

# The Nutcracker

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## Cello 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

*p*

**A**

*p*

**B**

*p* *f*

**C**

*sf sf sf sf sf sf p pizz. p p*

**D**

*f p p p p*

*mp mf f pp cresc. - - -*

**E**

*(cresc.) - - - - - ff*

**F**

*p*

**G**

*p p*

**H**

*p f sf sf sf sf sf sf*

*pizz. p p p*

## Nutcracker Overture

73 *f* arco *p* *p* *p* *mp*

79 *mf* *f* *pp* *cresc.*

84 *ff* *sempre ff*

91 *pizz.*

The musical score for Cello 1, measures 73-93, is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Nutcracker Overture'. The score includes various dynamics: *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). It also includes articulation marks such as 'arco' (arco) and 'pizz.' (pizzicato). The score is divided into four systems. The first system (measures 73-78) features a series of eighth and sixteenth notes, with a crescendo leading to *mp*. The second system (measures 79-83) includes a first ending bracket labeled 'I' over measures 79-80, followed by a crescendo leading to *pp*. The third system (measures 84-90) begins with *ff* and continues with *sempre ff*, featuring a change in time signature from 2/4 to 4/4 at measure 87. The fourth system (measures 91-93) continues the *ff* pattern, ending with a *pizz.* (pizzicato) mark at measure 93.

## Cello 1

## Scene 1

Arr. Tubbs

$\text{♩} = 120$   
arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*p* *p*

