

The Nutcracker

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The Nutcracker Overture

Cello 2

Tchaikovsky
Arr. Tubbs

The sheet music consists of nine staves of double bass music. The tempo is indicated as $\text{♩} = 110$. The key signature changes frequently, including sections in B-flat major, C major, and G major. Measure numbers are provided at the beginning of each staff.

- Staff 1:** Measures 1-6. Dynamics: pp , p , p .
- Staff 2:** Measures 7-14. Dynamics: pp , p , p . Melodic fragment **A** is highlighted.
- Staff 3:** Measures 15-25. Dynamics: p , f , p , p . Melodic fragment **B** is highlighted.
- Staff 4:** Measures 26-31. Dynamics: p , p , p , p . Melodic fragment **C** is highlighted.
- Staff 5:** Measures 32-37. Dynamics: p , mp , mf , f , pp cresc.
- Staff 6:** Measures 38-41. Dynamics: p , p , p , p . Melodic fragment **E** is highlighted.
- Staff 7:** Measures 42-47. Dynamics: ff , p , p , p . Melodic fragment **F** is highlighted.
- Staff 8:** Measures 48-53. Dynamics: p , p , p , p .
- Staff 9:** Measures 54-61. Dynamics: p , p , p , p , f . Melodic fragment **G** is highlighted.
- Staff 10:** Measures 62-70. Dynamics: p , p , p , p . Melodic fragment **H** is highlighted.
- Staff 11:** Measures 71-80. Dynamics: p , p , p , p . Melodic fragment **I** is highlighted.
- Staff 12:** Measures 81-88. Dynamics: p , p , p , p .

Nutcracker Overture

A musical score for Cello 2, showing measures 89 through 93. The score is in bass clef, common time, and has a key signature of one flat. Measure 89 consists of eighth-note pairs. Measure 90 starts with a sixteenth note followed by eighth-note pairs. Measures 91 and 92 show eighth-note pairs. Measure 93 begins with a sixteenth note followed by a bass note and a fermata. The instruction "pizz." is written above the staff.

Cello 2

Scene 1

Arr. Tubbs

J = 120
arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
p

16 17 18 19 20 21 22 23 24
mf — *f* *mf* — *f* *p* — *f*

25 26 27 28 29 30 31 32 33 34 35
p — *f* *f* *ff* *f*

36 37 38 39 40 rit.
p *#p* *p* *#p* *p*

J = 95
pizz.

41 42 43 44 45 46
p *mf* — *p* *rit.* — *a tempo*
p

47 48 49 arco 50 51 52 53 54 55 56 57 pizz.
mf — *p* *accel.* *J = 115* aeco

58 59 60 61 62 63 64 65 66 67 68 69
mf — *p* *mf* — *f*

70 71 72 73 rit. — *J = 85*
pp — *p*

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101
p cresc. — *ff* *cresc.* — *ff*
pizz. *f*

