

The Nutcracker

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Violin 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp* **A**

12 *p* **B**

18 *mf* **C**

23 *pizz.* *p* *p* *p* *f* *arco*

29 *cantabile* *p* *grazioso* *p* *mp* **D**

34 *mf* *f* *pp* *cresc.* **E**

38 *(cresc.)* *ff*

42 **F**

45 *pp* **G**

50 *pp* *p* *p* *mf*

57 *p* *f*

Nutcracker Overture

63 **H** *mf* *cresc.* *f* *sf sf sf sf sf sf*

68 *pizz.* *p* *p* *p* *f* *arco*

74 *arco cantabile* *p* *p* *grazioso* *p* *mp*

79 *mf* *f* **I** *pp* *cresc.*

83 *(cresc.)* *ff*

86 *87* *88* *89*

90 *pizz.*

Violin 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$
2
1 pizz.
mp

7
8
9
10
11 *p* Curtain

12
13
14
15
16

17
18
19 arco
p *f* *p*

22
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29 *f* *p* *f* *p* *f* *cresc.*

30
31
32 2
(cresc.) ff *f*

38
39
40 *rit.*
41 $\text{♩} = 116$ pizz.
42 *p* 43 44 45 *mf*

46
47
48 arco
49 *p* 50 51 52 53 *mf*

54
55
56 *rit.* a tempo
57 58 pizz.
59 *p* 60 61 *mf*

62
63
64 *accel.* arco
65 $\text{♩} = 126$ 66 67 *f*

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72 *rit.* $\text{♩} = 108$
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mf cresc. *ff*

Scene 1

83 $\text{♩} = 110$
10

93 *p* *cresc.* -----

97 *(cresc.)* ----- *ff*

98 *Meno* $\text{♩} = 100$
pizz.

99 *f*

101

Violin 2

Violin 2

March

Arr. Tubbs

Violin 2 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 88 measures across 11 staves. It features various musical notations including triplets, slurs, and dynamic markings.

Measures 1-4: Triplet of eighth notes, followed by a rest. Measure 5: *p* (piano). Measure 6: *arco* (arco). Measure 7: *mf* (mezzo-forte). Measure 8: *p* (piano). Measure 9: Triplet of eighth notes. Measure 10: *mf* (mezzo-forte). Measure 11: *p* (piano). Measure 12: Triplet of eighth notes. Measure 13: *mf* (mezzo-forte). Measure 14: *p* (piano). Measure 15: *mf* (mezzo-forte). Measure 16: *p* (piano). Measure 17: *mf* (mezzo-forte). Measure 18: *f* (forte). Measure 19: *mf* (mezzo-forte). Measure 20: *f* (forte). Measure 21: *mf* (mezzo-forte). Measure 22: *f* (forte). Measure 23: *mf* (mezzo-forte). Measure 24: *f* (forte). Measure 25: *mf* (mezzo-forte). Measure 26: *p* (piano). Measure 27: *mf* (mezzo-forte). Measure 28: *p* (piano). Measure 29: *mf* (mezzo-forte). Measure 30: *p* (piano). Measure 31: *mf* (mezzo-forte). Measure 32: *p* (piano). Measure 33: *mf* (mezzo-forte). Measure 34: *p* (piano). Measure 35: *mf* (mezzo-forte). Measure 36: *p* (piano). Measure 37: *mf* (mezzo-forte). Measure 38: *p* (piano). Measure 39: *mf* (mezzo-forte). Measure 40: *f* (forte). Measure 41: *mf* (mezzo-forte). Measure 42: *mf* (mezzo-forte). Measure 43: *mf* (mezzo-forte). Measure 44: *mf* (mezzo-forte). Measure 45: *mf* (mezzo-forte). Measure 46: *mf* (mezzo-forte). Measure 47: *mf* (mezzo-forte). Measure 48: *mf* (mezzo-forte). Measure 49: *f* (forte). Measure 50: *f* (forte). Measure 51: *f* (forte). Measure 52: *mf* (mezzo-forte). Measure 53: *mf* (mezzo-forte). Measure 54: *mf* (mezzo-forte). Measure 55: *mf* (mezzo-forte). Measure 56: *mf* (mezzo-forte). Measure 57: *f* (forte). Measure 58: *f* (forte). Measure 59: *f* (forte). Measure 60: *mf* (mezzo-forte). Measure 61: *mf* (mezzo-forte). Measure 62: *mf* (mezzo-forte). Measure 63: *mf* (mezzo-forte). Measure 64: *mf* (mezzo-forte). Measure 65: *ff* (fortissimo). Measure 66: *ff* (fortissimo). Measure 67: *ff* (fortissimo). Measure 68: *ff* (fortissimo). Measure 69: *ff* (fortissimo). Measure 70: *ff* (fortissimo). Measure 71: *mf* (mezzo-forte). Measure 72: *f* (forte). Measure 73: *f* (forte). Measure 74: *f* (forte). Measure 75: *f* (forte). Measure 76: *f* (forte). Measure 77: *mf* (mezzo-forte). Measure 78: *mf* (mezzo-forte). Measure 79: *mf* (mezzo-forte). Measure 80: *mf* (mezzo-forte). Measure 81: *mf* (mezzo-forte). Measure 82: *f* (forte). Measure 83: *f* (forte). Measure 84: *p* (piano). Measure 85: *p* (piano). Measure 86: *p* (piano). Measure 87: *p* (piano). Measure 88: *p* (piano).

