

# The Nutcracker

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Alto Sax 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 4 13 14 15 2 **B** 17 18 19

*p* *mf*

20 **C** 8 **D** 10 **E** 4 43 44 2 **F** 8 **G** 4 58 59 60 2

*f* *p*

62 **H** **I** 14 2 80 82 83

*mf* *f* *pp*

84 85 86 87 88 89 90 91 92 2

*f* *pesante* *mp*

## Alto Sax 2

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10** **4** **15** **2**  
 $\text{ff}$   $\text{ff marcato}$

$\text{rit.}$

$\text{♩} = 116$   
**9** **7** **accel. = 126**  
 $f$   $p$   $mf$   $f marc.$

$\text{rit.}$   $\text{a tempo}$

$\text{♩} = 108$  **7** **3**  $\text{accel.}$   $\text{♩} = 110$  **4**  
 $mf$

$\text{dim.}$   $p$   $p$   $\text{cresc.}$

**Meno**  $\text{♩} = 100$   
 $\text{ff}$

## Alto Sax 2

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > *mf* *f*

9 *p* 3 *mf* > *p* 3 *mf* > *f* *mf*

24 *f* *p* 3 *mf* > *p* 3 *mf* > *p* 3

34 *mf* > *p* 3 *mf* > *ff* *mf* < *f* 2

47 *mf* < *f* *f* 3 *sf* > *f* 3 *sf* > *f* < *ff* 3

57 *f* 3 *sf* > *f* 3 *sf* > *ff* *f* 3

74 *sf* > *f* 3 *sf* > *f* < *ff* *f* 3 *sf* >

83 *f* 3 *sf* > *ff*

## Alto Sax 2

## Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140  
Mysterious  
Stranger

18

19 20 21 22 23 24 25 26 27

*mf* *mf* *sfz* *sfz*

28 29 30 31 32 33 34 35 36

*sfz* *sfz* *sfz* *sfz* *mf*

♩ = 150  
Presentation  
of dolls

16

17 18 19 20 21 22 23 24

*p* *cresc.* *mf* *p* *cresc.* *mf*

25 26 27 28 29 30 31 32

*mf* *cresc.* *ff*

♩ = 175  
Dance  
of the Dolls

15

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32 33

*ff* *mf*

49 50 51 52 53 54 55 56

*mf* *p*

## Arrival of Drosselmeyer

Introduction  
of nutcracker

$\text{♩} = 76$  **3** **accel.** **rit.**  $\text{♩} = 78$  **accel.**  $\text{♩} = 92$  **4**

14  $\text{mp}$  **rit.**

18  $\text{p}$  **rit.** **accel.** **rit.**  $\text{mf}$

22  $\text{p}$   $\text{cresc.}$  **rit.** **accel.**  $\text{f}$   $\text{ff}$  Nutcracker breaks

Drosselmeyer  
consoles Clara

$\text{♩} = 74$  **1** **2** **3** **4** **5** **6** **7** **8** **9**

$\text{f}$   $\text{mf}$   $\text{mp}$   $\text{dim.}$   $\text{pp}$

$\text{♩} = 130$  **15**  $\text{♩} = 200$  **8**  $\text{♩} = 130$  **17**

51  $\text{pp}$   $\text{cresc.}$  **rit.**  $\text{sf}$   $\text{sf}$   $\text{sf}$

Alto Sax 2

## Grandfather Waltz

Arr. Tubbs

1  $\text{♩} = 100$  **4** 6 7 8 9 10 11 12 13 14 15 **rit.**  
*sf* *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff*

16  $\text{♩} = 145$  17 18 19 20 21 22 23 24  
*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41  $\text{♩} = 170$  42 43 44 45 46 47 48 49 **1.3** **rit.** 52 53 **7** 60 **rit.**

## Alto Sax 2

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Alto Sax 2, Clara and the Nutcracker, Arr. Tubbs. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked  $\text{♩} = 100$  at the beginning and  $\text{♩} = 110$  at the end. The score includes various dynamics, articulations, and performance instructions.

The score is divided into measures, with measure numbers 1 through 162 indicated. The tempo is marked  $\text{♩} = 100$  at the beginning and  $\text{♩} = 110$  at the end. The score includes various dynamics, articulations, and performance instructions.

Key performance instructions and dynamics include:

- Tempo:**  $\text{♩} = 100$  (beginning),  $\text{♩} = 110$  (end).
- Articulations:** *mf*, *p*, *rit.*, *p > pp*, *f*, *ff*, *mf*, *cresc.*, *poco accel.*, *rall.*, *fff*, *p*, *cresc.*, *ff*, *fff*, *f*, *fff*.
- Performance Instructions:** *rit.*, *poco accel.*, *rall.*.
- Measure Numbers:** 1, 16, 17, 29, 30, 31, 32, 33, 34, 35, 36, 49, 71, 79, 80, 101, 105, 106, 107, 108, 109, 110, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 130, 131, 133, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162.



