

The Nutcracker

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The Nutcracker Overture

Contrabass 2

Tchaikovsky
Arr. Tubbs

A 4 pizz. **arco** **2**

B 4 **C** 7 **D** 5 **E** 3 **F** 8 **G** 4

H 7 **I** 4

pizz.

ff

p

ff

Contrabass 2

Scene 1

Arr. Tubbs

1 *arco*

17 **4**

31 **2**

46

52

59

72

76

80

91

rit.. **1** *j = 95* **pizz.**

rit. **a tempo** **pizz.**

accel. **1** *j = 115* **aco**

rit. - - - **1** *j = 85*

p *cresc. - - -*

1 *j = 105*

dim. - - - **p** *cresc. - - -* **ff** **p** *un poco cresc. - - -* **< mf**

pizz.

Contrabass 2

March

Arr. Tubbs

1 5 pizz. 6 7 8 9 13 pizz. 14

15 16 17 5 arco 22 23 24 5 29 pizz. 30 31 32

33 37 pizz. 38 39 40 41 arcco 42 43

44 45 46 47 48 49 > 50

51 f 52 - 53 pizz. 54 55 56 57 > 58 59 > 60 61 pizz.

62 63 64 5 65 70 arco 71 72 73 > 74 75 > 76 77 pizz.

78 79 80 81 > 82 83 > 84 85 pizz. 86 87

88 arco f ff

Contrabass 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

12

13 **14** > > **15** > > **16** . . **17** . . **18** = **19** > > **20**

mf **ff** **sff**

J = 144 15

20 **35** **36** **37** **38** **39** **40** **41** **42** **43** **44**

ff

Presentation of dolls 16

1 **J = 150** **17** . . **18** . . **19** . . **20** . . **21** . . **22** . . **23** . . **24**

p cresc. **mf rit.** **p cresc.** **mf**

25 **26** **27** **28** **29** **J = 230** **30** **cresc.** **31** **rit.** **32**

mf **ff**

Dance of the Dolls 175

1 **2** **3** **4** **5** **6** **7** **8**

p

9 **10** **11** **12** . . **13** **14** **15** **16** .

cresc. f

17 **18** **19** **20** **21** **22** **23** **24**

ff **p**

25 **26** **27** **28** **29** **30** **31** **32**

ff **mf**

33 **pizz.** **34** **35** **36** **37** **38** **39** **40**

p

41 **42** **43** **44** **45** **46** **47** **48**

p **mf**

49 **50** **51** **52** **53** **54** **55** **56**

mf **p**

Arrival of Drosselmeyer

Introduction of nutcracker

Measures 1-10: Key signature: F major (one sharp). Time signature: 4/4. Dynamics: **mp**. Measure 1: 3. Measures 2-10: Accel., rit., accel., rit. Measure 10: **4**.

Measures 14-17: Key signature: F major (one sharp). Time signature: 4/4. Dynamics: **mp**. Measure 14: 14. Measures 15-17: rit.

Measures 18-21: Key signature: F major (one sharp). Time signature: 4/4. Dynamics: **mf**. Measure 18: 18. Measures 19-21: accel., rit.

Measures 22-26: Key signature: F major (one sharp). Dynamics: **p cresc.**, **f**, **ff**. Measure 22: arco. Measures 23-26: accel., rit. Nutcracker breaks.

Drosselmeyer consoles Clara: Key signature: F major (one sharp). Time signature: 4/4. Dynamics: **mf**, **mp**, **dim.**, **pp**. Measures 1-59: pizz. Measures 1-5: 1. Measures 6-10: accel., rit. Measures 11-15: rit. Measures 16-20: 15. Measures 21-25: 8. Measures 26-30: 17. Measures 31-35: 7. Measures 36-40: rit. Measures 41-45: 2.

Contrabass 2

Grandfather Waltz

Arr. Tubbs

1. 3

J = 100 arco

rit.

J = 145

f

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48**

J = 170

49 **50** **51** **52 rit.** **53** **54** **55** **56** **57** **58** **59** **60 rit.** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

Contrabass 2

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
pizz.

1 p

9 $poco p iúf$

18

27 rit. 2 a tempo arco
 p

38 pizz.
 p

47 $\text{♩} = 110$ 2 9 pizz. $\text{♩} = 132$ 10 arco $\text{♩} = 152$ 8 2 mfp f mfp

93 p p $f > p$ $cresc.$ mf f

108 $11 \text{♩} = 80$ $121 \text{♩} = 100$ $122 \text{♩} = 110$ $123 \text{♩} = 120$ $124 \text{♩} = 130$ arco $125 \text{♩} = 140$ $126 \text{♩} = 150$ $127 \text{♩} = 160$ $128 \text{♩} = 170$ $129 \text{♩} = 180$ $130 \text{♩} = 190$ $131 \text{♩} = 200$ mf fp $cresc.$ f

