

The Nutcracker

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Violin 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp* **A** *p* **B** *p*

12 *p* *f* **C** *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *sf* *pizz.* *p* **D**

25 *p* *p* *f* *arco* *cantabile* *p*

31 *grazioso* *p* *p* *mp* *mf*

35 *f* *pp* *cresc.* **E**

39 *ff* **F** *pp*

47 *pp* **G** *p* *p* *mf* *p*

53 *f* *mf* *cresc.* *f*

Nutcracker Overture

H

66 *sf sf sf sf sf sf* *pizz. p* *p* *p*

72 *f* *arco* *arco cantabile p* *p* *grazioso p*

I

78 *mp* *mf* *f*

82 *pp* *cresc.* *ff*

86 *2/4* *4/4*

90 *pizz.*

1 = 126
2
 1 2 3 4 5 6
 pizz.
 mp
 7 8 9 10 11
 Curtain
 p
 12 13 14 15 16
 17 18 19 20 21
 arco
 p f p
 22 23 24 25 26 27 28 29
 f p f p f
 cresc.
2
 30 31 32 33 34 35 36 37
 (cresc.) ff f
 38 39 40 41 42 43 44 45
 rit. 1 = 116 pizz.
 p mf
 46 47 48 49 50 51 52 53
 p mf arco
 54 55 56 57 58 59 60 61
 f p pizz.
 mf
 62 63 64 65 66 67
 accel. 1 = 126 arco
 p mf f
 68 69 70 71 72 73
 rit. 1 = 108
6
 79 80 81 82
 accel.
 mf cresc. ff

Scene 1

83 $\text{♩} = 110$
10

93 *p* *cresc.* -----

97 *(cresc.)* ----- *ff*

98 *f*

99 **Meno** $\text{♩} = 100$
pizz.

100 *f*

101

Violin 2

Violin 2

March

Arr. Tubbs

Violin 2 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 87 measures across 11 staves. The notation includes various musical symbols such as triplets, slurs, and dynamic markings.

Key features of the score include:

- Measure 1:** Starts with a triplet of eighth notes, followed by a rest, then a series of eighth notes.
- Measure 5:** Marked "arco" and "p" (piano).
- Measure 8:** Marked "mf" (mezzo-forte).
- Measure 12:** Marked "p" (piano).
- Measure 15:** Marked "mf" (mezzo-forte).
- Measure 23:** Marked "mf" (mezzo-forte).
- Measure 24:** Marked "f" (forte).
- Measure 25:** Marked "f" (forte).
- Measure 28:** Marked "p" (piano).
- Measure 33:** Marked "mf" (mezzo-forte).
- Measure 36:** Marked "p" (piano).
- Measure 40:** Marked "f" (forte).
- Measure 41:** Marked "mf" (mezzo-forte).
- Measure 44:** Marked "mf" (mezzo-forte).
- Measure 45:** Marked "mf" (mezzo-forte).
- Measure 48:** Marked "mf" (mezzo-forte).
- Measure 49:** Marked "f" (forte).
- Measure 50:** Marked "f" (forte).
- Measure 51:** Marked "mf" (mezzo-forte).
- Measure 54:** Marked "mf" (mezzo-forte).
- Measure 55:** Marked "mf" (mezzo-forte).
- Measure 56:** Marked "mf" (mezzo-forte).
- Measure 57:** Marked "f" (forte).
- Measure 58:** Marked "f" (forte).
- Measure 59:** Marked "mf" (mezzo-forte).
- Measure 60:** Marked "mf" (mezzo-forte).
- Measure 62:** Marked "cresc." (crescendo).
- Measure 63:** Marked "cresc." (crescendo).
- Measure 64:** Marked "cresc." (crescendo).
- Measure 65:** Marked "ff" (fortissimo).
- Measure 71:** Marked "mf" (mezzo-forte).
- Measure 72:** Marked "f" (forte).
- Measure 73:** Marked "f" (forte).
- Measure 74:** Marked "f" (forte).
- Measure 75:** Marked "mf" (mezzo-forte).
- Measure 76:** Marked "mf" (mezzo-forte).
- Measure 77:** Marked "mf" (mezzo-forte).
- Measure 79:** Marked "f" (forte).
- Measure 80:** Marked "f" (forte).
- Measure 81:** Marked "f" (forte).
- Measure 82:** Marked "f" (forte).
- Measure 83:** Marked "f" (forte).
- Measure 85:** Marked "p" (piano).
- Measure 86:** Marked "cresc." (crescendo).
- Measure 87:** Marked "cresc." (crescendo).

