

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.10)
Waltz of the Snowflakes (p.12)

ACT II

Enchanted Palace (p.14)
Dance of the Sugar Plum Fairy (p.15)
Arrival of Clara and Prince (p.16)
Russian Dance (p.17)
Arabian Dance (p.18)
Chinese Dance (p.19)
Dance of the Reed Flutes (p.20)
Mother Ginger (p.21)
Waltz of the Flowers (p.23)
Intrada (p.25)
Final Waltz (p.26)



Cello 2

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

Cello 2

1 **J = 110**

pp

A

B

C **3 2**

pizz.

D

f

p

arco

pizz.

E

mf

f

p

p

pizz.

ff

F

pp

G

p

H **3**

67

pizz.

I

6

arco

p

p

f

sf

sf

sf

sf

sf

sf

p

p

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

pp

cresc.

ff

pizz.

Cello 2

Scene 1

Arr. Tubbs

Cello 2

March

Arr. Tubbs

1 5 pizz. 6 7 8 9 13 pizz. 14

Cello 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger $\text{♩} = 140$

15

Presentation of dolls $\text{♩} = 155$ **16**

Dance of the Dolls $\text{♩} = 175$

pizz.

4

ff

p

pizz.

p

p

mf

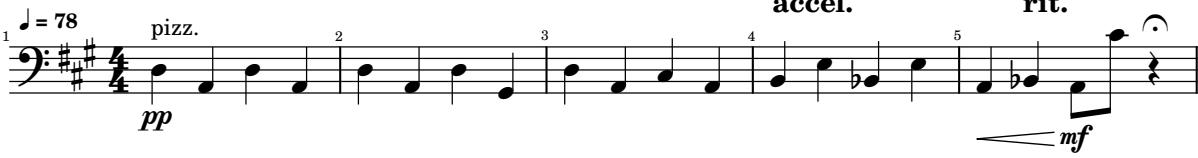
p

mf

p

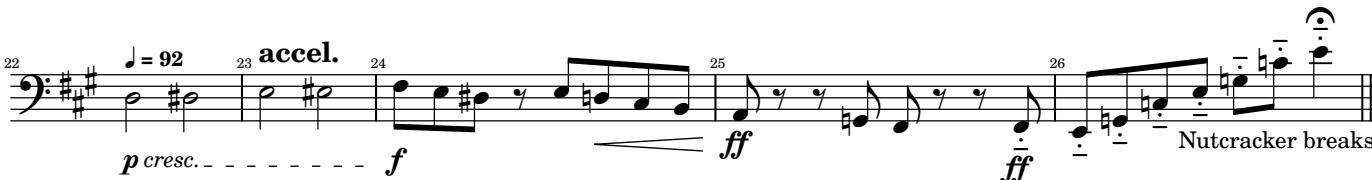
mf

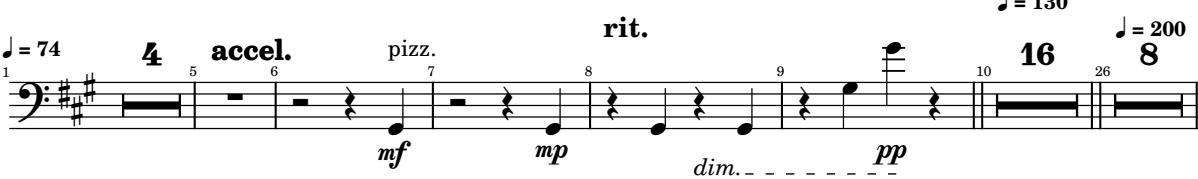
Arrival of Drosselmeyer

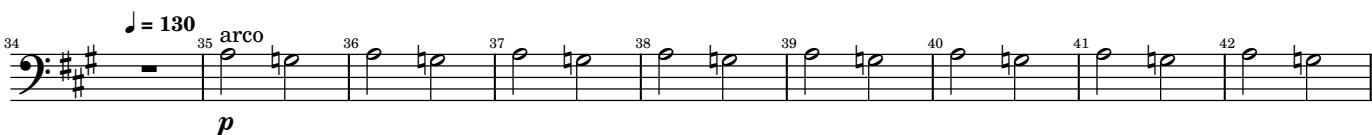
Introduction of nutcracker 

measures 6-13: 

measures 14-21: 

measures 22-26: 

Drosselmeyer consoles Clara 

measures 34-42: 

measures 43-59: 

