

## The Lion King

## A Medley

$\text{♩} = 60$

1 2 3 4 5 6 7 8

*pp* *mf* *mp*

$\text{♩} = 84$

The Circle of Life

9 10 11 12 13 14 15 16 20 28

*f*

29 30 31 32 33 34 35 36 37 38

*f*

$\text{♩} = 190$

I Just Can't Wait to Be King

39 40 41 42 43 44 45 46 47 48 49 50 51

*fff*

1 5 6 7 8 16 17 18

*mf* *f*

19 20 21 22 23 24

25 29 30 31 32 33 34 35 42 43 44

*mp*

45 46 50 51 52 53 54 55 56 57 58

*mf*

59 60 61 62 63 64 65 66 67

*f*

$\text{♩} = 124$

Be Prepared

1 2 3 4 5

*mf*

8 9 10 12 13 14 15 16 17

*f* *mp*


18 19 20 21 22 23 24 25

*f* *mp*

## The Lion King Medley

Musical score for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The score consists of two systems. The first system contains measures 26, 27, and 28. Measure 26 starts with a treble clef and a key signature of one sharp, followed by a bass clef. The notes are F#2, G#2, and A2. Measure 27 has notes B2, C3, and D3. Measure 28 has notes E3, F#3, and G#3. The second system contains measures 29, 30, 31, and 32. Measure 29 has notes A3, B3, and C4. Measure 30 has notes D4, E4, and F#4. Measure 31 has notes G#4, A4, and B4. Measure 32 has notes C5, D5, and E5. There are fermatas over measures 26, 27, 28, 30, 31, and 32. There are also fermatas over measures 29, 30, 31, and 32. There are also fermatas over measures 29, 30, 31, and 32.

Musical score for the bass line of "The Rose Tree". The key signature is one sharp (F#) and the time signature is 3/4. The score consists of two staves. The first staff contains measures 32 through 35. Measure 32 has three eighth notes (F#, A, C) with accents. Measure 33 has a quarter note (F#), an eighth note (A), and a quarter note (C). Measure 34 has a quarter note (F#), an eighth note (A), and a quarter note (C). Measure 35 has a quarter note (F#), an eighth note (A), and a quarter note (C). The second staff contains measures 36 through 38. Measure 36 has a half note (F#) and a quarter note (A). Measure 37 has a quarter note (F#), an eighth note (A), and a quarter note (C). Measure 38 has a quarter note (F#), an eighth note (A), and a quarter note (C). The piece ends with a double bar line.

rit.  Musical score for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The score starts at measure 39 with a whole rest. Measure 40 begins with a 'rit.' (ritardando) marking and a dashed line above the staff. The notes are: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (half). Measure 41 contains a whole note G1. The piece ends with a double bar line.

Hakuna  
Matata

♩ = 160

1 2 3 4 5 6 7 8 9

*mf* *mp*

[illegible]

Can You Feel  
the Love Tonight

The musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo and dynamics markings are: **ritardando** (♩ = 76), **ritardando** (♩ = 57), **a tempo** (♩ = 9), and **accel.**. The score is divided into measures by bar lines, with measure numbers 1, 3, 17, 18, 19, 28, 35, and 36 indicated above the staff. The time signature changes from 2/4 to 4/4 at measure 19. The score ends with a double bar line and repeat dots.

The Circle of Life (Reprise)

1 2 3 4 5 6 7 8 9 10 11 12

*f* *<*

ritardando

♩ = 63

13 14 15 16

*fff*

## Fiddler on the Roof

## A Medley

Tradition

$\text{rit. } \text{♩} = 105$   $\text{rit. } \text{♩} = 120$   $\text{rit.}$   $\text{♩} = 130$   $\text{rit.}$   $\text{♩} = 69.0477$   $\text{ritardando}$   $\text{♩} = 63.3334$   $\text{♩} = 60$

$\text{mp}$   $\text{ff}$   $\text{f}$   $\text{mf}$   $\text{f}$   $\text{ff}$   $\text{f}$   $\text{mp}$

Match-maker,  
Match-maker

(Moderato)  $\text{♩} = 80$

If I Were  
A Rich Man

(Slow)  $\text{♩} = 72$   $\text{rit.}$   $\text{a tempo}$   $\text{rit.}$   $\text{♩} = 57.4616$  (Moderato)  $\text{♩} = 80$

