

# The Nutcracker

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## Contrabass 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

♩ = 118

1 5 6 7 8 9 13 14 15

pizz. arco 2

**A** 4

17 21 28 29 30 35 36 39 40 41

**B** 4 **C** 7 **D** 5 **E** 3

*ff*

42 43 44 45 46 54 58 59

**F** 8 **G** 4

*p*

60 66 73 74 75 80 84 85 86

6 **H** 7 5 **I** 4

*ff*

87 88 89 90 91 92 93

pizz.

Arr. Tubbs

♩ = 120  
arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

*p* *p*

17 18 19 20 21 22 23 24 25 26 27 28 29 30

*mp* *f* *mp* *f* *f* *ff*

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

*f* *p* *mf* *p*

46 47 48 49 50 51

*mf* *arco*

52 53 54 55 56 57 58

*f* *p* *rit.* *a tempo* *pizz.*

59 60 61 62 63 64 65 66 67 68 69 70 71

*mf* *p* *mf* *f*

72 73 74 75 76 77 78 79

*pp* *p* *rit.* *♩ = 85*

80 81 82 83 84 85 86 87 88 89 90

*(cresc.)* *ff* *p* *un poco cresc.* *mf*

91 92 93 94 95 96 97 98 99 100 101

*dim.* *p* *cresc.* *ff* *pizz.* *f*



## Contrabass 2

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

**12**

**13**

*mf* *ff* *fff*

$\text{♩} = 144$  **15**

*ff*

$\text{♩} = 150$  **16**

Presentation  
of dolls

*p cresc.* *mf rit.* *p cresc.* *mf*

$\text{♩} = 230$

*mf* *cresc.* *rit.* *ff*

$\text{♩} = 175$

Dance  
of the Dolls

*p*

*cresc. f*

*ff* *p*

*ff* *mf*

pizz. *p*

*p* *mf*

*mf* *p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  **3** **accel.** **rit.** **rit.** **accel.**  $\text{♩} = 92$  **4**

14 **rit.**

*mp*

$\text{♩} = 76$  **accel.** **rit.**

18 *mf*

$\text{♩} = 92$  **accel.**

22 *p* *cresc.* *f* *ff* Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$  **4** **accel.** **rit.** **rit.** **15**  $\text{♩} = 200$  **8**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** **rit.** **2**

*mf* *mp* *dim.* *pp*

## Contrabass 2

## Grandfather Waltz

Arr. Tubbs

**♩ = 100 arco**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 **rit.**

*mf* > *p* *cresc.* - - *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff*

**♩ = 145**

16 17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

**♩ = 170**

41 42 43 44 45 46 47 48

49 50 51 52 **rit.** 53 54 55 56 57 58 59 60 **rit.**

*ff* *ff*

1. 3 7

## Contrabass 2

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
pizz.  
1 *p*

9 *poco p iuf*

18

27 *rit. 2* *a tempo* arco *p*

38 pizz. *p*

47  $\text{♩} = 110$  2 49 9 pizz. 58 10 arco 69  $\text{♩} = 132$  8 79  $\text{♩} = 152$  2 82 83 84 92 *mf* *f* *mf* *>*

