

# The Nutcracker

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## Violin 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp*

9 *p*

11 *p*

12 *p*

14 *p*

15 *f*

16 *f*

17 *f*

18 *f*

20 *cresc.* *f*

21 *sf*

22 *sf*

23 *sf*

24 *sf*

25 *sf*

26 *sf*

27 *sf*

28 *sf*

29 *sf*

30 *sf*

31 *sf*

32 *sf*

33 *sf*

34 *sf*

35 *f*

36 *pp*

37 *cresc.*

38 *cresc.*

39 *ff*

40 *ff*

41 *ff*

42 *ff*

43 *ff*

44 *ff*

45 *ff*

46 *ff*

47 *ff*

48 *ff*

49 *ff*

50 *ff*

51 *ff*

52 *ff*

53 *ff*

54 *ff*

55 *ff*

56 *ff*

57 *ff*

58 *ff*

59 *ff*

60 *ff*

61 *ff*

62 *ff*

63 *ff*

64 *ff*

65 *ff*

**A**

**B**

**C**

**D**

**E**

**F**

**G**

*pizz.*

*arco*

*cantabile*

*grazioso*

## Nutcracker Overture

**H**

66 *sf sf sf sf sf sf* 67 68 *pizz. p* 69 70 *p* 71 *p*

72 *f* 73 *arco* 74 *arco cantabile p* 75 76 *grazioso p* 77 *p*

**I**

78 *mp* 79 *mf* 80 *f* 81

82 *pp* 83 *cresc.* 84 85 *ff*

86 87 88 89

90 91 92 93 *pizz.*



## Scene 1

83  $\text{♩} = 110$   
**10**

93 *p* *cresc.* -----

97 *(cresc.)* ----- *ff*

98 *f*

99 **Meno**  $\text{♩} = 100$   
*pizz.*

100 *f*

101

Violin 2

## Violin 2

## March

Arr. Tubbs

Violin 2 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 88 measures across 11 staves. It features various musical notations including triplets, slurs, and dynamic markings.

Measures 1-4: Triplet of eighth notes, followed by a rest. Measure 5: *arco* marking above the staff. Measure 6: *p* (piano) dynamic marking below the staff.

Measures 7-13: Eighth notes, followed by a triplet of eighth notes. Measure 14: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 15-25: Eighth notes, followed by a triplet of eighth notes. Measure 26: *p* (piano) dynamic marking below the staff.

Measures 27-31: Eighth notes, followed by a triplet of eighth notes. Measure 32: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 33-38: Eighth notes, followed by a triplet of eighth notes. Measure 39: *p* (piano) dynamic marking below the staff.

Measures 40-42: Eighth notes, followed by a triplet of eighth notes. Measure 43: *cresc.* (crescendo) marking below the staff.

Measures 44-46: Eighth notes, followed by a triplet of eighth notes. Measure 47: *f* (forte) dynamic marking below the staff.

Measures 48-52: Eighth notes, followed by a triplet of eighth notes. Measure 53: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 54-56: Eighth notes, followed by a triplet of eighth notes. Measure 57: *f* (forte) dynamic marking below the staff.

Measures 58-60: Eighth notes, followed by a triplet of eighth notes. Measure 61: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 62-64: Eighth notes, followed by a triplet of eighth notes. Measure 65: *cresc.* (crescendo) marking below the staff.

Measures 66-70: Eighth notes, followed by a triplet of eighth notes. Measure 71: *ff* (fortissimo) dynamic marking below the staff.

Measures 72-74: Eighth notes, followed by a triplet of eighth notes. Measure 75: *f* (forte) dynamic marking below the staff.

Measures 76-78: Eighth notes, followed by a triplet of eighth notes. Measure 79: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 80-82: Eighth notes, followed by a triplet of eighth notes. Measure 83: *f* (forte) dynamic marking below the staff.

Measures 84-86: Eighth notes, followed by a triplet of eighth notes. Measure 87: *p* (piano) dynamic marking below the staff.

Measures 88-90: Eighth notes, followed by a triplet of eighth notes. Measure 89: *cresc.* (crescendo) marking below the staff.

