

B♭ Clarinet #2, 3

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in G major, 4/4 time, and consists of 44 measures. It features a single melodic line for the piano. The tempo is marked "Allegretto" with a metronome marking of 114. The score includes various dynamics (p, mp, mf, f) and articulations (accents, slurs, trills). The key signature changes to F major at measure 21. The piece ends with a fermata on a whole note.

What's This

♩ = 150

mf

6

12 12

p *mf* *mp*

♩ = 150 ♩ = 130 ♩ = 150

22 22

mp

28

f *mp*

34

40 44

f *mp* *p*

52 ♩ = 150

mp

59

65

f

Sally's Song

Danny Elfman
arr. Tubbs

Clarinet 3

♩ = 104

5

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

mp

17

16 17 18 19 20 21 22 23 24

f

33

33 34 35 36 37 38 39 40

mf *mp* *p*

♩ = 75
♩ = 82
♩ = 90

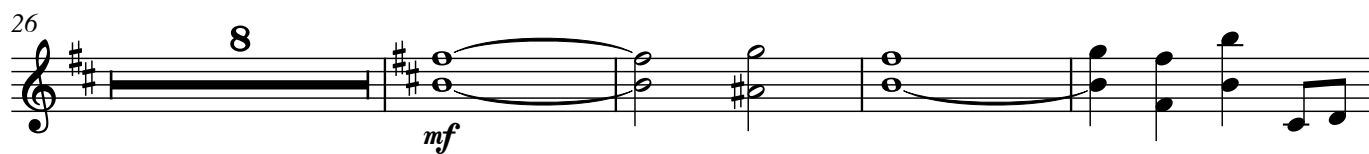
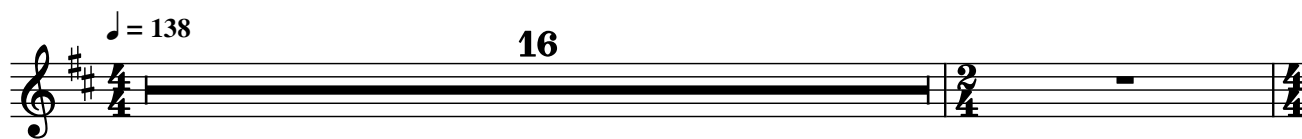
And They Call Him Sandy Claws

B♭ Clarinet 3

Danny Elfman
Arr. Tubbs



Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs

Elves Transition

(No Clarinet part)

Oogie Boogie's Song

Danny Elfman
Arr. Tubbs

♩ = 109
Swing 4

bend 3 tr 9

mp <

19

f 3 > *mp* *p* < *mf* > *p*

31

mf 3 3 3 4 3

40

3

44

3 *p*

Christmas Eve Montage

Danny Elfman
arr. Tubbs

B♭ Clarinet 3

♩ = 150

1 *f* 2 3 4 5 6 **3**

9 9 10 11 12

13 *p* 14 15 16 17 **17** *mf* **3**

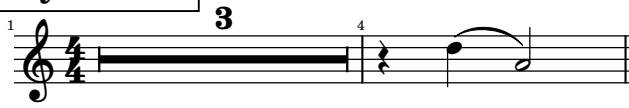
18 **3** 21 *mf* 22

Transitions

B♭ Clarinet 2

Arr. Tubbs

Sally Sneaks

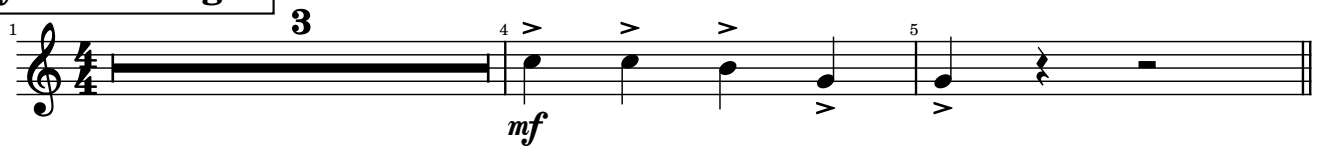


Transitions

B♭ Clarinet 2

Arr. Tubbs

Sally Gets Caught

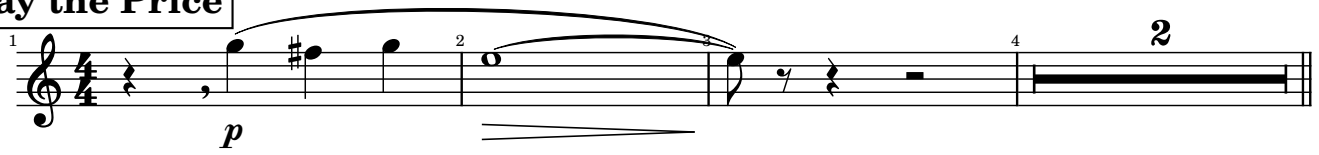


Transitions

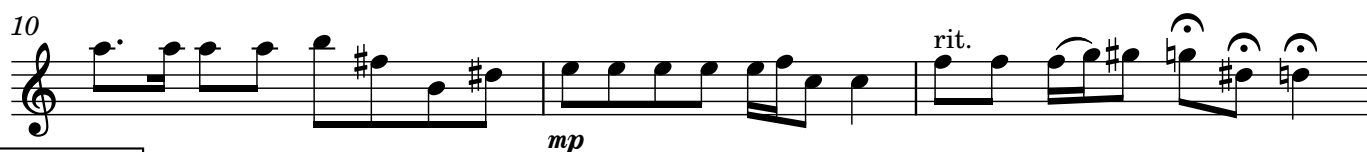
B♭ Clarinet 2

Arr. Tubbs

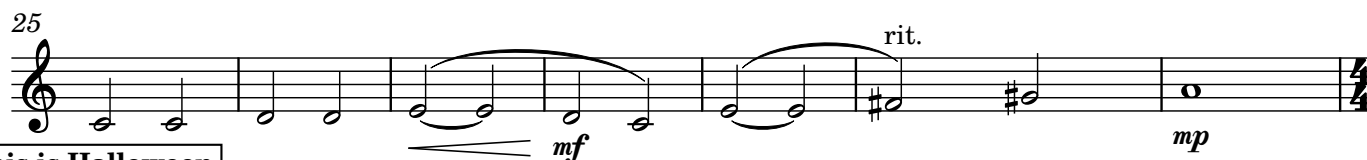
Pay the Price



The Pumpkin King Finale

Danny Elfman
Arr. Tubbs

What's This



This is Halloween

