

The Nutcracker

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The Nutcracker Overture

Clarinet 1

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

G

H

I

Sheet music for Clarinet 1 of The Nutcracker Overture, featuring ten staves of musical notation labeled A through I. The music includes dynamic markings like *p*, *mf*, *f*, *ff*, *pp*, *cresc.*, and *sf*. Measure numbers are provided at the beginning of each staff.

Clarinet 1

Scene 1

Arr. Tubbs

d = 126

10

p dolce

15 *f*

24 *cresc.*

31 *ff marcato*

35 *ff*

36 *rit.* *d = 116*

40 *Solo*

41 *mf*

42

43 *f*

46 *mf*

47 *rit.*

49 *f*

50 *p*

51 *mf*

52 *5*

53 *5*

54 *5*

55 *5*

56 *mf*

57 *a tempo*

58 *5*

59 *5*

60 *f*

61 *mf*

62 *7*

63 *5*

64 *accel.*

3

5

5

5

3

mf

Scene 1

Sheet music for piano, page 10, measures 65-101. The music is in 12/8 time, with various dynamics and performance instructions.

Measures 65-68: Dynamics: **f**, **marc.** Measure 68 ends with a repeat sign.

Measure 69: Dynamics: **rit.**

Measures 73-77: Dynamics: **pp**, **mp**, **p**. Measure 77 ends with a repeat sign.

Measures 78-80: Dynamics: **mp**, **mf**, **cresc.**, **accel.**

Measures 81-82: Dynamics: **(cresc.)**, **ff**. Measure 82 ends with a repeat sign.

Measures 83-85: Dynamics: **pp**, **un poco cresc.**

Measures 86-87: Dynamics: **(cresc.)**, **mf**.

Measures 88-90: Dynamics: **f**, **dim.**, **p**.

Measures 94-96: Dynamics: **cresc.**

Measures 97-99: Dynamics: **(cresc.)**, **ff**.

Measure 100: Dynamics: **Meno J. = 100**, **101**.

Clarinet 1

March

Arr. Tubbs

Sheet music for Clarinet 1 of a march arrangement by Arr. Tubbs. The music is in 4/4 time with a key signature of two sharps. It consists of 84 measures of musical notation on a single staff. Measure numbers are indicated above the staff at various points. Dynamics and performance instructions are included throughout the piece.

