

# The Nutcracker

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# The Nutcracker Overture

Flute 1

Tchaikovsky  
Arr. Tubbs

**A**

*p*

**B**

*p*      *p*      *mf*      <>

**C**

*f*      *mf*      *p*      *mf*      *mf*

**D**

*cresc.* - - - - - *ff*      *pesante*

**E**

*f*      *pp*      *cresc.* - - - - - *ff*

**F**

*p*

**G**

*p*

**H**

*p*      *p*      *cresc.* - - - - - *f*      *mf*      <>

*f*

## Nutcracker Overture

Musical score for Flute 1, Nutcracker Overture, featuring staves 73 through 93.

The score consists of five staves of music:

- Staff 1 (Measures 73-79):** Treble clef, key signature of one flat. Dynamics: *mf*, *p*, *p*, *mp*, *mf*. Measure 74 features a grace note above the main note.
- Staff 2 (Measures 80-85):** Treble clef, key signature of one flat. Dynamics: *f*, *pp*, *ff*, *pesante*. Measure 80 is marked with a box labeled **I**.
- Staff 3 (Measures 86-92):** Treble clef, key signature of one flat. Dynamics: *sempre ff*. Measures 87-90 change time signature between common time and 2/4.
- Staff 4 (Measure 93):** Treble clef, key signature of one flat.

Flute 1

## Scene 1

Arr. Tubbs

**10**  $\text{♩} = 126$

1 11 12 13 14 15

*mp*

16 17 18 19 28 29

*f* *cresc.* - - - - -

30 31 2 33 34 35 36

*(cresc.)* - - - - - *f*

37 38 39 40 **rit.**  $\text{♩} = 116$

41 42 7 *mf* *scherzando*

43 44 45 46 47

*mf*  $\gg p$  *mf* 7

48 49 50 51 52 53 56 57 58

*mf* *f* *p* 7

59 60 61 62 63

*mf*  $\gg p$  *p* 7

**3** *rit.* *a tempo*

64 **accel.**  $\text{♩} = 126$

*mf* *f*

68 69 70 71 72 *rit.*

## Scene 1



The musical score consists of 11 staves of music for Flute 1. The key signature is mostly A major (no sharps or flats). The time signature varies throughout the piece.

- Staff 1:** Measures 73-78. Dynamics: *mf*, *p*, *mf*, *p*, *mp*. Tempo:  $\text{♩} = 108$ .
- Staff 2:** Measures 79-83. Dynamics: *mf*, *mf*, *6*, *3*, *6*, *6*, *6*, *6*. Articulation: *accel.*
- Staff 3:** Measures 81-83. Dynamics: *ff*, *3*, *3*. Tempo:  $\text{♩} = 110$ . Time signature:  $\frac{4}{4}$ .
- Staff 4:** Measures 87-90. Dynamics: *mf*, *f*.
- Staff 5:** Measures 91-95. Dynamics: *dim.*, *p*, *p*. Articulation: *cresc.*
- Staff 6:** Measures 96-99. Dynamics: *(cresc.)*, *mf*, *ff*.
- Staff 7:** Measure 100. Dynamics: *Meno*,  $\text{♩} = 100$ . Measure 101.

Flute 1

## March

Arr. Tubbs

1      *p*      3      *mf* > *p*      3      *mf* >      5      **3**      8      *f*

9      *p*      3      *mf* > *p*      3      *mf* >      16      **3**      17      18      *mf*

19      *f*      *ff*      *f*      *p*      3      *mf* >

35      *p*      3      *mf* >      **3**      40      32      *ff*      *ff*      *mf*

42      <*f*      *mf*

46      47      48      49      50      51      52      53      *ff*      *ff*

54      **2**      56      57      58      59      60      61      62      63      *mf*

64      *ff*      *mf*      <*f*      *ff*      *ff*      75      65      66      67      68      69      72      73      74

76      *ff*      *ff*      77      **2**      80      81      82      83      84      *ff*

85      *mf*      *f*      *ff*

Flute 1

## Arrival of Drosselmeyer

Arr. Tubbs

*Mysterious Stranger*

$\text{♩} = 140$

**19**      **15**

**39**      **40**      **41**      **42**      **43**      **44**

5      5      3      5      5

*Presentation of dolls*

$\text{♩} = 150$

**12**

**25**      **29**      **30**      **31**      **32**

**4**       $\text{♩} = 230$

**rit.**      **rit.**

**mf**      **cresc.**      **ff**

*Dance of the Dolls*

$\text{♩} = 175$

**1**      **2**      **7**

**17**      **18**      **19**      **20**      **21**      **22**      **23**      **24**      **25**

**ff**      **p**      **ff**

**26**      **27**      **28**      **29**      **30**      **31**      **32**      **33**      **34**      **35**      **36**

