

# The Nutcracker

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Bassoon

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 8 **B** 17 18 19 20 21 29 **C** 8 **D** 6

*mf* *f*

35 36 37 38 39 40 **E**

*f* *pp* *cresc.* *ff* *pesante*

41 42 43 44 45 46 **F**

*p*

47 48 49 50 51 52 54 60 61 **G** 6

*mf* *mp > p* *pp* *p*

62 63 64 65 66 80 82 **H** 14 **I** 2

*mf* *f* *pp*

83 84 85 86 87 88

*ff* *sempreff*

89 90 91 92 93

## Bassoon

## Scene 1

Arr. Tubbs

**♩ = 126**  
**10**

1 11 12 13 14 15 16 17 18

*p* *p*

**5** **4**

19 24 25 26 27 31 32

*mf* < *f* *mf* < *f* *ff* *ff*

**rit.** **♩ = 116**

33 34 35 36 37 38 39 40 41 42 43 44

*f* *p* *mf* >

**4**

45 46 47 48 49

*p* *mf*

**rit. a tempo**

53 54 55 56 57 58 59 60

*p* *mf* *mf* *f* >

**accel.** **♩ = 126** **rit.**

61 62 63 64 65 66 67 68 69 70 71 72

*mf* *mf* *f*

**♩ = 108**

73 74 75 76 77 78

*p* *mp*

**accel.**

79 80 81 82

*mf* *ff*

*cresc.*

**12**

Bassoon

## Bassoon

## March

Arr. Tubbs

1 4 5 6 7 8 14 23 24

*pp* *mf* *mf* *f*

25 26 3 29 30 31 32 33 8 41 42 43

*pp* *mf* *mf* *mf*

44 45 46 47 48 49 50

*f* *mf* *mf* *f* *f* 3 *sf* >

51 52 53 54 55 56

*f* 3 *sf* > *mf* *f* *ff*

57 58 59 60 61

*f* 3 *sf* > *f* 3 *sf* > *mf*

62 63 64 65 6 71 72

*f* *ff* *mf* *f*

73 74 75 76 77

3 *sf* > *f* 3 *sf* > *mf*

78 79 80 81 82

*f* *ff* *f* 3 *sf* >

83 84 85 86 87

*f* 3 *sf* > *mf*

88

*f* *ff*

## Bassoon

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

*f*

*mp* *ff*

*sim.*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *mf* *p* *mf* *f* *ff*

**Presentation of dolls**

$\text{♩} = 155$

*p* *cresc.* *f*

*p* *mf* *p* *mf* *f* *ff*

**Dance of the Dolls**

$\text{♩} = 175$

*p* *cresc.* *f*

*ff* *p*

*ff* *mf* *p*

*p* *cresc.* *mf*

*mf* *p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$  **3** **accel.** **rit.** **accel.**

$\text{♩} = 92$  **4**

**mp**

**rit.**  $\text{♩} = 78$  **accel.** **rit.**

**accel.**  $\text{♩} = 92$  **mf** **f** **ff** Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$  **1** **2** **3** **4** **5** **6** **7** **8** **9**

**f** **mf** **mp** **dim.** **pp**

$\text{♩} = 130$

**p**

$\text{♩} = 200$  **6**  $\text{♩} = 130$  **17**

**f**

$\text{♩} = 200$  **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

**pp** **cresc.** **sf** **sf** **sf**

**rit.**

Bassoon

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
 1  $\text{sf}$  2  $\text{mp}$  3 4 5 6 7 8 9  $\text{cresc.}$   $\text{mf}$

10  $\text{cresc.}$  11 12 13 14 15  $\text{rit.}$   $\text{ff}$

$\text{♩} = 145$   
 16  $f$  17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$   
 41 42 43 44 45 46 47 48 49  $\text{rit.}$  50 51 52  $\text{rit.}$  53 54 55 56 57 58 59 60  $\text{rit.}$



## Bassoon

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
**16** **15** **rit..** **a tempo**  
 1 17 32 33 34 35 36 37 38 39 40 41 42 43  
*pp* < *p pp* < *p* > *pp* > *ppp*

$\text{♩} = 110$  **6** **13**  $\text{♩} = 132$   
 44 45 46 47 48 49 50 56 57 58 71 72  
*ppp* *p*

