

# The Nutcracker

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Piccolo

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

**A** **B** **C** **D** **E** **F** **G** **H** **I**

1 8 9 17 19 20 21 29 38

*mf* *f* *mp*

39 40 41 42 43 44

*ff* *pesante*

45 46 54 64 65 66 73 74 78

*mf* *f* *mp*

79 80 81 82 83

*mf* *ff* *pp*

84 85 86 87 88

*ff* *sempre ff*

89 90 91 92

93

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## Scene 1

Arr. Tubbs

$\text{♩} = 120$   
To Flute  
**10**

*mp*

*cresc.* -----

*f*

*rit.* -----

$\text{♩} = 95$

*mf scherzando* 7 *mf*  $\text{mf} \rightarrow p$

*mf* 7 *mf* *f*

**3** *rit. a tempo*

*p scherzando* 7

*mf*  $\text{mf} \rightarrow p$  *p* 7

*accel.* -----

$\text{♩} = 115$

*mf* *f*

*rit.* -----

## Scene 1

73  $\text{♩} = 85$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6 *mf* 3

80 6 *cresc.* 6 6 6 6

81 6 6 6 6

82  $\text{♩} = 105$  *ff* 3 3 *mf* 4

83  $\frac{4}{8}$  87 *mf* 88 89

90 *f* 91 92 93 *dim.* *p*

94 *p* 95 96 97 98 *cresc.* *ff*

99 100 *Meno*  $\text{♩} = 100$  101 8

## Piccolo

## March

Arr. Tubbs

1 7 8 9 16 17 18 19

*f* *f* *mf*

20 21 24 25 32 33 40

*f* *ff* *f* *ff* *ff*

41 42 43 44 45

*mf* *<f* *mf*

46 47 48 49 50 51 52

*<f* *ff* *ff*

53 54 56 57 58 59 60 61 63 64

*ff* *ff* *ff* *mf* *ff*

65 66 67 68 69 72 73 74

*mf* *f* *ff* *ff*

75 76 77 80 81 82 83 84 85 87 88

*ff* *ff* *ff* *ff* *mf* *<f* *ff*

Parts for Children's Gallop have not yet been issued.

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Piccolo

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

**To Flute**

$\text{♩} = 140$

1 19 15 35 36 37 38 39

*ff* 5 5 5 5

40 41 42 43 44

3

**Presentation of dolls**

$\text{♩} = 155$

1 12 13 14 15 16 17 18 19 20 21 22 23 24

*p* *f* *p* *mf* *p* *mf*

**Dance of the Dolls**

$\text{♩} = 175$

1 8 9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24 25

*ff* *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

*mf* *p*

37 38 39 40 41 42 43 44 45 46 47 48 49 50

*p* *mf*

51 52 53 54 55 56

*p*

2025-10-05



Piccolo

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
To Flute  
8

1 9 10 11

*mf*

12 13 14 15

*cresc.* *ff* *rit.*

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

$\text{♩} = 170$

49 52 53 60

1. 3 *rit.* 7 *rit.*

Parts for Clara and the Nutcracker have not yet been issued.

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## Piccolo

## The Battle

Arr. Tubbs

$\text{♩} = 140$   $\text{♩} = 155$   
**12** **8**

1 13 21 22 23 24  
 25 27 28 29 30  
 31 32 33 34 35 36 37  
 38 39 40 41 42  
 43 44 45 46 47 48 49 50  
 52 56 57 58 59 60 61 62  
 63 64 65 66 67 69 70 71  
 73 74 75 76 77 78  
 79 80 81 82 83 84 85  
 86 87 88 89 90  
 91 92 93 94 95 96 97 98 99 100 101  
 102 103 104 105 106 107 108  
 116 117

*ff*  
*ff*  
*f*  
*fff*  
*ff*  
*ff*  
*fff*  
*mf cresc. - - - f*  
*rit. ♩ = 125*  
*♩ = 135*

2  
 3  
 4  
 5  
 6  
 7  
 8

Parts for A Pine Forest in Winter have not yet been issued.