**mf**      **p**

**37**      **42**      **43**      **44**      **45**      **46**      **47**      **48**      **49**      **50**      **51**

**p**      **mf**

**52**      **53**      **54**      **55**      **56**

**p**

## Arrival of Drosselmeyer

Introduction of nutcracker

**Measures 1-9:** Introduction of nutcracker. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **ff**, **f**, **p**. Measure 1: **3**, **accel.**, **rit.**, **3**, **accel.**. Measure 9: **rit.**, **3**, **accel.**.

**Measures 10-21:** Arrival of Drosselmeyer. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **ff**, **f**, **pp**, **p**. Measure 10: **7**, **rit.**, **17**, **18**, **19**, **20**, **21**. Measure 11: **accel.**, **rit.**, **3**, **3**, **3**, **3**, **3**. Measure 12: **Nutcracker breaks**.

**Measures 22-27:** Drosselmeyer consoles Clara. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **ff**, **f**, **pp**, **dolce cantabile**, **3**, **3**, **3**, **3**, **3**. Measure 22: **accel.**, **rit.**, **3**, **3**, **3**, **3**, **3**. Measure 23: **3**, **3**, **3**, **3**, **3**. Measure 24: **3**, **3**, **3**, **3**, **3**. Measure 25: **3**, **3**, **3**, **3**, **3**. Measure 26: **3**, **3**, **3**, **3**, **3**. Measure 27: **7**, **34**, **17**, **51**, **7**, **58**, **rit.**, **59**, **2**.

Flute 1

## Grandfather Waltz

Arr. Tubbs

**1** ♩ = 100 8      **9**      **10**      **11**

**12**      **13**      **14**      **15** rit.  
cresc. - - - - - ff

**16** ♩ = 145      **17**      **18**      **19**      **20**      **21**      **22**      **23**      **24**

**25**      **26**      **27**      **28**      **29**      **30**      **31**      **32**

**33**      **34**      **35**      **36**      **37**      **38**      **39**      **40**

**41**      **42**      **43**      **44**      **45**      **46**      **47**      **48** ♩ = 170      **49** 1.3 rit.      **50** 7 rit.

## Flute 1

# Clara and the Nutcracker

Arr. Tubbs

Sheet music for piano, page 16, rit.

Measure 1:  $\text{♩} = 100$ , 8th note, dynamic *mp*. Measures 2-17:  $\text{♩} = 110$ , 16th note, dynamic *a tempo*, *pp*, *mf*, *p*, *mp*.

Measure 18:  $\text{♩} = 132$ , 8th note, dynamic *mf*, 3 measures.

Measure 19:  $\text{♩} = 152$ , 6th note, dynamic *ff*, *p*, *pp*.

Measure 20:  $\text{♩} = 80$ , 3rd measure, dynamic *f*, *> p*, *f < ff*, *mf*.

Measure 21:  $\text{♩} = 80$ , 9th measure, dynamic *mf cresc.*

Measure 22:  $\text{♩} = 80$ , 12th measure, dynamic *poco accel.*, *ff*.

## Clara and the Nutcracker

128 2 130 131 132 133 134 135 f cresc. - - - - -

136 rall. 137 138 139 140 141 142 143 144 145 rall.  $\downarrow = 80$  5 ff cresc. - - - - -

