

# The Nutcracker

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## Cello 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

*p*

**A**

*p*

**B**

*p* *f*

**C**

*sf sf sf sf sf sf* *p* *pizz.* *p* *p*

**D**

*f* *p* *p* *p*

*mp* *mf* *f* *pp* *cresc.*

**E**

*(cresc.)* *ff*

**F**

*p*

**G**

*p* *p*

**H**

*p* *f* *sf sf sf sf sf sf* *arco*

*pizz.* *p* *p* *p*

## Nutcracker Overture

74 arco *p* *p* *p* *mp* *mf*

75 76 77 78 79

80 **I** *f* *pp* *cresc.* *ff*

81 82 83 84

85 86 87 88 89 90 91

*sempre ff*

92 93 *pizz.*

Detailed description: This is a musical score for Cello 1, measures 74-93. The score is written in bass clef with a key signature of one flat (B-flat). Measure 74 is marked 'arco' and 'p'. Measures 75-79 show a dynamic progression from 'p' to 'mp' to 'mf'. Measure 80 is marked with a first ending bracket 'I' and 'f'. Measures 81-84 show a dynamic progression from 'f' to 'pp' with a 'cresc.' (crescendo) marking, ending at 'ff'. Measure 85 is marked 'sempre ff'. Measures 86-91 continue the 'sempre ff' dynamic. Measure 92 is marked 'pizz.' (pizzicato). Measure 93 ends with a fermata. The score includes various musical notations such as slurs, ties, and dynamic markings.

## Cello 1

## Scene 1

Arr. Tubbs

$\text{♩} = 120$   
arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*p* *p*

