

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.6)
Clara and the Nutcracker (p.7)
The Battle (p.8)
Waltz of the Snowflakes (p.9)

ACT II

Enchanted Palace (p.10)
Dance of the Sugar Plum Fairy (p.11)
Arrival of Clara and Prince (p.12)
Russian Dance (p.13)
Arabian Dance (p.14)
Chinese Dance (p.15)
Dance of the Reed Flutes (p.16)
Mother Ginger (p.17)
Waltz of the Flowers (p.18)
Intrada (p.20)
Final Waltz (p.21)



Flute 3

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A 8 **4**

C 8 **D** 2

E

F

G 4 **H** 6 **I** 14 **J** 4

93

Flute 3

Scene 1

Arr. Tubbs

10 $\text{♩} = 120$

mp

9 $\text{♩} = 85$

f

cresc. - - - - - *f*

rit. - - - $\text{♩} = 95$

3 $\text{♩} = 95$

mf $\geq p$ **3** $\text{♩} = 95$

mf $\geq p$ **3** $\text{♩} = 115$ **accel.**

2 $\text{♩} = 105$

11 $\text{♩} = 105$

p *cresc.* - - - - - *ff*

12 $\text{♩} = 105$

101

Flute 3

March

Arr. Tubbs

Musical score for orchestra, page 10, featuring ten staves of music. The score includes dynamic markings such as *f*, *ff*, *mf*, *sf*, and *3*. Measure numbers are indicated above the staff. The key signature changes between measures, including G major, F# major, and E major.

Measure 1: *f*
Measure 7: *f*
Measure 16: *f*
Measure 20: *f*
Measure 21: *ff*
Measure 24: *f*
Measure 25: *f*
Measure 32: *f*
Measure 33: *f*

Measure 40: *ff*
Measure 41: *mf*
Measure 43: *f*
Measure 44: *mf*
Measure 45: *f*
Measure 47: *mf*
Measure 48: *f*
Measure 49: *f*
Measure 50: *ff*
Measure 51: *sf > f*
Measure 52: *sf > mf*
Measure 53: *f < ff*
Measure 54: *f*
Measure 55: *f*
Measure 56: *f*
Measure 57: *f*
Measure 58: *ff*
Measure 59: *sf > f*
Measure 60: *sf > mf*
Measure 61: *ff*
Measure 63: *ff*
Measure 64: *ff*
Measure 65: *ff*
Measure 68: *f*
Measure 69: *f*
Measure 72: *ff*
Measure 73: *f*
Measure 74: *sf > f*
Measure 75: *f*
Measure 76: *sf > mf*
Measure 77: *sf > mf*
Measure 78: *f < ff*
Measure 79: *f*
Measure 80: *f*
Measure 81: *f*
Measure 82: *sf > f*
Measure 83: *f*
Measure 84: *sf > mf*
Measure 85: *mf*
Measure 86: *f*
Measure 87: *f*
Measure 88: *ff*

Flute 3

Arrival of Drosselmeyer

Arr. Tubbs

J = 140
Mysterious
Stranger

*Presentation
of dolls*

J = 150 **16** **12** *J = 230* rit. rit.

*Dance
of the Dolls*

J = 175 7 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 5 42 43 44 45 46 47 48 49 7 56

p *p* *mf*

*Introduction
of nutcracker*

J = 76 **3** 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 25 26

*Drosselmeyer
consoles Clara*

J = 74 **4** **2** accel. rit. *J = 130*

11 21 22 23 24 *J = 200*

p

27 7 34 *J = 130* 17 51 *J = 200* 7 rit. 59 2

Flute 3

Grandfather Waltz

Arr. Tubbs

Flute 3

Grandfather Waltz

Arr. Tubbs

The sheet music consists of six staves of musical notation for Flute 3. The first staff starts in 8/8 time at $\text{♩} = 100$, with dynamics *mf*, *cresc.*, and *ff*. Measure 15 includes a *rit.* The second staff begins in 3/4 time at $\text{♩} = 145$ with a dynamic *f*. The third staff continues in 3/4 time. The fourth staff begins in 6/8 time at $\text{♩} = 170$, with a dynamic *rit.* Measures 49-52 are in 1.3 time, and measures 53-60 are in 7 time, both with *rit.* The music concludes with a final section in 4/4 time.