(cresc.) - - - - - fff 146 147 148 149 150 (cresc.) - - - - - ff

151 152 153 154 fff 155 156 157 158 159 160 161 162

Flute 1

## The Battle

Arr. Tubbs

1  $\text{♩} = 140$  **10** 

23 

29 

35 

39 

45 

57 

65 

## The Battle

73      74      75      76      77      78

*fff*      *ff*

79      80      81      82      83      84      85

*ff*

86      87      88      89      90

*fff*

91      92      93      94      95      96      97      98      99      100

*mf cresc. - - - f*

101      102      103      104

*fff*

105      106      107      108      109      110      111      112

*rit. = 125*

Flute 1

## Waltz of the Snowflakes

Arr. Tubbs

*J = 140*

1 *p* 2 *p* 3 - 4 *p* 5 *p* 6 *p* 7 - 8 *p*

9 - 10 *mp* 11 *mf* 12 - 13 *f*

15 - 16 *p* 17 - 18 *mp* 19 - 20 *mf*

22 *f* 23 - 24 *p* 25 - 36 *mp* 37 - 38 *f*

39 - 40 *f* 41 - 42 *f* 43 - 44 *f*

45 - 46 *mp* 47 - 48 *mp* 49 - 50 *mp*

51 - 52 *mf* 53 - 54 *mp* 55 - 56 *mp*

57 - 58 *f* 59 - 60 *f* 61 - 62 *mp*

63 - 64 *cresc.* - - - - - *f* 65 - 66 *mf* 67 - 68 *mf* 69 - 70 *mf*

71 - 72 *f* 73 - 74 *f* 75 - 76 *f*

77 - 78 *f* 79 - 80 *f* 81 - 82 *f* 83 - 84 *f*

85 - 86 *mf* 87 - 88 *mf* 89 - 90 *mf* 91 - 92 *mf*

## Waltz of the Snowflakes

Sheet music for Flute 1 of the Waltz of the Snowflakes. The music is in G major and consists of 26 staves of musical notation. The dynamics and performance instructions include:

- Measure 93: *mf*
- Measure 94: Measure number 94 above the staff.
- Measure 95: Measure number 95 above the staff.
- Measure 96: Measure number 96 above the staff.
- Measure 97: Measure number 97 above the staff.
- Measure 98: Measure number 98 above the staff.
- Measure 99: Measure number 99 above the staff.
- Measure 100: Measure number 100 above the staff. *f*, 3
- Measure 101: Measure number 101 above the staff. 7, 3, *mf*
- Measure 108: Measure number 108 above the staff.
- Measure 109: Measure number 109 above the staff.
- Measure 110: Measure number 110 above the staff.
- Measure 111: Measure number 111 above the staff.
- Measure 112: Measure number 112 above the staff.
- Measure 113: Measure number 113 above the staff.
- Measure 114: Measure number 114 above the staff. (cresc.)
- Measure 115: Measure number 115 above the staff. *f*
- Measure 116: Measure number 116 above the staff. *p*
- Measure 117: Measure number 117 above the staff.
- Measure 118: Measure number 118 above the staff.
- Measure 119: Measure number 119 above the staff.
- Measure 120: Measure number 120 above the staff.
- Measure 121: Measure number 121 above the staff.
- Measure 122: Measure number 122 above the staff.
- Measure 123: Measure number 123 above the staff.
- Measure 124: Measure number 124 above the staff.
- Measure 125: Measure number 125 above the staff.
- Measure 126: Measure number 126 above the staff.
- Measure 127: Measure number 127 above the staff.
- Measure 128: Measure number 128 above the staff.
- Measure 129: Measure number 129 above the staff.
- Measure 130: Measure number 130 above the staff.
- Measure 131: Measure number 131 above the staff.
- Measure 132: Measure number 132 above the staff. *mf*
- Measure 133: Measure number 133 above the staff.
- Measure 134: Measure number 134 above the staff.
- Measure 135: Measure number 135 above the staff.
- Measure 136: Measure number 136 above the staff.
- Measure 137: Measure number 137 above the staff.
- Measure 138: Measure number 138 above the staff.
- Measure 139: Measure number 139 above the staff.
- Measure 140: Measure number 140 above the staff.
- Measure 141: Measure number 141 above the staff.
- Measure 142: Measure number 142 above the staff.
- Measure 143: Measure number 143 above the staff.
- Measure 144: Measure number 144 above the staff.
- Measure 145: Measure number 145 above the staff. *f*
- Measure 146: Measure number 146 above the staff.
- Measure 147: Measure number 147 above the staff.
- Measure 148: Measure number 148 above the staff. *mf ff*
- Measure 149: Measure number 149 above the staff.
- Measure 150: Measure number 150 above the staff.
- Measure 151: Measure number 151 above the staff.
- Measure 152: Measure number 152 above the staff.
- Measure 153: Measure number 153 above the staff. *p*
