

The Nutcracker

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The Nutcracker Overture

Clarinet 2

Tchaikovsky
Arr. Tubbs

A 8 **4**

B

C 8 **D**

E

F

G 4

H 8

I

Conclusion:

ff *pesante* *sempre ff*

Clarinet 2

Scene 1

Arr. Tubbs

Sheet music for piano, page 10, measures 1-101. The music is in 4/4 time with a key signature of four sharps. Measure 1 starts at $\text{♩} = 126$ with dynamic *f*. Measures 10, 4, and 5 are labeled above the staff. Measures 27-30 show a crescendo. Measures 31-35 show a ff marcato followed by a rit. Measure 36 starts at $\text{♩} = 116$ with dynamic *ff*. Measures 37-41 show a rit. a tempo followed by an accel. Measure 50 starts at $\text{♩} = 126$ with dynamic *f*. Measures 51-57 show a *p* followed by *mf*. Measures 58-64 show a rit. a tempo followed by an accel. Measure 66 shows a rit. Measure 73 starts at $\text{♩} = 108$ with dynamic *pp*. Measures 74-78 show a *mp* followed by *p*. Measures 79-82 show a *mf*. Measure 83 changes to $\text{♩} = 110$ and $\frac{12}{8}$ time. Measures 84-85 show a *pp* followed by a *un poco cresc.* Measure 86 shows a *cresc.* followed by *mf*. Measures 90-94 show a *f* followed by a *dim.* and *p*. Measures 95-98 show a *cresc.* followed by *ff*. Measure 99 starts at $\text{♩} = 100$ with dynamic *Meno*.

Clarinet 2

March

Arr. Tubbs

The sheet music consists of 15 staves of musical notation for a solo instrument, likely flute or oboe. The music is in 4/4 time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Dynamics include *p*, *mf*, *f*, *ff*, *sf*, and *mf > p*. Performance instructions such as "3", "2", and "mf > pp" are also present. The music includes various note heads, stems, and rests, with some notes having vertical lines through them.

Clarinet 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

18

J = 140

Presentation of dolls

1

J = 150

Arrival of Drosselmeyer

Dance of the Dolls

Arrival of Drosselmeyer

Introduction of nutcracker

Clarinet 2

2

2025-11-04

Dance of the Dolls

Arrival of Drosselmeyer

Introduction of nutcracker

Clarinet 2

2

2025-11-04

Arrival of Drosselmeyer

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **accel.**

6 **7** **rit.** **8** **9** **rit.**
dim. **pp**

10 **11** **12** **13** **14** **15** **16** **17** **18** **19**

p

20 **21** **22** **23** **24** **25** **26** **32** **33** **34**
6 **rit.** **17**
f

51 **52** **53** **54** **55** **56** **57** **58** **59** **60**
pp **cresc.** **s^f** **s^f** **s^f**

Clarinet 2

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

rit.

16 $\text{♩} = 145$

33 $\text{♩} = 170$

2025-10-05

Clarinet 2

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

13 $\text{♩} = 110$

50 $\text{♩} = 132$

68 $\text{♩} = 152$

86 $\text{♩} = 80$

99 $\text{♩} = 100$

107 $\text{♩} = 10$

Clara and the Nutcracker

120

Clarinet 2

The Battle

Arr. Tubbs

1 **4** **4** **13** **14** **15** **16** **17** **18** **19**

20 **21** **22** **23** **24** **25**

27 **28** **29** **30** **33** **34** **35** **36** **37** **38** **39** **40** **41**

42 **43** **44** **45** **46** **47** **48**

49 **50** **51** **52** **53** **54** **55**

56 **57** **58** **59** **60** **61** **62** **63** **64**

65 **66** **67** **68** **69** **70** **71**

72 **73** **74** **75** **76** **77** **78**

The Battle

82 83 84 85 86 87 88

89 90 91 92 93 94 95

96 97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113 114

116 117

10

Clarinet 2

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 160$ **23** $\text{♩} = 170$ **11** **16**

56 $\text{♩} = 170$ **57** **58** **59** **60** **61** $f >$ **mp**

62 **63** **64** **65** **66** **67** **cresc.** **f**

68 **69** **70** **71** **72** **73** **74** **mf**

75 **76** **77** **78** **79** **80** **81**

82 **83** **84** **85** **89** **90** **91** **mf**

92 **93** **97** **98** **99** **100** **f**

4

Waltz of the Snowflakes

101 7

108 109

110 111 112 113 114 115 116

mf *cresc.* - - - - - *f* *mf* >

117

118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

p

133

134 135 136 137 138 139 140 141 142 143 144 145 146 147

148

149 150 151 152 153 154 155 156 157

ff *p* *ff*

158

159 160 161 162 163 164 3 3 165 166

p *mp* 3 3

167

168 169 3 3 170 3 171 3 172 3 173 3

3 3 3 3 3 3

174

175 176 177 178 179 180 2

3 3 3 3 3 3 *p*

184

185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

p

201

202 203 204 205 206 207 208 209 210 211 212 213 214 215 225 226 227

10 poco accel. *pp*

228

(accel.)

