

# The Nutcracker

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# The Nutcracker Overture

Flute 1

Tchaikovsky  
Arr. Tubbs

**A**

*p*

**B**

*p*      *p*      *mf*      <>

**C**

*f*      *mf*      *p*      *mf*      *mf*

**D**

*cresc.* - - - - - *ff*      *pesante*

**E**

*f*      *pp*      *cresc.* - - - - - *ff*

**F**

*p*

**G**

*p*

**H**

*p*      *p*      *cresc.* - - - - - *f*      *mf*      <>

*f*

## Nutcracker Overture

Musical score for Flute 1, Nutcracker Overture, featuring staves 73 through 93.

The score consists of five staves of music:

- Staff 1 (Measures 73-79):** Treble clef, key signature of one flat. Dynamics: *mf*, *p*, *p*, *mp*, *mf*. Measure 74 features a grace note above the main note.
- Staff 2 (Measures 80-85):** Treble clef, key signature of one flat. Dynamics: *f*, *pp*, *ff*, *pesante*. Measure 80 is marked with a box labeled **I**.
- Staff 3 (Measures 86-92):** Treble clef, key signature of one flat. Dynamics: *sempre ff*. Measures 87-90 change time signature between common time and 2/4.
- Staff 4 (Measure 93):** Treble clef, key signature of one flat. Measures 93-94 show a melodic line with a fermata over the first note.

Flute 1

## Scene 1

Arr. Tubbs

**10**  $\text{♩} = 126$

1 11 12 13 14 15

*mp*

16 17 18 19 28 29

*f* *cresc.* - - - - -

30 31 2 33 34 35 36

*(cresc.)* - - - - - *f*

37 38 39 40 **rit.**  $\text{♩} = 116$

41 42 7 *mf* *scherzando*

43 44 45 46 47

*mf*  $\gg p$  *mf* 7

48 49 50 51 52 53 56 57 58

*mf* *f* *p* 7

59 60 61 62 63

*mf*  $\gg p$  *p* 7

**3** **rit.** *a tempo*

64 **accel.**  $\text{♩} = 126$

*mf* *f*

68 69 70 71 72 **rit.**

## Scene 1



The musical score consists of ten staves of flute music. Staff 1 (measures 73-78) starts at  $\text{d} = 108$  with dynamics  $mf$ ,  $p$ ,  $mf$ ,  $p$ , and  $mp$ . Staff 2 (measures 79-83) begins with  $mf$  and  $mf$ , followed by an *accel.* section. Staff 3 (measures 81-83) shows a transition with  $ff$  and  $f$  dynamics. Staff 4 (measures 87-90) features eighth-note patterns with  $mf$  dynamics. Staff 5 (measures 91-95) includes dynamics *dim.*,  $p$ ,  $p$ , and *cresc.*. Staff 6 (measures 96-99) has a dynamic of  $ff$  and an instruction *(cresc.)*. Staff 7 (measures 100-101) concludes with a dynamic of  $ff$  and a tempo of  $\text{d} = 100$ .

Flute 1

## March

Arr. Tubbs

Sheet music for Flute 1 of the March arrangement by Arr. Tubbs. The music is in 4/4 time, featuring various dynamics like *p*, *mf*, *f*, *ff*, and dynamic markings like  $\gg$ ,  $\ll$ , and  $=$ . The score consists of ten staves of musical notation with measure numbers from 1 to 88.

