

# The Nutcracker

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## Flute 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$  **A**  $\frac{4}{4}$  **B**

1 9 13 14 15 17

*p* *p* *mf* < >

18 19 20 21 29 30

< > *f* *p*

31 32 33 34 35 36 37

*p* *p* *mpnf* *mf* *f* *pp* *cresc.* --

**E**

38 39 40 41 42 43

(*cresc.*) -- *ff* *pesante*

**F**

44 45 46 47 48

*p*

**G**  $\frac{4}{4}$

49 50 51 52 53 54 58

*mf* *mp* > *p* *pp* *pp* *p*

59 60 61 62 63

*p* *p* *cresc.* -- *f* *mf* < >

**H**

64 65 66 73 74 75 76 77 78

< > *f* *mf* *p* < *p* <

**I**

80 81 82 83 84 85

*f* *pp* *ff* *pesante*

86 87 88 89 90 91 92

*sempre ff*

93

## Flute 2

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10**  
 1 11 12 13 14  
*mp*

15 16 17 18 19 28 **9**  
*f*

29 30 31 **2** 33 34 35 36  
*cresc.* *f* *rit.*  $\text{♩} = 116$  **3** **3**  
*mf* *p* *rit. a tempo*

48 49 50 51 52 53 **2** 55 56 57 **3**  
*mf* *f* *mf*

60 61 64 **3** *accel.*  $\text{♩} = 126$  65 66 67  
*mf* *p*

68 69 70 71 72 *rit.*  $\text{♩} = 108$  73 74 *mf* **3**

75 76 77 78 79  
*p* *mf* *p* **6** *mf* *cresc.*  $\text{♩} = 110$  **4** *mf*

80 81 82 83 87  
*(cresc.)* *ff* *mf*

88 89 90 91  
*ff* *f*

92 93 94 95 96 97  
*dim.* *p* *p* *cresc.* **Meno**  $\text{♩} = 100$

98 99 100 101  
*ff*

## Flute 2

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 4 *p* 3

10 *mf* > *p* 3 *mf* > 16 *mf* 19 *f* 21 3

24 *ff* 25 *f* 32 *p* 3 *mf* > *p* 3 *mf* > 40 *ff*

41 *mf* 42 *f* 43 *mf* 44 *f* 45 *mf* 46 *f* 47 *mf* 48

49 *f* 3 *sf* > *f* 3 *sf* > *mf*

56 *ff* 57 *f* 3 *sf* > *f* 3 *sf* > *mf* 63 *mf*

64 *ff* 65 3 *f* 68 *ff* 69 3 *f* 72 *sf* > *f* 3 74 *sf* > *f* 3 75

76 *sf* > *mf* 77 *f* 78 *ff* 79 *f* 80 *sf* > 81 *f* 3 82 *sf* >

83 *f* 3 *sf* > *mf* 84 *mf* 85 *f* 86 *mf* 87 *f* 88 *ff*

## Flute 2

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

19 15 35 36 37 38

*ff* 5 5

39 40 41 42 43 44

5 5 3

$\text{♩} = 150$   
Presentation  
of dolls

16 12 29  $\text{♩} = 230$  30 31 32

*mf cresc.* *rit.* *rit.* *ff*

$\text{♩} = 175$   
Dance  
of the Dolls

1 2 7 9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24 25

*ff* *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

*mf* *p*

37 42 43 44 45 46 47 48 49 50

*p* *mf*

51 52 53 54 55 56

*p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  **3**  $\text{♩} = 92$  **7** *rit.*  $\text{♩} = 78$  *rit.* *accel.* *rit.*

*p*

$\text{♩} = 92$  *accel.* *ff* *Nutcracker breaks*

$\text{♩} = 74$  **3** *mf* *mp* *pp*

$\text{♩} = 130$  *p*

$\text{♩} = 200$  **8**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** *rit.* **2**

Drosselmeyer consoles Clara

## Flute 2

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
 1 8 9 10 11 12

$mf$  *cresc.* *rit.* *ff*

$\text{♩} = 145$   
 16 17 18 19 20 21 22 23 24  
 $f$

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$  1.3 *rit.* 7 *rit.*  
 41 42 43 44 45 46 47 48 49 52 53 60

## Flute 2

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Flute 2 in Clara and the Nutcracker, Arr. Tubbs. The score consists of 14 staves of music in 4/4 time, with various tempo and dynamic markings.

**Staff 1:** Tempo  $\text{♩} = 100$ . Measures 1-16. Dynamic *mp*. Measure 16 is marked **rit.**.

**Staff 2:** Tempo  $\text{♩} = 110$ . Measures 34-71. Markings include **a tempo**, **2**, **13**, **3**, **12**, **2**, and **8**. Dynamic *p*.

**Staff 3:** Tempo  $\text{♩} = 152$ . Measures 79-99. Markings include **9**, **6**, and **12**. Dynamics *ff*, *pp*, *p*, *mp*, and *f*.

**Staff 4:** Tempo  $\text{♩} = 80$ . Measures 100-119. Markings include **5**, **3**, **6**, and **6**. Dynamics *f*, *p*, *ff*, *p*, and *mp*.

