

Les Misérables

A Medley

At the End of the Day

$\text{♩} = 85$

f

rit. $\text{♩} = 120$

molto rall.

f *mp*

(Andante) $\text{♩} = 72$

I Dreamed a Dream

a tempo *mp*

mf

ritardando a tempo

a tempo *f*

ritardando

f

Les Miserables Medley

56 *mp* rit. 57 *a tempo* 58 *rit.* 59 *a tempo* 60 *rit.* 61 62

Castle on a Cloud 1 *rit.* 2 *a tempo* 3 *ritardando* 4 7 8 11 12 *mf*

13 14 15 16 19 *rall.* 20 *a tempo* 21

Do You Hear the People Sing 10 11 15 16 17 3 *mp* 3 *ff*

18 19 20 21 3 3 3 3 3 3 3 3

22 23 24 25 27 *rit.* 2 *(Moderato) (♩ = 60)*

On My Own 1 8 9 10 11 12 13 14 15 *mp*

16 17 18 19 26 27 28 29 30 31 32 *rit.* *a tempo* *rit.* *a tempo*

33 34 35 36 37 38 39 *mf* *rit.* *(Andante) (♩ = 92)*

Bring Him Home 1 2 3 18 21 22 23 25 26 3 29 30 31 36 *rit.* *a tempo* *rall.* *a tempo* *rall.* *a tempo*

37 38 44 45 46 52 53 54 6 6

Do You Hear the People Sing (Reprise) 1 15 16 17 3 *ff* 3 3 3 3 3

Les Miserables Medley

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

ff

molto rall.
3

Detailed description: This is a musical score for Flute 2, spanning measures 18 to 33. The key signature is three flats (B-flat, E-flat, A-flat). The score is written on a single staff. Measures 18-21 and 26-29 contain eighth-note triplets. Measures 22-25 and 30-31 contain eighth-note pairs. Measure 23 features a fermata. Measure 24 includes a crescendo hairpin and the dynamic marking *ff*. Measure 32 has a decrescendo hairpin. Measure 33 is a whole note, marked **molto rall.** and **3**, indicating a triplet of whole notes. The piece concludes with a double bar line at the end of measure 33.

Fiddler on the Roof

Flute 2

Arr. Tubbs

A Medley

[illegible]

Fiddler on the Roof Medley

L'chaim

$\text{♩} = 120$
4

1 5 6 7 8

f

9 10 11 12 13 14

ff *f* *ff*

15 16 17 18 19 20

mf *f*

3

23 31 32 34 35

8

rit. $\text{♩} = 90$ 2

mf

Sunrise,
Sunset

$\text{♩} = 88$ 15

rit. *a tempo* $\text{♩} = 88$ 4

ritardando *a tempo*

1 16 17 28 32 33 34 35 36 37 38 39

mf

40 41 42 43 44 45 46 47 48 49 50 51

p

52 53 54 55 56 57 58 59 60 61

f *rit.*

mp

(rit.)

62

Tradition
(Reprise)

$\text{♩} = 132$ 5

35 5

1 6 41 46 47

48 49 50

3

The Lion King

A Medley

$\text{♩} = 60$

1 2 3 4 5 6

$\text{♩} = 84$

The Circle of Life

7 8 9 10 11 12 13

fp *f* *mf*

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51

fff

$\text{♩} = 95$

I Just Can't Wait to Be King

1 2 3

4 5 6 7

8 9 10 11 12 13 14 15 16 17 18 19 20 21

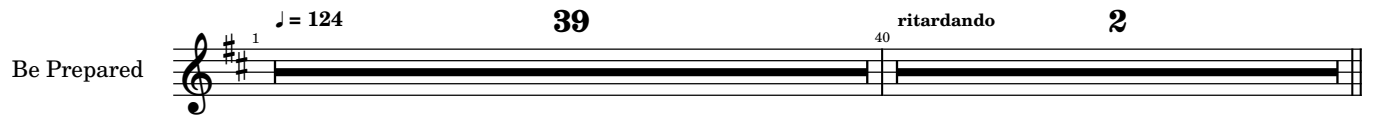
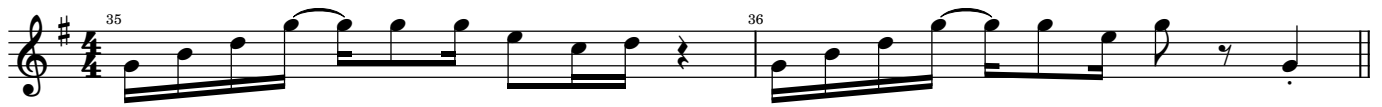
f *mf*

22 23 24 25 26 27 28

29 30 31 32 33 34

$\frac{2}{4}$ $\frac{4}{4}$

The Lion King Medley



Phantom of the Opera

A Medley

Title Track

♩ = 118

4 28 18 ritardando 5

Think of Me

♩ = 112

4 rit. a tempo rit. a tempo ritardando a tempo 2 ritardando

a tempo 3 ritardando a tempo 3 ritardando 2 a tempo ritardando 2 ♩ = 50 2

Angel of Music

♩ = 120

16 ritardando a tempo 8 8 14 ritardando 7 8

ritardando

4 2 2

All I Ask of You

♩ = 58

13 ritardando a tempo 2 6 ritardando a tempo 2

♩ = 45

32 ritardando 34 72 2

Wishing You Were Somehow Here Again

8 ritardando a tempo 7 accelerando 2

Past the Point of No Return

♩ = 98

10 ritardando ♩ = 90 2 ritardando 17 rit 2