March



Violin 2

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious Stranger

19 **15**

35 **36** **37** **38** **39** **40** **41**

42 **43** **44**

16
Presentation of dolls

$\text{♩} = 150$

17 **18** **19** **20**

21 **22** **23** **24** **25**

$\text{♩} = 230$

29 **30** **31** **32**

175
Dance of the Dolls

$\text{♩} = 175$

1 **2** **3** **4** **5** **10** **11** **12** **13**

17 **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39**

40 **41** **42** **43** **44** **45** **46**

47 **48** **49** **53** **54** **55** **56**

ff *p* *cresc.* *mf* *pizz.* *arco* *rit.* *cresc.* *ff* *p* *mf* *cresc.* *(cresc.)* *mf* *p*

4 **4** **4**

Arrival of Drosselmeyer

Drosselmeyer
consoles Clara

1 $\text{♩} = 74$ **4** **accel.** *mf* *mp* *rit.* *dim.* *pp* $\text{♩} = 130$

11 $\text{♩} = 200$ **8** $\text{♩} = 130$ *arco*

39 40 41 42 43

44 45 46 47 48

49 $\text{♩} = 200$ **6** *rit.* **2**

Violin 2

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 7 8 *cresc.* 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48

49 1. 50 51 52 *rit.* *ff*

53 *p* 54 55 56 57 58 59 60 *rit.* *ff*

Violin 2

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
 1 p 2 3 4 5 6 7 8 3
 9 $poco p$ 10 11 12 13 14 15 3
 16 p 17 18 19 20 21 22 23 24 25 26 27 28
 $\text{♩} = 110$
 29 $rit. 2$ 30 31 32 33 34 36 13 49 56 57 58 59 7
 $piúf > p$ pp mf
 60 61 62 63 64 65 66 67 $dim. - - - - -$
 $\text{♩} = 132$
 68 69 70 71 74 6 7 75 76 2
 $(dim.) - p$ sf p mf
 $\text{♩} = 152$
 78 79 80 6 7 f pp
 81 82 12 94 95 96 97 98 99 2 101 4
 p p
 $\text{♩} = 80$
 105 106 107 3 110 3
 mf f ff

Clara and the Nutcracker

113 *p* *cresc.* 114 115 116 117 118 119

120 *(cresc. mf)* *cresc.* *ff* **poco accel.** 121 122 123 124 125 126 127

128 *p* *cresc.* 129 130 131

132 *f* *>* 133 134 3 3 3 3 3 3 3 3 3 3 3 3

135 *cresc.* **rall.** 136 137 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** *(cresc. fff)* *♩ = 80* 139 140 141 *p* *cresc.* 3 3 3 3 3 3 3 3

142 *(cresc.)* *ff* 143 144 145 146

147 *fff* 148 149 150

151 152 153 154

155 6 156 3 3 3 3 157 6 6

158 3 3 3 3 159 3 3 3 3 160 3 3 3 3 161 162 *sf >*

Violin 2

The Battle

Arr. Tubbs

Violin 2 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 72 measures across 10 staves.

Tempo and Dynamics:

- Measures 1-8: $\text{♩} = 140$. Dynamics: *p* (measures 1-4), *ff* (measures 5-6), *p* (measures 7-8).
- Measures 9-13: $\text{♩} = 155$. Dynamics: *mf* (measures 11-13).
- Measures 14-18: Dynamics: *mf* (measures 16-18).
- Measures 19-25: Dynamics: *cresc.* (measure 19), *f* (measures 21-22), *ff* (measures 23-24).
- Measures 27-30: Dynamics: *f* (measures 28-30).
- Measures 34-45: Dynamics: *f* (measures 34-35), *ff* (measures 44-45).
- Measures 46-50: Dynamics: *ff* (measures 48-50).
- Measures 51-55: Dynamics: *ff* (measures 51-52).
- Measures 56-61: Dynamics: *ff* (measures 58-59).
- Measures 62-66: Dynamics: *ff* (measures 62-63).
- Measures 67-72: Dynamics: *ff* (measures 67-68).