Flute 3

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ **16** **16** rit. **2** a tempo $\text{♩} = 110$ $\text{♩} = 132$ $\text{♩} = 152$

91 mp **92** f **93** 8 **101** 5 **106** 3 **107** 110 **122** 3 **123** 3 **124** 3 **125** 3 **126** 3

pocco accel. **127** ff p **cresc.** **128** **129** **130** **131** f **cresc.** **132** **133** **134** **135** **rall.** **136** **137** **138** **139** fff **rall.** $\text{♩} = 80$ **10**

149 ff **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162**

Flute 3

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **12**

13 $\text{♩} = 155$ **10**

33 **4** ff

38 **39** **40** ff

42 **43** **44** **45**

46 **47** **48** **49** **50** **51** **52** **56** **57** **4**

58 **59** **60** **61** **62** **63** **64** **9**

73 **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** ff **mf** ff

85 **86** **87** **88** **89** **90** **91** **92** **93** **94** fff **mf cresc.**

95 **96** **97** **98** **99** **100** **101** **102** **103** **104** cresc. **f** fff

105 **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **rit.** $\text{ff} >$ **10**

107 $\text{♩} = 135$ **8**

Flute 3

Waltz of the Snowflakes

Arr. Tubbs

J = 140

1 9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 11 16 15 17 15

100 101 108 109 110 117 118 119 120 121 122 123

124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

140 141 142 143 144 145 146 147 148 149 150 151 152 153

154 155 156 157 158 159 160 161 162 163 164 165 166

167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197

198 199 200 201 202 203 204 205 206 207 208 209

210 211 212 213 214 215 216 217 218 219 220 221 222 223 2

225 poco accel. 226 227 228 229 230 231 232 233 234 235 236 rall. 237 238 239 240 241 242 243

Flute 3

Enchanted Palace

Arr. Tubbs

The sheet music consists of three staves of musical notation for flute. The first staff begins with a tempo of $\text{♩} = 155$ in common time (4). It features a mix of eighth and sixteenth note patterns, with measure numbers 1 through 30 indicated above the notes. Measure 14 starts with a dynamic **f**. The second staff continues from measure 31 to 43, with a dynamic **p** at the end. The third staff begins at measure 46, with a tempo of $\text{♩} = 150$. It includes measures 47, 51, 67, and 83, which are entirely blank (rests). Measure 16 is indicated above the first four measures of this staff, and measure 18 is indicated above the last three measures.

Dance of the Sugar Plum Fairy

Flute 3

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 95$ 8 [A] 9 19 20 21 23 24 25 28 29 30
sf sf sf sf sf
31 32 33 36 37 38 39 49 50 51 52 53
sf sf p p > p > p > p >

Flute 3

Arrival of Clara and Prince

Arr. Tubbs

Flute 3

Arr. Tubbs

$\text{♩} = 72$ **12**

$\text{♩} = 80$ **4**

f

$\text{♩} = 160$ **10**

accel.

ff

26 27 28 29 30

Russian Dance

Flute 3

Tchaikovsky
Arr. Tubbs

J = 142

A

B

D

Flute 3

Arabian Dance

Arr. Tubbs

A musical score for Flute 3, page 1, featuring a single staff in 3/4 time with a key signature of one sharp. The tempo is indicated as $\text{♩} = 85$. Measure numbers 1 through 85 are present above the staff. Measure 1 starts with a whole rest followed by a sixteenth-note pattern. Measures 2-33 are entirely rests. Measure 34 begins a rhythmic pattern of eighth notes. Measures 35-60 show a repeating pattern of eighth-note pairs. Measures 61-75 continue this pattern. Measures 76-77 feature a sixteenth-note pattern. Measures 78-84 show a repeating pattern of eighth-note pairs. Measures 85-86 conclude with a sixteenth-note pattern. Dynamics include *mp* (measures 76-77) and *p* (measure 84).

Chinese Dance does not have a Flute_3 part.

