

# The Nutcracker

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## Violin 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 **A** 10 11 12 13 *p*

14 15 16 17 *p* *cresc.* *f*

18 19 20 *mf* *f*

21 **C** 22 23 *sf sf sf sf sf sf* *p* *cantabile* 24 25 *p* *grazioso* **D**

26 27 28 29 30 *p* *grazioso* *cresc.* *f* *p* *cantabile*

31 32 33 34 *p* *p* *mp* *mf*

35 36 37 38 *f* *pp* *cresc.*

39 **E** 40 41 42 *ff*

43 44 45 46 **F** *pp*

47 48 49 50 51 52 *pp*

## Nutcracker Overture

Violin 1 score for the Nutcracker Overture, measures 53 to 93. The score is written in G major (one sharp) and 4/4 time. It features various musical notations including dynamics, articulation, and performance instructions.

**Measures 53-59:** Measure 53 starts with a treble clef and a key signature of one sharp (F#). Measure 54 contains a boxed letter 'G' and a '3' indicating a triplet. Measures 57 and 58 have a *p* (piano) dynamic. Measure 59 has a *p* dynamic.

**Measures 60-62:** Measure 60 has a *cresc.* (crescendo) marking. Measure 61 has a *f* (forte) dynamic. Measure 62 has a *mf* (mezzo-forte) dynamic.

**Measures 63-68:** Measure 63 has a boxed letter 'H'. Measure 64 has a *f* dynamic. Measure 65 has a *sf* (sforzando) dynamic. Measure 66 has a *sf* dynamic. Measure 67 has a *sf* dynamic. Measure 68 has a *p* dynamic and a *cantabile* marking.

**Measures 69-72:** Measure 69 has a *p* dynamic. Measure 70 has a *grazioso* marking. Measure 71 has a *p* dynamic. Measure 72 has a *p* dynamic.

**Measures 73-77:** Measure 73 has a *f* dynamic. Measure 74 has a *p* dynamic and a *cantabile* marking. Measure 75 has a *p* dynamic. Measure 76 has a *grazioso* marking. Measure 77 has a *p* dynamic.

**Measures 78-81:** Measure 78 has a *mp* (mezzo-piano) dynamic. Measure 79 has a *mf* dynamic. Measure 80 has a *f* dynamic and a boxed letter 'I'. Measure 81 has a *f* dynamic.

**Measures 82-84:** Measure 82 has a *pp* (pianissimo) dynamic. Measure 83 has a *cresc.* marking. Measure 84 has a *ff* (fortissimo) dynamic.

**Measures 85-89:** Measure 85 has a *sempre ff* marking. Measure 86 has a *sempre ff* marking. Measure 87 has a *sempre ff* marking. Measure 88 has a *sempre ff* marking. Measure 89 has a *sempre ff* marking.

**Measures 90-93:** Measure 90 has a *sempre ff* marking. Measure 91 has a *sempre ff* marking. Measure 92 has a *sempre ff* marking. Measure 93 has a *pizz.* (pizzicato) marking.

## Violin 1

## Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked  $\text{♩} = 126$  at the beginning and  $\text{♩} = 116$  later. The score includes various dynamics (mp, p, f, ff, mf, cresc., decresc., rit., accel., a tempo) and articulations (arco, marcato, accents). The score is divided into measures, with measure numbers 1 through 82 indicated. The score ends with a double bar line and a key signature change to A major (two sharps).

Measure numbers: 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 79, 80, 81, 82.

Tempo markings:  $\text{♩} = 126$ ,  $\text{♩} = 116$ ,  $\text{♩} = 108$ .

Dynamics and articulations: *mp*, *p*, *f*, *ff*, *mf*, *cresc.*, *decresc.*, *rit.*, *accel.*, *a tempo*, *arco*, *marcato*, *accents*.

Measure groups and markings:

- Measures 1-6:  $\text{♩} = 126$ , *arco*, *mp*.
- Measures 7-12: *p*.
- Measures 13-18: *p*, *f*, *p*, *f*, *p*.
- Measures 19-23: *p*, *f*, *p*, *f*, *p*.
- Measures 24-27: *f*, *p*, *f*.
- Measures 28-31: *cresc.*, *ff*.
- Measures 32-36: *f*.
- Measures 37-40: *rit.*,  $\text{♩} = 116$ , *mf*.
- Measures 41-48: *rit.*, *a tempo*, *accel.*, *f*.
- Measures 49-50: *mf*.
- Measures 51-54: *mf*, *f*.
- Measures 55-64: *f*.
- Measures 65-71:  $\text{♩} = 126$ , *rit.*,  $\text{♩} = 108$ , *accel.*, *6*.
- Measures 72-79: *(accel.)*, *mf*, *cresc.*, *6*, *3*, *3*.
- Measures 80-82: *ff*, *6*, *3*, *3*, *12*.

