

Les Misérables

A Medley

Arr. Tubbs

$\text{♩} = 85$
At the End
of the Day

1 2 *f* 3 4 5 6 7 rit. - - - $\text{♩} = 120$ 8

Soprano
Ah

Alto
f
Ah

Bass
f
Ah

Piccolo
f

Flute 1
f

Flute 2
f

Horn 1
f

Horn 2
f

Trombone
f

Euphonium
f

Tuba
f

Timpani
ff *p cresc.*

Piano
ff

Glockenspiel
mp

Chimes
To Chimes
f

Percussion 1
Hand cymbals
ff

Percussion 2
Suspended cymbals
mf

Drum Kit
f

Violin 1
f

Violin 2
f

Violin 3
mf

Cello 1
mf

Cello 2
mf

Contrabass
mf

To Marimba (single staff)

9 10 11 12 13 14 15

S At the end of the day, you're an other day old-er, and that's all you can say for the life of the poor. It's a strug-gle, it's a war, and there's noth-ing that an-y one's giv-ing, one more

A At the end of the day, you're an other day old-er, and that's all you can say for the life of the poor. It's a strug-gle, it's a war, and there's noth-ing that an-y one's giv-ing, one more

B At the end of the day, you're an other day old-er, and that's all you can say for the life of the poor. It's a strug-gle, it's a war, and there's noth-ing that an-y one's giv-ing, one more

Picc.

Fl. 1

Fl. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Mrm.

D. Kit.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb.

16 17 18 19 20 21 22

S day standing a-bout, what is it for? One day less to be living, At the end of the day, you're an other day cold-er, and the shirt on your back does n't keep out the

A day standing a-bout, what is it for? One day less to be living, At the end of the day, you're an other day cold-er, and the shirt on your back does n't keep out the

B day standing a-bout, what is it for? One day less to be living, At the end of the day you're an other day cold-er and the shirt on your back does n't keep out the

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

T. Sax.

Ban.

Timp.

Pno.

Glock.

Mrm.

D. Kit.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb.

23 24 25 26 27 28 29

S. chill. And the right-eous hur-ry-past, they don't hear the lit-tle-mes-try - ing, and the win-ter is com-ing on fast, read-y to kill, oneday near-er to dying.

A. chill. And the right-eous hur-ry-past, they don't hear the lit-tle-mes-try - ing, and the win-ter is com-ing on fast, read-y to kill, oneday near-er to dying.

B. chill. and the right-eous hur-ry-past they don't hear the lit-tle-mes-try - ing and the win-ter is com-ing on fast read-y to kill oneday near-er to dying

Fl.

Fl. 1.

Fl. 2.

Fl. 3.

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

A. Sax. 1.

A. Sax. 2.

T. Sax.

Ban.

Hn. 1.

Hn. 2.

Timp.

Pno.

Glock.

Mrm.

Perc. 2.

D. Kit.

Vin. 1.

Vin. 2.

Vin. 3.

Cel. 1.

Cel. 2.

Cb.

mp

p

f

ff

30 31 32 33 34 35 36

S At the end of the day, there's another day dawning, and the sun in the morning is waiting to rise. Like the waves' crash on the sand, like a storm that will break any second There's a hunter

A At the end of the day, there's another day dawning, and the sun in the morning is waiting to rise. Like the waves' crash on the sand, like a storm that will break any second There's a hunter in the land, there's a

B at the end of the day there's another day dawning and the sun in the morning is waiting to rise like the waves' crash on the sand like a storm that will break any second There's a hunter in the land there's a

Fl Fl 1 Fl 2 Fl 3 Cl 1 Cl 2 Cl 3 A. Sax 1 A. Sax 2 T. Sax Ban. Tbn. Euph. Tba. Pno. Glock. D. Kit Vln. 1 Vln. 2 Vln. 3 Cel. 1 Cel. 2 Cb.

37 38 39 40 41 *molto rall.* 42 43 44

S. in the land, it's us who will have to pay _____ at the end of the day.

A. reck-on-ing still to bereck-oned it's us who will have to pay _____ at the end of the day.

B. reck-on-ing still to bereck-oned it's us who will have to pay _____ at the end of the day.

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Tbn.

Euph.

Tba.

Pno.

D. Kit.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb.

20 21 22 23 24 25 26 *mf* 27 28 29

S living. I dreamed that love would never die, I dreamed that God would be for - giving. But the ti - gers come at night with their voice - soft as thun - der as they tear your hope a -

A Oo Oo Ah with their voice - soft as thun - der as they tear your hope a -

B Oo Oo But the ti - gers come at night with their voice - soft as thun - der as they tear your hope a -

Fl. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3

B. Cl. *p*

A. Sax. 1 *mp* *p* *p*

A. Sax. 2 *mp* *p* *p*

T. Sax. *p* *p*

Ban. *mf*

Hn. 1

Hn. 2

Tbn. *p* *p*

Euph.

