B** 34 35 36 37 38 39 40 41 *ff* 42 43 44 45 46 47 48 49 **C** 50 51 *ff* 52 *ff* 53 54 55 56 57 58 59 60 61 62 63 64 65 **D** 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

*f* *p* *sf* *mf* *f* *p* *sf* *mf* *ff* *mf* *sf* *ff* *mf* *ff* *sempre stacc.* *ff* *ff* *sf* *sf* *ff* *ff*

Vibraphone

## Arabian Dance

Arr. Tubbs

♩ = 85

Bowed vibraphone and cymbals. G and D are your primary notes

1 2 3 30 33 28 61 42

The musical score is written on a single staff with a treble clef and a 3/4 time signature. The tempo is marked as 85 beats per minute. The score consists of several measures, with specific measures highlighted by whole rests. The first two measures contain quarter notes. From measure 3 to 30, there is a whole rest. From measure 33 to 28, there is another whole rest. From measure 61 to 42, there is a third whole rest. The piece ends with a double bar line.

Vibraphone

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 A  
Allegro moderato.

1 16 17 3 20 21 22 23

*mf*

24 25 26 27 28

29 30 31 32

*cresc.* *f*



## Vibraphone

## Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$   
**26**

1 27 28 29 30 31

*p* *f* *p*

32 33 34 35 36 37 38

*cresc.* *mf* *f* *p*

39 40 41 42 43 **18** **rall. a tempo** 61 62 63

*cresc.* *f* *f* *p*

64 65 66 67 68 69 70

*f* *p* *cresc.* *mf* *p*

71 72 73 74 75 76 77

*f* *p* *cresc.* *f* *f*

## Vibraphone

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
 1 2 3 4 5 6 7  
 $f$   $sf$   $sf$   $f$   
 8 9 10 11 12 13 14  
 $sf$   $sf$   $sf$   $sf$   $ff$   
 15 16 17 18 19 20 21  
 $ff$   
 22 23 24 25 26 27 28  
 $ff$   
 29 30 31 32 33 34  
 $\text{♩} = 210$   
 35 37 38 39 40 41 42 43 44 45 46 47 48 49  
 $mf$   $sf$  *pesante* *cresc.*  $sf$   
 50 51 52 53 54 55 56 57 58 59 60  
*(cresc.)*  $ff$   
 61 62 63 64 65 66 67 68 69 70 71  
 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86  
 $ff$   
 $\text{♩} = 144$   
 87 88 89 90 91 92 93 94 95 96 97 98 99 100  
 $\text{♩} = 144$

## Mother Ginger

101 **3**  
104 *ff* 105 106 107 108 *f* 109

110 111 112 *ff* 113 114 115 116 117 *mf* *cresc.*

118 119 120 121 122 **3** 125 126 127 *mf* *cresc.*

128 129 130 131

Vibraphone

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$  **33**  
 $\text{♩} = 155$  **20** **A** **16** **B** **3** **3** **3**

1 34 54 70 73 74 77 78

$ff$  5  $ff$  5

81 82 85 86 87 88 89 90 106 122

**1.** **3** **2.** **16** **C** **16** **D** **3**

$sf$   $mf$   $sf$   $ff$

125 126 129 130 133 134 137 138 139

$ff$  5  $ff$  5  $sf$   $mf$

140 141 142 143 144 145 146 147 148 149 150 151

$sf$   $ff$

152 153 154 155 156 157 158 159 160 161 162 163

**E**  $f$   $p$

164 165 166 167 168 169 170 171 172 173 174 175 176 177

$mf$

178 179 180 181 182 183 184 185 186 187 188 189 190 191 192

**F**  $p$   $mf$

193 194 195 196 197 198 199 200 201 202 203 204 205

**G**  $p$   $cresc.$   $f$   $p$

206 207 208 209 210 211 212 213

214 215 216 217 218 219 220 222 223 226

$p$   $cresc.$   $f$   $ff$  **H** **8**

234 235 236 237 238 239 240 241 242 243

$mf$   $f$   $ff$  **I** **7**

250 251 252 253 254 255 256 257 258 261 262 265 266

$pp$   $ff$   $ff$  5  $ff$  5

## WOTF

269 

282 

307 

323 

334 

347 

Vibraphone

## Intrada

Arr. Tubbs

**♩ = 105**

1 2 3 4 5 6 7 8 9 10 11 12

*mf*

**rit. \_ a tempo**

13 14 15 16 17 18 19 20 21 22 23 24 25 26

*cresc. f*

**rit. \_ a tempo**

27 28 29 30 31 32 33 34 35 36 37 38 39 40

*mf f cresc. - - - - -*

**accel. 15 accel. 4 3 accel.**

41 42 43 44 45 46 47 48 49 50 51 66 67 71 74

**3 accel. 2 rit. rit. rit. 4 rall. 11 accel. 2 accel. 2 rit. 21**

**Broadly**

75 78 79 81 82 83 84 85 86 90 91 102 103 105 106 108 109

**rit. ♩ = 130 ♩ = 120**

130 131 135

**4 14**

Vibraphone

## Final Waltz

Arr. Tubbs

1  $\text{♩} = 180$  **31** 32 **27** 59 **5** 64 **8** 72 **8** 80 **16** 96 **25** 121 **8** 129 **8**

137 **20** 157 **rit.** 158 159 160  $\text{♩} = 135$  **2** 162 **16** 178 **14** 192  $\text{♩} = 140$  **20** 212 **rit. ...** 213 **2**  
(one ictus per measure)