

The Nutcracker

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The Nutcracker Overture

Flute 1

Tchaikovsky
Arr. Tubbs

A

p

B

p

C

D

mf

E

f

pp

cresc. -

ff

pesante

F

p

G

p

p

cresc. -

f

mf

H

f

mf

I

p

p

mp

mf

f

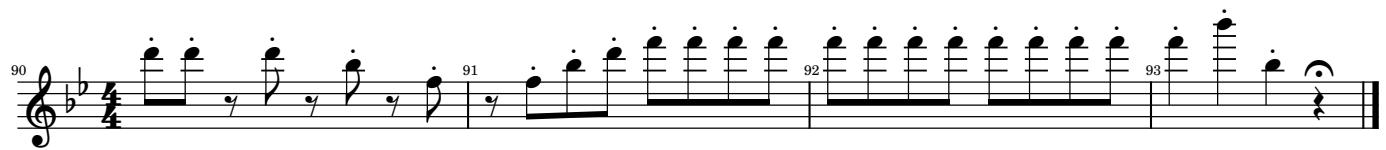
pp

ff

pesante

sempreff

Nutcracker Overture



Flute 1

Scene 1

Arr. Tubbs

10 $\text{♩} = 126$

1 $\text{♩} = 126$ **10** mp

16 f *cresc.* - - - - -

30 f *(cresc.)* - - - - -

37 **rit.** $\text{♩} = 116$ *scherzando*

43 $mf \gg p$ mf p p

48 **3 rit. a tempo** p p p

59 $mf \gg p$ p p

64 **accel.** $\text{♩} = 126$ mf f

68 **rit.** - - - - -

Scene 1



The musical score consists of ten staves of flute music. Staff 1 (measures 73-78) starts at $\text{♩} = 108$ with dynamics mf , p , mf , p , and mp . Staff 2 (measures 79-83) includes an *accel.* instruction. Staff 3 (measures 81-83) includes an *(accel.)* instruction and ends at $\text{♩} = 110$ with a 4/4 time signature. Staff 4 (measures 87-90) starts at mf and ends at f . Staff 5 (measures 91-95) includes *dim.*, *p*, and *cresc.* instructions. Staff 6 (measures 96-99) includes *(cresc.)* and *ff* dynamics. Staff 7 (measures 100-101) concludes with *Meno* and $\text{♩} = 100$.

Flute 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 5 **3** 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 16 **3** 17 18 *mf*

19 *f* *ff* *f* *p* 3 *mf* >

35 *p* 3 *mf* > **3** 40 32 *ff* *ff* *mf*

42 <*f* *mf*

46 < *ff* *ff*

54 **2** 56 57 58 59 60 61 62 63 *mf*

64 *ff* *mf* <*f* *ff* *ff*

76 *ff* **2** 80 81 82 83 84 *ff*

85 *mf* — *f* *ff*

Flute 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

19 **15**

39 **40** **41** **42** **43** **44**

5 5 3 5 5

Presentation of dolls

$\text{♩} = 150$

12

25 **29** **30** **31** **32**

rit. **rit.**

4 **230**

mf **cresc.** **ff**

Dance of the Dolls

$\text{♩} = 175$

1 **2** **7** **9** **10** **11** **12** **13** **14** **15** **16**

p **cresc.** **f**

ff **p** **ff**

mf **p**

p **mf**

p

Arrival of Drosselmeyer

Introduction of nutcracker

Measures 1-26:

- Introduction of nutcracker:** Measures 1-9. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **ff**, **f**, **p**.
- Arrival of Drosselmeyer:** Measures 10-21. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **ff**, **p**.
- Drosselmeyer consoles Clara:** Measures 22-26. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **ff**, **f**.
- Measure 26:** Nutcracker breaks.

Measures 27-59:

- Measures 27-34:** Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **ff**.
- Measures 34-51:** Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **ff**.
- Measures 51-58:** Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **ff**.
- Measures 58-59:** Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **ff**.
- Measures 59-66:** Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **ff**.

