

The Nutcracker

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Tenor Sax

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A** 8 **B** 8 **C** 8 **D** 6

1 9 17 18 19 20 21 29

mf *f*

35 36 37 38 39 40 41

f *pp* *cresc.* *ff* *pesante*

42 43 44 45 46 47

p

48 49 50 51 52 53 54 60

mf *mp* *p* *pp* *pp* *p*

61 62 63 64 65 66 80 82

mf *f* *pp*

83 84 85 86 87 88

f *sempref*

89 90 91 92 93

Tenor Sax

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 11 12 13 14 15 16 17 18 19 12 31
p *ff*

rit. $\text{♩} = 116$
12
 32 33 34 35 36 37 38 39 40 41 53 54 55 56 *rit.*
ff *f* *p* *mf*

a tempo
7 *accel.* $\text{♩} = 126$
 57 64 65 66 67 68 69 70 71 72 73 74 75
f *pp* 3 *p* 3

rit. $\text{♩} = 108$
 76 77 78 79 80
p 3 *p* 3 *mp* 3 *mf* *cresc.*

(accel.) $\text{♩} = 110$
 81 82 83 84
(cresc.) *ff* *pp*

un poco cresc. *mf*
 85 86 87 88 89 90 91 92 93 94

dim. *p*
 89 90 91 92 93 94

cresc.
 94 95 96

Meno $\text{♩} = 100$
 97 98 99 100 101
(cresc.) *ff*

Tenor Sax

March

Arr. Tubbs

1 7 8 9 16 17 25 26 27 3 3

f *f* *f* *p* *mf* *p*

28 29 33 34 35 36 37 40 41 3 2

mf *p* *mf* *p* *mf* *ff*

43 44 45 49 50 51 52 53 56 3 *f* *ff*

mf *f* *sf* *f* *sf* *f* *sf* *f* *f* *ff*

57 58 59 60 61 64 65 73 3 8

f *sf* *f* *sf* *ff* *f*

74 75 76 77 80 81 82 3

sf *f* *sf* *f* *f* *ff* *f* *sf*

83 84 85 88 3

f *sf* *ff*

Arr. Tubbs

Mysterious Stranger

♩ = 140

18

1 19 20 21 22 23 24 25 26 27

mf *mf* *sfp* *sfp*

28 29 30 31 32 34 35 36

sfp *sfp* *sfp* *sfp* *mf* *mf* *mf* *mf*

Presentation of dolls

♩ = 150

7

1 8 9 10 13 14 15 16

f *p* *p* *f*

12

29 ♩ = 230 30 31 32

mf *cresc.* *rit.* *ff*

Dance of the Dolls

♩ = 175

15

1 2 17 18 19 20 21

ff

23 24 25 26 27 28 29 30 31 32

p *ff* *mf*

33 34 35 36 37 38 39 40

p

41 42 43 44 45 46 47 48 49 56

p *cresc.* *mf*

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ 3 **accel.** 4 **rit.** 5 $\text{♩} = 78$ 6 **rit.** 7 **accel.** 8 9

10 $\text{♩} = 92$ *p* 11 > 12 > 13 > 14

15 **rit.** 16 $\text{♩} = 78$ **accel.** 17 **rit.** 18 19 20 21 **rit.**

22 $\text{♩} = 92$ **accel.** 23 *mf* 24 **accel.** 25 *ff* 26 Nutcracker breaks

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ 2 *f* 3 **accel.** 4 5

6 **rit.** 7 *mf* 8 *mp* 9 *dim.* 10 *pp*

11 $\text{♩} = 130$ 12 *p* 13 14 15 16 17

18 $\text{♩} = 200$ 19 20 21 22 23 24 25 26 8 34 17

51 $\text{♩} = 200$ 52 53 54 55 56 57 **rit.** 58 59 2

cresc.

