

# The Nutcracker

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# The Nutcracker Overture

Cello 1

Tchaikovsky  
Arr. Tubbs

**C** *p*

**A** *p* **B** *p* **C** *sf sf sf sf sf pizz.* *arco*

**D** *p* *p* *p* *mp* *mf*

**E** *f* *pp* *cresc.* *ff*

**F** *p*

**G** *p* *p*

**3** *p* *f*

## Nutcracker Overture

**H**

66 67 68 pizz. 69 70 71

**I**

72 73 74 arco 75 76 77

**I**

78 79 80 mp mf f 81 82 83 pp cresc.

**I**

84 85 ff 86 87 88 89 sempre ff

**I**

90 91 92 93 pizz.

Cello 1

## Scene 1

Arr. Tubbs

$\text{♩} = 120$   
arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 rit.  $\text{♩} = 95$  41 pizz.

42 43 44 45 46 47

48 49 arco 50 51 52 53 54 55

rit. a tempo

56 57 pizz. 58 59 60 61

accel.  $\text{♩} = 115$

62 63 64 65 arco 66 67 68 69 70

71 72 rit.  $\text{♩} = 85$  73 74 75 3 3 3 3

76 3 3 3 77 78 79

80 6 6 6 6 81 6 6 6 6 82 3 3 3 3 ff  $\text{♩} = 128$

cresc.

## Scene 1

**J. = 105**

**10**

83 | 93 | 94 | 95 |

**p**

*cresc.* - - - - -

96 | 97 | 98 | 99 |

(*cresc.*) - - - - - ***ff***

100 | 101 |

**f**

**pizz.**

Cello 1

## March

Arr. Tubbs

**Cello 1**

**March**

**Arr. Tubbs**

The sheet music for Cello 1 contains 11 staves of musical notation. The music is primarily composed of eighth-note patterns, with occasional sixteenth-note figures. Measure numbers are placed at the start of each staff. Various dynamics are included, such as *pizz.*, *arco*, *mf*, *f*, and *cresc.*. The notation uses a bass clef and includes a key signature of one sharp.

Measure numbers: 1, 5, 6, 7, 8, 9, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 29, 30, 31, 32, 33, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88.

Dynamics: *pizz.*, *arco*, *mf*, *f*, *cresc.*, *ff*.

