

# The Nutcracker

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Overture does not have a Trumpet\_1 part.

Dec 13, 2025

Trumpet 1

## Scene 1

Arr. Tubbs

*J. = 126*

**10 4 15 2 7**

**rit.** *J. = 116 rit. a tempo accel.* *J. = 126 rit.*

**ff**

*J. = 108 accel.* *J. = 110*

**7 3 8**

*mf dim. - - - - p*

*cresc. - - - - ff*

**Meno J. = 100**

Trumpet 1

## March

Arr. Tubbs

1      *p*      3      *mf* > *p*      3      *mf* >      5      **3**      8      *f*

9      *p*      3      *mf* > *p*      3      *mf* >      **3**      16      17      *f*      *f*      3

18      **2**      19      21      *f*      3      *mf* >      22      23      24      25      *f*      *p*<sup>3</sup>

26      *mf* > *p*      3      *mf* >      *p*      3      *mf* > *p*      3      **4**      33      34      35

36      *mf* >      **3**      40      **8**      41      49      50      51      52      53      **3**

56      *ff*      *f*      3      *sf* > *f*      3      *sf* >      **3**      61      64      *f*

65      *f*      3      *ff*      *f*      3      *sf* > *f*      3      *mf*      71      72

73      *f*      *p*<sup>3</sup>      *mf* > *p*      3      *mf* >      **3**      80      81      *ff*      *f*      3

82      *sf* > *f*      3      *sf* >      **3**      85      88      *f*      *ff*

Trumpet 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

**19**      **15**      **10**

**Presentation of dolls**

**16**      **12**      **rit.**      **rit.**

**16**      **12**      **15**      **230**      **mf**      **31**      **32**      **ff**

**Dance of the Dolls**

**15**      **16**      **16**      **8**

**175**      **2**      **17**      **33**      **49**

**Introduction of nutcracker**

**3**      **4**      **5**      **6**      **7**      **8**      **9**      **10**      **7**      **17**      **18**      **19**      **20**      **21**      **22**      **23**      **25**      **26**

**Nutcracker breaks**

**Drosselmeyer consoles Clara**

**4**      **2**      **rit.**      **15**      **200**

**74**      **accel.**      **p**      **ff**

**28**      **3**      **29**      **3**      **30**      **3**      **31**      **3**      **32**      **3**      **33**

**9**      **43**      **44**      **45**      **46**      **47**      **48**      **49**      **50**      **51**      **52**

**pp**      **ff**

**53**      **54**      **55**      **56**      **57**      **58**      **59**

**rit. 2**

Trumpet 1

## Grandfather Waltz

Arr. Tubbs

The musical score consists of three staves of music for trumpet. Staff 1 (measures 1-15) starts at  $\text{♩} = 100$  in common time (G major). It includes dynamics *mf*, *cresc.*, and *ff*, and a *rit.* (ritardando) instruction. Staff 2 (measures 16-49) starts at  $\text{♩} = 145$  in common time (G major), changes to  $\text{♩} = 170$  in common time (G major), and then to  $\text{♩} = 170$  in 3/4 time (G major). It includes dynamics *f* and *ff*, and a *rit.* instruction. Staff 3 (measures 50-53) starts at  $\text{♩} = 170$  in 3/4 time (G major) and ends with a *rit.* instruction. Measure numbers are indicated above each staff.

Trumpet 1

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$  **16** **16** rit. **2** a tempo  $\text{♩} = 110$  **13** **20**  $\text{♩} = 132$  **8**

$\text{♩} = 152$  **21** **5**  $\text{♩} = 80$  **2** **14** pocco accel.  $\text{♩} = 132$  **2**

**ff**  $mf$  **f** **ff** **f**

**131** **2** **3** rall. **rall.**  $\text{♩} = 80$  **9** **ff** **3** **3** **3** **3** **ff**

**152** **153** **154** **155**

**f** **fff** **f** **fff**

**156** **157** **158** **159** **160** **161** **162**

Trumpet 1

## The Battle

Arr. Tubbs

**1**  $\text{♩} = 140$  **12**  $\text{♩} = 155$  **12** **9**

**2** **4** **6** **2**

**9** **9** **4** **10** **9** **10**

**rit.**  $\text{♩} = 125$

**10** **116** **117**

Measure numbers 1, 13, 25, 34, 35, 36, 37, 38, 42, 44, 45, 46, 47, 51, 52, 58, 59, 60, 62, 63, 64, 73, 82, 83, 84, 85, 86, 90, 91, 92, 93, 94, 104, 105, 106, 107, 116, 117.

