

The Nutcracker

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Overture does not have a Trumpet_2 part.

Nov 12, 2025

Trumpet 2

Scene 1

Arr. Tubbs

1 $\text{♩} = 126$ **10** **4** **18** **7** **rit.** $\text{♩} = 116$ **15** **rit.** **a tempo** **accel.** $\text{♩} = 126$ **7** **rit.** $\text{♩} = 108$ **7**

accel. $\text{♩} = 110$ **10**

p *cresc.* **f**

Meno $\text{♩} = 100$

Trumpet 2

March

Arr. Tubbs

1 *p* 3 2 3 4 5 8 **3** *mf* > 3 2 3 4 5 8 **f**

9 *p* 3 10 *mf* > *p* 3 11 *mf* > 3 12 *mf* > 3 13 **3** 16 *f* 17 *f* 3

18 **3** 21 *mf* > 3 22 *mf* > 23 *f* 24 *p* 3 25 *mf* > 3 26 *mf* >

27 *p* 3 28 *mf* > 29 **4** 33 *f* *p* 3 34 *mf* > *p* 3 35 *mf* > 3 36 *mf* >

37 **3** 40 *ff* 41 *f* 3 49 *sf* > *f* 50 *sf* > *f* 51 *sf* > *f* 52 *sf* > *f* 53 *sf* > *ff* 56 **3**

57 *f* 3 58 *sf* > *f* 59 *sf* > *f* 60 *sf* > *f* 61 **3** 64 *f* *f* 65 *f* 3

66 **3** 69 *f* 70 *mf* > 71 *f* 72 *p* 73 *f* *p* 74 *mf* >

75 *p* 3 76 *mf* > 77 *ff* 80 *f* 3 81 *sf* > *f* 82 *sf* > *f* 83 *sf* > *f*

84 *sf* 85 **3** 88 *f* *ff*

Trumpet 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

19 **15** **10**

Presentation of dolls

16 **12** **rit.** **rit.**

1 **17** **29** **30** **31** **32** **ff**

Dance of the Dolls

1 **2** **15** **16** **16** **7** **56**

Introduction of nutcracker

1 **3** **4** **5** **6** **7** **8** **9** **10** **7** **17** **18** **19** **20** **21** **22** **23** **25** **26**

Nutcracker breaks

Drosselmeyer consoles Clara

1 **4** **5** **accel.** **2** **7** **rit.** **1** **130** **15**

25 **p** **26** **27** **28** **29** **30** **31** **32** **f** **33** **34**

130 **17**

51 **pp** **52** **53** **54** **55** **56** **57** **cresc.** - - - - - **58** **59** **rit.** **2**

Trumpet 2

Grandfather Waltz

Arr. Tubbs

The musical score consists of two staves of music for trumpet. The first staff begins with a tempo of $\text{♩} = 100$ in common time (indicated by '8'). The key signature is one sharp. Measure 1 starts with a half note followed by a measure of rests. Measures 9 through 16 show a sequence of eighth notes and sixteenth notes with various dynamics: *mf*, *cresc.* (with a dash), and *ff*. Measure 15 includes a dynamic **rit.** (ritardando). Measures 16 through 33 continue with eighth and sixteenth notes, ending with a dynamic **ff**. The second staff begins at measure 41 with a dynamic **f**. Measures 41 through 48 show a sequence of eighth notes. Measures 49 through 56 show a sequence of eighth notes. Measures 57 through 60 show a sequence of eighth notes. Measure 52 contains a dynamic **rit.** (ritardando) over a measure. Measure 53 contains a dynamic **7** (fortissimo) over a measure. Measure 60 contains a dynamic **rit.** (ritardando) over a measure.

Trumpet 2

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ **16** **16** rit. **2** a tempo $\text{♩} = 110$ **13** **20** $\text{♩} = 132$ **8**

poco accel. **2** **3** **2** **3**

rall. **rall.** $\text{♩} = 80$ **9** $\text{♩} = 80$ **3** **3** **3** **3** **ff** **ff**

rall. **rall.** **ff**

153 **154**

155 **156** **157** **158** **159** **160** **161** **162**

sfp < ffff **sfp < ffff**

Trumpet 2

The Battle

Arr. Tubbs

Trumpet 2

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{d} = 140$ **24** 25 **11** 36 $\text{d} = 155$ 37 **16** 53 **15** 68 **17** 85 **16** 101 **16**

117 **16** 133 134 *p* 135 136 137

138 139 140 141 142

143 144 145 146 147 148 **4**
cresc. - - - - - *mf* - - - - -

152 153 154 155 156 157 **3**

160 161 162 163 164 165 **17**

182 **16** con sord. 198 199 200 201 202 203 204 205 206 207 208 209

210 211 212 213 214 **5** 219 220 221 **2** 223 224 225 **5** senza sord.
poco accel. *mf*

232 (accel.) 233 234 235 236 237 **rall.** 238 239 240 241 242 243
cresc. *ff*

Trumpet 2

Enchanted Palace

Arr. Tubbs

The musical score consists of three staves of music for trumpet. The first staff (measures 1-16) starts at $\text{♩} = 155$ in 2/4 time with a key signature of seven sharps. Dynamics are marked *mp*. The second staff (measures 17-29) continues at the same tempo and key signature. Measure 17 begins with a dynamic bracket labeled **1.** *mp*, followed by a dynamic bracket labeled **2.** *mf*. The third staff (measures 30-83) starts at $\text{♩} = 150$ in 2/4 time with a key signature of five sharps. Dynamics are marked **> mp < mf**. Measures 30-37 show eighth-note patterns. Measures 38-43 show sixteenth-note patterns. Measures 44-51 show eighth-note patterns. Measures 52-67 show sixteenth-note patterns. Measures 68-83 show eighth-note patterns.

