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## Violin 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

1 *pp*

5 *pp* **A** *p* *p*

12 *p* *f* **B**

18 *mf* *cresc.* *f* *sf sf sf sf sf sf* **C**

23 *pizz.* *p* *p* *p* *f* *arco*

29 *arco cantabile* *p* *grazioso* *p* *p* *mp* **D**

34 *mf* *f* *pp* *cresc.* **E**

38 *(cresc.)* *ff*

42 **F**

45 *pp* *f* **G**

50 *pp* *p* *p*

57 *p* *f*

## Nutcracker Overture

63 64 65 66 67 **H**

68 *pizz.* *p* 69 70 71 72 73 *f* *arco*

74 *arco cantabile* *p* 75 76 *grazioso* *p* 77 78 *mp*

79 *mf* **I** 80 81 *f*

82 *pp* *cresc.* 83

84 *ff* 85 86 87  $\frac{2}{4}$

88 89 90 91

92 93 *pizz.*

## Violin 2

## Scene 1

Arr. Tubbs

♩ = 126

1 2 3 pizz. 4 5 6

*mp*

7 8 9 10 11 Curtain

*p*

12 13 14 15 16

17 18 19 arco 20 21

*p* *f* *p*

22 23 24 25 26 27 28

*f* *p* *f* *p* *f* *f*

29 30 31 2 33 34 35 36

*cresc. - - - ff* *f*

37 38 39 40 41 42 43

♩ = 116 pizz. *p*

44 45 46 47 48 49 50 51

*mf* *p* *mf* arco

52 53 54 55 56 57 58 pizz. *p*

*mf* *f*

59 60 61 62 63 64 arco

*mf* *p* *mf* *f*

♩ = 126

65 66 67 68 69 70

♩ = 108 6 72 73 79 6 6 6

*mf cresc. - - -*

## Scene 1

**accel.**

80 *(cresc.)*

6 6 6 6 81 6 6 6 6

**(accel.)**  $\text{♩} = 120$

82 *ff* 3 3 *p* 83 104 105 106 107 108 *cresc.*

21

109 *(cresc.)* *ff*

110 111 112 113 114 115

116 *fp* 117 118 119 120 121 122 123 *mf* 124 125 126 *cresc.* 127 128 129 *f*

130 *ppp* 131 132 133 *pizz.* 134 *f*

Parts for March have not yet been issued.  
Sep 3, 2025

Parts for Children's Gallop have not yet been issued.  
Sep 3, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 3, 2025



Parts for Grandfather Waltz have not yet been issued.

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Parts for Clara and the Nutcracker have not yet been issued.

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Parts for The Battle have not yet been issued.  
Sep 3, 2025

Parts for A Pine Forest in Winter have not yet been issued.

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Parts for Waltz of the Snowflakes have not yet been issued.

Sep 3, 2025

Parts for The Enchanted Palace have not yet been issued.  
Sep 3, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 3, 2025

Parts for Spanish Dance have not yet been issued.  
Sep 3, 2025



## Violin 2

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23 24

*p* *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

*mf* *pp*

45 46 47 48 49 50 51 52 53 54 55

*mf* *mf* *dim.* *pp* *mf* *dim.*

56 57 58 59 60 61 62 63 64 65 66

*p* *pp*

67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102

*p* *p* *pp* *dim.* *morendo* *ppp*

## Violin 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 100 Allegro moderato.

3 Pizz. 5 6 7 8 Pizz.

9 10 11 12 Pizz. 13

**A** Pizz. 17 18 19 20 Pizz. *mf*

21 22 23 24 Pizz. 25 *mf*

26 27 28 29

30 31 32 *cresc.* *ff*

Detailed description of the musical score: The score is written for Violin 2 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The first staff contains measures 1 through 8. Measures 1-3 are a whole rest, marked with a '3'. Measures 4-8 consist of eighth notes, with a 'Pizz.' (pizzicato) instruction above measure 5. The second staff contains measures 9 through 13. Measures 9-12 are eighth notes, and measure 13 is a half note, with a 'Pizz.' instruction above measure 13. The third staff contains measures 14 through 20. Measure 14 is marked with a boxed 'A'. Measures 14-16 are eighth notes. Measure 17 is a whole rest with a 'Pizz.' instruction above it. Measures 18-20 are eighth notes. The fourth staff contains measures 21 through 25. Measures 21-24 are eighth notes, and measure 25 is a half note, with a 'Pizz.' instruction above measure 25 and a mezzo-forte (mf) dynamic marking below measure 25. The fifth staff contains measures 26 through 29, all eighth notes. The sixth staff contains measures 30 through 32. Measures 30-31 are eighth notes, and measure 32 is a half note. A 'cresc.' (crescendo) marking is placed below measures 30-31, followed by a dashed line. The final note in measure 32 is marked with a fortissimo (ff) dynamic.