Cello 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

*f*

**Presentation of dolls**

*p cresc.* *mf* *rit.* *rit.* *cresc.* *ff*

**Dance of the Dolls**

*pizz.* *p* *ff*

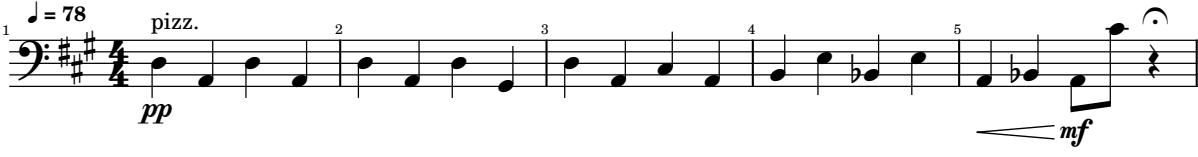
*pizz.* *p*

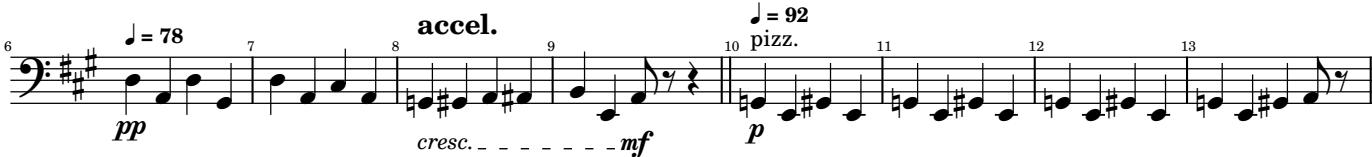
*mf* *mf* *p*

**Arrangement by Tubbs**

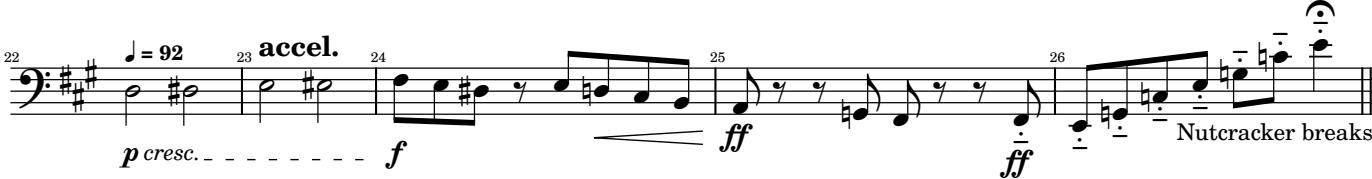
## Arrival of Drosselmeyer

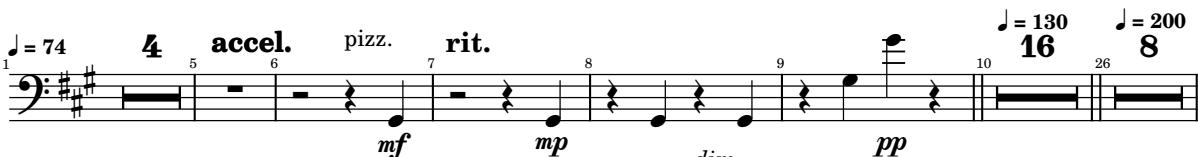
**accel.** **rit.**

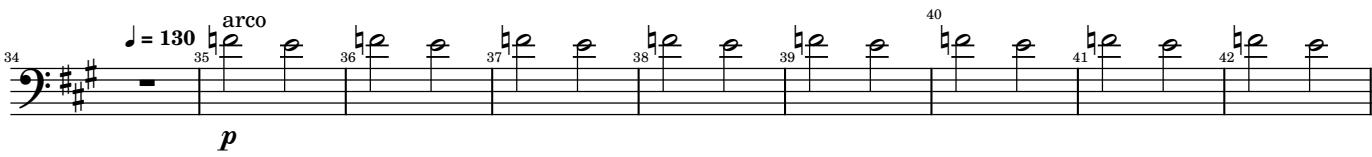
**Introduction of nutcracker** 

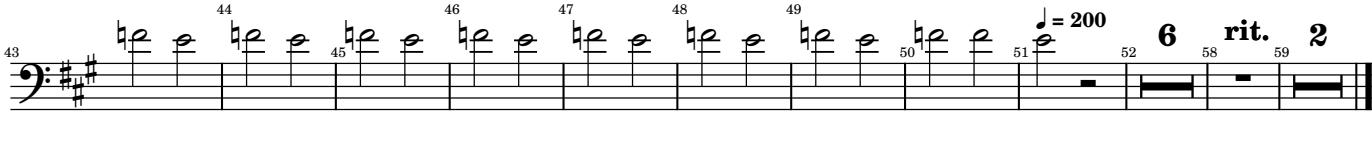
**6** 

**14** 

**22** 

**Drosselmeyer consoles Clara** 

**34** 

**43** 

## Cello 1

## Grandfather Waltz

Arr. Tubbs

Sheet music for double bass, featuring six staves of musical notation. The music is divided into sections by measure numbers and includes various dynamics, tempo changes, and performance instructions.

**Staff 1:** Measure 1-5.  $\text{♩} = 100$ . *p*, *arco*. Measure 6-15. *cresc.* *rit.* *ff*.

**Staff 2:** Measure 16-24.  $\text{♩} = 145$ . *f*.

**Staff 3:** Measure 25-32.

**Staff 4:** Measure 33-40.

**Staff 5:** Measure 41-48.  $\text{♩} = 170$ .

**Staff 6:** Measure 49-52. *p*, *rit.* *ff*.

**Staff 7:** Measure 53-60. *p*, *rit.* *ff*.

## Cello 1

# Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
pizz.

1 2 3 4 5 6 7 8

*p*

9 10 11 12 13 14 15 16 17 18 19

*poco piúf* >

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

*rit. 2*

*piúf* > *p*

a tempo

36 37 38 39 40 41 42 43 44

*p*

pizz.

