

The Nutcracker

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The Nutcracker Overture

Violin 2

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

G

H

I

J

Nutcracker Overture

H

66 67 68 pizz. 69 70 71

72 73 arco 74 arco cantabile 75 76 grazioso 77

78 mp 79 80 f 81 82 pp cresc. - - - - ff

86 87 88 89 90

91 92 93 pizz.

Violin 2

Scene 1

Arr. Tubbs

J = 126

2 pizz.

mp

7

Curtain

p

12

13

14

15

16

17 arco

p

18

19

20

21

f

22

23

24

25

26

27

28

29

f

p

f

p

f

f

cresc.

30

31

32

(*cresf*)

f

33

34

35

36

37

rit.

d = 116

pizz.

38

39

40

41

42

43

44

45

arco

p

mf

46

47

48

49

50

51

52

53

p

mf

rit.

a tempo

54

55

56

57

58

59

60

61

f

p

mf

pizz.

mf

accel.

d = 126

62

63

64

65

66

67

p

mf

f

rit.

d = 108

68

69

70

71

72

73

74

75

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999

1000

Scene 1

$\text{♩} = 110$

10

83 The musical score consists of three staves of music. The top staff starts with a dynamic of p and a crescendo marking. The middle staff starts with a dynamic of $(cresc.)$ and a forte dynamic ff . The bottom staff begins with a half note followed by a dotted half note. Measure numbers 83 through 101 are indicated above each staff. Measure 83 has a single measure rest. Measures 84-86 show eighth-note patterns. Measures 87-90 show sixteenth-note patterns. Measures 91-94 show eighth-note patterns. Measures 95-98 show sixteenth-note patterns. Measures 99-101 show eighth-note patterns.

cresc. - - - - -

Meno $\text{♩} = 100$

pizz.

f

101

Violin 2

March

Arr. Tubbs

The image shows a page of sheet music for a solo instrument, possibly a violin or cello. It consists of two staves of musical notation, each with a treble clef and a key signature of one sharp. The music is divided into measures by vertical bar lines, with measure numbers ranging from 1 to 88. Measure 1 starts with a dynamic of *p* and includes an *arco* instruction. Measures 2-6 continue with eighth-note patterns. Measure 7 begins with a dynamic of *mf*. Measures 8-13 show a mix of eighth and sixteenth notes. Measure 14 starts with a dynamic of *p*, followed by *mf* and *f* dynamics. Measures 15-19 continue with eighth-note patterns. Measure 20 begins with a dynamic of *p*, followed by *mf* and *f* dynamics. Measures 21-25 show a mix of eighth and sixteenth notes. Measure 26 starts with a dynamic of *p*. Measures 27-31 continue with eighth-note patterns. Measure 32 begins with a dynamic of *mf*, followed by *p* and *cresc.* dynamics. Measures 33-37 show a mix of eighth and sixteenth notes. Measure 38 starts with a dynamic of *p*. Measures 39-42 show a mix of eighth and sixteenth notes. Measure 43 begins with a dynamic of *mf*. Measures 44-46 show a mix of eighth and sixteenth notes. Measure 47 begins with a dynamic of *mf*, followed by *f* and *mf* dynamics. Measures 48-51 show a mix of eighth and sixteenth notes. Measure 52 begins with a dynamic of *mf*. Measures 53-57 show a mix of eighth and sixteenth notes. Measure 58 begins with a dynamic of *f*. Measures 59-62 show a mix of eighth and sixteenth notes. Measure 63 begins with a dynamic of *mf*, followed by *f* and *mf* dynamics. Measures 64-65 show a mix of eighth and sixteenth notes. Measure 66 begins with a dynamic of *ff*. Measures 67-70 show a mix of eighth and sixteenth notes. Measure 71 begins with a dynamic of *mf*, followed by *f* and *mf* dynamics. Measures 72-75 show a mix of eighth and sixteenth notes. Measure 76 begins with a dynamic of *mf*. Measures 77-80 show a mix of eighth and sixteenth notes. Measure 81 begins with a dynamic of *f*. Measures 82-83 show a mix of eighth and sixteenth notes. Measure 84 begins with a dynamic of *p*. Measures 85-88 show a mix of eighth and sixteenth notes. Measure 89 begins with a dynamic of *cresc.*

March



Violin 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger **19** **15**

Presentation of dolls **16** **17** **18** **19** **20** **mf**
p cresc.

Dance of the Dolls **1** **2** **pizz.** **3** **4** **5** **10** **11** **12** **13** **4**
p

arco **ff** **18** **19** **20** **21** **p** **22** **23** **24**

ff **26** **27** **28** **29** **30** **31** **32** **mf**

p **34** **35** **36** **37** **38** **39**

p **40** **41** **42** **43** **44** **45** **cresc.** **46**

(cresc.) **47** **48** **49** **53** **54** **55** **56**

♩ = 140
♩ = 150
♩ = 230
♩ = 175

Arrival of Drosselmeyer

Introduction of nutcracker

pizz.
div.
f *rit.* *rit.* *rit.* *cresc.* *accel.* *mf* *mf*

arco *mf* *rit.* *rit.* *rit.* *f* *Nutcracker breaks*

p *cresc.* *f* *ff* *3* *3*

Drosselmeyer consoles Clara

mf *accel.* *rit.* *dim.* *pp*

15 *8* *200* *130* *arco*

44 *45* *46* *47* *48*

49 *50* *51* *52* *58* *59* *6* *rit.* *2*

Violin 2

Grandfather Waltz

Arr. Tubbs

1.