Measure 1: *mf*, 3

Measure 2: *mf* > *mp*, 3

Measure 3: *mf* > *p*, 3

Measure 7: *mf*

Measure 8: *f*

Measure 9: *mf*, 3

Measure 10: *mf* > *mp*, 3

Measure 11: *mf* > *pp*, 3

Measure 14: *f*

Measure 15: *f*

Measure 16: *mf*

Measure 17: *f*

Measure 18: *f*

Measure 19: *mf*

Measure 20: *f*

Measure 21: *f*

Measure 22: *mf*

Measure 23: *f*

Measure 24: *f*

Measure 25: *f*

Measure 26: *mf* > *p*, 3

Measure 27: *mf* > *p*, 3

Measure 28: *mf* > *f*, 3

Measure 29: *f*

Measure 30: *p*

Measure 31: *mf*

Measure 32: *f*

Measure 33: *mf*, 3

Measure 34: *mf* > *p*, 3

Measure 35: *mf* > *p*, 3

Measure 36: *mf* > *pp*, 3

Measure 37: *mf* > *pp*, 3

Measure 38: *f*

Measure 39: *ff*

Measure 40: *mf*

Measure 41: *ff*

Measure 42: *ff*

Measure 43: *ff*

Measure 44: *<f*

Measure 45: *mf*

Measure 46: *ff*

Measure 47: *f*

Measure 48: *f*

Measure 49: *f*

Measure 50: *sf* > *f*, 3

Measure 51: *sf* > *f*, 3

Measure 52: *sf* > *mf*

Measure 53: *sf* > *mf*

Measure 54: *sf* > *mf*

Measure 55: *sf* > *mf*

Measure 56: *sf* > *mf*

Measure 57: *f*

Measure 58: *sf* > *f*, 3

Measure 59: *sf* > *f*, 3

Measure 60: *sf* > *mf*

Measure 61: *sf* > *mf*

Measure 62: *sf* > *mf*

Measure 63: *sf* > *mf*

Measure 64: *ff*

Measure 65: *f*

Measure 66: *f*

Measure 67: *mf*

Measure 68: *f*

Measure 69: *f*

Measure 70: *f*

Measure 71: *f*

Measure 72: *f*

Measure 73: *f*

Measure 74: *sf* > *f*, 3

Measure 75: *sf* > *f*, 3

Measure 76: *sf* > *f*

Measure 77: *mf*

Measure 78: *f*

Measure 79: *f*

Measure 80: *f*

Measure 81: *f*

Measure 82: *sf* > *f*, 3

Measure 83: *sf* > *f*, 3

Measure 84: *sf* > *mf*

Measure 85: *sf* > *mf*

Measure 86: *f*

Measure 87: *f*

Measure 88: *f*

Measure 89: *ff*

Clarinet 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

J = 140

1 Mysterious Stranger *f*

5 6 7 8 9 10 11

12 13 14 15 16 17 19 2

20 21 22 23 *mf* 24 25 26 27 *mf*

28 29 30 31 32 33 34 *p*

35 36 37 38 39 40 41 42 43 44 *ff*

Presentation of dolls

J = 155

1 2 3 4 5 *cresc.* 6

7 8 9 10 11 12 13 *cresc.*

14 15 16 17 24 7 25 26 *rit.*

27 28 29 30 31 32 *cresc.* *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

8

p *cresc.* - - - - - *f*

17 *ff* 18 19 20 21 22 23 24

25 *ff* 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

p —————— —————— —————— ——————

41 42 43 44 45 46 47 48

p —————— —————— —————— —————— *cresc.* - - - - - *mf*

49 50 51 52

53 *p* 54 55 56

Introduction of nutcracker

$\text{♩} = 78$ **3**

4 5 6 7 rit. accel. $\text{♩} = 92$

mp $\text{♩} = 92$

10 11 12 13 14 17 rit.

$\text{♩} = 78$ **accel.**

18 19 20 *p* 21 22 23 24

p *rit.* *accel.* *mf*

25 *ff* Nutcracker breaks 26 3 3 3

Arrival of Drosselmeyer

Drosselmeyer
consoles Clara

Musical Score for Clarinet 1:

