

The Nutcracker

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The Nutcracker Overture

Alto Sax 2

Tchaikovsky
Arr. Tubbs

J = 118

1 **A** 4 9 13 14 15 17 18 19 20 **C** 8 **D** 10 **E** 4 21 29 39 43 44 46 54 58 59 60 **F** 8 **G** 4 **H** **I** 14 2 62 **pesante** 63 64 65 66 80 82 83 84 85 86 87 88 89 90 91 92

Alto Sax 2

Scene 1

Arr. Tubbs

J. = 126

10 4 15 2

ff *ff marcato*

35 36 37 38 39 40

rit.

J. = 116

9

f *p* *mf* *f marc.*

rit. a tempo

7 *accel. = 126*

66 67 68 69 70

71 72 73 80 83 88

rit. *J. = 108 accel.* *J. = 110*

7 *3* *5*

89 90 91

f

92 93 94 95 96 97

dim. *p* *p* *cresc.*

Meno J. = 100

98 99 100 101

ff

Alto Sax 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 5 **3** 8
 9 *p* 3 *mf* > *p* 3 *mf* > **3** **6**
 24 *f* *p*³ *mf* > *p* 3 *mf* > *p* 3
 34 *mf* > *p* 3 *mf* > **3** **2** **2**
 47 *mf* <*f* *f* 3 *sf* > *f* 3 *sf* > *f* < *ff*
 57 *f* 3 *sf* > *f* 3 *sf* > *ff* *f* 3
 74 *sf* > *f* 3 *sf* > *f* < *ff* *f* 3 *sf* >
 83 *f* 3 *sf* > *f* **3** 88 *ff*

Alto Sax 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

18

♩ = 140

1 19 20 21 > 22 23 > 24 25 26 27

mf mf sfp sfp

28 29 30 31 32 34 35 36

sfp sfp sfp sfp mf ————— 9

Presentation of dolls

16

♩ = 150

1 17 18 19 20 21 22 23 24

p cresc. rit. mf p cresc. mf

25 29 30 31 32 33 34 35

4 4 4 4 4 4 4 4

mf cresc. rit. ————— ff

Dance of the Dolls

15

♩ = 175

1 2 17 18 19 20 21

ff

25 26 27 28 29 30 31 32 33 34 35

ff mf ————— ————— —————

49 50 51 52 53 54 55 56

mf p ————— ————— —————

Arrival of Drosselmeyer

Introduction of nutcracker

1 **3** **accel.** **rit.** **2** **78** **rit.** **accel.** **92** **4**

14 **15** **16** **17** **rit.**

18 **p** **78** **rit.** **19** **accel.** **20** **rit.** **21** **mf**

22 **p** **cresc.** **92** **rit.** **23** **24** **accel.** **25** **ff** **26** **Nutcracker breaks**

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **6** **7** **8** **9** **accel.** **rit.**

10 **11** **15** **200** **8** **130** **17**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **rit.**

cresc. **pp** **sf** **sf** **sf**

Alto Sax 2

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

2 **4**

6 **7** **8** **9**

cresc. - - **mf**

cresc. - - - - **ff**

rit.

16 $\text{♩} = 145$

f

17 **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

1.3 **rit.**

7 **rit.**

Alto Sax 2

Clara and the Nutcracker

Arr. Tubbs

1 $\text{J} = 100$ **16** **16** rit. $\text{J} = 110$ **a tempo** **13** **22** $\text{J} = 132$ **8** $\text{J} = 152$ **21** **4**

p pp

105 $\text{J} = 80$ **9** mf *cresc.* **poco accel.** ff

123 $\text{J} = 80$ *(cresc.)* **rall.** **rall.** ff

128 **2** **2** **3** **rall.** cresc. **fff**

140 p^3 *cresc.* ff

144 cresc.