## Scene 1

♩ = 110  
**10**

83 93 94 95 96

*p* *cresc.* - - - - -

97 98 99 100

*(cresc.)* - - - - - *ff* *fp* **Meno** ♩ = 100

101 102 103 *divisi* 104 105 106 107 108

*mf* *cresc.* - - - *f* *ppp* *pizz.* *f*

## Violin 1

## March

Arr. Tubbs

Violin 1 score for the March by Arr. Tubbs. The score is in 4/4 time and consists of 71 measures across 10 staves. It includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-4: 3-measure rest, then 4-measure rest.

Measures 5-13: *p* (piano), *arco* (arco), 3-measure rest, then 6-measure rest.

Measures 14-23: *mf* (mezzo-forte), 3-measure rest, then 6-measure rest.

Measures 24-30: *f* (forte), 3-measure rest, then 6-measure rest.

Measures 31-37: *mf* (mezzo-forte), 3-measure rest, then 6-measure rest.

Measures 38-43: *cresc.* (crescendo), *f* (forte), 2-measure rest, then 6-measure rest.

Measures 44-47: *mf* (mezzo-forte), 3-measure rest, then 6-measure rest.

Measures 48-52: *f* (forte), 3-measure rest, then 6-measure rest.

Measures 53-56: *mf* (mezzo-forte), 3-measure rest, then 6-measure rest.

Measures 57-60: *mf* (mezzo-forte), 3-measure rest, then 6-measure rest.

Measures 61-71: *ff* (fortissimo), 6-measure rest, then 6-measure rest.

## March

Violin 1 musical score, measures 72-88. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'March'. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into four systems, each containing two staves. The first system (measures 72-76) features a triplet of eighth notes in measure 72, followed by a series of eighth notes and a half note. The second system (measures 77-80) consists of a continuous eighth-note pattern. The third system (measures 81-84) includes a triplet of eighth notes in measure 81, followed by a series of eighth notes and a half note. The fourth system (measures 85-88) continues the eighth-note pattern, ending with a double bar line. A dashed line labeled 'cresc.' is positioned below the first staff of the fourth system.

72 *f* 3 73 74 75 76 *mf*

77 78 79 80 *f*

81 *f* 82 83 84 *mf* 85 86 87 88 *ff*

*cresc.* - - - - -

Parts for Children's Gallop have not yet been issued.

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## Violin 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

♩ = 140

18

1 19 20 21 22 23

*mp* *f* *mp* *mf* *mp*

24 25 26 27

*sfp* *sfp*

28 29 30 31 32 33 34

*sfp* *sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

*ff* *ff*

**Presentation of dolls**

♩ = 150

16

1 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24 25

*p* *cresc.* *mf* **4**

♩ = 230  
♩ = 220

rit. rit.

29 30 31 32

*cresc.* *ff*

## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$

1 2 3 4 5 6 7 8

*p*

9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39

*p*

40 41 42 43 44 45 46

*p* *cresc.*

47 48 49 50 51 52 53 54 55 56

*(cresc.)* *mf* *mf* *pizz.* *p*

## Arrival of Drosselmeyer

The image displays two musical staves. The first staff, titled 'Introduction of nutcracker', begins with a tempo of 76 and a key signature of two sharps. It features a series of eighth-note patterns with dynamic markings of *p*, *f*, *mf*, and *mp*, and tempo changes to 78 and 92. The second staff, titled 'Drosselmeyer consoles Clara', begins with a tempo of 74 and a key signature of two sharps. It features a series of eighth-note patterns with dynamic markings of *mf*, *mp*, *ff*, and *pp*, and tempo changes to 130 and 200. The score includes various musical notations such as beams, slurs, and articulation marks.

## Violin 1

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1.  $p$  *cresc.*  $mp$

6 *cresc.*  $mf$

10 *cresc.*  $ff$  *rit.*

$\text{♩} = 145$

16  $f$

25

33

$\text{♩} = 170$

41  $p$

49 *1.* *rit.*  $ff$

53  $p$

57 *rit.*  $ff$

## Violin 1

## Clara and the Nutcracker

Arr. Tubbs

Violin 1 score for Clara and the Nutcracker, Arr. Tubbs. The score is written for Violin 1 and includes measures 1 through 106.

