

The Nutcracker

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Overture does not have a Trumpet_2 part.

Oct 13, 2025

Trumpet 2

Scene 1

Arr. Tubbs

1 $\text{♩} = 126$ 10 11 4 15 18 33 7 40 41 15 56 57 7 64 65 7 72 73 7

rit. $\text{♩} = 116$ **rit.** a tempo **accel.** $\text{♩} = 126$ **rit.** $\text{♩} = 108$

80 **accel.** 3 83 10 93 94 95 96 97 98

p *cresc.* f

99 **Meno** $\text{♩} = 100$ 100 101 8

sf

Trumpet 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 16 *f* 17 *f* 3

18 3 21 *f* 3 *mf* 22 23 *mf* 24 25 *f* *p* 3 *mf* > 26

27 *p* 3 *mf* > 28 29 4 33 *f* *p* 3 *mf* > *p* 3 *mf* > 36 *mf* >

37 3 40 *ff* 41 8 49 *f* 3 *sf* > *f* 3 *sf* > 52 *sf* > 53 3 56 *ff*

57 *f* 3 *sf* > *f* 3 *sf* > 61 3 64 *f* 65 *f* 3

66 3 69 *f* 3 70 71 *mf* 72 73 *f* *p* 74 *mf* >

75 3 76 77 3 80 *ff* 81 *f* 3 *sf* > *f* 3 *sf* > 83 3

84 85 3 88 *sf* *f* *ff*

Trumpet 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

♩ = 140

19 15 10

Presentation of dolls

♩ = 150

16 12

rit. ♩ = 230

rit.

mf *ff*

Dance of the Dolls

♩ = 175

15 16 16 7

Introduction of nutcracker

♩ = 76

3 7 2

Nutcracker breaks

Drosselmeyer consoles Clara

♩ = 74

4 accel. 2 rit. ♩ = 130 15

25 26 27 28 29 30 31 32 33 34

♩ = 200

p *f*

51 52 53 54 55 56 57 58 59

♩ = 200

pp *cresc.* rit. 2

Trumpet 2

Grandfather Waltz

Arr. Tubbs

1 = 100 8 9 10 11 12 13 14 15 16 17 33 8

mf *cresc.* *ff* *rit.*

1. 3 52 *rit.* 53 7 60 *rit.*

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

f

Trumpet 2

Clara and the Nutcracker

Arr. Tubbs

Musical score for Trumpet 2, Clara and the Nutcracker, Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated throughout.

Measures 1-70: Tempo $\text{♩} = 100$. Measures 1-16 are marked **16**. Measures 17-33 are marked **16**. Measures 34-36 are marked **rit.**. Measures 37-49 are marked **2**. Measures 50-69 are marked **13**. Measures 70-71 are marked **20**. Dynamics include *sfp* and *mf*.

Measures 72-128: Tempo $\text{♩} = 132$. Measures 72-79 are marked **8**. Measures 80-106 are marked **21**. Measures 107-110 are marked **5**. Measures 111-124 are marked **3**. Measures 125-128 are marked **14**. Dynamics include *mf*, *f*, and *ff*.

Measures 129-149: Tempo $\text{♩} = 80$. Measures 129-133 are marked **2**. Measures 134-137 are marked **3**. Measures 138-140 are marked **rall.**. Measures 141-149 are marked **rall.**. Dynamics include *ff*.

Measures 150-154: Measures 150-151 are marked **3**. Measures 152-154 are marked **3**. Dynamics include *ff*.

Measures 155-162: Measures 155-156 are marked **3**. Measures 157-158 are marked **3**. Measures 159-162 are marked **3**. Dynamics include *sfp* and *fff*.

The score concludes with a final key signature change to two sharps (F# and C#).

Trumpet 2

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **12** 13 $\text{♩} = 155$ **12** 25 **9** 34 **8** 42 **3** 45 **4** 46 **11** 47 51 **4** 52 **11**

mf *sf*

63 **10** 73 **9** 82 **8** 90 91 > > 92 93 94 95 **9** 104 105 106 *sf*

107 $\text{♩} = 135$ **9** **rit.** $\text{♩} = 125$ 116 **5** 117

Parts for A Pine Forest in Winter have not yet been issued.

