

Cantique de Jean Racine

G. Faure
Arr. Tubbs

$\text{♩} = 80$

1 2 3 4 5 6 7 8 9

Flute 1 *p* *cresc.* *f*

Flute 2 *p* *cresc.* *f*

Flute 3 *p* *cresc.* *f*

Clarinet 1 *p* *cresc.* *f*

Clarinet 2 *p* *cresc.* *f*

Clarinet 3 *p* *cresc.* *f*

Bass Clarinet *legato* *p* *cresc.*

Bassoon *legato* *p* *cresc.*

Timpani A, G, C

Harp *mp* *cresc.*

Marimba *p* *cresc.*

Violin 1 *cantabile* *p* *cresc.* *f*

Violin 2 *cantabile* *p* *cresc.* *f*

Violin 3 *cantabile* *p* *cresc.* *f*

Cello 1 *legato* *p* *cresc.*

Contrabass 1 *legato* *p* *cresc.*

Contrabass 2 *legato* *p* *cresc.*

10 11 12 13 14 15 16 17

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Tbn.
Euph.
Timp.
Hrp.
Mrm.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

p
p
p
p
p
p
p
p
p
p
pp
p
mp
pp
mp
p
p
p
p
mf
p
p
f
f
p
p

Measures 10-17 of a musical score. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#). The tempo is marked with a common time signature (C). The score is divided into measures 10 through 17. The woodwind section (Flutes, Clarinets, Bass Clarinet, Saxophones, Bassoon, Trombone, Euphonium) and brass section (Trombone, Euphonium) are primarily in the upper staves. The string section (Violins, Violas, Cellos, Double Basses) is in the lower staves. The percussion section (Timpani, Harp, Maracas) is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#). The tempo is marked with a common time signature (C). The score is divided into measures 10 through 17. The woodwind section (Flutes, Clarinets, Bass Clarinet, Saxophones, Bassoon, Trombone, Euphonium) and brass section (Trombone, Euphonium) are primarily in the upper staves. The string section (Violins, Violas, Cellos, Double Basses) is in the lower staves. The percussion section (Timpani, Harp, Maracas) is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#). The tempo is marked with a common time signature (C). The score is divided into measures 10 through 17. The woodwind section (Flutes, Clarinets, Bass Clarinet, Saxophones, Bassoon, Trombone, Euphonium) and brass section (Trombone, Euphonium) are primarily in the upper staves. The string section (Violins, Violas, Cellos, Double Basses) is in the lower staves. The percussion section (Timpani, Harp, Maracas) is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte).

18 19 20 21 22 23 24

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mf*

A. Sax. 1 *pp*

A. Sax. 2 *mf* *pp*

T. Sax. *mf*

Bsn.

Hn. 1

Hn. 2

Tpt. 1 *p*

Tpt. 2 *p*

Tbn.

Euph.

Timp.

Hrp.

Mrm. *pp*

Vln. 1

Vln. 2

Vln. 3

Cel. 1 *cresc.* *ff*

Cel. 2 *cresc.* *ff*

Cb. 1

Cb. 2

[illegible]

32 33 34 35 36 37 38

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Hrp.

Mrm.

Vln. 1

Vln. 2

Cel. 1

Cel. 2

mp

p

pp

39 40 41 42 43 44 45

Fl. 1
Fl. 2
Fl. 3 *dolce*
Cl. 1
Cl. 2
Cl. 3 *dolce*
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. *dolce*
Bsn.
Hn. 1
Hn. 2
Tbn. *dolce*
Euph.
Tba.
Timp.
Hrp.
Mrm.
Vln. 1
Vln. 2
Vln. 3
Cel. 1 *dolce*
Cel. 2 *dolce*
Cb. 1
Cb. 2

cresc.

This musical score page contains measures 39 through 45. It is organized into systems of staves. The instruments included are Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon, Horn 1, Horn 2, Trombone, Euphonium, Tuba, Timpani, Harp, Maracas, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Contrabass 1, and Contrabass 2. The key signature has one sharp (F#). Measures 39-43 are marked with a 'dolce' (softly) dynamic. Measures 44-45 are marked with a 'cresc.' (crescendo) dynamic. The score features a variety of musical notations, including whole, half, quarter, eighth, and sixteenth notes, rests, and slurs. The Harp part has a complex, rhythmic pattern. The string parts (Violins, Cellos, and Contrabasses) provide a harmonic foundation with sustained notes and some movement. The woodwinds and brass parts have more melodic and harmonic lines, often with slurs and ties. The percussion parts (Timpani, Maracas) provide rhythmic texture.

