

The Nutcracker

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Flute 3

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A

B

C **D**

E

G **H** **I**

J

Flute 3

Scene 1

Arr. Tubbs

10 $\text{♩} = 120$

mp

9 $\text{♩} = 85$

f

cresc. - - - - - *f*

rit. - - - $\text{♩} = 95$

3 $\text{♩} = 95$

mf $\geq p$ **3** $\text{♩} = 95$

rit. *a tempo* **3** $\text{♩} = 115$

2 $\text{♩} = 105$

11 $\text{♩} = 105$

8 $\text{♩} = 105$

p *cresc.* - - - - - *ff*

101

Flute 3

March

Arr. Tubbs

The image shows a musical score for orchestra, consisting of eight staves of music. The staves are numbered 1 through 88. The score includes various dynamics such as *f*, *ff*, *mf*, *sf*, and *sff*. Measures 1-33 show a rhythmic pattern of eighth and sixteenth notes with dynamic changes every few measures. Measures 34-40 show a more melodic line with sustained notes and dynamic shifts. Measures 41-51 continue the melodic line with eighth and sixteenth notes. Measures 52-59 show a return to the rhythmic pattern from the beginning. Measures 60-73 show another variation of the melodic line. Measures 74-81 show a final variation. Measures 82-88 conclude the section.

Flute 3

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

19 **20** **15** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44**

ff

3

A musical score for a solo instrument, likely a flute or piccolo, featuring five staves of music. The score is in 3/4 time with a key signature of one sharp. Measure numbers 1 through 56 are indicated above the staves. The first staff begins with a dynamic of p , followed by a crescendo to f . The second staff starts with ff dynamics. The third staff starts with ff dynamics and includes a dynamic marking of mf . The fourth staff begins with p dynamics. The fifth staff concludes with a dynamic marking of mf .

Drosselmeyer consoles Clara

Top Staff:

- Tempo: $\text{♩} = 74$
- Time Signature: **4**
- Measure Numbers: 1, 5, 7, 8, 9, 10, 21, 22, 23, 24, 25, 26
- Section: **accel. rit.**
- Dynamic: **p**
- Tempo: $\text{♩} = 200$

Bottom Staff:

- Measure Number: 27
- Tempo: $\text{♩} = 130$
- Time Signature: **17**
- Measure Number: 34
- Tempo: $\text{♩} = 130$
- Time Signature: **17**
- Measure Number: 51
- Tempo: $\text{♩} = 200$
- Time Signature: **7**
- Measure Number: 58
- Section: **rit.**
- Measure Number: 59
- Time Signature: **2**

Flute 3

Grandfather Waltz

Arr. Tubbs

Flute 3

Grandfather Waltz

Arr. Tubbs

The sheet music consists of six staves of musical notation for Flute 3. The first staff starts in 8/8 time at $\text{♩} = 100$, with dynamics *mf*, *cresc.*, and *ff*. Measure 15 includes a *rit.* The second staff begins in 3/4 time at $\text{♩} = 145$ with a dynamic *f*. The third staff continues in 3/4 time. The fourth staff begins in 6/8 time at $\text{♩} = 170$, with a dynamic *rit.* Measures 49-52 are in 1.3 time, and measures 53-60 are in 7 time, both with *rit.* The music concludes with a final section in 4/4 time.

Flute 3

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ **16** **16** rit. **2** a tempo $\text{♩} = 110$ $\text{♩} = 132$ $\text{♩} = 152$

91 mp **92** f **93** 8 **101** 5 **106** 3 **107** 110 **122** 3 **123** 3 **124** 3 **125** 3 **126** 3

127 **poco accel.** ff p **cresc.** **128** **129** **130** **131** f **cresc.** **132** **133** **134** **135** **rall.** **cresc.** **136** **137** **138** **139** fff **rall.** $\text{♩} = 80$ **10**

149 ff **150** **151** fff **152** **153** **154** **155**

156 **157** **158** **159** **160** **161** **162**

Flute 3

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **12** $\text{♩} = 155$

33 $\text{♩} = 155$ **4** $\text{♩} = 155$

46 $\text{♩} = 155$

58 $\text{♩} = 155$ **9**

73 $\text{♩} = 155$

85 $\text{♩} = 155$

95

105

ritit. - - $\text{♩} = 125$
 (two ictuses per measure)

8 $\text{♩} = 135$ **10**
106 $\text{♩} = 135$
107 $\text{♩} = 135$ **108** $\text{♩} = 135$
116 **117**

Flute 3

Waltz of the Snowflakes

Arr. Tubbs

J = 140

1 9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 11 16 15 17 15

100 101 108 109 110 117 118 119 120 121 122 123

124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

140 141 142 143 144 145 146 147 148 149 150 151 152 153

154 155 156 157 158 159 160 161 162 163 164 165 166

167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197

198 199 200 201 202 203 204 205 206 207 208 209

210 211 212 213 214 215 216 217 218 219 220 221 222 223 2

poco accel.
(one ictus per measure)

225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243

Flute 3

Enchanted Palace

Arr. Tubbs

The sheet music consists of three staves of musical notation for flute. The first staff begins with a tempo of $\text{♩} = 155$ in common time (indicated by a '4'). Measure 1 starts with a single note followed by a bar line. Measures 2 and 3 are blank. Measures 4 through 14 are grouped together with measure numbers 19, 21, 23, 24, 25, 26, 27, 28, 29, and 30. Measure 14 is labeled '14' above the staff, with '1.2' and '2.2' in brackets below it. Measure 15 begins with a dynamic 'f'. Measures 16 through 30 are grouped together with measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43. Measure 30 ends with a dynamic 'p'. The second staff begins at measure 46 with a dynamic 'p'. Measures 47 through 51 are blank. Measures 52 through 67 are grouped together with measure numbers 67, 71, 75, 79, 83, and 87. Measures 68 through 83 are grouped together with measure numbers 88, 92, 96, 100, 104, and 108. Measure 84 begins with a dynamic 'p'. The third staff begins at measure 109 with a dynamic 'p'. Measures 110 through 123 are grouped together with measure numbers 113, 117, 121, and 125.