Cello 2

March

Arr. Tubbs

1 5 pizz. 6 7 8 9 13 pizz. 14

15 16 pizz. 17 - 18 - 19 pizz. 20 21 - 22 - arco
p <-- mf mf f #mf

23 24 <f 25 p 29 pizz. 30 31 32 pizz. 33 p 37 pizz. 38 cresc. - - -

39 40 f 41 arco 42 43 44 f

(cresc.) - - - f

45 46 mf 47 48 f 49 > f 50 - 51 > f

52 - 53 pizz. 54 55 56 pizz. 57 f arco 58 - 59 > f 60 - 61 pizz. p

62 63 64 ff 65 - 66 pizz. 67 mf 68 f 69 - 70 arco
cresc. - - - - f #mf

71 72 <f 73 f 74 - 75 > f 76 - 77 pizz. 78 79

80 81 f arco 82 - 83 > f 84 - 85 pizz. 86 p 87 cresc. - - - - f ff arco

Cello 2

Arrival of Drosselmeyer

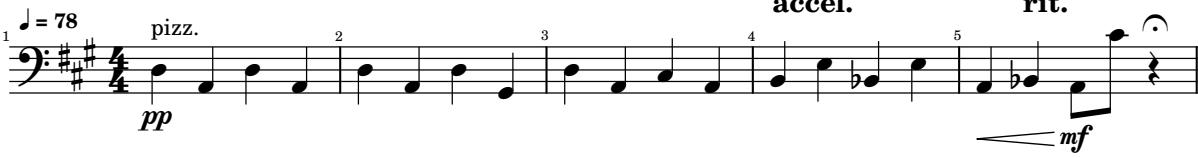
Arr. Tubbs

Mysterious Stranger $\text{♩} = 140$

The musical score for Cello 2 consists of three distinct sections:

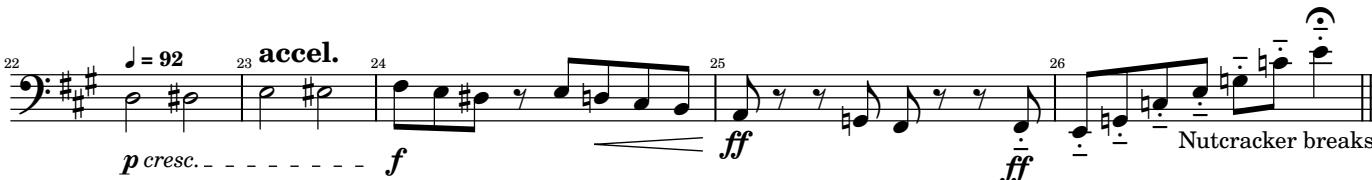
- Arrival of Drosselmeyer:** The first section starts with a dynamic **f**. It features a series of eighth-note patterns with grace notes, followed by sixteenth-note patterns. Measure 15 includes a dynamic **ff** and a crescendo dynamic **sff**.
- Presentation of dolls:** The second section begins at $\text{♩} = 155$. It contains measures 16 through 23, followed by a tempo change to $\text{♩} = 230$ for measures 24 through 30. Dynamics include **p**, **cresc.**, **mf**, **rit.**, **p**, **cresc.**, and **ff**.
- Dance of the Dolls:** The third section starts at $\text{♩} = 175$. It includes measures 31 through 40, followed by measures 41 through 56. Dynamics include **pizz.**, **arco**, **ff**, **p**, **mf**, **p**, and **mf**.

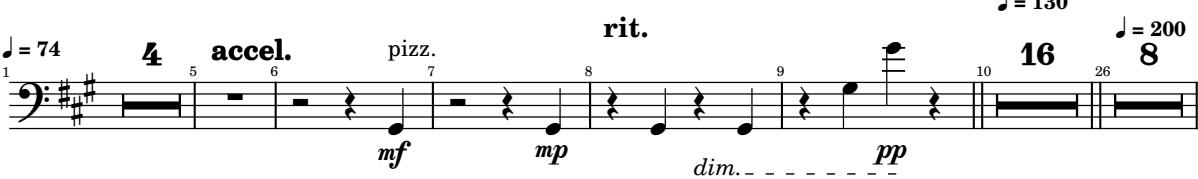
Arrival of Drosselmeyer

Introduction of nutcracker 







Drosselmeyer consoles Clara 





Cello 2

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ arco **2**

10 **11** **12** **13** **14** **15** **16** $\text{♩} = 145$ **17** **18** **19** **20** **21** **22** **23**

24 **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38**

39 **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **1.** **p**

50 **51** **52** **53** **54** **55** **56** **57** **58**

59 **60** **ff**

Cello 2

Clara and the Nutcracker

Arr. Tubbs

♩ = 100
pizz.

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16 17 18 19

poco piúf **arco** **> p**

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

rit. 2 **<piúf > p**

a tempo

36 37 38 39 40 41 42 43 44

p **p**

45 46 47 48 49 50 51 52 53 54

2 **♩ = 110** **arco** **pp** **mp** **pp** **mp**

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

pizz. 9 **arco 3** **sf** **p < mp**

♩ = 152

78 79 80 81 82

mf **f** **p** **mp** **mp**

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

9 **3** **f** **p**

101 102 103

cresc.

