

# The Nutcracker

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# The Nutcracker Overture

Clarinet 2

Tchaikovsky  
Arr. Tubbs

**A** 8 **B**

**C** 8 **D**

**E**

**F**

**G** 4

**H** 8

**I**

**J**

## Clarinet 2

## Scene 1

Arr. Tubbs

## Clarinet 2

March

Arr. Tubbs

The sheet music consists of 15 staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Various dynamics are marked throughout the piece, including *p*, *mf*, *f*, *ff*, *sf*, and *mf > p*. Performance instructions such as "3", "2", and "mf > pp" are also present. The music includes many grace notes and sixteenth-note patterns.



## Arrival of Drosselmeyer

**Dance of the Dolls**

*J = 175*      8

**Introduction of nutcracker**

*J = 76*      3      accel. rit.      *J = 78*      rit.      accel.      *J = 92*      rit.      *J = 78*      accel.

*p*

*p*      rit.

*p*      *mf*      *ff*      Nutcracker breaks

## Arrival of Drosselmeyer

Drosselmeyer consoles Clara

**Measures 1-5:**  $\text{♩} = 74$ ,  $f$ , **accel.**

**Measures 6-9:**  $\text{♩} = 130$ ,  $mf$ , **rit.**,  $mp$ , **rit.**,  $dim.$ ,  $pp$

**Measures 10-19:**  $\text{♩} = 130$ ,  $p$

**Measures 20-34:**  $\text{♩} = 200$ , **6**,  $f$ ,  $\text{♩} = 130$ , **17**

**Measures 51-60:**  $\text{♩} = 200$ ,  $pp$ , **cresc.**,  $sf$ ,  $sf$ ,  $sf$

Clarinet 2

## Grandfather Waltz

Arr. Tubbs

*J = 100*

**3**

*sf*

*cresc.*

*rit.*

*(cresc.)*

*mf*

*cresc.*

*ff*

*f*

*J = 145*

*J = 170*

**1.3**

**rit.**

**7**

**rit.**

Clarinet 2

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$

**13**  $\text{♩} = 110$

**50**  $\text{♩} = 132$

**68**  $\text{♩} = 152$

**86**  $\text{♩} = 80$

**99**  $\text{♩} = 100$

**107**  $\text{♩} = 100$

## Clara and the Nutcracker

120

Clarinet 2

## The Battle

Arr. Tubbs

**1** **4** **4** **13** **14** **15** **16** **17** **18** **19**

**20** **21** **22** **23** **24** **25**

**27** **28** **29** **30** **33** **34** **35** **36** **37** **38** **39** **40** **41**

**42** **43** **44** **45** **46** **47** **48**

**49** **50** **51** **52** **53** **54** **55**

**56** **57** **58** **59** **60** **61** **62** **63** **64**

**65** **66** **67** **68** **69** **70** **71**

**72** **73** **74** **75** **76** **77** **78**

## The Battle

82                    83                    84                    85                    86                    87                    88

89                    90                    91                    92                    93                    94                    95

96                    97                    98                    99                    100                  101                  102

103                  104                  105                  106                  107                  108

109                  110                  111                  112                  113                  114

116                  117

**10**

Clarinet 2

## Waltz of the Snowflakes

Arr. Tubbs

**1** **23** **11** **16** **54**

**56** **57** **58** **59** **60** **61** **f >** **mp**

**62** **63** **64** **65** **66** **67** **cresc.** **- - - - - f**

**68** **69** **70** **71** **72** **73** **74** **mf**

**75** **76** **77** **78** **79** **80** **81**

**82** **83** **84** **85** **4** **89** **90** **91** **mf**

**92** **4** **93** **97** **mf** **98** **99** **100** **f**

## Waltz of the Snowflakes

101      7

108      109

110      111      112      113      114      115      116

*mf*      *cresc.* - - - - - *f* *mf* >

117

118      119      120      121      122      123      124      125      126      127      128      129      130      131      132

*p*

133

134      135      136      137      138      139      140      141      142      143      144      145      146      147

148

149      150      151      152      153      154      155      156      157

*ff*      *p*      *ff*

158

159      160      161      162      163      164      3      3      165      166

*p*      *mp*      3      3

167

168      169      3      3      170      3      171      3      172      3      173      3

3      3      3      3      3      3

174

175      176      177      178      179      180      2

3      3      3      3      3      3      *p*

184

185      186      187      188      189      190      191      192      193      194      195      196      197      198      199      200

*p*

201

202      203      204      205      206      207      208      209      210      211      212      213      214      215      225      226      227

**10      poco accel.**

*pp*

228

(accel.)

