

## Les Misérables

## A Medley

At the End  
of the Day

$\text{♩} = 85$

*f*

*rit.*  $\text{♩} = 120$

*mp*

*mf*

*mf*

*ff*

*mf*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

# Les Miserables Medley

37 38 39 40 41 42 **molto rall.** **3**

**(Andante)** ( $\text{♩} = 72$ )  
I Dreamed a Dream **p** **mp**

6 7 8 9 10

11 12 13 **rit.**  $\text{♩} = 72$  14 15 16 **ritardando**  
**pp**

17 **a tempo** 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 **a tempo** **ritardando**  
**mp**

38 39 40 41 42 43 **ritardando**  
**a tempo** **f**

44 45 46 47 48

49 50 51 52 53 54 **mf**

55 56 57 58 59 60 **rit.** **a tempo**  
**mp**

61 **rit.** 62

$\text{♩} = 60$   
Castle on a Cloud **rit** **a tempo**  
**pp** **p**

# Les Miserables Medley

ritardando a tempo

mp sim.

ritardando a tempo

p

rit. a tempo

mf

rall.

$\text{♩} = 84$

mp

Do You Hear the People Sing

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 24

rit.

25 26 27

(Moderato) ( $\text{♩} = 60$ )

On My Own

1 8 9 10 11 12

ritardando a tempo

mf

13 14 15 16 17

ritardando

18 19 20 21 22 23

a tempo

3

rit. a tempo

26 27 28 29 30

mf

31 32 33 34 35 37 38

ritardando  $\text{♩} = 56$  rit. (Andante) ( $\text{♩} = 92$ )

2 2

# Les Miserables Medley

Bring Him Home

rit. 1 2 3 18 21 22 rall. 23 25 a tempo 26 rall. 29 30 (♩ = 56) rit. 31 a tempo 36

The musical notation for 'Bring Him Home' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The piece starts with a 'rit.' (ritardando) marking, followed by measures 1 and 2. Measure 3 is the start of a section marked 'a tempo' with a repeat sign and a measure count of 18. This is followed by measures 21 and 22, which are marked 'rall.' (rallentando). Measure 23 is the start of another 'a tempo' section with a measure count of 2. Measure 25 is marked 'rall.', followed by measure 26, which is the start of a section marked 'a tempo' with a measure count of 3. Measure 29 is marked 'rit.', followed by measure 30, which is marked '(♩ = 56)'. Measure 31 is marked 'a tempo' with a measure count of 5. The piece ends at measure 36.

6 37 38 44 45 46 6 52 53 54

This block continues the musical notation for 'Bring Him Home'. It starts with measure 37, which is marked '6'. Measure 38 is marked '6'. Measure 44 is marked '6'. Measure 45 is marked '6'. Measure 46 is marked '6'. Measure 52 is marked '6'. Measure 53 is marked '6'. Measure 54 is marked '6'. The piece ends at measure 54.

Do You Hear the People Sing (Reprise)

♩ = 72 1 32 33 molto rall. 3

The musical notation for 'Do You Hear the People Sing (Reprise)' is written on a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The piece starts with a '♩ = 72' marking, followed by measure 1. Measure 32 is marked '32'. Measure 33 is marked '33'. Measure 34 is marked 'molto rall.' (molto rallentando). Measure 35 is marked '3'. The piece ends at measure 35.

## Fiddler on the Roof

## A Medley

Solo  $\text{♩} = 105$  *mf* *rit.*  $\text{♩} = 120$

Tradition

*rit.* *Tutti* *ff* *mp* *mp* *rit.*

*cresc.* *p* *mf* *ff*

*(rit.)*  $\text{♩} = 130$  *3* *8* *33* *34*

*35* *36* *37* *38* *39* *40* *2*

*42* *43* *44* *45* *46* *47* *48*

*p*

*49* *50* *51* *52* *53* *54* *55*

*ff* *a tempo* *mf*

*56* *57* *58* *59* *60* *61* *62*

*63* *64* *65* *66* *68* *69* *70* *71* *72*

*ff*

*73* *74* *75* *76* *77* *78* *79*

*mf*

*80* *81* *82* *83* *84* *87* *88* *89* *90*

*3* *cresc.*

*91* *92* *93* *94* *95*

*96* *97*

*ff*

# Fiddler on the Roof Medley

(Moderato) (♩ = 80)

