

This is Halloween

Danny Elfman
arr. Tubbs

$\text{♩} = 114$ **2**
 $p < mf$

$\text{♩} = 112$ **2**
 $p < f$

$\text{♩} = 92$ **2**
 $\text{♩} = 85$ **9**

21 Guiro
 f

27 Tam-Tam
 $pp < mf$

34 Guiro
 f

42 ppp mf

5

2. Year After Year

(Small group transition piece)

3. Oh Fare Thee Well

(Small group transition piece)

What's This

$\text{♩} = 160$

mp

4

8

12

13

17

$\text{♩} = 150$

$\text{♩} = 140$

$\text{♩} = 130$

$\text{♩} = 160$

22

26

30

34

38

2

42

44



46



50

♩ = 140

♩ = 120

♩ = 160



55



60



64

5



5. Year After Year Reprise

(Small group transition piece)

And They Call Him Sandy Claws

(No Aux Percussion part)

7. Sally's Song Intro

(Small group transition piece)

Sally's Song

Suspended Cymbal Triangle Vibraslap Mark Tree

Danny Elfman
arr. Tubbs

$\text{♩} = 104$
Triangle

5

Bar Chimes

mp

17

171

Sus Cym

Triangle

p \rightarrow *f* *p*

5

$\text{♩} = 90$ **2**

Sally's Vision

Bar Chimes

Danny Elfman
Arr. Tubbs

1 $\text{♩} = 115$ **2** 3 4 5 **4** **3**
2/4

9 **Christmas Tree** $\text{♩} = 140$ 10 11 **4** 15 **Fire** $\text{♩} = 146$ 16 **3**
3/4 *p* *f*

Pay the Price

(No Aux Percussion part)

Kidnap The Sandy Claws

♩ = 138

4/4 16

2/4 *p* *f*

22

34

38

The image displays a musical score for the song 'The Rose Tree'. It consists of four staves of music. The first staff begins with a tempo marking of a quarter note equal to 138 beats per minute. The key signature is one sharp (F#), and the time signature is 4/4. The first staff contains a 16-measure rest, followed by a 2/4 time signature change and a series of eighth notes, some marked with 'x' and a crescendo from piano (p) to forte (f). The second staff continues with eighth notes and rests. The third staff features a series of eighth notes and a final 8-measure rest. The fourth staff begins with a 38-measure rest, followed by eighth notes and a final accented note. The score is written for a single melodic line.

12. Jack's Lament

(Small group transition piece)

13. Elves

(Small group transition piece)

14. Jack's Lament Reprise

(Small group transition piece)

15. Kidnap The Sandy Claws (Strings)

(Small group transition piece)

Oogie Boogie's Song

Danny Elfman
Arr. Tubbs

$\text{♩} = 109$
Swing

ppp *mp*

7

8

13

14

21

22

28

29

34

35

40

41

46

17. Oh Fare Thee Well

Reprise

(Small group transition piece)

Christmas Eve Montage

Danny Elfman
arr. Tubbs

$\text{♩} = 150$

mf

4

8

9

12

p

16

17

mf

20

Sally Sneaks

(No Aux Percussion part)

Sally Gets Caught

(No Aux Percussion part)

21. Spooktacular Fun

(Small group transition piece)

22. Christmas Eve Reprise

(Small group transition piece)

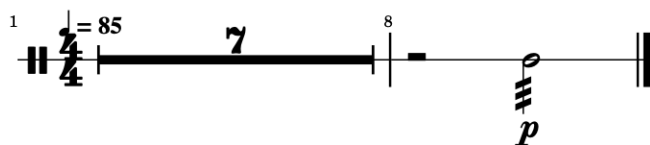
23. Sally's Song Reprise

(Small group transition piece)

Halloween Transition

Danny Elfman
arr. Tubbs

Suspended Cymbal



The Pumpkin King Finale

What's This

1 $\text{♩} = 85$ 4 5 Slightly faster 8 13 $\text{♩} = 150$ 14 *mp*

15 16 $\frac{2}{4}$ 17 $\frac{4}{4}$ 18 $\frac{2}{4}$ 19 $\frac{4}{4}$ 20 $\frac{2}{4}$ $\frac{4}{4}$

21 $\frac{4}{4}$ 22 23 24 25 26

27 28 29 30 rit. 31 $\frac{4}{4}$

This is Halloween

32 $\text{♩} = 85$ 5 37 $\text{♩} = 88$ 7 44 Sus. Cym. 45 *ppp* *mf* 46 6

10/6/24 - 10:58 PM