

# Les Misérables

Marimba

Arr. Tubbs

## A Medley

**At the End of the Day**

$\text{♩} = 85$  **To Chimes** **rit.**

**To Marimba (single staff)**

$\text{♩} = 120$

**I Dreamed a Dream**

**(Andante)** ( $\text{♩} = 72$ ) **rit.**  $\text{♩} = 72$  **a tempo** **ritardando** **a tempo** **ritardando**

**mp** **f** **molto rall.**

# Les Miserables Medley

57 *rit.* *ff* 58 *a tempo* *f* 59 60 61 *rit.*

62 *mf*

Castle on a Cloud

1 *J = 60* 2 *rit* 3 4 *a tempo* 5 6 7 *ritardando*

8 *a tempo* 9 10

11 *ritardando* 12 *a tempo* 13 14 *rit.* 15 *a tempo* 16 17

18 19 *rall.* 20 *J = 84* 21

Do You Hear the People Sing

1 10 11 13 24 25 *rit.* 26 27

On My Own

(Moderato) (*J = 60*) 7 8 9 *ritardando* 10 11 *a tempo* 12 13 14 15 16 17 18 *ritardando* 19 20 21 *a tempo* 22 *rit.* 23 24 *a tempo*

32 33 *ritardando* 34 *J = 56* 35 36 37 *rit.* 38 (Andante) (*J = 92*) 39

Bring Him Home

1 *rit.* 2 3 *a tempo* 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 *rit.* 19 20 21 *rall.* 22 23 24 25 *a tempo* 26 27 28 29 30 31 32 *rit.* 33 34 35 36 *a tempo*

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

Do You Hear the People Sing (Reprise)

1 *J = 72* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 *molto rall.* 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Marimba

# Fiddler on the Roof

Arr. Tubbs

## A Medley

Tradition

♩ = 105 **rit.** 1 2 4 5 6 7

**ff**

8 9 10 11 12 13 14 15 17 **rit.** ♩ = 130

**mf** **p** **mp**

35 36 38 49 50 51 52

**2** **11**

**a tempo** 53 54 55 57 58 69 70 71

**2** **11** **2**

73 74 75 76 86 87 88 89

**10** **8**

Match-maker,  
Match-maker

(Moderato) ♩ = 80 **4** 12 **ritardando** ♩ = 69.0477 ♩ = 63.3334 ♩ = 60

If I Were  
A Rich Man

(♩ = 112) **16** **ritardando**

# Fiddler on the Roof Medley

Sabbath Prayer

(Slow) (♩ = 72)

2

L'chaim

♩ = 120

Fiddler on the Roof Medley

**Sunrise, Sunset**

♩ = 88   rit.   a tempo   ♩ = 88   ritardando   a tempo   rit. \_

1 16 17 28 32 33 39 40 41 61

15 11 4 6 20

**(rit.)**

62

**Tradition (Reprise)**

♩ = 132

1 6 41 42 43 44 49

5 35 5

**3**

50

Marimba

# The Lion King

Arr. Tubbs

## A Medley

$\text{♩} = 60$   
To Chimes **4**

The Circle of Life **2**

$\text{♩} = 84$   
To Marimba (single staff) **5**

**f** **mp**

**mf**

**fff**

$\text{♩} = 190$   
I Just Can't Wait to Be King

**ff**

The musical score is written for a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first section, 'To Chimes', is marked with a tempo of 60 beats per minute and a 4-measure rest. This is followed by 'The Circle of Life', marked with a tempo of 84 beats per minute and a 5-measure rest. The main body of the score consists of a series of eighth-note patterns, with measures numbered 1 through 51. Dynamics include **f** (forte), **mp** (mezzo-piano), **mf** (mezzo-forte), and **fff** (fortissimo). The final section, 'I Just Can't Wait to Be King', is marked with a tempo of 190 beats per minute and a 4-measure rest. The score concludes with a final measure marked **fff**.

# The Lion King Medley

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 31 32 33 34 35 36 37 38 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 57 58 59 61 62 63 68 69 70 71

*mf* *ff*

Be Prepared  $\text{♩} = 124$  39 *ritardando* 2

Hakuna Matata  $\text{♩} = 160$  40

Can You Feel the Love Tonight *ritardando*  $\text{♩} = 76$  2 14 17 *ritardando*  $\text{♩} = 57$  18 *a tempo* 9 28 7 *accel.* 35 36

The Circle of Life (Reprise) 8 9 5 14 *ritardando* 15  $\text{♩} = 63$  2

# Phantom of the Opera

## Marimba

Arr. Tubbs

## A Medley

Title Track

♩ = 118

1 5 28 33 18 51 52 5

ritardando

Think of Me

[illegible]

Angel of Music

The musical score for 'Angel of Music' is written on a single staff in treble clef. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into measures, with measure numbers 1, 16, 17, 18, 19, 27, 35, 49, 51, 58, and 8 indicated above the staff. The tempo markings 'ritardando' and 'a tempo' are placed above the staff. The tempo 'a tempo' is marked with a quarter note equal to 120 beats per minute. The score includes various musical notations, including rests, notes, and accidentals. The piece concludes with a double bar line and a key signature change to one flat (B-flat).

ritardando

66 **4** 70 **2** 72 **2**

All I Ask  
of You

The musical score is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo markings are: **ritardando** (measures 1-13), **a tempo** (measures 14-16), **ritardando** (measures 17-18), **a tempo** (measures 19-20), **ritardando** (measures 21-26), **a tempo** (measures 27-30). The time signatures are: 13/8 (measures 1-13), 2/4 (measures 14-16), 2/4 (measures 17-18), 4/4 (measures 19-20), 4/4 (measures 21-26), 2/4 (measures 27-28), and 4/4 (measures 29-30). The piano solo begins at measure 1 with a quarter note G4, followed by a half note F#4, and a quarter note E4. The melody continues with various intervals and rests, ending with a final quarter note G4 at measure 30.

31 ♩ = 45

32  $\frac{2}{4}$

33 *ritardando*  $\frac{4}{4}$

34 ♩ = 72 **2**

Wishing You  
Were Somehow  
Here Again

A musical score for a single melodic line. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo markings are: 8, ritardando, a tempo 7, and accelerando 2. The score includes measure numbers 1, 9, 10, 11, 18, and 2. The melody consists of a series of eighth and sixteenth notes, with some measures containing rests. The final measure is a double bar line.

Past the Point of No Return

The musical score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 98. The score is divided into measures by bar lines. Above the staff, there are tempo markings: 'ritardando' appears twice, and the tempo changes to ♩ = 90 and then to ♩ = 118. Measure numbers 1, 11, 13, 15, 16, 17, and 34 are indicated above the staff. The score ends with a double bar line.