♩ = 80 **3**

104 105 106 107

(cresc.) **mf**

Clara and the Nutcracker

This page of sheet music for cello contains 110 measures of music. The key signature changes frequently, including sections in B-flat major, A major, and G major. Measure 110 starts with a dynamic of *pizz.* and *pp*. Measures 111-115 continue with various dynamics like *p*, *cresc.*, and *ff*. Measures 116-119 show a transition with *cresc.* and *#pizz.* Measures 120-125 feature an *arco* section with *(cresc.)* and *mf*. Measures 126-130 include dynamics *(cresc.)*, *ff*, *mf*, and *cresc.*. Measures 131-135 show a section with *(cresc.)* and *f*. Measures 136-140 are labeled *rall.* with a tempo of $\text{♩} = 80$ and *mf*. Measures 141-146 show a section with *ff*. Measures 147-151 feature a dynamic of *ffff*. Measures 152-156 show a section with a dynamic of *3*. Measures 157-162 show a section with a dynamic of *6*.

Cello 2

The Battle

Arr. Tubbs

Musical score for bassoon part, page 2, featuring six staves of music. The score includes dynamic markings such as ***ff***, ***f***, and ***p***. Measure numbers are indicated above each staff. The score begins at ***d* = 140** in 12/11 time, transitions to 11/10 time, and ends at ***d* = 155** in 2/2 time.

Measure 1: Bass clef, key signature of one sharp. Measures 1-12: Time signature 12/11. Measures 13-29: Time signature 11/10. Measures 30-35: Time signature 11/10. Measures 36-40: Time signature 11/10. Measures 41-45: Time signature 11/10. Measures 46-50: Time signature 11/10. Measures 51-55: Time signature 11/10. Measures 56-61: Time signature 2/2.

The Battle

The musical score consists of six staves of cello music. Staff 1 (measures 63-70) features dynamic markings *ff*, *ff*, and *v*. Staff 2 (measures 71-78) includes dynamic *f*. Staff 3 (measures 79-85) has dynamic *ff*. Staff 4 (measures 86-91) includes dynamic *ff*. Staff 5 (measures 92-96) shows a continuous eighth-note pattern. Staff 6 (measures 97-103) includes dynamic *ff*. The score concludes with a tempo change to $\text{♩} = 135$ and a dynamic *f* at measure 104, followed by *pizz.* and *mf* dynamics. Measure 114 starts with *cresc.*, *mf*, *dim.*, *p*, *cresc.*, and *mf*.

Cello 2

Waltz of the Snowflakes

Arr. Tubbs

Cello 2

Waltz of the Snowflakes

Arr. Tubbs

1 = 140

4 pizz. 4 arco

18 19 20 21 22 23 24 25 26 pizz. 27 28 29 30 31 arco

mp **mf** > **p** **pp**

32 33 34 35 36 37 38 39 40 41 42 43 44

pp **cresc.** - - - - - >

45 46 47 48 49 50 51 52 53 54 55 56 57

pp **cresc.** - - - - - > **p** **cresc.** - - - -

58 59 60 61 62 63 64 65 66 67 68 85 arco

(**cresc.**) - - - - - > **p** **cresc.** - - - - - **mf**

86 87 88 89 90 91

92 93 94 95 96 97

98 99 100 101 pizz. 102 103 104 105 106

f **p** - - - - -

107 108 109 110 111 112 113 114 115 116 117

- - - - **mf** **mf** - - - - **f** **p** *sempre pizz.*

118 119 120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136 137 138 139

p

140 141 142 143 144 145 146 147 148 149 150 arco

Waltz of the Snowflakes

151 152 153 158 159 160 161 162 163

5

pizz.

