

The Nutcracker

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Alto Sax 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 4 13 14 15 2 **B** 17 18 19

p *mf*

20 **C** 8 **D** 10 **E** 4 43 44 2 **F** 46 47

f *p*

48 49 50 54 7 **G** 61 62 63

mf *mp* *p* *mf* *f* *mf*

64 **H** **I** 65 66 14 80 2 82 83 84

f *pp* *f*

85 86 87 88 89 90 91 92 2

pesante *mp*

Alto Sax 1

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10 **4** **4** **3**
 1 11 15 19 20 21 22 23 24 25 26 27 30
p < *f* *p* < *f* *p* < *f* *p* < *f* *ff*

2
 31 33 34 35 36
ff marcato

rit. $\text{♩} = 116$
9
 37 38 39 40 41

rit. a tempo $\text{♩} = 126$
7 **accel**
 50 51 52 53 54 55 56 57 64 65
f *p* *mf* *f marc.*

66 67 68 69 70

rit. $\text{♩} = 108$ **accel.**
7 **2**
 71 72 73 80 82
ff **3** **3**

$\text{♩} = 110$
4
 83 87 88 89
mf

90 91 92 93
f *dim.* *p*

94 95 96 97 98 99
p *cresc.* *ff*

Meno $\text{♩} = 100$
 100 101

Alto Sax 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > *p* 6

7 *mf* *p* 3 *mf* > *p* 3 *mf* > *f* 16 3

17 3 *f* 20 *mf* 21 2 23 *f* 24 *p* 3 25 *mf* > 26

27 *p* 3 *mf* > *pp* *mf* *p* 3

34 *mf* > *p* 3 *mf* > 37 *ff* 40 *mf* 42 *mf* < *f* 44

45 *mf* 46 *mf* < *f* 47 *f* 48 *f* 49 3 *sf* > *f* 51 3 *sf* > 52

53 *mf* 54 *f* 55 *ff* 56 *ff*

57 *f* 3 *sf* > *f* 3 *sf* > *mf* 61

62 *f* 63 *ff* 64 *mf* 65 6 71

72 *f* 73 *f* 3 *sf* > *f* 3 *sf* > 76

77 *mf* 78 *f* 79 *f* 80 *ff*

81 *f* 3 *sf* > *f* 3 *sf* > *mf* 85

86 *f* 87 *ff* 88

Alto Sax 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

18

24

25

26

27

28

29

30

31

32

33

34

35

36

9

p *mf* *mf* *mf* *mf* *ff*

$\text{♩} = 150$

Presentation
of dolls

16

17

18

19

20

21

22

23

24

25

29

30

31

32

p cresc. *rit.* *mf* *p cresc.* *mf* *mf* *cresc.* *ff*

$\text{♩} = 175$

Dance
of the Dolls

15

17

18

19

20

21

23

24

25

26

27

28

29

30

31

32

33

49

50

51

52

53

54

55

56

ff *p* *ff* *mf* *mf* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ 3 **accel.** **rit.** **accel.** $\text{♩} = 92$ 4 **rit.** **mp**

18 $\text{♩} = 78$ **accel.** **rit.** **p** **mf**

22 $\text{♩} = 92$ **accel.** **p cresc.** **f** **ff** Nutcracker breaks

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ 2 3 4 5 **accel.** 6 **mf**

rit. $\text{♩} = 130$ 7 8 9 10 11 15 26 $\text{♩} = 200$ 8

mp **dim.** **pp**

34 $\text{♩} = 130$ 17 $\text{♩} = 200$ 51 52 53 54 55 56 57 58 **rit.** 59 60 **sf** **sf** **sf**

pp **cresc.**

Alto Sax 1

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ **4** **rit.**

sf *mp* *cresc.* *mf* *cresc.* *ff*

16 $\text{♩} = 145$

f

25

33

41 $\text{♩} = 170$ **1.3** **7** **rit.** **rit.**

Alto Sax 1

Clara and the Nutcracker

Arr. Tubbs

Alto Sax 1

Clara and the Nutcracker

Arr. Tubbs

Tempo: $\text{♩} = 100$

Rehearsal Mark: 16 (Audition for solo)

Measures: 1, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127

Tempo Changes:

- $\text{♩} = 100$ (Measures 1-30)
- rit.** (Measures 31-35)
- a tempo** $\text{♩} = 110$ (Measures 36-63)
- $\text{♩} = 132$ (Measures 64-70)
- $\text{♩} = 152$ (Measures 71-80)
- $\text{♩} = 80$ (Measures 107-108)

Dynamic Markings:

- poco più f* (Measures 24-26)
- mf* (Measures 27-30)
- p > pp* (Measures 31-35)
- mf* (Measures 36-40)
- mf* (Measures 41-45)
- mf* (Measures 46-50)
- f* (Measures 51-55)
- ff* (Measures 56-60)
- pp cresc.* (Measures 61-63)
- p* (Measures 64-70)
- cresc.* (Measures 71-80)
- mf* (Measures 81-85)
- mf cresc.* (Measures 86-90)
- ff* (Measures 91-95)
- ff* (Measures 96-100)
- ff* (Measures 101-105)
- ff* (Measures 106-110)
- ff* (Measures 111-115)
- ff* (Measures 116-120)
- ff* (Measures 121-125)
- ff* (Measures 126-130)

Performance Instructions:

- Rehearsal Mark 16:** Audition for solo
- Measures 1-30:** $\text{♩} = 100$
- Measures 31-35:** **rit.** *p > pp*
- Measures 36-63:** **a tempo** $\text{♩} = 110$
- Measures 64-70:** $\text{♩} = 132$
- Measures 71-80:** $\text{♩} = 152$
- Measures 81-85:** $\text{♩} = 80$
- Measures 86-90:** *mf cresc.*
- Measures 91-95:** *ff*
- Measures 96-100:** *ff*
- Measures 101-105:** *ff*
- Measures 106-110:** *ff*
- Measures 111-115:** *ff*
- Measures 116-120:** *ff*
- Measures 121-125:** *ff*
- Measures 126-130:** *ff*

Clara and the Nutcracker

128 **2** 130 **2** 131 **3** **rall.** 136 **rall.** 137 138

cresc. - - - - - *fff*

139 $\text{♩} = 80$ 140 *p* 141 142

cresc. - - - - -

143 144 145 146 147

(cresc.) - - - *ff* *ff* *cresc.* - - - - -

148 149 150 151 152 **3** **3**

(cresc.) - - - - - *ff* *fff*

153 **3** **3** 154 **3** **3** **3** **3** 155 156 157 158 *f* *fff* *f*

159 160 161 162

fff

Alto Sax 1

The Battle

Arr. Tubbs

$\text{♩} = 140$
10
 $\text{♩} = 155$
4

1 11 12 13 17 18
ff
 19 20 21 22 23 24 25 **2**
 27 28 29 30 31 32
ff
 33 34 35 36 37 38 39 40
ff
 41 42 43 44 45 46 47
f
 48 49 50 *tr* 51 *tr* 52 53 54
 55 56 57 58 **2** 60 61 62 63 **2** 65
f *ff*
 66 67 **2** 69 70 71 72 73
fff
 74 75 76 77 78 79 80
mf
 81 82 83 84 85 86 87
fff *ff*
 88 89 90 91 92 93 94
fff *mf cresc.*
 95 96 97 98 99 100 101 102
(cresc.) f *ritit.* $\text{♩} = 125$
 103 104 105 106 107 108 **8** 116 **10**
fff *fff >*

Alto Sax 1

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 140$ 23 11 $\text{♩} = 155$ 16 15 16
 85 6 93 6 100 101 102 103
 104 105 106 107 108 109 110 111 112 113 114
 115 116 117 16 133 134 135 136 137 138 139 140 141 142
 143 144 145 146 147 148 149 150 151
 152 153 154 155 156 3 161 162 163
 164 165 166 167 168 169 170
 171 172 173 174 175 176 177
 178 179 180 181 182 16 198 3 201 202 3 205 206 3 209 210 3
 213 214 5 219 220 221 223 224 225 226 227 228 229 230 231
 232 (accel.) 233 234 235 236 rall. 237 238 239 240 241 242 243
 cresc. *ff*

Alto Sax 1

Enchanted Palace

Arr. Tubbs

♩ = 155

4 14 1.2 2.2

1 5 19 21 23 24 25 26 27 28 29 30 31 32

mp < *mf* > *mp* < *mf* > *mp* < *mf* >

♩ = 150

4 16

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 51

> *mp* < *mf* > *p* *p* < *f* >

8 3

67 75 76 77 78 79 80 83 84 85 86

p < > *p* < > *pp*

5

87 88 89 90 91 92 93 94 95 96

p < > *pp* > >

Dance of the Sugar Plum Fairy

Alto Sax 1

Tchaikovsky
Arr. Tubbs

♩ = 95

A **B** **C**

1 8 9 8 17 18 19 20 21 2 23 24

p *sf* *mf* *p* *sf*

25 27 28 29 30 31 32 33 16 49 50

mf *p* *sf* *sf* *sf* *sf* *sf* *p*

51 52 2

Alto Sax 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ 12 13 $\text{♩} = 80$ 4 17 *f* 18 19 20

21 *ff* 22 23 24 25 26 3 *accel.* 29

30 $\text{♩} = 160$ 31 32 33 34 *ff*

35 36 37 38 39 *ff*

Russian Dance

Alto Sax 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *p* 5 **4**

9 *f* 10 *p* 11 *sf* 12 *p* 13 **3** 16 *ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* *ff*

25 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 31 32 *ff*

B 33 *f* 34 35 36 37 38 39 **2**

41 42 43 44 45 46 47 48 *ff*

C 49 *ff* 50 51 52 *ff* 53 54 55 56

57 *ff* 58 *sf* 59 60 61 62 63 64

D 65 *ff* 66 *sf* 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Arabian Dance does not have an Alto_sax_1 part.