## Alto Sax 2

## The Battle

Arr. Tubbs

$\text{♩} = 140$  **12**  $\text{♩} = 155$  **4**

1 13 17 18 19 20  
*ff*

21 22 24 25 30 31 32 33  
*sf* *ff*

34 41 42 43 44 45 46 47  
*f* *f*

48 49 50 *tr* 51 *tr* 52 56 57 58 60  
*f*

61 62 63 71 72 73 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102  
*ff* *ff*

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102  
*mf* *f*

93 94 95 96 97 98 99 100 101 102  
*mf cresc. - - - - f*

103 104 105 106 107 108 109 110 111 112 113 114 115 116 117  
*fff*

$\text{♩} = 135$  **9** **10** **rit.**  $\text{♩} = 125$



Alto Sax 2

## Enchanted Palace

Arr. Tubbs

♩ = 155

1 4 5 14 19 21 23 24 25 26 28 29 30 32

*mf* *mf* *mf*

33 34 36 37 38 43 51 67 75 76 77 78 79

*mf* *p*

80 83 84 85 86 87 88 89 90 91 92 93 94

*p* *pp* *p* *pp*

95 96 5

# Dance of the Sugar Plum Fairy

Alto Sax 2

Tchaikovsky  
Arr. Tubbs

♩ = 95

**A** **B** **C**

8 10 2 3

1 9 10 19 20 21 23 24 25 28 29 30

*sf sf sf sf sf*

31 32 33 **21**

Alto Sax 2

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$  12 13  $\text{♩} = 80$  4 17 *ff* 18 19 20

21 *ff* 22 23 24 25 26 3 29 30 *accel.*  $\text{♩} = 160$  9 31

# Russian Dance

Alto Sax 2

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *f* 5 *p* 6 *p* 7 *p* 8 *p*

9 *f* 10 *p* 11 *sf* 12 *f* 13 *p* 14 *p* 15 *mf* 16 *mf*

**A**

17 *ff* 18 *mf* 19 *sf* 20 *ff* 21 *mf* 22 *mf* 23 *f* 24 *f*

25 *ff* 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 *mf* 31 *f* 32 *ff*

**B**

33 *mf* 34 *mf* 35 *mf* 36 *mf* 37 *mf* 38 *mf* 39 *mf* 40 *mf* 41 *mf* 42 *mf* 43 *mf* 44 *mf* 45 *mf* 46 *mf* 47 *mf* 48 *ff*

**C**

49 *ff* 50 *ff* 51 *ff* 52 *ff* 53 *ff* 54 *ff* 55 *ff* 56 *ff*

57 *ff* 58 *sf* 59 *sf* 60 *sf* 61 *sf* 62 *sf* 63 *sf* 64 *sf*

**D**

65 *ff* 66 *sf* 67 *sf* 68 *sf* 69 *sf* 70 *sf* 71 *sf* 72 *sf*

73 *fff* 74 *fff* 75 *fff* 76 *fff* 77 *fff* 78 *fff*

79 *fff* 80 *fff* 81 *fff* 82 *fff* 83 *fff* 84 *fff*

Arabian Dance does not have an Alto\_sax\_2 part.

Nov 12, 2025

Chinese Dance does not have an Alto\_sax\_2 part.

Nov 12, 2025



Dance of the Reed Flutes does not have an Alto\_sax\_2 part.

Nov 12, 2025

## Alto Sax 2

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
 1  $f$  2 3  $sf$  4  $sf$  5  $sf$  6  $sf$   $sf$   $sf$   $f$   
 7  $sf$  8  $sf$  9  $sf$  10  $sf$   $sf$  11 8 19 7 26  $ff$   
 27 28 29 30 31 32  $ff$   
 $\text{♩} = 72$  3  $ff$  3  $ff$   $f$   
 33 34 35 38 39 42 43  $f$   
 44 45 46 47 48  $f$   
 $\text{♩} = 144$  3 49 50 51 52 55 56 57  
 58 59 60 63 64 65 66 67  $fff$   
 68 69 70 71 72 73 74 75  
 76 77 78 79 80  
 81 82

## Alto Sax 2

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1  $\text{mp}$   $>$   $\text{mf}$   $\text{dim.}$  —

13  $>$  14  $>$  15 16 17 17 34 4 38  $\text{p}$  39  $>$  40 41 42 43 44  $>$

(dim.) — — — — —  $\text{p}$   $\text{p}$

45 9 **A** 54 55  $>$  56 57 58 59 60  $>$  61 9 **B** 70 71 72  $\text{mf}$

73 74 75 76 77 78 79 80 81 82 83 1.

