

The Nutcracker

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Cello 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 2 3 4 5 6

7 8 *pp* **A** 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 *pizz.* 24 25

26 27 28 *arco* 29 *pizz.* 30 31

32 33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

71 72 73 *arco* 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

pp *cresc.* *ff*

pp *cresc.* *ff*

Nutcracker Overture

89 90 91 92 93 pizz.

89 90 91 92 93 pizz.

Arr. Tubbs

Musical score for the bassoon part of "The Swan" by Saint-Saëns. The score is in G major, 4/4 time, and consists of 101 measures. It features various dynamics (p, mf, f, ff, pp, cresc., rit., accel., a tempo), articulations (arco, pizz.), and performance instructions (120, 95, 115, 105, 11). The score is divided into systems, with measures 1-15, 16-24, 25-35, 36-40, 41-46, 47-57, 58-69, 70-79, 80-89, 90-99, and 100-101. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked "Allegretto".

Cello 2

March

Arr. Tubbs

1 4 5 pizz. 6 7 8 9 4 13 pizz. 14

p *p* *mf* *p*

15 16 17 18 pizz. 19 20 21 22 arco

p *mf* *mf* *f* *mf*

23 24 25 4 29 pizz. 30 31 32 33 4 37 pizz. 38

f *p* *p* *mf* *p* *cresc. - - -*

39 40 41 arco 42 43 44

(cresc.) - - - f *mf* *f*

45 46 47 48 49 50 51

mf *f* *f* *f*

52 53 pizz. 54 55 56 57 arco 58 59 60 61 pizz.

mf *p* *mf* *f* *f* *p*

62 63 64 65 66 pizz. 67 68 69 70 arco

cresc. - - - - - *ff* *mf* *f* *mf*

71 72 73 74 75 76 77 pizz. 78 79

f *f* *f* *mf*

80 81 arco 82 83 84 85 pizz. 86 87 88 arco

mf *f* *f* *p* *cresc. - - - - -* *f* *ff*

Cello 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

1 $\text{♩} = 140$

2 3 4 5 6 7

f

8 9 10 11 12 13 14 *ff*

15

16 17 18 *fff* 19 20

35 36 37 38 39 40 41 42 43 44

ff

Presentation of dolls

1 $\text{♩} = 155$ 16

17 18 19 20 21 22 23

p cresc. *mf rit.* *p cresc.*

24 25 26 27 28 29 30 31 32

mf *mf* *cresc.* *ff*

$\text{♩} = 230$ *rit.*

Dance of the Dolls

1 $\text{♩} = 175$

2 3 4 5 10 11 12 13

p

17 *arco* 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 *pizz.* 34 35 36 37 38 39 40

p

41 42 43 44 45 46 47 48

p *mf*

49 50 51 52 53 54 55 56

mf *p*

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 78$ *pp* **accel.** **rit.** *mf*

6 $\text{♩} = 78$ *pp* **accel.** *cresc.* *mf* $\text{♩} = 92$ *pizz.* *p*

14 *arco* *mp* **rit.** $\text{♩} = 78$ **accel.** **rit.** *mf*

22 $\text{♩} = 92$ *p* **accel.** *cresc.* *f* *ff* *ff* Nutcracker breaks

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ **4** **accel.** *mf* *pizz.* *mp* **rit.** *dim.* *pp* $\text{♩} = 130$ **16** $\text{♩} = 200$ **8**

34 $\text{♩} = 130$ *arco* *p*

43 $\text{♩} = 200$ **6** **rit.** **2**

Cello 2

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$ arco
 1 p 2 3 4 5 6 7 8 9 *cresc.* *mp* *cresc.*

10 *mf* 11 12 13 14 15 *cresc.* *ff* **rit.** $\text{♩} = 145$ 16 17 18 19 20 21 22 23 *f*

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48 $\text{♩} = 170$ 49 *p* 1.

