

The Nutcracker

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Flute 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A** $\frac{4}{4}$ **B**

1 9 13 14 15 17 *p* *p* *mf* < >

18 19 20 21 29 30 *f* *p*

31 32 33 34 35 36 37 *p* *p* *mpnf* *mf* *f* *pp* *cresc. --*

E 38 39 40 41 42 43 *(cresc.)* *ff* *pesante*

F 44 45 46 47 48 *p*

49 50 51 52 53 54 58 *mf* *mp > p* *pp* *pp* *p*

G $\frac{4}{4}$

59 60 61 62 63 *p* *p* *cresc. --* *f* *mf* < >

H 64 65 66 73 74 75 76 77 78 *f* *mf* *p* *p*

I 80 81 82 83 84 85 *f* *pp* *ff* *pesante*

86 87 88 89 90 91 92 *sempre ff*

93

Flute 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 11 12 13 14
mp

15 16 17 18 19 28 **9**
f

29 30 31 **2** 33 34 35 36
cresc. *f* *rit.* $\text{♩} = 116$ **3** **3**
mf *p* *rit. a tempo*

48 49 50 51 52 53 **2** 55 56 57 **3**
mf *f* *mf*

60 61 64 **3** *accel.* $\text{♩} = 126$ 65 66 67
mf *p*

68 69 70 71 72 *rit.* $\text{♩} = 108$ 73 74 *mf* **3**

75 76 77 78 79 80 *p* *mf* **3** *p* **6** *mf* **3** **3** $\text{♩} = 110$ *mf* *cresc.* **4**

80 81 82 83 87 *(cresc.)* *ff* *mf*

88 89 90 91 *ff* *f*

92 93 94 95 96 97 *dim.* *p* *p* *cresc.* **Meno** $\text{♩} = 100$

98 99 100 101 *ff*

Flute 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 4 *p* 3

10 *mf* > *p* 3 *mf* > *mf* *f*

24 *ff* *f* *p* 3 *mf* > *p* 3 *mf* > *ff*

41 *mf* *f* *mf*

56 *ff* *mf* *ff* *f* *ff*

73 2 *f* 2 *ff* 2 *f* *f* *mf* < *f* *ff*

Flute 2

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15 35 36 37 38

ff 5 5

39 40 41 42 43 44

5 5 3

$\text{♩} = 150$
Presentation
of dolls

16 12 29 $\text{♩} = 230$ 30 31 32

mf cresc. *rit.* *rit.* *ff*

$\text{♩} = 175$
Dance
of the Dolls

1 2 7 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24 25

ff *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

mf *p*

37 42 43 44 45 46 47 48 49 50

p *mf*

51 52 53 54 55 56

p

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** 4 5 6 7 8 9 10 $\text{♩} = 92$ **7** 17 18 $\text{rit. } \text{♩} = 78$ **rit.** 19 20 **accel. rit.** 21 *p*

22 $\text{♩} = 92$ **accel.** 23 24 25 *ff* 26 3 3 3 3 3 **Nutcracker breaks**

Drosselmeyer consoles Clara

$\text{♩} = 74$ **3** 1 2 5 6 7 8 9

10 $\text{♩} = 130$ *p* 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 $\text{♩} = 200$ **8** 34 $\text{♩} = 130$ **17** 51 $\text{♩} = 200$ **7** 58 **rit.** 59 **2**

Flute 2

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

8

1 9 10 11 12

mf *cresc.* - - - - -

13 14 15

(cresc.) - - - - - *ff* *rit.*

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

$\text{♩} = 170$

49 52 *rit.* 53 7 60 *rit.*

1. 3

7

Flute 2

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
 1 8 9 10 11 12 13 14 15 16 17 33 **16 rit.**
mp

$\text{♩} = 110$
a tempo
 34 2 36 13 49 3 52 53 54 12 66 67 68 69 2 71 8 $\text{♩} = 132$
p mp

$\text{♩} = 152$
 79 9 80 89 90 91 92 93 6 99
ff pp p mp f

$\text{♩} = 80$
 100 5 101 106 3 107 110 6 116 117 118 119
f p f ff p mp

120 121 122 123 124
mf cresc. mf

125 126 127 **poco accel.** 128
(cresc.) ff p cresc.

129 130 131 132
(cresc.) ff

133 134 135 136 **rall.**
cresc.