16 17 18 19 20 21 22 23 24

*mf* *f* *mf* *f* *p* *f*

25 26 27 28 29 30 31 32

*p* *f* *f* *ff* *ff* *ff*

33 34 35 36 37 38 39 40 41

*f* *rit.*  $\text{♩} = 95$  *pizz.* *p*

42 43 44 45 46 47

*mf* *p*

48 49 arco 50 51 52 53 54 55

*mf* *f*

56 57 pizz. 58 59 60 61

*p* *mf* *p*

62 63 64 65 arco 66 67 68 69 70

*mf* *f*

71 72 *rit.*  $\text{♩} = 85$  73 74 75 3 3 3 3

*pp* *p*

76 3 3 3 3 77 6 78 6 79 3 3 3 3

*p* *mp* *mf* 6 6

80 6 6 6 6 81 6 6 6 6 82 3 3

*cresc.* *ff*

12

## Scene 1

$\text{♩} = 105$   
**10**

83 93 94 95 96 97 98 99 100 101

*p* *cresc.* *ff* *pizz.*

## Cello 1

## March

Arr. Tubbs

1 4 5 pizz. 6 7 8 9 4

*p* *mf*

13 pizz. 14 15 16 17 18 pizz. *mf*

19 20 21 22 arco 23 24 25 29 pizz. *f* *mf* *f* *p*

30 31 32 33 37 pizz. 38 *mf* *p* *cresc.* - - - -

39 40 41 arco 42 43 44 *f* *mf* *f*

45 46 47 48 49 50 51 *mf* *f* *f* *f*

52 53 pizz. 54 55 56 57 arco 58 *mf* *mf* *f*

59 60 61 pizz. 62 63 64 65 *f* *p* *cresc.* - - - - *ff*

66 pizz. 67 68 69 70 arco 71 72 73 *mf* *f* *f*

74 75 76 77 pizz. 78 79 80 *f* *mf* *mf*

81 arco 82 83 84 85 pizz. 86 87 *f* *f* *p* *cresc.* - - - -

88 arco *f* *ff*

## Cello 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

1 *f*

6

9

14 *ff*

15 *ff*

16

**Presentation of dolls**

$\text{♩} = 155$

1 *p cresc.*

16 *mf rit. rit.*

17 *p cresc.*

25 *mf*

26 *cresc.*

29  $\text{♩} = 230$

32 *ff*

**Dance of the Dolls**

$\text{♩} = 175$

1 *pizz.*

2 *p*

3

4

5

10

11

12

13 *4*

17 *arco*

18 *ff*

19

20 *p*

21

22

23

24

25

26 *ff*

27

28

29

30 *mf*

31

32

33 *pizz.*

34 *p*

35

36

37

38

39

40

41 *p*

42

43

44

45

46

47

48 *mf*

49 *mf*

50

51

52

53 *p*

54

55

56

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$

*pp* *mf*

*accel.* *rit.*

$\text{♩} = 78$  *pp* *accel.* *cresc.* *mf*  $\text{♩} = 92$  *pizz.* *p*

*arco* *mp* *rit.*  $\text{♩} = 78$  *accel.* *rit.* *mf*

$\text{♩} = 92$  *p* *cresc.* *f* *ff* *ff* Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$  *4* *accel.* *pizz.* *rit.*  $\text{♩} = 130$  *16*  $\text{♩} = 200$  *8* *mf* *mp* *dim.* *pp*

$\text{♩} = 130$  *arco* *p*

$\text{♩} = 200$  *6* *rit.* *2*



## Cello 1

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$  arco

*p* *cresc.* *mp*

*cresc.* *mf* *cresc.* *ff* *rit.*

$\text{♩} = 145$

*f*

*f*

$\text{♩} = 170$

*p* *ff* *rit.*

*p* *ff* *rit.*

## Cello 1

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
pizz.  
1 *p*

9 *poco piùf* arco *>*

20 *rit. 2*  
21 22 23 24 25 26 27 28 29 *piúf > p*

36 *a tempo* 37 38 39 40 41 42 43 44 *pizz. p*

45 *2*  $\text{♩} = 110$  arco *pp < mp pp < mp pp*

56 *pizz. 9* 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 *mf sf p < mf mf*