50 51 52 **rit.** 53 *ff* *p* 54 55 56 57 58

59 60 **rit.** *ff*

Cello 2

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
pizz.
1 2 3 4 5 6 7 8
p

9 10 11 12 13 14 15 16 17 18 19
arco
poco piùf *> p*

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34
rit. 2
< piùf > p

36 37 38 39 40 41 42 43 44
a tempo *pizz.*
p *p*

45 46 47 48 49 50 51 52 53 54
 $\text{♩} = 110$
arco
2
pp *mp* *pp* *mp*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76
pizz. *arco*
9 *3* *2*
pp *mf* *sf* *p* *mf*

78 79 80 81 82
 $\text{♩} = 152$
mf *f* *p* *mp* *mp*

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
9 *3*
f *p* *p*

101 102 103
cresc.

104 105 106 107
 $\text{♩} = 80$
3
(cresc.) *mf*

Clara and the Nutcracker

110 *pizz.* 111 112 113 114 115 116 117 118 119

pp *p* *cresc.* - - - - -

120 *arco* 121 122 123 124 125

(cresc.) - *mf* *cresc.* - - - - -

126 127 **pocco accel.** 128 129 130

(cresc.) - - - - - *ff* *mf* *cresc.* - - - - -

131 132 133 134 135

(cresc.) - - - - - *f*

rall. **rall.** $\text{♩} = 80$ 136 137 138 139 140

mf

141 142 143 144 145 146

ff

147 148 149 150 151

fff

152 153

154 155 156

157 158 159 160 161 162

Cello 2

The Battle

Arr. Tubbs

♩ = 140 ♩ = 155

12 11

1 13 24 25 26 27 28 29

ff *f*

30 31 32 33 34 35

ff

36 37 38 39 40

41 42 43 44 45

ff

46 47 48 49 50

51 52 53 54 55

ff

56 57 58 59 60 61

2

The Battle

63 *ff* 64 65 66 67 *ff* 68 69 70

71 72 *f* 73 74 75 76 77 78 *f*

79 80 81 82 *ff* 83 84 85

86 87 88 89 90 *ff* 91

92 93 94 95 96

97 98 99 100 *ff* 101 102 103

104 105 106 107 108 109 110 *f* 111 *mf* 112 *p* 113

rit. $\text{♩} = 125$

114 115 116 117 118 119 120 121 122 123 *arco* 124 125 126

cresc. *mf* *dim.* *p* *cresc.* *mf*

Cello 2

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140

1 4 5 pizz. 6 4 10 arco 11 12 13 14 15 16 17

p *mp* *mf* *p* *p*

18 19 20 21 22 23 24 25 26 pizz. 27 28 29 arco 30 31 32

mp *mf* *p* *pp*

♩ = 155

33 34 35 36 37 38 39 40 41 42 43 44 45 46

pp *cresc.* *p* *pp*

47 48 49 50 51 52 53 54 55 56 57 58 59

cresc. *p* *cresc.*

60 61 62 63 64 65 66 67 68 17 85 arco 86

p *cresc.* *mf*

87 88 89 90 91 92 93

f

94 95 96 97 98 99 100

101 pizz. 102 103 104 105 106 107 108 109 110 111 112

p *mf* *mf*

113 114 115 116 117 118 119 120 121 122 123 124

f *p sempre pizz.*

125 126 127 128 129 130 131 132 133 134 135 136

p

137 138 139 140 141 142 143 144 145 146 147 148

149 150 151 152 5 153 158 159 160 pizz. 161 162 2 163

p

Waltz of the Snowflakes

165 166 167 168 169 170 171 172 173 174 175

p

176 177 178 179 180 181 182 183 184 185 186 187 188 189

mf *dim.* *p* *arco*

190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209

p *pizz.* *pp*

210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233

pp *pp* *ff* *cresc.* *poco accel.* *arco*

234 235 236 237 238 239 240 241 242 243

rall.

