

# The Nutcracker

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# The Nutcracker Overture

Cello 1

Tchaikovsky  
Arr. Tubbs

**A**

**B** *p*

**C** *p* **D** *f*

**E**

**F** *p*

**G**

**H** *sf* *sf* *sf* *sf* *sf* *arco*

## Nutcracker Overture

Musical score for Cello 1, Nutcracker Overture, featuring five staves of music:

- Staff 1 (Measures 74-79): **arco**, dynamic **p**, slurs.
- Staff 2 (Measures 75-79): Dynamic **p**.
- Staff 3 (Measures 76-79): Dynamic **p**.
- Staff 4 (Measures 77-79): Dynamic **mp**.
- Staff 5 (Measures 79-80): Dynamic **mf**.

Staff 6 (Measures 80-84): **I** (boxed), dynamic **f**, **pp cresc.**, dynamic **ff**.

Staff 7 (Measures 85-91): Dynamic **sempre ff**.

Staff 8 (Measures 92-93): **pizz.**

Cello 1

## Scene 1

Arr. Tubbs

$\text{♩} = 120$   
arco

$\text{♩} = 95$   
pizz.

rit.  
a tempo

accel.  
 $\text{♩} = 115$

rit.  
 $\text{♩} = 85$

cresc.  
 $\text{♩} = 128$

## Scene 1

**J. = 105**

**10**

83 | 93 | 94 | 95 |

**p**

*cresc.* - - - - -

96 | 97 | 98 | 99 |

(*cresc.*) - - - - - ***ff***

100 | 101 |

**f**

**pizz.**

Cello 1

## March

Arr. Tubbs

**Cello 1**

**March**

**Arr. Tubbs**

The sheet music for Cello 1 contains 11 staves of musical notation. The music is primarily composed of eighth-note patterns, with occasional sixteenth-note figures. Measure numbers are placed at the start of each staff. Various dynamics are included, such as *pizz.*, *arco*, *mf*, *f*, and *cresc.*. The notation uses a bass clef and includes sharp and double sharp key signatures.

Measure numbers: 1, 5, 6, 7, 8, 9, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 29, 30, 31, 32, 33, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88.

Dynamics: *pizz.*, *arco*, *mf*, *f*, *cresc.*, *ff*.

## Cello 1

# Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

1 2 3 4 5  
 $f$

6  
 $\text{♩} = 140$

7 8  
 $\text{♩} = 140$

9 10 11 12 13  
 $\text{♩} = 140$

14 15 > 16 > 17 > 18 > 19  
 $ff$  > > > > >  
 $sff$

20 15 35 36 37 38 39 40 41 42 43 44  
 $ff$

**Presentation of dolls**

$\text{♩} = 155$  16  
 $p$  cresc. - - - - -  $mf$  rit.  
 $p$  cresc. - - - - -  $mf$   $mf$

26 27 28 29  $\text{♩} = 230$  30 31 32  
 $cresc.$  - - - - -  $ff$

**Dance of the Dolls**

$\text{♩} = 175$  pizz.  
 $p$  2 3 4 5 10 11 12 13 17 arco  
 $ff$

20 21 22 23 24 25 26 27 28 29 30 31 32  
 $p$   $ff$   $mf$

33 pizz. 34 35 36 37 38 39 40 41 42 43  
 $p$

44 45 46 47 48 49 50 51 52 53 54 55 56  
 $mf$   $mf$   $p$

## Arrival of Drosselmeyer

accel. rit.

**Introduction of nutcracker**

**measures 6-13:** Key signature: F major (one sharp). Time signature: common time (4/4). Dynamics: pp, cresc., mf, pizz., p. Measure 6: 6-10. Measure 7: 11-15. Measure 8: 16-20. Measure 9: 21-25. Measure 10: 26-30. Measure 11: 31-35. Measure 12: 36-40. Measure 13: 41-45.

**measures 14-21:** Key signature: F major (one sharp). Time signature: common time (4/4). Dynamics: arco, mp, rit., mf. Measure 14: 14-18. Measure 15: 19-23. Measure 16: 24-28. Measure 17: 29-33. Measure 18: 34-38. Measure 19: 39-43. Measure 20: 44-48. Measure 21: 49-53.

