

# The Nutcracker

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## Flute 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

**A** Solo **2**

*p*

**B** *p* *p* *mf*

**C** *f* *mf* *p* *mf* *mf*

**D** *f* *pp* *cresc.* *ff* *pesante*

**E** *p*

**F** *p* *mf* *mp* *p* *pp* *p*

**G** *p* *p* *cresc.* *f* *mf*

**H** *f* *mf*

**I** *p* *p* *mp* *mf* *f* *pp*

*ff* *pesante* *sempref*

# Nutcracker Overture



## Flute 1

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10**  
 1 11 12 13 14 15  
*mp*

16 17 18 19 28 29  
*f* *cresc.* - - - - -

30 31 33 34 35 36  
*(cresc.)* - - - - - *f*

37 38 39 40 41 42  
*rit.* - - - - -  $\text{♩} = 116$   
*mf* *scherzando* 7

43 44 45 46 47  
*mf*  $\text{mf} \text{---} p$  *mf* 7

48 49 50 51 52 53 56 57 58  
*mf* *f* **3** *rit. a tempo* *p* 7

59 60 61 62 63  
*mf*  $\text{mf} \text{---} p$  *p* 7

*accel.* - - - - -  $\text{♩} = 126$   
*mf* *f*

68 69 70 71 72  
*rit.* - - - - -

## Scene 1

73  $\text{♩} = 108$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6 3

80 *accel.* 6 6 6 6 6

81 *(accel.)* 6 6 6 6 *ff* 3 3

82  $\text{♩} = 110$  4

83 12

87 *mf* *f*

88

89

90

91 *dim.* *p* *p* *cresc.*

92

93

94

95

96 *(cresc.)* *mf* *ff*

97

98

99

100 *Meno*  $\text{♩} = 100$

101

## Flute 1

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 16 *f* 17 18 *mf*

19 *f* 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 *mf* >

35 *p* 3 *mf* > 3 40 *ff* 41 *ff* 42 *mf*

43 44 *f* 45 *mf*

46 47 48 49 50 51 *ff* 52 *ff* 53

54 55 56 *ff* 57 58 *ff* 59 60 *ff* 61 62 63 *mf*

64 65 66 67 68 69 70 71 72 73 74 75 *ff*

76 77 78 79 80 *ff* 81 82 *ff* 83 84 *ff*

85 86 87 *mf* 88 *f* *ff*

## Flute 1

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

19 15 35 36 37 38

*ff* 5 5

39 40 41 42 43 44

5 5 3

$\text{♩} = 150$  12

Presentation of dolls

13 14 15 16 17 18 19 20 21 22 23 24

*p* *f* *p* *mf* *p* *mf*

*rit.* *rit.*

25 29 30 31 32

*mf* *cresc.* *ff*

$\text{♩} = 175$  7

Dance of the Dolls

1 2 9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24 25

*ff* *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

*mf* *p*

37 42 43 44 45 46 47 48 49 50

*p* *mf*

51 52 53 54 55 56

*p*

[illegible]

## Flute 1

## Grandfather Waltz

Arr. Tubbs

1  $\text{♩} = 100$  8

*mf*

12 *cresc.* *ff* *rit.* 15 3/4

16  $\text{♩} = 145$  17 18 19 20 21 22 23 24 *f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41  $\text{♩} = 170$  42 43 44 45 46 47 48 49 50 51 52 *rit.* 53 54 55 56 57 58 59 60 *rit.* 1.3 7



