

The Nutcracker

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Cello 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

p

A

p

B

p *f*

C

sf sf sf sf sf sf p pizz. p p

D

f p p p p

mp mf f pp cresc. - - -

E

(cresc.) - - - - - ff

F

p

G

p p

H

p f sf sf sf sf sf sf

pizz. p p p arco

Nutcracker Overture

74 arco *p* *p* *p* *mp* *mf*

75 76 77 78 79

80 **I** *f* *pp* *cresc.* *ff*

81 82 83 84

85 86 87 88 89 90 91

sempre ff

92 93 *pizz.*

Detailed description: This is a musical score for Cello 1, measures 74-93. The score is written in bass clef with a key signature of one flat (B-flat). Measure 74 is marked 'arco' and 'p'. Measures 75-79 show a dynamic progression from 'p' to 'mp' to 'mf'. Measure 80 is marked with a first ending bracket 'I' and 'f'. Measures 81-84 show a dynamic progression from 'f' to 'pp' with a 'cresc.' marking, then to 'ff'. Measure 85 is marked 'sempre ff'. Measures 86-91 continue the 'sempre ff' dynamic. Measure 92 is marked 'pizz.' and 'f'. Measure 93 is marked 'pizz.' and 'f'. The score ends with a double bar line.

Cello 1

Scene 1

Arr. Tubbs

$\text{♩} = 120$
arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

p *p*

16 17 18 19 20 21 22 23 24

mf *f* *mf* *f* *p* *f*

25 26 27 28 29 30 31 32

p *f* *f* *ff* *ff* *ff*

33 34 35 36 37 38 39 40 41

f *rit.* $\text{♩} = 95$ *pizz.* *p*

42 43 44 45 46 47

mf *p*

48 49 arco 50 51 52 53 54 55

mf *f*

56 57 pizz. 58 59 60 61

p *mf* *p*

62 63 64 65 arco 66 67 68 69 70

mf *f*

71 72 *rit.* $\text{♩} = 85$ 73 74 75 3 3 3 3

pp *p*

76 3 3 3 3 77 6 78 6 79 3 3 3 3

p *mp* *mf* 6 6

80 6 6 6 6 81 6 6 6 6 82 3 3

cresc. *ff*

12/8

Scene 1

$\text{♩} = 105$
10

83 $\frac{12}{8}$ 93 94 95

p *cresc.* - - - - -

96 97 98 99

(cresc.) - - - - - *ff*

100 *pizz.* 101

f

Cello 1

March

Arr. Tubbs

1 4 5 pizz. 6 7 8 9 4

p *mf*

13 pizz. 14 15 16 17 18 pizz. *mf*

19 20 21 22 arco 23 24 25 29 pizz. *f* *mf* *f* *p*

30 31 32 33 37 pizz. 38 *mf* *p* *cresc.* - - - -

39 40 41 arco 42 43 44 *f* *mf* *f*

(*cresc.*) - - - - *f*

45 46 47 48 49 50 51 *mf* *f* *f* *f*

52 53 pizz. 54 55 56 57 arco 58 *mf* *mf* *f*

