

The Nutcracker

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Horn 1

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A 8 **B**

C 8 **D** 8

E

F 5 **G** 8

H 14 **I** 2

Horn 1

Scene 1

Arr. Tubbs

1 $\text{♩} = 126$

10 **4** **4** **3**

p < f *p < f* *p < f* *p < f* *ff*

2 **7** rit. **15** rit. a tempo accel. $\text{♩} = 126$ rit. $\text{♩} = 108$ accel. $\text{♩} = 110$

7 **3** **4** *mp*

88 *cresc.* **mf** **mf dim.** **p**

94 *cresc.* **ff**

Meno $\text{♩} = 100$

100 **101**

Horn 1

March

Arr. Tubbs

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

33 34 35 36 37 38 39 40 41 42 43 44 45

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88

Horn 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

13 $\text{♩} = 140$

15 $\text{♩} = 140$

6 $\text{♩} = 140$

Presentation of dolls

16 $\text{♩} = 150$

rit.

4 $\text{♩} = 230$

cresc.

ff

Dance of the Dolls

1 $\text{♩} = 175$

p

cresc. - - - - - **mf**

ff

p

mf

p

mf

mf

mf

Arrival of Drosselmeyer

Introduction of nutcracker

Measures 1-9: Introduction of nutcracker. Key signature: F major (4 sharps). Time signature: 4/4. Dynamics: p . Tempo: $\text{J} = 76$. Measure 1: 1 note. Measure 2: 1 note. Measures 3-9: Accel. (Measure 3), rit. (Measure 6), accel. (Measure 8).

Measures 10-17: Key signature: G major (3 sharps). Time signature: 4/4. Dynamics: mp . Tempo: $\text{J} = 92$. Measure 10: 1 note. Measures 11-17: 6 eighth-note patterns.

Measures 18-21: Key signature: G major (3 sharps). Time signature: 4/4. Dynamics: p . Tempo: $\text{J} = 78$. Measure 18: 1 note. Measures 19-21: Accel. (Measure 20), rit. (Measure 21).

Measures 22-26: Key signature: G major (3 sharps). Time signature: 4/4. Dynamics: p (cresc.), f , ff . Tempo: $\text{J} = 92$. Measure 22: 1 note. Measures 23-26: accel. (Measure 24), rit. (Measure 26).

Measures 27-29: Key signature: G major (3 sharps). Time signature: 4/4. Dynamics: p . Tempo: $\text{J} = 130$. Measure 27: 1 note. Measures 28-29: 2 notes.

Drosselmeyer consoles Clara (Measures 30-59): Key signature: G major (3 sharps). Time signature: 4/4. Dynamics: f , pp , $cresc.$. Tempo: $\text{J} = 130$, $\text{J} = 200$, $\text{J} = 130$, $\text{J} = 200$, rit. (Measure 59), 2. Measure 30: 1 note. Measures 31-33: 3 notes. Measures 34-59: Accel. (Measure 51), rit. (Measure 59).

Horn 1

Soldier Doll Dance

Arr. Tubbs

The musical score consists of two staves of music for Horn 1. The key signature is A major (three sharps). The tempo is $\text{♩} = 160$. Measure 1 starts with a dynamic *p*. Measures 15 through 29 show a rhythmic pattern of eighth and sixteenth notes, with dynamics *cresc.*, *f*, *>*, *mf*, and *<*. Measure 30 begins with *ff*. Measures 31 through 42 show a similar rhythmic pattern with dynamics *p*, *cresc.*, *f*, *>*, *mf*, *<*, *ff*, and *sff*.

