

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.9)
Waltz of the Snowflakes (p.10)

## ACT II

Enchanted Palace (p.11)
Dance of the Sugar Plum Fairy (p.12)
Arrival of Clara and Prince (p.13)
Russian Dance (p.14)
Arabian Dance (p.15)
Chinese Dance (p.16)
Dance of the Reed Flutes (p.17)
Mother Ginger (p.18)
Waltz of the Flowers (p.19)
Intrada (p.20)
Final Waltz (p.21)



# The Nutcracker Overture

Aux Perc 1

Tchaikovsky  
Arr. Tubbs

$\text{J} = 118$  [A] [B]  
To Triangle

8 8 17 18 19 20 21 29 39 41

*mf*

*cresc. f*

[C] 8 [D] 10 [E] 4

43 44 46 47 48 49 50 54 62

*p*

*mf*

*>mp p*

*mf*

63 64 65 66 80 87 90 91 92 93

*cresc. f*

**H** **I**

**14** 7 3

*ff*

Scene 1 does not have an Aux\_perc\_1 part.

Nov 12, 2025

Aux Perc 1

# March

Arr. Tubbs

To Hand Cymbals

1 8 9 16 17 32 33 40 41 56 57  
f f f ff ff

64 65 80 81 88 .  
ff ff ff ff ff

**15** **15**

Aux Perc 1

**Arrival of Drosselmeyer**

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger  
**To Suspended Cymbal 18**

Presentation of dolls  $\text{♩} = 150$  **16** **12**  $\text{♩} = 230$  **2**

Dance of the Dolls  $\text{♩} = 175$  **16** **16** **To Triangle**

Arrival of Drosselmeyer

Introduction of nutcracker

**1** **3** **4** **5** **6** **7** **8** **9**

**rit.** **accel.**

**10**

A musical score for a single melodic line, likely for a wind instrument. The score consists of a single five-line staff with vertical bar lines at measures 10, 11, 12, and 13. The tempo is indicated as  $\text{♩} = 92$ . The dynamic instruction *mf* is placed below the staff. The title "To Güiro" is centered above the staff. The melody is composed of eighth-note pairs and quarter notes, primarily on the first and second ledger lines below the staff.

A musical score for a treble clef instrument. The staff consists of five horizontal lines. Measure 14 starts with a rest followed by four eighth notes. Measure 15 starts with a sixteenth note followed by three eighth notes. Measure 16 starts with a sixteenth note followed by four eighth notes. Measure 17 starts with a sixteenth note followed by three eighth notes. Above the staff, measure numbers 14, 15, 16, and 17 are placed above their respective measures. To the right of measure 17, the word "rit." is written above the staff, indicating a ritardando.

Musical score for the Nutcracker breaks section. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features six measures of eighth-note patterns with dynamic markings: measure 18 is at  $\text{♩} = 78$ , measure 19 has an **accel.** (accelerando), measure 20 has a **rit.** (ritenando), measure 21 is at  $\text{♩} = 92$ , measure 22 has an **accel.** (accelerando), and measure 23 is at  $\text{♩} = 92$ . Measure 24 is a repeat sign followed by a measure of eighth notes. Measures 25 and 26 show eighth-note patterns. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features measures 27 through 30, which are eighth-note patterns. A dynamic marking **f** (fortissimo) is placed above the staff near measure 28.

**Drosselmeyer consoles Clara**

**To Snare Drum**

**4 2 16**

**ff**

Grandfather Waltz does not have an Aux\_perc\_1 part.

