

The Nutcracker

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The Nutcracker Overture

Horn 2

Tchaikovsky
Arr. Tubbs

A 8 **B**

C 8 **D** 8

E

F 3 **G** 8

H 14 **I** 2

J

1 = 118

mp pp

ff pesante

mp > p

pp f

mp

Horn 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$

10 **4** **4** **3**

p < f *p < f* *p < f* *p < f* *ff*

rit. **$\text{♩} = 116$** **rit.** **a tempo** **accel.** **$\text{♩} = 126$** **rit.** **$\text{♩} = 108$** **accel.** **$\text{♩} = 110$**

2 **7** **15** **7** **7** **3** **4**

mp

88 **89** **90** **91** **92** **93** **94** **95**

cresc. - - - mf *p* *cresc. - - -*

Meno $\text{♩} = 100$

96 **97** **98** **99** **100** **101**

(cresc.) - - - ff

Horn 2

March

Arr. Tubbs

1 2 3 4 5 6 7 8 9 10

3

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

4

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

3 **2** **4**

50 51 52 53 54 55 56 57 58 59 60 61

3

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

8 **3**

83 84 85 86 87 88

3

Horn 2

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
**Mysterious
Stranger**

Presentation of dolls

Presentation of dolls

16 $\text{♩} = 150$

4 $\text{♩} = 230$

Dance of the Dolls

Arrival of Drosselmeyer

Introduction
of nutcracker

1 $\text{J} = 76$ **3** **accel.** **rit.** $\text{J} = 78$ **accel.**

10 $\text{J} = 92$ **4** **14** **15** **16** **17** **rit.**

18 $\text{J} = 78$ **19** **20** **accel.** **rit.** **21**

22 $\text{J} = 92$ **rit.** **accel.** **23** **24** **25** **26** Nutcracker breaks

Drosselmeyer
consoles Clara

1 $\text{J} = 74$ **2** **3** **5** **6** **7** **rit.** $\text{J} = 130$ **14** $\text{J} = 200$ **27** **28** **29**

30 $\text{J} = 130$ **17** $\text{J} = 200$ **31** **32** **33** **34** **51** **52** **53** **54** **55** **56** **57** **58** **59** **rit.** **2**

Horn 2

Grandfather Waltz

Arr. Tubbs

1 *p* **2** *cresc.* - - **3** *mp* **4** *cresc.* - - **5** *mf* **6** *cresc.* - - - - - **7** *ff* **rit.**

16 *f* **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** *d=170* **1.3 rit.** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60 rit.**

Horn 2

Clara and the Nutcracker

Arr. Tubbs

Sheet music for a musical piece, likely a piano or multi-instrument score. The music is divided into several sections with different time signatures and dynamics. Key markings include $\text{G}^{\#}$, $\text{A}^{\#}$, and $\text{B}^{\#}$. Time signatures change frequently, such as from $4/4$ to $12/8$. Dynamics include p , mp , f , ff , sfp , and $cresc.$. Articulation marks like $>$ and \wedge are also present. Measure numbers are indicated above the staves at various points.

1. $\text{G}^{\#}$ 4/4, p , $\text{J} = 100$. Measures 1-11, ending with mp .

2. $\text{G}^{\#}$ 4/4, p , $\text{J} = 110$. Measures 12-61, ending with mp .

3. $\text{G}^{\#}$ 4/4, mp , $\text{J} = 132$. Measures 62-71, ending with $12/8$.

4. $\text{G}^{\#}$ 4/4, $\text{J} = 152$. Measures 79-109, ending with $\text{J} = 80$.

5. $\text{G}^{\#}$ 4/4, f , 13 . Measures 110-123, ending with 3 .

6. $\text{G}^{\#}$ 4/4, poco accel. , 2 . Measures 126-132, ending with f .

7. $\text{G}^{\#}$ 4/4, $cresc.$, ff . Measures 133-135, ending with 3 .

8. $\text{G}^{\#}$ 4/4, $rall.$, ff , $\text{J} = 80$. Measures 136-140, ending with 3 .

