

# Les Misérables

## A Medley

**♩ = 85** **rit. = 120**

At the End  
of the Day

*mf*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

**(Andante) (♩ = 72)**

I Dreamed  
a Dream

*p*

**rit.** **ritardando** **a tempo**

12 13 14 15 16 17 18 19 20 21 22

## Les Miserables Medley

The musical score is written for a bass instrument, likely a double bass or tuba, in a key of two flats (B-flat major or D-flat major). The tempo is marked 'a tempo' throughout. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). It also features tempo markings like 'ritardando' (slowing down) and 'rit.' (ritardando). The score is divided into two main sections: 'Castle on a Cloud' (measures 1-14) and 'Do You Hear the People Sing' (measures 15-27). The 'Do You Hear the People Sing' section includes a 7-measure rest in measure 17. The score concludes with a final measure (measure 27) marked 'rit.' and a fermata.

**Castle on a Cloud**

1 *f* 2 *mf* 3 *pp* 4 *p* 5 *a tempo* 6 *rit.* 7 *ritardando* 8 *a tempo* 9 *mp* 10 *sim.* 11 *ritardando* 12 *a tempo* 13 *p* 14 *rit.*

**Do You Hear the People Sing**

15 *mf* 16 *a tempo* 17 *rall.* 18 *J = 84* 19 *3* 20 *3* 21 *3* 22 *3* 23 *3* 24 *3* 25 *3* 26 *3* 27 *3*

# Les Miserables Medley

(Moderato) (♩ = 60)

On My Own

7 8 9 10 11 12 13 14

ritardando a tempo

*mf*

15 16 17 18 19 20 21

ritardando a tempo

22 23 24 25 26 27 28 29

rit. a tempo

*mf*

30 31 32 33 34 35 36 37 38

ritardando (Andante) (♩ = 92)

♩ = 56 2 rit. 2

Bring Him Home

1 2 3 21 22 23 25 26 29 30 31 36

rit. a tempo 18 rall. a tempo 2 rall. 3 (♩ = 56) rit. a tempo 5

37 38 44 45 46 52 53 54

6 6

Do You Hear  
the People Sing  
(Reprise)

1 33

♩ = 72 32 molto rall. 3

Cello 1

## Fiddler on the Roof

Arr. Tubbs

## A Medley

Tradition

$\text{rit. } \text{♩} = 105$   $\text{rit. } \text{♩} = 120$   $\text{rit. } \text{♩} = 130$

$\text{ff}$   $\text{mp}$   $\text{ff}$   $\text{f}$   $\text{ff}$   $\text{f}$   $\text{p}$   $\text{mf}$   $\text{f}$   $\text{ff}$   $\text{f}$

$\text{a tempo}$   $\text{12}$

$\text{ff}$   $\text{f}$

97

Match-maker,  
Match-maker

(Moderato)  $\text{♩} = 80$

$\text{p}$

$\text{ritardando } \text{♩} = 69.0477$   $\text{♩} = 63.3334$   $\text{♩} = 60$

$\text{mp}$

If I Were  
A Rich Man

(Slow)  $\text{♩} = 112$

$\text{15}$   $\text{ritardando}$

Sabbath  
Prayer

(Slow)  $\text{♩} = 72$

$\text{mp}$

# Fiddler on the Roof Medley

10 11 12 13 14 15 16 17 18

*mp* *rit.* *a tempo*  $\text{♩} = 57.4616$  *p*

(Moderato)  $\text{♩} = 80$

19 20

$\text{♩} = 120$

L'chaim 1 2 3 4 5 6 7 8 9

*f* *ff* *f*

10 11 12 13 14 15 16 17 18 19

*f* *ff* *mf*

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

*f* *rit.*  $\text{♩} = 90$  *p*

$\text{♩} = 88$

Sunrise, Sunset 1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22 23

*rit.* *a tempo*

24 25 26 27 28 29 30 31 32 33 34 35 36

$\text{♩} = 88$  *rit.* *a tempo* *mf*

37 38 39 40 41 42 43 44 45 46 47 48 49

*mp* *mf*

50 51 52 53 54 55 56 57 58 59

*f*

60 61 62

*rit.* *mp*

$\text{♩} = 132$

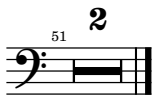
Tradition (Reprise) 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

*mf*

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

*f* *ff*

# Fiddler on the Roof Medley



Cello 1

# The Lion King

Arr. Tubbs

## A Medley

$\text{♩} = 60$

1 2 3 4 5 6 7 8 9

*mf* *ff* *>*

$\text{♩} = 84$

The Circle of Life

10 11 12 13 14 15 16 17

*mf* *>* *mp*

18 19 20 21 22 23 24 25 26 27 28 29 30

*mp* *mp*

31 32 33 34 35 36 37 38 39

*f*

40 41 42 43 44 45 46 47 48 49 50 51

*f* *<* *fff*

$\text{♩} = 95$

2 pizz.

