

# The Nutcracker

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## Bassoon

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**1** ♩ = 118 8 [A] 8 [B] 17 18 19 20 21 29

**mf** < **f**

**35** 36 37 38 39 40 41 42 43 44 45 46

**E** **f** **pp** **cresc.** **ff** **pesante**

**41** 42 43 44 45 46

**F** **p**

**47** 48 49 50 51 52 54 60 61

**mf** > **mp** > **p** **pp** **p**

**62** 63 64 65 66 70 80 82

**mf** < **f** **pp**

**H** **I** **14** **2** 86 87 88

**ff** **sempre ff**

**89** 90 91 92 93

## Bassoon

## Scene 1

Arr. Tubbs

## Scene 1

**J. = 110**

83 **Bassoon** **12** **8** **pp** **un poco cresc.** - - - - -

87 **(cresc.)** - - - - - **mf** **f**

92 **dim.** - - - - - **p** **cresc.** - - - - -

96 **(cresc.)** - - - - - **ff**

**Meno J. = 100**

99 **100** **101**

Bassoon

## March

Arr. Tubbs

1      5      6      7      8      9      23      24      25      26      29      30      31      32      33      41      42      43  
*pp*      *mf*      *mf*      *f*  
 3      26      29      30      31      32      33      41      42      43  
*pp*      *mf*      *mf*      *mf*  
 44      45      46      47      48      49      50      51      52      53      54      55      56  
*<f*      *mf*      *mf*      *f*      *f*      3      *f*      *ff*  
 57      58      59      60      61      62      63      64      65      71      72  
*f*      3      *sf > f*      3      *sf > mf*      *ff*      *mf*      *f*  
 6      63      64      65      71      72  
 73      74      75      76      77      78      79      80      81      82  
 3      *sf > f*      3      *sf > mf*      *ff*      *f*      3      *sf >*  
 83      84      85      86      87  
*f*      3      *sf > mf*      *ff*  
 88  
*f*      *ff*

## Bassoon

## Arrival of Drosselmeyer

Arr. Tubbs

## Arrival of Drosselmeyer

**Introduction of nutcracker**

**3**      **accel.**      **rit.**      **accel.**

**10**      **4**      **14**      **15**      **16**      **17**      **rit.**      **18**      **19**      **20**      **21**      **rit.**

**22**      **23**      **24**      **25**      **26**      **ff**      **Nutcracker breaks**

**mf**      **f**      **ff**

**Drosselmeyer consoles Clara**

**1**      **2**      **3**      **4**      **5**      **6**      **7**      **8**      **9**      **rit.**

**10**      **11**      **12**      **13**      **14**      **15**      **16**      **17**      **18**      **19**      **20**      **21**

**p**

**22**      **23**      **24**      **25**      **26**      **32**      **33**      **34**      **17**

**f**

**51**      **52**      **53**      **54**      **55**      **56**      **57**      **58 rit.**      **59**      **60**

**pp**      **cresc.**      **sforz.**      **sforz.**      **sforz.**

**J = 78**      **J = 92**      **J = 74**      **J = 130**      **J = 200**      **J = 200**

This musical score for Bassoon consists of six staves of music. The first staff starts at J=78 with a 4/4 time signature, featuring a bass clef and two sharps. It includes dynamic markings such as 'accel.', 'rit.', and 'accel.'. The second staff begins at J=92 with a 4/4 time signature, also featuring a bass clef and two sharps, with dynamics like 'mp' and 'ff'. The third staff continues at J=92 with a 4/4 time signature, featuring a bass clef and two sharps, with dynamics like 'mf', 'f', and 'ff'. The fourth staff starts at J=74 with a 4/4 time signature, featuring a bass clef and two sharps, with dynamics like 'rit.' and 'pp'. The fifth staff begins at J=130 with a 4/4 time signature, featuring a bass clef and two sharps, with dynamics like 'p' and 'f'. The sixth staff concludes at J=200 with a 6/4 time signature, featuring a bass clef and two sharps, with dynamics like 'rit.' and 'sf'. The score includes section titles like 'Introduction of nutcracker' and 'Drosselmeyer consoles Clara', and specific measure numbers like 1 through 60.

