

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.5)
Arrival of Drosselmeyer (p.6)
Grandfather Waltz (p.9)
Clara and the Nutcracker (p.10)
The Battle (p.12)
Waltz of the Snowflakes (p.14)

## ACT II

Enchanted Palace (p.16)
Dance of the Sugar Plum Fairy (p.17)
Arrival of Clara and Prince (p.18)
Russian Dance (p.19)
Arabian Dance (p.20)
Chinese Dance (p.21)
Dance of the Reed Flutes (p.22)
Mother Ginger (p.23)
Waltz of the Flowers (p.25)
Intrada (p.28)
Final Waltz (p.29)



# The Nutcracker Overture

Clarinet 1

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

Clarinet 1

## Scene 1

Arr. Tubbs

**10**  $\text{♩} = 126$

*p dolce*

**15**  $f$

**24** *cresc.*

**31** *ff marcato*

**35** *ff*

**36** **37** **38** **39**

**rit.**  $\text{♩} = 116$

**Solo**

**40** *mf*

**41** **42**

**43** **44** **45**

**46** **47** **48**

**49** **50** **51** **52** **53** **54** **55** **56**

*mf rit.*

*p* *mf*

**a tempo**

**57** **58** **59** **60** **61** **62**

*f* **3** *mf*

**63** **64**

*accel.*

*mf*

## Scene 1

Clarinet 1

## March

Arr. Tubbs

Sheet music for Clarinet 1 of a march arrangement by Arr. Tubbs. The music is in 4/4 time with a key signature of two sharps. It consists of 84 measures of musical notation on a single staff. Measure numbers are indicated above the staff at various points. Dynamics and performance instructions are included throughout the piece.