**Measure 1:** *p*, 3, *mf*  $\gg$  *p*, 3, *mf*  $\gg$ , **Measure 3:** *f*

**Measure 9:** *p*, 3, *mf*  $\gg$  *p*, 3, **Measure 11:** *mf*  $\gg$ , **Measure 13:** *mf*  $\gg$ , **Measure 15:** *f*, **Measure 17:** *mf*

**Measure 19:** *f*, **Measure 21:** *ff*, **Measure 23:** *f*, **Measure 25:** *ff*, **Measure 27:** *p*, 3, **Measure 29:** *mf*  $\gg$

**Measure 35:** *p*, 3, *mf*  $\gg$ , **Measure 37:** *ff*, **Measure 39:** *ff*, **Measure 41:** *mf*

**Measure 42:**  $\ll$  *f*, **Measure 44:** *mf*

**Measure 46:** *ff*, **Measure 48:** *ff*, **Measure 50:** *ff*, **Measure 52:** *ff*, **Measure 54:** *ff*, **Measure 56:** *ff*, **Measure 58:** *ff*, **Measure 60:** *ff*, **Measure 62:** *ff*, **Measure 64:** *ff*, **Measure 66:** *mf*, **Measure 68:**  $\ll$  *f*, **Measure 70:** *ff*, **Measure 72:** *ff*, **Measure 74:** *ff*, **Measure 76:** *ff*, **Measure 78:** *ff*, **Measure 80:** *ff*, **Measure 82:** *ff*, **Measure 84:** *ff*

**Measure 85:** *mf*, **Measure 87:** *f*, **Measure 89:** *ff*

Flute 1

## Arrival of Drosselmeyer

Arr. Tubbs

*Mysterious Stranger*

$\text{♩} = 140$

**19**      **15**

**39**      **40**      **41**      **42**      **43**      **44**

5      5      3      5      5

*Presentation of dolls*

$\text{♩} = 150$

**12**

**25**      **29**      **30**      **31**      **32**

**rit.**      **rit.**

**4**      **230**

**mf**      **cresc.**      **ff**

*Dance of the Dolls*

$\text{♩} = 175$

**1**      **2**      **7**      **9**      **10**      **11**      **12**      **13**      **14**      **15**      **16**

**p**      **cresc.**      **f**

**ff**

**p**

**26**      **27**      **28**      **29**      **30**      **31**      **32**      **33**      **34**      **35**      **36**

**mf**

**p**

**5**      **42**      **43**      **44**      **45**      **46**      **47**      **48**      **49**      **50**

**p**

**mf**

**51**      **52**      **53**      **54**      **55**      **56**

**p**

## Arrival of Drosselmeyer

Introduction of nutcracker

**Measures 1-26:**

- Introduction of nutcracker:** Measures 1-9. Key signature: F major (3 sharps). Time signature: Common time (4/4). Dynamics:  $\text{J} = 76$ , **3**, **accel.**, **rit.**,  $\text{J} = 78$ , **rit.**, **accel.**.
- Arrival of Drosselmeyer:** Measures 10-21. Key signature: F major (3 sharps). Time signature: Common time (4/4). Dynamics:  $\text{J} = 92$ , **7**, **rit.**,  $\text{J} = 78$ , **accel.**, **p**, **ff**, **3**, **3**, **3**, **3**, **3**, **3**, **Nutcracker breaks**.
- Clara consoles Drosselmeyer:** Measures 22-26. Key signature: F major (3 sharps). Time signature: Common time (4/4). Dynamics:  $\text{J} = 92$ , **accel.**, **f**, **rit.**,  $\text{J} = 130$ , **dolce cantabile**, **pp**, **3**, **3**, **3**, **3**, **3**, **3**.

**Measures 27-59:**

- Measures 27-34:** Key signature: F major (3 sharps). Time signature: Common time (4/4). Dynamics:  $\text{J} = 130$ , **7**, **34**, **17**.
- Measures 35-59:** Key signature: F major (3 sharps). Time signature: Common time (4/4). Dynamics:  $\text{J} = 200$ , **7**, **rit.**, **2**, **58**, **59**.