Tba.

Hrp. *mf*

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb.

30 31 32 33 34 35 36 37 38

ritardando *a tempo* *mp*

S. -part, as they turn your dream to shame. He slept a sum-mer by my side, he filled my days with end-less won-der.

A. -part, as they turn your dream to shame. He slept a sum-mer by my side, he filled my days with end-less won-der.

B. -part as they turn your dream to shame. slept a sum-mer by her side, filled my days with end-less won-der.

Fl. 1. 2. 3. Cl. 1. 2. 3. B. Cl. A. Sax. 1. 2. T. Sax. Ban. Hn. 1. 2. Tpt. 1. 2. Tbn. Euph. Tba. Hrp. Mrm. Perc. 1. Vln. 1. 2. 3. Cel. 1. 2. Cb.

f *mf* *mp* *p* *f* *mp* *p* *mp* *f* *p*

To Mark Tree

39 40 41 42 *ritardando* 43 *a tempo* 44 45 46 47

S He took my child-hood in his stride, but he was gone when au-tumn came. And still I dreamed he'd come to me, that we would live the years to-gether

A He took my child-hood in his stride, but he was gone when au-tumn came. Oh Oh

B took her child-hood in my stride. Ah Oh Oh

Fl. Fl. 1 Fl. 2 Cl. 1 Cl. 2 B. Cl. T. Sax. Ban. Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn. Euph. Tba. Hrp. Mrn. Perc. 1 Vln. 1 Vln. 2 Vln. 3 Cel. 1 Cel. 2 Cb.

48 49 50 51 52 *f* 53 54 55 56 57 *rit.*

S. but there are dreams that can not be and there are storms we can not weather. I had a dream my life would be so different from this hell I'm living, so different now from what it seemed; *ff*

A. Ah Ah I had a dream my life would be so different from this hell I'm living, so different now from what it seemed; *ff*

B. Ah Ah I had a dream my life would be so different from this hell I'm living, so different now from what it seemed; *ff*

Fl. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *mf*

Cl. 3 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Ban. *mf*

Hn. 1

Hn. 2

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Hrp. *f* *ff*

Mrm. *f* *ff*

Perc. 1 *p < f*

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Cel. 1 *mf*

Cel. 2 *mf*

Cb. *mf*

58 *a tempo* 59 60 rit. 61 62

S. Now life haskilled a dream I dreamed.

A. Now life haskilled a dream I dreamed.

Fl. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Hrp. *mp* *f* *mf*

Mrm. *f* *mf*

Perc. 1 *mp*

Vin. 1 *mp*

Vin. 2 *mp*

Vin. 3 *mp*

Cel. 1 *p*

Cel. 2 *p*

Ch. *p*

Castle on a Cloud *♩ = 60*

1 2 rit 3 *a tempo* 4 5 6 7 *ritardando*

Soprano There is a castle on a cloud. I like to go there in my sleep. Aren't any floors for me to sweep. not in my castle on a cloud.

Alto There is a castle on a cloud. I like to go there in my sleep. Aren't any floors for me to sweep. not in my castle on a cloud.

Bass There is a castle on a cloud. I like to go there in my sleep. Aren't any floors for me to sweep. not in my castle on a cloud.

Flute 1 *mf*

Clarinet 1 *mf*

Celesta *mp* *To Celesta*

Glockenspiel

Marimba

Violin 1 *pp* *p*

Violin 2 *pp* *p*

Violin 3 *pp* *p*

Cello 1 *pp* *p*

[illegible]

Do You Hear
the People Sing

Alto

1 2 *mf* 3 4 5 6 7 8 9

Do you hear the peo-ple sing, sing-ing the song of an-gry men? It is the mu-sic of the peo-ple who will not be-lieve a-gain! When the beat-ing of your heart e-choes the beat-ing of the drums, there is a life a-bout to start when to-mor-row

Piccolo

To Piccolo

Tenor Saxophone

mf

Bassoon

mf

Trombone

Euphonium

Piano

Percussion 1

Violin 1

Violin 2

Violin 3

mp

Cello 1

f

Cello 2

f

Contrabass

10 *mf* 11 12 13 14 15 16 *f* 17 18

S. Will you join in our cru-sade? Who will be strong and stand with me? Be-yond the bar-ri-cade is there a world you long to see? Do you hear the peo-ple sing, sing-ing the song of an-gry men? It is the

A. comes Do you hear the peo-ple sing, sing-ing the song of an-gry men? It is the

B. Then join in the fight that will give you the right to be free! Do you hear the peo-ple sing, sing-ing the song of an-gry men? It is the

Picc. *mp* *ff*

Fl. 1 *mp* *ff*

Fl. 2 *mp* *ff*

Fl. 3 *mp* *ff*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

Bsn. *f* *ff*

Tpt. 1 *mf* *mp* *ff*

Tpt. 2 *mf* *mp* *ff*

Tbn.

