

The Nutcracker

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Flute 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A Solo **2**

p

B *p* *p* *mf*

C *f* *mf* *p* *mf* *mf*

D *f* *pp* *cresc.* *ff* *pesante*

E *p*

F *p* *mf* *mp* *p* *pp* *p*

G *p* *p* *cresc.* *f* *mf*

H *f* *mf*

I *p* *p* *mp* *mf* *f* *pp*

ff *pesante* *sempref*

Nutcracker Overture



Flute 1

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 11 12 13 14 15
mp

16 17 18 19 28 29
f *cresc.* - - - - -

30 31 33 34 35 36
(cresc.) - - - - - *f*

37 38 39 40 41 42
rit. - - - - - $\text{♩} = 116$
mf *scherzando* 7

43 44 45 46 47
mf $\text{mf} \text{---} p$ *mf* 7

48 49 50 51 52 53 56 57 58
mf *f* **3** *rit. a tempo* *p* 7

59 60 61 62 63
mf $\text{mf} \text{---} p$ *p* 7

accel. - - - - - $\text{♩} = 126$
 64 65 66 67
mf *f*

68 69 70 71 72
rit. - - - - -

Scene 1

73 $\text{♩} = 108$
mf 3 *p* 3 *mf* 3 *p* 6 *mp* 6

79 *mf* *mf* 6 3 *accel.* 6 6 6 6 6

81 (accel.) 6 6 6 6 *ff* 3 3 $\text{♩} = 110$ 4/8

87 *mf* 88 89 90 *f*

91 92 93 94 *dim.* *p* *p* *cresc.*

96 97 98 99 100 *Meno* $\text{♩} = 100$

101 8

Flute 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 16 *f* 17 *mf*

19 *f* 20 *ff* 21 3 24 25 7 32 *f* 33 *p* 3 34 *mf* >

35 *p* 3 *mf* > 3 40 *ff* *ff* *mf*

42 *f* 43 *mf*

46 *ff* 47 48 49 50 51 *ff* 52 *ff* 53

54 2 56 *ff* 57 58 *ff* 59 60 *ff* 61 62 63 *mf*

64 *ff* 65 66 67 68 69 3 72 *ff* 73 74 *ff* 75

76 *ff* 77 78 2 80 *ff* 81 82 *ff* 83 84 *ff*

85 *mf* 86 *f* 87 88 *ff*

Parts for Children's Gallop have not yet been issued.

Oct 5, 2025

Flute 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

♩ = 140

19 15

1 20 35

ff

36 37 38

5 5

39

5 5

40 41 42 43 44

3

Presentation of dolls

♩ = 150

12

13 14 15 16 17 18 19 20 21 22 23 24

p *f* *p* *mf* *p* *mf*

rit. *rit.*

25

4

29

♩ = 230

mf *cresc.* *ff*

30 31 32

Dance of the Dolls

♩ = 175

7

9 10 11 12 13 14 15 16

p *cresc.* *f*

17

18 19 20 21 22 23 24 25

ff *p* *ff*

26

27 28 29 30 31 32 33 34 35 36

mf *p*

37

5

42 43 44 45 46 47 48 49 50

p *mf*

51

52 53 54 55 56

p

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ 3 **accel.** **rit.** $\text{♩} = 78$ **rit.** **aaccel.**

10 $\text{♩} = 92$ 7 **rit.** $\text{♩} = 78$ **accel.** **accel.** **rit.**

22 $\text{♩} = 92$ **accel.** **ff** **Nutcracker breaks**

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ **f**

6 **rit.** **accel.** $\text{♩} = 130$ **mf** **mp** **pp** **dolce cantabile**

14

21 $\text{♩} = 200$ 3

27 7 $\text{♩} = 130$ 17 $\text{♩} = 200$ 7 **rit.** 2

Flute 1

Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

mf

12

13

14

15

rit.

cresc. ----- *ff*

♩ = 145

16

17

18

19

20

21

22

23

24

f

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

49

50

51

52

53

54

55

56

57

58

59

60

1. 3

rit.

7

rit.

Parts for Clara and the Nutcracker have not yet been issued.