148 cresc. **ff** **fff**

153 f *fff*

Alto Sax 2

The Battle

Arr. Tubbs

1 **12** **4**

ff **sf**

2 **5** **7**

ff

f **f**

tr **51 tr** **4** **2** **8**

f

2 **3** **8**

ff **3** **ff** **3** **mf**

8

f

mf cresc. **— — — f** **fff**

rit. **— —** **— = 125**
(two ictuses per measure)

105 **106** **107** **= 135** **8** **10**

sff **>**

This sheet music for Alto Sax 2 is titled "The Battle" and is arranged by Tubbs. It consists of ten staves of musical notation. The first staff starts at 120 BPM and changes to 155 BPM. The second staff begins at 22 with a dynamic of ff. The third staff starts at 41 with a dynamic of f. The fourth staff begins at 50 with dynamics of tr, ff, and f. The fifth staff begins at 72 with dynamics of ff, 3, and mf. The sixth staff begins at 80 with a dynamic of f. The seventh staff begins at 94 with dynamics of mf cresc., — — — f, and fff. The eighth staff begins at 105 with dynamics of rit., — —, — = 125, (two ictuses per measure), 10, and sff. The ninth staff begins at 106 with a dynamic of >. The tenth staff begins at 107 with a dynamic of = 135. Various other dynamics and performance instructions are scattered throughout the piece, such as sf, ff, and tr.

Alto Sax 2

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **36** **37** **155** **16** **53** **15** **68** **16** **84** **85** **86** **6**

92 **93** **94** **100** **101** **102** **103** **104** **105** **106**

107 **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **16**

133 **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144**

145 **146** **147** **148** **149** **152** **153** **154** **155** **156** **157** **3**

160 **161** **162** **163** **164** **165** **166** **167** **168**

169 **170** **171** **172** **173** **174** **175** **176**

177 **178** **179** **180** **181** **182** **198** **201** **202** **205** **206** **209** **210** **3**

213 **214** **219** **220** **221** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233**

234 **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

Alto Sax 2

Enchanted Palace

Arr. Tubbs

1 **4** **14** **1.2** **2.2**

2 **5** **8** **16** **8**

3 **5**

Dance of the Sugar Plum Fairy

Alto Sax 2

Tchaikovsky
Arr. Tubbs

A musical score for Alto Sax 2. The score consists of two staves. The top staff starts at measure 1 with a key signature of four sharps and a tempo of $\text{♩} = 95$. It features three melodic segments labeled A, B, and C, each consisting of six notes. Measures 1 through 8 form segment A, measures 9 through 14 form segment B, and measures 15 through 21 form segment C. Measure 22 begins a new section. The bottom staff continues from measure 31, also in a key signature of four sharps. Measures 31 and 32 show eighth-note patterns, while measure 33 is a sustained note. The score concludes with a double bar line and repeat dots at measure 33.

Alto Sax 2

Arrival of Clara and Prince

Arr. Tubbs

Musical score for piano, page 12, measures 1-31. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a time signature of 12/8. The tempo is indicated as $\text{♩} = 72$. Measure 1 begins with a whole rest followed by a dynamic *f*. Measures 2 through 12 show a repeating pattern of eighth-note chords. The tempo changes to $\text{♩} = 80$ at measure 13, indicated by a new time signature of 4/4. Measures 13 through 20 continue the eighth-note chord pattern. The dynamic *ff* is marked at measure 21. Measures 21 through 31 feature sixteenth-note patterns with grace notes and slurs. The tempo increases to $\text{♩} = 160$ at measure 26, marked with *accel.*, and the time signature changes to 3/4 at measure 29. The score ends at measure 31.

Russian Dance

Alto Sax 2

Tchaikovsky
Arr. Tubbs

1 **J = 142**

3

A

ff **mf** **sf** **ff** **mf**

25

ff **mf** **sf** **ff** **mf**

B

mf **mf**

C

ff **ff**

57

ff **sf**

D

ff **sf**

73

fff

79

Arabian Dance does not have an Alto_sax_2 part.

Dec 18, 2025

Chinese Dance does not have an Alto_sax_2 part.

