

The Nutcracker

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Overture does not have a Timpani part.

Nov 12, 2025

Timpani

Scene 1

Arr. Tubbs

rit. - - - $\text{♩} = 126$ **10 4 18**

mf

rit. a tempo $\text{♩} = 126$ **7 accel.** $\text{♩} = 126$

mf

rit. - - - $\text{♩} = 108$ **accel.** $\text{♩} = 126$ **3**

pp *un poco cresc.* - - - - - *mp cresc.* - - - - - *mf*

dim. - - - - - *p* *cresc.*

Meno $\text{♩} = 100$

(cresc.) - - - - - *ff*

March does not have a Timpani part.

Nov 12, 2025

Arrival of Drosselmeyer does not have a Timpani part.

Nov 12, 2025

Timpani

Grandfather Waltz

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **rit.**

16 **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **1.3** **rit.** **7** **rit.**

Timpani

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ **16** **16** rit. **2** a tempo $\text{♩} = 110$ **13** **20** $\text{♩} = 132$ **7** $\text{♩} = 152$ **21**

101 **5** $\text{♩} = 80$ **106** **107** **108** **109** **110** **125** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **rall.**

138 **rall.** $\text{♩} = 80$ **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156**

157 **158** **159** **160** **161** **162**

Timpani

The Battle

Arr. Tubbs

Timpani

The Battle

Arr. Tubbs

Tempo: J = 140 (G, C, E) then J = 155
Measure Numbers: 1, 12, 12, 9, 8, 8, 51, 11, 10, 9, 8, 17
Dynamic: *p* < *f*

Tempo: J = 135 then J = 125
Measure Numbers: 107, 116, 117, 122, 123, 124, 125, 126
Dynamic: *p cresc.* — — — — — — — — *mf*

Timpani

Waltz of the Snowflakes

Arr. Tubbs

J = 140
G, C, D
24 11 **J = 155 16 15**

16 16 16 15 17

cresc. - - - - - mf dim. - - - - -

2 2 2 2 5 2 2

poco accel.
8
rall.

Timpani

Enchanted Palace

Arr. Tubbs

The musical score for Timpani consists of two staves of music. The top staff begins with a tempo of $\text{♩} = 155$ in common time (4). It features a dynamic range from mf to p , and includes measures numbered 1 through 67. Measure 1 starts with a single note. Measures 5 and 14 (with a duration of 1.2) contain eighth-note patterns. Measures 21 through 23 show sixteenth-note patterns. Measures 37 through 42 consist of eighth-note pairs. Measures 43 through 51 show sixteenth-note patterns. Measures 51 through 67 continue the sixteenth-note patterns. The bottom staff begins at measure 68 with a tempo of $\text{♩} = 150$ in common time (8). It features a dynamic range from pp to 18 . Measures 68 through 83 show eighth-note patterns.

Dance of the Sugar Plum Fairy does not have a Timpani part.

Nov 12, 2025

Timpani

Arrival of Clara and Prince

Arr. Tubbs

1 **J = 72** **12** **J = 80** **4**

 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

Russian Dance does not have a Timpani part.

Nov 12, 2025

Arabian Dance does not have a Timpani part.

Nov 12, 2025

Chinese Dance does not have a Timpani part.

Nov 12, 2025

Dance of the Reed Flutes

Timpani

Arr. Tubbs

♩ = 95 **42** **43** **18** **61** **62** **77** **15**

rall. — — **a tempo**

1 

Timpani

Mother Ginger

Arr. Tubbs

1 **J = 125**
A, B, E
10

18 **7**
f

31 **J = 72** **3**
3
ff

43 **7**
f
cresc. **fff**

57 **3**
fff

65 **fff**

73
74
75
76
77
78
79
80
81
82

Waltz of the Flowers does not have a Timpani part.

Nov 12, 2025

Timpani

Tarantella

Arr. Tubbs

1

$\text{♩.} = 130$ **17**

$\text{♩.} = 140$ **8**

ff

18 26

Timpani

Intrada

Arr. Tubbs

1

$\text{♩} = 60$
G, B, E
12 **11** accel. **8** accel. **3** accel. rit. rit. - - - rall.
 $\text{♩} = 70$
 $\text{♩} = 70$
 $\text{♩} = 140$ **3** **3** $\text{♩} = 70$

Timpani

Final Waltz

Arr. Tubbs

♩ = 200 Bb, Eb, F

8

27 13 8 12

92 93 94 95 96 97 98 99 100 101 102 103 104

p cresc. - - - - - mf ff ff mp

8

113 114 115 116 117 118 119 120 121 122 123

pp cresc. - - - - -

124 125 126 127 128 129 130 131 132 133 134

(cresc.) - - - - - fff

135 136 137 138 139 140 141 142 143 144 145

fff

146 147 148 149 150 151 152 153 154 155 156

rit.

♩ = 135

2 16 14 4 3 3 3

ff

208 209 210 211 212 213 214

rit. - - - - -