

This is Halloween

Danny Elfman
arr. Tubbs

Piano

1 $\text{♩} = 114$
2 *mp*
3 *mp*
4 *mf*
5 *mf*
6 *p*
7 *mf*
8 *f*
9 $\text{♩} = 112$
10 $\text{♩} = 104$
11 $\text{♩} = 92$
12 $\text{♩} = 85$
13 *mp*
14 *f*
15 *mf*
16 *mf*
17 *mf*
18 *mf*
19 *mf*
20 *mf*
21 *f*
22 *p*
23 *f*
24 *mf*
25 *mf*
26 *mp*

27

mf

mf

32

f

mf

mf

f

36

f

f

f

mf

40

f

f

42

f

f

f

45

f

p

p

p

Piano

What's This

Danny Elfman
arr. Tubbs

1 $\text{♩} = 160$

2 3 4 5 6

7 8 9 10 11 12 *mp*

13 14 15 16 17 *mf* *f*

18 $\text{♩} = 150$ $\text{♩} = 140$ $\text{♩} = 130$ $\text{♩} = 160$ 22 23 *mp* *p* *mp* *mp*

24 25 26 27 28 29 *f*

30 31 32 33 34 35 *mp* *mp* *mp*

36 37 38 39 40 41

mp

42 43 44 45 46

mp

47 48 49 50 51

mf *mp*

52 53 54 55 56 57

mp

58 59 60 61 62 63

mp

64 65 66 67 68 69 70

f

Piano

Sally's Song

Danny Elfman
arr. Tubbs

♩ = 104

5

1 2 3 4 5 6 7 8 9 10

mf

mp

11 12 13 14 15 16 17 18

17

19 20 21 22 23 24 25

mp *mf*

26 27 28 29 30 31 32

f

♩ = 75

♩ = 82

♩ = 90

33 34 35 36 37 38 39 40

p *mf* *mp* *mp* *mp* *p*

p *mf* *mp* *p*

And They Call Him Sandy Claws

Piano

Danny Elfman
Arr. Tubbs

1 $\text{♩} = 80$

2 3 4 5

The image shows a piano score for the song 'And They Call Him Sandy Claws'. It is in 4/4 time with a tempo of 80 beats per minute. The score is written for piano and features a melody in the right hand and a bass line in the left hand. The melody consists of a series of eighth notes, while the bass line consists of a series of quarter notes. The score is divided into five measures, each containing a measure number (1, 2, 3, 4, 5) and a finger number (1, 2, 3, 4, 5). The first measure of the melody is marked with a '2' above the staff, indicating a second finger fingering. The first measure of the bass line is marked with a '2' below the staff, indicating a second finger fingering. The score ends with a double bar line.

Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs

$\text{♩} = 138$
3

f

8 Harp

11 Organ

16 *mf* *f*

24 *mf*

40 *f* *f*

Transitions

Mallet Percussion

Arr. Tubbs

Elves

Marimba (Soft Mallets)



Piano

Oogie Boogie's Song

Danny Elfman
Arr. Tubbs

$\text{♩} = 109$
Swing

9

9

14

8

ff

17

8

3

3

3

3

19

8

2

2

23

27

31

35

39

42

45 Straight 8ths

The image shows a piano score for a piece, measures 27-45. The score is in G major (one sharp) and 4/4 time. It features various musical notations including triplets, eighth notes, and dynamic markings like *mf* and *ff*. A section starting at measure 42 is marked 'Straight 8ths'. The score is written for piano, with a grand staff (treble and bass clef). The key signature has one sharp (F#). The time signature is 4/4. The score includes measure numbers 27, 31, 35, 39, 42, and 45. Measure 27 starts with a treble clef and a bass clef. Measure 31 has a *mf* marking. Measure 35 has a *ff* marking. Measure 39 has a *ff* marking. Measure 42 has a *ff* marking. Measure 45 is marked 'Straight 8ths'. The score ends with a double bar line.

Christmas Eve Montage

Danny Elfman
arr. Tubbs

Piano

$\text{♩} = 150$

1 *f* 2 3 4

5 6 7 8

9 *f* 10 11 12

13 *mp* 14 15 16 *p*

17 *f* 18 19 20 21 22 *mf*

Transitions

Mallet Percussion

Arr. Tubbs

Sally Sneaks



Transitions

Piano

Arr. Tubbs

Sally Gets Caught

Musical score for the piece "Sally Gets Caught". The score is written for piano in 4/4 time, featuring a treble and bass staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The piece is divided into five measures, numbered 1 through 5. Measure 1 starts with a *mf* (mezzo-forte) dynamic. Measures 2 and 3 continue with the *mf* dynamic. Measure 4 begins with a *f* (forte) dynamic, indicated by a bracket and the *f* marking below the staff. Measure 5 concludes the piece. The bass staff features a consistent accompaniment of eighth-note chords. The treble staff contains a melody of eighth notes in measures 1-3, followed by chords in measures 4-5. The piece ends with a double bar line.

Transitions

Tuba

Arr. Tubbs

Pay the Price

1 2 3 4 5

The musical notation is written on a single five-line staff in bass clef with a 4/4 time signature. The first measure contains a whole note on the second line (G2), marked with a '1' above it. The second measure contains a whole note on the second space (B1), marked with a '2' above it. The third measure contains a whole note on the second space (B1), marked with a '3' above it. The fourth measure contains a whole note on the second space (B1), marked with a '4' above it. The fifth measure contains a whole note on the second space (B1), marked with a '5' above it. Below the staff, there are five vertical lines, each corresponding to a measure. The first line is labeled 'ff' (fortissimo) and has a 'v' (accrescendo) above it. The second line is labeled 'v' (decrescendo) and has a 'ff' (fortissimo) below it. The third line is labeled 'v' (decrescendo). The fourth line is labeled 'v' (decrescendo). The fifth line is labeled 'v' (decrescendo) and has a 'ff' (fortissimo) below it. A long horizontal line with a wedge-shaped tail extends from the end of the fifth measure, indicating a sustained or fading sound.

Piano

The Pumpkin King Finale

Danny Elfman
Arr. Tubbs

1 $\text{♩} = 85$

2 3 4

5 *Slightly faster* 6 7 8

9 10 11 12 13 $\text{♩} = 150$

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

mp *mp* *f* *mf* *p* *mp*

rit. *rit.*

What's This

This is Halloween

♩ = 85

32 *mp* *f* *mf* 33 34 35 36

♩ = 88

37 *mf* 38 39 40 41 *f*

42 *mf* 43 *f* 44 45 *f*

46 47 48 49 50 51 *p*

The musical score is for the song 'This is Halloween' in 4/4 time. It is divided into four systems of music. The first system (measures 32-36) has a tempo of 85 and features dynamics of mezzo-piano (mp), forte (f), and mezzo-forte (mf). The second system (measures 37-41) has a tempo of 88 and features mezzo-forte (mf) and forte (f). The third system (measures 42-45) features mezzo-forte (mf) and forte (f). The fourth system (measures 46-51) features piano (p) dynamics. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation symbols like accents and slurs.