

The Nutcracker

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The Nutcracker Overture

Violin 1

Tchaikovsky
Arr. Tubbs

1 *♩ = 110*

A **3**

B

C

D

E

F

G

Nutcracker Overture

G 3

H

I

pizz.

Violin 1

Scene 1

Arr. Tubbs

Scene 1

$\text{♩.} = 110$

10

p

cresc. - - - - -

Meno $\text{♩.} = 100$

100

pizz. 101

f

(*cresc.*) - - - - - ***ff***

f

This musical score for Violin 1, Scene 1, features two staves of music. The top staff begins at measure 83 with a dynamic 'p' and a tempo of '♩. = 110'. Measures 93 through 96 show eighth-note patterns. Measure 97 begins with a dynamic '(cresc.)' followed by a dash of six dots, leading to a forte dynamic 'ff'. The bottom staff begins at measure 93 with a tempo of '♩. = 100'. Measures 94 through 99 show eighth-note patterns. Measure 100 begins with a dynamic 'pizz.' followed by a tempo of '♩. = 100' and a forte dynamic 'f'.

Violin 1

March

Arr. Tubbs

3

arco

p

mf

p

pizz.

mf

f

mf

f

p

mf

cresc. - - -

f

mf

f

mf

f

mf

f

mf

f

cresc. - - -

ff

(cresc.) - - -

6

March

Musical score for Violin 1, March section, measures 71-88. The score consists of four staves of music. Measure 71 starts with a dynamic *mf*. Measures 72 and 73 show eighth-note patterns with dynamics *f* and *f* respectively. Measures 74 and 75 feature sixteenth-note patterns with dynamics *mf* and *mf*. Measures 76 and 77 continue the sixteenth-note patterns. Measures 78 through 80 show eighth-note patterns with a dynamic *f*. Measures 81 and 82 show sixteenth-note patterns with a dynamic *f*. Measures 83 and 84 show eighth-note patterns with dynamics *mf* and *mf*. Measures 85 and 86 show eighth-note patterns. Measure 87 begins with a dynamic *cresc.* followed by *ff*. Measure 88 ends with a dynamic *ff*.

Violin 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

18

18

19 **20** **21** **22** **23**

mp *f* *mp* *mf* *mp*

24 **25** **26** **27**

sfp

28 **29** **30** **31** **32** **33** **34**

sfp *sfp* *sfp* *sfp* *p* *cresc.* - - - - -

35 **36** **37** **38** **39** **40** **41** **42** **43** **44**

ff *ff*

16

Presentation of dolls

1 **17** **18** **19** **20**

p *cresc.* *mf*

21 **22** **23** **24** **25**

p *cresc.* *mf*

29 **30** **31** **32**

cresc. - - - - *ff*

rit. **rit.**

230 **220**

Arrival of Drosselmeyer

Dance
of the Dolls

$\text{♩} = 175$

$\text{♩} = 175$

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56

p *cresc.* - - - - - *f*

ff *p* *mf*

p *cresc.* - - - - -

(*cresc.*) - - - - - *mf* *mf*

3 **pizz.**

Arrival of Drosselmeyer

Introduction of nutcracker

Drosselmeyer consoles Clara

dim. **pp**

rit.

Violin 1

Grandfather Waltz

Arr. Tubbs

Violin 1

Grandfather Waltz

Arr. Tubbs

Instrumentation: Violin 1, Violin 2, Cello, Double Bass

Performance Notes:

- Tempo:** $\text{♩} = 100$, $\text{♩} = 145$, $\text{♩} = 170$
- Dynamic Markings:** p , f , $cresc.$, mp , mf , **rit.**, ff , p , **ff**
- Measure Numbers:** 1 through 60
- Time Signatures:** $\frac{6}{8}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{4}{4}$, $\frac{3}{4}$, $\frac{2}{2}$

Violin 1

Clara and the Nutcracker

Arr. Tubbs

1 = 100

p

poco piu f

p

rit. 2 a tempo

pp *ppp* **1 = 110**

pp *mp* *pp*

mp *pp* *mf*

sf **1 = 132** **3**

mf *mf* **2** **7** *f*

1 = 152

pp **81** **82** **11** **94** *p*

mp

2 **4** *mf* *f* *ff*

p

Clara and the Nutcracker

Sheet music for piano, page 107, measures 107-162. The music is in 2/4 time at a tempo of 80. The key signature changes frequently, including sections in G major, A major, B major, and C major. The score consists of two staves. Measure 107 starts with a dynamic of *mf*. Measures 108-114 show a crescendo followed by a dynamic of *p* and another crescendo. Measures 115-121 continue with a crescendo, followed by a dynamic of *mf* and a section labeled "poco accel.". Measures 122-128 show a crescendo, followed by a dynamic of *ff* and a dynamic of *p*. Measures 129-135 show a crescendo, followed by a dynamic of *f* and a section labeled "cresc. - - -". Measures 136-142 show a crescendo, followed by a dynamic of *rall.* and a dynamic of *ff*. Measures 143-150 show a crescendo, followed by a dynamic of *fff*. Measures 151-158 show a dynamic of *cresc. - - -*. Measures 159-162 show a dynamic of *sf*.

