

The Nutcracker

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Horn 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

8 **A** 8 **B** 17 18 19 20 21 29 8 **C** 8 **D** 8 37

mp *pp*

E 38 39 40 41 42 43

ff *pesante*

F 44 45 46 3 49 50 54 8 **G** 62 63

mp > p *mf*

H 64 65 66 14 **I** 80 2 82 83 84 85

pp *f*

86 87 88 89 90 91 92 93

mp

Horn 2

Scene 1

Arr. Tubbs

Staff 1 (Measures 1-30): $\text{♩} = 126$. Measures 1-10: **10**. Measures 11-14: **4**. Measures 15-18: **4**. Measures 19-20: $p < f$. Measures 21-22: $p < f$. Measures 23-24: $p < f$. Measures 25-26: $p < f$. Measures 27-30: **3**, **ff**.

Staff 2 (Measures 31-87): **2**, **7**, **rit.**, $\text{♩} = 116$, **15**, **rit.**, **a tempo**, **accel.**, $\text{♩} = 126$, **7**, **rit.**, $\text{♩} = 108$, **3**, **accel.**, $\text{♩} = 110$, **4**. Ends with **mp**.

Staff 3 (Measures 88-95): **cresc.** - - - **mf**, **p**, **cresc.** - - -

Staff 4 (Measures 96-101): **(cresc.)** - - - - - **ff**, **Meno**, $\text{♩} = 100$, ends with a final measure.

Horn 2

March

Arr. Tubbs

1 2 3 4 5 8 9 10

p *mf* > *p* *mf* > *f* *p* *mf* >

11 12 13 16 17 25 26 27 28 29

p *mf* > *f* *p* *mf* > *p* *mf* >

33 34 35 36 37 40 41 43 44 45 49

p *mf* > *p* *mf* > *ff* *mf* *f*

50 51 52 53 56 57 58 59 60 61

sf > *f* *sf* > *f* < *ff* *f* *sf* > *f* *sf* >

64 65 73 74 75 76 77 80 81 82

ff *f* *sf* > *f* *sf* > *f* < *ff* *f* *sf* >

83 84 85 88

f *sf* > *ff*

Horn 2

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13 14 15 16 17 18 19 20 15 35 36 37 38 39 6

f *sf* *ff*

$\text{♩} = 150$
Presentation
of dolls

16 17 18 19 20 21 22 23 24

p *rit.* *mf* *p* *mf*

$\text{♩} = 230$

25 29 30 31 32

mf *cresc.* *ff*

$\text{♩} = 175$
Dance
of the Dolls

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16

cresc. *mf*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

p *p* *p* *mf*

49 50 51 52 53 54 55 56

mf *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **accel.**

$\text{♩} = 92$ **4** **rit.**

$\text{♩} = 78$ **accel.** **rit.**

$\text{♩} = 92$ **rit.** **accel.**

Drosselmeyer consoles Clara

$\text{♩} = 74$ **3** **accel.** **rit.** $\text{♩} = 130$ **14** $\text{♩} = 200$

$\text{♩} = 130$ **17** $\text{♩} = 200$ **rit.** **2**

Horn 2

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ 2 3 4 5 6 7 8 9 10 11 12 13 14 15 **rit.**

p *cresc.* *mp* *cresc.* *mf* *cresc.* *ff*

16 $\text{♩} = 145$ 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 $\text{♩} = 170$ 49 52 **1. 3** **rit.** 53 **7** 60 **rit.**

