

The Nutcracker

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Overture does not have a Trumpet_1 part.

Dec 18, 2025

Trumpet 1

Scene 1

Arr. Tubbs

♩ = 126 **10** **4** **15** **2** **7** **rit.** ♩ = 116 **rit.** **a tempo** **accel.** ♩ = 126 **7** **rit.**

1 11 15 30 31 33 40 41 56 57 64 65 72

ff

73 80 83 88 91 92 93 94

7 **3** **8** **12**

mf dim. *p*

95 96 97 98 99

cresc. *ff*

100 **Meno** ♩ = 100 101

Trumpet 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 16 *f* 17 *f* 3

18 19 21 *f* 3 22 *mf* 23 24 25 *f* *p*³

26 27 28 29 33 34 35 *mf* > *p* 3 *mf* > *p* 3

36 37 3 40 41 8 49 50 51 52 53 3 *mf* > *ff* *f* 3 *sf* > *f* 3 *sf* >

56 57 58 59 60 61 3 64 *ff* *f* 3 *sf* > *f* 3 *sf* > *f*

65 66 67 2 69 70 71 72 *f* 3 *f* 3 *mf*

73 74 75 76 77 3 80 81 82 *f* *p*³ *mf* > *p* 3 *mf* > *ff* *f* 3

82 83 84 85 3 88 *sf* > *f* 3 *sf* > *f* *ff*

Trumpet 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger
 1 $\text{♩} = 140$
 19 20 15 35 10

Presentation of dolls
 1 $\text{♩} = 150$ 16 17 12 29 rit. 30 mf 31 32 rit. ff

Dance of the Dolls
 1 $\text{♩} = 175$ 2 15 17 16 33 16 49 8

Introduction of nutcracker
 1 $\text{♩} = 76$ 3 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 2 25 26
 Nutcracker breaks

Drosselmeyer consoles Clara
 1 $\text{♩} = 74$ 4 **accel.** 2 **rit.** 7 8 9 10 15 $\text{♩} = 130$ 25 26 p 27 ff 3 27 $\text{♩} = 200$ 3 27 3

28 29 30 31 32 33

34 43 44 45 46 47 48 49 50 51 pp 52 ff 53 3 3 3

54 55 56 57 58 **rit.** 59 2

Trumpet 1

Grandfather Waltz

Arr. Tubbs

1 8 $\text{♩} = 100$ 9 10 11 12 13 14 15 **rit.**

mf *cresc.* *ff*

16 17 8 41 42 43 44 45 46 47 48 $\text{♩} = 170$ 49 52 **1. 3** **rit.**

f

53 7 60 **rit.**

Trumpet 1

Clara and the Nutcracker

Arr. Tubbs

Musical score for Trumpet 1, Clara and the Nutcracker, Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music.

Staff 1 (Measures 1-79): Starts with a tempo marking of ♩ = 100. Measures 1-16 are marked with a 16-measure rest. Measures 17-33 are marked with a 16-measure rest. Measures 34-36 are marked with a 2-measure rest. Measures 37-49 are marked with a 13-measure rest. Measures 50-69 are marked with a 20-measure rest. Measures 70-71 are marked with a 132-measure rest. Measures 72-79 are marked with an 8-measure rest. Dynamics include *sf* and *ff*.

Staff 2 (Measures 80-130): Starts with a tempo marking of ♩ = 152. Measures 80-101 are marked with a 21-measure rest. Measures 102-106 are marked with a 5-measure rest. Measures 107-110 are marked with a 80-measure rest. Measures 111-124 are marked with a 14-measure rest. Measures 125-126 are marked with a 2-measure rest. Measures 127-130 are marked with a 2-measure rest. Dynamics include *ff*, *mf*, *f*, and *ff*. The section ends with a *poco accel.* marking.

Staff 3 (Measures 131-151): Starts with a tempo marking of ♩ = 80. Measures 131-133 are marked with a 2-measure rest. Measures 134-136 are marked with a 3-measure rest. Measures 137-138 are marked with a *rall.* marking. Measures 139-140 are marked with a 9-measure rest. Measures 141-151 are marked with a 9-measure rest. Dynamics include *f* and *ff*.

Staff 4 (Measures 152-155): Measures 152-155 are marked with a 152-measure rest.

Staff 5 (Measures 156-162): Measures 156-157 are marked with a 156-measure rest. Measures 158-159 are marked with a 158-measure rest. Measures 160-162 are marked with a 160-measure rest. Dynamics include *f* and *fff*.

Trumpet 1

The Battle

Arr. Tubbs

$\text{♩} = 140$
12

$\text{♩} = 155$
12 **9**

4

mf *mf*

2 **4** **6** **2**

mf *sff* *f*

9 **9** **4**

mf *mf* *mf*

$\text{♩} = 135$ **10** **9** **10**

fff *fff* *ff* *sff*

rit. $\text{♩} = 125$ (two ictuses per measure)

Trumpet 1

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 140$ **24** 25 **11** 36 $\text{♩} = 155$ 37 **16** 53 **15** 68 **17** 85 **16**

101 **16** 117 **16**

133 *p* 134 135 136 137

138 139 140 141 142

143 *cresc.* 144 145 146 147 *mf*

148 **3** 149 152 *p* 153 154 155

156 **3** 157 160 *p* 161 162 163

164 **17** **16** *con sord.* 165 182 198 199 200 201 202 203 204 205 206 207 *p*

208 209 210 211 212 213 214 **5** 219 220 221 **2** 223 224

poco accel.
senza sord.
(one ictus per measure)

225 **5** 230 231 232 233 234 235 236 **rall.** 237 238 239 240 241 242 243 *mf* *cresc. ff*

Trumpet 1

Enchanted Palace

Arr. Tubbs

♩ = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

mp

1. 2.

