

The Nutcracker

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Bass Clarinet

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

♩ = 118

A 8 4

B 2

C 7

D 5

E

F

G 4

H 7

I 5

1 9 13 14 15 17 18 19

20 21 28 29 30 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 58 59 60 61 62 63 64

65 66 73 74 75 80 81 82

83 84 85 86 87 88 89 90

91 92 93

mp *mf* *f* *p* *pp* *cresc.* *mf* *mp* *p* *pp* *p* *mf* *f* *ff* *mp*

Bass Clarinet

Scene 1

Arr. Tubbs

$\text{♩} = 126$

1 2 3 4 5 6 7 8 9 10

p

Curtain

11 12 13 14 15 16 17 18 19 24 5

p *p* *mf* < *f*

25 26 27 2 29 30 31 32 33 34 35 36

mf < *f* *mf* *ff* *ff* *f*

rit. $\text{♩} = 116$

37 38 39 40 41 2 43 44 45 2 47 48 49 4

p *mf* *f*

rit. **a tempo**

53 54 55 56 57 2 59 60 61 2 63 64 65 **accel.** $\text{♩} = 126$

p *mf* *mf* *mf* *f*

rit. $\text{♩} = 108$ Solo

66 67 68 69 70 71 72 73 74 75 76 77

mp *cresc.* *p* *cresc.*

78 79 80 **accel.**

(*cresc.*)

(**accel.**)

81 82 3 3 3 12

ff

$\text{♩} = 110$ 13

83 96 97 98 99 100 101 **Meno** $\text{♩} = 100$

p *cresc.* *ff*

Bass Clarinet

March

Arr. Tubbs

1 4 5 6 7 8 9 13 14

p *p* *mf* *p*

15 16 17 18 19 21 22 23 24 25

p *mf* *f* *f* *f*

26 29 30 31 32 33 37 38 39

p *p* *mf* *p* *cresc.*

40 41 49 50 51 52 53

f *f* *sf > f* *sf > p*

54 55 56 57 58 59

p *mf* *ff* *f* *sf > f*

60 61 62 63 64 65 66 67 69

sf > p *cresc.* *ff* *ff* *f* *f*

70 71 72 73 74 80 81 82

f *ff* *f* *sf >*

83 84 85 88

f *sf >* *ff*

Bass Clarinet

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

15 16 17 18 19 20 8

28 29 30 31 32 34 35 36 9

sfp *sfp* *sfp* *sfp* *mf*

fff

♩ = 150
Presentation
of dolls

1 2 3 4 5 6 7 8 9 10

sim *cresc.* *f* *p*

11 12 13 14 15 16 17 12 29 30 31 32

cresc. *f* *mf* *rit.* *ff*

♩ = 230

♩ = 175
Dance
of the Dolls

1 2 7 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40

p

41 42 43 44 45 46 47 48 49 7 56

p *cresc.* *mf*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** **accel.** **7**

22 $\text{♩} = 92$ **accel.** **ff** Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ **2** **rit.** $\text{♩} = 130$ **16**

$\text{♩} = 200$ **6** $\text{♩} = 130$ **16** $\text{♩} = 200$ **rit.**

f **pp** *cresc.*

The musical score is written for Bass Clarinet in E major (three sharps) and 4/4 time. It consists of three systems of music. The first system, 'Introduction of nutcracker', starts at measure 1 with a tempo of 76 and a 3-measure rest, followed by an acceleration and a 7-measure rest. The second system, 'Nutcracker breaks', starts at measure 22 with a tempo of 92, an acceleration, and a fortissimo (ff) dynamic, featuring a melodic line. The third system, 'Drosselmeyer consoles Clara', starts at measure 26 with a tempo of 74, a 2-measure rest, a ritardando, and a 16-measure rest, followed by a tempo change to 130. The final system continues from measure 26 with a tempo of 200, a 6-measure rest, a tempo change to 130, a 16-measure rest, a tempo change back to 200, a ritardando, and ends at measure 60 with a fortissimo (f) dynamic and a crescendo.

