

This is Halloween

Danny Elfman
arr. Tubbs

♩ = 114

mp

mf

f

p

8

♩ = 112

♩ = 104

♩ = 92

12

♩ = 85

pp

mp

17

21

f

f

p

25

mf

mp

mp

27

30

f

2

37

f

f

42

44

p

What's This

80 $\text{♩} = 160$

f *f*

7

89 $\text{♩} = 140$
 $\text{♩} = 130$

mf *mp*

17 $\text{♩} = 150$ $\text{♩} = 160$ 98

f *mp*

25

f

30

mp *mp*

36

f

42 107

mp *mp* *mp*

47 $\text{♩} = 140$ $\text{♩} = 120$ $\text{♩} = 160$

< mf *mp* *fp* *mp*

55

61

2 5

Sally's Song

Danny Elfman
arr. Tubbs

Horn in F #1, 2

♩ = 104

5

17

1 4 5 2 7 8 2 10 11 2 13 14 2 16 17 2 19

20 21 22 23 24 25 26 27 28 29

mp *mf* *mp*

171

30 31 32 33 35 36 37 38 39

f *mf* *mp* *p*

♩ = 90

And They Call Him Sandy Claws

F Horn

Danny Elfman
Arr. Tubbs

1 $\text{♩} = 80$ **3** 4 5

mf

The musical notation is for an F Horn part in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 80. The first measure is a whole rest, with a finger number '1' above the staff and a '3' above the measure. The second measure contains a half note G4 (finger 4), a quarter note F#4 (finger 4), and a quarter note E4 (finger 5). The third measure contains a half note D4 (finger 5) and a whole rest. The piece ends with a double bar line. A dynamic marking of *mf* (mezzo-forte) is placed below the staff, with a hairpin crescendo starting under the second measure and extending to the end of the piece.

Horn in F

Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs

♩ = 138

16

8

34

3

f

f

Elves Transition

(No Horn part)

Oogie Boogie's Song

(No Horn part)

Horn in F #1, 2

Christmas Eve Montage

Danny Elfman
arr. Tubbs

$\text{♩} = 150$

f

6

9

mp

16

17

6

Sally Sneaks

(No Horn part)

Transitions

F Horn

Arr. Tubbs

Sally Gets Caught



Transitions

Horn 1, 2

Arr. Tubbs

Pay the Price



The Pumpkin King Finale

Horn in F 1

Danny Elfman
Arr. Tubbs

What's This

$\text{♩} = 85$ **4** **2** **6** $\text{♩} = 150$

Slightly faster

mf

mf *mp* *f*

This is Halloween

$\text{♩} = 85$

mp *p* *pp* *mp*

$\text{♩} = 88$

f *p*

50 51