

# The Nutcracker

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# The Nutcracker Overture

Tenor Sax

Tchaikovsky  
Arr. Tubbs

**A** 8 **B**

**C** 8 **D** 6

**E**

**F**

**G** 6

**H** **I** 2

Sheet music for Tenor Saxophone of the Nutcracker Overture, featuring nine staves of musical notation. The music is in 4/4 time, with a tempo of 118 BPM. The first staff starts with a dynamic of *mf*. The second staff begins with *f*, followed by *pp*, *cresc.*, *ff*, and *pesante*. The third staff begins with *p*. The fourth staff starts with *mf*, followed by *mp*, *>p*, *pp*, *pp*, and *p*. The fifth staff starts with *mf*, followed by *f*, and *pp*. The sixth staff starts with *f*, followed by *sempre ff*. The seventh staff ends with a double bar line.

## Tenor Sax

## Scene 1

Arr. Tubbs

Tenor Sax

**March**

Arr. Tubbs

The sheet music for Tenor Saxophone features eight staves of musical notation. The key signature is A major (no sharps or flats). The time signature varies throughout the piece, indicated by numbers (7, 8, 4, 3, 2, 3, 8, 3) placed above the staff. Dynamics include *f*, *p*, *mf*, *sf*, and *ff*. Performance instructions such as '*3*' and '*>*' are also present. The music is arranged by Arr. Tubbs.

## Tenor Sax

# Arrival of Drosselmeyer

Arr. Tubbs

## Arrival of Drosselmeyer

Introduction of nutcracker

**3**      **4** *accel.*      **5** *rit.*      **6**      **7** *rit.*      **8**      *accel.*

**10**      **11** >      **12** >      **13** >      **14**      **15**      **16**      **17**      **18**      **19**      **20**      **21**      **22**      **23** *mf*      **24** *f*      **25** *ff*      **26** *Nutcracker breaks*      **27** *accel.*      **28** *fit:*

**Drosselmeyer consoles Clara**

**1**      **2**      **3**      **4**      **5**      **6** *mf*      **7** *mp*      **8** *rit.*      **9** *dim.*      **10** *p*      **11** *b>*      **12** *b>*      **13** *b>*      **14** *b>*      **15** *b>*      **16** *b>*      **17** *b>*      **18** *b>*      **19** *b>*      **20** *b>*      **21** *b>*      **22** *b>*      **23** *b>*      **24** *b>*      **25** *b>*      **26** *b>*      **27** *8*      **28** *17*      **29** *200*      **30** *130*      **31** *pp*      **32** *cresc.*      **33** *rit.*      **34** *2*

Tenor Sax

## Grandfather Waltz

Arr. Tubbs

**1**  $\text{♩} = 100$

**10**  $\text{♩} = 145$

**25**

**33**

**41**  $\text{♩} = 170$

Tenor Sax

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$  **16** **8**

**a tempo** **12**  $\text{♩} = 110$  **8** **3** **2**

**2**  $\text{♩} = 132$

**74**  $\text{♩} = 152$  **21**

**101** **2**  $\text{♩} = 80$

## Clara and the Nutcracker

110 - 111 - 112 - 113 - 114 -

Tenor Sax

## The Battle

Arr. Tubbs

**6**

**1** **7** **8** **9** **10** **11** **12** **13** **14** **15**

**16** **17** **18** **19** **20** **21** **sf**

**22** **24** **25** **30** **31** **32** **33** **34** **42** **8**

**ff**

**43** **44** **45** **46** **47** **48** **49** **50**

**ff**

**51** **52** **63** **65** **66** **67** **68** **69**

**sff** **ff**

**70** **71** **72** **73** **78** **79** **80** **81** **86**

**mf**

**81** **82** **83** **84** **85** **86**

**ff**

**89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

**mf** **cresc.** **- - -** **f**

**101** **102** **103** **104**

**105** **106** **107** **114** **115**

**ritit.** **-** **J = 125**

**116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

**cresc.** **mf** **dim.** **- - -** **p** **cresc.** **- - - - -** **mf**

**J = 140**

**J = 155**

**J = 135**

**7**

**p**

Tenor Sax

## Waltz of the Snowflakes

Arr. Tubbs

1 **23** 25 **11** 36 **155** 37 **16** 53 **15** 68 69 **mf**

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 **6** 92 93 **6** 100 101 102 **mf f p**

103 104 105 106 107 108 109 110 111 112 113 114 115 **cresc. - - - - f**

116 117 **15** 118 **15** 133 148 149 150 151 156 **5 ff ff**

157 158 159 164 165 166 167 168 169 **p**

170 171 172 173 174 175 176 177 **cresc. - - - - mf**

178 179 180 181 182 198 201 202 205 206 209 210 213 214 **5 pp**  
*dim. - - - poco accel.*

