

The Nutcracker

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The Nutcracker Overture

Flute 1

Tchaikovsky
Arr. Tubbs

A

p

B

p

C

D

mf

E

f

pp

cresc. -

ff

pesante

F

p

G

p

p

cresc. -

f

mf

H

f

mf

I

p

p

mp

mf

f

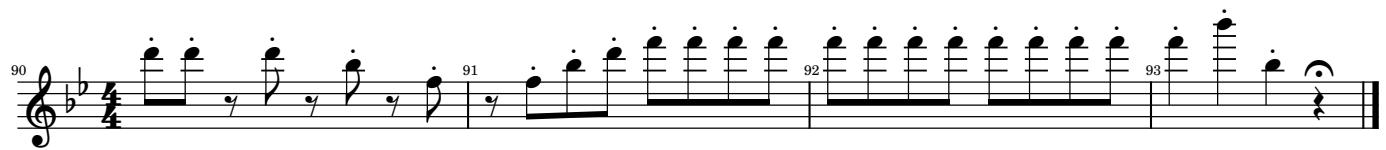
pp

ff

pesante

sempreff

Nutcracker Overture



Flute 1

Scene 1

Arr. Tubbs

10 $\text{♩} = 126$

1 11 12 13 14 15 16 17 18 19 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

mp *f* *cresc.* *(cresc.)* *f* *rit.* $\text{♩} = 116$ *mf* *scherzando* *mf* *p* *rit. a tempo* *p* *7* *mf* *p* *p* *7* *accel.* *mf* *f* *rit.*

Scene 1



The musical score consists of ten staves of flute music. Staff 1 (measures 73-78) starts at $\text{♩} = 108$ with dynamics mf , p , mf , p , and mp . Staff 2 (measures 79-83) includes an *accel.* instruction. Staff 3 (measures 81-83) includes an *(accel.)* instruction and ends at $\text{♩} = 110$ with a 4/4 time signature. Staff 4 (measures 87-90) starts at mf and ends at f . Staff 5 (measures 91-95) includes *dim.*, *p*, and *cresc.* instructions. Staff 6 (measures 96-99) includes *(cresc.)* and *ff* dynamics. Staff 7 (measures 100-101) concludes with *Meno* and $\text{♩} = 100$.

Flute 1

March

Arr. Tubbs

The sheet music consists of ten staves of musical notation for Flute 1. The key signature changes frequently, indicated by sharp and double sharp symbols. The time signature is mostly 4/4. Dynamic markings include *p*, *mf*, *f*, *ff*, and *mf>*. Measure numbers are provided at the beginning of each staff. The music features various note patterns, including eighth-note and sixteenth-note groups, and several sections of sixteenth-note runs.

Measure numbers: 1, 3, 5, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 24, 25, 32, 33, 34, 35, 36, 37, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 80, 81, 82, 83, 84, 85, 86, 87, 88.

Flute 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

19 **15**

39 **40** **41** **42** **43** **44**

5 5 3 5 5

Presentation of dolls

$\text{♩} = 150$

12

25 **29** **30** **31** **32**

4 $\text{♩} = 230$

rit. **rit.**

mf **cresc.** **ff**

Dance of the Dolls

$\text{♩} = 175$

1 **2** **7**

17 **18** **19** **20** **21** **22** **23** **24** **25**

ff **p** **ff**

26 **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

mf **p**

37 **42** **43** **44** **45** **46** **47** **48** **49** **50** **51**

p **mf**

52 **53** **54** **55** **56**

p

Arrival of Drosselmeyer

Introduction of nutcracker

Drosselmeyer consoles Clara

Nutcracker breaks

Flute 1

Flute 1

Grandfather Waltz

Arr. Tubbs

1 ♩ = 100 8 **9** **10** **11**

12 **13** **14** **15** rit.
cresc. - - - - - ff

16 ♩ = 145 **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** ♩ = 170 **49** 1.3 rit. **50** 7 rit.

Flute 1

Clara and the Nutcracker

Arr. Tubbs

Sheet music for piano, page 16, rit.

Measure 1: $\text{♩} = 100$, 8th note, dynamic *mp*. Measures 2-17: $\text{♩} = 110$, 16th note, dynamic *a tempo*, *pp*, *mf*, *p*, *mp*.

Measure 18: $\text{♩} = 132$, 8th note, dynamic *mf*, *3*, *trill*.

Measure 19: $\text{♩} = 152$, 6th note, dynamic *ff*, *p*, *pp*.

