

# The Nutcracker

## ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.4)

Arrival of Drosselmeyer (p.5)

Grandfather Waltz (p.7)

Clara and the Nutcracker (p.8)

The Battle (p.10)

Waltz of the Snowflakes (p.12)

## ACT II

Enchanted Palace (p.14)

Dance of the Sugar Plum Fairy (p.15)

Arrival of Clara and Prince (p.16)

Russian Dance (p.17)

Arabian Dance (p.18)

Chinese Dance (p.19)

Dance of the Reed Flutes (p.20)

Mother Ginger (p.21)

Waltz of the Flowers (p.23)

Intrada (p.25)

Final Waltz (p.26)



## Cello 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

*pp*

**A**

*p*

**B**

**C**

*pizz.*

*f*

**D**

*p*

*p*

*p*

*p*

*mp*

**E**

*mf*

*f*

*pp*

*cresc.*

*ff*

**F**

*pp*

**G**

*p*

**H**

*p*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*p*

**I**

*arco*

*6*

*arco*

*pp*

*cresc.*

*ff*

*pizz.*

## Arr. Tubbs

Musical score for the bassoon part of "The Swan" by Camille Saint-Saëns. The score is in 4/4 time, key of D major, and consists of 101 measures. It includes various musical notations such as dynamics (p, mf, f, ff, cresc.), articulation (pizz., arco), and performance instructions (rit., accel., a tempo). The tempo is marked as quarter note = 120 at the beginning and quarter note = 95 later. The score is divided into systems, with measure numbers 1 through 101 indicated above the notes.

## Cello 2

## March

Arr. Tubbs

1 4 5 pizz. 6 7 8 9 4 13 pizz. 14

*p* *p* *mf* *p*

15 16 17 18 pizz. 19 20 21 22 arco

*p* *mf* *mf* *f* *mf*

23 24 25 4 29 pizz. 30 31 32 33 4 37 pizz. 38

*f* *p* *p* *mf* *p* *cresc. - - -*

39 40 41 arco 42 43 44

*(cresc.) - - - f* *mf* *f*

45 46 47 48 49 50 51

*mf* *f* *f* *f*

52 53 pizz. 54 55 56 57 arco 58 59 60 61 pizz.

*mf* *p* *mf* *f* *f* *p*

62 63 64 65 66 pizz. 67 68 69 70 arco

*cresc. - - - - -* *ff* *mf* *f* *mf*

71 72 73 74 75 76 77 pizz. 78 79

*f* *f* *f* *mf*

80 81 arco 82 83 84 85 pizz. 86 87 88 arco

*mf* *f* *f* *p* *cresc. - - - - -* *f* *ff*

## Cello 2

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

1  $\text{♩} = 140$

2 3 4 5 6 7

*f*

8 9 10 11 12 13 14 *ff*

15

16 17 18 *fff* 19 20

35 36 37 38 39 40 41 42 43 44

*ff*

**Presentation of dolls**

1  $\text{♩} = 155$  16

17 18 19 20 21 22 23

*p cresc.* *mf rit.* *p cresc.*

24 25 26 27 28 29 30 31 32 *ff*

*mf* *mf* *cresc.*

$\text{♩} = 230$  *rit.*

**Dance of the Dolls**

1  $\text{♩} = 165$

2 3 4 5 10 11 12 13

*p*

17 *arco* 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 *pizz.* 34 35 36 37 38 39 40

*p*

41 42 43 44 45 46 47 48

*p* *mf*

49 50 51 52 53 54 55 56

*mf* *p*

## Arrival of Drosselmeyer

Introduction of nutcracker

1  $\text{♩} = 78$  pizz.  $pp$  **accel.** **rit.**  $mf$

6  $\text{♩} = 78$   $pp$  **accel.**  $cresc. \text{-----} mf$   $\text{♩} = 92$  pizz.  $p$

14 arco  $mp$  **rit.**  $\text{♩} = 78$  **accel.** **rit.**  $mf$

22  $\text{♩} = 92$   $p$  **accel.**  $cresc. \text{-----} f$   $ff$   $ff$  Nutcracker breaks

