

The Nutcracker

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The Nutcracker Overture

Tenor Sax

Tchaikovsky
Arr. Tubbs

A 8 **B**

C 8 **D** 6

E

F

G 6

H **I** 2

I 2

Tenor Sax

Scene 1

Arr. Tubbs

10 $\text{♩} = 126$

12 $\text{♩} = 116$

rit. $\text{♩} = 108$

a tempo $\text{♩} = 126$

accel. $\text{♩} = 126$

rit. $\text{♩} = 108$

accel.

(accel.)

ff

un poco cresc.

f

cresc.

dim.

p

Meno $\text{♩} = 100$

ff

Tenor Sax

March

Arr. Tubbs

The sheet music for Tenor Saxophone features eight staves of musical notation. The key signature is A major (no sharps or flats). The time signature varies throughout the piece, indicated by numbers (7, 8, 4, 3, 3, 2, 4, 3) placed above the staff. Dynamics include *f*, *p*, *mf*, *sf*, and *ff*. Performance instructions such as '*3*' and '*>*' are also present. The music is arranged by Arr. Tubbs.

Tenor Sax

Arrival of Drosselmeyer

Arr. Tubbs

Arrival of Drosselmeyer

Introduction of nutcracker

3 **4** *accel.* **5** *rit.* **6** **7** *rit.* **8** *accel.*

10 **11** > **12** > **13** > **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** *mf* **24** *f* **25** *ff* **26** *Nutcracker breaks* **27** *accel.* **28** *fit:*

Drosselmeyer consoles Clara

1 **2** *f* **3** **4** **5** **6** *mf* **7** *mp* **8** *pp* **9** *dim.* - - - - - **10** *p* **11** *b>* **12** *b>* **13** *b>* **14** *b>* **15** *b>* **16** *b>* **17** *b>* **18** *b>* **19** *b>* **20** *b>* **21** *b>* **22** *b>* **23** *b>* **24** *b>* **25** *b>* **26** *b>* **27** *b>* **28** *8* **29** *17* **30** *130* **31** *200* **32** *130*

33 **34** **35** *pp* **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** *cresc.* - - - - - **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218** **219** **220** **221** **222** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **237** **238** **239** **240** **241** **242** **243** **244** **245** **246** **247** **248** **249** **250** **251** **252** **253** **254** **255** **256** **257** **258** **259** **260** **261** **262** **263** **264** **265** **266** **267** **268** **269** **270** **271** **272** **273** **274** **275** **276** **277** **278** **279** **280** **281** **282** **283** **284** **285** **286** **287** **288** **289** **290** **291** **292** **293** **294** **295** **296** **297** **298** **299** **300** **301** **302** **303** **304** **305** **306** **307** **308** **309** **310** **311** **312** **313** **314** **315** **316** **317** **318** **319** **320** **321** **322** **323** **324** **325** **326** **327** **328** **329** **330** **331** **332** **333** **334** **335** **336** **337** **338** **339** **340** **341** **342** **343** **344** **345** **346** **347** **348** **349** **350** **351** **352** **353** **354** **355** **356** **357** **358** **359** **360** **361** **362** **363** **364** **365** **366** **367** **368** **369** **370** **371** **372** **373** **374** **375** **376** **377** **378** **379** **380** **381** **382** **383** **384** **385** **386** **387** **388** **389** **390** **391** **392** **393** **394** **395** **396** **397** **398** **399** **400** **401** **402** **403** **404** **405** **406** **407** **408** **409** **410** **411** **412** **413** **414** **415** **416** **417** **418** **419** **420** **421** **422** **423** **424** **425** **426** **427** **428** **429** **430** **431** **432** **433** **434** **435** **436** **437** **438** **439** **440** **441** **442** **443** **444** **445** **446** **447** **448** **449** **450** **451** **452** **453** **454** **455** **456** **457** **458** **459** **460** **461** **462** **463** **464** **465** **466** **467** **468** **469** **470** **471** **472** **473** **474** **475** **476** **477** **478** **479** **480** **481** **482** **483** **484** **485** **486** **487** **488** **489** **490** **491** **492** **493** **494** **495** **496** **497** **498** **499** **500** **501** **502** **503** **504** **505** **506** **507** **508** **509** **510** **511** **512** **513** **514** **515** **516** **517** **518** **519** **520** **521** **522** **523** **524** **525** **526** **527** **528** **529** **530** **531** **532** **533** **534** **535** **536** **537** **538** **539** **540** **541** **542** **543** **544** **545** **546** **547** **548** **549** **550** **551** **552** **553** **554** **555** **556** **557** **558** **559** **560** **561** **562** **563** **564** **565** **566** **567** **568** **569** **570** **571** **572** **573** **574** **575** **576** **577** **578** **579** **580** **581** **582** **583** **584** **585** **586** **587** **588** **589** **590** **591** **592** **593** **594** **595** **596** **597** **598** **599** **600** **601** **602** **603** **604** **605** **606** **607** **608** **609** **610** **611** **612** **613** **614** **615** **616** **617** **618** **619** **620** **621** **622** **623** **624** **625** **626** **627** **628** **629** **630** **631** **632** **633** **634** **635** **636** **637** **638** **639** **640** **641** **642** **643** **644** **645** **646** **647** **648** **649** **650** **651** **652** **653** **654** **655** **656** **657** **658** **659** **660** **661** **662** **663** **664** **665** **666** **667** **668** **669** **670** **671** **672** **673** **674** **675** **676** **677** **678** **679** **680** **681** **682** **683** **684** **685** **686** **687** **688** **689** **690** **691** **692** **693** **694** **695** **696** **697** **698** **699** **700** **701** **702** **703** **704** **705** **706** **707** **708** **709** **710** **711** **712** **713** **714** **715** **716** **717** **718** **719** **720** **721** **722** **723** **724** **725** **726** **727** **728** **729** **730** **731** **732** **733** **734** **735** **736** **737** **738** **739** **740** **741** **742** **743** **744** **745** **746** **747** **748** **749** **750** **751** **752** **753** **754** **755** **756** **757** **758** **759** **760** **761** **762** **763** **764** **765** **766** **767** **768** **769** **770** **771** **772** **773** **774** **775** **776** **777** **778** **779** **780** **781** **782** **783** **784** **785** **786** **787** **788** **789** **790** **791** **792** **793** **794** **795** **796** **797** **798** **799** **800** **801** **802** **803** **804** **805** **806** **807** **808** **809** **810** **811** **812** **813** **814** **815** **816** **817** **818** **819** **820** **821** **822** **823** **824** **825** **826** **827** **828** **829** **830** **831** **832** **833** **834** **835** **836** **837** **838** **839** **840** **841** **842** **843** **844** **845** **846** **847** **848** **849** **850** **851** **852** **853** **854** **855** **856** **857** **858** **859** **860** **861** **862** **863** **864** **865** **866** **867** **868** **869** **870** **871** **872** **873** **874** **875** **876** **877** **878** **879** **880** **881** **882** **883** **884** **885** **886** **887** **888** **889** **890** **891** **892** **893** **894** **895** **896** **897** **898** **899** **900** **901** **902** **903** **904** **905** **906** **907** **908** **909** **910** **911** **912** **913** **914** **915** **916** **917** **918** **919** **920** **921** **922** **923** **924** **925** **926** **927** **928** **929** **930** **931** **932** **933** **934** **935** **936** **937** **938** **939** **940** **941** **942** **943** **944** **945** **946** **947** **948** **949** **950** **951** **952** **953** **954** **955** **956** **957** **958** **959** **960** **961** **962** **963** **964** **965** **9**

