

# The Nutcracker

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Tuba

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**A**

**E**

**F** **G** **H**

**I**

**2**

Tuba

## Scene 1

Arr. Tubbs

**Tuba**

**Scene 1**

**Arr. Tubbs**

**10 4 9 3 2**

**rit.** **116** **7** **cresc.** **f** **rit. a tempo** **7** **accel.** **126**

**17** **Meno** **100** **ff**

**101**

**2025-11-10**

Tuba

## March

Arr. Tubbs

**Tuba March**

1      7      8      9      15      16      17      18

**6**      **6**      **5**      **4**

**p**      **mf**      **p**      **f**

19      22      23      24      25      26      31      32      33      37

**3**      **f**      **f**      **p**      **p**

38      39      40      41      55      56      57      63      64

**cresc.**      **f**      **p**      **mf**      **cresc.**      **ff**

65      66      67      70      71      72      73      74      79      80

**3**      **f**      **f**      **f**      **f**      **mf**

81      87      88

**6**      **cresc.**      **f**      **ff**

Tuba

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

**19**      20      35      42      43      44

Presentation  
of dolls

$\text{♩} = 150$       **16**      17      **12**

$\text{♩} = 230$       29      30      31      rit.

rit.

32      *ff*

Dance  
of the Dolls

$\text{♩} = 175$

**5**

*p*

11      12      13      14      15      16

cresc. - - - - -

**12**

*mf*

*pp*

41      42      43      44      45      46      47      48      49      56      7

*pp*
*mf*

Introduction  
of nutcracker

$\text{♩} = 76$

**3**

*f*

**7**

4      5      6      7      8      9      10      17      18      19      20      21

accel.  
**2**

*f*

*f*

Nutcracker breaks

Drosselmeyer  
consoles Clara

$\text{♩} = 74$

**4**

accel.  
**2**

rit.

$\text{♩} = 130$

**15**

$\text{♩} = 200$

*p*

$\text{♩} = 130$

**16**

*pp*

*cresc.* - - - - -

rit.

**2**

Tuba

## Grandfather Waltz

Arr. Tubbs

**1**  $\text{♩} = 100$  **9**

**10** **11** **12** **13** **14** **15** **rit.** **ff**

**16**  $\text{♩} = 145$  **17** **18** **19** **20** **21** **22** **23** **24**

**mf**

**25** **26** **27** **28** **29** **30** **31** **32** **33** **8**

**41** **42** **43** **44** **45** **46** **47** **48**  $\text{♩} = 170$  **1.3 rit.** **7** **60 rit.**

**f**

## Tuba

# Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{J} = 100$  **16** **16** rit. **2**  $\text{a tempo}$   $\text{J} = 110$  **13** **3**  
**57**  $\text{J} = 132$  **8**  $\text{J} = 152$  **3**  
**90** **8** **2** **2**  $\text{J} = 80$  **12**  
**125** **2** **rall.**  
**138** **rall.**  $\text{J} = 80$  **4**  
**146** **cresc.** **ff** **fff** **sfp** **ffff**  
**158** **sfp** **fff**

## Tuba

## The Battle

Arr. Tubbs

**1**  $\text{♩} = 140$        $\text{♩} = 155$   
**12**      **12**      **9**      **8**      **4**  
 1      13      25      34      42      46      47      48      49      50  
  
  
**51**  
**11**      **2**  
 52      63      65      66      67      69      70      71  
  
  
**rit**  $\text{♩} = 125$   
**9**      **8**      **6**  
 73      82      90      96      97      98      107      116      117      118      119      120      121      122      123      124      125  
  
  
**126**

Tuba

## Waltz of the Snowflakes

Arr. Tubbs

**J = 140    24**

**11    J = 155    16    15    17    16**

**101    102    103    104    105    106    107    108    109    110    111    112    113    114    115    116**

**p    mf    cresc. - - - < f**

**16    15    17    17    16**

**117    133    148    165    182**

**198    3    201    202    3    205    206    3    209    210    3    213    214    5    219    220    221    223    224**

**pp**

**poco accel.**

**6    231    232    233    234    235    236    237 rall. 238    239    240    241    242    243**

**f    cresc. ff**

Tuba

# Enchanted Palace

Arr. Tubbs

The musical score consists of three staves of music for Tuba. The first staff (measures 1-20) starts in common time (indicated by a '4') with a tempo of  $\text{♩} = 155$ . It features eighth-note patterns with dynamic markings *mp* and *mf*. The second staff (measures 21-34) continues in common time with a tempo of  $\text{♩} = 155$ , showing eighth-note patterns with dynamic markings *mp* and *mf*. The third staff (measures 35-83) begins in common time with a tempo of  $\text{♩} = 150$  and changes to  $\text{♩} = 16$  at measure 51. It includes measures 5, 8, 16, 16, and 18, with dynamic markings *mp* and *mf*.

