

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.9)
Waltz of the Snowflakes (p.10)

ACT II

Enchanted Palace (p.11)
Dance of the Sugar Plum Fairy (p.12)
Arrival of Clara and Prince (p.13)
Russian Dance (p.14)
Arabian Dance (p.15)
Chinese Dance (p.16)
Dance of the Reed Flutes (p.17)
Mother Ginger (p.18)
Waltz of the Flowers (p.20)
Intrada (p.22)
Final Waltz (p.23)



Vibraphone

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A 8 8 **B**

C 2

D

E

F

G 8

H 2

I 4

J 4

Vibraphone

Scene 1

Arr. Tubbs

1 **6** **$\text{♩} = 120$**

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

cresc. - - - -

31 32 33 34 35 36 37 38

ff **rit.** - - - **$\text{♩} = 95$** **15** **rit.** **a tempo**

39 40 41 56 57 58 59 60

p **mf**

61 62 63 64

p **mf** **rit.** - - - **$\text{♩} = 85$**

65 66 67 68 69 70 71 72 73

f

$\text{♩} = 115$

80 81 82 83 87 2 88 2 2 2

mf - - - - **ff** **$\text{♩} = 105$** **4**

89 90 91 92 93 94

f **$dim.$** - - - - **p**

95 96 97 98 99

cresc. - - - - - - - - - **ff**

100 101

Vibraphone

March

Arr. Tubbs

Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of musical notation. The music is in common time (indicated by '4') and consists primarily of eighth-note patterns. Measure numbers are provided above each staff. Dynamics like 'p' (piano), 'mf' (mezzo-forte), and 'f' (fortissimo) are indicated. Measure 37 includes a 'cresc.' instruction. Measure 57 indicates a key change to 5, while measure 61 returns to 4. Measure 77 indicates a key change to 4.

Vibraphone

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13

Presentation of dolls

16

$\text{♩} = 150$

rit.

4

$\text{♩} = 230$

rit.

Dance of the Dolls

1

$\text{♩} = 175$

Arrival of Drosselmeyer

Introduction of nutcracker

1 **3** **4** **accel.** **rit.** **78** **8** **accel.**

10 **To Ratchet** **mf**

11 **12** **13**

14 **15** **16** **17** **rit.** **rit.**

18 **19** **20** **21** **22** **23** **25** **26** **rit.** **accel.** **2** **Nutcracker** **breaks** **f**

Drosselmeyer consoles Clara

1 **74** **4** **2** **accel.** **rit.** **16** **8** **200** **17** **130** **7** **200** **rit.** **2**

Vibraphone

Grandfather Waltz

Arr. Tubbs

The sheet music consists of three staves of musical notation for vibraphone. The first staff begins at measure 1 with a tempo of $\text{♩} = 100$ and a key signature of **4**. It includes dynamics *mp*, *cresc.*, *mf*, *cresc.*, and *ff*, and a **rit.** (ritardando) instruction at the end. The second staff begins at measure 16 with a tempo of $\text{♩} = 145$ and a key signature of **16**. The third staff begins at measure 41 with a tempo of $\text{♩} = 170$ and a key signature of **1.3**. It features a **rit.** (ritardando) instruction and a **7** followed by a **rit.** (ritardando) instruction at the end. Measures are numbered 1 through 60.

Vibraphone

Clara and the Nutcracker

Arr. Tubbs

1 **15** **16** **17** **18** **33** **34** **36** **49** **52** **p**

15 **rit.** **2** **a tempo** **13** **3**

53 **54** **56** **57** **58** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **mf** **3** **3**

62 **b** **tr** **63** **64** **65** **66** **67** **68** **69** **70** **71** **12** **d = 132** **8**

To Chimes **ff** **79** **80** **86** **89** **>** **90** **92** **93** **f**

d = 152 **6** **3** **To Vibraphone** **80** **86** **89** **>** **90** **92** **93** **f**

94 **p** **95** **96** **97** **98** **99** **100** **101** **4**

pp **pp** **p** **f**

105 **106** **107** **110** **125** **127** **130** **131** **133** **136** **137** **138** **139** **rall. d = 80** **10**

mf **f** **<ff**

149 **ff** **150** **151** **152** **153** **154** **155** **156** **3** **3** **3** **3** **157**

To Glockenspiel **158** **3** **3** **3** **3** **159** **160** **161** **3** **3** **3** **3** **162**

Vibraphone

The Battle

Arr. Tubbs

To Vibraphone

12 **8** **2** **2** **To Tam-tam**

ff **mf** **ff**

ff

ffff

4 **2** **2**

fff **ff**

ff

ffff

rit. **ff**

135 **9** **10**

Vibraphone

Waltz of the Snowflakes

Arr. Tubbs

♩ = 170 To Glockenspiel

24 11 16 15 17 16 16

117 **16** 133 134 135 136 137 138 139

mf

140 141 142 143 144 145 146 147 148

cresc. - - - - - *f*

149 **16** 165 17 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213 214 215 216 217 218

219 220 221 222 223 224 225 226 233 234 237 242 243

poco accel. **7** **3** **rall.** **5**

Vibraphone

Enchanted Palace

Arr. Tubbs

1. **2.**

1. **2.**

4

16 **18**

Dance of the Sugar Plum Fairy

Vibraphone

Tchaikovsky
Arr. Tubbs

J = 95

1 5 6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 25 26 27

29 30 31 32 33 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51 52 53

A

B

C 2

4

f **mf** **mf** **f** **mf**

Vibraphone

Arrival of Clara and Prince

Arr. Tubbs

Sheet music for a solo instrument, likely flute or oboe, featuring four staves of music with various dynamics and performance instructions.