16 17 18 19 20 21 22 23 24

*mf* *f* *mf* *f* *p* *f*

25 26 27 28 29 30 31 32

*p* *f* *f* *ff* *ff* *ff*

33 34 35 36 37 38 39 40 41

*f* *rit.*  $\text{♩} = 95$  *pizz.* *p*

42 43 44 45 46 47

*mf* *p*

48 49 arco 50 51 52 53 54 55

*mf* *f*

56 57 pizz. 58 59 60 61

*p* *mf* *p*

62 63 64 65 arco 66 67 68 69 70

*mf* *f*

71 72 *rit.*  $\text{♩} = 85$  73 74 75 3 3 3 3

*pp* *p*

76 3 3 3 3 77 6 78 6 79 3 3 3 3

*p* *mp* *mf* 6 6

80 6 6 6 6 81 6 6 6 6 82 3 3

*cresc.* *ff*

12/8

Scene 1

♩. = 105

**10**

83 93 94 95

*p* *cresc.* - - - - -

96 97 98 99

*(cresc.)* - - - - - *ff*

100 101

*f* *pizz.*

## Cello 1

## March

Arr. Tubbs

1 4 5 pizz. 6 7 8 9 4

mf mf

13 pizz. 14 15 16 17 18 pizz. mf

19 20 21 22 arco 23 24 25 29 pizz. mf

f mf f

30 31 32 33 37 pizz. 38 mf cresc. - - - -

39 40 41 arco 42 43 44 f

(cresc.) - - - - f mf

45 46 47 48 49 50 51 f f f

52 53 pizz. 54 55 56 57 arco 58 f

mf mf

59 60 61 pizz. 62 63 64 65 ff

f mf cresc. - - - -

66 pizz. 67 68 69 70 arco 71 72 73 f

mf f mf f

74 75 76 77 pizz. 78 79 80 mf

f mf

81 82 83 84 85 pizz. 86 87 cresc. - - - -

f f mf

88 arco f ff

## Cello 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

1 *f*

6

9

14 *ff*

15 *ff*

16

**Presentation of dolls**

$\text{♩} = 155$

1 *p cresc.*

16 *mf rit. rit.*

17 *p cresc.*

25 *mf*

26 *cresc.*

27 *ff*

$\text{♩} = 230$

**Dance of the Dolls**

$\text{♩} = 175$

1 *pizz.*

2 *p*

3

4

5

10

11

12

13

14 *arco*

17 *ff*

18

19

20 *p*

21

22

23

24

25 *ff*

26

27

28

29 *mf*

30

31

32

33 *pizz.*

34 *p*

35

36

37

38

39

40

41 *p*

42

43

44

45

46

47

48 *mf*

49 *mf*

50

51

52

53 *p*

54

55

56

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$

*pp* *mf*

*accel.* *rit.*

$\text{♩} = 78$  *pp* *accel.* *cresc.* *mf*  $\text{♩} = 92$  *pizz.* *p*

*arco* *mp* *rit.*  $\text{♩} = 78$  *accel.* *rit.* *mf*

$\text{♩} = 92$  *p* *cresc.* *f* *ff* *ff* Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$  *4* *accel.* *pizz.* *rit.*  $\text{♩} = 130$  *16*  $\text{♩} = 200$  *8*

*mf* *mp* *dim.* *pp*

$\text{♩} = 130$  *arco* *p*

$\text{♩} = 200$  *6* *rit.* *2*



## Cello 1

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
 1 *p* *arco* 2 3 4 5 *cresc.* *mp*

6 7 8 9 10 11 12 13 14 15 *rit.*  
*cresc.* *mf* *cresc.* *ff*

$\text{♩} = 145$   
 16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$   
 41 42 43 44 45 46 47 48

