

# The Nutcracker

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# The Nutcracker Overture

Alto Sax 2

Tchaikovsky  
Arr. Tubbs

*J = 118*

1 **A** 4 9 13 14 15 17 18 19 20 **C** 8 **D** 10 **E** 4 21 29 39 43 44 46 54 58 59 60 **F** 8 **G** 4 **H** **I** 14 2 62 **pesante** 63 64 65 66 68 70 72 74 76 78 80 82 83 84 85 86 87 88 89 90 91 92

Alto Sax 2

## Scene 1

Arr. Tubbs

**10** **4** **15** **2**

*ff* *ff marcato*

**rit.** - - -

**9**

*f* *p* *mf* *f marc.*

**rit. a tempo** **7** **accel.** = 126

**66** **67** **68** **69** **70**

**rit.** - - - - - **7** **3** **83** **12** **8** **87**

*f* *mf*

**88** **89** **90** **91**

< *f*

**92** **93** **94** **95** **96** **97**

*dim.* - - - - - *p* *p* *cresc.* - - - - -

**Meno** **J. = 100**

**98** **99** **100** **101**

*ff*

Alto Sax 2

## March

Arr. Tubbs

1      *p*      3      *mf* > *p*      3      *mf* >      5      **3**      8  
 9      *p*      3      *mf* > *p*      3      *mf* >      **6**      23  
 24     *f*      *p*<sup>3</sup>      *mf* > *p*      3      *mf* >      *p*      3  
 34     *mf* > *p*      3      *mf* >      **3**      **2**      **2**  
 47     *mf*      <*f*      *f*      3      *sf* > *f*      3      *sf* >      *f* < *ff*  
 57     *f*      3      *sf* > *f*      3      *sf* >      *ff*      *f*      3  
 74     *sf* > *f*      3      *sf* >      *f* < *ff*      *f*      3      *sf* >  
 83     *f*      3      *sf* >      *f*      3      **3**      88

## Alto Sax 2

# Arrival of Drosselmeyer

Arr. Tubbs

## Arrival of Drosselmeyer

**Introduction of nutcracker**

**1**      **3**      **accel.**      **rit.**      **2**      **78**      **rit.**      **accel.**      **92**      **4**

**14**      **15**      **16**      **17**      **rit.**

**18**      **19**      **20**      **21**      **rit.**

**22**      **rit.**      **23**      **24**      **accel.**      **25**      **26**      **Nutcracker breaks**

**Drosselmeyer consoles Clara**

**1**      **2**      **3**      **4**      **5**      **6**      **7**      **8**      **9**      **rit.**

**10**      **11**      **15**      **200**      **8**      **130**      **17**

**51**      **52**      **53**      **54**      **55**      **56**      **57**      **58**      **59**      **60**      **rit.**