Bassoon

## Grandfather Waltz

Arr. Tubbs

**Bassoon**

**Grandfather Waltz**

**Arr. Tubbs**

The sheet music for Bassoon features six staves of musical notation. Staff 1 starts at  $\text{♩} = 100$  in common time, with dynamics *sf*, *mp*, *cresc.*, and *mf*. Staff 2 begins at measure 10 with a key signature of one sharp, followed by a section in *rit.* (Measure 15) and *ff* (Measure 16). Staff 3 starts at  $\text{♩} = 145$  in common time, with a dynamic *f*. Staff 4 continues the 145 BPM tempo. Staff 5 starts at  $\text{♩} = 170$  in common time, with a dynamic *rit.* (Measures 49-52), followed by measures 53-60 in 7/8 time with a dynamic *rit.*

## Bassoon

# Clara and the Nutcracker

Arr. Tubbs

Bassoon

## The Battle

Arr. Tubbs

**Bassoon**

**The Battle**

**Arr. Tubbs**

**Instrumentation:** Bassoon

**Key Signature:** F major (one sharp)

**Time Signature:** Common time (indicated by 'C')

**Tempo:**  $\text{♩} = 140$

**Dynamic:**  $ff$  (measures 1-11),  $sf$  (measures 12-17),  $sf$  (measures 18-24),  $ff$  (measures 25-29),  $ff$  (measures 30-32),  $ff$  (measures 33-37),  $fff$  (measures 38-42),  $ff$  (measures 43-47),  $sff$  (measures 48-52),  $sff$  (measures 53-56).

**Measure 1:** Bassoon enters with a rhythmic pattern of eighth and sixteenth notes.

**Measure 2:** Dynamics change to  $ff$ .

**Measure 3:** Measure number 3 is indicated above the staff.

**Measure 4:** Measure number 4 is indicated above the staff.

**Measure 5:** Measure number 5 is indicated above the staff.

**Measure 6:** Measure number 6 is indicated above the staff.

**Measure 7:** Measure number 7 is indicated above the staff.

**Measure 8:** Measure number 8 is indicated above the staff.

**Measure 9:** Measure number 9 is indicated above the staff.

**Measure 10:** Measure number 10 is indicated above the staff.

**Measure 11:** Measure number 11 is indicated above the staff.

**Measure 12:** Dynamics change to  $sf$ .

**Measure 13:** Measure number 13 is indicated above the staff.

**Measure 14:** Measure number 14 is indicated above the staff.

**Measure 15:** Measure number 15 is indicated above the staff.

**Measure 16:** Measure number 16 is indicated above the staff.

**Measure 17:** Measure number 17 is indicated above the staff.

**Measure 18:** Dynamics change to  $sf$ .

**Measure 19:** Measure number 19 is indicated above the staff.

**Measure 20:** Measure number 20 is indicated above the staff.

**Measure 21:** Measure number 21 is indicated above the staff.

**Measure 22:** Measure number 22 is indicated above the staff.

**Measure 23:** Measure number 23 is indicated above the staff.

**Measure 24:** Measure number 24 is indicated above the staff.

**Measure 25:** Dynamics change to  $ff$ .

**Measure 26:** Measure number 26 is indicated above the staff.

**Measure 27:** Dynamics change to  $sf$ .

**Measure 28:** Measure number 28 is indicated above the staff.

**Measure 29:** Measure number 29 is indicated above the staff.

**Measure 30:** Dynamics change to  $ff$ .

**Measure 31:** Measure number 31 is indicated above the staff.

**Measure 32:** Measure number 32 is indicated above the staff.

**Measure 33:** Dynamics change to  $ff$ .

**Measure 34:** Measure number 34 is indicated above the staff.

**Measure 35:** Measure number 35 is indicated above the staff.

**Measure 36:** Measure number 36 is indicated above the staff.

**Measure 37:** Measure number 37 is indicated above the staff.

**Measure 38:** Dynamics change to  $fff$ .

**Measure 39:** Measure number 39 is indicated above the staff.

**Measure 40:** Measure number 40 is indicated above the staff.

**Measure 41:** Measure number 41 is indicated above the staff.

**Measure 42:** Measure number 42 is indicated above the staff.

**Measure 43:** Dynamics change to  $ff$ .

**Measure 44:** Measure number 44 is indicated above the staff.

**Measure 45:** Measure number 45 is indicated above the staff.

**Measure 46:** Measure number 46 is indicated above the staff.

**Measure 47:** Measure number 47 is indicated above the staff.

**Measure 48:** Dynamics change to  $sff$ .

**Measure 49:** Measure number 49 is indicated above the staff.

**Measure 50:** Measure number 50 is indicated above the staff.

**Measure 51:** Measure number 51 is indicated above the staff.

**Measure 52:** Measure number 52 is indicated above the staff.

**Measure 53:** Measure number 53 is indicated above the staff.

**Measure 54:** Measure number 54 is indicated above the staff.

**Measure 55:** Measure number 55 is indicated above the staff.

**Measure 56:** Measure number 56 is indicated above the staff.

## The Battle

2

**58** - .  
**59** - .  
**60** - .  
**61** - .  
**62** - .  
**63** - .  
**64** - .  
**65** - .  
**66** - .  
**67** - .  
**68** - .