Tenor Sax

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
 1 2 3 5 6 7 8 9
mp *cresc.* *mf*
 10 11 12 13 14 15 *rit.*
mf *cresc.* *ff*
 $\text{♩} = 145$
 16 17 18 19 20 21 22 23 24
f
 25 26 27 28 29 30 31 32
 33 34 35 36 37 38 39 40
 $\text{♩} = 170$ 1. 3 *rit.* 7 *rit.*
 41 42 43 44 45 46 47 48 49 52 53 60
f

Tenor Sax

Clara and the Nutcracker

Arr. Tubbs

Musical score for Tenor Saxophone, Clara and the Nutcracker, Arr. Tubbs. The score is in G major (one sharp) and 4/4 time. It consists of five systems of music.

System 1 (Measures 1-58): Tempo markings: $\text{♩} = 100$ and $\text{♩} = 110$. Dynamic markings: *pp*, *p*, *pp*. Performance instructions: *rit.* and *a tempo*. Measure numbers: 1, 16, 17, 15, 32, 33, 34, 35, 36, 37, 12, 49, 8, 57, 13, 58.

System 2 (Measures 71-74): Tempo marking: $\text{♩} = 132$. Dynamic marking: *p*. Performance instruction: *cresc.*. Measure numbers: 71, 72, 73, 74.

System 3 (Measures 75-78): Dynamic marking: *mf*. Performance instruction: *cresc.*. Measure numbers: 75, 76, 77, 78.

System 4 (Measures 79-80): Dynamic marking: *ff*. Tempo marking: $\text{♩} = 152$. Measure numbers: 79, 80.

System 5 (Measures 101-109): Dynamic markings: *p*, *mf*, *f*, *ff*. Tempo marking: $\text{♩} = 80$. Measure numbers: 101, 103, 104, 105, 106, 107, 108, 109.

Clara and the Nutcracker

110 *pp* *resc.* *p*

115

119 *mf* *cresc.*

123 *(cresc.)*

127 **poco accel.** *p*

131 *ff*

135 *cresc.* **rall.** *fff* **rall.**

139 $\text{♩} = 80$ *ff* *p cresc.*

143 *(cresc.)* *ff* *cresc.*

148 *(cresc.)* *ff* *fff*

153

158

Tenor Sax

The Battle

Arr. Tubbs

$\text{♩} = 140$
12
 $\text{♩} = 155$
ff

2
5
sf

8
9
11
2
ff
sff

5
mf
ff

3
mf
cresc.
mf cresc.

f

$\text{♩} = 135$
7
p

rit.
 $\text{♩} = 125$

cresc.
mf
dim.
p
cresc.
mf

Tenor Sax

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 160$ **23** **11** $\text{♩} = 170$ **16** **15**

1 *p* 2 23 25 11 36 37 16 53 15 68 69 70 *mf*

71 72 73 74 75 76 77

78 79 80 81 82 83 84 85

86 **6** 92 93 94 **6** 100 *f* 101 *p* 102 103 104 105 106

107 108 109 110 111 112 113 114 115 116 117 *cresc.* *f* *mf* *p*

118 **15** **15** 133 **15** 148 **5** 151 **5** 156 **5** 157 158 159 *ff*

164 *p* 165 166 167 168 169 170 171

172 173 174 175 176 177 178 179 *cresc.* *mf* *dim.*

180 181 182 **16** 198 **3** 201 **3** 202 **3** 205 **3** 206 **3** 209 **3** 210 **3** 213 **5** 214 **2** 219 220 221 223 224 *pp*

225 *poco accel.* 226 227 228 229 230 231 232 233 234 235 236 *pp* *cresc.* *mf* *cresc.* *ff*