**measures 22-26:** Key signature: F major (one sharp). Time signature: common time (4/4). Dynamics: p, cresc., f, ff. Measure 22: 22-26. Measure 23: 27-31. Measure 24: 32-36. Measure 25: 37-41. Measure 26: 42-46. Measure 27: 47-51. Measure 28: 52-56. Measure 29: 57-61. Measure 30: 62-66. Measure 31: 67-71. Measure 32: 72-76. Measure 33: 77-81. Measure 34: 82-86. Measure 35: 87-91. Measure 36: 92-96. Measure 37: 97-101. Measure 38: 102-106. Measure 39: 107-111. Measure 40: 112-116. Measure 41: 117-121. Measure 42: 122-126. Measure 43: 127-131. Measure 44: 132-136. Measure 45: 137-141. Measure 46: 142-146. Measure 47: 147-151. Measure 48: 152-156. Measure 49: 157-161. Measure 50: 162-166. Measure 51: 167-171. Measure 52: 172-176. Measure 53: 177-181. Measure 54: 182-186. Measure 55: 187-191. Measure 56: 192-196. Measure 57: 197-201. Measure 58: 202-206. Measure 59: 207-211. Measure 60: 212-216. Measure 61: 217-221. Measure 62: 222-226. Measure 63: 227-231. Measure 64: 232-236. Measure 65: 237-241. Measure 66: 242-246. Measure 67: 247-251. Measure 68: 252-256. Measure 69: 257-261. Measure 70: 262-266. Measure 71: 267-271. Measure 72: 272-276. Measure 73: 277-281. Measure 74: 282-286. Measure 75: 287-291. Measure 76: 292-296. Measure 77: 297-301. Measure 78: 302-306. Measure 79: 307-311. Measure 80: 312-316. Measure 81: 317-321. Measure 82: 322-326. Measure 83: 327-331. Measure 84: 332-336. Measure 85: 337-341. Measure 86: 342-346. Measure 87: 347-351. Measure 88: 352-356. Measure 89: 357-361. Measure 90: 362-366. Measure 91: 367-371. Measure 92: 372-376. Measure 93: 377-381. Measure 94: 382-386. Measure 95: 387-391. Measure 96: 392-396. Measure 97: 397-401. Measure 98: 402-406. Measure 99: 407-411. Measure 100: 412-416. Measure 101: 417-421. Measure 102: 422-426. Measure 103: 427-431. Measure 104: 432-436. Measure 105: 437-441. Measure 106: 442-446. Measure 107: 447-451. Measure 108: 452-456. Measure 109: 457-461. Measure 110: 462-466. Measure 111: 467-471. Measure 112: 472-476. Measure 113: 477-481. Measure 114: 482-486. Measure 115: 487-491. Measure 116: 492-496. Measure 117: 497-501. Measure 118: 502-506. Measure 119: 507-511. Measure 120: 512-516. Measure 121: 517-521. Measure 122: 522-526. Measure 123: 527-531. Measure 124: 532-536. Measure 125: 537-541. Measure 126: 542-546. Measure 127: 547-551. Measure 128: 552-556. Measure 129: 557-561. Measure 130: 562-566. Measure 131: 567-571. Measure 132: 572-576. Measure 133: 577-581. Measure 134: 582-586. Measure 135: 587-591. Measure 136: 592-596. Measure 137: 597-601. Measure 138: 602-606. Measure 139: 607-611. Measure 140: 612-616. Measure 141: 617-621. Measure 142: 622-626. Measure 143: 627-631. Measure 144: 632-636. Measure 145: 637-641. Measure 146: 642-646. Measure 147: 647-651. Measure 148: 652-656. Measure 149: 657-661. Measure 150: 662-666. Measure 151: 667-671. Measure 152: 672-676. Measure 153: 677-681. Measure 154: 682-686. Measure 155: 687-691. Measure 156: 692-696. Measure 157: 697-701. Measure 158: 702-706. Measure 159: 707-711. Measure 160: 712-716. Measure 161: 717-721. Measure 162: 722-726. Measure 163: 727-731. Measure 164: 732-736. Measure 165: 737-741. Measure 166: 742-746. Measure 167: 747-751. Measure 168: 752-756. Measure 169: 757-761. Measure 170: 762-766. Measure 171: 767-771. Measure 172: 772-776. Measure 173: 777-781. Measure 174: 782-786. Measure 175: 787-791. Measure 176: 792-796. Measure 177: 797-801. Measure 178: 802-806. Measure 179: 807-811. Measure 180: 812-816. Measure 181: 817-821. Measure 182: 822-826. Measure 183: 827-831. Measure 184: 832-836. Measure 185: 837-841. Measure 186: 842-846. Measure 187: 847-851. Measure 188: 852-856. Measure 189: 857-861. Measure 190: 862-866. Measure 191: 867-871. Measure 192: 872-876. Measure 193: 877-881. Measure 194: 882-886. Measure 195: 