

The Nutcracker

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The Nutcracker Overture

Clarinet 3

Tchaikovsky
Arr. Tubbs

A 8 **4**

B 2

C 8 **D**

E

F

G 4

H 8

I 2

Clarinet 3

Scene 1

Arr. Tubbs

10 **Curtain 4 18**

ff marcato

rit. **9** **J = 116**

f **p** **mf** **rit. a tempo** **7** **accel J = 126** **f marc.**

66 **67** **68** **69** **70**

rit. **J = 108** **3 3** **12** **rit.** **J = 110** **13**

mf **ff**

Meno J = 100

Clarinet 3

March

Arr. Tubbs

1 *p* 2 *mf* > *p* 3 *mf* >

9 *p* 10 *mf* > *p* 11 *mf* > 12 *mf* > 13 *mf* > 18 *mf* > 19 *mf*

20 *f* 21 *ff* 24 *pp* 25 *f* 26 *ff* 37 *mf* 38 *mf* 39 *mf* 40 *ff* 41 *ff* 43 *mf*

44 *f* 45 *mf* 47 *f* 48 *mf* 49 *ff* 53 *mf* 54 *mf* 55 *mf* 56 *mf* 57 *ff*

61 *mf* 62 *ff* 63 *mf* 64 *ff* 65 *mf* 66 *ff* 67 *mf* 68 *ff* 69 *ff* 77 *mf*

78 *f* 79 *ff* 80 *mf* 81 *ff* 85 *mf* 86 *ff* 87 *f* 88 *ff*

Clarinet 3

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

18

1 20 21 22 23 24 25 26 27 28 29 30 31

mf *mf* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

2 32 33 34 35 36

mf

rit.

Presentation of dolls

$\text{♩} = 150$

12 13 14 15 16 17 **12** 29 30 31 **rit.** 32

p *f* *mf* *cresc.* *ff*

Dance of the Dolls

$\text{♩} = 175$

1 2 7 9 10 11 12 13 14 15 16

p *cresc.* *f*

2 17 18 19 20 21 23 24 25 26 27 28 29

ff *p* *ff*

33 34 35 36 37 38 39 40 41 42 43 44

p < > < > < >

4 45 46 47 48 49 50 51 52 53 54 55 56

rit.

Arrival of Drosselmeyer

 $\text{♩} = 92$

**Introduction
of nutcracker**

$\text{♩} = 76$ **3** 1 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 25 26

Nutcracker breaks

**Drosselmeyer
consoles Clara**

$\text{♩} = 74$ 1 2 3 4 5 6 7 8 9 **accel.** **rit.** dim. pp

$\text{♩} = 130$ 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

$\text{♩} = 200$ **8** $\text{♩} = 130$ **17** $\text{♩} = 200$ 34 51 52 53 54 55 56 57 58 59 **rit.** **2**

pp *cresc.* - - - - -

Clarinet 3

Grandfather Waltz

Arr. Tubbs

1 **$\text{♩} = 100$** **9**

rit.

$\text{♩} = 145$

f

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40** **41** **42** **43**

$\text{♩} = 170$

1. **3** **rit.** **7** **rit.**

44 **45** **46** **47** **48** **49** **52** **53** **54** **55** **56** **57** **58** **59** **60** **rit.**

Clarinet 3

Clara and the Nutcracker

Arr. Tubbs

Clarinet 3

The Battle

Arr. Tubbs

1 **4** **5** **6** **13** **17** **18** **19**

21 **22** **23** **24** **25** **30** **31** **32**

33 **34** **38** **39** **40** **41** **42** **43** **44** **45**

46 **47** **48** **49** **50** **51** **52** **53** **54**

55 **56** **57** **58** **59** **60** **61** **62**

63 **64** **71** **72** **73** **75** **76** **77** **78** **79** **80**

81 **82** **83** **84** **85** **86** **87** **88** **89** **90**

91 **92** **93** **94** **95** **96** **97** **98** **99** **100** **101**

102 **103** **104** **107** **108** **116** **117** **10**

mf cresc. **f** **rit.** **J = 125**

3 **135** **8**

Clarinet 3

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16** **7** **109** **110** **7**