79  $\text{♩} = 152$  80 81 82 *f p mp*

83 *9* 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 *p*

103 *p cresc.*

105 *mf cresc.*  $\text{♩} = 80$  106 107 *3*

## Clara and the Nutcracker

110 *pizz.* 111 112 113 114 115 116 117 118 119

*pp* *p* *cresc.* - - - - -

120 *arco* 121 122 123 124 125 126

*(cresc.) - mf* *cresc.* - - - - -

**pocco accel.** 127 128 129 130 131

*ff* *mf* *cresc.* - - - - - *f*

132 133 134 135 136 **rall.** - - - - -

**rall.** 137 138 139  $\text{♩} = 80$  140 141

*mf*

142 143 144 145 146 147 148

*ff*

149 150 151 152

*fff*

153 154

155 156 157

158 159 160 161 162

## Cello 1

## The Battle

Arr. Tubbs

♩ = 140      ♩ = 155

12      11

1 13 24 25 26 27

*ff* *f*

28 29 30 31 32

33 34 35 36 37

*ff*

38 39 40 41 42

*ff*

43 44 45 46 47

48 49 50 51 52

*ff*

53 54 55 56 57

58 59 60 61

2

## The Battle

63 *ff* 64 65 66 67 *ff* 68 69 70 <

71 72 *f* 73 74 75 76

77 *f* 78 79 80 81

82 *ff* 83 > 84 85 86 87

88 89 90 *ff* 91 92

93 94 95 96 97 98

99 100 *ff* 101 102 103

104 105 106 > 6

107  $\text{♩} = 135$  108 109 110 *pizz.* 111 112 *f mf p*

**rit.**  $\text{♩} = 125$

113 114 115 116 *arco* 117 118 119 120 121 122 123 124 125 126

*p cresc. f > mf dim. p cresc. - - - - - mf*

## Cello 1

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 160$   $\text{♩} = 170$

1 2 3 4 5 6 7 8 9

*p* *p*

10 11 12 13 14 15 16 17 18 19 20 21 22 23

*mp* *mf* *p* *p* *mp* *mf* *p*

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

*pp* *pp*

39 40 41 42 43 44 45 46 47 48 49 50 51 52

*cresc.* *pp* *cresc.*

53 54 55 56 57 58 59 60 61 62 63 64 65 66

*p* *cresc.* *p* *cresc.*

67 68 69 70 71 72 73 74 75 76 77

*(cresc.)* *mf*

78 79 80 81 82 83 84 85 86 87 88

*f*

89 90 91 92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 107 108 109 110

*f* *p* *mf* *mf*

111 112 113 114 115 116 117 118 119 120 121

*f* *p sempre pizz.*

122 123 124 125 126 127 128 129 130 131 132

133 134 135 136 137 138 139 140 141 142 143

*p*

144 145 146 147 148 149 150 151 152 153 154 155

*arco* *pizz.* *p* **3**

## Waltz of the Snowflakes

158 arco 159 160 pizz. 161 162 163 2 165 166 167 168 169

*p* *p*

170 171 172 173 174 175 176 177 178 179 180 arco

*mf* *dim.* \_ \_

181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

*p*

199 pizz. 201 202 3 205 206 3 209 210 3 213 214 5 219 220 3 223 224 225 poco accel.

*p* *pp* *pp*

(accel.) arco 226 227 228 229 230 231 232

*pp* *cresc.* \_ \_

(accel.) 233 234 235 236 237 238 239 240 241 242 243

*ff* *rall.*

## Cello 1

## Enchanted Palace

Arr. Tubbs

$\text{♩} = 140$   
4

*con anima*

*f*

1. 20

*f*

*f* *mp*

*p*

*pp*

*pp* <

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 8

51 52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100



# Dance of the Sugar Plum Fairy

Cello 1

Tchaikovsky

Arr. Tubbs

$\text{♩} = 95$   
pizz.  
*mf*

**A**

*p*

**B**

**C**

arco  
*sf pp sf pp sf pp sf ppsfpp*

*pp*

*pp*

**4**

*pp*

**5**

## Cello 1

## Arrival of Clara and Prince

Arr. Tubbs

Musical score for Cello 1, titled "Arrival of Clara and Prince" by Arr. Tubbs. The score is in 4/4 time and consists of 36 measures.

The tempo is marked as  $\text{♩} = 72$  for measures 1 through 12, and  $\text{♩} = 80$  for measures 13 through 18.

The dynamics include *pp* (pianissimo) at measure 1, *p* (piano) at measure 3, *mp* (mezzo-piano) at measure 5, *mf* (mezzo-forte) at measures 7, 9, and 11, *f* (forte) at measure 15, *ff* (fortissimo) at measure 21, and *ff* *pesante* at measure 17.

The score includes a section marked *pizz.* (pizzicato) at measure 35, and a section marked *accel.* (accelerando) at measure 29.

The key signature has one sharp (F#).

## Russian Dance

Cello 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *f* 5 *p* 6 7 8 *mf*

9 *f* 10 *p* 11 *sf* 12 *f* 13 *p* 14 15 16 *mf*

**A** 17 *ff* 18 *mf* 19 *sf* 20 *ff* 21 *mf* 22 23 24 *f*

25 *ff* 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 31 32 *f*

**B** 33 *f* 34 *>* 35 *>* 36 *>* 37 *cresc.* 38 39 40 *ff*

41 *f* 42 *>* 43 *>* 44 *>* 45 46 47 48

**C** 49 *ff* 50 51 52 53 54 55 56

57 *ff* 58 *sf* 59 60 61 62 63 64

**D** 65 *ff* 66 *sf* 67 68 69 70 71 72

73 74 75 76 77 78 79 80

*fff*  
sempre 81 82 83 84

## Cello 1

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$   
con sordini  
*p*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

## Arabian Dance

49 50 51 52

53 54 55 56

57 58 59 60 61 **9**

70 71 72 73 74 75 76 77 78 79

*p* *p* *mf* 5 *pp*

80 81 82 83 84 85 86 87

*pp* *mp* 5 *pp*

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102

*dim.* *morendo* *ppp*

## Cello 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

1 3 4 5 6 7 8 9

Pizz.

