

# The Nutcracker

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## Violin 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp* **A**

12 *p* **B** *f*

18 *mf* **C** *cresc.* *f* *sf sf sf sf sf sf*

23 *pizz.* *p* *p* *p* *f* *arco*

29 *cantabile* *grazioso* *p* *p* *mp* **D**

34 *mf* *f* *pp* *cresc.* **E**

38 *(cresc.)* *ff*

42 **F**

45 *pp* **G**

50 *pp* *p* *p* *mf*

57 *p* *f*

## Nutcracker Overture

63 **H** *mf* *cresc.* *f* *sf sf sf sf sf sf*

68 *pizz.* *p* *p* *p* *f* *arco*

74 *arco cantabile* *p* *p* *p* *mp*

79 **I** *mf* *f* *pp* *cresc.*

83 *(cresc.)* *ff*

86 *2/4* *4/4*

90 *pizz.*

## Violin 2

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
2

1 2 3 pizz. 4 5 6

*mp*

7 8 9 10 11 Curtain *p*

12 13 14 15 16

17 18 19 arco *p* *f* *p*

22 23 24 25 26 27 28 29 *f* *p* *f* *p* *f* *cresc.*

30 31 32 33 34 35 36 37 *(cresc.) ff* *f*

38 39 40 41 42 43 44 45 *rit.*  $\text{♩} = 116$  pizz. *p* *mf*

46 47 48 49 50 51 52 53 *p* *mf* *rit.* *a tempo* *mf*

54 55 56 57 58 pizz. 59 60 61 *f* *p* *mf*

62 63 64 65 66 67 *accel.* arco *p* *mf* *f* *rit.*  $\text{♩} = 126$

68 69 70 71 72 73 *rit.*  $\text{♩} = 108$  6

79 80 81 82 *accel.* *mf cresc.* *ff*

## Scene 1

♩ = 110  
**10**

83 93 94 95 96

*p* *cresc.* - - - - -

97 98 99 100

*(cresc.)* - - - - - *ff* *Meno* ♩ = 100 *fp*

101 102 103 104 105 106 107 108

*mf* *cresc.* - - *f* *ppp* *pizz.* *f*

Violin 2

## Violin 2

## March

Arr. Tubbs

Violin 2 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 87 measures across 11 staves. It includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-4: Triplet of eighth notes, followed by a rest. Measure 5: *arco* marking above the staff. Measure 6: *p* (piano) dynamic marking below the staff.

Measures 7-13: *mf* (mezzo-forte) dynamic marking below the staff. Measure 12: Triplet of eighth notes. Measure 13: *p* (piano) dynamic marking below the staff.

Measures 14-25: *mf* (mezzo-forte) dynamic marking below the staff. Measure 24: *f* (forte) dynamic marking below the staff. Measure 25: *f* (forte) dynamic marking below the staff.

Measures 26-31: *p* (piano) dynamic marking below the staff. Measure 30: *mf* (mezzo-forte) dynamic marking below the staff. Measure 31: *f* (forte) dynamic marking below the staff.

Measures 32-38: *mf* (mezzo-forte) dynamic marking below the staff. Measure 37: *p* (piano) dynamic marking below the staff. Measure 38: *cresc.* (crescendo) marking below the staff.