I Just Can't Wait to Be King

1 2 3 4 5 6 7

8 9 10 11 12 arco

13 14 15 16 17 18

*<* *mf* *>*

19 20 21 22 23 24 25

*mf* *mp*

26 27 28 29 30 31 32 33

*f*

34 35 36

*ff* *mp*

$\text{♩} = 124$


39 40 ritardando 2

Be Prepared

# The Lion King Medley

Hakuna  
Matata

$\text{♩} = 160$   
**40**



Musical notation for Hakuna Matata, featuring a bass clef, a key signature of one sharp (F#), and a tempo marking of 160 beats per minute. The notation shows a single measure with a whole note and a repeat sign.

Can You Feel  
the Love Tonight

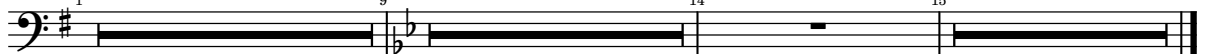
**ritardando**  $\text{♩} = 76$  **2** **14** **ritardando**  $\text{♩} = 57$  **a tempo** **9** **7** **accel.**



Musical notation for Can You Feel the Love Tonight, featuring a bass clef, a key signature of one flat (Bb), and a tempo marking of 76 beats per minute. The notation shows multiple measures with various time signatures (2/4, 4/4) and dynamic markings (ritardando, a tempo, accel.).

The Circle  
of Life (Reprise)

**8** **5** **ritardando**  $\text{♩} = 63$  **2**



Musical notation for The Circle of Life (Reprise), featuring a bass clef, a key signature of one sharp (F#), and a tempo marking of 63 beats per minute. The notation shows multiple measures with various time signatures (2/4, 4/4) and dynamic markings (ritardando).

## Phantom of the Opera

## A Medley

♩ = 118

Title Track

1 2 3 4 5 6 7 8 9 10 11 *mp* 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

# Phantom of the Opera Medley

48 49 50 51 **ritardando**

52 53 54 55 56 //

**♩ = 112**  
**mf** 1 2 3 4 5 6 7 8 9 10 11 12 13 14 **a tempo** **rit.** **a tempo** **rit.** **a tempo** **ritardando**

Think of Me

15 16 17 18 19 20 21 22 23 24 25 **a tempo** **ritardando** **a tempo** **ritardando** **a tempo** **ritardando** **a tempo** **ritardando** **a tempo** **ritardando** **a tempo** **ritardando**

26 27 28 29 30 31 32 33 34 35 36 **a tempo** **ritardando** **a tempo** **ritardando** **a tempo** **ritardando** **a tempo** **ritardando** **a tempo** **ritardando** **a tempo**

Angel of Music

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 **ritardando** **a tempo** **a tempo**

22 23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 **ritardando**

50 51 52 53 54 **♩ = 120**

# Phantom of the Opera Medley

55  $\text{♩} = 120$

60

64

68

72 **ritardando**

73

$\text{♩} = 58$

All I Ask  
of You

1 2 3 4

5 6 7 8 9

10 **ritardando**

11 **a tempo**

12 **ritardando**

14 15 16 17 18

19  $\text{♩} = 54$

20 21 22 23

24 **ritardando**

25 26 27 28

29 **a tempo**

30 **ritardando**

31  $\text{♩} = 45$

32 33 **ritardando**

34  $\text{♩} = 72$

35

# Phantom of the Opera Medley

Wishing You  
Were Somehow  
Here Again

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

*ritardando*

*a tempo*

*accelerando*

♩ = 98

Past the Point  
of No Return

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

*ritardando*

♩ = 90

*ritardando*

♩ = 118

*rit*

2026-02-17

# Phantom of the Opera Medley

