

The Nutcracker

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The Nutcracker Overture

Flute 2

Tchaikovsky
Arr. Tubbs

A 8 4 **B**

C 8 29 **D**

E

F

G 4

H

I

cresc. — **f** *cresc.* — **f**

sempr eff

Flute 2

Scene 1

Arr. Tubbs

Sheet music for piano, page 10, measures 1-100. The music is in 4/4 time, key signature of A major (two sharps). Measure 1 starts at tempo = 126, dynamic mp. Measures 1-14 show a pattern of eighth-note pairs. Measure 15 begins a section starting at f. Measures 15-28 continue the eighth-note pairs. Measure 29 starts at 2, f, rit., dynamic cresc. Measures 30-36 show sixteenth-note patterns. Measure 37 starts at 3, dynamic mf, rit. a tempo. Measures 38-45 show sixteenth-note patterns. Measure 46 starts at 2, dynamic f, rit. Measures 47-57 show sixteenth-note patterns. Measure 58 starts at 3, accel., dynamic mf. Measures 59-67 show sixteenth-note patterns. Measure 68 starts at rit., dynamic mf. Measures 69-74 show sixteenth-note patterns. Measure 75 starts at 3, dynamic p. Measures 76-77 show sixteenth-note patterns. Measure 78 starts at 6, dynamic p. Measures 79-87 show sixteenth-note patterns. Measure 88 starts at ff, dynamic f. Measures 89-91 show sixteenth-note patterns. Measure 92 starts at dim., dynamic p. Measures 93-97 show sixteenth-note patterns. Measure 98 starts at ff, dynamic p. Measures 99-101 show sixteenth-note patterns.

Flute 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 5 **4** 9 *p* 3

10 *mf* > *p* 3 *mf* > 13 16 17 18 19 20 21 **3**

24 *ff* 25 *f* *p* 3 *mf* > *p* 3 *mf* > *ff*

41 *mf* 42 43 44 45 46 47 48

49 *f* 3 *sf* > *f* 3 *sf* > *mf* 55

56 *ff* *f* 3 *sf* > *f* 3 *sf* > *mf* *mf*

64 *ff* **3** *f* *ff* *f* 3 *sf* > *f*

76 *sf* > *mf* 77 78 79 80 81 82 *sf* >

83 *f* 3 *sf* > *mf* 85 86 87 88 *ff*

Flute 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

19 **15**

36 **37**

38

39

40

41 **42** **43** **44**

5 **5**

ff

Presentation of dolls

$\text{♩} = 150$

16 **12**

$\text{♩} = 230$

rit.

rit.

mf cresc.

31 **32**

30 **31** **32**

ff

17 **18** **19** **20** **21** **22** **23** **24** **25**

p

ff

26 **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

mf

37 **42** **43** **44** **45** **46** **47** **48** **49** **50** **51**

p

mf

Dance of the Dolls

$\text{♩} = 175$

7

9 **10** **11** **12** **13** **14** **15** **16**

p

cresc. - - - - - **f**

17 **18** **19** **20** **21** **22** **23** **24** **25**

p

ff

26 **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

mf

p

37 **42** **43** **44** **45** **46** **47** **48** **49** **50** **51**

p

mf

52 **53** **54** **55** **56**

p

Arrival of Drosselmeyer

Introduction of nutcracker 1 $\text{♩} = 76$ 3 4 5 6 7 8 9 10 17 18 19 20 21 $\text{♩} = 92$ rit. $\text{♩} = 78$ rit. accel. rit. *p*

22 $\text{♩} = 92$ accel. 23 24 25 26 *ff* Nutcracker breaks 3 3 3 3 3 3

Drosselmeyer consoles Clara 1 $\text{♩} = 74$ 2 3 5 6 \flat 7 \flat 8 \flat 9 *mf* *mp* *pp*

10 $\text{♩} = 130$ 11 12 13 *p*

14 15 16 17

18 19 20 21

22 23 24 25

26 $\text{♩} = 200$ 8 34 $\text{♩} = 130$ 17 51 $\text{♩} = 200$ 7 rit. 58 59 2

Flute 2

Grandfather Waltz

Arr. Tubbs

Flute 2

Grandfather Waltz

Arr. Tubbs

Measure 1: $\text{♩} = 100$, **mf**

Measure 8: **8**

Measure 13: **(cresc.)**

Measure 14: **14**

Measure 15: **rit.**

Measure 16: **f**

Measure 25:

Measure 33:

Measure 41:

Measure 48: $\text{♩} = 170$

Measure 49: **1.3 rit.**

Measure 52: **rit.**

Measure 53: **7 rit.**

Flute 2

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ **8**

2 $\text{♩} = 110$ **a tempo** **3** $\text{♩} = 132$ **12** **2** **8**

9 $\text{♩} = 152$ **6**

5 $\text{♩} = 80$ **3** **6**

120

125 **poco accel.**

129

133 **rall.**

137 **rall.**

Clara and the Nutcracker

Flute 2

5 = 80

139 144 145 146 147 148

cresc.

149 150 151 152

ff *ffff*

153 154 155 156

3 3 3 3

157 158 159 160

6 3 3 3

161 162

3 3 3 3

Flute 2

The Battle

Arr. Tubbs

Flute 2

The Battle

Arr. Tubbs

Flute 2

12 **8** **2**

ff

ff

ff

tr

4

f

tr

ff

2

fff

ff

ff

mf cresc. - - - f

ffff

135

105

ritit. **125**
(two ictuses per measure)

8

10

3

Flute 2

Waltz of the Snowflakes

Arr. Tubbs

1 *p* **2** *p* **3** *p* **4** *p* **5** *p* **6** *p* **7**

8 *p* **9** **10** *p* **11** **12** *mp* **13** **14** *mf* **15** **16** **17** **18** *pp* **19** *mp* **20** *mf* **21** **22** *pp* **23** *mf* **24** **25** **11** **36** *f* **37** **38** **39**

40 *f* **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** *f* **61**

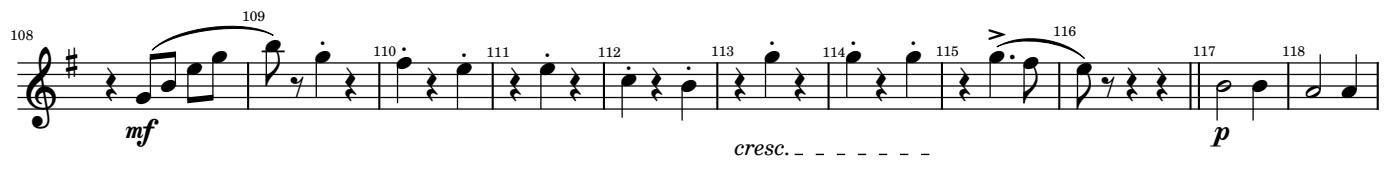
62 *cresc.* **63** **64** **65** **66** **67** **68** *mf* **69** **70**

71 **72** **73** **74** **75** **76**

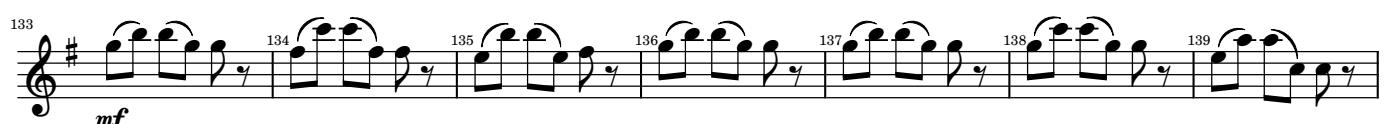
77 **78** **79** **80** **81** **82**

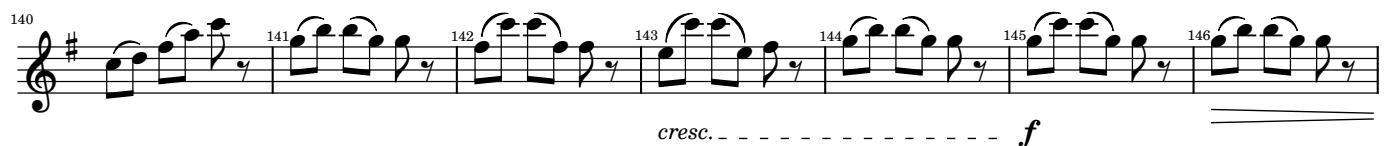
83 **84** **85** **86** **87** **88** **89** **90** **91** **93** **94** **95** *f* **96** **97** **98** **99** **100** **101**

