

The Nutcracker

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Piano

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A

Harp

4

1 **5** **6** **7** **8** **9** **10** **11**

p

B

12 **13** **14** **15** **17** **18** **19** **20**

p **2** **mf** **f**

12 **13** **14** **15** **17** **18** **19** **20**

mp **f**

C

21 **23** **24** **25** **26**

2

p **p** **p**

D

27 **28** **29** **30** **31**

f **mf** **p** **p**

27 **28** **29** **30** **31**

p **p** **p**

32 **33** **34** **35** **37**

p **mp** **mf** **2** **pp**

cresc.

32 **33** **34** **35** **37**

p **mp** **mf**

E

38 **39** **40** **41**

(cresc.) **ff**

42 **43** **44**

Nutcracker Overture

F **4**

G

H **2**

I **2**

(cresc.) - - - - - **ff**

sempre ff

Piano

Scene 1

Arr. Tubbs

1 **10** 11 **20**
 Harp

31 **32** 33 **40** rit.
ff **ff** **7**
ff **7**
p **mf** **p** **p**

41 **42** 43 **44** 45 **46**
p **mf** **p** **mf**

47 **48** 49 **56** 57 **58** 59
mf **p** **mf** **mf**

60 **61** 62 **63** 64 **65** 72
mf **p** **p** **mf**

73 **74** 75 **3** **3** **3** **3**
p **p**

76 **3** **3** **3** **3** **77** **3** **3** **3** **3** **78** **3** **3** **3** **3**
p **cresc.** **3** **3** **3** **3**

79 **3** **3** **3** **3** **80** **3** **3** **3** **3**
mf **cresc.** **mf** **p**

(cresc.) **3** **3** **3** **3** **3** **3** **3** **3**

81 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**
 (cresc.) **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

82 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**
ff **ff** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

12 **12**
 12 **12**

Scene 1

J. = 105

83 *pp* un poco cresc. - - - - -

87 (cresc.) *mf* 88 89 90 91

92 93 94 95 *dim.* *p* *cresc.* - - - - -

96 (cresc.) - - - - - *ff*

99 100 101

This musical score consists of five staves of piano music. The key signature is A major (three sharps). The tempo is marked J. = 105. The score begins with a dynamic of *pp* and a performance instruction *un poco cresc.*. The first staff (measures 83-86) shows eighth-note patterns. The second staff (measures 87-91) shows sixteenth-note patterns with dynamics *(cresc.)*, *mf*, and *f*. The third staff (measures 92-95) shows eighth-note patterns with dynamics *dim.*, *p*, and *cresc.*. The fourth staff (measures 96-98) shows eighth-note patterns with a dynamic *ff*. The fifth staff (measures 99-101) shows eighth-note patterns ending with a final dynamic of *ff*.

Piano

March

Arr. Tubbs

The sheet music consists of five staves of musical notation for piano, arranged in two systems. The first system contains staves 1 through 8, and the second system contains staves 9 through 33. The key signature changes frequently, indicated by the number 4 above the staff. Measure numbers are placed above the staves at various points. Dynamics and performance instructions are included, such as *p*, *mf*, *f*, and *mf*. Measure 17 includes a tempo marking of *f*. Measure 22 includes a dynamic of *mf*. Measure 24 includes a dynamic of *f*. Measure 30 includes a dynamic of *p*. Measure 32 includes a dynamic of *mf*.

March

37 38 39 40 41 42

p *cresc.* - - - *f* *mf*

43 44 45 46 47 48

f *mf* *f*

49 > 50 - 51 > 52 -

f

53 54 55 56

mf *mf*

57 > 58 - 59 > 60 -

f

61 62 63 64

p *cresc.* - - - *ff*

65 3 66 67 2

f *3* *66* *67 2*

March

A musical score for a piano march, consisting of five staves of music. The score is divided into measures numbered 69 through 88. Measure 69 starts with a forte dynamic (f) in the treble clef staff. Measure 70 begins with a dynamic of *mf*. Measures 71 and 72 show complex sixteenth-note patterns with various dynamics including *mf*, *f*, and *mf*. Measure 73 features a dynamic of *f* followed by a dynamic of *mf*. Measure 74 ends the section. Measures 75 through 80 continue with sixteenth-note patterns, with measure 76 starting at *mf* and measure 80 ending at *mf*. Measures 81 and 82 show eighth-note patterns with dynamics of *f* and *mf*. Measures 83 and 84 continue with eighth-note patterns. Measures 85 through 88 show sixteenth-note patterns, with measure 85 starting at *p*, measure 86 showing a *cresc.* (crescendo), measure 87 showing a dynamic of *f*, and measure 88 ending with a dynamic of *ff*.