Cello 2

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ arco **2**

10 **11** **12** **13** **14** **15** **16** $\text{♩} = 145$ **17** **18** **19** **20** **21** **22** **23**

mf *cresc.* **ff** **f**

24 **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38**

39 **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **1.** **p**

50 **51** **52** **53** **54** **55** **56** **57** **58**

ff **p**

59 **60** **ff**

Cello 2

Clara and the Nutcracker

Arr. Tubbs

1 **pizz.**

2 **3** **4** **5** **6** **7** **8**

p

9 **10** **11** **12** **13** **14** **15** **16** **17** **18** **19**

poco piúf **arco** **> p**

20 **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34**

<piúf > p **rit. 2**

a tempo

36 **37** **38** **39** **40** **41** **42** **43** **44**

p **pizz.**

45 **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57**

2 **arco** **= 110**

pp **< mp** **pp** **< mp** **pp**

58 **59** **68** **69** **70** **71** **74** **75** **76** **78**

pizz. **9** **arco** **3** **2** **12**

mf **sf** **p** **< mf** **mf**

79 **80** **81** **82** **83** **>**

f **p** **mp** **mp** **f**

84 **93** **94** **95** **96** **97** **100**

9 **3** **p**

101 **102** **103**

> **cresc.** **-**

104 **105** **106** **107**

(cresc.) **mf** **3** **80**

Clara and the Nutcracker

This page of sheet music for cello contains ten staves of musical notation, numbered 110 through 162. The music is primarily in 4/4 time, with some changes indicated by measure numbers. The first staff (measures 110-119) starts with **pizz.** and **pp**, followed by measures with **#**, **p**, **cresc.**, and **#**. The second staff (measures 120-129) includes **arco**, **(cresc.)**, **mf**, **cresc.**, and **poco accel.**. The third staff (measures 130-139) features **(cresc.)**, **ff**, **mf**, **cresc.**, and **rall.**. The fourth staff (measures 140-149) shows **rall.**, **136**, **137**, **138**, **139**, **140**, **mf**, and **rall.**. The fifth staff (measures 150-159) has **141**, **142**, **143**, **144**, **145**, **146**, and **ff**. The sixth staff (measures 160-169) concludes with **fff**. Various dynamics like **#**, **p**, **cresc.**, **ff**, **mf**, and **rall.** are used throughout, along with performance techniques such as **pizz.** and **arco**.

Cello 2

The Battle

Arr. Tubbs

Musical score for bassoon part, page 2, featuring six staves of music. The score includes dynamic markings such as ***ff***, ***f***, and ***p***. Measure numbers are indicated above each staff. The score begins at ***d* = 140** in 12/11 time, transitions to 11/10 time, and then to 11/9 time. The bassoon part features various rhythmic patterns, including eighth-note and sixteenth-note figures, with some measures containing rests or grace notes.

1 13 24 25 26 27 28 29

ff ***f***

30 31 32 33 34 35 >

ff

36 37 38 39 40

41 42 ***ff*** 43 44 45

46 47 48 49 50

51 52 ***ff*** 53 54 55

56 57 58 59 60 61 **2**

The Battle

63

71

79

86

92

97

104

ritit. - $\text{♩} = 125$

114

Cello 2

Waltz of the Snowflakes

Arr. Tubbs

Clef: Bass Clef
Key Signature: One sharp (F#)
Time Signature: Common Time (indicated by '4')
Tempo: $\text{♩} = 140$

Measure 1: 5 pizz., 10 arco
Measure 2: 19 mp, 26 pizz.
Measure 3: 32 pp, cresc.

Measure 4: 45 pp, cresc.
Measure 5: 58 (cresc.) > p, cresc.

Measure 6: 86 87, 88, 89, 90, 91

Measure 7: 92 93, 94, 95, 96, 97

Measure 8: 98 99, 100, 101 pizz., 102, 103, 104, 105, 106

Measure 9: 107 108, 109, 110, 111, 112, 113, 114, 115, 116, 117

Measure 10: 118 119, 120, 121, 122, 123, 124, 125, 126, 127, 128

Measure 11: 129 130, 131, 132, 133, 134, 135, 136, 137, 138, 139

Measure 12: 140 141, 142, 143, 144, 145, 146, 147, 148, 149, 150 arco

Waltz of the Snowflakes

Cello 2

Enchanted Palace

Arr. Tubbs

1 **4** *con anima*

16 **2.** **f**

31 **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **8**

51 **16** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

85 **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

97 **98** **99** **100**

Dance of the Sugar Plum Fairy

Cello 2

Tchaikovsky
Arr. Tubbs

1 *pizz.* **2** **3** **4** **5** **6** **7** **8**

A **B** **C** **4** **5**

9 **10** **11** **12** **13** **14** **15** **16** **17** **18** **19**

20 **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

37 **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49**

Cello 2

Arrival of Clara and Prince

Arr. Tubbs

1 *pizz.* **16** *fff pesante* **23** **4** **30**

2 **17** **18** **19** **20** **21** **22**

3 **24** **25** **26** **27** **28** **29**

4 **31** **35** *pizz.* **36**

5 **6** **7** **8** **9** **10** **11** **12** **13** **14** **15**

arco **mp cresc.** **mf** < **f** **f** *sempre*

accel.

Russian Dance

Cello 2

Tchaikovsky
Arr. Tubbs

A

B

C

D

76

Cello 2

Arabian Dance

Arr. Tubbs

J = 85
con sordini
p

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 morendo 102 **ppp**

Cello 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

Pizz.
Allegro moderato.
3

A

mf

cresc. - - - ff

Dance of the Reed Flutes

Cello 2

Arr. Tubbs

♩ = 115

Pizz.