59 60 61 pizz. 62 63 64 65 *f* *p* *cresc.* - - - - *ff*

66 pizz. 67 68 69 70 arco 71 72 73 *mf* *f* *f*

74 75 76 77 pizz. 78 79 80 *f* *mf* *mf*

81 arco 82 83 84 85 pizz. 86 87 *f* *f* *p* *cresc.* - - - -

88 arco *f* *ff*

Cello 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

1 *f*

6

9

14 *ff*

15 *ff*

16

Presentation of dolls

$\text{♩} = 155$

1 *p cresc.*

16 *mf rit. rit.*

17 *p cresc.*

25 *mf*

26 *cresc.*

27 *ff*

$\text{♩} = 230$

Dance of the Dolls

$\text{♩} = 175$

1 *pizz.*

2 *p*

3

4

5

10

11

12

13

14 *arco*

17 *ff*

18

19

20 *p*

21

22

23

24

25

26 *ff*

27

28

29

30

31 *mf*

32

33 *pizz.*

34 *p*

35

36

37

38

39

40

41

42

43 *p*

44

45

46

47

48 *mf*

49 *mf*

50

51

52

53 *p*

54

55

56

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$

pp *mf*

accel. *rit.*

$\text{♩} = 78$ *pp* *accel.* *cresc.* *mf* $\text{♩} = 92$ *pizz.* *p*

arco *mp* *rit.* $\text{♩} = 78$ *accel.* *rit.* *mf*

$\text{♩} = 92$ *p* *cresc.* *f* *ff* *ff* Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ *4* *accel.* *pizz.* *rit.* $\text{♩} = 130$ *16* $\text{♩} = 200$ *8*

mf *mp* *dim.* *pp*

$\text{♩} = 130$ *arco* *p*

$\text{♩} = 200$ *6* *rit.* *2*

Cello 1

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$ arco

p *cresc.* *mp*

cresc. *mf* *cresc.* *ff* *rit.*

$\text{♩} = 145$

f

f

$\text{♩} = 170$

p *ff* *rit.*

p *ff* *rit.*

Cello 1

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
pizz.
1 *p*

9 *poco piùf* arco *>*

20 *rit. 2*
21 22 23 24 25 26 27 28 29 *piúf > p*

36 *a tempo* 37 38 39 40 41 42 43 44 *pizz. p*

45 *2* $\text{♩} = 110$ arco *pp < mp pp < mp pp*

56 *pizz. 9* 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 *mf sf p < mf mf*

79 $\text{♩} = 152$ 80 81 82 *f p mp*

83 *9* 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 *p*

103 *p cresc.*

105 *mf cresc.*

106 $\text{♩} = 80$ *3* 107

Clara and the Nutcracker

110 *pizz.* 111 112 113 114 115 116 117 118 119

pp *p* *cresc.* - - - - -

120 *arco* 121 122 123 124 125 126

(*cresc.*) - *mf* *cresc.* - - - - -

poco accel.

