

# The Nutcracker

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Overture does not have a Timpani part.

Dec 17, 2025

## Timpani

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10** **4** **18**  
 1 11 15 33 34 35 36 37 38 39 40 41  
 $\text{rit.}$   $\text{♩} = 116$   
**15**  
*mf*

**rit. a tempo**  
**7** **accel.**  $\text{♩} = 126$   
 56 57 64 65 66 67 68 69 70 71 72 73 80  
*mf*

$\text{rit.}$   $\text{♩} = 108$  **accel.**  
**7** **3**  
 83 84 85 86 87 88 89 90 91 92 93 94  
*pp* *un poco cresc.* *mp cresc.* *mf* *dim.* *p cresc.*

**Meno**  $\text{♩} = 100$   
 95 96 97 98 99 100 101  
*(cresc.)* *ff*

March does not have a Timpani part.

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Arrival of Drosselmeyer does not have a Timpani part.

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Timpani

## Grandfather Waltz

Arr. Tubbs

1  $\text{♩} = 100$  2 3 4 5 6 7 8 9 10 11 12 13 14 15 **rit.**

*mf* *p*

16  $\text{♩} = 145$  17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48  $\text{♩} = 170$  49 52 **1.3** **rit.** 53 **7** 60 **rit.**

Timpani

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Timpani, Clara and the Nutcracker, Arr. Tubbs. The score is written in bass clef and 4/4 time. It includes various tempo markings, dynamics, and articulations.

**Measures 1-80:** Tempo markings include  $\text{♩} = 100$ ,  $\text{♩} = 110$ , and  $\text{♩} = 152$ . Dynamics include *sfp*, *mf*, and *pp*.

**Measures 101-137:** Tempo markings include  $\text{♩} = 80$  and  $\text{♩} = 132$ . Dynamics include *sfp*, *pp*, *ffpp*, and *cresc.*.

**Measures 138-156:** Tempo marking is *rall.* with  $\text{♩} = 80$ . Dynamics include *ff*, *pp*, *cresc.*, *ff*, *mf*, *fff*, and *sfp*.

**Measures 157-162:** Dynamics include *fff*, *sfp*, and *fff*.

Timpani

## The Battle

Arr. Tubbs

♩ = 140  
G, C, E ♩ = 155

12 12 9 8 8 11 10 9 8 17

1 13 25 34 42 50 51 52 63 73 82 90

*p* < *f*

♩ = 135  
9 5

107 116 117 122 123 124 125 126

*p cresc.* - - - - - *mf*

*rit.* (two ictuses per measure)

♩ = 125



## Timpani

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$   
 G, C, D

1 24 11 36 37 155 16 53 15 68 69 70 71 72 73

*mp*

74 75 76 77 78 79 80 81 82 83 84

85 16 101 16 117 16 133 15 148 17

165 166 167 168 169 170 171 172

*p*

173 174 175 176 177 178 179 180 181

*cresc. - - - - - mf dim. - - - -*

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

*p*

199 2 201 2 202 2 203 2 205 2 206 2 207 2 209 2 210 2 211 2 213 2 214 5 219 2 220 2 221 2 223 2 224

*pp*

**poco accel.**  
(one ictus per measure)

8 233 234 235 236 237 **rall.** 238 239 240 241 242 243

*ff*

Timpani

# Enchanted Palace

Arr. Tubbs

1 5 19 21 23 37 38 39 40 41 42 43 51 67

$\text{♩} = 155$  **4** **14** **1.2** **2.2** **14** **8** **16**  $\text{♩} = 150$

*mf* *p* *pp*

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 **18**

Dance of the Sugar Plum Fairy does not have a Timpani part.

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Timpani

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$  12 13  $\text{♩} = 80$  4

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 **accel.**  $\text{♩} = 160$  9

*ff* > *p* < *ff* > *p* < *f*

Russian Dance does not have a Timpani part.

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Arabian Dance does not have a Timpani part.

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Chinese Dance does not have a Timpani part.

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# Dance of the Reed Flutes

Timpani

Arr. Tubbs

**rall.** - **a tempo**

**42** **18** **15**

**1** **43** **61** **62** **77**

**mp**

The musical score for the Timpani part is written on a single staff in 4/4 time. The tempo is marked as 95. The score begins with a first ending bracket covering measures 1 through 42. This is followed by a double bar line. The next section consists of measures 43 through 61, which are marked with a rest. This is followed by measures 62 through 77, also marked with a rest. The final measure, 77, contains a single eighth note and is marked with a mezzo-piano (mp) dynamic. The tempo changes from 'rall.' (rallentando) to 'a tempo' (returning to the original tempo) between measures 61 and 62.



Timpani

## Mother Ginger

Arr. Tubbs

♩ = 125  
A, B, E  
**10**

1 11 12 13 14 15 16 17

*f*

18 19 26 27 28 29 30

*ff*

31 32 33 34 35 38 39 42

♩ = 72 **3**

*ff* *ff*

43 50 51 52 53 54 55 56

♩ = 144

*f* *cresc.* *fff*

57 58 59 60 63 64

**3** *ff*

65 66 67 68 69 70 71

*fff* *fff*

72 73 74 75 76 77 78 79

80 81 82

Waltz of the Flowers does not have a Timpani part.

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Timpani

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
 G, B, E  
**12** **11** **8** **3** **accel.** **rit.** **ritit.** **rall.**  
 $\text{♩} = 70$  **accel.** **accel.** **rall.**  $\text{♩} = 70$   
 $\text{♩} = 140$  **3** **3**  $\text{♩} = 70$

1 13 24 25 26 34 35 38 39 40 41 42 43 44 45  
 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60  
 61 62 63 64 65 66 67 70 73 74 75 76

*pp* *poco a poco cresc.* *mf* *< f* *< ff*  
*pp* *< f* *pp* *< f* *pp* *< mf* *poco a poco cresc.* *f*  
*< f* *ff* *f* *ff* *ff*

## Timpani

## Final Waltz

Arr. Tubbs

$\text{♩} = 180$     Bb, Eb, F

1 2 3 4 5 6 7 8 9 8 17 18  
*f* *mf* *p* *f*

19 20 21 22 23 24 25 30 31 32 27 59 5 64 8  
*mf* *p* *ff*

72 8 80 12 92 93 94 95 96 97 98 99 100 101 102  
*p cresc.* *mf* *ff* *ff*

103 104 105 8 113 114 115 116 117 118 119 120 121  
*mp* *ff* *pp*

122 123 124 125 126 127 128 129 130 131 132  
*cresc.* *fff*

133 134 135 136 137 138 139 140 141 142 143  
*fff*

144 145 146 147 148 149 150 151 152 153 154

$\text{♩} = 135$      $\text{♩} = 140$   
 (one ictus per measure)

155 156 157 *rit.* 158 159 160 162 16 178 14 192 4 196 197 3 200 201 3  
*ff*

204 3 205 208 209 210 211 212 213 214  
*fff* *rit.*