

The Nutcracker

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Violin 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

pp

A

pp *p* *p*

B

p *f* *mf*

C

cresc. *f* *sf* *sf* *sf* *sf* *sf* *p* *pizz.*

D

p *p* *f* *arco* *cantabile* *p*

grazioso

p *p* *mp* *mf*

f *pp* *cresc.*

E

ff

f *4/4*

Nutcracker Overture

F

46 *pp* 47 48 49 50 *pp* 51

G

52 53 54 *p* 55 56 *p* \leftarrow *mf* 57 58 59

60 *p* 61 *f* 62 63 *mf* 64 65 *cresc.* *f*

H

66 *sf sf sf sf sf sf* 67 68 *pizz.* *p* 69 70 *p* 71 *p*

72 *f* 73 *arco* 74 *arco cantabile* *p* 75 76 *grazioso* *p* 77 *p*

I

78 *mp* 79 *mf* 80 *f* 81

82 *pp* 83 *cresc.* 84 *ff* 85

86 87 88 89

90 91 92 93 *pizz.*

Violin 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$
2

1 2 3 pizz. 4 5 6

mp

7 8 9 10 11 Curtain

p

12 13 14 15 16

17 18 19 arco 20 21

p *f* *p*

22 23 24 25 26 27 28 29

f *p* *f* *p* *f* *cresc.*

30 31 32 33 34 35 36 37

(cresc.) ff *f*

38 39 40 rit. 41 $\text{♩} = 116$ pizz. 42 43 44 45

p *mf*

46 47 48 arco 49 50 51 52 53

p *mf* *mf*

54 55 56 57 58 pizz. 59 60 61

f *p* *mf*

62 63 64 accel. arco 65 66 67 $\text{♩} = 126$

p *mf* *f*

68 69 70 71 72 73 rit. $\text{♩} = 108$ 6

79 80 81 82 12

mf cresc. *ff*

Scene 1

83 $\text{♩} = 110$
10

93 *p* *cresc.* -----

97 *(cresc.)* ----- *ff*

98 *Meno* $\text{♩} = 100$
pizz.

100 *f*

101

Violin 2

March

Arr. Tubbs

Violin 2 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 88 measures across 11 staves. It features various musical notations including triplets, slurs, and dynamic markings.

Measures 1-6: *p*, *arco*, *mf*, *p*, *mf*, *f*.

Measures 7-13: *mf*, *p*, *mf*, *f*.

Measures 14-25: *mf*, *mf*, *f*.

Measures 26-31: *p*, *mf*, *f*.

Measures 32-38: *mf*, *p*, *cresc.*.

Measures 39-42: *(cresc.)*, *f*, *mf*.

Measures 43-45: *mf*, *mf*.

Measures 46-52: *mf*, *f*, *mf*.

Measures 53-60: *mf*, *f*, *mf*.

Measures 61-65: *cresc.*, *ff*.

Measures 66-77: *mf*, *f*, *mf*.

Measures 78-83: *f*, *f*, *p*.

Measures 84-88: *cresc.*.

Violin 2

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious Stranger

19 **15**

35 **36** **37** **38** **39** **40** **41**

42 **43** **44**

16
Presentation of dolls

$\text{♩} = 150$

17 **18** **19** **20**

21 **22** **23** **24** **25**

$\text{♩} = 230$

29 **30** **31** **32**

175
Dance of the Dolls

$\text{♩} = 175$

1 **2** **3** **4** **5** **10** **11** **12** **13**

17 **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39**

40 **41** **42** **43** **44** **45** **46**

47 **48** **49** **50** **51** **52** **53** **54** **55** **56**

ff *p* *cresc.* *mf* *p* *cresc.* *rit.* *mf* *ff* *pizz.* *arco* *ff* *p* *mf* *p* *cresc.* *(cresc.)* *mf* *p*