**Measure 1:** Tempo marking  $\text{♩} = 100$ . Dynamics: *p*. Measure 3 contains a triplet of eighth notes.

**Measure 9:** Dynamics: *poco più f*. Measure 15 contains a triplet of eighth notes.

**Measure 16:** Dynamics: *p*. Measure 17 contains a slur over a series of eighth notes.

**Measure 23:** Measure 31 contains a slur over a series of eighth notes.

**Measure 32:** Tempo markings: *rit.* 2, *a tempo*. Dynamics: *pp*. Measure 41 contains a slur over a series of eighth notes.

**Measure 43:** Tempo marking  $\text{♩} = 110$ . Measure 49 contains a slur over a series of eighth notes. Measure 51 contains a slur over a series of eighth notes.

**Measure 52:** Measure 59 contains a slur over a series of eighth notes. Measure 64 contains a slur over a series of eighth notes.

**Measure 67:** Tempo marking  $\text{♩} = 132$ . Measure 71 contains a slur over a series of eighth notes. Measure 74 contains a slur over a series of eighth notes.

**Measure 75:** Measure 79 contains a slur over a series of eighth notes. Measure 81 contains a slur over a series of eighth notes.

**Measure 80:** Tempo marking  $\text{♩} = 152$ . Measure 83 contains a slur over a series of eighth notes. Measure 94 contains a slur over a series of eighth notes.

**Measure 95:** Measure 101 contains a slur over a series of eighth notes. Measure 105 contains a slur over a series of eighth notes. Measure 106 contains a slur over a series of eighth notes.

**Measure 106:** Dynamics: *ff*. Measure 107 contains a slur over a series of eighth notes.

## Clara and the Nutcracker

$\text{♩} = 80$   
2

107 *mf* *cresc.* *p* *cresc.*

115 *(cresc.)* *mf* **poco accel.**

122 *cresc.* *ff* *p*

129 *cresc.* *f* 3 3 3

133 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *cresc.*

136 **rall.** *(cresc.)* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** *(cresc.)* *fff* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  $\text{♩} = 80$  *p* *cresc.*

142 *(cresc.)* *ff* 143 144 145 146

147 148 149 150 151 *fff*

152 153 154 155 7 7 7

156 157 158 7 7 7 7 3 3 3 3

159 160 161 162 *sf* >

## Violin 1

## The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked  $\text{♩} = 140$  at the beginning and  $\text{♩} = 155$  later in the piece.

The score consists of 73 measures, divided into systems of five staves each. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece features various musical notations including slurs, ties, and repeat signs.

Measure numbers are indicated at the beginning of each staff line: 1, 9, 15, 21, 34, 50, 54, 60, 65, 70.

Key performance markings include:

- p* (piano) at measures 1, 7, and 13.
- ff* (fortissimo) at measures 5, 23, 24, 51, and 67.
- mf* (mezzo-forte) at measures 11 and 16.
- f* (forte) at measures 21, 27, 28, 29, 30, 42, 45, 46, 47, 48, 49, 52, 53, 54, 55, 56, 57, 58, 59, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, and 73.
- cresc.* (crescendo) at measure 19.

The score concludes with a final measure (73) marked with a double bar line.

## The Battle

Violin 1 score for "The Battle". The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music.

**Staff 1 (Measures 73-94):** Starts with a 2-measure rest, followed by a quarter note G#5 (measure 75), a quarter rest (76), a quarter note G#5 (77), a quarter note G#5 (78), a 4-measure rest (82), an 8-measure rest (90), a 3-measure rest (93), and a quarter note G#5 (94). Dynamics: *f* (75), *f* (78).

**Staff 2 (Measures 95-99):** Continues the melodic line with eighth and quarter notes. Measure 99 ends with a half note G#4.

**Staff 3 (Measures 100-104):** Features a series of eighth notes, followed by a 6-measure rest (103), and then a series of eighth notes. Dynamics: *fff* (101).

**Staff 4 (Measures 105-107):** Continues the eighth-note pattern. Measure 107 ends with a half note G#4. Tempo marking:  $\text{♩} = 135$  (107).

**Staff 5 (Measures 108-121):** Starts with a 7-measure rest (109), followed by a quarter note G#4 (116), a quarter note G#4 (117), a quarter note G#4 (118), a quarter note G#4 (119), a quarter note G#4 (120), and a quarter note G#4 (121). Dynamics: *p cresc.* (109), *f* (118), *mf* (120), *dim.* (121), *p* (121).



Parts for A Pine Forest in Winter have not yet been issued.

