

# The Nutcracker

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# The Nutcracker Overture

Cello 2

Tchaikovsky  
Arr. Tubbs

**1** **2** **3** **4**

**5** **6** **7** **8 pp**

**A** **B** **C** **D** **E**

**F** **G** **H** **I**

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88.

## Nutcracker Overture

A musical score for Cello 2, showing measures 89 through 93. The score is in bass clef, common time, and has a key signature of one flat. Measure 89 consists of eighth-note pairs. Measure 90 starts with a sixteenth note followed by eighth-note pairs. Measures 91 and 92 show eighth-note pairs. Measure 93 begins with a sixteenth note followed by a bass note and a fermata. The instruction "pizz." is written above the staff.

Cello 2

## Scene 1

Arr. Tubbs

**Cello 2**

**Scene 1**

**Arr. Tubbs**

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15**

**16** **17** **18** **19** **20** **21** **22** **23** **24**

**25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35**

**36** **37** **38** **39** **40 rit.**

**41** **pizz.** **42** **43** **44** **45** **46**

**47** **48** **49 arco** **50** **51** **52** **53** **54** **55** **56** **57 pizz.**

**58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69**

**70** **71** **72** **73** **74** **75** **3** **3** **3** **3**

**76** **3** **3** **3** **77** **3** **3** **3** **78** **3** **79** **3** **3** **3** **3** **3**

**80** **3** **3** **3** **3** **81** **3** **3** **3** **82** **3** **3** **3** **83** **3** **84** **3** **3** **3** **3**

**95** **96** **97** **98** **99** **100** **f**

**101**

**rit.** **a tempo**

**accel.** **11**

**12** **8**

**cresc.** **ff**

**pizz.**

**f**

Cello 2

## March

Arr. Tubbs

1      5 pizz.      6      7      8      9      13 pizz.      14

15      16 pizz.      17 -      18 -      19 pizz.      20      21 -      22 - arco  
p <-- mf      mf      f      #mf

23      24 <f      25 p      29 pizz.      30      31      32 pizz.      33 p      37 pizz.      38 cresc. - - -

39      40 f      41 arco      42      43      44 f

(cresc.) - - - f

45      46 mf      47      48 f      49 > f      50 f      51 > f

52 -      53 pizz.      54      55      56 pizz.      57 f arco      58 -      59 f      60 -      61 pizz. p

62      63      64 ff      65 -      66 pizz.      67 mf      68 f      69 -      70 arco  
cresc. - - - - f      #mf

71      72 <f      73 f      74 > f      75 > f      76 -      77 pizz.      78      79

80      81 f arco      82 -      83 f      84 > f      85 pizz.      86 p      87 cresc. - - - - f      ff arco

## Cello 2

## Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

**1** **2** **3** **4** **5** **6** **7**

**8** **9** **10** **11** **12** **13** **14** >

**15** > **16** **17** **18** **19** **20**

**35** **36** **37** **38** **39** **40** **41** **42** **43** **44**

**ff**

**16**

**17** **18** **19** **20** **21** **22** **23**

**p** *cresc.* - - - - **mf** *rit.* **p** *cresc.* - - - - **ff**

**24** **25** > **26** > **27** > **28** > **29** **30** **31** **32** -

**mf** **mf** *cresc.* - - - - **ff**

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15**

**Dance of the Dolls**

**pizz.** **p**

**17** **18** **19** **20** **21** **22** **23** **24**

**ff** *arco*

**25** **26** **27** **28** **29** **30** **31** **32** -

**ff** **mf**

**33** **34** **35** **36** **37** **38** **39** **40**

**p** **pizz.**

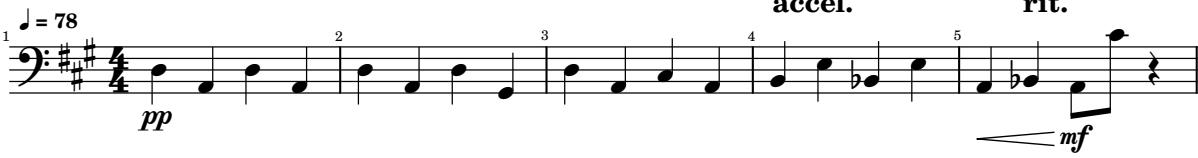
**41** **42** **43** **44** **45** **46** **47** **48**