Bass Clarinet

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ 2 3 5 6 7 8 9

mp *cresc.* *mf*

10 11 12 13 14 15 *rit.*

cresc. *ff*

16 $\text{♩} = 145$ 17 18 19 20 21 22 23 24

mf

25 26 27 28 29 30 31 32

33 8 41 42 43 44 45 46 47 48 $\text{♩} = 170$ 49 1.3 52 *rit.* 53 7 60 *rit.*

f

Arr. Tubbs

The Swan
Op. 20, No. 6
Camille Saint-Saëns

♩ = 100

16 **15** **rit.** **a tempo**

1 17 32 33 34 35 36 37 38 39 40 41 42

pp *p* *pp* *p* *pp* *ppp*

♩ = 110

43 44 45 46 47 48 49 50 51 52 53 54

mp *p* *pp* *mp*

♩ = 132 **13** **8** **12** **3** **3**

55 56 57 58 71 79 80 83

pp *pp* *f*

84 85 86 87 88

p

89 90 91 92 93 101 103

cresc. *f* *p*

♩ = 80 **3** **4**

104 105 106 107 110 114 115 116 117 118 119 120 121 122

mf *f* *pp* *cresc.* *mf*

poco accel.

123 124 125 126 127 128 130 131 132 133 134 135 136

cresc. *ff* *f*

rall.

137 138 139 140 141 142 143 144 145 146 147 148

fff *p* *cresc.*

♩ = 80

149 150 151 152 153 154 155 156 157 158 159 160 161 162

ff *fff* *fff* *cresc.*

Bass Clarinet

The Battle

Arr. Tubbs

1 11 12 13 14 15 16

$\text{♩} = 140$ $\text{♩} = 155$

ff *f*

17 18 19 20 21 22 2

sf

24 25 26 27 28

ff *sf*

29 30 31

ff

32 33 34 35 36

ff

37 38 39 40

fff

41 42 43 46 47 48 49 50 51 3

f *sf*

52 53 54 55

The Battle

56 **2** 58 59 60 **2** 62 63 64 65 66 *ff*

67 68 69 70 71 72 73

74 *ff* 75 *sf* 76 77 *sf*

78 *ff* 79 80

81 *ff* 82 83 84 85

86 *fff* 87 88 89

90 **3** 91 94 95 96 97 98 99 100 101 102 103 *fff*

mf cresc. f

104 **3** 105 106 107 **♩ = 135** 108 *fff* 109

rit. ♩ = 125

110 **3** 111 **3** 112 **3** 113 **2** 114 **10** 116 117

f mf p

Bass Clarinet

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$ **3**

1 4 5 8 9 25 36 37 53 **16** **11** $\text{♩} = 155$ **16** **15**

p *p*

68 69 70 71 72 73 74

mf

75 76 77 78 79 80 81

82 83 **2** 85 86 87 88 89 90 91 92 93 94 95 96 97 98

mf

99 100 101 **7** 108 109 110 111 112 113 114 115 116 117

mf *p*

118 119 120 121 122 123 124 125 126 127 128 129

cresc. - - - f

130 131 132 133 134 135 136 137 138 139 140 141

p *p*

142 143 144 145 146 147 148 149 150 151

cresc. - - - - - mf *p* *ff*

152 153 154 155 156 157 158 159 **6** 165 166 167 168

p *ff* *p*

169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184

cresc. - - - mf *dim.* *p*

185 186 187 188 189 190 191 192 193 194 195 196 197 198 **27** 225 **poco accel.**