**69** - .  
**70** - .  
**71** - .  
**72** - .  
**73** - .  
**74** - .  
**75** - .

**76** - .  
**77** - .  
**78** - .  
**79** - .

**80** - .  
**81** - .  
**82** - .  
**83** - .

**84** - .  
**85** - .  
**86** - .  
**87** - .  
**88** - .

**89** - .  
**90** - .  
**91** - .  
**92** - .

**93** - .  
**94** - .  
**95** - .  
**96** - .  
**97** - .

**98** - .  
**99** - .  
**100** - .  
**101** - .  
**102** - .

**103** - .  
**104** - .  
**105** - .  
**106** - .  
**107** - .

**108** - .  
**109** - .  
**110** - .  
**111** - .  
**112** - .

**113** - .  
**114** - .  
**115** - .  
**116** - .  
**117** - .  
**118** - .  
**119** - .  
**120** - .  
**121** - .  
**122** - .  
**123** - .  
**124** - .  
**125** - .  
**126** - .

$\text{J} = 135$

**rit.**  $\text{J} = 125$

Bassoon

## Waltz of the Snowflakes

Arr. Tubbs

**Bassoon**

**Waltz of the Snowflakes**

Arr. Tubbs

**1** **2** **3** **16** **11** **16** **15** **16** **15**

**mf**

**mf**

**cresc.** - - - - **f**

**p**

**p**

**cresc.** -

**ff**

**p**

**ff**

**p**

**4**

**3** **3** **3** **3** **3** **3**

**2**

**p**

**poco accel.**

**27** **poco accel.**

**pp** **mf**

**cresc.**

**(accel.)**

**cresc. ff**

Bassoon

## Enchanted Palace

Arr. Tubbs

**Bassoon**

**Enchanted Palace**

**Arr. Tubbs**

**1** **4** **14** **1.2** **2.2**

**mf presante** **mp** **mf**

**30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

**mp** **mf** **mp** **mf** **p**

**43** **44** **45** **46** **47** **51** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75**

**p** **f** **pp** **p**

**8**

**83**

**91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

**pp**

The musical score consists of six staves of bassoon music. Staff 1 starts at 155 BPM with a 4/4 time signature, featuring dynamic markings like **mf presante**, **mp**, and **mf**. Staff 2 starts at 150 BPM with a 4/4 time signature, featuring dynamics **p**, **f**, **pp**, and **p**. Staff 3 is a single measure of **8** (octave) dynamic. Staff 4 starts at 150 BPM with a 4/4 time signature, featuring dynamics **pp**, **p**, and **p**. Staff 5 is a single measure of **8** (octave) dynamic. Staff 6 is a single measure of **8** (octave) dynamic.

# Dance of the Sugar Plum Fairy

Bassoon

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$  8

**A** 8      **B**      **C** 2

1      9      17      18      19      20      21      22      23

*p*      *mf*      *pp*      >

25      26      27      28      29      30      31      32      33      34      35      36

