

The Nutcracker

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Bass Clarinet

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

A 4

B

C 7

D 5

E

F

G 4

H 7

I 5

1 9 13 14 15 17 18 19

20 21 28 29 30 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 > 52

53 54 58 59 60 61 62 63 64

65 66 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90

91 92 93

Bass Clarinet

Scene 1

Arr. Tubbs

1 **2** **Curtain** **5**

25 **26** **27** **29** **30** **31** **32** **33** **34** **35** **36**

rit. **2** **49**

53 **54** **55** **56** **57** **59** **60** **61** **63** **64** **65**

rit. **a tempo** **Solo** **accel.** **126**

66 **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77**

78 **79** **80**

(accel.) **81** **82** **83** **12** **13** **Meno** **100**

96 **97** **98** **99** **100** **101**

Bass Clarinet

March

Arr. Tubbs

The sheet music consists of ten staves of musical notation, likely for a solo instrument such as flute or oboe. The music is written in common time (indicated by '4' at the beginning of each staff) and features a key signature of one sharp (F#). The notation includes various note heads, stems, and bar lines. Dynamics are indicated throughout, including *p*, *mf*, *f*, *sf*, *ff*, *cresc.*, and *sfp*. Articulations like accents and slurs are also present. Time signatures change frequently, including sections labeled 2, 3, 4, 6, and 8. Measure numbers are provided at the start of each staff.

Bass Clarinet

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

15

1 16 17 18 19 20

sff

28 29 30 31 32 33 34 35 36

sfp *sfp* *sfp* *sfp* *mf* *mf* *mf* *mf*

Presentation
of dolls

$\text{♩} = 150$

1 2 3 *sim* 4 5 6 7 8 9 10

cresc. *f* *p*

rit.

11 12 13 14 15 16 17 29 30 31 32

cresc. *f* *mf* *mf* *ff*

12 $\text{♩} = 230$ *rit.*

Dance
of the Dolls

$\text{♩} = 175$

1 2 7 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40

p *p* *p* *p* *p* *p* *p* *p*

41 42 43 44 45 46 47 48 49 56

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

cresc. *mf*

7

Arrival of Drosselmeyer

Introduction of nutcracker

1 **3** **accel.** **7** **17** **18** **19** **20** **21**

22 **ff** **23** **24** **25** **26** **Nutcracker breaks**

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **7** **rit.** **8** **9** **10** **130** **16**

26 **f** **32** **33** **34** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **rit.**

pp **cresc.** **-**

Bass Clarinet

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

3

mp

cresc. - - - - - *mf*

rit.

cresc. - - - - - *ff*

16 $\text{♩} = 145$

25

33 **8**

f

1. 3 rit.

7 rit.

Bass Clarinet

Clara and the Nutcracker

Arr. Tubbs

16 15 rit. - a tempo

d = 100

43 44 45 46 47 48 49 50 51 52 53 54

d = 110

55 56 57 58 71 79 80 83 84 85 86 87 88

13 8 12 3

d = 132 d = 152 f

89 90 91 92 93 101 103

cresc. f 8 2 p

104 105 106 107 110 114 115 116 117 118 119 120 121 122

mf f pocco accel. 3 4 pp cresc. mf

123 124 125 3 3 3 3 126 127 128 130 131 3 132 3 3 3 3

cresc. ff f rall.

133 3 3 3 3 134 3 3 3 3 135 3 3 3 3 136 3 3 3 3

cresc.

rall. 137 3 3 3 3 138 3 3 3 3 139 3 3 3 3 140 3 3 3 3 3

fff p cresc.

141 3 3 3 3 142 3 3 3 3 143 3 3 3 3 144 145 146 147 148

(cresc.) ff cresc.

149 150 151 152 153 154 155 156 157 158 159 160 161 162

ff fff fff

Bass Clarinet

The Battle

Arr. Tubbs

Bass Clarinet

The Battle

Arr. Tubbs

1 **ff** **11** **12** **13** **14** **15** **16**

17 **18** **19** **20** **21** **22** **sfp**

24 **25** **26** **27** **28**

29 **30** **ff** **31**

32 **33** **ff** **34** **35** **36**

37 **38** **39** **40** **fff**

41 **42** **43** **46** **47** **48** **49** **50** **51** **f** **sff**

52 **53** **54** **55**

The Battle

2

2

ff

sf

sf

ff

ff

fff

mf cresc. **f**

fff

135

rit. **125**

2

10

Bass Clarinet

Waltz of the Snowflakes

Arr. Tubbs

1 **3** **4** **5** **8** **9** **16** **25** **11** **36** **37** **16** **53** **15**

68 **69** **70** **71** **72** **73** **74**

75 **76** **77** **78** **79** **80** **81**

82 **83** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98**

99 **100** **101** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

118 **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129**

130 **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141**

142 **143** **144** **145** **146** **147** **148** **149** **150** **151**

152 **153** **154** **155** **156** **157** **158** **159** **165** **166** **167** **168**