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Piccolo

## Waltz of the Snowflakes

Arr. Tubbs

♩ = 170

1 2 4 5 6 7 8 9 16 25 12

*p* *p* *p* *p* *p*

37 16 15 17 85 86 87 6 93 94 95 5

*mf* *mf*

100 7 101 108 109 110 111

*f* 3 *mf* 3

112 113 114 115 116 117 16 133 15 148 17 165

*cresc.* *f* *mp* 3

166 167 168 169 170 171

3 3 3 3 3 3

172 173 174 175 176 177

3 3 3 3 3 3

178 179 180 181 182 183 184

3 3 3 *p* 3 3 3

185 186 187 188 189 190 191

3 3 3 3 3 3

192 193 194 195 196 17 213 214

3 3 3 3 *f*

(*cresc.*)

215 216 217 218 219 220

3 3 3 3 3 3

221 222 223 224 225 226

*f* *cresc.* *ff* *cresc.*

## Waltz of the Snowflakes

Musical score for "Waltz of the Snowflakes" for Piccolo. The score consists of 15 staves of music, numbered 227 to 381. The key signature is one sharp (F#). The tempo is marked  $\text{♩} = 160$  and  $\text{♩} = 144$ . The score includes various dynamics such as *ff*, *fff*, *mf*, *pp*, and *cresc.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into sections by measure numbers and dynamic markings.

Measures 227-232: *ff* (cresc.)  
 Measures 233-238: *ff*  
 Measures 239-244: *ff*  
 Measures 245-251: *ff*  
 Measures 252-256: *fff*  
 Measures 257-263: *fff* (6)  
 Measures 264-275: *fff* (9)  
 Measures 276-283: *fff* (6)  
 Measures 284-299: *fff* (15)  
 Measures 300-307: *fff* (4)  
 Measures 308-312: *ff*  
 Measures 313-317: *pp*  
 Measures 318-324: *cresc.*  
 Measures 325-330: *pp*  
 Measures 331-336: *mf*  
 Measures 337-342: *ff*  
 Measures 343-348: *pp*  
 Measures 349-354: *pp*  
 Measures 355-360: *pp*  
 Measures 361-366: *pp*  
 Measures 367-372: *pp*  
 Measures 373-378: *pp*  
 Measures 379-381: *pp*

## Waltz of the Snowflakes

The image displays a musical score for a piece titled "Waltz of the Snowflakes". It consists of two staves of music, both in treble clef and key of D major (indicated by two sharps).

The first staff begins at measure 382 and continues through measure 396. Measures 382 through 388 each contain a pair of eighth notes beamed together. Measure 389 contains a quarter rest followed by a quarter note. Measure 390 is a whole rest, with a large bold "4" above it. Measure 394 is a half note, measure 395 is a quarter note, and measure 396 is a half note. The dynamic marking *mf* appears below measure 394, and *cresc. --* appears below measure 395.

The second staff begins at measure 397 and continues through measure 401. Measures 397 through 400 each contain a pair of eighth notes beamed together. Measure 401 contains a whole rest, with a large bold "7" above it. The dynamic marking *ff* appears below measure 397.

Parts for The Enchanted Palace have not yet been issued.

Oct 5, 2025



Parts for Arrival of Clara and Prince have not yet been issued.

Oct 5, 2025

Parts for Spanish Dance have not yet been issued.

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# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  **32** 33 **28** 61 **15** 76 *mp* 77 **26**

Piccolo

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

1 8 9 10 11 12 13

*f* 6 5

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

*f* 6 5 *mf* 3 3 3 3

**A** 10

29 30 31 32

3 3 3 3 3 3 3

*cresc.* - - - - -

Russian Dance does not have a Piccolo part.