- Measure 1:** Dynamics: *f*. Key signature: G major (no sharps or flats). Measure number: 1.
- Measure 2:** Dynamics: *mf*. Measure number: 2.
- Measure 3:** Dynamics: *mp*. Measure number: 3.
- Measure 4:** Dynamics: *pp*. Measure number: 4.
- Measure 5:** Dynamics: *dim.* Measure number: 5. Performance instruction: **accel.**
- Measure 6:** Dynamics: *mf*. Measure number: 6.
- Measure 7:** Dynamics: *mp*. Measure number: 7.
- Measure 8:** Dynamics: *pp*. Measure number: 8. Performance instruction: **rit.**
- Measure 9:** Dynamics: *pp*. Measure number: 9.
- Measure 10:** Dynamics: *p*. Measure number: 10.
- Measure 11:** Dynamics: *p*. Measure number: 11.
- Measure 12:** Dynamics: *p*. Measure number: 12.
- Measure 13:** Dynamics: *p*. Measure number: 13.
- Measure 14:** Dynamics: *p*. Measure number: 14.
- Measure 15:** Dynamics: *p*. Measure number: 15.
- Measure 16:** Dynamics: *p*. Measure number: 16.
- Measure 17:** Dynamics: *b*. Measure number: 17.
- Measure 18:** Dynamics: *b*. Measure number: 18.
- Measure 19:** Dynamics: *b*. Measure number: 19.
- Measure 20:** Dynamics: *b*. Measure number: 20.
- Measure 21:** Dynamics: *b*. Measure number: 21.
- Measure 22:** Dynamics: *b*. Measure number: 22.
- Measure 23:** Dynamics: *b*. Measure number: 23.
- Measure 24:** Dynamics: *b*. Measure number: 24.
- Measure 25:** Dynamics: *p*. Measure number: 25.
- Measure 26:** Dynamics: *p*. Measure number: 26.
- Measure 27:** Dynamics: *p*. Measure number: 27.
- Measure 28:** Dynamics: *200*. Measure number: 28.
- Measure 29:** Dynamics: *5*. Measure number: 29.
- Measure 30:** Dynamics: *f*. Measure number: 30.
- Measure 31:** Dynamics: *17*. Measure number: 31.
- Measure 32:** Dynamics: *130*. Measure number: 32.
- Measure 33:** Dynamics: *200*. Measure number: 33.
- Measure 34:** Dynamics: *pp*. Measure number: 34.
- Measure 35:** Dynamics: *pp*. Measure number: 35.
- Measure 36:** Dynamics: *pp*. Measure number: 36.
- Measure 37:** Dynamics: *pp*. Measure number: 37.
- Measure 38:** Dynamics: *pp*. Measure number: 38.
- Measure 39:** Dynamics: *pp*. Measure number: 39.
- Measure 40:** Dynamics: *pp*. Measure number: 40.
- Measure 41:** Dynamics: *pp*. Measure number: 41.
- Measure 42:** Dynamics: *pp*. Measure number: 42.
- Measure 43:** Dynamics: *pp*. Measure number: 43.
- Measure 44:** Dynamics: *pp*. Measure number: 44.
- Measure 45:** Dynamics: *pp*. Measure number: 45.
- Measure 46:** Dynamics: *pp*. Measure number: 46.
- Measure 47:** Dynamics: *pp*. Measure number: 47.
- Measure 48:** Dynamics: *pp*. Measure number: 48.
- Measure 49:** Dynamics: *pp*. Measure number: 49.
- Measure 50:** Dynamics: *pp*. Measure number: 50.
- Measure 51:** Dynamics: *pp*. Measure number: 51.
- Measure 52:** Dynamics: *pp*. Measure number: 52.
- Measure 53:** Dynamics: *pp*. Measure number: 53.
- Measure 54:** Dynamics: *pp*. Measure number: 54.
- Measure 55:** Dynamics: *pp*. Measure number: 55.
- Measure 56:** Dynamics: *pp*. Measure number: 56.
- Measure 57:** Dynamics: *pp*. Measure number: 57.
- Measure 58:** Dynamics: *pp*. Measure number: 58. Performance instruction: **rit.**
- Measure 59:** Dynamics: *pp*. Measure number: 59.
- Measure 60:** Dynamics: *pp*. Measure number: 60.
- Measure 61:** Dynamics: *sf*. Measure number: 61.
- Measure 62:** Dynamics: *sf*. Measure number: 62.
- Measure 63:** Dynamics: *sf*. Measure number: 63.

Clarinet 1

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

10 rit.

16 $\text{♩} = 145$

25

33

41 $\text{♩} = 170$

Clarinet 1

Clara and the Nutcracker

Arr. Tubbs

The sheet music consists of 12 staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time, with a key signature of one sharp. The tempo is indicated as $\text{♩} = 100$. The notation includes various dynamics such as *p*, *mp*, *mf*, *ff*, and *cresc.*, as well as articulations like *poco piú f*, *rit.*, *a tempo*, *tr*, and *tr* \sim . The music features complex rhythmic patterns, including sixteenth-note figures and grace notes. Performance instructions like *mp > pp* and *mf* are also present. The score is divided into measures numbered 1 through 108, with measure 109 appearing at the bottom of the page.