Measure 1: *mf*, 3

Measure 2: *mf* > *mp*, 3

Measure 3: *mf* > *p*, 3

Measure 7: *mf*

Measure 8: *f*

Measure 9: *mf*, 3

Measure 10: *mf* > *mp*, 3

Measure 11: *mf* > *pp*, 3

Measure 14: *f*

Measure 15: *f*

Measure 16: *mf*

Measure 17: *f*

Measure 18: *f*

Measure 19: *mf*

Measure 20: *f*

Measure 21: *f*

Measure 22: *mf*

Measure 23: *f*

Measure 24: *f*

Measure 25: *f*

Measure 26: *mf* > *p*, 3

Measure 27: *mf* > *p*, 3

Measure 28: *mf* > *f*, 3

Measure 29: *f*

Measure 30: *p*

Measure 31: *mf*

Measure 32: *f*

Measure 33: *mf*, 3

Measure 34: *mf* > *p*, 3

Measure 35: *mf* > *p*, 3

Measure 36: *mf* > *pp*, 3

Measure 37: *mf* > *pp*, 3

Measure 38: *f*

Measure 39: *ff*

Measure 40: *mf*

Measure 41: *ff*

Measure 42: *ff*

Measure 43: *ff*

Measure 44: *<f*

Measure 45: *mf*

Measure 46: *ff*

Measure 47: *f*

Measure 48: *f*

Measure 49: *f*

Measure 50: *sf* > *f*, 3

Measure 51: *sf* > *f*, 3

Measure 52: *sf* > *mf*

Measure 53: *sf* > *mf*

Measure 54: *sf* > *mf*

Measure 55: *sf* > *mf*

Measure 56: *sf* > *mf*

Measure 57: *f*

Measure 58: *sf* > *f*, 3

Measure 59: *sf* > *f*, 3

Measure 60: *sf* > *mf*

Measure 61: *sf* > *mf*

Measure 62: *sf* > *mf*

Measure 63: *sf* > *mf*

Measure 64: *ff*

Measure 65: *f*

Measure 66: *f*

Measure 67: *mf*

Measure 68: *f*

Measure 69: *f*

Measure 70: *f*

Measure 71: *f*

Measure 72: *f*

Measure 73: *f*

Measure 74: *sf* > *f*, 3

Measure 75: *sf* > *f*, 3

Measure 76: *sf* > *f*

Measure 77: *mf*

Measure 78: *f*

Measure 79: *f*

Measure 80: *f*

Measure 81: *f*

Measure 82: *sf* > *f*, 3

Measure 83: *sf* > *f*, 3

Measure 84: *sf* > *mf*

Measure 85: *sf* > *mf*

Measure 86: *f*

Measure 87: *f*

Measure 88: *f*

Measure 89: *ff*

Clarinet 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

*J = 140*

1 Mysterious Stranger *f*

5 6 7 8 9 10 11

12 13 14 15 16 17 19 2

20 21 22 23 *mf* 24 25 26 27 *mf*

28 29 30 31 32 33 34 *p*

35 36 37 38 39 40 41 42 43 44 *ff*

**Presentation of dolls**

*J = 155*

1 2 3 4 5 *cresc.* 6

7 8 9 10 11 12 13 *cresc.*

14 15 16 17 24 7 25 26 *rit.*

27 28 29 30 31 32 *cresc.* *ff*

## Arrival of Drosselmeyer

Dance  
of the Dolls

$\text{♩} = 175$

8

*p*      *cresc.* - - - - - *f*

17      18      19      20      21      22      23      24

*ff*      *p*

25      26      27      28      29      30      31      32

*ff*      *mf*

33      34      35      36      37      38      39      40

*p* - - - - -

41      42      43      44      45      46      47      48

*p* - - - - - *cresc.* - - - - - *mf*

49      50      51      52

53      54      55      56

*p*

$\text{♩} = 78$

3      4      5      6      7      rit.      accel.       $\text{♩} = 92$

Introduction  
of nutcracker

*mp*       $\text{♩} = 92$

18      19      20      21      22      23      24

*p*      *p*      *p*      *mf*

25      26      27      28      29      30      31      32

*ff*      Nutcracker breaks      3      3      3      3

## Arrival of Drosselmeyer

Drosselmeyer  
consoles Clara

**Measures 1-4:** Dynamics: **f**. Measure 1: 1. Measure 2: 2. Measure 3: 3. Measure 4: 4.

**Measures 5-15:** Dynamics: **mf**, **mp**, **dim.**, **pp**, **p**. Measure 5: **accel.**. Measure 8: **rit.**. Measure 15: **5**.

**Measures 16-27:** Dynamics: **p**. Measure 16: 16. Measure 27: 27.

**Measures 32-60:** Dynamics: **f**, **pp**, **cresc. - - - - -**, **sf**, **sf**, **sf**. Measure 32: **130**. Measure 33: **17**. Measure 34: **200**. Measure 58: **rit.**. Measure 60: **5**.

## Clarinet 1

## Grandfather Waltz

Arr. Tubbs

1  $\text{J} = 100$  3 2 5 6 7 8 9

*sf* *mp* *cresc.* *mf*

10 11 12 13 14 15 **rit.**

*cresc.* *ff* **3**

16  $\text{J} = 145$  17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48  $\text{J} = 170$  49 50 51 52 **1.3 rit.** 53 54 55 56 **7 rit.**

## Clarinet 1

## Clara and the Nutcracker

Arr. Tubbs

## Clara and the Nutcracker

110 **7** 117 **2** 118 **3** 120 **3** 121 **3** 122 **3**  
*p* *mf* *cresc.* - - -

123 **3** 124 **3** 125 **3** 126 **3** 127 **3** 128 **3** 129 **3**  
*(cresc.)* - - - **poco accel.** *ff* *p* *cresc.* - - -

130 **3** 131 **3** 132 **3** 133 **3** 134 **3** 135 **3** 136 **3** 137 **3**  
*(cresc.)* - - - *ff* **rall.** *cresc.* - - - *fff*

138 **3** 139 **3** 140 **3** 141 **3** 142 **3** 143 **3** 144 **3** 145 **3** 146 **3**  
*ff* *p* *cresc.* - - -

147 **3** 148 **3** 149 **3** 150 **3** 151 **3** 152 **3** 153 **3** 154 **3**  
*(cresc.)* - - - *ff* *fff*

155 **6** 156 **6** 157 **6** 158 **6** 159 **6** 160 **6** 161 **6** 162 **6**

## Clarinet 1

## The Battle

Arr. Tubbs

Sheet music for a solo instrument, likely trumpet or flute, featuring ten staves of musical notation. The music is in 4/4 time, mostly in G major (two sharps) with some changes. Key dynamics include ff, sf, f, fff, tr, and ff. Measure numbers range from 1 to 100. The score includes various articulations like slurs, grace notes, and accents.