117 **p**

132

147 **11** **148** **149** **160** **p** **f**

171 **cresc.** **ff** **dim.** **p**

187 **p**

204 **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **225** **226** **227** **228** **229** **230** **231** **pp** **mf** **cresc.**

(accel.) **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243** **cresc.** **ff**

Clarinet 3

Enchanted Palace

Arr. Tubbs

1 $\text{♩} = 155$ **4** **14** **1.2** **2.2** **14**

42 $\text{♩} = 150$ **4** **12**

73 **74**

75 $\text{♩} = 150$ **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90**

91 **92** **93** **94** **95** **96** **97** **98** **99** **100**

Dance of the Sugar Plum Fairy

Clarinet 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

1 9 19 22 23 24 25 26 27 28 29

A **10** **B** **3**

C

16

30 31 32 33

49 50 51 52 53

p

Clarinet 3

Arrival of Clara and Prince

Arr. Tubbs

Musical score for Clarinet 3, featuring two staves of music. The first staff begins at measure 1 with a tempo of $\text{♩} = 72$, dynamic p , and a key signature of one sharp. Measures 2 through 12 are mostly rests. Measures 13 and 14 show a change in tempo to $\text{♩} = 80$ and time signature to $\frac{4}{4}$. Measure 15 is dynamic ff . Measures 16 through 20 return to the original tempo and key. The second staff begins at measure 21 with a dynamic ff . Measures 22 through 25 show a transition. Measures 26 through 30 conclude the section. Measure numbers 1 through 30 are indicated above the staves. Measure 13 is labeled "11". Measure 17 is labeled "11". Measure 26 is labeled "3". Measure 30 is labeled "10". Measure 19 has a grace note. Measure 25 has a grace note. Measure 29 has a grace note.

Clarinet 3

Russian Dance

Tchaikovsky
Arr. Tubbs

1 *f* **2** *p* *sf* **3** *p* **4** **5** *f* **9** *p* *sf* **10** *p* **11** *p*

A **13** *mf* *sf* *ff* **17** *f* **18** *mf* *sf* *ff* **19** **20** **21** **22** **23** **24** **25** **26** **27** **28**

B **29** *ff* **30** **31** **32** *f* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

C **43** *ff* **44** **45** **46** **47** **48** *ff* **49** **50** **51** **52** **53** **54** **55**

D **56** *ff* **57** *sf* **58** **59** **60** **61** **62** **63** **64** *ff* **65** **66** *sf* **67** **68** **69**

70 **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

Clarinet 3

Arabian Dance

Arr. Tubbs

♩ = 85

4

28

6

6

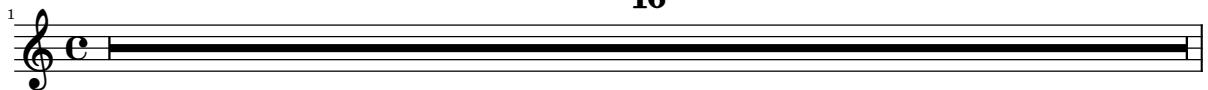
2

2

dim. — morendo

Clarinet 3

Chinese Dance

Tchaikovsky
Arr. Tubbs**J = 108** Allegro moderato.**16**

A

2

17 19 20 21 22 23

mf *mf*

A musical staff in common time, starting with a treble clef and a 'C' key signature. It shows six measures of music. Measure 17 starts with a half note followed by a whole note. Measures 18 through 23 each contain a series of eighth notes. Measure 21 has a dynamic marking 'mf'. Measure 23 ends with a double bar line.

24 25 26 27 28 29

A musical staff in common time, starting with a treble clef and a 'C' key signature. It shows six measures of music, continuing from section A. Measures 24 through 29 each contain a series of eighth notes.

30 31 32

cresc. - - -

A musical staff in common time, starting with a treble clef and a 'C' key signature. It shows three measures of music. Measures 30 and 31 each contain a series of eighth notes. Measure 32 begins with a dynamic marking 'cresc.' followed by a dashed line, indicating a渐强 (crescendo) followed by a fermata over the last note.