## Clara and the Nutcracker

128 **2** 130 131 132 **ff** *cresc.* - - - - -

136 **rall.** - - - - - **rall.** **♩ = 80** **5** **ff** *cresc.* - - - - -

146 *(cresc.)* - - - - - **ff**

151 **fff** 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

155 6 6 3 3 3 3 3 6 6

158 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

161 3 3 3 3 3 3 3 3 162

Detailed description: This is a musical score for Flute 1, titled 'Clara and the Nutcracker'. The score spans measures 128 to 162. It begins with a treble clef and a key signature of one sharp (F#). Measure 128 starts with a '2' (second) and a 'ff' (fortissimo) dynamic. Measures 130-132 are rests. Measures 133-135 contain eighth notes with slurs. Measure 136 has a 'rall.' (ritardando) marking and a 'ff' dynamic. Measures 137-138 have eighth notes with slurs. Measure 139 has a '5' (fifth) and a 'ff' dynamic. Measures 140-145 contain eighth notes with slurs. Measure 146 has a 'cresc.' (crescendo) marking and a 'ff' dynamic. Measures 147-150 contain eighth notes with slurs. Measure 151 has a 'fff' (fortississimo) dynamic and a series of triplets (3). Measures 152-154 contain triplets. Measure 155 has a '6' (sixteenth) and a '6' (sixteenth). Measures 156-157 contain triplets. Measure 158 has a '3' (third) and a '3' (third). Measures 159-160 contain triplets. Measure 161 has a '3' (third) and a '3' (third). Measure 162 has a '3' (third) and a '3' (third). The score ends with a double bar line.

## Flute 1

## The Battle

Arr. Tubbs

Musical score for Flute 1 of "The Battle" by Arr. Tubbs. The score is in 4/4 time and key of D major. It features various musical notations including dynamics (*ff*, *f*), articulation (accents, slurs), and performance instructions (trills, triplets). The score is divided into measures numbered 1 through 71.

Key features of the score include:

- Measures 1-10: Tempo marking  $\text{♩} = 140$ , dynamic *ff*, and triplet markings.
- Measures 11-21: Tempo marking  $\text{♩} = 155$ , dynamic *ff*, and triplet markings.
- Measures 22-28: Dynamic *ff*, and a 2-measure rest.
- Measures 29-34: Dynamic *ff*, and a 2-measure rest.
- Measures 35-38: Dynamic *ff*, and a 2-measure rest.
- Measures 39-44: Dynamic *ff*, and a 2-measure rest.
- Measures 45-56: Dynamic *f*, and a 4-measure rest.
- Measures 57-64: Dynamic *f*, and a 2-measure rest.
- Measures 65-71: Dynamic *ff*, and a 2-measure rest.

## The Battle

73 *fff* <sup>3</sup> 74 75 *ff* 76 77 78

79 *ff* 80 81 82 83 84 85

86 87 88 89 90 *fff*

91 92 93 94 95 96 97 98 99 100 *mf cresc. - - - f*

101 102 103 104 *fff*

105 106 107  $\text{♩} = 135$  108 8 116 117 10 *rit. ♩ = 125*

6

Detailed description: This is a musical score for Flute 1, titled 'The Battle'. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff (measures 73-78) features a triplet of eighth notes (measure 73) and a series of eighth-note runs (measures 75-78) with dynamics *fff* and *ff*. The second staff (measures 79-85) continues with eighth-note runs and a dynamic of *ff*. The third staff (measures 86-90) shows more eighth-note runs, including some with accidentals (flats and sharps), and a dynamic of *fff*. The fourth staff (measures 91-100) includes a crescendo from *mf* to *f*, with various note values and accidentals. The fifth staff (measures 101-104) features a series of eighth-note runs with a dynamic of *fff*. The sixth staff (measures 105-117) includes a tempo change to 135 bpm (marked with a quarter note symbol), a 'rit.' (ritardando) section, and a final tempo of 125 bpm. It also includes measure numbers 106, 107, 108, 116, and 117, and a final measure marked with a '10' and a repeat sign. There are also some measure numbers (6, 8) below the staff.

