

Les Misérables

Bassoon

Arr. Tubbs

A Medley

At the End of the Day

$\text{♩} = 85$ $\text{rit.} = 120$

mf

p mp

molto rall.

I Dreamed a Dream

mp *rit.* ritardando $\text{rit.} = 72$

a tempo *p*

mf

a tempo *ritardando* *mp*

ritardando *a tempo* *mf*

a tempo *rit.* *a tempo* *rit.*

Castle on a Cloud

$\text{♩} = 60$ *rit.* *a tempo* *ritardando* *a tempo* *ritardando* *rit.*

Les Miserables Medley

a tempo

mf

rall.

$\text{♩} = 84$

Do You Hear
the People Sing

mf

mf

f

ff

rit.

(Moderato) ($\text{♩} = 60$)

7

ritardando

5

a tempo

ritardando

7

rit.

5

a tempo

On My Own

ritardando

$\text{♩} = 56$

rit.

(Andante) ($\text{♩} = 92$)

p

rit.

a tempo

18

rall.

a tempo

2

rall.

3

($\text{♩} = 56$)

rit.

5

a tempo

Bring Him
Home

6

6

37

38

44

45

46

52

53

54

Do You Hear
the People Sing
(Reprise)

$\text{♩} = 72$

32

molto rall.

3

Fiddler on the Roof

Bassoon

Arr. Tubbs

A Medley

Tradition

The musical score for 'Tradition' is written in bass clef with a 4/4 time signature. It consists of six staves of music. The first staff begins with a tempo of 105 and a 2-measure rest, followed by a 120 tempo and a 'rit.' marking. The second staff has a tempo of 130 and a 'mp' marking. The third staff has a 'f' marking. The fourth staff has a 'ff' marking. The fifth staff has a 'f' marking. The sixth staff has a 'a tempo' marking and a 18-measure rest. The score ends with a double bar line and a key signature change to C major.

1 2 3 5 6 7 8 9 16

$\text{♩} = 105$ **rit.** $\text{♩} = 120$ **rit.** 7 **rit.**

$\text{♩} = 130$ *mp* *f*

ff *ff*

f **3** **8** *a tempo* **18**

21

Match-maker,
Match-maker

(Moderato) (♩ = 80)

mp

ritardando ♩ = 69.0477 ♩ = 63.3334 ♩ = 60

mp

If I Were
A Rich Man

(♩ = 112)

1 2 15 17 *ritardando*

Sabbath Prayer

(Slow) (♩ = 72)

p

p

rit. a tempo

Fiddler on the Roof Medley

(Moderato) (♩ = 80)

♩ = 57.4616

2 2

17 19 20

L'chaim

♩ = 120

f

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 22 23 24

6

mf cresc. f

25 26 27 28 29 30 31

cresc. ff

rit.

♩ = 90

3

32 35

Sunrise, Sunset

♩ = 88 15 rit. a tempo 11 28 4 ritardando 28 a tempo 28 rit. - - - -

Tradition (Reprise)

♩ = 132 5 35 41 12

The Lion King

A Medley

$\text{♩} = 60$

1 2 3 4 5 6 7 8

mf *f* *mp*

$\text{♩} = 84$

The Circle of Life

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

mf *mp*

25 26 27 28 29 30 31 32 33 34 35 36 37

f

38 39 40 41 42 43 44 45

f

46 47 48 49 50 51

fff

$\text{♩} = 95$

4

I Just Can't Wait to Be King

1 2 3 4 5 6 7 8 9 10 11 12 13

mf

14 15 16 17 18 19 20 21

mf

22 23 24 25 26 27 28

sim.

29 30 31 32 33 34

35 36

The Lion King Medley

Be Prepared

$\text{♩} = 124$ **39** *ritardando* **2**

Hakuna
Matata

$\text{♩} = 160$ **40**

Can You Feel
the Love Tonight

ritardando $\text{♩} = 76$ **2** **14** *ritardando* $\text{♩} = 57$ *a tempo* **9** **7** *accel.*

The Circle
of Life (Reprise)

8 **5** *ritardando* $\text{♩} = 63$ **2**

Bassoon

Phantom of the Opera

Arr. Tubbs

A Medley

Title
Track

1 $\text{♩} = 118$ 4 5 28 33 18 51 ritardando 52 5

A single musical staff in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The staff contains several measures of music, with measure numbers 1, 5, 28, 33, 51, and 52 indicated above the staff. The tempo is marked as 118 beats per minute.

Think
of Me

1 $\text{♩} = 112$ 4 rit. a tempo 3 rit. a tempo 3 ritardando a tempo 2 ritardando a tempo 2 ritardando


A musical staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains several measures of music, with measure numbers 1, 5, 6, 9, 10, 13, 14, 16, 17, 18, 19, and 21 indicated above the staff. The tempo is marked as 112 beats per minute.

a tempo 3 ritardando a tempo 3 ritardando 2 a tempo ritardando 2 $\text{♩} = 50$ 2

A musical staff in bass clef with a key signature of two flats (B-flat, E-flat) and a 4/4 time signature. The staff contains several measures of music, with measure numbers 22, 25, 26, 29, 31, 32, 33, and 35 indicated above the staff. The tempo is marked as 50 beats per minute.

Angel of
Music

1 16 ritardando a tempo 8 8 14 ritardando 2 7 8 $\text{♩} = 120$ $\text{♩} = 120$

A musical staff in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The staff contains several measures of music, with measure numbers 1, 16, 17, 18, 19, 27, 35, 49, 51, 58, and 8 indicated above the staff. The tempo is marked as 120 beats per minute.

66 4 70 2 72 2 ritardando

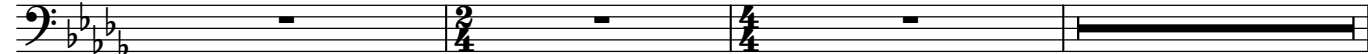
A musical staff in bass clef with a key signature of two flats (B-flat, E-flat) and a 4/4 time signature. The staff contains several measures of music, with measure numbers 66, 70, and 72 indicated above the staff.

All I Ask
of You

1 $\text{♩} = 58$ 13 ritardando a tempo 2 $\text{♩} = 54$ 6 ritardando a tempo 2 ritardando a tempo

A musical staff in bass clef with a key signature of two flats (B-flat, E-flat) and a 4/4 time signature. The staff contains several measures of music, with measure numbers 1, 14, 15, 16, 18, 19, 20, 26, 27, 28, 29, and 30 indicated above the staff. The tempo is marked as 58 and 54 beats per minute.

31 $\text{♩} = 45$ 32 33 ritardando 34 $\text{♩} = 72$ 2

A musical staff in bass clef with a key signature of two flats (B-flat, E-flat) and a 4/4 time signature. The staff contains several measures of music, with measure numbers 31, 32, 33, and 34 indicated above the staff. The tempo is marked as 45 and 72 beats per minute.


Wishing You
Were Somehow
Here Again

1 8 9 ritardando 10 a tempo 7 18 accelerando 2

A musical staff in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The staff contains several measures of music, with measure numbers 1, 8, 9, 10, 11, 18, and 2 indicated above the staff.

Past the Point
of No Return

1 $\text{♩} = 98$ 10 ritardando $\text{♩} = 90$ 2 13 15 ritardando $\text{♩} = 118$ 17 rit 2 34

A musical staff in bass clef with a key signature of two flats (B-flat, E-flat) and a 4/4 time signature. The staff contains several measures of music, with measure numbers 1, 11, 13, 15, 16, 17, and 34 indicated above the staff. The tempo is marked as 98, 90, and 118 beats per minute.