Sabbath  
Prayer

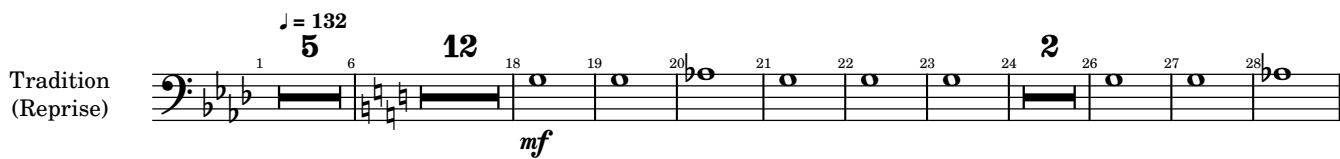
L'chaim

$\text{♩} = 120$   $\text{f}$

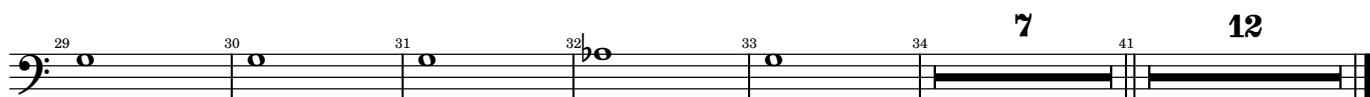
# Fiddler on the Roof Medley



Sunrise,  
Sunset



Tradition  
(Reprise)



## Les Misérables

## A Medley

**At the End of the Day**

$\text{♩} = 85$  **rit.**  $\text{♩} = 120$

*f* *fp*

**I Dreamed a Dream**

**(Andante)** ( $\text{♩} = 72$ ) **rit.**  $\text{♩} = 72$  **ritardando** **a tempo**

**a tempo** **ritardando** **ritardando**

**a tempo** **rit.** **a tempo**

**Castle on a Cloud**

$\text{♩} = 60$  **rit.** **a tempo** **ritardando** **a tempo** **ritardando** **rit.** **a tempo** **rit.**  $\text{♩} = 84$  **rall.**

**Do You Hear the People Sing**

**(rit.)**

## Les Miserables Medley

On My Own

(Moderato) (♩ = 60)

7

ritardando

5

ritardando

a tempo

mp

mf

f

(Andante) (♩ = 92)

rit.

2

rit.

2

Bring Him Home

rit.

a tempo

18

rall.

a tempo

2

rall.

3

(♩ = 56)

rit.

a tempo

5

6

6

Do You Hear the People Sing (Reprise)

♩ = 72

21

6

molto rall.

f

f

35

Euphonium

# Phantom of the Opera

Arr. Tubbs

## A Medley

Title  
Track

1  $\text{♩} = 118$  4 5 28 33 18 51 ritardando 52 5

A single musical staff in bass clef with a key signature of one flat (B-flat). The staff contains a series of horizontal lines representing rests. Above the staff, measure numbers 1, 5, 28, 33, 51, 52, and 5 are marked. Above measure 1 is a tempo marking of quarter note = 118. Above measures 1-4 is a time signature of 4. Above measures 28-32 is a time signature of 28. Above measures 33-50 is a time signature of 18. Above measures 51-52 is the instruction 'ritardando'. Above measure 53 is a time signature of 5.

Think  
of Me

1  $\text{♩} = 112$  4 rit. a tempo 3 rit. a tempo 3 ritardando a tempo 2 ritardando a tempo 2 ritardando

A single musical staff in bass clef with a key signature of one sharp (F#). The staff contains a series of horizontal lines representing rests. Above the staff, measure numbers 1, 5, 6, 9, 10, 13, 14, 16, 17, 18, 19, 21 are marked. Above measure 1 is a tempo marking of quarter note = 112. Above measures 1-5 is a time signature of 4. Above measures 6-9 is the instruction 'rit.' (ritardando). Above measures 10-13 is 'a tempo' with a time signature of 3. Above measures 14-16 is 'rit.' with a time signature of 3. Above measures 17-18 is 'ritardando' with a time signature of 2. Above measures 19-20 is 'a tempo' with a time signature of 4. Above measures 21-22 is 'ritardando' with a time signature of 2.