Flute 1

## Grandfather Waltz

Arr. Tubbs

**1** ♩ = 100 8      **9**      **10**      **11**

**12**      **13**      **14**      **15** rit.  
cresc. - - - - - ff

**16** ♩ = 145      **17**      **18**      **19**      **20**      **21**      **22**      **23**      **24**

**25**      **26**      **27**      **28**      **29**      **30**      **31**      **32**

**33**      **34**      **35**      **36**      **37**      **38**      **39**      **40**

**41**      **42**      **43**      **44**      **45**      **46**      **47**      **48** ♩ = 170      **49** 1.3 rit.      **50** 7 rit.

## Flute 1

# Clara and the Nutcracker

Arr. Tubbs

Sheet music for piano, page 16, rit.

Measure 1:  $\text{♩} = 100$ , 8th note, dynamic *mp*. Measures 2-17: *a tempo*, 13th note,  $\text{♩} = 110$ . Measures 34-53:  $\text{♩} = 110$ , dynamic *pp* to *p*, *mf* to *mp*. Measures 54-62:  $\text{♩} = 110$ , dynamic *mf* to *p*, *mf*. Measures 63-71:  $\text{♩} = 132$ , dynamic *mf* to *3*,  $\text{♩} = 8$ , dynamic *mf* to *12*. Measures 79-89:  $\text{♩} = 152$ , dynamic *ff* to *p*, *p* to *pp*. Measures 90-97:  $\text{♩} = 152$ , dynamic *f* to *5*, *p* to *pp*. Measures 98-121:  $\text{♩} = 80$ , dynamic *p* to *f > p*, *f < ff* to *mf*, *mf* to *121*. Measures 122-125:  $\text{♩} = 80$ , dynamic *mf cresc.* to *125*. Measures 126-127: *poco accel.*, dynamic *cresc.* to *ff*.

## Clara and the Nutcracker

128 2 130 131 132 133 134 135 f cresc. - - - - -

136 rall. 137 138 139 140 141 142 143 144 145 rall.  $\text{♩} = 80$  5 ff cresc. - - - - -

