

Cello 1

Les Misérables

Arr. Tubbs

A Medley

$\text{♩} = 85$ $\text{rit.} = 120$

At the End
of the Day

mf

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

p

rit. $\text{♩} = 72$ *ritardando* *a tempo*

Les Miserables Medley

23 24 25 26 27 28 29 30 31 32

a tempo

33 34 35 36 37 38 39 40 41

ritardando

43 **ritardando**

42 44 45 46 47 48 49 50

f **a tempo**

51 52 53 54 55 56 57 58 59

mf **rit.** **a tempo**

60 61 62

p

♩ = 60

2 **rit** **a tempo** **ritardando**

Castle on a Cloud 1 2 3 4 5 6 7

pp **p**

8 9 10 11 12 13 14

a tempo **ritardando** **a tempo** **rit.**

mp **sim.** **p**

15 16 17 18 19 20 21

mf **a tempo** **rall.** **♩ = 84**

Do You Hear the People Sing 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

f

24 25 26 27

f **rit.**

2026-02-22

Les Miserables Medley

(Moderato) (♩ = 60)

On My Own

7 8 9 10 11 12 13 14

ritardando a tempo

mf

15 16 17 18 19 20 21

ritardando a tempo

22 23 24 25 26 27 28 29

rit. a tempo

mf

30 31 32 33 34 35 36 37 38

ritardando (Andante) (♩ = 92)

♩ = 56 2 rit. 2

Bring Him Home

1 2 3 21 22 23 25 26 29 30 31 36

rit. a tempo 18 rall. a tempo 2 rall. 3 (♩ = 56) rit. a tempo 5

37 38 44 45 46 52 53 54

6 6

Do You Hear the People Sing (Reprise)

1 33

♩ = 72 32 molto rall. 3

Cello 1

Fiddler on the Roof

Arr. Tubbs

A Medley

Tradition

1 2 3 4 5 6 7 8 9 10 11 12 13

$\text{rit. } \text{♩} = 105$ $\text{rit. } \text{♩} = 120$ rit. $\text{♩} = 130$

ff *mp*

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

ff *f*

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

p *mf* *f* *a tempo*

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

ff *f*

97

Match-maker,
Match-maker

(Moderato) ($\text{♩} = 80$)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

p *ritardando* $\text{♩} = 69.0477$ $\text{♩} = 63.3334$ $\text{♩} = 60$

mp

If I Were
A Rich Man

($\text{♩} = 112$)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

ritardando

Sabbath
Prayer

(Slow) ($\text{♩} = 72$)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

mp

Fiddler on the Roof Medley

10 11 12 13 14 15 16 17 18

mp *rit.* *a tempo* $\text{♩} = 57.4616$ *p*

(Moderato) $\text{♩} = 80$ **2**

19 20

$\text{♩} = 120$ **2**

L'chaim 1 3 4 5 7 8 9

f *ff* *f*

10 11 12 13 14 15 16 19

f *ff* **3** *mf*

20 21 22 23 31 32 33 34 35

8 *rit.* $\text{♩} = 90$ *f* *p*

Sunrise, Sunset $\text{♩} = 88$ 1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22 23

rit. *a tempo*

24 25 26 27 28 29 30 31 32 33 34 35 36

$\text{♩} = 88$ *rit.* *a tempo* *mf*

37 38 39 40 41 42 43 44 45 46 47 48 49

mp *mf*

50 51 52 53 54 55 56 57 58 59

f

60 61 62

rit. *mp*

$\text{♩} = 132$ **5** **12** **2**

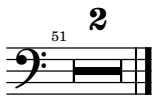
Tradition (Reprise) 1 6 18 19 20 21 22 23 24 26 27 28

mf

29 30 31 32 33 34 41 42 43 44 45 46 47 48 49 50

7 *f* *ff*

Fiddler on the Roof Medley



The Lion King

A Medley

The Circle of Life

$\text{♩} = 60$

$\text{♩} = 84$

mf *ff* *mp* *f* *fff*

I Just Can't Wait to Be King

$\text{♩} = 95$

pizz. *arco* *mf* *mp* *f*

Be Prepared

$\text{♩} = 124$

ff *mp* *ritardando*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

The Lion King Medley

Hakuna
Matata

$\text{♩} = 160$
40



Musical notation for Hakuna Matata, featuring a bass clef, a key signature of one sharp (F#), and a tempo marking of 160 beats per minute. The notation shows a single measure with a whole note and a repeat sign.

Can You Feel
the Love Tonight

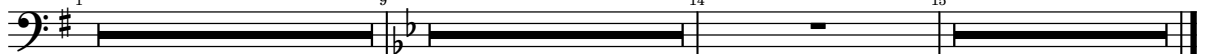
ritardando $\text{♩} = 76$ **2** **14** **ritardando** $\text{♩} = 57$ **a tempo** **9** **7** **accel.**



Musical notation for Can You Feel the Love Tonight, featuring a bass clef, a key signature of one flat (Bb), and a tempo marking of 76 beats per minute. The notation includes measures with whole notes, rests, and a repeat sign, with tempo changes indicated by markings like 'ritardando', 'a tempo', and 'accel.'.

The Circle
of Life (Reprise)

8 **5** **ritardando** $\text{♩} = 63$ **2**



Musical notation for The Circle of Life (Reprise), featuring a bass clef, a key signature of one sharp (F#), and a tempo marking of 63 beats per minute. The notation includes measures with whole notes, rests, and a repeat sign, with a tempo change indicated by the marking 'ritardando'.

Phantom of the Opera

A Medley

♩ = 118

Title Track

1 2 3 4 5 6 7 8 9 10 11 *mp* 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

Phantom of the Opera Medley

[illegible]

Phantom of the Opera Medley

55 $\text{♩} = 120$

60

64

68

72 **ritardando**

73

$\text{♩} = 58$

All I Ask
of You

1 2 3 4

5 6 7 8 9

10 **ritardando**

11 **a tempo**

12 **ritardando**

14 15 16 17 18

19 $\text{♩} = 54$

20 21 22 23

24 **ritardando**

25 26 27 28

29 **a tempo**

30 **ritardando**

31 32 33 $\text{♩} = 45$

34 **ritardando**

35 $\text{♩} = 72$

Phantom of the Opera Medley

Wishing You
Were Somehow
Here Again

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

ritardando

a tempo

accelerando

♩ = 98

Past the Point
of No Return

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

ritardando

rit

♩ = 90

♩ = 118

Phantom of the Opera Medley