March



Violin 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

1 19 20 15

35 36 37 38 39 40 41

ff

42 43 44

Presentation of dolls

$\text{♩} = 150$

1 16 17 18 19 20

p *cresc.* *mf*

21 22 23 24 25

p *cresc.* *rit.* *mf*

$\text{♩} = 230$

29 30 31 32

cresc. *rit.* *ff*

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 10 11 12 13

p *pizz.*

17 18 19 20 21 22 23 24

arco *ff* *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39

p

40 41 42 43 44 45 46

p *cresc.*

47 48 49 53 54 55 56

(cresc.) *mf* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ *pizz. div.* **accel.** **accel.**

pp $\text{♩} = 78$

rit. **rit.** **rit.** **accel.**

mf *pp* *cresc.* *mf*

$\text{♩} = 92$

p *mf* *arco*

rit.

rit. $\text{♩} = 78$ **accel.** **rit.**

p *f*

$\text{♩} = 92$ **accel.** **Nutcracker breaks**

p *cresc.* *f* *ff* 3 3

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** **accel.** **rit.** $\text{♩} = 130$

mf *mp* *dim.* *pp*

$\text{♩} = 200$ $\text{♩} = 130$ **15** **8** **arco**

26 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

$\text{♩} = 200$ **6** **rit.** **2**

49 50 51 52 58 59

Violin 2

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 7 8 *cresc.* 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48

49 50 51 52 *rit.* *ff*

53 54 55 56 57 58 59 60 *rit.* *ff*

Violin 2

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
 1 p 2 3 4 5 6 7 8 3
 9 $poco p$ $iu f$ 10 11 12 13 14 15 3
 16 p 17 18 19 20 21 22 23 24 25 26 27 28
 $\text{♩} = 110$
 29 $rit. 2$ $a tempo$ 30 31 32 33 34 36 13 49 7 56 57 58 59 mf
 60 $piu f$ $> p$ pp
 61 62 63 64 65 66 67 $dim. - - - - -$
 $\text{♩} = 132$
 68 $(dim.) - p$ 69 sf 70 71 74 6 7 75 2 76 mf
 $\text{♩} = 152$
 78 mf 6 7 f 79 12 80 pp
 81 12 82 94 95 96 97 98 99 2 101 4
 p p
 105 mf 106 f 107 3 110 3 ff
 $\text{♩} = 80$

Clara and the Nutcracker

113 *p* *cresc.* 114 115 116 117 118 119

120 *(cresc. mf)* *cresc.* *ff* **poco accel.** 121 122 123 124 125 126 127

128 *p* *cresc.* 129 130 131

132 *f* *>* 133 134 3 3 3 3 3 3 3 3 3 3 3 3

135 *cresc.* **rall.** 136 137 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** *(cresc. fff)* *♩ = 80* 139 140 *p* 141 *cresc.* 3 3 3 3 3 3 3 3

142 *(cresc.)* *ff* 143 144 145 146

147 *fff* 148 149 150

151 152 153 154

155 7 156 3 3 3 3 157 7

158 3 3 3 3 159 3 3 3 3 160 3 3 3 3 161 162 *sf >*

Violin 2

The Battle

Arr. Tubbs

Violin 2 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 72 measures across 10 staves.

Tempo and Dynamics:

- Measures 1-8: $\text{♩} = 140$. Dynamics: *p* (measures 1-4), *ff* (measures 5-6), *p* (measures 7-8).
- Measures 9-13: $\text{♩} = 155$. Dynamics: *mf* (measures 12-13).
- Measures 14-18: Dynamics: *mf* (measures 16-17).
- Measures 19-25: Dynamics: *cresc.* (measures 19-20), *f* (measures 21-22), *ff* (measures 23-24). Measure 25 is marked with a "2" above the staff.
- Measures 27-30: Dynamics: *f* (measures 28-29). Measure 30 is marked with a "4" above the staff.
- Measures 31-34: Measure 31 is marked with an "8" above the staff. Measure 32 is marked with a "2" above the staff.
- Measures 35-45: Measure 42 is marked with a "2" above the staff.
- Measures 46-50: Dynamics: *ff* (measures 51-52).
- Measures 51-55: Dynamics: *ff* (measures 51-52).
- Measures 56-61: Dynamics: *ff* (measures 56-57).
- Measures 62-66: Dynamics: *ff* (measures 62-63).
- Measures 67-72: Dynamics: *ff* (measures 67-68).

