

The Nutcracker

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Overture does not have a Trumpet_1 part.

Nov 18, 2025

Trumpet 1

Scene 1

Arr. Tubbs

J. = 126

10 4 15 2 7

rit. *J. = 116 rit. a tempo accel.* *J. = 126 rit.*

ff

J. = 108 accel. *J. = 110*

7 3 8

mf dim. - - - - p

cresc. - - - - ff

Meno J. = 100

Trumpet 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 5 **3** 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > **3** 16 17 *f* *f* 3

18 **2** 19 21 *f* 3 *mf* 22 23 24 25 *f* *p*³

26 *mf* > *p* 3 *mf* > *p* 3 *mf* > *p* 3

36 *mf* > **3** 40 **8** 41 49 50 51 52 53 **3**

56 *ff* *f* 3 *sf* > *f* 3 *sf* > **3** 64 *f*

65 *f* 3 *mf* > *p* 3 *mf* > **2** 69 70 71 72

73 *f* *p*³ *mf* > *p* 3 *mf* > **3** 80 81 *ff* *f* 3

82 *sf* > *f* 3 *sf* > **3** 88 *f* *ff*

Trumpet 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

19 **15** **10**

Presentation of dolls

16 **12** **rit.** **16** **rit.**

Dance of the Dolls

15 **16** **16** **7**

Introduction of nutcracker

3 **15** **7** **2**

Nutcracker breaks

Drosselmeyer consoles Clara

4 **2** **rit.** **15** **130** **200**

9 **200**

rit. **2**

Trumpet 1

Grandfather Waltz

Arr. Tubbs

The musical score consists of three staves of music for trumpet. Staff 1 (measures 1-15) starts at $\text{♩} = 100$ in common time, key of G major. Dynamics include **mf**, *cresc.*, and **ff**. Measure 15 ends with a dynamic **rit.**. Staff 2 (measures 16-49) starts at $\text{♩} = 145$ in common time, key of G major, with a tempo change to **17** in measure 17. Dynamics include **f** and **ff**. Measure 49 ends with a dynamic **rit.**. Staff 3 (measures 53-60) starts at $\text{♩} = 170$ in common time, key of G major, with a tempo change to **1.3** in measure 52. A dynamic **rit.** is indicated in measure 60.

Trumpet 1

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ **16** **16** rit. **2** a tempo $\text{♩} = 110$ **13** **20** $\text{♩} = 132$ **8**

$\text{♩} = 152$ **21** **5** $\text{♩} = 80$ **2** **14** pocco accel. $\text{♩} = 132$ **2**

131 **2** **3** rall. **rall.** $\text{♩} = 80$ **9**

152 $\text{♩} = 100$ **16** **16** rit. **2** a tempo $\text{♩} = 110$ **13** **20** $\text{♩} = 132$ **8**

Trumpet 1

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **12** $\text{♩} = 155$ **12** **9**

42 **2** **44** mf **45** **46** **47** **51** **52** **58** **59** **60** **2**

62 mf **63** **64** **73** **9** **9** **82** **83** **84** **85** **86** **4**

90 **91** **92** **93** **94** **104** **105** **106** **107** **116** **117** **10**

rit. $\text{♩} = 125$ **9** **10**

Trumpet 1

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 140$ **24** 25 **11** 36 $\text{♩} = 155$ 37 **16** 53 **15** 68 **17** 85 **16**

101 **16** 117 **16**

133 134 135 136 137 *p*

138 139 140 141 142

143 144 145 146 147 *cresc.* - - - - - *mf*

148 149 **3** 152 153 154 155 *p*

156 157 **3** 160 161 162 163 *p*

164 165 **17** 182 **16** con sord. 198 199 200 201 202 203 204 205 206 207 *p*

208 209 210 211 212 213 214 219 220 221 223 224

poco accel. **5** senza sord. **rall.** 230 231 232 233 234 235 236 237 238 239 240 241 242 243 *mf* *cresc. ff*

Trumpet 1

Enchanted Palace

Arr. Tubbs

J = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43

51 67 83

16 16 18

Dance of the Sugar Plum Fairy

Trumpet 1

Tchaikovsky
Arr. Tubbs

1 **A** 8 9 17 > 18 > 19 > 20 21 23 24 25 28

p *mf* *sf* *sf*

29 30 31 32 33 **17** 50 **4**

sf *sf* *sf* *sf*

Trumpet 1

Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of three staves of music for Trumpet 1. The first staff begins at measure 1 with a tempo of $\text{♩} = 72$ and a key signature of one sharp. It features a dynamic of **12** and a forte dynamic **ff**. Measures 13 through 22 follow with a tempo of $\text{♩} = 80$ and a key signature of one sharp. The second staff starts at measure 25 with a dynamic **f** and a tempo of $\text{♩} = 160$. Measures 26 through 29 show a sequence of eighth notes. Measure 30 begins with a dynamic **ff** and a tempo of $\text{♩} = 160$, leading into measure 31. The third staff continues from measure 31 with a tempo of $\text{♩} = 80$ and a key signature of one sharp. The score includes performance instructions such as **accel.** (accelerando) and measure numbers (1, 13, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31).

