

The Nutcracker

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Violin 3

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 *p* 10 11 12 13 *p*

14 15 16 17 18 21 22 23 *sf sf sf sf sf sf*

24 *pizz.* 25 26 27 28 *f mf*

29 *arco cantabile* 30 31 *grazioso* 32 33 34 *mp mf f*

35 36 37 38 39 *f pp cresc. ff*

40 41 42 43

44 45 46 47 *pp*

48 49 50 51 52 53 54 *pp p mf*

55 56 57 58 59 60 61 62 *p p f*

63 2 65 66 67 68 *cresc. f sf sf sf sf sf* 69 *pizz. p*

70 71 72 73 74 *arco* 75 *p*

Nutcracker Overture

76 *p* 77 *p* 78 *mp* 79 *mf* 80 *f* 81 *f*

82 *pp* *cresc.* *ff*

83 84 85 86 87 *sempre ff* 88 89

90 91 92 93 *pizz.*

Violin 3

Scene 1

Arr. Tubbs

Violin 3 score for Scene 1, Arr. Tubbs. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of 83 measures across 10 staves.

Measure 1: Tempo $\text{♩} = 120$, *arco*, *p*. Measure numbers 1, 2, 3, 4, 5 are indicated above the staff.

Measure 6: Measure numbers 6, 7, 8, 9, 10 are indicated above the staff.

Measure 11: *p*. Measure numbers 11, 12, 13, 14, 15 are indicated above the staff.

Measure 16: Measure numbers 16, 17, 18, 19, 20, 21 are indicated above the staff. Dynamics: *mp*, *f*, *mp*.

Measure 22: Measure numbers 22, 23, 24, 25, 26, 27 are indicated above the staff. Dynamics: *f*, *p*, *f*, *p*, *f*, *f*.

Measure 28: Measure numbers 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39 are indicated above the staff. Dynamics: *cresc.*, *ff*, *f*. *rit.* (measures 28-30), *pizz.* (measure 31). Tempo $\text{♩} = 95$.

Measure 40: Measure numbers 40, 41, 42, 43, 44, 45, 46 are indicated above the staff. Dynamics: *p*, *p*. *2* (measure 44).

Measure 47: Measure numbers 47, 48, 49, 50, 51, 52, 53 are indicated above the staff. Dynamics: *mf*, *rit.* (measures 48-50), *a tempo* (measure 51), *pizz.* (measure 52). *arco* (measures 48-49).

Measure 54: Measure numbers 54, 55, 56, 57, 58, 59 are indicated above the staff. Dynamics: *f*, *p*. *2* (measure 59).

Measure 61: Measure numbers 61, 62, 63, 64, 65, 66, 67, 68, 69, 70 are indicated above the staff. Dynamics: *p*, *f*. *accel.* (measures 65-66), *arco* (measures 65-66). Tempo $\text{♩} = 115$.

Measure 71: Measure numbers 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82 are indicated above the staff. Dynamics: *mf*, *mf*, *cresc.*. *6* (measures 73-74), *3* (measures 79-80, 81-82).

Measure 83: Measure numbers 83, 84 are indicated above the staff. Dynamics: *ff*. Tempo $\text{♩} = 105$. *10* (measure 84).

Measure 81: Measure numbers 81, 82, 83 are indicated below the staff. Dynamics: *(cresc.)*. *3* (measures 81-82, 83).

Scene 1

93 94 95 96 97

p *cresc.*

98 99 100 101

ff *pizz.* *f*

The musical score for Violin 3, measures 93-101, is written in treble clef with a key signature of two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score begins at measure 93 with a whole rest, followed by a half rest, and then a quarter note G4. Measure 94 starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. Measure 95 continues with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. Measure 96 starts with a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. Measure 97 begins with a quarter note D4, followed by a quarter note C4, and then a quarter note B3. Measure 98 starts with a half note A3, followed by a half note G3, and then a half note F#3. Measure 99 continues with a half note E3, followed by a half note D3, and then a half note C3. Measure 100 begins with a half note B2, followed by a half note A2, and then a half note G2. Measure 101 starts with a half note F#2, followed by a half note E2, and then a half note D2. The score concludes with a double bar line at the end of measure 101. Dynamics include *p* (piano) at measure 93, *cresc.* (crescendo) from measure 94 to 97, *ff* (fortissimo) at measure 98, *pizz.* (pizzicato) at measure 100, and *f* (forte) at measure 101.