219 220 221 223 224 225 226 227 228 229 230 231 232 233 234 235 **pp cresc. mf cresc. ff**

236 **rall.**

237 238 239 240 241 242 243

Tenor Sax

## Enchanted Palace

Arr. Tubbs

**1.** **4**

**J = 155**

**1.** **2.**

**f**

**30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

**p**

**43** **45** **46** **47** **51** **67** **75** **76** **77** **78** **79** **80** **81** **82**

**mf < f** **p <>** **p <>**

**83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94**

**p <>** **pp** **p <>** **pp**

**95** **96** **97** **98** **99** **100**

**>** **>**

2025-12-05

# Dance of the Sugar Plum Fairy

Tenor Saxophone

Tchaikovsky  
Arr. Tubbs

1  $\text{♩} = 95$  8 [A] 10 [B] 9 19 20 21 23 24 25

sf sf

28 - <math>\times</math> p sf 29 - <math>\times</math> p sf 30 - <math>\times</math> p sf 31 - <math>\times</math> p sf 32 - <math>\times</math> p sf 33 -

31 32 33

sf

## Tenor Sax

## Arrival of Clara and Prince

Arr. Tubbs

Sheet music for piano, featuring four staves of musical notation:

- Staff 1:** Measures 1-18. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: *p*, *p*, *cresc.* (Measure 2), *mp < mf* (Measure 5), *fff* (Measure 17).
- Staff 2:** Measures 19-23. Key signature: F major (one sharp). Dynamics: *ff*.
- Staff 3:** Measures 24-29. Key signature: G major (two sharps). Dynamics: *accel.*
- Staff 4:** Measures 30-35. Key signature: C major (no sharps or flats). Dynamics: *ff*.
- Staff 5:** Measures 36-39. Key signature: G major (two sharps). Dynamics: *ff*.

# Russian Dance

Tenor Saxophone

Tchaikovsky  
Arr. Tubbs

**1** ♩ = 142

**A**

**B**

**C**

**D**

Tenor Sax

**Arabian Dance**

Arr. Tubbs

**♩ = 85**

**4**

**21**

**5**

**36**      **37**      **38**      **39**      **40**      **41**      **42**      **43**      **44**      **45**      **46**      **47**      **48**      **49**      **50**

**51**      **52**      **53**      **54**      **55**      **56**      **57**      **58**      **59**      **60**      **61**      **77**      **78**      **84**      **85**

**16**

**6**

**16**

**102**

**pp**

**p**

**cresc.** - - - - **mf**

**dim..** > **p**

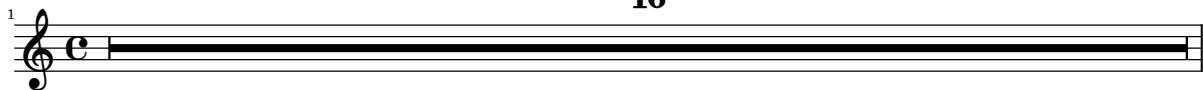
**mp**

**p**

**p**

Tenor Sax

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.**16**

**A**

**2**

17 19 20 21 22 23

*mf*      *mf*

A musical staff in common time (indicated by a 'C') and G major (indicated by a treble clef). Measures 17 through 23 are shown, each consisting of a sixteenth-note pattern. Dynamics 'mf' are indicated at the beginning of measures 17 and 21.

24 25 26 27 28 29

A musical staff in common time (indicated by a 'C') and G major (indicated by a treble clef). Measures 24 through 29 are shown, each consisting of a sixteenth-note pattern.

30 31 32

*cresc.* - - -

A musical staff in common time (indicated by a 'C') and G major (indicated by a treble clef). Measures 30 through 32 are shown, each consisting of a sixteenth-note pattern. A dynamic instruction 'cresc.' is placed below the staff, followed by a dashed line indicating a渐强 (crescendo) effect.

# Dance of the Reed Flutes

Tenor Sax

Arr. Tubbs

**♩ = 95**

**18** espress.

**rall. a tempo**

**14**

Tenor Sax

## Mother Ginger

Arr. Tubbs

**J. = 125**

1      2      3      4      5      6

*f*      *sf*      *sf*      *sf*      *sf*      *sf*      *sf*

7      8      9      10      11      12      13      14      15      16

*sf*      *sf*      *sf*      *sf*      *sf*      *sf*      *sf*      *sf*      *sf*      *sf*