## Flute 1

## Waltz of the Snowflakes

Arr. Tubbs

♩ = 140 8 - - 7

1 2 3 4 5 6 7 8

*p* *p* *p* *p* *p* *p*

9 10 11 12 13 14

*mp* *mf* *f*

15 16 17 18 19 20 21

*p* *mp* *mf*

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

*f* *p* *mp*

39 40 41 42 43 44

*f*

45 46 47 48 49 50

*mp*

51 52 53 54 55 56

*mf* *mp*

57 58 59 60 61 62

*f* *mp*

63 64 65 66 67 68 69

*cresc.* *f* *mf*

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 87 88 89 90 91

*mf* **2**

## Waltz of the Snowflakes

93 *mf* 94 95 96 97 98 99 100 *f* 3

101 7 108 109 110 111 112 113 *cresc.* - - - -

114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 *(cresc.)* - - - - *f* *p*

129 130 131 132 133 134 135 136 137 *mf*

138 139 140 141 142 143 144 *cresc.* - - - -

145 146 147 148 149 150 151 152 153 *f* *mf* *ff* *p*

154 155 156 157 158 159 6 165 166 167 *ff* *mp* 3 3 3

168 169 170 171 172 173 174 3 3 3 3 3 3 3

175 176 177 178 179 180 182 183 184 185 3 3 3 3 *p*

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 *f*

205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 221 222 223 225 *poco accel.* *ff* *ff* *ff*

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 *(accel.)* *mf* *ff* *cresc.* *rall.*

Flute 1

## Enchanted Palace

Arr. Tubbs

♩ = 155

**4**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*f*

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

*f*

31 32 33 34 35 36 37 38 39 40 41 42 43

*p*

**8**

♩ = 150

51 52 53 54 55 56 57 58 59 60 61 62 63 64

*dolcissimo*

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

*p*

**8** **18**

# Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky  
Arr. Tubbs

♩ = 95

8 **A** 8 **B** 2 **C** 3

1 9 17 18 19 20 21 23 24 25 28

*p* *mf* *sf* *sf*

29 30 31 32 33 36 37 38 49 50 51

*sf* *sf* *sf* *sf* *p* *p*

52 53

*mf*

## Flute 1

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$

*f* 3 2 3 3 4 5

6 *ff* 3 3 *ff* 3 3 *ff* 3 3

13  $\text{♩} = 80$

14 15 16 3 3 3 3 3 3 3

17 *fff* ord. 21 *ff* 23 24

25 *ff* 26 27 28 29 **accel.**

30  $\text{♩} = 160$  *ff* 31 32 33 34 35 *ff*

36 37 38 39

# Russian Dance

Tchaikovsky  
Arr. Tubbs

Flute 1

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 *f* 12 *p* 13 14 15 16 *mf* *ff*

**A** 17 *mf* 18 *sf* 19 *ff* *mf* 20 21 22 23 24 *f* *ff*

25 *mf* 26 *sf* 27 *ff* *mf* 28 29 30 31 32 *ff*

**B** 33 *ff* 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

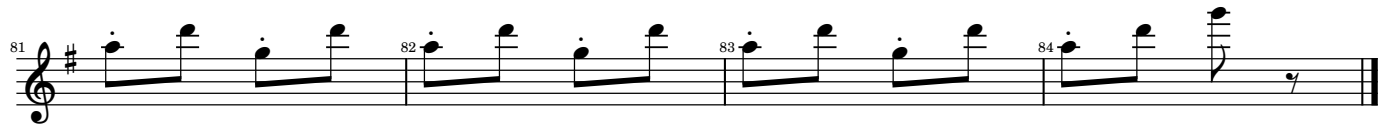
**C** 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff*<sup>3</sup>

57 *sf* 58 59 60 61 62 63 64 *ff*<sup>3</sup>

**D** 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78 79 80 *poco accel.*

# Russian Dance



Flute 1

# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  **32** 33 **28** 61 **15** 76 **26** 77

*mp*

## Flute 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

1 2 3 4 5

*f* 7 5

6 7 8 9 10 11

*f* 7 5 6

12 13 14 15 16 17

5 *f* 6 5

18 19 20 21 22

*f* 7 5 *f* 7

23 24 25 26 27 28

5 *mf* 3 3 3 3 3 3

29 30 31 32

3 3 3 3 3 3 3 3 3 3

*cresc.* - - - - -

**A**

## Dance of the Reed Flutes

Flute 1

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

*p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *cresc.* *rall.* *a tempo* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

