

The Nutcracker

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Flute 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A** $\frac{4}{4}$ **B**

1 9 13 14 15 17 *p* *p* *mf* < >

18 19 20 21 29 30 *f* *p*

31 32 33 34 35 36 37 *p* *p* *mpnf* *mf* *f* *pp* *cresc.* --

E 38 39 40 41 42 43 *(cresc.)* -- *ff* *pesante*

F 44 45 46 47 48 *p*

49 50 51 52 53 54 58 *mf* *mp* > *p* *pp* *pp* *p*

G $\frac{4}{4}$

59 60 61 62 63 *p* *p* *cresc.* -- *f* *mf* < >

H 64 65 66 73 74 75 76 77 78 *f* *mf* *p* *p*

I 80 81 82 83 84 85 *f* *pp* *ff* *pesante*

86 87 88 89 90 91 92 *sempre ff*

93

Flute 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 mp 11 12 13 14

15 16 17 18 19 **9** 28 f

29 30 31 **2** 33 f 34 35 $cresc.$ $rit.$ $\text{♩} = 116$ **3**

36 37 38 39 40 41

44 45 **3** 48 $mf \rightarrow p$ $rit.$ $a\ tempo$ 49 mf 50 f 51 52 **2** 53

55 56 57 **3** 60 $mf \rightarrow p$ 61 **3** $accel.$ $\text{♩} = 126$ 64 65 66

67 68 69 70 71 72 $rit.$ $\text{♩} = 108$ 73

74 75 mf **3** 76 p 77 mf **3** 78 p 79 mf $cresc.$ $\text{♩} = 110$ **4** 87 mf

80 81 82 83 $(cresc.)$ ff 87

88 89 90 f 91

92 93 94 95 96 97 $dim.$ p p $cresc.$ **Meno** $\text{♩} = 100$ **8**

98 99 100 101 ff

Flute 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 4 *p* 3

10 *mf* > *p* 3 *mf* > *mf* *f*

24 *ff* *f* *p* 3 *mf* > *p* 3 *mf* > *ff*

41 *mf* *f* *mf*

56 *ff* *mf* *ff* *f* *ff*

73 2 *f* 2 *ff* 2 *f* *f* *mf* < *f* *ff*

Flute 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

19 15

36 37 38

ff

5 5

39

5 5

3

Presentation of dolls

$\text{♩} = 150$

16 12

$\text{♩} = 230$

rit.

mf cresc.

ff

Dance of the Dolls

$\text{♩} = 175$

7

p

cresc.

f

17

ff

p

ff

26

mf

p

37

5

p

mf

51

p

Arrival of Drosselmeyer

Introduction of nutcracker

accel. rit. $\text{♩} = 78$

3

accel. rit. $\text{♩} = 92$

7

rit. $\text{♩} = 78$

accel. rit.

accel. rit.

fit:

p

22

$\text{♩} = 92$ accel. accel.

ff

3 3 3 3 3

Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$

3 accel. rit.

10

$\text{♩} = 130$

p

14

18

22

26

8 17 7 rit. 2

Flute 2

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

8

1 9 10 11 12

mf *cresc.* - - - - -

13 14 15

(cresc.) - - - - - *ff* *rit.*

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

$\text{♩} = 170$

49 52 *rit.* 53 7 60 *rit.*

1. 3

7

Flute 2

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
 1 8 9 10 11 12 13 14 15 16 17 33 **16 rit.**
mp

$\text{♩} = 110$
 a tempo
 34 2 36 13 49 4 53 54 55 7 56 10 66 67 3 *pp* *mf* *p* *mp*
 5

$\text{♩} = 132$
 68 2 69 71 8 79 12 *ff* 80 9 89 *pp* 90 *p* 91 *mp*
 $\text{♩} = 152$

92 6 93 99 100 101 5 106 107 3 $\text{♩} = 80$ 110 6 116 117 118 *f* *f > p* *f* *ff* *p* *mp*

119 120 121 122 123 124 *mf* *cresc.* *mf*

125 126 127 **poco accel.** 128 129 130 131 132 *(cresc.)* *ffp* *cresc.*

129 130 131 132 *(cresc.)* *ff*

133 134 135 136 **rall.** *cresc.*

137 138 **rall.** *fff*

Clara and the Nutcracker

139 $\text{♩} = 80$
5

144 *ff* *cresc.* -----

149 *ff* *fff* 3 3 3 3 3 3 3 3

153 3 3 3 3 3 3 3 3 7 3 3 3 3

157 7 7 3 3 3 3 3 3 3 3 3 3

160 3 3 3 3 3 3 3 3 3 3 162

Flute 2

The Battle

Arr. Tubbs

$\text{♩} = 140$
 $\text{♩} = 155$

1 12 13 8 21 22 23 24 25 2
 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 56 57 58 59 60 61 62 63 64 65 66 67 2
 69 70 71 2 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 116 117 5

ff
ff
ff
ff
f
tr
tr
ff
fff
fff
fff
mf cresc. - - - f
fff
rit. - - - $\text{♩} = 125$

3
 8
 5

Parts for A Pine Forest in Winter have not yet been issued.