$\text{♩} = 100$

1 2 3 4 5

6 7 8 9

10 11 12 13 14 15

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 rit. 53 54 55 56 57 58 59 60 rit.

Violin 2

Clara and the Nutcracker

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8**

9 **10** **11** **12** **13** **14** **15**

16 **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28**

29 **30** **31** **32** **33** **34** **36** **49** **56** **57** **58** **59**

60 **61** **62** **63** **64** **65** **66** **67**

68 **69** **70** **71** **74** **75** **76**

78 **79** **80**

81 **82** **94** **95** **96** **97** **98** **99** **101**

105 **106** **107** **110**

1 = 100

poco p iúf

a tempo

rit. 2 13 7

p iúf > p

pp

mf

dim. - - - - -

j = 110

3 **2**

(dim.) - p sf

p

= mf

j = 132

6 **7**

mf

f

pp

j = 152

12

p

p

2 4

mf

j = 80

3 **3**

f ff

Clara and the Nutcracker

113

114 115 116 117 118 119

cresc.

120

121 122 123 124 125 126

(cresc mf) *cresc.* **poco accel.** *ff*

128

129 130 131

p *cresc.*

132

133 134

f *3*

135

136 137

cresc. **rall.**

138

139 140 141

(cresc fff) *3* **rall.** *3*

142

143 144 145 146

(cresc.) **ff**

147

148 149 150

fff

151

152 153 154

155

156 157

6

158

159 160 161 162

3 *3* *3* *3* **sf >**

Violin 2

The Battle

Arr. Tubbs

The sheet music consists of 14 staves of musical notation for a solo instrument, likely trumpet or flute. The music is in 4/4 time with a key signature of one sharp. The tempo is indicated as $\text{♩} = 140$ for the first staff and $\text{♩} = 155$ for the second staff. The dynamics and performance instructions include:

- Staff 1: Dynamics p , ff , p .
- Staff 2: Dynamics mf .
- Staff 3: Dynamics mf .
- Staff 4: Dynamics f , ff .
- Staff 5: Dynamics f .
- Staff 6: Dynamics ff .
- Staff 7: Dynamics ff .
- Staff 8: Dynamics ff .
- Staff 9: Dynamics ff .
- Staff 10: Dynamics ff .
- Staff 11: Dynamics ff .
- Staff 12: Dynamics ff .
- Staff 13: Dynamics ff .
- Staff 14: Dynamics ff .
- Staff 15: Dynamics ff .
- Staff 16: Dynamics ff .
- Staff 17: Dynamics ff .
- Staff 18: Dynamics ff .
- Staff 19: Dynamics $cresc.$, f .
- Staff 20: Dynamics ff .
- Staff 21: Dynamics ff .
- Staff 22: Dynamics ff .
- Staff 23: Dynamics ff .
- Staff 24: Dynamics ff .
- Staff 25: Dynamics ff .
- Staff 26: Dynamics f .
- Staff 27: Dynamics f .
- Staff 28: Dynamics f .
- Staff 29: Dynamics f .
- Staff 30: Dynamics f .
- Staff 31: Dynamics f .
- Staff 32: Dynamics f .
- Staff 33: Dynamics f .
- Staff 34: Dynamics f .
- Staff 35: Dynamics f .
- Staff 36: Dynamics f .
- Staff 37: Dynamics f .
- Staff 38: Dynamics f .
- Staff 39: Dynamics f .
- Staff 40: Dynamics f .
- Staff 41: Dynamics f .
- Staff 42: Dynamics f .
- Staff 43: Dynamics f .
- Staff 44: Dynamics f .
- Staff 45: Dynamics f .
- Staff 46: Dynamics ff .
- Staff 47: Dynamics ff .
- Staff 48: Dynamics ff .
- Staff 49: Dynamics ff .
- Staff 50: Dynamics ff .
- Staff 51: Dynamics ff .
- Staff 52: Dynamics ff .
- Staff 53: Dynamics ff .
- Staff 54: Dynamics ff .
- Staff 55: Dynamics ff .
- Staff 56: Dynamics ff .
- Staff 57: Dynamics ff .
- Staff 58: Dynamics ff .
- Staff 59: Dynamics ff .
- Staff 60: Dynamics ff .
- Staff 61: Dynamics ff .
- Staff 62: Dynamics ff .
- Staff 63: Dynamics ff .
- Staff 64: Dynamics ff .
- Staff 65: Dynamics ff .
- Staff 66: Dynamics ff .
- Staff 67: Dynamics ff .
- Staff 68: Dynamics ff .
- Staff 69: Dynamics ff .
- Staff 70: Dynamics ff .
- Staff 71: Dynamics ff .
- Staff 72: Dynamics ff .

The Battle

73 **2** 75 76 77 78 **4** 82 90 **2** 92 93

94 95 96 97 98

99 100 101 102 **fff** 103 104

105 106 107 **6** **$\text{♩} = 135$**

108 109 116 117 118 119 120 121 122 123 124 125 126

rit. $\text{♩} = 120$

p cresc. **f** **mf dim.** **p** **cresc.** **mf**

Violin 2

Waltz of the Snowflakes

Arr. Tubbs

1 *j = 140*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95 96 97 98 99

100 *arco* **8** **101** **109** **110** **111** **112**

113 *cresc.* **114** **115** **116** **3** **3** **117** **118** **15**

p < > *p* *p* < > *mp* < > *mf* > *p*

p < > *mp* < > *mf* > *p* *pp*

pp *cresc.* - - - - > *pp*

cresc. - - - - > *p* *pizz.*

cresc. - - - - > *p* *cresc.* - - - - > *mf*

mf *sempre pizz.*

f

f

p

Waltz of the Snowflakes

133 pizz. 134 135 136 137 138 139 140 141 142 143

p

144 145 146 147 148 149 150 151 152 arco
mf ff 153 154 pizz. 155 156

157 158 159 160 arco 161 162 pizz. 163 164 165 166 167 168 169 170 171 172
ff *p*

173 174 175 176 177 178 179 180 181 182 183 184
cresc. - - - *mf* *dim.* *p*

185 186 187 188 189 190 191

192 193 194 195 196 197 198 *pp*

199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219

220 221 222 223 224 225 226 poco accel.
pp

227 (accel.) 228 229 230 231 232 233 ff
cresc. - -

234 235 236 237 238 239 240 241 242 243 rall.

