

The Nutcracker

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The Nutcracker Overture

Horn 1

Tchaikovsky
Arr. Tubbs

1 ♭ 4 = 118 [A] 8 [B]

9 17 18 19 20 21 29 37

mp *cresc.* —

E

38 39 40 41 42 43 44

ff *pesante*

F 3 2 [G] 8

46 49 50 51 52 54 62 63 64 65

mp > p *mf*

H 14 2 [I]

66 80 82 83 84 85 86 87 88

pp *f*

89 90 91 92 93

mp

Horn 1

Scene 1

Arr. Tubbs

1 $\text{♩} = 126$

10 **4** **4** **3**

p < f *p < f* *p < f* *p < f* *ff*

2 **7** rit. **15** rit. a tempo accel. $\text{♩} = 126$ rit. $\text{♩} = 108$ accel. $\text{♩} = 110$

7 **3** **4** *mp*

88 *cresc.* **mf** **mf dim.** **p**

94 *cresc.* **ff**

Meno $\text{♩} = 100$

100 **101**

Horn 1

March

Arr. Tubbs

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

33 34 35 36 37 38 39 40 41 42 43 44 45

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88

Horn 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

13 **15** **6**

Presentation of dolls

16 **rit.**

4 **29** **30** **31** **32** **ff**

cresc.

Dance of the Dolls

1 **2** **3** **4** **5** **6** **7** **8**

p

cresc. **mf**

17 **18** **19** **20** **21** **22** **23** **24**

ff **p**

25 **26** **27** **28** **29** **30** **31** **32**

ff **mf**

33 **34** **35** **36** **37** **38** **39** **40**

p

41 **42** **43** **44** **45** **46** **47** **48**

p **mf**

49 **50** **51** **52** **53** **54** **55** **56**

mf **p**

Arrival of Drosselmeyer

Introduction of nutcracker

3 **4** **rit.** **6** **78** **8** **9**

10 **14** **15** **16** **17** **rit. rit.**

18 **19** **20** **accel.** **21** **rit.**

p **cresc.** **f** **ff** **Nutcracker breaks** **mf**

22 **23** **24** **accel.** **25** **26**

Drosselmeyer consoles Clara

1 **2** **3** **5** **6** **7** **rit.** **8** **9** **10** **11** **14** **25** **26** **27** **28** **29**

dim. **p**

30 **31** **32** **33** **34** **51** **52** **53** **54** **55** **56** **57** **58** **59**

130 **17** **200** **pp** **cresc.**

rit. **2**

Horn 1

Grandfather Waltz

Arr. Tubbs

1 **5** **rit.**

16 **f**

25

33

41

1. 3 rit. 7 rit.

2025-11-12

Horn 1

Clara and the Nutcracker

Arr. Tubbs

Horn 1

The Battle

Arr. Tubbs

1 **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20**

21 **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

43 **44** **45** **46** **47** **48** **49** **50**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71**

72 **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91**

92 **93** **94** **95** **96** **97** **98** **99** **100** **101**

102 **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

ritit. $\text{♩} = 125$

1 **2** **3** **4** **5** **6** **7** **8** **9** **10**

Horn 1

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16**

104 **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115**

116 **16** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142**

143 **144** **145** **146** **147** **148** **149** **15** **164** **165** **166**

167 **168** **169** **170** **171** **172** **173** **174**

175 **176** **177** **178** **179** **180** **181** **182** **16** **3** **198** **201** **202** **3**

205 **3** **3** **5** **2** **poco accel.** **225** **226** **227** **228** **229**

230 **(accel.)** **231** **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

Horn 1

Enchanted Palace

Arr. Tubbs

1.

2.

30

5 8 16 16 18

J = 155

mp

18

19 20 21 22 23 24 25 26 27 28 29

mp < mf presante > mp <-- mf

30

> mp mf > mp <-- mf

31 32 33 34 35 36 37 38 43 51 67 83

5 8 16 16 18

Dance of the Sugar Plum Fairy

Horn 1

Tchaikovsky
Arr. Tubbs

♩ = 95

1 8 [A] 10 [B]

9 19 20 21 23 24 25 28 29 30

sf *sf* *sf* *sf* *sf* *sf*

31 32 33 21

sf *sf*

Horn 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ **6**

mp \ll *mf*

10

cresc. - - - - - **11** **12**

13 $\text{♩} = 80$ **14** **15** **16** **17** **18** **19** **20**

21 **22** **23** **24** **25** **26** **27** **28** **29**

ff **f**

accel.

30 $\text{♩} = 160$ **31** **9**

Russian Dance does not have a Horn_1 part.