Oct 5, 2025

Flute 1

The Battle

Arr. Tubbs

Musical score for Flute 1 of "The Battle" by Arr. Tubbs. The score is in 4/4 time and key of D major. It features various musical notations including dynamics (*ff*, *f*), articulation (accents, slurs), and fingerings. The tempo changes from 140 to 155 at measure 13. The score is divided into systems of staves.

Measures 1-12: Tempo 140, *ff*. Measures 13-22: Tempo 155, *ff*. Measures 23-28: *ff*. Measures 29-34: *ff*. Measures 35-38: *ff*. Measures 39-44: *ff*. Measures 45-50: *f*. Measures 51-56: *f*. Measures 57-64: *f*. Measures 65-71: *ff*.

The Battle

73 *fff* ³ 74 75 *ff* 76 77 78

79 *ff* 80 81 82 83 84 85

86 87 88 89 90 *fff*

91 92 93 94 95 96 97 98 99 100

mf cresc. - - - f

101 102 103 104 *fff*

105 106 107 $\text{♩} = 135$ 108 8 116 117 *rit.* $\text{♩} = 125$

6 5

Detailed description: This is a musical score for Flute 1, titled 'The Battle'. The score is written on six staves of music. The key signature is one sharp (F#). The first staff (measures 73-78) features a triplet of eighth notes at measure 73, marked *fff*, followed by sixteenth-note runs marked *ff*. The second staff (measures 79-85) continues with sixteenth-note runs, marked *ff*. The third staff (measures 86-90) shows more sixteenth-note runs, with measure 90 marked *fff*. The fourth staff (measures 91-100) includes a crescendo from *mf* to *f*, with a key signature change to one flat (Bb) at measure 94. The fifth staff (measures 101-104) features a *fff* dynamic and a key signature change back to one sharp (F#) at measure 104. The sixth staff (measures 105-117) includes a tempo change to 135 bpm at measure 107, a measure rest of 8 measures at measure 108, and a ritardando section starting at measure 116 with a tempo of 125 bpm. The score ends with a double bar line at measure 117.

Parts for A Pine Forest in Winter have not yet been issued.