Violin 2

Enchanted Palace

Arr. Tubbs

Violin 2

Enchanted Palace

Arr. Tubbs

Instrumentation: Violin 2

Key Signature: 3 sharps (F# major)

Time Signature: Common Time (indicated by '4')

Tempo:♩ = 155

Dynamic: *f*

Pizzicato: pizz.

Measure 1: 1-4 (pizz.)

Measure 5: 5-14 (pizz.)

Measure 15: 15-27 (pizz.)

Measure 28: 28-39 (pizz.)

Measure 40: 40-58 (pizz.)

Measure 59: 59-83 (pizz.)

Measure 60: 60-67 (pizz.)

Measure 68: 68-73 (pizz.)

Measure 74: 74-79 (pizz.)

Measure 80: 80-83 (pizz.)

Measure 84: 84-87 (pizz.)

Measure 88: 88-91 (pizz.)

Measure 92: 92-95 (pizz.)

Measure 96: 96-99 (pizz.)

Measure 100: 100-103 (pizz.)

Measure 104: 104-107 (pizz.)

Measure 108: 108-111 (pizz.)

Measure 112: 112-115 (pizz.)

Measure 116: 116-119 (pizz.)

Measure 120: 120-123 (pizz.)

Measure 124: 124-127 (pizz.)

Measure 128: 128-131 (pizz.)

Measure 132: 132-135 (pizz.)

Measure 136: 136-139 (pizz.)

Measure 140: 140-143 (pizz.)

Measure 144: 144-147 (pizz.)

Measure 148: 148-151 (pizz.)

Measure 152: 152-155 (pizz.)

Measure 156: 156-159 (pizz.)

Measure 160: 160-163 (pizz.)

Measure 164: 164-167 (pizz.)

Measure 168: 168-171 (pizz.)

Measure 172: 172-175 (pizz.)

Measure 176: 176-179 (pizz.)

Measure 180: 180-183 (pizz.)

Measure 184: 184-187 (pizz.)

Measure 188: 188-191 (pizz.)

Measure 192: 192-195 (pizz.)

Measure 196: 196-199 (pizz.)

Measure 200: 200-203 (pizz.)

Measure 204: 204-207 (pizz.)

Measure 208: 208-211 (pizz.)

Measure 212: 212-215 (pizz.)

Measure 216: 216-219 (pizz.)

Measure 220: 220-223 (pizz.)

Measure 224: 224-227 (pizz.)

Measure 228: 228-231 (pizz.)

Measure 232: 232-235 (pizz.)

Measure 236: 236-239 (pizz.)

Measure 240: 240-243 (pizz.)

Measure 244: 244-247 (pizz.)

Measure 248: 248-251 (pizz.)

Measure 252: 252-255 (pizz.)

Measure 256: 256-259 (pizz.)

Measure 260: 260-263 (pizz.)

Measure 264: 264-267 (pizz.)

Measure 268: 268-271 (pizz.)

Measure 272: 272-275 (pizz.)

Measure 276: 276-279 (pizz.)

Measure 280: 280-283 (pizz.)

Measure 284: 284-287 (pizz.)

Measure 288: 288-291 (pizz.)

Measure 292: 292-295 (pizz.)

Measure 296: 296-299 (pizz.)

Measure 300: 300-303 (pizz.)

Measure 304: 304-307 (pizz.)

Measure 308: 308-311 (pizz.)

Measure 312: 312-315 (pizz.)

Measure 316: 316-319 (pizz.)

Measure 320: 320-323 (pizz.)

Measure 324: 324-327 (pizz.)

Measure 328: 328-331 (pizz.)

Measure 332: 332-335 (pizz.)

Measure 336: 336-339 (pizz.)

Measure 340: 340-343 (pizz.)

Measure 344: 344-347 (pizz.)

Measure 348: 348-351 (pizz.)

Measure 352: 352-355 (pizz.)

Measure 356: 356-359 (pizz.)

Measure 360: 360-363 (pizz.)

Measure 364: 364-367 (pizz.)

Measure 368: 368-371 (pizz.)

Measure 372: 372-375 (pizz.)

Measure 376: 376-379 (pizz.)

Measure 380: 380-383 (pizz.)

Measure 384: 384-387 (pizz.)

Measure 388: 388-391 (pizz.)

Measure 392: 392-395 (pizz.)

Measure 396: 396-399 (pizz.)

Measure 400: 400-403 (pizz.)

Measure 404: 404-407 (pizz.)

Measure 408: 408-411 (pizz.)

Measure 412: 412-415 (pizz.)

Measure 416: 416-419 (pizz.)

Measure 420: 420-423 (pizz.)

Measure 424: 424-427 (pizz.)

Measure 428: 428-431 (pizz.)

Measure 432: 432-435 (pizz.)

Measure 436: 436-439 (pizz.)