45 46 47 48 49 50 51 52 53 54 55 56 57

*2*  $\text{♩} = 110$  arco

*pp* < *mp* *pp* < *mp* *pp*

58 59 68 69 70 71 74 75 76 78

*pizz.* **9** arco **3**  $\text{♩} = 132$  **2** **4**

*mf* *sf* *p* < *mf* *mf*

79 80 81 82

$\text{♩} = 152$

*f* *p* *mp*

83 84 93 94 95 96

**9** *p*

97 98 99 100 101 102 103 104 105

*p* > > > > > > > > *p* *f*

106 107

$\text{♩} = 80$  **3**

*p* *cresc.* *mf* *cresc.*

**4**

## Clara and the Nutcracker

This page of musical notation for double bass spans ten staves. The first staff begins with a dynamic of *pp* and a marking of *pizz.* It continues with measures 111 through 119, ending with a dynamic of *cresc.* The second staff starts with *arco* at measure 120, followed by measures 121 through 126. The third staff features a dynamic of *(cresc.) - mf* and a marking of *poco accel.* It includes measures 127 through 131, with a dynamic of *ff* at 127 and *mf* at 128, followed by *cresc.* The fourth staff contains measures 132 through 136, with a dynamic of *rall.* The fifth staff begins with a dynamic of *rall.* at measure 137, followed by measures 138 through 141, with a tempo of  $\text{♩} = 80$  indicated above measure 139. The sixth staff starts with a dynamic of *ff* at measure 142, followed by measures 143 through 148. The seventh staff begins with a dynamic of *fff* at measure 150, followed by measures 151 through 152. The eighth staff starts with measures 153 through 155, with a dynamic of *6* indicated below the staff. The ninth staff begins with measures 156 through 159, with a dynamic of *6* indicated below the staff. The tenth staff ends the page with measures 160 through 162.

Cello 1

**The Battle**

Arr. Tubbs

**Clef:** Bass Clef  
**Key Signature:** One sharp (F#)  
**Time Signature:** 4/4  
**Tempo:**  $\text{♩} = 140$  (measures 1-12),  $\text{♩} = 155$  (measures 13-27)

**Dynamic:**  $ff$  (measures 1, 13, 28, 34, 42, 48, 53),  $f$  (measures 24, 25, 35, 36),  $>$  (measure 35),  $\text{v}$  (measures 37, 48),  $\text{z}$  (measures 49-51),  $\text{z}$  (measures 53-57),  $\text{z}$  (measures 58-61)

**Measure Numbers:** 1, 12, 13, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61

## The Battle

63 - 70

71 - 76

77 - 81

82 - 87

88 - 92

93 - 98

99 - 103

104 - 107

**ritit.  $\text{♩} = 125$**

108 - 119

120 - 126

Cello 1

## Waltz of the Snowflakes

Arr. Tubbs

*J = 140*

*arco*

*p*      *>*      *p*      *>*

*mp*      *mf*      *> p*      *p*      *mp*      *mf*      *> p*

*arco*

*pp*      *pp*

*cresc.* - - - - -      *> pp*      *cresc.* - - - - -      *>*

*p*      *cresc.* - - - - -      *> p*      *cresc.* - - - - -

*pizz.*      *mf*

*f*

*pizz.*      *f*

*p sempre pizz.*

*arco*

*p*

*3*

## Waltz of the Snowflakes

Musical score for cello part, page 158-169. The score consists of five staves of music.

**Staff 1 (Measures 158-169):** Bass clef, key signature of two sharps. Dynamics: *pizz.*, *p*, *p*. Measure 162 has a fermata over the first note. Measure 163 is a rest. Measures 164-169 show eighth-note patterns.

**Staff 2 (Measures 170-180):** Bass clef, key signature of one sharp. Dynamics: *mf*, *dim.* Measures 174-175 have sixteenth-note patterns. Measures 176-180 show eighth-note patterns.

**Staff 3 (Measures 181-198):** Bass clef, key signature of one sharp. Dynamics: *p*. Measures 181-198 show eighth-note patterns.

**Staff 4 (Measures 199-226):** Bass clef, key signature of one sharp. Dynamics: *p*, *pp*, *poco accel.*, *arco*, *pp*. Measure numbers 201-223 are above the staff, with measure 205, 209, 213, 219, and 223 grouped by vertical lines. Measures 201-206 have eighth-note patterns. Measures 207-223 have sixteenth-note patterns.

**Staff 5 (Measures 227-243):** Bass clef, key signature of one sharp. Dynamics: *cresc. ff*, *rall.* Measures 228-230 have eighth-note patterns. Measures 231-235 have sixteenth-note patterns. Measures 236-243 have eighth-note patterns.