137 138 **rall.**
fff

Clara and the Nutcracker

139 $\text{♩} = 80$
5

144 *ff* *cresc.* -----

145 146 147 148

149 *ff* 150 *fff* 151 152

153 154 155 156 6 3 3 3 3

157 158 159 160 3 3 3 3 3 3 3 3

161 162

Flute 2

The Battle

Arr. Tubbs

$\text{♩} = 140$
 $\text{♩} = 155$

1 12 13 8 21 22 23 24 25 2

ff

27 *ff*

31 *ff*

38 *ff*

43 44 45 46 47 48 49 50 *tr*

f

51 *tr* 52 4 56 57 58 59 60

61 62 63 64 65 66 67 2

ff

69 70 71 2 73 74 75 76 77

fff *ff*

78 79 80 81 82 83 84 *ff*

85 86 87 88 89

90 91 92 93 94 95 96 97 98

fff *mf cresc. - - - f*

99 100 101 102 103 104 105

fff *rit. - - -* $\text{♩} = 125$

106 107 $\text{♩} = 135$ 108 8 116 117 10

3

Flute 2

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 160$

2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 11 36 $\text{♩} = 170$ 37 38 39

40 41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70

71 72 73 74 75 76

77 78 79 80 81 82

83 84 85 86 87 88 89 90 91 2 93 94

95 96 97 98 99 100 7 101

p *p* *p* *p* *p*

p *p* *mp* *mf* *pp* *p*

mp *mf* *pp* *mf*

f *f*

cresc. *mf*

f 3

Waltz of the Snowflakes

108 *mf* *cresc.* *p*

119

133 *mf*

140 *cresc.* *f*

147 *mf ff* *mf* *ff*

157 *f*

175 *cresc.* *ff* *dim.* *p*

192 *f*

210 *(accel.)* *cresc.* *ff* *ff* *ff* *mf* *cresc.*

233 *ff* *rall.*

Flute 2

Enchanted Palace

Arr. Tubbs

$\text{♩} = 140$

4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

f

1. **2.**

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

3

31 32 33 34 35 36 37 38 39 40 41 42 43

p

4

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

8 **18**

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

p *p*

Tchaikovsky
Arr. Tubbs

2025-09-20

Flute 2

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

f 3 *Flutter tongue* 3 2 3 3 4 5 3

6 7 8 9 10 11 12

ff 3 *ff* 3 *ff* 3

13 $\text{♩} = 80$

sempre 3 3 3 3 3 3

17 18 19 20 21 22 23 24 25 26

fff *ord.* *ff* *ff*

27 28 29 30 31 32 33

ff *accel.* $\text{♩} = 160$

34 35 36 37 38 39

ff

Flute 2

Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 12 *p* 13 14 15 *mf* 16 *ff*

A

17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

B

33 *ff* 34 35 36 37 38 39 40 *sempre stacc.*

41 42 43 44 45 46 47 48 *ff*

C

49 *ff* 50 51 52 53 54 55 56 *ff*³

57 *sf* 58 59 60 61 62 63 64 *ff*³

D

65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Flute 2

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ 32 33 28 61 15 76 *mp* 77 7 84 *p* 85 18

Flute 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

16 **A**

17 18 19 20 21

f 7 5

22 23 24 25 26 27

f 7 5 *mf* 3 3 3 3 3

28 29 30 31 32

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Arr. Tubbs

2025-09-20

Flute 2

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

f sf sf sf sf sf

7 8 9 10 11 12

sf sf sf ff

13 14 15 16 17 18

ff

19 20 21 22 23 24 25

26 27 28 29 30

ff

31 32 33 34 35

♩ = 72

mf

36 37 38 39

sf pesante cresc. sf ff

40 41 42 43

f

44 45 46 47 48

ff

49 50 51 52 53 54 55 56

♩ = 144

ff

57 58 59 60 61 62

ff

63 64 65 66 67 68 69 70 71

fff mf cresc. fff mf cresc. fff

Mother Ginger

72 73 74 75 76 77

78 79 80

81 82

The musical score for Flute 2 consists of three staves. The first staff (measures 72-77) is in 4/4 time and features a melodic line with eighth and sixteenth notes, including rests and slurs. The second staff (measures 78-80) is in 2/4 time and contains rapid sixteenth-note passages with slurs. The third staff (measures 81-82) is in 2/4 time and shows a long slur over a series of eighth notes, followed by a quarter rest and a final quarter note.

Flute 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128

f

A

B

dim. - - - -

♩ = 90

17 20 16 3 3 3 1.4

(dim.) - - - - - *p*

ff *ff*

2.

86 87 88 89 90 92 93 94 96 97

mf *sf* *ff* *mf* *mf*

C

98 99 100 101 102 103 104 105 106 108

mf *f* *ff* *dim.* - - 5 *mf*

109 110 112 113 114 115 116 117 118 119

mf *mf* *f*

D

122 125 126 129 130 133 134 137 138 139 140

ff *ff* *sf* *cresc.* *sf* *ff*

141 142 143 144 145 146 147 148 149 150 151 152

p *dolce*

E

153 154 155 156 157 158 159 160 161 162 163 164

f *p*

piu

F

G

165 166 167 168 169 170 171 172 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205

