

# The Nutcracker

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# The Nutcracker Overture

Horn 1

Tchaikovsky  
Arr. Tubbs

**Staff 1:**  $\text{♩} = 118$ . Measure 1: **A** (8 eighth notes), **B** (8 eighth notes). Measure 2: *mp*. Measure 3: **C** (8 eighth notes), **D** (8 eighth notes). Measure 4: *pp*, *cresc.*

**Staff 2:** Measure 38: **E** (8 eighth-note pairs). Measure 39: *ff*. Measure 40: *pesante*. Measures 41-42: slurs. Measure 43:  $\frac{3}{4}$  time. Measure 44:  $\frac{2}{4}$  time.

**Staff 3:** Measure 45: **F** (3 eighth-note pairs). Measure 46: *mp*, *>p*. Measures 49-54: slurs. Measure 55: **G** (8 eighth notes). Measure 56: *mf*.

**Staff 4:** Measure 66: **H** (14 eighth notes), **I** (2 eighth notes). Measure 67: *pp*, *f*. Measures 86-87: slurs.

**Staff 5:** Measure 89: *mp*. Measures 90-93: slurs.

Horn 1

## Scene 1

Arr. Tubbs

**1**  $\text{♩} = 126$

**10** **4** **4** **3**

*p < f* *p < f* *p < f* *p < f* *ff*

**2** **7** rit. **15** rit. a tempo accel.  $\text{♩} = 126$  rit.  $\text{♩} = 108$  accel.  $\text{♩} = 110$

**7** **7** **3** **4** *mp*

**88** *cresc.* **mf** **mf dim.** **p**

**94** *cresc.* **ff**

**Meno**  $\text{♩} = 100$

**100** **101**

Horn 1

## March

Arr. Tubbs

The sheet music consists of eight staves of musical notation for Horn 1. The music is arranged in sections separated by vertical bar lines. Each section begins with a measure number (e.g., 1, 11, 33, 47, 55, 64, 80) and ends with a dynamic instruction (e.g., *p*, *mf*, *f*, *ff*, *sf*, *mf*, *mf >*, *mf > ff*). Measure numbers are also placed above some notes. The music includes various dynamics such as *p*, *mf*, *f*, *ff*, *sf*, *mf*, *mf >*, and *mf > ff*. Time signatures change frequently, indicated by numbers like 4, 3, 8, 2, and 2. Measure 1 starts with a dynamic *p*. Measures 11 through 29 feature a dynamic *mf >*. Measures 33 through 45 show a dynamic *mf* followed by *<f*. Measures 47 through 54 show a dynamic *mf* followed by *<f*. Measures 55 through 63 show a dynamic *sf > mf*. Measures 64 through 79 show a dynamic *ff* followed by *f*. Measures 80 through 88 show a dynamic *ff* followed by *f*.

## Horn 1

# Arrival of Drosselmeyer

Arr. Tubbs

**♩ = 140**  
**Mysterious  
Stranger**

## Presentation of dolls

Musical score for piano, page 1, measures 17-24. The key signature changes between  $\frac{3}{4}$  and  $\frac{2}{4}$ . Measure 17: Rest (3 beats), then  $\text{G}^{\#}$ ,  $\text{A}$ . Measure 18:  $\text{B}$ ,  $\text{C}^{\#}$ ,  $\text{D}$ . Measure 19:  $\text{E}$ ,  $\text{F}^{\#}$ ,  $\text{G}$ . Measure 20:  $\text{A}$ ,  $\text{B}$ ,  $\text{C}^{\#}$ . Measure 21:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}^{\#}$ . Measure 22:  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ . Measure 23:  $\text{C}^{\#}$ ,  $\text{D}$ ,  $\text{E}$ . Measure 24:  $\text{F}^{\#}$ ,  $\text{G}$ ,  $\text{A}$ . Measure 25:  $\text{B}$ ,  $\text{C}^{\#}$ ,  $\text{D}$ .