Oct 23, 2025

Flute 2

Waltz of the Snowflakes

Arr. Tubbs

♩ = 170

1 2 3 4 5 6 7 8

p *p* *p* *p* *p* *p*

9 10 11 12 13 14

mp *mf* *f*

15 16 17 18 19 20 21

p *mp* *mf*

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

f *p* *mp*

40 41 42 43 44

f

45 46 47 48 49 50

mp

51 52 53 54 55 56

mf *mp*

57 58 59 60 61 62

f *mp*

63 64 65 66 67 68 69

cresc. *f* *mf*

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 87 88 89 90

mf

Waltz of the Snowflakes

91 *mf* 93 94 95 96 97 98 99

100 *f* 3 101 7 108 109 110 111

112 *cresc.* 113 114 115 *f* 116 117 118 119 120 121 *p*

122 123 124 125 126 127 128 129 130 131 132 133 134 *mf*

135 136 137 138 139 140 141

142 143 144 145 146 147 148 *cresc.* *f* *mf ff*

149 150 151 152 153 154 155 156 157 158 *mf ff*

159 5 164 165 166 167 168 169 170 171 172 173 174 175 176 177 *f* *cresc.* *ff*

178 179 180 181 182 183 184 185 186 *dim.* *p*

187 188 189 190 191 192 193 *cresc.* *mf*

194 195 196 197 204 205 206 213 214 *mf* 3 *f*

215 216 217 218 219 220 221 222 223 *cresc.* *ff* *f*

224 225 226 227 228 229 230 231 232 *cresc.* *ff* *ff*

Waltz of the Snowflakes

233 234 235 236 237 238 239 240

ff

241 242 243 244 245 246 247

248 249 250 251 252 253 254 255 256

sffz

257 263 264 265 267 268 269 270 271 272 273

ff *p* *cresc.* *f* *ff*

274 275 276 277 278 279 280 282 283 284 285

ff *p* *cresc.* *f* *ff* *pp*

286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301

p *cresc.*

302 303 304 306 307 308 309 310 311 312

(cresc.) f *ff* *p* *cresc.* *ff*

313 314 315 316 317 318 319 320 321

pp *cresc.* *mf* *cresc.*

322 323 324 325 326 327 328 329

(cresc.) ff *pp* *cresc.* *mf*

330 331 332 333 334 335 336 337

ff *cresc.*

338 339 340 341 342 343 346 347 348 349 350 351 352 353 354

p

355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371

f

Waltz of the Snowflakes

372 373 374 375 376 377 378 379 380 381 382 383 2 385 386 387 2 389 390 391 392

cresc. - - ff ff ff

393 394 395 396 397 398 399 400 401 402 403 404 3 405 406 407

mf cresc. - - - ff

Detailed description: This image shows a musical score for Flute 2, spanning measures 372 to 407. The key signature is one sharp (F#). The score is divided into two systems. The first system contains measures 372 through 392. Measures 372-376 are eighth notes with slurs. Measures 377-382 are eighth notes with slurs. Measure 383 is a whole rest. Measures 385-387 are eighth notes with slurs. Measures 389-392 are eighth notes with slurs. There are two '2' markings above measures 383 and 387. Dynamic markings include 'cresc. - - ff' starting at measure 377, and 'ff' at measures 383, 387, and 389. The second system contains measures 393 through 407. Measure 393 is a whole rest. Measures 394-400 are eighth notes with slurs. Measures 401-403 are eighth notes with slurs. Measure 404 is a whole rest. Measures 405-407 are eighth notes with slurs. There is a '3' marking above measure 404. Dynamic markings include 'mf' at measure 394 and 'cresc. - - - ff' starting at measure 395.

Parts for The Enchanted Palace have not yet been issued.

Oct 23, 2025

Dance of the Sugar Plum Fairy

Flute 2

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 8

17 18 19 20 21 22 **B** 23 24 25 26 27 **C** 28 29

p *mf* *sf* *sf* *sf*

29 30 31 32 33 34 35 **3** 36 37 38 **11** 39 40 41 42 43 44 45 46 47 48 *p* 49 50 51 52 53

sf *sf* *sf* *sf* *p* *p*

52 53

>

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 23, 2025

Flute 2

Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 12 *p* 13 14 15 *mf* 16 *ff*

A

17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

B

33 *ff* 34 35 *sempre stacc.* 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

C

49 *ff* 50 51 52 53 54 55 56 *ff*³

57 *sf* 58 59 60 61 62 63 64 *ff*³

D

65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Flute 2

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ 32 33 28 61 15 76 *mp* 77 7 84 *p* 85 18

