

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.10)
Waltz of the Snowflakes (p.11)

ACT II

Enchanted Palace (p.12)
Dance of the Sugar Plum Fairy (p.13)
Arrival of Clara and Prince (p.14)
Russian Dance (p.15)
Arabian Dance (p.16)
Chinese Dance (p.17)
Dance of the Reed Flutes (p.18)
Mother Ginger (p.19)
Waltz of the Flowers (p.20)
Tarantella (p.22)
Intrada (p.23)
Final Waltz (p.24)



Trombone

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

A 6 **B**

C 8 **D** 8 **E**

F 8 **G** 6 **H** 14 **I** 2

Trombone

Scene 1

Arr. Tubbs

10

p *mp* *ff*

rit. **3** *p cresc.* *f*

rit. **a tempo** **accel.** **2** **7** **rit.** **7** **7** **108** **accel.**

(accel.) *ff* *pp* *cresc.* *mf*

12 **Meno** *d. = 100*

ff

Trombone

March

Arr. Tubbs

1 2 3 4 5 10 11 12 13 17 18 19 20 21 22 23 24 25 26 27

18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86 87 88

Trombone

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13

35 36 37 38 39 40 41 42 43 44

Presentation
of dolls

 $\text{♩} = 150$ **16****12** $\text{♩} = 230$

rit.

rit.

Dance
of the Dolls

 $\text{♩} = 175$ *p*

6 39 40 41 42 43 44 45 46 47 48 49 56

Arrival of Drosselmeyer

Introduction of nutcracker   

1 **3** **4** **accel.** **rit.** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **rit.**

18 **19** **20** **21** **rit.** **22** **23** **24** **accel.** **25** **26** **27** **28** **29** **30** **31** **32** **Nutcracker breaks**

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **Drosselmeyer consoles Clara**