Violin 3

March

Arr. Tubbs

17 18 pizz. 19 20 21 22 arco arco

mf f mf

24 25 26 17 43 44

f mf

45 46 47 48 49

mf f

50 51 52 53 54

mf

55 56 57 58 59 60

mf f mf

61 62 63 64 65

cresc. ff

66 pizz. 67 68 69 70 arco 71 72 3

mf f mf f

73 74 75 76 77

f mf

78 79 80 81 82

f f

83 84 85 86

mf cresc.

87 88

(cresc.)

Violin 3

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

1 19 20 15 35 36 37 38 39

ff

40 41 42 43 44

Presentation of dolls

$\text{♩} = 150$

1 16 17 18 19 20

p *cresc.* *mf*

21 22 23 24

p *cresc.* *mf*

rit.

25 26 27 28 29 30 31 32

$\text{♩} = 230$ *rit.*

mf *cresc.* *ff*

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 10 11 12 13

pizz. *p* **5** **4**

17 18 19 20 21 22 23 24

arco *ff* *p*

25 26 27 28 29 30 31 32

ff *mf*

33 48 49 50 51 52 53 54 55 56

15

mf *mf* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ *pizz.* *pp* *acc.*

rit. $\text{♩} = 78$ *mf* *pp* *acc.* *cresc.* *mf*

$\text{♩} = 92$ *p*

arco *mp* *rit.* $\text{♩} = 78$ *acc.* *rit.*

$\text{♩} = 92$ *acc.* *f* *ff* Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ *4* *acc.* *pizz.* *rit.* *mf* *mp* *dim.* *pp* $\text{♩} = 130$ *15* $\text{♩} = 200$ *8*

$\text{♩} = 130$ *p*

$\text{♩} = 200$ *6* *rit.* *2*

Violin 3

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
4

1 5 6 7 8 9

mp *cresc.* *mf*

10 11 12 13 14 15

cresc. *ff* *rit.*

$\text{♩} = 145$
3/4

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$
4/4

41 42 43 44 45 46 47 48

49 50 51 52

p *ff* *rit.*

53 54 55 56 57 58 59 60

p *ff* *rit.*

Violin 3

Clara and the Nutcracker

Arr. Tubbs

♩ = 100
pizz.
1 2 3 4 5 6 7 8
p

9 10 11 12 13 14 15 16 17 18
poco più f arco *p*

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 **rit.**
< *più f* > *p*

♩ = 110
a tempo
34 36 49 56 57 58 59 60 61 62
pp *mf*

63 64 65 66 67 68 69 71
dim. *p* ♩ = 132
2 7

78 79 80 94 95 96
6 7 12 14
mf *f* *p*

97 98 99 101 104 105 106 107
2 3 3
p *cresc.* *mf* *cresc.* *f* *ff* ♩ = 80
3

Clara and the Nutcracker

110 **10**

mf *cresc.*

127 **poco accel.**

ff *p* *cresc.*

132 *f*

134 *cresc.*

136 **rall.**

(*cresc.*)

138 **rall.** $\text{♩} = 80$

fff *p* *cresc.*

143 (*cresc.*) *ff*

148

153

157

159

sf

Violin 3

The Battle

Arr. Tubbs

Violin 3 score for "The Battle" by Arr. Tubbs. The score is written for Violin 3 and includes measures 1 through 121.

Tempo and Key: The tempo is marked $\text{♩} = 140$ for measures 1-21 and $\text{♩} = 155$ for measures 22-107. The key signature is one sharp (F#).

Measure Numbers and Dynamics:

- Measures 1-21: $\text{♩} = 140$. Dynamics include *p*, *ff*, and *f*. Measure 21 has a dynamic of *f*.
- Measures 22-42: $\text{♩} = 155$. Dynamics include *ff*, *f*, and *f*. Measure 42 has a dynamic of *f*.
- Measures 43-58: $\text{♩} = 155$. Dynamics include *ff* and *f*. Measure 58 has a dynamic of *f*.
- Measures 59-70: $\text{♩} = 155$. Dynamics include *ff* and *f*. Measure 70 has a dynamic of *f*.
- Measures 71-90: $\text{♩} = 155$. Dynamics include *f* and *f*. Measure 90 has a dynamic of *f*.
- Measures 91-102: $\text{♩} = 155$. Dynamics include *ff* and *ff*. Measure 102 has a dynamic of *ff*.
- Measures 103-107: $\text{♩} = 135$. Dynamics include *f* and *f*. Measure 107 has a dynamic of *f*.
- Measures 108-121: $\text{♩} = 125$. Dynamics include *p cresc.*, *f*, *mf*, *dim.*, and *p*. Measure 121 has a dynamic of *p*.