Clara and the Nutcracker

110 **7** 117 **2** 118 **3** 120 **3** 121 **3** 122 **3**
p *mf* *cresc.* - - -

123 **3** 124 **3** 125 **3** 126 **3** 127 **3** 128 **3** 129 **3**
(cresc.) - - - **poco accel.** *ff* *p* *cresc.* - - -

130 **3** 131 **3** 132 **3** 133 **3** 134 **3** 135 **3** 136 **3** 137 **3**
(cresc.) - - - *ff* **rall.** *cresc.* - - - *fff*

138 **3** 139 **3** 140 **3** 141 **3** 142 **3** 143 **3** 144 **3** 145 **3** 146 **3**
ff *p* *cresc.* - - -

147 **3** 148 **3** 149 **3** 150 **3** 151 **3** 152 **3** 153 **3** 154 **3**
(cresc.) - - - *ff* *fff*

155 **6** 156 **6** 157 **6** 158 **6** 159 **6** 160 **6** 161 **6** 162 **6**

Clarinet 1

The Battle

Arr. Tubbs

The sheet music consists of ten staves of musical notation for a solo instrument, likely trumpet or flute. The music is written in common time with a key signature of two sharps. The notation includes various dynamics such as *ff*, *sf*, *f*, *fff*, *tr*, and *sf*. Articulations include slurs, grace notes, and accents. Performance instructions like "3" and "13" are placed above specific measures. Measure numbers are indicated at the beginning of each staff. The music is divided into sections by measure numbers and dynamic changes.

1 *ff* 2 *sf* 3 *sf*

9 *f* 10 - 11 *ff* 12 - 13 *d = 155* 14 15 16

17 18 19 20 21 22 *ff*

23 24 25 26 27 28

29 30 33 34 35 36 37 38 *ff*

39 40 41 42 43 44 *ff*

45 46 47 48 49 50 *f* 51 *tr* 52

53 54 55 56 57 58 59 *f*

60 61 62 63 64 65 66 67 *ff* 68

69 70 71 72

The Battle

The sheet music consists of ten staves of musical notation for Clarinet 1. The music is in common time and includes the following measures:

- Staff 1:** Measures 73-81. Dynamics: *fff*, *fff*, *fff*.
- Staff 2:** Measures 82-88. Dynamics: *ff*.
- Staff 3:** Measures 89-94. Dynamics: *fff*, *mf cresc.*
- Staff 4:** Measures 96-102. Dynamics: *f*.
- Staff 5:** Measures 103-106. Dynamics: *fff*.
- Staff 6:** Measures 107-111. Dynamics: *sff*, *fff*, *f*, *rit.* (Measure 111 has a tempo change to $\text{♩} = 120$).
- Staff 7:** Measures 112-117. Dynamics: *mf*, *p*, **2**, **10**.

Clarinet 1

Waltz of the Snowflakes

Arr. Tubbs

1 **23** $\text{♩} = 160$

11 $\text{♩} = 170$ **16**

p **mp**

55 **56** **57** **58** **59**

60 **f** **mp** **61** **62** **63** **64**

cresc. - - - - - **f** **mf**

65 **66** **67** **68** **69** **70**

71 **72** **73** **74** **75** **76**

77 **78** **79** **80** **81** **82**

83 **84** **85** **87** **88** **89**

mf

90 **91** **92** **93** **95** **96**

mf

97 **98** **99** **100**

f **3**

Waltz of the Snowflakes

101 7 108 109

120 121 122 123 124 125 126 127 128 129
 135 136 137 138 139 140 141 142 143 144 145
 148 149 150 151 152 153 154 155 156
 157 158 159 160 161 162 163 164 165
 166 167 168 169 170 171
 172 173 174 175 176 177
 178 179 180 182 183 184 185 186 187 188 189 190 191 192
 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209
 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229
 230 (accel.) 231 232 233 234 235 236 rall.
 cresc. ff

Clarinet 1

Enchanted Palace

Arr. Tubbs

J = 140

1 **4** **14** **[1.2]** **[2.2]** **14** **37** **38** **39** **40** **41**

42 **43** **44** **45** **46** **47** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63**

64 **65** **66** **67** **70** **71** **72** **73** **74** **75** **76** **77** **78**

79 **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91**

10

Dance of the Sugar Plum Fairy

Clarinet 1

Tchaikovsky
Arr. Tubbs

A

B

C

4 **2**

53

Clarinet 1

Arrival of Clara and Prince

Arr. Tubbs

The sheet music consists of six staves of music for a solo instrument, likely flute or oboe. The music is divided into sections by measure numbers and includes various dynamics, articulations, and performance instructions.

