

Alto Saxophone 2

The Lion King

Arr. Tubbs

A Medley

$\text{♩} = 60$

3

mf *fp* >

$\text{♩} = 84$

The Circle
of Life

5

f *mf*

$\text{♩} = 190$

I Just Can't
Wait to Be King

4 **4** **4** **4**

mf *p* *mf*

The Lion King Medley

Be Prepared

$\text{♩} = 124$
3

f

rit.

Hakuna Matata

$\text{♩} = 160$
8

p

Can You Feel the Love Tonight

ritardando $\text{♩} = 76$ 2 14 17 ritardando $\text{♩} = 57$ 18 a tempo 9 28 7 accel. 35 36

The Circle of Life (Reprise)

The Lion King Medley

7 8 9 10 11 12 13

ritardando ♩ = 63

14 15 16

ff

Detailed description: This musical score is for the Alto Saxophone 2 part of 'The Lion King Medley'. It consists of two staves. The first staff contains measures 7 through 13. Measure 7 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a half note G#4, followed by a quarter rest. Measure 8 has a quarter note B4, an eighth note A4, and a quarter note G#4. Measure 9 has a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 10 has a quarter note C#4, a quarter note B3, and a quarter note A3. Measure 11 has a quarter note G#3, a quarter note F#3, and a quarter note E3. Measure 12 has a quarter note D3, a quarter note C#3, and a quarter note B2. Measure 13 has a quarter note A2, a quarter note G#2, and a quarter note F#2. The second staff contains measures 14 through 16. Measure 14 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 15 has a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 16 has a quarter note A3, a quarter note G#3, and a quarter note F#3. The score includes various musical notations such as slurs, ties, and dynamic markings like 'ritardando' and 'ff'.

Alto Saxophone 2

Fiddler on the Roof

Arr. Tubbs

A Medley

Tradition

$\text{rit. } \text{♩} = 105$ 2 4 5 6 7 8 15 17 $\text{rit. } \text{♩} = 120$ 7 15 17 $\text{rit. } \text{♩} = 130$ 2

ff *mp* *f* *ff* *f*

Match-maker,
Match-maker

(Moderato) $\text{♩} = 80$ 4 8 13 14 15 16 17 18 19 $\text{ritardando } \text{♩} = 69.0477$ $\text{♩} = 63.3334$

p *mp*

If I Were
A Rich Man

$\text{♩} = 112$ 1 2 15 17 *ritardando*

Sabbath
Prayer

(Slow) $\text{♩} = 72$ 2 3 4 5 6 7 8 *p* *mp*

$\text{rit. } \text{♩} = 57.4616$ 2 9 10 11 12 13 14 15 16 17 19 *p* *mp* *rit.* *a tempo*

(Moderato) $\text{♩} = 80$

Fiddler on the Roof Medley

L'chaim

$\text{♩} = 120$

2

1 3 4 5 6 7 8

f

10 11 12 15 23 31 32 35

f

3 8 8

rit. $\text{♩} = 90$ 3

Sunrise, Sunset

$\text{♩} = 88$ 15 *rit.* 11 $\text{♩} = 88$ 4 *a tempo* 7 *ritardando* 7 *a tempo*

44 45 46 47 48 56 57 58 59 60

8

f

rit.

61 62

Tradition (Reprise)

$\text{♩} = 132$ 5 35 12

Alto Saxophone 2

Les Misérables

Arr. Tubbs

A Medley

At the End of the Day

$\text{rit.} = 120$

$\text{♩} = 85$ 6 2 8 3

1 7 8 10 18 19 20 23

24 25 26 27 28

29 30 31 32

33 34 35

f

36 37 38 39 40

molto rall.

3 41 42

I Dreamed a Dream

(Andante) ($\text{♩} = 72$)

$\text{rit.} \dots \text{ritardando}$ a tempo

1 5 6 7 13 14 16 17 22 23

mp

24 25 26 27 28 29 30 31 32

p *p*

a tempo ritardando a tempo

8 4 34 35 43 44 48 49 50 51 52

rit. mf a tempo

53 54 55 56 57 58 59 61 62

mp

Castle on a Cloud

$\text{♩} = 60$ rit a tempo ritardando a tempo rit. a tempo rall.

