

The Nutcracker

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Flute 2

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A 4

B

C 8 **D**

E

F

G 4

H

I

1 = 118

1 9 13 14 15 17 18 19 20 21 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 58 59 60 61 62 63 64 65 66 73 74 75 76 77 78 80 81 82 83 84 85 86 87 88 89 90 91 92 93

p *p* *mf* *<=>* *f* *p* *pp* *cresc.* *(cresc.)* *ff* *pesante* *p* *mf* *mp > p* *pp* *pp* *p* *p* *p* *f* *cresc.* *f* *mf* *<=>* *f* *mf* *<=>* *p* *p* *f* *pp* *ff* *pesante* *sempre ff*

Flute 2

Scene 1

Arr. Tubbs

Sheet music for violin and piano, page 10, measures 1-101. The music is in 4/4 time, key signature of A major (two sharps). The tempo is indicated as $\text{♩} = 126$. The score consists of two staves: the top staff for violin and the bottom staff for piano. The violin part features continuous sixteenth-note patterns with various dynamics and performance instructions. The piano part provides harmonic support with sustained notes and rhythmic patterns. Measure numbers are provided above the staves, and dynamic markings like *mp*, *f*, *cresc.*, *rit.*, *accel.*, *ff*, *dim.*, *p*, *mf*, *Meno ♩. = 100*, and *a tempo* are included throughout the page.

Flute 2

March

Arr. Tubbs

The sheet music for Flute 2, March, arranged by Arr. Tubbs, features six staves of musical notation. The first staff begins with a dynamic of *p*, followed by a measure of *mf > p*. The second staff starts with *mf > p*, leading into a section marked with a large **3**. The third staff begins with *ff*, followed by *f*, *p*, and *3*. The fourth staff starts with *mf > p*, followed by *3*. The fifth staff begins with *mf*, followed by *ff*. The sixth staff begins with *ff*, followed by *f*, *ff*, and ends with a dynamic of *ff*.

Flute 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

19 **15**

Presentation of dolls

$\text{♩} = 150$

16 **12**

$\text{♩} = 230$

rit.

mf cresc.

rit.

ff

Dance of the Dolls

$\text{♩} = 175$

7

p

cresc. - - - - - **f**

17 **18** **19** **20** **21** **22** **23** **24** **25**

ff *p* *ff*

26 **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

mf *p*

37 **42** **43** **44** **45** **46** **47** **48** **49** **50** **51**

p *mf*

52 **53** **54** **55** **56**

p

Arrival of Drosselmeyer

Introduction of nutcracker 1 $\text{♩} = 76$ **3** 4 5 6 7 8 9 10 17 18 19 $\text{♩} = 92$ rit. $\text{♩} = 78$ rit. 20 accel. $\text{♩} = 92$ rit. *p*

Nutcracker breaks

Drosselmeyer consoles Clara $\text{♩} = 74$ **3** 2 5 6 7 8 9

10 $\text{♩} = 130$ *p* 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

26 $\text{♩} = 200$ **8** 34 $\text{♩} = 130$ **17** 51 $\text{♩} = 200$ **7** rit. 58 59 **2**