## The Battle

The sheet music consists of ten staves of musical notation for Clarinet 1. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1: Measure 73: **fff**, measure 74: **fff**, measure 75: **fff**, measure 76: **fff**, measure 77: **fff**, measure 78: **fff**, measure 81: **fff**.
- Staff 2: Measure 82: **ff**, measure 83: **ff**, measure 84: **ff**, measure 85: **ff**, measure 86: **ff**, measure 87: **ff**, measure 88: **ff**.
- Staff 3: Measure 89: **fff**, measure 90: **fff**, measure 91: **fff**, measure 92: **fff**, measure 93: **fff**, measure 94: **mf cresc.**, measure 95: **mf cresc.**.
- Staff 4: Measure 96: **f**, measure 97: **f**, measure 98: **f**, measure 99: **f**, measure 100: **f**, measure 101: **f**, measure 102: **f**.
- Staff 5: Measure 103: **fff**, measure 104: **fff**, measure 105: **fff**, measure 106: **fff**, measure 107: **sff**, measure 108: **fff**, measure 109: **fff**, measure 110: **fff**, measure 111: **fff**, measure 112: **mf**, measure 113: **p**, measure 114: **2**, measure 116: **2**, measure 117: **10**.
- Staff 6: Measure 107: **sff**, measure 108: **fff**, measure 109: **fff**, measure 110: **fff**, measure 111: **fff**, measure 112: **mf**, measure 113: **p**, measure 114: **2**, measure 116: **2**, measure 117: **10**.

Clarinet 1

## Waltz of the Snowflakes

Arr. Tubbs

**1** **23** **24** **25** **36** **37** **11** **16** **53** **54**

**55** **56** **57** **58** **59**

**60** **61** **62** **63** **64**

**65** **66** **67** **68** **69** **70**

**71** **72** **73** **74** **75** **76**

**77** **78** **79** **80** **81** **82**

**83** **84** **85** **87** **88** **89**

**90** **91** **92** **93** **95** **96**

**97** **98** **99** **100**

## Waltz of the Snowflakes

101      7      108      109

Clarinet 1

**Enchanted Palace**

Arr. Tubbs

**1**  $\text{♩} = 155$  **4** **14** **1.2** **2.2** **14**  $\text{♩} = 150$  **3** **10**

Measures 1-41: **4** **14** **1.2** **2.2** **14**  $\text{♩} = 155$

Measures 42-63: **4**  $\text{♩} = 150$

Measures 64-78: **3**

Measures 79-91: **10**

# Dance of the Sugar Plum Fairy

Clarinet 1

Tchaikovsky  
Arr. Tubbs

*J = 95*

1      9      16      17      18      19      20      21

**A**

**B**

22      23      24      25      26      27      29      30      31

**C**

32      33      37      38      40      41      42      43      44      45

46      47      48      49      50      51      52      53

Clarinet 1

## Arrival of Clara and Prince

Arr. Tubbs

**J = 72**

1      2      3      4      5

*cresc.* - - - - -

6      7      8      9

10     11

12     13 **J = 80**     14 **3**     15     16     17     18     19     20     21

22     23     24     25     26     27     28     29

**accel.**

30     31     32     33     34

35     36     37     38     39

# Russian Dance

## Clarinet 1

Tchaikovsky  
Arr. Tubbs

The sheet music consists of eight staves of musical notation for piano, arranged vertically. The tempo is indicated as  $\text{♩} = 142$ . The key signature is one sharp (F#). Measure numbers are placed above each staff. The music includes dynamic markings such as *f*, *p*, *sf*, *mf*, *ff*, and *fff*. There are also slurs and grace notes. Four sections are labeled with boxes: 'A' at measure 10, 'B' at measure 33, 'C' at measure 49, and 'D' at measure 65. Measures 33-40 show a transition from *f* to *ff*. Measures 49-56 show a transition from *ff* to *ff* with a 3rd ending. Measures 65-72 show a transition from *sf* to *sf*. Measures 73-78 end with *fff*.

