

The Nutcracker

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Violin 3

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp* *pp* *p* **A**

11 *p* *p* *f* **B** 3

21 *sf* *sf* *sf* *sf* *sf* *sf* *p* *pizz.* *p* *p* *p* **C**

27 *f* *mf* *p* *p* *mp* *arco* *cantabile* *grazioso* **D**

33 *mf* *f* *f* *pp* *cresc.* **E**

38 *(cresc.)* *ff* **F**

44 *pp* **G**

50 *pp* *p* *mf* *p*

57 *p* *f* 2

Nutcracker Overture

65 H 66 67 68 69 pizz.

cresc. ----- *f* *sf* *sf* *sf* *sf* *sf* *sf* *p* -----

70 71 72 73 74 75 *p* *p* *f* *mf* *p* *arco*

div.

76 77 78 79 80 81 I *p* *p* *mp* *mf* *f* *f*

82 83 84 85 *pp* *cresc.* ----- *ff*

86 87 88 89 90 91 92 *sempre ff*

93 pizz.

Violin 3

Scene 1

Arr. Tubbs

$\text{♩} = 120$
 arco
 1 p 2 3 4 5
 6 7 8 9 10
 11 p 12 13 14 15
 16 17 18 19 20 21 mp f mp
 22 23 24 25 26 27 f p f p f f
 28 29 30 31 32 33 34 35 36 37 38 39
 rit. $cresc.$ ff $pizz.$ $\text{♩} = 95$
 40 41 42 43 44 45 46 p p
 47 48 arco 49 50 51 52 53 mf rit. a tempo pizz.
 54 55 56 57 58 59 f p
 61 62 63 64 65 arco 66 67 68 69 70 p f
 71 72 73 74 75 76 77 78 79 80 81 82 83 mf mf $cresc.$
 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
 (cresc.) $\text{♩} = 85$ 6 mf mf $cresc.$ $\text{♩} = 115$ accel. $\text{♩} = 85$ 6 mf mf $cresc.$ $\text{♩} = 105$ 10 ff

Violin 3

March

Arr. Tubbs

1 21 22 arco 23 arco 24 3 25 26 17

43 *mf* 44 45 46

47 *mf* 48 49 *f* 50

51 52 *mf* 53 54 55

56 *mf* 57 *f* 58 59 60 *mf* 61

62 *cresc.* 63 64 65 5 70 arco 71 *mf*

72 3 73 *f* 74 *f* 75 76 *mf* 77

78 79 80 *f* 81 *f* 82

83 84 *mf* 85 86 *cresc.*

87 88 *(cresc.)*

Violin 3

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15

1 20 35 36 37 38 39

ff

40 41 42 43 44

$\text{♩} = 150$
Presentation
of dolls

16

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24

p *cresc.* *mf*

rit.

25 26 27 28 29 30 31 32

mf *cresc.* *ff*

$\text{♩} = 230$

Dance
of the Dolls

$\text{♩} = 175$

1 2 3 4 5 10 11 12 13

p

pizz.

5 4

17 18 19 20 21 22 23 24

arco *ff* *p*

25 26 27 28 29 30 31 32

ff *mf*

33 48 49 50 51 52 53 54 55 56

15

mf *mf* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ *pizz.* *pp* *2* *3* *4 accel.*

rit. $\text{♩} = 78$ *mf* *pp* *8 accel.* *cresc. - - - - - mf*

$\text{♩} = 92$ *p* *11* *12* *13*

arco *mp* *15* *16* *17 rit.* $\text{♩} = 78$ *18 accel.* *19 p* *20* *21 rit.*

$\text{♩} = 92$ *accel.* *23* *24* *f* *25* *26* *3* *3* *ff* Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ *4* *5* *6 accel.* *pizz.* *7 rit.* *8* *9* *rit.* $\text{♩} = 130$ *10* *11* *15* $\text{♩} = 200$ *26* *8* *pp* *dim. - - - - -*

$\text{♩} = 130$ *34* *35 arco* *36* *37* *38* *39* *40* *41* *42* *p*

$\text{♩} = 200$ *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *6* *58* *59* *2* *rit.*

Violin 3

Grandfather Waltz

Arr. Tubbs

Violin 3 score for "Grandfather Waltz" by Arr. Tubbs.