169 **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184**

185 **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **225** **poco accel.**

226 **(accel.)** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **rall.** **237** **238** **239** **240** **241** **242**

243

pp **cresc. mf** **cresc. ff**

Bass Clarinet

Enchanted Palace

Arr. Tubbs

1 **4** **14** **[1.2]** **[2.2]** **14** **37** **38** **39** **40** **41** **42** **43** **46** **47** **4**

J = 155

51 **16** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81**

p < **=>** **p** **<=**

82 **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

=> **=>** **=>** **=>** **pp**

Dance of the Sugar Plum Fairy

Bass Clarinet

Tchaikovsky
Arr. Tubbs

A

B

C

3

15

mf fp p pp

sf sf sf sf sf sf sf

Bass Clarinet

Arrival of Clara and Prince

Arr. Tubbs

Bass Clarinet

Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of four staves of music for Bass Clarinet. Staff 1 starts at $\text{♩} = 72$ with dynamic *p*, followed by a crescendo instruction. Staff 2 starts at $\text{♩} = 80$ with dynamic *mf*. Staff 3 starts at $\text{♩} = 160$ with dynamic *ff*. Staff 4 ends with an accelerando instruction.

Staff 1: $\text{♩} = 72$, dynamic *p*, crescendo instruction.

Staff 2: $\text{♩} = 80$, dynamic *mf*.

Staff 3: $\text{♩} = 160$, dynamic *ff*.

Staff 4: accelerando instruction.

Bass Clarinet

Russian Dance

Tchaikovsky
Arr. Tubbs

1 *f* **2** *f* **3** *p* **4** *mf* **5** **6** **7** **8** **9** **10**

A

11 *f* **12** *p* **13** *mf* **14** *f* **15** **16** *f* **17** *p* **18** **19** *f* **20** *p* **21**

22 *mf* **23** *f* **24** *mf* **25** **26** *f* **27** *p* **28** **29** *f* **30** *p* **31**

B

32 *mf* **33** *f* **34** **35** **36** **37** **38** **39** *cresc.* **40** *ff* **41**

C

42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**

54 *f* **55** *f* **56** *p* **57** **58** *f* **59** **60** *p* **61** **62** *f* **63** *mf* **64**

D

65 *f* **66** *f* **67** *f* **68** *f* **69** *f* **70** *f* **71** *f* **72** *f* **73** *fff* **74**

75 **76** **77** **78** **79** **80** **81** **82** **83**

84

Bass Clarinet

Arabian Dance

Arr. Tubbs

♩ = 85

1 32 28 16 6 5 2

mp p p > solo 86 87 88

90 91 5 92 94 5 95 96 5 97 6

Bass Clarinet

Chinese Dance

Tchaikovsky
Arr. Tubbs

Bass Clarinet

♩ = 108
Allegro moderato.

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32

cresc. - - -

Dance of the Reed Flutes

Bass Clarinet

Arr. Tubbs

$\text{♩} = 95$

22

16

p <>

f

pp

rall.

a tempo 14

f

Bass Clarinet

Mother Ginger

Arr. Tubbs

10

ff

22 23 24 25 26

ff

27 28 29 30 31

ff

32 33 34 35 43 47

ff

48 49 50 51 52 55

ff

56 57 58 59 60 61

f pesante

62 63 64 65 66

ff

67 68 69 70 71 72 73 74 75

mf **crfff** **mf** **crfff**

76 77 78 79 80

81 82

Bass Clarinet

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 *J = 128*

17 *J = 155*

9 A

9 B

1. **2.**

9 C

9 D

1. **2.**

E

F

G

cresc. *f*

cresc. *p*

78 **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90**

91 **92** **93** **94** **95** **96** **97** **106** **107** **108** **109** **110** **111** **112**

113 **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132**

133 **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149**

150 **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169**

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184 **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196**

197 **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210**

211 **212** **213** **214** **215** **216** **217** **218** **219** **220** **221**

cresc.

WOTF

H

I

J

K

L

Bass Clarinet

Intrada

Arr. Tubbs

12 **6**

mf < *f* > *mf* *dim.* - - *p*

accel. - **3** **76**

f dolce >

cantabile

accel. 2

p

rit.

poco a poco cresc. - - - - - *ff* *rall.* - - - - - *ff* *j=70*

rit. - - - **rall.** *j=70*

rit. - - -

accel.

accel.

cresc. - - - - - *ffff*

140

ff *ff p*

4

mp *mf*

ff *ff*

Bass Clarinet

Final Waltz

Arr. Tubbs

J = 130

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 34 35 36 37 38 39 40 44

45 46 47 48 59 60 61 62 63 64 65 7 8 11

91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112 113 114

115 116 117 118 119 120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 rit. 158 159 160 161 162

178 14 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 212 213 rit. 214