93 *p* *p* *f* *>* *p* *cresc.* *mf* *f*  $\text{♩} = 80$

108 *mf* *arco* *poco accel.* *fp* *cresc.*

132 *f* *rall.* *rall.*  $\text{♩} = 80$  *fff* *>* *p*

141 *ff* *fff* *fff*

159 160 161 162



## Contrabass 2

## The Battle

Arr. Tubbs

$\text{♩} = 140$   $\text{♩} = 155$   
 12 11  
 1 13 24 25 26 27 28 29  
*ff* *f*  
 30 31 32 33 34 37 38 40 41  
*ff*  
 42 43 44 45 46 47 48 49  
*ff*  
 50 51 52 53 54 55 56 63 64  
*sff* *ff* *ff*  
 65 66 67 68 69 70 71 72 73  
*ff* *f*  
 74 75 76 77 78 79 80 81 82 85  
*f*  
 86 88 89 90 91 92 93 94  
*ff*  
 95 96 97 98 99 100 101 102 103  
*ff*  
 $\text{♩} = 135$  3  
 104 105 106 107 110 111 112 113 114 115 116  
*f* *mf* *p* *cresc.*  
 $\text{♩} = 125$  arco  
 117 118 119 120 121 122 123 124 125 126  
*mf* *dim.* *p* *cresc.* *mf*

## Contrabass 2

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$

1 4 5 pizz. 6 4 10 arco 11 12 13 14 15 16 17 18

*p* *mp* *mf* *p* *mp*

19 20 21 22 23 24 25 26 pizz. 27 28 29 30

*mf* *p* *pp*

$\text{♩} = 155$

31 32 33 34 35 36 37 38 39 40

*pp*

41 42 43 44 45 46 47 48 49 50

*cresc.* *pp* *cresc.*

51 52 53 54 55 56 57 58 59 60

*(cresc.)* *p* *cresc.*

61 62 63 64 65 66 67 68 69 70

*p* *cresc.* *mf*

71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 15 100 arco 101 102 103 104 105 106 107 108

*f* *p* *mf*

109 110 111 112 113 114 115 116 117 pizz. 118 119 120 121

*cresc.* *f* *p*

122 123 124 125 126 127 128 129 130 131

132 133 134 135 136 137 138 139 140 141

*p*

142 143 144 145 146 147 148 3 149

## Waltz of the Snowflakes

152 (pizz.) 153 154 155 5 160 161 162 163 2 165

*p* *p* *p*

166 167 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182 arco 183 184 185

*mf* *dim.* *p*

186 187 188 189 190 191 192 193 194 195 196 197 198 199 2

201 pizz. 202 3 205 206 3 209 210 3 213 214 5 219 220 3

*pp* *pp*

223 224 225 226 3 arco 228 229 230 231 232 233 234 235 236

*pp* *cresc.* *ff*

237 rall. 238 239 240 241 242 243

## Contrabass 2

## Enchanted Palace

Arr. Tubbs

♩ = 155  
4

1 2 3 4 5 6 7 8 9 10 11 12 13 14

pizz.  
*f*

1. 2.

15 16 17 18 19 20 21 22 23 24 25 26 27

*mf*

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

arco.  
*f* *mp*

♩ = 150  
8 16 14

43 51 67 81 82 83 84 85 86 87 88 89 90 91

*pp* < > < > < > < > < > < >

92 93 94 95 96 97 98 99 100

< > < > < > < > < > < > < >

# Dance of the Sugar Plum Fairy

Contrabass 2

Tchaikovsky  
Arr. Tubbs

♩ = 95

1 pizz. *mf*

2 3 4 5 6 7 8

**A**

9 10 11 12 13 *p* 14 15 16

17 **2** **B** 19 20 arco *sf* 21 **2** **C** 23 24 *sf*

25 **3** 28 29 30 31 32 *sf sf sf sf sf*

33 **4** 37 pizz. *p* 38 39 40

41 42 43 44 45 *p* 46 47 48 *pp*

49 **5**

## Contrabass 2

## Arrival of Clara and Prince

Arr. Tubbs

♩ = 72  
pizz.