- Measure 154: Measure number 154 above the staff.
- Measure 155: Measure number 155 above the staff.
- Measure 156: Measure number 156 above the staff.
- Measure 157: Measure number 157 above the staff.
- Measure 158: Measure number 158 above the staff.
- Measure 159: Measure number 159 above the staff. 6
- Measure 160: Measure number 160 above the staff.
- Measure 161: Measure number 161 above the staff.
- Measure 162: Measure number 162 above the staff.
- Measure 163: Measure number 163 above the staff.
- Measure 164: Measure number 164 above the staff.
- Measure 165: Measure number 165 above the staff. *mp*<sup>3</sup>
- Measure 166: Measure number 166 above the staff.
- Measure 167: Measure number 167 above the staff. 3
- Measure 168: Measure number 168 above the staff.
- Measure 169: Measure number 169 above the staff.
- Measure 170: Measure number 170 above the staff.
- Measure 171: Measure number 171 above the staff.
- Measure 172: Measure number 172 above the staff.
- Measure 173: Measure number 173 above the staff.
- Measure 174: Measure number 174 above the staff.
- Measure 175: Measure number 175 above the staff.
- Measure 176: Measure number 176 above the staff.
- Measure 177: Measure number 177 above the staff.
- Measure 178: Measure number 178 above the staff.
- Measure 179: Measure number 179 above the staff. 3
- Measure 180: Measure number 180 above the staff. *p*
- Measure 182: Measure number 182 above the staff.
- Measure 183: Measure number 183 above the staff.
- Measure 184: Measure number 184 above the staff.
- Measure 185: Measure number 185 above the staff.
- Measure 186: Measure number 186 above the staff.
- Measure 187: Measure number 187 above the staff.
- Measure 188: Measure number 188 above the staff.
- Measure 189: Measure number 189 above the staff.
- Measure 190: Measure number 190 above the staff.
- Measure 191: Measure number 191 above the staff.
- Measure 192: Measure number 192 above the staff.
- Measure 193: Measure number 193 above the staff.
- Measure 194: Measure number 194 above the staff.
- Measure 195: Measure number 195 above the staff.
- Measure 196: Measure number 196 above the staff.
- Measure 197: Measure number 197 above the staff. *f*
- Measure 198: Measure number 198 above the staff.
- Measure 199: Measure number 199 above the staff.
- Measure 200: Measure number 200 above the staff.
- Measure 201: Measure number 201 above the staff.
- Measure 202: Measure number 202 above the staff.
- Measure 203: Measure number 203 above the staff.
- Measure 204: Measure number 204 above the staff.
- Measure 205: Measure number 205 above the staff.
- Measure 206: Measure number 206 above the staff.
- Measure 207: Measure number 207 above the staff.
- Measure 208: Measure number 208 above the staff.
- Measure 209: Measure number 209 above the staff.
- Measure 210: Measure number 210 above the staff.
- Measure 211: Measure number 211 above the staff.
- Measure 212: Measure number 212 above the staff.
- Measure 213: Measure number 213 above the staff.
- Measure 214: Measure number 214 above the staff.
- Measure 215: Measure number 215 above the staff.
- Measure 216: Measure number 216 above the staff. *cresc.*
- Measure 217: Measure number 217 above the staff.
- Measure 218: Measure number 218 above the staff.
- Measure 219: Measure number 219 above the staff.
- Measure 221: Measure number 221 above the staff.
- Measure 222: Measure number 222 above the staff.
- Measure 223: Measure number 223 above the staff.
- Measure 225: Measure number 225 above the staff.
- Measure 226: Measure number 226 above the staff.
- Measure 227: Measure number 227 above the staff.
- Measure 228: Measure number 228 above the staff.
- Measure 229: Measure number 229 above the staff.
- Measure 230: Measure number 230 above the staff.
- Measure 231: Measure number 231 above the staff.
- Measure 232: Measure number 232 above the staff.
- Measure 233: Measure number 233 above the staff.
- Measure 234: Measure number 234 above the staff.
- Measure 235: Measure number 235 above the staff.
- Measure 236: Measure number 236 above the staff.
- Measure 237: Measure number 237 above the staff. *rall.*

