



# The Lion King Medley

Measures 60-71. Key signature: three sharps (F#, C#, G#). Measure 60 starts with a treble clef and a key signature change to three sharps. Measures 60-68 are in 4/4 time. Measures 69-71 are in 4/4 time.

Be Prepared  $\text{♩} = 124$

Measures 1-5. Key signature: three sharps (F#, C#, G#). Measure 1 starts with a treble clef and a key signature change to three sharps. Measures 1-5 are in 4/4 time. Dynamics: *fp* (measures 1, 2, 3, 4), *ff* (measure 5).

Measures 6-10. Key signature: three sharps (F#, C#, G#). Measures 6-10 are in 4/4 time.

Measures 11-19. Key signature: three sharps (F#, C#, G#). Measures 11-19 are in 4/4 time.

Measures 20-31. Key signature: three sharps (F#, C#, G#). Measure 20 starts with a treble clef and a key signature change to three sharps. Measures 20-31 are in 4/4 time. Measure 22 has a 7-measure rest.

Measures 32-36. Key signature: three sharps (F#, C#, G#). Measures 32-36 are in 4/4 time.

Measures 37-41. Key signature: three sharps (F#, C#, G#). Measures 37-41 are in 4/4 time. Measure 40 has a *rit.* marking.

Hakuna Matata  $\text{♩} = 160$

Measures 1-40. Key signature: three sharps (F#, C#, G#). Measure 1 starts with a treble clef and a key signature change to three sharps. Measures 1-40 are in 4/4 time. Measure 40 has a 4-measure rest.

Can You Feel the Love Tonight

Measures 1-36. Key signature: one sharp (F#). Measure 1 starts with a treble clef and a key signature change to one sharp. Measures 1-36 are in 4/4 time. Measure 1 has a 2-measure rest. Measure 14 has a 14-measure rest. Measure 18 has a 2-measure rest. Measure 28 has a 7-measure rest. Measure 35 has a 7-measure rest. Measure 36 has a 2-measure rest. Dynamics: *ritardando* (measures 1-14), *ritardando* (measures 18-28), *a tempo* (measures 28-35), *accel.* (measures 35-36).

The Circle of Life (Reprise)

Measures 1-15. Key signature: three sharps (F#, C#, G#). Measure 1 starts with a treble clef and a key signature change to three sharps. Measures 1-15 are in 4/4 time. Measure 1 has an 8-measure rest. Measure 9 has a 5-measure rest. Measure 14 has a 5-measure rest. Measure 15 has a 2-measure rest. Dynamics: *ritardando* (measures 14-15).

## Fiddler on the Roof

## A Medley

Tradition

$\text{rit. } \text{♩} = 105$   $\text{rit. } \text{♩} = 120$   $\text{rit. } \text{♩} = 130$

19 20 21 22 23 31 32 33

34 35 36 37 38 39 40

58 a tempo 59 77 18 21

Match-maker, Match-maker

(Moderato) ( $\text{♩} = 80$ )

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20

ritardando  $\text{♩} = 69.0477$   $\text{♩} = 63.3334$   $\text{♩} = 60$

If I Were A Rich Man

( $\text{♩} = 112$ )

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

ritardando rit.

Sabbath Prayer

(Slow) ( $\text{♩} = 72$ )

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21

rit. rit. a tempo  $\text{♩} = 57.4616$  (Moderato) ( $\text{♩} = 80$ )

rit. e dim. p pp ff

L'chaim

$\text{♩} = 120$

1 2 3 4 5 6

7 8 9 10 11 12 13

# Fiddler on the Roof Medley

14 15 16 **6** 22 23 24 25

*mf cresc. f*

26 27 28 29 30 31

*cresc. ff*

*rit.*  
♩ = 90

32 33 34 *slowly* 35

*mf*

♩ = 88  
*a tempo*

Sunrise, Sunset

1 2 3 4 5 6 7 8 9 10 11 12 13

*mp a tempo*

*rit. a tempo*

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

*mp a tempo*

*ritardando a tempo*

30 31 32 *rit.* 33 34 35 36 37 38 39 40 41 42 43

*mf*

*a tempo*

44 45 46 47 48 49 50 51 52 53 54 55 56 57

*mf*

*rit.* *rit.*

58 59 60 61 62

*dim.*

♩ = 132

Tradition (Reprise)

1 2 3 4 5 6 7

*mp ff mf*

8 9 10 11 12 13 14

*mf*

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

*cresc.*

**6**

# Fiddler on the Roof Medley

41 42 43 44 45 46

*ff*

47 48 49 50 51 52

The musical score is written for Bass Clarinet in G major (one sharp). It consists of two staves. The first staff contains measures 41 through 46. Measure 41 starts with a treble clef and a key signature of one sharp (F#). Measures 42 through 46 contain eighth and quarter notes, with a forte (*ff*) dynamic marking under measure 42. Measure 44 has an accent (^) over the eighth note. Measure 45 has an accent (^) over the quarter note. The second staff contains measures 47 through 52. Measures 47 through 50 continue the melodic line. Measure 51 has an accent (^) over the quarter note. Measure 52 has an accent (^) over the eighth note and ends with a double bar line.