Tempo and Time Signature: The piece begins with a tempo marking of $\text{♩} = 100$ and a 4/8 time signature.

Measures 1-15: The first line contains measures 1 through 15. It starts with a **mp** (mezzo-piano) dynamic. A **cresc.** (crescendo) marking is placed over measures 8-15, leading to a **mf** (mezzo-forte) dynamic at the end of the line. The line concludes with a **rit.** (ritardando) marking and a **ff** (fortissimo) dynamic.

Measures 16-24: The second line contains measures 16 through 24. It begins with a tempo change to $\text{♩} = 145$ and a 3/4 time signature. The dynamic is **f** (forte).

Measures 25-32: The third line contains measures 25 through 32.

Measures 33-40: The fourth line contains measures 33 through 40.

Measures 41-48: The fifth line contains measures 41 through 48. It features a tempo change to $\text{♩} = 170$ and a 4/4 time signature.

Measures 49-52: The sixth line contains measures 49 through 52. It starts with a first ending bracket labeled **1.** and a **p** (piano) dynamic. The line ends with a **ff** (fortissimo) dynamic.

Measures 53-60: The seventh line contains measures 53 through 60. It begins with a **p** (piano) dynamic and a first ending bracket. The line concludes with a **rit.** (ritardando) marking and a **ff** (fortissimo) dynamic.

Violin 3

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
 pizz.
 1 2 3 4 5 6 7 8
 p

9 10 11 12 13 14 15 16 17 18
 poco più *f* arco p

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 rit.
 < più *f* > p

$\text{♩} = 110$
 a tempo
 34 36 49 56 57 58 59 60 61 62 63 64 65
 pp mp

$\text{♩} = 132$
 66 67 68 69 71 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 101
 dim. p mf

$\text{♩} = 152$
 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 101
 f p p p

$\text{♩} = 80$
 104 105 106 107
 cresc. mf cresc. ff

Clara and the Nutcracker

110 **10**

mf *cresc.*

127 **pocco accel.**

ff *p* *cresc.*

132 *f*

134 *cresc.*

136 **rall.**

(*cresc.*)

138 **rall.** $\text{♩} = 80$

fff *p* *cresc.*

143 (*cresc.*) *ff*

148

153

157

159

sf

Violin 3

The Battle

Arr. Tubbs

Violin 3 score for "The Battle" by Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked $\text{♩} = 140$ at the beginning and $\text{♩} = 155$ at the end of the first system. The score consists of 126 measures across 11 staves.

Measure numbers and dynamics are indicated throughout the score:

- Measures 1-13: $\text{♩} = 140$, p (measures 1-4), ff (measures 5-8), p (measures 9-12), f (measure 13).
- Measures 21-42: f (measures 21-24), ff (measures 25-28), f (measures 29-32), f (measures 33-36), f (measures 37-40), f (measures 41-42).
- Measures 43-58: ff (measures 43-46), ff (measures 47-50), ff (measures 51-54), ff (measures 55-58).
- Measures 59-70: ff (measures 59-62), ff (measures 63-66), ff (measures 67-70).
- Measures 71-90: f (measures 71-74), f (measures 75-78), f (measures 79-82), f (measures 83-86), f (measures 87-90).
- Measures 91-102: ff (measures 91-94), ff (measures 95-98), ff (measures 99-102).
- Measures 103-109: $\text{♩} = 135$, $rit.$ (measures 103-106), $\text{♩} = 120$ (measures 107-109).
- Measures 116-126: p (measures 116-119), f (measures 120-123), mf (measures 124-126).

The score includes various musical notations such as slurs, ties, and dynamic markings (p , f , ff , mf , $dim.$, $cresc.$, $rit.$).

Violin 3

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco pizz. arco

$p < \text{ } > p p < \text{ } > p$

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

$p < \text{ } > mp < \text{ } > mf > p$

$\text{♩} = 155$

33 34 35 36 37 38 39 40 41 42 43 44 45 46

pp cresc. $> pp$

47 48 49 50 51 52 53 54 55 56 57 58 59 60

cresc. $> p$ cresc.

61 62 63 64 65 66 67 68 69 70 71 72

p cresc. mf pizz.