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## Violin 1

## Waltz of the Snowflakes

Arr. Tubbs

Violin 1 score for "Waltz of the Snowflakes" (Arr. Tubbs). The tempo is marked  $\text{♩} = 170$ . The key signature is one sharp (F#).

The score is written for Violin 1 and includes various performance instructions and dynamics:

- Measures 1-10:** *pizz.* (pizzicato), *p* (piano), *cresc.* (crescendo).
- Measures 11-18:** *(craap) cresc.*, *mf* (mezzo-forte), *p* (piano), *cresc.*
- Measures 19-29:** *(craap) cresc.*, *mf*, *p*, *pp* (pianissimo).
- Measures 30-44:** *pp*, *cresc.*
- Measures 45-58:** *pp*, *cresc.*, *p*, *cresc.*
- Measures 59-71:** *(cresc.)*, *p*, *cresc.*, *mf* (mezzo-forte), *pizz.* (pizzicato).
- Measures 72-82:** *mf sempre pizz.* (mezzo-forte, always pizzicato).
- Measures 83-93:** *mf sempre pizz.*
- Measures 94-102:** *arco* (arco), *p*, *cresc.*
- Measures 103-108:** *mf*
- Measures 109-114:** *mf*, *cresc.*
- Measures 115-121:** *f* (forte), *cresc.*, *3* (triplets).

## Waltz of the Snowflakes

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

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162

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203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

*pizz.*

*arco*

*mf*

*ff*

*p*

*ff*

*pizz.*

*arco*

*p*

*p*

*cresc.*

*(cresc.) mf*

*dim.*

*p*

*cresc.*

*mf*

*p*

*mf*

*mf*

*f*

*cresc.*

*f*

*cresc.*

*ff*

## Waltz of the Snowflakes

225 *cresc.* ----- *ff* *ff*

231

237 *ff*

243

250

255 *sffz* *fff* *p* *cresc.* -----

269 *(cresc.)* ----- *f* *<ff* *p* *cresc.* -----

277 *(cresc.)* ----- *f* *<ff* *pp*

285

294 *p* *cresc.* -----

302 *(cresc.)* - *f* *<ff* *p* *cresc.* -----

310 *(cresc.)* - - *f* *ff* *pp* *cresc.* --

## Waltz of the Snowflakes

318 (cresc.) 319 320 321 322 323 324 *mf cresc.* *ff*

325 326 327 328 329 330 331 *pp cresc.* *mf cresc.* *ff*

332 333 334 335 336 337 338 339

340 341 342 343 344 345 346 347 348  $\text{♩} = 144$   
*p* 3 3 3 3 3 3

349 350 351 352 353 354 3 3 3 3 3 3

355 356 357 358 359 360 3 3 3 3 3 3

361 362 363 364 365 366 367 368 369 370 *pp*

371 372 373 374 375 376 377 378 379 380

381 382 383 384 385 386 387 388 389 390 *pp*

391 392 393 394 395 396 397 398 399 400 *cresc.* *ff*

401 402 403 404 3 405 406 407

Parts for The Enchanted Palace have not yet been issued.

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Parts for Arrival of Clara and Prince have not yet been issued.

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Parts for Spanish Dance have not yet been issued.

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## Violin 1

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23 24

*mp* *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

*mf* *pp*

44 45 46 47 48 49 50 51 52 53 54

*mf* *mf* *dim..* *pp* *mf* *dim..*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

*p* *pp* *p* *p*

75 76 77 78 79 80 81 82 83 84 85 86 87 88

*mf* *p* *p* *mp* *p*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

*p* *pp* *pp* *dim. \_* *morendo* *ppp*

## Violin 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

Violin 1 score for "Chinese Dance" by Tchaikovsky, arranged by Tubbs. The score is in 3/4 time, key of B-flat major, and consists of 32 measures. The tempo is marked "♩ = 108 Allegro moderato." The score includes a 3-measure rest at the beginning, followed by a series of eighth-note patterns. Dynamic markings include *mf* (measures 21 and 25) and *ff* (measure 32). A section marked "A" is indicated by a box around the letter "A" above measure 17. The score ends with a double bar line and a *ff* marking.

Measures 1-32:

- Measures 1-3: 3-measure rest.
- Measures 4-9: Eighth-note patterns with rests.
- Measures 10-16: Eighth-note patterns with rests.
- Measures 17-20: Eighth-note patterns with rests.
- Measures 21-24: Eighth-note patterns with rests, marked *mf*.
- Measures 25-31: Eighth-note patterns with rests, marked *mf*.
- Measure 32: Final measure, marked *ff*.

