

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.4)

Arrival of Drosselmeyer (p.5)

Grandfather Waltz (p.7)

Clara and the Nutcracker (p.8)

The Battle (p.9)

Waltz of the Snowflakes (p.10)

ACT II

Enchanted Palace (p.11)

Dance of the Sugar Plum Fairy (p.12)

Arrival of Clara and Prince (p.13)

Russian Dance (p.14)

Arabian Dance (p.15)

Chinese Dance (p.16)

Dance of the Reed Flutes (p.17)

Mother Ginger (p.18)

Waltz of the Flowers (p.19)

Intrada (p.21)

Final Waltz (p.22)



Vibraphone

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A** 8 **B** **C** 2

1 9 17 18 19 20 21

mf *f*

23 24 25 26 27 28

p *p* *p* *f* *mf*

D

29 30 31 32 33 34

p *p* *p* *mp* *mp*

E

35 37 38 39 40 41

pp *cresc.* *ff*

F

42 43 44 45 46 47

p

48 49 50 51 52 53

mf *mp > p*

G 8 **H** 2

54 62 63 64 65 66 68

mf *f* *p*

69 70 71 72 73 74

p *p* *f* *mf* *p*

I 4

75 76 77 78 79 80

p *p* *mp* *mp*

84 85 86 87 88 89 90

ff **4**

Vibraphone

Scene 1

Arr. Tubbs

$\text{♩} = 120$
6

1 7 8 9 10 11 12 *p*

13 14 15 16 17 18 19 20 21 22 *f*

23 24 25 26 27 28 29 30 *cresc.* -----

31 32 33 34 35 36 37 38 *ff* *rit.* ----- $\text{♩} = 95$ 15 *rit.* *a tempo*

39 40 41 56 57 58 59 60 *p* *mf*

61 62 63 64 *p* *mf* *rit.* ----- $\text{♩} = 85$ 7

65 66 67 68 69 70 71 72 73 $\text{♩} = 115$ *f*

80 81 82 83 87 88 89 90 91 92 93 94 $\text{♩} = 105$ 4 *mf* *ff* *mf*

89 90 91 92 93 94 *f* *dim.* ----- *p*

95 96 97 98 99 *cresc.* ----- *ff*

100 101

Vibraphone

March

Arr. Tubbs

1 4 5 6 7 8

9 13 14 15 16 17

p *mf*

18 19 20 21 22 23 24

mf *f* *mf*

25 29 30 31 32 33

37 38 39 40 41 53

cresc.

54 55 56 57 61 62

63 64 65 70 71 72 73

mf

77 78 79 80 81

85 86 87 88

Vibraphone

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13 14 15 16 17 18 19 20 15 35 36

f *sf* *ff*

16 17 18 19 20

Presentation
of dolls

$\text{♩} = 150$

p *cresc.* *mf*

21 22 23 24

p *cresc.* *mf*

25 29 30 31 32

4 $\text{♩} = 230$ **rit.** **rit.**

cresc. *ff*

175 5 10 11 12 13 16

Dance
of the Dolls

$\text{♩} = 175$

p

33 34 35 36 37 42 43 44 45 46 47 48

5

p *mf*

49 50 51 52 53 54 55 56

p

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **accel.**

$\text{♩} = 92$
To Ratchet

mf

ritrit.

rit. $\text{♩} = 92$ **accel.** **2** **accel.** **2** **Nutcracker breaks**

$\text{♩} = 78$ **mf**

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** **accel. rit.** **2** $\text{♩} = 130$ **16** $\text{♩} = 200$ **8** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Vibraphone

Grandfather Waltz

Arr. Tubbs

♩ = 100 **4**

1 5 6 7 8 9 10 11 12 13 14 15 **rit.**

mp *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff*

16 ♩ = 145 **16**

16 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 ♩ = 170 **1.3** 52 **rit.** 53 **7** 60 **rit.**

The musical score is written for Vibraphone. It begins in 6/8 time with a tempo of 100. The first system (measures 1-15) starts with a whole rest, followed by a half note G4, then a series of chords. Dynamics include *mp*, *cresc.*, *mf*, and *ff*. A **rit.** marking is at the end. The second system (measures 16-40) is in 3/4 time with a tempo of 145. It features a repeat sign at measure 16, followed by eighth and quarter notes. The third system (measures 41-60) is in 4/4 time with a tempo of 170. It continues with eighth and quarter notes, ending with a **7** measure rest and a **rit.** marking.