Drosselmeyer consoles Clara

1  $\text{♩} = 74$   $\frac{4}{4}$  **accel.** pizz.  $mf$   $mp$  **rit.**  $dim. \text{-----} pp$   $\text{♩} = 130$   $\text{♩} = 200$  16 8

34  $\text{♩} = 130$  arco  $p$

43  $\text{♩} = 200$  6 **rit.** 2

## Cello 2

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$  arco  
 1  $p$  2 3 4 5 6 7 8 9 *cresc.* - - - - - *mp* *cresc.* - -

10 *mf* 11 12 13 14 15 *cresc.* - - - - *ff* **rit.**  $\text{♩} = 145$  16 17 18 19 20 21 22 23 *f*

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48  $\text{♩} = 170$  49 *p* 1.

50 51 52 **rit.** 53 *ff* 54 *p* 55 56 57 58

59 60 **rit.** *ff*

## Cello 2

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
pizz.  
*p*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19  
*poco piùf* arco *p*

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34  
*< piùf > p* rit. 2

36 37 38 39 40 41 42 43 44  
*a tempo* *p* pizz. *p*

45 46 47 48 49 50 51 52 53 54 55 56 57  
 $\text{♩} = 110$  arco *pp* *< mp* *pp* *< mp* *pp*

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78  
pizz. *mf* 9 arco *sf* 3  $\text{♩} = 132$  *p* *< mf* 2 *mf* 12

79 80 81 82 83  
 $\text{♩} = 152$  *f* *p* *mp* *mp* *f*

84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100  
9 *p* 3 *p*

101 102 103 104 105 106 107  
 $\text{♩} = 80$  3 *cresc.* *mf*



## Clara and the Nutcracker

110 *pizz.* 111 112 113 114 115 116 117 118 119

*pp* *p* *cresc.* - - - - -

120 *arco* 121 122 123 124 125

*(cresc.)* - *mf* *cresc.* - - - - -

126 127 **poco accel.** 128 129 130

*(cresc.)* - - - - - *ff* *mf* *cresc.* - - - - -

131 132 133 134 135

*(cresc.)* - - - - - *f*

**rall.** **rall.**  $\text{♩} = 80$  136 137 138 139 140

*mf*

141 142 143 144 145 146

*ff*

147 148 149 150 151

*fff*

152 153

154 155 156

157 158 159 160 161 162

## Cello 2

## The Battle

Arr. Tubbs

♩ = 140    ♩ = 155

12    11

1 13 24 25 26 27 28 29

*ff* *f*

30 31 32 33 34 35

*ff*

36 37 38 39 40

41 42 43 44 45

*ff*

46 47 48 49 50

51 52 53 54 55

*ff*

56 57 58 59 60 61

2

## The Battle

63 *ff* 64 65 66 67 *ff* 68 69 70

71 72 *f* 73 74 75 76 77 78 *f*

79 80 81 82 *ff* 83 84 85

86 87 88 89 90 *ff* 91

92 93 94 95 96

97 98 99 100 *ff* 101 102 103

104 105 106 107  $\text{♩} = 135$   
3 110 pizz. *f* 111 *mf* 112 *p* 113

**rit.**  $\text{♩} = 125$   
(two ictuses per measure)

114 115 116 117 118 *mf* 119 120 *dim.* 121 *p* 122 123 arco 124 125 *cresc.* 126 *mf*

## Cello 2

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$

1 4 5 pizz. 6 4 10 arco 11 12 13 14 15 16 17

*p* *mp* *mf* *p* *p*

18 19 20 21 22 23 24 25 26 pizz. 27 28 29 arco 30 31

*mp* *mf* *p* *pp*

$\text{♩} = 155$

32 33 34 35 36 37 38 39 40 41 42 43 44

*pp* *cresc.* *p*

45 46 47 48 49 50 51 52 53 54 55 56 57

*pp* *cresc.* *p* *cresc.*

58 59 60 61 62 63 64 65 66 67 68 17 85 arco

*(cresc.)* *p* *cresc.* *mf*

86 87 88 89 90 91

92 93 94 95 96 97

98 99 100 101 pizz. 102 103 104 105 106

*f* *p*

107 108 109 110 111 112 113 114 115 116 117

*mf* *mf* *f* *p sempre pizz.*

118 119 120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136 137 138 139

*p*

140 141 142 143 144 145 146 147 148 149 150 arco

## Waltz of the Snowflakes

151 152 153 154 155 156 157 158 159 160 161 162 163

5

pizz.

