

Marimba

# Les Misérables

Arr. Tubbs

## A Medley

At the End  
of the Day

$\text{♩} = 85$

To Chimes

rit.

$\text{♩} = 120$

To Marimba (single staff)

Musical score for 'At the End of the Day'. The score is written for a single staff in treble clef. It begins with a tempo of  $\text{♩} = 85$  and a key signature of one flat (Bb). The first section, 'To Chimes', consists of measures 1 through 7, marked with a forte *f* dynamic and a *rit.* (ritardando) instruction. The second section, 'To Marimba (single staff)', begins at measure 8 and continues through measure 40. This section features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo changes to  $\text{♩} = 120$  at measure 8. The key signature changes to two flats (Bb and Eb) at measure 38. The score concludes with a *molto rall.* (molto rallentando) instruction and a final measure (42) with a 3/8 time signature.

I Dreamed  
a Dream

(Andante) ( $\text{♩} = 72$ )

rit. -  $\text{♩} = 72$

a tempo

ritardando 8 9 ritardando

Musical score for 'I Dreamed a Dream'. The score is written for a single staff in treble clef. It begins with a tempo of (Andante) ( $\text{♩} = 72$ ) and a key signature of two flats (Bb and Eb). The first section, 'I Dreamed a Dream', consists of measures 1 through 34, marked with a forte *f* dynamic. The tempo changes to  $\text{♩} = 72$  at measure 13. The key signature changes to one flat (Bb) at measure 44. The score concludes with a *ritardando* instruction and a final measure (56) with a 4/4 time signature.

# Les Miserables Medley

57 *rit.* *ff* 58 *a tempo* *f* 59 60 61 *rit.*

62 *mf*

Castle on a Cloud

1 *J = 60* 2 *rit* 3 4 *a tempo* 5 6 7 *ritardando*

8 *a tempo* 9 10

11 *ritardando* 12 *a tempo* 13 14 *rit.* 15 *a tempo* 16 17

18 19 *rall.* 20 *J = 84* 21

Do You Hear the People Sing

1 10 11 13 24 25 *rit.* 26 27

On My Own

(Moderato) (*J = 60*) 7 8 9 *ritardando* 10 11 *a tempo* 12 13 14 15 16 17 18 *ritardando* 19 20 21 22 23 24 25 26 27 28 29 30 31 32

32 33 34 *ritardando* 35 *J = 56* 36 37 *rit.* 38 (Andante) (*J = 92*) 39

Bring Him Home

1 *rit.* 2 3 *a tempo* 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 *rall.* 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Do You Hear the People Sing (Reprise)

1 *J = 72* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 *molto rall.* 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Marimba

# Fiddler on the Roof

Arr. Tubbs

## A Medley

Tradition

♩ = 105 **rit.** 1 2 4 5 ♩ = 120 6 **rit.** 7

**ff**

8 9 10 11 12 13 14 15 17 **rit.** ♩ = 130

**mf** **p** **mp**

35 36 38 49 50 51 52

**2** **11**

**a tempo** 53 54 55 57 58 69 70 71

**2** **11** **2**

73 74 75 76 86 87 88 89

**10** **8**

Match-maker,  
Match-maker

(Moderato) ♩ = 80 4 12 **ritardando** ♩ = 69.0477 ♩ = 63.3334 ♩ = 60

**4** **12**

If I Were  
A Rich Man

♩ = 112 16 **ritardando**

**16**

# Fiddler on the Roof Medley

Sabbath Prayer

(Slow) (♩ = 72)

1 2 3

*p*

4 5 6 7 8

*mp*

9 10 11 12

*p*

13 14 15 16 17 18 19

*mp*

*rit.* *a tempo* *rit.*  $J = 57.4616$  (Moderato) (♩ = 80)

2

20

L'chaim

♩ = 120

1 6 7 15 18 19 20

*f* 5 8 3 3

23 26 27 31 32 33 34 35

3 4 2/4 4/4 3

*rit.*  $J = 90$

Fiddler on the Roof Medley

Sunrise,  
Sunset

Handwritten musical score for 'Sunrise, Sunset'. The score is in 3/4 time and features a series of rests with durations: 15, 11, 4, 6, and 20. Above the rests, there are tempo markings: 'rit.' (rhythmically), 'a tempo', 'ritardando', and 'rit.' (rhythmically). The tempo is marked as '♩ = 88'. The score is written on a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The score is numbered 1, 16, 17, 28, 32, 33, 39, 40, 41, 61.