Nov 12, 2025

### Aux Perc 1

# Clara and the Nutcracker

Arr. Tubbs

**To Triangle**

$\text{♩} = 100$

1 2 3 4 5 6 7 8

**p**

9 10 11 12 13 14 15 16 17 33 34

**16 rit. 2**

**a tempo**  $\text{♩} = 110$   $\text{♩} = 132$   $\text{♩} = 152$  **21** **5**  $\text{♩} = 80$  **3** **15** **2** **poco accel.** **3** **2** **3** **3**

36 49 71 79 80 101 106 107 110 125 127 130 131 133

**rall.**  $\text{♩} = 80$  **To Hand Cymbals**

**rall.** **3** **To Suspended Cymbal**

136 137 138 139 140 143 144 145 146 147 148 149 150

**fff** **p** **cresc.** **fff**

151 152 153 154 155 156 157 158 159 160

**fff** **ff** **fff** **3**

Aux Perc 1

## The Battle

Arr. Tubbs

**5** **To Slapstick** **6** **To Snare Drum** **5**

**fff** **mp** **mf > mp < mf** **mf >**

**mp < mf** **p < f** **ff** **p < f** **p < f** **p <**

**f** **p < ff** **ff** **ff > p cresc.** **<**

**ff** **mf ff** **mf ff** **3** **3** **3** **3** **3** **p < ff** **3**

**3** **3** **3** **p** **ff** **ff** **ff** **ff**

**ff > f < ff** **ff > f < ff** **ff > f < ff** **p < f** **ff > <**

**ff** **p < f** **p < f** **p < f** **p < f** **p < ff** **ff** **ff > p cresc.**

**rit. -** **J = 125**

**8** **9** **10**

Aux Perc 1

## Waltz of the Snowflakes

Arr. Tubbs

**To Triangle**

**24 11**      **16 15**      **mf**

**15**

**16 16 14**

**f**

**6**

**158 159 165 166 167 168 169 170 171 172**

**3 3 3 3 3 3 3 3 3 3**

**173 174 175 176 177 178 179 180 182**

**3 3 3 3 3 3 3 3 3**

**cresc. - - - - -**

**mf**

**dim. - - - - -**

**poco accel.**

**27 8**

**ff**

**2 5**

**rall.**

**198 225 233 234 235 237 242 243**

Enchanted Palace does not have an Aux\_perc\_1 part.

Nov 12, 2025

Dance of the Sugar Plum Fairy does not have an Aux\_perc\_1 part.

Nov 12, 2025

Arrival of Clara and Prince does not have an Aux\_perc\_1 part.

Nov 12, 2025

# Russian Dance

Aux Perc 1

Tchaikovsky  
Arr. Tubbs

**1**  $\text{♩} = 142$  To Tambourine **16**

**A**

17      18      19      20      21      22      23      24

25      26      27      28      29      30      31      32

**B** **16**

33

**C**

49      54      55      56

57      58      59      60      61      62      63      64

**D**

65      66      67      68      69      70      71      72

73      74      75      76

sempre      ffff

77      78      79      80      81      82      83      84

fp

Aux Perc 1

**Arabian Dance**

Arr. Tubbs

**J = 85**

**19 To Tambourine**

**17**

**9**

**7**

**20**

**3**

**pp**

**pp**

**pp**

**pp**

**dim. - - - morendo**

Chinese Dance does not have an Aux\_perc\_1 part.