Measures 39-42: *(cresc.)* (crescendo) marking below the staff. Measure 40: *f* (forte) dynamic marking below the staff. Measure 41: *mf* (mezzo-forte) dynamic marking below the staff. Measure 42: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 43-46: *mf* (mezzo-forte) dynamic marking below the staff. Measure 44: *mf* (mezzo-forte) dynamic marking below the staff. Measure 45: *mf* (mezzo-forte) dynamic marking below the staff. Measure 46: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 47-52: *mf* (mezzo-forte) dynamic marking below the staff. Measure 48: *mf* (mezzo-forte) dynamic marking below the staff. Measure 49: *f* (forte) dynamic marking below the staff. Measure 50: *f* (forte) dynamic marking below the staff. Measure 51: *f* (forte) dynamic marking below the staff. Measure 52: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 53-60: *mf* (mezzo-forte) dynamic marking below the staff. Measure 54: *mf* (mezzo-forte) dynamic marking below the staff. Measure 55: *mf* (mezzo-forte) dynamic marking below the staff. Measure 56: *mf* (mezzo-forte) dynamic marking below the staff. Measure 57: *f* (forte) dynamic marking below the staff. Measure 58: *f* (forte) dynamic marking below the staff. Measure 59: *f* (forte) dynamic marking below the staff. Measure 60: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 61-65: *cresc.* (crescendo) marking below the staff. Measure 62: *cresc.* (crescendo) marking below the staff. Measure 63: *cresc.* (crescendo) marking below the staff. Measure 64: *cresc.* (crescendo) marking below the staff. Measure 65: *ff* (fortissimo) dynamic marking below the staff.

Measures 66-77: *mf* (mezzo-forte) dynamic marking below the staff. Measure 67: *mf* (mezzo-forte) dynamic marking below the staff. Measure 68: *mf* (mezzo-forte) dynamic marking below the staff. Measure 69: *mf* (mezzo-forte) dynamic marking below the staff. Measure 70: *mf* (mezzo-forte) dynamic marking below the staff. Measure 71: *mf* (mezzo-forte) dynamic marking below the staff. Measure 72: *mf* (mezzo-forte) dynamic marking below the staff. Measure 73: *mf* (mezzo-forte) dynamic marking below the staff. Measure 74: *f* (forte) dynamic marking below the staff. Measure 75: *f* (forte) dynamic marking below the staff. Measure 76: *f* (forte) dynamic marking below the staff. Measure 77: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 78-83: *f* (forte) dynamic marking below the staff. Measure 79: *f* (forte) dynamic marking below the staff. Measure 80: *f* (forte) dynamic marking below the staff. Measure 81: *f* (forte) dynamic marking below the staff. Measure 82: *f* (forte) dynamic marking below the staff. Measure 83: *f* (forte) dynamic marking below the staff.

Measures 84-87: *p* (piano) dynamic marking below the staff. Measure 85: *p* (piano) dynamic marking below the staff. Measure 86: *cresc.* (crescendo) marking below the staff. Measure 87: *cresc.* (crescendo) marking below the staff.

## March



Parts for Children's Gallop have not yet been issued.

Oct 5, 2025



## Violin 2

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

**19**

**15**

**Presentation of dolls**

$\text{♩} = 150$

**16**

*p* *cresc.* *mf*

*p* *cresc.* *rit.* *mf*

$\text{♩} = 230$

*cresc.* *rit.* *ff*

**Dance of the Dolls**

$\text{♩} = 175$

*pizz.* **5** **4**

*p*

*arco* *ff* *p*

*ff* *mf*

*p*

*p* *cresc.*

*(cresc.)* *mf* *p*

## Arrival of Drosselmeyer

**Introduction of nutcracker**

$\text{♩} = 76$  *pizz. div.* **accel.** **accel.**

*pp*  $\text{♩} = 78$

**rit.** **rit.** **rit.** **accel.**

*mf* *pp* *cresc.* *mf*

$\text{♩} = 92$

*p* *mf* *arco*

**rit.**

**rit.**  $\text{♩} = 78$  **accel.** **rit.**

*p* *f*

$\text{♩} = 92$  **accel.** **Nutcracker breaks**

*p* *cresc.* *f* *ff* 3 3

**Drosselmeyer consoles Clara**

$\text{♩} = 74$  **4** **accel.** **rit.**  $\text{♩} = 130$

*mf* *mp* *dim.* *pp*

$\text{♩} = 200$   $\text{♩} = 130$  **15** **8** **arco**

26 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

$\text{♩} = 200$  **6** **rit.** **2**

49 50 51 52 58 59

## Violin 2

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 7 8 *cresc.* 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48

49 *p* 50 51 52 *rit.* *ff*

53 *p* 54 55 56 57 58 59 60 *rit.* *ff*

Parts for Clara and the Nutcracker have not yet been issued.