Staff 1: Measure 1 starts with a dynamic *p*. Measures 2-5 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 5 ends with a fermata and a dash, followed by a repeat sign.

Staff 2: Measure 6 begins with a dynamic *mp*. Measures 7-9 show eighth-note pairs followed by sixteenth-note pairs, with measure 9 ending with a fermata and a dash.

Staff 3: Measures 10-12 show eighth-note pairs followed by sixteenth-note pairs, with measure 12 ending with a fermata and a dash.

Staff 4: Measures 12-13 show eighth-note pairs followed by sixteenth-note pairs. Measure 13 changes tempo to $\text{♩} = 80$. Measures 14-21 show eighth-note pairs followed by sixteenth-note pairs, with measure 21 ending with a fermata and a dash. The dynamic *ff* is indicated at the beginning of measure 12 and again at the end of measure 21.

Staff 5: Measures 22-29 show eighth-note pairs followed by sixteenth-note pairs. Measure 29 ends with a fermata and a dash, followed by the instruction *accel.*

Staff 6: Measures 30-34 show eighth-note pairs followed by sixteenth-note pairs. Measure 34 ends with a fermata and a dash.

Staff 7: Measures 35-39 show eighth-note pairs followed by sixteenth-note pairs. Measure 39 ends with a fermata and a dash.

Russian Dance

Clarinet 1

Tchaikovsky
Arr. Tubbs

The sheet music consists of eight staves of musical notation for piano, arranged vertically. The tempo is indicated as $\text{♩} = 142$. The key signature is one sharp. Measure numbers are placed above each staff. The music includes dynamic markings such as f , p , sf , mf , ff , and fff . There are also performance instructions like "3" and "mf ff". The staves are labeled with boxes A, B, C, and D at specific points:

- Staff A:** Measures 9-16. Includes dynamic f at measure 9, p at measure 10, sf at measure 11, p at measure 12, p at measure 13, p at measure 14, mf at measure 15, and $mf ff$ at measure 16.
- Staff B:** Measures 17-32. Includes dynamics mf at measure 17, sf at measure 18, ff at measure 19, mf at measure 20, ff at measure 24, and ff at measure 32.
- Staff C:** Measures 33-48. Includes dynamic f at measure 33, ff at measure 42, and ff at measure 48.
- Staff D:** Measures 49-72. Includes dynamics ff at measure 49, ff at measure 52, sf at measure 57, and ff at measure 72.

The music concludes with a dynamic fff at measure 73 and ends with a final dynamic ff at measure 84.

Clarinet 1

Arabian Dance

Arr. Tubbs

1 **4** **5** **5** **5** **5**

2 **2** **6**

86 **88** **89** **90** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

Clarinet 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16**

1
C

A 2

17 19 20 21

mf

22 23 24

25 26 27

28 29 30

31 cresc.

Dance of the Reed Flutes

Clarinet 1

Arr. Tubbs

1 **= 95** **33**

44 **45** **46** **47** **48**

49 **50** **51** **52** **53**

54 **55** **56** **57** **58**

rall. **a tempo**
14

59 **60** **61** **62** **76** **77**

Clarinet 1

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6

f *sf* *sf* *sf sf sf f*

7 8 9 10

sf *sf* *sf sf* *ff*

11 12

13 14

15 16

17 18

ff

19 20

21 22

23 24

25

26 *ff*

27 28

29

30

J. = 72

31 32

33 34

35 36

mf

37

38 39

f *ff*

40

41 42

43

44

45 46

47 > >

48 > > > >

49 > >

ff

Mother Ginger

The image shows a page of sheet music for piano, consisting of five staves of musical notation. The music is in common time, with a key signature of one sharp (F#). Measure 50 starts with a forte dynamic (f) and a tempo of 144 BPM. Measures 51-55 show a sequence of eighth-note patterns. Measure 56 begins a new section with a treble clef, a key signature of two sharps (B and E), and a dynamic of ff. Measures 57-60 continue this pattern. Measure 61 starts with a dynamic of ffff. Measures 62-65 follow. Measure 66 begins another section with a dynamic of ffff. Measures 67-71 continue. Measure 72 starts with a treble clef, a key signature of one sharp (F#), and a dynamic of ff. Measures 73-78 show a sequence of eighth-note patterns. Measures 79-81 continue. Measure 82 ends the page.