Measure 440: 440-443 (pizz.)

Measure 444: 444-447 (pizz.)

Measure 448: 448-451 (pizz.)

Measure 452: 452-455 (pizz.)

Measure 456: 456-459 (pizz.)

Measure 460: 460-463 (pizz.)

Measure 464: 464-467 (pizz.)

Measure 468: 468-471 (pizz.)

Measure 472: 472-475 (pizz.)

Measure 476: 476-479 (pizz.)

Measure 480: 480-483 (pizz.)

Measure 484: 484-487 (pizz.)

Measure 488: 488-491 (pizz.)

Measure 492: 492-495 (pizz.)

Measure 496: 496-499 (pizz.)

Measure 500: 500-503 (pizz.)

Measure 504: 504-507 (pizz.)

Measure 508: 508-511 (pizz.)

Measure 512: 512-515 (pizz.)

Measure 516: 516-519 (pizz.)

Measure 520: 520-523 (pizz.)

Measure 524: 524-527 (pizz.)

Measure 528: 528-531 (pizz.)

Measure 532: 532-535 (pizz.)

Measure 536: 536-539 (pizz.)

Measure 540: 540-543 (pizz.)

Measure 544: 544-547 (pizz.)

Measure 548: 548-551 (pizz.)

Measure 552: 552-555 (pizz.)

Measure 556: 556-559 (pizz.)

Measure 560: 560-563 (pizz.)

Measure 564: 564-567 (pizz.)

Measure 568: 568-571 (pizz.)

Measure 572: 572-575 (pizz.)

Measure 576: 576-579 (pizz.)

Measure 580: 580-583 (pizz.)

Measure 584: 584-587 (pizz.)

Measure 588: 588-591 (pizz.)

Measure 592: 592-595 (pizz.)

Measure 596: 596-599 (pizz.)

Measure 600: 600-603 (pizz.)

Measure 604: 604-607 (pizz.)

Measure 608: 608-611 (pizz.)

Measure 612: 612-615 (pizz.)

Measure 616: 616-619 (pizz.)

Measure 620: 620-623 (pizz.)

Measure 624: 624-627 (pizz.)

Measure 628: 628-631 (pizz.)

Measure 632: 632-635 (pizz.)

Measure 636: 636-639 (pizz.)

Measure 640: 640-643 (pizz.)

Measure 644: 644-647 (pizz.)

Measure 648: 648-651 (pizz.)

Measure 652: 652-655 (pizz.)

Measure 656: 656-659 (pizz.)

Measure 660: 660-663 (pizz.)

Measure 664: 664-667 (pizz.)

Measure 668: 668-671 (pizz.)

Measure 672: 672-675 (pizz.)

Measure 676: 676-679 (pizz.)

Measure 680: 680-683 (pizz.)

Measure 684: 684-687 (pizz.)

Measure 688: 688-691 (pizz.)

Measure 692: 692-695 (pizz.)

Measure 696: 696-699 (pizz.)

Measure 700: 700-703 (pizz.)

Measure 704: 704-707 (pizz.)

Measure 708: 708-711 (pizz.)

Measure 712: 712-715 (pizz.)

Measure 716: 716-719 (pizz.)

Measure 720: 720-723 (pizz.)

Measure 724: 724-727 (pizz.)

Measure 728: 728-731 (pizz.)

Measure 732: 732-735 (pizz.)

Measure 736: 736-739 (pizz.)

Measure 740: 740-743 (pizz.)

Measure 744: 744-747 (pizz.)

Measure 748: 748-751 (pizz.)

Measure 752: 752-755 (pizz.)

Measure 756: 756-759 (pizz.)

Measure 760: 760-763 (pizz.)

Measure 764: 764-767 (pizz.)

Measure 768: 768-771 (pizz.)

Measure 772: 772-775 (pizz.)

Measure 776: 776-779 (pizz.)

Measure 780: 780-783 (pizz.)

Measure 784: 784-787 (pizz.)

Measure 788: 788-791 (pizz.)

Measure 792: 792-795 (pizz.)

Measure 796: 796-799 (pizz.)

Measure 800: 800-803 (pizz.)

Measure 804: 804-807 (pizz.)

Measure 808: 808-811 (pizz.)

Measure 812: 812-815 (pizz.)

Measure 816: 816-819 (pizz.)

Measure 820: 820-823 (pizz.)

Measure 824: 824-827 (pizz.)

Measure 828: 828-831 (pizz.)

Measure 832: 832-835 (pizz.)

Measure 836: 836-839 (pizz.)

Measure 840: 840-843 (pizz.)

Measure 844: 844-847 (pizz.)

Measure 848: 848-851 (pizz.)

Measure 852: 852-855 (pizz.)

Measure 856: 856-859 (pizz.)

Measure 860: 860-863 (pizz.)

Measure 864: 864-867 (pizz.)

Measure 868: 868-871 (pizz.)

Measure 872: 872-875 (pizz.)

Measure 876: 876-879 (pizz.)

Measure 880: 880-883 (pizz.)

Measure 884: 884-887 (pizz.)

Measure 888: 888-891 (pizz.)

Measure 892: 892-895 (pizz.)

Measure 896: 896-899 (pizz.)

Measure 900: 900-903 (pizz.)

Measure 904: 904-907 (pizz.)

Measure 908: 908-911 (pizz.)

Measure 912: 912-915 (pizz.)

Measure 916: 916-919 (pizz.)

Measure 920: 920-923 (pizz.)

Measure 924: 924-927 (pizz.)

Measure 928: 928-931 (pizz.)