Trumpet 1

## Waltz of the Snowflakes

Arr. Tubbs

1  $\text{♩} = 140$  **24** 25 **11** 36  $\text{♩} = 155$  37 **16** 53 **15** 68 **17** 85 **16**

101 **16** 117 **16**

133 134 135 136 137 *p*

138 139 140 141 142

143 144 145 146 147 *cresc.* - - - - - *mf*

148 149 **3** 152 153 154 155 *p*

156 157 **3** 160 161 162 163 *p*

164 165 **17** 182 **16** *con sord.* 198 199 200 201 202 203 204 205 206 207 *p*

208 209 210 211 212 213 214 **5** 219 220 221 223 224

**poco accel.** **5** *senza sord.* **rall.**  
225 230 231 232 233 234 235 236 237 238 239 240 241 242 243 *mf* *cresc. ff*

Trumpet 1

**Enchanted Palace**

Arr. Tubbs

**J = 155**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43

51 67 83

**16 16 18**

# Dance of the Sugar Plum Fairy

Trumpet 1

Tchaikovsky  
Arr. Tubbs

1 **A** 8 9 17 > 18 > 19 > 20 21 23 24 25 28

*p* *mf* *sf* *sf*

29 30 31 32 33 **17** 50 **4**

*sf* *sf* *sf* *sf* *sf*

Trumpet 1

# Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of three staves of music for Trumpet 1. The first staff begins at measure 1 with a tempo of  $\text{♩} = 72$  and a key signature of one sharp. It features a dynamic marking of **12** above the staff and **f** below it. Measures 13 through 22 follow, with a tempo change to  $\text{♩} = 80$  and a key signature of one flat. Measure 23 starts with a dynamic **4** above the staff and **f** below it. Measures 17 through 20 are shown with a tempo of  $\text{♩} = 80$ . Measures 21 and 22 continue with a tempo of  $\text{♩} = 80$ , followed by a measure of **3**. The second staff begins at measure 25 with a dynamic **f** and a tempo of  $\text{♩} = 80$ . Measures 26 through 29 show eighth-note patterns. Measure 30 begins with a tempo of  $\text{♩} = 160$  and a dynamic **9** above the staff. The third staff continues from measure 31 with a tempo of  $\text{♩} = 160$ . The score includes performance instructions such as **accel.** (accelerando) and measure numbers (1, 13, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31).

Russian Dance does not have a Trumpet\_1 part.

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Arabian Dance does not have a Trumpet\_1 part.

Dec 13, 2025

Chinese Dance does not have a Trumpet\_1 part.

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## Dance of the Reed Flutes

Trumpet 1

Arr. Tubbs

$\text{♩} = 95$

**42**

1      43      44      45      46

*pp*

47      48      49      50      51

52      53      54      55      56

rall. a tempo  
**16**

57      58      59      60      61      62

This musical score is for Trumpet 1. It consists of six staves of music. The first staff begins with a dynamic of *pp*. Measures 43 through 46 feature a pattern of eighth-note pairs. Measures 47 through 51 show a more complex eighth-note pattern. Measures 52 through 56 show another eighth-note pattern. The final staff from measure 57 to 62 shows a eighth-note pattern followed by rests. The tempo is marked as  $\text{♩} = 95$ . The key signature changes frequently throughout the piece.

## Trumpet 1

# Mother Ginger

Arr. Tubbs

The image shows five staves of musical notation for piano, arranged vertically. The music is in common time (indicated by 'C') throughout.