Piano

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

To Harp

$\text{♩} = 140$

1 2 3 4 5 6 7

Piu Andante $\text{♩} = 72$

8 9 10 11 12 13 14

15 16 17 18 19 20 15 35 36 37 38 39

40 41 42 43 44

Presentation of dolls

*Presentation
of dolls*

p — *mf* *rit.* *p* — *rit.*

cresc. — *ff*

Arrival of Drosselmeyer

Dance of the Dolls

p

cresc. - - - - - *mf* *ff* *ff* *p*

ff *mf* *f* *p*

p

mf *p*

mf *p*

Arrival of Drosselmeyer

Introduction of nutcracker

Measures 1-5: Key signature of three sharps, tempo 78. Dynamics: *mp*, *f*. Measure 5: *rit.*

Measures 6-9: Key signature of three sharps, tempo 78. Dynamics: *mp*, *cresc.*, *f*.

Measures 10-13: Key signature of three sharps, tempo 92. Dynamics: *mf*.

Measures 14-17: Key signature of three sharps. Dynamics: *mp*.

Measures 18-21: Key signature of three sharps, tempo 78. Dynamics: *mf*.

Measures 22-26: Key signature of three sharps, tempo 92. Dynamics: *mp*, *cresc.*, *f*, *ff*. Measure 26: *rit.* Label: Nutcracker breaks.

Drosselmeyer consoles Clara: Key signature of one sharp, tempo 74. Measure 1: **4** (indicated by a 4 above the staff). Measure 5: **accel.** Measure 7: **rit.** Measures 10-11: Key signature of three sharps, tempo 200. Measures 15-17: Key signature of one sharp, tempo 130. Measures 26-34: Key signature of one sharp, tempo 200. Measures 51-59: Key signature of one sharp, tempo 200. Measures 58-59: Key signature of one sharp, tempo 200. Measures 60-61: Key signature of one sharp, tempo 200.

Piano

Grandfather Waltz

Arr. Tubbs

1 **$\text{♩} = 100$**

8 **rit.**

$\text{♩} = 145$

16 **$\text{♩} = 145$**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

$\text{♩} = 170$

41 **42** **43** **44** **45** **46** **47** **48**

1. 3 **52 rit.**

53 **7** **60 rit.**

Piano

Clara and the Nutcracker

Arr. Tubbs

To Harp

$\text{♩} = 100$

Musical score for piano, labeled "To Harp". The score consists of five systems of music, each containing four measures. The key signature is common time (indicated by a "4" above the staff). The first system starts with a dynamic of *mf*. Measures 1-12 feature eighth-note patterns with grace notes. Measure 13 is marked *mf*. Measures 14-15 show eighth-note patterns with grace notes. Measure 16 begins with a melodic line, followed by measure 17. Measures 18-31 continue the melodic line. Measure 32 is marked *rit.*, followed by measures 33 and 34. Measure 35 concludes the piece.

Clara and the Nutcracker

a tempo $\text{♩} = 110$

36 49 51 52 55 56 58 59 60

13 2 3 2 6 3 2 59 60

36 49 51 52 55 56 58 59 60

13 2 - 3 2 6 3 2 59 60

$\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$ **poco accel.**

61 71 79 80 101 106 107 110 125 127 130 131

10 8 21 5 3 2 15 2 3 2

61 71 79 80 101 106 107 110 125 127 130 131

12 3 rall. - - - 137 138 139 150 151

$\text{♩} = 80$ **11**

Piano

The Battle

Arr. Tubbs

Piano

The Battle

Arr. Tubbs

1 **12** 13 14 **12** 15 16 17

ff

18 19 20 21 22 > 23 24

f **ff**

25 26 > 27 **sf** 28 29

ff

30 31 32 33

ff

34 35 > 36 37

ff

38 39 40 41

mf

42 43 44 45 46 47 48 49 50

ff **cresc.** **ff**

The Battle

The sheet music consists of six staves of musical notation for two voices (Soprano and Bass) and piano. The key signature is one sharp (F#). The time signature varies between common time and 2/4.