Flute 1

Grandfather Waltz

Arr. Tubbs

1 ♩ = 100 8 **9** **10** **11**

12 **13** **14** **15** rit.
cresc. - - - - - ff

16 ♩ = 145 **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** ♩ = 170 **49** 1.3 rit. **50** 7 rit.

Flute 1

Clara and the Nutcracker

Arr. Tubbs

Sheet music for piano, page 16, rit.

Measure 1: $\text{♩} = 100$, 8th note, dynamic *mp*. Measures 2-17: $\text{♩} = 110$, 16th note, dynamic *a tempo*, *pp*, *mf*, *p*, *mp*.

Measure 18: $\text{♩} = 132$, 8th note, dynamic *mf*, *3*, *trill*.

Measure 19: $\text{♩} = 152$, 6th note, dynamic *ff*, *p*, *pp*.

Measure 20: $\text{♩} = 80$, 3rd note, dynamic *f*, *> ff*, *mf*, *pp*.

Measure 21: $\text{♩} = 80$, 3rd note, dynamic *p*, *f > p*, *f < ff*, *mf*, *cresc.*

Measure 22: $\text{♩} = 80$, 3rd note, dynamic *mf cresc.*, *poco accel.*, *ff*.

Clara and the Nutcracker

128 2 130 131 132 133 134 135 f cresc. - - - - -

136 rall. 137 138 139 140 141 142 143 144 145 rall. ♩ = 80 5 ff cresc. - - - - -

(cresc.) - - - - - fff 146 147 148 149 150 (cresc.) - - - - - ff

151 152 153 154 fff 155 156 157 158 159 160 161 162

Flute 1

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **10** 

23 

29 

35 

39 

45 

57 

65 

The Battle

73 74 75 76 77 78

fff *ff*

79 80 81 82 83 84 85

ff

86 87 88 89 90

fff

91 92 93 94 95 96 97 98 99 100

mf cresc. - - - f

101 102 103 104

fff

105 106 107 108 109 110 111 112

rit. $\text{J} = 125$

Flute 1

Waltz of the Snowflakes

Arr. Tubbs

J = 140

1 *p* 2 *p* 3 - 4 *p* 5 *p* 6 *p* 7 - 8 *p*

9 - 10 *mp* 11 *mf* 12 - 13 *f*

15 - 16 *p* 17 - 18 *mp* 19 - 20 *mf* 21

22 *f* 23 - 24 *p* 25 - 36 *mp* 37 - 38 *f*

39 - 40 *f* 41 - 42 *f* 43 - 44 *f*

45 - 46 *mp* 47 - 48 *mp* 49 - 50 *mp*

51 - 52 *mf* 53 - 54 *mp* 55 - 56 *mp*

57 - 58 *f* 59 - 60 *f* 61 - 62 *mp*

63 - 64 *cresc.* - - - - - *f* 65 - 66 *mf* 67 - 68 *mf* 69 - 70 *mf*

71 - 72 *mf* 73 - 74 *mf* 75 - 76 *mf*

77 - 78 *mf* 79 - 80 *mf* 81 - 82 *mf* 83 - 84 *mf*

85 - 86 *mf* 87 - 88 *mf* 89 - 90 *mf* 91 - 92 *mf*

Waltz of the Snowflakes

Sheet music for Flute 1 of the Waltz of the Snowflakes. The music is in G major and consists of 22 staves of musical notation. The dynamics and articulations include:

- Measure 93: *mf*
- Measure 94: Measure number 94
- Measure 95: Measure number 95
- Measure 96: Measure number 96
- Measure 97: Measure number 97
- Measure 98: Measure number 98
- Measure 99: Measure number 99
- Measure 100: *f*, 3, 3, *mf*
- Measure 101: 7
- Measure 108: 3
- Measure 109: Measure number 109
- Measure 110: Measure number 110
- Measure 111: Measure number 111
- Measure 112: Measure number 112
- Measure 113: *cresc.*, 3, *f*, *p*
- Measure 114: Measure number 114
- Measure 115: Measure number 115
- Measure 116: Measure number 116
- Measure 117: Measure number 117
- Measure 118: Measure number 118
- Measure 119: Measure number 119
- Measure 120: Measure number 120
- Measure 121: Measure number 121
- Measure 122: Measure number 122
- Measure 123: Measure number 123
- Measure 124: Measure number 124
- Measure 125: *mf*
- Measure 126: Measure number 126
- Measure 127: Measure number 127
- Measure 128: Measure number 128
- Measure 129: Measure number 129
- Measure 130: Measure number 130
- Measure 131: Measure number 131
- Measure 132: Measure number 132
- Measure 133: Measure number 133
- Measure 134: Measure number 134
- Measure 135: Measure number 135
- Measure 136: Measure number 136
- Measure 137: Measure number 137
- Measure 138: Measure number 138
- Measure 139: Measure number 139
- Measure 140: Measure number 140
- Measure 141: Measure number 141
- Measure 142: Measure number 142
- Measure 143: *cresc.*, *f*, *mf ff*
- Measure 144: Measure number 144
- Measure 145: Measure number 145
- Measure 146: Measure number 146
- Measure 147: Measure number 147
- Measure 148: Measure number 148
- Measure 149: *p*, *ff*
- Measure 150: Measure number 150
- Measure 151: Measure number 151
- Measure 152: Measure number 152
- Measure 153: Measure number 153
- Measure 154: Measure number 154
- Measure 155: Measure number 155
- Measure 156: Measure number 156
- Measure 157: Measure number 157
- Measure 158: Measure number 158
- Measure 159: 6, *mp*, 3, 3, 3, 3, 3, 3
- Measure 165: Measure number 165
- Measure 166: Measure number 166
- Measure 167: Measure number 167
- Measure 168: Measure number 168
- Measure 169: Measure number 169
- Measure 170: Measure number 170
- Measure 171: 3, 3, 3, 3, 3, 3
- Measure 172: Measure number 172
- Measure 173: Measure number 173
- Measure 174: Measure number 174
- Measure 175: Measure number 175
- Measure 176: Measure number 176
- Measure 177: 3, 3, 3, 3, 2, *p*
- Measure 178: Measure number 178
- Measure 179: Measure number 179
- Measure 180: Measure number 180
- Measure 182: 2, 183, 184, 185, 186
- Measure 187: 2, 188
- Measure 188: 2, 189
- Measure 189: 2, 190
- Measure 190: 2, 191
- Measure 192: *f*
- Measure 193: Measure number 193
- Measure 194: Measure number 194
- Measure 195: Measure number 195
- Measure 196: Measure number 196
- Measure 197: Measure number 197
- Measure 198: Measure number 198
- Measure 199: Measure number 199
- Measure 200: Measure number 200
- Measure 201: Measure number 201
- Measure 202: Measure number 202
- Measure 203: Measure number 203
- Measure 204: Measure number 204
- Measure 205: Measure number 205
- Measure 206: Measure number 206
- Measure 207: Measure number 207
- Measure 208: Measure number 208
- Measure 209: Measure number 209
- Measure 210: *ff*, *cresc.*
- Measure 211: Measure number 211
- Measure 212: Measure number 212
- Measure 213: Measure number 213
- Measure 214: Measure number 214
- Measure 215: Measure number 215
- Measure 216: Measure number 216
- Measure 217: Measure number 217
- Measure 218: Measure number 218
- Measure 219: Measure number 219
- Measure 220: Measure number 220
- Measure 221: Measure number 221
- Measure 222: Measure number 222
- Measure 223: Measure number 223
- Measure 224: Measure number 224
- Measure 225: Measure number 225
- Measure 226: Measure number 226
- Measure 227: Measure number 227
- Measure 228: Measure number 228
- Measure 229: Measure number 229
- Measure 230: Measure number 230
- Measure 231: Measure number 231
- Measure 232: Measure number 232
- Measure 233: *mf*, *cresc.*

Waltz of the Snowflakes

(accel.)

