

The Nutcracker

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Bassoon

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

Measure 1: $\text{♩} = 118$. Dynamic *mf*. Measures 1-2: **A** 8 8. Measure 3: **B**. Measures 4-5: **C** 8 6. Measure 6: **D** 6.

Measure 35: *f*. Measures 36-37: *pp*. Measures 38-39: *cresc.* Measures 40-41: *ff*. Measure 42: *pesante*.

Measure 41: **F**. Dynamic *p*.

Measure 47: Measures 48-50: *mf*. Measures 51-52: *mp > p*. Measures 53-54: *pp*. Measure 55: **G** 6. Measure 56: *p*.

Measure 62: *mf*. Measures 63-64: *f*. Measures 65-66: *pp*.

Measure 83: *ff*. Measures 84-85: *ff*. Measures 86-87: *sempre ff*. Measures 88-89: *ff*.

Measure 89: Measures 90-93: *ff*.

Bassoon

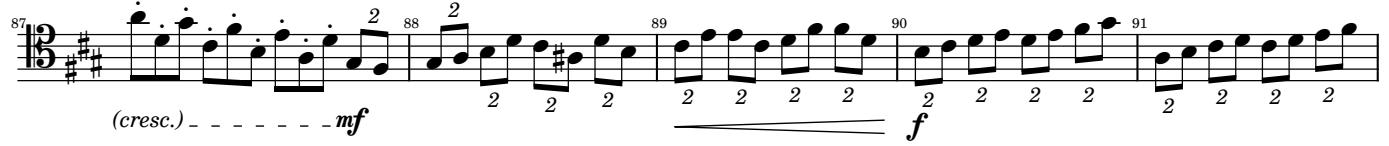
Scene 1

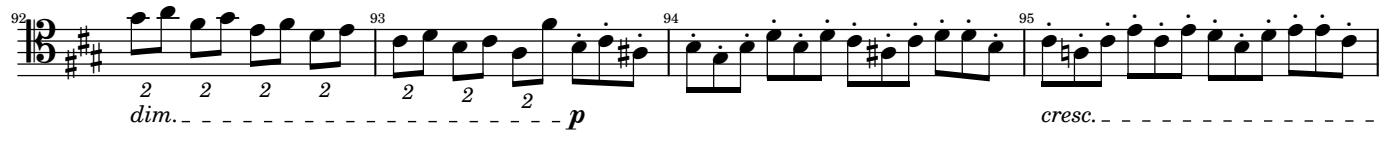
Arr. Tubbs

Scene 1

♩ = 110

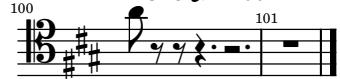
83 

87 

92 

96 

Meno ♩ = 100

100 

Bassoon

March

Arr. Tubbs

1 5 6 7 8 9 23 24 25 26 29 30 31 32 33 41 42 43
pp *mf* *mf* *f*
4 **14**

25 26 29 30 31 32 33 41 42 43
pp *mf* *mf* *mf*

44 45 46 47 48 49 50 51 52 53 54 55 56
f *mf* *mf* *f* *f* 3 *sf* >
3 **8**

51 52 53 54 55 56 57 58 59 60 61 62
f 3 *sf* > *mf* *ff* *f* *ff*

57 58 59 60 61 62 63 64 65 71 72 73
f 3 *sf* > *f* 3 *sf* > *mf* *ff* *mf* *f*

62 63 64 65 71 72 73 74 75 76 77 78
f *ff* *mf* *f* *ff* *f* 3 *sf* >

78 79 80 81 82 83 84 85 86 87 88
f *ff* *f* *ff*

Bassoon

Arrival of Drosselmeyer

Arr. Tubbs

Arrival of Drosselmeyer

Introduction of nutcracker

3 **accel.** **rit.** **accel.**

10 **4** **14** **15** **16** **17** **rit.** **18** **19** **20** **21** **rit.**

22 **23** **24** **25** **26** **ff** **Nutcracker breaks**

mf **f** **ff**

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **6** **7** **8** **9** **dim.** **pp**

10 **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21**

p

22 **23** **24** **25** **26** **32** **33** **34** **17**

f

51 **52** **53** **54** **55** **56** **57** **58** **59** **60**

pp **cresc.** **rit.** **s^f** **s^f** **s^f**

The musical score for Bassoon consists of six staves of music. Staff 1 (measures 1-9) starts with a quarter note followed by an eighth note, then rests. Staff 2 (measures 10-19) features eighth-note patterns with dynamics *mp*, *mf*, and *ff*. Staff 3 (measures 20-29) shows eighth-note patterns with dynamics *ff* and *pp*. Staff 4 (measures 30-39) consists of eighth-note patterns with dynamics *mf*, *mp*, and *dim.*. Staff 5 (measures 40-49) contains eighth-note patterns with dynamics *p* and *f*. Staff 6 (measures 50-59) includes eighth-note patterns with dynamics *pp*, *cresc.*, *rit.*, and three *s^f* markings.