*p*

2

165 166 167 168 169 170 171 172 173 174

*p*

175 176 177 178 179 180 181 182 183 184 185 186 187

*mf*

*dim.* \_ \_

*p*

arco

188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206

2

pizz.

3

*p*

*pp*

3

209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231

3

5

3

*pp*

*pp*

poco accel.

arco

(one ictus per measure)

232 233 234 235 236 237 238 239 240 241 242 243

(accel.)

*cresc.*

*ff*

rall.

## Cello 2

## Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$   
**4**  
*con anima*  
*f*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

**1.** **2.**  
*f*

31 32 33 34 35 36 37 38 39 40 41 42 43

*f* *mp*

$\text{♩} = 150$   
**16**  
*pp*

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

*pp* *pp* *<*

85 86 87 88 89 90 91 92 93 94 95 96

97 98 99 100

# Dance of the Sugar Plum Fairy

Cello 2

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$   
pizz.

*mf*

**A**

*p*

**B**

*arco*

**C**

*sf pp sf pp sf pp sf pp sf pp sf pp sf pp*

*pp*

*pp*

**4**

*pp*

**5**

*pp*

## Cello 2

## Arrival of Clara and Prince

Arr. Tubbs

♩ = 72  
pizz.  
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15  
pp pp p mp cresc. mf < f f  
arco  
♩ = 80  
sempre

16 17 18 19 20 21 22  
fff pesante ff

23 24 25 26 27 28 29  
accel.

30 31 35 36  
♩ = 160  
4 pizz. f 4



# Russian Dance

Cello 2

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *f* 5 *p* 6 7 8 *mf* 9 *f*

10 *p* 11 *sf* 12 *f* 13 *p* 14 15 16 *mf* 17 *ff* 18 *mf* 19 *sf* 20 *ff*

21 22 23 24 *f* 25 *ff* 26 *mf* 27 *sf* 28 *ff* 29 *mf*

30 31 32 33 *f* 34 *f* 35 *f* 36 *f* 37 *f* 38 *f* 39 *f*

40 *ff* 41 *f* 42 *f* 43 *f* 44 *f* 45 *f* 46 *f* 47 *f* 48 *f* 49 *f* 50 *ff*

51 52 53 54 55 56 57 *ff* 58 *sf* 59 60 61

62 63 64 65 *ff* 66 *sf* 67 68 69 70 71 72 73 74 75 *fff* *sempre*

76 77 78 79 80 81 82 83 84



Cello 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 108$  Pizz.  
Allegro moderato.

1 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

*mf* *cresc.* *ff*

**A**

# Dance of the Reed Flutes

Cello 2

Arr. Tubbs

$\text{♩} = 115$   
Pizz.

1 2 3 4 5 6 7 8

*p* poco cresc.

9 10 11 12 13 14 15 16 17

*mf* *p* cresc. - -

18 19 20 21 22 23 24 25 26 27 28 29 30 31

*mf* *p* *p* *p* *p*

32 33 34 35 36 37 38 39 40

cresc. *mf* *p* *p* cresc.

41 42 43 44 45 46 47 48 49 50 51 52 53 54

*f* *p* arco

55 56 57 58 59 60 61 62 63

Pizz. *p* *p* rall. a tempo

64 65 66 67 68 69 70 71 72

*p* cresc. *mf* *p*

73 74 75 76 77

*p* cresc. *f*

## Cello 2

## Mother Ginger

Arr. Tubbs

♩ = 125  
arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

*f*

*ff*

pizz.

*ff*

arco  
unis.

*ff*

*cresc.* - - - - -

pizz.