Vibraphone

Clara and the Nutcracker

Arr. Tubbs

Musical score for Vibraphone, Clara and the Nutcracker, Arr. Tubbs. The score is written in 4/4 time and includes various tempo and dynamic markings.

Tempo and Dynamic Markings:

- $\text{♩} = 100$ (Measures 1-15)
- $\text{♩} = 110$ (Measures 16-52)
- $\text{♩} = 132$ (Measures 53-71)
- $\text{♩} = 152$ (Measures 72-80)
- $\text{♩} = 80$ (Measures 105-110)
- $\text{♩} = 80$ (Measures 149-157)
- $\text{♩} = 80$ (Measures 158-162)

Section Transitions:

- To Chimes:** Measures 72-80.
- To Vibraphone:** Measures 81-93.
- To Glockenspiel:** Measures 158-162.

Dynamic Markings:

- ff* (Measures 72-80)
- pp* (Measures 81-93)
- f* (Measures 94-101)
- mf* (Measures 105-110)
- f* (Measures 149-157)
- ff* (Measures 158-162)

Other Markings:

- rit.** (Measures 33-34)
- a tempo** (Measures 36-52)
- poco accel.** (Measures 125-130)
- rall.** (Measures 131-137)

Measure Numbers: 1, 15, 16, 17, 18, 33, 34, 36, 49, 52, 53, 54, 56, 57, 58, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 79, 80, 86, 89, 90, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 105, 106, 107, 110, 125, 127, 130, 131, 133, 136, 137, 138, 139, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162.

Vibraphone

The Battle

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$
12 **8**

1 13 21 22 23 25 27 28
ff *ff*
 29 30 31 32 33 34
 35 36 37 38 39 40
ff
 41 42 43 44 45 46 48 49 50
fff
 51 52 56 57 58 59 60
 61 62 63 64 65 66 67
fff
 69 70 71 73 74 75 76
fff *fff* *ff*
 77 78 79 80 81 82
 83 84 85 86 87 88
ff
 89 90 91 92 93 94 96 97 98
fff
 99 100 101 102 103 104 105 106
ff
 rit. $\text{♩} = 125$
 $\text{♩} = 135$
9 **10**
 107 116 117

Vibraphone

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 170$ **24** 25 **11** 36 $\text{♩} = 165$ 37 **16** 53 **15** 68 **17** 85 **16** 101 **16**

117 **16** 133 134 135 136 137 138 139

mf

140 141 142 143 144 145 146 147 148

cresc. - - - - - f

149 **16** 165 **17** 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213 214 215 216 217 218

219 220 221 222 223 224 225 **poco accel.** 226 **7** 233 234 **3** 237 **rall.** 242 243 **5**

Vibraphone

Enchanted Palace

Arr. Tubbs

1 $\text{♩} = 155$ **4**

5 *f*

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

mf *f*

39 40 41 42 43 **4**

mp

47 48 49 50

51 $\text{♩} = 150$

52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 **16** **18**

Tchaikovsky
Arr. Tubbs

2025-09-20

Vibraphone

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

p

2 3 4

5 *mp* 6 *mf* 7 8 9 *f* 10

11 *ff* 12 13 $\text{♩} = 80$ 14 15

16 17 18 **3** 21 **8** 29 **accel.**

30 $\text{♩} = 160$
10

Russian Dance

Vibraphone

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 5 6 7 8 *mf* 9 *f* 10 *p* 11 *sf*