# Russian Dance

Violin 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

# Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

*mf* *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

*f* *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

*f* *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

*p*

Pizz. arco

55 56 57 58

*p* *p* *f* *p*

**rall.** *Pizz.* **a tempo**

59 60 61 62 63 64 65

*p* *p* *f* *p*

*cresc.* *mf* *p* *f* *poco piu*

66 67 68 69 70 71 72

*cresc.* *mf* *p* *f* *poco piu*

73 74 75 76 77

*p* *cresc.* *f* *Pizz.*

## Violin 1

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

arco

*f* *sf* *sf* *sf sf sf f*

*sf sf* *sf sf sf f*

pizz. div. *ff*

arco *ff*

$\text{♩} = 72$

*cresc.*

pizz. *fff*

*(cresc.)*

arco *f*

*ff*

## Mother Ginger

50  $\text{♩} = 144$

51  $f$

52  $cresc.$

53

54

55  $(cresc.) ff$

56

57

58

59

60  $V$

61

62

63  $fff$

64

65

66  $mf$   $cresc.$   $fff$   $mf$   $cresc.$

67

68

69

70  $(cresc.)$   $fff$

71

72

73

74

75

76

77

78

79

80

81

82

## Violin 1

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$  **15**     $\text{♩} = 90$  **18**     $\text{♩} = 155$  **11**

1 15 16 34 45 46 47 48 49 50  
*pp* *poco* *cresc.* *mp*

**A** 7

51 52 53 54 61 62 63 64 65 66  
*pp* *cresc.* *mf*

67 68 69 *f*

**B** 1.

70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 104 105  
*sf f* *sf ff* *mp* *p*

**C** 7

106

113 114 115 116 117 118 119 120 121  
*pp* *cresc.* *mf* *f*

**D** 1.

122 123 124 125 126 127 128 129 130 131 132 133 134

135 136 137 138 139 140 141 142 143  
*sf f* *cresc.* *sf ff* *p* *soli* *cresc.*

144 145 146 147 148 149 150 151 152

**E** 4

153 154 158 159 160 161 162 163 164 165  
*p*

166 167 168 169 170 172 173  
*2*

## WOTF

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

*p dolce*

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

*f*

*ff*

221

222

226

233

234

235

*p*

*cresc. - - - -*

236

237

238

239

240

*f*

*ff*

241

242

243

249

250

251

252

253

254

255

256

*cresc. - - -*

*f*

*ff*

**F**

**G**

**H**

**I**

**6**



## WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *fff* *fff* *fff* *fff* *fff*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* **L**

339 *(cresc.) - - - -* *fff* *♩ = 165*

350 *♩ = 150* 353

Parts for Intrada have not yet been issued.

Oct 7, 2025

Parts for Tarantella have not yet been issued.

Oct 7, 2025

# Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky  
Arr. Tubbs

♩ = 95 pizz.

*mf*

**A**

*p* *p*

**B** **C**

*sf* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

*arco*

*pp sf pp* *pp* *pp* *pp*

*pp* *mp*

Parts for Coda have not yet been issued.

Oct 7, 2025

## Violin 1

## Final Waltz

Arr. Tubbs

Violin 1 score for "Final Waltz" by Arr. Tubbs. The tempo is marked  $\text{♩} = 200$ . The score is written in 3/4 time and features various dynamics and articulations.

**Measures 1-10:** *ff* (fortissimo), *sf* (sforzando), *mp* (mezzo-piano), *cresc.* (crescendo).

**Measures 11-21:** *(cresc.)* (crescendo), *ff* (fortissimo).

**Measures 22-33:** *sf* (sforzando), *mp* (mezzo-piano), *cresc.* (crescendo), *ff* (fortissimo), *pizz.* (pizzicato), *f* (forte).

**Measures 34-48:** *ff* (fortissimo).

**Measures 49-63:** *ff* (fortissimo), *arco* (arco).

**Measures 64-79:** *p* (piano), *2 Soli.* (2 Soli).

**Measures 80-85:** *p* (piano), *3* (triplets).

**Measures 86-91:** *3* (triplets).

**Measures 92-96:** *3* (triplets).

## Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf* 105 106 *mp* 107 *cresc.*

108 *(cresc.)* 109 110 111 112 113 114 115 116 117 *ff*

118 119 120 121 122 123 124 125 126 127 128 *pp* *cresc.*

129 130 131 132 133 134 135 136 137 138 139 140 *fff*

141 142 143 144 145 146 147 *fff*

148 149 150 151 152

153 154 155 156 157 *rit.* 158 159 160 *sf* 161 *sf* *♩ = 135*

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 *ff*

208 209 210 211 212 *rit.* 213 214 *fff*