p

206 207 208 209 210 211 212 213 214

215 216 217 218 219 220 222 223 226 228 229

cresc. *mf* *f* *3* *mf*

WOTF

230 **2** 232 233 234 **7** 241 242 243 244 245 246 **2**

mf *ff* *mf*

248 249 250 258 **8** **3** 261 262 **3** 265 266 **3** 269 270 **1.3** 273

mf *ff* *ff* *sf*

274 **2.** 275 276 277 278 279 280 281 282 283

f cresc. *sf ff*

284 285 286 287 288 289 290 291 292 293

sff *p* *dolce* *p*

294 **4** 298 299 300 301 302 303 304

mf cresc. *fff*

305 306 307 308 309 310 **K** 311 **2** 313 314 **3**

317 318 319 320 321 322 323 324

ff *p* *cresc.* *ff* *ff* *ff* *ff* *ff*

325 326 327 328 329 330 331 332 333

(cresc.) *ff* *ff* *ff* *ff* *ff* *ff* *ff*

L 334 335 336 337 338 339 340 341 342 **165**

ff *p* *cresc.* *ff* *ff* *ff* *ff* *ff*

343 344 345 346 347 348 349 350 **150** 351

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

352 353

Flute 2

Intrada

Arr. Tubbs

Musical score for Flute 2, Intrada, Arr. Tubbs. The score is in 4/4 time and key of D major. It consists of 76 measures across eight staves.

Staff 1 (Measures 1-19): Starts with a tempo of $\text{♩} = 60$. Measure 12 has a forte (**ff**) dynamic. Measures 14-15 are marked with accents and slurs. Measure 16 has a forte (**f**) dynamic. Measure 18 has a forte (**ff**) dynamic. Measure 19 has a mezzo-forte (**mf**) dynamic.

Staff 2 (Measures 20-35): Starts with a mezzo-forte (**mf**) dynamic. Measure 21 has a mezzo-forte (**mf**) dynamic. Measure 22 has a forte (**ff**) dynamic. Measure 23 has a mezzo-forte (**mf**) dynamic. Measure 24 has a decrescendo (**dim.**) marking. Measure 25 has a decrescendo (**dim.**) marking. Measure 26 has a mezzo-forte (**mf**) dynamic. Measure 34 has a mezzo-forte (**mf**) dynamic. Measure 35 has a mezzo-forte (**mf**) dynamic.

Staff 3 (Measures 37-40): Starts with a piano (**p**) dynamic. Measure 38 has a piano (**p**) dynamic. Measure 39 has a piano (**p**) dynamic. Measure 40 has a piano (**p**) dynamic.

Staff 4 (Measures 41-47): Starts with a forte (**ff**) dynamic. Measure 42 has a forte (**ff**) dynamic. Measure 43 has a forte (**ff**) dynamic. Measure 44 has a forte (**ff**) dynamic. Measure 45 has a forte (**ff**) dynamic. Measure 46 has a forte (**ff**) dynamic. Measure 47 has a forte (**ff**) dynamic.

Staff 5 (Measures 48-51): Starts with a mezzo-forte (**mf**) dynamic. Measure 49 has a mezzo-forte (**mf**) dynamic. Measure 50 has a mezzo-forte (**mf**) dynamic. Measure 51 has a mezzo-forte (**mf**) dynamic.

Staff 6 (Measures 52-57): Starts with a mezzo-forte (**mf**) dynamic. Measure 53 has a mezzo-forte (**mf**) dynamic. Measure 54 has a mezzo-forte (**mf**) dynamic. Measure 55 has a mezzo-forte (**mf**) dynamic. Measure 56 has a mezzo-forte (**mf**) dynamic. Measure 57 has a mezzo-forte (**mf**) dynamic.

Staff 7 (Measures 58-65): Starts with a forte (**f**) dynamic. Measure 59 has a forte (**f**) dynamic. Measure 60 has a forte (**f**) dynamic. Measure 61 has a forte (**f**) dynamic. Measure 62 has a forte (**f**) dynamic. Measure 63 has a forte (**f**) dynamic. Measure 64 has a forte (**f**) dynamic. Measure 65 has a forte (**f**) dynamic.

Staff 8 (Measures 66-76): Starts with a piano (**p**) dynamic. Measure 67 has a mezzo-piano (**mp**) dynamic. Measure 68 has a mezzo-forte (**mf**) dynamic. Measure 69 has a mezzo-forte (**mf**) dynamic. Measure 70 has a mezzo-forte (**mf**) dynamic. Measure 71 has a mezzo-forte (**mf**) dynamic. Measure 72 has a mezzo-forte (**mf**) dynamic. Measure 73 has a mezzo-forte (**mf**) dynamic. Measure 74 has a mezzo-forte (**mf**) dynamic. Measure 75 has a mezzo-forte (**mf**) dynamic. Measure 76 has a mezzo-forte (**mf**) dynamic.

Flute 2

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

ff *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23

ff

24 25 26 27 28 29 30 31

mp *cresc.* - - - - - *ff*

32 33 34 35 36 37 38 39 40 41 42 43 44

f

45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 72 8

f *cresc.* - - - - - *ff*

80 81 82 83 84 85 86 87 88

p

89 90 91 92 93 94 95 96

cresc. - - - - -

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 107 108 *cresc.* *ff*

109 110 111 112 113 114 115 116 117 118 119 120

121 *pp* 122 123 124 125 126 127 128 *cresc.*

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152

153 154 155 156 157 *rit.* 158 159 160 $\text{♩} = 135$ 161

162 *p* 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *tr* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 *rit.* 212 213 214 *fff*