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

*mf* *mf*

26 27 28 29 30 31 32

*cresc.* - - - - *ff*

The musical score is written for Cello 1 in bass clef, 2/4 time, and B-flat major. It consists of 32 measures. Measures 1-9 are marked with a '3' and 'Pizz.' (pizzicato). Measures 10-17 are marked with a box 'A'. Measures 18-25 are marked with 'mf'. Measures 26-32 are marked with 'cresc.' and 'ff' (fortissimo). The score ends with a double bar line and a fermata on the final note.

## Dance of the Reed Flutes

Cello 1

Arr. Tubbs

$\text{♩} = 115$

1 *Pizz.* 2 3 4 5 6 7 8 *p* *poco cresc.*

9 10 11 12 13 14 15 16 17 *mf* *p* *cresc. - -*

18 19 20 21 22 23 24 25 26 *Pizz.* 27 *arco* 28 29 30 31 32 33 34 35 36 *mf* *p* *f* *poco piu*

37 38 39 40 41 42 *f* *p* *cresc.*

43 44 45 46 47 48 49 50 51 52 53 54 55 56 *arco* *p*

57 58 59 60 61 *Pizz.* 62 63 64 65 66 67 68 69 70 71 72 73 74 75 *rall. - - a tempo* *Pizz.* *arco* *p* *p*

76 77 *f* *Pizz.*

## Cello 1

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
arco

1 2 3 4 5

*f*

6 7 8 9 10 11

*ff*

12 13 14 15 16 17

18 *pizz.* 19 20 21 22

*ff*

23 24 25 26 27 28

arco  
unis.  
*ff*

29 30 31 32 33

$\text{♩} = 72$

34 35 36 37

*cresc.* - - - - -

38 39 *pizz.* 40

(*cresc.*) - - - - - *fff*

41 42 43 arco

44 45 46

47 48 49 50

*ff*

$\text{♩} = 144$

51 52 53 54 55

*f* *cresc.* - - - - - *ff*



## Mother Ginger

56 57 58 59 60 61

*ff pesante*

62 63 64 65 66 67

*fff* *mf*

68 69 70 71 72 73 74 75 76

*cresc. - fff* *mf* *cresc. - fff*

77 78 79 80 81 82

Detailed description: This is a musical score for Cello 1, spanning measures 56 to 82. The score is written in bass clef with a key signature of one sharp (F#). Measures 56-61 feature a series of eighth and sixteenth notes, with a *ff pesante* marking at measure 60. Measures 62-67 consist of eighth notes, with a *fff* marking at measure 63 and a *mf* marking at measure 67. Measures 68-76 show a sequence of chords and single notes, with *cresc. - fff* markings at measures 68 and 71, and a *mf* marking at measure 70. Measures 77-82 include a mix of eighth and sixteenth notes, with a *cresc. - fff* marking at measure 78. The score concludes with a double bar line at measure 82.

# Waltz of the Flowers

Cello 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$  **15**  $\text{♩} = 90$  **18**  $\text{♩} = 155$

