

Les Misérables

Bassoon

Arr. Tubbs

A Medley

At the End of the Day

$\text{♩} = 85$ $\text{rit.} = 120$

mf

p mf

molto rall.

I Dreamed a Dream

mp *rit.* ritardando $\text{rit.} = 72$

a tempo *p*

mf

a tempo *ritardando* *mp*

ritardando *a tempo* *mf*

a tempo *rit.* *a tempo* *rit.*

Castle on a Cloud

$\text{♩} = 60$ *rit.* *a tempo* *ritardando* *a tempo* *ritardando* *rit.*

Les Miserables Medley

a tempo

mf

rall.

$\text{♩} = 84$

Do You Hear
the People Sing

mf

mf

f

ff

rit.

(Moderato) ($\text{♩} = 60$)

7

ritardando

a tempo

5

ritardando

a tempo

7

rit.

a tempo

5

On My Own

ritardando

$\text{♩} = 56$

p

rit.

(Andante) ($\text{♩} = 92$)

rit.

a tempo

18

rall.

a tempo

2

rall.

3

($\text{♩} = 56$)

rit.

a tempo

5

Bring Him
Home

6

6

$\text{♩} = 72$

32

molto rall.

3

Do You Hear
the People Sing
(Reprise)

Fiddler on the Roof

Bassoon

Arr. Tubbs

A Medley

Tradition

The musical score for 'Tradition' is written in bass clef with a 4/4 time signature. It begins with a tempo of 105 and a 2-measure rest, followed by a 5-measure rest. The tempo then changes to 120. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mp* and *ff*. The piece concludes with a 2-measure rest and a final tempo of 18.

1 2 3 5 6 7 8 9 16 2

$\text{♩} = 105$ **rit.** $\text{♩} = 120$ **rit.** $\text{♩} = 130$ **mp** **ff** **ff** **f** **8** **a tempo** **18** **21**

Match-maker,
Match-maker

(Moderato) (♩ = 80)

mp

11 12 13 14 15 16 17 18 19 20

ritardando ♩ = 69.0477 ♩ = 63.3334 ♩ = 60

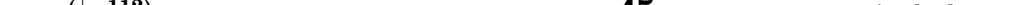
mp

If I Were
A Rich Man

(♩ = 112)

15

ritardando



Sabbath Prayer

(Slow) ($\text{♩} = 72$)

1 2 3 4 5 6 7

p

8 9 10 11 12 13 14 15 16

p

rit. a tempo

Fiddler on the Roof Medley

(Moderato) (♩ = 80)

♩ = 57.4616

2 2

17 19 20

L'chaim

♩ = 120

f

6 7 8 9 10 11 12

13 14 15 16 22 23 24

6

mf cresc. f

25 26 27 28 29 30 31

cresc. ff

rit.

♩ = 90

3

32 35

Sunrise, Sunset

♩ = 88 15 rit. a tempo 11 28 4 ritardando 28 a tempo 28 rit. - - - -

Tradition (Reprise)

♩ = 132 5 35 41 12

Bassoon

The Lion King

Arr. Tubbs

A Medley

$\text{♩} = 60$

1 2 3 4 5 6 7 8

mf *f* *mp*

$\text{♩} = 84$

The Circle of Life

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

mf *mp*

25 26 27 28 29 30 31 32 33 34 35 36 37

f

38 39 40 41 42 43 44 45

f

46 47 48 49 50 51

fff

$\text{♩} = 95$

4

I Just Can't Wait to Be King

1 2 3 4 5 6 7

8 9 10

11 12 13

14 15 16 17 18 19 20 21

mf

22 23 24 25 26 27 28

sim.

29 30 31 32 33 34

35 36

The Lion King Medley

Be Prepared

$\text{♩} = 124$ **39** *ritardando* **2**

Musical notation for 'Be Prepared' in bass clef, key of D major (two sharps). The piece starts at measure 1 and ends at measure 40. The tempo is marked as 124 beats per minute. The piece is 39 measures long, followed by a 2-measure section marked 'ritardando'.

Hakuna
Matata

$\text{♩} = 160$ **40**

Musical notation for 'Hakuna Matata' in bass clef, key of D major (two sharps). The piece starts at measure 1 and ends at measure 40. The tempo is marked as 160 beats per minute.

Can You Feel
the Love Tonight

ritardando $\text{♩} = 76$ **2** **14** **17** *ritardando* $\text{♩} = 57$ **2** **19** *a tempo* **9** **28** **7** **35** **36** *accel.*

Musical notation for 'Can You Feel the Love Tonight' in bass clef, key of Bb major (two flats). The piece starts at measure 1 and ends at measure 36. The tempo is marked as 76 beats per minute. The piece is 2 measures long, followed by a 14-measure section marked 'ritardando', then a 17-measure section marked 'ritardando' with a tempo of 57 beats per minute, then a 2-measure section marked 'a tempo', then a 9-measure section marked 'a tempo', then a 7-measure section marked 'a tempo', and finally a 35-measure section marked 'accel.'.