(cresc.) - - - - - fff 146 147 148 149 150 (cresc.) - - - - - ff

151 152 153 154 fff 155 156 157 158 159 160 161 162

Flute 1

## The Battle

Arr. Tubbs

1  $\text{♩} = 140$  **10** 

23 

29 

35 

39 

45 

57 

65 

## The Battle

73      74      75      76      77      78

*fff*      *ff*

79      80      81      82      83      84      85

*ff*

86      87      88      89      90

*fff*

91      92      93      94      95      96      97      98      99      100

*mf cresc. - - - f*

101      102      103      104

*fff*

105      106      107      108      109      110      111      112      113

*rit. J = 125*

Flute 1

## Waltz of the Snowflakes

Arr. Tubbs

*J = 140*

1 *p* 2 *p* 3 - 4 *p* 5 *p* 6 *p* 7 - 8 *p*

9 - 10 *mp* 11 *mf* 12 - 13 *f*

15 - 16 *p* 17 - 18 *mp* 19 - 20 *mf*

22 *f* 23 - 24 *p* 25 - 36 *mp* 37 - 38 *f*

39 - 40 *f* 41 - 42 *f* 43 - 44 *f*

45 - 46 *mp* 47 - 48 *mp* 49 - 50 *mp*

51 - 52 *mf* 53 - 54 *mp* 55 - 56 *mp*

57 - 58 *f* 59 - 60 *f* 61 - 62 *mp*

63 - 64 *cresc.* - - - - - *f* 65 - 66 *mf* 67 - 68 *mf* 69 - 70 *mf*

71 - 72 *f* 73 - 74 *f* 75 - 76 *f*

77 - 78 *f* 79 - 80 *f* 81 - 82 *f* 83 - 84 *f*

85 - 86 *mf* 87 - 88 *mf* 89 - 90 *mf* 91 - 92 *mf*

## Waltz of the Snowflakes

Flute 1

93 94 95 96 97 98 99 100

*mf* *f*

101 108 109 110 111 112 113

*3* *3* *cresc.* - - - -

*mf*

114 115 116 117 118 119 120 121 122 123 124 125 126 127 128

(*cresc.*) - - - - *f* *p*

129 130 131 132 133 134 135 136 137

*mf*

138 139 140 141 142 143 144

*cresc.* - - - -

145 146 147 148 149 150 151 152 153

*f* *mf ff* *p*

154 155 156 157 158 159 160 161 162 163 164 165 166 167

*ff* *mp* <sup>3</sup> *3* *3*

168 169 170 171 172 173 174

*3* *3* *3* *3* *3* *3*

175 176 177 178 179 180 181 182 183 184 185

*3* *3* *3* *3* *3* *2* *p*

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204

*f*

205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225

*accel.* *ff* *ff* *ff* *poco accel.*

226 227 228 229 230 231 232 233 234 235 236

*mf* *ff* *cresc.* *rall.*

237 238 239 240 241 242 243

Flute 1

## Enchanted Palace

Arr. Tubbs

**Flute 1**

**Enchanted Palace**

**Arr. Tubbs**

**1. 2.**

**8**

**dolcissimo**

## Dance of the Sugar Plum Fairy

## Flute 1

Tchaikovsky  
Arr. Tubbs

Flute 1

## Arrival of Clara and Prince

Arr. Tubbs

**1**  $\text{♩} = 72$

**7**  $\text{♩} = 80$

**14**

**17**  $f\text{ord.}$

**25**  $ff$

**30**  $\text{♩} = 160$

**36**

**37**

**38**

**39**

## Flute 1

## Russian Dance

Tchaikovsky  
Arr. Tubbs

Sheet music for a solo instrument, likely trumpet or flute, featuring ten staves of music with various dynamics and performance instructions. The music is in 2/4 time, with a key signature of one sharp. The tempo is marked as  $\text{♩} = 142$ .

**Staff 1:** Measures 1-8. Dynamics:  $f$ ,  $f$ ,  $p$ ,  $p$ . Performance instruction:  $mf$ .

**Staff 2:** Measures 9-16. Dynamics:  $f$ ,  $f$ ,  $p$ ,  $p$ . Performance instruction:  $mf$ ,  $ff$ .

**Staff 3 (Section A):** Measures 17-24. Dynamics:  $mf$ ,  $sf$ ,  $ff\,mf$ . Performance instruction:  $f$ ,  $ff$ .

**Staff 4:** Measures 25-32. Dynamics:  $mf$ ,  $sf$ ,  $ff\,mf$ . Performance instruction:  $ff$ .

**Staff 5 (Section B):** Measures 33-40. Dynamics:  $ff$ .

**Staff 6:** Measures 41-48. Dynamics:  $ff$ .

**Staff 7 (Section C):** Measures 49-56. Dynamics:  $ff$ ,  $ff$ . Performance instruction:  $ff^3$ .

**Staff 8 (Section D):** Measures 57-64. Dynamics:  $sf$ . Performance instruction:  $ff^3$ .

**Staff 9:** Measures 65-72. Dynamics:  $sf$ .

**Staff 10:** Measures 73-80. Dynamics:  $fff$ .

**Staff 11:** Measures 81-88.

Flute 1

# Arabian Dance

Arr. Tubbs

A musical score for Flute 1, page 1, featuring a single staff of music. The key signature is common C. The time signature starts at 3/4 and changes to 2/4 at measure 33. The tempo is indicated as  $\text{♩} = 85$ . Measure numbers 32, 28, 15, and 26 are prominently displayed above the staff. Measure 15 includes a grace note and a fermata. Measure 26 ends with a repeat sign. The dynamic marking *mp* is placed below the staff around measure 61. Measures 1 through 32 consist of eighth-note patterns. Measures 33 through 77 consist of sixteenth-note patterns.

## Flute 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

Sheet music for violin and piano, page 10, measures 1-32. The music is in Allegro moderato tempo (♩ = 108). The violin part consists of six staves of music, each with a treble clef and a key signature of one flat. The piano part is indicated by bass notes and dynamics such as *f*, *tr*, and *mfp*. Measure 12 is labeled 'A' in a box. Measures 29-32 show a漸強 (crescendo) followed by a fermata.

