

The Nutcracker

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Overture does not have a Trumpet_1 part.

Nov 3, 2025

Trumpet 1

Scene 1

Arr. Tubbs

J. = 126

10 4 15 2 7

rit. *J. = 116 rit. a tempo accel.* *J. = 126 rit.*

ff

J. = 108 accel. *J. = 110*

7 3 8

mf dim. - - - - p

cresc. - - - - ff

Meno J. = 100

Trumpet 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 5 **3** 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > **3** 16 17 *f* *f* 3

18 **2** 19 21 *f* 3 *mf* 22 23 24 25 *f* *p*³

26 *mf* > *p* 3 *mf* > *p* 3 *mf* > *p* 3

36 *mf* > **3** 40 **8** 41 49 50 51 52 53 **3**

56 *ff* *f* 3 *sf* > *f* 3 *sf* > **3** 64 *f*

65 *f* 3 *mf* > *p* 3 *mf* > **2** 69 70 71 72

73 *f* *p*³ *mf* > *p* 3 *mf* > **3** 80 81 *ff* *f* 3

82 *sf* > *f* 3 *sf* > **3** 88 *f* *ff*

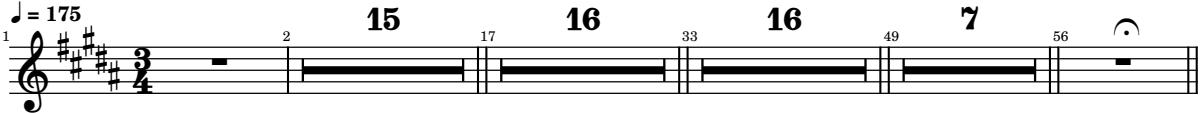
Trumpet 1

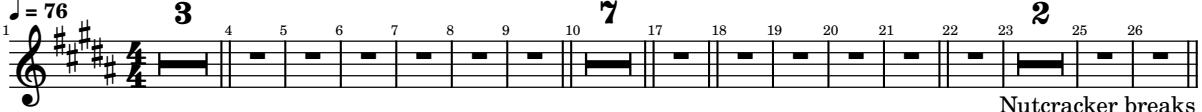
Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger 

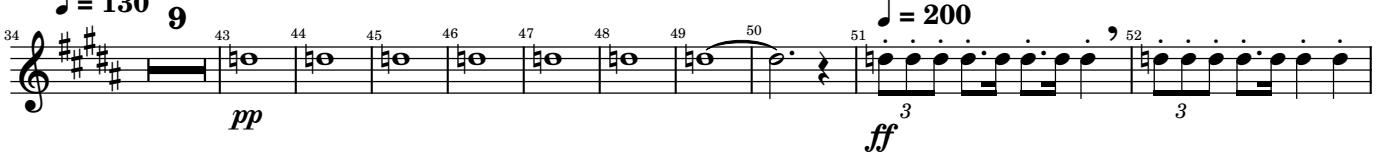
Presentation of dolls 

Dance of the Dolls 

Introduction of nutcracker 

Drosselmeyer consoles Clara 







Trumpet 1

Grandfather Waltz

Arr. Tubbs

The musical score consists of three staves of music for trumpet. The first staff begins at measure 1 with a tempo of $\text{♩} = 100$ in common time (indicated by '8'). It features a mix of eighth and sixteenth notes, with dynamics *mf* and *cresc.* followed by *ff* and a *rit.* at measure 15. The second staff starts at measure 16 with a tempo of $\text{♩} = 145$ in common time (indicated by '17' over '8'). It includes measures 33 through 48, with a dynamic *f* at measure 41. The third staff begins at measure 53 with a tempo of $\text{♩} = 170$ in common time (indicated by '1. 3' over 'rit.'), featuring a measure of 7. The score concludes with a final measure of 7 at measure 60.

Trumpet 1

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ **16** **16** rit. **2** a tempo $\text{♩} = 110$ **13** **20** $\text{♩} = 132$ **8**

$\text{♩} = 152$ **21** **5** $\text{♩} = 80$ **2** **14** **poco accel.** **2**

ff mf f **ff** f

131 **2** **3** rall. **rall.** $\text{♩} = 80$ **9** ff **3** **3** **3** **3** **ff**

152 **153** **154** **155**

156 f **3** **fff** f **3** **fff** **161** **162**

Trumpet 1

The Battle

Arr. Tubbs

Trumpet 1

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16** **16** **16** **16**

133 **p** **134** **135** **136** **137**

138 **139** **140** **141** **142**

143 **cresc.** **144** **145** **146** **147** **mf**

148 **3** **149** **152** **153** **154** **155**

156 **3** **157** **160** **161** **162** **163**

164 **17** **16** **con sord.** **p** **200** **201** **202** **203** **204** **205** **206** **207**