Musical score for page 25, measures 25-32. The key signature is A major (two sharps). Measure 25 starts with a forte dynamic (mf) and a 4/4 time signature. Measures 26-28 show eighth-note patterns with a crescendo (cresc.). Measure 29 begins with a tempo marking of  $\text{♩} = 230$ . Measures 30-32 continue the eighth-note patterns with a ritardando (rit.) and a final dynamic ff.

## Dance of the Dolls

Musical score for piano, page 10, featuring a treble clef, a key signature of three sharps, a common time signature, and a tempo of 175 BPM. The dynamic is marked as *p*. The score consists of eight measures, numbered 1 through 8 above the staff. Measure 1 starts with a dotted half note followed by a quarter note. Measures 2 and 3 each contain a dotted half note followed by a quarter note and a eighth note. Measures 4, 6, and 8 each contain a dotted half note followed by a quarter note and a sixteenth note. Measures 5 and 7 each contain a dotted half note followed by a quarter note and a eighth note.

16

Musical score for piano, page 10, measures 33-40. The score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 33 starts with a forte dynamic **f**. Measures 34 through 38 show eighth-note patterns on the treble staff. Measure 39 begins with a forte dynamic **F**, followed by a half note. Measure 40 ends with a half note. Measure numbers 33 through 40 are printed above the staves.

Musical score for measures 41 through 48. The key signature is A major (three sharps). Measure 41 starts with a dynamic *p*. Measures 42, 43, 44, and 45 each contain a single eighth note followed by a dot. Measures 46, 47, and 48 also contain single eighth notes followed by dots. Measures 46 and 47 have a dynamic *mf*.

Musical score for piano, page 10, measures 49-56. The key signature is A major (three sharps). Measure 49: Treble clef, 4/4 time, dynamic *mf*. Measures 50-51: Two eighth-note chords. Measure 52: A sixteenth-note grace note followed by a quarter note. Measure 53: Two eighth-note chords. Measure 54: Two eighth-note chords. Measure 55: Two eighth-note chords. Measure 56: Two eighth-note chords.

## Arrival of Drosselmeyer

Introduction of nutcracker

**3**      **4**      **5**      **6**      **7**      **8**      **9**

**10**      **11**      **12**      **13**      **14**      **15**      **16**      **17**

**rit. rit.**

**18**      **19**      **20**      **21**

**accel.**

**rit.**

**22**      **23**      **24**      **25**      **26**

**p**      **cresc.**

**f**

**ff**

Nutcracker breaks

Drosselmeyer consoles Clara

**1**      **2**      **3**      **4**      **5**      **6**      **7**      **8**      **9**      **10**      **11**      **12**      **13**      **14**

**rit.**

**dim.**

**p**

**30**      **31**      **32**      **33**      **34**      **51**      **52**      **53**      **54**      **55**      **56**      **57**      **58**      **59**

**pp**

**cresc.**

**rit.**      **2**

Horn 1

## Grandfather Waltz

Arr. Tubbs

**1** **5** **rit.**

**16** **f**

**25**

**33**

**41**

**1.3 rit.** **7 rit.**

## Horn 1

## Clara and the Nutcracker

Arr. Tubbs

Horn 1

## The Battle

Arr. Tubbs

**1** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20**

**21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43**

**44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64**

**65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

**97** **98** **99** **100** **101**

**102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

**rit.** **125**  
(two ictuses per measure)

**135** **8** **10**

Horn 1

## Waltz of the Snowflakes

Arr. Tubbs

**1** **24** **11** **16** **15** **17** **16** **7** **109**

**110** **16**

*cresc.* - - - - **f** **mf** > **p**

**137**

**p** *cresc.* - - - - **mf** **p**

**149** **5** **4**

**f** **f** **p**

**168**

*cresc.* - - - -

**176** **16** **3** **201** **202** **3** **205** **3**

*(cresc.)* - - - - **mf** *dim.* - - - **pp**

**poco accel.**  
(one ictus per measure)

**209** **3** **5** **2**

*cresc.* **mf**

**232** **(accel.)**

*cresc.* **ff** **rall.**

Horn 1

## Enchanted Palace

Arr. Tubbs

**1.**

**2.**

**30**

**5    8    16    16    18**

# Dance of the Sugar Plum Fairy

Horn 1

Tchaikovsky  
Arr. Tubbs

♩ = 95

1      8 [A] 10 [B]