*fff*

4

## Mother Ginger

47 *arco* *mf*  $\text{♩} = 140$

48 49 50 51

52 53 54 55 56 57

*cresc.* - - - - - *ff*

58 59 60 61 62 63

*f pesante* *ff*

64 65 66 67 68 69

*mf* *cresc.* *fff* *mf*

70 71 72 73 74 75 76 77

*cresc.* *fff*

78 79 80 81 82

## Cello 2

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$   
33

1. *pp*

43 *poco* *mp* **A**

58 *pp* *cresc.* *mf* *f* **B**

72 1. *sff*

86 2. *sf ff* *p* *p*

99 *poco* *cresc.* *mf* *p* *p* **C**

114 *cresc.* *mf* *f* **D**

129 1. *sff* 2. *cresc.* *sf ff* **16**

158 **E** 14 *tutti* *cresc.* *fff* *mf*

184 *con anima* **F** *fff* *mf*

196 *ff* *ff* *ff* *dim.* *p* **G** *pizz.*

208 **3**

## WOTF

218 *arco* *f* 219 *ff* 220 *pp* 221 *mf* 222 223 224 225 226 227 228 229 230 231 **H**

232 *mf* 233 234 235 236 237 238 239 240 241 *f* 242 *ff* 243 244 **I**

245 246 247 248 249 250 251 252 253 254 255 256 *f*

257 258 259 260 261 262 263 264 265 266 267 268 269 270 **1.** *cresc.*

271 272 273 274 275 276 277 278 279 280 281 282 283 **2.** *fff* *cresc.* *ff*

284 **J** 285 *p* 286 287 288 289 290 291 292 293 294 295 296 297 *pp* *pp* *cresc.* *poco a poco* 298 299 *mf cresc.*

300 301 302 *fff* 303 *fff* 304 305 306 307 308 309 *fff*

310 **K** 311 *ff* 312 313 314 315 316 317 318 319 320 *ff* 321 *p* 322 *cresc.* 323 324 325

326 **L** 327 *ff* 328 329 330 331 332 333 334 335 336 337 *p* 338 339 340 341 *cresc.* *♩ = 165*

342 343 344 345 346 347 348 349 350 351 352 353 *fff* *♩ = 150*



## Cello 2

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
pizz.  
div

1 2 3 4 5 6 7 8

*mf*

9 10 11 12 13 14 15 16 17

*cresc. f mf f*

18 19 20 21 22 23 24 25 26 30

*mf f mf dim. p*

31 32 33 34 35 36 37 38 39 40 41

*p p mf p ff*

42 43 44 45 46 47

*ff marcato*

48 49 50 51 52 53 54 55

*ff marcato*

56 57 58 59 60 61 62 63 64

*f sf sf sf ff sf sf*

65 66 67 70 72 73 74 75 76

*ff pizz. ff arco*

$\text{♩} = 140$   
3  
2  
 $\text{♩} = 70$

## Cello 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 180$   
 $ff$   
 $sf$   $mp$   $cresc.$   $ff$   
 $sf$   $mp$   $cresc.$   $ff$   
 $pizz.$   $f$   
 $arco$   $ff$   
 $7$   $8$   $2$   
 $82$   $83$   $84$   $86$   $87$   $88$   
 $2$   $3$   $2$

The musical score is written for Cello 2 in 3/4 time, with a tempo of 180. The key signature has two flats (B-flat and E-flat). The score is divided into several systems, each containing measures 1 through 88. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano), with crescendos and decrescendos. The score includes various articulations such as accents, slurs, and fingerings. The final section (measures 82-88) features a key change to one sharp (F#) and includes triplet markings.

## Final Waltz

90 91 92 93 94 95

*cresc.* *ff*

96 97 98 99 100 101 102 103

*ff*

104 105 106 107 108 109 110 111 112

*sf mp* *cresc.* *ff*

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

*pp* *cresc.*

129 130 131 132 133 134 135 136 137 138 139 140

*ff*

141 142 143 144 145 146 147 148 149 150 151 152

*fff*

153 154 155 156 157 158 159 160

*rit.*  $\text{♩} = 135$   
2

162 163 164 165 166 167 168 169

*pizz.* *p*

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

$\text{♩} = 140$  *arco*  
(one ictus per measure)

201 202 203 204 205 206 207 208 209 210 211 212 213 214

*ff* *rit.* *fff*