

The Nutcracker

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Violin 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp*

9 *p*

11 *p*

12

13

14

15

16

17

18 *mf*

19

20 *cresc.*

21 *f*

22 *sf sf sf sf sf sf*

23 *pizz.*

24

25

26

27

28 *arco*

29 *p*

30

31 *grazioso*

32

33 *mp*

34 *mf*

35

36

37 *pp*

38 *(cresc.) ff*

39

40

41

42

43

44

45

46 *pp*

47

48

49

50 *pp*

51

52

53

54 *p*

55

56 *p < mf*

57

58

59

60

61

62 *f*

A

B

C

D

E

F

G

Nutcracker Overture

63 **H** 64 65 66 67 *mf* *cresc.* *f* *sf sf sf sf sf sf*

68 *pizz.* 69 70 71 72 73 *p* *p* *p* *f* *arco*

74 *arco cantabile* 75 76 *grazioso* 77 78 *p* *mp*

79 *mf* **I** 80 81 82 *f* *pp* *cresc.*

83 84 85 *(cresc.)* *ff*

86 87 88 89

90 91 92 93 *pizz.*

Scene 1

♩ = 110
10

83 93 94 95 96

p *cresc.* - - - - -

97 98 99 100

(cresc.) - - - - - *ff* *Meno* ♩ = 100 *fp*

101 102 103 104 105 106 107 108

mf *cresc.* - - *f* *ppp* *pizz.* *f*

Violin 2

March

Arr. Tubbs

Violin 2 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 88 measures across 11 staves. It features various musical notations including triplets, slurs, and dynamic markings.

Measures 1-4: Triplet of eighth notes, followed by a quarter rest, then eighth notes. Measure 5 is marked *p* and *arco*. Measure 6 continues the eighth-note pattern.

Measures 7-13: Eighth-note pattern, measure 8 marked *mf*. Measure 9 has a triplet of eighth notes. Measure 10 is a quarter rest. Measure 11 is marked *p*. Measure 12 continues the eighth-note pattern. Measure 13 is marked *p*.

Measures 14-25: Eighth-note pattern, measure 15 marked *mf*. Measure 16 continues the pattern. Measure 17 is marked *mf*. Measure 18 has a triplet of eighth notes. Measure 19 is marked *f*. Measure 20 is marked *mf*. Measure 21 is marked *f*. Measure 22 is marked *mf*. Measure 23 is marked *f*. Measure 24 is marked *mf*. Measure 25 is marked *f*.

Measures 26-31: Eighth-note pattern, measure 26 marked *p*. Measure 27 is marked *p*. Measure 28 is marked *p*. Measure 29 is marked *p*. Measure 30 is marked *p*. Measure 31 is marked *p*.

Measures 32-38: Eighth-note pattern, measure 32 marked *mf*. Measure 33 is marked *mf*. Measure 34 is marked *mf*. Measure 35 is marked *mf*. Measure 36 is marked *mf*. Measure 37 is marked *mf*. Measure 38 is marked *mf*.

Measures 39-42: Eighth-note pattern, measure 39 marked *mf*. Measure 40 is marked *mf*. Measure 41 is marked *mf*. Measure 42 is marked *mf*.

Measures 43-46: Eighth-note pattern, measure 43 marked *mf*. Measure 44 is marked *mf*. Measure 45 is marked *mf*. Measure 46 is marked *mf*.

Measures 47-52: Eighth-note pattern, measure 47 marked *mf*. Measure 48 is marked *mf*. Measure 49 is marked *mf*. Measure 50 is marked *f*. Measure 51 is marked *f*. Measure 52 is marked *mf*.

Measures 53-60: Eighth-note pattern, measure 53 marked *mf*. Measure 54 is marked *mf*. Measure 55 is marked *mf*. Measure 56 is marked *mf*. Measure 57 is marked *f*. Measure 58 is marked *f*. Measure 59 is marked *f*. Measure 60 is marked *mf*.

Measures 61-65: Eighth-note pattern, measure 61 marked *cresc.*. Measure 62 is marked *cresc.*. Measure 63 is marked *cresc.*. Measure 64 is marked *cresc.*. Measure 65 is marked *ff*.

Measures 66-70: Eighth-note pattern, measure 66 marked *mf*. Measure 67 is marked *mf*. Measure 68 is marked *mf*. Measure 69 is marked *mf*. Measure 70 is marked *mf*.

Measures 71-77: Eighth-note pattern, measure 71 marked *mf*. Measure 72 is marked *mf*. Measure 73 is marked *mf*. Measure 74 is marked *f*. Measure 75 is marked *f*. Measure 76 is marked *f*. Measure 77 is marked *mf*.

Measures 78-83: Eighth-note pattern, measure 78 marked *mf*. Measure 79 is marked *mf*. Measure 80 is marked *mf*. Measure 81 is marked *mf*. Measure 82 is marked *f*. Measure 83 is marked *f*.

Measures 84-87: Eighth-note pattern, measure 84 marked *p*. Measure 85 is marked *p*. Measure 86 is marked *p*. Measure 87 is marked *p*.

