

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Soldier Doll Dance (p.7)
Grandfather Waltz (p.8)
Clara and the Nutcracker (p.9)
The Battle (p.10)
Waltz of the Snowflakes (p.11)

ACT II

Enchanted Palace (p.12)
Dance of the Sugar Plum Fairy (p.13)
Arrival of Clara and Prince (p.14)
Russian Dance (p.15)
Arabian Dance (p.16)
Chinese Dance (p.17)
Dance of the Reed Flutes (p.18)
Mother Ginger (p.19)
Waltz of the Flowers (p.21)
Tarantella (p.23)
Intrada (p.24)
Final Waltz (p.25)



Vibraphone

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A 8 8 **B**

C 2

D

E

F

G 8

H 2

I 4

J 4

Vibraphone

Scene 1

Arr. Tubbs

1 **6** **$\text{♩} = 120$**

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

cresc. - - - -

31 32 33 34 35 36 37 38

ff **rit.** - - - **$\text{♩} = 95$** **15** **rit.** **a tempo**

39 40 41 56 57 58 59 60

p **mf**

61 62 63 64

p **mf** **rit.** - - - **$\text{♩} = 85$**

65 66 67 68 69 70 71 72 73

f

$\text{♩} = 115$

80 81 82 83 87 2 88 2 2 2

mf - - - - **ff** **$\text{♩} = 105$** **4**

89 90 91 92 93 94

f **$dim.$** - - - - **p**

95 96 97 98 99

cresc. - - - - - - - - - **ff**

100 101

Vibraphone

March

Arr. Tubbs

4

1 5 6 7 8

9 13 14 15 16 17

18 19 20 21 22 23 24

25 29 30 31 32 33

37 38 39 40 41 53

54 55 56 57 61 62

63 64 65 70 71 72 73

77 78 79 80 81

85 86 87 88

Vibraphone

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13

1 14 15 16 17 18 19 20 20 35 36

15

37 38 39 40 41 42 43 44

Presentation of dolls

16

1 17 18 19 20

p cresc. **mf**

21 22 23 24

p cresc. **mf**

rit.

25 29 30 31 32

4 **rit.** **rit.** **cresc. - ff**

Dance of the Dolls

175

1 2 3 4 5 10 11 12 13 17

p

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

p **mf**

49 50 51 52 53 54 55 56

Arrival of Drosselmeyer

Introduction of nutcracker

1 **3** **4** **accel.** **rit.** **78** **8** **accel.**

10 **To Ratchet** **mf**

11 **12** **13**

14 **15** **16** **17** **rit.** **rit.**

18 **19** **20** **21** **22** **23** **25** **26** **rit.** **accel.** **2** **Nutcracker** **breaks** **f**

Drosselmeyer consoles Clara

1 **74** **4** **2** **accel.** **rit.** **2** **16** **130** **8** **200** **17** **130** **7** **200** **rit.** **2**

Vibraphone

Soldier Doll Dance

Arr. Tubbs

A musical score for Vibraphone. The key signature is A major (three sharps). The time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 160$. The score consists of three measures of music, each ending with a double bar line. Measure 1 starts with a single note followed by a rest. Measure 2 starts with a single note followed by a rest. Measure 3 starts with a single note followed by a rest. Measure numbers 15, 16, and 31 are placed above the measures respectively. Measure 15 is in the middle of measure 2, measure 16 is in the middle of measure 3, and measure 31 is at the end of measure 3.

Vibraphone

Grandfather Waltz

Arr. Tubbs

1 **J = 100** **4**

16 **J = 145** **16**

41 **J = 170** **1.3 rit.** **7 rit.**

Vibraphone

Clara and the Nutcracker

Arr. Tubbs

1 **15** **16** **17** **18** **33** **34** **36** **49** **52** **p**

15 **rit.** **2** **a tempo** **13** **3**

53 **54** **56** **57** **58** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **mf** **3** **3**

62 **b** **trw** **63** **64** **65** **66** **67** **68** **69** **70** **71** **12** **d = 132** **8**

To Chimes **ff** **79** **80** **86** **89** **>** **90** **92** **93** **f** **5**

d = 152 **6** **3** **To Vibraphone** **80** **86** **89** **>** **90** **92** **93** **f**

94 **p** **95** **96** **97** **98** **99** **100** **101** **4**

pp **pp** **p** **f >**

105 **106** **107** **110** **125** **127** **130** **131** **133** **136** **137** **138** **139** **rall. d = 80** **10**

mf **f < ff**

149 **ff** **150** **151** **152** **153** **154** **155** **156** **3** **3** **3** **3** **157**