## Waltz of the Snowflakes

Musical score for Flute 1, page 3, featuring a single staff of music. The key signature is one sharp (F#). Measure 238 starts with a grace note followed by a dotted half note. Measures 239 through 243 show a repeating pattern of a quarter note followed by a dotted half note. Measure 243 ends with two eighth notes. The instruction "(rall.)" is placed above the first measure.

Flute 1

## Enchanted Palace

Arr. Tubbs

**Flute 1**

**Enchanted Palace**

**Arr. Tubbs**

**1. 2.**

**8**

**dolcissimo**

# Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky  
Arr. Tubbs

**Flute 1**

**Tempo:** = 95

**Key Signature:** One sharp

**Measure 1:** **A** (8 measures)

**Measure 18:** **B** (7 measures)

**Measure 25:** **C** (4 measures)

**Measure 30:** **3** (2 measures)

**Measure 36:** **11** (2 measures)

**Measure 52:** **> mf**

Flute 1

## Arrival of Clara and Prince

Arr. Tubbs

**1**  $\text{♩} = 72$

**7**  $\text{♩} = 80$

**14**

**17**  $f \text{ord.}$

**25**  $ff$

**30**  $\text{♩} = 160$

**36**

# Russian Dance

Tchaikovsky  
Arr. Tubbs

Flute 1

**J = 142**

1 **f** 2 **f** 3 **p** 4 **mf** 5 **ff** 6 **ff** 7 **ff** 8 **ff**

9 **f** 10 **f** 11 **p** 12 **mf** 13 **ff** 14 **ff** 15 **f** 16 **ff**

**A** 17 **mf** 18 **sf** 19 **ff mf** 20 **f** 21 **ff** 22 **f** 23 **ff** 24 **ff**

25 **mf** 26 **sf** 27 **ff mf** 28 **f** 29 **ff** 30 **f** 31 **ff** 32 **ff**

**B** 33 **ff** 34 **ff** 35 **ff** 36 **ff** 37 **ff** 38 **ff** 39 **ff** 40 **ff**

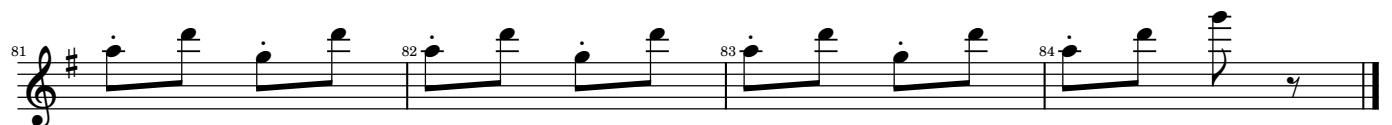
41 **ff** 42 **ff** 43 **ff** 44 **ff** 45 **ff** 46 **ff** 47 **ff** 48 **ff**

**C** 49 **ff** 50 **ff** 51 **ff** 52 **ff** 53 **ff** 54 **ff** 55 **ff** 56 **ff** 57 **ff**

**D** 65 **sf** 66 **sf** 67 **sf** 68 **sf** 69 **sf** 70 **sf** 71 **sf** 72 **sf**

poco accel.  
**ffff**

## Russian Dance



Flute 1

# Arabian Dance

Arr. Tubbs

A musical score for Flute 1, page 1, featuring a single staff in 3/4 time with a key signature of one sharp. The tempo is indicated as  $\text{♩} = 85$ . Measure numbers 32, 33, 28, 61, 15, 76, 77, and 26 are marked above the staff. Measure 32 consists of two measures of eighth notes. Measure 33 has a single eighth note. Measure 28 consists of two measures of eighth notes. Measure 61 has a single eighth note. Measure 15 consists of two measures of eighth notes. Measure 76 contains a grace note (b-flat eighth note) followed by a sixteenth note (b-flat), which is then tied over to the next measure. Measure 77 has a single eighth note. Measure 26 consists of two measures of eighth notes.

Flute 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 108$  Allegro moderato.

1  $f$  7 5

6 7 8 5 10  $f$  6

12 5 13 14 15 16 **A** 17

18 7 19 20 5 21 22  $f$  7

23 5 24 25 26 27 28  $mf$

29 3 30 31 32 *cresc.* 3

## Dance of the Reed Flutes

Flute 1

Arr. Tubbs

**D = 95**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

Flute 1

## Mother Ginger

Arr. Tubbs

*J. = 125*

1      2      3      4      5      6

*f*      *sf*      *sf*      *sf sf sf f*

7      8      9      10      11      12

*sf*      *sf*      *sf sf sf ff*

13      14      15      16      17      18

19      20      21      22      23      24

25      26      27      28      29

*ff*

30      31      32      33      34

35      36      37      38

*mf*      *sf pesante*      *cresc.*      *sf*

39      40      41

42

43      44      45      46

*f*

47      48      49      50      51      52

*ff*      *j. = 140*      3

## Mother Ginger

The sheet music consists of ten staves of musical notation for Flute 1. The key signature is A major (three sharps). The time signature varies between common time and 2/4. Measure numbers are indicated above the staff at the beginning of each line. Dynamics and performance instructions are included:

- Measure 55: **ff**
- Measure 56: **ff**
- Measure 57: **ff**
- Measure 58: **ff**
- Measure 59: **ff**
- Measure 60: **f**
- Measure 61: **ff**
- Measure 62: **ff**
- Measure 63: **ff**
- Measure 64: **ff**
- Measure 65: **ff**
- Measure 66: **ff**
- Measure 67: **ff**
- Measure 68: **cresfff**
- Measure 69: **mf**
- Measure 70: **mf**
- Measure 71: **cresfff**
- Measure 72: **mf**
- Measure 73: **mf**
- Measure 74: **mf**
- Measure 75: **mf**
- Measure 76: **mf**
- Measure 77: **mf**
- Measure 78: **mf**
- Measure 79: **mf**
- Measure 80: **mf**
- Measure 81: **mf**
- Measure 82: **mf**

