

# This is Halloween

Danny Elfman  
arr. Tubbs

Piano

1  $\text{♩} = 114$   
2 *mp*  
3 *mp*  
4 *mf*  
5 *mf*  
6 *p*  
7 *mf*  
8 *f*  
9  $\text{♩} = 112$   
10  $\text{♩} = 104$   
11  $\text{♩} = 92$   
12  $\text{♩} = 85$   
13 *mp*  
14 *f*  
15 *mf*  
16 *mf*  
17 *mf*  
18 *mf*  
19 *mf*  
20 *mf*  
21 *f*  
22 *p*  
23 *f*  
24 *mf*  
25 *mf*  
26 *mp*

## What's This

Musical score for "The Swan" by Camille Saint-Saëns, featuring piano and celesta parts. The score is in B-flat major and 4/4 time, with a tempo of 160 beats per minute. It includes dynamic markings such as *f*, *mf*, *p*, and *mp*, and articulation like accents and slurs. The score is divided into measures 1 through 35, with measure numbers 12, 22, and 30 highlighted in boxes.

Piano

# Sally's Song

Danny Elfman  
arr. Tubbs

♩ = 104

5

1 2 3 4 5 6 7 8 9 10

*mf*

*mp*

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25

*mp* *mf*

26 27 28 29 30 31 32

*f*

♩ = 75

♩ = 82

♩ = 90

33 34 35 36 37 38 39 40

*p* *mf* *mp* *mp* *mp* *p*

*p* *mf* *mp* *p*

# And They Call Him Sandy Claws

Piano

Danny Elfman  
Arr. Tubbs

1  $\text{♩} = 80$

2 3 4 5

The image shows a piano score for the song 'And They Call Him Sandy Claws'. It is in 4/4 time with a tempo of 80 beats per minute. The score is written for piano and features a melody in the right hand and a bass line in the left hand. The melody consists of a series of eighth notes, while the bass line consists of a series of quarter notes. The score is divided into four measures, each containing a measure rest in the right hand and a single note in the left hand. The notes in the left hand are G2, F2, E2, and D2. The score is written in a simple, clean style with a white background and black text.

# Kidnap The Sandy Claws

Danny Elfman  
Arr. Tubbs

♩ = 138

3

*f*

8

Harp

11

Organ

16

*mf*

*f*

24

8

*mf*

8

40

*f*

*f*

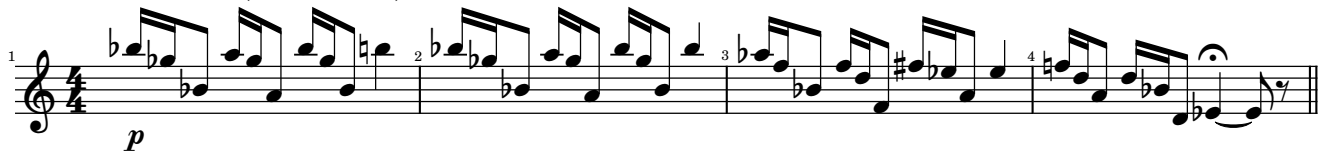
# Transitions

Mallet Percussion

Arr. Tubbs

## Elves

Marimba (Soft Mallets)



Piano

# Oogie Boogie's Song

Danny Elfman  
Arr. Tubbs

♩ = 109  
Swing

9

9

14

8

ff

17

8

3

3

3

3

19

8

2

2

23

# Christmas Eve Montage

Danny Elfman  
arr. Tubbs

Piano

$\text{♩} = 150$

1 *f*

2

3

4

5

6

7

8

9 *f*

10

11

12

13 *mp*

14

15

16 *p*

17 *f*

18

19

20

21 *mf*

22



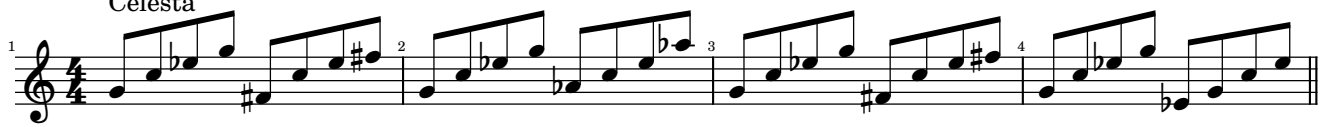
# Transitions

Mallet Percussion

Arr. Tubbs

## Sally Sneaks

Celesta



# Transitions

Piano

Arr. Tubbs

## Sally Gets Caught

Musical score for 'Sally Gets Caught' in 4/4 time, featuring piano accompaniment. The score is divided into five measures, numbered 1 through 5. The key signature is B-flat major (two flats). The first three measures are marked *mf* (mezzo-forte), and the last two measures are marked *f* (forte). The melody is in the treble clef, and the bass line is in the bass clef. The score includes dynamic markings (*mf* and *f*) and articulation marks (accents) above the notes. The piece concludes with a double bar line in measure 5.

# Transitions

Tuba

Arr. Tubbs

## Pay the Price

1 2 3 4 5

*ff*

*v*

*v*

*v*

## Piano

Danny Elfman  
Arr. Tubbs

**What's This**

♩ = 85

Slightly faster

♩ = 150

*f* *mp* *mf* *p*

*rit.*