

The Nutcracker

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The Nutcracker Overture

Aux Perc 1

Tchaikovsky
Arr. Tubbs

$\text{J} = 118$ [A] [B]
To Triangle

1 9 17 18 19 20 21 29 39 41

43 44 46 47 48 49 50 54 62

63 64 65 66 80 87 90 91 92 93

[A] [B]

To Triangle

mf

cresc. f

p

mf

>mp p

ff

[C] [D] [E]

10 **4**

F

G **8**

H **I**

14 **7** **3**

Scene 1 does not have an Aux_perc_1 part.

Dec 12, 2025

Aux Perc 1

March

Arr. Tubbs

To Hand Cymbals

1 7 8 9 7 16 17 15 32 33 7 40 41 15 56 57

f *f* *f* *ff* *ff*

64 65 80 81 88

ff *ff* *ff*

Aux Perc 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger
To Suspended Cymbal 18

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

mp

10

Presentation of dolls

16 17 **12** 29 30 32

$\text{♩} = 150$

rit.

Dance of the Dolls

16 17 33 34 35 36 37 38 39 40 41

$\text{♩} = 175$

To Triangle

p

42 43 44 45 46 47 48 49 56

p

mf

7

Arrival of Drosselmeyer

Introduction
of nutcracker

1 **3** **4** **5** **6** **7** **8** **9**

rit. **78** **accel.**

92
To Güiro

10 **11** **12** **13**

mf

14 **15** **16** **17** **rit.**

78 **accel.** **rit.** **92** **accel.** **2**

Nutcracker
breaks

18 **19** **20** **21** **22** **23** **25** **26**

f

74
To Snare Drum

Drosselmeyer
consoles Clara

4 **2** **16** **200**

ff

130 **17** **200**

ff

rit. **2**

Grandfather Waltz does not have an Aux_perc_1 part.

Dec 12, 2025

Aux Perc 1

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
To Triangle

1 2 3 4 5 6 7 8
p

9 10 11 12 13 14 15 16 17 33 34
16 rit. 2

a tempo $\text{♩} = 110$ $\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$ pocco accel.
13 22 8 21 5 3 15 2 3 2 3

36 49 71 79 80 101 106 107 110 125 127 130 131 133
rall. $\text{♩} = 80$ To Hand Cymbals **3** To Suspended Cymbal
rall. **fff** **p** cresc. **fff**

136 137 138 139 140 143 144 145 146 147 148 149 150
fff

151 152 153 154 155 156 157 158 159 160 **3**
fff **ff** **fff**

Aux Perc 1

The Battle

Arr. Tubbs

5 **To Slapstick** **6** **To Snare Drum** **5**

fff **mp** **mf > mp < mf** **mf >**

mp < mf **p < f** **mp > p < ff** **p < f** **p < f** **p < f** **p < f** **p < ff** **ff > p cresc.** **<**

f **p < ff** **ff**

ff **mf ff** **mf ff** **3** **3** **3** **3** **3** **3** **p < ff** **3**

3 **3** **3** **p** **ff** **ff** **ff**

ff > f < ff **ff > f < ff** **ff > f < ff** **p < f** **p < f** **p < f** **p < f** **p < ff** **p < f** **ff > <**

ff **p < f** **p < f** **p < f** **p < f** **p < ff** **ff** **ff > p cresc.**

rit. — **J = 125**

8 **9** **10**

Aux Perc 1

Waltz of the Snowflakes

Arr. Tubbs

To Triangle

24 11 **16 15** **mf**

15

16 16 14

f

6

158 159 160 161 162 163 164 165 166 167 168 169 170 171 172

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

173 174 175 176 177 178 179 180 181 182

3 3 3 3 3 3 3 3 3

cresc. - - - - -

mf

dim. - - - - -

poco accel.

27 8

ff

2 5

rall.

198 225 233 234 235 237 242 243

Enchanted Palace does not have an Aux_perc_1 part.

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Dance of the Sugar Plum Fairy does not have an Aux_perc_1 part.

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Arrival of Clara and Prince does not have an Aux_perc_1 part.

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Russian Dance

Aux Perc 1

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 142$ To Tambourine **16**

A

17 18 19 20 21 22 23 24

\sharp ♩ γ \times | ♩ γ \times |

ff | *ff* | *mf* | | | | | |

25 26 27 28 29 30 31 32

\sharp ♩ γ \times | ♩ γ \times |

ff | *ff* | *mf* | | | | | |

B

33 34 35 36 37 38 39 40

\sharp ♩ γ \times | ♩ γ \times |

| | | | | | | | |

16

C

49 50 51 52 53 54 55 56

\sharp ♩ γ \times | ♩ γ \times |

| | | | | | | | |

ff

57 58 59 60 61 62 63 64

\sharp ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

D

65 66 67 68 69 70 71 72

\sharp ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

73 74 75 76

\sharp ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

sempre | *fff* | | | | | |

77 78 79 80 81 82 83 84

\sharp ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

fp | | | | | | | | |

ff

Aux Perc 1

Arabian Dance

Arr. Tubbs

J = 85

19 To Tambourine 9 7

17 3 3 20 3

pp pp pp

pp pp

pp

morendo

dim. - - -

Chinese Dance does not have an Aux_perc_1 part.

Dec 12, 2025

Dance of the Reed Flutes

Aux Perc 1

Arr. Tubbs

$\text{♩} = 95$
To Hand Cymbals
42

1 43 44 45 46 47 48 49

p

50 51 52 53 54 55

56 57 58 59 60 61 62 77

rall. a tempo
15
mf

Aux Perc 1

Mother Ginger

Arr. Tubbs

J = 125
To Triangle
9

Waltz of the Flowers

Aux Perc 1

Tchaikovsky
Arr. Tubbs

A

B

To Tambourine

C

D

E

To Crash Cymbal

F

G

To Triangle

H

I

To Tambourine

J

To Triangle

K

L

Aux Perc 1

Intrada

Arr. Tubbs

J = 60 **To Suspended Cymbal** **accel.** *J = 76*

12 **11** **8** **accel.** **4** **accel.** **rit.** **rit.** **rall.** *J = 70* **4**

1 13 24 25 26 34 35 39 40 41 42 43 44 45 46

50 51 52 53 54 55 56 57 58 66 67 68 69 70

accel. **accel.** **rall.** - - *J = 70*

f < ff *f < ff*

Aux Perc 1

Final Waltz

Arr. Tubbs

$\text{♩} = 180$
To Hand Cymbals

1 32 59 72 80 95 96 97 98 113 114 121
31 27 13 8 15 15 15 7 8
ff **ff** **ff**

129 130 131 132 133 134 135 136 137 138 139 140 141 142
ff **fff**

145 146 149 150 151 152 153 154 155 156 157 158
rit.

(rit.) 159 160 162 178 192 196 197 200 201 204 205 208 209
ff

210 211 212 213 214