Cello 2

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
4
con anima
f

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

1. **2.**
f

31 32 33 34 35 36 37 38 39 40 41 42 43 **8**

f *mp*

$\text{♩} = 150$
16
pp

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

pp *pp* <

85 86 87 88 89 90 91 92 93 94 95 96

97 98 99 100

Dance of the Sugar Plum Fairy

Cello 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$
pizz.
mf

A

p

B

arco
sf pp sf pp sf pp sf ppsfpp

C

pp

pp

4

pp

5

Cello 2

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72
pizz.
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
pp pp p mp cresc. mf < f f
arco
♩ = 80
sempre

16 17 18 19 20 21 22
ff pesante ff

23 24 25 26 27 28 29
accel.

30 31 35 36
♩ = 160
4 4
pizz.
f

Russian Dance

Cello 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *f* 5 *p* 6 7 8 *mf* 9 *f*

10 *p* 11 *sf* 12 *f* 13 *p* 14 15 16 *mf* 17 *ff* 18 *mf* 19 *sf* 20 *ff*

21 22 23 24 *f* 25 *ff* 26 *mf* 27 *sf* 28 *ff* 29 *mf*

30 31 32 33 *f* 34 *f* 35 *cresc.* 36 37 38 39

40 *ff* 41 *f* 42 43 44 45 46 47 48 49 *ff* 50

51 52 53 54 55 56 57 *ff* 58 *sf* 59 60 61

62 63 64 65 *ff* 66 *sf* 67 68 69 70 71 72 73 74 75 *fff* *sempre*

76 77 78 79 80 81 82 83 84

Cello 2

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$
con sordini

p

1 2 3 4

5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 58 59

60

61 62 63 64 65

pp

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

86 87 88 89

pp

Arabian Dance

90 91 92 93

94 95 96 97

98 99 100 101 102

dim. *morendo* *ppp*

The musical score is written for Cello 2 and consists of three staves of music. The first staff contains measures 90 through 93, the second staff contains measures 94 through 97, and the third staff contains measures 98 through 102. The music is in a key with one flat (B-flat) and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The dynamics *dim.*, *morendo*, and *ppp* are indicated below the staff at measures 99, 100, and 102 respectively. The piece concludes with a double bar line at the end of measure 102.

Cello 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ Pizz.
Allegro moderato.

1 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

mf *cresc.* *ff*

Dance of the Reed Flutes

Cello 2

Arr. Tubbs

$\text{♩} = 115$
Pizz.

1 2 3 4 5 6 7 8

p poco cresc.

9 10 11 12 13 14 15 16 17

mf *p* cresc. - -

18 19 20 21 22 23 24 25 26 27 28 29 30 31

mf *p* Pizz. arco *p* Pizz. *p*

32 33 34 35 36 37 38 39 40

cresc. *mf* *p* *p* cresc.

41 42 43 44 45 46 47 48 49 50 51 52 53 54

f arco *p*

55 56 57 58 59 60 61 62 63

Pizz. *p* *p* rall. a tempo

64 65 66 67 68 69 70 71 72

p cresc. *mf* *p*

73 74 75 76 77

p cresc. *f*

Cello 2

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
arco

1 2 3 4 5

f

6 7 8 9 10 11

ff

12 13 14 15 16 17

18 19 20 21 22

ff pizz.

23 24 25 26 27 28

ff arco unis.

29 30 31 32 33 34

$\text{♩} = 72$

35 36 37 38

cresc. - - - - -

39 40 41

fff pizz.

42 43 44 45 46 47 48 49

ff arco

50 51 52 53

$\text{♩} = 140$

54 55 56 57 58 59

cresc. - - -

ff *f pesante*

60 61 62 63 64 65

ff

Mother Ginger

66 67 68 69 70 71 72 73

mf *cresc. - fff* *mf* *cresc. - fff*

74 75 76 77 78 79 80

81 82

The musical score for Cello 2, measures 66-82, is written in bass clef with a key signature of two sharps (F# and C#). Measures 66-73 are in 2/4 time, with dynamics *mf* and *cresc. - fff* indicated. Measures 74-80 are in 4/4 time, with a repeat sign at the end of measure 80. Measures 81-82 are in 2/4 time, ending with a double bar line.