Oct 5, 2025

## Violin 2

## The Battle

Arr. Tubbs

Violin 2 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked  $\text{♩} = 140$  at the beginning and  $\text{♩} = 155$  later in the piece.

The score consists of 72 measures, divided into 10 systems. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece includes various musical notations such as slurs, ties, and repeat signs.

Measures 1-8: *p* (piano) dynamics, tempo  $\text{♩} = 140$ . Measure 5 features a *ff* (fortissimo) dynamic.

Measures 9-13: Tempo change to  $\text{♩} = 155$ . Measure 13 features a *mf* (mezzo-forte) dynamic.

Measures 14-18: *mf* (mezzo-forte) dynamics.

Measures 19-25: *cresc.* (crescendo) marking, followed by *f* (forte) and *ff* (fortissimo) dynamics. Measure 25 includes a repeat sign.

Measures 27-30: *f* (forte) dynamics. Measures 30-34 include a 4-measure rest, followed by an 8-measure rest, and then a 2-measure rest.

Measures 46-50: *ff* (fortissimo) dynamics.

Measures 51-55: *ff* (fortissimo) dynamics.

Measures 56-61: *ff* (fortissimo) dynamics.

Measures 62-66: *ff* (fortissimo) dynamics.

Measures 67-72: *ff* (fortissimo) dynamics.

## The Battle

Violin 2 score for "The Battle". The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music.

**Staff 1:** Measures 73-93. It begins with a 2-measure rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measures 75-77 are whole rests. Measure 78 has a 4-measure rest. Measures 82-90 are 8-measure rests. Measure 92 has a 2-measure rest. The staff ends with a half note G#4 and a half note A4.

**Staff 2:** Measures 94-98. It begins with a quarter note G#4, a quarter note A4, and a quarter note B4. Measures 95-98 continue with a series of eighth and sixteenth notes, ending with a half note G#4 and a half note A4.

**Staff 3:** Measures 99-104. It begins with a quarter note G#4, a quarter note A4, and a quarter note B4. Measures 100-104 continue with a series of eighth and sixteenth notes, ending with a half note G#4 and a half note A4.

**Staff 4:** Measures 105-107. It begins with a quarter note G#4, a quarter note A4, and a quarter note B4. Measures 106-107 continue with a series of eighth and sixteenth notes, ending with a half note G#4 and a half note A4.

**Staff 5:** Measures 108-121. It begins with a quarter note G#4, a quarter note A4, and a quarter note B4. Measures 109-115 are 7-measure rests. Measure 116 has a 7-measure rest. Measure 117 has a 6-measure rest. Measure 118 has a 6-measure rest. Measure 119 has a 6-measure rest. Measure 120 has a 6-measure rest. Measure 121 has a 6-measure rest. The staff ends with a double bar line.

**Dynamic markings:** *f* (measures 75, 78), *fff* (measure 101), *p cresc.* (measure 116), *f* (measure 118), *mf* (measure 120), *dim.* (measure 121), *p* (measure 121).

**Tempo markings:** *rit.* (measure 116), *♩ = 125* (measure 116), *♩ = 135* (measure 107).

Parts for A Pine Forest in Winter have not yet been issued.