233 234 235 236

ff

237 **rall.** 238 239 240

241 242 243

Flute 1

Enchanted Palace

Arr. Tubbs

Flute 1

Enchanted Palace

Arr. Tubbs

1. 2.

8

dolcissimo

Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky
Arr. Tubbs

Flute 1

Tempo: = 95

Key Signature: One sharp

Measure 1: **A** (8 measures)

Measure 18: **B** (7 measures)

Measure 25: **C** (4 measures)

Measure 30: **3** (2 measures)

Measure 36: **11** (2 measures)

Measure 52: **> mf**

Flute 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

6 $\text{♩} = 80$

13 $\text{♩} = 80$

17 $\text{♩} = 160$

25 $\text{♩} = 160$

30 $\text{♩} = 160$

36 $\text{♩} = 160$

Russian Dance

Tchaikovsky
Arr. Tubbs

Flute 1

J = 142

1 **f** 2 **f** 3 **p** 4 **mf** 5 **ff** 6 **mf** 7 **ff** 8 **ff**

A 9 **f** 10 **f** 11 **p** 12 **mf** 13 **ff** 14 **mf** 15 **ff** 16 **ff**

B 17 **mf** 18 **sf** 19 **ff** 20 **mf** 21 **ff** 22 **mf** 23 **ff** 24 **ff**

C 25 **mf** 26 **sf** 27 **ff** 28 **mf** 29 **ff** 30 **mf** 31 **ff** 32 **ff**

D 33 **ff** 34 **ff** 35 **ff** 36 **ff** 37 **ff** 38 **ff** 39 **ff** 40 **ff**

41 **ff** 42 **ff** 43 **ff** 44 **ff** 45 **ff** 46 **ff** 47 **ff** 48 **ff**

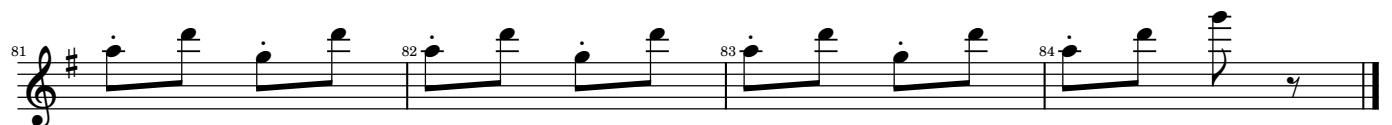
49 **ff** 50 **ff** 51 **ff** 52 **ff** 53 **ff** 54 **ff** 55 **ff** 56 **ff** 57 **ff**

D 58 **sf** 59 **ff** 60 **ff** 61 **ff** 62 **ff** 63 **ff** 64 **ff**

65 **sf** 66 **ff** 67 **ff** 68 **ff** 69 **ff** 70 **ff** 71 **ff** 72 **ff**

poco accel.
ffff

Russian Dance



Flute 1

Arabian Dance

Arr. Tubbs

A musical score for Flute 1, page 1, featuring a single staff in 3/4 time with a key signature of one sharp. The tempo is indicated as $\text{♩} = 85$. The score consists of six measures, numbered 32 through 26 from left to right. Measure 32 starts with a whole rest followed by a sixteenth-note pattern. Measures 33 and 61 are also whole rests. Measure 15 begins with a sixteenth-note pattern followed by a grace note and a sixteenth-note. Measure 76 contains a grace note and a sixteenth-note. Measure 77 is a whole rest. Measure 26 ends with a sixteenth-note pattern. The dynamic marking *mp* is placed below the staff in measure 15.

Flute 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ Allegro moderato.