Horn 2

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
 1 p 2 3 4 5 6 7 8 9 10 11 mp
 12 13 14 15 16 17 p 18 15 **rit.** 2 13 12 mp $\text{♩} = 110$
 62 2 63 65 66 67 2 69 70 71 8 $\text{♩} = 132$
 mp sfp ff
 79 $\text{♩} = 152$ 10 10 5 106 $\text{♩} = 80$ 107 108 109 ff pp
 110 13 123 3 3 3 3 124 3 3 3 3 125 3 3 3 3
 126 **poco accel.** 2 127 128 130 131 3 132 3 3 3 3
 $cresc.$ ff f
 133 3 3 3 3 134 3 3 3 3 135 3 3 3 3
 136 **rall.** 3 3 3 3 137 3 3 3 3 138 3 3 139 3 3 3 140 3 $\text{♩} = 80$
 fff
 143 3 144 3 3 3 3 145 3 3 3 3 146 3 3 3 3
 $cresc.$
 147 3 3 148 3 3 3 3 149 3 3 3 3 150 3 3 3 3
 $(cresc.)$ ff
 151 3 3 3 3 152 3 3 3 3 153 3 3 3 3 154 3 3 3 3
 fff
 155 156 157 158 159 160 161 162
 f fff f fff

Horn 2

The Battle

Arr. Tubbs

$\text{♩} = 140$
 $\text{♩} = 155$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
p *p* *mp* *mp* *mf* *mf*

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42
f *ff* *mf*

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62
cresc. *f* *sfz*

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94
ff *ff* *mf*

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105
(cresc.) - - f *ff*

106 107 108 109 110 111 112 113 114 115 116 117
sfz *sfz* *rit.* $\text{♩} = 125$

Horn 2

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$
 $\text{♩} = 155$

1 24 11 36 37 16 53 15 68 17 85 16 101 102

p

103 104 105 106 107 108 109 110 111 112 113

mf $cresc.$

114 115 116 117 133 15 148 2 150 151 152 153

$(cresc.)$ f mf f p

154 155 156 157 158 159 160 161 162 163

f p

164 165 166 167 168 169 170

p

171 172 173 174 175 176 177

$cresc.$ mf

178 179 180 181 182 16 198 201 202 3 205 206 3 209 210 3

$dim.$ pp

213 214 5 219 220 221 2 223 224 poco accel. 225 226 227 228 229 230 231

$cresc.$ mf

232 (accel.) 233 234 235 236 237 rall. 238 239 240 241 242 243

$cresc.$ ff

Horn 2

Enchanted Palace

Arr. Tubbs

♩ = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

mp

1. 2.

17 18 19 20 21 22 23 24 25 26 27 28 29 30

mp *mf* *presante* *mp* *mf*

♩ = 150

5 8 16 16 18

31 32 33 34 35 36 37 38 43 51 67 83

mp *mf* *mp* *mf*

Dance of the Sugar Plum Fairy

Horn 2

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 10 **B** 19 20 21 2 **C** 23 24 25 **3** 28 29 30

sf *sf* *sf* *sf* *sf*

31 32 33 **21**

sf *sf*

Horn 2

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72

6

1 7 8 9 10 11

mp < *mf*

cresc. - - - - -

♩ = 80

12 13 14 15 16 17 18 19 20

f *ff*

21 22 23 24 25 26 27 28 29

ff *f* **accel.**

♩ = 160

30 31

9

Russian Dance does not have a Horn_2 part.

Nov 20, 2025

Chinese Dance does not have a Horn_2 part.

Nov 20, 2025

Dance of the Reed Flutes

Horn 2

Arr. Tubbs

$\text{♩} = 95$
40

1 41 42 43 44 45 46

f *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

rall. a tempo
14

76 77

f

Horn 2

Mother Ginger

Arr. Tubbs

1 = 125

1 2 3 4 5 6 7 8 9 10

f

11 19 27 30 31 32 33 34

ff

35 36 37

cresc. - - - - -

38 39 40

(cresc.) - - - - - *ff*

41 42 43 50 51 52 53

7 1 = 140

f *cresc.*

54 55 56 59 60 61 62 63 64

3

(cresc.) - - - - - *ff* *f* *ff*

65 66 67 68 69 70 71 72

fff

73 74 75 76 77 78

79 80 81 82

Horn 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 mp 2 3 4 5 6 mf 7 8 9 10 11 12 $dim.$...