208 **209** **210** **211** **212** **213** **214** **5** **219** **220** **221** **223** **224**

poco accel. **5** **senza sord.** **rall.** **2**

225 **230** **231** **232** **233** **234** **235** **236** **237** **238** **239** **240** **241** **242** **243**

mf **cresc. ff**

Trumpet 1

Enchanted Palace

Arr. Tubbs

J = 140

1 2 3 4 5 | 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43

51 67 83

1.

mp < mf **mp < mf** **p**

16 **16** **18**

Dance of the Sugar Plum Fairy

Trumpet 1

Tchaikovsky
Arr. Tubbs

1 **A** 8 9 17 > 18 > 19 > 20 21 23 24 25 28

p *mf* *sf* *sf*

29 30 31 32 33 **17** 50 **4**

sf *sf* *sf* *sf*

Trumpet 1

Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of three staves of music for Trumpet 1. The first staff begins at $\text{♩} = 72$ with dynamic **12**, followed by $\text{♩} = 80$ with dynamic **4**. The dynamic **ff** is indicated below the staff. Measures 13 through 22 are shown with measure numbers above the staff. Measure 22 ends with a dynamic **3**. The second staff starts at $\text{♩} = 72$ with dynamic **f**, followed by measures 26 through 29. Measure 29 ends with a dynamic **accel.**. The third staff begins at $\text{♩} = 160$ with dynamic **9**, followed by measure 31. The score includes measure numbers 1, 13, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, and 31.

Russian Dance does not have a Trumpet_1 part.

Nov 3, 2025

Arabian Dance does not have a Trumpet_1 part.

Nov 3, 2025

Chinese Dance does not have a Trumpet_1 part.

Nov 3, 2025

Dance of the Reed Flutes

Trumpet 1

Arr. Tubbs

$\text{♩} = 95$

42

1 43 44 45 46

pp

47 48 49 50 51

52 53 54 55 56

rall. a tempo
16

57 58 59 60 61 62

Trumpet 1

Mother Ginger

Arr. Tubbs

♩ = 125

♩ = 72 **3**

♩ = 144

7

7

ff

ff

fff

fff

Waltz of the Flowers

Trumpet 1

Tchaikovsky
Arr. Tubbs

A

$\text{♩} = 128$ $\text{♩} = 155$

1 33 34 38 39 40 41 42 43 44 45 54

55 56 57 58 59 60 61

70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 103 104 105

106 107 108 109 110 111 112 113 122 123 124

125 126 127 128 129 130 131 132 133 134

135 136 137 138 139 140 141 142 158 172 173

174 175 176 177 178 179 180 181 182 183 184

185 186 187 188 189 190 191 192 193 194 195

196 197 198 199 200 201 202 203 204 215 216 217 218

219 220 221 222 223

B

C

D

E 16 14

F

G 11

3

1.

2.

sf **mf** **sf** **ff** **mf**

p **cresc.** **f** **p cresc.** **mf**

p

f

H 16 **I** 16

226 242 258 259 260 261 262 263 264 265 266

mf

267 268 269 270 271 272 273

1.

274 275 276 277 278 279 280 281 282 283 284 285 286

2.

mf *sf ff* *mf* *cantabile* *sff* *p*

287 288 289 290 291 292 293 294 295 296 297

pp *cresc. -- poco a poco*

298 299 300 301 302 303 304 305 306 307 308 309 310

K

mf *ff* *ff*

311 312 313

314 315 316 317 318 319 320 321 322 323 324 325 326 327

ff *ff* *p* *cresc. - - - - - ff*

328 329 330 331 332

ff

L

333 334 335 336 337 338 339 340 341 342 343 344 345 346

ff *p* *cresc. - - - - - ffff*

347 348 349 350 351 352 353

J = 150

Trumpet 1

Intrada

Arr. Tubbs

J = 60

12 **11** **accel.** **8** **accel.** **4** **accel.**

f *ff*

rit. *rall.* *J = 70*

accel. *accel.*

cresc.

f

f

mf

J = 140 **3** *J = 70*

(cresc.) *ffff*

ffff

f

f

mf

J = 70

ff

ff

J = 70

Trumpet 1

Final Waltz

Arr. Tubbs

J = 200

15 **11** **12**

47 **48** **49** **59** **63** **64** **65** **72** **80** **81** **82** **83** **84** **85**

ff **cresc. - - - ff** **p**

mf

86 **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99**

p **cresc. - - - - -**

100

101 **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112**

mp **cresc. - - - - -**

ff

113

114 **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

pp **cresc. - - - - -**

127

128 **129** **130** **131** **132** **133** **134** **135** **136** **137**

(cresc.) - - - - - fff

138

139 **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151**

fff

152

153 **154** **155** **156** **157** **rit.** **158** **159** **160** **161** **162**

J = 135

16 **14**

192

193 **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207**

ff

208

209 **210** **211** **212** **213** **214**

rit. - - -