

The Nutcracker

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The Nutcracker Overture

Violin 1

Tchaikovsky
Arr. Tubbs

A 3

B

C

D

E

F

Nutcracker Overture

G 3

53 54 55 56 57 58 59 60 61 62

p *cresc.* - - - - - *f* *mf*

63 64 65 66 67 68

f *sf* *sf* *sf* *sf* *sf* *p*

69 70 71 72

p *p*

73 74 75 76 77

f *p* *p* *p* *p*

78 79 80 81

mp *mf* *f*

82 83 84

pp *cresc.* - - - - - *ff*

85 86 87 88 89

sempre ff

90 91 92 93

pizz.

Violin 1

Scene 1

Arr. Tubbs

Scene 1

$\text{♩} = 110$

10

83 — **93** **p** **94** **95** **96**

cresc. - - - - -

97 **(cresc.)** - - - - - **ff**

Meno $\text{♩} = 100$

100 **pizz.** **101** **f**

This musical score page contains two staves of violin music. The top staff begins with a dynamic marking 'p' and a tempo of '♩ = 110'. Measures 93 through 96 feature eighth-note patterns. Measure 97 starts with '(cresc.)' followed by a forte dynamic 'ff'. The bottom staff begins with a tempo of 'Meno ♩ = 100' and a dynamic 'pizz.'. Measure 101 concludes with a dynamic 'f'.

Violin 1

March

Arr. Tubbs

The sheet music consists of 14 staves of musical notation for a solo instrument, likely cello or double bass. The music is in 4/4 time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The notation includes various note heads, stems, and beams. Performance instructions are scattered throughout the score, such as 'arco' (bowing), 'pizz.' (pizzicato), 'mf' (mezzo-forte), 'f' (forte), 'mf' (mezzo-forte), 'cresc.' (crescendo), and 'ff' (fortissimo). Measure numbers are present at the beginning of each staff. The music concludes with a dynamic instruction '(cresc.)' followed by a final measure number '65'.

March

Musical score for Violin 1, featuring a march section. The score consists of eight staves of music, numbered 71 through 88. The key signature changes between measures, starting with one sharp (F#) and ending with two sharps (G#). Measure 71 starts with a dynamic of *mf*. Measures 72 and 73 show a transition with dynamics *f* and *f*. Measures 74 through 76 feature sixteenth-note patterns with dynamics *mf*, *f*, and *mf*. Measures 77 through 80 show eighth-note patterns with a dynamic of *f*. Measures 81 through 84 continue with sixteenth-note patterns, with measure 84 ending with a dynamic of *mf*. Measures 85 through 88 conclude the section with eighth-note patterns, ending with a dynamic of *ff*. The score includes instruction "cresc." followed by a dashed line.

Violin 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

J = 140 **18**

24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44

Presentation of dolls

J = 150 **16**

1 17 18 19 20

21 22 23 24 25

29 30 31 32 33

Arrival of Drosselmeyer

Dance
of the Dolls

$\text{♩} = 175$

p p $cresc.$ f

ff p mf ff

p $cresc.$

$(cresc.)$ mf mf

3 $pizz.$

Arrival of Drosselmeyer

Introduction of nutcracker

Measures 1-2: *p*, *arco*. Measures 3-5: *accel.* Measures 6-10: *mf* <=> *mf*, *mp*. Measure 11: *mf*. Measure 12: *rit.* Measure 13: *mf*. Measures 14-18: *p*. Measures 19-23: *f* >, *cresc.* Measures 24-26: *ff*, *3*, *3*.

Nutcracker breaks: Measures 27-28: *3*, *3*.

Drosselmeyer consoles Clara

Measures 1-7: *4*, *accel.*, *mf*, *rit.*, *pp*. Measures 8-11: *dim.* Measures 12-15: *15*. Measures 16-20: *200*, *8*. Measures 21-25: *130*. Measures 26-30: *p*. Measures 31-35: *3*. Measures 36-40: *3*. Measures 41-45: *3*. Measures 46-50: *3*. Measures 51-55: *3*. Measures 56-58: *3*. Measures 59-60: *2*.

Violin 1

Grandfather Waltz

Arr. Tubbs

Violin 1

Grandfather Waltz

Arr. Tubbs

Instrumentation: Violin 1, Violin 2, Cello, Double Bass

Performance Notes:

- Tempo:** $\text{♩} = 100$, $\text{♩} = 145$, $\text{♩} = 170$
- Dynamic Markings:** p , f , $cresc.$, mp , mf , **rit.**, ff , p , **ff**
- Measure Numbers:** 1 through 60
- Time Signatures:** $\frac{6}{8}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{4}{4}$, $\frac{3}{4}$, $\frac{2}{2}$

