

This is Halloween

Danny Elfman
arr. Tubbs

♩ = 114

2

mf

8

♩ = 112 ♩ = 104 ♩ = 92

f

p

12

♩ = 85

mp

19

21

f

f

24

27

4

mf

f

33

39

42

f

mf

f

45

pp

What's This

Danny Elfman
arr. Tubbs

Bass Clarinet

80 $\text{♩} = 160$

1 2 3 4 5 6 7 8 9 10 mf

89 $\text{♩} = 150$ $\text{♩} = 140$ $\text{♩} = 130$

11 12 14 15 16 17 18 19 mf f mf p

98 $\text{♩} = 160$

20 21 22 23 24 25 26 27 28 29 30 mp mp f

31 32 33 34 35 36 37 38 39 40 mp

107 $\text{♩} = 140$ $\text{♩} = 120$ $\text{♩} = 160$

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 f mp

56 57 58 59 60 61 62 63 64

65 66 67 68 69 70

Bass Clarinet

Sally's Song

Danny Elfman
arr. Tubbs

♩ = 104

5

1 4 5 7 8 9 10 11 12 13 14 15 16

mp

17

18 19 20 21 22 23 24 25 26 27 28 29

mp

171

30 31 32 33 34 35 36 37 38 39

f *mp* < *mf* > *mp* *p*

♩ = 90
2

And They Call Him Sandy Claws

B \flat Bass Clarinet

Danny Elfman
Arr. Tubbs



Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs

♩ = 138
10

18

22

26 8

34

38

Elves Transition

(No Bass Clarinet part)

Oogie Boogie's Song

Danny Elfman
Arr. Tubbs

♩ = 109
Swing

15 27 35 41

mf *f* *mf* *f* *ff* *p* *mf* *f* *mf*

2 3 8 2 3 4 3

tr

3

3

3

mf

f

mf

Christmas Eve Montage

Danny Elfman
arr. Tubbs

♩ = 150

f

8

9

12

p

17

17

The musical score is written for Bass Clarinet in 4/4 time, with a tempo marking of 150 beats per minute. The piece is titled 'Christmas Eve Montage' and is an arrangement by Tubbs of a work by Danny Elfman. The score is divided into four systems. The first system begins with a forte (*f*) dynamic and consists of seven measures of eighth notes, many with accents (^). The second system starts at measure 8 and includes a measure rest for measure 9, followed by eighth notes. The third system starts at measure 12 and includes a piano (*p*) dynamic, featuring eighth notes. The fourth system starts at measure 17 and features a long, sweeping melodic line with a crescendo and a final fermata.

Sally Sneaks

(No Bass Clarinet part)

Transitions

B♭ Bass Clarinet

Arr. Tubbs

Sally Gets Caught

Musical score for B♭ Bass Clarinet, titled "Sally Gets Caught". The score is in 4/4 time and consists of five measures. The first measure is marked with a dynamic of *mp* (mezzo-piano) and a *v* (accrescendo) marking. The second measure is marked with a dynamic of *f* (forte) and a *v* (accrescendo) marking. The third measure is marked with a dynamic of *f* (forte) and a *v* (accrescendo) marking. The fourth measure is marked with a dynamic of *f* (forte) and a *v* (accrescendo) marking. The fifth measure is marked with a dynamic of *f* (forte) and a *v* (accrescendo) marking. The score ends with a double bar line.

Transitions

B♭ Bass Clarinet

Arr. Tubbs

Pay the Price

1 2 3 4 5

ff *v* *ff* *v* *ff* *v*

The musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B♭). The first measure is a whole note chord, marked with a '1' above it. The second measure is a whole note chord, marked with a '2' above it. The third measure is a whole note chord, marked with a '3' above it. The fourth measure is a whole note chord, marked with a '4' above it. The fifth measure is a whole note chord, marked with a '5' above it. The sixth measure is a whole note chord, marked with a 'v' above it. The seventh measure is a whole note chord, marked with a 'ff' above it. The eighth measure is a whole note chord, marked with a 'v' above it. The ninth measure is a whole note chord, marked with a 'ff' above it. The tenth measure is a whole note chord, marked with a 'v' above it. The eleventh measure is a whole note chord, marked with a 'ff' above it. The twelfth measure is a whole note chord, marked with a 'v' above it. The score ends with a double bar line.

B♭ Bass Clarinet

The Pumpkin King Finale

Danny Elfman
Arr. Tubbs

1 $\text{♩} = 85$ 2 3 4 5 6 7 8 9 10

Slightly faster

11 12 rit. 13 $\text{♩} = 150$ 14 15

mp *mp*

16 17 18 19 20 21 22 ^ ^

23 24 25 26 27 28 29 30 rit.

mf *f* *mf* *p*

This is Halloween

31 $\text{♩} = 85$ 32 33 34 35 36 37 $\text{♩} = 88$ 38

mp *p* *mp*

39 40 41 42 43 44

f *f* *mf*

45 46 47 48 49 50 51

f