Nov 26, 2025

Horn 1

Arabian Dance

Arr. Tubbs

A musical score for Horn 1, featuring a single staff with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a '4'). The tempo is marked as $\text{♩} = 85$. The score consists of eight measures, numbered 1 through 78 above the staff. Measure 1 starts with a whole rest followed by a sixteenth-note pattern. Measures 2 through 7 are identical, each consisting of a whole rest followed by a sixteenth-note pattern. Measure 8 begins with a sixteenth note. Measure 9 contains a sixteenth note followed by a sixteenth rest. Measures 10 through 12 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 13 through 16 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 17 through 20 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 21 through 24 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 25 through 28 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 29 through 32 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 33 through 36 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 37 through 40 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 41 through 44 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 45 through 48 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 49 through 52 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 53 through 56 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 57 through 60 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 61 through 64 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 65 through 68 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 69 through 72 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 73 through 76 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measure 77 contains a sixteenth note followed by a sixteenth rest. Measure 78 contains a sixteenth note followed by a sixteenth rest.

Chinese Dance does not have a Horn_1 part.

Nov 26, 2025

Dance of the Reed Flutes

Horn 1

Arr. Tubbs

40

rall. a tempo
14

This musical score page contains five staves of music for piano. The key signature is A major (three sharps). The tempo is marked as 95 BPM. Measure 1 starts with a forte dynamic (f) and consists of eighth-note pairs. Measures 2 through 6 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 7 through 11 continue this pattern. Measures 12 through 16 show eighth-note pairs followed by eighth-note pairs. Measures 17 through 21 show eighth-note pairs followed by sixteenth-note pairs. Measures 22 through 26 show eighth-note pairs followed by eighth-note pairs. Measures 27 through 31 show eighth-note pairs followed by sixteenth-note pairs. Measures 32 through 36 show eighth-note pairs followed by eighth-note pairs. Measures 37 through 41 show eighth-note pairs followed by sixteenth-note pairs. Measures 42 through 46 show eighth-note pairs followed by eighth-note pairs. Measures 47 through 51 show eighth-note pairs followed by sixteenth-note pairs. Measures 52 through 56 show eighth-note pairs followed by eighth-note pairs. Measures 57 through 61 show eighth-note pairs followed by sixteenth-note pairs. Measures 62 through 66 show eighth-note pairs followed by eighth-note pairs. Measures 67 through 71 show eighth-note pairs followed by sixteenth-note pairs. Measures 72 through 76 show eighth-note pairs followed by eighth-note pairs. Measures 77 through 81 show eighth-note pairs followed by sixteenth-note pairs.

Horn 1

Mother Ginger

Arr. Tubbs

1 *f* **2** **3** **4** **5** **6** **7** **8** **9** **10**

11 **8** **19** **27** **30** **31** **32** **33** **34** **12**

35 **12** **8** **36** **37** **38** *cresc.* **39** **40** **41** **42**

43 **7** **50** **51** **52** **53** **54** **55** **56** **59** **60** *f*

61 **62** **63** **64** **65** **66** **67** **68** *fff*

69 **70** **71** **72** **73** **74** **75**

76 **77** **78** **79** **80**

81 **82**

Horn 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 *mp* 2 3 4 5 6 > 7 8 9 10 > 11 > 12 >

mf

13 > 14 > 15 16 **d = 90** 17 **4** 34 38 39 40 41 42 43 44 45 54 55 56

(dim.) - - - - - **p** **9** **A** *dim...*

57 58 59 60 61 70 71 72 73 74 75 76 77 78 79

mf

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

1. **2.** *sf* *mf* *sf ff* *p*

96 97 103 104 105 106 107 108 109 110 111 112 113 122 123 124

6 *mf* *mp* > *p* **9** **D**

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

E *sf* *mf*

140 141 142 158 172 173 174 175 176 177 178 179 180 181 182

sf ff *mf* *p*

183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

F *mf* *p* **H**

199 200 201 202 203 204 215 216 217 218 > > 219 > 220 221 222 & & 223 226

11 *f* *p cresc.* *mf* *f*

242 258 259 260 261 262 263 264 265 266 267 268 269 270 271

I **16** *mf* **1.**

272 273 274 275 276 277

sf *mf* *sf ff*

278 279 280 281 282 283 > 284

ff

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

K

299 300 301 302 303 304 305 306 307 308 309 310 311

L

326 327 328 329 330 331 332

M

347 348 349 350 351 352 353

Horn 1

Intrada

Arr. Tubbs

Horn 1

Final Waltz

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

13 **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

27 **28** **29** **30** **31** **32** **44** **45** **46** **47** **48** **49** **59**

(cresc.) **cresc.** **ff** **mf**

60 **61** **62** **63** **64** **65** **7** **8** **72** **80** **81** **82** **83** **84** **85**

mf **cresc.** **ff** **p** **p**

86 **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99**

p **cresc.**

100 **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112**

mp **cresc.** **ff**

113 **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

pp **cresc.**

127 **128** **129** **130** **131** **132** **133** **134** **135** **136** **137**

(cresc.) **fff** **fff**

138 **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150**

fff

151 **152** **153** **154** **155** **156** **157** **rit.** **158** **159** **160** **161** **162**

151 **152** **153** **154** **155** **156** **157** **rit.** **158** **159** **160** **161** **162**

178 **14** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207**

ff

208 **209** **210** **211** **212** **213** **214**

rit. **---**

fff