Waltz of the Snowflakes

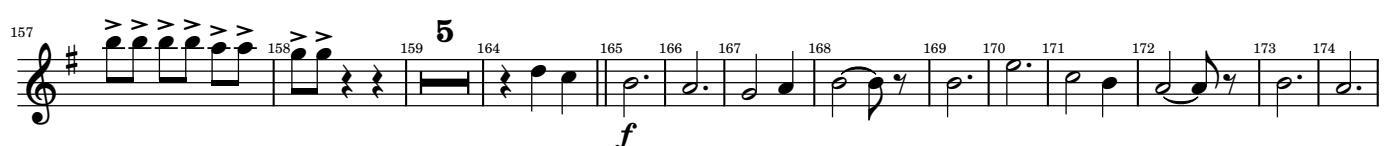
108 

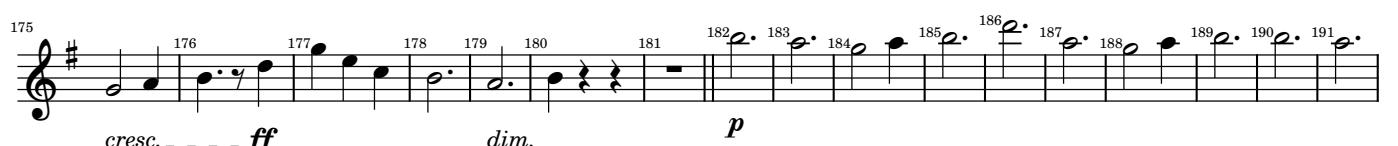
119 

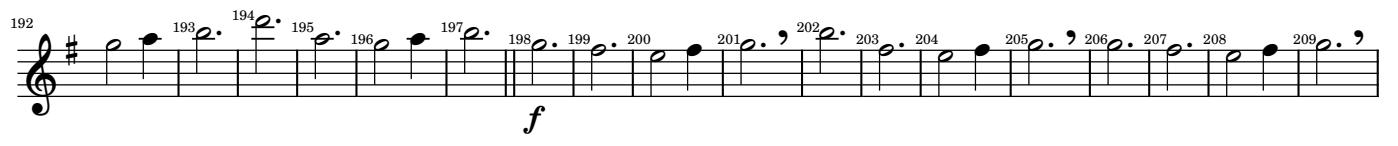
133 

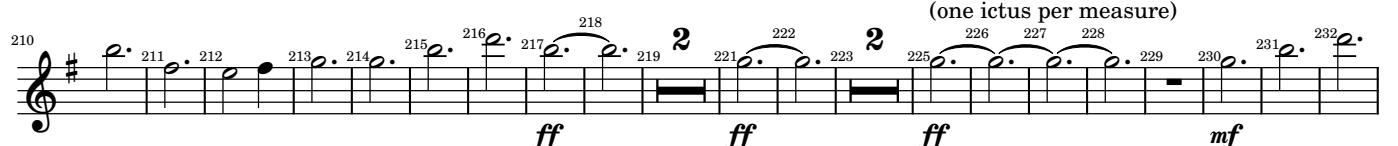
140 

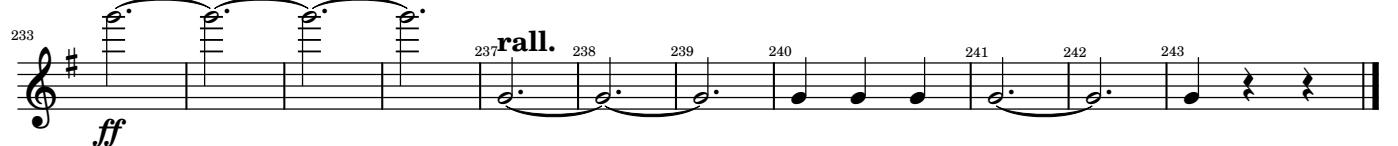
147 

157 

175 

192 

210 

233 

Flute 2

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43

46 47 51 52 53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74 75 83

3

8 18

Dance of the Sugar Plum Fairy

Flute 2

Tchaikovsky
Arr. Tubbs

Musical score for piano, featuring three staves of music with various dynamics, articulations, and performance instructions.