*pp*      >      *p*      <      *p*

**17**

37

## Bassoon

## Arrival of Clara and Prince

Arr. Tubbs

**Solo**

$\text{♩} = 72$

**1**  $p$  **2**  $mp$  **3** **7** **4** **5** **7** **13** **17** **18** **19**

**6** **7** **8** **5** **13** **17** **ff**

**(cresc. ff)**

**20** **21** **22** **23** **24** **ff**

**25** **26** **27** **28** **29** **accel.**

$\text{♩} = 160$

**30** **31** **36** **37** **38** **39** **ff**

# Russian Dance

Bassoon

Tchaikovsky  
Arr. Tubbs

**Bassoon Part**

**Measure 1:**  $\text{♩} = 142$ . Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

**Measure 9:** Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

**Measure 17:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **f**.

**Measure 25:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **ff**.

**Measure 33:** Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

**Measure 41:** Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

**Measure 49:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **ff**.

**Measure 57:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

**Measure 65:** Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

**Measure 73:** Bassoon plays eighth notes. Dynamics: **fff**.

**Measure 79:** Bassoon plays eighth notes.

**Section A:** Measures 17-24. Bassoon plays sixteenth-note patterns.

**Section B:** Measures 33-40. Bassoon plays sixteenth-note patterns.

**Section C:** Measures 49-56. Bassoon plays sixteenth-note patterns.

**Section D:** Measures 57-64. Bassoon plays sixteenth-note patterns.

Bassoon

## Arabian Dance

Arr. Tubbs

**Bassoon**

**Arabian Dance**

**Arr. Tubbs**

**1** **solo**  **$\text{J} = 85$  32**

**p** **33** **34** **35** **36** **37** **38** **39** **40** **41**

**42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56**

**pp** < **cresc.** - - - - **mf** **dim..** > **p** **<** **mf** **dim..**

**57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70**

**p** > **pp** **p** **5** **5** **7**

**solo** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91**

**mp** **mf** < **f** > **p** **p** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

**pp** **dim..** **morendo** **ppp**

Bassoon

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

Allegro moderato.  
 $\text{♩} = 108$

1                    2                    3                    4

5                    6                    7                    8                    9

10                  11                  12                  13                  14

**A**

15                  16                  17                  18                  19

20                  21                  22                  23                  24

25                  26                  27                  28                  29

30                  31                  32

*cresc.*

# Dance of the Reed Flutes

Bassoon

Arr. Tubbs

**Bassoon**

**Arr. Tubbs**

**1 = 95**

**6**

**pp**      **mf**

**espress.**

**16**

**f**      **f**

**rall. a tempo**

**14**

**f**      **f**

## Bassoon

# Mother Ginger

Arr. Tubbs

The image shows ten staves of double bass sheet music. The tempo is marked as  $\text{♩} = 125$ . The key signature is two sharps. Measure 1 starts with a dynamic  $f$ . Measures 2-6 show eighth-note patterns with dynamics  $f$ ,  $sf$ , and  $sf$ . Measures 7-10 continue with eighth-note patterns, with dynamics  $sf$ ,  $sf$ ,  $sf$ , and  $ff$ . Measures 11-12 show sixteenth-note patterns. Measures 13-15 show eighth-note patterns. Measures 16-18 show sixteenth-note patterns. Measure 19 starts with eighth-note patterns, followed by measures 20-24 which are mostly eighth-note patterns. Measure 25 starts with eighth-note patterns, followed by measure 26 which has a dynamic  $ff$ . Measures 27-30 show eighth-note patterns. Measures 31-34 show eighth-note patterns.

## Mother Ginger

**Musical Score for Bassoon (Mother Ginger)**

The score consists of eight staves of music, each with a key signature of two sharps (F major) and a time signature of common time (indicated by '12'). The tempo is marked as  $\text{♩} = 72$  for the first four staves and  $\text{♩} = 140$  for the last four staves.

**Staff 1 (Measures 35-39):** Dynamics include  $mf$ ,  $f$ , and  $ff$ . Measure 39 ends with a fermata over the bassoon part.

**Staff 2 (Measures 40-42):** Measures 40-42 show eighth-note patterns with dynamic markings  $mf$ ,  $f$ , and  $ff$ .

**Staff 3 (Measures 43-47):** Measures 43-47 show eighth-note patterns with dynamics  $f$  and  $ff$ .

**Staff 4 (Measures 48-52):** Measures 48-52 show eighth-note patterns with dynamics  $f$  and  $ff$ .

**Staff 5 (Measures 53-57):** Measures 53-57 show sixteenth-note patterns with dynamic  $cresc.$  followed by  $ff$ .

**Staff 6 (Measures 58-63):** Measures 58-63 show sixteenth-note patterns with dynamics  $f$  *pesante* and  $ff$ .

**Staff 7 (Measures 64-69):** Measures 64-69 show sixteenth-note patterns with dynamics  $mf$ , *cresc.*,  $ff$ , and  $mf$ .

**Staff 8 (Measures 70-77):** Measures 70-77 show sixteenth-note patterns with dynamic *cresc.* followed by  $ff$ .

**Staff 9 (Measures 78-82):** Measures 78-82 show sixteenth-note patterns.

Bassoon

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**Bassoon**

**Waltz of the Flowers**

**Tchaikovsky**  
**Arr. Tubbs**

**1.** **2.**

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**1.** **2.**

The sheet music consists of nine staves of bassoon part for the "Waltz of the Flowers". The key signature is mostly G major (no sharps or flats). Measure numbers are provided at the beginning of each staff. Dynamics and performance instructions are included throughout the piece. The sections are labeled A through G, corresponding to specific melodic segments. The music ends with a crescendo in measure 213.