73 74 75 76 77  
*cresc.* *mf* *cresc.*

$\text{♩} = 152$  **3**  
 78 79 80 83 84  
*(cresc.)* *ff* *p*

85 86 87 88  
*p* *cresc.*

**9**  
 89 90 91 100 101  
*f* *p*

$\text{♩} = 80$   
 102 103 104 105 106 107 108  
*p* *mf* *f* *ff*

**4**  
 109 110 114 115 116 117 118 119 120 121 122 123 124 125 126  
*pp* *cresc.* *mf* *cresc.*

**poco accel.**  
 127 128 129 130 131 132  
*ffp*

**rall.**  $\text{♩} = 80$  **rall.**  
 133 134 135 136 137 138 139 140 141  
*cresc.* *fff* *ff* *p* *cresc.*

142 143 144 145 146 147 148 149 150 151 152 153 154  
*(cresc.)* *ff* *cresc.* *ff* *fff*

155 156 157 158 159 160 161 162  
 6 7 *fff*

## Bassoon

## The Battle

Arr. Tubbs

$\text{♩} = 140$   
 1 6 7 8 9 10 11

*ff* *sf* 3 3

$\text{♩} = 155$   
 12 13 14 15 16 17

*ff*

18 19 20 21 22 24

*sf* 2

25 26 27 28 29

*ff* *sf*

30 31 32

*ff*

33 34 35 36 37

*ff*

38 39 40 41 42

*fff*

43 44 45 46 47

*ff*

48 49 50 51 52

*fff*

53 54 55 56

2

## The Battle

58 **2** 59 60 62 63 64 65 66 67 68

*ff*

69 70 71 72 73 74 75

*ff sf*

76 77 78 79

*sf ff*

80 81 82 83

*ff*

84 85 86 87 88

89 90 91 92

93 94 95 96 97

*f cresc.*

98 99 100 101 102

103 104 105 106 107  $\text{♩} = 135$

*fff* *rit. ♩ = 125* *f* *mf*

108 109 110 111 112

113 114 115 116 117 118 119 120 121 122 123 124 125 126

*p p cresc. mf dim. p cresc. mf*

## Bassoon

## Waltz of the Snowflakes

Arr. Tubbs

1  $\text{♩} = 160$  2 4 3 8 16 11 36 37 16 53 15  
*p* *p* *p*

68 69 70 71 72 73 74

75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 108 109 110 111 112 113 114 115

116 117 118 119 120 121 122 123 124 125 126 127 128 129

*mf* *p* *cresc.* *f*

130 131 132 133 134 135 136 137 138 139 140 141 142 143

*p* *p* *cresc.*

144 145 146 147 148 149 150 151 152 153 154 155

*(cresc.) mf* *p* *ff* *p*

156 157 158 159 160 161 162 163 164 165

*ff* *p* **4**

169 170 171 172 173 174

3 3 3 3 3 3

175 176 177 178 179 180 182 183 184

3 3 3 3 3 *p* **2**

185 186 187 188 189 190 191 192 193 194 195 196 197 198 225 226 227 228 229

**27** *poco accel.* *pp* *mf* *cresc.*

230 231 232 233 234 235 236 237 **rall.** 238 239 240 241 242 243

*(accel.)* *cresc.* *ff*

Bassoon

## Enchanted Palace

Arr. Tubbs

♩ = 155

4 14 1.2 2.2

1 5 19 21 23 24 25 26 27 28 29

*mf* *presante* *mp* *mf*

30 31 32 33 34 35 36 37 38 39 40 41 42

*mp* *mf* *mp* *mf* *p*

♩ = 150

4 14 8

43 44 45 46 47 51 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

*p* *f* *pp* *p*

8

83

91 92 93 94 95 96 97 98 99 100

*pp*

# Dance of the Sugar Plum Fairy

Bassoon

Tchaikovsky  
Arr. Tubbs

1  $\text{♩} = 95$  8 **A** 8 17 18 19 20 21 22 23 **C** 2

*p* *mf* *pp*

25 26 27 29 30 31 32 33 36 *pp* *p* *p*

37 **17**

Arr. Tubbs

The musical score is written for a single instrument, likely a bassoon, in bass clef. It consists of several staves of music, each with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo and dynamics are indicated throughout the piece.