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## Waltz of the Snowflakes

171 172 173 174 175 176 177 178 179 180 181 182 183

*cresc. - - - - - mf dim. - - p*

184 185 186 187 188 189 190

191 192 193 194 195 196 197 198

*(cresc.) - - - - - mf p pizz.*

199 200 201 202 203 204 205 206 207

*cresc. - - - - - mf arco mf*

208 209 210 211 212 213 214

*cresc. - - - - - f f*

215 216 217 218 219 220

*cresc. - - - - - ff*

221 222 223 224 225 226

*f cresc. - - - - -*

227 228 229 230 231 232 233

*(cresc. ff) ff*

234 235 236 237 238 239 240

*ff*

241 242 243 244 245 246 247

248 249 250 251 252 253

254 255 256 257 258 259 260 261 262 263 264 265

*♩ = 160*  
*6 2*  
*7 sffz fff*

267 268 269 270 271 272 273 274

*p cresc. - - - - - f < ff*

## Waltz of the Snowflakes

275 *p* *cresc.* — — — — — *f* *< ff*

283 *pp*

293 *p* *cresc.* — — — — —

302 *(cresc.) — f* *< ff* *p* *cresc.* — — — — —

310 *(cresc.) — f* *ff* *pp* *cresc. —*

318 *(cresc.) — — — — — mf* *ff* *pp* *cresc. —*

326 *(cresc.) — — — — — mf* *ff*

334 *♩ = 144*  
*2*  
*mf* *p*

342 *mf* *p*

351 *pp*

358 *pp*

366

## Waltz of the Snowflakes

Violin 2 score, measures 375-407. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth-note patterns, primarily beamed eighth notes, with some measures featuring triplets. The score includes dynamic markings: *pp* (pianissimo) at measure 390, *cresc.* (crescendo) at measure 391, and *ff* (fortissimo) at measure 397. The score ends with a double bar line at measure 407.

Measures 375-383: A series of eighth-note patterns, primarily beamed eighth notes, with some measures featuring triplets.

Measures 384-388: A series of eighth-note patterns, primarily beamed eighth notes, with some measures featuring triplets.

Measures 389-392: A series of eighth-note patterns, primarily beamed eighth notes, with some measures featuring triplets. Measure 390 is marked *pp* and measure 391 is marked *cresc.*

Measures 393-400: A series of eighth-note patterns, primarily beamed eighth notes, with some measures featuring triplets. Measure 397 is marked *ff*.

Measures 401-404: A series of eighth-note patterns, primarily beamed eighth notes, with some measures featuring triplets.

Measures 405-407: A series of eighth-note patterns, primarily beamed eighth notes, with some measures featuring triplets. The score ends with a double bar line at measure 407.

Parts for The Enchanted Palace have not yet been issued.

Oct 5, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

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Parts for Spanish Dance have not yet been issued.

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## Violin 2

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

*p* *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

*mf* *pp*

43 44 45 46 47 48 49 50 51 52 53

*mf* *mf* *dim..* *pp* *mf*

54 55 56 57 58 59 60 61 62 63 64

*dim..* *p* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

*p* *p* *pp*

97 98 99 100 101 102

*dim.* *morendo* *ppp*

## Violin 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

3

Pizz.

1

4

5

6

7

8

Pizz.

9

10

11

12

Pizz.

13

**A**

Pizz.

14

15

16

17

18

19

20

Pizz.

*mf*

21

22

23

24

Pizz.

25

*mf*

26

27

28

29

30

31

32

*cresc.* - - - - -

*ff*



# Russian Dance

Violin 2

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *f* *p* *sf* *f* *p* *p* *mf*

9 *f* *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

17 **A**

20 *mf* *f* *ff* *mf* *sf* *ff* *mf*

32 **B** *ff* *ff*

46 **C** *ff*

56 *ff* *sf* *ff* *sf*

65 **D**

67 *fff* *sempre*

82 83 84

## Dance of the Reed Flutes

Violin 2

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. 26 arco 27 28

*mf* *p* *p* *p*

29 30 31 32 33 34 35

*f* *p* *cresc.* *mf* *p*

36 37 38 39 40 41

*f* *p* *cresc.* *f*

42 V Pizz. 43 7 50 arco 51 52 53

*p*

54 55 56 57 58

59 Pizz. **rall.** 60 **a tempo** 61 arco 62 63 64 65

*p* *p* *f* *p*

*poco piu*

66 67 68 69 70 71 72

*cresc.* *mf* *p* *f* *poco piu*

73 74 75 76 77 V Pizz.