33 **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218** **219** **220** **221** **222** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **237** **238** **239** **240** **241** **242** **243** **244** **245** **246** **247** **248** **249** **250** **251** **252** **253** **254** **255** **256** **257** **258** **259** **260** **261** **262** **263** **264** **265** **266** **267** **268** **269** **270** **271** **272** **273** **274** **275** **276** **277** **278** **279** **280** **281** **282** **283** **284** **285** **286** **287** **288** **289** **290** **291** **292** **293** **294** **295** **296** **297** **298** **299** **300** **301** **302** **303** **304** **305** **306** **307** **308** **309** **310** **311** **312** **313** **314** **315** **316** **317** **318** **319** **320** **321** **322** **323** **324** **325** **326** **327** **328** **329** **330** **331** **332** **333** **334** **335** **336** **337** **338** **339** **340** **341** **342** **343** **344** **345** **346** **347** **348** **349** **350** **351** **352** **353** **354** **355** **356** **357** **358** **359** **360** **361** **362** **363** **364** **365** **366** **367** **368** **369** **370** **371** **372** **373** **374** **375** **376** **377** **378** **379** **380** **381** **382** **383** **384** **385** **386** **387** **388** **389** **390** **391** **392** **393** **394** **395** **396** **397** **398** **399** **400** **401** **402** **403** **404** **405** **406** **407** **408** **409** **410** **411** **412** **413** **414** **415** **416** **417** **418** **419** **420** **421** **422** **423** **424** **425** **426** **427** **428** **429** **430** **431** **432** **433** **434** **435** **436** **437** **438** **439** **440** **441** **442** **443** **444** **445** **446** **447** **448** **449** **450** **451** **452** **453** **454** **455** **456** **457** **458** **459** **460** **461** **462** **463** **464** **465** **466** **467** **468** **469** **470** **471** **472** **473** **474** **475** **476** **477** **478** **479** **480** **481** **482** **483** **484** **485** **486** **487** **488** **489** **490** **491** **492** **493** **494** **495** **496** **497** **498** **499** **500** **501** **502** **503** **504** **505** **506** **507** **508** **509** **510** **511** **512** **513** **514** **515** **516** **517** **518** **519** **520** **521** **522** **523** **524** **525** **526** **527** **528** **529** **530** **531** **532** **533** **534** **535** **536** **537** **538** **539** **540** **541** **542** **543** **544** **545** **546** **547** **548** **549** **550** **551** **552** **553** **554** **555** **556** **557** **558** **559** **560** **561** **562** **563** **564** **565** **566** **567** **568** **569** **570** **571** **572** **573** **574** **575** **576** **577** **578** **579** **580** **581** **582** **583** **584** **585** **586** **587** **588** **589** **590** **591** **592** **593** **594** **595** **596** **597** **598** **599** **600** **601** **602** **603** **604** **605** **606** **607** **608** **609** **610** **611** **612** **613** **614** **615** **616** **617** **618** **619** **620** **621** **622** **623** **624** **625** **626** **627** **628** **629** **630** **631** **632** **633** **634** **635** **636** **637** **638** **639** **640** **641** **642** **643** **644** **645** **646** **647** **648** **649** **650** **651** **652** **653** **654** **655** **656** **657** **658** **659** **660** **661** **662** **663** **664** **665** **666** **667** **668** **669** **670** **671** **672** **673** **674** **675** **676** **677** **678** **679** **680** **681** **682** **683** **684** **685** **686** **687** **688** **689** **690** **691** **692** **693** **694** **695** **696** **697** **698** **699** **700** **701** **702** **703** **704** **705** **706** **707** **708** **709** **710** **711** **712** **713** **714** **715** **716** **717** **718** **719** **720** **721** **722** **723** **724** **725** **726** **727** **728** **729** **730** **731** **732** **733** **734** **735** **736** **737** **738** **739** **740** **741** **742** **743** **744** **745** **746** **747** **748** **749** **750** **751** **752** **753** **754** **755** **756** **757** **758** **759** **760** **761** **762** **763** **764** **765** **766** **767** **768** **769** **770** **771** **772** **773** **774** **775** **776** **777** **778** **779** **780** **781** **782** **783** **784** **785** **786** **787** **788** **789** **790** **791** **792** **793** **794** **795** **796** **797** **798** **799** **800** **801** **802** **803** **804** **805** **806** **807** **808** **809** **810** **811** **812** **813** **814** **815** **816** **817** **818** **819** **820** **821** **822** **823** **824** **825** **826** **827** **828** **829** **830** **831** **832** **833** **834** **835** **836** **837** **838** **839** **840** **841** **842** **843** **844** **845** **846** **847** **848** **849** **850** **851** **852** **853** **854** **855** **856** **857** **858** **859** **860** **861** **862** **863** **864** **865** **866** **867** **868** **869** **870** **871** **872** **873** **874** **875** **876** **877** **878** **879** **880** **881** **882** **883** **884** **885** **886** **887** **888** **889** **890** **891** **892** **893** **894** **895** **896** **897** **898** **899** **900** **901** **902** **903** **904** **905** **906** **907** **908** **909** **910** **911** **912** **913** **914** **915** **916** **917** **918** **919** **920** **921** **922** **923** **924** **925** **926** **927** **928** **929** **930** **931** **932** **933** **934** **935** **936** **937** **938** **939** **940** **941** **942** **943** **944** **945** **946** **947** **948** **949** **950** **951** **952** **953** **954** **955** **956** **957** **958** **959** **960** **961** **962** **963** **964** **965** **966** **967** **968** **969** **970** **971** **972** **973** **974** **975** **976** **977** **978** **979** **980** **981** **982** **983** **984** **985** **986** **987** **988** **989** **990** **991** **992** **993** **994** **995** **996** **997** **998** **999** **9999**

Trombone

Grandfather Waltz

Arr. Tubbs

1 **9** **10** **11** **12** **13** **14** **15**

rit.