Measures 88-92: Eighth-note pattern, measure 88 marked *cresc.*. Measure 89 is marked *cresc.*. Measure 90 is marked *cresc.*. Measure 91 is marked *cresc.*. Measure 92 is marked *cresc.*.

March



Parts for Children's Gallop have not yet been issued.

Sep 25, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 25, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 25, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 25, 2025

Parts for The Battle have not yet been issued.
Sep 25, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 25, 2025

Violin 2

Waltz of the Snowflakes

Arr. Tubbs

♩ = 170

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco pizz. arco

p < > *p* < > *p* < *mp* < *mf* > *p*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

p < *mp* < *mf* > *p* *pp*

34 35 36 37 38 39 40 41 42 43 44 45 46 47

cresc. > *pp*

48 49 50 51 52 53 54 55 56 57 58 59 60

cresc. *p* *cresc.* >

61 62 63 64 65 66 67 68 69 70 71

p *mf* *cresc.*

72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87

mf *sempre pizz.*

88 89 90 91 92 93

94 95 96 97 98 99 100

arco *f*

101 109 110 111 112 113 114

mf *cresc.*

115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138

f *p* *pizz.* *p*

139 140 141 142 143 144 145 146 147 148 149 150

mf *arco* *ff*

Waltz of the Snowflakes

151 *pizz.* *p* *arco* *ff*

152 153 154 155 156 157 158 159 160 161

162 *pizz.* *p* *arco* *cresc. - - - -*

163 164 165 166 167 168 169 170 171 172 173 174 175 176

177 *mf* *dim. - - - p*

178 179 180 181 182 183 184 185

186 *cresc. - - - -*

187 188 189 190 191 192

193 *mf* *pizz.* *p*

194 195 196 197 198 199 200

201 *cresc. - - - -* *mf* *arco* *mf*

202 203 204 205 206 207

208 *cresc. - - - -* *f* *f*

209 210 211 212 213 214

215 *cresc. - - - -* *ff*

216 217 218 219 220

221 *f* *cresc. - - - -*

222 223 224 225 226

227 *(cresc. ff.)* *ff*

228 229 230 231 232 233

234 *ff*

235 236 237 238 239 240

241 242 243 244 245 246 247

248 249 250 251 252 253

Waltz of the Snowflakes

254 255 256 257 263 264 265 sfz fff $\text{J} = 160$

266 266 267 268 269 p *cresc.* f ff

270 270 271 272 273 p *cresc.* f ff

274 274 275 276 277 278 279 pp f

280 280 281 282 283 p *cresc.* f

284 284 285 286 287 ff p *cresc.* f

288 288 289 290 291 ff pp *cresc.*

292 292 293 294 295 *(cresc.)* mf ff pp *cresc.*

296 296 297 298 299 *(cresc.)* mf ff

300 300 301 302 303 mf ff

304 304 305 306 307 308 mf p

309 309 310 311 312 p p

313 313 314 315 pp pp

Waltz of the Snowflakes

Violin 2 musical score, measures 316-336. The score is written in treble clef with a key signature of one sharp (F#). The music consists of continuous eighth-note patterns, often beamed in groups of four. Measure 316 starts with a treble clef and a key signature of one sharp. Measures 317-319 continue the eighth-note pattern. Measure 320 introduces a new melodic line. Measures 321-322 continue the eighth-note pattern. Measure 323 introduces a new melodic line. Measures 324-325 continue the eighth-note pattern. Measure 326 introduces a new melodic line. Measures 327-328 continue the eighth-note pattern. Measure 329 introduces a new melodic line. Measures 330-331 continue the eighth-note pattern. Measure 332 introduces a new melodic line. Measures 333-334 continue the eighth-note pattern. Measure 335 introduces a new melodic line. Measure 336 ends with a final note and a double bar line.

Measures 316-317: $\text{F}\sharp$ (treble clef)

Measures 318-319: $\text{F}\sharp$ (treble clef)

Measures 320-321: $\text{F}\sharp$ (treble clef)

Measures 322-323: $\text{F}\sharp$ (treble clef)

Measures 324-325: $\text{F}\sharp$ (treble clef)

Measures 326-327: $\text{F}\sharp$ (treble clef)

Measures 328-329: $\text{F}\sharp$ (treble clef)

Measures 330-331: $\text{F}\sharp$ (treble clef)

Measures 332-333: $\text{F}\sharp$ (treble clef)

Measures 334-335: $\text{F}\sharp$ (treble clef)

Measure 336: $\text{F}\sharp$ (treble clef)

Measures 327-328: *pp*

Measures 328-329: *cresc.*

Measures 329-330: *(cresc.)*

Measures 330-331: *ff*

Measures 333-334: 3

Parts for The Enchanted Palace have not yet been issued.
Sep 25, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 25, 2025

Parts for Spanish Dance have not yet been issued.
Sep 25, 2025

Violin 2

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42 **9**

mf *pp*

43 44 45 46 47 48 49 50 51 52 53

mf 5 *mf* 5 *dim..* *pp* *mf* 5

54 55 56 57 58 59 60 61 62 63 64

dim.. *p* *pp* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 **2** 88 89 90 **2** 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim. - - - - *morendo* *ppp*

Violin 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 100 Allegro moderato.