*p* *cresc.* *f*

## Violin 2

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

arco

*f* *sf* *sf* *sf* *f*

*sf* *sf* *sf* *f*

*sf* *sf* *f*

pizz.  
div.

*ff*

arco

*ff*

$\text{♩} = 72$

pizz.

*fff*

cresc. - - - - -

arco

*f*

*ff*

$\text{♩} = 144$

*f*

## Mother Ginger

Violin 2 musical score, measures 53-82. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'cresc.' (crescendo) and the dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 53-58: *cresc.* - - - - - *ff*

Measures 59-62: *ff* *mf* *cresc.* - - - - -

Measures 63-68: *ff* *mf* *cresc.* - - - - - *ff*

Measures 69-76: *ff* *mf* *cresc.* - - - - - *ff*

Measures 77-82: *ff* *mf* *cresc.* - - - - - *ff*

# Waltz of the Flowers

Violin 2

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$  **15**  $\text{♩} = 90$  **18**  $\text{♩} = 155$

1 15 16 18 34 35 36 37 38 39 40 41  
*pp*  
 42 43 44 45 46 47 48 49 50 51 52 53  
 poco *cresc.* *mp*  
**A**  
 54 55 56 57 58 59 60 61 62 63 64  
*pp* *cresc.*  
**B**  
 65 66 67 68 69 70 71 72 73 74 75 76 77  
*mf* *f*  
 1. 2.  
 78 79 80 81 82 83 84 85 86 87 88  
*sf f* *sf ff*  
 6  
 89 90 91 97 98 99 100 101 102 103 104  
*p* *p* *cresc.* *mf*  
 105  
*p*  
**C** 7  
 106 113 114 115 116 117 118 119 120 121 122 123  
*pp* *cresc.* *mf* *f*  
**D**  
 124 125 126 127 128 129 130 131 132 133 134 135 136 137  
*cresc.* *sf f*  
 1. 2.  
 138 139 140 141 142 147 148 149 154 155 156  
*cresc.* *sf ff* *p* *soli* *mp*  
**E**  
 157 158 159 163 164 165  
*p* 4 5

## WOTF

170 *mp*

178

186 **F**

194

202 **G** *cresc. - - -*

214 *cresc.* *f* *ff* **H** *mp*

235 *cresc. - - - -* *f* *ff*

242 **I** *mf* *ff* *f*

260

270 **1.** *cresc.* *sf* **2.** *cresc.* *ff*

281

285 **J** *p*

293 *poco a poco* *cresc. - -* *mf* *sf* *sf* *fff*

294 295 296 297 298 299 300 301 302 303 304

## WOTF

305 306 307 308 309 310 311 312 313 314 315

*sf sf fff ff ff*

**K**

316 317 318 319 320 321 322 323 324 325 326 327

*ff p cresc. ff*

328 329 330 331 332 333 334 335 336 337 338 339

*ff ff p cresc.*

**L**

340 341 342 343 344 345 346 347 348 349 350 351

*(cresc.) fff*

$\text{♩} = 165$

$\text{♩} = 150$

352 353

Parts for Intrada have not yet been issued.

Oct 5, 2025



Parts for Tarantella have not yet been issued.

Oct 5, 2025

# Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky  
Arr. Tubbs

♩ = 95 pizz.

*mf*

**A**

*p*

**B**

arco  
div.

**C**

*sf pp sf pp sf pp sf pp sf pp sf pp sf pp*

*pp*

*pp*

*mp*

Parts for Coda have not yet been issued.

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Parts for Final Waltz have not yet been issued.

Oct 5, 2025