9      19      20      21      23      24      25      28      29      30

*sf*      *sf*      *sf*      *sf*      *sf*      *sf*

31      32      33      21

*sf*      *sf*

Horn 1

**Arrival of Clara and Prince**

Arr. Tubbs

**1**  $\text{♩} = 72$  **6**

*mp*  $\ll$  *mf*

**10**

*cresc.* - - - - - **11** **12**

**13**  $\text{♩} = 80$  **14** **15** **16** **17** **18** **19** **20**

**21** **22** **23** **24** **25** **26** **27** **28** **29**

**ff** **f**

**accel.**

**30**  $\text{♩} = 160$  **31** **9**

Russian Dance does not have a Horn\_1 part.

Dec 17, 2025

Horn 1

**Arabian Dance**

Arr. Tubbs

A musical score for Horn 1, featuring a single staff with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a '4'). The tempo is marked as  $\text{♩} = 85$ . The score consists of eight measures, numbered 1 through 78 above the staff. Measure 1 starts with a whole rest followed by a sixteenth-note pattern. Measures 2 through 7 are identical, each consisting of a whole rest followed by a sixteenth-note pattern. Measure 8 begins with a sixteenth note. Measure 9 contains a sixteenth note followed by a sixteenth rest. Measures 10 through 12 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 13 through 16 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 17 through 20 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 21 through 24 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 25 through 28 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 29 through 32 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 33 through 36 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 37 through 40 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 41 through 44 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 45 through 48 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 49 through 52 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 53 through 56 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 57 through 60 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 61 through 64 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 65 through 68 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 69 through 72 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 73 through 76 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 77 through 78 are identical, each consisting of a sixteenth note followed by a sixteenth rest.

Chinese Dance does not have a Horn\_1 part.

Dec 17, 2025

# Dance of the Reed Flutes

Horn 1

Arr. Tubbs

The musical score consists of six staves of music for Horn 1. The first staff begins with a dynamic **f** and a tempo of **♩ = 95**. Measure 1 starts with a long note followed by eighth-note pairs. Measures 41 through 46 show eighth-note pairs connected by slurs. The second staff continues with eighth-note pairs. Measures 47 through 53 show eighth-note pairs connected by slurs. The third staff begins with a dynamic **f**. Measures 54 through 62 show eighth-note pairs connected by slurs. The fourth staff begins with a dynamic **f**. Measures 76 and 77 show eighth-note pairs connected by slurs. The fifth staff is mostly blank. The sixth staff is mostly blank.

**♩ = 95**

**40**

**f**

**p**

**rall. a tempo**

**14**

**f**

**76**

**f**

**77**

Horn 1

## Mother Ginger

Arr. Tubbs

**1** *f* **2** **3** **4** **5** **6** **7** **8** **9** **10**

**11** **8** **19** **27** **30** **31** **32** **33** **34** **12**

**35** **12** **8** **36** **37** **38** *cresc.* **39** **40** **41** **42**

**43** **7** **50** **51** **52** **53** **54** **55** **56** **59** **60** *f*

**61** **62** **63** **64** **65** **66** **67** **68** *fff*

**69** **70** **71** **72** **73** **74** **75**

**76** **77** **78** **79** **80**

**81** **82**

Horn 1

# Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**1.** **2.**

**3.** **16**

**4.** **9** **A**

**5.** **9** **B**

**6.** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **122** **123** **124**

**7.** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139**

**8.** **141** **142** **158** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182**

**9.** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198**

**10.** **200** **201** **202** **203** **204** **215** **216** **217** **218** **219** **220** **221** **222** **223** **224** **225**