## March



## Violin 2

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious Stranger

**19** **15**

**35** **36** **37** **38** **39** **40** **41**

**42** **43** **44**

**16**  
Presentation of dolls

$\text{♩} = 150$

**17** **18** **19** **20**

**21** **22** **23** **24** **25** **4**

$\text{♩} = 230$

**29** **30** **31** **32**

**175**  
Dance of the Dolls

$\text{♩} = 175$

**1** **2** **3** **4** **5** **10** **11** **12** **13** **4**

**17** **18** **19** **20** **21** **22** **23** **24**

**25** **26** **27** **28** **29** **30** **31** **32**

**33** **34** **35** **36** **37** **38** **39**

**40** **41** **42** **43** **44** **45** **46**

**47** **48** **49** **50** **51** **52** **53** **54** **55** **56**

*ff* *p* *cresc.* *mf* *p* *cresc.* *rit.* *mf* *ff* *pizz.* *p* *arco* *ff* *p* *mf* *p* *cresc.* *(cresc.)* *mf* *p*



2025-11-10

## Violin 2

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 7 8 *cresc.* 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48

49 1. 50 51 52 *rit.* *ff*

53 *p* 54 55 56 57 58 59 60 *rit.* *ff*

## Violin 2

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
 1  $p$  2 3 4 5 6 7 8 3  
 9  $poco p$   $iuf$  10 11 12 13 14 15 3  
 16  $p$  17 18 19 20 21 22 23 24 25 26 27 28  
 $\text{♩} = 110$   
 29  $rit. 2$   $a tempo 13$  30 31 32 33 34 36 49 56 57 58 59  $mf$   
 60  $piuf$   $> p$   $pp$   $mf$   
 61 62 63 64 65 66 67  $dim. - - - - -$   
 $\text{♩} = 132$   
 68  $(dim.) - p$  69 70 71 74 6 7 75 76 2  
 $sf$   $p$   $<$   $mf$   
 $\text{♩} = 152$   
 78  $mf$  6 7  $f$  79 80  $pp$   
 81 12 82 94 95 96 97 98 99 2 101 4  
 $p$   $p$   
 105  $mf$  106  $f$  107 3 110 3  
 $ff$

## Clara and the Nutcracker

113 *p* *cresc.* 114 115 116 117 118 119

120 *(cresc. mf)* *cresc.* *ff* **poco accel.** 121 122 123 124 125 126 127

128 *p* *cresc.* 129 130 131

132 *f* *>* 133 134 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

135 *cresc.* **rall.** 136 137 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** *(cresc. fff)* *♩ = 80* 139 140 *p* 141 *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

142 *(cresc.)* *ff* 143 144 145 146

147 *fff* 148 149 150

151 152 153 154

155 6 6 3 3 3 3 156 157 6 6

158 3 3 3 3 159 3 3 3 3 160 3 3 3 3 161 162 *sf >*

## Violin 2

## The Battle

Arr. Tubbs

Violin 2 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 72 measures across 10 staves.

**Tempo and Dynamics:**

- Measures 1-8:  $\text{♩} = 140$ . Dynamics: *p* (measures 1-4), *ff* (measures 5-6), *p* (measures 7-8).
- Measures 9-13:  $\text{♩} = 155$ . Dynamics: *mf* (measures 11-13).
- Measures 14-18: Dynamics: *mf* (measures 16-18).
- Measures 19-25: Dynamics: *cresc.* (measures 19-20), *f* (measures 21-22), *ff* (measures 23-24). Measure 25 has a repeat sign and a fermata.
- Measures 27-30: Dynamics: *f* (measures 27-28), *f* (measures 29-30). Measure 30 has a repeat sign and a fermata.
- Measures 31-34: Measure 31 has a repeat sign and a fermata. Measures 32-34 are marked with a large "4" above the staff.
- Measures 35-45: Measures 35-38 are marked with a large "8" above the staff. Measures 39-45 are marked with a large "2" above the staff.
- Measures 46-50: Dynamics: *ff* (measures 46-47), *ff* (measures 48-49), *ff* (measures 50-51).
- Measures 52-55: Dynamics: *ff* (measures 52-53), *ff* (measures 54-55).
- Measures 56-61: Dynamics: *ff* (measures 56-57), *ff* (measures 58-59), *ff* (measures 60-61).
- Measures 62-66: Dynamics: *ff* (measures 62-63), *ff* (measures 64-65), *ff* (measures 66-67).
- Measures 68-72: Dynamics: *ff* (measures 68-69), *ff* (measures 70-71), *ff* (measures 72-73).