Violin 1

Clara and the Nutcracker

Arr. Tubbs

♩ = 100

poco piúf

rit. 2 a tempo

♩ = 110

♩ = 132

3

mf

mf **6** **7**

mf **6** **7** **f**

11

152

pp

2 **4**

mf **f** **ff**

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106**

Clara and the Nutcracker

Sheet music for piano, page 107, measures 107-162. The music is in 2/4 time at a tempo of 80. The key signature changes frequently, including sections in G major, A major, B major, and C major. The score consists of two staves. Measure 107 starts with a dynamic of *mf*. Measures 108-114 show a crescendo followed by a dynamic of *p* and another crescendo. Measures 115-121 continue with a crescendo, followed by a dynamic of *mf* and a section labeled "poco accel.". Measures 122-128 show a crescendo, followed by a dynamic of *ff* and a dynamic of *p*. Measures 129-135 show a crescendo, followed by a dynamic of *f* and a section labeled "rall.". Measures 136-142 show a crescendo, followed by a dynamic of *ff*. Measures 143-151 show a crescendo, followed by a dynamic of *fff*. Measures 152-158 show a crescendo, followed by a dynamic of *7* and a dynamic of *158*. Measures 159-162 show a crescendo, followed by a dynamic of *sf*.

Violin 1

The Battle

Arr. Tubbs

1 *p* **2** *ff* **3** **4** **5** **6** **7** *p* **8**

9 **10** **11** **12** **13** *mf* **14**

15 **16** *mf* **17** **18** **19** **20** *cresc.* - - -

21 *f* **22** *ff* **23** *ff* **24** **25** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** *ff* **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** *ff* **67** **68** **69** **70** **71** **72**

The Battle

2 75 76 77 78 4 8 3

f *f*

95 96 97 98 99

100 101 102 103 104

fff

105 106 107

d = 135

108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126

p *cresc.* *f* *= mf* *dim.* *p* *cresc.* - - - - - *mf*

ritit. *d* = 120

Violin 1

Waltz of the Snowflakes

Arr. Tubbs

1 **pizz.** **2** **2** **arco**

1 **pizz.** **2** **2** **arco**

11 **mp cresc.** **mf** **12** **13** **14** **15** **16** **17** **18**

19 **mp cresc.** **mf** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30**

31 **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46**

47 **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61**

62 **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74**

75 **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86**

87 **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98**

99 **100** **101** **102** **103** **104** **105**

106 **107** **108** **109** **110** **111** **112**

113 **114** **115** **116** **117** **118** **119**

120 **121** **122** **123** **124** **125** **126**

127 **128** **129** **130** **131** **132** **133** **134** **135** **136**

Waltz of the Snowflakes

Musical score for cello part, page 12, showing measures 138 to 243. The score consists of ten staves of music. Measure 138 starts with a treble clef, a key signature of one sharp, and a tempo of 139. The music features eighth-note patterns with various dynamics like *mf*, *ff*, and *pizz.*. Measure 151 introduces a bass clef and a dynamic of *p*. Measures 160 and 177 show more eighth-note patterns with dynamics *arco*, *cresc.*, and *dim.*. Measures 193 through 215 feature sixteenth-note patterns. Measure 223 begins a section with a dynamic of *pp* and a tempo marking of *poco accel.*. Measures 231 and 237 conclude the page with dynamics *accel.*, *cresc.*, and *rall.*.

Violin 1

Enchanted Palace

Arr. Tubbs

1.

4 *con anima*

f

16 **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30**

f

31 **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43**

f **mp**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64**

mf

65 **66** **67** **16** **18** **83**

Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky
Arr. Tubbs

A

B

C

4

2025-09-20

Violin 1

Arrival of Clara and Prince

Arr. Tubbs

J = 72

J = 80

f

ff

accel.

J = 160

4

31

35 pizz.

4

36

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

J = 142

1 *p* 2 *sf* 3 *f p* 4 *mf*
 9 *f* 10 *p* 11 *sf* 12 *f p* 13 *mf*
 17 *A* *mf* 18 *sf* 19 *ff mf* 20 *mf* 21 *mf* 22 *mf* 23 *mf* 24 *f*
 25 *ff* 26 *mf* 27 *sf* 28 *ff mf* 29 *mf* 30 *mf* 31 *mf* 32 *ff*
 33 *B* *ff* 34 *ff* 35 *ff* 36 *ff* 37 *ff* 38 *ff* 39 *ff* 40 *ff*
 41 *ff* 42 *ff* 43 *ff* 44 *ff* 45 *ff* 46 *ff* 47 *ff* 48 *ff*
 49 *C* *ff* 50 *ff* 51 *ff* 52 *ff* 53 *ff* 54 *ff* 55 *ff* 56 *ff*
 57 *ff* 58 *sf* 59 *ff* 60 *ff* 61 *ff* 62 *ff* 63 *ff* 64 *ff*
 65 *D* *ff* 66 *ff* 67 *ff* 68 *ff* 69 *ff* 70 *ff* 71 *ff* 72 *ff*
 73 *fff* 74 *fff* 75 *fff* 76 *fff* 77 *fff* 78 *fff* 79 *fff* 80 *fff*
 81 *fff* 82 *fff* 83 *fff* 84 *fff*

Violin 1

Arabian Dance

Arr. Tubbs

J = 85 molto express.

13

1 14 15 16 17 > 18 19 5 20 21 22 23 24 cresc.

25 26 27 28 29 30 5 31 32 33 9 42 43 >

44 45 46 47 48 49 50 51 52 53 54 dim. > pp < mf 5 dim..

