

The Lion King

A Medley

$\text{♩} = 60$

1 2 3 4 5 6

$\text{♩} = 84$

The Circle
of Life

7 8 9 10 11 12 13

fp f

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51

$\text{♩} = 190$

I Just Can't
Wait to Be King

1 2 3 4

5 6 7 8 9

10 11 12 13 14 15 16 17

24 25 26 27 28 29 30 31 32 33 34 35 36 37

mf

38 39 40 41 42 43 44 45 46 47 48

The Lion King Medley

49 50 51 52 53 54 55 **3** 58 59

60 61 62 63 64 65 66 67 68 69 70 71

Be Prepared $\text{♩} = 124$
12

1 13 14 15 16 17 18

19 20 21 22 **3** 25 26 27

28 29 30 31

32 33 34 35 36

37 38 39 **rit.** 40 41

Hakuna
Matata $\text{♩} = 160$
40

1

Can You Feel
the Love Tonight ritardando $\text{♩} = 76$ **2** **14** ritardando $\text{♩} = 57$ **2** **4** **a tempo** **9** **7** **accel.** **2**

1 3 17 18 19 28 35 36

The Circle
of Life (Reprise) **8** **5** ritardando $\text{♩} = 63$ **2**

1 9 14 15

Fiddler on the Roof

A Medley

Tradition $\text{♩} = 105$
 (solo violin)

1 mf $<$ *rit.* 2 3 4 5 6 $\text{♩} = 120$ 7 *rit.* 8 9 10 11 12 13 14 15 16 *rit.* 17

18 $\text{♩} = 130$ mp 19 20 21 22 23 24 25 26 27 28 29 30 31 32 *ff* 33 34 35 36 37 *ff* 38 39 40 41 42 43 44 45 *ff* 46 47 48 49 50 51 52 53 *ff* 54 55 56 57 58 *a tempo* 59 60 61 62 63 64 65 66 67 68 69 70 *ff* 71 72 73 74 75 76 77 78 79 80 81 82 83 *mf* 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 *cresc.*

Fiddler on the Roof Medley

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains measures 93 through 96. Measure 93 starts with a treble clef and a key signature change to one flat. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 94: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half). Measure 95: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). Measure 96: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (half). The bottom staff is a bass clef with a key signature of one flat. It contains measures 97 and 98. Measure 97: D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter), E0 (quarter), D0 (half). Measure 98: D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter), E0 (quarter), D0 (half). The score is written in a simple, clean style with a white background and black text. The notes are black, and the stems are black. The key signature is one flat, and the time signature is common time (C). The tempo is marked "ff" (fortissimo) at the beginning of the second staff. The lyrics "The Rose Tree" are written below the first staff.

Match-maker,
Match-maker

(Moderato) (♩ = 80)

4

mf

♩ = 63.3334

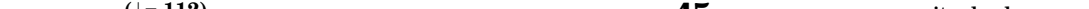
69.0477

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 20 measures. Measures 12 through 16 are marked with measure numbers above the staff. Measures 17 through 19 are marked with measure numbers above the staff. A 'ritardando' marking is placed above measures 17 and 18. A fermata is placed over measure 19. The tempo is marked 'Allegretto' and the time signature is 3/4. The score ends with a double bar line.

If I Were
A Rich Man

(♩ = 112)

15 *ritardando*



Sabbath Prayer

6 7 8 9 *mf* 10 11 12

L'chaim

120

4

1 5 6 7 8

f

Measures 9-14 of the first system. Measure 9: Treble clef, key signature of two flats (Bb, Eb), 9. Measure 10: Treble clef, key signature of two flats, 10. Measure 11: Treble clef, key signature of two flats, 11. Measure 12: Treble clef, key signature of two flats, 12. Measure 13: Treble clef, key signature of two flats, 13. Measure 14: Treble clef, key signature of two flats, 14. Dynamics: *ff* (fortissimo) at the beginning of measure 9, *f* (forte) at the beginning of measure 12, and *ff* at the beginning of measure 14. The system ends with a double bar line.