46 47 48 49 50 51 52

Fl. 1 *f* *p* *mf*

Fl. 2 *f* *p* *mf*

Fl. 3 *f* *p* *mf*

Cl. 1 *f* *p* *mf*

Cl. 2 *f* *p* *mf*

Cl. 3 *f* *p* *mf*

B. Cl. *f* *p* *mf*

A. Sax. 1 *f* *p* *mf*

A. Sax. 2 *f* *p* *mf*

T. Sax. *f* *p* *mf*

Bsn. *f* *p* *mf*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. *p* *mf*

Euph. *f* *p* *mf*

Tba. *f* *mf*

Timp. *f* *mp*

Hrp. *f*

Mrm. *f* *p* *mf*

Vln. 1 *f* *p* *mf*

Vln. 2 *f* *p* *mf*

Vln. 3 *f* *p* *mf*

Cel. 1 *f* *p* *mf*

Cel. 2 *f* *p* *mf*

Cb. 1 *f* *p* *mf*

Cb. 2 *f* *p* *mf*

53 54 55 56 57 58 59

Fl. 1 *mf* *f*

Fl. 2 *f*

Fl. 3 *mf* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *f*

T. Sax. *f*

Bsn. *f* *mf*

Hn. 1

Hn. 2

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *mp* *f*

Hrp. *f* *dim.*

Mrm. *f*

Vln. 1 *mf* *f* *dim.* *mf*

Vln. 2 *f*

Vln. 3 *f*

Cel. 1 *f* *dim.* *mf*

Cel. 2 *f* *dim.* *mf*

Cb. 1 *f* *dim.*

Cb. 2 *f* *dim.*

Detailed description: This page of a musical score covers measures 53 through 59. It features a large ensemble including three flutes, three clarinets, a bass clarinet, two alto saxophones, a tenor saxophone, a baritone saxophone, two horn sections, two trumpet sections, a tuba, euphonium, timpani, harp, mellophone, and a string section with three violins, two cellos, and two double basses. The score is written in treble and bass clefs with a key signature of one sharp (F#). Measure numbers 53, 54, 55, 56, 57, 58, and 59 are indicated above the first staff. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *dim.* (diminuendo) are used throughout. Performance instructions like accents (>) and slurs are present. The woodwinds and strings have complex rhythmic patterns, while the brass section provides harmonic support. The harp and mellophone have specific melodic lines. The string section plays a steady accompaniment.

67 68 69 70 71 72 73

Fl. 1 *mf* *cresc.* *f*

Fl. 2 *cresc.* *f*

Fl. 3 *p* *cresc.* *f*

Cl. 1 *cresc.* *f*

Cl. 2 *cresc.* *f*

Cl. 3 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sax. 1 *mf* *cresc.* *f*

A. Sax. 2 *cresc.* *f*

T. Sax. *cresc.* *f*

Bsn. *cresc.* *f*

Hn. 1 *cresc.* *f*

Hn. 2 *cresc.* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *cresc.* *f*

Euph. *cresc.* *f*

Tba. *cresc.* *f*

Timp.

Hrp. *cresc.* *f*

Mrm. *cresc.* *f*

Vln. 1 *mf* *cresc.* *f*

Vln. 2 *cresc.* *f*

Vln. 3 *cresc.* *f*

Cel. 1 *cresc.* *f*

Cel. 2 *cresc.* *f*

Cb. 1 *cresc.* *f*

Cb. 2 *cresc.* *f*

74 75 76 77 78 79 80

Fl. 1 *pp* *mf*

Fl. 2 *pp*

Fl. 3 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1 *pp* *mf*

A. Sax. 2 *pp*

T. Sax. *pp*

Bsn. *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1

Tpt. 2

Tbn. *pp*

Euph. *pp*

Tba. *pp*

Timp.

Hrp. *mp*

Mrm. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vln. 3 *pp*

Cel. 1 *pp*

Cel. 2 *pp*

Cb. 1 *pp*

Cb. 2 *pp*

Detailed description: This page of a musical score covers measures 74 through 80. The instrumentation includes Flutes 1, 2, and 3; Clarinets 1, 2, and 3; Bass Clarinet; Alto Saxophones 1 and 2; Tenor Saxophone; Baritone Saxophone; Horns 1 and 2; Trumpets 1 and 2; Trombone; Euphonium; Tuba; Timpani; Harp; Mellophone; Violins 1, 2, and 3; Cellos 1 and 2; and Contrabasses 1 and 2. The key signature has one sharp (F#). Measure 74 features a melodic line in Flute 1 and Violin 1, with a crescendo leading to measure 75. Measures 75-77 contain complex woodwind and string textures with various dynamics like *pp* and *mf*. Measure 78 is a rest for many instruments, while measure 79 introduces a new melodic line in Flute 1. Measure 80 concludes the section with sustained notes in the strings and woodwinds.

81 82 83 84 85 86 87

Fl. 1 *mf*

Fl. 2 *pp* *mf*

Fl. 3 *pp*

Cl. 1 *mp* *pp*

Cl. 2 *pp* *p*

Cl. 3

B. Cl. *p*

A. Sax. 1 *mp* *pp*

A. Sax. 2 *pp* *p*

T. Sax. *pp* *mp*

Bsn. *p*

Tbn. *pp* *mp*

Euph.

Tba.

Timp. *mp*

Hrp.

Mrm. *mp* *pp*

Vln. 1 *pp* *ppp*

Vln. 2 *ppp*

Vln. 3 *ppp*

Cel. 1 *ppp*

Cel. 2 *ppp*

Cb. 1 *ppp*

Cb. 2 *ppp*

88 89

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2