**p** **mf**

**49** **50** **51** **52** **53** **54** **55** **56**

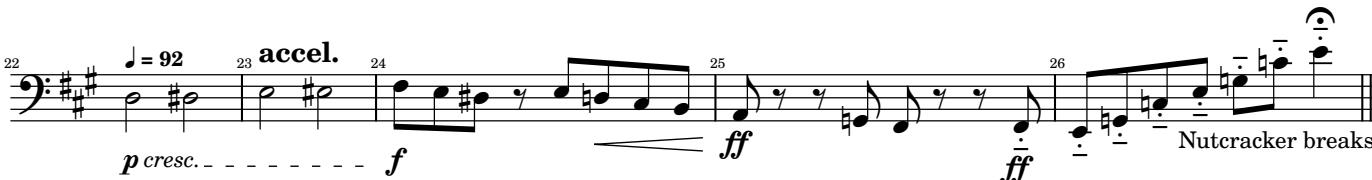
**mf** *p*

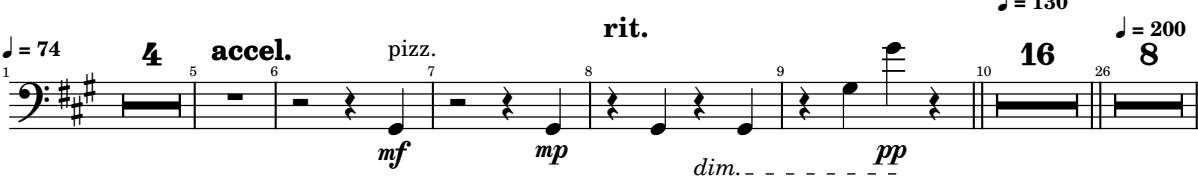
## Arrival of Drosselmeyer

Introduction of nutcracker      







Drosselmeyer consoles Clara      





## Cello 2

## Grandfather Waltz

Arr. Tubbs

1 *arco* 2 3 4 5 6 7 8 9

*p* cresc. - - - - *mp* cresc. - -

10 rit. 11 12 13 14 15 16 33 48 49 50 51 52 rit.

*mf* cresc. - - - - *ff*

1. *p*

53 54 55 56 57 58 59 60 *pit* *ff*

Cello 2

## Clara and the Nutcracker

Arr. Tubbs

**♩ = 100**  
**pizz.**

1 2 3 4 5 6 7 8

**p**

9 10 11 12 13 14 15 16 17 18 19

**poco piúf** **arco** **> p**

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

**rit. 2** **<piúf > p**

**a tempo**

36 37 38 39 40 41 42 43 44

**p** **p**

45 46 47 48 49 50 51 52 53 54

**2** **♩ = 110** **arco** **pp** **mp** **pp** **mp**

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

**pizz. 9** **arco 3** **sf** **p < mp**

**♩ = 152**

78 79 80 81 82

**mf** **f** **p** **mp** **mp**

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

**9** **3** **f** **p**

101 102 103

**cresc.**

**♩ = 80** **3**

104 105 106 107

**(cresc.)** **mf**

## Clara and the Nutcracker

## Cello 2

## The Battle

Arr. Tubbs

A musical score for piano, consisting of two staves. The top staff uses a bass clef and has a key signature of one sharp. The bottom staff also uses a bass clef and has a key signature of one sharp. The score includes dynamic markings such as ***ff***, ***f***, and ***p***. Measures are numbered sequentially from 1 to 61. Measure 1 starts at ***d* = 140** and **12**. Measure 13 starts at ***d* = 155** and **11**. Measure 36 starts at ***d* = 140** and **11**. Measure 46 starts at ***d* = 140** and **11**. Measure 56 starts at ***d* = 140** and **11**. Measure 61 ends with a double bar line and a repeat sign.