887-891. Measure 196: 892-896. Measure 197: 897-901. Measure 198: 902-906. Measure 199: 907-911. Measure 200: 912-916. Measure 201: 917-921. Measure 202: 922-926. Measure 203: 927-931. Measure 204: 932-936. Measure 205: 937-941. Measure 206: 942-946. Measure 207: 947-951. Measure 208: 952-956. Measure 209: 957-961. Measure 210: 962-966. Measure 211: 967-971. Measure 212: 972-976. Measure 213: 977-981. Measure 214: 982-986. Measure 215: 987-991. Measure 216: 992-996. Measure 217: 997-1001. Measure 218: 1002-1006. Measure 219: 1007-1011. Measure 220: 1012-1016. Measure 221: 1017-1021. Measure 222: 1022-1026. Measure 223: 1027-1031. Measure 224: 1032-1036. Measure 225: 1037-1041. Measure 226: 1042-1046. Measure 227: 1047-1051. Measure 228: 1052-1056. Measure 229: 1057-1061. Measure 230: 1062-1066. Measure 231: 1067-1071. Measure 232: 1072-1076. Measure 233: 1077-1081. Measure 234: 1082-1086. Measure 235: 1087-1091. Measure 236: 1092-1096. Measure 237: 1097-1101. Measure 238: 1102-1106. Measure 239: 1107-1111. Measure 240: 1112-1116. Measure 241: 1117-1121. Measure 242: 1122-1126. Measure 243: 1127-1131. Measure 244: 1132-1136. Measure 245: 1137-1141. Measure 246: 1142-1146. Measure 247: 1147-1151. Measure 248: 1152-1156. Measure 249: 1157-1161. Measure 250: 1162-1166. Measure 251: 1167-1171. Measure 252: 1172-1176. Measure 253: 1177-1181. Measure 254: 1182-1186. Measure 255: 1187-1191. Measure 256: 1192-1196. Measure 257: 1197-1201. Measure 258: 1202-1206. Measure 259: 1207-1211. Measure 260: 1212-1216. Measure 261: 1217-1221. Measure 262: 1222-1226. Measure 263: 1227-1231. Measure 264: 1232-1236. Measure 265: 1237-1241. Measure 266: 1242-1246. Measure 267: 1247-1251. Measure 268: 1252-1256. Measure 269: 1257-1261. Measure 270: 1262-1266. Measure 271: 1267-1271. Measure 272: 1272-1276. Measure 273: 1277-1281. Measure 274: 1282-1286. Measure 275: 1287-1291. Measure 276: 1292-1296. Measure 277: 1297-1301. Measure 278: 1302-1306. Measure 279: 1307-1311. Measure 280: 1312-1316. Measure 281: 1317-1321. Measure 282: 1322-1326. Measure 283: 1327-1331. Measure 284: 1332-1336. Measure 285: 1337-1341. Measure 286: 1342-1346. Measure 287: 1347-1351. Measure 288: 1352-1356. Measure 289: 1357-1361. Measure 290: 1362-1366. Measure 291: 1367-1371. Measure 292: 1372-1376. Measure 293: 1377-1381. Measure 294: 1382-1386. Measure 295: 1387-1391. Measure 296: 1392-1396. Measure 297: 1397-1401. Measure 298: 1402-1406. Measure 299: 1407-1411. Measure 300: 1412-1416. Measure 301: 1417-1421. Measure 302: 1422-1426. Measure 303: 1427-1431. Measure 304: 1432-1436. Measure 305: 1437-1441. Measure 306: 1442-1446. Measure 307: 1447-1451. Measure 308: 1452-1456. Measure 309: 1457-1461. Measure 310: 1462-1466. Measure 311: 1467-1471. Measure 312: 1472-1476. Measure 313: 1477-1481. Measure 314: 1482-1486. Measure 315: 1487-1491. Measure 316: 1492-1496. Measure 317: 1497-1501. Measure 318: 1502-1506. Measure 319: 1507-1511. Measure 320: 1512-1516. Measure 321: 1517-1521. Measure 322: 1522-1526. Measure 323: 1527-1531. Measure 324: 1532-1536. Measure 325: 1537-1541. Measure 326: 1542-1546. Measure 327: 1547-1551. Measure 328: 1552-1556. Measure 329: 1557-1561. Measure 330: 1562-1566. Measure 331: 1567-1571. Measure 332: 1572-1576. Measure 333: 1577-1581. Measure 334: 1582-1586. Measure 335: 1587-1591. Measure 336: 1592-1596. Measure 337: 1597-1601. Measure 338: 1602-1606. Measure 339: 1607-1611. Measure 340: 1612-1616. Measure 341: 1617-1621. Measure 342: 1622-1626. Measure 343: 1627-1631. Measure 344: 1632-1636. Measure 345: 1637-1641. Measure 346: 1642-1646. Measure 347: 1647-1651. Measure 348: 1652-1656. Measure 349: 1657-1661. Measure 350: 1662-1666. Measure 351: 1667-1671. Measure 352: 1672-1676. Measure 353: 1677-1681. Measure 354: 1682-1686. Measure 355: 1687-1691. Measure 356: 1692-1696. Measure 