229      230      231      232      233      234      235      236

*cresc. mf*      *cresc. ff*      **rall.**

Clarinet 2

## Enchanted Palace

Arr. Tubbs

**1**  $\text{♩} = 155$  **4** **14** **1.2** **2.2** **14**

**42** **43** **44** **45** **46** **47** **4**  $\text{♩} = 150$  **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63**

**64** **65** **66** **67** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82**

**83** **84** **85** **86** **87** **88** **89** **90** **91**

**10**

# Dance of the Sugar Plum Fairy

Clarinet 2

Tchaikovsky  
Arr. Tubbs

*J = 95*

**A** 8 9 17 18 19 20 21

**B**

**C** 23 24 25 26 27 28 29 30 31

**15** 48 49 50 51 52 53

Clarinet 2

**Arrival of Clara and Prince**

Arr. Tubbs

**J = 72**

1      2      3      4      5      6      7      8      13      17      18      19      20

*p*      *cresc.*      *ff*      *ff*      *ff*

**5      4**

*(cresc.) mp*      *mf*      *ff*

**accel.**

**J = 160**

21      22      23      24      25      26      27      28      29

*ff*      *ff*

30      31      32      33      34      35

*ff*

36      37      38      39

# Russian Dance

Clarinet 2

Tchaikovsky  
Arr. Tubbs

**D**

**A**

**B**

**C**

**D**

The sheet music for Clarinet 2 starts with a tempo of  $\text{♩} = 142$ . The key signature is one sharp. The music is in 2/4 time. The piece is divided into sections A, B, C, and D, each with its own dynamic markings such as **ff**, **ff3**, **sf**, and **mf**. Measure numbers are provided for each measure.

Clarinet 2

## Arabian Dance

Arr. Tubbs

**1** *d = 85* **4**

**1** *d = 85* **4**

**14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **,**

**p** **p**

**33** **34** **35** **36** **,** **37** **38** **39** **40** **41** **,**

**p**

**42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52**

**pp** **cresc.** - - - - **mf** **dim.** - - **p** **p**

**53** **54** **55** **56** **,** **57** **58** **59** **60** **,**

**mf** **dim.** - - - **pp**

**61** **62** **63** **64** **65** **66** **67** **68** **69**

**p**

**70** **76** **77** **78** **84** **85**

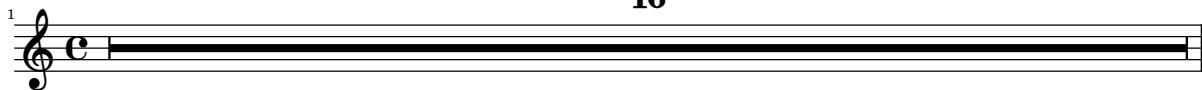
**6** **6** **mp** **mp**

**86** **88** **89** **90** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

**p** **p** **pp** **pp** **pp** **pp** **dim.** **morendo** **ppp**

Clarinet 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.**16****A****2**

Musical staff A, starting at measure 17. The music consists of eighth-note patterns with grace notes and slurs. The dynamic is marked *mf*. Measures 17 through 21 are shown.

Continuation of musical staff A, showing measures 22, 23, and 24. The pattern of eighth notes and grace notes continues with slurs.

Continuation of musical staff A, showing measures 25, 26, and 27. The eighth-note and grace-note pattern remains consistent.

Continuation of musical staff A, showing measures 28, 29, and 30. The pattern continues with eighth notes and grace notes.

Continuation of musical staff A, showing measures 31 and 32. The pattern concludes with a fermata over the final note of measure 32. The dynamic *cresc.* is indicated above the staff.

## Dance of the Reed Flutes

Clarinet 2

Arr. Tubbs

The sheet music consists of six staves of musical notation for Clarinet 2. The key signature is A major (no sharps or flats). The time signature changes frequently, including measures in 4/4, 3/4, 5/4, and 7/4. The tempo is marked as  $\text{♩} = 95$ . The music includes dynamic markings such as  $mf > p$ ,  $f$ , and  $p$ . Performance instructions include "rall. a tempo" at measure 59 and "7 5" above the staff at measure 69. Measures 44 through 48 feature a repeating eighth-note pattern with slurs and grace notes. Measures 49 through 53 show a similar pattern with different note heads. Measures 54 through 58 continue the eighth-note pattern. The final section begins at measure 59 with a dynamic of  $mf > p$ .