Measure 20: $\text{♩} = 80$, 3rd note, dynamic *f*, *> ff*, *mf*, *pp*.

Measure 21: $\text{♩} = 80$, 3rd note, dynamic *p*, *f > p*, *f < ff*, *mf*, *cresc.*

Measure 22: $\text{♩} = 80$, 3rd note, dynamic *mf cresc.*, *poco accel.*, *ff*.

Clara and the Nutcracker

128 2 130 131 132 133 134 135 f cresc. - - - - -

136 rall. 137 138 139 140 141 142 143 144 145 rall. 5 ♩ = 80 ff cresc. - - - - -

(cresc.) - - - - - fff 146 147 148 149 150 (cresc.) - - - - - ff

151 152 153 154 fff 155 156 157 158 159 160 161 162

Flute 1

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **10** 

23 

29 

35 

39 

45 

57 

65 

The Battle

The sheet music consists of six staves of musical notation for Flute 1. The key signature is one sharp (F#). The tempo is indicated as $\text{J} = 125$. The music is divided into measures numbered 73 through 117. Measure 73 starts with a dynamic of *fff* and a 3rd time signature. Measures 74-75 show eighth-note patterns. Measures 76-78 continue the eighth-note patterns. Measures 79-85 show more complex patterns with sixteenth-note figures. Measures 86-90 show eighth-note patterns. Measure 91 begins with a dynamic of *mf cresc. - - - f*. Measures 92-93 show eighth-note patterns. Measures 94-100 show sixteenth-note patterns. Measures 101-103 show eighth-note patterns. Measure 104 starts with a dynamic of *fff*. Measures 105-106 show eighth-note patterns. Measures 107-117 show sixteenth-note patterns. The measure numbers 8, 10, 116, and 117 are circled.

Flute 1

Waltz of the Snowflakes

Arr. Tubbs

J = 140

1 *p* 2 *p* 3 - 4 *p* 5 *p* 6 *p* 7 - 8 *p*

9 - 10 *mp* 11 *mf* 12 - 13 *f*

15 - 16 *p* 17 - 18 *mp* 19 - 20 *mf*

22 *f* 23 - 24 *p* 25 - 36 *mp* 37 - 38 *f*

39 - 40 *f* 41 - 42 *f* 43 - 44 *f*

45 - 46 *mp* 47 - 48 *mf* 49 - 50 *mf*

51 - 52 *mf* 53 - 54 *mp* 55 - 56 *mf*

57 - 58 *f* 59 - 60 *mp* 61 - 62 *f*

63 - 64 *cresc.* - - - - - *f* 65 - 66 *mf* 67 - 68 *mf* 69 - 70 *mf*

71 - 72 *f* 73 - 74 *mf* 75 - 76 *mf*

77 - 78 *f* 79 - 80 *mf* 81 - 82 *mf* 83 - 84 *mf*

85 - 86 *mf* 87 - 88 *mf* 89 - 90 *mf* 91 - 92 *mf*

Waltz of the Snowflakes

Sheet music for Flute 1 of the Waltz of the Snowflakes. The music is in G major and consists of 22 staves of musical notation. The dynamics and articulations include:

- Measure 93: *mf*
- Measure 94: Measure number 94 above the staff.
- Measure 95: Measure number 95 above the staff.
- Measure 96: Measure number 96 above the staff.
- Measure 97: Measure number 97 above the staff.
- Measure 98: Measure number 98 above the staff.
- Measure 99: Measure number 99 above the staff.
- Measure 100: *f*, 3, 3, *mf*
- Measure 101: 7, 108, 109, 110, 111, 112
- Measure 113: *cresc.*, *f*, *p*
- Measure 114: Measure number 114 above the staff.
- Measure 115: Measure number 115 above the staff.
- Measure 116: Measure number 116 above the staff.
- Measure 117: Measure number 117 above the staff.
- Measure 118: Measure number 118 above the staff.
- Measure 119: Measure number 119 above the staff.
- Measure 120: Measure number 120 above the staff.
- Measure 121: Measure number 121 above the staff.
- Measure 122: Measure number 122 above the staff.
- Measure 123: Measure number 123 above the staff.
- Measure 124: Measure number 124 above the staff.
- Measure 125: *mf*
- Measure 126: Measure number 126 above the staff.
- Measure 127: Measure number 127 above the staff.
- Measure 128: Measure number 128 above the staff.
- Measure 129: Measure number 129 above the staff.
- Measure 130: Measure number 130 above the staff.
- Measure 131: Measure number 131 above the staff.
- Measure 132: Measure number 132 above the staff.
- Measure 133: Measure number 133 above the staff.
- Measure 134: Measure number 134 above the staff.
- Measure 135: Measure number 135 above the staff.
- Measure 136: Measure number 136 above the staff.
- Measure 137: Measure number 137 above the staff.
- Measure 138: Measure number 138 above the staff.
- Measure 139: Measure number 139 above the staff.
- Measure 140: Measure number 140 above the staff.
- Measure 141: Measure number 141 above the staff.
- Measure 142: Measure number 142 above the staff.
- Measure 143: *cresc.*, *f*, *mf ff*
- Measure 144: Measure number 144 above the staff.
- Measure 145: Measure number 145 above the staff.
- Measure 146: Measure number 146 above the staff.
- Measure 147: Measure number 147 above the staff.
- Measure 148: Measure number 148 above the staff.
- Measure 149: *p*, *ff*
- Measure 150: Measure number 150 above the staff.
- Measure 151: Measure number 151 above the staff.
- Measure 152: Measure number 152 above the staff.
- Measure 153: Measure number 153 above the staff.
- Measure 154: Measure number 154 above the staff.
- Measure 155: Measure number 155 above the staff.
- Measure 156: Measure number 156 above the staff.
- Measure 157: Measure number 157 above the staff.
- Measure 158: Measure number 158 above the staff.
- Measure 159: *mp*, 3, 3, 3, 3, 3, 3, 3
- Measure 160: Measure number 160 above the staff.
- Measure 161: Measure number 161 above the staff.
- Measure 162: Measure number 162 above the staff.
- Measure 163: Measure number 163 above the staff.
- Measure 164: Measure number 164 above the staff.
- Measure 165: Measure number 165 above the staff.
- Measure 166: Measure number 166 above the staff.
- Measure 167: Measure number 167 above the staff.
- Measure 168: Measure number 168 above the staff.
- Measure 169: Measure number 169 above the staff.
- Measure 170: Measure number 170 above the staff.
- Measure 171: 3, 3, 3, 3, 3, 3
- Measure 172: Measure number 172 above the staff.
- Measure 173: Measure number 173 above the staff.
- Measure 174: Measure number 174 above the staff.
- Measure 175: Measure number 175 above the staff.
- Measure 176: Measure number 176 above the staff.
- Measure 177: 3, 3, 3, 3, 3, 3
- Measure 178: Measure number 178 above the staff.
- Measure 179: Measure number 179 above the staff.
- Measure 180: Measure number 180 above the staff.
- Measure 181: 2, *p*
- Measure 182: Measure number 182 above the staff.
- Measure 183: Measure number 183 above the staff.
- Measure 184: Measure number 184 above the staff.
- Measure 185: Measure number 185 above the staff.
- Measure 186: Measure number 186 above the staff.
- Measure 187: Measure number 187 above the staff.
- Measure 188: Measure number 188 above the staff.
- Measure 189: Measure number 189 above the staff.
- Measure 190: Measure number 190 above the staff.
- Measure 191: Measure number 191 above the staff.
- Measure 192: *f*
- Measure 193: Measure number 193 above the staff.
- Measure 194: Measure number 194 above the staff.
- Measure 195: Measure number 195 above the staff.
- Measure 196: Measure number 196 above the staff.
- Measure 197: Measure number 197 above the staff.
- Measure 198: Measure number 198 above the staff.
- Measure 199: Measure number 199 above the staff.
- Measure 200: Measure number 200 above the staff.
- Measure 201: Measure number 201 above the staff.
- Measure 202: Measure number 202 above the staff.
- Measure 203: Measure number 203 above the staff.
- Measure 204: Measure number 204 above the staff.
- Measure 205: Measure number 205 above the staff.
- Measure 206: Measure number 206 above the staff.
- Measure 207: Measure number 207 above the staff.
- Measure 208: Measure number 208 above the staff.
- Measure 209: Measure number 209 above the staff.
- Measure 210: *ff*, *cresc.*
- Measure 211: Measure number 211 above the staff.
- Measure 212: Measure number 212 above the staff.
- Measure 213: Measure number 213 above the staff.
- Measure 214: Measure number 214 above the staff.
- Measure 215: Measure number 215 above the staff.
- Measure 216: Measure number 216 above the staff.
- Measure 217: Measure number 217 above the staff.
- Measure 218: Measure number 218 above the staff.
- Measure 219: Measure number 219 above the staff.
- Measure 220: Measure number 220 above the staff.
- Measure 221: Measure number 221 above the staff.
- Measure 222: Measure number 222 above the staff.
- Measure 223: Measure number 223 above the staff.
- Measure 224: Measure number 224 above the staff.
- Measure 225: Measure number 225 above the staff.
- Measure 226: Measure number 226 above the staff.
- Measure 227: Measure number 227 above the staff.
- Measure 228: Measure number 228 above the staff.
- Measure 229: Measure number 229 above the staff.
- Measure 230: Measure number 230 above the staff.
- Measure 231: Measure number 231 above the staff.
- Measure 232: Measure number 232 above the staff.
- Measure 233: *mf*, *cresc.*