- Measures 51-58:** Soprano has eighth-note patterns with grace notes. Bass has eighth-note patterns with grace notes. Piano accompaniment consists of eighth-note chords.
- Measures 59-66:** Soprano has eighth-note patterns with grace notes. Bass has eighth-note patterns with grace notes. Piano accompaniment consists of eighth-note chords. Dynamic: ***ff***.
- Measures 67-74:** Soprano has eighth-note patterns with grace notes. Bass has eighth-note patterns with grace notes. Piano accompaniment consists of eighth-note chords. Dynamic: ***ff***.
- Measures 75-80:** Soprano has eighth-note patterns with grace notes. Bass has eighth-note patterns with grace notes. Piano accompaniment consists of eighth-note chords. Dynamic: ***sf***. Measure 78 includes a dynamic marking ***ff***.
- Measures 81-85:** Soprano has eighth-note patterns with grace notes. Bass has eighth-note patterns with grace notes. Piano accompaniment consists of eighth-note chords. Dynamic: ***ff***.
- Measures 86-89:** Soprano has eighth-note patterns with grace notes. Bass has eighth-note patterns with grace notes. Piano accompaniment consists of eighth-note chords. Dynamic: ***mf***.

The Battle

90 > > 91 > > 92 > > 93 > > 94 > > 95 > > 96 > > 97 > > 98

ff *f* *mf* *f*

cresc. - - - *ff*

99 100 101 102 103

ff

104 105 106 $\text{♩} = 135$ 107

108

fff

109 110 3 3 111 3 3 112 113 114 115

rit. - $\text{♩} = 125$ *f* *mf* *p* *pp*

To Harp

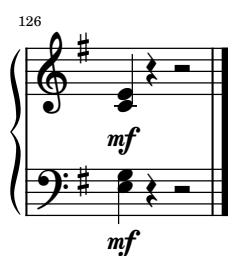
116 117 118 119 120 121 122

cresc. *mf* *dim.* - - - *p* *p cresc.* - - - - -

123 124 125

(*cresc.*) - - - - -

The Battle



Piano

Waltz of the Snowflakes

Arr. Tubbs

Waltz of the Snowflakes

The musical score consists of three staves of piano music. The top staff shows measures 148 through 164. The middle staff shows measures 165 through 172. The bottom staff shows measures 173 through 181. Measure 148 starts with a forte dynamic (4) in the treble clef, followed by a piano dynamic (4) in the bass clef. Measures 152-156 show eighth-note patterns. Measures 157-164 show sixteenth-note patterns. Measure 165 starts with a piano dynamic (p) in the treble clef, followed by eighth-note patterns. Measures 166-172 show eighth-note patterns. Measure 173 starts with eighth-note patterns, followed by a crescendo (cresc.) in the bass clef. Measures 174-176 show eighth-note patterns. Measure 177 starts with a mezzo-forte dynamic (mf) in the treble clef, followed by eighth-note patterns. Measures 178-180 show eighth-note patterns. Measure 181 ends with a piano dynamic (dim.) in the bass clef.

Waltz of the Snowflakes

Musical score for piano, featuring six staves of music with various dynamics, articulations, and performance instructions. The score includes measures 182 through 243, with specific markings such as 'gloss.' at measure 183, dynamic 'p' at measure 198, 'poco accel.' at measure 219, '(accel.)' at measure 226, 'cresc.' at measure 231, 'rall.' at measure 241, and dynamics 'ff' at measure 233.

182 183 184 185 186 187 188 189

190 191 192 193 194 195 196 197

198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213

214 215 216 217 218

219 221 222 223 225

226 (accel.) 227 228 229 230 231 232 233 234 235 236 237 242 243

Piano

Enchanted Palace

Arr. Tubbs

To Harp

$\text{♩} = 155$

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35 36 37

Enchanted Palace

Musical score for measures 38 to 41. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). Measure 38 starts with a eighth note followed by six sixteenth notes. Measure 39 starts with a eighth note followed by six sixteenth notes. Measure 40 starts with a eighth note followed by six sixteenth notes. Measure 41 starts with a eighth note followed by six sixteenth notes.