357: 1697-1701. Measure 358: 1702-1706. Measure 359: 1707-1711. Measure 360: 1712-1716. Measure 361: 1717-1721. Measure 362: 1722-1726. Measure 363: 1727-1731. Measure 364: 1732-1736. Measure 365: 1737-1741. Measure 366: 1742-1746. Measure 367: 1747-1751. Measure 368: 1752-1756. Measure 369: 1757-1761. Measure 370: 1762-1766. Measure 371: 1767-1771. Measure 372: 1772-1776. Measure 373: 1777-1781. Measure 374: 1782-1786. Measure 375: 1787-1791. Measure 376: 1792-1796. Measure 377: 1797-1801. Measure 378: 1802-1806. Measure 379: 1807-1811. Measure 380: 1812-1816. Measure 381: 1817-1821. Measure 382: 1822-1826. Measure 383: 1827-1831. Measure 384: 1832-1836. Measure 385: 1837-1841. Measure 386: 1842-1846. Measure 387: 1847-1851. Measure 388: 1852-1856. Measure 389: 1857-1861. Measure 390: 1862-1866. Measure 391: 1867-1871. Measure 392: 1872-1876. Measure 393: 1877-1881. Measure 394: 1882-1886. Measure 395: 1887-1891. Measure 396: 1892-1896. Measure 397: 1897-1901. Measure 398: 1902-1906. Measure 399: 1907-1911. Measure 400: 1912-1916. Measure 401: 1917-1921. Measure 402: 1922-1926. Measure 403: 1927-1931. Measure 404: 1932-1936. Measure 405: 1937-1941. Measure 406: 1942-1946. Measure 407: 1947-1951. Measure 408: 1952-1956. Measure 409: 1957-1961. Measure 410: 1962-1966. Measure 411: 1967-1971. Measure 412: 1972-1976. Measure 413: 1977-1981. Measure 414: 1982-1986. Measure 415: 1987-1991. Measure 416: 1992-1996. Measure 417: 1997-2001. Measure 418: 2002-2006. Measure 419: 2007-2011. Measure 420: 2012-2016. Measure 421: 2017-2021. Measure 422: 2022-2026. Measure 423: 2027-2031. Measure 424: 2032-2036. Measure 425: 2037-2041. Measure 426: 2042-2046. Measure 427: 2047-2051. Measure 428: 2052-2056. Measure 429: 2057-2061. Measure 430: 2062-2066. Measure 431: 2067-2071. Measure 432: 2072-2076. Measure 433: 2077-2081. Measure 434: 2082-2086. Measure 435: 2087-2091. Measure 436: 2092-2096. Measure 437: 2097-2099. Measure 438: 2100-2102. Measure 439: 2103-2105. Measure 440: 2106-2108. Measure 441: 2109-2111. Measure 442: 2112-2114. Measure 443: 2115-2117. Measure 444: 2118-2119. Measure 445: 2120-2121. Measure 446: 2122-2123. Measure 447: 2124-2125. Measure 448: 2126-2127. Measure 449: 2128-2129. Measure 450: 2130-2131. Measure 451: 2132-2133. Measure 452: 2134-2135. Measure 453: 2136-2137. Measure 454: 2138-2139. Measure 455: 2140-2141. Measure 456: 2142-2143. Measure 457: 2144-2145. Measure 458: 2146-2147. Measure 459: 2148-2149. Measure 460: 2150-2151. Measure 461: 2152-2153. Measure 462: 2154-2155. Measure 463: 2156-2157. Measure 464: 2158-2159. Measure 465: 2160-2161. Measure 466: 2162-2163. Measure 467: 2164-2165. Measure 468: 2166-2167. Measure 469: 2168-2169. Measure 470: 2170-2171. Measure 471: 2172-2173. Measure 472: 2174-2175. Measure 473: 2176-2177. Measure 474: 2178-2179. Measure 475: 2180-2181. Measure 476: 2182-2183. Measure 477: 2184-2185. Measure 478: 2186-2187. Measure 479: 2188-2189. Measure 480: 2190-2191. Measure 481: 2192-2193. Measure 482: 2194-2195. Measure 483: 2196-2197. Measure 484: 2198-2199. Measure 485: 2200-2201. Measure 486: 2202-2203. Measure 487: 2204-2205. Measure 488: 2206-2207. Measure 489: 2208-2209. Measure 490: 2210-2211. Measure 491: 2212-2213. Measure 492: 2214-2215. Measure 493: 2216-2217. Measure 494: 2218-2219. Measure 495: 2220-2221. Measure 496: 2222-2223. Measure 497: 2224-2225. Measure 498: 2226-2227. Measure 499: 2228-2229. Measure 500: 2230-2231. Measure 501: 2232-2233. Measure 502: 2234-2235. Measure 503: 2236-2237. Measure 504: 2238-2239. Measure 505: 2240-2241. Measure 506: 2242-2243. Measure 507: 2244-2245. Measure 508: 2246-2247. Measure 509: 2248-2249. Measure 510: 2250-2251. Measure 511: 2252-2253. Measure 512: 2254-2255. Measure 513: 2256-2257. Measure 514: 2258-2259. Measure 515: 2260-2261. Measure 516: 2262-2263. Measure 