Oct 5, 2025

Flute 1

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$ 8 - - 7

1 *p* 2 *p* 3 4 *p* 5 *p* 6 *p* 7 8 *p*

9 *mp* 10 11 12 *mf* 13 14 *f*

15 16 *p* 17 18 *mp* 19 20 *mf* 21

22 *f* 23 24 25 12 37 *mp* 38

39 40 41 42 43 44 *f* >

45 *mp* 46 47 48 49 50

51 *mf* 52 53 *mp* 54 55 56

57 58 59 60 61 *f* > *mp* 62

63 64 65 66 67 68 69

cresc. - - - - - *f* *mf*

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 *mf* 85 86 87 88 89 90

Waltz of the Snowflakes

91 **2** 93 94 95 96 97 98 99

mf

100 101 108 109 110 111

f 3 3 3

mf 114 115 116 117 **Solo** 118 119 120 121

cresc. ----- *f* *p*

122 123 124 125 126 127 128 129 130 131 132 133 *mf*

134 135 136 137 138 139 140

141 142 143 144 145 146

cresc. ----- *f*

147 148 149 150 151 152 153 154 155

mf ff p

156 157 158 159 165 166 167

ff mp 3 3 3

168 169 170 171 172 173

3 3 3 3 3 3

174 175 176 177 178 179

3 3 3 3 3 3

180 181 182 183 184 185

3 *p*

186 187 188 189 190 191 192

cresc. -----

Waltz of the Snowflakes

193 *mf* 194 195 196 197 7 204 *mf* 205 3 206 7

213 *f* 214 215 216 217 218

219 *(cresc. ff.)* 220 221 222 *f* 223 *cresc.* 224

225 226 227 228 229 *ff* 230

231 *cresc.* 232 *ff* 233 234 235 236

237 238 239 240 241 242

243 *ff* 244 245 246 247 248

249 250 251 252 253 254

255 256 257 263 264 *♩ = 160* 265 2 267 268

269 270 271 272 273 274 275 276 277 278

(cresc.) *f* *ff* *fff* *p* *cresc.*

279 280 282 283 284 285 286 287 288 289 290 291 292 293 294 295

f *fff* *pp* *p* *cresc.* *f* *fff* *p* *cresc.*

296 297 298 299 300 301 302 303 304 306 307

Waltz of the Snowflakes

308 309 310 311 312 313 314 315 316

(cresc.) - - - - - *ff*

317 318 319 320 321 322 323 324 325

pp *cresc.* - - - - - *mf* *cresc.* - - - - - *ff* *pp*

326 327 328 329 330 331 332 333

cresc. - - - - - *mf* *ff*

334 335 336 337 338 339 340 341 342 343

p

347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364

f

365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382

cresc. - - *ff*

383 385 386 387 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404

ff *ff* *mf* *cresc.* - - *ff*

405 406 407

3

2 *2* *3*

♩ = 144

Parts for The Enchanted Palace have not yet been issued.

Oct 5, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 5, 2025

Parts for Spanish Dance have not yet been issued.

Oct 5, 2025

Flute 1

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **15** 76 **26** 77 *mp*

The musical score for Flute 1, titled "Arabian Dance" by Arr. Tubbs, is presented in a single staff. The time signature is 3/4, and the tempo is marked as 85 beats per minute. The score consists of five measures, each containing a whole note. The first measure is marked with a '1' and a tempo indication '♩ = 85'. The second measure is marked with '32' and '33'. The third measure is marked with '28' and '61'. The fourth measure is marked with '15' and '76'. The fifth measure is marked with '26' and '77'. The score ends with a double bar line. The dynamic marking 'mp' is placed below the fourth measure.

Flute 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

The musical score for Flute 1 of 'Chinese Dance' is written in 2/4 time, key of B-flat major, and tempo of 108 beats per minute (Allegro moderato). The score consists of 32 measures across six staves. The music features various ornaments, trills, and dynamic markings.

Measure numbers 1 through 32 are indicated above the notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes various musical ornaments, trills, and slurs. A section marked 'A' begins at measure 16. The piece concludes with a crescendo leading to a final note in measure 32.

Russian Dance

Tchaikovsky
Arr. Tubbs

Flute 1

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 *f* 12 *p* 13 14 15 *mf* 16 *ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* 25 *ff*

26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 31 32 *ff*

B 33 *ff* 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 *ff*

C 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff*³

57 *sf* 58 59 60 61 62 63 64 *ff*³

D 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78 79 80 *poco accel.*

Russian Dance

81 82 83 84

The musical notation for measures 81-84 is as follows:

- Measure 81:** Treble clef, key signature of one sharp (F#). The melody consists of two eighth notes: F#4 (first space) and G#4 (second space), beamed together. The bass line consists of two eighth notes: F#3 (first space) and G#3 (first space), beamed together.
- Measure 82:** Treble clef, key signature of one sharp (F#). The melody consists of two eighth notes: A#4 (third space) and B4 (third line), beamed together. The bass line consists of two eighth notes: A#3 (second space) and B3 (second space), beamed together.
- Measure 83:** Treble clef, key signature of one sharp (F#). The melody consists of two eighth notes: C#5 (fourth space) and D5 (fourth line), beamed together. The bass line consists of two eighth notes: C#4 (third space) and D4 (third space), beamed together.
- Measure 84:** Treble clef, key signature of one sharp (F#). The melody consists of two eighth notes: E5 (fifth space) and F#5 (fifth line), beamed together. The bass line consists of two eighth notes: E4 (third space) and F#4 (first space), beamed together.