## The Battle

Violin 2 score for "The Battle". The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music.

**Staff 1:** Measures 73-93. Time signatures: 2, 4, 8, 2. Dynamics: *f* (measures 75, 78). Measure 76 has a fermata. Measure 77 has a fermata. Measure 78 has a fermata. Measure 82 has a fermata. Measure 90 has a fermata. Measure 92 has a fermata. Measure 93 has a fermata.

**Staff 2:** Measures 94-98. Measure 95 has a fermata. Measure 96 has a fermata. Measure 97 has a fermata. Measure 98 has a fermata.

**Staff 3:** Measures 99-104. Measure 100 has a fermata. Measure 101 has a fermata. Measure 102 has a fermata. Measure 103 has a fermata. Measure 104 has a fermata. Dynamics: *fff* (measure 101).

**Staff 4:** Measures 105-107. Measure 105 has a fermata. Measure 106 has a fermata. Measure 107 has a fermata. Dynamics: *f* (measure 105), *fff* (measure 106), *f* (measure 107). Tempo:  $\text{♩} = 135$  (measure 107).

**Staff 5:** Measures 108-126. Measure 108 has a fermata. Measure 109 has a fermata. Measure 110 has a fermata. Measure 111 has a fermata. Measure 112 has a fermata. Measure 113 has a fermata. Measure 114 has a fermata. Measure 115 has a fermata. Measure 116 has a fermata. Measure 117 has a fermata. Measure 118 has a fermata. Measure 119 has a fermata. Measure 120 has a fermata. Measure 121 has a fermata. Measure 122 has a fermata. Measure 123 has a fermata. Measure 124 has a fermata. Measure 125 has a fermata. Measure 126 has a fermata. Dynamics: *p cresc.* (measure 108), *f* (measure 109), *mf dim.* (measure 110), *p* (measure 111), *cresc.* (measure 112), *mf* (measure 113).

**Tempo and Dynamics:** *rit.* (measure 105),  $\text{♩} = 120$  (measure 106), *p cresc.* (measure 108), *f* (measure 109), *mf dim.* (measure 110), *p* (measure 111), *cresc.* (measure 112), *mf* (measure 113).

## Violin 2

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco pizz. arco

$p < \text{arco}$   $p$   $p < \text{arco}$   $p$   $mp$   $mf$   $p$

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

$p$   $mp$   $mf$   $p$   $pp$

$\text{♩} = 155$

33 34 35 36 37 38 39 40 41 42 43 44 45

$pp$   $cresc.$   $pp$

46 47 48 49 50 51 52 53 54 55 56 57

$cresc.$   $p$   $cresc.$

58 59 60 61 62 63 64 65 66 67 68 69

$(cresc.)$   $p$   $cresc.$   $mf$   $pizz.$

70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

$mf$   $sempre$   $pizz.$

90 91 92 93 94 95 96 97 98 99

100 101 109 110 111 112

arco  $f$   $mf$

113 114 115 116 117 118

$cresc.$   $f$   $p$  **15**

## Waltz of the Snowflakes

133 *pizz.* 134 135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150 151 152 153 154 *pizz.* 155 156

157 158 159 160 161 162 *pizz.* 163 164 165 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181 182 183 184

*cresc. - - - mf dim.* *p*

185 186 187 188 189 190 191

192 193 194 195 196 197 198 *pp*

199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219

220 221 222 223 224 225 *poco accel.* 226 *pp*

227 *(accel.)* 228 229 230 231 232 233

*cresc. - - ff*

234 235 236 237 238 239 240 241 242 243

*rall.*



## Violin 2

## Enchanted Palace

Arr. Tubbs

♩ = 155

**4**

pizz.

*f*

1. 2.

*mf*

arco.