1 2 3 4 5 6 7 8 9 10

*pp* *pp* *p* *mp* *mf* *mf*

11 12 13 14 15 16 17 18 19

*f* *f* *arco* *f* *ff* *pesante*

20 21 22 23 24 25 26 27 28 29

*ff* *accel.*

30 31 35 36

♩ = 160

*f* *pizz.*

**4** **4**

# Russian Dance

Contrabass 2

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *f* 3 *p* 4 5 6 7 8 *mf*

9 *f* 10 *f* 11 12 *p* 13 14 15 16 *mf*

**A** 17 *ff* 18 *mf* 19 *sf* 20 *f* 21 *mf* 22 23 24 *f*

25 *ff* 26 *mf* 27 *sf* 28 *f* 29 *mf* 30 31 32 *f*

**B** 33 *f* 34 *>* 35 *>* 36 *>* 37 *cresc.* 38 *f* 39 *f* 40 *f* 41 *>* 42 *>* 43 *>* 44 *>* 45 *>* 46 *>* 47 *>*

**C** 48 *ff* 49 50 51 52 53 54 55 56

57 *ff* 58 *sf* 59 60 61 62 63 64

**D** 65 *ff* 66 *sf* 67 68 69 70 71 72 73 74 75 *fff*  
sempre

76 77 78 79 80 81 82 83 84 *>*

## Contrabass 2

## Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  **32** **28** 33 61 62 63 64 65 66 67 68 69 70 71 72 73 74

*pp*  
con sordini

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

*pp*

96 97 98 99 100 101 102

*dim.* - - - *morendo* *ppp*



## Contrabass 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$ 

Pizz.

Allegro moderato.

1 2 3 4 5 6 7 8

*p*

9 10 11 12 13 14 15 16 17 **A**

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32

*cresc.* - - - - - *ff*

## Dance of the Reed Flutes

## Contrabass 2

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring a bass line. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 115 beats per minute. The score is divided into measures, with measure numbers 1 through 73 indicated. The dynamics range from *p* (piano) to *f* (forte), with crescendos and decrescendos. The score includes various articulations such as *Pizz.* (pizzicato), *arco* (arco), and *rall. a tempo* (rallentando then back to tempo). The score is written in a single system, with the bass line on a single staff.

## Contrabass 2

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
 arco  
 1  $f$  2 3 4 5 6 7