237 *rall.* 238 239 240 241 242 243

Tenor Sax

Enchanted Palace

Arr. Tubbs

$\text{♩} = 140$

4

1 5 6 7 8 9 10 11 12 13 14

f

1. 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

f

30 31 32 33 34 35 36 37 38 39 40 41 42

p

43 45 46 47 51 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

mf < *f* *p* < > < >

83 84 85 86 87 88 89 90 91 92 93 94

p < > *pp* *p* < > *pp*

95 96 97 98 99 100

Dance of the Sugar Plum Fairy

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 95$ 8 **A** 9 10 **B** 19 20 21 2 **C** 23 24 25 **3**

sf *sf*

28 29 30 31 32 33 **21**

sf *sf* *sf* *sf* *sf*

Tenor Sax

Arrival of Clara and Prince

Arr. Tubbs

1 2 3 4 5 6 7 8 5 13 17 18

$\text{♩} = 72$ $\text{♩} = 80$

p *p* *cresc.* - - *mp < mf* *ff*

19 20 21 22 23

ff

24 25 26 27 28 29 *accel.*

$\text{♩} = 160$

30 31 32 33 34 35

36 37 38 39 *ff*

Russian Dance

Tenor Saxophone

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *f* 3 *p* 4 *p* 5 *p* 6 *p* 7 *mf* 8 *mf*

9 *f* 10 *f* 11 *p* 12 *p* 13 *mf* 14 *ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 *f* 22 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 *f* 30 *ff*

B 33 *f* 34 *ff* 35 *ff* 36 *ff* 37 *ff* 38 *ff* 39 *ff* 40 *ff*

41 *f* 42 *ff* 43 *ff* 44 *ff* 45 *ff* 46 *ff* 47 *ff* 48 *ff*

C 49 *ff* 50 *ff* 51 *ff* 52 *ff* 53 *ff* 54 *ff* 55 *ff* 56 *ff*

57 *ff* 58 *sf* 59 *sf* 60 *sf* 61 *sf* 62 *sf* 63 *sf* 64 *sf*

D 65 *sf* 66 *sf* 67 *sf* 68 *sf* 69 *sf* 70 *sf* 71 *sf* 72 *sf*

73 *fff* 74 *fff* 75 *fff* 76 *fff* 77 *fff* 78 *fff*

79 *fff* 80 *fff* 81 *fff* 82 *fff* 83 *fff* 84 *fff*

Tenor Sax

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$

1 4 5 6 7 8 9 10 11 12 21 33 34 35 5

p *p* 5

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

5 *pp* *cresc.* *mf* *dim.* *p*

51 52 53 54 55 56 57 58 59 60 61 16 77 78 6 84 85

mf *dim.* *p* *pp* *mp* *p* *p*

86 16 102

pp

Tenor Saxophone

Chinese Dance

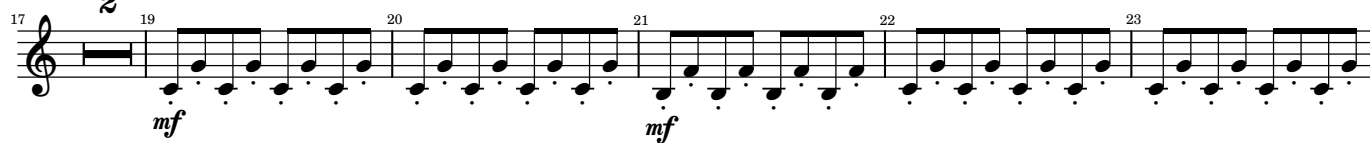
Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