127 128 129 130 131

ff *mf* *cresc.* - - - - - *f*

132 133 134 135 136 **rall.** - - - - -

rall. $\text{♩} = 80$

137 138 139 140 141

mf

142 143 144 145 146 147 148

ff

149 150 151 152

fff

153 154 155

156 157 158 159 160

161 162

Cello 1

The Battle

Arr. Tubbs

♩ = 140 ♩ = 155

12 11

1 13 24 25 26 27

ff *f*

28 29 30 31 32

33 34 35 36 37

ff

38 39 40 41 42

ff

43 44 45 46 47

48 49 50 51 52

ff

53 54 55 56 57

58 59 60 61

2

The Battle

63 *ff* 64 65 66 67 *ff* 68 69 70 <

71 72 *f* 73 74 75 76

77 *f* 78 79 80 81

82 *ff* 83 > 84 85 86 87

88 89 90 *ff* 91 92

93 94 95 96 97 98

99 100 *ff* 101 102 103

104 105 106 > 6

107 $\text{♩} = 135$ 108 109 110 *pizz.* 111 112 *f mf p*

rit. $\text{♩} = 125$

113 114 115 116 *arco* 117 118 119 120 121 122 123 124 125 126

p cresc. f > mf dim. p cresc. - - - - - mf

Cello 1

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$

1 2 3 4 5 6 7 8 9

p *p*

10 11 12 13 14 15 16 17 18 19 20 21 22 23

mp *mf* *p* *p* *mp* *mf* *p*

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

pp *pp*

39 40 41 42 43 44 45 46 47 48 49 50 51 52

cresc. *pp* *cresc.*

53 54 55 56 57 58 59 60 61 62 63 64 65 66

p *cresc.* *p* *cresc.*

67 68 69 70 71 72 73 74 75 76 77

(cresc.) *mf*

78 79 80 81 82 83 84 85 86 87 88

f

89 90 91 92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 107 108 109 110

f *p* *mf* *mf*

111 112 113 114 115 116 117 118 119 120 121

f *p sempre pizz.*

122 123 124 125 126 127 128 129 130 131 132

133 134 135 136 137 138 139 140 141 142 143

p

144 145 146 147 148 149 150 151 152 153 154 155

arco *pizz.* *p* **3**

Waltz of the Snowflakes

158 arco 159 160 pizz. 161 162 163 2 165 166 167 168 169

p *p*

170 171 172 173 174 175 176 177 178 179 180 arco

mf *dim.* _ _

181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

p

199 pizz. 201 202 3 205 206 3 209 210 3 213 214 5 219 220 3 223 224 225 poco accel.

p *pp* *pp*

(accel.) arco 226 227 228 229 230 231 232

pp *cresc.* _ _

(accel.) 233 234 235 236 237 238 239 240 241 242 243

ff *rall.*

Cello 1

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
 $\frac{4}{4}$ *con anima*
 f

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 8

f mp

$\text{♩} = 150$

51 52 53 54 55 56 57 58 59 60 61

p

62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

pp

79 80 81 82 83 84 85 86 87 88 89 90 91 92

pp < >

93 94 95 96 97 98 99 100

Dance of the Sugar Plum Fairy

Cello 1

Tchaikovsky

Arr. Tubbs

$\text{♩} = 95$
pizz.
mf

A

p

B

C

arco
sf pp sf pp sf pp sf ppsfpp

pp

pp

4

5

Cello 1

Arrival of Clara and Prince

Arr. Tubbs

Musical score for Cello 1, titled "Arrival of Clara and Prince" by Arr. Tubbs. The score is in 4/4 time and consists of 36 measures.

The score begins with a tempo marking of $\text{♩} = 72$. The first measure (1) is marked *pp* (pianissimo). The second measure (2) is marked *p* (piano). The third measure (3) is marked *mp* (mezzo-piano). The fourth measure (4) is marked *mf* (mezzo-forte). The fifth measure (5) is marked *mp*. The sixth measure (6) is marked *mf*. The seventh measure (7) is marked *mf*. The eighth measure (8) is marked *mf*. The ninth measure (9) is marked *mf*. The tenth measure (10) is marked *mf*. The eleventh measure (11) is marked *mf*. The twelfth measure (12) is marked *mf*. The thirteenth measure (13) is marked *mf*. The fourteenth measure (14) is marked *mf*. The fifteenth measure (15) is marked *f* (forte). The sixteenth measure (16) is marked *f*. The seventeenth measure (17) is marked *ff* (fortissimo) *pesante*. The eighteenth measure (18) is marked *ff* *pesante*. The nineteenth measure (19) is marked *ff*. The twentieth measure (20) is marked *ff*. The twenty-first measure (21) is marked *ff*. The twenty-second measure (22) is marked *ff*. The twenty-third measure (23) is marked *ff*. The twenty-four measure (24) is marked *ff*. The twenty-fifth measure (25) is marked *ff*. The twenty-six measure (26) is marked *ff*. The twenty-seventh measure (27) is marked *ff*. The twenty-eighth measure (28) is marked *ff*. The twenty-ninth measure (29) is marked *ff*. The thirtieth measure (30) is marked *ff*. The thirty-first measure (31) is marked *ff*. The thirty-second measure (32) is marked *ff*. The thirty-third measure (33) is marked *ff*. The thirty-four measure (34) is marked *ff*. The thirty-fifth measure (35) is marked *ff*. The thirty-six measure (36) is marked *ff*.