(**accel.**) **rall.**

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242

pp *cresc. mf* *cresc. ff*

243

Bass Clarinet

Enchanted Palace

Arr. Tubbs

♩ = 155

4 14 1.2 2.2 14 3 4

1 5 19 21 23 37 38 39 40 41 42 43 46 47

mf *p* *f*

♩ = 150

16

51 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

p *p*

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

pp

Dance of the Sugar Plum Fairy

Bass Clarinet

Tchaikovsky
Arr. Tubbs

♩ = 95

A

1 7 8 9 10 11 12 13 14 15 16

mf *fp* *p* *pp*

B **C**

2 2 3 15

17 19 20 21 23 24 25 28 29 30 31 32 33

sf *sf* *sf* *sf* *sf* *sf* *sf*

48 49 50 51 52 53

Bass Clarinet

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

2 3 4 5

p *cresc.* - - - - -

6 $\text{♩} = 80$

7 8 5 13 4 17 18 19 20 21 22

mp *mf* *f*

23 24 25 26 27 28 29 **accel.**

30 $\text{♩} = 160$

31 5 36 37 38 39

ff

Bass Clarinet

Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10

f *f* *p* *mf* *f*

A

11 12 13 14 15 16 17 18 19 20 21

f *p* *mf* *f* *f* *p*

22 23 24 25 26 27 28 29 30 31

mf *f* *f* *p*

B

32 33 34 35 36 37 38 39 40 41

mf *f* *cresc.* *ff* *f*

C

42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64

f *f* *p* *mf*

D

65 66 67 68 69 70 71 72 73 74

f *f* *fff*

75 76 77 78 79 80 81 82 83

84

Bass Clarinet

Arabian Dance

Arr. Tubbs

♩ = 85

1 33 61 77 78 84 85 86 solo 87 88

32 **28** **16** **6** **5** **2**

mp *p* *p*

90 91 92 94 95 96 97

5 **2** **5** **5** **6**

Bass Clarinet

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$
Allegro moderato.

p

A

mf

cresc. - - - - -

The musical score is written for Bass Clarinet in common time (C). It begins with a tempo marking of 'Allegro moderato' and a metronome indication of 108 quarter notes per minute. The piece starts with a piano (*p*) dynamic. The notation consists of a single staff with a treble clef, containing a continuous eighth-note pattern. A rehearsal mark 'A' is placed above the 17th measure. The dynamic changes to mezzo-forte (*mf*) at the 19th measure. The piece ends with a crescendo (*cresc.*) leading to a fermata on the final note.

Dance of the Reed Flutes

Bass Clarinet

Arr. Tubbs

♩ = 95

22

16

p < >

f *f* *pp*

rall.

a tempo 14

f *f*

Bass Clarinet

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
10 **7**
 1 11 18 19 20 21
ff
 22 23 24 25 26
ff
 27 28 29 30 31
 32 33 34 35 $\text{♩} = 72$ **8** **4** 43 47
ff
 48 49 50 51 $\text{♩} = 144$ **3** 52 55
 56 57 58 59 60 61
f pesante
 62 63 64 65 66
ff
 67 68 69 70 71 72 73 74 75
mf *cr* *fff* *mf* *cr* *fff*
 76 77 78 79 80
 81 82

2025-12-02

Bass Clarinet

Intrada

Arr. Tubbs

Musical score for Bass Clarinet, titled "Intrada" by Arr. Tubbs. The score is written in G major (one sharp) and 4/4 time. It consists of six staves of music, numbered 1 through 76. The tempo starts at 60 bpm and changes to 76 bpm at measure 26, 70 bpm at measure 44, and 140 bpm at measure 66. The piece includes various musical notations such as dynamics (mf, f, dim., p, cantabile, ff, ffff), articulation (accents, slurs), and performance instructions (accel., rit., rall., Solo). The piece ends with a double bar line.

Bass Clarinet

Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112 113 114

115 116 117 118 119 120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 158 159 160 161 162

178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 212 213 214

f *mp* *f* *f* *cresc.* *ff* *p cresc.* *ff* *mp* *cresc.* *ff* *pp* *cresc.* *fff* *fff* *rit.* *rit.* *fff*

11 **7** **8** **11** **14** **16**

$\text{♩} = 135$