*f*

**8**

♩ = 150

*mp*

*p*

**16** **18**

# Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$  pizz. *mf*

**A** **B** **C** **4**

arco div. *sf pp sf pp sf pp sf pp sf pp sf pp sf pp sf pp*

*pp* *mp*

## Violin 2

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$

*pp* *p*

5 *mp* *mf*

9 *mf* *mf*

13  $\text{♩} = 80$  *f*

16

21 *ff*

25 *accel.*

30  $\text{♩} = 160$  **4** *pizz.* **4**

*f*

# Russian Dance

Violin 2

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* *p* *sf* *f* *p* *p* *mf*

9 *f* *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

17 **A**

20 *mf* *f* *ff* *mf* *sf* *ff* *mf*

32 **B** *ff* *ff*

46 **C** *ff*

56 *ff* *sf* *ff* *sf* **D**

67 *fff* *sempre*

82 83 84

## Violin 2

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

*p* *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

*mf* *mf* *pp*

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

*mf* *mf* *dim..* *p* *pp* *pp* *mf*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

*p* *p* *pp*

97 98 99 100 101 102

*dim.* *morendo* *ppp*

## Violin 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

1 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18 19 20 *mf*

21 22 23 24 25 *mf*

26 27 28 29

30 31 32 *cresc.* *ff*

**A**

# Dance of the Reed Flutes

Violin 2

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. 26 arco 27 28

*mf* *p* *p* *p*

29 30 31 32 33 34 35

*f* *p* *cresc.* *mf* *p*

36 37 38 39 40 41

*f* *p* *cresc.* *f*

42 V Pizz. 43 7 50 arco 51 52 53

*p*

54 55 56 57 58

59 60 61 62 63 64 65

Pizz. **rall.** **a tempo** *p* *p* *f* *p*

*poco piu*

66 67 68 69 70 71 72

*cresc.* *mf* *p* *f* *poco piu*

73 74 75 76 77 Pizz.

*p* *cresc.* *f*

## Violin 2

## Mother Ginger

Arr. Tubbs

Violin 2 score for "Mother Ginger" by Arr. Tubbs. The score is written for Violin 2 and includes various musical notations, dynamics, and articulations.

**Tempo and Key:** The tempo is marked  $\text{♩} = 125$  and the key signature is three sharps (F#, C#, G#).

**Measure Numbers and Dynamics:**

- Measures 1-6: *f*, *sf*, *sf*, *sf sf sf f*
- Measures 7-12: *sf sf*, *sf sf sf f*
- Measures 13-18: *ff* (pizz. div.)
- Measures 19-23: *ff* (arco)
- Measures 24-28: *ff* (arco)
- Measures 29-34: *ff* (arco)
- Measures 35-38: *cresc.* (arco)
- Measures 39-42: *fff* (pizz.)
- Measures 43-46: *f* (arco)
- Measures 47-50: *ff* (arco)
- Measures 51-54: *f* (arco)
- Measures 55-58: *ff* (arco)

**Articulations and Performance Instructions:**

- arco*: Played with the bow.
- pizz.*: Pizzicato (plucked).
- div.*: Divisi (divided).
- cresc.*: Crescendo.
- ff*, *fff*: Fortissimo and Fortississimo dynamics.
- f*, *sf*: Forte and Sforzando dynamics.

**Tempo Change:** The tempo changes to  $\text{♩} = 140$  starting at measure 51.

**Time Signature Change:** The time signature changes from 4/4 to 2/4 at measure 51.



## Mother Ginger

Violin 2 score, measures 59-82. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 59-62: Treble clef, key signature of two sharps. Measures 59 and 60 have a 'V' marking above them. Measure 60 has a 'V' marking above it. Measure 61 has a 'V' marking above it. Measure 62 has a 'V' marking above it.

Measures 63-70: Treble clef, key signature of two sharps. Measure 63 has a 'ff' marking below it. Measure 64 has a 'mf' marking below it. Measure 65 has a 'mf' marking below it. Measure 66 has a 'cresc.' marking below it. Measure 67 has a 'cresc.' marking below it. Measure 68 has a 'cresc.' marking below it. Measure 69 has a 'cresc.' marking below it. Measure 70 has a 'cresc.' marking below it.

Measures 71-79: Treble clef, key signature of two sharps. Measure 71 has a 'ff' marking below it. Measure 72 has a 'ff' marking below it. Measure 73 has a 'ff' marking below it. Measure 74 has a 'ff' marking below it. Measure 75 has a 'ff' marking below it. Measure 76 has a 'ff' marking below it. Measure 77 has a 'ff' marking below it. Measure 78 has a 'ff' marking below it. Measure 79 has a 'ff' marking below it.

