

## The Lion King

## A Medley

**The Circle of Life**

$\text{♩} = 60$

$mf$

$\text{♩} = 84$

$mp$

**I Just Can't Wait to Be King**

$\text{♩} = 190$

$mf$

$mp$

$ff$

**Be Prepared**

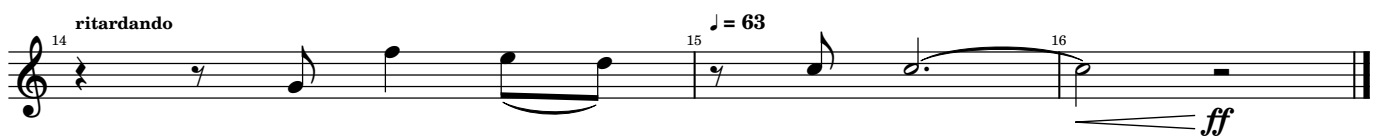
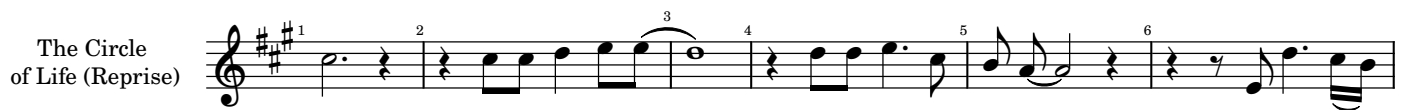
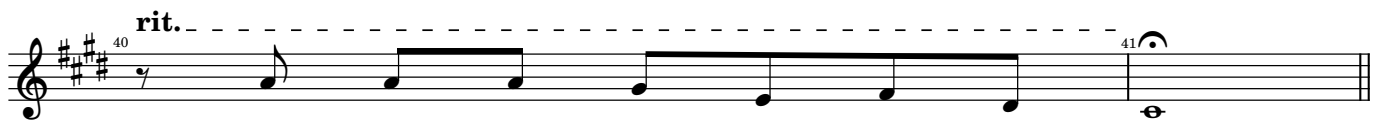
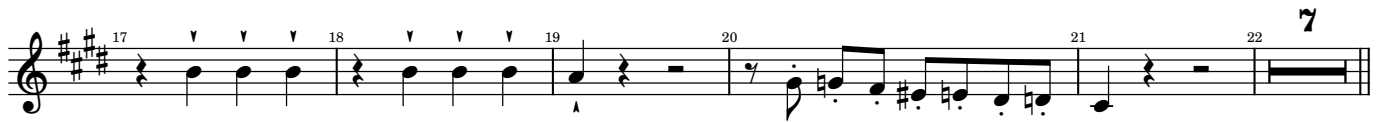
$\text{♩} = 124$

$fp$

$f$

2026-03-01

# The Lion King Medley



2026-03-01

## Fiddler on the Roof

## A Medley

Tradition

$\text{rit.} \dots \text{rit.} \dots \text{rit.} \dots$   $\text{J} = 105$   $\text{J} = 120$   $\text{J} = 130$

$\text{mp}$   $\text{ff}$

Match-maker,  
Match-maker

(Moderato)  $\text{J} = 80$   $\text{ritardando}$   $\text{J} = 69.0477$   $\text{J} = 63.3334$   $\text{J} = 60$

If I Were  
A Rich Man

$\text{J} = 112$   $\text{ritardando}$

Sabbath  
Prayer

(Slow)  $\text{J} = 72$   $\text{mf}$   $\text{p}$   $\text{J} = 57.4616$   $\text{rit.}$   $\text{a tempo}$   $\text{rit.}$  (Moderato)  $\text{J} = 80$

L'chaim

$\text{J} = 120$   $\text{f}$   $\text{ff}$   $\text{rit.} \dots$   $\text{J} = 90$

Sunrise,  
Sunset

$\text{J} = 88$   $\text{rit.}$   $\text{a tempo}$   $\text{J} = 88$   $\text{ritardando}$   $\text{a tempo}$   $\text{mp}$   $\text{rit.} \dots$

## Fiddler on the Roof Medley

Tradition (Reprise)

The musical score for 'Tradition (Reprise)' is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = 132. The score is divided into three measures by bar lines. The first measure is marked with a '1' above the staff. The second measure is marked with a '6' above the staff. The third measure is marked with a '41' above the staff. Above the staff, there are large numbers: '5' above the first measure, '35' above the second measure, and '12' above the third measure. The score ends with a double bar line.

## Les Misérables

## A Medley

**At the End of the Day**

$\text{rit.} = 120$

$\text{♩} = 85$  6

1 7 8 12 2 10 8 18 19 12 20 21 22 23

$p <$   $mp <$

24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39

*molto rall.* 3

40 41 42

**I Dreamed a Dream**

(Andante) ( $\text{♩} = 72$ ) 4

1 5 6 7 6 13 14 2 16 17 5 22 23 24

*rit.*  $\text{♩} = 72$  *ritardando* **a tempo**

25 32 33 34 35 43 44 52 53 54 55

*mf*

56 57 58 59 61 62

*rit.* **a tempo** 2 *rit.*

**Castle on a Cloud**

$\text{♩} = 60$  2 *rit.* **a tempo** 3 *ritardando* 3 **a tempo** 2 *rit.* **a tempo** 3 *rall.*

1 3 4 7 8 11 12 14 15 16 19

$\text{♩} = 84$  2

20

**Do You Hear the People Sing**

1 9 10 11 12 13 14 15 20 21 22

*mf*

23 24 25 26 27

*rit.* *mf* *f*

## Les Miserables Medley

On My Own

(Moderato) (♩ = 60)

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## Phantom of the Opera

## A Medley

**Title Track**

1  $\text{♩} = 118$  **4** 5 **28** 33 **18** 51 *ritardando* 52 **5**

**Think of Me**

1  $\text{♩} = 112$  **4** 5 *rit.* 6 *a tempo* **3** 9 *a tempo* **3** 10 *ritardando* **2** 13 14 *a tempo* **2** 16 *ritardando* **12** 17 *a tempo* **4** 18 *ritardando* **2** 19 *ritardando* **2** 21

**Angel of Music**

22 *a tempo* **3** 25 *ritardando* 26 *a tempo* **3** 29 *ritardando* **2** 31 *a tempo* 32 *ritardando* **2** 33  $\text{♩} = 50$  **2** 35

**All I Ask of You**

1 **16** 17 *ritardando* 18 *a tempo* **8** 19 27 **8** 35 **14** 49 *ritardando*  $\text{♩} = 120$  **2** 51  $\text{♩} = 120$  **7** 58 **8**

**Wishing You Were Somehow Here Again**

66 **4** 70 *ritardando* **2** 72 **2**

**Past the Point of No Return**

1  $\text{♩} = 58$  **13** 14 *ritardando* 15 *a tempo* **2** 18 *ritardando*  $\text{♩} = 54$  **6** 20 26 *ritardando* **2** 27 *ritardando* **4** 28 *a tempo* **2** 29 *ritardando* **2** 30

$\text{♩} = 45$  31 32 *ritardando* **2** 33  $\text{♩} = 72$  **2** 34

$\text{♩} = 98$  **10** 11 *ritardando*  $\text{♩} = 90$  **2** 13 *ritardando*  $\text{♩} = 118$  **17** 15 16 *rit* **2** 17 34