

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.9)
Waltz of the Snowflakes (p.10)

ACT II

Enchanted Palace (p.11)
Dance of the Sugar Plum Fairy (p.12)
Arrival of Clara and Prince (p.13)
Russian Dance (p.14)
Arabian Dance (p.15)
Chinese Dance (p.16)
Dance of the Reed Flutes (p.17)
Mother Ginger (p.18)
Waltz of the Flowers (p.19)
Intrada (p.21)
Final Waltz (p.22)



The Nutcracker Overture

Clarinet 3

Tchaikovsky
Arr. Tubbs

A 8 **4**

B 2

C 8 **D**

E

F

G 4

H 8

I 2

Clarinet 3

Scene 1

Arr. Tubbs

10 **Curtain 4 18**

ff marcato

rit. **9** **J = 116**

f **p** **mf** **f marc.**

rit. a tempo **7** **accel. J = 126**

It sounds nine o'clock. Everything is ready, it is time to call the children.

rit. **J = 108** **3 3** **12**

p

J = 110 **13**

mf **ff**

Meno J = 100

Clarinet 3

March

Arr. Tubbs

1 3 2 3 4 5

p *mf > p* *mf >*

9 3 10 11 3 12 13 18 19

p *mf > p* *mf >*

20 3 21 24 25 26 11 37 38 39 40 41 2 43

f *ff* *pp* *f* *ff* *mf*

44 2 45 47 48 49 53 54 55 56 57

f *mf* *f* *mf* *f* *ff*

61 62 63 64 65 66 67 68 69 77 8

mf *ff* *mf* *f* *mf*

78 79 80 81 4 85 86 87 88

f *ff* *mf* *f* *ff*

Clarinet 3

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

18

1 20 21 22 23 24 25 26 27 28 29 30 31

mf *mf* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

2 32 33 34 35 36

mf

rit.

Presentation of dolls

$\text{♩} = 150$

12 13 14 15 16 17 **12** 29 30 31 **rit.** 32

p *f* *mf* *cresc.* *ff*

Dance of the Dolls

$\text{♩} = 175$

1 2 7 9 10 11 12 13 14 15 16

p *cresc.* *f*

2 17 18 19 20 21 23 24 25 26 27 28 29 **4**

ff *p* *ff*

33 34 35 36 37 38 39 40 41 42 43 44

p < > < > < >

4 45 46 47 48 49 **7** 50 51 52 53 54 55 56

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Arrival of Drosselmeyer

J = 92

**Introduction
of nutcracker**

3

Nutcracker breaks

**Drosselmeyer
consoles Clara**

74

f

accel.

rit.

dim. **pp**

10

p

18

26

8

17

pp

cresc. - - - - -

rit.

2

Clarinet 3

Grandfather Waltz

Arr. Tubbs

1 *d = 100* **9**

16 *d = 145*

25

33

44 *d = 170*

1. 3 rit.

7 rit.

Clarinet 3

Clara and the Nutcracker

Arr. Tubbs

Clarinet 3

The Battle

Arr. Tubbs

1 **4** **5** **6** **13** **17** **18** **19**

21 **22** **23** **24** **25** **30** **31** **32**

33 **34** **38** **39** **40** **41** **42** **43** **44** **45**

46 **47** **48** **49** **50** **51** **52** **53** **54**

55 **56** **57** **58** **59** **60** **61** **62**

63 **64** **71** **72** **73** **75** **76** **77** **78** **79** **80**

81 **82** **83** **84** **85** **86** **87** **88** **89** **90**

91 **92** **93** **94** **95** **96** **97** **98** **99** **100** **101**

102 **103** **104** **107** **108** **116** **117** **10**

mf cresc. **f** **rit.** **J = 125**

3 **135** **8**

Clarinet 3

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16** **7** **109** **110** **7**

mf

117 **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131**

p

132 **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146**

p

147 **148** **149** **11** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170**

p **f**

cresc. **- - - ff** **dim.** **p**

171 **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186**

p

187 **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203**

p

204 **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **225** **226** **227** **228** **229** **230** **231**

pp **mf** **cresc.**

(accel.) **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

cresc. **ff**

Clarinet 3

Enchanted Palace

Arr. Tubbs

1 $\text{♩} = 155$ **4** **14** [1.2] [2.2] **14**

42 $\text{♩} = 150$ **4** **12**

73 **74**

75

Dance of the Sugar Plum Fairy

Clarinet 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

1 9 19 22 23 24 25 26 27 28 29

30 31 32 33 **16**

49 50 51 52 53

Clarinet 3

Arrival of Clara and Prince

Arr. Tubbs

Clarinet 3

Arr. Tubbs

1 $\text{♩} = 72$ **2** **11** $\text{♩} = 80$ **13** **17** **18** **19** **20**

p

21 **22** **23** **24** **25** **26** **29** **30**

ff

accel. $\text{♩} = 160$ **3** **10**

Clarinet 3

Russian Dance

Tchaikovsky
Arr. Tubbs

1 *f* **2** *p* *sf* **3** *p* **4** **5** *f* **9** *p* *sf* **10** *p* **11** *p* **12**