Nov 26, 2025

Chinese Dance does not have an Alto_sax_1 part.

Nov 26, 2025

Alto Sax 1

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$

42

1

p

43 44 45 46 47 48

49 50 51 52 53 54 55 56

rall. a tempo

14

57 58 59 60 61 62 76 77

f

Alto Sax 1

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6 *f sf sf sf sf sf f*

7 8 9 10 11 19 26 *sf sf sf sf ff*

27 28 29 30 31 32 *ff*

♩ = 72 3 3 43 *ff ff f*

44 45 46 47 48 *f*

♩ = 140 49 50 51 52 55 56 57 *ff*

58 59 60 63 64 65 66 67 68 *ff mf cfff*

69 70 71 72 73 74 75 76 *mf cresc. fff*

77 78 79 80 81 82

Alto Sax 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

♩ = 128

1 *mp* 2 *mf* 3 4 5 6 7 8 9 10 11 12

13 *(dim.)* 14 15 16 *p* 17 **17** 34 *dim. ...* ♩ = 155 **4**

38 *mp* 39 40 41 42 43 44 45 **9**

A 54 *p* 55 56 57 58 59 60 61 **9**

B 70 71 72 73

74 75 76 77

78 79 80 81

82 **1.** 83 84 85 *sf* *f*

86 **2.** 87 88 89 90 91 92 93 94 95 96 97 **5** 102 *mf*

mf *sf* *ff* *mp*

103 104 105 *mp*

C 106 *mp* 107 108 109 110 111 112 113 **9**

D 122 123 124 125 126 127 128 129 130 131 132 133

WOTF

1. 2.

134 *cresc.* 135 136 137 *sf f* 138 *f* 139 140 *sf ff* 141 *p dolce*

142 143 144 145 146 147 148 149

150 151 152 153 154 *f* 155 156 157 *p*

E 158 159 160 161 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177 178 179 180 *mf*

181 182 183 184 185 186 187

F 188 189 190 191 192 193 194 195 196 197 198 *mf p*

199 200 201 202 203 *f*

G 204 205 206 207 208 209 210 211 212 *cresc. - - - - - p*

213 214 215 216 217 218 219 220 221 222 223 *p cresc. - - - mf f*

H 226 227 228 229 230 231 232 233 234 235 236 237 *mf cantabile mf f*

238 239 240 241 *ff*

I 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 *mf cantabile p cresc. f*

WOTF

257

258 259 260 261 262 263 264 265 266 267

mf

268

1. 2.

269 270 271 272 273 274 275 276 277 278

sf f sf ff

279

280 281 282 283 284

285

J

286 287 288 289 290 291 292 293 294 295

sf p pp cresc. -- poco a poco

296

297 298 299 300 301 302 303 304 305 306 307 308

mf cresc. fff

309

K

310 313 314 317 318 319 320 321 322 323 324

p cresc. --

325

L

326 327 328 329 330 331 332 333 334

(cresc.) ff ff

335

336 337 338 339 340 341 342 343 344 345 346 347

p cresc. -- fff

$\text{♩} = 165$

348

349 350 351 352 353

$\text{♩} = 150$

Alto Sax 1

Intrada

Arr. Tubbs

Musical score for Alto Sax 1, titled "Intrada" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

The tempo is marked $\text{♩} = 60$ at the beginning, changes to $\text{♩} = 76$ at measure 26, then to $\text{♩} = 70$ at measure 43, and finally to $\text{♩} = 140$ at measure 66.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*ff*, *f*, *p*, *mp*, *mf*). Performance instructions like *accel.*, *rit.*, *rall.*, *poco a poco cresc.*, and *sempre* are used throughout.

The piece concludes with a final measure at measure 76.

Alto Sax 1

Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 ff mp *cresc.* - - - - -

13 ff ff mp *cresc.* - - - - -

27 *(cresc.)* - - - - - ff f

39 f *cresc.* -

50 f *cresc.* -

62 *(cresc.)* - - ff p p ff

90 *cresc.* - - - - - ff ff

100 sf mp *cresc.* - - - - - ff

112 pp *cresc.* -

123 *(cresc.)* - - - - - fff

136 fff

150 rit. $\text{♩} = 135$

Final Waltz

161

A musical staff with a treble clef and a key signature of one sharp (F#). A single note is written on the second line of the staff.

Final Waltz