Tenor Sax

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

10 $\text{♩} = 145$

25

33

41 $\text{♩} = 170$

Tenor Sax

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

16 **15** rit.
a tempo **12** $\text{♩} = 110$

71 $\text{♩} = 132$

p cresc.

75 $\text{♩} = 132$

mf cresc.

79 $\text{♩} = 152$ **21**

ff

101 **2**

p **mf**

103

104

105

f

106

ff

107

ff

108

ff

109

ff

110

Clara and the Nutcracker

110 - 111 - 112 - 113 - 114 -

Tenor Sax

The Battle

Arr. Tubbs

1 **12** **13** **14** **15** **16** **17**

18 **19** **20** **21** **22** **24** **25**

30 **31** **32** **33** **34** **42** **51** **52** **11** **2** **63** **65** **ff**

66 **67** **68** **69** **70** **71** **72** **73** **5**

78 **79** **80** **81** **82** **83**

mf **ff**

84 **85** **86** **89** **90** **91** **92** **93** **94** **95**

mf **cresc.** **mf cresc.** **- - -**

96 **97** **98** **99** **100** **101** **102**

f

103 **104** **105** **106** **107** **114** **115**

j = 135

p

ritit. **-** **j = 125**

116 **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

cresc. **mf** **dim.** **- - -** **p** **cresc.** **- - - - -** **mf**

Tenor Sax

Waltz of the Snowflakes

Arr. Tubbs

1 **23** 25 **11** 36 **155** 37 **16** 53 **15** 68 69 **mf**

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 **6** 92 93 **6** 100 101 102 **mf f p**

103 104 105 106 107 108 109 110 111 112 113 114 115 **cresc. - - - - f**

116 117 **15** 118 **15** 133 148 149 150 151 156 **5 ff ff**

157 158 159 164 165 166 167 168 169 **p**

170 171 172 173 174 175 176 177 **cresc. - - - - mf**

178 179 180 181 182 198 201 202 205 206 209 210 213 214 **5 pp**
dim. - - - poco accel.

219 220 221 223 224 225 226 227 228 229 230 231 232 233 234 235 **pp cresc. mf cresc. ff**

236 **rall.**

237 238 239 240 241 242 243

Tenor Sax

Enchanted Palace

Arr. Tubbs

1. **2.**

3. **4.** **16.** **8.**

1 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39 40 41 42

43 45 46 47 51 67 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 91 92 93 94

95 96 97 98 99 100

Dance of the Sugar Plum Fairy

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

1

 28

Tenor Sax

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39**

cresc. - - *mp < mf*

accel.