1 16 34 35 36 37 38 39 40 41

*pp*

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

*poco* **A** *cresc.* *mp*

57 58 59 60 61 62 63 64 65 66 67 68 69

*pp* *cresc.* *mf* *f*

**B** 1. 2.

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95

*sf* *sf* *ff* *p*

**C**

96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

*p* *poco* *cresc.* *mf* *p* *p*

111 112 113 114 115 116 117 118 119 120 121

*pp* *cresc.* *mf* *f*

**D** 1. 2.

122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

*sf* *cresc.* *sf* *ff* *f con anima* *cresc.* *tutti*

**E** **F**

178 179 180 181 182 183 184 185 186 187 188 189

*mf* *f*

190 191 192 193 194 195 196 197 198 199 200 201

*mf* *ff* *ff* *ff*

## WOTF

202 203 204 205 206 207 208 209 210 211 212

*dim.* *pizz.* *p*

213 214 215 216 217 218 219 220 221 222 223 224 225 226 227

*f* *ff* *pp* *mf*

228 229 230 231 232 233 234 235 236 237 238 239

*mf* *f*

240 241 242 243 244 245 246 247 248 249 250 251 252

*ff* *mf*

253 254 255 256 257 258 259 260 261 262 263 264 265

*f*

266 267 268 269 270 271 272 273 274 275 276 277 278

*cresc.* *sff* *cresc.* *ff*

279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294

*p* *pp* *pp* *cresc.*

295 296 297 298 299 300 301 302 303 304 305 306

*poco a poco* *mf cresc.* *sff* *sff* *fff* *sff*

307 308 309 310 311 312 313 314 315 316 317 318 319 320

*sff* *fff* *ff* *ff* *ff* *p*

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336

*cresc.* *ff* *ff* *ff* *p*

337 338 339 340 341 342 343 344 345 346 347 348 349

*cresc.* *fff*

350 351 352 353

*J = 150*

## Cello 1

## Intrada

Arr. Tubbs

Musical score for Cello 1, titled "Intrada" by Arr. Tubbs. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as  $\text{♩} = 60$  at the beginning and  $\text{♩} = 70$  later in the piece.

The score includes various performance instructions and dynamics:

- 1-3:** *pizz.* (pizzicato), *mf* (mezzo-forte).
- 4-7:** *arco* (arco), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte).
- 8-12:** *ff* (fortissimo), *mf* (mezzo-forte), *ff* (fortissimo).
- 13-17:** *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte).
- 18-24:** *ff* (fortissimo), *mf* (mezzo-forte), *mf* (mezzo-forte), *ff* (fortissimo), *mf* (mezzo-forte), *dim.* (diminuendo).
- 25-32:** *(dim.)* (diminuendo), *p* (piano), *5* (quint), *pizz.* (pizzicato), *p* (piano), *arco* (arco).
- 33-38:** *accel.* (accelerando), *p espress.* (piano espressivo), *mf* (mezzo-forte), *p* (piano), *rit.* (ritardando), *cresc.* (crescendo).
- 39-44:** *accel.* (accelerando), *ff* (fortissimo), *ff* (fortissimo).
- 45-49:** *rall.* (ritardando), *ff marcato* (fortissimo marcato), *5* (quint).
- 50-52:** *accel.* (accelerando), *3* (triple).
- 53-54:** *rall.* (ritardando), *3* (triple).
- 55-57:** *♩ = 70*, *3* (triple).

Cello 1

## Cello 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$   
 $ff$   
 $sf$   $mp$   $cresc.$   $ff$   
 $sf$   $mp$   $cresc.$   $ff$   
 pizz.  $f$   
 $pp$   
 $p$   
 $p$  3 2 3 2 3

1 2 3 4 5 6 7  
 8 9 10 11 12 13 14 15 16  
 17 18 19 20 21 22 23  
 24 25 26 27 28 29 30 31  
 32 33 34 35 36 37 38 39 40  
 41 42 43 44 45 46 47 48  
 49 50 51 52 53 54 55 56 57 58  
 59 60 61 62 63 64 65 66 67 68 69  
 70 71 72 73 74 75 76 77 78 79  
 80 81 82 83 84 85 86 87 88 89

## Final Waltz

90 **2** 92 93 94 95

*cresc.* *ff*

96 97 98 99 100 101 102 103

*ff*

104 105 106 107 108 109 110 111 112

*sf mp* *cresc.* *ff*

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

*pp* *cresc.*

129 130 131 132 133 134 135 136 137 138 139 140

*fff*

141 142 143 144 145 146 147 148

*fff*

149 150 151 152 153 154 155 156

**rit.** 157 158 159 160 **♩ = 135** 161

*sfp*

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

*ff*

208 209 210 211 212 213 214

**rit.** *fff*