(rit.)

Handwritten musical score for '(rit.)'. The score is in 4/4 time and features a single rest with a duration of 62. The score is written on a single staff with a treble clef. The key signature has three flats (B-flat, E-flat, A-flat).

Tradition  
(Reprise)

Handwritten musical score for 'Tradition (Reprise)'. The score is in 3/4 time and features a series of rests with durations: 5, 35, and 5. Above the rests, there is a tempo marking: '♩ = 132'. The score is written on a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The score is numbered 1, 6, 41, 42, 43, 44, 49.

3

Handwritten musical score for '3'. The score is in 3/4 time and features a single rest with a duration of 3. The score is written on a single staff with a treble clef. The key signature has three flats (B-flat, E-flat, A-flat).

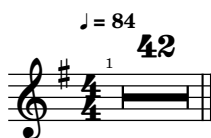
Marimba

# The Lion King

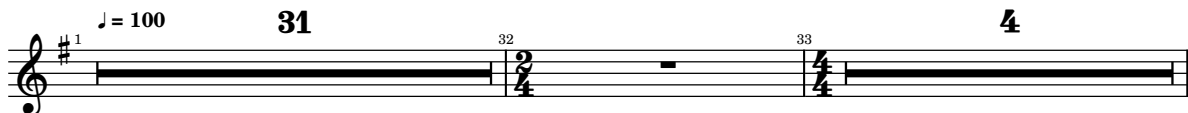
Arr. Tubbs

## A Medley

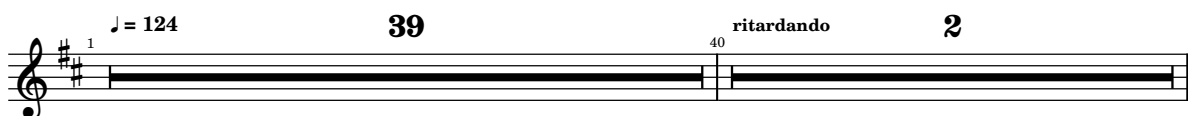
The Circle  
of Life



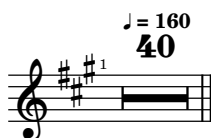
I Just Can't  
Wait to Be King



Be Prepared



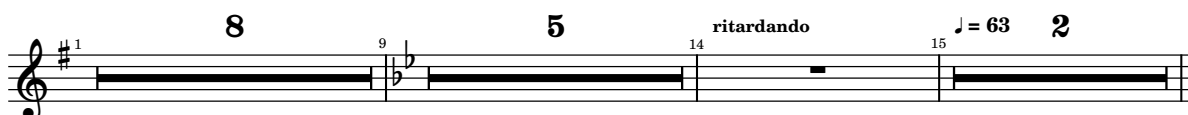
Hakuna  
Matata



Can You Feel  
the Love Tonight



The Circle  
of Life (Reprise)



# Phantom of the Opera

## Marimba

Arr. Tubbs

## A Medley

Title  
 Track

Think  
 of Me

Angel of  
 Music

All I Ask  
 of You

Wishing You  
 Were Somehow  
 Here Again

Past the Point  
 of No Return

Musical score for "The Music Man" featuring various songs. The score includes titles, track numbers, and musical notation with tempo markings and time signatures.

Songs included: Title Track, Think of Me, Angel of Music, All I Ask of You, Wishing You Were Somehow Here Again, Past the Point of No Return.

Musical notation includes treble clefs, key signatures (F major, D major, B-flat major, E-flat major, C major), and time signatures (4/4, 3/4, 2/4, 6/8, 12/8). Tempo markings include "a tempo", "rit.", "ritardando", and "accelerando".