Russian Dance does not have a Trumpet_1 part.

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Arabian Dance does not have a Trumpet_1 part.

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Chinese Dance does not have a Trumpet_1 part.

Nov 18, 2025

Dance of the Reed Flutes

Trumpet 1

Arr. Tubbs

$\text{♩} = 95$

42

1 43 44 45 46

pp

47 48 49 50 51

52 53 54 55 56

rall. a tempo
16

57 58 59 60 61 62

This musical score is for Trumpet 1. It consists of six staves of music. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 95$. Measure 1 starts with a rest followed by eighth-note patterns. Measure 2 shows a similar pattern with dynamics. Measure 3 continues the eighth-note patterns. Measure 4 shows a different pattern with eighth-note pairs. Measure 5 and 6 continue the eighth-note patterns. Measure 7 starts with a dynamic 'pp'. Measures 8 through 12 show eighth-note patterns. Measures 13 through 16 show eighth-note pairs. Measures 17 through 20 show eighth-note patterns. Measures 21 through 24 show eighth-note pairs. Measures 25 through 28 show eighth-note patterns. Measures 29 through 32 show eighth-note pairs. Measures 33 through 36 show eighth-note patterns. Measures 37 through 40 show eighth-note pairs. Measures 41 through 44 show eighth-note patterns. Measures 45 through 48 show eighth-note pairs. Measures 49 through 52 show eighth-note patterns. Measures 53 through 56 show eighth-note pairs. Measures 57 through 60 show eighth-note patterns. Measures 61 and 62 show eighth-note pairs. The section from measure 57 to 62 is labeled 'rall. a tempo' and '16'.

Trumpet 1

Mother Ginger

Arr. Tubbs

J. = 125

1 10 11 12 13 14

15 16 17 18 19 27 30 31

8 3

27 30 31

ff

32 33 34 35 38 39 42 43

12 3

ff

7

ff

50 51 52 59 60 61 62 63 64

7

f

ff

65 66 67 68 69 70 71

fff

fff

73 74 75 76 77 78

79 80 81 82

Waltz of the Flowers

Trumpet 1

Tchaikovsky
Arr. Tubbs

A

$\text{♩} = 128$ **33** $\text{♩} = 155$ **4**

B

C

D

E **14**

F

G **11**

3

H 16 I 16

226 242 258 259 260 261 262 263 264 265 266

mf

267 268 269 270 271 272 273

1.

sf

274 275 276 277 278 279 280 281 282 283 284 285 286

2.

mf *sf ff* *mf* *cantabile* *sff* *p*

287 288 289 290 291 292 293 294 295 296 297

pp *poco a poco cresc. --*

298 299 300 301 302 303 304 305 306 307 308 309 310

K

mf *ff* *ff*

311 312 313

314 315 316 317 318 319 320 321 322 323 324 325 326 327

ff *ff* *p* *cresc. -- -- -- -- -- -- ff*

328 329 330 331 332

ff

L

333 334 335 336 337 338 339 340 341 342 343 344 345 346

ff *p* *cresc. -- -- -- -- -- ffff*

J

160

347 348 349 350 351 352 353

Trumpet 1

Tarantella

Arr. Tubbs

A musical score for Trumpet 1 featuring a single staff of music. The key signature is $\text{F} \# \text{ C} \#$ (two sharps). The time signature is $\frac{12}{8}$. The tempo is $\text{♩} = 130$ at measure 17, and $\text{♩} = 140$ at measure 2. The dynamics are mp for the first section and ff for the final section. Measure numbers 1 through 26 are indicated above the staff. The score consists of six measures of music.

Trumpet 1

Intrada

Arr. Tubbs

J = 60

12 **11** **accel.** **8** **accel.** **4** **accel.**

f *ff*

cresc. - - - - -

rall. - - - - - *J = 70*

(cresc.) - - - - - *fffff*

f

f *mf* - - - -

Trumpet 1

Final Waltz

Arr. Tubbs

$\text{J} = 130$

1 2 17 18 29 30 31 32 44 45 46

15 11 12

47 48 49 59 63 64 65 72 80 81 82 83 84

10 4 7 8

85 86 87 88 89 90 91 92 93 94 95 96 97

< > **p**

cresc. - - - - -

98 99 100 101 102 103 104 105 106 107 108 109 110 111

mp

cresc. - - - - -

ff

112 113 114 115 116 117 118 119 120 121 122 123 124 125

pp

cresc. - - - - -

126 127 128 129 130 131 132 133 134 135 136 137

(cresc.) - - - - -

fff

138 139 140 141 142 143 144 145 146 147 148 149 150 151

fff

152 153 154 155 156 157 rit. 158 159 160 161 162 163 178

J = 135

16 14

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 rit. --

213 214