12 13 14 15 16 *mf*

A 17 *ff* 18 *mf* 19 *sf* 20 *ff* 21 *mf* 22 23 24 *f*

25 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 31 32 *ff*

B 33 *ff* 34 35 36 37 38 39 40 *sempre stacc.*

41 42 43 44 45 46 47 48 *ff*

C 49 50 51 *ff* 52 53 *ff* 54 55 56

57 58 59 60 61 62 63 64 *sf*

D 65 66 67 68 69 70 71 72 *sf*

73 74 75 76 77 78 79 80 *fff*

81 82 83 84

Vibraphone

Arabian Dance

Arr. Tubbs

♩ = 85
Bowed vibraphone and cymbals. G and D are your primary notes

1 2 3 30 33 28 61 42

The musical score is written on a single staff with a treble clef and a 3/4 time signature. The tempo is marked as 85 beats per minute. The key signature has one flat (B-flat). The score begins with a quarter note G4 (G4) in the first measure, followed by a quarter note D5 (D5) in the second measure. The third measure contains a whole note G4. Measures 30, 33, 28, and 61 are marked with thick black bars, indicating sustained notes. The piece concludes with a double bar line after measure 42.

Vibraphone

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 A
Allegro moderato.

1 16 17 3 20 21 22 23

mf

24 25 26 27 28

29 30 31 32

cresc. ----- *f*

Vibraphone

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$
26

1 26 27 28 29 30 31

p *f* *p*

32 33 34 35 36 37 38

cresc. *mf* *f* *p*

39 40 41 42 43 **18** *rall. a tempo* 61 62 63 64

cresc. *f* *f* *p* *f*

65 66 67 68 69 70 71

p *cresc.* *mf* *p*

72 73 74 75 76 77

f *p* *cresc.* *f* *f*

Vibraphone

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 2 3 4 5 6 7
 f sf sf f
 8 9 10 11 12 13 14
 sf sf sf sf ff
 15 16 17 18 19 20 21
 ff
 22 23 24 25 26 27 28
 ff
 29 30 31 32 33 34
 $\text{♩} = 72$
 35 36 37 38
 mf sf *pesante* *cresc.* sf ff
 39 40 41
 42 43 44 45
 46 47 48 49 50
 ff
 $\text{♩} = 144$
 51 52 55 56 57 58 59
 ff f
 60 61 62 63 64 65 66
 ff
 67 68 69 70 71 72 73 76
 mf *cresc.* mf *cresc.*
 77 78 79 80 81 82

WOTF

269 5 **1. 3** **2.** 273 274 275 276 277 278 279 280 281

sf *mf* *sf ff*

J 282 283 284 285 286 **12** 298 299 300 301 302 303 304 305 306

fff *mf* *cresc.* *fff*

K 307 308 309 310 **3** 313 314 **3** 317 **3** 318 319 320 321 322

p *cresc.* - - -

323 324 325 326 327 328 329 330 331 332 333 **3**

(cresc.) - - - - - *ff* *ff*

L 334 335 336 337 338 339 340 341 342 **$\text{♩} = 165$** 343 344 345 346

p *cresc.* - - - - - *fff*

347 348 349 350 **$\text{♩} = 150$** 351 352 353

Vibraphone

Intrada

Arr. Tubbs

1 $\text{♩} = 60$

2 3 4 5 6 7 8

mf

9 10 11 12 13 14 15 16 17

cresc. f mf cresc. f

18 19 20 21 22 23 24 25 26 34 35

accel. $\text{♩} = 76$ 8 **accel. 4**

39 40 41 42 43 44 45 46 50 51 52 53 54 55 66 70

accel. rit. ritrit. $\text{rit.} - \text{rall.} \text{♩} = 70$ 4 **accel. accel. rall. $\text{♩} = 70$ 11 $\text{♩} = 140$ 4 $\text{♩} = 70$ 7**

Vibraphone

Final Waltz

Arr. Tubbs

1 $\text{♩} = 130$ **31** 32 **27** 59 **5** 64 **8** 72 **8** 80 **16** 96 **25** 121 **8** 129 **8**

137 **20** 157 **rit.** 158 159 160 $\text{♩} = 135$ **2** 162 **16** 178 **14** 192 **20** 212 **rit.** 213 **2**