9. $\text{G}^{\#}$ 4/4, $cresc.$, 3 . Measures 143-147, ending with 3 .

10. $\text{G}^{\#}$ 4/4, $(cresc.)$, ff . Measures 147-151, ending with 3 .

11. $\text{G}^{\#}$ 4/4, fff . Measures 151-162, ending with 3 .

Horn 2

The Battle

Arr. Tubbs

1 **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20**

21 **3** **5** **7** **30** **31** **32** **33** **34** **41** **42**

43 **44** **45** **46** **47** **48** **49** **50** **51** **52** **11**

63 **65** **66** **67** **69** **70** **71** **72** **73** **78** **5**

79 **80** **81** **82** **89** **90** **91** **92** **93** **94**

95 **96** **97** **98** **99** **100** **101** **102** **103** **104** **105**

106 **107** **108** **116** **117** **10**

rit. **ff** **sff** **mf** **cresc.** **mf** **cresc.**

125 **135** **8** **10**

Horn 2

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16** **101** **102**

103 **104** **105** **106** **107** **108** **109** **110** **111** **112** **113**

mf *cresc. - -*

114 **115** **116** **117** **133** **148** **150** **151** **152** **153**

(cresc.) - - **f** **mf** **f** **p**

154 **155** **156** **157** **158** **159** **160** **161** **162** **163**

f **p**

164 **165** **166** **167** **168** **169** **170**

p

171 **172** **173** **174** **175** **176** **177**

cresc. - - - - - **mf**

178 **179** **180** **181** **182** **16** **3** **198** **201** **202** **3** **205** **206** **3** **209** **210** **3**

dim. - - - - **pp**

213 **214** **5** **219** **220** **221** **223** **224** **225** **226** **227** **228** **229** **230** **231**

poco accel. *cresc. mf*

232 **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

cresc. ff

Horn 2

Enchanted Palace

Arr. Tubbs

J = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30

mp *mf* *presante* mp *mf*

31 32 33 34 35 36 37 38 43 51 67 83

mp *mf* mp *mf*

5 8 16 16 18

Dance of the Sugar Plum Fairy

Horn 2

Tchaikovsky
Arr. Tubbs

♩ = 95

1 9 19 20 21 23 24 25 28 29 30

A **10** **B** **2** **C** **3**

sf *sf* *sf* *sf* *sf*

31 32 33

21

sf *sf*

Horn 2

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ **6**
 $mp < mf$

cresc. - - - - -

12 $\text{♩} = 80$
f

21 **ff**
f

accel.

30 $\text{♩} = 160$ **9**

Russian Dance does not have a Horn_2 part.

Dec 2, 2025

Horn 2

Arabian Dance

Arr. Tubbs

A musical score for Horn 2, page 1, featuring a single staff of music. The key signature is one sharp (F#), and the time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 85$. Measure numbers 32, 28, 16, and 25 are placed above the staff. Measure 32 consists of two measures of eighth-note patterns. Measure 28 consists of three measures of eighth-note patterns. Measure 16 consists of two measures of eighth-note patterns. Measure 25 consists of two measures of eighth-note patterns. Measure 77 is a single measure starting with a quarter note followed by a dotted half note. The dynamic marking *mp* (mezzo-piano) is placed below the staff under the first note of measure 77. Measures 33, 61, and 78 are also indicated by vertical tick marks.

Chinese Dance does not have a Horn_2 part.

