

# Les Misérables

Horn 2

A Medley

Arr. Tubbs

**At the End of the Day**

**I Dreamed a Dream**

**Castle on a Cloud**

**Do You Hear the People Sing**

**On My Own**

The musical score consists of five staves of music for Horn 2. The first staff is for 'At the End of the Day' at  $\text{J} = 85$ . The second staff is for 'I Dreamed a Dream' at  $\text{J} = 72$ , with sections 'Andante' and 'rit.  $\text{J} = 72$ '. The third staff is for 'Castle on a Cloud' at  $\text{J} = 60$ . The fourth staff is for 'Do You Hear the People Sing' at  $\text{J} = 84$ . The fifth staff is for 'On My Own' at  $\text{J} = 60$ . Various dynamics and performance instructions are included throughout the score.

Les Miserables Medley

rit.

**a tempo**

**18**

rall.

**a tempo**

**2**

rall.

**3**

( $\text{J} = 56$ ) rit.

**a tempo**

**5**

Bring Him Home

**6**

**44**

**45**

**6**

**52**

**53**

**54**

$\text{J} = 72$

**18**

Do You Hear  
the People Sing  
(Reprise)

**f**

**3**

**27**

**28**

**29**

**30**

**31**

**32**

**33**

**molto rall.**

**f**

**34**

**35**

# Fiddler on the Roof

Horn 2

A Medley

Arr. Tubbs

**Tradition**

**Match-maker, Match-maker**

(Moderato)  $\text{♩} = 80$

**If I Were A Rich Man**

$\text{♩} = 112$

**Sabbath Prayer**

(Slow)  $\text{♩} = 72$

**L'chaim**

$\text{♩} = 120$

**Sunrise, Sunset**

$\text{♩} = 88$

**Tradition (Reprise)**

$\text{♩} = 132$

Horn 2

# The Lion King

A Medley

Arr. Tubbs

The musical score for Horn 2 consists of ten staves of music. Staff 1 starts at  $\text{♩} = 60$  in 4/4 time with a key signature of one sharp. It includes measures 1 through 6, with measure 4 containing a dynamic change from *p* to *f*. Staff 2 starts at  $\text{♩} = 84$  in 4/4 time with a key signature of one sharp. It includes measures 7 through 13, with a section titled "The Circle of Life". Staff 3 continues in 4/4 time with a key signature of one sharp, including measures 14 through 36. Staff 4 starts at  $\text{♩} = 190$  in 4/4 time with a key signature of one sharp, including measures 37 through 51, with a section titled "I Just Can't Wait to Be King". Staff 5 continues in 4/4 time with a key signature of one sharp, including measures 1 through 18. Staff 6 includes measures 37 through 51. Staff 7 includes measures 52 through 65. Staff 8 includes measures 66 and 67. Staff 9, labeled "Be Prepared", includes measures 1 through 39, with a dynamic of  $\text{♩} = 124$ , followed by a "ritardando" section. Staff 10, labeled "Hakuna Matata", includes measures 40 through 42, with a dynamic of  $\text{♩} = 160$ .

The Lion King Medley

Can You Feel  
the Love Tonight

ritardando  $\text{♩} = 76$  **2** **14**  $\text{♩} = 57$  ritardando a tempo **9** **7** accel. -

The Circle  
of Life (Reprise)

**8** **5** **ritardando** **2**

# Phantom of the Opera

## Horn 2

Arr. Tubbs

A Medley

**Title Track**

**1**  $\text{♩} = 118$  **4** **28** **18** ritardando **5**

**Think of Me**

**1**  $\text{♩} = 112$  **4** rit. **3** a tempo **3** a tempo **2** ritardando **2** a tempo **2** ritardando

**22** a tempo **3** ritardando **3** a tempo **2** ritardando **2** a tempo **2** ritardando **2**  $\text{♩} = 50$  **2**

**Angel of Music**

**1** **16** ritardando **8** a tempo **8** ritardando **2**  $\text{♩} = 120$  **7**  $\text{♩} = 120$  **8**

**All I Ask of You**

**66** **4** ritardando **2** **2**

**1**  $\text{♩} = 58$  **13** ritardando **2** a tempo **2** ritardando **6**  $\text{♩} = 54$  ritardando **2** ritardando **2** ritardando **a tempo**

**31**  $\text{♩} = 45$  **2** ritardando **4**  $\text{♩} = 72$  **2**

**Wishing You Were Somehow Here Again**

**1** **8** ritardando **2** a tempo **7** accelerando **2**

**Past the Point of No Return**

**1**  $\text{♩} = 98$  **10** ritardando **2**  $\text{♩} = 90$  **2** ritardando **17**  $\text{♩} = 118$  **17** rit **2**