Rehearsal Marks: Rehearsal marks are indicated by numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 21, 22, 23, 24, 25, 27, 28, 29, 30, 34, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 75, 76, 77, 78, 82, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 116, 117, 118, 119, 120, and 121.

Parts for A Pine Forest in Winter have not yet been issued.

Oct 27, 2025

Violin 3

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco pizz. arco

$p < \text{ } > p p < \text{ } > p$

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

$p < \text{ } > mp < \text{ } > mf > p$

33 34 35 36 37 38 39 40 41 42 43 44 45 46

pp $cresc. \text{---} > pp$

47 48 49 50 51 52 53 54 55 56 57 58 59 60

$cresc. \text{---} > p \text{---} > p$

61 62 63 64 65 66 67 68 69 70 71 72 73

p $cresc. \text{---} mf$ pizz.

74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91

arco mf

92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

8 pizz. f mf f

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

16 pizz. p

133 134 135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

arco ff ff 5

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175

4 pizz.

Waltz of the Snowflakes

176 177 178 179 180 181 182 183 184 185 186

mf *dim.*

187 188 189 190 191 192 193 194 195 196 197 *pizz.*

mf *mf* *dim.* *p*

198 199 200 201 202 203 204 205 206 207 208

cresc. *mf* *mf* *sempre pizz.*

209 210 211 212 213 *arco* 214 215 216

cresc. *f* *f*

217 218 219 220 221 222

cresc. *ff* *f*

223 224 225 226 227 228

cresc. *ff*

229 230 231 232 233 234 235

ff

236 237 238 239 240 241 242

ff

243 244 245 246 247 248 249 250 251 252 253 254 255

$\text{♩} = 160$

256 257 264 265 267 268 269 270

sff *fff* *p* *cresc.* *f*

271 272 273 274 275 276 277 278

< ff *p* *cresc.* *f*

279 280 281 282 283 284 285 286 287 288 289 290 291 292 293

< ff *pp*

294 295 296 297 298 299 300 301 302 303

p *cresc.* *f*

Waltz of the Snowflakes

304 3 3 305 306 307 308 309 310 311

< ff *p cresc.* *f*

312 313 314 315 316 317 318 319

ff *pp cresc.*

320 321 322 323 324 325 326 327 328

(cresc.) mf *ff* *pp cresc.*

329 330 331 332 333 334 335 336

(cresc. mf) *ff*

337 338 339 340 341 342 343 344 345

dim. $\text{♩} = 144$

345 346 347 348 349 350

(dim. mf) *p*

351 352 353 354 355 356

357 358 359 360 361 362 363

pp

364 365 366 367 368 369 370 371 372 373

374 375 376 377 378 379 380 381 382

383 384 385 386 387 388 389 390 391

pp *cresc.*

392 393 394 395 396 397 398 399 400 401 402 403

(cresc.) ff

404 405 406 407

Parts for The Enchanted Palace have not yet been issued.

Oct 27, 2025

Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ pizz. *mf*

A **B** *p*

C *arco* *sf pp sf pp sf pp sf pp sf pp sf pp* **4**

pp

5

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 27, 2025

Russian Dance

Violin 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11

f *f* *p* *mf* *f* *f*

12 13 14 15 16 17 18 19 20 21 22 23

p *mf* *ff* *mf* *sf* *ff* *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36 37

f *ff* *mf* *sf* *ff* *mf* *ff* *ff*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

ff

52 53 54 55 56 57 58 59 60 61 62

sf

63 64 65 66 67 68 69 70 71 72 73 74 75

sf *fff* sempre

76 77 78 79 80 81 82 83 84

>

Violin 3

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42

mf *pp*

43 44 45 46 47 48 49 50 51 52 53

mf 5 *mf* 5 *dim.* *pp* *mf* 5

54 55 56 57 58 59 60 61 62 63 64

dim. *p* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 88 89 90 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim. *morendo* *ppp*

Violin 3

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf mf

cresc. - - - - -

ff

Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

1 26 27 28 29 30 31

p *f* *p* poco piu

32 33 34 35 36 37

cresc. *mf* *p* *f* poco piu

38 39 40 41 42 43 44 45 46 47 48 49 50 51

p *cresc.* *f* *Pizz.* *arco* *p*

52 53 54 55 56

divisi

57 58 59 60 61 62 63

Pizz. rall. — a tempo *arco* *p* *p*

64 65 66 67 68 69

f *p* *cresc.* *mf*

70 71 72 73 74 75

p *f* *p* *cresc.*

76 77

f *Pizz.*

Violin 3

Mother Ginger

Arr. Tubbs

Violin 3 score for "Mother Ginger" by Arr. Tubbs. The score is written in treble clef, 4/4 time, with a key signature of one sharp (F#).

