

# The Nutcracker

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Flute 2

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**A** 4

♩ = 118

**B**

**C** 8 **D**

**E**

**F**

**G** 4

**H**

**I**

**J**

## Flute 2

## Scene 1

Arr. Tubbs

Sheet music for violin and piano, page 10, measures 1-101. The music is in 4/4 time, key signature of A major (two sharps). The tempo is indicated as  $\text{♩} = 126$ . The score consists of two staves: the top staff for violin and the bottom staff for piano. The violin part features continuous sixteenth-note patterns with various dynamics and performance instructions like *cresc.*, *rit.*, *accel.*, and *dim.*. The piano part provides harmonic support with sustained notes and rhythmic patterns. Measure numbers are provided above the staves, and dynamic markings such as *mp*, *f*, *mf*, *ff*, and *p* are included. The score concludes with a tempo change to  $\text{♩} = 100$ .

Flute 2

**March**

Arr. Tubbs

1      *p*      3      *mf* > *p*      3      *mf* >      5      **4**      9      *p*      3

10     *mf* > *p*      3      *mf* >      13      16      17      18      19      20      21      **3**

24     *ff*      25      *f*      *p*      3      *mf* > *p*      3      *mf* >      *ff*

41     *mf*      42      43      44      45      46      47      48

49     *f*      3      *sf* > *f*      3      *sf* > *mf*      55

56     *ff*      *f*      3      *sf* > *f*      3      *sf* > *mf*      *mf*

64     *ff*      **3**      *f*      *ff*      *f*      3      *sf* > *f*

76     *sf* > *mf*      77      78      79      80      81      82      *sf* >

83     *f*      3      *sf* > *mf*      85      86      87      88      *ff*

Flute 2

## Arrival of Drosselmeyer

Arr. Tubbs

*Mysterious Stranger*

$\text{♩} = 140$

**19**      **15**

**36**      **37**

**38**

**39**

**40**

**41**      **42**      **43**      **44**

**5**      **5**

**ff**

*Presentation of dolls*

$\text{♩} = 150$

**16**      **12**

$\text{♩} = 230$

**rit.**

**rit.**

*mf cresc.*

**31**      **32**

**30**      **31**      **32**

**ff**

**17**      **18**      **19**      **20**      **21**      **22**      **23**      **24**      **25**

**p**

**ff**

**26**      **27**      **28**      **29**      **30**      **31**      **32**      **33**      **34**      **35**      **36**

**mf**

**p**

*Dance of the Dolls*

$\text{♩} = 175$

**7**

**9**      **10**      **11**      **12**      **13**      **14**      **15**      **16**

**p**

*cresc.* - - - - - **f**

**17**      **18**      **19**      **20**      **21**      **22**      **23**      **24**      **25**

**ff**

**p**

**26**      **27**      **28**      **29**      **30**      **31**      **32**      **33**      **34**      **35**      **36**

**mf**

**p**

**37**      **38**      **39**      **40**      **41**      **42**      **43**      **44**      **45**      **46**      **47**      **48**      **49**      **50**      **51**

**5**

**42**      **43**      **44**      **45**      **46**      **47**      **48**      **49**      **50**      **51**

**mf**

**p**

**52**      **53**      **54**      **55**      **56**

## Arrival of Drosselmeyer

Introduction of nutcracker 1  $\text{♩} = 76$  3 4 5 6 7 8 9 10 17 18 19 20 21  $\text{♩} = 92$  rit.  $\text{♩} = 78$  rit. accel. rit. *p*

22  $\text{♩} = 92$  accel. 23 24 25 26 Nutcracker breaks *ff* 3 3 3 3 3 3

Drosselmeyer consoles Clara 1  $\text{♩} = 74$  2 3 5 6  $\flat$  7  $\flat$  8  $\flat$  9 *mf* *mp* *pp*

10  $\text{♩} = 130$  11 12 13 *p*

14 15 16 17

18 19 20 21

22 23 24 25

26  $\text{♩} = 200$  8 34  $\text{♩} = 130$  17 51  $\text{♩} = 200$  7 rit. 58 59 2

