

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.6)
Children's Gallop (p.8)
Arrival of Drosselmeyer (p.9)
Grandfather Waltz (p.10)
Clara and the Nutcracker (p.11)
The Battle (p.12)
A Pine Forest in Winter (p.13)
Waltz of the Snowflakes (p.14)

ACT II

The Enchanted Palace (p.15)
Arrival of Clara and Prince (p.16)
Spanish Dance (p.17)
Arabian Dance (p.18)
Chinese Dance (p.19)
Russian Dance (p.20)
Dance of the Reed Flutes (p.21)
Mother Ginger (p.22)
Waltz of the Flowers (p.23)
Intrada (p.26)
Tarantella (p.27)
Dance of the Sugar Plum Fairy (p.28)
Coda (p.29)
Final Waltz (p.30)



Violin 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 **A** 10 11 12 *p* 13

14 15 16 *p* *cresc.* *f*

17 **B** 18 19 20 *mf* *f*

21 **C** 22 23 *sf sf sf sf sf sf* *p* 24 *cantabile* 25 *grazioso* *p* **D**

26 *p* *grazioso* 27 28 29 30 *cantabile* *f* *p*

31 *p* 32 *p* 33 *mp* 34 *mf*

35 *f* 36 37 38 **E** 39 40 41 42 43 *pp* *cresc.*

44 45 46 **F** 47 *pp*

Nutcracker Overture

48 *pp*

53 **G** 3 *p*

60 *cresc.* *f* *mf*

63 **H** *f* *sf* *sf* *sf* *sf* *sf* *sf* *p* *cantabile*

69 *p* *grazioso* *p*

73 *f* *cantabile* *p* *grazioso* *p*

78 *mp* *mf* *f* **I**

82 *pp* *cresc.*

84 *ff* 8 86 8 *sempre ff*

88 8 89 90 91 92 93 *pizz.*

Violin 1

Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 and includes dynamic markings, articulation, and tempo changes.

Tempo and Key: The tempo is marked $\text{♩} = 126$ and the key signature is one sharp (F#).

Measure Numbers and Dynamics:

- Measures 1-12: mp (mezzo-piano), *arco* (arco).
- Measures 13-18: p (piano).
- Measures 19-23: p (piano), f (forte), p (piano), f (forte), p (piano).
- Measures 24-27: f (forte), p (piano), f (forte).
- Measures 28-30: $cresc.$ (crescendo).
- Measures 31-34: ff (fortissimo), f (forte).
- Measures 35-40: f (forte).
- Measures 41-54: $\text{♩} = 116$, mf (mezzo-forte), mf (mezzo-forte).
- Measures 55-67: f (forte), f (forte), $\text{♩} = 126$.
- Measures 68-73: $\text{♩} = 108$, 6 (sextuplet).
- Measures 79-80: mf (mezzo-forte), $cresc.$ (crescendo), 6 (sextuplet), 3 (triple), 3 (triple).

Articulation and Performance Markings:

- arco* (arco) is marked above measures 3-12.
- cresc.* (crescendo) is marked below measures 28-30 and 79-80.
- accel.* (accelerando) is marked above measures 79-80.
- Sextuplets (6) and triplets (3) are indicated by brackets and numbers below the notes.

Scene 1

(accel.) -----

♩. = 110
10

81 *(cresc.)* 6 6 6 6 *ff* 3 3 *p* 83 93

94 *cresc.* -----

98 *ff* 99 100 **Meno** ♩. = 100 *fp* 101 102 103 *divisi* *mf*

104 *cresc.* ----- *f* 105 106 107 108 *pizz.* *ppp* *f*

Violin 1

March

Arr. Tubbs

Violin 1 score for the March by Arr. Tubbs. The score is written in 4/4 time and consists of 71 measures across ten staves. It includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-6: *p* (piano), *arco* (arco). Measure 1 contains a triplet of eighth notes. Measure 6 contains a triplet of eighth notes.

Measures 7-13: *mf* (mezzo-forte), *p* (piano). Measure 7 contains a triplet of eighth notes. Measure 13 contains a triplet of eighth notes.

Measures 14-23: *mf* (mezzo-forte). Measure 14 contains a triplet of eighth notes. Measure 23 contains a triplet of eighth notes.

Measures 24-30: *f* (forte), *p* (piano). Measure 24 contains a triplet of eighth notes. Measure 30 contains a triplet of eighth notes.

Measures 31-37: *mf* (mezzo-forte), *p* (piano). Measure 31 contains a triplet of eighth notes. Measure 37 contains a triplet of eighth notes.

Measures 38-43: *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte). Measure 38 contains a triplet of eighth notes. Measure 43 contains a triplet of eighth notes.

Measures 44-47: *mf* (mezzo-forte). Measure 44 contains a triplet of eighth notes. Measure 47 contains a triplet of eighth notes.