# Waltz of the Flowers

## Flute 1

Tchaikovsky  
Arr. Tubbs

Sheet music for piano, page 14, measures 1-218. The music is in 3/4 time, key signature of A major (no sharps or flats). The tempo changes frequently, indicated by dots above the measure numbers. Measure 1 starts at  $\text{d} = 128$  with dynamic *f*. Measures 14-16 show a transition with dynamic *dim.*, followed by measure 17 at  $\text{d} = 90$ . Measures 18-20 show a section labeled 'A' at  $\text{d} = 155$ , dynamic *ff*, with measure 20 ending on a fermata. Measures 21-23 show a section labeled 'B' at  $\text{d} = 16$ , dynamic *ff*, with measure 23 ending on a fermata. Measures 24-26 show a section labeled 'C' at  $\text{d} = 20$ , dynamic *mf*, with measure 26 ending on a fermata. Measures 27-29 show a section labeled 'D' at  $\text{d} = 3$ , dynamic *ff*, with measure 29 ending on a fermata. Measures 30-32 show a section labeled 'E' at  $\text{d} = 3$ , dynamic *sf*, with measure 32 ending on a fermata. Measures 33-35 show a section labeled 'F' at  $\text{d} = 16$ , dynamic *p*, with measure 35 ending on a fermata. Measures 36-38 show a section labeled 'G' at  $\text{d} = 16$ , dynamic *p*, with measure 38 ending on a fermata. Measures 39-41 show a section labeled 'H' at  $\text{d} = 20$ , dynamic *ff*, with measure 41 ending on a fermata. Measures 42-44 show a section labeled 'I' at  $\text{d} = 20$ , dynamic *ff*, with measure 44 ending on a fermata. Measures 45-47 show a section labeled 'J' at  $\text{d} = 20$ , dynamic *ff*, with measure 47 ending on a fermata. Measures 48-50 show a section labeled 'K' at  $\text{d} = 20$ , dynamic *ff*, with measure 50 ending on a fermata. Measures 51-53 show a section labeled 'L' at  $\text{d} = 20$ , dynamic *ff*, with measure 53 ending on a fermata. Measures 54-56 show a section labeled 'M' at  $\text{d} = 20$ , dynamic *ff*, with measure 56 ending on a fermata. Measures 57-59 show a section labeled 'N' at  $\text{d} = 20$ , dynamic *ff*, with measure 59 ending on a fermata. Measures 60-62 show a section labeled 'O' at  $\text{d} = 20$ , dynamic *ff*, with measure 62 ending on a fermata. Measures 63-65 show a section labeled 'P' at  $\text{d} = 20$ , dynamic *ff*, with measure 65 ending on a fermata. Measures 66-68 show a section labeled 'Q' at  $\text{d} = 20$ , dynamic *ff*, with measure 68 ending on a fermata. Measures 69-71 show a section labeled 'R' at  $\text{d} = 20$ , dynamic *ff*, with measure 71 ending on a fermata. Measures 72-74 show a section labeled 'S' at  $\text{d} = 20$ , dynamic *ff*, with measure 74 ending on a fermata. Measures 75-77 show a section labeled 'T' at  $\text{d} = 20$ , dynamic *ff*, with measure 77 ending on a fermata. Measures 78-80 show a section labeled 'U' at  $\text{d} = 20$ , dynamic *ff*, with measure 80 ending on a fermata. Measures 81-83 show a section labeled 'V' at  $\text{d} = 20$ , dynamic *mf*, with measure 83 ending on a fermata. Measures 84-86 show a section labeled 'W' at  $\text{d} = 20$ , dynamic *sfff*, with measure 86 ending on a fermata. Measures 87-89 show a section labeled 'X' at  $\text{d} = 20$ , dynamic *mf*, with measure 89 ending on a fermata. Measures 90-92 show a section labeled 'Y' at  $\text{d} = 20$ , dynamic *mf*, with measure 92 ending on a fermata. Measures 93-95 show a section labeled 'Z' at  $\text{d} = 20$ , dynamic *mf*, with measure 95 ending on a fermata. Measures 96-98 show a section labeled 'AA' at  $\text{d} = 20$ , dynamic *mf*, with measure 98 ending on a fermata. Measures 99-101 show a section labeled 'AB' at  $\text{d} = 20$ , dynamic *f*, with measure 101 ending on a fermata. Measures 102-104 show a section labeled 'AC' at  $\text{d} = 20$ , dynamic *ff*, with measure 104 ending on a fermata. Measures 105-107 show a section labeled 'AD' at  $\text{d} = 20$ , dynamic *dim.