Musical score for measures 42 to 46. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). Measure 42 starts with a eighth note followed by six sixteenth notes. Measure 43 starts with a eighth note followed by six sixteenth notes. Measure 44 starts with a eighth note followed by six sixteenth notes. Measure 45 starts with a eighth note followed by six sixteenth notes. Measure 46 starts with a eighth note followed by six sixteenth notes.

Musical score for measures 47 to 50. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). Measure 47 starts with a eighth note followed by six sixteenth notes. Measure 48 starts with a eighth note followed by six sixteenth notes. Measure 49 starts with a eighth note followed by six sixteenth notes. Measure 50 starts with a eighth note followed by six sixteenth notes.

$\text{♩} = 150$

Musical score for measures 51 to 57. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). Measure 51 starts with a eighth note followed by six sixteenth notes. Measure 52 starts with a eighth note followed by six sixteenth notes. Measure 53 starts with a eighth note followed by six sixteenth notes. Measure 54 starts with a eighth note followed by six sixteenth notes. Measure 55 starts with a eighth note followed by six sixteenth notes. Measure 56 starts with a eighth note followed by six sixteenth notes. Measure 57 starts with a eighth note followed by six sixteenth notes.

Musical score for measures 58 to 64. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). Measure 58 starts with a eighth note followed by six sixteenth notes. Measure 59 starts with a eighth note followed by six sixteenth notes. Measure 60 starts with a eighth note followed by six sixteenth notes. Measure 61 starts with a eighth note followed by six sixteenth notes. Measure 62 starts with a eighth note followed by six sixteenth notes. Measure 63 starts with a eighth note followed by six sixteenth notes. Measure 64 starts with a eighth note followed by six sixteenth notes.

Musical score for measures 65 to 83. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). Measure 65 starts with a eighth note followed by six sixteenth notes. Measure 66 starts with a eighth note followed by six sixteenth notes. Measure 67 starts with a eighth note followed by six sixteenth notes. Measures 68 and 69 are entirely blacked out. Measures 70 and 71 are entirely blacked out. Measures 72 and 73 are entirely blacked out. Measures 74 and 75 are entirely blacked out. Measures 76 and 77 are entirely blacked out. Measures 78 and 79 are entirely blacked out. Measures 80 and 81 are entirely blacked out. Measures 82 and 83 are entirely blacked out.

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky
Arr. Tubbs

The musical score consists of six staves of music for two instruments: Celesta and Cello. The tempo is marked as $\text{♩} = 95$. The key signature is one sharp (F# major). The score is divided into three sections labeled A, B, and C.

- Section A:** This section begins at measure 1. It features eighth-note chords on the Celesta and sixteenth-note patterns on the Cello. Measure 4 includes a dynamic marking *mf*. The section ends at measure 9.
- Section B:** This section begins at measure 15. It continues the eighth-note chords on the Celesta and sixteenth-note patterns on the Cello. Measures 17 through 19 include dynamic markings *f* and *mf*. The section ends at measure 23.
- Section C:** This section begins at measure 27. It features eighth-note chords on the Celesta and sixteenth-note patterns on the Cello. Measures 29 and 30 include dynamic markings *mf* and *cresc.* Measures 32 and 33 include dynamic markings *f* and *ff*.

Measure numbers are indicated above the staves, and measure 33 concludes with a "Celesta." instruction followed by a piano-roll style notation for the Cello.