3 Pizz. 5 6 7 8 Pizz.

9 10 11 12 Pizz. 13

A Pizz. 17 18 19 20 Pizz. *mf*

21 22 23 24 Pizz. 25 *mf*

26 27 28 29

30 31 32 *cresc.* *ff*

Detailed description of the musical score: The score is written for Violin 2 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The first staff contains measures 1 through 8. Measures 1-3 are a whole rest, marked with a '3' above. Measures 4-8 consist of eighth notes, with a 'Pizz.' (pizzicato) instruction above measure 5. The second staff contains measures 9 through 13, continuing the eighth-note pattern, with another 'Pizz.' instruction above measure 13. The third staff contains measures 14 through 20. Measure 14 is the start of a section labeled 'A' in a box. Measures 15-16 are whole rests. Measure 17 has a 'Pizz.' instruction. Measures 18-20 continue the eighth-note pattern, ending with a 'Pizz.' instruction and a mezzo-forte (*mf*) dynamic marking. The fourth staff contains measures 21 through 25, continuing the eighth-note pattern, with a mezzo-forte (*mf*) dynamic marking below measure 25. The fifth staff contains measures 26 through 29, continuing the eighth-note pattern. The sixth staff contains measures 30 through 32. Measures 30-31 continue the eighth-note pattern. Measure 32 is a half note, preceded by a 'cresc.' (crescendo) marking with a dashed line. The piece ends with a fortissimo (*ff*) dynamic marking below the final note.

Russian Dance

Violin 2

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* *p* *sf* *f* *p* *p* *mf*

9 *f* *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

17 **A**

20 *mf* *f* *ff* *mf* *sf* *ff* *mf*

32 **B** *ff*

46 **C** *ff*

56 *ff* *sf* *ff* *sf*

65 **D**

67 *fff* *sempre*

82 83 84

Dance of the Reed Flutes

Violin 2

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. 26 arco 27 28

mf *p* *p* *p*

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

36 37 38 39 40 41

f *p* *cresc.* *f*

42 V Pizz. 43 7 50 arco 51 52 53

p

54 55 56 57 58

59 Pizz. **rall.** - - **a tempo** 61 62 arco 63 64 65

p *p* *f* *p*

poco piu

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77 V Pizz.

p *cresc.* *f*

Parts for Mother Ginger have not yet been issued.
Sep 25, 2025

Waltz of the Flowers

Violin 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$

1 15 16 18 34 35 36 37 38 39 40 41
pp
 42 43 44 45 46 47 48 49 50 51 52 53
 poco *cresc.* *mp*
A
 54 55 56 57 58 59 60 61 62 63 64
pp *cresc.*
B
 65 66 67 68 69 70 71 72 73 74 75 76 77
mf *f*
 1. 2.
 78 79 80 81 82 83 84 85 86 87 88
sf f *sf ff*
 6
 89 90 91 97 98 99 100 101 102 103 104
p *p* *cresc.* *mf*
 105
p
C 7
 106 113 114 115 116 117 118 119 120 121 122 123
pp *cresc.* *mf* *f*
D
 124 125 126 127 128 129 130 131 132 133 134 135 136 137
cresc. *sf f*
 1. 2.
 138 139 140 141 142 147 148 149 154 155 156
cresc. *sf ff* *p* *soli* *mp*
E
 157 158 159 163 164 165
p 4 5

WOTF

170 *mp*

178

186 **F**

194

202 **G** *cresc. - - -*

214 *cresc.* **H** *f ff mp*

235 *cresc. - - - -* *f ff*

242 **I** *mf ff f*

260

270 **1.** *cresc.* **2.** *cresc.* *sf ff*

281

285 **J** *p*

293 *poco a poco* *cresc. - -* *mf sf sf fff*

WOTF

305 306 307 308 309 310 311 312 313 314 315

sf sf fff ff ff

K

316 317 318 319 320 321 322 323 324 325 326 327

ff p cresc. ff

328 329 330 331 332 333 334 335 336 337 338 339

ff ff p cresc.

L

340 341 342 343 344 345 346 347 348 349 350 351

(cresc.) fff

$\text{♩} = 165$

$\text{♩} = 150$

352 353

Parts for Intrada have not yet been issued.

Sep 25, 2025

Parts for Tarantella have not yet been issued.

Sep 25, 2025

Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky
Arr. Tubbs

♩ = 95 pizz.

mf

A

p

B

arco
div.

C

sf pp

sf pp

sf pp sf pp sf pp sf pp sf pp

pp

pp

pp

mp

Parts for Coda have not yet been issued.

Sep 25, 2025

Parts for Final Waltz have not yet been issued.

Sep 25, 2025