# Les Misérables

## Bass Clarinet

Arr. Tubbs

## A Medley

At the End  
of the Day

$\text{♩} = 85$  **rit.**  $= 120$

$\text{mf}$   $p$

21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

**molto rall.**

I Dreamed  
a Dream

**(Andante)**  $\text{♩} = 72$  **rit.**  $\text{♩} = 72$  **a tempo**

**4** **6** **2** **ritardando**  $\text{mp}$

21 22 23 24 25 26 27 28 29 30 31

**a tempo** **ritardando** **a tempo** **ritardando** **a tempo** **rit.** **a tempo** **rit.**

32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

**a tempo** **ritardando** **a tempo** **ritardando** **a tempo** **rit.** **a tempo** **ritardando** **a tempo** **rit.**

Castle on  
a Cloud

$\text{♩} = 60$  **rit.** **a tempo** **ritardando** **a tempo** **ritardando** **a tempo** **rit.**

**2** **3** **3** **3** **2** **2** **2**

**a tempo**  $\text{mf}$

16 17 18

**rall.**  $\text{♩} = 84$

19 20 21

Do You Hear  
the People Sing

**9** **7** **rit.**

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

# Les Miserables Medley

On My Own

(Moderato) (♩ = 60) **7** **5** **7** **rit.**

ritardando a tempo ritardando a tempo

Musical notation for 'On My Own' in G major, 4/4 time. The piece starts with a treble clef and a key signature of one sharp (F#). The tempo is marked '(Moderato) (♩ = 60)'. The notation includes measures 1 through 26, with various time signatures (4/4, 3/4, 2/4) and dynamic markings (ritardando, a tempo, rit.).

a tempo **5** **rit.** (Andante) (♩ = 92)

ritardando ♩ = 56

*pp*

Continuation of 'On My Own' musical notation, measures 27 through 39. It includes a key signature change to one sharp (F#) and a tempo change to '(Andante) (♩ = 92)'. The notation includes a piano (*pp*) marking and a crescendo hairpin.

Bring Him Home

rit. a tempo **18** rall. a tempo **2** rall. **3** (♩ = 56) rit. a tempo **5**

Musical notation for 'Bring Him Home' in G major, 4/4 time. The piece starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'a tempo'. The notation includes measures 1 through 36, with various time signatures (4/4, 3/4, 2/4) and dynamic markings (rit., rall., a tempo, rit.).

**6** **6**

Continuation of 'Bring Him Home' musical notation, measures 37 through 54. It includes a key signature change to one sharp (F#) and a tempo change to '(Andante) (♩ = 92)'. The notation includes a piano (*pp*) marking and a crescendo hairpin.

Do You Hear the People Sing (Reprise)

♩ = 72 **32** molto rall. **3**

Musical notation for 'Do You Hear the People Sing (Reprise)' in G major, 4/4 time. The piece starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'a tempo'. The notation includes measures 1 through 33, with various time signatures (4/4, 3/4, 2/4) and dynamic markings (rit., rall., a tempo, rit.).

Bass Clarinet

# Phantom of the Opera

Arr. Tubbs

## A Medley

**Title Track**

1  $\text{♩} = 118$  **4** 5 **28** 33 **18** 51 *ritardando* 52 **5**

**Think of Me**

1  $\text{♩} = 112$  **4** 5 *rit.* 6 *a tempo* **3** 9 *a tempo* **3** 10 *a tempo* **3** 13 *ritardando* **2** 14 16 *ritardando* **12** 17 *a tempo* **4** 18 *ritardando* **2** 19 *ritardando* **2** 21 *ritardando*

**Angel of Music**

22 *a tempo* **3** 25 *ritardando* 26 *a tempo* **3** 29 *ritardando* **2** 31 *a tempo* 32 *ritardando* **2** 33  $\text{♩} = 50$  **2** 35  $\text{♩} = 120$  **7** 51  $\text{♩} = 120$  **8** 58

**All I Ask of You**

66 *ritardando* **4** 70 **2** 72 **2**

1  $\text{♩} = 58$  **13** 14 *ritardando* 15 *a tempo* **2** 16 18 *ritardando* **2** 19  $\text{♩} = 54$  **6** 20 *ritardando* **2** 26 *ritardando* **4** 27 *a tempo* **2** 28 *ritardando* **4** 29 *a tempo* **2** 30

**Wishing You Were Somehow Here Again**

31  $\text{♩} = 45$  32 *ritardando* **2** 33 *ritardando* **4** 34  $\text{♩} = 72$  **2**

**Past the Point of No Return**

1  $\text{♩} = 98$  **10** 11 *ritardando* **2** 13  $\text{♩} = 90$  **2** 15 *ritardando* **2** 16  $\text{♩} = 118$  **17** 17 *rit* **2** 34