

The Nutcracker

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The Nutcracker Overture

Horn 2

Tchaikovsky
Arr. Tubbs

A 8 **B**

C 8 **D** 8

E

F 3 **G** 8

H 14 **I** 2

J

1 = 118

mp pp

ff pesante

mp > p

pp f

mp

Horn 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$

10 **4** **4** **3**

p < f *p < f* *p < f* *p < f* *ff*

rit. **$\text{♩} = 116$** **rit.** **a tempo** **accel.** **$\text{♩} = 126$** **rit.** **$\text{♩} = 108$** **accel.** **$\text{♩} = 110$**

2 **7** **15** **7** **7** **3** **4**

mp

88 **89** **90** **91** **92** **93** **94** **95**

cresc. - - - mf *p* *cresc. - - -*

Meno $\text{♩} = 100$

96 **97** **98** **99** **100** **101**

(cresc.) - - - ff

Horn 2

March

Arr. Tubbs

1 2 3 4 5 8 9 10

3

11 12 13 16 17 25 26 27 28 29

8

4

33 34 35 36 37 40 41 43 44 45 49

3

2

4

50 51 52 53 56 57 58 59 60 61

3

64 65 73 74 75 76 77 80 81 82

8

3

83 84 85 88

3

Horn 2

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
**Mysterious
Stranger**

Musical score for 'Stranger' showing measures 1 through 39. The score includes a treble clef, a key signature of two sharps, and a time signature of common time. Measure 1 starts with a dynamic *f*. Measures 14, 15, 16, 17, 18, and 19 show various rhythmic patterns including eighth and sixteenth notes. Measures 20 through 39 continue the pattern, with measure 20 featuring a fermata over the eighth note. Measures 35 and 36 show eighth-note pairs. Measures 37, 38, and 39 conclude the section with eighth-note pairs. Dynamics include *sff*, >>, and *ff*.

Presentation of dolls

Musical score for piano, page 1, measures 17-24. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 17 starts with a half note followed by a quarter note. Measure 18 starts with a half note followed by a quarter note. Measure 19 starts with a half note followed by a quarter note. Measure 20 starts with a half note followed by a quarter note. Measure 21 starts with a half note followed by a quarter note. Measure 22 starts with a half note followed by a quarter note. Measure 23 starts with a half note followed by a quarter note. Measure 24 starts with a half note followed by a quarter note. The dynamic marking 'p' is present at the beginning of measures 17, 20, and 21. The dynamic marking 'mf' is present at the beginning of measures 18, 19, 22, and 24.

A musical score page for 'The Star-Spangled Banner'. The key signature is F major (one sharp). The time signature is common time (indicated by the number '4'). The tempo is marked as quarter note = 230. The vocal line begins with a half note, followed by a measure of two eighth notes. The lyrics 'O'er the rampart we watch'd' are written above the staff. Measure 29 starts with a half note, followed by a measure of two eighth notes.

Dance of the Dolls

Musical score for piano, page 1, measures 1-8. The score consists of two staves. The top staff shows a treble clef, a key signature of three sharps, and a common time signature. The bottom staff shows a bass clef. Measure 1 starts with a forte dynamic (f) and ends with a repeat sign. Measures 2 through 8 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs, with measure 8 ending with a half note. The dynamic is marked as *p*.

9

17

16

33

49

Musical score for piano, page 10, featuring a single melodic line. The score consists of six staves of music. Measure 50: A dotted half note followed by a fermata. Measure 51: A dotted half note followed by a fermata. Measure 52: A eighth note followed by a fermata. Measure 53: An eighth note followed by a fermata. Measure 54: A dotted half note followed by a fermata. Measure 55: A dotted half note followed by a fermata. Measure 56: An eighth note followed by a fermata. The dynamic marking *p* is placed below the staff in measure 52.