73 74 75 76 77 78 79 80 81 82 83

84 85 86 87 88 89 90

arco mf

91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

8 pizz. f mf

113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138

16 pizz. f p

139 140 141 142 143 144 145 146 147 148 149

mf

150 151 152 153 154 155 156 157 158 159 160 161

arco ff 5 ff 4

Waltz of the Snowflakes

165 *pizz.* 166 167 168 169 170 171 172 173 174 175 176

177 *mf* *dim.* *arco* *p* 178 179 180 181 182 183 184 185

186 187 188 189 190 191 192

193 194 195 196 197 198 *pp* 199

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 *poco accel.* 222 223 224 225 226 *pp* 227 228 229 230 231 232 233 *ff* *cresc.*

234 235 236 *rall.* 237 238 239 240 241 242 243

Violin 3

Enchanted Palace

Arr. Tubbs

Violin 3 score for "Enchanted Palace" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked $\text{♩} = 155$.

The score consists of five staves of music, numbered 1 through 67. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Measure 1: $\text{♩} = 155$, 4/4 time signature.

Measure 5: *pizz.* (pizzicato), *f* (forte).

Measure 19: First ending bracket (1.).

Measure 21: Second ending bracket (2.).

Measure 23: *mf* (mezzo-forte).

Measure 37: *arco.* (arco), *f* (forte).

Measure 43: 8-measure rest.

Measure 51: $\text{♩} = 150$, *p* (piano).

Measure 58: *mp* (mezzo-piano).

Measure 67: 16-measure rest.

Measure 83: 18-measure rest.

Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky
Arr. Tubbs

♩ = 95 pizz.

mf

A

p

B

arco

C

sf pp sf pp sf pp sf pp sf pp sf pp sf pp

pp

4

pp

5

Violin 3

Arrival of Clara and Prince

Arr. Tubbs

1 10 11 12 13 16 17

$\text{♩} = 72$ **9** $\text{♩} = 80$ **3**

18 19 20 21 22 23 24

25 26 27 28 29 **accel.**

30 $\text{♩} = 160$ 31 **4** 35 pizz. **4** 36

f

Russian Dance

Violin 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11

f *f* *p* *mf* *f* *f*

12 13 14 15 16 17 18 19 20 21 22 23

p *mf* *ff* *mf* *sf* *ff* *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36 37

f *ff* *mf* *sf* *ff* *mf* *ff* *ff*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

ff

52 53 54 55 56 57 58 59 60 61 62

sf

63 64 65 66 67 68 69 70 71 72 73 74 75

sf *fff* sempre

76 77 78 79 80 81 82 83 84

Violin 3

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

p *mf* *pp* *cresc.*

mf *pp*

mf *dim.* *pp*

dim. *p* *pp* *p* *pp*

dim. morendo ppp

Violin 3

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf mf

cresc. - - - - -

ff

Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

26

1 27 28 29 30 31

p *f* *p* poco piu

32 33 34 35 36 37

cresc. *mf* *p* *f* poco piu

38 39 40 41 42 43 44 45 46 47 48 49 50

p cresc. *f* Pizz. *p* arco

51 52 53 54 55 56

divisi

57 58 59 60 61 62 63

Pizz. rall. — a tempo *p* *p* arco

64 65 66 67 68 69

f *p* cresc. *mf* poco piu

70 71 72 73 74 75

p *f* *p* cresc. poco piu

76 77

f Pizz.

Violin 3

Mother Ginger

Arr. Tubbs

Violin 3 score for "Mother Ginger" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked $\text{♩} = 125$ for the first system and $\text{♩} = 72$ for the second system.

The score consists of 43 measures, divided into two systems. The first system (measures 1-34) is marked *arco* and *div.* (divisi). The second system (measures 35-43) is marked *pizz.* (pizzicato) and *div.* (divisi).

Dynamic markings include *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *fff* (fortississimo). The score also includes a *cresc.* (crescendo) marking in measure 38.

The score concludes with a final measure (43) marked *4* (quadruple). The piece ends with a double bar line.

Mother Ginger

47 *arco*
mf

48 49 50

51 $\text{♩} = 140$
f

52 53 54 55 *cresc.* - - - - - *ff*

56 57 58 59 60 *f*

61 62 63 64 *ff*

65 66 67 68 69 70 71 72 73 74
mf *cresc.* - - - *fff* *mf* *cresc.* - - - - - *fff*

75 76 77 78 79 80 81 82

Violin 3

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

pp

A

43 44 45 46 47 48 49 50 51 52 53 54

pp *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

pp *cresc.* *mf*

B

67 68 69 70 71 72 73 74 75 76 77 78 79 80

f

1. 2.