**Staff 5:** Measures 120-124. Markings include **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**. Dynamics *mf* and *cresc.*.

**Staff 6:** Measures 125-127. Markings include **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**. Dynamics *(cresc.)* and *ffp*. Marking **poco accel.** above measure 127.

**Staff 7:** Measures 129-132. Markings include **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**. Dynamics *(cresc.)* and *f*.

**Staff 8:** Measures 133-136. Markings include **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**. Dynamics *cresc.* and **rall.**.

**Staff 9:** Measures 137-138. Markings include **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**. Dynamics *fff* and **rall.**.



## Clara and the Nutcracker

139  $\text{♩} = 80$   
5

144 *ff* *cresc.* -----

145 146 147 148

149 *ff* 150 *fff* 151 152

153 154 155 156

157 158 159 160

161 162

## Flute 2

## The Battle

Arr. Tubbs

$\text{♩} = 140$   
 $\text{♩} = 155$

1 12 13 8 21 22 23 24 25 2

*ff*

27 *ff* 28 29 30

31 *ff* 32 33 34 35 36 37

38 39 40 41 42 *ff*

43 44 45 46 *f* 47 48 49 50 *tr*

51 *tr* 52 4 56 57 58 59 60

61 62 63 64 65 66 67 2

*ff*

69 70 71 2 73 74 75 76 77

*fff* *ff*

78 79 80 81 82 83 84 *ff*

85 86 87 88 89

90 *fff* 91 92 93 94 95 96 97 98

*mf cresc. - - - f*

99 100 101 102 103 104 105 *fff* *rit.*  $\text{♩} = 125$

106 107  $\text{♩} = 135$  108 8 116 117 10

3

## Flute 2

## Waltz of the Snowflakes

Arr. Tubbs

Musical score for Flute 2, "Waltz of the Snowflakes" by Arr. Tubbs. The score is in 3/4 time, key of D major, and consists of 101 measures.

The score begins with a tempo marking of  $\text{♩} = 140$ . The first seven measures (1-7) are marked *p* (piano). Measures 8-18 are marked *p*, *p*, *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *p*. Measures 19-25 are marked *mp*, *mf*, and *pp*. Measures 26-35 are marked *pp*. Measures 36-39 are marked *mf*. Measures 40-50 are marked *f* (forte) with accents. Measures 51-61 are marked *f* with accents. Measures 62-70 are marked *cresc.* (crescendo) and *mf*. Measures 71-76 are marked *mf*. Measures 77-82 are marked *mf*. Measures 83-94 are marked *f* with accents. Measures 95-100 are marked *f*. Measures 101-107 are marked *f* with a 7-measure rest.

## Waltz of the Snowflakes

108 *mf* *cresc.* *p*

119

133 *mf*

140 *cresc.* *f*

147 *mf ff* *mf ff*

157 *f*

175 *cresc.* *ff* *dim.* *p*

192 *f*

210 *(accel.)* *ff* *cresc.* *ff* *ff* *mf* *cresc.*

233 *ff* *rall.*

## Flute 2

## Enchanted Palace

Arr. Tubbs

♩ = 155

**4**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*f*

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

*f*

31 32 33 34 35 36 37 38 39 40 41 42 43

*p*

**3**

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

♩ = 150

**4**

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

*p*

*p*

**8** **18**

Tchaikovsky  
Arr. Tubbs

2025-09-20

## Flute 2

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$

7  $\text{ff}$  3

14 3

17  $f$  ord.  $\text{ff}$   $\text{ff}$

27  $\text{ff}$   $\text{acc.}$   $\text{♩} = 160$

34  $\text{ff}$

39

## Flute 2

## Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 12 *p* 13 14 15 *mf* 16 *ff*

**A**

17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

**B**

33 *ff* 34 35 *sempre stacc.* 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

**C**

49 *ff* 50 51 52 53 54 55 56 *ff*<sup>3</sup>

57 *sf* 58 59 60 61 62 63 64 *ff*<sup>3</sup>

**D**

65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84



Flute 2

# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  32 33 28 61 15 76 *mp* 77 7 84 *p* 85 18

Flute 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

10 11 12 13 15 16 17

19 20 21 23 24 25 26 27

28 29 30 31 32

*mf*

**A**

## Dance of the Reed Flutes

Flute 2

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

*p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

**17**

**rall.** **a tempo**

## Flute 2

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
 1  $\text{f}$  2 3 4  $\text{sf}$  5  $\text{sf}$  6  $\text{sf sf sf f}$   
 7 8  $\text{sf sf}$  9 10  $\text{sf sf sf ff}$  11 12  
 13 14 15 16 17 18  $\text{ff}$   
 19 20 21 22 23 24 25  
 26 27 28 29 30 31  $\text{ff}$   
 $\text{ff}$   
 $\text{♩} = 72$   
 32 33 34 35  $\text{mf}$  36  $\text{sf pesante}$   
 37 38 39 40  $\text{cresc. sf ff}$   
 41 42 43  $\text{f}$  44  
 45 46 47 48 49  $\text{ff}$   
 $\text{♩} = 140$   
 50 51 52 **3**

