

# The Nutcracker

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## Flute 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

**A** Solo **2**

*p*

**B** *p* *p* *mf*

**C** *f* *mf* *p* *mf* *mf*

**D** *f* *pp* *cresc.* *ff* *pesante*

**E** *p*

**F** *p* *mf* *mp* *p* *pp* *p*

**G** *p* *p* *cresc.* *f* *mf*

**H** *f* *mf*

**I** *p* *p* *mp* *mf* *f* *pp*

*ff* *pesante* *sempref*

# Nutcracker Overture



## Flute 1

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10**  
 1 11 12 13 14 15  
*mp*

16 17 18 19 28 29  
*f* *cresc.* - - - - -

30 31 33 34 35 36  
*(cresc.)* - - - - - *f*

37 38 39 40 41 42  
*rit.* - - - - -  $\text{♩} = 116$   
*mf* *scherzando* 7

43 44 45 46 47  
*mf*  $\text{mf} \text{---} p$  *mf* 7

48 49 50 51 52 53 56 57 58  
*mf* *f* **3** *rit. a tempo* *p* 7

59 60 61 62 63  
*mf*  $\text{mf} \text{---} p$  *p* 7

*accel.* - - - - -  $\text{♩} = 126$   
 64 65 66 67  
*mf* *f*

68 69 70 71 72  
*rit.* - - - - -

## Scene 1

73  $\text{♩} = 108$  74 75 76 77 78

*mf* 3 *p* 3 *mf* 3 *p* 6 *mp* 6

79 80 *mf* *mf* 6 3 *accel.* 6 6 6 6 6

81 (accel.) 82 83  $\text{♩} = 110$  4/8 *ff* 3 3

87 88 89 90 *mf* *f*

91 92 93 94 *dim.* *p* *p* *cresc.*

96 97 98 99 100 *(cresc.)* *ff* *Meno*  $\text{♩} = 100$

101 8

## Flute 1

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 16 *f* 17 *mf*

19 *f* 20 *ff* 21 3 24 *f* 25 7 32 *p* 3 34 *mf* >

35 *p* 3 *mf* > 3 40 *ff* *ff* *mf*

42 *f* 43 *mf*

46 *ff* 47 < 48 49 50 *ff* 51 *ff* 52 *ff* 53

54 2 56 *ff* 57 *ff* 58 *ff* 59 60 *ff* 61 *mf*

64 *ff* 65 *mf* 66 *f* 67 3 72 *ff* 73 *ff* 74 75

76 *ff* 77 78 2 80 *ff* 81 *ff* 82 *ff* 83 *ff* 84

85 *mf* 86 *f* 87 *ff*

Parts for Children's Gallop have not yet been issued.

Sep 28, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 28, 2025



Parts for Grandfather Waltz have not yet been issued.

Sep 28, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 28, 2025

Parts for The Battle have not yet been issued.

Sep 28, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 28, 2025

## Flute 1

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$  8 - - 7

1 *p* 2 *p* 3 4 *p* 5 *p* 6 *p* 7 8 *p*

9 *mp* 10 11 12 *mf* 13 14 *f*

15 16 *p* 17 18 *mp* 19 20 *mf* 21

22 *f* 23 24 25 12 37 *mp* 38

39 40 41 42 43 44 *f* >

45 *mp* 46 47 48 49 50

51 *mf* 52 53 *mp* 54 55 56

57 58 59 60 61 *f* > *mp* 62

63 64 65 66 67 68 69

70 *cresc.* - - - - - *f* *mf*

71 72 73 74 75 76

77 78 79 80 81 82 83

84 *mf* 85 86 87 88 89 90

## Waltz of the Snowflakes

Flute 1

91 2 93 94 95 96 97 98 99

*mf*

100 101 108 109 110 111

*f* 3 3 3

*mf*

112 113 114 115 116 117 118 119 120 121

*cresc.* *f* *Solo* *p*

122 123 124 125 126 127 128 129 130 131 132 133

*mf*

134 135 136 137 138 139 140

141 142 143 144 145 146

*cresc.* *f*

147 148 149 150 151 152 153 154 155

*mf* *ff* *p*

156 157 158 159 165 166 167

*ff* *mp* 3 3 3

168 169 170 171 172 173

3 3 3 3 3 3

174 175 176 177 178 179

3 3 3 3 3 3

180 181 182 183 184 185

3 *p*

186 187 188 189 190 191 192

*cresc.*

## Waltz of the Snowflakes

193 *mf* 194 195 196 197 7 204 *mf* 205 3 206 7

213 *f* 214 215 216 217 218

219 *(cresc. ff)* 220 221 222 *f* 223 *cresc.* 224

225 *cresc.* 226 227 228 229 *ff* 230

231 232 *ff* 233 234 235 236

237 238 239 240 241 242 *ff*

243 244 245 246 247 248

249 250 251 252 253 254

255 256 257 263 264  $\text{♩} = 160$  265 2 267 268 *p* *cresc.*

269 270 271 272 273 274 *(cresc.)* *f* *ff* *fff* *p* *cresc.*

279 280 282 283 *f* *fff* 284 285 286 287 288 289 290 291 292 293 294 295 *pp*

296 297 298 299 300 301 302 303 304 306 307 *p* *cresc.* *f* *fff* *p* *cresc.*

## Waltz of the Snowflakes

308 309 310 311 312 313 314 315 316

(cresc.) - - - - - *ff*

317 318 319 320 321 322 323 324 325

*pp* *cresc.* - - - - - *mf* *cresc.* - - - - - *ff* *pp*

326 327 328 329 330 331 332 333

*cresc.* - - - - - *mf* *ff*

334 335 336 337 338 339 340 341 342 343

*p*

347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364

*f*

365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382

*cresc.* - - *ff*

383 385 386 387 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404

*ff* *ff* *mf* *cresc.* - - *ff*

405 406 407



Parts for The Enchanted Palace have not yet been issued.