517: 2264-2265. Measure 518: 2266-2267. Measure 519: 2268-2269. Measure 520: 2270-2271. Measure 521: 2272-2273. Measure 522: 2274-2275. Measure 523: 2276-2277. Measure 524: 2278-2279. Measure 525: 2280-2281. Measure 526: 2282-2283. Measure 527: 2284-2285. Measure 528: 2286-2287. Measure 529: 2288-2289. Measure 530: 2290-2291. Measure 531: 2292-2293. Measure 532: 2294-2295. Measure 533: 2296-2297. Measure 534: 2298-2299. Measure 535: 2300-2301. Measure 536: 2302-2303. Measure 537: 2304-2305. Measure 538: 2306-2307. Measure 539: 2308-2309. Measure 540: 2310-2311. Measure 541: 2312-2313. Measure 542: 2314-2315. Measure 543: 2316-2317. Measure 544: 2318-2319. Measure 545: 2320-2321. Measure 546: 2322-2323. Measure 547: 2324-2325. Measure 548: 2326-2327. Measure 549: 2328-2329. Measure 550: 2330-2331. Measure 551: 2332-2333. Measure 552: 2334-2335. Measure 553: 2336-2337. Measure 554: 2338-2339. Measure 555: 2340-2341. Measure 556: 2342-2343. Measure 557: 2344-2345. Measure 558: 2346-2347. Measure 559: 2348-2349. Measure 560: 2350-2351. Measure 561: 2352-2353. Measure 562: 2354-2355. Measure 563: 2356-2357. Measure 564: 2358-2359. Measure 565: 2360-2361. Measure 566: 2362-2363. Measure 567: 2364-2365. Measure 568: 2366-2367. Measure 569: 2368-2369. Measure 570: 2370-2371. Measure 571: 2372-2373. Measure 572: 2374-2375. Measure 573: 2376-2377. Measure 574: 2378-2379. Measure 575: 2380-2381. Measure 576: 2382-2383. Measure 577: 2384-2385. Measure 578: 2386-2387. Measure 579: 2388-2389. Measure 580: 2390-2391. Measure 581: 2392-2393. Measure 582: 2394-2395. Measure 583: 2396-2397. Measure 584: 2398-2399. Measure 585: 2400-2401. Measure 586: 2402-2403. Measure 587: 2404-2405. Measure 588: 2406-2407. Measure 589: 2408-2409. Measure 590: 2410-2411. Measure 591: 2412-2413. Measure 592: 2414-2415. Measure 593: 2416-2417. Measure 594: 2418-2419. Measure 595: 2420-2421. Measure 596: 2422-2423. Measure 597: 2424-2425. Measure 598: 2426-2427. Measure 599: 2428-2429. Measure 600: 2430-2431. Measure 601: 2432-2433. Measure 602: 2434-2435. Measure 603: 2436-2437. Measure 604: 2438-2439. Measure 605: 2440-2441. Measure 606: 2442-2443. Measure 607: 2444-2445. Measure 608: 2446-2447. Measure 609: 2448-2449. Measure 610: 2450-2451. Measure 611: 2452-2453. Measure 612: 2454-2455. Measure 613: 2456-2457. Measure 614: 2458-2459. Measure 615: 2460-2461. Measure 616: 2462-2463. Measure 617: 2464-2465. Measure 618: 2466-2467. Measure 619: 2468-2469. Measure 620: 2470-2471. Measure 621: 2472-2473. Measure 622: 2474-2475. Measure 623: 2476-2477. Measure 624: 2478-2479. Measure 625: 2480-2481. Measure 626: 2482-2483. Measure 627: 2484-2485. Measure 628: 2486-2487. Measure 629: 2488-2489. Measure 630: 2490-2491. Measure 631: 2492-2493. Measure 632: 2494-2495. Measure 633: 2496-2497. Measure 634: 2498-2499. Measure 635: 2500-2501. Measure 636: 2502-2503. Measure 637: 2504-2505. Measure 638: 2506-2507. Measure 639: 2508-2509. Measure 640: 2510-2511. Measure 641: 2512-2513. Measure 642: 2514-2515. Measure 643: 2516-2517. Measure 644: 2518-2519. Measure 645: 2520-2521. Measure 646: 2522-2523. Measure 647: 2524-2525. Measure 648: 2526-2527. Measure 649: 2528-2529. Measure 650: 2530-2531. Measure 651: 2532-2533. Measure 652: 2534-2535. Measure 653: 2536-2537. Measure 654: 2538-2539. Measure 655: 2540-2541. Measure 656: 2542-2543. Measure 657: 2544-2545. Measure 658: 2546-2547. Measure 659: 2548-2549. Measure 660: 2550-2551. Measure 661: 2552-2553. Measure 662: 2554-2555. Measure 663: 2556-2557. Measure 664: 2558-2559. Measure 665: 2560-2561. Measure 666: 2562-2563. Measure 667: 2564-2565. Measure 668: 2566-2567. Measure 669: 2568-2569. Measure 670: 2570-2571. Measure 671: 2572-2573. Measure 672: 2574-2575. Measure 673: 2576-2577. Measure 674: 2578-2579. Measure 675: 2580-2581. Measure 676: 2582-2583