4 **4** **4** **4**

Arrival of Drosselmeyer

2025-11-26

Violin 2

Grandfather Waltz

Arr. Tubbs

♩ = 100

1 *p* 2 3 4 *cresc.* 5 *mp*

6 7 8 *cresc.* 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

♩ = 145

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

♩ = 170

41 42 43 44 45 46 47 48

49 1. 50 51 52 *rit.* *ff*

53 *p* 54 55 56 57 58 59 60 *rit.* *ff*

Violin 2

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
 1 p 2 3 4 5 6 7 8 3
 9 $poco p$ $iu f$ 10 11 12 13 14 15 3
 16 p 17 18 19 20 21 22 23 24 25 26 27 28 <
 $\text{♩} = 110$
 29 $rit. 2$ $a tempo 13$ 30 31 32 33 34 36 49 7 56 57 58 59 mf
 60 $piu f$ $> p$ pp
 61 62 63 64 65 66 67 $dim. - - - - -$
 $\text{♩} = 132$
 68 $(dim.) - p$ 69 sf 70 71 74 6 7 75 76 2
 78 mf 6 7 f 79 12 80 pp 152
 81 12 82 94 95 96 97 98 99 2 101 4
 105 mf 106 f 107 3 110 3 ff $\text{♩} = 80$

Clara and the Nutcracker

113 *p* *cresc.* 114 115 116 117 118 119

120 *(cresc. mf)* *cresc.* *ff* **poco accel.** 121 122 123 124 125 126 127

128 *p* *cresc.* 129 130 131

132 *f* *>* 133 134 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

135 *cresc.* **rall.** 136 137 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** *(cresc. fff)* *♩ = 80* 139 140 *p* 141 *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

142 *(cresc.)* *ff* 143 144 145 146

147 *fff* 148 149 150

151 152 153 154

155 6 6 3 3 3 3 156 157 6 6

158 3 3 3 3 159 3 3 3 3 160 3 3 3 3 161 162 *sf >*

Violin 2

The Battle

Arr. Tubbs

Violin 2 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 72 measures across 10 staves.

Tempo and Dynamics:

- Measures 1-8: $\text{♩} = 140$. Dynamics: *p* (measures 1-4), *ff* (measures 5-6), *p* (measures 7-8).
- Measures 9-13: $\text{♩} = 155$. Dynamics: *mf* (measures 11-13).
- Measures 14-18: Dynamics: *mf* (measures 16-18).
- Measures 19-25: Dynamics: *cresc.* (measures 19-20), *f* (measures 21-22), *ff* (measures 23-24). Measure 25 has a repeat sign.
- Measures 27-30: Dynamics: *f* (measures 28-30). Measure 30 has a repeat sign.
- Measures 31-34: Measure 31 has a repeat sign. Measures 32-34 are marked with a large **4**, **8**, and **2** respectively, indicating a rhythmic pattern.
- Measures 35-45: Measures 35-36 have a repeat sign. Measures 37-45 are marked with a large **2**, indicating a rhythmic pattern.
- Measures 46-50: Dynamics: *ff* (measures 48-50).
- Measures 51-55: Dynamics: *ff* (measures 51-55).
- Measures 56-61: Dynamics: *ff* (measures 56-61).
- Measures 62-66: Dynamics: *ff* (measures 62-66).
- Measures 67-72: Dynamics: *ff* (measures 67-72).

The Battle

Violin 2 score for "The Battle". The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music.

Staff 1 (Measures 73-93): Starts with a 2-measure rest, followed by a quarter note G5 (marked *f*), a quarter note A5, and a quarter note B5. This is followed by a 4-measure rest, an 8-measure rest, and a 2-measure rest. The staff ends with a quarter note G5, a quarter note A5, and a quarter note B5.

Staff 2 (Measures 94-98): A continuous eighth-note melody starting on G5, moving up stepwise to B5, then down stepwise to G5.

Staff 3 (Measures 99-104): A continuous eighth-note melody starting on G5, moving up stepwise to B5, then down stepwise to G5. A *fff* dynamic marking is present under measure 101.

Staff 4 (Measures 105-107): A continuous eighth-note melody starting on G5, moving up stepwise to B5, then down stepwise to G5. A tempo marking of $\text{♩} = 135$ is present above measure 107.

Staff 5 (Measures 108-126): A continuous eighth-note melody starting on G5, moving up stepwise to B5, then down stepwise to G5. A *rit.* marking is present above measure 108. A tempo marking of $\text{♩} = 120$ is present above measure 109. The staff ends with a double bar line. Dynamics include *p cresc.*, *f*, *mf dim.*, *p*, *cresc.*, and *mf*.