Alto Sax 2

## Grandfather Waltz

Arr. Tubbs

**1**  $\text{♩} = 100$

**2** **4**

**6** **7** **8** **9**

*cresc.* - - **mf**

*cresc.* - - - - **ff**

**rit.**

**16**  $\text{♩} = 145$

**f**

**17** **18** **19** **20** **21** **22** **23** **24**

**25** **26** **27** **28** **29** **30** **31** **32**

**33** **34** **35** **36** **37** **38** **39** **40**

**41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

**1.3** **rit.**

**7** **rit.**

Alto Sax 2

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$  **16** **12**

**rit.**  $\text{♩} = 110$  **13** **22**

**71**  $\text{♩} = 132$  **8** **21**  $\text{♩} = 152$  **4**  $\text{♩} = 80$  **9**

**120**  $\text{♩} = 121$  **122**  $\text{♩} = 123$  **124**

**125** **poco accel.** **2** **2** **3** **rall.**

**137** **rall.**  $\text{♩} = 80$  **138** **139** **140**

**141** **(cresc.)** **142** **143** **144**

**145** **cresc.** **146** **147** **148**

**149** **ff** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159**

**160** **f** **fff** **f** **fff** **161** **162**

Alto Sax 2

## The Battle

Arr. Tubbs

**1**  $\text{♩} = 140$  **12**  $\text{♩} = 155$  **4**

**22** **2** **24** **5** **30** **31** **32** **33** **34** **7**

**41** **f** **42** **43** **44** **45** **46** **f** **47** **48** **49**

**50** **tr** **51 tr** **4** **56** **57** **58** **60** **2** **61** **62** **63** **8** **71**

**72** **73** **75** **3** **76** **77** **3** **78** **79** **mf**

**80** **81** **82** **90** **91** **>** **>>** **>** **92** **>** **>>** **>>** **93** **>** **>>** **>**

**94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104**

*mf cresc.* **— — — — f** **fff**

**ritit.** **— —**  $\text{♩} = 125$

**105** **106** **107** **108** **8** **116** **117** **10**

**sff** **>**

Alto Sax 2

## Waltz of the Snowflakes

Arr. Tubbs

**1** **24** **11** **36** **37** **155** **16** **53** **15** **68** **16** **84** **85** **86** **6**

**92** **93** **94** **100** **101** **102** **103** **104** **105** **106**

**107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **16**

**133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144**

**145** **146** **147** **148** **149** **152** **153** **154** **155** **156** **157** **3**

**160** **161** **162** **163** **164** **165** **166** **167** **168**

**169** **170** **171** **172** **173** **174** **175** **176**

**177** **178** **179** **180** **181** **182** **198** **201** **202** **205** **206** **209** **210** **3**

**213** **214** **5** **219** **220** **221** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233**

**poco accel.**

**234** **235** **236** **rall.** **237** **238** **239** **240** **241** **242** **243**

Alto Sax 2

## Enchanted Palace

Arr. Tubbs

**1** **4** **14** **[1.2]** **[2.2]**

**2** **2** **2** **2**

**2** **5** **8** **16** **8**

**3**

**5**

# Dance of the Sugar Plum Fairy

Alto Sax 2

Tchaikovsky  
Arr. Tubbs

A musical score for Alto Sax 2. The score consists of two staves. The top staff starts at measure 1 with a key signature of four sharps and a tempo of  $\text{♩} = 95$ . It features three melodic segments labeled A, B, and C, each consisting of six notes. Measures 1 through 8 form segment A, measures 9 through 14 form segment B, and measures 15 through 21 form segment C. Measure 22 begins a new section. The bottom staff continues from measure 31, also in a key signature of four sharps. Measures 31 and 32 show eighth-note patterns, while measure 33 is a sustained note. The score concludes with a double bar line and repeat dots at measure 33.

## Alto Sax 2

## Arrival of Clara and Prince

Arr. Tubbs

Musical score for piano, page 12, measures 1-31. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a time signature of 12/8. The tempo is indicated as  $\text{♩} = 72$ . Measure 1 begins with a whole rest followed by a dynamic *f*. Measures 2 through 12 show a repeating pattern of eighth-note chords. Measure 13 changes to a common time signature, indicated by a '4' below the staff. Measures 14-16 show eighth-note chords. Measures 17-19 show eighth-note chords with a sharp sign above the staff. Measure 20 shows eighth-note chords. The bottom staff starts with a treble clef, a key signature of one sharp, and a time signature of 3/8. The tempo is indicated as  $\text{♩} = 80$ . Measures 21-25 show eighth-note chords with a sharp sign above the staff. Measures 26-28 show eighth-note chords. Measures 29-31 show eighth-note chords. The score concludes with a dynamic *ff*.