Cello 1

**Soldier Doll Dance**

Arr. Tubbs

**Clef:** Bass Clef  
**Key Signature:** A major (two sharps)  
**Time Signature:** Common Time (indicated by '4')  
**Tempo:** = 160

**Measure 1:** Bass clef, A major (two sharps), Common Time (4). Dynamics: *p*. Articulation: *arc*.

**Measure 14:** Dynamics: *pp*. Articulation: *cresc.*

**Measure 19:** Dynamics: *mf*. Articulation: *p*.

**Measure 26:** Articulation: *(cresc.) f*, *mf*.

**Measure 31:** Dynamics: *ff*. Articulation: *p*.

**Measure 37:** Articulation: *f*, *mf*.

Cello 1

## Grandfather Waltz

Arr. Tubbs

**1** ♩ = 100      arco  
**p**      cresc. - - - - - **mp**

**6**      **7**      **8**      **9**      **10**      **11**      **12**      **13**      **14**      **15**      rit.  
**cresc.** - - - - - **mf**      **cresc.** - - - - - **ff**

**16** ♩ = 145      **f**

**25**      **26**      **27**      **28**      **29**      **30**      **31**      **32**

**33**      **34**      **35**      **36**      **37**      **38**      **39**      **40**

**41**      **42**      **43**      **44**      **45**      **46**      **47**      **48**      ♩ = 170  
**p**      **ff**

**1.**  
**49**      **50**      **51**      **52**      rit.  
**p**      **ff**

**53**      **54**      **55**      **56**      **57**      **58**      **59**      **60**      rit.  
**p**      **ff**

Cello 1

## Clara and the Nutcracker

Arr. Tubbs

**♩ = 100**  
pizz.

**p**

**arco**

**poco piúf** >

**rit. 2**

**a tempo**

**pizz.**

**2** **♩ = 110** **arco**

**pp** **mp** **pp** **mp** **pp**

**pizz.** **9** **3** **132** **2** **12**

**mf** **sf** **p** < **mf** **mf**

**f** **p** **mp**

**9**

**p**

**152**

**97** **p**

**f** **p**

**100** **f** **p**

**103** **p** **cresc.**

**105** **mf** **cresc.**

**80** **3**

## Clara and the Nutcracker

This page of musical notation for double bass spans ten staves. The first staff (measures 110-119) starts with a dynamic of *pp*, followed by measures with *p*, *cresc.*, and *#pizz.* The second staff (measures 120-126) begins with *arco* and includes dynamics *(cresc.) - mf*, *cresc.*, and *124*. The third staff (measures 127-131) features *ff*, *mf*, *cresc.*, and *poco accel.* The fourth staff (measures 132-136) includes *rall.* The fifth staff (measures 137-141) has a tempo of  $\text{♩} = 80$ , *mf*, and *rall.* The sixth staff (measures 142-148) ends with *ff*. The seventh staff (measures 149-152) uses a 3/8 time signature and *fff*. The eighth staff (measures 153-155) includes a 3/8 time signature and a measure with a 6/8 time signature. The ninth staff (measures 156-159) uses a 3/8 time signature. The tenth staff (measures 161-162) concludes the page.

Cello 1

## The Battle

Arr. Tubbs

**Clef:** Bass Clef  
**Key Signature:** One sharp (F#)  
**Time Signature:** 4/4  
**Tempo:**  $\text{♩} = 140$  (measures 1-12),  $\text{♩} = 155$  (measures 13-27)

1 13 24 25 26 27  
 28 29 30 31 32  
 33 34 35 > 36 37  
 38 39 40 41 42  
 43 44 45 46 47  
 48 49 50 51 52  
 53 54 55 56 57  
 58 59 60 61

2

## The Battle

63 - ***ff*** 64 - ***ff*** <

71 = ***f*** 72 73 74 75 76

77 ***f*** 78 79 80 81

82 ***ff*** 83 > 84 85 86 87

88 89 90 91 92 ***ff***

93 94 95 96 97 98

99 100 101 ***ff*** 102 103

104 105 > 106 > 6

107 = 135 108 pizz. 109 110 ***f*** 111 112  
***ritit.*** = 125

113 114 115 arco 116 117 118 119 120 121 122 123 124 125 126  
***p cresc.*** ***f*** > ***mf dim.*** ***p*** ***cresc.*** ***mf***