Flute 2

## Grandfather Waltz

Arr. Tubbs

**Flute 2**

**Grandfather Waltz**

**Arr. Tubbs**

**Measure 1:**  $\text{♩} = 100$ , 6/8 time, G major, **mf**, *cresc.* - - - - -

**Measure 13:** 3/4 time, *(cresc.)* - - - - - **ff**

**Measure 16:**  $\text{♩} = 145$ , 3/4 time, **f**

**Measure 41:**  $\text{♩} = 170$ , 4/4 time, **rit.** [1.3], 7/4 time, **rit.**

Flute 2

## Clara and the Nutcracker

Arr. Tubbs

**1** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **33**

**2** **13** **3** **12** **2** **8** **12**

**79** **9** **80** **89** **90** **91** **92** **93** **94** **95** **96** **97**

**100** **5** **101** **106** **107** **110** **116** **117** **118** **119**

**120** **121** **122** **123** **124**

**125** **126** **127** **128**

**129** **130** **131** **132**

**133** **134** **135** **136**

**137** **138**

The sheet music for Flute 2 features ten staves of musical notation. Staff 1 starts at  $\text{♩} = 100$  with a dynamic of *mp*, followed by a section at  $\text{♩} = 110$  with a dynamic of *p*. Staff 2 begins at  $\text{♩} = 132$  with a dynamic of *mp*. Staff 3 starts at  $\text{♩} = 152$  with a dynamic of *ff*, followed by *pp*, *p*, *mp*, and *f*. Staff 4 starts at  $\text{♩} = 80$  with a dynamic of *f*, followed by *p* and *mp*. Staff 5 shows six measures of eighth-note patterns with dynamics *mf*, *cresc.*, *mf*, and *ff*. Staff 6 shows eighth-note patterns with dynamics *ffp*, *cresc.*, and *ff*. Staff 7 shows eighth-note patterns with dynamics *f* and *cresc.*. Staff 8 shows eighth-note patterns with dynamics *f*. Staff 9 shows eighth-note patterns with dynamics *rall.*. Staff 10 shows eighth-note patterns with dynamics *fff*.

## Clara and the Nutcracker

A musical score for Flute 2, featuring six staves of music. The key signature is A major (one sharp). The tempo is  $\text{♩} = 80$ . Measure 139 starts with a dynamic ***ff***, followed by a crescendo (cresc.). Measures 144-148 show a series of eighth-note patterns. Measures 149-152 show sixteenth-note patterns. Measures 153-156 show eighth-note patterns. Measures 157-160 show sixteenth-note patterns. Measures 161-162 show eighth-note patterns.

139      ***ff***  
144      ***cresc.***  
145  
146  
147  
148  
149      ***ff***  
150      ***fff***  
151  
152  
153  
154  
155  
156  
157  
158  
159  
160  
161  
162

Flute 2

## The Battle

Arr. Tubbs

**Flute 2**

**The Battle**

**Arr. Tubbs**

**Flute 2**

**12** **8** **2**

**ff**

**ff**

**ff**

**tr**

**4**

**f**

**tr**

**ff**

**2**

**fff**

**ff**

**ff**

**mf cresc. - - - f**

**ffff**

**rit.** **J = 125**

**10**

**8**

**10**

**3**

Flute 2

## Waltz of the Snowflakes

Arr. Tubbs

**1** *p* **2** *p* **3** *p* **4** *p* **5** *p* **6** *p* **7**

**8** *p* **9** **10** *p* **11** **12** *mp* **13** **14** *mf* **15** **16** **17** **18** *pp* **19** *mp* **20** *mf* **21** **22** *pp* **23** *mf* **24** **25** **11** **36** *f* **37** **38** **39**

**40** *f* **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**

**51** **52** **53** **54** **55** **56** **57** **58** **59** **60** *f* **61**

**62** *cresc.* **63** **64** **65** **66** **67** **68** *mf* **69** **70**

**71** **72** **73** **74** **75** **76**

**77** **78** **79** **80** **81** **82**

**83** **84** **85** **86** **87** **88** **89** **90** **91** **93** **94** **95** *f* **96** **97** **98** **99** **100** **101**