Horn 1

Grandfather Waltz

Arr. Tubbs

1 **5** **rit.**

16 **f**

25

33

41

1.3 rit. **7 rit.**

Horn 1

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

13 $\text{♩} = 110$ **a tempo**

34 **2 13 12**

70 $\text{♩} = 132$ $\text{♩} = 152$ **10 10 5** $\text{♩} = 80$

109 **12**

125 **poco accel. 2**

132

136 **rall.** **rall.** $\text{♩} = 80$

144

148 **(cresc.)** $\text{♩} = 80$

152

157 **fff**

Horn 1

The Battle

Arr. Tubbs

1 **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20**

21 **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

43 **44** **45** **46** **47** **48** **49** **50**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71**

72 **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91**

92 **93** **94** **95** **96** **97** **98** **99** **100** **101**

102 **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

ritit. $\text{♩} = 125$

1 **2** **3** **4** **5** **6** **7** **8** **9** **10**

Horn 1

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16**

104 **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115**

116 **16** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142**

143 **144** **145** **146** **147** **148** **149** **150** **164** **165** **166**

167 **168** **169** **170** **171** **172** **173** **174**

175 **176** **177** **178** **179** **180** **181** **182** **198** **201** **202**

205 **3** **3** **5** **2** **poco accel.** **3** **201** **202**

230 **(accel.)** **231** **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

Horn 1

Enchanted Palace

Arr. Tubbs

1. **2.**

1. **2.**

30 **31** **32** **33** **34** **35** **36** **37** **38** **43** **51** **67** **83**

5 **8** **16** **16** **18**

Dance of the Sugar Plum Fairy

Horn 1

Tchaikovsky
Arr. Tubbs

♩ = 95

1 8 [A] 10 [B]

9 19 20 21 23 24 25 28 29 30

sf sf sf sf sf

2 [C]

3

31 32 33

sf sf

21

Horn 1

Arrival of Clara and Prince

Arr. Tubbs

Horn 1

Arrival of Clara and Prince

Arr. Tubbs

1 **7** **8** **9** **10** **11**

mp < mf **cresc.**

12 **13** **14** **15** **16** **17** **18** **19** **20**

f **ff**

21 **22** **23** **24** **25** **26** **27** **28** **29**

ff **f** **accel.**

30 **31**

9

Russian Dance does not have a Horn_1 part.

Nov 13, 2025

Horn 1

Arabian Dance

Arr. Tubbs

A musical score for Horn 1, featuring a single staff with a treble clef, a key signature of one sharp, and a time signature of 3/4. The tempo is indicated as $\text{♩} = 85$. The score consists of eight measures, numbered 1 through 8. Measure 1 starts with a whole rest followed by a eighth note. Measures 2 through 7 are each a whole rest. Measure 8 begins with a sixteenth note followed by a eighth note. Measure 9 is a whole rest. Measures 10 through 12 are each a whole rest. Measures 13 through 15 are each a whole rest. Measures 16 through 18 are each a whole rest. Measures 19 through 21 are each a whole rest. Measures 22 through 24 are each a whole rest. Measures 25 through 27 are each a whole rest. Measures 28 through 30 are each a whole rest. Measures 31 through 33 are each a whole rest. Measures 34 through 36 are each a whole rest. Measures 37 through 39 are each a whole rest. Measures 40 through 42 are each a whole rest. Measures 43 through 45 are each a whole rest. Measures 46 through 48 are each a whole rest. Measures 49 through 51 are each a whole rest. Measures 52 through 54 are each a whole rest. Measures 55 through 57 are each a whole rest. Measures 58 through 60 are each a whole rest. Measures 61 through 63 are each a whole rest. Measures 64 through 66 are each a whole rest. Measures 67 through 69 are each a whole rest. Measures 70 through 72 are each a whole rest. Measures 73 through 75 are each a whole rest. Measures 76 through 78 are each a whole rest.

Chinese Dance does not have a Horn_1 part.

Nov 13, 2025

Dance of the Reed Flutes

Horn 1

Arr. Tubbs

The musical score consists of four staves of music for Horn 1. The first staff begins at measure 1 with a dynamic of **f**, followed by measures 41 through 46. The second staff begins at measure 47 and continues to measure 53. The third staff begins at measure 54 and ends at measure 62 with a repeat sign. The fourth staff begins at measure 76 and ends at measure 77.

