

# The Nutcracker

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Vibraphone

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

**A** 8 **B** 8 **C** 2

*mf* *f*

**D**

*p* *p* *p* *f* *mf*

**E**

*pp* *cresc.* *ff*

**F**

*p*

*mf* *mp > p*

**G** 8 **H** 2

*mf* *f* *p*

**I** 4

*p* *p* *mp* *mp*

*ff*

## Vibraphone

## Scene 1

Arr. Tubbs

$\text{♩} = 120$   
6

1 7 8 9 10 11 12 *p*

13 14 15 16 17 18 19 20 21 22 *f*

23 24 25 26 27 28 29 30 *cresc.* -----

31 32 33 34 35 36 37 38 *ff* *rit.* -----  $\text{♩} = 95$  15 *rit.* *a tempo*

39 40 41 56 57 58 59 60 *p* *mf*

61 62 63 64 *p* *mf* *rit.* ----- *accel.* -----  $\text{♩} = 85$  7

65 66 67 68 69 70 71 72 73  $\text{♩} = 115$  *f*

80 81 82 83 87 88 89 90 91 92 93 94  $\text{♩} = 105$  4 *mf* *ff* *mf*

89 90 91 92 93 94 *f* *dim.* ----- *p*

95 96 97 98 99 *cresc.* ----- *ff*

100 101

## Vibraphone

## March

Arr. Tubbs

1 4 5 6 7 8

9 13 14 15 16 17

*p* *mf*

18 19 20 21 22 23 24

*mf* *f* *mf*

25 29 30 31 32 33

37 38 39 40 41 53

*cresc.*

54 55 56 57 61 62

63 64 65 70 71 72 73

*mf*

77 78 79 80 81

85 86 87 88

## Vibraphone

## Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140  
Mysterious  
Stranger

13 14 15 16 17 18 19 20 15 35 36

*f* *sf* *ff*

37 38 39 40 41 42 43 44

*f* *sf*

♩ = 150 16 17 18 19 20

Presentation  
of dolls

*p* *cresc.* *mf*

21 22 23 24

*p* *cresc.* *mf*

25 29 30 31 32

**4** **rit.** **rit.**

*p* *cresc.* *ff*

♩ = 175 1 2 3 4 5 10 11 12 13 17 16

Dance  
of the Dolls

*p*

33 34 35 36 37 42 43 44 45 46 47 48

**5**

*p* *mf*

49 50 51 52 53 54 55 56

*p*

## Arrival of Drosselmeyer

Introduction  
of nutcracker

$\text{♩} = 76$  **3** **accel.** **rit.**  $\text{♩} = 78$  **accel.**

$\text{♩} = 92$   
**To Ratchet**

**mf**

**ritrit.**

**rit.**  $\text{♩} = 92$  **accel.** **2** **accel.** **2** **Nutcracker breaks**

$\text{♩} = 78$  **mf**

**accel. rit.**  $\text{♩} = 74$  **4** **2**  $\text{♩} = 130$  **16**  $\text{♩} = 200$  **8**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** **rit.** **2**

Drosselmeyer  
consoles Clara

Vibraphone

## Grandfather Waltz

Arr. Tubbs

♩ = 100 **4**

1 5 6 7 8 9 10 11 12 13 14 15

*mp* *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff* **rit.**

16 ♩ = 145 **16**

16 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 ♩ = 170 **1.3** 52 **rit.** 53 **7** 60 **rit.**

## Vibraphone

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
**15**  
 1 16 17 18 33 34 36 49 52 *p*

$\text{♩} = 110$   
**15** **rit.** **2** **13** **3**  
 53 54 56 57 58 60 61 *p* *mf* **3** **3**

$\text{♩} = 132$   
**8**  
 62 *trm* 63 64 65 66 67 68 69 70 71 *mf* **3** **3** **12** **4**

$\text{♩} = 152$   
**6** **3** **2** **5**  
 79 *ff* *To Chimes* *To Vibraphone* *pp* *f*