2 3 4 7 8 11 12 14 15 16 19 20

$\text{♩} = 84$ 2

Les Miserables Medley

Do You Hear
the People Sing

Musical notation for 'Do You Hear the People Sing'. The score is in treble clef with a key signature of one sharp (F#). It begins with a 9-measure rest, followed by a melody starting on G4. The melody features several triplet eighth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piece concludes with a 5-measure rest.

On My Own

Musical notation for 'On My Own'. The score is in treble clef with a key signature of one sharp (F#). It begins with a 7-measure rest, followed by a melody starting on G4. The tempo is marked (Moderato) with a quarter note equal to 60 beats (♩ = 60). The score includes various time signatures (4/4, 3/4, 2/4) and dynamics such as *rit.* (ritardando), *a tempo*, and *rit.* (ritardando). The piece concludes with a 5-measure rest.

Bring Him
Home

Musical notation for 'Bring Him Home'. The score is in treble clef with a key signature of one sharp (F#). It begins with a 18-measure rest, followed by a melody starting on G4. The tempo is marked *rit.* (ritardando), *a tempo*, *rall.* (rallentando), *a tempo*, *rall.* (rallentando), *rit.* (ritardando), and *a tempo*. The score includes various time signatures (4/4, 3/4, 2/4) and dynamics such as *mf* (mezzo-forte) and *f* (forte). The piece concludes with a 3-measure rest.

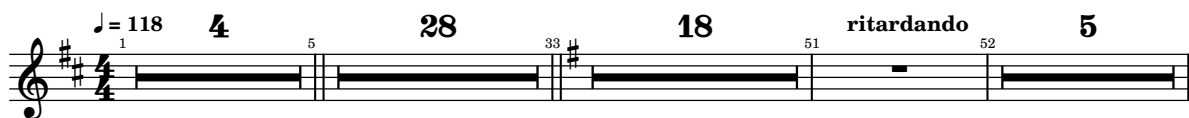
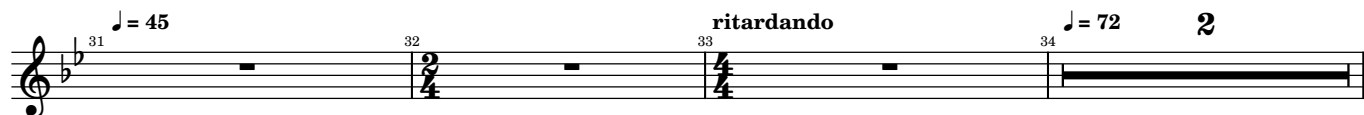
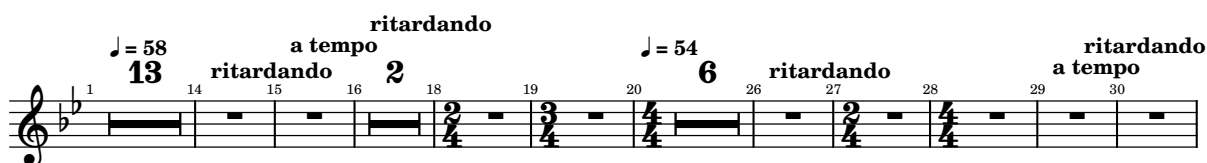
Do You Hear
the People Sing
(Reprise)

Musical notation for 'Do You Hear the People Sing (Reprise)'. The score is in treble clef with a key signature of one flat (Bb). It begins with a 18-measure rest, followed by a melody starting on G4. The tempo is marked *mf* (mezzo-forte), *f* (forte), and *molto rall.* (molto rallentando). The score includes various time signatures (4/4, 3/4, 2/4) and dynamics such as *mf* (mezzo-forte) and *f* (forte). The piece concludes with a 3-measure rest.

2026-02-26

Phantom of the Opera

A Medley

Title
TrackThink
of MeAngel of
MusicAll I Ask
of YouWishing You
Were Somehow
Here AgainPast the Point
of No Return