Dec 18, 2025

Alto Sax 2

Dance of the Reed Flutes

Arr. Tubbs

J = 115

42

p

1 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 76 77

rall. a tempo
14
f

Alto Sax 2

Mother Ginger

Arr. Tubbs

1 **2** **3** **4** **5** **6**

7 **8** **9** **10** **11** **19** **26** **ff**

27 **28** **29** **30** **31** **32** **ff**

33 **34** **35** **52** **53** **68** **69** **70** **71** **72**

73 **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **f**

87 **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **ff**

100 **101** **104** **105** **106** **107** **108** **109** **3**

112 **113** **114** **115** **116** **117** **118** **fff**

119 **120** **121** **122** **123** **124** **125**

126 **127** **128** **129** **130** **131**

Waltz of the Flowers

Alto Sax 2

Tchaikovsky
Arr. Tubbs

J = 128

1 2 3 4 5 6 > 7 8 9 10 > 11 > 12 >

mp *mf* *dim.* —

13 14 > 15 16 17 **17** 34 38 39 > 40 41 42 43 44 >

(*dim.*) — — — — — — — — **p** **p** **9 [A]** **9 [B]**

45 54 55 > 56 57 58 59 60 > 61 70 71 72

p **mf** **1.**

73 74 75 76 77 78 79 80 81 82 83

2.

84 85 . 86 : 87 88 89 90 91 > 92 93 94 95

C **sf** **mf** **sf ff** **p** >

96 97 > 102 103 104 105 106 107 > 108 109 110 111 112 >

5 **mf** **p**

113 122 123 124 125 126 127 128 129 130 131

D **mf** **mp** >

132 133 134 135 136 137 . 138 139 140 141 142

1. **2.** **sf** **mf** **sf ff** **p** **dolce**

143 144 145 146 147 148 149 150 151 152 153 154

f **piu**

155 156 157 158 159 160 161 162 163 164 165 166

E **p**

167 168 169 170 171 172 173 174 175 176 177

mf

178 179 180 181 182 183 184 185 186 187 188

F **mf**

WOTF

189 190 191 192 193 194 195 196 197 198 199

p cresc.

200 201 202 203 204 212 213 215 216 217 218 219 220 221 222 8 2 f pp p cresc. mf f

223 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 3 f cresc. mp cresc.

241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 ff mf cantabile p cresc.

256 257 258 259 260 261 262 263 264 265 266 =f mf

267 268 269 270 271 272 273 274 275 276 277 1. 2. sf mf sf ff

278 279 280 281 282 283 284 285 286 287 288 289 ff sff p

290 291 292 293 294 295 296 297 298 299 300 301 pp cresc. — mf poco a poco

302 303 304 305 306 307 308 309 310 311 312 313 314 ff ff ff

315 316 317 318 319 320 321 322 323 324 325 326 327 328 ff p cresc. — ff

329 330 331 332 333 334 335 336 337 338 339 340 341 342 ff p cresc. — ff $\text{J} = 165$

343 344 345 346 347 348 349 350 351 352 353 $\text{J} = 150$

Alto Sax 2

Intrada

Arr. Tubbs

Alto Sax 2

Final Waltz

Arr. Tubbs

Measure 1: 3/4 time, key signature of one sharp. Dynamics: **ff**. Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Measure 13: Dynamics: **ff**. Measure numbers: 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26.

Measure 27: Dynamics: **(cresc.)**, **ff**. Measure numbers: 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39.

Measure 40: Dynamics: **f**. Measure numbers: 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51.

Measure 52: Dynamics: **f**, **cresc.**, **ff**. Measure numbers: 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63.

Measure 64: Dynamics: **p**, **p**, **cresc.**. Measure numbers: 64, 65, 72, 80, 81, 82, 83, 84, 85, 86, 87, 88, 90, 91.

Measure 92: Dynamics: **(cresc.)**, **ff**. Measure numbers: 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140.

Measure 141: Dynamics: **fff**. Measure numbers: 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153.

Measure 154: Dynamics: **3 rit.**, **2**, **16**. Measure numbers: 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186.

Measure 187: Dynamics: **ff**. Measure numbers: 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205.

Measure 206: Dynamics: **fff**. Measure numbers: 206, 207, 208, 209, 210, 211, 212, 213, 214.