Bassoon

Grandfather Waltz

Arr. Tubbs

J = 100

1 **2** **3** **4** **5** **6** **7** **8** **9** **10**

sf *mp* *cresc.* *ff*

11 **12** **13** **14** **15**

16 **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

rit.

1.3 **rit.** **7** **rit.**

Bassoon

Clara and the Nutcracker

Arr. Tubbs

Bassoon

Clara and the Nutcracker

Arr. Tubbs

16 **15** **rit.** **a tempo**

mf < f > **< f >** **mf** **> ppp**

44 **45** **46** **47** **48** **49** **j = 110** **50** **51** **3** **52** **53** **54** **56** **57** **58** **13**

f **pp**

p **cresc.** **- - - - -** **mf**

71 **72** **73** **74** **75** **76** **77** **78** **79** **12** **80** **83** **p** **3**

cresc. **- - - - -** **ff**

84 **85** **86** **87** **88** **cresc.** **- - - - -**

f **ff**

89 **90** **91** **100** **101** **9**

f **p**

102 **103** **104** **105** **106** **107** **108** **j = 80**

p **mf** **f** **ff**

109 **110** **4** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

pp **cresc.** **- - - - -** **mf** **cresc.** **- - - - -**

127 **128** **129** **130** **131** **132**

fff **rall.** **j = 80**

133 **134** **135** **136** **137** **138** **139** **140** **141**

cresc. **- - - - -** **fff** **ff** **p cresc.** **- - - - -**

142 **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154**

(cresc.) **- - - - -** **ff** **cresc.** **- - - - -** **ff** **fff**

155 **156** **157** **6** **7** **158** **159** **160** **161** **162**

fff **#** **#** **#**

Bassoon

The Battle

Arr. Tubbs

Bassoon

The Battle

Arr. Tubbs

Instrumentation: Bassoon

Key Signature: F major (one sharp)

Time Signature: Common time (indicated by 'C')

Tempo: $\text{♩} = 140$

Dynamic: ff (measures 1-11), sf (measures 12-17), sf (measures 18-24), ff (measures 25-29), ff (measures 30-32), ff (measures 33-37), fff (measures 38-42), ff (measures 43-47), sff (measures 48-52), sff (measures 53-56).

Measure 1: Bassoon enters with a rhythmic pattern of eighth and sixteenth notes.

Measure 2: Dynamic ff .

Measure 3: Measure number 3 above the staff.

Measure 4: Measure number 4 above the staff.

Measure 5: Measure number 5 above the staff.

Measure 6: Measure number 6 above the staff.

Measure 7: Measure number 7 above the staff.

Measure 8: Measure number 8 above the staff.

Measure 9: Measure number 9 above the staff.

Measure 10: Measure number 10 above the staff.

Measure 11: Measure number 11 above the staff.

Measure 12: Dynamic ff .

Measure 13: Measure number 13 above the staff.

Measure 14: Measure number 14 above the staff.

Measure 15: Measure number 15 above the staff.

Measure 16: Measure number 16 above the staff.

Measure 17: Measure number 17 above the staff.

Measure 18: Measure number 18 above the staff.

Measure 19: Measure number 19 above the staff.

Measure 20: Measure number 20 above the staff.

Measure 21: Measure number 21 above the staff.

Measure 22: Measure number 22 above the staff.

Measure 23: Measure number 23 above the staff.

Measure 24: Measure number 24 above the staff.

Measure 25: Dynamic ff .

Measure 26: Measure number 26 above the staff.

Measure 27: Measure number 27 above the staff.

Measure 28: Measure number 28 above the staff.

Measure 29: Measure number 29 above the staff.

Measure 30: Dynamic ff .

Measure 31: Measure number 31 above the staff.

Measure 32: Measure number 32 above the staff.

Measure 33: Measure number 33 above the staff.

Measure 34: Dynamic ff .

Measure 35: Measure number 35 above the staff.

Measure 36: Measure number 36 above the staff.

Measure 37: Measure number 37 above the staff.

Measure 38: Measure number 38 above the staff.