- Staff 1:** Measures 1-14. Key signature: F major (one sharp). Time signature: 4/4. Dynamics: **f** at measure 10. Measure numbers: 1, 10, 11, 12, 13, 14.
- Staff 2:** Measures 15-31. Key signature: F major (one sharp). Time signature: 4/4. Dynamics: **ff** at measure 31. Measure numbers: 15, 16, 17, 18, 19, 27, 30, 31.
- Staff 3:** Measures 32-43. Key signature: F major (one sharp). Time signature: 4/4. Dynamics: **ff** at measures 38 and 42. Measure numbers: 32, 33, 34, 35, 38, 39, 42, 43.
- Staff 4:** Measures 50-64. Key signature: F major (one sharp). Time signature: 4/4. Dynamics: **f** at measure 59, **ff** at measure 64. Measure numbers: 50, 51, 52, 59, 60, 61, 62, 63, 64.
- Staff 5:** Measures 65-72. Key signature: F major (one sharp). Time signature: 4/4. Dynamics: **fff** at measures 68, 70, and 71. Measure numbers: 65, 66, 67, 68, 69, 70, 71, 72.
- Staff 6:** Measures 73-78. Key signature: F major (one sharp). Time signature: 4/4. Measure numbers: 73, 74, 75, 76, 77, 78.
- Staff 7:** Measures 79-82. Key signature: F major (one sharp). Time signature: 4/4. Measure numbers: 79, 80, 81, 82.

Dynamics and performance instructions include **f**, **ff**, and **fff**.

# Waltz of the Flowers

Trumpet 1

Tchaikovsky  
Arr. Tubbs

**A**

$\text{♩} = 128$  **33**  $\text{♩} = 155$  **4**

**B**

**C**

**D**

**E** **14**

**F**

**G** **11**

**3**

**H 16 I 16**

226 242 258 259 260 261 262 263 264 265 266

*mf*

267 268 269 270 271 272 273

**1.**

*sf*

274 275 276 277 278 279 280 281 282 283 284 285 286

**2.**

*mf* *sf ff* *mf* *cantabile* *sff* *p*

287 288 289 290 291 292 293 294 295 296 297

*pp* *poco a poco cresc. --*

298 299 300 301 302 303 304 305 306 307 308 309 310

**K**

*mf* *ff* *ff*

311 312 313

314 315 316 317 318 319 320 321 322 323 324 325 326 327

*ff* *ff* *p* *cresc. -- -- -- -- -- -- ff*

328 329 330 331 332

*ff*

**L**

333 334 335 336 337 338 339 340 341 342 343 344 345 346

*ff* *p* *cresc. -- -- -- -- -- ffff*

**J**

*160*

347 348 349 350 351 352 353

Trumpet 1

## Intrada

Arr. Tubbs

*J = 60*

**12**    **11**    **accel.** **8**    **accel.** **4**    **accel.**

*f*    *ff*

*cresc.* - - - - -

**rall.** - - - - - *J = 70*

*(cresc.)* - - - - - *ff*

*<fffff*

*f*

*f*    *mf* --

*J = 140*    **3**    *J = 70*

*ff*

*ff*

*ff*

*ff*

Trumpet 1

## Final Waltz

Arr. Tubbs

**J = 180**

1      2      17      18      29      30      31      32      44      45      46

**15**      **11**      **12**

*f*      *f*      *cresc.* - - *ff*      *mf*

47      48      49      59      63      64      65      72      80      81      82      83      84      85

**10**      **4**      **7**      **8**

*ff*      *p*

86      87      88      89      90      91      92      93      94      95      96      97      98      99

*p*      *cresc.* - - - - -

100      101      102      103      104      105      106      107      108      109      110      111      112

*mp*      *cresc.* - - - - - *ff*

113      114      115      116      117      118      119      120      121      122      123      124      125      126

*pp*      *cresc.* - - - - -

127      128      129      130      131      132      133      134      135      136      137

*(cresc.)* - - - - - *fff*

138      139      140      141      142      143      144      145      146      147      148      149      150      151

*fff*

152      153      154      155      156      157      rit.      158      159      160      161      162      **16**      **14**

**J = 135**

192      193      194      195      196      197      198      199      200      201      202      203      204      205      206      207

*ff*

208      209      210      211      212      213      rit. -- 214

*fff*