Cello 1

## Enchanted Palace

Arr. Tubbs

**Clef:** Bass Clef  
**Key Signature:** A major (three sharps)  
**Time Signature:** Common Time (indicated by '4')  
**Tempo:**  $\text{♩} = 155$

*con anima*

**Measure 1:**  $f$

**Measure 16:**  $f$

**Measure 31:**  $f$

**Measure 51:**  $pp$

**Measure 8:**  $8$

**Measure 71:**  $pp$

**Measure 88:**  $pp$

**Measure 99:**  $< \quad >$

**Measure 100:**  $< \quad >$

## Dance of the Sugar Plum Fairy

## Cello 1

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**4**

**5**

The musical score consists of five staves of cello music. Staff 1 (measures 1-8) starts with a dynamic of *mf* and a instruction "pizz.". Staff 2 (measures 9-19) includes sections labeled A and B, with measure 16 containing a double bar line and measure 17 starting with a dynamic of *p*. Staff 3 (measures 20-33) includes sections labeled C and 4, with dynamics *sf* and *pp* appearing at measures 21, 25, 29, and 32. Staff 4 (measures 37-43) includes a section labeled 4, with dynamics *pp* and *sf*. Staff 5 (measures 44-49) includes a section labeled 5, with dynamics *pp*.

Cello 1

## Arrival of Clara and Prince

Arr. Tubbs

**1**  $\text{♩} = 72$

**1**  $\text{♩} = 72$

**pp** **p**

**5** **mp** **mf**

**9** **mf** **mf**

**13** **f** **fff pesante**

**19** **ff**

**25** **accel.**

**30**  $\text{♩} = 160$

**31** **4**

**35** **pizz.** **f**

**36** **4**

# Russian Dance

Cello 1

Tchaikovsky  
Arr. Tubbs

**Cello 1**

**1** ♩ = 142

**A**

**B**

**C**

**D**

Cello 1

## Arabian Dance

Arr. Tubbs

**J = 85**  
con sordini

1      2      3      4      5      6      7      8      9      10      11      12      13      14      15      16      17

18      19      20      21      22      23      24      25      26      27      28      29      30      31      32

33      34      35      36

37      38      39      40      41      42      43      44      45      46      47      48      49

50      51      52      53      54      55      56      57      58      59      60      61      9

70      71      72      73      74      75      76      77      78      79

p ——————  
p —————— mf  
5  
————— pp ——————

80      81      82      83      84      85      86      87

pp —————— mp  
5  
————— pp ——————

88      89      90      91      92

93      94      95      96      97

98      99      100      101      102

dim.  
morendo  
ppp

Cello 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs**J = 108** Allegro moderato.

**3**

Pizz.

**A**

## Dance of the Reed Flutes

Cello 1

Arr. Tubbs

**$\text{♩} = 115$**

1 Pizz. 2 3 4 5 6 7 8

**p** poco cresc.

9 10 11 12 13 14 15 16 17

**mf** **p** cresc. - -

18 19 25 26 Pizz. arco 27 28 29

**mf** **p** **p** **p** **f** poco piu

30 31 32 33 34 35 36

**p** cresc. - - **mf** **p** <

37 38 39 40 41 42 V Pizz.

**f** **p** cresc.

43 50 arco 51 52 53 54 55 56

**p**

57 58 59 60 Pizz. rall. - - a tempo 61 62 63

**p** **p**

64 65 66 67 68 69

**f** **p** cresc. - - **mf**

70 71 72 73 74 75

**p** < **f** **p** poco piu cresc.

76 Pizz. 77

**f**

Cello 1

## Mother Ginger

Arr. Tubbs

**Cello 1**

**Mother Ginger**

Arr. Tubbs

**1** *arco*  $\text{♩} = 125$

**6** **11** **ff**

**12** **17**

**18** *pizz.* **ff**

**23** **28** *ff*

**29** **38**

**35** **38** *cresc.* - - - - -

## Mother Ginger

39      pizz.  
*fff*

40      41

42      arco

43      44

45      46      47      *mf*

48      49      50      51      *d = 140*  
*f*

52

53      54      55      56      57  
*cresc.* - - - - - *ff*

58      59      60      61      62      63      *ff*  
*f pesante*

64      65      66      67      68      69      70      *mf*      *cresc. ffff*      *mf*      *cresc. ffff*