Dance of the Sugar Plum Fairy

Trumpet 2

Tchaikovsky
Arr. Tubbs

1 **A**
8 **B**
9 19 20 21 23 24 25 28 29 30
C
3
21
31 32 33

Trumpet 2

Arrival of Clara and Prince

Arr. Tubbs

The musical score for Trumpet 2 consists of three staves of music:

- Staff 1:** Measures 1-22. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: **ff** at measure 13. Key changes: Measure 17 to G major (two sharps), measure 18 to A major (one sharp), measure 19 to B major (two sharps), measure 20 to C major (no sharps or flats), measure 21 to D major (one sharp). Measure 22 ends with a forte dynamic.
- Staff 2:** Measures 25-29. Key signature: G major (one sharp). Dynamics: **f**. Measure 29 ends with a forte dynamic. The instruction **accel.** is placed above the staff.
- Staff 3:** Measures 30-31. Key signature: F major (one sharp). Measure 30 starts with a dynamic **p**. Measure 31 ends with a forte dynamic.

Measure numbers are indicated above each staff: 1, 13, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31.

Russian Dance does not have a Trumpet_2 part.

Nov 12, 2025

Arabian Dance does not have a Trumpet_2 part.

Nov 12, 2025

Chinese Dance does not have a Trumpet_2 part.

Nov 12, 2025

Dance of the Reed Flutes

Trumpet 2

Arr. Tubbs

$\text{♩} = 95$

42

1 43 44 45 46

pp

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 62

rall. a tempo
16

The musical score consists of six staves of music for trumpet. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The tempo is marked as $\text{♩} = 95$. Measure 1 starts with a single note followed by eighth-note pairs. Measure 2 shows a pattern of eighth notes with 'x' marks. Measure 3 has eighth-note pairs. Measure 4 continues the eighth-note pattern with 'x' marks. Measure 5 has eighth-note pairs. Measure 6 ends with a single note followed by a rest. The dynamics are indicated as *pp* (pianissimo) for the first measure. The performance instruction "rall. a tempo" and "16" is placed above the sixth staff.

Trumpet 2

Mother Ginger

Arr. Tubbs

1 **9** **J. = 125**

15 **8** **3** **J. = 72** **ff**

31 **32** **33** **34** **35** **J. = 72** **3** **ff**

42 **43** **50** **51** **52** **J. = 144** **ff** **60** **61** **62** **63** **fff**

64 **65** **66** **67** **68** **69** **70** **71** **fff** **fff**

72 **73** **74** **75** **76** **77** **78**

79 **80** **81** **82**

Trumpet 2

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

G

H

I

J

Measure numbers: 1, 34, 38, 39, 40, 41, 42, 43, 44, 45, 54, 55, 56, 57, 58, 59, 60, 61, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 158, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 215, 216, 217, 218, 219, 220, 221, 222, 223, 226, 242, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285.

WOTF

286

287 288 289 290 291 292 293 294 295 296

p

pp *cresc. --*
poco a poco

297

298 299 300 301 302 303 304 305 306 307 308 309

mf

ff

310

311 312 313 314 315 316 317 318 319 320 321 322

ff

ff

ff

p

cresc. - - - -

K

323

324 325 326 327 328 329 330 331 332 333 334 335 336

(cresc.) - - - - -

ff

ff

ff

p

L

337

338 339 340 341 342 343 344 345 346 347 348 349

fff

♩ = 165

350

351 352 353

♩ = 150

Trumpet 2

Tarantella

Arr. Tubbs

1 $L. = 130$ 17 $L. = 140$ 8
ff

Trumpet 2

Intrada

Arr. Tubbs

J = 60

12 **11** **accel.** **8** **accel.** **4** **accel.**

f *ff*

rit. - - - - - **rall.** *J = 70*

f

cresc. - - - - -

rall. - - - - - *J = 70*

(cresc.) - - - - - *ffff*

mf

mf <> < < *ff*

J = 140

3 *J = 70*

ff

Trumpet 2

Final Waltz

Arr. Tubbs

1 = 200

1 2 17 18 29 30 31 32 44 45 46

15 **11** **12**

f *f* *cresc.* - - *ff* *mf*

47 **48** **49** **59** **63** **64** **65** **72** **8** **80** **81** **82** **83** **84**

ff *p*

85 **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98**

p *cresc.* - - - - -

99 **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111**

mp *cresc.* - - - - - *ff*

112

113 **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125**

pp *cresc.* - - - - -

126

(cresc.) - - - - - *fff*

137

138 **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150**

fff

151

152 **153** **154** **155** **156** **157** **rit.** **158** **159** **160** **161** **162**

1 = 135

16

178

14

192 **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207**

ff

208

209 **210** **211** **212** **213** **214**

fff *rit.* - -