6 Pizz. 25 arco 26 Pizz. 27 28 29 30 31

cresc. 32 33 34 35 36 37 38 39 40

f 42 43 50 51 52 53 54

Pizz. 55 56 57 58 59 60 61 62 63

p 64 65 66 67 68 69 70 71 72

p 73 74 75 76 77

cresc. **rall. a tempo**

Cello 2

Mother Ginger

Arr. Tubbs

1 $\text{♩} = 125$ arco
1 Bass clef 4/4 time F major
2 f

3 $v >$ 4 $v >$ 5 $v >$ 6 $v >$
7 $v >$ 8 $v >$ 9 $v >$ 10 $v >$ ff
11 $v >$ 12 $v >$ 13 $v >$ 14 $v >$
15 $v >$ 16 $v >$ 17 $v >$ 18 $v >$ pizz. ff
19 $v \gamma$ 20 $v \gamma$ 21 $v \gamma$ 22 $v \gamma$
23 $v \gamma$ 24 $v \gamma$ 25 $v \gamma$ 26 $v \gamma$ arco unis. ff
27 $v \gamma$ 28 $v \gamma$ 29 $v \gamma$ 30 $v \gamma$
31 $v \gamma$ 32 $v \gamma$ 33 $v \gamma$ 34 $v \gamma$ $\frac{12}{8}$
35 $\text{♩.} = 72$ Bass clef $\frac{12}{8}$ F major $cresc.$ - - - -
36 $v \gamma$ 37 $v \gamma$ 38 $v \gamma$
39 pizz. fff 40 $v \gamma$ 41 $v \gamma$ 42 $v \gamma$
43 $v \gamma$

Mother Ginger

♩ = 140

The musical score consists of eight staves of cello music. Staff 1 (measures 47-51) starts with *mf* and *arco*, followed by a tempo change to ♩ = 140. Staff 2 (measures 52-57) shows a crescendo from *cresc.* to *ff*. Staff 3 (measures 58-63) includes dynamic markings *f pesante* and *ff*. Staff 4 (measures 64-69) shows dynamics *mf*, *cresc. fff*, and *mf*. Staff 5 (measures 70-77) includes a dynamic marking *cresc. fff*. Staff 6 (measures 78-82) features sustained notes and rests.

Cello 2

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{J} = 128$
33

pp

A

poco **mp**
cresc.

B

pp **mf** **f**
cresc. - - -

1.

2.

C

$sf ff$ **p**

D

mf **f**
cresc. - - -

1. **2.**

E

14 **tutti** **cresc.** **$sf ff$**
 fff **con anima** **mf**

F

fff

G

pizz. **p**
 $dim..$ **3 arco**
 f **ff**

H

I

J

K

L

M

Cello 2

Intrada

Arr. Tubbs

J = 60
pizz.
div

1 2 3 4 5 6 7 8

mf

9 10 11 12 13 14 15 16 17 unis.

cresc. **f** **mf** cresc. - - - - - **f**

18 19 20 21 22 23 24 25 26 30 pizz.

> **mf** **f** > **mf** dim. - - - - - **p**

accel. — **J = 76**
4 pizz.

31 32 arco 33 34 35 36 37 38 39 40 41

p **p** ³ < **mf** > **p** ³ **ff**

rit. rit. — — — — — **rall. rall. — — — — —** **J = 65**

42 43 44 45 46 47 48 49 50 51 52 53 54 55

ff **ff** **ff** **ff** marcato

48 49 50 51 52 53 54 55

rall. — — — — — **J = 70**

56 57 58 59 60 61 62 63 64

f **sf** **sf** **sf** **ff** **sf** **sf**

56 57 58 59 60 61 62 63 64

V

65 66 67 68 69 70 71 72 73 74 75 76

J = 140 **3** **2** **J = 70** pizz. 73 74 75 arco 76

ff **ff**

Cello 2

Final Waltz

Arr. Tubbs

1 **ff**

8 **sf** **mp** *cresc.* **ff**

17

24 **sf** **mp** *cresc.* **ff**

32 **pizz.** **f**

43

54

63 **arco** **ff**

82

Final Waltz

90 91 92 93 94 95
cresc. - - - - - ***ff***

96 97 98 99 100 101 102 103
ff
sf *mp* *cresc.* - - - - - ***ff***

104 105 106 107 108 109 110 111 112
sfp *mp* *cresc.* - - - - - ***ff***

113 114 115 116 117 118 119 120
pp *cresc.* - - - - -

121 122 123 124 125 126 127 128
pp *cresc.* - - - - -

129 130 131 132 133 134 135 136 137 138 139 140
ff

141 142 143 144 145 146 147 148 149 150 151 152
fff $\text{♩} = 135$

153 154 155 156 157 rit. 158 159 , 160

162 pizz. 163 164 165 166 167 168 169
p

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 arco 193 194 195 196 197 198 199 200.
ff

201 202 203 204 205 206 207 208 209 210 211 212 213 214
rit. ***fff***