Dec 2, 2025

Dance of the Reed Flutes

Flute 3

Arr. Tubbs

2

D = 115

1 3 4 5 6 7 8

9 10 > 11 . 12 . 13 . 14 . 15 . 16 . 17

(cresc.) - - - - - f p <mf sf mf p p

19 20 . 21 . 22 . 23 . 24

ff f p

25 27 . 28 . 29 . 30 . 31 . 32 . 33

<mf sf mf p cresc. - - - - -

34 > 35 . 36 . 37 . 38 . 39 . 40 . 41

(cresc.) - - f p <mf sf mf p cresc. - - - - - f

42 43 61 62 . 63 . 64 . 65 . 66 . 67

rall. a tempo <mf sf mf p cresc. - - - - -

68 69 > 70 . 71 . 72 . 73 . 74 . 75

(cresc.) - - - - - f p <mf sf mf p cresc. - - - - -

76 f 77

Flute 3

Mother Ginger

Arr. Tubbs

The musical score consists of ten staves of music for Flute 3. The key signature is mostly A major (no sharps or flats). The tempo varies throughout the piece, indicated by a quarter note followed by a number (e.g., ♩ = 125, ♩ = 72, ♩ = 140) and a measure number (e.g., 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 43, 47, 48, 49, 50, 51, 52, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82). Measure 9 starts with a dynamic ff. Measures 15 through 21 also include a ff dynamic. Measures 22 through 28 include a ff dynamic. Measure 29 starts with a ff dynamic. Measure 43 starts with a ff dynamic. Measures 59 through 66 include a ff dynamic. Measures 67 through 75 include dynamics mf and cresc ff. Measures 76 through 82 include dynamics ff and ff.

Waltz of the Flowers

Flute 3

Tchaikovsky
Arr. Tubbs

1 *f*

A **B**

14 **17** **20** **16** **3** **3** **3** **1.4**

(*dim.*) **p** **ff** **ff**

86 **2.** **87** **88** **89** **90** **8**

mf **sf** **ff**

98 **99** **100** **101** **102** **103** **104** **105** **C** **8** **106** **114** **mf**

115 **116** **117** **118** **119** **3**

f

D **3** **125** **126** **3** **129** **3** **130** **3** **133** **1. 3** **134** **137** **3**

ff **ff** **sf**

138 **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149**

f **sf** **ff** **p** **dolce**

E

150 **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161**

f **p** **piu**

162 **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **16**

F **15** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213**

G

188 **p**

214 **215** **216** **217** **218** **219** **220** **2** **222** **223** **226** **227** **228** **229** **230**

cresc. **mf** **f** **mf** **mf** **mf**

WOTF

I

231 232 233 8 241 242 243 258 261 262 265 266 3

ff ff ff

269 270 273 274 275 276 277 278 279 280 281 282 283 284

1.3 sf 2. f sf

J

285 286 298 299 300 301 302 303 304 305 306 307 308 309

sff mf cresc. fff

K

310 311 2 313 314 3 317 318 319 320 321 322 323

3 ff p cresc.

L

324 325 326 327 328 329 330 331 332 333 334 335

(cresc.) ff 3 ff

336 337 338 339 340 341 342 343 344 345 346

p cresc. fff

$\text{J} = 165$

347 348 349 350 351 352 353

$\text{J} = 150$

Flute 3

Intrada

Arr. Tubbs

1 $\text{♩} = 60$ **12** **11** **24** **25** **26** **34** **35** **37** **3** **3** **3** **38**
accel. **8** **accel.** **2**

p
poco a poco cresc.

39 **40** **41** **42** **rit.**
(cresc.) **ff**

43 **44** **45** **46** **47** **48** **49** **50** **51**
rit. rit. rall. $\text{♩} = 70$ **acc. all.**
ff marcato
cresc.

52 **53** **54** **rall.** $\text{♩} = 70$
(cresc.) **ffff**
f **f**

61 **62** **63** **64** **65** **66** **68** **69** **70** **74** **75**
2 $\text{♩} = 140$ **4** $\text{♩} = 70$
ff
mf < mf **ff** **ff**
ff

76

Flute 3

Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 2 3 4 5 6 7 8 9 10 11 12

ff **mp** **cresc.** - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

ff **mp** **cresc.** - - - - -

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

(cresc.) - - - - - **ff** **f** **cresc.** - - - - - **ff**

65 72 80 81 82 . 83 84 . 85 86 . 87 88 . 89

p

90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124

cresc. - - - - - **pp** **cresc.** - - - - -

125 126 127 128 129 130 131 132 133 134 135 136 137

(cresc.) - - - - - **fff**

138 139 140 141 142 143 144 145 146 147 148 149

fff

150 151 152 153 154 155 156 157 **rit.** 158 159 160 161

$\text{♩} = 135$

162 163 164 165 166 167 168 169 170 171 172 173 174 175

p

176 177 178 179 180 181 182 183 184 185 186 187 188 189

190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

tr. - - - - -

209 210 211 212 213

fff **rit.** - - - **2**