Waltz of the Snowflakes

Musical score for piano showing measures 233-243. The key signature is one sharp. Measure 233 starts with a forte dynamic (ff) and a treble clef. Measures 234-236 show sixteenth-note patterns with grace notes. Measure 237 begins with a dynamic rallentando (rall.) over a sustained note. Measures 238-243 continue with eighth-note patterns.

Flute 1

Enchanted Palace

Arr. Tubbs

Flute 1

Enchanted Palace

Arr. Tubbs

1. 2.

8

dolcissimo

Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky
Arr. Tubbs

Flute 1

Tempo: = 95

Key Signature: One sharp

Measure 1: **A** (Measures 9-17)

Measure 18: **B** (Measures 19-24)

Measure 25: **C** (Measures 26-28)

Measure 29: **3** (Measures 30-31)

Measure 36: **11** (Measures 37-38)

Measure 50: **3** (Measures 51-52)

Measure 53: (Measures 53-54)

Flute 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

6 $\text{♩} = 80$

13 $\text{♩} = 80$

17 $\text{♩} = 160$

25 $\text{♩} = 160$

30 $\text{♩} = 160$

36 $\text{♩} = 160$

Russian Dance

Tchaikovsky
Arr. Tubbs

Flute 1

J = 142

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

A 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

B 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

C 49 50 51 52 53 54 55 56

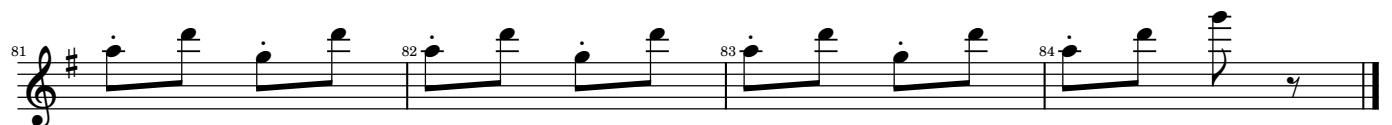
57 58 59 60 61 62 63 64

D 65 66 67 68 69 70 71 72

poco accel.

73 74 75 76 77 78 79 80

Russian Dance



Flute 1

Arabian Dance

Arr. Tubbs

A musical score for Flute 1, page 1, featuring a single staff in 3/4 time with a key signature of one sharp. The tempo is indicated as $\text{♩} = 85$. The score consists of six measures, numbered 32 through 26 from left to right. Measure 32 starts with a whole rest followed by a sixteenth-note pattern. Measures 33 and 61 are entirely blank. Measure 15 begins with a sixteenth note followed by a eighth note, both marked with a flat sign. Measure 76 contains two eighth notes, the first with a flat sign and the second with a sharp sign, connected by a curved brace. Measure 77 is also blank. The dynamic marking *mp* is placed below measure 15.

Flute 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ Allegro moderato.

1 f 7 5

6 7 8 9 10 11 12 13 14 15 16 17 **A**

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

cresc. 3

Dance of the Reed Flutes

Flute 1

Arr. Tubbs

D = 95

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

Flute 1

Mother Ginger

Arr. Tubbs

Sheet music for violin or cello, featuring two staves of musical notation. The top staff begins with a tempo of $\text{♩} = 125$. Measure 1 starts with a rest. Measures 2-6 show eighth-note patterns with dynamics *f*, *sf*, *sf*, and *sf sf sf ff*. Measures 7-12 continue the eighth-note patterns with dynamics *sf*, *sf*, *sf sf sf ff*. Measures 13-18 show eighth-note patterns with dynamics *sf*, *sf*, *sf*, and *ff*. Measures 19-24 show eighth-note patterns. Measures 25-29 show eighth-note patterns with a dynamic *ff*. Measures 30-34 show eighth-note patterns. Measure 35 begins with a tempo of $\text{♩} = 72$ in 12/8 time. It shows eighth-note patterns with dynamics *mf*, *sf pesante*, *cresc.*, *sf*, and *ff*. Measures 39-41 show eighth-note patterns. Measures 42-46 show eighth-note patterns. Measure 47 starts with a dynamic *ff*. Measures 48-52 show eighth-note patterns. The bottom staff concludes with a tempo of $\text{♩} = 140$.