# Dance of the Sugar Plum Fairy

Tuba

Tchaikovsky  
Arr. Tubbs

**J = 95**

1 2 3 4 5 6 7 8

**A** 9 10 11 12 13 14 15 16 17 19

**B**

20 21 23 24 25 28 29 30 31 32 33 37

**C** 3 4

5

Tuba

## Arrival of Clara and Prince

Arr. Tubbs

Musical score for Tuba, Arr. Tubbs, featuring two staves of music.

The first staff begins with a tempo of  $\text{♩} = 72$  in 12/4 time. It consists of measures 1 through 24. Measure 1 starts with a whole rest. Measures 2-4 are also whole rests. Measures 5-12 show eighth-note patterns with some grace notes and a dynamic of  $ff$  marcatis. Measures 13-16 show eighth-note patterns with grace notes. Measures 17-24 show eighth-note patterns with grace notes. Measures 21-24 end with a dynamic of  $f$ .

The second staff begins with measure 25. It shows eighth-note patterns with grace notes. Measures 26-29 continue this pattern. Measure 30 starts with a dynamic of  $\text{♩} = 160$ . Measures 31-32 end with a whole rest.

# Russian Dance

Tuba

Tchaikovsky  
Arr. Tubbs

**J = 142**

1      2      3      4      5      6      7      8

**A**

9      10     11     12     13     14     15     16

**B**

17     18     19     20     21     22     23     24

**C**     5

41     42     43     44     45     46     47     48

**D**

49     54     55     56

57     58     59     60     61     62     63     64

65     66     67     68     69     70     71     72

73     74     75     76     77     78

79     80     81     82     83     84

Arabian Dance does not have a Tuba part.

Nov 26, 2025

Tuba

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

**A**

$\text{♩} = 108$  Allegro moderato.

**16** **2**

The musical score consists of two staves of music for Tuba. The first staff begins with a key signature of one flat (C major) and a tempo of 16/2. It features a series of eighth-note patterns. Measure 1 starts with a whole rest followed by a eighth note. Measures 2 through 18 show a repeating pattern of eighth notes. Measures 19 through 25 show another pattern of eighth notes. Measures 26 through 32 continue the eighth-note patterns. The second staff begins at measure 26 and continues through measure 32, showing a similar pattern of eighth notes. The score concludes with a dynamic instruction "cresc. - - - -" followed by a forte dynamic "f".

1      17      19      20      21      22      23      24      25

26      27      28      29      30      31      32

# Dance of the Reed Flutes

Tuba

Arr. Tubbs

**J = 95**

**40**

1                    41                    42                    43                    44                    45                    46

*f*                    *f*                    *pp*                    *pp*                    *pp*                    *pp*                    *pp*

47                    48                    49                    50                    51                    52                    53                    54

55                    56                    57                    58                    59                    60                    61                    62                    76

**rall. a tempo**

**14**

*f*

77

*f*

The musical score for "Dance of the Reed Flutes" arranged for Tuba. The score is in common time, with a key signature of two sharps. The tempo is marked J = 95. The piece is divided into measures by vertical bar lines. Measure numbers are placed above the staff. Dynamics are indicated below the staff. Measure 1 starts with a dynamic 'f'. Measures 41-46 show a rhythmic pattern of eighth and sixteenth notes. Measures 47-54 continue this pattern. Measures 55-76 show a similar pattern. Measure 77 starts with a dynamic 'f'. The score ends with a final dynamic 'f'.