## Waltz of the Snowflakes

108

*mf*

109

*cresc.* - - - - -

*p*

110 111 112 113 114 115

116

117 118

119

120 121 122 123 124 125 126 127 128 129 130 131 132

133

*mf*

134 135 136 137 138 139

140

*cresc.* - - - - - *f*

141 142 143 144 145 146

147

*mf ff*

*mf*

*ff*

148 149 150 151 152

153 154 155 156

157

*f*

158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174

5

175

*cresc.* - - - *ff*

*dim.*

*p*

176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191

192

*f*

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209

*poco accel.*

210

*accel.*

211 212 213 214 215 216 217 218

2 221 222 223 224

225 226 227 228

229 230 231 232

*ff*

*cresc.*

*ff*

*ff*

*mf*

*cresc.*

233

*ff*

234 235 236

237 **rall.**

238 239 240

241 242 243

Flute 2

## Enchanted Palace

Arr. Tubbs

**♩ = 155**

**4**

1 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43

46 47 51 52 53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74 75 83

**3**

**8 18**

# Dance of the Sugar Plum Fairy

Flute 2

Tchaikovsky  
Arr. Tubbs

**Flute 2**

**Section A:** Measures 1-28. Dynamics: *p*, *mfsf*, *sf*, *sf*. Measures 1-8 labeled **A**, 9-16 labeled **B**, 17-24 labeled **C**, 25-28 labeled **3**.

**Section 11:** Measures 29-51. Dynamics: *sf*, *sf*, *sf*, *sf*, *p*, *p*, *sf*, *sf*.

**Section 11 (continued):** Measure 52. Dynamic: *>*

Flute 2

## Arrival of Clara and Prince

Arr. Tubbs

**Flute 2**

**Arrival of Clara and Prince**

**Arr. Tubbs**

1  $\text{♩} = 72$  *f* 3 2 3 3 4 5 6

7 8 9 10 11 12 13  $\text{♩} = 80$  3

14 15 16 3 3 3 3

17 18 19 20 21 22 23 24 25 26 *ff* *ff*

27 28 29 **accel.** 30 31 32 33 34 35 36 37 38 39 *ff*

34 35 36 37 38 39

Flute 2

## Russian Dance

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

sempre stacc.

**E**

**F**

**G**

**H**

**I**

**J**

**K**

**L**

**M**

**N**

**O**

**P**

**Q**

**R**

**S**

**T**

**U**

**V**

**W**

**X**

**Y**

**Z**

Flute 2

# Arabian Dance

Arr. Tubbs

♩ = 85   **32**      33      61      76      77      84      85      **18**

*mp*      *p*

Flute 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

10

**A<sub>2</sub>**

19

20

21

22

23

24

25

26

27

28

29

30

31

32

*mf*

## Dance of the Reed Flutes

Flute 2

Arr. Tubbs

**D = 95**

**2**

1      2      3      4      5      6      7      8      9      10      11      12      13      14

*p*      *mf*      *sf*      *mf*      *p*      *cresc.* -

*(cresc.)* - - - - - *f*      *mf*      *sf*      *mf*

*p*      *mf* *cresc.* - - - - - *ff*

*f*

*p*

*mf*

*sf*      *mf*      *p*      *cresc.* -

*f*      *mf*      *sf*      *mf*

*p*      *cresc.* - - - - - *f*      *mf*      *sf*      *mf*

*p*

*rall.* - - - - - *a tempo*

*mf*      *sf*      *mf*      *p*

*cresc.* - - - - - *f*      *p*      *mf*

*sf*      *mf*      *p*      *cresc.* - - - - - *f*

## Flute 2

# Mother Ginger

Arr. Tubbs

The sheet music consists of ten staves of musical notation for a solo instrument, likely trumpet or flute. The music is in 4/4 time, with a key signature of two sharps. The tempo is indicated as  $\text{♩} = 125$  in the first staff. The dynamics and performance instructions include:

- Staff 1:  $f$ ,  $sf$ ,  $sf$ ,  $sf$
- Staff 2:  $sf$ ,  $sf$ ,  $sf$ ,  $ff$
- Staff 3:  $ff$
- Staff 4:  $sf$ ,  $sf$ ,  $sf$ ,  $ff$
- Staff 5:  $ff$
- Staff 6:  $sf$ ,  $sf$ ,  $sf$ ,  $f$
- Staff 7:  $sf$ ,  $sf$ ,  $sf$ ,  $ff$
- Staff 8:  $sf$ ,  $sf$ ,  $sf$ ,  $ff$
- Staff 9:  $sf$ ,  $sf$ ,  $sf$ ,  $ff$
- Staff 10:  $sf$ ,  $sf$ ,  $sf$ ,  $ff$
- Staff 11:  $sf$ ,  $sf$ ,  $sf$ ,  $ff$
- Staff 12:  $sf$ ,  $sf$ ,  $sf$ ,  $ff$
- Staff 13:  $ff$
- Staff 14:  $sf$ ,  $sf$ ,  $sf$ ,  $ff$
- Staff 15:  $sf$ ,  $sf$ ,  $sf$ ,  $ff$
- Staff 16:  $sf$ ,  $sf$ ,  $sf$ ,  $ff$
- Staff 17:  $sf$ ,  $sf$ ,  $sf$ ,  $ff$
- Staff 18:  $sf$ ,  $sf$ ,  $sf$ ,  $ff$
- Staff 19:  $ff$
- Staff 20:  $sf$ ,  $sf$ ,  $sf$ ,  $ff$
- Staff 21:  $sf$ ,  $sf$ ,  $sf$ ,  $ff$
- Staff 22:  $sf$ ,  $sf$ ,  $sf$ ,  $ff$
- Staff 23:  $sf$ ,  $sf$ ,  $sf$ ,  $ff$
- Staff 24:  $sf$ ,  $sf$ ,  $sf$ ,  $ff$
- Staff 25:  $sf$ ,  $sf$ ,  $sf$ ,  $ff$
- Staff 26:  $ff$
- Staff 27:  $sf$ ,  $sf$ ,  $sf$ ,  $ff$
- Staff 28:  $sf$ ,  $sf$ ,  $sf$ ,  $ff$
- Staff 29:  $sf$ ,  $sf$ ,  $sf$ ,  $ff$
- Staff 30:  $sf$ ,  $sf$ ,  $sf$ ,  $ff$
- Staff 31:  $sf$ ,  $sf$ ,  $sf$ ,  $ff$
- Staff 32:  $mf$ ,  $sf$ ,  $pesante$
- Staff 33:  $sf$ ,  $ff$
- Staff 34:  $sf$ ,  $ff$
- Staff 35:  $sf$ ,  $ff$
- Staff 36:  $sf$ ,  $ff$
- Staff 37:  $sf$ ,  $ff$
- Staff 38:  $sf$ ,  $ff$
- Staff 39:  $sf$ ,  $ff$
- Staff 40:  $sf$ ,  $ff$
- Staff 41:  $f$
- Staff 42:  $f$
- Staff 43:  $f$
- Staff 44:  $f$
- Staff 45:  $ff$
- Staff 46:  $ff$
- Staff 47:  $ff$
- Staff 48:  $ff$
- Staff 49:  $ff$
- Staff 50:  $ff$
- Staff 51:  $ff$
- Staff 52:  $ff$

## Mother Ginger

The sheet music consists of six staves of musical notation for Flute 2. The key signature is A major (three sharps). Measure 55 starts with a rest followed by a dynamic *ff*. Measures 56-60 show a pattern of eighth-note pairs and sixteenth-note pairs. Measure 61 begins with a dynamic *ff*. Measures 62-68 continue the rhythmic pattern, with dynamics *mf* and *crescfff*. Measure 69 starts with a dynamic *mf*, followed by *crescfff*. Measures 70-76 show a continuation of the pattern. Measures 77-82 conclude the section with a final dynamic *crescfff*.

