

# The Nutcracker

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Overture does not have an Aux\_perc\_2 part.

Nov 10, 2025

Scene 1 does not have an Aux\_perc\_2 part.

Nov 10, 2025

March does not have an Aux\_perc\_2 part.

Nov 10, 2025

Arrival of Drosselmeyer does not have an Aux\_perc\_2 part.

Nov 10, 2025

Grandfather Waltz does not have an Aux\_perc\_2 part.

Nov 10, 2025

Clara and the Nutcracker does not have an Aux\_perc\_2 part.

Nov 10, 2025

Aux Perc 2

## The Battle

Arr. Tubbs

1  $\text{♩} = 140$  **12** 13 **12**  $\text{♩} = 155$  **12** **To Tam-tam** 25 26 27 **7** 34 **8** 42 **9** 51 **12**

*mf*

63 **9** 72 73 74 **8** 82 **8** 90 **17** 107  $\text{♩} = 135$  **9** 116 117 **10**

*fff* **rit.**  $\text{♩} = 125$

Waltz of the Snowflakes does not have an Aux\_perc\_2 part.

Nov 10, 2025

Enchanted Palace does not have an Aux\_perc\_2 part.

Nov 10, 2025

Dance of the Sugar Plum Fairy does not have an Aux\_perc\_2 part.

Nov 10, 2025

Arrival of Clara and Prince does not have an Aux\_perc\_2 part.

Nov 10, 2025

## Russian Dance

Aux Perc 2

Tchaikovsky  
Arr. Tubbs

1  $\text{♩} = 142$   
2/4 To Bass Drum  
*p*

9 10 11 12 5

**A**  
17 18 19 20 5  
*mp*

25 26 27 28 5

**B**  
33 16

**C**  
49 50 51 52 53 54 55 56  
*mf*

57 58 59 60 5

**D**  
65 66 67 68 16 84  
*f*

Arabian Dance does not have an Aux\_perc\_2 part.

Nov 10, 2025

Chinese Dance does not have an Aux\_perc\_2 part.

Nov 10, 2025

Arr. Tubbs

♩ = 95  
To Snare Drum

**42** **18** **15**

**rall.** — **a tempo**

1 43 61 62 77

*mf*

Aux Perc 2

## Mother Ginger

Arr. Tubbs

**To Tambourine**

$\text{♩} = 125$

1 2 3 4

5 6 7 8 9

10 11 19 26 27 28 29

*ff*

30 31 32 33 34 35

$\text{♩} = 72$  **3**

38 39 42 43 46 47 48

*ff* *ff* *ff*

49 50 51 52 55 56

$\text{♩} = 144$  **3**

57 58 59 60 61 62

63 64 65 66 67 68 69

*fff* *trm*

70 71 72 73 74 75 76 77 78

*fff* *trm trm trm trm*

79 80 81 82

Aux Perc 2

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

**1**  $\text{♩} = 128$  **33** **20** **A** **16** **B** **12** **4** **1.** **4** **2.** **4** **C** **16** **D** **16** **12** **1.** **4** **2.** **4**

**E** **16** **22** **180** **181** **182** **183** **184** **185** **186** **187** **188** **8** **196** **197**

*p* *mf* *p*

**G** **H** **I** **1.** **4** **2.** **J** **10** **25**

**K** **To Tambourine** **310** **311** **312** **313** **314** **315** **316** **317** **318** **319** **320** **321** **5** **326**

**L** **327** **328** **329** **330** **331** **332** **333** **334** **335** **336** **337** **338** **339**

*p*

$\text{♩} = 165$  **340** **341** **342** **343** **344** **345** **346** **4** **350**  $\text{♩} = 150$  **2** **352** **353**

Aux Perc 2

# Intrada

Arr. Tubbs

1  $\text{♩} = 60$  12 11 13 24 25 26  $\text{accel.}$   $\text{♩} = 76$  8 34 35  $\text{accel.}$  4 39 40  $\text{accel.}$  41 42 43  $\text{rit.}$  44 45  $\text{rit.}$   $\text{rall.}$   $\text{♩} = 70$  4 46

50  $\text{accel.}$  - - 51 52  $\text{accel.}$  - - 53 54  $\text{rall.}$  - - -  $\text{♩} = 70$  11 55 66  $\text{♩} = 140$  4 70  $\text{♩} = 70$  7

Aux Perc 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$   
To Bass Drum

1 31 27 13 8 15 95 96 97 98 15 113 114 7

*ff* *ff* *ff*

121 8 129 8 137 138 139 140 141 142 143 144 145 146

*ff* *fff*

147 148 149 150 151 152 153 154 155 156 157 *rit.* 158

*(rit.)*  $\text{♩} = 135$  2 16 14 4 3 3 3

159 160 162 178 192 196 197 200 201 204 205 208 209

*ff*

210 211 212 *rit.* 213 214