18 19 20 21 22 23 24 25 26 27 28 29 30

mp *mf* *mp* *mf*

31 32 33 34 35 36 37 38 39 40 41 42 43

mp *mf* *mp* *mf* *p*

8

♩ = 150

16 16 18

51 67 83

Dance of the Sugar Plum Fairy

Trumpet 1

Tchaikovsky
Arr. Tubbs

♩ = 95

A **B** **C**

1 8 9 8 17 > 18 > 19 > 20 21 2 23 24 25 3 28

p *mf* *sf* *sf*

29 30 31 32 33 **17** 50 **4**

sf *sf* *sf* *sf*

Trumpet 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ **12** 13 $\text{♩} = 80$ **4** 17 18 19 20 21 22 **3**

f

25 26 27 28 29 **accel.**

f

30 $\text{♩} = 160$ 31 **9**

Russian Dance does not have a Trumpet_1 part.

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Arabian Dance does not have a Trumpet_1 part.

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Chinese Dance does not have a Trumpet_1 part.

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Dance of the Reed Flutes

Trumpet 1

Arr. Tubbs

$\text{♩} = 95$
42

1 *pp*

43 44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 62

rall. a tempo
16

Trumpet 1

Mother Ginger

Arr. Tubbs

♩ = 125

9

1 10 11 12 13 14

f

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

8 3

ff

♩ = 210

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

17 15 31

♩ = 144

ff *ff*

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122

7

f *ff*

123 124 125 126 127 128

129 130 131

Trumpet 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$ **33** $\text{♩} = 155$ **4** **9** **A**

1 34 38 39 40 41 42 43 44 45 54 **9** **A**

55 56 57 58 59 60 61 **9**

B 70 71 72 73 74 75 76 77 78 79 *mf*

80 81 82 83 84 85 86 87 88 89 90 **1.** **2.** *sf* *mf* *sf* *ff* *p*

91 92 93 94 95 96 97 **6** 103 104 105 *mf* *mp*

106 **C** 107 108 109 110 111 112 113 **9** **D** 122 123 124 *p* *mf*

125 126 127 128 129 130 131 132 133 134 **1.**

135 136 137 138 139 140 141 142 **16** **E** **14** 158 172 173 **2.** *sf* *mf* *sf* *ff* *mf*

174 175 176 177 178 179 180 181 182 183 184

185 **F** 186 187 188 189 190 191 192 193 194 195 *mf* *p*

196 197 198 199 200 201 202 203 204 **G** **11** 215 216 217 218 *cresc.* *f* *p cresc.* *mf*

219 220 221 222 **3** 223 *f*

WOTF

226 **H** 16 **I** 16 242 258 259 260 261 262 263 264 265 266

mf

267 268 269 270 271 272 273 **1.** *sf*

274 **2.** 275 276 277 278 279 280 281 282 283 **J** 284 285 286 *mf sf ff mf cantabile sff p*

287 288 289 290 291 292 293 294 295 296 297 *pp cresc. --- poco a poco*

298 299 300 301 302 303 304 305 306 307 308 309 310 **K** *mf ff ff*

311 312 313

314 315 316 317 318 319 320 321 322 323 324 325 326 327 *ff ff p cresc. --- ff*

328 329 330 331 332 *ff*

333 **L** 334 335 336 337 338 339 340 341 342 343 344 345 346 *J = 165 ff p cresc. --- fff*

347 348 349 350 351 352 353 *J = 150*

Trumpet 1

Intrada

Arr. Tubbs

1 $\text{♩} = 105$ 26 8 15 21 10 rit. 82 83 rit. 84 85 rit.

86 **rall. a tempo** Broadly **accel.** 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103

104 **accel.** 105 106 107 108 rit. 109 110 111 112 113 114 115 116 14

130 rit. $\text{♩} = 130$ 3 $\text{♩} = 120$ 131 132 135 136 137 138 139 140 141 142 143 144 145 146 147

148

Musical score for Trumpet 1, Intrada, Arr. Tubbs. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff (measures 1-85) includes tempo markings (rit.), dynamics (f, ff), and a triplet. The second staff (measures 86-103) includes a tempo change (rall. a tempo Broadly) and a dynamic marking (f). The third staff (measures 104-116) includes tempo markings (accel., rit.), dynamics (cresc., ff, ffff, f), and a crescendo line. The fourth staff (measures 130-147) includes tempo markings (rit.), dynamics (f, mf, ff), and a triplet. The fifth staff (measure 148) is a single measure.

Trumpet 1

Final Waltz

Arr. Tubbs

$\text{♩} = 180$
 1 2 15 17 18 11 29 30 31 32 12 44 45 46
f *f* *cresc. -- ff* *mf*

47 48 49 10 59 4 63 64 7 72 8 80 81 82 83 84 85
ff *p*

86 87 88 89 90 91 92 93 94 95 96 97 98 99
p *cresc. - - - - -*

100 101 102 103 104 105 106 107 108 109 110 111 112
mp *cresc. - - - - -* *ff*

113 114 115 116 117 118 119 120 121 122 123 124 125 126
pp *cresc. - - - - -*

127 128 129 130 131 132 133 134 135 136 137
(cresc.) - - - - - *fff*

138 139 140 141 142 143 144 145 146 147 148 149 150 151
fff

152 153 154 155 156 157 *rit.* 158 159 160 $\text{♩} = 135$ 161 162 16 178 14
ff

$\text{♩} = 140$
 (one ictus per measure)
 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207
ff

208 209 210 211 212 *rit. - -* 213 214
fff