

# The Nutcracker

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Alto Sax 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 4 13 14 15 2 **B** 17 18 19

*p* *mf*

20 **C** 8 **D** 10 **E** 4 43 44 2 **F** 8 **G** 4 58 59 60 2

*f* *p*

62 63 64 65 66 14 **H** **I** 80 2 82 83

*mf* *f* *pp*

84 85 86 87 88 89 90 91 92 2

*f* *pesante* *mp*

## Alto Sax 2

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10** **4** **15** **2**  
 1 11 15 30 31 33 34  
*ff* *ff marcato*

35 36 37 38 39 40 *rit.*

$\text{♩} = 116$   
**9** **7** **accel.**  $\text{♩} = 126$   
 41 50 51 52 53 54 55 56 57 64 65  
*f* *p* *mf* *f marc.*

66 67 68 69 70

*rit.*  $\text{♩} = 108$  **7** **accel.** **3**  $\text{♩} = 110$  **4**  
 71 72 73 80 83 87  
*mf*

88 89 90 91

92 93 94 95 96 97  
*dim.* *p* *p* *cresc.*

**Meno**  $\text{♩} = 100$  **8**  
 98 99 100 101  
*ff*

## Alto Sax 2

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > *mf* *f*

9 *p* 3 *mf* > *p* 3 *mf* > *f* *mf*

24 *f* *p* 3 *mf* > *p* 3 *mf* > *p* 3

34 *mf* > *p* 3 *mf* > *ff* *mf* < *f* 2

47 *mf* < *f* *f* 3 *sf* > *f* 3 *sf* > *f* < *ff* 3

57 *f* 3 *sf* > *f* 3 *sf* > *ff* *f* 3

74 *sf* > *f* 3 *sf* > *f* < *ff* *f* 3 *sf* >

83 *f* 3 *sf* > *ff*

## Alto Sax 2

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

1 18 19 20 21  $\text{mf}$  22 23  $\text{mf}$  24 25  $\text{sfp}$  26 27  $\text{sfp}$

28  $\text{sfp}$  29  $\text{sfp}$  30  $\text{sfp}$  31  $\text{sfp}$  32  $\text{mf}$  34 35 36 9

**Presentation of dolls**

$\text{♩} = 150$

1 16 17  $p$  *cresc.* 18 19 20  $\text{mf}$  21  $p$  *cresc.* 22 23 24  $\text{mf}$

rit.

25 4 29  $\text{mf}$  30 *cresc.* 31 rit. 32  $\text{ff}$

$\text{♩} = 230$

**Dance of the Dolls**

$\text{♩} = 175$

1 15 17 18 19 20 21 2 23 24  $p$

$\text{ff}$

25 26 27 28 29 30  $\text{mf}$  31 32 33 16

$\text{ff}$

49  $\text{mf}$  50 51 52  $p$  53 54 55 56

## Arrival of Drosselmeyer

Introduction of nutcracker

♩ = 76      3      accel.      rit.      ♩ = 78      accel.      ♩ = 92      4

14 *mp* *rit.*

18 *p* *rit.* *accel.* *rit.* *mf*

22 *p* *rit.* *accel.* *ff* Nutcracker breaks

Drosselmeyer consoles Clara

♩ = 74      accel.      rit.      *f* *mf* *mp* *dim.* *pp*

10      15      26      8      34      17      ♩ = 130      ♩ = 200      ♩ = 130

51 *pp* *cresc.* *rit.* *sf* *sf* *sf*

## Alto Sax 2

## Grandfather Waltz

Arr. Tubbs

1  $\text{♩} = 100$  2 4 6 7 8 9 10 11 12 13 14 15 **rit.**

*sf* *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff*

16  $\text{♩} = 145$  17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41  $\text{♩} = 170$  42 43 44 45 46 47 48 49 50 51 52 **1.** 3 **rit.** 53 54 55 56 57 58 59 60 **7** **rit.**

## Alto Sax 2

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Alto Sax 2, Clara and the Nutcracker, Arr. Tubbs. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated throughout.

**Measures 1-49:** Tempo  $\text{♩} = 100$ . Measures 1-16 are marked **mf** *p*. Measures 17-32 are marked **mf** *p*. Measures 33-49 are marked **rit.** *p*  $\text{pp}$ .