Rehearsal Marks and Section Numbers:

- Measure 30: Section 4
- Measure 34: Section 8
- Measure 42: Section 2
- Measure 53: Section 2
- Measure 61: Section 2

Key Signatures and Time Signature:

- Key Signature: D major (one sharp).
- Time Signature: 4/4.

The Battle

73 **2** 75 76 77 78 **4** 82 **8** 90 **2** 92 93

f *f*

94 95 96 97 98

99 100 101 102 103 104

fff

105 106 107 **6** **♩ = 135**

rit. **♩ = 120**

108 **7** 109 116 117 118 119 120 121 122 123 124 125 126

p cresc. *f* *mf dim.* *p* *cresc.* *mf*

Detailed description: This is a musical score for Violin 2, titled 'The Battle'. The score is written on five staves of music. The first staff (measures 73-93) features a mix of eighth and sixteenth notes, with dynamic markings *f* and *fff*. Above the staff, there are tempo markings: **2**, **4**, **8**, and **2**. The second staff (measures 94-98) continues the melodic line. The third staff (measures 99-104) includes a *fff* marking. The fourth staff (measures 105-107) shows a tempo change to **♩ = 135** and a 6-measure rest. The fifth staff (measures 108-126) begins with a **rit.** marking and a tempo change to **♩ = 120**. It includes a 7-measure rest and various dynamic markings: *p cresc.*, *f*, *mf dim.*, *p*, *cresc.*, and *mf*. The key signature is one sharp (F#).

Violin 2

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco pizz. arco

$p < \text{arco}$ p $p < \text{arco}$ p mp mf p

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p mp mf p pp

$\text{♩} = 155$

33 34 35 36 37 38 39 40 41 42 43 44 45

pp $cresc.$ pp

46 47 48 49 50 51 52 53 54 55 56 57

$cresc.$ p $cresc.$

58 59 60 61 62 63 64 65 66 67 68 69

$(cresc.)$ p $cresc.$ mf $pizz.$

70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

mf *sempre pizz.*

90 91 92 93 94 95 96 97 98 99

100 101 109 110 111 112

arco f mf

113 114 115 116 117 118

$cresc.$ f p **15**

Waltz of the Snowflakes

133 *pizz.* 134 135 136 137 138 139 140 141 142 143
p

144 145 146 147 148 149 150 *arco* 151 152 153 154 *pizz.* 155 156
mf *ff* *p*

157 *arco* 159 160 161 162 *pizz.* 163 164 165 *arco* 166 167 168 169 170 171 172
ff *p*

173 174 175 176 177 178 179 180 181 182 183 184
cresc. *mf* *dim.* *p*

185 186 187 188 189 190 191

192 193 194 195 196 197 198 *pp*

199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219

220 221 222 223 224 225 *poco accel.* 226 227 228 229
pp

230 *(accel.)* 231 232 233 234 235 236 *rall.* 237 238 239 240 241 242 243
cresc. *ff*

Violin 2

Enchanted Palace

Arr. Tubbs

Violin 2 score for "Enchanted Palace" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked $\text{♩} = 155$.

The score consists of five staves of music, numbered 1 through 83. The key signature is F# C# G# (three sharps). The time signature is 3/4.

Measure numbers and dynamics are indicated throughout the score:

- Measures 1-14: $\text{♩} = 155$, 4 , *pizz.*, *f*
- Measures 15-27: *mf*
- Measures 28-39: *f*, *arco.*
- Measures 40-58: *mp*, *p*, $\text{♩} = 150$, 8
- Measures 59-83: *16*, *18*

Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky
Arr. Tubbs

♩ = 95 pizz.

mf

A

p

B

arco div.

