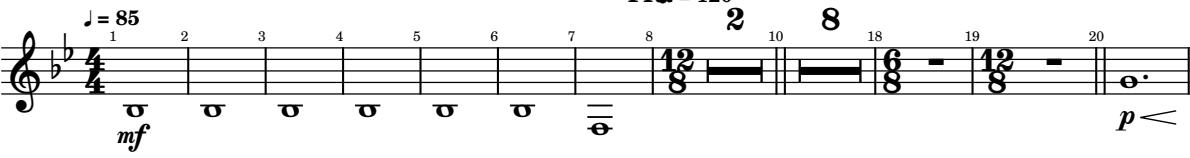


Bass Clarinet

Les Misérables

A Medley

Arr. Tubbs

At the End of the Day 

I Dreamed a Dream 

Castle on a Cloud 

Do You Hear the People Sing 

Do You Hear the People Sing 

Les Miserables Medley

(Moderato) ($\text{J} = 60$)

On My Own

a tempo
ritardando $\text{J} = 56$
rit.
(Andante) ($\text{J} = 92$)

Bring Him Home

rit.
a tempo
ritardando $\text{J} = 56$
rit.
a tempo
rit.
a tempo

Do You Hear the People Sing (Reprise)

6
rall.
6
rall.
molto rall.
3

Fiddler on the Roof

Bass Clarinet

A Medley

Arr. Tubbs

Tradition

Match-maker, Match-maker

If I Were A Rich Man

Sabbath Prayer

L'chaim

Fiddler on the Roof Medley

14 15 16 22 23 24 25

6

mf *cresc.* *f*

26 27 28 29 30 31

rit. *j = 90* *32 ^* *cresc.* *ff*

33 34 *slowly* *35*

mf

j = 88 *a tempo*

Sunrise, *mp* *a tempo*

Sunset *rit.* *a tempo*

14 15 16 *rit.* *a tempo* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *j = 88* *29*

mp *a tempo*

ritardando *a tempo*

rit. *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43*

mf *a tempo*

mf *rit.* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *f*

rit. *58* *59* *60* *61* *62* *rit.* *dim.*

j = 132

Tradition (Reprise) *mp* *ff* *mf*

7 8 9 10 11 12 13 14

mf

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

cresc. *6*

2026-02-22

Fiddler on the Roof Medley



Bass Clarinet

The Lion King

A Medley

Arr. Tubbs

The sheet music consists of 15 staves of musical notation for Bass Clarinet. The key signature varies throughout the piece, primarily in 4/4 time. The tempo changes from $\text{♩} = 60$ to $\text{♩} = 84$. The music is divided into sections by measure numbers and section titles:

- Measure 1-12: "The Circle of Life" (Tempo $\text{♩} = 60$). Measure 1 starts with a dynamic *f*. Measures 8-12 end with a dynamic *mf*.
- Measure 13-33: Continuation of "The Circle of Life". Measure 13 starts with a dynamic *f*. Measures 20-28 are grouped under a bracket labeled "4 8". Measures 30-33 end with a dynamic *mf*.
- Measure 34-50: Continuation of "The Circle of Life". Measure 34 starts with a dynamic *f*. Measures 42-50 end with a dynamic *f*.
- Measure 51: A short section starting with a dynamic *fff*.
- Measure 1-5: "I Just Can't Wait to Be King" (Tempo $\text{♩} = 95$). Measure 1 starts with a dynamic *mf*.
- Measure 6-8: Continuation of "I Just Can't Wait to Be King".
- Measure 9-11: Continuation of "I Just Can't Wait to Be King".
- Measure 12-15: Continuation of "I Just Can't Wait to Be King". Measure 15 ends with a dynamic *3*.
- Measure 18-23: Continuation of "I Just Can't Wait to Be King". Measure 23 is marked "sim."
- Measure 24-29: Continuation of "I Just Can't Wait to Be King".
- Measure 30-34: Continuation of "I Just Can't Wait to Be King". Measure 34 ends with a dynamic *3*.

The Lion King Medley

Measures 35-36: Bass Clarinet part. Measure 35 starts with a dotted half note followed by eighth notes. Measure 36 begins with a sixteenth note followed by eighth notes.

Be Prepared

Measure 39: **J = 124**, measure number **39**. Measure 40: **ritardando**, measure number **2**.

Hakuna Matata

J = 160, measure number **40**.

Can You Feel the Love Tonight

Measure 2: **ritardando J = 76**, measure number **2**. Measures 14-17: **J = 57 ritardando**, measure number **14**. Measures 18-19: **a tempo J = 57**, measure number **19**. Measures 28-35: **7**, measure number **28**. Measure 36: **accel.**, measure number **36**.

The Circle of Life (Reprise)

Measure 8: **J = 63**, measure number **8**. Measures 9-14: **ritardando**, measure number **5**. Measure 15: **J = 63**, measure number **2**.

Phantom of the Opera

Bass Clarinet

A Medley

Arr. Tubbs

Title Track

$\text{J} = 118$ **4** **28** **18** ritardando **5**

Think of Me

$\text{J} = 112$ **4** rit. **3** a tempo **3** a tempo **2** ritardando **2** ritardando **2** ritardando

Angel of Music

a tempo 3 ritardando **a tempo 3** ritardando **a tempo 2** ritardando **2** $\text{J} = 50$ **2**

All I Ask of You

16 ritardando **a tempo 8** **8** ritardando **2** $\text{J} = 120$ **7** $\text{J} = 120$ **8**

Wishing You Were Somehow Here Again

$\text{J} = 45$ **4** ritardando **2** **2** $\text{J} = 72$ **2**

Past the Point of No Return

$\text{J} = 98$ **10** ritardando **2** $\text{J} = 90$ **2** ritardando **17** $\text{J} = 118$ rit. **2**