The score includes a tempo marking of $\text{♩} = 80$ at measure 13. The score includes a tempo marking of $\text{♩} = 160$ at measure 30. The score includes a tempo marking of *accel.* (accelerando) at measure 29. The score includes a tempo marking of *pizz.* (pizzicato) at measure 35. The score includes a tempo marking of *4* (quadruple) at measure 31 and measure 36.

Russian Dance

Cello 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *f* 5 *p* 6 7 8 *mf*

9 *f* 10 *p* 11 *sf* 12 *f* 13 *p* 14 15 16 *mf*

A 17 *ff* 18 *mf* 19 *sf* 20 *ff* 21 *mf* 22 23 24 *f*

25 *ff* 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 31 32 *f*

B 33 *f* 34 *>* 35 *>* 36 *>* 37 *cresc.* 38 39 40 *ff*

41 *f* 42 *>* 43 *>* 44 *>* 45 46 47 48

C 49 *ff* 50 51 52 53 54 55 56

57 *ff* 58 *sf* 59 60 61 62 63 64

D 65 *ff* 66 *sf* 67 68 69 70 71 72

73 74 75 76 77 78 79 80

fff
sempre 81 82 83 84

Cello 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$
con sordini

p

1 2 3 4

5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30

31 32

33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48 49 50

51

52 53 54 55 56 57 58 59 60 61

9

70 71 72 73 74 75 76 77 78 79

p *p* *mf* *pp*

80 81 82 83 84 85 86 87

pp *mp* *pp*

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102

dim. *morendo* *ppp*

Cello 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

1 3 4 5 6 7 8 9

Pizz.

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

mf *mf*

26 27 28 29 30 31 32

cresc. - - - - *ff*

The musical score is written for Cello 1 in bass clef, 2/4 time, and B-flat major. It consists of 32 measures. Measures 1-9 are marked with a '3' and 'Pizz.' (pizzicato). Measures 10-17 are marked with a box 'A'. Measures 18-25 are marked with 'mf'. Measures 26-32 are marked with 'cresc.' and 'ff' (fortissimo). The score ends with a double bar line and a fermata on the final note.

Dance of the Reed Flutes

Cello 1

Arr. Tubbs

$\text{♩} = 115$

1 *Pizz.* 2 3 4 5 6 7 8 *p* *poco cresc.*

9 10 11 12 13 14 15 16 17 *mf* *p* *cresc. - -*

18 19 20 21 22 23 24 25 26 *Pizz.* 27 *arco* 28 29 30 31 32 33 34 35 36 *mf* *p* *f* *poco piu*

37 38 39 40 41 42 *f* *p* *cresc.*

43 44 45 46 47 48 49 50 51 52 53 54 55 56 *arco* *p*

57 58 59 60 61 *Pizz.* 62 63 64 65 66 67 68 69 70 71 72 73 74 75 *rall. - - a tempo* *Pizz.* *arco* *p* *p*

76 77 *f*

Cello 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
arco

1 2 3 4 5

f

6 7 8 9 10 11

ff

12 13 14 15 16 17

18 *pizz.* 19 20 21 22

ff

23 24 25 26 27 28

arco
unis.
ff

29 30 31 32 33

$\text{♩} = 72$

34 35 36 37

cresc. - - - - -

38 39 *pizz.* 40

(*cresc.*) - - - - - *fff*

41 42 43 arco

44 45 46

47 48 49 50

ff

$\text{♩} = 144$

51 52 53 54 55

f *cresc.* - - - - - *ff*

Mother Ginger

56 57 58 59 60 61

ff pesante

62 63 64 65 66 67

fff *mf*

68 69 70 71 72 73 74 75 76

cresc. - fff *mf* *cresc. - fff*

77 78 79 80 81 82

Detailed description: This is a musical score for Cello 1, spanning measures 56 to 82. The score is written in bass clef with a key signature of one sharp (F#). Measures 56-61 feature a series of eighth and sixteenth notes, with a *ff pesante* marking at measure 60. Measures 62-67 consist of eighth notes, with a *fff* marking at measure 63 and an *mf* marking at measure 67. Measures 68-76 show a sequence of chords and single notes, with *cresc. - fff* markings at measures 68 and 71, and an *mf* marking at measure 70. Measures 77-82 include a mix of eighth and sixteenth notes, with a *cresc. - fff* marking at measure 78. The score concludes with a double bar line at measure 82.

