

Les Misérables

Euphonium

Arr. Tubbs

A Medley

At the End of the Day

$\text{J} = 85$ f $\text{rit.} = 120$ fp

I Dreamed a Dream

$\text{Andante} (\text{J} = 72)$ molto rall. 3

$\text{rit.} \dots \text{J} = 72 \text{ ritardando}$ 8

a tempo ritardando 8 ritardando

Castle on a Cloud

mf rit. a tempo rit. 2

$\text{J} = 60$ rit. a tempo ritardando 3 a tempo ritardando 3 rit. a tempo 3 rall. $\text{J} = 84$ 2

Do You Hear the People Sing

5 3 7 11 12 14 15 16 19 20 rit.

(rit.)

27

Les Miserables Medley

(Moderato) ($\text{J} = 60$)

On My Own

ritardando a tempo

1 8 9 10 11 16 17 18 19

ritardando a tempo

mp

20 21 22 23 24 25 26 27

mf *rit.* *a tempo*

(Andante) ($\text{J} = 92$)

28 29 30 31 32 33 34 35 37 38

ritardando $\text{J} = 56$ **2** *rit.* **2**

Bring Him Home

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

Do You Hear the People Sing (Reprise)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

f *f* *molto rall.*

35

Fiddler on the Roof

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Tradition

Match-maker, Match-maker

If I Were A Rich Man

Sabbath Prayer

L'chaim

The musical score consists of six staves of Euphonium music. The first staff, 'Tradition', starts with a 4/4 time signature at $\text{J} = 105$, followed by a ritardando section at $\text{J} = 120$. The second staff, 'Match-maker, Match-maker', begins with a 3/4 time signature at $\text{J} = 80$, followed by a section with varying time signatures (11, 12, 10, 11) and dynamics (mf, f, ff). The third staff, 'If I Were A Rich Man', starts with a 4/4 time signature at $\text{J} = 112$, followed by a section with time signatures 14, 15, and 17. The fourth staff, 'Sabbath Prayer', starts with a 4/4 time signature at (Slow) $\text{J} = 72$, followed by sections with time signatures 14, 15, 16, 17, 19, and 20. The fifth staff, 'L'chaim', starts with a 4/4 time signature at $\text{J} = 120$, followed by sections with time signatures 1, 2, 3, 4, 5, 6, 7, and 8.

Fiddler on the Roof Medley

Musical score for measures 8-11 of the Fiddler on the Roof Medley. The key signature is B-flat major (two flats). The music consists of eighth-note patterns on a bass clef staff.

Musical score for measures 12-19 of the Fiddler on the Roof Medley. The key signature changes to A major (no sharps or flats). Measure 16 includes a dynamic marking *mf*. Measure 19 ends with a fermata over two notes.

Musical score for measures 20-24 of the Fiddler on the Roof Medley. The key signature is B-flat major. Measure 24 ends with a dynamic marking *f*.

Musical score for measures 25-28 of the Fiddler on the Roof Medley. The key signature is B-flat major.

Musical score for measures 29-35 of the Fiddler on the Roof Medley. The key signature is B-flat major. Measure 32 features a 2/4 time signature. Measure 35 ends with a dynamic marking *p*.

Sunrise, Sunset section of the Fiddler on the Roof Medley. The score includes a tempo change from $\text{J} = 88$ to $\text{J} = 90$, a ritardando, and a tempo change back to $\text{J} = 88$. Measures 15, 11, 28, and 28 are marked with specific numbers. Measures 61 and 62 are marked with a ritardando.

Tradition (Reprise) section of the Fiddler on the Roof Medley. The score includes a tempo change to $\text{J} = 132$, a ritardando, and a tempo change back to $\text{J} = 88$. Measures 5, 12, 2, and 12 are marked with specific numbers. Measure 28 ends with a dynamic marking *mf*.

Final section of the Fiddler on the Roof Medley. The score includes a tempo change to $\text{J} = 132$, a ritardando, and a tempo change back to $\text{J} = 88$. Measures 7 and 12 are marked with specific numbers.

Euphonium

The Lion King

A Medley

Arr. Tubbs

The Circle
of Life

$\text{♩} = 84$

42

I Just Can't
Wait to Be King

$\text{♩} = 100$

31

Be Prepared

$\text{♩} = 124$

39

ritardando

2

Hakuna
Matata

$\text{♩} = 160$

40

Can You Feel
the Love Tonight

ritardando $\text{♩} = 76$

2 **14**

ritardando $\text{♩} = 57$

2 **9**

a tempo **9**

7

accel.

The Circle
of Life (Reprise)

8

5

ritardando

2

Phantom of the Opera

Euphonium

Arr. Tubbs

A Medley

Title Track

$\text{♩} = 118$ **4** **28** **18** ritardando **5**

Think of Me

$\text{♩} = 112$ **4** rit. **3** a tempo **3** a tempo **2** ritardando a tempo **2** ritardando

a tempo **3** ritardando a tempo **3** ritardando a tempo **2** ritardando **2** $\text{♩} = 50$ **2**

Angel of Music

$\text{♩} = 120$ **16** ritardando **8** a tempo **8** ritardando **14** **2** ritardando **7** $\text{♩} = 120$ **8**

4 ritardando **2** **2**

All I Ask of You

$\text{♩} = 58$ **13** ritardando a tempo **2** ritardando **6** ritardando **2** ritardando a tempo

$\text{♩} = 45$ **2** ritardando **2** $\text{♩} = 72$ **2**

Wishing You Were Somehow Here Again

$\text{♩} = 45$ **8** ritardando **2** a tempo **7** accelerando **2**

Past the Point of No Return

$\text{♩} = 98$ **10** ritardando $\text{♩} = 90$ **2** ritardando $\text{♩} = 118$ **17** rit **2**