Sep 28, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

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Parts for Spanish Dance have not yet been issued.

Sep 28, 2025

Flute 1

# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  **32** 33 **28** 61 **15** 76 **26** 77 *mp*

The musical score for Flute 1, titled "Arabian Dance" by Arr. Tubbs, is presented in a single staff. The time signature is 3/4, and the tempo is marked as 85 beats per minute (♩ = 85). The score consists of five measures, each containing a measure rest. The measures are numbered 32, 33, 61, 76, and 77. The first measure is marked with a '1' and a tempo indication. The second measure is marked with a '32'. The third measure is marked with a '33' and a '28'. The fourth measure is marked with a '61' and a '15'. The fifth measure is marked with a '76' and a '26'. The score ends with a double bar line. The dynamic marking 'mp' is placed below the fifth measure.

## Flute 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

The musical score for Flute 1 of 'Chinese Dance' is written in 2/4 time, key of B-flat major, and tempo of 108 beats per minute (Allegro moderato). The score consists of 32 measures across six staves. The music features various ornaments, trills, and dynamic markings.

Measure numbers 1 through 32 are indicated above the notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes various musical ornaments such as trills (*tr*) and grace notes. A section marked 'A' begins at measure 16. The piece concludes with a crescendo (*cresc.*) leading to the final measure.

# Russian Dance

Tchaikovsky

Arr. Tubbs

Flute 1

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 *f* 12 *p* 13 14 15 *mf* 16 *ff*

**A** 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* 25 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

**B** 33 *ff* 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 *ff*

**C** 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff*<sup>3</sup>

57 *sf* 58 59 60 61 62 63 64 *ff*<sup>3</sup>

**D** 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78 79 80 *poco accel.*

# Russian Dance



## Dance of the Reed Flutes

Flute 1

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

*p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *cresc.* *rall.* *a tempo* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*



## Flute 1

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
 1  $f$  2  $sf$  3  $sf$  4  $sf$  5  $sf$  6  $sf$  7  $sf$  8  $sf$  9  $sf$  10  $sf$  11  $sf$  12  $sf$  13  $sf$  14  $sf$  15  $sf$  16  $sf$  17  $sf$  18  $ff$  19  $ff$  20  $ff$  21  $ff$  22  $ff$  23  $ff$  24  $ff$  25  $ff$  26  $ff$  27  $ff$  28  $ff$  29  $ff$  30  $ff$  31  $ff$  32  $ff$

$\text{♩} = 72$   
 33  $mf$  34  $mf$  35  $sf$  36  $sf$  37  $sf$  38  $sf$  39  $sf$  40  $sf$  41  $sf$  42  $sf$  43  $sf$  44  $sf$  45  $sf$  46  $sf$  47  $sf$  48  $sf$  49  $sf$  50  $sf$  51  $sf$  52  $sf$  53  $sf$  54  $sf$  55  $sf$  56  $sf$  57  $sf$  58  $sf$  59  $sf$  60  $sf$  61  $sf$  62  $sf$

$\text{♩} = 144$   
 59  $ff$  60  $ff$  61  $ff$  62  $ff$

Dynamics:  $f$ ,  $sf$ ,  $ff$ ,  $mf$ ,  $sf$  pesante,  $cresc.$ ,  $sf$ ,  $(cresc.)$ ,  $ff$ ,  $f$ ,  $ff$ ,  $ff$ .

## Mother Ginger

63 *fff* 64 65 66 67 *mf* 68 *cres fff* 69 *mf* 70 *cres fff*

71 72 73 74 75 76 77

78 79

80 81 82

The musical score for Flute 1 consists of four staves. The first staff (measures 63-70) begins with a treble clef and a 2/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings *fff*, *mf*, and *cres fff*. The second staff (measures 71-77) continues the melodic line with eighth notes and rests. The third staff (measures 78-79) contains a rapid sixteenth-note scale. The fourth staff (measures 80-82) continues the scale and concludes with a half note and a quarter rest. The key signature has one sharp (F#).



## WOTF

219 *f* 3 **H** 2 *mf* *mf*

234 *ff* *mf* *mf*

258 *ff* 5 *ff* 5 *sf* *f cresc.*

275 *sfff*

285 **J** *sff* *p* *dolce* *p*

298 *mf* *fff*

306 *cresc.* **K** 2 3 *ff*

319 *p* 3 *cresc.* *ff*

327 *ff*

336 *p* 3 *cresc.* *fff* 3 3  $\text{♩} = 165$

344 3 3  $\text{♩} = 150$  351 352 353

Parts for Intrada have not yet been issued.

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Parts for Tarantella have not yet been issued.

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# Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky  
Arr. Tubbs

♩ = 95

8 **A** 8 **B** 2 **C** 3

1 9 17 18 19 20 21 23 24 25 28

*p* *mf* *sf* *sf*

29 30 31 32 33 36 37 38 49 50 51

*sf* *sf* *sf* *sf* *p* *p*

52 53

*mf*

Parts for Coda have not yet been issued.

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Parts for Final Waltz have not yet been issued.

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