The first system of the musical score for 'The Little Boat' is written for a single melodic line on a treble clef staff. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' and the time signature is 3/4. The system contains measures 15 through 23. Measure 15 starts with a mezzo-forte (*mf*) dynamic. Measures 16-18 feature a series of eighth and sixteenth notes. Measure 18 has a forte (*f*) dynamic marking. Measure 19 contains a triplet of eighth notes. Measure 20 is a whole note. Measure 21 is a half note. Measure 22 is a quarter note. Measure 23 is a quarter rest. The system ends with a double bar line.

Fiddler on the Roof Medley

rit.
 $\text{♩} = 90$
 ff dim. mf

Sunrise,
 Sunset
 $\text{♩} = 88$
 mf dim.

rit. a tempo
 mf mf

a tempo ritardando
 dim. mf mf

mf rit. rit.
 f mp

$\text{♩} = 132$
 Tradition
 (Reprise)
 mf mf

mf cresc. f cresc.

Fiddler on the Roof Medley



Les Misérables

Flute 1

Arr. Tubbs

A Medley

At the End of the Day

$\text{♩} = 85$

f

rit. $\text{♩} = 120$

molto rall.

f *mp*

3

(Andante) (♩ = 72)

I Dreamed a Dream

mp

a tempo *mp*

mf

ritardando

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

Les Miserables Medley

a tempo
mp

35 36 37 38 39 40

a tempo
ritardando
f

41 42 43 44 45 46

47 48 49 50 51 52

f 3

53 54 55 56 57 **rit.**

mp **ff**

58 59 **a tempo** 60 61 **rit.** 62

♩ = 60
rit **a tempo**

Castle on a Cloud 1 2 3 4 5

mf **ritardando** **a tempo**

6 7 8 9

10 11 **ritardando** 12 **a tempo** 13

mf **rit.** **a tempo**

14 15 16

17 18 19 **rall.** 20 **♩ = 84 2**

Do You Hear the People Sing 1 10 11 4 15 16 **tr** 17 18 19 20 21 22 23 24 25 26 27

mp **ff** **rit.** 2

Les Miserables Medley

(Moderato) (♩ = 60)

On My Own

1 7 8 9 10 11 12 13 14 15

mp

ritardando **a tempo**

16 17 18 19 26 27 28 29 30

ritardando **a tempo** **rit.** **a tempo**

31 32 33 34 35 36

mf

rit. **(Andante) (♩ = 92)**

37 38 39

rit. **a tempo** **rall.** **a tempo** **rall.** **a tempo**

1 2 3 21 22 23 25 26 3 29 30 31 36

Bring Him Home

37 38 44 45 46 52 53 54

6 **6**

Do You Hear the People Sing (Reprise)

♩ = 72 **14**

1 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

ff

molto rall. **3**

Phantom of the Opera

Flute 1

Arr. Tubbs

A Medley

Title Track
 Think of Me
 Angel of Music
 All I Ask of You
 Wishing You Were Somehow Here Again
 Past the Point of No Return

Musical score for the operetta "The Phantom of the Opera" featuring Christine Ebersole and Michael Crawford. The score includes five tracks: "Title Track", "Think of Me", "Angel of Music", "All I Ask of You", and "Wishing You Were Somehow Here Again". Each track is represented by a musical staff with notes, rests, and various musical markings such as tempo changes (e.g., "a tempo", "ritardando", "accelerando"), time signatures, and bar numbers. The "Title Track" is in 4/4 time with a tempo of 118. "Think of Me" starts in 4/4, changes to 3/4, then 2/4, and ends in 4/4. "Angel of Music" is in 4/4. "All I Ask of You" starts in 4/4, changes to 3/4, then 2/4, and ends in 4/4. "Wishing You Were Somehow Here Again" is in 4/4. "Past the Point of No Return" is in 4/4. The score is presented in a clean, professional layout with clear musical notation and lyrics.