22 a tempo 3 ritardando a tempo 3 ritardando 2 a tempo ritardando 2  $\text{♩} = 50$  2

A single musical staff in bass clef with a key signature of two flats (B-flat, E-flat). The staff contains a series of horizontal lines representing rests. Above the staff, measure numbers 22, 25, 26, 29, 31, 32, 33, 35 are marked. Above measures 22-25 is 'a tempo' with a time signature of 3. Above measures 26-28 is 'ritardando'. Above measures 29-31 is 'a tempo' with a time signature of 3. Above measures 32-33 is 'ritardando' with a time signature of 2. Above measures 34-35 is 'a tempo'. Above measures 36-37 is 'ritardando' with a time signature of 2. Above measure 38 is a tempo marking of quarter note = 50 and a time signature of 2.

Angel of  
Music

1 16 ritardando a tempo 8 8 14 ritardando 2 7 8  $\text{♩} = 120$   $\text{♩} = 120$

A single musical staff in bass clef with a key signature of one flat (B-flat). The staff contains a series of horizontal lines representing rests. Above the staff, measure numbers 1, 17, 18, 19, 27, 35, 49, 51, 58 are marked. Above measures 1-16 is a time signature of 16. Above measures 17-19 is 'ritardando'. Above measures 20-26 is 'a tempo' with a time signature of 8. Above measures 27-34 is a time signature of 8. Above measures 35-48 is a time signature of 14. Above measures 49-50 is 'ritardando' with a time signature of 2. Above measures 51-57 is a time signature of 7. Above measures 58-59 is a time signature of 8. Above measure 60 is a tempo marking of quarter note = 120 and a time signature of 8.

66 4 70 2 72 2 ritardando

A single musical staff in bass clef with a key signature of two flats (B-flat, E-flat). The staff contains a series of horizontal lines representing rests. Above the staff, measure numbers 66, 70, 72 are marked. Above measures 66-69 is a time signature of 4. Above measures 70-71 is a time signature of 2. Above measures 72-73 is a time signature of 2. Above measures 74-75 is the instruction 'ritardando'.

All I Ask  
of You

1  $\text{♩} = 58$  13 ritardando a tempo 2  $\text{♩} = 54$  6 ritardando a tempo 2 ritardando

A single musical staff in bass clef with a key signature of two flats (B-flat, E-flat). The staff contains a series of horizontal lines representing rests. Above the staff, measure numbers 1, 14, 15, 16, 18, 19, 20, 26, 27, 28, 29, 30 are marked. Above measures 1-13 is a tempo marking of quarter note = 58 and a time signature of 13. Above measures 14-17 is 'ritardando'. Above measures 18-19 is 'a tempo' with a time signature of 2. Above measures 20-25 is a tempo marking of quarter note = 54 and a time signature of 6. Above measures 26-27 is 'ritardando'. Above measures 28-29 is 'a tempo' with a time signature of 2. Above measures 30-31 is 'ritardando'.

31  $\text{♩} = 45$  32 33 ritardando 34  $\text{♩} = 72$  2

A single musical staff in bass clef with a key signature of two flats (B-flat, E-flat). The staff contains a series of horizontal lines representing rests. Above the staff, measure numbers 31, 32, 33, 34 are marked. Above measures 31-32 is a tempo marking of quarter note = 45 and a time signature of 2. Above measures 33-34 is 'ritardando' with a time signature of 4. Above measures 35-36 is a tempo marking of quarter note = 72 and a time signature of 2.

Wishing You  
Were Somehow  
Here Again

1 8 9 ritardando 10 a tempo 7 18 accelerando 2

A single musical staff in bass clef with a key signature of one flat (B-flat). The staff contains a series of horizontal lines representing rests. Above the staff, measure numbers 1, 9, 10, 11, 18 are marked. Above measures 1-8 is a time signature of 8. Above measures 9-10 is 'ritardando'. Above measures 11-17 is 'a tempo' with a time signature of 7. Above measures 18-19 is 'accelerando' with a time signature of 2.

Past the Point  
of No Return

1  $\text{♩} = 98$  10 ritardando  $\text{♩} = 90$  2 ritardando  $\text{♩} = 118$  17 rit 2

A single musical staff in bass clef with a key signature of two flats (B-flat, E-flat). The staff contains a series of horizontal lines representing rests. Above the staff, measure numbers 1, 11, 13, 15, 16, 17, 34 are marked. Above measures 1-10 is a tempo marking of quarter note = 98 and a time signature of 10. Above measures 11-12 is 'ritardando' with a time signature of 2. Above measures 13-14 is a tempo marking of quarter note = 90 and a time signature of 2. Above measures 15-16 is 'ritardando'. Above measures 17-33 is a tempo marking of quarter note = 118 and a time signature of 17. Above measures 34-35 is 'rit' (ritardando) with a time signature of 2.