Clarinet 2

## Mother Ginger

Arr. Tubbs

*J = 125*

*J = 72*

*J = 144 ff*

*cresc.* - - - - - *ff*

*ff*

## Mother Ginger

Musical score for Clarinet 2, page 2, featuring measures 63 through 82. The score is in G major (two sharps) and consists of five staves of music. Measure 63 starts with a dynamic of ***fff***. Measures 64 through 67 show eighth-note patterns. Measures 68 through 75 show sixteenth-note patterns. Measures 76 through 79 show eighth-note patterns. Measures 80 through 82 show sixteenth-note patterns.

# Waltz of the Flowers

Clarinet 2

Tchaikovsky  
Arr. Tubbs

**J = 128**

1      2      3      4      5      6      7      8      9      10      11 >      12

dim...  
**17**      **4**

13      14      15      16      17      34      38      39      40      41      42      43      44

(dim.) - - - - - p **A** p **B** 3

13      14      15      16      17      34      38      39      40      41      42      43      44

6      51      52      53      54      55      56      57      58      59      60      61      70

mf      > 3 p 3 1.3 2.

73      5 74 77 78 81 85 86 87

ff ff ff sf p **C**

88      89 90 91 92 93 94 95 96 97 98

sf ff p **D** 3 3 3 5 pp

99      100 101 102 103 104 105 106

cresc. - - - - - mf f ff

107      108 109 110 111 112 113 122 125 126 129 129 5

**E**

130      133 134 137 138 139 140 141 142 143 144 145 146

ff sf f ff pp

147      148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165

p

166      167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

mf p

**F**

182      183 184 185 186 187 188 189 190 191 192 193 194 195 196

mf p

**G**

197      198 199 200 201 202 203 204 205 206 207 208

cresc. f p

WOTF

This page contains ten staves of musical notation for violin and piano, spanning measures 209 to 350. The key signature is A major (no sharps or flats). Measure 209 starts with a dynamic of  $p$ . Measures 210-216 show a series of eighth-note patterns. Measure 217 begins a section marked **H**, featuring sixteenth-note patterns and dynamics  $mf$  and  $f$ . Measures 218-229 continue this pattern with a crescendo. Measure 230 starts a section marked **I**, with dynamics  $mf$  and  $ff$ . Measures 231-241 show eighth-note patterns. Measure 242 starts a section marked **J**, with dynamics  $ff$  and  $f$ . Measures 243-250 show sixteenth-note patterns. Measures 258-275 show eighth-note patterns. Measures 276-286 show sixteenth-note patterns. Measures 287-296 show eighth-note patterns. Measures 297-305 show sixteenth-note patterns. Measures 306-315 show eighth-note patterns. Measures 316-327 show sixteenth-note patterns. Measures 328-337 show eighth-note patterns. Measures 338-350 show sixteenth-note patterns.

## WOTF



## Clarinet 2

## Intrada

Arr. Tubbs

**1** **12** **2** **19**

**20** **21** **22** **23** **24** **25** **26** **34** **35**

**37** **38** **39** **40** **41** **42** **43** **44** **45** **46**

**47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62**

**63** **64** **65** **66** **67** **68** **69** **70**

**73** **74** **75** **76**

## Clarinet 2

# Final Waltz

Arr. Tubbs

**Measure 1:** *ff*, *mp*, *ff*

**Measure 14:** *mp*

**Measure 29:** *ff*, *f*

**Measure 49:**

**Measure 58:** *f*, *cresc.* - - - - - *ff*, *p*

**Measure 74:**

**Measure 81:** *p*

**Measure 87:** *cresc.* - - - - -

**Measure 93:** *(cresc.)* - - - - - *ff*

## Final Waltz

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is in common time and uses a treble clef. Measure numbers are indicated above each staff. The dynamics and performance instructions include:

- Measure 97-107: Dynamics **ff**, **sf**, **mp**. Instruction: *cresc.*
- Measure 108-117: Dynamics **ff**. Instruction: *(cresc.)*
- Measure 118-128: Dynamics **pp**, **cresc.**
- Measure 129-140: Dynamics **fff**.
- Measure 141-148: Standard dynamic.
- Measure 149-156: Standard dynamic.
- Measure 157-161: **rit.** (ritardando), tempo **= 135**.
- Measure 162-169: Dynamics **p**.
- Measure 170-177: Standard dynamic.
- Measure 178-185: Standard dynamic.
- Measure 186-191: Standard dynamic.
- Measure 192-207: Dynamics **ff**.
- Measure 208-214: Dynamics **fff**. Instruction: *rit. --*