

Les Misérables

Horn 1

A Medley

Arr. Tubbs

At the End of the Day

J = 85

f

rit. = 120 **2** **8**

molto rall. **3**

I Dreamed a Dream

mp <

(Andante) (*J = 72*)

rit. -- J = 72 **2** *a tempo*

ritardando

mp a tempo ritardando

a tempo

p

mf

ritardando

Castle on a Cloud

J = 60 rit **2** *a tempo* **3** *ritardando* **3** *a tempo* **2** *ritardando* **2** *a tempo* **3** *rall.*

J = 84 **2**

Do You Hear the People Sing

f

rit.

On My Own

(Moderato) (J = 60)

ritardando **5** *a tempo* **5** *ritardando* **7** *a tempo* **7** *rit.*

a tempo **5**

ritardando *J = 56* **2** *rit.*

(Andante) (J = 92) **2**

Les Miserables Medley

rit.

a tempo

18

rall.

a tempo

2

rall.

3

($\text{J} = 56$) rit.

a tempo

5

Bring Him Home

6

44

45

6

52

53

54

Do You Hear
the People Sing
(Reprise)

$\text{J} = 72$

18

f

19

20

21

22

23

24

3

27

28

29

30

31

32

33

molto rall.

f

34

35

Fiddler on the Roof

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Tradition

Match-maker, Match-maker

(Moderato) $\text{♩} = 80$

If I Were A Rich Man

$\text{♩} = 112$

Sabbath Prayer

(Slow) $\text{♩} = 72$

L'chaim

$\text{♩} = 120$

Sunrise, Sunset

$\text{♩} = 88$

Tradition (Reprise)

$\text{♩} = 132$

Horn 1

The Lion King

A Medley

Arr. Tubbs

The musical score for Horn 1 consists of ten staves of music. Staff 1 starts at $\text{J} = 60$ with a key signature of $\#F\#$. It includes lyrics "The Circle of Life" and dynamic markings pp , f , and mp . Staff 2 starts at $\text{J} = 84$ with a key signature of $\#G\#$. It includes lyrics "I Just Can't Wait to Be King" and dynamic f . Staff 3 continues with a key signature of $\#G\#$. Staff 4 starts at $\text{J} = 95$ with a key signature of $\#A\#$. Staff 5 starts at $\text{J} = 124$ with a key signature of $\#C\#$. Staff 6 starts at $\text{J} = 160$ with a key signature of $\#D\#$. Staff 7 starts at $\text{J} = 76$ with a key signature of $\#B\#$. Staff 8 starts at $\text{J} = 57$ with a key signature of $\#E\#$. Staff 9 starts at $\text{J} = 9$ with a key signature of $\#A\#$. Staff 10 starts at $\text{J} = 7$ with a key signature of $\#C\#$.

Staff 1: $\text{J} = 60$, $\#F\#$. Includes lyrics "The Circle of Life". Dynamics: pp , f , mp .

Staff 2: $\text{J} = 84$, $\#G\#$. Includes lyrics "I Just Can't Wait to Be King". Dynamics: f .

Staff 3: Continues in $\#G\#$.

Staff 4: $\text{J} = 95$, $\#A\#$. Includes lyrics "I Just Can't Wait to Be King". Dynamics: fff .

Staff 5: $\text{J} = 124$, $\#C\#$. Includes lyrics "Be Prepared". Dynamics: mf .

Staff 6: $\text{J} = 160$, $\#D\#$. Includes lyrics "Hakuna Matata". Dynamics: 40 .

Staff 7: $\text{J} = 76$, $\#B\#$. Includes lyrics "Can You Feel the Love Tonight". Dynamics: 2 , 14 .

Staff 8: $\text{J} = 57$, $\#E\#$. Dynamics: $ritardando$.

Staff 9: $\text{J} = 9$, $\#A\#$. Dynamics: $a tempo$.

Staff 10: $\text{J} = 7$, $\#C\#$. Dynamics: 35 , 36 , $accel.$.

The Lion King Medley

The Circle
of Life (Reprise)

A musical score for Horn 1. The key signature is two sharps. Measure 1 starts with a whole note. Measures 2 through 8 are blank. Measure 9 starts with a half note. Measures 10 through 13 are blank. Measure 14 starts with a quarter note. Measure 15 starts with a half note. The tempo is indicated as $\text{♩} = 63$. The measure number 2 is shown at the end of measure 15.

8 5 ritardando $\text{♩} = 63$ 2

1 9 14 15

Phantom of the Opera

Horn 1

A Medley

Arr. Tubbs

Title Track

J = 118 **4** **28** **18** ritardando **5**

Think of Me

J = 112 **4** rit. **3** a tempo **3** ritardando **2** ritardando a tempo **2** ritardando

Angel of Music

a tempo **3** ritardando *a tempo* **3** ritardando *a tempo* **2** ritardando *a tempo* **2** ritardando *a tempo* **2** *J = 50* **2**

All I Ask of You

J = 58 **13** ritardando *a tempo* **2** ritardando *J = 54* **6** ritardando *a tempo* **2** ritardando *a tempo* **2**

Wishing You Were Somehow Here Again

J = 45 **8** ritardando *a tempo* **7** accelerando **2**

Past the Point of No Return

J = 98 **10** ritardando *J = 90* **2** ritardando *J = 118* **17** rit. **2**