Flute 2

Grandfather Waltz

Arr. Tubbs

Flute 2

Grandfather Waltz

Arr. Tubbs

Measure 1: $\text{♩} = 100$, **mf**

Measure 8: **8**

Measure 13: **(cresc.)**

Measure 14: **14**

Measure 15: **rit.**

Measure 16: **f**

Measure 17: **17**

Measure 18: **18**

Measure 19: **19**

Measure 20: **20**

Measure 21: **21**

Measure 22: **22**

Measure 23: **23**

Measure 24: **24**

Measure 25: **25**

Measure 26: **26**

Measure 27: **27**

Measure 28: **28**

Measure 29: **29**

Measure 30: **30**

Measure 31: **31**

Measure 32: **32**

Measure 33: **33**

Measure 34: **34**

Measure 35: **35**

Measure 36: **36**

Measure 37: **37**

Measure 38: **38**

Measure 39: **39**

Measure 40: **40**

Measure 41: **41**

Measure 42: **42**

Measure 43: **43**

Measure 44: **44**

Measure 45: **45**

Measure 46: **46**

Measure 47: **47**

Measure 48: **48**

Measure 49: **49**

Measure 50: **50**

Measure 51: **51**

Measure 52: **52**

Measure 53: **53**

Measure 54: **54**

Measure 55: **55**

Measure 56: **56**

Measure 57: **57**

Measure 58: **58**

Measure 59: **59**

Measure 60: **60**

Tempo Change: $\text{♩} = 170$

Ritardando: **1.3 rit.**

Ritardando: **7 rit.**

Flute 2

Clara and the Nutcracker

Arr. Tubbs

1 **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **33**

2 **13** **3** **12** **2** **8** **12**

79 **9** **80** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119**

120 **121** **122** **123** **124**

125 **126** **127** **128**

129 **130** **131** **132**

133 **134** **135** **136**

137 **138**

Clara and the Nutcracker

Sheet music for Flute 2, measures 139-162. The music is in 5/8 time, key signature of one sharp (F#), and dynamic ff. Measure 139 starts with a rest followed by six eighth-note pairs. Measures 144-148 show eighth-note pairs with various accidentals. Measure 149 begins with a dynamic crescendo (cresc.) leading to a section of sixteenth-note patterns. Measures 150-152 show sixteenth-note patterns with dynamics fff. Measures 153-156 continue the sixteenth-note patterns. Measures 157-160 show sixteenth-note patterns with dynamics ff. Measures 161-162 show sixteenth-note patterns with dynamics ff.

Flute 2

The Battle

Arr. Tubbs

Flute 2

The Battle

Arr. Tubbs

Flute 2

12 **8** **2**

ff

ff

ff

tr

4

f

tr

ff

2

fff

ff

ff

mf cresc. - - - f

ffff

rit. **J = 125**

10

8

107 **J = 135**

108

116

117

Flute 2

Waltz of the Snowflakes

Arr. Tubbs

1 *p* **2** *p* **3** *p* **4** *p* **5** *p* **6** *p* **7**

8 *p* **9** **10** *p* **11** **12** *mp* **13** **14** *mf* **15** **16** **17** **18** *pp* **19** *mp* **20** *mf* **21** **22** *pp* **23** *mf* **24** **25** **11** **36** *f* **37** **38** **39**

40 *f* **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** *f* **61**

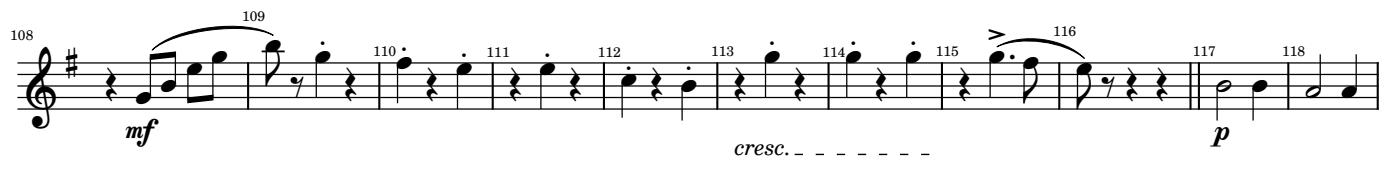
62 *cresc.* - - - - - **63** **64** **65** **66** **67** **68** **69** **70** *mf*

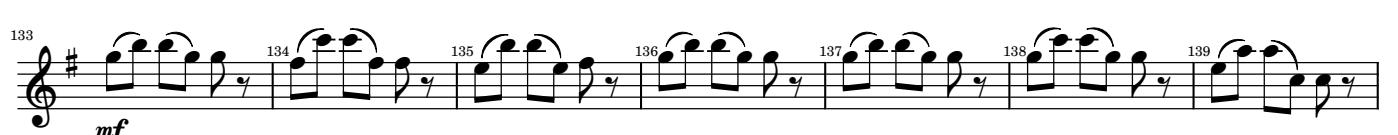
71 **72** **73** **74** **75** **76**

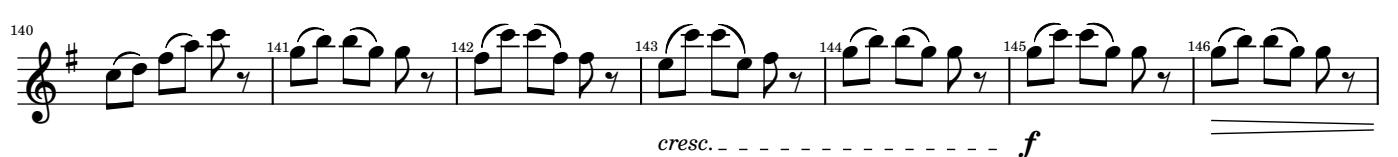
77 **78** **79** **80** **81** **82**

83 **84** **85** **86** **87** **88** **89** **90** **91** **93** **94** **95** *f* **96** **97** **98** **99** **100** **101**