Dance of the Reed Flutes

Clarinet 3

Arr. Tubbs

1 **33**

5

43

44 **45** **46** **47** **48**

49 **50** **51** **52** **53**

54 **55** **56** **57** **58**

rall. a tempo

7 **5**

59 **60** **61** **62** **69** **70** **71** **76** **77**

mf > p

Clarinet 3

Mother Ginger

Arr. Tubbs

L. = 125

1 2 3 4 5 6

f *sf* *sf* *sf* *sf* *sf*

7 8 9 10 11 18

sf *sf* *sf* *sf* *sf* *ff*

19 20 21 22 23

24 25 26 27 28

ff

29 30 31 32 33

34 35 43 44 45 46

f

47 48 49 50 51 52 63

ff *ffff*

64 65 66 67 68 69

ffff

70 71 72 73 74 75 76

77 78 79 80 81 82

Waltz of the Flowers

Clarinet 3

Tchaikovsky
Arr. Tubbs

J = 128

1 2 3 4 5 6 7 8 26 4 34 38 39 40 41
42 43 44 45 54 55 56 57 58 59 60 61 70 71
72 73 74 75 76 77 78 79 80 81 82
83 84 85 86 87 88 89 90 91 92 93 94 95
96 97 106 107 108 109 110 111 112 113 122 123 124 125
126 127 128 129 130 131 132 133 134 135 136 137
138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155
156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173
174 175 176 177 178 179 180 181 182 183 184
185 186 187 188 189 190 191 192 193 194 195 196
197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220

A 9 **B** 9 **C** 9 **D** 9 **E** **F** **G** **11**

cresc. *p cresc.* *f*

WOTF

221

H

222 $\wedge \wedge$ 223 226 227 228 229 230 231 232 233 234 235 236 237

f *mf* cantabile *mp* *cresc.*

238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253

I *ff* *mf* cantabile *mp* *cresc.*

254 255 256 257 258 259 260 261 262 263 264

f *mf*

265 266 267 268 269 270 271 272 273 274 275 276

1. *sf* **2.** *mf* *sf* *ff*

277 278 279 280 281 282 283 284 285 \wedge 286 287 288 289

ff *sff* *p*

290 291 292 293 294 295 296 297 298 299 300 301

pp *poco a poco* *cresc.* *mf*

302 303 304 305 306 307 308 309 310 311 312 313 314 315

ff *ff* *ff*

316 317 318 319 320 321 322 323 324 325 326 327 328

ff *p* *cresc.* *ff*

329 330 331 332 333 334 335 336 337 338 339 340 341 342

L *ff* *p* *cresc.* *fff*

343 344 345 346 347 348 349 350 351 352 353

$\text{J} = 165$

$\text{J} = 150$

Clarinet 3

Intrada

Arr. Tubbs

1 $\text{♩} = 60$ **12** **10** $\text{♩} = 76$ **8** **4** $\text{♩} = 70$ **4**

rit. **rall.** $\text{♩} = 70$ **rit.** **4** **accel.** **accel.** **rall.** $\text{♩} = 70$

$\text{♩} = 140$

2

Clarinet 3

Final Waltz

Arr. Tubbs

J = 200

ff

mp

5

f

mf

p

cresc.

ff

7

8

cresc.

ff

sf

mp

cresc.

(cresc.)

ff

8

pp

cresc.

16

rit.

ff

135

Final Waltz

162

A single measure of music for Clarinet 3. The key signature is one flat. The measure consists of a single note followed by a repeat sign, indicating a repeat of the previous section.

178

Measures 178 through 185 for Clarinet 3. The key signature changes to no sharps or flats. The music consists of eighth-note patterns with various slurs and grace notes.

186

16

Measures 186 through 193 for Clarinet 3. The key signature changes back to one flat. Measure 193 concludes with a dynamic marking of ***ff***.

209

rit. - -

Measures 209 through 214 for Clarinet 3. The key signature changes to no sharps or flats. Measure 209 starts with a dynamic marking of ***fff***. A ritardando instruction (**rit. - -**) is placed above the staff between measures 212 and 213.