C

sf pp

sf pp

sf pp sf pp sf pp sf pp sf pp

pp

pp

pp

mp

Violin 2

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

pp

p

5 *mp*

6 *mf*

9 *mf*

10 *mf*

13 $\text{♩} = 80$

14 *f*

16

17

18

19

20

21 *ff*

22

23

24

25 **accel.**

26

27

28

29

30 $\text{♩} = 160$

31 **4**

35 *pizz.*

36 **4**

f

Russian Dance

Violin 2

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* *p* *sf* *f* *p* *p* *mf*

9 *f* *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

17 **A**

20 *mf* *f* *ff* *mf* *sf* *ff* *mf*

32 **B** *ff*

46 **C** *ff*

56 *ff* *sf* *ff* *sf*

65 **D**

67 *fff* *sempre*

82 83 84

Violin 2

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

mf *5* *pp*

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

mf *5* *mf* *5* *dim..* *p* *pp* *mf* *5*

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim. *morendo* *ppp*

Violin 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

1 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18 19 20 *mf*

21 22 23 24 25 *mf*

26 27 28 29

30 31 32 *cresc.* *ff*

The musical score is written for Violin 2 in 3/4 time, key of B-flat major. It begins with a tempo marking of 108 bpm, Allegro moderato. The score consists of 32 measures. The first measure is a whole rest. Measures 2-8 are eighth notes. Measures 9-13 are eighth notes. Measures 14-20 are eighth notes, with a box 'A' above measure 17. Measures 21-25 are eighth notes. Measures 26-29 are eighth notes. Measures 30-32 are eighth notes, with a crescendo line and a fortissimo (ff) dynamic marking at the end.

Dance of the Reed Flutes

Violin 2

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. 26 arco 27 28

mf *p* *p* *p*

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

36 37 38 39 40 41

f *p* *cresc.* *f*

42 V Pizz. 43 7 50 arco 51 52 53

p

54 55 56 57 58

59 60 61 62 63 64 65

Pizz. **rall.** **a tempo** *p* *p* *f* *p*

poco piu

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77 Pizz.

p *cresc.* *f*

Violin 2

Mother Ginger

Arr. Tubbs

Violin 2 score for "Mother Ginger" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked $\text{♩} = 125$ at the beginning and $\text{♩} = 72$ at measure 35. The score is divided into measures 1 through 58.

Key performance instructions include:

- arco** (arco) at measures 3, 26, and 43.
- pizz.** (pizzicato) at measures 18 and 40.
- div.** (divisi) at measure 18.
- cresc.** (crescendo) at measures 36-38 and 53-58.
- ff** (fortissimo) at measures 18, 27, 48, and 56.
- f** (forte) at measures 3, 10, 11, 12, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58.
- sf** (sforzando) at measures 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58.

The score includes various musical notations such as slurs, ties, and dynamic markings.

Mother Ginger

Violin 2 score, measures 59-82. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 59-62: Treble clef, key signature of two sharps. Measure 59 starts with a treble clef and a key signature of two sharps. Measure 60 has a 'V' marking above it. Measure 61 has a 'V' marking above it. Measure 62 has a 'V' marking above it.

Measures 63-70: Treble clef, key signature of two sharps. Measure 63 starts with a treble clef and a key signature of two sharps. Measure 64 has a 'ff' marking below it. Measure 65 has a 'mf' marking below it. Measure 66 has a 'cresc.' marking below it. Measure 67 has a 'mf' marking below it. Measure 68 has a 'cresc.' marking below it. Measure 69 has a 'fff' marking below it. Measure 70 has a 'mf' marking below it.

Measures 71-79: Treble clef, key signature of two sharps. Measure 71 starts with a treble clef and a key signature of two sharps. Measure 72 has a 'ff' marking below it. Measure 73 has a 'ff' marking below it. Measure 74 has a 'ff' marking below it. Measure 75 has a 'ff' marking below it. Measure 76 has a 'ff' marking below it. Measure 77 has a 'ff' marking below it. Measure 78 has a 'ff' marking below it. Measure 79 has a 'ff' marking below it.

Measures 80-82: Treble clef, key signature of two sharps. Measure 80 starts with a treble clef and a key signature of two sharps. Measure 81 has a 'ff' marking below it. Measure 82 has a 'ff' marking below it.

