

# The Nutcracker

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# The Nutcracker Overture

Alto Sax 1

Tchaikovsky  
Arr. Tubbs

**A** 4

**B**

**C** 8 **D** 10 **E** 4

**F**

**G** 7

**H** **I** 14 2

**J**

Alto Sax 1

## Scene 1

Arr. Tubbs

**J = 126**

**10** 11 4 15 4 19 20 21 22 23 24 25 26 27 30  
*p < f p < f p < f p < f ff*

**31** 33 34 35 36 **ff marcato**

**37** 38 39 40 41 **rit.** **9**

**50** 51 52 53 54 55 56 57 64 65 **f** **p** **mf** **rit. a tempo** **7 accel.** **J = 126** **f marc.**

**66** 67 68 69 70

**71** 72 73 80 82 **rit.** **7 accel.** **2** **ff** **3** **3** **12**

**J = 110**

**83** 87 88 89 **4** **12** **8** **mf** **12**

**90** 91 92 93 **f** **dim.** **p**

**94** 95 96 97 98 99 **p** **cresc.** **ff**

**100** 101 **Meno J. = 100**

Alto Sax 1

## March

Arr. Tubbs

The sheet music for Alto Saxophone 1 features 16 staves of music. The instrumentation includes three alto saxophones. The music is in 4/4 time, key signature is A major (three sharps). The dynamics and performance instructions include:

- Measure 1: **p**, 3
- Measure 2: **mf > p**, 3
- Measure 3: **mf > p**, 3
- Measure 4: **mf > p**, 3
- Measure 5: **mf > p**, 3
- Measure 6: **f**
- Measure 7: **mf**
- Measure 8: **p**
- Measure 9: **mf**
- Measure 10: **p**
- Measure 11: **mf > p**, 3
- Measure 12: **mf > p**, 3
- Measure 13: **mf > p**, 3
- Measure 14: **f**
- Measure 15: **mf**
- Measure 16: **f**
- Measure 17: **f**
- Measure 18: **mf**
- Measure 19: **f**
- Measure 20: **p**
- Measure 21: **mf**
- Measure 22: **mf**
- Measure 23: **f**
- Measure 24: **p**
- Measure 25: **p**
- Measure 26: **mf > p**, 3
- Measure 27: **p**
- Measure 28: **mf > pp**
- Measure 29: **p**
- Measure 30: **mf**
- Measure 31: **p**
- Measure 32: **mf**
- Measure 33: **p**
- Measure 34: **mf > p**, 3
- Measure 35: **mf > p**, 3
- Measure 36: **mf >**
- Measure 37: **f**
- Measure 38: **mf**
- Measure 39: **ff**
- Measure 40: **mf**
- Measure 41: **f**
- Measure 42: **mf**
- Measure 43: **f**
- Measure 44: **<f**
- Measure 45: **mf**
- Measure 46: **f**
- Measure 47: **mf**
- Measure 48: **<f**
- Measure 49: **f**
- Measure 50: **3**
- Measure 51: **sf > f**
- Measure 52: **3**
- Measure 53: **sf >**
- Measure 54: **f**
- Measure 55: **ff**
- Measure 56: **f**
- Measure 57: **f**
- Measure 58: **3**
- Measure 59: **sf > f**
- Measure 60: **3**
- Measure 61: **sf > mf**
- Measure 62: **f**
- Measure 63: **ff**
- Measure 64: **f**
- Measure 65: **6**
- Measure 66: **mf**
- Measure 67: **f**
- Measure 68: **ff**
- Measure 69: **f**
- Measure 70: **ff**
- Measure 71: **f**
- Measure 72: **f**
- Measure 73: **3**
- Measure 74: **sf > f**
- Measure 75: **3**
- Measure 76: **sf >**
- Measure 77: **f**
- Measure 78: **ff**
- Measure 79: **f**
- Measure 80: **ff**
- Measure 81: **f**
- Measure 82: **3**
- Measure 83: **sf > f**
- Measure 84: **3**
- Measure 85: **sf > mf**
- Measure 86: **f**
- Measure 87: **ff**
- Measure 88: **f**
- Measure 89: **ff**