Violin 1

The Battle

Arr. Tubbs

1 *p* **2** **3** **4** **5** **6** **7** **8**

9 **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **27** **28** **29** **30**

34 **42** **45** **46** **47** **48** **49**

50 **51** **52** **53** **54** **55** **56** **57** **58** **59**

60 **61** **62** **63** **64**

65 **66** **67** **68** **69**

70 **71** **72**

The Battle

2 75 76 77 78 4 8 3

f *f*

95 96 97 98 99

100 101 102 103 104

fff

105 106 107

d = 135

6

ritit. *d* = 120

108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126

p *cresc.* *f* *= mf* *dim.* *p* *cresc.* - - - - - *mf*

Violin 1

Waltz of the Snowflakes

Arr. Tubbs

1 **pizz.** **2** **2** **arco**

1 **pizz.** **2** **2** **arco**

11 **mp cresc.** **mf** **p** **cresc.**

19 **mp cresc.** **mf** **p** **pp**

31 **pp** **cresc.** **> pp**

47 **cresc.** **> p** **cresc.** **> p**

62 **cresc.** **pizz.** **mf**

75 **mf sempre pizz.**

87 **arco**

99 **p**

106 **mf** **mf**

113 **f**

120 **3**

127 **pizz.** **2**

Waltz of the Snowflakes

This page of musical notation contains six staves of music for string instruments, likely cello or double bass. The music is in common time and consists of measures numbered 138 through 236. The notation includes various dynamics such as *ff*, *mf*, *p*, *cresc.*, *dim.*, *pp*, *poco accel.*, and *accel.*. Performance instructions like *pizz.* and *arco* are also present. The music features a mix of eighth and sixteenth note patterns, with some measures containing rests and others filled with notes. Measure 138 starts with a dynamic of *ff*. Measures 151-152 show a transition with *pizz.* and *arco* markings. Measures 177-186 show a series of eighth-note patterns. Measures 193-199 show a transition to *pp*. Measures 200-206 show a return to a more active eighth-note pattern. Measures 214-220 show a rhythmic pattern with eighth and sixteenth notes. Measures 221-228 show a transition with *poco accel.* and *pp*. Measures 229-235 show a final section with *accel.*, *cresc.*, and *ff*.

Waltz of the Snowflakes

A musical score for Violin 1, page 3, featuring a single staff in G major (indicated by a sharp symbol) and common time. The measure numbers 237 through 243 are shown above the staff. Measure 237 contains a single note followed by a fermata and the instruction "rall.". Measures 238 and 242 each contain a pair of eighth notes connected by a curved brace. Measures 239, 240, 241, and 243 each contain a single eighth note.

Violin 1

Enchanted Palace

Arr. Tubbs

1. **2.**

1. **2.**

16 **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30**

31 **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64**

65 **66** **67** **83**

16 **18**

Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

Violin 1

Arrival of Clara and Prince

Arr. Tubbs

J = 72

J = 80

J = 80

f

ff

accel.

J = 160

4

31

35 pizz.

4

f

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

J = 142

1 *p* 2 *sf* 3 *f p* 4 *mf*
 9 *f* 10 *p* 11 *sf* 12 *f p* 13 *mf*
 17 *A* *mf* 18 *sf* 19 *ff mf* 20 *mf* 21 *mf* 22 *mf* 23 *mf* 24 *f*
 25 *ff* 26 *mf* 27 *sf* 28 *ff mf* 29 *mf* 30 *mf* 31 *mf* 32 *ff*
 33 *B* *ff* 34 *ff* 35 *ff* 36 *ff* 37 *ff* 38 *ff* 39 *ff* 40 *ff*
 41 *ff* 42 *ff* 43 *ff* 44 *ff* 45 *ff* 46 *ff* 47 *ff* 48 *ff*
 49 *C* *ff* 50 *ff* 51 *ff* 52 *ff* 53 *ff* 54 *ff* 55 *ff* 56 *ff*
 57 *ff* 58 *sf* 59 *ff* 60 *ff* 61 *ff* 62 *ff* 63 *ff* 64 *ff*
 65 *D* *ff* 66 *ff* 67 *ff* 68 *ff* 69 *ff* 70 *ff* 71 *ff* 72 *ff*
 73 *fff* 74 *fff* 75 *fff* 76 *fff* 77 *fff* 78 *fff* 79 *fff* 80 *fff*
 81 *fff* 82 *fff* 83 *fff* 84 *fff*

Violin 1

Arabian Dance

Arr. Tubbs

J = 85 molto express.

13

1 14 15 16 17 > 18 19 5 20 21 22 23 24 cresc.

25 26 27 28 29 30 5 31 32 33 9 42 43 >

44 45 46 47 48 49 50 51 52 53 54 dim. > pp < mf 5 dim..

55 56 57 58 59 60 61 9 70 71 72 73 74 p < pp < p < p <

75 5 76 77 78 79 80 81 82 83 5 84 85 86 88 p < p < p < mp < p <

89 2 90 92 93 94 95 96 97 98 99 100 101 102 p pp pp dim. morendo ppp

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

3

Pizz.