A **13** *mf* *sf* **17** *ff* **18** *mf* *sf* **19** *ff* **20** **21** **22** **23** **24** **25** **26** *mf* *sf* **27** *ff* **28**

B **29** **30** **31** **32** *ff* **33** *f* **34** **35** **36** **37** **38** **39** **40** **41** *f* **42**

C **43** **44** **45** **46** **47** **48** *ff* **49** **50** **51** **52** **53** **54** **55**

D **56** *ff* **57** *sf* **58** **59** **60** **61** **62** **63** **64** *ff* **65** **66** *sf* **67** **68** **69**

70 **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

Clarinet 3

Arabian Dance

Arr. Tubbs

♩ = 85

4

28

6

6

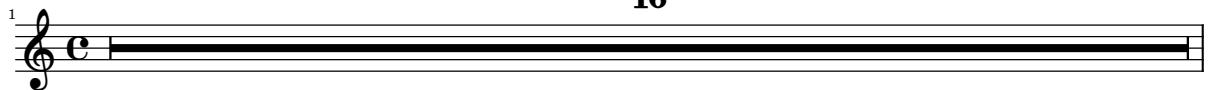
2

2

dim. — morendo

Clarinet 3

Chinese Dance

Tchaikovsky
Arr. Tubbs**J = 108** Allegro moderato.**16**

A

2

17 19 20 21 22 23

mf *mf*

This section contains six measures of music. Measures 17 through 21 are grouped under a dynamic marking of *mf*. Measures 22 and 23 are also grouped under a dynamic marking of *mf*.

24 25 26 27 28 29

This section contains six measures of music, numbered 24 through 29 from left to right.

30 31 32

cresc. - - -

This section contains three measures of music, numbered 30 through 32. A dynamic marking of *cresc.* is placed above the first measure of this section, followed by a dashed line indicating a渐强 (crescendo) across all three measures. Measure 32 concludes with a fermata over the final note.

Dance of the Reed Flutes

Clarinet 3

Arr. Tubbs

1 **33**

5

43

44 **45** **46** **47** **48**

49 **50** **51** **52** **53**

54 **55** **56** **57** **58**

rall. a tempo

7 **5**

59 **60** **61** **62** **69** **70** **71** **76** **77**

mf > p

Clarinet 3

Mother Ginger

Arr. Tubbs

D = 125

D = 728

ff

f

ff

D = 140

11

ff

ffff

D = 140

ff

Waltz of the Flowers

Clarinet 3

Tchaikovsky
Arr. Tubbs

J = 128

1 2 3 4 5 6 7 8 26 4 34 38 39 40 41
42 43 44 45 54 55 56 57 58 59 60 61 70 71
72 73 74 75 76 77 78 79 80 81 82
83 84 85 86 87 88 89 90 91 92 93 94 95
96 97 106 107 108 109 110 111 112 113 122 123 124 125
126 127 128 129 130 131 132 133 134 135 136 137
138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155
156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173
174 175 176 177 178 179 180 181 182 183 184
185 186 187 188 189 190 191 192 193 194 195 196
197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220

A 9 **B** 9 **C** 9 **D** 9 **E** **F** **G** **11**

mf **p** **sf** **ff** **pp** **p** **mf** **f**

cresc. **p cresc.** **mf**

WOTF

Clarinet 3

Intrada

Arr. Tubbs

J = 60

12 **10**

mf

dim. - - - - -

accel. - - *J = 76* **accel.** **8** **4** **accel.**

rit. - - - - - *rit.* *rall.* *J = 70* **4** **accel.** **accel.** **rall.** - - - - - *J = 70*

f *sf* *f* *ff* *p* *ff*

J = 140

2

mp *mf* *f* *ff* *ff*

Clarinet 3

Final Waltz

Arr. Tubbs

J = 130

1 2 3 4 5 6 7 8 9 10

ff mp

11 12 13 14 15 16 17 18 19 20 21 22 23

ff

24 25 26 27 32 33 34 35 36 37 38 39

5 mp f

40 41 42 43 44 45 46 47 48

mf

49 50 51 52 53 54 55 56 57 58

60 61 62 63 64 65 72

f cresc. ff

80 81 82 83 84 85 86 87 88

p

89 90 91 92 93 94 95 96

cresc.

97 98 99 100 101 102 103 104 105 106 107

ff sf mp cresc.

108 109 110 111 112 113 114 115 116 117 118 119

(cresc.) ff

120 121 122 123 124 125 126 127 128 129

pp cresc.

137 138 139 140 141 157 158 159 160 161

16 rit. J = 135

Final Waltz

162

A single measure of music for Clarinet 3. The measure begins with a repeat sign. It consists of a single note followed by a long horizontal bar ending with a double bar line and repeat dots at both ends.

178

Measures 178 through 185 for Clarinet 3. The music features eighth-note patterns with slurs and grace notes. Measure 185 concludes with a single eighth note.

186

16

Measures 186 through 193 for Clarinet 3. The music continues with eighth-note patterns. Measure 193 ends with a dynamic marking of ***ff***.

209

rit.- -

Measures 209 through 214 for Clarinet 3. The music consists of eighth-note patterns. Measure 212 includes a dynamic marking of ***fff***. Measure 213 features a ritardando instruction (**rit.- -**). Measure 214 concludes with a single eighth note.