Measure 932: 932-935 (pizz.)

Measure 936: 936-939 (pizz.)

Measure 940: 940-943 (pizz.)

Measure 944: 944-947 (pizz.)

Measure 948: 948-951 (pizz.)

Measure 952: 952-955 (pizz.)

Measure 956: 956-959 (pizz.)

Measure 960: 960-963 (pizz.)

Measure 964: 964-967 (pizz.)

Measure 968: 968-971 (pizz.)

Measure 972: 972-975 (pizz.)

Measure 976: 976-979 (pizz.)

Measure 980: 980-983 (pizz.)

Measure 984: 984-987 (pizz.)

Measure 988: 988-991 (pizz.)

Measure 992: 992-995 (pizz.)

Measure 996: 996-999 (pizz.)

Measure 1000: 1000-1003 (pizz.)

Measure 1004: 1004-1007 (pizz.)

Measure 1008: 1008-1011 (pizz.)

Measure 1012: 1012-1015 (pizz.)

Measure 1016: 1016-1019 (pizz.)

Measure 1020: 1020-1023 (pizz.)

Measure 1024: 1024-1027 (pizz.)

Measure 1028: 1028-1031 (pizz.)

Measure 1032: 1032-1035 (pizz.)

Measure 1036: 1036-1039 (pizz.)

Measure 1040: 1040-1043 (pizz.)

Measure 1044: 1044-1047 (pizz.)

Measure 1048: 1048-1051 (pizz.)

Measure 1052: 1052-1055 (pizz.)

Measure 1056: 1056-1059 (pizz.)

Measure 1060: 1060-1063 (pizz.)

Measure 1064: 1064-1067 (pizz.)

Measure 1068: 1068-1071 (pizz.)

Measure 1072: 1072-1075 (pizz.)

Measure 1076: 1076-1079 (pizz.)

Measure 1080: 1080-1083 (pizz.)

Measure 1084: 1084-1087 (pizz.)

Measure 1088: 1088-1091 (pizz.)

Measure 1092: 1092-1095 (pizz.)

Measure 1096: 1096-1099 (pizz.)

Measure 1100: 1100-1103 (pizz.)

Measure 1104: 1104-1107 (pizz.)

Measure 1108: 1108-1111 (pizz.)

Measure 1112: 1112-1115 (pizz.)

Measure 1116: 1116-1119 (pizz.)

Measure 1120: 1120-1123 (pizz.)

Measure 1124: 1124-1127 (pizz.)

Measure 1128: 1128-1131 (pizz.)

Measure 1132: 1132-1135 (pizz.)

Measure 1136: 1136-1139 (pizz.)

Measure 1140: 1140-1143 (pizz.)

Measure 1144: 1144-1147 (pizz.)

Measure 1148: 1148-1151 (pizz.)

Measure 1152: 1152-1155 (pizz.)

Measure 1156: 1156-1159 (pizz.)

Measure 1160: 1160-1163 (pizz.)

Measure 1164: 1164-1167 (pizz.)

Measure 1168: 1168-1171 (pizz.)

Measure 1172: 1172-1175 (pizz.)

Measure 1176: 1176-1179 (pizz.)

Measure 1180: 1180-1183 (pizz.)

Measure 1184: 1184-1187 (pizz.)

Measure 1188: 1188-1191 (pizz.)

Measure 1192: 1192-1195 (pizz.)

Measure 1196: 1196-1199 (pizz.)

Measure 1200: 1200-1203 (pizz.)

Measure 1204: 1204-1207 (pizz.)

Measure 1208: 1208-1211 (pizz.)

Measure 1212: 1212-1215 (pizz.)

Measure 1216: 1216-1219 (pizz.)

Measure 1220: 1220-1223 (pizz.)

Measure 1224: 1224-1227 (pizz.)

Measure 1228: 1228-1231 (pizz.)

Measure 1232: 1232-1235 (pizz.)

Measure 1236: 1236-1239 (pizz.)

Measure 1240: 1240-1243 (pizz.)

Measure 1244: 1244-1247 (pizz.)

Measure 1248: 1248-1251 (pizz.)

Measure 1252: 1252-1255 (pizz.)

Measure 1256: 1256-1259 (pizz.)

Measure 1260: 1260-1263 (pizz.)

Measure 1264: 1264-1267 (pizz.)

Measure 1268: 1268-1271 (pizz.)

Measure 1272: 1272-1275 (pizz.)

Measure 1276: 1276-1279 (pizz.)

Measure 1280: 1280-1283 (pizz.)

Measure 1284: 1284-1287 (pizz.)

Measure 1288: 1288-1291 (pizz.)

Measure 1292: 1292-1295 (pizz.)

Measure 1296: 1296-1299 (pizz.)

Measure 1300: 1300-1303 (pizz.)

Measure 1304: 1304-1307 (pizz.)

Measure 1308: 1308-1311 (pizz.)

Measure 1312: 1312-1315 (pizz.)

Measure 1316: 1316-1319 (pizz.)

Measure 1320: 1320-1323 (pizz.)

Measure 1324: 1324-1327 (pizz.)

Measure 1328: 1328-1331 (pizz.)

Measure 1332: 1332-1335 (pizz.)

Measure 1336: 1336-1339 (pizz.)

Measure 1340: 1340-1343 (pizz.)

Measure 1344: 1344-1347 (pizz.)

Measure 1348: 1348-1351 (pizz.)

Measure 1352: 1352-1355 (pizz.)

Measure 1356: 1356-1359 (pizz.)

Measure 1360: 1360-1363 (pizz.)