Euph.

Tba.

Pno. *mf* *f*

Perc. 1

Perc. 2 To Bass Drum

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb.

19 20 21 22 23 24 rit. 25 26 27

S. mu-sic of the peo-ple who will not be-lieve a-gain! When the beat-ing of your heart ech-o-es the beat-ing of the drums, there is a life a-bout to start when to-mor-row comes!

A. mu-sic of the peo-ple who will not be-lieve a-gain! When the beat-ing of your heart ech-o-es the beat-ing of the drums, there is a life a-bout to start when to-mor-row comes!

B. mu-sic of the peo-ple who will not be-lieve a-gain! When the beat-ing of your heart ech-o-es the beat-ing of the drums, there is a life a-bout to start when to-mor-row comes!

Pic. Fl. 1 Fl. 2 Fl. 3 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Ban. Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn. Euph. Tba. Pna. Perc. 1 Perc. 2

(Moderato) (♩ = 60)

Soprano On My Own 1 2 mp 3 4 5 6 7 8

Flute To Flute

Clarinet 1

Harp To Harp mp

On my own, pre-tend-ing he's be-side-me. All a-lone I walk with him 'til mor-aing. With-out him I feel his arms a-round-me. And

9 *ritardando* 10 *mf* *a tempo* 11 *mp* 12 *mf* 13 14 15 16

S when I lose my way I close my eyes and he has found me. In the rain the pavement shines like sil-ver. All the lights are mist-y in the riv-er. In the dark-ness the trees are full of star-light. And

A Oh All the lights are mist-y in the riv-er. In the dark-ness the trees are full of star-light. And

B Oh All the lights are mist-y in the riv-er. In the dark-ness the trees are full of star-light

Fl.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Hrp.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb.

17 *ritardando* 18 *a tempo* 19 20 21 22 23 24 25

S all I see is him and me for-ev-er and for - ev-er. And I know it's on-ly in my mind that I'm talking to myself and not to him. And al-though I know that he is blind, still I say there's a

A all I see is him and me for-ev-er and for - ev-er. And I know it's on-ly in my mind that I'm talking to myself and not to him. And al-though I know that he is blind, still I say there's a

B for-ev-er and for - ev-er I know it's on-ly in her mind She thinks that I am blind, still I say there's a

Fl.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

A. Sax. 1

Tbn.

Euph.

Tba.

Hrp.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb.

rit. 26 a tempo 27 28 29 30 31 32 33 ritardando 34 $\text{♩} = 56$

S way for us. I love him, but ev - 'ry day I'm learn - ing All my life I've on - ly been pre - tend - ing. With - out me his world will go on turn - ing. The world is full of hap - pi - ness that I have never known. I

A way for us. Ah. Ah. With - out me his world will go on turn - ing. The world is full of hap - pi - ness that I have never known.

B way for us. Ah. Ah. Oh. The world is full of hap - pi - ness that I have never known.

Fl.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

A. Sax. 1

Tbn.

Euph.

Hrp.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

35 36 rit. 37 pp (Andante) ($\text{♩} = 92$) 38 39

S love him. I love him. I love him, but on - ly on my own.

A Oo. Oo. Oo.

B Oo. Oo. Oo.

Fl.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ban.

Hrp.

rit. Bring Him Home

1 2 mp a tempo 3 4 5 6 7 8 9 10 11

Soprano God on high hear my prayer. In my need you have al - ways been there. You can take.

Alto God on high hear my prayer. In my need you have al - ways been there. You can take.

Bass God on high hear my prayer. In my need you have al - ways been there. You can

Harp

12 13 14 15 16 17 18 *mf* 19 20 21 *rall.* 22 *a tempo* 23 24 *p*

S — You can give. — Let him be — let him live. — If I die — let me die, — let him live. — Bring him

A — You can give. — Let him be — let him live. — If I die — let me die — Bring him

B. take. You can give. — Let him be — let him live. — If I die — let me die — Bring him

Hrp.

rall. 25 26 27 28 *pp* (*♩ = 56*) 29 *ppp* 30 *rit.* 31 *a tempo* 32 33 34

S home, — bring him home, — bring him home. —

A home, — bring him home, — bring him home. —

B. home — bring him home — bring him home — On this page I write my last con - fession. Read it well when I at last am sleeping. It's a

Hrp.

