

This is Halloween

Danny Elfman
arr. Tubbs

♩ = 114

mp

mf

f

8

♩ = 112 ♩ = 104

10

p

♩ = 92 ♩ = 85

f

p

f *mf*

19

21

f

f

24

27

mf

mf

30

f

f *mf*

36

f

f

41

42

f

45

2

2. Year After Year

(Small group transition piece)

3. Oh Fare Thee Well

(Small group transition piece)

What's This

Oboe (Opt. Fl. 3)

Danny Elfman
arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff. The score is in B-flat major and 4/4 time, with a tempo of quarter note = 160. It includes various dynamics (f, mf, mp, p, fp), articulations (accents, slurs), and a key signature change to C major at measure 47. The score is divided into measures 1-8, 9-16, 17-24, 25-32, 33-40, 41-48, 49-56, 57-64, 65-72, and 73-80.

5. Year After Year Reprise

(Small group transition piece)

And They Call Him Sandy Claws

Flute

Danny Elfman
Arr. Tubbs



7. Sally's Song Intro

(Small group transition piece)

Sally's Song

Danny Elfman
arr. Tubbs

Oboe (Opt. Fl. 3)

♩ = 104

5

1 2 3 4 5 6 7 8 9 10 11

mf

17

12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29

171

30 31 32 33 34 35 36 37 38 39

f *p* *mf* *mp*

♩ = 90

9. Sally's Vision

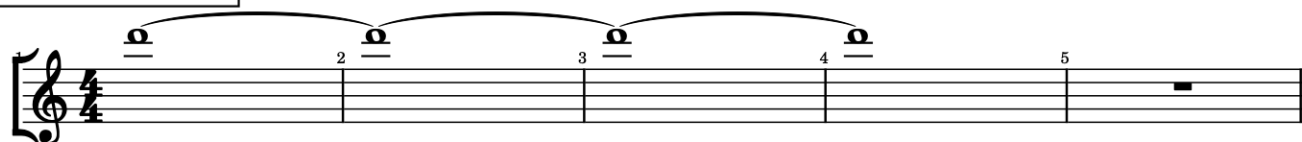
(Small group transition piece)

Transitions

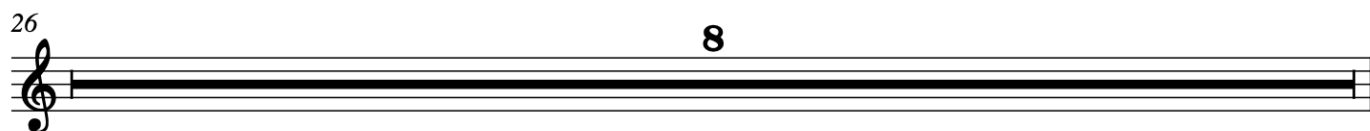
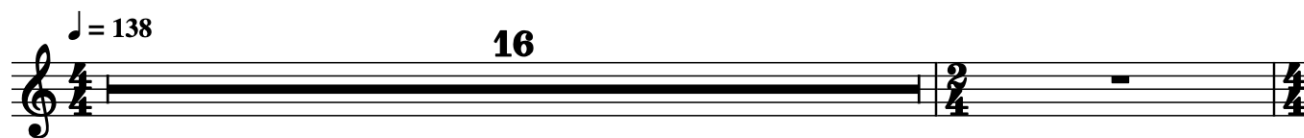
Flute 1,2

Arr. Tubbs

Pay the Price



Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs

12. Jack's Lament

(Small group transition piece)

13. Elves

(Small group transition piece)

14. Jack's Lament Reprise

(Small group transition piece)

15. Kidnap The Sandy Claws (Strings)

(Small group transition piece)

Oboe

Oogie Boogie's Song

Danny Elfman
Arr. Tubbs

$\text{♩} = 109$
Swing

The musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 109 beats per minute with a quarter note, and the style is 'Swing'. The score consists of 26 measures. Measure 1 is a whole rest. Measure 2 is a whole note B-flat. Measure 3 is a whole note A. Measure 4 is a whole rest. Measure 5 is a whole note B-flat. Measure 6 is a whole note A. Measure 7 is a whole note G. Measure 8 is a whole note F. Measure 9 is a whole rest. Measure 10 is a whole note E. Measure 11 is a whole note D. Measure 12 is a whole note C. Measure 13 is a whole note B. Measure 14 is a whole note A. Measure 15 is a whole note G. Measure 16 is a whole note F. Measure 17 is a whole note E. Measure 18 is a whole note D. Measure 19 is a whole note C. Measure 20 is a whole note B. Measure 21 is a whole note A. Measure 22 is a whole note G. Measure 23 is a whole note F. Measure 24 is a whole note E. Measure 25 is a whole note D. Measure 26 is a whole note C. The score ends with a double bar line. Dynamics include *p* (piano) at measures 3, 5, 11, and 13, and *mf* (mezzo-forte) at measure 4. There are also crescendo and decrescendo markings: *p* < *mf* > *p* spanning measures 3 to 5, and *p* at measure 11. Rehearsal marks are indicated by bold numbers 26, 4, 3, and 10 above the staff at measures 2, 5, 11, and 13 respectively.

26 4 3 10

p < *mf* > *p* *p*

17. Oh Fare Thee Well

Reprise

(Small group transition piece)

Oboe (Opt. Fl. 3)

Christmas Eve Montage

Danny Elfman
arr. Tubbs

$\text{♩} = 150$

f

6

3

9

4

17

f

21

Transitions

Flute 1,2

Arr. Tubbs

Sally Sneaks



Transitions

Flute 1,2

Arr. Tubbs

Sally Gets Caught

21. Spooktacular Fun

(Small group transition piece)

22. Christmas Eve Reprise

(Small group transition piece)

23. Sally's Song Reprise

(Small group transition piece)

24. Halloween Transition

(Small group transition piece)

Oboe

The Pumpkin King Finale

Danny Elfman
Arr. Tubbs

What's This

$\text{♩} = 85$ **4** **2** **6** **2** $\text{♩} = 150$ Slightly faster

1 5 7 13 15 16 17 18 19 20

mf

21 22 23 24 25 26 27 28 29

mf *mp < mf*

This is Halloween

$\text{♩} = 85$ $\text{♩} = 88$ rit.

30 31 32 33 34 35 36 37

mp *f* *p* *f > mf*

38 39 40 41 42

f

43 44 45 46

f *f*

47 48 49 51

2