## Dance of the Reed Flutes

Flute 1

Arr. Tubbs

**D = 95**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

Flute 1

## Mother Ginger

Arr. Tubbs

*J. = 125*

*mf*

*sf pesante*

*cresc.* - - - -

*sf*

*ff*

*f*

*ff*

*J. = 140*

*3*

## Mother Ginger

The sheet music consists of ten staves of musical notation for Flute 1. The key signature is A major (three sharps). The time signature varies between common time and 2/4. Measure numbers are indicated above the staff at the beginning of each line: 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, and 82. Dynamics include *ff*, *f*, *mf*, *cresfff*, and *mf*. Measure 55 starts with a dynamic *ff*. Measures 61 through 67 show a transition with dynamics *ff* and *mf*. Measures 68 through 75 feature dynamics *cresfff* and *mf*. Measures 76 through 81 show a series of eighth-note patterns. Measure 82 concludes with a dynamic *mf*.

# Waltz of the Flowers

## Flute 1

Tchaikovsky  
Arr. Tubbs

Sheet music for piano, page 14, featuring 13 staves of musical notation. The music is in 3/4 time, with a key signature of one sharp. The tempo is indicated as  $\text{♩} = 128$ . The music includes dynamic markings such as *f*, *dim.*, *p*, *mf*, *sff*, *ff*, *cresc.*, *p dolce*, *f*, *piu*, and *p*. Performance instructions include **A**, **B**, **C**, **D**, **E**, **F**, and **G**.

WOTF

Flute 1

## Intrada

Arr. Tubbs

**12**  $\text{♩} = 60$

1 13 14 15 16 18 19 20 21 22 23 24 25 26 27 28 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

**accel.**  $\text{♩} = 76$   
Solo  
*p dolce cantabile*

*dim.*

**6** **accel.** **accel.** *poco a poco cresc.*

**rit.** **rit. rit.**

**(m)III.**  $\text{♩} = 70$

**accel. accel.**

**(accel.)** **rall.**  $\text{♩} = 70$

*cresc.*

**f** **mf** **f** **p**

**mp** **mf** **< mf** **ff** **mf** **f** **ff** **ff** **p**

**70**  $\text{♩} = 70$  **71** **72** **73** **74** **75** **76**

Flute 1

## Final Waltz

Arr. Tubbs

**1** *J = 180*

**13** *ff* **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25**

**26** *(cresc.)* **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

**37** **38** **39** **40** **41** **42** **43** **44** **45** **46**

**47** **48** **49** **50** **51** **52** **53** **54** **55** **56**

**57** **58** **59** **60** **61** **62** **63** **64** **65** **7**

**72** *p*

**76** **77** **78** **79** **80**

**81** **82** **83** **84** **85** **86** **87** **88**

**89** **90** **91** **92** **93** **94** **95** **96**

## Final Waltz

Sheet music for Flute 1, Final Waltz. The music is in 2/4 time, mostly in G minor (indicated by a G with a flat), with some sections in C major (indicated by a C). The key signature changes between measures 121-128 and 162-169. The music consists of 12 staves of musical notation, numbered from 97 to 207. Measure 97 starts with ***ff***. Measures 104-109 show ***sf***, ***mp***, and **cresc.**. Measures 121-128 start with ***pp*** and **cresc.**. Measures 129-138 show ***fff***. Measures 141-146 show ***fff***. Measures 147-152 show ***fff***. Measures 153-161 show a **rit.** ending at  **$\text{♩} = 135$** . Measures 162-169 start with ***p***. Measures 170-177 show a dynamic change. Measures 178-185 show a dynamic change. Measures 186-191 show a dynamic change. Measure 192 features a **tr.** (trill).

## Final Waltz