Violin 2

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco pizz. arco

$p < \text{—}$ p $p < \text{—}$ p mp mf p

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p mp mf p pp

$\text{♩} = 155$

33 34 35 36 37 38 39 40 41 42 43 44 45

pp $cresc.$ pp

46 47 48 49 50 51 52 53 54 55 56 57

$cresc.$ p $cresc.$

58 59 60 61 62 63 64 65 66 67 68 69

$(cresc.)$ p $cresc.$ mf $pizz.$

70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

mf *sempre pizz.*

90 91 92 93 94 95 96 97 98 99

100 101 109 110 111 112

arco f mf

113 114 115 116 117 118

$cresc.$ f p **15**

Waltz of the Snowflakes

133 *pizz.* 134 135 136 137 138 139 140 141 142 143
p

144 145 146 147 148 149 150 *arco* 151 152 153 154 *pizz.* 155 156
mf *ff* *p*

157 *arco* 158 159 160 161 162 *pizz.* 163 164 165 *arco* 166 167 168 169 170 171 172
ff *p*

173 174 175 176 177 178 179 180 181 182 183 184
cresc. *mf* *dim.* *p*

185 186 187 188 189 190 191

192 193 194 195 196 197 198
pp

199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219

220 221 222 223 224 225 *poco accel.* 226 227 228 229
pp

230 *(accel.)* 231 232 233 234 235 236 *rall.* 237 238 239 240 241 242 243
cresc. *ff*

Violin 2

Enchanted Palace

Arr. Tubbs

Violin 2 score for "Enchanted Palace" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked $\text{♩} = 155$.

The score consists of five staves of music, numbered 1 through 83. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Measure numbers and dynamics are indicated throughout the score:

- Measures 1-14: $\text{♩} = 155$, 4 , *pizz.*, *f*
- Measures 15-27: *mf*
- Measures 28-39: *f*, *arco.*
- Measures 40-58: *mp*, *p*, $\text{♩} = 150$, 8
- Measures 59-83: *16*, *18*

Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky
Arr. Tubbs

♩ = 95 pizz.

mf

A

p

B

arco
div.

C

sf pp

sf pp

sf pp sf pp sf pp sf pp sf pp

pp

pp

pp

mp

Arr. Tubbs

Musical score for "The Four Seasons: Spring" by Vivaldi. The score is written for a single melodic line on a treble clef staff. The tempo is marked $\text{♩} = 72$ for the first section and $\text{♩} = 80$ for the second section. The key signature is one sharp (F#). The score is divided into measures 1 through 36, with various dynamics and articulations.

Dynamics and articulations include:

- pp* (pianissimo) at measure 1.
- p* (piano) at measure 3.
- mp* (mezzo-piano) at measure 5.
- mf* (mezzo-forte) at measures 6, 11, and 13.
- f* (forte) at measure 15.
- ff* (fortissimo) at measure 21.
- acc.* (accelerando) at measure 25.
- pizz.* (pizzicato) at measure 35.
- f* (forte) at measure 36.

The score is divided into measures 1 through 36, with various dynamics and articulations. The tempo is marked $\text{♩} = 72$ for the first section and $\text{♩} = 80$ for the second section. The key signature is one sharp (F#). The score is divided into measures 1 through 36, with various dynamics and articulations.

Russian Dance

Violin 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* *p* *sf* *f* *p* *p* *mf*

9 *f* *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

17 **A**

20 *mf* *f* *ff* *mf* *sf* *ff* *mf*

32 **B** *ff*

46 **C** *ff*

56 *ff* *sf* *ff* *sf* **D**

67 *fff* *sempre*

82 83 84

Violin 2

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

mf *pp*

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

mf *mf* *dim..* *pp* *mf*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim. *morendo* *ppp*

Violin 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

1 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18 19 20 *mf*

21 22 23 24 25 *mf*

26 27 28 29

30 31 32 *cresc.* *ff*

Dance of the Reed Flutes

Violin 2

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. 26 arco 27 28

mf *p* *p* *p*

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

36 37 38 39 40 41

f *p* *cresc.* *f*

42 V Pizz. 43 7 50 arco 51 52 53

p

54 55 56 57 58

59 Pizz. **rall.** - - **a tempo** 61 arco 62 63 64 65

p *p* *f* *p*

poco piu

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77 V Pizz.

p *cresc.* *f*

Violin 2

Mother Ginger

Arr. Tubbs

Violin 2 score for "Mother Ginger" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