Staff 1: Measure 1 starts with a dynamic *p*. Measures 2-4 show a pattern of eighth-note pairs followed by sixteenth-note patterns. Measure 5 begins with *mp*.

Staff 2: Measures 6-10 continue the sixteenth-note patterns, with dynamics *mf*, *f*, and *ff*.

Staff 3: Measures 11-15 show sixteenth-note patterns, with a tempo change to $\text{♩} = 80$ starting at measure 13. The dynamic *ff* is indicated at the beginning of this staff.

Staff 4: Measures 16-29 show sustained notes and eighth-note patterns. Measures 18-21 are grouped together with a dynamic of **3**. Measures 21-29 are grouped together with a dynamic of **8**. The instruction **accel.** (accelerando) is placed above measures 21-29.

Staff 5: Measure 30 shows a single sustained note.

Russian Dance

Vibraphone

Tchaikovsky
Arr. Tubbs

Vibraphone

Arabian Dance

Arr. Tubbs

♩ = 85

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

1 2 3 33 61

30 28 42

Vibraphone

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$
Allegro moderato.

A

16 17 18 19 20 21 22 23

24 25 26 27 28

29 30 31 32

Vibraphone

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$

1 26

27

28

29

p

f

30

31

32

33

34

p

cresc.

mf

35

36

37

38

39

p

f

p

cresc.

40

41

42

43 18

rall. - a tempo

61

62

p

63

64

65

66

67

f

p

cresc.

68

69

70

71

72

mf

p

f

73

74

75

76

77

p

cresc.

f

f

Vibraphone

Mother Ginger

Arr. Tubbs

D = 125

1 2 3 4 5 6
f *sf* *sf* *f*

7 8 9 10 11 12
sf *sf* *sf* *ff*

13 14 15 16 17 18
ff

19 20 21 22 23 24 25
ff

26 27 28 29 30 31
ff

32 33 34 35 36
mf *sf pesante*

37 38 39 40
cresc. *sf* *ff*

41 42 43 44
ff

45 46 47 48 49
ff

50 51 52 53 54 55 56 57 58
ff

59 60 61 62 63 64 65
ff

66 67 68 69 70 71 72 73 74 75
mf *cresc.* *mf* *cresc.*

3

Mother Ginger



Waltz of the Flowers

Vibraphone

Tchaikovsky
Arr. Tubbs

1 **J = 128** **33**

20 **A** **16** **B** **3** **73** **74** **3** **77** **78** **3**

ff **5** **ff** **5**

81 **5** **1. 3** **82** **85** **86** **87** **88** **89** **90** **106** **122** **C** **16** **D** **3**

sf **mf** **sf ff**

125 **126** **3** **129** **130** **3** **133** **134** **137** **1. 3** **138** **139** **1. 2.**

ff **5** **ff** **5** **5** **sf** **mf**

140 **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151**

sfff

152 **E** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163**

f **p**

164 **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177**

mf

178 **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192**

p **mf**

193 **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205**

p **cresc.** **f** **p**

206 **207** **208** **209** **210** **211** **212** **213**

214 **215** **216** **217** **218** **219** **220** **222** **223** **226** **H** **3** **8**

p **cresc.** **f** **ff**

234 **235** **236** **237** **238** **239** **240** **241** **243** **7**

mf **f** **ff**

250 **251** **252** **253** **254** **255** **256** **257** **258** **261** **262** **265** **266** **3**

pp **ff** **ff** **5** **ff** **5**

WOTF

269

5

1.3 270 273 | **2.** 274 275 276 | 277 278 279 > 280 281

sf *mf* *sfff*

282

J 283 > 284 285 ^ 286 12 298 299 300 301 302 303 304 305 306

sff *mf* *cresc.* *fff*

307

K 3 308 309 310 313 314 3 317 3 318 319 320 321 322

p *cresc.* - - -

323

324 325 326 . . . 327 . . . 328 . 329 3 330 331 332 . 333 3

(*cresc.*) - - - - *ff* *ff*

L 335 336 337 338 339 340 341 342 . 343 344 345 346

p *cresc.* - - - - *fff*

347

348 349 350 351 352 353

j = 150

Vibraphone

Intrada

Arr. Tubbs

Musical score for a solo instrument, likely a woodwind, featuring four staves of music with various dynamics and performance instructions.

Staff 1: Measures 1-8. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: *mf*. Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8.

Staff 2: Measures 9-17. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: *cresc.*, *f*, *mf*, *cresc.*. Measure numbers: 9, 10, 11, 12, 13, 14, 15, 16, 17.

Staff 3: Measures 18-35. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: *accel.*, *8*, *accel.*, *4*. Measure numbers: 18, 19, 20, 21, 22, 23, 24, 25, 26, 34, 35.

Staff 4: Measures 39-70. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: *rit.*, *rall.*, *rit.*, *rall.*, *accel.*, *accel.*, *rall.*, *11*, *accel.*, *4*, *70*, *140*, *70*. Measure numbers: 39, 40, 41, 42, 43, 44, 45, 46, 50, 51, 52, 53, 54, 55, 66, 70.

Vibraphone

Final Waltz

Arr. Tubbs

The musical score consists of two staves of music for Vibraphone. The top staff begins with a tempo of $\text{♩} = 200$ and a time signature of $\frac{3}{4}$. It features a series of measures with changing time signatures: **31**, **27**, **13**, **8**, **16**, **25**, **8**, and **8**. Measure numbers 59, 72, 80, 96, 121, and 129 are indicated above the staff. The bottom staff begins at measure 137 with a tempo of $\text{♩} = 135$ and a time signature of $\frac{2}{4}$. It includes measures with time signatures **20**, **rit.**, **16**, **14**, **20**, **rit.**, and **2**. Measure numbers 157, 158, 159, 160, 162, 178, 192, 212, and 213 are indicated above the staff.