Waltz of the Flowers

Cello 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$

1 16 34 35 36 37 38 39 40 41
pp

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56
 poco **A**
cresc. *mp*

57 58 59 60 61 62 63 64 65 66 67 68 69
pp *cresc.* *mf* *f*

B 1. 2.
 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95
sf *sf* *ff* *p*

C
 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110
p poco *cresc.* *mf* *p* *p*

111 112 113 114 115 116 117 118 119 120 121
pp *cresc.* *mf* *f*

D 1. 2.
 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178
sf *cresc.* *sf* *ff* *f* con anima *cresc.* *tutti*

E **F**
 178 179 180 181 182 183 184 185 186 187 188 189
mf *f*

190 191 192 193 194 195 196 197 198 199 200 201
mf *ff* *ff* *ff*

WOTF

202 203 204 pizz. 205 206 207 208 209 210 211 212

dim. *p*

213 214 215 3 218 arco 219 220 221 222 223 224 225 226 227

f *ff* *pp* *mf*

228 229 230 231 232 233 234 235 236 237 238 239

mf *f*

240 241 242 243 244 245 246 247 248 249 250 251 252

ff *mf*

253 254 255 256 257 258 259 260 261 262 263 264 265

f

266 267 268 269 270 271 272 273 274 275 276 277 278

cresc. *sff* *cresc.* *ff*

279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294

p *pp* *pp* *cresc.*

295 296 297 298 299 300 301 302 303 304 305 306

poco a poco *mf cresc.* *sff* *sff* *fff* *sff*

307 308 309 310 311 312 313 314 315 316 317 318 319 320

sff *fff* *ff* *ff* *ff* *p*

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336

cresc. *ff* *ff* *ff* *p*

337 338 339 340 341 342 343 344 345 346 347 348 349

cresc. *fff*

350 351 352 353

♩ = 150

Cello 1

Intrada

Arr. Tubbs

Musical score for Cello 1, titled "Intrada" by Arr. Tubbs. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked $\text{♩} = 60$ at the beginning and $\text{♩} = 70$ later. The score includes various dynamics (mf, ff, f, p, mp, sf, ff), articulations (pizz., arco, marcato), and performance instructions (accel., rit., rall., cresc., dim.). The score is divided into measures, with measure numbers 1 through 76 indicated. The score includes various musical notations such as slurs, ties, and dynamic markings.

The score begins with a tempo of $\text{♩} = 60$ and a dynamic of *mf*. It features a series of measures with various articulations and dynamics, including *ff*, *f*, *mf*, and *cresc.*. The score includes a section with a tempo change to $\text{♩} = 76$ and a dynamic of *ff*, followed by a section with a tempo change to $\text{♩} = 70$ and a dynamic of *ff*. The score concludes with a final measure marked *ff*.

Cello 1

Final Waltz

Arr. Tubbs

$\text{♩} = 200$
 ff
 sf mp $cresc.$ ff
 sf mp $cresc.$ ff
 pizz.
 f
 pp
 p
 p 3 2 3 2 3

Final Waltz

90 **2** 92 93 94 95

cresc. **ff**

96 97 98 99 100 101 102 103

ff

104 105 106 107 108 109 110 111 112

sf mp *cresc.* **ff**

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

pp *cresc.*

129 130 131 132 133 134 135 136 137 138 139 140

fff

141 142 143 144 145 146 147 148

fff

149 150 151 152 153 154 155 156

rit. 158 159 160 **♩ = 135** 161

sfp

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 **rit.** 213 214

fff