1.  
 49 *p* 50 51 52 *rit.* *ff*

53 *p* 54 55 56 57 58 59 60 *rit.* *ff*

## Cello 1

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
pizz.  
1  $p$

9  $poco\ più\ f$   $>$  arco

20  $rit. 2$   
 $piú\ f > p$

36  $a\ tempo$   $p$  pizz.  $p$

45  $\text{♩} = 110$  2 arco  $pp < mp$   $pp$   $< mp$   $pp$

56  $\text{♩} = 132$  3 2 12  $mf$   $sf$   $p < mf$   $mf$

79  $\text{♩} = 152$   $f$   $p$   $mp$

83 9  $p$

97  $p$

100  $f$   $p$

103  $p$   $cresc.$

105  $mf$   $cresc.$

$\text{♩} = 80$  3

## Clara and the Nutcracker

110 *pizz.* 111 112 113 114 115 116 117 118 119

*pp* *p* *cresc.* - - - - -

120 *arco* 121 122 123 124 125 126

(*cresc.*) - *mf* *cresc.* - - - - -

**poco accel.**

127 128 129 130 131

*ff* *mf* *cresc.* - - - - - *f*

132 133 134 135 136 **rall.** - - - - -

**rall.**  $\text{♩} = 80$

137 138 139 140 141

*mf*

142 143 144 145 146 147 148 149

*ff*

150 151 152

*fff*

153 154 155

156 157 158 159 160

161 162

## Cello 1

## The Battle

Arr. Tubbs

♩ = 140      ♩ = 155

12      11

1 13 24 25 26 27

*ff* *f*

28 29 30 31 32

33 34 35 36 37

*ff*

38 39 40 41 42

*ff*

43 44 45 46 47

48 49 50 51 52

*ff*

53 54 55 56 57

58 59 60 61

2

## The Battle

63 *ff* 64 65 66 67 *ff* 68 69 70 <

71 72 *f* 73 74 75 76

77 *f* 78 79 80 81

82 *ff* 83 > 84 85 86 87

88 89 90 *ff* 91 92

93 94 95 96 97 98

99 100 *ff* 101 102 103

104 105 106 > 6

107  $\text{♩} = 135$  108 109 110 *pizz.* 111 112 *f mf p*

**rit.**  $\text{♩} = 125$

113 114 115 116 *arco* 117 118 119 120 121 122 123 124 125 126

*p cresc. f > mf dim. p cresc. - - - - - mf*

## Cello 1

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$  *arco*  
 1 2 3 4 5 6 7 8 9  
*p* *p*  
 10 11 12 13 14 15 16 17 18 19 20 21 22 23  
*mp* *mf* *p* *p* *mp* *mf* *p*  
 24 25 26 *pizz.* 27 28 *arco* 29 30 31 32 33 34 35 36  $\text{♩} = 155$  37 38  
*pp* *pp*  
 39 40 41 42 43 44 45 46 47 48 49 50 51 52  
*cresc.* *pp* *cresc.*  
 53 54 55 56 57 58 59 60 61 62 63 64 65 66  
*p* *cresc.* *p* *cresc.*  
 67 68 *pizz.* 69 70 71 72 73 74 75 76 77  
*(cresc.)* *mf*  
 78 79 80 81 82 83 84 85 86 87 88  
*f*  
 89 90 91 92 93 94 95 96 97 98 99  
 100 101 *pizz.* 102 103 104 105 106 107 108 109 110  
*f* *p* *mf* *mf*  
 111 112 113 114 115 116 117 118 119 120 121  
*f* *p sempre pizz.*  
 122 123 124 125 126 127 128 129 130 131 132  
 133 134 135 136 137 138 139 140 141 142 143  
*p*  
 144 145 146 147 148 149 150 *arco* 151 152 *pizz.* 153 154 155 **3**  
*p*

## Waltz of the Snowflakes

158 arco 159 pizz. 160 161 162 163 2 165 166 167 168 169

*p* *p*

170 171 172 173 174 175 176 177 178 179 180 arco

*mf* *dim.* - -

181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

*p*

199 pizz. 201 202 3 205 206 3 209 210 3 213 214 5 219 220 3 223 224 225 226 poco accel. arco

*p* *pp* *pp* *pp*

(accel.) 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243

*cresc. ff* *rall.*

## Cello 1

## Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$   
 $\frac{4}{4}$  *con anima*  
 $f$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 8

$f$   $mp$

$\text{♩} = 150$  52 54 56 58 60

51 53 55 57 59 61

$p$

62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

$pp$

79 80 81 82 83 84 85 86 87 88 89 90 91 92

$pp$  < >

93 94 95 96 97 98 99 100



# Dance of the Sugar Plum Fairy

Cello 1

Tchaikovsky

Arr. Tubbs

$\text{♩} = 95$   
pizz.  
*mf*

**A**

*p*

**B**

**C**

arco  
*sf pp sf pp sf pp sf ppsfpp*

*pp*

*pp*

**4**

*pp*

**5**

## Cello 1

## Arrival of Clara and Prince

Arr. Tubbs

Musical score for Cello 1, titled "Arrival of Clara and Prince" by Arr. Tubbs. The score is in 4/4 time and consists of 36 measures.

The score begins with a tempo marking of  $\text{♩} = 72$ . The first measure is marked *pp* (pianissimo). The second measure is marked *p* (piano). The third measure is marked *mp* (mezzo-piano). The fourth measure is marked *mf* (mezzo-forte). The fifth measure is marked *mf*. The sixth measure is marked *mf*. The seventh measure is marked *mf*. The eighth measure is marked *mf*. The ninth measure is marked *mf*. The tenth measure is marked *mf*. The eleventh measure is marked *mf*. The twelfth measure is marked *mf*.

The tempo changes to  $\text{♩} = 80$  at measure 13. The thirteenth measure is marked *f* (forte). The fourteenth measure is marked *f*. The fifteenth measure is marked *f*. The sixteenth measure is marked *f*. The seventeenth measure is marked *f*. The eighteenth measure is marked *f*. The nineteenth measure is marked *f*. The twentieth measure is marked *f*. The twenty-first measure is marked *f*. The twenty-second measure is marked *f*. The twenty-third measure is marked *f*. The twenty-fourth measure is marked *f*. The twenty-fifth measure is marked *f*. The twenty-sixth measure is marked *f*. The twenty-seventh measure is marked *f*. The twenty-eighth measure is marked *f*. The twenty-ninth measure is marked *f*. The thirtieth measure is marked *f*. The thirty-first measure is marked *f*. The thirty-second measure is marked *f*. The thirty-third measure is marked *f*. The thirty-fourth measure is marked *f*. The thirty-fifth measure is marked *f*. The thirty-sixth measure is marked *f*.