*, with measure 107 ending on a fermata. Measures 108-110 show a section labeled 'AE' at  $\text{d} = 20$ , dynamic *mf*, with measure 110 ending on a fermata. Measures 111-113 show a section labeled 'AF' at  $\text{d} = 20$ , dynamic *mf*, with measure 113 ending on a fermata. Measures 114-116 show a section labeled 'AG' at  $\text{d} = 20$ , dynamic *mf*, with measure 116 ending on a fermata. Measures 117-119 show a section labeled 'AH' at  $\text{d} = 20$ , dynamic *mf*, with measure 119 ending on a fermata. Measures 120-122 show a section labeled 'AI' at  $\text{d} = 20$ , dynamic *mf*, with measure 122 ending on a fermata. Measures 123-125 show a section labeled 'AJ' at  $\text{d} = 20$ , dynamic *ff*, with measure 125 ending on a fermata. Measures 126-128 show a section labeled 'AK' at  $\text{d} = 20$ , dynamic *ff*, with measure 128 ending on a fermata. Measures 129-131 show a section labeled 'AL' at  $\text{d} = 20$ , dynamic *ff*, with measure 131 ending on a fermata. Measures 132-134 show a section labeled 'AM' at  $\text{d} = 20$ , dynamic *ff*, with measure 134 ending on a fermata. Measures 135-137 show a section labeled 'AN' at  $\text{d} = 20$ , dynamic *sf*, with measure 137 ending on a fermata. Measures 138-140 show a section labeled 'AO' at  $\text{d} = 20$ , dynamic *sf*, with measure 140 ending on a fermata. Measures 141-143 show a section labeled 'AP' at  $\text{d} = 20$ , dynamic *ff*, with measure 143 ending on a fermata. Measures 144-146 show a section labeled 'AQ' at  $\text{d} = 20$ , dynamic *p dolce*, with measure 146 ending on a fermata. Measures 147-149 show a section labeled 'AR' at  $\text{d} = 20$ , dynamic *ff*, with measure 149 ending on a fermata. Measures 150-152 show a section labeled 'AS' at  $\text{d} = 20$ , dynamic *ff*, with measure 152 ending on a fermata. Measures 153-155 show a section labeled 'AT' at  $\text{d} = 20$ , dynamic *ff*, with measure 155 ending on a fermata. Measures 156-158 show a section labeled 'AU' at  $\text{d} = 20$ , dynamic *ff*, with measure 158 ending on a fermata. Measures 159-161 show a section labeled 'AV' at  $\text{d} = 20$ , dynamic *ff*, with measure 161 ending on a fermata. Measures 162-164 show a section labeled 'AW' at  $\text{d} = 20$ , dynamic *ff*, with measure 164 ending on a fermata. Measures 165-167 show a section labeled 'AX' at  $\text{d} = 20$ , dynamic *ff*, with measure 167 ending on a fermata. Measures 168-170 show a section labeled 'AY' at  $\text{d} = 20$ , dynamic *ff*, with measure 170 ending on a fermata. Measures 171-173 show a section labeled 'AZ' at  $\text{d} = 20$ , dynamic *ff*, with measure 173 ending on a fermata. Measures 174-176 show a section labeled 'BA' at  $\text{d} = 20$ , dynamic *ff*, with measure 176 ending on a fermata. Measures 177-179 show a section labeled 'BC' at  $\text{d} = 20$ , dynamic *ff*, with measure 179 ending on a fermata. Measures 180-182 show a section labeled 'BD' at  $\text{d} = 20$ , dynamic *ff*, with measure 182 ending on a fermata. Measures 183-185 show a section labeled 'BE' at  $\text{d} = 20$ , dynamic *ff*, with measure 185 ending on a fermata. Measures 186-188 show a section labeled 'BF' at  $\text{d} = 20$ , dynamic *ff*, with measure 188 ending on a fermata. Measures 189-191 show a section labeled 'BG' at  $\text{d} = 20$ , dynamic *ff*, with measure 191 ending on a fermata. Measures 192-194 show a section labeled 'BH' at  $\text{d} = 20$ , dynamic *ff*, with measure 194 ending on a fermata. Measures 195-197 show a section labeled 'BI' at  $\text{d} = 20$ , dynamic *ff*, with measure 197 ending on a fermata. Measures 198-200 show a section labeled 'BJ' at  $\text{d} = 20$ , dynamic *ff*, with measure 200 ending on a fermata. Measures 201-203 show a section labeled 'BK' at  $\text{d} = 20$ , dynamic *ff*, with measure 203 ending on a fermata. Measures 204-206 show a section labeled 'BL' at  $\text{d} = 20$ , dynamic *ff*, with measure 206 ending on a fermata. Measures 207-209 show a section labeled 'BM' at  $\text{d} = 20$ , dynamic *ff*, with measure 209 ending on a fermata. Measures 210-212 show a section labeled 'BN' at  $\text{d} = 20$ , dynamic *ff*, with measure 212 ending on a fermata. Measures 213-215 show a section labeled 'BO' at  $\text{d} = 20$ , dynamic *ff*, with measure 215 ending on a fermata. Measures 216-218 show a section labeled 'BP' at  $\text{d} = 20$ , dynamic *ff*, with measure 218 ending on a fermata. Measures 219-221 show a section labeled 'BQ' at  $\text{d} = 20$ , dynamic *cresc.*, with measure 221 ending on a fermata. Measures 222-224 show a section labeled 'BS' at  $\text{d} = 20$ , dynamic *f*, with measure 224 ending on a fermata.