Measure 39: Measure number 39 above the staff.

Measure 40: Measure number 40 above the staff.

Measure 41: Measure number 41 above the staff.

Measure 42: Measure number 42 above the staff.

Measure 43: Measure number 43 above the staff.

Measure 44: Measure number 44 above the staff.

Measure 45: Measure number 45 above the staff.

Measure 46: Measure number 46 above the staff.

Measure 47: Measure number 47 above the staff.

Measure 48: Measure number 48 above the staff.

Measure 49: Measure number 49 above the staff.

Measure 50: Measure number 50 above the staff.

Measure 51: Measure number 51 above the staff.

Measure 52: Measure number 52 above the staff.

Measure 53: Measure number 53 above the staff.

Measure 54: Measure number 54 above the staff.

Measure 55: Measure number 55 above the staff.

Measure 56: Measure number 56 above the staff.

The Battle

2

58 59 60 62 63 64 65 66 67 68

ff

69 70 71 72 73 74 75

ff *sf*

76 77 78 79

sf *ff*

80 81 82 83

ff

84 85 86 87 88

89 90 91 92

93 94 95 96 97

f *cresc.* - - -

98 99 100 101 102

103 104 105 106 107

sff >

108 109 110 3 3 111 3 3 112

fff *ritit.* $\text{J} = 125$ $\text{J} = 135$

113 114 115 116 117 118 119 120 121 122 123 124 125 126

p *p* *cresc.* *mf* *dim..* *p* *cresc.* - - - - *mf*

(two ictuses per measure)

Bassoon

Waltz of the Snowflakes

Arr. Tubbs

Bassoon

Waltz of the Snowflakes

Arr. Tubbs

1 **2** **3** **16** **11** **16** **15** **16** **15**

p **p** **p**

mf

76 **77** **78** **79** **80** **81**

82 **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

97 **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110**

p **p** **mf**

cresc. **f** **mf** > **p**

111 **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124**

125 **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138**

p

139 **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151**

p **153** **154** **155** **cresc.** **156** **mf** **p** **ff**

152 **157** **158** **159** **160** **161** **162**

p **164** **ff** **p**

163 **165** **169** **4** **170** **171** **172** **173**

3 **3** **3** **3** **3** **3** **3** **3**

174 **175** **176** **177** **178** **179** **180** **2**

3 **3** **3** **3** **3** **3** **3** **3**

poco accel. **27** **(one ictus per i)**

182 **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **225**

p

(accel.)

226 **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **237** **238** **239** **240** **241** **242** **243**

pp **cresc.** **mf** **ff** **cresc.**

rall.

Bassoon

Enchanted Palace

Arr. Tubbs

Bassoon

Enchanted Palace

Arr. Tubbs

1 **4** **14** **1.2** **2.2**

mf presante **mp** **mf**

30 **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

mp **mf** **mp** **mf** **p**

43 **44** **45** **46** **47** **51** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75**

p **f** **pp** **p**

8

83

91 **92** **93** **94** **95** **96** **97** **98** **99** **100**

pp

The sheet music consists of six staves of bassoon music. The first staff starts at measure 1 with a tempo of 155 BPM, a key signature of four sharps, and common time. It includes dynamic markings like 'mf presante' and 'mp'. The second staff begins at measure 30 with a tempo of 150 BPM, a key signature of four sharps, and common time. It features dynamics such as 'mp', 'mf', and 'p'. The third staff starts at measure 43 with a tempo of 150 BPM, a key signature of four sharps, and common time. It includes dynamics like 'p', 'f', 'pp', and 'p'. The fourth staff begins at measure 83 with a tempo of 150 BPM, a key signature of four sharps, and common time. The fifth staff starts at measure 91 with a tempo of 150 BPM, a key signature of four sharps, and common time. The sixth staff begins at measure 100 with a tempo of 150 BPM, a key signature of four sharps, and common time.

Dance of the Sugar Plum Fairy

Bassoon

Tchaikovsky
Arr. Tubbs

Bassoon

**Tchaikovsky
Arr. Tubbs**

1

A **B** **C**

24 **25** **26** **27** **28** **29** **30** **31**

32 **33** **36** **37**

17

Bassoon

Arrival of Clara and Prince

Arr. Tubbs

Bassoon

Arrival of Clara and Prince

Arr. Tubbs

1 **2** **Solo** **3** **7** **4** **5** **7** **5** **4** **80** **13** **17** **18** **19** **20** **21** **22** **23** **24** **ff** **25** **26** **27** **28** **29** **30** **31** **36** **37** **38** **39** **ff** **160** **5** **accel.**

Russian Dance

Bassoon

Tchaikovsky
Arr. Tubbs

Bassoon Part

Measure 1: $\text{♩} = 142$. Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

Measure 9: Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

Measure 17: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **f**.