The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *ff*, *mf*, *f*, *cresc.*).

The Battle

73 **2** 75 76 77 78 **4** 82 **8** 90 **2** 92 93

f *f*

94 95 96 97 98

99 100 101 102 103 104

fff

105 106 107 **6** **♩ = 135**

rit. **♩ = 120**

108 **7** 109 116 117 118 119 120 121 122 123 124 125 126

p cresc. *f* *mf dim.* *p* *cresc.* *mf*

Detailed description: This is a musical score for Violin 2, titled 'The Battle'. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 73-93) features a mix of eighth and sixteenth notes, with dynamic markings of *f* and *fff*. Above the staff, there are tempo markings: **2**, **4**, **8**, and **2**. The second staff (measures 94-98) continues the melodic line. The third staff (measures 99-104) includes a *fff* marking. The fourth staff (measures 105-107) has a tempo marking of **♩ = 135** and a measure with a **6** above it. The fifth staff (measures 108-126) begins with a **rit.** (ritardando) marking and a tempo of **♩ = 120**. It contains various dynamic markings: *p cresc.*, *f*, *mf dim.*, *p*, *cresc.*, and *mf*. Above the staff, there are tempo markings: **7** and **6**. The score ends with a double bar line at measure 126.

Violin 2

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 160$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco pizz. arco

$p < \text{arco}$ p $p < \text{arco}$ p mp mf p

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p mp mf p pp

$\text{♩} = 170$

33 34 35 36 37 38 39 40 41 42 43 44 45

pp $cresc.$ pp

46 47 48 49 50 51 52 53 54 55 56 57

$cresc.$ p $cresc.$

58 59 60 61 62 63 64 65 66 67 68 69

$(cresc.)$ p $cresc.$ mf $pizz.$

70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

mf $sempre$ $pizz.$

90 91 92 93 94 95 96 97 98 99

100 101 109 110 111 112

arco f mf

113 114 115 116 117 118

$cresc.$ f p **15**

Waltz of the Snowflakes

133 pizz. 134 135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150 arco 151 152 153 154 pizz. 155 156

157 158 159 arco 160 161 162 pizz. 163 164 165 arco 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181 182 183 184

cresc. - - - mf dim. p

185 186 187 188 189 190 191

192 193 194 195 196 197 198 pp

199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219

220 221 222 223 224 225 poco accel. 226 pp

227 (accel.) 228 229 230 231 232 233

cresc. - - ff

234 235 236 rall. 237 238 239 240 241 242 243

Violin 2

Enchanted Palace

Arr. Tubbs

♩ = 140

4

pizz.

f

1. *mf*

arco. *f*

8

mp *p*

34

Tchaikovsky
Arr. Tubbs

2025-09-20

Parts for Arrival of Clara and Prince have not yet been issued.

Nov 1, 2025

Russian Dance

Violin 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* *p* *sf* *f* *p* *p* *mf*

9 *f* *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

17 **A**

20 *mf* *f* *ff* *mf* *sf* *ff* *mf*

32 **B** *ff*

46 **C** *ff*

56 *ff* *sf* *ff* *sf*

65 **D**

67 *fff* *sempre*

82 83 84

Violin 2

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

mf *mf* *pp*

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

mf *mf* *dim..* *p* *pp* *pp* *mf*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim. *morendo* *ppp*

Violin 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

1 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25

26 27 28 29

30 31 32

A

mf

mf

cresc. - - - - - *ff*

Dance of the Reed Flutes

Violin 2

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. 26 arco 27 28

mf *p* *p* *p*

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

36 37 38 39 40 41

f *p* *cresc.* *f*

42 V Pizz. 43 7 50 arco 51 52 53

p

54 55 56 57 58

59 Pizz. **rall.** 60 **a tempo** 61 arco 62 63 64 65

p *p* *f* *p*

poco piu

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77 V Pizz.

p *cresc.* *f*

Violin 2

Mother Ginger

Arr. Tubbs

Violin 2 score for "Mother Ginger" by Arr. Tubbs. The score is written in treble clef and 4/4 time, with a tempo of $\text{♩} = 125$. The key signature has one sharp (F#).