## The Battle

The musical score consists of six staves of cello music. Staff 1 (measures 63-70) features a dynamic of ***ff***. Staff 2 (measures 71-78) includes a dynamic of ***f***. Staff 3 (measures 79-85) has a dynamic of ***ff***. Staff 4 (measures 86-91) includes a dynamic of ***ff***. Staff 5 (measures 92-96) shows a dynamic of ***ff***. Staff 6 (measures 97-103) includes a dynamic of ***ff***. The score concludes with a tempo of  **$\text{♩} = 135$** , a dynamic of ***f***, and a bowing instruction of **pizz.**. The final measure (114) includes dynamics of ***cresc.***, ***mf***, ***dim.***, ***p***, ***cresc.***, and ***mf***, along with an **arco** instruction.

Cello 2

## Waltz of the Snowflakes

Arr. Tubbs

**J = 140**

1 5 pizz. 6 10 arco  
11 12 13 14 15 16 17 18  
*p* *mp* *mf* > *p* *p* *mp*

19 20 21 22 23 24 25 26 pizz.  
27 28 29 30 31 32 33  
*mf* > *p* *pp* arco  
*pp*

34 35 36 37 38 39 40 41 42 43 44 45 46 47  
*cresc.* > *pp*

48 49 50 51 52 53 54 55 56 57 58 59 60  
*cresc.* > *p* *cresc.* >  
61 62 63 64 65 66 67 68 85 arco  
*p* *cresc.* > *mf*

87 88 89 90 91 92 93  
94 95 96 97 98 99

100 101 pizz. 102 103 104 105 106 107 108 109  
*f* *p* *mf* *mf*

110 111 112 113 114 115 116 117 118 119  
*f* *p sempre pizz.*

120 121 122 123 124 125 126 127 128 129

130 131 132 133 134 135 136 137 138 139  
*p*

140 141 142 143 144 145 146 147 148 149 150  
151 152 153 154 155 156 157 158 159 160 161 162 163  
**5** **2**  
*p* pizz.

## Waltz of the Snowflakes

165                    166                    167                    168                    169                    170                    171                    172                    173                    174                    175

176                    177                    178                    179                    180                    181                    182                    183                    184                    185                    186                    187                    188                    189

*mf*                    *dim.*                    *p*

190                    191                    192                    193                    194                    195                    196                    197                    198                    199                    201                    202                    205                    206                    209

*p*                    *pizz.*                    **2**                    **3**                    **3**                    **3**

201                    202                    205                    206                    209

*p*                    *pp*

210                    213                    214                    219                    220                    223                    224                    225                    226                    227                    228

**3**                    **5**                    **3**                    *arco*

*pp*                    *pp*

229                    230                    231                    232                    233                    234

**(accel.)**                    *cresc.*                    **ff**

235                    236                    237                    238                    239                    240                    241                    242                    243