13 14 15 16 17 34 4 38 39 40 41 42 43 44 45 9 **A** 54 55 56 p

($dim.$)... p 9 **B** 57 58 59 60 61 70 71 72 73 74 75 76 77 78 79 mf

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 1. 2. sf mf sf ff p

96 97 6 103 104 105 106 107 108 109 110 111 112 113 9 **D** 122 123 124 mf

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 1. 2. sf mf

140 141 16 142 158 14 172 173 174 175 176 177 178 179 180 181 182 sf ff mf p

183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 **F** mf p

198 199 200 201 202 203 204 11 215 216 217 218 219 220 221 222 f 223 3 p $cresc.$ mf f

226 **H** 16 **I** 16 mf 242 243 258 259 260 261 262 263 264 265 266 267 268 269 1. 270

271 272 273 274 275 276 277 278 279 280 281 282 283 284 2. sf mf sf ff ff

285 **J** 286 287 288 289 290 291 292 293 294 295 296 297 298 sff p pp $cresc.$ mf

2025-09-19

Horn 2

Tarantella

Arr. Tubbs

1 11 12 13 15 16 17 18

$\text{♩} = 130$
10

2

$\text{♩} = 140$

mp *mf* *mf* <

19 26

7

ff

Horn 2

Intrada

Arr. Tubbs

Musical score for Horn 2, Intrada, Arr. Tubbs. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked $\text{♩} = 60$ at the beginning and $\text{♩} = 76$ later. The score includes various dynamics (*f*, *mf*, *p*, *ff*, *fff*) and articulations (*acc.*, *rit.*, *rall.*, *sempre*, *poco a poco cresc.*). The score is divided into measures, with measure numbers 1 through 76 indicated.

The score begins with a tempo of $\text{♩} = 60$ and a 4/4 time signature. The first staff contains measures 1 through 25, featuring a series of eighth and sixteenth notes, with dynamics ranging from *f* to *mf*. The second staff (measures 26-29) features a series of eighth notes with a tempo change to $\text{♩} = 76$. The third staff (measures 30-33) continues the eighth-note pattern with a *sempre* marking. The fourth staff (measures 34-37) features a series of eighth notes with a *acc.* marking. The fifth staff (measures 38-41) features a series of eighth notes with a *acc.* marking and a *poco a poco cresc.* marking. The sixth staff (measures 42-51) features a series of eighth notes with a *rit.* marking, a *rall.* marking, and a tempo change to $\text{♩} = 70$. The seventh staff (measures 52-65) features a series of eighth notes with a *fff* marking and a *acc.* marking. The eighth staff (measures 66-76) features a series of eighth notes with a *ff* marking and a tempo change to $\text{♩} = 140$.

Horn 2

Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 f 2 3 4 5 6 7 8 p 9 10 11 12 *cresc.* - - - - -

13 f 14 15 16 17 f 18 19 20 21 22 23 24 p 25 26 *cresc.* - - - - -

27 28 29 30 31 32 12 44 45 46 47 48 49 10 59
(*cresc.*) - - - - - *cresc.* - - ff mf

60 61 62 63 64 7 8 80 81 82 83 84 85
 mf *cresc.* - - - - - ff p

86 87 88 2 90 91 92 93 94 95 96 97 98 99 100
cresc. - - - - -

101 102 103 104 105 106 107 108 109 110 111 112 113
 mp *cresc.* - - - - - ff

114 115 116 117 118 119 120 121 122 123 124 125 126
 pp *cresc.* - - - - -

127 128 129 130 131 132 133 134 135 136 137
(*cresc.*) - - - - - fff

138 139 140 141 142 143 144 145 146 147 148 149 150
 fff

151 152 153 154 155 156 157 *rit.* 158 159 160 $\text{♩} = 135$ 161 162 16
 $\text{♩} = 135$ 16

178 14 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207
 ff

208 209 210 211 212 *rit.* - - 213 214
 fff