Dance of the Sugar Plum Fairy

Flute 3

Tchaikovsky
Arr. Tubbs

1 **A** 8 9 10 **B** 19 20 21 23 24 25 28 29 30

sf *sf* *sf* *sf* *sf*

31 32 33 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

sf *sf* *p* *p*

Flute 3

Arrival of Clara and Prince

Arr. Tubbs

Flute 3

Arrival of Clara and Prince

Arr. Tubbs

12 **4**

f

ff

accel.

10

1 13 17 18 19 20 21 22 23 24 25

26 27 28 29 30

Russian Dance

Flute 3

Tchaikovsky
Arr. Tubbs

J = 142

A

B

sempre stacc.

D

Flute 3

Arabian Dance

Arr. Tubbs

A musical score for Flute 3, page 1, featuring a single staff in 3/4 time with a key signature of one sharp. The tempo is indicated as $\text{♩} = 85$. Measure numbers 1 through 85 are present above the staff. Measure 1 starts with a whole rest followed by a sixteenth-note pattern. Measures 2-33 are entirely rests. Measure 34 begins a rhythmic pattern of eighth notes. Measures 35-60 show a repeating pattern of eighth-note pairs. Measures 61-75 continue this pattern. Measures 76-77 feature a sixteenth-note pattern. Measures 78-84 show a repeating pattern of eighth-note pairs. Measures 85-86 conclude with a sixteenth-note pattern. Dynamics include *mp* (measures 76-77) and *p* (measure 84).

Chinese Dance does not have a Flute_3 part.

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Dance of the Reed Flutes

Flute 3

Arr. Tubbs

Sheet music for piano, page 10, featuring eight staves of musical notation. The music is in 4/4 time, with a key signature of one sharp. The tempo is marked as $\text{♩} = 115$. The score includes dynamic markings such as p , f , mf , sf , and $cresc.$. Performance instructions include "rall. a tempo" at measure 43 and "77" above a bracketed measure. Measures 1-8 are shown on the first staff, followed by measures 9-16 on the second staff, measures 17-23 on the third staff, measures 24-32 on the fourth staff, measures 33-40 on the fifth staff, measures 41-66 on the sixth staff, measures 67-84 on the seventh staff, and measures 85-92 on the eighth staff.

Flute 3

Mother Ginger

Arr. Tubbs

Flute 3

Mother Ginger

Arr. Tubbs

Measure 1: $\text{♩} = 125$, **9**, **ff**

Measure 15: **ff**

Measure 22: **ff**

Measure 29: $\text{♩} = 210$, **50**, **ff**

Measure 86: **ff**

Measure 100: $\text{♩} = 140$, **f**, **ff**

Measure 114: **mf**, **crefff**, **mf**, **crefff**

Measure 123: **ff**

Waltz of the Flowers

Flute 3

Tchaikovsky
Arr. Tubbs

1 *f*

A **B**

14 **17** **20** **16** **3** **3** **3** **1.4**

(*dim.*) **p** **ff** **ff**

86 **2.** **87** **88** **89** **90** **8**

mf **sf** **ff**

98 **99** **100** **101** **102** **103** **104** **105** **106** **114** **mf**

115 **116** **117** **118** **119** **3**

f

D **3** **125** **126** **3** **129** **3** **130** **3** **133** **1. 3** **134** **137** **3**

ff **ff** **sf**

138 **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149**

f **sf** **ff** **p** **dolce**

E

150 **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161**

f **p** **piu**

162 **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **16**

F **15** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213**

G

188 **p**

214 **215** **216** **217** **218** **219** **220** **2** **222** **223** **226** **227** **228** **229** **230**

cresc. **mf** **f** **mf** **mf** **mf**

I

231 232 233 241 242 243 258 261 262 265 266

ff ff ff

269 270 273 274 275 276 277 278 279 280 281 282 283 284

sf f sf ff

285 286 298 299 300 301 302 303 304 305 306 307

sff mf cresc. fff p

310 311 312 313 314 315 316 317 318 319 320 321 322 323

2 3 3 3 ff p cresc. - - - -

324 325 326 327 328 329 330 331 332 333 334 335

(cresc.) ff 3 ff

336 337 338 339 340 341 342 343 344 345 346

p cresc. - - - - fff

347 348 349 350 351 352 353

$\text{♩} = 165$

$\text{♩} = 150$

Flute 3

Flute 3

Intrada

Arr. Tubbs

J = 105

1 26 8 15 21 2 accel.
p *poco a poco cresc.*

76 accel.
cresc. - - - - - rit.
ff
rall. a tempo
Broadly

83 rit.
ff marcato

97 accel.
cresc. - - - - - accel.-

106 rit. *f* 2 *f* *mf* *f*
cresc. - - - - - *f*

124 rit. *J = 130* 2 *mf* < *mf* 3 3 *ff* *J = 120* 8 144 145
ff

146 *ff*

147

148

Flute 3

Final Waltz

Arr. Tubbs

1 *ff*

13 *ff*

27 *cresc.* *ff*

65 *p*

90 *cresc.* *pp*

125 *cresc.* *fff*

138 *ffff*

150 *rit.*

162 *p*

176 *j=140*
(one ictus per measure)

190

209 *fff*