Measure 25: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **ff**.

Measure 33: Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

Measure 41: Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

Measure 49: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **ff**.

Measure 57: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

Measure 65: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

Measure 73: Bassoon plays eighth notes. Dynamics: **fff**.

Measure 79: Bassoon plays eighth notes.

Section A: Measures 17-24. Bassoon plays sixteenth-note patterns.

Section B: Measures 33-40. Bassoon plays sixteenth-note patterns.

Section C: Measures 49-56. Bassoon plays sixteenth-note patterns.

Section D: Measures 57-64. Bassoon plays sixteenth-note patterns.

Bassoon

Arabian Dance

Arr. Tubbs

Bassoon

Arabian Dance

Arr. Tubbs

1 **solo** **$\text{J} = 85$ 32**

p **33** **34** **35** **36** **37** **38** **39** **40** **41**

42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56**

pp < **cresc.** - - - - **mf** **dim..** > **p** **<** **mf** **dim..**

57 **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70**

p > **pp** **p** **5** **5** **7**

solo **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91**

mp **mf** < **f** > **p** **p** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

pp **dim..** **morendo** **ppp**

Bassoon

Chinese Dance

Tchaikovsky
Arr. Tubbs

Allegro moderato.
 $\text{♩} = 108$

1 2 3 4

5 6 7 8 9

10 11 12 13 14

A

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32

cresc.

Dance of the Reed Flutes

Bassoon

Arr. Tubbs

Bassoon

Arr. Tubbs

1 = 95

6

pp **mf** **f** > <> > **f** <> > **p**

espress.

2 **14**

f **f** **p** **p** **p** **p** **p** **p**

rall. a tempo
14

54

f **f**

76

f

Bassoon

Mother Ginger

Arr. Tubbs

Bassoon

Mother Ginger

Arr. Tubbs

Music Score:

Tempo: ♩ = 125

Key Signature: ♯, ♭

Time Signature: 4/4

Measure 1: - (Measure number 1)

Measure 2: - (Measure number 2)

Measure 3: f (Measure number 3)

Measure 4: sf (Measure number 4)

Measure 5: sf (Measure number 5)

Measure 6: sf (Measure number 6)

Measure 7: sf (Measure number 7)

Measure 8: sf (Measure number 8)

Measure 9: sf (Measure number 9)

Measure 10: sf (Measure number 10)

Measure 11: sf (Measure number 11)

Measure 12: sf (Measure number 12)

Measure 13: sf (Measure number 13)

Measure 14: sf (Measure number 14)

Measure 15: sf (Measure number 15)

Measure 16: sf (Measure number 16)

Measure 17: sf (Measure number 17)

Measure 18: sf (Measure number 18)

Measure 19: > (Measure number 19)

Measure 20: > (Measure number 20)

Measure 21: > (Measure number 21)

Measure 22: > (Measure number 22)

Measure 23: > (Measure number 23)

Measure 24: > (Measure number 24)

Measure 25: ff (Measure number 25)

Measure 26: ff (Measure number 26)

Measure 27: ff (Measure number 27)

Measure 28: ff (Measure number 28)

Measure 29: ff (Measure number 29)

Measure 30: ff (Measure number 30)

Measure 31: ff (Measure number 31)

Measure 32: ff (Measure number 32)

Measure 33: ff (Measure number 33)

Measure 34: ff (Measure number 34)

Measure 35: ff (Measure number 35)

Mother Ginger

Musical Score for Bassoon (Mezzo-Soprano)

Measure 35: $\text{♩} = 210$. Key signature: **6** (two sharps). Time signature: **3**. Dynamics: *mf*, *f*, *ff*.

Measure 55: Time signature changes to **3**. Dynamics: *ff*.

Measure 65: Dynamics: *f*.

Measure 77: Dynamics: *ff*.

Measure 92: $\text{♩} = 140$. Dynamics: *f*, *cresc.* - - -

Measure 103: Dynamics: *(cresc.)* - - - - - *ff*, *f pesante*.

Measure 109: Dynamics: *ff*.

Measure 116: Dynamics: *mf*, *cresfff*, *mf*, *cresfff*.

Measure 125: Time signature changes to **4**. Dynamics: *#*, *#*, *#*, *#*.