Tempo and Dynamics:

- Tempo: $\text{♩} = 125$ (measures 1-34)
- Tempo: $\text{♩} = 72$ (measures 35-40)
- Tempo: $\text{♩} = 140$ (measures 51-52)

Performance Instructions:

- arco** (measures 3-5, 27-29, 43-44)
- pizz.** (measures 19, 40)
- div.** (measure 19)
- cresc.** (measures 37-40, indicated by a dashed line)

Measure Numbers and Dynamics:

- Measures 1-2: Rest
- Measure 3: f
- Measures 4-5: sf
- Measures 6-7: sf
- Measures 8-9: sf
- Measures 10-11: sf
- Measures 12-13: f
- Measures 14-15: f
- Measures 16-17: f
- Measures 18-19: ff
- Measures 20-21: ff
- Measures 22-23: ff
- Measures 24-25: ff
- Measures 26-27: ff
- Measures 28-29: ff
- Measures 30-31: ff
- Measures 32-33: ff
- Measures 34-35: ff
- Measures 36-37: ff
- Measures 38-39: ff
- Measures 40-41: fff
- Measures 42-43: f
- Measures 44-45: f
- Measures 46-47: ff
- Measures 48-49: ff
- Measures 50-51: ff
- Measures 52-53: f

Mother Ginger

Violin 2 musical score, measures 52-82. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cresc.*, *ff*, *mf*, and *fff*. Measure 60 includes a trill (V). Measure 76 includes a key signature change to 2/4. Measure 81 includes a key signature change to 2/4. Measure 82 ends with a final chord and a double bar line.

Measures 52-57: *cresc.* *ff*

Measures 58-61: *mf* *cresc.*

Measures 62-68: *fff* *mf* *cresc.*

Measures 69-78: *fff* *mf* *cresc.* *fff*

Measures 79-82: *fff*

WOTF

170 *mp*

171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 **F** 187 188 189 190 191 192 193

194 195 196 197 198 199 200 201 *cresc. - - -*

202 **G** 203 204 205 206 207 208 209 210 211 212 213 *p dolce*

214 215 216 217 218 219 220 221 222 **4 H 7** 226 233 234 *V* *cresc.* *f* *ff* *mp*

235 236 237 238 239 240 241 *cresc. - - - -* *f* *ff*

242 **I** *7*

WOTF

249 250 251 252 253 254 255 256 257

mf *ff* *f*

258 259 260 261 262 263 264 265 266 267 268 269

1. 2.

270 271 272 273 274 275 276 277 278 279

cresc. *sf f* *cresc.* *ff*

280 281 282 283 284

J

285 286 287 288 289 290 291

p

292 293 294 295 poco a poco 296 297 298 299 300

cresc. - - - *mf*

301 302 303 304 305 306 307 308 309

sff sff fff sff sff fff

K

310 311 312 313 314 315 316 317 318 319

ff ff ff

320 321 322 323 324 325 326 327 328 329

p cresc. - - - ff

L

330 331 332 333 334 335 336 337 338 339

ff ff p cresc. - - -

340 341 342 343 344 345 346 347

♩ = 165
(cresc.) - - - fff

348 349 350 351 352 353

♩ = 150

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in G major, 4/4 time, and consists of 76 measures. It features a variety of musical notations including dynamics (pizz., mf, f, cresc., mf, p, espress., ff, marcato), articulation (accels., rit., rall., unis.), and performance instructions (arco). The tempo markings are ♩ = 60, ♩ = 76, and ♩ = 70. The score includes a variety of musical notations such as slurs, ties, and dynamic markings.

Violin 2

Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 *ff* 2 3 4 5 6 7 8 *sf mp* 9 *cresc.*

10 *(cresc.)* 11 12 13 14 15 16 17 18 19 *ff*

20 21 22 23 24 *sf mp* 25 26 27 28 29 30 31 *cresc.* *ff*

32 *pizz.* 33 *f* 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 *arco* 65 *2 Soli.* *ff pp*

66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95

Final Waltz

96 *ff* *sf mp* *cresc.* - - - -

107 *(cresc.)* - - - *ff*

118 *pp* *cresc.* - - - - *fff*

132 *fff*

143

151 *rit.*

160 $\text{♩} = 135$ *sfp*

178

192 *ff*

208 *rit.* - - *fff*