

Les Misérables

Marimba

Arr. Tubbs

A Medley

At the End of the Day

$\text{♩} = 85$ **To Chimes** **rit.**

To Marimba (single staff)

$\text{♩} = 120$

I Dreamed a Dream

(Andante) ($\text{♩} = 72$) **rit.** $\text{♩} = 72$ **a tempo** **ritardando** **a tempo** **ritardando**

mp **f** **molto rall.**

f

Les Miserables Medley

57 *rit.* *ff* 58 *a tempo* *f* 59 60 61 *rit.*

62 *mf*

Castle on a Cloud

1 *♩ = 60* 2 *rit* 3 4 *a tempo* 5 6 7 *ritardando*

8 *a tempo* 9 10

11 *ritardando* 12 *a tempo* 13 14 *rit.* 15 *a tempo* 16 17

18 19 *rall.* 20 *♩ = 84* 21

Do You Hear the People Sing

1 10 11 13 24 25 *rit.* 26 27

On My Own

(Moderato) (*♩ = 60*) 7 8 9 *ritardando* 10 *a tempo* 11 16 17 *ritardando* 18 *a tempo* 19 *rit.* 26 *a tempo* 27

32 33 *ritardando* 34 *♩ = 56* 35 36 37 *rit.* 38 (Andante) (*♩ = 92*) 39

Bring Him Home

1 *rit.* 2 3 *a tempo* 18 21 *rall.* 22 23 *a tempo* 24 25 *rall.* 26 27 (*♩ = 56*) *rit.* 28 *a tempo* 29 30 31 32 33

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

Do You Hear the People Sing (Reprise)

1 *♩ = 72* 32 *molto rall.* 33

Marimba

Fiddler on the Roof

Arr. Tubbs

A Medley

Tradition

♩ = 105 **rit.** 1 2 4 5 6 7

ff

8 9 10 11 12 13 14 15 17 **rit.** ♩ = 130

mf **p** **mp**

35 36 38 49 50 51 52

2 **11**

a tempo 53 54 55 57 58 69 70 71

2 **11** **2**

73 74 75 76 86 87 88 89

10 **8**

Match-maker,
Match-maker

(Moderato) ♩ = 80 **4** **12** **ritardando** ♩ = 69.0477 ♩ = 63.3334 ♩ = 60

If I Were
A Rich Man

(♩ = 112) **16** **ritardando**

Fiddler on the Roof Medley

Sabbath Prayer

(Slow) (♩ = 72)

1 2 3

p

4 5 6 7 8

mp

9 10 11 12

p

13 14 15 16 17 18 19

mp

rit. *a tempo* *rit.* $J = 57.4616$ (Moderato) (♩ = 80)

2

20

L'chaim

♩ = 120

1 6 7 15 18 19 20

f 5 8 3 3

23 26 27 31 32 33 34 35

f 3 4 2/4 4/4 3

rit. $J = 90$

Fiddler on the Roof Medley

Sunrise, Sunset

$\text{♩} = 88$ **rit.** **a tempo** $\text{♩} = 88$ **ritardando** **a tempo** **rit.**

1 16 17 28 32 33 39 40 41 61

15 11 4 6 20

(rit.)

62

Tradition (Reprise)

$\text{♩} = 132$

1 6 41 42 43 44 49

5 35 5

3

50

Marimba

The Lion King

Arr. Tubbs

A Medley

$\text{♩} = 60$ To Chimes **4** The Circle of Life **2** $\text{♩} = 84$ To Marimba (single staff) **5**

The score is written for a single-staff marimba in G major. It begins with a tempo of 60 beats per minute and a 4/4 time signature. The first section, 'The Circle of Life', spans measures 1 to 10, with dynamics *f* and *mp*. The second section, 'I Just Can't Wait to Be King', starts at measure 11 and continues through measure 51, with a tempo change to 84 beats per minute and a 5/4 time signature. The dynamics range from *mf* to *fff*. The score is divided into ten systems, each containing one or more staves of music. Measure numbers 1 through 51 are indicated at the beginning of each measure. The final measure (51) ends with a double bar line and a *fff* dynamic marking.

f *mp* *mf* *fff*

$\text{♩} = 95$

I Just Can't Wait to Be King

ff

The Lion King Medley

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 11 29 30 31 32 34 35 36

f *ff*

Be Prepared

$\text{♩} = 124$ 39 ritardando 2

1 39 40

Hakuna
Matata

$\text{♩} = 160$ 40

1 40

Can You Feel
the Love Tonight

ritardando $\text{♩} = 76$ 2 14 17 18 19 28 35 36

ritardando $\text{♩} = 57$ a tempo 9 7 accel.

1 2 3 14 17 18 19 28 35 36

The Circle
of Life (Reprise)

8 5 14 ritardando $\text{♩} = 63$ 2

1 8 9 14 15

Marimba

Phantom of the Opera

Arr. Tubbs

A Medley

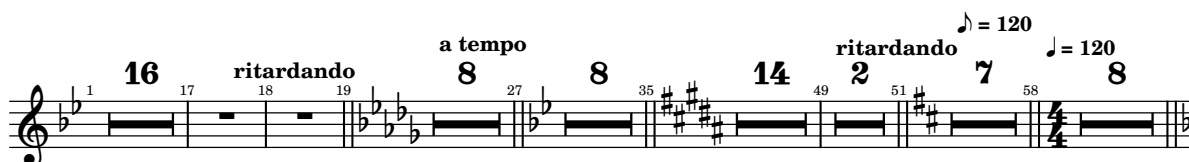
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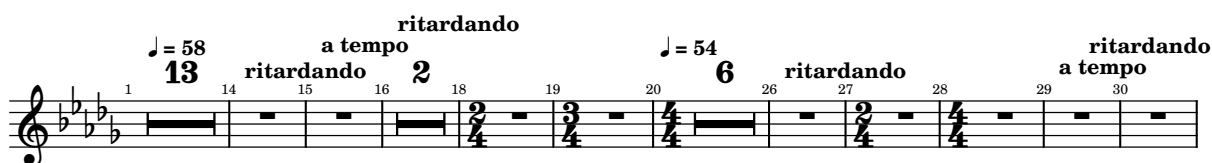
Think
of Me



Angel of
Music



All I Ask
of You



Wishing You
Were Somehow
Here Again



Past the Point
of No Return