Waltz of the Flowers

Clarinet 1

Tchaikovsky
Arr. Tubbs

J = 128

1 2 > 3 4 5 6 > 7 8 9 10 > 11 > 12 >

13 > 14 > 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 > 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 > 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

mf *f* *dim...*

(*dim.*) - - - - - *p* *mp* *cresc.* - - - - - *mf*

A

p *cresc.* - - - - - *mf*

mp

B *3* *3* *3* *3* *1.3* *2.*

ff 5 *ff* 5 5 *sf* *mf*

sfff *mp* *p* **C**

cresc. - - - - - *mf* *f* *mp*

D *3*

cresc. - - - - - *f* *1.3* *2.*

ff 5 *ff* 5 5 *sf* *f* - - - - - *sf ff*

E

pp *p*

WOTF

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178

mf

179 180 181 182 183 184 185 186 187 188 189 190 191 192 193

p *mf*

194 195 196 197 198 199 200 201 202 203 204 205 206

p *cresc.* *f* *p*

207 208 209 210 211 212 213 214 215

p *cresc.* - - -

216 217 218 219 220 221 222 223 226 227

mf *f* *mf*

228 229 230 231 232 233 234 235

mf *mf* *mf* *mf*

236 237 238 239 240 241 242 243 244

f *ff* *mf* *mf*

245 246 247 248 249 250 258 261 262

mf *mf* *ff* 5

265 266 269 270 273 274 275 276 277

ff 5 *sf* *ff* *f* *sf*

278 279 281 282 283 284 285 286 287 288 289

ff *sff* *p* dolce

290 291 292 293 294 295 296 297 298

p *pp* *cresc.* - - - *mf* *cresc.* - - -

299 300 301 302 303 304 305 306 307 308

fff

K

309 310 311 312 313 314 315 316 317 318

L

319 320 321 322 323 324 325 326 327 328 329

330 331 332 333 334 335 336 337 338 339 340 341

M

342 343 344 345 346 347 348 349 350 351 352 353

Clarinet 1

Intrada

Arr. Tubbs

12

ff *f* *ff* *f* *ff*

accel. - - *dim.*

2 **accel. 2**

p dolce > *f cantabile dolce* >

mp cresc. - - - -

rit. - - - - **rit.** - - **rall.** *j = 70*

ff

accel. - - - -

cresc. - - - -

acc. - - - -

(cresc.) - - - -

ffff

j = 140

f *ff* *ff* *p*

mp ³ *mf* *ff*

mf *f* *ff* *ff*

j = 70

75

Clarinet 1

Final Waltz

Arr. Tubbs

J = 200

1 2 3 4 5 6 7 8 9 10 11 12 13

ff

mp

ff

f

mp

ff

cresc.

ff

7

Final Waltz

This image shows page 15 of a piano score. The music is arranged in five staves, each with a treble clef and a key signature of one sharp (F#). Measure numbers are indicated above the staff at the beginning of each line. Dynamics such as *p*, *ff*, *sf*, *mp*, *cresc.*, *rit.*, and $\text{J} = 135$ are placed throughout the score. The music consists primarily of eighth-note patterns with occasional sixteenth-note figures and rests.

72 73 74 75
76 77 78 79 80
81 82 83 84 85 86
87 88 89 90 91 92
93 94 95 96 97 98 99 100
(cresc.) *ff* *ff*
101 102 103 104 105 106 107 108 109 110 111 112
sf *mp* *cresc.* *ff*
113 114 115 116 117 118 119 120
121 122 123 124 125 126 127 128 129 130 131 132
pp *cresc.* *fff*
133 134 135 136 137 138 139 140
141 142 143 144 145 146 147 148
fff
149 150 151 152 153 154 155 156
157 *rit.* 158 159 160 $\text{J} = 135$ 161

Final Waltz

162 163 164 165 166 167 168 169

p

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

rit. --