Staff 1: Measure 1 starts with a dynamic *p*. Measures 9-10 are labeled **A**, measures 17-19 are labeled **B**, and measures 21-23 are labeled **C**. Articulation marks include *mf sf* at the end of section B and *sf* at the start of section C. The tempo is $\text{♩} = 95$.

Staff 2: Measures 29-36 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Articulations include *sf* at measure 30, 31, 32, 33, and 36, and *p* at measure 37. Measures 49-51 show eighth-note pairs. Articulations include *p* at measure 49 and *sf* at measure 51.

Staff 3: Measures 52-53 show eighth-note pairs. Articulation marks include *p* at measure 52 and *sf* at measure 53.

Flute 2

Arrival of Clara and Prince

Arr. Tubbs

1 *f* **2** **3** **4** **5** **6**

7 *ff* **8** **9** **10** **11** *ff* **12** **13** **14** **15** **16** **17** *f ord.* **18** **19** **20** **21** **22** *ff* **23** **24** **25** *ff* **26**

27 **28** **29** **30** **31** **32** **33** **34** *ff* **35** **36** **37** **38** **39**

accel. **160**

Flute 2

Russian Dance

Tchaikovsky
Arr. Tubbs

1 *f*

2 *p*

3 *mf*

4 *ff*

5 *mf*

6 *ff*

7 *ff*

8 *ff*

9 *f*

10 *p*

11 *mf*

12 *ff*

13 *mf*

14 *ff*

15 *mf*

16 *ff*

A

17 *mf*

18 *sf*

19 *ff*

20 *mf*

21 *ff*

22 *mf*

23 *ff*

24 *ff*

25 *mf*

26 *sf*

27 *ff*

28 *mf*

29 *ff*

30 *mf*

31 *ff*

B

32 *ff*

33 *ff*

34 *ff*

35 *ff*

36 *ff*

37 *ff*

38 *ff*

39 *ff*

40 *ff*

41 *ff*

42 *ff*

43 *ff*

44 *ff*

45 *ff*

46 *ff*

47 *ff*

48 *ff*

C

49 *ff*

50 *ff*

51 *ff*

52 *ff*

53 *ff*

54 *ff*

55 *ff*

56 *ff*

D

57 *ff*

58 *ff*

59 *ff*

60 *ff*

61 *ff*

62 *ff*

63 *ff*

64 *ff*

65 *ff*

66 *ff*

67 *ff*

68 *ff*

69 *ff*

70 *ff*

71 *ff*

72 *ff*

73 *fff*

74 *fff*

75 *fff*

76 *fff*

77 *fff*

78 *fff*

79 *fff*

80 *fff*

81 *fff*

82 *fff*

83 *fff*

84 *fff*

Flute 2

Arabian Dance

Arr. Tubbs

♩ = 85 **32** 33 **28** 61 **15** 76 77 **7** 84 85 **18**

mp *p*

Flute 2

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

10 11 12 13 14 15 16 17 **A₂**

19 20 21 22 23 24 25 26 27 *mf*

28 29 30 31 32

Dance of the Reed Flutes

Flute 2

Arr. Tubbs

J = 95

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 17 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

rall. *a tempo*

cresc. *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

Flute 2

Mother Ginger

Arr. Tubbs

J = 125

1 2 3 4 5 6

f *sf* *sf* *sf sf sf f*

7 8 9 10 11 12

sf *sf* *sf sf sf ff*

13 14 15 16 17 18

ff

19 20 21 22 23 24

26 27 28 29 30

ff

31 32 33 34 35 36

mf

40 41 42 43 44 45 46 47 48 49 50 51 52 53

sf pesante *cresc.* - - - - *sf* - - - - *ff*

54 55 56 57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72 73 74 75 76 77