Measure 131: Time signature changes to **2**.

Bassoon

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

Bassoon

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1. **mf** **f** **mp** **dim.** **A** **9** **B** **9** **C** **D** **E** **F** **G**

2. **sf** **mf** **p** **sf ff** **p** **sf ff** **p** **pp** **p** **mf** **cresc.** **f** **p**

WOTF

214 215 216 217 218 219 220 221 222 223 224 225

p cresc. *f pp*

H

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241

mf *mp cresc.* *ff*

I

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

mf *mp cresc.* *f*

258 259 260 261 262 263 264 265 266 267 268

mf

269 270 271 272 273 274 275 276 277 278

sf *mf* *sf ff ff*

279 280 281 282 283 284

J

285 286 287 288 289 290 291 292 293 294 295

sff p pp *poco a poco cresc.*

296 297 298 299 300 301 302 303 304 305 306 307 308

ff

309 310 311 312 313 314 315 316 317 318 319 320 321 322

ff *ff* *ff* *p cresc.*

K

323 324 325 326 327 328 329 330 331 332 333 334 335 336 337

(cresc.) ff ff ff

L

338 339 340 341 342 343 344 345 346 347

cresc. fff

348 349 350 351 352 353

= 165 *= 150*

Bassoon

Intrada

Arr. Tubbs

J = 105

26 **4** **rit.** **a tempo** **10** **accel.**

ff **f** **mf**

51 **p** **52** **53** **54** **55** **56** **57** **accel.**

58 **59** **60** **61** **62** **63** **64** **65** **66** **67** **accel.**

68 **69** **70** **71** **72** **73** **74** **accel.** **p**

75 **76** **77** **78** **79** **80** **81** **rit.** **poco a poco cresc.** **ff** **rit.**

82 **rit.** **83** **rit.** **84** **rit.** **85** **86** **87** **3** **Broadly** **2**

88 **ff marcato** **93** **94** **95** **96** **97** **98** **99** **100** **9** **5** **101** **102** **103** **104** **105** **cresc.** **accel.** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **(cresc.)** **f** **rit.** **J = 130** **ff p** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **mf**

Intrada

133

$\text{♩} = 120$

4 139 140 141 142 143 144 145

mp 3 *mf*

134 135 *f*

ff *ff*

146 147 148

Bassoon

Final Waltz

Arr. Tubbs

Bassoon

Final Waltz

Arr. Tubbs

1 **$\text{♩} = 180$**

14 **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

27 **28** **29** **30** **31** **32** **33** **34** **35** **36** **37**

38 **39** **40** **41** **42** **43** **44** **45** **46** **47**

48 **49** **50** **51** **52** **53** **54** **55** **56** **57** **58**

59 **60** **61** **62** **63** **64** **65** **7** **8** **72**

Final Waltz

The sheet music consists of 11 staves of musical notation for Bassoon. The key signature changes from A major (two sharps) to E major (one sharp), then to D major (no sharps or flats), then to G major (one sharp), and finally to B-flat major (one flat). The time signature is mostly common time (indicated by a 'C'). Measure numbers are provided above each staff.

- Staff 1:** Measures 80-105. Dynamics: *mf*, *cresc.*, *ff*, *(cresc.)*, *sf mp cresc.*
- Staff 2:** Measures 106-117. Dynamics: *(cresc.) ff*.
- Staff 3:** Measures 118-131. Dynamics: *p cresc.*
- Staff 4:** Measures 132-136.
- Staff 5:** Measures 137-151. Dynamics: *fff*.
- Staff 6:** Measures 152-160. Dynamics: *rit.*, *j = 135*.
- Staff 7:** Measures 161-170. Dynamics: *p*.
- Staff 8:** Measures 171-177.
- Staff 9:** Measures 178-185. Dynamics: *j = 140*, *(one ictus per measure)*.
- Staff 10:** Measures 186-198. Dynamics: *ff*.

Final Waltz

A musical score for Bassoon, showing measures 199 through 214. The key signature is one flat. Measure 199 starts with a dotted half note. Measures 200-204 show eighth-note patterns. Measures 205-206 feature eighth-note pairs connected by a curved brace. Measures 207-208 continue the eighth-note pattern. Measures 209-210 show eighth-note pairs. Measures 211-212 show eighth-note pairs. Measures 213-214 show eighth-note pairs. The dynamic marking *fff* is placed over measures 209-210. The instruction "rit." (ritardando) is placed above measure 212. The bassoon part ends with a fermata over measure 214.