71      72      73      74      75      76      77

78      79      80      81      82

# Waltz of the Flowers

Cello 1

Tchaikovsky  
Arr. Tubbz

**1.**

**15** **18** **15**

*poco* *cresc.* **A** *mp*

*pp* *cresc.* *mf* **f**

**B** **1.**

**2.**

*fff* *sf ff* *p*

**C**

*p* *poco* *cresc.* *mf* *>p* *p*

*pp* *cresc.* *mf* **f**

**D** **1.**

**2.**

*sff* *cresc.* *sf ff* **E** **tutti** *con anima* **F**

*fff* *cresc.* **16** **14** *172* *173* *174* *175* *176* *177*

*mf* **189** *188* *187* *186* *185* *184* *183* *182* *181* *180* *179*

*mf* **200** *199* *198* *197* *196* *195* *194* *193* *192* *191*

*mf* **201** *200* *199* *198* *197* *196* *195* *194* *193* *192* *191*

**G**

202 203 204 pizz. 205 206 207 208 209 210 211 212

dim. - *p*

213 214 215 3 arco 218 219 220 221 222 223 224 225 226 227

**H**

218 *f* 219 *ff* 220 *pp* *mf*

228 229 230 231 232 233 234 235 236 237 238 239

*mf* *f* <

240 241 242 243 244 245 246 247 248 249 250 251 252

*ff* *mf*

253 254 255 256 257 258 259 260 261 262 263 264 265

*f*

266 267 268 269 270 271 272 273 274 275 276 277 278

*cresc.* *sff* *cresc.* *ff*

279 280 281 282 283 284 285 ^ 286 287 288 289 290 291 292 293 294

*p* *pp* *pp* *cresc.*

295 296 297 298 299 300 301 302 303 304 305 306

poco a poco *mf* *cresc.* *sff* *sff fff* *sff*

307 308 309 310 311 312 313 314 315 316 317 318 319 320

*sff fff* *ff* *ff* *ff* *p*

**K**

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336

*cresc.* *ff* *ff* *ff* *p*

337 338 339 340 341 342 343 344 345 346 347 348 349

*cresc.* *fff*

350 351 352 353

*d = 150*

## Cello 1

## Intrada

Arr. Tubbs

## Cello 1

## Final Waltz

Arr. Tubbs

Sheet music for double bass, page 1, measures 1-81. The music is in 3/4 time, key signature is B-flat major (two flats). Measure 1 starts with a dynamic ***ff***. Measures 2-7 show a pattern of eighth-note pairs with slurs and grace notes. Measure 8 begins with a dynamic ***sf***, followed by ***mp*** and **cresc.**. Measures 9-16 continue the eighth-note pattern. Measure 17 begins with a dynamic ***ff***. Measures 18-23 continue the eighth-note pattern. Measure 24 begins with a dynamic ***sf***, followed by ***mp*** and **cresc.**. Measures 25-30 continue the eighth-note pattern. Measure 32 begins with a dynamic ***f***. Measures 33-40 show a continuous eighth-note pattern. Measure 41 begins with a dynamic ***pp***. Measures 42-48 continue the eighth-note pattern. Measure 49 begins with a dynamic ***p***. Measures 50-58 continue the eighth-note pattern. Measure 59 begins with a dynamic ***pp***. Measures 60-64 show a continuous eighth-note pattern. Measure 65 begins with a dynamic ***pp***. Measures 66-69 continue the eighth-note pattern. Measure 70 begins with a dynamic ***p***. Measures 71-80 continue the eighth-note pattern. Measure 81 begins with a dynamic ***p***. Measures 82-89 continue the eighth-note pattern.

## Final Waltz

90 **2** 92 93

94 95

cresc. - ff

96 97 98 99 100 101 102 103

ff

104 105 106 107 108 109 110 111 112

sf mp cresc. - ff

113 114 115 116 117 118 119 120

pp cresc. - ff

121 122 123 124 125 126 127 128

fff cresc. - ff

129 130 131 132 133 134 135 136 137 138 139 140

fff

141 142 143 144 145 146 147 148

fff

149 150 151 152 153 154 155 156

rit. 158 159 160 = 135 161

sfp

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

## Final Waltz