Arrival of Drosselmeyer

Introduction of nutcracker

Measures 1-9: Key signature: F major (4 sharps). Time signature: Common time (4/4). Dynamics: $\text{d} = 76$, **3**, **accel.**, **rit.**, $\text{d} = 78$, **accel.**. Measure 1: 4 eighth notes. Measure 2: 4 eighth notes. Measure 3: 4 eighth notes. Measure 4: 4 eighth notes. Measures 5-9: 4 eighth notes each.

Measures 10-17: Key signature: F major (4 sharps). Time signature: Common time (4/4). Dynamics: $\text{d} = 92$, **4**, mp . Measures 10-13: 4 eighth-note pairs. Measures 14-17: 4 eighth-note pairs.

Measures 18-21: Key signature: F major (4 sharps). Time signature: Common time (4/4). Dynamics: p , $\text{d} = 78$, **accel.**, mf . Measures 18-20: eighth-note pairs. Measure 21: eighth-note pairs.

Measures 22-26: Key signature: F major (4 sharps). Time signature: Common time (4/4). Dynamics: p , **cresc.**, $\text{d} = 92$, **rit.**, **accel.**, f , ff , ff , **Nutcracker breaks**. Measures 22-25: eighth-note pairs. Measure 26: eighth note.

Measures 30-59: Key signature: F major (4 sharps). Time signature: Common time (4/4). Dynamics: $\text{d} = 74$, **3**, **accel.**, **rit.**, $\text{d} = 130$, **14**, $dim.$, $\text{d} = 130$, **17**, $\text{d} = 200$, pp , $cresc.$, **rit.**, **2**. Measures 30-34: eighth-note pairs. Measures 35-59: eighth-note pairs.

Horn 2

Grandfather Waltz

Arr. Tubbs

1 *p* **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15**

rit.

16 *f* **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **1.3 rit.** **7 rit.**

49 **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

Horn 2

Clara and the Nutcracker

Arr. Tubbs

Horn 2

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **6**

21 f **3** **5** ff **30** $>$ **31** $>$ **32** **33** **34** **42** **43** mf $>$ $>$ $>$

44 $cresc.$ **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108**

ritard $\text{♩} = 125$ **10**

$\text{♩} = 135$ **8**

Horn 2

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16** **101** **102**

103 **104** **105** **106** **107** **108** **109** **110** **111** **112** **113**

mf *cresc. - -*

114 **115** **116** **117** **133** **148** **150** **151** **152** **153**

(cresc.) - - **f** **mf** **f** **p**

154 **155** **156** **157** **158** **159** **160** **161** **162** **163**

f **p**

164 **165** **166** **167** **168** **169** **170**

p

171 **172** **173** **174** **175** **176** **177**

cresc. - - - - - **mf**

178 **179** **180** **181** **182** **16** **3** **198** **201** **202** **3** **205** **206** **3** **209** **210** **3**

dim. - - - - **pp**

213 **214** **5** **219** **220** **221** **223** **224** **225** **226** **227** **228** **229** **230** **231**

poco accel. *cresc. mf*

232 **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

cresc. ff

Horn 2

Enchanted Palace

Arr. Tubbs

J = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30

1. **2.**

mp *mf* *presante* *mp* *mf*

31 32 33 34 35 36 37 38 43 51 67 83

5 8 16 16 18

mp *mf* *mp* *mf*

Dance of the Sugar Plum Fairy

Horn 2

Tchaikovsky
Arr. Tubbs

♩ = 95

1 9 19 20 21 23 24 25 28 29 30

A **10** **B** **2** **C** **3**

sf *sf* *sf* *sf* *sf*

31 32 33

21

sf *sf*

Horn 2

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ **6**

mp < mf

cresc. - - - - -

12 $\text{♩} = 80$

21 $\text{♩} = 160$ **9**

accel.

Russian Dance does not have a Horn_2 part.