**rall.**

## Cello 2

# Enchanted Palace

Arr. Tubbs

*J = 155*

**4** *con anima*

1 **3** | 5 6 7 8 9 10 11 12 13 14 15

**f**

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

**f**

31 32 33 34 35 36 37 38 39 40 41 42 43

**f** *mp*

**8**

*J = 150*

**16**

51 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

*pp* < *pp* <

85 86 87 88 89 90 91 92 93 94 95 96

< < < < < < < < < < < <

97 98 99 100

< < < < < < < < < < <

# Dance of the Sugar Plum Fairy

Cello 2

Tchaikovsky  
Arr. Tubbs

**1** *pizz.* **2** **3** **4** **5** **6** **7** **8**

**A** **B** **C** **4** **5**

**9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19**

**20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

**37** **38** **39** **40** **41** **42** **43**

**44** **45** **46** **47** **48** **49**

Cello 2

## Arrival of Clara and Prince

Arr. Tubbs

**1** *pizz.* **16** **ff** *pesante* **23** **accel.**

**2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15**

**arco** **mp cresc.** **mf** < **f** **f** *sempre*

**17** **18** **19** **20** **21** **22**

**24** **25** **26** **27** **28** **29**

**30** **31** **35** *pizz.* **36**

**4**

# Russian Dance

## Cello 2

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

Cello 2

## Arabian Dance

Arr. Tubbs

**Cello 2**

**Arabian Dance**

**Arr. Tubbs**

**Tempo:** ♩ = 85  
**p**  
**Con sordini**

**Measure Numbers:**

- 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89.

**Dynamic:** **pp** (measures 61, 86)

## Arabian Dance

Musical score for Cello 2, Arabian Dance, featuring three staves of music. The first two staves (measures 90-97) show eighth-note patterns with measure numbers 90, 91, 92, 93 above them. The third staff (measures 98-102) shows eighth-note patterns with measure numbers 98, 99, 100, 101, 102 above them. Dynamics include *dim.* at measure 99, *morendo* at measure 100, and *ppp* at measure 102. The score concludes with a double bar line.

Cello 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

**Pizz.**  
Allegro moderato.  
**3**

**A**

mf

cresc. - - - ff

# Dance of the Reed Flutes

Cello 2

Arr. Tubbs

**J = 115**

Pizz.

1 2 3 4 5 6 7 8

poco cresc.

9 10 11 12 13 14 15 16 17

cresc. --

18 19 20 21 22 23 24 25 26 27 28 29 30 31

mf p p arco Pizz. p p p p p p p p p p p p

32 33 34 35 36 37 38 39 40

cresc. mf p p p p p p p p p p p p

41 42 43 44 45 46 47 48 49 50 51 52 53 54

f p p p p p p p p p p p p

55 56 57 58 59 60 61 62 63

Pizz. rall. a tempo p p p p p p p p p p p p

64 65 66 67 68 69 70 71 72

p cresc. mf p p p p p p p p p p p p

73 74 75 76 77

p cresc. f p p p p p p p p p p p p

Cello 2

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
arco

$\text{♩} = 72$

35 36 37 38

cresc. - - - - -

39 pizz.  
 $\text{fff}$

40 41

42 43 44 45 arco  
 $\text{ff}$

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

$\text{♩} = 140$

cresc. - - -  
 $\text{ff}$   $f$  pesante

ff

## Mother Ginger

Musical score for Cello 2, measures 66-73. The key signature is A major (three sharps). Measure 66: 8 eighth-note pairs. Measure 67: 8 eighth-note pairs. Measure 68: 8 eighth-note pairs. Measure 69: 8 eighth-note pairs. Measure 70: 8 eighth-note pairs. Measure 71: 8 eighth-note pairs. Measure 72: 8 eighth-note pairs. Measure 73: 8 eighth-note pairs. Dynamics: *mf*, *cresc.* *fff*, *mf*, *cresc.* *fff*.

Musical score for Cello 2, measures 74-80. The key signature changes to F major (one sharp). Measure 74: 8 eighth-note pairs. Measure 75: 8 eighth-note pairs. Measure 76: 8 eighth-note pairs. Measure 77: 8 eighth-note pairs. Measure 78: 8 eighth-note pairs. Measure 79: 8 eighth-note pairs. Measure 80: 8 eighth-note pairs.

Musical score for Cello 2, measures 81-82. The key signature changes to D major (two sharps). Measure 81: 8 eighth-note pairs. Measure 82: 8 eighth-note pairs.