# Russian Dance

## Alto Sax 2

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

1 **f** 2 **p** 3 **sf** 4 **f** 5 **p** 8 **p**

9 **f** 10 **p** 11 **sf** 12 **f** 13 **p** 16 **mf**

17 **ff** 18 **mf** 19 **sf** 20 **ff** 21 **mf** 22 **>** 23 **>** 24 **f**

25 **ff** 26 **mf** 27 **sf** 28 **ff** 29 **mf** 30 **>** 31 **>** 32 **f** **ff**

33 **-** 34 **mf** 35 **#** 36 **#** 37 **#** 38 **#** 39 **#** 40 **-** 42 **mf** 43 **#** 44 **#** 45 **#** 46 **#** 47 **#** 48 **ff**

49 **ff** 50 **ff** 51 **ff** 52 **ff** 53 **ff** 54 **ff** 55 **ff** 56 **ff**

57 **ff** 58 **sf** 59 **ff** 60 **ff** 61 **ff** 62 **ff** 63 **>** 64 **ff**

65 **ff** 66 **sf** 67 **ff** 68 **ff** 69 **ff** 70 **ff** 71 **>** 72 **ff**

73 **fff** 74 **ff** 75 **>** 76 **>** 77 **>** 78 **>**

79 **>** 80 **>** 81 **>** 82 **>** 83 **>** 84 **>**

Arabian Dance does not have an Alto\_sax\_2 part.

Nov 26, 2025

Chinese Dance does not have an Alto\_sax\_2 part.

Nov 26, 2025

Alto Sax 2

# Dance of the Reed Flutes

Arr. Tubbs

*J = 115*

**42**

*p*

1                    43                    44                    45                    46                    47                    48

49                    50                    51                    52                    53                    54                    55                    56

rall. a tempo

**14**

*f*

57                    58                    59                    60                    61                    62                    76                    77

Alto Sax 2

## Mother Ginger

Arr. Tubbs

**1** **2** **3** **4** **5** **6**

**7** **8** **9** **10** **11** **19** **26** **ff**

**27** **28** **29** **30** **31** **32** **ff**

**33** **34** **35** **38** **39** **42** **43** **ff** **ff** **f**

**44** **45** **46** **47** **48** **f**

**49** **50** **51** **52** **55** **56** **57** **140** **3**

**58** **59** **60** **63** **64** **65** **66** **67** **ff** **fff**

**68** **69** **70** **71** **72** **73** **74** **75**

**76** **77** **78** **79** **80**

**81** **82**

# Waltz of the Flowers

## Alto Sax 2

## Tchaikovsky Arr. Tubbs

## WOTF

189 190 191 192 193 194 195 196 197 198 199

*p* cresc.

200 201 202 203 204 212 213 215 216 217 218 219 220 221 222 8 2 f pp p cresc. mf f

223 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 3 f cresc. mp cresc. mf cantabile

241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 ff mf cantabile p cresc.

256 257 258 259 260 261 262 263 264 265 266 =f mf

267 268 269 270 271 272 273 274 275 276 277 1. 2. sf mf sf ff

278 279 280 281 282 283 284 285 286 287 288 289 ff sff p

290 291 292 293 294 295 296 297 298 299 300 301 pp cresc. — mf poco a poco

302 303 304 305 306 307 308 309 310 311 312 313 314 ff ff ff

315 316 317 318 319 320 321 322 323 324 325 326 327 328 ff p cresc. — ff

329 330 331 332 333 334 335 336 337 338 339 340 341 342 ff p cresc. — ff  $\text{J} = 165$

343 344 345 346 347 348 349 350 351 352 353  $\text{J} = 150$

## Alto Sax 2

## Intrada

Arr. Tubbs

## Alto Sax 2

## Final Waltz

Arr. Tubbs

**Sheet Music for Solo Instrument (Flute/Oboe)**

**Performance Instructions:**

- Measure 1:**  $\text{♩} = 130$ ,  $\text{G} \# \text{F}$ , **ff**, **mp**, **cresc.** - - - - -
- Measure 13:** **ff**, **ff**, **mp**, **cresc.** - - - - -
- Measure 27:** **(cresc.)** - - - - - **= ff**, **f**
- Measure 40:** **ff**, **f**, **cresc.** - - - - - **ff**
- Measure 64:** **p**, **p**, **=**, **cresc.** - - - - -
- Measure 92:** **(cresc.)** - - - - - **ff**
- Measure 141:** **ffff**
- Measure 154:** **3 rit.**, **2 16**,  $\text{♩} = 135$ , **ff**
- Measure 187:** **ff**
- Measure 206:** **ff**, **rit.** - - - - -