

This is Halloween

Flute #1, 2

Danny Elfman
arr. Tubbs

♩ = 114

mp *mf* 3 3 3 3 3 3 3 3

8 *f* *p* *p* *f* *p*

♩ = 112 ♩ = 104

♩ = 92 ♩ = 85

21 *f* *f* 2

27 *mf* *mf* *mp*

32 *f* *mf* *f* *p* 2

38 *f* *f* *p*

42 *f*

44 2

Year After Year

Danny Elfman
arr. Tubbs

♩ = 110

mp

6

♩ = 95

fp *f*

mf

rit.

rit.

♩ = 40

Flute 1

Oh Fare Thee Well

Danny Elfman
arr. Tubbs

$\text{♩} = 132$

mp

9

10

11

12

13

14

15

16

What's This

Flute 1

Danny Elfman
arr. Tubbs

1 $\text{♩} = 160$
f

2 3 4 5 6 7 8 9

10 $\text{♩} = 140$
 $\text{♩} = 130$
 $\text{♩} = 150$
mf *mp < mf* *mp*

11 12 13 14 15 16 17 18 19 20

21 $\text{♩} = 160$
mp *f*

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38

39 40 41 42 43 *f* *mp*

44 $\text{♩} = 140$ $\text{♩} = 120$ $\text{♩} = 60$ $\text{♩} = 160$
p *fp <*

45 46 47 48 49 50 51 52 53

54 *mp*

55 56 57 58 59 60 61 62 63 64 65 *f*

66 67 68 69 70

5. Year After Year Reprise

(Small group transition piece)

And They Call Him Sandy Claws

Flute

Danny Elfman
Arr. Tubbs



7. Sally's Song Intro

(Small group transition piece)

Sally's Song

Danny Elfman
arr. Tubbs

Flute #1, 2

♩ = 104

5

mf

17

171

f *p* *mf* *mp*

♩ = 90 ♩ = 82 ♩ = 75

p

Sally's Vision

Flute

Danny Elfman
Arr. Tubbs

1 $\text{♩} = 115$ 2 3 4 5 4

9 $\text{♩} = 140$ 2 11 12 13 14 15 16 17 18

Christmas Tree **Fire** $\text{♩} = 146$

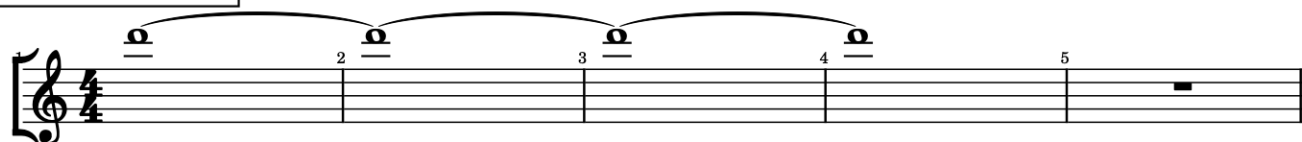
mp *mf* *f*

Transitions

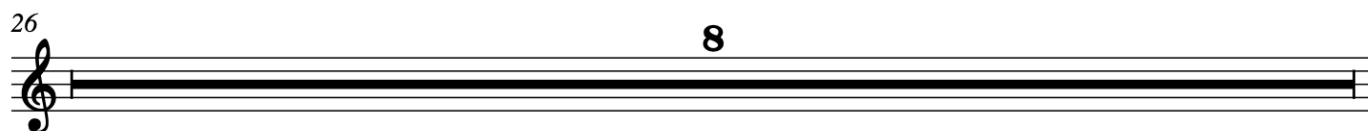
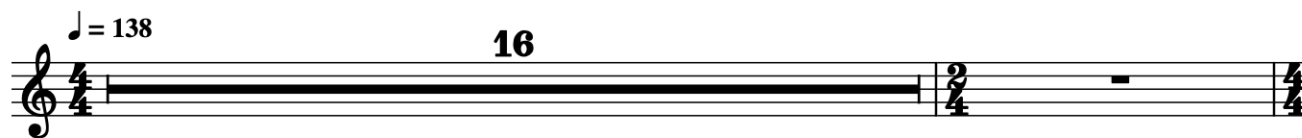
Flute 1,2