**Staff 1:** The tempo is marked  $\text{♩} = 72$ . The music begins with a *p* (piano) dynamic, followed by a *mp* (mezzo-piano) section. The tempo is marked *Solo* and *mf cresc.* (mezzo-forte crescendo). The music features a series of eighth notes and a final measure with a *mf* dynamic.

**Staff 2:** The tempo is marked  $\text{♩} = 80$ . The music begins with a *mf* (mezzo-forte) dynamic, followed by a *ff* (fortissimo) section. The tempo is marked *5* and *4*. The music features a series of eighth notes and a final measure with a *ff* dynamic.

**Staff 3:** The music begins with a *ff* (fortissimo) dynamic. The tempo is marked *5* and *4*. The music features a series of eighth notes and a final measure with a *ff* dynamic.

**Staff 4:** The music begins with a *ff* (fortissimo) dynamic. The tempo is marked *5* and *4*. The music features a series of eighth notes and a final measure with a *ff* dynamic.

**Staff 5:** The music begins with a *ff* (fortissimo) dynamic. The tempo is marked *5* and *4*. The music features a series of eighth notes and a final measure with a *ff* dynamic.

**Staff 6:** The tempo is marked  $\text{♩} = 160$ . The music begins with a *ff* (fortissimo) dynamic, followed by a *ff* section. The tempo is marked *5* and *4*. The music features a series of eighth notes and a final measure with a *ff* dynamic.

# Russian Dance

Bassoon

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

**A**

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

**B**

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

**C**

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

**D**

65 66 67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84



## Bassoon

## Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  **32**

*p* *5* *5*

*pp* *cresc.* *mf* *dim.* *p* *mf* *dim.*

*p* *pp* *p* *5* *5*

*mp* *mf* *f* *p* *p*

*pp* *dim.* *morendo* *ppp*

*solo*

*solo*

*7*

Bassoon

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

Allegro moderato.  
♩ = 108

*mf*

1 2 3 4

5 6 7 8 9

10 11 12 13 14

**A**

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32

*cresc.*

# Dance of the Reed Flutes

Bassoon

Arr. Tubbs

$\text{♩} = 95$

1 6 7 8 9 10 11 8 19 20 21 22 23

*pp* *mf* *f* *f* *p*

*espress.*

24 25 16 41 42 43 44 45 46

*f* *f* *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

**rall. a tempo**  
**14**

76 77

*f* *f*

Bassoon

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1  $f$  2 3 4  $sf$  5  $sf$  6  $sf$   $sf$   $f$

7  $sf$  8  $sf$  9 10  $sf$   $sf$   $sf$   $ff$

11 12 13 14 15 16 17 18 19  $ff$  20

21 22 23 24 25

26  $ff$  27 28 29 30

31  $\text{♩} = 72$  32 33 34 35  $mf$  36 37

38  $f$   $ff$  39 40 41

42  $f$  43 44 45

46  $ff$  47 48 49 50

## Mother Ginger

$\text{♩} = 144$

51 *f* *cresc.* *ff*

56 *ff pesante*

61 *fff*

67 *mf* *cresc. fff* *mf* *cresc. fff*

76

81

Bassoon

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 2 3 4 5 6 7 8 9 10 11 12 13 14