Tuba

## Mother Ginger

Arr. Tubbs

*J. = 125*

1      2      3      4      5      6      7      8      9      10

*mf*

11      12      13      14      15      16      17      18

*mf*

19      26      27      28      29      30      31      32      33

*ff*

34      35      38      39      42      43      50      51

*ff*      *ff*

3      55      56      57      58      59      60      63

*ff*

64      65      66      67      68      69

*mf*      *crsfff*      *mf*

70      71      72      73      74      75      76      77

*crefff*

78      79      80      81      82

Tuba

# Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**Tuba**

**1. Measure 1:**  $\text{J} = 128$ , **15**. Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics:  $p$ .

**Measure 16:**  $\text{J} = 90$ , **18**. Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics:  $p$ .

**Measure 34:**  $\text{J} = 155$ . Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics:  $p$ .

**Measures 44-58:** Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics: *poco cresc.*,  $mp$ ,  $> pp$ .

**Measures 59-73:** Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics:  $pp$ , *cresc.*,  $mf$ ,  $f$ .

**Measures 74-87:** Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics:  $p$ .

**Measures 88-101:** Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics: *sf ff p poco cresc.*

**Measures 102-116:** Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics:  $mf$ ,  $> p$ ,  $p$ ,  $pp$ , *cresc.*

**Measures 117-131:** Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics:  $mf$ ,  $f$ .

**Measures 132-145:** Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics: *cresc.*,  $sf ff p$ .

**Measures 146-160:** Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics:  $mp$ .

**Measures 161-173:** Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics:  $mf$ .

**Measures 174-184:** Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics:  $p$ .

**Measures 185-195:** Bass clef,  $\text{Bass F#}$  key signature,  $3/4$  time. Dynamics:  $mf$ ,  $p$ .

**Section Labels:** A, B, C, D, E, F

## WOTF

196                    197                    198                    199                    200                    201                    202                    203

**G**

204                    205                    206                    207                    208                    209                    210                    211                    212                    213                    214                    215                    216                    217                    218

**H**

219                    220                    221                    222                    223                    224                    225                    226                    227                    228                    229                    230

**I**

231                    232                    233                    234                    235                    236                    237                    238                    239                    240                    241                    242                    243                    244                    245                    246

247                    248                    249                    250                    251                    252                    253                    254                    255                    256                    257                    258                    259                    260                    261                    262

1.                    2.

263                    264                    265                    266                    267                    268                    269                    270                    271                    272                    273                    274                    275                    276

277                    278                    279                    280                    281                    282                    283                    284

**J**

285                    286                    287                    288                    289                    290                    291                    292                    293                    294                    295                    296                    297                    298

**K**

299                    300                    301                    302                    303                    304                    305                    306                    307                    308                    309                    310                    311                    312

313                    314                    315                    316                    317                    318                    319                    320                    321                    322                    323                    324                    325                    326                    327

**L**

328                    329                    330                    331                    332                    333                    334                    335                    336                    337                    338                    339                    340                    341                    342

**M**

343                    344                    345                    346                    347                    348                    349                    350                    351                    352                    353

**N**

Tuba

## Intrada

Arr. Tubbs

**Tuba**

**Intrada**

**Arr. Tubbs**

The musical score consists of four staves of Tuba music. Staff 1 starts at  $\text{♩} = 60$  in 12/4 time, with dynamics  $f > mf$  and  $f > mf$ . It includes markings for **12**, **5**, **accel.**, **rit.**, **rall.**, and **ralkall.**. Staff 2 starts at  $\text{♩} = 70$  in 8/8 time, with dynamics  $poco a poco cresc mf < f$  and  $ff$ . Staff 3 starts at  $\text{♩} = 70$  in 3/4 time, with dynamics  $cresc.$  and  $ffff$ . Staff 4 starts at  $\text{♩} = 140$  in 3/4 time, with dynamics  $ff$ .

Tuba

## Final Waltz

Arr. Tubbs

**Tuba**

**Final Waltz**

**Arr. Tubbs**

**♩ = 130**

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 17 18 19 20 21 22 23 24

(cresc.) - - - - f f

25 26 27 28 29 30 31 32 27 4 63 64 7

cresc. - - - - cresc. ff ff

72 8 12 80 92 93 94 95 96 97 98 99 100 101 102

p cresc. - - - - ff f

103 104 105 106 107 108 109 110 111 113 114 115

# f p cresc. - - - - f f

116 117 118 119 120 121 122 123 124 125 126 127

pp cresc. - - - -

128 129 130 131 132 133 134 135 136 137 138

(cresc.) - - fff

139 140 141 142 143 144 145 146 147 148 149 150 151 152

fff

153 154 155 156 157 rit. 158 159 160 162 178 192

2 16 14

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

f

208 209 210 211 212 213 214

rit. - - fff