To Glockenspiel **158** **159** **160** **161** **3** **3** **3** **3** **162**

Vibraphone

The Battle

Arr. Tubbs

Sheet music for piano, page 107, measures 1-117. The music is in common time (indicated by '1') throughout the page. The key signature changes from G major (no sharps or flats) to F# major (one sharp) at measure 107. Measure 1 starts with a dynamic of ff . Measures 2-3 show eighth-note patterns. Measure 4 begins with a dynamic of fff . Measures 5-6 show sixteenth-note patterns. Measure 7 begins with a dynamic of fff . Measures 8-9 show eighth-note patterns. Measure 10 begins with a dynamic of fff . Measures 11-12 show eighth-note patterns. Measure 13 begins with a dynamic of ff . Measures 14-15 show eighth-note patterns. Measure 16 begins with a dynamic of ff . Measures 17-18 show eighth-note patterns. Measure 19 begins with a dynamic of ff . Measures 20-21 show eighth-note patterns. Measure 22 begins with a dynamic of ff . Measures 23-24 show eighth-note patterns. Measure 25 begins with a dynamic of ff . Measures 26-27 show eighth-note patterns. Measure 28 begins with a dynamic of ff . Measures 29-30 show eighth-note patterns. Measure 31 begins with a dynamic of ff . Measures 32-33 show eighth-note patterns. Measure 34 begins with a dynamic of ff . Measures 35-36 show eighth-note patterns. Measure 37 begins with a dynamic of ff . Measures 38-39 show eighth-note patterns. Measure 40 begins with a dynamic of ff . Measures 41-42 show eighth-note patterns. Measure 43 begins with a dynamic of fff . Measures 44-45 show eighth-note patterns. Measure 46 begins with a dynamic of fff . Measures 47-48 show eighth-note patterns. Measure 49 begins with a dynamic of fff . Measures 50-51 show eighth-note patterns. Measure 52 begins with a dynamic of fff . Measures 53-54 show eighth-note patterns. Measure 55 begins with a dynamic of fff . Measures 56-57 show eighth-note patterns. Measure 58 begins with a dynamic of fff . Measures 59-60 show eighth-note patterns. Measure 61 begins with a dynamic of fff . Measures 62-63 show eighth-note patterns. Measure 64 begins with a dynamic of fff . Measures 65-66 show eighth-note patterns. Measure 67 begins with a dynamic of fff . Measures 68-69 show eighth-note patterns. Measure 70 begins with a dynamic of fff . Measures 71-72 show eighth-note patterns. Measure 73 begins with a dynamic of fff . Measures 74-75 show eighth-note patterns. Measure 76 begins with a dynamic of ff . Measures 77-78 show eighth-note patterns. Measure 79 begins with a dynamic of ff . Measures 80-81 show eighth-note patterns. Measure 82 begins with a dynamic of ff . Measures 83-84 show eighth-note patterns. Measure 85 begins with a dynamic of ff . Measures 86-87 show eighth-note patterns. Measure 88 begins with a dynamic of ff . Measures 89-90 show eighth-note patterns. Measure 91 begins with a dynamic of fff . Measures 92-93 show eighth-note patterns. Measure 94 begins with a dynamic of fff . Measures 95-96 show eighth-note patterns. Measure 97 begins with a dynamic of fff . Measures 98-99 show eighth-note patterns. Measure 100 begins with a dynamic of ff . Measures 101-102 show eighth-note patterns. Measure 103 begins with a dynamic of ff . Measures 104-105 show eighth-note patterns. Measure 106 begins with a dynamic of ff . Measure 107 begins with a dynamic of ff , followed by a tempo change to $\text{rit. } \text{♩} = 125$. The key signature changes to A major (two sharps) at measure 107.

Vibraphone

Waltz of the Snowflakes

Arr. Tubbs

♩ = 170 To Glockenspiel

24 11 16 15 17 16 16

117 16 133 134 135 136 137 138 139

140 141 142 143 144 145 146 147 148

cresc. - - - - - f

149 16 17 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213 214 215 216 217 218

poco accel. 7 3 rall. 5

219 220 221 222 223 224 225 226 233 234 237 242 243

Vibraphone

Enchanted Palace

Arr. Tubbs

1. **2.**

1. **2.**

4

150

16 **18**

Dance of the Sugar Plum Fairy

Vibraphone

Tchaikovsky
Arr. Tubbs

J = 95

1 5 6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 25 26 27

29 30 31 32 33 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51 52 53

A

B

C 2

Vibraphone

Arrival of Clara and Prince

Arr. Tubbs

Musical score for piano, page 10, featuring four staves of music. The first three staves begin with a tempo of $\text{♩} = 72$ and a key signature of one sharp. Measure 1 starts with a dynamic *p*. Measures 5 and 11 also start with *p*. Measures 5 and 11 end with dynamics *mp* and *ff*, respectively. Measure 11 ends with a tempo change to $\text{♩} = 80$. Measures 16 through 29 show a bass line with a dynamic **10**. Measure 18 contains a measure number 3, measure 21 contains a measure number 8, and measure 29 contains the instruction **accel.**

Russian Dance

Vibraphone

Tchaikovsky
Arr. Tubbs

A

B

C

D

The sheet music consists of ten staves of music for a solo instrument, likely trumpet or flute. The key signature is one sharp (F#). The tempo is indicated as $= 142$. The dynamics and performance instructions include:

- Staff 1: f , p , sf , mf , f , p , sf
- Staff 2: mf
- Staff 3: **A**
- Staff 4: ff , mf , sf , ff , mf , f
- Staff 5: mf , sf , ff , mf , ff
- Staff 6: **B**
- Staff 7: ff , **sempre stacc.**
- Staff 8: ff
- Staff 9: **C**
- Staff 10: ff
- Staff 11: sf
- Staff 12: **D**
- Staff 13: sf
- Staff 14: fff

Vibraphone

Arabian Dance

Arr. Tubbs

♩ = 85

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

1 2

3 33 61

30 28 42

Vibraphone

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$
Allegro moderato.

A

16 17 18 19 20 21 22 23

24 25 26 27 28

29 30 31 32

Vibraphone

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$

1 26

27

28

29

p

f

30

31

32

33

34

p

cresc.

mf

35

36

37

38

39

p

f

p

cresc.

40

41

42

43 18

rall. - a tempo

61

62

p

63

64

65

66

67

f

p

cresc.

68

69

70

71

72

mf

p

f

73

74

75

76

77

p

cresc.

f

f

Vibraphone

Mother Ginger

Arr. Tubbs

D = 125

D = 72

ff

cresc. **sf** **ff**

ff

D = 144

3

ff

ff

mf **cresc.**

mf **cresc.**

ff

3

Mother Ginger



Waltz of the Flowers

Vibraphone

Tchaikovsky
Arr. Tubbs

1 **J = 128** **33**

20 **A** **16** **B** **3** **73** **74** **3** **77** **78** **3**

ff **5** **ff** **5**

81 **5** **1. 3** **82** **85** **86** **87** **88** **89** **90** **106** **122** **C** **16** **D** **3**

sf **mf** **sf ff**

125 **126** **3** **129** **130** **3** **133** **134** **137** **1. 3** **138** **139** **1. 2.**

ff **5** **ff** **5** **5** **sf** **mf**

140 **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151**

sfff

152 **E** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163**

f **p**

164 **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177**

mf

178 **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192**

p **mf**

193 **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205**

p **cresc.** **f** **p**

206 **207** **208** **209** **210** **211** **212** **213**

214 **215** **216** **217** **218** **219** **220** **222** **223** **226** **H** **3** **8**

p **cresc.** **f** **ff**

234 **235** **236** **237** **238** **239** **240** **241** **243** **7**

mf **f** **ff**

250 **251** **252** **253** **254** **255** **256** **257** **258** **261** **262** **265** **266** **3**

pp **ff** **ff** **5** **ff** **5**

WOTF

269

5

1.3 270 273 | **2.** 274 275 276 | 277 278 279 > 280 281

sf *mf* *sfff*

282

J 283 > 284 285 ^ 286 12 298 299 300 301 302 303 304 305 306

sff *mf* *cresc.* *fff*

307

K 3 308 309 310 313 314 3 317 3 318 319 320 321 322

p *cresc.* - - -

323

324 325 326 . . . 327 . . . 328 . . . 329 3 330 331 332 . 333 3

(*cresc.*) - - - - *ff* *ff*

L 335 336 337 338 339 340 341 342 . 343 344 345 346

p *cresc.* - - - - *fff*

347

348 349 350 351 352 353

j = 150

Vibraphone

Tarantella

Arr. Tubbs

J. = 130

3

1 4 5 6 7 8

9 10 11 12 13

14 15 16 17

18 19 20

21 22 23

24 25 26

Vibraphone

Intrada

Arr. Tubbs

1 $\text{♩} = 60$

9 10 11 12 13 14 15 16 17

cresc. **f** *mf* *cresc.* - - - - - **f**

accel. $\text{♩} = 76$ accel. $\frac{8}{4}$

18 19 20 21 22 23 24 25 26 34 35

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

accel. **rit.** **ritrit.** **rall.** $\text{♩} = 70$ **accel.** **accel.** **rall.** $\text{♩} = 70$ $\text{♩} = 140$ $\text{♩} = 70$

11 **4** **7**

Vibraphone

Final Waltz

Arr. Tubbs

The musical score consists of two staves of music for Vibraphone. The top staff begins with a tempo of $\text{♩} = 200$ and a time signature of $\frac{3}{4}$. It features a series of measures with changing time signatures: **31**, **27**, **13**, **8**, **16**, **25**, **8**, and **8**. Measure numbers 59, 72, 80, 96, 121, and 129 are indicated above the staff. The bottom staff begins at measure 137 with a tempo of $\text{♩} = 135$ and a time signature of $\frac{2}{4}$. It includes measures with time signatures **20**, **rit.**, **16**, **14**, **20**, **rit.**, and **2**. Measure numbers 157, 158, 159, 160, 162, 178, 192, 212, and 213 are indicated above the staff.