

Violin 1

The Lion King

Arr. Tubbs

A Medley

Violin 1

The Circle of Life

I Just Can't Wait to Be King

Arco

pizz.

mf

ff

div.

ff = 190

mf

pp

ff

mp

f

mp

div.

ff

mf

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7

V

mp

arco

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The Lion King Medley

2

4

Be Prepared

J = 124

6

f

17

f **mp**

25

f

rit.

Hakuna Matata

J = 160

2

14

5

ritardando **J = 76**

2 **14**

ritardando **J = 57**

a tempo **9**

28 **7** **35** **36**

accel.

Can You Feel
the Love Tonight

**The Circle
of Life (Reprise)**

2026-03-01

The Lion King Medley



Musical score for Violin 1, measures 14-16. Measure 14 is marked **ritardando**. Measure 15 is marked **$\downarrow = 63$** . Measure 16 is marked **div.** and ends with a dynamic of ***fff***.

Fiddler on the Roof

Violin 1

A Medley

Arr. Tubbs

Tradition

Solo mf $\downarrow = 105$

rit.

Tutti

cresc. ff mp

(*rit.*) $\downarrow = 130$ **3** **8** mf ff

2

p

42 **43** **44** **45** **46** **47** **48**

49 **50** **51** **52** **53** **54** **55**

ff *a tempo*

56 **57** **58** **59** **60** **61** **62**

63 **64** **65** **66** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79**

ff

80 **81** **82** **83** **84** **85** **87** **88** **89** **90** **91** **92** **93** **94** **95**

cresc.

3

96 **97**

ff

Fiddler on the Roof Medley

Fiddler on the Roof Medley

Sheet music for Violin 1, featuring 12 staves of musical notation. The music is a medley from "Fiddler on the Roof".

Staff 1: Measures 12-23. Key signature: B-flat major. Dynamics: *mf*, *rit.*, *a tempo*. Measure 16 has a grace note. Measure 18 has a fermata.

Staff 2: Measures 24-35. Key signature: B-flat major. Dynamics: *dim.*, *mf*, *a tempo*, *ritardando*, *mf*. Measure 28 is at $\text{♩} = 88$.

Staff 3: Measures 36-49. Key signature: B-flat major. Dynamics: *mf*.

Staff 4: Measures 50-61. Key signature: B-flat major. Dynamics: *mf*, *f*, *mp*, *rit.*

Staff 5: Measure 62. Key signature: B-flat major. Dynamics: *rit.*

Staff 6: Labeled "Tradition (Reprise)". Measure 1. Key signature: B-flat major. Dynamics: *mf*. Measure 2 is in common time (indicated by a '2').

Staff 7: Measures 8-19. Key signature: B-flat major. Dynamics: *mf*. Measure 14 has a grace note. Measure 19 ends with a fermata.

Staff 8: Measures 20-30. Key signature: B-flat major. Measures 20-22 have grace notes. Measures 23-30 have grace notes.

Staff 9: Measures 31-36. Key signature: B-flat major. Dynamics: *cresc.*, *f*.

Staff 10: Measures 37-42. Key signature: B-flat major. Dynamics: *cresc.*

Staff 11: Measures 43-52. Key signature: B-flat major. Measures 43-47 have grace notes. Measures 48-52 have grace notes.

2026-02-24

Les Misérables

Violin 1

A Medley

Arr. Tubbs

At the End of the Day *f* *J. = 85*

rit. *J. = 120*

mp

mf

mf

ff

mf

Les Miserables Medley

I Dreamed a Dream

(Andante) ($\text{♩} = 72$)

molto rall.
3

rit. — $\text{♩} = 72$

ritardando

a tempo

2 ritardando

ritardando

a tempo

f

rit. — $\text{♩} = 60$

rit

a tempo

pp

p

Violin 1

2026-02-26

Les Miserables Medley

ritardando a tempo

6 7 8 9
10 11 12 13
14 15 16 17
18 19 20 21

Do You Hear the People Sing

1 2 3 4 5

6 7 8 9 10 11
12 13 14 15 16 17 24
rit.
25 26 27

(Moderato) (♩ = 60)

On My Own

1 2 3 4 5 6 7 8 9 10 11 12

ritardando

13 14 15 16 17 18 19 20 21 22 23
a tempo
26 27 28 29 30
ritardando 2 rit.
31 32 33 34 35 36 37 38

rit.
a tempo
mf
ritardando 2 rit.
(Andante) (♩ = 92)

Les Miserables Medley

Bring Him Home

1 rit. 2 3 a tempo 18 21 22 rall. 23 25 a tempo 2 26 rall. 3 29 (♩ = 56) rit. 31 36 a tempo 5 2 3

37 38 6 44 45 46 52 53 54

Do You Hear
the People Sing
(Reprise)

32 molto rall. 33 3

Phantom of the Opera

Violin 1

Arr. Tubbs

A Medley

Title Track

$\text{J} = 118$ **4** **28** **18** ritardando **5**

Think of Me

$\text{J} = 112$ **4** rit. **3** a tempo **3** a tempo **2** ritardando a tempo **2** ritardando

Angel of Music

a tempo **3** ritardando **3** ritardando **2** a tempo ritardando **2** $\text{J} = 50$ **2**

All I Ask of You

$\text{J} = 58$ **13** ritardando **2** ritardando **6** ritardando **2** ritardando a tempo

Wishing You Were Somehow Here Again

$\text{J} = 45$ **2** ritardando **2** $\text{J} = 72$ **2** accelerando **2**

Past the Point of No Return

$\text{J} = 98$ **10** ritardando **2** ritardando $\text{J} = 90$ **2** ritardando **17** rit **2**