DOTSPF

The musical score consists of six staves of music for Cello (Cel.) and Piano. The Cello part is written in treble clef, and the Piano part is written in bass clef. The key signature is one sharp throughout. Measure 34: The Cello has eighth-note patterns with grace notes, and the Piano provides harmonic support. Measure 35: The Cello continues its eighth-note patterns, and the Piano adds more harmonic complexity. Measure 36: The Cello's patterns become more intricate, and the Piano provides sustained notes. Measure 37: The Cello plays eighth-note pairs, and the Piano provides harmonic support. Measure 38: The Cello plays eighth-note pairs, and the Piano provides harmonic support. Measure 39: The Cello plays eighth-note pairs, and the Piano provides harmonic support. Measure 40: The Cello plays eighth-note pairs, and the Piano provides harmonic support. Measure 41: The Cello plays eighth-note pairs, and the Piano provides harmonic support. Measure 42: The Cello plays eighth-note pairs, and the Piano provides harmonic support. Measure 43: The Cello plays eighth-note pairs, and the Piano provides harmonic support. Measure 44: The Cello plays eighth-note pairs, and the Piano provides harmonic support. Measure 45: The Cello plays eighth-note pairs, and the Piano provides harmonic support. Measure 46: The Cello plays eighth-note pairs, and the Piano provides harmonic support. Measure 47: The Cello plays eighth-note pairs, and the Piano provides harmonic support. Measure 48: The Cello plays eighth-note pairs, and the Piano provides harmonic support. Measure 49: The Cello plays eighth-note pairs, and the Piano provides harmonic support. Measure 50: The Cello plays eighth-note pairs, and the Piano provides harmonic support. Measure 51: The Cello plays eighth-note pairs, and the Piano provides harmonic support. Measure 52: The Cello plays eighth-note pairs, and the Piano provides harmonic support. Measure 53: The Cello plays eighth-note pairs, and the Piano provides harmonic support.

Piano

Arrival of Clara and Prince

Arr. Tubbs

Piano Celesta

Arrangement by Arr. Tubbs

Arrival of Clara and Prince

Music Score:

Instrumentation: Piano, Celesta

Key Signature: C major (no sharps or flats)

Time Signature: Common time (indicated by '4')

Tempo: $\text{♩} = 72$ (Measures 1-12) and $\text{♩} = 160$ (Measures 13-30)

Dynamic Markings:

- Measure 1: p
- Measure 5: mp
- Measure 7: mf
- Measure 9: f
- Measure 11: ff
- Measure 17: acc.
- Measure 18: 3
- Measure 21: 8
- Measure 29: $-$
- Measure 30: 10

Performance Instructions:

- Measure 1: Use three-note chords (e.g., C-E-G) throughout.
- Measure 5: Use three-note chords (e.g., G-B-D).
- Measure 7: Use three-note chords (e.g., D-F#-A).
- Measure 9: Use three-note chords (e.g., A-C-E).
- Measure 11: Use three-note chords (e.g., E-G-B).
- Measure 17: Accelerate the pace of the eighth-note patterns.
- Measures 18-21: Play the piano part with three-note chords (e.g., C-E-G).
- Measures 29-30: Hold the piano part notes.

Russian Dance

Piano

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8 9

A

10 11 12 13 14 15 16

B

17 18 19 20 21 22 23 24 25 26 27

C

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52

Russian Dance

53 54 55 56 57 58 59 60 61 62

ff *sf*

63 64

D

65 66 67 68 69 70 71 72 73 74

f *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Arabian Dance does not have a Piano part.

Nov 10, 2025

Chinese Dance does not have a Piano part.

Nov 10, 2025

Dance of the Reed Flutes

Piano

Arr. Tubbs

J = 115

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

poco cresc.