Dec 2, 2025

Dance of the Reed Flutes

Horn 2

Arr. Tubbs

40

f *p*

47 **48** **49** **50** **51** **52** **53**

rall. a tempo
14

54 **55** **56** **57** **58** **59** **60** **61** **62**

76 **77**

f

Horn 2

Mother Ginger

Arr. Tubbs

1 *f* **2** **3** **4** **5** **6** **7** **8** **9** **10**

11 **8** **19** **27** **30** **31** **32** **33** **34** **12**

35 **12** *ff* **36** **37**

cresc. - - - - -

38 **39** **40**

(*cresc.*) - - - - - **ff**

41 **42** **43** **50** **7** **51** **52** **53**

f *cresc.*

54 **55** **56** **59** **60** **61** **62** **63** **64**

(*cresc.*) - - - - - **ff** **f** **ff**

65 **66** **67** **68** **69** **70** **71** **72**

73 **74** **75** **76** **77** **78**

79 **80** **81** **82**

Waltz of the Flowers

Horn 2

Tchaikovsky
Arr. Tubbs

J = 128

1 2 3 4 5 6 > 7 8 9 10 > 11 > 12 >

13 14 > 15 16 17 34 38 39 40 41 42 43 44 45 54 55 56

(dim.) - - - - - p 9 **A** dim. --

17 4 38 39 40 41 42 43 44 45 54 55 56

p 9 **B**

57 58 59 60 61 70 71 72 73 74 75 76 77 78 79

mf

1. 2.

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

sf mf sf ff p

6 97 103 104 105 106 107 108 109 110 111 112 113 122 123 124

mp > p > > mf

C 9 **D**

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

1. 2.

sf mf

E

140 141 142 158 142 158 172 173 174 175 176 177 178 179 180 181 182

sf ff mf p

F

183 184 185 186 187 188 189 190 191 192 193 194 195 196 197

mf p

G

198 199 200 201 202 203 204 215 216 217 218 219 220 221 222 ▲ ▲ 223

f p cresc. mf

H 16 16 I cresc. f

226 242 258 259 260 261 262 263 264 265 266 267 268 269 270

mf

I 11

271 272 273 274 275 276 277 278 279 280 281 282 283 284

sf mf sf ff ff

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

sff p pp cresc. mf

WOTF

299

K

312

325

L

338

M

351

Horn 2

Intrada

Arr. Tubbs

Horn 2

Final Waltz

Arr. Tubbs

Sheet Music Content:

- Measure 1:** 3/4 time, dynamic **f**, note heads removed.
- Measure 11:** Dynamic **p**, instruction **cresc.**
- Measure 13:** Dynamic **f**, note heads removed.
- Measure 19:** Dynamic **f**, note heads removed.
- Measure 21:** Dynamic **p**, instruction **cresc.**
- Measure 27:** Measure number 28, dynamic **(cresc.)**, measure number 29, dynamic **cresc.**, dynamic **ff**, measure number 31, dynamic **mf**.
- Measure 32:** Measure number 32, dynamic **12**, measure number 44, dynamic **7**, measure number 45, dynamic **8**, measure number 46, dynamic **p**, measure number 47, dynamic **10**, measure number 48, dynamic **59**.
- Measure 60:** Measure number 61, dynamic **mf**, measure number 62, dynamic **cresc.**, dynamic **ff**, measure number 63, dynamic **2**.
- Measure 86:** Measure number 87, dynamic **cresc.**, measure number 88, dynamic **2**, measure number 90, dynamic **ff**.
- Measure 101:** Measure number 102, dynamic **mp**, measure number 103, dynamic **cresc.**, measure number 104, dynamic **ff**.
- Measure 114:** Measure number 115, dynamic **pp**, measure number 116, dynamic **cresc.**
- Measure 127:** Measure number 128, dynamic **(cresc.)**, measure number 129, dynamic **fff**.
- Measure 138:** Measure number 139, dynamic **fff**.
- Measure 151:** Measure number 152, dynamic **rit.**, measure number 153, measure number 154, measure number 155, measure number 156, measure number 157, dynamic **j = 135**, measure number 158, measure number 159, measure number 160, measure number 161, measure number 162.
- Measure 178:** Measure number 192, dynamic **14**, measure number 193, measure number 194, measure number 195, measure number 196, measure number 197, measure number 198, measure number 199, measure number 200, measure number 201, measure number 202, measure number 203, measure number 204, measure number 205, measure number 206, measure number 207.
- Measure 208:** Measure number 209, dynamic **fff**, measure number 210, measure number 211, measure number 212, dynamic **rit.**, measure number 213, measure number 214.