Dec 13, 2025

Horn 2

Arabian Dance

Arr. Tubbs

A musical score for Horn 2, page 1, featuring a single staff of music. The key signature is one sharp (F#), and the time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 85$. Measure numbers 32, 28, 16, and 25 are printed above the staff. Measure 32 consists of two measures of eighth-note patterns. Measure 28 consists of three measures of eighth-note patterns. Measure 16 consists of one measure of eighth-note patterns followed by a measure of sixteenth-note patterns. Measure 25 consists of two measures of eighth-note patterns. Measure 77 is a single eighth note. Measure 78 consists of two measures of eighth-note patterns. The dynamic marking *mp* (mezzo-forte) is placed below the staff near measure 77.

Chinese Dance does not have a Horn_2 part.

Dec 13, 2025

Dance of the Reed Flutes

Horn 2

Arr. Tubbs

J = 95

40

1 41 42 43 44 45 46

f *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

rall. a tempo
14

76 77

f

Horn 2

Mother Ginger

Arr. Tubbs

1 *f* **2** **3** **4** **5** **6** **7** **8** **9** **10**

11 **8** **19** **27** **30** **31** **32** **33** **34** **12**

35 **12** *ff* **36** **37**

cresc. - - - - -

38 **39** **40**

(*cresc.*) - - - - - **ff**

41 **42** **43** **50** **7** **51** **52** **53**

f *cresc.*

54 **55** **56** **59** **60** **61** **62** **63** **64**

(*cresc.*) - - - - - **ff** **f** **ff**

65 **66** **67** **68** **69** **70** **71** **72**

73 **74** **75** **76** **77** **78**

79 **80** **81** **82**

Waltz of the Flowers

Horn 2

Tchaikovsky
Arr. Tubbs

J = 128

1 2 3 4 5 6 > 7 8 9 10 > 11 > 12 >

13 14 > 15 16 17 34 38 39 40 41 42 43 44 45 54 55 56

(dim.) - - - - - p 9 **A** dim...
57 58 59 60 61 70 71 72 73 74 75 76 77 78 79

mf

1. 2.

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

sf mf sf ff p

96 97 103 104 105 106 107 108 109 110 111 112 113 122 123 124

6 9 **C** 9 **D**

mp > p > >

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

1. 2.

sf mf

E

140 141 142 158 16 14 172 173 174 175 176 177 178 179 180 181 182

sf ff mf p

F

183 184 185 186 187 188 189 190 191 192 193 194 195 196 197

mf p

G

198 199 200 201 202 203 204 215 216 217 218 219 220 221 222 ▲ ▲ 223

f p cresc. mf

H I cresc. f p cresc. mf f

226 242 258 259 260 261 262 263 264 265 266 267 268 269 270

mf

1.

271 272 273 274 275 276 277 278 279 280 281 282 283 284

sf mf sf ff ff

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

sff p pp cresc. mf

WOTF

299

310 **K**

323

334 **L**

$\text{♩} = 165$

342

$\text{♩} = 150$

Horn 2

Intrada

Arr. Tubbs

Horn 2

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11 12

f **p** **cresc.** - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

f **f** **p** **cresc.** - - - - -

27 28 29 30 31 32 44 45 46 47 48 49 59

(**cresc.**) - - - - - **cresc.** - - - - - **ff** **mf**

60 61 62 63 64 72 80 81 82 83 84 85 86 87

mf **cresc.** - - - - - **ff** **p**

88 90 91 92 93 94 95 96 97 98 99 100 101 102 103

2 **cresc.** - - - - -

104 105 106 107 108 109 110 111 112 113 114 115 116

mp **cresc.** - - - - - **ff**

117 118 119 120 121 122 123 124 125 126 127 128

pp **cresc.** - - - - -

129 130 131 132 133 134 135 136 137 138 139

fff

140 141 142 143 144 145 146 147 148 149 150 151 152

fff

153 154 155 156 157 **rit.** 158 159 160 161 162 **16** **14** 178 192 193

ff

194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 212 213 214

fff **rit.** --