**11.** **258** **259** **260** **261** **262** **263** **264** **265** **266** **267** **268** **269** **270** **271**

**12.** **273** **274** **275** **276** **277**

**13.** **279** **280** **281** **282** **283** **284**

**14.** **ff**

**15.** **ff**

**16.** **ff**

**17.** **ff**

**18.** **ff**

**19.** **ff**

**20.** **ff**

**21.** **ff**

**22.** **ff**

**23.** **ff**

**24.** **ff**

**25.** **ff**

**26.** **ff**

**27.** **ff**

**28.** **ff**

**29.** **ff**

**30.** **ff**

**31.** **ff**

**32.** **ff**

**33.** **ff**

**34.** **ff**

**35.** **ff**

**36.** **ff**

**37.** **ff**

**38.** **ff**

**39.** **ff**

**40.** **ff**

**41.** **ff**

**42.** **ff**

**43.** **ff**

**44.** **ff**

**45.** **ff**

**46.** **ff**

**47.** **ff**

**48.** **ff**

**49.** **ff**

**50.** **ff**

**51.** **ff**

**52.** **ff**

**53.** **ff**

**54.** **ff**

**55.** **ff**

**56.** **ff**

**57.** **ff**

**58.** **ff**

**59.** **ff**

**60.** **ff**

**61.** **ff**

**62.** **ff**

**63.** **ff**

**64.** **ff**

**65.** **ff**

**66.** **ff**

**67.** **ff**

**68.** **ff**

**69.** **ff**

**70.** **ff**

**71.** **ff**

**72.** **ff**

**73.** **ff**

**74.** **ff**

**75.** **ff**

**76.** **ff**

**77.** **ff**

**78.** **ff**

**79.** **ff**

**80.** **ff**

**81.** **ff**

**82.** **ff**

**83.** **ff**

**84.** **ff**

**85.** **ff**

**86.** **ff**

**87.** **ff**

**88.** **ff**

**89.** **ff**

**90.** **ff**

**91.** **ff**

**92.** **ff**

**93.** **ff**

**94.** **ff**

**95.** **ff**

**96.** **ff**

**97.** **ff**

**98.** **ff**

**99.** **ff**

**100.** **ff**

**101.** **ff**

**102.** **ff**

**103.** **ff**

**104.** **ff**

**105.** **ff**

**106.** **ff**

**107.** **ff**

**108.** **ff**

**109.** **ff**

**110.** **ff**

**111.** **ff**

**112.** **ff**

**113.** **ff**

**114.** **ff**

**115.** **ff**

**116.** **ff**

**117.** **ff**

**118.** **ff**

**119.** **ff**

**120.** **ff**

**121.** **ff**

**122.** **ff**

**123.** **ff**

**124.** **ff**

**125.** **ff**

**126.** **ff**

**127.** **ff**

**128.** **ff**

**129.** **ff**

**130.** **ff**

**131.** **ff**

**132.** **ff**

**133.** **ff**

**134.** **ff**

**135.** **ff**

**136.** **ff**

**137.** **ff**

**138.** **ff**

**139.** **ff**

**140.** **ff**

**141.** **ff**

**142.** **ff**

**143.** **ff**

**144.** **ff**

**145.** **ff**

**146.** **ff**

**147.** **ff**

**148.** **ff**

**149.** **ff**

**150.** **ff**

**151.** **ff**

**152.** **ff**

**153.** **ff**

**154.** **ff**

**155.** **ff**

**156.** **ff**

**157.** **ff**

**158.** **ff**

**159.** **ff**

**160.** **ff**

**161.** **ff**

**162.** **ff**

**163.** **ff**

**164.** **ff**

**165.** **ff**

**166.** **ff**

**167.** **ff**

**168.** **ff**

**169.** **ff**

**170.** **ff**

**171.** **ff**

**172.** **ff**

**173.** **ff**

**174.** **ff**

**175.** **ff**

**176.** **ff**

**177.** **ff**

**178.** **ff**

**179.** **ff**

**180.** **ff**

**181.** **ff**

**182.** **ff**

**183.** **ff**

**184.** **ff**

**185.** **ff**

**186.** **ff**

**187.** **ff**

**188.** **ff**

**189.** **ff**

**190.** **ff**

**191.** **ff**

**192.** **ff**

**193.** **ff**

**194.** **ff**

**195.** **ff**

**196.** **ff**

**197.** **ff**

**198.** **ff**

**199.** **ff**

**200.** **ff**

**201.** **ff**

**202.