Cello 1

## Waltz of the Snowflakes

Arr. Tubbs

*J = 140*

1 2 3 4 5 6 7 8 9  
10 11 12 13 14 15 16 17 18 19 20 21 22 23  
24 25 26 pizz. 27 28 29 30 31 32 33 34 35 36 37 38  
39 40 41 42 43 44 45 46 47 48 49 50 51 52  
53 54 55 56 57 58 59 60 61 62 63 64 65 66  
67 68 pizz. 69 70 71 72 73 74 75 76 77  
78 79 80 81 82 83 84 85 86 87 88  
89 90 91 92 93 94 95 96 97 98 99  
100 101 pizz. 102 103 104 105 106 107 108 109 110  
111 112 113 114 115 116 117 118 119 120 121  
122 123 124 125 126 127 128 129 130 131 132  
133 134 135 136 137 138 139 140 141 142 143  
144 145 146 147 148 149 150 151 152 153 154 155  
*arco* 3

*p* > *p* > *p*  
*mp* > *p* > *p*  
*pp* > *pp*  
*cresc.* > *pp* > *p* > *cresc.*  
*p* > *p* > *cresc.*  
*(cresc.)* . *mf*  
*f*  
*f* > *p* sempre pizz.  
*p*

## Waltz of the Snowflakes

158 arco 159  
160 pizz. 161 162 163 2 165 166 167 168 169  
*p* *p*

170 171 172 173 174 175 176 177 178 179 180  
174 175 176 177 178 179 180  
*mf* *dim.* - -

181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198  
*p*

199 201 202 205 206 209 210 213 214 219 220 223 224 225  
2 3 3 3 5 3 5 3 5  
*p* *pp* *pp* *poco accel.*

226 (accel.) arco 227 228 229 230 231 232  
*pp* *cresc.* - -

233 (accel.) 234 235 236 237 238 239 240 241 242 243  
*ff* *rall.*

## Cello 1

# Enchanted Palace

Arr. Tubbs

The image shows six staves of double bass sheet music. The first staff begins with a tempo of  $\text{♩} = 155$ , a key signature of  $\# \# \# \#$ , and a time signature of  $\frac{4}{4}$ . The instruction *con anima* is written above the staff. Measure numbers 1 through 15 are present. The dynamic *f* is indicated at the beginning of the first measure. The second staff starts at measure 16, with a tempo of  $\text{♩} = 155$ , a key signature of  $\# \# \# \#$ , and a time signature of  $\frac{4}{4}$ . Measures 16 through 30 are shown, with measure 19 labeled "1." and measure 21 labeled "2.". The dynamic *f* is indicated again at the start of the second section. The third staff begins at measure 31, with a tempo of  $\text{♩} = 150$ , a key signature of  $\# \# \# \#$ , and a time signature of  $\frac{4}{4}$ . Measures 31 through 43 are shown, ending with a dynamic of *mp*. The fourth staff begins at measure 51, with a tempo of  $\text{♩} = 150$ , a key signature of  $\# \# \# \#$ , and a time signature of  $\frac{4}{4}$ . Measures 51 through 61 are shown, with a dynamic of *p*. The fifth staff begins at measure 62, with a tempo of  $\text{♩} = 150$ , a key signature of  $\# \# \# \#$ , and a time signature of  $\frac{4}{4}$ . Measures 62 through 78 are shown, with a dynamic of *pp*. The sixth staff begins at measure 79, with a tempo of  $\text{♩} = 150$ , a key signature of  $\# \# \# \#$ , and a time signature of  $\frac{4}{4}$ . Measures 79 through 100 are shown, with dynamics of *pp* and slurs.

## Dance of the Sugar Plum Fairy

## Cello 1

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

1 **pizz.** *mf* 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19

20 **arco** 21 22 23 24 25 26 27 28 29 30 31 32 33

37 38 39 40 41 42 43

44 45 46 47 48 49

Cello 1

## Arrival of Clara and Prince

Arr. Tubbs

♩ = 72

♩ = 80

*ff pesante*

accel.

♩ = 160

**pizz.**

**4**

**f**

**4**

# Russian Dance

Cello 1

Tchaikovsky  
Arr. Tubbs

**Cello 1**

**1** ♩ = 142

2025-09-09

Cello 1

## Arabian Dance

Arr. Tubbs

**J = 85**  
con sordini

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 61 9

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95 96 97 98 99 100 101 102

dim.  
morendo  
ppp

Cello 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs**J = 108** Allegro moderato.