Russian Dance

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

1 ♩ = 142

A

B

C

D

Tenor Sax

Arabian Dance

Arr. Tubbs

♩ = 85

4

21

5

36 **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **77** **78** **84** **85**

16

6

16

102

pp

p

dim..

cresc. - - - - **mf**

mp

p

p

Tenor Saxophone

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16**

A

2

Measures 17 through 23 continue the sixteenth-note scale pattern from the previous section. Measure 17 starts with a whole rest followed by a sixteenth-note scale. Measures 18-23 each begin with a sixteenth note (A) and follow the same sixteenth-note scale pattern. The dynamic marking *mf* appears under measures 19 and 21.

Measures 24 through 29 continue the sixteenth-note scale pattern established in section A. Each measure begins with a sixteenth note (A) and follows the same sixteenth-note scale pattern as the previous measures.

Measures 30 through 32 continue the sixteenth-note scale pattern. Measure 30 begins with a sixteenth note (A) and follows the same sixteenth-note scale pattern. Measures 31 and 32 also begin with a sixteenth note (A) and follow the same sixteenth-note scale pattern. The dynamic marking *cresc.* is indicated above the staff between measures 31 and 32.

Dance of the Reed Flutes

Tenor Sax

Arr. Tubbs

♩ = 95

18 espress.

rall. a tempo

14

Tenor Sax

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6

f *sf* *sf* *sf* *sf* *sf* *sf*

7 8 9 10 11 12 13 14 15 16

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

17 18 19 20 21 22 23 24 25

> > > > > > > > >

26 27 28 29 30 31

ff *ff* *ff* *ff* *ff* *ff*

32 33 34 35 36 37 38 39

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

40 41 42 43

f *f* *f* *f*

44 45 46 47 48

f *f* *f* *f* *f*

49 50 51 52 53 54

f *f* *f* *f* *f* *f*

55 56 57 58 59 60

(cresc.) - ff *f pesante* *f pesante*

61 62 63 64 65 66 67 68

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

69 70 71 72 73 74 75 76 77

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

78 79 80 81 82

mf *mf* *mf* *mf* *mf*

Waltz of the Flowers

Tenor Saxophone

Tchaikovsky
Arr. Tubbz

1.

mp *mf* *dim.* —

p **4** *p*

A **B**

p *mf*

C **D**

sf *mf* *sf ff* *mp* *mf*

E

p

F

f *mf* *ff*

G

197 198 199 200 201 202 203 204 215 216 217 218 219
ff *ff* *dim.* *p cresc.* *mf*

220 221 222 223 226 227 228 229 230 231 232
3 **H** *cantabile* *f* *mf* *mp* *cresc.*

237 238 239 240 241 242 243 244 245 246 247 248
I *cantabile* *ff* *mf* *mp* *cresc.*

254 255 256 257 258 259 260 261 262 263 264 265
f *mf*

266 267 268 269 270 271 272 273 274 275 276
1. **2.** *sf* *mf* *sf ff*

277 278 279 280 281 282 283 284 285 286 287 288 289
ff *sff* *fff*

290 291 292 293 294 295 296 297 298 299 300 301
pp *poco a poco* *cresc.* *mf*

302 303 304 305 306 307 308 309 310 311 312 313
ff *ff*

314 315 316 317 318 319 320 321 322 323 324 325 326 327
ff *3* *ff*

328 329 330 331 332 333 334 335 336 337 338 339
ff *3* *ff* *p* *cresc.*

340 341 342 343 344 345 346 347 348 349 350 351 352
(cresc.) *fff* *= 165* *= 150*

353 354 355 356 357 358 359 360 361 362 363 364

Tenor Sax

Tarantella

Arr. Tubbs

1 **d. = 130**
12/8 *mf* *p*

7 **4**
mf

17 **d. = 140**
f

24 *f* **ff**

Tenor Sax

Intrada

Arr. Tubbs

Tenor Sax

Final Waltz

Arr. Tubbs

J = 130

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 65 72

73 74 75 76 77 78

80 81 82 83 84 85 86 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120 121 122 123 124 125

126 127 128 129 130 131 132 133 134 135 136 137 138

139 140 141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156

157 rit. 158 159 160 161

J = 135

Final Waltz

162

A musical score for Tenor Saxophone. The key signature is A major (one sharp). The time signature is common time. Measure 162 starts with a dynamic **p**. The melody consists of eighth-note pairs connected by slurs. Measures 163 through 172 follow a similar pattern.

173

Measure 173 begins with a dynamic **p**. Measures 174 through 183 continue the melodic line with eighth-note pairs and slurs. A double bar line with repeat dots is positioned between measure 177 and 178.

184

Measure 184 starts with a dynamic **p**. Measures 185 through 197 show a continuation of the melodic line. Measure 197 ends with a dynamic **ff**.

198

Measure 198 starts with a dynamic **p**. Measures 199 through 214 show a continuation of the melodic line. Measure 212 contains a dynamic **fff**, followed by a **rit.** (ritardando) instruction. Measure 214 ends with a dynamic **p**.