8 9 10 11 12 13 14 15 16

mf *p* cresc. - - -

17 18 19 27 28 29 30

cresc. - - - - - *mf* *p*

31 32 33 34 35 36 37

cresc. - - - *mf* *p*

38 39 40 41 42 43 18 18 61 62

p cresc. *f* *rall.a tempo*

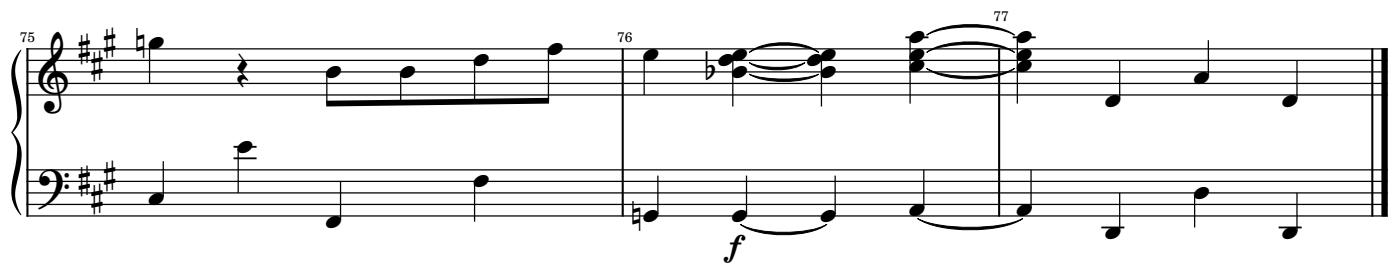
63 64 65 66 67 68

p cresc. - - -

69 70 71 72 73 74

mf *p* *p* cresc.

Dance of the Reed Flutes



Piano

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6

f *sf* *sf* *f*

7 8 9 10 11 12

sf *sf* *sf* *ff* *mf*

13 14 15 16 17 18

ff

19 20 21 22 23 24 25

26 27 28 29 30 31

ff *mf*

32 33 34 35 36

mf *sf pesante*

37 38 39 40

cresc. *sf* *ff* *mf*

Mother Ginger

Sheet Music Content:

- System 1 (Measures 41-44):** Treble staff has eighth-note chords. Bass staff has eighth-note chords.
- System 2 (Measures 45-49):** Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords. Dynamics: **ff**, **ff**.
- System 3 (Measures 50-56):** Treble staff: **f**. Bass staff: **cresc.**
- System 4 (Measures 57-63):** Treble staff: **ff**. Bass staff: **fff**.
- System 5 (Measures 64-69):** Treble staff: **mf**, **cresc.**, **mf**. Bass staff: **fff**.
- System 6 (Measures 70-76):** Treble staff: **cresc.**. Bass staff: **#**.
- System 7 (Measures 77-82):** Treble staff: **-**. Bass staff: **#**.

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

Harp

$\text{♩} = 128$

Hrp.

$\text{♩} = 90$

Hrp.

$\text{♩} = 155$

A **16** **B** **12** **1. 4** **2. 4** **16** **C** **16**

54 70 82 86 90 106

D

Hrp.

122 123 124 125 126 127 128 129 130 131 132 133 134 135

1.

2.

Hrp. 136 137 138 139 140 141 142 143 144 145 146

sf *fff* *ff* *p*

Hrp. 147 148 149 150 151 152 153 154 155 156

f *piu*

E

Hrp. 157 158 159 160 161 162 163 164 165

p

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** 188 **F** 16 204 **G** 22 226 **H** 242 **I** 16 242

1.

Hrp. 258 259 260 261 262 263 264 265 266 267 268 269 270 271

ff

WOTF

Musical score for Harp and Piano, featuring two staves. The top staff is for the Harp, and the bottom staff is for the Piano. Measure numbers 272 through 353 are indicated above the staves. The score includes dynamic markings such as *sf*, *ff*, and *fff*. Measure 272 starts with a forte dynamic. Measures 273 and 274 show eighth-note patterns. Measures 275 through 278 continue the rhythmic pattern. Measures 279 through 309 feature eighth-note chords. Measures 310 through 341 show eighth-note patterns. Measures 342 through 353 show eighth-note patterns. Measure 353 ends with a forte dynamic.

Piano

Intrada

Arr. Tubbs

To Harp

$\text{♩} = 60$

mf

1 2 3 4 5 6 7 8 9 10 11 12

cresc.

f

Intrada

Musical score page 13-14. Treble and bass staves. Measure 13 starts with a dynamic *mf*. Measures 13 and 14 show eighth-note patterns with grace notes and slurs. Measure 14 includes a key signature change to one sharp.

Musical score page 15-16. Treble and bass staves. Measure 15 shows a crescendo (*cresc.*) indicated by a dashed line. Measures 15 and 16 show eighth-note patterns with grace notes and slurs. Measure 16 includes a key signature change to one sharp.

Musical score page 17-18. Treble and bass staves. Measures 17 and 18 show eighth-note patterns with grace notes and slurs. Measure 18 includes a key signature change to one sharp. Dynamic *mf* is indicated at the beginning of measure 18.