Cello 2

# Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**$\text{J} = 128$**   
**33**

**A**: Measures 43-57. Dynamics: *poco*, *cresc.*, *mp*. Measure 57 ends with a repeat sign.

**B**: Measures 58-71. Dynamics: *pp*, *cresc.*, *mf*, *f*. Measure 71 ends with a repeat sign.

**C**: Measures 86-98. Dynamics: *sf ff*, *p*.

**D**: Measures 99-113. Dynamics: *poco*, *mf*, *> p*, *p*, *pp*.

**E**: Measures 129-158. Dynamics: *mf*, *f* con anima, *sff*, *cresc.*, *sf ff*.

**F**: Measures 184-203. Dynamics: *mf*.

**G**: Measures 196-207. Dynamics: *ff*, *dim.*, *pizz.*, *p*.

Measure 208 ends with a repeat sign. Measures 209-221 follow, ending with *ff* and *arco*.

**H**

**I**

**249**

**260**

**2.**

**J**

**290**

**K**

**315**

**L**

**346**

## Cello 2

## Tarantella

Arr. Tubbs

**J. = 130**  
**9**  
 1                   10                   11                   12                   13  
  
*cresc.* - - - - -

14                   15                   16                   17  
  
*(cresc.)mf*                   *cresc.* - - - - -

**J. = 140**  
**pizz.**  
**f**  
 18                   19                   20

21                   22                   23

24                   25                   26 **arco**  
**ff**

Cello 2

## Intrada

Arr. Tubbs

**♩ = 60**  
pizz.  
div  
**mf**

**9**      **10**      **11**      **12**      **13**      **14**      **15**      **16**      **17**      **unis.**  
**cresc. f**      **mf**      **cresc. - - - - - f**

**18**      **19**      **20**      **21**      **22**      **23**      **24**      **25**      **26**      **30 pizz.**  
**> mf**      **f**      **> mf**      **dim. - - - - - p**

**31**      **32 arco**      **33**      **34**      **35 >**      **36**      **V**      **37**      **38 >**,      **39**      **40**      **41 >**      **ff**  
**p**      **p < mf > p**      **ff**

**rit. - - - - -**      **rit. - - - - -**      **rall. rall. - - - - -**      **♩ = 70**  
**42**      **43**      **44**      **45 > > > > >**      **3**      **46**      **47**      **ff marcato**

**48**      **49**      **50**      **51**      **52**      **3 3 3 3**  
**(accel.)**      **rall. - - - - -**      **♩ = 70**  
**53**      **54**      **55**      **56**      **57**      **58**      **V**      **f**      **sf**

**60**      **61**      **62**      **63**      **64**      **65**      **66**      **67**      **70**  
**sf**      **sf**      **ff**      **sf**      **sf**      **ff**      **♩ = 140**      **3 2**

**72**      **pizz.**      **73**      **74**      **75**      **76**  
**ff**      **arco**

Cello 2

## Final Waltz

Arr. Tubbs

**1**  $\text{d} = 130$

**ff**

**8** ***sf*** ***mp*** ***cresc.*** ***ff***

**17** ***sf*** ***mp*** ***cresc.*** ***ff***

**32** **pizz.** ***f***

**43** ***pizz.*** ***f***

**54**

**63** **arco** ***ff*** ***pp*** ***p***

**74**

**82**

## Final Waltz

90 91 92 93 94 95  
*cresc.* - - - - - ***ff***

96 97 98 99 100 101 102 103  
***ff***  
*sf* *mp* *cresc.* - - - - - ***ff***

104 105 106 107 108 109 110 111 112  
*sfp* *mp* *cresc.* - - - - - ***ff***

113 114 115 116 117 118 119 120  
*pp* *cresc.* - - - - -

121 122 123 124 125 126 127 128  
*pp* *cresc.* - - - - -

129 130 131 132 133 134 135 136 137 138 139 140  
***ff***

141 142 143 144 145 146 147 148 149 150 151 152  
*fff*  $\text{♩} = 135$

153 154 155 156 157 rit. 158 159 , 160

162 pizz. 163 164 165 166 167 168 169  
*p*

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 arco 193 194 195 196 197 198 199 200.  
*ff*

201 202 203 204 205 206 207 208 209 210 211 212 213 214  
*rit.* ***fff***