

Alto Saxophone 1

Les Misérables

A Medley

Arr. Tubbs

At the End
of the Day

rit. = 85

6

2

8

10

18

19

20

3

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

molto rall.

3

I Dreamed
a Dream

(Andante) (J = 72)

mf

a tempo

rit. --- J = 72 ritardando

2

5

mp

a tempo

2 ritardando

mf

5

a tempo

ritardando

4

mf

a tempo

2 rit.

rit. - -

Castle on
a Cloud

J = 60

2

rit

a tempo

3

ritardando

3

a tempo

mp

a tempo

ritardando

2

ritardando

mf

a tempo

3

rit.

rit. - -

rall.

J = 84

2

3

4

5

6

7

8

9

10

11

12

13

14

15

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17

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207

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Les Miserables Medley

(Moderato) ($\text{J} = 60$)

On My Own

a tempo **7** **ritardando** **5** **a tempo** **5** **ritardando**

a tempo **19** **20** **21** **22** **23** **mp**

24 **25** **rit.** **26** **a tempo** **27** **28** **f**

29 **30** **31** **32** **3**

(Andante) ($\text{J} = 92$)

33 **34** **ritardando** **35** **2** **37** **rit.** **38** **2**

rit. **1** **a tempo** **18** **rall.** **21** **a tempo** **22** **rall.** **23** **3** **($\text{J} = 56$)** **rit.** **29** **30** **31** **a tempo** **5** **36**

Bring Him Home

37 **38** **6** **44** **45** **46** **6** **52** **53** **54**

Do You Hear the People Sing (Reprise)

1 **18** **19** **20** **21** **22** **23** **24** **3**

molto rall. **3**

Alto Saxophone 1

Fiddler on the Roof

A Medley

Arr. Tubbs

Tradition

(Moderato) $\text{♩} = 80$

Match-maker, Match-maker

If I Were A Rich Man

Sabbath Prayer

$\text{♩} = 60$

$\text{♩} = 112$

$\text{♩} = 72$

$\text{♩} = 69.0477$

ritardando

$\text{♩} = 63.3334$

10 a tempo 59 18 77 21

15 ritardando

rit. $\text{♩} = 57.4616$

a tempo 2

2

Fiddler on the Roof Medley

L'chaim

rit.

3

8

8

2

3

rit.

15

11

4

7

a tempo

88

11

4

7

a tempo

ritardando

3

4

7

10

11

12

15

23

31

32

35

Sunrise,
Sunset

rit.

8

56

57

58

59

60

44

45

46

47

48

f

49

50

51

52

53

54

55

56

57

58

59

60

61

62

1

5

35

41

12

Tradition
(Reprise)

rit.

Alto Saxophone 1

The Lion King

A Medley

Arr. Tubbs

The sheet music consists of ten staves of musical notation for alto saxophone. The key signature is mostly A major (no sharps or flats). The tempo varies throughout the piece, indicated by a metronome mark of $J=60$ at the beginning and later changes to $J=84$, $J=190$, and $J=4$. Measure numbers are provided for each staff.

Staff 1: Measures 1-9. Key signature changes from A major to G major at measure 10. Dynamics: mf (measures 1-9), fp (measure 9).

Staff 2: Measures 10-25. Key signature: G major. Dynamics: mf (measures 10-14), mf (measures 19-25).

Staff 3: Measures 26-30. Key signature: G major.

Staff 4: Measures 31-34. Key signature: G major.

Staff 5: Measures 35-40. Key signature: G major. Dynamics: f (measures 35-36).

Staff 6: Measures 41-46. Key signature: G major. Dynamics: ff (measures 47-48).

Staff 7: Measures 47-51. Key signature: G major. Dynamics: ff (measures 50-51).

Staff 8: Measures 52-58. Key signature: G major. Dynamics: mf (measures 52-53), f (measures 54-55), ff (measures 56-57).

Staff 9: Measures 59-65. Key signature: G major.

Staff 10: Measures 66-72. Key signature: G major.

Text: "The Circle of Life" is written above the first staff, and "I Just Can't Wait to Be King" is written below the seventh staff.

The Lion King Medley

Musical score for measures 62-67. Key signature: F major (4 sharps). Measure 62: Rest. Measure 63: B. Measure 64: C. Measure 65: D (with a slur to the next note). Measure 66: E. Measure 67: F. Measure 68: G. Measure 69: H.

Be Prepared

Measure 39: **39**. $\text{♩} = 124$. Measure 40: **2**. $\text{♩} = 124$. *ritardando*. Measure 41: **2**.

Hakuna Matata

Measure 40: **40**. $\text{♩} = 160$. Measure 41: **2**.

Can You Feel the Love Tonight

Measure 1: **2**. *ritardando*. $\text{♩} = 76$. Measure 3: **14**. Measure 17: **2**. Measure 18: *ritardando*. $\text{♩} = 57$. Measure 19: **4**. *a tempo*. **9**. Measure 28: **7**. Measure 35: **2**. *accel.* Measure 36: **2**.

The Circle of Life (Reprise)

Measure 8: **8**. Measure 9: **5**. *ritardando*. Measure 14: **2**. $\text{♩} = 63$. Measure 15: **2**.

Phantom of the Opera

Alto Saxophone 1

A Medley

Arr. Tubbs

Title Track

$\text{J} = 118$ **4** 5 **28** **18** ritardando **5**

Think of Me

$\text{J} = 112$ **4** rit. **3** a tempo **3** ritardando **2** ritardando a tempo **2**

ritardando **3** a tempo **3** ritardando **3** a tempo **2** ritardando **2** a tempo **2** ritardando **2** $\text{J} = 50$ **2**

Angel of Music

16 ritardando **8** a tempo **8** ritardando **2** $\text{J} = 120$ **7** $\text{J} = 120$ **8**

4 ritardando **2** **2**

All I Ask of You

$\text{J} = 58$ **13** ritardando a tempo **2** ritardando **6** ritardando **2** ritardando a tempo **2**

$\text{J} = 45$ **2** **4** ritardando **2**

Wishing You Were Somehow Here Again

8 ritardando **9** ritardando **10** a tempo **7** accelerando **2**

Past the Point of No Return

$\text{J} = 98$ **10** ritardando **2** ritardando **2** ritardando **17** ritardando **2**