*mf* *f* *mp* *dim.*

$\text{♩} = 90$   $\text{♩} = 155$

15 16 17 34 38 39 40 41 42 43 44 45 54 55

(*dim.*) *p* *p* *p* **A**

56 57 58 59 60 61 70 71 72 73 74 75

*mf* **B**

76 77 78 79 80 81 82 83 84 85 86 87

1. 2. *sf* *mf*

88 89 90 91 92 93 94 95 96 97 106 107 108

*sf* *ff* *p* *p* **C**

109 110 111 112 113 122 123 124 125 126 127 128

*mf* **D**

129 130 131 132 133 134 135 136 137 138 139 140 141

1. 2. *sf* *mf* *sf* *ff*

142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161

*pp* *p* **E**

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176

*mf* **F**

177 178 179 180 181 182 183 184 185 186 187 188

*p* *mf*

189 190 191 192 193 194 195 196 197 198 199

*p* *cresc.*

**G**

200 201 202 203 204 205 206 207 208 209 210 211 212 213

*f* *p*

## WOTF

214 215 216 217 218 219 220 221 222 223 224 225

*p* *cresc.* - - - - *f* *pp*

**H**

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241

*mf* *mp* *cresc.* *ff*

**I**

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

*mf* *mp* *cresc.* *f*

258 259 260 261 262 263 264 265 266 267 268

*mf*

269

270 271 272 273 274 275 276 277 278 279 280 281 282

1. 2. *sf* *mf* *sf* *ff* *ff*

283 284

**J**

285 286 287 288 289 290 291 292 293 294 295

*sf* *p* *pp* *cresc.* - - *poco a poco*

296 297 298 299 300 301 302 303 304 305 306 307 308

*ff*

**K**

309 310 311 312 313 314 315 316 317 318 319 320 321 322

*ff* *ff* *ff* *p* *cresc.* - - - -

**L**

323 324 325 326 327 328 329 330 331 332 333 334 335 336

*(cresc.)* - - - - *ff* *ff* *ff* *p*

337 338 339 340 341

*cresc.* - - - -

♩ = 165

## WOTF

342 *fff*

343 344 345 346 347 348 349

350  $\text{♩} = 150$  351 352 353

Detailed description: This is a musical score for a Bassoon, spanning measures 342 to 353. The key signature is one sharp (F#) and the time signature is 4/4. The score is written on a single staff. Measures 342-349 are marked with a forte (f) dynamic. Measures 350-353 are marked with a forte (f) dynamic. The tempo is indicated as 150 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings.



Bassoon

## Intrada

Arr. Tubbs

Musical score for Bassoon, Intrada, Arr. Tubbs. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature.

**Measures 1-35:** Tempo  $\text{♩} = 60$ . Measure 12 has a triplet of eighth notes. Measure 16 has an accent. Measure 17 has a slur. Measure 18 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes. Measure 26 has a triplet of eighth notes. Measure 34 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes. Dynamics: *ff*, *f*, *mf*, *p*.

**Measures 37-40:** Tempo  $\text{♩} = 76$ . Measure 37 has a triplet of eighth notes. Measure 38 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Dynamics: *p*.

**Measures 41-46:** Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Dynamics: *ff*.

**Measures 47-50:** Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Dynamics: *ff marcato*.

**Measures 51-56:** Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Dynamics: *cresc.*, *fff*.

**Measures 57-67:** Measure 57 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes. Measure 60 has a triplet of eighth notes. Measure 61 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes. Measure 63 has a triplet of eighth notes. Measure 64 has a triplet of eighth notes. Measure 65 has a triplet of eighth notes. Measure 66 has a triplet of eighth notes. Measure 67 has a triplet of eighth notes. Dynamics: *f*, *ff*, *ff p*.

**Measures 68-76:** Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes. Measure 71 has a triplet of eighth notes. Measure 72 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes. Measure 74 has a triplet of eighth notes. Measure 75 has a triplet of eighth notes. Measure 76 has a triplet of eighth notes. Dynamics: *mp*, *mf*, *f*, *ff*, *ff*.

Performance markings include *accel.*, *rit.*, *rall.*, and *poco a poco cresc.*.

## Bassoon

## Final Waltz

Arr. Tubbs

♩ = 200

1 2 3 4 5 6 7 8 9 10 11 12 13

*ff* *mp* *cresc.* *ff*

14 15 16 17 18 19 20 21 22 23 24 25 26

*ff* *mp* *cresc.*

27 28 29 30 31 32 33 34 35 36 37

*(cresc.)* *ff* *f*

38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67 68 69 70 71 72

*f* *cresc.* *ff*

7 8

## Final Waltz

80 81 82 83 84 85 86

*mf* 3

87 88 89 90 91 92

3

93 94 95 96 97 98 99 100 101

(*cresc.*) *ff* *ff* *cresc.* - - - - -

102 103 104 105 106 107 108 109 110 111 112 113

*sf mp* *cresc.* - - - - - *ff*

114 115 116 117 118 119 120 121 122 123 124 125 126

*p* *cresc.* - - - - -

127 128 129 130 131 132 133 134 135 136

(*cresc.*) - - - - -

137 138 139 140 141 142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 158 159

*fff* *rit.*

160 161 162 163 164 165 166 167 168 169

*p* *J = 135*

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194 195 196 197 198

*ff* *rit.*

199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

*fff*