

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.5)
Children's Gallop (p.6)
Arrival of Drosselmeyer (p.7)
Grandfather Waltz (p.8)
Clara and the Nutcracker (p.9)
The Battle (p.10)
A Pine Forest in Winter (p.11)
Waltz of the Snowflakes (p.12)

ACT II

The Enchanted Palace (p.13)
Arrival of Clara and Prince (p.14)
Spanish Dance (p.15)
Arabian Dance (p.16)
Chinese Dance (p.17)
Russian Dance (p.18)
Dance of the Reed Flutes (p.19)
Mother Ginger (p.20)
Waltz of the Flowers (p.21)
Intrada (p.23)
Tarantella (p.24)
Dance of the Sugar Plum Fairy (p.25)
Coda (p.26)
Final Waltz (p.27)



Flute 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A** $\frac{4}{4}$ **B**

1 8 9 13 14 15 17 *p* *p* *mf* < >

18 19 20 21 29 30 **C** **D** 8 *f* *p*

31 32 33 34 35 36 37 *p* *p* *mpnf* *mf* *f* *pp* *cresc.* --

E 38 39 40 41 42 43 *(cresc.)* -- *ff* *pesante*

F 44 45 46 47 48 *p*

G $\frac{4}{4}$ 49 50 51 52 53 54 58 *mf* *mp* > *p* *pp* *pp* *p*

59 60 61 62 63 *p* *p* *cresc.* -- *f* *mf* < >

H 64 65 66 73 74 75 76 77 78 *f* *mf* *p* *p*

I 80 81 82 83 84 85 *f* *pp* *ff* *pesante*

86 87 88 89 90 91 92 *sempre ff*

93

Flute 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 mp 11 12 13 14

15 16 17 18 19 **9** 28 f

29 30 31 **2** 33 34 35 f
cresc.

36 $\text{♩} = 116$ **3** 40 41

44 **3** 45 48 $mf \rightarrow p$ 49 mf 50 f 51 52 53 **2**

55 f 56 57 **3** 60 $mf \rightarrow p$ 61 **3** 64 f $\text{♩} = 126$ 65

66 67 68 69 70

71 $\text{♩} = 108$ 73 74 mf 3 75 p 76 mf 3

77 p 6 78 mf *cresc.* 6 3 3

accel.

80 6 6 6 6

(cresc.)
 (accel.)

81 $\text{♩} = 110$ **4** 82 83 87 ff 3 3 mf

(cresc.)

Scene 1

88 *f*

89

90

91

92 *dim.*

93 *p*

94 *p*

95

96

97 *cresc.*

98 *ff*

99

100 **Meno** ♩. = 100

101 **8**

The musical score for Flute 2 in Scene 1 consists of three staves. The first staff (measures 88-91) features a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic. The second staff (measures 92-97) continues the melody, marked with a decrescendo (*dim.*) and then a piano (*p*) dynamic, followed by a crescendo (*cresc.*). The third staff (measures 98-101) begins with a fortissimo (*ff*) dynamic and a series of sixteenth-note runs. At measure 100, the tempo is marked 'Meno' with a quarter note equal to 100 (♩. = 100). The piece concludes at measure 101 with a final chord and a repeat sign.

Flute 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 4 *p* 3

10 *mf* > *p* 3 *mf* > *mf* *f*

24 *ff* *f* *p* 3 *mf* > *p* 3 *mf* > *ff*

41 *mf* *f* *mf*

56 *ff* *mf* *ff* *f* *ff*

73 2 *f* 2 *ff* 2 *f* *f* *mf* < *f* *ff*

Parts for Children's Gallop have not yet been issued.

Sep 19, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 19, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 19, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 19, 2025

Parts for The Battle have not yet been issued.

Sep 19, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 19, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 19, 2025

Parts for The Enchanted Palace have not yet been issued.

Sep 19, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 19, 2025

Parts for Spanish Dance have not yet been issued.
Sep 19, 2025

Flute 2

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ 32 33 28 61 15 76 *mp* 77 7 84 *p* 85 18



Flute 2

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 100$ Allegro moderato.

16 **A**

1 17 18 19 20 21

f 7 5

22 23 24 25 26 27 28 29 30 31 32

f 7 5 *mf* 3 3 3 3 3 3 3 3 3 3

cresc. 3 3 3 3 3 3 3 3 3 3

Flute 2

Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 12 *p* 13 14 15 *mf* 16 *ff*

A

17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

B

33 *ff* 34 35 36 37 38 39 40 *sempre stacc.*

41 42 43 44 45 46 47 48 *ff*

C

49 *ff* 50 51 52 53 54 55 56 *ff*³

57 *sf* 58 59 60 61 62 63 64 *ff*³

D

65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Dance of the Reed Flutes

Flute 2

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

p *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

rall. *a tempo*

17

Parts for Mother Ginger have not yet been issued.
Sep 19, 2025

Flute 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

Musical score for Flute 2 of "Waltz of the Flowers" by Tchaikovsky, arranged by Tubbs. The score is in 3/4 time, key of D major, and consists of 229 measures.

Measure 1: Tempo marking $\text{♩} = 128$, dynamic f .

Section A (Measures 17-20): Tempo marking $\text{♩} = 90$, dynamic p .

Section B (Measures 20-34): Tempo marking $\text{♩} = 155$, dynamic ff .

Section C (Measures 89-108): Dynamics include mf , sf , ff , $dim.$, and mf .

Section D (Measures 122-137): Dynamics include ff , sf , and $cresc.$.

Section E (Measures 153-164): Dynamics include f and p .

Section F (Measures 166-188): Dynamics include f and p .

Section G (Measures 204-205): Dynamic p .

Section H (Measures 215-229): Dynamics include $cresc.$, mf , f , and mf .

The score includes various articulations such as accents, slurs, and breath marks, as well as performance instructions like *dolce* and *piu*.

WOTF

230 **2** *mf* **7** **I** 242 *ff* 243 244 *mf* 245 **2** 246

248 *mf* 249 **8** **3** 250 258 **3** 261 **3** 262 265 **3** 266 269 **1.3** 270 273 *sf*

274 **2.** *f cresc.* **J** 275 276 *sf ff* 277 278 279 280 281 282 283

284 *sf ff* 285 *p dolce* 286 287 288 289 290 291 292 293 *p*

294 **4** 298 *mf cresc.* 299 300 301 302 303 304 *fff*

305 306 307 308 309 310 311 **2** 313 **K** 314 **3**

317 318 319 320 321 322 323 324 *ff* *p* *cresc.* *ff*

325 326 **3** *(cresc.) - -* *ff* 327 328 329 330 331 332 333 **L**

334 335 336 337 338 339 340 341 342 *ff* *p* *cresc.* *ff* $\text{♩} = 165$

343 344 345 346 347 348 349 350 $\text{♩} = 150$ 351

352 353

Parts for Intrada have not yet been issued.

Sep 19, 2025

Parts for Tarantella have not yet been issued.

Sep 19, 2025

Tchaikovsky
Arr. Tubbs

2025-09-10

Parts for Coda have not yet been issued.

Sep 19, 2025

Parts for Final Waltz have not yet been issued.

Sep 19, 2025