132 f $rall.$ $rall.$ $\text{♩} = 80$ $133 \text{♩} = 100$ $134 \text{♩} = 110$ $135 \text{♩} = 120$ $136 \text{♩} = 130$ $137 \text{♩} = 140$ $138 \text{♩} = 150$ $139 \text{♩} = 160$ $140 \text{♩} = 170$ fff

141 ff fff fff

159 $160 \text{♩} = 100$ $161 \text{♩} = 110$ $162 \text{♩} = 120$

Contrabass 2

The Battle

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$

12 **11**

ff **f**

3 **2**

ff

42 **43** **44** **45** **46** **47** **48** **49**

ff

sff **ff** **ff**

65 **66** **67** **68** **69** **70** **71** **72** **73**

ff **ff**

f

74 **75** **76** **77** **78** **79** **80** **81** **82** **85**

3

f

2

88 **89** **90** **91** **92** **93** **94**

ff

95 **96** **97** **98** **99** **100** **101** **102** **103**

ff

$\text{♩} = 135$

3

pizz.

f **mf** **p**

rit.
rit.
(two ictuses per measure)

cresc.

$\text{♩} = 125$

117 **118** **119** **120** **121** **122** **123** **124** **125** **126**

mf

dim. . . .

p

arco

cresc. - - - - -

mf

Contrabass 2

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140

1 5 pizz. 6 10 arco
4 **4** 11 12 13 14 15 16 17 18
p *mp* *mf* > *p* *mp*

19 20 21 22 23 24 25 26 pizz.
mf > *p* *pp*

31 32 33 34 35 36 37 38 39 40
pp

41 42 43 44 45 46 47 48 49 50
cresc. - - - - - *pp* *cresc.* - - - - -

51 52 53 54 55 56 57 58 59 60
p *cresc.* - - - - - *cresc.* - - - - -

61 62 63 64 65 66 67 68 69 70
p *cresc.* - - - - - *mf*

71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 100 101 102 103 104 105 106 107 108
15 arco
f *p* *pizz.* *mf*

109 110 111 112 113 114 115 116 117 118 119 120 121
cresc. - - < *f* *p*

122 123 124 125 126 127 128 129 130 131

132 133 134 135 136 137 138 139 140 141
p

142 143 144 145 146 147 148 149 **3**

Waltz of the Snowflakes

152 (pizz.) 153 154 155 160 161 162 163 165

p *p* *p*

166 167 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182 183 184 185

mf *dim.* *- - -* *p*

arco

186 187 188 189 190 191 192 193 194 195 196 197 198 199

201 pizz. 202 3 205 206 3 209 210 3 213 214 5 219 220 3

pp *pp*

poco accel.
arco
(one ictus per measure)

223 224 225 228 229 230 231 232 233 234 235 236

pp *cresc.* *ff*

237 238 239 240 241 242 243

rall.

Contrabass 2

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$

4

1 pizz. 5 6 7 8 9 10 11 12 13 14

f

15 16 17 18 19 20 21 22 23 24 25 26 27

1. **2.**

mf

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

arco.

f **$\geqslant mp$**

8 16 14

43 51 67 81 82 83 84 85 86 87 88 89 90 91

pp < **\geqslant** < **\geqslant** < **\geqslant** < **\geqslant** < **\geqslant**

92 93 94 95 96 97 98 99 100

\geqslant < **\geqslant** < **\geqslant** < **\geqslant** < **\geqslant** < **\geqslant**

Dance of the Sugar Plum Fairy

Contrabass 2

Tchaikovsky
Arr. Tubbs $\text{♩} = 95$

1 pizz. 2 3 4 5 6 7 8

A

9 10 11 12 13 14 15 16

2**B**

17 19 20 arco 21 23 24

C

25 28 29 30 31 32

4

pizz.

33 37 38 39 40

41 42 43 44 45 46 47 48

5

49

Contrabass 2

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72
pizz.

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36

♩ = 80

arco
sempre

fff pesante

accel.

pizz.

f

Russian Dance

Contrabass 2

Tchaikovsky
Arr. Tubbs

A

B

C

D

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 84

Contrabass 2

Arabian Dance

Arr. Tubbs

J = 85 **32** **28**

pp
con sordini

dim. - - - morendo **ppp**

Contrabass 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

J = 108
Pizz.
Allegro moderato.

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32

cresc. - - - - - ***ff***

Dance of the Reed Flutes

Contrabass 2

Arr. Tubbs

$\text{♩} = 115$

Pizz.

