

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.4)

March (p.6)

Arrival of Drosselmeyer (p.7)

Grandfather Waltz (p.9)

Clara and the Nutcracker (p.10)

The Battle (p.12)

Waltz of the Snowflakes (p.13)

ACT II

Enchanted Palace (p.15)

Dance of the Sugar Plum Fairy (p.16)

Arrival of Clara and Prince (p.17)

Russian Dance (p.18)

Arabian Dance (p.19)

Chinese Dance (p.20)

Dance of the Reed Flutes (p.21)

Mother Ginger (p.22)

Waltz of the Flowers (p.24)

Intrada (p.27)

Final Waltz (p.28)



Violin 3

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

2 3 4

5 *pp* *pp* *p* **A**

6 7 8 9 10

11 *p* *p* *f* **B** 3

12 13 14 15 16 17 18

21 *sf* *sf* *sf* *sf* *sf* *sf* *p* *pizz.* *p* *p* *p* **C**

22 23 24 25 26

27 *f* *mf* *p* *p* *mp* *arco* *cantabile* *grazioso* **D**

28 29 30 31 32

33 *mf* *f* *f* *pp* *cresc.* **E**

34 35 36 37 38 39 40 41 42 43

44 *pp* **F**

45 46 47 48 49

50 *pp* *p* *mf* *p* **G**

51 52 53 54 55 56

57 *p* *f* 2

58 59 60 61 62 63

Nutcracker Overture

65 H

cresc. ----- *f* *sf sf sf sf sf sf* *pizz.* *p*

66 67 68 69

70 *p* *p* *f* *mf* *p* *arco*

71 72 73 74 75

I

76 *p* *p* *mp* *mf* *f* *f*

77 78 79 80 81

82 *pp* *cresc.* ----- *ff*

83 84 85

86 *sempre ff*

87 88 89 90 91 92

93 *pizz.*

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 14. The score is for a single melodic line in treble clef, 4/4 time. It begins with a tempo of 120 and a dynamic of *p*. The piece features various musical notations including slurs, ties, and dynamic markings such as *p*, *mp*, *f*, and *ff*. There are also tempo changes to 95 and 115, and a final section marked "10" with a tempo of 105. The score is divided into measures numbered 1 through 83.

Scene 1

Violin 3 musical score, measures 93-101. The key signature is two sharps (F# and C#). The score is written on a single staff.

Measures 93-97: The melody begins with a quarter rest, followed by a quarter note F#4, a quarter note G4, and a quarter note A4. From measure 94, the melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, 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D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298,

Violin 3

March

Arr. Tubbs

Violin 3 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 88 measures. It features various dynamics (*mf*, *f*, *ff*, *cresc.*), articulation (accents, slurs), and playing techniques (*arco*). The key signature has one sharp (F#).

Measures 21-26: *arco*, *mf*, *f*. Measure 25 has an accent (^).

Measures 43-46: *mf*.

Measures 47-50: *mf*, *f*. Measure 50 has an accent (^).

Measures 51-55: *mf*.

Measures 56-61: *mf*, *f*, *mf*. Measures 58, 60, and 61 have accents (^).

Measures 62-70: *cresc.*, *ff*. Measure 70 has a measure rest.

Measures 71-76: *arco*, *mf*, *f*, *mf*. Measures 74 and 76 have accents (^).

Measures 77-82: *f*, *f*. Measures 81 and 82 have accents (^).

Measures 83-86: *mf*, *cresc.*. Measures 84 and 86 have accents (^).

Measures 87-88: *(cresc.)*.

Violin 3

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15

1 20 35 36 37 38 39

ff

40 41 42 43 44

Presentation
of dolls

$\text{♩} = 150$ 16

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24

p *cresc.* *mf*

rit.

25 26 27 28 29 30 31 32

mf *cresc.* *ff*

$\text{♩} = 230$

rit.

Dance
of the Dolls

$\text{♩} = 175$

1 2 3 4 5 10 11 12 13

p

pizz.