## Flute 1

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
 1  $f$  2  $sf$  3  $sf$  4  $sf$  5  $sf$  6  $sf$  7  $sf$  8  $sf$  9  $sf$  10  $sf$  11  $ff$  12  $ff$  13  $ff$  14  $ff$  15  $ff$  16  $ff$  17  $ff$  18  $ff$  19  $ff$  20  $ff$  21  $ff$  22  $ff$  23  $ff$  24  $ff$  25  $ff$  26  $ff$  27  $ff$  28  $ff$  29  $ff$  30  $ff$  31  $ff$  32  $ff$  33  $ff$  34  $ff$  35  $ff$  36  $ff$  37  $ff$  38  $ff$  39  $ff$  40  $ff$  41  $ff$  42  $ff$  43  $ff$  44  $ff$  45  $ff$  46  $ff$  47  $ff$  48  $ff$  49  $ff$  50  $ff$  51  $ff$

$\text{♩} = 72$   
 33  $mf$  34  $sf$  35  $sf$  36  $sf$  37  $sf$  38  $sf$  39  $sf$  40  $sf$  41  $sf$  42  $sf$  43  $sf$  44  $sf$  45  $sf$  46  $sf$  47  $sf$  48  $sf$  49  $sf$  50  $sf$  51  $sf$

$\text{♩} = 144$   
 47  $ff$  48  $ff$  49  $ff$  50  $ff$  51  $ff$

Dynamics:  $f$ ,  $sf$ ,  $ff$ ,  $mf$ ,  $sf$  pesante,  $cresc.$ ,  $(cresc.)$ ,  $ff$ .  
 Time signatures: 4/4, 3/8, 2/4, 4/4.

## Mother Ginger

52 3 55 *ff* 56 57 58 59 *ff*

60 *fff* 61 62 63 64 65

66 67 68 69 70 71 72 73 74 75 *mf* *cr* *fff* *mf* *cr* *fff*

76 77 78 79

80 81 82

Detailed description: This is a musical score for Flute 1, spanning measures 52 to 82. The score is written on five staves. The first staff (measures 52-59) is in 4/4 time, featuring a triplet of eighth notes at measure 52 and a final measure with a triplet of eighth notes. Dynamics include *ff* at measures 55 and 59. The second staff (measures 60-65) continues the melody with a *fff* dynamic at measure 63. The third staff (measures 66-75) shows a change in dynamics, with *mf* at measures 68 and 70, and *cr fff* at measures 69 and 71. The fourth staff (measures 76-79) contains dense sixteenth-note passages. The fifth staff (measures 80-82) concludes the piece with a final measure at 82. The key signature has one sharp (F#), and the time signature changes from 4/4 to 2/4 at measure 71.

## Flute 1

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$   
 $f$   
**A**  
 $\text{dim.}$  - - - -  
 $\text{♩} = 90$  17  $\text{♩} = 155$  20 **B** 3  $ff$  5  $ff$  5  
 $(\text{dim.})$  - - - - -  $p$   
 81 5  $mf$   $sf$   $ff$   $mf$   
 96  $mf$   $mf$   $f$   $ff$   $\text{dim.}$  - - 5  
**C** 2  $mf$   $mf$   $mf$   
 105 106 2 108 109 2 110 112 113 114 115  $mf$   
 116 117 3 **D** 3 122 3 125  $ff$  5 126 3 129  $ff$  5 130 3  
 133 5  $sf$   $cresc.$   $sf$   $ff$   $p$  dolce  
 145 146 147 148 149 150 151 152 153 154 155 156  
**E**  $f$   $\text{piu}$   
 157  $p$  158 159 160 161 162 163 164 165 166 167 168  
 169 170 171 16 **F** 16 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218  $f$   
 $p$   $cresc.$

## WOTF

219 *f* 3 **H** 2 *mf* *mf*

234 *ff* *mf* *mf*

258 *ff* 5 *ff* 5 *sf* *f cresc.*

275 *sfff*

285 **J** *sff* *p* dolce *p*

298 *mf* *fff*

306 *mf cresc.* **K** 2 3 *ff*

319 *p* 3 *cresc.* *ff*

327 *ff*

336 *p* 3 *cresc.* *fff* 3 3  $\text{♩} = 165$

344  $\text{♩} = 150$  3 3

## Flute 1

## Intrada

Arr. Tubbs

Musical score for Flute 1, titled "Intrada" by Arr. Tubbs. The score is written for a single flute part and consists of 76 measures across 10 staves. The key signature is one sharp (F#), and the time signature is 4/4.