1 **2** **3** **4** **5** **6** **7** **8** **poco cresc.**

9 **10** **11** **12** **13** **14** **15** **16** **17** **cresc. - - -**

18 **19** **20** **21** **22** **23** **24** **25** **26** **Pizz.** **27** **28** **29** **30** **31** **32** **cresc.**

33 **34** **35** **36** **37** **38** **39** **40** **41** **cresc.**

42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **arco**

56 **57** **58** **59** **60** **61** **62** **Pizz.** **63** **64** **rall. a tempo** **65** **66** **67** **68** **69** **70** **71** **72** **73** **cresc.** **mf** **p** **p**

74 **75** **76** **77** **f** **cresc. -**

Contrabass 2

Mother Ginger

Arr. Tubbs

♩ = 125
arco
1 2 3 4 5 6 7 8
f

8 9 10 11 12 13 14 15 16
ff

17 18 19 26 27 28 29
7

30 31 32 33 34 35
♩ = 210

36 37 38 39 40 41 42 43 44 45 46 47
cresc. - - - - -

48 49 50 51 52 53 pizz. 54 55 56 57 58 59
(cresc.) - - - - - **fff**

60 61 62 63 64 65 66 67 68 69
16

Mother Ginger

85 *pizz.*
ff

96 *j = 140 arco*
f pesante

105 *unis.*
f pesante

110 ***ff***

115 *cresc. - - - ffff*
cresc. - - - ffff

121 **3** **2**

The musical score consists of six staves of bass clef music. Staff 1 (measures 85-95) features eighth-note patterns with dynamic ***ff***. Staff 2 (measures 96-104) shows eighth-note patterns with dynamic ***f pesante*** and tempo *j = 140 arco*. Staff 3 (measures 105-109) has eighth-note patterns with dynamic ***unis.*** Staff 4 (measures 110-114) includes a dynamic ***ff***. Staff 5 (measures 115-120) shows eighth-note patterns with dynamics *cresc. - - - ffff*. Staff 6 (measures 121-131) includes a measure with a **3** over **2** time signature change.

Waltz of the Flowers

Contrabass 2

Tchaikovsky
Arr. Tubbs

33 $\text{♩} = 128$

A

B

C

D

E

F

G
pizz.

199 200 201 202 203 204 205 206 207 208 209 210 211
cresc. *f* *p*

H

212 213 214 215 216 217 218 219 220 221 222 223 224 225 226
arco *f* *pp* *mf*

I

227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244
mf *f* *ff*

J

245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260
mf *cresc.* *ff* *f*

1. **2.**
261 262 263 264 265 266 267 268 269 270 271 272 273 274
cresc. *cresc.*

K

275 276 277 278 279 280 281 282 283 284 285 286 287 288
ff *p*

289 290 291 292 293 294 295 296 297 298 299 300 301 302
pp *pp* *cresc.* *poco a poco* *mf* *cresc.*

L

303 304 305 306 307 308 309 310 311 312 313 314 315
ff *p* *cresc.* *ff* *ff*

316 317 318 319 320 321 322 323 324 325 326 327 328 329 330
ff *p* *cresc.* *ff* *ff*

331 332 333 334 335 336 337 338 339 340 341 342 343 344 345
ff *p* *cresc.* *fff*

346 347 348 349 350 351 352 353
ff *p* *p* *p*

= 165

= 150

Contrabass 2

Intrada

Arr. Tubbs

J = 105
pizz.
mf

rit. - - a tempo

rit. - - a tempo
mf

a tempo
f **mf** **f**

accel. **8**
mf **p**

accel.
67 arco

accel.
cresc. - - - - -
rall. - - - - -
Broadly
ff **f**

accel.
rit.
ff

rit. **J = 130** **3** **4** **J = 120**
pizz. **ff**

arco

1 2 3 4 5 6 7 8 9 10
11 12 13 14 15 16 17 18 19 20 21
22 23 24 25 26 27 28 29 30 31 32
33 34 35 36 37 38 39 40 41 42 43
44 45 46 47 48 49 50 51 59 60 61 62 63
64 65 66 67 68 69 70 71 72 73
74 75 76 77 78 79 80 81 82 83 84 85 86
87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103
104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123
124 125 126 127 128 129 130 131 132 135 139 140 141 142
143 144 145 146 147 148

Contrabass 2

Final Waltz

Arr. Tubbs

J = 180

1 2 3 4 5 6 7 8 9 10 11 12 13

f **p** **cresc.** **<**

14 15 16 17 18 19 20 21 22 23 24

f **p**

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

cresc. **cresc.** **ff** **f**

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 72 80 7 8 **pizz.**

ff **p**

81 82 83 84 85 86 87 88 89 90 91 92

cresc.

93 94 95 96 97 98 99 100 101 102

(cresc.) **ff** **ff**

103 104 105 106 107 108 109 110 111 112 113 114 115

mp **cresc.** **ff** **ff**

116 117 118 119 120 121 122 123 124 125 126

pp **cresc.** **- - - - -**

127 128 129 130 131 132 133 134 135 136 137

(cresc.) **ff**

138 139 140 141 142 143 144 145 146 147 148 149 150

fff **J = 135**

151 152 153 154 155 156 157 158 159 160 162 163

rit. **2** **pizz.** **p**

164 165 166 167 168 169

Final Waltz

170

178

186

$\text{♩} = 140$ arco
(one ictus per measure)

ff

204

ffff

rit.