Tempo and Dynamics:

- Measures 1-34: $\text{♩} = 125$. Dynamics include *f div.*, *sf*, *sf sf sf f*, *sf*, *sf sf sf f*, and *ff*.
- Measures 35-47: $\text{♩} = 72$. Dynamics include *cresc.*, *fff*, and *ff*.
- Measures 48-60: $\text{♩} = 144$. Dynamics include *f* and *ff*.

Performance Instructions:

- arco**: Measures 3, 27, 47.
- pizz. div.**: Measure 19.
- unis.**: Measure 27.

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60.

Mother Ginger

61 *fff*

62

63

64

65 *mf* *cresc.* - - *fff* *mf* *cresc.* - - - - *fff*

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

The musical score for Violin 3, measures 61-82, is written in treble clef. Measures 61-64 are in 3/4 time, featuring a repeating eighth-note pattern with a key signature of one sharp (F#). Measure 65 begins a new section in 2/4 time, marked with a mezzo-forte (*mf*) dynamic and a crescendo leading to a fortissimo (*fff*) dynamic. Measures 66-74 continue in 2/4 time, with a mezzo-forte (*mf*) dynamic and a crescendo leading to a fortissimo (*fff*) dynamic. Measures 75-82 are in 2/4 time, featuring a key signature change to one flat (Bb) and a final fortissimo (*fff*) dynamic.

Violin 3

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

pp

A

43 44 45 46 47 48 49 50 51 52 53 54

pp *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

pp *cresc.* ----- *mf*

B

67 68 69 70 71 72 73 74 75 76 77 78 79 80

f

1. 2.

81 82 83 84 85 86 87 88 89 90 91

sf f *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

p *poco* *cresc.*

C

103 104 105 106 107 108 109 110 111 112 113

mf *p* *p* *pp*

D

114 115 116 117 118 119 120 121 122 123 124 125

cresc. ----- *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

cresc. *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

sf ff *p* *sol* *2*

151 152 153 154 155 156 157

mp

E

158 159 160 161 162 163 164 165 166 167 168

p *2*

WOTF

169 *con anima tutti*

170 *mf* *f* *mf*

181 *f* **F**

194 *mf* *ff* *ff* *ff* *dim.* *p* **G** pizz.

205

216 *arco* *f* *ff* *pp* *mf* **H**

229 *mf* *f*

240 **I** *ff* *mf* *mf*

251 *f*

264 1. *cresc.* *sff* 2. *cresc.* *ff* **J**

277 *pp* *cresc.* 8

295 *poco a poco* *mf* *sff* *sff* *fff* *sff* *sff* **K**

308 *fff* *ff* *ff* *ff*

WOTF

319 320 321 322 323 324 325 326 327 328 329 330 331

p *cresc.* *ff* *ff*

332 333 334 335 336 337 338 339 340 341 342 343 344 345

ff *p* *cresc.* *fff* $\text{♩} = 165$

346 347 348 349 350 351 352 353

$\text{♩} = 150$

Violin 3

Intrada

Arr. Tubbs

$\text{♩} = 60$
pizz.
mf

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

cresc. f *mf* *cresc.*

accel. $\text{♩} = 76$
3

18 19 20 21 22 23 24 25 26

29 30 31 32 33 34 35 36 37 38

arco 5 3 **accel.** *mf* *cresc.*

39 40 41 42 43 44 45 46

accel. (cresc.) *ff* **rit.** **rit.** **rall.** $\text{♩} = 70$

47 48 49 50 51

ff marcato **accel.** **rall.**

52 53 54 55

$\text{♩} = 70$ 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

ffff

57 58 59 60 61 62 63

3 3 3 3 V *f sf sf sf ff sf sf*

64 65 66 67 68 69 70 71 72 73 74

2 *ff* *tr* *tr* *tr* *tr* *ff*

Violin 3

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* *cresc.*

2 3 4 5 6 7 8 *sf* *mp*

10 *(cresc.)* *ff*

11 12 13 14 15 16 17 18 19

20 *sf* *mp* *cresc.* *ff*

21 22 23 24 25 26 27 28 29 30 31

32 *pizz.* *f*

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58

59 60 61 62 63 *arco* 64 *ff* 65 **7**