Alto Sax 1

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious Stranger  
**18**

1 19 20 21 22 23

*p* ————— *mf* ————— *mf* —————

24 25 26 27

*mf* ————— *mf* —————

28 29 30 31

**9**

32 33 34 35 36

*p* ————— *ff*

$\text{♩} = 150$   
Presentation of dolls  
**16**

1 17 18 19 20 21 22 23 24

*p* cresc. rit. *mf* *p* cresc. *mf*

**4**  $\text{♩} = 230$

25 29 30 31 32

*mf* cresc. ————— rit. ————— *ff*

$\text{♩} = 175$   
Dance of the Dolls  
**15**

1 2 17 18 19 20 21 23 24 25 26

*ff* *p* *ff*

**16**

27 28 29 30 31 32 33 49 50 51 52 53 54 55 56

*mf* *mf* *p* *ff*

## Arrival of Drosselmeyer

Introduction  
of nutcracker

**D = 76**

**3** **accel.** **rit. accel.** **4** **D = 92**

**rit.**

**p** **18** **D = 78** **19** **accel.** **20** **rit.** **21**

**22** **D = 92** **23** **accel.** **24** **25** **26** **Nutcracker breaks**

**D = 74**

**Drosselmeyer  
consoles Clara**

**rit.** **1** **2** **3** **4** **5** **6** **mf**

**f** **7** **mp** **8** **dim.** **9** **10** **11** **15** **26** **130** **200** **8**

**rit.** **17** **D = 130** **51** **52** **53** **54** **55** **56** **57** **58** **rit.** **59** **60** **sf** **sf** **sf**

**D = 200** **cresc.** **52** **53** **54** **55** **56** **57** **58** **59** **60** **sf** **sf** **sf**

Alto Sax 1

## Grandfather Waltz

Arr. Tubbs

**1** *s<sup>f</sup>* **2** **4** *mp* *cresc.* - - *mf* *cresc.* - - - - - **rit.** **3** *ff*

**16** **3** *f* **17** **18** **19** **20** **21** **22** **23** **24**

**25** **26** **27** **28** **29** **30** **31** **32**

**33** **34** **35** **36** **37** **38** **39** **40**

**41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **rit.**

**1.** **3** **rit.** **7** **rit.**

Alto Sax 1

## Clara and the Nutcracker

Arr. Tubbs

**16** (Audition for solo)

**24** *< poco piúf*

**31** **rit.** *p > pp*

**a tempo** **13** **10** **2** *mf*

**6** **8** **21** **4** *mf* **f** **ff**

**109** *pp cresc.*

**113** *(cresc.) p cresc.*

**117** *(cresc.) mf*

**121** *mf cresc.*

**125** *(cresc.)* **poco accel.** **ff**

The sheet music consists of 12 staves of musical notation for Alto Saxophone. The key signature is mostly A major (no sharps or flats). The time signature varies throughout the piece, including measures in 4/4, 2/4, and 3/4. The tempo is marked as 100 BPM at the beginning. The music includes several dynamic markings such as *poco piúf*, *rit.*, *mf*, *ff*, *cresc.*, and *accel.*. There are also numerous tempo changes indicated by numbers like 16, 24, 31, 6, 8, 21, 4, 109, 113, 117, 121, 125, and 126. The first staff is labeled '(Audition for solo)'.

## Clara and the Nutcracker

128      2      130      2      3      **rall.**

Alto Sax 1

## The Battle

Arr. Tubbs

**10**

**ff**

**2**

**ff**

**ff**

**f**

**tr** **tr**

**ff**

**f**

**fff**

**mf**

**fff**

**ff**

**mf cresc.**

**(cresc.) f**

**ritit. ♩ = 125**

**ffff >**

**sff >**

**8**

**10**

## Alto Sax 1

# Waltz of the Snowflakes

Arr. Tubbs

Sheet music for piano, page 10, featuring 14 staves of musical notation. The music is in 3/4 time, with a key signature of 4 sharps. The tempo is indicated as  $\text{♩} = 140$ . The score includes dynamic markings such as  $p$ ,  $mf$ ,  $f$ ,  $ff$ ,  $cresc.$ ,  $dim.$ ,  $poco accel.$ , and  $pp$ . Performance instructions like **(accel.)** and **rall.** are also present. Measure numbers are listed above the staff in some sections.