229 230 231 232 233 234 235 236

cresc. mf *cresc. ff* **rall.**

Clarinet 2

Enchanted Palace

Arr. Tubbs

J = 140

1 5 19 21 23 37 38 39 40 41

42 43 44 45 46 47 51 52 53 54 55 56 57 58 59 60 61 62 63

4 14 1.2 2.2 14 *mf* *p*

43 44 45 46 47 51 52 53 54 55 56 57 58 59 60 61 62 63

42 43 44 45 46 47 51 52 53 54 55 56 57 58 59 60 61 62 63

64 65 66 67 69 70 71 72 73 74 75 76 77 78 79 80 81 82

2 4 *p* *p* *p*

64 65 66 67 69 70 71 72 73 74 75 76 77 78 79 80 81 82

64 65 66 67 69 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 91

10 *pp*

83 84 85 86 87 88 89 90 91

Dance of the Sugar Plum Fairy

Clarinet 2

Tchaikovsky
Arr. Tubbs

J = 95

A 8 9 17 18 19 20 21

B

C 23 24 25 26 27 28 29 30 31

15 48 49 50 51 52 53

Clarinet 2

Arrival of Clara and Prince

Arr. Tubbs

J = 72

1 2 3 4 5 6 7 8 13 17 18 19 20

p *cresc.* *mf* *ff* *ff* *ff*

7 8 13 17 18 19 20

(cresc.) mp

21 22 23 24 25 26 27 28 29

ff *ff*

22 23 24 25 26 27 28 29

accel.

30 31 32 33 34 35

ff

36 37 38 39

Russian Dance

Clarinet 2

Tchaikovsky
Arr. Tubbs

D

A

B

C

D

The sheet music for Clarinet 2 starts with a tempo of $\text{♩} = 142$. The key signature is one sharp. The music is in 2/4 time. The piece is divided into sections A, B, C, and D, each with its own dynamic markings such as **ff**, **ff3**, **sf**, and **mf**. Measure numbers are provided for each measure.

Clarinet 2

Arabian Dance

Arr. Tubbs

1 *d = 85* **4**

14 **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **,**

33 **34** **35** **36** **,** **37** **38** **39** **40** **41** **,**

42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52**

53 **54** **55** **56** **,** **57** **58** **59** **60** **,**

61 **62** **63** **64** **65** **66** **67** **68** **69**

70 **76** **77** **78** **84** **85**

86 **88** **89** **90** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

Clarinet 2

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16****A****2**

Musical staff A, starting at measure 17. The music consists of eighth-note patterns with grace notes and slurs. The dynamic is marked *mf*. Measures 17 through 21 are shown.

Continuation of musical staff A, showing measures 22 through 24. The pattern of eighth notes and grace notes continues with a consistent rhythmic feel.

Continuation of musical staff A, showing measures 25 through 27. The eighth-note and grace-note pattern remains the same throughout these measures.

Continuation of musical staff A, showing measures 28 through 30. The musical pattern continues with eighth notes and grace notes.

Continuation of musical staff A, showing measures 31 and 32. The pattern concludes with a fermata over the final note of measure 32. The dynamic *cresc.* is indicated above the staff.

Dance of the Reed Flutes

Clarinet 2

Arr. Tubbs

The sheet music consists of six staves of musical notation for Clarinet 2. The key signature is A major (no sharps or flats). The time signature changes frequently, including measures in 4/4, 3/4, 5/4, and 7/4. The tempo is marked as $\text{♩} = 95$. The music includes dynamic markings such as $mf > p$, f , and p . Performance instructions include "rall. a tempo" at measure 59 and "7 5" above the staff at measure 69. Measures 44 through 48 feature a repeating eighth-note pattern with slurs and grace notes. Measures 49 through 53 show a similar pattern with different note heads. Measures 54 through 58 continue the eighth-note pattern. The final section begins at measure 59 with a dynamic of $mf > p$.