16

**A**

2



Dance of the Reed Flutes

Tenor Sax

Arr. Tubbs

♩ = 95

18 *espress.*

16

f *p* *f* *p* *f*

42 *f* *p*

49

14 *rall. a tempo*

56 *f* *f*

Tenor Sax

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

f sf sf sf sf sf f

7 8 9 10 11 12 13 14 15 16 17 18 19 20

sf sf sf sf sf sf ff

21 22 23 24 25

26 27 28 29 30

ff

31 32 33 34 35 36 37 38

♩ = 72 **3**

ff

39 40 41 42

43 44 45 46 47

f f

48 49 50 51 52

♩ = 144

f

53 54 55 56 57

cresc. - - - - - ff

58 59 60 61 62 63

ff pesante fff

64 65 66 67 68 69 70 71 72

mf cresc. fff mf cresc. fff

73 74 75 76 77 78 79

Mother Ginger



Waltz of the Flowers

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 128$

mp *mf* *dim.*

13 $\text{♩} = 90$ **17** $\text{♩} = 155$ **4**

(dim.) *p* *p*

9 **A** **9** **B**

p *mf*

74 **1.**

85 **2.** **9**

sf *mf* *sf* *ff* *mp*

106 **C** **9** **D**

mp *mf*

126 **1.**

137 **2.**

sf *mf* *sf* *ff* *mp*

153 **E**

p

172 *tutti* *f* *con anima* *mf*

185 **F**

f *mf* *ff*

WOTF

197 *ff* *ff* *dim.* *p cresc.* *mf* **G** 11

220 *f* *mf* *mp* *cresc.* **H** cantabile 3

237 *ff* *mf* *mp* *cresc.* **I** cantabile

254 *f* *mf*

266 1. 2. *sf* *mf* *sf* *ff* **J**

277 *ff* *fff* *fff*

290 *pp* *poco a poco cresc.* *mf* **K**

302 *ff* *ff* *cresc.* *ff* 3

314 *ff* *ff* *p* *cresc.* *ff* **L**

328 *ff* *ff* *p* *cresc.* 3

340 *(cresc.)* *fff* $\text{♩} = 165$ $\text{♩} = 150$ 352

353

Arr. Tubbs

Musical score for "The Firebird" by Igor Stravinsky, featuring a piano solo in E major. The score is divided into 12 measures across 10 staves. It includes various musical notations such as treble clef, key signature (three sharps), time signature (4/4), and dynamic markings (*ff*, *mf*, *p*, *f*, *sf*, *ffff*, *p*, *mf*, *ff*). The score also features tempo markings ($J = 60$, $J = 76$, $J = 70$, $J = 140$) and performance instructions like "accel.", "dim.", "rit.", "rall.", "cresc.", and "pizz.". The music is characterized by rapid sixteenth-note passages, triplets, and a variety of articulations.

Tenor Sax

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 ff 2 3 4 5 6 7 8 mp 9 10 11 12 $cresc.$ -----

13 ff 14 15 16 17 18 19 20 21 22 23 24 mp 25 26 $cresc.$ -----

27 $(cresc.)$ ----- ff 31 32 33 34 f 35 36 37 38 39

40 41 42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 65 7 72 8 f $cresc.$ ----- ff

80 81 82 83 84 85 86 10 96 97 98 99 100 101 p p ff

102 103 104 105 106 107 108 109 110 111 112 113 sf mp $cresc.$ ----- ff

114 115 116 117 118 119 120 121 122 123 124 125 126 pp $cresc.$ -----

127 128 129 130 131 132 133 134 135 136 137 138 139 $(cresc.)$ ----- fff

140 141 142 143 144 145 146 147 148 149

150 151 152 153 154 155 156

157 $rit.$ 158 159 160 $\text{♩} = 135$ 161

Final Waltz

162

p

163 164 165 166 167 168 169 170 171 172

173

174 175 176 177 178 179 180 181 182 183

184

185 186 187 188 189 190 191 192 193 194 195 196 197

ff

198

199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

fff

rit.

The musical score for the Tenor Sax part of the 'Final Waltz' consists of four staves of music. The first staff (measures 162-172) begins with a repeat sign and a piano (*p*) dynamic. The second staff (measures 173-183) continues the eighth-note pattern. The third staff (measures 184-197) features a fortissimo (*ff*) dynamic. The fourth staff (measures 198-214) includes a fortississimo (*fff*) dynamic and a ritardando (**rit.**) marking, ending with a double bar line.