

The Nutcracker

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Vibraphone

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A 8 **B** 8 **C** 2

mf *f*

D

p *p* *p* *f* *mf*

E

pp *cresc.* *ff*

F

p

mf *mp > p*

G 8 **H** 2

mf *f* *p*

I 4

p *p* *mp* *mp*

ff

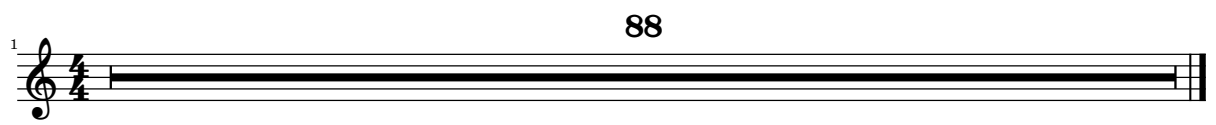
Scene 1 does not have a Vibraphone part.

Sep 15, 2025

Vibraphone

March

Arr. Tubbs



Parts for Children's Gallop have not yet been issued.

Sep 15, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 15, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 15, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 15, 2025

Parts for The Battle have not yet been issued.
Sep 15, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 15, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 15, 2025

Parts for The Enchanted Palace have not yet been issued.
Sep 15, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 15, 2025

Parts for Spanish Dance have not yet been issued.

Sep 15, 2025

Vibraphone

Arabian Dance

Arr. Tubbs

♩ = 85

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

The musical score is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first two measures contain quarter notes: the first measure has a B-flat note with a '1' above it, and the second measure has a D note with a '2' above it. The third measure is a whole rest with a '3' above it and the number '30' below it. The fourth measure is a whole rest with a '33' above it and the number '28' below it. The fifth measure is a whole rest with a '61' above it and the number '42' below it. The sixth measure is a whole rest. The score ends with a double bar line.

Vibraphone

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 100$
Allegro moderato. **A**

The musical score is written for Vibraphone in 2/4 time, key of B-flat major. It consists of 32 measures. The tempo is marked 'Allegro moderato.' with a quarter note equal to 100 beats. The score is divided into two systems. The first system contains measures 16 through 23. Measure 16 is a whole rest. Measure 17 is a half rest. Measure 18 is a quarter rest. Measure 19 is a quarter note. Measure 20 is a quarter note. Measure 21 is a quarter note. Measure 22 is a quarter note. Measure 23 is a quarter note. The second system contains measures 24 through 32. Measure 24 is a quarter note. Measure 25 is a quarter note. Measure 26 is a quarter note. Measure 27 is a quarter note. Measure 28 is a quarter note. Measure 29 is a quarter note. Measure 30 is a quarter note. Measure 31 is a quarter note. Measure 32 is a quarter note. The score includes dynamics such as *mf* and *f*, and articulations like *cresc.* and *f*. A box labeled 'A' is placed above measure 17.

16 17 20 21 22 23

mf

24 25 26 27 28

29 30 31 32

cresc. *f*

Tchaikovsky
Arr. Tubbs

2025-09-09

Vibraphone

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$ ¹
26

27 28 29

p *f*

30 31 32 33 34

p *cresc.* *mf*

35 36 37 38 39

p *f* *p* *cresc.*

40 41 42 **43** **18** 61 62

f *f* *p* *cresc.*

63 64 65 66 67

f *p* *cresc.*

68 69 70 71 72

mf *p* *f*

73 74 75 76 77

p *cresc.* *f* *f*

rall. - a tempo

Parts for Mother Ginger have not yet been issued.
Sep 15, 2025

Vibraphone

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$ **A** $\text{♩} = 155$ **B**

1 33 34 20 54 16 70 3 73 74 3 77 78 3 81

82 1. 3 85 86 87 88 89 16 **C** 16 **D** 3 125 126 3

129 130 3 133 134 3 137 138 139 140 141 142 143

144 145 146 147 148 149 150 151 152 153 154 155

156 **E** 157 158 159 160 161 162 163 164 165 166 167

168 169 170 171 172 173 174 175 176 177 178 179 180 181 182

183 **F** 184 185 186 187 188 189 190 191 192 193 194 195 196 197

198 **G** 199 200 201 202 203 204 205 206 207

208 209 210 211 212 213 214 215

216 217 218 219 220 2 222 223 3 **H** 8 234 235

236 237 238 239 240 241 242 **I** 243 7 250 251 252 253 254

ff 5 *ff* 5 *sf* *mf* *sf ff* *ff* 5 *sf* *mf* *sfff* *f* *p* *mf* *p* *cresc.* *f* *p* *p* *cresc. - - -* *f* *ff* *mf* *f* *ff* *pp*

WOTF

255 256 257 258 **3** 261 262 **3** 265 266 **3** 269 270 **1. 3** 273

ff *ff* 5 *ff* 5 5 *sf*

274 **2.** 275 276 277 278 279 *>* 280 281 282 283 *>* 284 285 *^* 286 **12**

mf *sf ff* *sf ff*

298 299 300 301 302 303 *>* 304 305 306 307 308 309 310 **3**

mf *cresc.* *fff*

313 **K** **3** 314 317 **3** 318 319 320 321 322 323 324 325 326

p *cresc.* *ff*

327 **L** 328 329 330 331 332 333 **3** 334 335 336

ff *p*

337 **J** 338 339 340 341 342 *♩ = 165* 343 344 345 346 347 348 349

cresc. *fff*

350 *♩ = 150* 351 352 353

Parts for Intrada have not yet been issued.

Sep 15, 2025

Parts for Tarantella have not yet been issued.

Sep 15, 2025

Dance of the Sugar Plum Fairy

Vibraphone

Tchaikovsky

Arr. Tubbs

$\text{♩} = 95$

4

A

f

mf

B

f

mf

C **2**

mf

cresc.

f

f

cresc.

ff

f

f

f

Parts for Coda have not yet been issued.

Sep 15, 2025

Parts for Final Waltz have not yet been issued.

Sep 15, 2025