81 82 83 84 85 86 87 88 89 90 91

sf f *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

p *poco* *cresc.*

C

103 104 105 106 107 108 109 110 111 112 113

mf *p* *p* *pp*

D

114 115 116 117 118 119 120 121 122 123 124 125

cresc. *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

cresc. *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

sf ff *p* *sol* *2*

151 152 153 154 155 156 157

mp

E

158 159 160 161 162 163 164 165 166 167 168

p *2*

WOTF

169 *mf* *con anima tutti* *fff* *mf*

170 171 172 173 174 175 176 177 178 179 180

181 *fff*

182 183 184 185 186 187 188 189 190 191 192 193

194 *mf* *ff* *ff* *ff* *dim.* *pizz.* *p*

195 196 197 198 199 200 201 202 203 204

205 206 207 208 209 210 211 212 213 214 215

216 *f* *ff* *pp* *mf*

217 218 219 220 221 222 223 224 225 226 227 228

229 230 231 232 233 234 235 236 237 238 239 *mf* *f*

240 *ff* *mf* *mf*

241 242 243 244 245 246 247 248 249 250

251 252 253 254 255 256 257 258 259 260 261 262 263

264 265 266 267 268 269 270 271 272 273 274 275 276 *cresc.* *sf f* *cresc.* *ff*

277 278 279 280 281 282 283 284 285 286 *J* *8*

WOTF

294 295 296 297 298 299 300 301 302 303 304 305

pp cresc. poco a poco mf sff sff fff

306 307 308 309 310 311 312 313 314 315 316 317

sff sff fff ff ff

K

318 319 320 321 322 323 324 325 326 327 328 329 330 331

ff p cresc. ff ff

332 333 334 335 336 337 338 339 340 341 342 343 344 345

ff p cresc. fff

L

346 347 348 349 350 351 352 353

♩ = 150

Violin 3

Intrada

Arr. Tubbs

Violin 3 score for "Intrada" by Arr. Tubbs. The score is written for Violin 3 and includes various musical notations, dynamics, and performance instructions.

Tempo and Key: The tempo is marked $\text{♩} = 60$ and the key signature is one sharp (F#).

Measure Numbers and Dynamics:

- Measures 1-8: *pizz.* (pizzicato), *mf* (mezzo-forte).
- Measures 9-17: *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo).
- Measures 18-35: *accel.* (accelerando), $\text{♩} = 76$, *8* (octave), *accel.* (accelerando).
- Measures 36-43: *arco* (arco), *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), *rit.* (ritardando).
- Measures 44-50: *(mit.)* (moderato), *rall.* (ritardando), $\text{♩} = 70$, *ff* (fortissimo), *marcato* (marcato), *accel.* (accelerando).
- Measures 51-61: *(accel.)* (accelerando), *accel.* (accelerando), *rall.* (ritardando), $\text{♩} = 70$, *f* (forte), *sf* (sforzando), *ff* (fortissimo).
- Measures 62-74: *sf* (sforzando), *ff* (fortissimo), $\text{♩} = 140$, *3* (triple), $\text{♩} = 70$, *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill).
- Measures 75-76: *ff* (fortissimo).

The score concludes with a final measure (76) marked *ff* (fortissimo).

Violin 3

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 *ff* *cresc.*

2 3 4 5 6 7 8 *sf* *mp*

10 *(cresc.)* *ff*

11 12 13 14 15 16 17 18 19

20 *sf* *mp* *cresc.* *ff*

21 22 23 24 25 26 27 28 29 30 31

32 *pizz.* *f*

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58

59 60 61 62 63 *arco* 64 *ff* 65 **7**

Final Waltz

8

72 80 81 82 83 84 85 86 87 88 89 90

91 92 93 94 95

cresc. *ff*

96 97 98 99 100 101 102 103 104 105

ff *sf* *mp* *cresc.*

106 107 108 109 110 111 112 113 114 115

(cresc.) *ff*

116 117 118 119 120 121 122 123 124 125 126 127 128 129

pp *cresc.* *fff*

130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

fff

149 150 151 152 153 154 155 156 157 158 159

rit.

160 $\text{♩} = 135$ 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

sfp

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

fff *rit.*