5 4

17 18 19 20 21 22 23 24

ff *arco* *p*

25 26 27 28 29 30 31 32

ff *mf*

15

33 48 49 50 51 52 53 54 55 56

mf *mf* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ *pizz.* *pp* *1* *2* *3* *4 accel.*

rit. $\text{♩} = 78$ *mf* *pp* *5* *6* *7* *8 accel.* *9* *cresc. - - - - - mf*

$\text{♩} = 92$ *p* *10* *11* *12* *13*

arco *mp* *14* *15* *16* *17 rit.* $\text{♩} = 78$ *accel.* *18* *19* *20* *21 rit.* *p*

$\text{♩} = 92$ *accel.* *22* *23* *24* *f* *25* *26* *3* *3* *ff* *Nutcracker breaks*

Drosselmeyer consoles Clara

$\text{♩} = 74$ *4* *accel.* *pizz.* *rit.* *1* *5* *6* *7* *8* *9* *rit.* $\text{♩} = 130$ *15* $\text{♩} = 200$ *8* *26* *mf* *mp* *dim. - - - - - pp*

$\text{♩} = 130$ *arco* *p* *34* *35* *36* *37* *38* *39* *40* *41* *42*

$\text{♩} = 200$ *6* *rit.* *2* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *58* *59*

Violin 3

Grandfather Waltz

Arr. Tubbs

Violin 3 score for "Grandfather Waltz" by Arr. Tubbs.

Tempo and Time Signature: The piece begins with a tempo of $\text{♩} = 100$ and a 4/8 time signature.

Measure Numbers and Dynamics:

- Measures 1-9: mp (mezzo-piano), *cresc.* (crescendo), mf (mezzo-forte).
- Measures 10-15: *cresc.*, ff (fortissimo), *rit.* (ritardando).
- Measures 16-24: f (forte), tempo changes to $\text{♩} = 145$ and 3/4 time.
- Measures 25-32: Continuation of the 3/4 time section.
- Measures 33-40: Continuation of the 3/4 time section.
- Measures 41-48: Tempo changes to $\text{♩} = 170$ and 4/4 time.
- Measures 49-52: p (piano), *rit.*, ff .
- Measures 53-60: p , *rit.*, ff .

The score concludes with a final ff dynamic in measure 60.

Violin 3

Clara and the Nutcracker

Arr. Tubbs

♩ = 100
pizz.
p

1 2 3 4 5 6 7 8

9 *poco più **f*** 10 11 12 13 14 15 16 *arco* 17 18 *p*

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 **rit.**
< *p* **f** >

♩ = 110
a tempo
2 13 7
34 36 49 56 57 58 59 60 61 62 63 64 65
pp *mp*

66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103
dim. *p* *mf* **12**

♩ = 152
14 2 3
79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101
f *p* *p* *p*

♩ = 80
3
104 105 106 107
cresc. *mf* *cresc.* *f* *ff*

Clara and the Nutcracker

110 **10**

mf *cresc.*

127 **poccho accel.**

ff *p* *cresc.*

132 *f*

134 *cresc.*

136 **rall.**

(*cresc.*)

138 **rall.** $\text{♩} = 80$

fff *p* *cresc.*

143 (*cresc.*) *ff*

148

153

157

159

sf

Violin 3

The Battle

Arr. Tubbs

Violin 3 score for "The Battle" by Arr. Tubbs. The score is written for Violin 3 and includes measures 1 through 126.

Tempo and Key: The tempo is marked $\text{♩} = 140$ for measures 1-21 and $\text{♩} = 155$ for measures 22-42. The key signature is one sharp (F#).

Measure Numbers and Dynamics:

- Measures 1-21: $\text{♩} = 140$. Dynamics include *p*, *ff*, and *p*. Measure 21 has a dynamic of *f*.
- Measures 22-42: $\text{♩} = 155$. Dynamics include *ff*, *ff*, *f*, and *f*. Measure 42 has a dynamic of *f*.
- Measures 43-58: Dynamics include *ff* and *ff*.
- Measures 59-70: Dynamics include *ff* and *f*.
- Measures 71-90: Dynamics include *f* and *f*.
- Measures 91-102: Dynamics include *ff* and *ff*.
- Measures 103-109: $\text{♩} = 135$. Dynamics include *p*, *f*, *mf*, *dim.*, *p*, *cresc.*, and *mf*.
- Measures 110-126: $\text{♩} = 120$. Dynamics include *p*, *cresc.*, *f*, *mf*, *dim.*, *p*, *cresc.*, and *mf*.