Flute 2

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**1** *f* **A** *dim.*

**14** *(dim.) p* **B** *ff ff* **1.4**

**2.** *mf sf ff* **2** *mf* **2** *mf* **C**

**98** *mf f ff dim.* **2** *mf* **2** *mf*

**109** *mf* **2** *mf* **113** *mf* **115** *mf* **3** *f*

**D** **3** *ff* **3** *ff* **1.3** *sf* **2.** *cresc. sf ff*

**141** *p dolce* **E** *f* **piu** **157** *p* **158** *f* **G**

**165** **166** **167** **168** **169** **170** **171** **172** **16** **16** **204** **205** *p*

**206** **207** **208** **209** **210** **211** **212** **213** **214**

**215** *cresc.* **216** **217** **218** **219** **220** **2** **222** **3** **2** *f* **3** *mf*

I

230 232 233 234 7 241 242 243 244 245 246 2

248 249 250 8 258 3 261 3 262 3 265 266 3 269 1. 3 273

274 275 276 277 278 279 280 281 282 283

f cresc. J sf ff

284 285 286 287 288 289 290 291 292 293

sff p dolce p

294 298 299 300 301 302 303 304

mf cresc. 306 307 308 309 310 311 2 313 314 3

305 317 318 319 320 321 322 323

ff p 3 cresc.

325 326 327 328 329 330 331 332 333

3 ff (cresc.) 3

L

334 335 336 337 338 339 340 341 342

ff p cresc. 3 3 3 3 3 3 3 3 ffff

343 344 345 346 347 348 349 350 351

3 3 3 3 3 3 3 3 3

352 353

>

## Flute 2

## Intrada

Arr. Tubbs

*J = 60*

12 13 14 15 16 17 18 19

*ff* *f* *ff* *mf*

20 21 22 23 24 25 26 34 35

*mf* < *ff* *mf* *dim.*

37 38 39 40

*p* *poco a poco cresc.*

41 42 43 44 45 46 47

*ff* *rit.* *rit.* *rall.* *J = 70* *ff marcato*

48 49 50 51

*accele.* *6* *5*

52 53 54 55 56 57

*accele.* *rall.* *cresc.* *ffff*

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

*f* *f* *f* *ff* *f* *ff* *p* *mp* *mf*

70 71 72 73 74 75 76

*ff* *f* *ff* *ff* *f* *ff* *f*

*J = 70*

2 72 73 74 75 76

*ff* *f* *ff* *ff* *f* *ff* *f*

Flute 2

## Final Waltz

Arr. Tubbs

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

**13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23**

**24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44**

**45** **46** **47** **48** **49** **50** **51** **52** **53** **54**

**55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **7** **8**

**80** **81** **82** **83** **84** **85** **86** **87** **88**

**89** **90** **91** **92** **93** **94** **95** **96**

**ff** **mp** **cresc.** **ff** **f** **cresc.** **ff** **p** **cresc.**

## Final Waltz

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is in common time and uses a treble clef. Measure numbers are indicated above each staff. The dynamics and performance instructions include:

- Measures 97-108: Dynamics ff, sf, mp, cresc.
- Measure 109: Dynamics ff
- Measures 110-119: Measures 110-119 are grouped by a brace.
- Measures 120-128: Dynamics pp, cresc.
- Measures 129-140: Dynamics fff
- Measures 141-148: Measures 141-148 are grouped by a brace.
- Measures 149-152: Measures 149-152 are grouped by a brace.
- Measures 153-161: Dynamics rit., tempo = 135
- Measures 162-169: Dynamics p
- Measures 170-177: Measures 170-177 are grouped by a brace.
- Measures 178-185: Measures 178-185 are grouped by a brace.
- Measures 186-192: Measures 186-192 are grouped by a brace. Dynamic tr.
- Measures 193-207: Measures 193-207 are grouped by a brace.
- Measures 208-214: Dynamics fff, rit.