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## Piccolo

## Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$   
To Flute  
2

1 *p* *mf* *sf* *mf* *p* *cresc.* -

8 *(cresc.)* - *f* *p* *mf*

14 *sf* *mf* *p* *p* *mf* *cresc.* - *ff*

20 *f* *p*

25 *mf* *sf* *mf*

31 *p* *cresc.* - *f* *p* *mf*

37 *sf* *mf* *p* *cresc.* - *f* **17**

60 *p* *mf* *sf* *mf*

66 *p* *cresc.* - *f* *p* *mf*

72 *sf* *mf*

74 *p* *cresc.* - *f*

*rall.* - *a tempo*

Piccolo

## Mother Ginger

Arr. Tubbs

**♩ = 125**

1 2 3 4 5 6

*f sf sf sf sf sf*

7 8 9 10 11 12

*sf sf sf ff*

13 14 15 16 17 18

*ff*

19 20 21 22 23

24 25 26 27 28

*ff*

29 30 31 32 33 34

**♩ = 72**

35 36 37 38

*mf sf pesante cresc. sf ff*

39 40 41

42 43 44 45

*f*

46 47 48 49 50

*ff*

**♩ = 144** **3**

51 52 53 54 55 56 57 58 59

*ff ff*

60 61 62 63 64 65

*fff*

## Mother Ginger

66 67 68 69 70 71 72 73 74

*mf cresc fff* *mf cresc fff*

75 76 77 78 79

80 81 82

The musical score for 'Mother Ginger' spans measures 66 to 82. It is written for a single melodic line in treble clef. The key signature has one sharp (F#). The time signature changes from 4/4 to 2/4 at measure 71. Measures 66-70 feature a melodic line with slurs and dynamic markings of *mf* and *cresc fff*. Measures 71-74 continue the melodic line with slurs. Measures 75-79 feature a rapid sixteenth-note scale-like passage with slurs. Measures 80-82 continue the rapid sixteenth-note passage, ending with a final note and a repeat sign.



# Waltz of the Flowers

Piccolo

Tchaikovsky  
Arr. Tubbs

Musical score for Piccolo, Tchaikovsky's "Waltz of the Flowers" (Arr. Tubbs). The score is in 3/4 time, key of D major, and consists of 334 measures. The tempo markings are:  $\text{♩} = 128$ ,  $\text{♩} = 90$ , and  $\text{♩} = 155$ . The score is divided into sections labeled A through L.

Section A (Measures 15-16):  $\text{ff}$   
 Section B (Measures 18-20):  $\text{ff}$   
 Section C (Measures 16-16):  $\text{ff}$   
 Section D (Measures 16-16):  $\text{ff}$   
 Section E (Measures 16-30):  $\text{ff}$   
 Section F (Measures 30-15):  $\text{ff}$   
 Section G (Measures 15-204):  $\text{p}$   
 Section H (Measures 15-242):  $\text{f}$   
 Section I (Measures 242-261):  $\text{cresc.}$   
 Section J (Measures 261-280):  $\text{f}$   
 Section K (Measures 280-308):  $\text{f}$   
 Section L (Measures 308-334):  $\text{p}^3$

## WOTF

8

336  $p$  3 337 3 338 3 339 3 340 3 341 3 342  $fff$  3  $\text{♩} = 165$

*cresc.* -----

343 3 344 3 345 3 346 3 347 3 348 3 349 3 350  $\text{♩} = 150$

351 352 353

Detailed description: This musical score is for a Piccolo part. It consists of three staves. The first staff (measures 336-342) features triplet eighth notes, starting with a piano (*p*) dynamic and increasing to fortissimo (*fff*) with a crescendo. The tempo is marked as 165 beats per minute. The second staff (measures 343-350) continues with triplet eighth notes at a tempo of 150 beats per minute. The third staff (measures 351-353) shows the Piccolo playing whole notes and half notes, with accents on measures 352 and 353. The key signature has two sharps (F# and C#).

Parts for Intrada have not yet been issued.

Oct 5, 2025

Parts for Tarantella have not yet been issued.

Oct 5, 2025

Dance of the Sugar Plum Fairy does not have a Piccolo part.

Oct 5, 2025

Parts for Coda have not yet been issued.

Oct 5, 2025

Parts for Final Waltz have not yet been issued.

Oct 5, 2025