The score is divided into two main sections. The first section (measures 1-34) is marked *arco* and *f*. It features a melodic line with various dynamics including *sf* and *f*. The second section (measures 35-54) is marked *pizz.* and *div.*, with a tempo change to $\text{♩} = 72$. This section includes a *cresc.* marking and a *ff* dynamic. The final section (measures 55-58) is marked *arco* and *f*, with a tempo change to $\text{♩} = 144$. It features a *cresc.* marking and a *ff* dynamic.

Measure numbers 1 through 54 are indicated above the staff. The score includes various musical notations such as slurs, ties, and dynamic markings.

Mother Ginger

Violin 2 musical score, measures 55-82. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegretto*. The score includes various dynamics and articulations.

Measures 55-59: *(cresc.) - ff*. Measures 60-62: *mf*. Measures 63-69: *fff*, *cresc.*, *fff*, *mf*, *cresc.*. Measures 70-78: *(cresc.) - - - - fff*. Measures 79-82: *mf*, *cresc.*.

Measures 55-59: *(cresc.) - ff*. Measures 60-62: *mf*. Measures 63-69: *fff*, *cresc.*, *fff*, *mf*, *cresc.*. Measures 70-78: *(cresc.) - - - - fff*. Measures 79-82: *mf*, *cresc.*.

Waltz of the Flowers

Violin 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$

1 15 16 18 34 35 36 37 38 39 40 41
pp
 42 43 44 45 46 47 48 49 50 51 52 53
 poco *cresc.* *mp*
A
 54 55 56 57 58 59 60 61 62 63 64
pp *cresc.*
B
 65 66 67 68 69 70 71 72 73 74 75 76 77
mf *f*
 1. 2.
 78 79 80 81 82 83 84 85 86 87 88
sf f *sf ff*
 6
 89 90 91 97 98 99 100 101 102 103 104
p *p* *cresc.* *mf*
 105
p
C 7
 106 113 114 115 116 117 118 119 120 121 122 123
pp *cresc.* *mf* *f*
D
 124 125 126 127 128 129 130 131 132 133 134 135 136 137
cresc. *sf f*
 1. 2.
 138 139 140 141 142 147 148 149 154 155 156
cresc. *sf ff* *p* *soli* *mp*
E
 157 158 159 163 164 165
p 4 5

WOTF

170 *mp*

178

186 **F**

194

202 **G** *cresc. - - -*
p dolce

214 *cresc.* *f* *ff* **H** *mp* *V*

235 *cresc. - - - -* *f* *ff*

242 **I** *mf* *ff* *f*

260

270 **1.** *cresc.* *sf* **2.** *cresc.* *ff*

281

285 **J** *p*

293 *poco a poco*
cresc. - - *mf* *sf* *sf* *fff*

WOTF

305 306 307 308 309 310 311 312 313 314 315

sf sf fff ff ff

K

316 317 318 319 320 321 322 323 324 325 326 327

ff p cresc. ff

328 329 330 331 332 333 334 335 336 337 338 339

ff ff p cresc.

L

340 341 342 343 344 345 346 347 348 349 350 351

(cresc.) fff

$\text{♩} = 165$

$\text{♩} = 150$

352 353

Violin 2

Intrada

Arr. Tubbs

$\text{♩} = 60$
pizz.
mf

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

cresc. f mf cresc. — — — — —

18 19 20 21 22 23 24 25 **accel. —**

$\text{♩} = 76$
arco
pp

26 27 30 31

32 33 34 35 36 37 38 39

p **accel.** *mf*

39 40 41 42 43 44 45 46 **rit. —** **fit: = = = =** **rall. ♩ = 70** **unis.**

47 48 49 50 51

ff marcato **accel. — — — — —**

52 53 54 55 56 57 58

accel. — — — — — **rall. — — — — —**

$\text{♩} = 70$

59 60 61 62 63 64

f sf sf ff sf ff sf

65 66 67 70 71 72 73 74 75 76

$\text{♩} = 140$ **3** $\text{♩} = 70$ *trm* *trm* *trm* *trm* *ff*

Violin 2

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *sf mp* 9 *cresc.*

10 *(cresc.)* 11 12 13 14 15 16 17 18 19 *ff*

20 21 22 23 24 *sf mp* 25 26 27 28 29 30 31 *cresc.* *ff*

32 *pizz.* 33 *f* 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 *arco* 65 *2 Soli.* *ff pp*

66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95

Final Waltz

96 *ff* *sf mp* *cresc.* - - - -

107 *(cresc.)* - - - *ff*

118 *pp* *cresc.* - - - - - *fff*

132 *fff*

143

151 *rit.*

160 $\text{♩} = 135$ *sfp*

178

192 *ff*

208 *fff* *rit.* -