Performance Markings:

- rit.** (ritardando) is marked at measure 103.
- acc.** (accelerando) is marked at measure 107.
- dim.** (diminuendo) is marked at measure 121.
- cresc.** (crescendo) is marked at measure 123.

Rehearsal Marks: Measures 21, 42, 70, 90, 102, 109, and 126 are marked with double bar lines and repeat signs.

Arr. Tubbs

♩ = 140

1 2 arco 3 4 5 pizz. 6 7 arco 8 9 10 11 12 13 14 15

p < > *p* *p* < > *p* < *mp* < *mf* > *p*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p < *mp* < *mf* > *p* *pp*

♩ = 155

33 34 35 36 37 38 39 40 41 42 43 44 45 46

pp *cresc.* - - - - - > *pp*

47 48 49 50 51 52 53 54 55 56 57 58 59 60

cresc. - - - - - > *p* *cresc.* - - - - - >

61 62 63 64 65 66 67 68 pizz. 69 70 71 72

p *cresc.* - - - - - *mf*

73 74 75 76 77 78 79 80 81 82 83

84 85 arco 86 87 88 89 90

mf

91 92 93 94 95 96

97 98 99 100 101 8 109 pizz. 110 111 112

f *mf*

113 114 115 116 117 16 pizz. 133 134 135 136 137 138

f *p*

139 140 141 142 143 144 145 146 147 148 149

mf

150 arco 151 152 5 153 158 159 160 4 161

ff *ff*

Waltz of the Snowflakes

165 *pizz.* 166 167 168 169 170 171 172 173 174 175 176

177 *mf* *dim.* *arco* *p* 178 179 180 181 182 183 184 185

186 187 188 189 190 191 192

193 194 195 196 197 198 *pp* 199

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 *poco accel.* 222 223 224 225 226 *pp* 227 228 229 230 231 232 233 *ff* *cresc.*

234 235 236 *rall.* 237 238 239 240 241 242 243

Violin 3

Enchanted Palace

Arr. Tubbs

Violin 3 score for "Enchanted Palace" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked $\text{♩} = 155$.

The score consists of five staves of music, numbered 1 through 67. The key signature is F# C# G# (three sharps). The time signature is 3/4.

Measure 1: $\text{♩} = 155$, 4/4 time signature.

Measure 5: *pizz.* (pizzicato), *f* (forte).

Measure 19: First ending bracket (1.).

Measure 21: Second ending bracket (2.).

Measure 23: *mf* (mezzo-forte).

Measure 37: *arco.* (arco), *f* (forte).

Measure 43: 8-measure rest.

Measure 51: $\text{♩} = 150$, *p* (piano).

Measure 58: *mp* (mezzo-piano).

Measure 67: 16-measure rest.

Measure 83: 18-measure rest.

Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky
Arr. Tubbs

♩ = 95 pizz.

mf

A

p

B

arco

C

sf pp sf pp sf pp sf pp sf pp sf pp sf pp sf pp

pp

4

pp

5

Violin 3

Arrival of Clara and Prince

Arr. Tubbs

Staff 1: $\text{♩} = 72$, **9**, $\text{♩} = 80$, **3**. Measures 1-17.

Staff 2: Measures 18-24.

Staff 3: **accel.**, Measures 25-29.

Staff 4: $\text{♩} = 160$, **4**, **pizz.**, **4**. Measures 30-36.

Russian Dance

Violin 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11

f *f* *p* *mf* *f* *f*

12 13 14 15 16 17 18 19 20 21 22 23

p *mf* *ff* *mf* *sf* *ff* *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36 37

f *ff* *mf* *sf* *ff* *mf* *ff* *ff*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