Clarinet 1

**Arabian Dance**

Arr. Tubbs

**1** **4** **5** **5** **5** **5**

**14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** ,

**33** **34** **35** **36** **37** **38** **39** **40** **41** ,

**42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52**

**53** **54** **55** **56** **57** **58** **59** **60** ,

**61** **62** **63** **64** **65** **66** **67** **68** **69** ,

**70** **71** **72** **73** **74** **75** **76** **77** **78** **84** **85** **6**

**86** **88** **89** **90** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

Clarinet 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

16

1

**A**

2

17 19 20 21

*mf*

22 23 24

25 26 27

28 29 30

31

*cresc.*

# Dance of the Reed Flutes

Clarinet 1

Arr. Tubbs

**1** ***mf > p***

**33**

**34** **35** **36** **41** **42** **43** ***p***

**5**

**44** **45** **46** **47** **48**

**49** **50** **51** **52** **53**

**54** **55** **56** **57** **58**

**rall.** **a tempo**  
**14**

**59** **60** **61** **62** **76** ***f*** **77**

Clarinet 1

## Mother Ginger

Arr. Tubbs

*J. = 125*

1      2      3      4      5      6

*f*      *sf*      *sf*      *sf sf sf f*

7      8      9      10

*sf*      *sf*      *sf sf*      *ff*

11      12

13      14

15      16

17      18

*ff*

19      20

21      22

23      24

25

26      *ff*

27      28

29

30

*J. = 72*

31      32

33      34

35      36

*mf*

37

38      39

*f*      *ff*

40

41      42

43

44

45      46

47 > >

48 > > > >

> 49 > >

*ff*

## Mother Ginger

50 

# Waltz of the Flowers

Clarinet 1

Tchaikovsky  
Arr. Tubbs

**J = 128**

1      2 > 3 4 5 6 > 7 8 9 10 > 11 > 12 >

13 > 14 > 15 16 17 34 38 39 40 41 42 43 44

(dim.) - - - - p mp

45 46 47 48 49 50 51 52

p A cresc. - - - - mf

53 54 55 56 57 58 59 60 61 62

mp

63 64 65 66 67 68

cresc. - - - - f

B 3 3 3 1.3 2.

69 70 73 74 77 78 81 82 85 86 87

ff 5 ff 5 5 sf mf

88 89 90 91 92 93 94 95 96 > 97 98

sfff mp p C

99 100 101 102 103 104 105 106

cresc. - - - - mf f mp

107 108 109 110 111 112 > 113 114 115

p cresc. - - - - D 3

116 117 118 119 120 121 122

(cresc.) - - - - f 1.3 2.

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

ff 5 ff 5 5 sf f sf ff E

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

pp p

## WOTF

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178

*mf*

179 180 181 182 183 184 185 186 187 188 189 190 191 192 193

*p* *mf*

194 195 196 197 198 199 200 201 202 203 204 205 206

*p* *cresc.* *f* *p*

207 208 209 210 211 212 213 214 215

*p* *cresc.* - - -

216 217 218 219 220 221 222 223 226 227

*mf* *f* *mf*

228 229 230 231 232 233 234 235

*mf* *mf* *mf* *mf*

236 237 238 239 240 241 242 243 244

*f* *ff* *mf* *mf*

245 246 247 248 249 250 258 261 262

*mf* *mf* *ff* 5

265 266 269 270 273 274 275 276 277

*ff* 5 *sf* *ff* *f* *sf*

278 279 281 282 283 284 285 286 287 288 289

*ff* *sff* *p* dolce

290 291 292 293 294 295 296 297 298

*p* *pp* *cresc.* - - - *mf* *cresc.* - - -

299 300 301 302 303 304 305 306 307 308

*fff*

**K**

309      310      311      312      313      314      315      316      317      318

**L**

$\text{♩} = 165$

319      320      321      322      323      324      325      326      327      328      329

330      331      332      333      334      335      336      337      338      339      340      341

$\text{♩} = 150$

342      343      344      345      346      347      348      349      350      351      352      353

## Clarinet 1

## Intrada

Arr. Tubbs

Clarinet 1

## Final Waltz

Arr. Tubbs

**J = 200**

1      2      3      4      5      6      7      8      9      10      11      12      13

ff

mp

ff

mp

ff

cresc.

ff

7

## Final Waltz

The sheet music consists of 18 staves of musical notation for Clarinet. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, G major, F major, and E major. The time signature is mostly common time. Measure numbers are indicated above each staff. Dynamics and performance instructions include:

- Measure 72: *p*
- Measure 81: *p*
- Measures 87-92: Measure 87: *cresc.*; Measure 92: *cresc.*
- Measure 93: *(cresc.)*; Measure 94: *ff*; Measure 96: *ff*
- Measure 101: *sf*; Measure 102: *mp*; Measure 104: *cresc.*; Measure 109: *cresc.*; Measure 112: *ff*
- Measure 113: *cresc.*; Measure 114: *fff*
- Measure 141: *fff*
- Measure 157: *rit.*; Measure 160:  $\text{♩} = 135$

## Final Waltz

162 163 164 165 166 167 168 169

*p*

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

*ff*

208 209 210 211 212 213 214

*ffff*

*rit.* --