55 56 57 58 59 60 61 9 70 71 72 73 74 p < pp < p < p <

75 5 76 77 78 79 80 81 82 83 5 84 85 86 88 p < p < p < mp < p <

89 2 90 92 93 94 95 96 97 98 99 100 101 102 p pp pp dim. morendo ppp

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

3

Pizz.

A

mf

mf

cresc. - - - -

ff

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

D = 95

1 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 Pizz. 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

rall. - - a tempo
Pizz.

arr.

Pizz.

arco

cresc. - -

mf ————— p

p

f

poco piu

cresc.

mf ————— p

f

poco piu

p

f

Pizz.

Violin 1

Mother Ginger

Arr. Tubbs

Mother Ginger

Musical score for Violin 1, featuring six staves of music:

- Staff 1 (Measures 54-59): Dynamics include *cresc.* followed by ***ff***.
- Staff 2 (Measures 60-62): Dynamics include **V** (Volume).
- Staff 3 (Measures 63-66): Dynamics include ***fff***.
- Staff 4 (Measures 67-76): Dynamics include ***mf***, *cresc.* followed by ***fff***, ***mf***, *cresc.* followed by ***fff***.
- Staff 5 (Measures 77-82): Includes measure numbers 77, 78, 79, 80, 81, 82.

Violin 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

15 **18** **11**

A **7**

B

C

D

E **4**

1.

2.

1.

soli

p

cresc.

pp

poco

cresc.

mp

f

sf ff

14

mp

p

pp

cresc.

mf

113 **114** **115** **116** **117** **118** **119** **120** **121**

122 **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134**

135 **136** **137** **138** **139** **140** **141** **142** **143**

144 **145** **146** **147** **148** **149** **150** **151** **152**

153 **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165**

166 **167** **168** **169** **170** **172** **173**

WOTF

174

175 176 177

178 179 180 181

182 183 184 185

F

186 187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202 203

G *cresc.* - - - - - **p dolce**

204 205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220

H *cresc.* - - **f** **ff**

221 222 226 233 234 235

I **2** *p* *cresc.* - - -

236 237 238 239 240

6 **243**

249 250 251 252 253 254 255 256

cresc. - - - **f** *ff*

WOTF

257 

1.

258 259 260 261 262 263 264 265 266 267 268 269 270

f *cresc.*

271 272 273 274 275 276 277 278 279 280

sff *cresc.* *ff*

281 282 283 284 285 286 287 288

J *p*

289 290 291 292 293 294 > 295 > 296

cresc. - -

297 298 > 299 > 300 > 301 > 302 > 303 > 304 > 305 > 306 > 307 >

mf *sff* *sff* *fff* *sff* *sff*

308 309 > 310 > 311 > 312 > 313 > 314 > 315 > 316 >

K *fff* *ff* *ff*

317 318 > 319 > 320 > 321 > 322 > 323 > 324 > 325 > 326 > 327 >

ff *p* *cresc.* - - - - -

328 329 > 330 > 331 > 332 > 333 > 334 > 335 > 336 > 337 > 338 >

ff *ff* *p* *cresc.* - - - - -

339 340 > 341 > 342 > 343 > 344 > 345 > 346 > 347 > 348 > 349 >

(cresc.) - - - - - *fff*

L *d = 165*

350 *d = 150* 351 > 352 > 353 >

Violin 1

Intrada

Arr. Tubbs

Intrada

Musical score for Violin 1, page 2, showing measures 65-76. The score is in 3/4 time, key signature of one sharp, and dynamic ***ff*** at measure 65. Measure 66 starts with a forte dynamic ***ff***. Measure 67 has a fermata. Measure 68 is a rest. Measures 69-76 show various trills and grace notes.

Violin 1

Final Waltz

Arr. Tubbs

1 *ff*

11 *(cresc.)* **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** *ff*

22 **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** *pizz.* **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48**

49 **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** *ff* *arco*

64 **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **p**

80 **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

Final Waltz

Sheet music for a musical score, page 10. The page contains ten staves of music with various dynamics and performance instructions.

Staff 1: Measures 97-107. Key signature: B-flat major. Dynamics: **ff**, **sf**, **mp**, **cresc.**

Staff 2: Measures 108-117. Key signature: B-flat major. Dynamics: **(cresc.)**, **ff**.

Staff 3: Measures 118-128. Key signature: B-flat major. Dynamics: **pp**, **cresc.**

Staff 4: Measures 129-140. Key signature: B-flat major. Dynamics: **fff**.

Staff 5: Measures 141-152. Key signature: B-flat major. Dynamics: **fff**.

Staff 6: Measures 148-152. Key signature: B-flat major.

Staff 7: Measures 153-161. Key signature: B-flat major. Dynamics: **rit.**, **sfp**, **= 135**.

Staff 8: Measures 162-177. Key signature: B-flat major.

Staff 9: Measures 178-191. Key signature: B-flat major.

Staff 10: Measures 192-207. Key signature: B-flat major. Dynamics: **ff**.

Staff 11: Measures 208-214. Key signature: B-flat major. Dynamics: **fff**, **rit.**