Flute 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

16 **A**

17 18 19 20 21

f 7 5

22 23 24 25 26 27

f 7 5 *mf* 3 3 3 3 3

28 29 30 31 32

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Arr. Tubbs

2025-09-20

Flute 2

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

f sf sf sf sf sf

7 8 9 10 11 12

sf sf sf ff

13 14 15 16 17 18

ff

19 20 21 22 23 24 25

26 27 28 29 30

ff

31 32 33 34 35

♩ = 72
mf

36 37 38 39

sf pesante cresc. sf ff

40 41 42 43

f

44 45 46 47 48

ff

49 50 51 52 53 54 55 56

♩ = 144
ff

57 58 59 60 61 62

ff

63 64 65 66 67 68 69 70 71

fff mf cresc. fff mf cresc. fff

Mother Ginger

72 73 74 75 76 77

78 79 80

81 82

The musical score for Flute 2 consists of three staves. The first staff (measures 72-77) is in 4/4 time and features a melodic line with eighth and sixteenth notes, including rests and slurs. The second staff (measures 78-80) is in 2/4 time and contains rapid sixteenth-note passages with slurs. The third staff (measures 81-82) is in 2/4 time and shows a long slur over a series of eighth notes, followed by a final note and a rest.

Flute 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128

f

A

dim. - - - - -

♩ = 155

B

♩ = 90

(dim.) - - - - - *p*

ff

ff

1. 4

2.

mf

sf ff

mf

mf

C

mf

f

ff

dim. - -

5

mf

2

mf

mf

f

D

ff

ff

sf

cresc.

sf ff

p

dolce

E

f

p

piu

F

16

16

p

G

204

205

206

207

208

209

210

211

212

213

214

215

cresc.

mf

f

3

H

2

mf

WOTF

230 **2** *mf* **7** *ff* **2**

232 233 234 241 242 243 244 245 246

248 *mf* **8** **3** *ff* **3** *ff* **1.3** *sf*

249 250 258 261 262 265 266 269 270 273

274 **2.** *f cresc.* **J** *sf ff*

275 276 277 278 279 280 281 282 283

284 *sff* *p* *dolce* *p*

285 286 287 288 289 290 291 292 293

294 **4** *mf cresc.* *fff*

298 299 300 301 302 303 304

305 **K** **2** **3**

306 307 308 309 310 311 313 314

317 **3** *ff* *p* *cresc.* **3** **3** **3** **3** **3** **3**

318 319 320 321 322 323 324

325 **3** *ff* **3** **3**

326 327 328 329 330 331 332 333

325 (cresc.) *ff*

334 **L** *ff* *p* *cresc.* **3** **3** **3** **3** *fff*

335 336 337 338 339 340 341 342

334 **♩ = 165**

343 **3** **3** **3** **3** **3** **3** **3** **3**

344 345 346 347 348 349 350 351

343 **♩ = 150**

352 353

Flute 2

Intrada

Arr. Tubbs

Musical score for Flute 2, Intrada, Arr. Tubbs. The score is in 4/4 time, key of D major, and consists of 74 measures.

Measures 1-19: Starts with a tempo of $\text{♩} = 60$. Measure 12 has a forte (**ff**) dynamic. Measure 15 has a forte (**f**) dynamic. Measure 18 has a forte (**ff**) dynamic. Measure 19 has a mezzo-forte (**mf**) dynamic.

Measures 20-35: Measure 20 has a mezzo-forte (**mf**) dynamic. Measure 22 has a forte (**ff**) dynamic. Measure 24 has a mezzo-forte (**mf**) dynamic. Measure 25 has a decrescendo (**dim.**) instruction. Measure 34 has a tempo change to $\text{♩} = 76$ and an acceleration instruction (**accel.**). Measure 35 has a tempo change to $\text{♩} = 76$ and a double acceleration instruction (**accel. 2**).

Measures 37-40: Measure 37 has a piano (**p**) dynamic. Measures 38-40 have a *poco a poco cresc.* instruction.

Measures 41-47: Measure 41 has a forte (**ff**) dynamic. Measures 42-47 have a *rit.* instruction. Measure 47 has a *rit. rall.* instruction and a tempo of $\text{♩} = 70$. Measure 47 also has a **ff marcato** dynamic.

Measures 48-51: Measures 48-51 have an *accel.* instruction.

Measures 52-57: Measures 52-57 have a *rall.* instruction. Measure 57 has a tempo of $\text{♩} = 70$.

Measures 58-68: Measures 58-68 have a *cresc.* instruction. Measure 68 has a **fff** dynamic.

Measures 69-74: Measures 69-74 have a *fff* dynamic. Measure 74 has a **ff** dynamic.

Flute 2

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

ff *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23

ff

24 25 26 27 28 29 30 31

mp *cresc.* - - - - - *ff*

32 33 34 35 36 37 38 39 40 41 42 43 44

f

45 46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 72 8

f *cresc.* - - - - - *ff*

80 81 82 83 84 85 86 87 88

p

89 90 91 92 93 94 95 96

cresc. - - - - -

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 *cresc.* 107 108

109 *ff* 110 111 112 113 114 115 116 117 118 119 120

121 *pp* 122 123 124 125 126 127 128 *cresc.*

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152

153 154 155 156 *rit.* 157 158 159 160 $\text{♩} = 135$ 161

162 *p* 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *tr* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* 209 210 211 *rit.* 212 213 214