Dance of the Reed Flutes

Flute 1

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

p *mf* *sf* *mf* *p* *cresc.*

(cresc.) *f* *p* *mf*

sf *mf* *p* *p* *mf* *cresc.* *ff*

f *p*

mf *sf* *mf* *p* *cresc.*

(cresc.) *f* *p* *mf* *sf* *mf*

p *cresc.* *f* *p*

rall. **a tempo**

mf *sf* *mf* *p*

cresc. *f* *p* *mf*

sf *mf* *p* *cresc.* *f*

Flute 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 f 2 sf 3 sf 4 sf 5 sf 6 sf 7 sf 8 sf 9 sf 10 sf 11 ff 12 sf 13 sf 14 sf 15 sf 16 sf 17 sf 18 ff 19 ff 20 ff 21 ff 22 ff 23 ff 24 ff 25 ff 26 ff 27 ff 28 ff 29 ff 30 ff 31 ff 32 ff

$\text{♩} = 72$
 33 mf 34 mf 35 sf 36 sf 37 sf 38 sf 39 sf 40 sf 41 sf 42 sf 43 sf 44 sf 45 sf 46 sf 47 sf 48 sf 49 sf 50 sf 51 sf 52 sf 53 sf 54 sf 55 sf 56 sf 57 sf 58 sf 59 sf 60 sf 61 sf 62 sf

$\text{♩} = 144$
 59 ff 60 ff 61 ff 62 ff

Dynamics: f , sf , ff , mf , sf pesante, $cresc.$, sf , $(cresc.)$, ff , f , ff , ff .

Mother Ginger

63 *fff* 64 65 66 67 *mf* 68 69 70 *cres fff* *mf* *cres fff*

71 72 73 74 75 76 77

78 79

80 81 82

The musical score for Flute 1 consists of four staves. The first staff (measures 63-70) begins with a treble clef and a 2/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings *fff*, *mf*, and *cres fff*. The second staff (measures 71-77) continues the melodic line with eighth notes and rests. The third staff (measures 78-79) shows a dense texture of sixteenth notes. The fourth staff (measures 80-82) concludes the passage with a final note and a rest.

Flute 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$
 f
A
 dim. - - - -
 $\text{♩} = 90$ 17 20 16 **B** 3 3 3
 p ff 5 ff 5
 (dim.) - - - -
81 5 1. 2. 89 2 92 93 94 2
 mf sf ff mf
96 97 98 99 100 101 102 103 104 5
 mf mf f ff dim. -
105 **C** 2 106 108 109 110 2 112 113 114 115 mf
 mf mf
116 117 118 119 3 **D** 3 122 3 125 126 3 129 130 3
 f ff 5 ff 5
1. 2.
133 5 134 3 137 138 139 140 141 142 143 144
 sf $cresc.$ sf ff p dolce
145 146 147 148 149 150 151 152 153 154 155 156
E 157 158 159 160 161 162 163 164 165 166 167 168
 p f piu
169 170 171 172 16 **F** 16 204 205 206 207 208
 p **G**
209 210 211 212 213 214 215 216 217 218
 $cresc.$ f

WOTF

219 *f* 3 **H** 2 *mf* 2 *mf* 233

234 *ff* 7 241 242 *mf* 243 244 245 246 2 *mf* 248 249 250 8

258 *ff* 3 261 262 3 265 266 3 269 270 1. 3 273 274 2. *sf* *f cresc.*

275 *sfff* 276 277 278 279 280 281 282 283 284

285 **J** *sff* 286 *p* 287 288 289 290 *p* 291 292 293 294 4

298 *mf* 299 300 301 302 303 304 305 *fff*

306 *mf cresc.* 307 308 309 310 **K** 311 2 313 314 3 317 318 *ff*

319 *p* 320 321 322 323 324 325 326 *ff*

327 *cresc.* 328 329 330 331 332 333 334 **L** 335 *ff*

336 *p* 337 338 339 340 341 *fff* 342 343 3

344 *cresc.* 345 346 347 348 349 350 351 352 353

♩ = 165

♩ = 150

Parts for Intrada have not yet been issued.

Oct 5, 2025

Parts for Tarantella have not yet been issued.

Oct 5, 2025

Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky

Arr. Tubbs

♩ = 95

8 **A** 8 **B** 2 **C** 3

1 9 17 18 19 20 21 23 24 25 28

p *mf* *sf* *sf*

29 30 31 32 33 36 37 38 49 50 51

sf *sf* *sf* *sf* *p* *p*

52 53

mf

Parts for Coda have not yet been issued.

Oct 5, 2025

Parts for Final Waltz have not yet been issued.

Oct 5, 2025