The tempo changes to  $\text{♩} = 160$  at measure 30. The thirtieth measure is marked *f* (forte). The thirty-first measure is marked *f*. The thirty-second measure is marked *f*. The thirty-third measure is marked *f*. The thirty-fourth measure is marked *f*. The thirty-fifth measure is marked *f*. The thirty-sixth measure is marked *f*.

The score includes a pizzicato section (pizz.) at measure 35. The final section is marked *4* (four measures rest).

# Russian Dance

Cello 1

 Tchaikovsky  
 Arr. Tubbs

$\text{♩} = 142$

1  $f$  2  $p$  3  $sf$  4  $f$  5  $p$  6 7 8  $mf$

9  $f$  10  $p$  11  $sf$  12  $f$  13  $p$  14 15 16  $mf$

**A** 17  $ff$  18  $mf$  19  $sf$  20  $ff$  21  $mf$  22 23 24  $f$

25  $ff$  26  $mf$  27  $sf$  28  $ff$  29  $mf$  30 31 32  $f$

**B** 33  $f$  34  $>$  35  $>$  36  $>$  37  $cresc.$  38 39 40  $ff$

41  $f$  42  $>$  43  $>$  44  $>$  45 46 47 48

**C** 49  $ff$  50 51 52 53 54 55 56

57  $ff$  58  $sf$  59 60 61 62 63 64

**D** 65  $ff$  66  $sf$  67 68 69 70 71 72

73 74 75 76 77 78 79 80

$fff$   
sempre 81 82 83 84

## Cello 1

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$   
con sordini

*p*

1 2 3 4

5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30

31 32

33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48 49 50

51

52 53 54 55 56 57 58 59 60 61

9

70 71 72 73 74 75 76 77 78 79

*p* *p* *mf* *pp*

80 81 82 83 84 85 86 87

*pp* *mp* *pp*

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102

*dim.* *morendo* *ppp*

## Cello 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

1 3 4 5 6 7 8 9

Pizz.

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

*mf* *mf*

26 27 28 29 30 31 32

*cresc.* - - - - *ff*

## Dance of the Reed Flutes

Cello 1

Arr. Tubbs

$\text{♩} = 115$

1 *Pizz.* 2 3 4 5 6 7 8 *p* *poco cresc.*

9 10 11 12 13 14 15 16 17 *mf* *p* *cresc. - -*

18 19 **6** *Pizz.* 25 *arco* 26 27 28 29 *mf* *p* *p* *f* *poco piu*

30 31 32 33 34 35 36 *p* *cresc. - -* *mf* *p* *<*

37 38 39 40 41 42 *f* *poco piu* *p* *cresc.* *Pizz.*

43 **7** *arco* 50 51 52 53 54 55 56 *p*

57 58 59 60 *Pizz.* **rall. - - a tempo** 61 62 *arco* 63 *p* *p*

64 65 66 67 68 69 *f* *poco piu* *p* *cresc. - -* *mf*

70 71 72 73 74 75 *p* *<* *f* *poco piu* *p* *cresc.*

76 *Pizz.* 77 *f*

## Cello 1

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
arco

1 2 3 4 5

*f*

6 7 8 9 10 11

*ff*

12 13 14 15 16 17

18 *pizz.* *ff* 19 20 21 22

23 24 25 26 27 *arco unis.* *ff* 28

29 30 31 32 33 34

$\text{♩} = 72$

35 36 37 38

*cresc.* - - - - -

39 *pizz.* *fff* 40 41

42 43 *arco* 44

45 46 47 *ff*

$\text{♩} = 140$

48 49 50 51 52 *f*

53 54 55 56 57

*cresc.* - - - - - *ff*

## Mother Ginger

58 *f* *pesante* *ff*

59 60 61 62 63

64 65 66 67 68 69 70 *mf* *cresc. fff* *mf* *cresc. fff*

71 72 73 74 75 76 77

78 79 80 81 82

Detailed description: This musical score is for the Cello 1 part of a piece titled 'Mother Ginger'. It consists of four staves of music. The first staff (measures 58-63) is in 2/4 time, key of D major, and features a melody with a 'pesante' (heavy) feel, marked with a forte (*f*) dynamic and ending with a fortissimo (*ff*) accent. The second staff (measures 64-70) continues the melody, marked with mezzo-forte (*mf*) and featuring crescendos leading to fortissimo (*fff*) dynamics. The third staff (measures 71-77) shows a change in time signature to 3/4 and then 4/4, with a more rhythmic melody. The fourth staff (measures 78-82) returns to 2/4 time, featuring a melody with a long slur over measures 78-79 and a final measure with a rest.