Measure 1364: 1364-1367 (pizz.)

Measure 1368: 1368-1371 (pizz.)

Measure 1372: 1372-1375 (pizz.)

Measure 1376: 1376-1379 (pizz.)

Measure 1380: 1380-1383 (pizz.)

Measure 1384: 1384-1387 (pizz.)

Measure 1388: 1388-1391 (pizz.)

Measure 1392: 1392-1395 (pizz.)

Measure 1396: 1396-1399 (pizz.)

Measure 1400: 1400-1403 (pizz.)

Measure 1404: 1404-1407 (pizz.)

Measure 1408: 1408-1411 (pizz.)

Measure 1412: 1412-1415 (pizz.)

Measure 1416: 1416-1419 (pizz.)

Measure 1420: 1420-1423 (pizz.)

Measure 1424: 1424-1427 (pizz.)

Measure 1428: 1428-1431 (pizz.)

Measure 1432: 1432-1435 (pizz.)

Measure 1436: 1436-1439 (pizz.)

Measure 1440: 1440-1443 (pizz.)

Measure 1444: 1444-1447 (pizz.)

Measure 1448: 1448-1451 (pizz.)

Measure 1452: 1452-1455 (pizz.)

Measure 1456: 1456-1459 (pizz.)

Measure 1460: 1460-1463 (pizz.)

Measure 1464: 1464-1467 (pizz.)

Measure 1468: 1468-1471 (pizz.)

Measure 1472: 1472-1475 (pizz.)

Measure 1476: 1476-1479 (pizz.)

Measure 1480: 1480-1483 (pizz.)

Measure 1484: 1484-1487 (pizz.)

Measure 1488: 1488-1491 (pizz.)

Measure 1492: 1492-1495 (pizz.)

Measure 1496: 1496-1499 (pizz.)

Measure 1500: 1500-1503 (pizz.)

Measure 1504: 1504-1507 (pizz.)

Measure 1508: 1508-1511 (pizz.)

Measure 1512: 1512-1515 (pizz.)

Measure 1516: 1516-1519 (pizz.)

Measure 1520: 1520-1523 (pizz.)

Measure 1524: 1524-1527 (pizz.)

Measure 1528: 1528-1531 (pizz.)

Measure 1532: 1532-1535 (pizz.)

Measure 1536: 1536-1539 (pizz.)

Measure 1540: 1540-1543 (pizz.)

Measure 1544: 1544-1547 (pizz.)

Measure 1548: 1548-1551 (pizz.)

Measure 1552: 1552-1555 (pizz.)

Measure 1556: 1556-1559 (pizz.)

Measure 1560: 1560-1563 (pizz.)

Measure 1564: 1564-1567 (pizz.)

Measure 1568: 1568-1571 (pizz.)

Measure 1572: 1572-1575 (pizz.)

Measure 1576: 1576-1579 (pizz.)

Measure 1580: 1580-1583 (pizz.)

Measure 1584: 1584-1587 (pizz.)

Measure 1588: 1588-1591 (pizz.)

Measure 1592: 1592-1595 (pizz.)

Measure 15

Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky
Arr. Tubbs

1 ♩ = 95 pizz. **2**

A

B

C

4

37 **38** **39** **40** **41** **42** **43**

44 **45** **46** **47** **48** **49** **50**

51 **52** **53**

Violin 2

Arrival of Clara and Prince

Arr. Tubbs

Sheet music for cello, page 2, featuring six staves of musical notation with measure numbers and dynamics.

Staff 1: Measure 1-4. Key signature: F major (one sharp). Time signature: 4/4. Dynamics: *pp*, *p*. Fingerings: 1, 2, 3, 4.

Staff 2: Measure 5-8. Key signature: G major (two sharps). Dynamics: *mp*, *mf*.

Staff 3: Measure 9-12. Key signature: G major (two sharps). Dynamics: *mf*, *mf*.

Staff 4: Measure 13-15. Key signature: G major (two sharps). Dynamics: *mf*, *f*.

Staff 5: Measure 16-20. Key signature: G major (two sharps).

Staff 6: Measure 21-24. Key signature: G major (two sharps). Dynamics: *ff*.

Staff 7: Measure 25-29. Key signature: G major (two sharps). Dynamics: *ff*. **accel.**

Staff 8: Measure 30-36. Key signature: G major (two sharps). Dynamics: *f*. Fingerings: 4, 35 pizz., 4.

Russian Dance

Violin 2

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

82 83 84

A

B

C

D

fff
sempre

Violin 2

Arabian Dance

Arr. Tubbs

13 *molto express.*

1 14 15 16 17 18 19 20 21 22 23

p *mf* *cresc.*

24 25 26 27 28 29 30 31 32 33 42

mf *pp* *cresc.*

43 44 45 46 47 48 49 50 51 52 53

mf *mf* *dim..* *> pp* *mf* *5*

54 55 56 57 58 59 60 61 62 63 64

dim.. *p* *> pp* *pp* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 88 89 90 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim.. *morendo* *ppp*

Violin 2

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

3

Pizz.