Measures 48-52: *f* (forte), *mf* (mezzo-forte). Measure 48 contains a triplet of eighth notes. Measure 52 contains a triplet of eighth notes.

Measures 53-56: *mf* (mezzo-forte). Measure 53 contains a triplet of eighth notes. Measure 56 contains a triplet of eighth notes.

Measures 57-60: *f* (forte), *mf* (mezzo-forte). Measure 57 contains a triplet of eighth notes. Measure 60 contains a triplet of eighth notes.

Measures 61-71: *ff* (fortissimo), *mf* (mezzo-forte). Measure 61 contains a triplet of eighth notes. Measure 71 contains a triplet of eighth notes.

March

Violin 1 musical score, measures 72-88. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'March'. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into four systems, each containing two staves. Measure numbers 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, and 88 are indicated. The score features various musical notations, including eighth notes, sixteenth notes, and rests. A crescendo line is present at the bottom of the page, starting at measure 86 and ending at measure 88.

72 *f* 3 73 *f* 74 *mf* 75 76 *mf*

77 *f* 78 79 80 *f*

81 *f* 82 83 *mf* 84 85 *mf*

86 *cresc.* 87 88 *ff*

Parts for Children's Gallop have not yet been issued.

Sep 19, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 19, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 19, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 19, 2025

Parts for The Battle have not yet been issued.

Sep 19, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 19, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 19, 2025

Parts for The Enchanted Palace have not yet been issued.

Sep 19, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 19, 2025

Parts for Spanish Dance have not yet been issued.

Sep 19, 2025

Violin 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

mp *mf* *pp* *cresc.*

mf *pp*

mf *dim..* *pp* *mf* *dim..*

p *pp* *p* *p*

mf *p* *p* *mp* *p*

p *pp* *pp* *dim._* *morendo* *ppp*

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 100 Allegro moderato.

Violin 1 score for "Chinese Dance" by Tchaikovsky, arranged by Tubbs. The score is in 3/4 time, key of B-flat major, and consists of 32 measures. It features a repeating eighth-note pattern with occasional triplets and pizzicato markings. Dynamics range from *mf* to *ff*, and there is a *cresc.* marking at the end.

Measures 1-9: 3/4 time, key of B-flat major. Measure 1 has a triplet of eighth notes. Measures 5 and 9 are marked *Pizz.*

Measures 10-17: Measure 13 is marked *Pizz.*. Measure 17 is marked *Pizz.* and has a boxed letter **A** above it.

Measures 18-25: Measures 21 and 25 are marked *Pizz.*. Measures 20 and 24 are marked *mf*.

Measures 26-31: Measures 26-31 continue the eighth-note pattern.

Measure 32: Final measure, marked *ff*.

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

mf *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

f *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

p

Pizz. arco

55 56 57 58

p *p* *f* *p*

rall. *Pizz.* **a tempo**

59 60 61 62 63 64 65

p *p* *f* *p*

cresc. *mf* *p* *f* *poco piu*

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77

p *cresc.* *f* *Pizz.*

Parts for Mother Ginger have not yet been issued.
Sep 19, 2025

Violin 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$ **11**

1 15 16 34 45 46 47 48 49 50
pp *poco* *cresc.* *mp*

A 7
 51 52 53 54 61 62 63 64 65 66
pp *cresc.* *mf*

67 68 69
f

B 1.
 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 104 105
sf f *sf ff* *mp* *p*

C 7
 106

113 114 115 116 117 118 119 120 121
pp *cresc.* *mf* *f*

D 1.
 122 123 124 125 126 127 128 129 130 131 132 133 134

2. *cresc.*
 135 136 137 138 139 140 141 142 *soli* 143
sf f *cresc.* *sf ff* *p*

144 145 146 147 148 149 150 151 152

E 4
 153 154 158 159 160 161 162 163 164 165
p

166 167 168 169 170 172 173
 2

WOTF

174 175 176 177

178 179 180 181

182 183 184 185

186 **F** 187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202 203 *p dolce*

204 **G** *cresc. - - - - -*

205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220 *f ff*

221 **H** *cresc. - -* 222 226 233 234 235

236 237 238 239 240 *f ff*

241 **I** 242 243 **6**

249 250 251 252 253 254 255 256 *cresc. - - - f ff*

WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *sff sff fff* *sff sff*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* **L**

339 *(cresc.) - - - -* *fff* $\text{♩} = 165$

350 $\text{♩} = 150$ 353

Parts for Intrada have not yet been issued.

Sep 19, 2025

Parts for Tarantella have not yet been issued.

Sep 19, 2025

Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky
Arr. Tubbs

[illegible]

Parts for Coda have not yet been issued.

Sep 19, 2025

Parts for Final Waltz have not yet been issued.

Sep 19, 2025