84 85 86 87 88 89 90 91  $>$  92 93 94 95  $\text{sf}$   $\text{mf}$   $\text{sf}$   $\text{ff}$   $\text{p}$

96 97 5 102 103 104 105 106 107  $>$  108 109 110 111 112  $\text{mf}$   $\text{p}$   $\text{p}$

113 9 **D** 122 123 124 125 126 127 128 129 130 131  $\text{mf}$   $\text{mp}$   $>$

132 133 134 135 136 137 138 139 140 141 142 1. 2.  $\text{sf}$   $\text{mf}$   $\text{sf}$   $\text{ff}$   $\text{p}$  dolce

143 144 145 146 147 148 149 150 151 152 153 154  $\text{f}$  piu

155 156 157 **E** 158 159 160 161 162 163 164 165 166  $\text{p}$

167 168 169 170 171 172 173 174 175 176 177  $\text{mf}$

178 **F** 179 180 181 182 183 184 185 186 187 188  $\text{mf}$

## WOTF

189 190 191 192 193 194 195 196 197 198 199

*p* *cresc.*

200 201 202 203 204 212 213 215 216 217 218 219 220 221 222

**G** 8 2 *f* *pp* *p cresc.* *mf* *f*

223 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240

**H** 3 *mf cantabile* *mp* *cresc.*

241 242 243 244 245 246 247 248 249 250 251 252 253 254 255

**I** *ff* *mf cantabile* *p* *cresc.*

256 257 258 259 260 261 262 263 264 265 266

*f* *mf*

267 268 269 270 271 272 273 274 275 276 277

1. 2. *sf* *mf* *sf* *ff*

278 279 280 281 282 283 284 285 286 287 288 289

**J** *ff* *sff* *p*

290 291 292 293 294 295 296 297 298 299 300 301

*pp* *cresc. — poco a poco* *mf*

302 303 304 305 306 307 308 309 310 311 312 313 314

**K** *ff* *ff* *ff*

315 316 317 318 319 320 321 322 323 324 325 326 327 328

*ff* *p* *cresc. — — — — — ff*

329 330 331 332 333 334 335 336 337 338 339 340 341 342

**L** *ff* *ff* *p* *cresc. — — — — — fff*  $\text{♩} = 165$

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

## Alto Sax 2

## Intrada

Arr. Tubbs

Musical score for Alto Sax 2, titled "Intrada" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

The score consists of six staves of music, numbered 1 through 76. The tempo is marked as  $\text{♩} = 60$  at the beginning and  $\text{♩} = 76$  later. The score includes various musical notations such as triplets, accents, and dynamic markings.

Key markings and dynamics include:
 

- Tempo:**  $\text{♩} = 60$  (measures 1-25),  $\text{♩} = 76$  (measures 26-32),  $\text{♩} = 70$  (measures 46-57),  $\text{♩} = 140$  (measures 66-68),  $\text{♩} = 70$  (measures 70-76).
- Accents:** *acc.* (measures 24-25, 34-35, 39-40, 50-51, 52-53, 61-62, 63-64, 65-66, 70-71, 72-73, 74-75).
- Dynamic Markings:** *p* (measure 26), *cresc.* (measures 40-41), *ff* (measures 41-42, 50-51, 52-53, 61-62, 63-64, 65-66, 70-71, 72-73, 74-75), *fff* (measures 54-55), *mp* (measures 67-68), *mf* (measures 69-70).
- Other Markings:** *rit.* (measures 42-43, 44-45), *accel.* (measures 26-27, 32-33, 34-35, 39-40, 50-51, 52-53, 61-62, 63-64, 65-66, 70-71, 72-73, 74-75), *poco a poco cresc.* (measures 36-37), *rall.* (measures 46-47, 54-55).

The score is a single melodic line for the Alto Sax 2, featuring a variety of rhythmic patterns and dynamic contrasts.

## Alto Sax 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

*ff* *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

*ff* *ff* *mp* *cresc.* - - - - -

27 28 29 30 31 32 33 34 35 36 37 38 39

*(cresc.)* - - - - - *ff* *f*

40 41 42 43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 61 62 63

*f* *cresc.* - - - - - *ff*

64 65 72 80 81 82 83 84 85 86 87 88 91 92

*p* *p* *cresc.* - - - - -

93 94 95 96 97 121 129 137 138 139 140 141 142 143

*(cresc.)* - - - - - *ff* *fff*

144 145 146 147 148 149 150 151 152 153 154 157 158 159

*3* *rit.*

$\text{♩} = 135$

160 162 166 178 179 180 181 182 183 184 185 186 187 188 189

*16*

190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208

*ff*

209 210 211 212 213 214

*fff* *rit.* - -