A

mf

cresc. - - - - **ff**

Dance of the Reed Flutes

Violin 2

Arr. Tubbs

Violin 2

Mother Ginger

Arr. Tubbs

Violin 2

Mother Ginger

Arr. Tubbs

1 **$\text{♩} = 125$** **2** **arco** **3** **f** **4** **sf** **5** **sf** **6** **$sf sf sf f$**

7 **sf** **8** **sf** **9** **sf** **10** **sf** **11** **f** **12**

13 **pizz.** **div.** **14** **15** **16** **17** **18** **ff**

19 **20** **21** **22** **23**

24 **25** **26** **27** **arco** **28** **ff**

29 **30** **31** **32** **33** **34** **$\frac{1}{2}$**

35 **$\text{♩} = 72$** **36** **37** **38** **cresc.** **39** **40 pizz.** **fff** **41** **42**

43 **arco** **f** **44** **45** **46**

47 **ff** **48**

49 **50** **$\frac{1}{2}$** **51** **$\frac{1}{2}$** **$\text{♩} = 140$** **f** **52**

53 **$cresc.$** **ff** **54** **55** **56** **57** **58**

Mother Ginger

Musical score for Violin 2, page 2, featuring five staves of music. The score consists of measures 59 through 82. Measure 59 starts with eighth-note pairs followed by sixteenth-note pairs. Measures 60-62 show eighth-note pairs with grace notes. Measure 63 begins with a dynamic ***ff***. Measures 64-70 show eighth-note pairs with dynamics ***mf***, **cresc.**, ***fff***, ***mf***, and **cresc.**. Measure 71 starts with a dynamic ***fff***. Measures 72-78 show eighth-note pairs. Measure 79 features eighth-note pairs with grace notes. Measures 80-82 show eighth-note pairs with grace notes.

Waltz of the Flowers

Violin 2

Tchaikovsky
Arr. Tubbbs

1. $\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$

16 34 35 36 37 38 39 40 41

pp

42 43 44 45 46 47 48 49 50 51 52 53

poco cresc. mp

A 54 55 56 57 58 59 60 61 62 63 64

pp cresc.

B 65 66 67 68 69 70 71 72 73 74 75 76 77

mf f

1. 78 79 80 81 82 83 84 85 86 87 88

sff sf ff

2. 89 90 91 97 98 99 poco 100 101 102 103 104

p cresc. mf

6 105

p

C 106 113 114 115 116 117 118 119 120 121 122

pp cresc. mf f

D 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156

1. cresc. sff

2. 157 158 159 160 161 162 163 164 165 166

cresc. sf ff p

E 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 339 340 341 342 343 344 345 346 347 348 349 349 350 351 352 353 354 355 356 357 358 359 359 360 361 362 363 364 365 366 367 368 369 369 370 371 372 373 374 375 376 377 378 379 379 380 381 382 383 384 385 386 387 388 389 389 390 391 392 393 394 395 396 397 398 399 399 400 401 402 403 404 405 406 407 408 409 409 410 411 412 413 414 415 416 417 418 419 419 420 421 422 423 424 425 426 427 428 429 429 430 431 432 433 434 435 436 437 438 439 439 440 441 442 443 444 445 446 447 448 449 449 450 451 452 453 454 455 456 457 458 459 459 460 461 462 463 464 465 466 467 468 469 469 470 471 472 473 474 475 476 477 478 478 479 480 481 482 483 484 485 486 487 488 489 489 490 491 492 493 494 495 496 497 498 498 499 499 500 501 502 503 504 505 506 507 508 509 509 510 511 512 513 514 515 515 516 517 518 519 519 520 521 522 523 524 525 525 526 527 528 529 529 530 531 532 533 534 534 535 536 537 538 538 539 539 540 541 542 543 544 544 545 546 547 548 548 549 549 550 551 552 553 553 554 555 556 557 557 558 559 559 560 561 562 563 564 564 565 566 567 568 568 569 569 570 571 572 573 573 574 575 576 577 577 578 578 579 579 580 581 582 583 583 584 585 586 587 587 588 588 589 589 590 591 592 593 593 594 594 595 595 596 596 597 597 598 598 599 599 600 601 602 603 603 604 604 605 605 606 606 607 607 608 608 609 609 610 610 611 611 612 612 613 613 614 614 615 615 616 616 617 617 618 618 619 619 620 620 621 621 622 622 623 623 624 624 625 625 626 626 627 627 628 628 629 629 630 630 631 631 632 632 633 633 634 634 635 635 636 636 637 637 638 638 639 639 640 640 641 641 642 642 643 643 644 644 645 645 646 646 647 647 648 648 649 649 650 650 651 651 652 652 653 653 654 654 655 655 656 656 657 657 658 658 659 659 660 660 661 661 662 662 663 663 664 664 665 665 666 666 667 667 668 668 669 669 670 670 671 671 672 672 673 673 674 674 675 675 676 676 677 677 678 678 679 679 680 680 681 681 682 682 683 683 684 684 685 685 686 686 687 687 688 688 689 689 690 690 691 691 692 692 693 693 694 694 695 695 696 696 697 697 698 698 699 699 700 700 701 701 702 702 703 703 704 704 705 705 706 706 707 707 708 708 709 709 710 710 711 711 712 712 713 713 714 714 715 715 716 716 717 717 718 718 719 719 720 720 721 721 722 722 723 723 724 724 725 725 726 726 727 727 728 728 729 729 730 730 731 731 732 732 733 733 734 734 735 735 736 736 737 737 738 738 739 739 740 740 741 741 742 742 743 743 744 744 745 745 746 746 747 747 748 748 749 749 750 750 751 751 752 752 753 753 754 754 755 755 756 756 757 757 758 758 759 759 760 760 761 761 762 762 763 763 764 764 765 765 766 766 767 767 768 768 769 769 770 770 771 771 772 772 773 773 774 774 775 775 776 776 777 777 778 778 779 779 780 780 781 781 782 782 783 783 784 784 785 785 786 786 787 787 788 788 789 789 790 790 791 791 792 792 793 793 794 794 795 795 796 796 797 797 798 798 799 799 800 800 801 801 802 802 803 803 804 804 805 805 806 806 807 807 808 808 809 809 810 810 811 811 812 812 813 813 814 814 815 815 816 816 817 817 818 818 819 819 820 820 821 821 822 822 823 823 824 824 825 825 826 826 827 827 828 828 829 829 830 830 831 831 832 832 833 833 834 834 835 835 836 836 837 837 838 838 839 839 840 840 841 841 842 842 843 843 844 844 845 845 846 846 847 847 848 848 849 849 850 850 851 851 852 852 853 853 854 854 855 855 856 856 857 857 858 858 859 859 860 860 861 861 862 862 863 863 864 864 865 865 866 866 867 867 868 868 869 869 870 870 871 871 872 872 873 873 874 874 875 875 876 876 877 877 878 878 879 879 880 880 881 881 882 882 883 883 884 884 885 885 886 886 887 887 888 888 889 889 890 890 891 891 892 892 893 893 894 894 895 895 896 896 897 897 898 898 899 899 900 900 901 901 902 902 903 903 904 904 905 905 906 906 907 907 908 908 909 909 910 910 911 911 912 912 913 913 914 914 915 915 916 916 917 917 918 918 919 919 920 920 921 921 922 922 923 923 924 924 925 925 926 926 927 927 928 928 929 929 930 930 931 931 932 932 933 933 934 934 935 935 936 936 937 937 938 938 939 939 940 940 941 941 942 942 943 943 944 944 945 945 946 946 947 947 948 948 949 949 950 950 951 951 952 952 953 953 954 954 955 955 956 956 957 957 958 958 959 959 960 960 961 961 962 962 963 963 964 964 965 965 966 966 967 967 968 968 969 969 970 970 971 971 972 972 973 973 974 974 975 975 976 976 977 977 978 978 979 979 980 980 981 981 982 982 983 983 984 984 985 985 986 986 987 987 988 988 989 989 990 990 991 991 992 992 993 993 994 994 995 995 996 996 997 997 998 998 999 999 1000 1000