Mother Ginger

The sheet music consists of six staves of musical notation for Flute 1. The key signature is A major (three sharps). The time signature varies between common time and 2/4. Measure 55 starts with a dynamic *ff*. Measures 56-60 show a pattern of eighth-note pairs. Measure 61 begins with a dynamic *ff*, followed by measures 62-67. Measure 68 starts with a dynamic *cres ffff*, followed by measures 69-75. Measures 76-78 show a continuous eighth-note pattern. Measures 79-81 show another eighth-note pattern. Measure 82 ends with a fermata over the first note.

Waltz of the Flowers

Flute 1

Tchaikovsky
Arr. Tubbs

Sheet music for piano, page 14, featuring 13 staves of musical notation. The music is in 3/4 time, with a key signature of one sharp. The tempo is indicated as $\text{♩} = 128$. The music includes dynamic markings such as *f*, *dim.*, *p*, *mf*, *sff*, *ff*, *cresc.*, *p dolce*, *f*, *piu*, and *p*. Performance instructions include **A**, **B**, **C**, **D**, **E**, **F**, and **G**.

WOTF

Flute 1

Tarantella

Arr. Tubbs

L. = 130

1 2 3 4

5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25

26

Flute 1

Intrada

Arr. Tubbs

12 $\text{♩} = 60$

1 13 14 15 16 18 19 20 21 22 23 24 25 26 27 28 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

accel. $\text{♩} = 76$
Solo
p dolce cantabile

dim.

6 **accel.** **accel.** *poco a poco cresc.*

rit. **rit. rit.**

(m)III. $\text{♩} = 70$

accel. accel.

(accel.) **rall.** $\text{♩} = 70$

cresc.

ffff

$\text{♩} = 140$

mp **mf** **< mf** **ff** **mf** **f** **ff** **ff** **p**

Flute 1

Final Waltz

Arr. Tubbs

Sheet music for piano, page 2, measures 1-96. The music is in 3/4 time, key signature varies, and dynamic markings include ***ff***, ***mp***, ***cresc.***, ***f***, ***p***, and ***cresc.***. Measure numbers are indicated above the staff. The music features various note patterns, including eighth-note chords and sixteenth-note figures, with some measures consisting entirely of rests.

Final Waltz

The image shows a page of sheet music for piano, consisting of 11 staves of musical notation. The music is in common time and uses a treble clef. Measure numbers are indicated above each staff. The dynamics and performance instructions include:

- Measure 97: **ff**
- Measure 98: **ff**
- Measures 99-100: **100**
- Measures 101-102: **101**, **102**
- Measures 103-104: **103**, **104**
- Measures 105-106: **105**, **106**
- Measures 107-108: **107**, **108**
- Measures 109-119: **110**, **111**, **112**, **113**, **114**, **115**, **116**, **117**, **118**, **119**
- Measures 120-128: **120**, **121**, **122**, **123**, **124**, **125**, **126**, **127**, **128**
- Measures 129-138: **129**, **130**, **131**, **132**, **133**, **134**, **135**, **136**, **137**, **138**
- Measures 139-140: **139**, **140**
- Measures 141-146: **141**, **142**, **143**, **144**, **145**, **146**
- Measures 147-152: **147**, **148**, **149**, **150**, **151**, **152**
- Measures 153-161: **153**, **154**, **155**, **156**, **157**, **rit.**, **158**, **159**, **160**, **161**
- Measures 162-169: **162**, **p**, **163**, **164**, **165**, **166**, **167**, **168**, **169**
- Measures 170-177: **170**, **171**, **172**, **173**, **174**, **175**, **176**, **177**
- Measures 178-185: **178**, **179**, **180**, **181**, **182**, **183**, **184**, **185**
- Measures 186-191: **186**, **187**, **188**, **189**, **190**, **191**
- Measures 192-207: **192**, **tr.**, **193**, **194**, **195**, **196**, **197**, **198**, **199**, **200**, **201**, **202**, **203**, **204**, **205**, **206**, **207**

Final Waltz