ff

52 53 54 55 56 57 58 59 60 61 62

sf

63 64 65 66 67 68 69 70 71 72 73 74 75

sf *fff* sempre

76 77 78 79 80 81 82 83 84

Violin 3

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

p *mf* *pp* *cresc.*

mf *pp*

mf *dim.* *pp*

dim. *p* *pp* *p* *pp*

dim. morendo ppp

Violin 3

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf mf

cresc. - - - - -

ff

Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

26

1 27 28 29 30 31

p *f* *p* poco piu

32 33 34 35 36 37

cresc. *mf* *p* *f* poco piu

38 39 40 41 42 43 44 45 46 47 48 49 50

p *cresc.* *f* *Pizz.* *arco* *p*

51 52 53 54 55 56

divisi

57 58 59 60 61 62 63

Pizz. rall. — a tempo *arco* *p* *p*

64 65 66 67 68 69

f *p* *cresc.* *mf*

poco piu

70 71 72 73 74 75

p *f* *p* *cresc.*

poco piu

76 77

f *Pizz.*

Violin 3

Mother Ginger

Arr. Tubbs

Violin 3 score for "Mother Ginger" by Arr. Tubbs. The score is written for Violin 3 and includes measures 1 through 43.

Measure 1: Tempo marking $\text{♩} = 125$. Measure 2: *arco*. Measure 3: *f div..*. Measure 4: *sf*. Measure 5: *sf*. Measure 6: *sf sf sf f*.

Measure 7: *sf*. Measure 8: *sf*. Measure 9: *sf*. Measure 10: *sf sf sf f*. Measure 11: *f*. Measure 12: *f*. Measure 13: *ff*.

Measure 14: *ff*. Measure 15: *ff*. Measure 16: *ff*. Measure 17: *ff*. Measure 18: *ff*. Measure 19: *ff*. Measure 20: *ff*. Measure 21: *ff*. Measure 22: *ff*. Measure 23: *ff*. Measure 24: *ff*. Measure 25: *ff*. Measure 26: *ff*. Measure 27: *ff*. Measure 28: *ff*. Measure 29: *ff*. Measure 30: *ff*. Measure 31: *ff*. Measure 32: *ff*. Measure 33: *ff*. Measure 34: *ff*. Measure 35: *ff*. Measure 36: *ff*. Measure 37: *ff*. Measure 38: *ff*. Measure 39: *ff*. Measure 40: *ff*. Measure 41: *ff*. Measure 42: *ff*. Measure 43: *ff*.

Measure 19: *pizz. div.*. Measure 20: *ff*. Measure 21: *ff*. Measure 22: *ff*. Measure 23: *ff*. Measure 24: *ff*. Measure 25: *ff*. Measure 26: *ff*. Measure 27: *ff*. Measure 28: *ff*. Measure 29: *ff*. Measure 30: *ff*. Measure 31: *ff*. Measure 32: *ff*. Measure 33: *ff*. Measure 34: *ff*. Measure 35: *ff*. Measure 36: *ff*. Measure 37: *ff*. Measure 38: *ff*. Measure 39: *ff*. Measure 40: *ff*. Measure 41: *ff*. Measure 42: *ff*. Measure 43: *ff*.

Measure 23: *arco unis.*. Measure 24: *ff*. Measure 25: *ff*. Measure 26: *ff*. Measure 27: *ff*. Measure 28: *ff*. Measure 29: *ff*. Measure 30: *ff*. Measure 31: *ff*. Measure 32: *ff*. Measure 33: *ff*. Measure 34: *ff*. Measure 35: *ff*. Measure 36: *ff*. Measure 37: *ff*. Measure 38: *ff*. Measure 39: *ff*. Measure 40: *ff*. Measure 41: *ff*. Measure 42: *ff*. Measure 43: *ff*.

Measure 35: Tempo marking $\text{♩} = 72$. Measure 36: *cresc.*. Measure 37: *cresc.*. Measure 38: *cresc.*. Measure 39: *cresc.*. Measure 40: *cresc.*. Measure 41: *cresc.*. Measure 42: *cresc.*. Measure 43: *cresc.*.

Measure 39: *pizz.*. Measure 40: *fff*. Measure 41: *fff*. Measure 42: *fff*. Measure 43: *fff*.

Measure 43: *4*.