WOTF

170 *mp* 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

[F]

186 187 188 189 190 191 192 193

194 195 196 197 198 199 200 201

cresc. - - -

202 203 204 205 206 207 208 209 210 211 212 213

p dolce

[G]

214 215 216 217 > 218 > 219 > 220 > 221 > 222 226 233 234 V

cresc. f ff mp

[H] 4 7

235 236 237 238 239 240 241

ff

[I] 7

cresc. - - -

242 249 250 251 252 253 254 255 256 257 258 259

mf ff f

260 261 262 263 264 265 266 267 268 269

ff

270 271 272 273 274 275 276 277 278 279 280

cresc. sff *cresc.* ff

281 282 283 284

1. 2.

285 286 287 288 289 290 291 292

J p

293 294 295 296 poco a poco 297 298 299 300 301 302 303 304

cresc. - - - mf sff sff fff

WOTF

Violin 2

Tarantella

Arr. Tubbs

J. = 130

9

10 *p* 11 12 *p*

13 14 *mf* 15 16 17 *cresc.* - - - -

18 pizz. 19 20
(cresc.) *f*

21 22 23

24 25 26 arco *ff*

Violin 2

Intrada

Arr. Tubbs

pizz.

$\text{J} = 60$

mf

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

cresc. f *mf* *cresc.* *accel. J = 76* *7* *arco*

p espress.

18 19 20 21 22 23 24 25 26 33

accel. *mf* *3* *3* *3* *3* *3* *3* *3* *3* *3*

34 35 36 37 38 39 40 41 42 43 44 45 46 47

rit. *rit.* *rit.* *rall. J = 70* *unis.* *ff marcato*

48 49 50 51

V *9* *V* *5*

accel. *accel.* *rall.*

52 53 54 55 56 57 58 59 60 61 62 63 64

3 *3* *3* *3* *3* *3* *3* *f* *sf* *sf* *ff* *sf* *ff* *sf* *V* *V* *V* *V*

$\text{J} = 70$

55 56 57 58 59 60 61 62 63 64

$\text{J} = 140$ *3* $\text{J} = 70$ *70 tr* *71 tr* *72 tr* *73 tr* *74 tr* *75* *76*

ff *mp* *ff*

Violin 2

Final Waltz

Arr. Tubbs

1 ***ff*** ***cresc.***

10 **(cresc.)** ***ff***

20 ***sf mp*** ***cresc.*** ***ff***

32 ***pizz.*** ***f***

43

54 ***arco*** ***2 Soli.*** ***ff pp***

66

80

90

Final Waltz

This image shows a page of sheet music for piano, consisting of eight staves of musical notation. The music is in common time and uses a treble clef. Measure numbers are indicated above the staves, and various performance instructions are placed below them.

Measure 96: Measures 97-106. Dynamics: ***ff***, ***sf***, ***mp***, ***cresc.***

Measure 107: Measures 108-117. Dynamics: ***(cresc.)***, ***ff***.

Measure 118: Measures 119-130. Dynamics: ***pp***, ***cresc.***, ***fff***.

Measure 132: Measures 133-142. Dynamics: ***fff***.

Measure 143: Measures 144-150.

Measure 151: Measures 152-158. Dynamics: ***rit.***

Measure 160: Measures 161-177. Dynamics: ***sfp***. Key signature changes to **D major** at the beginning of this staff.

Measure 178: Measures 179-191.

Measure 192: Measures 193-207. Dynamics: ***ff***.

Measure 208: Measures 209-214. Dynamics: ***fff***. ***rit.***