

# Cantique de Jean Racine

G. Faure  
Arr. Tubbs

Musical score page 1, measures 1-9. The score includes parts for Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Timpani, Harp, Marimba, Violin 1, Violin 2, Violin 3, Cello 1, Contrabass 1, and Contrabass 2.

Measure 1: All instruments play eighth-note patterns. Flutes 1, 2, 3 play eighth-note pairs. Clarinets 1, 2, 3 play eighth-note triplets. Bass Clarinet and Bassoon play eighth-note pairs. Timpani play eighth-note pairs. Harp and Marimba play eighth-note triplets. Violins play eighth-note pairs. Cello 1, Contrabass 1, and Contrabass 2 play eighth-note pairs.

Measure 2: Flutes 1, 2, 3 play eighth-note pairs. Clarinets 1, 2, 3 play eighth-note triplets. Bass Clarinet and Bassoon play eighth-note pairs. Timpani play eighth-note pairs. Harp and Marimba play eighth-note triplets. Violins play eighth-note pairs. Cello 1, Contrabass 1, and Contrabass 2 play eighth-note pairs.

Measure 3: Flutes 1, 2, 3 play eighth-note pairs. Clarinets 1, 2, 3 play eighth-note triplets. Bass Clarinet and Bassoon play eighth-note pairs. Timpani play eighth-note pairs. Harp and Marimba play eighth-note triplets. Violins play eighth-note pairs. Cello 1, Contrabass 1, and Contrabass 2 play eighth-note pairs.

Measure 4: Flutes 1, 2, 3 play eighth-note pairs. Clarinets 1, 2, 3 play eighth-note triplets. Bass Clarinet and Bassoon play eighth-note pairs. Timpani play eighth-note pairs. Harp and Marimba play eighth-note triplets. Violins play eighth-note pairs. Cello 1, Contrabass 1, and Contrabass 2 play eighth-note pairs.

Measure 5: Flutes 1, 2, 3 play eighth-note pairs. Clarinets 1, 2, 3 play eighth-note triplets. Bass Clarinet and Bassoon play eighth-note pairs. Timpani play eighth-note pairs. Harp and Marimba play eighth-note triplets. Violins play eighth-note pairs. Cello 1, Contrabass 1, and Contrabass 2 play eighth-note pairs.

Measure 6: Flutes 1, 2, 3 play eighth-note pairs. Clarinets 1, 2, 3 play eighth-note triplets. Bass Clarinet and Bassoon play eighth-note pairs. Timpani play eighth-note pairs. Harp and Marimba play eighth-note triplets. Violins play eighth-note pairs. Cello 1, Contrabass 1, and Contrabass 2 play eighth-note pairs.

Measure 7: Flutes 1, 2, 3 play eighth-note pairs. Clarinets 1, 2, 3 play eighth-note triplets. Bass Clarinet and Bassoon play eighth-note pairs. Timpani play eighth-note pairs. Harp and Marimba play eighth-note triplets. Violins play eighth-note pairs. Cello 1, Contrabass 1, and Contrabass 2 play eighth-note pairs.

Measure 8: Flutes 1, 2, 3 play eighth-note pairs. Clarinets 1, 2, 3 play eighth-note triplets. Bass Clarinet and Bassoon play eighth-note pairs. Timpani play eighth-note pairs. Harp and Marimba play eighth-note triplets. Violins play eighth-note pairs. Cello 1, Contrabass 1, and Contrabass 2 play eighth-note pairs.

Measure 9: Flutes 1, 2, 3 play eighth-note pairs. Clarinets 1, 2, 3 play eighth-note triplets. Bass Clarinet and Bassoon play eighth-note pairs. Timpani play eighth-note pairs. Harp and Marimba play eighth-note triplets. Violins play eighth-note pairs. Cello 1, Contrabass 1, and Contrabass 2 play eighth-note pairs.

Fl. 1      10  
 Fl. 2      11  
 Fl. 3      12  
 Cl. 1      13  
 Cl. 2      14  
 Cl. 3      15  
 B. Cl.      16  
 A. Sax. 1      17  
 A. Sax. 2  
 T. Sax.  
 Bsn.  
 Tbn.  
 Eup.  
 Timp.  
 Hrp.  
 Mrm.  
 Vln. 1  
 Vln. 2  
 Vln. 3  
 Cel. 1  
 Cel. 2  
 Cb. 1  
 Cb. 2

18      19      20      21      22      23      24

Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.

Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn.  
Euph.

Timp.

Hrp.

Mrm.

Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

*mf*

*pp*

*p*

*pp*

*p*

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Timp.

Hrp.

Mrm.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

25

26

27

28

29

30

31

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Hrp.

Mrm.

Vln. 1

Vln. 2

Cel. 1

Cel. 2

32 33 34 35 36 37 38

This musical score page contains seven staves of music for various instruments, numbered 32 through 38. The instruments are Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Horn 1, Horn 2, Bassoon, Euphonium, Harp, Marimba, Violin 1, Violin 2, Cello 1, and Cello 2. The dynamics used include *mezzo-forte* (mp), *pianissimo* (pp), and *pianississimo* (ppp). Measure 32 starts with Flute 1 and 2 playing eighth-note patterns. Measures 33-35 show a continuation of these patterns with some rests. In measure 36, Flute 1 and 2 play eighth-note patterns with a dynamic of *pianississimo* (pp). Measures 37-38 show a continuation of these patterns. Measures 32-35 have a key signature of one sharp, while measures 36-38 have a key signature of two sharps. Measures 32-35 are in common time, while measures 36-38 are in 6/8 time.

39 40 41 42 43 44 45

Fl. 1  
Fl. 2  
Fl. 3 dolce  
Cl. 1  
Cl. 2  
Cl. 3 dolce  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. dolce  
Bsn.  
Hn. 1  
Hn. 2  
Tbn. dolce  
Euph.  
Tba.  
Timp.  
Hrp.  
Mrm.  
Vln. 1  
Vln. 2  
Vln. 3 dolce  
Cel. 1 dolce  
Cel. 2  
Cb. 1  
Cb. 2

46                          47                          48                          49                          50                          51                          52

Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn.  
Euph.  
Tba.  
Timp.  
Hrp.  
Mrm.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn.  
Euph.  
Tba.  
Timpani  
Hrp  
Mrm.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

Fl. 1      60      61      62      63      64      65      66

Fl. 2

Fl. 3

Cl. 1 *p*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bsn.

Tbn. *p*

Euph. *p*

Tba. *p*

Timp.

Hrp.

Mrm. *p*

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1 *p*

Cb. 2 *p*

67            68            69            70            71            72            73

Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn.  
Euph.  
Tba.  
Timp.  
Hrp.  
Mrm.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

74

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Hrp.

Mrm.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

81                    82                    83                    84                    85                    86                    87

Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
Tbn.  
Euph.  
Tba.  
Timp.  
Hrp.  
Mrm.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

88 89

This musical score page contains two systems of music, each consisting of two measures. The instrumentation includes:

**System 1 (Measures 88-89):**

- Fl. 1
- Fl. 2
- Fl. 3
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bsn.

**System 2 (Measures 89-90):**

- Tbn.
- Euph.
- Tba.
- Hrp.
- Mrm.
- Vln. 1
- Vln. 2
- Vln. 3
- Cel. 1
- Cel. 2
- Cb. 1
- Cb. 2

The notation includes various dynamic markings such as  $\text{ff}$ ,  $\text{f}$ ,  $\text{mf}$ ,  $\text{mfp}$ ,  $\text{p}$ , and  $\text{pp}$ , and performance instructions like  $\text{sf}$  and  $\text{sfz}$ .