1  $\text{♩} = 140$  2 23 11 36 16 15 16  
25 37 53 68 84

85 6 93 94 100 102 103  
86 92  $mf$  101  $f$  102  $p$

104 105 106 107 108 109 110 111 112 113 114  
 $mf$  *cresc.* - - - -

115 116 117 16 133 134 135 136 137 138 139 140 141 142  
 $f$   $mf$  >  $p$   $p$

143 144 145 146 147 148 149 150 151  
*cresc.* - - - -  $mf$   $p$   $ff$

152 153 154 155 156 157 160 161 162 163  
 $p$   $p$

164 165 166 167 168 169 170  
 $p$

171 172 173 174 175 176 177  
*cresc.* - - - -  $mf$

178 179 180 181 182 16 3 201 202 3 205 206 3 209 210 3  
*dim.* - - - -  $pp$   
**poco accel.**

213 5 214 220 221 2 223 224 225 226 227 228 229 230 231  
 $pp$  *cresc.*  $mf$

232 (accel.) 233 234 235 236 237 238 239 240 241 242 243  
*cresc.*  $ff$

Alto Sax 1

## Enchanted Palace

Arr. Tubbs

**1** **4** **14** **1.2** **2.2**

**33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **51**

**67** **75** **76** **77** **78** **79** **80** **83** **84** **85** **86**

**87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

**J = 155**

**mp < mf      mp < mf      mp < mf      mp < mf**

**J = 150**

**mp < mf      p      p — f**

**p — pp**

**p — pp**

# Dance of the Sugar Plum Fairy

Alto Sax 1

Tchaikovsky  
Arr. Tubbs

**Staff 1:**

- Measure 1: **A** (8 measures)
- Measure 9: **B** (8 measures)
- Measure 17: **C** (8 measures)
- Measure 25: **2** (8 measures)
- Measure 49: **16** (8 measures)
- Measure 51: **2** (2 measures)

**Staff 2:**

- Measures 27-33: **2** (7 measures)

**Staff 3:**

- Measures 51-52: **2** (2 measures)

Alto Sax 1

## Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of four staves of Alto Saxophone 1 music. Staff 1 starts at  $\text{♩} = 72$  with a dynamic of **12**, changes to  $\text{♩} = 80$  with a dynamic of **4**, and ends with **ff**. Staff 2 starts at **ff** and includes measures 21 through 29, with measure 26 leading to a section marked **3** **accel.**. Staff 3 starts at **ff** and includes measures 30 through 34. Staff 4 starts at **ff** and includes measures 35 through 39. The music features various dynamics like **ff** and **ff**, and tempo changes like  $\text{♩} = 72$ ,  $\text{♩} = 80$ , and  $\text{♩} = 160$ .

# Russian Dance

Alto Sax 1

Tchaikovsky  
Arr. Tubbs

**1** *f* **2** *p* *sf* **3** *p* **4**

**9** *f* **10** *p* *sf* **11** *p* **12** *p* **13** **16** *ff*

**A** **17** *mf* **18** *sf* **19** *ff* **20** *mf* **21** **22** **23** **24** *f* *ff*

**25** *mf* **26** *sf* **27** *ff* **28** *mf* **29** **30** **31** **32** *ff*

**B** **33** *f* **34** **35** **36** **37** **38** **39** **2**

**41** **42** **43** **44** **45** **46** **47** **48** *ff*

**C** **49** **50** *ff* **51** **52** *ff* **53** **54** **55** **56**

**57** *ff* **58** *sf* **59** **60** **61** **62** **63** **64**

**D** **65** *ff* **66** *sf* **67** **68** **69** **70** **71** **72**

**73** **74** **75** **76** **77** **78** *fff*

**79** **80** **81** **82** **83** **84**

Arabian Dance does not have an Alto\_sax\_1 part.

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Chinese Dance does not have an Alto\_sax\_1 part.

Nov 10, 2025

Dance of the Reed Flutes does not have an Alto\_sax\_1 part.

