

Timpani

# Cantique de Jean Racine

G. Faure  
Arr. Tubbs

$\text{♩} = 80$   
A, G, C

Timpani score for Cantique de Jean Racine, arranged by Tubbs. The score is written in bass clef, 4/4 time, with a tempo of 80 beats per minute. The key signature is A major (A, G, C). The score consists of five staves of music, with measures numbered 1 through 84. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *mp* (mezzo-piano). The score includes several repeat signs and a final double bar line.

Measures 1-12: *mp*, 9, 10, 11, 12, 2, 14, 8, 22, 23

Measures 24-31: *mp*, 24, 25, 26, 27, 28, 29, 30, 31

Measures 32-48: 8, 40, 41, 42, 43, 44, 45, 46, 47, 48, *f*, *mp*, 4

Measures 52-75: 5, 57, 58, 59, 60, 6, 66, 67, 68, 4, 72, 2, 74, 75, *mp*, *f*

Measures 76-84: 4, 80, 81, 82, 83, 84, 6