Waltz of the Snowflakes

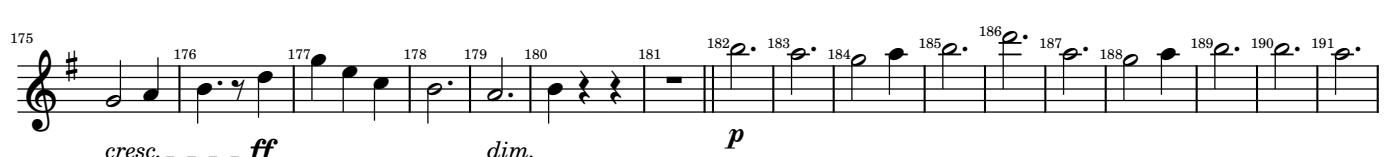
108 

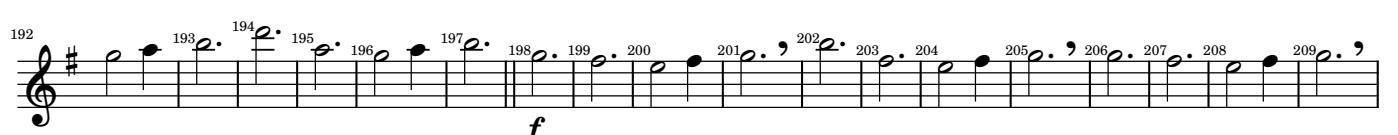
133 

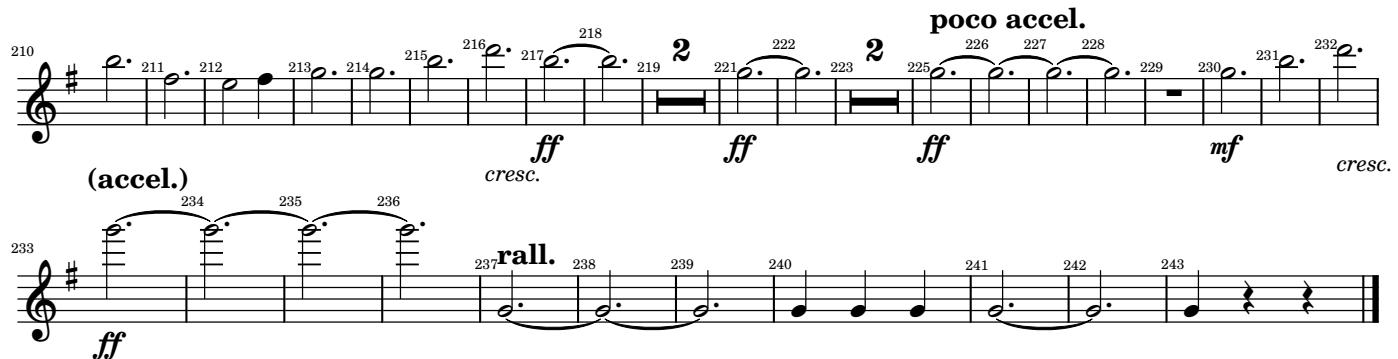
140 

147 

157 

175 

192 

210 

Flute 2

Enchanted Palace

Arr. Tubbs

Flute 2

Enchanted Palace

Arr. Tubbs

1. 2.

3.

4.

8 18

1. 2.

3.

4.

8 18

Dance of the Sugar Plum Fairy

Flute 2

Tchaikovsky
Arr. Tubbs

Flute 2

1 **A** **8** **B** **C** **3** **29** **30** **31** **32** **33** **36** **37** **38** **49** **50** **51** **52** **53**

p **mfsf** **sf** **sf** **p** **p** **sf** **>**

Flute 2

Arrival of Clara and Prince

Arr. Tubbs

J = 72

1 *f* 3 2 3 4 5
Flutter tongue

6 7 *ff* 3 8 9 10 11 *ff* 3 12 *#f*

J = 80

13 *sempre* 3 14 3 15 3 16 3 17 3 18 3 19 3 20 3 21 3 22 *ff* 23 3 24 3 25 *ff*

accel. 27 28 29 *ff* 30 31 32 33 34 35 36 37 38 39

Flute 2

Russian Dance

Tchaikovsky
Arr. Tubbs

A

B

C

D

sempre stacc.