2

p

165 166 167 168 169 170 171 172 173 174

p

175 176 177 178 179 180 181 182 183 184 185 186 187

mf

dim. - -

arco

p

188 189 190 191 192 193 194 195 196 197 198 199

2

pizz.

3

p

3

206

pp

poco accel.

arco

209 210 213 214 219 220 223 224 225 226 227

pp

pp

(accel.)

cresc.

ff

232 233 234 235 236 237 238 239 240 241 242 243

rall.

Cello 2

Enchanted Palace

Arr. Tubbs

J = 155

4 *con anima*

1 **3** | 5 6 7 8 9 10 11 12 13 14 15

f

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

f *mp*

8

J = 150

16

51 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

pp < *pp* <

85 86 87 88 89 90 91 92 93 94 95 96

< < < < < < < < < < < <

97 98 99 100

< < < < < < < < < < <

Dance of the Sugar Plum Fairy

Cello 2

Tchaikovsky
Arr. Tubbs

1 *pizz.* **2** **3** **4** **5** **6** **7** **8**

A **B** **C** **4** **5**

9 **10** **11** **12** **13** **14** **15** **16** **17** **18** **19**

20 **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

37 **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49**

Cello 2

Arrival of Clara and Prince

Arr. Tubbs

1 *pizz.* **16** *fff pesante* **23** **4** **30**

2 **17** **18** **19** **20** **21** **22**

3 **24** **25** **26** **27** **28** **29**

4 **31** **35** *pizz.* **36**

5 **6** **7** **8** **9** **10** **11** **12** **13** **14** **15**

arco **mp cresc.** **mf** < **f** **f** *sempre*

accel.

Russian Dance

Cello 2

Tchaikovsky
Arr. Tubbs

A

B

C

D

Cello 2

Arabian Dance

Arr. Tubbs

Cello 2

Arabian Dance

Arr. Tubbs

Tempo: ♩ = 85
p
Con sordini

Measure Numbers:

- 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89.

Dynamic and Articulation:

- Measure 1:** **p**
- Measure 60:** **pp**
- Measure 86:** **pp**

Time Signature: 3/4 throughout the piece.

Arabian Dance

Musical score for Cello 2, titled "Arabian Dance". The score consists of three staves of music. The first two staves (measures 90-97) show a repeating pattern of eighth-note pairs. The third staff (measures 98-102) shows a similar pattern with dynamic markings: *dim.* at measure 99, *morendo* at measure 100, and ***ppp*** (pianississimo) at measure 102. The score concludes with a double bar line.

Cello 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

Pizz.
Allegro moderato.
3

A

1 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

Dance of the Reed Flutes

Cello 2

Arr. Tubbs

$\text{♩} = 115$
Pizz.

1 2 3 4 5 6 7 8
p **poco cresc.**

9 10 11 12 13 14 15 16 17
mf **p** **cresc. --**

18 19 20 21 22 23 24 25 26
mf **p** **p** **arco** **Pizz.** 27 28 29 30 31
p **p** **p** **p** **p**

32 33 34 35 36 37 38 39 40
cresc. **mf** **p** **p** **p** **p** **cresc.**

41 42 43 44 45 46 47 48
f **p** **p** **p** **p** **p** **p** **p**

55 56 57 58 59 60 61 62 63
p **p** **p** **p** **p** **p** **p** **p**

64 65 66 67 68 69 70 71 72
p **p** **cresc.** **mf** **p** **p**

73 74 75 76 77
p **cresc.** **f**

Cello 2

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
arco

1 $\text{♩} = 125$
arco
f

6 7 8 9 10 11
ff

12 13 14 15 16 17
pizz.

