

# The Nutcracker

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## Flute 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$  **A**  $\frac{4}{4}$  **B**

1 9 13 14 15 17

*p* *p* *mf* < >

18 19 20 21 29 30

*f* *p*

31 32 33 34 35 36 37

*p* *p* *mpnf* *mf* *f* *pp* *cresc.* --

**E**

38 39 40 41 42 43

*(cresc.)* -- *ff* *pesante*

**F**

44 45 46 47 48

*p*

**G**  $\frac{4}{4}$

49 50 51 52 53 54 58

*mf* *mp* > *p* *pp* *pp* *p*

59 60 61 62 63

*p* *p* *cresc.* -- *f* *mf* < >

**H**

64 65 66 73 74 75 76 77 78

*f* *mf* *p* *p*

**I**

80 81 82 83 84 85

*f* *pp* *ff* *pesante*

86 87 88 89 90 91 92

*sempre ff*

93

## Flute 2

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10**  
 1 11 12 13 14  
*mp*

15 16 17 18 19 28 **9**  
*f*

29 30 31 **2** 33 34 35 36  
*cresc.* *f* *rit.*  $\text{♩} = 116$  **3** **3**  
*mf* *p* *rit. a tempo*

48 49 50 51 52 53 **2** 55 56 57 **3**  
*mf* *f* *mf*

60 61 64 **3** *accel.*  $\text{♩} = 126$  65 66 67  
*mf* *p*

68 69 70 71 72 *rit.*  $\text{♩} = 108$  73 74 *mf* **3**

75 76 77 78 79 80 *p* *mf* **3** *p* **6** *mf* **3** **3**  
*accel.*  $\text{♩} = 110$  *cresc.* **4**

80 81 82 83 87 *mf*  
*(cresc.)* *ff*

88 89 90 91 *f*

92 93 94 95 96 97 *dim.* *p* *p* *cresc.* **Meno**  $\text{♩} = 100$

98 99 100 101 *ff*

## Flute 2

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 4 *p* 3

10 *mf* > *p* 3 *mf* > *mf* *f*

24 *ff* *f* *p* 3 *mf* > *p* 3 *mf* > *ff*

41 *mf* *f* *mf*

56 *ff* *mf* *ff* *f* *ff*

73 2 *f* 2 *ff* 2 *f* *f* *mf* < *f* *ff*

## Flute 2

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

19 15 35 36 37 38

*ff* 5 5

39 40 41 42 43 44

5 5 3

$\text{♩} = 150$   
Presentation  
of dolls

16 12 29 30 31 32

*mf cresc.* *rit.* *rit.* *ff*

$\text{♩} = 175$   
Dance  
of the Dolls

1 2 7 9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24 25

*ff* *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

*mf* *p*

37 42 43 44 45 46 47 48 49 50

*p* *mf*

51 52 53 54 55 56

*p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  **3** 4 5 6 7 8 9 10  $\text{♩} = 92$  **7** 17 18  $\text{rit. } \text{♩} = 78$  **rit.** 19 20 **accel. rit.** 21 *p*

22  $\text{♩} = 92$  **accel.** 23 24 25 *ff* 26 3 3 3 3 3 Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$  **3** 1 2 5 6 7 8 9

10  $\text{♩} = 130$  *p* 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26  $\text{♩} = 200$  **8** 34  $\text{♩} = 130$  **17** 51  $\text{♩} = 200$  **7** 58 **rit.** 59 **2**

## Flute 2

## Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1 9 10 11 12

*mf* *cresc.* - - - - -

13 14 15

*(cresc.)* - - - - - *ff* *rit.*

♩ = 145

16 17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

♩ = 170

49 52 *rit.* 53 7 60 *rit.*

1. 3

7

## Flute 2

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
 1 8 9 10 11 12 13 14 15 16 17 33 **16 rit.**  
*mp*

$\text{♩} = 110$   
**a tempo**  
 34 2 36 13 49 3 52 53 54 12 66 67 68 69 2 71 8  $\text{♩} = 132$   
*p mp*