8  $ff$  9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29

30 31 32 33 34  $\frac{12}{8}$

$\text{♩} = 72$   
 35 36 37 38 *cresc.* - - - - -

39 pizz.  $fff$  40 41

42 43 44 45 46 47 pizz.  $ff$  48

49 50 51 52 53 54  $\text{♩} = 140$  arco

55 56 57 58 59 unis.  $f$  pesante

60 61 62 63 64 65  $ff$

66 67 68 69 70 71 *cresc.* - - -  $fff$  *cresc.* - - -  $fff$

72 73 74 75 76 77 78 79 80 81 82

## Contrabass 2

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$   
33

1 34 Pizz. 35 36 37 38 39 40 41 42 43 44

*p*

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

*poco* *cresc.* *mp* **A**

60 61 62 63 64 65 66 arco 67 68 69 70 71 72 73 74

*pp* *cresc.* *mf* *f* **B**

75 76 77 78 79 80 81 82 83 84 85 86 87 88

1. 2. *sf* *ff*

89 90 Pizz. 91 92 93 94 95 96 97 98 99 100 101 102 103

*p* *p* *poco* *cresc.* *mf*

104 105 106 107 108 109 110 111 112 113 114 115 116 117 118

*p* *p* *pp* *cresc.* *mf* *arco* **C**

119 120 121 122 123 124 125 126 127 128 129 130 131 132 133

*f* **D**

134 135 136 137 138 139 140 141 142 soli 143 144 145 146 147

*cresc.* *cresc.* *sf* *ff* *p*

148 149 150 151 152 153 154 155 156 157 158 159 160 161 162

*mp* **E**

163 164 165 166 167 168 169 170 171 172 tutti 173 174 175

*mf*

176 177 178 179 180 181 182 183 184 185 186 187

*p*

188 189 190 191 192 193 194 195 196 197 198

*mf* *p* **F**

## WOTF

199 200 201 202 203 204 205 206 207 208 209 210 211

**G** pizz. *cresc.* *f* *p*

212 213 214 215 216 217 218 219 220 221 222 223 224 225 226

*arco* *f* *pp* *mf* **H**

227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244

*mf* *f* *ff* **I**

245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260

*mf* *cresc.* *ff* *f*

261 262 263 264 265 266 267 268 269 270 271 272 273 274

**1.** *cresc.* **2.** *cresc.*

275 276 277 278 279 280 281 282 283 284 285 286 287 288

*ff* *p* **J**

289 290 291 292 293 294 295 296 297 298 299 300 301 302

*pp* *pp* *cresc.* *poco a poco* *mf cresc.*

303 304 305 306 307 308 309 310 311 312 313 314 315

*ff* *ff* **K**

316 317 318 319 320 321 322 323 324 325 326 327 328 329 330

*ff* *p* *cresc.* *ff* *ff*

331 332 333 334 335 336 337 338 339 340 341 342 343 344 345

*ff* *p* *cresc.* *fff* **L**

346 347 348 349 350 351 352 353

*♩ = 150*

Contrabass 2

## Tarantella

Arr. Tubbs

$\text{♩} = 130$   
9

1 10 11 12 13 14 15

$\text{♩} = 140$   
pizz.  
*f*

cresc. - - - - -

16 17 18 19

20 21 22

23 24 25 26 arco  
*ff*

## Contrabass 2

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
pizz.  
mf

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

mf f

18 19 20 21 22 23 24 25 26 30

mf f mf p

accel. —  $\text{♩} = 76$   
4

31 32 33 34 35 36 37 38 39

accel. — —  
arco

cresc. — — — — —

40 41 42 43 44 45 46 47 48 49 50 51

rit. rit. ~~rit.~~ rall. — — — — —  $\text{♩} = 70$  accel.

(cresc.) — — — ff ff 3 f

52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

accel. rall. — — —  $\text{♩} = 70$  f < ff ff 3  $\text{♩} = 140$

70 72 pizz. 73 74 75 arco 76

ff

## Contrabass 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 2 3 4 5 6 7 8 9 10 11 12 13

*f* *p* *cresc.* *<*

14 15 16 17 18 19 20 21 22 23 24

*f* *p*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

*cresc.* *cresc. ff* *pizz.* *f*

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 66 67

*arco* *ff* *pp*

68 69 70 71 72 73 74 75 76 77 78

*p*

79 80 81 82 83 84 85 86 87 88 89 90

*pizz.* *p*

91 92 93 94 95 96 97 98 99 100

*cresc.* *ff* *ff*

101 102 103 104 105 106 107 108 109 110 111 112 113 114

*mp* *cresc.* *ff* *ff*

115 116 117 118 119 120 121 122 123 124 125

*pp* *cresc.*

126 127 128 129 130 131 132 133 134 135 136

*(cresc.)* *ff*

137 138 139 140 141 142 143 144 145 146 147 148 149 150

*fff*

151 152 153 154 155 156 157 158 159 160 161 162

*rit.*  $\text{♩} = 135$  *pizz.* *p*



## Final Waltz

163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201

202 203 204 205 206 207 208 209 210 211 212 213 214

*ff*

*arco*

*rit.*

*fff*

Detailed description: This is a musical score for Contrabass 2, titled 'Final Waltz'. It consists of five staves of music in bass clef with a key signature of one flat (B-flat). The first staff contains measures 163-169, the second 170-177, the third 178-185, the fourth 186-201, and the fifth 202-214. The music features a mix of eighth and sixteenth notes, often beamed together. Measure 192 is marked with a double bar line. Measure 193 is marked 'arco'. Measure 196 has a dotted note. Measure 200 has a dotted note. Measure 204 has a slur over measures 204 and 205. Measure 206 has a slur over measures 206 and 207. Measure 208 has a dotted note. Measure 212 has a slur over measures 212 and 213. Measure 214 has a fermata. Dynamics include *ff* at measure 192, *fff* at measure 208, and *rit.* at measure 212.