Measures 80-82: Treble clef, key signature of two sharps. Measure 80 has a 'ff' marking below it. Measure 81 has a 'ff' marking below it. Measure 82 has a 'ff' marking below it.

# Waltz of the Flowers

Violin 2

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$  **15**  $\text{♩} = 90$  **18**  $\text{♩} = 155$

1 15 16 18 34 35 36 37 38 39 40 41  
*pp*

42 43 44 45 46 47 48 49 50 51 52 53  
*poco* *cresc.* *mp*

**A**

54 55 56 57 58 59 60 61 62 63 64  
*pp* *cresc.*

**B**

65 66 67 68 69 70 71 72 73 74 75 76 77  
*mf* *f*

78 79 80 81 82 83 84 85 86 87 88  
*sf f* *sf ff*

89 90 91 97 98 99 *poco* 100 101 102 103 104  
*p* *p* *cresc.* *mf*

105  
*p*

**C** **7**

106 113 114 115 116 117 118 119 120 121 122 123  
*pp* *cresc.* *mf* *f*

**D**

124 125 126 127 128 129 130 131 132 133 134 135 136 137  
*cresc.* *sf f*

138 139 140 141 142 147 148 149 154 155 156  
*cresc.* *sf ff* *p* *sol* *mp*

**E**

157 158 159 163 164 165  
*p* *4* *5*

## WOTF

170 *mp*

178

186 **F**

194

202 **G** *cresc. - - -*

214 *cresc.* **H** *f ff mp*

235 *cresc. - - - -* *f ff*

242 **I** *mf ff f*

260

270 **1.** *cresc.* **2.** *cresc.* *sf ff*

281

285 **J** *p*

293 *poco a poco* *cresc. - -* *mf sf sf fff*

## WOTF

305 306 307 308 309 310 311 312 313 314 315

*sf sf fff ff ff*

**K**

316 317 318 319 320 321 322 323 324 325 326 327

*ff p cresc. ff*

328 329 330 331 332 333 334 335 336 337 338 339

*ff ff p cresc.*

**L**

340 341 342 343 344 345 346 347 348 349 350 351

*(cresc.) fff*

$\text{♩} = 165$

$\text{♩} = 150$

352 353

## Violin 2

## Tarantella

Arr. Tubbs

♩. = 130  
9

1 10 V. 11 12 p p

13 14 mf V. 15 V. 16 17 cresc. - - - - -

♩. = 140 pizz.  
18 (cresc.) - - f 19 20

21 22 23

24 25 26 arco ff

Arr. Tubbs

Musical score for "The Swan" by Charles Ives. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as dynamics (pizz., mf, f, cresc., mf, p, espress., ff, marcato), articulation (accents, slurs, trills), and performance instructions (pizz., arco). The tempo changes from 60 to 76 to 70 to 140. The score is divided into measures numbered 1 through 76.

## Violin 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 *ff* 2 3 4 5 6 7 8 *sf mp* 9 *cresc.*

10 *(cresc.)* 11 12 13 14 15 16 17 18 19 *ff*

20 21 22 23 24 *sf mp* 25 26 27 28 29 30 31 *cresc.* *ff*

32 *pizz.* 33 34 35 36 37 38 39 40 41 42 *f*

43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 *arco* 65 *2 Soli.* *ff pp*

66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95

## Final Waltz

Violin 2 score for the Final Waltz, measures 96 to 214. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as 135 beats per minute.

Measures 96-106: *ff* (measures 97-100), *sf mp* (measures 101-106), *cresc.* (measures 107-117).

Measures 107-117: *(cresc.)* (measures 107-110), *ff* (measures 111-117).

Measures 118-131: *pp* (measures 118-120), *cresc.* (measures 121-131), *fff* (measures 132-142).

Measures 132-142: *fff* (measures 132-142).

Measures 143-150: *fff* (measures 143-150).

Measures 151-159: *rit.* (measures 151-159).

Measures 160-177: *sfp* (measures 160-177).

Measures 178-191: *fff* (measures 178-191).

Measures 192-207: *fff* (measures 192-207).

Measures 208-214: *fff* (measures 208-211), *rit.* (measures 212-214).