Measure 1: Dynamics **f** (fortissimo) and **p** (pianissimo).

Measure 47: Dynamics **f** (fortissimo) and **p** (pianissimo).

Measure 54: Dynamics **f** (fortissimo) and **p** (pianissimo).

Measure 76: Dynamics **f** (fortissimo) and **p** (pianissimo).

Measure 77: Dynamics **f** (fortissimo) and **p** (pianissimo).

Measure 14: Dynamics **rall. a tempo** (rallentando a tempo).

Horn 1

Mother Ginger

Arr. Tubbs

1 *f* **J = 125**

11 **8** **19** **27** **30** **31** **ff** **32** **33** **34** **12**

35 **J = 72** **12** **36** **37** **38** *cresc.* **ff**

39 **40** **41** **42**

43 **7** **50** **51** **52** **53** **54** **55** **56** **3** **59** **60** *f* *cresc.* **ff** **ff**

61 **62** **63** **64** **65** **66** **67** **fff**

68 **69** **70** **71** **72** **73** **74** **fff**

75 **76** **77** **78** **79**

80 **81** **82**

Horn 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1. **2.**

3. **4.**

5. **6.**

7. **8.**

9. **10.**

11. **12.**

13. **14.**

15. **16.**

17. **18.**

19. **20.**

21. **22.**

23. **24.**

25. **26.**

27. **28.**

29. **30.**

31. **32.**

33. **34.**

35. **36.**

37. **38.**

39. **40.**

41. **42.**

43. **44.**

45. **46.**

47. **48.**

49. **50.**

51. **52.**

53. **54.**

55. **56.**

57. **58.**

59. **60.**

61. **62.**

63. **64.**

65. **66.**

67. **68.**

69. **70.**

71. **72.**

73. **74.**

75. **76.**

77. **78.**

79. **80.**

81. **82.**

83. **84.**

85. **86.**

87. **88.**

89. **90.**

91. **92.**

93. **94.**

95. **96.**

97. **98.**

99. **100.**

101. **102.**

103. **104.**

105. **106.**

107. **108.**

109. **110.**

111. **112.**

113. **114.**

115. **116.**

117. **118.**

119. **120.**

121. **122.**

123. **124.**

125. **126.**

127. **128.**

129. **130.**

131. **132.**

133. **134.**

135. **136.**

137. **138.**

139. **140.**

141. **142.**

143. **144.**

145. **146.**

147. **148.**

149. **150.**

151. **152.**

153. **154.**

155. **156.**

157. **158.**

159. **160.**

161. **162.**

163. **164.**

165. **166.**

167. **168.**

169. **170.**

171. **172.**

173. **174.**

175. **176.**

177. **178.**

179. **180.**

181. **182.**

183. **184.**

185. **186.**

187. **188.**

189. **190.**

191. **192.**

193. **194.**

195. **196.**

197. **198.**

199. **200.**

201. **202.**

203. **204.**

205. **206.**

207. **208.**

209. **210.**

211. **212.**

213. **214.**

215. **216.**

217. **218.**

219. **220.**

221. **222.**

223. **224.**

225. **226.**

227. **228.**

229. **230.**

231. **232.**

233. **234.**

235. **236.**

237. **238.**

239. **240.**

241. **242.**

243. **244.**

245. **246.**

247. **248.**

249. **250.**

251. **252.**

253. **254.**

255. **256.**

257. **258.**

259. **260.**

261. **262.**

263. **264.**

265. **266.**

267. **268.**

269. **270.**

271. **272.**

273. **274.**

275. **276.**

277. **278.**

279. **280.**

281. **282.**

283. **284.**

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

K

299 300 301 302 303 304 305 306 307 308 309 310 311

L

326 327 328 329 330 331 332

M

347 348 349 350 351 352 353

Horn 1

Tarantella

Arr. Tubbs

A musical score for Horn 1. The score consists of two staves of music. The first staff begins with a tempo of $\text{♩.} = 130$ and a key signature of $4\frac{2}{8}$. It features a series of eighth-note patterns with dynamic markings *mp*, *mf*, and *mf*. Measure 10 contains a large number '10' above the staff. The second staff begins with a tempo of $\text{♩.} = 140$ and a key signature of 7 . It shows a similar eighth-note pattern with dynamic *ff*. Measure 26 concludes the piece.