WOTF

Flute 1

## Intrada

Arr. Tubbs

**12**  $\text{♩} = 60$

1 13 14 15 16 18 19 20 21 22 23 24 25 26 27 28 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

**accel.**  $\text{♩} = 76$   
Solo  
*p dolce cantabile*

*dim.*

**6** **accel.** **accel.** *poco a poco cresc.*

**rit.** **rit. rit.**

**(m)III.**  $\text{♩} = 70$

**accel. accel.**

**(accel.)** **rall.**  $\text{♩} = 70$

*cresc.*

**ffff**

$\text{♩} = 140$

**mp** **mf** **< mf** **ff** **mf** **f** **ff** **ff** **p**

## Flute 1

## Final Waltz

Arr. Tubbs

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

**ff** **mp** **cresc.**

**13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25**

**ff** **mp** **cresc.**

**(cresc.)** **ff** **f**

**37** **38** **39** **40** **41** **42** **43** **44** **45** **46**

**47** **48** **49** **50** **51** **52** **53** **54** **55** **56**

**57** **58** **59** **60** **61** **62** **63** **64** **65** **7** **72** **73**

**f** **cresc.** **ff** **p**

**74**

**76** **77** **78** **79** **80**

**81** **82** **83** **84** **85** **86** **87**

**p** **3** **3** **3** **3**

**88** **89** **90** **91** **92** **93** **94**

**cresc.** **96**

**95**

**(cresc.)** **- ff**

## Final Waltz

The image shows a page of sheet music for piano, consisting of 11 staves of musical notation. The music is in common time and uses a treble clef. Measure numbers are indicated above each staff. The dynamics and performance instructions include:

- Measure 97: **ff**
- Measure 98: **ff**
- Measures 99-100: **100**
- Measures 101-102: **101**, **102**
- Measures 103-104: **103**, **104**
- Measures 105-106: **105**, **106**
- Measures 107-108: **107**, **108**
- Measures 109-119: **110**, **111**, **112**, **113**, **114**, **115**, **116**, **117**, **118**, **119**
- Measures 120-128: **120**, **121**, **122**, **123**, **124**, **125**, **126**, **127**, **128**
- Measures 129-138: **129**, **130**, **131**, **132**, **133**, **134**, **135**, **136**, **137**, **138**
- Measures 139-140: **139**, **140**
- Measures 141-146: **141**, **142**, **143**, **144**, **145**, **146**
- Measures 147-152: **147**, **148**, **149**, **150**, **151**, **152**
- Measures 153-161: **153**, **154**, **155**, **156**, **157**, **rit.**, **158**, **159**, **160**, **161**
- Measures 162-169: **162**, **p**, **163**, **164**, **165**, **166**, **167**, **168**, **169**
- Measures 170-177: **170**, **171**, **172**, **173**, **174**, **175**, **176**, **177**
- Measures 178-185: **178**, **179**, **180**, **181**, **182**, **183**, **184**, **185**
- Measures 186-191: **186**, **187**, **188**, **189**, **190**, **191**
- Measures 192-207: **192**, **tr.**, **193**, **194**, **195**, **196**, **197**, **198**, **199**, **200**, **201**, **202**, **203**, **204**, **205**, **206**, **207**

## Final Waltz