Cello 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$
33

1. *pp*

43 *poco* *mp* **A**

58 *pp* *cresc.* *mf* *f* **B**

72 1. *sf* *ff*

86 2. *sf* *ff* *p* *p*

99 *poco* *cresc.* *mf* *p* *p* **C**

114 *cresc.* *mf* *f* **D**

129 1. *sf* *ff* 2. *sf* *ff* 16

158 **E** 14 *tutti* *cresc.* *fff* *mf*

184 *con anima* **F** *fff* *mf*

196 *ff* *ff* *ff* *dim.* *p* **G** *pizz.* *arco*

208 3 *f* *ff*

WOTF

H

222 223 224 225 226 227 228 229 230 231 232 233 234 235

pp *mf* *mf*

I

236 237 238 239 240 241 242 243 244 245 246 247 248

f *ff*

249 250 251 252 253 254 255 256 257 258 259

mf *f*

1. 270 271 272 273

cresc. *sff*

2. 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289

cresc. *ff* *p*

J

290 291 292 293 294 295 296 297 298 299 300 301 302 303

pp *pp* *cresc.* *poco a poco* *mf cresc.* *sff* *sff*

304 305 306 307 308 309 310 311 312 313 314

fff *sff* *sff* *fff* *ff* *ff*

K

315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330

ff *p* *cresc.* *ff* *ff*

L

331 332 333 334 335 336 337 338 339 340 341 342 343 344 345

ff *p* *cresc.* *fff*

♩ = 165

346 347 348 349 350 351 352 353

♩ = 150

Cello 2

Tarantella

Arr. Tubbs

$\text{♩} = 130$
9

1 10 11 12 13

cresc. - - - - -

14 15 16 17

(cresc.) mf *cresc.* - - - - -

$\text{♩} = 140$
pizz.

18 19 20

f

21 22 23

24 25 26 *arco*

ff

Cello 2

Intrada

Arr. Tubbs

$\text{♩} = 60$
pizz.
div

1 2 3 4 5 6 7 8

mf

9 10 11 12 13 14 15 16 17

cresc. f mf cresc. f

18 19 20 21 22 23 24 25 26 30

mf f mf dim. p

31 32 33 34 35 36 37 38 39 40 41

arco accel. p p mf p ff

42 43 44 45 46 47

rit. rit. rall. rall. ff marcato

48 49 50 51 52

accel. accel. 6 3 3 3 3

53 54 55 56 57 58 59

(accel.) rall. f sf

60 61 62 63 64 65 66 67 70

sf sf ff sf sf ff

72 73 74 75 76

pizz. ff arco

$\text{♩} = 76$
 $\frac{4}{4}$
pizz.

$\text{♩} = 70$

$\text{♩} = 140$
3
2

Cello 2

Final Waltz

Arr. Tubbs

$\text{♩} = 130$
 ff
 sf mp $cresc.$ ff
 sf mp $cresc.$ ff
 pizz. f
 ff pp p
 2 2 2

1 2 3 4 5 6 7
 8 9 10 11 12 13 14 15 16
 17 18 19 20 21 22 23
 24 25 26 27 28 29 30 31
 32 33 34 35 36 37 38 39 40 41 42
 43 44 45 46 47 48 49 50 51 52 53
 54 55 56 57 58 59 60 61 62
 63 64 65 66 67 68 69 70 71 72 73
 74 75 76 77 78 79 80 81
 82 83 84 86 87 88

Final Waltz

90 91 92 93 94 95

cresc. *ff*

96 97 98 99 100 101 102 103

ff

104 105 106 107 108 109 110 111 112

sf mp *cresc.* *ff*

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

pp *cresc.*

129 130 131 132 133 134 135 136 137 138 139 140

ff

141 142 143 144 145 146 147 148 149 150 151 152

fff

153 154 155 156 157 158 159 160

rit. $\text{♩} = 135$
2

162 163 164 165 166 167 168 169

pizz. *p*

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

arco *ff*

201 202 203 204 205 206 207 208 209 210 211 212 213 214

rit. *fff*