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

Flute 2

Arabian Dance

Arr. Tubbs

♩ = 85 **32** 33 28 61 **15** 76 77 84 85 **18**

mp *p*

Flute 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

Dance of the Reed Flutes

Flute 2

Arr. Tubbs

Sheet music for piano, page 1, measures 1-77. The music is in 4/4 time, key signature of A major (no sharps or flats). The tempo is marked as 95 BPM. Measure 1 starts with a dynamic of *p*. Measures 2-7 show a sequence of eighth-note patterns with dynamics *mf*, *sf mf*, and *p*, followed by a crescendo. Measures 8-14 continue with eighth-note patterns, with dynamics *(cresc.)*, *f*, *p*, and *mf*. Measures 15-20 show a more complex pattern with dynamics *p*, *p*, *mf cresc.*, and *ff*. Measures 21-25 are a continuation of eighth-note patterns with dynamics *f* and *p*. Measures 26-31 show a sequence with dynamics *mf*, *sf mf*, *p*, and a crescendo. Measures 32-38 continue with eighth-note patterns, with dynamics *(cresc.)*, *f*, *p*, and *mf*. Measures 39-43 show a sequence with dynamics *p cresc.*, *f*, *a tempo*, *mf*, *sf mf*, and *p*. Measures 44-50 show a sequence with dynamics *rall.*, *a tempo*, *mf*, *sf mf*, and *p*. Measures 51-57 show a sequence with dynamics *p*, *cresc.*, *f*, *p*, and *mf*. Measures 58-64 show a sequence with dynamics *sf*, *mf*, *p*, and *mf*. Measures 65-71 show a sequence with dynamics *sf*, *mf*, *p*, and *mf*. Measures 72-77 show a sequence with dynamics *mf*, *sf*, *mf*, and *f*.

Flute 2

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6

f *sf* *sf* *sf sf sf f*

7 8 9 10 11 12

sf *sf* *sf sf sf ff*

13 14 15 16 17 18

ff

19 20 21 22 23 24 25

26 27 28 29 30

ff

31 32 33 34 35

mf

36 37 38 39

sf pesante *cresc.* - - - - - *sf* *ff*

40 41 42 43

f

44 45 46 47 48

ff

49 50 51 52 53 54 55 56

ff

57 58 59 60 61 62

ff

63 64 65 66 67 68 69 70 71

fff *mf* *crfff* *mf* *crfff*

Mother Ginger

Musical score for Flute 2, featuring three staves of music. The first staff (measures 72-77) starts in common time (G clef), with measure 72 consisting of eighth-note pairs and measure 73 showing a sixteenth-note pattern. Measures 74-76 transition to a faster tempo with eighth-note pairs. Measure 77 ends with a dynamic crescendo. The second staff (measures 78-80) begins in common time with sixteenth-note patterns, followed by a measure in 2/4 time. The third staff (measures 81-82) starts in 2/4 time with eighth-note pairs, leading to a measure in common time with a fermata over the first note.

Flute 2

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 *f* **A** *dim.*

B *ff ff* **1.4**

(*dim.*) *p* **2.** **C** *mf sff ff mf*

2. **2.** *mf ff ff dim.* **2.** **2.** *mf*

3 *mf ff ff f*

D **3** *ff ff* **1.3** **2.** *sf ff ff*

E *p* **F** *f p* **G** *p*

H *cresc. mf*

The sheet music consists of 12 staves of musical notation for Flute 2. The tempo is indicated as 128 BPM at the beginning. The music is in 3/4 time with a key signature of one sharp. Various dynamics are used throughout, including forte (f), piano (p), and ff. Performance instructions like 'dim.', 'sff', 'cresc.', and 'piu' are also present. The score is divided into sections labeled A through H, each with specific performance instructions. The music ends with a final dynamic instruction of 'mf'.