# Waltz of the Flowers

Cello 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$  **15**  $\text{♩} = 90$  **18**  $\text{♩} = 155$

1 16 34 35 36 37 38 39 40 41

*pp*

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

*poco* **A** *cresc.* *mp*

57 58 59 60 61 62 63 64 65 66 67 68 69

*pp* *cresc.* *mf* *f*

**B** 1. 2.

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95

*sf* *sf* *ff* *p*

**C**

96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

*p* *poco* *cresc.* *mf* *p* *p*

111 112 113 114 115 116 117 118 119 120 121

*pp* *cresc.* *mf* *f*

**D** 1. 2.

122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

*sf* *cresc.* *sf* *ff* *fff* *tutti* *cresc.*

*con anima* **F**

178 179 180 181 182 183 184 185 186 187 188 189

*mf* *fff*

190 191 192 193 194 195 196 197 198 199 200 201

*mf* *ff* *ff* *ff*

## WOTF

202 203 204 pizz. 205 206 207 208 209 210 211 212

*dim.* *p*

213 214 215 3 218 arco 219 220 221 222 223 224 225 226 227

*f* *ff* *pp* *mf*

228 229 230 231 232 233 234 235 236 237 238 239

*mf* *f*

240 241 242 243 244 245 246 247 248 249 250 251 252

*ff* *mf*

253 254 255 256 257 258 259 260 261 262 263 264 265

*f*

266 267 268 269 270 271 272 273 274 275 276 277 278

*cresc.* *sff* *cresc.* *ff*

279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294

*p* *pp* *pp* *cresc.*

295 296 297 298 299 300 301 302 303 304 305 306

*poco a poco* *mf cresc.* *sff* *sff* *fff* *sff*

307 308 309 310 311 312 313 314 315 316 317 318 319 320

*sff* *fff* *ff* *ff* *ff* *p*

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336

*cresc.* *ff* *ff* *ff* *p*

337 338 339 340 341 342 343 344 345 346 347 348 349

*cresc.* *fff*

350 351 352 353

*J = 150*

Cello 1

# Tarantella

Arr. Tubbs

$\text{♩} = 130$   
**9**

1 10 11 12 13 14

$\text{♩} = 140$   
pizz.

cresc. - - - - - **f**

15 16 17 18 19 20 21 22 23 24 25 26

arco  
**ff**

Arr. Tubbs

Musical score for the bassoon part of "The Sorcerer's Apprentice" by Paul Dukas. The score is in G major, 4/4 time, and consists of 76 measures. It features various musical notations including dynamics (pizz., mf, ff, f, p, mp, ppp, marcato, sf, ff), articulation (accents, slurs, staccato), and performance instructions (arco, ppp, marcato, rall., accel., rit.). The tempo is marked with a quarter note equal to 60, 76, and 140 beats. The score is divided into systems, with measures numbered 1 through 76. The bassoon part is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4.

## Cello 1

## Final Waltz

Arr. Tubbs

♩ = 130

*ff*

*sf mp cresc. ff*

*sf mp cresc. ff*

*pizz. f*

*arco pp*

*p*

*p*

*2 3*

*2 3*

## Final Waltz

90 **2** 92 93 94 95

*cresc.* *ff*

96 97 98 99 100 101 102 103

*ff*

104 105 106 107 108 109 110 111 112

*sf mp cresc. ff*

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

*pp cresc.*

129 130 131 132 133 134 135 136 137 138 139 140

*fff*

141 142 143 144 145 146 147 148

*fff*

149 150 151 152 153 154 155 156

**rit.** 157 158 159 160  $\text{♩} = 135$  161

*sfp*

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

*ff*

# Final Waltz

208 209. 210. 211. 212 rit. 213 214.

*fff*