Waltz of the Flowers

Violin 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$

1 15 16 18 34 35 36 37 38 39 40 41
pp

42 43 44 45 46 47 48 49 50 51 52 53
poco *cresc.* *mp*

A

54 55 56 57 58 59 60 61 62 63 64
pp *cresc.*

B

65 66 67 68 69 70 71 72 73 74 75 76 77
mf *f*

78 79 80 81 82 83 84 85 86 87 88
sf f *sf ff*

89 90 91 97 98 99 *poco* 100 101 102 103 104
p *p* *cresc.* *mf*

105
p

C **7**

106 113 114 115 116 117 118 119 120 121 122 123
pp *cresc.* *mf* *f*

D

124 125 126 127 128 129 130 131 132 133 134 135 136 137
cresc. *sf f*

138 139 140 141 142 147 148 149 154 155 156
cresc. *sf ff* *p* *soli* *mp*

E

157 158 159 163 164 165
p *4* *5*

WOTF

170 *mp*

178

186 **F**

194

202 **G** *cresc. - - -*

214 *cresc.* **H** *f ff mp*

235 *cresc. - - - -* *f ff*

242 **I** *mf ff f*

260

270 **1.** *cresc.* **2.** *cresc.* *sf ff*

281

285 **J** *p*

293 *poco a poco* *cresc. --* *mf sf sf fff*

WOTF

305 306 307 308 309 310 311 312 313 314 315

sf sf fff ff ff

K

316 317 318 319 320 321 322 323 324 325 326 327

ff p cresc. ff

328 329 330 331 332 333 334 335 336 337 338 339

ff ff p cresc.

L

340 341 342 343 344 345 346 347 348 349 350 351

(cresc.) fff

$\text{♩} = 165$

$\text{♩} = 150$

352 353

Violin 2

Intrada

Arr. Tubbs

$\text{♩} = 60$
pizz.
mf

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

cresc. *f* *mf* cresc. -----

accel. $\text{♩} = 76$
7 arco
p espress.

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

accel. ----- **accel.** -----

34 35 36 37 38 39 40 41 42 43 44 45 46 47

mf *rit.* *rit. rit.* **rall.** $\text{♩} = 70$ unis.
ff marcato

48 49 50 51

accel. ----- **accel.** -----

52 53 54 55

accel. ----- **rall.** -----

56 57 58 59 60 61 62 63 64

f *sf* *sf* *ff* *sf* *ff* *sf*

65 66 67 68 69 70 71 72 73 74 75 76

$\text{♩} = 140$ 3 $\text{♩} = 70$ *trm* *trm* *trm* *trm*
ff *mp* *ff*

Violin 2

Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 *ff* 2 3 4 5 6 7 8 *sf mp* 9 *cresc.*

10 *(cresc.)* 11 12 13 14 15 16 17 18 19 *ff*

20 21 22 23 24 *sf mp* 25 26 27 28 29 30 31 *cresc.* *ff*

32 *pizz.* 33 34 35 36 37 38 39 40 41 42 *f*

43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 *arco* 65 *2 Soli.* *ff pp*

66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95

Final Waltz

Violin 2 score, measures 96-214. The score is in 3/4 time, key of B-flat major (two flats). It features a variety of musical textures including melodic lines, arpeggiated chords, and sustained chords.

Measures 96-106: Melodic line starting with a *ff* dynamic, followed by *sf* and *mp*, and a *cresc.* marking.

Measures 107-117: Melodic line with a *(cresc.)* marking and a *ff* dynamic.

Measures 118-131: Melodic line with a *pp* dynamic, a *cresc.* marking, and a *fff* dynamic.

Measures 132-142: Melodic line with a *fff* dynamic.

Measures 143-150: Melodic line with a *fff* dynamic.

Measures 151-159: Melodic line with a *rit.* marking.

Measures 160-177: Chordal texture with a tempo marking of $\text{♩} = 135$ and a *sfp* dynamic.

Measures 178-191: Chordal texture.

Measures 192-207: Chordal texture with a *ff* dynamic.

Measures 208-214: Chordal texture with a *fff* dynamic and a *rit.* marking.