1 2 3 4 5

f 7

6 7 8 9 10 11 12 13 14 15 16 17

f 6

18 19 20 21 22 23 24 25 26 27 28

f 7

mf

29 30 31 32

cresc. 3

A

Dance of the Reed Flutes

Flute 1

Arr. Tubbs

D = 95

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

Flute 1

Mother Ginger

Arr. Tubbs

Mother Ginger

55 ff 56 57 58 59 60 f

61 ff 62 63 64 65 66 67 mf

68 crescffff mf crescffff

77 78 79

80 81 82

Waltz of the Flowers

Flute 1

Tchaikovsky
Arr. Tubbs

Sheet music for piano, page 14, featuring 13 staves of musical notation. The music is in 3/4 time, with a key signature of one sharp. The tempo is indicated as $\text{♩} = 128$. The music includes dynamic markings such as *f*, *dim.*, *p*, *mf*, *sff*, *ff*, *cresc.*, *p dolce*, *f*, *piu*, and *p*. Performance instructions include **A**, **B**, **C**, **D**, **E**, **F**, and **G**.

WOTF

Flute 1

Tarantella

Arr. Tubbs

J. = 130

J. = 140

(cresf.)

26 ff

Flute 1

Intrada

Arr. Tubbs

12 $\text{♩} = 60$

1 13 14 15 16 18 19 20 21 22 23 24 25 26 27 28 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

accel. $\text{♩} = 76$
Solo
p dolce cantabile

dim.

6 **accel.** **accel.** *poco a poco cresc.*

rit. **rit. rit.**

(m)III. $\text{♩} = 70$

accel. accel.

(accel.) **rall.** $\text{♩} = 70$

cresc.

ffff

$\text{♩} = 140$

mp **mf** **< mf** **ff** **mf** **f** **ff** **ff** **p**

Flute 1

Final Waltz

Arr. Tubbs

Sheet music for piano, page 2, measures 1-96. The music is in 3/4 time, key signature varies, and dynamic markings include ***ff***, ***mp***, ***cresc.***, ***f***, ***p***, and ***cresc.***. Measure numbers are indicated above the staff. The music features various note patterns, including eighth-note chords and sixteenth-note figures, with some measures consisting entirely of rests.

Final Waltz

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is in common time and uses a treble clef. Measure numbers are indicated above each staff. The dynamics and performance instructions include:

- Measure 97: **ff**
- Measure 98: **ff**
- Measures 99-100: **100**
- Measures 101-102: **101**, **102**
- Measures 103-104: **103**, **104**
- Measures 105-106: **105**, **106**
- Measures 107-108: **107**, **108**
- Measures 109-119: **110**, **111**, **112**, **113**, **114**, **115**, **116**, **117**, **118**, **119**
- Measures 120-128: **120**, **121**, **122**, **123**, **124**, **125**, **126**, **127**, **128**
- Measures 129-138: **129**, **130**, **131**, **132**, **133**, **134**, **135**, **136**, **137**, **138**, **139**, **140**
- Measures 141-146: **141**, **142**, **143**, **144**, **145**, **146**
- Measures 147-152: **147**, **148**, **149**, **150**, **151**, **152**
- Measures 153-161: **153**, **154**, **155**, **156**, **157**, **rit.**, **158**, **159**, **160**, **161**
- Measures 162-169: **162**, **p**, **163**, **164**, **165**, **166**, **167**, **168**, **169**
- Measures 170-177: **170**, **171**, **172**, **173**, **174**, **175**, **176**, **177**
- Measures 178-185: **178**, **179**, **180**, **181**, **182**, **183**, **184**, **185**
- Measures 186-191: **186**, **187**, **188**, **189**, **190**, **191**
- Measures 192-207: **192**, **tr.**, **193**, **194**, **195**, **196**, **197**, **198**, **199**, **200**, **201**, **202**, **203**, **204**, **205**, **206**, **207**

Final Waltz