Match-maker,  
Match-maker

*mp*

8 9 10 11 12 13 14 15 16 17 *ritardando*

18 *♩* = 69.0477 *mp* 19 *♩* = 63.3334 20 *♩* = 60

(♩ = 112) 15 *ritardando*

If I Were  
A Rich Man

(Slow) (♩ = 72)

Sabbath  
Prayer

*p* *mp*

7 8 9 10 11 12 13 *p* *mp* (Moderato) (♩ = 80) 19 20 2

14 15 *rit.* 16 *a tempo* 17 *rit.* *♩* = 57.4616 *mf* *rit. e dimp*

*♩* = 120 4

L'chaim

*f* *ff* *f* *ff* *ff* *f*

9 10 11 12 13 14 15 3

18 19 20 21 22 23 24 *f*

25 26 27 28 29 30 31 *ff* *cresc.* *ff*

*rit.* *♩* = 90 *rit.* 32 33 34 35

*dim.* *mf*

*♩* = 88

Sunrise,  
Sunset

*p* *mf* *dim.*

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# Fiddler on the Roof Medley

12 13 14 15 V 16 17 18 19 20 21 22 23

*mf* *rit.* *a tempo*

24 25 26 27  $\text{♩} = 88$  28 V 29 30 31 32 33 34 35

*dim.* *mf* *ritardando* *a tempo* *mf*

36 37 38 39 40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59 60 61

*mf* *f* *rit.* *mp*

(rit.) 62 *rit.*

$\text{♩} = 132$

Tradition (Reprise) 1 2 3 4 5 6 7

*mf* *mf*

8 9 10 11 12 13 14 15 16 17 18 19

*mf*

20 21 22 23 24 25

26 27 28 29 30

31 32 33 34 35 36

*cresc.* *f*

37 38 39 40 41 42

*cresc.*

43 44 45 46 47

48 49 50 51 52

## The Lion King

## A Medley

Violin 1 score for "The Lion King" medley, featuring "The Circle of Life" and "I Just Can't Wait to Be King". The score is written for Violin 1 in G major (one sharp) and 4/4 time.

**Tempo and Dynamics:**

- First Section (Measures 1-18):** Tempo  $\text{♩} = 60$ . Dynamics range from *pp* (pianissimo) to *ff* (fortissimo).
- Second Section (Measures 19-31):** Tempo  $\text{♩} = 84$ . Dynamics include *fp* (fortissimo piano), *mf* (mezzo-forte), and *mp* (mezzo-piano).
- Third Section (Measures 32-51):** Dynamics include *mf*, *f* (forte), and *fff* (fortississimo).
- Fourth Section (Measures 52-65):** Tempo  $\text{♩} = 95$ . Dynamics include *ff* and *fff*.
- Fifth Section (Measures 66-85):** Dynamics include *ff*, *mp*, and *f*.
- Sixth Section (Measures 86-95):** Dynamics include *ff*.

**Performance Instructions:**

- div. 2, 3, 4:** Divisions for the first section.
- pizz.:** Pizzicato instruction for the fourth section.
- arco:** Arco instruction for the fifth section.
- 3, 2:** Trill or grace note markings for measures 21 and 35.