Mother Ginger

47 *arco*
mf

48 49 50 $\frac{9}{8}$

51 $\text{♩} = 140$
f

52 53 54 55 *cresc.* - - - - - *ff*

56 57 58 59 60 *f*

61 62 63 64 *ff*

65 66 67 68 69 70 71 72 73 74
mf *cresc.* - - - *fff* *mf* *cresc.* - - - - - *fff*

75 76 77 78 79 80 81 82

Violin 3

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

pp

A

43 44 45 46 47 48 49 50 51 52 53 54

pp *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

pp *cresc.* *mf*

B

67 68 69 70 71 72 73 74 75 76 77 78 79 80

f

1. 2.

81 82 83 84 85 86 87 88 89 90 91

sf f *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

p *poco* *cresc.*

C

103 104 105 106 107 108 109 110 111 112 113

mf *p* *p* *pp*

D

114 115 116 117 118 119 120 121 122 123 124 125

cresc. *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

cresc. *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

sf ff *p* *sol* *2*

151 152 153 154 155 156 157

mp

E

158 159 160 161 162 163 164 165 166 167 168

p *2*

WOTF

169 *mf* 170 *con anima tutti* 171 172 *fff* 173 174 175 176 177 178 179 180 *mf*

181 182 183 184 185 186 187 *fff* 188 189 190 191 192 193

194 195 *mf* 196 *ff* 197 *ff* 198 *ff* 199 200 201 202 *dim.* 203 204 *pizz. p*

205 206 207 208 209 210 211 212 213 214 215

216 *2* *arco* 218 *f* 219 *ff* 220 221 222 *pp* 223 224 225 226 *mf* 227 228

229 230 231 232 233 234 235 236 237 238 239 *mf* *f*

240 *I* 241 *ff* 242 *mf* 243 244 245 246 247 248 249 250 *mf*

251 252 253 254 255 256 *f* 257 258 259 260 261 262 263

264 1. 2. 265 266 267 268 269 270 271 272 273 *cresc.* *sf f* *cresc.* *ff* 274 275 276

277 278 279 280 281 282 283 284 *J* 285 *8* 286

WOTF

294 295 296 297 298 299 300 301 302 303 304 305

pp cresc. poco a poco mf sff sff fff

306 307 308 309 310 311 312 313 314 315 316 317

sff sff fff ff ff

K

318 319 320 321 322 323 324 325 326 327 328 329 330 331

ff p cresc. ff ff

332 333 334 335 336 337 338 339 340 341 342 343 344 345

ff p cresc. fff

L

346 347 348 349 350 351 352 353

♩ = 150

Violin 3

Intrada

Arr. Tubbs

$\text{♩} = 60$
pizz.
mf

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

cresc. *f* *mf* *cresc.* - - - - -

accel. $\text{♩} = 76$
8 *accel.*

18 19 20 21 22 23 24 25 26 34 35

arco 3 37 3 38 3 39 3 40 41 42 43

mf *cresc.* - - - - - *ff* *rit.* *rit.*

(*mit.*) - - - - - *rall.* $\text{♩} = 70$ *ff* *marcato* 6 49 50 *accel.*

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

cresc. - - - - - *ff* *sf* *sf* *sf* *ff*

62 63 64 65 66 67 70 71 72 73 74

sf *sf* *ff* $\text{♩} = 140$ 3 $\text{♩} = 70$ *tr* *tr* *tr* *tr*

75 76

ff

Violin 3

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 *ff* *cresc.*

2 3 4 5 6 7 8 *sf* *mp*

10 *(cresc.)* *ff*

11 12 13 14 15 16 17 18 19

20 *sf* *mp* *cresc.* *ff*

21 22 23 24 25 26 27 28 29 30 31

32 *pizz.* *f*

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58

59 60 61 62 63 *arco* 64 *ff* 65 **7**

Final Waltz

8

72 80 81 82 83 84 85 86 87 88 89 90

91 92 93 94 95

cresc. ----- *ff*

96 97 98 99 100 101 102 103 104 105

ff *sf* *mp* *cresc.*

106 107 108 109 110 111 112 113 114 115

(cresc.) ----- *ff*

116 117 118 119 120 121 122 123 124 125 126 127 128 129

pp *cresc.* ----- *fff*

130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149

fff

150 151 152 153 154 155 156 157 158 159 160

rit. *sf* $\text{♩} = 135$

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

fff *rit.*---