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Trumpet 2

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$

1 24 12 16 15 17 16 16 16 133 134 135

p

136 137 138 139 140 141 142 143

144 145 146 147 148 4 152 153 154

cresc. *mf* *p*

155 156 157 3 160 161 162 163 164

p

165 16 15 16 212 213 214 5 219 220 221 222 5 227

f *ff* *ff*

228 229 230 3 233 234 235 236 237 4 241 242 243

ff *ff*

244 245 246 247 248 249 250 251 252 253 254 255 256 7 257

$\text{♩} = 160$

264 265 6 271 272 273 274 5 279 280 281 282 2

fff *f* *ff* *f* *ff*

284 15 4 299 303 304 305 306 6 312 313 314 315 316

f *ff* *ff*

317 318 3 321 322 323 324 325 4 329 330 331 332 333

mf *cresc.* *ff* *mf* *cresc.* *ff*

334 335 336 337 338 339 340 341 342 343 19 362 363 364

$\text{♩} = 144$ *con sord.* *p*

365 366 367 368 369 370 371 372 373 374 375 376 5 383 384 385 2 387 388 5 389

pp

Waltz of the Snowflakes

394 senza sord.

395 396 397 398 399 400 401 402 403 404 3 405 406 407

mf *cresc.* - - - *ff*

394 senza sord.

395 396 397 398 399 400 401 402 403 404 3 405 406 407

mf *cresc.* - - - *ff*

Parts for The Enchanted Palace have not yet been issued.

Oct 13, 2025

Dance of the Sugar Plum Fairy

Trumpet 2

Tchaikovsky
Arr. Tubbs

♩ = 95

A **B** **C**

1 8 9 10 19 20 21 2 23 24 25 3 28 29 30

sf *sf* *sf* *sf* *sf*

31 32 33 **21**

sf *sf*

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 13, 2025

Russian Dance does not have a Trumpet_2 part.

Oct 13, 2025

Arabian Dance does not have a Trumpet_2 part.

Oct 13, 2025

Chinese Dance does not have a Trumpet_2 part.

Oct 13, 2025

Dance of the Reed Flutes

Trumpet 2

Arr. Tubbs

$\text{♩} = 95$
42

1 43 44 45 46

pp

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 62

rall. a tempo
16

Trumpet 2

Mother Ginger

Arr. Tubbs

1 $\text{♩} = 125$ 9 10 11 12 13 14

15 16 17 18 19 27 30 *ff*

31 32 33 34 35 38 39 3 *ff*

42 43 50 51 $\text{♩} = 144$ 52 59 60 61 62 63 *ff* *ff* *fff*

64 65 66 67 68 69 70 71 *fff* *fff*

72 73 74 75 76 77 78

79 80 81 82

WOTF

286 287 288 289 290 291 292 293 294 295 296

p *pp* *cresc. -- poco a poco*

297 298 299 300 301 302 303 304 305 306 307 308 309

mf *ff*

310 311 312 313 314 315 316 317 318 319 320 321 322

K *ff* *ff* *ff* *p* *cresc. - - -*

323 324 325 326 327 328 329 330 331 332 333 334 335 336

(cresc.) - - - - - ff ff ff ff p **L**

337 338 339 340 341 342 343 344 345 346 347 348 349

fff ♩ = 165

350 351 352 353

f ♩ = 150

Parts for Intrada have not yet been issued.

Oct 13, 2025

Trumpet 2

Final Waltz

Arr. Tubbs

1 $\text{♩} = 200$ 15 17 18 11 29 30 31 32 12 44 45 46
f *f* *cresc. -- ff* *mf*

47 48 49 10 59 4 63 64 65 7 72 8 80 81 82 83 84
ff *p*

85 86 87 88 89 90 91 92 93 94 95 96 97 98
p *cresc. - - - - -*

99 100 101 102 103 104 105 106 107 108 109 110 111
mp *cresc. - - - - -* *ff*

112 113 114 115 116 117 118 119 120 121 122 123 124 125
pp *cresc. - - - - -*

126 127 128 129 130 131 132 133 134 135 136
(cresc.) - - - - - *fff*

137 138 139 140 141 142 143 144 145 146 147 148 149 150
fff

151 152 153 154 155 156 157 *rit.* 158 159 160 $\text{♩} = 135$ 161 162 **16**
rit.

178 **14** 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207
ff

208 209 210 211 212 213 214 *rit. - -*
fff