16 **17** **18** **19** **20** **21** **22** **23** **24**

f

cresc. - - - - - **ff**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

1.3 rit. **7 rit.**

Trombone

Clara and the Nutcracker

Arr. Tubbs

This page contains 125 measures of sheet music for a bass instrument. The music is divided into several sections with dynamic markings and tempo changes. Measure 1 starts at $\text{♩} = 100$ with a bass clef and 4/4 time. Measures 1-12 show a steady eighth-note pattern with dynamics *p* and *mp*. Measure 13 begins a section with a bass clef and 2/4 time, featuring a mix of eighth and sixteenth notes. It includes dynamics *> p*, *mf p*, *pp < p pp*, and *< p > pp*, along with a ritardando and a tempo marking. Measure 17 is a grace note. Measures 18-29 continue the eighth-note pattern with *mf p*. Measures 30-36 show a mix of eighth and sixteenth notes with *pp* dynamics. Measure 37 starts a section with a bass clef and 7/8 time, featuring a mix of eighth and sixteenth notes with *ppp*, *mp*, and *mp* dynamics. Measures 38-48 show a mix of eighth and sixteenth notes with *mp* dynamics. Measures 49-58 show a mix of eighth and sixteenth notes with *mp* dynamics. Measures 59-68 show a mix of eighth and sixteenth notes with *mp* dynamics. Measures 69-78 show a mix of eighth and sixteenth notes with *sfp*, *ff*, and *f* dynamics. Measures 79-88 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 89-98 show a mix of eighth and sixteenth notes with *p* dynamics. Measures 99-108 show a mix of eighth and sixteenth notes with *cresc.*, *mf*, *p*, *p*, *mf*, and *ff* dynamics. Measures 109-118 show a mix of eighth and sixteenth notes with *pp cresc.* dynamics. Measures 119-128 show a mix of eighth and sixteenth notes with *cresc.* dynamics. Measures 129-138 show a mix of eighth and sixteenth notes with *cresc.* dynamics. Measures 139-148 show a mix of eighth and sixteenth notes with *mf* dynamics. Measures 149-158 show a mix of eighth and sixteenth notes with *cresc.* dynamics. Measures 159-168 show a mix of eighth and sixteenth notes with *mf* dynamics. Measures 169-178 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 179-188 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 189-198 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 199-208 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 209-218 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 219-228 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 229-238 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 239-248 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 249-258 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 259-268 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 269-278 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 279-288 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 289-298 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 299-308 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 309-318 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 319-328 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 329-338 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 339-348 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 349-358 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 359-368 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 369-378 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 379-388 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 389-398 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 409-418 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 419-428 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 429-438 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 439-448 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 449-458 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 459-468 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 469-478 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 479-488 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 489-498 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 499-508 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 509-518 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 519-528 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 529-538 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 539-548 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 549-558 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 559-568 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 569-578 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 579-588 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 589-598 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 599-608 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 609-618 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 619-628 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 629-638 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 639-648 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 649-658 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 659-668 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 669-678 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 679-688 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 689-698 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 699-708 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 709-718 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 719-728 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 729-738 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 739-748 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 749-758 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 759-768 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 769-778 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 779-788 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 789-798 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 799-808 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 809-818 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 819-828 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 829-838 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 839-848 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 849-858 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 859-868 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 869-878 show a mix of eighth and sixteenth notes with *f* dynamics. Measures 879-888 show a mix of eighth and sixteenth notes with *f* dynamics.

Clara and the Nutcracker

128 2 130 131 132 133 134 135

cresc. - - - - -

rall.