## Mother Ginger

55 *ff* 56 57 58 59 *f* 60

61 62 63 *ff* 64 65 66 67 *mf* 68 *cresc. fff*

69 *mf* 70 *cresc. fff* 71 72 73 74 75 76

77 78 79 80 81 82

Detailed description: This is a musical score for Flute 2, measures 55 through 82. The key signature is three sharps (F#, C#, G#). The score is written on five staves. Measures 55-60 show a melodic line with accents and dynamic markings *ff* and *f*. Measures 61-68 continue the melody with a *ff* marking and a crescendo leading to *fff*. Measures 69-76 show a change in rhythm and dynamics, with *mf* and *cresc. fff* markings. Measures 77-82 feature rapid sixteenth-note passages with slurs. The score ends with a double bar line at measure 82.

## Flute 2

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$   
 $f$   
 1 2 3 4 5 6 7 8 9 10 11 12 13  
 14 15 16 17  $\text{♩} = 90$  17 20 16 70 3 73 74 77 78 81 82 1.4  
 $\text{dim.}$   $p$   $ff$   $ff$   
 2. 86 87 88 89 2 90 92 93 94 2 96 97  
 $mf$   $sf$   $ff$   $mf$   $mf$   
 98 99 100 101 102 103 104 105 106 2 108  
 $mf$   $f$   $ff$   $dim.$  5  $mf$   
 109 110 2 112 113 114 115 116 117 118 119 3  
 $mf$   $mf$   $f$   
 122 D 3 125 3 126 3 129 130 3 133 134 1.3 137 2. 138 139 140  
 $ff$   $ff$   $sf$   $cresc.$   $sf$   $ff$   
 141 142 143 144 145 146 147 148 149 150 151 152  
 $p$   $dolce$   
 153 154 155 156 157 E 158 159 160 161 162 163 164  
 $f$   $p$   
 165 166 167 168 169 170 171 172 16 F 16 204 205 G  
 $p$   
 206 207 208 209 210 211 212 213 214  
 215 216 217 218 219 220 2 222 223 H 226 228 229  
 $cresc.$   $mf$   $f$  3  $mf$

## WOTF

230 **2** *mf* **7** *ff* **2**

248 *mf* **8** **3** *ff* **3** *ff* **1.3** *sf*

274 **2.** *f cresc.* **J** *sf ff*

284 *sff* *p* *dolce* *p*

294 **4** *mf cresc.* **K** *fff*

305 *3* *ff* *p* *cresc.* *3* *3* *3* *3* *3* *3* *3*

317 *3* *ff* *p* *cresc.* *3* *3* *3* *3* *3* *3* *3*

325 *3* *ff* *3* *3*

334 **L** *ff* *p* *cresc.* *3* *3* *3* *3* *fff* **♩ = 165**

343 *3* *3* *3* *3* **♩ = 150**

352 **353**

## Flute 2

## Intrada

Arr. Tubbs

Musical score for Flute 2, titled "Intrada" by Arr. Tubbs. The score is written in 4/4 time and features various dynamics, articulations, and tempo changes.

**Staff 1:** Measures 1-19. Tempo:  $\text{♩} = 60$ . Dynamics:  $ff$ ,  $f$ ,  $ff$ ,  $mf$ .

**Staff 2:** Measures 20-35. Tempo:  $\text{♩} = 76$ . Dynamics:  $mf$ ,  $ff$ ,  $mf$ ,  $dim.$ .

**Staff 3:** Measures 37-40. Dynamics:  $p$ ,  $poco a poco cresc.$ .

**Staff 4:** Measures 41-47. Dynamics:  $ff$ ,  $ff$  marcato.

**Staff 5:** Measures 48-51. Dynamics:  $ff$ .

**Staff 6:** Measures 52-57. Dynamics:  $ff$ ,  $fff$ .

**Staff 7:** Measures 58-68. Dynamics:  $f$ ,  $f$ ,  $f$ ,  $ff$ ,  $p$ ,  $mp$ ,  $mf$ .

**Staff 8:** Measures 69-76. Dynamics:  $ff$ ,  $f$ ,  $ff$ ,  $ff$ .



## Flute 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 *cresc.* -----

13 *ff* 14 15 16 17 18 19 20 21 22 23

24 *mp* 25 26 27 28 29 30 31 *cresc.* ----- *ff*

32 33 34 35 36 37 38 39 40 41 42 43 44 *f*

45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 7 72 8 *f* *cresc.* ----- *ff*

80 *p* 81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96 *cresc.* -----

## Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf* 105 106 107 108 *mp* *cresc.* *ff*

109 110 111 112 113 114 115 116 117 118 119

120 121 122 123 124 125 126 127 128 *pp* *cresc.*

129 130 131 132 133 134 135 136 137 138 139 140 *fff*

141 142 143 144 145 146 147 148

149 150 151 152

153 154 155 156 157 *rit.* 158 159 160  $\text{♩} = 135$  161

162 163 164 165 166 167 168 169 *p*

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *tr* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 212 *rit.* 213 214 *fff*