Horn 1

Intrada

Arr. Tubbs

1 *f* > *mf* **12** **4** **23** *f* > *mf* **24**

25 *accel.* **26** *d=76* **27** **28** **29** *sempe* **30** **31** **32** **33** **34** **35** **36** **37** *p*

38 *39* *40* *poco a poco cresc.* **41** *rit.* **42** **43** *rit.* **44** *rall.* **45** **46** **47** *f* **48**

49 *accell.* **50** *accell.* **51** *rall.* **52** **53** **54** *d=70* **55** **56** **57** **58** **59** > **60** **61** *ffff* < **62** *ff* **63** **64** **65** *d=140* **66** **67** **68** **69** **70** *d=70* **71** **72** **73** **74** *ff*

75 *ff* **76**

Horn 1

Final Waltz

Arr. Tubbs

Measure 1: 3/4 time, dynamic **f**. Measures 1-12: Repeated eighth-note patterns in 3/4 time.

Measure 13: Measure 13 starts with a dynamic **f**.

Measure 14: Measures 14-16: Repeated eighth-note patterns in 3/4 time.

Measure 17: Measures 17-20: Repeated eighth-note patterns in 3/4 time.

Measure 21: Measures 21-23: Repeated eighth-note patterns in 3/4 time.

Measure 24: Measures 24-26: Repeated eighth-note patterns in 3/4 time.

Measure 27: Measures 27-32: Repeated eighth-note patterns in 3/4 time. Measure 32 has a dynamic **mf**.

Measure 33: Measures 33-44: Repeated eighth-note patterns in 3/4 time. Measures 44-48 have dynamics **mf**, **p**, **p**, **p**.

Measure 49: Measures 49-59: Repeated eighth-note patterns in 3/4 time. Measures 59-60 have dynamics **p**, **p**.

Measure 61: Measures 61-65: Repeated eighth-note patterns in 3/4 time. Measures 65-66 have dynamics **mf**, **cresc.**, **ff**.

Measure 67: Measures 67-72: Repeated eighth-note patterns in 3/4 time. Measures 72-73 have dynamics **p**, **p**.

Measure 74: Measures 74-85: Repeated eighth-note patterns in 3/4 time. Measures 85-86 have dynamics **p**, **p**.

Measure 87: Measures 87-92: Repeated eighth-note patterns in 3/4 time. Measures 92-93 have dynamics **p**, **cresc.**.

Measure 94: Measures 94-99: Repeated eighth-note patterns in 3/4 time.

Measure 100: Measures 100-111: Repeated eighth-note patterns in 3/4 time. Measures 111-112 have dynamics **ff**, **cresc.**.

Measure 113: Measures 113-125: Repeated eighth-note patterns in 3/4 time. Measures 125-126 have dynamics **pp**, **cresc.**.

Measure 127: Measures 127-136: Repeated eighth-note patterns in 3/4 time. Measures 136-137 have dynamics **fff**, **fff**.

Measure 138: Measures 138-149: Repeated eighth-note patterns in 3/4 time. Measures 149-150 have dynamics **fff**.

Measure 151: Measures 151-161: Repeated eighth-note patterns in 3/4 time. Measures 161-162 have dynamics **rit.**, **j = 135**.

Measure 163: Measures 163-209: Repeated eighth-note patterns in 3/4 time. Measures 209-210 have dynamics **ff**, **rit.**.