

# Halloween

Ghosts (p.2)
Just a Man (p.3)
Identity V (p.4)
Deduction Star (p.5)



Violin 1

## Ghosts

Arr. Tubbs

Violin 1 score for "Ghosts" by Arr. Tubbs. The tempo is marked  $\text{♩} = 145$ .

The score is written in 4/4 time and consists of two staves. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 14. The key signature is one sharp (F#).

Measure 1: Rest. Measure 2: Rest. Measure 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 5: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 6: Quarter note E6, quarter note F#6, quarter note G6, quarter note A6. Measure 7: Quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 8: Quarter note F#7, quarter note G7, quarter note A7, quarter note B7.

Measure 9: Quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 10: Quarter note D6, quarter note E6, quarter note F#6, quarter note G6. Measure 11: Quarter note A6, quarter note B6, quarter note C7, quarter note D7. Measure 12: Quarter note E7, quarter note F#7, quarter note G7, quarter note A7. Measure 13: Quarter note B7, quarter note C8, quarter note D8, quarter note E8. Measure 14: Quarter note F#8, quarter note G8, quarter note A8, quarter note B8.

Dynamic markings include *f* (forte) at the beginning of measure 3 and at the beginning of measure 13. There are also accents (^) over notes in measures 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, and 14.

Violin 1

# Epic: The Musical Just a Man

Arr. Tubbs

Violin 1 musical score for "Just a Man" from "Epic: The Musical". The score is written for Violin 1 and includes a tempo marking of  $\text{♩} = 80$ . The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into three systems, with measures numbered 1 through 46.

**System 1 (Measures 1-23):** Starts with a *p* (piano) dynamic. Measures 1-5 are quarter notes. Measure 6 has an accent (>) and a *ppp* (pianississimo) dynamic. Measure 7 has a *mp* (mezzo-piano) dynamic. Measures 8-23 are eighth and sixteenth notes, with a repeat sign at measure 16.

**System 2 (Measures 24-33):** Continues with eighth and sixteenth notes. Measure 31 has a *mp* dynamic and a < (crescendo) marking. Measure 32 has a <> (crescendo/decrescendo) marking. Measure 33 has a < (crescendo) marking.

**System 3 (Measures 34-46):** Continues with eighth and sixteenth notes. Measure 34 has a *mf* (mezzo-forte) dynamic. Measure 35 has a > (crescendo) marking. Measure 36 has a *mp* dynamic. Measure 37 has a < (crescendo) marking. Measure 38 has a *f* (forte) dynamic. Measure 39 has a > (crescendo) marking. Measure 40 has a < (crescendo) marking. Measure 41 has a *mf* dynamic. Measure 42 has a < (crescendo) marking. Measure 43 has a *f* dynamic. Measure 44 has a < (crescendo) marking. Measure 45 has a < (crescendo) marking. Measure 46 has a < (crescendo) marking.

Identity V does not have a Violin\_1 part.

Oct 13, 2025

## Violin 1

Identity V  
Deduction Star

Arr. Tubbs

♩ = 160

1 2 3 4 5 6 7 8 9 10 11

*ppp* *mf* pizz.

12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

arco

28 29 30 31

*f*

32 33 34 35 36 37 38 39 40 41

Optional 8va

8 43 44 45 46 47 48 solo 49 50 51 52 53 54

*cresc.* *ff*