(cresc.) - - - - - **ff**

f

3

cresc. - - - - - **ff**

cresc. - - - - - **fff**

sf < fff

sf < fff

sf < fff

Trombone

The Battle

Arr. Tubbs

1 **12** **12** **8**

36 **37** **38** **39**

40 **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**

51 **52** **11** **2** **63** **65** **66** **67** **69** **70** **71** **73** **2** **8**

81 **82** **83** **84** **85**

86 **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

ritit. $\text{♩} = 125$

Trombone

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140 **24** **11** **♩ = 155** **16** **15** **17**

mf *espres.*

87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106

p

107 108 109 110 111 112 113 114 115

mf cresc. - - - - - f

116 117 16 15 17 17 16 3 3

mf > pp

206 3 209 3 210 213 214 5 219 220 221 223 224 225 230

poco accel. 5

mf

231 (accel.) 232 233 234 235 236 237 **rall.** 238 239 240 241 242 243

cresc. ff

Trombone

Enchanted Palace

Arr. Tubbs

18

mp

1. 19 20 21 22 23 24 25 26 27 28 29 30 31 32

mp < *mf* *mp* < *mf* *mp* < *mf*

2.

33 34 35 36 37 38 39 40 41 42 43 51 67

mp < *mf* *p*

8 16 16

18

83

Dance of the Sugar Plum Fairy

Trombone

Tchaikovsky
Arr. Tubbs

Musical score for Trombone, page 1. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Measure 1 starts with a dynamic *p*. Measures 9, 17, 18, 19, 20, 21, 23, 24, 25, 28 are grouped under section A. Measures 21, 23, 24, 25, 28 are grouped under section C. Measures 29 through 45 are grouped under section B. Measure 45 ends with a double bar line.

Musical score for Trombone, page 2. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Measures 29 through 45 are grouped under section B. Measure 45 ends with a double bar line.

Trombone

Arrival of Clara and Prince

Arr. Tubbs

Trombone

Arrival of Clara and Prince

Arr. Tubbs

1 **7** **8** **9** **10** **11**

12 **13** **14** **15** **16** **17** **18** **19** **20** **21**

22 **23** **24** **25** **26** **27** **28** **29**

30 **31** **36** **37** **38** **39**

6

mp < mf

cresc. - - - - -

f **ff** **ff**

f

accel.

ff

J = 72

J = 80

J = 160

5

Trombone

Russian Dance

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

A

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

B

33 34 > 35 36 37 38 39 40

41 42 43 44 45 46 47 48

C

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

D

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84

Arabian Dance does not have a Trombone part.

Nov 18, 2025

Trombone

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16**

A 2

17 19 20 21 22 23

mp

Measures 17 through 23 show a variety of eighth-note patterns. Measure 17 has a single note. Measures 18 through 22 each have a different eighth-note pattern, while measure 23 returns to a simple eighth-note pattern. The dynamic marking 'mp' is placed under measure 17.

24 25 26 27 28 29

Measures 24 through 29 continue the eighth-note patterns from section A. Measure 29 concludes with a dotted half note.

30 31 32

cresc. - - - - -

Measures 30 through 32 show eighth-note patterns. Measure 32 ends with a fermata over the last note. The dynamic marking 'cresc.' is placed above the staff.

Dance of the Reed Flutes

Trombone

Arr. Tubbs

J = 95

40

1 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 76 77

rall. a tempo
14

Trombone

Mother Ginger

Arr. Tubbs

Trombone

Mother Ginger

Arr. Tubbs

Instrumentation: Trombone

Key Signature: F major (no sharps or flats)

Time Signature: 4/4 (with changes to 2/4 and 3/4)

Tempo: $\text{♩} = 125$

Performance Instructions:

- Measure 1: Dynamics: **f**, Articulation: accents.
- Measure 10: Dynamics: **mf**.
- Measure 11: Dynamics: **ff**.
- Measure 28: Measure number 28, key signature changes to G major (one sharp).
- Measure 35: Measure number 35, key signature changes to G major (one sharp). Dynamics: **cresc.** followed by a dash-dot line and **ff**.
- Measure 39: Measure number 39, key signature changes to G major (one sharp).
- Measure 43: Measure number 43, key signature changes to G major (one sharp). Dynamics: **f**, Articulation: staccato.
- Measure 50: Measure number 50, key signature changes to G major (one sharp). Dynamics: **cresc.** followed by a dash-dot line and **ff**.
- Measure 59: Measure number 59, key signature changes to G major (one sharp). Dynamics: **f**.
- Measure 61: Measure number 61, dynamics: **ff**.
- Measure 68: Measure number 68, dynamics: **mf**, Articulation: slurs.
- Measure 69: Measure number 69, dynamics: **mf**, Articulation: slurs. Dynamics: **cresc.** followed by **fff**.
- Measure 70: Measure number 70, key signature changes to A major (two sharps).
- Measure 71: Measure number 71, key signature changes to A major (two sharps).
- Measure 72: Measure number 72, key signature changes to A major (two sharps).
- Measure 73: Measure number 73, key signature changes to A major (two sharps).
- Measure 74: Measure number 74, key signature changes to A major (two sharps).
- Measure 75: Measure number 75, key signature changes to A major (two sharps).
- Measure 76: Measure number 76, key signature changes to A major (two sharps).
- Measure 77: Measure number 77, key signature changes to A major (two sharps).
- Measure 78: Measure number 78, key signature changes to A major (two sharps).
- Measure 79: Measure number 79, key signature changes to A major (two sharps).
- Measure 80: Measure number 80, key signature changes to A major (two sharps).
- Measure 81: Measure number 81, key signature changes to A major (two sharps).
- Measure 82: Measure number 82, key signature changes to A major (two sharps).

Waltz of the Flowers

Trombone

Tchaikovsky
Arr. Tubbs

J = 128

1. **2.** **3.** **A** **B** **C** **D** **E** **F** **G** **H** **I** **1.** **2.**

mp **mf** **p** **p** **sf ff** **mp** **mp** **p** **sf ff** **pp** **p** **mf >** **mf >** **pp** **p cresc.** **f pp** **mf cantabile** **ff mf cantabile** **mf** **f** **mp** **sf ff** **ff** **mf <**

J

282 283 284 285
286 287 288 289 290 291 292 293
sff *p*

K

294 295 296 297 298 299 300 301 302 303 304 305 306
pp *cresc. - poco a poco* *mf* *ff* 303 304 305 306
307 308 309 310 311 312 313 314 315 316 317 318 319 320
ff *ff* *ff* *ff* *p*

L

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335
cresc. - - - - *ff* *ff* *ff*
336 337 338 339 340 341 342 343 344 345 346 347 348 349 350
p *cresc. - - - -* *fff*

M

350 351 352 353
= 150 > > >

Tarantella does not have a Trombone part.

Nov 18, 2025

Trombone

Intrada

Arr. Tubbs

12 **4**

accel. $\downarrow = 76$ **4**

30 *p*³ **31** **32** *sempre* **33** **34** **accel.** **35** **36** **37** **38** **39** *mp* *poco a poco cresc.* **40** **41** **rit.** **42** **43** **rit.** **44** **rit.** **45** **rall. rall.** **46** **47** **48** **49** **50** **51** **52** **53** **54** **rall.** **55** **56** **57** **58** $\downarrow = 70$ **59** **60** **61** **62** **63** **64** **65** **66** $\downarrow = 140$ **67** **68** **69** **70** **71** **72** **73** **74** **75** **76**

Trombone

Final Waltz

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11**

12 **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25**

(cresc.) **f** **f** **p** **cresc.**

12 **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **10**

26 **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39**

(cresc.) **cresc.** **ff** **mf**

4 **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **10**

59 **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87**

ff **p** **p** **p**

88 **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

p **cresc.** **f**

101 **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113**

p **cresc.** **f**

114 **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127**

pp **cresc.**

128 **129** **130** **131** **132** **133** **134** **135** **136** **137** **138**

(cresc.) **fff**

139 **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151**

fff

152 **153** **154** **155** **156** **157** **158** **159** **160** **161** **162**

rit. **j=135** **16** **14**

192 **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207**

ff

208 **209** **210** **211** **212** **213** **214**

rit. **---**