Nov 12, 2025

# Dance of the Reed Flutes

Aux Perc 1

Arr. Tubbs

$\text{♩} = 95$   
To Hand Cymbals  
**42**

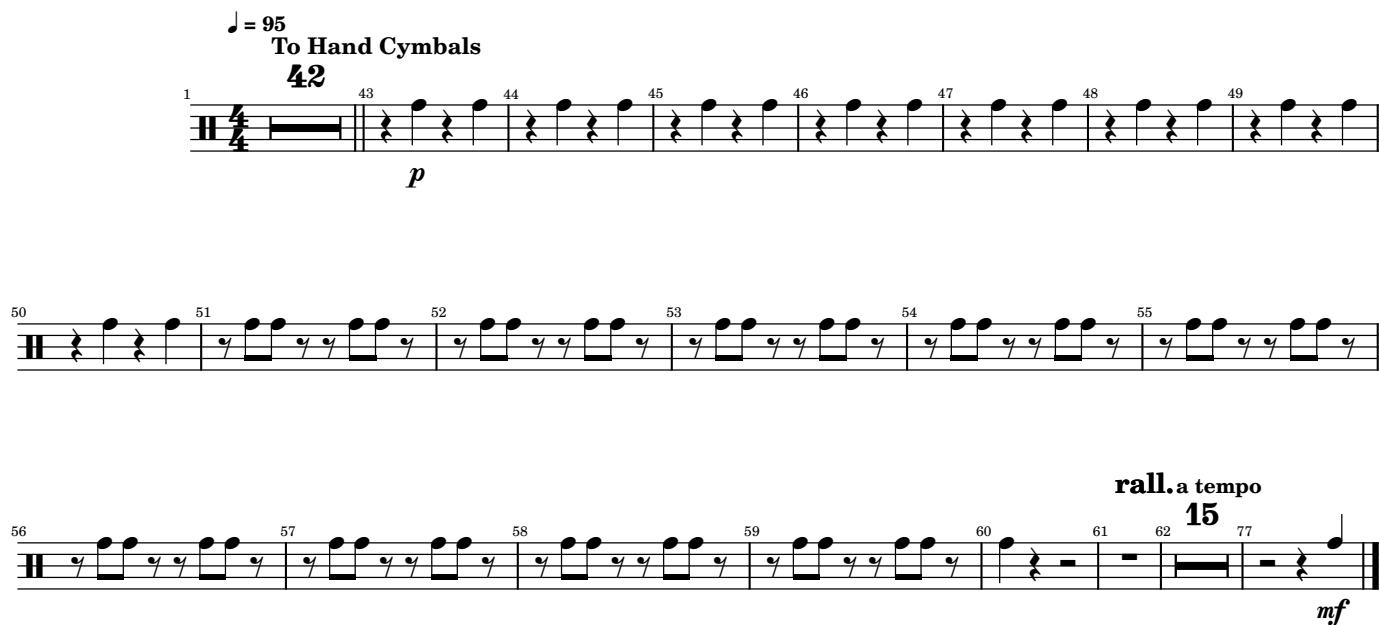
1                          43                          44                          45                          46                          47                          48                          49

**p**

50                          51                          52                          53                          54                          55

56                          57                          58                          59                          60                          61                          62                          77

**rall. a tempo**  
**15**  
***mf***



Aux Perc 1

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
To Triangle

1 10 11 12 13 14 15 16 17 18 19 26 27 28 29 30 31 32 33 34 35 38 39 42 43 46 47 48 49 50 51 52 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

$\text{♩} = 72$  3 38 39 42 43 46 47 48 49 50 51 52 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

$\text{♩} = 144$

$\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{fff}$   $\text{fff}$

# Waltz of the Flowers

Aux Perc 1

Tchaikovsky  
Arr. Tubbs

**A**

**B**

To Tambourine

**C**

**D**

To Triangle

**E**

To Crash Cymbal

**F**

**G**

To Triangle

**H**

**I**

To Tambourine

**J**

To Triangle

**K**

**L**

$\text{J} = 165$

$\text{J} = 150$

Aux Perc 1

**Intrada**

Arr. Tubbs

*J = 60*      *accel. = 76*  
**To Suspended Cymbal**

**12**    **11**    **8**    **accel. 4**    **accel.**    **rit.**    **rit.**    **rall.**    *J = 70*  
**4**    **4**    **4**    **4**    **4**    **4**    **4**    **4**

**accel.**    **accel.**    **rall.** - - *J = 70*

**8**    *J = 140*    *J = 70*

**4**    **4**    **4**

**7**

Aux Perc 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$   
To Hand Cymbals

1      31      27      13      8      15      95      96      97      98      15      113      114  
**ff**      **ff**      **ff**

121      129      130      131      132      133      134      135      136      137      138      139      140      141  
**ff**      **fff**

142      145      146      149      150      151      152      153      154      155      156      157      rit.  
**ff**

(rit.)      158      159      160      162      178      192      196      197      200      201      204      205      208  
**ff**

209      210      211      212      213      214