$\text{♩} = 80$   
**3** **15** **2** **3** **2** **3** **3** **10**  
 94 *p* 95 96 97 98 99 100 101 *pp* *pp* *p* *f* **4**

$\text{♩} = 80$   
**3** **15** **2** **3** **2** **3** **10**  
 105 *mf* *f* *ff* **3** **3** **3** **3** **3** **3**

$\text{♩} = 80$   
**10**  
 149 *ff* 150 151 152 153 154 155 156 157 **3** **3** **3** **3**

**To Glockenspiel**  
 158 159 160 161 162 **3** **3** **3** **3**

## Vibraphone

## The Battle

Arr. Tubbs

**To Vibraphone**

♩ = 140    ♩ = 155

12 8 2

**To Tam-tam**

*ff* *mf* *ff*

28 29 30 31 32 33 34

35 36 37 38 39 40

*ff*

41 42 43 44 45 46 48 49 50

*fff*

51 52 56 57 58 59 60

61 62 63 64 65 66 67

*fff*

69 70 71 73 74 75 76

*fff* *fff* *ff*

77 78 79 80 81 82

83 84 85 86 87 88

*ff*

89 90 91 92 93 94 96 97 98

*fff*

99 100 101 102 103 104 105 106

*ff*

**rit** ♩ = 125

♩ = 135

9 10

107 116 117

Vibraphone

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$   
To Glockenspiel

**24** **11**  $\text{♩} = 165$  **16** **15** **17** **16** **16**

1 25 36 37 53 68 85 101

117 **16** 133 134 135 136 137 138 139

*mf*

140 141 142 143 144 145 146 147 148

*cresc. - - - - - f*

149 **16** **17** 165 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213 214 215 216 217 218

**poco accel.** **7** **3** **rall.** **5**

219 220 221 222 223 224 225 226 233 234 237 242 243

## Vibraphone

## Enchanted Palace

Arr. Tubbs

1 = 155 **4**

1 5 6 7 8 9 10 11 12

*f*

13 14 15 16 17 18 19 20 21 22

**1.** **2.**

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

*mf* *f*

39 40 41 42 43 **4**

*mp*

47 48 49 50

51 52 53 54 55 56 57 58 59 60 61

1 = 150

62 63 64 65 66 67 **16** **18**

# Dance of the Sugar Plum Fairy

Vibraphone

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$  **4**

**A**

*mf* *f*

**B** **C** **2** **2**

*f* *mf* *mf*

*mf* *f* *mf* **4**

*f* *mf*

*f*

## Vibraphone

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$

2 3 4

*p*

5 *mp* 6 *mf* 7 8 9 *f*

10 11 12 13  $\text{♩} = 80$  14 *ff*

15 16 17 18 3 21 8 29 **accel.**

30  $\text{♩} = 160$   
10

# Russian Dance

Vibraphone

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 5 6 7 8 *mf* 9 *f* 10 *p* 11 *sf*

12 13 14 15 16 *mf*

**A** 17 *ff* 18 *mf* 19 *sf* 20 *ff* 21 *mf* 22 23 24 *f*

25 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 31 32 *ff*

**B** 33 *ff* 34 35 36 37 38 39 40 *sempre stacc.*

41 42 43 44 45 46 47 48 *ff*

**C** 49 50 51 *ff* 52 53 *ff* 54 55 56

57 58 59 60 61 62 63 64 *sf*

**D** 65 66 67 68 69 70 71 72 *sf*

73 74 75 76 77 78 79 80 *fff*

81 82 83 84

## Vibraphone

## Arabian Dance

Arr. Tubbs

♩ = 85

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

The musical score is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first two measures contain quarter notes: the first measure has a B-flat note with a '1' above it, and the second measure has a D note with a '2' above it. The third measure is a whole rest with a '3' above it and the number '30' below it. The fourth measure is a whole rest with a '33' above it and the number '28' below it. The fifth measure is a whole rest with a '61' above it and the number '42' below it. The sixth measure is a whole rest. The score ends with a double bar line.