$\text{♩} = 152$   
 79 9 80 89 90 91 92 93 6 99 **ff** *pp p mp f*

$\text{♩} = 80$   
 100 5 101 106 3 107 110 6 116 117 118 119 *f p f ff p mp*

120 *mf* *cresc.* *mf*

125 *(cresc.)* **poco accel.** *ffp* *cresc.*

129 *(cresc.)* *ff*

133 *cresc.* **rall.**

137 *fff* **rall.**



## Clara and the Nutcracker

139  $\text{♩} = 80$   
5

144 *ff* *cresc.* -----

145 146 147 148

149 *ff* 150 *fff* 151 3 3 3 3 152 3 3 3 3

153 3 3 3 3 154 3 3 3 3 155 6 156 3 3 3 3

157 6 158 3 3 3 3 159 3 3 3 3 160 3 3 3 3

161 3 3 3 3 162

## Flute 2

## The Battle

Arr. Tubbs

$\text{♩} = 140$  **12**  $\text{♩} = 155$  **8** **2**

1 13 21 22 23 24 25  
*ff*

27 28 29 30  
*ff*

31 32 33 34 35 36 37  
*ff*

38 39 40 41 42  
*ff*

43 44 45 46 47 48 49 50  
*f* *tr*

51 52 56 57 58 59 60  
*tr* **4**

61 62 63 64 65 66 67  
*ff* **2**

69 70 71 73 74 75 76 77  
*fff* **3** *ff*

78 79 80 81 82 83 84  
*ff*

85 86 87 88 89

90 91 92 93 94 95 96 97 98  
*fff* *mf cresc. - - - f*

99 100 101 102 103 104 105  
*fff* *rit.*  $\text{♩} = 125$

106 107 108 116 117  
 $\text{♩} = 135$  **8** **10**

## Flute 2

## Waltz of the Snowflakes

Arr. Tubbs

1  $\text{♩} = 140$

2 3 4 5 6 7

*p* *p* *p* *p* *p*

8 9 10 11 12 13 14 15 16 17 18

*p* *p* *mp* *mf* *pp* *p*

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

*mp* *mf* *pp* *mf*

40 41 42 43 44 45 46 47 48 49 50

*f*

51 52 53 54 55 56 57 58 59 60 61

*f*

62 63 64 65 66 67 68 69 70

*cresc.* *mf*

71 72 73 74 75 76

77 78 79 80 81 82

83 84 85 86 87 88 89 90 91 92 93 94

95 96 97 98 99 100 101

*f* 3 7

## Waltz of the Snowflakes

108 *mf* *cresc.* *p*

119

133 *mf*

140 *cresc.* *f*

147 *mf ff* *mf* *ff*

157 *f*

175 *cresc.* *ff* *dim.* *p*

192 *f*

210 *(accel.)* *ff* *cresc.* *ff* *ff* *mf* *cresc.*

233 *ff* *rall.*

Flute 2

## Enchanted Palace

Arr. Tubbs

♩ = 155

**4**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*f*

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

*f*

31 32 33 34 35 36 37 38 39 40 41 42 43

*p*

**3**

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

♩ = 150

**4**

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

*p*

*p*

**8** **18**

Tchaikovsky  
Arr. Tubbs

2025-09-20

## Flute 2

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$

*f* 3 *Flutter tongue* 3 2 3 3 4 5 3

6 7 8 9 10 11 12 *ff* 3 *ff* 3 *ff* 3

13  $\text{♩} = 80$

*sempre* 3 3 3 3 3 3 3

17 18 19 20 21 22 23 24 25 26 *fff* *ord.* *ff* *ff*

27 28 29 *accel.* 30  $\text{♩} = 160$  31 32 33 *ff*

34 35 36 37 38 39 *ff*

## Flute 2

## Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 12 *p* 13 14 15 *mf* 16 *ff*

**A**

17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

**B**

33 *ff* 34 35 *sempre stacc.* 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

**C**

49 *ff* 50 51 52 53 54 55 56 *ff*<sup>3</sup>

57 *sf* 58 59 60 61 62 63 64 *ff*<sup>3</sup>

**D**

65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84



Flute 2

# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  32 33 28 61 15 76 *mp* 77 7 84 *p* 85 18

## Flute 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

16 **A**

17 18 19 20 21

*f* 7 5

22 23 24 25 26 27

*f* 7 5 *mf* 3 3 3 3 3

28 29 30 31 32

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

## Dance of the Reed Flutes

Flute 2

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

*p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

*rall.* *a tempo*

**17**

## Flute 2

## Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

*f sf sf sf sf sf f*

7 8 9 10 11 12

*sf sf sf ff*

13 14 15 16 17 18

*ff*

19 20 21 22 23 24 25

26 27 28 29 30

*ff*

31 32 33 34 35

♩ = 72

*mf*

36 37 38 39

*sf pesante cresc. sf ff*

40 41 42 43

*f*

44 45 46 47 48

*ff*

49 50 51 52 53 54 55 56 57 58 59 60 61 62

♩ = 144

*ff*

63 64 65 66 67 68 69 70 71

*fff mf cresc. fff mf cresc. fff*

# Mother Ginger

Musical score for Flute 2, measures 72-82. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. Measures 72-76 show a melodic line with eighth and sixteenth notes, including rests. Measures 77-80 feature a rapid sixteenth-note scale. Measures 81-82 conclude with a half-note melody and a final rest.