The Circle
of Life (Reprise)

8 **9** **5** **14** *ritardando* **15** $\text{♩} = 63$ **2**

Musical notation for 'The Circle of Life (Reprise)' in bass clef, key of D major (two sharps). The piece starts at measure 1 and ends at measure 15. The tempo is marked as 63 beats per minute. The piece is 8 measures long, followed by a 9-measure section marked 'ritardando', then a 5-measure section marked 'ritardando', then a 14-measure section marked 'ritardando', and finally a 15-measure section marked 'ritardando' with a tempo of 63 beats per minute.

Bassoon

Phantom of the Opera

Arr. Tubbs

A Medley

Title
Track

1 $\text{♩} = 118$ 4 5 28 33 18 51 ritardando 52 5

A single musical staff in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The staff contains several measures of music, with measure numbers 1, 5, 28, 33, 18, 51, 52, and 5 indicated above the staff.

Think
of Me

1 $\text{♩} = 112$ 4 rit. a tempo 3 rit. a tempo 3 ritardando a tempo 2 ritardando a tempo 2 ritardando


A musical staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains several measures of music, with measure numbers 1, 5, 6, 9, 10, 13, 14, 16, 17, 18, 19, 21, and 22 indicated above the staff. The tempo markings include 'rit.', 'a tempo', and 'ritardando'.

a tempo 3 ritardando a tempo 3 ritardando 2 a tempo ritardando 2 $\text{♩} = 50$ 2

A musical staff in bass clef with a key signature of two flats (B-flat, E-flat) and a 4/4 time signature. The staff contains several measures of music, with measure numbers 22, 25, 26, 29, 31, 32, 33, 35, and 36 indicated above the staff. The tempo markings include 'a tempo', 'ritardando', and 'rit'.

Angel of
Music

1 16 ritardando a tempo 8 8 14 ritardando 2 7 8 $\text{♩} = 120$ $\text{♩} = 120$

A musical staff in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The staff contains several measures of music, with measure numbers 1, 16, 17, 18, 19, 27, 35, 49, 51, 58, and 59 indicated above the staff. The tempo markings include 'ritardando', 'a tempo', and 'rit'.

66 4 70 2 72 2 ritardando

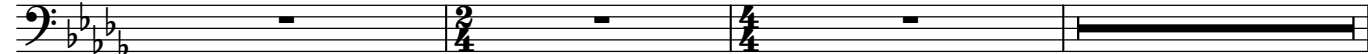
A musical staff in bass clef with a key signature of two flats (B-flat, E-flat) and a 4/4 time signature. The staff contains several measures of music, with measure numbers 66, 70, and 72 indicated above the staff. The tempo marking is 'ritardando'.

All I Ask
of You

1 $\text{♩} = 58$ 13 ritardando a tempo 2 $\text{♩} = 54$ 6 ritardando a tempo 2 ritardando a tempo

A musical staff in bass clef with a key signature of two flats (B-flat, E-flat) and a 4/4 time signature. The staff contains several measures of music, with measure numbers 1, 14, 15, 16, 18, 19, 20, 26, 27, 28, 29, and 30 indicated above the staff. The tempo markings include 'ritardando', 'a tempo', and 'rit'.

31 $\text{♩} = 45$ 32 33 ritardando 34 $\text{♩} = 72$ 2

A musical staff in bass clef with a key signature of two flats (B-flat, E-flat) and a 4/4 time signature. The staff contains several measures of music, with measure numbers 31, 32, 33, and 34 indicated above the staff. The tempo markings include 'ritardando' and 'a tempo'.


Wishing You
Were Somehow
Here Again

1 8 9 ritardando 10 a tempo 7 18 accelerando 2

A musical staff in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The staff contains several measures of music, with measure numbers 1, 8, 9, 10, 11, 18, and 19 indicated above the staff. The tempo markings include 'ritardando', 'a tempo', and 'accelerando'.

Past the Point
of No Return

1 $\text{♩} = 98$ 10 ritardando $\text{♩} = 90$ 2 ritardando $\text{♩} = 118$ 17 rit 2

A musical staff in bass clef with a key signature of two flats (B-flat, E-flat) and a 4/4 time signature. The staff contains several measures of music, with measure numbers 1, 11, 13, 15, 16, 17, and 34 indicated above the staff. The tempo markings include 'ritardando', 'a tempo', and 'rit'.