I

I

230 232 233 234 7 241 242 243 244 245 246 2

mf ff mf

248 249 250 8 258 3 261 3 262 265 266 3 269 1. 3 273

mf ff ff sf

274 275 276 277 278 279 280 281 282 283

f cresc. J sf ff

284 285 286 287 288 289 290 291 292 293

sff p dolce p

294 298 299 300 301 302 303 304

mf cresc. 306 307 308 309 310 311 2 313 314 3

fff

K

305 317 318 319 320 321 322 323

ff p 3 cresc.

325 326 327 328 329 330 331 332 333

3 ff (cresc.) 3

L

334 335 336 337 338 339 340 341 342

ff p cresc. 3 3 3 3 3 3 3 3 fff

343 344 345 346 347 348 349 350 351

3 3 3 3 3 3 3 3 3 = 150

352 353

Flute 2

Intrada

Arr. Tubbs

The sheet music consists of ten staves of musical notation for a solo instrument, likely trumpet or flute. The music is divided into sections by measure numbers and performance instructions:

- Staff 1:** Measure 1-19. Key signature: F major (one sharp). Time signature: 4/4. Dynamics: ff at 1, f at 15, ff at 16, mf at 19. Articulation: accents at 14, 18, 19.
- Staff 2:** Measures 20-35. Key signature: G major (one sharp). Time signature: 4/4. Dynamics: mf at 20, ff at 21, ff at 22, mf at 23, mf at 24, dim. at 25, ff at 26. Articulation: slurs at 21-22, 23-24, 25-26.
- Staff 3:** Measures 36-40. Key signature: G major (one sharp). Time signature: 4/4. Dynamics: p at 36, poco a poco cresc. at 37, ff at 41. Articulation: sixteenth-note patterns at 36-38, eighth-note patterns at 39-40.
- Staff 4:** Measures 41-47. Key signature: G major (one sharp). Time signature: 4/4. Dynamics: ff at 41. Articulation: sixteenth-note patterns at 41-42, eighth-note patterns at 43-47. Performance instruction: rit. (ritardando) at 42, rall. (rallentando) at 45, ff marcato at 47.
- Staff 5:** Measures 48-57. Key signature: G major (one sharp). Time signature: 4/4. Dynamics: ff at 52. Articulation: sixteenth-note patterns at 48-50, eighth-note patterns at 51-53. Performance instruction: accel. (accelerando) at 48, rit. (ritardando) at 53, rall. (rallentando) at 54, ff at 55, ffffff at 57.
- Staff 6:** Measures 58-75. Key signature: G major (one sharp). Time signature: 4/4. Dynamics: f at 58, f at 59, ff at 60, ff at 61, ff at 62, ff at 63, ff at 64, ff at 65, ff at 66, ff at 67, ff at 68, ff at 69, ff at 70, ff at 71, ff at 72, ff at 73, ff at 74, ff at 75. Articulation: slurs at 60-61, 62-63, 64-65, 66-67, 68-69, 70-71, 72-73, 74-75.
- Staff 7:** Measures 76-80. Key signature: G major (one sharp). Time signature: 4/4. Dynamics: ff at 76, ff at 77, ff at 78, ff at 79, ff at 80. Articulation: slurs at 76-77, 78-79, 79-80.

Flute 2

Final Waltz

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

ff **mp** **cresc.** - - - - -

13 **14** **15** **16** **17** **18** **19** **20** **21** **22** **23**

ff

24 **25** **26** **27** **28** **29** **30** **31** **32**

mp **cresc.** - - - - - **ff**

33 **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44**

f

45 **46** **47** **48** **49** **50** **51** **52** **53** **54**

55 **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **7** **8**

f **cresc.** - - - - - **ff**

80 **81** **82** **83** **84** **85** **86** **87** **88**

p

89 **90** **91** **92** **93** **94** **95** **96**

cresc. - - - - -

Final Waltz

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is in common time and uses a treble clef. Measure numbers are indicated above each staff. The dynamics and performance instructions include: ff at measures 97-98, sf mp at measure 104, cresc. at measure 110, ff at measure 110, pp at measure 121, cresc. at measure 129, fff at measure 130, rit. at measure 158, = 135 at measure 160, p at measure 162, rit. at measure 170, tr. at measure 192, and rit. at measure 208. The music features various note heads, stems, and beams, with some notes having horizontal dashes or dots.