WOTF

214 215 216 217 218 219 220 221 222 223 224 225

**H**

p cresc. - - - f pp

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241

**I**

mf mp cresc. ff

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

mf mp cresc. f

258 259 260 261 262 263 264 265 266 267 268

mf

269

1. 2. 279 280 281

270 271 272 273 274 275 276 277 278 279 280 281 282

sf mf sf ff ff

283 284

**J**

sff p pp poco a poco cresc. - -

285 286 287 288 289 290 291 292 293 294 295

296 297 298 299 300 301 302 303 304 305 306 307 308

ff

**K**

309 310 311 312 313 314 315 316 317 318 319 320 321 322

ff p cresc. - - -

**L**

323 324 325 326 327 328 329 330 331 332 333 334 335 336

(cresc.) ff 3 3 ff 3 ff p

337 338 339 340 341

cresc. J = 165

## WOTF

Musical score for bassoon, page 3, measures 342-349. The key signature is A major (two sharps). The tempo is indicated as *fff*. Measure 342: Bassoon plays eighth notes. Measure 343: Bassoon plays eighth notes. Measure 344: Bassoon plays eighth note followed by a sixteenth note. Measure 345: Bassoon plays eighth note followed by a sixteenth note. Measure 346: Bassoon plays eighth note followed by a sixteenth note. Measure 347: Bassoon plays eighth note followed by a sixteenth note. Measure 348: Bassoon plays eighth note followed by a sixteenth note. Measure 349: Bassoon plays eighth note followed by a sixteenth note.

Musical score for bassoon, page 3, measures 350-353. The key signature is A major (two sharps). The tempo is indicated as  $\text{♩} = 150$ . Measure 350: Bassoon plays eighth notes. Measure 351: Bassoon plays eighth note followed by a sixteenth note. Measure 352: Bassoon plays eighth note followed by a sixteenth note. Measure 353: Bassoon plays eighth note followed by a sixteenth note.

Bassoon

## Tarantella

Arr. Tubbs

**J. = 130**

1      2      3      4      5      6      7      8      9      10      11      3

**mf** > **sempre**

**J. = 140**

14      15      16      17      18      19      20

**mf**      **f**

cresc. - - - - -

21      22      23

24      25      26

**ff**

## Bassoon

## Intrada

Arr. Tubbs

Bassoon

## Final Waltz

Arr. Tubbs

**Bassoon**

**Final Waltz**

**Arr. Tubbs**

**1**  **$\text{♩} = 130$**

**ff**      **mp**      **cresc.** - - - - -

**ff**      **mp**      **cresc.** - - - - -

**(cresc.)** - - - - -      **ff**      **f**

**ff**

**ff**

**7**      **8**

## Final Waltz

The sheet music consists of 12 staves of musical notation for bassoon. The music begins in 3/4 time with a key signature of two sharps. It features various dynamics including *mf*, *cresc.*, *ff*, *p*, *cresc.*, *rit.*, *sf mp*, and *fff*. Performance instructions like *(cresc.)* and *= 135* are also present. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure numbers range from 80 to 214.

80 - 88 (Measures 80-88) Dynamics: *mf*, *cresc.*, *ff*, *p*, *cresc.*, *ff*, *sf mp*  
 89 - 94 (Measures 89-94)  
 95 - 104 (Measures 95-104) Dynamics: *cresc.*, *ff*, *sf mp*  
 105 - 116 (Measures 105-116) Dynamics: *cresc.*, *ff*, *p*, *cresc.*, *ff*, *sf mp*  
 117 - 131 (Measures 117-131)  
 132 - 136 (Measures 132-136)  
 137 - 151 (Measures 137-151) Dynamics: *fff*, *rit.*, *= 135*  
 152 - 160 (Measures 152-160)  
 161 - 170 (Measures 161-170) Dynamics: *p*  
 171 - 177 (Measures 171-177)  
 178 - 185 (Measures 178-185)  
 186 - 198 (Measures 186-198) Dynamics: *ff*, *rit.*  
 199 - 214 (Measures 199-214) Dynamics: *fff*