Arr. Tubbs

Pay the Price



Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs

Jack's Lament

Flute 1

Danny Elfman
arr. Tubbs

1 7 8 9 10 11

mp

$\text{♩} = 114$ $\text{♩} = 110$

12 13 14 15 16

fp < f *mf*

$\text{♩} = 110$

Transitions

Flute 1,2

Arr. Tubbs

Elves

1 **Elves** 4 5 *mf* 6 *tr* 7 *tr* 8 9 *rit.* *f* 10

14. Jack's Lament Reprise

(Small group transition piece)

15. Kidnap The Sandy Claws (Strings)

(Small group transition piece)

Oogie Boogie's Song

Danny Elfman
Arr. Tubbs

$\text{♩} = 109$
Swing

13 15

18 6

27

$p < mf > p mf$

35 3 6 Straight 8ths

p

Oh Fare Thee Well
Reprise

Danny Elfman
arr. Tubbs

Flute 1

1 = 132

mp

10 11 12 13 14 15 16 17

The musical score for Flute 1, titled "Oh Fare Thee Well Reprise" by Danny Elfman, arranged by Tubbs. The piece is in B-flat major (one flat) and 4/4 time. It begins with a whole rest, followed by a 3/4 time signature change. The melody is composed of eighth and quarter notes, many beamed together. Fingerings are indicated by numbers 1-5. A dynamic marking of *mp* (mezzo-piano) is present. The score is written on two staves. The first staff contains measures 1 through 9, and the second staff contains measures 10 through 17. The piece concludes with a double bar line and a fermata. A final flourish is written below the staff.

Christmas Eve Montage

Danny Elfman
arr. Tubbs

$\text{♩} = 150$

f

9

6 *f* *p*

14 *mf* *mf*

22

Transitions

Flute 1,2

Arr. Tubbs

Sally Sneaks



Transitions

Flute 1,2

Arr. Tubbs

Sally Gets Caught



Spooktacular Fun

Flute

Danny Elfman
Arr. Tubbs

1 2 3 4 5 6 7 8 9 12 13 14

$\text{♩} = 146$ $\text{♩} = 120$

f *f* *f* *fp*

rit. *rit.*

The musical score is written for a flute in 3/4 time. It begins with a tempo marking of 146 bpm. The first measure (measure 1) starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with various accidentals. Measure 5 includes a crescendo (<) and a forte (*f*) dynamic. Measure 7 has a ritardando (*rit.*) marking. Measure 8 features a half note with a fermata. At measure 9, the tempo changes to 120 bpm and the time signature changes to 4/4. Measure 12 starts with a forte (*f*) dynamic and includes accents (>). Measure 13 has a fortissimo piano (*fp*) dynamic and a ritardando (*rit.*) marking. The piece concludes at measure 14 with a double bar line.

Christmas Eve Montage

Reprise

Danny Elfman
arr. Tubbs

Flute 1, 2

1 $\text{♩} = 135$

2 3 4

5 6 7 8 9

p *mf*

3

The musical score is written for Flute 1 and 2 in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as 135 beats per minute. The score consists of two staves. The first staff begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with a large slur covering the first four measures. The second staff continues the melody, starting with a treble clef and a key signature of one flat. It includes a dynamic marking of *p* (piano) at the beginning and *mf* (mezzo-forte) later in the piece. The score concludes with a double bar line.

23. Sally's Song Reprise

(Small group transition piece)

Halloween Transition

Danny Elfman
arr. Tubbs

Flute 1

1 $\text{♩} = 85$

2 3 4

$f > mf$

5 6 7 8

f f f

The Pumpkin King Finale

Danny Elfman
Arr. Tubbs

$\text{♩} = 85$

3 3 3 3 3 3

Slightly faster

6

10 *rit.* *mp*

What's This

13 $\text{♩} = 150$ 2 *mf*

22 *mf* *mp < mf*

30 *rit.* *mp*

This is Halloween

32 $\text{♩} = 85$ *f* *p* *f* *p* 3

42 *mf* *p* *f*

47 2