**Lyrics:**

The Circle of Life

I Just Can't Wait to Be King



# The Lion King Medley

Be Prepared

$\text{♩} = 124$  **39** **2** *ritardando*

Hakuna  
Matata

$\text{♩} = 160$  **40**

Can You Feel  
the Love Tonight

*ritardando*  $\text{♩} = 76$  **2** **14** **7** *ritardando*  $\text{♩} = 57$  **9** **7** *accel.*  $\text{♩} = 63$

The Circle  
of Life (Reprise)

**8** **5** *ritardando*  $\text{♩} = 63$  **2**

# Phantom of the Opera

Violin 1

Arr. Tubbs

## A Medley

Title Track



1 4 5 28 33 18 51 52 5

Tempo markings:  $\text{♩} = 118$ , *ritardando*

Think of Me



1 4 5 6 3 9 10 3 13 14 2 16 17 12 18 19 2 21

Tempo markings:  $\text{♩} = 112$ , *rit.*, *a tempo*, *rit.*, *a tempo*, *ritardando*, *a tempo*, *ritardando*



22 25 26 29 31 32 33 35 2

Tempo markings: *a tempo*, *ritardando*, *a tempo*, *ritardando*, *a tempo*, *ritardando*,  $\text{♩} = 50$

Angel of Music



1 16 17 18 19 8 27 8 35 14 49 2 51 7 58 8

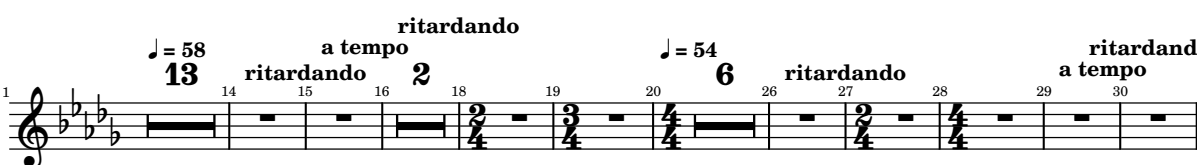
Tempo markings:  $\text{♩} = 120$ , *ritardando*, *a tempo*, *ritardando*,  $\text{♩} = 120$



66 70 72

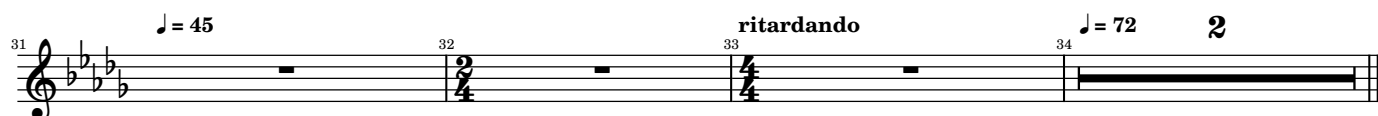
Tempo markings: *ritardando*

All I Ask of You



1 13 14 15 16 2 18 19 20 6 26 27 2 28 29 30

Tempo markings:  $\text{♩} = 58$ , *ritardando*, *a tempo*, *ritardando*,  $\text{♩} = 54$ , *ritardando*, *a tempo*, *ritardando*



31 32 33 34 2

Tempo markings:  $\text{♩} = 45$ , *ritardando*,  $\text{♩} = 72$

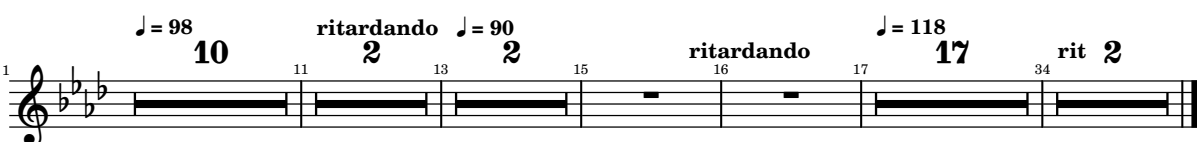
Wishing You Were Somehow Here Again



1 8 9 10 11 7 18 2

Tempo markings: *ritardando*, *a tempo*, *accelerando*

Past the Point of No Return



1 10 11 2 13 2 15 16 17 17 34 2

Tempo markings:  $\text{♩} = 98$ , *ritardando*,  $\text{♩} = 90$ , *ritardando*,  $\text{♩} = 118$ , *rit.*