**Measures 50-119:** Tempo  $\text{♩} = 132$ . Measures 50-79 are marked **mf**. Measures 80-106 are marked **f**. Measures 107-119 are marked **ff**.

**Measures 120-124:** Tempo  $\text{♩} = 152$ . Measures 120-124 are marked **cresc.**.

**Measures 125-136:** Tempo  $\text{♩} = 80$ . Measures 125-136 are marked **poco accel.**. Measures 125-136 are marked **ff**.

**Measures 137-144:** Tempo  $\text{♩} = 80$ . Measures 137-144 are marked **rall.**. Measures 137-144 are marked **fff**.

**Measures 145-148:** Measures 145-148 are marked **cresc.**.

**Measures 149-152:** Measures 149-152 are marked **ff**.

**Measures 153-157:** Measures 153-157 are marked **f**. Measures 153-157 are marked **fff**.

**Measures 158-162:** Measures 158-162 are marked **f**. Measures 158-162 are marked **fff**.



## Alto Sax 2

## The Battle

Arr. Tubbs

$\text{♩} = 140$  **12**  $\text{♩} = 155$  **4**

1 13 17 18 19 20  
*ff*

21 22 24 25 30 31 32 33  
*sf* *ff*

34 41 42 43 44 45 46 47  
*f* *f*

48 49 50 *tr* 51 *tr* 52 56 57 58 60  
*f*

61 62 63 71 72 73 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102  
*ff* *ff*

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102  
*mf* *f*

93 94 95 96 97 98 99 100 101 102  
*mf cresc. - - - - f*

103 104 105 106 107 116 117  
*fff*

$\text{♩} = 135$  **9** *rit.*  $\text{♩} = 125$  **5**

Parts for A Pine Forest in Winter have not yet been issued.

Oct 23, 2025

## Alto Sax 2

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$

1 24 25 12 37 16 53 15 68 16 84 85 86 6 92

*mf* *mf*

93 94 6 100 101 102 103 104 105 106 107 108 109 110

*f* *p* *mf*

111 112 113 114 115 116 117 16 133 134 135 136 137 138

*cresc.* *f* *mf* *p*

139 140 141 142 143 144 145 146 147 148 149 3 152 153 154

*p* *cresc.* *mf* *p* *p*

155 156 3 157 160 161 162 163 164 165 166 167

*p* *p* *p*

168 169 170 171 172 173 174 175 176 177

*cresc.* *mf*

178 179 180 181 14 182 196 197 198 199 200 201 202 203

*dim.* *p* *p* *cresc.*

204 205 206 207 208 209 210 211 212 213 214 215

*(cresc.) mf* *cresc.* *f*

216 217 218 219 220 221 222 223 224 225 226

*cresc.* *ff* *f* *cresc.*

227 228 229 230 231 232 233 234 235 236 237

*ff* *ff* *ff*

238 239 240 241 242 243 244 245 246 247 248 249 250 251

252 253 254 255 256 257 258 259 260 261 262 263 264 9 265

*sfp* *fff*

$\text{♩} = 160$

## Waltz of the Snowflakes

274 275 276 **6** 282 283 284 **15** 299 **7** 306 307 308 **4** 312 313 *ff*

314 315 316 317 318 **5** 323 *ff* 324 325 *pp* 326 327 328 *cresc. - - - - -*

329 330 331 332 333 334 335 336 337 338 339 *mf* *ff*

340 341 342 343 **19** **3** 362 **3** 365 366 **3** 369 370 **3** 373 374 **3** 377 378 **5** 383 384 385 **2** 387 *pp* *pp*

388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 **3** 405 406 *pp* *cresc. - - mf* *cresc. - - ff*

407

Parts for The Enchanted Palace have not yet been issued.