Nov 10, 2025

Alto Sax 1

## Mother Ginger

Arr. Tubbs

**1** **2** **3** **4** **5** **6**

**7** **8** **9** **10** **11** **19** **26**

**27** **28** **29** **30** **31** **ff**

**32** **33** **34** **35** **12** **38** **39** **42** **ff** **ff**

**43** **44** **45** **46** **47** **f** **f**

**48** **49** **50** **51** **52** **55** **ff**

**56** **57** **58** **59** **60** **63** **64** **fff**

**65** **66** **67** **68** **69** **70** **71** **72** **73**

**mf** **crefff** **mf** **crefff**

**74** **75** **76** **77** **78** **79**

**80** **81** **82**

Alto Sax 1

# Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**1** *J = 128*

**13** *J = 90* **17** *J = 155* **4**

(dim.) **p**

**A**

**B**

**C**

**D**

## WOTF

134 **1.** 135 136 137 138 139 140 141  
*cresc.* *sf f* *f* *sf ff* *p dolce*

142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157  
*f* *piu* *p*

**E** 158 159 160 161 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177 178 179 180  
*mf*

181 182 183 184 185 186 187

**F** 188 189 190 191 192 193 194 195 196 197 198  
*mf* *p*

199 200 201 202 203  
*f*

**G** 204 205 206 207 208 209 210 211 212  
*p*

213 214 215 216 217 218 219 220 221 222 223  
*p* *cresc. - - -* *mf* *f*

**H** 226 227 228 229 230 231 232 233 234 235 236 237  
*mf* *cantabile* *mf* *f*

238 239 240 241  
*ff*

**I** 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256  
*mf* *cantabile* *p* *cresc.* *f*

WOTF

257

258 259 260 261 262 263 264 265 266 267

*mf*

268 269 270 271 272 273 274 275 276 277 278

**1.** **2.**

*sf* *f* *sf* *ff*

279 280 281 282 283 284

285 **J** 286 287 288 289 290 291 292 293 294 295

*sff* *p* *pp* *cresc.* *poco a poco*

296 297 298 299 300 301 302 303 304 305 306 307 308

*mf* *cresc.* *fff*

309 **K** 3 310 313 3 314 3 317 3 318 319 320 321 322 323 324

325 326 327 328 329 3 330 331 332 333 3 334

*(cresc.) ff* *ff* *p* *cresc.*

335 336 337 338 339 340 341 342 343 344 345 346 347 348

*p* *cresc.* *ff* *= 165*

349 350 351 352 353

*= 150*

## Alto Sax 1

## Intrada

Arr. Tubbs

The sheet music consists of six staves of music, each with a key signature of four sharps and a time signature of common time (indicated by a '4'). The music is divided into measures by vertical bar lines. Articulation marks like dots and dashes are placed above and below the stems of notes. Dynamics include *ff*, *f*, *p*, *mf*, and *pp*. The tempo changes frequently, with markings like *j = 60*, *accel.*, *rit.*, *rall.*, and *j = 140*. Measure numbers are indicated above the staff at the beginning of each measure. The first staff starts at measure 1 and ends at measure 26. The second staff starts at measure 27 and ends at measure 30. The third staff starts at measure 31 and ends at measure 36, with the instruction *sempre* below it. The fourth staff starts at measure 39 and ends at measure 53. The fifth staff starts at measure 54 and ends at measure 65. The sixth staff starts at measure 66 and ends at measure 75. Measures 76 through 80 are shown at the bottom, though they are not fully visible.

## Alto Sax 1

## Final Waltz

Arr. Tubbs

This page contains 161 measures of sheet music for piano, starting at measure 1 and ending at measure 161. The music is in 3/4 time, with a key signature of one sharp. The tempo is marked as  $= 200$ . The score consists of two staves: the upper staff uses a treble clef and the lower staff uses a bass clef. Measure numbers are placed above the notes, and dynamic markings such as *ff*, *mp*, *cresc.*, *f*, *p*, *sf*, *pp*, and *rit.* are placed below the staves. Measure 161 concludes with a tempo change to  $= 135$ .

## Final Waltz

Musical score for Alto Sax 1, Final Waltz. The score consists of five staves of music, each with a treble clef and a key signature of one sharp. Measure numbers are indicated above each staff.

**Staff 1 (Measures 162-175):** Dynamics include **p** at the beginning. Measures 163-165 show eighth-note pairs. Measures 166-175 show eighth-note pairs with some sixteenth-note figures.

**Staff 2 (Measures 176-189):** Measures 176-189 continue the eighth-note pairs, with measure 180 featuring a sharp sign. Measures 187-189 end the section.

**Staff 3 (Measures 190-208):** Measures 190-191 show eighth-note pairs. From measure 192 onwards, the music becomes more complex with sixteenth-note patterns. Dynamics include **ff** at the start of the section.

**Staff 4 (Measures 209-214):** Measures 209-214 show eighth-note pairs. Measure 212 starts with a dynamic **fff**. Measure 213 begins with a **rit.** (ritardando) instruction. Measure 214 ends with a fermata over the first note of the next measure.