17      18      19      20      21      22      23      24      25

>      >      >      >      >      >      >      >      >

26      27      28      29      30      31

*ff*      *ff*      *ff*      *ff*      *ff*      *ff*

32      33      34      35      36      37      38      39

*ff*      *ff*      *ff*      *ff*      *ff*      *ff*      *ff*      *ff*

40      41      42      43

*f*      *f*      *f*      *f*

44      45      46      47      48

*f*      *f*      *f*      *f*      *f*

49      50      51      52      53      54

*f*      *f*      *f*      *f*      *f*      *f*

55      56      57      58      59      60

*(cresc.) - ff*      *f pesante*      *f pesante*

61      62      63      64      65      66      67      68

*ff*      *ff*      *ff*      *ff*      *ff*      *ff*      *ff*      *ff*

69      70      71      72      73      74      75      76      77

*mf*      *mf*      *mf*      *mf*      *mf*      *mf*      *mf*      *mf*      *mf*

78      79      80      81      82

*mf*      *mf*      *mf*      *mf*      *mf*

# Waltz of the Flowers

Tenor Sax

Tchaikovsky  
Arr. Tubb

**1.**

*mp*      *mf*      *dim.* —

*p*      **4**      *p*

**A**      **B**

*p*      *mf*

**C**      **D**

*sf*      *mf*      *sf ff*      *mp*      *mf*

**E**

*p*

**F**

*f*      *mf*      *ff*

*con anima*

*f*

*mf*      *ff*

**G**

197      198      199      200      201      202      203      204      215      216      217      218      219  
*ff*      *ff*      *dim.*      *p cresc.*      *mf*

220      221      222      223      226      227      228      229      230      231      232  
**3** **H** *cantabile*      *f*      *mf*      *mp*      *cresc.*

237      238      239      240      241      242      243      244      245      246      247      248  
**I** *cantabile*      *ff*      *mf*      *mp*      *cresc.*

254      255      256      257      258      259      260      261      262      263      264      265  
*f*      *mf*

266      267      268      269      270      271      272      273      274      275      276  
**1.**      **2.**      *sf*      *mf*      *sf ff*

277      278      279      280      281      282      283      284      285      286      287      288      289  
*ff*      *sff*      *fff*

290      291      292      293      294      295      296      297      298      299      300      301  
*pp*      *poco a poco*      *cresc.*      *mf*

302      303      304      305      306      307      308      309      310      311      312      313  
*ff*      *ff*

314      315      316      317      318      319      320      321      322      323      324      325      326      327  
*ff*      *3*      *ff*

328      329      330      331      332      333      334      335      336      337      338      339  
*ff*      *3*      *ff*      *p*      *cresc.*

340      341      342      343      344      345      346      347      348      349      350      351      352  
*(cresc.)*      *fff*      *= 165*      *= 150*

353      354      355      356      357      358      359      360      361      362      363      364

## Tenor Sax

## Intrada

Arr. Tubbs

*J = 60*

**12**      **5**

1      13      18      19      20      21      22

*ff*      *mf*      *mf*      < *ff*

**accel.**      *d= 76*

23      24      25      26      27      28

*mf*      *dim.*      *p*      3      3      3      3      3      3      3      3      3      3

29      30      31      33      34

2      **accel.**

35      36      37      38      39

*accel.*

40      3      3      3      3      41      3      3      3      3      42      43

*rit.*      *ritrit.*      *real.* *d = 70*

*ff*      *f*

47      48      49      50

*ff*      9      5

**accel.**

51      52      53      54      55

*(accel.)*      *accel.*      *rall.* *d = 70*

*cresc.*

*ff*

*J = 140*

56      57      58      59      60      61      62      63      64      65      66

< *fffff*      *f*      *sf*      *mf*      *f*      *ffp*

67      68      69      70      71      72      73      74      75

*d = 70*

*p*      *mf*      *ff*      *f*      *ff*      *ff*

76

Tenor Sax

## Final Waltz

Arr. Tubbs

**J = 180**

1    2    3    4    5    6    7    8    9    10    11    12

13    14    15    16    17    18    19    20    21    22    23    24    25    26

27    28    29    30    31    32    33    34    35    36    37    38    39

(cresc.) - - - - -    ff    f

40    41    42    43    44    45    46    47    48    49    50    51    52    53

54    55    56    57    58    59    60    61    62    63    64    65    72

f    cresc. - - - - - ff    7    8

10    96    97    98    99    100    101

80    81    82    83    84    85    86

p    p    ff

102    103    104    105    106    107    108    109    110    111    112    113

sf    mp    cresc. - - - - - ff

114    115    116    117    118    119    120    121    122    123    124    125    126

pp    cresc. - - - - - 138

127    128    129    130    131    132    133    134    135    136    137    138    139

(cresc.) - - - - - ffff

140    141    142    143    144    145    146    147    148    149

150    151    152    153    154    155    156

157    rit.    158    159    160    161

**J = 135**

## Final Waltz

162

*p*

163 164 165 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181 182 183

178 : | 179 180 181 182 183

184 185 186 187 188 189 190 191 192 193 194 195 196 197

*ff*

198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

*fff* rit.