Tchaikovsky

Arr. Tubbs

**THE FOUR SEASONS: Spring**  
 Vivaldi  
 Solo Piano  
 G major, 2/4 time

**Measures 1-84:**

- Measures 1-8:** Starts with a piano (p) dynamic, followed by a forte (f) dynamic, then piano (p), sf, f, p, p, and mf.
- Measures 9-16:** Continues with f, p, sf, f, p, p, mf, and ff.
- Measures 17-24:** Includes mf, sf, ff, mf, and sf.
- Measures 25-31:** Features ff, mf, sf, ff, mf, and sf.
- Section B (Measures 32-45):** A series of eighth notes with a forte (ff) dynamic.
- Section C (Measures 46-55):** A series of eighth notes with a forte (ff) dynamic.
- Section D (Measures 56-66):** A series of eighth notes with a forte (ff) dynamic.
- Measures 67-81:** A series of eighth notes with a forte (ff) dynamic.
- Measures 82-84:** Ends with a forte (ff) dynamic.

# Dance of the Reed Flutes

Violin 2

Arr. Tubbs

1 9 10 11 14 25 Pizz. 26 arco 27 28

*mf* *p* *p* *p*

29 30 31 32 33 34 35

*f* *p* *cresc.* *mf* *p*

36 37 38 39 40 41

*f* *p* *cresc.* *f*

42 43 50 51 52 53

Pizz. arco *p*

54 55 56 57 58

59 60 61 62 63 64 65

Pizz. *rall.* - - *a tempo* arco *p* *p* *f* *p*

*poco piu*

66 67 68 69 70 71 72

*cresc.* *mf* *p* *f* *poco piu*

73 74 75 76 77

*p* *cresc.* *f* Pizz.

Parts for Mother Ginger have not yet been issued.  
Sep 3, 2025

# Waltz of the Flowers

Violin 2

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$  **15**  $\text{♩} = 90$  **18**  $\text{♩} = 155$

1 16 34 35 36 37 38 39 40 41 42  
*pp* **A**

43 44 45 46 47 48 49 50 51 52 53 54  
*poco cresc. mp*

55 56 57 58 59 60 61 62 63 64 65 66 67  
*pp cresc. mf* **B** 1.

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82  
*f* 2.

83 84 85 86 87 88 89 90 91 97 98  
*sf sf ff p p* **6**

99 100 101 102 103 104 105  
*poco cresc. mf p*

106 113 114 115 116 117 118 119 120 121 122 123 124  
*pp cresc. mf f* **C** **D**

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139  
*cresc. sf ff cresc.* 1. 2.

140 141 142 147 148 149 154 155 156 157 158 159  
*sf ff p soli p mp p* **E** **5** **4**

163 164 165 **5**

170 171 172 173 174 175 176 177 178  
*mp*

## WOTF

179 180 181 182 183 184 185 186 187

**F**

188 189 190 191 192 193 194 195

**G**

196 197 198 199 200 201 202 203 204

*cresc. - - -* *p dolce*

205 206 207 208 209 210 211 212 213 214 215 216 217

*cresc.*

218 219 220 221 222 226 233 234 V 235 236 237

*f* *ff* *mp* *cresc. - - -* *f*

238 239 240 241

*ff*

**I** 7

242 249 250 251 252 253 254 255 256 257 258 259 260

*mf* *ff* *f*

261 262 263 264 265 266 267 268 269

1. 2.

270 271 272 273 274 275 276 277 278 279 280

*cresc.* *sf f* *cresc.* *sf ff* *sf f* *sf f* *fff*

281 282 283 284

*fff* *fff*

**J**

285 286 287 288 289 290 291 292

*sf f p*

293 294 295 296 297 298 299 300 301 302 303 304

*poco a poco* *cresc. - - -* *mf* *sf f* *sf f* *fff*

305 306 307 308 309 310 311 312 313 314 315

*sf f* *sf f* *fff* *ff* *ff*

**K**

## WOTF

316 317 318 319 320 321 322 323 324 325 326 327

*ff* *p* *cresc.* *ff*

**L**

328 329 330 331 332 333 334 335 336 337 338 339 340

*ff* *ff* *p* *cresc.*

$\text{♩} = 165$

341 342 343 344 345 346 347 348 349 350 351 352 353

*(cresc.)* *fff*  $\text{♩} = 150$



Parts for Intrada have not yet been issued.

Sep 3, 2025

Parts for Tarantella have not yet been issued.  
Sep 3, 2025

# Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky  
Arr. Tubbs

♩ = 95 pizz.

*mf*

**A**

*p*

**B**

arco div.

**C**

*sf pp*

*sf pp*

*sf pp sf pp sf pp sf pp sf pp*

*pp*

*pp*

*pp*

*mp*

Parts for Coda have not yet been issued.  
Sep 3, 2025

Parts for Final Waltz have not yet been issued.

Sep 3, 2025