18 19 20 21 22
ff
23 24 25 26 27 28
ff
29 30 31 32 33 34
 $\text{♩} = 72$

35 36 37 38
cresc. - - - - -

39 40 41
pizz.
fff

42 43 44 45 46 47 48 49 50 51 52 53
ff
 $\text{♩} = 140$

54 55 56 57 58 59
(cresc.) - - - - - *ff*
f pesante

60 61 62 63 64 65
ff

Mother Ginger

Musical score for Cello 2, measures 66-73. The key signature is A major (three sharps). Measure 66: 8 eighth-note pairs. Measure 67: 8 eighth-note pairs. Measure 68: 8 eighth-note pairs. Measure 69: 8 eighth-note pairs. Measure 70: 8 eighth-note pairs. Measure 71: 8 eighth-note pairs. Measure 72: 8 eighth-note pairs. Measure 73: 8 eighth-note pairs.

mf cresc. fff mf cresc. fff

Musical score for Cello 2, measures 74-80. The key signature changes to F major (one sharp). Measure 74: 8 eighth-note pairs. Measure 75: 8 eighth-note pairs. Measure 76: 8 eighth-note pairs. Measure 77: 8 eighth-note pairs. Measure 78: 8 eighth-note pairs. Measure 79: 8 eighth-note pairs. Measure 80: 8 eighth-note pairs.

Musical score for Cello 2, measures 81-82. The key signature changes to D major (two sharps). Measure 81: 8 eighth-note pairs. Measure 82: 8 eighth-note pairs.

Cello 2

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{J} = 128$
33

pp

A

poco **mp**
cresc.

B

pp **mf** **f**
cresc. - - -

1.

2.

C

$sf ff$ **p**

D

mf **f**
cresc. - - -

1. **2.**

E

14 **tutti** **cresc.** **$sf ff$**
 fff **con anima** **mf**

F

fff

G

pizz. **p**
 $dim..$ **mf**

3 **arco**
 f **ff**

H

I

249

260

2.

J

290

K

315

L

346

Cello 2

Intrada

Arr. Tubbs

♩ = 60
pizz.
div
mf

9 **10** **11** **12** **13** **14** **15** **16** **17** **unis.**
cresc. f **mf** **cresc. - - - - - f**

18 **19** **20** **21** **22** **23** **24** **25** **26** **30 pizz.**
> mf **f** **> mf** **dim. - - - - - p**

31 **32 arco** **33** **34** **35 >** **36** **V** **37** **38 >**, **39** **40** **41 >** **ff**
p **p < mf > p** **ff**

rit. - - - - - **rit. - - - - -** **rall. rall. - - - - -** **♩ = 70**
42 **43** **44** **45 > > > > >** **3** **46** **47** **ff marcato**

48 **49** **50** **51** **52** **3 3 3 3**
(accel.) **rall. - - - - -** **♩ = 70**
53 **54** **55** **56** **57** **58** **V** **f** **sf**

60 **61** **62** **63** **64** **65** **66** **67** **70**
sf **sf** **ff** **sf** **sf** **ff** **3** **2**
♩ = 140

72 **pizz.** **73** **74** **75** **76**
ff **arco**

Cello 2

Final Waltz

Arr. Tubbs

1 $\text{d} = 130$

ff

8 ***sf*** ***mp*** ***cresc.*** ***ff***

17 ***sf*** ***mp*** ***cresc.*** ***ff***

32 **pizz.** ***f***

43 ***pizz.*** ***f***

54

63 **arco** ***ff*** ***pp*** ***p***

74

82

Final Waltz

90 91 92 93 94 95
cresc. - - - - - ***ff***

96 97 98 99 100 101 102 103
ff
sf *mp* *cresc.* - - - - - ***ff***

104 105 106 107 108 109 110 111 112
sfp *mp* *cresc.* - - - - - ***ff***

113 114 115 116 117 118 119 120
pp *cresc.* - - - - -

121 122 123 124 125 126 127 128
pp *cresc.* - - - - -

129 130 131 132 133 134 135 136 137 138 139 140
ff

141 142 143 144 145 146 147 148 149 150 151 152
fff $\text{♩} = 135$

153 154 155 156 157 rit. 158 159 , 160

162 pizz. 163 164 165 166 167 168 169
p

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 arco 193 194 195 196 197 198 199 200.
ff

201 202 203 204 205 206 207 208 209 210 211 212 213 214
rit. ***fff***