** **ff**

**203.** **ff**

**204.** **ff**

**205.** **ff**

**206.** **ff**

**207.** **ff**

**208.** **ff**

**209.** **ff**

**210.** **ff**

**211.** **ff**

**212.** **ff**

**213.** **ff**

**214.** **ff**

**215.** **ff**

**216.** **ff**

**217.** **ff**

**218.** **ff**

**219.** **ff**

**220.** **ff**

**221.** **ff**

**222.** **ff**

**223.** **ff**

**224.** **ff**

**225.** **ff**

**226.** **ff**

**227.** **ff**

**228.** **ff**

**229.** **ff**

**230.** **ff**

**231.** **ff**

**232.** **ff**

**233.** **ff**

**234.** **ff**

**235.** **ff**

**236.** **ff**

**237.** **ff**

**238.** **ff**

**239.** **ff**

**240.** **ff**

**241.** **ff**

**242.** **ff**

**243.** **ff**

**244.** **ff**

**245.** **ff**

**246.** **ff**

**247.** **ff**

**248.** **ff**

**249.** **ff**

**250.** **ff**

**251.** **ff**

**252.** **ff**

**253.** **ff**

**254.** **ff**

**255.** **ff**

**256.** **ff**

**257.** **ff**

**258.** **ff**

**259.** **ff**

**260.** **ff**

**261.** **ff**

**262.** **ff**

**263.** **ff**

**264.** **ff**

**265.** **ff**

**266.** **ff**

**267.** **ff**

**268.** **ff**

**269.** **ff**

**270.** **ff**

**271.** **ff**

**272.** **ff**

**273.** **ff**

**274.** **ff**

**275.** **ff**

**276.** **ff**

**277.** **ff**

**278.** **ff**

**279.** **ff**

**280.** **ff**

**281.** **ff**

**282.** **ff**

**283.** **ff**

**284.** **ff**

WOTF

**J**

285      286      287      288      289      290      291      292      293      294      295      296      297      298

*sff*      *p*                                                   *pp*      *cresc.*           *mf*

299      300      301      302      303      304      305      306      307      308      309

*ff*

**K**

310      311      312      313      314      315      316      317

*ff*                     *ff*

318      319      320      321      322      323      324      325

*ff*           *p*      *cresc.* - - -

326      327      328      329      330      331      332

*ff*

**L**

333      334      335      336      337      338      339      340      341      342      343      344      345      346

*ff*      *p*      *cresc.* - - -      *fff*

*J = 165*

347      348      349      350      351      352      353

*J = 150*

## Horn 1

## Intrada

Arr. Tubbs

## Horn 1

## Final Waltz

Arr. Tubbs

**♩ = 180**

1 2 3 4 5 6 7 8 9 10 11 12

**f** **p** **cresc.** - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

**f** **f** **p** **cresc.** - - - - -

27 28 29 30 31 32 44 45 46 47 48 49 59

**(cresc.)** - - - - - **cresc.** - - - **ff** **mf** **12** **8** **8** **10** **59**

60 61 62 63 64 72 80 81 82 83 84 85 86 87

**mf** **cresc.** - - - - - **ff** **p** **p**

88 89 90 91 92 93 94 95 96 97 98 99 100 101 102

**p** **cresc.** - - - - -

103 104 105 106 107 108 109 110 111 112 113 114 115

**mp** **cresc.** - - - - - **ff**

116 117 118 119 120 121 122 123 124 125 126 127 128

**pp** **cresc.** - - - - -

129 130 131 132 133 134 135 136 137 138 139

**fff** **fff**

140 141 142 143 144 145 146 147 148 149 150 151 152

**fff**

153 154 155 156 157 **rit.** 158 159 160 161 162 178 192 193

**♩ = 135** **16** **14** **(one ictus per measure)** **ff**

194 195 196 197 198 199 200 201 202 203 204 205 206 207

**rit.--**

208 209 210 211 212 213 214

**fff** **rit.--**