

Cantique de Jean Racine

G. Faure
Arr. Tubbs

10 11 12 13 14 15 16 17

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Tbn.
Euph.
Timp.
Hrp.
Mrm.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

18 19 20 21 22 23 24

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Timp.
Hrp.
Mrm.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

This page contains musical staves for various instruments across seven measures (18-24). The instruments listed are Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon, Horn 1, Horn 2, Trombone 1, Trombone 2, Tuba, Euphonium, Timpani, Harp, Marimba, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, and Double Bass 2. Measure 18: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon, Horn 1, Horn 2, Trombone 1, Trombone 2, Tuba, Euphonium, Timpani, Harp, Marimba, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, Double Bass 2. Measure 19: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon, Horn 1, Horn 2, Trombone 1, Trombone 2, Tuba, Euphonium, Timpani, Harp, Marimba, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, Double Bass 2. Measure 20: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon, Horn 1, Horn 2, Trombone 1, Trombone 2, Tuba, Euphonium, Timpani, Harp, Marimba, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, Double Bass 2. Measure 21: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon, Horn 1, Horn 2, Trombone 1, Trombone 2, Tuba, Euphonium, Timpani, Harp, Marimba, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, Double Bass 2. Measure 22: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon, Horn 1, Horn 2, Trombone 1, Trombone 2, Tuba, Euphonium, Timpani, Harp, Marimba, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, Double Bass 2. Measure 23: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon, Horn 1, Horn 2, Trombone 1, Trombone 2, Tuba, Euphonium, Timpani, Harp, Marimba, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, Double Bass 2. Measure 24: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon, Horn 1, Horn 2, Trombone 1, Trombone 2, Tuba, Euphonium, Timpani, Harp, Marimba, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, Double Bass 2.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Timp.

Hrp.

Mrm.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

25

26

27

28

29

30

31

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Hrp.

Mrm.

Vln. 1

Vln. 2

Cel. 1

32 33 34 35 36 37 38

This musical score page contains seven staves of music for various instruments, numbered 32 through 38. The instruments are Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Horn 1, Horn 2, Bassoon, Euphonium, Harp, Marimba, Violin 1, Violin 2, and Cello 1. The dynamics used include *mezzo-forte* (mp), *pianissimo* (p), and *pianississimo* (pp). Measure 32 starts with Flute 1 and 2 playing eighth-note patterns. Measures 33-34 continue with similar patterns. In measure 35, the dynamics change to *pianissimo* (p) for Flute 2, Clarinet 1, and Clarinet 2. Measures 36-37 show sustained notes with slurs. In measure 38, the dynamics return to *pianississimo* (pp) for Horn 1, Horn 2, Bassoon, and Euphonium. The Harp has a prominent sixteenth-note pattern in measures 32-38. The Marimba and Cello provide harmonic support throughout the section.

39 40 41 42 43 44 45

Fl. 1
Fl. 2
Fl. 3 dolce
Cl. 1
Cl. 2
Cl. 3 dolce
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. dolce
Bsn.
Hn. 1
Hn. 2
Tbn. dolce
Euph.
Tba.
Timp.
Hrp.
Mrm.
Vln. 1
Vln. 2
Vln. 3
Cel. 1 dolce
Cel. 2
Cb. 1
Cb. 2

46 47 48 49 50 51 52

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Timp.
Hrp.
Mrm.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

Fl. 1 *mf*

Fl. 2

Fl. 3 *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Hrp.

Mrm.

Vln. 1 *mf*

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

Fl. 1 60 61 62 63 64 65 66

Fl. 2

Fl. 3

Cl. 1 *p*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bsn.

Tbn. *p*

Euph. *p*

Thba. *p*

Timp.

Hrp. *p*

Mrm. *p*

Vln. 2

Vln. 3

Cel. 1 *p*

Cel. 2

Cb. 1 *p*

Cb. 2 *p*

67 68 69 70 71 72 73

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Timp.
Hrp.
Mrm.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

74

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Hrp.

Mrm.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

81 82 83 84 85 86 87

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Euph.

Tba.

Tim.

Hrp.

Mrm.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

88 89

This musical score page contains two systems of music, each consisting of two measures. The instrumentation is as follows:

Top System (Measures 88-89):

- Fl. 1
- Fl. 2
- Fl. 3
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bsn.

Bottom System (Measures 89-90):

- Tbn.
- Euph.
- Tba.
- Hrp.
- Mrm.
- Vln. 1
- Vln. 2
- Vln. 3
- Cel. 1
- Cel. 2
- Cb. 1
- Cb. 2

The notation includes various dynamic markings such as ff , f , mf , mfp , p , and pp , and performance instructions like sf and sfz .