The score includes various musical notations and performance instructions:

- Measures 1-19:** Starts with a tempo marking of  $J = 60$ . Measures 12-15 feature a forte (**ff**) dynamic with a crescendo. Measures 16-19 feature a forte (**f**) dynamic with a decrescendo.
- Measures 20-27:** Features a mezzo-forte (**mf**) dynamic. Measure 21 includes a decrescendo. Measure 22 features a fortissimo (**ff**) dynamic with a crescendo. Measure 23 features a mezzo-forte (**mf**) dynamic. Measure 24 features a decrescendo. Measure 25 features a decrescendo. Measure 26 features a piano (**p**) dynamic with the instruction "Solo" and "dolce cantabile". Measure 27 features a decrescendo.
- Measures 28-39:** Features a piano (**p**) dynamic. Measure 34 includes a decrescendo. Measure 35 features a decrescendo. Measure 36 features a decrescendo. Measure 37 features a decrescendo. Measure 38 features a decrescendo. Measure 39 features a decrescendo. Measure 40 features a decrescendo.
- Measures 40-44:** Features a piano (**p**) dynamic. Measure 41 features a decrescendo. Measure 42 features a decrescendo. Measure 43 features a decrescendo. Measure 44 features a decrescendo.
- Measures 45-49:** Features a piano (**p**) dynamic. Measure 46 features a decrescendo. Measure 47 features a decrescendo. Measure 48 features a decrescendo. Measure 49 features a decrescendo.
- Measures 50-56:** Features a piano (**p**) dynamic. Measure 51 features a decrescendo. Measure 52 features a decrescendo. Measure 53 features a decrescendo. Measure 54 features a decrescendo. Measure 55 features a decrescendo. Measure 56 features a decrescendo.
- Measures 57-67:** Features a piano (**p**) dynamic. Measure 58 features a decrescendo. Measure 59 features a decrescendo. Measure 60 features a decrescendo. Measure 61 features a decrescendo. Measure 62 features a decrescendo. Measure 63 features a decrescendo. Measure 64 features a decrescendo. Measure 65 features a decrescendo. Measure 66 features a decrescendo. Measure 67 features a decrescendo.
- Measures 68-76:** Features a piano (**p**) dynamic. Measure 69 features a decrescendo. Measure 70 features a decrescendo. Measure 71 features a decrescendo. Measure 72 features a decrescendo. Measure 73 features a decrescendo. Measure 74 features a decrescendo. Measure 75 features a decrescendo. Measure 76 features a decrescendo.

## Flute 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 *cresc.* -----

13 *ff* 14 15 16 17 18 19 20 21 22 23 24 *mp* 25 *cresc.* ..

26 (cresc.) ----- *ff* 30 31 32 33 *f* 34 35 36

37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 72 73

74 *f* *cresc.* ----- *ff* *p*

76 77 78 79 80

81 82 83 84 85 86

87 88 89 90 91 92

93 94 95 96 *cresc.* ----- *ff*

(cresc.) -----

## Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 *cresc.* 107

108 (cresc.) 109 110 111 112 113 114 115 116 117 *ff*

118 119 120 121 122 123 124 125 126 127 128 *pp* *cresc.*

129 130 131 132 133 134 135 136 137 138 139 140 *fff*

141 142 143 144 145 146 *fff*

147 148 149 150 151 152

153 154 155 156 157 *rit.* 158 159 160  $\text{♩} = 135$  161

162 163 164 165 166 167 168 169

170 *p* 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *t* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 *fff* 212 *rit.* 213 214