72 73 74 75 76 77 78 79 80 81 82

## Flute 2

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128

*f*

**A**

**B**

*dim.* - - - -

♩ = 90

17 20 16 3 3 3 1.4

*(dim.)* - - - - - *p*

*ff* *ff*

**C**

*mf* *sf ff* *mf* *mf*

*dim.* - -

*mf* *f* *ff* *5*

*mf* *mf* *f*

**D**

*ff* *ff* *sf* *cresc.* *sf ff*

*p* *dolce*

**E**

*f* *p*

*piu*

**F**

**G**

*p*

*cresc.* *mf* *f* *mf*

**H**

*mf* *f* *mf*

230 2 232 233 234 7 241 242 243 244 245 246 2

*mf* *ff* *mf*

248 249 250 258 3 261 262 265 266 3 269 270 1.3 273

*mf* *ff* *ff* *sf*

274 275 276 277 278 279 280 281 282 283

*f cresc.* *sf ff*

284 285 286 287 288 289 290 291 292 293

*fff* *p* *dolce* *p*

294 298 299 300 301 302 303 304

*mf* *cresc.* *fff*

305 306 307 308 309 310 311 2 313 314 3

**K**

317 318 319 320 321 322 323 324

3 3 *ff* *p* *cresc.* 3 3 3 3 3

325 326 327 328 329 330 331 332 333

3 (cresc.) - - *ff* 3 3

**L**

334 335 336 337 338 339 340 341 342

*ff* *p* *cresc.* 3 3 3 3 *fff*

343 344 345 346 347 348 349 350 351

3 3 3 3  $\text{♩} = 150$

352 353

## Flute 2

## Intrada

Arr. Tubbs

Musical score for Flute 2, Intrada, Arr. Tubbs. The score is in 4/4 time and key of D major. It consists of 76 measures across eight staves. The tempo starts at 60 bpm and changes to 76 bpm at measure 20, and 140 bpm at measure 66. The score includes various dynamics (*ff*, *f*, *mf*, *p*, *cresc.*, *dim.*, *ffff*), articulations (*acc.*, *rit.*, *rall.*, *marcato*), and performance instructions (*poco a poco cresc.*).

Measures 1-19: *J = 60*. Measures 12, 13, 14, 15, 16, 18, 19. Dynamics: *ff*, *f*, *ff*, *mf*.

Measures 20-35: *accel.*, *J = 76*. Measures 21, 22, 23, 24, 25, 26, 34, 35. Dynamics: *mf*, *ff*, *mf*, *dim.*, *accel. 2*.

Measures 37-40: *accel.*. Measures 38, 39, 40. Dynamics: *p*, *poco a poco cresc.*.

Measures 41-47: *rit.*, *rit. rall.*, *J = 70*. Measures 42, 43, 44, 45, 46, 47. Dynamics: *ff*, *ff marcato*.

Measures 48-51: *accel.*. Measures 49, 50, 51. Dynamics: *ff*, *ff marcato*.

Measures 52-57: *accel.*, *rall.*, *J = 70*. Measures 53, 54, 55, 56, 57. Dynamics: *cresc.*, *ffff*.

Measures 58-65: *J = 140*. Measures 59, 60, 61, 62, 63, 64, 65. Dynamics: *f*, *f*, *f*, *ff*.

Measures 66-76: *J = 140*. Measures 67, 68, 69, 70, 71, 72, 73, 74, 75, 76. Dynamics: *p*, *mp*, *mf*, *ff*, *ff*, *ff*.



## Flute 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

*ff* *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23

*ff*

24 25 26 27 28 29 30 31

*mp* *cresc.* - - - - - *ff*

32 33 34 35 36 37 38 39 40 41 42 43 44

*f*

45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 72 8

*f* *cresc.* - - - - - *ff*

80 81 82 83 84 85 86 87 88

*p*

89 90 91 92 93 94 95 96

*cresc.* - - - - -

## Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 107 108 *cresc.* *ff*

109 110 111 112 113 114 115 116 117 118 119 120

121 *pp* 122 123 124 125 126 127 128 *cresc.*

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152

153 154 155 156 157 *rit.* 158 159 160  $\text{♩} = 135$  161

162 *p* 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *tr* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 *rit.* 212 213 214 *fff*