A

mf

mf

cresc. - - - -

ff

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

D = 95

Violin 1

Arr. Tubbs

1 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 Pizz. arco 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

mf > **f** > *p* *poco piu* *cresc.* - - *mf* > *p* *poco piu* *cresc.* **f** *Pizz.* **7** *arco* **p** *rall.* - - *a tempo* *Pizz.* **p** *poco piu* *cresc.* - - *mf* > *p* *poco piu* *cresc.* **f** *Pizz.*

Violin 1

Mother Ginger

Arr. Tubbs

Sheet music for cello, featuring 15 staves of musical notation. The music is divided into sections by measure numbers and dynamic markings. The first section (measures 1-18) starts with $\text{d} = 125$, 4/4 time, and includes dynamics such as *f*, *sf*, *pizz.*, and *div.*. The second section (measures 19-28) shows eighth-note patterns with *ff* dynamics. The third section (measures 29-34) continues with eighth-note patterns. The fourth section (measures 35-39) features sixteenth-note patterns with a tempo of $\text{d} = 72$ and 12/8 time. The fifth section (measures 40-42) shows eighth-note patterns with *cresc.* dynamics. The sixth section (measures 43-45) features sixteenth-note patterns with *arco* dynamics. The seventh section (measures 46-48) shows eighth-note patterns with *ff* dynamics. The eighth section (measures 49-53) concludes with sixteenth-note patterns and a tempo of $\text{d} = 144$.

Mother Ginger

54 > > > 55 > > 56 > > 57 > > > 58 > > 59 > >
(cresc.) - - - - - **ff**

60 V > > 61 > > 62 > > 63 > > 64 > > 65 > > 66 > >
fff

67 > > 68 > > 69 > > 70 > > 71 | 2 > > 72 > > 73 > > 74 > > 75 > > 76
mf cresc. - - - - - **fff** *mf* cresc. - - - - - **fff**

77 > > 78 > > 79 > > 80 > > 81 > > 82 >

Violin 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

15 **18** **11**

A **7**

B

C **7**

D

E **4**

1.

2.

1.

soli

p

cresc.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

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88.

89.

90.

104.

105.

106.

113.

114.

115.

116.

117.

118.

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121.

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142.

143.

144.

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148.

149.

150.

151.

152.

153.

154.

155.

156.

157.

158.

159.

160.

161.

162.

163.

164.

165.

166.

167.

168.

169.

170.

172.

173.

WOTF

174

175 176 177

178 179 180 181

182 183 184 185

F

186 187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202 203

G *cresc.* - - - - - **p dolce**

204 205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220

H *cresc.* - - **f** **ff**

221 222 226 233 234 235

I **2** *p* *cresc.* - - -

236 237 238 239 240

6 **243**

249 250 251 252 253 254 255 256

cresc. - - - **f** **ff**

WOTF

257 

1.

258 259 260 261 262 263 264 265 266 267 268 269 270

f *cresc.*

271 272 273 274 275 276 277 278 279 280

sff *cresc.* *ff*

281 282 283 284 285 286 287 288

p

J

289 290 291 292 293 294 > 295 > 296

cresc. - -

297 298 > 299 > 300 > 301 > 302 > 303 > 304 > 305 > 306 > 307 >

mf *sff* *sff* *fff* *sff* *sff*

308 309 > 310 > 311 > 312 > 313 > 314 > 315 > 316 >

fff *ff* *ff*

K

317 318 > 319 > 320 > 321 > 322 > 323 > 324 > 325 > 326 > 327 >

ff *p* *cresc.* - - - - -

328 329 > 330 > 331 > 332 > 333 > 334 > 335 > 336 > 337 > 338 >

ff *ff* *p* *cresc.* - - - - -

L

339 340 > 341 > 342 > 343 > 344 > 345 > 346 > 347 > 348 > 349 >

(cresc.) - - - - -

fff

d = 165

350 351 > 352 > 353

150

Violin 1

Intrada

Arr. Tubbs

Violin 1

Final Waltz

Arr. Tubbs

1 **ff** **sf mp** **cresc.** - - - - -

(cresc.) - - - - - **ff**

pizz. **f**

arco **ff**

p

3

3

92 **93** **94** **95** **96**

Final Waltz

This page contains 12 staves of musical notation for piano, spanning measures 97 to 214. The music is in common time and consists of two systems. The first system (measures 97-117) starts with a dynamic of ***ff***. Measures 108-110 show a transition with **(cresc.)** and ***ff***. Measures 118-128 feature a dynamic of ***pp*** followed by **cresc.**. The second system (measures 129-214) begins with a dynamic of ***fff***. Measures 141-152 show a dynamic of ***fff***. Measures 153-161 include a **rit.** and a tempo marking of **$\text{♩} = 135$** , followed by a dynamic of ***sfp***. Measures 162-177 show a series of eighth-note chords. Measures 178-191 show a series of sixteenth-note chords. Measures 192-207 begin with a dynamic of ***ff***. Measures 208-214 end with a **rit.**.