35 36 37 38 *mf* 39 40 41 42

S — — — Come with me where chains will ne - er bind you. All your grief at last, at last be - hind you. Lord in

B. sto - ry of those who al - ways loved you, your mother gave her life for you, then gave you to my keep - ing.

Hrp.

43 44 45 46 *mf* 47 48 49

S heav - en look down on him in mer - cy. Take my hand and lead me to sal - va - tion. Take my love, for love is ev - er -

A — — — Take my hand and lead me to sal - va - tion. Take my love, for love is ev - er -

B. — — — For - give me all my tres - passes, and take me to your glo - ry.

Hrp.

50 51 52 53 54

S. last - ing. And re - mem - ber the truth that once was spo - ken, to love an - oth - er per - son is to see the face of God.

A. last - ing. And re - mem - ber the truth that once was spo - ken, to love an - oth - er per - son is to see the face of God.

B. *mf* And re - mem - ber the truth that once was spo - ken to love an - oth - er per - son is to see the face of God.

Hrp.

J = 72
Do You Hear
the People Sing
(Reprise)

1 *mp* 2 3 4 5 6 7 8 9 *mf*

Soprano — Do you hear the peo-pling? Lost in the val-ley of thenight? It is the mu-sic of a peo-ple who are climbing to the light. For the wretched of the earth there is a flame that nev-er dies. Even the dark-est night will end and the sun will rise. They will

Alto *mp* — Do you hear the peo-pling? Lost in the val-ley of thenight? It is the mu-sic of a peo-ple who are climbing to the light. For the wretched of the earth there is a flame that nev-er dies. Even the dark-est night will end and the sun will rise. They will *mf*

Bass *mp* — Do you hear the peo-pling? Lost in the val-ley of thenight? It is the mu-sic of a peo-ple who are climbing to the light. For the wretched of the earth there is a flame that nev-er dies. Even the dark-est night will end and the sun will rise. They will *mf*

Harp *pp*

10 11 12 13 14 15 16 17

S. live a gain in free-dom in the gar-den of the Lord, they will walk behind the plough-share, they will put away the sword. The chain will be broken and all men will have their re-ward! Will you join in our cru-sade? Who will be strong and stand with me? Some-where be-

A. live a gain in free-dom in the gar-den of the Lord, they will walk behind the plough-share, they will put away the sword. The chain will be broken and all men will have their re-ward! Will you join in our cru-sade? Who will be strong and stand with me? Some-where be-

B. live a gain in free-dom in the gar-den of the Lord they will walk behind the plough-share they will put away the sword The chain will be broken and all men will have their re-ward! Will you join in our cru-sade? Who will be strong and stand with me? Some-where be-

Fl. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Hrp. *mp*

18 19 20 21 22 23 24 25

S. yond the har - ri - cade is there a world you long to see? Do you hear the peo - plesing, say do you hear the dis - tant drums? It is the fu - ture that they bring when to - mor - row comes. Will you join in our cru - sade? Who will be strong and stand with me? Some - where be -

A. yond the har - ri - cade is there a world you long to see? Do you hear the peo - plesing, say do you hear the dis - tant drums? It is the fu - ture that they bring when to - mor - row comes. Will you join in our cru - sade? Who will be strong and stand with me? Some - where be -

B. yond the har - ri - cade is there a world you long to see? Do you hear the peo - plesing say do you hear the dis - tant drums? It is the fu - ture that they bring when to - mor - row comes Will you join in our cru - sade? Who will be strong and stand with me? Some - where be -

Fl. *mf* *f* *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

Hr. 1 *f*

Hr. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Hrp. *ff* *mf*

26 27 28 29 30 31 32 33 34 35

molto rall.

S. *yond the bar-ri-cade is there a world you long to see? Do you hear the peo-ple-sing, say do you hear the distant drums? It is the fu-ture that they bring when to-mor-row comes. Ah! _____ to-mor-row comes!*

A. *yond the bar-ri-cade is there a world you long to see? Do you hear the peo-ple-sing, say do you hear the distant drums? It is the fu-ture that they bring when to-mor-row comes. Ah! _____ to-mor-row comes!*

B. *yond the bar-ri-cade is there a world you long to see? Do you hear the peo-ple-sing, say do you hear the distant drums? It is the fu-ture that they bring when to-mor-row comes. Ah _____ To-mor-row comes*

Fl.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Hrp.

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Parts for Fiddler on the Roof Medley have not yet been issued.

Jan 19, 2026

Parts for The Lion King Medley have not yet been issued.

Jan 19, 2026

Parts for Phantom of the Opera Medley have not yet been issued.

Jan 19, 2026