Clarinet 2

Mother Ginger

Arr. Tubbs

J = 125

J = 72

J = 144 ff

cresc. - - - - - *ff*

ff

Mother Ginger

Musical score for Clarinet 2, page 2, featuring measures 63 through 82. The score is in G major (two sharps) and consists of five staves of music. Measure 63 starts with a dynamic of ***fff***. Measures 64 through 67 show eighth-note patterns. Measures 68 through 75 continue the rhythmic pattern. Measures 76 through 79 show sixteenth-note patterns. Measures 80 through 82 conclude the section with sixteenth-note patterns.

Waltz of the Flowers

Clarinet 2

Tchaikovsky
Arr. Tubbs

J = 128

1 2 3 4 5 6 7 8 9 10 11 > 12 dim...
 13 14 15 16 17 34 38 39 40 41 42 43 44
 (dim.) - - - - - p [A] p [B] 3
 6 51 52 53 54 55 56 57 58 59 60 61 70
 45 73 5 > 3 p 3 5 78 81 5 82 85 1.3 2.
 ff ff ff sf ff ff ff sf ff ff ff
 88 89 90 91 92 93 94 95 96 97 98
 sf ff p [C]
 99 100 101 102 103 104 105 106
 cresc. - - - - - mf f f ff ff ff
 107 108 109 110 111 112 113 122 125 5 126 129 5
 9 [D] 3 3 ff ff ff
 130 133 5 134 137 138 139 140 141 142 143 144 145 146
 ff sf f sf ff ff pp
 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165
 p
 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181
 mf p
 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196
 mf p
 197 198 199 200 201 202 203 204 205 206 207 208
 cresc. f p ff

WOTF

This page of sheet music contains ten staves of musical notation for violin and piano, spanning measures 209 to 350. The key signature is A major (no sharps or flats). The tempo is marked as 165 BPM at the bottom of the page.

The music is divided into sections labeled H, I, J, K, and L, each with specific dynamics and performance instructions:

- Section H:** Measures 217-229. Dynamics: *mf*, *f*, *mf*, *mf*. Measure 229 ends with a fermata.
- Section I:** Measures 230-242. Dynamics: *mf*, *mf*, *cresc.*, *ff*. Measure 242 ends with a fermata.
- Section J:** Measures 258-276. Dynamics: *ff*, *ff*, *ff*, *sf*, *f*.
- Section K:** Measures 287-305. Dynamics: *p*, *pp*, *cresc.* (poco a poco), *ff*.
- Section L:** Measures 316-328. Dynamics: *ff*, *p*, *cresc.*, *ff*, *p*, *cresc.*

Measure numbers are provided above each staff, and measure 350 is marked with a tempo change to 150 BPM.

WOTF



Clarinet 2

Intrada

Arr. Tubbs

1 **12** **2** **19**

20 **21** **22** **23** **24** **25** **26** **34** **35**

37 **38** **39** **40** **41** **42** **43** **44** **45** **46**

47 **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62**

63 **64** **65** **66** **67** **68** **69** **70** **73** **74** **75** **76**

Clarinet 2

Final Waltz

Arr. Tubbs

Measure 1: *ff*, *mp*, *ff*

Measure 14: *mp*

Measure 29: *ff*, *f*

Measure 49:

Measure 58: *f*, *cresc.* - - - - - *ff*, *p*

Measure 74:

Measure 81: *p*

Measure 87: *cresc.* - - - - -

Measure 93: *(cresc.)* - - - - - *ff*

Final Waltz

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is in common time and uses a treble clef. Measure numbers are indicated above each staff. The dynamics and performance instructions include:

- Measure 97-107: Dynamics **ff**, **sf**, **mp**. Instruction: *cresc.*
- Measure 108-117: Dynamics **ff**.
- Measure 118-128: Dynamics **pp**, **cresc.**
- Measure 129-140: Dynamics **fff**.
- Measure 141-148: Standard dynamic.
- Measure 149-156: Standard dynamic.
- Measure 157-161: **rit.** (ritardando), tempo **= 135**.
- Measure 162-169: Dynamics **p**.
- Measure 170-177: Standard dynamic.
- Measure 178-185: Standard dynamic.
- Measure 186-191: Standard dynamic.
- Measure 192-207: Dynamics **ff**.
- Measure 208-214: Dynamics **fff**, **rit.** (ritardando).