f

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

ff

93 94 95 96 97 98 99 100 101

J = 140

3

Mother Ginger

The sheet music consists of six staves of musical notation for Flute 2. The music is in common time, with various key signatures and dynamic markings. Measure 104 starts with a rest followed by a forte dynamic (ff). Measures 105-108 show a pattern of eighth and sixteenth notes. Measure 109 begins with a dynamic (f). Staff 2 starts at measure 110 with a dynamic (ff) and continues through measure 117. Staff 3 starts at measure 118 with a dynamic (mf) and includes a crescendo dynamic (cresfff). Staff 4 starts at measure 126 and features a series of eighth-note patterns. Staff 5 starts at measure 129 with a dynamic (f) and includes a decrescendo dynamic (decresfff). Staff 6 starts at measure 130 with a dynamic (f) and ends at measure 131.

Flute 2

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 *f* **A** *dim.*

14 *(dim.) p* **B** *ff ff* **1.4**

2. *mf sf ff* **2** *mf* **2** *mf* **C**

98 *mf f ff dim.* **2** *mf* **2** *mf*

109 *mf* **2** *mf* **113** *mf* **115** *mf* **3** *f*

D **3** *ff* **3** *ff* **1.3** *sf* **2.** *cresc. sf ff*

141 *p dolce* **E** *f* **piu** **157** *p* **158** *f* **G**

165 **166** **167** **168** **169** **170** **171** **172** **16** **16** **204** **205** *p* **F** **G**

206 **207** **208** **209** **210** **211** **212** **213** **214**

215 *cresc.* **216** **217** **218** **219** **220** **2** **222** **3** **2** *mf* **226** **228** **229**

I

I

230 232 233 234 7 241 242 243 244 245 246 2

mf ff mf

248 249 250 8 258 3 261 3 262 265 266 3 269 1. 3 273

mf ff ff sf

274 275 276 277 278 279 280 281 282 283

f cresc. J sf ff

284 285 286 287 288 289 290 291 292 293

sff p dolce p

294 298 299 300 301 302 303 304

mf cresc. 306 307 308 309 310 311 2 313 314 3

fff

K

305 317 318 319 320 321 322 323

ff p 3 cresc.

325 326 327 328 329 330 331 332 333

3 ff (cresc.) 3

L

334 335 336 337 338 339 340 341 342

ff p cresc. 3 3 3 3 3 3 3 3 fff

343 344 345 346 347 348 349 350 351

3 3 3 3 3 3 3 3 3 = 150

352 353

Flute 2

Intrada

Arr. Tubbs

1 **26** **ff** **f** **ff** **mf**

40 **mf** **ff** **mf** **dim.** **accel. 20 2**

73 **p** **accel.** **poco a poco cresc.** **accel.**

80 **rit.** **ff** **(cresc.)** **a tempo** **Broadly** **2** **rit.** **ff marcato** **6** **rit.** **4**

101 **accel.** **102** **103** **104** **105** **106** **107** **3** **3** **cresc.**

108 **rit.** **3** **3** **3** **3** **f** **109** **110** **111** **112** **113** **114** **2** **115** **116** **118** **119** **120** **121** **122** **123** **124** **125** **f**

126 **rit.** **127** **128** **129** **130** **131** **132** **p** **mp** **mf** **ff** **120 4**

142 **ff** **143** **144** **145** **ff** **146** **147** **148**

Flute 2

Final Waltz

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

13 **14** **15** **16** **17** **18** **19** **20** **21** **22** **23**

24 **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44**

45 **46** **47** **48** **49** **50** **51** **52** **53** **54**

55 **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **7** **8**

80 **81** **82** **83** **84** **85** **86** **87** **88**

89 **90** **91** **92** **93** **94** **95** **96**

ff **mp** **cresc.** **ff** **f** **cresc.** **ff** **p** **cresc.**

Final Waltz

Sheet music for a musical piece, likely for piano or similar instrument. The score consists of ten staves of music, each with a key signature of one flat (F#) and a time signature of common time (indicated by 'C'). Measure numbers are listed above each staff. Various dynamics are indicated throughout the piece, including ff, sf, mp, cresc., pp, fff, rit., tr., and specific tempo markings like 'J = 135' and 'J = 140 (one ictus per measure)'. The music features a mix of eighth and sixteenth note patterns, with some measures containing rests.