**3**

**A**

## Dance of the Reed Flutes

Cello 1

Arr. Tubbs

**J = 115**

1 Pizz. 2 3 4 5 6 7 8

**p** poco cresc.

9 10 11 12 13 14 15 16 17

**mf** **p** cresc. - -

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

**mf** **p** cresc. - - **mf** — **p** **f** — poco piu

43 44 45 46 47 48 49 50 51 52 53 54 55 56

**p** arco

57 58 59 60 61 62 63

**p** **p** **rall.** — — **a tempo** Pizz.

64 65 66 67 68 69 70 71 72 73 74 75

**f** — **p** poco piu cresc. - - **mf** —

76 77

Pizz. **f**

Cello 1

## Mother Ginger

Arr. Tubbs

**Cello 1**

**Mother Ginger**

Arr. Tubbs

**1** *arco* **2** **3** **4** **5**

**6** **7** **8** **9** **10** **11** *ff*

**12** **13** **14** **15** **16** **17**

**18** *pizz.* **19** **20** **21** **22** **23** *arco unis.* **24** **25** **26** **27** **28** *ff*

**29** **30** **31** **32** **33**

**34** **35** **36** **37** *cresc.* - - - - -

**38** *pizz.* **39** *(cresc.)* **40** *fff*

**41** **42** **43** *arco*

**44** **45** **46**

**47** *ff* **48** **49** **50** **51** *f* **52** **53** **54** *cresc.* - - - - - **55** *ff*

**125**

**72**

**144**

## Mother Ginger

Musical score for Cello 1, featuring four staves of music:

- Staff 1 (Measures 56-61): Bass clef, common time. Dynamics: **ff**, *pesante*.
- Staff 2 (Measures 62-67): Bass clef, common time. Dynamics: **fff**, *mf*.
- Staff 3 (Measures 68-76): Bass clef, common time. Dynamics: *cresc.* - **fff**, *mf*, *cresc.* - **fff**.
- Staff 4 (Measures 77-82): Bass clef, common time.

# Waltz of the Flowers

Cello 1

Tchaikovsky  
Arr. Tubbz

**1.**

**15** **18** **15**

*poco* *cresc.* **A** *mp*

**57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69**

*pp* *cresc.* *mf* **f**

**B** **1.**

**70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

**2.**

**85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95**

*fff* *sf ff* *p*

**C**

**96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110**

*p* *poco* *cresc.* *mf* *> p* *p*

**111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121**

*pp* *cresc.* *mf* **f**

**D** **1.**

**122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136**

**2.**

**137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201**

*sff* *cresc.* *sf ff* *f con anima* *cresc.* **E** **tutti** **16** **14** **15** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201**

**F**

**G**

202 203 204 pizz. 205 206 207 208 209 210 211 212

dim. - *p*

213 214 215 3 arco 218 219 220 221 222 223 224 225 226 227

*f* *ff* *pp* *mf*

228 229 230 231 232 233 234 235 236 237 238 239

*mf* *f* <

240 241 242 243 244 245 246 247 248 249 250 251 252

*ff* *mf*

253 254 255 256 257 258 259 260 261 262 263 264 265

*f*

266 267 268 269 270 271 272 273 274 275 276 277 278

*cresc.* *sff* *cresc.* *ff*

279 280 281 282 283 284 285 ^ 286 287 288 289 290 291 292 293 294

*p* *pp* *pp* *cresc.*

295 296 297 298 299 300 301 302 303 304 305 306

poco a poco *mf* *cresc.* *sff* *sff fff* *sff*

307 308 309 310 311 312 313 314 315 316 317 318 319 320

*sff fff* *ff* *ff* *ff* *p*

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336

*cresc.* *ff* *ff* *ff* *p*

337 338 339 340 341 342 343 344 345 346 347 348 349

*cresc.* *fff*

350 351 352 353

*d = 150*

Cello 1

## Tarantella

Arr. Tubbs

**J. = 130**  
9

1 10 11 12 13 14

15 16 17 18 pizz.

cresc. - - - - f

20 21 22 23

24 25 26 arco ff

## Cello 1

## Intrada

Arr. Tubbs

Cello 1

## Final Waltz

Arr. Tubbs

**Clef:** Bass Clef  
**Key Signature:** B-flat Major (two flats)  
**Time Signature:** Common Time (indicated by '4')  
**Tempo:** = 200

**Instrument:** Cello 1

**Performance Instructions:**

- Measure 1: **ff**
- Measures 8-16: **sf**, **mp**, **cresc.** (dashed line), **ff**
- Measures 17-23: **sf**, **mp**, **cresc.** (dashed line), **ff**
- Measures 24-31: **sf**, **mp**, **cresc.** (dashed line), **pizz.** (dashed line), **ff**
- Measures 32-40: **f**
- Measures 41-48: **pizz.**
- Measures 49-58: **pizz.**
- Measures 59-69: **arco**, **pp**
- Measures 70-79: **p**
- Measures 80-89: **p**, **3**, **2**, **3**, **2**, **3**, **89**

## Final Waltz

2

90 92 93  
cresc.

96 97 98 99 100 101 102 103  
*ff*

104 105 106 107 108 109 110 111 112  
*sf* *mp* cresc. 100 101 102 103  
*ff*

113 114 115 116 117 118 119 120  
121 122 123 124 125 126 127 128  
*pp* cresc.

129 130 131 132 133 134 135 136 137 138 139 140  
*fff*

141 142 143 144 145 146 147 148  
*fff*

149 150 151 152 153 154 155 156  
rit. 157 158 159 160 = 135 161  
*sfp*

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207  
*ff*

208 209 210 211 rit. 212 213 214  
*fff*