Oct 23, 2025

# Dance of the Sugar Plum Fairy

Alto Sax 2

Tchaikovsky  
Arr. Tubbs

♩ = 95   **A**   **B**   **C**

1 8 9 10 19 20 21 2 23 24 25 3 28 29 30

*sf sf sf sf sf*

31 32 33 **21**

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 23, 2025

# Russian Dance

Alto Sax 2

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *f* 5 *p* 6 *3* 7 *p* 8

9 *f* 10 *p* 11 *sf* 12 *f* 13 *p* 14 *3* 15 *mf* 16

**A**

17 *ff* 18 *mf* 19 *sf* 20 *ff* 21 *mf* 22 23 *f* 24

25 *ff* 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 31 *f* 32 *ff*

**B**

33 *mf* 34 35 36 37 38 39 40 *2* 41 *mf* 42 43 44 45 46 47 48 *ff*

**C**

49 50 51 52 53 54 55 56

57 *ff* 58 *sf* 59 60 61 62 63 64

**D**

65 *ff* 66 *sf* 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84



Arabian Dance does not have an Alto\_sax\_2 part.

Oct 23, 2025

Chinese Dance does not have an Alto\_sax\_2 part.

Oct 23, 2025

Dance of the Reed Flutes does not have an Alto\_sax\_2 part.

Oct 23, 2025

## Alto Sax 2

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
 1  $f$  2 3  $sf$  4  $sf$  5  $sf$  6  $sf$   $sf$   $sf$   $f$   
 7  $sf$  8  $sf$  9  $sf$  10  $sf$  11 8 19 7 26  $ff$   
 27 28 29 30 31  $ff$  32  
 $\text{♩} = 72$  3  $ff$  3  $ff$   $f$   
 33 34 35 38 39 42 43  $f$   
 44 45 46 47  $f$  48  
 $\text{♩} = 144$  3 49 50 51 52 55 56 57  
 58 59 60 3 63 64 65 66 67  $fff$   
 68 69 70 71 72 73 74 75  
 76 77 78 79 80  
 81 82



## WOTF

189 190 191 192 193 194 195 196 197 198 199

*p* *cresc.*

200 201 202 203 204 212 213 215 216 217 218 219 220 221 222

**G** 8 2

*f* *pp* *p cresc.* *mf* *f*

223 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240

**H** 3

*mf* cantabile *mp* *cresc.*

241 242 243 244 245 246 247 248 249 250 251 252 253 254 255

**I**

*ff* *mf* cantabile *p* *cresc.*

256 257 258 259 260 261 262 263 264 265 266

*f* *mf*

267 268 269 270 271 272 273 274 275 276 277

1. 2.

*sf* *mf* *sf* *ff*

278 279 280 281 282 283 284 285 286 287 288 289

**J**

*ff* *sff* *p*

290 291 292 293 294 295 296 297 298 299 300 301

*pp* *cresc. — poco a poco* *mf*

302 303 304 305 306 307 308 309 310 311 312 313 314

**K**

*ff* *ff* *ff*

315 316 317 318 319 320 321 322 323 324 325 326 327 328

*ff* *p* *cresc. — — — — — ff*

329 330 331 332 333 334 335 336 337 338 339 340 341 342

**L**

*ff* *ff* *p* *cresc. — — — — — fff*

343 344 345 346 347 348 349 350 351 352 353

*♩ = 150*

## Alto Sax 2

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
**12** **11** **accel.**  $\text{♩} = 76$   
 1 13 24 25 26 27  
*p* 3 3 3 3 3 3 3 3  
 28 29 30 31 32  
 3 3 3 3 3 3 3 3 3 3  
**accel.** **3** **accel.**  
 33 34 35 36 39  
*sempre p* 3 3 3 3 3 3 3 3 *poco a poco cresc.*  
 40 41 42 43 44 45  
*(cresc.)* **ff** **rit.** **rit.** **rall.**  
 46 47 48 49 50 51 52 53 54 55 56 57 58  
 $\text{♩} = 70$  **f** **accel.** **accel.** **rall.**  $\text{♩} = 70$  **fff**  
*cresc.*  
 59 60 61 62 63 64 65 66 67 68 69  
**f** **ff** **ff** **mp** **mf** **ff** **f**  
 70 71 72 73 74  
**ff** **ff**

## Alto Sax 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* *mp* *cresc.* -----

13 *ff* *ff* *mp* *cresc.* -----

27 *(cresc.)* ----- *ff* *f*

40

52 *f* *cresc.* ----- *ff*

64 *p* *p* *cresc.* -----

93 *(cresc.)* ----- *ff* *fff*

144 *3* *rit.*

$\text{♩} = 135$

160 *16*

190 *ff*

209 *fff* *rit.* - -