## Vibraphone

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 108$   
Allegro moderato. **A**

16 17 20 21 22 23

*mf*

24 25 26 27 28

29 30 31 32

*cresc.* *f*

## Vibraphone

## Dance of the Reed Flutes

Arr. Tubbs

**♩ = 115**

**1**  
**26**

27 28 29

*p* *f*

30 31 32 33 34

*p* *cresc.* *mf*

35 36 37 38 39

*p* *f* *p* *cresc.*

40 41 42

*f* *f*

**43**  
**18**

**rall. - a tempo**

61 62

*p*

63 64 65 66 67

*f* *p* *cresc.*

68 69 70 71 72

*mf* *p* *f*

73 74 75 76 77

*p* *cresc.* *f* *f*

## Vibraphone

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1  $f$  2 3 4  $sf$  5  $sf$  6  $f$

7 8  $sf$  9  $sf$  10  $sf$  11  $sf$  12  $ff$

13 14 15 16 17 18  $ff$

19 20 21 22 23 24 25

26  $ff$  27 28 29 30 31

$\text{♩} = 72$

32 33 34 35  $mf$  36  $sf$  *pesante*

37 38  $sf$  39 40  $cresc. \dots \dots \dots ff$

41 42 43 44

45 46 47  $ff$  48 49

$\text{♩} = 144$  3

50 51  $ff$  52 53 54 55 56 57 58

59  $ff$  60 61 62 63  $fff$  64 65

66 67 68  $mf$  69 70  $cresc.$  71  $mf$  72  $cresc.$  73 3 74 75 76

# Mother Ginger



Vibraphone

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

Musical score for Vibraphone, titled "Waltz of the Flowers" by Tchaikovsky, arranged by Tubbs. The score is in 3/4 time, with a key signature of one sharp (F#). The tempo is marked as 128 beats per minute. The score includes various musical notations such as dynamics (pp, ff, sf, mf, p, f, cresc.), articulation (accents), and fingerings (5, 3, 2). The score is divided into sections labeled A through I.

The score begins with a tempo marking of 128 and a key signature of one sharp. The first section (A) starts at measure 1 and ends at measure 70. The second section (B) starts at measure 73 and ends at measure 78. The third section (C) starts at measure 81 and ends at measure 106. The fourth section (D) starts at measure 106 and ends at measure 122. The fifth section (E) starts at measure 125 and ends at measure 157. The sixth section (F) starts at measure 158 and ends at measure 187. The seventh section (G) starts at measure 188 and ends at measure 205. The eighth section (H) starts at measure 206 and ends at measure 226. The ninth section (I) starts at measure 227 and ends at measure 242. The score concludes with a final section starting at measure 243 and ending at measure 266.

## WOTF

269 5 *sf* *mf* *sf* *ff*

282 **J** 12 *sf* *mf* *cresc.* *fff*

307 **K** 3 3 3 3 *p* *cresc.*

323 (cresc.) *ff* *ff*

334 **L** *p* *cresc.* *fff*

347 *p* 150 165

Vibraphone

Intrada

Arr. Tubbs

1 *mf*  $\text{♩} = 60$

2 3 4 5 6 7 8

9 *cresc.* *f* *mf* *cresc.* *f*

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 34 35

27 28 29 30 31 32 33

39 *accel.* *rit.* *rit.* *rall.*  $\text{♩} = 70$  *accel.* *accel.* *rall.*  $\text{♩} = 70$   $\text{♩} = 140$   $\text{♩} = 70$

40 41 42 43 44 45 46 50 51 52 53 54 55 66 70

4 *8* *4* *11* *4* *7*

Vibraphone

# Final Waltz

Arr. Tubbs

1  $\text{♩} = 200$  **31** **27** **13** **8** **16** **25** **8** **8**

137 **20** **rit.** **2** **16** **14** **20** **rit.** **2**