Musical score page 19-20. Treble and bass staves. Measures 19 and 20 show eighth-note patterns with grace notes and slurs. Measure 20 includes a key signature change to one sharp.

Musical score page 21-22. Treble and bass staves. Measures 21 and 22 show eighth-note patterns with grace notes and slurs. Measure 22 includes a key signature change to one sharp.

Musical score page 23-24. Treble and bass staves. Measures 23 and 24 show eighth-note patterns with grace notes and slurs. Measure 24 includes a key signature change to one sharp.

Intrada

accel.

cresc.

$\text{J} = 76$

25 **26** **27** **28**

29 **30** **31** **32**

33 **34** **35** **36**

37 **38** **39** **40** **41** **42** **43** **44** **45**

$\text{J} = 70$

46 **47**

48 **49**

This sheet music for piano consists of ten staves of musical notation. The music begins with an acceleration (accel.) and a crescendo (cresc.). The tempo is marked as $\text{J} = 76$. The first staff includes dynamic markings *p* and *10*. The second staff includes dynamic markings *mf* and *9*. The third staff includes dynamic markings *mp* and *6*. The fourth staff includes dynamic markings *6*. The fifth staff includes dynamic markings *rit.* and *rall.*. The sixth staff includes dynamic markings *mp* and *6*. The seventh staff includes dynamic markings *6*. The eighth staff includes dynamic markings *mf* and *6*. The ninth staff includes dynamic markings *6*. The tenth staff includes dynamic markings *6*. The music ends with a ritardando (*rit.*) and rallentando (*rall.*). The tempo changes to $\text{J} = 70$ for the last two staves. Various performance techniques like slurs, grace notes, and dynamic markings are used throughout the piece.

Intrada

accel.

Musical score for piano showing measures 50 and 51. The treble and bass staves are shown. Measure 50 starts with a dynamic of **accel.**. Measure 51 continues the rhythmic pattern with eighth-note pairs and sixteenth-note chords. Measure numbers 50 and 51 are indicated above the staves.

rall. $\downarrow = 70$

Musical score for piano showing measures 52 through 58. The treble and bass staves are shown. Measures 52-54 continue the eighth-note pairs and sixteenth-note chords. Measures 55 and 56 show rests. Measure 57 has a dynamic of **ff**. Measure 58 ends with a dynamic of **3**. Measure numbers 52 through 58 are indicated above the staves.

Musical score for piano showing measures 59, 60, and 61. The treble and bass staves are shown. Measures 59 and 60 show eighth-note pairs and sixteenth-note chords. Measure 61 ends with a dynamic of **ff**. Measure numbers 59, 60, and 61 are indicated above the staves.

Musical score for piano showing measures 62, 63, and 64. The treble and bass staves are shown. Measures 62 and 63 show eighth-note pairs and sixteenth-note chords. Measure 64 ends with a dynamic of **ff**. Measure numbers 62, 63, and 64 are indicated above the staves.

Musical score for piano showing measures 65, 66, 67, 68, and 69. The treble and bass staves are shown. Measures 65-68 show eighth-note pairs and sixteenth-note chords. Measure 69 ends with a dynamic of **fff** and a measure repeat sign. Measure numbers 65 through 69 are indicated above the staves. A bracket below the staff indicates a duration of 12 measures.

Musical score for piano showing measure 70. The treble and bass staves are shown. The measure begins with a dynamic of **$\downarrow = 70$** . A bracket below the staff indicates a duration of 12 measures. Measure number 70 is indicated above the staves.

Intrada

71

12 12 12 12

72

12 12 12 12

73

14 14 14 14

74

14 14 14 14

75

76

5

Piano

Final Waltz

Arr. Tubbs

1 8 ♩ = 200 To Harp **31**

31

32 ♩ **27**

59

5

Harp + Celeste

64 8 ♩ **p** **65** **66** **67** **68** **69**

70 8 **71** **72** ♩ **p** **73** **74**

75 8 **76** **77** **78** **79** **80** **81** ♩ **11**

11

92 8 **93** **94** **95** **96** ♩ **24** **8** **8** **20** **rit.** ♩ **2**

Final Waltz

162 **Harp + Celeste**
p

163 164 165 166 167 168 169 170 171

172 173 174 175 176 177 178

179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195
ff

196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213 214