

Wood Blocks

# This is Halloween

Danny Elfman  
arr. Tubbs

1  $\text{♩} = 114$  **7** **8**  $\text{♩} = 112$  9 **2** 11  $\text{♩} = 92$  12  $\text{♩} = 85$  **9**

**21** 21  $p$  22 23 24 25 26 **3** **4**

**27** 27  $mp$  28 29 30

31 **2** 33 **2** 34 **4** **5** 39  $p$  40 **2** **42** 42 **6** 48  $\text{♩}$

## 2. Year After Year

(Small group transition piece)

# 3. Oh Fare Thee Well

(Small group transition piece)

# What's This

(No Aux Percussion 3 part?)

# 5. Year After Year Reprise

(Small group transition piece)

# And They Call Him Sandy Claws

(No Aux Percussion part)

# 7. Sally's Song Intro

(Small group transition piece)

# Sally's Song

(No Aux Percussion 3 part)



# 9. Sally's Vision

(Small group transition piece)

# Pay the Price

(No Aux Percussion part)

# Kidnap Sandy Claws

(No Aux Percussion 3 part??)

# 12. Jack's Lament

(Small group transition piece)

# 13. Elves

(Small group transition piece)

# 14. Jack's Lament Reprise

(Small group transition piece)

# 15. Kidnap The Sandy Claws (Strings)

(Small group transition piece)

## Oogie Boogie's Song

Danny Elfman  
Arr. Tubbs

$\text{♩} = 109$   
Swing  
 $\frac{4}{4}$   $\text{p}$

**14**

**15**  
15 *mf*

3 3 3 3 3

21 6 **27** 8 **35** 4

39 *mf* 3 3 3 4



# 17. Oh Fare Thee Well

## Reprise

(Small group transition piece)

# Christmas Eve Montage

(No Aux Percussion 3 part)

# Sally Sneaks

(No Aux Percussion part)

# Sally Gets Caught

(No Aux Percussion part)

# 21. Spooktacular Fun

(Small group transition piece)

# 22. Christmas Eve Reprise

(Small group transition piece)

# 23. Sally's Song Reprise

(Small group transition piece)

# 24. Halloween Transition

(Small group transition piece)



## The Pumpkin King Finale

Danny Elfman  
Arr. Tubbs

42

The second system of music continues the piece. It begins with a double bar line and a piano (*p*) dynamic marking. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. A fermata is placed over a measure, followed by a whole rest. The system concludes with a fermata over a measure containing a whole note, followed by a double bar line.